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## INTERNATIONAL • MUSICIAN •

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OF THE UNITED STATES AND CANADA

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# Affairs of the Federation

## PRESIDENT PETRILLO CREATES A CHARITABLE TRUST FUND IN MEMORY OF HIS SON, LESTER, WHO DIED AT THE AGE OF THIRTEEN.

Following is the complete text of the "Lester Petrillo Memorial Fund for Disabled Musicians":

I, James C. Petrillo, do hereby give and transfer to the Executive Board of the American Federation of Musicians the sum of \$10,000.00, in trust, vesting title thereto in the members of said Executive Board as trustees, to have and to hold the same for the following purposes and upon the following conditions:

1. There shall be established a charitable trust fund to be known as the Lester Petrillo Memorial Fund for Disabled Musicians, the said Fund, and any additions thereto or income therefrom, to be used for the benefit of those members of the American Federation of Musicians whose physical disabilities prevent them from earning their livelihood as musicians, due consideration being given to the other factors of their economic condition. The terms "benefits" and "payments," as used herein, shall include, in the discretion of the trustees, the payment of money or other things of value to dependent relatives of eligible members.

2. The trustees shall have complete discretion in determining the eligibility for and amount of benefits, except that no member shall be eligible for benefits who has not been physically disabled and who has not been a member of the American Federation of Musicians for at least five (5) years.

3. No payments to beneficiaries shall be made by the trustees until the Fund shall have reached a total of at least \$50,000.00.

4. The trustees shall hold the Fund in an account separate and distinct from all other moneys, assets, property and funds of the American Federation of Musicians or of other groups or persons. Said Fund shall be maintained and administered at any situs that the trustees in their discretion shall determine, and the law of the situs thus determined shall, insofar as applicable, govern the Fund.

5. The trustees are authorized and empowered to receive from time to time and from any source additional assets or property in trust for the purposes and upon the conditions herein set forth, with the same force and effect as if such property had been delivered to the trustees by the grantor herein simultaneously with the execution of this trust instrument. Such additional assets or property shall become part of the said Fund. Checks and other forms of gifts to the Fund shall be made payable to the "Lester Petrillo Memorial Fund."

6. To carry out the provisions of this trust, and subject to any limitations elsewhere herein, the trustees are vested with the following powers, in addition to those now or hereafter conferred by law:

A. To invest principal, and income if accumulated, in such bonds, mortgages, pre-

ferred or common stocks, participations in any common trust fund, or other property, real or personal, as the trustees deem advisable, and whether or not authorized by law for the investment of trust funds.

B. To manage, control, sell, convey, exchange, partition, divide, subdivide, improve, and repair any trust property; to grant options and to sell upon deferred payments; to lease for terms for any purpose; to create restrictions and other servitudes in connection with any property in this trust.

C. To compromise, arbitrate or otherwise adjust claims in favor of or against the trust Fund; to carry such insurance as the trustees may deem advisable.

D. To have, respecting securities, all the rights, powers and privileges of an owner.

E. To employ and compensate from the trust Fund such person or persons as may be necessary to the administration of this trust Fund.

F. To pay taxes, assessments, charges, compensation and other expenses incurred in the administration or protection of this trust Fund.

7. The trustees shall receive no compensation for their services in connection with the administration and execution of this trust Fund.

8. A majority vote of the trustees shall be sufficient to take effective action in furtherance of the powers conferred on them by this instrument.

9. Members of the Executive Board of the American Federation of Musicians shall serve as trustees *ex officio*; but they shall so serve only as long as they remain members of said Executive Board. Their successors as members of the Board shall qualify automatically as successor trustees.

Should any trustee refuse or be unable to execute his powers as trustee, the remaining trustees shall designate a substitute trustee who shall have all the powers and obligations of the original trustee.

10. The trustees shall have the power, in their discretion, to discontinue and terminate this trust Fund whenever they deem it advisable, distributing any remaining principal or income of the Fund to charities in accordance with the purpose of said Fund.

11. The trustees shall not be required to furnish official bond or other surety.

JAMES C. PETRILLO,  
570 Lexington Avenue,  
New York, New York.

Witnesses:

- (s) GEORGE GIBBS,  
19 Simmons Avenue,  
Belmont, Mass.  
(s) JACK FERENTZ,  
15765 Birwood,  
Detroit, Mich.

Dated this 2nd day of May, 1951, New York, New York.

## Actions of the Convention

THE FOLLOWING ARE ACTIONS TAKEN AT THE 1951 CONVENTION OF THE AMERICAN FEDERATION OF MUSICIANS IN NEW YORK. THOSE WHICH ARE LAWS BECOME EFFECTIVE SEPTEMBER 15, 1951, UNLESS OTHERWISE SPECIFIED. MEMBERS ARE DIRECTED TO GOVERN THEMSELVES ACCORDINGLY.

**Locals may hold traveling books until engagements are terminated.**

Section 7 of Article 17 has been amended to read:

"The local may hold a traveling book until the engagement is terminated."

This is in place of:

"and the member shall retain said traveling book as a record of dues paid."

**Traveling orchestras are bound by local laws in soliciting another traveling engagement.**

Section 17 of Article 17 is amended by adding to the first sentence which reads:

"A traveling orchestra may, while fulfilling a steady engagement in the jurisdiction of a local, solicit and contract another traveling engagement to be played in the jurisdiction of the same local, to follow the engagement being played at the time by such traveling orchestra"

the following:

"providing same conforms with the rules and regulations that govern local members

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JULY, 1951

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Puerto Rican delegation are introduced to the Convention by President Petrillo: (l. to r.) Jaime Bosch, Jr., Angel Fonfrias and Guillermo Pomares, President of San Juan Local No. 468. This is the first time that a delegation was seated from Puerto Rico.



Mayor Vincent Impellitteri of New York City is greeted by President Petrillo, while Matthew Woll, Vice-President of the American Federation of Labor, looks on.



Frank H. Wade, of Local 18, Duluth, Minnesota, only surviving delegate to the first A. F. of M. Convention at Indianapolis, in 1896, is welcomed by President Petrillo, while Vice-President Charles L. Bagley looks on.

# The Fifty-fourth

**B**ETTER support for music and musicians was the dominant theme of the 1951 Convention, the largest in the history of the Federation.

The 1,110 delegates who settled down to work Monday afternoon, June 4th, in the Grand Ballroom of the Hotel Commodore in New York, quickly developed unanimity of purpose, and carried out the business of the meeting with harmony and despatch. The actions of the Convention laid the groundwork needed to insure further substantial progress for musicians.

**MONDAY** A spirited concert by the Cities Service Band of America conducted by Paul Lavalle, preceded the business session. The invocation was given by the Reverend Paul Maknitz, a member of Local 802; and greetings from President William Green of the A. F. of L. were brought by A. F. of L. Vice-President Matthew Woll. Samuel Suber, President of Local 802, welcomed the delegates on behalf of the New York City Local, and then turned the gavel over to President Petrillo, who was given a rousing ovation. He proceeded to read a message to the Convention from Honorary Life Member President Harry S. Truman (see opposite page).

## FIRST CONVENTION FOR PUERTO RICANS

Puerto Rican delegates from Local 468 were then called to the platform by President Petrillo, who welcomed them to their first convention. He told of his trip to Puerto Rico last year, along with Treasurer Harry J. Steeper, and congratulated the Puerto Ricans on the wisdom and cooperation that they have shown in fusing four musicians' groups in the island into a single, strong local, which the Federation was proud to have represented in the Convention. President Pomares, of the Puerto Rican Local, then expressed their pride and pleasure at becoming members of the Federation.

Mayor Impellitteri was now introduced by Mr. Suber. The Mayor welcomed the delegates to New York, and congratulated the Federation on the excellence of the work done by the Music Performance Trust Fund in giving free concerts to the public.

## PRESIDENT PETRILLO'S ADDRESS

President Petrillo started his address with a detailed description of the work and schedule of the Executive Council of the American Federation of Labor, to which he had been elected during the course of the year. He said that he had long wanted to establish a memorial in honor of his son, who had died as a result of injuries received while playing football, and this had now become possible.

The Lester Petrillo Memorial Fund for Disabled Musicians would therefore be started with an initial gift of \$10,000 from President Petrillo. It would go into operation when the capital account of the Fund should reach \$50,000. To be administered by the Executive Board of the Federation, who would be trustees ex-officio, the income and capital resources of the Fund would be devoted to aiding disabled musicians who could no longer practice their profession as a way of earning a livelihood. The President proceeded to read the Trust agreement, often rephrasing the complicated legal language in his pungent and direct style. (See page 5 for the complete text.)

The radio and television network contracts were next analyzed by the President. These contracts, he said, were the best ones he had been associated with, in a long career of negotiation. He went into detail about the scales and working conditions which the Federation had won. He laid particular stress on the provision by which the networks had agreed to pay into a new Music Performance Trust Fund five per cent of the rentals received on films containing music which they should produce for television use. This, he said, meant a tremendous gain, and one secured, in this instance, without the prolonged struggle which had accompanied the similar arrangement on recordings and transcriptions, which had finally eventuated in the first Music Performance Trust Fund. Moreover, since the rental royalty receipts paid into the new Music

# Annual Convention

Performance Trust Fund by the networks would be expended to extend the number of free public service concerts, musicians all over the country would benefit.

## OBSTACLES TO OVERCOME

In this connection, the President added, the Lea Act and the Taft-Hartley Act were hamstringing the Federation's efforts to decentralize live music, and blocking all efforts to insure a more equitable country-wide distribution of employment opportunities.

Professional careers in music, the President advised parents, were not lightly to be considered for their children, in view of the desperate state of support for our musical culture at the present time. Deficits were mounting, and employment opportunities decreasing, as a result of the mechanization of music, of the Lea Act, and of the failure of government to do anything about the plight of our symphony orchestras and opera companies. He concluded: "Our government must act to help out the future of music."

## SPITALNY CONCERT

Following the report of the Credentials Committee, and the appointment of standing committees, the Convention adjourned for the day

*(Continued on page eight)*

## From President Truman

THE WHITE HOUSE  
Washington

June 1, 1951.

Mr. James C. Petrillo, President  
American Federation of Musicians  
570 Lexington Avenue  
New York, N. Y.

Dear Mr. Petrillo:

I am happy to send my greetings through you to the members of the American Federation of Musicians on the occasion of its fifty-fourth annual Convention.

This also is an appropriate occasion to congratulate the American Federation of Musicians for the contributions it has made to the Voice of America, to the radio programs informing veterans of their rights and benefits, to the Armed Forces Radio Service, and to other federal agencies. These contributions are a substantial factor in our fight against Communism.

I know that the American Federation of Musicians will keep up this good work and will continue to uphold the standards of good music.

Very sincerely yours,  
HARRY S. TRUMAN.



President Petrillo explains a point.

The Convention in session (below) in the grand ballroom of the Hotel Commodore, New York City. The officers and Board members of the Federation are seated at the table on the dais at the center, beneath the flags of the United States and the Dominion of Canada.



## CONVENTION

(Continued from page seven)

—but not before the delegates had enjoyed a vivid and delightful concert by Phil Spitalny's All-Girl Orchestra.

**TUESDAY** Among the many telegrams and messages which reached the Convention Tuesday, the most moving was the personal address of Mrs. Joseph N. Weber. In heartfelt terms she thanked the members of the Federation and the International Executive Board for the tributes they had paid her late husband.

"Joe Weber lived and died for the American Federation of Musicians. He gave them the best years of his life, he worked constantly for the men and women he served for so many, many years so that they might enjoy better living conditions, and believe me, it was not easy, it was hard, uphill work . . ."

She continued with the story of how Mr. Weber, in 1940, when he fell ill, summoned Mr. Petrillo and told him he wished to recommend him as his successor.

She concluded, "This may be the last Convention I might be able to attend. Please accept my sincere thanks for your gracious invitation to join you in the present one. And now I turn to you, Mr. Petrillo, to tell you that my heart will ever be with you and the American Federation of Musicians and my prayers are that God may help and guide you to everlasting success, and the American Federation of Musicians must live on and on and that children yet unborn will enjoy even better conditions due to your effort and guidance. I thank you." The members paid her a standing tribute.

An important procedural motion was made and carried to the effect that nominations for officers and delegates to the A. F. of L. convention be made on Wednesday, June 6th, and that elections should be held on Thursday, June 7th, at 12:00 noon.

A significant point was made by Colonel Samuel R. Rosenbaum, Trustee of the Music Performance Trust Fund, in an address to the Convention on Tuesday morning: Congress must be convinced of the merit of legislation "which will require a fair contribution from those who profit from the commercial exploitation of reproduced music without giving employment to live musicians."

The next address was by Henry A. Kaiser, one of the attorneys for the Federation. He sketched the history of the Taft-Hartley Law and told the delegates they had yet to experience the full fury of this statute. He analyzed the Akron case in which our own Local had been successful. He continued analyses of recent Supreme Court and National Labor Relations Board decisions that had distinctly unfavorable implications for musicians and all of labor.

Following a half-hour recess, President Petrillo called on Executive Officer Murdoch to introduce Ernest L. Bushnell, the Director General of Programs, TV and International Short Wave, of the Canadian Broadcasting Corporation.

Mr. Bushnell praised the cooperation given the CBC by the American Federation of Musicians in Canada and expressed the hope that it would be possible to increase employment of musicians in the future.



Treasurer Harry Steeper explains arrangements for expediting the business of the Convention.



Long-time Executive Board member J. W. Parks, retiring from active service on the Board, is congratulated by President Petrillo on the occasion of his being made an Honorary Executive Board member for life.



Mrs. Joseph N. Weber has just concluded her address to the Convention, thanking the members for tributes to the late President Weber, and their kindness toward herself. She is given a heartfelt ovation.



Secretary Leo Cluesmann reads a communication to the Convention.



Congressman Franklin D. Roosevelt, Jr., is welcomed to the platform, and made an Honorary Delegate to the Convention.



Colonel Samuel R. Rosenbaum, Trustee of the Music Performance Trust Fund, urges that mechanized music should be taxed to help support our American musical culture.

INTERNATIONAL MUSICIAN



Next came an address by Henry A. Friedman, who has been for thirty years an attorney for the Federation. He showed in detail the way in which anti-labor legislation has severely limited the scope of unions in carrying out their legitimate ends.

Next came an interesting historic interlude when Vice-President Bagley introduced Frank H. Wade of Local 18, Duluth, Minnesota, who is the only survivor of the first Convention of the Federation in 1896 at Indianapolis, Indiana. Mr. Wade told the delegates how very much he was overwhelmed by the size of the Convention in comparison with the first one, where only thirty were present.

Franklin D. Roosevelt, Jr., arriving rather unexpectedly on the platform, passed along to President Petrillo a check for \$1,000 from Roosevelt, Freidin, and Littauer, for the Lester Petrillo Memorial Fund.

By way of setting the stage for Congressman Roosevelt, President Petrillo told of the time when he received a surprise summons to the White House in 1942. He had no notion of the reason for the call. With lively humor he told of rehearsing for an interview with the President, and of how a know-it-all taxi driver managed to land him at the wrong gate on the White House grounds. A secret service squad detained him in the guard house, from which he was rescued finally by a phone call from General Watson, the President's aide. When Mr. Petrillo reached the Executive Office, President Roosevelt told him what he had in mind: that the Federation should make an appropriation to send symphony orchestras to give concerts in some of the smaller cities which were without live music—a suggestion which was carried out. President Petrillo felt that had it not been for the untimely passing of President Roosevelt, something would have been done to insure a government subsidy for live music.

With this prefatory note, President Petrillo then introduced Franklin D. Roosevelt, Jr., who gave a lively topical account of the shortcomings of the present reactionary Congress, adding that it would be necessary for labor organizations and other civic-minded groups to do everything in their power to help the people of Western Europe and free peoples in other parts of the world to stem the tide of Communism.

His address was received with a resounding ovation, all the delegates getting on their feet. Treasurer Steeper moved that Congressman Franklin D. Roosevelt, Jr., be made an honorary delegate to the Convention. The motion was carried.

**WEDNESDAY** After a brisk morning dealing with resolutions, the Convention re-convened after a luncheon recess. There was a sudden stir on the platform, and President Petrillo called on Delegate John L. Sullivan of Local 440, New Britain, Connecticut, to come forward and introduce a surprise visitor. The former Governor of Connecticut, Chester Bowles, had been speaking at another meeting in the Commodore Hotel and had heard about our Convention. The delegates gave him an ovation as he was brought to the microphone. Mr. Bowles, in a lively, offhand talk, pointed out that military strength alone is not enough to furnish a hope for the future, and that the Federation and other labor groups would have to bring their strength to bear to insure the stability of our country in these critical times.

At two o'clock came the moving and impressive memorial service, honoring the late Joseph M. Weber and other members of the Federation who had passed away during the year. Vice-President Bagley's apostrophe to the pioneer spirit which had animated the early members of our Federation provided a notable tribute to those who had gone on.

#### A NOTE OF WARNING:

Next followed the carefully prepared, statesmanlike address of the senior Senator from New York, Herbert H. Lehman. He began by congratulating the Federation upon the notable public service which musicians have given the Voice of America and the morale branches of the Armed Services. He continued: "My purpose is to talk about our common problems, at home and abroad. As a member of the Senate I must deal with these problems daily. As citizens and as trade unionists, you are as much concerned with these problems as I."

He next analyzed the shortcomings of the present Congress in the light of the foreign and domestic problems which confront us. He gave a particularly vivid portrayal of the failure of Congress to meet the needs of public housing, public health measures, and social legislation generally. He showed also how they had blocked the development of further hydroelectric power soon to be needed in defense industries. He contrasted this do-nothing record with the undue favors which the Congress had accorded to big business, saying: "In the second half of 1950, American corporations made an average of 17.5 per cent profit, after taxes, on the investments of their stockholders. In one of the largest industries, these



Senator Herbert H. Lehman of New York is welcomed by President Petrillo, as he arrives to address the Convention. Looking on are (at left) Charles L. Bagley, A. F. of M. Vice-President, and the officers of Local 802, New York City: (l. to r.) Charles Iucci, Secretary; Samuel Suber, President; and Jack Stein, Treasurer.



Chester Bowles, former Governor of Connecticut, and war-time OPA Administrator, is greeted warmly by President Petrillo.



Delegates from Local 197, St. Louis, Mo., confer with President Petrillo on the platform: (from l. to r.) John C. Cotter, Secretary; Robert Carter, President; George L. Smith, delegate.



**HENRY KAISER**  
Attorney for the Federation



**ERNEST L. BUSHNELL**  
Canadian Broadcasting Corporation



**HENRY FRIEDMAN**  
Attorney for the Federation



**CHARLES L. BAGLEY**  
Vice-President, A. F. of M.

profits, for the last quarter of 1950, after taxes, amounted to 25 per cent. But no new taxes have yet been enacted to tap these profits, made possible by the defense effort.

"The reactionary elements demand a halt to expenditures for the security, health and welfare of the people, but they raise no outcry against the current practice of exorbitant tax amortization; yet, by this means, two and a half billion dollars of tax waivers have been granted to twenty companies for the purpose of plant expansion in the last six months."

The most cogent and timely warning that Senator Lehman gave dealt with the subject of price and wage controls. He said there was a grave threat that these would be so weakened as to prove almost wholly ineffective, and he warned musicians that they would have to expect further runaway inflation in the Fall and Winter. He ended with a practical and workable program which he said he was trying his best to get the Senate to accept, but he said that only if labor should bring its full power and influence to bear, could he and like-minded colleagues hope to succeed. He ended on a note of hope: "With a full measure of courage and resolution and faith in democracy and in America, we go forward to peace and victory. I know we will not fail."

The Convention gave the Senator a standing ovation and applauded and cheered while he was on his way out.

The afternoon session ended on a light and gay note with some lively Irish songs sung by Phil Reagan, stage and radio star.

**THURSDAY** The Convention completed its work on resolutions in the course of the morning and listened also to glowing speeches from various local partisans who in each case presented the claim for their home town as the site of the next Convention. After a good deal of discussion, however, the selection of a site was referred to the International Executive Board.

Then came the excitement of the elections. The balloting was quickly completed and the Convention finished its routine business while awaiting results. All incumbents were re-elected.

The contest for the vacancy on the International Executive Board occasioned by the retirement of J. W. Parks proved to be a very close one. Throughout most of the counting, William J. Harris, of Local 147, Dallas, Texas, ran neck and neck with Charles R. Iucci of Local 802, New York. Iucci was finally declared victor with a margin of two votes, 712 as against 710 cast for Mr. Harris.

As delegates to the Convention of the American Federation of Labor, the following were chosen: Harry J. Steeper, Charles L. Bagley, Frank B. Field, Edward P. Ringius, Albert A. Greenbaum, "Pete" Kleinkauf.

Next followed the installation of officers, the oath of office being administered by Delegate John L. Sullivan of Local 440. Then, following President Petrillo's congratulations and best wishes to the Delegates for a safe journey home, the Convention adjourned sine die at 5:30 in the afternoon.

### *Sidelights on the Convention*

Press coverage of the Convention was generous. The New York papers and the press associations alike accorded the sessions a good deal of space and wrote friendly and accurate stories.

The Federation's Public Relations Department serviced the newspapers, press associations, and trade publications with daily mimeographed reports of Convention proceedings. These releases were timed to enable the journalists to meet their deadlines and, in fact, were issued to the reporters within a few minutes after the adjournment of each session. In addition, advance press copies of the formal speeches were distributed. Some 12,000 words of newspaper



Officers and Executive Board members are sworn in for the coming year: (l. to r.) J. W. Parks (Honorary Board member), Charles R. Iucci, Herman D. Kenin, Walter M. Murdoch, Secretary Leo Cluesmann, Vice-President Charles L. Bagley, President James C. Petrillo, Treasurer Harry J. Steeper, Stanley Ballard, and George V. Clancy.



### New Executive Officer

**CHARLES R. IUCCI**, newly elected member of the International Executive Board, has been a member of Local 802, New York City, for thirty years. The last fifteen years of his professional career have been devoted to working on behalf of the Local. In 1936, Mr. Iucci became a business delegate, continuing in this capacity until 1942, when he was elected to the Executive Board of 802. After he had served three terms on the Board, he was elected Secretary of the Local, in 1946, and re-elected in 1948 and again in 1950. As Secretary, Mr. Iucci is ex-officio editor of *Allegro*, Local 802's official journal.

# Actions of the Convention

(Continued from page five)

copy were put out during the four days of the meeting. Press photos were also provided the New York City newspapers and photo agencies on a daily basis.

**Entertainment**, as provided through arrangements made by the New York City host Local 802, was greatly enjoyed by the delegates. On Tuesday afternoon, buses were waiting in front of the Hotel Commodore to take all the delegates who wished to go, to sample the joys of Coney Island. Members practically took over the boardwalk concessions, including old standbys such as the Tunnel of Love, the Wax Museum, and the Parachute Jump.

The real gala occasion was the party given at the instance of Local 802 at the Hotel Astor Ballroom on Wednesday evening from 8:30 on. There was dancing for those who wanted it; but the roster of entertainers read like a Who's Who of American radio, TV and vaudeville: Blackburn Twins and Miss Pam Cavin, singers and dancers; Milton Berle, comedian; Jimmy Wakely, guitar, hillbilly singer; Al Kelly, double-talk comic; Leonard Sucs, trumpet; Mary Small, singer; Frankie Laine, singer; Dean Martin and Jerry Lewis, comedians; Larry Storch, imitations; Bob Hope, comedian; Connee Boswell, singer; Herb Shriner, homespun comedian; Danny Thomas, comedian; Jesse, James and Cornell, dancers; Dick Stabile, accompanist for Martin and Lewis; Les Brown, accompanist for Hope; Louis Brown, accompanist for Martin and Lewis; Ray Tolon, accompanist for Martin and Lewis; Sidney Piermant, staged show; Jack Waldron, M. C.

**Women at the Convention.** There were twenty-nine women delegates at the Convention. Fourteen of these were secretaries of their Locals. Notable among them was Ida B. Dillon, a delegate of Local 689, Eugene, Oregon, who is also a life member of Local 76, Seattle, Washington. She has been instrumental in revitalizing the Union Card and Label League, having organized eighteen centers throughout the state of Washington. She and Ara Lewis were nominated as delegates to the Convention of the A. F. of L.

Paula Day did yeoman service as chairman of the Convention Committee on Credentials.

**Heard in the lobby.** Grafton J. Fox, of Local 94, Tulsa, Oklahoma, told delegates at nearby tables of a device which they had found very useful in his city. Local 94 has taken out a membership for Mr. Fox in the Tulsa Chamber of Commerce, and he has found that this paid off handsomely in establishing better public relations for musicians in that area. Incidentally, it has also led to further employment for some of the members of the Local.

**Chauncey Weaver**, whose doctor refused to permit him to come to the Convention, was sorely missed. However, the Des Moines, Iowa, delegation had seen him two days before they left and brought news of Chauncey's indomitable spirit to his many friends.

**J. W. Gillette**, of Los Angeles, who had often served as chairman of the Law Committee, was also much missed. He wired the Convention that he had had a heart attack shortly before he was due to leave, and the delegates sent him all good wishes for a speedy recovery.

in soliciting engagements in the jurisdiction of a local."

## Ten cents for exchange in sending checks to National Treasurer eliminated.

Section 10 of Article 2 is amended by eliminating the words

"when sending checks ten cents for exchange must be added."

It also provides that all money sent must be made payable to the American Federation of Musicians.

## Television engagements exempt from 10% Federation surcharge.

Section 3 of Article 15 is amended by adding the words

"television engagements"

after the words

"radio engagements"

on the fourteenth line in that section.

## Permitting Convention to designate time of nominations and election.

Section 2 of Article 29 is amended to read:

"The time of nominations and election of officers shall be designated by the Convention not later than the second day it is in session. Correct copy of all nominees shall be furnished each delegate and the election shall be conducted in accordance with the Australian ballot system."

This is in place of the present Section 2 of Article 29.

## Locals urged to endorse legislation exempting non-profit organizations from federal admission tax.

This resolution calls attention to the proposed legislation for this purpose and urges delegates to have their respective memberships contact their Senators and Congressmen.

## Suggested that members contribute ten cents each to the Lester Petrillo Memorial Fund for Disabled Musicians.

WHEREAS, In years gone by, there were many worthy resolutions defeated that sought aid for the indigent and aged musician, and

WHEREAS, Now the Lester Petrillo Memorial Fund just adopted by this Convention will take care of the permanently disabled musician, and

WHEREAS, This Fund becomes only operative when it has reached the \$50,000 goal, now, therefore,

**BE IT RESOLVED**, That this Fifty-fourth Convention go on record in asking all the locals of the American Federation of Musicians to volunteer a payment of ten cents (\$.10) per member of each local towards this Fund, to help it realize its maturity.

## John W. Parks made an honorary life member of the International Executive Board.

WHEREAS, The career of John W. Parks is one of the most notable and outstanding in the history of the A. F. of M. due to his unswerving loyalty to our organization; his able, courageous, intelligent, conscientious service as a member of the International Executive Board; his forceful advocacy of his beliefs and opinions in debate; his dignified, courteous, warm friendship towards his fellow Board members and delegates to our Conventions; his noble philosophies, and

WHEREAS, The delegates to this and past Conventions deeply and sincerely appreciate the generous contribution of his talents to the cause of the betterment of the musicians of the United States and Canada, therefore,

**BE IT RESOLVED**, That John W. Parks, by the adoption of this resolution, shall be made an honorary life member of the International Executive Board, with the salary received by the duly elected Board members, and accorded any other privileges and courtesies the Board may see fit to accord him, and that as a fitting token of our esteem and our appreciation of his services the Federation shall provide him with a gold membership card suitably engraved certifying him as a life member of the Federation and as an honorary life member of the Executive Board.

The following recommendation of the President was also adopted.

WHEREAS, The American Federation of Labor, in convention assembled, September, 1950, at Houston, Texas, recognizing the desperate need of the peoples of the war-torn world for food, clothing and the tools and equipment with which to rebuild their destroyed cities, and

WHEREAS, The official welfare arm of the American Federation of Labor, its Labor League for Human Rights, has been contributing, through CARE, to the families of needy trade unionists throughout the world, and

WHEREAS, Despite the Marshall Plan funds, individual help from Americans is still needed overseas. Experts have estimated it will be many months before the long-range reconstruction programs abroad can bring any direct benefits to the average family.

WHEREAS, Action is needed NOW—President Green and Matthew Woll, President of Labor League for Human Rights, one of the founding agencies of CARE, have personally endorsed a National A. F. of L. CARE Campaign, urging the membership and all affiliated bodies of the American Federation of Labor to support this appeal for the purchase of CARE packages to succor free, struggling trade unionists and their families abroad.

**RESOLVED**, That the American Federation of Musicians, assembled June 4th, 1951, at the Hotel Commodore, New York, N. Y., wholeheartedly support this A. F. of L. CARE campaign.

In order that the A. F. of M. receive credit, members are urged to send their orders and contributions for CARE packages direct to the A. F. of L. Representative, Miss Madeleine C. Dillon, CARE, 20 Broad Street, New York 5, N. Y.

The following resolution which was referred to the International Executive Board by the Convention was approved by the Board and will go into effect with other changes in law.

WHEREAS, Article 20, Section 3 of the Constitution, By-Laws and Policy of the Federation provides, among other things, as follows: "When services are rendered in the jurisdiction of a Local whose minimum scale or conditions are higher than those set forth above, the higher local scale or conditions shall govern," and

WHEREAS, It is the intent of Article 20 that the said aforementioned provision should apply to all of the sections contained in Article 20, now, therefore,

**BE IT RESOLVED**, That effective immediately, the said provision aforementioned be made applicable to all of the sections contained in Article 20.



TENNESSEE ERNIE

**T**HERE is a wealth of American tradition behind the hillbilly music which has spread out from the Grand Old Opry House in Nashville to become big business in the popular entertainment field. Some of the hillbilly tunes—"Beautiful Brown Eyes," for example—come directly from the Cumberland mountain ballads. These were reworked from old English, Scots, or Irish songs brought through the Cumberland Gap by the colonial pioneers in the mid-eighteenth century. They have been kept alive by oral tradition—and up until lately that's the way hillbilly versions of the tunes have been passed on.

There's a whole department of mountain music which stems from the shouting gospel songs that first became popular in the revivals in Kentucky and Tennessee in the eighteen-thirties, and which were gathered together in the Sacred Harp Hymnal. These hymns flourished in the Ozark hill country of Arkansas and Missouri, and had their influence on the style of secular ballads there.

Closely allied to these are the cowboy tunes—"Westerns," as they are called—which stem from the ditties sung by cowboys who rode the range from Texas to Montana, from the 1870's on.

All these strains have been drawn on, in the country and Western music which has "come to town" in the last few years. The tunes have been recast into the popular song form, thirty-two bar chorus, "punch" lines, and all. For the most part, there was no need to simplify the melody line, or the harmony. "On Top of Old Smoky," for example, brought into vogue by the Weavers' recording of it, has been launched "as is," without any changes. The style is the same, too. When it's sung by a group, the leader "lines out" the words, a line at a time, according to the practice of the old-time "singin' schools."

## Country Music Goes to Town

The hillbilly style has stressed the old American back country tradition of the self-accompanied singer, with his guitar, banjo, or accordion. The folk singers who have been in our night clubs and concert halls for the past ten years have paved the way for the present popular vogue of hillbilly music. Here are some of the leading practitioners who have made successful careers in the hillbilly field:

**B**ORN in a log cabin near Mincola,

Arkansas, and moving to Oklahoma when he was four, Jimmy Wakely (see cover) learned the wide open spaces thoroughly and authentically. He took up the guitar when he was only seven, and after entertaining friends for years. The Wakely Trio, composed of Jimmy, Johnny Bond and Scotty Harrel, started a regular series of morning shows on WKY in October, 1937. It wasn't long after that that Jimmy was making films for Monogram. "Arizona Sunset" is his seventeenth picture for Monogram. Not only does he sing and play well, but he also writes many of his own songs. Among his song successes are: "Star Spangled Banner Waving Somewhere," "You Can't Break the Chains of Love," "Texas Tornado," "I'll Never Let You Go," and "Too Bad, Little Girl, Too Bad." Jimmy contributes one-tenth of the money he earns to the Boys' Ranch of Coperas Cove, Texas, where orphan boys grow up in healthful outdoor surroundings, carefully trained for useful citizenship. Having just completed a stint at the Capitol Theatre in New York, with Les Brown, Jimmy is now further out West. June 27th finds him at the Auditorium, Corpus Christi, Texas. June 28th it's the Auditorium in San Antonio, and the 29th and 30th, still in the Lone Star State, it's the High School Auditorium in Port Arthur. For the week of July 4-12, Jimmy Wakely plays the Capitol Theatre in Washington, D. C., and from there he goes down to the Olympia Theatre in Miami, Florida, from July 18 to 24. His most recent records, all for Capitol, are "I'll Never Do a Thing to Hurt You," "Don't Be Lonely," "Star of Hope," "Why Am I Losing You," "Old Soldiers Never Die," and "I Like the Wide Open Spaces."

**S**INCE he was two years old, Tennessee Ernie has been chanting familiar folk melodies, and with a

fiddle-plucking, singing father who passed on his knowledge to the youngster, Ernie progressed rapidly. Born in Bristol, Tenn., he had every intention of being a farmer, but what with one thing and another, he became soloist on the Saturday Night Jamboree programs on WOPI. Through 1940 he was WATL's announcer. Next, in Knoxville, he did double duties as announcer and singer with the Happy Valley Boys. The war intervened, but after that interruption Tennessee Ernie didn't waste much time in getting into the big time in California, and becoming one of Capitol's recording artists. He now lives on the Coast, makes records, and works in radio. His most recent discs are: "Oceans of Tears," "You're My Sugar," with Kay Starr; "Mister and Mississippi," and "She's My Baby."

**S**TARTING from Old Forge, Pa., as Julie Marlene Badra, Rosalie Allen early showed a unique talent for singing and yodeling. Her brother taught her the guitar and Rosalie managed to enter every amateur theatrical contest in the vicinity and to win most of them. When Rosalie was seventeen, cowboy singer Jack Karnes staged an amateur contest in Wilkes-Barre, Pa., and when Rosalie yodeled she walked away not only with the prize but also with a regular spot on Jack Karnes' radio program. Five years of traveling through the Eastern States with Jack Karnes, Shorty Fincher and Gary Montana followed, giving week-end performances and doing one-night stands at hillbilly parks. Denver Darling, Decca recording artist and radio folk star, invited her to join his "Swing Billies" show. When Darling's group disbanded in 1944, Rosalie Allen accepted WOV's offer for her own show, "Prairie Stars." She is currently under contract to Victor, has made recent appearances at Town and Carnegie Halls, performed at Rustic Cabin and starred on Red Foley's "Grand Old Opry" on several occasions.

**B**UZZ BUTLER hit the big time with his recording of "Mule Train." He was the first to make a recording of the song that caught on like wild fire, and was immediately signed by Decca. This current success was preceded by a childhood divided between Macon, Ga., and Columbia, S. C., and then an orphanage. It was at the orphanage that he mastered the guitar.



ROSALIE ALLEN

**O**SCAR BRAND, folk music m. c. for New York's municipal station, WNYC, has just wound up a series of sessions of recordings and transcriptions in preparation for his leaving New York to arrange for the Festivals of Music, Drama, and Art at Schroon Crest, New York. His WNYC folk music festival has been transcribed for the summer in order that he may direct a series of free programs in the Adirondack Mountains which will feature such personalities in the folk music field as Peter Seeger of the Weavers; Haitian dancer Jean Leon Destine and his troupe; the Duke of Iron, famed Calypso singer; a specialist in Eastern folk-dance, Hadassah; Betty Ancona; Jean Ritchie; folk-dance leaders Jules and Anita Adolphe; Pat Brooks and many others.

The contrasts between country and classical music will be demonstrated in programs of a more serious nature featuring David Randolph, singers Eugene Flam and Ellen Carroll.

These festivals will be presented free for Adirondack dwellers and visitors on a newly constructed outdoor stage on the banks of Schroon Lake. Oscar Brand will be back in the Fall to prepare for his Town Hall concert on September 22nd, and for his N.B.C. appearances.

**L**ENNY DEE, with his unique styling of folk songs on the organ, has gained prominence in the country music field. In Nashville, Tenn., he has been heard over stations WMAK and WSM as well as a weekly network shot over Mutual. He is now in constant demand for personal appearances, and continues to shuttle between the South and the Mid-west.

**E**RNEST TUBB'S ability to sing a country tune—and to compose one—comes as naturally to him as does sitting a cow-pony. Born on a ranch near the town of Crisp, Texas, he was weaned on the lullabies of the

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## STARLIT

On July 10th the Hollywood Bowl began its thirtieth season of Symphonies Under the Stars with a lavish production of Johann Strauss' comic opera, "Die Fledermaus" . . . Also on July 10th the Stadium Concerts of New York City presented a "Musical Salute" to the 2,000th Birthday of the City of Paris. The all-French program was conducted by Vladimir Golschmann, a native Parisian. The concert was under the official patronage of the French Ambassador to the United States, Henri Bonnet . . . William Steinberg led the Chicago Symphony Orchestra on June 26th in the first concert of the sixteenth season of the Ravinia Park Series. The concerts are being presented in the new steel pavilion constructed last year . . . Local 149, Toronto, was sponsor of the opening concert of the eighteenth season of Promenade Symphony Concerts in that city, on May 31st . . . Leo Damiani conducted the Burbank (California) Symphony Orchestra in the first Starlight Symphony "Pop" Concert of its sixth season on July 1st, when music by George Gershwin was featured . . . The Cleveland Symphony Orchestra's thirteenth season of pop concerts at the Municipal Auditorium opened June 9th with a capacity audience of 8,000. Organist Ethel Smith was soloist . . .

