

SINGLE COPY PRICE: 25¢

MUSIC BUSINESS

Incorporating music reporter

Vol. VIII, No. 47, June 27, 1964

WORLD'S FAIR TURNS TO TEEN DISC NAMES

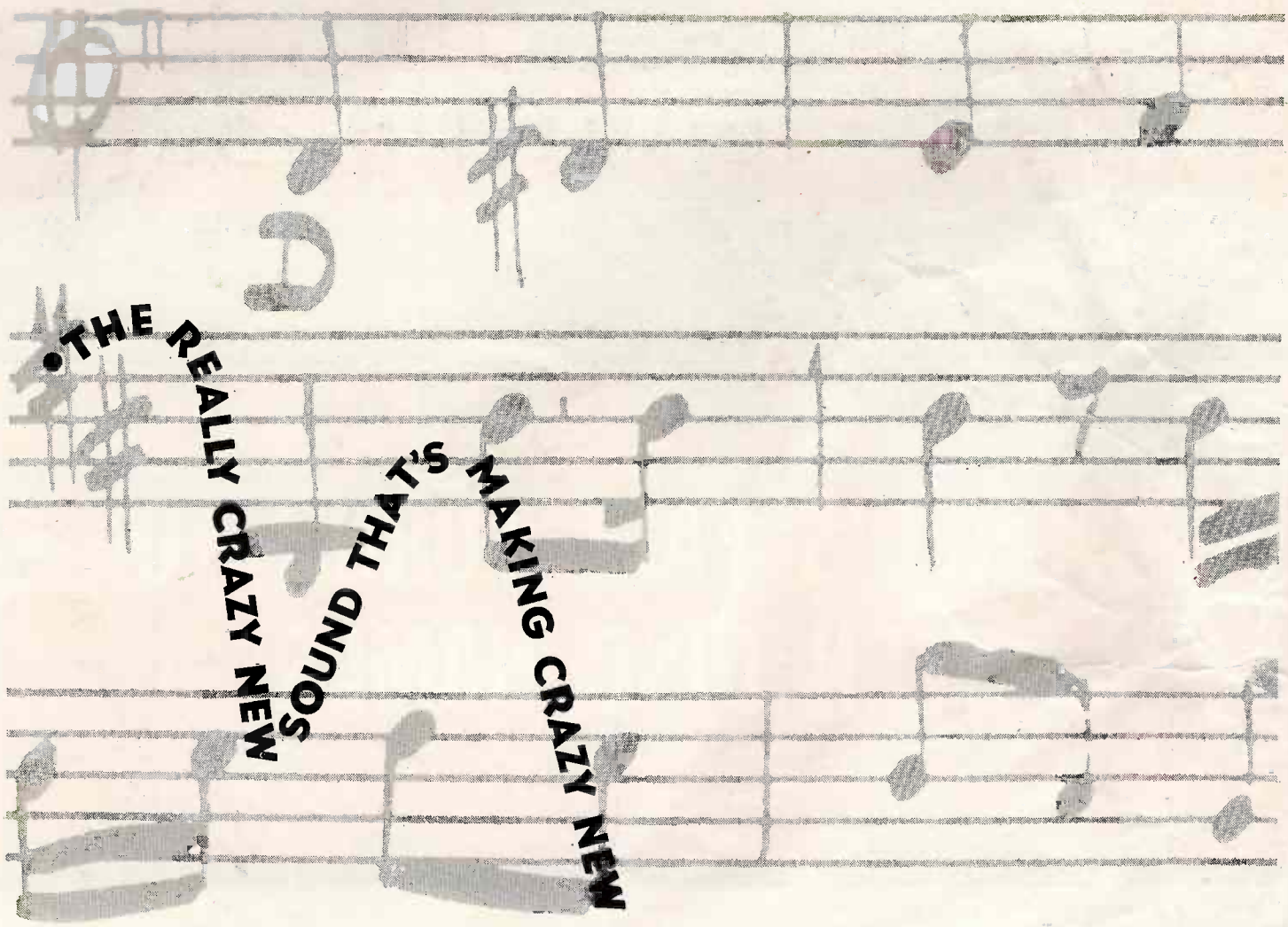
The Armada Meet— Forum for Trade Practice Rules

Dean Martin: You Were Rude!

(See June Bundy's Column)

JUL
M8 4-5 E17 Q
NIGEL A. MAXEY
PRINCETON
WEST VIRGINIA 24740

NEWSPAPER



• THE REALLY CRAZY NEW
SOUND THAT'S
MAKING CRAZY NEW SALES!

with his
unique talking
steel guitar

PETE DRAKE

"I'M SORRY"

S-1910

If It's a Hit...It's a

 **SMASH**
RECORDS

PUBLISHED BY CHAMPION MUSIC CORP.

Vendor:
Mercury Record Corporation

An Exclusive

MUSIC BUSINESS

Feature

RADIO EXPOSURE CHART

Showing the positions of nearly 300 singles on the surveys of the nation's leading radio stations

This chart summarizes the standings of single records on the latest local surveys made in major markets by key radio stations which influence record sales. Numerals next to each title show its rank order on the survey named at the top of each column. The letter "P" indicates the record was a "Pick" on survey; the letter "X" means it was an "Extra" without numerical rank. If no numeral or symbol appears in a column, the record was not on the station's latest survey.

This chart provides a rapid summary of each record's local popularity and radio exposure in leading markets. It also shows regional popularity and radio exposure by grouping markets in the East, South, Midwest and West. Each week a different radio sample is used. Music Business has been officially authorized by each station listed to publish its survey results, which have been obtained by Music Business with the cooperation and approval of the stations named.

TITLES	EAST						SOUTH					MIDWEST					WEST		
	BALTIMORE WJZ	BUFFALO WKBW	NEW YORK WABC	NEW YORK WJCA	WASHINGTON WJDC	WORCESTER WOCR	ATLANTA WQXI	DALLAS KLLF	HOUSTON KILT	MIAMI WAMI	NEW ORLEANS WTTX	CHICAGO WLS	CINCINNATI WSAI	DAYTON WING	DETROIT WKMR	PITTSBURGH KQV	DENVER KJMN	LOS ANGELES KFWB	OAKLAND KQWB
ACROSS THE STREET																			9
AFTER IT'S TOO LATE							11												
ALL MY LOVING																			
ALONE	41		10	14	65	X		17	27	25					26		36		34
ALONE WITH YOU		39			16	28									29		31	40	3
ANGELITO		56						23									37	39	3
ANOTHER CUP OF COFFEE													20						
ANY OLD TIME OF DAY														11					
ANYONE WHO KNOWS WHAT LOVE IS		60													22				
BABY DOLL																			
BACHELOR BOY					49			31											
BAD DETECTIVE																			
BE ANYTHING (BUT BE MINE)	8	19	19		15	26		2	2	32	29		19	28	1		16	2	8
BE MY GIRL		14		18													26		35
BEANS IN MY EARS	30	29				22											50		
BEG ME																	7		
BELLS IN MY HEART																			
BE'S THAT WAY																			
(BEST PART OF) BREAKIN' UP																			
BLUE ANGEL		51						36											
BUCKET 'T'																			
CAN'T YOU SEE THAT SHE'S MINE	48	22	11	16	36	11		30	51	18	24		34	40	14	18	40	30	12
CASUAL KISS																			
CHAPEL OF LOVE	3	2	2	2	1	23		4	4		1		3	1	2	5	6	5	15
CHIANTI SONG																			
CLOSE YOUR EYES																			
COME AND JOIN US		34																	
COME ON AND SWIM																			
COTTON CANDY																			
COURT OF KING CARACTACUS		16																	
COWBOY IN THE CONTINENTAL SUIT																			
DANCE, FRANNY, DANCE								15											
DANG ME								16	9	30	46		26	6	10	13	17		13
DEAD MAN'S CURVE																			
DEVIL WITH THE BLUE DRESS																			
DIAMOND BACK								7											
DIANE	10	7	15	15	55								9	10	11	8	21		15
DO LOVE YOU		55			42														
DO THE BLUE BEAT																			
DO YOU LOVE ME				19															
DONNIE	27					15													
DON'T FEEL RAINED ON																			
DON'T LET THE SUN CATCH YOU CRYING	7	4	6	16	13	2		8	7	33	9		35	24	18	12	3	8	8
DON'T TAKE YOUR LOVE FROM ME																			
DON'T THROW YOUR LOVE AWAY	22	33	14	17	12	6													
DON'T WORRY BABY	12	3	32		2			1	53	14	38		3	1		4	2	1	25
DREAM LOVER	17	35																	
EVENING IN PARIS																			
EVERY LITTLE BIT HURTS	25		29	17															
EVERYBODY KNOWS	21																		
EVERYBODY LOVES SOMEBODY																			
FAME & FORTUNE																			
FARMER JOHN	46	45																	
FATHER SEBASTIAN			33																
FERRIS WHEEL																			
FIRST NIGHT OF THE FULL MOON	40	25																	
FLASHBACK																			
FOOT STOMPIN'																			
FRANKIE & JOHNNY																			
FRENCH SONG																			
GINO IS A COWARD																			
GIRL FROM IPANEMA	34	15	18	30	37	45		27	55	40			40	P	22	14	43	24	40
GIRL'S ALRIGHT WITH ME																			
GIVING UP								2	40								10		
GO FIGHT OVER HER																			
GONNA GET ALONG WITHOUT YOU NOW																			
GONNA GET ALONG WITHOUT YOU NOW																			

Radio Exposure Chart (continued)

TITLES	EAST					SOUTH					MIDWEST					WEST			
	BALTIMORE WITH	BUFFALO WKBW	NEW YORK WABC	NEW YORK WJCA	WASHINGTON WDC	WORCESTER WORC	ATLANTA WQXI	DALLAS KLIF	HOUSTON KILT	MIAMI WFUN	NEW ORLEANS WTX	CHICAGO WLS	CINCINNATI WSAT	DAYTON WING	DETROIT WKNR	PITTSBURGH KQV	DENVER KIMN	LOS ANGELES KFWB	OAKLAND KREW
GOOD GOLLY MISS MOLLY																			
GOOD TIMES																			
GOODBYE BABY (BABY GOODBYE)																			
GOTTA GET AWAY																			
GROWIN' UP TOO FAST																			
GYPSY WOMAN TOLD ME																			
HANDY MAN																			
HAUNTED HOUSE																			
HELLO DOLLY																			
HEY HARMONICA MAN																			
HICKORY, DICK AND DOC																			
HOLD YOUR HEAD HIGH																			
HONEY WIND BLOWS																			
HOW DO YOU DO IT																			
HUMPTY DUMPTY																			
I BELIEVE																			
I CAN'T HEAR YOU																			
I DON'T WANNA BE A LOSER																			
I DON'T WANT TO BE HURT ANYMORE																			
I GET AROUND																			
I KNOW																			
I LIKE IT LIKE THAT																			
I RISE, I FALL																			
I STILL GET JEALOUS																			
I UNDERSTAND THEM																			
I WANNA BE LOVED																			
I WANNA LOVE HIM SO BAD																			
I WANT TO HOLD YOUR HAND																			
I WANT TO HOLD YOUR HAND																			
IF I'M A FOOL FOR LOVING YOU																			
IF YOU SEE MY LOVE																			
I'LL BE IN TROUBLE																			
I'LL DREAM NO MORE																			
I'LL TOUCH A STAR																			
I'M INTO SOMETHING GOOD																			
I'M THE ONE																			
I'M SO PROUD																			
I'M SORRY																			
IT AIN'T NO USE																			
IT WILL STAND																			
IT'S ALL OVER NOW																			
IT'S OVER																			
IT'S SUMMER TIME U.S.A.																			
IT'S TOO LATE																			
IT'S YOU, ALWAYS ITS YOU																			
JAMAICAN SKA																			
JOHNNY LOVES ME																			
JOSE HE SAY																			
JULIET																			
JUST AIN'T ENOUGH LOVE																			
(JUST LIKE) ROMEO & JULIET																			
JUST ONCE MORE																			
KEEP ON PUSHING																			
KICK THAT LITTLE FOOT SALLY ANN																			
KISS ME QUICK																			
LA BAMBA																			
LAZY ELSIE MOLLY																			
LET'S HAVE A PARTY																			
LIKE COLUMBUS DID																			
LIKE DREAMERS DO																			
LITTLE CHILDREN																			
LITTLE BLUE RIVER																			
LITTLE DOWN																			
LITTLE LATIN LUPE LU																			
LITTLE LONELY SUMMER GIRL																			
LITTLE OLD LADY FROM PASADENA																			
LITTLE PEOPLE																			
LITTLE TOY BALLOON																			
LONG LONELY NIGHTS																			
LOOK AT ME																			
LOOKING FOR BOYS																			
LOVE IS ALL WE NEED																			
LOVE IS LOVE																			
LOVE ME DO																			
LOVE ME WITH ALL YOUR HEART																			
LUCKY STAR																			
MAGIC OF OUR SUMMER LOVE																			
MARY OH MARY																			
MEMPHIS																			
MEXICAN SHUFFLE																			
MILLION DRUMS																			
MILD																			
MIXED-UP, SHOOK-UP GIRL																			
MONEY																			
MONKEY SHOUT																			
MY BABE																			
MY BABY DON'T DIG ME																			
MY BOY LOLLIPOP																			
MY DREAMS																			
MY GIRL SLOOPY																			
MY GUY																			
MY KIND OF TOWN																			
MY MAN																			
NEW ORLEANS																			
NO PARTICULAR PLACE TO GO																			
NOBODY I KNOW																			
NOT FADE AWAY																			
ONCE UPON A TIME																			
ONE GIRL																			
ONE WAY LOVE																			

CONTINUED

LP's from *LONDON* RECORDS

HOT SELLERS



THE ROLLING STONES
 Not Fade Away; Route 66; I Just Want To Make Love To You; Honest I Do; Now I've Got A Witness; Little By Little; I'm A King Bee; Carol; Tell Me; Can I Get A Witness; You Can Make It If You Try; Walking The Dog
 Mono LL 3375



PRESENTING THE BACHELORS
 Diane; Whispering; Charmaine; You'll Never Walk Alone; Moments To Remember; Whispering Grass; I Believe; Only You; With These Hands; Old Bill; Dream; If.
 Mono LL 3353 Stereo PS 353

NEW phase 4 stereo RELEASES



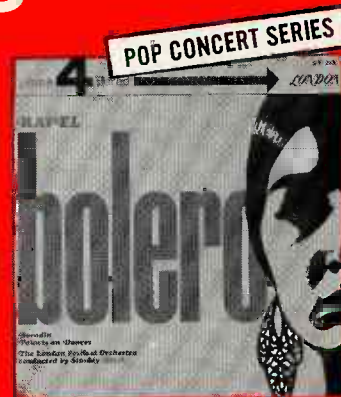
FILM SPECTACULAR—Vol. II, Stanley Black cond. the London Festival Orch.
 Suite from "My Fair Lady"; Suite from "On The Waterfront"; Themes from Spellbound; Cleopatra; A Summer Place; Gone With The Wind; Lawrence Of Arabia; The Magnificent Seven.
 Stereo SP 44031



WERNER MULLER ON BROADWAY
 Werner Muller and his Orchestra
 There Is Nothin' Like A Dame; Hey, Look Me Over; Oklahoma; Seventy-Six Trombones; She Loves Me; March Of The Siamese Children; Big Clown Balloons; With A Little Bit Of Luck; Get Me To The Church On Time; others.
 Stereo SP 44047



AMERICA ON THE MARCH
 Bob Sharples and his Orchestra
 Stars And Stripes Forever; El Capitan; Washington Post; Marine's Hymn; Semper Fidelis; National Emblem; Army Air Corps; Anchors Aweigh; Caissons Go Rolling Along; Star Spangled Banner.
 Stereo SP 44033



BOLERO (Ravel)
POLOVTSIAN DANCES from "PRINCE IGOR" with Chorus (Borodin)
 London Festival Orchestra conducted by Stanley Black
 Stereo SPC 21003

Free Phase 4 Demonstration LP poly-bagged with each of above LP's

OTHER NEW 'POP' LP RELEASES



Big English Hits
CAREFREERS
 We Love You Beatles; I Only Want To Be With You; All My Lovin'; Needles And Pins; You Were Made For Me; Aren't You Glad You're You; The Paddy Whack; Glad All Over; Please Love Won't You Be My True Love; Hot Blooded Lover; Tell Me Something I Don't Know; Ev'rything I Do Is Wrong.
 Mono LL 3379 Stereo PS 379



Comedy
THE ART OF TONY HENDRA & NICK ULLETT
 Introduction And Brotherly Love; Everybody's Friend; Blood On The Floor; Auto Stop; Zulu; Folk Song; Sonnet; To The Daffodils; The News; I Buffoni; Haystack; Happy Days At The Vatican; The Pill; To Be Or Not To Be '64.
 Mono LL 3372 Stereo PS 372



New Folk Trio
IVERS' BRAZILIANS
 Brazil; Noche De Ronda; Perfidia; Amor; Besame Mucho; Brazilian Summer; Lamento Borincano; A Brazilian In New York; Quizas, Quizas, Quizas; Te Quiero Dijiste; Maria Elena; Como Me Quieras.
 Mono LL 3380 Stereo PS 380



Great Piano
THE UNIQUE ARTISTRY OF PEGGY STUART COOLIDGE
 Smoky Eyes; Yesterdays; I Need That Girl Around; Stella By Starlight; Someone To Watch Over Me; Laura; I'm Always Chasing Rainbows; Come Rain Or Come Shine; Where Or When; St. Louis Blues; These Foolish Things; Melody Out Of The Night.
 Mono LL 3377 Stereo PS 377

Radio Exposure Chart (continued)

