

The Music REPORTER

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Al Martino's Big Comeback on 20th Fox



New York—One of those things that can only happen in the music business—The Big Comeback—has erupted for Al Martino whose “I Can’t Get You Out of My Heart” on 20th Fox Records, has suddenly boomed into one of the big chart songs of the nation. Those who weren’t born yesterday will remember Al Martino as the lad with the big smash of a few years ago, “Here In My Heart” on the old BBS label.

Martino went to Europe, sang in theaters and night clubs, studied music in Italy, and returned state-side about a year ago. But newcomers to the biz kept asking “Who is Martino?”—all, that is, except Prexy Henry Onorati of 20th-Fox, Lou DeGuercio, vice-prexy; and Roy Freeman, the label’s national sales manager. “Why that’s the fellow who had the “Heart Smash,” they reminisced.

If Martino could do it once, they figured, he could do it again, for

his great dramatic style—something like the famous Italian tenors of 40 years ago—had left lasting memories. Woosh! A contract was signed, and “I Can’t Get You Out of My Heart” was born. The top brass trio at 20th Fox ordered a big promotion job, and Martino’s song took wings.

The Martino click set a mark for the 20th Fox label too. Although less than one year old, Martino’s hit is the third time it has come up with an outstanding product. The first was “Little Drummer Boy”; the second was its Glenn Miller album.

“It’s something like a miracle, I guess” Martino says. . . . For a fellow to be out of the picture for so long, then come back, and hit the charts.”

The Martino “come back” has substance to make other artists glad . . . that the public is not so fickle as it sometimes seems, and that a long absence is less than one minute in music’s timeless world.

ARMADA Pioneers First Convene; Harmony Reigns

Chicago—For the first time in the history of the music business, record manufacturers and distributors met cheerfully, and with entire compatibility at the Morrison Hotel here last week to trade facts and viewpoints looking toward solution of some of the trying problems of their industry.

The occasion was the first annual meeting of the recently organized ARMADA and while a few months ago some may have wondered how these two trade segments could find sufficient harmony for free discussion, it quickly became apparent that the sombered, sun-tanned tradesters of Texas and the Botany-suited fellows from New York talked basically the same language of the bus-

iness. In almost no time they were in perfect agreement that what’s good for the music business as a whole is also good for every segment of it.

Of the 228 registered for the convention, 90 pct. attended all panels, discussions and meetings, brought up practically all the big issues of the trade and helped straighten out one another’s thinking. It was remarked that the high degree of cooperation between the manufacturing and distributing members was highly gratifying and that there was full cooperation.

One of the high points of the convention was the two major panels—one sponsored by SORD, and the other by the Racks, and that

(Continued on Page 9)

Dollar Action In Sharp MR Charts

The flap sound made by an enveloped or packaged record hitting the counter before an excited buyer who peels off a bill or two to

(Continued on Page 4)

C&W to Ring World After Rotary Show

New York—Those super-artists of country song and entertainment—Minnie Pearl, Eddy Arnold and the Promenaders from Spring-

(Continued on Page 4)

For
“IN THE
GROOVE”
QUALITY

HAVE
YOUR
RECORDS
MADE BY

RCA
CUSTOM



The Music REPORTER

The Music Industry's Most Aggressive Weekly

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Watch This One!

SO LONG SO LONG

b/w

I'VE GOT MY HEART IN MY HANDS

Warren Storm

NASCO 6028

Big Action!

KNOCK, KNOCK

b/w

EMMIT LEE'S COME BACK

Carol Fran

EXCELLO 2156



CHARLIE'S COLUMNS



by CHARLIE LAMB

VIC ROWLAND, director of press relations for Capitol Records Int'l. Corp., last week made the grade into that mountain top, rarefied atmosphere of a listing in "Who's Who in Public Relations." How's the view up there, Vic?

Al Sheahan introduced himself to the trade as Capitol Records new National Merchandising chief via informal "Hi" letter. Don Rakle (77 Sunset Strip and Zooba) passing out cigars marking his selection to ASCAP. Sammy Fain and Jerry Livingstone sponsored him.

Counterpoint wax-thrush Vivian Lori stopping the show nightly at Detroit's Alamo. "500 Club" In Atlantic City beckons for return engagement.

In tabbing Hal Dennis we find he's broken bonds with Love... linked up with Gallant... ankled Phase records.

Nipponese will dig Perry Como's NBC TVer for Kraft in color next season. The deal's all sewed up to send color video tapes of the Casual One's TV to the orient.

Wynne Records topper Sid Pastner's on West Coast visit, lapping up all the excitement over Mark Damon's hunk of wax "I Don't Wanna Go Home."

Clever emphasis in a note from Archie Bleyer, Cadence Records topper, that his label has a new Andy Williams album, "Two Time Winners," tied to a note about some other two time winners... competitors actually... such as the Platters, Connie Francis, and Pat Boone. Is that leaning over backwards to be fair!



VIC ROWLAND



PERRY COMO

Paul Cohen, Todd Records topper and recording artist Lew Douglas are making a midwest tour of distributors and jocks, promoting Douglas' newest Todd waxing, "After Hours." That's the name of the song but it also describes some of the long days they're working in the exposure mill.

Tennessee Ernie Ford and Rosemary Clooney swapped musical compliments last week to kick off Ford's weekly video effort.

Most Fitting Title, spotted by Irwin Zucker: 45 second tune closing out Rey DeMichele's Challenge LP called "Chaser."

Hot Cat on a Top Ten Chart: Fabulous Fabian inked for Ed Sullivan an appearance number two on June 21st and also skedded for big Dick Clark spectacular Sunday nite June 28th. Another Chancellor Records property, Frankie Avalon, makes the Sullivan scene June 28th.

Bill Gallagher, Columbia Records sales chief, is very happy over the current trend toward folk songs. With two of his folk songs among the biggest runners in the biz. Johnny Horton's "Battle of New Orleans" and Stone-wall Jackson's "Waterloo," he's uncapping what promises to be another—Carl Smith's "Ten Thousand Drums."

Del Wood is making real life fit the axiom in her RCA-Victor current album, "Rags to Riches." She's just bought a long white cadillac... even smooth white & black upholstery.

Chancellor's The Fabulous Fabian, plus Johnny Mathis, Les Paul and Mary Ford and Stan Kenton with his ork will appear on the Dick Clark spectacular June 28.

Commercial Music Co. keystone Jack Edwards postcards that Philly deejay Bud Brees penned latest Commercial Music ditty "Partners in Paradise." Same is breaking in Boston and Philly on the Todd label.

California Friars Club Board of Governors picks Capitol records exec Glenn E. Wallichs to fill post left by late Cecil B. DeMille.



ANDY WILLIAMS



ED SULLIVAN



ARCHIE BLEYER



DEL WOOD

"On all the charts and Going all the way"

AL MARTINO "I CAN'T GET YOU OUT OF MY HEART"

20TH FOX 132

New This Week
THEME FROM
"THE MAN WHO
UNDERSTOOD
WOMEN"

From the 20th Century Fox (Cinerama) Production
b/w
"VOTS GUNG ON THIER?"
A Great 2 Sided Instrumental
BRADLEY MUNDY
and his orchestra
20TH FOX 145

"STUCK UP"

b/w

"BIG WHEEL"

A Rock & Roll Sensation
WALT BENTON
20TH FOX 143

"THE SWEETEST
YEARS"

b/w

"COMING OF AGE"

by that "Man In The
Raincoat" Girl
PRISCILLA WRIGHT
20TH FOX 144

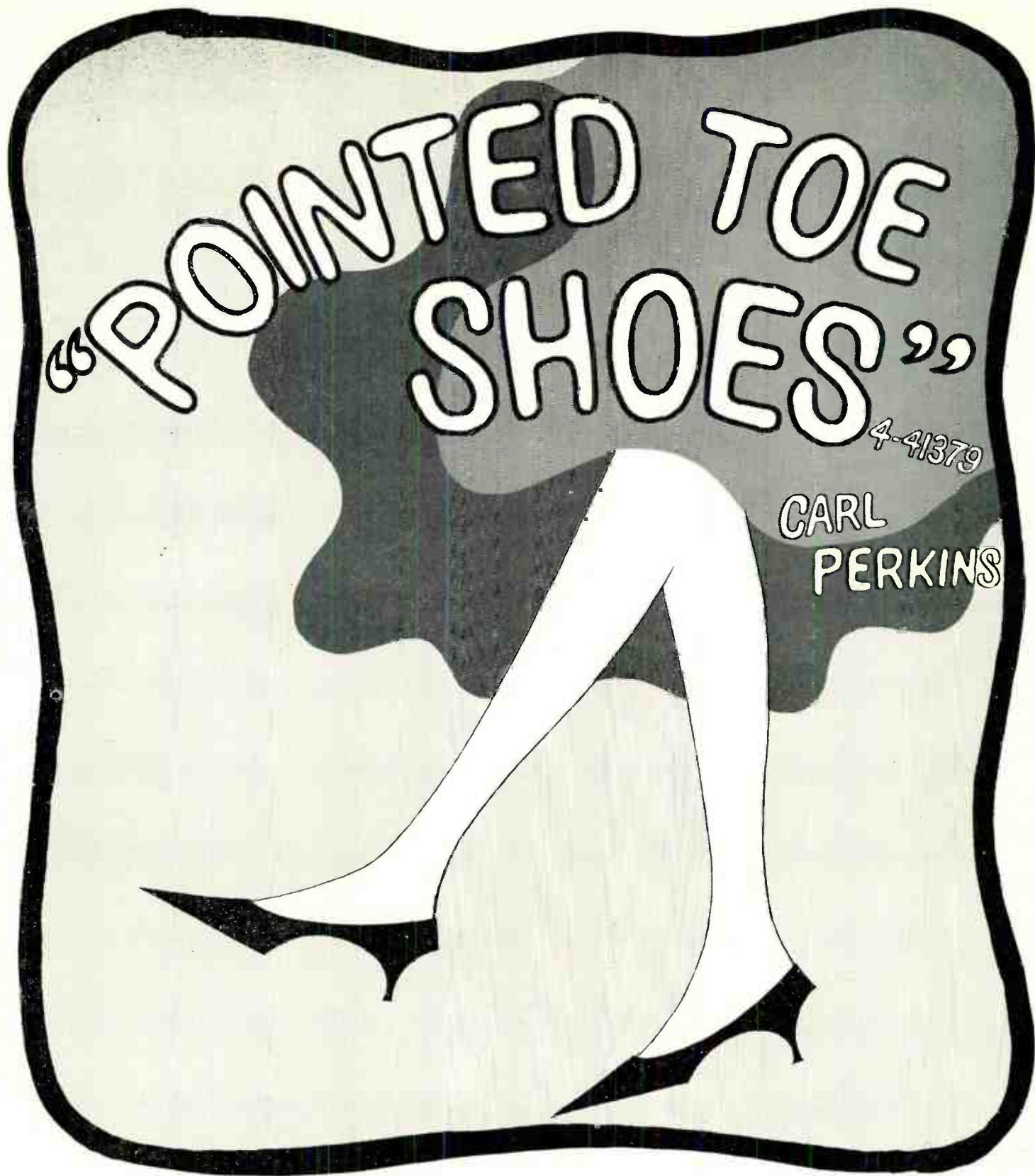
"SWINGIN' IN A
HAMMOCK"

b/w

"I HAD THE CRAZIEST
DREAM"

FRANKIE DEE
Great Summer Programming
20TH FOX 146





Here's excitement—on the air—in the store! Carl Perkins singing Pointed Toe Shoes! It's going to be featured in a tremendous nationwide radio promotion by the Douglas Shoe Company—look for big sales—call your distributor now!

HIGH-FIDELITY RECORDS BY COLUMBIA

JIM DENNY ARTIST BUREAU—PERSONAL MANAGEMENT

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Roaring Sales Flate Duke-Peacock Execs

Houston, Texas—Duke-Peacock-Backbeat execs are happy over terrific initial response being won by several current releases: "I'm Not Ashamed" by Bobby Blue Bland, "I'm Holding On" and "Five Long Years" with Little Junior Parker, "Pretty Little Mama" by Joe Hinton, (Backbeat); "Be Ever Wonderful" and "Since You're Home" by Ted Taylor. Also stunting sales-wise is the Dixie Hummingbird's new LP on Peacock, "Traditional Spirituals," which sold 3,000 the first week. Joe Hinton poured promotional fire on his "Pretty Little Mama" by appearing on TV shows including the Allan Freed Show May 26 and the Jim Galliant show May 28 and 29; as well as shows and record hops in Chicago and Detroit still to come.

