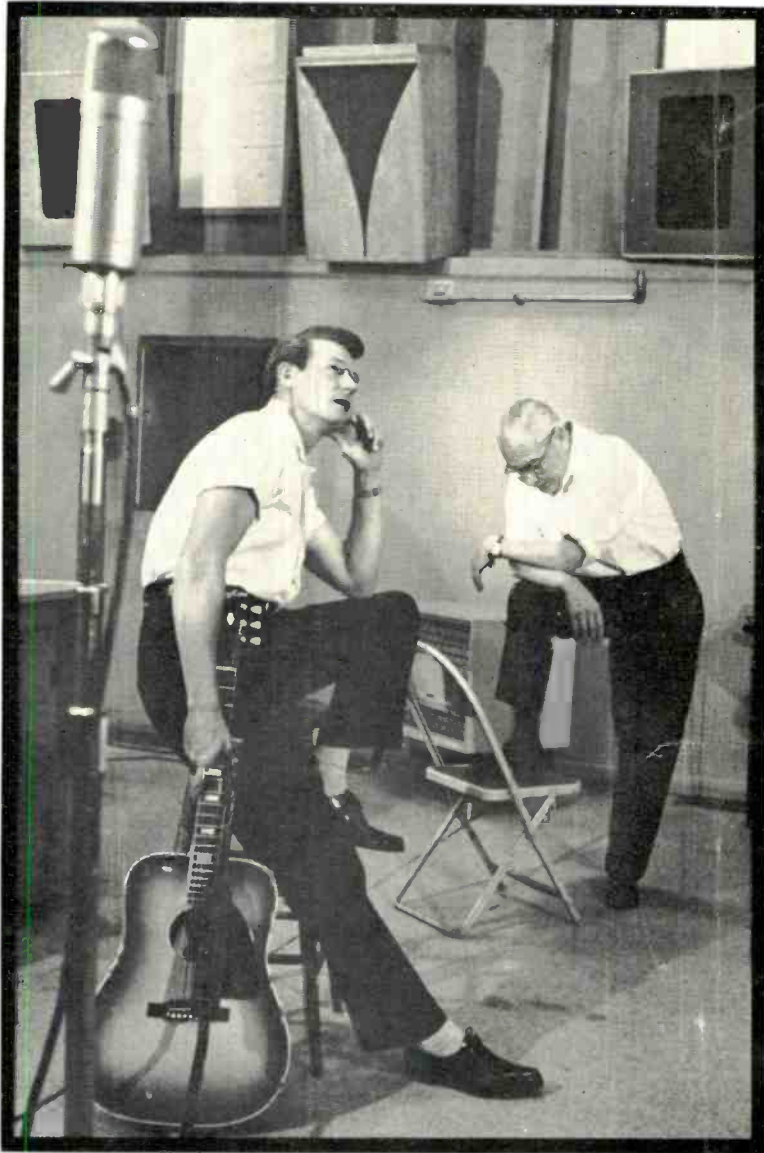


the music reporter

VOL. VI, No. 42--NASHVILLE, TENNESSEE • THE MUSIC INDUSTRY'S MOST AGGRESSIVE WEEKLY • SATURDAY, MAY 19, 1962--25c



WITNESSES PLEAD QUICK HOUSE OK FOR 'BOOTLEG' BILL

SEE PAGE 10

the music reporter PAGE 1 PICKS

BEST NEW SINGLE FOR RADIO PROGRAMMING

"LISA" — FERRANTE & TEICHER, UNITED ARTISTS 470

BEST NEW SINGLE FOR OPERATOR PLAY

"THE BIG LET DOWN" — KITTY WELLS, DECCA 31392

BEST NEW ALBUM FOR DEALER SALES

"THROUGH CHILDRENS EYES" —
THE LIMELITERS, RCA-VICTOR 2512

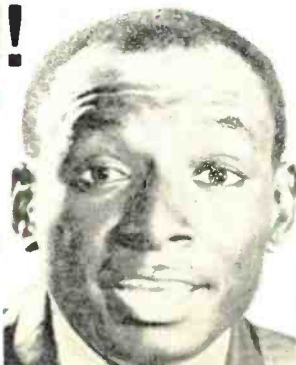
BEST NEW ALBUM FOR RACK SALES

"MANY MOODS OF FERRANTE & TEICHER" —
UNITED ARTISTS 62:1

Puzzle: His eyes fixed on some distant, lofty place, is Columbia Records artist Claude King, left, of "Wolverton Mountain" fame, looking for another nice peak to which he can attach a best-selling song? But executive A&R producer for Columbia Don Law, right, is looking down which neutralizes King's upward look. Columbia execs, reporting that "Wolverton Mountain" sales are climbing fast, are sponsoring a deejay-dealer tour for King. "Wolverton Mountain" is King's third hot-selling single in as many efforts.

BUSTIN' WIDE OPEN!

SWINGIN' GENTLY



DECCA  25560

EARL GRANT'S



charlie's column

BY CHARLIE LAMB



BOBBY
RYDELL



FRANK
SINATRA



LENNY
SALADOR



ANDY
WILLIAMS



RAY
CHARLES

June brings roses, happy brides and the ARMADA convention. Skedded for the last week in June at Miami Beach and with an estimated 90 pct. of the country's indie distributors predicted to attend, ARMADA rightfully carries a loud voice in trade affairs. Looking at ARMADA's record, it has successfully led the fight against the bootleg racket, it has brought distribs and manufacturers together to iron out mutual problems; its officers and directors have worked tirelessly for the good of the industry. ARMADA's immediate future is rosy with promise and the Miami Beach meeting marks an optimistic milestone.

Is There A Doctor In The House?

With MGM's Sol Handwerger prop singe classified ads "Dr. Kildare . . . phone . . ." in local newspapers as part of MGM's "Theme From Dr. Kildare" promotion, how'll he switch fast to a real medico when emergency strikes? Imagine a lady, doing exactly as asked, phoning excitedly "Oh Dr. Kildare . . . You'd better come quick . . . my pains are starting." Here's something that's good for Spring Fever . . . Kenny Ball's upbeat version of "Green Leaves Of Summer" via Kapp. Try it for a sales tonic.

Csida Sees Nashville

Joe Csida, VP in charge of Eastern Operations, NYC, for Capitol Records, into Nashville last week for huddles with Nashville-based Capitol employees. Capitol has some jet-propelled promotion

plans for a high flyin' singles program on the launchin' pad that will go zoom any day now.

Salidor Comments

Lenny Salidor, national publicity and promotion director for Decca Records, says that even with Decca's several current big-sellers like Earl Grant's "Swinging Gently" and Bert Kaempfert's "That Happy Feeling," what the trade really needs right now is that big summer smash that recurrently pulls the whole industry out of the warm-weather doldrums. It's always happened before and as this is the middle of May, it's overdue. Who'll be the guy that comes up with it? The trade will want to make a place for him on the hero's beach beside Col. John Glenn. Just heard that Andy Williams is coming out this week with vocal version of "Stranger On The Shore" on Columbia.

More Rydell Movies

Cameo recording star Bobby Rydell who fills the prized film role of "Hugo" in Columbia Pictures' "Bye Bye Birdie," shooting on which will start next week. is set for a screen test on still another movie—the role of Frank Sinatra's brother in the forthcoming. Essex production of the Broadway musical, "Come Blow Your Horn."

Ray Charles Makes History

Official files indicate the Ray Charles single "I Can't Stop Loving You," has made a record-breaking climb to the top ten on every music trade chart. The LP "Modern Sounds in Country & Western Music" parallels the single success.

"Wolverton Mountain" Erupts

Bob Thompson, national promotion manager for Columbia ran right into a blazin' ball of action in Hollywood last week where he found Claude King's "Wolverton Mountain" creating all kinds of sales and airplay. On top of this action Bob was more than pleased when he learned that another Columbia lad Jerry Reed, was makin' it big on the coast with his "Goodnight Irene."

Here and There

Jo Stafford's talents are so many she can afford to pass them around. Mike Nidorf of Independent Television Corp., reports that in the last five months Jo has made two LP's for Capitol; one for Victor, plus a series of singles for Colpix. She's also committed to make an album for Reprise.

Mercury Records will fly singer Johnny Preston to Des Moines May 26 for KIOA's and Larry Fisher's benefit to raise coin to send needy kids to summer camp . . . Richard Hayman is currently on tour as musical director of the Aqua Spectacular show. He'll visit Miami Beach, Oklahoma City, Albuquerque, and the Portland, Ore. Rose Festival.

Decca's pert Brenda Lee, just back from an extended tour through England, Germany and U.S. Army bases abroad, is set for Boston's Blinstrub's May 28, New Jersey's Latin Casino June 4-17, and Holiday House, Pittsburgh, starting June 18. Her manager, Dub Allbritten, says they'll have to inflate the calendar to satisfy the requests.

the music reporter

PUBLISHED WEEKLY AT
4012 HILLSBORO ROAD
NASHVILLE, TENNESSEE

MAILING ADDRESS:
P.O. BOX 396, NASHVILLE, TENN.
PHONE: 298-3348

SECOND CLASS POSTAGE PAID AT
NASHVILLE, TENN.

CHARLIE LAMB
PUBLISHER & MANAGING EDITOR

ANITA McINTURFF
ASSISTANT TO THE EDITOR

RAY BROOKS
EXECUTIVE EDITOR

JERRY HERBERT
ART DIRECTOR

ANN CASE
PRODUCTION

NANCY BLEVENS
CIRCULATION MANAGER

SUBSCRIPTIONS: ONE YEAR, (52 ISSUES) U.S. AND POSSESSIONS AND CANADA - \$10.00. TWO YEARS - \$17.00. THREE YEARS - \$22.00. FOUR YEARS - \$30.00. FIVE YEARS - \$35.00. AIR MAIL - \$30 PER YEAR. AIR MAIL SPECIAL DELIVERY - \$45 PER YEAR. FOREIGN - ABOVE RATES PLUS EXTRA POSTAGE FOR RESPECTIVE COUNTRIES - RATES UPON REQUEST.

WEEKLY DEADLINES:
ADVERTISING: WEDNESDAY 5 P.M.
RECORDS FOR REVIEW: WEDNESDAY NOON
NEWS: FRIDAY NOON

"THE MOON WITHOUT YOU"

By
Chuck Brown

EXCELLO 2214

"LET THE WILL OF THE
LORD BE DONE"

By
The Supreme Angels

NASHBORO 721

"SOLID SALES FOR NASHBORO"

"I WOKE UP CRYING"

By
Lonesome Sundown

EXCELLO 2213

"JESUS WILL NEVER
SAY NO"

By
Edna Gallmon Cooke

NASHBORO 722

"JESUS HE'LL TAKE ME"

By
The Singing Crusaders

NASHBORO 720

"KEEP FAITH IN GOD"

By
Morgan Bobb

NASHBORO 723

NASHBORO RECORD COMPANY

177 THIRD AVE. NO., NASHVILLE, TENN. CH 2-2215

CELEBRATE OUR TRIBUTE TO
FERRANTE AND TEICHER

WITH THEIR NEW HIT

From the 20th Century Fox

MARK ROBSON PRODUCTION

THE THEME FROM

Lisa

RECORDING PRODUCED AND ARRANGED BY DON COSTA
ORCHESTRA CONDUCTED BY NICK PERITO



THE PROUDEST NAME IN ENTERTAINMENT

STRONG TALENT — PROMO = PHILIPS SUCCESS

On February 1 of this year, a new label made its debut in the American recording industry. Today, barely three months since its introduction, Philips Records is already a definite force on the domestic scene.

Launched following a licensing agreement between Mercury Record Corp. and Philips Phonographic Industries of the Netherlands, the Philips Records label distributes records manufactured in America from the Philips Phonographic Industries' international library of recorded music, as well as recordings with American artists.

24 Albums Released

The label has so far released a total of 24 albums—12 in its February 1 release, 11 in the April 1 release, and one demonstration album — and about 25 singles.



The Elvis Presley of Europe, Johnny Hallyday (right) is shown at a recording session with his Philips Records A & R director, Shelby Singleton, left. The young French singer's album, "America's Rockin' Hits", and singles "Shake The Hand Of A Fool" and "Be-Bop A-Lula" are selling well.

The first two releases—representing a balance between classical and pop, European and American—have yielded

STAFF TOPPERS AT ARTIST SIGNING

The force behind the Philips Records label's success is pictured signing a new artist. From left to right are Don Gold, newly appointed coordinator of foreign music; Morris Diamond, national promotion director; Lou Simon, sales manager; Jack Tracy, A & R director, and Tony Martell, leader of Tony Martell and His College Orchestra. Martell's orchestra will have its first release June 1 titled "For You."



some solid-selling albums. Among these, as reported by the label's sales manager, Lou Simon are: Sviatoslav Richter, Liszt Concertos Nos. 1 and 2; Woody Herman, Swing Low Sweet Clarinet; and Michel Legrand, Broadway Is My Beat, all from the first release; and from the second release, Patrice Munsel, Unpredictable; The Blue Barons, Twist To The Great Blues Hits; Johnny Hallyday, America's Rockin' Hits; The Dutch Swing College Band, Dixie Gone Dutch; I Musici Playing Contemporary Music for Strings; Concertgebouw Orchestra, Mozart Symphony Nos. 36 and 38; and Vienna Boys Choir Singing Songs by Schubert & Brahms.

Current new Philips Records singles getting good response include Bobby Mizzell's Soul; The Team Mates' Never

Believed In Love; Ruth Brown's Shake A Hand; Gerhard Wendland's Dance With Me and Johnny Hallyday's Be-Bop A-Lula.

Talent Plus Promotion

Behind the Philips Records success story is a roster of top artist talent and a strong promotion program that is reaching every segment of the recording industry, as well as the all-important consumer record buyer.

The label has a heavy advertising program in the trades, as well as consumer advertising in such important magazines as Esquire and Show.

