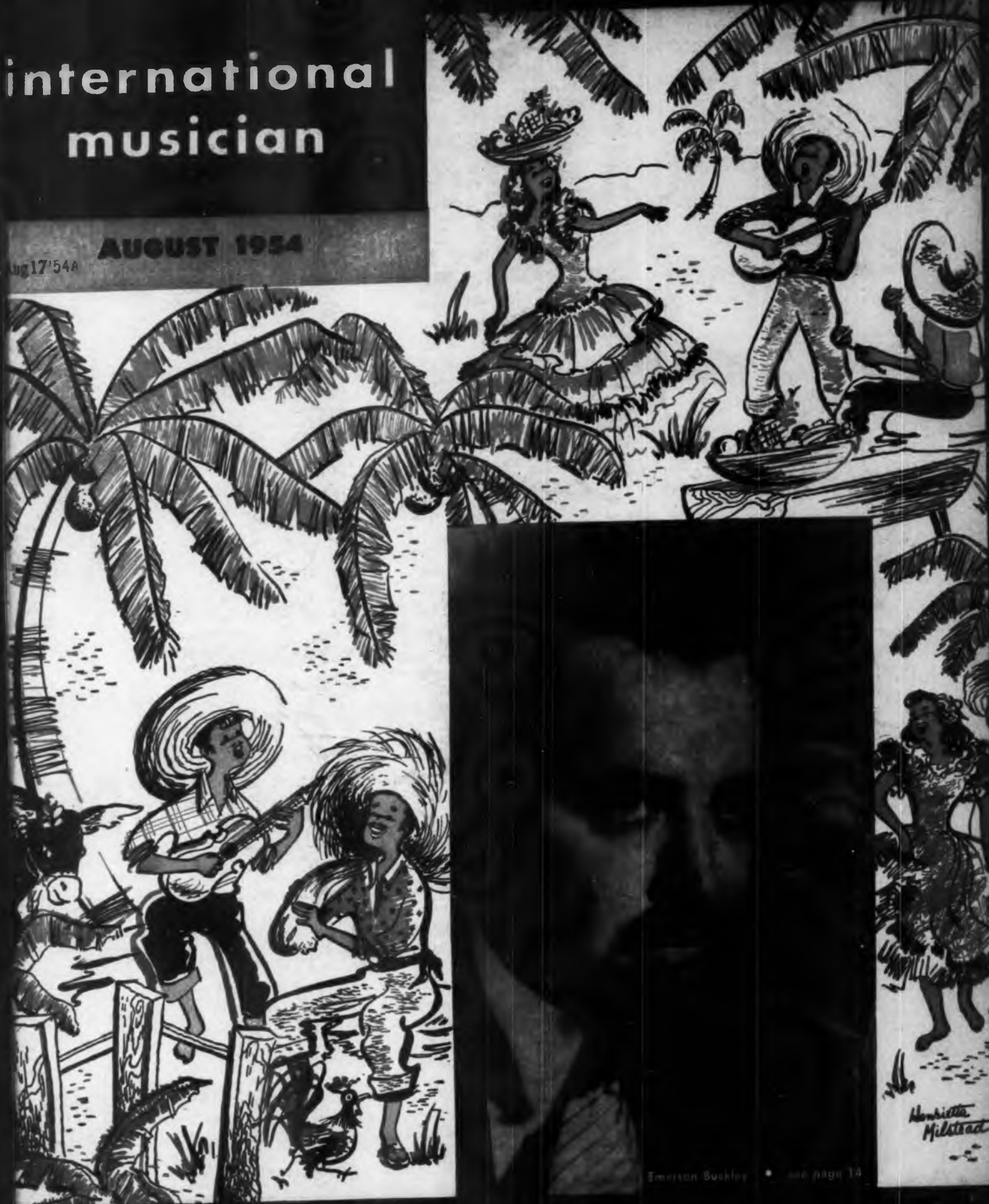


# international musician

AUGUST 1954

17'54A



Henrietta Milstead

Emerson Buckley • see page 14

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CONTENTS

Fifty-seventh Annual Convention...	6
National Ballroom Operators As- sociation's invitation to President Petrillo .....	10
Steps Toward Labor Unity .....	11
Electrical Transcriptions Notice.....	12
Recording Companies Signed.....	12
Baltimore—First in Municipal Music	13
Music in Puerto Rico .....	14
Technique of Percussion—Stone.....	18
Local Highlights .....	20
Official Proceedings .....	51
Executive Board Minutes .....	521
Violin: Views and Reviews—Babitz..	22
Closing Chord .....	23
Symphony and Opera .....	24
Official Business .....	25
Where They are Playing .....	28
The Keyboard: Gateway to Music— Foddersen .....	30
Symphonic Sidlights .....	31
Defaulters List .....	32
Unfair List .....	37

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# fifty-seventh annual convention

OF THE AMERICAN FEDERATION OF  
MUSICIANS OF THE UNITED STATES  
AND CANADA

● Highlights of the Convention: President Petrillo in his address urging locals to "make the best deals you can" to promote live music, this as part of his crusade for wider employment of musicians; Senator Wayne Morse praising the work of the A. F. of M. in its efforts to protect musicians; Secretary of Labor James P. Mitchell assuring the delegates that the present administration would "continue to work for the well-being of all the people of America"; Henry Kaiser describing what is wrong with the Taft-Hartley Act (see page S 7); guest appearance of Harry S. Truman both as piano soloist and in duet with President Petrillo, the latter playing the trumpet, as a demonstration that music emanates from live musicians and not "out of a can." A piano bought especially for this occasion was presented to Mr. Truman for the Truman Memorial Library at Independence, Missouri, in the name of the A. F. of M. Mr. Truman then spoke to the Convention of the importance of the Bill of Rights and urged that we be on the alert so that such precious privileges shall not be taken away from us.



ABOVE: Acknowledging the tributes of the 1,150 delegates, President Petrillo said, "I cherish most the respect of my fellow men."

AT RIGHT: Vice-President Bagley, Secretary Clocmann and Treasurer Steoper thank the A. F. of M. Convention for their support.



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The Convention in session at the Auditorium in Milwaukee, Wisconsin





Mr. Truman tells the Convention  
Live Music is the only music.



Welcome-to-Milwaukee cake is presented officials of A. F. of M.  
at special party given at Schlitz Brewery.



Senator Wayne Morse



Piano for the Truman Memorial Library is presented Harry Truman by President Petrillo.

Robert H. Saunders, Chairman of the  
Canadian Hydro Commission.



INTERNATIONAL MUSICIAN





**ABOVE CENTER.** Relaxed, happy as they pound home the moral that man, not the machine, is the fountain of all music, Harry S. Truman and President Pettille have a good laugh after the completion of a piano-trumpet version of "Hail, Hail, the Gang's All Here." **ABOVE RIGHT:** Secretary of Labor James P. Mitchell is greeted by President Pettille before addressing the Convention.

**BELOW:** Re-elected without opposition were the officers and executive committeemen being sworn in by Delegate E. E. Stokes of Houston, Texas. Left to right: Executive Officers William Morris, Norman Kenia, Stanley Ballard, George V. Clancy, President James C. Pettille, Vice-President Charles L. Bagley, Secretary Leo Cluesmann, Treasurer Harry J. Steeper, and Canadian Executive Officer Walter M. Murdoch.



# Affairs of the Federation

## National Ballroom Operators Association tender invitation to President Petrillo

Send reply to:  
P. O. Box 326  
Des Moines, Iowa  
July 1, 1954

Mr. James C. Petrillo, President  
American Federation of Musicians  
570 Lexington Avenue  
New York 22, New York

Dear Mr. Petrillo:

Herewith enclosed is a copy of a letter which has been sent to many orchestra leaders, their managers and bookers. From this you will note that the National Ballroom Operators Association will hold its annual convention at the LaSalle Hotel in Chicago, on September 20, 21 and 22, 1954.

Those of us who have been in the amusement industry for a long period of time realize the sad situation this business now faces. As President of NBOA, I feel it is my duty to do anything I can to help improve the ballroom business. In endeavoring to accomplish this, we in the NBOA must turn for assistance and cooperation to the music industry, as theirs is the chief product we are selling the public. As the enclosed letter states, we are setting aside one day of this Convention to meet with the orchestra leaders, their managers and bookers. For any good whatsoever which may arise from this, I am sure all will feel is time and effort well spent.

### IMPORTANT NOTICE FOR LOCAL SECRETARIES

The International Executive Board has instructed the attorneys for the Federation to prepare a new draft of the Form B Contract in order to more fully protect our members and to comply with the action of our 1954 Convention.

These contracts will be available on or about September 15, 1954. It is suggested that Secretaries do not increase their supply of the present forms to exceed their needs beyond that date.

LEO CLUESMANN,  
Secretary, A. F. of M.

I know that you have done a great deal (both as President of the Chicago Local and as President of the A. F. of M.) for the cause of the musicians. Further, I know you have spent much time working on matters in which we are jointly interested, such as, the cabaret tax, the elimination or reduction of the admissions tax, etc. (frankly, I know you have helped to a *great* extent on these matters). Therefore, I am inviting you to address this meeting in person and put before us any ideas you may have, both for the musicians and the ballroom operators, which may help our joint cause.

I have been pleasantly surprised at the number of favorable replies I have received to the enclosed letter, which was sent out less than a week ago. We are now beginning to work out our program, so will you please let me know whether or not you will address this meeting on Monday, September 20.

Yours very sincerely,  
T. H. ARCHER, President,  
National Ballroom Operators  
Association.

Address reply to:  
P. O. Box 326  
Des Moines, Iowa

### TO ALL ORCHESTRA LEADERS, MANAGERS AND BOOKERS:

This year the National Ballroom Operators Association will hold its annual convention in Chicago, at the LaSalle Hotel, on September 20, 21, 22.

The thought occurred to me, and I have since discussed it with various NBOA members and dance band leaders, that perhaps it would be a good thing if one day of this convention could be especially devoted to a meeting among the ballroom operators, the orchestra leaders, their managers and bookers. We have many mutual problems; thus, we should all benefit by an exchange of ideas. If more dance business can be promoted, all will benefit. If nothing more than getting to know one another better were accomplished, it should be worthwhile. No doubt the orchestra leaders have certain gripes, possibly as to how the operator handles his promotions (or lack of promo-

tions) along with other matters which a meeting like this would give him an opportunity to present. On the other hand, the promoters would have an opportunity to make suggestions and air their complaints, if any. We are "partners in business" and if we can do something to make for a better relationship and create more business, I feel it would be a step in the right direction.

To my knowledge, no effort has been made heretofore for a gathering of this type. You all know the conditions of the dance business at present. Doesn't it behoove each one of us to do whatever we can to improve it?

Remember the date: Monday, September 20—as that is the day we feel would fit best for all parties concerned. I would appreciate an early reply from you, letting me know your ideas concerning a meeting like this, and, also, stating whether or not you could attend.

Yours very sincerely,  
NATIONAL BALLROOM  
OPERATORS ASSOCIATION  
T. H. ARCHER, President.

July 13, 1954

Mr. T. H. Archer, President  
National Ballroom Operators Association  
P. O. Box 326  
Des Moines, Iowa

Dear Mr. Archer:

I have your letter of July 1st and consider it a great honor to be invited to attend your annual convention in Chicago in September.

While I do not have too much time to spare, if I happen to be in Chicago at that time and there is any chance of my getting away, I feel it my duty to attend. I regret, however, I cannot make any definite promise at this time.

An exchange of ideas would be a wonderful thing, especially when conditions are so bad in the entertainment field. I would certainly like to be a party to this inasmuch as I represent 248,000 musicians in the United States and Canada.

With best wishes, I am

Sincerely yours,  
JAMES C. PETRILLO,  
President.

KEEP MUSIC ALIVE - - - INSIST ON LIVE MUSICIANS

In his address to the Convention, President Petrillo said, "Where there is no vision the people perish." This also applies to a great organization like ours. If we do not have foresight we will also perish!"



# Steps Toward Labor Unity

## STATEMENT BY THE JOINT AFL-CIO UNITY COMMITTEE

JUNE 9, 1954

*This is an historic day for American labor.*

The first constructive step toward labor peace and a united labor movement since 1936 has been taken here this afternoon.

Unions affiliated with the American Federation of Labor (64) and with the Congress of Industrial Organizations (29) have signed a two-year no-raiding agreement.

This agreement represents a cease-fire. During the two-year truce, the Joint AFL-CIO Unity Committee will go to work on the manifold problems involved in bringing about a merger of the two major labor federations into a single, united labor movement.

Some of these problems are relatively simple. Others are extremely intricate and difficult, because of jurisdictional overlapping, long-standing animosities and structural differences in the various industries and unions affected. All such obstacles, however, can and should be overcome, by negotiation in good faith and a common determination to achieve labor unity.

We are confident that this goal, so beneficial to the workers we represent and to the nation as a whole, can be accomplished before the truce expires.

Our confidence is based upon the expectation that the successful operation of the no-raiding agreement will usher in an era of good feeling and cooperation in the labor

movement; that the signatory unions will gain substantial benefits from the cessation of hostilities, and that they never again will want to go back to fighting and raiding each other.

We are mindful of the fact that during the past eighteen years repeated efforts to heal the breach in the labor movement have ended up in failure.

In each instance, continuing hostilities made the task of the peacemakers impossible.

This is a new and more practical approach. For the first time it permits the negotiation of labor unity in an atmosphere of peace.

The no-raiding agreement signed today remains open for further signatures by unions from both parent organizations. This committee is not disappointed because we do not have 100 per cent subscription to the plan at the outset. We anticipate that virtually every union involved in jurisdictional strife will come in within a reasonable time. A special subcommittee will proceed at once to attempt to iron out minor differences which at present stand in the way of securing a substantial number of additional signatures to the agreement.

Labor in modern America can no longer afford to be divided. We cannot waste our strength and substance in civil war while the enemies of human progress step up their attack on us on the economic, political and legislative fronts.

Ours is a growing country and labor must grow with it. We have a solemn duty to organize the unorganized, instead of raiding each other's members. The signing of the no-raiding agreement today will permit us to concentrate our energy and our effort on the basic trade-union goal.

WASHINGTON, D. C.

July 8, 1954

James C. Petrillo, President  
American Federation of Musicians  
570 Lexington Avenue  
New York, N. Y.

Requests for financial assistance from our friends becoming increasingly heavy. Would appreciate greatly your urging all locals your organization to do all possible to complete voluntary contribution drive during month of July so early commitments may be made. Thanks again for your cooperation and support.

JAMES L. McDEVITT, Director,  
Labor's League for  
Political Education.

# NOTICE

*to all locals and members relating to*

## ELECTRICAL TRANSCRIPTIONS

The President's office of the Federation has negotiated new agreements with manufacturers of electrical transcriptions which embody the Federation's policy with regard to the recording of all electrical transcriptions during the period January 1, 1954 - December 31, 1958. Copies of the Electrical Transcription Labor Agreement and of the Electrical Transcription Trust Agreement are available at the President's office and are being sent to all locals of the Federation so that their terms and conditions may become known to all interested persons. On and after August 1, 1954, no engagements for electrical transcription work may be performed unless in conformity with this policy, and unless the employer has become a party to such agreements.

Electrical transcriptions, other than library service transcriptions, made under the terms of these new agreements may not be used for television broadcasts unless additional agreements for Television Film Jingles and Spot Announcements are executed with the American Federation of Musicians and the Music Performance Trust Fund. In such case, musicians are to be paid additional wages in conformity with those Television Film Jingle and Spot Announcement Labor Agreements and payments will also be due to the Trustee under the Trust Agreement.

Your attention is directed to the following brief summary of some of the principal features of the new agreements relating to electrical transcriptions:

### WAGES, Etc.

#### Transcriptions other than Jingles and Spots:

For each fifteen (15) minutes of recorded music with or without continuity, the rehearsing and recording of which does not exceed one (1) hour, per man .....	\$27.00
Each additional five (5) minutes of recorded music, the rehearsing and recording of which does not exceed twenty (20) minutes, per man .....	9.00
Rehearsal overtime, for each fifteen (15) minutes .....	4.50
Leader, or single musician, double.	

#### Jingles and Spots:

Single session, consisting of one (1) hour or less, during which no more than three (3) jingles or spots, each of no more than one (1) minute's duration may be made, per man .....	\$27.00
Overtime, 20 minutes or less, during which one (1) additional jingle or spot may be made, per man .....	9.00
Rehearsal overtime, per 15 minutes, per man .....	4.50
Leader, or single musician, double.	

No jingles or spots advertising products of more than one sponsor may be made during any one session or overtime session.

### PAYMENTS TO MUSIC PERFORMANCE TRUST FUND:

Each producer of electrical transcriptions agrees to make the following contributions to the Music Performance Trust Funds:

#### (a) Library Service Transcriptions and Open End Transcriptions:

("Library Service Transcription" is a transcription the content of which is entirely musical and has no advertising material incorporated therein. "Open End Transcription" is a transcription intended to be and actually broadcast more than once in any city, the content of which is designed for broadcast by different sponsors and which contains no advertising material relating to any particular sponsor.)

3.225 per cent of producers' gross revenues derived from the exploitation of the transcription if the transcription is recorded after January 1, 1954, and is first released on or before December 31, 1955.

3.45 per cent of such revenues if the transcription is recorded after January 1, 1954, and first released on or after January 1, 1956.

#### (b) Closed End Transcriptions:

("Closed End Transcription" is a transcription produced according to the specifications of a single sponsor and intended for use by that sponsor only.)

First run—no payment;

Each subsequent run—50 per cent of the musicians' wages, computed at scale, for each run.

#### (c) Jingles and Spot Announcements:

("Jingle or Spot Announcement" transcription is a transcription produced according to the specifications of a particular sponsor and intended to be used by that sponsor only, the playing time of which does not exceed two minutes.)

A single payment of \$100 for each Jingle or Spot Announcement used.

#### (d) Transcriptions Made for a Single Non-Repetitive Use:

No payment is due for a single usage of a transcription.

## Additional Recording Companies That Have Signed Agreements with the American Federation of Musicians

The following companies have executed recording agreements with the Federation, and members are now permitted to render service for these companies. This list, combined with the list in the June and July issues of the International Musician, contains the names of all companies up to and including July 22. Do not record for any companies not listed herein, and if you are in doubt as to whether or not a company is in good standing with the Federation, please contact the President's office. We will publish names of additional signatories each month.

Local 1—Cincinnati, Ohio  
Thor Johnson

Local 4—Cleveland, Ohio  
Berea Recording & Sound Service

Local 5—Detroit, Michigan  
Square Dance Record & Recording Company  
Carrie Hoffman Enterprises  
Burgundy Records

Local 6—San Francisco, California  
John Pezzolo Recording Center  
John Wolfe & Company  
Gaare Records

Local 8—Milwaukee, Wisconsin  
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Local 9—Boston, Massachusetts  
Trans-Radio Productions, Inc.  
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Local 34—Kansas City, Missouri  
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Local 622—Gary, Indiana  
Hi-Fly Record Company

Local 677—Honolulu, Hawaii  
Associated Recorders & Publishers, Ltd.

Local 802—New York, New York  
International Disc Corporation  
Jimmy Pic Tales  
La Leona Record Company  
Pop Records

## IMPORTANT NOTICE!

We have been informed that the American Guild of Variety Artists (AGVA) has threatened some employers that their shows will be pulled unless the employer (1) forces musicians in his employ to join AGVA and (2) deducts money from the musicians' wages to be paid to AGVA. These threats have been made in cases in which the musicians as part of their work sing, dance or act as master of ceremonies.

The American Federation of Musicians will not permit any employer to coerce or induce any musician under these circumstances to join or pay dues to another union. Moreover, it does not believe that any employer should act as a collection agency for a union. If any action of the type described above on the part of any employer is called to our attention, his establishment will be placed upon the Unfair List of the American Federation of Musicians.

JAMES C. PETRILLO,  
President, A. F. of M.



Above: Number 1 Park Concert Band, Gerald Eyth, conductor



Below: Number 1 Municipal Concert Band, William Sebastian Hart, conductor

# Baltimore — first in municipal music

**B**ALTIMORE City, noted for its many historical places and "firsts" in the nation's history, is also acknowledged the leader in municipal music in the United States. The first recorded Park Concert was given in 1865, the year after Local 40 was chartered. Band concerts in the city parks of Baltimore have been featured ever since. Though no records are available before 1900, the present Secretary-Treasurer of Local 40 has vivid recollections of attending Park Band Concerts

that were given in the principal parks nightly in the early 1890's when the Park Band was already an ancient and honorable institution. The City of Baltimore in 1914 appropriated the sum of \$8,000 for the formation of a Municipal Band, which was to give concerts on the streets in the different neighborhoods of the city. An added attraction was the introduction of community singing in 1915. This was the first time anywhere that community singing was introduced to the public

with band accompaniment. Incidentally, community singing is still a feature of the concerts today.

Another "first" in municipal music: silent motion pictures were shown in the open. When talking pictures came into being, they were also shown for the first time anywhere at an open-air concert.

Because of the success of the Municipal Band, the City of Baltimore in 1915 decided to give the public a present of a symphony orchestra. This, the first orchestra ever to be sponsored by a municipal government, was presented on February 11, 1916, in a concert before a sell-out audience.

Baltimore City is also the only municipality having its own municipal anthem, "Baltimore, Our Baltimore." Every band concert given by the City of Baltimore is opened by the playing of this work, and closed with the playing of the "Star-Spangled Banner."

In the Summer of 1922 the first colored Municipal Band, organized to provide music in the sections of the city where negroes resided, proved a most successful enterprise.

### Local Soloists Featured

Although the Park Band was under the Department of Parks, it was supervised by the Department of Municipal Music and thus took part in the combined concerts playing to large audiences and featuring outstanding Baltimore soloists. In 1925 a Park Orchestra was organized, but was discontinued in 1927 to give way to a Park Band.

The first municipally sponsored orchestra and chorus composed of colored musicians and singers were presented in 1932, since which time these groups, called the Baltimore City Orchestra and the Baltimore City Chorus, have contributed excellent music to the needs of the people of Baltimore. In 1939, due to the success of the colored Municipal Band, a colored Park Band was organized.

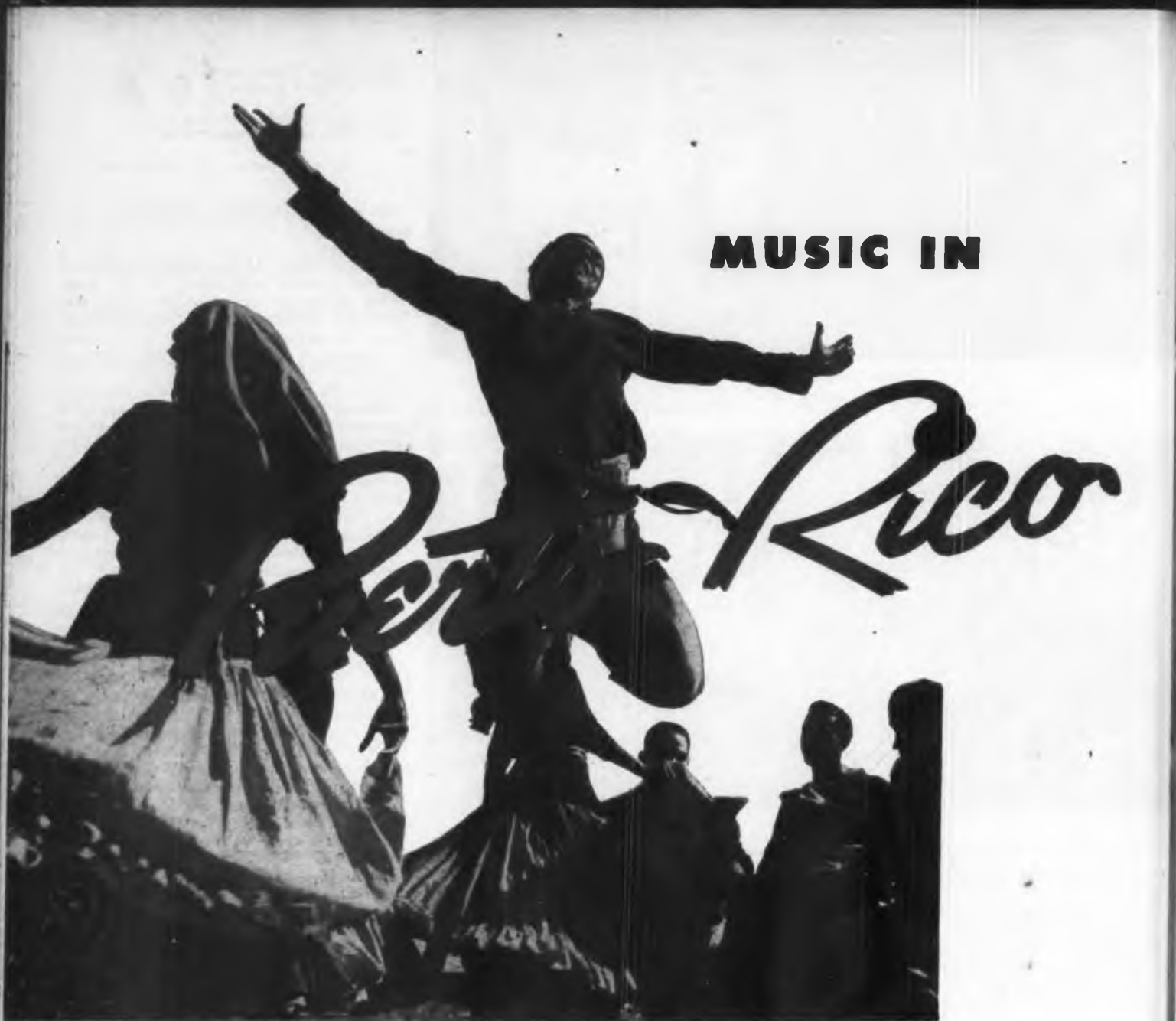
Though after 1942 the Baltimore Symphony Orchestra became the responsibility of a group of private citizens, the City of Baltimore continued to provide funds to support it. Today through its Bureau of Music the city contributes each season the sum of \$80,000. In return for this, the Bureau of Music sponsors, at reduced rates, a series of ten Saturday evening concerts and thirteen concerts for children by the Baltimore Symphony Orchestra.

All monies for the operation of the Bureau of Music are appropriated from the general city tax fund collected each year.

In 1947, under the new City Charter, the old Department of Municipal Music was merged with the Department of Parks and Department of Recreation and is now known as the Bureau of Music of the Department of Recreation and Parks. Earl F. Forman is its superintendent.

The four bands reorganized as concert bands after this development are now known as the Number 1 Municipal Concert Band, William Sebastian Hart, conductor; the Num-

(Continued on page thirty-one)



## MUSIC IN

# Puerto Rico

Dancers at the Caribbean Festival in Puerto Rico

● Early in June, 110 persons, including forty-five members of the Metropolitan Opera Orchestra, sixteen members from the Metropolitan Chorus, soloists, conductors, stage directors, wig and make-up men, costume and wardrobe people, and assorted assistants were flown by chartered plane to Puerto Rico to put on an opera season there. To packed houses, with aisles, alcoves and foyers crowded to capacity, they gave, from June 11 to June 19, *La Traviata*, *Lucia di Lammermoor*, *Madame Butterfly*, *La Boheme*, *Carmen*, *Rigoletto*, *La Tosca* and *Die Fledermaus*. These were performed to highly intelligent and appreciative audiences. To most of those assembled in the air-cooled theater of the University of Puerto Rico at Rio Piedras, it was the first

time they had attended an opera performance of Metropolitan calibre, with an orchestra of symphonic proportions. The staging was done in a manner to do credit to the Metropolitan. Not only had full stage accoutrements been shipped down, complete to the last detail—marine telescopes, cherry trees (branches in one parcel, trunk in another), guns for *La Tosca* (special from the Metropolitan's Max Rudolph), parasols, harakiri knife, Buddhas, sets of silver, chandeliers, and stage coins—but also the "extras," both human and instrumental, were authentic down to the blond mop of hair necessary for the child in *Butterfly*—they found him, in all his flaxen-haired glory, toddling in a Puerto Rican hotel lobby, chaperoned by his American parents on a visit

to the Island—to the electric organ required for backstage, which after an intensive search was located in a music store in Santurce.

This opera festival was under the sponsorship of the University of Puerto Rico, whose administrators were willing to stand guarantors for a project which would bring culture thus by the car-load to the Island. As it happened they did not lose a cent on it, even though the entire balcony was free for students of the University, each of the 7,000 students receiving one ticket for one opera. All other seats—priced at \$4.00, \$6.00 and \$8.00—were filled during the festival, and Musical Director and Assistant General Manager Emerson Buckley, by careful management, kept expenses within coping dimensions.

INTERNATIONAL MUSICIAN

The project was first suggested by Eugene Conley—he visited the Island during a concert tour last year—to Dr. Jose Gueits, dean of students, who thought bringing opera at its best to the Island was an excellent idea. Alfredo Matilla, director of social activities at the University, was also strongly for it. They contracted Albert B. Gins, New York attorney and former executive secretary of A.G.M.A., who got behind it with all the weight of his personality and his experience. When he became the opera festival's general manager, its success was virtually assured. The festival, in fact, bears every indication of becoming an annual event.

Talent was not stinted. The roster reads like a Metropolitan Opera House prospectus: Nadine Conner, Eugene Conley, Dolores Wilson, Jan Peerce, Brian Sullivan, Herva Nelli, Thomas Hayward, Robert Weede, John Brownlee, Charles Kullman, Frank Valentino, Norman Scott and others of like stature. Augusto Rodriguez was director of the chorus, augmented by thirty members of the University chorus; Desire Defrere and Anthony Stivanello, stage directors; John Brownlee, assistant general manager; and Rafael Cruz Emeric, chief technician. *La Traviata*, *Ma-*

*dame Butterfly* and *Rigoletto* were conducted by Emerson Buckley; *Carmen*, *Lucia di Lammermoor* and *La Tosca*, by Wilfrid Pelletier; and *La Boheme* and *Die Fledermaus* by Joseph Rosenstock.

The high status of the personnel must be attributed chiefly to Mr. Buckley, who is famous for his ability to assemble talent as well as for his ability to deal with it after he has found it. He has already to his credit a musical career of surprising dimensions, considering his thirty-eight years. For the past nine years he had been associated with the WOR-Mutual Broadcasting System as musical director. He had conducted the New York City Symphony, the Minneapolis Symphony, the Brooklyn Symphony, the Greenwich Symphony, the Toronto Philharmonic, the New Haven Symphony and the Mutual Broadcasting System Symphony Orchestra. He directed the San Carlo Opera Company from 1943 to 1945, the Miami (Florida) Opera Guild from 1949 up to the present, and the Marquis de Cuevas Grand Ballet since 1950. It is not too much to say that the entire Metropolitan Opera



Conductors' conference during Chancellor's reception. Left to right: Joseph Rosenstock, Wilfrid Pelletier and Emerson Buckley.



Company roster has been under his baton at one time or another.

Of course music in Puerto Rico is not confined to operatic performances, nor to other talent flown or shipped into the Island. The Puerto Rican Concert Orchestra, based in San Juan, for instance, is significant, in that its founder and conductor, Arturo Somohano, consistently programs native music both in concerts at home and abroad. Last summer during the two tours he made in Europe, he featured on his programs native works arranged by himself for orchestral presentation. At the recent Casita Maria anniversary in New York—this settlement house has done work among the Puerto Ricans in the city now for twenty years—he conducted his orchestra in a program composed entirely of his country's music. Several months ago he conducted the first concert of Puerto Rican music (again arranged by himself) at Hunter College.

Somohano furthers the cause of Puerto Rican music also as composer. His composition, *Cancion de las Americas* (Song of the Americas) was selected by the Government of

LEFT, ABOVE: Reception for the company given by Chancellor Jaime Benitez, center. Other university officials (third from left) are: Dr. Ramon Mallada, Dean of Administration; Dr. Jose Gueits, Dean of Students; Dr. Alfredo Matilla, Director of Social Activities. LEFT, BELOW: Theatre of the University of Puerto Rico in Rio Piedras.



Chorus of the University of Puerto Rico, Augusto Rodriguez, director

Jesus Maria Sanroma



the United States as a potential war song hit and was distributed free throughout the Americas as a contribution toward hemispheric solidarity.

This role of musical ambassador comes naturally to Somohano. All his life he has been steeped in music of his native Island. Born in San Juan, in 1910, he received his first music lessons with Franciscan Fathers while an altar boy. While still in young manhood he toured Latin America as conductor of his own works. His light opera, *El Misterio del Castillo*, has been extensively performed throughout Latin America. His original songs have earned him the title of "Puerto Rico's Irving Berlin."

Perhaps the most notable musical family in the Island is the Figueroa family, which consists of the father, Don Jesus Figueroa, and eight sons. (The mother, Dona Carmen Sanabria, recently passed away.) Jose, Kachiro, Narciso, Guillermo, Rafael and Carmelina all graduated from the Madrid Conservatory of Music and are internationally known as con-

cert artists. One of the island's most famous orchestras is the Figueroa Brothers Chamber Ensemble.

The music these and other orchestras of the Island play is an index to Puerto Rico's long history in music making. With four centuries of Spanish influence behind it, and two generations of United States culture, not to speak of the Indian and African racial elements which thread through the Island's background, it is little wonder that the musical output presents bewildering complexity.

The Spanish element would seem to come out most strongly, in this tapestry of musical effects, though the execution of this music is accomplished not only by the guitar, but also by instruments indigenous to the Island. Besides the drums made from hollow tree-trunks with goat-skin coverings, there are the *guiros* (scrapers) made by notching the surface of dried gourds; *maracas* (rattles) made by filling gourds with pebbles or kernels of corn, and the Spaniard's own rhythm-producing castanet and tambourine. These instruments rattle or scrape or tinkle an eerie accompaniment to the *seis*, a sort of recitative in narrow tonal range, with irregular interpolations of off-key intervals. The groups who play and sing this music usually consist of six characteristic instruments, the Spanish guitar being the one most prominent. A smaller four-stringed guitar-like instrument called a *cuatro*, two *maracas*, a small accordion, *palitos* (sticks rapped across each other) and *guiro*, fill out the instrumentation.

The folk music of the mountain provinces, called the *plena*—its rhythm, African, its tunefulness, Spanish—is usually extemporized and sung by the members of the orchestra as they play, their words rhymed gossip of the day embellished by private "asides." Singers from the interior often improvise verses in ten-line stanzas called *decima*, and tournaments are held between rival singers. These country folk (called *jibaros*) have developed the ability to compose impromptu stanzas, music and word fitting together to express some social, political or religious theme. Christmas carols (*Aguinaldos*), frequently composed in this ten-line form, are sung during Christmas week by men going from house to house, guitars providing their accompaniment.

Puerto Rico is particularly proud of its musical form, the *danza*. This, though derived from one of the figures of the Spanish *contradanza*, has become something purely native, a Puerto Rican contribution to musical forms. Its rhythm fluctuates between two-step and slow march time. Its lilt is achieved seemingly only by those who have been born and bred to it.

#### Native Product

Native composers have taxed their utmost ingenuity to develop the *danza* further: Manuel Tavarez and Juan Morell Campos have especially enriched the repertoire of this genre. Felix Astol, a Catalanian, is credited with composing *La Borinquena*, the Island's national anthem, its stanzas the work of the Puerto Rican poet, Lola Rodriguez de Tio.

#### INTERNATIONAL MUSICIAN



This *danza* has been adapted as a military march by former regimental bandmaster, Luis R. Miranda.

Other Puerto Rican composers of note are Angel Mislan, Simon Madera, Arturo Passarelli, Braulio Dueno Colon, Jose Quinton and Aristides Chavier.

With such wealth of musical forms peculiar to the Island, and composers avid to work in them, it would seem that orchestras of symphonic proportions and choral units of like calibre would be springing up everywhere to interpret them. However, perhaps because of this very diffuseness, there is a comparative lack of concerted musical effort. Spokesmen for the country's cultural developments deplore the lack of a musical conservatory in Puerto Rico, as well as the lack of a symphony orchestra of major status.

#### Concert Attractions

Certain institutions, however, are furthering music with all the facilities within their means. One of these worthy institutions is the Pro Arte Musical de Puerto Rico, which, since its establishment in 1932, has made possible, for the first time in the history of the Island, regular series of concerts with eminent artists. Since 1952, for instance, Gyorgy Sandor, Sigi Weissenberg, Zino Francescatti, Ru-



In San Juan, Puerto Rico, Arturo Somohano conducts his grand concert orchestra, a leading musical group in the Island. All the players are members of the Federation.

dolf Firkusny, Jose Limon, Shura Cherkassky, and Maria Tallchief have been among the artists represented on its list of attractions. Also outstanding native talent finds due place on the programs: the soprano, Graciela Rivera, the dancer, Gloria Belmonte, and the pianist, Jesus Maria Sanroma.

Sanroma, who has won wider fame than perhaps any other native Puerto Rican instrumentalist, was born in Fajardo in 1903. So outstanding were his musical gifts that the government of Puerto Rico sent him at the age of thirteen to the New England Conservatory in Boston. After graduating with high honors from this school and after studying with Antoinette Szumowska in Boston and Arthur Schnabel in Berlin, he launched on a concert career which has brought him before the public as soloist with seventy-five outstanding orchestras under eighty-three conductors.

Gloria Belmonte, Puerto Rican dancer, gives seasonal performances in San Juan accompanied by the famous guitarist, Carlos Montoya and Elsa Rivera Salgado



In 1926 Sanroma was appointed official pianist of the Boston Symphony Orchestra and, since 1930, has taught at the New England Conservatory of Music. In the summers of 1932 and 1936 he was assistant professor of music at the University of Puerto Rico.

#### Touring Chorus

This University is another institution which is bringing music to its rightful place in Puerto Rico. Its forty-member chorus alone would bring the University into high acclaim. Under the skilled direction of Augusto Rodriguez, who treats the ensemble in an almost instrumental way, the singers achieve many effects in tone and interpretation that might class them as an instrumental rather than as a vocal group. Natural and spontaneous, the singing is yet the result of discipline at virtuosic level. The singers being young—their ages range between seventeen and twenty-four—they can adjust themselves to the difficulties of a scoring that would baffle maturer choirs. The chorus was recently heard at Carnegie Hall and has toured many other American cities. Its repertoire is surprisingly wide, including sixteenth century poliphony, Jewish chants, folk songs (our own *Old Black Joe* is given rich and colorful treatment by baritone solo set against choral background), a Scriabin vocalise, a Schubert Moment Musical, and a Johann Strauss polka. Of course generously interspersed on the programs are Puerto Rican folk songs and popular melodies.

The University of Puerto Rico has other musical endeavors to its credit. It was this institution, it will be recalled, that stood sponsor for the Metropolitan Opera's visit in June. In a word, here is an institution which perhaps will be able to weld into some texture of universal beauty the multiple art of the Island in the Caribbean.

H. E. S.

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# TECHNIQUE OF PERCUSSION



By George Lawrence Stone



### The Mallet Roll

A marimba duo working in Eastern niteries complains that they are having difficulty in getting a smooth roll on their four-octave marimba-xylophone, especially on the bars in the lower register. They state they are making as fine, close a roll as possible, but still it is jumpy. They inquire if the trouble might be due to their faulty adjustment of the "temperature device, which is raised or lowered to provide maximum tone and resonance in temperature extremes."

I think the trouble is in your roll, boys, nothing else. The fine, close roll you mention may be all right for the bars in the upper register of your instrument, but not for the lower ones. The vibrations of these are much slower, and call for, not a faster roll, but a slower one. A little experimenting should enable you to determine how much slower.

### Proportion in a Drum

Old timer, Albany, N. Y., is having trouble in making his snare drum behave. It is 5x16 inches and he uses it in concert band and parade work. He has trouble in carrying it on the street, and wonders if this is due to improper adjustment of the carry-sling.

The main trouble, *old timer*, is in the drum itself. It is entirely out of proportion for any class of business. It hasn't got the tone or playing qualities for light concert playing and it hasn't the depth to carry easily on parade. It hasn't got the power for parade work, either. It's too shallow.

Correct proportions are as necessary in a drum as in any other instrument. The violin will not give the perfect violin tone unless it is of certain proportions and size. It is the same in a brass instrument, or the wood-wind. There are similar standards in the proportions of drums. For concert band drumming, the 8 x 15 (shell measurements) is a good size. For parade work I like the 12 x 16 size. Drums of these proportions will give you maximum service in the playing fields you mention.

Even with a drum of correct proportions, there is a knack to carrying it on the street. To some this comes easy, while others must experiment with carry-sling or belt adjustments until they get the right combination. With a deep drum and a sling adjusted to the right length, parade drumming can be a pleasure. The sling should be so adjusted that the lower counter hoop of the drum will rest on the left leg, a few inches above the knee, where it will rise and fall as the leg moves. (In contest score sheets we often read that the carry-hook shall ride a few inches below the player's belt, which works out about the same.) Once the proper adjustment is made, there will be no need for knee-rest or such expedients as fastening the end of the drum sling under the belt; for the knee-rest is eternally in the way, and, unless the sling is free to swing, the drum will bump from one leg to the other, which soon becomes uncomfortable.

The drummer will do well to avoid the habit of carrying his drum high, where the batter head is above the belt. Not only does this look amateurish, but it entails a good deal more exertion, both to carry and to play. And, on long marches, "the man behind the drum" will

INTERNATIONAL MUSICIAN

be wise to save himself all unnecessary exertion; for his station is one that calls for endurance.

While on this subject, let me recommend that every marching band carry at least two snare drummers, one to play with the band and the other to play "relief" when the band is silent. This gives each an occasional rest, and gosh knows this is needed! No other player in the band is called upon to play continuously from the beginning of a parade to its finish. Further, if it so happens that a head or stick is broken on the march (often the case on the street), this does not put the drum section out of commission, as it is bound to with but one drummer.

### Cymbals

Answering a Nevada bandmaster, a "matched pair" of cymbals is not one in which the tonal range of one cymbal approximates that of the other but rather one in which the respective ranges vary. Proper matching calls for a wide range of tones which, when the cymbals are clashed together, blend into that much-advertised "multiplicity of tones" so characteristic in cymbals. The tonal range is spread, by the selection at your dealer's, of one cymbal of contrasting pitch to that of the other.

But this isn't all. The contrast should be a slight, not a decided one. Cymbals fall into two general classifications of pitch—high pitch, so-called, and low pitch. Some bandmasters and percussionists prefer a high, brilliant overall cymbal tone for band work; others favor a lower, mellower tone. A slight contrast in pitch between one cymbal and the other will give a full, overall spread in the pair, but still in the pitch desired. This is generally considered preferable to the combination of a decidedly high pitch and a decidedly low one, which fails to bring out the characteristics of either pitch.

### For the Mallet Player

In a recent conversation with William Strelsin, it would appear that he has solved many difficulties in mallet execution by a most simple expedient. He has borrowed two devices from the drummer—the double beat and the bounce beat—and applied them to the mallet keyboard.

With the double beat he by-passes much cross malleting, thereby facilitating execution of awkward passages. With the bounce beat he attains that velocity so effective on the mallet instruments.

Just as the instruments themselves have advanced, so have their methods of execution, and the modern player, as soloist in concert, theater and television, is called upon to rise to heights of virtuosity hitherto undreamed of. It is with this in view that this interesting and constructive contribution is offered, not as a replacement, but as a supplement presenting an easily learned technique affording the teacher, student and professional many alternatives in the treatment of difficult passages.

### Just Rambling

During a recent conversation with my good friend Carl Gardner, I propounded the question so often asked me by others: why can't a drummer who never intends playing parade style, in which the drum invariably hangs at an angle, adjust his drum flat (horizontally), discard the conventional handhold and hold his left stick in the same way as his right—same as the marimba player or tympanist?

This question came up in a recent column in this magazine, in which I stated I saw no reason one couldn't, let us say, go modern in this manner, provided he might not later want to change his mind about parading, either in a service band or otherwise.

Carl's sentiments, I find, go a step further. "Why," he inquires, "couldn't a drummer handle his sticks both ways? It shouldn't be much of a job to learn the new handhold."

By GEORGE LAWRENCE STONE

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## LOCAL HIGHLIGHTS

### ST. LOUIS COLUMNIST

"Chick" Finney, who runs a daily column called "Blue Notes" in the *St. Louis Argus*, gives a good resume of the musical situation in his column of June 18, headlining it with "Keep Music Alive—Insist on Live Musicians," a slogan derived from *The International Musician*—but welcome to anyone who wants to use it. "The unemployment situation among the musicians is a nation-wide problem," Finney states, adding, "A livelihood from music seems to have gone with the

wind." Then, after citing the various musical offerings in St. Louis during June, he goes on to say, "Large bands seem to have lost their popularity . . . The latest report on the number of symphonic groups over the nation is only thirty-two, in which 2,270 musicians are employed. The dance field has been dimmed for the last decade with several unsuccessful attempts at returning the music lovers to the dance floor. Name bands are folding like an accordion, and concert artists are suffering with little work. A sideline is a 'must' for a large number of music makers in the United States and Canada. To be exact, there are approximately 245,000 union musicians, with less than 72,000 persons earning a profitable income from music performances while 175,000 are working part-time."

He gives as his opinion that the fact that musical employment in St. Louis is above average rests on the energetic labors of Locals 2 and 197 of that city.

He closes with a hopeful note: "The Summer replacement of television and radio shows with 'name' bands has been hailed as a step forward in the return of live music to the field of entertainment."

Let's hope Finney's "Blue Notes" will turn a rosier hue as music lovers insist more and more on live musicians in performance.

(Continued on page twenty-one)

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INTERNATIONAL MUSICIAN

# Official Proceedings

## of the fifty-seventh annual convention of the AMERICAN FEDERATION OF MUSICIANS

### OPENING SESSION

MILWAUKEE AUDITORIUM - MILWAUKEE, WISCONSIN

June 14, 1954

Concert by Sandy Smith Concert Band.

At 2 P. M. the Convention was opened by President Petrillo, after which the American National Anthem was played followed by the Canadian National Anthem. President Petrillo turns the gavel over to President Volmer Dahlstrand of Local 8, who welcomes the Convention to Milwaukee with the hope that the delegates will have an enjoyable stay.

The Invocation is then delivered by Rev. Thomas B. Lyter, D. D., of the Washington Park Presbyterian Church.

He then introduces the Honorable Mayor Frank P. Zeldler, who likewise welcomes the Convention and states that Milwaukee has always been a city of musical culture.

The Convention is then addressed by J. F. Friedrich, General Secretary, Federated Trades Council, who speaks of the strong labor movement in this area, of which Local 8 is an important part.

The Convention is then addressed by George A. Haberman, President of the Wisconsin State Federation of Labor, who stresses the importance of political action by the labor movement.

Executive Officer Walter M. Murdoch introduced Robert H. Saunders, Chairman of the Canadian Hydro Commission, who gives a vivid description of the great advantages of this project, together with the new St. Lawrence Seaway.

Executive Officer Herman Kenin now introduces Senator Wayne Morse of Oregon, who received a great ovation. He gives a resume of the reactionary labor forces now in control of Congress and warns that Labor must be on its toes so that more friendly legislators will be elected. At the conclusion of his address he again receives a great ovation.

President Dahlstrand of the Local now introduces President Petrillo, who receives a standing ovation. In his address he touches on various matters of interest to the delegates. He speaks of the small contributions by the members of the Federation to Labor's League for Political Education. He also mentions the Lester Petrillo Memorial Fund

and the Television Fund. He tells of the difficulties he is having in having the 20 per cent Amusement Tax removed from night clubs. He also mentions the low per capita tax which prevails in the Federation. He calls attention to the inequity in the non-communist affidavit required of union officials under the Taft-Hartley Act. He tells the Convention of the new "no raiding" agreement between the A. F. of L. and the C. I. O. He also pays his "respects" to John L. Lewis. He then speaks of the Eisenhower amendments to the Taft-Hartley Act as being inadequate. He also describes our difficulties with AGVA. He then touches on the recording negotiations and the transcription negotiations, and then calls attention to the importance of Section 1, Article 1 of the By-laws in order that the President's office may properly function for the benefit of the members of the Federation.

Vice-President Bagley in the chair.

The following Committee on Credentials is appointed:

#### CREDENTIAL COMMITTEE

Paula Day (Chairman), Reg C. Light, Jerome D. Edlie, Oscar Apple, Harry W. Anderson, A. F. Shanabrook, Leon Knapp, Ben Bullough, James R. Hurley, Madea Cetta, Charles S. Keller, Jr., John J. Morrissey, Carl S. Schnipp, David Weinstein, Ramsay Eversoll, Ernest W. Horner, H. Kenneth Watson, Edward B. Wheeler, Biagio Casciano, Henry Jackson, Alvan E. Shirey, William F. Sayre, Dr. Harold F. Carbaugh.

The Committee on Credentials reports through Chairman Paula Day. Mr. President, Officers and Delegates to the 57th Annual Convention of the American Federation of Musicians:

The Committee on Credentials reviewed the credentials of Delegates presented to the Committee for consideration, and beg leave to report their findings and recommendations.

1. That all delegates are entitled to be seated, the required per capita tax having been paid by their respective locals, with no delinquent indebtedness due.

2. That Mr. W. R. Dolan, Local 481, Fairbanks, Alaska, whose credentials were mislaid, be seated pending receipt of wire of verification.

3. The Committee recommends a vote of thanks to Treasurer Steeper

and his staff, and that Secretary Cluesmann and his Assistant be commended for their work in expediting the handling of credentials now as well as in the past few years.

4. There were 1,171 credentials presented representing 649 Locals.

Paula Day, Chairman, 368; Carl S. Schnipp, 163; David Weinstein, 174; Ramsay Eversoll, 203; Ernest W. Horner, 279; H. Kenneth Watson, 297; Edward B. Wheeler, 325; Biagio Casciano, 466; Henry Jackson, 471; Alvan E. Shirey, 472; William F. Sayre, 746; Dr. Harold F. Carbaugh, 770; Reg C. Light, 34; Jerome D. Edlie, 26; Oscar Apple, 40; Harry W. Anderson, 41; A. F. Shanabrook, 49; Leon Knapp, 56; Ben Bullough, 104; James R. Hurley, 107; Madea Cetta, 120; Charles S. Keller, Jr., 135; John J. Morrissey, 143.

#### LIST OF DELEGATES

Local No. 1, Cincinnati, Ohio—Arthur Bowen, Robert L. Sidell, Alvin Weisman.

Local No. 2, St. Louis, Mo.—Kenneth J. Farmer, Clarence E. Maurer, Samuel P. Meyers.

Local No. 3, Indianapolis, Ind.—Paul Collins, George M. Freije, Lloyd E. Wilson.

Local No. 4, Cleveland, Ohio—Don Duprey, Lee Repp, Harry Walker.

Local No. 5, Detroit, Mich.—Jack E. Cooper, A. B. "Buddy" Fields, Eduard Werner.

Local No. 6, San Francisco, Calif.—Eddie T. Burns, Albert A. (Al) Greenbaum, Charles H. Kennedy.

Local No. 8, Milwaukee, Wis.—Volmer Dahlstrand, Roland Kohler, Ray Weyland.

