

the music reporter

VOL. VII, NO. 35—NASHVILLE, TENNESSEE • THE MUSIC INDUSTRY'S MOST AGGRESSIVE WEEKLY • SATURDAY, MARCH 23, 1963—25¢



**ABC
PARAMOUNT'S
FONTAINE LP
SHOWS ELDERS BUYING POWER**

SEE STORY PAGE 2

HIT DOUBLE HEADER!

**Ben Colder
"Hello Walls #2"**

K 13122



**Sheb Wooley
"Daddy Kiss And Make It Well"**

K 13125

charlie's column

BY CHARLIE LAMB



Anatomy of a great song: Bill Purcell keyboarded a hit for Columbia with the J. Crowell clefted "Our Winter Love"; Regent Music rep Bob Tubert whomped up a strong set of lyrics; Anita Bryant put the words and music on Columbia wax that was best single in last week's MR Single Scoops; now, Bob tips us that mood music maestro Andre Kostelanetz will baton "Winter" in a soon-to-be waxing session for Columbia. This could become a standard!

Short Handed Promo

Hand it to RCA-Victor and its subsidiary, Groove Records, for the week's cleverest promotion. In behalf of Justin Tubb's new song on Groove, "Take A Letter, Miss Gray", the postman brought a stenographic message from "Miss Gray" which nobody but a good stenographer could read and which forthwith aroused so much curiosity that it had to be translated forthwith. "Miss Gray" announces a contest in which the best five letters written by deejays on the record will receive an RCA Transistor radio as prize. All entries must be post-marked by April 5 and mailed to "Miss Gray", 155 East 24th Street, New York 10, N.Y. "Miss Gray's" stenographic curlicues are written so prettily and absorbingly that a lot of DJ's will also wish they could meet this little teaser in person.

Home Coming for Red?

Culled from our Music City buzz-buzz vine: C&W giant Red Foley home-for-good move may be in the offing after a too-long-absence . . . AND a TV network is big-eyeing Red and Music City for a C&Weekly videouting?????????

Tea for Tommy

Bless my Winston Churchill memoirs if ABC Paramount recordstar Tommy Roe ain't their cup 'o tea!!! The lad on tour in England, is standing 'em on their blimey ears with his new waxing "The Folk Singer", penned by Merle Kilgore . . . Speaking of ABC Par, how 'bout that "Bony Maronie" item by The Appalachians! A gas that won the MR nod as most commercial record! It's labels hottest single.

Date Data

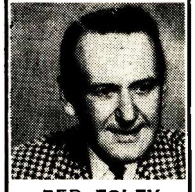
Chancellor chanter Frankie Avalon broke in new niterly act during a swinging 10-day stand at Chicago's Sahara Inn, then opened at the Copacabana in NYC Mar. 21 in a return set-to for 2-weeks . . . Johnny Tillotson, Cadence crooner, headlines at Washington, D.C.'s Casino Royal with a hit single in the charts, "Out Of My Mind." . . . Columbia folk foursome, The Brothers Four fly away to Europe for a continental concert sked Mar. 26.

Tycoon Talent

Nat King Cole turned wax merchant as KC Records boss-type, picking up "Esmeralda" master from Chess star Steve Alaimo. Artist is Jimmy Paris, a U. of San Francisco Law School student. . . . Also in the big biz end of the music world is Johnny Mathis and manager-partner Helen Noga currently pitching a BBC-TVviewed half-hour shot starring Johnny to U.S. networks under the Noga Productions, Inc. banner.



ANITA BRYANT



RED FOLEY



J. TILLOTSON



NAT KING COLE

the music reporter

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ONE ON THE CHARTS! . . . AND ONE CLIMBING!

"I'M EVIL"
LIGHTNIN' SLIM
EXCELLO 2228

"I'M A KING BEE"
JIMMY ANDERSON
EXCELLO 2227

NASHBORO RECORDS — 177 3RD AVE. NO., NASHVILLE, TENNESSEE, CH 2-2215

FOLLOW-UP TO HER SMASH HIT! SANDY STEWART PROMISE OF LOVE* CP 681



*See and hear Sandy perform "Promise of Love" this Wednesday, March 20th on the PERRY COMO SHOW, NBC-TV.

Only on



ON TOP OF THE
MARKET, always!

COLPIX RECORDS A Division of Columbia Pictures, Corp. **711 FIFTH AVE., N. Y.**

AUDIENCE RATING TESTIMONY STIRS HOUSE PROBERS' SCORN

(By Special Dispatch to THE MUSIC REPORTER)

Washington, D.C. — A blotchy, sometimes incoherent and generally unconvincing picture of how certain radio audience rating firms have operated over the last several years was given in testimony before the House Investigating committee under Rep. Oren Harris last week.

After testimony of Allen Jay, president of Videodex Inc., and of co-owners of Robert S. Conlan Associates, Chairman Harris said "It does not present a very pretty picture. It makes you wonder how the industry ever got itself into this noose anyway."

After Jay's testimony, a committee investigator testified that Videodex listed its "field plant" at Joliet, Ill. but investigation showed there was no such office. Videodex listed its "main field office" as being in Chicago but Jay first tried to get into a wrong door in the basement of a house in which it was located to show it to the investigator. Jay said five assistants worked in the Chicago office but later amended this to three. The investigator could find none of the alleged "subcontractors" which Jay said did some of the survey work.

Investigators said the Conlan firm

sold rating surveys it claimed were based on field interviews by persons who did not do the work. One listed interviewer was in a hospital during the period of the survey.

The committee then called James W. Seiler, director of the American Research Bureau, which merged in 1961 with C.E.I.R., and who testified that "it is unfortunate that some stations and advertisers misuse program and rating reports."

The hearings will continue next week.

COL. ARTISTS IN L.A.

Los Angeles — Three of Columbia Records' best-selling artists — Mahalia Jackson, Randy Sparks and Ray Conniff — will dominate the local concert scene this week and next. Mahalia will perform at Royce Hall on the UCLA campus March 22 and Randy Sparks with his New Christy Minstrels will spin folk tales at their first major west coast concert the same night at Santa Monica's Civic Auditorium. Ray Conniff will bring his "concert in stereo" to the Shrine auditorium on March 29. The Conniff concert will be his eleventh in the current tour.

RETIREMENT DINNER HONORS RCA'S SELVIN

New York — Benjamin B. Selvin, for the last 10 years A&R manager for RCA-Victor's custom record department, was honored March 14 at a retirement dinner attended by over 200 notables of the music and record industry at the St. Moritz Hotel. Keynote speakers were Norman Racusin and John Y. Burgess Jr., RCA-Victor vice-presidents; James P. Davis and John Hammond. Ralph C. Williams, manager of custom records, was emcee.

Selvin who left his mark on the musical world as violinist, band leader, radio director etc. for 58 years, grooved records for the old Victor Talking Machine Co., at \$100 a song. Among them were "Dardanella" which sold over 1,000,000, "I'm Forever Blowing Bubbles" etc. He has recorded over 9,000 songs under nine different names for nine companies.

EXECS NAMED FOR U.A. MUSIC FIRMS

New York — Michael Stewart, executive vice-president of United Artists Music companies, last week announced the appointment of three key executives. Jack Gold was named executive producer in charge of creative projects; Murray Deutch named general professional manager and Kenneth Lauber was named executive assistant to Stewart.

Stewart said that Eve Sasko will continue as head of the copyright department; Sidney Shemel will serve as legal consultant and Simon Mael as controller.

DISK PROMO FOR MOVIE

New York — Paramount Pictures is launching its new movie, "My Six Loves", to the accompaniment of Peter Nero's recording of the featured song, "It's A Darn Good Thing" for RCA-Victor. Other leading artists are also expected to record the tune.

ARTIST DIES IN CRASH

New York — Maurice Evans, 24, singer and musician for United Artists Records, was killed instantly March 11 when his car crashed with a truck on the Lehigh Valley Thruway in Pennsylvania. He was on his way to an Allentown nitery PA. His latest record, "My Son", was released two weeks ago.

COMING SOON - - -

The Exciting 7+3

Powerful drama in print - - -
In the music trade's most aggressive weekly - - -

THE MUSIC REPORTER



A HIT!



5913

Amy Fields "AT THE PARTY"

B/W

"BRACELET"

De Witt Records, Huntington Station, Long Island, N.Y.
Picaroon Music 55 W. 53 rd Street, New York 19, N.Y.



“PLAY THOSE OLDIES, MR. DEE JAY”



**Anthony
& the
Sophomores**
72103

**the pounding, pulsating
Philly sound at its peak!**

America's First Family of Fine Recordings



AIR TIME PLEDGES POUR FOR MERCURY'S REFUGEE LP PROMO

Chicago—Mercury Records has received pledges of free air time from numerous radio stations over the United States for promotion of the "All Star Festival" album for the United Nations Commissioner for Refugees. The world-wide project seeks to raise money for the needs of millions of refugees. Mercury Records is manufacturing, and promoting sale of the album in this country, and Mercury distributors and salesmen are also helping.

Typical telegrams received by Morris Diamond, Mercury's national promotion manager, follow:

Graham Richards, vice-president Storz Stations, Miami Beach, Fla.: "In order to get campaign under way we pledge equivalent of at least \$50,000 in air time."

Jim Hawthorne, PD of Crowell-Collier Broadcasting Corp., KFVB (Los Angeles); KEWB (San Francisco), and KDWB (Minneapolis-St. Paul): "Pledge full support. Putting on 55 minute discussion of record in Los Angeles."

James E. Connor, PD of WEAT, West Palm Beach, Fla.: "We will give announcements valued at \$1,000 for UN album."

William J. Kaland, national program manager, Westinghouse Broadcasting Corp.: "I have notified all our stations concerning this project."

Chuck DeWitt, top music director, WPIN, St. Petersburg, Fla.: "Happy to cooperate in promotion of your U.N. album. Will donate at least \$2500 air time."

Harold Krelstein, president, Plough Broadcasting Co.: "Five Plough Stations will give this all-out promotion to assist U.N. Committee for Refugees."

Walter B. Dunn, president, WFTL Broadcasting Co., Ft. Lauderdale, Fla.: "We plan \$300 worth of air time this week to plug U.N. album. Will undoubtedly plug this further in the weeks to come. You can count on our support."

Sydney H. Eiges, vice-president NBC: "All best wishes for a goal-breaking campaign. U.N. album has been given to Edward Stanley, director public relations of NBC, and you can be sure he will give it his direct attention."

TALENT QUEST SET FOR CAROLINIANS

Smithfield, N.C.—A "Carolinas Talent Quest" to bring accomplished amateur and semi-professional performers interested in an entertainment career to the attention of industry specialists, will be held at the Dorton Arena in Raleigh May 9-10, it was announced by John Ciccone, president of Bar-Cone Associates, sponsoring the event.

A nine-member panel of authorities in the entertainment field will act as judges. The group will be headed by talent impresario Jarry Ball of Charlotte. Winners in the female, male and group categories will get an opportunity to perform before area and national audiences. Ciccone says those interested should write to him at P.O. Box 238, this city.

GRIER DEBUT ON BATTLE

New York — Roosevelt Grier, N.Y. Giants' football ace, is making his debut on the Battle label, singing his original tune, "Lover Set Me Free." Battle singles topper Larry Maxwell says the sales should be a real "touchdown."

AL GALLICO EXITS SHAPIRO-BERNSTEIN

New York — Al Gallico, for 10 years general professional manager of Shapiro Bernstein, resigned Friday, March 15.

Shapiro Bernstein is an ASCAP firm. But a year ago Gallico was instrumental in successfully launching an affiliate—Painted Desert Music, a BMI firm, and brought in writer-singer Merle Kilgore to head its Nashville office. Shapiro Bernstein at the time appointed Gallico a vice-president.

During Painted Desert's first year of operation, Gallico was successful in obtaining for Painted Desert three top chart-making hits — "Wolverton Mountain", by Claude King—a BMI winner which sold big in both pop and country fields and which has been included in a reported 27 different albums; "The Gypsy Cried" by Lou Christie on Roulette; and "Sheepskin Valley", the current single by Claude King on Columbia.

In addition to these successes, Gallico's departure from Shapiro Bernstein comes at a time when he has three more potential hit songs breaking well: "I Am" by Merle Kilgore on Parkway, "The Folksinger" by Tommy Roe on ABC-Paramount, and "You Don't Love Me Any More" by Ricky Nelson on Decca, the last written by Nicolet Taddy whom Gallico signed as a Painted Desert writer a year ago.

Gallico said he expects to announce his future plans in a few days. His only statement for the present was that he will retain the personal management of Merle Kilgore.

SUPPLEMENT AWARDS TO ASCAP WRITERS

New York — Two special panels of outstanding music men have announced supplementary awards totaling \$32,200 to 92 writer members of ASCAP "whose catalogs have unique prestige value for which adequate compensation would not otherwise be received." Among ASCAP members in the standard field who received awards were John Cage, violinist Mischa Elman, Dr. Joseph E. Maddy, Alex Wyton, and Gershon Ephros. In the pop field awards went to Carolyn Leigh, Cy Coleman, Tom Jones, Harvey Schmidt, Mary Rodgers Beaty and Lee Adams.

Letter to the editor

Dear Sir:

It doesn't really surprise us in the least at the great strides country music is making in programming today. One of the reasons could be the cooperation stations receive from the artist, country music distributors, and labels that handle C&W—a cooperation that could not even be compared to the sometime, to say the most, lousy attention paid to radio stations by the big pop music labels and promoters.

Hardly a day goes by at WYAL that the record audition department doesn't get letters from the big country music names like Claude King, George Jones, Eddy Arnold, Clyde Beavers, Don Gibson and many others, expressing their thanks for the spins we gave their last hit, whether we did or not, and telling us where to write for a station copy of their latest release. As a result of this splendid help we nearly always have on hand the top 25 C&W records.

Now a few words about the "generous co-operation (said sarcastically, of course) of the pop music promoters. We devote 65 pct. of our total weekly broadcasting to the top 100, of which less than seven pct. is sent to us as free station copies. The remaining 93 pct. we are left to beg, borrow or steal as best we can. Usually we are forced to buy them from some record shop just as if we were avid fans. Is this right for any station to have to buy the records it plays? The answer is obviously No! That's like paying the record companies for letting us expose their record to the public so the record company can make a profit from the exposure. Summed up, the record manufacturers seem to take too much for granted the help that the stations afford in making them the gigantic industries they are today.

Let me congratulate the C&W music promo men for their great help and splendid cooperation. And let it be known that the pop music practice of looking down on the small station, as far as preview copies of new releases is concerned, has much room for improvement.

Doug Phelps, Assistant Manager
WYAL, Scotland Neck, N.C.

2 Great New Singles by Anthony Newley*

*and they're
BOTH on
ONE record...