TITLES	EAST						SOUTH					MIDWEST					WEST					
	BALTIMORE WITH	BUFFALO WKBW	NEW YORK WABC	NEW YORK WMCA	WASHINGTON WWDC	WORCESTER WORC	ATLANTA WOXI	DALLAS KLIF	HOUSTON KILT	MIAMI WFUN	NEW ORLEANS WTIJ	CHICAGO WLS	CINCINNATI WSAI	DAYTON WING	DETROIT WKMR	PITTSBURGH KQV	DENVER KIMN	LOS ANGELES KFWB	OAKLAND KEWB			
ONLY THE YOUNG.....	Champs (Challenge)																			29		
ONLY YOU.....	Wayne Newton (Capitol)																					
P.S. I LOVE YOU.....	Beatles (Tollie)																			14		
PART OF ME.....	Johnny Adams (Watch)																			6 22		
PARTY GIRL.....	Bernadette Carroll (Laurie)																			15		
PEG O MY HEART.....	Robert Maxwell (Decca)																			17		
PENCIL & PAPER.....	Adam Wade (Epic)																			20		
PEOPLE.....	Barbra Streisand (Columbia)																			1		
PLEDGING MY LOVE.....	Brian Hyland (Phillips)																			8 8 10 5		
POOR BUTTERFLY.....	Cal Tjader (Verve)																			5 60 36		
PRECIOUS WORDS.....	Wallace Bros. (Sims)																			47		
QUIET PLACE.....	Garnett Mimms (U-A)																			18		
RAG DOLL.....	4 Seasons (Phillips)																			18 1 1 54 38		
REMEMBER ME.....	Rita Pavone (RCA)																			31 20 29		
ROCK ME BABY.....	B. B. King (Kent)																			41 29		
ROCK MY SOUL.....	Peter, Paul & Mary (Warner Bros.)																			48		
ROSEMARY.....	Moore Twins																			40		
RULES OF LOVE.....	Orlons (Cameo)																			54 50		
SATIN DOLL.....	Art Mooney																			50		
SECURITY.....	Otis Redding (Volt)																			4		
SHANGRI-LA.....	Vic Dana (Dolton)																			26		
SHANGRI-LA.....	R. Maxwell (Decca)																			11		
SHARE YOUR LOVE WITH ME.....	Bobby Bland (Duke)																			21		
SHE DON'T UNDERSTAND HIM LIKE I DO.....	Jackie De Shannon (Liberty)																			15		
SHE'S MY GIRL.....	Bobby Shafto (Rust)																			10		
SHE'S THE ONE.....	Chartbusters (Mutual)																			9		
SHOUT.....	Lulu & Luvvers (Parrot)																			46		
SHRIMP BOAT.....	Jerry Jackson (Columbia)																			41		
SIE LIEBT DICH.....	Beatles (Swan)																			3		
SKA LIGHT, SKA BRIGHT.....	Fleetwoods (Dolton)																			39 39		
SOMEONE CARES FOR ME.....	McKinleys (Swan)																			20		
SOMETHING YOU GOT.....	Alvin Robinson (Tiger)																			15		
SPANISH BOY.....	Rubins (V-J)																			36		
SPEND A LITTLE TIME.....	Barbra Lewis (Atlantic)																			6		
STEAL AWAY.....	Jim Hughes (Fame)																			32		
SUGAR AND SPICE.....	Searchers (Liberty)																			2		
SUMMER MEANS FUN.....	Bruce & Terry (Columbia)																			35		
SUNNY.....	Neil Sedaka (RCA)																			P		
SUNSHINE & RAIN.....	Skip Arne (Dot)																			X		
SWEET POTATO.....	Colony Singers (BC)																			23		
SWIM LITTLE MERMAID.....	Astronauts (RCA)																			10		
TALL COOL ONE.....	Walters (Golden Crest)																			38		
TASTE OF TEARS.....	Johnny Mathis (Mercury)																			38		
TEARS & ROSES.....	Al Martino (Capitol)																			16		
TELL ME MAMMA.....	Christine Quate (World Artists)																			34 13		
TELL ME WHEN.....	Applejacks (London)																			18		
TELL ME WHY.....	Bobby Vinton (Epic)																			11 11 22 23 35 9		
TENNESSEE WALTZ.....	Sam Cooke (RCA)																			50 37		
THAT'S THE WAY.....	Casinos																			11 11 22 23 35 9		
THING CALLED SADNESS.....	Chuck Howard (Fraternity)																			29		
THREAD YOUR NEEDLE.....	Dean & Jean (Rust)																			24		
THREE WINDOW COUPE.....	Rip Chords (Columbia)																			61		
TODAY.....	New Christy Minstrels (Dot)																			29		
TOMMY.....	Connie Francis (MGM)																			9		
TOO LATE TO MEET.....	Wayne Newton (Capitol)																			63 14		
TOO LATE TO TURN BACK NOW.....	Brook Benton (Mercury)																			8 25		
TRY IT BABY.....	M. Gaye (Tamla)																			19		
THE VERY THOUGHT OF YOU.....	Rick Nelson (Decca)																			45		
UNDER THE BOARDWALK.....	Drifters (Atco)																			30		
VIVA LAS VEGAS.....	Elvis Presley (RCA)																			15		
WALK, DON'T RUN '64.....	Ventures (Dolton)																			38		
WALK ON BY.....	Dionne Warwick (Scepter)																			5		
WALKING THE DOG.....	Trophys																			42 12 13 21		
WE GOT A GOOD THING GOING.....	Barbara Lynn																			10 10 13 3		
WHAT HAVE I GOT OF MY OWN.....	Trini Lopez (Reprise)																			20 20		
WHAT A SAD THING THAT WAS.....	Jim and Monica (Betty)																			6		
WHAT'D I SAY.....	Elvis Presley (RCA)																			19		
WHAT'S THE MATTER WITH YOU BABY.....	Gaye & Walls (Motown)																			17		
WHEN I STOP DREAMING.....	Dean & Mark (Hickory)																			17		
WHENEVER.....	Irma Thomas (Bandy)																			23		
WHENEVER HE HOLDS YOU.....	Bobby Goldsboro (United Artists)																			19		
WILD WATER SKI-ING WEEKEND.....	Tommy Roe																			33		
WISH SOMEONE WOULD CARE.....	Irma Thomas (Imperial)																			7		
WISHIN' AND HOPIN'.....	Dusty Springfield (Phillips)																			15		
WISHIN' AND HOPIN'.....	Dionne Warwick (Scepter)																			32 30 24		
THE WORLD I USED TO KNOW.....	Jimmy Rodgers (Columbia)																			27		
WORLD OF LONELY PEOPLE.....	Anita Bryant (Columbia)																			26		
WORLD WITHOUT LOVE.....	Peter and Gordon (Capitol)																			23 5 3 23 7 25		
WORLD WITHOUT LOVE.....	Bobby Rydell (Cameo)																			8		
WRONG FOR EACH OTHER.....	Andy Williams (Columbia)																			23 23		
YESTERDAY'S GONE.....	Stuart & Clyde (World Artists)																			13		
YESTERDAY'S GONE.....	Overlanders (Hickory)																			16		
YOU COMB HER HAIR.....	Joey Powers (Amy)																			28		
(YOU DON'T KNOW) HOW GLAD I AM.....	Nancy Wilson (Capitol)																			P 62		
YOU'RE MY REMEDY.....	Marvelettes (Tamla)																			P 58		
YOU'RE MY WORLD.....	Otilia Black (Capitol)																			42 43		



**...lovin'
the
spin
we're
in...**

**THE LITTLE OLD LADY
FROM PASADENA**

JAN & DEAN #55704

HICKORY, DICK & DOC

BOBBY VEE #55700

WALK, DON'T RUN '64

THE VENTURES DOLTON #96

LOVE IS ALL WE NEED

VIC DANA DOLTON #95

SKA LIGHT, SKA BRIGHT

THE FLEETWOODS DOLTON #97



DIVISION OF LIBERTY RECORDS INC.

LIBERTY RECORDS



The Greenwood Singers Sound Great

Chart Picks

THE GREENWOOD COUNTY SINGERS

Kapp 591

FRANKIE AND JOHNNY

(Hollis, BMI) (2:48) — Silverstein, Gibson

CLIMB UP SUNSHINE MOUNTAIN

(Kavalcade, ASCAP) (2:01) — Menzies, Holt, Kapp

Kapp has found a great new, big-sound folk group, much on the Serendipity order and the chorus has two potential winners here.

THE DRIFTERS

Atlantic 2237

UNDER THE BOARDWALK

(T.M., BMI) (2:40) — Resnick, Young

Flip is "I Don't Want to Go on without You" (Keetch, Caesar, Dino, BMI) (2:53) — Berns, Wexler

A standout new song from Darin's swinging firm, T.M., and the Drifters give it their best effort. Could be big.

NEIL SEDAKA

RCA Victor 8382

SUNNY

(Screen Gems, Columbia, BMI) (2:30) — Sedaka, Greenfield

SHE'LL NEVER BE YOU

(Screen Gems, Columbia, BMI) (2:06) — Sedaka, Greenfield

Two of Neil's best sides in a long while. First up has a certain British touch but it's still the Sedaka sound and it can go.

BEN E. KING

Atco 6303

WHAT CAN A MAN DO

(T.M., BMI) (2:32) — Clark

SI SENOR

(Cotillion, BMI) (2:29) — Adpt: Wexler

King can score either way here. Both sides are smartly arranged and both get prime vocal handling.

THE ROLLING STONES

London 9682

TELL ME (You're Coming Back)

(Southern, ASCAP) (2:35) — Jagger, Richard
Flip is "I Just Want to Make Love to You" (Arc, BMI) (2:15) — Dixon

The boys had a moderate reaction with "Not Fade Away," and now this one's been forced by jockey album play. Has a strong chance.

THE VENTURES

Dolton 96

WALK—DON'T RUN '64

(Forshay, BMI) (2:23) — Smith

Flip is "The Cruel Sea" (Metric, BMI) (2:20) — Maxfield.

A smart restyling of the group's smash hit of another season, with an updated, slick arrangement added to the basic guitar sound.

MAXINE BROWN

Wand 158

I CRY ALONE

(Mansion, ASCAP) (2:35) — Bacharach, David

Flip is "Put Yourself in My Place," (Ludix, BMI) (2:17) — Obrecht, Drain

A wonderful new tune by Bacharach and David, and arranged in the "Walk on By" style. Could be Maxine's biggest.

FATS DOMINO

ABC-Paramount 10567

MARY OH MARY

(Anatole/Kansoma, BMI) (2:12) — Downing, Domino

Flip is "Packin' Up" (Anatole/Tune-Kel, BMI) (2:41) — Domino, Kenner

Here's Fats at his old-time best, using the familiar vocal style against the exciting New Orleans strut beat. Watch this one.

RAY CONNIFF SINGERS

Columbia 43061

INVISIBLE TEARS (Central, BMI) (2:03) — N. and S. Miller

Flip is "Singing the Blues" (Acuff-Rose, BMI) (2:40) — Endsley

Ned Miller has enjoyed a vocal hit with this fine ditty and this big, choral treatment, to a lilting rhythm, could score too.

THE RAMBLERS

Almont 311

FATHER SEBASTIAN (Four Star, BMI) —

Mantz, Colley

Flip is "Barbara (I Love You)" (Footlight Music) — Nastasi, Herbert

A solid new teen item done dual-track style on Steve Lawrence's own label.

PETER DRAKE

Smash 1910

I'M SORRY (Champion, BMI) (2:15) — Self

Flip is "I'm Just a Guitar, Everybody Picks on Me" (Window, BMI) (2:27) — Drake

The great Brenda Lee hit of a season or so back is given a novelty, "Talking guitar" treatment. It's different and spinnable.

Music Business Discoveries

THE BEACHCOMBERS

Diamond 168

SURFIN' THE SUMMER AWAY (Maggie, BMI) (2:20) — Gari, Gelber

Flip is "This Is My Love" (Maggie, BMI) (2:15) — Gari, Gelber, Affrunti

A commercial title and a sound to match. Could be a successful seasonal item.

DON BOWMAN

RCA Victor 8384

CHIT AKINS, MAKE ME A STAR (Parody, BMI) (2:25) — Bowman

Flip is "I Never Did Finish That Song" (Parody, BMI) (2:52) — Bowman, Confer

RCA kids itself through this mighty clever story about a country singer-guitarist who wants to make good. Could make noise.

LANDY McNEIL

Kapp 600

IT TAKES A LOT OF LOVIN' (Laddie/Davson, BMI) (2:32) — McNeil, Gregory

Flip is "Move It (Move On)" (Laddie/Davson, BMI) (2:43) — McNeil, Lund

A good new, rockin' talent that could make a noise with this and with even better material on future releases. Lad has a sound.

CLEBANOFF STRINGS

Mercury 72294

PEARLY SHELLS (Criterion, ASCAP) (1:55) — Edwards, Pober

Flip is "Main Title of The Carpetbaggers" (Famous, ASCAP) (1:51) — Bernstein

A schmaltzy instrumental employing Mexican styled trumpet figures. Side grows on the listener and could be big. Strong programming.

TRACEY DEE

Amy 908

HANGIN' ON TO MY BABY (Saturday, ASCAP) (2:37) — Rambeau, Rehak

Flip is "Ska-Doo-Dee-Yah" (Saturday, ASCAP) (2:36) — Crewe, Calello

She had a goodie with "Gonna Get Along without You Now" and this one has just as good a chance. Well arranged, well sung.

JANIE GRANT

United Artists 731

RIBBONS AND ROSES (Duchess, BMI) (2:45) — Ross, Crane

Flip is "Too Young for Me," (Unart, BMI) (2:22) — Grant, Roman

A young thrush with a delightful bit of offbeat ballad wax that just could make it.

THE LETTERMEN

Capitol 5218

PUT AWAY YOUR TEARDROPS (Screen Gems, Columbia, BMI) (2:19) — Greenfield, Miller, Buchanan

Flip is "Seventh Dawn Theme" (United Artists, ASCAP) (2:59) — Webster, Ortolani

The boys lend their pleasant harmony to a good teen tune. Has a sort of Steve Lawrence dual-track quality and it could go.

LENNY WELCH

Cadence 1446

IF YOU SEE MY LOVE (Four Star, BMI) (2:30) — Seals, Crofts

Flip is "Father Sebastian," (Four Star, BMI) (2:31) — Mantz, Colley

A soft, pretty ballad, well-crooned by Lenny Welch. Nice scoring too.

RUBY AND THE ROMANTICS

Kapp 601

BABY COME HOME (Rosewood, Day, Bob Hilliard, ASCAP) (2:25) — Hilliard, Garson

Flip is "Every Day's a Holiday," (Rosewood, Day Bob Hilliard) (2:28) — Hilliard, Garson

The good, saleable group offers a listenable ballad that could step out.

SONNY CURTIS

Liberty 55710

I PLEDGE MY LOVE TO YOU (Skol, BMI) (2:23) — Curtis

Flip is "Bo Diddley Bach," (Skol, BMI) (1:58) — Curtis

The lad at one time handled some of the lead singing for the Platters and here he sounds fine as a single on a smart ballad ditty.

JUNE 27, 1964

Record below Top 10 listed in **BOLD FACE** made the greatest upward rise from last week's chart. Check symbol (✓) indicates new on chart this week.
 National popularity based on sales data provided exclusively to Music Business by the nation's largest retail chains, plus radio play and sales by standard retail outlets, one stops and racks.

"I Get Around" Hits No. 1

THE MONEY RECORDS

This Week	Last Week	Record	Label
6		I GET AROUND	BEACH BOYS, Capitol 5174
2	1	CHAPEL OF LOVE	DIXIE CUPS, Red Bird 10-001
3	2	WORLD WITHOUT LOVE	PETER AND GORDON, Capitol 5175
7		MY BOY LOLLIPOP	MILLIE SMALL, Smash 1898
5	3	LOVE ME WITH ALL YOUR HEART	RAY CHARLES SINGERS, Command 4046
10		DON'T LET THE SUN CATCH YOU CRYING	GERRY AND THE PACEMAKERS, Laurie 3251
13		MEMPHIS	JOHNNY RIVERS, Imperial 66032
11		PEOPLE	BARBRA STREISAND, Columbia 42965
21		NO PARTICULAR PLACE TO GO	CHUCK BERRY, Chess 1898
35		RAG DOLL	FOUR SEASONS, Philips 40211

SALE BLAZERS

This Week	Last Week	Record	Label
11	12	TELL ME WHY	BOBBY VINTON, Epic 9587
12	18	DON'T THROW YOUR LOVE AWAY	SEARCHERS, Kapp 593
25		CAN'T YOU SEE THAT SHE'S MINE	DAVE CLARK FIVE, Epic 9892
14	4	LOVE ME DO	BEATLES, Tollie 9008
15	14	DIANE	BACHELORS, London 9639
16	5	WALK ON BY	DIONNE WARWICK, Scepter 1274
27		DON'T WORRY BABY	BEACH BOYS, Capitol 5174
18	8	MY GUY	MARY WELLS, Motown 1056
26		I'LL TOUCH A STAR	TERRY STAFFORD, Crusader 105
42		GIRL FROM IPANEMA	GETZ/GILBERTO, Verve 10322
21	24	BAD TO ME	BILLY J. KRAMER & THE DAKOTAS, Imperial 66027
30		ALONE	FOUR SEASONS, Vee-Jay 597
23	20	I DON'T WANNA BE A LOSER	LESLEY GORE, Mercury 72270
24	28	BEANS IN MY EARS	SERENDIPITY SINGERS, Philips 40198
25	23	ONCE UPON A TIME	MARVIN GAYE & MARY WELLS, Motown 1057
26	15	LITTLE CHILDREN	BILLY J. KRAMER & THE DAKOTAS, Imperial 66027
38		REMEMBER ME	RITA PAVONE, RCA Victor 8365
9		DO YOU LOVE ME	DAVE CLARK FIVE, Epic 9678
39		GOOD TIMES	SAM COOKE, RCA Victor 8368
57		DANG ME	ROGER MILLER, Smash S 1881

