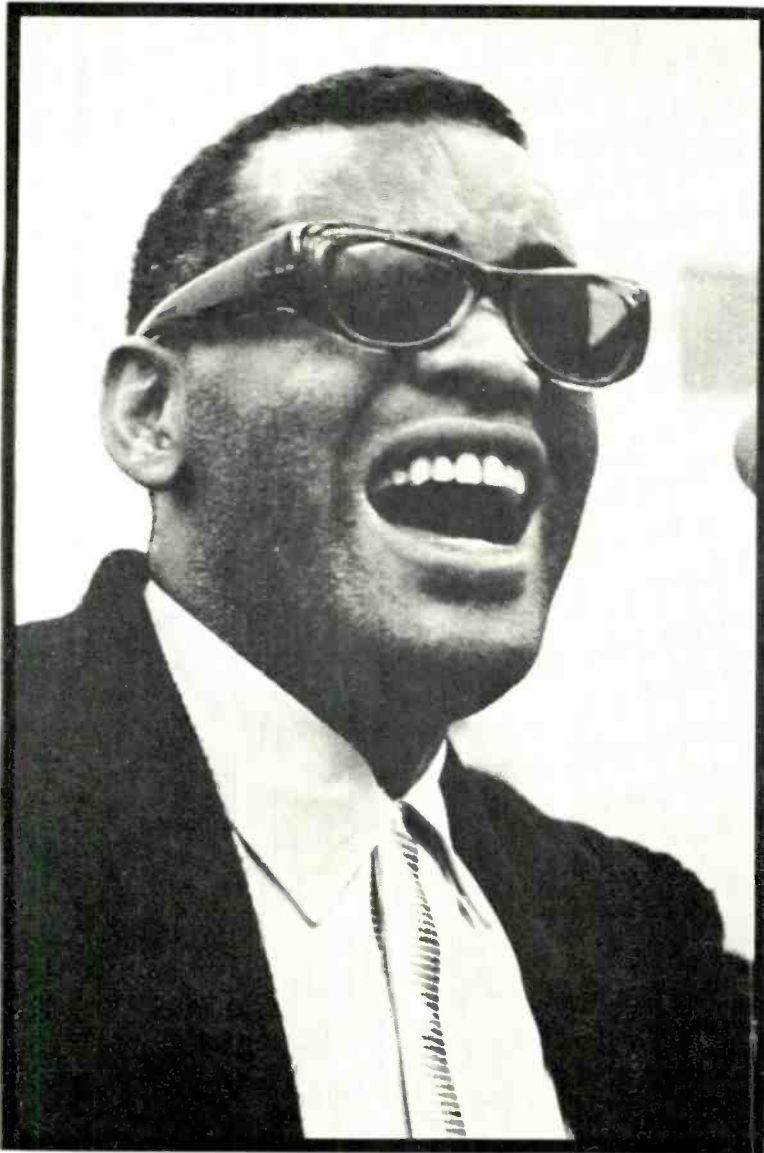


the music reporter

VOL. VI, NO. 43—NASHVILLE, TENNESSEE • THE MUSIC INDUSTRY'S MOST AGGRESSIVE INDUSTRY • SATURDAY, MAY 26, 1962—25¢



MULTI-BILLION INDUSTRY WILL FOCUS IN WORLD'S FAIR OF MUSIC & SOUND

SEE PAGE 18

the music reporter PAGE 1 PICKS

BEST NEW SINGLE FOR **RADIO** PROGRAMMING

"SEALED WITH A KISS" —

BRYAN HYLAND, ABC PARAMOUNT 10336

BEST NEW SINGLE FOR **OPERATOR** PLAY

"STRANGER ON THE SHORE" —

ANDY WILLIAMS, COLUMBIA 42451

BEST NEW ALBUM FOR **DEALER** SALES

"HOMER & JETHRO AT THE CONVENTION" —

RCA VICTOR LPM 2492

BEST NEW ALBUM FOR **RACK** SALES

"THERE GOES THAT SONG AGAIN" —

BROOK BENTON, MERCURY 60673

ABC-Paramount's Ray Charles, currently the hottest double threat disk artist in the country with his "I Can't Stop Loving You" single, has achieved the fantastic feat of seeing his song jump within one week from No. 41 in THE MUSIC REPORTER'S "Big 50" chart to No. 1. Only one other artist ever had a disk to jump so fast and he was Elvis Presley. Charles' new album, "Modern Sounds in Country and Western Music" from which the single was lifted, has followed with the same stride, rising from No. 10 to No. 2 in the "Big 50" album chart. Charles and his band, with the Raelets, left May 15 for a two-months tour of Europe.

JAYE P. MORGAN

sings

**"A HEARTACHE
NAMED JOHNNY"**

MGM K 13076

TWO HOT HITS
from **MGM**

RICHARD CHAMBERLAIN

(TV's Dr. Kildare)

sings

"THEME FROM DR. KILDARE"

MGM K 13075



Charlie's Column

BY CHARLIE LAMB



RANDY WOOD



T. TOMMY CUTRER



ELVIS PRESLEY



WRIGHT SISTERS



PAT BOONE

Session Work

Wink Martindale says that Randy Wood has just concluded a session with Pat Boone in which he believes they have come up with what will be one of Pat's biggest singles of all time. Johnny Biensstock, Bigtop exec., NYC, says that Del Shannon has just grooved his first sides in Nashville. Budd Dollinger, Cadence sales topper, reports that label's bossman Archie Bleyer will be headin' into Nashville this coming weekend and will come down on two or three consecutive weekends to wax a Johnny Tillotson LP, a Clyde McCoy and Wright Sisters session. A new Eddie Hodges and a new Lenny Welch release are up and coming.

On The Beam

Epic's Len Levy real happy with the sales and action picture in his camp. Response to the Bill Butler instrumental version of "Soldier Boy" is great, Philly and Milwaukee showing big. And one of the biggest things going right now says Len is the George Meharis version of "Teach Me Tonight." T. J. Johnson who works in the Jerry Teifer offices about to tie the knot real soon we hear.

Tillman Franks, personal manager of Columbia's Claude (Wolverton Mountain) King says the hot single artist will have an LP release comes June . . . titled "Meet Claude King." Thanks to Pye Records, London, Eng. Irving Chezar who took time out during his busy NYC visit to phone down this way to say hello. Elvis Presley's busy, busy mentor Col. Tom Parker happy over the fact that the

"Blue Hawaii" LP is ready to receive the crowning award for having sold two million copies. Who said the record biz is slow?

Makin' The Nashville Scene

Get the picture? A continuing stream of well-dressed busy men with bulging brief cases, rushing around town with a far away look that bodes big projects in the making. No, they're not diplomats on their way to a United Nations meeting. They're music execs and the place is Nashville—their destination those dozen or so blocks where new studios are cropping up, publishers are opening offices to give the whole section a "Tin Pan Alley" atmosphere. Here are some of those who visited Nashville last week: Gene Ferguson, Dallas, regional promo man for Columbia Records; Al Gallico, New York, general professional manager of Shaprio-Bernstein Music; Joe Csida, New York, vice-president in charge of eastern operations for Capitol Records; Paul Tannen, Tannen Music, New York; Harry Tobias, Tobias Music, Los Angeles and Jimmy Bowen, country A&R director for Chancellor Records, Philadelphia.

Diamond's Day

Morris Diamond, national promo manager for Philips Records, last week was elated over the fact that Philips is currently enjoying the biggest sales period in the young label's history. Leading the best-seller flock is Ruth Brown's "Shake A Hand" which Diamond says is a definite bet for top honors.

T. Tommy Cutrer, veteran announcer and emcee of the "Grand Ole Opry." solved the six-year-old mystery of what's behind "The Green Door." The answer—The Twist! T. Tommy's new release on Philips Records is a 'Twist' version of this previous hit, and response thus far has been excellent Philips execs report.

Ernie Young, genial prexy of the Nashboro, Excello, and Nasco chain of labels and owner of Ernie's Record Mart, Nashville, takes time off from studio sessions and the general run of business right away to make a trek to Seattle to take in the World's Fair. Ted Adams is manager of Ernie's Mart.

Food For Thought

Every week I stack the pop artists personal appearance itinerary alongside the country artists itinerary . . . these are my observations . . . the country artists cover more different cities during the year . . . they hit many cities several times during the year . . . the smaller names in the country field pull bigger crowds than the smaller names in the pop . . . the country artists one-nighter schedules more than triple that of the pop stars . . . What does this prove? . . . Maybe that country music artists have a more loyal personal audience than the pop stars do . . . or maybe that there are so many "one-time hit" artists in the pop field, which isn't generally true in the country field. Just thought you might want to think about this matter.

The music reporter

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WEEKLY DEADLINES:
ADVERTISING: WEDNESDAY 5 P.M.
RECORDS FOR REVIEW: WEDNESDAY NOON
NEWS: FRIDAY NOON

Inspirational Gospel Songs

"SEWANEE QUINTET'S ANNIVERSARY ALBUM"

by Sewanee Quintet
NASHBORO 7008

NASHBORO RECORD COMPANY

177 THIRD AVE. NO., NASHVILLE, TENN. CH 2-2215



A BIG, BIG HIT!

DAMITA JO

"ANOTHER DANCING PARTNER"

MERCURY 71984



AND . . . MORE BIG, BIG MONEYLEMAKERS

BILLY ECKSTINE

"Guilty"

71967

LEROY VAN DYKE

"Dim Dark Corner"

71988

THE TIDES

"Limbo Rock"

71990

THE PLATTERS

"More Than You Know"

71986



HOT REPORT

★ **JERRY TEIFER** — Ricar Productions, NYC

"Bob Braun's 'Til' Death Do Us Part" on Decca already gone over 15,000 in Cincinnati alone . . . now breaking in Detroit, San Antonio and Atlanta."

11:25 A.M. 5/14/62

* **RENNY ROKER**—KC Records, NYC

"Tiger Twist" by Armando Sciascia is going to be a big record very soon. New York has gone thru 3,000 records in less than a week. Cities like Pittsburgh, Chicago, Detroit, and New Jersey are ordering and reordering."

5/14/62

★ **MURRAY DEUTSCH**—Jubilee, NYC

"Bob Knight Four's recording of 'Memories' on Josie was WINS battle winner this week . . . also getting good early reaction to '24 Hours Of Loneliness' by Bonny Lou on Todd."

3:35 P.M. 5/14/62

★ **MORRIS DIAMOND** — Philips, Chicago

"Ruth Brown's 'Shake A Hand' now an absolute smash . . . on it's way home. Picking up big early action on T. Tommy's 'Green Door' . . . from extreme left field this record will upset the charts."

10:05 A.M. 5/15/62

★ **WINK MARTINDALE** — Dot, Los Angeles

"New Lawrence Welk release getting two sided action . . . look's like it'll be his biggest in some time 'Baby Elephant Walk' and 'Brothers Grimm Theme' lo breaking out . . . Billy Vaughn's 'Continental Melody' definitely on it's way to the top."

2:20 P.M. 5/15/62

★ **BUDD DOLLINGER**—Cadence, NYC

"One of the three hottest records in the nation is Johnny Tillotson's 'It Keeps Right On A Hurtin'' . . . we've gone over 300,000 in 5 weeks."

1:50 P.M. 5/14/62

★ **HY WEISS**—Old Town, NYC

"Pretty Suzie Sunshine" is Larry Finnegan's smash follow-up to "Dear One" . . . it'll be his biggest. Arthur Prysock's album "Only For You" is fantastic."

2:50 P.M. 5/14/62

★ **JOHNNY BIENSTOCK** — Big Top, NYC

"West of The Wall" by Toni Fisher is breaking wide open . . . it's going all the way now."

2:30 P.M. 5/14/62

★ **BOBBY ROBINSON** — Fire/Fury, NYC

"Got a national hit in 'I Need Your Love' by Don Gardner and Dee Dee Ford. It's breaking out fast."

2:55 P.M. 5/15/62

★ **VIC CHIRUMBOLO** — Verve, NYC

"Everyone's raving about the new 'Sound Four' series covering France, Spain, Italy and Hawaii."

9:30 A.M. 5/14/62

● **ROY KOHN**—Southern Music, NYC

"We have just taken over publishing rights to '(Dear One) Let Me Love You' recorded by Renne Roberts on New Phoenix . . . reaction tremendous in many areas . . . we will be going all out on it."

1:24 P.M. 5/14/62

● **GENE BREWER**—Capitol, Los Angeles

"She Called Me Baby" by Harlan Howard breaking thru the south . . . "Dream Of Love, Give Em Soul" breaking fast R&B."

1:31 P.M. 5/15/62

● **MATTY (HUMDINGER) SINGER**—ABC-Paramount, Philadelphia

"By far one of the most refreshing records to come my way in a long while 'Sealed With A Kiss' by Brian Hyland . . . this record is definitely headed toward hitsville."