NEWLEY LP'S

STOP THE WORLD—I WANT TO GET OFF
Stereo AMS88001 Mono AM58001

LOVE IS A NOW AND THEN THING
Mono LL3156

TONY
Stereo PS244 Mono LL3252

Coming Soon
ANTHONY NEWLEY/PEAK PERFORMANCES
Mono LL3283

LONDON
RECORDS

MERCURY, SMASH, PHILIPS REASSIGN A&R STAFFERS

Chicago — A reassignment of the A&R staff of Mercury Records and of Smash and Philips labels was completed at a special four day meeting here last week attended by the entire A&R staff and top execs. The meeting was also designed to set further plans for the remainder of 1963 and to recognize that the individual large gross of both Smash and Philips labels in addition to Mercury's normal growth required a revision of the company's A&R policy.

President Irving B. Green, in announcing that the A&R staffs would be separated specifically by label, explained that "although it is well known that Mercury has separate distributors for Mercury, Philips and Smash labels, and distinctly separate regional sales and promotion forces and sales personnel, the unbelievable growth of the three labels in the last year makes the reassignment of the A&R staff necessary."

The new A&R reassignments are:

For Mercury Records: Shelby Singleton, Vice-president; Quincy Jones, David Carroll and MWB Productions, an indie producer team stationed in Philadelphia

For Philips Records: Jerry Kennedy, stationed in Nashville; Hal Mooney and Herb Rose in New York.

Jack Tracy on the west coast will serve as A&R director for all labels.

Doug Moody, eastern regional manager for Smash Records, will leave his post in the field to serve as eastern recording director for Charlie Fach, manager for Smash Records, in addition to keeping close contact with indie producers.

"As a result of this change," Fach said, "Smash will be looking for a regional man to replace Woody immediately."

Attending the policy meeting besides Green were Irvin M. Steinberg, executive vice-president; Kenneth F. Myers, Mercury's vice-president in charge of sales; Mercury vice-presidents Shelby Singleton and Charlie Fach; Philips national sales manager Lou Simon; and A&R'ers David Carroll, Quincy Jones, Hal Moody, Jack Tracy and Jerry Kennedy.

On March 19, Philips Records will hold its own meeting to set plans for the coming year. The Philips recording team of Jerry Kennedy, Hal Moody and Herb Rosen will attend, in addition to Green, Steinberg and Simon.

ASCAP TOPPERS TO ATTEND MUSIC CITY OFFICE OPENING

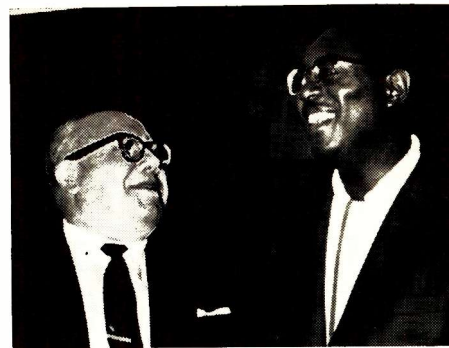
Nashville—ASCAP's new Nashville offices at 1808 West End Building will be opened March 22 with a reception at O'Brien's restaurant, and attendance by a large contingent of ASCAP brass, director-writers and state and local officials.

Present besides Gov. Frank Clement and Mayor-elect Beverly Briley, will be Asa Bush, who will be district manager in the new office and who is responsible for licensing and business matters; and Mrs. Juanita Jones who heads the Society's membership relations in Nashville.

Others in the group will be ASCAP director-writers Jimmy McHugh and Ned Washington who wrote "The First Lady Waltz", composer Gerald Marks, J. M. Collins, ASCAP sales manager; Charles H. Brown, Washington rep; Herman Finkelstein, ASCAP's general attorney; Dick Frohlich and Jim Rule, public relations staffers.

Also attending will be Gene Autry, president of the Country Music Association; A&R men, and reps of radio and TV stations, daily and trade papers.

KING RE-INKS BOSTIC



Both Syd Nathan, president of King Records, left; and Earl Bostic, one of the top alto saxophonists in the business, are happy over Bostic's re-signing with King. Also with prospects for Bostic's new album, "Songs Of The Fantastic Fifties", just released.

\$'s ROLL IN FOR FONTAINE'S LP

New York — As the new Frank Fontaine album on ABC-Paramount — "Songs I Sing On The Jackie Gleason Show" — pushed to an even higher sales volume in America's record markets last week, a lot of label execs were scratching their heads and wondering if they might not have been passing up something in overlooking those nostalgic old warblings that were thought to have gone out with the raccoon coat.

The buying flood has been definitely fed by parents and grand-parents — the long neglected forgotten people of the record merchandising world—who may be exercising a subconscious reach back to their own youth, and have bankrolls to do it with. In some respects it's put the teen-age buying splurge to shame.

The album's sales are helped mightily by Fontaine's exposure each week on Gleason's "American Scene Magazine" TV'er with vocal samples by Fontaine in the comic role of "Crazy Guggenheim." But there's nothing comic about Fontaine's tug at the heartstrings and the way the dollars are rolling in.

DO-RA-ME RECORD HOT AT HOPS

St. Louis—Wavy haired Bob Taylor, serious young newcomer on the Do-Ra-Me label recently headlined a WIL radio hop here in a whirlwind of hops aimed at breaking his new release, "Samson & Delilah." Personal manager Ray Lollar based in Tulsa, set the string of hops for Taylor as the record began to take off in the St. Louis market and surrounding areas. Copies of record are available by writing Do-Ra-Me Records, P.O. Box 701, Nashville, Tenn.

'DEADLINE SON' FOR ANITA McINTURFF

Nashville—THE MUSIC REPORTER acquired a lusty, howling new staff member last Thursday with the birth of a son to Mr. and Mrs. H. D. McInturff, the mother being Anita McInturff, assistant to Publisher Charlie Lamb. In bringing the event off on a Thursday, Anita ran true to form — she made THE MUSIC REPORTER's deadline with about 24 hours to spare.

Anita has friends throughout the music world through her close contacts over the last six years with artists, managers and many of THE MUSIC REPORTER's advertisers.

The baby was born at St. Thomas Hospital, weighed 8 pounds, 3 ounces. The McInturffs also have a daughter, Pamela, age 7. Both mother and son are doing well.

IVES' IRISH IS UP

New York — With St. Patrick's Day approach last week, Burl Ives' catalog album on Decca—"Songs Of Ireland"—was proving a mighty seller all over the U.S. The package contains authentic tunes found by Ives during visits to Ireland.



**ROSES AND
ORCHIDS**

c/w

**BABY COME
HOME TO ME**

31479

Published by Pamper Music Inc.

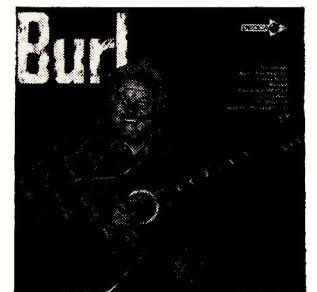
2 GREAT NEW SIDES from

BURL IVES

HIS NEWEST BEST SELLING ALBUM

BURL

DL 4361
DL 74361
(Stereo)



on **DECCA**  **RECORDS** naturally!

the music reporter

ALBUM SCOOP

best album

"OUR DAY WILL COME"

RUBY AND THE ROMANTICS

Kapp KL 1323

Selections:

"Our Day Will Come", "Stranger On The Shore", "Lonely People Do Foolish Things", "The End Of The World", "By The Way", "My Prayer", "I Don't Know Why", "Heartaches", "Moonlight And Music", "The Masquerade Is Over", "Day Dreaming", "I'm Sorry."

"OUR WINTER LOVE"

BILL PURSELL

Columbia CL 1992

Selections:

"Our Winter Love", "There'll Be No Teardrops Tonight", "Four Walls", "A Wound Time Can't Erase", "Born To Lose", "Loved", "Stranger", "I Walk The Line", "Love Can't Wait", "Bye Bye Love", "I Can't Help It", "Dark Alley."

"GOLDEN HOLLYWOOD THEMES"

THE ORIGINAL SOUND TRACKS

Decca DL 74362

Selections:

"Around The World", "Picnic", "The Eddy Duchin Story", "Anastasia", "The Man With The Golden Arm", "Spartacus", "Tammy", "For Whom The Bell Tolls", "From Here To Eternity", "Imitation Of Life", "The Robe", "Young Love."

pop

"BROOK BENTON'S GOLDEN HITS, VOL. II"

Mercury MG 20774/SR 60774

Selections:

"Hotel Happiness", "Lie To Me", "Still Waters Run Deep", "Fools Rush In", "It's Just A House Without You", "Shadrack", "The Boll Weevil Song", "Frankie And Johnny", "Hit Record", "Think Twice", "Revenge", "Walk On The Wild Side."

"BRASS ON THE REBOUND"

DANNY DAVIS

MGM E 4074

Selections:

"Whispering", "That Old Black Magic", "Something's Gotta Give", "You'll Never Know", "I'll Get By", "I Don't Know Why", "Deed I Do", "Too Close For Comfort", "Trumper Cha Cha Cha", "Brass On The Rebound", "Hi-Lili, Hi-Lo", "Green Fields."

"EVERYBODY'S FAVORITES"

JOSE MELIS

Mercury 60738

Selections:

"Kamenoi-Ostrow", "Melody In F", "Liebesfreud", "Angel's Serenade", "The Secret", "Clair De Lune", "Minuetto", "Moment Musicale", "Brahms Waltz", "June Barcarolle", "The Swan", "Rustle Of Spring."

"IT'S SUNRISE SERENADE"

WILLIE MITCHELL

Hi HL 12010

Selections:

"Sunrise Serenade", "P. S. I Love You", "Now And Always", "Cimarron", "Moonlight And Roses", "South Of The Border", "Tumblin' Tumbleweeds", "Moonlight Cocktail", "Stardust", "Twilight Time", "The Wayward Wind", "So't Summer Breeze."

"LOMBARDO WITH A BEAT"

GUY LOMBARDO AND THE ROYAL CANADIANS

Capitol DT 1843

Selections:

"Bonaparte's Retreat", "Powder Your Face With Sunshine", "Love Me Sweet And Love Me Long", "Lida Rose", "Top Hat, White Tie And Tails", "Puerto Rico", "Stagger Lee", "There Will Always Be Someone To Turn To", "Mack The Knife", "If It Hadn't Been For You", "Charleston Parisien", "Ain't She Sweet?"

pop

"SOUTH STREET"

THE ORLONS

Cameo C 1041

Selections:

"Walk Right In", "Big Daddy", "Cement Mixer", "Mister Sandman", "Charlie Brown", "Gather 'Round", "South Street", "Between 18th & 19th On Chestnut Street", "Don't Let Go", "Muskrat Ramble", "Pokey Lou", "We Got Love."

bossa nova

"BOSSA NOVA GOES TO NASHVILLE"

HAROLD BRADLEY, HIS GUITAR AND ORCHESTRA

Columbia CL 2014

Selections:

"Devil Woman", "Born To Lose", "Release Me", "Ruby Ann", "Walk On By", "Little Bitty Tear", "Rambling Rose", "I Can't Stop Loving You", "You Are My Sunshine", "Wolverton Mountain", "Your Cheatin' Heart", "Mary Ann Regrets."

"BOSSA NOVA JAZZ"

LIONEL HAMPTON

Glad Hamp GHLP 1004

Selections:

"Recado", "Bossa Nova York", "Sambolero", "The Same To You", "Some Day", "Palhacada", "Estranho", "Bossanova Jazz", "Una Nota Sol", "Saint Thomas."

"BOSSA NOVA PLUS"

WILLIS JACKSON

Prestige 7260

Selections:

"Cachita", "I Left My Heart In San Francisco", "Amor", "Mama Inez", "What Kind Of Fool Am I", "Shuckin'."

specialty

"VICTORY IN REVIEW"

VARIOUS ARTISTS

London 44024

A musical epic of history's wars from the Egyptian conquest of Ethiopia (2500 BC) to World War II and its end with the atomic bomb. The album was one full year in the making and covers the events of 5,000 years.

blues

"THE BIG SOUL OF JOHN LEE HOOKER"

Vee Jay VJLP/SR 1058

Selections:

"San Francisco", "Take A Look At Yourself", "Send Me Your Pillow", "She Shot Me Down", "I Love Her", "Old Time Shimmy", "You Know I Love You", "Big Soul", "Good Rocking Mama", "Onions", "No One Told Me."

"THE 1963 SOUND OF HANK BALLARD AND THE MIDNIGHTERS"

King 815

Selections:

"Don't Let Me Die A Lonely Man", "All The Things In Life That Pleases You", "Come On Baby Let's Shake It", "The House On Money", "How Could You Leave Your Man Alone", "Don't Fall In Love With Me", "Walkin' And Talkin'", "Now What'Cha Gonna Do", "Dr. Lover."

"DON'T LET ME CROSS OVER"

CARL BUTLER

Columbia CL 2002

Selections:

"Don't Let Me Cross Over", "I Know What It Means To Be Lonesome", "River Of Tears", "I'll Cry Again Tomorrow", "I Like To Pretend", "For The First Time", "I Know Why I Cry", "Grief In My Heart", "I Know You Don't Love Me", "Wonder Drug", "Honky Tonkitis", "I'm A Prisoner Of Love."

"ROY ACUFF—STAR OF THE GRAND OLE OPRY"

Hickory LPM 113

Selections:

"Things That Might Have Been", "The Streamlined Cannonball", "Buses In My Mind", "I'm Building A Home", "It's Too Late Now To Worry Anymore", "No Letter In The Mail Today", "The End Of The World", "Branded Wherever I Go", "My Tears Don't Show", "As Long As I Live", "Do You Wonder Why", "Low And Lonely."

"ROLLIN' ALONG WITH GRANDPA JONES"

King 809

Selections:

"Rock Island Line", "Time, Time, Time, Time", "Chicken Don't Roost Too High", "My Little Naggin' Wife", "Take It Out The Door", "You've Come Back To Me", "My Old Red River Home", "Mule Train", "Going Down Town", "The Bald Headed End Of The Broom", "How Many Biscuits Can You Eat", "I Often Wonder Why You Changed Your Mind", "Happy Little Home In Arkansas", "The Golden Rocket", "Daisy Dean", "Darby's Ram."

**the music
reporter**
**SINGLE
SCOOP**
best single

EDDIE HODGES

"WOULD YOU COME
BACK"

(METRIC, BMI) 1:55
S. Sheeley-J. DeShannon

"TOO SOON TO KNOW"

(Mr. Blue, BMI) 2:07
Blackwell-Ryan

COLUMBIA 42097

799 7th Avenue, New York City

ARTHUR ALEXANDER

"I WONDER WHERE
YOU ARE TONIGHT"

(Red River, BMI) 2:35
Johnny Bond

"DREAM GIRL"

(Sure-Fire, BMI) 2:30
Jerry Crutchfield-Jan Crutchfield

DOT 16454

Sunset & Vine, Hollywood, Calif.