One ad—a full page in the April Esquire—has brought tremendous consumer response. The ad offered readers a colorful brochure telling the Philips Records (See Page 18)

TALENT SPELLS PHILIPS \$



WENDLAND



SWEET THINGS



HERMAN



STUART



RICHTER



MUNSEL



TEAM MATES

Above is some of the famous talent behind the Philips Records success story. Left to right (1), Gerhard Wendland whose *Dance With Me In the Morning* sold over one million in his native Germany, plus 200,000 in Holland. *Dance With Me* is also his first single for Philips. (2) Among the youthful singers in the Philips stable are Clydie King & The Sweet Things, whose current single is *The Boys In My Life*. (3) Woody

Herman is sweeping up a new generation of fervent fans with his Philips releases, the LP, *Swing Low, Sweet Clarinet*, and his single *The Rose Room*. Herman and ork have just finished a month's engagement on NBC's "Tonight" show. (4) Philips' Debbie Stuart has a new single *When Does Friendship End* and *True Love Start*. An album is in the works. (5) The great Russian pianist Sviatoslav Richter has been drawing outstanding

reviews and setting sales records for his Philips album *Liszt Concertos Nos. 1 and 2*. (6) Pretty Patrice Munsel has stepped from her operatic roles into an outstanding all pop album, (her first) for Philips Records. It's titled *Unpredictable*. (7) These three handsome Texas football stars are the Team Mates, whose *Never Believed in Love* is a Philips fast-riser. Left to right they are Charles Jester, Jerry Terrell and Charles' brother, Eddy Jester.

THERE'S
NO
BUSINESS
LIKE
SHAW
BUSINESS!



SHAW ARTISTS CORPORATION
FIVE-SIXTY-FIVE FIFTH AVE • NEW YORK 17, N. Y. • OXFORD 7-7744

HOT REPORT

★ **SOL GREENBERG — MGM Records, NYC**

"MGM's 21 Channel Sound Series is the biggest thing to hit dealers shelves. Series includes Larry Elgart's "Music In Motion," David Rose's "21 Channel Sound," and Manuel's "New & Exciting Latin Sounds."

9:00 A.M. 5/10/62

★ **MORRIS DIAMOND — Philips, Chicago**

"Patricia Muncel LP "Unpredictable" getting very strong—being picked all over the world. We're also hepped up on "Green Door" by T. Tommy just released this week and already breaking out in Nashville."

9:12 A.M. 5/10/62

* **LAUREEN CAMPBELL — Southside Records, NYC**

"Kathy" by Jimmy and The Romeos made pick hit on WTOL, Toledo, WAAT, Trenton, WKLO, Louisville and WJZ-TV, Baltimore . . . orders coming in from California, Chicago, Cleveland, Baltimore, and Milwaukee. We're really excited about this record."

5/8/62

★ **SOL WINKLER — Audicon, NYC**

"Got a thing that's really breaking out here in New York and in Jersey . . . it's "Ronnie's Beat" by the Pacesetters on Wink . . . I've been working on this for a long time, now it's getting hot."

9:25 A.M. 5/10/62

★ **WALT MAGUIRE—New York, NYC**

"New Boots Randolph "Bluebird of Happiness" looks like a powerhouse . . . shipped this week and already getting big reaction."

2:15 P.M. 5/9/62

● **RICHARD ATTINSON — Capitol, Atlanta**

"Harlan Howard's "She Called Me Baby" is a hit in Birmingham and vicinity and catching on in Knoxville, Chattanooga, and Atlanta."

10:52 A.M. 5/7/62

● **VINNY CATALANO — Blast Records, NYC**

"Coney Island Baby" on Blast Records by the Excellents getting heavy sales action in New York, New Jersey, Philadelphia, and Baltimore. It looks like we have the number one summer ballad."

8:29 A.M. 5/8/62

● **MIKE COLLIER — London, NYC**

"Am in Cleveland getting very exciting reaction to new release "Heaven's Plan" by Mark Wynter on London. Also getting hit sales action on Mantovani's "Whistle Down The Wind."

9:36 A.M. 5/8/62

● **BUDDY MOORE—Program Director, WAKE, Atlanta**

"WAKE broke it in Atlanta and now spreading number two seller in two weeks "Wolverton Mountain" Claude King, Columbia."

2:39 P.M. 5/9/62

★ **MURRAY DEUTCH — Jubilee, NYC**

"New one on Todd by Bonnie Lou "24 Hours of Loneliness" . . . getting orders already coming in."

3:35 P.M. 5/8/62

★ **AL GALLICO — Shapiro-Bernstein Publishing, NYC**

"Wolverton Mountain" by Claude King on Columbia going all the way now . . . broke in Boston, Los Angeles, Minneapolis, Detroit, Chicago . . . looks like big national hit."

11:30 A.M. 5/10/62

★ **LEWIS BUCKLEY—Buckley's Discount Records, Nashville**

"The Green Door" by T. Tommy on Philips just out this week . . . already getting big orders . . . WKDA broke it in Nashville . . . and KLIF in Dallas."

1:00 P.M. 5/8/62

★ **TOM CHIANTI — Duchess Music Co. (Leeds), NYC**

"Hole In The Ground" by Bernard Cribbins on Verve is on top 40 and a pick hit at stations in Seattle, Oregon, North Carolina and many other places. It's a comedy record and biggest sales are in Seattle area."

12:55 P.M. 5/8/62

★ **SUE SANDLER—Writer, NYC**

"I'm one of writers of "Until Again My Love" . . . by Little Willie John on King . . . breaking wide open in New York and Detroit. Pick of Week on WILP in Houston . . . No. 1 King push item."

10:05 A.M. 5/7/62

★ **DAVE SEGEL—Big C Records, Columbus, Ohio**

"Two Empty Arms" by Pat Zill been out for two months, just now breaking. Just busted wide open in Cleveland, Cincinnati, Columbia, Detroit, Pittsburgh. A smash and going all the way."

10:10 A.M. 5/7/62

★ **MORTY WEINER — Todd Distributors, Miami**

"Al Di La" by Emilie Pericoli on Warner Bros. from motion picture "Rome Adventure" is really moving . . . had 29,000 orders on it. Also "Limbo Rock" by the Champs on Challenge is really breaking out . . . and that new Joanie Sommers record, "Johnny Get Angry" . . . really breaking out."

3:15 P.M. 5/8/62

SOUNDING OFF ABOUT HITS!



CHESS

THE SENSATIONS
"THAT'S MY DESIRE"
 b/w
"EYES"
 ARGO 5412

AL DOWNING
"THE STORY OF MY LIFE"
 CHESS 1817

THE CORSAIRS
"I'LL TAKE YOU HOME"
 CHESS 1818

CLARENCE HENRY
"DREAM MYSELF A SWEETHEART"
 b/w
"LOST WITHOUT YOU"
 ARGO 5415

THE TUNEWEAVERS
"YOUR SKIES ARE BLUE"
 b/w
"CONGRATULATIONS ON YOUR WEDDING"
 CHECKER 1007

PRODUCING CO 2120 Michigan Ave., Chicago 16, Ill.

YES

**WE'VE SOLD 100,000
RECORDS THE FIRST WEEK
OF JOE HENDERSON'S
NEWEST RELEASE**

**SNAP YOUR
FINGERS**

Todd # 1072

**THE
NEXT #1
RECORD IN
THE NATION**

exclusively on TODD Records

nationally distributed by

JAY-GEE RECORD CO., INC.

318 West 48th Street, New York 36, N.Y. • PL 7-8570
A DIVISION OF THE COSNAT CORPORATION

Dot® RECORDS PROUDLY PRESENTS

THE ORIGINAL HIT

**THEME FROM THE
BROTHERS GRIMM**

From the MGM Cinerama Picture

“THE WONDERFUL WORLD OF THE BROTHERS GRIMM”

**LAWRENCE
WELK**



AND HIS ORCHESTRA #16364



“THE NATION’S BEST SELLING RECORDS”

Dot[®] RECORDS PROUDLY PRESENTS

THE ORIGINAL HIT

Henry Mancini's Great Motion Picture Theme

**BABY
ELEPHANT
WALK**

From the Howard Hawks Production

A Paramount Release

"HATARI"

LAWRENCE WELK

and his orchestra

#16364



"THE NATION'S BEST SELLING RECORDS"

7 LP'S IN SMASH'S "SOUND OF SPRING"

Chicago — Smash Records "Sounds of Spring" merchandising campaign will also have the "sounds of cash" for distributors and dealers who fall into quick step with the program, Charlie Fach, Smash sales manager, announced last week. The release is the second package under the "Sounds of Spring" plan.

"The release encompasses seven new recordings, each having been created specifically for a certain portion of the market and to represent specialities that make for a good catalog," Fach said.

For the program which runs through June 30, a 10 pct. cash discount is in effect on the new releases as well as on all Smash merchandise. Deferred billing is also featured.

CLARK PROMOTES NATT HALE, RICK WARD AT ABC-PARAMOUNT



Nat Hale

New York — Sam H. Clark, president of ABC-Paramount Records, last week announced promotions for two members of his executive staff—Natt Hale, national director of advertising and publicity; and Rick Ward, assistant to Hale and also assistant to Sid Feller in the label's A&R department.

Hale was upped to the newly created post of assistant to the president. He will retain the position of director of advertising and will take on the added duties of assisting Clark in routine administrative details. He has served Clark in a number of departmental capacities, first as director of production, later as head of promotion and publicity, and then in charge of the advertising and publicity division. For almost a year he has also served as administrative assistant to vice-president Harry Levine.

Ward is upped to fill the vacated spot of national director of publicity. He joined the firm in 1957 as executive assistant to Hale. He is a graduate of the University of Illinois.



Rick Ward

TANGERINE LABEL BOWS WITH MAYFIELD SINGLE

New York — Ray Charles' new label Tangerine Records has issued its first release with singer-writer Percy Mayfield the debut artist. Mayfield wrote "I Reached for A Tear" and collaborated on the flipside "Never No More."

Charles will continue to record exclusively for ABC-Paramount Records, which will manage and handle distribution for Tangerine, and he will act as director of artists and repertoire for Tangerine.

CRDC OFFERS PRICE DEAL

Los Angeles — Capitol Records Distributing Corp. is offering Moura Lympany's new Angel recording of Rachmaninoff's Piano Concerto No. 2 at special introductory prices of \$1.98 monophonic and \$2.98 in stereo May 14-July 31.

11 WITNESSES PLEAD QUICK HOUSE OK FOR 'BOOTLEG' BILL

Washington, D. C.—Unless it gets caught in a legislative log-jam near end of the session, the Celler bill which would impose stiff prison sentences and fines at the federal level for bootlegging of phonograph records, should pass this session of Congress and become law of the land.

This prediction was made by Congressman Roland Libonati, presiding at the House Judiciary committee's sub-committee hearings last Thursday after a stream of 11 witnesses, mostly from the record industry, joined their voices in support of the bill. It was clear that only the record counterfeiters themselves would oppose the bill and if any were present, they kept their mouths shut.

Spokesmen for the record industry emphasized that an alternative proposal to the Celler bill—to strengthen the copyright laws, as proposed by the Copyright office—would be inadequate as a remedy.

"Although some labels may be copyrighted proved they have artistic or literary contents," said Sigmund H. Steinberg, counsel for ARMADA, "most products cannot so qualify and hence cannot be copyrighted. Therefore enlarging the criminal provisions of the copyright law as has been suggested by the Librarian of Congress will not accomplish this.

"Furthermore there appears to be no valid reason why the statute should be limited to counterfeiting of labels or trademarks that have been registered. The basis of the offense is the counterfeiting or passing off of phonograph records regardless of whether the label was registered."

In questioning by the committee, Steinberg said the copyright law does not apply to 95 pct. of the labels, and that there are no criminal penalties for infringing on trademarks. "Frequently the infringement of trademarks is unintentional."

Congressman J. Carlton Loser questioned adequacy of the Celler bill. He said the first portion of the bill applies only to the counterfeiting of the label and not to the reproduction of the sound. The second section, he said, applies only to transportation of the counterfeit.

Libonati said the final section of the bill extending protection to owners of musical copyrights would have to be deleted because it would affect too many things subject to copyright.

Quick passage of the bill was urged by William Cahn, assistant district attorney of Nassau County, New York, who directed recent prosecution of one of the biggest record counterfeiting rings; and by Julian T. Abeles, counsel for the Music Publishers Protective Association. "If it's not passed," said Abeles, "these counterfeiters will go on laughing at us because our hands are tied."

LI'L WALLY'S POLKA BOOMS DANCE SPOTS

Niagara Falls, N.Y. — Polka maestro Li'l Wally continues to break attendance records with his polka twistin' programs. On April 23 at Pittsburgh, young and old shouted and applauded. More than 1,000 repeated at Cleveland April 24; and the scene was duplicated here April 25. The polka vogue has boomed through the east and midwest since Li'l Wally and his Harmony Boys have started hitting the dance spots.

JAZZ PIANIST COLEMAN RECORDING ON CAPITOL

Hollywood—Jazz pianist Cy Coleman is recording his first album for Capitol Records under a recently-signed exclusive pact with the label.

Titled "Broadway Pianorama," the LP showcases Coleman in a program of a dozen Broadway show tunes. The pianist is a recognized Broadway composer as well as a top jazz artist, having written such hits as "Witchcraft" and the score for the Lucille Ball hit "Wildcat." He is currently writing the score for the upcoming Feuer and Martin musical "Little Me."

NEW MGM PUBLICITY AID

New York—Lillian Tookman, formerly with Decca Records, has joined the home office publicity advertising department of Metro-Goldwyn-Mayer. She is assigned to publicity projects for music records and motion pictures.

HEAVY OP TURNOUT AT MOA CONVENT



MOA's registration desk; left to right, Jerry D. Allan, Indianapolis; Dorothy Davis, Chicago Convention Bureau, who helped in registering; Charles Kirk, Frank Kirk Novelty Co., Toronto, Canada. Ops came from all over the continent.

At THE MUSIC REPORTER's booth. Left to right, Joe Silla, op from Oakland, Calif.; George A. Miller, MOA prexy; and Larry Marvin, Sacramento, Calif. Silla and Marvin are MOA directors.

Charley Grey of Cosmat Distributing, Detroit; and Shim Weiner, Decca-Coral-Brunswick rep in Chicago.

AMI is all set to unveil their new juke box. Left to right, Tom Sams of Rowe AC Service, Chicago; and Sol S. Silver, South Bend, Ind., also representing AMI.

THE MUSIC REPORTER's booth attracts the ops. They're Duer Wright, op from Wausau, Wis., and Jim A. Stanfield, Stanfield Novelty Co., La Crosse, Wis.

Sam Taran, right, had a long trip from his home town of Miami, Fla. Left is Tony Galgan of Galgan Distrib Co., Chicago.



At the Columbia-Epic booth, the label reps welcome Jimmy Dean, far right, who took part in the MOA banquet show. Others, left to right, Bob Thompson, national promo manager; Jack Loetz, director of sales; and Mort Hoffman, national sales manager, all of New York.

Capitol's Faron Young, center, greets the ops at the Capitol booth, and also entertained them on the big show. Left is Pete Goyak, assistant national sales manager; and right, Bob Keela, Cap's regional manager in Chicago territory.