2:32 P.M. 5/15/62

★ **BOB KORNHEISER**—Atlantic, NYC

"Getting very good action on April Stevens and Nino Tempo's single 'Sweet & Lovely' . . . also on 'Wonderful Land' by The Shad-ows."

9:50 A.M. 5/15/62

* **MORTY WEINER** — Tod Distributing, Miami

"Limbo Rock" by The Champs on Challenge breaking big in Miami . . . followed by Joannie Sommers new one "Johnny Get Angry." Hot-test record in town at this time is "Al Di La" by Emilio Pericoli on Warner Bros."

5/16/62

★ **MAX COOPERSTEIN** — Chess, Chicago

"Dear Mama" by Toni Williams on Tuff really a terrific sound . . . picked already by Paul Drew in Atlanta, picked in St. Louis . . . it's a hot one."

3:35 P.M. 5/15/62

CHESS RED HOT "SALES" STEAMROLLERS!!!

CLARENCE HENRY
"DREAM MYSELF A SWEETHEART"
b/w
"LOST WITHOUT YOU"
ARGO 5415

THE CORSAIRS
"I'LL TAKE YOU HOME"
CHESS 1818

THE SEMINOLES
"IT TAKES A LOT"
CHECKMATE 1012

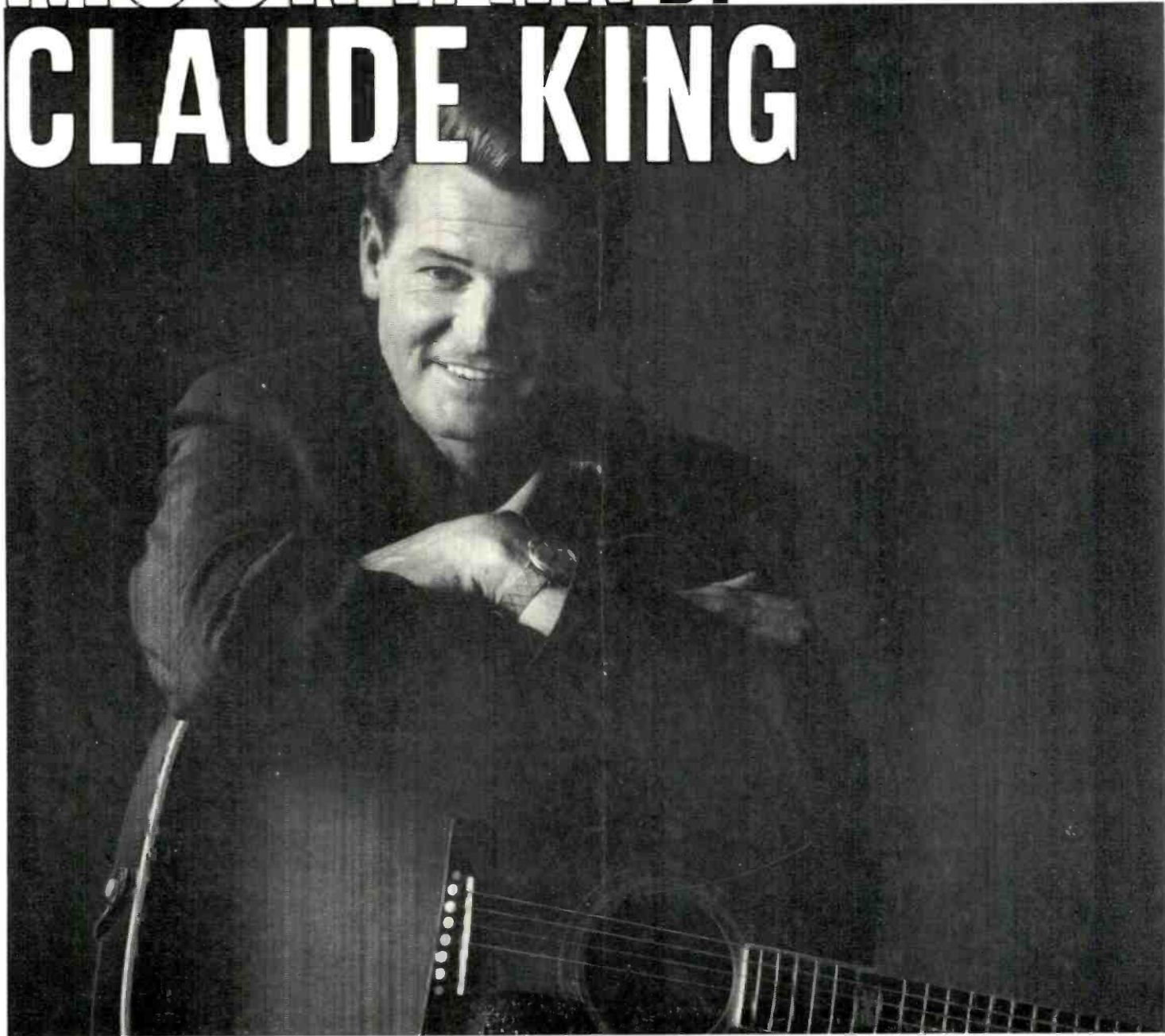
THE SENSATIONS
"THAT'S MY DESIRE"
b/w
"EYES"
ARGO 5412

TONI WILLIAMS
"DEAR MAMA"
TUFF 1824
THE DELLS
"GOD BLESS THE CHILD"
ARGO 5415

CHESS PRODUCING CO 2120 Michigan Ave., Chicago 16, Ill.

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8 COLUMBIA MARCAS REG. PRINTED IN U.S.A.



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COLUMBIA RECORDS 

Also Available on Single **88**

EPIC SIGNS ADAM WADE TO LONG TERMER

New York—Epic Records has announced that popular singer Adam Wade has signed an exclusive long-term recording contract. According to Len Levy, National Sales Manager of Epic Records, "Adam Wade is one of the most exciting young singers of our time, an extraordinary talent that we are proud to add to Epic's distinguished artist roster."

Mr. Levy also stated that Joe Rene, Producer, Popular Artists and Repertoire, would be assigned to Mr. Wade's future recording dates for Epic.

Adam Wade achieved immediate stardom in 1959 with his first record, "Tell Her for Me." A native of Pittsburgh, Pennsylvania, Adam had been studying at the Dr. Jonas Salk Polio Research Center at the University of Pittsburgh, intent upon a career as a biochemist, when a chance opportunity made him a pop vocalist.

Demonstrating a friend's songs to New York music publishers, Adam caught the attention of Marvin Cane, former manager of Vic Damone. Asked if he could sing any standards, Adam responded with more than a dozen of the two-hundred forty songs he had memorized. The result: a recording contract and hit after hit, including "Ruby," "Take Good Care of Her," "The Writing on the Wall," "I Can't Help It," "I Had the Craziest Dream" and "As If I Didn't Know."

DECCA PHONO MGRS. TO MEET WITH BRASS

Nashville—The managers of all Decca Records branches selling phonographs will converge on Nashville May 25, preparatory to business conferences May 26 at which they will meet some of Decca's top brass. The execs include Milton Rackmil, Decca Records president; Sidney Goldberg, Marty Salkin, Lou Sebook, Claude Brennan and Milton Gabler.

On Friday evening, May 25, the party will be hosted by Decca A&R director Owen Bradley at his home, it was reported by Harry Silverstein, Decca's Nashville based promotion man. Next day, at conclusion of the business sessions, the managers will be guests at a Burl Ives recording session.

BARBARA HARRIS SIGNED

Chicago—Barbara Harris, already set for the female lead in next season's still untitled Richard Rodgers-Alan Lerner musical comedy, has been signed to a recording contract by Mercury Records. Irwin Steinberg, Mercury executive vice president, says the firm will record Barbara in the near future.

COMING JUNE 18

**A Giant Special Issue . . .
Another Music Reporter
industry exclusive.**

ALL-PERCUSSION ORK WILL CARRY MELODY AT WORLD'S FAIR OF MUSIC & SOUND

Chicago—The widely held belief that such percussion instruments as cymbals, drums and others are used strictly for rhythm and not to carry an orchestra's melody will be thoroughly routed in a "symphony of percussion" at the World's Fair of Music and Sound here Aug. 31 to Sept. 9.

Dick Schory, director of special events, said that while many orchestras have been formed to feature percussion, never before has a group been brought together which will play entire musical compositions and consist of only percussion instruments. The unprecedented demonstrations will be given daily on three especially constructed stages in the exhibit hall of Chicago's McCormick Place.

"Most people will be surprised to learn," Schory says, "that these percussion instruments can hold their own against trumpets, pianos, violins or any other instrument when it comes to tune making because they include hand-bells, cow-bells, chimes, marimbas, vibes, kettle drums, castanets, boobams, tubos, schellenbaums, gongs, tambourines, scorpion guidos, triangles, snare drums, bass drums, claves and even a piano-like instrument—the celeste."

MGM ANNOUNCES 6 NEW DEUTSCHE GRAMMOPHON LP'S

New York—Following the enthusiastic response to its first Deutsche Grammophon release, led by Carl Orff's "Antigone" which received some of the highest critical praise of any album in recent years, MGM Records announces its second release consisting of six new albums.

Wilhelm Furtwangler and The Berlin Philharmonic are heard in two records of historical musical importance. The Beethoven fifth symphony and "Egmont" overture and the second record consists of the Mozart Symphony No. 39 and The Haydn Symphony No. 88. With the exception of The Haydn, none of these performances have been previously released.

The Don Cossack Choir with Serge Jaroff, conducting, presents "Russian Songs and Choruses." An album, "A Mozart Matinee At The Salzburg Festival," was made at the suggestion of Bernhard Paumgartner, president of the Salzburg Festival. And two concert arias sung by the German Soprano Fricsey performs Beethoven's 7th Symphony with the Berlin Philharmonic, and, also an album of Strauss Waltzes, polkas, and marches entitled "Tales From The Vienna Woods" with the Berlin Radio Symphony Orchestra.

New releases of Deutsche Grammophon Recordings are imported, factory sealed, from Europe and distributed exclusively by MGM Records.

ROULETTE REDUCES JAZZ LP SERIES

New York — Effective immediately, Roulette Records this week announced a change in the suggested retail price of their Birdland Jazz Series. The albums, which had been set at the suggested retail price of \$4.98 monaural,

For the percussion symphonies, the Premiere Drum Co. and Jenco Musical products of Decatur, Ill. will import Bill Hall, principal percussionist with the New Orleans Symphony ork, for bell-ringing talent. The Musser Marimba Co. of Brookfield, Ill. will add Capitol Records' recording ace, Chuck Calzaretta, who stars on the vibes, with the Art Van Damme musical group; Gordon Peters, principal percussionist with the Chicago Symphony ork; and Audio-Fidelity Records' percussionist Bobby Christian. Rounding out the percussion group will be Joe Morello, with the famous Dave Brubeck jazz group, Schory himself who is with the Ludwig Drum Co., and others.

The World's Fair of Music and Sound, devoted to every category of the musical arts, is expected to bring more than 300,000 educators, students, people from the consuming public, plus 20,000 trade reps to Chicago.

Manufacturers of music and sound merchandise will present a series of unique displays. Giant vertical shows will present hi-fi and stereo equipment, organs, pianos, music and band instruments, radio-TV equipment, products of recording companies electronic and communication equipment and music publications and publishers.

There will be a continuous schedule of educational symposiums, business seminars for the trade, music clinics for consumers and trade, live talent demonstrations, performances by international music groups and an entertainment spectacular three times daily in the 5,000 seat Arie Crown theater.

\$5.98 stereo, will now be reduced to \$3.98 monaural, \$4.98 stereo. The Birdland Series on Roulette has, since its inception, been one of the staple products of the record company.

According to Morris Levy, President of Roulette Records, the price change in the Birdland Series reflects a more realistic picture of today's market and that at the new price level, the Birdland Series can enjoy an even greater volume of sales than it is now realizing.

An instantaneous 2 sided smash
by "MR. HIT"



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RECORDS
45-461

THE CROWD b/w **MAMA**

**ROY
ORBISON**

comes in attractive 2 color 45 RPM sleeve

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ACUFF-ROSE ARTISTS CORP.
Nashville 4, Tennessee
CYpress 7-5366

Monument ONE OF **THE LONDON AMERICAN GROUP**
RECORDS

MATHIS SPEARHEADS NAT'L BOND DRIVE

Los Angeles—When Columbia Records' Johnny Mathis spearheads launching of the U.S. Treasury's savings bond drive on the steps of the city hall here May 21, he will introduce a new song, "50 Stars," especially commissioned for the bond drive. An audience of 25,000 was expected to be present.

An audio tape of Mathis' performance, together with preliminary one-minute tape by President Kennedy, will be used on radio for subsequent bond rallies. Mathis was due to receive an award of merit from Howard D. Mills, chairman of the state Bond committee.