**BILLY ECKSTINE &
DAMITA JO**

"LOVE IS A BALL"

(United Artists, ASCAP) 2:58
M. LeGrand-R. Adler

"GATHER YOUR DREAMS"

(United Artists, ASCAP) 2:58
M. LeGrand-B. Howard

MERCURY 72106

35 E. Wacker Dr., Chicago, Ill.

BABS TINO

"MY FIRST LOVE"

(Quartet Music, ASCAP) 2:37
Morris-Garson

"IF ONLY FOR TONIGHT"

(Trio, BMI) 2:10
Phillips-Vance

KAPP 517

136 E. 57th St., New York City

THE MARCELS

"THAT OLD BLACK
MAGIC"

(Famous, ASCAP) 1:55
Mercer-Arlen

"DON'T TURN YOUR
BACK ON ME"

(GIL, BMI) 2:17
B. Perper

COLPIX 683

711 5th Avenue, New York City

**LITTLE ESTER PHILLIPS
& "BIG AL" DOWNING**

"YOU NEVER MISS
YOUR WATER"

(Hill & Range, BMI) 2:16
Lucky & Lucky

"IF YOU WANT IT"
(I've Got It)

(Golden West Melodies, BMI) 2:47
Woody Hill-Ina Hill-Lean Rogers

LENEX 5565

157 West 57th St., New York City

SIMS TWINS

"MOVIN' AND
A'GROVIN'"

(Kags, BMI) 2:35
Lou Rawls-Sam Cooke

"THAT'S WHERE IT'S AT"

(Kags, BMI) 2:08
Sam Cooke-J. W. Alexander

SAR 138

6425 Hollywood Blvd., Hollywood,
Calif.

CHAD MITCHELL TRIO

"GREEN GROW THE
LILACS"

(Tenna, ASCAP) 2:30
William Chadbourne Mitchell

"LEAVE ME IF YOU
WANT TO"

(Tenna, ASCAP) 2:36
Arr. & Adptd.

Mitchell-Frazier-Kobluk

KAPP 518X

136 E. 59th St., New York, N.Y.

BOBBY VEE

"BOBBY TOMORROW"

(Roosevelt, BMI) 1:40
Feldman-Godstein-Gottferrer

"CHARMS"

(Aldon, BMI) 2:13
Greenfield-Miller

LIBERTY 55530

6920 Sunset Blvd., Hollywood,
Calif.

ANTHONY NEWLEY

"SHE'S JUST ANOTHER
GIRL"

(Aldon, BMI) 2:43
Mann-Anthony

"THERE'S NO SUCH
THING AS LOVE"

(Ludlow, BMI) 2:09
Fraser-Hackney

LONDON 5201

539 W. 25th St., New York City

CHUCK DENMAN

"GOLDEN DREAMS"

(Underwood, BMI) 2:04
Charles Underwood

"THE FOOL"

(Debra, BMI) 2:20
Naomi Ford

GARFAX 44173

539 W. 25th St., New York City

BOBBY CURTIS

"WHAT IF I LOSE YOU"

(Medico, BMI) 2:32
Curtis Shellman

"MOST PERFECT GIRL"

(Medico, BMI) 2:35
Curtis Shellman

CAPA 113

803 R Government St., Mobile, Ala.

**BILLY STRANGE &
THE TELSTARS**

"A LOTTA LIMBO" Part
One & Two

(Englewood, BMI) 2:20

COLISEUM 605

500 S. Buena Vista, Burbank,
Calif.

TOMMY ROE

"THE FOLK SINGER"

(Painted Desert, BMI) 2:51
Merle Kilgore

"COUNT ON ME"

(Leeds, ASCAP) 2:01
Tony Hatch

ABC PARAMOUNT 10423

1501 Broadway, New York City

ETTA JAMES

"PUSHOVER"

(Chevis & Salaam, BMI) 2:48
Davis-Clarke

ARGO 5437

2120 S. Michigan Ave., Chicago,
Ill.

GUITARS, INC.

"HOLIDAY LOVE"

(Dundee, BMI) 2:13
Hubert Wolf

"LITTLE TOY"

(Dundee, BMI) 2:15
Hubert Wolf

HAMILTON 50035

Sunset & Vine, Hollywood, Calif.

THE RUMBLERS

"BOSS STRIKES BACK"

(Downey, BMI) 2:12
M. Keshishes-W. Matteson

"SORRY"

(Downey, BMI) 2:18
A. Lloyd-W. Matteson

DOT 16455

Sunset & Vine, Hollywood, Calif.

JIMMY PARIS

"ESMERALDA"

(Sherlyn, BMI) 2:11
S. Alaimo-J. Alaimo

"LOST LOVE"

(Sherlyn, BMI) 1:55
S. Alaimo-J. Alaimo

K-C 113

101 W. 55th St., New York City

VIK E. LEE

"A YOU'RE ADORABLE"

(Laurel, ASCAP) 2:08
Wise-Lippman-Kaye

"THE HOLLYWOOD
STROLL"

(Littlye Darlin', BMI) 1:54
Cooper

LIBERTY 55559

6920 Sunset Blvd., Hollywood,
Calif.

BOB TAYLOR

"SAMSON AND
DELILAH"

(Ashna, BMI) 1:57
L. W. Elmbinder

"LET'S TALK THINGS
OVER"

(Ashna, BMI) 1:51
Chuck Howard

DO-RA-ME 1432

Box 701, Nashville, Tennessee

THE HEARTBREAKERS

"SPECIAL OCCASIONS"

(Pogo, ASCAP) 2:41
Geld-Udell

"IT'S HARD BEING A
GIRL"

(Pogo, ASCAP) 2:18
Geld-Udell

MGM 13129

1540 Broadway, New York City

JIMMY DEAN

"THIS OLD HOUSE"

(Hamblen, BMI) 2:16
S. Hamblen

"MILE LONG TRAIN"

(Coach & Four, BMI) 2:47
G. Nelson

COLUMBIA 42738

799 7th Avenue, New York City

HYLO BROWN

"SEASONS OF MY
HEART"

(Starday, BMI) 2:10
George Jones

"DADDY'S PLACE"

(Bayou State, BMI) 2:17
J. Jay-Merle Kilgore

STARDAY 622

P.O. Box 115, Madison, Tennessee

ERNEST TUBB

"MR. JUKE BOX"

(Window, BMI)
Ralph Davis-W. E. Davis

"WALKING THE FLOOR
OVER YOU"

(Noma, BMI)
Ernest Tubb

DECCA 31476

445 Park Ave., New York City

**WILMA LEE &
STONEY COOPER**

"GLORY LAND MARCH"

(Peer, Int., BMI) 1:58
Johnny Masters

"SATISFIED"

(Acuff-Rose, BMI) 2:12
Martha Carson

HICKORY 1208

2510 Franklin Rd.,
Nashville, Tenn.

LOUVIN BROTHERS

"LOVE TURNED TO
HATE"

(Moss Rose, BMI) 2:46
Skeeter Davis

"I CRIED AFTER
YOU LEFT"

(Tree, BMI) 2:14
Foy Cunningham

CAPITOL 4941

Hollywood & Vine, Hollywood,
Calif.

the music reporter

BIG 100 SINGLES

best selling - most played
week ending - MAR. 18, 1963

THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART					
1	2	OUR DAY WILL COME RUBY & ROMANTICS Kapp 665	7	26	6	Why Do Lovers Break Each Other's Heart B. B. Saxe & Blue Jeans-Rep. 110 (●)	51	53	YOU DON'T LOVE ME ANY MORE RICK NELSON—Decca. 31475	3	76	80	I'M JUST A COUNTRY 30 GEORGE McCUEN—A&M 705
2	1	YOU'RE THE REASON I'M LIVING BOBBY DARIN—Capitol 4897	11	27	6	BOSS GUITAR DUANE EDDY RCA Victor 8131	52	54	ALL OVER THE WORLD NAT KING COLE Capitol 4919	3	77	77	MY FOOLISH HEART THE DIMENSIONS Coral 62344
3	5	THE END OF THE WORLD 9 SKREETER DAVIS RCA Victor 8098	9	28	3	DON'T BE AFRAID LITTLE DARLIN' Steve Lawrence—Columbia 42499	53	65	YOUNG LOVERS PAUL AND PAULA Philips 40096	2	78	81	AMY PAUL PETERSON Colpix 676
4	3	BLAME IT ON THE BOSSA NOVA EYDIE GORME—Col. 442661	10	29	11	CALL ON ME BOBBY BLAND Duke 360	54	43	IF MARY'S THERE BRIAN HYLAND ABC Paramount 10400	5	79	83	THIS EMPTY PLACE DIANNE WARWICK Scepter 1247
5	4	ONE BROKEN HEART FOR SALE Elvis Presley—RCA Victor 8134 (●)	6	30	4	LAUGHING BOY MARY WELLS Tamla 1039	55	58	SANDY DION Laurie 3153	3	80	88	DON'T MENTION MY NAME SHEPHERD SISTERS—Atlantic 2176
6	7	WHAT WILL MARY SAY 8 JOHNNY MATHEIS Columbia 42666	8	31	7	GREENBACK DOLLAR THE KINGSTON TRIO Capitol 4898	56	27	HEY PAULA PAUL & PAULA Philips 40084	13	81	62	WHAT DOES A GIRL DO 7 MARCIE BLAINE Seville 123
7	9	IN DREAMS ROY ORBISON Monument 806	7	32	9	THAT'S THE WAY LOVE IS BOBBY BLAND—Duke 360	57	60	DON'T SAY NOTHING BAD THE COOKIES—Dimension 1008	3	82	★	MECCA GENE PITNEY Musicor 1028
8	23	HE'S SO FINE THE CHIFFONS Laurie 3152	5	33	7	YAKETY SAX ROOTS RANDOLPH Monument 805	58	61	HE'S GOT THE POWER 3 THE EXCITERS United Artists 572	3	83	★	LINDA JAN & DEAN Liberty 55531
9	8	RHYTHM OF THE RAIN 10 THE CASCADES Valiant 6026	10	34	15	FROM A JACK TO A KING NED MILLER—Fabor 114	59	78	SUN ARISE ROLF HARRIS Epic 9367	4	84	69	BIG WIDE WORLD TEDDY RANDAZZO Colpix 662
10	11	OUR WINTER LOVE 10 BILL PURSELL Columbia 442619	10	35	5	OUT OF MY MIND JOHNNY TILLOTSON Cadence 1434	60	70	DEARER THAN LIFE 3 BROOK BENTON Mercury 72399	3	85	66	BOSSA NOVA U.S.A. DAVE BRUFCK Columbia 42675
11	6	WALK LIKE A MAN 9 FOUR SEASONS Vee Jay 485	9	36	8	DAYS OF WINE AND ROSES Henry Mancini—RCA Victor 8120 (●)	61	45	PIN A MEDAL ON JOEY 8 JAMES DARBEN Colpix 672	8	86	86	DON'T BE CRUEL BARBARA LYNN Jamie 1244
12	25	SOUTH STREET 9 THE ORLONS Cameo 243	9	37	4	DO THE BIRD DEE DEE SHARP Cameo 244	62	39	FLY ME TO THE MOON 12 BOSSA NOVA Joe Harrell & Ork.—Kapp 497	12	87	91	NEVER THE EARLES Old Town 1133
13	8	WILD WEEKEND 12 THE REBELS Swan S 4125	12	38	9	TELL HIM I'M NOT HOME CHUCK JACKSON—Wand 132	63	52	LET'S STOMP BOBBY COMSTOCK Lawn 202	6	88	93	SEAGRAMS VICEROYS Bethlehem 3045
14	16	I WANNA BE AROUND 9 TONY BENNETT Columbia 42634	9	39	3	I GOT WHAT I WANTED 3 BROOK BENTON Mercury 72099	64	67	HOW CAN I FORGET 3 BEN E. KING Aico 6256	3	89	94	HERE I STAND THE RIP CORDS Columbia 42687
15	17	LET'S LIMBO SOME MORE Chubby Checker—Parkway 862	6	40	4	OVER THE MOUNTAIN, ACROSS THE SEA BOBBY VINTON—Epic 5-9577	65	74	PIPELINE CHANTAYS Dot 16440	3	90	95	PASOQUALE LOU MONTE—Reprise 20146
16	18	ALL I HAVE TO DO 7 IC TEAM	7	41	5	I'M IN LOVE AGAIN	66	82	YOUNG AND IN LOVE 2 IC TEAM	2	91	★	I WILL FOLLOW HIM 1 IC TEAM

THE MUSIC TRADE'S FASTEST - MOST COMPLETE RECORD PROGRAMMING AND BUYING GUIDE

NEW ON THE BIG 100:

ON BROADWAY—Drifters—Atlantic

WHAT ARE BOYS MADE OF—The Percells—ABC Paramount

MECCA—Gene Pitney—Musicor

LINDA—Jan & Dean—Liberty

I WILL FOLLOW HIM—Little Peggy March—RCA Victor

IF YOU WANNA BE HAPPY—Jimmy Soul—SPQR

SINCE I MET YOU BABY—Ace Cannon—Hi

HOTTEST UNDER THE BIG 100

LOCKING UP MY HEART—Marvelettes—Tama

PROMISE OF LOVE—Sandy Stewart—Colpix

ROSY DANCE—Johnny Thunder—Diamond

HEART—Kenny Chandler—Laurie

TORE UP—Harmonica Fats—Darcey

THAT LOW DOWN MOVE—Hank Ballard—King

DEAR WASTE BASKET—Bobby Bare—RCA Victor

PLEASE DON'T—Kitty Kallen—RCA Victor

BONY MARONI—The Appalachians—ABC Paramount

KILLER JOE—Rocky Fellers—Scepter

I NEED A HARBOR—Sue Thompson—Hickory

CALL ME IRRESPONSIBLE—Frank Sinatra—Reprise

JUST ONE OF LIFE'S LITTLE TRAGEDIES/FUNNY MAN—Ray Stevens—Mercury

LITTLE BAND OF GOLD—James Gilreath—Joy

SHE'S NEW TO YOU—Molly Bee—Liberty

HOT PASTRAMI—The Dartells—Dot

RONNIE CALL ME WHEN YOU GET A CHANCE—Shelley Fabares—Colpix

POOR UNLUCKY ME—Kris Jensen—Hickory

the music reporter



TOMMY EDWARDS

MOST COMMERCIAL RECORD THIS WEEK

MGM K-13128

"MAY I"

(Eden, BMI) 2:10

DeJesus-C. Otis-Benton

**"SOMETIMES YOU WIN
SOMETIMES YOU LOSE"**

(Eden, BMI) 2:30

Mantel-Stevenson

MOVE OVER/MERRY GO ROUND—Jerry Wallace—Challenge

TEENAGE WEDDING—Annette—Vista

TONIGHT I MET AN ANGEL—The Tokens—RCA Victor

TOM CAT—The Roof Top Singers—Vanguard

OUR WINTER LOVE—Anita Bryant—Columbia

WHITE LEVIES—The Majorettes—Troy

CRYING IN THE CHAPEL—Little Richard—Atlantic

COLD AND FROSTY MORNING—The Concorde—Herald

PREACHERMAN—Charlie Russo—Diamond

STILL—Bill Anderson—Decca

I KNOW I'M LYING—Obrey Wilson—United Artists

LITTLE STAR—Bobby Callender—Roulette

WORDS—Solomon Burke—Atlantic

ARABIA—The Delcos—Showcase

GRANNY'S PAD—The Viceroy's—Bolo

MISIRLOU—Dick Dale—Capitol

All Market Smash!