# Podium and Stage

Charles Munch arrived July 1st from France, having cancelled his European engagements in order to conduct at the Berkshire Festival Concerts . . . The summer concerts of the Wheeling (West Virginia) Symphony Orchestra will be presented in Oglebay Park from July 19th to August 16th. One concert will be offered free to the public through the cooperation of Local 142 of that town . . . An allotment of \$50,000 by the City Council of Philadelphia makes possible three Robin Hood Dell concerts July 2nd, 3rd and 5th free to the public . . . The Hood River Music Festival launched in that fruit-growing valley of Oregon and conducted by Boris Sirpo will present on its final night, August 5th, the world premiere of the opera, "Bridge of the Gods," by William A. Schroeder of New York. The opera is based on a book of the same name by F. H. Balch, a former resident of Hood River.

## AUTUMN

The reborn Detroit Symphony Orchestra will open its first season October 18th under the baton of Paul

Paray. A successful community-wide fund drive guarantees its continued operation for three years . . . Guest conductors with the Pittsburgh Symphony during the 1951-52 season will be Mr. Paray and Leopold Stokowski. The orchestra will have no regular conductor . . . Alexander Brott is presently writing a short symphonic work for Dr. Desire Defauw and the Les Concerts Symphoniques de Montreal . . . Ambitious projects are under way in Halifax, Nova Scotia. Members of Local 571 of that city are planning to form a small orchestral group there to play for chamber and symphonic concerts, and later to be used in connection with operatic productions.

## APPOINTMENTS

Ignace Strasfogel has been appointed Music Director of WABF. He was former assistant conductor of the Philharmonic-Symphony Orchestra . . . Alan Watrous, manager of the Wichita (Kansas) Symphony Orchestra is the new president of the American Symphony Orchestral League . . . Lorne Munroe, a Canadian, has been appointed first cellist

for the Philadelphia Orchestra . . . John Hershberger, director of publicity for The Little Orchestra Society of New York, has been appointed New York press representative for the Philadelphia Orchestra.

## CURTAIN CALLS

The St. Louis Opera, now in its thirty-third year, has a summer-long season from early June to early September. It is presenting in eighty-eight performances eleven productions, the first, Romberg's "Nina Rosa" . . . Kansas City's "Starlight Theatre" seating 7,600, opened June 25th with "The Desert Song," as the first of ten weekly musical productions . . . Patricia Newway of "Consul" fame has been engaged by the New York City Opera Company for the premiere of a new opera, "The Dybbuk," by David Tamkin, to be presented this Autumn . . . A six-week season of tent operettas will open July 19th at Danbury, Connecticut . . . "Up in Central Park" ushered in the summer series at the Paper Mill Playhouse in Millburn, New Jersey . . . The Salmaggi open-air opera will start its fourth season at the Triborough Stadium, Randall's Island, July 14th . . . The Philadelphia Civic Grand Opera Company has just completed a two-week series of nine popular grand operas at the Watergate, in Washington, D. C.

## Serge Koussevitzky

The music world suffers a great loss in the death of Serge Koussevitzky, who passed away on June 4th in Boston. One of the world's greatest conductors, it was his life aim to make the best music available to the mass of the people. In 1910, in his native Russia, he formed an orchestra and made a 2,300-mile tour of the Volga River in a chartered vessel, in order to carry symphony music to outlying regions. Later in Paris he gained renown as an interpreter of contemporary music. In 1924 he became conductor of the Boston Symphony and during the subsequent quarter-century made that organization famous not only for its virtuosity but also for the consistency with which it introduced new works. Through these years he also built up the Berkshire Festival to its present eminence as a summer music mecca.

He was notably generous with younger musicians. Literally hundreds of composers, conductors and instrumentalists were launched into successful careers by him. He was very helpful in bringing about the unionization of the Boston Symphony Orchestra.

# Closing Chord



SIMONE MANTIA

Simone Mantia, who passed away on June 25th, was a musician's musician. Since the start of his musical studies at the age of nine and the performance of his first euphonium solo at the age of twelve, he forged ahead to win international recognition as the greatest eupho-

nium player in history. His career, as well as being triumphant, was amazingly varied. While still in his early teens, he earned his livelihood by playing in small orchestras. Then, he successively was a member of the orchestra at the Grand Opera House in Brooklyn, euphonium soloist in John Philip Sousa's Band, associate conductor in the Arthur Pryor Band, a member of the Victor Herbert Orchestra and a member of the New York Philharmonic Orchestra. In 1908 he joined the Metropolitan Opera Orchestra with which group he stayed for thirty-seven years, including twelve as its manager. He conducted his own band in Asbury Park, New Jersey, during the summer months for a period of five years. At the time of his death he was euphonium soloist in the Band of America.

Oakland Stoner, long a valued member of Local 298, Niagara Falls, Ontario, passed away on June 5th in that city. A well-known cornet-

ist, he was a member of the Canadian Corps Kiltie Brass Band.

Silas Laws, charter president of Local 533, passed away on February 23, 1951, after a short illness. He had at various times been elected to the offices of president, vice-president, secretary, director and sergeant-at-arms, holding the latter position at his death.

Edward M. Bitner, who served as director of The Citizens Band of Bradford, Pennsylvania, for some thirty-six years, passed away in May. He was born in Harrisburg, February 21st, 1871, and was a charter member of the Commonwealth Band of that city. For thirty years he was secretary-treasurer of Local 184, Bradford, which bestowed upon him a life membership in 1935.

Local 118, Warren, Ohio, reports the death of Perry J. Dillon, its Secretary, on the morning of May 18, 1951. He would have been seventy-four come next October. A charter member of the local, he served as its secretary for the last twenty years. His has been a record of long, unselfish service to the A. F. of M.



In the preparation of this article, I am indebted to two individuals. Charley Thomas, who is the editor of the magazine, "American Squares" and a caller of note, not only explained the intricacies of many of the dances to me but also initiated me into on-the-floor maneuvers at an actual square dance. Joseph Matthews, another well-known caller and an instructor in the art of square dancing, gave me valuable pointers on the music used, the bands employed and the costumes worn.

**I**F YOU ARE between the ages of six to sixty, are able-bodied and normally sociable, it is a safe bet that you will be exposed, within the next three months or so, to some aspect of that form of entertainment which is sweeping the country, the "square dance." It may happen to you in some such way as it happened to me. You are sitting, say, on the porch wondering what you will do with a spare evening, when friend Bill and his wife drive up. "Come on over to the Roadhouse Grange," they shout. "Square dance there tonight."

You decide you might as well find out what keeps an otherwise staid Bill going to these dances. You climb into his car and are driven to a shed-like structure at a country crossroads. Outside you hear the orchestra ringing out in obstreperous rhythm, above it a loud voice sing-talking, and, in the background, the rumble of stamping, shuffling feet. Inside you see greens, blues, reds mingling and merging like a kaleidoscope as skirts swirl and neckerchiefs wave. People, young, old, fat, slim, are rollicking through a dance you'd swear is a Polish stomp, a Scottish reel or a Westphalian harvest-jamboree. In fact, it makes all these three seem sluggish.

Top—Dancing in the street at Central City, Colorado; middle—The Grand March at "Piney Holler," in New Jersey; bottom—The Hoe-Down at Sunshine Sue's Old Virginia Barn Dance, Richmond, Virginia.



# THE SQUARES

There are five "sets" on the floor, each set formed in a square with a "gent-lady" combination on each of its sides. The square doesn't hold its shape long, though. The members circle, "grapevine," pair off, form double circles, straighten out in Indian file. Each set



interacts exclusively within itself, that is, does not mingle with other sets on the floor. (You discover, later, there are exceptions to this rule.)

The dancers? Well, there's poker-faced Jim, clerk up at the station, his face now beaming with smiles. There's ram-rod Jenkins scrooching, London Bridge fashion, under the joined upraised hands of two other dancers. There's school-ma'am Mary Hawkins and young Tim Jones. You are told that in the hall that night there are a banker, a mill-hand, an engineer, a lawyer, a janitor, a housemaid. The first adjective that should be applied to these dances, you decide, is *democratic*.

The second is *intricate*. The dances require, instead of the almost simultaneous movements of two persons, as in social dancing, the complex interweaving of eight. Also, these dances are *supple*. They call into play the whole body: head, hands, feet, trunk. They're, moreover, *good-natured*. Laughter is a continuous accompaniment to the music. Friendly joshing follows a misstep. The word that comes oftenest to your mind, though, is *quick*. They just go lickety-split.

Now the music stops. The dancers applaud resoundingly. You turn your attention to the orchestra men taking their bows. The group consists of two violins, a cornet, a clarinet and a bass viol. (Other popular combinations are: violin, banjo, guitar and accordion; and, violin, piano, guitar, drums, bass, accordion.) The men have been playing rapidly and with great concentration. It's hard work, this. Some dances last thirty minutes without a break and every minute the players have to keep their eyes on the caller. Often, when the latter alters lines or adds extra words, they have to improvise. They adjust their speed to his.

You next notice the caller. He is tinkering with his loud-speaker, an indispensable accessory to the modern square dance. During every minute of the last dance he has been giving resilient rhyming orders that exude energy and good-humor. The dancers crowd around him with questions and suggestions. They like him, it's plain to see. You decide he's a combination of master of ceremonies, teacher, prompter, rhymer and conductor.

A doctorish-looking person comes over and sits beside you on the bench, mops his brow and grins. You ask him, are there many such places as this in the United States, and he turns on you with the light of a zealot in his eyes. You discover he's read up on this sub-

ject, uses square dancing in his profession—he is a physician—as a therapeutic measure. Now he takes a deep breath and starts in. "Many such places! At Pawtucket, Rhode Island, the Y.M.C.A. opened its outdoor season with a square dance jamboree where 250 people danced continuously from eight o'clock to eleven. At last Spring's Square Dance Festival in Wieser, Idaho, 1,000 persons assembled to watch fifty-five squares of dancers whirlaway to the music of Peggy Mathews and the Rhythm Rangers and to the calls of seventeen callers from all over the Snake River Valley. Lincoln, Nebraska, every Fall, puts on a gigantic square dance jamboree at its Coliseum. At the opening of the Central City, Colorado, festival this summer, on July 7th, they'll have square dancing in the street from ten to twelve, and from five to seven. Street dancing is also a part of the annual Spring festivities in Black Mountain, North Carolina, where mountaineers and summer people join in the squares and a real mountain man calls. At the Riverside Hotel in Reno, Nevada, they put on square dances every Saturday night.



At Buchanan, Michigan, the House of David Orchestra (in farmers' outfit and wearing their traditional full beards) plays for the dances. In South Norwalk, Connecticut, Local 52 made a deal with the Recreation Commission, gave them ten square dances—financed by the Music Performance Trust Fund—which they notched with ten on their side. In Washington, D. C., they had a square dance rally in Constitution Hall itself. Square dancing sessions are held regularly also at the Ice Palace in the nation's capital. The whole pavilion is televised.

"Organizations like to sponsor square dancing for the good it does the community. In Provo, Utah, the Mutual Improvement Association of the Latter Day Saints Church presents a square dance every Saturday night. Five hundred attend. There are fifteen in the orchestra. Great Falls, Montana, includes square dance projects in its schools for adults. The square dance sessions in the Civic Auditorium in La Porte, Indiana (put on by the Music Performance Trust Fund) provide one hour of instruction and three hours of entertainment, all with live orchestras. In Richmond, Virginia, each year, the Department of Recreation and Parks brings some nationally known caller and puts on square dances on public tennis courts which accommodate crowds up to 5,000 or 6,000. Ten different locations in the city use hillbilly units ranging from five to ten musicians each. Boise, Idaho, also utilizes its parks' tennis courts for square dancing. The Quakers of Woodbury, New Jersey, in order to raise money for their Day School, held a square dance in the Armory of that town.

# TAKE OVER

"And don't think these are small-town or rural projects! You should see them in sophisticated New York City join in the square dances at the Village Barn in Greenwich Village! All those hard-boiled city folks are laughing like kids before the evening is over, and joining in with the zest of backwoodsmen. And about eighty per cent of them have never even seen square dances danced before!

"These aren't isolated examples, either! It's what the whole country's doing! Camps, clinics, junkets, workshops, dude ranches, summer schools, festivals are built up around the square dance idea—and this all over the United States and Canada, not to say Alaska. Friend of mine wrote me that on May 20th, in Juneau, they held the biggest square dance in the history of southeast Alaska—twenty-four sets—in the Douglas High School Gymnasium."

But the music is starting up again, and you ask him what this dance is going to be. "Wait till I listen a minute," he says. Then you learn that square dances are many of them danced always to the same tunes—a certain dance linked to a certain melody. The callers' directions are fitted to the music "for keeps," though each caller puts in little frills of his own. Other dances are not so wedded to the music. The "hoe-down," for instance, is an impromptu series of maneuvers in which the caller gives surprise directions and the dancers fling, with split-second reflexes, from one figure to another.

Usually you can't depend on titles of dances being constant. What is known as the "Texas Whirlwind" in that State, is called the "Texas Tornado" in Southern California, and the "Oklahoma Cyclone" elsewhere. Names of dance figures are just as variable as titles. *Do-si-do*, commonest of all directions, in the East calls for the circling of two persons around each other, while in the Far West it implies the interweaving of several persons. And it has many other meanings at points midway. Moreover, the word itself is pronounced and spelled in some dozen different ways in different parts



of the country. *Allemande*, though it usually means "each gentleman take the left hand lady's left hand in his own left hand and walk completely around her and back to place," has numerous regional variations. *Sashay* which means, in the East, "move sideways in a series of small sliding steps," in the West means "dance around the person indicated." And so it goes.

But the dance has started up. Your companion has recognized it as "The Wabash Cannon Ball." He jumps up like a watch spring out of kilter. Suddenly you want to join in, too. The caller is calling, "Two more for this set. Step right up!" Next thing you know, you are standing out there, one of the eight in a set.

Now a curious thing happens. You think of yourself, as a rule, as a person with such and such duties and such and such worries. You think of yourself as bank-clerk John Smith or housekeeper Mary Madison or school-marm Wells, or grocer Hawkins or printer Babcock. You consider yourself the sum of your worries and your work and your responsibilities. Well, that person won't be there any longer. Another person will be there—a person who hasn't a thought in the world but how to get through the steps. These eight persons will be his world; his goal will be completing the group pattern. It's like a game of cards with you



one of the cards. The caller has the moves in his power and so you listen to him like mad.

Besides growing extra ears, you grow a seventh sense—one of space. You feel space as though it were a cake or a pie, and you were cutting into it. The question is when, how much and at what angle to cut. You weave in and out. You find dancers flowing about you. You flow about them. You duck, swing, slide, twirl, turn, dip, circle. You "dive for the oyster," "winnow the wheat and blow the chaff," "single file Indian style," "form a star," "elbow swing," "hop out and in," "turn South and let a little sunshine in your mouth." Once you have stood up there on the floor, you can no more renege from the game than if you were a single car in a train of cars going around a curve full tilt.

After the dance, when you have a chance to think it over, you recall that it is the *men* who take most of the calls: "Salute your company and the lady on the left," "Swing your honey around," "Leave that girl, go on to the next," "Grab your little sage hens and swing 'em around," "Every body swing his prettiest gal," "Keep on swinging that calico," "Meet your Honey and pat 'er on the head," "Now hand over hand with the dear little things," "Flap those girls and flap like thunder." This male-directed barrage, you are told, is a subtle compliment to the women. Women can think through a command, put themselves in the opposite position in a flash, while the men can absorb the words only when they are directed at them point-blank. Perhaps, though, the origin of this custom lies in man's predominating role in most primitive dances, of the need in so robust an exercise for the stronger sex to be at the helm.

But your doctor companion is off on his verbal cross-country again. "The International Square Dance Festival held in Chicago last Fall," he tells you, "was viewed by 11,000 spectators of which 9,507 paid to get in. There were ninety-six sets of dancers, twenty-five callers, representing twenty-two states. Indiana's demonstration drew the greatest applause of any state's exhibition. Regional differences

came out when the different states and Provinces demonstrated their styles."

These differences, you learn, are marked. For instance, the basis of Eastern square dancing is the "swing." The basis of Texas square dancing is circling of couples and complicated figures. People in Texas rarely swing more than twice around; in the East they swing eight or ten times without pause—become regular whirligigs. In the West callers "patter-call"—talk in rhythm, with never a halt. In the East, they sing their calls to the music. In Canada, it's something else again. There is no one caller for a whole dance floor. Each set has its own individual caller, himself one of the dancers. Thus, if there are ten sets on the floor, you have ten people calling directions at once. Quite a stir it makes, too. Especially in those localities in which the calls are given in French.

Now a little gray lady takes a seat on the other side of you on the bench. You mention how colorful the costumes are and her eyes sparkle. "Glad you like them," she says crisply, "because I made half of them myself." You discover she is the seamstress of the village and an authority on dance costumes. The skirts, she tells you, often require eleven yards of material and 174 yards of rick-rack. Some of the costumes have pantaloons extra. Department stores from San Francisco to New York carry a special square dance line of goods: cowboy shirts, boots, frontier pants, neckerchiefs, club pins. Square dance clubs often pass rules concerning costumes. The "Piney Holler Club" in Indian Mills, New Jersey, for instance, states in its by-laws that "Ladies' costumes will be limited to the gingham or cotton type only." It would not be far-fetched to say that the square dance costumes have set the trend of the full, long, "peasantry" skirt, and the low-heeled shoes in women's street wear.

We believe they have started another trend. We can think of no more healthful sign for our world today than a return to the sociable, friendly dances such as the Quadrille, Bird in the Cage, Boston Fancy, the Lanciers, Old Dan Tucker or the Weavily Wheat. We cannot possibly associate atom bombs with choosing partners down the center of the floor, confuse "operations crossroads" with "partners cross over." Nor can we even distantly relate the Eniwetok atoll bomb explosion to a direction of "all hands round," "*allemande left*," or "sashay to the right!" It might not be too much to say, even, that the atom as an implement of destruction will fade into nothingness to the exact degree that folk learn to form down the center of the floor, to take partners and to go on with the dance.

—Hope Stoddard.



"Two more for this set!" caller Joseph Matthews tells them.

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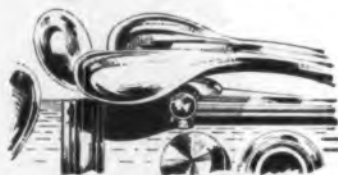
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**EAST.** Tex Beneke will play the Huntz Starlight Ballroom in Wildwood, N. J., from July 4 to 7, and other locations in the New York area through July . . . Mischa Borr continues at the Waldorf-Astoria . . . Bob Chester hits the Pier, Old Orchard Beach, Maine, from June 27 to July 7, then Buckeye Lake Park, Buckeye Lake, Ohio, from July 21 to July 27 . . . Benny Goodman recently put out a record using his full band: "South of the Border," and "Down South Camp Meetin'" . . . Charles Valero spends the summer at the Grand Hotel, Highmount, N. Y. . . . El Bolj will be playing at the Nippersink Manor until September 3 . . . Art Barker Trio playing in Long Island . . . Reggie Childs continues at the Old Covered Wagon, Stafford, Pa., until September 8 . . . Art Kassel holds down the Cavalier Hotel, Virginia Beach, Va., from July 13 to 26 . . . Tommy Tucker spends July 27 to August 9 at the Cavalier Hotel in Virginia Beach, Va. . . . George Shearing and Billy Eckstine are planning a 67-city tour starting late August and expect to do even better than last year, which is going some. They will also do another Carnegie Hall recital, and plan to make it twice as exciting as it was last year . . . Vaughn Monroe's three new records are hitting the top—"Sound Off," "Old Smokey" and "Old Soldiers Never Die." The flip sides also deserve attention—"Shall We Dance," "Oh, Marry, Marry Me," and "Love and Devotion" . . . Tiny Grimes spends July 1 at Westminster, Md., then Atlantic City at Week's Cafe . . . Bullmoose Jackson spends July 6 to 12 at the Royal Theatre, Baltimore; July 13 to 19 at the Howard Theatre, Washington; and July 27 to August 9 at the Martinique Cafe, Wildwood, N. J. . . . The Concord, in Sullivan County, has enlisted the services of Machito for the summer . . . Bill Cooper at the Chanticleer, N. J., until September 10 . . . Leaving the El Chico on June 29, Freddie De Alonso goes into the Totem Lodge for the summer . . . Frank Marti and gang play the Carlton Hotel in Washington, D. C., until the advent of September . . . Antonio Tain plays the Balsams from June 30 to September 3 . . . Ralph Flanagan spends July on the East Coast. July 1, Convention Hall, Asbury Park; July 2, Port Belvoir, Alexandria, Va.; July 3-8, Convention Hall, Asbury Park; July 9, Fort Myer, Va.; July 12-18, Capitol Theatre, Washington, D. C.; July 19, Pier Ballroom, Ocean City, Md.; July 20, Hunt's Pier, Wildwood, N. J.; July 21, Hershey Park, Hershey, Pa.; July 22, Rocky

## WHERE THEY ARE PLAYING



Glen Park, Moosick, Pa.; July 24-28, King Phillip Ballroom, Wrentham, Mass.; July 31, The Pier, Old Orchard Beach, Me. . . . Frank Yankovic plays at the Hotel Syracuse from June 28 to July 14 . . . Damiron and Chapaseaux at the West End Casino, Deal, N. J. . . . Paul Martell takes over the podium June 15 for an indefinite stay at the Flagship in New Jersey . . . Carlos Varela for an indefinite stay at the Casa Seville, Long Island . . . Jose Curbelo plays the Capri, Atlantic Beach, from June 15 to 29, then the White Roe through the summer, ending September 3 . . . Pupi Campo holds at Ben Marden's Riviera until September 3 . . . Ving Merlin at the Chez Ami from June 15 to June 22, moves to the Capri, Atlantic Beach, from June 29 to September 3 . . . Daryl Harpa, starting June 15, holds indefinitely at Wardman Park, Washington . . . Sylvia Fine has written the words and music for hubby Danny Kaye's latest releases, "Popo the Puppet," "On the Riviera," "Rhythm of a New Romance," and "Happy Ending"—all from his current film "On the Riviera" . . . Johnny Monaco and the Moon Misters into the Shell House Nite Club, Long Beach, N. Y., for an indefinite stay . . . The World Broadcasting System, Inc., have signed the Mary Kay Trio to a two-year contract. The group will transcribe a minimum of thirty selections during that period . . . Ed Cushing opens as solo pianist at the Landfall, Woods Hole, Mass., on June 16 and stays on until September . . . The Laurels Country Club gets the Lecuona Cuban Boys for

the summer months . . . Ralph Font will be at Grossinger's, Ferndale, N. Y., from June 28 until September 3 . . . White Mansions, Schroon Lake, N. Y., gets the La Playa Sextet until September 14 . . . Curt Bell holds the Sagamore, Bolton Landing, N. Y., for the summer, starting June 15 and ending September 3 . . . Elliot Lawrence takes a breather at the Steel Pier, Atlantic City, in the middle of one-niting . . . Vi Burnside at the Surf Club in Wildwood, N. J. . . . The Nocturnes doing great with their own TV show in New Jersey . . . Vaughn Monroe one-nites through the East. July 19, Lakewood Park, Mahanoy City, Pa.; July 20-21, Convention Hall, Asbury Park, N. J.; July 22, American Legion, Ephrata, Pa.; July 24, Municipal Auditorium, Norfolk, Va.; July 25, Glen Echo Park, Glen Echo, Md.; July 26, Dorney Park, Allentown, Pa.; July 27-August 8, Steel Pier, Atlantic City . . . Ramon Argueso finishes at the Roseland Ballroom on June 29, then on to Young's Gap till September 3 . . . Pancho spends the summer months at Goldman's, Pleasantdale, N. J. . . . The Melino Trio plays at Corey's, Liberty, N. Y., until September 3 . . . Bill La Matta at Pine Point, Elkhart Lake, from June 28 to September 3 . . . Spike Jones probably has the weirdest collection of musical oddities of any man alive—musical doorknobs, singing egg-beaters, and the like . . . At the Annual Spring Frolic of the Philadelphia Branch of the F. B. I. on June 2, Ronny Andrews' Orchestra supplied the music for the festivities . . . Raymond Klages and Billy Fazioli have written a new song, "Who'll Take My Place" . . . Duke Ellington plays the Howard Theatre, Washington, D. C., from July 6 to 12 . . . Lynn Hope plays Albany and Philadelphia in July . . . Larry Fotine plays eight days at the Palisades then goes to Kenniwood Park, Pa., for two weeks . . . Buddy Rich plays first in Cleveland, then Williamsville, N. Y. . . . Hal Singer on one-nites in the East . . . Charlie Parker playing in Philadelphia . . . Jack Staulcup playing Palisades Park for a week . . . "Charlie Ventura's Open House" still doing great with the maestro running his own joint out at Lindenswald, N. J. . . . Gene Williams holds at the Glen Island Casino through July 12 . . . The New Yorkers are pulling the crowds to the Palisades . . . The Weavers' recordings of "On Top of Old Smokey" and "So Long" are hitting the top . . . Bobby Blue is taking off around July 1 for an extended European vacation trip.

(Continued on page thirty-three)

## ALONG TIN PAN ALLEY

BECAUSE OF YOU	B. M. I.	MY INSPIRATION	Goldmine
CHESAPEAKE AND OHIO	Famous	MY RESISTANCE IS LOW	E. H. Morris
DARK IS THE NIGHT	Felst	MY TRULY TRULY FAIR	Santly-Joy
DIANE	Miller	OH MARRY ME	Finburgh
FAITHFULLY YOURS	Whitmark	ON TOP OF OLD SMOKY	Folk Ways
HAPPINESS	Simon	PERHAPS PERHAPS PERHAPS	Joe Davis
HERE'S TO YOUR ILLUSIONS	Chappell	SOUND OFF	Shapiro-Bernstein
HOW HIGH THE MOON	Chappell	TONIGHT BE TENDER TO ME	Life
I APOLOGIZE	Crawford	TOO YOUNG	Jefferson
I'M YOURS TO COMMAND	Mellin	UNLESS	Bourne
IT'S A LOVELY DAY TODAY	Berlin	WANG WANG BLUES	Miller
I WISH I WISH	Paxton	WE NEVER TALK MUCH	Felst
LOVE ME	Words & Music	WONDER WHY	Robbins
LOVELIEST NIGHT OF THE YEAR	Robbins	WOULD I LOVE YOU	Walt Disney
MOCKIN' BIRD HILL	Southern	YOU'RE JUST IN LOVE	Berlin



Delaware Philharmonic Orchestra, Jay Blackton, Conductor, Mischa Mischakoff, violin soloist.

**I**N DELAWARE, orchestral music—concerted symphonic music, that is—is confined to Wilmington and its environs and to Newark, seat of the State University. But music in its simpler forms is State-wide in scope. The violin, guitar and accordion playing for the square dances are heard anywhere from Delmar in the

extreme South to Claymont in the extreme north of the State, as is carol singing at the Christmas pageants and the hymn singing get-togethers which farmers and their wives drive many miles, often through dangerously thick fog, to attend. In a little hamlet in the barren flatlands of the East Coast, for instance, a music leader sent out by the adult education program persuaded a small group of men and women to come together to make music. An accordionist living in the community accompanied the singers, and the young folks introduced dancing. These monthly meetings were threatened when the little wooden building in which they were held was sold. But the farmers and housewives met the challenge. They formed a Community League and offered to buy back the building. This led the then owner—a former resident of the village—to donate it, and the group then set about improving it, collecting money by presenting a number of dramatic performances.

Nor should we forget, in this listing of Delaware motifs, the Antioch camp meetings at Frankford the second week in August, where the verses of hymns are sung over and over with a gradually accelerated tempo until sometimes the sound rises to a high moaning scream echoing through pine forest; nor the music of the Delaware National Guard Band and other bands at Rehoboth Beach, the "Nation's Summer Capital," and the Kent and Sussex Fair at Harrington the last week in July where you're sure to find a youngster slipping out that treasured harmonica from his pocket for an impromptu rendition of *Turkey in the Straw* or the State Song (by Will M. S. Brown) "Our Delaware."

If the lad is of school age, he will probably know how to read music—may even be a member of the school band. For youth in Delaware is favored musically, since this state believes in the education of all the children of all the people through *experience* in music. Nearly every high school has its own band. Especially outstanding are those of Milford, Smyrna, Milton and Dover. Camden and Wyoming have an active year-round public school program.

As for Wilmington—its public school program of instrumental music is traditional. There is a band and orchestra in each secondary school and small to large instrumental ensembles in the elementary schools. The Board of Education is supporting a program which will provide a considerable number of instruments on the elementary level. Stringed instruments are particularly stressed, and violins, cellos and basses are being provided for each

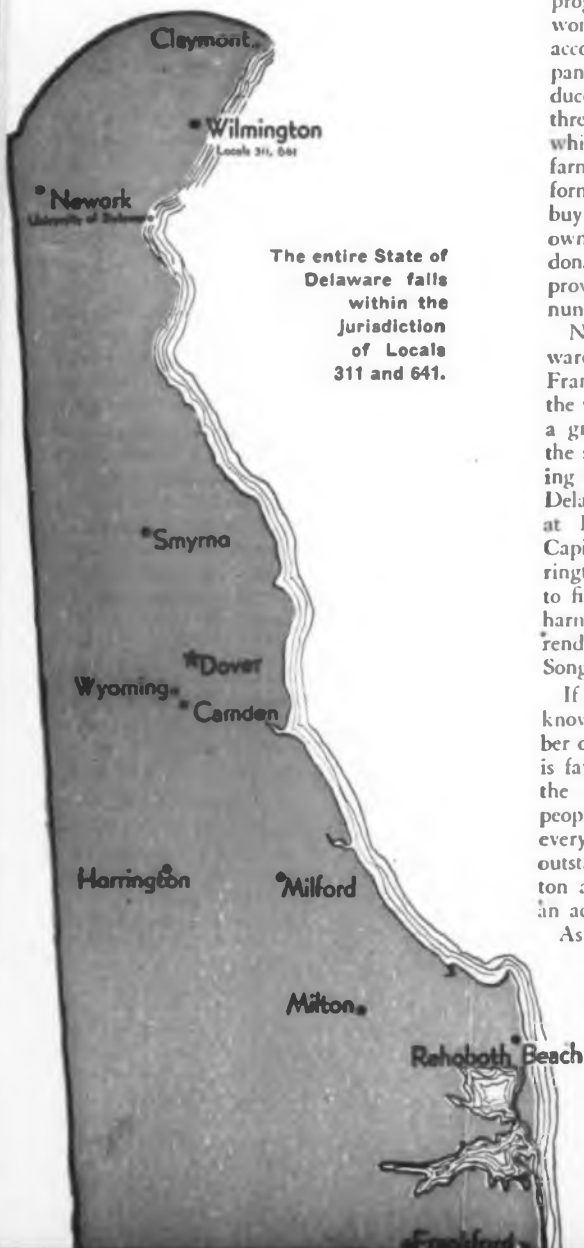
## Music in

elementary school as fast as funds permit. Parent-teacher associations are aiding the Board of Education in its efforts by matching public funds where possible. Class piano lessons are offered in Wilmington under the auspices of the Theater Council of Wilmington.

The state-wide school music program includes a most interesting service by Leon Barzin and his National Orchestral Association, a training orchestra of New York City. For the past five years members of the group—five string instrument players and five wind instrument players—have appeared in the public schools of Delaware before audiences composed of children from nine to twelve, years which are adjudged the most impressionable age-span. Each player describes his instrument, points out its special assets, qualities needed for its mastery, problems it poses. Then he demonstrates its tone, its melodic and rhythmic possibilities. In the past season thirty-nine such demonstrations were given in fifteen or sixteen towns throughout the state. In Wilmington alone three demonstrations have been given this past year, to the fourth and fifth grades of the Wilmington schools. The city's deep and flourishing interest in symphony music is without a doubt stimulated by this encouragement of youth.

Delaware's interest in symphonic music goes back almost half a century to the formation in Wilmington in 1902, of the Tankapanikum Orchestra. The first symphony orchestra was organized in 1907 by Major K. K. V. Casey and C. P. M. Rumford. It had thirty members and its rehearsals were held in private homes. A. H. Rodemann, who was then assistant director of the Philadelphia Orchestra, was its conductor. Its first concert was presented in the spring of 1907 at the old Garrick Theatre. The orchestra grew to ninety members; then, in 1909, disbanded because of rehearsal-room difficulties. Soon after, Harry E. Stausebach, who had been a member of that group, met with several other members and organized the Wilmington Symphony Club. In 1929 this body and the Wilmington School Orchestra merged to form the Wilmington Symphony Orchestra. Today this orchestra, still under the baton of Mr. Stausebach, is presenting four concerts yearly. As a part of its policy to encourage young musicians, it sponsors the Wilmington Youth Orchestra whose

INTERNATIONAL MUSICIAN





The Wilmington Symphony Orchestra. Harry E. Stausebach, Conductor.

# Delaware

fifty-five young players, culled from schools of the city and vicinity, range in ages from twelve to eighteen years. Their conductor, Edward Steiner, is also director of band and orchestra music at Claymont High School.

The Delaware Philharmonic Orchestra, of more recent vintage, was organized in 1947 and played its first concert at the Playhouse in Wilmington on January 18th. Jay Blackton conducted the orchestra of the sixty men and women and Gladys Swarthout was soloist. On April 22, 1950, the Wilmington Philharmonic presented, as part of the program of the Contemporary Music Festival, an all-American program consisting of works by Piston, Barber, Diamond, and Copland. On December 2, 1950, when the University of Delaware, the Delaware Philharmonic Symphony and the Institute of Delaware History and Culture sponsored the Second Contemporary Music Festival with Dr. Howard Hanson, Director of the Eastman School of Music, as guest, the orchestra, again under the direction of Jay Blackton, presented works by Menin, Barlow, Menini, Bergsma and Hanson.

"Audiences on the move" and "players on the move" sum up the two difficulties of this orchestra. Wilmington is too close to Philadelphia—only forty minutes away—for the comfort either of local manufacturers or of local orchestras. For many long years that latest model hat or that smart suit have had to be purchased in Philadelphia, and citizens tend to hold the same attitude in regard to culture. As often as not the two desires tied in neatly: the afternoon for shopping in the Quaker City and then staying over for a dinner and a concert.

However, a change seems to be taking place. Delawarrians are becoming proud—and with right—of their local department stores and also with right are becoming proud of their local orchestras. And enterprising citizens are assisting in the trend. It is no mere coincidence that David Braunstein, owner of one of the largest department stores in Wilmington, has both conducted an intensive campaign emphasizing the importance of local goods and stood consistently as sponsor of the Wilmington Philharmonic Orchestra.

Another difficulty that is being resolved, if slowly, is the problem of orchestral personnel. "Every time I face the Delaware Philharmonic

Orchestra for a new rehearsal," Mr. Blackton told me in a recent interview, "I see a new set of faces. Not all new, of course, but a goodly percentage. It means I must start almost from the beginning to weld them into a unified group—and that with so few rehearsals! The reason is that for any given concert so many of the orchestral personnel are obtained from Philadelphia. I look forward to the time when musical youth in Delaware—those who really want to devote their lives to music—will have incentive enough to stay in Delaware. The orchestras will thus gain in stability and Delawarrians will gain in responsibility and enthusiasm. As it is, the only stable elements in the Wilmington Philharmonic are its name, its organizers, its conductor and its sponsors."

Musical activities of Wilmington are closely allied with those of the University of Delaware. Local 311 aids this interrelationship. For instance, when in 1946 an "instrumental music curriculum" was planned for the University of Delaware, it became evident that a complete symphony orchestra made up entirely of students was an impossibility. It was therefore necessary to organize a civic orchestra group. At best this proved to be small and barely adequate. It was obvious that such a group could not perform in public without professional assistance. At this point, W. Lewis Knowles, President of Local 311, came to the University and offered to sponsor, through the Recording and Transcription Fund, a series of chamber orchestra concerts in which capable University students would be permitted to play. This made it possible for those studying the various instruments to gain experience as members of an orchestra of high calibre. In return for this action on the part of Local 311, the music department agreed to sponsor several chamber orchestra concerts.

In the summer of 1949 Mr. J. R. King, the director of recreation for the University Summer Session, organized as a part of that program a professional symphonette of twenty-five players and again, through a reciprocal contract with Local 311, presented two concerts for the summer students. This group has specialized in playing rarely heard works and has been responsible for introducing to the summer audience works by Delius, Ibert and Milhaud. Both the summer symphonette and chamber orchestra have continued through the past two years and have been approved for this year.