ACTION RECORDS

This Week	Last Week	Record	Label
31	17	WHAT I'D SAY	ELVIS PRESLEY, RCA Victor 8360
32	33	YESTERDAY'S GONE	CHAD STUART & JEREMY CLYDE, World Artists 1021
33	16	(JUST LIKE) ROMEO AND JULIET	REFLECTIONS, Golden World 6008
34	19	EVERY LITTLE BIT HURTS	BRENDA HOLLOWAY, Tamla 54094
45		ALONE WITH YOU	BRENDA LEE, Decca 31628
36	32	TEARS AND ROSES	AL MARTINO, Capitol 5183
37	41	FARMER JOHN	PREMIERS, Warner Brothers WB 5443
54		WISHIN' AND HOPIN'	DUSTY SPRINGFIELD, Philips 40207
73		LITTLE OLD LADY FROM PASADENA	JAN & DEAN, Liberty 55704
70		YOU'RE MY WORLD	CILLA BLACK, Capitol 5196
96		KEEP ON PUSHING	IMPRESSIONS, ABC Paramount 10554
42	34	TODAY	NEW CHRISTY MINSTRELS, Columbia 43000
43	22	BE ANYTHING (BUT BE MINE)	CONNIE FRANCIS, MGM 13237
44	37	WORLD OF LONELY PEOPLE	ANITA BRYANT, Columbia 43037
45	31	P.S. I LOVE YOU	BEATLES, Tollie 9008
46	46	LAZY ELSIE MOLLY	CHUBBY CHECKER, Parkway 920
47	40	WHAT'S THE MATTER WITH YOU BABY	MARVIN GAYE & MARY WELLS, Motown 1057
81		I'LL BE IN TROUBLE	TEMPTATIONS, Gordy 1022
66		LOVE IS ALL WE NEED	VIC DANA, Dolton 95
61		TENNESSEE WALTZ	SAM COOKE, RCA Victor 8368
36		I DON'T WANT TO BE HURT ANYMORE	NAT KING COLE, Capitol 5155
69		YESTERDAY'S GONE	OVERLANDERS, Hickory 1258
53	52	THE WORLD I USED TO KNOW	JIMMY RODGERS, Dot 16595

This Week	Last Week	Record	Label
54	63	HEY HARMONICA MAN	LITTLE STEVIE WONDER, Tamla 54096
55	55	WHAT HAVE I GOT OF MY OWN	TRINI LOPEZ, Reprise 276
56	49	ROCK ME BABY	B. B. KING, Kent 393
57	47	HELLO, DOLLY!	LOUIS ARMSTRONG, Kapp 573
58	29	VIVA LAS VEGAS	ELVIS PRESLEY, RCA Victor 8360
59	56	HICKORY DICK AND DOC	BOBBY VEE, Liberty 56700
60	59	DONNIE	BERMUDAS, Era 3125
62		I WANNA LOVE HIM SO BAD	JELLYBEANS, Red Bird 10-003
62	62	MIXED-UP, SHOOK-UP GIRL	PATTY & THE EMBLEMS, Herald 590
83		I STILL GET JEALOUS	LOUIS ARMSTRONG, Kapp 597
65		DO I LOVE YOU	RONETTES, Philles 121
65	68	MY DREAMS	BRENDA LEE, Decca 31628
93		STEAL AWAY	JIM HUGHES, Fame 6401
93		HANDY MAN	DEL SHANNON, Amy 905
99		NOBODY I KNOW	PETER AND GORDON, Capitol 5211
65		PARTY GIRL	BERNADETTE CARROLL, Laurie 3233
43		EVERYBODY KNOWS	STEVE LAWRENCE, Columbia 43407
75		TRY IT BABY	MARVIN GAYE, Tamla 54095
89		LONG LONELY NIGHTS	4 SEASONS, Vee-Jay 597
80		FIRST NIGHT OF THE FULL MOON	JACK JONES, Kapp 589
64		KICK THAT LITTLE FOOT SALLY ANN	ROUND ROBIN, Domain 1404
67		DREAM LOVER	PARIS SISTERS, MGM 13236
76	76	YOU COMB HER HAIR	JOEY POWERS, Amy 903

This Week	Last Week	Record	Label
77	78	LITTLE TOY BALLOON	DANNY WILLIAMS, United Artists 729
98		IT AIN'T NO USE	MAJOR LANCE, Okeh 7197
79	79	FOUR BY THE BEATLES (E.P.)	CAPITOL EA P 1-2121
92		PEG O MY HEART	ROBERT MAXWELL, Decca 25637
81	85	I CAN'T HEAR YOU	BETTY EVERETT, Vee-Jay 599
82	71	SHE'S MY GIRL	BOBBY SHAFTO, Rust 5082
71		(YOU DON'T KNOW) HOW GLAD I AM	NANCY WILSON, Capitol 5198
87	87	GIRL'S ALRIGHT WITH ME	TEMPTATIONS, Gordy 7032
85	88	FERRIS WHEEL	EVERLY BROTHERS, Warner Bros. 5441
86		I WANNA BE LOVED	DEAN AND JEAN, Rust 5081
94		JAMAICA SKA	SKA KINGS, Atlantic 7827
88	91	ROCK MY SOUL	PETER, PAUL & MARY, Warner Bros. 5442
89	82	ANGELITO	RENE AND RENE, Columbia 43054
90	90	GROWIN' UP TOO FAST	DIANE RENAY, 20th Century Fox 514
91		LITTLE LATIN LUPE LU	KINGSMEN, Wand 157
92	95	I BELIEVE	BACHELORS, London 9639
93		YOU'RE MY REMEDY	MARVELETTES, Tamla 54097
94		IT'S ALL OVER NOW	VALENTINOS, Sar. 152
95	100	IT'S SUMMERTIME U.S.A.	PIXIES THREE, Mercury 72288
96		IF I'M A FOOL FOR LOVING YOU	BOBBY WOOD, Joy 285
97		ALL MY LOVING	HOLLYRIDGE STRINGS, Capitol 5165
98		JULIET	FOUR PENNIES, Philips 40202
99		I WANT TO HOLD YOUR HAND	BOSTON POPS, RCA Victor 8378
100		UNDER THE BOARDWALK	DRIFTERS, Atlantic 2237

Peter, Gordon Arrive

Capitol Records really did it up well. They had two limousines to take their top executives from their offices in the Sperry-Rand Building in New York through the crawling Manhattan traffic to Kennedy Airport in Queens. One of the limos was then to be given over to the label's new top-selling record act from England, Peter and Gordon, and their assorted agents, American tour managers, road manager, et. al.

At the airport cops were on hand to hold back the possible crowds of young ladies that might be on hand to greet the incoming duo. Only a few nicely dressed lassies from various schools were early on, but their high pitched squeals and squeaks more than made up for their lack of numbers. By the time young Peter (19) and Gordon (21) debarked from their Pan American Boeing 707, the crowd of female teenagers had swelled to somewhere between 50 and 200.

But when the lads finally passed through customs and entered the reporter's room, the only reporters there to greet them were the American correspondent for Reuters, and a representative of Music Business. Also present were the lads' reps for America, the Harold Cohen Agency who are actually literary agents, involved for the first time with a rock and roll act.

It was apparent that they were not yet sure of how to

handle the boys bookings when they were questioned as to the state of the tour for which the lads had come to America. It was maybe this and maybe that, and perhaps they would appear on TV and perhaps not. The only booking that was certain was that the youngsters would play three days at the World's Fair in New York under the new rock and roll at the Fair policy.

As for the lads themselves, they were composed, alert, nicely groomed and neatly dressed, with a touch of the dandy that afflicts so many English rock and roll lads these days. But their hair was short, for them, and their comments were sincere about their music and enthusiastic (they tried to conceal it a little) about sight-seeing in America.

The next day Capitol Records held the gastronomical luncheon of the year for the lads at the Tower Suite of the Time-Life Building. The roast beef was rare and succulent, the wine was a Bourdeaux '54, the service was swift and unobtrusive. The two boys took pictures with members of all of the trade magazines, spoke about English acts coming over to the U. S. without the proper planning, and hoped that they would have a tour that would not lose money. After lunch the trade went about its business and Peter and Gordon were preparing to meet their fans, who had bought over 600,000 of their first single "A World Without

Love," and were now buying their newest Capitol recording, "Nobody I Know."

Victor Theater Deal

RCA Victor has concluded an agreement with the newly organized Music Theater of Lincoln Center Inc., which gives the firm options to record "selected productions to be staged by the theater over an eight year period."

According to a joint announcement, Victor's vice president and general manager, George R. Marek, and Richard Rodgers, president of the Theater organization, the initial production will be Rodgers and Hammerstein's "The King and I," with Rise Stevens, Lee Venora, Frank Porretta, Michael Kermoyan, Eric Brotherson and Patricia Neway. The show will play for five weeks and will be followed by Lehar's "The Merry Widow," starring Patrice Munsel, Bob Wright, Sigo Arno, Frank Porretta, Joan Weldon and Joseph Leon. This one will run from August 17 to September 19.

The Music Theatre is a non-profit organization and will be a tenant of the New York State Theater, one of the buildings in the Lincoln Center complex. Plans also call for sending each show on a national tour. The agreement between the Theater and Victor covers both new works and revivals with the disks to be treated in the concept of original cast albums.

Too Much Road

This week the American Record Merchants and Distributors Association (ARMADA)

will discuss at Miami Beach a critical question for distributors, the problem posed by a growing number of manufacturer sales meetings held at widely divergent areas inside and outside the U. S.

Though it's true that some distributors probably enjoy the idea of an occasional tax-free junket, a key indie distributor in the midwest (faced with heavy travel costs to both coasts) said last week, "It's really getting out of hand."

Six firms have elected to hold their distributor sales presentations in conjunction with ARMADA's convention. "This makes sense," according to the same distributor. But a number of others will go elsewhere.

The current line-up includes: Warner Brothers and Reprise: Las Vegas, July 20; Epic: Las Vegas, July 21; Vee-Jay: Los Angeles, July 21; Kapp: Lake Tahoe, July 22-24; Columbia: Las Vegas, July 22-24. It's understood that Liberty-Imperial had also scheduled a sales conclave in Los Angeles for July 22-23, but called it off for the moment because of the various conflicts with other firms.

At ARMADA the line-up includes Atlantic-Atco, United Artists, Colpix, Command, ABC Paramount and Musicor.

Yanks Are Back!

For the first time in almost two years, an American made recording is No. 1 on one of the key British charts, that of the New Musical Express. The record is Roy Orbison's Monument label hit, "It's Over," which was also a smash hit here. Orbison has helped his career in Britain by his recent



Peter and Gordon fan, young Brook Meggs, (son of Capitol's Eastern operations chief Brown Meggs) happily gets initial American autographs of his favorites.



Music Business Staffers ham it up with Peter and Gordon at luncheon. From left to right are Manny Kellem of Capitol, MB publisher Sam Chase, Ren Grevatt, Bob Rolontz, Peter Asher, Gordon Waller, June Harris and Barry Kittleston.

TOP OF THE NEWS

one nighter tour throughout the island. Orbison, by the way, will soon have a new LP issued here called "Early Orbison."

More Yuro-Liberty

Liberty Records has filed a notice of appeal against a recent decision which had the effect of giving singer Timi Yuro a release from any further connection with Liberty. California Superior Court Judge Harold Collins had directed Liberty not to interfere with Miss Yuro's employment by any other record company. In a notice of appeal to the District Court of Appeals, Liberty seeks to have the temporary injunction reversed and vacated.

Miss Yuro won her freedom in the Los Angeles Court case decision under a California law that is usually used for movie actors and has never been applied to record artists' contracts. Her attorneys did not deny the existence of a seven year contract that was signed in 1960, but they claimed that under the California law only agreements that guarantee \$6000 a year or more can have clauses for an exclusive services for an artist. If higher courts uphold this ruling it could mean the voiding of many exclusive record contracts now in force in California.

Stones' Tour Bombs

The two-week tour of the Rolling Stones neared its close at week's end. It was one of the few happy thoughts for the boys as they looked back on a fortnight of frustration. The cross-country gambit adds up to something close to a disaster.

It was a particularly bitter pill for the longest-haired Britons of all, in light of the outstanding success of the concurrent tour of the Dave Clark Five in this country. According to the latest figures available, the Clark tour hit percentages in virtually every location but two, Philadelphia and Cincinnati.

Meanwhile, late in the week, a discouraged, disgruntled group of Stones left Pittsburgh late at night in a bus for Cleveland. "This is typical," said Stone, Brian Jones. "We ride half the night in the coach to Cleveland where we have to try to find a motel room, get

an hour or so of sleep and then go on a morning TV show. When that's over we drive 300 more miles to Hershey, Pa. where we get on a plane and fly 15 miles to Harrisburg, where somebody suddenly thought of having an airport reception for us."

Said another Stone, Mick Jagger: "As far as I know, only three dates of the original dozen or so they told us were confirmed, have come off. It's been a real drag all the way. I may be pretty, but I sure feel like punching a few people. We've been sold down the river. London Records, however, has done a great job for us and we're grateful for that."

London Records spokesmen said that despite the unsuccessful tour, the Stones records are doing well. Particularly favorable, they said, is the sales pace of the group's new album. Airplay has been so strong on one track, "Tell Me," that the firm rushed out a single of the tune last week.

Paul Wexler's Post

A new post was created at ABC-Paramount last week and Paul Wexler, veteran of the disk manufacturing scene, will fill it. ABC-Paramount president Sam Clark named Wexler Head of Diversification. He'll coordinate his work with executive vice president, Harry Levine, and Larry Newton, vice president in charge of sales.

Wexler's appointment, said Clark, "is part of a long-range expansion program," which has seen the acquisition of Command and Westminster, the growth of the Impulse line, the firm's recent entry into the original cast album field, and the opening of Technical Sound Inc., a pressing plant.

Wexler formerly was vice president of Columbia Records and later headed Colpix Records. He has also served on the board of the RIAA.

Sam's Sign

Sam Cooke arrived in New York for his Copa opening (24) and found himself with a brand new toy—a grown-up's toy to be sure—but a toy nonetheless. Several years ago, Cooke, on the strength of his first single hit "You Send Me" on the Keene label, was booked as the second string act at the Copa and to his mind he



The Smothers Brothers, now packing them in at New York's Basin Street, are seen here with Mercury vice president Kenny Myers, Mercury boss Irving Green, and Wilhelm Langenberg, head of Philips Of Holland. Dick Smothers is at middle left, his brother Tom at middle right.

didn't come off as strong as he would have liked. He vowed it would be a lot different the next time, and his manager, Allen Klein, promised "the next time you open in a major club in New York, I'll make you the biggest thing in town." Not one to go back on his promise, Klein has installed a billboard on 43rd Street and Broadway which rises 70 feet in the air bearing a likeness of the singer and the words "Sam (in red) is the biggest Cooke (in red) in town." No mention of his Copa date, nor his RCA Victor affiliation is on the sign. And Sam digs it the most.

Weekend With Connie

MGM has hit on a pretty novel promotion idea to tie in with its new movie "Looking for Love" starring Connie Francis.

Connie Francis will assist in the promotion of "Looking For Love," in which she stars with Jim Hutton. She guests on the Sullivan Show this weekend (28) when she'll sing the title song, and a movie clip from the film will also be shown.

In addition to Connie's part in the promotion, all deejays have been invited to participate in a "Looking For Love" contest, in which radio audiences will be asked to write in 25 words or less why they would like to win a weekend with Connie Francis.

Winning station deejay picks up a seven day all expense paid trip for two to Puerto Rico, while the winning listener will spend a weekend as Connie's guest at her New Jersey home, and also receive a Lady Valet model, and a complete library of all Connie Francis albums, including an autographed copy of "Looking For Love."

Victor Donation

RCA Victor has donated a second check to the John F. Kennedy Center for the Performing Arts. The check—for \$60,197.81—was presented to Mrs. Stephen Smith, sister of President Kennedy, by George Marek, Vice President and General Manager of RCA.

The amount represents royalties from four service band albums, released by Victor in May 1963, and covering sales of the albums from September 1963 through February this year, and which have sold 200,000 copies to date, thus bringing Victor's total donation to \$120,039.02.

Benjamin's Busy Day

Louis Benjamin, head of Britain's successful indie, Pye Records, was in town on a fleeting visit last week to "tie up some loose ends that I just couldn't handle from London."

As in past visits, Benjamin was here to take on various masters for British distribution and to place masters of his own with American firms. Benjamin, through his American representative, Irv Chezar, has placed a substantial number of disks in the U. S. since the first of the year.

Benjamin, incidently, was to hold meetings with Hickory's Wesley Rose during his New York stay, concerning further releases by Lonnie Donegan and the Overlanders. The latter have a hit currently on the charts here in "Yesterday's Gone," which is also a hit in another version by Chad Stuart and Jeremy Clyde on World Artists.

Also on Benjamin's agenda was a further telephone conference with Dot exec, Jim Bailey. The two talked recently in London regarding a pos-

sible Pye distribution deal for Dot product in the United Kingdom. Dot recently severed its connection with Decca there.

Pye currently has exclusive British release rights on Chess-Checker-Argo, Hickory, Reprise, Cameo-Parkway, Scepter-Wand, Colpix and Joy-Select.

Mobile Studio

Faber Robinson and Mavis Kruse, Faber Records executives, have come up with what may well be an answer to a recording man's prayer. It is a mobile recording studio, equipped with everything from studio to the control room with a mastering lathe. Faber Robinson plans to travel throughout the U. S., Canada, Alaska and Mexico recording artists and songs in all fields. Dimensions of the studio and control room are 30 feet x eight feet, with a ceiling height of eight feet. Studio, says Robinson, can hold 10 to 12 musicians. The studio looks a bit like a cross between a trailer and a moving van. It is a single unit with front mounted engine.

Surf Editor Sings

Walt Phillips, editor of Surfing Illustrated, and producer of many surfing films (The Waves, etc.) became a record name last week when his recording with singer Barry Young was issued on the Deltone label. Phillips and Young call their vocal pair Walt and Barry, and their first dinking is a surfing side called "Little Surfin' Annie." The Deltone label happens to be owned by Jim Monsour, father of Dick Dale. The Walt and Barry vocal team was discovered—they don't say how—by Chris Christensen and Gene MacDonald of Gary Paxton's office in Hollywood.