Dollar Action

(Continued from Page 1)

pay for it is the sweetest music in the world to the dealer. But before the sale, multiplied a million fold, is the ever present imponderable for the dealer — what shall he stock? What shall he push? What can make him money or lose him his shirt?

To help supply the information by which he can reach the quickest most accurate answer, the MUSIC REPORTER this week introduces three scintillating new weekly features. They are:

1. A series of "fastest selling" charts, covering singles, mono albums, stereo albums, EPs and C&W albums. "Fastest selling" means records having the biggest sales volume at the retail level for a given week and will sometimes signify tumultuous sales on wax too new to the market to be incorporated in the MUSIC REPORTER's "Big 100" chart.

2. "Breaking for the Big 100." These are records that from early action, and all other preliminary indications, are due to hit the "Big 100" charts soon.

3. "Dealer Sales Tps." The records listed here are recommended for immediate stocking. They cover records that have taken off big in certain regional markets, the product of manufacturers who have strong nation-wide distributor line-ups, needing merely a few more days and the figurative pressing of a button to reach smash proportions.

The MUSIC REPORTER confidently believes that this new service, aimed primarily for dealers, will eliminate a lot of fuzzy "shelf-warmers," give new zip to merchandising, and help make dealers happy and more prosperous.

Turn to the "fastest selling" charts beginning with this issue.

USACO With 'Dinamo' Offers Indie Helps

Morton Grove, Ill. — USACO, formed last fall as a local distributor for "Concert-Disk" label in the Chicago area, with Al Freiburger doubling as USACO prexy and Concert-Disk general manager, has announced discontinuance of the dual function. Under the new plan, Freiburger as executive vice-prexy for Dinamo Records, will offer complete management, marketing, national distribution and A&R service to both new and established record companies. His duties as USACO prexy will continue as before.

Big Acceptance For "Who's Who In C&W"

Cincinnati — Some twenty-five thousand dollars in advertising has already been sold for the forthcoming "Who's Who In Country Music" according to word from Thurston Moore and Cardinal Enterprises, Inc., publishers of the annual. A portion of the book will be devoted to the publicizing, free, of songwriters, A&R men, publishers and all country music artists. Moore was urgent in his appeal to these trades people to send in their glossy photos to Cardinal Enterprises, 1619 Central Parkway, Cincinnati, Ohio for inclusion in this section of the book. Moore also pointed out that artists, record companies, and other tradespeople wanting space in the first "Who's Who" to contact him at once for details on advertising, rates, etc. Moore will be attending the Jimmie Rodgers Memorial Day Celebration in Meridian, Miss. this week in a further effort to contact everyone connected with country music before the final press deadline occurs.

C&W to Ring

(Continued from Page 1)

field, Mo.'s "Jubilee USA" sold their matchless product to 15,000 Rotary Club members from throughout the world here last week and there was assurance in the Rotarians' applause, laughter, and appreciative comments that greatly increased demand and desire for country music would spring up globally in their home cities.

The occasion was the Rotary Clubs' International convention, bringing together some of the most substantial citizens of 113 different countries who, while not necessarily speaking one another's language, understood perfectly the universal denominator of music and laughter. The country entertainment, opening the convention program, was arranged by Harry Stone, executive director of the Country Music Association, in line with the CMA policy of expanding exposure and sale of country music to bring richer rewards to listeners, record manufacturers, artists and other segments of the trade, in ad-

THIS WEEK'S Fastest Selling

SINGLES

At The Retail Level

- 1 LONELY BOY
Paul Anka
ABC Paramount 10002
- 2 THE WONDER OF YOU
Ray Peterson
RCA Victor 7513
- 3 TIGER
Fabian
Chancellor 1037
- 4 THIS I SWEAR
The Skyliners
Caleco 106
- 5 TWIXT TWELVE AND TWENTY
Pat Boone—Dot 15955
- 6 WATERLOO
Stonewall Jackson
Columbia 41803
- 7 I KNOW
Perry Como
RCA Victor 7511
- 8 MTA
Kingston Trio
Capitol 4221
- 9 REMEMBER WHEN
The Platters
Mercury 71467
- 10 BIE MIR BIST DU SCHON
L. Price & K. Smith—Dot 15956

DeLugg Mus. Direct. For Hanover Label

New York—Milton DeLugg has been appointed musical director of Hanover Signature Records, proxy Bob Thiele announced last week. DeLugg conducts music for NBC-TV's "Treasure Hunt"; and the Paul Winchell show on ABC-TV. He has served in similar capacity under Thiele when Thiele was Dot and Coral's custom chef.

dition to advertising sponsors. The performance was directed by Jack Stapp, producer of the network portion of the Grand Ole Opry.

Sundaral Sogana, a lawyer from Jajasthan, India, said "I will carry these country songs home with me and remember their friendly sentiment." Skinkichi Hortha, president of Kyoto Municipal College of Music at Kyoto, Japan, said "We have all kinds of music in Japan, but America's country music is getting increasingly popular. Some music machines carry only country records."

Arnold was introduced by Chet Huntley, NBC news commentator, who praised him as "one qualified to take over the mike in nightclub, school house, convention or at a coronation." Minnie Pearl remained in town to appear on the County Fair TV Show and the Jack Parr show.

BREAKING FOR THE BIG 100

OH WHAT A FOOL

The Impalas—Cub K 9033

SWEET SUGAR LIPS

Kalin Twins—Decca 9-30911

I LOVE AN ANGEL

Little Bill—Dolton 4

SNEAKY ALLIGATOR

The Diamonds—Mercury 71468

BACK IN THE USA

Chuck Berry—Checker 1729

THE CHAIR

Tommy Dee
West 1061

CHAOS

Abrogast & Ross
Liberty 55197

IT'S NOT THAT EASY

Ronnie Heitz—Era 300

MULHOLLAND DRIVE

"Ace" Dining Fax—Lo Cam

DEALER'S SALES tips

RECOMMENDED FOR
IMMEDIATE STOCKING

SEA OF LOVE

Phil Phillips—Mercury 71465

THE COO

Wayne Cochran—Scottie 1303

SINCE YOU'VE BEEN GONE

Clyde McPhatter—Atlantic 2028

CAP & GOWN

Marty Robbins—Columbia 41408

I'M COMING HOME

Mary Johnson—United Artists 175

LOVER'S HYMN

Fontane Sisters—Dot 15943

CIAO CIAO BAMBINO

Jack Noguez—Jamie 1127

LAVENDER BLUE

Sammy Turner—Big Top 3015

POTRZEBIE

Alfred E. Newman
ABC Paramount 10013

The Music REPORTER

WEEKLY SURVEY

DEEJAYS • DEALERS • DISTRIBS
OPERATORS • ONE-STOP

BIG 100

WEEK ENDING—JUNE 14

Position 6 ↓	Weeks On Chart	Position 6 ↓	Weeks On Chart	Position 6 ↓	Weeks On Chart	Position 6 ↓	Weeks On Chart
2	1	36	26	43	51	80	76
PERSONALITY	Lloyd Price ABC Paramount 10718	LA PLUME DE MA TANTE	Gino & Luigi—RCA Vic. 75 3	I WAITED TOO LONG	L. Baker—Atlantic 2921	GOTTA NEW GIRL	Bob Day—Class 252
1	2	11	27	63	52	87	77
BATTLE OF NEW ORLEANS	Johnston—Columbia 41339	I'M READY	Fats Domino Imperial 5525	DANNY BOY	Sil Austin Mercury 21142	DEDICATED TO THE ONE I LOVE	The Shirello—Capitol 1203
9	3	24	28	54	53	85	78
ALONG CAME JONES	The Coasters—A&O 211	SORRY I RAN ALL THE WAY HOME	Impalas—Cub 9022	LA STRADA DEL A MORE	Caterina Valente—RCA V. 7525	LAVENDER BLUE	Sammy Turner Big Top 7015
7	4	23	29	40	54	84	79
TALLAHASSIE LASSIE	Paul Cannon—Swan 4021	LITTLE DIPPER	Mickey Mozart Quartet Roulette 1148	OLD SPANISH TOWN	The Bellnotes—Time 1010	ONLY 16	Sam Cooke—Keen 2022
4	5	37	30	45	55	☆	80
ENDLESSLY	Brook Benton Mercury 71443	HUSHABYE	The Mystics Laurie 3028	MARGIE	Fats Domino Imperial 5585	☆	BIE MIR BIST DU SCHON
8	6	31	31	83	56	88	81
JUST KEEP IT UP	Dee Clark Mer 1024	THE CLASS	Chubby Checker Parkway 304	MTA	Klugston Trio Capitol 4221	88	FLOWER OF LOVE
6	7	25	32	57	57	☆	82
KANSAS CITY	Wilbert Harrison Fury 1023	ONLY YOU	Frank Pourcell Capitol 1165	TALL COOL ONE	Walters—Golden Crest 518	☆	10,000 DRUMS
16	8	46	33	81	58	☆	83
BONGO ROCK	Preston Epps Dee Sound 01	THIS I SWEAR	Skyliners Columbia 106	FORTY DAYS	Bonnie Hawkins Roulette 4154	☆	SUMMER DREAMS
10	9	42	34	77	59	☆	84
FRANKIE	Cornie Francis MGM 12793	I ONLY HAVE EYES FOR YOU	The Flaminios—Ind 163	WITH MY EYES WIDE OPEN	Patti Page—Mercury 18589	☆	TABOO
12	10	35	35	60	60	☆	85
LONELY BOY	Paul Anka ABC Paramount 10022	I CAN'T GET YOU OUT OF MY HEART	Al Martino—20th Fox 132	TO A SOLDIER BOY	The Tassels—Madison 117	☆	I'M COMING HOME
3	11	41	36	☆	61	☆	86
DREAM LOVER	Bobby Darin Aco 6140	RING A LING A LARIO	Jimmy Rodgers—Roulette 1153	☆	HIGH HOPES	☆	LOVER'S HYMN
18	12	55	37	71	62	☆	87
BOBBY SOCKS TO STOCKINGS	Ch. Avallone—Chancellor 1036	THERE GOES MY BABY	The Bellini—Aco 5022	71	MONO LISA	☆	WHISTLING ORGAN
5	13	30	38	☆	63	93	88
GOODBYE JIMMY GOODBYE	Kathy Linden—Folsted 8571	CROSSFIRE	Johnny & Hurricanes Warwick 502	☆	REMEMBER WHEN	93	SING ALONG
13	14	☆	39	☆	64	☆	89
A TEENAGER IN LOVE	Dion & Belmonts Laurie 3027	☆	TIGER	☆	IT'S ONLY THE GOOD TIMES	☆	TILL THERE WAS YOU
20	15	27	40	65	65	79	90
MELANCHOLY BABY	T. Edwards—MGM K12794	ENCHANTED	Platters Mercury 71247	65	ONE HEART ONE LOVE	79	ZOOBA
28	16	44	41	32	66	100	91
THE WIDER OF YOU	Ray Peterson RCA Victor 7513	FIVE PENNIES	Dodie Stevens Crystallette 728	32	A FOOL SUCH AS I	100	THE COO
14	17	29	42	68	67	☆	92
QUIET VILLAGE	Martin Denny Liberty 55162	GIDGET	Jimmy Darren Colpix 113	68	SOMEONE TO COME HOME TO	☆	3,000 MILES
19	18	50	43	53	68	☆	93
YOU'RE SO FINE	Falcons Unart 2013	WHAT A DIFFERENCE A DAY MAKES	D. Washington—Mer 71435	53	VELVET WATERS	☆	MARY ANN THOMAS
26	19	39	44	73	69	☆	94
WATERLOO	Stonewall Jackson Columbia 41803	TURN ME LOOSE	Fabian Chancellor 1033	73	THERE'S SOMETHING ON YOUR MIND	☆	BEACH TIME
21	20	75	45	94	70	☆	95
MY HEART'S AN OPEN BOOK	Carl D. Bruns—Decca 9-30823	ROBBIN' THE CRADLE	Tony Bellus—N.R. Co. 022	94	FORTY MILE OF BAD ROAD	☆	I'LL BE SATISFIED
15	21	66	46	76	71	☆	96
KOOKIE KOOKIE LND ME YOUR COMB	Bill Brown—WB 517	TWIXT TWELVE & TWENTY	Pat Boone—Dot 15955	76	POINTED TOE SHOES	☆	CIAO CIAO BAMBINO
34	22	47	47	69	72	56	97
LIPSTICK ON YOUR COLLAR	Connie Francis—MGM 12793	LONELY FOR YOU	Gary Stites Carlton 503	69	CHERRYSTONE	56	GUITAR BOOGIE SHUFFLE
22	23	51	48	☆	73	☆	98
GRADUATION'S HERE	Fleetwoods—Dolton 3	I'VE COME OF AGE	B. Storm Columbia 4-41356	☆	SWEET CHILE	☆	SEA OF LOVE
17	24	82	49	☆	74	78	99
SO FINE	Fiesta O'd Town 1062	I KNOW	Perry Como RCA Victor 7541	☆	SMALL WORLD	78	DELIA'S GONE
33	25	38	50	86	75	74	100
BOY WITHOUT A GIRL	F. Avalon—Chancellor 1036	PINK SHOE LACES	Dodie Stevens Crystallette 724	86	LITTLE BITTY JOHNNY	74	ETERNALLY

☆ Releases shown in red indicates record making biggest upward move for week. Starred releases indicates first listing.