Local No. 9, Boston, Mass.—Arthur Coleman, Gus F. Fischer, Bert Nickerson.

Local No. 10, Chicago, Ill.—Edward A. Benkert, David Katz, James J. Petrillo.

Local No. 11, Louisville, Ky.—Harry S. Currie, Joe C. Stone, Adam W. Stuebeling.

Local No. 12, Sacramento, Calif.—Dan Parenti, Al Wittenbrock.

Local No. 13, Troy, N. Y.—Walter B. Connor, Ebbe C. Nielsen, Frank Vadala.

Local No. 14, Albany, N. Y.—Joseph Caruso, Thomas H. Fleming, Francis Murphy.

Local No. 15, Toledo, Ohio—R. E. Bruning, Hal R. Carr.

Local No. 16, Newark, N. J.—Thomas R. Nicastro.

Local No. 17, Erie, Pa.—John W. Himebaugh, Oscar L. Nutter.

Local No. 18, Duluth, Minn.—Sig Erickson, Bruce E. Rapp, Forrest Williams.

Local No. 19, Springfield, Ill.—Dewey Blane, Lou Hahn, August Rusch.

Local No. 20, Denver, Colo.—R. J. Ekander, Michael Muro, Nick Romeo.

Local No. 21, Columbia, S. C.—Ben A. Gardner.

Local No. 23, San Antonio, Texas—William T. (Bill) Brady, Peter V. Brewer, Bert J. Harry.

Local No. 24, Akron, Ohio—Joseph DiLauro, Reg C. Light, Logan O. Teagle.

Local No. 25, Terre Haute, Ind.—V. E. Dean, Charles L. Seward, Frans E. Tomlinson.

Local No. 26, Peoria, Ill.—Jerome D. Edlie, Alvin T. McCormick, Robert A. Wilhelm.

Local No. 27, New Castle, Pa.—Michael Isabella, Michael Phillips.

Local No. 28, Leadville, Colo.—Joe Jakopic.

Local No. 29, Belleville, Ill.—Henry J. Eltsenheter, Walter D. Hurst, Earl W. Lorenz.

Local No. 30, St. Paul, Minn.—F. R. (Dick) Kadrie, Edward P. Ringius, Joe Vavro.

Local No. 31, Hamilton, Ohio—Charles E. Fordyce, Ernest E. Weaver.

Local No. 32, Anderson, Ind.—Cheesel Carter, Randy Covington, Glen Hancock.

Local No. 34, Kansas City, Mo.—Ted Dreher, Larry Phillips, Hubert Willis.

Local No. 35, Evansville, Ind.—David Holzman, Mark Metcalfe, R. H. Zachary.

Local No. 36, Topeka, Kan.—Wendell D. Brown, Louis H. Eversole, E. R. Gunnerson.

Local No. 37, Joliet, Ill.—Darwin H. Allen, Roy Carlross, Robert H. Pierce.

Local No. 38, Larchmont, N. Y.—Nicholas Marraffino, Thos. J. Minichino, Emil Paolucci.

Local No. 39, Marinette, Wis.—Menominee, Mich.—Edward Kloida.

Local No. 40, Baltimore, Md.—Oscar Apple, Victor W. Fuentealba, J. Elmer Martin.

Local No. 41, Johnstown, Pa.—Harry W. Anderson, Duke Andrews, Edward Kasszycki.

Local No. 42, Racine, Wis.—W. Clayton Dow, Nile Fuller, Robert J. Matheson.

Local No. 43, Buffalo, N. Y.—George D'Anna, Bert Lapetina, Salvatore A. Rizso.

Local No. 45, Marion, Ind.—Wayne Stroup.

Local No. 46, Oshkosh, Wis.—A. E. Gomoll, Charles R. Haldinger.

- Local No. 47, Los Angeles, Calif.—Phil Fischer, Maury Paul, John te Groen.
- Local No. 48, Elgin, Ill.—R. F. Frish, F. J. Miller.
- Local No. 9, Hanover, Pa.—Teddy T. Baker, A. F. Shanabrook.
- Local No. 50, St. Joseph, Mo.—Dan Cook, Lloyd Harris.
- Local No. 51, Utica, N. Y.—J. Granville Kelley, A. Pat Soldano, Stewart J. Wagner.
- Local No. 52, South Norwalk, Conn.—Frank B. Field.
- Local No. 53, Logansport, Ind.—Dan W. Erb, William P. Marocco.
- Local No. 54, Zanesville, Ohio—Louis C. Roberts.
- Local No. 55, Meriden, Conn.—Rocco D. Logozzo.
- Local No. 56, Grand Rapids, Mich.—Clyde Falk, Leon Knapp, Robert C. Wilkinson.
- Local No. 57, Saginaw, Mich.—Carl M. Hinte, Glen Mohnn, Zeph Phillips.
- Local No. 58, Fort Wayne, Ind.—James L. Barger, William M. Miller, John W. Neff.
- Local No. 59, Kenosha, Wis.—Joe Klacan, Victor Parise, Frank Zabukovec.
- Local No. 60, Pittsburgh, Pa.—Theodore J. Blake, Hal C. Davis, George H. Wilkins.
- Local No. 61, Oil City, Pa.—Robert C. Hartz.
- Local No. 62, Trenton, N. J.—Alvah R. Cook, John E. Curry, Frank A. Witt.
- Local No. 63, Bridgeport, Conn.—Samuel Bronerwein, Harold Wm. Hartley, John McClure.
- Local No. 64, Ottumwa, Iowa—Iver R. Carlson.
- Local No. 65, Houston, Texas—Lawrence R. Lambert, Anthony Russo, E. E. Stokes.
- Local No. 66, Rochester, N. Y.—Thomas R. McCarthy, Theodore A. Stensel, Charles L. Van Haute.
- Local No. 67, Davenport, Iowa—E. A. Meyers, S. Dale Meyers, Arthur A. Petersen.
- Local No. 69, Pueblo, Colo.—Mike Fraxzin, Charles Quaranta.
- Local No. 70, Omaha, Neb.—Robert Bowman, David J. Majors, Arthur Randall.
- Local No. 71, Memphis, Tenn.—Oxy Blumberg, Bob Foster, Vincent E. Skillman.
- Local No. 72, Fort Worth, Texas—Jerry Albright, Carl Austermuehle, Leon Breeden.
- Local No. 73, Minneapolis, Minn.—Al Bienfang, H. O. Carciofini, George E. Murk.
- Local No. 74, Galveston, Texas—F. W. Bavoux, Felix Stella.
- Local No. 75, Des Moines, Iowa—Sandy A. Daisiel, Ray H. Johnson, Jr.
- Local No. 76, Seattle, Wash.—Chester W. Ramage, Harry L. Reed, John J. Smith.
- Local No. 77, Philadelphia, Pa.—Romeo Cella, Louis R. Schvom, A. A. Tomei.
- Local No. 78, Syracuse, N. Y.—Carl L. Bly, Clark S. Johnson, John L. Kreisler, Jr.
- Local No. 79, Clinton, Iowa—Richard H. Hallinan.
- Local No. 80, Chattanooga, Tenn.—Owen J. Bailey, Sam Wade.
- Local No. 81, Anaconda, Mont.—Walter L. Nelson.
- Local No. 82, Beaver Falls, Pa.—Marcellus Conti, Victor A. Mathis, Oliver J. Molter.
- Local No. 83, Lowell, Mass.—Richard J. Campbell, Warren A. Hookway.
- Local No. 84, Bradford, Pa.—Raymond A. Arnold, James H. Poyer.
- Local No. 85, Schenectady, N. Y.—Carl Demangate, Jr., Gordon Randall, Albert J. Mastriano.
- Local No. 86, Youngstown, Ohio—Albert D'Orsi, Harry Joyce, Herbert MacPherson.
- Local No. 88, Benid, Ill.—Mario Berutti, Anton Fassero, Frank Pella.
- Local No. 89, Decatur, Ill.—L. M. Duncan, E. R. Hamman, Clarence O. Seip.
- Local No. 90, Danville, Ill.—Paul E. Blair, Paul Frasier, Thurman Frock.
- Local No. 91, Westfield, Mass.—Charles D. Hagan.
- Local No. 94, Tulsa, Okla.—Paul J. Cumiskey, Joe Linde, Sr., Weymouth B. Young.
- Local No. 95, Sheboygan, Wis.—Michael Brendsej, Hubert Buhk, Harvey E. Glaeser.
- Local No. 96, North Adams, Mass.—Gordon L. Benoit.
- Local No. 97, Lockport, N. Y.—Frederick K. Buckholts.
- Local No. 98, Edwardsville, Ill.—Peter J. Ansel, Joseph F. Ladd.
- Local No. 99, Portland, Ore.—Eddy Flenner, Helmer Huseth, Howard R. Rich.
- Local No. 100, Kewanee, Ill.—Einar Carlson.
- Local No. 101, Dayton, Ohio—Wm. L. Coates, Paul W. Rogers, Ralph H. Shellhouse.
- Local No. 102, Bloomington, Ill.—Vincent Dornaus, Sr., William Peterson.
- Local No. 103, Columbus, Ohio—William F. Curran, William M. Greene, Evan M. Hughes.
- Local No. 104, Salt Lake City, Utah—Verdi Breinholt, Ben Bultough, Guy W. Heric.
- Local No. 105, Spokane, Wash.—George T. Davis, Fred Hartley.
- Local No. 106, Niagara Falls, N. Y.—Joseph Justiana, Salvatore L. Paonessa.
- Local No. 107, Ashtabula, Ohio—James R. Hurley, Don N. McKee.
- Local No. 108, Dunkirk, N. Y.—Carl Dispensa, Robert Duino.
- Local No. 109, Pittsfield, Mass.—Charles M. DeBlois, John A. Noonan, William J. Silbor.
- Local No. 110, Hutchinson, Kan.—A. R. Ashley.
- Local No. 111, Canton-Massillon, Ohio—Carl F. Shields, Charles W. Weeks.
- Local No. 114, Sioux Falls, S. D.—Russ D. Henegar.
- Local No. 115, Olean, N. Y.—Russell J. Barone, Robert W. Easley.
- Local No. 116, Shreveport, La.—Steve Grunhart, Robert A. Hogan.
- Local No. 117, Tacoma, Wash.—George A. Doll, Grady Morehead.
- Local No. 118, Warren, Ohio—Charles F. Corlett, Ben Lehto, Paul G. Nader.
- Local No. 119, Quebec, P. Q., Can.—Georges Amyot, Paul Eugene Jobin, Maurice Rousseau.
- Local No. 120, Scranton, Pa.—Ferdie Bistochl, Madea Cetta, Jas. Parette.
- Local No. 121, Fostoria, Ohio—Charles L. Cribbes, W. D. Kuhn.
- Local No. 122, Newark, Ohio—F. R. Muhleman.
- Local No. 123, Richmond, Va.—Henry F. Lisico, Marshall Rotella.
- Local No. 125, Norfolk, Va.—A. Clarke Godfrey, John Pezzella, Sam Simmons.
- Local No. 126, Lynn, Mass.—Chester E. Wheeler, Chester S. Young.
- Local No. 127, Bay City, Mich.—Kenneth Brown, James Kelly, Brad F. Shephard.
- Local No. 128, Jacksonville, Ill.—Adam Ehr Gott.
- Local No. 129, Glens Falls, N. Y.—Donald W. Curtis, Ernest J. LaRouche.
- Local No. 130, Carbondale, Pa.—Bud F. Howe.
- Local No. 131, Streator, Ill.—Angelo Petrotte.
- Local No. 132, Ithaca, N. Y.—Richard Bethke, John Bowman, Morris Harper.
- Local No. 133, Amsterdam, N. Y.—Vernon F. Robertshaw.
- Local No. 134, Jamestown, N. Y.—William W. Boerst, George S. Sundholm, Victor D. Swanson.
- Local No. 135, Reading, Pa.—W. Earl Boyer, Daniel H. Gehret, Charles S. Keller, Jr.
- Local No. 136, Charleston, W. Va.—R. Blumberg, J. Merle Hammett.
- Local No. 137, Cedar Rapids, Iowa—Leo F. Cole, Joseph H. Kitchin, J. W. Stoddard.
- Local No. 138, Brockton, Mass.—A. Leon Curtis, Robert M. Jones.
- Local No. 139, Hazleton, Pa.—Edward L. Faux, Michael Lapchak, Edward Natafalusy.
- Local No. 140, Wilkes-Barre, Pa.—Guy Hall, Jack Melton, Charles E. Tite.
- Local No. 141, Kokomo, Ind.—Robert K. Harvey, H. Ralph Hutto.
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- Local No. 143, Worcester, Mass.—George E. Gallagher, John J. Morrissey, George F. Settergren.
- Local No. 144, Holyoke, Mass.—Raymond A. Schirch, Charles L. Wall, William M. Wied.
- Local No. 145, Vancouver, B. C., Canada—George E. Leach.
- Local No. 146, Lorain and Elyria, Ohio—Edward Klefer, Henry Rimbach.
- Local No. 147, Dallas, Texas—Leslie B. Lester, Jack W. Russell, V. C. Shrader.
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- Local No. 149, Toronto, Ont., Canada—Norman E. Harris, Gurney Titmarsh, Alfred E. Wood.
- Local No. 150, Springfield, Mo.—Walter E. Matthias, Virgil Phillips.
- Local No. 151, Elizabeth, N. J.—Raymond Brogan, Michael C. Tomasulo, Charles Young.
- Local No. 153, San Jose, Calif.—A. E. (Tony) Bauer, Orrin J. Blattner, A. D. (Doc) Rowe.
- Local No. 154, Colorado Springs, Colo.—B. E. Kibler, George E. Marvin.
- Local No. 155, Hyannis, Mass.—Melvin von Rosenvinge.
- Local No. 156, International Falls, Minn.—Roy Mason.
- Local No. 157, Lynchburg, Va.—Coy Miller.
- Local No. 158, Marysville, Calif.—W. D. Kerley.
- Local No. 159, Mansfield, Ohio—H. A. Bellstein, E. Ken Bragua.
- Local No. 160, Springfield, Ohio—Edwin G. Babb, John F. Brown.
- Local No. 161, Washington, D. C.—J. Martin Emerson, Paul J. Schwarz, Raymond J. Woods.
- Local No. 162, Lafayette, Ind.—Grady James, Mrs. Crystal O. Printy, Russ R. Printy.
- Local No. 163, Gloversville, N. Y.—Sidney M. Batty, Carl S. Schnipp.
- Local No. 164, Grand Junction, Colo.—Roy W. Weaver.
- Local No. 165, Roanoke, Va.—Lee Burditt, George Lucas.
- Local No. 166, Madison, Wis.—Benny Ehr, Frank P. Fosgate, Chas. C. Halvorsen.
- Local No. 167, San Bernardino, Calif.—Lee E. Logan.
- Local No. 168, Dallas, Texas—Grady Jones.
- Local No. 169, Manhattan, Kan.—Hubert F. Adams.
- Local No. 170, Mahanoy City, Pa.—George Heffner, Walter M. Twardzik, Edward Wishing.
- Local No. 171, Springfield, Mass.—Robert W. Cizek, James L. Falvey, Edwin H. Lyman.
- Local No. 172, East Liverpool, Ohio—Frank R. Craven.
- Local No. 173, Fitchburg, Mass.—Edwin Holt, Robert A. Schreiner.
- Local No. 174, New Orleans, La.—Charles F. Hartmann, John Scheuermann, Jr., David Winstein.
- Local No. 175, Trenton, Ill.—Edgar Hagnauer.
- Local No. 176, Marshalltown, Iowa—Russell L. Smith.
- Local No. 177, Morristown, N. J.—Harry Monaco.
- Local No. 178, Galesburg, Ill.—Frank H. Tucker.
- Local No. 179, Marietta, Ohio—John E. Hardy.
- Local No. 180, Ottawa, Ont., Can.—James W. K. Lytle, Allan Saunders, Vivian Snowden.
- Local 181, Aurora, Ill.—Allan Langlits, Roger Vogtmann.
- Local No. 182, Neenah and Menasha, Wis.—Earl Nemitz.
- Local No. 183, Beloit, Wis.—Vernard L. Sanborn.
- Local No. 184, Everett, Wash.—Mrs. Winnifred N. Hultgren, John M. Norland.
- Local No. 185, Parkersburg, W. Va.—Jesse Hicks.
- Local No. 186, Waterbury, Conn.—Sherwood Beardslee, Joseph Sauchelli, Cosimo Venditti.
- Local No. 187, Sharon, Pa.—Emil Bossick, Samuel Campagna, Jr., Phil King.
- Local No. 188, Butler, Pa.—Clyde A. Hartung.
- Local No. 190, Winnipeg, Man., Canada—Jack Drewrys, Harold Hunter, Sam Medzon.
- Local No. 191, Peterborough, Ont., Canada—R. Cecil Searles.
- Local No. 192, Elkhart, Ind.—Francis Eckstein, Marion Fuller.
- Local No. 193, Waukesha, Wis.—Edwin Ackerknecht, Frank Hayek, Elmer Neu.
- Local No. 194, Abbotsford, Wis.—Eugene M. Lindau.
- Local No. 195, Manitowoc, Wis.—Donald E. Hacker, Walter J. Korsinek, Roland P. Nellitz.
- Local No. 196, Champaign, Ill.—Marion O. Gulick, D. Mark Slattery.
- Local No. 197, St. Louis, Mo.—John C. Cotter, James K. Houston, George L. Smith.
- Local No. 198, Providence, R. I.—Francis Cappalli, Arthur P. Patt, Andrew E. Thompson.
- Local No. 199, Newport News, Va.—L. L. Wilson.
- Local No. 200, Paducah, Ky.—Charles D. Emerson, Rudy H. Heise.
- Local No. 201, La Crosse, Wis.—Irving W. Peshak, Roy E. Smith, Merritt E. Wagner.
- Local No. 202, Key West, Fla.—Mrs. Ruby Dickerson.
- Local No. 203, Hammond, Ind.—Ramsay Eversoll, Joseph (Shep) Sherpetosky, H. William Vance.
- Local No. 204, New Brunswick, N. J.—Joseph Gross, Menello Palombi, Oscar J. Walen.
- Local No. 205, Green Bay, Wis.—Clarence Edges, Frank J. Renard, Ernest Stillier.
- Local No. 206, Fremont, Ohio—Jack Stierwalt.
- Local No. 207, Salina, Kan.—Randy Kuhn.

- Local No. 208, Chicago, Ill.—Harry W. Gray, Edward J. McCants, William Everett Samuels.
- Local No. 209, Tonawanda, N. Y.—William Haeseler, Jr.
- Local No. 210, Fresno, Calif.—Chip Easley, Herbert Fast.
- Local No. 211, Pottstown, Pa.—Leroy H. Keyser, Daniel Luts.
- Local No. 212, Ely, Nev.—Douglas Hawkins.
- Local No. 213, Stevens Point, Wis.—Ray Jacobs.
- Local No. 214, New Bedford, Mass.—M. Bart Botelho, Adolph F. Coimbra, James A. Hanrahan.
- Local No. 215, Kingston, N. Y.—Salvatore Castiglione, John A. Cole, Michael J. Marchuk.
- Local No. 216, Fall River, Mass.—Alcide H. Breault, Edward J. Gahan.
- Local No. 217, Jefferson City, Mo.—Norman W. Kolar.
- Local No. 218, Marquette, Mich.—Gordon A. Lawry, Robert D. MacDonald.
- Local No. 220, Northampton, Mass.—Edmund J. Schott, Donald T. Tepper.
- Local No. 222, Salem, Ohio—Arthur H. White.
- Local No. 223, Steubenville, Ohio—Arthur H. Arbaugh, Maurice Rothstein, Robert E. Shock.
- Local No. 224, Mattoon, Ill.—Ken Jakle, Charles W. Titus.
- Local No. 225, Coeur D'Alene, Idaho—Forest R. Liebe.
- Local No. 226, Kitchener, Ont., Canada—Ian Beacock, Hilton H. Jeans, Al Kuhn.
- Local No. 227, Shawano, Wis.—Elmer Martens.
- Local No. 228, Kalamazoo, Mich.—Don Brocato, Robert C. Canute, Austin Westerman.
- Local No. 230, Mason City, Iowa—Mrs. Mabel C. Kelso.
- Local No. 231, Taunton, Mass.—Louis H. Pero.
- Local No. 232, Benton Harbor, Mich.—C. E. Cushing, Sal Stocco.
- Local No. 233, Wenatchee, Wash.—Alfred A. Gentry.
- Local No. 234, New Haven, Conn.—Harry L. Benson, John F. Cipriano, James V. Errico.
- Local No. 237, Dover, N. J.—Henry Shapiro, Arthur Weiner.
- Local No. 238, Poughkeepsie, N. Y.—Raymond C. Baratta, William J. Rieser, Fred W. Stitzel.
- Local No. 239, Auburn, N. Y.—Joseph Manzone, John Stapleton.
- Local No. 240, Rockford, Ill.—Morry Hill, Ray Mann, John J. Weinand.
- Local No. 241, Butte, Mont.—Floyd C. Noyes, Woodrow Platt.
- Local No. 242, Youngstown, Ohio—Charles S. Ekum.
- Local No. 243, Monroe, Wis.—Hollis R. Schilt.
- Local No. 245, Muncie, Ind.—Roland Eastman, Jack Stonebraker.
- Local No. 246, Marlboro, Mass.—Nicholas DiBuono.
- Local No. 247, Victoria, B. C., Canada—Vincent R. Butler, Chas. W. Hunt, Stanley Peele.
- Local No. 248, Paterson, N. J.—Joseph Carrasfello, Frederick Dittamo, Alphonse Ferro.
- Local No. 249, Iron Mountain, Mich.—Henry J. Longtin, James C. Perino.
- Local No. 250, Parsons, Kan.—Harold R. Larsen.
- Local No. 251, Indiana, Pa.—Enrico Vincent Colonna.
- Local No. 252, Muskegon, Mich.—Victor J. Blakeman, E. D. Lupien, Raymond Stralko.
- Local No. 255, Yankton, S. D.—Eddie Texel.
- Local No. 256, Birmingham, Ala.—Ted Brooks, Frank Manning, Chas. M. Piske.
- Local No. 257, Nashville, Tenn.—Cecil Bailey, George W. Cooper, Jr., R. T. Payne.
- Local No. 259, Parkersburg, W. Va.—Edward H. Smith.
- Local No. 260, Superior, Wis.—R. K. Berg.
- Local No. 262, Woonsocket, R. I.—Rene P. Hogue, Paul Kazanowski.
- Local No. 263, Bakersfield, Calif.—Russell Evans, Adolph Hansen, Alfred E. Kern.
- Local No. 264, Keokuk, Iowa—E. Ross Baker.
- Local No. 265, Quincy, Ill.—Carl A. Landrum, John Schultheis.
- Local No. 266, Little Rock, Ark.—William C. Fortson, Ben F. Thompson, James W. Wilson.
- Local No. 267, Fulton, N. Y.—Richard Gardner.
- Local No. 268, Lincoln, Ill.—Winton C. Hoose.
- Local No. 269, Harrisburg, Pa.—Matt Callen, Lewis W. Cohan.
- Local No. 270, Marshfield, Wis.—Lynn Winch, Jr.
- Local No. 271, Oskaloosa, Iowa—Bill McMains.
- Local No. 272, Provo, Utah—Lawrence G. Asher.
- Local No. 273, Fayetteville, Ark.—R. L. Kirkpatrick.
- Local No. 274, Philadelphia, Pa.—James E. Adams, Henry Lowe. Selmer Payne.
- Local No. 276, Sault Ste. Marie, Ont., Canada—H. D. Hickmott.
- Local No. 277, Washington, Pa.—Mrs. Ethel Blöse Barr, Louis Cimino.
- Local No. 278, South Bend, Ind.—Gene Crouse, Kenneth Sugonis, Wilford V. Walz.
- Local No. 279, London, Ont., Can.—Ernest W. Horner, Arthur G. Lemery, Lionel O. Thornton.
- Local No. 280, Herrin, Ill.—C. B. Nesler.
- Local No. 282, Alton, Ill.—Byron Hale, G. T. Loveless, Henry Penning.
- Local No. 283, Pensacola, Fla.—Charles J. Cetti.
- Local No. 284, Waukegan, Ill.—Arvo Karjala, George W. Pritchard, Percy George Snow.
- Local No. 285, New London, Conn.—Edward J. Brennan, Francis R. Fain.
- Local No. 286, Toledo, Ohio—Velmor Mason.
- Local No. 287, Athol, Mass.—Huber W. Tandy.
- Local No. 288, Kankakee, Ill.—Everl Bourelle, Harold Einfeldt.
- Local No. 289, Dubuque, Iowa—Joe Costa, Frank Nagele, Bert A. Vogel.
- Local No. 291, Newburgh, N. Y.—Dominick R. Buccil, George M. Yesse.
- Local No. 293, Hamilton, Ont., Canada—John H. Addison, Fred G. Brant, Jack Stewart.
- Local No. 294, Lancaster, Pa.—Edward H. Humpf, Joseph B. Kistler, John H. Peifer, Jr.
- Local No. 297, Wichita, Kan.—Vernon K. Nydegger, James D. Starkey, Jr., H. Kenneth Watson.
- Local No. 298, Niagara Falls, Ont., Canada—Louis J. Scott, Arthur Williams.
- Local No. 299, St. Catherines, Ont., Canada—Floyd A. Crabtree, Jos. C. Phelan, John A. Stunt.
- Local No. 300, New London, Wis.—Arthur Hildeman.
- Local No. 301, Pekin, Ill.—Al Schilling.
- Local No. 302, Haverhill, Mass.—William Fasulo.
- Local No. 303, Lansing, Mich.—Frank Parker, R. Bruce Satteria, C. V. (Bud) Tooley.
- Local No. 304, Canton, Ill.—Finis D. Turner.
- Local No. 305, San Luis Obispo, Calif.—Ross E. Sears.
- Local No. 306, Waco, Texas—John H. Vanston, Mrs. John H. Vanston.
- Local No. 307, La Salle, Ill.—Joseph M. DeZutti, Oscar Grabowski, Ralph F. Schmoeger.
- Local No. 308, Santa Barbara, Calif.—Harry Chanson, Robert L. Foxen.
- Local No. 309, Fond du Lac, Wis.—Lynn N. Fairbanks, E. J. Wenzlaff.
- Local No. 311, Wilmington, Del.—Lewis Knowles, James A. LeFevre, Ray Reager.
- Local No. 312, Medina, N. Y.—Luther Burroughs.
- Local No. 313, Rome, N. Y.—Anthony DeGrasio, Peter Gryzlec.
- Local No. 314, Elmira, N. Y.—Walter A. Parda.
- Local No. 315, Salem, Ore.—U. Q. Wolfer.
- Local No. 316, Bartlesville, Okla.—C. H. VanSant.
- Local No. 317, Ridgway, Pa.—James Barker, Frank S. Frederico.
- Local No. 318, Mechanicville, N. Y.—Christopher Miller.
- Local No. 319, Milford, Mass.—John E. Chapman, Nicholas A. Narducci.
- Local No. 320, Lima, Ohio—Jack C. Bigelow, Fred O. Rex.
- Local No. 323, Coal City, Ill.—Frank J. Wesley.
- Local No. 324, Gloucester-Manchester, Mass.—Richard D. Vale.
- Local No. 325, San Diego, Calif.—Edwin G. Mann, Charles D. Safford, Edward B. Wheeler.
- Local No. 327, Baraboo, Wis.—Paul Luckey.
- Local No. 328, Janesville, Wis.—Glenn Sweet.
- Local No. 329, Sterling, Ill.—James W. Van Osdol.
- Local No. 330, Macomb, Ill.—Harold Stevens.
- Local No. 331, Columbus, Ga.—J. N. Garrett, Jr.
- Local No. 333, Eureka, Calif.—Sal Nygard.
- Local No. 334, Waterloo, Iowa—W. Lyle Harvey, Carl B. Schulz, Jimmy Smith.
- Local No. 335, Hartford, Conn.—James R. Bacote.
- Local No. 336, Burlington, N. J.—John A. Murray.
- Local No. 337, Appleton, Wis.—Orville Brinkman, Ray Brock, Carl Given.
- Local No. 338, Mt. Vernon, Ohio—Albert L. Swank.
- Local No. 339, Greensburg, Pa.—R. B. Barkell, R. L. Lynn, N. A. Roy.
- Local No. 340, Freeport, Ill.—Karl H. Kubits, Carlton L. Staben.
- Local No. 341, Norristown, Pa.—William S. March, Clarence G. Treisbach.
- Local No. 342, Charlotte, N. C.—William P. Davis, Sr., S. R. Jordan.
- Local No. 343, Norwood, Mass.—J. C. Neyland, D. J. Patnaude.
- Local No. 344, Meadville, Pa.—Frances Forbes.
- Local No. 345, Eau Claire, Wis.—John T. Pingel, Bert B. Ross, Loren Schelley.
- Local No. 346, Santa Cruz, Calif.—Lloyd (Skip) Larson.
- Local No. 347, Imperial Valley, Calif.—Chuck Castle.
- Local No. 348, Sheridan, Wyo.—Duke Downey.
- Local No. 349, Manchester, N. H.—Roger Carrier, Edward Cota.
- Local No. 350, Collinsville, Ill.—William Elmore, Lawrence Kneeder.
- Local No. 351, Burlington, Vt.—Max Ahrens.
- Local No. 352, Frankfort, Ind.—Walter Ivar Sheets.
- Local No. 353, Long Beach, Calif.—H. C. (Charley) Green, Paul C. Hannel.
- Local No. 354, Virden, Ill.—Paul Timko.
- Local No. 356, Ogden, Utah—W. Earl Thompson.
- Local No. 358, Livingston, Mont.—Garniel M. (Bill) Koch.
- Local No. 360, Renton-Auburn, Wash.—Mrs. Hazel F. Haas, Joe M. Petsche, Charles E. Taylor.
- Local No. 361, San Angelo, Texas—Wm. V. Webster.
- Local No. 362, Huntington, W. Va.—Harry Damron, Howard Gray.
- Local No. 365, Great Falls, Mont.—William D. Cane, Robert R. McAllister.
- Local No. 366, East Aurora, N. Y.—Floyd Ramp.
- Local No. 367, Vallejo, Calif.—Samuel Cimino, Joe Pallotta, Jr., Alfred J. Rose.
- Local No. 368, Reno, Nev.—Tommy Blake, Miss Paula Day, Lou Levitt.
- Local No. 369, Las Vegas, Nev.—Robert H. Calkins.
- Local No. 371, Rexburg, Idaho—Dell Watts.
- Local No. 372, Lawrence, Mass.—John W. Griffin, Andrew G. Izzi.
- Local No. 373, Perth Amboy, N. J.—Louis F. Horner, Victor P. Ricci, Joseph Soporowski.
- Local No. 374, Concord, N. H.—James E. Quimby, John P. Stohrer.
- Local No. 375, Oklahoma City, Okla.—A. C. Murphy, Mike Peshek, Jr., James W. Whittaker.
- Local No. 376, Portsmouth, N. H.—Merron P. Bodge, Frank Ollis.
- Local No. 377, Asheville, N. C.—Guy Hensley.
- Local No. 379, Easton, Pa.—Willard B. Hartman, Charles D. Knecht, Alois P. Trux.
- Local No. 380, Binghamton, N. Y.—William R. Hesse, Harold B. Smith, Edward Volkay.
- Local No. 381, Casper, Wyo.—Murrel E. (Pete) Adams, Milo A. Briggs.
- Local No. 382, Fargo, N. D.—Harry M. Rudd, Mrs. Mag Delia Rudd.
- Local No. 383, Ilion, N. Y.—John Sweeney.
- Local No. 384, Brockville, Ont., Canada—C. Harry Bell.
- Local No. 385, Fort Smith, Ark.—Maurice Derdeyn.
- Local No. 386, Chicago Heights, Ill.—Henri Buttell, Edw. L. Skowronski.
- Local No. 387, Jackson, Mich.—Walter B. Timmerman, John W. Zimmerman.
- Local No. 388, Richmond, Ind.—J. Bruce Eckenrode, Carl E. Shaffer.
- Local No. 389, Orlando, Fla.—David W. Cramp.
- Local No. 390, Edmonton, Alta., Canada—Herbert G. Turner, Eileen Turner.
- Local No. 391, Ottawa, Ill.—Carlos Santucci.
- Local No. 392, Fort Worth, Texas—Frank M. Jones.
- Local No. 393, Natick-Framingham, Mass.—M. William Brooks, Ernest H. Magrath.
- Local No. 395, Port Angeles, Calif.—Oliver Guy.
- Local No. 396, Greeley, Colo.—Fred H. Werner.
- Local No. 398, Ossining, N. Y.—William G. Coleman, Sal Galassi.

- Local No. 399, Asbury Park, N. J.—Chet Arthur, Ray Coreale, Joseph Scott.
- Local No. 400, Hartford, Conn.—Joseph Dorenbaum, Michael C. Rogers.
- Local No. 401, Reinerton, Pa.—Harvey D. Hand.
- Local No. 402, Yonkers, N. Y.—Joseph Friedman, William C. Rice, Joseph N. White.
- Local No. 404, New Philadelphia-Dover, Ohio—Donald L. Angel, D. E. Greco.
- Local No. 406, Montreal, P. Q., Canada—Ed. Charette, Maurice Pleau, Andy Tisaldi.
- Local No. 407, Mobile, Ala.—Edw. H. Sweeney.
- Local No. 409, Lewiston, Maine—George R. Haskell, Clifford A. Lachance.
- Local No. 410, West Frankfort, Ill.—Vade C. Davis, Jr.
- Local No. 411, Bethlehem, Pa.—Harry J. Romig, Richard M. Sigley, Edwin Q. Yeisley.
- Local No. 413, Columbia, Mo.—John Schuster.
- Local No. 414, Bremen, Ind.—Robert D. Widmar.
- Local No. 415, Cambridge, Ohio—Dr. S. R. Cain.
- Local No. 417, Connelville, Pa.—Paul V. DeMiera, John H. Merritt.
- Local No. 418, Stratford, Ont., Canada—Gordon E. Beadle.
- Local No. 419, Bluefield, W. Va.—Milton Medwin.
- Local No. 420, Brunswick, Ga.—Chester V. Anderson.
- Local No. 421, LaPorte, Ind.—John P. Baer, Archie Good.
- Local No. 422, Beaver Dam, Wis.—Alvin P. Kaftanski.
- Local No. 423, Nampa, Idaho—Louis J. Koutnik, Loris W. Stewart.
- Local No. 424, Richmond, Calif.—Gay G. Vargas.
- Local No. 425, Monroe, La.—Marcus D. Swayze.
- Local No. 427, St. Petersburg, Fla.—A. B. Clintura, Howard E. Ham, Charles L. C. Hatch.
- Local No. 429, Miles City, Mont.—Guy Comstock.
- Local No. 431, Princeton, Ill.—Marvin Stone.
- Local No. 432, Bristol, Conn.—Karl Otto.
- Local No. 433, Austin, Texas—Chas. S. Huntley, W. Hope Tilley.
- Local No. 435, Tuscaloosa, Ala.—Horace Sutcliffe.
- Local No. 436, Lansford, Pa.—Frank J. Nichols.
- Local No. 437, Rochester, Minn.—Oliver Perry, Earl Weihsaven.
- Local No. 439, Billings, Mont.—Denis H. O'Brien, Harry Turner, William W. Vitt.
- Local No. 440, New Britain, Conn.—Peter Contaldi, Joseph DeFazio, Ralph J. Recano.
- Local No. 441, Oswego, N. Y.—Nicolino F. Sterio.
- Local No. 442, Yakima, Wash.—William L. Barber.
- Local No. 443, Oneonta, N. Y.—Joseph Goldinher, Alvin Mabey.
- Local No. 444, Jacksonville, Fla.—Duncan I. Clark, Sheldon L. Hornbuckle, L. F. Langford.
- Local No. 445, Naugatuck, Conn.—Edward J. Griffith.
- Local No. 446, Regina, Sask., Can.—Henry Rosson.
- Local No. 447, Savannah, Ga.—Oscar H. McClellan.
- Local No. 448, Panama City, Fla.—G. Bernard McCulloch.
- Local No. 449, Coffeyville, Kan.—Bob Mayfield.
- Local No. 450, Iowa City, Iowa—Edward J. Bryan.
- Local No. 451, Bellingham, Wash.—Julian McCaferly.
- Local No. 452, Pittsburg, Kan.—Eapartero Mannoni.
- Local No. 453, Winona, Minn.—Roy C. Benedict, Edward L. Hostettler.
- Local No. 454, Merced, Calif.—Castle D. Robinson.
- Local No. 457, Attleboro, Mass.—Harry A. Greene.
- Local No. 458, Honeoye Falls, N. Y.—Harry J. McKee.
- Local No. 459, Virginia, Minn.—Dan Poznanovic, Jr.
- Local No. 461, Anacortes, Wash.—Charles O. Lenning.
- Local No. 462, Atlanta, Ga.—P. S. Cooke, J. E. Thomas.
- Local No. 463, Lincoln, Neb.—David Haun, Mark Pierce, John E. Shildneck.
- Local No. 464, Beaumont, Texas—J. M. Frank.
- Local No. 465, Mt. Vernon, Ill.—Curtis P. Bradley.
- Local No. 466, El Paso, Texas—Joseph M. Buchanan, Biagio Casciano, Lowell E. Smith.
- Local No. 467, Brantford, Ont., Canada—Telford W. Sharpe.
- Local No. 468, San Juan, Porto Rico—Jaime Bosch, Jr., Guillermo Pomares.
- Local No. 469, Watertown, Wis.—Clem H. Schoechert.
- Local No. 470, Rock Springs, Wyo.—Rudolph N. Carlson.
- Local No. 471, Pittsburgh, Pa.—Henry J. Jackson.
- Local No. 472, York, Pa.—Clair H. Brenner, Alvah E. Shirey, Roman S. Shuman.
- Local No. 473, Dayton, Ohio—John F. Wood.
- Local No. 474, Ketchum, Idaho—Harl Smith.
- Local No. 475, Brandon, Man., Canada—Albert E. Williams.
- Local No. 476, Vandergrift, Pa.—Leo Allera, Raymond Spalino.
- Local No. 477, Mankato, Minn.—William C. Ries.
- Local No. 478, Coshocton, Ohio—Carlos Kempf.
- Local No. 479, Montgomery, Ala.—M. C. Mackey, Sr.
- Local No. 480, Wausau, Wis.—E. W. Gamble, Frank Nowaczyk.
- Local No. 481, Fairbanks, Alaska—W. R. Dolan.
- Local No. 482, Portsmouth, Ohio—Harold D. Martin.
- Local No. 483, Oelwein, Iowa—Louis Molloy.
- Local No. 484, Chester, Pa.—Melvin Janney, Len Mayfair, Louis Rosenberg.
- Local No. 485, Grand Forks, N. C.—Anthony M. Gruchot.
- Local No. 486, New Haven, Conn.—Leonard N. Reed.
- Local No. 487, Brainerd, Minn.—Eddie O'Day.
- Local No. 488, Augusta, Ga.—Harold N. von Kamp.
- Local No. 489, Rhinelander, Wis.—Elmer R. Luebcke.
- Local No. 490, Owatonna, Minn.—Mrs. Edward F. Skalicky.
- Local No. 492, Moundsville, W. Va.—Harry L. Kirby.
- Local No. 493, Seattle, Wash.—John A. Willis.
- Local No. 495, Klamath Falls, Ore.—Bennett A. Loftsgaard.
- Local No. 496, New Orleans, La.—Sidney Cates, Jr., Howard A. Davis, William Houston.
- Local No. 499, Middletown, Conn.—Joseph Zito.
- Local No. 500, Raleigh, N. C.—David C. Brown, Russell F. Olson.
- Local No. 502, Charleston, S. C.—Thomas A. Garrett, Sr.
- Local No. 503, High Point, N. C.—Robert Mills.
- Local No. 507, Fairmont, W. Va.—H. S. Kopp, James C. Morgan.
- Local No. 508, Chico, Calif.—Mrs. Virginia Davis.
- Local No. 509, Canonsburg, Pa.—Lee Barrett, Arthur Daley.
- Local No. 510, San Leandro, Calif.—William J. Fields, Manuel C. Medeiros, Jos. P. Rose.
- Local No. 512, Lawrence, Kan.—Mrs. Lillas A. Jerome, Newton E. Jerome.
- Local No. 513, New Ulm, Minn.—Edwin Heck, Stanley Windhorn.
- Local No. 514, Torrington, Conn.—Victor Muschell.
- Local No. 515, Pottsville, Pa.—J. Arthur Reinsmith, Anthony Tremitiers, Harry E. Yelch.
- Local No. 516, Hillsboro, Ill.—Hermon Gulle.
- Local No. 518, Kingston, Ont., Canada—Gilbert Snowden.
- Local No. 519, Alliance, Neb.—Horace Anderson.
- Local No. 520, Coos Bay, Ore.—Leo J. Howley.
- Local No. 523, Stambaugh, Mich.—Edward F. Fedrizzi.
- Local No. 524, Pasco, Wash.—John J. Fitzpatrick.
- Local No. 525, Dixon, Ill.—Robert H. Fulmer.
- Local No. 526, Jersey City, N. J.—Richard Ashjian, Charles Leon, Michael Skisiak.
- Local No. 528, Cortland, N. Y.—Patrick Scarano.
- Local No. 529, Newport, R. I.—Howard G. Milne.
- Local No. 531, Marion, Ohio—Mrs. Fanny Benson.
- Local No. 532, Amarillo, Texas—L. V. Fogle.
- Local No. 533, Buffalo, N. Y.—Perry Gray.
- Local No. 535, Boston, Mass.—Richard Lowery, Jr., Joseph H. Nevills.
- Local No. 536, St. Cloud, Minn.—Dan B. Freedman.
- Local No. 537, Boise, Idaho—Jim Baker, Bill Jameson.
- Local No. 538, Baton Rouge, La.—John L. Boudreaux, Wilbur T. Crews, Mickey P. Schlittone.
- Local No. 539, Roseburg, Ore.—Don Wight.
- Local No. 541, Napa, Calif.—Eugene B. Browne.
- Local No. 542, Flint, Mich.—Mrs. Edna Clendenin, Raymond A. Cook, Alexander Frazer.
- Local No. 543, Baltimore, Md.—Donald W. Fields, Emerson A. Simpson, Edward J. Wharton.
- Local No. 544, Waterloo, Ont., Canada—Harold F. Pflug.
- Local No. 545, Ellwood City, Pa.—Louis Lordi.
- Local No. 546, Knoxville, Tenn.—Harry Nides, E. J. Smith.
- Local No. 547, Calgary, Alta., Can.—William Morris.
- Local No. 548, Pensacola, Fla.—Johnnie Warren.
- Local No. 549, Bridgeport, Conn.—C. Raymond Ellis.
- Local No. 550, Cleveland, Ohio—C. C. Gardner, Hesekiah Oldwine, W. Franklin Sympson.
- Local No. 551, Muscatine, Iowa—Maurice Toyne.
- Local No. 552, Kalispell, Mont.—Homer McClarty.
- Local No. 553, Saskatoon, Sask., Canada—L. M. Jackson.
- Local No. 554, Lexington, Ky.—Turner W. Gregg, W. B. Griffin.
- Local No. 555, Deer Lodge, Mont.—Earl Bensch.
- Local No. 556, Bristol, Va.—Tenn.—R. W. Hoffstatter.
- Local No. 557, Freeland, Pa.—George C. Farrar.
- Local No. 558, Omaha, Neb.—Charles Williamson.
- Local No. 559, Beacon, N. Y.—Michael Usifer.
- Local No. 560, Pendleton, Ore.—Bryan Branstetter.
- Local No. 561, Allentown, Pa.—Ralph A. Daubert, Paul R. Metzger, Myron C. Neiser.
- Local No. 562, Morgantown, W. Va.—Daniel C. Price.
- Local No. 563, Cairo, Ill.—William T. Karcher.
- Local No. 564, Altoona, Pa.—Furl A. King, John C. Monti, B. Harley Shook.
- Local No. 565, Faribault, Minn.—Henry Adams.
- Local No. 566, Windsor, Ont., Canada—Carmon T. Adams, Rex N. Eve, Stanley Grose.
- Local No. 567, Albert Lea, Minn.—Harlan S. Erickson.
- Local No. 568, Hattiesburg, Miss.—Henry C. Hall.
- Local No. 569, Quakertown, Pa.—William C. Brey, Allen L. Grant.
- Local No. 570, Geneva, N. Y.—Mrs. Pearl Jaquina.
- Local No. 571, Halifax, N. S., Can.—Ervin F. Street, Russell T. Ward.
- Local No. 572, DeKalb, Ill.—Melvin Elliott.
- Local No. 573, Sandusky, Ohio—Charles Held.
- Local No. 574, Boone, Iowa—E. S. Reed.
- Local No. 576, Piqua, Ohio—Vert F. Agenbroad.
- Local No. 577, Bangor-Stroudsburg, Pa.—Willis Brown, Anthony Ciliberti.
- Local No. 578, Michigan City, Ind.—Richard L. Anderson, Howard E. Sloane.
- Local No. 579, Jackson, Miss.—Wyatt Sharp, Wm. C. Van Devender.
- Local No. 580, Clarksburg, W. Va.—Keith Hufford, H. LaRue Robb.
- Local No. 581, Ventura, Calif.—James McCulloch.
- Local No. 582, Chatham, Ont., Canada—Donald R. Shepherd.
- Local No. 583, Westwood, Calif.—Chet McBride.
- Local No. 586, Phoenix, Ariz.—Ralph Constable, Orley Iles.
- Local No. 587, Milwaukee, Wis.—Miss Mayme G. Myrick.
- Local No. 589, Columbus, Ohio—Edward E. Beard, Cleve Good.
- Local No. 590, Cheyenne, Wyo.—Jerry Berger, Thomas Restivo.
- Local No. 591, Port Arthur-Fort William, Ont., Canada—Roy Coran.
- Local No. 592, Charleroi, Pa.—Angie Bates, James Tucci, Walter Wilta.
- Local No. 593, Sault Ste. Marie, Mich.—Charles John.
- Local No. 594, Battle Creek, Mich.—Douglas Archbold, Raymond Dawson, Dorr Stewart.
- Local No. 595, Vineland, N. J.—Gerald E. Lilly, Enrico Serra, Frank Testa.
- Local No. 596, Uniontown, Pa.—Dr. William S. Mason, Joseph Vilcek, Robert Vilcek.
- Local No. 599, Greenville, Ohio—Dwight L. Brown, Ralph G. Myers.
- Local No. 600, Remsen, Iowa—V. C. Peters.
- Local No. 601, Daytona Beach, Fla.—Andrew C. Preston, William H. Ruland.
- Local No. 602, St. Peter, Minn.—Mrs. Beulah Istel.
- Local No. 603, Kittanning, Pa.—Mrs. Mildred W. Brown.
- Local No. 604, Kewaunee, Wis.—Albert W. Wilke.
- Local No. 605, Sunbury, Pa.—Ray M. Fulmer, W. Clyde Fulmer.