Third Jazz Series

Syndicated jazz columnist Ralph Gleason (home base San Francisco Chronicle) will soon have his third series of half hour jazz shows "Jazz Casual," on 80 stations of the National Educational TV Network. Third series goes on the air this week with first showings in New York, San Francisco, Boston, Chicago and Seattle. The initial program is devoted to Mel Torme, with programs two and three spotlighting Woody Herman, four Louis Armstrong and five the Art Pepper Quartet. Gleason is the producer and host of the shows.

Frank Mancini Upped

Frank Mancini, former regional sales executive for MGM Records, has been named to the post of national promotion manager for the label. He will work with distributors, promotion men, and artists. His first projects are the tracks of sound track recording of "The Unsinkable Molly Brown," and Shelly Berman's "The Sex Life Of The Primate."

Ric's Foreign Deals

Ric Records has set international distribution deals with Quality Records in Canada, in Scandinavia with Sonet Gramofon AB, and in the Benelux Countries with Show Records. In addition to distributing Ric product abroad, the three firms will make available to Ric product to issue in the U.S.

Rackers Hold On

Rack jobber members of the National Association of Record Merchandisers have held on to their accounts, as far as Capitol product is concerned, despite that company's recent elimination of functional discounts, says NARM.

According to a survey of members conducted by NARM executive director, Jules Malamud, "even though the new price policy . . . affects the profitability of handling Capitol product (it) is still being supplied when and where it is needed to the accounts which the rack jobbers service." The survey also showed that more than 60 percent of NARM members are buying only top chart items.

Meanwhile, there was no indication as to the progress made on a resolution passed at the recent NARM convention to file a complaint with the FTC and the Justice Department in connection with Capitol's cutting off of sales to certain NARM members.

Beatles Pic Advance

The advance sales of tickets to the Beatles upcoming U.S. tour gave the people at United Artists Movies an idea. How about seeing if tickets to the group's forthcoming picture "A Hard Day's Night" could be sold in advance? So in Canada UA movie folk set a special preview of the boys' movie the night before the official opening August 12. They advertised the preview on radio stations CHUM and CKEY in Toronto, and there were display ads in the Toronto Telegram and Toronto Daily Star. There was a movie short about the special preview shows in the 11 houses of the Twinex Century circuit in Canada where the flick will be shown. Result: kids started lining up at six a.m. for tickets (five to a customer). Ninety minutes after the movie tickets went on sale all 3,000 of them were gone. Now UA may do the same thing throughout the U.S. and Canada for its national campaign on The Beatles movie.

NARA Benefit Show

NARA, the association of radio r. & b. disk jockeys, is holding a benefit show at Chicago's Trianon Ballroom on Saturday, June 27. Recording stars who will appear at the show include The Soul Sisters, The Vibrations, Barbara Lewis, Rufus Thomas, Alvin Robinson, Gene Chandler, Bobby Miller, Dee Clark, Shorty Long, McKinley Mitchell and the Five Dutones, The Drew-Vells, Jimmy Reed, Big Maybelle.

Gay Asks President

NASHVILLE

President Johnson was personally invited to attend the annual banquet of the Country Music Association in Nashville next Nov. 6 by Connie B. Gay, head of Connie B. Gay Organization Ltd., and internationally known C&W entrepreneur. The invitation was extended by Gay at a White House dinner Tuesday at which Gay and his wife, Katherine, were guests. Gay is a member of the President's Club, instituted by former President Jack Kennedy and continued by President Johnson.

KRLA Gets Stay

The Federal Communications Commission has agreed to let radio station KRLA, Pasadena, stay on the air until July 1. The station's license has been revoked and the commission has invited applications from prospective new owners. It is considering five mutually exclusive proposals for interim operation until a new licensee is selected. Among the applicants for the license is Hollywood's Bob Hope.



Incorporating music reporter

225 West 57 St., New York, N.Y. 10019

Telephone: Area Code 212,

JUdson 2-2616

Cable: MUSICBIZ NEWYORK

Publisher and Editor-in-Chief

Sam Chase

Editors

Bob Rolontz Executive Editor
Ren Grevatt General News Editor
Barry Kittleson Associate Editor
June Bundy Radio-TV Editor
June Harris Asst. to the Editor

Advertising Department

Walter Blumberg Advertising Director
Mel Mandel Sales Promotion Manager

Circulation Department

Samuel Yager, Lillian Spina N.Y.

Nashville Office

P.O. Box 396; Tel: (615) 255-0492
Charlie Lamb Associate Publisher

Hollywood Office

6269 Selma; Tel: (213) HO 3-8080
Julian Portman West Coast Editor

Canadian Office

426 Merton St., Toronto 7, Tel: 485-1679
Walt Grealis Manager

International

Graeme Andrews London
Record Mirror, 116 Shaftesbury Ave., W1.
Eddie Adamis France
2 bis Ste. Genevieve, Courbevoie (Seine)

Subscription Fulfillment

Send Form 3579 to 225 West 57 St.,
New York, N.Y. 10019

Published weekly by Music Business, Inc.,
225 West 57 St., New York, N.Y. 10019
Second class postage paid at New York,
N.Y. and additional mailing office. Single
copy price 25 cents. Subscription prices:
U.S. and possessions and Canada, \$2 a
year; Europe: \$35 per year by air, \$10 by
surface mail, payable with order in U.S.
funds. Rates for other countries upon
request.

JUNE 27, 1964

The World's Fair Turns To Teens

Record Acts Expected to Bail Out Ailing Show Scene



THE WORLD'S FAIR is going hip! At least, the entertainment section, which has been badly hit by lack of attendance, is trying to recoup its losses by headlining teen artists.

Despite the enormity of the fair, and its several attractions, the lavish productions, being staged in many of its pavilions, are failing to draw sufficient crowds to even out initial expenditure. It's no secret that World's Fair visitors begrudge spending upwards of \$3.50 to see any one of the musical extravaganzas being housed in the lake area, and they have said that despite the obvious attraction of these shows, ticket costs have given them no incentive to cross the bridge into that particular section of the Fair.

"WONDER WORLD", "The Ringling Continental Circus," and "To Broadway With Love," the three most spectacular events in the lake area have all suffered through lack of patrons, and combined losses have run into several million dollars.

Steps are being taken to redeem losses and put the lake area back on its feet. Already, the New York Amphitheater is

headlining teen artists to supplement regular members of its "Wonder World" production, who were held over once the show folded on June 20.

Lesley Gore is currently headlining a five day show at the Louisiana Pavilion, and already been and gone at the same locale are The Ronettes, Duprees and the Angels, who are all being negotiated for during the next six weeks or so.

BRITISH GROUP Billy J. Kramer and the Dakotas kicked off the new teen policy at the Amphitheater. They were billed as 'special star attractions' and played two shows there on Saturday (13). The Amphitheater too, was the first to drop its prices, and once down to \$1.50 (seats mostly unreserved), the gigantic 9,700 seater looked more healthy attendance-wise for Billy J's two shows there.

John "Red" Colors, the Amphitheater's shrewd publicity director, told Music Business, "'Wonder World' just wasn't doing enough business on its own. We had to do something to attract the teenage

CONTINUED ON NEXT PAGE



Billy J. Kramer—He kicked off the new policy . . .

element, particularly now that summer vacations are here. So we're booking in name artists and have dropped our admission prices. By retaining some of the 'Wonder World' headliners, there is also sufficient interest for the adults too.

"FOR THE MOMENT, our policy is to present teeners three days a week, but later on, depending on the availability of artists, we plan to stretch this to a full week, possibly even splitting the week up with two artists."



The Four Seasons Headline July 4.

Three Oaks productions, headed by Dick Frieberg, who are booking acts into the Amphitheater, are fixing weekend dates hosted by the WMCA Good Guys, the first of which being last weekend, when they headlined British duo Peter and Gordon for three days (June 19-20-21).

FUTURE ACTS already booked into the Amphitheater are The Four Seasons (July 4-5) and Fats Domino (July 20-26). Those being set for appearances are Rick Nelson, Connie Francis, the Dick Clark package, Louis Armstrong, Marvin Gaye, Chubby Checker, Clay Cole and possibly Vic Damone and Ella Fitzgerald. In fact, nearly every leading artist, who might be available during the summer months, will be approached for dates at the Amphitheater, with money no object. And, wherever possible, stars will play three shows a day.



Connie will be there too.

Murray Goes To The Fair



Murray "The K" Kaufman, leading deejay on WINS New York, seen here feeding some of his numerous fans with coffee before a performance of his show at the Brooklyn Fox last Easter, has plans for opening a teen pavilion in the lake section at the New York Worlds Fair.

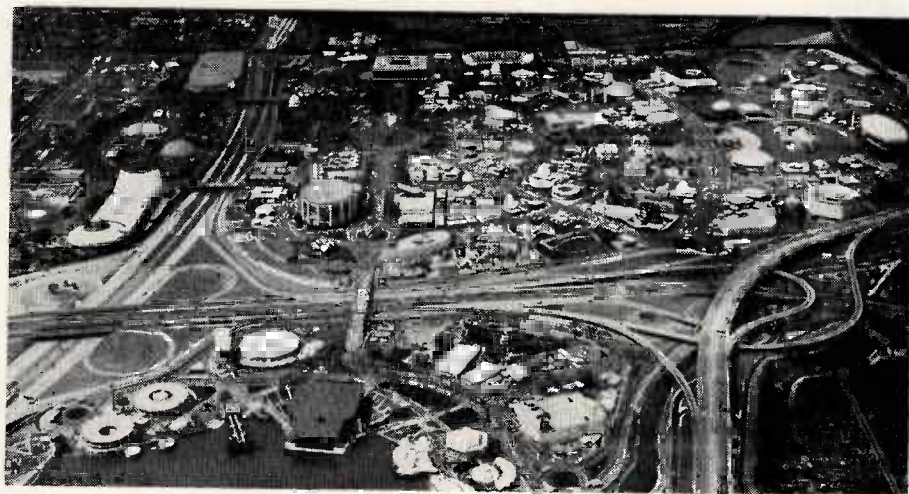
As of last week it seemed pretty definite that Kaufman was going through with his plans, which would mean an intensifying of the teen scene battle, particularly as he would feature young artists at his pavilion. With Kaufman's following alone, he could be responsible for improved attendance in the entire amusement section at the fair.

There was an audience of nearly 3,000 for the two shows by Billy J. Kramer and the Dakotas Saturday (13). And the crowd didn't necessarily comprise entirely teen agers, though they were pretty much in abundance for the first show at 7:00 p.m.

SHOULD THE GROWING success of the Amphitheater—now being slugged

"The Teen Pavilion"—continue, other pavilions being hit by bad business may well change their existing policies to make the lake entertainment section at the World's Fair one of the hottest areas on the East Coast in which to headline a date. Then the bridge won't be so wide after all.

JUNE HARRIS



The Lake Area (bottom) may now hear the screams of the teens.

PORTRAIT OF ARTHUR PRYSOCK

A Quiet Man Hits The Big Time

A good singer doesn't have to be with a large label to sell records. Not if the label works on the records with a dedication and single mindedness that more than makes up for its lack of size and lack of advertising budget. That is the story of



Arthur Prysock and Hy Weiss' Old Town label.

Prysock's sales on Old Town are good enough for a lot of artists on larger labels to envy. His last LP, "A Portrait of Arthur Prysock" sold well over 50,000 and hit most of the album charts. His next, due in a few weeks, titled "Songs For Everlasting Lovers," is expected by both Prysock and Weiss, to do even better.

The following that Prysock now enjoys, did not happen overnight. He has been in the business for almost two decades. He started his record career with the Buddy Johnson band in 1944. His first record with the band was a smash called "They All Say I'm The Biggest Fool." Before that he had been singing with the Harold Hotes band in Hartford, Conn. Prysock built a loyal group of fans through his eight years with the Buddy Johnson band, years that included such memorable recordings as "Blue Velvet," "I Wonder Where My Lover Has Gone," and "Let's Start All Over Again."

When Prysock left the Johnson band in the 50's he went with the Mercury label as a single, and then with Decca. He did well on both. He joined Old Town in 1959, mainly because Hy Weiss, an enthusiastic record man with a lot of savvy, told the singer he could build him into a top-selling disk act.

When Weiss signed Prysock he was told by the hippies in the trade that he'd never get off the ground with the singer. "They told me it was the era of rock and roll and that 'good' singers weren't making it," recalls Hy. "They told me I was crazy to spend good money on Prysock. But I believed in him. I also think that if a record company can build a quality artist he'll be around when many of the other one-record hit singers are gone. Now everybody wants Prysock, record companies, bookers, and everyone else."

Actually Weiss re-created the Old Town label, which started in the rock and roll field, because of Arthur Prysock. Old Town today still has a flock of rock and roll acts, like Billy Bland, The Fiestas, Roscoe Gordon, The Solitaires, Donald Height, Bob Gaddy and others. But the main effort of Old Town since Arthur Prysock has been there has been concentrated on this one singer.

Old Town, when it records an album with Prysock, is careful to make sure he has large, lush big-string backing to go with his warm and authoritative vocal stylings. The artist and the record company head try to record material that will appeal to pop ballad fans who like the old show and pop standards, to the jazz fans who like a somewhat out ballad, and to the r. & b. fans who dig the pretty ballads that never really made it outside of local areas. For instance, in the latest Prysock LP, "Songs For Everlasting Lovers," there are songs like "You Don't Know What Love Is," and "You've Changed," for the pop scene; "You're Standing Right There," and "Close Your Eyes," for the r. & b. ballad revival, and "Stranger In Town," for the jazz follower. This enables the Prysock albums to be played by a middle-of-road station like WNEW in New York, by jazzman Symphony Sid in the same city, and by r. & b. jocks as well.

In the years that Prysock has been with Old Town he has had five albums and innumerable singles. His albums have built in sales so that his fourth LP sold five times his first. And yet all of his albums are still selling.

Prysock's record sales have helped his night club career as well. He is booked solidly, by Universal Attractions, for many months to come, and is now getting attention from Broadway and TV people. He also makes sure that when he goes out of town for night club engagements he visits jockeys in those towns as much as possible. Prysock is a firm believer in getting to see the men who play his records.

While his sales have been increasing in the U.S. Prysock has also been doing well overseas. Old Town does not yet have any arrangements with licensees abroad, but Weiss is now talking to foreign labels about distribution. Whoever finally handles Prysock's catalog for abroad will find that he has a ready-made audience in much of Europe and Africa.

Arthur Prysock is a quiet man, who prefers to sing his story and not talk about it. In his own quiet way he has become a big-time artist and a big time seller, helped by the dedication of Old Town label chief Hy Weiss.

BOB ROLONTZ

ARMADA's Sixth Convention

Government's Role, Indie Distrib Future Share Spotlight in Speeches, Symposiums

Manufacturer Sales Sessions Swell Heavy Miami Beach Agenda beginning Friday

High level Federal government personnel will, for the first time, play an active role in a record industry trade association convention, during the forthcoming sixth annual conclave of the American Record Merchants and Distributors Association.

Federal Trade Commissioner John R. Reilly, who headed the industry trade practice conference last March in Washington, will address the convention at a luncheon, Saturday (27). He'll discuss "Industry and FTC Responsibilities under the Trade Practice Rules." Two days later on Monday (29), Congressman James Roosevelt (D., Calif.) will speak on the subject of "Doom or New Life for the Independent Record Distributor."

The presence of Reilly highlights what is unquestionably the key topic of the entire 1964 ARMADA meeting, the matter of trade practice rules for the record industry. Announcement of the official FTC-spon-

sored draft of the rules prior to the meeting was seen as a possibility as convention eve approached late last week.

Sharing the speaker's platform with the men from Washington, will be ARMADA special counsel, Earl W. Kintner, who will speak on two occasions. On Monday (29), he'll discuss legal problems facing the industry, while Tuesday's (30) discussion will deal with the Association's role in trade practice compliance procedures.

Another colorful moment will come during the sixth annual ARMADA meeting, when Columbia Records marketing vice president, Bill Gallagher, addresses the Saturday (27) banquet assemblage on "A Sound Future in a Sound Economy." Gallagher's appearance marks the first official "presence" for a major record company during any ARMADA function.

Meanwhile, a number of general meetings were on tap for Saturday (27), Monday

(29) and Tuesday (30). On all three days an intensive schedule called for sessions both morning and afternoon. The tempo of the business meetings, in fact, was of such a stepped up nature over other years that many members and associates were understood to be planning to stay on in Miami Beach through the holiday weekend of the fourth to unwind themselves before returning to the daily battle.

But the convention, despite its abnormally heavy shirt-sleeves type working schedule was not without its social agenda as well. A highlight, and a first for ARMADA, was a special night out for conventioners at the West Flagler Kennel Club. The dog track outing was given the title "Our Business Is Going to the Dogs" by ARMADA executive secretary, Edgar Jones. The price of the outing includes transportation, dinner in the track's Sky Region Room but no wagering money. A golf tournament is also planned.

Dinner and cocktail parties are planned by ARMADA as well as the various record firms expected to make distributor presentations on Friday (26) and Sunday (28). These firms include Atlantic-Atco, United Artists, Colpix, Command and ABC-Paramount, somewhat fewer than in recent years.

Innovations planned by Jones include a special manufacturer display area. Booths in the exhibit spaces will allow the firms to show generous quantities of their new release and catalog merchandise. In addition, blow-ups of the logos of the various manufacturer associate members will be on display in the lobby of the Eden Roc Hotel.

In a final comment before departure for Florida, Jones stressed the importance of members being in a "paid-up" status prior to convention registration. No registrations would be accepted, he emphasized, unless the member company is current on its dues.



Federal Trade Commissioner John R. Reilly, who chaired the recent record industry trade practice conference, will be a key speaker at ARMADA's convention this week.