Scooping The

Jocks

By D. J.

BILL MASEY of Pat Boone owned WKDA in Nashville heads southward for WHEW West Palm Beach, Fla. That's a new station and Bill says "Help!" One of Masey's t-table mates, Ronn Terrell is out to organize jocks in a campaign to stamp out sick music. He calls for a code of ethics—eg: a deejay music screening committee to listen to all records with purpose of weeding out the "too raunchy songs." We're touched by note scribbled on lined theme paper from grammar schooler



RONN TERRELL

Bob Rushton of Marietta, Ga. The youngster wants a copy of Music Reporter so his school paper can reprint the MR Big 100. The boy said . . . "We will buy the mag if we must but if you could send it to us we would put it in our paper. Thank you." Thank you Bob and be our guest! You send us your paper . . . we'll send you ours.

Fred Knorr owned WKMH (Detroit-Dearborn) joined CBS network the last of May. Jack Burnett says this doesn't effect record spinners Marty McNeeley, or Robin Seymour . . . they'll still be heard 6 til 9 am and noon til baseball time respectively.

Wink Martindale letters from Hollywood that he likes California but misses Tennessee. Wink was transferred last March from RKO owned WHBQ Memphis to KHJ. He does a



TARIS SAVELL

5:30 to 9 morning spin-bit, also has new Dot record in the works. . . . Buddy Holiday notes new address: KONO, San Antonio—his old home was WINZ Miami. . . . Taris Savell, who tags herself a Shejay, had cozy across-the-mike chat with singer Snooky Lanson in Pensacola, Fla. . . . Perry Murphy, York, Neb. deejay says he'd like to help organize a federation for small market jocks. Perry tells us in a lengthy letter to all deejays, that he's perturbed over what he considers back-seat role played by small market jocks in Deejay Con-

vention planning. You can write Murphy at 1619 Lincoln Ave., York, Neb. He forgot to include his station call letters in his note to us.



JOHNNY GRANT

There's plenty shaking at L.A.'s KMPC. For instance: Johnny Grant and John Dickson are shaking their fists at thieves who ransacked their cars during a recent Dodger b-ball game . . . KMPC sportsman Steve Bailey is shaking hands with everyone over special award he won for tremendous reporting job on 13 inning Milwaukee-Pittsburgh b-ball game. . . . KMPS Vice President Bob Forward and Ira Cook are shaking Miami Beach sand out of their shoes after the Great Meeting . . . KMPC jocks Bill Stewart, Johnny Grant and Dick Whittinghill are shaking a leg to make the emcee-scene for big doing in L.A. How's that for a whole lot of shaking? And we didn't even mention that Whittinghill is shaking the tv world doing a stint before the cameras in a starring role for Jack Webb in "The D. A.'s Man."



BOB CAMPBELL

Doug Gruber WSTR AM-FM Sturgis, Mich. tells us his station is pushing further and further into pop programming and like Mike Perrine WBBA Pittsfield, Ill., he has a tough job programming without pop wax—dig???

NEWS LETTER NOISE: Mark Prichard's Turntable Chatter reveals that deejay Mark (WNDB Daytona Beach, Fla.) is new daddy thanx to 7 pound, 1 ounce Lisa Dawn Prichard . . . Bob Shellady's KXIC Kilocycle Kapers from Iowa City outlines his concern over talk about a proposed "one stop" sample service for "neglected" stations to be operated by a prominent deejay . . . he calls it a dangerous precedent. . . . "Summer-time," newsy letter published by WIBC's Dick Summer of Indianapolis indicates that gals give goatees the gate . . . he took a vote yet. . . . News from KISN, new Star Stations Inc. property in Portland, Ore., is that Dick Drury has settled there. He lines the KISN Jock staff up this away—Hal Raymond 6 to 9 am; Chris Lane 9 to 12; Dick from noon to 3 pm; Jim Tate 3 to 6; Steve Brown 6 to 9 pm; Wally Thornton 9 to Midnight and Bill Jackson from then till 6. . . . Biondi's Bash, Dick Biondi's (WKBW Buffalo) newsheet renders this touching sentiment on one - minute disks: "It's hard



CHRIS LANE

enough now to get to the rest room and back as it is."

KDKA Pittsburgh's Rege Cordic, Art Palla n, Bob Tracey, Clark Race and Randy Hall ran big "Where's Bess" search pegged on RCA Victor's Belafonte and Lena Horne LP "Porgy and Bess." WHB Kansas City, Mo. PD Eddie Clarke is slated to Toast Master for the World Trade Dinner staged by W. T. Women's Jr. Chamber of Commerce. . . . King Richard remotes his 8 to 10 pm KWK record show from pool-side at Down's Pool. King has Nick Todd (Dot Records) on the near-future guest list. . . . Bob Braum drew 4,000 teen-age fans into Hobart Arena at Troy, Ohio recently for a big "Braun at Troy Day." 15 recording stars showed up too for the 3 hour personal appearance broadcast by WLW Cincinnati. . . . WERE's Bill Randle reports his 8 month old "Sweet Sixteen Club" numbers 1,000. To join, members have to be sweet, 16 or both.



KING RICHARD

There were Bennett's all over the place at KWK when Columbiace Tony Bennett called on "Brother" Bill Bennett. Jock Mort Crowley and PD Gil Newsome sat in with the Bennett boys . . . just to get some fresh names into the conversation.



BILL BENNETT

DOWN THE LINE: A quick run down on who's where—Bruce Turner is record librarian at WMAM radio-tv, Marinete, Wis. . . . Al Fasol at WN1, Murphysboro, Ill. . . . Jerry McCarthy's spinning 'em at WABM, Houlton, Maine. . . . Colin J. Sharp keeps the turntables hot at WROX Clarksdale, Miss. . . . T. Wiggles is rockin' at WCYN Cynthiana, Ky. . . . Roy Fox, WIKY Evansville, Ind. now does his turntable tour 8:30 til 10 am and 3 to 6 pm. . . . Larry Keene has found his way to WMID, Atlantic City, N.J. He's Associate PD there and holds down daily 4 hour air sked.

Rockwood, Tenn. jock, Plas Taylor of WRKH has recorded "I Learned to Love Her" on the R - K - H label. Plas does a 5 hour C & W trick on WRKH while Hugh Allen and Jim Eubanks play it pop style . . . Darrell Dreyer, KFOX Long Beach, Calif. flashes us that formula format is out and good music is in at KFOX. They'll play it strong on personality with Don Lamond, Gary Fuller,



NICK ROBINSON

WNNC's Bob Campbell won himself a clock radio as third prize in RCA Victor's Love-O-Meter Contest. The Newton, N.C. jock digs contests . . . this is the 3rd time he's placed in competition.

The Music REPORTER

DEE-JAY PUSH PICKS

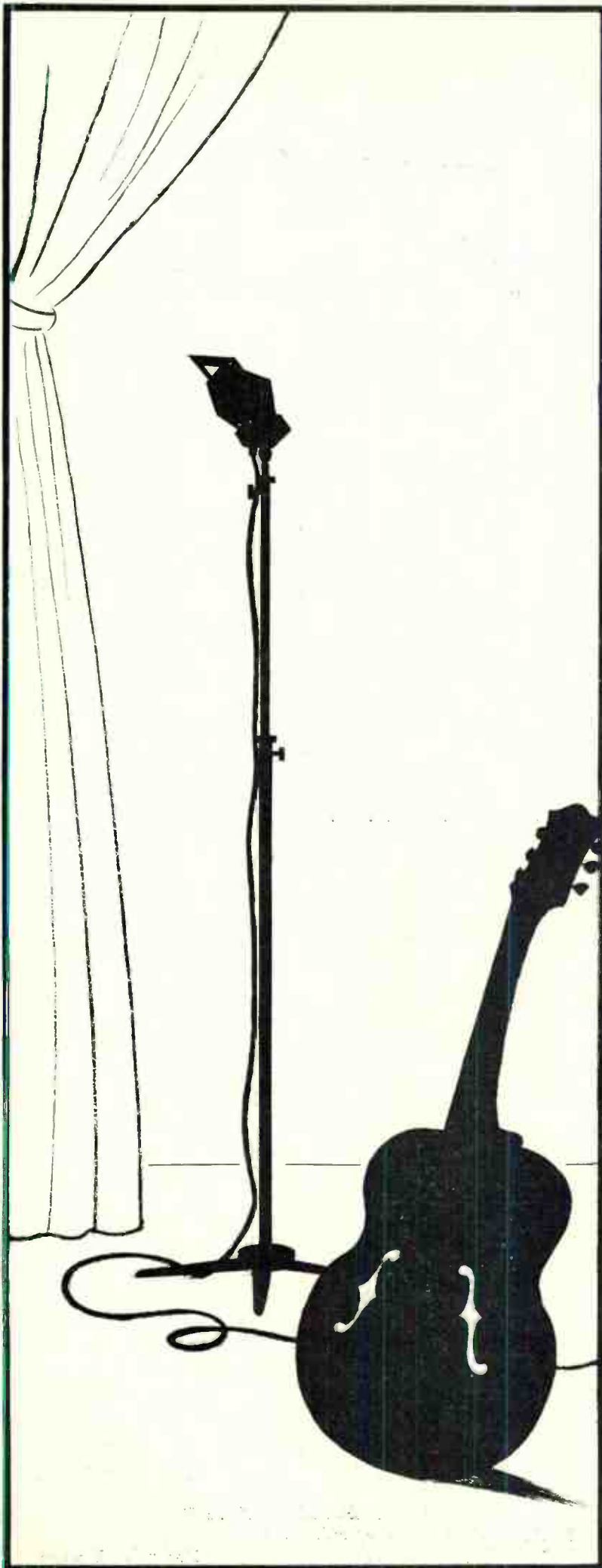
THE FOLLOWING RECORDS, CONSIDERED BY THE MUSIC REPORTER'S REVIEWING STAFF HAVE STRONG COMMERCIAL POSSIBILITIES AND WITH EXPOSURE AND PROMOTION CAN CLICK. THESE RELEASES ARE RECOMMENDED FOR STRONG DEEJAY PLAY.

POP

- ★ LOVE MACHINE
The Marquess
Warner Bros. 5972
- ★ UNEXPECTEDLY
Margie Rayburn
Liberty 55195
- ★ MAKE LOVE TO ME
Art Lund
Coral 9-62123
- ★ LONELY GUITAR
Annette
Vista F-339
- ★ GEORGIA BOY
Billy J. Killeen
Meridian M-1510
- ★ ONE MORE TIME
Sol Yaged
Rave 3002
- ★ CHA CHA CHA FOR JUDY
Newport Youth Band-Coral 9-62122
- ★ AFTER HOURS
Les Douglas
Todd 1029
- ★ KWELA
Little Lemmy and Big Joe
London 1826
- ★ WHY DON'T WE DO THIS MORE OFTEN
The Misters—Chante 1001
- ★ YOUR SWEET LOVE
The Kings
RCA-Victor 7514

R&B

- ★ LONG, LONELY HOURS
Tommy Erkard—Ebb 161
- ★ NOW THAT YOU'RE GONE
Dave Ford—Ebb 162
- ★ ROWENA
Billy Randall
Savor 1370



CMA

COUNTRY MUSIC ASSOCIATION

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the sponsorship of the*

ALL STAR SHOW

for

THE JIMMIE RODGERS MEMORIAL DAY CELEBRATION

JUNE 15-18 — MERIDIAN, MISS.

featuring

Ernest Tubb
 Hank Snow
 Ray Price
 Johnny Cash
 Hank Thompson
 Johnny Horton
 Don Gibson
 Johnnie & Jack
 Kitty Wells
 Porter Wagoner
 Stonewall Jackson
 Faron Young
 Hank Locklin

Jimmie Skinner
 Charlie Walker
 Justin Tubb
 Jean Shepard
 The Browns
 Hawkshaw Hawkins
 Carl Smith
 Ferlin Husky
 Skeeter Davis
 The Wilburn Brothers
 Mac Wiseman
 Sonny James
 and others

COUNTRY MUSIC ASSN.