I Wonder Where You Are Tonight

ARTHUR ALEXANDER

DOT 16454

Published by: RED RIVER SONGS, 1001 N. Lincoln, Burbank, Calif.

A Selling Single On Starday

ANOTHER WINNER FOR THE FAMOUS "HOT RODDER"

How To Succeed With Girls

(WITHOUT HALF WAY TRYING)"

JOHNNY BOND

STARDAY 618



P.O. Box 115, Madison, Tennessee

REGIONAL

PEACE IN THE VALLEY—Harry Simeone Chorale—20th Fox
COME AND GET THESE MEMORIES—Martha & Vandells—Gordy
BON SOIR CHER—Nancy Ames—Liberty
ROMAN HOLIDAY—Stan Worth—Enith
MY HEART CAN TAKE IT NO MORE—Supremes—Tamla
NANCY'S MINUETE/SO IT ALWAYS WILL BE—Everly Brothers—Warner Brothers
STRANGERS TOMORROW—Jay & The Americans—United Artists
LIKE A BABY—James Brown—King
THE FOOL—Jamie Coe—Big Top
SEVEN ROSES—Jean Thomas—Cadence
SURF RIDER—Lively Ones—Del Fi
I WILL FOLLOW YOU—Frank Pourcell—Capitol
LET ME GO LOVER—Linda—Big Top
SO NICE WHILE IT LASTED—Sam & Dave—Roulette
IT'S TOO LATE—Gene Kennedy—Old Town
WHO'S SORRY NOW—Lloyd Price—ABC Paramount
OOHING AND AAHING—Rex Allen—Mercury
TEENAGE DREAM—The Ramadas—Phillips
GIVE HER MY BEST—Jimmy Beaumont—May
I WANNA BE YOUR LOVER—Diane Edmond—Red Coat
MY LITTLE GIRL—The Crickets—Liberty
I CAN'T FACE THE DAY—Kelly Gordon—Mercury
SO LONG LUCY—Wayne Newton—Capitol
STICK SHIFT—The Raiders—Vee Jay
SURFIN' USA—Beachboys—Capitol
HUMPTY DUMPTY—Ray Fleming—Cub
TURN BACK—Jerry Jackson—Kapp
TEARS OF MISERY—Pat Hervey—RCA Victor
THE BIG BOUNCE—Shirley Caddell—Lesley
THE 3/4 STOMP—Preston Jackson—Hit
FIFTY MILE HIKE—Stan Ross—Del Fi
HOW CAN I FORGET—Jimmy Holiday—Everest
STRUTTIN' WITH MARIA—Tiquana Brass—A&M
ANN MARIE—Belmonts—Sabina
LITTLE ORPHAN GIRL—Carlo—Laurie
YESTERDAY'S MEMORIES—Hank Cochran—Gaylord
PRIMA DONNA—Glen Campbell—Capitol
MOTHER PLEASE—Jo Ann Campbell—Cameo
DOIN' IT—Al Casey—Stacy
BLUE—Jack Reno—Fonograf, Bill Lindsey—Dot
THOSE GOLDEN OLDIES—Marcy Jo & Eddie Rambau—Swan
WHEN YOU WISH UPON A STAR—Crescents—Hamilton
HOT CAKES—Baby Cortez—Chess
PARADISE—Tempo & Stevens—Atco
MEMORY LANE—Hippies—Parkway
WHATEVER YOU WANT—Jerry Butler—Vee Jay
SAND IN HAIR—Ran Dee—???

RUNAROUND—Bobby Goldsboro—Laurie
HEY LITTLE ANGEL—Mascots—Blast
LIKE I DO—Maureen Evans—???

ETERNALLY—Chantels—Ludix
FACE IN A CROWD—Jimmy Rodgers—Dot
PLEASE MR. JUKE BOX MAN—Vinny Catalano—Hammer
MY FAVORITE SONG—Sandy Stewart—Colpix
DON'T LET ME CROSS OVER—Adam Wade—Epic
CASTAWAY—Hayley Mills—Vista
MY LITTLE GIRL—Crickets—Liberty
INTERSTATE 40—Bob Luman—Hickory
IT'S SO FUNNY I COULD CRY—Charles Pennywell—Smash
SANDRA—The Volumes—Jubilee
ANY LITTLE THING—Joe Melson—Hickory

C&W BREAKING POP

YELLOW BANDANA—Faron Young—Mercury
THE OTHER BOYS ARE TALKING—LeRoy Van Dyke—Mercury
LONESOME 7-7203—Hawkshaw Hawkins—King
HALF A MAN—Willie Nelson—Liberty
I AM—Merle Kilgore—Parkway
IS THIS ME—Jim Reeves—RCA Victor
HEAD OVER HEELS IN LOVE WITH YOU—Don Gibson—RCA Victor
CIGARETTES & COFFEE BLUES/TEENAGER'S DAD—Marty Robbins—Columbia
BURNING DESIRE—Wade Ray—Fabor

R & B BREAKING POP

DANCE WHAT YOU WANT—Johnny Taylor—Derby
MATILDA—Roosevelt Nettes—Chess
STORMY—Corsairs—Chess
YOU KNOW IT AIN'T RIGHT—Joe Hinton—Back Beat
LOADED WITH GOODIES—The Jewels—Checker
SINCE I FELL FOR YOU—The Vibrations—Checker
ETERNALLY—Chantels—Ludix
HEARTBREAK SOCIETY—Radiants—Chess

AIR ACTION

I LOVE YOU BECAUSE—Al Martino—Capitol
HELLO WALLS #2—Ben Colder—MGM
LULLABY FOR LOVE—Kitty Lester—Era
WATERMELON MAN—Xavier Cugat—Mercury
WATERMELON MAN—Herbie Hancock—Blue Note
LOVE CALL—Moonstones—Dolton
STONEY BURKE THEME—Nelson Riddle—Capitol
THE GOOD LIFE—Kathy Keegan—Malibu
SENTIMENTAL OVER YOU—Burt Farber—Felsted
BE MY LOVE—Della Reese—RCA Victor
SWEET POTATOES—Jimmy Dell—Mercury
SHINE ON LITTLE STAR—Bea Alden—Minaret
INSULT TO INJURY—Timi Yuro—Liberty
SOMEBODY TO LOVE—Millie Vernon—Colpix
GOING THROUGH THE MOTIONS—Keely Smith—Reprise
WHAT A GUY—Raindrops—Jubilee
THE WAYWARD WIND—Frank Ifield—Vee Jay
CAST YOUR FATE TO THE WIND—Mel Torme—Atlantic
FLY ME TO THE MOON—Al Alberts—President
LITTLE BIRD—Pete Jolly Trio—Ava
DIAMONDS—Don Costa—Columbia
GINNY'S GOT A PHONE—Betty Johnson—RCA Victor
CHANGING WORLD—Dick Roman—Harmon
MAN WHO WOULDN'T SING ALONG—Halifax Three—Epic
HAMBONE—Red Saunders—Okeh
YOU SHOULD HAVE BEEN THERE—Fleetwoods—Dolton
CU CU RRU CU CU PALOMA—Nancy Ames—Liberty
LOVE IS A BALL—Michael LeGrand—Phillips
TENDER LOVE—Lovelace Watkins—Groove

NEW WAX TO WATCH

ONE MAN SHOW—Steve Rossi—ABC Paramount
MUSIC CITY—The Pleasures—Catch
BOAT OF LOVE—Jerry Woodard—Argo
FOOLISH LITTLE GIRL—Shirelles—Scepter
THE GUITAR PLAYER—John D. Loudermilk—RCA Victor
ONE HAND, ONE HEART—The Escorts—Coral
WHAT WILL I TELL MY DARLING—Jerry Keller—Coral
ONE AMONG THE MANY—Ned Miller—Fabor
STING RAY—The Routers—Warners Brothers
I HEAR A RHAPSODY—Excellents—Blast
BOSS STRIKES BACK—Rumblers—Dot
SKIP TO MY LIMBO—Ventures—Dolton
THIS OLD HOUSE—Jimmy Dean—Columbia
DREAM GIRL/I WONDER WHERE YOU ARE TONIGHT—Arthur Alexander—Dot
ISLE OF DREAMS—Springfields—Phyllis
THE FOLK SINGER—Tommy Roe—ABC Paramount

BIG PLAY LP BANDS

LOVERS GOODBYE—Bobby Vee—Liberty
SALLY—Bobby Darin—Capitol
THE LAST LEAF—Cascades—Valiant
WILL LOVE EVER COME MY WAY—Dion—Columbia
BIG BALL IN TOWN—Kingston—Capitol
AFTER LOVING YOU—Jim Reeves—RCA Victor
CRY ME A RIVER—Sam Cooke—RCA Victor
MY SUGAR—Four Seasons—Vee Jay

LEFT FIELD AIR PLAY

WEDDING BELLS—Rod Bernard—Hallmark—KDBS—Alexandria, La.
STRATEGY—Trade Martin—Coed—WDAK—Columbus, Ga.
MONEY (THAT'S ALL I WANT)—Casuals—Minaret—WMAK—Nashville
THREE LITTLE FISHES—The Empires—Colpix—KFIV—Modesta, Calif.
BILL BAILEY WON'T YOU PLEASE COME HOME—Ella Fitzgerald—Verve—
KLBK—Lubbock, Texas
AIN'T THAT FUN—Linda Scott—Congress—KIMN—Denver
I WANNA THANK YOU—Karo! Kelly—Joy—WING—Dayton, Ohio
FACE IN A CROWD—Dean Martin—Reprise—WWIN—Baltimore
THEM TERRIBLE BOOTS—Orlons—Cameo—KNUZ—Houston
SAMSON & DELILAH—Bob Taylor—Do-Ra-Me—WIL—St. Louis

HOTTEST UNDER R&B BIG 50

PREACHERMAN—Charlie Russo—Diamond
THAT LOW DOWN MOVE—Hank Ballard—King
WORDS—Solomon Burke—Atlantic
ROSY DANCE—Johnny Thunder—Diamond
HOT PASTRAMI—The Dartells—Dot
WHAT'D I SAY—Little Bones—Prann
DIDN'T YOU KNOW—Nappy Brown—Savoy
IF YOU WANNA BE HAPPY—Jimmy Soul—S.P.Q.R.
SAX FIFTH AVENUE—Johnny Beecher—Warner Brothers
THE BOUNCE—Olympics—Tri Disc
HAMBONE—Red Saunders—Okeh
THAT'S HOW HEARTACHES ARE MADE—Baby Washington—Sue
WHATEVER YOU WANT—Jerry Butler—Vee Jay
COME ON AND GET THESE MEMORIES—Martha & Vandells—Gordy
I'M A KING BEE—Jimmy Anderson—Excelsior
CRYING IN THE CHAPEL—Little Richard—Atlantic
LOADED WITH GOODIES—The Jewels—Chess
ETERNALLY—The Chantells—Ludix

R&B REGIONAL ACTION

I'LL MAKE IT ALRIGHT—Valentinos—SAR
WHAT A GUY—The Raindrops—Jubilee
I KNOW I'M LYING—Obrey Wilson—United Artists
WHY NOT GIVE ME A CHANCE—Jackie Verdall—Peacock
SKEET SKAT—Art Neville—Instant
TWO WINTERS LONG—Irma Thomas—Minit
HOME GROWN—Booker T & MG's—Stax
CRAZY IN LOVE—Ikettes—Tenna
LAND OF 1,000 DANCES—Chris Kenner—Instant
DANCE WHAT YOU WANT—Johnny Taylor—Derby
MY HEART CAN'T TAKE IT NO MORE—The Supremes—Tamla
BOAT OF LOVE—Jerry Woodard—Argo

R&B AIR ACTION

WHO'S SORRY NOW—Lloyd Price—ABC Paramount
SOLDIER BOY—Dee Clark—Vee Jay
ASK ME—Maxine Brown—Wand
NO BIG THING—Royalettes—Chancellor
FLIP FLOP—Lonnie Russ—Vee Jay
HOME IN MY HEART—Solomon Burke—Atlantic
DON'T THROW YOUR LOVE ON ME SO STRONG—Johnny Morissette—SAR

R&B PROMISERS

FOOLISH LITTLE GIRL—Shirelles—Scepter
GONNA TELL IT ON YOU—James Davis—Duke
WHAT I DO WRONG—Chet "Poison" Ivy—TRC

MARKET BREAKOUTS

PHILADELPHIA—No Big Thing—The Royalettes—Chancellor
ATLANTA—Sweet Daddy—Maurice Rodgers—Okeh
SAN DIEGO—Bad Boy—Carol King—Demision
DALLAS—Don't Destroy Me—Lawton Williams—
CHICAGO—Crazy In Love—Ikettes—Tenna
HOLLYWOOD—I Can't Take A Hint—Miracles—Tamla
WASHINGTON, D.C.—Stifelius—Mr. Mike—Hickory
BALTIMORE—Burning Desire—Wade Ray—Fabor
SAN FRANCISCO—I'm Movin' On—Matt Lucas—Smash
HARTFORD—Sometimes I Get Lonely—Contillions—ABC

HOTTEST UNDER C & W BIG 50

OUT OF MY MIND—Johnny Tillotson—Cadence
BEHIND THE FOOTLIGHTS—Hank Locklin—RCA Victor
SITTIN' AND THINKIN'—Red Sovine—Starday
LIVE FOR TOMORROW/LET'S TALK THIS THING OVER—Carl Smith—Columbia
THINK IT OVER—Margie Bowes—Mercury
THE GUITAR PLAYED/BAD NEWS—John D. Loudermilk—RCA Victor
I AM—Merle Kilgore—Parkway
ACT NATURALLY—Buck Owens—Capitol
WILDFIRE—Mac Wiseman—Capitol

BIG C & W AIR ACTION

LITTLE BITTY BILBO ABERNATHY NATHAN ALLEN QUINCY JONES—
Sheb Wooley—MGM
I'VE LEARNED TO LIVE WITH YOU—Jean Shepard—Capitol
TENNESSEE TEARDROPS—Marlon Worth—Columbia
FIVE FOOT DEEP IN TEARDROPS—Tex Williams—Liberty
THAT'S HOW IT IS—James O'Gwynn—Mercury
NOT THAT I CARE—Wilburn Brothers—Decca
ONE IN EVERY CROWD—Charlie Walker—Columbia
STILL LOVING YOU—Clyde Beavers—Tempwood V
YESTERDAY'S MEMORIES/WHEN YOU GOTTA GO—Hank Cochran—Gaylord
STRANGER DRIVE AWAY/I'LL HIT IT WITH A STICK—Freddie Hart—Columbia
FALSE HEARTED LOVER—Glaser Bros.—Decca

REGIONAL C & W REPORT

'TIL SUNDAY—Charlie Phillips—Columbia
RED HEN BOOGIE—McCormick Bros.—Hickory
YOU MADE IT EASY—Bill Anderson—Decca
HOW TO SUCCEED WITH GIRLS—Johnny Bond—Starday
LOVEY TOLD ME GOODBYE—Osborn Bros.—MGM
YOUR MOTHER'S PRAYER—Buddy Cagle—Capitol
THANKS A LOT—Billy Parker—Cimarron
TWO OUT OF THREE—Bob Gallion—Hickory
SLEEPLESS NIGHTS—Jerry Byrd—Monument
WHO'LL HELP ME GET OVER YOU—Loretta Lynn—Decca
IN A MOMENT/I WISH I'D SAID THAT—Gordon Terry—Liberty
FLYIN' SOUTH—Hank Locklin—RCA Victor
THREE LITTLE WORDS TOO LATE/SHOOT THE BUFFALO—Joe Carson—Liberty
MY FATHER'S VOICE—Judy Lynn—U.A.