Earl W. Kintner, ARMADA general counsel and a former Federal Trade Commissioner. Kintner will give two convention addresses during the sessions in Miami Beach this week.



William P. Gallagher, Columbia Records vice president in charge of marketing. He'll address the ARMADA membership at the association's banquet this week.

The ARMADA Executive Team



Amos Heilicher, president



James H. Martin,
executive vice president



Joseph Cohen,
vice president, eastern division



William Davis,
vice president, midwest division



Robert Chatton,
vice president, western division



Irwin Fink, secretary



James Schwartz, treasurer



Edgar M. Jones, executive secretary

OFFICIAL ARMADA AGENDA

Thursday, June 25

12 Noon to 9:00 P.M.—Registration, Marco Polo Exhibit Area.

Friday, June 26

9:00 A.M. to 9:00 P.M.—Registration, Marco Polo Exhibit Area.
9:30 A.M.—Atlantic/Atco Meeting (Palladium Room)
12 Noon—Atlantic/Atco luncheon—(Mona Lisa Room)
2:00 P.M.—United Artists Meeting (Imperial Room)
6:00 P.M. (Optional)—“Our Business is Going to the Dogs.”
A festive outing at the Flagler Greyhound Track.
7:30 P.M.—United Artists Buffet (Empire Room)

Saturday, June 27

9:00 A.M.—GENERAL MEETING, Pompeii Room
9:40 A.M.—Annual Report of president, treasurer, executive secretary, general counsel and appointment of nominating committee
11:00 A.M.—SYMPOSIUM—Topic: “SALES MEETINGS—Do They Cost the Industry Too Much?”
12 Noon—Recess
1:00 P.M.—Luncheon, Mona Lisa Room
Speaker: Hon. John R. Reilly, Commissioner, Federal Trade Commission, Washington, D.C.
Subject: “Industry and the Federal Trade Commission Responsibilities Under the Trade Practice Rules.”
2:30 P.M.—GENERAL MEETING, Pompeii Room
Discussion on Drafts of Trade Practice Rules Submitted to the Federal Trade Commission
Remarks by Mr. Earl W. Kintner, ARMADA General Counsel.

4:30 P.M.—Recess

6:00 P.M. to 7:00 P.M.—PRESIDENTIAL RECEPTION, Pompeii Room

7:00 P.M.—BANQUET, Pompeii Room
Speaker: Mr. William P. Gallagher, Vice President, Marketing, Columbia Records
Subject: “A Sound Future in a Sound Industry.”

Sunday, June 28

7:30 A.M. (Optional)—ARMADA Golf Tournament
10:00 A.M.—Colpix Meeting and Brunch (Empire Room and Palladium Room)
11:00 A.M.—Command Meeting and Luncheon (Mona Lisa Room)
2:00 P.M.—ABC-Paramount Meeting (Mona Lisa Room)

Monday, June 29

9:00 A.M.—GENERAL MEETING, Pompeii Room. Review of Legal Problems in the Record Industry. Remarks by Mr. Earl W. Kintner, ARMADA General Counsel.
Audience Participation through Questions and Answers
11:00 A.M.—SYMPOSIUM—Topic: “SURPLUS PRODUCT—Should it be Scrap or Distress Merchandise? How?”
12 Noon—Recess
1:00 P.M.—Luncheon, Mona Lisa Room
Speaker: Congressman James Roosevelt, Chairman Subcommittee on Distribution for House Select Committee on Small Business.
Subject: “Doom or New Life for Independent Distributors?”

CONTINUED ON PAGE 24

The Lanza Legend Lives On

- **His World-Wide Fan Club
Now Numbers 15,000 Members**
- **New Lanza Releases Send Them
Scurrying To Their Record Stores**
- **Philadelphia's Mario Lanza Institute
Gives a Musical Scholarship Each Year**

Late in 1959, Mario Lanza died while filming a movie in Rome. It was a dark day for his thousands of dedicated fans who felt he was at the peak of his career—perhaps only beginning. And they were not fans in the ordinary sense who might have forgotten another artist with the passing of time. They were, and are, a devoted and loyal group of people from all walks of life who have continued to actively perpetuate the memory of the artist they loved.

Today, Mario Lanza's World-Wide Fan Club numbers in excess of 15,000 members. The main branch is in the United States, with a main headquarters that rotates with its annual presidency. This year's president is Mildred Fisher, 2513 Veteran Drive, Wilmington, Delaware. There are 35 representatives in the U. S. and Hawaii, and there are chapters in Germany, Hungary and, of course, England.

And in Philadelphia, Lanza's home town,

there is also the Mario Lanza Institute; a group of local citizens who offer a monetary scholarship each year to some deserving youth who wishes to further his musical career. The scholarship is given at an annual dinner in October, and while it is primarily a Philadelphia project, guests have arrived from all over the world to attend. The Lanza family are the guests of honor at these affairs.

The Institute is now undertaking a new project. They hope to buy the home Lanza



Lanza is seen here discussing an arrangement for "The Loveliest Night Of The Year" with his music director during a recording session. The song later became one of the heaviest selling singles in his entire catalog, and was featured in the movie "Because You're Mine", in which he starred with Ann Blythe.



During the filming of "Because You're Mine", Lanza had a surprise birthday visit from his entire family. Seen left to right are Maria and Antonio Cocozza (his parents) with his daughters Coleen and Elissa, and his wife, Betty.

was born and raised in to turn into a free music school for gifted youngsters.

Members of the fan club pride themselves on their enterprising activities. One of their primary functions is to stimulate interest in the many RCA Victor record albums by the late artist. According to a Victor spokesman, they do a tremendous, unsolicited job too. While figures were not disclosed, it was indicated that each new release of Lanza's on the Red Seal label has an initial order which nearly triples other releases.

Fans are avid letter writers—to each other and at times to anyone they think might be interested in Lanza. Wallace Richards of Brooklyn, for instance, buys numerous Lanza discs to mail to relatives and friends, and is known to have sent copies of the album "I Walk With God" to President Kennedy and President Johnson. Others do similar work.

When RCA Victor announces that a new release is in the offing, letters and wires are circulated so that members are virtually at their record counters while the sales force is unpacking their shipment.

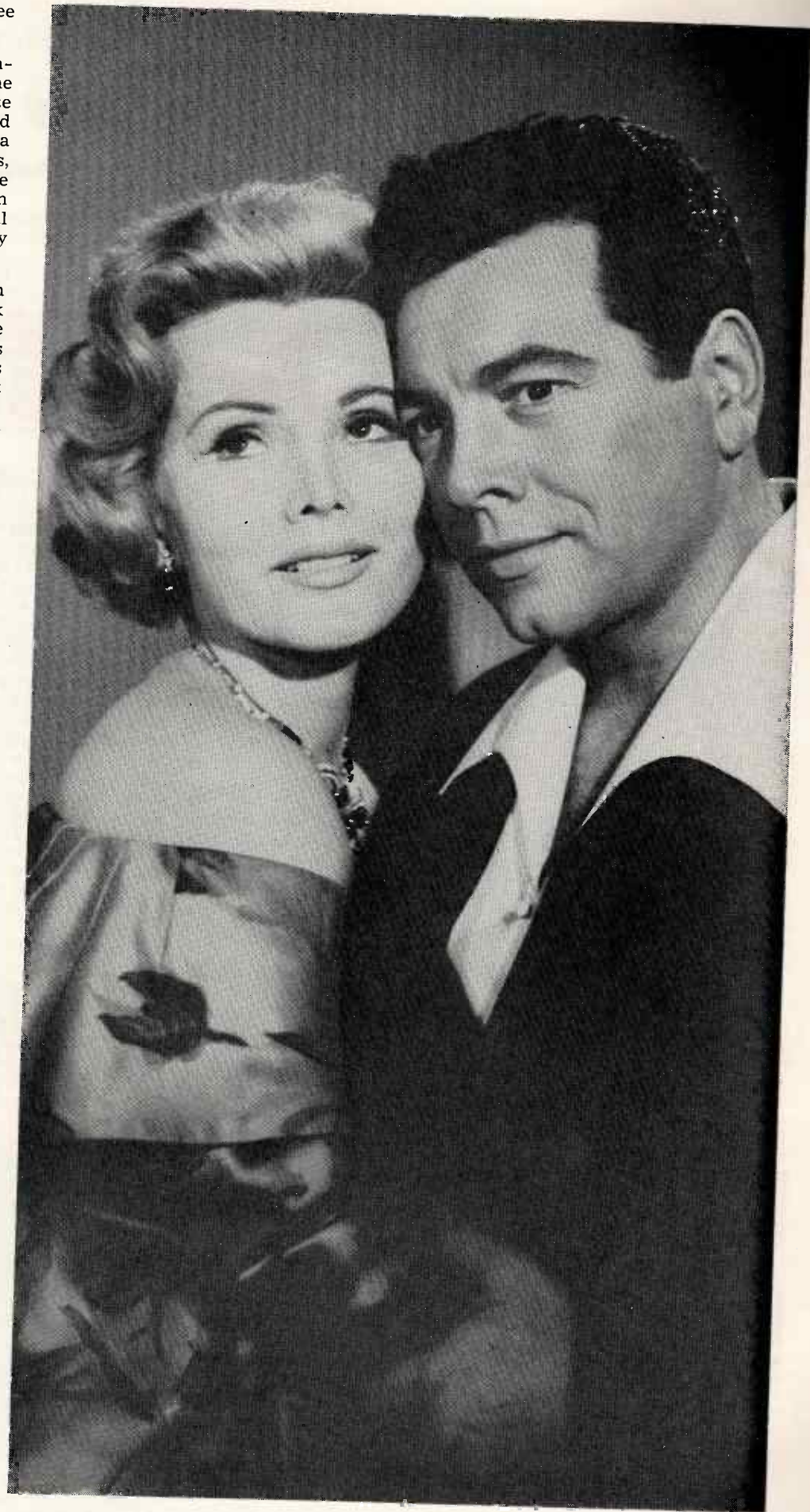
Nothing pleases the fans more than a re-run of a Lanza film; particularly the "Student Prince" and "The Great Caruso." In large communities, fans periodically put pressure on a movie house to schedule the films—and they are prepared to stimulate plenty of interest in gathering an audience. They send out flyers, announcements and make phone contact with all their friends and associates and the revivals are invariably successful.

Lanza's career had its emotionally stormy moments. Rumors circulated and news copy flowed at his every display of temperament. Yet, the legend that survives is a more human one.

Lanza, say those who knew him well, was a warm-hearted compassionate person, and nothing touched him more than human suffering. There are documented cases, for instance, of an 11 year old girl from Newark, New Jersey who was suffering from leukemia and had been given a mere three months to live by medical authorities. Her greatest desire was to have Lanza sing for her in person. Lanza was on the Coast and making a movie, but he phoned her on Christmas eve and sang "Be My Love" to her. Then, he was so moved, he had the girl, her mother, and a private nurse flown to Hollywood to stay with him for two weeks. After that, the girl lived for nearly two years.

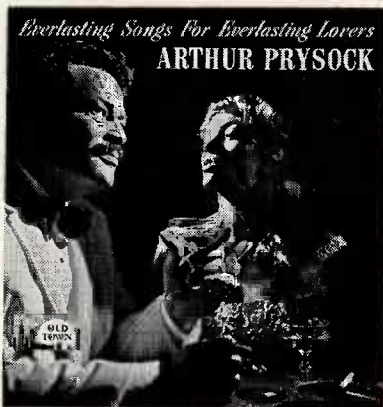
So the Lanza legend continues to live. Today, Lanza's parents, Tony and Maria Coccozza live in their son's home in Pacific Palisades, California. With them are Mario's four children. The house is maintained as a shrine to the tenor. Pictures, gold records and other mementos of Mario are everywhere in the house. Each day, letters bring new requests of the family for photos and information of their late son. A frequent visitor is Terry Robinson, Mario's closest friend and confidante of the family

JULIAN PORTMAN

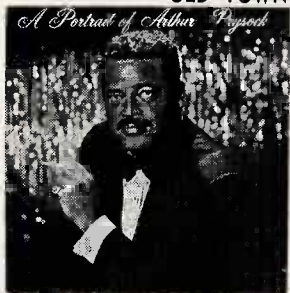


A still from the movie "The First Time" in which Lanza starred with Zsa Zsa Gabor for MGM.

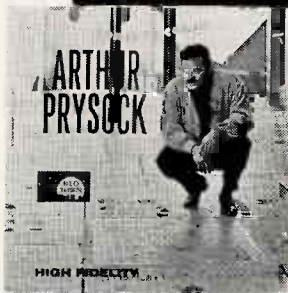
STEPPIN' UP TO
**ARTHUR
 PRYSOCK'S**
 BIGGEST OF ALL
 A SMASH NEW ALBUM
**"EVERLASTING
 SONGS
 FOR
 EVERLASTING
 LOVERS"**



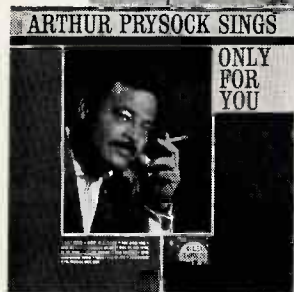
**Everlasting Songs
 For Everlasting Lovers**
 OLD TOWN LP 2007



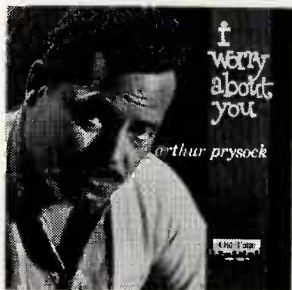
**A Portrait
 Of
 Arthur
 Prysock**
 OTLP 2006



Coast To Coast
 OTLP 2005



Only For You
 OTLP 2004



I Worry About You
 OTLP 102

**And A
 Sound To
 Remember
 His New
 Single
 "CLOSE
 YOUR EYES"**
 OLD TOWN 1163

OLD TOWN RECORDS
 1697 BROADWAY NEW YORK 19, N.Y.

RADIO AND TV

Boiling Stones?

By June Bundy



Britain's Rolling Stones gathered some unnecessarily rough treatment from Dean Martin when they appeared on the ABC-TV show "Hollywood Palace" last Saturday (13). Granted the boys are eccentric and somewhat bizarre looking (by comparison the Beatles are ivy league), but Martin's comments were downright insulting.

He virtually presented them as clowns, totally disregarding their really fine vocal performance — reminiscent of such exciting Southern blues stars as Muddy Waters.

The Stones were obviously so upset that they threatened to pull out after rehearsal. However, the boys reportedly were advised that if they didn't show for the final taping, the rehearsal tapes would be used instead.

The "Hollywood Palace" producers should take booking lessons from Ed Sullivan, who has consistently pulled solid ratings with respectful presentations of British rock and roll stars.

The Stones were obviously booked on the ABC-TV show because they have a best selling single on U.S. record charts and the "Hollywood Palace" producers hoped to attract their teen-aged fans. The cavalier treatment accorded their favorites by Martin could only result in rejection for the show itself.

past two and a half years I've been operating my own record show, specializing in country and western records, with the top hits in the r. & r. field too. . . . The bit of exposure I get on the air these days (plugging my shop) is just enough to satisfy the bug of being on the air. As I listen to the local jocks I shudder to think of doing radio like that. . . . It seems as if all the enthusiasm of finding a new potential hit is gone. The picks of the local stations are songs which have already been established in Detroit (on Tom Clay's program on CKLW, Windsor, Ontario). He's actually three to four weeks ahead of Cleveland on the hits. I had him advertise my record shop on his shows, but I had to give it up. I couldn't supply the records he was playing because the local distributors would not stock them till the local stations would start playing them."

LETTERS: Paul Simpkins, WBAM, Montgomery, Ala., writes "Tom Donahue and Bob Mitchell, KYA, San Francisco, hit the nail on the head with their description of today's deejay. At WBAM we are not concerned with every local screamer that works downtown. . . . WBAM reaches into four states and we're often No. 1 in a town 150 miles away beating out the local boys in their own home town. Having been before the microphone these past 22 years, the local Top 40 boys give me the hives with their screaming the time and temp after every promo they run. Here we run a Top 40 back 50 operations. But it's done easy with nobody screaming. We're all above 30 in age, and Me, I'm a senile 40."

On the other hand, Sonny Limbo, WAAV, Huntsville, Ala., writes that he digs the newsletters of Paul Drew, WQXI, Atlanta, Bill Gavin and George "Hound Dog" Lorenz, but he no longer reads Donahue and Mitchell's "Tempo."



CLEVELAND REPORT: We were happy to hear from Tom Edwards the EX-WERE, Cleveland, jock who pioneered the trade newsletter. He writes, "For the



Stan's Hit Delights Mrs. Getz

She even called deejays to express her faith in "The Girl From Ipanema."

LATE ON A STEAMING June afternoon in Manhattan, Monica Getz settled herself over coffee, scrambled eggs and bacon, to talk of her husband, Stan, a Brazilian couple, Astrud and Joao Gilberto, and a song, "The Girl from Ipanema."

Mrs. Getz, a lovely medium blonde whose English is broken by the attractive traces of her mother tongue, Swedish, plays an important role in the ever-broadening career of Stan Getz, even though she denies it.

"I BELIEVE if something is good and it is brought to the attention of the people, it can succeed," she asserted. "That's the way it was with 'The Girl from Ipanema.' A lovely song, written by Antonio Carlos Jobim. It is a true story actually, of the thoughts Jobim had as he looked at a beautiful girl on the beach in Ipanema, near Rio. He never met the girl but he never forgot her. She inspired his song.

"Stan and Joao recorded it for their album. Joao sang the first chorus in the original recording, then his wife Astrud, who was in the studio but had never before made a recording, sang the second chorus.

"IT WAS MY FAVORITE in the whole album. I had so much faith in that song. It was different than much of what has gone before. But I think the music business has a tendency to become a slave of its own invention and its own musical cliches. You have the example of the Beatles. They are a great success so immediately everybody follows in their footsteps. Why then, can't something that's bright and new and better, also be a success?"