617 Exchange Bldg.
Nashville, Tenn.

DEE-JAYS - DEALERS - DISTRIBS OPERATORS - ONE STOPS

For inclusion in The Music Reporter's various record charts please fill in your top tunes in the space below and return promptly to:

The Music *♪♪♪* REPORTER

P. O. BOX 396 — NASHVILLE, TENNESSEE
BIG POP TUNES

1.	Title	Artist
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BIG R&B TUNES

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BIG C&W TUNES

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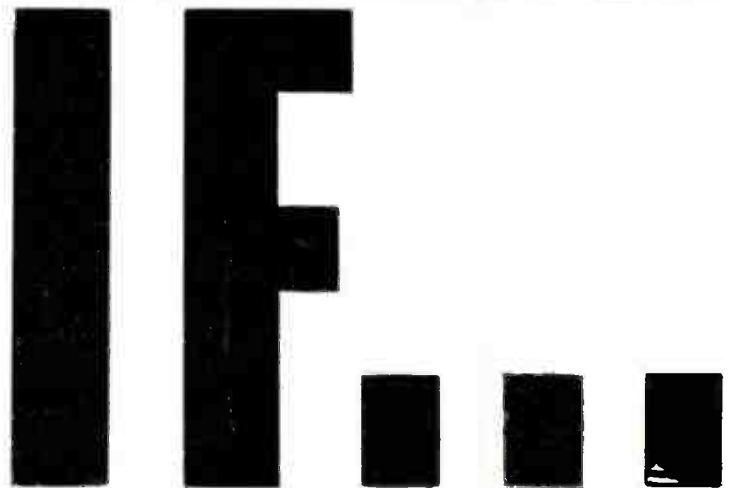
BIG ALBUMS

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NAME _____
 DATE _____
 COMPANY OR STATION _____
 ADDRESS _____

DICK CLARK'S TOP 10

1. **BATTLE OF NEW ORLEANS**
JOHNNY HORTON - COLUMBIA 41359
2. **QUIET VILLAGE**
MARTIN DENNY-LIBERTY 55162
3. **TALLAHASSEE LASSIE**
FREDDIE CANNON-SWAN 4031
4. **KOOKIE KOOK** LEND ME
EDD BYRNES-W. B. 5047 Y'R COMB
5. **FRANKIE LIPSTICK ON YOUR COLLAR**
LONNIE FRANCIS-MGM 12753
6. **BONGO ROCK**
PRESTON EPPS-ORIG. SOUND 04
7. **PERSONALITY**
LLOYD PRICE-ABC PARAMOUNT 10018
8. **KANSAS CITY**
WILBERT HARRISON-FURY 1023
9. **BOY WITHOUT A GIRL**
BOBBY SOCKS TO STOCKINGS
FRANKIE AVALON - CHANCELLOR 1036
10. **LONELY BOY**
PAUL ANKA - ABC PARAMOUNT 10022



- IF . . .** your business is music and you want to succeed
- IF . . .** you want the most compact, yet complete news coverage in the trade
- IF . . .** you want to stay abreast of the records that are REALLY selling
- IF . . .** you want the special services offered only by the most aggressive magazine
- IF . . .** you want something special in a trade magazine

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THE MUSIC REPORTER, P.O. Box 396, Nashville, Tennessee

ARMADA Pioneers—

(Continued from Page 1)

the outcome of the meetings was entirely successful.

Those serving as provisional officers of ARMADA were unanimously re-elected as permanent officers: They are: president, Ewart Abner, Chicago, prexy of Veejay-Abner Records; vice-prexy, Sam Phillips, Memphis, prexy of Sun-Phillips Int'l Records; secretary, Nelson Verbitt and treasurer, Harry Schwartz, Washington, D.C. prexy of Schwartz Bros., Distributors.

An executive committee of the officers will meet in New York in July to lay plans for next year's convention. President Abner expressed the belief that those label reps and distribs who missed this meeting would definitely attend next year's convention.

Vice-prexy Phillips commented that the convention reminded him of an old southern revival, with a

Jury Lists Contests For Tears "Of Joy"

Vancouver, B.C.—The first deejay to send in 100 letters from couples who plan to marry before July 31, and state that they have heard Sandi Loranger's new recording "Tears of Joy Fell In The Chapel" on the Jury Recordings Ltd., label, will win a \$250 cash prize, under terms of contest announced last week by label Prexy Vernon C. Taylor. The contest was coupled with an announcement by A&R director Don Grashey that deejays have flooded Jury's offices with a verdict that "It's the greatest wedding song to come out in many a moon."

profusion of business men rising to "bear witness" and help iron out one another's problems.

All ARMADA members were invited to stay over to attend the NARM convention in Chicago on Friday.

A RADIO PICK HIT FROM DEEP IN DIXIE

Silhouette Records of Detroit

WATCH IT SPREAD

Jim Beasley's

"CAUGHT, ROPED & TIED"

YOUR

WAY

Distributed through RECORD ASSO., INC. Westport, Conn.

Busting Sales Wide Open!

"THE COO"

WAYNE COCHRAN

Scottie 1303



SCOTTIE
Box 9687
Atlanta 19, Ga.

JIMMIE RODGERS

SEPT. 8, 1897

MAY 26, 1933

PEER INTERNATIONAL CORPORATION
1619 Broadway
New York

RALPH S. PEER
PRESIDENT

POP RELEASES

● **LOUIS PRIMA AND KEELY SMITH**

Dot 15956
 "Bei Mir Bist Du Schön"
 (Harms, ASCAP)
 "I Don't Know Why"
 (Leo Feist, ASCAP)

Two of the biggest stars in the business give top specialty handling to clever material. It's English despite the title, but for deejays, distributors and dealers the language will prove one of dollars. Duetting on the flip, they also achieve sales glory. So much musical finery seldom comes in one bundle.

● **JONI JAMES**

MGM 12807
 "I Still Get Jealous"
 (Edwin H. Morris, ASCAP)
 "Prayer of Love"
 (Tanglewood, ASCAP)

The spell woven by the inimitable Joni is something out of this world. One could no more pass it by than he could a promise of paradise. Promote, promote. Utter bliss ahead for handlers.

● **ALFRED E. NEUMAN**

ABC-Paramount 10013
 "Potrzebie"
 (Trinity, BMI)
 "What—Me Worry"
 (Trinity, BMI)

An instrumental with power, vastness and movement. Loaded with sales ammunition as an artillery company is with shells and should storm the markets handily. Destined to be the smash novelty instrumental of this year. Dealers . . . get with it!

● **PEREZ PRADO & ORK**

RCA-Victor 7540
 "Tic Toc Polly Woc"
 (Celebrity, BMI)
 "My Roberta"
 (Peer Int'l—BMI)

Now we know what "Polly Woc" means. It's cha cha but delightfully different and crushingly strong. And 99 pct. instrumental. This bit of sales sunshine should cancel out a lot of worries. May pass his previous big sellers.

● **CARL SMITH**

Columbia 41417
 "Ten Thousand Drums"
 (Cedarwood, BMI)
 "The Tall, Tall Gentleman"
 (Cedarwood, BMI)

A driving march tempo, heavy on the percussion. Right in line with the current buyer stampede which already has two other Columbia biggies—Johnny Horton's "Battle of New Orleans" and Stonewall Jackson's "Waterloo"—tossing like chips in a typhoon.

● **JACKY NOGUEZ**

Jamie 1127
 "Ciao, Ciao Bambina"
 (Leo Feist)
 "De Serait Dommage"
 (Biem)

Delectable cha cha instrumental with a soloing alto sax. No dial twisting while it's being air waved and no wondering how to pay store rent for merchandisers.

● **JOHNNY BRAGG**

Decca 30917
 "True Love Will Never Die"
 (Tree, BMI)
 "Just So That Someone Is Me"
 (Tree, BMI)

Loaded with dramatic earnestness besides which some old Caruso rafter-raisers might seem like fluff and by-play.

● **CHICO HOLIDAY**

RCA-Victor 7549
 "Lulu Had a Baby"
 (Siras, ASCAP)
 "Your Kid Sister"
 (Ross-Jungnickel, ASCAP)

This banjo - ornamented vocal specialty should crash through to hitland with big money overtones. It's fast, furious, fanciful and will send buyers happily sprawling.

● **DARRYL VINCENT**

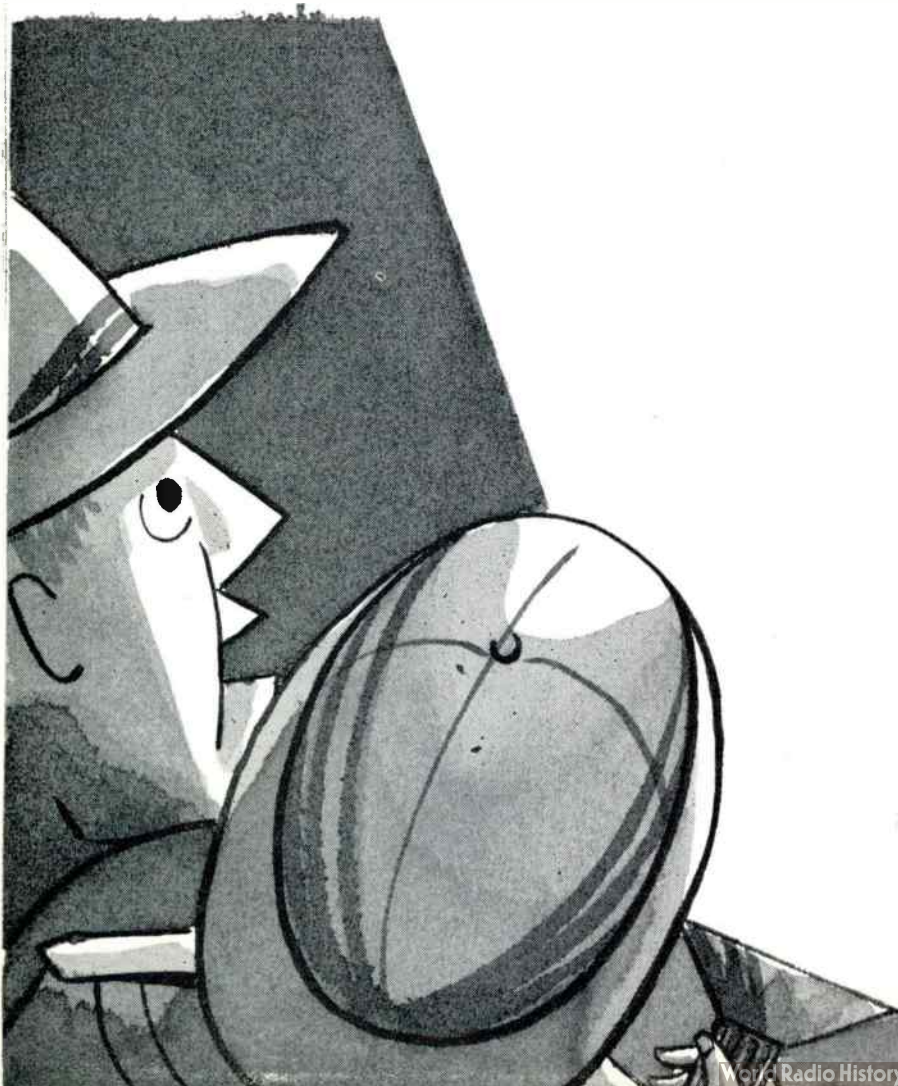
Sandy 1020
 "Because I Love You"
 (Burnt Oak—Singing River, BMI)
 "Wild, Wild Party"
 (Burnt Oak—Singing River, BMI)

A melodic blockbuster, the emotionalized vocals foregrounding a plunging, eddying instrumental magic. Sales pace should be breathtaking.