MGM's Tody Morrell, right, exhibits his new album release to conventioners. Left is Sol Handwerker, MGM national promo manager.

Banquet ticket sales racked up high percentage in ratio to convention attendance. Left to right at the banquet sales booth are: Ed Ratajack, managing director and coordinator of MOA; Howard Ellis, Omaha, MOA vice-prexy; Clint Pierce, board chairman, Broadhead, Wis.; and James Hutzler, Martinburg, W. Va., director.

LPI Wally's polka waxings are displayed at the Jay Jay Records booth. Left to right, Li'l Wally and Pat Landl, Jay Jay employee.

Larry Welk, left, son of the rock leader, Lawrence Welk, represents Dot Records at Dot's MOA booth. Right is George Istvan, THE MUSIC REPORTER's national promotion topper.



the music reporter

ALBUM SCOOP

best album

"AL HIRT AT THE MARDI GRAS"

RCA-Victor 2497

Selections:

"Bourbon Street Parade"
"Basin Street Blues"
"Perido"
"Show Me the Way to Go Home"
"New Orleans"
"Diga Diga Do"
"That's A Plenty"
"Yellow Dog Blues"
"Oh, Johnny! Oh, Johnny! No!"
"While We Danced at the Mardi Gras"
"Frankie and Johnny"
"Brotherhood of Man"

dixie

"PETE FOUNTAIN'S MUSIC FROM DIXIE"

Coral 757401

"Bye Bye Bill Bailey"
"I Wish I Could Shimmy Like My Sister Kate"
"High Society"
"Darkness on the Delta"
"Song of the Wanderer"
"Dixie Jubilee"
"Struttin' With Some Barbecue"
"Shine"
"Chlo-e"
"Attenberg Joys"
"When You're Smiling"
"Hallelujah"

folk

"THE LIME-LITERS THROUGH CHILDREN'S EYES"

RCA-Victor 2512

Selections:

"This Train"
"Marty"
"Hey Jimmy Joe John Jim Jack"
"The Whale"
"Grace Darling"
"Morningtown Ride"
"Join Into the Game"
"I Had a Mule"
"Lollipop Tree"
"Run, Little Donkey"
"The Riddle Song"
"Stay on the Sunny Side"
"B-A-Ba"
"America the Beautiful"
"This Land is Your Land"

pop

"LETTER FULL OF TEARS"

GLADYS KNIGHT & PIPS
Fury 1003

Selections:

"Letter Full of Tears"
"You Broke Your Promise"
"Operator"
"I'll Trust In You"
"Morning, Noon and Night"
"I Can't Stand By"
"Every Beat of My Heart"
"Room In Your Heart"
"Guess Who"
"Stop Running Around"
"Shall Shall I Do?"

"LOVER PLEASE"

CLYDE McPHATTER
Mercury 60711

Selections:

"Lover Please"
"Pretty Girls Everywhere"
"Money Honey"
"Don't Let Go"
"Rockin' Robin"
"Everybody Loves a Winner"
"Little Bitty Pretty One"
"Such A Night"
"Oh Lonesome Me"
"Next To Me"
"Sixty Minute Man"
"I'm Movin' In"

"TOM & HENRY PLAY THE SOUND OF RAY CHARLES"

Mercury 60671

Selections:

"Unchain My Heart"
"I Got a Woman"
"Hit The Road Jack"
"What'd I Say"
"Hallelujah Love Her So"
"The Little Girl of Mine"
"One Mint Julep"
"I'll Drown in My Own Tears"
"The Right Time"
"Swanee River Rock"
"Lonely Avenue"
"Leave My Woman Alone"

"YA YA"

LEE DORSEY
Fury 1002

Selections:

"Ya Ya"
"Give Me You"
"Do-Re Me"
"People Gonna Talk"
"Chin Chin"
"Mess Around"
"Ennie Mennie Mini Mo"
"One and One"
"Yum Yum"
"Ixie Dixie Pixie Pie"
"Behind the Eight-Ball"

"A TOUGH OF VELVET"

JIM REEVES
RCA-Victor 2487

Selections:

"Have You Ever Been Lonely"
"There's Always Me"
"Just Walking in the Rain"
"Be Honest With Me"
"Welcome to my World"
"It's No Sin"
"I Fall to Pieces"
"Am I That Easy to Forget"
"Blue Skies"
"All Dressed Up and Lonely"
"Wild Rose"
"I'm a Fool to Care"

"MANY MOODS OF FERRANTE & TEICHER"

United Artists 6211

Selections:

"Three Coins in The Fountain"
"Dream of Love"
"Love Is a Many Splendored Thing"
"Miserlou"
"Gigi"
"Dream Rhapsody"
"Possessed"
"Till"
"The Way You Look Tonight"
"Bewitched"
"Carmelot"
"Love Affair"

"ECHOES OF GLENN MILLER"

NEW GLENN MILLER ORK
RCA-Victor 2519

Selections:

"Third Man Theme"
"Claire De Lune"
"Nel Blu Dipinuto Di Blu"
"Love Is a Many-Splendored Thing"
"Bali Ha'i"
"Hoodle Addle"
"I'm Beginning to See the Light"
"I'll Believe in You"
"Bernie's Tune"
"Sweet Lullaby"
"Stompin' At the Savoy"

"SIL AUSTIN-- GOLDEN SAXOPHONE HITS"

Mercury 60663

Selections:

"Slow Walk"
"Honky Tonk, Part 1"
"Flying Home"
"Walkin' With Mr. Lee"
"Tippin' In"
"You Can't Sit Down, Part 2"
"So Rare"
"The Hucklebuck"
"Peter Gunn"
"Sail Along Silvery Moon"
"Ram-Bunk-Shush"
"Sleep"

"ALICE FAYE SINGS HER FAMOUS MOVIE HITS"

Reprise 6029

Selections:

"The Band Played On"
"Moonlight Bay"
"You're A Sweetheart"
"This Year's Kisses"
"You Turned The Tables On Me"
"Never Say No"
"Rose of Washington Square"
"Never in a Million Years"
"You Can't Have Everything"
"Alexander's Ragtime Band"
"You'll Never Know"
"No Love, No Nothin' "

classical

"TCHAIKOVSKY, SYMPHONY NO. 5"

ANTAL DORATI &
LONDON SYMPHONY

This symphony stands in the tradition of great classic and romantic symphonies as a successful struggle and affirmation of hope

comedy

"HOMER & JETHRO STRIKE BACK"

RCA Camden 707

Selections:

"Mister Sandman"
"Let Me Go, Blubber"
"Oh My Pappy"
"Gone"
"Oh Babe"
"Sound Off No. 2"
"Battle of Kookamonga"
"Li'l Ole Kiss of Fire"
"Unhappy Day"
"Too Young"
"I Really Don't Want to Know"
"Does the Chewing Gum Loose It's Flavor"

jazz

"IMPRESSIONS OF DUKE ELLINGTON"

BILLY BYERS
Mercury 6028

Selections:

"Take the 'A' Train"
"Sophisticated Lady"
"Just Squeeze Me"
"Chelsea Bridge"
"Caravan"
"Mood Indigo"
"I'm Beginning to See the Light"
"Solitude"
"Don't Get Around Much Anymore"
"All Too Soon"

TV themes

"TV'S TOP THEMES"

PETE RUGOLO & ORK
Mercury 60706

Selections:

"Theme From Ben Casey"
"Medley"
"General Electric Theater Logo"
"87th Precinct"
"Theme From Route 66"
"Andy Griffith Show and My Three Sons Themes"
"Case of Dangerous Robin & Barbara Stanwyck TV Show Themes"
"Bonanza"
"Theme From Dr. Kildare"
"Ichabod and Me Theme"
"Naked City Theme"
"Nervous" Theme From Dick Powell Show"

movie themes

"GOLDEN THEMES FROM MOTION PICTURES"

FERRANTE & TEICHER

Selections:

"Spellbound—All the Way"
"Mona Lisa"
"As Time Goes By"
"Moulin Rouge"
"My Foolish Heart"
"Be My Love"
"All the Way"
"Tammy"
"Secret Love"
"Picnic"
"True Love"
"The High and The Mighty"

the music reporter

SINGLE SCOOP

best single

DON COSTA

"THEME FROM 'THE MIRACLE WORKER'"
(United Artists Music Co. Inc., ASCAP) 2:15

D. Costa-A. Siegel

"HULLY GULLY"

(South Mountain Music, BMI) 2:10

D. Costa

COLUMBIA 4-42442

799 7th Ave., New York, N.Y.

LAWRENCE WELK

"BABY ELEPHANT WALK"

(Famous Music Corp., ASCAP) 2:12

Henry Mancini

"THEME FROM THE BROTHERS GRIMM"

(LeVan Inc., ASCAP) 2:04

Bob Merrill

DOT 16364

Sunset & Vine, Hollywood, Calif.

FERRANTE & TEICHER

"LISA"

(Miller Music Corp., ASCAP) 2:52

Malcolm Arnold

"NEGLIGEE"

(Arlou Music Inc., ASCAP) 3:02

Ferrante-Teicher

UNITED ARTISTS UA 470

729 7th Ave., New York, N.Y.

ANITA BRYANT

"ONE MORE TIME WITH BILLY"

(Aldon Music Inc. BMI) 2:20

G. Goffin-J. Keller

"FREE"

(Pambill Music, Inc., ASCAP) 2:26

F. Spielman

COLUMBIA 4-42438

799 7th Ave., New York, N.Y.

B. K. ANDERSON

"THE MINIMUM WAGE"

(R.F.D. Music Pub. Co. Inc., ASCAP)

J. Solomon-H. Glaser-S. Glaser

"PARA TI, PARA MI"

(Peer International Corp., BMI)

Velasquez-Moore-Wayne

SWIRL 111

1647 Broadway, New York, N.Y.

LEROY VAN DYKE

"DIM DARK CORNER"
(Pamper Music Inc., BMI) 2:11

H. Howard

"THE LIFE YOU OFFERED ME"

(Metric Music Co., BMI) 2:05

Jimmie Smith

MERCURY 71988

35 E. Wacker Dr., Chicago, Ill.

T. TOMMY

"THE GREEN DOOR"

(Trinity Music, Inc., BMI) 2:15

Bob Davie-Marvin Moore

"I DIDN'T HURT AS MUCH"

(Sure-Fire Music Co., BMI) 2:28

Jodi Bancino

PHILIPS 40010

35 E. Wacker Rd., Chicago, Ill.

BOOTS RANDOLPH

"THE BLUEBIRD OF HAPPINESS"

(T. B. Harms Co., ASCAP) 2:15

Harmati-Heyman-Parr-Davies

"KEEP A LIGHT IN YOUR WINDOW TONIGHT"

(M. M. Cole Corp., BMI) 2:35

Gardner-McFarland-Turner

MONUMENT 460

539 W. 25th St., New York, N.Y.

JOHNNY MATHIS

"UNACCUSTOMED AS I AM"

(Cathryn Music Corp., ASCAP) 2:50

Al Stillman-R. Ellis

"MARIANNA"

(Famous Music Corp., ASCAP) 2:51

F. F. Webster-A. Newman

COLUMBIA 4-42420

799 7th Ave., New York, N.Y.

BOB BECKHAM

"I'LL TAKE MY CHANCES"

(Lowery Music Inc., BMI) 2:32

Jerry Reed

"I CRY LIKE A BABY"

(Adon Music Inc., BMI) 2:47

J. Keller-L. Kolber

DECCA 31391

445 Park Ave., New York, N.Y.

IKE CLANTON

"SUGAR PLUM"

(Argo Music Inc., BMI) 2:13

Roger Schenzel

"GUILTY"

(Argo Music Inc., BMI) 2:13

Cludie Ham-Lynn Paul

MERCURY 71975

35 E. Wacker Rd., Chicago, Ill.

BOBBY RYDELL

"GEE, IT'S WONDERFUL"

(Fadjob Pub. Co., ASCAP) 2:15

Mann-Lowe-Appell

"I'LL NEVER DANCE AGAIN"

(Aldon Music, BMI) 2:31

B. Mann-M. Anthony

CAMEO C-217-A

1405 Locust St., Philadelphia, Pa.

ARTHUR ALEXANDER

"WHERE HAVE YOU BEEN (ALL MY LIFE)"

(Adon Music, BMI) 2:43

Mann-Well

"SOLDIERS OF LOVE"

(Lowery Music, BMI) 2:18

Cuson-Moon

DOT 16357

Sunset & Vine, Hollywood, Calif.

JOHNNY ANGEL

"THE MASHED POTATO STOMP"

(Garpax Music Pub. Co., BMI) 1:54

J. MacRay-A. Spezza-C. Paxton

"(IF I HAD) ONE MORE TOMORROW"

(Garpax Music Pub. Co., BMI) 2:39

Frank Robinson

FELSTED 8646

539 W. 25th St., New York, N.Y.

LINDA HOPKINS

"A SLIGHT CASE OF LOVE"

2:15

Eddie Singleton

"TORTURED"

Ruth Roberts-Gene Piller

BRITNSWICK 55226

445 Park Ave., New York, N.Y.

ROBERT MAXWELL

"DOLCE"

(Skidmore Music Co., ASCAP) 2:03

Robert Maxwell

"LOST PATROL"

(Shapiro, Bernstein, ASCAP) 2:15

Robert Maxwell

LANDA 690

1330 W. Giarard Ave., Phila., Pa.

TONY DE FRANCO

"CUORE (DON'T SUFFER MY HEART)"

(Mia Music Co., BMI) - Tri-City

Music Co., BMI) 2:10

Steve Verroca

"NELLE MIE BRACCIA"

(One O'clock Music, BMI) 2:45

J. C. Malis

VALMOR 18

1650 Broadway, N.Y.C.

KENNY BALL

"THE GREEN LEAVES OF SUMMER"

(Leo Feist Inc., ASCAP) 2:48

Webster-Tiomkin

"I SHALL NOT BE MOVED"

(Hollis Music Inc., BMI) 2:47

Trad.-Arr. Kenny Ball

KAPP K-460X

136 E. 57th St., New York, N.Y.

THE PLATTERS

"EVERY LITTLE MOVEMENT"

(M. Witmark & Sons, ASCAP) 2:03

Harbach-Hoschna

"MORE THAN YOU KNOW"

(Miller Music Corp., ASCAP) 2:07

Rose-Eiscu-Youmans

MERCURY 71988

35 E. Wacker Rd., Chicago, Ill.

BOBBY GREGG

"POTATO PEELER"

(Cheltenham Music, BMI) 2:24

Bobby Gregg

"SWEET GEORGIA BROWN"