- Local No. 607, Decatur, Ind.—Vernon B. Hebble.  
 Local No. 608, Astoria, Ore.—Stephen B. McDonald.  
 Local No. 610, Wisconsin Rapids, Wis.—Martin O. Lipke.  
 Local No. 612, Hibbing, Minn.—William J. Checco, Chet Crippa.  
 Local No. 613, Mobile, Ala.—Melzar J. Williams.  
 Local No. 614, Salamanca, N. Y.—Joseph A. Oliverio.  
 Local No. 615, Port Arthur, Texas—G. J. Bergeron, Jr.  
 Local No. 616, Salinas, Calif.—Manuel Campos.  
 Local No. 618, Albuquerque, N. M.—Max Apodaca, Gasper Meatas, Vern Swingle.  
 Local No. 620, Joplin, Mo.—Paul E. Jensen.  
 Local No. 622, Gary, Ind.—Frank (Al) Jenkins.  
 Local No. 623, Denver, Colo.—Webster Rucker.  
 Local No. 624, Punxsutawney, Pa.—Michael Catanzarito, Edgar J. Moore.  
 Local No. 625, Ann Arbor, Mich.—Harry Biles.  
 Local No. 626, Stamford, Conn.—Martin Gordon, Frank LiVolisi.  
 Local No. 627, Kansas City, Mo.—Elmer H. Payne, Richard J. Smith.  
 Local No. 628, Sarnia, Ont., Canada—Karl Starkman.  
 Local No. 629, Waupaca, Wis.—Lloyd S. Matheson.  
 Local No. 630, New Kensington, Pa.—Albert Desimone, Joseph Desimone, Edmond Manganelli.  
 Local No. 631, Westville, Ill.—George Gondzur.  
 Local No. 632, Jacksonville, Fla.—Baron McCloud.  
 Local No. 633, St. Thomas, Ont., Canada—Alex J. Demcie.  
 Local No. 636, Wallace, Idaho—Chris G. Winkle.  
 Local No. 637, Louisville, Ky.—Artee Jones.  
 Local No. 638, Antigo, Wis.—Lee E. Herman.  
 Local No. 640, Roswell, N. M.—Nick DiPaolo.  
 Local No. 641, Wilmington, Del.—Herman Williams.  
 Local No. 642, Helena, Mont.—LeRoy H. Bernet.  
 Local No. 644, Corpus Christi, Texas—Jerry Cooper, Terry Ferrell, Jake Stephens.  
 Local No. 645, Sayre, Pa.—E. M. Alliger.  
 Local No. 646, Burlington, Iowa—Howard Armstrong, Clarence E. Smith.  
 Local No. 648, Oconto Falls, Wis.—Joseph C. Pavlik.  
 Local No. 649, Hamburg, N. Y.—Joseph J. Castiglia.  
 Local No. 650, Anchorage, Alaska—Frank Y. Swanson.  
 Local No. 652, Modesto, Calif.—Floyd R. Matthews, Mrs. Blanche A. Matthews.  
 Local No. 654, Sturgeon Bay, Wis.—Stanford Knudson.  
 Local No. 655, Miami, Fla.—Frank J. Cascioia, Porter Thomas, Paul Wolfe.  
 Local No. 656, Minot, N. D.—Evan R. Cole.  
 Local No. 657, Painesville, Ohio—Roger K. Kraft, Oliver J. Sirola.  
 Local No. 658, San Antonio, Texas—Robert Charles.  
 Local No. 659, Lehighton, Pa.—Claude Hay.  
 Local No. 660, Tyrone, Pa.—George Roy Eckroth, Miss Georgiana Eckroth.  
 Local No. 661, Atlantic City, N. J.—Emanuel Hurst, Alfonso Porcelli, Vincent E. Speciale.  
 Local No. 662, Laramie, Wyo.—E. N. Hitchcock.  
 Local No. 663, Escanaba, Mich.—John DeChantal.  
 Local No. 664, Lewiston, Idaho—Duane Rimel.  
 Local No. 665, Topeka, Kan.—James E. Brown.  
 Local No. 667, Port Jervis, N. Y.—William Mulvany.  
 Local No. 668, Kelso-Longview, Wash.—Bernard J. Butler.  
 Local No. 669, San Francisco, Calif.—A. V. Forbes, E. B. Graves, Ernie Lewis.  
 Local No. 672, Huntsville, Ont., Canada—Albert Tersiano.  
 Local No. 673, Rock Hill, S. C.—J. Will Proctor.  
 Local No. 674, Covington, Va.—L. G. Chappell.  
 Local No. 675, Springfield, Ill.—Charles W. Carter.  
 Local No. 676, Hudson, N. Y.—Theodore Chidester.  
 Local No. 677, Honolulu, Hawaii—John E. K. Akaka, I. B. Peterson, Ray N. Tanaka.  
 Local No. 679, Muskogee, Okla.—John B. Benedetto.  
 Local No. 680, Elkhorn, Wis.—Edgar E. Lawrence.  
 Local No. 681, Centralia, Ill.—Billy Stonecipher.  
 Local No. 683, Lancaster, Ohio—Don Wolford.  
 Local No. 684, Grafton, W. Va.—Mrs. Helen M. Bussett.  
 Local No. 686, Rapid City, S. D.—Karl Meier.  
 Local No. 687, Santa Ana, Calif.—Milton R. Foster.  
 Local No. 689, Eugene, Ore.—Mrs. Ida B. Dillon.  
 Local No. 691, Ashland, Ky.—Clyde R. Levi.  
 Local No. 693, Huron, S. D.—Mike Gibbs.  
 Local No. 694, Greenville, S. C.—Perry A. Hudson.  
 Local No. 696, Glen Lyon, Pa.—Earle F. Barrall, Adam Pollock.  
 Local No. 697, Murphysboro, Ill.—W. T. Davis.  
 Local No. 698, Asheville, N. C.—Madison Lennon.  
 Local No. 699, Houston, Texas—James P. Mosley, Campbell A. Tolbert.  
 Local No. 700, Bend, Ore.—Larry D. Bruch.  
 Local No. 701, Wichita, Kan.—Harold Carey.  
 Local No. 703, Oklahoma City, Okla.—Eugene D. Jones.  
 Local No. 708, Atlantic City, N. J.—George F. Allen.  
 Local No. 709, Bozeman, Mont.—Bud Henke.  
 Local No. 710, Washington, D. C.—Miss Gladys I. Moore, George F. Robinson.  
 Local No. 717, East St. Louis, Ill.—Louis F. Bierck, Charles Peterson, Arthur A. Zeiss.  
 Local No. 718, Montgomery, Ala.—Vance H. Humphries.  
 Local No. 721, Tampa, Fla.—Carlisle Hutchinson, Joseph Riesgo, Albert Werner.  
 Local No. 722, Newport News, Va.—Solomon Phillips, Jr.  
 Local No. 727, Bloomsburg, Pa.—George Moyer.  
 Local No. 729, Clearwater, Fla.—Rocco Grella.  
 Local No. 732, Valparaiso, Ind.—Don L. Richards.  
 Local No. 733, Birmingham, Ala.—John T. Whatley.  
 Local No. 734, Watertown, N. Y.—Patsey N. Brindesi, Harry D. Spicer.  
 Local No. 740, Des Moines, Iowa—Howard Gray.  
 Local No. 743, Sioux City, Iowa—W. E. McPherson.  
 Local No. 745, Lemont, Ill.—John F. Kaminaki.  
 Local No. 746, Plainfield, N. J.—William F. Sayre, Joseph C. Schaedel, John E. Vossler.  
 Local No. 750, Lebanon, Pa.—Ralph C. Klopp, George W. Swanger, Jr., T. Kenneth Werner.  
 Local No. 759, Pontiac, Ill.—Louis E. Ramsey.  
 Local No. 761, Williamsport, Pa.—Mrs. Marian H. Berdan, Walter Eugene Hoover.  
 Local No. 764, Vincennes, Ind.—Joseph F. Ertel, Paul R. Wheeler.  
 Local No. 765, Beardstown, Ill.—Lewis Winters.  
 Local No. 766, Austin, Minn.—Jack Harrison, V. W. Himmler.  
 Local No. 768, Bangor, Maine—Paul F. Dinamore.  
 Local No. 770, Hagerstown, Md.—Dr. Harold F. Carbaugh, Leonard W. Hughes, Philip H. Young.  
 Local No. 771, Tucson, Ariz.—Ernie Hoffman, Mrs. Eileen Lewis, Ira Schneller.  
 Local No. 773, Mitchell, S. D.—Jos. P. Tschetter.  
 Local No. 777, Grand Island, Neb.—Harry Collins, James McQuown.  
 Local No. 784, Pontiac, Mich.—George E. Harris, Clyde A. Troxell.  
 Local No. 787, Cumberland, Md.—James E. Andrews.  
 Local No. 798, Taylorville, Ill.—F. D. Montgomery.  
 Local No. 800, Cornwall, Ont., Canada—Moses Augi.  
 Local No. 801, Sidney, Ohio—Mrs. Franklin J. Schaefer.  
 Local No. 802, New York, N. Y.—Hy Jaffe, Al Manuti, Al Knopf.  
 Local No. 806, West Palm Beach, Fla.—William Boston, E. H. (Gene) Hults.  
 Local No. 808, Tulsa, Okla.—H. D. Swindall.  
 Local No. 809, Middletown, N. Y.—Henry H. Joseph, Mrs. Peggy Joseph.  
 Local No. 814, Cincinnati, Ohio—Alexander Baker.

roduced up to one-half hour after adjournment on June 15.

The Local Entertainment Committee announces various functions to be held during the week.

**LAW COMMITTEE**

Lee Repp (Chairman), 4; Robert Sidell, 1; Samuel P. Meyers, 2; Charles Kennedy, 6; Volmer Dahlstrand, 8; Bert Nickerson, 9; David Kats, 10; Hal Carr, 15; Michael Muro, 20; Logan O. Teagle, 24; Robert A. Wilhelm, 26; John te Groen, 47; Frank B. Field, 52; Hal Davis, 60; Arthur A. Petersen, 67; Romeo Cella, 77; Carl Bly, 78; Joseph Justiana, 106; Norman Harris, 149; Edwin H. Lyman, 171; Harry W. Gray, 208; Ed Charette, 406; Al Manuti, 802.

**MEASURES AND BENEFITS**

Edward Ringius (Chairman), 30; Alvin Weiman, 1; Clarence E. Maurer, 2; Eduard Werner, 5; Gus Fischer, 9; E. A. Benkert, 10; Oscar Nutter, 17; Salvatore A. Rizzo, 43; Maury Paul, 47; George Wilkins, 60; Thomas R. McCarthy, 66; Charles W. Weeks, 111; Steve Grunhart, 116; A. Leon Curtis, 138; George Gallagher, 143; Raymond A. Schirch, 144; Paul J. Schwars, 161; R. T. Payne, 257; Herbert G. Turner, 390; Denis H. O'Brien, 439; A. V. Forbes, 669; Al Knopf, 802.

**GOOD AND WELFARE**

E. E. Stokes (Chairman), 65; Lloyd E. Wilson, 3; Don Duprey, 4; A. B. (Buddy) Fields, 5; Eddie T. Burns, 6; Francis Murphy, 14; Alvah R. Cook, 62; George E. Murk, 73; A. A. Tomei, 77; Helmer Huseuth, 99; Charles C. Halvorsen, 166; James L. Falvey, 171; Jack Drewrys, 190; Francis Cappalli, 198; Harry L. Benson, 234; Henry Lowe, 274; Harold B. Smith, 380; Michael C. Rogers, 400; Newton E. Jerome, 512; Mrs. Fanny C. Benson, 531; Myron C. Neiser, 561; Wyatt Sharp, 579; Alfonso Porcelli, 661.

**ORGANIZATION AND LEGISLATION**

Chet Arthur (Chairman), 899; Kenneth J. Farmer, 2; Adam W. Stuebling, 11; Carl M. Hinte, 57; Lawrence R. Lambert, 65; H. O. Carciolini, 73; Marcellus Conti, 82; Frank Pella, 88; Harvey E. Glaeser, 95; Howard R. Rich, 99; Russ D. Henegar, 114; Edward Keifer, 146; E. L. Wilson, 199; Michael J. Marchuk, 215; Arthur H. Arbaugh, 223; Mrs. Mabel C. Kelso, 230; Fred W. Stitzel, 238; E. D. Lupten, 252; John H. Addison, 293; Lewis Knowles, 311; Louis Rosenberg, 484; Heskiah Oldwine, 550; Martin O. Lipke, 610.

**INTERNATIONAL MUSICIAN**

Gay G. Vargas (Chairman), 424; William Peterson, 102; Carl F. Shields, 111; Chester Young, 126; Brad F. Shephard, 127; Victor D. Swanson, 134; Joseph H. Kitchin, 137; Donald E. Hacker, 195; Jack Stierwalt, 206; Alcide H. Breault, 216; Donald T. Tepper, 220; George W. Pritchard, 284; Floyd A. Crabtree, 299; E. J. Wenslan, 309; Clarence G. Treibsch, 341; Harry M. Rudd, 382; Donald L. Angel, 404; William Houston, 496; L. V. Fogle, 532; Eugene B. Browne, 541; Mrs. Edna Clendenin, 542; Vern Swingle, 618; William Boston, 806.

Treasurer Steeper offers a motion that the Convention reconvene on Tuesday, June 15, at 10:00 A. M., and adjourn at 4:00 P. M., and that these hours prevail during the Convention, which is to be in session every day until time of adjournment.

The motion is carried.

Secretary Cluesmann offers a resolution that the President appoint the following committees:

	Members
Law	23
Measures and Benefits	23
Good and Welfare	23
Organization and Legislation	23
International Musician	23
President's Report	23
Secretary's Report	23
Finance	23
Location	23

The resolution is adopted by the Convention.

Treasurer Steeper makes a motion that at the close of the Memorial Service on Tuesday, June 15, nominations be held and that the election be held at the close of the session on Wednesday, June 16.

The motion setting the dates for nomination and election of officers is carried.

On motion made and passed it is decided that resolutions may be in-

## PRESIDENT'S REPORT

Harry L. Reed (Chairman), 76; Joe C. Stone, 11; Charles E. For-dyce, 81; Glen Hancock, 32; Darwin Allen, 37; Rocco Logozzo, 55; John E. Curry, 62; Vincent E. Skillman, 71; W. D. Kuhn, 121; R. Blumberg, 136; Michael Lapchak, 139; George E. Leach, 145; Melvin Von Rosen-vinge, 155; Charles F. Hartman, 174; Mrs. Winnifred N. Hultgren, 184; James E. Adams, 274; Gene Crouse, 278; Francis R. Fain, 285; Ralph Recano, 440; Len Mayfair, 484; Michael Skisliak, 526; Joseph Desimone, 630; Henry H. Joseph, 809.

## SECRETARY'S REPORT

George W. Cooper, Jr. (Chairman), 257; Larry Phillips, 34; Wendell Brown, 36; David J. Majors, 70; Marshall Rotella, 123; Virgil Phillips, 150; J. Martin Emerson, 161; Mrs. Crystal O. Printy, 162; Oscar J. Walen, 204; Adolph F. Coimbra, 214; John A. Cole, 215; Joseph Car-rafiello, 248; Frank Manning, 256; Alfred J. Rose, 367; John W. Griffin, 372; Lewis F. Horner, 373; J. M. Frank, 464; W. T. Crews, 538; E. J. Smith, 546; Harry Bliss, 625; Alex J. Demcie, 633; Paul Wolfe, 655; Alexander Baker, 814.

## FINANCE

J. Elmer Martin (Chairman), 40; Arthur Bowen, 1; David Holzman,

35; John H. McClure, 63; Sandy A. Dalsiel, 75; Evan L. Hughes, 103; Carl S. Diapenza, 108; Sam Sim-mona, 125; Charles E. Tiltz, 140; Herman Steinlehn, 148; Russ R. Printy, 162; William Haessler, Jr., 209; Ray Mann, 240; Matt Callen, 269; Percy G. Snow, 284; Harry Chanson, 308; Joseph Friedman, 402; Henry Rosson, 446; Dr. Wm. S. Mason, 596; Terry Ferrell, 644; Ernie Lewis, 669; Milton R. Foster, 687; Mrs. Peggy Joseph, 809.

## LOCATION

Lewis W. Cohan (Chairman), 269; Al Wittenbrock, 12; Walter B. Connor, 13; V. E. Dean, 25; Earl W. Lorenz, 29; Nicholas Marraffino, 38; R. J. Frisch, 48; Herbert Mac-pherson, 86; Anton Fassero, 88; Paul J. Cumiskey, 94; George T. Davis, 105; F. R. Muhleman, 122; Michael C. Tomasulo, 151; Allan Saunders, 180; George L. Smith, 197; John H. Peifer, Jr., 294; Pal-mer Anderson, 345; Mrs. Hazel F. Haas, 360; Mike Peshek, Jr., 375; A. B. Cintura, 427; Mark Pierce, 463; Theodore Chidester, 676; I. B. Peterson, 677.

## ANNOUNCEMENTS

Secretary Cluesmann announces a meeting of the Jurisdiction Com-mittee for that evening.

The session adjourns at 6:15 P. M.

# SECOND DAY

June 15, 1954

Vice-President Bagley calls the Convention to order at 10:30 A. M.

Jack Bradon, Field Representa-tive of the Union Labor Life Insur-ance Company addresses the Con-vention and spoke of the activities of that institution which is owned solely by the Union Labor Organiza-tions and has had wonderful suc-cess since its organization. He also mentions that many members of our Federation are policyholders and many of our locals have Group Insurance in this company.

Former President of the United States, Harry S. Truman, now en-ters the auditorium of the Conven-tion hall, escorted by the members of the International Executive Board, headed by a band. He re-ceived a tremendous ovation. He played a duet on the piano with President Petrillo playing the trump-et. The piano was especially bought for this occasion and is to be presented to the Truman Mem-orial Library in Independence, Missouri, in the name of the A. F. of M. Former President Truman also played Paderewski's Minuet. President Petrillo then introduced Mr. Truman who was again cheered by the delegates. Mr. Truman men-tions that he is honored by being invited to address the Convention and mentions that he is very much interested in live music and does not care for canned music. He men-tioned that he likes classical music particularly. He then spoke of the importance of the Bill of Rights and that if we are to maintain our free-dom in this country, we must be

alert so that these precious privi-leges are not taken away from us. At the conclusion of his address the delegates arise and cheer and applaud as he leaves the Conven-tion hall.

A recess is declared until 3:00 P. M. The session resumes at 3:00 P. M. by President Petrillo, who then turns the gavel over to Vice-Presi-dent Bagley.

## MEMORIAL SERVICE

The service is conducted by Vice-President Bagley.

## PROGRAM

### Memorial Service

String ensemble, all members of Local No. 8, as follows: Raymond Brown (Conducting), Hulda Lange, Joseph Winninger, Oscar Jepsen, violins; Josef Gregar, Ruth Wilson, violas; Josef Schroetter, Cynthia Zielinski, cello; Paul Steinke, bass.

- (1) Genius Loci (Highest Thoughts) ..... Carl Thern
- (2) Foreword and Eli C. Foster
- (3) Andante from "Kleine Nacht Musik" ..... Mozart
- (4) Angelo Rex Riccardi
- (5) Comment
- (6) Reading of Names  
(Largo from New World Sym-phony played con sordini dur-ing reading) ..... Dvorak

## FOREWORD

I will present for eulogy, two brothers whose careers were far apart. The first was at the apex of his work in the early days of the Federation—near two generations

ago. The second was taken from us within the past few months when at the height of his endeavors. Two more realistic lives could not be described. They are perfect ex-amples of officials who appear in our Federation—men of honor and ability who labor continually for our members. The world is better because they lived.

## FOSTER

Eli C. Foster was born at Athens, Ohio, in 1867. He died in Long Beach, California, June 29, 1953, at the age of 86. I am sure that few in this Convention knew him.

I cannot tell you a thing about Brother Foster until he came to Milwaukee in 1905, and as a clarinetist, became a member of Local No. 8. From then on he played regularly with prominent bands and orchestras and was employed in a number of theatres. By 1906 he was elected to the Board of Directors of Local No. 8. Three years later he was President of the local and held that office until 1926. During this period he attended many Conven-tions of the Federation and was a member of the International Execu-tive Board from the Fifth District through 1911-1912-1913 and 1914, at the end of which latter year the Board was reduced to its present numbers. Well known in our con-ventions, whenever a debate had tired out the delegates he could be relied upon to move the previous question—which invariably caused a quick decision to be made. Be-sides being a musician he was a cigar maker by trade and owned his own successful business.

About 1926 he emigrated to Long Beach, California, became active in civic affairs and engaged in the real estate business. He served on the Civil Service Commission of the city for twelve years. Herbert L. Clarke, renowned cornet soloist with P. S. Gilmore and John Philip Sousa, and at that time Conductor of the Long Beach Municipal Band, once appeared before Commissioner Foster applying for civil service status which of course was granted.

It is a gratifying circumstance that permits this eulogy to be pronounced at a convention held in Milwaukee, where he labored so long for the benefit of his fellow musicians. The members of Local No. 8 will remember him as a splendid man—a sincere, honest and militant worker in the field of professional music.

On July 1, 1953, funeral services were held at Long Beach and his mortal remains were entombed there in All Souls Mausoleum.

## RICCARDI

Angelo Rex Riccardi, began his earthly existence on June 13, 1901, at Philadelphia, Pennsylvania. He attended the public schools of that city but did not graduate from High School. This, however, proved of no importance, for by study afterward he accumulated the elements of an outstanding education.

With string bass and cello at the age of 17, he became a member of the Philadelphia Musical Society, Local No. 77, American Federation of Musicians. He was a member of the local's Executive Board in 1924—Chairman of the Trial Board in 1926—served on many Committees and was Vice-President in 1935. At the end of the latter term he was elected Secretary and continued in that office for many years—repre-

senting the local in a number of our Conventions. In addition he served as a Vice-President of the Philadelphia Central Labor Union—was Vice-President and President of the Penn-Del-Mar Conference and was on the WPA Committee appointed by the local and that of the Federation appointed by former President Joseph N. Weber during the Roosevelt Administration. At Dallas, Texas, in 1942 he was elected a member of the Interna-tional Executive Board but resigned before his term had ended to be-come an Assistant in the office of President James C. Petrillo. At the time of his passing he had long since been advanced to the position of First Assistant to President Petrillo and had supervision of Re-cordings and Transcriptions—being an expert in that field. Lastly he was a Director of the Union Labor Life Insurance Company. He held membership in Locals 77-38-661 and 802.

Rex was an unusual man. Through the years his mental attainments widened and brought him to marked prominence among those with whom he had to deal. He was known—admired and trusted throughout the Federation.

Familiar with both the English and Italian languages he was an impressive speaker and sometimes wrote articles for publication.

In the very prime of life and mental power, serious illness began its inroads. He bravely joined combat with a malady which so far seems to have baffled medical sci-ence. But he stuck valiantly to his post—I saw him at his desk in New York September last. A short time afterward he was taken to Mem-orial Hospital and entered into Rest November 11th.

His mortal remains lay in state in his native city November 13th, with Requiem Mass the morning of the 14th at Yeadon, Pennsylvania. Interment followed at Holy Cross Cemetery, Philadelphia.

SIC TRANSIT GLORIA MUNDI!

## COMMENT

"If we are utterly to die with the ceasing of breath then there is an amazing want of symmetry between our endowments and our opportu-nity; our attainments are most su-perfluously superior to our destiny. Can it be that an earth-house of six feet is to imprison forever the intellect of a Laplace, whose tele-scopic eye, piercing the unfenced fields of immensity, systemized more worlds than there are sands upon the ocean shore? The heart of a Borromeo, whose seraphic love expanded to the very limits of sym-pathetic being? The soul of a Wyc-liffe, whose undaunted will, in faithful consecration to duty, faced the fires of martyrdom and never bleached. The genius of a Shake-speare, whose imagination ex-hausted worlds and then invented new? There is a vast incongruity between our faculties and the scope given them here. On all it sees below, the soul reads—Inadequate, and rise dissatisfied from every feast, craving with divine hunger and thirst, the ambrosia and nectar of a fetterless and immortal world. Were we fated to perish at the goal of three score and ten, the infinite would have harmonised our powers with our lot. HE never would have set such magnificent conceptions over against such limited possibili-

ties, nor have kindled so insatiable an ambition for so trivial a prize as dust to dust."

And so I incline to the wisdom of Victor Hugo who said, "The Tomb is not a blind alley. Though it begins in darkness it ends amid the splendors of the dawn."

MEMORIAL LIST

Name	Local
Eli C. Foster	8
Former member International Executive Board	
Harry P. Murnane	13
Selig Finkelstein	16
William J. Dart	33
Frank Thompson	34
Sheppard S. Pearson	40
John F. Hassler	43
Joseph L. Welshepl	46
Fred W. Zabnek	59
Raymond P. Otto	67
Frank P. Liuzzi	77
Angelo Rex Riccardi	
	77, 38, 661, 802
Former member International Executive Board;	
First Assistant to President Petrillo	
George E. Weatherby	89
John Tomlin	94
Grafton J. Fox	94
Victor E. Nicla	95
Ryan Davidson	103
John J. Schaff	130
Paul Specht	135
William H. Stephens	142
Former Traveling Representative	
J. P. Wilhoit	148
Roy Locksley	149
Bert Walker	151
Ettore Fontana	174
William G. Eitelgeorge	181
Francis Patt, Jr.	187
James H. Harris	197
J. E. Peterson	264
Glenn E. Town	268
F. Earl Johnston	279
Karl A. Zerwekh	301
Jean W. James	340
Raymond Hutchison	341
Bernard J. Starks	345
Brad G. Westphal	358
Edward G. Hoffman	377
C. W. Flood	381
Harry A. Pollock	388
Sidney H. Blatchford	418
Louis Jones	419
Ernest Snell	431
Robert E. Neenan	458
Ira B. Armstrong	573
Curtis Levenson	602
L. C. W. Alison	631, 90

At the close of the service the Delegates stand in silence for one minute.

President Petrillo in the chair.

NOMINATION OF OFFICERS

Vice-President Bagley is in the chair.

The following are nominated:

For President:  
James C. Petrillo, Local 10.

President Petrillo resumes the chair.

For Vice-President:  
Charles L. Bagley, Local 47.

For Secretary:  
Leo Cluesmann, Local 16.

For Treasurer:  
Harry J. Steeper, Local 526.

For Members of the International Executive Committee from the United States:

- Stanley Ballard, Local 73.
- Herman D. Kenin, Local 99.
- George V. Clancy, Local 5.
- William J. Harris, Local 147.

For Member of the International Executive Committee from Canada:  
Walter Murdoch, Local 149.

Motion is made and passed that we send our full quota of delegates to the Convention of the American Federation of Labor.

For Delegates to the Convention of the American Federation of Labor:

- Frank Field, Local 52.
- Edward P. Ringius, Local 30.
- Hal C. Davis, Local 60.
- William Brady, Local 23.
- Charles L. Bagley, Local 47.
- Ida B. Dillon, Local 689.
- Harry J. Steeper, Local 526.
- Paul J. Schwarz, Local 161.
- Albert A. Greenbaum, Local 6.
- Ed. Charette, Local 406.
- Robt. W. Easley, Local 115.
- Hermon Guille, Local 516.
- Mike Catanzarito, Local 624.
- Paula Day, Local 368.
- John R. Quello, Local 389.
- Biagio Casciano, Local 466.

It is moved that an Election Committee of thirty be appointed to conduct the annual election.

The motion is passed.

The following committee is appointed.

ELECTION COMMITTEE

- Andy Tipaldi (Chairman), Local 406;
- Jack E. Cooper, Local 5;
- Roland Kohler, Local 8;
- Thomas R. Nicastro, Local 16;
- Ted Dreher, Local 34;
- W. Clayton Dow, Local 42;
- Stewart J. Wagner, Local 51;
- William M. Miller, Local 58;
- Charles L. Van Haute, Local 66;
- Carl Deman-gate, Jr., Local 85;
- Ralph H. Shell-house, Local 101;
- Grady Morehead, Local 117;
- N. H. Von Berg, Local 142;
- Jack Russell, Local 147;
- A. D. Doc Rowe, Local 153;
- Frank Hayek, Local 193;
- Chip Essley, Local 210;
- Eddie Texel, Local 255;
- C. V. (Bud) Tooley, Local 303;
- Paul C. Hennel, Local 353;
- Harry Damron, Local 362;
- Victor P. Ricci, Local 373;
- Guillermo Pomares, Local 468;
- Joseph P. Rose, Local 510;
- Walter Witta, Local 592;
- Raymond Dawson, Local 594;
- Frank Li Volsi, Local 626;
- Frank Swanson, Local 650;
- John E. K. Akaka, Local 677;
- John T. Whatley, Local 733.

The following communications are read and ordered spread on the minutes:

James C. Petrillo, President American Federation of Musicians Schroeder Hotel Milwaukee, Wisconsin

Sincere greetings to all and best wishes for a fruitful and successful Convention.

HENRY A. FRIEDMAN.

James C. Petrillo, President American Federation of Musicians Convention Hall Milwaukee, Wisconsin

Best wishes for a successful and progressive Convention.

GEORGE REESE.

American Federation of Musicians Hotel Schroeder

Fraternal greetings and best wishes for a harmonious and successful Convention.

E. M. HOGAN,  
Secretary-Treasurer.  
United Garment Workers of America.

Announcements.

Delegate Manudt of Local 803 rises on a question of personal privilege. He makes an explanation of the controversy between his Local and Radio Station WOR. He also touches on various other problems of the Local.

The session adjourns at 5:30 P. M.

THIRD DAY

June 16, 1954

Vice-President Bagley calls the session to order at 10:15 A. M. He introduces Henry Kaiser, Counsel for the Federation who addresses the Convention:

President Petrillo, Executive Officers, Board Members, Delegates and Friends:

At the outset—I want to acknowledge a debt to one of you who was kind enough to provide for me a richly deserved "come-uppance." One day last fall I received a letter from President Petrillo requesting that I "supply information for response to the enclosed letter." The enclosed letter read somewhat as follows:

"Dear President Petrillo:

"Does the Federation have anything in writing describing in simple terms just what is wrong with Taft-Hartley?"

"At our last meeting one of the members asked me to cite a single provision in that statute that hurts musicians. Frankly, I was unable to do so even though I've been a delegate to the last four conventions and carefully listened to all the speeches made by the Federation's attorney."

Thus properly chastened and sobered—but still undaunted—I'm going to try, yet once again. I'm going to try, that is, to explain just one aspect of Taft-Hartley—a full description of all its evils would literally take days—one aspect that not only hurts musicians but is positively devastating.

I refer, of course, to its boycott provisions. Let me state this as simply and as coldly as I can. Those provisions have robbed you and your union of the only effective means you had of resisting the tidal wave of unemployment that has threatened to engulf you since the first record and the first radio station were made.

Why? What blend of law and economics explains and justifies that sweeping statement?

I need hardly linger on the point that recordings and radio have rendered tens of thousands of you useless to employers devoted to the god of the "quick buck." You know that more intimately than do I.

It follows—relentlessly and inexorably—that you can't strike those employers. Only persons who have jobs can strike. Striking an employer who prefers records to musicians or the inexpensive broadcast of the New York Philharmonic to the relatively costly performance of a local staff orchestra is about as possible and as useful as feeding a dead horse.

But if you lost the power to strike such an employer you still did retain the power to shut off his

supply. You could stop making the records he exploited—and you did. You could stop furnishing the New York orchestra—and you did. You could, in short, with every ethical justification and with complete legal sanction refuse to commit economic suicide.

You could, that is, until 1947 and Taft-Hartley. The authors of that repulsive masterpiece of perversity declared it to be unlawful to induce or encourage a strike to force one employer to cease doing business with another employer. This language is, obviously, broad enough to cover any strike against the users of live music who furnished the canned product to unfair employers.

And Taft-Hartley did not stop with a mere declaration of illegality. It commanded the Labor Board to obtain an injunction on the mere, unproved charge that a union was violating that section of the statute. Nor were they content even with that. They added another title to the law providing for damage suits against the union that can be brought not only by the struck employer of live music but any one "injured in his property and business," which would include any person or business that deals with that employer. In a word—one boycott imposed by the Federation—and that, I say again, is the only effective technique available to halt the march of mechanical displacement—could well—in addition to injunctions, contempt citations and jail sentences—completely bankrupt you.

And so, even if there were no Lea Act—even if there were no some 100 additional repressive changes in Taft-Hartley—even if there were no alarming spread of State anti-labor legislation—even if the only legal obstacle confronting us were Taft-Hartley's boycott provisions it ought to be the dedicated task of every union-conscious musician in this country to work and fight on the political front for decent legislation.

If all this be true—and it is—you may well ask how we've managed to keep going since 1947. I know—and I don't know. I know that this union—this Federation owes its current health and status to the sacrifice, the reputation, the stamina and the sheer wizardry of President James C. Petrillo.

What I don't know is how the hell he does it.

There were no particularly significant or dramatic decisions in the general field of labor law this past year that need be singled out and discussed at this time. It should, however, be noted that each passing day adds to the pile of adverse precedents reflecting labor's current

low status in the eyes of most courts.

One particular development deserves special notice—that being the growing tendency on the part of management lawyers to seek—and courts to grant—whopping money judgments against labor unions. These lawyers—and their clients—have, it seems, suddenly discovered that "there's gold in them thar hills." And, while it continues true that a well timed injunction can wreck a particular strike or destroy a weak, struggling union, it is equally true that a few well-sited money awards can put the skids on the strongest and most firmly established of unions.

Only a few weeks ago, for example, one union suffered two severe set backs within four days. On a Friday—a lower court found it liable to the tune of some \$460,000 and on the following Monday the Supreme Court of the United States affirmed a decision coming from the same state awarding the employer thirty thousand dollars for actual damages and one hundred thousand dollars for so-called punitive damages.

I should like briefly to discuss one case that directly involves musicians. It is known as the Westinghouse Radio Case. AFTRA petitioned the Board for the right to represent two staff musicians when performing non-musical services at a local radio station. Both were paid weekly salaries under a collective agreement with the Federation. But because both ad-libbed during their musical performances and because one—the station's musical director—led a weekly panel discussion program on which no music was played—AFTRA sought—in effect—to force them to join both unions.

The case did not come to President Petrillo's attention until after the hearing was completed. At his direction—counsel for the Federation, Mr. Gordon, obtained a re-opening of the hearing at which he presented the Federation's position.

In a brief but exceedingly important opinion announced in February of this year the Board turned down AFTRA's petition on the solid ground that the non-musical services in dispute were "merely incidental to their duties as musicians."

This, so far as I can find, is the first and only formal decision on this issue. Since it fully supports President Petrillo's long fight against slugging musician entertainers with multiple memberships and dues, its significance and importance are self-evident.

In my opinion, the best thing that happened to labor this past year was something that did not happen—the Administration's failure to enact its proposals for amending Taft-Hartley. With a rare and commendable display of unity every Democratic Senator—from North and South—along with Senator Morse and three or four liberal Republicans—voted to send the Bill back to Committee, thereby effectively killing it for this season.

These proposals were paraded as a fair, "middle of the road" approach that met the legitimate complaints and needs of labor, management and the public. Whatever the personal intentions of President Eisenhower and Secretary of Labor Mitchell—and I believe they were genuinely high-minded—their proposal fell woefully short of their advertised attributes. Not a single

one of labor's basic demands was met by the Administration Bill.

To be sure, some minor, meaningless concessions were made. But the big things, the important things, were totally overlooked.

Let me be more specific. Taft-Hartley's cruel boycott provisions which force Local 47 in Los Angeles to feed musical programs to the unfair New York radio station that 802 may be striking remained untouched.

Your sacred right to refuse to work with non-union scabs would not have been restored by the proposal.

Your elemental right to be free from midnight injunctions, unlimited jail sentences, astronomical fines and endless litigation was thoroughly ignored.

Your trust funds would have continued subject to hamstringing, money wasting, bureaucratic regulation.

In short, these and similar key Taft-Hartley provisions that pack its powerful, anti-union wallop would have remained vigorous and flourishing had the Administration program succeeded.

Labor, I repeat, would have received piddling minutiae. But management would, under the Administration bill, have enlarged its arsenal of anti-union weapons—mostly by the so-called "states rights" proposal, which is not "states rights" at all, but, rather, state license to add further restraints on labor.

That, then, is why I feel that the Senate action—or inaction—represents labor's most significant victory during the past year. But, needless to say, we make no progress by standing still; that victory will be meaningful only if we are alert and energetic enough to seize the opportunity thus presented and doing a decent spate of work on the political front.

As doubtless you know, there is an old and valued tradition in the American labor movement that encourages unions to limit themselves to economic functions and to stay out of politics. I say a valued tradition—and I mean just that. In my opinion, unions should not become political if they are to survive as efficient instruments for economic justice.

But there is a vast and critical difference between converting yourselves into a political organization and engaging in political activities. We have reached the point in our national development where intelligent political action is the only—the exclusive—means whereby you can preserve your integrity and effectiveness as trade unionists.

The hard fact that must be faced and met if you are to preserve your cherished freedom to act as free born Americans entitled to improve your standards of life by union action is that the unreconstructed enemies of decency have rediscovered the ancient truth that the unscrupulous exploitation of political power is the most effective means of crushing that freedom.

And so, successfully relying upon the understandable disinterest of the average citizen in politics and politicians they were able to send to Congress spineless stooges eager to do their selfish bidding and enact vicious laws designed to torpedo your hopes and wreck the organizations—your trade unions—by which agency alone your hopes can be realized.

Your trade union is in politics

because it has been forced there by its would-be destroyers. By sending and helping to send to Congress and to the State Legislatures men who practice freedom as well as prate it—men who would abolish the tyrannous laws that choke and cripple unions—only then can you be restored to the position of determining your own economic destiny by your own economic techniques without the cumbersome un-American intrusion of politicians, judges and police. The fact is that your bread and butter has become as dependent upon your vote as once it was on your picket line.

And—in my opinion—there is a political obligation we owe that transcends even our broad interests as trade unionists. The challenge before us, I truly believe, nothing less than the survival of our democratic way of life. What we witness on the American scene today is a calculated, cynical and alarmingly successful effort to use the forms of democracy to subvert its substance.

I pass over the obvious menace of the blatant, demagogic antics of the unspeakable McCarthy. I do so out of conservative but sure conviction that his unscrupulous grasp for total power, having been fully exposed for the ugly thing it is, will fail, and will fail ingloriously.

I refer, rather, to the more subtle, the less obvious—and hence more dangerous techniques of those who just will not accept and bitterly resent the democratic dream of equal opportunity of universal participation in the processes of government and of a fair distribution of the national income.

These have persuaded themselves that they have the talent, the wit and the resources to induce or, rather, to seduce the rest of us into voluntarily abandoning our fundamental rights and freedoms.

What are their techniques? The big advertisement campaign—the glittering phrase, the beguiling adjective, the attractive slogan. With incredible contempt they believe they can sell the American people anything—no matter how outrageous—no matter how obnoxious—no matter how un-American.

One party plans to spend ten million dollars this fall on professional hucksters—soap salesmen—the lads who are so skillful at talking you into spending money you don't have, to buy gadgets you don't need—to convince you gayly to vote against your own and America's interests.

These are the lovable characters who tell you today, with straight face, that it helps you to give tax relief to the wealthy; that you—somehow—benefit by paying high interest for small loans; that there is no unemployment when some 3½ million men and women like yourselves are pounding the streets and that "God's in heaven and all's well with the earth" so long as we have a photogenic Vice-President who adores his wife and is kind to non-pedigreed dogs.

The issue, I repeat, is the survival of a vigorous democracy whose fundamental assumption is that the people will not be deluded by expert prevaricators and will govern themselves with wisdom and justice firmly premised on the rock of enduring truth.

And if I have an undiminished faith in the incomparable superiority of democracy—and I proudly affirm such faith—it is in no small

measure sustained by what I see at these annual Conventions—by your devoted attachment to the methods and ideals of democracy—and by the inspiring embodiment of American and democratic leadership we have in our own Jimmy Petrillo.

The Committee on Good and Welfare reports through Chairman Stokes.

#### RESOLUTION No. 15 GOOD AND WELFARE

WHEREAS, Bands sometimes play traveling engagements under band names which are often used only once for the purpose of circumventing Article 15, Section 3, and

WHEREAS, These tactics make it difficult and sometimes impossible to collect 10% surcharge, therefore

BE IT RESOLVED, That Article 12, Section 12, be amended to read: All bands using names other than members' names or registered professional names shall be required to register such band names with their local secretary.

The Committee reports the resolution unfavorably.

The report is discussed by Delegate Murray of Local 336.

The unfavorable report of the Committee is adopted.

#### RESOLUTION No. 16 GOOD AND WELFARE

WHEREAS, It is generally agreed and no doubt the delegates to this Convention are positive that the 20% Cabaret Tax is to an alarming degree responsible for the growing unemployment in night clubs and other establishments coming under the provisions for the application of this tax, and

WHEREAS, All efforts heretofore to provide any relief or repeal of this highly objectionable, war-time tax have proven futile, and

WHEREAS, The entertainment industry has recently been the victim of further discrimination when Congress, by revision and repeal, provided for adjustments in practically all excise taxes excepting the oppressive Cabaret Tax, and

WHEREAS, A resolution similar to this was presented at the Houston Convention; was referred to the President's office and due to the advent of the Korean War, the idea was abandoned at that particular time, and

WHEREAS, The Louisville Kentucky Local 11 has made an investigation in that city and has been assured by a substantial number of club operators, including the Brown and Kentucky Hotels, Iroquois Gardens and other leading establishments, that they will be pleased, and in fact many are eager, to cooperate in the plan which is here-  
by submitted, and

WHEREAS, It is reasonable to anticipate comparable cooperation of club operators in other localities with the local in their respective cities, and

WHEREAS, Provided this plan is adopted and can be applied on a nation-wide basis, the introducers of this resolution feel that when the Representatives in Washington begin to receive the flood of post cards from every city in the United States, much may be accomplished in this direction, therefore,

BE IT RESOLVED, That the Federation shall provide to all locals in the areas coming under the purview of the Cabaret Tax:

1. Attractive cardboard table tents and smaller cards to be attached to cocktail stirrers on both of which shall be printed suitable copy calling the attention of the patron to the 20% Cabaret Tax which is required to be added to the guest check.

2. Further, the Federation shall furnish such locals at cost, the required number of suitable cocktail stirrers which are designed to have inserted at the top, the small printed card.

3. One side of the table tent shall be in post card form on which shall be printed a message to the addressee requesting his support in the repealing or reduction of the Cabaret Tax. On the other side of the tent shall be printed appropriate copy re the 20% Tax with a request that the patron sign the card, leave it at the club, and that same will be addressed to a Senator or Representative, stamped and mailed; the local being charged with the responsibility of collection, addressing, stamping and mailing.

4. Each local shall be requested or instructed to solicit the cooperation of its local entertainment places so that the materials, etc. will be in use in hundreds of hotels and clubs throughout the nation each day or night.

5. Further, each local shall arrange for the orchestra leader or MC to make periodic announcements during the course of the entertainment period nightly, calling attention to the project and requesting the cooperation of the patrons in signing the post cards.

BE IT FURTHER RESOLVED, That the President be requested and urged to appoint a committee of five or more officers of locals to further pursue this plan and to formulate ways and means of carrying out and putting into operation, along this line and at the earliest possible date, the actual physical application of this proposed campaign.

NOTE: It is not intended nor inferred, in the event this Resolution is adopted, that the provisions herewith submitted be complete, absolute or final, but rather an idea or basis which the Committee may follow in order to accomplish the desired results in the most effective, appropriate and beneficial manner.

The Committee recommends referring the resolution to the President.

Discussed by Delegate Currie of Local 11.

The Committee report is adopted.

#### RESOLUTION No. 24 GOOD AND WELFARE

WHEREAS, The use of narcotics has become so widespread among musicians that the integrity and existence of the American Federation of Musicians is threatened, and

WHEREAS, In many bands, including "name" bands, the use of narcotics among band members and leaders has become frequent, and

WHEREAS, There is evidence that young musicians desiring to become professional musicians are being corrupted in larger and larger numbers by the use of narcotics, and

WHEREAS, Many of the top musicians have become narcotic addicts and have corrupted other musicians, young and old, who idolize them, and

WHEREAS, The "soft" attitude toward narcotic addicts has resulted

in a greater percentage of addicts among musicians than ever before, and

WHEREAS, No musician who is an addict can maintain the integrity of character necessary to be a good member of the American Federation of Musicians, or any other Union, and

WHEREAS, The American Federation of Musicians must maintain a reputation of dignity, responsibility and fair dealings in order to maintain its leadership of the professional musicians and its effectiveness as a Union, and

WHEREAS, Our American Federation of Musicians will be judged by the caliber of its individual members, and

WHEREAS, The arrest and conviction as well as the known addiction of certain local musicians in the various locals of the American Federation of Musicians has struck a serious blow at the prestige and effectiveness of the local and local communities, and

WHEREAS, In order for a court to convict a narcotic addict or dealer, it is usually necessary to produce the seized narcotics in order to legally prove the existence of such narcotics as an element of proof in the criminal case, and

WHEREAS, Local Boards of Directors are quite often well aware of the addicts within their own membership, and

WHEREAS, Many locals suffer serious damage because of its known narcotic addicts who are members, and

WHEREAS, Certain musicians who have become narcotic addicts but have never been charged or convicted upon narcotic charges are constantly offering narcotics to non-narcotic users among our membership, and

WHEREAS, The Federation now has no rule to cover this situation, and

WHEREAS, The presence of narcotic users or carriers in the same musical groups with our general membership creates a constant danger that the percentage of addicts among our membership may be increased, and

WHEREAS, Any substantial increase in narcotic addiction among the membership of the American Federation of Musicians would be a menace to the very life and integrity of our Union, now, therefore,

BE IT RESOLVED, That the By-laws of the American Federation of Musicians be amended to add the following paragraphs to Article 12, Section 37:

1. Any member who without authorization of law, knowingly possesses or uses marijuana, heroin, or any other narcotic, the possession or use of which is prohibited by law, shall be subject to a fine in an amount to be determined by the International Executive Board in its discretion, and/or suspension or to fine and expulsion.

2. Any member who solicits or induces the unlawful use of, or engages in the unlawful sale, transfer, delivery or supply of marijuana, heroin or any other narcotic shall be expelled by the International Executive Board.

The Committee reports that the subject matter is already covered in the Federation By-laws.

#### RESOLUTION No. 25 GOOD AND WELFARE

WHEREAS, There should be some law to cover the reporting of postponed or cancelled engagements of traveling orchestras who have filed contracts with locals, and

WHEREAS, Occasions do come up where jobs are postponed or cancelled without notifying the local, and

WHEREAS, The local Secretary or Business Agent travels many miles to collect the 10 per cent tax on some engagements to find no one on the job when he gets there, and

WHEREAS, This is expensive; a waste of time and foolish, therefore,  
BE IT RESOLVED, If any engagement of a traveling orchestra is postponed or cancelled, the leader or the booker shall notify the local immediately.

The Committee recommends referring the resolution to the International Executive Board.

The Committee report is adopted.

#### RESOLUTION No. 41 GOOD AND WELFARE

WHEREAS, The A. F. of M. now uses three forms for the 10 per cent collection from Traveling Bands, namely, the small receipt book, the blue miscellaneous form and the pink Steady Engagement form, and

WHEREAS, These separate forms have practically the same information on each, and

WHEREAS, The Secretary has to carry and handle the three separate forms, and

WHEREAS, This system is three separate costly print jobs, therefore,  
BE IT RESOLVED, That these three forms be combined into one form with all pertinent information with blocks:

Steady Engagement;

Miscellaneous Engagement;

and also to include space for Social Security number next to each member's name, the form to be made up in booklet form with original and three duplicates with carbonized backed paper.

This system will definitely lessen the printing cost and greatly increase the efficiency of this operation and handling for all concerned.

The Committee recommends referring the resolution to the Treasurer.

The Committee report is adopted.

#### RESOLUTION No. 42 GOOD AND WELFARE

WHEREAS, A musician appears at a Local and has permission to join said Local, and

WHEREAS, Question No. 11 on application blank: "Are you at present a member of any Musicians' Protective Organization in the U. S. or Canada?" and

WHEREAS, An applicant may be in bad standing in another local and denies belonging to any local and gives another name, therefore,

BE IT RESOLVED, That a small perforated tear sheet be added to the bottom of application blank, with applicant's name and signature and address and his Social Security number be listed on this application blank and tear sheet, tear sheet to be forwarded to National to make up a master roster with Social Security numbers. This will be a sure way of tracing down

this type of member. Also, this will help in the mailing of the "International."

The Committee report is unfavorable.

The unfavorable report of the Committee is adopted.

#### RESOLUTION No. 43 GOOD AND WELFARE

WHEREAS, Civil rights have always been of great importance to the American Federation of Musicians, and

WHEREAS, The thesis, "Civil Rights in the American Federation of Musicians," prepared by William P. Steeper, proves the democratic, American approach the Federation has towards Civil Rights, and

WHEREAS, A tremendous amount of time and research went into the preparation of this thesis by William P. Steeper, therefore,

BE IT RESOLVED, That this convention give a vote of thanks to William P. Steeper for his outstanding contribution to this Federation.

The Committee report is favorable.

Discussed by Delegates Chanson, 208; Easley, 116; Ida Dillon, 689; Treasurer Steeper, and Delegates Gallagher, 142; Tomasulo, 161; Allen, 708; and Vice-President Bagley.

The Committee report is adopted.

The Committee on Law reports through Chairman Repp.

#### RECOMMENDATION No. 1 PRESIDENT LAW

Amend Section 7 of Article 9 by adding to subsection "A" a new subdivision as follows:

"(4) The failure to perform (or the breach of any other type) of any contract or agreement, between such member and such employer or purchaser of services, or between such member and such booking agent, or between such employer or purchaser of services and such booking agent, by any party to such contract or agreement shall not have the effect of terminating the obligations, under the provisions of this Section 7, of such party or of any adverse party or of any other party to such contract or agreement. Such failure to perform or such breach of any other type, since it is included within the definition of 'grievance,' shall be heard, adjudicated and determined as provided in this Section 7 upon the request or demand of any party."

The Committee report is favorable.

The report is adopted.

#### RECOMMENDATION No. 3 LAW

International Executive Board  
Amend Article 16, by adding a new section, to be known as Section 16, to read as follows:

"All contracts between employers and members performing alone or as leaders of orchestras and bands wherein a specified number of weeks is not named, can be cancelled by either party giving two weeks' written notice to the other."

Respectfully submitted,  
International Executive Board,  
Leo Cluesmann, Secretary.

The Committee report is favorable.

Discussed by Delegates Jaffe, 802; Secretary Cluesmann and

Delegates Brindesi, 734; Fields, 5; Murk, 73; and Emerson, 161.  
On motion made and passed the resolution was recommitted.

**RECOMMENDATION No. 4  
LAW**

**International Executive Board**

Article 23, Section 10, first sentence reading: "Members or leaders, whether traveling or local, who desire to make personal appearances, including radio and/or television appearances, must first obtain permission from the local in whose jurisdiction the appearance is to occur" to remain unchanged.

Second sentence reading: "Neither members or leaders are permitted to record their voices for use in connection with disc jockey or similar shows wherein the illusion is created that the member is personally present" to be changed to read as follows:

"Recorded interviews are permitted only if the local in whose jurisdiction the broadcast of the recording is to originate, approves. A local is not empowered to withhold its approval if said local permits its own members to broadcast over the originating station or has a working agreement with same. Neither members nor leaders are permitted to use their recorded interviews in connection with disc jockey or similar shows if these recordings are for general distribution to radio and television stations in localities where the artist is not scheduled to appear, unless permission of each local is first obtained."

Respectfully submitted,

International Executive Board,  
Leo Cluesmann, Secretary.

The report of the committee is favorable with the following amendment:

In the 9th line, following the words "similar shows" add the following: "Unless such recordings are prefaced with the words, 'The following is transcribed' or"

Discussed by Delegates Rotella, 123; Winstein, 174; Catanzarito, 624; McCarthy, 66; to Groen, 47; and President's Assistant Meeder.

The Committee report is adopted.

**RECOMMENDATION No. 6  
LAW**

**International Executive Board**

Amend Section 3 of Article 14, to read as follows:

"Section 3. The Secretary of the local where the member has applied for transfer membership, must immediately notify the Secretary of the local in which the member holds full membership upon:

"(a) Issuing a transfer membership;

"(b) The transfer membership being withdrawn or revoked; and

"(c) Full membership being bestowed on the transfer member."

Respectfully submitted,

International Executive Board,  
Leo Cluesmann, Secretary.

The Committee report is favorable.

The report is adopted.

**RESOLUTION No. 1  
LAW**

WHEREAS, Booking agents are licensed through and with the sanc-

tion of the American Federation of Musicians, and

WHEREAS, These booking agents hold their license only so long as they abide by the Constitution and By-laws of the A. F. of M., and

WHEREAS, Many booking agents are at present breaking the By-laws Article 25, Section 6, which reads: "Any and all commissions to which a licensed booking agent or agency may be entitled shall be figured on the net amount of the engagement price after deduction of transportation, union tax and any and all other local fees or Federation surcharges," and

WHEREAS, These booking agents hold the threat of fewer bookings or no bookings at all over the heads of these leaders from whom they are taking 10% of the gross, and

WHEREAS, The music business being what it is today these leaders are taking this treatment to try and keep working, therefore,

BE IT RESOLVED, That the International Executive Board and the President shall in the future make it more difficult for this type booking agent to operate and will see to it that they appreciate their license and refrain from taking advantage of bad business at the expense of the musician, and

BE IT FURTHER RESOLVED, That each booking agent, in the future, be compelled to stamp all copies of our contracts with a stamp stating "At no time will the commission be figured on the gross contract price."

The Committee recommends referring the resolution to the International Executive Board.

The report is adopted.

**RESOLUTION No. 2  
LAW**

WHEREAS, The American Federation of Musicians has long been proud to be known as a democratic organization, and

WHEREAS, By the provisions of Article 1, Section 1, paragraph (b), of the By-laws of the A. F. of M., the President of the A. F. of M. has absolute power to (1) arbitrarily set aside any or all of the articles of the Constitution and By-laws, and (2) act as he sees fit in matters affecting the membership, even though such actions may be contrary to the wishes of the membership, and

WHEREAS, Such authority granted to any one individual falls in line with the concept of totalitarianism and is in direct conflict with all democratic ideals, and

WHEREAS, Such concentration of power in any one officer amounts to dictatorship and is against the best interests of the membership, now therefore,

BE IT RESOLVED, That Article 1, Section 1, paragraph (b) reading as follows:

"Duties of Officers—President —(b) may annul and set aside same or any portion thereof, except such which treat with the finances of the organization and substitute therefor other and different provisions of his own making, in which case such change shall be published in the next issue of the International Musician after its promulgation; the power so to do is hereby made absolute in the President when, in his opinion, such orders are necessary to conserve and safe-

guard the interests of the Federation, the Locals and/or members; and the said power shall in like manner extend to and include cases where existing laws are inadequate or provide no method of dealing with a situation."

be deleted from the By-laws of the American Federation of Musicians.