"I haven't been in the music business very long. But I wanted to prove something and I learned as much as I could about how the business works. When the single of 'Ipanema' finally was released, I called a lot of people like Bill Gavin and Ted Randal and some of the disk jockeys. I wanted them to hear it. I asked them to just listen and to play it if they liked it. If it's a hit, then it proves that something good has a chance.

"THERE IS just no limit to the appeal. It can reach the people who like jazz, folk music, Latin-American music, the snobs and the faddists alike. It's music and it's melody and Stan has great respect for melody. Solos and technique in themselves don't really mean anything. If you have respect for an audience like Stan has grown to have, you understand that the good doesn't have to be equated with the complicated. I think many of the people who helped us with this recording understand that too. I was terribly refreshed and impressed with how enthusiastic and nice people can really be. It has been wonderful."

And what of the Getz's themselves? "Everything that Stan does is his own idea," says Monica. "I listen and we discuss. Stan, like any artist who means something, is almost inside his music. I'm detached, or maybe removed, is a better word. I'm not trapped in the music itself. Perhaps, you could say, I'm a translator. I know I'm an absolute realist, something of a perfectionist and I have enough energy too. If I can, I try to help Stan put what he does into perspective.

"THE MAIN THING is what he's done himself. Now he has confidence, security and maturity. If I've been part of that, then perhaps that is the real thing I've been able to do. This has all helped Stan do even better what he's good at doing to begin with. He's always been a good musician. He hasn't always respected the audience. If his night club and concert work are better now, it's not because he's a better musician but because he has come to respect his audience. He refrains from the long egotistical solos. He gives what he has to give now in digestible, understandable form.

"Stan is working something like 40 weeks a year, in concerts and in his favorite clubs, like Basin Street East, Shelley's Manhole in Los Angeles, the Jazz Workshop in San Francisco, the Shadows in Washington and London House in Chicago. This gives him a good bit of time at home with me and the children (five of them ranging from 16-year-old Stephen to two-year-old Lillebror). He doesn't



practice a great deal. He'd rather just relax or swim in our pool or play ping pong or go out with one of the children to do something they're interested in.

"WE AVOID the social whirl really. His time at home is too limited. But we do have friends like Kai Winding who lives near us in Westchester County, New York."

As for the Gilbertos, Monica has the highest respect. "I want to see something good happen to these people. Joao is a wonderfully talented man. And Astrud, little beautiful Astrud, such a warm singer. They both need confidence. But doesn't any artist?"

"PERHAPS THEY DO NOT speak of bossa nova now, but that's what these people stand for. I hope there'll always be a bossa nova. At first, two years ago, it was like so many other things that happen in music. Once it started everybody got greedy and tried to ride the bandwagon. That leads downhill to mediocrity. But now that time has passed, I hope the good in bossa nova will go on. People like Stan and Astrud and Joao and Jobim will always be here and they can make that happen."

REN GREVATT

MUSIC BUSINESS IN HOLLYWOOD

Another son hits the record trail. Decca Records is after **DICK HAYMES, Jr.** to join their label. Decca launched senior's career . . . Talented **LARRY BUNKER** will replace **PAUL MOTION** as **BILL EVANS'** drummer. A surprise switch for Bunker who has been steady gigging with studio groups.

JOHNNY MATHIS was awarded the "Diamond Stylus" by the **WALLICH MUSIC CITY FAMILY**. It'll be an annual award for the highest selling album at Wallich's. They now comprise 5 stores.

MICHAEL JACKSON, of KHJ-TV, attempted a forum on rock 'n roll last Sunday. He couldn't get a word in . . . or out. A d.j. member of the panel must have been inoculated with a phonograph needle before the telecast. The results, nothing accomplished!

Regency Records inked cowboy star **TY HARDIN** to a disk pact. His first release will be issued shortly . . . Lavendar Sax, on World Pacific, is proving to be a "big" one for that progressive label. World Pacific also has that hot single by

LES McCANN, "Route 66".

The Loser's, one of the finer little clubs in Hollywood, has nabbed **JACK JONES** for a three weeker, beginning June 15. They also were fortunate to sign **AL HIBBLER** to three weeks starting July 21. It's Hibbler's first appearance in "flickerville" since 1957.

Another **JACK JONES** note: He's crooning the title tune for Paramount Pictures' "Where Love Has Gone". It's another **CAHN-VAN HEUSEN** tune. Release date in August, with Jones doing some heavy promotional work. The picture stars **SUSAN HAYWORTH**, **MIKE CONNORS**, and Decca pactee **JOEY HEATHERTON**.

It'll be a hot time in Tokyo on July 10 . . . **J. J. JOHNSON**, **GENE KRUPA** and **CANNONBALL ADDERLEY** open the Japanese Jazz festival on that date.

DICK BOCK, the president of World-Pacific, just called to say he's signed "**THE STONE-MAN FAMILY**" to a pact. They're a legendary c & w act, and will guest on a Steve Allen show the latter part of June.

Handsome **RICHARD CHAMBERLAIN'S** second song album will be a Christmas platter by MGM records. It will be a holiday release . . . The one and only **JIMMY DURANTE** cuts another single for Warner Bros. this week.

SYLVESTER (PAT) WEAVER, Jr., president of Subscription Television in Santa Monica, announced to the world that they will begin transmitting programs to Los Angeles subscribers on Friday, July 17, and in San Francisco, Friday, August 14. Many musicals are planned for subscribers.

KHJ-TV has a new weekly series called "Surf's Up" that

presents a recording group on the show each week. Stars lined up to appear the first two weeks are Liberty recording artists **EDDIE & THE SHOWMEN** and the **DEL TONES**.

GEORGE LIBERACE has switched to food. He's opened a restaurant in Venice featuring continental cuisine . . . **STEVE LAWRENCE**, the hero of "What Makes Sammy Run", recorded a new album for Columbia . . . it's titled "The Warm Hours".

FRANK DE VOL turned into Universal Pictures an original music score for the new feature "Send Me No Flowers" starring **ROCK HUDSON-DORIS DAY-TONY RAN-DALL**.

HAROLD LLOYD, Jr., unlike his father, has become a vocalist and opens at the N. Y. Living Room on July 27 . . . **JIMMY** (I'm heading for Hollywood) **DEAN** has signed pretty **MOLLY BEE** to join his one night concert in Long Beach.

JOHNNY CARSON is no fool, he's added curvacious **JANUARY JONES** to his act opening at the Sahara in Vegas July 7. On the subject of beauty, **SUSAN BARRETT** has become a favorite pet of the Mercury people. Her single "Between Two Loves" is moving exceptionally well. She was signed for the label by **QUINCY JONES** who spotted Barrett singing at a jazz festival in Japan.

JOHNNY RIVERS will be filmed by **JACK PAAR** performing at L.A.'s "Whiskey A Go Go" for a Paar special. Rivers has the hot selling hit "Memphis", on Imperial.

LORNE GREENE, the pater of the Ponderosa Ranch in N.B.C.-TV's Bonanza, will do an album of poems from Walt-

er Benton's, "This Is My Beloved" for the Victor label. **VERNON DUKE** does the original musical scoring . . . **ROBERT FULLER**, scout man for "Wagon Train" tv series, has inked with Challenge Records.


Bye, Bye Dept.: **CONNIE FRANCIS** and **NICK KANEL-LIS**, publicist for the Sahara in Vegas, are altar bound . . . and **ELKE** (she's really too much) **SOMMER** said she'll wait for **JOE HYAMS** even if it takes 10 years. I guess patience is rewarded!

JULIAN PORTMAN



JOHNNY LOVES ME
BY
FLORRAINE DARLIN
S 105
*Billboard Spotlight Pick
Cash Box Best Bet*
TOM KELLY
BY
ALEX ZANETIS
S 106
*A Dramatic Reading
of an Unusual Song*
Call Your RIC Distrib. Now

THEY'RE HERE!
NOBODY I KNOW
#5211
PETER and GORDON



Are You With It?
MUSIC BUSINESS
The
Record Magazine
That's Really
Happening

Psst...Ya' wanna buy some "hot" records?

Hell yes!

OK!.. "Can't you Hear The Beat" by The Carltons (Argo 5470) and "Ain't Love Good, Ain't Love Proud" by Tony Clarke (Chess 1894)

Thanks!

CHESS PRODUCING CO.
2120 S. Michigan Avenue
Chicago, Illinois

"DANCE, DANCE, DANCE"
TOMMY DUNCAN
FAL 104
Falew Records 1270 Six'h Ave., New York 20 (212) JU 2-1010

LIVE REVIEWS

NIGHT CLUB: Max Morath and Original Rag Quartet

Village Vanguard, N. Y.

Max Gordon has gone to a lot of trouble re-decorating the Village Vanguard to give a pseudo turn-of-the-century flavor, and has booked Max Morath and the Original Rag Quartet for an indefinite stay.

The trouble with an act like Morath's is that it requires a large, spirited audience to be

effective. Rag time music is great fun, and the Morath combo is expert in style and patter, but it doesn't quite come off as things now stand. Somehow, you keep expecting Betty Grable and Victor Mature to enter and spread some gladness. They don't show.

B.K.

NIGHT CLUB: Big Three, Turtles, Joan Toliver

Bitter End, N. Y.

The Bitter End continues to be one of the best entertainment bargains in New York, World's Fair or otherwise. And those who have been disappointed by some of the other packages around town could do no better than to drop in now or anytime in the future.

It is currently welcome home to some of the best acts which got their starts at the club. Headlining is Cass Elliot and the Big Three (newly re-organized) which should easily

be one of the lasting acts to come out of the folk movement. While as a trio the group was already a standout, the addition of another gent with a wildly sonorous fender bass has given new dimension and depth to the whole crew. And putting Cass out front was a stroke of genius.

Cass is a performer without peer. She has developed in these past two years into a totally professional performer. Her ability to ad lib is re-

markable and her distinct vocal timbre leaves no doubt as to who is in charge.

The pacing of the new group is exciting and fresh. New arrangements have been done with some of their big applause getters, like "Rider," and they've added a couple of new numbers as well. But it's Cass's warmth and humor and uninhibited manner which makes the group all pro. They're brilliant.

Next on the bill is a couple known as The Turtles (Jim Gavin and Maurey Haydn).

They cavort with some of the freshest, scathing material you can find, having fun with such contemporary cultural institutions as teenage motherhood, payola (basketball style), narcotic propensities and ever-loving mother - hoodwinks. Their timing and execution are superb.

Rounding out the evening is the luscious voice of balladeer Joan Toliver, who has yet to find the right niche for her talent, but is a perfect balance to the preceding acts.

B.K.

CONCERT REVIEW: Pablo Casals

Carnegie Hall, N. Y.

It's impossible to believe that Pablo Casals is 87 years old, and yet he is. He brought his Festival Casals of Puerto Rico to Carnegie Hall last week (15) for a magnificent and vital performance of Haydn's "Creation." As in the past, the audience was truly moved at the presence of one of the world's greatest musical re-creators.

The performance was typical of Casals—painstakingly true to the score and intent of the composer, and notably unhur-

ried and un-theatrical. Soloist Olga Iglesias was in particularly fine voice, though the loud passages did tend to be edgy. Justino Diaz and Walter Carringer were equally excellent. But the evening was really one of a whole, and not parts, so it is unfair to focus the attention much farther than the podium.

The audience reverently cheered the maestro with a standing ovation, as always—and as it should be.

B.K.

EXPLOSIVE

NEW SINGLES FROM SCEPTER

The Shirelles

SCEPTER 1278

THANK YOU BABY

The Kingsmen

WAND 157

LITTLE LATIN LUPE LU

Maxine Brown

WAND 158

**I CRY ALONE
PUT YOURSELF IN
MY PLACE**

ALREADY MAKING BIG NOISE

THE OTHER SIDE OF "WALK ON BY" IS HAPPENING!

ANY OLD TIME OF DAY **Dionne Warwick**

SCEPTER 1274

BEG ME

Chuck Jackson

WAND 154

WORRIED ABOUT YOU **Jonnie Mae Mathews**

SPOKANE, 4008

ARMADA'S SIXTH CONVENTION

Official Agenda

(Continued From Page 17)

- 2:30 P.M.—GENERAL MEETING, Pompeii Room
SYMPOSIUM — Topic: "PROMOTIONAL ALLOWANCES—Are They Really Promotional or Are They Disguised Discounts? Do 'Freebies' Help or Hinder?"
- 4:00 P.M.—Discussion on Group Insurance and How to Measure its Cost. Remarks by Kenneth K. Walch, Director, Group Insurance, Philadelphia Life Insurance Company
- 5:00 P.M.—Recess

Tuesday, June 30

- 9:00 A.M.—GENERAL MEETING, Pompeii Room. Discussion on the Association's Role in Trade Practice Compliance Procedure. Remarks by Mr. Earl W. Kintner, ARMADA General Counsel
- 11:00 A.M.—THE MEMBERS SPEAK
Views on Association Programs and Objectives
- 12 Noon—Recess
- 2:00 P.M.—GENERAL MEETING, Pompeii Room. Report of Nominating Committee and Election of Officers (by Members only)
- 3:30 P.M.—Adjournment of General Meetings of 1964 Convention

Wednesday, July 1

- 10:00 A.M.—MEETING OF EXECUTIVE COMMITTEE, President's Suite

How to "GET TO" The Top DISC JOCKEYS IN THE NATION

Accurate List Letter Service, Inc., the addressing and mailing center for the music industry, maintains meticulously up-to-date and complete lists of 12,000 disc jockeys. These names are on plates, coded and sub-divided so you can pin-point the men you wish to reach according to their importance, type of market and kind of music they play. Among our many other lists on plates, ready for your mailings, are: retailers, juke box operators, distributors, rack jobbers, one stops, department and discount store buyers, radio stations, program directors, record manufacturers, music publishers, and many more.

Our services also include bulk rate mailing of records in any quantity. Talent and talent managers will be especially interested in our unique fan club service, which can handle all aspects of your fan mail problem.

We'll be glad to discuss your individual needs and propose the most effective solutions to them without obligation.

ACCURATE LIST LETTER SERVICE, INC.

1650 Broadway, New York, N.Y. 10019.

Tel: Area Code 212, CO 5-8093 & CO 5-8094

MAN ABOUT MUSIC

Steve's New Bag

By Bob Rolontz



Steve Lawrence, who merely happens to be a hit record artist, and currently the star of the Broadway musical "What Makes Sammy Run," has started a record label, Almont. And he's flipped about his first release by The Ramblers, called "Father Sebastian" which he claims has already sold 12,000 copies. He has distribution set for the label in many key markets, but he is still looking for distributors to handle the label in other areas. (Call him backstage at the 54th Street Theatre.)

Since everybody's been wondering, Capitol Records will have a new release by The Beatles out on June 29. They would have had one or two or three out much before but they couldn't get permission from the powers that be in England. The new disc is expected to contain the title song from the lads' new flick "A Hard Day's Night."

Speaking of releases, when is Columbia Records coming out with a new single by Dion? Or can't they get him back in a studio? . . . First releases on the Four Corners label now headed by Norm Weiser will be issued this week . . . Normie's old job at 20th Century Fox is still open . . . The "Theme From Golden Boy" was issued on records last week.

Arnold Shaw, general professional manager at E. B. Marks Music, and a writer and scholar concerning the music business, will be the lecturer at Fairleigh-Dickinson University at the Florham-Madison Campus in New Jersey, of a new course to start in September called "American Songs, Singers and Writers."

Lloyd Leipzig, genial pro-and publicity chief at United Artists Records is recovering from a broken an-

kle bone at his home in New York. He broke it about two weeks ago. He expects to be back in his UA office in another week. . . . John Ahern and Will Taylor have started Monumental Records in Washington. Supervising will be Joey Welz . . . Henri Rene leaves for Europe June 25, to supervise six LP's for the Longines Symphonette label. He will also conduct his new work "Impressions Of The World's Fair," with the Royal Philharmonic in London. There will also be concert dates with orchestras in Cologne, Munich and Zurich.

The Fred Berney upcoming movie-comedy "Once Upon A Coffee House" will star two Epic label artists The Goldebriars, and The Freewheelers. . . . Larry Uttal, head of Amy-Mala Records has snagged the hot Canadian master "The Baby Beatle Walk" by the Al Martin Six. . . . Loretta Fowlkes, the news clipping lass at Columbia Records, is set for a summer of music. She is studying singing at Juilliard on a scholarship from the State of Georgia, and she is set for a key role in an upcoming production of "Porgy And Bess" at the St. Louis Municipal Opera this summer. She will also spend time this summer at Aspen studying there on a scholarship. (She may never get back to her clipping job at Columbia!)

Tony Bennett is taking his first vacation in years this summer . . . Ronnie Gilbert, former lead of the Weavers, is on her own as a single on the Mercury label . . . Trini Lopez was awarded a gold record by Warner Bros. Records he chief Mike Maitland at the WNEW New York Madison Square Garden bash last week.

Movies Build Avalon New Teen Following

But Frankie Maintains Adult Image Via Personal Appearances



"A singer who starts with a teen following does not have to lose them as he grows in his career and builds an adult audience. What he has to do is record songs that appeal to both teens and adults." These are the thoughts of Frankie Avalon, who has done very well in bridging the huge gap that often lies between a teen singer and his future adult audience appeal.

Frankie Avalon today has a big following not only as a singer but also as a movie actor. Over the past few years he has appeared in 10 motion pictures, among the most memorable being "The Alamo." He has appeared in a number of pictures aimed at the young teen set, including "Muscle Beach Party," and has a new one in the same vein called "Bikini Beach Party" which previews at the New York World's Fair on July 5. Two days later, on July 7, Avalon starts on a new picture with Bob Hope and Tuesday Weld, called "I'll Take Sweden."

Movies and records are not the only areas in which Avalon is busy these days. He is also active in the night club field and summer stock. He just wound up a very successful engagement at the famous Copa in New York. Although his movie career has forced him to cut down on club dates, he tries to play key cities like New York and Miami each year to retain the feel of a live audience.