Johnny Mathis, right, one of Columbia Records' best-selling artists, spearheaded the U. S. Treasury Bond Drive at its national kick-off May 21 on the steps of Los Angeles City Hall. In the picture, Howard D. Mills, chairman of the state bond committee, presents Mathis an award of merit.

BANG! THAT'S NOISE OF SUE'S "DYNAMITE"

New York — The new Ike and Tina Turner album titled "Dynamite," just released on Sue Records, carries an explosive percussion cap in its "You Shoulda Treated Me Right" track which distributors and dealers are urging prexy Henry "Juggy" Murray to convert into an immediate single release. It brings furious response everywhere, they say. The "Dynamite" album is part of a special purchase plan announced by Sue, to continue one month, by which two free albums are given with every 10 purchased.

SOUTHERN RECORD DISTRIB EXPANDS

New Orleans — Southern Record Distributors has moved to new and larger quarters at 932 Poydras Street—an expansion necessitated by rapid growth. The new location includes free parking and an air-conditioned warehouse. Current best selling singles include Renee Roberts' "I Want to Love You," Freddy Cannon's two-sider hit, "Palisades Park" backed with "June, July and August" and Teddy and the Twilight's "A Woman Is a Man's Best Friend."

RAIN? JO ANN HOPES



Jo Ann Campbell is all prepared in case she gets her wish in "I Wish It Would Rain All Summer," her newest ABC-Paramount single. But Sid Feller, right, A&R director, is happy rain or shine.

JUBILEE JUKE EP BY RUSTY WARREN

New York — Yielding to what was termed "an overwhelming demand" from juke box operators throughout the country, Jubilee Records has just issued a Rusty Warren EP. This the first EP for the female comedy artist and is intended for juke boxes only, says vice-prexy Murray Deutch. The EP's titles are: "I Wish I Could Shimmy Like My Sister Kate," "Knockers Up," "Basin Street," and "Bounce Your Boobies."

MONARCH NAMES GOLDSTEIN

Los Angeles — Monarch Record Mfg. Co. has announced the appointment of Harry Goldstein as director of the new public relations department. Goldstein, formerly United Artists Records and Pictures liaison chief on the coast, will serve under Monarch toppers Nate Duroff and Nathan Rothstein.

TOP ARTISTS IN NEW MERCURY-WING PKG.

Chicago — Mercury Records has released six new albums on its Mercury-Wing label, including a number of top recording artists, it was announced by Harry Kelly, Mercury-Wing sales manager. In the package are "Singing the Blues" by Frankie Laine; "Lawrence Welk Dance Party" by Lawrence Welk and ork; "Erroll Garner Moods"; "The Spice of Life" with Sophie Tucker; "Selected Favorites" by the Harmonicats; and "Music For the Birds" with Eddie South and Mike Simpson. Kelly said Mercury-Wing's April LP release has been meeting excellent response with Clyde McPhatter's "May I Sing For You" leading the list.

album tips

- 1 **ONCE UPON A TIME**
The Lettermen—Cap. T 1711, ST 1711
- 2 **LOVE LETTERS**
KETTY LESTER—Era EL 708, Es 108
- 3 **GEORGE MAHARIS SINGS**
Epic LN 24001
- 4 **BEST OF THE KINGSTON TRIO**
Capitol T 1705, ST 1705
- 5 **AFTER DARK**
EARL GRANT—Decca 74188
- 6 **TWISTIN' THE NIGHT AWAY**
SAM COOKE—RCA Victor LPM 2555
- 7 **UNPREDICTABLE**
PATRICE MUNSEL—Phlips 600-020
- 8 **ALL AMERICAN**
Original Cast—Columbia CL 1763
- 9 **AL HIRT AT THE MARDI GRAS**
RCA Victor 2497
- 10 **GOODIES OF THE OLDIES**
The Fleetwoods—Dolton BLP 2011
- 11 **TWISTIN' 'N TWINGIN'**
Duane Eddy—RCA Victor LPM 2525
- 12 **I'LL SEE YOU IN MY DREAMS**
PAT BOONE—Dot DLP 3399
- 13 **LOVER PLEASE**
McPhatter—Mer. SR 60711, MG 20711
- 14 **THE LIMELITERS THROUGH CHILDREN'S EYES'**
RCA Victor 2512
- 15 **OLD RIVERS**
W. Brennan—Lib. LRP 3233, LST 7233
- 16 **MANY MOODS OF FERRANTE & TEICHER**
United Artists 6211
- 17 **DON'T PLAY THAT SONG**
BEN E. KING—A&O 33-142
- 18 **CONNIE FRANCIS DO THE TWIST**
MGM E/SE 4022
- 19 **PETE FOUNTAIN'S MUSIC FROM DIXIE**
Coral 757401
- 20 **YOU BETTER MOVE ON**
ARTHUR ALEXANDER—Dot 3434

"Album Tips"—the hottest of the new album merchandise, those that during the preceding week showed the fastest rise, those destined for the "Big 50" album chart in the weeks ahead. Dealers and programmers, by following them, can take advantage of early sales.

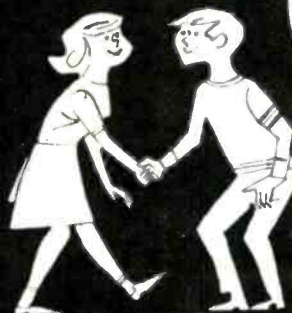
EARL GRANT "SWINGS GENTLY" FOR DECCA

Earl Grant in his hot new "Swingin' Gently" single swings for Decca Records and not for a competing label as THE MUSIC REPORTER inadvertently stated in its "Headed for the Big 50" chart last week. The record bears the number 25560, and according to Decca execs, it's "bustin' wide open."

"VINCENT EDWARDS SINGS" IS TITLE

Initial album by the newly acquired Decca Records artist—Vincent Edwards—known to millions TV-wise as Ben Casey of the Ben Casey show, will be titled "Vincent Edwards Sings." THE MUSIC REPORTER goofed last week by substituting the name of the album's producer as part of the title.

Unanimously picked by
all the Trades!



shake a hand by ruth brown

NO. 40028

SHAKIN' UP A SALES STORM!

FANTASTIC IMMEDIATE
REACTION REPORTED
ON HER FIRST PHILIPS
RECORDS RELEASE!!!
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ORDERS ROLLING IN ON
RUTH'S GREATEST
EFFORT YET!

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- San Francisco
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- Memphis
- Hartford
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PHILIPS RECORDS

35 EAST WACKER DRIVE
CHICAGO 1, ILLINOIS

the music reporter

ALBUM SCOOP

best album

"THERE GOES THAT SONG AGAIN"

BROOK BENTON
Mercury 60673

Selections:
"When I Grow Too Old to Dream"
"There Goes That Song Again"
"All of Me"
"I Love Paris"
"I Didn't Know What Time It Was"
"Trouble In Mind"
"Blues In The Night"
"I Don't Know Why"
"Breezin' Along With The Breeze"
"After You've Gone"
"I'll Get By"
"Let Me Sing and I'm Happy"

comedy

"HOMER & JETHRO AT THE CONVENTION"

RCA-Victor 2492
The comedy pair lets loose at the annual Country Music Association banquet in Nashville. They shoot from the hip, heckle and got heckled—all played by ear. The songs are standards like "San Antonio Rose," "Tennessee Waltz," "Wildwood Flower," plus some newer things like "I Fall To Pieces," "Bad Movies," and "Country Music Blues."

pop

"DINAH WASHINGTON SINGS"

Mercury-Wing 16223

Selections:
"Out In the Cold Again"
"Hey Good Looking"
"Tell Me Why"
"Wheel of Fortune"
"Ain't Nobody's Business But My Own"
"New York, Chicago and Los Angeles"
"You Can Depend On Me"
"I Sold My Heart to the Junkman"
"West Side Baby"
"Why Can't You Behave"

"BOBBY VEE MEETS THE CRICKETS"

Liberty 7228

Selections:
"Peggy Sue"
"Bo Diddley"
"Some Day"
"Well . . . All Right"
"I Gotta Know"
"Lookin' For Love"
"Sweet Little Sixteen"
"When You're In Love"
"Lucille"
"Girl of My Best Friend"
"Little Queenie"
"The Girl Can't Help It"

"DAMITO JO"

Mercury 60703

Selections:
"Hey Look Me Over"
"Rock-A-Bye Your Baby With A Dixie Melody"
"The Masquerade is Over"
"Twist With Me Henry"
"Birth of the Blues"
"I'll Save the Last Dance For You"
"After You've Gone"
"That Old Feeling"
"Lazy River"
"Arrivederci Roma"
"Sweet Georgia Brown"
"Bill Bailey"
"You're Nobody 'Till Somebody Loves You"

dance

"HULLY GULLY TO THE HITS"

MEL "PIGUE" ROBBINS

Smash 67012
Selections:
"Stand By Me"
"Mother-in-Law"
"I Know"
"Spish Splash"
"Blueberry Hill"
"White Silver Sands"
"Hey Baby"
"Searchin"
"(Baby) Hully Gully"
"Lucille"
"Rockin' Pneumonia & Boogie Woogie Flu"
"Young Blood"

twist

"TWIST COUNTRY HITS"

THE TENNESSEE TWISTERS

Smash SRS 67009

Selections:
"White Lightning"
"Yonder Comes a Sucker"
"Alone With You"
"Bill Bailey"
"I'm Movin' On"
"Jambalaya"
"Crazy Arms"
"Honky Tonk Man"
"Oh Lonesome Me"
"Loose Talk"
"Alabama"
"Waterloo"

folk

"FOLK SONGS RARE AND WELL DONE"

THE IVY LEAGUE TRIO

Coral 757404

Selections:
"You Can Tell the World"
"Winken Binken and Nod"
"Comin' Round the Mountain"
"St. James Infirmary"
"Use the B"
"Grand Old Ivy"
"Hey Young Rider"
"Ballad of Spring Hill"
"Banana"
"Deep Blue Sea"
"Dites Mol"
"Glory Road"

"OLD RIVERS"

WALTER BRENNAN

Liberty 7233

Selections:
"Old Rivers"
"The Old Kelly Place"
"Conversation With a Mule"
"The Farmer and the Lord"
"Happy Birthday Old Folk"
"It Takes a Heap of Living"
"Boll Weevil"
"Steal Away"
"Pickin' Time"
"Old Rivers' Trunk"

"WEAVERS GOLD"

THE WEAVERS

Decca 74277

Selections:
"Rock Island Line"
"Taking It Easy"
"Run Home to Mama"
"One For the Little Bitty Baby"
"Easy Rider Blues"
"Across the Wide Missouri"
"Clementine"
"Down in the Valley"
"Quitting Bee"
"True Love"
"Trouble In Mind"
"Jig Along Home"

jazz

"ART FARMER, BENNY GOLSON JAZZTET HERE & NOW"

Mercury 60698

Selections:
"Tonk"
"Rue Prevail"
"Richie's Dilemma"
"Whisper Not"
"Just in Time"
"Ruby, My Dear"
"In Love In Vain"
"Sonny's Back"

"QUARTETTE TRES BIEN"

Norman 102

These four musicians have amassed a loyal following in St. Louis where their distinctive jazz style is heard at The Dark Side of Gaslight Square, popular nitery. High musicianship, natural showmanship, refined style and exciting sounds. The jazz buffs should devour it.

"MEET YOU AT THE JAZZ CORNER OF THE WORLD" VOL. 2

ART BLAKEY & MESSENGERS
Blue Note 4055

Selections:
"High Modes"
"Night Watch"
"The Things I Love"
"The Summit"
"The Theme"

gospel

"JAMES CLEVELAND WITH THE GOSPEL CHIMES"

Savoy 14052

Selections:
"There Is No Failure In God"
"He's Sweeter Than the Day Before"
"Oh How Wonderful"
"Walking With the King"
"Sit Down Servant"
"It's Well With My Soul"
"Just As Sweet As He Can Be"
"It Will Be Glory"
"In a Twinkling of an Eye"
"My Jesus Love Just Bubbles Over"

BLAZING HOT!

BARBARA LEWIS

"YOU LOST A GOOD THING"

Jamie / Guyden

DISTRIBUTING CORP.

1330 W. GIRARD AVE.

PHILADELPHIA 23, PA. Center 2-8383

JAMIE 1220

the music reporter

SINGLE SCOOP

best single

RAY PETERSON

"YOU KNOW ME MUCH TOO WELL"

(Tree Music Inc., BMI) 2:31
Roger Miller

"YOU DIDN'T CARE"

(S-P-R Music Inc., BMI) 2:03
T. Boyce-J. Marascualo

DUNES DU 2013

1615 Broadway, New York, N.Y.

ANDY WILLIAMS

"STRANGER ON THE SHORE"

(Robt. Mellin Inc., BMI) 2:49
R. Mellin-A. Blk

"I WANT TO BE WANTED"

(Leeds Music Corp., ASCAP) 3:17
K. Gannon-A. Teeta-P. Spottl

COLUMBIA 4-42451

799 7th Ave., New York, N.Y.