The report is unfavorable.

Discussed by Delegate Tomel, 77, who asks to have Resolution No. 36 read, which covers the same subject matter; also discussed by Delegates Cella, 77; Hurst, 661; and Curry, 62.

A recess is declared for 30 minutes.

The session resumes at 1:30 P. M.

Vice-President Bagley in the chair.

The following communications are read and ordered spread on the minutes:

Washington, D. C.

James C. Petrillo, President  
American Federation of Musicians  
Municipal Auditorium  
Milwaukee, Wis.

It was my hope to be at your Convention in person to pay my tribute to splendid public service provided our nation by American Federation of Musicians. The press of legislative business however demands my being in Washington today. May I express my public appreciation for the splendid recreational and cultural music programs being made available through your union under your leadership. My special greetings to my good friends Stanley Ballard and George Murk and other splendid delegates from our state of Minnesota. They represent the finest traditions of the American Trade Unionism and Community Leadership.

HUBERT H. HUMPHREY  
(U. S. Senator)

James C. Petrillo, President  
American Federation of Musicians  
Care of A. F. of M. Convention  
Milwaukee, Wis.

Best wishes for a successful Convention and birthday greetings to our Secretary, Chip Essley.

OFFICERS AND MEMBERS,  
Local 210, A. F. of M.  
Fresno, Calif.

James C. Petrillo  
Milwaukee Auditorium

Best wishes for the success of your deliberation and do not wait too long before you come back to Montreal, you or your group. We already miss you.

CAMILLIEN HOUDE,  
Mayor of Montreal.

James C. Petrillo, President  
American Federation of Musicians  
Milwaukee, Wis.

Hope you have a fine Convention. Sorry to miss it as it is the first to miss since the Dallas Convention. I am at the hospital recovering from operation. Regards to you and all the officers and the Illinois Delegation.

Fraternally yours,  
CLARENCE WENTZ,  
Sec'y-Treas. of Local 391.

James C. Petrillo, President  
American Federation of Musicians  
Hotel Schroeder  
Milwaukee, Wis.

Disappointed unable to be in attendance Convention this year. May your health and strength and that of your associates long be preserved to lead our organization on to still greater heights of achievement.

H. L. SARGEANT,  
President, Local 276.

James C. Petrillo  
Schroeder Hotel

Welcome to Milwaukee. May the fifty-seventh Convention be a most fruitful one. With all good wishes to you.

Sincerely,  
JERZY BOJANOWSKI.

James C. Petrillo  
American Federation of Musicians  
Schroeder Hotel  
Milwaukee, Wis.

Dear President Petrillo:

Congratulations to you and the other officers and Executive Board on the opening of the Fifty-seventh Annual Convention of the A. F. of M. Under your vigorous leadership the A. F. of M. stands out as one of the truly great bulwarks of American democracy.

ELIOT WRIGHT,  
Local 99,  
Portland, Oregon.

James C. Petrillo, President  
American Federation of Musicians  
Hotel Schroeder  
Milwaukee, Wis.

Kindly convey to officers, assistants and delegates my regards and best wishes for a successful Convention. Deeply regret that I cannot attend because of serious illness of my wife.

J. W. PARKS.

James C. Petrillo, President  
American Federation of Musicians  
Schroeder Hotel

My sincere good wishes and personal greetings to you and the officers and delegates to the Fifty-seventh Annual Convention of the American Federation of Musicians. You can be proud of your accomplishments of the past year achieved under the most difficult circumstances. I share with you great expectations for the cause of musicians and all of labor during the coming year.

Sincerely yours,

FRANKLIN D. ROOSEVELT, JR.

Helena, Montana  
June 14, 1954

American Federation of  
Musicians (AFL)  
57th Annual Convention  
Milwaukee, Wisconsin

Sincerest greetings to all attending your outstanding 1954 vacation event and program dedicated to the happiness and designed to perpetuate our American way of life.

Keep up the good work.

Highway safety is everybody's business—"U. S. A.—Frontier of Opportunity" is your home—make this our safest year—drive carefully. Remember, the life you save may be your own!

FRANK MURRAY,  
Clerk of the Montana  
Supreme Court.

INTERNATIONAL MUSICIAN

Cairo, Illinois  
June 12, 1954

Mr. James C. Petrillo, President  
American Federation of Musicians  
Fifty-seventh Annual International  
Convention

c/o Hotel Schroeder  
Milwaukee, Wisconsin

Dear Jimmy:

Greetings to the assembled officers and delegates at the fifty-seventh Annual International Convention of the American Federation of Musicians. Delegate William T. Karcher, President of American Federation of Musicians Local 563, Cairo, Illinois, is attending. Officers and members of Local 563, Cairo, Illinois send best wishes for a highly successful Convention this year and heartily congratulate the officers of International for the zealous and faithful work they have done during the past year and in foregoing years.

You may have assurance that many times during this present week my thoughts will wander Milwaukee way and hope that the Convention is accomplishing the greatest success possible.

Sincerely and fraternally yours,  
**PAUL THOMAS FITZGERALD,**  
Past President and Past  
Vice-President,  
American Federation of Musicians,  
Local No. 563,  
2407 Park Avenue, Cairo, Ill.

James C. Petrillo, President  
American Federation of Musicians  
Milwaukee Auditorium  
5th and State Sts.

Greetings to the delegates attending the 57th Annual Convention of the American Federation of Musicians. The fifty thousand service men and women who use the Milwaukee U.S.O. each month as well as the thousands of volunteers and the official family of the Milwaukee County U.S.O. wish to express our appreciation to the American Federation of Musicians and to the Musicians' Local 8 of Milwaukee and its President, Volmer Dahlstrand, for their outstanding contribution to our U.S.O. program each Saturday afternoon. You can be assured that members of Musicians' Local 8 will work at all other affairs sponsored by the Milwaukee U.S.O. Best wishes for a most successful Convention.

The Milwaukee County U.S.O.,  
**JOHN A. STROBLE,** Director.

June 10, 1954

James C. Petrillo, President  
American Federation of Musicians  
In Convention Assembled  
Milwaukee Auditorium  
West Kilbourn Avenue  
Milwaukee, Wisconsin

Dear Brother Petrillo  
and Delegates Assembled:

The band leaders of the Armed Forces desire to express their greetings to all the delegates assembled, and hope that the Convention will wind up with many accomplishments.

I am happy to inform all the delegates that President Eisenhower, on the 29th of May, signed the Warrent Officers' Career Bill, which includes band leaders. The passage of this bill entailed a great deal of cooperation, and this was forthcoming from many Locals of the A. F. of M. And, at this time we

want to express our appreciation for their assistance in helping us to put this across. Many times people are prone to forget to say "thank you" to those lending their support on a measure that would not affect them.

There really is no way I can say "thank you" to all those Locals who came to our assistance. Therefore, our officers have voted to show our appreciation as an organization by contributing a check of \$50.00 to the Lester Petrillo Fund, and at the same time we shall urge, through our publication, that every member of our organization who has benefited by the passage of this bill, personally contribute to the unions of which they are members, and in behalf of the band leaders, I want to say "thank you ever so much."

Sincerely yours,  
**A. R. TETA,**

U. S. Army, Navy and Air Force  
Bandmen's Association, Inc.

The Committee on Law continues its report.

#### RESOLUTION No. 36

##### LAW

WHEREAS, Article I, Section 1 of the Federation By-laws is definitely dictatorial and despotic, and

WHEREAS, We should absolutely oppose any law that so smacks of Communistic dictatorship, and

WHEREAS, It has been stated that this law has not been abused, it nevertheless could be by an unscrupulous President, and

WHEREAS, It has been stated this Federation will never elect an unscrupulous President we should never forget that Germany and Italy made the same statements before Hitler and Mussolini came into power in those countries, and

WHEREAS, It is the policy of the United States not to have this kind of one-man dictatorship there is nevertheless the necessity of vigilant guarding against the promotion of autocracy even in the form of "McCarthyism," and

WHEREAS, The entire world, with the exception of Soviet Russia and its satellites, abhors centralization of absolute powers, and

WHEREAS, Despotic power of this kind in this country is contrary to State and Federal laws and is against public policy, therefore,

BE IT RESOLVED, That this Convention change the present verbiage of Article I, Section 1 and substitute the following in its stead:

"It shall be the duty of the President to preside at all meetings of the Federation and International Executive Board, sign all documents of an official character pertaining to the Federation; sign all warrants, appoint all committees unless otherwise ordered. It shall be the duty and prerogative to exercise supervision over the affairs of the Federation; to make decisions in cases where, in his opinion, an emergency exists, and to give effect to such decisions he is authorized and empowered to promulgate and issue executive orders, which shall be conclusive and binding upon all members and/or Locals, any such order may by its terms enforce the Constitution, By-laws, Standing Resolutions, or other laws, or rules of the Federation, except such which treat with the finances of the organization, when, in his opinion such decisions are necessary to

conserve and safe-guard the in-

terests of the Federation, the Locals and/or members, and the said power shall in like manner extend to and include cases where existing laws are inadequate or provide no method of dealing with a situation."

Delegate Tomei requests permission to withdraw the resolution which is granted. Discussed by Delegates Cella, 77; Manuti, 802; and Charette, 406.

The unfavorable report of the Committee on Resolution No. 3 is now considered.

The unfavorable report is adopted, with the Delegates of Local 47 voting "no."

#### RESOLUTION No. 3

##### LAW

WHEREAS, Unemployment is a vital problem affecting a majority of musicians in the American Federation of Musicians, and

WHEREAS, Other people in the entire entertainment field are similarly so affected, and

WHEREAS, Any solution and action concerned with ending unemployment can best be achieved through cooperation with all guilds and unions in the entertainment field, now therefore,

BE IT RESOLVED, That the American Federation of Musicians immediately take the initiative and call a conference of all unions, crafts, guilds, and other labor organizations, nation-wide, in the entertainment field, and Federal governmental agencies, for the purpose of jointly seeking solutions to the problem of unemployment.

The Committee report is unfavorable.

Discussed by Delegates Currie, 11; and McCarthy, 66.

The unfavorable report is adopted.

#### RESOLUTION No. 4

##### LAW

WHEREAS, The members of the American Federation of Musicians are today one of the few remaining crafts for whom no provision has been made for their security in advancing years, and

WHEREAS, Funds either are now available or could be made available through the use of the Trust Funds now being distributed by a Trustee, by mutual agreement with the employers now paying into such Trust Fund, and

WHEREAS, Additional funds could be made available through employer contributions as is now being done in other unions, now therefore,

BE IT RESOLVED, That this Convention instruct the International Executive Board to take all necessary steps to explore the possibility of a pension plan for members of the A. F. of M., eligibility to be based on earning record of members, and to be financed by employer contributions or any other method which may be found practicable, and

BE IT FURTHER RESOLVED, That at reasonable intervals a report on the progress made be published in the International Musician and if possible a plan be submitted to the next Convention of the American Federation of Musicians.

The Committee report is unfavorable.

The unfavorable report is adopted.

#### RESOLUTION No. 5

##### LAW

WHEREAS, There has been at the

past conventions and also printed in different union bulletins I receive from Locals of the Federation, the scarcity of work for their members, due to mechanical devices, etc., and

WHEREAS, The "Record and Television Trust Fund" has helped to give work to some of our men, but that is not enough to keep these men in the Federation, therefore,

BE IT RESOLVED, That the Federation grant permission to all Locals to levy a 3% tax on all engagements played by "local or traveling units" in their Local. Money derived from this tax to be collected by Locals and put in a Local Fund. Money collected to be used in giving work to our men such as the money derived from Recording and Television Fund.

The above tax is to be paid by the Employer and should be added to Local Price Scale.

The Convention permits the withdrawal of the resolution at the request of the introducer.

#### RESOLUTION No. 6

##### LAW

BE IT RESOLVED, That Article 13, Section 14, of the National By-laws, be amended to include the following: or Western jamborees.

The section would then read: Members or leaders, whether traveling or local, who desire to make personal appearances, including radio appearances or Western jamborees, must first obtain permission from the local in whose jurisdiction the appearance is to occur.

The introducer requests permission to withdraw the resolution.

The request is granted.

#### RESOLUTION No. 7

##### LAW

WHEREAS, Many resolutions are referred to the President, Secretary, Treasurer or the Executive Board by the Convention for action, and

WHEREAS, In many cases there is very little explanation made, if any, at Conventions, about these resolutions, and

WHEREAS, Some are self-explanatory while others are not and some may have different meanings which can be deciphered in more ways than one, and

WHEREAS, Rulings are made after a study of these resolutions, that, if explained fully, may have a different bearing on the decision made, therefore,

BE IT RESOLVED, When resolutions are referred by the Convention to others, for action, the submitter of the resolution shall be allowed to appear before the parties concerned or explain his purpose in writing and answer questions, if any, so that a thorough understanding can be had of the intent of the resolution before a decision is made.

The Committee report is unfavorable.

The unfavorable report is adopted.

#### RESOLUTION No. 8

##### LAW

WHEREAS, The option clause as it appears on our Form-B contract is a source of confusion, and

WHEREAS, In signing this clause the employer in effect enslaves the employee and said employee subjects himself to a state of servitude, and

WHEREAS, This clause is a one-sided agreement all in favor of the employer and gives no alternative to the employee to refuse his consent, and

WHEREAS, The various interpretations of this clause has resulted in law suits, court litigation, etc., thereby causing additional expense to locals, the Federation and its members, therefore,

BE IT RESOLVED, That this option-clause be eliminated from our Form-B contract, or, if it must remain, be amended in such a way as to protect the employee and place him on equal footing with the employer.

The Committee recommends referring the resolution to the International Executive Board.  
The report is adopted.

#### RESOLUTION No. 9

##### LAW

WHEREAS, The 10% surcharge puts a very heavy and unequal burden on a small minority of musicians, and

WHEREAS, A big percentage pay no tax toward the financial upkeep of the American Federation of Musicians by reason of being exempt, namely, symphony orchestras, concert orchestras and units, opera engagements, traveling theatrical tours, theatre engagements, rodeo and circus engagements, military, concert or brass bands, political touring bands, and

WHEREAS, There are locals which cover areas as large as a state and these musicians would have very little 10% surcharge to pay, and

WHEREAS, There are some locals who reciprocate in not collecting from each other, and others who collect little or none from anybody.

WHEREAS, Most members try to get out of paying the surcharge everywhere they have the opportunity, because they believe it is unjust, and

WHEREAS, The surcharge is so unequal that a band earning \$500 a night will pay the same tax as a band earning \$50, and

WHEREAS, Some bands that earn as low as \$35.00 weekly, playing all their dates out of their local, would have to pay nearly \$1,000.00 a year surcharge, and some other bands whose members earn \$250.00 a week in their own local would have to pay nothing to help support our union, and

WHEREAS, It is the chief source of causing discontent, discourtesy and bad feeling between locals, and

WHEREAS, The leaders who receive their 2% back, would rather have the cost of sending these small checks eliminated, and

WHEREAS, The locals collecting, spend very often as much as they receive collecting, and would in true charity rather not take it from their brother musicians, and

WHEREAS, The surcharge penalizes the bands that have initiative and make job opportunities and gives encouragement to those who are not active, and

WHEREAS, If we are going to convince the American government, that we need to have the 20% eliminated (cabaret tax), we are first going to have to take off our own unjust taxes, and

WHEREAS, In some locals 100% of the members cannot make a wage capable of supporting a family, therefore,

BE IT RESOLVED, That the 10% surcharge be repealed.

The Committee report is unfavorable.

Discussed by Delegates Catanzarito and Moore of Local 624.

The unfavorable report of the Committee is adopted.

#### RESOLUTION No. 10

##### LAW

BE IT RESOLVED, To establish a just and equal method of supporting our union, a small per capita tax, plus a tax depending upon the earning capacity of musicians.

The Convention permits the withdrawal of the resolution by the introducer.

#### RESOLUTION No. 11

##### LAW

WHEREAS, There is an unjust hardship placed on musicians, due to the fact that they have to join the local in which they have transferred, after six months; even though they have a full paid-up membership in the A. F. M. They have to face up to the fact that their card is not honored by that local and they must rejoin, paying as high as \$50.00 again and possibly again and again and again, therefore,

BE IT RESOLVED, That a member pay only if the amount he paid for his membership be smaller than that of the local he transfers to. Once a member has paid \$50.00 he will never be called upon to pay in transferring to another local.

The Committee report is unfavorable.

The unfavorable report is adopted.

#### RESOLUTION No. 20

##### LAW

WHEREAS, A special contract is used for Federation members in the State of California known as FORM B-1 (California), and

WHEREAS, California still enjoys favorable Labor Laws providing collective bargaining agreements exist between the purchaser of the music and the Union involved, and

WHEREAS, The present contract does not permit the Local to enforce minimum scales and conditions because the Local is not a party to the contracts existing, therefore,

BE IT RESOLVED, That in place of the final paragraph of the present FORM B-1 (California) contract the following be adopted:

It is expressly agreed by all parties signed hereto that all controversies arising out of the contract . . . shall be subject to the decisions of the Local in whose jurisdiction the engagement is/is to be played, in accordance with the By-laws, rules and regulations of said local and the By-laws, rules and regulations of the American Federation of Musicians regulating the relations of its members to employment agencies and by which such agencies and members are governed. The Labor Commissioner to be provided reasonable notice of the time and place of the hearing, which he shall be entitled to attend.

FURTHER, The purchaser of the music shall not require of his employees, and it shall not be grounds for discharge or deemed a violation of this agreement for any individual employee, either to refuse to perform for the employer in event the

latter is on the Unfair List of Local . . . or to cross any picket line sanctioned by said local.

The parties agree that the following scales shall be paid as a minimum and nothing shall prevent the employer from paying added wages to superior musicians:

The signature of an officer of the local in whose jurisdiction the engagement is to be played is required on all copies to acknowledge the acceptance of said contract and without same shall nullify any obligations of the other two parties to said agreement.

The Committee recommends referring the resolution to the International Executive Board.

The Committee report is adopted.

#### RESOLUTION No. 22

##### LAW

I hereby submit the following Resolution for consideration:

WHEREAS, Federal Old Age Benefits are only paid when an individual reaches the age of 65, and

WHEREAS, Social Security and the rapid growth of private pension plans have stimulated interest in retirement, and

WHEREAS, The average monthly Social Security for a retired worker is now about \$48.00 per month, and

WHEREAS, Unless this amount is bolstered by supplementary payments, it will be impossible for our members at retirement age to live in any degree of comfort, and

WHEREAS, The members at large will never be able to participate in the present Federation Pension Plan, therefore,

BE IT RESOLVED, That a BENEFIT PLAN be established to provide payments of \$20.00 per month to any member of this Federation upon attaining the age of 60, and

BE IT FURTHER RESOLVED, That this BENEFIT PLAN shall be financed by increasing the 10% Surcharge to 20%, the income of this additional 10% to be set aside and used for this purpose and no other.

The Committee report is unfavorable.

Discussed by Delegates Moore, 624; Breault, 216; and Li Volsi, 626, who moves to amend the report by postponing action for one year. A further amendment is made to refer the matter to the International Executive Board. The matter is further discussed by Delegates Catanzarito, 624; Recano, 440; Lauchelli, 186; Winsteln, 174; Murk, 73; Kennedy, 6; and President Petrillo.

On being put to a vote, both amendments are lost.

The unfavorable report is adopted.

#### RESOLUTION No. 23

##### LAW

Resolution to Amend Article 20, Section 9E:

WHEREAS, Scales for musicians playing ballet on road tours have not been increased within the past five years, and

WHEREAS, The services of musicians on such tours are still seven services in seven nights per week, and

WHEREAS, Musicians are required to do one night stands in this field, and

WHEREAS, The cost of living in these past years has risen, therefore,

BE IT RESOLVED, That musicians playing ballet where the box-office rate is three dollars or less,

scales shall be increased from \$137.50 present scale, to \$150.00 per man per week.

The Committee commends the resolution favorably and recommends referring the resolution to the International Executive Board.

The report of the Committee is adopted.

The Committee on Organization and Legislation reports through Chairman Arthur.

#### RESOLUTION No. 17

##### ORGANIZATION AND LEGISLATION

WHEREAS, The present age for retirement benefits from social security is 65 years, and

WHEREAS, The average life expectancy for males is 67 years, leaving only two years to enjoy the benefits, which seems a very short time for those who have given the best years of their lives to the enjoyment and happiness of others, therefore,

BE IT RESOLVED, That the American Federation of Musicians go on record as favoring a reduction in the retirement age to 60 years. (This would permit our members to retire when they are still active, and with the privilege of playing enough to keep them young at heart.)

BE IT FURTHER RESOLVED, That our President take the steps necessary to have this matter brought before the proper legislative bodies, other trades organizations and any other organizations who may be interested in the movement.

The Committee recommends referring the resolution to the President.

The report of the Committee is adopted.

#### RESOLUTION No. 26

##### ORGANIZATION AND LEGISLATION

WHEREAS, It is a known fact that the employment opportunities available to the professional musician in this country have been decreasing at an alarming rate, and

WHEREAS, The rate of this decrease has been accelerated in recent years, both by the intensified unfair use of mechanical substitutes and by the enactment of legislation prejudicial to the professional musician, and

WHEREAS, The conditions created by these situations are reaching the point where they threaten the very future of the professional musician and live music in America, and

WHEREAS, It is imperative that concrete and specific action be taken to combat these conditions, and

WHEREAS, The American Federation of Musicians is most logically the agency to initiate and prosecute such action, now therefore,

BE IT RESOLVED, That this convention elect from its delegates a Committee to make a thorough study of the problems mentioned above, and to present to the American Federation of Musicians the results of such a study, together with recommendations for a concrete program of action to combat them, including proposals for any legislation that may be deemed appropriate and advisable, and

#### INTERNATIONAL MUSICIAN



BE IT FURTHER RESOLVED, That in carrying out this assignment, the Committee is herewith empowered to call upon the appropriate officials, officers, and attorneys of the American Federation of Musicians, and its locals, for such information, statistics, records, and miscellaneous data which logically fall within the scope of such a study, and

BE IT FURTHER RESOLVED, That this Committee shall make progress reports of its activities to the International Executive Board of the American Federation of Musicians, and

BE IT FINALLY RESOLVED, That the full report of the Committee shall be presented to the delegates to the 1955 Convention of the American Federation of Musicians for consideration and action.

The Committee recommends referring the resolution to the President with the further recommendation that he appoint a proper Committee of his own choice.

The Committee report is adopted.

#### RESOLUTION No. 27 ORGANIZATION AND LEGISLATION

WHEREAS, Work conditions in all locals is slowing down, and

WHEREAS, We all know the twenty per cent tax (amusement) has a lot to do with this situation, and

WHEREAS, Our President has done his utmost to help eliminate this tax, and

WHEREAS, The Federation has spent thousands of dollars in this effort, and

WHEREAS, The twenty per cent tax has not been changed to help the work possibilities of the musicians and those who employ them, therefore,

BE IT RESOLVED, A continued drive should be extended through Congress and the President of the United States to fight this tax so as to remove or reduce this evil, and

BE IT FURTHER RESOLVED, A planned campaign to be started by the Federation, incorporating the help of all locals; all Central Labor Councils throughout each state; all Affiliated Crafts of each Council; all State Federations of Labor; the American Federation of Labor and all Union members in the entire Labor movement. Also the general public, if deemed necessary.

The Committee report is favorable but calls attention to the fact

that the matter has been in part taken care of by the President.

The report is adopted.

#### RESOLUTION No. 46 ORGANIZATION AND LEGISLATION

Whenever the President and Vice-President are absent from the convention, in the best interest of the Federation, the President, with the confirmation of the delegates, shall appoint the President of one of the organized conferences of the Federation to be the Chairman of the convention, during such absence.

The Committee report is unfavorable.

The unfavorable report is adopted.

#### RESOLUTION No. 47 ORGANIZATION AND LEGISLATION

WHEREAS, There has been introduced in the House of Representatives a bill sponsored by Congressman Charles R. Howell (D., N. J.), known as H. R. No. 7185; and a bill No. 1109 similarly introduced in the Senate of the United States by Senator Murray and others, and

WHEREAS, These bills were carefully studied and analyzed by the undersigned, and the New Jersey State Conference of the A. F. of M., and

WHEREAS, These bills contain measures very beneficial to the future of live music and musicians, and

WHEREAS, The enactment of these bills into law would also put our great country in the top lime-light as a leader of the Arts of the World,

BE IT THEREFORE RESOLVED, That this 57th Annual Convention of the American Federation of Musicians go on record to-wit:

1. It heartily urges passage of these bills, and

2. That each local within the American Federation of Musicians will urge passage of these bills with their respective Senators and Congressmen at the earliest possible moment.

The Committee report is favorable.

Discussed by Delegate Rotella, 123.

The report is adopted.

#### Announcements.

Special Order of Business, Election of officers at 4:00 P. M., after which the session adjourns.

#### Vice-President

Charles L. Bagley ..... 1682

#### Secretary

Leo Cluesmann ..... 1682

#### Treasurer

Harry J. Steeper ..... 1682

#### For Members of the International Executive Committee from the United States

Stanley Ballard ..... 1682

Herman D. Kenin ..... 1682

George V. Clancy ..... 1682

William J. Harris ..... 1682

#### For Member of the International Executive Committee from Canada

Walter M. Murdoch ..... 1682

#### For Delegates to the Convention of the American Federation of Labor

Frank B. Field ..... 1087

Edward P. Ringius ..... 1138

Hal C. Davis ..... 751

William Brady ..... 195

Charles L. Bagley ..... 1033

Ida B. Dillon ..... 397

Harry J. Steeper ..... 1092

Paul J. Schwarz ..... 659

Albert A. Greenbaum ..... 594

Ed. Charette ..... 1249

Robert W. Easley ..... 275

Hermon Gulle ..... 129

Mike Catanzarito ..... 120

Paula Day ..... 331

John R. Quello ..... 49

Blagio Casciano ..... 523

The following are declared elected:

President—James C. Petrillo.

Vice-President—Charles L. Bagley.

Secretary—Leo Cluesmann.

Treasurer—Harry J. Steeper.

Members of the International Executive Committee from the United States—Stanley Ballard, Herman D. Kenin, George V. Clancy, William J. Harris.

Member of the International Executive Committee from Canada—Walter M. Murdoch.

Delegates to the Convention of the American Federation of Labor—Edward Charette, Edward Ringius, Harry J. Steeper, Frank B. Field, Charles L. Bagley, Hal C. Davis.

ANDY TIPALDI,  
Chairman, Local 406.

JACK E. COOPER,  
Local 5.

ROLAND KOHLER,  
Local 8.

THOMAS R. NICASTRO,  
Local 16.

TED DREHER,  
Local 34.

W. CLAYTON DOW,  
Local 42.

STEWART J. WAGNER,  
Local 51.

WILLIAM M. MILLER,  
Local 58.

CHAS. L. VAN HAUTE,  
Local 66.

CARL DEMANGATE, JR.,  
Local 85.

RALPH H. SHELLHOUSE,

Local 101.

GRADY MOREHEAD,  
Local 117.

N. H. VON BERG,  
Local 142.

JACK RUSSELL,  
Local 147.

A. D. (DOC) ROWE,  
Local 153.

CHIP ESSLEY,  
Local 210.

EDDIE TEXEL,  
Local 255.

C. V. (BUD) TOOLEY,  
Local 303.

PAUL C. HENNEL,  
Local 353.

HARRY DAMRON,  
Local 362.

VICTOR P. RICCI,  
Local 373.

GUILLERMO POMARES,  
Local 468.

JOSEPH P. ROSE,  
Local 510.

CHARLES LEON,  
Local 526.

WALTER WIITA,  
Local 592.

RAYMOND DAWSON,  
Local 594.

FRANK LI VOLSI,  
Local 626.

FRANK SWANSON,  
Local 650.

JOHN E. K. OKAKA,  
Local 677.

JOHN T. WHATLEY,  
Local 733.

The Committee report is adopted.

The Committee on Measures and Benefits reports through Chairman Ringius.

#### RESOLUTION No. 12

#### MEASURES AND BENEFITS

WHEREAS, Since the adoption of Section 6 A of Article 28, pertaining to coat lapel tag indicating delegate to the National Convention has so very sparingly been used by the delegates, and

WHEREAS, The cost of such designated pins or tags cost the Federation an outlay of expenses, with out realizing any actual benefit, now therefore,

BE IT RESOLVED, That Article 28, Section 6 A be rescinded, and stricken out from our National By-Laws.

The Committee report is favorable.

Discussed by Delegates Turner, Local 390, and Charette, Local 406. The favorable report of the Committee is adopted.

#### RESOLUTION No. 13

#### MEASURES AND BENEFITS

WHEREAS, During the Fifty-third Annual Convention in Houston, Texas, June 5th to 9th, 1950, resolution was passed that Delegates be sent badges to use while traveling to Convention site so the Delegates can recognize each other while en route and

WHEREAS, Since its conception, possibly one per cent of the Delegates wear these badges while traveling to the Convention, the others leaving them at home, and

WHEREAS, Delegates are furnished with identification badges during the Convention, and

WHEREAS, Discontinuing this practice will save the Federation extra unnecessary expense, therefore,

BE IT RESOLVED, That this

## FOURTH DAY

June 17, 1954

Vice-President Bagley calls the session to order at 10:10 A. M.

#### ELECTION COMMITTEE REPORT

Chairman Tipaldi reports for the Election Committee:

To the Officers and Delegates of the Fifty-seventh Annual Convention of the American Federation of Musicians:

The Election Committee has made a complete canvass of the votes

cast for the respective offices of the American Federation of Musicians, and respectfully reports the following:

Total number of Delegates ..... 1150

Total number of Locals ..... 639

Number of void ballots ..... 62

Total number of eligible votes 1698

Total number of votes cast ..... 1682

#### President

James C. Petrillo ..... 1682

practice be discontinued in the future.

The introducer is given permission to withdraw the resolution.

#### RESOLUTION No. 14

##### MEASURES AND BENEFITS

WHEREAS, The cost of each American Federation of Musicians' Convention runs into several hundreds of thousands of dollars, and

WHEREAS, The Federation in these trying times of adverse Labor Legislation needs a substantial reserve for emergencies, and

WHEREAS, The Officers of the Federation must spend a great deal of time arranging and planning an annual Convention — time they might be able to use for the general betterment of the Federation in other ways, and

WHEREAS, In some areas small locals are unable to bear the financial load of carrying on proper organizational programs, and public relations programs, therefore,

BE IT RESOLVED, That as soon as is feasible, the American Federation of Musicians have a Convention every other year, and that, subject to the will of the International Executive Board, a part of the funds thus saved be expended to improve organizational work in the field, to improve our expanding public relations program, and to fight unfriendly politicians and legislation, and

BE IT FURTHER RESOLVED, That all portions of the By-laws be altered to conform with a Convention every other year.

The request of the introducer to withdraw the resolution is granted.

#### RESOLUTION No. 30

##### MEASURES AND BENEFITS

Resolution to amend Standard Contract Form B-1 of the American Federation of Musicians:

WHEREAS, It is one of the most important duties of secretaries, business agents and other officials of the locals to collect the ten per cent traveling surcharge, and

WHEREAS, In some of the larger locals, at least, the performance of this duty often involves considerable traveling by said official himself, especially on week ends and during holidays, and

WHEREAS, The incidence of this tax depends to a great degree upon the nature or kind of engagement being performed; i.e., whether it is a dance, a banquet, a show or what-not, and

WHEREAS, The Standard B-1 contract blank of the A. F. of M. does not presently include any classification or definition of the kind of engagement being performed, therefore,

BE IT RESOLVED, That in future printings of the B-1 contract or any other that may supersede same, there be included on same a space or line to define, classify or otherwise identify the KIND or NATURE of the engagement to be performed such as DANCE, BANQUET, FLOOR SHOW, STAGE SHOW, etc.

The Committee report is favorable.

The report is adopted.

#### RESOLUTION No. 40

##### MEASURES AND BENEFITS

WHEREAS, Many of our school officials have never heard of the "Music Code of Ethics," and

WHEREAS, The pamphlet in use today explains the agreement but is not in a form to be used in negotiations with the separate school officials, therefore,

BE IT RESOLVED, That an agreement shall be drawn up in a form of a contract, with spaces for signatures of the school officials and officers of the local, and

That such forms shall be printed and made available to all locals.

The Committee recommends referring the resolution to the International Executive Board.

The report is adopted.

Chairman Ringius thanks the members of the Committee for their cooperation.

President Petrillo in the chair.

He now introduces Secretary of Labor, James P. Mitchell, who receives a great ovation. Secretary Mitchell now addresses the convention:

"Yours is a wonderful calling. You are able to bring cheer and relaxation to people. You have a talent which is always appreciated. Music is the universal language. It provides a common and happy meeting ground for persons from different nations and different walks of life.

I have always been struck by the ability of musicians to be both strong individualists and group participants. This is nowhere more apparent than in your organization. Leading soloists in the musical field — individual performers of great note — have found it possible to join through your organization in collective action to maintain the high standards you have set for musicians.

It was with considerable interest that I have read your publication entitled "The Story of the American Federation of Musicians." You make an excellent case for your assertion "that the American Federation of Musicians is a democratic union." You may well note with pride the fact that you have held a convention every year since your union was founded, with the exception of two war years, that your union is open to all citizens of the United States and Canada except Communists or fascists; and that there is government by majority within your organization.

I am familiar with some of your major problems—for example, the difficulties you have encountered as a result of the Federal admissions tax, and the struggle which music, the ballet, the theater, and the arts in general are having in remaining self supporting. Your proposals for a Federal Department of the Arts and for a national subsidy for music, I believe are worthy of careful consideration.

President Eisenhower and I are concerned with the problems confronting your industry. We recognize that the advent of mechanical means of reproduction tend to limit the opportunities for talented individuals to develop their musical skills and this dries up one of this nation's most precious cultural heritages.

Our concern arises from a sympathetic understanding of your problem. We would like to feel however that we could be of greater assistance the more your Department of Labor becomes acquainted in detail with your changing difficulties. I would like to suggest and recommend that you establish with your Department of Labor a continuing

relationship so that we may be able better to assist in the solution of some of these broad economic and social problems when we properly and effectively can do so.

Anyone who has even superficially followed the struggles of your great President, Jimmy Petrillo, to make America aware of the problem of the musician cannot help but be struck by the fact that after years of vilification, the basic philosophy of this great labor statesman has become understood and appreciated not only within the industry but by the American public. His imagination, ingenuity, and creativeness through the establishment of the trust fund has brought live music into every city, town, and hamlet in this country and employment to thousands of talented people, who have devoted their lives to the development of this art. Through the efforts of your great leader, the American public has come to recognize that this problem is not solely one of the musician, but is a social and economic problem that this country must solve.

Not the least of Mr. Petrillo's imaginative accomplishment was the selection as attorney for this great union of Henry Kaiser, whose brilliance is a byword in the legal profession.

As you know, the great production of America has caused people in other lands to view us with envy and suspicion. It has also made it possible for those who oppose our way of life to charge falsely that we are a highly materialistic Nation, devoid of cultural and human interests. We know these charges are utterly false. We also know that they are being made by barbaric Communists who have no conception of human decency or human dignity, much less of culture. Nevertheless, it might further our cause from the standpoint of world understanding if we took those steps necessary to assure the vigorous continuation of the arts in America. Whether these steps should include a Cabinet agency and governmental subsidies are matters concerning which I have an open mind.

We are meeting here on the anniversary of an extremely memorable occasion. Exactly one year ago today the entire world was electrified by the dramatic news coming from behind the Iron Curtain. In East Berlin workers were showing the world that the spirit of freedom is hard to crush.

You will recall that all of this started when men revolted against brutal Communist work requirements. An outraged citizenry demanded that it be heard on the conditions under which it worked, and the workers of East Germany found themselves united in a common cause—the cause of freedom. First the construction workers in East Berlin and then the many others in factories and offices throughout East Germany rebelled against sweat shop methods and exploitation to serve the welfare of the Kremlin. This revolt destroyed forever the myth nurtured by Communist propagandists of working-class support for the Communist regime.

Those who had been forced into slave "labor unions" and had to pay their union dues to prevent personal hardship and persecution rebelled. They marched and demonstrated against the henchmen of

Communist exploitation — Soviet appointed "trade union" leaders and government officials. They marched and demonstrated against the sweat-shop methods and brutality of the Communist regime. They also marched for eternal human rights, for free elections, and for liberation from the Soviet yoke.

They have not marched in vain, those hundreds of thousands who could not match their bare fists and their enthusiasm for freedom and human dignity against Soviet tanks and machine guns. Many workers died in those June days of 1953, and thousands of workers were jailed and tortured after the great "military victory" of the Soviet tanks against unarmed human beings. By September, 1953, 17 persons had been executed for marching for freedom, 116 had been sentenced to long prison terms at hard labor, and 48 had received lighter sentences. But to calm down the righteous and open defiance of a whole nation, the Soviet masters had to yield on the economic front. They had to relieve the harshness of some of their most detestable sweat shop measures.

The workers who revolted have returned to their homes and work benches. Night has fallen again over the cities and farms of East Germany. We are permitted again to see the spectacle of German youth marching for the hated Communist in the streets of East Berlin.

But no one can any longer deceive the world with forced marches, forced slogans, and forced enthusiasm. Those who marched on June 17, on their own volition and against brutal force, told the world the truth about what the East German workers stand for and what the East German youths desire. The memories of those hundreds of thousands of unknown heroes who for days challenged the heavily-armed oppressors will be forever enshrined in the hearts of mankind.

The working men and women of America are more fortunate than those in other lands. They live in liberty and dignity. They enjoy the products of our farms and factories. They are masters of their fate.

In view of some of the comments made to you during this convention, I feel it would be appropriate for me to set the record straight as to the aims and programs of this Administration. Specifically, I want to tell you what President Eisenhower has done and is doing for labor—for the working men and women of America and their families.

On February 2, 1953, President Eisenhower appeared before the Congress to deliver his first message on the State of the Union. In that message he said, "The determination of labor policy must be governed not by the vagaries of political expediency but by the firmest principles and convictions. Slanted partisan appeals to American workers, spoken as if they were a group apart, necessitating a special language and treatment, are an affront to the fullness of their dignity as American citizens."

The President, among other things, called for amendment of the Taft-Hartley Act; for strengthening and improvement of "the services which the Department of Labor can render to the worker and to the whole national community;" for guarding of our civil rights; elimination of discrimination against minorities; for use of "whatever au-

thority exists in the office of the President to end segregation in the District of Columbia, including the Federal Government, and any segregation in the armed forces;" for "greater effectiveness in our programs, both public and private, offering safeguards against the privations that too often come with unemployment, old age, illness, and accident;" for extension of the old age and survivors insurance law "to cover millions of citizens who have been left out of the Social Security system;" and for the encouragement of privately-sponsored pension plans.

You have been told that this Administration is a threat to labor. Do these sound like proposals of an Administration that is anti-labor?

On August 1, 1953, President Eisenhower transmitted to the Congress a message recommending a definite plan for making our Social Security programs more effective. Under the President's recommendation, "approximately ten and one-half million individuals would be offered social security protection for the first time."

Does an enemy of labor make recommendations like that?

On January 7, 1954, President Eisenhower delivered to the Congress his second message on the State of the Union. In that message he said, "Along with the protection of freedom and maintenance of a strong and growing economy, this Administration recognized a third great purpose of government: concern for the human problems of our citizens. In a modern industrial society, banishment of destitution and cushioning the shock of personal disaster on the individual are proper concerns of all levels of government, including the Federal Government. This is especially true where remedy and prevention alike are beyond the individual's capacity."

The president recommended that "protection against the hazards of temporary unemployment should be extended to some six and one-half millions of workers, including civilian Federal workers, who now lack this safeguard;" that the Social Security program be extended to more than ten million additional persons; and that "the Federal Government should stand ready to assist States which demonstrably cannot provide sufficient school buildings." The President said he was sending special messages to the Congress on the Labor-Management Relations Act, health protection, and housing.

Does this program sound like an economic strait-jacket?

On January 11, the President sent to the Congress recommendations for amendment of the Taft-Hartley Act. We have learned a lot about this Act in the past seven years. We know it needs constructive revision in the light of our experience with it. We know that national labor legislation must be dynamic and keep pace with the changing needs of our economy and our people. We also know that national labor legislation cannot apply in the same manner to all industries. Some industries—including your own and the construction industry, for example—have special problems and need special treatment. This Administration is still committed to fair and constructive amendment of the Taft-Hartley Act.

On January 14, 1954, President Eisenhower sent to the Congress a special message recommending broadened coverage under the old age and survivors insurance system; an increase in Social Security benefits; liberalization of the "retirement test" and removal of its discrimination against the wage earner; a higher earnings base for calculation of benefits and payroll taxes, thus enabling fifteen million people to have more of their earnings taken into account by the program; elimination of the four lowest years of earnings in the computation of a workers' average monthly wage; and protection of the benefit rights of the disabled.

These recommendations obviously are not a threat to labor.

On January 18, 1954, President Eisenhower transmitted to the Congress recommendations to improve the health of the American people. The President said that we must "take further action on the problems of distribution of medical facilities and the cost of medical care." To make possible better health insurance protection for more people, the President recommended "the establishment of a limited Federal reinsurance service to encourage private and nonprofit health insurance organizations to offer broader health protection to more families."

Are workers opposed to such governmental assistance?

On January 25, 1954, President Eisenhower sent to the Congress a special message on housing. This program included modernization of the home mortgage insurance program of the Federal Government; redirection of the present system of loans and grants-in-aid to cities for slum clearance and redevelopment; extension of the advantages of insured lending to those rehabilitating obsolete neighborhoods; insurance of long-term mortgage loans, with small down payment for low-income families; and, until alternative programs prove more effective, continuation of the public housing program adopted in the Housing Act of 1949.

In that message the President said, "The continued lack of adequate housing, both new and used, for low-income families is evidence of past failures in improving the housing conditions of all our people. \* \* \* I recommend, therefore, a new and experimental program under which the Federal Housing Administration would be authorized to insure long-term loans of modest amounts, with low initial payment, on both new and existing dwellings, for low income families."

President Eisenhower stated that "the development of conditions under which every American family can obtain good housing is a major objective of national policy."

Would you call that a program to hurt workers?

In his Economic Report to the Congress on January 28, 1954, President Eisenhower recommended that unemployment insurance under the Federal-State system be extended to the 3.4 million workers unprotected in 35 states because they are employed by small businesses; to 200 thousand additional persons working on agricultural commodities, and to the 2½ million Federal civilian employees.

The President also suggested that the States raise the dollar benefit maximums "so that the payments to the great majority of the bene-

ficiaries may equal at least half their regular earnings" and that "all the States raise the potential duration of unemployment benefits to 26 weeks."

These recommendations show real concern for the welfare of working men and women.

The Congress is now acting on President Eisenhower's program. The House of Representatives has already passed legislation which would greatly strengthen the social security system. The Senate has passed legislation which would go far toward providing adequate housing for persons with low incomes. Congress is now considering legislation to strengthen the unemployment insurance system. This legislation will be the greatest extension and improvement of unemployment compensation in the history of the system. It will remove many inequities, inadequacies, and problems of administration that are interfering with full effectiveness of this very important income-insurance.

At the suggestion of the President, I wrote to the Governors of the States urging them to increase the duration and amounts of benefits under the unemployment insurance programs. Some State action has already been taken pursuant to this request. It is hoped that when the majority of State legislatures meet next spring, additional action will be taken.

These are some of the things that have been done since President Eisenhower took office.

Reasonable and thinking people such as yourselves representing a cross section of America must realize that the Eisenhower legislative program is so constructive, so forward looking, and so fair that it is designed for the benefit of the working men and women of America. You can assure its success if you actively and articulately support it. As you return to your home communities I ask you to think of ways in which you and your associates in this great union can let your friends and neighbors know of the real and concrete contribution which the enactment of the Eisenhower program can make to American working men and women.

It is also appropriate to mention what has not been done. It was not a Republican Administration which filed an anti-trust suit under the Sherman Act against the American Federation of Musicians. It was not a Republican Congress which passed the Lea Act, aimed at the American Federation of Musicians, and its President, James C. Petrillo. Needless to say, the present Administration had no part in either of these actions.

You have been told that this Administration is anti-labor and is trying to place you in an economic strait-jacket. There are undoubtedly some who consider improvements in social security, unemployment insurance, low cost public housing and similar Federal legislation an economic strait-jacket. But I know you do not. I know that each of you wholeheartedly supports the program of President Eisenhower for the working people of the Nation.

We in the Eisenhower Administration will continue to work for the well-being of all the people of America while you in the American Federation of Musicians continue to fight to preserve your precious art to provide happiness, entertainment and relaxation for all our people."

The Secretary of Labor's remarks are received with applause.

President Petrillo thanks Secretary Mitchell on behalf of the convention for his enlightening speech and also expresses his appreciation for his presence at the convention.

Vice-President Bagley in Chair.

The Committee on Finance reports through Chairman Martin.

#### RESOLUTION No. 18 FINANCE

WHEREAS, The Lester Petrillo Memorial Fund is a worthy and continuing Fund and is made possible only by voluntary contributions, and

WHEREAS, No project, however worthy, can attain its full potential success without some effort being expended in its behalf, and

WHEREAS, Many locals intend to contribute to the Lester Petrillo Memorial Fund but neglect to do so because no goal nor time limit has been established,

BE IT RESOLVED, The week of every annual convention be set aside, by Executive Board proclamation as Lester Petrillo Memorial week, and

BE IT FURTHER RESOLVED, That the Treasurer be instructed to set what he considers a reasonable goal each year to be met at the expiration of one month after the end of the week of the convention and the goal and results of the drive be published in the International Musician each year, and

BE IT FURTHER RESOLVED, That when delegates' credentials are sent out that the delegates and locals be notified to bring their voluntary contribution to the convention for presentation to the Treasurer.

The Committee recommends referring the resolution to the President.

The report is adopted.

#### RESOLUTION No. 19 FINANCE

BE IT RESOLVED, Section 3 of Article 15 of the By-laws of the A. F. of M., be changed as follows:

After the last two words "International Treasurer" add the following, "or to the Secretary of the local in whose jurisdiction the engagement was played."

The Committee report is unfavorable.

Discussed by Delegate Rose of Local 367.

The unfavorable report of the Committee is adopted.

#### RESOLUTION No. 28 FINANCE

WHEREAS, There have been enacted National and State Laws unfavorable to the Federation, and

WHEREAS, At the present time there is no financial provision for defense against said laws, and

WHEREAS, The burden of such legal actions has in the past fallen, and will in the future, fall upon the Federation, therefore,

LET IT BE RESOLVED, That an additional annual per capita tax of ten cents be assessed upon each member to create a fund in this interest, to be used in meeting legal actions arising from said laws, and to be administered by the Federation.

The introducers are given permission to withdraw the resolution.

**RESOLUTION No. 29****FINANCE**

WHEREAS, The American Federation of Musicians has a problem of operation in the Field of Political Action due to a lack of funds, and

WHEREAS, This work is important but as a member of the Federation I feel this work for our own cause can be best served by our own organization, therefore,

BE IT RESOLVED, That a special assessment of fifty cents per member be levied and forwarded to the National office but with this reservation, that all funds thus raised be used only for our own Political Action Group.

The introducer is given permission to withdraw the resolution.

**REPORT OF FINANCE COMMITTEE**

To the Officers and Delegates of the Fifty-seventh Annual Convention of the American Federation of Musicians:

Your Finance Committee, after examining the Treasurer's Report and the supporting papers showing the results of the audit of his accounts by Lybrand, Ross Brothers and Montgomery, the Certified Public Accountants employed by the Federation, had the opportunity for an hour to discuss the financial affairs of the Federation with our Treasurer and two of his assistants. This question and answer period was very enlightening to the members of this Committee.

They found that our Treasurer had foreseen and solved all of the problems which they cited to him and the final impression of the Committee was that our Treasurer had every detail of our financial setup at his finger tips. He is definitely not the executive type that depends on his subordinates to keep in touch with the multitudinous details of his office and merely fronts at the office as its head. Our Treasurer answers directly and instantly every question that is asked concerning his office with an explanation that is illuminating and completely satisfying to the inquirer.

Each member of your Committee was given a copy of the accounting for the fiscal year July 1, 1953 to March 31, 1954, United States Trust Company of New York, Trustee, and notes that our Retirement Plan, authorized at our last convention, is functioning in the manner intended, and while its activities for the first year have involved few items, we have no doubt it will grow in importance from year to year, take care adequately of the cases as they occur, and fully justify the results desired and anticipated by its sponsors.

Your Committee notes that the fiscal year of 1952-53 showed an increase in net worth of the Federation of \$236,805, while the fiscal year of 1953-54 just passed, shows a decrease of \$139,299, a spread between the two figures of \$376,104. However, during this last period \$250,000 was taken from the assets of the Federation as an advance payment on the Retirement Fund, and the Treasurer pointed out that there was a reduction in the 10% collection and several unusual and non-recurring donations and expenditures made by the Federation during the last year, so that on the

whole, the net results of the last fiscal year are satisfactory.

Respectfully submitted,

J. ELMER MARTIN,  
Chairman, Local 40.

ARTHUR BOWEN,  
Local 1.

DAVID HOLZMAN,  
Local 35.

JOHN H. McCLURE,  
Local 63.

SANDY A. DALZIEL,  
Local 75.

EVAN L. HUGHES,  
Local 103.

CARL S. DISPENZA,  
Local 103.

SAM SIMMONS,  
Local 125.

CHARLES E. TITE,  
Local 140.

HERMAN STEINICHEN,  
Local 143.

RUSS R. PRINTY,  
Local 162.

WILLIAM HAESLER, JR.,  
Local 209.

RAY MANN,  
Local 240.

MATT CALLEN,  
Local 269.

PERCY G. SNOW,  
Local 284.

HARRY CHANSON,  
Local 308.

JOSEPH FRIEDMAN,  
Local 402.

HENRY ROSSON,  
Local 446.

DR. WM. S. MASON,  
Local 596.

TERRY FERRELL,  
Local 644.

ERNIE LEWIS,  
Local 669.

MILTON R. FOSTER,  
Local 687.

MRS. PEGGY JOSEPH,  
Local 809.

The report of the Finance Committee is adopted.

Chairman Martin thanks the members of his Committee for their cooperation.

The Committee on Secretary's Report, reports through Chairman Cooper.

**SECRETARY'S REPORT COMMITTEE**

To the Officers and Delegates of the Fifty-seventh Annual Convention of the American Federation of Musicians assembled in Milwaukee, Wisconsin, June 14, 1954:

The secretary's report is brief and concise but interesting. It shows that the Federation now has a membership of 248,078, which is an increase over the previous year of 3,917 members. This increase occurred during the past year, while employment opportunities decreased. 11,305 members are serving in the Armed Forces of our Country doing their bit for the protection of our nation and all that it stands for. Our thanks to them.