Among the best-known professional bands in Delaware today are Jack Garnett, John Bennett, Don Chattaway, Jiggs Jackson, Frank Pingatore, Lloyd Johnston, Frank Caniglio, Morrie

Berger, Ted Berger, Bill Doughten, Joe Fisher, Eddie and Sara Schwatlo, Horace Husler, George Kelly, George Madden, Ray Reager, Curt Roney, Harry Seaburg, Paul Stradley, Paul Thompson, Norn Unkart, Doc Viohl, Paul Wilkinson. The emphasis in the state is on the small band. Most units consist of five men or fewer. Once in a great while one of the leaders stages a large band of eleven or twelve men.

The Brandywiners, a group formed in 1932 by William W. Laird and Frances Tatnall, produces an operetta each season as a means of self-entertainment during the summer months. All members of the singing group have always been amateurs but the productions themselves have been of professional standards. The first operetta was the *Pirates of Penzance* and there have been others by Gilbert and Sullivan, Edward German and Victor Herbert. Howard Turner is president for 1951.

The Wilmington Opera Society was started by the Wilmington Music Commission. It performed its first opera, *Aida*, in 1947. Since then *La Boheme*, *Cavalleria Rusticana*, *Pagliacci*, *Carmen* and *Faust* have been performed in that order, and plans are under way for *La Traviata*. Meredith Ballard is president of the group. The cast has been composed of local singers with the addition of certain out-of-town soloists for some of the more difficult roles. Herbert Fiss is Music Director. The last three productions have been done in English and its policy is to provide young American singers with the opportunity of singing the leading roles and gaining professional experience.

Then there are a dozen or so choral groups: DuPont Chorus, Capella Club, Orpheum Club, New Century Club, Women's Chorus, Y.M.H.A. Chorus, the Interpreters, and the Singing Men's Luncheon Club, the latter a group of business men who meet for luncheon on Wednesdays and "let off steam."

The Wilmington Music Commission formed in 1921 furthers in other ways musical activities in the community. Appointed by the Mayor the Commission is composed of music-minded and public-spirited citizens who have Wilmington's musical development at heart. K. C. Johnson is its president.

Wilmington, it can be seen, has that sense of individuality, of integrity, which makes it seek to develop its own local talent. And there is especial significance in the fact that Wilmington, with Wilmington's own musicians, celebrated Music Week several years before its observance became a nation-wide experience.

—Hope Stoddard.

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By OTTO CESANA

At this time I would like to call the student's attention to music which, while it sounds like music, doesn't always prove itself such. Certain progressions may be seemingly going somewhere, but they do not; music resulting from such progressions seems to be music, but isn't. The reason for this pseudo impression is that the harmonic progressions do not stem from sound traditional sources.

All art has a background, and this background represents all the good things that came before. Ignoring past benefits is both futile and unrewarding. Music which departs instead of progressing from the past creates an unreal effect and leaves the listener unconvinced; for this reason, harmony methods which either ignore or depart from the past are useless when it comes to the matter of helping the coming composer to write the music of tomorrow.

We now come to the interesting subject of organ point, which we can best describe as the sustaining pedal of music. While its best use is in the orchestra, many are the places where it is introduced to great advantage—and don't forget Scotch bagpipes!

### LESSON NO. 44 ORGAN POINT

Organ point consists of a tone, interval or chord, held through a series of harmonies.

Organ point generally belongs to the first and last harmonies in the series.

- Organ point may be arranged in the following manner:
1. Tonic organ point as lower, middle, upper part.
  2. Dominant organ point as lower, middle, upper part.
  3. Tonic and dominant organ point as lower, middle, upper part.
  4. Tonic organ point chord as lower, middle, upper part.
  5. Dominant 7<sup>th</sup> organ point chord as lower, middle, upper part.

Any of the above organ points may furthermore be combined with one another.

#### Tonic Organ Point as —

*Exercise:* Write examples showing the tonic organ point used as a lower, middle and upper part.

It is a good policy to use parallel harmony with organ point.

### LESSON NO. 45

Dominant Organ Point as:

*Exercise:* Write examples showing the dominant organ point used as a lower, middle and upper part.

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# TECHNIQUE OF PERCUSSION



By GEORGE LAWRENCE STONE

**U**NLESS you are one of those rare birds who nurse the opinion that they have reached the top and that therefore further practice is unnecessary, here is a thought for your daily workout:

## PRACTICE THE THINGS YOU DON'T LIKE!

Ten to one the reason you don't like them is because you can't do them. One often wastes precious time going over and over some easy figure (or a difficult one already mastered) when he really should be working on one that seems unattainable. Don't let the daily practice period degenerate into an aimless banging around of sticks or mallets. Go after something tough, and don't let go until you have mastered it.

## BILLY DORN

Billy Dorn of Newark (need I add "New Jersey") is certainly a busy performer on the sounding surfaces. Played percussion since the age of eleven; played first movie houses in Newark; Green Brothers' Novelty Orchestra; practically all New York phonograph and radio jobs; New York Philharmonic; N. B. C. Orchestra under Toscanini; teaches; operates a music store. If Billy hasn't already developed ulcers from all this, he'd better watch out.

Reference to the Green Brothers recalls a pleasant association with George Hamilton Green, both in New York and in Boston. I knew his late brother Joe, too, but not so well. It was George who was responsible for my altering a style of mallet playing which, up to the time of our first meeting, I had considered tops. This was many years ago, when I was touring over the then famous Keith Vaudeville Circuit, being billed as *Wizard of the Xylophone*. Naturally I considered showmanship to be an important part of my act and naturally, too, said showmanship included a free and easy style of throwing the mallets down onto the instrument from high levels with all the abandon, *sang froid*, and what have you that I could muster. This went well with the audiences, but it sometimes happened that the great *Wizard* became so engrossed in his showmanship that (speak it in whispers) he would strike a *clinker*.

George Hamilton, on the other hand, was chiefly engaged in making records, by himself and with his All-Star Trio, and, since there were no recording studio audiences to worry about, he could dispense with showmanship and concentrate all his efforts on what he was playing. Thus, and by such devices as striking from relatively low levels and elimination of lost motion, he reduced mistakes to a minimum—in fact, so far as I could ever hear from his live playing and his waxing, there were no clinkers at all. It didn't take long for a great white light to shine down upon me, and thereafter I began to dwell more upon scientific production and less upon theatrical gestures.

## SPEAKING OF CLINKERS

Here is one by a drummer that turned out right after all, with some help from a brother musician. My friend and buddy, the late Bob Persons, familiarly known to his many friends as "Uncle Bob," was playing a pop concert for a Masonic fraternity in Boston under the baton of old and revered Tom Carter. It may be recalled that this noted band and orchestra leader was the composer of the "Boston Commandery March," which featured the hymn "Onward, Christian Soldiers," and was still musically active up to the time of his passing, at the age of ninety-two.

Back to the pop concert, the orchestra was grinding out Suppe's overture "Pique Dame" and just before the drum solo something hap-



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pened to Uncle Bob's pedal. He thought he could fix it in time but the solo entrance came upon him while he was still trying to make the pedal behave. Former Sousa euphonium soloist Aaron Harris, sitting alongside playing trombone, saw Bob's predicament and, at the proper time, while Bob was trying to disengage himself from the pedal, monotoned the solo with his lips—*bum—brr—um—brr—um*, etc., just about as loud as this solo, marked *p*, would have sounded on Bob's drum.

Drum solo as written —



Transcription by Harris — "bum brr—um brr—um brr—um brr—um"

During intermission Bob sidled up to Mr. Carter and said something about being sorry he missed the solo. Carter, whose eagle eyes hadn't missed a thing, said, with a perfectly straight face: "What are you talking about, Bob? I heard the solo."

#### "SOME PRECAUTIONS FOR PERCUSSION"

I note a most interesting article with the above title in a recent *Educational Music Magazine*. Some sub-title, too: "... to enable the teacher to teach himself to teach others to teach themselves." This is figuring it down pretty fine but the writer, Lawrence R. White, is one gentleman who just can do this.

Coming from Salmon, Idaho, Larry received his musical education here in Boston and eventually joined the Boston Symphony Orchestra where, as mallet player, he remained for some eighteen years. From here he entered the service in the last war, was qualified as Special Services Music Officer and detailed to the Southwest Pacific Theatre. At that time there were thirty-four such officers, including the ill-fated Glenn Miller, who served in the European Theatre and who never returned.

As Captain White, Larry's job was to furnish music as the armed services felt its need. I am told that this need was keenly felt and, according to Larry, such music as was forthcoming met with a most cordial reception by officers and men alike—music in hospitals, records, transcriptions, libraries and, of course, such *live* band and orchestral music as could be scraped up.

At present Larry is staff percussionist at Mutual Broadcasting System, Radio Station WGN, Chicago; head of the percussion department at DePaul University in Chicago, and a very busy individual indeed.

#### CHATTER

Nice visit from New Yorker Bill Exiner, currently with Flip Phillips, about to join Peggy Lee. His visit (in the late afternoon) was all too short, so I teased him to drop in again during the week, preferably in the morning. Bill actually shuddered. "Listen, George," he said, "have you forgotten what time a jazz man gets to bed after work?" Well, we had one pleasant visit anyway.

Another New Yorker, Jim Chapin dropped in to say hello and we had a regular drumfest. Jim's specialty is counter-rhythms, as a study of his book, "Advanced Technique for the Modern Drummer," will indicate. Before we got through we were deep in the intricacies of playing *five* against *three* with the hands, and, simultaneously, *two* and *four* with the feet. Jokingly, I suggested he try working out a *seven-and-a-half* by a *five-and-a-quarter* counter-rhythm with the hands against a *three* and a *six* with the feet. "I'll try it," said Jim, "it may work out at that." So help me, I don't know whether he took me seriously or not.

Anent the glowing ads we often see on how to organize a drum corps and have it appear on the street, marching and playing in something like five weeks, the piano trade is way ahead of us. I have recently read and absorbed a treatise entitled *How to Play the Piano in Ten Minutes*. Isn't it a shame how the mean old teachers drag these piano men along year in year out with their exercises, etudes and stuff, when ten minutes is all it takes to do the trick?

I wonder how many drummers know that the jazz brushes they consider so indispensable a part of their outfit were originally intended for and sold (singly) as fly swatters.



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Sonny Greer, with Duke Ellington for 27 years and now featured with Johnny Hodges' All-Stars, has played Leedy & Ludwig for over 30 years and is extremely pleased with his set of the revolutionary new "Knob-Tension" drums. Sonny says, "I've never played drums with so much response. The design, sound and construction are terrific." The band, which played its initial engagement at the Blue Note in Chicago, played a repeat two-week engagement recently brought about by popular demand. LEEDY & LUDWIG, Division of C. G. Conn Ltd., Elkhart, Indiana.

★ ★ ★  
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INTERNATIONAL MUSICIAN

# Official Proceedings

## Of the Fifty-fourth Annual Convention of the American Federation of Musicians

### OPENING SESSION

COMMODORE HOTEL — NEW YORK, N. Y.

June 4, 1951.

The session was preceded by a band concert by the Cities Service Band of America, Paul Lavalle, Conductor. The Conductor and band receive a standing ovation.

President Petrillo calls the Convention to order at 2:00 P. M.

The Band of America plays the Star Spangled Banner and God Save the King.

President Petrillo introduces Samuel Suber, President of Local 802, New York, N. Y., who welcomes the Convention on behalf of the Local. He expresses his pleasure at the large attendance and cites numerous points of interest to be found in the city.

The invocation is given by Rev. Paul Maknitz, a member of Local 802.

Matthew Woll, Vice-President of the American Federation of Labor, and President of Union Labor Life Insurance Company, extends the greetings of President Green of the A. F. of L. who is unable to be present. He speaks of the necessity of all labor working together and points out the tremendous purchasing power that could be used to its benefit. He speaks of the strides that have been made by the American Federation of Musicians and hopes that the deliberations of the Convention will be of great benefit to the musicians as well as organized labor in general.

Chairman Suber then turns the gavel over to President Petrillo, who receives a great ovation.

President Petrillo reads the following communication from President Harry S. Truman.

THE WHITE HOUSE  
Washington

June 1, 1951.

Mr. James C. Petrillo, President American Federation of Musicians  
570 Lexington Avenue  
New York, N. Y.

Dear Mr. Petrillo:

I am happy to send my greetings through you to the members of the American Federation of Musicians on the occasion of its fifty-fourth annual convention.

This also is an appropriate occasion to congratulate the American Federation of Musicians for the contributions it has made to the Voice of America, to the radio programs informing veterans of their rights and benefits, to the Armed Forces Radio Service, and to other federal agencies. These contributions are a substantial factor in our fight against Communism.

I know that the American Federation of Musicians will keep up this good work and will continue to uphold the standards of good music.

Very sincerely yours,

HARRY S. TRUMAN.

The reading of the letter is received with applause by the Convention.

President Petrillo then calls President Pomares, Secretary Nater and Delegate Fonfrias of Local 468, Puerto Rico, and explains how the locals in Puerto Rico were merged into one and then were granted a charter by the Federation. President Pomares expresses the pride and pleasure that the musicians of Puerto Rico have in being members of the American Federation of Musicians.

Chairman Suber then introduces Mayor Vincent Impellitteri of New York City, who welcomes the delegates on behalf of the City of New York. He lauds the Federation for its achievements and compliments it on having introduced the Music Performance Trust Fund. He hopes that a great deal of good will come out of the deliberations during the week.

President Petrillo then resumes his speech to the Convention.

President Petrillo states that he desired to use certain funds to augment a trust fund which he is creating to be called the "Lester Petrillo Memorial Fund for Disabled Musicians." This is in memory of his son, Lester, who died at the age of 13 in 1931. He explains that he is contributing \$10,000.00 and that the amounts he receives as Vice-President of the American Federation of Labor, which are not required for his expenses in attending the meetings, will be added thereto.

The trust reads as follows:

#### Lester Petrillo Memorial Fund for Disabled Musicians

I, James C. Petrillo, do hereby give and transfer to the Executive Board of the American Federation of Musicians the sum of \$10,000.00, in trust, vesting title thereto in the members of said Executive Board as trustees, to have and to hold the same for the following purposes and upon the following conditions:

1. There shall be established a charitable trust fund to be known as the Lester Petrillo Memorial Fund for Disabled Musicians, the said Fund, and any additions thereto or income therefrom, to be used for the benefit of those members of the American Federation of Musicians whose physical disabilities prevent them from earning their livelihood as musicians, due

consideration being given to the other factors of their economic condition. The terms "benefits" and "payments," as used herein, shall include, in the discretion of the trustees, the payment of money or other things of value to dependent relatives of eligible members.

2. The trustees shall have complete discretion in determining the eligibility for and amount of benefits, except that no member shall be eligible for benefits who has not been physically disabled and who has not been a member of the American Federation of Musicians for at least five (5) years.

3. No payments to beneficiaries shall be made by the trustees until the Fund shall have reached a total of at least \$50,000.00.

4. The trustees shall hold the Fund in an account separate and distinct from all other moneys, assets, property and funds of the American Federation of Musicians or of other groups or persons. Said Fund shall be maintained and administered at any situs that the trustees in their discretion shall determine, and the law of the situs thus determined shall, insofar as applicable, govern the Fund.

5. The trustees are authorized and empowered to receive from time to time and from any source additional assets or property in trust for the purposes and upon the conditions herein set forth, with the same force and effect as if such property had been delivered to the trustees by the grantor herein simultaneously with the execution of this trust instrument. Such additional assets or property shall become part of the said Fund. Checks and other form of gifts to the Fund shall be made payable to the Lester Petrillo Memorial Fund."

6. To carry out the provisions of this trust, and subject to any limitations elsewhere herein, the trustees are vested with the following powers, in addition to those now or hereafter conferred by law:

A. To invest principal, and income if accumulated, in such bonds, mortgages, preferred or common stocks, participations in any common trust fund, or other property, real or personal, as the trustees deem advisable, and whether or not authorized by law for the investment of trust funds.

B. To manage, control, sell, convey, exchange, partition, divide, subdivide, improve, and repair any trust property; to grant options and to sell upon deferred payments; to

lease for terms for any purpose; to create restrictions and other servitudes in connection with any property in this trust.

C. To compromise, arbitrate or otherwise adjust claims in favor of or against the trust Fund; to carry such insurance as the trustees may deem advisable.

D. To have, respecting securities, all the rights, powers and privileges of an owner.

E. To employ and compensate from the trust Fund such person or persons as may be necessary to the administration of this trust Fund.

F. To pay taxes, assessments, charges, compensation and other expenses incurred in the administration or protection of this trust Fund.

7. The trustees shall receive no compensation for their services in connection with the administration and execution of this trust Fund.

8. A majority vote of the trustees shall be sufficient to take effective action in furtherance of the powers conferred on them by this instrument.

9. Members of the Executive Board of the American Federation of Musicians shall serve as trustees *ex officio*; but they shall so serve only as long as they remain members of said Executive Board. Their successors as members of the Board shall qualify automatically as successor trustees. Should any trustee refuse or be unable to execute his powers as trustee, the remaining trustees shall designate a substitute trustee who shall have all the powers and obligations of the original trustee.

10. The trustees shall have the power, in their discretion, to discontinue and terminate this trust Fund whenever they deem it advisable, distributing any remaining principal or income of the Fund to charities in accordance with the purposes of said Fund.

11. The trustees shall not be required to furnish official bond or other surety.

JAMES C. PETRILLO  
570 Lexington Avenue  
New York, New York

Witnesses:

GEORGE GIBBS  
Boston, Mass.

JACK FERENTZ  
Detroit, Mich.

Dated this \_\_\_\_\_ day of \_\_\_\_\_, 1951, New York, New York.

He explains in great detail the difficulties in connection with the negotiations which took place with the radio industry and that there was considerable objection to the settlement on the part of a small minority group who were willing to involve the entire Federation for their own ends.

He mentions the Television Trust Fund which will be used for the same purpose as the Music Performance Trust Fund.

He warns the delegates that they cannot depend upon sympathetic

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strikes in their behalf by other organized crafts, that it is necessary to do their own fighting, which has been made more difficult due to the fact that industry is protected by slave labor laws so that the freedom enjoyed by labor some time ago is no longer in effect. In his position as President he realizes his responsibilities to all locals of the Federation and for that reason cannot give one local an advantage over another. Due to canned music, musical culture is on the way out unless something is done about it. The loss of employment opportunities have made it so that there is not much of a future for a youngster who wishes to study music.

At the conclusion of his address he receives a tremendous standing ovation.

President Petrillo reports that Jess W. Gillette, who has been chairman of the Law Committee for

R. T. Payne, Ernest W. Horner, H. Kenneth Watson, Ed. Wheeler, H. A. Pollock, Biagio Casiano, Henry Jackson, Alvas E. Shirey.

The Committee on Credentials reports through Chairman Paula Day:

To Officers and Delegates:

An examination of all credentials and comparison of same with the books of the Treasurer has been made, and we find that all delegates whose credentials have been presented are entitled to seats at this Convention.

There were 1131 credentials presented, representing 636 local unions, which is less than 19 per cent non-representation.

PAULA DAY, Chairman.  
R. C. LIGHT.  
JEROME D. EDIE.  
JOSEPH A. BERTORELLI.  
LEON KNAPP.



AT THE REGISTRATION DESK: Ethel Steeper, of the President's staff, registers (l. to r.) William J. Harris, President, Local 147, Dallas, Texas, and International Executive Board members Walter M. Murdoch, Toronto, J. W. Parks, Dallas, Texas, and Stanley Ballard, Minneapolis, Minnesota.

many years, is unable to attend the Convention due to illness. At his suggestion a motion is made that a telegram be sent to Brother Gillette with a wish for his speedy recovery.

President Petrillo also reports that Honorary Executive Board Member Chauncey A. Weaver is also unable to attend due to the condition of his health. He also suggests that a motion be made that a telegram of good wishes be sent to Brother Weaver.

Both motions were passed unanimously.

A motion is made by Delegate Murk of Local 73, Minneapolis, Minn., that the Convention go on record as endorsing the Lester Petrillo Memorial Fund. The motion is carried.

The following Committee on Credentials is appointed:

### CREDENTIALS

Paula Day, R. C. Light, Jerome D. Edie, Joseph A. Bertorelli, Leon Knapp, Max Adkins, James Perri, Ben Bullough, James R. Hurley, Madea Cetta, Don A. MacLuskie, John J. Galvin, Theodore F. Patnoe, Carl S. Schnipp, Ramsay Eversoll.

MAX ADKINS.  
JAMES PERRI.  
BEN BULLOUGH.  
JAMES R. HURLEY.  
MADEA CETTA.  
DON A. MACLUSKIE.  
JOHN J. GALVIN.  
THEODORE F. PATNOE.  
CARL S. SCHNIPP.  
RAMSAY EVERSOLL.  
R. T. PAYNE.  
ERNEST W. HORNER.  
H. KENNETH WATSON.  
ED. WHEELER.  
H. A. POLLOCK.  
BIAGIO CASCIANO.  
HENRY JACKSON.  
ALVAH E. SHIREY.

### LIST OF DELEGATES

Local No. 1, Cincinnati, Ohio—Arthur Bowen, Robert L. Sidell, Alvin Weiman.

Local No. 2, St. Louis, Mo.—Kenneth J. Farmer, Clarence E. Maurer, Samuel P. Meyers.

Local No. 3, Indianapolis, Ind.—George Freije, John H. Goll, James P. Robinson.

Local No. 4, Cleveland, Ohio—B. W. Costello, Don Duprey, Leo Repp.

Local No. 5, Detroit, Mich.—Merle Alvey, A. B. "Buddy" Fields, Edward Werner.

INTERNATIONAL MUSICIAN



Local No. 6, San Francisco, Calif.—Eddie T. Burns, Albert A. Greenbaum, Ray Tellier.  
 Local No. 8, Milwaukee, Wis.—Volmer Dahlstrand, Roland Kohler, Raymond Weyland.  
 Local No. 9, Boston, Mass.—Gus F. Fischer, Pat LaSelva, Bert Nickerson.  
 Local No. 10, Chicago, Ill.—Edward A. Benkert, David Katz, James J. Petrillo.  
 Local No. 11, Louisville, Ky.—Harry S. Currie, Joe C. Stone, Adam W. Stuebling.  
 Local No. 12, Sacramento, Calif.—John E. Deus, Ray E. Nelson, Rodney W. McWilliam.  
 Local No. 13, Troy, N. Y.—Henry W. Baylis, Charles N. Ruhtz, Frank Vadala.  
 Local No. 14, Albany, N. Y.—Louis Cappellano, Irving Doling, Francis Murphy.  
 Local No. 15, Toledo, Ohio—R. E. Bruning, Hal R. Carr.  
 Local No. 16, Newark, N. J.—Leslie Blasi, James Buono, Matty Franklin.  
 Local No. 17, Erie, Pa.—Samuel G. Anderson, Oscar L. Nutter.  
 Local No. 18, Duluth, Minn.—Roy Flaaten, Alfred Moroni, Russell E. Ronning.  
 Local No. 19, Springfield, Ill.—John Gorsek, Lou Hahn, August Rusch.  
 Local No. 20, Denver, Colo.—R. J. Ekander, Charles C. Keys, Michael Muro.  
 Local No. 21, Columbia, S. C.—Clarence L. Brazell.

Local No. 20, St. Paul, Minn.—F. R. "Dick" Kadrie, Edward P. Ringius, Joe Vavro.  
 Local No. 31, Hamilton, Ohio—Charles E. Fordyce.  
 Local No. 32, Anderson, Ind.—Chessel Carter, Howard E. Ehrhart, Glen Hancock.  
 Local No. 33, Port Huron, Mich.—W. J. Dart.  
 Local No. 34, Kansas City, Mo.—Ted Dreher, Frank K. Lott, Arno A. Seufert.  
 Local No. 35, Evansville, Ind.—David Holzman, Russell King, R. H. Zachary.  
 Local No. 36, Topeka, Kans.—Wendell D. Brown, Louis H. Eversole, Julius Martell, Jr.  
 Local No. 37, Joliet, Ill.—Darwin H. Allen, Roy Carlross, Robert H. Pierce.  
 Local No. 38, Larchmont, N. Y.—Nicholas Marraffino, Emil Paolucci, Jack Solfio.  
 Local No. 39, Marinette, Wis.—Menominee, Mich.—Roy DeGaynor.  
 Local No. 40, Baltimore, Md.—Oscar Apple, Joseph A. Bertorelli, J. Elmer Martin.  
 Local No. 41, Johnstown, Pa.—Harry W. Anderson, Jack Speicher, S. S. Stahl.  
 Local No. 42, Racine, Wis.—W. Clayton Dow, Robert J. Matheson, Ernest J. Priaulx.  
 Local No. 43, Buffalo, N. Y.—Bert Lapetina, Charles Bufalino, Salvatore A. Rizzo.  
 Local No. 44, Salisbury, Md.—Charles Shockley.



President Petrillo, just before the Convention opens, welcomes George Sweeney, 6, the grandson of the late Bert Henderson, one of the first presidential assistants. Looking on are Neta Henderson, the President's secretary (who is George Sweeney's mother) and Marion Gray, secretary to International Secretary Cluesmann.

Local No. 22, Sedalla, Mo.—Fred J. Anton.  
 Local No. 23, San Antonio, Texas—Earl O. "Pat" Arsers, Bert J. Harry, Eddie Vrazel.  
 Local No. 24, Akron, Ohio—Reg. C. Light, James A. Richards, Logan O. Teagle.  
 Local No. 25, Terre Haute, Ind.—V. E. Dean, Charles L. Seward, Franz E. Tomlinson.  
 Local No. 26, Peoria, Ill.—J. D. Edie, Alvin T. McCormick, Robert A. Wilhelm.  
 Local No. 27, New Castle, Pa.—Michael Isabella.  
 Local No. 28, Leadville, Colo.—Joseph Jakopic.  
 Local No. 29, Belleville, Ill.—Henry J. Eitzenhefer, Walter D. Hurst, Earl W. Lorenz.

Local 45, Marlon, Ind.—Wayne Stroup.  
 Local No. 46, Oshkosh, Wis.—A. E. Gomoll, Joseph Welshepl.  
 Local No. 47, Los Angeles, Calif.—Alex C. Meyer, Maury Paul, John te Groen.  
 Local No. 48, Elgin, Ill.—R. F. Frish, F. J. Miller.  
 Local No. 49, Hanover, Pa.—Teddy T. Baker, A. F. Shanabrook.  
 Local No. 50, St. Joseph, Mo.—Dan Cook, Lloyd Harris.  
 Local No. 51, Utica, N. Y.—J. Granville Kelley, Anthony P. Soldano, Stewart Wagner.  
 Local No. 52, South Norwalk, Conn.—William R. Fiedler, Frank B. Field.  
 Local No. 53, Logansport, Ind.—Dan W. Erb, William P. Marocco.

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- Local No. 56, Grand Rapids, Mich.—Clyde Falk, Leon Knapp, Robert C. Wilkinson.
- Local No. 57, Saginaw, Mich.—Carl M. Hinte, Zeph Phillips.
- Local No. 58, Fort Wayne, Ind.—James L. Barger, John W. Neff, William M. Miller.
- Local No. 59, Kenosha, Wis.—Charles A. Rose, Frank Zbukovec, Fred Zbanek.
- Local No. 60, Pittsburgh, Pa.—Max Adkins, Hal C. Davis, George H. Wilkins.
- Local No. 61, Oil City, Pa.—Lou Cannon, Robert C. Hartz.
- Local No. 62, Trenton, N. J.—William Groom, Alvah R. Cook, John E. Curry.
- Local No. 63, Bridgeport, Conn.—Samuel Davey, Harold W. Hartley, John McClure.
- Local No. 64, Ottumwa, Iowa—Iver R. Carlson.
- Local No. 65, Houston, Texas—Lawrence R. Lambert, Anthony Russo, E. E. Stokes.
- Local No. 66, Rochester, N. Y.—Thomas R. McCarthy, Theodore Stenzel, Charles L. Van Haute.
- Local No. 67, Davenport, Iowa—L. E. Kautz, Arthur A. Petersen, E. A. Meyers.
- Local No. 69, Pueblo, Colo.—Mike Frazzlin, Charles Quaranta.
- Local No. 70, Omaha, Nebr.—Robert M. Bowman, James Cohen.
- Local No. 71, Memphis, Tenn.—Verne Adams, Orville E. Bond, Vincent E. Skillman.
- Local No. 72, Fort Worth, Texas—Jerry Albright, Paul Huffer, Perry Sandifer.
- Local No. 73, Minneapolis, Minn.—H. O. Carclofini, V. S. Carpenter, George E. Murk.
- Local No. 74, Galveston, Texas—John B. Ragone, Felix Stella.
- Local No. 75, Des Moines, Iowa—Sandy A. Dalziel, Ray H. Johnson, Jr.
- Local No. 76, Seattle, Wash.—Harry L. Reed.
- Local No. 77, Philadelphia, Pa.—Charles J. McConnell, Jr., James Perri, Guy A. Scola.
- Local No. 78, Syracuse, N. Y.—Arthur H. Binning, Carl L. Bly, John L. Kreisler, Jr.
- Local No. 79, Clinton, Iowa—Leroy Himebrook.
- Local No. 80, Chattanooga, Tenn.—O. J. Bailey, J. Ralph Cooper.
- Local No. 82, Beaver Falls, Pa.—Marcellus Conti, Victor A. Mathis, James Sebastian.
- Local No. 83, Lowell, Mass.—Richard J. Campbell, Warren A. Hookway.
- Local No. 84, Bradford, Pa.—Raymond A. Arnold, Everett Samuelson.
- Local No. 85, Schenectady, N. Y.—Carl Demangate, Jr., James W. Lavell, Gordon Randall.
- Local No. 86, Youngstown, Ohio—Albert D'Orsi, Harry Joyce, Herbert MacPherson.
- Local No. 87, Danbury, Conn.—Clinton Byers.
- Local No. 88, Benld, Ill.—Anton Fassero, Frank Pella, Henry Schulmeister.
- Local No. 89, Decatur, Ill.—E. R. Hamman, Clarence O. Seip.
- Local No. 90, Danville, Ill.—Paul E. Blair, Thurman Frock.
- Local No. 91, Westfield, Mass.—Charles D. Hagan.
- Local No. 93, Wauseka, Ill.—Mrs. Simone A. McShanog.
- Local No. 94, Tulsa, Okla.—Paul Cumiskey, Grafton James Fox, W. B. Weymouth Young.
- Local No. 95, Sheboygan, Wis.—Hubert Bubk, Harvey E. Glaeser, Victor E. Nicla.
- Local No. 96, North Adams, Mass.—Gordon L. Benoit.
- Local No. 97, Dunkport, N. Y.—Frederick K. Buckholtz.
- Local No. 98, Edwardsville, Ill.—Peter J. Anesi, Walter W. Schlemer.
- Local No. 99, Portland, Ore.—C. Ashley Cook, Howard R. Rich, Eliot Wright.
- Local No. 100, Kewanee, Ill.—C. D. DePauw.
- Local No. 101, Dayton, Ohio—George Becker, Paul W. Rogers, Ralph H. Shellhouse.
- Local No. 102, Bloomington, Ill.—Vincent Dornaus, William Peterson.
- Local No. 103, Columbus, Ohio—Allen Bahn, William F. Curran, Evan L. Hughes.
- Local No. 104, Salt Lake City, Utah—Ben Bullough, Emery G. Epperson, Guy W. Heric.
- Local No. 105, Spokane, Wash.—Fred Hartley.
- Local No. 106, Niagara Falls, N. Y.—Ernest Curto, Joseph Justiana.
- Local No. 107, Ashtabula, Ohio—James R. Hurley, Don N. McKee.
- Local No. 108, Dunkirk, N. Y.—Carl Dispenza, Donal MacCallum.
- Local No. 109, Pittsfield, Mass.—Samuel Amuso, Charles DeBlols, Alan Grieve.
- Local No. 110, Hutchinson, Kans.—A. R. Ashley.
- Local No. 111, Canton-Massillon, Ohio—August C. Gronau, Carl F. Shields, Charles W. Weeks.
- Local No. 114, Sioux Falls, South Dakota—Russ D. Henegar.
- Local No. 115, Olean, N. Y.—Robert W. Easley.
- Local No. 116, Shreveport, La.—Steve E. Grunhart, Robert A. Hogan, Jack C. Payne.
- Local No. 117, Tacoma, Wash.—Arthur Doll, Grady Morehead.
- Local No. 118, Warren, Ohio—R. William Bell, Charles F. Corlett, Ben Lehto.
- Local No. 119, Quebec, P. Q., Canada—J. Raymond Fortin, Lionel G. Vachon.
- Local No. 120, Scranton, Pa.—Ferdie Bistocchi, Madea Cetta, James Parette.
- Local No. 121, Fostoria, Ohio—W. D. Kuhn.
- Local No. 122, Newark, Ohio—F. R. Muhleman.
- Local No. 123, Richmond, Va.—Henry F. Liscio, Marshall Rotella, William Troxell.
- Local No. 125, Norfolk, Va.—A. Clarke Godfrey, John Pezzella, Sam Simmons.
- Local No. 126, Lynn, Mass.—Chester E. Wheeler, Chester S. Young.
- Local No. 127, Bay City, Mich.—Kenneth Brown, Brad F. Shephard.
- Local No. 128, Jacksonville, Ill.—Adam Ehrigott.
- Local No. 129, Glens Falls, N. Y.—Ronald E. Beswick, Ernest J. LaRouche.
- Local No. 130, Carbondale, Pa.—Joseph Bachak.
- Local No. 131, Streator, Ill.—Angelo Petrotte.
- Local No. 132, Ithaca, N. Y.—Richard Bethke, Richard Flight.
- Local No. 133, Amsterdam, N. Y.—Vernon F. Robertshaw.
- Local No. 134, Jamestown, N. Y.—Stanley Broadhead, Victor D. Swanson.
- Local No. 135, Reading, Pa.—Daniel H. Gehret, Charles S. Keller, Jr., Charles R. Muckel.
- Local No. 136, Charleston, W. Va.—R. Blumberg, Merle Hammett.
- Local No. 137, Cedar Rapids, Iowa—Leo F. Cole, Joseph H. Kitchin, J. W. Stoddard.
- Local No. 138, Brockton, Mass.—A. Leon Curtis, John A. Garand, Robert M. Jones.
- Local No. 139, Hazleton, Pa.—James Battley, Sr., Michael Lapchak, Edward Natafalusy.
- Local No. 140, Wilkes-Barre, Pa.—Donald MacLuskie, Frank Magalski, John J. Sauer.
- Local No. 141, Kokomo, Ind.—Robert K. Harvey, H. Ralph Hutto.
- Local No. 142, Wheeling, W. Va.—Alex Jobb, R. C. Muhleman, Nat Thomas.
- Local No. 143, Worcester, Mass.—George E. Gallagher, John J. Galvin, John J. Morrissey.
- Local No. 144, Holyoke, Mass.—Raymond A. Schirch, Charles L. Wall, William M. Wied.
- Local No. 145, Vancouver, B. C., Canada—George E. Leach.
- Local No. 146, Lorain and Elyria, Ohio—Edward Klefer, Henry Rimbach.
- Local No. 147, Dallas, Texas—William J. Harris, D. C. Maxey, Jack W. Russell.
- Local No. 148, Atlanta, Ga.—C. S. Sneed, Herman Steinichen, A. H. Thorpe.
- Local No. 149, Toronto, Ont., Can.—Carne Bray, Gordon Delamont, Don Romanelli.
- Local No. 150, Springfield, Mo.—Walter Matthis, Virgil Phillips.
- Local No. 151, Elizabeth, N. J.—Harry C. Blau, Louis A. Paige, Michael C. Tomasulo.
- Local No. 153, San Jose, Calif.—A. E. Bauer, Theodore F. Patnoe, A. D. (Doc) Rowe.
- Local No. 154, Colorado Springs, Colo.—Robert H. Hiltbrand, Ray Kranz.
- Local No. 155, Hyannis, Mass.—Melvin von Rosenvinge.
- Local No. 156, International Falls, Minn.—Clarence Jorlin.
- Local No. 157, Lynchburg, Va.—Darrin O'Brien.
- Local No. 158, Marysville, Calif.—R. L. Cleveland.
- Local No. 159, Mansfield, Ohio—Henry A. Beilstein, Kenneth J. Hoffman.
- Local No. 160, Springfield, Ohio—Edwin G. Babb, George Bowser.
- Local No. 161, Washington, D. C.—J. Martin Emerson, Lee Hardesty, Paul J. Schwarz.
- Local No. 162, Lafayette, Ind.—Mrs. Crystal O. Printy, Russell R. Printy.
- Local No. 163, Gloversville, N. Y.—Sidney M. Batty, Carl Sandersky Schnipp.
- Local No. 164, Grand Junction, Colo.—Roy W. Weaver.
- Local No. 165, Roanoke, Va.—O. B. Ayers, Lee Burditt.
- Local No. 166, Madison, Wis.—Benny Ehr, Frank P. Fosgate, Charles C. Halvorsen.
- Local No. 168, Dallas, Texas—Vernon L. Sneed.
- Local No. 169, Manhattan, Kans.—Hubert F. Adams.
- Local No. 170, Mahanoy City, Pa.—Edward Kubilus, William Smlgo, Walter M. Twardzik.
- Local No. 171, Springfield, Mass.—Robert W. Cizek, James L. Falvey, Edwin H. Lyman.
- Local No. 172, East Liverpool, Ohio—Frank R. Craven.
- Local No. 173, Fitchburg, Mass.—George Peters, Lawrence Stepton.
- Local No. 174, New Orleans, La.—Charles F. Hartmann, John Scheuermann, Jr., David Winsteln.
- Local No. 175, Trenton, Ill.—Edgar Hagnauer.
- Local No. 176, Marshalltown, Iowa—Leonard Rasmussen.
- Local No. 177, Morristown, N. J.—Harry Monaco.
- Local No. 178, Galesburg, Ill.—Larry Hagerty.
- Local No. 179, Marietta, Ohio—John E. Hardy.
- Local No. 180, Ottawa, Ont., Can.—Donald James Lynn, Al Saunders, Vivian Snowden.
- Local No. 181, Aurora, Ill.—Kenneth Christian, Allan Langlitz.
- Local No. 182, Neenah and Menasha, Wis.—Earl Nemitz.
- Local No. 183, Beloit, Wis.—Vernard L. Sanborn.
- Local No. 184, Everett, Wash.—Mrs. Winnifred N. Hultgren.
- Local No. 185, Parkersburg, W. Va.—Jesse Hicks.
- Local No. 186, Waterbury, Conn.—Sherwood Beardslee, Joseph Sauchelli, Cosimo Venditti.
- Local No. 187, Sharon, Pa.—Emil Bossick, Carl E. Meyer, Francis Patt, Jr.
- Local No. 188, Butler, Pa.—Clyde A. Hartung.
- Local No. 189, Stockton, Calif.—Malcom Gerlach, Floyd Pillsbury, Jack Rocco.
- Local No. 190, Winnipeg, Man., Canada—Harold Hunter, Albert Mann, Leo M. Martin.
- Local No. 191, Peterborough, Ont., Canada—R. Cecil Searles.
- Local No. 192, Elkhart, Ind.—Francis Eckstein, Marion E. Fuller.
- Local No. 193, Waukesha, Wis.—Edwin Ackerknecht, Frank Hayek, Roland Koch.
- Local No. 194, Abbotsford, Wis.—Rudolph Spindler.
- Local No. 195, Manitowoc, Wis.—Walter A. Ahrens, Donald E. Hacker, Walter J. Korzinek.
- Local No. 196, Champaign, Ill.—D. Mark Slattery, Harlan A. Stone.
- Local No. 197, St. Louis, Mo.—Robert Carter, John C. Cotter, George L. Smith.
- Local No. 198, Providence, R. I.—Sydney M. Byrne, Francis Cappelli, Arthur P. Patt.
- Local No. 199, Newport News, Va.—E. L. Wilson.
- Local No. 200, Paducah, Ky.—Charles Emmerson, Jack Stalcup.
- Local No. 201, La Crosse, Wis.—Earl Mahnke, Irving W. Peshak, Merritt Wagner.
- Local No. 202, Key West, Fla.—William Foglesong.
- Local No. 203, Hammond, Ind.—Ramsay Eversoll, Joseph (Shep) Sherpetosky, H. William Vance.
- Local No. 204, New Brunswick, N. J.—James LaBarr, Manelio Palombi, Oscar J. Walen.
- Local No. 205, Green Bay, Wis.—Clarence Edges, Frank J. Renard, Ernest Stiller.
- Local No. 206, Fremont, Ohio—Jack Stierwalt.
- Local No. 208, Chicago, Ill.—Musco C. Buckner, Harry W. Gray, William Everett Samuels.
- Local No. 209, Tonawanda, N. Y.—Clarence J. Houck.
- Local No. 210, Fresno, Calif.—Leonard Bowen, Chip Essley, Jack Hammel.
- Local No. 211, Pottstown, Pa.—Leroy H. Keyser, Lloyd A. Lafferty.
- Local No. 212, Ely, Nevada—Fred H. Siebum.
- Local No. 213, Stevens Point, Wis.—John A. Miller.
- Local No. 214, New Bedford, Mass.—Adolph F. Coimbra, James A. Hanrahan, Walter M. Wayland.
- Local No. 215, Kingston, N. Y.—John A. Cole, Michael J. Marchuk.