BRIAN HYLAND

"SEALED WITH A KISS"

(Post Music Inc., ASCAP) 2:38
P. Udell-G. Geld

"SUMMER JOB"

(Poco Music Corp., ASCAP) 1:48
P. Udell-G. Geld

ABC PARAMOUNT 10336

1540 Broadway, N.Y.C.

BUDDY VINCENT ORCH.

"WOODEN BIRD TWIST"

(Uart Music Corp., BMI) 1:56
E. Mascari-V. Nares-J. Miller

"CARLA"

(Uart Music Corp., BMI) 2:12
E. Mascari-H. Zuegner-J. Pareas

UNITED ARTISTS UA 455

729 7th Ave., N.Y.C.

TONI WILLIAMS

"DEAR MAMMA"

(Winlyn-Big-Pak-Iris-Trojan, BMI) 2:35

Bob Halley-George Weiss

"OH, BABY"

(Aree Winlyn, BMI) 2:13
Gwynn Elias-Sammy Lowe

TUFF 1824

2120 Michigan Ave., Chicago, Ill.

WILMAR WALKER

"STOMPIN' ROACHES"

(Gil Music Corp., BMI) 2:16
Wilmar Walker-Geo. Pafundi

"SOMEBODY WILL"

(Gil Music Corp., BMI) 2:30
Wilmar Walker-Geo. Pafundi

PHILIPS 40030

35 E. Wacker Rd., N.Y.C.

DEAN MARTIN

"DAME SU AMOR"

(Bourne Co., ASCAP) 2:13
Kusik-Ballard

"BABY-O"

(Sands Music Corp., ASCAP) 2:58
Mercer-Rotella

REPRISE R-20,082

8380 Melrose, Beverly Hills, Calif.

JAYE P. MORGAN

"A HEARTACHE NAMED JOHNNY"

(Aldon Music, BMI) 2:39
Greenfield-Keller

"HE THINKS I STILL CARE"

(Glad Music, BMI) 2:45
Lipscomb

MGM K13076

1540 Broadway, New York, N.Y.

JIMMY REED

"GOOD LOVER"

(Conrad, BMI) 2:26
M. Reed

"TELL ME YOU LOVE ME"

(Conrad, BMI) 2:19
J. Reed

VEE JAY 449

1449 S. Michigan Ave., Chicago, Ill.

THE SEMINOLES

"IT TAKES A LOT"

(Kapa & Vandor Pub. Co., BMI) 2:25

Dorothy Pierce

"I CAN'T STAND IT"

(Kapa & Vandor Pub. Co., BMI) 2:35

Dorothy Pierce

CHECKMATE 1012

2120 Michigan Ave., Chicago, Ill.

SAM COOKE

"HAVING A PARTY"

(Kags Music Corp., BMI) 2:23

Sam Cooke

"BRING IT ON HOME TO ME"

(Kags Music Corp., BMI) 2:37

Sam Cooke

RCA VICTOR 47-8036

155 E. 24th St., New York, N.Y.

JO ANN CAMPBELL

"I WISH IT WOULD RAIN ALL SUMMER"

(Tobl-Ann Music Pub. Corp., BMI) 2:26

E. Greenwich-T. Powers

"AMATERU NIGHT"

(Marielle Music Pub. Corp., BMI) 2:12

B. Elgin-W. Farrell-K. Rogers

ABC PARAMOUNT 10335

1540 Broadway, N.Y.C.

DUANE EDDY

"JUST BECAUSE"

(Leeds Music, ASCAP) 2:42

R. & J. Shelton-S. Robin

"RUNAWAY PONY"

(Linduan Music, BMI) 2:31

Duane Eddy

JAMIE 1224

133 W. Gulard Ave., Phila., Pa.

BOBBY BARE

"SHAME ON ME"

(Western Hills Music/Lots Music/Sharon Music, BMI) 2:43

Lawton Williams-Bill Davis

"ABOVE AND BEYOND"

(Jat Music Co., BMI) 2:09

Harlan Howard

RCA VICTOR 8032

155 E. 24th St., N.Y.C.

LINDA BRANNON

"DEEP INSIDE ME"

(Lowery Music, BMI) 2:15

J. South-T. South

"WHAT ELSE COULD I DO BUT CRY"

(MRC Music, BMI) 2:38

M. Singleton-J. Kennedy

PHILIPS 40016

35 E. Wacker Rd., N.Y.C.

JEAN DUSHON

"SECOND CLASS LOVER"

(Regent Music Corp., BMI) 2:09

G. Elias

"PLAYTHING"

(January Music Corp., BMI) 2:55

J. Kennedy

OKEH 4-7161

799 7th Ave., N.Y.C.

COUNTRY JOHNNY MATHIS

"I'M STILL IN LOVE WITH KAY"

(Glad Music, BMI) 2:11

Johnny Mathis

"EVERY ROAD MUST HAVE A TURN"

(Glad Music, BMI) 2:14

Johnny Mathis

UNITED ARTISTS UA 460

729 7th Ave., N.Y.C.

SONNY BURNS

"BRICKS AND MORTAR"

(Glad Music, BMI) 2:33

Buddy Word

"AND THEN SOME"

(Glad Music, BMI) 2:29

Jimmy Day

UNITED ARTISTS UA 461

729 7th Ave., N.Y.C.

DONNY YOUNG

"I'D COME BACK TO ME"

(Tree Pub. Co., Inc., BMI) 2:29

Roger Miller

"NOT MUCH I DONT"

(Tree Pub. Co., Inc., BMI) 2:20

Justin Tubb

MERCURY 71981

35 E. Wacker Rd., N.Y.C.

TOMMY BLAKE

"THREE CHEERS FOR THE RED, WHITE AND BLUE"

(4-Star Sales Co., BMI) 2:14

D. Burgess-C. Belew-S. Stevenson

"I GOTTA BE SOMEWHERE"

(4-Star Sales Co., BMI) 1:50

C. Belew-W. S. Stevenson

CHANCELLOR W-101

1320 Vine St., Phila., Pa.

PAT TORPEY

"DON'T TURN THE CORNER"

(Plan Two Music, Inc., ASCAP) 2:24

S. Nelson-J. O'Brien

"BROKEN PROMISES"

(Cedarwood Pub. Co., Inc., BMI) 2:40

I. Stanton-W. Walker

EPIC 5-9512

799 7th Ave., N.Y.C.

HANK LOCKLIN

"WELCOME HOME, MISTER BLUES"

(Jack Music Inc. - James-Robinson Pub. Co., BMI) 2:24

Charles R. Phipps

"WE'RE GONNA GO FISHIN'"

(Johnstone-Montel Inc., BMI) 2:05

Tex Atchison

RCA VICTOR 47-8034

155 E. 24th St., New York, N.Y.

STEPPIN' HIGH!

MAUREEN GRAY

"DANCING THE STRAND"

LANDA 689

1330 W. GIRARD AVE. PHILADELPHIA 23, PA. CENter 2-8383

Jamie/Guyden
DISTRIBUTING CORP.

BIG 50 SINGLES best selling most played

1	41	I CAN'T STOP LOVING YOU Ray Charles—ABC Param't 10330 (●)	1	18	8	MASHED POTATO TIME DEE DEE SHARP—Cameo C-212 (●)	11	35	★	WHEN I GET THROUGH WITH YOU PATSY CLINE—Decca 31377 (●)	1
2	2	STRANGER ON THE SHORE MR. ACKER BILK—Atco 6217	8	19	★	PALISADES PARK FREDDY CANNON Swan 4106 (●)	1	36	27	CONSCIENCE JAMES DARRIN Colpix 630	3
3	4	SHE CRIED JAY & THE AMERICANS United Artists 415	7	20	33	TEACH ME TONIGHT GEORGE MAHARIS—Epic 5614	2	37	24	TELL ME DICK & DEE DEE Liberty 54120	7
4	5	EVERYBODY LOVES ME BUT YOU BRENDA LEE—Decca 31379 (●)	6	21	26	HIT RECORD BROOK BENTON Mercury 71926 (●)	3	38	17	SHOUT, PART I JOEY DEE & THE STARLITERS Roulette R 4416	8
5	16	LOVERS WHO WANDER DION—Laurie 3123	5	22	23	MOST PEOPLE GET MARRIED Patti Page—Mercury 71950 (●)	5	39	15	TWIST, TWIST SENORA GARY (U.S.) BONDS—Legrand 1018	8
6	28	IT KEEPS RIGHT ON HURTIN' Johnny Tillotson—Cadence 1418	3	23	12	OLD RIVERS WALTER BRENNAN Liberty 55436 (●)	5	40	20	CATERINA PERRY COMO RCA Victor 8004 (●)	4
7	1	SOLDIER BOY SHIRELLES Scepter 1228	9	24	30	FOLLOW THAT DREAM Elvis Presley—RCA Victor EPA 4368	2	41	★	THE STRIPPER DAVID ROSE MGM 13064 (●)	1
8	3	PT 109 JIMMY DEAN Columbia 42338 (●)	8	25	25	NUMBER ONE MAN BRUCE CHANNEL Smash 1752	4	42	32	BLUES (STAY AWAY FROM ME) ACE CANNON—Hi 2051	4
9	13	UPTOWN THE CRYSTALS Philles 102	6	26	11	LOVER PLEASE CLYDE McPIATTER Mercury 71941 (●)	8	43	35	ITTY BITTY PIECES JAMES RAY—Caprice 114	4
10	6	SHOUT, SHOUT KNOCK YOURSELF OUT ERNE MARESCA—Seville 117	7	27	★	WOLVERTON MOUNTAIN CLAUDE KING—Columbia 42352 (●)	1	44	37	MOON RIVER HENRY MANCINI RCA Victor 7916	3
11	7	THE ONE WHO WHO REALLY LOVES YOU MARY WELLS—Motown 1024 (●)	6	28	21	TWISTING MATILDA JIMMY SOUL—S.P.Q.R. 3300	6	45	46	LEMON TREE PETER, PAUL AND MARY Warner Bros. 5274 (●)	2
12	19	DON'T PLAY THAT SONG BEN E. KING—Atco 6222 (●)	5	29	18	I SOLD MY HEART TO THE JUNKMAN THE BLUEBELLS—Newtown NT 5000	4	46	40	GOOD LUCK CHARM Elvis Presley—RCA Victor 7892 (●)	9
13	38	SECOND HAND LOVE CONNIE FRANCIS MGM K13074	2	30	31	VILLAGE OF LOVE NATHENIEL MAYER United Artists 449	3	47	47	I LOVE YOU THE VOLUMES Chex 1002 (●)	3
14	29	LIBERTY VALANCE GENE PITNEY Muscor MU 1020 (●)	3	31	34	SO THIS IS LOVE CASTELLS Era 3073	2	48	36	HEARTS JACKIE WILSON Brunswick 55225	3
15	39	PLAY BOY MARVELETTES Tamla 50460	2	32	★	THAT'S OLD FASHIONED Everley Bros.—Warner Bros. 5273 (●)	1	49	★	BRISTOL TWISTIN' ANNIE THE DOVELLS—Parkway 838 (●)	1
16	9	FUNNY WAY OF LAUGHING BURL IVES—Decca 31371	7	33	22	YOU ARE MINE FRANKIE AVALON Chancellor 1107 (●)	4	50	42	I WILL VIC DANA Dolton 51 (●)	5
17	10	I WISH THAT WE WERE MARRIED RONNIE & HI-LITES—Joy K-260	5	34	★	SNAP YOUR FINGERS JOE HENDERSON Todd 1072 (●)	1	WEEK ENDING MAY 20 Italic—Those releases making biggest upward jumps. (●) Release which received a MUSIC REPORTER "Scoop."			