(Remick Music, ASCAP) 2:16

K. Casey-B. Bernie-M. Pinkard

COTTON 1006

1405 Locust St., N.Y.C.

RAL DONNER

"LOVELESS LIFE"

(G. Pincus & Sons Music Corp., ASCAP) 2:45

E. Shuman-L. Carr

"BELLS OF LOVE"

(Alun K. Music Inc., BMI) 2:38

Teddy Van

GONE 5129

1650 Broadway, N.Y.C.

WAYNE NEWTON

"I STILL LOVE YOU"

(Odin Music Inc., ASCAP) 2:24

Warner Weidler

"YOU'RE MUCH TOO LOVELY TO CRY"

(Odin Music Inc., ASCAP) 2:50

D. Ralke-D. Patrick

GEORGE 7780

Distributed by LONDON RECORDS

539 W 25th St., N.Y.C.

JACK JONES

"GIFT OF LOVE"

(Arch Music Co. Inc., ASCAP) 2:17

Schroeder-Gold

"PICK UP THE PIECES"

(Quartet Music Inc., ASCAP) 2:21

Hilliard-Bacharach

KAPP K-461-X

136 E. 57th St., New York, N.Y.

The music reporter **BIG 50 SINGLES** best selling most played

1	1 SOLDIER BOY SHIRELLES Scepter 1228	8	18	23 I SOLD MY HEART TO THE JUNKMAN THE BLUEBELLS—Newtown NT 5000	3	35	44 ITTY BITTY PIECES JAMES RAY—Caprice 111	3
2	2 STRANGER ON THE SHORE MR. ACKER BILK—Atco 6217	8	19	25 DON'T PLAY THAT SONG BEN E. KING—Atco 6222	4	36	45 HEARTS JACKIE WILSON Brunswick 55225	2
3	4 PT 109 JIMMY DEAN Columbia 42338	7	20	16 CATERINA PERRY COMO RCA Victor 8004	3	37	48 MOON RIVER HENRY MANCINI RCA Victor 7916	2
4	5 SHE CRIED JAY & THE AMERICANS United Artists 415	6	21	20 TWISTING MATILDA JIMMY SOUL—S.P.Q.R. 3300	5	38	★ SECOND HAND LOVE CONNIE FRANCIS McGM K13074	1
5	8 EVERYBODY LOVES ME BUT YOU BRENDA LEE—Decca 31379	5	22	32 YOU ARE MINE FRANKIE AVALON Chancellor 1107	3	39	★ PLAY BOY MARVELETTES Tamla 50460	1
6	11 SHOUT, SHOUT KNOCK YOURSELF OUT ERNE MAKESCA—Seville 117	6	23	24 MOST PEOPLE GET MARRIED Patti Page—Mercury 71950	5	40	18 GOOD LUCK CHARM Elvis Presley—RCA Victor 7992	8
7	13 THE ONE WHO REALLY LOVES YOU MARY WELLS—Motown 1024	5	24	29 TELL ME DICK & DEE DEE Liberty 54120	6	41	★ I CAN'T STOP LOVING YOU Ray Charles—ABC Paramount 10330	1
8	6 MASHED POTATO TIME DEE DEE SHARP—Cameo C-212	10	25	33 NUMBER ONE MAN BRUCE CHANNEL Smash 1752	3	42	31 I WILL VIC DANA Dolton 51	4
9	7 FUNNY WAY OF LAUGHING BURL IVES—Decca 31371	6	26	37 HIT RECORD BROOK BENTON Mercury 71926	2	43	30 LOVE LETTERS KETTY LESTER Era 3068	11
10	22 I WISH THAT WE WERE MARRIED RONNIE & HI-LITES—Joy K-260	4	27	38 CONSCIENCE JAMES DARRIN Colpix 630	2	44	27 JOHNNY JINGO HALEY MILLS Vista F 595	7
11	3 LOVER PLEASE CLYDE McPHATTER Mercury 71941	7	28	43 IT KEEPS RIGHT ON HURTIN' Johnny Tillotson—Cadence 1418	2	45	26 TWO OF A KIND SUE THOMPSON Hickory 1166	8
12	12 OLD RIVERS WALTER BRENNAN Liberty 55436	4	29	47 LIBERTY VALANCE GENE PITNEY Musicor MU 1020	2	46	★ LEMON TREE PETER, PAUL AND MARY Warner Bros. 5274	1
13	14 UPTOWN THE CRYSTALS Phillies 102	5	30	★ FOLLOW THAT DREAM RCA Victor EPA 4368	1	47	50 I LOVE YOU THE VOLUMES Chex 1002	2
14	15 HIDE NOR HAIR RAY CHARLES ABC-Paramount 10314	5	31	36 VILLAGE OF LOVE NATHANIEL MAYER United Artists 449	2	48	40 I FOUND A LOVE FALCONS LuPine 1003	2
15	10 TWIST, TWIST SENORA GARY (U.S.) BONDS—Legrand 1018	7	32	35 BLUES (STAY AWAY FROM ME) ACE CANNON—Hi 2051	3	49	17 DEAR ONE Larry Finnegan—Old Town 1113 Darrell McCall—Phillips 40014	9
16	21 LOVERS WHO WANDER DION—Laurie 3123	4	33	★ TEACH ME TONIGHT GEORGE MAHARIS Epic 5614	1	50	28 SLOW TWISTING CHUBBY CHECKER Parkway 835	11
17	9 SHOUT, PART I JOEY DEE & THE STARLITERS Roulette R 4416	7	34	★ SO THIS IS LOVE CASTELL Era 3073	1	WEEK ENDING MAY 13 Italic—Those releases making biggest upward jumps. (●) Release which received a MUSIC REPORTER "Scoop."		

The music reporter **BIG 50 ALBUMS** best selling most played

1	1 WEST SIDE STORY SOUNDTRACK Columbia OS 2070 (m-s)	18	23 TONIGHT FERRANTE & TEICHER United Artists UAL 3171 (m-s)	35	43 MIGHTY DAY ON CAMPUS C. Mitchell Trio—Kapp KL 1262 (m-s)
2	2 BREAKFAST AT TIFFANY'S H. Mancini—RCA LPM/LSP 2362 (m-s)	19	21 STRANGER ON THE SHORE A. Bilk—Atco 33-129; SD 33-129 (m-s)	36	28 DARIN SINGS RAY CHARLES BOBBY DARIN—Atco 33-140 (m-s)
3	3 BLUE HAWAII ELVIS PRESLEY LPM/LSP 2462 (m-s)	20	19 MARIA ROGER WILLIAMS Kapp 1266 (m-s)	37	35 THE DUKE OF EARL GENE CHANDLER Vee Jay LP 1040 (m)
4	5 YOUR TWIST PARTY CHUBBY CHECKER Parkway 7007 (m-s)	21	22 SO MUCH IN LOVE RAY CONNIFF Columbia CS 8551 (m-s)	38	39 TUFF SAX ACE CANNON Hi 12007 (m-s)
5	4 COLLEGE CONCERT THE KINGSTON TRIO Capitol ST 1658 (m-s)	22	16 MOON RIVER LAWRENCE WELK Dot 25412 (m-s)	39	42 HEY BABY BRUCE CHANNELL Smash MGS 27008; SRS 67008 (m-s)
6	6 SINATRA & STRINGS FRANK SINATRA Reprise R-1004 (m-s)	23	18 NICHOLS AND MAY EXAMINE DOCTORS Mercury 20680 (m)	40	48 TWIST PARTY, VOL. II The Ventures—Dolton BLP 2014 (m-s)
7	8 MIDNIGHT IN MOSCOW K. Ball—Kapp KL 1266 KS 3266 (m-s)	24	27 THE MIDNIGHT SPECIAL H. Belafonte—RCA V. LPM 2449 (m)	41	24 VERSATILE BURL IVES Decca DL 4152 (m-s)
8	7 FOR TEEN TWISTERS ONLY C. Checker—Parkway SP 1009 (m-s)	25	26 CRYING ROY ORBISON Monument 14007 (m)	42	★ YOUNG WORLD LAWRENCE WELK Dot DLP 3428; 25428 (s-m)
9	10 A SONG FOR YOUNG LOVE The Lettermen—Cap. T/ST 1669 (m-s)	26	30 PETER, PAUL AND MARY Warner Bros. 1449 (m-s)	43	★ FUNNY WAY OF LAUGHIN' Burl Ives—Decca DL 74279 (m-s)
10	13 MODERN SOUNDS IN C & W MUSIC Kay Charles—ABC Param't 410 (m-s)	27	25 DANNY BOY ANDY WILLIAMS Columbia CS 8551 (m-s)	44	★ MASHED POTATO TIME DEE DEE SHARP Cameo C 1081 (m)
11	12 SINCERELY BRENDA LEE Decca DL 74216 (m-s)	28	29 ALBUM SEVEN RICKY NELSON Imperial 9167 (m-s)	45	37 JUDY AT CARNEGIE HALL J. Garland—C. BO/SWAO 1569 (m-s)
12	11 POINT OF NO RETURN FRANK SINATRA—Capitol 1676 (m-s)	29	33 CHAPEL BY THE SEA BILLY VAUGHN Dot 3424 (m-s)	46	38 THE TWIST CHUBBY CHECKER Parkway 7001 (m)
13	9 LIVE IT UP JOHNNY MATHIS Columbia CL 1711 (m-s)	30	36 DOWN HOME CHET ATKINS RCA Victor LPM 2450 (s-m)	47	46 NANCY WILSON & CANNONBALL ADDERLY Capitol T 1667 ST 1667 (m-s)
14	14 NAT COLE--GEORGE SHEARING Capitol W 1675, SW 1675 (m-s)	31	31 S'CONTINENTAL RAY CONNIFF ORCH & CHORUS Columbia CS 8576 (s-m)	48	★ DON'T KNOCK THE TWIST Chubby Checker—Parkway 7011 (m-s)
15	15 FLOWER DRUM SONG Film Soundt'k—Decca DL 79098 (m-s)	32	34 MOON RIVER ANDY WILLIAMS Columbia CL 1809 (m-s)	49	49 GREATEST STRING BAND HITS BILLY VAUGHN—Dot DLP 3409 (m-s)
16	17 MOMS MABLEY AT THE GENEVA CONF. Chese LP 1463 (m)	33	32 DRUMS ARE MY BEAT Imperial IMP 9168;12033 (m-s)	50	★ BACK AT THE PEPPERMINT LOUNGE Twistin' Joey Dee—Roul. 25173 (m-s)
17	20 NO STRINGS BROADWAY CAST Capitol CL1751 SO 1695 (m-s)	34	40 STATE FAIR Soundt'k—Dot DLP 29011, 39011 (m-s)		

WEEK ENDING MAY 13

Italic—Those releases making biggest upward jumps.

(m)—Mono & stereo versions selling equally.

(s-m)—Stereo outselling mono version.

headed for the BIG 50

- | | |
|--|--|
| 1 ANY DAY NOW
CHUCK JACKSON
Wand 121 | 26 WALK ON WITH THE
DUKE
Gene Chandler—Vee Jay 440 |
| 2 PALISADES PARK
FREDDY CANNON
Swan 4106 | 27 DR. FEELGOOD
Dr. Feelgood & The Interns
Okeh 7144 |
| 3 WHEN I GET THROUGH
WITH YOU
PATSY CLINE—Decca 31377 | 28 WORRIED MIND
RAY ANTHONY
Capitol 4742 |
| 4 NIGHT TRAIN
JAMES BROWN
King 5614 | 29 LOVE CAN'T WAIT
MARTY ROBBINS
Columbia 42375 |
| 5 (I WAS) BORN TO CRY
DION
Laurie 3123 | 30 LEMON TREE
PETER, PAUL & MARY
Warner Brothers 5274 |
| 6 THE STRIPPER
DAVID ROSE
MGM 13064 | 31 HOW IS JULIE?
THE LETTERMEN
Capitol 4746 |
| 7 TWISTIN' WHITE
SILVER SANDS
Bill Black Combo—Hi 2052 | 32 ADIOS AMIGO
JIM REEVES
RCA Victor 8019 |
| 8 I'LL TAKE YOU HOME
The Corsairs & J. "Bird" Uzzell
Chess 1818 | 33 SWINGIN' GENTLY
EARL GRANT
Capitol 4742 |
| 9 DEEP IN THE HEART
OF TEXAS
Duane Eddy—RCA Victor 7999 | 34 TROUBLES BACK
IN TOWN
The Wilburn Bros.—Decca 31363 |
| 10 SNAP YOUR FINGERS
JOE HENDERSON
Todd 1072 | 35 DANCING THE STRAND
MAUREN GRAY
Landa 689 |
| 11 THAT'S OLD
FASHIONED
Every Bros.—War. Bros. 5273 | 36 ATLANTA
THE TIFFANYS
Swan 4104 |
| 12 STRANGER ON THE
SHORE
THE DRIFTERS—Atlantic 2143 | 37 LIMBO ROCK
CHAMPS
Challenge 9131 |
| 13 WHY'D YOU WANNA
MAKE ME CRY
Connie Stevens—War. B. 5265 | 38 BRISTOL TWISTIN'
ANNIE
Dovells—Parkway 838 |
| 14 THAT'S MY DESIRE
SENSATIONS
Argo 5412 | 39 BEN CASEY THEME
VAL JEAN
Carlton 573 |
| 15 WOLVERTON
MOUNTAIN
CLAUDE KING—Colum. 42352 | 40 MY REAL NAME
FATS DOMINO
Imperial 5833 |
| 16 LET ME BE THE ONE
PARIS SISTERS
Gregmark 12 | 41 BOOM BOOM
JOHN LEE HOOKER
Vee Jay 438 |
| 17 MEET ME AT THE
TWISTING PLACE
Johnny Morisette—Sar 136 | 42 ROUTE 66
NELSON RIDDLE
Capitol 4741 |
| 18 IF I CRIED EVERY
TIME YOU HURT ME
Wanda Jackson—Capitol 4726 | 43 I'LL TRY SOMETHING
NEW
MIRACLES—Tamala 54059 |
| 19 CINDY'S BIRTHDAY
PARTY
J. CRAWFORD—Delfi 1178 | 44 THE JOHN BIRCH
SOCIETY
C. Mitchell Trio—Kapp K-457X |
| 20 OH MY ANGEL
BERTH TILLMAN
Brent 7029 | 45 COLINDA
ROD BERNARD
Hall Way 1902 |
| 21 BALBOA BLUE
MARKETTS
Liberty 55443 | 46 WHERE ARE YOU
DINAH WASHINGTON
Roulette R-4424 |
| 22 WOMAN'S A MAN'S
BEST FRIEND
Eddie & Twilight—Swan 4102 | 47 I LEFT MY HEART IN
SAN FRANCISCO
Tony Bennett—Columbia 42332 |
| 23 TWO FOOLS ARE WE
DON & JUAN
Big Top 3186 | 48 SCOTCH & SODA
THE KINGSTON TRIO
Capitol 4740 |
| 24 COUNT EVERY STAR
LINDA SCOTT
Canadian-American 133 | 49 IMAGINE THAT
PATSY CLINE
Decca 31377 |
| 25 HOW CAN I MEET HER
EVERLY BROS.
Warner Bros. 5273 | 50 THAT HAPPY FEELING
BERT KAEMPFFERT
Decca 31358 |