- Local No. 216, Fall River, Mass.—Alcide H. Breault, Edward J. Gahan, Raymond C. Holland.
- Local No. 218, Marquette, Mich.—Gordon A. Lawry.
- Local No. 220, Northampton, Mass.—Edmund J. Schott, Donald T. Tepper.
- Local No. 222, Salem, Ohio—Arthur H. White.
- Local No. 223, Steubenville, Ohio—Arthur H. Arbaugh, Maurice Rothstein, Robert E. Shock.
- Local No. 224, Mattoon, Ill.—Harold Blackwell, Ken Jakle.
- Local No. 225, Coeur d'Alene, Idaho—Charles A. Best.
- Local No. 226, Kitchener, Ont., Can.—Douglas Janke, Hilton H. Jeans, Oscar Lauber.
- Local No. 227, Shawano, Wis.—Fred Laehn.
- Local No. 228, Kalamazoo, Mich.—Donald Brocato, Theodore Calderon, Robert C. Canute.
- Local No. 230, Mason City, Iowa—Ralph R. Kelso.
- Local No. 231, Taunton, Mass.—William F. Lott, Louis H. Pero.
- Local No. 232, Benton Harbor, Mich.—C. E. Cushing, F. E. Lindsley.
- Local No. 233, Wenatchee, Wash.—Lowell Garrett.
- Local No. 234, New Haven, Conn.—Harry L. Benson, Harry Berman, John F. Cipriano.
- Local No. 237, Dover, N. J.—Joseph A. Briggs, Arthur Weiner.
- Local No. 238, Poughkeepsie, New York—Raymond C. Baratta, Fred W. Stitzel.
- Local No. 239, Auburn, N. Y.—Joseph Manzone, John Stapleton.
- Local No. 240, Rockford, Ill.—Morry Hill, Ray Mann, John J. Weinand.
- Local No. 241, Butte, Mont.—F. O. Jackson, Albert Kreitlinger.
- Local No. 242, Youngstown, Ohio—Charles S. Exum.
- Local No. 243, Monroe, Wis.—Ken Gnagi.
- Local No. 245, Muncie, Ind.—Roland N. Eastman, E. C. Souders.
- Local No. 246, Marlboro, Mass.—Nicholas DiBuono.
- Local No. 247, Victoria, B. C., Can.—Charles W. Hunt, Stanley G. Peele.
- Local No. 248, Paterson, N. J.—Peter A. D'Angelo, Joseph (Payne) Panuccio, Alfred Troyano.
- Local No. 249, Iron Mountain, Mich.—James C. Perino, J. F. Rubbo.
- Local No. 250, Parsons, Kans.—Joe Maylen.
- Local No. 251, Indiana, Pa.—Enrico Vincent Colonna.
- Local No. 252, Muskegon, Mich.—Victor J. Blakeman, E. D. Lupien, Ransom Sabin.
- Local No. 253, Warsaw, Ind.—Don Fouse.
- Local No. 254, Sioux City, Iowa—Harold W. Henderson, F. A. (Pat) Lynch.
- Local No. 255, Yankton, S. D.—Eddie Texel.
- Local No. 256, Birmingham, Ala.—Frank A. Davidson, Thomas W. Jones, Frank Manning.
- Local No. 257, Nashville, Tenn.—Cecil Bailey, George W. Cooper, Jr., R. T. Payne.
- Local No. 259, Parkersburg, West Virginia—Edward H. Smith.
- Local No. 260, Superior, Wis.—Vertrum W. Knickerbocker.
- Local No. 263, Bakersfield, Calif.—Donald L. Conner.
- Local No. 264, Keokuk, Iowa—J. E. Peterson.
- Local No. 265, Quincy, Ill.—Carl A. Landrum.
- Local No. 266, Little Rock, Ark.—William C. Fortson, Roy G. (Skipper) Nance, Ben F. Thompson.
- Local No. 267, Fulton, N. Y.—Joe Cortini.
- Local No. 268, Lincoln, Ill.—Glenn E. Town.
- Local No. 269, Harrisburg, Pa.—Matt Callen, Lewis W. Cohan.
- Local No. 270, Marshfield, Wis.—Anton J. Kraemer, Lynn Winch, Jr.
- Local No. 272, Provo, Utah—Kenneth A. Hoopes.
- Local No. 274, Philadelphia, Pa.—James E. Adams, Henry Lowe, Franklin E. Walker.
- Local No. 275, Boulder, Colo.—Charles M. Clapp.
- Local No. 276, Sault Ste. Marie, Ont., Canada—H. Leonard Sargeant.
- Local No. 277, Washington, Pa.—Mrs. Ethel Blose Barr.
- Local No. 278, South Bend, Ind.—Gene Crouse, Oliver H. Payne, Wilford V. Walz.
- Local No. 279, London, Ont., Can.—Ernest W. Horner, Arthur G. Lemery, Lionel O. Thornton.
- Local No. 280, Herrin, Ill.—C. B. Nesler.
- Local No. 281, Plymouth, Mass.—L. Edgar Beauregard.
- Local No. 282, Alton, Ill.—L. D. Noble, Henry F. Penning.
- Local No. 283, Pensacola, Fla.—Charles J. Cetti.
- Local No. 284, Waukegan, Ill.—Arvo Karjala, George W. Pritchard, Percy G. Snow.
- Local No. 285, New London, Conn.—Francis R. Fain, Fred Dutton, Mrs. Florence Tibbals.
- Local No. 286, Toledo, Ohio—Velmer Mason.
- Local No. 287, Athol, Mass.—Huber W. Tandy.
- Local No. 288, Kankakee, Ill.—Earl P. Betourne, William L. Steffert.
- Local No. 289, Dubuque, Iowa—Del Doty.
- Local No. 291, Newburgh, N. Y.—Thomas J. Vecchio, George M. Yesse.
- Local No. 292, Santa Rosa, Calif.—Paul Giudice, Charles O. Scott.
- Local No. 293, Hamilton, Ont., Can.—John H. Addison, Fred G. Brant, Jack Stewart.
- Local No. 294, Lancaster, Pa.—Charles H. Buckwalter, Andrew Kerner, John H. Pelfer, Jr.
- Local No. 295, Pocatello, Idaho—George C. Hart.
- Local No. 296, Columbia, Pa.—T. Johnson Krodell.
- Local No. 297, Wichita, Kans.—Clifton W. Sproul, D. Edward Turner, H. Kenneth Watson.
- Local No. 298, Niagara Falls, Ont., Can.—Louis James Scott, Arthur Williams.
- Local No. 299, St. Catharines, Ont., Can.—Floyd A. Crabtree, Joseph C. Phelan, Jack Stunt.
- Local No. 300, New London, Wis.—Arthur Hildeman.
- Local No. 301, Pekin, Ill.—Karl A. Zerwekh.
- Local No. 302, Haverhill, Mass.—William Fasulo.
- Local No. 303, Lansing, Mich.—John W. Raber, R. Bruce Satterlia, C. V. "Bud" Tooley.
- Local No. 304, Canton, Ill.—Finis D. Turner.
- Local No. 306, Waco, Texas—John H. Vanston.
- Local No. 307, La Salle, Ill.—Peter Mattioda, John B. Schalla, Ralph F. Schmoeger.
- Local No. 308, Santa Barbara, Calif.—Harry Chanson, Frank Greenough.
- Local No. 309, Fond du Lac, Wis.—E. J. Wenzlaff.
- Local No. 311, Wilmington, Del.—James A. LeFevre, Lewis Knowles, J. Norris Robinson.
- Local No. 312, Medina, N. Y.—Hervey Hill.
- Local No. 313, Rome, N. Y.—Peter Gryzlec, Bert O'Dell.
- Local No. 314, Elmira, N. Y.—Walter A. Parda, Richard Williams.
- Local No. 316, Bartlesville, Okla.—C. H. Van Sant.
- Local No. 317, Ridgway, Pa.—Frank S. Frederico.
- Local No. 318, Mechanicville, N. Y.—Christopher Miller.
- Local No. 319, Milford, Mass.—John E. Chapman, Nicholas A. Narducci.
- Local No. 320, Lima, Ohio—Jack C. Bigelow, Edwin D. McElderry.
- Local No. 321, Middletown, Ohio—E. D. Mendenhall.
- Local No. 323, Coal City, Ill.—LeRoy Kusper.
- Local No. 324, Gloucester-Manchester, Mass.—Richard D. Vale.
- Local No. 325, San Diego, Calif.—J. Walter Alwin, Charles D. Saford, Edward B. Wheeler.
- Local No. 326, Pana, Ill.—Albert Cacherat.
- Local No. 327, Baraboo, Wis.—Paul Luckey.
- Local No. 328, Janesville, Wis.—Glenn Sweet.
- Local No. 329, Sterling, Ill.—C. H. Forsythe.
- Local No. 330, Macomb, Ill.—Harold Stevens.
- Local No. 331, Columbus, Ga.—J. N. Garrett, Jr.
- Local No. 332, Greensboro, N. C.—James E. Payne.
- Local No. 333, Eureka, Calif.—Sal Nygard.
- Local No. 334, Waterloo, Iowa—L. S. Duke, W. Lyle Harvey, Carl B. Schulz.
- Local No. 335, Hartford, Conn.—James R. Bacote.
- Local No. 336, Burlington, N. J.—John A. Murray.
- Local No. 337, Appleton, Wis.—Orville Brinkman, Roy Stroessenreuther.
- Local No. 338, Mt. Vernon, Ohio—Albert L. Swank.
- Local No. 339, Greensburg, Pa.—R. B. Barkell, R. L. Lynn, N. A. Roy.
- Local No. 340, Freeport, Ill.—John R. Taylor.
- Local No. 341, Norristown, Pa.—William S. March, Sal L. Nave, Clarence G. Treisbach.
- Local No. 342, Charlotte, N. C.—Sanford R. Jordan, Jack Paschal.
- Local No. 343, Norwood, Mass.—J. C. Neyland, D. J. Patnaude.
- Local No. 344, Meadville, Pa.—Francis F. Forbes.
- Local No. 345, Eau Claire, Wis.—John T. Pingel, Bert B. Ross.
- Local No. 347, Imperial Valley, Calif.—George J. DeRubeis.
- Local No. 348, Sheridan, Wyo.—Duke Downey.
- Local No. 349, Manchester, N. H.—Edward Cote, Gordon Dunbar.
- Local No. 350, Collinsville, Ill.—William Elmore, Edward Schanuel, Jr.
- Local No. 351, Burlington, Vt.—Harold A. Bessett.
- Local No. 352, Frankfort, Ind.—Edward Loveless.
- Local No. 353, Long Beach, Calif.—Frank A. Graf, Paul Hennel, J. Leigh Kennedy.
- Local No. 356, Ogden, Utah—W. Earl Thompson.
- Local No. 358, Livingston, Mont.—Brad G. Westphal.
- Local No. 360, Renton-Auburn, Wash.—Don Mastro, Joseph M. Petsche.
- Local No. 361, San Angelo, Texas—Sammy Daulong.
- Local No. 362, Huntington, W. Va.—Harry S. Damron, Howard Jennings.
- Local No. 364, Portland, Maine—Salvatore Cardilli, William T. Conley, Earle E. Hanson.
- Local No. 365, Great Falls, Mont.—John O. Knachel, George McGovern.
- Local No. 366, East Aurora, N. Y.—Floyd Ramp.
- Local No. 367, Vallejo, Calif.—Jack Butler, D. Magnani, Alfred J. Rose.
- Local No. 368, Reno, Nevada—William J. Albert, Miss Paula Day, Joseph Woodward.
- Local No. 369, Las Vegas, Nev.—Jack Foy, Roy Jarvis, Mrs. Orion Sims.
- Local No. 372, Lawrence, Mass.—Robert E. Bardsley, Albert DeSimone, John W. Griffin.
- Local No. 373, Perth Amboy, N. J.—Louis F. Horner, Victor P. Ricci, Joseph Soporowski.
- Local No. 374, Concord, N. H.—Robert E. Cunningham, James E. Quimby, John P. Stohrer.
- Local No. 375, Oklahoma City, Okla.—Charles E. Day, Mike Peshek, Jr., George H. Unger.
- Local No. 376, Portsmouth, N. H.—Merrow P. Bodge, Frank H. Ollis.
- Local No. 377, Asheville, N. C.—Edward E. Hoffman.
- Local No. 378, Newburyport, Mass.—Moses E. Wright, Jr.
- Local No. 379, Easton, Pa.—Charles D. Knecht, Jr., William H. Seibel, Herbert Toff.
- Local No. 380, Binghamton, N. Y.—Russell Black, Webbie Gillen, Harold P. Smith.
- Local No. 381, Casper, Wyo.—Milo A. Briggs, George Leors.
- Local No. 382, Fargo, N. D.—Harry M. Rudd, Mrs. Mag Delin Rudd.
- Local No. 384, Brockville, Ont., Can.—C. Harry Bell, Don C. Hynes.
- Local No. 385, Fort Smith, Ark.—Robert E. Revell.
- Local No. 386, Chicago Heights, Ill.—George Shaw.
- Local No. 387, Jackson, Mich.—Walter B. Timerman, John W. Zimmerman.
- Local No. 388, Richmond, Ind.—Harry A. Pollock, Carl E. Shaffer.
- Local No. 389, Orlando, Fla.—Mrs. Esther Martin.
- Local No. 390, Edmonton, Alta., Can.—Carl Friberg, S. Kelley, H. G. Turner.
- Local No. 391, Ottawa, Ill.—Clarence Wentz.
- Local No. 392, Fort Worth, Texas—Frank M. Jones.
- Local No. 393, Natick-Framingham, Mass.—Paul Ambler, H. William Brooks.
- Local No. 394, Farmington, Ill.—Alex. Mason.
- Local No. 396, Greeley, Colo.—Fred H. Werner.
- Local No. 398, Ossining, N. Y.—William G. Coleman.
- Local No. 399, Asbury Park, N. J.—Chet Arthur, Ray Coreale, J. Thomas Gagen.
- Local No. 400, Hartford, Conn.—Joseph Dorenbaum, Michael C. Rogers, Louis J. Zebedeo.
- Local No. 401, Reinerton, Pa.—Harvey D. Hand.
- Local No. 402, Yonkers, N. Y.—Joseph Friedman, William C. Rice, Joseph N. White.
- Local No. 403, Willimantic, Conn.—James D. Hallock.
- Local No. 404, New Philadelphia-Dover, Ohio—Donald L. Angel, Edward J. Boyd.

- Local No. 406, Montreal, P. Q., Can.—Edward Charette, George Jones, Andy Tipaldi.
- Local No. 407, Mobile, Ala.—Edward H. Sweeney.
- Local No. 408, Biddeford, Maine—Leopold F. Spenard.
- Local No. 409, Lewiston, Maine—Emile J. Beauparlant, Clifford A. Lachance.
- Local No. 410, West Frankford, Ill.—Vade C. Davis, Jr.
- Local No. 411, Bethlehem, Pa.—Bernard C. Beitel, Richard M. Sigley, Paul S. Weiss.
- Local No. 414, Bremen, Ind.—Mac Hall.
- Local No. 415, Cambridge, Ohio—Dr. Richard Cain.
- Local No. 416, Hornell, N. Y.—E. L. Ordway.
- Local No. 417, Connellsville, Pa.—John H. Merritt.
- Local No. 418, Stratford, Ont., Can.—Gordon E. Beadle.
- Local No. 419, Bluefield, W. Va.—Louis Jones.
- Local No. 420, Brunswick, Ga.—Chester V. Anderson.
- Local No. 421, LaPorte, Ind.—Mrs. Della M. Baer, John P. Baer.
- Local No. 422, Beaver Dam, Wis.—George Freeman.
- Local No. 423, Nampa, Idaho—Fred G. Jetter.
- Local No. 424, Richmond, Calif.—Gay G. Vargas.
- Local No. 425, Monroe, La.—R. H. Terrell.
- Local No. 427, St. Petersburg, Fla.—A. B. Cintura, Richard Crockett, Walter E. Ripple.
- Local No. 429, Miles City, Mont.—Charles J. Fulus.
- Local No. 431, Princeton, Ill.—Marvin Stone.
- Local No. 432, Bristol, Conn.—Karl Otto.
- Local No. 433, Austin, Texas—Henry Parkinson, W. Hope Tilley.
- Local No. 434, Detroit Lakes, Minn.—Mrs. Beatrice Wisted.
- Local No. 435, Tuscaloosa, Ala.—Tut Yarbrough.
- Local No. 436, Lansford, Pa.—William R. Williams, Michael Yuskanish.
- Local No. 437, Rochester, Minn.—Lee Gustine, Clarence King.
- Local No. 439, Billings, Mont.—Kenneth R. Anderson, Denis H. O'Brien.
- Local No. 440, New Britain, Conn.—Joseph DeFazio, Ralph J. Recano, John L. Sullivan.
- Local No. 441, Oswego, N. Y.—Weldon M. Grose.
- Local No. 442, Yakima, Wash.—Leonard LaCombe, Don E. McCutcheon.
- Local No. 443, Oneonta, N. Y.—Stewart Crandall.
- Local No. 444, Jacksonville, Fla.—J. Warren Berry, L. F. Langford.
- Local No. 445, Naugatuck, Conn.—Edward J. Griffith.
- Local No. 446, Regina, Sask., Can.—Henry Rosson.
- Local No. 447, Savannah, Ga.—Ned M. Greene.
- Local No. 448, Panama City, Fla.—G. Bernard McCulloch.
- Local No. 449, Coffeyville, Kans.—Bob Mayfield, Mrs. Madeleine Mayfield.
- Local No. 450, Iowa City, Iowa—Edward J. Bryan.
- Local No. 451, Bellingham, Wash.—Julian McCaffery, Handford Robinson.
- Local No. 452, Pittsburg, Kans.—Espartero Mannoni.
- Local No. 453, Winona, Minn.—Roy C. Benedict, Edward L. Hostettler.
- Local No. 455, Uniontown, Pa.—Alfred McClure.
- Local No. 457, Attleboro, Mass.—Harry A. Greene.
- Local No. 458, Honeoye Falls, N. Y.—R. S. Allen.
- Local No. 459, Virginia, Minn.—Dan Poznanovic, Jr.
- Local No. 460, Greenville, Pa.—Roy C. Seeley.
- Local No. 461, Anacortes, Wash.—Charles O. Lenning.
- Local No. 462, Atlanta, Ga.—P. S. Cooke.
- Local No. 463, Lincoln, Nebr.—Mark Pierce, John E. Shildneck, Dr. H. C. Zellers.
- Local No. 464, Beaumont, Texas—J. M. Frank.
- Local No. 465, Mt. Vernon, Ill.—Curt Bradley, Sr.
- Local No. 466, El Paso, Texas—Joseph M. Buchanan, Biagio Casciano.
- Local No. 467, Brantford, Ont., Can.—W. J. Sweatman.
- Local No. 468, San Juan, Puerto Rico—Jaime Bosch, Jr., Angel I. Fonfrias, Guillermo Pomares.
- Local No. 469, Watertown, Wis.—Clem H. Schoechert.
- Local No. 471, Pittsburgh, Pa.—H. J. Jackson.
- Local No. 472, York, Pa.—Clair H. Brenner, Roy C. Gibbons, Alvah E. Shirey.
- Local No. 473, Dayton, Ohio—John F. Wood.
- Local No. 475, Brandon, Man., Can.—Albert E. Williams.
- Local No. 476, Vandergrift, Pa.—Gus Spaniel.
- Local No. 477, Mankato, Minn.—Mrs. Lyle Haskell.
- Local No. 478, Coshocton, Ohio—Milton Williams.
- Local No. 479, Montgomery, Ala.—M. C. Mackey.
- Local No. 480, Wausau, Wis.—Edward W. Gamble, Frank Nowaczyk.
- Local No. 482, Portsmouth, Ohio—Harold D. Martin.
- Local No. 483, Oelwein, Iowa—Louis Molloy.
- Local No. 484, Chester, Pa.—Melvin Janney, Len Mayfair, Louis Rosenberg.
- Local No. 486, New Haven, Conn.—Leonard Reed.
- Local No. 489, Rhinelander, Wis.—Donald K. Fisher.
- Local No. 490, Owatonna, Minn.—Mrs. Edward F. Skalicky.
- Local No. 492, Moundsville, W. Va.—Harry L. Kirby.
- Local No. 493, Seattle, Wash.—Robert L. Marshall.
- Local No. 494, Southbridge, Mass.—Del Derosier.
- Local No. 495, Klamath Falls, Ore.—Ivan W. McCord.
- Local No. 496, New Orleans, La.—Sidney H. Cates, Jr., Howard A. Davis, William Houston.
- Local No. 498, Missoula, Mont.—Reed Finley.
- Local No. 499, Middletown, Conn.—Joseph Zito.
- Local No. 500, Raleigh, N. C.—Herbert L. Gupton, Robert J. Sawyer.
- Local No. 501, Walla Walla, Wash.—Roy Dorr.
- Local No. 502, Charleston, S. C.—T. A. Garrett, Sr., Hugo W. Metzger.
- Local No. 503, High Point, N. C.—W. P. Davis.
- Local No. 506, Saratoga Springs, N. Y.—Charles E. Morris.
- Local No. 507, Fairmont, W. Va.—H. S. Kopp, James C. Morgan, E. W. Schneider.
- Local No. 508, Chico, Calif.—Mrs. Virginia L. Davis.
- Local No. 509, Canonsburg, Pa.—David Campbell, Arthur Daley.
- Local No. 510, San Leandro, Calif.—Manuel C. Medeiros, Joseph S. Rapose, Joseph P. Rose.
- Local No. 511, Spantantburg, S. C.—Paul K. Harman.
- Local No. 512, Lawrence, Kans.—Mrs. Lilas A. Jerome, Newton E. Jerome.
- Local No. 513, New Ulm, Minn.—George C. Murphy.
- Local No. 514, Torrington, Conn.—Joseph Mancini, Amerigo Maritano.
- Local No. 515, Pottsville, Pa.—Ray A. Brown, James E. Jenkins, J. Arthur Reinsmith.
- Local No. 516, Hillsboro, Ill.—Hermon Guile.
- Local No. 518, Kingston, Ont., Canada—Allan J. Saunders.
- Local No. 519, Alliance, Nebr.—Horace Anderson.
- Local No. 521, Berwick, Pa.—George E. Dipple.
- Local No. 523, Stambaugh, Mich.—Chester Marchinowski.
- Local No. 524, Pasco, Wash.—John J. Fitzpatrick.
- Local No. 526, Jersey City, N. J.—Charles Leon, Don Ritchie, Michael Skislak.
- Local No. 528, Cortland, N. Y.—H. Edward Hicks.
- Local No. 529, Newport, R. I.—Howard G. Milne.
- Local No. 531, Marion, Ohio—Mrs. Fanny Benson.
- Local No. 532, Amarillo, Texas—L. V. Fogle.
- Local No. 533, Buffalo, N. Y.—Sylvester E. Turpin.
- Local No. 534, Winston-Salem, N. C.—James Meyers.
- Local No. 535, Boston, Mass.—George H. Irish, Shedric Wilkerson.
- Local No. 536, St. Cloud, Minn.—Don B. Freedman.
- Local No. 537, Boise, Idaho—Floyd S. Sherwood.
- Local No. 538, Baton Rouge, La.—John L. Boudreaux, W. T. Crews, Ovide R. Leonard.
- Local No. 539, Roseburg, Oregon—Donald Wight.
- Local No. 541, Napa, Calif.—Eugene B. Browne.
- Local No. 542, Flint, Mich.—Mrs. Edna Clendenin, Raymond A. Cook.
- Local No. 543, Baltimore, Md.—Donald W. Fields, Howard Rollins, Edward Wharton.
- Local No. 544, Waterloo, Ont., Canada—Joseph Bartole.
- Local No. 545, Ellwood City, Pa.—Nick Frisk.
- Local No. 546, Knoxville, Tenn.—U. S. Jones, E. J. Smith.
- Local No. 547, Calgary, Alta., Can.—William Morris.
- Local No. 548, Pensacola, Fla.—Robert James Willis.
- Local No. 549, Bridgeport, Conn.—C. Raymond Ellis.
- Local No. 550, Cleveland, Ohio—Hezekiah Oldwine, W. Franklin Symphon.
- Local No. 551, Muscatine, Iowa—Maurice Toyne.
- Local No. 552, Kalispell, Mont.—Homer McClarty.
- Local No. 554, Lexington, Ky.—Emby Curtis, Turner W. Gregg, W. B. Griffin.
- Local No. 556, Bristol, Va.—Tenn.—R. W. Hoffstatter.
- Local No. 557, Freeland, Pa.—George C. Farrar.
- Local No. 558, Omaha, Nebr.—Marvin Price.
- Local No. 559, Beacon, N. Y.—Ralph C. Suber.
- Local No. 561, Allentown, Pa.—Ralph A. Daubert, Paul R. Metzger, Myron C. Neiser.
- Local No. 562, Morgantown, West Virginia—Edward M. Santo.
- Local No. 563, Cairo, Ill.—William T. Karcher.
- Local No. 564, Altoona, Pa.—Silvio Ciccone, Dolores King, Furl A. King.
- Local No. 565, Faribault, Minn.—Henry Adams.
- Local No. 566, Windsor, Ont., Can.—Carmon T. Adams, Rex N. Eve, Stanley Grose.
- Local No. 567, Albert Lea, Minn.—Harlan S. Erickson.
- Local No. 569, Quakertown, Pa.—William C. Brey, Allen L. Grant.
- Local No. 570, Geneva, N. Y.—Mrs. Pearl Jaquins, Peter Renzi.
- Local No. 571, Halifax, N. S., Can.—Ernest O. Hodge, Jed Meehan.
- Local No. 572, DeKalb, Ill.—Melvin Elliott.
- Local No. 575, Batavia, N. Y.—Randall N. Cole.
- Local No. 576, Piqua, Ohio—Vert F. Agenbroad.
- Local No. 577, Bangor-Stroudsburg, Pa.—Joseph P. Falcone, Ethelbert J. Seal.
- Local No. 578, Michigan City, Ind.—Richard L. Anderson.
- Local No. 579, Jackson, Miss.—Houston Davis, Wyatt Sharp.
- Local No. 580, Clarksburg, W. Va.—W. Herbert Fox, H. LaRue Robb.
- Local No. 581, Ventura, Calif.—Emmett C. Ekdall.
- Local No. 583, Westwood, Calif.—George C. Mix.
- Local No. 586, Phoenix, Ariz.—Ralph Constable, James Hart.
- Local No. 587, Milwaukee, Wis.—Clarence Jackson.
- Local No. 589, Columbus, Ohio—Edward E. Beard.
- Local No. 590, Cheyenne, Wyo.—Jerry Berger, Thomas Restivo.
- Local No. 592, Charleroi, Pa.—Charles Totoda, Walter Wilta, Jesse Wilson.
- Local No. 593, Sault Ste. Marie, Mich.—Lester E. Bowers.
- Local No. 594, Battle Creek, Mich.—Ray M. Dawson, Norman Haughey, Dorr Stewart.
- Local No. 595, Vineland, N. J.—Frank Marino, Enrico Serra, Frank Testa.
- Local No. 596, Uniontown, Pa.—Dr. William S. Mason, Joseph Vilseck, Robert Vilseck.
- Local No. 599, Greenville, Ohio—D. O. Hughes, William Kurz.
- Local No. 600, Remsen, Iowa—V. C. Peters.
- Local No. 601, Daytona Beach, Fla.—William H. Ruland, Barrett Stigler.
- Local No. 602, St. Peter, Minn.—Mrs. Beulah Levenson.
- Local No. 603, Kittanning, Pa.—Mrs. Mildred W. Brown.
- Local No. 604, Kewaunee, Wis.—Aaron G. Murphy.
- Local No. 605, Sunbury, Pa.—Ivan C. Faux.
- Local No. 607, Decatur, Ind.—Vernon B. Hebble.
- Local No. 608, Astoria, Ore.—Joe Amato.
- Local No. 609, North Platte, Nebr.—Elmer G. Pease.
- Local No. 610, Wisconsin Rapids, Wis.—Martin O. Lipke.
- Local No. 612, Hibbing, Minn.—George D. Brown, Ben A. Martella.
- Local No. 613, Mobile, Ala.—Edward A. Langster.
- Local No. 614, Salamanca, N. Y.—Joseph A. Oliverio.
- Local No. 615, Port Arthur, Texas—William Wesley Abel.
- Local No. 618, Albuquerque, N. M.—Bob Branch, Don Lesmen, Vern Swingle.

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Local No. 619, Wilmington, N. C.—Bobby Haas.  
 Local No. 620, Joplin, Mo.—Paul E. Jensen.  
 Local No. 622, Gary, Ind.—Frank Al Jenkins.  
 Local No. 623, Denver, Colo.—Webster Rucker.  
 Local No. 624, Punxsutawney, Pa.—Rudolph (Rudy) Anastl, William Kaizer.  
 Local No. 625, Ann Arbor, Mich.—Harry Bliss.  
 Local No. 626, Stamford, Conn.—Martin Gordon, Frank LiVolsi.  
 Local No. 627, Kansas City, Mo.—Richard J. Smith.  
 Local No. 628, Sarnia, Ont., Can.—Karl Starkman.  
 Local No. 629, Waupaca, Wis.—R. E. High.  
 Local No. 630, New Kensington, Pa.—Albert Desimone, Joseph S. Desimone, Edmond Manganelli.  
 Local No. 631, Westville, Ill.—Louis J. Koepke.  
 Local No. 632, Jacksonville, Fla.—Baron McCloud.  
 Local No. 633, St. Thomas, Ont., Can.—Alec. J. Demcie.  
 Local No. 634, Keene, N. H.—Herman A. Reed.  
 Local No. 635, Lexington, Ky.—William Smith.  
 Local No. 636, Wallace, Idaho—D. Millard Lake.  
 Local No. 637, Louisville, Ky.—Artee Jones.  
 Local No. 638, Antigo, Wis.—Lee E. Herman.  
 Local No. 639, Jackson, Tenn.—Tony Wald.  
 Local No. 641, Wilmington, Del.—Herman Williams.  
 Local No. 642, Helena, Mont.—Mrs. Aleen Brazelton.  
 Local No. 644, Corpus Christi, Texas—Arley L. Cooper, Terry Ferrell, Jake Stephens.  
 Local No. 645, Sayre, Pa.—E. M. Alliger.  
 Local No. 646, Burlington, Iowa—Arthur A. Larkins, Clarence E. Smith.  
 Local No. 647, Washington, Ill.—Chester Slonnegger.  
 Local No. 648, Oconto Falls, Wis.—Joseph C. Pavlik.  
 Local No. 649, Hamburg, N. Y.—Joseph J. Castiglia.  
 Local No. 652, Modesto, Calif.—Glenn Harold Macomber, Johnny Stephens.  
 Local No. 655, Miami, Fla.—Roy W. Singer, Morris Weiss, Paul Wolfe.  
 Local No. 656, Minot, N. D.—Mrs. Marjorie McFall.  
 Local No. 657, Painesville, Ohio—Roger K. Kraft, Oliver J. Sirota.  
 Local No. 658, San Antonio, Texas—Robert Charles.  
 Local No. 659, Lehigh, Pa.—Claude A. Hay.  
 Local No. 660, Tyrone, Pa.—Geo. Roy Eckroth.  
 Local No. 661, Atlantic City, N. J.—Anthony Brigila, Alfonso Porcelli, Vincent E. Speciale.  
 Local No. 662, Laramie, Wyo.—E. N. Hitchcock.  
 Local No. 663, Escanaba, Mich.—Carlton P. Johnson.  
 Local No. 665, Topeka, Kans.—James E. Brown.  
 Local No. 667, Port Jervis, N. Y.—William Mulvany.  
 Local No. 668, Kelso-Longview, Wash.—James A. Farris.  
 Local No. 669, San Francisco, Calif.—A. V. Forbes, E. B. Graves, E. V. Lewis.  
 Local No. 673, Rock Hill, S. C.—J. Will Proctor.  
 Local No. 674, Covington, Va.—Frank E. Caddy.