1	1 WEST SIDE STORY SOUNDTRACK Columbia OS 2070 (m-s)	18	31 S'CONTINENTAL RAY CONNIFF ORCH & CHORUS Columbia CS 8576 (s-m)	35	40 TWIST PARTY, VOL. II The Ventures—Dolton BLP 2014 (m-s)
2	10 MODERN SOUNDS IN C & W MUSIC Ray Charles—ABC Param't 410 (m-s)	19	26 PETER, PAUL AND MARY Warner Bros. 1449 (m-s)	36	39 HEY BABY BRUCE CHANNEL Smash MGS 27008: SRB 67008 (m-s)
3	2 BREAKFAST AT TIFFANY'S H. Mancini—RCA LPM/LSP 2362 (m-s)	20	24 THE MIDNIGHT SPECIAL H. Belafonte—RCA V. LPM 2449 (m)	37	21 SO MUCH IN LOVE RAY CONNIFF Columbia CS 8551 (m-s)
4	19 STRANGER ON THE SHORE A. Bilk—Atco 33-129; SD 33-129 (m-s)	21	18 TONIGHT FERRANTE & TEICHER United Artists UAL 3171 (m-s)	38	43 FUNNY WAY OF LAUGHING Burl Ives—Decca DL 74279 (m-s)
5	4 YOUR TWIST PARTY CHUBBY CHECKER Parkway 7007 (m-s)	22	16 MOMS MABLEY AT THE GENEVA CONF. Chess LP 1463 (m)	39	★ ORIGINAL MOTION PICTURE HIT THEMES United Artists CAL/UAS 6197 (m-s)
6	5 COLLEGE CONCERT THE KINGSTON TRIO Capitol ST 1658 (m-s)	23	14 NAT COLE--GEORGE SHEARING Capitol W 1675, SW 1675 (m-s)	40	★ TWISTIN' AROUND THE WORLD Parkway P 7008, PS 7008 (m-s)
7	6 SINATRA & STRINGS FRANK SINATRA Reprise R-1004 (m-s)	24	34 STATE FAIR Soundt'k—Dot DLP 29011, 39011 (m-s)	41	36 DARIN SINGS RAY CHARLES BOBBY DARIN—Atco 33-140 (m-s)
8	9 A SONG FOR YOUNG LOVE The Lettermen—Cap. T/ST 1669 (m-s)	25	47 NANCY WILSON & CANNONBALL ADDERLY Capitol T 1667 ST 1667 (m-s)	42	41 VERSATILE BURL IVES Decca DL 4152 (m-s)
9	17 NO STRINGS BROADWAY CAST Capitol CL 1751 SO 1695 (m-s)	26	29 CHAPEL BY THE SEA BILLY VAUGHN Dot 3424 (m-s)	43	45 JUDY AT CARNEGIE HALL J. Garland—C. BO/SWAO 1669 (m-s)
10	7 MIDNIGHT IN MOSCOW K Ball—Kapp KL 1266 KB 3266 (m-s)	27	22 MOON RIVER LAWRENCE WELK Dot 25412 (m-s)	44	46 THE TWIST CHUBBY CHECKER Parkway 7001 (m)
11	3 BLUE HAWAII ELVIS PRESLEY LPM/LSP 2462 (m-s)	28	20 MARIA ROGER WILLIAMS Kapp 1266 (m-s)	45	50 BACK AT THE PEPPERMINT LOUNGE Twistin' Joey Dee—Roul. 25173 (m-s)
12	12 POINT OF NO RETURN FRANK SINATRA—Capitol 1676 (m-s)	29	28 ALBUM SEVEN RICKY NELSON Imperial 9167 (m-s)	46	27 DANNY BOY ANDY WILLIAMS Columbia CB 8551 (m-s)
13	11 SINCERELY BRENDA LEE Decca DL 74216 (m-s)	30	38 TUFF SAX ACE CANNON Hi 12007 (m-s)	47	30 DOWN HOME CHET ATKINS RCA Victor LPM 2450 (s-m)
14	8 FOR TEEN TWISTERS ONLY C. Checker—Parkway SP 1009 (m-s)	31	42 YOUNG WORLD LAWRENCE WELK Dot DLP 3428; 25428 (s-m)	48	35 MIGHTY DAY ON CAMPUS C. Mitchell Trio—Kapp KL 1262 (m-s)
15	13 LIVE IT UP JOHNNY MATHIS Columbia CL 1711 (m-s)	32	44 MASHED POTATO TIME DEE DEE SHARP Cameo C 1081 (m)	49	49 GREATEST STRING BAND HITS BILLY VAUGHN—Dot DLP 3409 (m-s)
16	32 MOON RIVER ANDY WILLIAMS Columbia CL 1809 (m-s)	33	23 NICHOLS AND MAY EXAMINE DOCTORS Mercury 20680 (m)	50	37 THE DUKE OF EARL GENE CHANDLER Vee Jay LP 1040 (m)
17	15 FLOWER DRUM SONG Film Soundt'k—Decca DL 79098 (m-s)	34	25 CRYING ROY ORBISON Monument 14007 (m)		

WEEK ENDING MAY 20
Italic—Those releases making biggest upward jumps.
(m)—Mono & stereo versions selling equally.
(s-m)—Stereo outselling mono version.

headed for the BIG 50

- | | |
|--|--|
| 1 SHAKE A HAND
RUTH BROWN
Philips 40028 | 26 BEN CASEY THEME
VAL JEAN
Carlton 573 |
| 2 THAT'S MY DESIRE
SENSATIONS
Argo 5412 | 27 THAT HAPPY FEELING
BERT KAEMPFERT
Decca 31388 |
| 3 IF I CRIED EVERY
TIME YOU HURT ME
Wanda Jackson—Capitol 4726 | 28 BABY ELEPHANT
WALK
Lawrence Welk—Dot 16364 |
| 4 NIGHT TRAIN
JAMES BROWN
King 5614 | 29 DOWN IN THE VALLEY
SOLOMON BURKE
Atlantic 2147 |
| 5 MEET ME AT THE
TWISTING PLACE
Johnny Morissette—Sar 126 | 30 JOHNNY GET ANGRY
JOANNE SOMMERS
Warner Brothers 5275 |
| 6 WOMAN'S A MAN'S
BEST FRIEND
Eddie & Twilights—Swan 4102 | 31 QUEEN OF MY HEART
RENE & RAY
Donna 1370 |
| 7 TWISTIN' WHITE
SILVER SANDS
Bill Black Combo—Hi 2052 | 32 AL DI LA
EMILIO PERICOLI
Warner Brothers 5259 |
| 8 I'LL TAKE YOU HOME
The Corsairs & J. "Bird" Uzzell
Chess 1818 | 33 SHARING YOU
BOBBY VEE
Liberty 55451 |
| 9 LIMBO ROCK
CHAMPS
Challenge 9131 | 34 WONDERFUL LAND
THE SHADOWS
Atlantic 2146 |
| 10 COUNT EVERY STAR
LINDA SCOTT
Canadian-American 133 | 35 ATLANTA
THE TIFFANYS
Swan 4104 |
| 11 TWO FOOLS ARE WE
DON & JUAN
Big Top 3186 | 36 TENNESSEE
JAN & DEAN
Liberty 55454 |
| 12 OH MY ANGEL
BERTH TILLMAN
Brent 7029 | 37 CONTINENTAL
MELODY
BILLY VAUGHN—Dot 16359 |
| 13 DR. FEELGOOD
Dr. Feelgood & The Interns
Okeh 7144 | 38 GREEN LEAVES OF
SUMMER
KENNY BALL—Kapp 460 |
| 14 WHY'D YOU WANNA
MAKE ME CRY
Connie Stevens—War. B. 5265 | 39 EVERYBODY LOVES A
LOVER
THE ANGELS—Caprice 116 |
| 15 SWINGIN' GENTLY
EARL GRANT
Decca 25560 | 40 MY REAL NAME
FATS DOMINO
Imperial 5833 |
| 16 HOW IS JULIE?
THE LETTERMEN
Capitol 4746 | 41 THE JOHN BIRCH
SOCIETY
C. Mitchell Trio—Kapp K-457X |
| 17 DEEP IN THE HEART
OF TEXAS
Duane Eddy—RCA Victor 7999 | 42 ADIOS AMIGO
JIM REEVES
RCA Victor 8019 |
| 18 WHERE ARE YOU
DINAH WASHINGTON
Roulette R-4424 | 43 WORRIED MIND
RAY ANTHONY
Capitol 4742 |
| 19 CINDY'S BIRTHDAY
PARTY
J. CRAWFORD—Delfi 1178 | 44 ROUTE 66
NELSON RIDDLE
Capitol 4741 |
| 20 LET ME BE THE ONE
PARIS SISTERS
Gregmark 12 | 45 I'LL TRY SOMETHING
NEW
MIRACLES—Tamala 54059 |
| 21 BALBOA BLUE
MARKETTS
Liberty 55443 | 46 I LEFT MY HEART IN
SAN FRANCISCO
Tony Bennett—Columbia 42332 |
| 22 BORN TO LOSE
RAY CHARLES
ABC-Paramount 10330 | 47 IMAGINE THAT
PATSY CLINE
Decca 31377 |
| 23 TROUBLES BACK
IN TOWN
The Wilburn Bros.—Decca 31363 | 48 KING OF CLOWNS
NEIL SEDAKA
RCA Victor 8007 |
| 24 DANCING THE STRAND
MAUREEN GRAY
Landa 689 | 49 WHERE HAVE YOU
BEEN?
Arthur Alexander—Dot 16357 |
| 25 HOW CAN I MEET HER
EVERLY BROS.
Warner Bros. 5273 | 50 LOVE CAN'T WAIT
MARTY ROBBINS
Columbia 42375 |

regional market action

- | | |
|---|---|
| 1 STEEL GUITAR & A
GLASS OF WINE
Paul Anka—RCA Victor 8030 | 26 HUSH LITTLE BABY
JUNE VALLI
United Artists 466 |
| 2 LIPSTICK TRACES
BENNY SPELLMAN
Minit 644 | 27 YOU'RE PICKIN' IN
Right Cotton Patch
THE SIMS TWINS—Sar 130 |
| 3 OPERATOR
GLADYS KNIGHT
Fury 1064 | 28 KATHY
ROMEOS
Southside 1003 |
| 4 WALK ON THE WILD
SIDE
JIMMY SMITH—Verve 10255 | 29 SOLDIER BOY
BILL BUTLER
Epic 9515 |
| 5 SCOTCH & SODA
THE KINGSTON TRIO
Capitol 4740 | 30 INSTANT MASHED
THE VENTURES
Dolton 55 |
| 6 COLINDA
ROD BERNARD
Hall Way 1902 | 31 STRANGER ON THE
SHORE
Andy Williams—Col 4-42451 |
| 7 ARRIVIDERCI ROMA
EDDIE FISHER
ABC-Paramount 10326 | 32 TIME TO LIVE & LOVE
GARY & GARY
Vee Jay 434 |
| 8 TURN AROUND LOOK
AT ME
The Lettermen—Capitol 4746 | 33 CHIVAREE
Crabreeck Co. High School Band
Old Town |
| 9 FORTUNE TELLER
BOBBY CURTOLA
Del Fi 4177 | 34 YOU KNOW ME MUCH
TOO WELL
Ray Peterson—Dunes DU 2133 |
| 10 BOOM BOOM
JOHN LEE HOOKER
Vee Jay 438 | 35 THAT GREESY KID
STUFF
JANIE GRANT—Caprice 115 |
| 11 WEST OF THE WALL
TONI FISHER
Bigtop 3097 | 36 GOODNIGHT IRENE
JERRY REED
Columbia 1-42117 |
| 12 STRANGER ON THE
SHORE
The Drifters—Atlantic 2143 | 37 ROSES ARE RED
BOBBY VINTON
Epic 5-9509 |
| 13 AFTER THE LIGHTS
GO DOWN LOW
GEORGE MEHARIS—Epic 9504 | 38 HAVING A PARTY
SAM COOKE
RCA Victor 8036 |
| 14 I'LL NEVER DANCE
AGAIN
BOBBY RYDELL—Cameo 217 | 39 SWEET AND LOVELY
April Stevens & Nino Tempo
Atco 6224 |
| 15 TOO LATE TO WORRY
BABS TINO
Kapp K-458 | 40 THE CROWD
ROY ORBISON
Monument 461 |
| 16 I CAN MEND YOUR
BROKEN HEART
Don Gibson—RCA Victor 8017 | 41 LISA
FERRANTE & TEICHER
United Artists 470 |
| 17 COMFY AND COZY
CONWAY TWITTY
MGM K13072 | 42 STORY OF MY LIFE
AL DOWNING
Chess 1817 |
| 18 PLEASE HELP
DUNKANS
Vee Jay 442 | 43 DR. BEN BASEY
MICKEY SHORR
Tuba 8001 |
| 19 BREAK AWAY
BILLY BOY
Howard Crockett—Smash 1750 | 44 PLEASE MR.
COLUMBUS
LOU NONTE—Reprise 20085 |
| 20 GREEN DOOR
T. TOMMY
Philips 40010 | 45 TILL DEATH DO US
PART
BOB BRAUN—Decca |
| 21 THEME FROM DR.
KILDARE
R. Chamberlain—MGM K 13073 | 46 I NEED YOUR LOVE
Don Gardener & Dee Dee Ford
Fire 508 |
| 22 RED TOP
JERRY McCAIN
Okeh 7150 | 47 THE MIRACLE
WORKER
DON COSTA—Columbia 4-42442 |
| 23 DREAM MYSELF
A SWEETHEART
Charence Henry—Argo 5414 | 48 BLUEBIRD OF
HAPPINESS
Boots Randolph—Monument 460 |
| 24 ROME
JOHNNY TAYLOR
Sar 131 | 49 LOLITA THEME
ORK DEL ORA
Sonodot 207 |
| 25 OH YOU BEAUTIFUL
DOLL
Donnie Brooks—Era 3077 | 50 AMERICA THE
BEAUTIFUL
The Chipmunks—Liberty 55452 |

NATION-WIDE AIRPLAY AND SALES
REPORTS SHOW THAT THESE SINGLES

ARE POTENTIALLY TOMORROW'S
"BIG 50."