C & W PROMISERS

HALF LAUGHING, HALF CRYING—Mel Tillis—Decca
ROLL UP YOUR SLEEVE/OOHIN' AND AAHIN'—Rex Allen—Mercury
TOUCH OF THE MASTER'S HAND—Ralph Emery—Liberty
TAKE A LETTER, MISS GRAY—Justin Tubb—Groove
JOE LOPEZ—Leon Payne—Starday
GLORY LAND MARCH—Wilma Lee & Stony Cooper—Starday
MR. JUKE BOX—Ernest Tubb—Decca

ALBUMS

NEW UNDER THE BIG LP'S

Mono:

THE NIGHT HAS A THOUSAND EYES—Bobby Vee—Liberty
ALL SERIOUSNESS ASIDE—Dave Gardner—RCA Victor
I WANNA BE AROUND—Tony Bennett—Columbia
REMINISCING—Buddy Holly—Coral
FUNNY FONE CALLS—Steve Allen—Dot
BIG BAND BOSSA NOVA—Enoch Light—Command
GOLDEN HITS—Brook Benton—Mercury
KINGSTON TRIO #16—Capitol

Stereo:

HOEDOWN—Felix Slatkin—Liberty
OUR WINTER LOVE—Bill Pursell—Columbia
YOU'RE THE REASON I'M LIVING—Bobby Darin—Capitol

HOTTEST UNDER THE BIG LP'S

TWO LOVERS—Mary Wells—Motown
OUR DAY WILL COME—Ruby & Romantics—Kapp
END OF THE WORLD—Skeeter Davis—RCA Victor
FROM A JACK TO A KING—Ned Miller—Fabor
BLOOD SWEAT AND TEARS—Johnny Cash—Columbia
BACK TO THE BLUES—Dinah Washington—Roulette
WILD WEEKEND—The Rebels—Swan
GOLDEN HITS—Sue Thompson—Hickory
RHYTHM OF THE RAIN—The Cascades—Valiant
SEE SEE RIDER—Lavern Baker—Atlantic
UPON THE ROOF—The Drifters—Atlantic
SHUTTERS AND BOARDS—Jerry Wallace—Challenge
TEENAGE TRIANGLE—Fabares-Darren-Petersen—Colpix
CHART BUSTERS—Capitol
1963's EARLY HITS—Lawrence Welk—Dot
HAIL THE CONQUERING HERO—Peter Nero—Columbia

SALES BREAKOUTS

WHAT KIND OF FOOL AM I—Adam Wade—Epic
YOU ALL DANCE—Joe Henderson—Todd
ONLY YOU—Acker Bilk—Atco
OUR WINTER LOVE—Felix Slatkin—Liberty
DAYS OF WINE AND ROSES—Pat Boone—Dot
THE LEGENDS LET LOOSE—Ermina
PORTRAIT OF MARTY—Marty Robbins—Columbia
BEST OF THE BEATS—Sandy Nelson—Imperial
SING WE NOW THESE SONGS OF FAITH—Harry Simeone Choral
—20th Fox
MILLION SELLER DANCE HITS—Parkway
KEYS TO HER APARTMENT—Ferrante & Telcher—United Artists
FROM THE HEART—Hank Crawford—Atlantic
MY DAD—Paul Petersen—Colpix

AIR ACTION

WANDERLUST—Frankie Laine—Columbia
AN ERA REBORN—Helen O'Connell—Cameo
SITTIN' ON A RAINBOW—Andrea Previn—Columbia
MY BABY LOVES TO SWING—Vic Damone—Capitol
LOVE IS A GAME OF POKER—Nelson Riddle—Capitol
LATIN IN A SATIN MOOD—Julie London—Liberty
SOFT AND GENTLE—Buddy Greco—Epic
BEST OF TIMI YURO—Liberty
GROUP OF OLDIES—Various Artists—London
WALTZ IN JAZZ TIME—Si Zentner—Liberty
HIGH SOCIETY-COUNTRY STYLE—Lester Lanin—Epic
PLENTY OF PETE—Pete Fountain—Coral—
BURL—Burl Ives—Decca
MY MUSICAL COLORING BOOK—Enoch Light—Command
PARADISE ISLAND—Ray Charles—Command
SONGS OF IRELAND—Burl Ives—Decca
ORIGINAL HITS #7—Liberty
DOING THE BIRD—Rivingtons—Liberty

FAST FOLK ACTION

FOLKSONGS FROM THE HILLS—Springfields—Phillips
FOLK SONGS—Jerry Butler—Vee Jay
HARD TRAVELIN'—Lester Flatt & Earl Scruggs—Columbia
IN FOLK CONCERT—Jimmy Rodgers—Dot
WANDERERS THREE—Dolton
BROTHERS FOUR CROSS COUNTRY CONCERT—Columbia

BOSSA NOVA BIGGIES

BOSSA NOVA GOES TO NASHVILLE—Harold Bradley—Columbia
BOSS OF THE BOSSA NOVA—Jerry Gilberio—Atco
BOSSA NOVA—Singers, Inc.—Valiant
BOSSA NOVA—Eddie Harris—Vee Jay
BRAZIL BOSSA NOVA & BLUES—Herbie Mann—United Artists
NEWBEAT BOSSA NOVA, VOL. II—Zoot Sims—Colpix

COMEDY CLICKS

THINK ETHNIC—Smothers Brothers—Mercury
BEST OF WASHINGTON HUMOR—Chet Huntley—Cameo
SING ALONG WITH JACK—Chuck McCann—Colpix
FINK ALONG WITH MAD—Big Top
I WANT TO LEAVE YOU—Jackie Mason—Verve
THE HALIFAX THREE—Epic

SURFIN SIZZLERS

SURFBEAT—The Challengers—Vault
SURF RIDER—Lively Ones—Del Fi
BIG SURF—Sentinels—Era
SURF CRAZY—Bob Vaught & Renegades—Crescendo

MOST PROMISING NEW ALBUMS

ROGERS AND HAMMERSTEIN—Andy Williams—Columbia
TODAY'S TOP HITS—David Carroll—Mercury
ENCORE—Chuck Jackson—Wand
CAMPUS CONFIDENTIAL—Four Preps—Columbia
R&B '63—Conway Twitty—MGM
BROADWAY MY WAY—Nancy Wilson—Capitol
THE CASCADING VOICES OF THE HUGO AND LUIGI CHORUS—
RCA Victor
BIG SOUL OF JOHN LEE HOOKER—Vee Jay

* THE MUSIC REPORTER CHART EXTRA is compiled from reports received from deejays, dealers, distributors, one-stops, ops, rackjobbers, and manufacturers. THE MUSIC REPORTER research department compiles these reports daily and all compilations close Friday noon each week for the following Monday's issue.
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GETTING EXCELLENT ACTION ON

"I'll Make It Alright"
The Valentinos
Sar 137

"Movin' And A'Grovin'"
b/w
"That's Where It's At"
The Sims Twins
Sar 138

"Don't Throw Your Love
On Me So Strong"
Johnnie Morissette
Sar 139

"Dance What You Wanta"
Johnny Taylor
Derby 101

SAR RECORDS 6425 Hollywood Blvd., Hollywood 28, California Phone: HO 2-6375

17	19	DON'T SET ME FREE RAY CHARLES ABC Paramount 10405	4	42	47	TWENTY MILES CHUBBY CHECKER Parkway 862	4	67	84	PUFF PETER PAUL AND MARY Warner Brothers 5348	2	92	★	IF YOU WANNA BE HAPPY JIMMY SOUL—SPQR 2205	1
18	24	MR. BASS MAN JOHNNY CYMBAL Kapp K503	6	43	42	LOVE FOR SALE ARTHUR LYMAN Hi Fi 5086	6	68	★	ON BROADWAY DRIFTERS Atlantic 2182	1	93	68	I'M THE ONE WHO LOVES YOU Impressions—ABC Print 10386	6
19	29	FOLLOW THE BOYS CONNIE FRANCIS MGM 13127	4	44	44	THE BIRD THE DUTONES Columbia 42657	5	69	48	YOUR USED TO BE BRENDA LEE Decca 31484	8	94	57	NOTHING GOES UP NAT KING COLE Capitol 4919	4
20	13	MAMA DIDN'T LIE ★ JAN BRADLEY—Chess 1845 The Fascinations—ABC Print 10387	13	45	56	BABY WORKOUT JACKIE WILSON Brunswick 55239	3	70	76	SAX 5TH AVENUE JOHNNY BEECHER Warner Bros. 5341	4	95	85	BOSS RUMBLERS Dot 16421	5
21	22	ALICE IN WONDERLAND NEEL SEDAKA RCA Victor 8137	7	46	51	THAT'S ALL RICK NELSON Imperial 5910	4	71	★	WHAT ARE BOYS MADE OF TUNE PERCELLS—ABC Print 10401	1	96	92	LAWRENCE OF ARABIA Ferrante & Teicher—United Artists 563 Bernie Leighton—Colpix 673	7
22	20	LET'S TURKEY TROT LITTLE EVA Dimension 1006	8	47	35	THE GYPSY CRIED LOU CHRISTIE Roulette 4457	10	72	73	BACK AT THE CHICKEN SHACK JIMMY SMITH—Blue Note 1877	2	97	96	GONE WITH THE WIND THE DUPREES Coed 576	2
23	26	BUTTERFLY BABY BOBBY KYDELL Cameo 242	6	48	36	EVERYDAY I HAVE TO CRY STEVE ALAIMO—Checker 1332	14	73	71	I GOT A WOMAN RICK NELSON Decca 31475	2	98	97	SHE'LL NEVER, NEVER LOVE YOU TERESA BREWER—Philips 40095	4
24	10	RUBY BABY DION Columbia 42662	11	49	50	HITCH HIKE MARVIN GAYE Tamla 54075	7	74	75	RAINBOW GENE CHANDLER Vee Jay 468	5	99	98	OUR SONGS OF LOVE LOVE NOTES Vishnu 200	4
25	30	I CAN'T GET USED TO LOSING YOU ANDY WILLIAMS—Columbia 42674	5	50	59	DON'T WANNA THINK ABOUT PAULA DICKIE LEE—Smash 1808	3	75	89	WATERMELON MAN MONGO SANTAMARIA Battle 15909	2	100	★	SINCE I MET YOU BABY ACE GANNON Hi 2063	1

RED—SINGLES MAKING SHARPEST UPWARD JUMP
★—SINGLES MAKING FIRST APPEARANCE FOR THE FIRST TIME
●—RELEASES WHICH RECEIVED A MUSIC REPORTER "SCOOP"

SOCKO SINGLE
"ONE AMONG THE MANY"
 b/w
"MAN BEHIND THE GUN"
NED MILLER
 FABOR 116



WALLOPING LPI!
"FROM A JACK TO A KING"
NED MILLER
 FLP 1001

SOLID SALES - - - A WINNER!
"BURNING DESIRE" ● WADE RAY ● FABOR 115
 FABOR RECORD COMPANY, 2609 W. Olive Street, Burbank, California Phone: 846-4744

the music **BIG ALBUMS** today's best selling-most played
 reporter survey week ending-MAR. 18, 1963

monaural 100

stereo 50

THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK
1	1	51	48	1	1
2	2	52	62	2	2
3	3	53	51	3	4
4	4	54	82	4	6
5	5	55	67	5	7
6	6	56	41	6	3
7	9	57	63	7	5
8	11	58	46	8	8
9	10	59	59	9	11
10	8	60	58	10	13
11	7	61	54	11	12
12	12	62	49	12	15
13	18	63	66	13	16
14	20	64	88	14	14
15	14	65	79	15	9
16	19	66	★	16	10
17	24	67	70	17	22
18	13	68	53	18	20
19	15	69	55	19	21
20	21	70	★	20	27
21	22	71	76	21	25
22	34	72	74	22	26