Local No. 675, Springfield, Ill.—Charles W. Carter.  
 Local No. 676, Hudson, N. Y.—Ted Chidester.  
 Local No. 677, Honolulu, T. H.—John E. K. Akaka, Harvey L. Shapiro, I. B. Peterson.  
 Local No. 679, Muskogee, Okla.—John B. Benedetto.  
 Local No. 680, Elkhorn, Wis.—Earl Jack.  
 Local No. 681, Centralia, Ill.—Lloyd P. Wert.  
 Local No. 682, Huntsville, Ont., Canada—C. R. McLennan.  
 Local No. 683, Lancaster, Ohio—Don Wolford.  
 Local No. 684, Grafton, W. Va.—Mrs. Helen M. Bussett.  
 Local No. 686, Rapid City, S. D.—Lewis C. Bishop.  
 Local No. 687, Santa Ana, Calif.—Milton R. Foster.  
 Local No. 688, Wichita Falls, Texas—Ford Keeler.  
 Local No. 689, Eugene, Oregon—Mrs. Ida Dillon.  
 Local No. 691, Ashland, Ky.—Clyde R. Levi.  
 Local No. 693, Huron, S. D.—Mike Gibbs.  
 Local No. 694, Greenville, S. C.—Charles F. Sprouse.  
 Local No. 695, Richmond, Va.—Ulysses S. Hines.  
 Local No. 696, Glen Lyon, Pa.—Earl F. Barrall, Adam Pollock.  
 Local No. 697, Murphysboro, Ill.—W. T. Davis.  
 Local No. 698, Asheville, N. C.—Madison Lennon.  
 Local No. 699, Houston, Texas—Campbell A. Tolbert.  
 Local No. 700, Bend, Oregon—Larry Bruch.  
 Local No. 702, Norfolk, Va.—Sammy Harris.  
 Local No. 708, Atlantic City, N. J.—George F. Allen.  
 Local No. 709, Bozeman, Mont.—Clifford D. Knapp.  
 Local No. 710, Washington, D. C.—George F. Robinson.  
 Local No. 717, East St. Louis, Ill.—Louis F. Bierck, Charles Peterson, Arthur Zeiss.  
 Local No. 721, Tampa, Fla.—James S. Dodds, Mrs. Marie F. Dodds, Francesco Grasso.  
 Local No. 722, Newport News, Va.—Solomon Phillips, Jr.  
 Local No. 727, Bloomsburg, Pa.—F. H. Hower.  
 Local No. 729, Clearwater, Fla.—Rocco Grella.  
 Local No. 732, Valparaiso, Ind.—Don L. Richards.  
 Local No. 733, Birmingham, Ala.—Amos F. Gordon, John T. Whatley.  
 Local No. 734, Watertown, N. Y.—Patsey N. Brindese, Raymond LaBounty.  
 Local No. 740, Des Moines, Iowa—Howard Gray.  
 Local No. 743, Sioux City, Iowa—William E. McPherson.  
 Local No. 745, Lemont, Ill.—John F. Kaminski.  
 Local No. 746, Plainfield, N. J.—William F. Sayre, Robert Waldron.  
 Local No. 750, Lebanon, Pa.—Ralph C. Klopp, George W. Swanger, Jr., T. K. Werner.  
 Local No. 759, Pontiac, Ill.—Louis E. Ramsey.  
 Local No. 761, Williamsport, Pa.—James Bubb, Eugene Hoover.  
 Local No. 764, Vincennes, Ind.—Paul R. Wheeler, Veronia W. Wheeler.  
 Local No. 765, Beardstown, Ill.—Lewis Winters.  
 Local No. 766, Austin, Minn.—Jack Harrison, Henry C. Peters.

Local No. 767, Los Angeles, Calif.—Leo McCoy Davis, Elmer Fain, Paul L. Howard.  
 Local No. 770, Hagerstown, Md.—Harold F. Carbaugh, H. Melvin Robison, Phillip H. Young.  
 Local No. 771, Tucson, Ariz.—Ara Lewis, Ernie Lewis.  
 Local No. 773, Mitchell, S. D.—Joseph P. Tschetter.  
 Local No. 777, Grand Island, Nebr.—William Goldberg, Clyde Urwiller.  
 Local No. 784, Pontiac, Mich.—Ernest O. Myers, Sr., Clyde A. Troxell.  
 Local No. 798, Taylorville, Ill.—F. D. Montgomery.  
 Local No. 801, Sidney, Ohio—Franklin J. Schaefer.  
 Local No. 802, New York, N. Y.—Charles R. Iucci, Jack Stein, Samuel Suber.  
 Local No. 806, West Palm Beach, Fla.—William F. Boston, E. H. (Gene) Hults.  
 Local No. 808, Tulsa, Okla.—H. D. Swindall.  
 Local No. 809, Middletown, N. Y.—Henry H. Joseph, Mrs. Peggy Joseph.  
 Local No. 814, Cincinnati, Ohio—Artie Matthews.  
 Chairman Day states that the Committee wishes to express its appreciation of the cooperation of Treasurer Steeper and his staff and Secretary Cluesmann and his staff for the efficient job they have done in connection with the handling of the credentials.  
 The Committee report is adopted.  
 The Secretary offers a resolution that the President appoint the following committees:  

Law	Members
Measures and Benefits	23
Good and Welfare	23
Organization and Legislation	23
International Musician	23
President's Report	23
Secretary's Report	23
Finance	23
Location	23

 The resolution is adopted by the Convention.  
 Vice-President Bagley in the chair.  
 The following committees are appointed:  
 LAW  
 Lee Repp, Robert L. Sidell, Samuel P. Meyers, Volmer Dahlstrand, Bert Nickerson, David Katz, Hal Carr, James Buono, Michael Muro, Logan O. Teagle, John Te Groen, Frank B. Field, Hal Davis, Arthur A. Petersen, Guy A. Scola, Carl L. Bly, Grafton J. Fox, Edw. Lyman, Harry Gray, Chet Arthur, Edw. Charette, Roy Singer, Charles R. Iucci.  
 MEASURES AND BENEFITS  
 Edw. P. Ringius, Alvin Weiman, Clarence E. Maurer, B. W. Costello, Gus Fischer, Edward Benkert, Irving Doling, Oscar Nutter, Charles C. Keys, Frank Lott, Oscar Apple, Charles Bufalino, George Wilkins, Joseph Justiana, Charles W. Weeks, Steve Grunhart, A. Leon Curtis, Raymond A. Schirch, Paul J. Schwarz, George W. Cooper, Jr., Mrs. L. C. Haskell, Leo McCoy Davis, Sam Suber.

GOOD AND WELFARE  
 E. E. Stokes, John H. Goll, Don Duprey, Merle Alvey, Eddie Burns, J. Elmer Martin, Maury Paul, Alvah R. Cook, George E. Murk, Charles McConnell, Elliot Wright, George Gallagher, Charles C. Halvorsen, James Falvey, Henry Lowe, Harold P. Smith, Michael C. Rogers, Chas. E. Morris, Mrs. Fanny Benson, Wyatt Sharp, Morris Weiss, Alfonso Porcelli, Jack Stein.

ORGANIZATION AND LEGISLATION  
 John L. Sullivan, Carl M. Hinte, Lawrence R. Lambert, Marcellus Conti, Carl Demangate, Frank Pella, Mrs. Simone A. McShanog, Howard R. Rich, Edward Kelfer, Louis Paige, Edwin W. Wilson, John A. Cole, Theodore Caldron, Harry L. Benson, Fred W. Stitzel, E. D. Lupien, John H. Addison, Lewis Knowles, Louis Rosenberg, Hezekiah Oldwine, Martin O. Lipke, Joseph Mancini, Ida B. Dillon.

INTERNATIONAL MUSICIAN  
 Gay G. Vargas, John E. Curry, Carl F. Shields, Marshall Rotella, Chester S. Young, Brad F. Shephard, Victor Swanson, Joseph H. Kitchin, Donald E. Hacker, Jack Stierwalt, Donald T. Tepper, George W. Pritchard, Mrs. Florence Tibbals, Floyd A. Crabtree, E. J. Wenzlaff, Sal L. Nave, Harry M. Rudd, William Houston, L. V. Fogle, Alec Demcie, James S. Dodds, Jr., Ernie Lewis, William Boston.

PRESIDENT'S REPORT  
 Harry L. Reed, Ken J. Farmer, Adam W. Stuebling, Glen Hancock, Darwin Allen, Jack Solfo, Harvey E. Glaeser, W. D. Kuhn, R. Blumberg, Michael Lapchak, George E. Leach, Harry Blau, Elbert Bidwell, Leo Martin, Arthur H. Arbaugh, Stanley G. Peele, James E. Adams, Eugene Crause, Ralph Recano, W. J. Sweatman, Len Mayfair, Michael Skislak, Joseph DeSimone.

SECRETARY'S REPORT  
 Al Greenbaum, Rodney McWilliam, Roy Flaaten, William J. Dart, Wendell Brown, Rocco D. Logozzo, William Groom, John H. McClure, George Becker, Carl Dispenza, Virgil Phillips, J. Martin Emerson, Mrs. Crystal O. Printy, Charles Hartmann, Francis Cappalli, Peter D'Angelo, Alfred J. Rose, Louis F. Horner, William H. Seibel, John M. Frank, Howard Rollins, Oscar J. Walen, Adolph F. Coimbra.

FINANCE  
 William J. Harris, Arthur Bowen, Patsy LaSelva, Henry Bayliss, David Holzman, Sandy Dalziel, Evan L. Hughes, Sam Simmons, Herman Steinichen, Russell R. Printy, Ray Mann, Matt Callen, Oliver H. Payne, Percy G. Snow, J. Leigh Kennedy, Herbert Turner, Joseph Friedman, H. C. Zeliars, D. W. S. Mason, Terry Ferrell, E. V. Lewis, Milton R. Foster, Mrs. Peggy Joseph.

LOCATION  
 Lewis W. Cohan, Lou Hahn, Earl W. Lorenz, Raymond Frish, A. F. Shanabrook, Paul Huffer, Herbert McPherson, Anton Fassero, F. R. Muhlemann, Charles S. Keller, Jr., Don Romanelli, David Winstein, Robert Carter, Frank A. Lynch, Nick Nadducci, Mrs. Orion Simms, Mike Peshek, Jr., A. B. Cintura,

James E. Jenkins, W. T. Crews, Myron C. Neiser, Henry H. Joseph, Charles W. Hunt.

Treasurer Steeper offers a motion which was passed, that the Convention reconvene on Tuesday, June 5th, at 10:00 A. M., and adjourn at 3:00 P. M., and that these hours prevail during the Convention, which is to be in session every day until time of adjournment.

On motion made and passed it is decided that resolutions may be introduced up to one-half hour after adjournment on Tuesday, June 5th.

On motion made and passed it is decided that the memorial service shall be held on Wednesday at 2:30 P. M.

The Convention recesses for the purpose of hearing a wonderful concert by Phil Spitalny and his All-Girl Orchestra.

The concert is greatly enjoyed by the delegates and guests, one of the numbers being a song by the choir in honor of President Petrillo.

The Convention reconvenes.

President Petrillo resumes the chair.

Announcements are made by Secretary Lucel of Local 802 of the trip to Coney Island after adjournment on Tuesday and a gala entertainment at the Hotel Astor at 8:30 on Wednesday evening.

The session adjourns at 5:30 P. M.

your Federation policy of insistence upon wider employment opportunities.

HARDIE RATCLIFFE.

American Federation of Musicians  
Convention Headquarters  
Hotel Commodore, New York, N. Y.

The officers and members of the Retail Clerks International Association wish to extend sincere greetings to you and the delegates of your organization now assembled in Convention. We wish you success in your deliberations and a continuation of the splendid leadership demonstrated by your organization in the past.

JAMES A. SUFFRIDGE,  
Secretary-Treasurer,

Retail Clerks International Asso.

James C. Petrillo, President  
American Federation of Musicians  
Commodore Hotel, New York, N. Y.

Best wishes for a successful Convention. Greetings to all.

ED. S. MOORE,  
San Francisco.

James C. Petrillo, President  
American Federation of Musicians  
Convention Headquarters  
Hotel Commodore, New York, N. Y.

Greetings and best wishes for a successful Convention. I am pleased to have this opportunity to thank the officers and members of the American Federation of Musicians for the splendid assistance and support rendered by them to the Union Label Trades Department of the American Federation of Labor. Your efforts are helping to bring about an ever-increasing demand for products that bear the union label and for services identified by the shop card and union button which results in lasting benefits for all workers. Also may I express our appreciation for the splendid cooperation received from the musicians in connection with the recent A. F. of L. Union Industries Show held in Chicago. With all good wishes for your continuing success, I am, fraternally yours.

RAYMOND F. LEHENEY,  
Secretary-Treasurer,  
Union Label Trades Dept.,  
A. F. of L.

James C. Petrillo, President  
American Federation of Musicians  
Hotel Commodore  
Lexington Ave. and 42nd St.  
New York, N. Y.

The Negro Labor Committee sends you fraternal greetings and best wishes for a successful Convention. You are convening at a most critical period in modern times. The Godless hordes of red totalitarianism and the bland selfish forces of reaction are working overtime to prevent the peaceful and orderly progress of society toward the realization of a truly democratic society in which the fatherhood of God and the brotherhood of man can be truly recognized and practiced. We of the organized labor movement have a great stake in this current trouble. The Negro Labor Committee has always counted your union among those farsighted progressive units of labor determined to stop the march to the left and right extrem-

ists, and we wish for your Convention the fullest measure of success and continued devotion to your inspiring tradition.

THE NEGRO LABOR  
COMMITTEE,  
FRANK R. CROSSWAITH,  
Chairman,  
NOAH C. A. WALTER,  
Organizer.

Mr. Samuel Rosenbaum, Trustee of the Music Performance Trust Fund is introduced by President Petrillo. He lauds President Petrillo's leadership and expresses his own loyalty to the A. F. of M. and its principles. He points out the importance of educating those who have never heard live music. He explains the working of the Music Performance Trust Fund and expresses his appreciation of the cooperation of the locals in carrying out his work. His address is received with applause.

The Committee on Law reports through Chairman Repp.

RECOMMENDATION No. 3.

President

LAW

The following recommendation to amend Article 29, Section 2, of the Federation By-Laws is made for the purpose of giving the Convention more flexibility and latitude in deciding the exact time that nominations and election of officers will be held. It is mandatory however that this decision be made on the second day the Convention is in session. If the recommendation is adopted, Article 29, Section 2, will read as follows:

"The time of nominations and election of officers shall be designated by the Convention not later than the second day it is in session.

"Correct copy of all nominees shall be furnished each delegate and the election shall be conducted in accordance with the Australian balloting system."

The Committee reports the resolution favorably.

The Convention adopts the Committee report.

The chairman makes a motion that the resolution become effective immediately. The motion is carried.

RECOMMENDATION No. 2.

Treasurer

LAW

I further recommend that Article 15, Section 3 of the By-Laws, be amended so as to include the words "Television Engagements" after the words "Radio Engagements" on the fourteenth line in that Section.

The Committee reports the resolution favorably.

The report is adopted by the Convention.

RESOLUTION No. 3.

LAW

WHEREAS, So-called "name bands," billed as star attractions, and engaged as such, are also playing for acts on the same bills, acts that do not work with the band regularly as a "unit," and

WHEREAS, The leader of the "name band" in a majority of cases

## SECOND DAY

June 5, 1951.

President Petrillo calls the session to order at 10:00 A. M.

The following communications are read and spread on the minutes.

Leo Cluesmann, Secretary  
American Federation of Musicians  
Hotel Commodore, New York, N. Y.

Greetings to the fifty-fourth Convention of the A. F. of M. Regret that I am unable to be with you this year. May your deliberations and actions be most successful in the interests and future prospects of our profession. Best wishes always.

J. W. GILLETTE.

Walter M. Murdoch,  
Executive Officer for Canada  
American Federation of Musicians  
Hotel Commodore, New York, N. Y.

Would you please convey to President Petrillo and assembled delegates of your organization my keen regrets that previous commitments have prevented my acceptance of the kind invitation which you extended on his behalf and your own to address your convention. My best wishes to all concerned for a most successful meeting.

MILTON F. GREGG,  
Minister of Labour.

James C. Petrillo, President  
American Federation of Musicians  
Hotel Commodore, New York, N. Y.

Unexpected call from Governor for first State Defense Council meeting in Albany denies me anticipated pleasure of being present at the fifty-fourth Convention, American Federation of Musicians to say hello to each and every one in attendance and to bid you welcome to the Empire State and to the greatest city in the world. The musicians of the State of New York have always given full cooperation to the State Federation of Labor in their efforts for better legislation for the working people of our state. You are to be congratulated for the wonderful progress your organization has made. May your stay in our city be a most enjoyable one and your deliberations result in a better labor movement and a better America.

THOMAS A. MURRAY, President  
New York State  
Federation of Labor.

James C. Petrillo, President  
American Federation of Musicians  
570 Lexington Avenue  
New York, N. Y.

My sincere greetings to Jimmy, members of Executive Board and delegates. May this Convention be the best ever.

(DOC) E. J. SARTELL.

James C. Petrillo, President  
American Federation of Musicians  
570 Lexington Avenue  
New York, N. Y.

On behalf of the organization I represent this is to wish you the greatest success for your Convention here in New York. The American Guild of Variety Artists deeply appreciates the close cooperation we have received from your organization. Warmest regards.

GUS VAN, President,  
American Guild of Variety Artists.

James C. Petrillo, President  
American Federation of Musicians  
Hotel Commodore  
Lexington Ave. and 42nd St.  
New York, N. Y.

Fraternal greetings to your fifty-fourth annual Convention. Best wishes for a most successful and fruitful Convention. Fraternal greetings to President Samuel Suber, Local 802, and his entire delegation. May your deliberation accomplish greater progress for your membership.

NAT MESSING

Business Representative, Local 2,  
Waiters and Waitresses Union.

American Federation of Musicians  
Convention Headquarters  
Hotel Commodore

Fraternal greetings and best wishes for a harmonious and successful Convention.

E. M. HOGAN,  
General Secretary-Treasurer,  
United Garment Workers  
of America.

James C. Petrillo, President  
American Federation of Musicians  
Commodore Hotel, New York, N. Y.

Greetings from International Federation of Musicians and British Musicians Union. Success to your Convention and future activities. Congratulations on Akron case and

leaves the stage and turns the duties of leading the band over to a side man, and

WHEREAS, That in using the side men in these bands for the purpose of playing for the acts gives the employer cause for argument that he has no use for the services of the local musicians on stage or in the pit, therefore,

BE IT RESOLVED, That "name bands" that appear as star attractions do the work of the type that made them star attractions, in keeping with their star billing and not do a dual job (local pit musicians and name band musicians at the same time).

BE IT FURTHER RESOLVED, That name band leaders be prohibited from acting as agents for theatres, in order to engage acts, so that on contracts sent out by booking agencies it appears as a package show.

BE IT FURTHER RESOLVED, That name bands engaged by a theatre through a booking agency shall clearly state on all contracts that they and the musicians shall be engaged for the playing of their own musical numbers or skits only, and not to participate in the playing of music for acts, a local musician's work.

BE IT FURTHER RESOLVED, That in the event that a name band as an attraction and along with other entertainment is established as a package show, must include in the cost of the show the wages of the minimum number of musicians, according to the minimum local men to be used in the theatre or auditorium, that their musicians displace. These wages to be paid to the local house leader and his regularly employed house musicians.

MICHAEL C. ROGERS,  
JOSEPH DORENBAUM,  
LOUIS J. ZEBEDEO,  
Local 400.

The introducers ask permission to withdraw the resolution.

The Convention agrees.

Mrs. Joseph N. Weber is introduced by President Petrillo, who informs the Convention that he had invited her to attend, for the purpose of expressing her appreciation to the delegates. Mrs. Weber thanks President Petrillo for his thoughtfulness and then addresses the Convention.

"I like to think and feel that I am justified in calling you my friends for the wonderful tribute that the International Executive Board bestowed upon my beloved husband, and the hundreds and hundreds of letters, telegrams, sympathy cards and poems that I received from locals and members, and the most magnificent floral offerings from the American Federation of Musicians locals and members makes me feel that the esteem and love that was given to Joe Weber really justifies my calling you my friends. I was indeed happy and grateful to also receive so many beautiful flowers, telegrams and letters from the National Executive Council of the American Federation of Labor, its locals and members, all of which brought a ray of sunshine into the darkest hour of my life. Words fail to convey my deep appreciation so all I can say is I thank you from the bottom of my heart for everything.

"Joe Weber lived and died for the American Federation of Musicians. He gave them the best

years of his life, he worked constantly for the men and women he served for so many, many years so that they might enjoy better living conditions and believe me, it was not easy, it was hard, uphill work. The Federation was his child and he loved it with all his heart. He had two loves in his life. First, the Federation and then ME, and I wasn't a bit jealous. Joe and I made many personal sacrifices in the years gone by so that he could continue his work as president of the American Federation of Musicians. It is a great satisfaction to me that in my humble way I was able to help my Joe build up this powerful and wonderful organization.

"In 1939 Mr. Weber had a coronary thrombosis in Kansas City, right after one of the most outstanding and strenuous Conventions up to that time. He explained and clarified the many resolutions that came up until he was exhausted. We all had a happy time after the close of the Convention in Mr. Petrillo's room. Shortly after we retired Mr. Weber was stricken with a heart attack caused by his overwork. He struggled one year to regain his health and when he found that his efforts to get well were in vain, he called for Mr. Petrillo. We were at that time in Los Angeles stopping at the Ambassador Hotel. Mr. Petrillo came and Mr. Weber told him he would like to recommend him as his successor. In 1940 my Joe was forced to give up his position as president of the American Federation of Musicians on account of ill health, and it was almost a death knell to him in spite of the fact that he knew he put his child in the good hands of your now worthy President, James C. Petrillo.

"And so ended my Joe's forty years of constant service to the Musicians of the United States and Canada. My beloved husband is now resting in beautiful Forest Lawn Cemetery in eternal sleep and a modest bronze tablet marks his crypt with the inscription: Joe N. Weber, for forty years president of the American Federation of Musicians.

"This may be the last Convention I might be able to attend. Please accept my sincere thanks for your gracious invitation to join you in the present one. And now I turn to you, Mr. Petrillo, to tell you that my heart will ever be with you and the American Federation of Musicians and my prayers are that God may help and guide you to everlasting success, and the American Federation of Musicians must live on and on and that children yet unborn will enjoy even better conditions due to your effort and guidance. I thank you."

Mrs. Weber receives a great ovation.

A motion is made that the nominations for officers and delegates to the A. F. of L. Convention be held on Wednesday, June 6th, at 11:00 A. M., and that the election shall be held on Thursday, June 7th, at 12:00 noon.

The motion is carried.

The Committee on Credentials submits the following supplementary report:

The Committee on Credentials recommends that the delegates Ed Carey and Del Fitzwater of Local 76 be seated.

#### Announcements.

President Petrillo introduces Henry Kaiser, one of the attorneys for the Federation.

Mr. Kaiser sketches the history of the Taft-Hartley Law and predicts that when normal conditions again prevail the fury of this act will really be felt by organized labor. He discusses various cases in which labor was involved and points out how the decisions are gradually becoming more adverse to our cause. He states that the Supreme Court is following along the Taft-Hartley line. He states that labor must stand together to resist the further oppression of such anti-labor legislation.

His address is applauded by the delegates.

A half-hour recess is declared at 12:00 noon.

President Petrillo calls on Executive Officer Murdoch to introduce Ernest L. Bushnell, the Director General of Programs, TV and International Short Wave of the Canadian Broadcasting Corporation. Mr. Bushnell expresses his pleasure at the opportunity of addressing the Convention and outlines the goal for which the Canadian Broadcasting Corporation is striving. He states that he always received the whole-hearted cooperation of the American Federation of Musicians in Canada and while at times there have been differences of opinion in negotiations, when the matters were finally settled it was shown that the word of the American Federation of Musicians is just as good as that of the Canadian Broadcasting Corporation. He hopes in the future that his corporation would be in a position to increase the employment of musicians and also hopes for the continuance of good relationship that now exists between the two organizations.

His address is received with great applause.

President Petrillo introduces Mr. Henry A. Friedman, who has been attorney for the Federation for thirty years. Mr. Friedman refers to the litigation between the Federation and former Local 310 of New York City, to which President Petrillo referred yesterday. He points out that he had been connected with many situations in connection with the negotiations with the industries, most of which have been amicably arrived at without litigation, but that now due to restrictive laws the opportunities of the Federation have been greatly reduced.

At the end of his address he is applauded.

Vice-President Bagley now introduces Frank H. Wade of Local 18, Duluth, Minn., who is the sole survivor of the first Convention of the Federation in 1896 in Indianapolis, Ind.

He states he is overwhelmed at the size of the Convention, the first Convention having approximately thirty delegates present. He tells of some of the experiences in the early days of the Federation and states he is proud of its growth and strength. He expresses his pleasure at being present and thanks the Convention for the opportunity.

At the close of his talk he is cheered by the delegates.

In answer, President Petrillo asks that the Federation continue its good work and points out the importance of everyone helping the other. He states that many of the problems of the Federation are due to misunderstanding and that if this misunderstanding could be removed a great deal of controversy would be avoided.

Delegate Nutter of Local 17, Erie, Pa., suggests that the name of the Music Performance Trust Fund be simplified.

President Petrillo advises him that the matter is not under the control of the Federation and suggests that he write to Trustee Rosenbaum regarding the matter.

The Secretary announces that Delegate James Hart of Local 586, Phoenix, Ariz., had been stricken with a heart attack on his arrival in New York, which necessitated his removal to a hospital.

On motion made and passed the Convention decides that Delegate Hart be allowed the same per diem and hotel allowance as the other delegates.

President Petrillo announces that Congressman Franklin D. Roosevelt, Jr., who is one of the attorneys for the Federation, had tendered a check for \$1,000.00 from Roosevelt, Freidin and Littauer for the Lester Petrillo Memorial Fund.

The announcement is received with applause by the Convention.

President Petrillo then speaks of the time the late President Franklin D. Roosevelt summoned him to the White House to discuss the proposition of having the Federation furnish certain funds for symphony concerts to be given in smaller communities where the people had never heard such concerts. President Roosevelt deplored the fact that many people heard only canned music and felt that these concerts would stimulate a greater use of live music. President Petrillo feels that were it not for his untimely passing away a subsidy for live music might have been created. He feels that President Roosevelt had been a great friend of the American Federation of Musicians. He then introduces Franklin D. Roosevelt, Jr.

Congressman Roosevelt points out the importance of helping the people in Western Europe and free people in other parts of the world in order to stop the spread of Communism. He states that the present reactionary Congress is not doing as much as it should in this direction, and that it would be necessary for labor organizations and other civic-minded groups to do everything in their power in order to help these people. He expresses his pleasure at being present and wishes the Federation continued success.

His address is received with a standing ovation.

Treasurer Steeper makes a motion that Franklin D. Roosevelt, Jr., be made Honorary Delegate to the Convention.

The motion is carried with applause.

#### Announcements.

The session adjourns at 3:00 P. M.

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## THIRD DAY

June 6, 1951.

The session reconvenes at 10:00 A. M.

President Petrillo in the chair.

The Committee on Law continues its report.

### RESOLUTION No. 2.

#### LAW

WHEREAS, Experience over a reasonable amount of time and usage has shown the Traveling Book not to have produced its expected and desired effect of clarifying the distinction between Traveling and Transfer members, and

bers upon payment of dues, stamped either transfer or traveling, as the case may be.

WILLIAM BOSTON,  
 E. H. HULTS,  
 Local 806.

The Committee offers the following substitute:

To amend Article 17, Section 7, page 108 by striking out the words in lines 8 and 9 "and the member shall retain said traveling book as his record of dues paid," and substituting the words "the local may hold a traveling book until the engagement is terminated." The balance of the section to remain as is.

The substitute is adopted.



OFFICERS OF CANADIAN CONFERENCE: (l. to r.) E. G. Hodge, Local 571, Halifax, Nova Scotia; E. W. Horner, Local 279, London, Ontario, Eastern Conference President; Henry Hanson, Local 446, Regina, Saskatchewan, Western Conference President; International Executive Board member Walter M. Murdoch, Toronto; and Edouard Charette, Local 406, Montreal, Quebec, Western Conference Secretary.

WHEREAS, The Traveling and Transfer membership are at present more confused than when one form (Transfer) was issued, many being under the impression that the Traveling Book gives them additional rights under A. F. of M. By-Laws, and

WHEREAS, Local offices and officers find it more difficult to explain, enforce and record the two types of status of musicians coming into their respective jurisdictions, therefore,

BE IT RESOLVED, That we revert back to the one type of transfer or traveling card, to include all information now contained in the Traveling Book as to correct identity of the member. Also, to include a space on the back thereof for Local Secretaries to indicate acceptance under Traveling or Transfer status. Dues payments to be full three months from time of deposit according to present by-laws for traveling members. Quarterly payments according to present by-laws for transfer members. Transfers to be filed with Local Secretaries and withdrawn by members using same at the time of their departure from the jurisdiction in which transfer was on deposit. Locals will furnish regular dues cards to transfer or traveling mem-

### RESOLUTION No. 4.

#### LAW

WHEREAS, Certain locals have acted in such a manner as to deny the full rights of certain of their members because of the fact that they permanently reside in the jurisdiction of other locals, and

WHEREAS, Such action on the part of locals is a flagrant and outrageous violation of the rights of members, therefore,

BE IT RESOLVED, That Article 13, Section 17 be amended by the addition of the following sentence: "Any member maintaining membership in more than one local shall be entitled to all rights, privileges, and benefits in all locals in which he maintains membership, including the right to work in any musical capacity as sideman, leader, contractor, arranger, or copyist regardless of his permanent place of residence."

JOHN TE GROEN,  
 MAURY PAUL,  
 AL C. MEYER,

Local 47.

The Committee recommends referring the resolution to the President. The report of the committee is adopted.

(Continued in August issue)

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## Where They Are Playing

(Continued from page seventeen)

turning over the band to the boys to finish out the season's bookings. He has in mind building something different in the band business after his return . . . Tito Puente at the Palladium until the 29th of June, then to the El Patio, Atlantic Beach, till September 4 . . . New releases for Spike Jones, "Daddy Is a General to Me," in the MacArthur vein, and "Ill Barkio," a clever spoof of grand opera. His "Brownie With the Light Blue Jeans" has been re-released . . . Don Sanchez at Katcher's from June 29 to September 3 . . . Ralph Flanagan's new disc, "Dark Is the Night" and "Wonder Why," doing all right . . . After his Chateau Madrid date Jose Pillado goes on to the President in Atlantic City until Labor Day.

**SOUTH.** Paul Mullay, his piano and orchestra, open at the Sapphire Room of the De Soto Hotel, Savannah, Ga., on July 2. This is his second engagement there in a year. Last stint lasted sixteen weeks . . . The Silhouettes into Shipwreck Stevens, Biloxi, Miss., for the summer starting June 2 . . . The Griffin Brothers down South in the hot weather—Virginia, Florida and North Carolina . . . Charlie Brown doing one-nighters in the South . . . Rafael Heaston booked into the Sea Gull, Miami Beach, until December 4 . . . Johnny Moore one-niting down South . . . Paul Williams one-nites down South, hitting Cleveland some time in July . . . The Claridge Hotel, Memphis, gets Frankie Masters from July 20 to August 2 . . . Count Basie, on one-nites through the South, goes on to the Flamingo in Las Vegas for two weeks, then the Paramount in Los Angeles at the end of the month . . . Amos Milburn hits the Midwest and South during July.

**WEST.** Errol Garner Trio plays the Creole Palace, San Diego, June 19 to 25 . . . Lionel Hampton ends his California jamboree at the Oasis in Los Angeles . . . Ivory Joe Hunter one-niting . . . The Gene Bari Trio appear nightly in the Biltmore Bowl and the French Bar, Biltmore Hotel, Los Angeles, with their lineup: Gene Bari, violin; Eddie Carver, accordion; Johnny Kitzmiller, bass. They opened there February 26 . . . Harry James one-niting on the Coast all through July . . . Lionel Hampton claims that, though bands are better than ever, they are not getting the right

(Continued on page forty-seven)

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Santa Clara Cafe, Long Beach, California, has been declared to be Forbidden Territory to all but members of Local 353, Long Beach, California.

S. S. Americana and S. S. John A. Meseck and the Meseck Steamboat Corporation, New York, N. Y., have been declared to be Forbidden Territory to all but members of Local 526, Jersey City, New Jersey.

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Frank Culley, former member of Local 802, New York, N. Y.

Lou Currie, formerly at 1650 Broadway, New York, N. Y.

James Travis Holley, former member of Local 361, San Angelo, Texas.

Dacita McCormick, member of Local 802, New York, N. Y.

Donald Thompson, former member of Local 767, Los Angeles, California.

Evelyn Tucker, former member of Local 802, New York, N. Y.

**CHANGES OF OFFICERS**

Local 118, Warren, Ohio—Secretary, Mathew Lake, 234 Kentworth Ave. N. E.

Local 170, Mahanoy City, Pa.—Secretary, F. Feger Reed, 326 East Centre St., Phone 637-R.

Local 180, Ottawa, Ont., Canada—President, Allan J. Saunders, 220 Nepean St.

Local 244, Glasgow, Mont.—President, Sim Northup, Glasgow, Mont.

Local 251, Indiana, Pa.—President, Dr. Harry Canfield, 923 Church St.

Local 323, Coal City, Ill.—President, Richard E. Depung, Morris, Illinois.

Local 389, Orlando, Fla.—President, Rodney H. Allen, P. O. Box 2226.

Local 413, Columbia, Mo.—President, Lou Griggs, 1007 Broadway.

Local 529, Newport, R. I.—Secretary Bruce Alexander, 316 Broadway.

Local 652, Modesto, Calif.—President, Tommy Doyle, Jr., 807 1/2 Tenth St.

**CHANGES IN ADDRESSES OF OFFICERS**

Local 118, Warren, Ohio—President, Charles F. Corlett, 367 High Street.

Local 192, Elkhart, Ind.—President, Marion E. Fuller, 1216 East Bardsley Ave., Phone: 3-4053.

Local 275, Boulder, Colo.—Secretary, Charles M. Clapp, 2219 Arapahoe Ave., Phone: 1838-J.

Local 477, Mankato, Minn.—Secretary, Mrs. Lyle C. Haskell, Route 3, Phone: 54052.

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**Country Music**

(Continued from page twelve)

bunk house. Of the more than a  
"hundred songs that he composed,  
"Walking the Floor Over You," is,  
to date, the most widely known. In  
1933 Ernest Tubb was singing over  
station KONO in San Antonio.  
Soon he was making "Westerns" for  
Columbia and Republic. Returning  
from Hollywood to Texas, Ernest  
continued his radio, recording and  
composing work. In 1943, he and  
his "Texas Troubadours" joined the  
cast of WSM's "Grand Ole Opry"  
show and have been there ever since.  
Recently Ernest waxed a pair of new  
songs, "Slipping Around," and "My  
Tennessee Baby." His new album,  
"Jimmie Rodgers Songs Sung by  
Ernest Tubb," has the flavor of au-  
thenticity and is presented with sin-  
cerity and feeling. The album in-  
cludes: "Mother, Queen of My  
Heart," "I'm Lonely and Blue,"  
"Why Did You Give Me Your  
Love?" "I'm Free (From the Chain  
Gang Now)," "Why Should I Be  
Lonely?" "Hobo's Meditation,"  
"Any Old Time," and "A Drunk-  
ard's Child."