Last summer he played in "Wish You Were Here" in a singing, acting, dancing role. He really digs summer stock, so much so in fact that he and Annette are now considering taking out a package show of "Wish You Were Here" next summer in which they would both star.

Avalon feels that all of these things, movies, summer stock, night clubs, TV are important to an artist's career in helping him to grow, and in the case of movies and TV, to reach a mass audience. "You can't stay in one place," says Avalon. "As an artist you must grow. And you always try to appeal to both young people and adults."

Just a few months ago Avalon signed a new recording contract with United Artists Records. His manager, Bob Marcucci, who had made all of his records for the Chancellor label, decided that he couldn't pay enough attention to Avalon's recording career as well as his movie, TV, night club career. He asked Frankie if he could negotiate a record contract for him and Frankie agreed.

"I intend to pay much more attention to my record activities from now on," Avalon said. "I realize I've been so busy with everything else that I have somewhat slighted my records. But United Artists has confidence I can make it strong on records all over again and I intend to

really give records a lot of my time.

"United Artists is buying all of my former releases on the Chancellor label, and will be issuing them as an LP, and this will help a lot. And I'm looking with them for the kind of material that will hit both the teens and the adults. "Venus," my biggest hit, was that kind of song.

"I have a whole new very young audience now on account of my movie career. Many of them are only 11 and 12 years old. Some of them don't even know I sing. At the same time, many of my old fans write me letters if I make a picture and don't sing in it. They want to know why.

"My movie career keeps me busy for at least six months of the year. Right now I'm set through 1969 with picture commitments. And I hope I sing in all of them.

"It was a picture, by the way, that gave me my biggest hit in Europe and South America. The tune was "The Green Leaves Of Summer" from the picture "The Alamo." I never cut it for the U. S. but I recorded it for Europe and South America, where it was a smash seller." Now that Frankie is with a motion picture record company subsidiary it is probable that everything he sings in movies will quickly find its way on records for distribution both in the U. S. and overseas.

4 GOOD REASONS WHY YOU SHOULD READ MUSIC BUSINESS EVERY WEEK

1 INSIDE ANALYSES OF THE RECORD BUSINESS

In-depth analytical articles about the artists, records, executives and companies that are making news now, written by the most experienced staff of editors covering the disc scene and not available in any other publication.

2 PERSONALITY FEATURES—WITH A DIFFERENCE

Giving you the backgrounds and viewpoints of the best-selling record artists . . . offering fresh insight into their popularity and record-selling ability.

3 THE TOP AVERAGE IN PICKING TOMORROW'S HITS

The record industry's leading panel of reviewers picks the hits of the future from each week's batch of single and album releases, with outstanding accuracy. And Music Business Discoveries pin point the brightest new talent every week.

4 POPULARITY CHARTS—THE INDUSTRY'S BAROMETER

The exciting and exclusive Radio Exposure Chart, which clearly shows local and regional popularity of nearly 300 singles via standings in the newest surveys of leading radio stations across the country. And the national popularity barometers of the record industry: the Pop 100, Pop LP and Big C&W charts.

SUBSCRIBE NOW — RECEIVE MUSIC BUSINESS EVERY WEEK

To: MUSIC BUSINESS, Circulation Dept., 444 Madison Ave., New York, N. Y.

PLEASE
PRINT
OR
TYPE

Enclosed is \$2 for 52 weekly issues of the new Music Business at the special charter introductory rate. (You may send currency: we assume the risk.)

Please enter subscriptions for our staff clients, etc., at \$2 each. (List names and addresses on your letterhead or purchase order and include billing instructions.)

This offer good for U.S., its possessions and Canada. Europe: \$35 by air, \$10 by surface. Other rates on request.

Individual

Position or work

Company

office

Street address

home

City, State and zip code

Firm's business, service or products

JUNE 27, 1964

In the opinion of MUSIC BUSINESS' C&W chart research department, the following is a compilation of the nation's best selling and most played C&W phonograph records.

Records listed in **BOLD FACE** made the greatest upward rise from last week's charts.

This Week	Last Week	Record	This Week	Last Week	Record	This Week	Last Week	Record
1	1	BURNING MEMORIES Ray Price—Columbia 42971	17	25	DANG ME Roger Miller—Smash 81881	33	37	I LOVE TO DANCE WITH ANNIE Ernest Ashworth—Hickory 1265
2	2	WINE, WOMEN AND SONG Loretta Lynn—Decca 31541	18	16	UNDERSTAND YOUR MAN Johnny Cash—Columbia 42064	34	★	THE COWBOY IN THE CONTINENTAL SUIT Marty Robbins—Columbia 43049
3	6	SORROW ON THE ROCKS Porter Wagoner—RCA Victor 8304	19	19	ANGEL ON LEAVE Jimmy C. Newman—Decca 31609	35	34	TOGETHER AGAIN Buck Owens—Capitol 5136
4	5	MEMORY #1 Webb Pierce—Decca 31617	20	32	SECOND FIDDLE Jean Shepard—Capitol 5169	36	41	BAD NEWS/IRA HAYES Johnny Cash—Columbia 43053
5	3	KEEPING UP WITH THE JONESES Singleton-Young—Mercury 72327	21	24	UNDERSTAND YOUR GAL Margie Bowes—Decca 31541	37	39	BIG JOHN'S WIFE Wilma Lee & Stony Cooper—Hickory F634
6	4	LOVE IS NO EXCUSE Jim Reeves & Dottie West—RCA Victor 7237	22	22	SLIPPIN' AROUND Marlon Worth & George Moran—Columbia 43020	38	38	BLUEBIRD LET ME TAG ALONG Rose Maddox—Capitol 4303
7	7	MY HEART SKIPS A BEAT Buck Owens—Capitol 5136	23	13	KEEP THOSE CARDS AND LETTERS COMING IN John & Jonie Mosby—Columbia 43005	39	★	ASK MARIE Sonny James—Capitol 5197
8	12	CIRCUMSTANCES Billy Walker—Columbia 42010	24	8	BREAKFAST WITH THE BLUES Hank Snow—RCA Victor 8234	40	★	THE VIOLET AND A ROSE Wanda Jackson—Capitol 5142
9	9	LOOKING FOR MORE IN '64 Jim Nesbitt—Chart 1065	25	27	RHINESTONES Faron Young—Mercury 72271	41	★	THE NESTER Lefty Frizzell—Columbia 43051
10	10	PICK OF THE WEEK Roy Drusky—Mercury 72265	26	47	TAKE MY RING OFF YOUR FINGER Carl Smith—Columbia 43033	42	17	FOLLOWED CLOSELY BY MY TEARDROPS Hank Locklin—RCA Victor 8318
11	11	PASSWORD Kitty Wells—Decca 31622	27	31	WHERE DOES A TEAR COME FROM/SOMETHING I DREAMED George Jones—United Artists UA 724	43	15	THIS WHITE CIRCLE ON MY FINGER Kitty Wells—Decca 31580
12	20	I'M HANGING UP THE PHONE Carl & Pearl Butler—Columbia 43030	28	28	MY BABY WALKS ALL OVER ME Johnny Sea—Philips 40164	44	33	GONNA GET ALONG WITHOUT YOU NOW Skeeter Davis—RCA Victor
13	23	THEN I'LL STOP LOVING YOU The Browns—RCA Victor 8348	29	29	SUMMER SKIES AND GOLDEN SANDS Jimmy C. Newman—Decca 31609	45	45	HAVE I STAYED AWAY TOO LONG Bobby Bard—RCA Victor 8358
14	14	NOT MY KIND OF PEOPLE Stonewall Jackson—Columbia 43011	30	30	BE BETTER TO YOUR BABY Ernest Tubbs—Decca 31614	46	★	BE QUIET MIND Ott Stephens—Reprise 0272
15	21	INVISIBLE TEARS Red Miller—Fabor 128	31	25	I THOUGHT OF LEAVING YOU Kitty Wells—Decca 31622	47	36	FAIR AND TENDER LADIES George Hamilton IV—RCA Victor 8304
16	18	WALKIN', TALKIN', CRYIN', BARELY BEATIN' BROKEN HEART Johnny Wright—Decca 31593	32	35	I DON'T LOVE YOU ANYMORE Charlie Louvin—Capitol 5173	48	49	I'M A WALKING ADVERTISEMENT Norma Jean—RCA Victor 8328
						49	50	I'D RATHER HAVE AMERICA Jimmy Martin—Decca 31629
						50	★	LEFT OUT Ray Pillow—Capitol 5180

BIG C&W ALBUMS

This Week	Last Week	Record	This Week	Last Week	Record	This Week	Last Week	Record
1	3	MORE HANK SNOW SOUVENIRS Hank Snow—RCA Victor LPM 2812	8	13	MOONLIGHT AND ROSES Jim Reeves—RCA Victor LPM/LSP 2854	15	7	RING OF FIRE Johnny Cash—Columbia CL 2053
2	2	SAGINAW, MICHIGAN Lefty Frizzell—Columbia CLS CS 2169	9	★	THERE STANDS THE GLASS Carl Smith—Columbia CL 2173 (M); CS 8973 (S)	16	12	I LOVE A SONG Stonewall Jackson—Columbia CL 2059; CS 8859
3	1	GUITAR COUNTRY Chet Atkins—RCA Victor LSP 2783	10	11	BLUEGRASS HOOTENANNY George Jones & Melba Montgomery—United Artists UAL 3352; UAS 6352	17	8	FLATT & SCRUGGS RECORDED LIVE AT VANDERBILT UNIVERSITY Flatt & Scruggs—Columbia CL 2134; CS 8034
4	4	LORETTA LYNN SINGS Loretta Lynn—Decca DL 4457	11	10	THE BEST OF GEORGE JONES George Jones—United Artists UAS 6289	18	★	PORTER WAGONER—IN PERSON Porter Wagoner—RCA Victor LPM 2840 (M); LSP 2840 (S)
5	5	STORY SONGS FOR COUNTRY FOLKS Faron Young—Mercury MG 20898	12	19	KITTY WELLS STORY Kitty Wells—Decca DSD 174; KXS 7174	19	16	SONGS ABOUT THE WORKING MAN Dave Dudley—Mercury MG 20899; SR 60899
6	★	NIGHT LIFE Ray Price—Columbia CL 1971 (M); CS 8771 (S)	13	15	LOVING ARMS Carl & Pearl Butler—Columbia CL 2125; CS 8925	20	★	RAILROAD MAN Hank Snow—RCA Victor LPM 2705 (M); LSP 2705 (S)
7	9	ON THE BANDSTAND Buck Owens—Capitol T/ST 1870	14	14	ESPECIALLY FOR YOU Kitty Wells—Decca DL 4493; DS 74493			

JUNE 27, 1964

Record below Top 10 listed in **BOLD FACE** made the greatest upward rise from last week's chart. Check symbol (✓) indicates new on chart this week. National popularity based on sales data provided exclusively to Music Business by the nation's largest retail chains, plus radio play and sales by standard retail outlets, one stops and racks.

Getz/Gilberto Bossa Nova No. 6!

MONEY ALBUMS

This Week	Last Week	
1	1	HELLO, DOLLY! LOUIS ARMSTRONG, Kapp KL 1364, KS 3364
2	2	FUNNY GIRL ORIGINAL CAST, Capitol SVAS 2059
3	3	HELLO, DOLLY! ORIGINAL CAST, RCA Victor LOC 1087
4	4	COTTON CANDY AL HIRT, RCA Victor LPM 2917, LSP 2917
5	5	CALL ME IRRESPONSIBLE ANDY WILLIAMS, Columbia CL 2171, CS 8971
6	18	GETZ/GILBERTO Verve VLP 8545, V6-8545
7	6	BARBRA STREISAND/THIRD ALBUM Columbia CL 2154
8	8	BEATLES' SECOND ALBUM Capitol ST 2080
9	7	SOMETHING SPECIAL FOR YOUNG LOVERS RAY CHARLES SINGERS, Command RS 866 (SD)
10	9	HONEY IN THE HORN AL HIRT, RCA Victor LPM 2745, LSP 2738

This Week	Last Week	
11	11	GLAD ALL OVER DAVE CLARK FIVE, Epic LN 24093
12	12	TODAY, TOMORROW, FOREVER NANCY WILSON, Capitol ST 2082
13	16	WHO'S AFRAID OF VIRGINIA WOOLF? JIMMY SMITH, Verve V 8583, V6-8583
14	14	IT MUST HAVE BEEN SOMETHING I SAID SMOTHERS BROTHERS, Mercury MG 20904, SR 80904
15	13	MEET THE BEATLES Capitol T 2047, ST 2027
16	10	TODAY & OTHER SONGS NEW CHRISTY MINSTRELS, Columbia CL 2159
17	15	KISSIN' COUSINS ELVIS PRESLEY, RCA Victor LPM 2894, LSP 2894
18	17	SERENDIPITY SINGERS Philips PHM 200-115, PHS 600-115
19	40	RETURN OF THE DAVE CLARK FIVE Epic LN 24104
20	20	SECOND BARBRA STREISAND ALBUM Columbia CL 2054, CS 8354

This Week	Last Week	
21	24	CALL ME IRRESPONSIBLE JACK JONES, Kapp KL 1328
22	23	I WISH YOU LOVE GLORIA LYNNNE, Everest 5226
23	19	PINK PANTHER HENRY MANCINI, RCA Victor LPM 2783, LSP 2793
24	21	INTRODUCING THE BEATLES Vee-Jay LP 1062
25	25	HIGH SPIRITS ORIGINAL CAST, ABC Paramount ABC OC 1
26	27	GREATEST HITS MARY WELLS, Motown 616
27	32	CHUCK BERRY'S GREATEST HITS Chess LP 1485
28	34	SHUTDOWN VOL. 2 BEACH BOYS, Capitol T 2027
29	22	DIMENSION 3 ENOCH LIGHT, Command RS 867
30	38	BACK IN TOWN KINGSTON TRIO, Capitol T 2081, ST 2081

ACTION ALBUMS

This Week	Last Week	
31	38	SHOWTIME JAMES BROWN, Smash MGS 27054, SRS 67054
32	30	SHANGRI-LA ROBERT MAXWELL, Decca DL 74421
33	33	REFLECTIONS PETER NERO, RCA Victor LPM 2853, LSP 2853
34	29	WIVES AND LOVERS JACK JONES, Kapp KL 7352
35	26	MANHATTAN TOWER ROBERT GOULET, Columbia CL 6050, CS 2450
36	35	GLORIA, MARTY & STRINGS GLORIA LYNNNE, Everest BR 5226, SDBR 1220
37	28	BELAFONTE AT THE GREEK THEATRE RCA Victor LOC 6009, LSO 6009
38	51	BEWITCHED JACK JONES, Kapp KL 1365
39	31	COMMAND PERFORMANCES ENOCH LIGHT, Command RS 868 (SD)
40	50	FROM RUSSIA WITH LOVE SOUNDTRACK, United Artists UAL 5114
41	39	MEET THE SEARCHERS/NEEDLES AND PINS Kapp KL 1363
42	37	CHARADE HENRY MANCINI, RCA Victor LPM 8356
43	43	BOYS, BOYS, BOYS LESLEY GORE, Mercury MG 20901, SR 60901
44	95	AT THE WHISKY A' GO GO JOHNNY RIVERS, Imperial LP 9264
45	54	MARY WELLS AND MARVIN GAYE TOGETHER Motown 613
46	44	TOM JONES SOUNDTRACK, United Artists UAL 4113, UAS 5113
47	46	REFLECTING CHAD MITCHELL TRIO, Mercury MG 20891
48	49	WHEN LIGHTS ARE LOW TONY BENNETT, Columbia CL 2175, CS 8973
49	57	GREATEST HITS MARVIN GAYE, Tamla 252
50	48	IN THE WIND PETER, PAUL & MARY, Warner Brothers W 1507
51	47	EARLY HITS OF 1964 LAWRENCE WELK, Dot 8572
52	41	FRANK SINATRA SINGS DAYS OF WINE AND ROSES Reprise F/FS 1011
53	60	TODAY'S ROMANTIC HITS—FOR LOVERS ONLY JACKIE GLEASON, Capitol W/SW 2056

This Week	Last Week	
54	53	YESTERDAY'S LOVE SONGS—TODAY'S BLUES NANCY WILSON, Capitol T/ST 2011
55	52	DAWN (GO AWAY) 4 SEASONS, Philips PHM 200-124
56	61	GOING BAROQUE SWINGLE SINGERS, Philips PHM 200-126
57	45	ALLAN IN WONDERLAND ALLAN SHERMAN, Warner Bros. WB 1539
58	62	BY REQUEST BRENDA LEE, Decca DL 4507
59	59	JOAN BAEZ IN CONCERT PT. 2 Vanguard VSD 2123
60	63	LETTERMEN LOOK AT LOVE Capitol T/ST 2083
61	66	NEW YORK WONDERLAND—WORLD WIDE WONDERLAND ANDRE KOSTELANETZ, Columbia CL 2138, CS 8938
62	42	SUSPICION TERRY STAFFORD, Crusader CLP 1011
63	77	HIPPY HIPPI SHAKE SWINGING BLUE JEANS, Imperial LP 9261
64	55	LIVING A LIE AL MARTINO, Capitol 1975
65	74	DEAD MAN'S CURVE/NEW GIRL IN SCHOOL JAN & DEAN, Liberty LRP 3361
66	64	MORE THEMES FOR YOUNG LOVERS PERCY FAITH, Columbia CL 2167, CS 8967
67	73	SHANGRI-LA VIC DANA, Dolton BLP 2028
68	69	SPEAK TO ME OF LOVE RAY CONIFF, Columbia CL 2150
69	67	I'LL SEARCH MY HEART JOHNNY MATHIS, Columbia CL 2143
70	70	WE SHALL OVERCOME PETE SEEGER, Columbia CL 2101
71	71	FOREVER BILLY VAUGHN, Dot DLP 3578
72	78	NEW ORLEANS AT MIDNIGHT PETE FOUNTAIN, Coral CRL 57429
73	94	BEATLES SONG BOOK HOLLYRIDGE STRINGS, Capitol T 2116
74	72	THERE! I'VE SAID IT AGAIN BOBBY VINTON, Epic LN 24081
75	✓	MOONLIGHT AND ROSES JIM REEVES, RCA Victor LPM/LSP 2854
76	80	BEATLES AMERICAN TOUR WITH ED RUDY Radio News Pulsebeat 1000