● **RAY STEVENS**

N.R.C.—031
 "Truly Pure"
 (Lowery, BMI)
 "High School Yearbook"
 (Bayou State, BMI)

Teen-age musical melodrama that should have big sales echoes. Narration against a musical background—loneliness in the midst of revelry. Promotion could build it into a chart whopper.



אהבה?

VAD AR KARLEK?

מה זה אהבה?

COS'E 'AMORE?

OU'EST-CE' AMOUR?

I A SZERELEM?

EST MILOSC?

¿QUE ES EL AMOR

OU'EST-CE' AMOUR?

MI A SZERELEM?



THE WEEK

**SINGLES
PICKED
TO HIT!**

THE MUSIC REPORTER'S "SCOOP OF THE WEEK" REFLECTS THE MOST AUTHENTIC PICK OF HIT SINGLES IN THE MUSIC INDUSTRY TODAY. RELEASES ARE JUDGED STRICTLY FOR THEIR COMMERCIAL MERIT AND QUALITY PRODUCTION. ONLY RELEASES HAVING DEFINITE "HIT" POTENTIAL ARE REVIEWED HERE.

● **JERRY WALLACE**

Challenge 59047
"By Your Side"
(Music Prod. ASCAP)
"Primrose Lane"
(Music Prod. ASCAP)

The importunate phrasing flows like honey within colorful jazz melodic framework. Different, strong, moving. Sales inferno straight ahead.

● **WALLY LEWIS**

Liberty 55196
"Sally Green"
(Owen Pub.—BMI)
"Arms of Jo-Ann"
(Owen Pub.—BMI)

A luscious love theme with a ballad slant, mightily performed and sales-sure. Any buyer who turns it down needs to see a doctor.

● **THE PLAYMATES**

Roulette 4160
"What is Love?"
(Planetary, ASCAP)
"I Am"
(Joy, ASCAP)

The "call of the wild" flares through this musical teaser for teen-ager, the pile of emotional tinder lighted by the clever toss of a blond pony tail. It hits hard and dealer take should be immense.

● **FRANKIE FORD**

Ace 566
"Can't Tell My Heart"
(Ace Pub, BMI)
"Alimony"
(Ace Pub, BMI)

The high-vaulted vocals leap mountains and challenge the music of the storm. Fine tonal drama, all the more collapsing when one understands the heart song might be his own.

● **HARVIE JUNE VAN**

RCA-Victor 7548
"The Butcher Boy"
(Backwoods, BMI)
"Leaving Woman Blues"
(Cedarwood, BMI)

A powerful folk ballad, dripping with lush harmony and thick with the turgid passion of mankind. Figuratively, the "butcher boy" has grown into a packing house king. Promote and sales should spiral.

● **SAM HAWKINS**

Decca 30909
"Am I Just Wasting My Time"
(Diana, ASCAP)
"Queen of Hearts"

Tired business men will wax mellow over it, just as youngsters will find it echoing their own heart throbs. Sure-fire crowd-pleaser and sales biggie.

R&B RELEASES

● **LITTLE RICHARD**

(Specialty 670)
"Shake a Hand" (Angel, BMI)
"All Night Long"
(Venice, BMI)

He's ecstatic and as in the Mother Goose rhyme, uses a vocal broom to sweep the melodic skies.

● **WILBERT HARRISON**

Savoy 1571
"Babby Don't You Know"
(Planemar, BMI)
"Don't Drop It"
(American, 1571)

That jumping beat is teenagers'. When they hear it playing in the next apartment, they'll want to crash the party.

C&W RELEASES

● **NORMA JEAN**

Columbia 41400
"Honolulu Queen" (Vidor, BMI)
"Chapel Bells"
(Golden West, BMI)

A flowery melodizer sure to graze on clover in the lushest sales meadows. Wisely planted promotion will lead the herds around the commercial fences.

ATTENTION!

To help expedite the getting of sample copies of records listed here as "Scoop of the Week" or for quick answer to any question concerning their availability, the trade may address inquiries to the record manufacturers at the following addresses.

ABC Paramount Records 1501 Broadway New York, New York	MGM Records 1540 Broadway New York, New York
Ace Records P.O. Box 6342 Jackson, Miss.	National Recording Corp. 1224 Fernwood Circle, N.E. Atlanta, Georgia
Challenge Records 6920 Sunset Blvd. Hollywood, Calif.	RCA Victor Records 155 E. 24th St. New York, New York
Columbia Records 799 Seventh Ave. New York, New York	Roulette Records 659 Tenth Avenue New York, New York
Decca Records 445 Park Ave. New York, New York	Sandy Records P. O. Box 248 Mobile, Ala.
Dot Records Sunset & Vine Hollywood, Calif.	Savoy Records 58 Market St. Newark, N.J.
Jamie Records 1330 Girard Ave. Philadelphia, Pa.	Specialty Records 8508 Sunset Blvd. Hollywood, Calif.
Liberty Records 1556 N. La Brea Hollywood, Calif.	

מה זה

¿QUE ES EL AMOR
WAS IST LIEBE?
KAS IR MILESTIBA?
TI ESTIN EROS?
O QUE E O AMOR?
VAD AR KÄRLEK?

מה זה אהבה?
WAS IST LIEBE?
O QUE E O AMOR?

No matter how you say it, in any language . . .

"WHAT IS LOVE?"

by

THE PLAYMATES

with Joe Reisman's Orchestra

R-4160

is a universal Smash!

a sound bet... buy  World Radio History

ROULETTE



By "BILL" |

FROM Durham, N.C. comes sounds of rejoicing. W. Howard Rambeau, Renown Records topper, is whooping it up for freshest Renown wax "I'm Going Home" b/w "Time Will Tell" by Hughie Owens. Rambeau letters that Bert Fleishman of Arnold Distributing Co. in Charlotte placed sizable pre-release order for the disk. . . . Don Pierce, Starday Records prexy hints big things are in store for Chris Allen's new one on Starday's Hollywood R&B label. Don says "Saxophone Pete" b/w "Thank You, Mr. Moon" is a dual market threat . . . Ersel Hickey reupped with Epic Records for another 3 years. He's currently tourooting for his "People Gotta Talk" b/w "I Can't Love Another." TV shows are on tour agenda for Ersel.

DON
PIERCE

A West Coast diskery says they've done it. Recorded a tune in outer space . . . even used outer space talent. Futura Records bills singing credit on "Venus Calling" to Princes KYRA of Planet Venus. The Futura ballyhoo says, and we do quote, "this is the first recording presented on earth done by a subject of the planet Venus." . . . Meanwhile, back at the earth ranch.

Gallant Record's Deep River Boys have a sure thing in "I Don't Know Why" . . . they call it their teenage version of the old standard. Bob Lyons of Bobbin Records says he's getting real brave — put out 3 new releases in one week. . . . Eastman Records in L.A. layed a blue card on us proclaiming "You are just about to dig a Rock N Roll Luau . . ." and sure 'muff we dug it the most. It's a record you know.

The Four Aces have another winner in "Anyone Would Love You" lifted from score of Broadway smash "Destry Rides Again" and etched it on Decca wax. . . .

"The Drag" on Sabrina Records is breaking fast in L.A. according to John S. Marascalco. . . . RCA Victor plugging hard for Joe Valino's (Everything I Touched Turned To) Gold and "The Legend of the Great Philadelphia Lawyer" by Joyce Heath . . . The hottest singers to come down the pike in a "teen-ager": that's 20th Fox's description of Walt Benton and the Snappers. They've got a big one going in "Stuck Up" b/w "Big Wheel." 20th Fox records is also hepped on another pair of singles, namely Pricilla Wright's "The Sweetest Years" and Frankie Dee's "Swingin' In A Hammock."

James E. Myers, honcho of Myers Music Inc. in Philly, has his "Rock Around The Clock" going in four current LP's—Mickey Katz on Capitol, Ray Martin on RCA Victor, Tommy Oliver on Warner Bros. and J. Lawrence Cook on Mercury. Jimmy DeKnight and his Knights of Rhythm have a big single of "Rock Around the Clock" on the Apt label. . . .

Ed Brown, president of Mun Rab Records in Hollywood, has copped master of "Ridin' on a Mule." Brown, the man who published "Pink Shoe Laces" bought the master from Carthay Records after the Mimi Harp waxing created big stir in L.A. area. Here's the way Decca sales people stack up current singles in regards to best potentials based on reactions from the field: "Don't Point Your Finger at Somebody Else" by Earl Grant; "Fabian" by the Perry Sisters and "Moody" and "Sweet Sugar Lips" by the Kalin Twins.

MGM Records tags latest Joni James waxing "I Still Get Jealous" with this slug: Super Special Release! Joni seldom misses . . . if ever. . . . United Artist recording ace Marv Johnson is getting big plays coast-to-coast on his freshest "I'm Coming Home." Coral Records messages that Marshall Brown, Director of its pride-and-joy Newport Youth Band, is auditioning girl singers for the band. That group is debuting on the Coral label . . . Specialty Records feels landslide of requests for Little Richard's "Shake A Hand" is reason enough for lifting it from LP "The Fabulous Little Richard" for single release . . . Little Richard does a big job on this one. . . . All parties involved agree that

MARV
JOHNSONALAN
HARTWELLTOMMY
SANDS

Sol Yaged turned in masterful performance clarinet in his current effort for Rave Records. Alan Hartwell reminds us Sol is the one who taught Steve Allen to play for the "B. G. Story" role.

Capitol Records knocked out rush singles late last month by Ray Anthony, Tommy Sands and The Johnny Otis Show. Anthony has a frantic thing in "707" titled after the new Boeing jet airliners; Sands' "Sinner Man" is pegged by Capitol toppers as being close to the best thing he's done to date and tongue-in-cheek Capitol press agents suggest Johnny Otis Shows "Three Girls Named Molly Doin' the Hully Gully," should be in line for next year's Grammy award for the longest title of the year. . . . Hanover Records shuns tremendous furor surrounding Jack Kerouac's highly controversial "Poetry for the Beat Generation" disk-ing and will reissue the recording. Dot waxed it then withdrew it. The disk is property of Hanover prexy Bob Thiele and Steve Allen who backgrounds for Kerouac on the platter. . . . Urania pushes ever onward placing 2 pop singles on the market. Casey Anderson sings "Draper Prison" and on the other release a new Latin group, Los Cangaceiros wraps up tidy instrumental of "Venus." Urania's sales chief, William Nielsen says the label intends to press into the pop field harder than before. Previously Urania was noted for strength in the classical and Jazz fields only. . . . Atlantic label is spinning up a storm of requests for its "Jack O' Diamonds" by veteran thrush Ruth Brown.

STEVE
ALLENDICK
CLARK

20th Fox Records has a real swingeroo of a PR girl in Cherry. That's the only name she uses and she swears on a stack of 20th Fox records that she is a GIRL. Seems some of the jocks have expressed skepticism and suggested Cherry's real name is Charlie, Mike or Tom. Wynn Stewart and Jan Howard who made it so beautifully on "Yankee Go Home" duet for Jackpot have adopted "divide and conquer" plan. Both are out with red hot singles . . . Jan with "Make An Honest Woman Out of Me" and Wynn with "Above and Beyond." . . . Fraternity's John Gary was big hit with

Jack Parr in two appearances. Parr calls him the most exciting new male singer he has heard.

Warner Bros. label has wax and printed version of "Love Machine." The Markees etched wax version which is a real swinging chart-bound thing and the printed version is . . . well, just too wild to describe . . . and apparently too wild for anyone to take credit for.

American International Records bosses announce inking of artist-composer Nick Venet to exclusive pact. James H. Nicholson and Samuel Z. Arkoff say Venet will chip in to aid Jimmy Maddin with A&R chores around the label. American International's currently scoring with "Geronimo" and "Charge" by the Renegades. Both sides are performed in American International Pictures Production "The Ghost of Dragstrip Hollow." . . . Warner Bros. Records songster Troyce Key can chase his family tree back to a real hit-writer—a chap named Francis Scott Key. Troyce's Warner Waxing of "She's Sumpin' Else" won't be another national anthem but it could easily be a star spangled hit!