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west when not appearing on big-  
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Perry Como's and Milton Berle's  
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taining the troops, following which  
he will do a six-week tour of U. S.  
Army camps ... Homer and Hethro

are being heard over WLS, Chicago  
... Pee Wee King is appearing  
regularly over WAVE, Louisville,  
Ky. ... Eddie Marshall is appearing  
at the Village Barn in New Market,  
N. J. ... Texas Jim Robertson has  
his own TV show over WAAT,  
Newark, N. J. ... Roy Rogers is  
in Hollywood making movies ...  
The Sons of the Pioneers were just  
in New York, appearing on an all-  
Western night at Carnegie Hall ...  
Hank Snow is in Nashville appear-  
ing on the Grand Ole Opry ...  
Current outstanding records on some  
of these performers include Roy  
Rogers' "Pliny Jane," and "Cow-  
boy's Heaven"; Eddie Marshall's  
"Honkey Tonk Blues" and "A Hun-  
dred Ways to Break a Heart"; Elton  
Britt's "Then I'll Grow Tired of  
You" and "It Takes Two of a Kind  
to Make a Pair"; Hank Snow's  
"Down the Trail of Aching Hearts,"  
and "Bluebird Island"; and Rosalie  
Allen's "Cranberry Kisses and Straw-  
berry Hugs," and "Station L-O-V-E  
Signing Off." ... Jimmy Osborne,  
who has been working stations in  
the Lexington, Ky., area for the past  
four years, has moved to WKLO,  
Louisville. He is working an eight-  
cent-station web in Ohio, West Vir-  
ginia and Kentucky. He will start  
his own weekly TV show within a  
month ... Ambrose Haley, still at  
KHMO, Hannibal, Mo., is opening  
his Sky View Ranch, a folk music  
spot near Hannibal, late in May. He  
hopes to utilize top name talent ...  
Hank Williams and Big Bill Lister  
played a one-night stand in Johnson  
City, N. Y., as Williams' "Grand  
Ole Opry" unit ... Georgia Cotton  
Pickers, heard daily over CKUA,  
Edmonton, Alta., have cut four sides  
for 4-Star. Personnel includes Jimmy  
and Whitey Franklin; Chick Strip-  
ling, formerly with Sunshine Sue,  
WWVA, Wheeling, W. Va.; Chuck  
Carroll; and Dimple Darlene ...  
London has packaged a standout  
square dance set with Jim Magill's  
Country Ramblers ... Dorothy Shay,  
the Park Avenue hillbilly, into the  
Elmwood Room in Windsor, Ont-  
ario, for two weeks ... Arkie Shil-  
ley is making his first tour of the  
Lone Star State ... Jerry Jericho  
has a new half-hour morning show  
on KLEE, Houston ... The 101  
Ranch Boys, WSBA, York, Pa., are  
opening their own hillbilly park at  
Watsonstown, Pa., booking names on  
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Blodgett, Don, Gloversville, N. Y.  
Blount, Mrs. Edward, Association des Concerts  
Classiques, Montreal, P. Q., Canada.  
Blue Angel, San Francisco, Calif.  
Blue Heaven Room, Bob Lager, Employer, Chester,  
Pennsylvania.  
Blue Room, A. Rappaport, Long Branch, N. J.  
Blue Skies Cafe, and Fra Reile, and Lenny  
Tyler, P. Q., Frankfort, N. Y.  
Blue Terrace Ballroom, and Anthony Del Torto,  
Wilmington, Mass.  
Blumenfeld, Nate, Tahoe Biltmore Hotel, Lake  
Tahoe, Nevada.  
Blum Thal, A. D., Music Bowl, Chicago, Ill.  
B'nai B'rith Organization, and Sam State, Em-  
ployer, Harry Borstein, Pres., West New  
York, New Jersey.  
Robbins, Abe, Atlantic City, N. J.  
Bob's Picnic Park, and Robert Amos, Owner and  
Operator, Pontiac, Mich.  
Bocage Room, and Leonard Vannerson, Hollywood,  
California.  
Boldman, M. K., Southwestern Attractions, Okla-  
homa City, Okla.  
Bolduc, Henry, Pittsburgh, Mass.  
Bologna, Sam, Imperial Club, Detroit, Mich.  
Bond, Jack, Ithaca, N. Y.  
Bondurant, Harry, New Castle, Pa.  
Booker, H. E., and All American Entertainment  
Bureau, New York, N. Y.  
Boorstein, Harry, B'nai B'rith Organization, West  
New York, N. Y.  
Boots and Saddle Club, and Everett Allen, John-  
stown, Pa.  
Boucher, Roy D., Dayton, Ohio.  
Bourne, Edward, Buffalo, N. Y.  
Bowden, Rivers, El Paso, Texas, and Booneville,  
Missouri.  
Brady, Al, San Francisco, Calif.  
Brandon, R. W., Wichita, Kansas.  
Brestwood Dinner Club, and H. L. Waxman,  
Owner, Nashville, Tenn.  
Brewer, D. C., Huntington, W. Va.  
Bridges, R. P., Club Bagdad, Grand Prairie, Texas.  
Briggs, Don, Santa Barbara, Calif.  
Briggs, Edgar M., Detroit, Mich.  
Britt, Marty, Meridian, Miss.  
Broadway Hofman, Inc., and Walter Kirsch,  
Owner, New York, N. Y.  
Broadway on Parade, E. M. Gluckman, Chicago,  
Illinois.  
Broadway Swing Publications, L. Frankel, Owner,  
New York, N. Y.  
Brock Hotel, and Mrs. Estelle Duffie, Employer,  
Rutland, Vermont.  
Brodeur, Marie, White Plains, N. Y.  
Brookins, Tommy, Des Moines, Iowa.  
Brooks, Lawson, Bluefield, W. Va.  
Brooks, Sam, Miami, Florida.  
Broshaban, James J., Boston, Mass.  
Brown Bomber Bar, James Caruth, St. Louis, Mo.  
Brown Derby, and Lawrence Huber, Owner,  
Wisconsin Rapids, Wis.  
Brown Derby, Washington, D. C.  
Brown, Merle, Poplar Bluffs, Mo.  
Brown, Russ, Tampa, Fla.  
Brown, Rev. Theo. J., Hlythville, Ark.  
Brown, Walter H., Jr., Manhattan Recording  
Corp., New York, N. Y.  
Brown, Willie H., San Francisco, Calif.  
Brunick, Lou, and L. J. B. Productions, Boston,  
Massachusetts.  
Bruley, Jesse, New York, N. Y.  
Brummer, J. W. "Red", Danceland, Woodbine,  
Iowa.  
Bryant, G. Hodges, Philadelphia, Pa.  
Brydon, Ray Marsh, of the Dan Rice 3-Ring  
Circus, Chicago, Ill.  
Bubeck, Carl F., Philadelphia, Pa.  
Buchana, J. L., Young Men Progressive Club,  
Crowley, La.  
Buchner, August E., Clifton, N. J.  
Buckner, Gary, Owner "345" Club, El Cajon,  
Yuma, Arizona.  
Buddies Club, and Alfred Scrutchings, Operator,  
Akron, Ohio.  
Burke's Log Cabin, Nick Burke, Owner, Utica,  
New York.  
Burke's Manor, and Harold A. Burke, Alder  
Creek, New York.  
Burkove, Abe, Carousel Club, Tampa, Florida.  
Burns, Nat, Main Line Civic Light Opera Co.,  
Berwyn, Pennsylvania.  
Burton, Theodore J., Johnson City, Tenn.  
Butler, Grover J., Arkansas State Theatre, Little  
Rock, Arkansas.  
Byrd, Olive J., Baltimore, Md.  
Cabana Club, and Jack Staples, Washington, D. C.  
Cafe Society, James Caruth, St. Louis, Mo.  
Cafe Society Uptown, and Vincent Oronzio, San  
Francisco, Calif.  
Calato, Joe and Teddy, Buffalo, N. Y.  
Caldwell, Max, Miami Beach, Fla.  
California Productions, and Edward Kovacs, Holly-  
wood, California.  
Calman, Carl, and the Calman Advertising Agency,  
New York, N. Y.  
Camera, Rocco, New York, New York.  
Campbell, Kamokila, Owner and Operator, Pacific  
Recording Studio, Honolulu, Hawaii.  
Campbell, Norman, New York, N. Y.  
Camp Blandring Recreation Center, Starke, Fla.  
Cangelosi, Leo, Monson, Mass.  
Canner, Sam, 848 Club, Lewiston, Idaho.  
Cannon, Joseph, and Purple Iris, Washington, D. C.  
Canton, L. R., Kansas City, Mo.  
Capital Amusement Attractions, Julian M. Dove,  
Alexandria, Va.  
Capitol Theater, Macon, Ga.  
Cappanola, Louis, Music Bowl, Chicago, Ill.  
Capper, Keith, Anchorage, Alaska.  
Carestia, A., New York, N. Y.  
Carillo, Manuel R., Vaux Hall, N. J.  
Carman Hotel, Mrs. George Larsheid, Sturgeon  
Bay, Wisconsin.  
Carmel Gardens, and Mr. Woodmansee, Mgr.,  
Santa Monica, Calif.  
Carnahan, R. H., Dallas, and Fort Worth, Tex.  
Carnevale, A. J., East Haven, Conn.  
Carney, John F., Amusement Co., Lowell, Mass.  
Carnival Club, Herb Hollowell, Mgr., Fairbanks,  
Alaska.  
Carousel Club, and Abe Burkow, and Norman  
Karo, Employers, Tampa Fla.  
Carpenter, Bob, Jackson, Miss.  
Carpenter, E. M., Terrace Gardens, Flint, Mich.  
Carpenter, Richard, Cincinnati, Ohio.  
Carpenter, William, Dayton, Ohio.  
Carriers, Harold, Nashville, Tenn.  
Carrigan, L., Gaylord-Enterprises, Vancouver,  
B. C., Canada.  
Carter, Charles, Baltimore, Md.  
Carter, Ingram, Columbus, Ohio.  
Caruth, James, Operator Club Rumbogee, Cafe  
Society, Brown Bomber Bar, St. Louis, Mo.  
Casa Blanca, and A. G. Muldoon, Fairbanks,  
Alaska.  
Casa Nellis, Nello Malerbi, Owner, Sacramento,  
California.  
Cashan, Irwin, Norfolk, Virginia.  
Casino Drive Inn, J. W. Johnson, Owner, Inde-  
pendence, Mo.  
Casper, Joe, Atlantic City, N. J.  
Casimus, Chris D., and Purple Iris, Washington,  
D. C.  
Castle Gardens, Youth, Inc., Prop., Detroit, Mich.  
Caswell, Neal, Little Harlem Club, Montgomery,  
Alabama.  
Cavalade of Amusements, and Al Wagner, Owner  
and Producer, Mobile, Ala.  
Cavalade on Ice, John J. Denton, Knoxville,  
Tennessee.  
Cavanaugh-Shore and Co., H. D. Baumer, New  
York, N. Y.  
Cedar Grove Club, and Norman Bolater, Gonzales,  
Louisiana.  
Cedar Lane Club, and Milt Delmas, Employer,  
Opelousas, La.  
Celebrity Club, and Preston Spaulding, Louis-  
ville, Ky.  
Central Cafe, Christ Contanos, Owner and Mgr.,  
Johnstown, Pa.  
Chalfant, Scott, New York Ice Fantasy Co., New  
York, N. Y.  
Chandler, George, Kingsborough Athletic Club,  
Brooklyn, N. Y.  
Chanson, Inc., and Montie Gardner, and Mr.  
Rodriguez, New York, N. Y.  
Chantier Club, Pat Trusso, Owner, Uniontown,  
Pennsylvania.  
Charles Blose Post 157, American Legion, Colu-  
mbus, Ohio.  
Charles, Mrs. Alberts, Cincinnati, Ohio.  
Charles, Marvin, and Knights of Magic, New  
York, N. Y.  
Charlton, Ned, Bakersfield, Calif.  
Charles, T., Norwood, Post American Legion,  
Raleigh, N. C.  
Chateau Place, Don French, Sun Valley, Idaho.  
Chavez, Chick, Nashville, Tenn.  
Cheatham, Shelby, Atlantic City, N. J.  
Check (Mrs.), Emerson, Beta Nu Bldg., Associa-  
tion, Columbus, Ohio.  
Cheney, Al, and Lee, Ventura, Calif.  
Chesapeake Beach Park Ballroom, and Alfred  
Walters, Employer (Washington, D. C.),  
Chesapeake Beach, Md.  
Chester, Abe, Loch Sheldrake, N. Y.  
Chesterfield Lodge, and Charles Genovese, Brook-  
lyn, N. Y.  
Chevalier, Mimi (Thiffault, Dorothy), Newton,  
Massachusetts.  
Chicz Paree, and Mickey Grasso and Irving Riv-  
kin, Miami Beach, Fla.  
Chiasarini and Co., New York, N. Y.  
Chicago Artists Bureau, Elsie Cole, Chicago, Ill.  
Chicago Casino, and Harry Weiss, Owner, Chi-  
cago, Ill.  
Chicago Inn, The, and Mr. Louis O. Runner,  
Owner and Operator, Hayward, Wis.  
China Clipper, Sam Wong, Owner, Washington,  
District of Columbia.  
Chips, George E., Embassy Ballroom, Camden,  
New Jersey.  
Chi's Cocktail Lounge (Chi's Beverage Corp.),  
and J. A. Kelly, Employer, Phoenix, Ariz.  
Christian, Bill, Kansas City, Mo.  
Christianson, G. J. (Mrs.), Devils Lake, N. D.  
Churs, Irene (Mrs.), Fleischmanns, N. Y.  
Civic Light Opera Committee, The, of San Fran-  
cisco, Francis C. Moore, Chairman, San Fran-  
cisco, Calif.  
Civic Light Opera Company, Mrs. Rebecca Saxon  
Price, Producer, Little Rock, Ark.  
Clark, Arthur L., and Mr. Stevens, Saratoga  
Springs, N. Y.  
Clark, W. H., Suffolk, Va.  
Clarke, John, Fines Hotel Corp., Venice, Fla.  
Claybrook, Adolphus, Detroit, Mich.  
Clem, Howard A., Polo, Ill.  
Clements, C. J., Pratt, Kansas.  
Clare's Musical Bar, and Jean Clore, Washington,  
District of Columbia.  
Club Bagdad, and R. P. Bridges, and Marian  
Teague, Operators, Grand Prairie, Texas.  
Club Bengasi, and Ralph Feldman, Washington,  
District of Columbia.  
Club Brazil, and Paul Mirabel, Operator, Cata-  
lina Island, Calif.  
Club Cabana, and Elmer, and Jake Gunther,  
Owners, Orlando, Fla.  
Club Carlyle, Robert Carlyle, Raleigh, N. C.  
Club Chez-Ami, Anthony Scalice, Prop., Grand  
Rapids, Mich.  
Club Congo, Leon H. Stewart, Springfield, Ill.  
Club Congo, Paul Daley, Owner, Charleston,  
W. Va.  
Club DeLicia, Robert Hill, Monroe, La.  
Club Delmar, and Charles Marcelino, and Vin-  
cent Delostia, Employers, Bronx, N. Y.  
Club Ellington (D. E. Corp.), and Herb Sachs,  
Pres., Washington, D. C.  
Club Fiesta, Mrs. Elcey Fontecchio, Hurley, Wis.  
Club 52, Charles Gibson, Prop., Lafayette, Ind.  
Club 46, Charles Holzhause, Owner and Oper-  
ator, Greensburg, Ind.  
Club Francis, and James Francis, Hurley, Wisc.  
Club Moderne, and W. C. Jarrett, Long Beach,  
California.  
Club Plantation, Mrs. Lawrence Smith, Alexan-  
dria, La.  
Club Plantation, and Doc Washington, Ferndale,  
Michigan.  
Club Plantation, Kilgore, Texas.  
Club Rumbogee, James Caruth, St. Louis, Mo.  
Club Ron-day-Voo, and U. S. Dearing, Cleveland,  
Ohio.  
Club 71, Joe Cristil, Owensboro, Ky.

Club Surocco, and Roy Baisden, Orlando, Fla.  
 Club Ypsilon, and Romauld McBride, Evansville,  
 Indiana.

Club Tropicana, and Camille Johns, Baton Rouge,  
 Louisiana.

Club 26 (formerly Rendezvous Club), and D. B.  
 Holliman, employer, Longview, Texas.

Club Zanzibar, Billie and Floyd Hayes, Nashville,  
 Tennessee.

Crats, A. J., Logan, W. Va.

Coates, Jess, Doe Doe Park, Lawton, Oklahoma.

Coates, Jess, Sky View Club, Duncan, Okla.

Cocanut Grove Nite Club, Perry T. Hatcher,  
 Owner, Phenix City, Ala.

Cocanut Lounge Club, and Mrs. Pearl Hunter,  
 Nashville, Tennessee.

Coffey, Jack, New York, N. Y.

Coffman, Earl, Desert Inn, Palm Springs, Calif.

Cohen, Marty, New York, N. Y.

Cohen, Sam, Island Club, Miami Beach, Fla.

Confidure Guild, and Arthur E. Teal, and S. Tex  
 Rose, Los Angeles, and Hollywood, Calif.

Cole, Elbie, Gen. Mgr., and Chicago Artens  
 Bureau, Chicago, Ill.

Cole, Joe, Sacramento, Calif.

Coleman, C. W., Crystallite Music Co., Inc.,  
 Long Beach, Calif.

Coleman, Fred, Los Angeles, Calif.

Coleman, Melvin, Newark, N. J.

Coleman, Mrs. Verma V., Sabana, N. Y.  
 Collectors' Items Recording Co., and Maurice  
 Spivack, and Katherine Gregg, New York,  
 New York.

Collins, Dee, Levelland, Texas.

Colonial Club, and Ollie Koerber, Natchez, Miss.  
 Colonial House, and Wilbur P. Davis, Mgr., Palm  
 Springs, California.

Colonial House, and Wilbur P. Davis, Mgr., Palm  
 Springs, Calif.

Colonial Theatre, Raymond Schreiber, Owner and  
 Operator, Detroit, Mich.

Colonnade Club, and Frank Finner, Mgr., Bethle-  
 hem, Pennsylvania.

Colombo's Theatre Restaurant, Inc., Mrs. Ann  
 Hughes, Owner, Chicago, Ill.

Colantunno, Luis, Philadelphia Lab. Co., Phila-  
 delphia, Pa.  
 "Come and Get It" Company, New York, N. Y.  
 Commercial Club, Archie Weinstein, Eugene, Ore.  
 Conley, A. R., Stars and Bars Club, Alexandria,  
 Louisiana.

Conners Lounge, and Joe Pallazzola, Detroit,  
 Michigan.

Consons, N. M., Detroit, Mich.

Conzatos, Christ, Central Cafe, Johnstown, Pa.

Continental Theatre Bar, Milwaukee, Wis.

Conway, Stewart, Bakerfield, Calif.

Conwell, I. R., Worthington, Pa.

Coo Club, Ft. Worth, Texas.

Cook, David, New York, N. Y.

Cosper, Sherman, and Dennis, Waycross, Ga.

Cosponin, Marvin, Pipestone, Minn.

Copa Beach, Inc. (Copa City), Murray Weinger  
 and Ned Schuyler, Operators, Miami, Fla.

Coral Reef Hotel, Miami Beach, Fla.

Cortovan, Jim, and Gayway Ballroom, McCook,  
 Nebraska.

Corenfield, Lou, Waco, Texas.

Corey, LaBelle, Charleston, W. Va.

Corner, Edward A., Television Exposition Pro-  
 ductions, Inc., New York, N. Y.

Corral, and J. B. McTowan, Dunsuir, Calif.

Correa, Henry, The Derby, New Bedford, Mass.

Cortes, Rita, James E. Strates Shows, Waterslet,  
 N. Y.

Cos-Hay Corp., and Thomas Haynes, and James  
 Costello, Montclair, N. J.

Cosmano, Frank, and Anthony, Buffalo, N. Y.

Cosello, James, Montclair, N. J.

Costello, Theodore, The Place, New York, N. Y.

Cotton Club, and Johnny Thomas, and S. L. Kay,  
 Co-owners, North Little Rock, Ark.

Cotton Club, and Stanley Amusements, Inc., and  
 Harold Stanley, Los Angeles, Calif.

Cotton Club, Benny Curry, and Otis Wimberly,  
 San Diego, Calif.

Cotton Club, New York, N. Y.

County Theatre, Walter Arrington, Suffer, N. Y.

Courie, E. F., Kingston, N. C.

Courie, Robert (connected with Ocean Playhouse,  
 Steel Pier, Atlantic City, N. J.) New York,  
 New York.

Cox, Mrs. Evelyn, Kansas City, Mo.

Cox, M. L., Baltimore, Md.

Cox, Milton, Amarillo, Texas.

Cox, Robert, Bakersfield, Calif.

Cox Corner Club, Joe Kant, Owner, Fallsburg,  
 New York.

Crable, Buster (Clarence L.), Los Angeles, Calif.

Grandall, Earl, Coeur d'Alene, Idaho.

Crawford House Theatrical Lounge, Boston, Mass.

Crescent Beach Ballroom, and Bud Russell, and  
 Bob McQuillan, Natick, Conn.

Cresman, Harry E., Big Bear Lake, Calif.

Crest Club, Frank Gasser, Alexandria, Minn.

Cristall, Joe, Owner Club 71 Owensboro, Ky.

Crosland, Mrs., New York, N. Y.

Crosby, Thomas, Melody Mill, Fairbault, Minn.

Crossen, Ken, and Ken Crossen Associates, New  
 York, N. Y.

Crossing Inn, and John Wyrick, Employer, Tren-  
 ton, New Jersey.

Crouce, Francis X., Lowell, Mass.

Crown Records, Inc., New York, N. Y.

Crystal Ballroom, Dave Sullivan, Long Beach, Calif.

Crystallite Music Co., Inc., and C. W. Coleman,  
 Long Beach, Calif.

Crystallite Records, Mannie E. Kopelman, Clevel-  
 and, Ohio.

Crystallite Records, Mannie Kipelman and Trans-  
 Canada Music, Toronto, Ont., Canada.

Cummins, Kenneth, Julesburg, Colo.

Cups, Arthur, Jess, Milwaukee, Wis.

Currie, Robert W., New York, N. Y.

Curry, Benny, Cotton Club, San Diego, Calif.

Curtin, M. Pt. Arthur, Ont., Canada.

D'Agostino, Sam, St. Louis, Mo.

Daley Bros. Circus, Gonzales, Texas.

Dales, Paul, Club Congo, Charleston, W. Va.

Dallum, Arthur, Los Angeles, Calif.

Dance Theatre, Inc., and A. W. Jewell, Pres.,  
 Elyria, Ohio.

Danceland, J. W. "Red" Brummer, Mgr., Wood-  
 lane, Iowa.

Dancer, Earl, Jamaica, L. I., N. Y.

Daniels, Dr. E. R., Panama City, Fla.

Daniels, James M., Detroit, Mich.

Danzels, Wm. Lopez, York, Pa.

Dan Rice 3-Bing Circus, Ray Marsh Baydon, Chi-  
 cago, Illinois.

Danzler, G., Morocco Restaurant, Atlantic City,  
 New Jersey.

Daoust, Hubert and Raymond, Montreal, P. Q.,  
 Canada.

Darway, Mr., Ambassador & Monogram Records,  
 Toronto, Ontario, Canada.

Dashiell, Elmer B., Twin Lantern, Salisbury, Md.

Davis, William, and Russell Davis, Philadelphia,  
 Pennsylvania.

Davis, Charles D., Alexandria Volunteer Fire  
 Dept., Alexandria, Neb.

Davis, C. M., Belleville, Ill., East St. Louis, Ill.

Davis, Oscar, Peoria, Ill.

Davis, William P., Colonial House, Palm Springs,  
 California.

Dayson, Jules, New York, N. Y.

Dawson, Dolly, New York, N. Y.

Daytona Club, and William Carpenter, Dayton,  
 Ohio.

Dean, Mrs. Jeanette, Somers Point, N. J.

Dearing, U. S., Club Ron-day-Voo, Cleveland,  
 Ohio.

Deasy, J. B., San Francisco, Calif.

DeCicco, Alexander, Normandie Beach Club, At-  
 lantic Beach, N. Y.

D. E. Corp., and Herbert Sacks, Washington, D. C.

DeFrancisco, Joe, Oasis Club, Pittsburgh, Pa.

DeGerolamo, George, Embassy Ballroom, Camden,  
 New Jersey.

DeLugel, James (Jimmie Lyndell), Spokane, Wash.  
 Delaware Inn, and Nathaniel C. Spencer, Prop.,  
 Atlantic City, N. J.

Della Pia, George, Philadelphia, Pa.

Delmas, Milt, Ordor Lane Club, Opelousas, La.

Delostia, Vincent, Club Delmar, Bronx, N. Y.

Del Turco, Anthony, Blue Terrace Ballroom,  
 Wilmington, Mass.

Del Tufo, Mr., Starlight Terrace, Eastchester,  
 New York.

Demland, William, Port Arthur, Texas.

Demperio, Raymond C., Ray's Bar-D, Elbridge,  
 New York.

Demister, Ann, Hollywood, Calif.

Denoyer, A. J., Eagle River, Wis.

Denton, A. W., Acme Club Lounge, Portland, Ore.

Denton Boys, New York, N. Y.

Denton, J. Earl, Owner, Plaza Hotel, Clovis, N. M.

Denton, John J., Calvadale on Ice, Knoxville,  
 Tennessee.

Derby, The, and Henry Correia, Operator, New  
 Bedford, Mass.

Derwin, Wm. J., Waterbury, Conn.

Desantels, C. R., Montreal, P. Q., Canada.

Desert Inn, and Earl Cuffman, Mgr., Palm Springs,  
 California.

DeSma, Manuel, Troy, N. Y.

Dewey, J. W., Alpine Club, Lake Arrowhead,  
 Twin Peak, Calif.

Dibbles, C., Wichita Falls, Texas.

Dickerson, Matthew, Indianapolis, Ind.

Diener & Dorskin, Inc., New York, N. Y.

Dietz, Jim, Latin Quarter, Virginia Beach, Va.

Dibworth, Frank A., Jr., Savannah, Ga.

Dimaggio, Jerome, Milwaukee, Wis.

Dinkel, G. M., Whirlwind Ballroom, Brewster,  
 Kansas.

Dioro, John, Montreal, P. Q., Canada.

Dirrberger, Charles, Tacoma, Wash.

Dixieland Club (Cotton Club), John A. (Doc)  
 Jameson, Salt Lake City, Utah.

Dixie Recording Co. (Great Enterprises), Knox-  
 ville, Tennessee.

Dixon, Forrest, Cleveland, Ohio.

Dixon, Harry, Globe Promoters of Huckleback  
 Revue, Brooklyn, N. Y.

Dizzo, Jim, L., Embassy Club, Dallas, Texas.

Doz Deo Park, Jess Coates, Lawton, Oklahoma.

Dog House, and Grace Martinez, Owner, New  
 Orleans, La.

Donaldson, Bill, Miami, Fla., Chicago, Ill., and  
 Indianapolis, Ind.

Donlon, Eleanor, New Lebanon, N. Y.

Dove, Julian M., Capitol Amusement Attractions,  
 Alexandria, Va.

Dowbar Club, Pop. Pierce, Los Angeles, Calif.

Downing, J. Edward, Emore, Va.

Dreamland, Mrs. Theresa Havers, Kankakee, Ill.

Drew, Andre, Los Angeles, Calif.

Dubinsky, Frank, Hartford, Conn.

Dubois-Friedman Production Corp., New York,  
 New York.

Duffie, Mrs. Estelle, Brock Hotel, Rutland, Vt.

Duffy's Tavern, Terrence Duffy, Watertown, N. Y.

Duffour, Antoine, Association des Concerts Clas-  
 siques, Montreal, P. Q., Canada.

Dunham, Oscar, Mad House, Lake Hopatcong, N. J.

Dupree, Hiram K., Philadelphia, Pa.

Dupree, Reese, Philadelphia, Pa.

Durgans Grill, Saranac Lake, N. Y.

Durham, Henry (Hank), Toledo, Ohio.

Dustin Steamship Company, N. M. Constanis,  
 Detroit, Mich.

Dutch Village, A. J. Hand, Operator, Toledo,  
 Ohio.

Dynamic Records, Ulysses Smith, New York, N. Y.

Earl, Joe, Famous Door, Fort Worth, Texas.

Earl, J. W., Palestine, Texas.

Eastern Mardi Gras, Charles Hart, Alhambra, N. J.

Eckersley, Frank J. C., Edmonton, Alta., Canada.

Economides, Chris, Carolina Beach, N. C.

Eden Building Corp., Chicago, Illinois.

Edgar, James, Sparks Circus, Venice, Florida.

Edgewater Beach, Dr. Joseph H. Thomas, Turners  
 Station, Maryland.

Edgewater Beach Hotel, and Wm. Oliver, Owner,  
 Pointe-Claire, P. Q., Canada.

Edwards Hotel, and Julius Nathan, Mgr., Miami  
 Beach, Florida.

Edwards, James (of James Edwards Productions),  
 Jean Matthias, Road Manager, Los Angeles,  
 Calif.

Edwards, Magnus E., Rudds Beach Nite Club,  
 Schenectady, N. Y.

Edwards, M. C., Schenectady, N. Y.

Edwards, and Sam Canner, Owner, Lewiston,  
 Idaho.

Einhorn, Harry, Cincinnati, Ohio; Youngstown,  
 Ohio.

El Chico Cafe, Joseph M. Sala, Pittsburgh, Pa.

Elk, Glen A. (Glen Alvin), Fairbanks, Alaska.

Ellel, Jack, New Brunswick, N. J.

Elison, Sue, Greenville, S. C.

El Morocco, Austin, Texas.

El Patio Boat Club, and Charles Powell, Operator,  
 Charleston, W. Va.

George E. Chaps (George  
 DeGerolamo), Operator, Camden, N. J.

Embassy Club, and Helen Askew and Jas. L. Dixon,  
 Sr., Co-owners, Dallas, Texas.

Emery, Marcel, Montreal, P. Q., Canada.

Emil's Night Club, and Emil Mignardo, Owner,  
 Santa Fe, New Mexico.

E. M. Loew's Theatres, Boston, Mass.

Emond, Roger, Montreal, P. Q., Canada.

Encore Productions, Inc., Hollywood, Calif.

Entertainment Enterprises, Inc., and Frederick G.  
 Schatz, Indianapolis, Indiana.

Epstein, Henry, Gay Nineties Club, and Lou Bel-  
 mont, Ocean City, Maryland.

Erlanger Ballroom, Philadelphia, Pa.

Ernie Productions, and Kenneth Yates, Kansas  
 City, Missouri.

Estate of Charles Reese, Jr., Daytona Beach, Fla.  
 Euclid 5th Co., Cleveland, Ohio.

Evans & Lee, New York, N. Y.

Evans, Bub, Galveston, Texas.

Fabiani, Ray, Philadelphia, Pa.

Fair, Isaac A., Mgr., Spotlight Band Booking  
 Cooperative (Spotlight Band Booking and Or-  
 chestra Management Co.), Boling, Texas, and  
 Valaco, Texas.

Fair Park Casino, and Irish Horan, Greensboro,  
 North Carolina.

Famous Door, and Joe Earl, Operator, Fort Worth,  
 Texas.

Fassa, G., Morocco Restaurant, Atlantic City, N. J.

Federal Artists Corp., Hollywood, Calif.

Feingold, Norman, Syracuse, N. Y.

Feldman, Ralph, Club Bengali, Washington, D. C.

Ferdinand's Restaurant, and Mr. Ferdinand,  
 Brooklyn, N. Y.

Fessie, Bill, Nashville, Tenn.

Fiasco, Martin, Martin's, Galesburg, Ill.

Ficklin, Thomas, Pittsburgh, Pa.

Fiedler, Benjamin J., Nassau Symphony Orchestra,  
 Inc., New York, N. Y.

Field, H. E., Kearney, Nebraska.

Fifty-two Club, Saul Rapkin, Owner, Loch Shel-  
 drake, N. Y.

Fine, Jack, Owner, "Play Girls of 1938", "Victory  
 Follies", Chicago, Illinois.

Fine Plays, Inc., New York, N. Y.

Finn, Jay, and Artists Personal Management, Ltd.,  
 Hollywood, Calif.

Finn, Roy, National Athletic Club, Toledo, Ohio.

Fischer, Carl, Musical Instrument Co., Inc., New  
 York, N. Y., and Grand Rapids, Mich.

Fischer, Harry, Lovelock, Nevada.

Fisher, Samuel, Chester, Pa.

Fishman, Edw. L., Hollywood, Calif.

Five O'Clock Club, and Jack Staples, Owner,  
 Washington, D. C.

Flax, Philip, Bel Aire, Detroit, Michigan.

Fluk, Walter H., Huntington, Pa.

Flurence, P. A., Jr., Fort Worth, Texas.

Flora's Melody Bar, and Joe and Nick Florio,  
 Props., Niagara Falls, N. Y.

Foard, Mrs. H. J. M., Bryn Mawr, Pa.

Fogelman, Benjamin, Benny-the-Bum's, Philadel-  
 phia, Pa.

Folsom, Mrs. Ruby, Ely, Nevada.

Fontecchio, Mrs. Eley, Club Fiesta, Hurley, Wis.

Ford, Larry, Seattle, Wash.

Forest Hills Supper Club, J. K. Mosely, Owner,  
 Sue Ellison, Manager, Greenville, S. C.

Formicella, Mr., Starlight Terrace, Eastchester,  
 New York.

Forrest, Thomas, San Antonio, Texas.

Fort Bratisbo Chapter of the Imperial Order  
 Daughters of the Empire, Calgary, Alta., Can.

Fortin, Ernest, Old Mill Dance Hall, Kawakwin,  
 Michigan.

Foster, Floyd, Owner, Merry Mizers' Tavern,  
 Benedict, Minnesota.

Fotoshop, Inc., New York, N. Y.

Fourteen, John, Milford, Delaware.

Fountain, and George Graff, St. Louis, Mo.

Fox, Ben, Evansville, Indiana.

Fox, Eddie, San Francisco, Calif.

Fox, Harry, Mercantile Bar, Pittsburgh, Pa.

Fox, S. M., St. Paul, Minn.; Kansas City, Mo.

Frankel, L., Broadway Swing Publications, New  
 York, N. Y.

Frankel, L., Broadway Swing Publications, New  
 York, N. Y.

Franklin, Allen, Green Bay, Wisconsin.

Franks, Tony, Austin, Texas.

Frations, James, Washington, D. C.

Freed, Murray, Lancaster, Pa.

French Inn, and Don French Lounge, Boise,  
 Idaho, and Chateau Place, Sun Valley, Idaho.

Fretto, Joseph, Schenectady, N. Y.

Friedland, Edward S., Mirage Room, Bayside, L. I.,  
 New York.

Friedlander, Jack, Miami Beach, Florida.

Friedman, Hyman, Savannah, Ga.

Friend, Albert, 1024 Club, Brooklyn, N. Y.

Friendship League of America, and A. L. Nelson,  
 Oil City, Pa.

Frontier Club, and Robert Moran, Ocean Beach,  
 Calif.

Frontier Night Club, and Harry Gordon and Plas-  
 ton Anderson, Owners, Denver, Colorado.

Frontier Ranch, Caesar Adler, Operator, Detroit,  
 Michigan.

Fryor, D. S., Orlando, Florida.

Fuller, Frank, Los Gatos, Calif.

Fulmer, J. H., Dumfries, Virginia.

Fur Dressing & Dyeing Salesmen's Union, New  
 York, N. Y.

Furedy, E. S., Mgr., Trans Lux Hour Glass, Wash-  
 ington, D. C.

Gaddis, Joe, Phoenix, Ariz.

Game Patio, and Henry Gaines, Owner, Tallah-  
 hassee, Fla.

Gains, G. J., Norfolk, Va.

Galanti, A. A., Jack Zaracardi, Newark, N. J.

Gallea, Dominic, Bolton Landing, N. Y.

Galst, Erwin, Green Bay, Wis.

Garcia, Lou, Philadelphia, Pa.

Gardner, Monte, Chanson, Inc., New York, N. Y.

Gasmer, Frank, Crest Club, Alexandria, Minn.

Gasper, Weczer, Louisville, Ky.

Gayer, Archie, Ward Brothers Circus, Los Angeles,  
 California.

Gaylord Enterprises, and L. Carrigan, Mgr., Van-  
 couver, B. C., Canada.

Gay Nineties Club, Lou Belmont, Prop., Henry  
 Festein, Owner, Baltimore, and Ocean City,  
 Maryland.

Gayway Ballroom, and Jim Corcoran, McCook,  
 Nebraska.

Gellers, Jennie Claire, New York, N. Y.

Ganovese, Charles, Brooklyn, N. Y.

Gentile, Nick, Milwaukee, Wis.

George R. Anderson Post 65, American Legion,  
 and Floyd Lougridge, Ardmore, Okla.

Gerard Room, and H. D. McRae, Sama Monica,  
 California.

Gerard, Mickey, Paterson, N. J.

Germano, Basil, Tallahassee, Fla.

Bert Gersten Agency, Hollywood, Calif.

Gibson, C. Rex, Harlan, Iowa.

Gibson, Charles, Lafayette, Ind.

Gilbert, Julie, New Orleans, La.

Gilfillan, Max, Tyler, Texas.

Gilkinson, Lorene, Cape Girardeau, Mo.

Gilmore, James E., Ashbury Park, N. J.

Gilman, Lee, Sherman Oaks, Calif.

Glass, David, Hagerstown, Md.

Glen Acres Hotel and Country Club, Jack W.  
 Rosen, Employer, Glen Spey, New York.

Glen, Charlie, Chicago, Ill.

Glendale Pavilion, Tent Bingham, South Shore,  
 Muskogee, Okla., Canada.

Globe Promoters of Huckleback Revue, and Harry  
 Dixon, and Elmo Oley, Brooklyn, N. Y.

Gluckman, E. M., Broadway on Parade, Chicago,  
 Illinois.

Glyde Oil Products, New York, N. Y.

Gold, Sol, Washington, D. C.

Goldman, Al and Mirry, Westport, Conn.

Goldman, Henry, Starke, Fla.

Goldstein, Benny, Hudson, New York.

Goldstein, Robert, and Mrs. Sloyer, New York,  
 N. Y.

Gontry, Charles, Tulsa, Okla.

Gonzales, Ruelin, Monte Carlo Inn, Monte Carlo  
 Gardens, Reymosa, Mexico.

Goodhouse, Johnnie, Fayetteville, N. C.

Goodman, Charles, Atlantic City, N. J.

Goodman, H. E., Mgr., The Pines, Greenville,  
 South Carolina.

Goodman, Irvin, White Marsh, Md.

Goodman, Douglas, Furham, N. C.

Gordon, Nick, Saco, Maine.

Gordon, Ruth, Las Vegas, Nevada.

Gottlieb, Ralph, Halfway House, Joel Newman,  
 Glens Falls, N. Y.

Grace, Max L., Boston, Mass.

Graff, George, 400 Club, St. Louis, Mo.

Graham, Alfred, Newark, N. J.

Graham, Lyle, Dodge City, and Logan, Kansas.

Granada Gardens, Shanon Shaeffer, Owner, Fu-  
 gene, Oregon.

Grand Hotel, and Max Schmidt, Parkville, N. Y.

Grand, Nicholas, Red Mirror, Newark, N. J.

Grand View Hotel, S. H. Seldin, S. Fallsburg,  
 New York.

Grasso, Mickey, Miami Beach, Fla.

Gravel Hill Inn, and Preston Hutchens, Prop.,  
 Gettysburg, Del.

Gray, Lew, and Magic Record Co., Hollywood,  
 Calif., and New York, N. Y.

Graymont, A. C., Brooklyn, N. Y.

Greene, Nick, Saco, Maine.

Graystone Ballroom, Natalie and George Piatov,  
 Niagara Falls, N. Y.

Greater Atlanta Moonlight Opera Co., Howard  
 C. Jacoby, Mgr., Atlanta, Ga.

Greber, Ben, Baltimore, Md.

Great Enterprises (also known as Dixie Re-  
 cording Co.), Knoxville, Tenn.