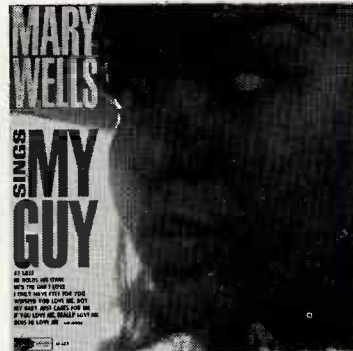
This Week	Last Week	
77	79	ON THE MOVE TRINI LOPEZ, Reprise R/RS 6112
78	65	YAKETY SAX BOOTS RANDOLPH, Monument MLP 8002
79	76	TENDER IS THE NIGHT JOHNNY MATHIS, Mercury MG 20890, SR 60890
80	✓	LET'S HAVE A PARTY RIVIERAS, U.S.A. 102
81	89	LITTLE CHILDREN BILLY J. KRAMER & THE DAKOTAS, Imperial LP 9287
82	97	RITA PAVONE RCA Victor LPM/LSP 2900
83	81	REFLECTIONS STAN GETZ, Verve V 8554, V6-8554
84	92	HEAR, HEAR SEARCHERS, Mercury SR 60914
85	88	CATCH A RISING STAR JOHN GARY, RCA Victor LPM 2745
86	86	SWEET AND SOUR TEARS RAY CHARLES, ABC Paramount 480
87	90	MOTORTOWN REVUE, VOL. 2 VARIOUS ARTISTS, Motown 615
88	98	THE ROLLING STONES London LL 3375
89	✓	THE UNSINKABLE MOLLY BROWN SOUNDTRACK, MGM E 4232 ST
90	91	GREAT VOICES OF THE CENTURY VARIOUS ARTISTS, Angel NP-4
91	96	MESS OF BLUES JOHNNY HODGES, Verve V 8570, V6-8570
92	68	SHELTER OF YOUR ARMS SAMMY DAVIS JR., Reprise R 6114
93	✓	THE MANY SIDES OF THE SERENDIPITY SINGERS Philips PHM 200-134
94	82	WHAT MAKES SAMMY RUN? ORIGINAL CAST, Columbia KOL 8040
95	75	ENCORE JOHN GARY, RCA Victor LPM 2084
96	93	BACH'S GREATEST HITS SWINGLE SINGERS, Philips PHM 200-097
97	99	SOUL SERENADE KING CURTIS, Capitol T/ST 2096
98	✓	A WORLD WITHOUT LOVE PETER & GORDON, Capitol T 2155
99	✓	PRESENTING THE BACHELORS London LL 3353
100	✓	12 GREAT HITS JIMMIE RODGERS, Dot DLP 3579/DLP 25579

Wells, Gaye Share Lead with Show Sets

This Week's Block Busters



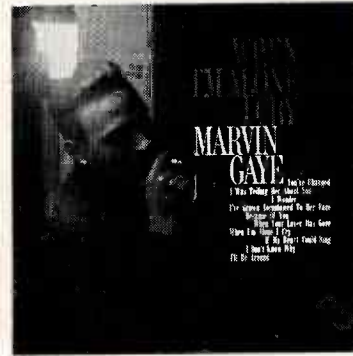
FADE OUT FADE IN
ORIGINAL CAST
ABC-Paramount OC-3
Carol Burnett, Jack Cassidy and company go through their paces on the hit show score.



MY GUY
MARY WELLS
Motown 617
One of the top femme vocalists sings a collection of great love songs in her own best-selling style.



LOOKING FOR LOVE
SOUNDTRACK
MGM E-4229
Connie Francis sings a flock of tunes from the track of her latest picture.



WHEN I'M ALONE I CRY
MARVIN GAYE
Tamla 251
Gaye has become a big hitmaker as a single and with Mary Wells. This ballad set should move briskly.

Chart Picks

FROM ENGLAND
THE CAREFREES

London LL3379
This slick vocal sextet scored here with a single "We Love You Beatles," and this album shows them off equally well.

NINA SIMONE IN CONCERT
Philips PHS 600-135

Emotional performances by Nina Simone, in concert, of many of her best-known tunes, including "I Loves You Porgy."

MUSIC BUSINESS, JUNE 27, 1964

ON THE COUNTRYSIDE
BROOK BENTON

Mercury SR 60918
Good listening with Brook singing a flock of country favorites.

JUST DAVE VAN RONK
Mercury SR 60908

Philosophy, warmth and the blues-folk style of Dave Van Ronk come through seriously on this Dylan-ish set. Strong youth appeal.

CLASSICAL PICKS

FERDE GROFE: WORLD'S FAIR SUITE

PAUL LAVALLE AND WORLD'S FAIR SYMPHONY ORCHESTRA

RCA Victor LSC 2764 (S)
Grofe's latest "piece de occasion" should get a lot of attention, particularly in the New York market.

BEETHOVEN: VIOLIN CONCERTO IN D

JOSEPH SZIGETI, ANTAL DORATI, LONDON SYMPHONY

Mercury SR 90358
A finely wrought interpretation of one of the major staples in the classical violin repertoire.

JAZZ PICK

JAZZ ODYSSEY VOLUME II
THE SOUND OF CHICAGO

Columbia C3L 32
Another superb jazz collection from Columbia, featuring such immortals as King Oliver, Jelly Roll Morton, Louis, Eddie Condon.

LOW PRICE POP PICK

SONGS FROM HELLO, DOLLY!
AND FUNNY GIRL
RUDOLPH STATLER'S CHORUS
AND ORCHESTRA

Wyncote W 9019
Cleverly packaged set features hit tunes from two of Broadway's biggest shows. Treatment is Dixie, adding mixed chorus.

Dateline Music City



CHARLIE LAMB

Mexico City nitery patrons will get another chance to indulge their Latin enthusiasms July 8 when **Brenda Lee**, accompanied by **The Casuals**, opens a two week engagement at Mexico City's Terrazo Casino, plush night club. **Dub Allbritten**, Brenda's manager and topper of One Niters Inc. who arranged the appearance, also announced arrangements for the **Stoney Mountain Cloggers**, Grand Ole Opry square dance group, to show on the **Meredith Wilson** TV'er June 30. . . . Songwriter **Paul Wyatt** whose "Taste of Tears" has been getting terrific play in several large eastern markets, has just been elected to the board of directors of Nashville's Standard Record Pressing Co. and also promoted to vice-president in charge of national sales. . . . **Homer & Jethro** are opening their own music pubbery in Music City, titled Homer and Jethro Publications. Headquarters will be announced soon. . . . BMI prexy **Bob Burton** has been in France and England conferring with the copyright departments of performing rights organizations. . . . Among new writers signed by BMI are **Brenda Lee**, **Hank Snow** and **Ernest Tubb**. . . . **Mel Tillis** cut some demos in Nashville last week and rushed back to his fishing paradise at Groveland, Fla. . . . **Larry Moeller**, vice-president of Denny-Moeller Talent Inc., has returned from a three weeks vacation in Texas and Mexico, sun-tanned and ready for anything. . . .

Shucher Studies Law

Herb Shucher, Music City Impressario and "man about town" in the recording field, is enjoying kudos for having successfully passed his first year as a student at the YMCA night law school in which he made a "B" average. What with all his other interests, this disciple of Blackstone has been hard pushed to pursue his nightly courses and the extensive reading required. He expects to apply his law knowledge after graduation to music business intricacies. He has three more years to go. . . . The glorified real estate bubble of Florida some 40 years ago is nothing compared with the boom in real



Songwriter Jan Crutchfield (left) has been appointed Nashville Professional manager for Cedarwood Music, by Bill Denny (right) head of the firm.

estate along Nashville's Record Row. Only a few years back the neighborhood abounded with second class boarding homes, hole-in-the-wall grocery stores and 25-foot frontage was going begging at \$5,000. All that is past, thanks to the upsurge of Nashville's music industry which has taken over the Record Row area for its own. The \$5,000 spots have shot

up to \$50,000 valuation and one-time owners are kicking themselves for not waiting a few years. Real estate brokers are doing a land-office business and the feeling is that it's just started. . . . They're still talking here about the **Wilma Burgess** session two weeks ago for Decca. **Owen Bradley**, conservative talker as he is, called it "fabulous."

Watch BMI Move

BMI's swank new Music City building will be ready for occupancy about July 1 when southern rep **Frances Preston** and her staff will move in. Currently all that remains to do is the decorating and that will be sumptuous. No ceremonies are planned though BMI prexy **Bob Burton** is expected to visit late in July. The BMI board of directors will hold its fall meeting in the new building in October—the first time Music City was chosen. . . . Mercury's **Shelby Singleton** continues to keep the airways undulating between Nashville and New York. He was in New York four days last week before rushing home for sessions with **Faron Young** and **Margie Singleton**; also for singles with **Dave Dudley**. He's exulting over reports showing that **Roger Miller's** "Dang Me" which he both wrote and sings, is promising to be one of the country's biggest. . . .

Want a Cow?

It was C & W music that started the idea. Washington's WNDC is giving a real cow to the writer of the best letter in 25 words or less "Why I Would Like To Have a Cow in My Home." What the winner does with the cow is his own business. But it could be one "upmanship" that neighbors will have a difficult time in topping. . . . Starday artist **Howard Vokes** turned 33 years old June 13—an occasion which touched off a celebration by friends at the Gritz Lounge in Verona, Pa. Vokes and his band, "The Country Boys" are displaying their musical wares each Saturday from 10 p.m. to 2 a.m. at the Lounge. His birthday well wishers really overflowed the place. . . . **Pete Fountain** who made his very first trip to Nashville about a month ago obviously liked what he found here. He was back last week with Coral Records **Bud Dant** from the west coast, "flipped over the Nashville musicians," says Decca's **Harry Silverstein**. He cut several singles and an album. . . . **Lenny Dee**, Decca organist, has left his Florida vacation Elysium for a few days recording in Nashville.

THESE R&B HITS ARE HOT!

"I TRIED SO HARD"
b/w
"CRYIN' BLUES"
by
Whispering Smith
Excello 2250

"DARK CLOUDS ROLLIN' "
b/w
"I'M IN LOVE WITH YOU, BABY"
by
Silas Hogan
Excello 2251

NASHBORO RECORDS 177 Third Ave., No.
Nashville, Tenn.—CH 2-2215

Country Single Picks

SKEETS McDONALD
Columbia 43065
TOO MANY TIMES (AWAY FROM YOU) 2:38
(Pamper Music, BMI)
S. McDonald-E. Miller
THINK OF ME
(Central Songs, BMI)
A. Mulkey-S. McDonald

GLEN GARRISON
Bigg Kountry 5051
CITY OF SIN 2:51
(Vidor Pub., BMI)
E. Miller-G. Garrison
THAT'S HOW THE WORLD LOOKS TODAY 2:20
(Red River Songs, BMI)
Eddie Miller

GINNY WRIGHT
Chart 1090
HAPPY ANNIVERSARY 2:49
(Yonah Music, BMI)
Del & Ellen Reeves
HAVE YOU EVER BEEN LONELY 1:51
(Shapiro, Bernstein, BMI)
Brown-P. De Rose

HAL SOUTHERN
Sage 373
I DREAMED OF A HILLBILLY HEAVEN 3:15
(Sage & Sand, SESAC)
E. Dean-H. Southern
RODEO U.S.A.-THE FRONTIERS-MEN & JOANIE
(Val-Dare, BMI) 2:07
H. Southern

SAMMY MASTERS
Galahad 533
I FOUGHT THE LAW (AND THE LAW WON)
(Acuff-Rose, BMI)-1:59
Sonny Curtis
A BIG MAN CRIED
(Red River Songs, CMI)-2:20
Eddie Miller

JIM REEVES
RCA Victor 8383
I GUESS I'M JUST CRAZY
(Mallory, BMI) (2:20)—Fairburn
Flip is "Not Until the Next Time"
(Acclaim, BMI) (2:40)—Talley

DOTTIE WEST
RCA Victor 8374
HERE COMES MY BABY
(Tree, BMI) (2:30)—D. and B. West
Flip is "How Can I Face These Heartaches Alone"
(Tree, BMI) (2:09)—D. and B. West

Country Album Picks

"BEFORE I'M OVER YOU"
Loretta Lynn-Decca DL 4541, DL 74541

"BY REQUEST"
Ferlin Husky-Capitol T/ST 2101

"LET'S SAY GOODBYE LIKE WE SAID HELLO"
Jimmie Skinner-Starday SLP 282

"THE WEBB PIERCE STORY"
Decca DXSB 7181

"PROGRESSIVE PICKIN' "
Chet Atkins-Capitol LMP 2908

"SONGS FOR MOM AND DAD"
Leroy Van Dyke-Mercury MG 20922

Music Business in Canada

PAUL WHITE, Capitol records reports that England's No. 1 female singer **CILLA BLACK** has now hit the Canadian surveys with "You're My World" and looks like a winner. Cilla is another **EPSTEIN** discovery and will appear shortly on the **SULLIVAN** show. Another hot English single "Bad To Me" by **BILLY J. KRAMER** is still showing strong across the Bigland. **KRAMER** makes another appearance on the **SULLIVAN** show which seems to be the barometer to success lately. Paul also tells us about another top British group on Canadian-Capitol **MANFRED MANN** with "Hubble Bubble, Toil and Trouble". Look for big things to happen to this single. The American end of Capitol shows "Tears & Roses" by **AL MARTINO** and "I Get Around" by **THE BEACH BOYS** showing good reaction on most of the key charts.

BOB CREWE, New York Indie producer flew into Toronto this week to launch the promotion for Tamarac Records new **JAYSON KING** release "Heartaches" b/w "Bamboo Man". **CREWE** was also talent searching. I understand there is a new Canadian artist about to score again for Mr. Hitmaker.

HAL ROSS, London Records, sent over the new Melbourne LP release "**JILLIANNE HARRIS** Sings Folk". A promotional EP was sent out about 3 weeks ago and we understand the reaction was strong enough to warrant a rush release of this LP. We agree and feel this could be a big seller for Jillianne.

Arrangements for the Mariposa Folk Festival are begin-

ning to shape up. This gathering of the "Folk" clan will be well controlled this year so as not to have a repeat performance of the near riots of last year. We understand promoters have to post a \$200,000 public liability bond to cover the costs of extra police protection and municipal clean-up. The Township have passed 3 bylaws especially for this Festival. Most residents are opposed to having the folk singers and all the trouble that might occur. Signed so far are **BUFFY ST. MARIE** and **JEAN CARIGNAN** and blues singer **MISSISSIPPI JOHN HURT**.

AL SLAIGHT, PD, CHUM Toronto reports tremendous response to their new "BEATLE CONTEST" in which one listener wins a trip for two to London, England to attend the premiere of the Beatles' first movie "A Hard Day's Night". The station purchased 4 of the \$50.00 tickets for the charity show. The winner will be accompanied by a CHUM deejay and the PD.

SCOTT CAMERON, formerly of CKEY Toronto moves west to become the new morning man at CJCA Edmonton. New addition to the KL Seven at CKLB Oshawa is **ROSCO CAMPBELL**. CHEX Peterboro adds a new CHEX-MATE, **VERN ROMBOUGH**.

ROCKIN ROBERT at CHSJ Saint John, N.B. reports that personal appearances of **ANDY KIM** in the Saint John area have caused an upsurge in his popularity and moves his record "Give Me Your Love" back up on the chart. Andy was unable to sign autographs, his hands were too busy holding onto his clothes. His fans were



FELLOW DISC JOCKEYS and country singing star Freddie Hart join KIEV general manager Bill Beaton of Glendale, California station in congratulating Jack Morris in his selection by listeners as Champion of KIEV staff last month. From left to right, Doc Hull, Manager Beaton, Freddie Hart, Jimmie Smith, Doye O'Dell, Champion Jack Morris and Gordon Calcote.

pretty enthusiastic.

HAROLD WINSLOW, Quality Records reports that "Mighty Fine Girl" by **TOM CREWE** is getting terrific listener reaction on the east coast through CHNS, Halifax and "Party Girl" by **BERNADETTE CARROL** receiving the same reaction on the west coast through CEFUN Vancouver. **MAURY LOGAN** "Just One Of Life's Little Tragedies" (Quality) is beginning to show well in the east.

The
"Party Lights"
Girl
Claudine Clark's
New One
"STANDIN'
TIP TOE"

20th CENTURY FOX

TCF - 18



A new single by
the living legend

BOB WILLS
His Texas Playboys
"SOONER
OR
LATER"

#544

Breaking in Houston,
Dallas, Eugene Oregon,
Los Angeles, Salt Lake City,
and All over Ark.

LONGHORN RECORDS

Dist. Nationally by
Sound of Nashville
160 2nd Ave. So.
Nashville, Tenn.

PICTURE PARADE

Earl Wilson's son Slugger is a member of the new group, The City Folk (at right), who just recorded their first album for 20th Century Fox. Columnist Wilson is standing at left in the photo, his son Slugger is smiling in middle, and publicist Arthur Pine, who discovered the group, has his back to camera. Photo at middle right shows Bea Lillie (third from left) at signing of her discovery Kathy Preston to a Realm Records contract as Jackson Leichter, head of the firm, and promotion manager Jackie Boyd (at far right) watch. Center photo shows James Brown in an ecstatic moment during a recent Smash recording session. At left is another famous singer's son, Dorsey Burnett's youngster Billy Beau, who just signed with the A & M-Almo label in California. And at bottom is western star Leon McAuliffe, with his band, The Cimmaron Boys, before heading overseas for a flock of dates in Ireland. They'll all be back June 30 to star on the Jimmy Dean Show.