Liberty Records General manager and VP Alvin Bennett buzzed out of ARMADA confab in Chi for quick meet with label's mid-west distribbers and then moved to L.A. for the NARM sessions. Release wise, Liberty hit real strong in single field with Margie Rayburn's "Laddie" and a wild chaotic novelty called "Chaos." Latter is take-off on formula radio. . . . Carl Dobkins Jr. did his Decca smash "My Heart is an Open Book" on both Dick Clark and Alan Freed TVers. . . . Janet Devaney sweeping cross-country plugging Hi Fi Records—and why not? She's Hi Fi promotion rep.

Jerry Wallace who has fashioned hits in the past for the Challenge label may just do it again with "By Your Side." Stablemate Dean Beard has terrific sound in his "Little Lover." Carlton Record's singing beauty, Anita Bryant whirled through maze of web appearances including Dick Clark, Alan Freed, Buddy Deane and Milt Grant shows. She stood platter spinners on their collective ear at Miami Deejay blast with her "Till There Was You."

BUDDY
DEANE

The Music **REPORTER** Package Reviews

POP

AAAA—"HERE COME THE COACHMEN"
High Fidelity 412

This boisterous group splatters their humor through 14 colorful songs. Examples: "Those Brown Eyes" was meant for girls with all color eyes; "John Hardy" who shot a man in a card game, acknowledged that the bet was for 25 cents; "Darlin' Cory" is about the most famous of female moonshiners. Buyers take over from h-r.

AAA—"CHARLIE DIGS PAREE"
MGM 3765

Twelve popular tunes about the "City of Light"—a happy flight of trumpet fancy. The mood is bouncy, effervescent, joyous, in which Franco American favorites sparkle with new life.

JAZZ

AAAA—"A DATE WITH JOHNNY PATE"
King 611

A collection of moods, neither jazz nor swing but a combination of both . . . in a live performance at Chicago's London House complete with audience sounds. Up-tempo rhythms interwoven with an easy dance beat.

AAA—"THEMES FROM THE HIP"

Roulette 25073

Jazz themes given to western background, in which the musicians "shoot from the hip." Listeners may discover that riding a trombone requires skill equal to riding a horse.

AAA—"EDDIE DAVIS . . . UPTOWN"

King 606

Swing with a beat . . . smart music, not merely for the average listener but for professionals as well. His style is progressive but never abandons the Big Beat. Jazzists like his rarefied tonal liquor.

AAA—"GIGI GRyce"

Metrojazz 1006

Fabulous for his jazz work on the alto horn, all of Gryce's talents are utilized here . . . jazz with the inclusion of some standards of a type that lend themselves to invention. In one selection, Gryce plays flute, clarinet, tenor and baritone sax; also alto, by use of multiple tracking.

Scoop of the Week

POP

"HOLLYWOOD IN RHYTHM"

Ray Conniff—Columbia 1310

Fresh and imaginative dance stylings having Hollywood or the movies as their birthplace. Carrying a cheerful new touch, they should equal the sales splash made by Conniff's previous best seller albums which saluted Broadway and the classics.

SHOW

"PORGY AND BESS"

Samuel Goldwyn Original Sound Track—Columbia 5410

This "folk opera," vibrant with emotion and overflowing with humor, set to the music of the great George Gershwin, comes back again and again with ever stronger interpretations. Here is a sweeping panorama of musical movement and color, starring Sidney Poitier, Dorothy Dandridge, Sammy Davis Jr. and Pearl Bailey.

JAZZ

"MORE MUSIC FROM PETER GUNN" (stereo)

Henry Mancini—RCA-Victor 2040

The TV series and its jazz music have set a new style for background in gangster vs. police business. This album picks up the harmonies. It sparkles and swings with all the changes of mood, feeling and innuendo which make great drama and great jazz.

"BILLIE HOLIDAY"

With Ray Ellis Ork—MGM 3764

As one of the world's great jazz artists, her dramatic timing is never half way. Equally gifted at mocking over-simplified love, portraying the passions of the street, or coaxing blocked emotions from their hiding place.

CLASSICAL

AAAA—"TCHAIKOVSKY PIANO CONCERTO"

"GRIEG PIANO CONCERTO"

Sondra Bianca & Ork

Lion 40009

Probably the two most popular piano concertos in the world, and the noted pianist adds special instrumental lightning. It's like an encyclopedia among a lot of books. No matter what else, this is a necessity.

AAAA—"BEETHOVEN CONCERTO FOR VIOLIN AND ORK"

Leonid Kogan

Lion 40001

Calling it "long hair" wouldn't do it justice, any more than calling the Whitehouse "a building." It's got passion and pride and whimsicality and ferocity. Done here by the great Russian violinist and the Russian State Ork.

AAAA—"TCHAIKOVSKY'S

NUTCRACKER SUITE"

"GRIEG'S PEER GYNT SUITES"

Lion 40008

Both of classic design but full of the muscle that goes places and does things. The scores are based on fanciful tales . . . quite well known and covers many favorites. If an impoverished buyer must sacrifice something, it won't be this.

AA—"HIGHLIGHTS FROM 'AIDA' and 'FAUST'"

Various Artists

Lion 40000

Selected portions of these well-known operas are brilliantly performed by soloists and orks of the New York City Opera Co. The plots are too well known to need repeating here.

"GILBERT AND SULLIVAN RESTYLED"
Dot 3172

The lyrics remain as a'ways, but the music has been restyled, especially in its harmonies. Those who have memorized the old Gilbert and Sullivan tunes could go for this new dress with equal fervor.

SEMI-CLASSICAL

AAAA—"BLUE DANUBE WLTZ and other STRAUSS FAVORITES"

Huebner Ork

Lion 40010

Musical bon-bons by "the waltz king" who 100 years ago had all Vienna at his feet and the adoring world at his fingertips. Waltzes, polkas and quadrille by the immortal musical poet-laureate. Clear the tracks for sales.

AAA—"POP CONCERT FAVORITES"

MGM Ork

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RCA-Victor 1507

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OH, WHAT A FOOL

Cub K9033
Music and Production under the Direction of LEROY HOLMES

THIS WEEK'S
Fastest Selling

MONAURAL ALBUMS

At The Retail Level

- 1 **PORGY AND BESS**
Ella Fitzgerald & L. Armstrong
Verve MGV 4011-12
- 2 **MORE MUSIC FROM PETER GUNN**
H. Mancini—RCA Vic. LPM 2040
- 3 **HOLLYWOOD IN RHYTHM**
Ray Coniff—Columbia CL 1310
- 4 **EXOTICA, VOL II**
Martin Denny
Liberty LRP 3034
- 5 **TWO TIME WINNERS**
Andy Williams
Cadence CL 2 3:23
- 6 **MORE MUSIC FROM THE FABULOUS 50's**
Roger Williams—Kapp KL 1133
- 7 **PORGY AND BESS**
Lena Horne & Harry Belafonte
RCA Victor LOP 1507
- 8 **DESTINY RIDES AGAIN**
Original Cast—Decca DL 9075
- 9 **PORGY AND BESS**
Original Soundtrack
Columbia OL 5410
- 10 **KINGSTON TRIO AT LARGE**
Capitol T1199

THIS WEEK'S
Fastest Selling

STEREO ALBUMS

At The Retail Level

- 1 **FOLK SONGS SING ALONG WITH MITCH**
M. Miller—Columbia CS 8118
- 2 **MORE MUSIC FROM PETER GUNN**
Mancini—RCA Vic. LSP 2040
- 3 **MORE MUSIC FROM THE FABULOUS 50'S**
Roger Williams—KAPP KS 3013
- 4 **AFRO-DESIA**
Martin Denny
Liberty LST 7111
- 5 **FILM ENCORES**
Mantovani
London PS 164
- 6 **PORGY & BESS**
Ella Fitzgerald & L. Armstrong
Verve MG VS 6010-2
- 7 **EXOTICA, VOL II**
Martin Denny
Liberty LST 7006
- 8 **HOLLYWOOD IN RHYTHM**
Ray Coniff—Columbia CS 8117
- 9 **KINGSTON TRIO AT LARGE**
Capitol ST 1199
- 10 **PORGY & BESS**
Original Soundtrack
Columbia OL 5410

THIS WEEK'S
Fastest Selling

EP's

At The Retail Level

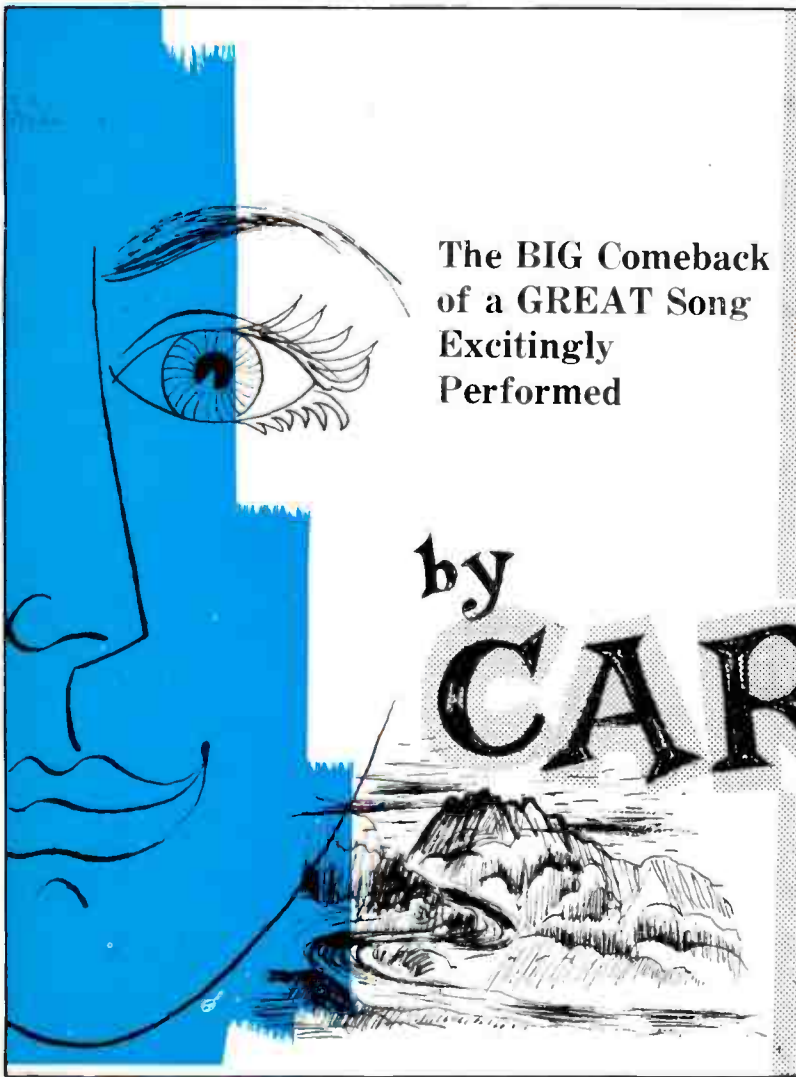
- 1 **PETER GUNN**
Henry Mancini
RCA Victor EPA 4333
- 2 **FABULOUS JOHNNY CASH**
Columbia CL 1253
- 3 **EVERLY BROTHERS**
Cadence
CEP 111-12
- 4 **STILL MORE SING ALONG WITH MITCH**
Columbia D 12831, 2, 4
- 5 **BUDDY HOLLY STORY**
Coral EC 81182
- 6 **RICKY SINGS AGAIN**
Ricky Nelson
Imperial EP 159, 60, 61
- 7 **HOLD THAT TIGER**
Fabian—Chancellor A 5003
- 8 **HAPPY ORGAN**
Dave "Baby" Cortez
RCA Victor EPA 4342
- 9 **A TOUCH OF GOLD**
Elvis Presley
RCA Victor EPA 5988
- 10 **THE LONELY ONE**
Duane Eddy
Jamie JEP 100

THIS WEEK'S
Fastest Selling

C&W ALBUMS

At The Retail Level

- 1 **FABULOUS JOHNNY CASH**
Columbia CL 1253
- 2 **EARLY AMERICAN FOLK SONGS**
J. Driftwood—RCA Vic. DMP 1635
- 3 **MY GARDEN OF PRAYER**
Param Young—Capitol T1185
- 4 **MY KEEPSAKE ALBUM**
Red Foley—Decca DL 8806
- 5 **AFTER DARK**
Kitty Wells
Decca DL 8888
- 6 **GOD BE WITH YOU**
Jim Reeves
RCA Victor LPM 1950
- 7 **HYMNS BY JOHNNY CASH**
Columbia CL 1284
- 8 **LETTER EDGED IN BLACK**
Marty Robbins—Columbia
- 9 **SIDE BY SIDE**
Wilburn Brothers
Decca DL 8774
- 10 **THE COUNTRY'S BEST**
Various Artists
Capitol T 1179