NATION-WIDE AIRPLAY AND SALES REPORTS SHOW THAT THESE SINGLES

ARE POTENTIALLY TOMORROW'S "BIG 50."

regional market action

- | | |
|---|---|
| 1 SHARING YOU
BOBBY VEE
Liberty 55451 | 26 NEVER BELIEVED IN
LOVE
The Team Mates—Phillips 40029 |
| 2 BABY ELEPHANT
WALK
LAWRENCE WELK—Dot 16364 | 27 YOU'RE PICKIN' IN
Right Cotton Patch
THE SIMS TWINS—Sar 130 |
| 3 DOWN IN THE VALLEY
SOLOMON BURKE
Atlantic 2147 | 28 CONTINENTAL
MELODY
BILLY VAUGHN—Dot 16359 |
| 4 JOHNNY GET ANGRY
JOANNE SOMMERS
Warner Brothers 5275 | 29 TENNESSEE
JAN & DEAN
Liberty 55454 |
| 5 STEEL GUITAR & A
GLASS OF WINE
Paul Anka—RCA Victor 8030 | 30 KATHY
ROMEOS
Southside 1003 |
| 6 OPERATOR
GLADYS KNIGHT
Fury 1064 | 31 WONDERFUL LAND
THE SHADOWS
Atlantic 2146 |
| 7 LIPSTICK TRACES
BENNY SPELLMAN
Minit 644 | 32 WHERE HAVE YOU
BEEN
Arthur Alexander—Dot 16357 |
| 8 I CAN MEND YOUR
BROKEN HEART
Don Gibson—RCA Victor 8017 | 33 OH YOU BEAUTIFUL
DOLL
Donnie Brooks—Era 3077 |
| 9 QUEEN OF MY HEART
RENE & RAY
Donna 1370 | 34 HUSH LITTLE BABY
JUNE VALLI
United Artists 466 |
| 10 AFTER THE LIGHTS
GO DOWN LOW
GEORGE MEHAKIS—Epic 9504 | 35 AMERICA THE
BEAUTIFUL
The Chipmunks—Liberty 55452 |
| 11 ARRIVIDERCI ROMA
EDDIE FISHER
ABC-Paramount 10326 | 36 BIG RIVER ROSE
BOB LUMAN
Warner Brothers 5272 |
| 12 SHAKE A HAND
RUTH BROWN
Phillips 40028 | 37 WEST OF THE WALL
TONI FISHER
Bigtop 3097 |
| 13 WILLING AND EAGER
PAT BOONE
Dot 16349 | 38 DREAM MYSELF
A SWEETHEART
Clarence Henry—Argo 5414 |
| 14 TURN AROUND LOOK
AT ME
The Lettermen—Capitol 4746 | 39 SOLDIER BOY
BILL BUTLER
Epic 9515 |
| 15 FORTUNE TELLER
BOBBY CURTOLA
Del Fi 4177 | 40 THEME FROM DR.
KILDARE
R. Chamberlain—MGM K 13075 |
| 16 HANGING UP MY
HEART FOR YOU
Solomon Burke—Atlantic 2147 | 41 TOO LATE
THE DREAMS
Smash 1748 |
| 17 COMFY AND COZY
CONWAY TWITTY
MGM K13072 | 42 EVERYBODY LOVES A
LOVER
THE ANGELS—Caprice 116 |
| 18 AL DI LA
EMILIO PERICOLI
Warner Bros. 5259 | 43 RED TOP
JERRY McCAN
Okeh 7150 |
| 19 PLEASE HELP
DUNKAYS
Vee Jay VJ 442 | 44 GREEN LEAVES OF
SUMMER
KENNY BALL—Kapp 460 |
| 20 MY NAME IS MUD
JAMES O'GWYNN
Mercury 71935 | 45 CHIVAREE
Crabtree Co. High School Band
Old Town |
| 21 BREAK AWAY
BILLY BOY
Howard Crockett—Smash 1750 | 46 ROME
JOHNNY TAYLOR
Sar 131 |
| 22 THANKS TO THE FOOL
BROOK BENTON
Mercury 71962 | 47 TIME TO LIVE & LOVE
GARY & GARY
Vee Jay 434 |
| 23 TOO LATE TO WORRY
BABS TINO
Kapp K-458 | 48 INSTANT MASHED
THE VENTURES
Dolton 55 |
| 24 WALK ON THE WILD
SIDE
JIMMY SMITH—Verve 10255 | 49 GREEN DOOR
T. TOMMY
Phillips 40010 |
| 25 SOUL
BOB MIZZELL
Phillips 40018 | 50 QUANDO, QUANDO,
QUANDO
Pat Boone—Dot 16349 |

THE FOLLOWING RECORDS ARE RECEIVING SIGNIFICANT SALES OR AIR PLAY REPORTS IN ONE OR MORE MARKETS WHICH INDICATES POSSIBLE HIT POTENTIAL.



WARNER BROS. WANTS YOU!

JOIN THE DOUGHBOYS\$ SELLING

5259	AL DI LA	EMLIO PERICOLI
5265	WHY'D YOU WANNA MAKE ME CRY?	CONNIE STEVENS
5270	DON'T TAKE AWAY YOUR LOVE	JOHNNY NASH
5272	BIG RIVER ROSE	BOB LUMAN
5273	HOW CAN I MEET HER • THAT'S OLD FASHIONED	THE EVERLY BROTHERS
5274	LEMON TREE	PETER, PAUL & MARY
5275	JOHNNY GET ANGRY	JOANNIE SOMMERS

HIT LP S

1449	PETER PAUL & MARY
1458	SOUND TRACK "ROME ADVENTURE" featuring AL DI LA

the first name in sound
WARNER BROS. RECORDS
4000 WARNER BLVD., BURBANK, CALIFORNIA



SIGN UP NOW!

TRADE TECHNIQUES, PUBLIC APPEAL TO VIE AT CHICAGO

Chicago — Combining a closed music trade show with a giant public exposition of music and its cultural effects, the program for the World's Fair of Music and Sound to be held at Chicago's McCormick Place Aug. 31 to Sept. 9, was rapidly being formulated last week.

For the public there will be live demonstrations of the techniques in the actual making of a phonograph record, writing music electronically, and performances of folk, jazz, musical comedy and opera.

Some of the country's top composers, artists, musical writers and other authorities will discuss such matters as "Religious Music In a Period of Secularism," "The Roots of Jazz," "Music in the Electronic Age," "The Mass Media—Corrupters or Patrons of Music?," "Should the Federal Government Support Music?," "Future of Opera in America," "The Status of Musical Arts Behind the Iron Curtain;" and "The Use of Music in Industry and Medicine."

Dean Lonard B. Meyer, of the University of Chicago music department, and chairman of the Music Fair's educational committee, said the topics were chosen to represent as wide a range of interest as possible.

Serving with Dean Meyer are Edwin Fissinger, music department director of the University of Illinois; Leon Heim, dean of the American Conservatory of Music; Joseph Creanza, dean of the musical college of Roosevelt University; Dr. Arthur Becker, dean of the music department of De Paul University.

Being invited to present the symposia are such authorities as Richard Waterman, professor of anthropology of Wayne University and authority on jazz; Stan Kenton, ork leader; Easley Blackwood, University of Chicago, expert on electronic music; Virgil Thompson, composer; Aaron Copeland, composer and conductor; William Schuman, composer; Carol Fox of Chicago's Lyric Opera; David Sarnoff, president of RCA; Newton Minow, FCC chairman; Ruth Page, choreographer; Gene Kelly, dancer; and Leonard Bernstein, composer and conductor.

BOGLE'S "CAMELOT" NOW "UNITY" LABEL

Hollywood — Bob Bogle, president of the newly formed Camelot Records, has announced he is changing the name to Unity Records, to avoid copyright complication. Bogle, a part of the Ventures, has left for a month-long PA trip through the Orient, accompanied by Bobby Vee and Jo Ann Campbell.

WATCH IT CLIMB!



Dot Records' Jack Merlin, second from right, whose "I Beat the Blues" is also beating a lot of sales tattoos in midwest dealer shops is shown a copy of his record by deejay Mitch Michael of Milwaukee's WOKY, right. Looking on are Sam Hale and Bob Bennett. WOKY is only one of the station pick surveys where Merlin's disk is catapulting.

STRONG TALENT

(Continued from Page 4)
story and listing the label's releases. Hundreds of orders for the brochure have been received from all 50 states. Promotion at the dealer level has included a special contest for dealer personnel to pick the sales order of the first release, "The Premiere 12," and a variety of display materials.

Scour World For Talent

In keeping with its slogan "One World of Music on One Great Label," Philips Records scouts are continually scouring the world in the search for new talent. As a result of this great international talent search, the label has recorded such artists as The Virgin Islands Steel Band, Johnny Hallyday, and Gerhart Wendland.

Since the Philips Records product includes both American-made albums and a heavy sampling of European discs made through the licensing agreement with Philips Phonographic Industries, the relative popularity of American versus foreign product is vitally important.

The label's first two releases have shown the top sellers equally divided between European and domestic product. According to Simon, "The ratings show an even greater market here for the European product than we had anticipated."

For Philips Records, the combination of top domestic and international talent, strong promotion, American technical know-how and fine European catalog seems to add up to an unbeatable combination.

album tips

- 1 **ONCE UPON A TIME**
The Lettermen—Cap. T 1711, ST 1711
- 2 **LOVE LETTERS**
KETTY LESTER—Era EL 708, Es 108
- 3 **BEST OF THE KINGSTON TRIO**
Capitol T 1705, ST 1705
- 4 **GOODIES OF THE OLDIES**
The Fleetwoods—Dolton BLI' 2011
- 5 **AFTER DARK**
EARL GRANT—Decca 74188
- 6 **PATSY CLINE SHOWCASE**
PATSY CLINE—Decca DL 4202
- 7 **TWO OF A KIND**
SUE THOMPSON—Hickory 107
- 8 **TWISTIN' THE NIGHT AWAY**
SAM COOKE—RCA Victor LPM 2555
- 9 **JOHNNY HALLYDAY SINGS AMERICAN R&B HITS**
Philips PHS 600 019
- 10 **YOUNG ALIVE AND IN LOVE**
PAUL ANKA—RCA Victor LPM 2502
- 11 **MR. BROADWAY**
TONY BENNETT—Columbia CL 1763
- 12 **TWISTIN' 'N TWINGIN'**
Duane Eddy—RCA Victor LPM 2525
- 13 **COME ON IN**
SANTO & JOHNNY
Canadian-American CALP 1006
- 14 **LOVE LETTERS**
JULIE LONDON—Liberty LRP 3231
- 15 **I'LL SEE YOU IN MY DREAMS**
PAT BOONE—Dot DLP 3399
- 16 **GEORGE MAHARIS SINGS**
Epic LN 24001
- 17 **UNPREDICTABLE**
PATRICE MUNSEL—Philips 600-020
- 18 **PATTI PAGE SINGS GO ON HOME**
Mercury 60689
- 19 **OLD RIVERS**
W. Brennan—Lib. LRP 3233, LST 7233
- 20 **ALL AMERICAN**
Original Cast—Columbia CL 1763

"Album Tips"—the hottest of the new album merchandise, those that during the preceding week showed the fastest rise, those destined for the "Big 50" album chart in the weeks ahead. Dealers and programmers, by following them, can take advantage of early sales.

The HIT! OF THE WEEK

TV's Hottest Personality!

Richard Chamberlain
Sings

"THEME FROM DR.
KILDARE"

by
K10375



*This will be Bobby Rydell's
biggest record ever!!!*

**“I’LL NEVER
DANCE AGAIN”**

**BOBBY
RYDEL**

CAMEO 217

THE BIG ONES ARE ON CAMEO/PARKWAY

sound off

New Paul Anka has biggest teen sound he's had in some time . . . It's "Steel Guitar and a Glass of Wine" and of course Anka wrote it. Should do better than his first for Victor did

Jack Nitzsche, Hollywood arranger-conductor who backs up many coast sessions, has been signed to score the main title and love theme for upcoming flick, "Wild Westerner" . . . among disk talent in this movie are Duane Eddy and Guy Mitchell.

Sol Handwerker, MGM's hustlin' promo topper, busy busy promoting Richard Chamberlain's "Theme from Dr. Kildare" . . . Sol says "it's got it!" . . . everybody's pushin' a TV theme. Capitol's "Route 66" by Nelson Riddle reported movin' great on coast . . . Reprise out last week with "Andy Griffith Theme" . . . and climbing fast is "Ben Casey Theme" by Valjean on Carlton.

It's Novelty Season!

Clever novelties have a way of popping up in the springtime . . . latest is by The Gaylords "How About Me" . . . how about that? It's a zany comparison of the singing on records in 1928 with present day sound. Alert jocks'll dig this one.

Mancini themes will go down in history . . . he turns them out with the skill of a master painter . . . latest "Mr. Hobbs" . . . Imperial claims first recording on it by Richie Allen.

Big Battin' Average

Margy "I'm Available" Rayburn will soon have newie on Dot . . . directed by her hubby Norman Malkin. Margy may



PAUL ANKA

DUANE EDDY

SOL HANDWERGER

HENRY MANCINI

BROOK BENTON

hit the top . . . you know her hubby produced "Cinderella" and "Happy Jose" for Dot . . . I'd say he has pretty good current average.

While most labels are singing the blues . . . Blue Diamond on the west coast is donating all proceeds from its first release by Wally Renwick to the League for Crippled Children . . . titled "Every Day Is Mother's Day," it may not hit #1 in the charts but will be #1 in those kiddie's hearts.

On The Road

Brook Benton and Fats Domino currently co-starring in a 26 city tour covering 30 days . . . Gene Krupa doing a one-nighter May 13 at the Upstairs Room in Yonkers, N.Y. . . . Jerry Vale opens at Frolic, Revere, Mass. for two weeks, May 13 . . . Barney Kessel, famed jazz guitarist playing P. J.'s nitery in Hollywood . . . scoring lots of extra play on his first Reprise LP "Breakfast at Tiffany's."