We note that the International Executive Board read and decided 1,345 cases of a total of 1,645 submitted to Secretary Cluesmann. This is an average of 25 cases per week which were decided by the board. As of March 31, 1954, 300 cases were pending. All of which indicates the board had a busy year negotiating important agreements with the Motion Picture Industry, Radio and Television networks, and the recording and transcription companies.

Secretary Cluesmann again brings to our attention the importance of

our members voting for candidates for public office who are known to be friendly to our cause.

We agree with Secretary Cluesmann. It is the only way we can combat restrictive legislation either from the National, State or local level.

Because of such anti-union legislation it is almost impossible for either local or national officers to do a proper job for our members without the fear of court action.

We note that tentative arrangements have been made to hold the 1957 convention in Denver, Colo. May we again commend Secretary Cluesmann for his part in arranging proper locations for future conventions.

Secretary Cluesmann urges in his report that local secretaries or the proper local official notify his office immediately of the change of local presidents or secretaries giving their names and addresses. By receiving immediate notification of such changes Secretary Cluesmann will be enabled to keep the list of locals up to date.

As of March 31, 1953, 700 locals were in good standing. The past year one charter was issued, one restored, and four were cancelled, leaving 698 locals of the A. F. M. in good standing as of March 31, 1954, which shows a loss of two locals the past year.

We wish to conclude this report by expressing our thanks to Secretary Leo Cluesmann for another year of loyal and efficient service as Secretary of the American Federation of Musicians.

GEORGE W. COOPER, JR.,  
Chairman, Local 257.

LARRY PHILLIPS,  
Local 34.

WENDELL BROWN,  
Local 36.

DAVID J. MAJORS,  
Local 70.

MARSHALL ROTELLA,  
Local 123.

VIRGIL PHILLIPS,  
Local 150.

J. MARTIN EMERSON,  
Local 161.

MRS. CRYSTAL O. PRINTY,  
Local 162.

OSCAR J. WALEN,  
Local 204.

ADOLPH F. COIMBRA,  
Local 214.

JOHN A. COLE,  
Local 215.

JOSEPH CARRAFIELLO,  
Local 248.

FRANK MANNING,  
Local 256.

ALFRED J. ROSE,  
Local 367.

JOHN W. GRIFFIN,  
Local 372.

LEWIS F. HORNER,  
Local 373.

J. M. FRANK,  
Local 464.

W. T. CREWS,  
Local 538.

E. J. SMITH,  
Local 546.

HARRY BLISS,  
Local 625.

ALEX J. DEMCIE,  
Local 633.

PAUL WOLFE,  
Local 655.

ALEXANDER BAKER,  
Local 814.

The Committee report is adopted.

The Committee on Good and Welfare continues its report.

**RESOLUTION No. 44****GOOD AND WELFARE**

WHEREAS, The American Federation of Musicians has long been in need of a thorough and concise booklet outlining the methods of government in the Federation and in the various locals, and

WHEREAS, William P. Steeper has authored such a booklet entitled, "Civil Rights in the American Federation of Musicians," and

WHEREAS, This booklet has given to the many who have read it a better understanding of the law, policies and democratic practices of the American Federation of Musicians, now therefore,

BE IT RESOLVED, By the 57th Annual Convention of the American Federation of Musicians, meeting at Milwaukee, Wisconsin, June 14-17, 1954, that this assembly endorse the booklet "Civil Rights in the American Federation of Musicians" and commends the author, William P. Steeper, for his splendid work in preparing this booklet and for his invaluable service to the Federation, and

BE IT FURTHER RESOLVED, That the contents of this booklet be printed in the International Musician, thereby enabling all members of the A. F. of M. to enjoy and profit by its subject matter.

The Committee reports that the subject matter of the first resolve is already disposed of. The Committee also offers an amendment to the second resolve, as follows: "That the William P. Steeper booklet 'Civil Rights in the American Federation of Musicians,' be printed serially in the International Musician, thereby enabling all members of the A. F. of M. to enjoy and profit by the subject matter."

The Committee report is concurred in and the resolution as amended is adopted.

**RESOLUTION No. 45****GOOD AND WELFARE**

WHEREAS, Traveling orchestras of the symphonic, concert and operatic field are occasionally compelled to travel more than 300 miles from city to city due to geographical problems, and

WHEREAS, Article 19, Section 8, reads that it is unlawful to travel more than 300 miles to the following engagement, therefore,

BE IT RESOLVED, That traveling symphonic, concert or opera orchestras shall not be governed by Article 19, Section 8 of the National By-laws.

The above orchestras shall receive \$5.00 per man for any engagement which requires traveling over 300 miles.

The Committee report is unfavorable.

The unfavorable report is adopted.

**RESOLUTION No. 48****GOOD AND WELFARE**

WHEREAS, The A. F. of M. now has three separate forms for the "International" mailing list, namely: pink cancellation, blue new member and white change of address, and

WHEREAS, Some members now receive more than one "International" because of more than one and different name listing, and

WHEREAS, Some members do not receive the "International" at all because of the above same reason, and

WHEREAS, This is a costly waste of money, and not too efficient, and

also unnecessary work for the local Secretary; therefore,

**BE IT RESOLVED,** That the International set up an IBM system or similar and incorporate the three said forms with blocks:

- Cancellation
- New Member
- Change of Address

with Social Security numbers added. This will insure only one "International" to the proper member and one copy only.

This will also save on printing and be definitely more accurate.

The Committee report is unfavorable.

The unfavorable report is adopted.

Chairman Stokes thanks the members of the Committee for their cooperation.

The Committee on Location reports through Chairman Cohan.

**RECOMMENDATION No. 2  
LOCATION**

International Executive Board  
"It is recommended that Denver, Colorado, be selected as the Convention City for 1957."

Respectfully submitted,  
International Executive Board,  
Leo Cluesmann, Secretary.

The Committee report is favorable.

The favorable report is adopted.

The Committee received bids from San Francisco, Columbus, Ohio; Boston, Mass., and Santa Barbara, Calif., for future sites for the A. F. of M. conventions. We respectfully request the International Executive Board to check on the request of Local No. 9, Boston, Mass., for the 1958 Convention.

- LEWIS W. COHAN,  
Chairman, Local 269.
- AL WITTENBROCK,  
Local 12.
- WALTER B. CONNOR,  
Local 13.
- V. E. DEAN,  
Local 25.
- EARL W. LORENZ,  
Local 29.
- NICHOLAS MARRAFFINO,  
Local 38.
- R. J. FRISCH,  
Local 48.
- HERBERT MAC PHERSON,  
Local 86.
- ANTON FASSERO,  
Local 88.
- PAUL J. CUMISKEY,  
Local 94.
- GEORGE T. DAVIS,  
Local 105.
- F. R. MUHLEMAN,  
Local 122.
- MICHAEL C. TOMASULO,  
Local 151.
- ALLAN SAUNDERS,  
Local 180.
- GEORGE L. SMITH,  
Local 197.
- JOHN H. PEIFER, JR.,  
Local 294.
- PALMER ANDERSON,  
Local 345.
- MRS. HAZEL F. HASS,  
Local 360.
- MIKE PESHEK, JR.,  
Local 375.
- A. B. CINTURA,  
Local 427.
- MARK PIERCE,  
Local 463.
- THEODORE CHIDESTER,  
Local 676.
- I. B. PETERSON,  
Local 677.

The Committee report is adopted.

The Committee on President's Report reports through Chairman Reed.

To the Delegates of the Fifty-seventh Annual Convention of the American Federation of Musicians, assembled at Milwaukee, June, 1954:

President Petrillo's annual report again reflects the tremendous demand on his time in so efficiently caring for the best interests of approximately 700 locals and a membership of a quarter-million professional musicians. An informed membership is an intelligent membership and it is incumbent upon you, as delegates, and representatives of the members whom you serve, to present a complete report of the proceedings of this Convention at your earliest opportunity. To do so intelligently you should immediately familiarize yourself with all the phases of President Petrillo's Report, and it is suggested that for quick reference you underline the phrases and sentences of vital interest which demand special emphasis. Fortify your report to your membership by references from his extemporaneous address to the Convention on Monday afternoon and to his supplementary remarks so ably and sincerely expressed following his unanimous re-election.

There is a Biblical phrase, with which many of you are familiar, to the effect that "truth is a divine attribute and the foundation of every virtue!" It is just as applicable today as it was centuries ago. The troubles of the world today can be traced basically to misunderstandings, misinformation, and the dissemination of malicious half-truths, planted perniciously, fertilized freely and harvested by hate until the truth is lost in a cumulative collection of confusion. Under conditions such as these, peace and harmony cannot prevail throughout the world nor within an organization such as ours, founded more than a half-century ago for the mutual protection and advancement of the professional musician. Your Committee feels that the record of your President during the past fourteen years speaks for itself in this respect and needs no further comment aside from the admonition that it is your responsibility to see that the membership you represent is told the whole truth and nothing else.

Public relations has played a most important part in earning the respect of the public for your President and the organization he has so faithfully represented. It was evidenced effectively on Tuesday morning in this auditorium in connection with the visit of former President Harry Truman, in an event that has dramatized to the world the vital lesson that music emanates from a living musician and not necessarily from a "can." Another major accomplishment was the publication of the booklet entitled "Diminuendo," the text of which has been entered in the records of the House sub-committee as the official position of the Federation with respect to legislation on behalf of live music employment. Vital portions of the booklet will be published at government expense as a result, and it should enjoy wide readership as an official document in support of the musicians' case. It will also serve as the basis for Senator Morse's promised plea on

the Senate floor for relief sorely needed for the live music business. Congratulations are in order for President Petrillo's use of such an efficient public relations department, ably directed by Hal Leyshon.

Your President's Report of more than sixty printed pages represents nothing more than a summary of the many matters that have demanded the attention of his office since the 1953 Convention. The statistical data, so concisely presented, is worthy of a few moments of your time for study, considering the countless weeks required in its preparation.

Of special significance is the renewal, without alteration, of the Code of Ethics which has remained in force since September, 1947, and which has served to eliminate the many difficulties originally experienced from competition of school bands and orchestras.

Your President, who is also Vice-President of the American Federation of Labor, offers an interesting report on his trip to Stockholm, Sweden, in July, 1953, as delegate to the Third World Congress of the International Confederation of Free Trade Unions. There are 97 affiliates in 73 countries representing 54 million members! Of particular interest is his supplementary report on conditions of musicians in Europe. It is particularly recommended for your reading.

Other items of interest include President Petrillo's report on conferences with President Eisenhower and Vice-President Nixon relative to reduction of the 30 per cent cabaret tax or its elimination; also with Secretary of Labor Mitchell regarding long-promised amendments to the Taft-Hartley Act. Actions of the President on resolutions referred to him by the last Convention are self-explanatory and are deemed equitable. Of exceptional importance are the notes of the negotiations with the three major networks, NBC, CBS, and ABC, resulting in a five-year agreement, with a 10 per cent increase for the first three years and an additional 10 per cent for the fourth and fifth years, and the present number of staff musicians to be given employment. Similar success is noted in the four-year agreements with six major motion picture studios, employing the same number of men and with a 5 per cent wage increase. The statistical data, without suitable comparisons, are dull and uninteresting because figures are for the eyes rather than for the ears.

Major and secondary symphony orchestras showed little change; radio employment slumped considerably although partial compensation was realized from an increase in television totaling nearly 50 per cent in gross salaries. All classifications of theatrical employment suffered losses except in vaudeville and presentation houses, which showed a higher gross for fewer men employed.

Your Committee is convinced, in concluding its report, that if it elaborated further on the accomplishments of your President and his staff during the past year it would be a futile attempt to "gild the lily"! It seems appropriate, therefore, to repeat the paragraph with which our report of 1948 at Asbury Park was closed, as follows: "The Good Book says: 'Ask and ye shall receive; seek and ye shall find; knock and it shall be opened unto you!' We asked for militant leader-

ship and we have received it; we sought good counsel for our ever-increasing problems and we have found it; we knocked and we believe you will agree that the door of opportunity has been opened for even greater progress in the future under the diplomatic guidance of President Petrillo and an International Executive Board which he has termed the finest you have ever provided to assist him.

- HARRY L. REED,  
Chairman, Local 76.
- JOE C. STONE,  
Local 11.
- CHARLES E. FORDYCE,  
Local 31.
- GLEN HANCOCK,  
Local 32.
- DARWIN ALLEN,  
Local 37.
- ROCCO LOGOZZO,  
Local 55.
- JOHN E. CURRY,  
Local 62.
- VINCENT E. SKILLMAN,  
Local 71.
- W. D. KUHN,  
Local 121.
- R. BLUMBERG,  
Local 136.
- MICHAEL LAPCHAK,  
Local 139.
- GEORGE E. LEACH,  
Local 145.
- MELVIN VON ROSENVINGE,  
Local 155.
- CHARLES F. HARTMAN,  
Local 174.
- WINIFRED N. HULTGREN,  
Local 184.
- JAMES E. ADAMS,  
Local 274.
- GENE CROUSE,  
Local 278.
- FRANCIS R. FAIN,  
Local 285.
- RALPH RECANO,  
Local 440.
- LEN MAYFAIR,  
Local 484.
- MICHAEL SKISLAK,  
Local 526.
- JOSEPH DESIMONE,  
Local 630.
- HENRY H. JOSEPH,  
Local 809.

The Committee report is adopted.

Treasurer Steeper makes a report on a survey conducted by his office on a retirement plan for officers of locals of the Federation. He states that he received approximately 625 answers. He advises the Convention of the requirements in putting such a plan into operation.

The Committee on International Musician reports through Chairman Vargas.

To the Officers and Delegates of the American Federation of Musicians, assembled in its Fifty-seventh Annual Convention in Milwaukee, Wisconsin:

All too soon your Committee on International Musician finds itself making its yearly report to you as to its findings on the well-being of our official publication.

As in previous years, we can say we have one of the most outstanding labor publications in the labor field.

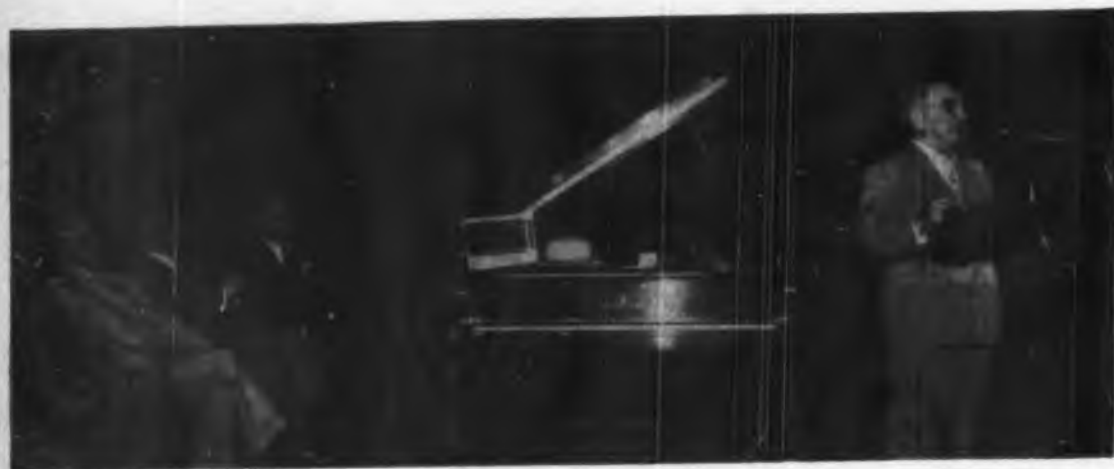
Under the constant guidance of your editor, Leo Cluesmann, and his staff, we will continue to keep out in front with this worth-while publication.

As we have stated before, the International Musician not only brings information to its members, but it has proven a big factor in the



Tuning up for the duet heard 'round the world a pair of live musicians pick the "right" key.

History-making duet, "Hail, Hail, the Gang's All Here," is recorded for posterity by newsreels, networks.



President Petrillo says, "The man I am about to introduce has brought great honor to the Federation today."

"Minuet in G" is the choice of pianist Truman as he plays briefly for Convention delegates.



INTERNATIONAL MUSICIAN

public relations field for the Federation.

Again this year operation costs show a loss. This is caused, as you know, by the low cost to the membership for its subscription. It is to be understood that this policy of operation at a loss has been in effect for some time, and is not detrimental to the publication of our official magazine.

Last year your Committee requested the Delegates to report to their home locals the necessity of keeping their membership's addresses up to date. Secretary Cluesmann states that there has been a decline on returned magazines due to incorrect addresses. To this decline we owe the new system he has inaugurated in his office and the help of the Federation's local officers. We ask you to continue to help in this matter and keep up the good work and try and keep your membership lists up to date. Again please take this message to your home locals and insist on its importance to the membership of this Federation that all members receive our magazine.

It would be well that all delegates read or have their home Secretaries read the report of the Secretary of "The International Musician."

Many delegates pass up these reports, when they should be read. We are asking you to not fail to take a look at this report this year.

All in all, we have had a fine coverage of the Federation's doings for the past year, and we expect the fine coverage to continue.

This report could not be concluded without praising the superb efforts given by your editor, Leo Cluesmann; his associate editor, Miss Hope Stoddard, and their staff for their contributions in keeping our International Magazine interesting and informative to our readers.

- GAY G. VARGAS,  
Chairman, Local 424.
- WILLIAM PETERSON,  
Local 102.
- CARL F. SHIELDS,  
Local 111.
- CHESTER YOUNG,  
Local 126.
- BRAD F. SHEPHARD,  
Local 127.
- VICTOR D. SWANSON,  
Local 134.
- JOSEPH H. KITCHIN,  
Local 137.
- DONALD E. HACKER,  
Local 195.
- JACK STIERWALT,  
Local 206.
- ALCIDE H. BREAULT,  
Local 216.
- DONALD T. TEPPER,  
Local 220.
- GEORGE W. PRITCHARD,  
Local 284.
- FLOYD A. CRABTREE,  
Local 299.
- E. J. WENZLAFF,  
Local 309.
- CLARENCE G. TREISBACH,  
Local 341.
- HARRY M. RUDD,  
Local 382.
- DONALD L. ANGEL,  
Local 404.
- WILLIAM HOUSTON,  
Local 496.
- L. V. FOGLE,  
Local 532.
- EUGENE B. BROWNE,  
Local 541.
- MRS. EDNA CLENDENIN,  
Local 542.

VERN SWINGLE,  
Local 618.

WILLIAM BOSTON,  
Local 806.

The Committee report is adopted.

The Committee on Law continues its report.

#### RECOMMENDATION No. 3

##### LAW

International Executive Board  
Amend Article 16, by adding a new section, to be known as Section 16, to read as follows:

"All contracts between employers and members performing alone or as leaders of orchestras and bands wherein a specified number of weeks is not named, can be cancelled by either party giving two weeks' written notice to the other."

Respectfully submitted,

International Executive Board,  
Leo Cluesmann, Secretary.

The Committee reports the resolution favorably with the following amendment: By adding after the word "other" in the last line, "after the engagement commences."

So that the resolution will read: "All contracts between employers and members performing alone or as leaders of orchestras and bands wherein a specified number of weeks is not named, can be cancelled by either party giving two weeks' written notice to the other, after the engagement commences."

Discussed by Delegate Brindesi, Local 734, and Treasurer Steeper.  
The Committee report is adopted.

#### RECOMMENDATION No. 5

##### LAW

International Executive Board  
WHEREAS, At the present time there is no provision in the Federation By-laws covering mergers of locals, therefore,

BE IT RESOLVED, That if, in the opinion of the International Executive Board, it will be in the best interest of the locals and the Federation, two or more locals may merge or be merged under such conditions as may be prescribed by the International Executive Board.

Respectfully submitted,

International Executive Board,  
Leo Cluesmann, Secretary.

The Committee recommends the resolution favorably with the following amendment: By deleting in the fifth line of the resolve, the words "or be merged."

Discussed by Delegate Smith, Local 259, who offers an amendment to the amendment that the word "recommended" be substituted for the word "prescribed" in the next to the last line.

The amendment to the amendment is adopted.

The Committee report as amended is adopted.

#### RECOMMENDATION No. 7

International Executive Board

##### LAW

Amend Section 7(A) of Article 9 to read as follows:

"(A). Every claim, dispute, controversy or difference (all of which are herein called 'grievance') arising out of, dealing with, relating to, or affecting the interpretation or application of this contract or the violation or breach or threatened violation or breach thereof, whether between (1) an employee who is a member of the American Federation

of Musicians (herein called 'Federation') and the employer or purchaser of services hereunder, (2) such member and the booking agent of the engagement provided for hereunder, (3) such employer or purchaser and such booking agent, or (4) two or more booking agents shall be heard, adjudicated and determined as follows:"

Respectfully submitted,

International Executive Board,  
Leo Cluesmann, Secretary.

The Committee report is favorable to the resolution.

The report is adopted.

#### RESOLUTION No. 21

##### LAW

WHEREAS, The administration of the Music Performance Trust Fund Projects have added a tremendous amount of additional work upon the officers of the locals, and

WHEREAS, The vast majority of local officers are doing their jobs as a side line and on a part-time basis, and

WHEREAS, A great many locals have not availed themselves of the opportunity of using their Area Allotment because of the great amount of work connected with the projects for approval, now therefore,

BE IT RESOLVED, That the International Executive Board be and are hereby advised to seek an agreement with a representative of the Trustee of the Music Performance Trust Fund whereby a portion of each Area Allotment be earmarked for administration purposes by the sponsors of those areas.

The introducers are given permission to withdraw the resolution.

#### RESOLUTION No. 32

##### LAW

WHEREAS, The officers of some of our locals are not salaried, and

WHEREAS, In some locals the administration of the Union business is on a part-time basis, and

WHEREAS, The routine business and correspondence takes most of the time that is available, therefore,

BE IT RESOLVED, That when an application for a recording fund performance is made out, let it include the salary of one extra side man. This extra salary is to go to the person who executes the administrative work of the performance.

The Committee report is unfavorable to the resolution.

The unfavorable report is adopted.

#### RESOLUTION No. 33

##### LAW

WHEREAS, In many jurisdictions, as everyone knows, are the homes of many super service bands and hundreds of individual military musicians, and

WHEREAS, These musicians, as a rule, have had Federation affiliation, and expect to renew such affiliation upon termination of such military service, and

WHEREAS, Federation laws require members in the service to conduct themselves in a manner not harmful to our Federation and its members, and

WHEREAS, These service musicians on occasion do as individuals violate existing law of the country as well as of the Federation, and

WHEREAS, These violations are diametrically opposed to our standards of good faith and fair dealing, therefore,

BE IT RESOLVED, That all locals having members in the service, advise, instruct, and warn such members that they must adhere to the principles and rules of the American Federation of Musicians or be faced with charges from the International Executive Board upon their discharge from the service, and

BE IT FURTHER RESOLVED, That all violations of the rules of the American Federation of Musicians by the members in the service be charged against the individual and such charges be sent to the International Executive Board for action.

The introducers are given permission to withdraw the resolution.

#### RESOLUTION No. 34

##### LAW

WHEREAS, The customary procedure of publishing the "Bookers' Licenses Revoked," "Defaulters List" and "Unfair List" in each copy of the International Musician has been the policy for many years, and

WHEREAS, This information is so widespread that it is easily procured by non-members and used to their advantage in the procurement of engagements which are all non-union in character, and

WHEREAS, In reality, this information is for the benefit of Union operation only, and

WHEREAS, This information now arrives as a much too delinquent report to the locals whose operation must coincide with National law, and

WHEREAS, Only an estimated small percentage of the traveling musicians do receive their copies of the International Musician, and

WHEREAS, Article 16, Section 1 of the A. F. of M. Constitution and By-laws defines the procedure by which a Traveling or Out of Jurisdiction engagement may be accepted and this requires a contact with the local Secretary first before accepting the engagement, and

WHEREAS, The locals should have all of this required information upon a current basis which would enable them to function as well informed units, and

WHEREAS, The annually printed twenty-one million pages now devoted to advertising throughout the land this "non-union" information which in no way benefits our position, could be immediately deleted, therefore,

BE IT RESOLVED, That all reference matter regarding "Bookers' Licenses Revoked," "Defaulters List" and "Unfair List" be deleted from the International Musician and be supplied to every local together with current weekly correction sheets which will include all additions and deletions to each classification, and, the International Executive Board in conformity with Article 32, Section 9. Paragraph 3, of the A. F. of M. Constitution and By-laws, shall, upon the adoption of this resolution, be requested to enact same at the earliest possible date.

The resolution is reported favorably with an amendment so that the resolve will read: "That all reference matter regarding 'Bookers' Licenses Revoked,' 'Defaulters' List,' and 'Unfair List' be supplied to every local together with current weekly correction sheets which will include all additions and deletions to each classification, and, the Sec-



"Welcome, Mr. President!" is greeting extended Harry Truman by President Petrillo in meeting at Milwaukee airport.

retary's office shall, upon the adoption of this resolution, be requested to enact same at the earliest possible date."

The resolution as amended is adopted.

#### RESOLUTION No. 35

##### LAW

WHEREAS, Sidemen in bands or orchestras very seldom, if ever, share in the royalties paid to conductors or leaders on recordings, and

WHEREAS, Exorbitant royalties are paid to these conductors and leaders, therefore,

BE IT RESOLVED, That the International Executive Board study ways and means whereby the sideman can, by contract or otherwise, share in these royalties.

The Committee recommends that the resolution be referred to the International Executive Board.

The Committee report is adopted.

#### RESOLUTION No. 37

##### LAW

WHEREAS, The present Article 16, Section 8, of the National By-laws on questionable engagements, whereby local Secretaries or Business Agents may collect and pay members, is outmoded by changing circumstances, mostly by reason of the orchestra leader now being the employer and keeping Social Security and Withholding Tax records, and

WHEREAS, Where members of more than one local are involved, the transaction becomes complicated, and

WHEREAS, There is a growing tendency for self-promotion on dances, and usually this practice does not follow orthodox procedure, because many orchestras have the dancehall proprietor sign a contract

for a figure over scale for presentation to or benefit of the local, then make a different deal for the payoff, usually on a percentage basis, and

WHEREAS, In some instances the orchestra leader or his representative takes care of the gate, while in other cases the dancehall manager takes care of this, and

WHEREAS, When the dancehall proprietor and orchestra leader enter into this sort of arrangement, it is difficult to ascertain the exact status of the engagement, and

WHEREAS, If this practice were confined to dormant halls and off nights it might create extra work, but instead it is shifting to more popular halls, and highly competitive nights when inter-jurisdictional bands would otherwise receive the work, and

WHEREAS, Some bands are successful at self-promotion while others are not, thus making it difficult for local officers to check to see if sidemen receive their scale, and if proper transportation is added in, and

WHEREAS, Dance work is on the decline, and dancehall proprietors are inclined to avoid the gamble, and would rather let the orchestra leader hold the bag while they (the proprietors) are content to take the profits from the bar connected, and

WHEREAS, Should this practice continue to increase it can only result in having no employers left who will hire bands on a straight contract basis, therefore,

BE IT RESOLVED, That the International Executive Board make a survey and study of this practice to analyze it, and make the proper provisions to protect the local being infringed upon, the members engaged and the promoter.

The Committee report is unfavorable to the resolution.

The unfavorable report of the Committee is adopted.

#### RESOLUTION No. 38

##### LAW

WHEREAS, Last year the retail value of records sold exceeded 170 million dollars, and yet the total payment in wages to our members amounted to a little over three million dollars, or about 3 per cent of the gross, and

WHEREAS, It has been the custom for years for these same record companies to sign royalty contracts for 10 per cent with symphony societies if they would underwrite the musicians' wages, therefore,

BE IT RESOLVED, The President appoint a committee to investigate the Federation underwriting all recordings in the United States and Canada on this same royalty basis the recording companies have used for years, as this would amount to between nine million to seventeen million dollars return, enabling us to pay higher wages to our own people and build the financial strength of the Federation.

Permission is granted to the introducer to withdraw the resolution.

#### RESOLUTION No. 31

##### LAW

WHEREAS, Many small locals encounter difficulty in "selling" the Federation, its operations, and its objectives to the public at large, and

WHEREAS, The value of 16mm sound films for purposes of promoting public relations has been established beyond any question, and

WHEREAS, Films of this type would prove of inestimable value when used in local meetings, therefore,

BE IT RESOLVED, That the President of the Federation be instructed to arrange for the production of and distribution of such films as he feels would be of genuine value to the public relations effort of the organization, such films to be available to all locals on a loan basis, therefore,

BE IT FURTHER RESOLVED, That if any musicians are employed in producing the sound-track for these films, such musicians shall be members in good standing of some local of the A. F. of M.

#### RESOLUTION No. 39

##### LAW

WHEREAS, The President of the A. F. of M. has appeared before a Senate Committee, in court, at Presidential inaugurations on radio and television and phonograph records, has been the subject of cartoons, books, etc., and

WHEREAS, Approximately 200,000 members of the A. F. of M. have not had the opportunity of seeing or hearing our President in person, therefore,

BE IT RESOLVED, That the President is requested, entreated and implored to consent to be the star performer on 8mm or 16mm picture film that can be loaned or rented to locals for presentation to their members and other friendly organizations, all in the interest of public relations.

As resolutions Nos. 31 and 39 relate to the same subject matter, they are submitted together.

The Committee recommends that they be referred to the President and offers an amendment to Resolution No. 31 by changing the word "instructed" in the second and third line of the resolve, to read "requested."

Discussed by Delegate Curry of Local 62.

The report is adopted.

President Petrillo in the chair.

Delegate to Groen of Local 47 rises to a point of personal privilege. He points out that some rumors make it appear as though the officers of Local 47 were feuding with President Petrillo. He emphasizes that the officers and Board of Directors of his local hold President Petrillo in the highest esteem and mentions that President Petrillo has on many occasions come to the rescue of the local in difficult situations. He thanks Petrillo for his leadership and advice in handling serious problems. He also invites the President to come to Los Angeles and address the members of Local 47.

President Petrillo addresses the Convention and points out the high regard in which the Federation is now held by public officials as exemplified by the attendance at this Convention of former President Truman, Senator Wayne Morse and Secretary of Labor Mitchell. He states that history was made at this Convention by the attendance of these distinguished visitors. He points out that things were not always thus. He touches on the anti-labor laws in existence and points out why the Federation must be cautious of the manner in which our problems are handled. He also advises the locals to be careful that they do not pass unreasonable laws. His address is responded to by a standing ovation.

President Petrillo thanks the Milwaukee Local No. 8 through President Dahlstrand for the many courtesies extended to the delegates and the hospitality with which the delegates were entertained.

President Dahlstrand tells the delegates how much the local enjoyed entertaining the Convention and explains some of the difficulties which were overcome, and thanks the delegates for their patience during their stay in Milwaukee. He also expresses his thanks to the local Arrangements Committee for their whole-hearted cooperation.

Treasurer Steeper called attention to the fine cooperation between the local and Secretary Cluesmann and himself during the preliminary arrangements for the Convention.

At this time member La Duca of Local 8 presents President Petrillo with a miniature piano-accordion which contained a music box and space for cigars and cigarettes.

President Petrillo thanked member La Duca for the gift.

President Petrillo announces that Secretary Ed Tite of Local 140, Wilkes Barre, Pa., has served as Secretary of that local for fifty-three years. He is congratulated and applauded by the delegates.

The following communications are read and ordered spread on the minutes:

James C. Petrillo, President American Federation of Musicians Convention Headquarters Hotel Schroeder

The Union Label and Service Trades Department of the American Federation of Labor extends



warm and sincere greetings to the officers and delegates of the American Federation of Musicians in convention assembled in Milwaukee. May the success that your gathering will enjoy reflect itself in the continuation of the splendid job which your organization has done for the union label shop card and union button. The outstanding part your great Federation plays in our union industries shows gives an added fillip to the show which does much toward making them outstanding successes, and I wish to take this opportunity to thank you for the tremendous role the musicians play in our shows, as well as to thank you for your effective and conscientious support of all of this department's campaigns and programs.

Fraternally yours,  
RAYMOND F. LEHENEY,

Secretary-Treasurer, A. F. L. Union Label and Service Trades Dept.

American Federation of Musicians, A. F. of L.  
James C. Petrillo, President  
Hotel Schroeder

Sincere greetings and best wishes for a successful convention.

MARIO AZPEITIA, President,  
Cigar Makers International Union.

Delegate Repp offers the following resolution:

**RESOLUTION A**

**BE IT RESOLVED**, That the International Executive Board be, and is hereby authorized and fully empowered to act upon, dispose of and settle any and all matters or things before this Convention, which for any reason are not acted upon, disposed of or settled at the time the Convention finally adjourns, and

**BE IT FURTHER RESOLVED**, That the International Executive Board be, and is hereby authorized and fully empowered to review all laws, amendments and changes to laws passed by this Convention, and to correlate and correct any errors or inconsistencies that may be in the same, and

**BE IT FURTHER RESOLVED**, That each and every controversy or thing now existent or which may arise in the future touching or concerning the interests and affairs of the Federation, and all matters and things pertaining thereto, be, and the same are hereby referred to the International Executive Board, with full power and authority to act as may in the discretion of the said Board be decided, and

**BE IT FURTHER RESOLVED**, That the International Executive Board be, and is hereby authorized to meet, confer and agree with employers as to the conditions and wages to govern members of this Federation for the ensuing year, with full power and authority to modify or change existing rules or laws as may, in the discretion of said Board, be considered for the best interests of this Federation and its members, and

**BE IT FURTHER RESOLVED**, That the International Executive Board be, and is hereby given full power and authority to promulgate, revise, change and/or readjust all prices for traveling musicians and all other prices in such manner and to such extent as in the opinion of the Board may be for the best interests of the Federation and the members thereof.

The resolution is adopted.

**INSTALLATION OF OFFICERS**

The following officers-elect were installed by Delegate E. E. Stokes, Local 65, Houston, Texas.

President—James C. Petrillo.

Vice-President—Charles L. Bagley.

Secretary—Leo Cluesmann.

Treasurer—Harry J. Steeper.

Members of the International Executive Committee from the United States—Stanley Ballard, Herman D. Kenin, George V. Clancy, William J. Harris.

Member of the International Executive Committee from Canada—Walter M. Murdoch.

Delegate Fred Werner of Local 396, Greeley, Colorado, now reads a poem covering the events at the Convention.

Delegate Morrissey of Local 143, Worcester, Mass., thanks the dele-

gates for the assistance given to his local by other locals of the Federation during the disaster which caused so much damage in the area in which that local is situated.

Executive Officer Murdoch now makes a report to the Convention on the situation in connection with AGVA in Canada. He explains the litigation in which this organization has involved the Federation and expresses complete confidence that the outcome will be in our favor.

Delegate Charette of Local 406, Montreal, Canada, which was also involved, substantiates the remarks of Executive Officer Murdoch.

President Petrillo now thanks the delegates for their cooperation and wishes them God-speed and a safe journey home.

He now declares the Convention adjourned sine die at 2:30 P. M.

A proposed change in the Form B-1 contract is now considered. The matter is discussed and laid over for future action.

A recommendation to the Convention to amend Article 9 Section 7(a) is considered. The matter is laid over.

A change in Article 23 Section 10 is now considered. The matter is laid over.

Other matters of interest to the Federation are discussed.

The session adjourns at 4:45 P. M.

Schroeder Hotel  
Milwaukee, Wisconsin  
June 11, 1954

The Board reconvenes at 2:00 P. M. President Petrillo in the chair.

All present.

There is a general discussion of the affairs of the Federation.

The amendment to Article 23 Section 10 is discussed.

On motion made and passed it is decided to refer the matter to a committee consisting of Secretary Cluesmann, Executive Officers Clancy and Ballard and Presidential Assistant Meeder with full power to act.

A recommendation is submitted by Secretary Cluesmann for the purpose of providing for the merger of locals inasmuch as there is now no provision in the By-laws for this purpose.

On motion made and passed it is decided to recommend the following to the Convention:

Whereas, At the present time there is no provision in the Federation By-laws covering mergers of locals, therefore,

**BE IT RESOLVED**, That if, in the opinion of the International Executive Board, it will be in the best interest of the locals and the Federation, two or more locals may merge or be merged under such conditions as may be prescribed by the International Executive Board.

**MINUTES OF MEETING OF THE INTERNATIONAL EXECUTIVE BOARD**

**Milwaukee, Wis., June 10-16, 1954, inclusive**  
**Chicago, Ill., June 21-23, 1954, inclusive**

Schroeder Hotel  
Milwaukee, Wisconsin  
June 10, 1954

The meeting is called to order by President Petrillo at 2:00 P. M. Present: Bagley, Cluesmann, Steeper, Kenin, Clancy, Ballard, Harris, Murdoch.

President Dahlstrand of Local 8, Milwaukee, Wis., is also present and welcomes the International Executive Board. He outlines the plans for the entertainment of the Delegates.

President Petrillo reports that former President of the United States Harry S. Truman has arranged his plans so as to be present some time during the Convention. He further reports that he has purchased on behalf of the Federation a Steinway piano on which former President Truman has agreed to play and a trumpet which he himself is to play in a duet with former President Truman. On motion made and passed the Board concurs in the purchase of these instruments. It is also decided to concur in the action of the President in chartering a plane from Kansas City to Milwaukee and return and paying all traveling expenses for Mr. Truman in connection with his visit to our Convention. It is decided to donate the piano and trumpet to the Harry S. Truman Library when it is completed, and in the meantime to pay the storage on the piano. The Board also concurs in the action of the President in buying an Honorary President's badge for Mr. Truman and in having a gold plate made for the piano explaining the donation.

An award by the Harry S. Truman Library to the American Federation of Musicians is submitted, signed by Harry S. Truman and Basil O'Connor, President.

On motion made and passed it is decided to reproduce it in the "International Musician" and then have

it framed to be placed in President Petrillo's office.

The Board discusses the matter of financial contributions by the Federation.

On motion made and passed it is decided that insofar as is consistent with Federal and State laws, the President is authorized to allocate and spend money for educational and political objectives in such amount and in such manner as he determines will best serve the interests of the Federation.

A report is made on the settlement with RKO Republic and the independent producers, also with the transcription companies' library service.



Walking interview is given by Mr. Truman and President Petrillo as former President accompanies A. F. of M. officials to luncheon.



"Honorary A. F. of M. President" is title bestowed by President Petrillo in affixing gold badge on former President Truman.

On motion made and passed it is decided to recommend to the Convention the adoption of the following amendment to the transfer laws:

Amend Section 3 of Article 14, to read as follows:

"Section 3. The Secretary of the Local where the member has applied for transfer membership, must immediately notify the Secretary of the Local in which the member holds full membership, upon:

- (a) Issuing a transfer membership;
- (b) The transfer membership being withdrawn or revoked; and
- (c) Full membership being bestowed on the transfer member."

The Secretary is to study the six-month provision in the transfer laws and present his suggestions to a future meeting.

The question of European recordings is discussed and laid over.

A letter is read regarding a proposed organization known as the Composers Guild of America.

The question is referred to the President for further exploration.

The request for a donation to the Louis Stark Memorial Foundation is referred to the President with full power to act.

The request for a donation to the National Issues Committee is referred to the President with full power to act.

The request for a donation to the Free Trade Union Committee of Labor's League for Human Rights is referred to the President with full power to act.

The question of making a donation to the National Multiple Sclerosis Fund is laid over for discussion with Delegate Manuti of Local 802, New York, N. Y.

A report is made by the President on letters written to Senator Bourke B. Hickenlooper, Chairman of the subcommittee of the Senate Committee on Foreign Relations and the Judiciary, and Congressman

Kenneth B. Keating, Chairman of the subcommittee of the House Judiciary Committee opposing the adoption of the Universal Copyright Convention.

A letter is read from President LiVoist, Local 626, Stamford, Conn., for a ruling regarding a local situation.

It is decided to ascertain the opinion of the local regarding the matter and ascertain whether the local board has ever made a ruling on this matter, inasmuch as it appears to be a local situation.

Other matters of interest to the Federation are discussed.

The session adjourns at 5:30 P. M.

Auditorium  
Milwaukee, Wisconsin  
June 15, 1954

The Board reconvenes at the close of the Convention session. President Petrillo in the chair.

All present.

The Board concurs in the recommendation to the Convention to amend Article 9 Section 7(a).

J. Wharton Gootes appears and explains several matters in connection with the Music Performance Trust Fund.

The session adjourns at 6:00 P. M.

Schroeder Hotel  
Milwaukee, Wisconsin  
June 15, 1954

The Board reconvenes at 8:00 P. M. Vice-President Bagley in the chair.

All present.

Delegates Welhaven and Perry of Local 437, Rochester, Minn., appear in reference to the question of election of Delegates from that local to the Montreal Convention in 1953. The matter is considered.

In view of the fact that the manner in which the Delegates were selected was on the advice of the former secretary of the local, it is

decided that no further action will be taken.

A request of Delegates Hahn, Blane and Rusch of Local 19, Springfield, Ill., for a reopening of Case 1044, 1953-54: Claim of member Wally Wender of Local 10, Chicago, Ill., against Matt Manzella, owner, and The Orchid Lounge, Springfield, Ill., for \$700.00 alleged salary due him and his Orchestra, is considered. This claim had been allowed in the amount of \$700.00. On motion made and passed it is decided to reopen the case.

Delegates Ringius, Vavro and Kadrie of Local 30, St. Paul, Minn., appear regarding local Radio Station WCCO booking musicians.

The matter is referred to the President.

Delegates Essley and Fast of Local 210, Fresno, Calif., appear regarding complaint against Local 263, Bakersfield, Calif., in connection with Case 142, 1954-55: Charges preferred by Local 263, Bakersfield, Calif., against members Harley Huggins of Locals 94, Tulsa, Okla., and Local 210, Fresno, Calif., and Robert (Bob) Kennedy and Wanda Kennedy of Local 210, also, for alleged violation of Article 13 Section 13 of the A. F. of M. By-laws in the former local's jurisdiction. This case is now pending in the Secretary's office.

The matter is referred to the President.

Delegates Bates, Tucci and Wilts of Local 592, Charleroi, Pa., appear in reference to Case 1287, 1953-54: Request of Local 592 for permission to reinstate Donald R. Vizza and Vincent J. Vizza, in which fines of \$1,000 each had been imposed upon the above by Local 655, Miami, Fla. They request leniency. The matter is held in abeyance.

In the meantime, the Secretary is to ascertain from Local 655, Miami, Fla., what penalty, if any, was imposed upon the other members of the orchestra who were members of Local 655. In case 1287, the terms of reinstatement were: No National Litigation Fees, conditional upon payment of proper local fees and \$1,000 each due on fines.

Delegates Adams, Eve and Grose of Local 566, Windsor, Ont., Can., appear regarding the AGVA situation.

It is decided that the local is to send the present contracts in effect between members of the local and their employers to the President. The Delegates are informed that clearance must be obtained from the President's office in advance of the taping of live shows for broadcast purposes.

The matter of Local 419, Bluefield, W. Va., which was ordered to show cause why its charter should not be revoked is now considered. Traveling Representative Kleinkauf appears in the matter.

On motion made and passed it is decided that the local be placed on probation for six months in order to be permitted to clear up the situation.

Other affairs of the Federation are discussed.

The session adjourns at 12:00 midnight.

Schroeder Hotel  
Milwaukee, Wisconsin  
June 16, 1954

The Board reconvenes at 8:00 P. M. Vice-President Bagley in the chair.

All present.

Delegates Cella and Schvom of Local 77, Philadelphia, Pa., appear regarding a controversy over appointments by the local President. The appointments concern a 10% tax collector, a Music Performance Trust Fund administrator and a bartender. The By-laws of the local are exhibited by the Delegates and examined by the Board.

On motion made and passed it is decided that the President has authority to make these appointments in accordance with the local By-laws.

Delegates Logan of Local 167, San Bernardino, Calif., Greenbaum of Local 6, San Francisco, Calif., teGroen, Paul and Fischer of Local 47, Los Angeles, Calif., Calkins of Local 369, Las Vegas, Nev., Foster of Local 687, Santa Ana, Calif., and Traveling Representatives Hubbard and Lewis appear regarding certain complaints regarding the actions of Secretary Logan of Local 167.

Since nothing definite is established, the matter is referred to the President for further study for the purpose of rectifying the conditions complained of.

Delegate Gondzur of Local 631, Westville, Ill., appears to show cause why the charter of that local should not be revoked. Traveling Representative Hooper also appears. An explanation is made of the conditions existing in the local.

On motion made and passed it is decided that the charter of Local 631 be revoked effective June 30, 1954.

Delegate Hawkins of Local 212, Ely, Nev., appears in reference to a state election to be held in Nevada. He discusses the possibility of a future donation to expend in a campaign to forestall anti-labor legislation in that state. He makes a long explanation of the political situation and of the strong fight that labor organizations are making headed by the State Federation of Labor. He states he is not asking for a donation at the present time but advises that it would mean a great deal to labor throughout the country if the campaign were successful.

Delegates Easley and Barone of Local 115, Olean, N. Y., Oliverio of Local 614, Salamanca, N. Y., and Barker and Frederico of Local 317, Ridgway, Pa., appear in reference to a complaint regarding a decision of the President's office. The entire matter is discussed.

Inasmuch as the situation complained of is past, no action is taken.

Delegates Conti and Mathis of Local 82, Beaver Falls, Pa., appear and request reopening of Case 932, 1953-54: Claim of member William L. Lewis of Local 550, Cleveland, Ohio, against the Marty DeJoe Agency, Bookers License 679, and Chris LePore, owner, and the Villa Lounge, Alliquippa, Pa., for \$131.50 alleged to be due him. This claim had been allowed against both defendants in the amount of \$131.50.

After considering the matter it is on motion made and passed decided not to grant the request.

Other matters of interest to the Federation are discussed.

The session adjourns at 12:15 A. M.

Palmer House  
Chicago, Illinois  
June 21, 1954

The Board reconvenes at 1:00 P. M. President Petrillo in the chair.

All present.

The question of making a donation to the National Multiple Sclerosis Fund, of which Delegate Manuti of Local 802 is a fund raising chairman, is discussed. The matter is laid over.

There is a discussion of television film recordings.

Martin Leeds, Executive Vice-President of Desilu Productions, Inc., appears regarding the application of Federation regulations embodying the employment of musicians on television film for that company. A letter setting forth his position is read by Mr. Leeds and he makes a further explanation.

The matter is laid over.

Delegates Manuti, Knopf and Jaffe of Local 802, New York, N. Y., appear together with Messrs. Mort Weissbach of ABC, W. C. Fitts, Jr., and Larry Lowman of CBS, and J. M. Clifford of NBC. The Delegates bring up the question of vacation pay for certain members who received eight weeks' notice. The matter is discussed. The Delegates of Local 802 retire.

The representatives of the networks then discuss with the Board the question of employing musicians for the making of television film and recommend certain changes in the conditions for this employment. They also request a modification of the formula covering payments to the trust fund.

Delegate Kennedy of Local 6, San Francisco, Calif., appears regarding a doubling price which he claims should have been included in the increase in wages when the last agreement was made with the networks. The networks representatives disagree and claim that the increase does not apply to doubling. The representatives of the networks retire.

The entire matter is laid over.

The following representatives of the independent television film producers appear: R. R. Kaufman, Guild Film Co., Inc.; Lou Place, Key Producers; Ben Frye, Sam Costello, Studio Films, Inc.; Howard Hausman, Wm. Morris Agency, representing various signatory producers; Louis D. Snader, Snader Productions, Inc.

They also request a new formula covering payments to the trust fund for television films.

Other matters of interest to the Federation are discussed.

The session adjourns at 6:30 P. M.

Palmer House  
Chicago, Illinois  
June 22, 1954

The Board reconvenes at 1:00 P. M. President Petrillo in the chair.

All present except Executive Officer Murdoch who is excused due to deaths in his family.

The matter of an American Legion Post Band whose members do not all live in the jurisdiction of Local 211, Pottstown, Pa., being permitted to join Local 211, as requested by that local, is considered. Inasmuch as some of the members live in the jurisdiction of Local 135, Reading, Pa., the Secretary is instructed to communicate with that local for the purpose of ascertaining its disposition in the matter. If it is agreeable to that local, all members of the band will be permitted to join Local 211. If not, the matter is to be referred to the President.

Certain revisions of the Form B-1 contract as prepared by our attorneys are now considered.

On motion made and passed the revised form is adopted.

The following resolutions having to do with the Form B-1 contract are now considered:

#### RESOLUTION No. 8

WHEREAS, The option clause as it appears on our Form-B contract is a source of confusion, and

WHEREAS, In signing this clause the employer in effect enslaves the employee and said employee subjects himself to a state of servitude, and

WHEREAS, This clause is a one-sided agreement all in favor of the employer and gives no alternative to the employee to refuse his consent, and

WHEREAS, The various interpretations of this clause has resulted in law suits, court litigation, etc., thereby causing additional expense to locals, the Federation and its members, therefore,

BE IT RESOLVED, That this option-clause be eliminated from our Form-B contract, or, if it must remain, be amended in such a way as to protect the employee and place him on equal footing with the employer.

On motion made and passed it is decided not to concur in the Resolution.

#### RESOLUTION No. 20

WHEREAS, A special contract is used for Federation members in the State of California known as FORM B-1 (California), and

WHEREAS, California still enjoys favorable Labor Laws providing collective bargaining agreements exist between the purchaser of the music and the Union involved, and

WHEREAS, The present contract does not permit the local to enforce minimum scales and conditions because the local is not a party to the contracts existing, therefore

BE IT RESOLVED, That in place of the final paragraph of the present FORM B-1 (California) contract the following be adopted:

It is expressly agreed by all parties signed hereto that all controversies arising out of the contract . . . shall be subject to the decisions of the local in whose jurisdiction the engagement is/is to be played, in accordance with the By-laws, rules and regulations of said local and the By-laws, rules and regulations of the American Federation of Musicians regulating the relations of its members to employment agencies and by which such agencies and

members are governed. The Labor Commissioner to be provided reasonable notice of the time and place of the hearing, which he shall be entitled to attend.

FURTHER, The purchaser of the music shall not require his employees, and it shall not be grounds for discharge or deemed a violation of this agreement for any individual employee, either to refuse to perform for the employer in event the latter is on the Unfair List of Local . . . or to cross any picket line sanctioned by said local.

The parties agree that the following scales shall be paid as a minimum and nothing shall prevent the employer from paying added wages to superior musicians:

The signature of an officer of the Local in whose jurisdiction the engagement is to be played is required on all copies to acknowledge the acceptance of said contract and without same shall nullify any obligations of the other two parties to said agreement.

On motion made and passed it is decided to refer this Resolution to the President.

Resolution No. 30 passed by the Convention is discussed and referred to the attorneys for inclusion in the new Form B-1 contract.

The Form B-1 contract for Canada is referred to the President for discussion with Executive Officer Murdoch and the attorneys. All conflicting laws are to be changed to conform with the new Form B-1 contract. The new contract is to become effective September 15, 1954.

The question of European recordings is now discussed. It is decided to refer the matter to the President.



Honorary A. F. of M. President Truman enters convention hall to address cheering A. F. of M. delegates and their guests.