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The Music
REPORTER

Original

BIG 60 LP'S

WEEKLY SURVEY OF DEALERS; DEEJAYS; DISTRIBUTORS

WEEK ENDING—JUNE 14

Position 6/8	Weeks On Chart	Position 6/8	Weeks On Chart	Position 6/8	Weeks On Chart
1	1	21	21	★ 41	1
PETER GUNN Henry Mancini RCA Victor 1956 (MS)		TENDERLY Pat Boone Dot DLP 3180 (MS)		PORGY & BESS Original Soundtrack Columbia OL 5110 (MS)	
2	2	23	22	38	42
EXOTICA, VOL I Martin Denny Liberty LRP 3034 (M)		PRESENTING DION & THE BELMONT'S Laurie 1002 (MS)		RICKY SINGS AGAIN Ricky Nelson Imperial LP 9061 (M)	
3	3	16	23	51	43
GIGI Movie Cast MGM E 3641 (MS)		PORTFOLIO OF AHMAD JAMAL Argo 2638 (M)		LOVE LOST Four Freshmen Capitol T1189 (MS)	
4	4	20	24	55	44
LOOK TO YOUR HEART Frank Sinatra Capitol W 1184 (MS)		HAVE TWANGY GUITAR WILL TRAVEL Duane Eddy—Jamie JLP 3000 (MS)		AFRO DESIA Martin Denny Liberty LRP 3111 (MS)	
5	5	28	25	56	45
HOLD THAT TIGER Fabian—Chancellor CH 5003 (MS)		LOVE IS A GENTLE THING H. Belafonte RCA Victor LPM 1927 (MS)		EXCITING CONNIE FRANCIS MGM E 3761 (MS)	
9	6	26	26	37	46
FILM ENCORES Mantovani London LL 3117 (MS)		SWINGIN' PRETTY Keely Smith Capitol T 1145 (MS)		MY FAIR LADY Broadway Cast Columbia OL 5090 (MS)	
6	7	30	27	29	47
THE HUNGRY I Kingston Trio Capitol T 1107 (M)		TWO TIME WINNERS Andy Williams Cadence CLP 3026 (MS)		OPEN FIRE TWO GUITARS Johnny Mathis Columbia CL 1270 (MS)	
8	8	17	28	★ 48	1
INSIDE SHELLY BERMAN Verve MG 15003 (M)		TO WHO IT MAY CONCERN Nat King Cole—Capitol T 1190 (MS)		TABOO Arthur Lyman Hi Fi F306 (MS)	
10	9	24	29	★ 49	1
BLUE HAWAII Billy Vaughn Dot DLP 3165 (MS)		REMEMBER WHEN Platters Mercury MG 20510 (MS)		KINGSTON TRIO AT LARGE Capitol T1199 (MS)	
11	10	25	30	41	50
FOLK SONGS SING ALONG WITH MITCH Mitch Miller—Columbia CL 1316 (MS)		I DIG CHICKS Jonah Jones Capitol T1193 (MS)		BILLY VAUGHN PLAYS Dot DLP 2156 (M)	
7	11	27	31	48	51
77 SUNSET STRIP Warren Barker Warner Bros. 1280 (MS)		KINGSTON TRIO Kingston Trio Capitol T 996 (M)		NEAR YOU Roger Williams Kapp—KL 1112 (MS)	
15	12	31	32	45	52
PORGY & BESS Ella Fitzgerald & Louis Armstrong Verve MG 3011-12 (MS)		FLOWER DRUM SONG Original Cast Columbia CL 5250 (MS)		FOR LP FANS ONLY Elvis Presley RCA Victor LPM 1996 (MS)	
22	13	35	33	52	53
HOLLYWOOD IN RHYTHM Ray Coniff—Columbia CL 1310 (MS)		100 STRINGS AND JONI Joni James—MGM E6755 (MS)		BROADWAY IN RHYTHM Ray Coniff Columbia CL 1252 (MS)	
12	14	34	34	42	54
COME DANCE WITH ME Frank Sinatra Capitol 1069 (MS)		EXOTICA VOL II Martin Denny Liberty LP P-7006 (MS)		RITCHIE VALENS Del Fi DLP 1201 (M)	
13	15	33	35	39	55
STILL MORE SING ALONG WITH MITCH Mitch Miller—Columbia CL 1283 (MS)		BUT NOT FOR ME Ahmad Jamal Argo LP 028 (M)		PORGY & BESS Miles Davis Columbia CL 1274 (MS)	
18	16	★ 36	1	49	56
ESPECIALLY FOR YOU Duane Eddy—Jamie LP 3006 (MS)		PORGY & BESS Lena Horne & Harry Belafonte RCA Victor LOP 1507 (MS)		WELCOME TO THE CLUB Nat King Cole Capitol W 1120 (MS)	
36	17	46	37	57	57
MORE MUSIC FROM PETER GUNN H. Mancini—RCA Victor LPM 2040 (MS)		DESTROY RIDES AGAIN Original Cast Decca DL 9075 (MS)		ONLY THE LONELY Frank Sinatra Capitol W 1053 (MS)	
14	18	44	38	★ 58	1
BUDDY HOLLY STORY Coral CRL 57279 (M)		SHEARING ON STAGE George Shearing Quintet Capitol T1187 (MS)		MISS GLORIA LYNN Gloria Lynne Everest LPBR 5022 (MS)	
19	19	32	39	58	59
CRAZY HE CALLS ME Dakota Staton Capitol T 1170 (M)		HEY BOY, HEY GIRL Louis Prima & Keely Smith Capitol T 1160 (M)		I WANT TO LIVE Gerry Mulligan United Artists UAL 4006 (MS)	
★ 20	1	40	40	54	60
MORE MUSIC FROM FABULOUS 50's Roger Williams—Kapp KI 1130 (MS)		TOP TV THEMES W. Barker & F. Comstock W. B. W 1290 (MS)		THAT'S ALL Bobby Darin A&O 104 (MS)	

Releases shown in color indicates record making biggest upward move for week. ★ Starred releases indicates first listing.



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A POP SMASH!

"I LOVE EVERYBODY"

DECCA 9-30871



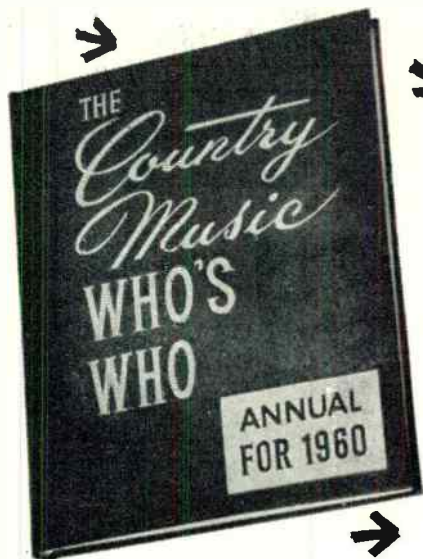
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FRANKIE MORE
226 Donelson Pk., Nashville, Tenn.
Phone: TUCKER 3-6033

The Music REPORTER

COUNTRY & WESTERN

Big 50

Position	This Week	On Chart Weeks	Position	This Week	On Chart Weeks
1	1	5	29	26	3
BATTLE OF NEW ORLEANS H. Horro—Columbia 41339			BLUE FROM NOW ON Louvin Brothers—Capitol 4191		
2	2	8	22	27	17
HEARTACHES BY THE NUMBER R. Price—Columbia 41374			WHITE LIGHTING George Jones—Mercury 71196		
4	3	5	28	28	3
WATERLOO Stonewall Jackson—Columbia 41393			THINKIN' MAN'S WOMAN L. Hank D. 1101		
6	4	5	32	29	4
BIG MIDNIGHT SPECIAL W. Lee & Stonewall—Mercury 1079			WHAT KIND OF "god" DO Y'U T'NK Y'U Johnny Cash—Capitol 1026		
10	5	6	18	30	9
SOMEBODY'S BACK IN TOWN Wilburn Bros.—Decca 9-30871			LONESOME OLD HOUSE Don Gibson—RCA Victor 7505		
12	6	7	19	31	20
DRAGGIN' THE RIVER Earl Hasky—Capitol 4186			WHAT DO YOU KNOW ABOUT H'RTACHES Johnny Cash & Jack—RCA Victor 7578		
11	7	5	25	32	15
Y'R W'LD LIFE'S G'NA GET YOU DOWN Kitty Wells—Decca 9-30897			HOME Jim Reeves—RCA Victor 7579		
7	8	15	34	33	5
BLACKLAND FARMER Frankie Miller—Starday 424			IN A MANSION STAND MY LOVE Johnny Russell—RCA Victor 125		
9	9	6	30	34	14
LONG BLACK VEIL Lefty Frizzell—Columbia 41384			SET HIM FREE Kester Davis—RCA Victor 7571		
23	10	8	26	35	5
ANYBODY'S GIRL H. Thompson—Capitol 4186			BETTER LOVE NEXT TIME Dean Shepheard—Capitol 4191		
21	11	5	36	36	3
CHASIN' A RAINBOW Hank Snow—RCA Victor 1024			MOVE OVER B. Morgan & E. Hill—Starday 435		
15	12	7	26	37	6
TRAVELIN' MAN Red Foley—Decca 9-30858			NIGHT Jimmy Martin—Decca 9-30877		
5	13	15	38	38	6
A THOUSAND MILES AGO Vebb Pierre—Decca 9-30858			COREY Bill Clifton—Starday 431		
3	14	8	44	39	2
FRANKIE'S MAN JOHNNY Johnny Cash—Columbia 41371			SMOKE ALONG THE TRACK St. Jackson—Columbia 41393		
16	15	8	43	40	3
COME AND KNOCK Roy Acuff—Hickory 1097			GOTTA FIND JULIE Lonzo & Oscar—Starday 436		
8	16	9	★ 41	41	1
I CRIED A TEAR Ernest Tubbs—Decca 9-30872			HALF BREED Marvin Rainwater—MGM 12803		
17	17	5	42	42	3
YOU'LL NEVER BE MINE AGAIN Kitty Wells—Decca 9-30890			LONELY TRAVELER Linn Miller—Pg Top 3013		
20	18	5	★ 43	43	1
I LOVE EVERYBODY Wilburn Bros.—Decca 9-30871			I'M NOT SUPPOSED Claude Gray—D1059		
13	19	11	31	44	24
AH I THAT EASY TO FORGET Carl Belew—Decca 9-30812			MOMMY FOR A DAY L. W. Wells—Decca 9-30834		
27	20	4	33	45	15
I'LL CATCH YOU WHEN YOU FALL C. Walker—Columbia 41388			LUTHER PLAYED THE BOOGIE Johnny Cash—Sun 316		
41	21	5	39	46	21
HEARTS ARE LONELY Phil Sullivan—Starday 437			I'M IN LOVE AGAIN George Morgan—Col. 4-4118		
40	22	2	35	47	27
I'D BE FOOL ENOUGH Jimmy Newman—MGM 12790			THAT'S THE WAY IT'S GOTTA BE L. W. Wells—Capitol 4164		
★ 23	23	1	48	48	2
CABIN ON THE HILL Flatt & Scruggs—Col. 41389			DON'T BRING YOUR BANJO HOME Grandpa Jones—Decca 9-30903		
24	24	4	47	49	11
LONELY GIRL Jimmy Newman—MGM 12790			THE WALL Freddie Hart—Columbia 41345		
14	25	13	50	50	15
IT'S ALL MY HEARTACHE Carl Smith—Columbia 41314			THANKS A LOT Johnny Cash—Sun 316		



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Fred Roy, Toronto, Canada
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Earl V. Perrin, WLS Barn Dance
Thurston Moore, Cincinnati



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Enclosed is picture for your "WHO'S WHO"
I am a _____ Artist _____ D. J. _____ Executive
I am associated with _____
NAME _____
ADDRESS _____
CITY _____
STATE _____

- Porter Wagoner
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Hubert Long
Ray Price
Louvin Bros.
Wilburn Bros.
Stoney Cooper & Wilma Lee
Jim Reeves
Minnie Pearl
Don Gibson
Johnny & Jack
Kitty Wells
Renfro Valley
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Faron Young
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New Dominion Barn Dance
Sam Gibbs

Country Clippings

COUSIN JENNY of WTAY, Robinson, Ill., and hubby Paul Kidwell, havin' a ball backstage last Saturday at the Opry. Jack Noel also in their company and giving the talent good screening regardings bookings for his upcoming Country Music promotions. Al Flores reports that he has just made arrangements with Steve Stebbins for Del Wood to appear in a series of personal appearances through Texas, Arizona and Calif. The "Queen of the Ivories" will be featured along with Tex Ritter and band. Del's current album on RCA Victor . . . "Rags To Riches" is reported getting strong air time in both the country and pop markets. Jocks, it's Del's greatest.