Green, Goldman, Detroit, Mich.

Green, Irwin L., Champaign, Ill.

Green, Morris, Easton, Pa.

Green, O. M., Gaylord, Minn., and Springfield,  
 Minn.

Green Derby Cafe, Carl and Mary Amata, Clevel-  
 and, Ohio.

Green Duck Tavern, and Mr. and Mrs. Stiller,  
 Prairie View, Ill.

Gregg, Katherine, Collectors' Items Recording Co.,  
 New York, N. Y.

Grenik, Marshall, Drummondville, P. Q., Canada.

Grey, A. J., Williamson, N. C.

Griffin, Manly, Tucson, Ariz.

Griffith, A. J., Jr., Jackson Heights, N. Y.

Griggs, Samuel, Palestine, Texas.

Grisman, Sam, New York, N. Y.

Gross, David, Vineland, N. J.

Gross, Gerald, of United Artists Management, New  
 York, N. Y.



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Gross, Jerry, New York, N. Y.  
Grove, Charles, Palestine, Texas.  
Gunn, Otto, Aliquippa, Pa.  
Gunther, Elmer, and Jake, Club Cabana, Orlando, Florida.  
Guttre, John A., Mgr., Rouse Show, Connected with Grand National of Muskogee, Okla., Muskogee, Okla.  
Gatto, Samuel, Hudson, N. Y.  
Haddon Hall Hotel, Miami Beach, Florida.  
Heger, Robert, LaGrange, Illinois.  
Haines, Archie M., Plantation Club, Mt. Vernon, Illinois.  
Hale, Walter, Promoter, Chicago, Illinois.  
Hilfont, Nate, Los Angeles, Calif.  
Holloway House, Ralph Gottlieb, Employer: Joel Newman, Owner, Glens Falls, N. Y.  
Hall, Donald H., Palm Springs, Calif.  
Hall, Edwin C., Brooklyn, N. Y.  
Hall, Emory, Newark, N. J.  
Hall, George, New York, N. Y.  
Hall, Mr., Palmer House, Rockford, Illinois.  
Halliday, Finn, Alliquippa, New Mexico.  
Hallowell, Herb, Fairbanks, Alaska.  
Hamilton, Herman, Ada, Oklahoma.  
Hamilton's Night Club, and Jack Hamilton, Owner, Nanticoke, Pa.  
Hammon Oyster House, and Joe Jacobs, Hot Springs, Arkansas.  
Hammond, W., Quincy, Illinois.  
Hend, A. J., Trench Village, Toledo, Ohio.  
Hanger Restaurant & Club, and Herbert Pearson, Stomington, Connecticut.  
Hamah, Caled F., Tallahassee, Fla.  
Hamah, John, Easton, Minn.  
Harding, Stanley W., Newcasale, Indiana.  
Hargrave, Lawrence, Charleston, W. Va.  
Hargrave, Paul, Charleston, W. Va.  
Harper, A. G., Lexington, Ky.  
Harris, Earl, Newark, N. J.  
Harris, Paul, Seattle, Wash.  
Harris, Rupert, Indianapolis, Indiana.  
Harris, Stanley, Roanoke, Virginia.  
Harris, William, Clarksville, Tennessee.  
Harris, Gordon, Frontier Night Club, Denver, Colo.  
Hart, Charles, President, and Eastern Marble Grass, Inc., Abbecon, N. Y.  
Hart Van Recording Co., and H. L. Hartman, La Grange, Illinois.  
Haskell, Eugene, Merry Widow Co., Los Angeles, Calif.  
Hatal, Sam, Paterson, N. J.  
Hatcher, Terry T., Coconut Grove Nite Club, Phoenix City, Alabama.  
Havener, Mrs. Theron, Prop., Dreamland, Kan-  
kakee, Illinois.  
Hawes, H. H., Chiffonette, Missouri.  
Hawkins, Charles, Institute, W. Va.  
Hayer, Billie and Floyd, Club Zanzibar, Nashville, Tennessee.  
Hayes, Gus, Savannah, Georgia.  
Hays, Clarence, Newark, N. J.  
Hays, Thomas, Montclair, N. J.  
Head, John E., Owner, Back Stage Club, Union City, N. J.  
Hecht's Corp., White Plains, N. Y.  
Hemaway, Phil, New York, N. Y.  
Henderson, John, Knoxville, Tennessee.  
Henry's Restaurant, and Charles Henry, Pontiac, Michigan.  
Henshaw, Bobby, Kansas City, Mo.  
Heron, Charles, Heron's Exchange Parlor Supper Club, Atlanta, Georgia.  
Hewlett, Ralph J., Myrtle Beach, S. C.  
"High Button Shoes," Jack Small, General Mgr., New York, N. Y.  
Hill, Robert, Monroe, La.  
Hill, Steve, Kingston, Jamaica.  
Hine, George H., Lexington, Ky.  
Hirshman, George A., Hirshman Florida Productions, Inc., Coral Gables, Fla., New York, N. Y.  
Hitchens, Preston, Grand Hill Inn, Georgetown, Delaware.  
Hobbsman, John Price, President, Washington Aviation Country Club, Washington, D. C.  
Hodge, Earl, of Top Hat Dance Club, Pensacola, Florida.  
Hoffman, Ed. F., Hoffman's 3-Ring Circus, Washington, D. C.  
Hoffman, Sam, Operator, Frontier Ranch, Detroit, Michigan.  
Holcomb, H. C., Spartanburg, S. C.  
Holidays, Art, Studio Club, Wichita, Kansas.  
Holman, B. D., Club 26, Longview, Texas.  
Hollywood Cafe, Gus Rosman, Brooklyn, N. Y.  
Hollywood Lodge, Mr. Kendall, Rhineclander, Wis.  
Hollywood Productions, and Kroger Bobb, Employer, Wilmington, Ohio.  
Holt, Jack, Canton, Ohio.  
Holtzinger, Ruby, Las Vegas, Nevada.  
Holyoke Theatre, Bernard W. Levy, Holyoke, Mass.  
Holzhouse, Charles, Club 46, Greensburgh, Ind.  
Hoover, Clifford, Long Branch, N. J.  
Horan, Irish, Fair Park Casino, Greensboro, N. C.  
Horne, W. S., Marion, Indiana.  
Horse Follies of 1946, E. E. McCaw, Perris, Calif.  
Horse Shoe Lounge, and Al Barnes, Owner, Rock Island, Ill.  
Hosler, John, Phoenix, Arizona.  
Hotel Germania, East Hampton, Conn.  
Hotel Plaza, Arthur Pat, Lakewood, N. J.  
Huel Schlesinger, David Schlesinger, Owner, Lech Sheldrake, N. Y.  
Howard Daniel Smith Post 4457, V.F.W., and American Legion Hut, R. D. Burrow, Commander, Walnut Ridge, Arkansas.  
Howse, Fay, Normandy Restaurant, Clearwater Beach, Florida.  
Huber, Lawrence, The Brown Derby, Wisconsin Rapids, Wisconsin.  
Hughes, Ann (Mrs.), Colosimo's Theatre Restaurant, Inc., and Monte Carlo Lounge, Chicago, Illinois.  
Hull, Russ, Vienna, Ohio.  
Huisizer, Herb, Tropical Gardens, Sun Prairie, Wisconsin.  
Humane Animal Association, Peora, Illinois.

Hume, Jack, Miami Beach, Florida.  
Hunter, Pearl (Mrs.), Cosmo Lounge Club, Nashville, Tenn.  
The Hurricane, and Percy Sivall, New Orleans, Louisiana.  
Hutchens, M. E., Martinsville, Va.  
Hutchins, William, Eau Orange, N. J.  
Hutton, Jim, San Diego, Calif.  
Hyland, Chauncey A., New Orleans, La.  
Ickes, Robert N., Harrisburgh, Pa.  
Idle Hour Recreation Club, Marion, Ind.  
Imperial Club, San Bologna, Detroit, Mich.  
Imperial Hotel, Jack Woolens, Owner, Louisville, Kentucky.  
Imperial Inn, and Don Blodgett, Gloversville, New York.  
Imperial Order of Daughters of the Empire, Calgary, Alta., Canada.  
Indley, William, New York, N. Y.  
International Ice Revue, Robert White, Jerry Rayfield and J. J. Walsh, Cobourg, Ontario, Canada.  
Interstate Orchestra Service, L. Porter Jung, Winona, Minn.  
Iry, Al, National Club, Nevada City, Calif.  
Island Club, and Sam Cohen, Owner-Manager, Miami Beach, Fla.  
Italian Opera Assoc., Joseph A. Tripodi, Toledo, Ohio.  
Iverson Manufacturing Co., Buf Iverson, Slayton, Minnesota.  
F. L. Iverson, Slayton, Minn.  
Jack Lasey's Cafe, and Jack Lasey, Long Beach, California.  
Jackson, Otis, Jacksonville, Fla.  
Jackson, Dr. R. B., Nashville, Tenn.  
Jackson, Rufus, Greenville, S. C.  
Jackson, William, Buffalo, N. Y.  
Jacobs, Joe, Hammon Oyster House, Hot Springs, Arkansas.  
Jacobson, Benjamin, Easton, Pa.  
Jacoby, Howard E., Greater Atlanta Moonlight Opera Co., Atlanta, Ga.  
James, Del K., Smoke House Lounge, Rock Springs, Wyoming.  
Jameson, John A. (Doc), Dixieland Club, (Gotton Club), Salt Lake City, Utah.  
Janke, Louis C., Naval Veterans Assoc., Guelph, Ontario, Canada.  
Jarrett, W. C., Club Moderne, Long Beach, Calif.  
Jensen, C. L., R. F. Bar, Jackson Hole, Wyo.  
Jensen, Oscar, Houston, Texas.  
Jewell, A. W., Dance Theatre, Inc., Elyria, Ohio.  
Joer, Ronald, Joer's Restaurant Bar, South Bend, Indiana.  
John, Camille, Club Tropicana, Baton Rouge, La.  
John, Robert, Kingston, Pa.  
Johnson, Allan V., Detroit Lakes, Minn.  
Johnson, Donald E., New York, N. Y.  
Johnson, Henry, New London, Conn.  
Johnson, Ivory, Detroit, Mich.  
Johnson, J. W., Casino Drive Inn, Independence, Missouri.  
Johnson, Lloyd, El Cerrito, Calif.  
Johnson, Robert, Newark, N. J.  
Johnson's Restaurant, and Samuel Johnson, Owner, Poquonnock Bridge, Conn.  
Johnson, Clifford, Brooklyn, N. Y.  
Jones, Calvin R., Phoenix, Ariz.  
Jones, Carl W., Newark, N. J.  
Jones, Charles, Berkeley, Calif.  
Jones, J. Paul, Atlantic City, N. J.  
Jones, Martin, Devon, Pa.  
Jones, M. P., Charlotte, N. C.  
Joyce, Harry, Owner, Pilot House Night Club, Biloxi, Miss.  
Jong, L., Porter, Winona, Minn.  
Junior Woman's Club, Tampa, Fla.  
Kahan, Samuel, Wilkes-Barre, Pa.  
Kahner's Hotel, Jack Katz, Montville, N. Y.  
Kali, Arthur, Nichols, Wis.  
Kali, John F., Dance Mgr., Pender Post 55, American Legion, Pender, Nebraska.  
Kaiser, Fred, Mantoloking, Calif.  
Kant, Joe, Fallburgh, N. Y.  
Kantowitz, Clarence (Kaj), Hartford, Conn.  
Kaplan, Yale, Hartford, Conn.  
Kappa Records, Inc., Raymond L. Keams, Hollywood, Calif.  
Karn, Norman, Carousel Club, Tampa, Fla.  
Karson, Joe, Charlotte, N. C.  
Katz, Jack, Monticello, N. Y.  
Kavak, William, and Kavkos Club, Washington, District of Columbia.  
Kay, Clarence (Kantowitz), Hartford, Conn.  
Kay, Frank, Lebanon, Mo.  
Kay, S. L., Cotton Club, North Little Rock, Ark.  
Kaye, Al, Wilmington, Del.  
Kaye-Martin, Kaye-Martin Productions, New York, New York.  
Kay Sweeney Club, Union City, N. J.  
Kay's Swing Club, Kay Angeloro, Patchoque, New York.  
Keeling, Alec (also known as A. Scott), and National Orchestra Syndicate, and American Booking Company, Pensacola, Fla.  
Keene, William, New York, N. Y.  
Kelly, J. A., Chi's Cocktail Lounge, Phoenix, Arizona.  
Keith, Jessie, Monroe, La.  
Kelly, George M. (Marquis), Spencerville, Ind.  
Kellon, Wallace, Specialty Productions, San Angelo, Texas.  
Kendall, Mr., Mgr., Holly Wood Lodge, Rhineclander, Wis.  
Kennison, Mrs. Ruth, Owner, Pango Club, Coulton, San Bernardino, Calif., and Honolulu, Hawaii.  
Kent Music Co., and Nick Kentros, New York, New York.  
Kern, John, Salina, Kansas.  
Ketchum, Paul, Oak Lawn Theatre, Texarkana, Arkansas.  
Khouri, Tony, Rhineclander, Wis.

Kille, Lyman, Watersliet, N. Y.  
King, Gene, New York, N. Y.  
King, Jan, Tacoma, Wash.  
King, Victor, Louisville, Ky.  
King, M. and Mrs. Walter, Everson, Pa.  
King, William H., Hollywood, Calif.  
Kingborough Athletic Club, George Chandler, Brooklyn, N. Y.  
Kirk, Edwin, Corpus Christi, Texas.  
Kirkland, Fred, Augusta, Ga.  
Kirsch, Fred, Washington, D. C.  
Kirsch, Walter, Broadway Hofbrau, Inc., New York, N. Y.  
Kitsay, Marvin, Long Branch, N. J.  
Klan Club of LaGrange High School, LaGrange, Illinois.  
Klein, Lew, and Zanzibar Club, Phoenix, Ariz.  
Kliment, Robert F., Niagara Falls, N. Y.  
Kline, Hazel, Shy-Ann Nite Club, Cheyenne, Wyo.  
Knight, Allen, Jr., Richmond, Va.  
Knight, Raymond, New York, N. Y.  
Knights of Magic, Marvin Charles, New York, New York.  
Koch, Fred G., New York, N. Y.  
Koerber, Ollie, Colonial Club, Natchez, Miss.  
Koh, Clarence, Hollywood, Calif.  
Koh, Matt, Cincinnati, Ohio.  
Kobay, A. M., Roberts Club, Monterey, Calif.  
Kopelman, Mammie, Crystallone Records & Trans-Canada Music, Toronto, Ont., Canada.  
Koren, Aaron, New York, N. Y.  
Kosman, Hyman, Detroit, Mich.  
Kovacs, Edward, California Productions, Hollywood, Calif.  
Kraft, Ozzie, Sherman Oaks, Calif.  
Kreuss, Raymond L., Hollywood, Calif.  
Korlund, Bernard, Town House Restaurant, Far Rockaway, L. I., N. Y.  
Kushner, Jack, and David, New York, N. Y.  
La Casa Del Rio Music Publishing Co., and Don B. Owens, Jr., Secretary, Toledo, Ohio.  
Lachman, Jesse, Cour d'Alene, Idaho.  
Ladoulis, Nick, One-O-One Club, Billerica, Mass.  
La Fontaine, Leo, New York, N. Y.  
Lafontaine, Mose, Soranae Lake, N. Y.  
Lager, Bob, Blue Heaven Room, Chester, Pa.  
La Tonia, Inc., and Margaret Riordan, Employer, Alliquippa, New Jersey.  
Lamon, Ed., New Castle, Delaware.  
Lanane, Bob and George, Anderson, Indiana.  
Landry, Louis, San Francisco, Calif.  
Langford, Karl, Toronto, Ont., Canada.  
Lantz, Myer (Blackie), Cincinnati, Ohio.  
Lansmore, L. Drey, Trenton, N. J.  
Larby Ballroom, and Curtis Larby, Operator, Jensen, Iowa.  
Larkin Attractions, and George Larkin, Salem, Mass.  
Larocco, Harry L., 1001 Club, West Palm Beach, Florida.  
Larshed, Mrs. George, Prop., Carman Hotel, Sturgeon Bay, Wis.  
Larsh, Jack, Long Beach, Calif.  
La Societe Artistique, Maurice Berlan, Montreal, P. Q., Canada.  
Latin Quarter, Jim Dietz, Employer, Virginia Beach, Virginia.  
Law, Jerry, New York, N. Y.  
Lawrence, Robert D., Las Vegas, Nevada.  
Lawson, Al, Traverse City, Michigan.  
Lay Valley Ranch, and Kirby Beckett, Manager and Owner, Evergreen, Colorado.  
Leahy, J. W., "Leg," Rockin' M Dude Ranch Club, San Antonio, Texas.  
Lee, Arthur (Allen Lyon), New York, N. Y.  
Lee, Don, Owner of Script and Score Productions and Operator of "Sawdust and Swingtime", Dallas, Texas.  
Lee, Edward, Washington, Pa.  
Lee, Eugene, Cincinnati, Ohio.  
Lee, W. C., Memphis, Georgia.  
Lefebvre, T. and Ballroom, Art and John Zenker, Operators, Bismarck, North Dakota.  
Legere, E. L., Sanford, Maine.  
Lezz, Archie, Yreka, Calif.  
Leigh, Stockton, Somers Point, N. J.; New York, N. Y.  
Leising, George, Sacramento, Calif.  
Leon & Eddie's Nite Club, Leon & Eddie, Inc., John Widmeyer, President, and Sidney Orlin, Secretary, Palm Beach, Florida.  
Leopard, John S., New York, N. Y.  
Leschnik, Max, Miami Beach, Florida.  
Leslie, George, New Toronto, Ont., Canada.  
Lester, Joseph and Sarah, White Sulphur Springs, New York.  
Lewy, Pearson, Towers Ballroom, Camden, N. J.  
Levine, Joseph, Newark, N. J.  
Levy, Bernard W., Holyoke Theatre, Holyoke, Mass.  
Levy, I. Lit W., San Francisco, Calif.  
Levy, William, Agency Club, Pittsburg, Calif.  
Lew Leslie and his "Blackbirds", New York, N. Y.  
Liberty Cafe & Nite Club, and Son Thompson, Monroe, Louisiana.  
Lieberman, Sol, Studio City, Calif.  
Lindstrom & Meyer, Jamestown, N. Y.  
Linskie (Skippy Lynn), Owner of Script and Score Productions and Operator of "Sawdust and Swingtime", Dallas, Texas.  
Little America Tavern, and John R. McLean, Conrad, Montana.  
Little Daisy Tavern, Thomas Tooke, La Crosse, Wisconsin.  
Little Harlem Club, Ned Caswell, Montgomery, Alabama.  
Livingston, Buster, Hendersonville, N. C.  
L. J. B. Productions, and Lou Brudnick, Boston, Mass.  
Lloyd, George, Rochester, N. Y.  
Lloyd's Manor, and Smokey McAllister, Newark, New Jersey.  
Local Union 452, CIO Steel Workers Organizing Committee, Toronto, Ont., Canada.  
Lockman, Harry, Atlantic City, N. J.  
Lohmuller, Bernard, North Hollywood, Calif.  
Lohrenz, Kay, Lake Marion Pavilion, Brownton, Minnesota.

Long, Matilda, Keshena, Wisconsin.  
Longwood Hotel, Maximilian Shepard, Owner, Orlando, Florida.  
Lopez, Mz., Salem, Oregon.  
Loudridge, Floyd, George R. Anderson Post 65, American Legion, Ardmore, Oklahoma.  
Lomes Market, and Louis Paperny, Omaha, Neb.  
Love, Clarence, Love's Cocktail Lounge, Tulsa, Oklahoma.  
Lowery, Rev. J. R., Pine Bluff, Arkansas.  
Loy, John, Mayflower Dining Room, Burlington, North Carolina.  
Lupia, Joseph, Metro Coat & Suit Co., New York, N. Y.  
Lussier, Pierre, Montreal, P. Q., Canada.  
Lyndel, Jimmy (James Delage), Spokane, Wash.  
Lyon, Allen (also known as Arthur Lee), New York, N. Y.  
McAdon, Mr. and Mrs. George, San Jose, Calif.  
McAllister, Smokey, Lloyds Manor, Newark, N. J.  
McBride, Romuld, Evansville, Ind.  
McCaffrey, Neill, New York, N. Y.  
McCall, George, Hollywood, Calif.  
McClann, Roosevelt, Wilson, N. C.  
McClann, Sam, Wilson, N. C.  
McCarthy, E. J., Supper Club, Raleigh, N. C.  
McClaw, E. E., Owner, Horse Follies of 1946, Perris, Calif.  
McClain, B., Newport News, Va.  
McCluncheon, Pat, Fort Meyers, Fla.  
McDade, Phil, Columbus, Ohio.  
McDonald, Earl H., Washington, D. C.  
McDonnell, Owen, Long Beach, Calif.  
McEachron, Sam, Wilson, N. C.  
McFay, C. A., Northwest Vaudeville Attractions, Minneapolis, Minn.  
McFarlane, James, Wonder Bar, Cincinnati, Ohio.  
McGovern, Terry, Brandonville, Pa.  
McGowan, Daniel, Plainfield, N. J.  
McGowan, J. B., Corral, Dunsmuir, Calif.  
McGivane, James H., Boston, Mass.  
McKay, Louis, Buffalo, N. Y.  
McKinnery, James R., Bloomington, Ill.  
McLaughlin, Max, Ann Arbor, Mich.  
McLean, C. F., Norwich, N. Y.  
McLean, John R., Little America Tavern, Conrad, Mont.  
McMahon, Jess, New York, N. Y.  
McMillan, Tom, Owner, Town House, Oxnard, California.  
McMillen, E. L., Houston, Texas.  
McQuillan, Bob, Crescent Beach Ballroom, Natick, Connecticut.  
McRae, H. D., Georgian Room, Santa Monica, California.  
McSham, John, Philadelphia, Pa.  
Mackie, Robert, of Savoy Ballroom, Chicago, Ill.  
Macomba Club, Miami Beach, Fla.  
Macon County Fair Association, Mildred Sanford, Employer, Macon, Missouri.  
Mad House, Oscar Dunham, Owner, Lake Horseshoe, N. J.  
Magg Record Co., Lew Gray, Hollywood, Calif., and New York, N. Y.  
Main Line Civic Light Opera Co., Nat Burns, Director, Berwyn, Pa.  
Main Street Theatre, Kansas City, Mo.  
Maisonette Social Club, Aubrey Walker, New York, N. Y.  
Maitate Record Co., Chicago, Ill.  
Madriss, Ned, Sacramento, Calif.  
Mallory, William, Columbus, Ohio.  
Mahou, Leroy H., Phoenix, Ariz.  
Manhattan Club, Irvin Goodman, Prop., White Marsh, Md.  
Manhattan Recording Corp., and Walter H. Brown, Jr., New York, N. Y.  
Mantana, Vince, Milwaukee, Wis.  
Mans, Paul, Washington, D. C.  
Manning, Sam, New York, N. Y.  
Manor St. Gabriel, and Paul Arbou, Owner, St. Gabriel de Branson, P. Q., Canada.  
Manford, Emmanuel, Washington, D. C.  
Manuel Bros. Agency, Inc., Cleveland, Ohio.  
Marchino, Charles, Club Delmar, Bronx, N. Y.  
Mardenfield, Isadore, Jr., Estate, Lech Sheldrake, New York.  
Mard, Gras, Wheeling, W. Va.  
Marano, Tom, Newark, N. J.  
Marie Restaurant at Hotel Del Mar, Jimmie Walker, Waikiki, Hawaii.  
Markee, Vince, Chicago, Ill.  
Markey, Charles, Surf Club, Beaumont, N. C.  
Markham, Doyle, and Tune Town Ballroom, St. Louis, Mo.  
Marks, Al, Rome, N. Y.  
Marlin, Coyd J., El Paso, Texas.  
Marsh, James, Paterson, N. J.  
Martin, Clark (Hugh M. Aspinwall), Shenandoah, Iowa.  
Martin's, Martin Piacco, Galesburg, Ill.  
Martinez, Grace, Dog House, New Orleans, La.  
Martinez, Charles, New York, N. Y.  
Masi, John, Twin Palms Restaurant, Vahlala, New York.  
Mason, Bill, Midland, Pa.  
Mason, Lester, Chicago, Ill.  
Masonic Hall (colored), and Calvin Simmons, Okmulgee, Okla.  
Mathews, Edna, Kilgore, Texas.  
Mathews, S. D., Sandusky, Ohio.  
Mathias, Jean, James Edwards, Los Angeles, Calif.  
Mathews, Lee A., and New Artist Service, Pittsburg, Pa.  
Maurice, Ralph.  
Mauro, Raymond F., Merry Widow Co., Los Angeles, California.  
May, Oscar P., and Harry F., Dallas, Texas.  
Mayflower Dining Room, and John Loy, Burlington, N. C.  
May, Chester, Chicago, Ill.  
May, Terry, Hampton, Va.  
Mazur, John, Braeburn, Pa.

Melody Club, Frank and Theresa Oliver, Employers, San Jose, Calif.  
Melody Inn (formerly Harry's The Spot), Harry L. Sizer, Jr., Employer, Virginia Beach, Va.  
Melody Mill, Thomas Crosby, Employer, Fairbault, Minn.  
Melody Records Inc., Philadelphia, Pa.  
Mercury Music Bar, and Harry Fox, Pittsburgh, Pennsylvania.  
Merkle, Frederick J., Ron-da-Voo, Paris, Texas.  
Merrick Bros. Circus (Circus Productions Ltd.), and M. R. Nutting, Pres., London, Ontario, Canada.  
Merry Go-Round, Jack and Lessee Millard, Akron, Ohio.  
Merry Mixers' Tavern, Floyd Foster, Bemidji, Minnesota.  
Merry Widow Co., and Eugene Haskell, Raymond E. Mauro, Los Angeles, Calif.  
Mestusia, Paris, Beverly Hills, Calif.  
Metro Anglers Social Club, and Aaron Murray, Bronx, N. Y.  
Metro Coat & Suit Co., and Joseph Lupia, New York, N. Y.  
Metropolitan Theatre, Emanuel Stutz, Operator, Cleveland, Ohio.  
Meyer, Morris, Norfolk, Va.  
Meyers, Johnny, New York, N. Y.  
Mickey Weinstein Theatrical Agency, Chicago, Illinois.  
Midway Park, Joseph Pansy, Niagara Falls, N. Y.  
Midwest Sportsman Assoc., Topeka, Kan.  
Mignardo, Emil, Emil's Night Club, Santa Fe, New Mexico.  
Mikita, John, Shenandoah, Pa.  
Millard, Jack, Mgr., & Lessee, Merry-Go-Round, Akron, Ohio.  
Miller, Archie, National Athletic Club, Toledo, Ohio.  
Miller, Eddie S., San Francisco, Calif.  
Miller, Gordon J., Rendezvous Bowl, Sister Lakes, Michigan.  
Miller, Irving, Miami Beach, Fla.  
Miller, Jerry, Racine, Wis.  
Miller, J. L., Clarion, Iowa.  
Miller, Warren, San Diego, Calif.  
Mills, Dick, Silver Dollar, Joplin, Mo.  
Miltone Recording Co., and War Perkins, Los Angeles, Calif.  
Mimando, Nono, San Diego, Calif., and Detroit, Michigan.  
Minnick Attractions, Joe Minnick, Augusta, Ga.  
Miquelon, V., Toronto, Ont., Canada.  
Mirabel, Paul, Club Brazil, Catalina Island, Calif.  
Mirage Room, and Edw. S. Friceland, Bayside, Long Island, N. Y.  
Mitchell, Jimmy, Tucson, Ariz.  
Mitchell, John, San Diego, Calif., and Calumet City, Ill.  
Mocamba Restaurant, and Jack Fredlander, Irving Miller, Max Leshnick, and Michael Rosenberg, Employers, Miami Beach, Fla.  
Moss, Don, Columbus, Neb.  
Montalvo, Santos, Philadelphia, Pa.  
Monte Carlo Gardens, Monte Carlo Inn, and Ruben Gonzalez, Reynosa, Mexico.  
Monte Carlo Lounge, Mrs. Ann Hughes, Owner, Chicago, Ill.  
Montello, R., New York, N. Y.  
Montgomery, A. Frank, Jr., Cambridge, Mass.  
Montgomery, J. Noel, Atlanta, Ga.  
Montgomery, W. T., Montgomery, Ala.  
Monto, Thomas, Red Rose Inn, Hoboken, N. J.  
Moody, Philip, and Youth Monument to the Future Organization, New York, N. Y.  
Mooning Club, Cape Girardeau, Mo.  
Moore, Cleve, Los Angeles, Calif.  
Moore, Francis C., Civic Light Opera Committee of San Francisco, San Francisco, Calif.  
Moore, Frank, Owner, Star Dust Club, Washington, District of Columbia.  
Moore, Harry, Oakland, Calif.  
Moore, R. E., Jr., Mobile, Ala.  
Moose Club, and A. P. Sundry, Employer, Blairsville, Pa.  
Moose Lodge 566, Auburn, Ind.  
Moran, Robert, and Frontier Club, Ocean Park, California.  
Morgan, J. C., Dallas, Texas.  
Morin, Roy, Oakland, Calif.  
Morocco Restaurant, G. Fava, and G. Dantzer, Operators, Atlantic City, N. J.  
Morris, Joe, Operator, Plantation Club, Los Angeles, Calif.  
Morris, Philip, Brooklyn, N. Y.  
Morros, Boris, Hollywood, Calif.  
Moshy, Ewan, Los Angeles, Calif.  
Mostly, J. K., Greenville, S. C.  
Mouzon, George, Boston, Mass.  
**Mueller, J. M., Winterhaven, Calif.**  
Mundoo, A. G., Fairbanks, Alaska.  
Murphy, Joseph, New Castle, Del.  
Murphy's, The Original, George T. Murphy, Peoria, Illinois.  
Murray, Aaron, Metro Anglers Social Club, Bronx, New York.  
Murray, John, Silver Screen, Inc., Los Angeles, California.  
Murray's, New York, N. Y.  
Murray's Bowl, and Jack Perez, and Louis Cappanola, Employers, Chicago, Ill.  
Music Bowl (formerly China Doll), and A. D. Blumenthal, Chicago, Ill.  
Nally Bernard, Reading, Pa.  
Nassau Symphony Orchestra, Inc., and Benjamin J. Fiedler and Clinton P. Sheehy, New York, N. Y.  
Nate, Sam, B.N.J. B'nai B'rith Organization, West New York, N. J.  
Nathan, Julius, Edwards Hotel, Miami Beach, Fla.  
National Athletic Club, and Roy Finn and Archie Miller, Toledo, Ohio.  
National Club, and Al Irby, Employer, Nevada City, Calif.  
National Home Show, Greenville, S. C.

National Orchestra Syndicate, and American Booking Co. and Alec Keeling (also known as A. Scott), Pensacola, Florida.  
Naval Veterans Association, and Louis C. Janke, President, Guelph, Ont., Canada.  
Neely, J. W., Jr., Augusta, Georgia.  
Neill, William, New York, N. Y.  
Nelson, A. L., Friendship League of America, Oil City, Pa.  
Nelson, Art, Buffalo, N. Y.  
Nelson, Fddy, Jackson, N. H.  
Nelson, Mrs. Mildred, Buffalo, N. Y.  
New Artists Service, Lee A. Matthews, Pittsburgh, Pa.  
Newberry, Earl, and Associated Artists, Inc., Jacksonville, Florida.  
Newberry, Woody, Manager and Owner, The Old Country Club, Phoenix, Arizona.  
New Broadway Hotel, Charles Carter, Manager, Baltimore, Md.  
Newcomer, Charles, Richmond, Indiana.  
Newman, Joel, Halfway House, Ralph Gottlieb, Cincinnati, N. Y.  
Newman, Nathan, New York, N. Y.  
New Silver Slipper, and George Valentine, Prop., Lake Ronkonoma, L. I., N. Y.  
New Windsor Hotel, Maximilian Shepard, Oneonta, N. Y.  
New York Civic Opera Company, William Reutemann, New York, N. Y.  
New York Ice Fantasy Co., Scott Chalfant, James Blizzard and Henry Robinson, Owners, New York, N. Y.  
Nichols Ballroom, Arthur Kahls, Nichols, Wis.  
Nielberg, Sam, Sun Theatre, St. Louis, Mo.  
Nightingale, Homer, Toledo, Ohio.  
Niner, Leonard, Morgantown, W. Va.  
Nine Cap Bar & Grill, Newark, N. J.  
Noll, Carl, Meadville, Pa.  
Norbert, Henri, Montreal, P. Q., Canada.  
Normandie Beach Club, Alexander DeCicco, Atlantic Beach, N. Y.  
Normandy Restaurant, and Fay Howse, Clearwater Beach, Florida.  
Norris, Elmer, Jr., Palomar Ballroom, Lansing, Michigan.  
Norris, Gene, Oxford Hotel Ballroom, Enid, Okla.  
Northwest Vaudeville Attractions, and C. A. McEvoy, Minneapolis, Minn.  
Novak, Sarge, Chicago, Illinois.  
Nutting, M. R., President, Merrick Bros. Circus (Circus Productions, Ltd.), Hamilton, Ont., Canada.  
Nybo, Robert A., Red Wing Grill, Red Wing, Minn.  
Oak Lawn Theatre and Paul Ketchum, Owner and Operator, Texarkana, Arkansas.  
Oasis Club, and Joe DeFrancisco, Owner, Pittsburgh, Pa.  
Oisy, Elmo, Globe Promoters of Huckleback Revue, Brooklyn, N. Y.  
Ojeda, F. J., San Antonio, Texas.  
O'Brien, John T., Washington, D. C.  
Ocean Forest Hotel, Ralph J. Hewlett, Myrtle Beach, S. C.  
Ocean Grotto Restaurant, and Albert Santarpio, Prop., Brooklyn, N. Y.  
Ocean Playhouse, Steel Pier, and Robert Courtney (New York City), Atlantic City, N. J.  
O'Connor, Grace, Sacramento, Calif.  
O'Connor, Pat L., Pat L. O'Connor, Inc., Chicago, Illinois.  
O'Day, Anita, Los Angeles, Calif.  
Old Country Club, Woody Newberry, Phoenix, Arizona.  
Old Mill Dance Hall, Ernest Fortin, Owner, Kaw-kawlin, Michigan.  
Oliver, Frank and Theresa, Melody Club, San Jose, Calif.  
Oliver, William, Edgewater Beach Hotel, Peine-Claire, P. J., Canada.  
O'Meara, Jack, Attractions, Albany, N. Y.  
One-O-One Club, Nick Ladouhs, Prop., Billerica, Mass.  
1001 Club, and Harry L. Larocco and Lillian P. Parrish, West Palm Beach, Florida.  
Orlin, Sidney, Leon & Faldie's Nite Club, Leon & Eddie's, Inc., Palm Beach, Florida.  
Oronato, Vincent, Cafe Society Uptown, San Francisco, Calif.  
Orpheus Record Co., New York, N. Y.  
Orenberg, Samuel, Riverside Inn, Fairmount Park, Ohio's Westside Resort, and Otto Schmidt, Strawberry Lake, Russ, North Dakota.  
Overton, Harold, Cincinnati, Ohio.  
Owens, Don B., La Casa Del Rio Music Publishing Co., Toledo, Ohio.  
Oxford Hotel Ballroom, and Gene Norris, Employer, Enid, Oklahoma.  
Pacific Recording Studio, Kamokila Campbell, Honolulu, Hawaii.  
Pal Amusements Co., Vidalia, Ga.  
Pallazzola, Joe, Detroit, Mich.  
Palmer House, Mr. Hall, Owner, Rockford, Ill.  
Palm Grove Ballroom, Edward T. Rodgers, Oroville, Calif.  
Palm Club, Tony Veleni, Lake Charles, La.  
Palomar Ballroom, Elmer Norris, Jr., Lansing, Mich.  
Panagos, Pete, Alliance Theatre Corp., Chicago, Illinois.  
"Panda," Daniel Straver, Newark, N. J.  
Pansy, Joseph, connected with Midway Park, Niagara Falls, N. Y.  
Pango Pango Club, Mrs. Ruth Kennison, Coulton, San Bernardino, Calif., and Honolulu, Hawaii.  
Papadimas, Babis, Detroit, Mich.  
Paperny, Louis, and Louie's Market, Omaha, Neb.  
Paradise Club, Mr. and Mrs. Karl Wilson, Findlay, Ohio.  
Paradise Club, Mr. and Mrs. Young, San Diego, California.  
Parker, David, Kingston, N. C.  
Parker, Hugh, Ottawa, Ont., Canada.  
Parmentier, David, New York, N. Y.