Messrs. Ziv and Unger now appear, representing the Ziv Company. They are in the business of making syndicated film (not for networks). They also ask for a modification of the conditions covering television film. They offer to engage musicians for musical shows but do not wish to contribute to the trust fund on dramatic shows. They also request a modification of the scale. The gentlemen retire.

On motion made and passed it is decided to send an 11x14 picture of the Truman-Petrillo duet to each local. On motion made and passed it is decided to develop ten prints of a fifteen-minute version of the Truman-Petrillo duet on 16mm sound film which may be loaned to the locals and used for other purposes.

The request of Delegate Manuti, who is chairman of the campaign committee to raise funds for the National Multiple Sclerosis Fund, for a donation is now considered.

On motion made and passed it is decided to contribute \$500.00 to this cause.

On motion made and passed payment of the following bills is ratified:

Roosevelt, Freidin & Littauer,  
Counsel

Expenses to:	
December, 1953	\$ 134.13
January, 1954	343.58
February, 1954	283.33
March, 1954	122.99
April, 1954	159.05

Van Arkel and Kaiser, Counsel

Expenses to:	
December, 1953	\$ 195.84
January, 1954	172.03
February, 1954	63.20
March, 1954	66.36
April, 1954	76.66

Hal Leyshon & Assoc., Inc.,  
Public Relations

Expenses to:	
January, 1954	\$1,104.84
February, 1954	787.73
March, 1954	691.53
April, 1954	593.66
May, 1954	1,036.97

Walter M. Murdoch,  
Canadian Representative

Expenses to:	
December, 1953	\$ 325.27
January, 1954	344.80
February, 1954	362.51
March, 1954	328.23
April, 1954	356.86

A request of Local 647, Washington, Ill., whose charter had been revoked, to have its territory given to Local 301, Pekin, Ill., is considered.

The matter is referred to the Subcommittee on Jurisdiction.

Other matters in connection with the Federation are discussed.

The session adjourns at 6:15 P. M.

Palmer House  
Chicago, Illinois  
June 23, 1954

The Board reconvenes at 1:00 P. M.

All present except Executive Officer Murdoch, excused.

A copy of the Congressional Record of June 18, 1954, is submitted

to the Board. It contains a speech by Senator Wayne Morse of Oregon in reference to music and the Convention of the A. F. of M. in Milwaukee, Wis.

It is decided that the speech be printed in a future issue of the "International Musician."

A request of Miron Stuart for reopening of Case 1045, 1953-54: Claim of member Stan Kenton of Local 47, Los Angeles, Calif., against Ray Howard, owner, and The Rendezvous Ballroom, Milwaukee, Wis., for \$1,250.00 alleged salary due him and his orchestra, is considered. The claim had been allowed in the amount of \$1,250.00.

After consultation with Mr. Stuart by a committee of the Board, it is decided that the matter be further investigated.

Vice-President Bagley in the chair.

Secretary Tomei and Board member Amato of Local 77, Philadelphia, Pa., appear. They explain the position of the local board in connection with the appointment of certain employees of the local and claim that the Board has the right to make such appointments under the local by-laws. They discuss the matter with the members of the International Executive Board and then withdraw. The Board then considers the matter.

On motion made and passed it is unanimously decided to reaffirm its previous decision which held that the local President had the authority to make these appointments.

President Petrillo in the chair.

Phil Fischer, who is the Federation supervisor of motion picture studios and television, gives his opinion regarding matters in connection with television and the present formula for payment to the trust fund.

After discussion with the Board, it is decided to refer the matter to the President.

The question of certain members of Local 802, New York, N. Y., employed by the networks who were discharged on eight weeks' notice is now discussed. The local contends they were entitled to another two weeks' vacation pay.

On motion made and passed it is unanimously decided that the period of vacation is included in the eight weeks' notice, this being in accordance with the contract.

The following Resolutions which were referred to the International Executive Board by the Convention in Milwaukee are considered:

#### RESOLUTION No. 1

WHEREAS, Booking agents are licensed through and with the sanction of the American Federation of Musicians, and

WHEREAS, These booking agents hold their license only so long as they abide by the Constitution and By-laws of the A. F. of M., and

WHEREAS, Many booking agents are at present breaking the By-laws Article 25, Section 6, which reads: Any and all commissions to which

a licensed booking agent or agency may be entitled shall be figured on the net amount of the engagement price after deduction of transportation, union tax and any and all other local fees or Federation surcharges, and

WHEREAS, These booking agents hold the threat of fewer bookings or no bookings at all over the heads of these leaders from whom they are taking 10% of the gross, and

WHEREAS, The music business being what it is today these leaders are taking this treatment to try and keep working, therefore.

BE IT RESOLVED, That the International Executive Board and the President shall in the future make it more difficult for this type booking agent to operate and will see to it that they appreciate their license and refrain from taking advantage of bad business at the expense of the musician, and

BE IT FURTHER RESOLVED, That each booking agent, in the future, be compelled to stamp all copies of our contracts with a stamp stating "At no time will the commission be figured on the gross contract price."

On motion made and passed the Resolution is referred to the President.

#### RESOLUTION No. 23

WHEREAS, Scales for musicians playing ballet on road tours have not been increased within the past five years, and

WHEREAS, The services of musicians on such tours are still seven services in seven nights per week, and

WHEREAS, Musicians are required to do one-night stands in this field, and

WHEREAS, The cost of living in these past years has risen, therefore,

BE IT RESOLVED, That musicians playing ballet where the box-office rate is \$3.00 or less, scales shall be increased from \$137.50 present scale, to \$150.00 per man per week.

On motion made and passed the Resolution is referred to the President.

#### RESOLUTION No. 25

WHEREAS, There should be some law to cover the reporting of postponed or cancelled engagements of traveling orchestras who have filed contracts with locals, and

WHEREAS, Occasions do come up where jobs are postponed or cancelled without notifying the local, and

WHEREAS, The Local Secretary or Business Agent travels many miles to collect the 10 per cent tax on some engagements to find no one on the job when he gets there, and

WHEREAS, This is expensive, a waste of time and foolish, therefore,

BE IT RESOLVED, If any engagement of a traveling orchestra is postponed or cancelled, the leader or the booker shall notify the local immediately.

On motion made and passed it is decided to concur in the Resolution.

#### RESOLUTION No. 35

WHEREAS, Side men in bands or orchestras very seldom, if ever,

share in the royalties paid to conductors or leaders on recordings, and

WHEREAS, Exorbitant royalties are paid to these conductors and leaders, therefore,

BE IT RESOLVED, That the International Executive Board study ways and means whereby the side man can, by contract or otherwise, share in these royalties.

On motion made and passed it is decided to non-concur in the Resolution.

#### RESOLUTION No 40

WHEREAS, Many of our school officials have never heard of the "Music Code of Ethics," and

WHEREAS, The pamphlet in use today explains the agreement but is not in a form to be used in negotiations with the separate school officials, therefore,

BE IT RESOLVED, That an agreement shall be drawn up in a form of a contract, with spaces for signatures of the school officials and officers of the local, and

That such forms shall be printed and made available to all locals.

On motion made and passed it is decided to non-concur in the Resolution, as the matter is a local problem and the local, if it desires, may draw up its own form of contract for the purpose set forth in the Resolution.

The following Resolution submitted by the delegates of Local 18, Duluth, Minn., after the close of the Convention and too late for inclusion in the Convention Proceedings, is considered by the Board:

WHEREAS, The last surviving veteran of the Union Army during the war between the States, Albert W. Woolson, now 107 years old, participated as a drummer boy in that great conflict, and

WHEREAS, The said Albert W. Woolson has maintained a life-long interest in musical pursuits, and

WHEREAS, His long and continued participation in musical activities has been recognized by the award of honorary life memberships conferred upon him by Locals 18 and 73, Duluth and Minneapolis, Minn., and

WHEREAS, It would appear to be appropriate that the American Federation of Musicians give national recognition to the said Albert W. Woolson for his lasting association with music, which association has been sustained for almost a century, therefore,

BE IT RESOLVED, That Albert W. Woolson be, and upon adoption of this Resolution is hereby constituted an Honorary Life Membership of the American Federation of Musicians, and

BE IT FURTHER RESOLVED, That a plaque, suitably engraved, be presented to the said Albert W. Woolson as a permanent memento of this action.

On motion made and passed the Resolution is unanimously approved by the International Executive Board.

Other matters of interest to the Federation are discussed.

The meeting adjourns at 6:00 P. M.

# LOCAL HIGHLIGHTS

(Continued from page twenty)



Members of Local 197, St. Louis, were cited by the Modern Beauticians Association for their many contributions in building a worthwhile community through the medium of music. In the above photograph, Beauticians president, Mrs. Suretha Marshall, presents a trophy to the local's president, George L. Smith, while others look on. Left to right: Chick Finney, public relations director; Mrs. Jo-Ruth Tucker, award chairman; Mr. Smith; Mrs. Marshall, and John C. Cotter, member of board of directors.

## FIFTIETH ANNIVERSARY CELEBRATION

Local 343, Norwood, Massachusetts, celebrated its fiftieth anniversary on June 8, 1954, with a dinner, entertainment and dancing attended by about 150 members and guests.

A telegram and a letter of congratulations received from President Petrillo was read by Secretary-Treasurer John C. Neyland, as well as a letter from Traveling Representative Zachardi. President D. J. Patnaude, as master of ceremonies, introduced several of the guests of the evening: Robert M. Jones, President of Local 138, Brockton, Massachusetts; Mrs. Robert M. Jones; A. Leon Curtis, Secretary-Treasurer of Local 138; Mrs. A. Leon Curtis; Nicholas A. Narducci, President of Local 319, Milford, Massachusetts; Mrs. Nicholas A. Narducci; Marshall Field, Secretary of Local 457, Attleboro, Massachusetts, and other guests.

Secretary-Treasurer Neyland presented Carmine D. Mazzola, a member of Local 343 for over twenty years, with a gold life membership card, this in recognition of his outstanding service as director of that local's band and for his cooperation in serving as auditor and ever-willing worker on various committees.



Fiftieth anniversary celebration of Local 343, Norwood, Massachusetts. Extreme right, standing, President D. J. Patnaude, and at extreme left, Secretary-Treasurer, John C. Neyland. The others in the photograph are twelve of the sixteen new members admitted at the anniversary banquet.

AUGUST, 1954



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VIEWS AND REVIEWS

By SOL BABITZ

**Solutions to Two Fingering Problems**

The solutions to the fingering problems in the April issue required two different approaches; the first, the arpeggio could be most easily played with enlarged extensions while the second required contracted extensions.

Of the approximately sixty solutions sent in by readers of this column, about forty showed ingenuity in solving the problem, but only four contained what I believe to be the most practical extension fingering. These were sent by Patricia Conway, North Carolina Symphony Orchestra; William Khoury, Torrington, Conn.; Martin Landis, Philadelphia, Penn.; and Ben Rothstein, Los Angeles. The fingering using the open E string which is also very good was sent in by Sidney Harth, Concert-master, Louisville Symphony; Peter Sniadoff, Los Angeles; and Charles Wacouti, Prairie de Chien, Wisconsin.



Many readers who have not made a thorough study of extensions may find the lower fingering somewhat strange at first; but, with some practice of the finger "walking" process and free left hand motion, it should become easier. Of course, practice of basic extension scales, arpeggios and etudes is necessary for a real control of this technique.

**The Newman Problem**

The second fingering problem from Alfred Newman's score to the motion picture, "Hell and High Water," presented a most unique problem. As a matter of fact, this is the first time that so few readers sent in the logical solution. Only Walter Blumenau, Detroit, and William Khoury found the easiest fingering shown here:



The solution was difficult to find because it contained a contracted extension, and these, as students of the subject know, are extremely simple to do but extremely difficult to recognize because of their subtlety.

When the fourth finger plays the seventh note (shown with an asterisk above) the hand does not go to the first position, even though

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it is theoretically in that position. The simplicity of this fingering lies in the fact that there is no place where one can definitely say that the hand is shifting to the first position. It is a sort of evolutionary process developing during the last eight notes.

This fingering is so elusive because the ability of the fourth finger to play the D on the seventh note is determined by the fact that the second finger has been moving downward from C-sharp to C, and thus preparing the way. The entire passage must be played effortlessly. As a matter of fact, any special exertion may upset the smooth functioning of the fingers in their relaxed contracted position.

Sidney Harth presents the following interesting remarks about this problem:

"If the passage were marked *forte*, I would have started on the G string in the second position, or even third. At any rate, the presto marking makes me feel that this is not a problem in extensions at all. The effect that the composer seems to desire would be more appropriate on two strings, and, played this way, the more natural bowing would be to start up-bow. The two-string effect would be more desirable even than sul G, with extensions, as it is in an orchestral passage, needing simplified intonation, whiplike effect, etc."

Mr. Harth makes a good point. However, as the above solution shows, extensions are not necessary in playing sul G, and the rushing effect needed for the presto feeling is not helped by open string accents.

#### Contributors of Useful Fingering Solutions

The following alphabetical list contains the names of those who sent in what I consider the best "non-winning" fingerings. Senders of especially interesting innovations are marked with an asterisk.

Richard E. Amacher, Highland Park, N. J.; Cleon E. Atwater, Van Nuys, Calif.; Haribert Bendel, Montreal; Samuel Bernstien,\* Chicago; Harold Betz, Pottstown, Pa.; Fritz De Prospero, Philadelphia; Henry A. Duffy, Jr.,\* New York City; M. Earle Eldred,\* Chicago; Richard D. Farrell, Springfield, Mass.; Henry Farnsworth, Pittsburgh; Philip Galati,\* Richmond, Va.; L. Geller, Galt, Ont.; Macy Gordon, Passaic, N. J.; Anna M. Joseffa, Buffalo; George E. Jeffry,\* Portland, Ore.; Hans Kaufmann, Toronto; Channing Kempf,\* Boston; Gregory Korniloff,\* El Paso; Mark Kramer, Los Angeles; Meyer Krutt, Watertown, Mass.; Alfred Lanegger, Huntington, W. Va.; Lewis Levinson, Glendale, Calif.; J. Lichtstein, Regina, Sask.; George Livoti,\* Cleveland; Raymond Marano,\* Pittsburgh; Giacinto J. Nardulli, Santa Ana, Calif.; Arthur M. Pirie, Richmond, Va.; Dr. Allard de Ridder, Vancouver, B. C.; Shirly Reynolds, Clovis, N. M.; Idrea de Sessa, Denver; George Sinanian, New York City; Annie Steiger, Nutley, N. J.; Roy Wellesley, Werner Torkanowsky, New York City; M. Wilkomirski, Mission, Texas; Edgar Williams, Edmonton, Alberta.

## CLOSING CHORD

### SAMUEL DAVEY, SR.

Samuel Davey, Sr., President of Local 63, Bridgeport, Connecticut, died June 27 at the age of sixty-four.

Born in Ansonia, Connecticut, he had been director of several orchestras in the Bridgeport area. At one time he conducted the orchestra at the Lyric Theater and at the Boli Theater. Mr. Davey studied at the Yale School of Music and at the New England Conservatory of Music. He was also a member of the Germania Singing Society.

### WILLIAM LEE CARRICO

William Lee Carrico passed away on June 10 in San Antonio, Texas, at the age of eighty-six.

He had directed bands and orchestras in St. Louis, Chicago, New Orleans, Florida and Cali-

fornia as well as Texas, his home State. In his later years he was a bass player in theater and symphony orchestras.

Mr. Carrico was a member of Local 65, Houston, and an honorary member of Local 147, Dallas.

### FREDERICK W. RAMROTH

Frederick W. Ramroth passed away at his home in Powell, Ohio, on July 8.

Brother Ramroth was born in Breslau, Germany, in 1876, and immigrated to America with his parents when he was nine years old. Settling in Columbus, Ohio, he joined Local 103 on July 9, 1911, as a performer on drums, saxophone, flute and trombone. He played professionally until October 12, 1930, when he opened a music store and repair shop which he conducted until 1941.

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# Symphony and Opera

**CONDUCTORS** Enrico Leide, now in his fourth season as conductor of the American Symphony of New York (the erstwhile "Old Timers' Symphony"), has received a vote of commendation from Local 802 for his work in bringing the orchestra to a high standard of efficiency and artistic finish and for securing co-sponsors for three seasons in connection with the Music Performance Trust Fund of the Recording Industry. This orchestra, begun as a project to give employment to older members of the profession, has proved its worth in the interpretation of great orchestral masterpieces as well as in newer offerings . . . Erich Leinsdorf will begin his eighth season with the Rochester Philharmonic this Fall, and Dr. Paul White continues as conductor of the "pops." The new season will offer special Saturday night concerts under the direction of Andre Kostelanetz and Leroy Anderson . . . Henry Denecke has been re-engaged as musical director for the 1954-55 season of the Cedar Rapids

Symphony . . . Jacques Singer has been appointed conductor of the Corpus Christi (Texas) Symphony . . . Noel Gilbert, now in his seventh season as musical director of the Memphis Concert Orchestra, is presenting the "Music under the Stars" series at Overton Park Shell, in that city, Tuesday evenings during the summer . . . Fritz Mahler has been re-engaged as Musical Director and Conductor of the Hartford Symphony, and will present it in the 1954-55 season in six symphony concerts, three special concerts and four Young Peoples Concerts.

**CITATION** George Barati, conductor, Honolulu Symphony Orchestra, has received the first honorary degree of doctor of music ever awarded by the forty-seven-year-old University of Hawaii. Mr. Barati was graduated with honors from the Royal Hungarian Franz Liszt Conservatory, Budapest, in 1935, received the conservatory's teachers' diploma in 1937, and in 1938 the

state artist diploma in cello. After wide experience as conductor in Europe and the United States, he became, in 1950, musical director of the Honolulu Symphony. Since that time (as the citation of the University pointed out) "he has kept faith with his slogan, 'More Music for all Hawaii,' and has established a beautiful pattern for community-wide music education in its broadest and truest sense."



Enrico Leide, conductor, American Symphony of New York

**CURTAIN CALLS** George Antheil and Richard Mohaupt have received commissions from the Louisville Philharmonic Society to write one-hour operas for the Louisville Orchestra.

Both operas will be performed four times on the Orchestra's Saturday Matinee series next season. Composers of operas receive \$4,000 from the Society covering the commissioning fee and the costs of the libretto and copying parts . . . Joseph Rosenstock will be the conductor in a concert version of Puccini's *Madame Butterfly* at the Chicago Grant Park series August 14 and 15 . . . The Salmaggi Open Air Opera at Triborough Stadium, Randalls Island, will perform on August 14 *Cavalleria Rusticana* and *Pagliacci* and, on August 28, *La Boheme* . . . The Opera Guild of Greater Miami will present during its 1955 season, January 29-February 26, three performances of *The Barber of Seville* and three of *Lucia di Lammermoor*. Arturo di Filippi is the company's artistic director and general manager, and Emerson Buckley, its conductor.

**ANNIVERSARY** As a twentieth anniversary feature, the Berkshire Festival has lengthened its season from three to six weeks, thus making its programs more accessible to a greater number of people than ever before. Another audience-widening move: for the six Sundays of the Festival, the Railroad Company is running a special train to Tanglewood.

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## CHARTER REVOKED

Local 631, Westville, Illinois.

## CHANGE IN LAW

Effective September 15, 1954

IF ANY ENGAGEMENT OF A TRAVELING ORCHESTRA IS POSTPONED OR CANCELLED, THE LEADER OR BOOKER MUST NOTIFY THE LOCAL IMMEDIATELY.

This is Resolution No. 25 which was referred to the International Executive Board by the Convention and the Board concurred in the Resolution. Therefore, in addition to filing a contract for a traveling engagement with the local, should the engagement be postponed or cancelled the local must also be notified.

## CHANGES OF OFFICERS

Local 232, Benton Harbor, Mich.—Secretary, Wilford Harmon, 732 East Napier St.

Local 334, Waterloo, Iowa—Secretary, Carl B. Schulz, 1323 Upton Ave.

Local 488, Augusta, Ga.—Secretary, Merrill W. Greene, 1015 Magnolia Dr.

Local 535, Boston, Mass. (colored)—Secretary, Clemon E. Jackson, 400 Massachusetts Ave., Boston 18, Mass.

Local 681, Centralia, Ill.—President, Lloyd P. West, 234 North Maple. Phone 5828.

## CHANGES IN ADDRESSES OF OFFICERS

Local 46, Oshkosh, Wis.—Secretary, Frank Novotny, Jr., Box 625, Route 4.

Local 157, Lynchburg, Va.—Secretary, Angelo Perry, 202 Twin Oak Drive.

Local 344, Meadville, Pa.—Secretary, Phillip J. Rogers, 780 Morgan St. Phone 53734.

Local 374, Concord, N. H.—President, James E. Quimby, 39 South Main St. Phone Capitol 4-0101.

Local 414, Bremen, Ind.—Secretary, Robert D. Widmar, 321 North Jackson St.

Local 437, Rochester, Minn.—Secretary, Kendall J. Heins, 3½ South Broadway.

Local 535, Boston, Mass. (colored)—President, Joseph H. Nevils, 58 Maywood St., Roxbury 19, Mass.

Local 602, St. Peter, Minn.—Secretary, Mrs. Beulah Istel, 723 North Third St.

Local 646, Burlington, Iowa—President, Howard Armstrong, 1607 South Central Ave. Phone: PL 4-5800.

Local 722, Newport News, Va.—Secretary, Solomon Phillips, Jr., 22 Downes St., Phoebus, Va.

## DEFAULTERS

The following are in default of payment to members of the American Federation of Musicians either severally or jointly:

Blue Light Ballroom and Bill Ivory, Los Angeles, Calif., \$470.00.

Aline Hudson, San Diego, Calif., \$2,249.96.

Circus Gardens, Inc., and Nate Franklin, Santa Monica, Calif., \$188.54.

Surf Club and Ernest W. Wright, operator, Gulf Breeze, Fla., \$176.00.

Ciro's and John A. Davis, employer, St. Petersburg, Fla., \$675.00.

Sanbar Room of the Drayton Arms Apartment Hotel, Clark Summerville, owner, Savannah, Ga., \$435.00.

Gays, and Edw. Curoe, proprietor, Cliffside, N. J., \$45.00.

Carmino Borriello, Brooklyn, N. Y., \$87.70.

Fraternity House and John Pica, New York, N. Y., \$128.40.

Boston Harbor Cafe and Mr. Casey, Rochester, N. Y., \$145.00.

Henry (Hank) Durham, Toledo, Ohio, \$822.00.

Clarendon Hotel and Old Hickory Hotel Syndicate (Chicago, Ill.), and Ralph James, Zanesville, Ohio, \$200.00.

Villa Lounge and Chris LePore, Aliquippa, Pa., \$131.50.

Tubby Boots, Philadelphia, Pa., \$35.00.

Melody Bar and George A. Mole, Phoenixville, Pa., \$55.00.

One O'Clock Club, and Charles E. Nicholson, manager, Woonsocket, R. I., \$110.00.

Harlem Theatre and Joe Gibson, Greenville, S. C., \$175.00.

Williams Enterprises and J. Harriell Williams, Petersburg, Va., \$350.00.

Club Trinidad, Harry Gordon and Jennie Whalen, Washington, D. C., \$3,000.00.

Cosmopolitan Room of the Windsor-Park Hotel, Washington, D. C., \$1,419.60.

Guy Cherney, \$874.57.

## NOTICE!

John Carlton was erased from membership in Local 16, Newark, N. J., on April 8, 1954, for failure to comply with the laws of the Federation.

## WANTED TO LOCATE

Arnold James Barton, former member Local 164, Grand Junction, Colo.

Glenn Williams, former member Local 160, Springfield, Ohio.

Anyone knowing the whereabouts of the above is requested to contact Leo Cluesmann, Secretary, A. F. of M., 220 Mt. Pleasant Ave., Newark 4, N. J., immediately.

## THE DEATH ROLL

Burlington, Iowa, Local 646—Delbert E. Richardson.

Boston, Mass., Local 9—Frank B. Colloten, M. D.

Colorado Springs, Colo., Local 154—Wm. M. Dosch, Zada Maddock.

Chicago, Ill., Local 10—Julius Stan, Grant D. Wood, Vincent G. McCauley, Alfredo Spinzillo, Willard S. Stull, Paul W. Wolff, William J. Ohren, Lionel A. Prouting, Ernest Olinieri, Don Juielle, Harry F. Markers, Frank J. Kirch.

Connellsville, Pa., Local 417—Worth K. Balsley.

Cleveland, Ohio, Local 4—John Dorio, John M. Firak.

Detroit, Mich., Local 5—Bruce Fulford Carpenter, Alfred Kocher.

Fall River, Mass., Local 216—Edwin Rooney.

Hartford, Conn., Local 400—George A. McGrath.

Indianapolis, Ind., Local 3—Frank Parrish.

Kankakee, Ill., Local 288—Sam De Carlo.

Long Beach, Calif., Local 353—Chas. Kenneth Jones.

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Pittsburgh, Pa., Local 60—Louis W. Matz, Frederick W. Bjurstrom.  
San Diego, Calif., Local 325—Dorothy Jean Robards, Jack D. Deeble.  
San Francisco, Calif., Local 6—David D. Schlatter.  
St. Louis, Mo., Local 2—Lawrence Roy.  
Vancouver, B. C., Canada, Local 145—Henry Stocker.  
Worcester, Mass., Local 143—Charles H. McGrath.  
Watertown, N. Y., Local 734—Donald E. Jacoby, Clyde W. Hammond.

## SUSPENSIONS, EXPULSIONS, ERASURES, TERMINATIONS

### SUSPENSIONS

Augusta, Ga., Local 488—James Paul Akins, Roy Loyd Burgin, Richard G. Campbell, Whitson A. Carter, Coulely Collins, Thomas Cook, Robert Murphy Cooke, Lester Fink, Joe C. Green, Jr., Lawson L. James, Barney Y. Miller, Ralph C. Mullikin, Evans Leslie Palmer, James H. Pope, Walter T. Sale, Fred E. Scoggins, Wm. Henry Sizemore, Buddy Sparks, Albert Sullivan, John Vance, Frank N. Waddell, Jr.  
Albert Leo, Minn., Local 567—Clifford Dahl, LeRoy Pilgrim, Frank Trejo.  
Boston, Mass., Local 9—John D. Ananian, Irving F. Anderson, Artin Arslanian, Rico Aut, Andrew Bagni, Wm. C. Bates, Harry C. Bay, Anthony Bellacqua, Curly Blane, Paul Bogis, Arthur Bosse, Harold Breen, Richard Burgin, Fred N. Burr, Joe Capp, Felix A. Catino, John Henry Chapman, Lila Charney, Helen A. Chelengarian, Vito Ciano, Jr., Robert Clingan, Anthony Costa (Bob), Edward J. Cotter, Buddy Courtney, Frank Cremarosa, Patrick Cucchio, Frank D'Accune, Guy D'Agostino, Herbert S. Dale, Gene Dennis, Peter DeRosa, Paul Emile Des Marais, William L. De Veau, Jr., Bernard A. Devine, James DeVita, John A. DeVito, Joe M. DeWeese, Thomas DiCarlo, Gus Dixon, Raymond Dorey, Edward J. Dumas, Don A. Falco, Harold Farberman, Ralph Ferrigno, Andrew Florio, Peter A. Gatti, Salvatore Giordano, Joseph A. Glennon, Robert Golden, Bernard Green, Earl T. Griffith, Jr., Guy Guarino, Alfred E. Halverson, Manning W. Hamilton, John M. Hamers, Stephen H. Harrington, Joseph Heller, John Francis Hines, Robert W. Holmes, Robert Francis Hoolley, Robert K. Hutchins, Leonard Jacobs, A. Alvan Jacobson, Judy Kayne, Frances L. Kendall, Arthur J. Kerr, Bernard King, Leo Larkin, Alfred J. Lewis, Peter W. Littman, Anthony P. Lombardi, Richard Lombardi, Everett D. Longstreth, John E. Lydstone, Jr., John A. MacDonald, Jr., Jack Mahoney, Walter Mahoney, Louis J. Malagrisa, Paul Mandella, Margaret Anne Mansfield, Wm. M. Marcus, Charles H. Mariano, Paul Richard Markle, Wm. Charles McDonald, Jack L. Medoff, Theodore W. Menut, Lewis D. Meyers, Howard C. Miller, R. W. Montgomery, John W. B. Morrison, Robert W. Mukahy, Nunzio Muscianesi (Pete Mondello), George O. Myer, Wm. C. Nordstrom, Lawrence B. O'Connor, Paul F. O'Hare, George Richard Ohlson, Stanley Olesky, Ralph M. Olive, Louis Pascucci, Benjamin Perlmutter, Alfred X. Perry, Arthur C. Pimentel, Ruth Posselt, Don A. Polvere, Ralph Pottle, Jr., Wilms W. Pratt, Gaetano A. Preutti, Jacques Renard, Patrick Biagione, Benaldo A. Rivero, Saul Rosman, Joseph A. Rourke, Frederick Rubin, Alessi J. Russo, Joseph Ryan, Robert H. Saltmarsh, Norma B. Sapp, Walter P. Schmidt, Evans Schwarz, James G. Scott, Jr., Earl L. Selant, Maurice Sheinfeld, Anthony Sherbo, Jr., Jack Sherman, Saul A. Skersey, Israel L. Sklar, Leon C. Stevens, Ralph Stevens, Minnie D. Studley, Torsten Sundquist, Ralph Tilkin, Alfred Tobias, Riccardo C. Tolento, John P. Vaccia, Ivan Wainwright, Kirke W. Walker, Jr., Thomas Walters, Gail P. Weimer, Natalie Wood, John E. Zarick.  
Binghamton, N. Y., Local 380—Nora Nagy, Ferris Kibcart.  
Bethlehem, Pa., Local 411—Lloyd W. Anderson, Harold W. Haas.  
Donnellville, Pa., Local 417—Leroy Keiser.  
Colorado Springs, Colo., Local 154—Geo. E. Minor, Eugene Burdette, Vernon J. Rossi, Allen Gould.  
Danville, Ill., Local 90—Larry Buchanan, Arthur Bishop, Evelyn Clark, Perry Coratt, Norman Dearth, Harry Fortner, Wm. Hannah, James Harding, Martha Sue Pollitt, James Rachels, Ralph Smutz.  
Danbury, Conn., Local 87—Joseph D'Armenta, Paul Genaro, Michael Ingrao, Gacia Racoon, Seymour Thomas, Angelo Testanero.  
Elizabeth, N. J., Local 151—Theodore Piegdon, George Schwartz.  
Jersey City, N. J., Local 526—Marion McDonald, Jessy Beech, Callie, Local 526—Donald L. Amman, Robert E. Barry, Louise E. Cochran, Elden E. DeLong, John C. Harris, James W. Hughes, Floyd A. Hicks, Walter F. McQuain, Edw. M. Miller, Samuel E. Nichols, Dallas Jack Raye, Bob C. Stacks, Robert E. Stevenson, Louis A. Valterza, Dale Sloan, Stewart Babbitt, Bob Ouellette.  
Mt. Vernon, Ill., Local 465—Elsie Hickey, Stanley C. Locke, Richard McCoy, David Reynolds, Charles Posey, Andy Cameron, Eddie James, Orda Markham, Mattie Markham, Barney Myers, Neal Newell, Clarence Orr, George Perry, Claude Ralston, William C. Pender, Lambert Sydes, Donald L. Bullock, Phil Bulford, Clifford Carpenter, Eva Gibbs, George Irwin, Patricia Karch, Walter Kent, Ray Noren, Jr., Billie Wilson Stannett.  
Montreal, Que., Can., Local 406—Peter Morris, Norman White, Jacques Vincent, Raynald Howison.  
Miami, Fla., Local 695—Cosmo Aloia (Cosmo Lloyd), Otto Philip Becker, Jr., Louis D. Betancourt, Max Brown, James Cody (Jim), Abraham Cooperman (Al Cooper), Edwin R. Charters, Edward Joseph Dize, Jack Dixon, Mitchell J. Edwards, John Franklin Earl, Melvin Farber (Mal Bishop), Carlos A. Ferrari, Robert F. Gebhart, Carmencita Garcia, Joseph Gisbert, Robert W. Gausman, June Whitehead Gilbert, Bertie Bliss Hall, James Monroe Hartley, Kenneth Hines, John Herman Hudson, Robert James Kelly, Stanley Vernon Karling, Earle R. Landis, Robert Edward Lee, Alfredo Fabian Lopez, Mechia Mejia, William MacConnell (Buddy Satan), Helen Jones McClure, Frank C. Pichl, Grace Price, Jack C. Prather, William J. Pugsley, Joan A. Polley, Jacki Ramon, John Ramon, Simon Reznik, John Anthony Sanzo, Herman Silver, Alfred Robert Simons, John Joseph Sorge, Joseph Spiegel, William J. Sinek, Jr., Lester C. Spirling, Casey B. Strickland, George L. Toobey (George Renard), George Tosti (Tony Foster), Robert Edward Trust, Victor V. Valerino, Sydney S. Vestey, Rea Calfax Williams, Donald L. Winters, David Zukerman, Domingo T. Dolores, Joseph Larkin Lucas.  
Milwaukee, Wis., Local 8—Clarence Brah, Lee Bartell, Duane Bluemke, Douglas Draheim, Frank Brunetto, John Colombo, John Hatfield, Thomas Derzinski, Edwin Franzmeier, Charles Rogers, Arnold Kowalick, Edward Bink, Gerhard Smeiska, Richard Rossmann, Sanford Scott, Lubomir Velimirovich, John R. Thayer, Kenneth Unger, Arthur Wagner.  
Manitowoc, Wis., Local 195—Marlene Pagels, Earl W. Swokowski, Robert Braun.  
Chatham, Ontario, Can., Local 582—Norman Furtah, Robert Kopriva, Aurele Legroulx, Max H. McGregor, Sam Ryan, Alvin J. Shaw, Norman Welch.  
Sault Ste. Marie, Ont., Can., Local 226—Maurice Upper, Paul Upper, Frank Pironelli, Ruth Orchard, Mrs. Gen Malone, Lorne Gervais, Joe Ferguson, Joe DiPietro, A. Crema.  
Orlando, Fla., Local 389—Jos. H. Kreucher, Mark Robinson, Jr., Clifford Sears, Robert D. Willard.  
Wilkes, Pa., Local 645—Robert Kuhns.  
St. Paul, Minn., Local 30—Charles E. Krenz.  
Walla Walla, Wash., Local 501—Ralph Gentry, Faye Davenport, Charles Berney, Emery Bergvinn.  
Worcester, Mass., Local 143—Frederick F. Bowles, Marguerite E. Butler, Paul J. Butler, Paul W. Mandella, Donald S. Markey, Virginia Gene Shankel, Morgan P. Sorrell, Thomas J. Tobey, Rudolph V. Urschel.  
Waterbury, N. V., Local 734—Lila Carter, Michael N. Betrus, Russell F. Jerd, James N. Pitcher, Wm. N. Porter, Jr., John E. Goldthrite, Ernest G. Knox.  
Wheeling, W. Va., Local 142—Fred Pearl.  
Albany, N. Y., Local 14—Albert Brindisi, Robt. Chandler, Alfredo Cavallieri, Reginald Goodlette, Carl Hans, John R. Hanson, Thomas Kenny, Abe Kobintz, John W. Kernan, Harry Littler, Johnny Long (Longton), Matt Merideth, James R. Magilton, Ted Mattis, Paula Paige (Morgan), Charles H. Roberts, Fred Schmitt, James C. Swawa, Walter Young.

### ERASURES

Anrora, Ill., Local 181—Stanley Ellertson, Robert Elliott, Stanley Myers, Ruth Polk, James Trotto, Wm. Smokey Wallace, Howard Woodworth.  
Boston, Mass., Local 9—John Pennington Richards, Elton Britt.  
Cleveland, Ohio, Local 4—Pasqual Appierito, Barbara Dvorak, Wm. D. Horvath, Louis M. Kallie, Dean P. Macklem, Wm. Michaels, Steven P. Pollack, Naomi S. Rundell, Ray Budny, Leonard Gannon, Louis S. Ivanc (Evans), Tony Lovano, Wm. J. Martin, Stephanie Murphy, Richard Reid, Warren H. Swan, Thelma Korschberg (Konnie Kersten), Stanley W. Dean, Mansy Gonzalez, John June, Ernest Lumer, Frank Matkovik, John H. Nebe, Jr., Vern Robb, Nicholas J. Terrigno.  
Connellville, Pa., Local 417—Kenneth Calhoun, Rosetta L. Capo, Patsy Del Grosso, Richard H. Fisher, Anthony Isola, Charles Kenney, Thomas Klawiter, John Kowalczyk, Anthony Pastore, Annabelle Pastore, Byron Steiner, Michael Saporito.  
El Paso, Texas, Local 466—Caroline Anna Smith, Billy Matthews.  
Fall River, Mass., Local 216—Jos. Cordeiro.  
Greenville, S. C., Local 694—Frank L. Mosteller, Ralph Parker, J. S. Parnell.  
Honolulu, T. H., Local 677—Alfred Achong, Marcellus Aspera, Daniel Barcelona, Edward Camara, Allen Fo, Mikilani Fo, Jacob Holck, William Iso, Raymond Judd, Louis Kaikala, David

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Meadville, Pa., Local 344—Barbara Terrill.

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Newark, N. J., Local 16—Jimmy Lee.

Provo, Utah, Local 272—Ivan Call, McLloyd Erickson, Larry B. Anderson, Richard G. Anderson, Darrall Carter, James A. Carter, Ray J. Carter, Vivian R. Carter, Leon Graviet, Boyd M. Hunter, C. Allen Jensen, Wm. Leon Kirkham, Kay Mendenhall, O. H. Orton, Nessie H. Wilde, Robert M. Young.

Rochester, N. Y., Local 66—Walter Harley, William Hartman.

San Leandro, Calif., Local 510—Wm. C. Smith, Manuel Simmons, Chas. D. Smith, Jos. F. Sylvia, Jr., Frank Williams, Barney Barnett, Ernest Baptista, Herbert Andrade, Joe Barreck, Leo Bellacq, Linden Blalock, Harold Brooks, Manuel Castales, Ernest Celani, Roy Espere, James F. George, Edwina Gusco, Jules Gwin, Frank Gygar, Victor R. Huerta, Rodlyn E. Jensen, Robert Jones, Roger Kiel, Leonard Larson, Wm. Pacheco, Harry C. Pertz, Simon Ruiz, Robert Pauls.

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San Juan, Puerto Rico, Local 468—Ernesto Alvarado, Jose A. Baez, Francisco Bastard, Gustavo Batista, Jose C. Burgos, Hector T. Colon, Julio R. Cordeiro, Jose M. Gustavo, Angel M. Cruz, Gregorio Cruz, Perfecto Escalot, Ramon G. Gonzalez, Santiago Garcia, Carlos E. Girod, Rafael A. Llovet, Ismael Mercado, Carlos I. Martinez, Rufo Mercado, Jose Morales, Ramon S. Pizarro, Felix Rodriguez, Juan M. Rodriguez, Jose G. Rodriguez, Efrain Rodriguez, Rafael Rodriguez, Moises Romero, Fernando L. Rosario, Gregorio Salas, Nestor Salgado, Carmen M. Suarez, Gilberto Torres, Jose Valedon, Miguel A. Villanueva.

St. Paul, Minn., Local 30—Bruno M. Burak, Chester Christopher, Andrew Ciccarelli, Robert Coleman, Francis W. Doyle, Bruce H. Dybvig, Francis D. Hogal, Myron Katz, Richard L. Kirchoff, Paul W. Lotz, Neil E. Olson, Richard N. Olson, Alfred E. Sahlin, Florence Wiggins.

San Diego, Calif., Local 325—Joe Acosta, Louise T. Arnold, Archie D. Darden, Larry Marcus, Ann Mueller, Gerald K. Partain, Lon Skipper, Lyle H. Smith, Florence Stephenson, Winifred Stewart, Lois Thompson, Wm. Gwaltney.

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Mt. Vernon, Ill., Local 465—Clinton Hayden Peck, Ronald Price, Raymond LeRoy Marvel, Robert Grant, Ivan M. Dodson, Homer Martin, Lester Hayes.

New Bedford, Mass., Local 214—Jos. A. Medeiros.

San Diego, Calif., Local 325—Harlan Skinner, Leroy Hadley.

### EXPULSIONS

Mt. Vernon, Ill., Local 465—Clinton Hayden Peck, Ronald Price, Raymond LeRoy Marvel, Robert Grant, Ivan M. Dodson, Homer Martin, Lester Hayes.

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### WEST

The Three Suns opened July 20 for a month-long engagement at the Sahara in Las Vegas, Nev. . . . Martin Roman holds forth in the cocktail lounge of the Hotel Thunderbird in Las Vegas for an indefinite period.

Erwin Robin and his ten-piece orchestra are playing for the Summer at Adobe Creek Lodge in Los Altos, Calif. . . . The Merle Carlson group are now in their sixth year at the Admiral Kidd Officers Club in San Diego, Calif. . . . Bob Anthony is signed for an acting and singing part in *Pal Joey* to be made in Hollywood in September for Columbia pictures.

### SOUTH

The Three Jacks (Paul Kline on sax, Bill Abernethy on piano, Joe Burch on drums) leave Maynards in Washington, D. C., on August 7 and go into Quonset in Washington for an indefinite stay.

Don Baker and his Music Makers have settled at the Seagull Hotel, overlooking the ocean at Miami Beach, Fla., for a summer-long date . . . Art Mooney on location at the Roosevelt Hotel.

New Orleans, La., through August 11 . . . "The Key-Aires," piano and Hammond organ duo, are playing an indefinite engagement at Mae Gordon's Restaurant of Distinction, Fort Smith, Ark.

### MIDWEST

Jan Garber booked for Indiana State Fair, September 2 through September 10 . . . The John Winn Trio is set at the B. & B. Lounge in Indianapolis, Ind., until December. The unit has Jeanne Hardesty on accordion and show drums; Jack Murray on Hammond organ; John Winn on guitar.

O'Brien and Evans Duo opened August 2 at Southern Hotel, Columbus, Ohio . . . The Four Lads began their single week at Coney Island Park in Cincinnati, Ohio, on August 6. They are booked for a three-day stand at the Twin Coaches in Pittsburgh, Pa., August 19 through August 21 . . . On August 13 Ernie Rudy is scheduled for a week at Coney Island, Cincinnati, with the Ralph Flanagan Orchestra ensuing on August 20 for another week.

Don Glasser Orchestra makes an appearance at the Dutch Mill Ballroom in Delavan, Wis., Au-

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gust 20 through September 6, then on to St. Anthony Hotel in San Antonio, Texas, on September 9 for an indefinite engagement . . . Ray Pearl Orchestra signed for an August 24 opening at Terrytown Arena at Scottsbluff, Neb.

### CHICAGO

Tommy Reed winds up a two-weeks' stand at the Holiday Ballroom on August 13, following is an August 20 through September 9 date at the Claridge Hotel in Memphis, Tenn. . . . On August 3, Sid Krofft opened a three-weeks' stay at the Chez Paree on the bill headed by Ann Sothern . . . Edgewater Beach Hotel has Freddie Martin for the month of August . . . Erroll Garner at the Black Hawk on August 6 for three weeks . . . Les Brown and his Orchestra featured at the Blue Note for a five-day date starting August 11 . . . Al Morgan signed for nine repeat weeks at the Preview Lounge beginning August 12 . . . Frankie Masters returns to the Conrad Hilton Boulevard Room on August 13 for an indefinite period.

### EAST

Glenn Taylor is now one-nighting throughout the Eastern States with the new orchestra of Guy Masella.

"The Syncopaters," a four-piece combo composed of Wally Green on the keyboard, Dick Seals on sax, Al Green on trumpet and Harry Bingham on drums, are engaged every Saturday night alternately at Pop Minton's Restaurant in Stanhope, N. J., and Schooley's Bungalow Colony in Long Valley, N. J. . . . Roger King Mozian Orchestra opened two stanzas at Convention

Hall, Asbury Park, N. J., on July 30.

Andy Sanella's Dance Music is currently appearing at the Swan Club in Glenwood Landing, Long Island, N. Y. The group composes Frank Damone, piano; Andy Sanella, alto sax; Eddie Dell, drums; Clyde Lombardi, bass . . . Johnny Rizzo and his Orchestra are going on their eleventh year at the Ideal Spot in Forest Hills, Long Island . . . The Jimmy Conti Trio (Don Bartell, drums; Jimmy Speed, piano and vocals; Jimmy Conti, sax and clarinet) entertain at the Park Terrace Cafe in Brooklyn, N. Y. . . . Johnny Dee, Al Strong and Eddie Walters enconced at Soper's Pines Inn, Windham, N. Y., through Labor Day.

Harry LeRoy, his piano and songs at the Hotel Barnum in Bridgeport, Conn., until September 30.

The Larry Faith Orchestra is back to the Horizon Room in Pittsburgh, Pa., for the remainder of the Summer . . . Charlie Applewhite set for the week-end of August 13-14 at the Twin Coaches in Pittsburgh . . . The Woodside Sisters are doing a single week at the Moose Club in Erie, Pa., beginning August 10 . . . Twin organists Ralph and Buddy Bonds returned to Oakhurst Tea Room in Somerset, Pa., on August 2.

### NEW YORK

Tony Carter Orchestra started a four-weeks' return engagement at the Arcadia Ballroom on July 27 . . . Count Basie rounds out a four-weeks' stay at Birdland on August 19. He is due at the Blue Note Restaurant in Chicago, Ill., on August 25.



Boyd Senter and his Zo-Bo-Ko-Zoo, a band which was very hot stuff in the midwest in the early 1920's. The leader, now dead, is shown with the clarinet; Ralph Evans, who lives in Sacramento, plays the drums, and Glenn Miller is striking a hotcha pose on top of the piano. It was Miller's first real professional engagement.

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By Jack Feddersen

# The Keyboard Gateway to Music

● There are several good reasons why music supervisors in public schools and many private instrumental and vocal teachers are coming to regard the keyboard instruments as the basic approach to all types of musical activity.

Experience in school systems that offer class piano study or "keyboard experience" has shown that this approach results in better bands and orchestras, better choral groups.

The reasons for this are not difficult to see. The piano keyboard bears a logical relationship to musical scales and chords as heard and as seen on the printed page. No other type of instrument except the organ (and perhaps the mallet-played instruments) has this remarkable audio-visual advantage.

When the beginner plays a C scale on the piano, the keyboard shows him that there is a half step between E and F and between B and C. As he practices the scale, his fingers feel these half steps, his eyes see them, and his ears hear them—a three-way impression more positive than can be obtained from any wind or stringed instrument.

When he plays chords, the keyboard instantly shows him the relationship between the chord tones, their relation to the key signature, and to other chords.

The keyboard experience approach to music does not seek to make a pianist or organist out of every child in the class. It seeks to give each child experience at the keyboard which becomes a basic approach to faster progress in all types of music.

The keyboard experience concept is being adopted in an increasing number of school systems.

If you are a private teacher, this trend probably means an increasing number of pupils for you, regardless of which instrument is your specialty. Past experience with public school music has shown that private study is stimulated by public school music programs, because of the increasing number of children who participate and who require more specialized and more advanced instruction than can be offered within the school program. The trend also means that your students can come to you with a basic knowledge of the fundamentals of music, acquired from keyboard experience, ready to start immediately on the specialized problems of your particular instrument.

If you do not teach but earn all or part of your living by playing professionally, the re-

sults of this trend are more long range. It can be shown, however, that increasing exposure to music and the playing of music can be expected to have a beneficial effect on the demand for live music. People who play musical instruments themselves are more likely to demand professional music rather than amateur music for their listening pleasure.

This brings us to the influence of keyboard instruments and keyboard experience on music in the home.

How many times have you heard a friend say, "I wish I could play the piano." This seems to be a strong desire of a very large percentage of the adult population. In the past, few of them have done anything about it.

Today, however, improved teaching methods and improved promotion by teachers are causing an increasing number of adults to study piano, organ, and other instruments. A survey has shown that there are more than 11,000,000 pianos in homes in the United States. Unfortunately, the average age of these instruments is around thirty years! If they were being played constantly, they wouldn't last this long. We are forced to agree that too many of these pianos spend most of their time serving as a repository for the family pictures and bric-a-brac.

Improved individual and class teaching methods for adults can be expected to change this situation over the next ten years. Classes on piano and organ are being established for

adults. Some of these are being set up by private teachers. Others are in connection with industrial recreation programs sponsored by manufacturing concerns. Many adults who would never study alone enjoy the sociability of group study. Members of the Federation should find many prospects for their services in such situations. And adults who are taking such training and are playing the piano, organ, or other instruments at home, will provide a growing audience for live professional music in theatres, clubs, restaurants, hotels, and elsewhere.

What are manufacturers doing about this trend? They are designing instruments that are styled for today's homes. They have improved the musical quality of the small piano. They are giving more attention to improvements in pianos for school use.

Figures from a survey by the American Music Conference show that well over half of our parents want their children to play an instrument. The reasons most of them give for this are the pleasure and social prestige derived from playing an instrument. Only 1.3 per cent of these parents were interested in having their children become professional musicians! The writer believes that Federation members can look to increased study of music by adults and children as a source of increased teaching income and increased audiences rather than as a source of increased competition.

Typical piano plus smaller instrument ensemble, this group plays all the leading country clubs and society affairs in Northern Oklahoma. Left to right: Don Marken, saxophone and clarinet; Moody Burton, trumpet and violin; Bill Ross, saxophone and clarinet; Robert Scott Senter, Jr., trumpet; Robert Senter, Sr., saxophone and clarinet; Tollman Woodin, drums; and John Casanate, leader, piano, accordion.



# Baltimore Music

(Continued from page thirteen)

ber 1 Park Concert Band, Gerald Eyth, conductor; Number 2 Park Concert Band, Charles E. Gwynn, conductor; and the Number 2 Municipal Concert Band, Harrison M. Dodd, conductor.

Today, each of the four concert bands is composed of thirty-five musicians, including their conductors. The Number 1 concert bands also have community song leaders. All groups are made up of professionals, recruited entirely from locals 40 and 543.

Each Summer a total of 130 free concerts at a total cost of \$55,000 are given in the various parks, neighborhoods and in historical locations. The Number 1 concert bands present two combined concerts in the Baltimore Memorial Stadium, the Number 2 concert bands one combined concert in Druid Hill Park. Baltimore artists and soloists are presented and ballet groups have performed on a special stage, accompanied by the combined concert bands of seventy musicians. Pianists and a harpist have been presented with band accompaniment. Light operettas have been given, with concert bands furnishing the music.

The Bureau of Music in cooperation with the *News Post* and *Baltimore Sunday American* is sponsoring a Vocal Talent Contest for singers of classical and semi-classical music in Baltimore and within a radius of fifty miles of this city. The *News Post* and the *Baltimore Sunday American* are giving \$1,000 in United States Savings Bonds as prizes. After a preliminary audition from 110 contestants, twenty-four singers were selected and four appear each week for a period of six weeks with the Number 1 concert bands. The audiences participate in the contest by casting ballots to select the contestant they like the best, and, through this elimination, at the end of the six weeks, the twelve finalists will be auditioned again by an out-of-town judge who then will choose the winners. The first three winners of the contest will appear as soloists at the combined band concert to be given on August 11 in the Baltimore Memorial Stadium. The first prize winner, in addition to receiving a \$500 United States Savings Bond, will appear

Ballet group appearing at a concert offered by Department of Recreation and Parks, Baltimore.