THE FOLLOWING RECORDS ARE RECEIVING SIGNIFICANT SALES OR AIR
PLAY REPORTS IN ONE OR MORE MARKETS WHICH INDICATES POSSIBLE HIT
POTENTIAL.

BIG TOWNS LOVE THIS

thanks
Detroit...
now
POPPING
coast
to coast



WILBURN BROTHERS

**"TROUBLES
BACK IN
TOWN"**

DECCA 31363

DECCA  **RECORDS**

sound off

THE REALLY BIG RECORDS

Everybody's hollerin' and hoopin' about soft market, poor sales, slow action . . . but has anyone stopped to think that there are a couple of records out now that are really shakin' up things . . . which proves that if a record's really got it, you just don't have to worry . . . Ray Charles' "I Can't Stop Lovin' You" . . . and Johnny Tillotson's "It Keep's Right On Hurtin'" . . . some in the industry have been prayin' for a really big record to break wide open to pull buyers into the stores . . . well, now you have them, see if this isn't what the sales picture really needs. Oh yes, Pvt. Johnny Tillotson is back in Ft. Jackson, S.C. following two week Army furlough in NY . . . he'll complete his six months active duty Aug. 10.

BASCH BET ON BEAUT

When Buddy Basch goes out promoting he makes a wide-wide sweep . . . this time covering 3400 miles plugging Page Morton's MGM LP "May You Always" . . . Buddy claims he's discovered the "cutest dj in USA working at Sam Phillips Lake Worth, Fla. WLIZ . . . her name is Marcia Dee . . . I'll bet every promo man in the country will check to see if he's correct!

JOCK JOTTINGS

Jock gossip goes thusly . . . WTAO. Boston going from strictly good music to more or less middle of the road . . .



BUDDY
BASCH

PAUL
DREW

WEBB
PIERCE

BILL
SANDERSON

RED
ROBINSON

this is a twist in an eastern market. KLAC jock, Carl McInture vacationing at Flamingo Hotel in Vegas for a week . . . Jim Clark, WEEL recently visited by Wilburn "Troubles Back In Town" Brothers, says he enjoyed discussing country music with them, doesn't everybody? Big ole KDAY, Hollywood, under new ownership of Continental Broadcasting, Inc. . . . institutional format directed to Negro market in LA and San Diego . . . Now Continental owns station in all three major listening markets, NY, Chicago and LA. WTRR, Sanford, Fla. celebrating it's 15th anniversary . . . oldest station in Fla. under continual management. We can imagine that it would be difficult to name a record company, since they've already named them everything from Flop Records to Hit Records . . . but naming a baby, now that's another thing . . . dj Bob Barnett of KALL, Salt Lake City, had to conduct air contest to select name for new baby . . . Edward Charles was the winner. Now most anyone could have thought of that.

Tom Brennan, Jr. made PD at KACY, Oxnard, Calif. . . . let's hear from you Tom.

WHEW! WHAT A JOB!

How does he do it? . . . George Jay boasts of the most accurate deejay list in the country. It amazes us. Tracking deejays is like training a flee circus . . . you just can't catch 'em.

Red Robinson hopped over to CFUN from CKWX and Dave McCormick to KMAK from CFUN . . . see what I told you about catchin' the dj's.

Hugh Cherry of KFOX has organized "The Girl Watchers Society" . . . CFUN jock Andy Laughland is now with CHOW.

PROFESSIONAL JUGGLERS

Distrib shake-ups, racker close-ups, and one-stop shut downs seem to be fashionable these days . . . everybody's doin' it. Latest Liberty switch says Don Bohanan is to Cosnat in Cincinnati.

G&W POPPING!

Webb Pierce and Rose Maddox headlined the fireman's show in Beaumont May 18-19. Andy Doll just completed sessions at Bradley (Columbia) Studios here . . . coming with new album in June . . . he brought his whole band to town. Bill Anderson did pa in Carrollton, Ala. . . . this is a town of only 700 and he brought in a record crowd of 4,500 . . . that's what I call REAL PROMOTION. . . . Ernest Ashworth has new fan club prexy, Mrs. Genevieve Wnadel of Coral, Mich. and Claude King's fan club is celebrating it's first birthday . . . how appropriate, timed it perfectly with Claude's biggest hit "Wolverton Mt." Folks at Columbia say it might even hit # 1 m.

CRDC NAMES WAGNER HEAD OF NEW BROADCAST SERVICE

Hollywood—Jack Wagner, a prominent radio and TV personality in Hollywood for the last 11 years, has been appointed to the new position of national radio services manager for Capitol Records Distributing Corp., it was announced by Perry Mayer, CRDC national merchandising manager.

Wagner's primary duties with CRDC will be to evaluate and guide all the label's broadcast promotion activities and its programming services. Initially, Wagner is producing, writing, directing and hosting a series of special promotional albums for radio station programming, called the Silver Platter Service.

Albums in this service present in-person interviews with top recording stars and selections from their current LP's. The Silver Platter Service which was created by Wagner is currently being offered to radio stations across the country by CRDC branch and distributor sales managers.

Wagner's meteoric deejay career began in 1951 when he became staff announcer for the Mutual Broadcasting System in Hollywood. In 1958 he joined KBIQ-FM as general manager and program director. There he originated and maintained the station's entire 18-hours a day broadcast schedule. He moved to KHJ in 1960 as a featured deejay, winning an envied "personality jockey" award. Wagner is also a well-known TV actor having appeared in over 100 episodes of "The Adventures of Ozzie and Harriet" plus roles in many other TV series.

STROBEL NEW ART ASS'T AT MERCURY

Chicago—Desmond Strobel, formerly with Playboy Magazines, has been named assistant art director on the staff of Mercury Record Corp., it was announced by Merle Schirado, director of creative services. Strobel will report to Jim Ladwig, Mercury's art director. He is a graduate of the Chicago Art Institute, and was also on the art staff of the Chicago Sun-Times and Rotary International magazine.

WALKER OFF RADIO DUTY

San Antonio—Columbia recording artist Charlie Walker is taking a leave of absence from his radio station work here for a six months period during which he will make PA's through the U.S. and Canada and continue recording work for Columbia.

SUE

RECORD PRODUCTIONS PRESENTS A NEW PICTURE

HIT

"IF YOU THINK"

BARBARA GEORGE

Sue 763



"DYNAMITE"

**IKE & TINA
TURNER**

Sue 2004

* Included in special deal also.

"NO TEARS"

and

"GO ON"

BABY WASHINGTON

Sue 764

"TRAVELIN' GUITARS"

HIT

***THE DUALS**

Sue 758

SUE

RECORDS

725 Riverside Dr. N.Y.
WA 6-8E00

*SHOWING BIG ATTRACTIONS

"LONELY AVENUE"

***Pearl Woods**

Crackerjack 4004

"SHE'S A HEARTBREAKER"

The Chandleriers

Sue 761

"ALL FOR ONE TWIST"

"SWEET SUE"

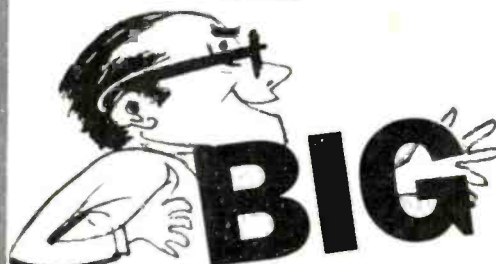
A. F. O. Combo

A.F.O. 305

"IT TAKES TIME"

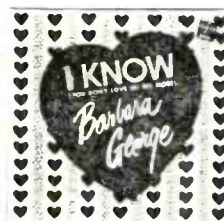
The Blenders

A.F.O. 306

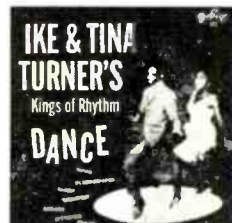


SPECIAL ATTRACTIONS

2 FREE FOR
EVERY 10 PURCHASED
for 1 month ONLY!



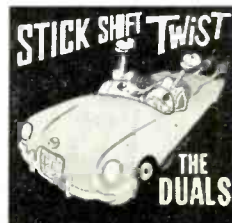
A.F.O. LF-50C1



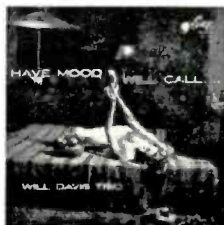
SUE LP-2003



SUE LP-2001



SUE LP-2002



SUE LP-1011



SUE LP-3001

MULTI-BILLION INDUSTRY WILL FOCUS IN WORLD'S FAIR OF MUSIC & SOUND

Chicago—When Chicago plays host this summer to the World's Fair of Music and Sound, it will also entertain a cross section of what is generally estimated to be a multi-million dollar industry, growing bigger each year.

The music and sound industry, it was pointed out, encompasses everything from cow bells to complex electronic communications systems, from big city orks to little old maids who finger the family piano, from hi-fi addicts to stereo devotees, artists, teachers, writers, arrangers and publishers. Retail music instrument sales alone total \$582,000,000 a year.

The World's Fair of Music and Sound at McCormick Place Aug. 31 to Sept. 9, is expected to draw more than 300,000 educators, students and spectators from the general public, in addition to 20,000 trade reps.

Clinic Subjects Listed

Fair execs last week made public for the first time a list of five timely subjects aimed at record retailers, two for radio-TV and phonograph retailers, and three for radio program directors.

According to Aaron D. Cushman, Fair president, "The Fair will include a series of eight vertical segments of the music and sound industry,—hi-fi and stereo, organs, pianos, music and band instruments, radio-TV equipment, publications and publishers."

Reason why the music and sound industry is growing so large so fast is given in a psychological study by the American Music Conference (AMC) asserting that the rapid pace of American living, increased leisure time, and a growing need for family activity, music making and listening, have been behind the music-sound thrust. "It's a release from tensions and a rewarding social contact," says the report.

For example, the study reveals, there were 33,000,000 amateur musicians in the U.S. last Jan. 1, compared with only 19,000,000 in 1950. Twenty years ago the musical instrument business was declining with retail sales of new instruments, sheet music and accessories totalling only \$85,000,000. Today it is booming and accounts for \$582,000,000—almost seven times what it was in 1940 and more than twice what it was in 1950.

10,000,000 School Musicians

Today more than 10,000,000 school children play musical instruments or are receiving music instruction. It is estimated that U.S. schools have 69,000 music organizations and bands. In 1951 there were approximately 700 community orks and bands. In 1961 this number had increased to 1,500. In addition there are more than 200 military service music groups, plus Salvation Army bands, plus college orks and neighborhood combos.

Cushman said: "With the emergence of the World's Fair of Music and Sound such corporations as Acoustics Research, Zenith, Ampex, Premiere Drum, Musser Marimba, Allied Radio, Jenco Musical Products, Ludwig Drum, Bogen, Revere Camera, Le Blanc, Shawnee Press, have contracted for exhibit space and will employ the world's foremost instrumentalists and vocal artists to demonstrate."

The wide diversity of Fair attractions to interest every facet of the music trade itself, is seen in the dossier of subjects for the person-to-person clinic program set for the afternoon of Sept. 5. Registrants may attend any of the sessions, each to last an hour and a half.

(Continued on Page 21)

FERRANTE-TEICHER MONTH UA'S BIGGEST

New York — "Ferrante and Teicher Month" proclaimed by United Artists' Records early in May has been already accounted for more than \$1,000,000 in sales, it was announced last week by UA's prexy, Art Talmadge. It will be the biggest sales promotion in the history of the company, he said, with more than 2,000 dealers featuring window displays built around the hot piano duo and their product. Adding impetus to the program, Ferrante and Teicher interrupted their concert tour for a series of appearances on radio stations and at dealer locations in each city they visit. They are also promoting their new single, "Lisa" from the 20th-Fox movie.

NEW ASCOT DISTRIBS

New York — Ascot Records, United Artists subsidiary label, has appointed H. W. (Pappy) Daily Inc. in Houston, Texas; and Big State Distrib., Dallas, as new distributors, it was announced by vice-prexy Chet Woods.

"CALL FOR DR. KILDARE"

New York—Over 200 reps of the consumer and trade press answered a "call for Dr. Kildare" invitation recently at a special press cocktail party sponsored by MGM records to greet Richard Chamberlain, the "Dr. Kildare" of the TV show, and to kick off Chamberlain's new MGM disk "Theme From Dr. Kildare." The party was held at the swank Hunt room of the "21" club.

Chamberlain has become a sort of hero to an estimated 40,000,000 male and female TV watchers weekly. The promo campaign being readied, it is believed, will be the biggest for a new artist and a single disk in trade history.



Above: Richard Chamberlain, (Dr. Kildare of TV) right, talks over his new MGM single with Irwin Fink, of All-State, MGM Records distrib in New York.