Cozy Cole now on Charlie Parker label booked into the Metropole May 11th thru June 2 . . . comic Phyllis Diller opens at Carnegie Hall May 25 . . . followed by Jackie Mason on May 26 . . . satirical comic Shelley Berman to appear at The Tideland in Houston, May 14th thru 20th. Rusty Warren broke all attendance records at Atlanta's new copa during week of April 16-23.

Composer-conductor-arranger Hank Levine left May 2 for a 15 city swing cross country plugging his "Theme from

Dr. Kildare" itinerary covers Chicago, Cleveland, Kansas City, Baltimore, Boston and New York.

Will The Twist Twist?

America's #1 Twist Band . . . least that's what they call themselves, that's Lou Dana and The Furys . . . they just signed with Liberty. Reckon they'll cut America's next #1 twist record??? . . . Reckon there will ever be another #1 twist record???

Hickory topper Wesley Rose says "we honestly feel this will be one of 1962's top records" . . . he's speaking of "Torture" by Kris Jensen . . . Two hot names team up for promotion of George Jones' latest for UA tagged "Geronimo" . . . they're Jones (currently hot pame PA-wise record-wise, etc., etc.) and Chuck Connors, star of TV's The Rifleman and the movie "Geronimo."

You think Reporter is a good name for a magazine . . . of course, we think it's the only name for a magazine . . . other's must agree, since every day or two we see a new poop sheet spring up with the same name . . . latest is The Ace Reporter, published by Ace Records promo topper, Johnny Angle to promote their current product . . . Johnny, thanks for the compliment.

Well, I can sit at this typewriter for the next week solid . . . and still not plug everybody's new record . . . there are so many records I lost count after I ran out of toes . . . be good, CU next week.

MGM RUSHING "DR. KILDARE" DISK- BIGGEST PROMO BURST

New York—MGM Records is pulling out all stops of the organ in its new country wide promotion of "Theme From Dr. Kildare," the new Richard Chamberlain single by the star of the popular TV'er whose audience has been estimated at 40,000,000 weekly.

Idea for recording Chamberlain originated with MGM prexy Arnold Maxin and from that idea has grown what is believed the biggest campaign for a new artist and a single disk in record biz history.

First step was a cocktail party for Chamberlain in New York at the "21" club May 7 with a round of press and deejay interviews. During his two day stay "Dr. Kildare" alias Chamberlain cut 60 different station breaks that are being shipped to some of the biggest outlets in the country via NBC cooperation. With the station breaks also goes a special bulletin in the form of a doctor's prescription.

Highlight of the TV cooperation will be audio credit for the MGM record at the end of each "Dr. Kildare" episode. MGM is also using the voluminous "Dr. Kildare" fan mail for a simulated handwritten message from the TV star calling attention to his MGM release.

Biggest kicker of all, perhaps, is the gimmick which MGM Records is working out with individual telephone company exchanges throughout the country. This calls for local newspaper ads in the classified columns stating "Call Dr. Kildare" and listing a phone number. When the call is made, the caller hears the actual voice of Chamberlain talking about his new MGM disk plus a few seconds of the actual music. The whole phone biz takes 19 seconds.

PHILIPS' GARNER IS LONDON "SELL-OUT"

Chicago—Philips Records artist Erroll Garner whose "Close-up in Swing" album is his first which Philips has released in Europe in almost four years, will open an engagement at London's Royal Festival Hall May 26, for which all seats have been sold for several weeks. He still also appear at the Palladium TV show and is scheduled to make several broadcasts for the French and Dutch governments. Garner has just finished a series of concerts in Germany, Holland, Switzerland, Italy and France.

ABC-PM'T SMILING

New York—They're smiling—not crying at ABC-Paramount offices over initial response to Maxine Brown's new waxing "Time For Crying." Execs say it will be her biggest since "It's All In My Mind." The session was arranged and conducted by Sid Bass under supervision of Bob Crewe.

EAST MEETS WEST



Hiroshi Moriya, right, No. 1 pop singer in Japan, and Anita Bryant, left, Columbia Records songstress who, many agree, could win international honors hands down, need no diplomatic channels to reach perfect accord. The picture was taken recently at Columbia's 30th street studios.

JUDKINS SAYS SUIT ENDING OPENS DOORS

Garden Grove, Calif.—Amicable termination of a suit brought by SORD and several Chicago record dealers against several major record companies now opens the door for SORD to assist retailers in dynamic programs to increase their sales and share of the growing record industry, Howard Judkins, SORD proxy, said last week. Judkins emphasized that the cooperation of SORD and the manufacturers in dropping the suit "removes a roadblock to progress and the industry now looks forward to the future with confidence."

NEW NIGHTCAP MASTER GRABBED BY JAY-GEE

New York—The Jay-Gee Record Co. has picked up the Vandan master "Wine Wine Wine" by The Nightcaps and will handle worldwide distribution, retaining the Vandan label.

Murray Deutch, Jay-Gee vice president, reports the record is already a hit in the San Antonio area with sales reaching 25,000. The New York firm acquired the master from Tom Brown.

ROSY, BLUE SHADES MINGLE AT MOA'S CONVENTION

Chicago—In an atmosphere rosy in spots and blue in others and with a flurry of oratory which reviewed MOA's long, continuous fight against new royalty grabs, the helpful services of its Tax Council, its group insurance plan and other benefits, the Music Operators of America breezed through their 12th annual convention here last week.

The rosy hue came from a good attendance of operators and exhibitors in the coin machine industry. The "blue spots" were in the all-time low representation by record manufacturers and phonograph and allied equipment manufacturers. Added indigo tones were seen and heard in off-platform comments such as "How long will it last? What is going to happen? Will we always have an MOA?"

"We'll Stick Together"

George A. Miller, MOA president, answered the disturbing question: "We'll always have an MOA. As long as there is a group of even five members we'll stick together." This gave assurance that MOA's group insurance plan would stay in effect, whatever may happen.

The penalty operators would pay for disunity or breakdown was summarized by George P. Miller, chairman of the House committee on science and aeronautics who said the cost would be \$5,000,000 a year minimum in payment for performance royalties if certain legislative proposals being advanced by ASCAP should succeed.

"It's been a long and hard fight commencing even before MOA was organized," Miller said. "They have plenty of money and influence in high places. To relax the MOA effort now spells defeat. We cannot be lured into a false sense of security."

Tax Questions Jump

Leo Kaner, of MOA's National Tax Council, said the Council had received more requests for tax information from members during the last year than ever before. He said it was MOA's intention to meet with the Internal Revenue Service promptly to establish guides on operators' reports.

Ed Ratajack, MOA managing director and coordinator, deploring the failure of some segments of the industry to help support the MOA, said that MOA's work in saving the operators \$65,000,000 to \$120,000,000 in copyright fees over the last 12 years, has made it possible to spend much of this sum for new records and machines.

JERRY ALLEN FORMS PROMOTION FIRM

Indianapolis—Jerry D. Alan, who has served major film companies and record firms as publicist and promotion man in this area, has opened his own publicity, management and promotion agency here under the name of Variety Publicity Associates and Masque Artist Management. Formerly operating in Chicago, Allen organized Allan Records and the J. A. Music Publishing Enterprises (BMI). For some years he worked for MGM, Audio-Fidelity and other labels, handling record promotion and in-person promotion for many celebrities.

Samuel J. Michaelson, chief of the audit division of the Internal Revenue Service, discussed tax matters. Other speakers included Charlie Lamb, publisher of THE MUSIC REPORTER, Aaron Sternfeld, Ren Grevatt, of Billboard, Jack Loetz of Columbia Records, and Tom Sams of AMI, and Dick Steinberg, Music Vendor.

MOA awarded its first MOE awards at the Tuesday night banquet. These went to Columbia Records' Jimmy Dean for 1961's best juke box record; MGM's Connie Francis for being the most popular artist, currently in Europe but who was represented by Sol Handwerker; and to Decca Records for being the most consistent producer of good juke box records.

c&w single scoops

BILLIE JEAN HORTON

"I'D RATHER YOU DIDN'T
LOVE ME"

(Gad Music, BMI) 2:25
W. Nelson-C. Gray

"TELL HIM I CAN'T SEE
HIM ANYMORE"

(Painted Desert Music Corp., BMI)
2:20

P. Jordon-J. Rhodes

ABC-PARAMOUNT 10332

1540 Broadway, New York, N.Y.

BONNIE LOU

"TWENTY FOUR HOURS
OF LONELINESS"

(Copar-Forrest Music Corp., BMI)
2:12

Warner McPherson-Archie Hughes

"BE TENDER"

(Red River Songs Inc.) 2:21
Eddie Miller

TODD 1073

315 W. 47th Street, New York, N.Y.

KITTY WELLS

"THE BIG LET DOWN"

(Cedarwood Pub. Co., BMI) 2:10
Roy Botkin

"WILL YOUR LAWYER
TALK TO GOD"

(Pamper Music Inc., BMI) 2:28
H. Howard-R. Johnson

DECCA 31392

445 Park Ave., New York, N.Y.

HAWKSHAW HAWKINS

"DARKNESS ON THE
FACE OF THE EARTH"

(Pamper Music Inc., BMI) 2:27
W. Nelson

"I CAN'T SEEM TO SAY
GOODBYE"

(Eleventh Floor Music Inc., ASCAP)
2:17

D. Robertson

COLUMBIA 4-12441

779 7th Ave., New York, N.Y.

DECCA GRABS TV'S BEN CASEY HOTTEST SINGING DOCTOR

New York—Decca Records last week nabbed the nation's hottest doctor—speaking TV-wise, for a long term exclusive singing contract. He's Ben Casey, star of the Ben Casey show—an acid tongued, uncompromising neuro-surgeon on the screen, and a much sought after entertainment property who can tie up a song as neatly as a real doctor can tie up a suture.

In real life, "Dr. Casey" is Vincent Edwards, whose singing talents were discovered in a guest spot on the Dinah Shore show. The listener-watchers thundered enthusiastically. Initial album titled "Vincent Sherry Sings" will hit the market soon with extensive cross-country promo ballyhoo.

Plans are being formulated for a nation-wide tour this summer to include both PA's and singing engagements.



Initial appearances will be in Sandusky, Ohio, May 26; Detroit May 27, and at the Indianapolis Speedway races May 26 to 30.

NARM, CITING RACK MEMBERSHIP DRIVE BENEFITS, LAUNCHES

Philadelphia — Under the joint chairmanship of Abraham L. Levine, (Lesley Sales Corp., Boston) and Ed Mason (Record Rack Service, Los Angeles); NARM has launched an intensive campaign to enroll additional regular members in time for their applications to be acted upon at the NARM board of directors meeting at the end of next month.

Such memberships would qualify the holders to attend and participate in NARM's mid-year meeting and sales conference set for Chicago at the end of August when NARM's unique face-to-face meetings with manufacturers will be featured for the second straight year.

Commenting on the forthcoming membership drive, Jules Malamud, NARM executive director, said:

"For almost five years now NARM has been fighting the battle of the rack jobber—not merely for the NARM membership, but for every record rack merchandiser in the U.S. and Canada. Particularly in this past year we have seen fantastic results. We have seen active and authoritative recognition by the record manufacturers of the rack merchandiser's importance. We have seen increasingly close relationships between manufacturers and distributors and rack jobbers. Through NARM's 1961 statistical study, we have made available data which today is being used by the market research departments of every major record company, and which benefits every rack jobber in the country in increased respect for the part of the record dollar volume for which he is responsible."

Malamud pointed out that just this week Mercury Records announced the appointment of sales personnel specifically assigned to the rack jobbing segment. This, followed closely similar steps by Capitol, RCA-Victor, Columbia and London Records adopted this policy some time ago, Malamud said.

DISTRIBS CLEAN UP CIRCA SAYS ALERT

Hollywood — Mike Elliot, topper at CIRCA distributing Co., pointing out that comparatively new indie labels using the CIRCA distribution set up, have been reaping a harvest, last week tapped five distributors whose alertness has created exceptional regional successes:

Those named by Elliot included: Milt Weiss, Milt Distrib, Los Angeles, for hit action on "I Need You" by the Utmosts on Pan-Or; Sid Talmadge, Record Merchandisers, Los Angeles, for twin Baronet Records' "Need Your Love" by the Metallies and "Surfer's Twist" by the Defiants; Bob Heller, Philadelphia for breakout of "The Marathon" by Skip and Johnny on Invicta; Merele Schneider, of Merle Distrib, Detroit, for Donald Height's "You Take Your Loving on the Outside" on Soozie; Barney Krupp, Krupp Distrib, El Paso; for "Only One" by Scotty Wayne on Talent Scout; and Jim Schwartz, Schwartz Bros., Washington, D.C., for pioneering Paul Anthony's "Hello Teardrops, Goodbye Love" on Gambit.

FREE LESSONS WITH NEW MGM DANCE LP

New York—Free dance lessons at any of the 130 Fred Astaire Dance studios throughout the U.S., are being offered to buyers of the new MGM Records album, "Three Evenings With Fred Astaire."

A coupon inviting the buyer to his free lessons is inserted in each album, and the offer is also being advertised by streamers in record shop windows and in ads placed by the Astaire studios.

Further impetus was added last week in the celebration of Fred Astaire's birthday May 10 when free albums were awarded as prizes in Astaire dance contests.

SELECTIONS' TITLES NOW IN MR LP SCOOPS

The selections that an artist sings or plays can be just as important as the name of the artist in selling his albums. To spotlight his material as well as his name and label, therefore, THE MUSIC REPORTER, starting this week, in its album scoops lists the titles of the individual selections as well as other pertinent information on each album chosen for a scoop review. The titles should prove helpful not only to dealers and consumers, but also to station programmers more and more of whom are playing outstandingly strong tracks to meet listener selectivity.

RESERVATIONS NOW FOR ARMADA CONVENTION JUNE 28 & 29

All you'd expect and more from your **FLORIDA VACATION** is at the

Island House
RESORT MOTEL

A new concept in resort living

No timetables to spoil your vacation fun. Loaf and unwind at the Island House where accommodations are luxurious. You'll like the Island House location . . . right on Biscayne Bay.

Island House
... Is Completely Air Conditioned, has Luxurious Fresh Water Pool, Television and Hamman Organ, Convenient to Golf Courses, Race Tracks, all recreation, Supper and Night Clubs.

FREE PARKING

Plan your vacation now. Write for descriptive literature and rates.
ISLAND HOUSE RESORT MOTEL
46 Venetian Way, Belle Isle, Miami Beach 39, Florida

DEALER REMINDER . . .