HANK SNOW

Hank Snow was given a birthday party right after his personal appearance in Grand Rapids, Mich. recently. Pat Boyd, GR deejay presented the beautiful cake, and arranged the coffee treat. Hank commented that it was the happiest birthday he ever had. Reports from Oliver's Club, Lake Tahoe, is that Ferlin Husky is really wowin' 'em and having tremendous turnouts for each performance. Roy Drusky, and wife Bobbie, were blessed with a bundle from heaven May 17. The newcomer's name is Roy Frank Drusky, III. Ernie Kerns, WOCH, North Vernon, Ind. recently had as guest on his show, via tape recording, Ernest Tubb and Skeeter Davis. Ernie also had Col. Tim McCoy as guest when the Carson Barnes Circus played his town. Herb Shucher reports that Jim Reeves continues his extensive road tours, and Reeves is set to open at the Commercial Hotel in Elko, Nevada for four weeks on June 15. Following this he will appear in Reno, Las Vegas, and Lake Tahoe. Wilma Lee and Stoney Cooper lettered their thanks to the trade last week for all the help on their current country clicker. . . "Big Midnight Special." Andy Doll reports that his new Ad Records release of "Sandy Haired Stranger" b/w "Wild Side Of Life" is getting good play on the 50,000 watters over the country. Jocks who got missed in the servicing may contact Andy for one of the



JIM REEVES



ERNEST TUBB

disks at Ad Records, Oelwein, Iowa. Guest stars to appear on the Big "D" soon are: Tommy Duncan June 20; Porter Wagoner June 27; and Bill Monroe and his band on July 11.

Hookie Young, WELR, Roanoke, Ala. types that he is located right in the midst of the corn-squeezin. belt of Alabama and that he is in much need of C&W wax. Good to hear from you Hookie, and luck with your deejay samples! Bob Perry of WEEN, LaFayette, Tenn. types that he thinks Country Music is tops and can remain tops. Bob



KITTY WELLS

would like to say 'hello' to the artists coming through his town. Cleda Gray types notice of two new releases . . . Rural Rhythm Records. . . "Centennial Whisker's" and "County Fair" recorded especially for the Centennial Expositions in the states of Oregon and Colorado by Johnny Tyler and Roger Smith. Faron Young opened a tour June 4 in Albuquerque, N.M. and then goes for persona's in Phoenix, El Paso, Colorado Springs, Farmington and Prescott, and ended in Tucson on June 13. Capitol Records is really excited about Faron's new all country release, "Country Girl" and "I Hear You Talking" which is slated to hit the dealers shelves June 22. Mrs. Ferlin (Betty) Husky is vacationing with her parents in San Diego for a couple or three weeks,



WEBB PIERCE

according to word from Hubert Long Talent, Inc. Don Pierce high on the promotion kick for the new Stanley Brothers release of "Beneath The Maple On The Hill" and "Trust Each Other."

Webb Pierce is currently touring Texas. Prior to taking off on tour Webb did an album with Kitty Wells which is slated for early release. It will feature six sides with Webb and Kitty and six sides with Ernest Tubb and Kitty. Decca is planning a big promotion on the album we understand and it is being planned as one of the biggest albums of the year. J. E. Jimmie Haddox, types that any jock who missed out on "You're Free" by James Jeter on Allstar Records, may get one by contacting him at Box 521, Leesville, La.

Jimmie Rodgers Day Festival To Fan Fires For C&W Music

Meridian, Miss.—The intensified demand for country music which many recognize as the start of a new C&W era to reach cyclonic proportions will get further fanning at the Jimmie Rodgers Memorial Day festival here June 15 through 18, with an expected attendance of 25,000 persons.

The four-day Festival, paying tribute to the great balladeer and song writer, known as "America's blue yodeler", who died in 1933, and who did so much to solidify country music as top preference

with America's millions, will bring together a bulging slice of country music talent from all over the country. The artists will donate their time and services to raise money for the Jimmie Rodgers Memorial Foundation.

Impetus is being given the festival by announcement that U.S. Senator James Eastland of Mississippi has introduced a resolution in the U.S. Senate, proposing a "National Country Music Day" to be held in June of each year, and honoring Jimmie Rodgers.

For the first time this year, the Jimmie Rodgers Memorial Day Festival will be sponsored by the Country Music Association whose prestige among artists, deejays, the big networks and advertising sponsors is expected to add immensely to the nation-wide promotion given to country music. Harry Stone, CMA executive director, on a visit here, found all of this city's civic clubs ready for participating in a contest to choose and crown "Miss Country Music." The program will also include street dancing, a banquet at which Mrs. Jimmie Rodgers will be guest of honor, and a mammoth show and parade. Deejays and artists have been invited to a get-together at Hotel Lamar the night of June 17, to be followed by a dance.

The talent contest winner will be awarded an all expense paid trip to Nashville, guest appearance on the Ernest Tubb Record Show Show, and an audition by Owen Bradley for a Decca Records contract.

Among the participating artists will be Ernest Tubb, Hank Snow, Ray Price, Johnny Cash, Hank Thompson, Johnny Horton, Don Gibson, Johnnie and Jack, Kitty Wells, Porter Wagoner, Stonewall Jackson, Faron Young, Hank Locklin, Jimmie Skinner, Charlie Walker, Justin Tubb, Jean Shepard, the Browns, Hawkshaw Hawkins, Carl Smith, Ferlin Husky, Skeeter Davis, the Wilburn Brothers, Mac Wiseman, Sonny James and others.

Artists planning to attend have been asked to write to Chairman Vic Skinner, Country Music Festival, Box 89, Meridian, Miss. and to enclose a tape for auditioning.

Carl Smith Guests As Opry Goes Wild

Nashville — Carl Smith guest-starred on the Grand Ole Opry two weeks ago for the first time in two years and Opry old-timers could not remember when the crowds got such a powerful jolt. If he had



CARL SMITH

just landed from a space rocket with the first eye-witness account of what music is like on Mars, he could scarcely have created more excitement. He was met with whoops of delight, a grand rush down the aisles to take flash photos, to have autograph books thrust at him. He was recalled for encores and the listeners, enrapt by the color and depth of Smith's style, stamped for more. It wasn't enough that they could soon bring Smith's voice in their own homes via his newest Columbia dinking "Ten Thousands Drums" backed with "Tall, Tall Gentleman." They wanted the cut-flowing Smith personality . . . right then . . . live. While giving unstinting praise to the Opry's great regular cast, for many it was "Carl Smith Night at the Opry."

"D" Record Smashes Deejay Equanimity

Nashville—Dizzy gimmicks and hopped up hypos really reached the crux of something here last week and at the Miami convention the week before when Gabe Tucker, "D" Records exec, passed out deejay copies of a disk "This is a Dog" backed with "Another Dog" and asked folks to listen. The point was that both sides of the record, listing Pappy Dailey and Gabe Tucker where the artists' names ought to be, were positively smooth and unetched and anybody who tried it on a turntable got only silence for his reward. The record won't break into the charts but the smashing originality of the gimmick did break into a lot of deejays' equanimity.

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The Music REPORTER

RHYTHM AND BLUES

BIG 50

Position	This 6/8 Week	Weeks On Chart	Position 6/8 Week	This Week	Weeks On Chart
1	1	7	38	26	3
	PERSONALITY			GOTTA NEW GIRL	
	Lloyd Price			Robby Day—Class 252	
	ABO Paramount 10018				
3	2	15	40	27	2
	ALONG CAME JONES			SINCE YOU'VE BEEN GONE	
	The Coasters—Atco 6141			C. McPhatter—Atlantic 2028	
5	3	9	19	28	11
	JUST KEEP IT UP			ENCHANTED	
	Dee Clark—Abner 1026			Platters	
				Mercury 71247	
8	4	7	25	29	11
	I'M READY			I NEED YOUR LOVIN'	
	Fats Domino			Roy Hamilton—Epic 9307	
	Imperial 5585				
4	5	14	31	30	4
	SO FINE			LET IT ROLL	
	Fiestas			E. Knight & G. Kelly	
	Old Town 1062			ABO Paramount 10028	
6	6	13	45	31	9
	YOU'RE SO FINE			I'M HOLDING ON	
	Falcons			Little Junior Parker	
	Unart UR 2013			Duke 366	
2	7	17	☆	32	1
	KANSAS CITY			BACK IN THE USA	
	Wilbert Harrison			Chuck Berry—Checker	
	Fury 1023				
9	8	10	34	33	3
	THERE'S SOMETHING ON YOUR MIND			MARY ANN THOMAS	
	Big Jay McNeely-Swingin' #14			Bobby Freeman—Jasie 863	
16	9	14	42	34	2
	I ONLY HAVE EYES FOR YOU			DEDICATED TO THE ONE I LOVE	
	The Flamingos—End #63			The Sherells—Sceptor 1203	
13	10	6	28	35	4
	WHAT A DIFFERENCE A DAY MAKES			HOLD ME CLOSE	
	D. Washington—Mercury 71435			Wade Flemons	
				Vee Jay 309	
14	11	6	41	36	17
	THERE GOES MY BABY			BE EVER WONDERFUL	
	The Drifters—Atlantic 2925			Ted Taylor—Duke 304	
12	12	6	36	37	15
	I'M NOT ASHAMED			COME TO ME	
	Bobby Blue Bland—Duke 303			Marv Johnson	
				United Artists 160	
7	13	9	30	38	13
	ENDLESSLY			SORRY I RAN ALL THE WAY HOME	
	Brook Benton			Impalas—Cub 9022	
	Mercury 71443				
10	14	13	41	39	3
	I WAITED TOO LONG			MELANCHOLY BABY	
	LaVern Baker—Atlantic 2021			Tommy Edwards—MGM 12191	
15	15	4	50	40	3
	BONGO ROCK			I KNOW IT'S HARD BUT IT'S FAIR	
	Preston Epps			Five Royales—King	
	Orig. No. 04				
11	16	4	35	41	9
	JACK O' DIAMONDS			A LONG TIME	
	Ruth Brown			Nappy Brown	
	Atlantic 2076			Savoy 1562	
15	17	8	☆	42	1
	TAKE OUT SOME INSURANCE			I'LL BE SATISFIED	
	Jimmy Reed—VeeJay 314			Jackie Wilson	
				Brunswick 55136	
17	18	8	39	43	5
	FIVE LONG YEARS			SO CLOSE	
	Little Jr. Parker			Brook Benton	
	Duke 306			Mercury 71443	
26	19	12	☆	44	1
	I'VE GOT TO CHANGE			I'M COMING HOME	
	James Brown—Federal 1235			Maw Johnson—United Artists 175	
20	20	3	37	45	5
	THE CLASS			THE BELLS	
	Chubby Checker			Baby Washington	
	Parkway 804			Neptune 104	
18	21	13	43	46	15
	THAT'S WHY			SINCE I DON'T HAVE YOU	
	Jackie Wilson			Skyliners—Calico 103	
	Brunswick 55121				
24	22	6	33	47	6
	BIG BOY NOW			I WON'T CRY	
	Bobby Hendricks			Johnny Adams—Rio 916	
	Sue 712				
29	23	3	☆	48	1
	ONLY SIXTEEN			IT COULD'VE BEEN WORSE	
	Sam Cooke—Keen #2022			J. Belvin—RCA Victor 7513	
22	24	12	44	49	23
	ALMOST GROWN			JUST A MATTER OF TIME	
	Chuck Berry			Brook Benton—Mercury 71443	
	Chess 1722				
21	25	7	47	50	14
	MARGIE			EVERYBODY LIKES TO CHA CHA CHA	
	Fats Domino			Sam Cooke—Keen 2018	
	Imperial 5585				

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