Left: This is the smile by Richard Chamberlain, center, that wins 40,000,000 viewers weekly on the Dr. Kildare TV show. Left is Gene Moretti, MGM foreign sales manager; and right is Marty Roemer, Army and Air Force exchange buyer.



Left: Some of the press reps who greeted Richard Chamberlain, center, at the recent MGM-sponsored kick-off party in New York. Left to right are Danny Davis, MGM A&R staffer; Julie Rifkind, national radio contact manager; Sol Greenberg, album sales manager; Chamberlain; Andy Miele, MGM's director of marketing; Buzzy Willis, disk jockey contact man; and Lennie Scheer, in charge of single record sales.



STAND BY FOR A HIT
STRONG POP PLAY—FROM THE FIRST DAY

THE COMEBACK

B/W OVER LONELY AND UNDER KISSED

FARON YOUNG

AND THE JORDANAIRE



MARCUCCI NAMES BOWEN TO DIRECT CHANCELLOR NEW C&W

Philadelphia—Bob Marcucci, president of Chancellor Records, this week announced the appointment of Jimmy Bowen as A&R director of Chancellor's newly launched C&W division.

Bowen, well known in both the C&W and the pop music field, has an outstanding background as deejay, successful song writer and recording artist, and his thinking is fully attuned to the increasing popularity of country music throughout the world, Marcucci said. Bowen's duties will consist mainly of scouting new material and new artists for possible release on the firm's country label.

Bowen will establish his permanent office at 8650 Pinetree Place, Los Angeles.

In Philadelphia recently Bowen and

Marcucci worked out final details for Bowen's extensive cross country tour. Bowen will visit such cities as Baltimore, Washington, D.C., Norfolk, Raleigh, Greensboro, Durham, Winston-Salem, Charlotte, Atlanta, Montgomery, Birmingham, Chattanooga, Nashville, Memphis, Dallas, El Paso, and Phoenix before proceeding to Los Angeles.

In his month-long tour Bowen will introduce and promote Chancellor's country releases and artists. Included in these releases are Joey Cooper's "This Heart of Mine" the label's initial country release; Tommy Blake's "Three Cheers for the Red, White and Blue" backed with "I Gotta Be Somewhere;" Danny Denver's "Image of Love" backed with "You're My Girl;" Bobby Denton's "I Guess" backed with "Wrong Side of the Door" and Jimmy Smart's "Tell Me What to Do About Today" backed with "Two Sides of Love."

Under Marcucci's direction and with Bowen's understanding of today's country music needs, together with their coordinated thinking on how to develop and build country artists and music, Chancellor Country Records is setting up a regular release schedule. They predict that the label will soon be a potent force on the country scene.

3,000 BREAK RECORD FOR OPRY PACKAGE

Rockford, Ill. — A record breaking crowd of 3,000 paid admissions turned out May 12 here for a Grand Ole Opry unit headlined by Carl Smith, Hawkshaw Hawkins and Jean Shepard. Johnny Dauma C&W deejay on WJRL and his wife Delores guests on the show which was sponsored by the American Legion, and promoted by E. J. Floyd of Des Moines.

LOTFY DECCA STARS



Decca Records' The Wilburn Brothers (Teddy and Doyle) are definitely riding high as American Airline stewardess Jane Hawkins passes out coffee to them three miles over Pennsylvania, but not any higher than their "Trouble's Back in Town", soaring in the C&W and pop charts. The Wilburns are currently appearing at the Flame Club in Minneapolis.

GAP'S HUSKEY SHINES



TV listener-viewers in the Hamilton, Ontario, Canada area responded with cries of "More, more" after Ferlin Husky, Capitol Records' country and western singer, left, above, with singer Rose Jackson, performed on CHCH-TV's Saturday night jamboree. Right is Bill Long, the show's host.

CROWDS SWARM FOR DENNY BUREAU PKGS.

Nashville—More than 22,000 persons attended the annual pre-Derby show held at the Coliseum in Louisville, Ky., sponsored by the Philip-Morris Tobacco Co., it was reported by the Jim Denny Artist Bureau which produced the show. Similar record-breaking crowds also attended another Jim Denny Bureau production—the annual Houston (Texas) Fireman's show in the Sam Houston Coliseum May 18-19. Starring were Jimmy Dean, Carl Smith, Patsy Cline, Hawkshaw Hawkins, Jean Shepard, Grandpa Jones, Leon McAuliff and the Cimarron Boys. Another package under the Jim Denny Artist Bureau management—Kitty Wells, Johnnie and Jack, Bill Phillips and the Tennessee Mountain Boys—opened a two weeks tour at Williamsport, Pa. May 15.

WE HAVE IT!

"HER SPARE"

b/w

"THIS HOUSE"

By

MORRIS JONES

FIRMA RECORD

Goldstate Record Dist.
Miami, Florida

D. J. White, C. J. RECORDING CO.
4502 Indiana Ave., Chicago 15, Ill.

ZOOMING!

"I'LL NEVER DANCE AGAIN"

BOBBY RYDELL

CAMEO 217

CAMEO/PARKWAY

1405 LOCUST STREET
PHILADELPHIA, PA.

Smash Hit!

"BOOM BOOM"

John Lee Hooker

VEE JAY 438



RECORDS

1449 S. MICHIGAN AVE., CHICAGO 5, ILL.

JIM REEVES

CURRENT RELEASE

"ADIOS AMIGO"

RCA Victor 8019

Exclusively on
RCA Victor



"WALTZ OF THE ANGELS"

recorded by

George Jones &
Margie Singleton

on

Mercury Record 71955

published by

CENTRAL SONGS, INC.

1483 NORTH VINE STREET
HOLLYWOOD 28, CALIFORNIA
PHONE: HOLLYWOOD 9-2239

"PT 109" SKIPPER



Columbia Records' Jimmy Dean, right, whose "PT 109" is a current big seller (and No. 3 in THE MUSIC REPORTER's "Big 50" chart), talks over this and others in his hit string with Art Pallan, KDKA deejay, left. While in Pittsburgh Dean recorded a "Program PM" feature with Pallan.

VERVE MUSIC TOURS LINK WITH ESQUIRE

New York — MGM Records has concluded a Verve-Esquire Magazine tie-in promotion for its new "sound tour" series consisting of four travel portrait albums featuring musical sounds and impressions of France, Spain, Italy and Hawaii. The LP's will be released this week to coincide with the summer travel season. The musical scores are by Keynon Hopkins, composer of such movie scores as "Baby Doll." The albums, to retail at \$4.98 monaural and \$5.98 stereo, introduce a novel packaging idea with a double gate fold opening in the center. An eight page descriptive brochure of each country will be included.

NEW MERCURY PHONOS MEET BIG RESPONSE

Chicago—Excellent public response in the form of sales to the new Mercury phonograph lines was reported here by Irv Russell, sales manager, just returned from a coast-to-coast trip covering 10 major market areas. Distributors, dealers and consumers were equally enthusiastic, he said, particularly over the new battery operated transistors, which are being bought as graduation gifts. An extensive advertising campaign in collect newspapers has ripened the market, he said.

LANSON TO STAR IN OWN SHOW ON WLW-A

Atlanta—Snooky Lanson, singing star of "Your Hit Parade," and other shows who has several "million copy" records to his credit, has joined the talent staff of WLW-A, Crosley Broadcasting TV outlet here. James H. Burgess, vice-president and general manager of WLW-A, said Lanson will star in his own show beginning in mid-June.

WILLIAMS VOCALIZES "STRANGER ON SHORE"

New York — Columbia Records is releasing a vocal version by Andy Williams of the pop single hit "Stranger On The Shore."

The release was announced by David Kapralik. It's the second time Williams has covered a best-selling instrumental single with a vocal. He achieved great success with his "Canadian Sunset" early in his career.

Williams currently has two LPs on the best-selling charts, "Danny Boy And Other Songs I Love To Sing" and "Moon River And Other Great Movie Themes."

KETTY IN ATLANTA



Freddy Frank, right, formerly with Mercury Records, and now handling all promotion for Art Godwin Distributing Co. in Atlanta, greets Kitty Lester, center, accompanied by Burk Johnson, right, of Atlanta's WAOK, one of the city's top rated R&B deejays.

WATCH FOR
A Big MUSIC REPORTER
Exclusive

Coming June 18

EVERLY'S LEAVE MARINES; HIT ROAD

New York—After being honorably discharged from the U.S. Marine Corps May 24, Warner Brothers recording stars Don and Phil Everly will hit the show business road again, with engagements lined up in Salt Lake City, July 13-14; and on through Iowa, Ohio, Pittsburgh and Atlantic City's Steel Pier.

They've surrendered most of their hair to Marine Corps barbers, but they've accumulated extra weight, so new wardrobes—civilian and bigger sizes—are in order. Their current single, "That's Old Fashioned," backed with "How Can I Meet Her," was made while still in uniform.

MULTI-BILLION IND.

(Continued from Page 18)

For record retailers, the following subjects have been announced. "How to buy records and set up a simple inventory program;" "How can the record store profitably diversity?" "How the department store sound department can compete successfully;" "Organizing a profitable trade-in program;" and "Ways to economically organize and efficiently run a service department."

"How To Display"

Record-TV-phonograph retailers will have the choice of participating in the following clinics: "Ways to move dead stock" and "How to display, demonstrate and sell phonographs, radio and TV sets." Radio program directors will listen to "Programming the Automated Station—its problems and prospects;" "Successful selection, development and use of personalities;" and "How to Handle the special problems relating to FM stereo programming."

Besides the business conferences the Fair will offer symposia on music subjects led by internationally famous artists, composers and music authorities, exhibits and demonstrations spanning all phases of the music and sound industry.

EXPERTS GIVE NOD TO CIVIL WAR LP

Chicago—Historical groups, educators and Civil War buffs are showing considerable interest and favorable reception to Mercury Records' documentary album "The Civil War—It's Music and Sounds."

The Kentucky Civil War Round Table, Lexington noted the two-record album "tells the story of the war through its music and men who made the music. The bandsmen buglers fifers and drummers use authentic Civil War instruments."

Jack D. Trowbridge, secretary of the Indiana War Memorials Commission, commented: "I have a half dozen or so recordings of Civil War songs; this recording, however, preempts them all."



Warner Brothers recording stars Don and Phil Everly are being honorably discharged from the U. S. Marine Corps May 24 at Camp Pendleton, Calif. In the picture are Don, movie actress Venetia Stevenson (Mrs. Phil Everly), and Phil.

25 R&B hits

- 1 **25 I CAN'T STOP LOVING YOU**
R. Charles—ABC P. 10330
- 2 **1 SOLDIER BOY**
Shirelles
Scepter 1228
- 3 **3 UPTOWN**
Crystals
Philles 102
- 4 **2 THE ONE WHO REALLY LOVES YOU**
Mary Wells—Motown 1024
- 5 **6 SHOUT, SHOUT (KNOCK YOURSELF OUT)**
Ernie Maresca—Seville 117
- 6 **8 DON'T PLAY THAT SONG**
Ben E. King—Atco 6222
- 7 **15 PLAYBOY**
The Marvelettes
Tamla 54060
- 8 **7 I SOLD MY HEART TO THE JUNKMAN**
The Bluebells
Newtown NT 5000
- 9 **16 HIT RECORD**
Brook Benton
Mercury 71962
- 10 **★ NUMBER ONE MAN**
Bruce Channel
Smash 1752
- 11 **17 VILLAGE OF LOVE**
Nathaniel Mayer
Fortune UA 449
- 12 **9 ANY DAY NOW**
Chuck Jackson
Wand 122
- 13 **10 I'LL TAKE YOU HOME**
The Corsairs & J. "Bird"
Uzzell—Chess 1818
- 14 **5 HIDE NOR HAIR**
Ray Charles
ABC Paramount 10814
- 15 **24 SNAP YOUR FINGERS**
Joe Henderson—Todd 1012
- 16 **11 SHOUT, PART I**
Joey Dee & The Starliners
Roulette 4416
- 17 **18 HEARTS**
Jackie Wilson
Brunswick 55225
- 18 **4 MASHED POTATO TIME**
Dee D. Sharp—Cameo (*212
- 19 **22 TWIST TWIST SENORA**
Gary U.S. Bonds
Legrand 1018
- 20 **14 NIGHT TRAIN**
James Brown
King 5614
- 21 **20 ITTY BITTY PIECES**
James Ray—Caprice 114
- 22 **23 OPERATOR**
Gladys Knight
Fury 1064
- 23 **13 ANNIE GET YOUR YO YO**
Little J. Parker—Duke 315
- 24 **★ I LOVE YOU**
The Volumes
Chex 1002
- 25 **★ MY REAL NAME**
Fats Domino
Imperial 5833

SALES AND AIRPLAY REPORT OF THE NATION'S LEADING C&W RELEASES.