AUGUST, 1954

# SYMPHONIC SIDELIGHTS



**THE WILL TO LIVE** If the NBC Symphony Orchestra were a Phoenix or a night-blooming Cyreus or a Moby Dick Whale, word would be getting around of a near-miracle that has taken place. Headlines would be blazing, television screens would be flickering, and Hollywood would be asking for film rights on the story of the age: a mortal creature whose hour has struck and whose demise had been declared, refusing, point blank, to die.

But since this orchestra is neither fauna, flora nor fish, and since the tale is tangled up in something far more mystifying to most than even red tape—strands of the longest of long hair—the phenomenon of the NBC members getting together at their own last rites and deciding to live is a matter to cause confused thinking and a "hands off" attitude rather than amazed relief at averted tragedy and an all-out effort at resuscitation.

This symphony orchestra which Toscanini trained, which NBC founded, which millions have revelled in, wants every fibre of it, every last man of it, to live. That body inviolate which for seventeen years walked our midst as a sort of celestial phenomenon, requiring so it seemed, neither the bread of box office nor the drink of community get-together, now shows itself as a very human entity, which, to live, requires people—thousands of them—who love music well enough to support it, to lend a hand. Right now, if ever, is the time to act, and right here, with the person reading these lines, is the place to begin. Since June 17th when the members of the NBC-Toscanini Symphony met together and unanimously voted to live, the responsibility for the orchestra's continuance has been dumped directly into the collective lap of the American public. Don Gillis, Chairman of its Steering Com-

mittee, issues a notice which is for every American citizen to read, ponder and act on.

Says Mr. Gillis, in an open letter to you and you and you: "The rebirth of the orchestra represents a potent and unchallengeable argument in favor of the American way of creative living. Those who would like to contribute either money or ideas to the survival fund of the former NBC Symphony are invited to send either or both to the Committee for the Former Members of the NBC Symphony, Carnegie Hall, Room 100, Seventh Avenue and 57th Street, New York City."

**BEQUEST** The Rochester Civic Music Association of Rochester, New York, is the recipient of a gift of \$100,000 from the Eastman Kodak Company as a memorial to George Eastman, photography pioneer, who was born 100 years ago July 12. Since the association has been developing plans for the improvement of its community program, the gift could not be more timely.

**FEATURES** In the third musical Bastille Day celebration at the Stadium Concerts, New York, Denise Darcel made her debut as soloist with the symphony orchestra, in an all-French program . . . During the six weeks of the Berkshire Festival one or more of Berlioz' major works has figured in each of the Boston Symphony programs, this in commemoration of the 150th anniversary of the composer's birth . . . The Boston "Pops" had a "newspaper" night on June 30. Headliners on the evening's program were Johann Strauss' *Morning Papers*, Offenbach's *Evening Papers*, Sousa's *Washington Post March*, Leroy Anderson's *The Typewriter*, and Paul Lavalle's *United Press March*.

on the Ed Sullivan "Toast of the Town" program August 15. Also the winner will be auditioned for the Arthur Godfrey talent program and will either be auditioned for the

Metropolitan Opera Company or for the Metropolitan Audition of the Air.

The Bureau of Music plans to conduct these concerts each year to help young musicians of Baltimore and give them an opportunity to go further in their career—this marking another "first" in the city's history.

The Bureau of Music is continually adding to its excellent musical library which is estimated to be worth between \$20,000 and \$25,000, and which includes the works of the world's finest composers of yesterday and today, these loaned to the Baltimore Symphony Orchestra.

Now celebrating the fortieth anniversary of the founding of municipal music in Baltimore as well as the fortieth anniversary of the Number 1 Municipal Concert Band, the Bureau of Music looks back over the years of municipal music in Baltimore from the start of \$8,000 annually to a budget of \$135,000, the largest amount ever contributed by a city in the United States for furnishing fine music to the public.

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 Smith, Moses  
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**MOBILE:** Am Vets Club, Inc., Garret Van Antwerp, Commander, George Faulk, Manager  
 Cavalcade of Amusements  
 Moore, R. E., Jr.  
 Williams, Harriet  
**MONTGOMERY:** Club Flamingo, and Ansel Singleton, Manager  
 Montgomery, W. T.  
 Perdue, Frank  
**NORTH PHENIX CITY:** Bamboo Club, and W. T. "Bud" Thurmond  
**PHENIX CITY:** Coconut Grove Nite Club, Perry T. Hatcher, Owner  
 French Casino, and Joe Sanfrantello, Proprietor  
**PHENIX:** 241 Club, and H. L. Freeman

**ARIZONA**  
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**PHOENIX:** Chi's Cocktail Lounge (Chi's Beverage Corp.), and J. A. Keilly, Employer  
 Drunkard Show, Homer Holt, Producer  
 Gaddis, Joe  
 Hothor, John  
 Jones, Calvin R.  
 Makoul, Leroy B.  
 Willett, R. Paul  
**TUCSON:** Zanzibar Club, and Lew Klein  
 Griffin, Manly  
 Hutton, Jim  
 Mitchell, Jimmy  
 Rio Rita Cocktail Lounge, Joe Grbach, Manager, Louise Bryce, Owner  
 Severt, Jerry  
 Williams, Marshall  
**YUMA:** Buckner, Gray, Owner "345" Club, El Cajon

**ARKANSAS**  
**BLITHVILLE:** Brown, Rev. Thomas J.  
**HOT SPRINGS** Hammon Oyster House, and Jon Jacobs  
 Pettis, L. C.  
 Smith, Dewey  
**HOT SPRINGS NATIONAL PARK:** Mack, Ike  
**LITTLE ROCK:** Arkansas State Theatre, and Edward Stanton, and Grover J. Butler, Officers  
 Beane, O. E.  
 Civic Light Opera Company, Mrs. Bece Saxon Price, Producer  
 Stewart, J. H.  
 Weeks, S. C.  
**MCGHEE:** Taylor, Jack  
**MOUNTAIN HOME:** Robertson, T. E., Robertson, Robert  
**NORTH LITTLE ROCK:** Cotton Club, and Johnny Thomas, S. L. Kay, co-owners  
**PINE BLUFF:** Arkansas State College Casino, and A. R. D. Thompson Johnson, Eddie  
 Lowery, Rev. J. R.  
 Robbins Bros. Circus, and C. C. Smith, Operator (Jackson, Miss.)  
 Scott, Charles B.

**TEXARKANA:** Oak Lawn Theatre, and Paul Ketchum, Owner and Operator  
**WALNUT RIDGE:** Howard Daniel Smith Post 447 VFW, and R. D. Burrow, Commander

**ANTIOCH:** Village, and Wm. Lewis, Owner  
 Keene, Gene (Eugene Schweickler)  
**ARTESIA:** Carver, Ross  
**AZUSA:** Penn, Vance  
 Reese, Joe  
**BAKERSFIELD:** Bakersfield Post 808, American Legion, and Emanuel Edwards  
 Conway, Stewart  
 Curtner, George  
**BENICIA:** Rodgers, Edward T., Palm Grove Ballroom  
**BERKELEY:** Bur-Ton, John  
 Davis, Clarence  
 Jones, Charles  
 Wilson, Jimmy, Promoter  
**BEVERLY HILLS:** Bert Gerry Agency  
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**BURBANK:** Elbow Room, and Roger Coughlin, Manager  
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**EUREKA:** Paradise Steak House, and O. H. Bass  
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**FAIRFIELD:** Guardhouse Tavern, and Walter Jarvis, Employer  
**FONTANA:** Seal Bros. Circus, Dorothy Anderson, Employer  
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 Cotton Club, and Stanley Amusements, Inc., and Harold Stanley  
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**NEVADA CITY:** National Club, and Al Irby, Employer  
**NEWHALL:** Terry, Ted  
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**OCEAN PARK:** Frontier Club, and Robert Moran  
**OROVILLE:** Rodgers, Edward T., Palm Grove Ballroom  
**OXNARD:** McMillan, Tom, Owner Town House  
**PALM SPRING:** Bering, Lee W., Lee Bering Club  
 Hall, Donald H.  
**PASADENA:** Hazelton, Mabel  
 Ware, Carolyn E.  
**PERRIS:** McCas, E. E., Owner Horse Fallies of 1946  
**PITTSBURG:** Delta Club, and Barbara Bliss  
**RICHMOND:** Downbeat Club, and Johnnie Simmons  
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LeBlanc Corporation of  
Maryland  
Perkins, Richard, of Associated  
Enterprises  
Weiss, Harry  
**CHESAPEAKE BEACH:**  
Chesapeake Beach Park Ball-  
room, and Alfred Walters,  
Employer  
**COBAL HILLS:**  
Hilltop Restaurant, and Theo-  
dore J. Schendel  
**CUMBERLAND:**  
Waingold, Louis  
**EASTON:**  
Hannah, John  
**FENWICK:**  
Repek, Albert  
**SAGESTOWN:**  
Bauer, Harry A.  
Glass, David  
**HAVRE DE GRACE:**  
Bond, Norvel  
**OCEAN CITY:**  
Belmont, Lou, Gay Nineties  
Club, and Henry Epstein

Gay Nineties Club, Lou Bel-  
mont, Prop., Henry Epstein,  
Owner  
**SALISBURY:**  
Twinn Lantern, Elmer B.  
Dashiell, Operator  
**TURNERS STATION:**  
Thomas, Dr. Joseph H., Edge-  
water Beach  
**MASSACHUSETTS**

**AMHERST:**  
Murphy, Charles  
Russell, William  
**BLACKSTONE:**  
Steinso, Joseph  
**BOSTON:**  
By State News Service, Boy  
State Amusement Co., Roy  
State Distributors, and James  
H. McLoine, President  
Bronnaban, James J.  
Crowford House Theatrical  
Lounge  
L. J. B. Productions, and Lou  
Brudnick  
E. M. Loew's Theatre  
Regency Corp., and Joseph R.  
Weiner  
Resnick, William  
Sunbrook, Larry, and his Rodeo  
Show  
Waldron, Billy  
Walker, Julian  
Younger Citizens Coordinating  
Committee, and George  
Sneed  
**BUZZARDS BAY:**  
Blue Moon, and Alexander and  
Chris Byron, Owners  
**CAMBRIDGE:**  
Salvato, Joseph  
**FALL RIVER:**  
Royal Restaurant (known as the  
Rivera), William Andrade,  
Proprietor  
**FITCHBURG:**  
Baldou, Henry  
**HAVERTHILL:**  
Assis, Joe  
**HOLYOKE:**  
Holyoke Theatre, Bernard W.  
Levy  
**HYANNIS:**  
Casa Madrid, and Pat Particelli  
Carney, John P., Amusement  
Company  
Francis X. Crowe  
**MILLERS FALLS:**  
Rhythm Inn, and R. M.  
Thabeault  
**MONSON:**  
Canegallo, Leo  
**NEW BEDFORD:**  
The Derby, and Henry Cornein,  
Operator  
**NEWTON:**  
Thifault, Dorothy (Miss  
Chevalier)  
**SALEM:**  
Larkin, George and Mary  
**SHREWSBURY:**  
Veterans Council  
**WAYLAND:**  
Steck, Chauncey Dewey

**MICHIGAN**

**ANN ARBOR:**  
McLaughlin, Max  
**BATTLE CREEK:**  
Smith, David  
**BAY CITY:**  
Walther, Dr. Howard  
**DETROIT:**  
Adler, Caesar  
Bel Aire (formerly Lee 'N Ed-  
die'), and Al Wellman,  
Ralph Wellman, Philip Plaza,  
Sam and Louis Bernstein,  
Owners  
Bibb, Allen  
Blake, David E.  
Carter, Edgar M.  
Claybrook, Adolphus  
Club 98r, and Oscar Pruitt  
Corners Lounge, and Joe Pallar-  
zolo, Operator  
Daniels, James M.  
Dustin Steamship Company, N.  
M. Constan  
Gay Social Club, and  
Eric Scriven  
Green, Goldman  
Hoffman, Sam  
Johnson, Ivory  
Korman, Hyman  
Minando, Nono  
Papadimas, Bobis  
Payne, Edgar  
Pyle, Howard D., and Savoy  
Promotions  
Robinson, Wm. H.  
Thomas, Matthew B.  
**DOUGLAS:**  
Harding's Resort, and  
George E. Harding  
**FRENDALE:**  
Club Plantation, and Doc  
Washington  
**FLINT:**  
Platter Lounge, and Earl West  
**GRAND RAPIDS:**  
Club Chez-Ami, Anthony  
Scalfio, Proprietor  
Powers Theatre  
Universal Artists, and  
Phil Simon

**LAWKAWLIN:**  
Old Mill Dance Hall, Ernest  
Ford, Owner  
**MUSKOGEE HEIGHTS:**  
Griffin, James  
Wilson, Leslie  
**PONTIAC:**  
Henry's Restaurant, and Charles  
Henry  
**SIXTES LAKE:**  
Rendezvous Bowl, and Rende-  
zvous Inn (or Club), Gordon  
J. "Buzs" Miller  
**TRAVERS CITY:**  
Lawson, Al  
**UTICA:**  
Spring Hill Farms, and Andrew  
Sneed  
**WAYLAND:**  
Macklin's Dixie Inn, and  
Wm. and Laura Macklin

**MINNESOTA**

**DETROIT LAKE:**  
Johnson, Allan V.  
**EASTON:**  
Hannah, John  
**HARMONY:**  
Niagara Ballroom and Manford  
Carson, Operator  
**MANKATO:**  
Rathbeller, and Carl A.  
Becker  
**MINNEAPOLIS:**  
International Food and Home  
Shows  
Northwest Vaudeville Attrac-  
tions, and C. A. McEvoy  
Mouzon  
**PIPESTONE:**  
Coopman, Marvin  
Stolzmann, Mr.  
**RED WING:**  
Red Wing Grill, Robert A.  
Nybo, Operator  
**ROCHESTER:**  
Co. B., State Guard, and Alvin  
Costello  
**SLAYTON:**  
E. E. Iverson  
Iverson Manufacturing Co., Bud  
Iverson  
**WINONA:**  
Interstate Orchestra Service, and  
L. Porter Jung

**MISSISSIPPI**

**BLOXI:**  
Colony Club (formerly El Ran-  
cho Club), and John Wesley  
Joyce, Harry, Owner Pilot  
House Night Club  
Ralph, Lloyd  
Thompson, Bob  
**CLEVELAND:**  
Hardin, Brend  
**GREENVILLE:**  
Pollard, Fleonor  
**GULFPORT:**  
Plantation Manor, and Herman  
Burger  
**HATTIESBURG:**  
Jazzy Gray's (The Pines), and  
Howard Homer Gray (Jazzy  
Gray)  
**JACKSON:**  
Carpenter, Bob  
Poor Richards, and Richard  
K. Head, Employer  
Royal Steak House  
Smith, C. C., Operator, Rob-  
ertus Bros. Circus (Pine Blod,  
Ark.)  
**KOSCIUSKO:**  
Fisher, Jim B.  
**LELAND:**  
Lillo's Supper Club and Jimmy  
Lillo  
**MERIDIAN:**  
Bishop, James E.  
**NATCHEZ:**  
Colonial Club, and Olive  
Koeber  
**VICKSBURG:**  
Blue Room Nite Club, and  
Tom Winac

**MISSOURI**

**BOONEVILLE:**  
Bowden, Rivers  
Williams, Bill  
**CHILLICOTHE:**  
Hewes, M. H.  
**FORT LEONARD WOOD:**  
Lawhon, Sgt. Harry A.  
**GREENFIELD:**  
Gilbert, Paul and Paula (Raye)  
**INDEPENDENCE:**  
Casino Drive Inn, J. W. John-  
son, Owner  
**JOPLIN:**  
Silver Dollar, Dick Mills, Man-  
ager-Owner  
**KANSAS CITY:**  
Babbitt, William (Bill) H.  
Canton, L. R.  
Esquire Productions, and Ken-  
neth Yates, and Bobby Hen-  
shaw  
Main Street Theatre  
Red's Supper Club, and  
Herbert "Red" Drye  
Zelma Roda Club, Emmet J.  
Scott, Prop., Bill Christian,  
Manager  
**MACON:**  
Macon County Fair Association,  
Mildred Sanford, Employer

**NORTH KANSAS CITY:**  
Schult-Krocher Theatrical  
Agency  
**OAKWOOD (HANNIBAL):**  
Club Belvedere, and Charles  
Mattlock  
**POPULAR BLUFFS:**  
Brown, Merle  
**ST. LOUIS:**  
Baraboltz, Mac  
Beaumont Cocktail Lounge, Ella  
Ford, Owner  
Brown Bomber Bar, James  
Caruth and Fred Guitayard,  
co-owners  
Caruth, James, Operator Club  
Rhumbogee, Cafe Society,  
Brown Bomber Bar  
Caruth, James, Cafe Society  
Chesterfield Bar, and Sam Baker  
D'Agostino, Sam  
Graff, George  
Haynes, Lillard  
Markham, Doyle, and Tane  
Tone Ballroom  
New Show Bar, and John W.  
Green, Walter V. Lay  
Nieberg, Sam  
Shapiro, Mel  
**VERSAILLES:**  
Trade Winds Club, and Marion  
Buchanan, Jr.

**MONTANA**

**ANACONDA:**  
Reno Club, and Mrs. Vidich,  
Owner  
**BUTTE:**  
Webb, Ric  
**GLENDIVE:**  
Montana Inn, and Milton Goich,  
Owner  
**J. & A. Boltercade, and  
James Austin**

**NEBRASKA**

**ALEXANDRIA:**  
Alexandria Volunteer Fire Dept.,  
and Charles D. Davis  
**FREMONT:**  
Wes-Ann Club, and Tanya  
Jane Barber  
**KEARNEY:**  
Field, H. E.  
**LOGANSVILLE:**  
American Legion, and Amer-  
ican Legion Hall, and Robert  
Springle, Chairman  
**MC COOK:**  
Gayway Ballroom, and Jim  
Corcoran  
Junior Chamber of Commerce,  
Richard Gruver, President  
**OMAHA:**  
Louie's Market, and Louis  
Paperay  
Suchart, J. D.  
**PENDER:**  
Pender Post No. 55, American  
Legion, and John F. Kai,  
Dance Manager

**NEVADA**

**LAS VEGAS:**  
Gordon, Ruth  
Holtsinger, Ruby  
Lawrence, Robert D.  
Ray's Cafe  
Stoney, Milo E.  
Warner, A. H.  
**LOVELOCK:**  
Fischer, Harry  
**PITTMAN:**  
All-American Supper Club and  
Casino, and Jim Thorpe  
**RENO:**  
Blackman, Mrs. Mary  
Twomey, Don

**NEW HAMPSHIRE**

**FABIAN:**  
Zaks (Zackern), James  
**JACKSON:**  
Nelson, Eddy  
Sheirr, James

**NEW JERSEY**

**ASBECON:**  
Hart, Charles, President, and  
Eastern Mardl Gras, Inc.  
**ASBURY PARK:**  
Gilmore, James E.  
Richardson, Harry  
**ATLANTIC CITY:**  
Bobbins, Abe  
Casper, Joe  
Chestnut, Shelby  
Goodlema, Charles  
Koster, Henry  
Lockman, Harvey  
Morocco Restau.,ant, G. Pasta,  
and G. Dantzier, Operators  
Olshon, Max  
Pilgrim, Jacques  
**BAYONNE:**  
Club 21  
**BLOOMFIELD:**  
Thompson, Pat  
**BURLINGTON:**  
American Legion Home and  
Oscar Hutton, Chairman  
**CAMDEN:**  
Embassy Ballroom, and Group  
E. Chips (Geo. DeGerolamo),  
Operator

**INTERNATIONAL MUSICIAN**

CAPE MAY:

Anderson, Charles, Operator  
**CLIFFSIDE:**  
 Gay, and Edw. Curro, Prop.  
**CLIFTON:**  
 August E. Buchner  
 Mike and Nick's Bar, and  
 Mike Oliveri, Owner  
**DENVILLE:**  
 Riverview Tavern, and Robert  
 Ackland, Employer  
**EAST ORANGE:**  
 Hutchins, William  
**EAST RUTHERFORD:**  
 Club 199, and Angelo Pucci,  
 Owner  
**HOBOKEN:**  
 Red Rose Inn, and Thomas  
 Monto, Employer  
 Sportsman Bar and Grill  
**JERSEY CITY:**  
 Bonito, Benjamin  
 Burco, Ferruccio  
 Triumph Records, and Gerry  
 Queen, present Owner, and  
 G. Staturis (Grant) and  
 Bernie Levine, former Owners  
**LAKE HUTCING:**  
 Dunham, Oscar  
**LAKEWOOD:**  
 Seldin, S. H.  
**LITTLE FERRY:**  
 Scarne, John  
**LODI:**  
 Frisco Club, and Tony Cortez  
**LONG BRANCH:**  
 Hoover, Clifford  
 Kitty, Marvin  
 Rappaport, A., Owner The Blue  
 Room  
 Wright, Wilbur  
**McKEE CITY:**  
 Turf Club, and Nellie M. Grace,  
 Owner  
**MONTECLAIR:**  
 Cos-Hay Corporation, and Thos.  
 Havens, and James Costello  
**MORRISTOWN:**  
 Richard's Tavern, and Raymond  
 E. Richard, Proprietor  
**NEWARK:**  
 Coleman, Melvin  
 Graham, Alfred  
 Hall, Emory  
 Harris, Earl  
 Hays, Clarence  
 Holiday Corner, and Jerry  
 Foster, employer  
 Johnson, Robert  
 Jones, Carl W.  
 Levine, Joseph  
 Lloyds Manor, and Smokey Mc-  
 Allister  
 Mariano, Tom  
 "Panda," Daniel Straver  
 Pecos City, Olde Pecos City,  
 Inc., Philip Cortazzo and  
 Charles Politano  
 Prestwood, William  
 Red Mirror, and Nicholas  
 Grande, Proprietor  
 Rollison, Eugene  
 Simons, Charles  
 Tucker, Frank  
 Wilson, Leroy  
 Zaracardi, Jack, Galanti A. A.  
**NEW BRUNSWICK:**  
 Andy's Hotel, and Harold Klein  
 Jack Eliel  
**NORTH ARLINGTON:**  
 Petrucci, Andrew  
**ORTLEY:**  
 Loyal Order of Moose Lodge  
 399, and Anthony Checchia,  
 employer  
**PASSAIC:**  
 Tico Tico Club, and Gene Di-  
 Virgilio, owner  
**PATERSON:**  
 Hatsab, Sam  
 Pyatt, Joseph  
 Ventimiglia, Joseph  
**PENNSAUKEN:**  
 Beller, Jack  
**PENNS GROVE:**  
 Club Muchco, and Joe Rizzo,  
 Owner  
**PLAINFIELD:**  
 McGowan, Daniel  
 Nathanson, Joe  
**SOMERVILLE:**  
 Harrison, Bob  
**SPRING LAKE:**  
 Broadacres and Mrs. Josephine  
 Ward, Owner  
**SUMMIT:**  
 Ahrons, Mitchell  
**TEANECK:**  
 Suglia, Mrs. Joseph  
**TRENTON:**  
 Crossing Inn, and John Wyrick,  
 Employer  
**UNION CITY:**  
 Torch Club, and Philip Mastel-  
 lani, Employer  
**VAUX HALL:**  
 Carrillo, Manuel R.  
**VINELAND:**  
 Gross, David  
**WEST NEW YORK:**  
 S'Nai B'nith Organization, and  
 Sam Nute, Employer, Harry  
 Boorstein, President  
**WILLIAMSTOWN:**  
 Talk of the Town Cafe, and  
 Rocco Pippo, Manager

NEW MEXICO

**ALBUQUERQUE:**  
 Mary Green Attractions, Mary  
 Green and David Time, Pro-  
 motors  
 Halliday, Finn  
 Laloma, Inc., and Margaret  
 Ricardi, Employer  
**CLOVIS:**  
 Denton, J. Earl, Owner Plaza  
 Hotel  
**REYNOSA:**  
 Monte Carlo Gardens, Monte  
 Carlo Inn, Ruben Gonzales  
**ROSSELL:**  
 Russell, L. D.  
**RUIDOSO:**  
 Davis, Denny W.  
**SANTA FE:**  
 Emil's Night Club, and Emil  
 Mignardo, Owner  
 Valdes, Daniel T.

NEW YORK

**ALBANY:**  
 400 Casino, and Herman  
 Halpern, Proprietor  
 Johnson, Floyd  
 O'Meara Attractions, Jack  
 Richard's Bar-B-Que, David  
 Richards  
 Snyder, Robert  
 States, Jonathan  
**ALDER CREEK:**  
 Burke's Manor, and Harold A.  
 Burke  
**AUSABLE CHASMS:**  
 Antler, Nat  
 Young, Joshua P.  
**BINGHAMTON:**  
 Sloner, Bill  
**BRONX:**  
 Aloha Inn, Pete Mancuso, Pro-  
 prietor and Carl Raniford,  
 Manager  
 Atman, Martin  
 Club Delmar, Charles Marce-  
 lino and Vincent Delocato,  
 Employers  
 Jugarden, Jacques I.  
 Katz, Murray  
 Metro Anglers Social Club, and  
 Aaron Murray  
 Miller, Joe  
 New Royal Mansion (formerly  
 Royal Mansion), and Joe  
 Milner and/or Jacques I.  
 Jugarden  
 Perry Records, and Sam  
 Richman  
 Puerto Rican Theatre  
 Santoro, E. J.  
 Sinclair, Carlton (Carl Parker)  
 Williams, J. W.  
**BROOKLYN:**  
 Aurelia Court, Inc.  
 Borricello, Carmino  
 Bryan, Albert  
 Ferdinand's Restaurant, and  
 Mr. Ferdinand  
 Globe Promoters of Huckelback  
 Revue, Harry Dixon and  
 Filmo Obey  
 Hall, Edwin C.  
 Johnson, Clifford  
 Kingsborough Athletic Club.  
 George Chandler  
 Morris, Philip  
 Ocean Grotto Restaurant, and  
 Albert Santarpio, Proprietor  
 Reade, Michael  
 Rosenberg, Paul  
 Rosman, Gus, Hollywood Cafe  
 Steurer, Eliot  
 1024 Club, and Albert Friend  
 Thompson, Ernest  
 Villa Antique, Mr. P. Antico,  
 Proprietor  
 Williams, Melvin  
**BUFFALO:**  
 Bourne, Edward  
 Calato, Joe and Teddy  
 Cosmano, Frank and Anthony  
 Harmon, Lisa (Mrs. Rosemary  
 Humphrey)  
 Jackson, William  
 Nelson, Art and Mildred  
 Ray's Bar-D, and Raymond C.  
 Dempiero  
 Twentieth Century Theatre  
**DRYDEN:**  
 Dryden Hotel, and Anthony  
 Vavra, Manager  
**FAB RUCKAWAY, E. I.**  
 Town House Restaurant, and  
 Bernard Karland, Proprietor  
**FERNDALE:**  
 Gross American House, and  
 Hannah Gross, Owner  
 Pollack Hotel, and Elias Pol-  
 lack, Employer  
 Stier's Hotel, and Philip Stier,  
 Owner  
**FLEISCHMANN'S:**  
 Churs, Irene (Mrs.)  
**FRANKFORT:**  
 Reile, Frank  
 Tyler, Leann  
**GLENS FALLS:**  
 Gottlieb, Ralph  
 Newman, Joel  
 Sleight, Doa  
**GLENS POND:**  
 Glen Acres Hotel and Country  
 Club, Jack W. Rosen, Em-  
 ployer

GLENWILD:

Glenwild Hotel and Country  
 Club, and Mack A. Lewis,  
 Employer  
**GRAND ISLAND:**  
 Williams, Oasian V.  
**HUDSON:**  
 Goldstein, Benny  
 Gutto, Samuel  
**ILION:**  
 Wick, Phil  
**ITHACA:**  
 Bond, Jack  
**JACKSON HEIGHTS:**  
 Griffith, A. J., Jr.  
**LAKE PLACID:**  
 Carriage Club, and C. B.  
 Southworth  
**LIMESTONE:**  
 Steak House, and Dave  
 Oppenheim, Owner  
**LOCH SHELDRAKE:**  
 Chester, Abe  
 Mandelstein, Isadore, Jr., Estate  
**MALONE:**  
 Club Restaurant, and Louis  
 Goldberg, Manager  
**MT. VERNON:**  
 Rappin, Harry, Proprietor,  
 Wagon Wheel Tavern  
**NEW YORK CITY:**  
 Alexander, Wm. D., and Asso-  
 ciated Producers of Negro  
 Music  
 Allegro Records, and Paul Piner  
 Ando, John R. (Indonesian  
 Consul)  
 Bachelor's Club of America, and  
 John A. Talbot, Jr., and  
 Leonard Karmar  
 Bamboo Room, and Joe Burn  
 Benrubi, Ben  
 Beverly Green Agency  
 Blue Note, and J. C. Clarke,  
 Employer, 227 Restaurant  
 Corp.  
 Bradley Williams Entertain-  
 ment Agency, and R. Bradley  
 Williams  
 Broadway Holbrau, Inc., and  
 Walter Kirsch, Owner  
 Broadway Swing Publications,  
 L. Frankel, Owner  
 Browne, Bridget  
 Bruler, Jesse  
 Cafe La Mer, and Phil Rosen  
 Calman, Carl, and the Calman  
 Advertising Agency  
 Camera, Rocco  
 Canfield Productions, and Spi-  
 zio Canfield  
 Carew, Raymond  
 Castleholm Swedish Restaurant  
 and Henry Ziegler  
 Chanson, Inc., Monte Gardner  
 and Mr. Rodriguez  
 Charles, Marvin, and Knights  
 of Magic  
 Coffey, Jack  
 Cohen, Harry  
 Collectors' Items Recording Co.  
 Maurice Spivack and Kath-  
 erine Gregg  
 "Come and Get It" Company  
 Common Cause, Inc., and  
 Mrs. Payne  
 Cook, David  
 Ralph Cooper Agency  
 Courtney, Robert  
 Crochert, Mr.  
 Cross, James  
 Crouson, Ken, and Ken Crou-  
 son Associates  
 Crown Records, Inc.  
 Michael Croydon Theatrical  
 Agency  
 Curcio, Lou  
 Delta Productions, and Leonard  
 M. Burton  
 DuBois-Friedman Production  
 Corporation  
 Dubonnet Records, and Jerry  
 (Jerome) Lipskin  
 Dynamic Records, Ulysses Smith  
 85 Club, Keat Restaurant Corp.,  
 Anthony Kourtos and Joe  
 Russo  
 Fontaine, Lon & Don  
 Fraternity House, and  
 John Pica  
 Goldberg (Garrett), Samuel  
 Golden Gate Quartet  
 Goldstein, Robert  
 Grand, Budd  
 Gray, Lew, and Magic Record  
 Company  
 Gross, Gerald, of United Artists  
 Management  
 Harris, Cathy  
 Hemingway, Phil  
 Howe's Famous Hippodrome  
 Circus, Arthur and Hymas  
 Sturman  
 Inley, William  
 Johnson, Donald E.  
 Kaye-Martini, Kaye-Martini Pro-  
 ductions  
 Kenny, Herbert C.  
 Kent Music Co., and Nick  
 Kentros  
 King, Gene  
 Knight, Raymond  
 Kushner, Jack and David  
 La Rue, James  
 Lastfogel Theatrical Agency,  
 Dan T. Lastfogel  
 Law, Jerry

LeBow, Carl

Levy, John  
 Levi, Leslie and his "Black-  
 birds"  
 Little Gypsy, Inc., and Rose  
 Hirschler and John Lobel  
 Manhattan Recording Corp., and  
 Walter H. Brown, Jr.  
 Manning, Sam  
 Markham, Dewey "Pigment"  
 Mapo, Melvin E.  
 Metro Coat and Suit Co., and  
 Joseph Lupia  
 Meyers, Johnny  
 Millman, Mort  
 Morales, Pedro  
 Moody, Philip, and Youth  
 Monument to the Future  
 Organization  
 Murray's  
 Nassau Symphony Orchestra,  
 Inc., Benjamin J. Piedler  
 and Clinton P. Sberby  
 Neil, William  
 New Trends of Music, and  
 Hortense Month  
 Newman, Nathan  
 New York Civic Opera Com-  
 pany, Wm. Reutemann  
 New York Ice Fantasy Co.,  
 James Blizard and Henry  
 Robinson, Owners  
 Orpheus Record I.A.  
 O'Shaughnessy, Meg  
 Ostend Restaurant, Inc.  
 Pargas, Orlando  
 Parmentier, David  
 Phillips, Robert  
 Place, The, and Theodore  
 Costello, Manager  
 Prince, Hughie  
 Rain Queen, Inc.  
 Regan, Jack  
 Riley, Eugene  
 Robinson, Charles  
 Rogers, Harry, Owner "Pricco  
 Follies"  
 Rosen, Philip, Owner and Op-  
 erator Penthouse Restaurant  
 Sandy Hook, S. B. 20., and  
 Charles Gardner  
 Sawdust Trail, and Sid Silver  
 Schwartz, Mrs. Morris  
 Singer, John  
 Sloyer, Mrs.  
 Smalls, Tommy  
 Southland Recording Co., and  
 T. D. Kemp, Jr.  
 Rose Santos  
 South Sea, Inc., Abner J.  
 Rubin  
 Spillie Club  
 Steve Murray's Mahogany Club  
 Stromberg, Hunt, Jr.  
 Strouse, Irving  
 Sunbrook, Larry, and his Rodeo  
 Show  
 Talent Corp. of America,  
 Harry Weisman  
 Teddy McRae Theatrical  
 Agency, Inc.  
 Television Exposition Pro-  
 ductions, Inc., and Edward A.  
 Corne, President  
 Thomson, Sava and Valenti,  
 Incorporated  
 United Artists Management  
 Variety Enterprises, Inc., and  
 Herbert Rubin  
 Venus Star Social Club, and  
 Paul Earlington, Manager  
 Walker, Aubrey, Masonette  
 Social Club  
 Wanderman, George  
 Watercapers, Inc.  
 Wee and Leventhal, Inc.  
 Welish, Samuel  
 Wilder Operating Company  
 Zaki (Zackers), James  
**NIAGARA FALLS:**  
 Flory's Melody Bar, Joe and  
 Nick Flory, Proprietors  
 Greene, Willie  
 Kliment, Robert P.  
**NEWYORK:**  
 McLean, C. P.  
**OLEAN:**  
 Old Mill Restaurant, and Daniel  
 and Margaret Ferraro  
**PATCHOGUE:**  
 Kay's Swing Club, Kay  
 Angelo  
**RAQUETTE LAKE:**  
 Antler's Hotel, Abe Weinstein,  
 Employer  
**ROCHESTER:**  
 Boston Harbor Cafe, and  
 Mr. Casey  
 Quonset Inn, and Raymond J.  
 Moore  
 Valenti, Sam  
 Willows, and Milo Thomas,  
 Owner  
**ROME:**  
 Marks, Al  
**SABATTIS:**  
 Sabattis Club, and Mrs. Verna  
 V. Coleman  
**SARANAC LAKE:**  
 Birches, The, Moss LaPostola,  
 C. Employer, C. Randall, Mgr.  
 Dargatzis, Grill  
**SARATOGA SPRINGS:**  
 Clark, Steven and Arthur  
**SCHENECTADY:**  
 Edwards, M. C.  
 Fretto, Joseph

Ruddy Beach Nite Klub at Cow

Shed, and Magnus E.  
 Edwards, Manager  
 Silverman, Harry  
**SOUTH FALLSBURGH:**  
 Seldin, S. H., Operator (Lake-  
 wood, N. J.), Grand View  
 Hotel  
**SUFFERN:**  
 Armitage, Walter, President,  
 County Theatre  
**SYLVAN LAKE:**  
 Hill Top Lodge, and Paul  
 Wolfson, Manager  
**SYRACUSE:**  
 Bagozzi's Fantasy Cafe, and  
 Frank Bagozzi, Employer  
**TANNERSVILLE:**  
 Germano, Basil  
**UTICA:**  
 Block, Jerry  
 Burke's Log Cabin, Nick Burke,  
 Owner  
**VALHALLA:**  
 Twin Palms Restaurant, John  
 Mast, Proprietor  
**WATERLOO:**  
 Duffy's Tavern, Terrace Duffy  
**WATERVLIET:**  
 Cortes, Rita, James E. Strata  
 Shows  
 Kille, Lyman  
**WHITEHALL:**  
 Jerry-Anne Chateau, and  
 Jerry Ramanala  
**WHITE PLAINS:**  
 Brod, Mario  
**WOODRIDGE:**  
 Waldorf Hotel, and Morris  
 Siganer  
**YONKERS:**  
 Babner, William

LONG ISLAND (New York)

**ASTORIA:**  
 Hirschler, Rose  
 Lobel, John  
**ATLANTIC BEACH:**  
 Bel Aire Beach and Cabanna  
 Club (B. M. Management  
 Corp.), and Herbert Month,  
 President  
 Normandic Beach Club, Alexan-  
 der DeCicco  
**BAYSIDE:**  
 Mirage Room, and Edward S.  
 Friedland  
**BELORE:**  
 Babner, William I.  
**GLENDALE:**  
 Waga, Paul S.  
**MANHASSET:**  
 Caro's Restaurant, and  
 Mark Caro

NORTH CAROLINA

**DEAUFORT:**  
 Markey, Charles  
**BURLINGTON:**  
 Mayflower Dining Room, and  
 John Loy  
**CAROLINA BEACH:**  
 Stokes, Gene  
**CHARLOTTE:**  
 Amusement Corp. of America  
 Edson E. Blackman, Jr.  
 Jones, M. P.  
 Karston, Joe  
 Southern Attractions, and  
 T. D. Kemp, Jr.  
**DURHAM:**  
 Gordon, Douglas  
**FAYETTEVILLE:**  
 Parker House of Music, and  
 S. A. Parker  
**GREENSBORO:**  
 Fair Park Casino, and Irish  
 Horan  
 Ward, Robert  
 Weingarten, E., of Sporting  
 Events, Inc.  
**GREENVILLE:**  
 Hagan, William  
 Ruth, Therman  
 Wilson, Sylvester  
**HENDERSONVILLE:**  
 Livingston, Buster  
**KINSTON:**  
 Hines, Jimmie  
 Parker, David  
**RALEIGH:**  
 Club Carlyle, Robert Carlyle  
**REIDSVILLE:**  
 Ruth, Therman  
**WALLACE:**  
 Strawberry Festival, Inc.  
**WILSON:**  
 McCann, Roosevelt  
 McCann, Sam  
 McEachon, Sam

NORTH DAKOTA

**BISMARCK:**  
 Lefor Tavern and Ballroom.  
 Art and John Zenker,  
 Operators  
**DEVILS LAKE:**  
 Beacon Club, Mrs. G. J.  
 Christianson  
**WARREN:**  
 Wragg, Herbert, Jr.

OHIO

**AERON:**  
 Barford, Doyle  
 Buddies Club, and Alfred  
 Scruttings, Operator  
 Namen, Robert  
 Pullman Cafe, George Dubala,  
 Owner and Manager  
 Thomas, Nick  
**CANTON:**  
 Huff, Lloyd  
**CINCINNATI:**  
 Alexander, James  
 All Star Boosters Club, and  
 James Alexander  
 Anderson, Albert  
 Bayless, H. W.  
 Charles, Mrs. Alberta  
 Meadows, Burnest  
 Smith, James R.  
 Sunbrook, Larry, and his Rodeo  
 Show  
 Wallace, Dr. J. H.  
 Wonder Bar, James McPartridge,  
 Owner  
**CLEVELAND:**  
 Aida Attractions, and Ray  
 Gray  
 Bender, Harvey  
 Bonds, Andrew  
 Club Ebony, and M. C. Styla,  
 Employer, and Phil Gary  
 Club Ron-day-Voo, and U. S.  
 Deering  
 Dixon, Everett  
 Lindsay Shybar, and Phil Barb,  
 Owner  
 Lowry, Fred  
 Manuel Bros. Agency, Inc.  
 Salanci, Frank J.  
 Spero, Herman  
 Stutz, E. J., and Circle Theatre  
 Tucker's Blue Grass Club, and  
 A. J. Tucker, Owner  
 Walthers, Carl O.  
**COLUMBUS:**  
 Askins, William  
 Bell, Edward  
 Beta Nu Bldg. Association, and  
 Mrs. Emerson Cheek, Pres.  
 Charles Blocc Post No. 157,  
 American Legion  
 Carver, Ingram  
 Malloy, William  
 McDade, Phil  
 Paul D. Robinson Fire Fighters  
 Post 567, and Captain G. W.  
 McDonald  
 Turf Club, and Ralph Steven-  
 son, Proprietor  
**DAYTON:**  
 Blue Angel, and Zimmer Ablon,  
 Owner  
 Boucher, Roy D.  
 Daytona Club, and William  
 Carpenter  
 Rec Club, and Wm. L. Jackson,  
 James Childs and Mr. Stone  
 Taylor, Earl  
**ELYRIA:**  
 Dance Theatre, Inc., and A. W.  
 Jewell, President  
**EUCLID:**  
 Rado, Gerald  
**FINDLAY:**  
 Wilson, Mr. and Mrs. Karl,  
 Operators Paradise Club  
**GERMANTOWN:**  
 Beechwood Grove Club, and Mr.  
 Wilson  
 RoMar Roller Rink, and Mr.  
 and Mrs. Roscoe Yarger  
**LIMA:**  
 Colored Elks Club, and Gus  
 Hall  
**LOREAIN:**  
 Hollywood Restaurant, and  
 Gus Athanassoff (Athas)  
 Showboat, Gus Athanassoff  
 (Athas)  
**PIQUA:**  
 Sedgewick, Lee, Operator  
**PROCTORVILLE:**  
 Plantation Club, and Paul D.  
 Reese, Owner  
**SANDUSKY:**  
 Eagles Club  
 Mathews, S. D.  
 Sallee, Henry  
**SPRINGFIELD:**  
 Jackson, Lawrence  
 Terrace Gardens, and H. J.  
 McCall  
**TOLEDO:**  
 Barnett, W. E.  
 Durham, Henry (Hank)  
 LaCasa Del Rio Music Publish-  
 ing Co., and Don B. Owens,  
 Jr., Secretary  
 National Athletic Club, Roy  
 Pinn and Archie Miller  
 Nightingale, Homer  
 Tripodi, Joseph A., President  
 Italian Opera Association  
**VIENNA:**  
 Hull, Russ  
 Russ Hull  
**WARREN:**  
 Wragg, Herbert, Jr.  
**YOUNGSTOWN:**  
 Summers, Virgil (Vic)  
**ZANESVILLE:**  
 Clarendon Hotel, and Old  
 Hickory Hotel Syndicate  
 (Chicago, Ill.), and Ralph  
 Jones  
 Venner, Pierre

**OKLAHOMA**

**ADMORE:** George S. Anderson Post No. 45, American Legion, and Floyd Loughbridge  
**ENID:** Norris, Gene  
**HUGO:** Stevens Brothers Circus, and Robert A. Stevens, Manager  
**MUSKOGEE:** Gustav, John A., Manager Rodin Show, connected with Grand National of Muskogee, Okla.  
**OKLAHOMA CITY:** Leonard's Club, and Leonard Dunlap Randolph, Taylor Simms, Aaron Southwestern Attractions, M. K. Boldman and Jack Swiger  
**OKMULGEE:** Masonic Hall (colored), and Calvin Simmons  
**SHAWNEE:** DeMarco, Frank  
**TULSA:** Bersa, Harry B. Love's Cocktail Lounge, and Clarence of Love Williams, Cargile

**OREGON**

**EUGENE:** Granada Gardens, Shinnam Shaeffer, Owner Weinstein, Archie, Commercial Club  
**HEMLOCK:** Rosenberg, Mrs. B. M.  
**LAKEVIEW:** Bates, E. P.  
**PORTLAND:** Acme Club Lounge, and A. W. Denton, Manager McClendon's Rhythm Room, and Wm. McClendon Ozark Supper Club, and Fred Baker Yank Club of Oregon, Inc., and R. C. Bartlett, President  
**ROGUE RIVER:** Arnold, Ida Mae  
**SALEM:** Love, Mr.  
**SEASIDE:** American Legion Post No. 75, Melvin Agee

**PENNSYLVANIA**

**ALTOONA:** Quinn, Orie  
**VILLA LORRAINE:** and Chris LePore  
**ALLENTOWN:** Hugo's and George Fidler and Alexander Altieri, Props.  
**BERWYN:** Main Line Civic Light Opera Co., Nat Burns, Director  
**BLAIRVILLE:** Moore Club, and A. F. Sundry, Employer  
**BRAEBURN:** Messer, John  
**BRANDONVILLE:** Vanderbilt Country Club, and Terry McGovern, Employer  
**BRYN MAWR:** K. F. Cafe, and George Papalin  
**CARLISLE:** Grand View Hotel, and Arthur Nydick, Employer  
**CHESTER:** Blue Heaven Room, Bob Lager, Employer  
**DEVON:** Jones, Mattia  
**DONORA:** Bedford, C. D.  
**ERIE:** Hamilton, Margaret  
**POPE HOTEL,** and Ernest Wright  
**EVERSON:** King, Mr. and Mrs. Walter  
**FAIRMOUNT PARK:** Riverside Inn, Inc., Sumner Ottenberg, President  
**GLENOLDEN:** Berone, Joseph A., Owner, 202 Musical Bar (West Chester, Pa.)  
**HARRISBURG:** Icken, Robert N. Knipple, Olie, and Olie Knipple's Lounge  
**F. Y. K. Fraternity** of John Harris High School, and Robert Spitzer, Chairman  
**REVERE,** William T. Waters, R. N.  
**HAYESFORD:** Fighting, Ed  
**HAZLETON:** Yanzasi Restaurant, and Angelo Yanzasi  
**JOHNSTOWN:** Boats and Saddle Club, and Everett Allen  
**The Club 12,** and Burrell Hamring  
**KINGSTON:** Johns, Robert  
**LANCASTER:** Freed, Murray Samuel. John Porter

**LANE:**

Ricardo's Hotel and Cafe, and Richard Artuso  
**LEWISTOWN:** Temple Theatre, and Carl E. Temple  
**MEADVILLE:** Noll, Carl  
**POWER,** Donald W.  
**SIMMONS, AL., Jr.**  
**MIDLAND:** Mason, Bill  
**NANTICOKE:** Hamilton's Night Club, and Jack Hamilton, Owner  
**NEW CASTLE:** Natske, Tommy  
**OIL CITY:** Friendship League of America, and A. L. Nelson  
**PHILADELPHIA:** Allen, Jimmy Associated Artists Bureau Birkore Hotel, and Wm. Clave, Operator  
**Boots,** Tubby Babcock, Carl P. Click Club Davis, Russell DAVIS, Samuel Dupree, Hiram K. DuPre, Reese Erlinger Ballroom Masucci, Benjamin P. Melody Records, Inc.  
**Montreal, Santos Musical, Joseph Philadelphia Lab. Company, and Luis Colanunno, Manager**  
**Pinsky, Harry Raymond, Don O., of Creative Entertainment Bureau Stanley, Frank Sierel, Alexander PHOENIXVILLE:** Melody Bar, and George A. Mole  
**PITTSBURGH:** Pichlin, Thomas Matthews, Lee A., and New Artist Service Oasis Club, and Joe DeFrancisco, Owner Bright, C. H. Sals, Joseph M., Owner, El Chico Cafe  
**POTTSTOWN:** Schroyer, Mrs. Irma  
**SCRANTON:** McDonough, Frank  
**SHEPARD:** Mikita, John  
**SLATINGTON:** Pick, Walter H.  
**STRAFFORD:** Poinette, Walter  
**TANNERSVILLE:** Todell, Adolph  
**UNIONTOWN:** Polish Radio Club, and Joseph Zelenko  
**WASHINGTON:** Athens, Pete, Manager Washington Cocktail Lounge Lee, Edward  
**WEST CHESTER:** 202 Musical Bar, and Joseph A. Barone, owner (Glenolden, Pa.), and Michael Iessi.  
**WILKES-BARRE:** Kahan, Samuel  
**WILLIAMSPORT:** Pinella, James  
**WORTHINGTON:** Conwell, I. R.  
**YORK:** Daniels, William Lopes

**SOUTH DAKOTA**

**LANE:** Rainbow Ballroom, and Andrew Pfeum, Employer  
**SOUTH FALLS:** Har, E. C. Mataya, Irene  
**TENNESSEE**  
**CLARKSVILLE:** Harris, William  
**HUMBOLDT:** Ballard, Egbert  
**JOHNSON CITY:** Burton, Theodore J.  
**KNOXVILLE:** Cavalcade on Ice, John J. Denton  
**Great Enterprises (also known as Dixie Recording Co.) Henderson, John MEMPHIS:** Goodenough, Johnny  
**NASHVILLE:** Brentwood Dinner Club, and H. L. Waxman, Owner Greenberg, Harold Chavez, Chick Coconut Lounge Club, and Mrs. Pearl Hunter Coare, Alexander Fosse, Bill Grady's Dinner Club, and Grady Ploss, Owner Hayes, Billie and Floyd, Club Zambor Jackson, Dr. B. B. Nocturne Club, and John Porter Roberts, operator  
**PARIS:** Cavette, Eugene  
**TEXAS**  
**AMARILLO:** Mays, Willie B.  
**AUSTIN:** El Morocco Vegas Tony Williams, James Williams, Mark, Promoter  
**BEAUMONT:** Bishop, E. W.  
**BOLING:** Pails, Isaac A., Manager Spotlight Band Booking Cooperative (Spotlight Bands Booking and Orchestra Management Co.)  
**BRENHAM:** The Myeraville Hall, Johnny Grabarscheck, Manager  
**BROWNWOOD:** Junior Chamber of Commerce, and B. N. Leggett and Chas. D. Wright  
**CORPUS CHRISTI:** Kirk, Edwin  
**DALLAS:** Beck, Jim, Agency Embassy Club, Helen Askew, and James L. Dixon, Sr., co-owners Lee, Don, Owner of Script and Scene Productions and Operator of "Sawdust and Swings" Linaker (Shippy Lynn), Owner of Script and Scene Productions and Operator of "Sawdust and Swings"  
**Morgan, J. C. DENISON:** Club Rendezvous  
**EL PASO:** Bowden, Rivers Merlin, Coyal J. Walker, C. P. Williams, Bill  
**PORT WORTH:** Clemons, James E. Famous Door, and Joe Earl, Operator Florence, P. A., Jr. Jenkins, J. W., and Parrish Inn Snyder, Chic Stripling, Howard  
**GALVESTON:** Evans, Bob Shiro, Charles  
**GONZALES:** Dalky Bros. Circus  
**GRAND PRAIRIE:** Club Bagdad, R. P. Bridges and Marian Teague, Operators  
**HENDERSON:** Wright, Robert  
**HOUSTON:** Coats, Paul Jensen, Oscar McMullen, E. L. Revis, Bouldin Singlettery, J. A. World Amusement, Inc., Theo. A. Wood, President  
**LEWISVILLE:** Collins, Doc  
**LONGVIEW:** Club 26 (formerly Rendezvous Club), and B. D. Hollman, Employer Ryan, A. L.  
**MEDIA:** Payne, M. D.