When you send in your sales report to THE MUSIC REPORTER, please use your shop's letterhead stationery.

STATIONS POUNCE ON CUTRER WAXING



T. Tommy Cutrer

Nashville — Eight Nashville radio stations are among those in this region which have pounced upon a new twist version of "The Green Door" backed by the ballad "I Don't Hurt as Much" by T. Tommy Cutrer, veteran WSM announcer. It is Cutrer's first waxing for Philips Records.

The record was the pick-hit on Dallas' 50,000 watt, KLIF. Cutrer was interviewed on Country Junction on WLACTV, a competing outlet here. Harvey's department store, the city's largest, is putting in a special window display of the Cutrer disk. Cutrer's vocals are backed on both sides by the Jerry Kennedy ork plus the Melody Singers. Production was by Shelby Singleton. Cutrer emcees portions of the Grand Ole Opry and emcees the Flatt and Scruggs TV show.

CHANCELLOR LAUNCHES R&B LINE TO JOIN C&W & POP

Philadelphia — Chancellor Records prexy Bob Marcucci last week announced his company's entry in the rich R&B field and the release of its first R&B single, "The Masquerade is Over" backed with "Raining In My Heart" by The Five Satins.

The new R&B division thus becomes the second major expansion in the label's drive to cover the entire music field—the first having been Chancellor's new C&W division, launched some weeks ago. The new R&B division will be fully departmentalized and will enjoy separate and complete distinction from Chancellor's pop releases in which the label has prospered mightily in recent years.

Marcucci emphasized that full attention would be devoted to the new R&B line. This will encompass intensive scouting of possible new talents, song material, and record masters.

Marcucci reiterated his intention to build a complete R&B line, with a full stable of R&B artists, well-known singers, augmented by promising newcomers.

Additional new R&B releases coming up are "Party Line" backed with "Disappointed" plus a new single by chanter Jimmy Fortune.

Marcucci reminded any dealer or deejay who might be accidentally overlooked in sample mailings of initial releases of the R&B division to notify either Chancellor or ABC-Paramount, the company's distributor.

VAN DYKE DISRUPTS OFFICE



What happens when a handsome recording star like LeRoy Van Dyke enters an office full of efficient secretaries? At Mercury Records headquarters in Chicago the girls left their desks and rushed up for autographs. Even though they live the records business all way, the gals weren't blasé when the singer dropped by. (L to R) Sandy Wolf, executive secretary to Mercury president I. B. Green, Roberta Madnick, Ruth Reich, and Carol Gold.

★ ★ ★ ★ ★

"THINKING ABOUT LOVE"

BENNY MARTIN

GR-1005

GULF-REEF RECORDS

117 17TH AVE. SO., NASHVILLE, TENN.

"DON'T PLAY SONG" NOW ATCO ALBUM

New York—Atco Records has speeded into release Ben E. King's new album "Don't Play That Song," which carries the same tag as King's current fast-moving single. This is the third Atco album released in connection with a hit single in recent weeks. Others were Acker Bilk's "Stranger On the Shore" single and "Bobby Darin Sings Ray Charles."

"Broken Engagement"

recorded by
The Louvin Brothers
on
Capitol 4757
and published by

CENTRAL SONGS, INC.
1483 NORTH VINE STREET
HOLLYWOOD 28, CALIFORNIA
PHONE: HOLLYWOOD 9-2239

IN CHICAGO

FREE INSIDE PARKING
at the
Harrison HOTEL

Drive right in — Direct Entrance from Garage to Lobby.
Only 1 block from Michigan Blvd. & Congress St. Expressway

- Free TV and Air Conditioning
- Special Family rates
- 400 Comfortably designed rooms, all with bath
- Moderate rates from \$6.50

Home of "The Cart," known for delicious prime beef.



Write now for reservations at the

Harrison HOTEL, 65 E. Harrison St., Chicago

Its A Smash!

"EVERYBODY BUT ME"

by

ERNEST ASHWORTH

on

HICKORY 1170

Smash Hit!

"BOOM BOOM"

John Lee Hooker

VEE JAY 438



RECORDS

1449 S. MICHIGAN AVE., CHICAGO 5, ILL.

JIM REEVES

CURRENT RELEASE

"ADIOS AMIGO"

RCA Victor 8019

Exclusively on RCA Victor



"MOST PEOPLE GET MARRIED"

by

PATTI PAGE

Mercury 71950



Headed For The Top!

"DANCING THE STRAND"

MAUREN GRAY

LANDA 689



1330 West Girard Ave. Philadelphia, Pa.

GLOBAL OBSERVANCE SEEN FOR "COUNTRY MUSIC WEEK"

Nashville—Plans for extensive radio and TV plugging, on both local and network level, of the second annual "Country Music Week" observance next fall were outlined at the 5th quarterly meeting of officers and directors of the Country Music Association here last week.

Project chairman Roy Horton said that resolutions signaling Country Music Week had already been introduced in both houses of Congress, and that congressional action, when formalized, was expected to bring corresponding declarations for Country Music Week in foreign countries.

"Plans have been laid for radio and TV specials including top-rated TV shows throughout the country," Horton said. "Publishers and record labels are expected to tie in with the promotion." As in 1961, CMA will issue specially recorded promotion disks in the U.S. and Canada.

Other business transacted was the election of Joe Allison, professional manager of Central Songs, Inc., and Liberty Records' A&R chief for C&W, as vice-president to replace Grelun Landon who has resigned his CMA post.

Membership chairman Webb Pierce said 70 new members had joined CMA within the last four months. Bill Anderson presented the Board with the copy of a brochure to serve as a fact-book for would-be songwriters. The book will be distributed to members, publishers, better business bureaus and radio stations.

The CMA is exploring the possibility of group insurance for its members. Members will be polled on the matter. CMA executive secretary Jo Walker reported that last year's station survey on C&W programming had been updated and 12 new full-time C&W outlets added to the list. The new results will be tabulated and sent to agencies, publishers, labels, artists, bookers etc.

It was voted to hold the next quarterly meeting in Chicago Sept. 6-7, during the World's Fair of Music and Sound.

Those attending the meeting included Ken Nelson, Owen Bradley, Jack Loetz, Cal Young, Harold Moon, Dorothy Gable

Charlie Lamb, Steve Sholes, Don Pierce, Webb Pierce, Hubert Long, Hap Peebles, Harlan Howard, Bill Anderson, Biff Collie, Grant Turner, Roy Horton, Wesley Rose, Ray Odom, Bill Denny and Frances Williams Preston. CMA counsel Richard N. Frank also attended.

HEAVY PA'S SKEDDED FOR CURTIS ARTISTS

Goodlettsville, Tenn.—Curtis Artist's Productions announces that Ernest Tubbs and Troubadours are touring in Louisiana May 15 and 16, then into Missouri and Texas. Ray Price and Cowboys have just finished a Texas series. Jim Reeves & The Blue Boys, meanwhile are covering Canada, Montana, Wyoming and Indiana. Buck Owens and the Buckaroos are touring in Florida, Georgia, Virginia, Tennessee, Oklahoma, Texas and New Mexico.

CMA OFFICERS IN NASHVILLE



These directors and officers of the Country Music Association were among those who answered roll call at the quarterly meeting in Nashville last week. Seated left to right: Frances William Preston, BMI, Nashville; Jo Walker, CMA executive secretary, Nashville; Dorothy Gable, composer, Knoxville, Tenn. Standing, left to right, William Harold Moon, BMI Canada, Toronto; Hap Peebles, Wichita; Steve Sholes, CMA board chairman and head of RCA's west coast operation; Bill Anderson, composer; Ken Nelson, CMA president, executive producer for Capitol Records, Hollywood; Webb Pierce, artist, Nashville; Hubert Long, talent manager, Nashville; Biff Collie, deejay, Long Beach, Calif; Owen Bradley, Decca A&R chief, Nashville; Bill Denny, manager of Bradley Studios division of Columbia Records; Ray Odom, owner KSAT, Phoenix, Ariz.; Roy Horton, Southern Music Pub. Co.—Peer International; Grant Turner, announcer WSM, Nashville; Don Pierce, president Starday Records, Nashville; and Wesley Rose, Acuff-Rose Publications, Nashville.

KRAMER'S JUBILEE ADDS SPACE, ARTISTS

New York—Jubilee Artists Corp., Gary Kramer's booking and management agency specializing in gospel talent, has moved to new and larger quarters at 701 Seventh Avenue, and has increased its staff.

Personnel at Jubilee include Lois Van Duyne, general manager; Maurice Dopp, executive assistant to Kramer; Joseph Muranyi, director of publicity; Mrs. Audrey Williams and Miss Carol Walker, assistants to Miss Van Duyne.

Since leaving Atlantic Records in December, Kramer has signed such prominent gospel groups and soloists as The Caravans, Soul Stirrers, Staples Singers, Prof. Alex Bradford & The Bradford Singers, Marion Williams and the Stars of Faith, Brother Joe May, The Highway Q.C.'s, Princess Stewart, Rev. Cleophus Robinson, The Argo Singers, Patterson Singers, and Sylvia Terry.

SIoux FALLS POLICE OFFER PEEBLES PKG.

Wichita, Kan.—Promoter Harry "Hap" Peebles has been engaged to produce a country music show for the Sioux Falls, S.D. Police Pension fund on May 23. Jimmy Dean will headline the talent, assisted by George Hamilton IV, Rusty and Doug, Donna Darlene, Herk Pushbroom, Jeannie Pierson, along with Mack Sanders and the Ranch Boys band. The package will also do three shows in Kansas City May 20 and two in Omaha May 22.

LORETTA LYNN STORY IN TV-RADIO MIRROR

Nashville—The story of how a country girl from Millers Creek Hollow, Kentucky, Loretta Lynn, is fast becoming one of the country's most popular female country artists is featured in the June issue of TV Radio Mirror Magazine. The article is entitled "Barefoot And Starry Eyed." Loretta a regular guest on Grand Ole Opry, records for Decca Records. Her latest release is entitled "Success."

C&W DISKS NEEDED

Dalhart, Texas—Programming C&W 10 hours a day at KXIT here makes heavy inroads on the repertoire and the station is urgently in need of some of the new C&W releases, reports James Rhoads, deejay.

RECRUITING DISKS FEATURE C&W STARS

Nashville—The U.S. Marine Corps recruiting service has just released a series of five-minute radio shows featuring Faron Young, Roy Drusky, Grady Martin, Wilma Lee & Stony Cooper, Hawkshaw Hawkins, Patsy Cline, the Willis Brothers, Benny Martin, Cowboy Copas and Carl Smith. Radio stations can obtain copies from local recruiting stations.

UNITED ARTISTS C & W SMASH

IN JUST FIVE WEEKS!

1 *in Cash Box*

3 *in Billboard*

5 *in Music Reporter*

George Jones "SHE THINKS I STILL CARE"

UA 424

HEADING FOR THE TOP

"SOMETIMES YOU JUST CAN'T WIN"

GEORGE JONES

PLUS

HIS FIRST BIG
ALBUM FOR



25 R&B hits

- 1 **1 SOLDIER BOY**
Shirelles
Scepter 1228
- 2 **1 THE ONE WHO REALLY LOVES YOU**
Mary Wells—Motown 1024
- 3 **10 UPTOWN**
Crystals
Philles 102
- 4 **2 MASHED POTATO TIME**
Dee D. Sharp—Cameo C212
- 5 **3 HIDE NOR HAIR**
Ray Charles
ABC Paramount 10314
- 6 **★ SHOUT, SHOUT (KNOCK YOURSELF OUT)**
Ernie Maresca—Seville 117
- 7 **15 I SOLD MY HEART TO THE JUNKMAN**
The Bluebells
Newtown NT 5000
- 8 **13 DON'T PLAY THAT SONG**
Ben E. King—Atco 6222
- 9 **17 ANY DAY NOW**
Chuck Jackson
Wand 122
- 10 **8 I'LL TAKE YOU HOME**
The Corairs & J. "Bird"
Uzzell—Chess 1818
- 11 **7 SHOUT, PART I**
Joey Dee & The Starliners
Roulette 4416
- 12 **12 SOUL TWIST**
King Curtis & Noble
Knights—Enjoy 1000
- 13 **6 ANNE GET YOUR YO YO**
Little J. Parker—Duke 315
- 14 **14 NIGHT TRAIN**
James Brown
King 5614
- 15 **★ PLAYBOY**
The Marvelettes
Tamla 54060
- 16 **23 HIT RECORD**
Brook Benton
Mercury 71962
- 17 **25 VILLAGE OF LOVE**
Nathaniel Mayer
Fortune UA 449
- 18 **24 HEARTS**
Jackie Wilson
Brunswick 55225
- 19 **11 LOVER PLEASE**
Clyde McPhatter
Mercury 71941
- 20 **16 ITTY BITTY PIECES**
James Ray—Caprice 114
- 21 **5 I FOUND A LOVE**
The Falcons
Lupine 1003
- 22 **★ TWIST TWIST SENORA**
Gary U.S. Bonds
Legrand 1018
- 23 **21 OPERATOR**
Gladya Knight
Fury 1064
- 24 **★ SNAP YOUR FINGERS**
Joe Henderson—Todd 1012
- 25 **★ I CAN'T STOP LOVING YOU**
R. Charles—ABC P. 10330

single R&B air action

- 1 **BOOM BOOM**
JOHN LEE HOOKER
Vee Jay 438
- 2 **I LOVE YOU**
THE VOLUMES
Chex 1002
- 3 **THAT'S MY DESIRE**
THE SENSATIONS
Argo 5412
- 4 **MY REAL NAME**
FATS DOMINO
Imperial 5833
- 5 **TWO FOOLS ARE WE**
DON & JUAN
Big Top 3106
- 6 **WALK ON WITH THE DUKE**
DUKE OF EARL—Veejay 440
- 7 **DR. FEELGOOD**
Dr. Feelgood & The Interns
Okeh 7144
- 8 **MEET ME AT THE TWISTING PLACE**
Johnny Morissette—Sar 126
- 9 **LIPSTICK TRACES**
BENNY SPELLMAN
Minit 644
- 10 **THANKS TO THE FOOL**
BROOK BENTON
Mercury 71962
- 11 **I'LL TRY SOMETHING NEW**
MIRACLES—Tamla 54059
- 12 **BLUES (STAY AWAY FROM ME)**
ACE CANNON—Hi 2051
- 13 **YOU DON'T MISS YOUR WATER**
WILLIAM BELLE—Stax 116
- 14 **SOUL**
BOB MIZZELL
Phillips 40018
- 15 **DREAM MYSELF A SWEETHEART**
Clarence Henry—Argo 5415
- 16 **WOMAN'S A MAN'S BEST FRIEND**
T. & The Twilight—Swan 4102
- 17 **SHAKE A HAND**
RUTH BROWN
Phillips 40028
- 18 **You're Pickin' In The Right Cotton Patch**
SIMS TWINS—Star 130
- 19 **BRISTOL TWISTIN' ANNIE**
DOVELLS—Parkway 838
- 20 **WHERE HAVE YOU BEEN**
Arthur Alexander—Dot 16357
- 21 **DOWN IN THE VALLEY**
SOLOMON BURKE
Atlantic 2147
- 22 **ROME**
JOHNNY TAYLER
Sar 131
- 23 **WHAT CAN I DO**
BUDDY ACE
Duke 346
- 24 **STORY OF MY LIFE**
BIG AL DOWNING
Chess 1817
- 25 **HANGIN' UP MY HEART FOR YOU**
Solomon Burke—Atlantic 2147