single R&B air action

- 1 **BOOM BOOM**
JOHN LEE HOOKER
Vee Jay 438
- 2 **THAT'S MY DESIRE**
THE SENSATIONS
Argo 5412
- 3 **TWO FOOLS ARE WE**
DON & JUAN
Big Top 3106
- 4 **DR. FEELGOOD**
Dr. Feelgood & The Interns
Okeh 7144
- 5 **MEET ME AT THE TWISTING PLACE**
Johnny Morissette—Sar 126
- 6 **LIPSTICK TRACES**
BENNY SPELMAN
Minit 644
- 7 **I'LL TRY SOMETHING NEW**
MIRACLES—Tamla 54059
- 8 **OH MY ANGEL**
BERTH TILLMAN
Brent 7029
- 9 **DREAM MYSELF A SWEETHEART**
Clarence Henry—Argo 5415
- 10 **SHAKE A HAND**
RUTH BROWN
Phillips 40028
- 11 **WOMAN'S A MAN'S BEST FRIEND**
T. & The Twilights—Swan 4102
- 12 **BRISTOL TWISTIN' ANNIE**
DOVELLS—Parkway 838
- 13 **DOWN IN THE VALLEY**
SOLOMON BURKE
Atlantic 2147
- 14 **THANKS TO THE FOOL**
BROOK BENTON
Mercury 71962
- 15 **BLUES (STAY AWAY FROM ME)**
ACE CANNON—HI 2051
- 16 **SWINGIN' GENTLY**
EARL GRANT
Decca 25560
- 17 **SOUL**
BOB MIZZELL
Phillips 40018
- 18 **WHERE HAVE YOU BEEN**
Arthur Alexander—Dot 16357
- 19 **PLEASE HELP DUNKAYS**
Vee Jay 442
- 20 **ROME**
JOHNNY TAVLER
Sar 131
- 21 **TIME TO LIVE AND LOVE**
Gary & Gary—Vee Jay 434
- 22 **STORY OF MY LIFE**
BIG AL DOWNSING
Chess 1817
- 23 **I NEED YOUR LOVE**
DON—Pire
- 24 **HAVING A PARTY**
SAM COOKE
RCA Victor 8036
- 25 **You're Pickin' In The Right Cotton Patch**
SIMS TWINS—Star 130

ITALIC - THOSE RELEASES MAKING BIGGEST UPWARD JUMPS.

25 C&W hits

- 1 **1 P.T. 109** 6
Jimmy Dean
Columbia 42338
- 2 **2 TROUBLES BACK IN TOWN**
Wilburn Bros.—Decca 31868
- 3 **3 BEST DRESSED BEGGAR IN TOWN 5**
Carl Smith—Columbia 42349
- 4 **6 CHINA DOLL** 6
George Hamilton IV
RCA Victor 8001
- 5 **5 SHE THINKS I STILL CARE** 9
George Jones—U.A. 424
- 6 **10 ADIOS AMIGO** 5
Jim Reeves
RCA Victor 8019
- 7 **7 YOU TAKE THE TABLE AND I'LL TAKE THE CHAIRS** 8
Claude Gray—Mercury 71936
- 8 **9 YOU TAKE THE FUTURE** 5
Hank Snow—RCA V. 8009
- 9 **11 WOLVERTON MOUNTAIN** 4
Claude King—Col. 42352
- 10 **4 GET A LITTLE DIRT ON YOUR HANDS** 8
Bill Anderson—Decca 31385
- 11 **12 LOVE CAN'T WAIT** 4
Marty Robins
Columbia 42375
- 12 **23 I CAN MEND YOUR BROKEN HEART** 2
Don Gibson—RCA V. 8017
- 13 **13 THERE'S ALWAYS ONE** 4
Roy Drusky—Decca 31366
- 14 **11 SOMEBODY SAVE ME** 4
Ferlin Husky—Capitol 4721
- 15 **15 WHERE THE OLD RED RIVER FLOWS** 6
Jimmie Davis—Decca 31368
- 16 **16 VALLEY OF TEARS** 4
Slim Whitman
Imperial 5821
- 17 **17 IF I CRIED EVERY TIME YOU HURT ME** 6
W. Jackson—Capitol 4723
- 18 **18 TAKE TIME** 3
Webb Pierce
Decca 31387
- 19 **19 BIG RIVER ROSE** 3
Bob Luman
Warner Bros. 5272
- 20 **20 THE WALTZ OF THE ANGELS** 3
S'gleton & Jones—Mer. 71955
- 21 **21 OF ALL THE THINGS (YOU LEFT)** 3
J. Newman—Decca 31374
- 22 **25 CRAZY WILD DESIRE** 2
Webb Pierce—Decca 31380
- 23 **8 CHARLIE'S SHOES** 14
Billy Walker
Columbia 42287
- 24 **★ I DONE IT** 1
Al Brumley
Capitol 4705
- 25 **★ TWO VOICES, TWO SHADOWS, TWO HEARTACHES** 1
Jean Shepard—Capitol 4719

SALES AND AIRPLAY REPORT OF THE NATION'S LEADING R&B RELEASES.

single C&W air action

- 1 **COLD DARK WATERS**
PORTER WAGONER
RCA Victor 8026
- 2 **I'VE JUST DESTROYED THE WORLD I'M LIVING IN**
Ray Price—Columbia 42310
- 3 **IN THE JAILHOUSE NOW**
Johnny Cash—Columbia 424425
- 4 **GERONIMO**
GEORGE JONES
United Artists 462
- 5 **OVER LONELY AND UNDER KISSED**
Faron Young—Capitol 4719
- 6 **MY LITTLE HEARTACHE**
AL DEXTER—Capitol 4724
- 7 **BIG SHOES**
RAY PRICE
Columbia 42310
- 8 **DEAR ONE**
DARRELL McCALL
Phillips 40014
- 9 **THE PRECIOUS JEWEL**
BOBBY LORD
Hickory 1169
- 10 **COME BACK**
FARON YOUNG
Capitol 4719
- 11 **KING OR A CLOWN**
DICK FLOOD
Epic 9500
- 12 **THE LEGEND OF THE JOHNSON BOYS**
Flatt & Scruggs—Colum. 42413
- 13 **100 PROOF HEARTACHES**
Jimmy Skinner—Mercury 71952
- 14 **ONE LOOK AT HEAVEN**
STONEWALL JACKSON
Columbia 42426
- 15 **A GIRL NAMED LIZ**
MERLE KILGORE
Mercury 71978
- 16 **IF I LOST YOUR LOVE**
MEL TILLIS
Columbia 42262
- 17 **GOSSIP OF A FRIEND**
BILLY DEATON
Smash 1751
- 18 **SUCCESS**
LORETTA LYNN
Decca 31384
- 19 **EVERYBODY BUT ME**
ERNEST ASHWORTH
Hickory 1170
- 20 **A LETTER TO MY HEART**
Jim Reeves—RCA Victor 8019
- 21 **LITTLE BITTY HEART**
CLAUDE KING
Columbia 42352
- 22 **HALF THE TIME**
CONNIE HALL
Decca 31386
- 23 **A LITTLE AT A TIME**
JOHNNY CASH
Columbia 424425
- 24 **TEARS BROKE OUT ON ME**
Eddy Arnold—RCA Victor 7984
- 25 **OLD RIVERS**
WALTER BRENNEN
Liberty 55436

ITALIC - THOSE RELEASES MAKING BIGGEST UPWARD JUMPS.



JIMMY NEWMAN

country star of the week

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"OF ALL THE THINGS (YOU LEFT)"

DECCA 31374

=21 MR C&W HITS

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big C&W albums

- 1 MODERN SOUNDS IN C&W MUSIC—RAY CHARLES—ABC PARA. 410
- 2 JIMMY THE KID—JIMMY RODGERS—RCA VICTOR 2213
- 3 ON STAGE—HANK WILLIAMS—MGM 3999
- 4 SAN ANTONIO ROSE—RAY PRICE—COLUMBIA CL 1756
- 5 NEW FAVORITES OF GEORGE JONES—UNITED ARTISTS UAL 3193
- 6 QUEEN OF COUNTRY MUSIC—KITTY WELLS—DECCA DL 4197
- 7 PATSY CLINE SHOWCASE—DECCA DL 4202
- 8 SLICE OF LIFE—PORTER WAGONER—RCA VICTOR LPM 2447
- 9 COUNTRY HEART SONGS—BILL ANDERSON—DECCA DL 4192
- 10 GALAXY OF C&W HITS—VARIOUS ARTISTS MERCURY MGD/SRD 6012
- 11 CITY LIMITS—WILBURN BROTHERS—DECCA DL 4211
- 12 BEDTIME STORIES FOR ADULTS—ARCHIE CAMPBELL—STARDAY SL 167
- 13 HOMER & JETHRO AT THE CONVENTION—RCA VICTOR LPM 2492
- 14 HYMNS FROM THE HEART—JOHNNY CASH COLUMBIA CL 1722, CS 8522
- 15 HONKY TONK MAN—JOHNNY HORTON—COLUMBIA CL 1712
- 16 WALK ON BY—LEROY VAN DYKE—MERCURY MG 20682
- 17 CLAUDE GRAY SNGS SONGS OF BROKEN HEARTS—MERCURY 20658
- 18 MOTHER MAYBELLE CARTER—BRIAR 101
- 19 HEARTACHES & TEARDROPS—JEAN SHEPARD—CAPITOL 1663
- 20 TOUCH OF VELVET—JIM REEVES—RCA VICTOR 2487

The above listing is compiled thru a survey of dealers, distribrs, racks, ops and deejays.

ERNEST TUBB RECORD SHOP

417 Broadway, Nashville, Tenn.

JIMMIE SKINNER RECORD SHOP

124 East 8th Street, Cincinnati, Ohio

PEE WEE KING RECORD SHOP

240 E. Jefferson, Louisville, Ky.

RALPH'S RADIO SHOP

Demorest, Ga.

CORNELIA RECORD SHOP

142 N. Main, Cornelia, Ga.

HI-FI RECORD SHOP

5626 Ames, Omaha, Nebraska

RAY'S ONE-STOP RECORD SHOP

114 South Crockett, Sherman, Texas

WABER RECORD SHOP

207 E. Superior, Alma, Michigan

NORTHWOOD'S RECORD SHOP

165 Hialeah Drive, Hialeah, Florida

BERNCE'S RECORD SHOP

3406 South Jeff, St. Louis 18, Mo.

HOUSE OF MUSIC

206 W. Walnut, Rogers, Ark.

ROBERTS RECORDS

2300 Central Ave., N.E., Minneapolis 18, Minn.

TOMMY EDWARD'S SHOP

P.O. Box 7297, Cleveland 29, Ohio

MELODY LANE RECORD RANCH

73 Franklin Ave., Franklin Sq., Long Island

WOLLMAN'S MUSIC & EQUIPMENT CO.

233 S. Broadway, Baltimore 31, Maryland

Other retail outlets which specialize in C&W product write THE MUSIC REPORTER, P. O. Box 896, Nashville, Tennessee for a listing.

C&W wax to watch

- 1 DOOR STEP TO HEAVEN—GOLDIE HILL—DECCA 31389
- 2 GOSSIP OF A FRIEND—BILLY DEATON—SMASH 1751
- 3 HITCH HIKER—ROGER MILLER—RCA VICTOR 8028
- 4 MY 'ACE IN THE HOLE—LEON MCAULIFF—CIMARRON 4054
- 5 THE BIG LET DOWN—KITTY WELLS—DECCA 31392
- 6 TROUBLE AT THE TOWER—MERLE KILGORE—MERCURY 71978
- 7 AIN'T IT AWFUL—PORTER WAGONER—RCA VICTOR 8026
- 8 YOUR CONSCIENCE OR YOUR HEART—JEAN SHEPARD—CAPITOL 4719
- 9 THREE LITTLE ROSES—LEON HOBSON—NASHVILLE 5050
- 10 LITTLE WHEELS—GEORGE KENT—DIAL 3004
- 11 LEONA—STONEWALL JACKSON—COLUMBIA 42426
- 12 SORRY WILLIE—ROGER MILLER—RCA VICTOR 8028
- 13 DARKNESS ON THE FACE OF THE EARTH—H. HAWKINS—COL. 4-42441
- 14 WILL YOUR LAWYER TALK TO GOD—KITTY WELLS—DECCA 31392
- 15 FIVE MINUTES OF THE LATEST BLUES—WARREN SMITH—LIBERTY 55409
- 16 I GUESS I'LL NEVER LEARN—CHARLIE PHILLIPS—COLUMBIA 42289
- 17 THE PLEDGE OF ALLEGIANCE—TEX RITTER—CAPITOL 4753
- 18 TOMORROW YOU WON'T EVEN KNOW MY NAME—JAN HOWARD CAP. 4744
- 19 TWENTY FOUR HOURS OF LONELINESS—BONNIE LOU—TODD 1073
- 20 MY KIND OF WOMAN—DON SCHROEDER—PHILIPS 40002



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