FRANK FONTAINE-ABC 442. ABCS 442	BROADWAY CAST-RCA Victor LSOD 2004. LOCD 2004	FRANK FONTAINE-ABCS 442	BROADWAY CAST-RCA Victor LSOD 2004. LOCD 2004	FRANK FONTAINE-ABCS 442	BROADWAY CAST-RCA Victor LSOD 2004.
PETER, PAUL AND MARY-Warner Brothers 1473	ARTHUR LAMAN-Hi-Fi 1009	ARTHUR LAMAN-Hi-Fi 1009	ARTHUR LAMAN-Hi-Fi 1009	PETER, PAUL AND MARY-Warner Brothers 1473	ARTHUR LAMAN-Hi-Fi 1009
RICHARD CHAMBERLAIN-MGM 4088. SE. 4088	ELVIS PRESLEY-RCA Victor LPM/LSP 2621	ELVIS PRESLEY-RCA Victor LPM/LSP 2621	ELVIS PRESLEY-RCA Victor LPM/LSP 2621	RICHARD CHAMBERLAIN-MGM 4088. SE. 4088	ELVIS PRESLEY-RCA Victor LPM/LSP 2621
STEVE LAWRENCE-Columbia CL 1925. CS 8753	JIMMY SMITH-Blue Note 4117	JIMMY SMITH-Blue Note 4117	JIMMY SMITH-Blue Note 4117	STEVE LAWRENCE-Columbia CL 1925. CS 8753	JIMMY SMITH-Blue Note 4117
ALLAN SHERMAN-Warner Brothers W/MS 1487	Ann Corio: How To Strip For Husband SONNY LESTER ORK.-Roulette 25186	Ann Corio: How To Strip For Husband SONNY LESTER ORK.-Roulette 25186	Ann Corio: How To Strip For Husband SONNY LESTER ORK.-Roulette 25186	ALLAN SHERMAN-Warner Brothers W/MS 1487	Ann Corio: How To Strip For Husband SONNY LESTER ORK.-Roulette 25186
SOUNDTRACK-Columbia OL 5670. OS 2070	DAVID ROSE-MGM 4099	DAVID ROSE-MGM 4099	DAVID ROSE-MGM 4099	SOUNDTRACK-Columbia OL 5670. OS 2070	DAVID ROSE-MGM 4099
BILLY VAUGHN-Dot DLP 3197/DLP 25491	THE LETTERMEN-Capitol ST 1820	THE LETTERMEN-Capitol ST 1820	THE LETTERMEN-Capitol ST 1820	BILLY VAUGHN-Dot DLP 3197/DLP 25491	THE LETTERMEN-Capitol ST 1820
Philips DEM 206-078	Lauroindo Almeida and Stars-Capitol ST 1759. T 1759	Lauroindo Almeida and Stars-Capitol ST 1759. T 1759	Lauroindo Almeida and Stars-Capitol ST 1759. T 1759	Philips DEM 206-078	Lauroindo Almeida and Stars-Capitol ST 1759. T 1759
KODOTOP SINGER-Vanguard VES 9123. VSD 2136	CHARLIE BYRD-Riverside RM 436	CHARLIE BYRD-Riverside RM 436	CHARLIE BYRD-Riverside RM 436	KODOTOP SINGER-Vanguard VES 9123. VSD 2136	CHARLIE BYRD-Riverside RM 436
Reprise R 1008	CHUBBY CHECKER-Parkway P 7020	CHUBBY CHECKER-Parkway P 7020	CHUBBY CHECKER-Parkway P 7020	Reprise R 1008	CHUBBY CHECKER-Parkway P 7020
JOE HARNETT-Kapp KL 1318. KS 3378	LITTLE ESTHER PHILLIPS-Lenox LX 227	LITTLE ESTHER PHILLIPS-Lenox LX 227	LITTLE ESTHER PHILLIPS-Lenox LX 227	JOE HARNETT-Kapp KL 1318. KS 3378	LITTLE ESTHER PHILLIPS-Lenox LX 227
STAN GETZ-Verve V 8432. V6 8432	STAN GETZ-Verve V 8494	STAN GETZ-Verve V 8494	STAN GETZ-Verve V 8494	STAN GETZ-Verve V 8432. V6 8432	STAN GETZ-Verve V 8494
ORIGINAL SOUNDTRACK-Columbia 514	GEORGE MAHARIS-Epic LN 24082	GEORGE MAHARIS-Epic LN 24082	GEORGE MAHARIS-Epic LN 24082	ORIGINAL SOUNDTRACK-Columbia 514	GEORGE MAHARIS-Epic LN 24082
THE 4 SEASONS-Vee Jay LP/SR 1056	CONNIE FRANCIS-MGM E/SE 4123	CONNIE FRANCIS-MGM E/SE 4123	CONNIE FRANCIS-MGM E/SE 4123	THE 4 SEASONS-Vee Jay LP/SR 1056	CONNIE FRANCIS-MGM E/SE 4123
ROBERT GOULET-Columbia CL 1931. CS 8731	EARL GRANT-Decca DL 74338	EARL GRANT-Decca DL 74338	EARL GRANT-Decca DL 74338	ROBERT GOULET-Columbia CL 1931. CS 8731	EARL GRANT-Decca DL 74338
KINGSTON TRIO-Capitol T 1809. ST 1809	BOBBY VEE-Liberty LRP 8285	BOBBY VEE-Liberty LRP 8285	BOBBY VEE-Liberty LRP 8285	KINGSTON TRIO-Capitol T 1809. ST 1809	BOBBY VEE-Liberty LRP 8285
BRENDA LEEP-Decca DL 74370	LET'S LIMBO SOME MORE CHUBBY CHECKER-Parkway PA 7026	LET'S LIMBO SOME MORE CHUBBY CHECKER-Parkway PA 7026	LET'S LIMBO SOME MORE CHUBBY CHECKER-Parkway PA 7026	BRENDA LEEP-Decca DL 74370	LET'S LIMBO SOME MORE CHUBBY CHECKER-Parkway PA 7026
Dollon RLP 2018. BST 8019	SPERGIO FRANCHI-RCA Victor LPM LSP 2657	SPERGIO FRANCHI-RCA Victor LPM LSP 2657	SPERGIO FRANCHI-RCA Victor LPM LSP 2657	Dollon RLP 2018. BST 8019	SPERGIO FRANCHI-RCA Victor LPM LSP 2657
Columbia CL 1914	ORIGINAL SOUNDTRACK-MGM JET ST JE4	ORIGINAL SOUNDTRACK-MGM JET ST JE4	ORIGINAL SOUNDTRACK-MGM JET ST JE4	Columbia CL 1914	ORIGINAL SOUNDTRACK-MGM JET ST JE4
RAY CONNIFF-Columbia CS 8749. CL 1949	DAVE GARDNER-RCA Victor LSP LPM 4888	DAVE GARDNER-RCA Victor LSP LPM 4888	DAVE GARDNER-RCA Victor LSP LPM 4888	RAY CONNIFF-Columbia CS 8749. CL 1949	DAVE GARDNER-RCA Victor LSP LPM 4888
ANDY WILLIAMS-Columbia CL 1809. CS 8609	Reprise R 6037/2	Reprise R 6037/2	Reprise R 6037/2	ANDY WILLIAMS-Columbia CL 1809. CS 8609	Reprise R 6037/2
HENRY MANCINI-RCA Victor LPM LSP 2604	JOHNNY THUNDER-Diamond D 5001	JOHNNY THUNDER-Diamond D 5001	JOHNNY THUNDER-Diamond D 5001	HENRY MANCINI-RCA Victor LPM LSP 2604	JOHNNY THUNDER-Diamond D 5001

stereo 50

23	31	ROGER WILLIAMS COUNTRY STYLE	Kapp KL 1305, KS 1305	73	71	OUR MAN IN NEW ORLEANS	AL HIRT—RCA Victor LPM/LSP 2607
24	42	BOSSA NOVA U.S.A.	DAVE BRUBECK—Columbia CL 1998	74	65	I'VE GOT A WOMAN	JIMMY McGRIFF—Sue LP 1012
25	17	THE FIRST FAMILY	VAUGHN MEADER—Cadence CLP 3060, 25060	75	80	WALTZ TIME	LAWRENCE WELK—Dot DLP 3489/DLP 25499
26	32	BLACK ORPHEUS	VINCENT GUARALDI—Fantasy 3337	76	73	OUR MAN IN NASHVILLE	CHET ATKINS—RCA Victor LPM/LSP 2616
27	26	DANCE WITH THE GUITAR MAN	DUANE EDDY—RCA Victor 2648	77	81	DO THE BOSSA NOVA	HERBIE MANN—Atlantic 1397
28	35	ARRIVIDERCI ROMA	JERRY VALE—Columbia CL 1955	78	99	OUR WINTER LOVE	BILL PUKSELL—Columbia CL 1992
29	27	MEMORIES ARE MADE OF THIS	GEORGE MAHARIS—Capitol 1813	79	86	MR. SOUL	SAM COOKE—RCA Victor LPM 2673/LSP 2673
30	44	JOSE JIMINEZ: OUR SECRET WEAPON	BILL DANA—Kapp KL	80	56	Chubby Checker's Biggest Hits, Vol. II	Parkway 7022
31	47	I'M A WOMAN	PEGGY LEE—Capitol ST 1857	81	★	I WANNA BE AROUND	TONY BENNETT—Columbia CL 2030
32	52	IT'S UP TO YOU	BECK NELSON—Imperial LP 9223	82	★	REMINISCING	BUDDY HOLLY—Coral CL 557456
33	23	PETER, PAUL AND MARY	Warner Brothers W 1449, WS 1449	83	95	BLAME IT ON THE BOSSA NOVA	EYDIE GORME—Columbia CL 2012
34	25	ALLEY CAT	BENT FABRIC—Atco 33-148	84	75	MILLION SELLER SONGS	ANDY WILLIAMS—Cadence 3061, 25061
35	37	BEST SELLERS	BECK NELSON—Imperial LP 9218	85	91	BILL JUSTIS PLAYS 12 MORE	Smash MGS 27031/SRS 67031
36	33	OUR MEN IN SAN FRANCISCO	THE LIMELIGHTERS—RCA Victor LPM/LSP 2609	86	90	RUMORS	JOHNNY CRAWFORD—Del-Fi DF 1224
37	28	DEAR LONELY HEARTS	NAT KING COLE—Capitol T 1838, ST 1838	87	72	BOBBY VEE'S GOLDEN GREATS	Liberty LRP 3245, LST 7245
38	30	JOAN BAEZ IN CONCERT	Vanguard VRS 9112, VSO 2122	88	57	MODERN ITALIAN HITS	CONNIE FRANCIS—MGM E/SE 4102
39	39	THEMES FROM GREAT BANDS	GLEN GRAY—Capitol T/ST 1812	89	94	HE'S A REBEL	CRYSTALS—Phillys PHLP 4001
40	36	MY SON, THE FOLK SINGER	ALLAN SHERMAN—Warner Brothers WS 1475, W 1475	90	83	SURFER'S CHOICE	DICK DALY—Delton LPM 1001
41	29	GYPSY	Original Soundtrack—Warner Brothers BS 1480	91	69	DION'S GREATEST HITS	Laurie LLP 2013
42	43	CHAD MITCHELL TRIO IN ACTION	Kapp KL 1313	92	68	BAD BOSSA NOVA	GENE AMMONS—Prestige PR 7257
43	45	OUR MAN IN BOSTON	ARTHUR FIEDLER—RCA Victor LM/LSC 2555	93	★	FUNNY FONE CALLS	STAYE ABLES—Dot DLP 3172
44	64	YOU'RE THE REASON I'M LIVING	BOBBY DARIN—Capitol T 1866, ST 1866	94	★	BIG BAND BOSSA NOVA	
45	16	SHIRELLE'S GREATEST HITS	Scepter 537	95	89	LET'S GO	THE ROYERS—Warner Brothers WB 1490
46	38	I LEFT MY HEART IN SAN FRANCISCO	TONY BENNETT—Columbia CL 1869, CS 8669	96	85	UNTOUCHABLE SOUND	BILL BLACK—Hi 12009
47	50	GLORIA LYNNE AT THE THUNDERBIRD	Everest BR 5208	97	★	GOLDEN HITS	BROOK BENTON—Mercury MG 20774/SR 60774
48	40	YOUNG MEN SI, OLD MEN NO	Chess LP 1477	98	★	KINGSTON TRIO #16	Capitol ST 1871
49	60	RUBY BABY	IMON—Columbia CL 2010	99	93	Modern Sounds In C&W Music, Vol. II	EAY CHARLES—ABC Paramount ABC 485, ABCS 435
50	61	NEIL SEDAKA SINGS HIS GREATEST HITS	RCA Victor LPM 2627	100	96	RUSTY WARREN IN ORBIT	RUSTY WARREN—Jubilee JGM 2044
23	28	THE HAPPY BEAT	RAY CONNIFF—Columbia CS 8749	24	17	MUSIC MAN	ORIGINAL SOUNDTRACK—Warner Brothers RS 1459
25	18	MOON RIVER	ANDY WILLIAMS—Columbia CS 8609	26	19	BLACK ORPHEUS	VINCENT GUARALDI—Fantasy 3337
27	24	PETER, PAUL AND MARY	Warner Brothers WS 1449	28	31	WALK RIGHT IN	THE ROOFTOP SINGERS—Vanguard VRS 9123
29	37	ALL ALONE AM I	BRENDA LEE—Decca DL 74370	30	34	OUR MAN IN BOSTON	ARTHUR FIEDLER—RCA Victor LSC 2599
31	39	WALTZ TIME	LAWRENCE WELK—Dot DLP 25499	32	36	THE LONELY BULL	HERB ALPERT & TIJUANA BRASS—A&M 101
33	46	I'M A WOMAN	PEGGY LEE—Capitol ST 1857	34	32	DEAR LONELY HEARTS	NAT KING COLE—Capitol ST 1838
35	45	MORE, MORE, MORE STRIPPER	DAVID ROSE—MGM 4099	36	33	MUTINY ON THE BOUNTY	SOUNDTRACK—Columbia OS 2263
37	29	BIG BAND BOSSA NOVA	PUNCH LIGHT—Command RS 844 SD	38	30	I LEFT MY HEART IN SAN FRANCISCO	TONY BENNETT—Columbia CS 8669
39	35	GIRLS, GIRLS, GIRLS	BEVLY PRESLEY—RCA Victor LPM/LSP 2691	40	49	MIDNIGHT SUN	FARL GRANT—Decca DL 74288
41	48	BOSSA NOVA U.S.A.	DAVE BRUBECK—Columbia CS 1998	42	38	DO THE BOSSA NOVA	HERBIE MANN—Atlantic 1397
43	40	OUR MEN IN SAN FRANCISCO	THE LIMELIGHTERS—RCA Victor LSP 2609	44	42	BIG BAND BOSSA NOVA	QUINCY JONES—Mercury SR 60751
45	41	MY SON, THE CELEBRITY	ALLAN SHERMAN—Warner Bros. WS 1487	46	47	JOAN BAEZ IN CONCERT	Vanguard CSD 2122
47	★	HOEDOWN	FELIX SŁATKIN—Liberty LSS 14024	48	★	OUR WINTER LOVE	BILL PURSELL—Columbia CL 1992
49	★	YOU'RE THE REASON I'M LIVING	BOBBY DARIN—Capitol ST 1866	50	44	JUMBO	SOUNDTRACK—MGM S 1 E 4

★—ALBUMS MAKING FIRST APPEARANCE ON ALBUM CHARTS.

RED—ALBUMS MAKING SHARPEST UPWARD JUMP.