25 C&W hits

- 1 **1 P.T. 109** 5
Jimmy Dean
Columbia 42338
- 2 **1 TROUBLES BACK IN TOWN** 11
Wilburn Bros.—Decca 31363
- 3 **3 BEST DRESSED**
BEGGAR IN TOWN 4
Carl Smith—Columbia 42349
- 4 **2 GET A LITTLE DIRT ON YOUR HANDS** 7
Bill Anderson—Decca 31385
- 5 **5 SHE THINKS I STILL CARE** 8
George Jones—U.A. 424
- 6 **10 CHINA DOLL** 5
George Hamilton IV
RCA Victor 8001
- 7 **8 YOU TAKE THE TABLE AND I'LL TAKE THE CHAIRS** 7
Claude Gray—Mercury 71936
- 8 **6 CHARLIE'S SHOES** 13
Billy Walker
Columbia 42387
- 9 **9 YOU TAKE THE FUTURE** 4
Hank Snow—RCA V. 8009
- 10 **11 ADIOS AMIGO** 1
Jim Reeves
RCA Victor 8019
- 11 **12 WOLVERTAON MOUNTAIN** 3
Claude King—Col. 42352
- 12 **13 LOVE CAN'T WAIT** 3
Marty Robins
Columbia 42375
- 13 **14 THERE'S ALWAYS ONE** 3
Roy Drusky—Decca 31366
- 14 **15 SOMEBODY SAVE ME** 3
Ferlin Husky—Capitol 4721
- 15 **16 WHERE THE OLD RED RIVER FLOWS** 5
Jimmie Davis—Decca 31368
- 16 **18 VALLEY OF TEARS** 3
Slim Whitman
Imperial 5821
- 17 **17 IF I CRIED EVERY TIME YOU HURT ME** 5
W. Jackson—Capitol 4723
- 18 **21 TAKE TIME** 2
Webb Pierce
Decca 31386
- 19 **22 BIG RIVER ROSE** 2
Bob Luman
Warner Bros. 5272
- 20 **23 THE WALTZ OF THE ANGELS** 2
S'gleton & Jones—Mer. 71955
- 21 **24 OF ALL THE THINGS (YOU LEFT)** 2
J. Newman—Decca 31374
- 22 **7 MY NAME IS MUD** 7
James O'Gwynn
Mercury 71935
- 23 **★ I CAN MEND YOUR BROKEN HEART** 1
Don Gibson—RCA V. 8017
- 24 **25 SEVEN SEAS FROM YOU** 3
Cowboy Copas—Star. 585
- 25 **★ CRAZY WILD DESIRE** 1
Webb Pierce—Decca 31330

single C&W air action

- 1 **1 I DONE IT**
AL BRUMLEY
Capitol 4705
- 2 **2 I'VE JUST DESTROYED THE WORLD I'M LIVING IN**
Ray Price—Columbia 42310
- 3 **3 LITTLE BITTY HEART**
CLAUDE KING
Columbia 42352
- 4 **4 BIG SHOES**
RAY PRICE
Columbia 42310
- 5 **5 Two Voices, Two Shadows, Two Heartaches**
JEAN SHEPARD—Capitol 4719
- 6 **6 FUNNY WAY OF LAUGHING**
BURL IVES—Decca 31371
- 7 **7 MY LITTLE HEARTACHE**
AL DEXTER—Capitol 4724
- 8 **8 OLD RIVERS**
WALTER BRENNEN
Liberty 55436
- 9 **9 DEAR ONE**
DARRELL McCALL
Phillips 40014
- 10 **10 THE PRECIOUS JEWEL**
BOBBY LORR
Hickory 1169
- 11 **11 KING OF A CLOWN**
DICK FLOOD
Epic 9500
- 12 **12 THE LEGEND OF THE JOHNSON BOYS**
Flatt & Scruggs—Colum. 42413
- 13 **13 100 PROOF HEARTACHES**
Jimmy Skinner—Mercury 71952
- 14 **14 COLD DARK WATERS**
PORTER WAGONER
RCA Victor 8026
- 15 **15 A GIRL NAMED LIJ**
MERLE KILGORE
Mercury 71978
- 16 **16 TEARS BROKE OUT ON ME**
Eddy Arnold—RCA Victor 7984
- 17 **17 IF I LOST YOUR LOVE**
MEL TILLIS
Columbia 42262
- 18 **18 THIS HEART OF MINE**
JOEY COOPER
Chancellor 1103
- 19 **19 EVERYBODY BUT ME**
ERNEST ASHWORTH
Hickory 1170
- 20 **20 A LETTER TO MY HEART**
Jim Reeves—RCA Victor 8019
- 21 **21 SUCCESS**
LORETTA LYNN
Decca 31384
- 22 **22 IT'S NOT A LOT**
AL BRUMLEY
Capitol 4705
- 23 **23 SOMETHING PRECIOUS**
SKEETER DAVIS
RCA Victor 7979
- 24 **24 HALF THE TIME**
CONNIE HALL
Decca 31386
- 25 **25 LAUGHING THE BLUES**
SHEB WOOLEY
MGM 13065



DOYLE WILBURN TED WILBURN

country star of the week

CURRENT SINGLE:
"TROUBLES BACK IN TOWN"

DECCA 31363 # 2 MR C&W Hits

Heredity, environment and hard work began at a very early age building the C&W vocal duo of the Wilburn Brothers to its present national stature.

In their first performances they were joined by their sister Jerry doing C&W shows through the midwest. When Jerry left to get married, Doyle and Ted continued alone—until the army called them. Mustered out finally, they resumed their careers—singing with the Webb Pierce Show and then with the Grand Ole Opry. Despite this commitment they found time for numerous radio dates and cross-country PA's, followed by an extended tour

big C&W albums

- 1 JIMMY THE KID—JIMMY RODGERS—RCA VICTOR 2213
- 2 MODERN SOUNDS IN C&W MUSIC—RAY CHARLES—ABC PARA. 410
- 3 ON STAGE—HANK WILLIAMS—MGM 3999
- 4 SAN ANTONIO ROSE—RAY PRICE—COLUMBIA CL 1756
- 5 NEW FAVORITES OF GEORGE JONES—UNITED ARTISTS UAL 3193
- 6 QUEEN OF COUNTRY MUSIC—KITTY WELLS—DECCA DL 4197
- 7 SLICE OF LIFE—PORTER WAGONER—RCA VICTOR LPM 2447
- 8 CITY LIMITS—WILBURN BROTHERS—DECCA DL 4211
- 9 PATSY CLINE SHOWCASE—DECCA DL 4202
- 10 HOME & JETHRO AT THE CONVENTION—RCA VICTOR LPM 2492
- 11 BEDTIME STORIES FOR ADULTS—ARCHIE CAMPBELL—STARDAY SL 167
- 12 WALK ON BY—LEROY VAN DYKE—MERCURY MG 20682
- 13 PICK OF THE COUNTRY—VARIOUS ARTISTS—RCA VICTOR 2094
- 14 GALAXY OF C&W HITS—VARIOUS ARTISTS—MERCURY MGD/BRD 6012
- 15 COUNTRY HEART SONGS—BILL ANDERSON—DECCA DL 4192
- 16 HONKY TONK MAN—JOHNNY HORTON—COLUMBIA CL 1712
- 17 OLD TIME GET TOGETHER—LEW CHILDRÉ—STARDAY SLP 153
- 18 MOTHER MAYBELLE CARTER—BRIAR 101
- 19 HEARTACHES & TEARDROPS—JEAN SHEPARD—CAPITOL 1663
- 20 CLAUDE GRAY SNGS SONGS OF BROKEN HEARTS—MERCURY 20658

The above listing is compiled thru a survey of dealers, distribs, racks, ops and deejays.

ERNEST TUBB RECORD SHOP
417 Broadway, Nashville, Tenn.
JIMMIE SKINNER RECORD SHOP
124 East 6th Street, Cincinnati, Ohio
PEE WEE KING RECORD SHOP
240 E. Jefferson, Louisville, Ky.
RALPH'S RADIO SHOP
Demorest, Ga.
CORNELIA RECORD SHOP
142 N. Main, Cornelia, Ga.
HI-FI RECORD SHOP
5626 Ames, Omaha, Nebraska
RAY'S ONE-STOP RECORD SHOP
114 South Crockett, Sherman, Texas
WABER RECORD SHOP
207 E. Superior, Alma, Michigan

NORTHWOOD'S RECORD SHOP
155 Hialeah Drive, Hialeah, Florida
BERNCE'S RECORD SHOP
3406 South Jeff, St. Louis 18, Mo.
HOUSE OF MUSIC
206 W. Walnut, Rogers, Ark.
ROBERTS RECORDS
2300 Central Ave., N.E., Minneapolis 18, Minn.
TOMMY EDWARD'S SHOP
P.O. Box 7297, Cleveland 29, Ohio
MELODY LANE RECORD RANCH
73 Franklin Ave., Franklin Sq., Long Island
WOLLMAN'S MUSIC & EQUIPMENT CO.
233 S. Broadway, Baltimore 31, Maryland

Other retail outlets which specialize in C&W product write THE MUSIC REPORTER,
P. O. Box 396, Nashville, Tennessee for a listing.

C&W wax to watch

- 1 IN THE JAILHOUSE NOW—JOHNNY CASH—COLUMBIA 424425
- 2 DOOR STEP TO HEAVEN—GOLDIE HILL—DECCA 31389
- 3 GOSSIP OF A FRIEND—BILLY DEATON—SMASH 1751
- 4 HITCH HIKER—ROGER MILLER—RCA VICTOR 8028
- 5 GERONIMO—GEORGE JONES—UNITED ARTISTS 462
- 6 YOUR CONSCIENCE OR YOUR HEART—JEAN SHEPARD—CAPITOL 4719
- 7 OVER LONELY AND UNDER KISSED—FARON YOUNG—CAPITOL 4754
- 8 AIN'T IT AWFUL—RCA VICTOR 8026
- 9 THREE LITTLE ROSES—LEON HOBSON—NASHVILLE 5050
- 10 LITTLE WHEELS—GEORGE KENT—DIAL 3004
- 11 MY ACE IN THE HOLE—LEON MCAULIFF—CIMARRON 4054
- 12 TOMORROW YOU WON'T EVEN KNOW MY NAME—JAN HOWARD—CAP. 4744
- 13 SORRY WILLIE—ROGER MILLER—RCA VICTOR 8028
- 14 ONE LOOK AT HEAVEN—STONEWALL JACKSON—COLUMBIA 42426
- 15 FIVE MINUTES OF THE LATEST BLUES—WARREN SMITH—LIBERTY 55409
- 16 I GUESS I'LL NEVER LEARN—CHARLIE PHILLIPS—COLUMBIA 42289
- 17 THE PLEDGE OF ALLEGIANCE—TEX RITTER—CAPITOL 4753
- 18 LEONA—STONEWALL JACKSON—COLUMBIA 42426
- 19 TROUBLE AT THE TOWER—MERLE KILGORE—MERCURY 71978
- 20 MY KIND OF WOMAN—DON SCHROEDER—PHILIPS 40002

HANK SNOW
Hot C&W Hit!
"You Take The Future"
b/w
"DOG BONE"
RCA Victor 8009

Bob Gallion
OFF AND SELLING!
HICKORY 1164
SMALL TOWN GIRL

LONZO & OSCAR
MUSIC PUBLISHING CO.
NUGGET RECORDS

Presents
An exciting new talent
Watch for the MM Girl
Soon To Be Released

ROUTE 1
GOODLETTSVILLE, TENN.
PHONE UL 9-5385

The music reporter

P. O. BOX 396 • NASHVILLE, TENN.

SUBSCRIPTION FORM
• Clip & mail today •

- () 6 Months \$ 5.00
() 1 Year 10.00
() 2 Years 17.00
() 4 Years 30.00
() 5 Years 35.00

PLEASE START MY SUBSCRIPTION TO THE
MUSIC REPORTER IMMEDIATELY _____
CHECK ENCLOSED _____BILL ME LATER.

NAME _____

ADDRESS _____

CITY _____

STATE _____

A NATIONAL SMASH!

WESTERN UNION
L CA238 PD-CHICAGO ILL 27 130P CST-
MEL BLY. CHALLENGE RECORDS-
1556 NORTH LABREA AVE HOLLYWOOD CALIF-
CHAMPS LIMBO ROCK FASTEST BREAKING RECORD FOR US
IN OVER YEAR. 10,000 SOLD AFTER TWO WEEKS PLAY.
THANKS FOR A HIT THAT SHOULD LAST MOST OF SUMMER.
BEST REGARDS-
DICK GASSEN SUMMIT DISTRIBUTORS CHICAGO.

WESTERN UNION
DE LLF232 NL COLLECT-DETROIT MICH 30-
MEL BLY, CARE CHALLENGE RECORDS-
1556 NORTH LABREA AVE HOLLYWOOD CALIF-
CHAMPS "LIMBO ROCK" 9131 TOP TEN IN DETROIT.
UNDOUBTEDLY THE MOST PLAYED AND TALKED ABOUT RECORD
IN THE AREA. AN ALL OUT SMASH-
LEO CHESLAK THE CADET DISTRIBUTING CO INC
DETROIT.

LIMBO ROCK[®]

#9131

Both The SINGLE And The ALBUM!

Challenge Records

THE CHAMPS GREAT DANCE HITS

FEATURING

LIMBO ROCK

THE PONY CORRIDO
BRISTOL STOMP CHA CHA CHA CHALYPSO
THE STROLL BUNNY HOP HOKEY POKEY

#2513 Stereo

#613 Mono.

CHALLENGE RECORDS

Distributed Nationally by
Warner Bros. Records