**ODESSA:**

The Rose Club, and Mrs. Harvey Keller, Bill Grant and Andy Rice, Jr.  
**PALESTINE:** Earl, J. W. Gregg, Samuel Grove, Charles  
**PARISH:** Ros-De-Voo, and Frederick J. Merkle, Employer  
**PORT ARTHUR:** Demand, William  
**SAN ANGELO:** Specialty Productions, Nelson Scott and Wallace Kelton  
**SAN ANTONIO:** Forest, Thomas Leathy, J. W. (Lee), Beckin' M Dude Ranch Club Okledo, P. J. Beckin' M Dude Ranch Club, and J. W. (Lee) Leathy  
**VALLEJO:** Pails, Isaac A., Manager Spotlight Band Booking Cooperative (Spotlight Bands Booking and Orchestra Management Co.)  
**WICHITA FALLS:** Dibbles, C. Johnson, Thurmond Whately, Mike  
**UTAH**  
**SALT LAKE CITY:** Velvet Club, and M. S. Sutherland, employer  
**VERMONT**  
**RUTLAND:** Brock Hotel, and Mrs. Estelle Duffie, Employer  
**VIRGINIA**  
**ALEXANDRIA:** Commonwealth Club, Joseph Burko, and Seymour Spielman  
**SUEVA VISTA:** Rockbridge Theatre  
**DANVILLE:** Fuller, J. H.  
**EXMORE:** Downing, J. Edward  
**HAMPTON:** Mazy, Terry  
**LIGHTFOOT:** Yorkie's Taverna and Chauncey Bachelor  
**LYNCHBURG:** Bailey, Clarence A.  
**MARTINSVILLE:** Hutchens, M. E.  
**NEWPORT NEWS:** Isaac Burton  
**McClain, B. Terry's Supper Club**  
**NORFOLK:** Big Trunk Diner, Percy Simon, Proprietor Cashwan, Irwin Meyer, Morris Robanna, George Winfree, Leonard  
**PETERSBURG:** Williams Enterprises, and Harriet Williams  
**PORTSMOUTH:** Rountree, G. T.  
**RICHMOND:** American Legion Post No. 151 Knight, Allen, Jr. Rendez-vous, and Oscar Black  
**SUPPER:** Clark, W. H.  
**VIRGINIA BEACH:** Bass, Milton Fox, Paul J., Jim and Charles Melody Inn (formerly Harry's The Spot), Harry L. Sizer, Jr., Employer A. White, William A.  
**WILLSBURG:** Log Cabin Beach, and W. H. (Fau) Jackson  
**WASHINGTON**  
**SEATTLE:** Grove, Sirless Harrison, R. S.  
**SPokane:** Lyndel, Jimmy (James Detagel)  
**WEST VIRGINIA**  
**CHARLESTON:** Club Congo, Paul Daley, Owner El Patio Boat Club, and Charles Powell, Operator White, Ernest R.  
**CHARLES TOWN:** Orchard Inn, and Mrs. Sylvia  
**HUNTINGTON:** Brewer, D. C.  
**INSTITUTE:** Hawkins, Charles  
**LOGAN:** Coats, A. J.  
**MARTINSBURG:** Miller, George E.  
**MORGANTOWN:** Miner, Leonard  
**WELLSBURG:** Club 67 and Mrs. Shirley Davies, Manager

**WHEELING:**

Mardi Gras  
**WISCONSIN**  
**BEAR CREEK:** Sawacker, Leroy  
**BOWLER:** Reinke, Mr. and Mrs.  
**GREEN BAY:** Franklin, Allen Gals, Ervin Peasly, Charles W.  
**GREENVILLE:** Reed, Jimmie  
**HAYWARD:** The Chicago Inn, and Mr. Louis O. Runner, Owner and Operator  
**HURLEY:** Club Francis, and James Francis Fontecchio, Mrs. Elzey, Club Fiesta  
**LA CROSSE:** Tooke, Thomas, and Little Dandy Taverna  
**MARSHFIELD:** Uotown Bar, and Eddie Arnett  
**MILWAUKEE:** Bethia, Nick Williams Continental Theatre Bar Cuppa, Arthur, Jr. Dimaggio, Jerome Gentilli, Nick Manianci, Vince Rio Club, and Samuel Douglas, Manager, Vernon D. Bell, Owner Rizzo, Jack D. Singers Rendezvous, and Joe Soeze, Frank Balistreri and Peter Orlando Weinberger, A. J.  
**NEOPIT:** American Legion, Sam Dickason, Vice-Commander  
**BACINE:** Miller, Jerry  
**RHINELANDER:** Kendall, Mr., Manager Holly Wood Lodge  
**ROSHOLT:** Ahavicks, Edward  
**SHEBOGAN:** Sicilia, N.  
**SUN PRAIRIE:** Hultizer, Herb, Tropical Gardens Tropical Gardens, and Herb Hultizer  
**TOMAH:** Veterans of Foreign Wars  
**WYOMING**  
**CASPER:** Derrick Inn, and Harry Barker S & M Enterprises, and Sylvester Hill  
**CHEYENNE:** Shy-Ann Nite Club, and Hazel Klose, Manager  
**EVANSTON:** Jolly Roger Nite Club, and Joe D. Wheeler, Owner and Manager  
**ROCK SPRINGS:** Smoke House Lounge, Del E. James, Employer  
**DISTRICT OF COLUMBIA**  
**WASHINGTON:** Adelman, Bea Alvis, Ray C. Archer, Pat Cabana Club, and Jack Staples Celebrity Club, and Lewis Clark Cherry Foundation Recreation Center and Rev. Robert T. Cherry, Pres., and Oscar Russell  
**China Clipper,** Sam Wong, Owner  
**Clore's Musical Bar,** and Jean Clore  
**Club Afrique,** and Charles Libard, employer  
**Club Cimararon,** and Lloyd Von Blaine and Cornelius R. Powell  
**Club Ellington (D. E. Corp.),** and Herb Sachs, President  
**Club Trinidad,** Harry Gordon and Jennie Whalen  
**Cosmopolitan Room of the Windsor-Park Hotel** D. E. Corporation, and Herb Sachs  
**duVal, Anne** Five O'Clock Club, and Jack Staples, Owner Gold, Sol Hoberman, John Price, Pres. Washington Aviation Country Club  
**Hoffman, Edward P., Hoffman's** 3 Ring Circus  
**Kirch, Fred** La Coumeur Club, and W. S. Holt  
**Little Dutch Taverna,** and El Brookman, Employer  
**Manfield, Emanuel** Moore, Frank, Owner Star Dust Club  
**Murray, Lewis,** and Lou and Alex Club, and Club Bengali Music Hall, and John Wilson, Owner, and Frederick Loren, Manager  
**Perruso's Restaurant,** and Vin Perruso, Employer  
**Purple Iris,** Chris D. Cassimus and Joseph Cannon  
**Robinson, Robert L.** Romany Room, Mr. Weintraub, Operator, and Wm. Buro, Manager  
**Rosa, Thomas N.** Rumpus Room, and Elmer Cooke, Owner  
**Smith, J. A.** Spring Road Cafe, and Cassimer Zera  
**T. & W. Corporation,** Al Simmons, Paul Mann Walters, Alfred Woag, Hing  
**CANADA ALBERTA**  
**CALGARY:** Fort Briscoe Chapter of the Imperial Order Daughters of the Empire  
**Simmons, Gordon A.**  
**EDMONTON:** Eckertley, Frank J. C.  
**BRITISH COLUMBIA**  
**VANCOUVER:** Gaylord Enterprises, and L. Carrigan, Manager H. Singer and Co. Enterprise, and H. Singer Stars of Harlem Revue, and B. Lyle Baker and Joseph Kovna Attractions, Operator  
**NOVA SCOTIA**  
**GLACE BAY:** McDonald, Marty  
**ONTARIO**  
**CHATHAM:** Taylor, Dan  
**COBURN:** International Ice Revue, Robt. White, Jerry Rayfield and J. J. Walsh  
**GALT:** Duval, T. J. "Dubby"  
**GRAVENHURST:** Summer Gardens, and James Webb  
**GUELPH:** Naval Veterans Association, and Louis C. Janke, President  
**HAMILTON:** Nutting, M. R., Pres. Merrick Bros. Circus (Circus Productions, Ltd.)  
**HASTINGS:** Bauman, George, and Riverside Pavilion  
**LONDON:** Merrick Bros. Circus (Circus Productions, Ltd.), and M. R. Nutting, President  
**SOUTH SHORE:** MUSSELMAN'S LAKE  
**Glenade Pavilion,** Ted Dingham  
**NEW TORONTO:** Leslie, George  
**OTTAWA:** Parker, Hugh  
**OWEN SOUND:** Thomas, Howard M. (Doc)  
**PORT ARTHUR:** Curtis, M.  
**TORONTO:** Ambassador and Monogram Records, Messrs. Darwyn and Soboloff  
**Habler, Peter** Keates, Bob Langford, Karl Local Union 1452, CIO Steel Workers Organizing Committee  
**Miquelon, V.** Mitford, Bert Radio Station CHUM Weibeam, Simon Wetnam, Katherine  
**WEST TORONTO:** Ugo's Italian Restaurant  
**WINCHESTER:** Bilow, Hillarie  
**QUEBEC**  
**DRUMMONDVILLE:** Grenth, Marshall  
**MONTREAL:** Association des Concerts Classiques, Mrs. Edward Blouis, and Antoine Dufoir "Auberger du Cap" and Rene Deschamps, Owner Auger, Henry Beriau, Maurice, and LaSociete Artisticque  
**Coulombe, Charles** Dsouit, Hubert and Raymond Edmond, Roger Gypsy Cafe Hackett, Don (Martin York) Lusier, Pierre  
**INTERNATIONAL MUSICIAN**

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Radio City Theatre and Jimmy Coston and Jean Grimaldi, Owners  
Sunbrook, Larry, and his Rodeo Show  
Vic's Restaurant  
**POINTE-CLAIRE:**  
Oliver, William  
**QUEBEC:**  
Sunbrook, Larry, and his Rodeo Show  
**QUEBEC CITY:**  
LaChance, Mr.  
**THREE RIVERS:**  
St. Maurice Club  
Station CHLN

**SASKATCHEWAN**  
**REGINA:**  
Judith Enterprises, and G. W. Haddad

**CUBA**  
**HAVANA:**  
Sans Souci, M. Trisy

**ALASKA**  
**ANCHORAGE:**  
Capper, Keith  
Open House Club, and Bill Brown and L. D. McElroy, Owners  
**FAIRBANKS:**  
Casa Blanca, and A. G. Mul-don  
Glen A. Elder (Glen Alvin) Johnson, John W.  
The Flamingo Club, John Harris and George Walton, Prop.

**HAWAII**  
**HONOLULU:**  
Kennison, Mrs. Ruth, Owner  
Pango Pango Club  
Thomas Puas Lake  
**WAIKIKI:**  
Walker, Jimmie, and Marine  
Restaurant at Hotel Del Mar  
**SOUTH AMERICA**  
**BRAZIL**  
**SAO PAULO:**  
Alvarez, Baltasar

**MISCELLANEOUS**  
Abernathy, George  
Albert, Joe  
Al-Dean Circus, P. D. Freedland  
Andros, George D.  
Asthoe, John  
Arnett, Eddie  
Arwood, Moss  
Aulger, J. H.,  
Aulger Bros. Stock Co.  
Bacon, Paul, Sports Enterprises, Inc., and Paul Bacon  
Ball, Ray, Owner All Star Hit Parade  
Baugh, Mrs. Mary  
N. Edward Beck, Employer  
Rhapsody on Ice  
Blumenfeld, Nate  
Bologhino, Dominick  
Bolster, Norman  
Busserman, Herbert (Tiny)  
Brandhorst, E.  
Braunstein, B. Frank

Bruce, Howard, Manager "Crazy Hollywood Co."  
Brydon, Ray Marsh, of the Dan Rice 3-Ring Circus  
Buffalo Ranch Wild West Circus, Art Miz, B. C. (Bob) Grooms, Owners and Managers  
Burns, L. L., and Patners Bur-Ton, John  
Capell Brothers Circus  
Carlson, Ernest  
Carroll, Sam  
Cheney, Al and Lee  
Cherney, Guy  
Chew, J. H.  
Collins, Doc  
Coaway, Stewart  
Dale Bros. Circus  
Davis Clarence delys, William  
Deviller, Donald  
DiCarlo, Ray  
Drake, Jack B.  
Eckhart, Robert  
Edwards, James, of James Edwards Productions  
Feehan, Gordon F.  
Bacon, Paul, Sports Enterprises, Inc., and Paul Bacon  
Ball, Ray, Owner All Star Hit Parade  
Baugh, Mrs. Mary  
N. Edward Beck, Employer  
Rhapsody on Ice  
Blumenfeld, Nate  
Bologhino, Dominick  
Bolster, Norman  
Busserman, Herbert (Tiny)  
Brandhorst, E.  
Braunstein, B. Frank  
Gilbert, Paul and Paula (Raye)

Goldberg (Garrett), Samuel  
Goodenough, Johnny  
Gould, Hal  
Gutrie, John A., Manager Rodeo Show, connected with Grand National of Muskogee, Okla.  
Hewlett, Ralph J.  
Hoffman, Edward F.,  
Hoffman's 3-Ring Circus  
Hollander, Frank,  
D. C. Restaurant Corp.  
Horn, Irish  
Horn, O. B.  
Houston, Jack  
Howard, LeRoy  
Horsy's Famous Hippodrome  
Circus, Arthur and Hyman Sturmak  
Huga, James  
International Ice Revue, Robert White, Jerry Rayfield and J. J. Walsh  
Johnson, Sandy  
Johnston, Clifford  
Jones, Charles  
Kap, Bert  
Kelton, Wallace  
Kimball, Dude (or Romaine)  
Kirk, Edwin  
Kirkman, Hyman  
Larson, Norman J.  
Law, Edward  
Levinson, Charles  
Lewis, Henry  
Low Leslie and his "Blackbirds"  
Mack, Bee  
Magee, Floyd  
Magson, Roy  
Mann, Paul

Markham, Devoy "Pigment"  
Matthews, John  
Maurice, Ralph  
McCarthy, E. J.  
McCaw, E. E., Owner  
Horse Polka of 1946  
McGowan, Everett  
Mecka, D. C.  
Merry Widow Company, Eugene Haskell, Raymond E. Mauro, and Ralph Paonessa. Managers  
Miller, George E., Jr.,  
Bookers' License 1129  
Ken Miller Productions, and Miquelson, V.  
Montalvo, Santos  
New York Ice Fantasy Co., Scott Chalfant, James Blizzard and Henry Robinson, Owners  
Olson, Buddy  
O'Brien, Theodore  
O'Toole, J. T., Promoter  
Otto, Jim  
Ouellette, Louis  
Patterson, Charles  
Peth, Ivan N.  
Pflau, William H.  
Pinter, Frank  
Pope, Marion  
Rayburn, Charles  
Rayfield, Jerry  
Rea, John  
Reid, Murray  
Reid, R. E.  
Rhapsody on Ice, and N. Edw. Beck, Employer  
Roberts, Harry E. (Hap Roberts or Doc McElroy)

Robertson, T. E.,  
Robertson Rodeo, Inc.  
Rogers, C. D.  
Ross, Hal J., Enterprises  
Salzman, Arthur (Art Heavy) Sargent, Selwyn G.  
Scott, Nelson  
Shuster, Harold  
Shuster, H. H.  
Singer, Leo, Singer's Madgets  
Six Brothers Circus, and George McCall  
Bert Smith Revue  
Smith, Ora T.  
Specialty Productions  
Stewart Bros. Circus, and Robert A. Stevens, Manager  
Stone, Louis, Promoter  
Stover, Bill (also of Binghamton, N. Y.)  
Stover, William  
Straus, George  
Summerlin, Jerry (Marrs)  
Sunbrook, Larry, and his Rodeo Show  
Tabor, Jacob W.  
Taylor, R. J.  
Thomas, Mac  
Travers, Albert A.  
Waltrac, Marie, Promoter  
Ward, W. W.  
Watson, N. C.  
Wells, Charles  
White, Robert  
Williams, Bill  
Williams, Cargile  
Williams, Frederick  
Wilson, Ray  
Young, Robert

**UNFAIR LIST of the American Federation of Musicians**

**INDIVIDUALS, CLUBS, HOTELS, Etc.**  
This List is alphabetically arranged in States, Canada and Miscellaneous

**ALABAMA**  
**MOBILE:**  
Cargyle, Lee, and his Orchestra  
Club Manor, and Arnold Parks  
**RICHARD:**  
Rose Club and W. A. Cottrell, Manager

**ARIZONA**  
**PHOENIX:**  
Plantation Ballroom  
**PICACHO:**  
1 Tavern, and Dave Hill, Manager

**ARKANSAS**  
**HOT SPRINGS:**  
Forest Club, and Haskell Hardsage, Prop.

**CALIFORNIA**  
**BAKERSFIELD:**  
Jerez Salon, and George Beaton  
**BEVERLY HILLS:**  
White, William R.  
**MC BEAR LAKE:**  
Cressman, Harry E.  
**KONE:**  
Watts, Don, Orchestra  
**JACKSON:**  
Watts, Don, Orchestra  
**LAKE COUNTY:**  
Cobb Mountain Lodge, Mr. Montmarquet, Prop.  
**LONG BEACH:**  
Chatter Box Cafe, and Robert Holston, Prop.  
Cinderella Ballroom, John A. Burley and Jack P. Merrick, Proprietors  
Tabone, Sam

**LOS ANGELES:**  
Fouce Enterprises, and Million Dollar Theatre and Mayan Theatre  
**NATIONAL CITY:**  
National City Maytime Band Review  
**OCEANSIDE:**  
Town House Cafe, and James Casenza, Owner  
**PINOLE:**  
Pinole Brass Band, and Frank E. Lewis, Director  
**PITTSBURG:**  
Lilrena, Bennie (Tiny)  
**PORT CHICAGO:**  
Bank Club, and W. E. Williams, Owner  
Bangalow Cafe

**RICHMOND:**  
Galloway, Kenneth, Orchestra  
**SACRAMENTO:**  
Capps, Roy, Orchestra  
**SAN DIEGO:**  
Cobra Cafe, and Jerome O'Connor, Owner  
Town and Country Hotel  
**SAN FRANCISCO:**  
Freitas, Carl (also known as Anthony Carl)  
Jones, Chis  
Kelly, Noel  
**SAN LUIS OBISPO:**  
Seaton, Don  
**SANTA ROSA, LAKE COUNTY:**  
Rendezvous  
**TULARE:**  
T 11 F S Hall  
**VALLEJO:**  
Vallejo Community Band, and Dana C. Glaze, Director and Manager

**COLORADO**  
**DENVER:**  
Fraternal Order of Eagles, Aerie 2063  
**LOVELAND:**  
Westgate Ballroom  
**RIFLE:**  
Wiley, Leland

**CONNECTICUT**  
**DANIELSON:**  
Fino House  
**HARTFORD:**  
Buck's Tavern, Frank S. DeLucco, Prop.  
**MOOSUP:**  
American Legion  
Club 91  
**NORWICH:**  
Polish Veteran's Club  
Wonder Bar, and Roger A. Bernier, Owner

**DELAWARE**  
**WILMINGTON:**  
Brandywine Post No. 12, American Legion  
Cousin Lee and his Hill Billy Band

**FLORIDA**  
**CLEARWATER:**  
Crystal Bar  
Flynn's Inn  
Sea Horse Grill and Bar  
**CLEARWATER BEACH:**  
Sandbar  
**DAYTONA BEACH:**  
Martinique Club  
Towin Club  
**HALLANDALE:**  
Ren's Place, Charles Drelean  
**JACKSONVILLE:**  
Standor Bar and Cocktail Lounge  
**KEY WEST:**  
Bahama Bar  
Cecil's Bar  
Duffy's Tavern, and Mr. Stern, owner  
Jack and Bonnie's  
Starlight Bar

**MIAMI:**  
Calypso Club, and Pasquale J. Meola  
**PARKER:**  
Fuller's Bar  
**PENSACOLA:**  
Cork Club, and P. L. Doggett, owner  
**PINECASTLE:**  
Scottsman's Beach, and A. T. Contella, Owner  
**ST. PETERSBURG:**  
St. Petersburg Yacht Club  
**SARASOTA:**  
"400" Club  
**TAMPA:**  
Diamond Horseshoe Night Club, Joe Spicola, owner and manager  
Grand Oregon, Oscar Leon, Manager

**GEORGIA**  
**MACON:**  
Jay, A. Wingate  
Lowie, Al  
Weather, Jim  
**SAVANNAH:**  
Shamrock Club, and Gene A. Doan, owner and operator  
Sportsman's Club, Ben J. Alexander

**IDAHO**  
**BOISE:**  
Simmons, Mr. and Mrs. James L. (known as Chico and Connie)  
**LEWISTON:**  
Bollinger Hotel, and Sportsman's Club  
Trio Club  
**MOUNTAIN HOME:**  
Hi-Way 30 Club  
**PAYETTE:**  
Joe's Club, Joe Morris, Prop.  
**TWIN FALLS:**  
Latin Rendezvous  
**WEISER:**  
Sportsman Club, and P. L. Barton and Musty Braun, Owners

**ILLINOIS**  
**BENTON:**  
Clover Club, and Sam Sweet, owner  
**CAIRO:**  
The Spot, Al Dennis, Prop.  
**CHICAGO:**  
Kryl, Bohumir, and his Symphony Orchestra  
Samczyk, Casimir, Orchestra  
**DARMSTADT:**  
Sinn's Inn, and Sylvester Sinn, Operator  
**GALESBURG:**  
Carson's Orchestra  
Mecker's Orchestra  
Towensd Club No. 2  
**JACKSONVILLE:**  
Chalet Tavern, in the Illinois Hotel  
**MARISBA:**  
Triefenbach Brothers Orchestra  
**NASHVILLE:**  
Smith, Arthur

**OLIVE BRANCH:**  
44 Club, and Harold Babb  
**ONEIDA:**  
Rova Amvet Hall  
**STERLING:**  
Bowman, John E.  
Sigman, Arlie  
**WEST CITY:**  
Whitehouse Tavern

**INDIANA**  
**ANDERSON:**  
Adams Tavern, John Adams, Owner  
Roman Grill  
**INDIANAPOLIS:**  
Udell Club, and Hardy Edwards, Owner  
**MISHAWAKA:**  
VFW Post 360  
**MUNCIE:**  
Delaware County Fair  
Muncie Fair Association  
**SOUTH BEND:**  
Bendis Post 284, American Legion  
Chain O'Lakes Conversation Club  
Downtown Cafe, and Richard Cogan and Glen Lutes, Owners  
PNA Group 83 (Polish National Alliance)  
St. Joe Valley Boat Club, and Bob Zaff, Manager

**IOWA**  
**BOONE:**  
Miner's Hall  
**BURLINGTON:**  
Des Moines County Rural Youth Organization  
43 Quonset Building, Hawkeye Fair Grounds  
**CEDAR FALLS:**  
Armory Ballroom  
Women's Club  
**COUNCIL BLUFFS:**  
Smoky Mountain Rangers  
**FILLMORE:**  
Fillmore School Hall  
**KEY WEST:**  
Ray Hansen Orchestra  
**PEOSTA:**  
Peosta Hall  
**SIoux CITY:**  
Eagles Lodge Club  
**ZWINGLE:**  
Zwingle Hall

**KANSAS**  
**SALINA:**  
Rainbow Gardens Club, and Leonard J. Johnson  
Wagon Wheel Club, and Wayne Wise  
Woodman Hall, and Kirk Van Cleef  
**TOPEKA:**  
Boley, Don, Orchestra  
Downs, Red, Orchestra  
Vinewood Dance Pavilion

**KENTUCKY**  
**BOWLING GREEN:**  
Jackson, Joe L.  
Wade, Golden G.  
**STERLING:**  
Fancy Farms Picnic, W. L. Cash  
**PADUCAH:**  
Copa Cabana Club, and Red Thrasher, Proprietor  
Masonic Temple, F. & A. M. 92, and Peg Mason

**LOUISIANA**  
**LEESVILLE:**  
Capell Brothers Circus  
**NEW ORLEANS:**  
Five O'Clock Club  
Forte, Frank  
418 Bar and Lounge, and Al Brenaban, Prop.  
Fun Bar  
Happy Landing Club  
Opera House Bar  
Treasure Chest Lounge  
**SHEVEPORT:**  
Capitol Theatre  
Majestic Theatre  
Strand Theatre

**MAINE**  
**LEWISTON:**  
Pastime Club  
**WATERVILLE:**  
Jefferson Hotel, and Mr. Shiro, Owner and Manager

**MARYLAND**  
**BALTIMORE:**  
Blue Room, of the Mayfair Hotel  
Knowles, Nolan P. (Acton Music Corp.)  
State Theatre  
Summit  
**BLADENBURG:**  
Bladensburg Arena (America on Wheels)  
**EASTON:**  
Starrt, Lou and his Orchestra

**MASSACHUSETTS**  
**FALL RIVER:**  
Duffre Theatre  
**GARDNER:**  
Florence Rangers Band  
Hymenwood "Rockefield Band"  
**GLOUCESTER:**  
Youth Council, YMCA, and Floyd J. (Chuck) Farras, Secretary  
**HOLYOKE:**  
Walsh's Inn  
**LYNN:**  
Pickfair Cafe, Rinaldo Chetveni, Prop.  
**METHUEN:**  
Central Cafe, and Messrs. Yankonikis, Driscoll and Gagnon, Owners and Managers  
**NEW BEDFORD:**  
Polks, The, and Louis Garston, Promoter  
**SHIRLEY:**  
Rice's Cafe, and Albert Rice

**SOUTHBRIDGE:**  
Pilsudski Polish Hall  
**SPENCER:**  
Spencer Fair, and Bernard Beardon  
**WEST WARREN:**  
Quabog Hotel, Erant Drosdall, Operator  
**WORCESTER:**  
Gedymian, Walter  
Theatre-in-the-Round, and Alan Gray Holmes

**MICHIGAN**  
**INTERLOCHEN:**  
National Music Camp  
**ISHPEMING:**  
Congress Bar, and Guido Bocetti, Proprietor  
**MARQUETTE:**  
Johnston, Martin M.  
**MUSKEGON:**  
Circle S. Ranch, and Theodore (Ted) Schmidt  
**NEGAUNSE:**  
Bianchi Bros. Orchestra, and Peter Bianchi

**MINNESOTA**  
**BRAINERD:**  
210 Tavern  
**DEER RIVER:**  
Hi-Hat Club  
**MINNEAPOLIS:**  
Milkes, C. C.  
Twin City Amusement Co., and Frank W. Patterson  
**ST. PAUL:**  
Burk, Jay  
Twin City Amusement Co., and Frank W. Patterson

**MISSISSIPPI**  
**VICKSBURG:**  
Rogers' Ark

**MISSOURI**  
**KANSAS CITY:**  
Costas, Lou, Orchestra  
El Capitan Tavern, Marvin King, Owner  
Gay Pad Club, and Johnny Young, Owner and Prop.  
Greco, Charles A.  
Mell-O-Lane Ballroom, and Leonard (Mell-O-Lane) Robinson  
**POPLAR BLUFF:**  
Lee, Duke Doyle, and his Orchestra "The Brown Bombers"  
**ST. JOSEPH:**  
Rock Island Hall

**MONTANA**  
**GREAT FALLS:**  
Civic Center Theatre, and Clarence Goldner  
**HAVRE:**  
Havre Theatre, Emil Don Tigay  
**SHELBY:**  
Alibi Club, and Alan Turk

**NEBRASKA**  
**HASTINGS:**  
Brick Pile

**ARNEY:**  
American Legion Club  
Fratern Order of Eagles  
**LINCOLN:**  
Jance-Mar  
**OMAHA:**  
Buchanan, Ray  
Famous Bar, and Max Delrough,  
Proprietors  
Fuchs, Frank  
Marsh, Al  
Melody Ballroom  
Plaines Bar, and Irene Boleski

### NEVADA

**ELY:**  
Little Casino Bar, and Frank  
Pact  
**NEW HAMPSHIRE**  
**BOCAWEN:**  
Colby's Orchestra, Myron Colby,  
Leader  
**PITTSFIELD:**  
Pittsfield Community Band,  
George Freece, Leader  
**WARREN:**  
Flanders' Orchestra, Hugh  
Flanders, Leader

### NEW JERSEY

**ATLANTIC CITY:**  
Clock Bar  
Mossman Cafe  
Suff Bar  
**BAYONNE:**  
Sonny's Hall, and Sonny  
Montez  
Starke, John and his Orchestra  
**BLIMFIELD:**  
White Eagle Auditorium  
**CAMDEN:**  
Polish American Citizens Club  
St. Lucius Choir of St. Joseph's  
Parish  
**CLIFTON:**  
Bockmann, Jacob  
**DELVILLE:**  
Young, Buddy, Orchestra  
**MACKEENACK:**  
Mancinini Concert Band,  
M. Mancinini, leader  
**MACKEETOWN:**  
Hackettstown Fireman's Band  
**MOOREHEAD:**  
Swing Club  
**JERSEY CITY:**  
Band Box Agency, Vinou Gio-  
conzo, Director  
**LAKEWOOD:**  
Morgan, Jerry  
**MAPLEWOOD:**  
Maplewood Theatre  
**MONTECLAIR:**  
Montclair Theatre  
**NETCONG:**  
Kirrnan's Restaurant, and Frank  
Kirrnan, Prop.  
**NEWARK:**  
Falcon Ballroom  
House of Brides  
Liberty Hall  
Slovak School Hall  
**OAK RIDGE:**  
Van Brunt, Stanley, Orchestra  
**PASSAIC:**  
Blue Room, and Mr. Jodie  
Haddon Hall Orchestra,  
J. Baron, leader  
**PATERSON:**  
American Legion Band,  
B. Scilitti, leader  
Paterson Symphonic Band and  
F. Panistere, leader  
St. Michael's Grove  
**ROCHELLE PARK:**  
Swiss Chalet  
**WANAMASSA:**  
Stage Coach and Leo Vaccaro

### NEW MEXICO

**ANAPRA:**  
Sunland Club  
**CARLSBAD:**  
Lobby Club  
**BUIDOSO:**  
Davis Bar  
**NEW YORK**  
**BINGHAMTON:**  
Regni, Al, Orchestra  
**BRONX:**  
Aloha Inn, Pete Mancuso Pro-  
prietor and Carl Banford,  
Manager  
Revolving Bar, and Mr. Alex-  
ander, Prop.  
**BRIDGEPLAIN:**  
All Ireland Ballroom, Mrs.  
Paddy Griffin and Mr.  
Patrick Gillespie  
**BUFFALO:**  
Hall, Art  
Jesse Clippert Post No. 498,  
American Legion  
Lafayette Theatre  
Wells, Jack  
Williams, Buddy  
Williams, Ossian  
**CATEHILL:**  
Jones, Stevie, and his Orchestra  
**CONROB:**  
Sports Arena, and Charles  
Guptill

**COLLEGE POINT, L. I.:**  
Muehler's Hall  
**ELMHURST:**  
Hollywood Restaurant  
**INDICOTT:**  
The Casino  
**FISHKILL:**  
Cavacini's Farm Restaurant,  
Edw. and Daniel Cavacini,  
Managers  
**GENEVA:**  
Atom Bar  
**HARRISVILLE:**  
Lutesman, Virgil  
**HUDSON:**  
New York Villa Restaurant,  
and Hazel Unnan, Proprietor  
**JEFFERSON VALLEY:**  
Nino's Italian Cuisine  
**KENMORE:**  
Basil Bros. Theatre Circuit, in-  
cluding Colvin Theatre  
**KINGSTON:**  
Killmer, Paul, and his Orches-  
tra (Lester Marbo)  
**MAMARONICK:**  
Seven Pines Restaurant  
**MECHANICVILLE:**  
Cole, Harold  
**MOHAWK:**  
Hurdic, Leslie, and Vineyards  
Dance Hall  
**MT. VERNON:**  
Hartley Hotel  
**NEW YORK CITY:**  
Civic Drama Guild of New York  
Disc Company of America  
(Arch Recordings)  
Embassy Club, and Martin Na-  
tala, Vice-Pres., East 57th St.,  
Amusement Corp.  
Norman King Enterprises, and  
Norman King  
Manor Record Co., and Irving  
N. Bernam  
Morales, Cruz  
Richman, William L.  
Solidaris (Eddy Gold and  
Jerry Inacnon)  
Willis, Stanley  
**NORFOLK:**  
Joe's Bar and Grill, and Joseph  
Briggs, Prop.  
**OLEAN:**  
Wheel Restaurant  
**RAVENA:**  
VFW Ravena Band  
**ROCHESTER:**  
Mack, Henry, and City Hall  
Cafe, and Wheel Cafe  
**SALAMANCA:**  
Lime Lake Grill  
Sate Restaurant  
**SCHENECTADY:**  
Polish Community Home  
(PMA Hall)  
Top Hats Orchestra  
**SYRACUSE:**  
Miller, Gene  
**UTICA:**  
Russell Ross Trio, and Salvo-  
tore Coriale, leader, Frank Pi-  
casso, Angelo Picarra  
**VALATIE:**  
Martin Glynn High School  
Auditorium  
**VESTAL:**  
Vestal American Legion Post 89

**NORTH CAROLINA**  
**ASHVILLE:**  
Propas, Fitzhugh Lee  
**KINSTON:**  
Parker, David  
**WILMINGTON:**  
Village Barn, and K. A. Latta,  
Owner  
**OHIO**  
**AKRON:**  
American Slovene Club  
**ALLIANCE:**  
Lexington Grange Hall  
**AUSTINTOWN:**  
Jewell's Dance Hall  
**CANTON:**  
Palace Theatre  
**CINCINNATI:**  
Cincinnati Country Club  
Highland Country Club  
Seamers Avision  
Summit Hills Country Club  
Twain Oaks Country Club  
**DAYTON:**  
The Ring, Maure Paul, Op.  
**ELYRIA:**  
Palladium Ballroom  
**GENEVA:**  
Blue Bird Orchestra, and Larry  
Parks  
Municipal Building  
**HARRISBURG:**  
Harrisburg Inn  
Hubbs-Hubbs Night Club  
**JEFFERSON:**  
Larbo's Circle L Ranch  
**LIMA:**  
Billger, Lucille  
**MASSILLON:**  
VFW  
**MILAN:**  
Andy's, Ralph Ackerman Mgr.  
**PIERPONT:**  
Lake, Danny, Orchestra  
**RAVENNA:**  
Reverna Theatre

**RUSSELL'S POINT:**  
Indian Lake Roller Rink, and  
Harry Lawrence, Owner  
**VAN WERT:**  
B. P. O. Elba  
Underwood, Don, and his  
Orchestra  
**YOUNGSTOWN:**  
Shamrock Grille Night Club,  
and Joe Stepha

**OKLAHOMA**  
**OKLAHOMA CITY:**  
Boas, Al, Orchestra  
Ellis, Harry B., Orchestra  
Hughes, Jimmy, Orchestra  
Orwig, William, Booking Agent  
Palladium Ballroom, and Irvin  
Parizer  
**OREGON**  
**GRANTS PASS:**  
Fruit Dale Grange  
**PRINEVILLE:**  
Prineville Casino, and Norman  
Orens, Proprietor  
**SALEM:**  
Swan Organettes  
**SAMS VALLEY:**  
Sams Valley Grange, Mr. Pul-  
ley, Grange Master

**PENNSYLVANIA**  
**ALBUQUIPA:**  
Bar Hotel  
**AMBRIDGE:**  
Loyal Order of Moose No. 77  
VFW Post 165  
**ANNVILLE:**  
Washington Band  
**ASHLAND:**  
Fagles Club  
VFW Home Association,  
Post 7654  
**BADEN:**  
Sylvan Hotel  
**BARTONSVILLE:**  
Hotel Bartonville  
**BEAVER FALLS:**  
VFW Post No. 48  
White Township Inn  
**BIG RUN:**  
Big Run War Memorial  
Gymnasium  
**BRADDOCK:**  
Evan's Roller Rink, and  
John Evan  
**CARBONDALE:**  
Lofius Playground Drum Corps,  
and Max Levine, President  
**CENTERTOWN:**  
Consortium Band  
**CLARIFTON:**  
Schmidt Hotel, and Mr. Harris,  
owner, Mr. Kilgore, mgr.  
**FALLSTON:**  
Brady's Run Hotel  
Valley Hotel  
**FORD CITY:**  
Atlantic City Inn  
**FRACKVILLE:**  
American Legion Post No. 101  
**FREEDOM:**  
Sully's Inn  
**GIBRARDVILLE:**  
St. Vincent's Church Hall  
**NEW BRITGTON:**  
Brady's Run Hotel  
**NEW CASTLE:**  
Gable Hotel, and  
Frank Giammarino  
**NEW KENSINGTON:**  
Gable Inn  
**PHILADELPHIA:**  
Dupree, Hiram  
**PITTSBURGH:**  
Club 22  
New Penn Inn, Louis, Alex and  
Tim Passarella, Props.  
**READING:**  
Bacr, Stephen S., Orchestra  
**ROCHESTER:**  
Loyal Order of Moose No. 331  
**ROULETTE:**  
Brewer, Edgar, Roulette House  
**SHAMOKIN:**  
Maine Fire Co.  
**SIGEL:**  
Sigel Hotel, and Mrs. Tillie  
Newhouse, Owner  
**SUNBUYS:**  
Shamokin Dam Fire Co.  
**WILKINSBURG:**  
Lunt, Grace  
**YORK:**  
14 Karat Room, Gene Spangler,  
Prop.  
Reliance Cafe, Robert Kline-  
kinst, Prop.

**WEST VIRGINIA**  
**CHARLESTON:**  
Savoy Club, "Flopp" Thompson  
and Louise Rink, Operators  
**FAIRMONT:**  
Armets, Post No. 1  
Fireside Inn, and John Boyce  
Gay Spot, and Adda Davis and  
Howard Weekly  
West End Tavern, and  
A. B. Ulhorn  
**KEYSTONE:**  
Calloway, Franklin  
**WISCONSIN**  
**APPLETON:**  
Kocher's Hall  
**ARKANSAW:**  
Arkansaw Recreation Dance  
Hall, George W. Bauer,  
Manager  
**AVOCA:**  
Avoca Community Hall

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**ARKANSAW:**  
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Hall, George W. Bauer,  
Manager  
**AVOCA:**  
Avoca Community Hall

**RHODE ISLAND**  
**NEWPORT:**  
Frank Simmons and his  
Orchestra  
**WOONSOCKET:**  
Jacob, Valmore  
**SOUTH DAKOTA**  
**SCOTLAND:**  
Scotland Commercial Club  
**TENNESSEE**  
**BRISTOL:**  
Knights of Temple

**NASHVILLE:**  
Hippodrome Roller Rink  
**TEXAS**  
**ALICE:**  
La Villa Club  
**CORPUS CHRISTI:**  
Brown, Bobby, and his Band  
- Santikos, Jimmie  
The Lighthouse  
Tiban, T., and his Band  
**FORT WORTH:**  
Crystal Springs Pavilion, H. H.  
Cunningham  
**PORT ARTHUR:**  
DeGrace, Lenore  
**SAN ANGELO:**  
Club Acapulco  
**SAN ANTONIO:**  
Hancock, Buddy, and his  
Orchestra  
Rodriguez, Oscar  
**UTAH**  
**SALT LAKE CITY:**  
Avalon Ballroom  
Velvet Club, and M. S.  
Sutherland, Manager  
**VIRGINIA**  
**ALEXANDRIA:**  
Alexandria Arena (America on  
Wheels)  
Nightingale Club, and Geo.  
Davis, Prop., Jas. Davis,  
Manager  
**BRISTOL:**  
Knights of Temple  
**NEWPORT NEWS:**  
Heath, Robert  
Off Beat Club  
Victory Supper Club  
**NORFOLK:**  
Holiday Inn, and Les  
Hoggard, operator  
**RICHMOND:**  
Starlight Club, and William  
Eddison, Owner and Oper-  
ator  
**ROANOKE:**  
Krusch, Adolph  
**WASHINGTON**  
**SHATTLE:**  
Tuzado Club, C. Batten, Owner  
**WEST VIRGINIA**  
**CHARLESTON:**  
Savoy Club, "Flopp" Thompson  
and Louise Rink, Operators  
**FAIRMONT:**  
Armets, Post No. 1  
Fireside Inn, and John Boyce  
Gay Spot, and Adda Davis and  
Howard Weekly  
West End Tavern, and  
A. B. Ulhorn  
**KEYSTONE:**  
Calloway, Franklin  
**WISCONSIN**  
**APPLETON:**  
Kocher's Hall  
**ARKANSAW:**  
Arkansaw Recreation Dance  
Hall, George W. Bauer,  
Manager  
**AVOCA:**  
Avoca Community Hall

**BEAVER DAM:**  
Beaver Dam American Legion  
Band, Frederick A. Paifrey  
**BLOOMINGTON:**  
McLane, Jack, Orchestra  
**BOSCOBEL:**  
Miller, Earl, Orchestra  
Peckham, Harley  
Sid Earl Orchestra  
**BROOKFIELD:**  
Log Cabin Cafe, and Ball Room  
**COTTAGE GROVE:**  
Cottage Grove Town Hall, John  
Galvin, Operator  
**CUSTER:**  
North Star Ballroom, and John  
Bembach  
Truda, Mrs.  
**DURAND:**  
Weiss Orchestra  
**EAU CLAIRE:**  
Conley's Nite Club  
Wildwood Nite Club, and  
John Stone, Manager  
**MANITOWOC:**  
Herb's Bar, and Herbert  
Duvall, Owner  
**MENASHA:**  
Trader's Tavern, and Herb  
Trader, Owner  
**MILWAUKEE:**  
Moeck, Mel, Band  
**MINERAL POINT:**  
Midway Tavern and Hall,  
Al Lavery, Proprietor  
**NORTH FREEDOM:**  
American Legion Hall  
**OREGON:**  
Village Hall  
**PARDESVILLE:**  
Fox River Valley Boys Orchestra  
**REWEY:**  
High School  
**SOLDIER'S GROVE:**  
Gorman, Ken, Band  
**STOUGHTON:**  
Stoughton Country Club, Dr.  
O. A. Gregerson, Pres.  
**TREVOR:**  
Stork Club, and Mr. Aids  
**TWO RIVERS:**  
Club 42, and Mr. Gauger, Mgr.  
Tiama Hall and Tavern  
**WESTFIELD:**  
O'Neil, Kermit and Ray,  
Orchestra

**REBECCASVILLE:**  
Lakeshore Terrace Gardens, and  
Messrs. S. McManus and V.  
Barrie  
**NIAGARA FALLS:**  
Radio Station CHVC, Howard  
Bedford, President and  
Owner  
**OWEN SOUND:**  
Scott, Wally, and his Orchestra  
**ST. CATHARINES:**  
Polish Hall  
Polish Legion Hall  
**BARNIA:**  
Polish Hall  
Polymer Cafeteria  
**TORONTO:**  
Columbus Hall  
Crest Theatre  
Lambert, Laurence A., and Na-  
tional Opera Co. of Canada  
Mitford, Bert  
Three Hundred Club  
**WOODSTOCK:**  
Capital Theatre, and Thomas  
Naylor, Manager  
Pellow, Ross, and Royal Vag-  
bonds Orchestra

**QUEBEC**  
**BERTHIER:**  
Chateau Berthelet  
**BETHESVILLE:**  
Masoir Berthier, and Bruce  
Cady, Manager  
**GRANDY:**  
Wintry Hotel  
**MONTRÉAL:**  
Gagnon, L.  
Gaucher, O.  
Gypsy Cafe  
Mexico Cafe  
Moderne Hotel  
**QUEBEC:**  
Canadian and American Book-  
ing Agency  
**ST. JEROME:**  
Maurice Hotel, and Mrs. Blau,  
Prop.

**MEXICO**  
**MEXICO CITY:**  
Marin, Pablo, and his Tropic  
Orchestra  
**MISCELLANEOUS**  
Capell Brothers Circus  
Kryl, Bohumir and his Symphonic  
Orchestra  
Marvin, Eddie  
Wells, Jack

**MANITOBA**  
**BRANDON:**  
Palladium Dance Hall  
**ONTARIO**  
**ATE:**  
Ayr Community Centre  
Haywood Orchestra  
**BEANTFORD:**  
Silver Hill Dance Hall  
**CUMBERLAND:**  
Maple Leaf Hall  
**GREEN VALLEY:**  
Green Valley Pavilion, Leo  
Lajoie, Prop.  
**KINGSVILLE:**  
Lakeshore Terrace Gardens, and  
Messrs. S. McManus and V.  
Barrie  
**NIAGARA FALLS:**  
Radio Station CHVC, Howard  
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**WOODSTOCK:**  
Capital Theatre, and Thomas  
Naylor, Manager  
Pellow, Ross, and Royal Vag-  
bonds Orchestra

**WEST VIRGINIA**  
**CHARLESTON:**  
Savoy Club, "Flopp" Thompson  
and Louise Rink, Operators  
**FAIRMONT:**  
Armets, Post No. 1  
Fireside Inn, and John Boyce  
Gay Spot, and Adda Davis and  
Howard Weekly  
West End Tavern, and  
A. B. Ulhorn  
**KEYSTONE:**  
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Wells, Jack

## CLOSING CHORD

### WILLIAM G. EITELGEORGE

William G. Eitelgeorge, one of the charter members of Local 181, Aurora, Illinois, passed away on June 9 at the age of ninety-two. Brother Eitelgeorge was born in Aurora, April 11, 1862, and spent his entire life in the community. He started to play alto horn in his father's band at the age of fourteen. At eighteen he was playing cornet in Stein's Orchestra. Later he was leader of the orchestra at the Coulter Opera House, Aurora's first theater. He played violin and bass with the Earl Drake and Clifford Sweet Orchestras, and valve and slide trombone and baritone with Dwight Goddard's Band, Yeoman's Band and the Aurora Cornet Band, managing the latter organization for many years. Mr.

Eitelgeorge also played slide trombone and violin with the Goddard-Miller Orchestra in the Grand Opera House.

During the early existence of Local 181, Brother Eitelgeorge was President of the local for nine years and was a delegate to the National Convention twelve times.

### L. C. W. ALISON

L. C. W. Alison, Vice-President of Local 631, Westville, Illinois, passed away on May 24. He had been a member of that local since November 9, 1925.

Mr. Alison also served as President of the local for three years, was a board member and several times a delegate to the National Convention.

## FOR SALE or EXCHANGE

**FOR SALE**—Holton D trumpet with case, and accessories; all are used. Guido Mazza, 204 Spring St., New York 12, N. Y. Tel. WA 5-5237.

**FOR SALE**—One Italian and one German string bass with low "C" extension; both are used. M. Grodner, 19-48 202nd St., Bayside L. I., N. Y. Tel. BAyside 9-5618.

**FOR SALE**—Used bass drum (Slingerland), white pearl, 16 x 20, with small tom tom holder and case, \$50.00. Virgil Smith, Viking Accordion Band, Albert Lea, Minn.

**FOR SALE**—Used National 8-string Hawaiian guitar, case and amplifier, \$140.00. Write Pete Schwartz, 9 Boylston St., Bradford, Pa.

**FOR SALE**—1908 Cello, original hand-made Hector Soffritti. Also two French bows, Cumot Hury L. Murizoj, \$2,500. B. Riatsch, 7301 Michigan Ave., Detroit 10, Mich.

**FOR SALE**—Retired teacher has private library for sale. About 1,500 numbers—military band music, overtures, suites, etc. Also violin, tenor sax, cornet, trumpet, melophone, slide trombone, baritone, bass, drums; all are used. Harry High, 1166 Judson, Evansville, Indiana.

**FOR SALE**—Cabart English horn, F key, used, \$400.00. A. V. Rochetti, 401 Market St., Lockport, N. Y.

**FOR SALE**—Boehm system piccolo, A-440, cylindrical bore, used. Write W. Palmer, 1060 Amsterdam Ave., New York 25, N. Y.

**FOR SALE**—Martin recording tuba, with cases and stand; used, \$400.00. H. F. August, 78 Booream Ave., Jersey City, N. J.

**FOR SALE**—Conn 8H trombone, red brass, used. Wm. Gibson, 328 Garlow Drive, Pittsburgh 35, Pa.

**FOR SALE**—Selmer bass clarinet (used), low E<sub>2</sub> double octave key, \$400.00. R. Lenton, 2310 Spruce St., Philadelphia, Pa.

## WANTED

**WANTED**—Bass player with vocal ability to join traveling unit. Joe Raft, 1516 South Sixth St., Philadelphia 47, Pa. Phone ULton 9-2862.

**WANTED**—Practice keyboard for student. Miss Golub, 430 South Michigan Ave., Chicago 5, Illinois.

**WANTED**—The Savannah Symphony Orchestra, Chauncey Kelley, conductor, has openings for violin, viola, cello, oboe and French horn for the season 1954-1955. The Symphony Society will endeavor to find supplementary employment for musicians accepting contracts. Write to the Savannah Symphony Orchestra, 105 East Bay St., Savannah, Georgia, attention Robert Thomson, personnel manager, if interested. Please include detailed resume of musical experience and other occupation in which you may be qualified. The Savannah Symphony Orchestra season opens October 15, 1954.

**WANTED**—Alto sax Goldbeck Mouthpiece No. 4. New or used. Contact R. G. McClean, 309 Frederica St., Owensboro, Ky.

## AT LIBERTY

**AT LIBERTY**—Pianist with wide experience in show, society, dance, concert work, seeks resort hotel work. W. Speer, 922 East 15th St., Brooklyn 30, N. Y. Tel. CL 2-1995 or ES 7-0761, Apt. 3D.

**AT LIBERTY**—Guitarist, 302 card, wishes work in Washington, D. C., Virginia, Maryland. Read or fake, solo, band, combo. A. Pulino, 706 Cortland Ave., Bronx 51, N. Y. Phone MO 5-8545.

**AT LIBERTY**—Tenor sax and clarinet, doubles on bass, vocals. Personable, age 28, 802 card. Prefer small entertaining unit, locations. Have varied background, good references, Dinay Thomas, 428 Third Ave., New York 16, N. Y. Phone MU 5-2818.

**AT LIBERTY**—Guitarist, Spanish, will travel; has wide experience, specialty of intricate chord, melody, sight playing. Leo Amitrano, 211 Plainfield St., Providence, R. I. JA 1-7856.

**AT LIBERTY**—Arranger experienced in all types of work, also copyist; will work by mail or correspondence. Bernard Goldstein, 93 Jefferson Ave., Chelsea 50, Mass.



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