C&W big 50 hits

1	1 IS THIS ME? JIM REEVES RCA Victor 8127	9	26	38	LONESOME 7-7203 HAWKSHAW HAWKINS King 5712	3
2	2 THE END OF THE WORLD Skeeter Davis—RCA V. 8098	23	27	29	FORBIDDEN LOVERS Lefty Frizzell—Col. 42676	3
3	6 STILL BILL ANDERSON Decca 31458	8	28	31	I'VE GOTTA SHOW YOU Skeets McDonald—Col. 42655	4
4	4 NOT WHAT I HAD IN MIND George Jones—U. A. 528	8	29	28	RUNNING INTO MEMORIES Jimmy Dickens—Col. 4-42663	7
5	5 YOU TOOK HER OFF MY HANDS Ray Price—Columbia 42658	9	30	34	CIGARETTE & COFFEE BLUES Marty Robbins—Col. 42701	2
6	3 FROM A JACK TO A KING NED MILLER—Fabor 114	18	31	36	BURNING DESIRE WADE RAY Fabor 115	2
7	7 SAWMILL WEBB PIERCE Decca 31451	12	32	33	DEAR WASTE BASKET Bobby Bare—RCA Vic. 8146	2
8	12 YELLOW BANDANA Faron Young—Merc. 72085	7	33	19	FADED LOVE LEON McALIFF Cimarron 4057	19
9	10 MISSING ANGEL JIM REEVES RCA Victor 8127	8	34	37	THE OTHER BOYS ARE TALKING LeRoy Van Dyke—Merc. 72097	2
10	11 LEAVIN' ON YOUR MIND Fatsy Cline—Decca 31455	10	35	27	BALLAD OF JED CLAMPETT Lester & Earl—Col. 42606	20
11	16 WALK ME TO THE DOOR RAY PRICE—Col. 42658	5	36	43	INTERSTATE FORTY Bob Luman—Hickory 1201	2
12	17 YOU HURT ME FERLIN HUSKEY Capitol 4908	8	37	39	FIRST LOVE NEVER DIES Claude Gray—Mercury 72088	2
13	8 DON'T LET ME CROSS OVER Carl Butler—Columbia 42593	20	38	21	ALL GROWN UP JOHNNY HORTON Columbia 4-42653	12
14	9 SECOND HAND ROSE Roy Drusky—Decca 31443	19	39	40	THE VOLUNTEER AUTRY INMAN Sims 131	4
15	14 I SAW ME GEORGE JONES United Artists 528	7	40	★	HELLO WALLS #2 BEN COLDER MGM 13122	1
16	18 COLD AND LONELY Kitty Wells—Decca 31457	9	41	41	HOSPITALITY BLUES Arthur Smith—Starday 615	4
17	15 I WANNA GO HOME Billy Grammer—Decca 31449	12	42	46	HEAD OVER HEELS Don Gibson—RCA Vic. 3144	3
18	13 I TAKE THE CHANCE E. Ashworth—Hickory 1189	19	43	44	Don't Call Me From A Honky Tonk J. & J. Mosby—Col. 42668	5
19	24 LONELY TEARDROPS Rose Maddox—Capitol 4905	8	44	42	THANK YOU FOR CALLING Billy Walker—Col. 4-42664	7
20	20 SHEEPSKIN VALLEY Claude King—Col. 42688	4	45	47	THE OLD MAN'S DRUNK AGAIN Jimmy Martin—Decca 31461	2
21	22 ROLL MUDDY RIVER Wilburn Bros.—Decca 31464	4	46	★	The Man Who Robbed The Bank At Santa Fe The Browns—RCA Vic. 8146	1
22	26 HALF A MAN WILLIE NELSON Liberty 55532	4	47	32	I've Enjoyed As Much As I Can Stand Porter Wagoner—RCA 8105	18
23	25 BUSTED JOHNNY CASH Columbia 42666	5	48	45	IN THIS VERY SAME ROOM Hamilton IV—RCA Vic. 8118	8
24	30 PRETTY BROWN EYES Carl Belew—RCA Vi. 8132	4	49	35	KNOCK AGAIN, TRUE LOVE Claude Gray—Merc. 72063	11
25	23 PLEASE TALK TO MY HEART C. Johnny Mathis—U. A. 536	9	50	50	A STRANGER WAS HERE Darrell McCall—Philips 40079	16

SALES AND AIRPLAY REPORT OF THE NATION'S LEADING
C&W RELEASES.

R&B big 50 hits

1	3 OUR DAY WILL COME Ruby & Rom'les-Kapp 6675	6	26	31	NEVER THE EARLS Old Town 1133	4
2	7 HITCH HIKE MARVIN GAYE Tamla 54075	11	27	36	YOU KNOW IT AIN'T RIGHT Joe Hinton—Backbeat 537	3
3	11 DON'T SET ME FREE Ray Charles-ABC-P'mt 10405	5	28	43	DEARER THAN LIFE Brook Benton—Merc. 72099	2
4	1 WALK LIKE A MAN Four Seasons—Vee Jay 485	8	29	23	TORE UP HARMONICA FATS Darcey 3000	4
5	10 HE'S SO FINE ORIFFONS Lauria 3152	6	30	35	WATERMELON MAN M. Santamaria-Battle 15909	2
6	6 LET'S TURKEY TROT Little Eva—Dimension 1006	8	31	48	THIS EMPTY PLACE D. Warwick—Scepter 1247	2
7	8 LET'S LIMBO SOME MORE C. Checker—Parkway 862	6	32	47	BACK AT THE CHICKEN SHACK Jimmy Smith—Blue Note 1877	2
8	2 CALL ON ME BOBBY BLAND Duke 360	10	33	37	I'M EVIL LIGHTNIN' SLIM Excello 2228	2
9	12 LAUGHING BOY MARY WELLS Motown 1039	5	34	34	DON'T MENTION MY NAME Shepherd Sisters—Atl. 2176	6
10	14 SOUTH STREET THE ORLONS Cameo 243	5	35	19	THESE ARMS OF MINE Otis Redding—Volt 133	5
11	15 DO THE BIRD DEE DEE SHARP Cameo C 244	4	36	33	NOTHING GOES UP Nat King Cole—Capitol 4919	4
12	18 BABY WORKOUT JACKIE WILSON Brunswick 55239	3	37	27	JIVE SAMBA Cannonball Adderley Sextet Riverside 4541	6
13	16 Why Do Lovers Break Each Others Heart B. Soxx & B. Jeans—Rep. 110	3	38	28	LIKE A BABY JAMES BROWN King 5710	6
14	17 How Can I Forget Jimmy Holiday—Everest 2022 Ben E. King—Atco 6256	4	39	42	HELP ME SONNY BOY WILLIAMSON Checker 1036	2
15	5 THAT'S THE WAY LOVE IS BOBBY BLAND—Duke 360	9	40	41	HUM DIDDY DO FATS DOMINO Imperial 5909	5
16	4 MAMA DIDN'T LIE Jan Bradley—Chess 1845	13	41	45	STORMY THE CORSAIRS Checker 1036	5
17	21 I GOT WHAT I WANTED Brook Benton—Mercury 72099	3	42	46	DON'T BE CRUEL BARBARA LYNN Jamie 1244	5
18	22 ALL OVER THE WORLD Nat King Cole—Capitol 4919	3	43	50	GONE WITH THE WIND The Duprees—Coed 576	2
19	13 ALL ABOUT MY GIRL Jimmy McGriff—Sue 777	13	44	25	RAINBOW GENE CHANDLER Vee Jay 468	6
20	20 TWENTY MILES CHUBBY CHECKER Parkway 862	4	45	30	RED'S DREAM LOUISIANA RED Roulette 4469	6
21	9 WILD WEEKEND THE REBELS Swan S-4125	10	46	26	THE BIRD DUTONES Columbia 4-42657	6
22	29 HE'S GOT THE POWER The Exciters—U. A. 572	5	47	39	You've Really Got A Hold On Me The Miracles—Tamla 54073	16
23	40 LOCKING UP MY HEART Marvelettes—Tamla 54077	2	48	24	SEND ME SOME LOVIN' Sam Cooke—RCA Vic. 8120	9
24	38 ON BROADWAY DRIFTERS Atlantic 2182	2	49	★	SEAGRAMS VICEROYS Bethlehem 3345	1
25	32 DON'T SAY NOTHING BAD Cookies—Dimension 1008	3	50	★	EVERY BEAT OF MY HEART JAMES BROWN—King 5713	1

SALES AND AIRPLAY REPORT OF THE NATION'S LEADING
R&B RELEASES.

THINK HITS

the VENTURES

“Skip To M’ Limbo”

b/w
El Cumbanchero

#68

the FLEETWOODS

“You Should Have Been There”

b/w
It Sure Is Lonesome Downtown

#74



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JIMMY SMITH

**BACK AT THE
CHICKEN SHACK**

BLUE NOTE 45X1877
FROM HIS NEW LP 4117

**HERBIE HANCOCK
WATERMELON
MAN**

BLUE NOTE 45X1862
FROM THE ALBUM
"TALKIN' OFF"
BLP 4109

DJ'S: WRITE FOR SAMPLE OF NEW
SHORTENED VERSION OF THIS HIT!

NEW FOR MARCH

**LOU DONALDSON
FUNKY MAMA**

BLUE NOTE 45X1868
FROM HIS NEW ALBUM
"THE NATURAL SOUL"
BLP 4108

IKE QUEBEC

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LIEBESTRAUM**

BLUE NOTE 45X1875
FROM THE ALBUM
"SOUL SAMBA"
BLP 4114

BLUE NOTE

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DOT SALUTES VAUGHN



Dot Records' arranger-composer-ork maestro Billy Vaughn smiles beside some of the props by which the label is saluting him during "Billy Vaughn Month" ending April 15. In the Vaughn catalog are 28 LP's and 10 EP's, being sold at a 15 pct. discount plus delayed billing.

**MERCURY STRONG
IN NEWS AND SONG**

Chicago — Mercury Records' singing cowboy, Rex Allen did a return engagement at the Southeastern Livestock Exposition at Montgomery, Ala. March 14-17—the first time in the Exposition's history a star has played there two consecutive years. Meanwhile The Romeros, Mercury's masters of the classical guitar, were skedded as subjects of a feature story to be released by United Press International. Mercury's singer-ork leader, Bobby Scott, also was in the news as music editor of TV Radio Mirror Magazine. The April issue gives Scott's platter, "When The Feeling Hits You", a four-star rating.

**ANNE TO GIVE FULL
TIME TO OWN FIRM**

Los Angeles—Anne Freels, west coast manager for THE MUSIC REPORTER, resigned her post last week to devote full time to her public relations firm, Fulchino-Freels.

In a recent expansion move Anne has taken on additional business, necessitating the decision to discontinue other interests. Among her clients are Lorne Greene, Al Hirt, Keely Smith, Mahalia Jackson, Hank Levine and others.

BOBBETTES ON DIAMOND

New York — Future records by The Bobbettes will be released on the Diamond label and will be produced by Teddy Vann, it was announced by topper Joe Kolsky who says their newest — "Row, Row, Row" — has all the ingredients of being the next No. 1 seller.

**Scoopin'
the jocks**

Bruce Hayes, KHJ deejay (Hollywood) ran a contest giving away an old Jo Stafford-Paul Weston record on which the music is intentionally sung off-key. Hayes kiddingly suggested that the discord was the work of fellow-deejay Bill Calder. But Calder had the last word. KHJ started getting phone calls asking where the "Calder" record could be bought. . . . KSFO (San Francisco) never said that its call letters stood for anything but its deejays thought something could be worked out by giving its contest-minded listeners a chance. According to them KSFO could mean "Kontest Seemed Foolishly Organized", "Knock Softly; Father's Overwrought", "Keep Several Faucets Open" etc.

KQV announcers (Pittsburgh), pin-pointing St. Patrick's Day, asked listeners to send in drawings of what they think the KQV Leprechaun looks like. Winner gets \$50 bucks . . . Personalities at KLAC (Los Angeles), raising money for the Diabetes Foundation, asked listeners to visit a certain car wash where the deejays washed windshields (for a price) the money going into the fund. They also autographed pictures . . . free . . . Wanta to succeed? Follow the career of J. C. Johnson. Started deejaying in Athens, Tenn., then deejayed in Valdosta, Ga.'s WLAR and WGOV and later at WJEW. Flash! He recently bought the station. He's also president of Big Jim Records which records the Dixie Modernaires. . . .

Protesting against the "50 mile hike fad", a student at Schenectady, N.Y. used WTRY's studio for a "sit down" marathon. He scored 50 continuous hours. Deejays envied him . . . And then there was the all-night deejay in Delaware last week who went to sleep for an hour and a half. The phone calls that poured in and which he didn't hear were complaints about playing the record too often . . .

Bob Wolfe, PD at San Antonio's K-BER, to Methodist Hospital for minor surgery. . . . Biff Collie, deejay at KFOX, did a sensational show at Tucson, Ariz. recently. Also visited WHAT and KWBY . . . More than 1600 pairs of old eyeglasses received in WDBJ Radio's (Roanoke, Va.) "Eyes For the Needy" campaign, thanks to deejay Ted Rogers. . . . Steve Kirk is new staff member at Cincinnati's WSAI . . . Barney Keep of Portland, Ore.'s KEX was the first to spend the night at the new Portland Hilton hotel, and did his entire show from there. . . . Larry Vance has left KONO, San Antonio, to join Dallas' KBOX.

BIZ SPURT DOUBLES AD LIB, LENOX SPACE

New York—Continuous spurt in business for Ad Lib and Lenox Records since the company's founding two years ago, has forced a move into new and larger quarters, it was announced by President Bob Gans. Lenox' success with such stars as Little Esther Phillips and Ad Lib's success in the premium market has made a second office mandatory, he said.

Ad Lib and Lenox will remain in the same building at 157 W. 57th street here, and will expand into Suite 1100. Aside from more and larger executive offices, the new premises will house writers' rooms, a large shipping department and a reception lobby.

Ad Lib and Lenox also maintains a Houston office under the supervision of Lelan Rogers, executive vice-president.

HICKORY ISSUES

SUE THOMPSON DISK

Nashville — Hickory Records has announced the release of a new Sue Thompson single, "What's Wrong Bill" plus three new LP's for March—one each by Sue Thompson, Wilma Lee & Stoney Cooper and Roy Acuff.

Hickory has just signed the Hamburg Brothers in Pittsburgh as distributors of the Hickory product, following a trip to Pittsburgh by Hickory's Joe Lucas.

KVOR AIRING C&W

Colorado Springs, Colo. — KVOR here, broadcasting 40 years, has overhauled its programming and is airing C&W for the first time, says Jock Norm Tester.

TRIUMPH INKS LA FORGE

New York — Jack La Forge, master pianist, whose latest album is "Hawaii And I", has just been signed to an artist contract by Triumph Records. La Forge's initial single for the label, "Wagon Wheels", backed with "What's New" has just been released.

CHRISTY MINSTRELS TO N.Y.

New York — The fast-rising, unique folk choral group, the New Christy Minstrels, Columbia artists, will open their first major New York nitery PA at the Latin Quarter March 27. Other engagements will take up most of the Spring.

DISK KIDS RFK IN WHITE HOUSE RACE

New York — If Bobby Kennedy hoped to keep it a secret about wanting to succeed his brother in the White House, it's a secret no longer. All is exposed in a new single, "Bobby Baby, Ya-Ya" by Jackie Kannon on Stage Records, one of the London group. It's a Leeds Music Corp. tune with a teen-age kidding pitch.

CAPITOL UPS DYER

Hollywood — Forrest E. Dyer has been appointed superintendent of the main manufacturing plant of Capitol Records at Scranton, Pa. He succeeds Robert C. Conniff, who was transferred to New York as export sales manager.

Hot Hit Available!
"STILL LOVING YOU"

Clyde Beavers

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"Behind The Footlights"

C/W

"Flyin' South"

HANK LOCKLIN

8156

RCA VICTOR

In Memoriam

From all over America last week country music people voiced their sorrow over the deaths of Patsy Cline, Cowboy Copas, Hawkshaw Hawkins, Jack Anglin and Randy Hughes the week before. Probably the biggest tribute to the five was on the stage of the Grand Ole Opry itself at Ryman Auditorium on Saturday night where all had played and endeared themselves to the audiences.

With the Opry regulars gathered on stage, Ott Devine, manager of the Grand Ole Opry, spoke as follows:

"All of us were shocked and saddened this week . . . that within the wreckage of a small plane the lives of four of our Grand Ole Opry cast had ended. And then came Thursday's tragic auto accident taking the life of Jack Anglin of the team of Johnnie and Jack.

"What do we say when we lose such friends? We can reflect upon their contributions to all of us through entertainment, their acts of charity and of love. We can think of the pleasure they brought to the lives of millions and take some comfort in knowing that they found fulfillment in the time allotted to them. We can share the sorrow of their families and appreciate the loss, not only to WSM and the Grand Ole Opry but also to their associates, to the music industry, and especially to all of you . . . their friends. There is great significance that Patsy, Cope, Hawk and Randy were returning from a performance staged to help someone else when they lost their own lives. They will never be forgotten.

"All of their friends standing with me here tonight on the stage of Ryman Auditorium know that it is impossible to put into words our thoughts, our feelings, our love. And so we ask that you in our audience please stand and join us for a moment of silent prayer in tribute to them.

. . . Thank you. Patsy Cline, Cowboy Copas, Hawkshaw Hawkins, Jack Anglin and Randy Hughes never walked on this stage without a smile. They would want us to keep smiling . . . and to recall the happier occasions. I feel that I can speak for all of them when I say . . . Let's continue in the tradition of the Grand Ole Opry."

The tribute closed with the Jordanaires' singing of "How Great Thou Art."

The Grand Ole Opry office, instead of its weekly news letter, sent out a page of photographs of the five who lost their lives, and also a picture of the Opry cast gathered for the tribute on stage.

Among others who joined in memorials over the week end were Station WKTC, which changed its music format for the day to make it all-Cline, all-Copas, and all-Hawkins. Hundreds of phone calls were received from listeners.

Station KOPY, Alice Texas, whose PD, Neal Merritt, aired only Cline, Hawkins and Copas records till 10 a.m. alternating with sacred songs.

K-BER, San Antonio, presented an hour-long memorial, the program being narrated by deejays Dick Jones and Eddie Daniels. The program was personally prepared by manager A. V. Bamford.

Vern King, of the Radio and TV Platter Parade, Indialantic, Fla., reported that "It was with a heavy heart that we did our show. No one shall forget the happiness they brought to so many."

Bea Luck of Albertson, N.Y. sends in a poem by Nick Kenny, first stanza of which is:

"Why does God give us the sunshine
And at nighttime take it away?
Why does He give us the roses
That Only bloom for a day?"

COL. ISSUES "JACK SING ALONG" ALBUM

New York — The new Colpix album, "Sing Along With Jack", featuring Chuck McCann, and with voices of many personalities related to the New Frontier, both political and familiar, was released last week to enthusiastic deejay and distributor response. The album is based on the paperback edition of the same title published by Pocket Books and which in only a few weeks has become a best seller.

"Sing Along With Jack" combines the elements of three types of LP's that are current top sellers. These are the vocal imitation as in Vaughn Meader's "The First Family", the parody of well-known songs as in Allan Sherman's sets, and the appeal of the "Sing Along With Mitch" volumes. Some of the titles to the lyrics penned by Milton Schwartz are "Viva La Dynasty", "Newt Minow" and "Go Away Dixie Land."

WEXL CITES HUGE C&W LISTENER SPURT

Detroit, Mich. — An increase of over 400 pct. in station mail and phone calls plus a three-fold increase in advertising sponsors is reported by WEXL in the last three months since the station began broadcasting 24 hours of country music each day. Meanwhile the WEXL "Country Club" membership passed the 10,000 mark with a current rate of 1,000 new enrollments weekly.

ABERBACHS OPEN MUSIC CITY OFFICE

Nashville — Opening of the new Nashville offices of Hill and Range Enterprises Ltd., at 801 Sixteenth Ave. south, in the heart of Music City's studio community, was announced last week by the Aberbach group, owners of Hill And Range Songs. Jack Perrin is in charge of the offices. His assistant is Warren McPherson.

ATLANTIC-ATCO CATALOGS

New York—Atlantic and Atco Records have issued new two-color catalogs, with illustrations and information about every LP available on the two labels. The Atlantic brochures carries 28 pages and Atco's 16 pages.

Hot Chart Climber!

"THE OLD MAN'S DRUNK AGAIN"

by
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Decca 31461

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Bobby Curtis

"WHAT IF I LOSE YOU"

b/w

"MOST PERFECT GIRL"

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"HEIDI"

b/w

"WEDDING BELLS
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BRINSON'S EAGLE BOWS WITH NEW HADDOCK SINGLE

Kermit, Texas—Vaughn Brinson, Texas record promoter, last week announced the formation of Eagle Records and the signing of big-seller Durwood Haddock, as initial artist. Haddock's first release on Eagle, "Our Big House" backed with "I'm Not One Of Them" will be sent to distributors and racks late this month. Eagle itself will handle deejay distribution to assure widest possible exposure.

Completing the company structure, Eagle Records has licensed Blister Music Co., (BMI) as its publishing firm. Brinson said the new Haddock release is an up-tempo tune with strong appeal in both the pop and country fields. The label is planning an extensive national promo campaign to saturate pop and C&W markets.

Brinson handled the promotion for Haddock's recent major label hit "Big Night At My House."

Distributors are being signed. On a regional basis these are H. W. Daily of Houston, Big State of Dallas, M. B. Krupp of El Paso and Phoenix, Music Box One-Stop of Dallas, and Daily Records of San Antonio. Several national distributors are also been selected.

CASH TOURING WEST

Phoenix, Ariz. — Johnny Cash opened a two-weeks string of PA's at Riverside Auditorium here March 14. His tour will carry him through the west and southwest, arriving for a PA on the Grand Ole Opry March 23.

What's "Big" and "Little"
and Groovy All Over?

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THAT'S WHAT!

CHART WHORLERS
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The Radiants
CHESS 1849

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Dave 'Baby' Cortez
CHESS 1850

"SINCE I FELL FOR YOU"
The Vibrations
CHECKER 1038

"GOT YOU ON MY MIND"
Cookie and his Cupcakes
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SKEETER DAVIS



LEROY VAN DYKE



FARON YOUNG



ROY ACUFF

RCA Victor dusted off dry-docked Groove subsid label and released a groovy single by songwriter-artist Justin Tubb: "Take A Letter Miss Gray" b/w "Here I Sit A' Waiting." J. Tubb saves all his inspiration (eg: "Big Fool Of The Year" etc.) for Tree Publishing Co. . . . Tree evergreen "I Miss You Already" which coined much long green via Faron Young's Capitol outing, is shaking the \$-tree with dual-charted version by RCAce Jimmy Elledge.

NYC pop-watter WABC tagged Bill Anderson Decca dramatics, "Still" Sleeper of the Week . . . same honor kicked off the Skeeter Davis sales burst that rocketed her RCA Victor "End Of The World" past the half-million mark (it's still going) leaving Skeeter so thrilled she could hardly say a thousand words a minute.

The mailing of Starday record, "Goodbye Kisses" by Cowboy Copas on Mar. 6—the morning after Copas lost his life in an airplane crash—was in no way influenced by the disaster. The waxing had been made well in advance of Copas' Kansas City trip on which he died; merchandising and promotion had been started and the record's appearance the day after was wholly coincidental.

Demorest, Ga. record shop guy Ralph Raper (Ralph's Radio Music) did 78

rpm flips over Felton Jarvis produced "Bluegrass Hillbillies a Pickin' 'n Grinnin'" elpee on ABC Paramount . . . Ray Winkler, KZIP C&Whirler Amarillo jots that Columbia waxer Charlie Phillips aims the moving van at Music City Apr. 1 to put him closer to his talent helmsman Bob Neal. Latest Phillips disc: "No One To Love."

Deejay copies of Johnny and Jonie Mosby's "Wrong Side Of Town" b/w "Don't Call Me From A Honky Tonk" available from Slick Norris, P.O. Box 653, Highlands, Tex. . . . Ray Price fan mag in the works says club prez Sandy Orwig of Harrisburg, Penn.

Hickory Records did the music biz a favor by unbundling a pair of Roy Acuff classics for The King's new release. "Pins And Needles" the old Floyd Jenkins tune is coupled with "Don't Make Me Go To Bed And I'll Be Good." Move was answer to stacks of requests . . . Acuff-Rose Publishing as strong side of LeRoy Van Dyke Mercury single, "The Other Boys Are Talking" . . . it won MUSIC REPORTER Single Scoop for best single recently . . . Roy Drusky's "Second Hand Rose" tops European C&W Hitparade for February . . . Buck Wayne, XERB radio deejay in San Diego, did masterful emcee job for the star studded Smokey Rogers benefit last month . . . Smokey is cancer victim.

JIMMIE SKINNER INKED BY STARDAY

Madison, Tenn. — Jimmie Skinner, outstanding recording artist in the C&W field, and also owner of Cincinnati's Jimmie Skinner Music Center which does a huge C&W mail order business all over the world, has been signed by Starday Records here. Skinner will record an album and single records at Starday's studios immediately.

Also signed, according to Starday's president Don Pierce, is Leon Payne, blind artist, who Pierce says is to C&W what Ray Charles is to pop. Payne has already recorded two Starday albums and his initial single, "Joe Lopez" is doing very well, says Pierce.

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THE MUSIC REPORTER

big country & western albums

- 1 COUNTRY MUSIC HALL OF FAME
JIMMY RODGERS—RCA Victor 2531
- 2 ALL TIME GREATEST HITS
ROY ACUFF—Hickory LPM 109
- 3 OUR MAN IN NASHVILLE
CHET ATKINS—RCA Victor 2616
- 4 GEORGE JONES SINGS HITS OF HIS COUNTRY COUSINS
United Artists 3218
- 5 HARD TRAVELIN'
Flatt & Scruggs—Columbia CL 1951
- 6 GENTLEMAN JIM
Jim Reeves—RCA Vic. LSP/LPM 2605
- 7 FOLK SONGS OF OUR LAND
Lester Flatt and Earl Scruggs
Columbia CL 1830
- 8 PORTRAIT OF MARTY
MARTY ROBBINS—Columbia 1855
- 9 BLOOD, SWEAT & TEARS
Johnny Cash—Columbia CL 1930
- 10 SONGS OF THE CARTER FAMILY
L. Flatt & E. Scruggs—Col. CL 1664

- 11 COUNTRY HEART SONGS
BILL ANDERSON—Decca 4192
- 12 ON STAGE
HANK WILLIAMS—MGM 3999
- 13 ALL ABOARD THE BLUE TRAIN
JOHNNY CASH—Sun 1270
- 14 NEW FAVORITES OF GEORGE JONES
United Artists UAL 3193
- 15 MOTHER MAYBELLE CARTER
Briar 101
- 16 SATURDAY NIGHT AT THE GRAND OLE OPRY
VARIOUS ARTISTS—Decca DL 4303
- 17 ON STAGE, VOL. 2
HANK WILLIAMS—MGM
- 18 GEORGE JONES SINGS BOB WILLS
United Artists 3221
- 19 RAY PRICE'S GREATEST HITS
Columbia CL 1566
- 20 COUNTRY MUSIC HALL OF FAME, VOL. 2
Starday SLP 190

ERNEST TUBB RECORD SHOP
417 Broadway, Nashville, Tenn.
JIMMIE SKINNER RECORD SHOP
124 East 6th Street, Cincinnati, Ohio
PEE WEE KING RECORD SHOP
243 E. Jefferson, Louisville, Ky.
RALPH'S RADIO SHOP
Demorest, Ga.
CORNELIA RECORD SHOP
142 N. Main, Cornelia, Ga.
HI-FI RECORD SHOP
5626 Ames, Omaha, Nebraska
RAY'S ONE-STOP RECORD SHOP
114 South Crockett, Sherman, Texas
MAX JONES SWING SHOP
2109 Lewis Street, Flint 6, Michigan

WABLER RECORD SHOP
207 E. Superior, Alma, Michigan
NORTHWOOD'S RECORD SHOP
155 Hialeah Drive, Hialeah, Florida
BERNIECE'S RECORD SHOP
3406 South Jeff., St. Louis 18, Mo.
HOUSE OF MUSIC
206 W. Walnut, Rogers, Ark.
ROBERTS RECORDS
2300 Central Ave., N.E., Minneapolis 13, Minn.
TOMMY EDWARD'S SHOP
P.O. Box 7297, Cleveland 29, Ohio
MELODY LANE RECORD RANCH
73 Franklin Ave., Franklin Sq., Long Island
WOLLMAN'S MUSIC & EQUIPMENT CO.
233 S. Broadway, Baltimore 31, Maryland

HUSKY'S "DOVE" COOS LEGISLATORS' VOTES

Indianapolis — Ferlin Huskey's "On The Wings Of A Dove" was played for three minutes in the Indiana House of Representatives recently by a legislator who hoped to arouse sympathy for this state's dove population and to defeat a bill which would make dove hunting legal "This is a day of infamy for bird lovers", Rep. Lawrin P. Dagley commented as, with help of Huskey's song, he cooed for opposition votes.

On Route To Being A Hit

BOB LUMAN'S HICKORY 1201

"INTERSTATE FORTY"

HANK SNOW

"You're Losing Your Baby"
b/w
"The Man Who Robbed The Bank At Santa Fe"
RCA Victor 8151

Hitting Big

"DON'T CALL ME FROM A HONKY TONK"

b/w
"THE WRONG SIDE OF TOWN"
Johnny & Jonie Mosby
Columbia 4-42668

A Smash Hit!

"MEMORY LANE"

THE HIPPIES
(Formerly The Tams)
P 863

THE BIG ONES ARE ON CAMIO/PARKWAY



C&W artist of the week

RED SOVINE

CURRENT SINGLE:

"SITTIN' AND THINKIN' "

STARDAY 616

It took a lot of hard work and experience for Red Sovine, tall, personable and red-headed, to win the large and devoted country music following he now enjoys. He had his start in Charleston, W. Va. winning an amateur contest on WCHS. Later he moved to WWVA in Wheeling where Sovine and his band joined the Wheeling Jamboree. In 1947 he moved to Shreveport's Louisiana Hayride and in 1954 joined the Grand Ole Opry. He had a No. 1 country seller with Webb Pierce in "Why Baby Why" and only a short time later recorded his immortal "Little Rosa." In the late 50's Sovine was one of the country music celebrities to travel over much of the country with the "Philip Morris Country Music Show." He joined Starday Records in 1960 where some of his big selling disks have been "One Is A Lonely Number", "No Money In This Deal", "Invitation To The Blues" and "Long Time To Forget."

CURTIS ARTISTS' DATES

Nashville — March dates for Curtis Artists Productions artists include PA's by Ernest Tubb and his Troubadours in eastern states and Canada, Buck Owens and Buckaroos in the South, Charlie Walker in Louisiana, Willie Nelson in the south, and Leon McAuliff on the eastern seaboard.

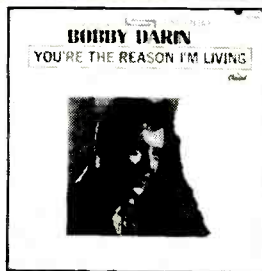
OLD FIDDLERS' CONTEST

Alice, Texas — This city will host the National Championship "Old Time Fiddlers' Contest" April 26-28. Prize money will total \$1,000 with \$500 to first place winner. Contestants are invited to send their \$5 registration fee to the Alice Chamber of Commerce, 612 East Main.

Bobby Darin's YOU'RE THE REASON I'M LIVING



#4897



Don't Miss Bobby's Great New Album (S) T 1866

the music reporter's #1 single!*

* Issues of March 9 & 16