Parrish, Lillian F., 1001 Club, West Palm Beach, Florida.  
Paskins, Bernard, Apollo Club, Dover, Del.  
Paso, Ray, San Diego, Calif.  
Patricia Stevens Models Finishing School, Hollywood, Calif., San Francisco, Calif., Chicago, Ill., Indianapolis, Ind., Detroit, Mich., Minneapolis, Minn., Kansas City, Mo., St. Louis, Mo., Cincinnati, Ohio, Dallas, Texas, Milwaukee, Wisconsin.  
Patt, Arthur, Mgr., Hotel Plaza, Lakewood, N. J.  
Patterson, Trent, Hollywood, Calif.  
Paul D. Robinson Fire Fighters Post 567, and Captain G. W. McDonald, Columbus, Ohio.  
Paul's Arena, Gibby Seaborn, Fort Fairfield, Me.  
Paul's Theatrical Agency, Boston, Mass.  
Payne, Edgar, Detroit, Mich.  
Payne, Miss L., Winston-Salem, N. C.  
Paz, Fred, San Jose, Calif.  
Peacock Inn, and F. Spooner, Ottawa, Ont., Can.  
Pearl, Morey, North Weymouth, Mass.  
Pearson, Herbert, Hangar Restaurant & Club, Stonington, Conn.  
Peasley, Charles W., Green Bay, Wis.  
Pegram, Sandra, Tampa, Fla.  
Pender Post 55, American Legion, and John F. Kai, Dance Mgr., Pender, Nebraska.  
Penthouse Restaurant, Philip Rosen, New York, N. Y.  
Pepper, Lee, New York, N. Y.  
Perdue, Frank, Montgomery, Ala.  
Peretz, Jack, Music Bowl, Chicago, Ill.  
Perkins, Johnny, East St. Louis, Ill.  
Perkins, War, Miltone Recording Co., Los Angeles, Calif.  
Perruso, Restaurant, and Vito Perruso, Employer, Washington, D. C.  
Perry, T. G., Jackson, Miss.  
Perry Records, and Sam Richman, Bronx, N. Y.  
Petruzzi, Andrew, N. Arlington, N. J.  
Pettis, L. C., Hut Springs, Ark.  
Philadelphia Gardens, Inc., Philadelphia, Pa.  
Philadelphia Lab. Co., and Luis Colantunno, Mgr., Philadelphia, Pa.  
Phillip, E. C., Ormond, Fla.  
Piatov, Natalie and George, Graystone Ballroom, Niagara Falls, N. Y.  
Piedmont Social Club, Paterson, N. J.  
Pierce, Pops, Los Angeles, Calif.  
Pier Cafe, E. P. Bates, Lakeside, Oregon.  
Pi Lambda Phi Fraternity, Irwin L. Green, Champaign, Ill.  
Pilgrim, Jacques, Atlantic City, N. J.  
Pilot House Night Club, Harry Joyce, Biloxi, Miss.  
Pinella, James, Williamsport, Pa.  
Pine Ridge Follie, Vaughn Richardson, Indianapolis, Ind.  
Pines, and H. E. Goodman, Greenville, S. C.  
Piner, Hotel Corp., and John Clarke, Venice, Fla.  
Pinter, Frank, Colonnade Club, Bethlehem, Pa.  
Pippo, Rocco, Talk of the Town Cafe, Williams-town, N. J.  
Place, The, and Theodore Costello, Mgr., New York, N. Y.  
Plantation Club, Archie M. Haines, Owner, Mt. Vernon, Ill.  
Plantation Club, Joe Morris, Los Angeles, Calif.  
Plantation Club, and Paul D. Reese, Owner, Proctorville, Ohio.  
Platinum Blond Revue, Mathew Taftan, Chicago, Illinois.  
Playdium, and Stuart Tambor, Employer, and Johnny Perkins, Owner, East St. Louis, Ill.  
"Play Girls of 1938," Jack Fine, Chicago, Ill.  
Playland, Joseph Tricoli, San Diego, Calif.  
Playa Hotel, J. Earl Denton, Clovis, N. M.  
Pomette, Walter, Stratford, Pa.  
Polish Radio Club, and Jos. A. Zelasko, Uniontown, Pa.  
Pollack Hotel, and Elton Pollack, Employer, Ferndale, N. Y.  
Pollard, Fernard, Greenville, Miss.  
Pollard, Fritz, New York, N. Y.  
Pond View Inn, and Joseph Stefano, Blackstone, Massachusetts.  
Port Road 412 Club, Philadelphia, Pa.  
Post Road Ten Acres, Chauncey Dewey Steele, Owner and Manager, Wayland, Mass.  
Potamkin, Victor, Towers Ballroom, Camden, N. J.  
Powell, Charles, El Patio Boat Club, Charlestown, West Virginia.  
Powell, Teddy, Newark, N. J.  
Power, Donald W., Meadville, Pa.  
Powers Theatre, Grand Rapids, Mich.  
Preston, Joey, Los Angeles, Calif.  
Prestwood, William, Newark, N. J.  
Price, Reece Saxon (Mrs.), Civic Light Opera Co., Little Rock, Ark.  
Prince, Hughie, New York, N. Y.  
Prior, Bill (W. H. P. Corp.), Miami, Fla.  
P. T. K. Fraternity of John Harris High School, and Robert Spitzer, Chairman, Harrisburg, Pennsylvania.  
Puckett, H. H., Richmond, Ind.  
Puerto Rico Post 1105, Frank J. Rendon, Brooklyn, N. Y.  
Pugh, George W., Ward Bros. Circus, Los Angeles, Calif.  
Pullman Cafe, George Subrin, Owner & Mgr., Akron, Ohio.  
Pullos, Dan, Potacello, Idaho.  
Puma, James, Brooklyn, N. Y.  
Purple Iris, and Chris D. Cassimus and Joseph Cannon, Washington, D. C.  
Putnam, George Carson, New York, N. Y.  
Pyatt, Joseph, Paterson, N. J.  
Pyle, Howard D., and Savoy Promotions, Detroit, Michigan.  
Pyle, William, Chester, Pa.  
Radio Station CHUM, Toronto, Ont., Canada.  
Radio, Gerald, Fuchid, Ohio.  
Rann Queen, Inc., New York, N. Y.  
Rainbow Room, David Glass, Hagerstown, Md.  
Ralph Cooper Agency, New York, N. Y.  
Randall, C., Saranac Lake, N. Y.

Rapkin, Harry, Prop., Wagon Wheel Tavern, Mt. Vernon, N. Y.  
Rapkin, Saul, Owner, Fifty-two Club, Loch Sheldrake, N. Y.  
Rappaport, A., Owner, The Blue Room, Long Branch, N. J.  
Rayburn, E., Washington, D. C.  
Rayfield, Jerry, Cabotport, Ont., Canada.  
Raymond, Don G., of Creative Entertainment Bureau, Philadelphia, Pa.  
Ray's Bar-D, and Raymond C. Demperio, Elbridge, N. Y.  
Ray's Cafe, Las Vegas, Nevada.  
Reade, Michael, Brooklyn, N. Y.  
Reagan, Margot, Key West, Florida.  
Red Mirror, and Nicholas Grande, Prop., Newark, N. J.  
Red Rose Inn, and Thomas Monto, Employer, Hoboken, N. J.  
Red Wing Grill, Robert A. Nybo, Operator, Red Wing, Minnesota.  
Reed, Jimmie, Greenville, Wisconsin.  
Reed, Joe and W. C., San Francisco, Calif.  
Reese, Paul D., Plantation Club, Proctorville, Ohio.  
Reeves, Harry A., Shreveport, Louisiana.  
Reeves, William T., Harrisburg, Pa.  
Regan, Jack, New York, N. Y.  
Regency Corp., and Jos. R. Weisser, Boston, Mass.  
Reich, Eddie, Washington, D. C.  
Reider, Sam, Cincinnati, Ohio; Youngstown, Ohio.  
Reight, C. H., Pittsburgh, Pa.  
Reile, Frank, Blue Skies Cafe, Frankfort, N. Y.  
Reindollar, Harry, Chester, Pa.  
Reinke, Mr. and Mrs., Bowler, Wisconsin.  
Reis, Les, White Plains, N. Y.  
Rendezvous and Oscar Black, Richmond, Va.  
Rendezvous Bowl, and Gordon J. Miller, Owner, Sister Lakes, Michigan.  
Resch, Albert, Penwick, Maryland.  
Resnick, William, Boston, Mass.  
Reutemann, William, New York Civic Opera Co., New York, N. Y.  
Revis, Bouldin, Houston, Texas.  
Reynolds, Bud, Potacello, Idaho.  
Rhoady on Ice, N. Edward Beck, Employer, Beverly Hills, Calif.  
Richard, Margaret, La Loma, Inc., Albuquerque, New Mexico.  
Richardson, Garfield, Dan Laramore Lodge 1097, Elbert, Florence Villa, Florida.  
Richardson, Harry, Asbury Park, N. J.  
Richardson, Vaughn, Pine Ridge Follies, Indianapolis, Indiana.  
Rich Art Records, Inc., Garvey, Calif.  
Richman, Sam, Perry Records, Bronx, N. Y.  
Richardson, Rev. H. B., Frederick, Md.; Washington, D. C.  
Riverside Inn, Inc., Samuel Ottenberg, President, Fairmount Park, Ohio.  
Riverside Pavilion, George Bassman, Hastings, Ont., Canada.  
Riverview Casino, Paterson, N. J.  
Rivkin, Irving, Miami Beach, Fla.  
Rizzo, Jack D., Milwaukee, Wis.  
R. J. Bar, and C. L. Jensen, Jackson Hole, Wyo.  
Robbins Bros Circus, and C. C. Smith, Operator, Pine Bluff, Arkansas.  
Robert, George, Montreal, P. Q., Canada.  
Roberts Club, and A. M. Kolvas, Owner, Monterey, Calif.  
Robertson, T. E., Robertson Rodeo, Inc., Mountain Home, Arkansas.  
Robinson, Benie, Champaign, Illinois.  
Robinson, Charles, New York, N. Y.  
Robinson, Henry, New York Ice Fantasy Co., New York, N. Y.  
Robinschek, Kurt (Ken Ranch), Hollywood, Calif.  
Rockbridge Theatre Bureau Vista, Va.  
Rockin' M Dude Ranch Club, and J. W. "Lee" Leathy, San Antonio, Texas.  
Roden, Walter, Tuckahoe, N. Y.  
Rodgers, Edw. T., Palm Grove Ballroom, Oroville, Calif.; Benicia, Calif.  
Rodriguez, Mr., Chanson, Inc., New York, N. Y.  
Rodgers & Chase Co., San Francisco, Calif.  
Rogers, Harry, Owner, "Frisco Follies", New York, N. Y.  
Rohania, George, Norfolk, Virginia.  
Rohax, Rod, Rock Hills, S. C.  
Rohison, Eugene, Newark, N. J.  
Romany Room, and Mr. Weintraub, Operator, and William Biron, Mgr., Washington, D. C.  
Rome, Al M., Salina, Kansas.  
Ron-da-Voo, and Frederick J. Merkle, Employer, Paris, Texas.  
Rosa, Thomas N., Washington, D. C.  
Rose, Manuel, New Bedford, Mass.  
Rose, Sam, Chicago, Illinois.  
Rose, S. Tex, Confure Guild, Los Angeles, Calif.  
Rosen, Jack W., Glen Acres Hotel & Country Club, Glen Spey, New York.  
Rosen, Philip, Owner and Operator, Penthouse Restaurant, New York, N. Y.  
Rosenberg, Michael, Mocamba Restaurant, Miami Beach, Florida.  
Rosenberg, Paul, Brooklyn, N. Y.  
Rosenberg, Mrs. R. M., Hermiston, Oregon; Lewiston, Idaho.  
Rosman, Gus, Hollywood Cafe, Brooklyn, N. Y.  
Roshe, Otto, Philadelphia, Pa.  
Roumanian Inn, Washington, D. C.  
Rowe, Phil, Riviera Beach, Florida.  
Royal Music Co., Durham, N. C.  
Royal Record Co., Los Angeles, Calif.  
Royal Restaurant (known as the Riviera), William Andrade, Fall River, Mass.  
Ruben, Almer J., South Seas, Inc., New York, N. Y.  
Rubin, N. Herbert, Variety Entertainers, Inc., New York, N. Y.  
Rudis Beach Nite Club or Cow Shed, and Magnus F. Edwards, Mgr., Schenectady, N. Y.  
Runner, Louis O., Chicago Inn, Hayward, Wis.  
Rush, Charles E., Buffalo, N. Y.  
Russell, Alfred, New York, N. Y.  
Russell, Bud, Crescent Beach Ballroom, Niantic, Conn.  
Russell, L. D., Roswell, New Mexico.

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Russell Post 6240, Veterans of Foreign Wars, and Gus Zercher, Dance Mgr., Russell, Kanam.  
Rusino, Tom, Brooklyn, N. Y.  
Russo, Joseph, Hartford, Conn.  
Ruh, Thermon, Greenville, N. C.  
Rutledge, R. M., Peoria, Illinois.  
Ryan, A. L., Longview, Texas.  
Ryan, Ted, Los Angeles, Calif.  
Sabatini, Louis, and Mrs. Verma V. Coleman, Sabatini, New York.  
Sachs, Herb, Club Ellington, Washington, D. C.  
Saks, Herbert, D. E. Corp., Washington, D. C.  
Sala, Joseph M., Owner, El Chico Cafe, Pittsburgh, Pa.  
Salanci, Frank J., Cleveland, Ohio.  
Salice, Henry, Sandusky, Ohio.  
Salvato, Joseph, Cambridge, Mass.  
Sam, Alex Ah (Alexander Asam), The Woodland, Honolulu, Hawaii.  
Samuels, John Parker, Lancaster, Pa.  
San Diego Club, Nono Manando, Detroit, Mich.  
Sandy Beach Inn, Pontiac, Mich.  
Sanford, Mildred, Macon County Fair Association, Macon, Mo.  
Sans, Sotici, M. Triay, Havana, Cuba.  
Santarpio, Albert, Ocean Grading Restaurant, Brooklyn, N. Y.  
Santoro, E. J., Bronx, N. Y.  
Santos, Rose, Southland Recording Co., New York, New York.  
Savoy Ballroom, Robert Mackie, Chicago, Ill.  
Savoy Promotions, Howard D. Pyle, Detroit, Mich.  
Schlice, Anthony, Club Chez-Ami, Grand Rapids, Michigan.  
Schutz, Frederick G., Entertainment Enterprises, Inc., Indianapolis, Ind.  
Schub's Restaurant, and Edward Wisniewski, East Windsor Hill, Conn.  
Schuler, Abe, Las Vegas, Nevada.  
Schmidt, Max, Parkville, N. Y.  
Schmidt, Otto, Otto's Westside Resort, Strawberry Lake, Rusk, North Dakota.  
Schmoyer, Mrs. Irma, Pottstown, Pa.  
Schreiber, Raymond, Owner & Operator, Colonial Theatre, Detroit, Mich.  
Schult-Krocker Theatrical Agency, North Kansas City, Mo.  
Schuyler, Ned, Miami, Fla.  
Schwacker, Leroy, Bear Creek, Wis.  
Schwartz, Mrs. Morris, New York, N. Y.  
Scott, A. (Alec Keefling), National Orchestra Syndicate and American Booking Co., Pensacola, Fla.  
Scott, Charles E., Pine Bluff, Ark.  
Scott, Emmitt J., Kansas City, Mo.  
Scott, Mr., Mgr., Backstage Club, Union City, New Jersey.  
Scott, Nelson, Specialty Productions, San Angelo, Texas.  
Scratchings, Alfred, Buddies Club, Akron, Ohio.  
Seabone, Gibby, Paul's Arena, Fort Fairfield, Me.  
Seal Bros. Circus, Dorothy Anderson, Employer, Fontana, Calif.  
Sedgewick, Lee, Operator, Piqua, Ohio.  
Seldin, S. H., Operator (Lakewood, N. J.), Grand View Hotel, South Fallsburg, N. Y.  
Sellers, Stan, Birmingham, Ala.  
Sencal, Leo, Verdun, P. Q., Canada.  
Seven Dwarfs Inn, London, Ont., Canada.  
Shaeffer, Shannon, Granada Gardens, Eugene, Ore.  
Shamrock Club, Dan Pulos, Pocatello, Idaho.  
Shayne, Tony, Hartford, Conn.  
Sheehy, Clinton P., Nassau Symphony Orchestra, Inc., New York, N. Y.  
Sheets, Andy, Alameda, Calif.  
Sheerr, James, Jackson, N. H.  
Shelton, Earl, Earl Shelton Productions, San Francisco, Calif.  
Shepard, Maximilian, Owner, New Windsor Hotel, Oneonta, N. Y.  
Sherman & Shore Advertising Agency, San Francisco, Calif.  
Shiro, Charles, Galveston, Texas.  
Shivers, Bob, El Dorado, Ark.  
Shlesinger, David, Hotel Shlesinger, Loch Sheldrake, N. Y.  
Shly-Ann Nite Club, and Hazel Kline, Mers., Chesapeake, Wyo.  
Sicilia, N., Sheboygan, Wis.  
Silver Dollar, Dick Mills, Mgr. and Owner, Joplin, Missouri.  
Silver Horn Cafe, and Mr. Silver, South Gate, California.  
Silverman, Harry, Schenectady, N. Y.  
Silver Screen, Inc., John Murray and Anderson, Los Angeles, Calif.  
Simmons, Calvin, Masonic Hall, Okmulgee, Okla.  
Simmons, Charles, Newark, N. J.  
Simmons, Gordon A., Calgary, Alta., Canada.  
Simon, Percy, Big Truck Diner, Norfolk, Va.  
Simonds, Al, Washington, D. C.  
Sinclair, Carlton (Carl Parker), Bronx, N. Y.  
Singer, H., & Co., Enterprises, and H. Singer, Vancouver, B. C., Canada.  
Singer, John, New York, N. Y.  
Singleterry, J. A., Houston, Texas.  
Six Brothers Circus, and George McCall, Hollywood, Calif.  
Siver, Harry L., Jr., Virginia Beach, Va.  
Skorochid, Walter, Ukrainian National Federation Hall, Toronto, Ont., Canada.  
Skyliner Club, and Howard Stripling, Ft. Worth, Texas.  
Sky View Club, Jess Coates, Duncan, Okla.  
Sleigh, Don, Glens Falls, N. Y.  
Slojer, Mrs., and Robert Goldstein, New York, New York.  
Small, Jack, "High Button Shoes", New York, N. Y.  
Smart, Paul D., Miami, Fla.  
Smith, C. C., Operator, Robbins Bros. Circus (Pine Bluff, Ark.), Jackson, Miss.  
Smith, Dewey, Fort Springs, Ark.  
Smith, J. A., Washington, D. C.  
Smith, J. F., Fort Worth, Texas.  
Smith, James R., Cincinnati, Ohio.  
Smith, Mose, Dothan, Ala.

Smith, Mrs. Lawrence, Prop., Club Plantation, Lake Zurich, N. Y.  
Smith, Richard, Clarion, Pa.  
Smith, Ulysses, Dynamic Records, New York, N. Y.  
Smoke House Lounge, Del K. James, Employer, Rock Springs, Wyoming.  
Sneed, Andrew, and Spring Hill Farms, Utica, Michigan.  
Sni-A-Bar Gardens, Kansas City, Mo.  
Snyder, Chic, Fort Worth, Texas.  
Sokoloff, Mrs., Ambassador & Monogram Records, Toronto, Ont., Canada.  
Sourkes, Irving, Quebec City, and Montreal, Quebec, Canada.  
Southland Recording Co., and Rose Santos, New York, N. Y.  
South Seas, Inc., Abner J. Rubien, New York, New York.  
Southwestern Attractions, and M. K. Boldman, and Jack Swiger, Oklahoma City, Okla.  
Sparks Circus, and James Edgar, Mgr., operated by Florida Circus Corp., Venice, Fla.  
Spaulding, Preston, Louisville, Ky.  
Specialty Productions, and Nelson Scott & Wallace Kelton, San Angelo, Texas.  
Spencer, Nathaniel C., Prop., Delaware Inn, Atlantic City, N. J.  
Spencer, Perry, Atlanta, Ga.  
Spero, Herman, Cleveland, Ohio.  
Spivack, Maurice, Collectors' Items Recording Co., New York, N. Y.  
Spivack, F. Peacock Inn, Ottawa, Ont., Canada.  
Sporting Events, Inc., L. Weingarten, Greensboro, North Carolina.  
Spotlight Band Booking Cooperative (Spotlight Bands Booking & Orchestra Management Co.), Isaac A. Fairs, Mgr., Boling, and Valasco, Texas.  
Spolite Club, New York, N. Y.  
Spring Hill Farms, and Andrew Sneed, Utica, Mich.  
Stage Door, Jack D. Rizzo, Jerome Dimaggio, Milwaukee, Wis.  
Stagnaro, Fred, Sunset Macaroni Products, Stockton, Calif.  
Standley, John K., Hollywood, Calif.  
Stanley Amusements, Harold Stanley, Cotton Club, Los Angeles, Calif.  
Stanley, Frank, Philadelphia, Pa.  
Stanton, Edward, Arkansas State Theatre, Little Rock, Ark.  
Staple, Jack, Calani Club and 5 o'clock Club, Washington, D. C.  
Star Dust Club, Frank Moore, Washington, D. C.  
Star Dust Revue, John K. Standley, Hollywood, California.  
Starlight Terrace, Del Tufo & Formicella, Props., Eastchester, N. Y.  
Stars & Bars Club (also known as Brass Hats Club), A. R. Conley, Owner, Jack Tyson, Mgr., Alexandria, La.  
Steel Pier, Ocean Playhouse, Atlantic City, N. J.  
Steele, Chauncey Depew, Wayland, Mass.  
Steele, Larry, Larry Steele's Smart Affairs, Chicago, Illinois.  
Stefano, Joseph, Blackstone, Mass.  
Stein, Ben, New York, N. Y.  
Stein, Norman, New York, N. Y.  
Steiner, Elmer, Brooklyn, N. Y.  
Steve Murray's Mohogany Club, New York, N. Y.  
Stevens and Arthur L. Clark, Saratoga Springs, New York.  
Stevenson, Ralph, Turf Club, Columbus, Ohio.  
Stewart, J. H., Little Rock, Ark.  
Stewart, Leon H., Mgr., Club Congo, Springfield, Illinois.  
Stewart, Willie, Shreveport, La.  
Stier's Hotel, and Philip Stier, Owner, Ferndale, New York.  
Stiller, Mr. and Mrs., Green Duck Tavern, Prairie View, Ill.  
Stinson, Eugene, Peoria, Illinois.  
Stokes, Gene, Carolina Beach, N. C.  
Stoliz, L. F., Ward Bros. Circus, Los Angeles, California.  
Solzman, Mr., Pipestone, Minn.  
Stoner, Harlan T., Chicago, Ill.  
Sones, Milo, El Las Vegas, Nevada.  
Stoner, Percy, The Hurricane, New Orleans, La.  
Strates, James E., Shows, Rita Cortes, Watershet, N. Y.  
Straus, George, Miami Beach, Fla.  
Strayer, Daniel, "Panda", Newark, N. J.  
Strawberry Festival, Inc., Wallace, N. C.  
Streeter, Paul, Peoria, Illinois.  
Stripling, Howard, Fort Worth, Texas.  
Stronberg, Hum, Jr., New York, N. Y.  
Strouse, Irving, New York, N. Y.  
Stuart, Ray, Manhattan, Kansas.  
Studio Club, and Art Holiday, Wichita, Kansas.  
Suiz, Emanuel, Cleveland, Ohio.  
Sutvin, George, Pullman Cafe, Akron, Ohio.  
Sullivan, Charles, Yankee Club, Elwood, Ind.  
Sullivan, Dave, Crystal Ballroom, Long Beach, California.  
Sullivan, J. Arnold, Boston, Mass.  
Summer Gardens, and James Webb, Gravenhurst, Ont., Canada.  
Sun Amusement Co., Sun Theatre, St. Louis, Mo.  
Sunbrook, Larry, and his Rodeo Show, Boston, Mass.; New York, N. Y.; Cincinnati, Ohio; and Montreal, P. Q., Canada.  
Sundry, A. P., Moose Club, Blairsville, Pa.  
Sunset Macaroni Products, Fred Stagnaro, Stockton, Calif.  
Sunset Park, Baumgart Sister, Williamsport, Pa.  
Sun Theatre, and Sam Nieberg, St. Louis, Mo.  
Superior 25 Club, Inc., New York, N. Y.  
Supper Club, and E. J. McCarthy, Owner, Raleigh, North Carolina.  
Surf Club, and Charles Markev, Beaumont, N. C.  
Sutton, G. W., Stuart, Florida.  
Swaebe, Leslie, Macon, Georgia.  
Swiger, Jack, Southwestern Attractions, Oklahoma City, Oklahoma.  
Taffin, Matthew, Platinum Blonde Revue and Temptations of 1941, Chicago, Illinois.

Tahoe Biltmore Hotel, Nate Blumenfeld, Lake Tahoe, Nevada.  
Talbava, Ramon, Miami, Fla.  
Talent Corporation of America, Jeanie Claire Gelfers, New York, N. Y.  
Talk of the Town Cafe, and Rocco Pippo, Mgr., Williamstown, N. J.  
Tambor, Stuart, East St. Louis, Illinois.  
T and W Corporation, Washington, D. C.  
Taylor, Dan, Chatham, Ont., Canada.  
Taylor, Earl, Dayton, Ohio.  
Taylor, Jack, McGhee, Arkansas.  
Taylor, Roy D., Bowling Green, Kentucky.  
Teague, Marian, Club Bagdad, Grand Prairie, Tex.  
Teal, Arthur E., Couffure Guild, Los Angeles, Calif.  
Teichner, Charles A., of T. N. T. Productions, Chicago, Illinois.  
Television Exposition Productions, Inc., and Edward A. Corneer, President, New York, N. Y.  
Tetra Club, and Albert Friend, Brooklyn, N. Y.  
Terrace Gardens, E. M. Carpenter, Mgr., Flint, Michigan.  
Terra Plaza, and Elmer Bartolo, Employer, Springfield, Illinois.  
Terrace Restaurant, Jack Amron, Miami Beach, Fla.  
Terry's Supper Club, Newport News, Virginia.  
Thiffault, Dorothy (Miss) Chevalier, Newton, Mass.  
36 Club, Tony Abonyan, Employer, Miami, Fla.  
Tholen, Garry, Lansing, Michigan.  
Thomas, Howard M. "Doc", Owen Sound, Ont., Canada.  
Thomas, Johnny, Cotton Club, North Little Rock, Arkansas.  
Thomas, Dr. Joseph H., Edgewater Beach, Turners Station, Maryland.  
Thomas, Matthew B., Detroit, Mich.  
Thomas Puna Lake, Honolulu, Hawaii.  
Thomas, Ray, Burlington, Vermont.  
Thompson, Bob, Biloxi, Miss.  
Thompson, Charles G., Bluefield, W. Va.  
Thompson, Earl, Washington-Bloomington, Ill.; Peoria, Ill.  
Thompson, Ernest, Brooklyn, N. Y.  
Thompson, Lawrence A., Jr., Savannah, Georgia.  
Thompson, Pats, Bloomfield, N. J.  
Thompson, Son, Liberty Gate & Nite Club, Monroe, Louisiana.  
Thomson, Sava & Valenti, Inc., New York, N. Y.  
Thudum, H. C., Kansas City, Mo.  
Tiffin, Harry, Mgr., Twin Tree Inn, Glens Falls, New York.  
T. N. T. Productions, Charles A. Teichner, Chicago, Illinois.  
Tedd's House, John J. Toscano, Culver City, California.  
Teffel, Adolph, Tannersville, Pa.  
Tonkins, Irvan "Van", Los Angeles, Calif.  
Tooke, Thomas, and Little Dandy Tavern, La Crosse, Wisconsin.  
Top Hat Club, Milton Bass, Operator, Virginia Beach, Virginia.  
Top Hat Casino Club, and Earl Hodges, Pensacola, Florida.  
Toscano, John J., Culver City, Calif.  
Towers Ballroom, Lessy, Pearson & Putnam, Victor, Mgrs., Camden, N. J.  
Town House, Tom McMillan, Oxnard, Calif.  
Town House Restaurant, and Bernard Kurland, Prop., Far Rockaway, L. I., N. Y.  
Transatlantic Music, Toronto, Ont., Canada.  
Trans Lux Hour Glass, E. S. Furedy, Mgr., Washington, D. C.  
Triay, M., Sans Sotici, Havana, Cuba.  
Trich, Joseph, Operator, Playland, San Diego, Calif.  
Trippodi, Joseph A., President, Italian Opera Association, Toledo, Ohio.  
Trosadero Theatre Lounge, Rockford, Illinois.  
Trotter Gardens, and Herb Hulsizer, Sun Prairie, Wisconsin.  
Trubis, Pat, Uniontown, Pa.  
Tucker, Frank, Newark, N. J.  
Tucker's Blue Grass Club, and A. J. Tucker, Owner, Cleveland, Ohio.  
Tune Town Ballroom, Markham Doyle, St. Louis, Missouri.  
Turf Club, and Ralph Stevenson, Prop., Columbus, Wisconsin.  
Turtone, Velma, Cleveland, Ohio.  
Twentieth Century Theatre, Buffalo, N. Y.  
Twin Lantern, Elmer B. Dashiell, Operator, Salisbury, Maryland.  
Twin Palms Restaurant, John Masi, Prop., Valhalla, N. Y.  
Twin Tree Inn, Harry Tiffany, Glens Falls, N. Y.  
211 Club, and H. L. Freeman, Phos, Alabama.  
Two Spot Club, and Galdy E. Hannah, Tallahassee, Florida.  
Twoomsy, Don, Reno, Nevada.  
Tyler Entertainment Co., Tyler, Texas.  
Tyler, Lenzy, Blue Skies Cafe, Frankfort, N. Y.  
Tyson, Jack, Stars & Bars Club, Alexandria, La.  
Ukrainian National Federation Hall, Toronto, Ont., Canada.  
Umbach Amusement & Beverage Co., R. E. "Bob" Umbach, Birmingham, Alabama.  
United Artists management, New York, N. Y.  
United Textile Workers of America, Welland, Ont., Canada.  
Universal Light Opera Company Association, Hollywood, Calif.  
University of South Carolina, Block C Club, Columbia, South Carolina.  
Utopia Lodge, Greenfield Park, N. Y.  
Valenti, Sam, Richster, N. Y.  
Valentine, George, New Silver Slipper, Lake Ronkonkoma, L. I., N. Y.  
Valley Amusement Association, and William B. Wagoner, Jr., President, Fresno, Calif.  
Vanderbilt Country Club, and Terry McGovern, Employer, Brandenburg, Pa.  
Vannerson, Leonard, Los Angeles, Calif.  
Variety Entertainers, Inc., and Herbert Rubin, New York, N. Y.  
Velton, Tony, Mgr., Palms Club, Lake Charles, La.

Venable, Douglas, Western Recording Co., Hollywood, Calif.  
Venner, Pierre, Zanesville, Ohio.  
Venningia, Joseph, Paterson, N. J.  
Veterans of Foreign Wars, LeRoy Rench, Commander, Dover, Delaware.  
V.F.W. Hall, Russell, Kansas.  
V.F.W., Tomah, Wisconsin.  
V.F.W. Winsell-Finnell Post 971, Newton, Kan.  
Vickers, Jimmie, Paducah, Kentucky.  
"Victory Folies", Jack Fine, Chicago, Illinois.  
Villa Antiqua, P. Antico, Prop., Brooklyn, N. Y.  
Village Inn, Domenico Galles, Employer, Bolton Landing, N. Y.  
Villone, Andre, Los Angeles, Calif.  
Vi-Lo Records, Compton, Calif.  
Viner, Joseph W., LaGrange, Illinois.  
Vogel, Mr., Los Angeles, Calif.  
Waco Amusement Enterprises, Syracuse, Ind.  
Wagner, A. Catalale of Amusements, Mobile, Ala.  
Wagner, Lou, Peoria, Ill.  
Wagoner, William B., Jr., Valley Amusement Assn., Fresno, Calif.  
Wagon Wheel Tavern, Harry Rapkin, Mt. Vernon, New York.  
Wamgold, Louis, Cumberland, Md.  
Waldo, Joseph, San Francisco, Calif.  
Waldron, Billy, Boston, Mass.  
Walker, Aubrey, Masonette Social Club, New York, N. Y.  
Walker Hotel, and George Walker, Prop., Mio, Michigan.  
Walker, Jimmie, and Marine Restaurant at Hotel Del Mar, Waukiki, Hawaii.  
Walker, Julian, Boston, Mass.  
Wallace, Jerry, Upper Darby, Pa.  
Walsh, J. J., Cobourg, Ontario, Canada.  
Walther, Dr. Howard, Bay City, Mich.  
Walther, Carl O., Cleveland, Ohio.  
Ward Bros. Circus, Geo. W. Pugh, Archie Gayer, co-owners, & L. F. Stoltz, Agent, Los Angeles, California.  
Ward, Robert, Greensboro, N. C.  
Ward, Jeff W., Watsonville, Calif.  
Warga, Paul S., Glendale, L. I., N. Y.  
Warner, A. H., Las Vegas, Nevada.  
Washington Aviation Country Club, John Price Hoberman, Washington, D. C.  
Washington Cocktail Lounge, Athens, Pete, Washington, Pa.  
Washington, Doc, Club Plantation, Ferndale, Mich.  
Waterman, J., Brooklyn, N. Y.  
Waters, B. N., Harrisburg, Pa.  
Waxman, H. L., Brentwood Dinner Club, Nashville, Tennessee.  
Weaver, Francis, Antler's Inn, Moline, Ill.  
Webb, James, and Summer Gardens, Gravenhurst, Ontario, Canada.  
Webb, Ric, Butte, Montana.  
Wee & Leventhal, Inc., New York, N. Y.  
Weeks, S. C., Little Rock, Ark.  
Weil, R. L., Alexandria, La.  
Weills, Charles, Miami Beach, Fla.  
Weinberger, A. J., Milwaukee, Wis.  
Weingarten, E., of Sporting Events, Inc., Greensboro, N. C.  
Weinger, Murray, Miami, Fla.  
Weinstein, Archie, Commercial Club, Eugene, Ore.  
Weintraub, Mr., Romany Room, Washington, D. C.  
Weiss, Harry, Chicago Casino, Chicago, Ill.  
Weiss, Harry, Baltimore, Md.  
Weisser, Joseph R., Regency Corp., Boston, Mass.  
Wellman, A. and Ralph Bel Aire, Detroit, Mich.  
West Bros. Circus, Wichita, Kansas.  
West Bros. Circus, R. W. Brandon, Owner, Wichita, Kansas.  
Western Recording Co., and Douglas Venable, Hollywood, Calif.  
Wetham, Katherine, Toronto, Ontario, Canada.  
Whaley, Mike, Wichita Falls, Texas.  
Whewell, Arthur, Stonington, Conn.  
Whirlwind Ballroom, G. M. Dinkel, Operator, Brewster, Kansas.  
White, Ernest B., Charleston, W. Va.  
Whitehorse, The, and F. C. Phillips, Ormond, Fla.  
White, J. Cordell, Kansas City, Kansas.  
White, Robert, Cobourg, Ont., Canada.  
White, William, Asbury Park, N. J.  
White, William A., Virginia Beach, Va.  
White-side, J. Preston, Chicago, Ill.  
White Swan Corporation, Rockford, Ill.  
W. H. P. Corp. (Bill Prior), Miami, Fla.  
Wick, Phil, Hion, N. Y.  
Widmeyer, John, Leon & Eddie's Nite Club, Leon & Eddie's, Inc., Palm Beach, Fla.  
Wilder Operating Co., New York, N. Y.  
Wilks, Jason, Zeigler Nite Club, Zeigler, Ill.  
Willard, Weldon D., Marshalltown, Pa.  
Willer, R. Paul, Phoenix, Ariz.  
William C. Powell Agency, Indianapolis, Ind.  
Williams, A. B., Dover, Delaware.  
Williams, Bill, El Paso, Texas, and Booneville, Mo.  
Williams, Cargile, Tulsa, Okla., and Los Angeles, California.  
Williams, Earl, Los Angeles, Calif.  
Williams, Hernon, Tampa, Fla.  
Williams, Joseph, New London, Conn.  
Williams, J. W., Bronx, N. Y.  
Williams, Mark, Promoter, Austin, Texas.  
Williams, Marshall, Tucson, Ariz.  
Williams, Osman V., Grand Island, N. Y.  
Wills, Froy, Cleveland, Ohio.  
Willow Tree Restaurant, and S. A. Bander, Owner, Mahopac, N. Y.  
Wildfire Bowl, Los Angeles, Calif.  
Wilson, Mr., Beechwood Grove Club, Germantown, Ohio.  
Wilson, Mr. & Mrs. Karl, Operators, Paradise Club, Findlay, Ohio.  
Wilson, Leroy, Newark, N. J.  
Wilson, Sylvester, Greenville, N. C.  
Wimberly, Ont., Cotton Club, San Diego, Calif.  
Windham, Faval, New York, N. Y.  
Winfree, Leonard, Norfolk, Va.  
Wisly, L. W., Pratt, Kansas.  
Wisniewski, Edward, East Windsor Hill, Conn.  
Wisotsky, S., New York, N. Y.

Wonder Bar, James McFaidridge, Owner, Cincinnati, Ohio.  
Wong, Sam, China Clipper, Washington, D. C.  
Wood, Thomas A., World Amusements, Inc., Houston, Texas.  
Woodmansee, Mr., Carmel Gardens, Santa Monica, California.  
Worlems, Jack, Louisville, Ky.  
World Amusements, Inc., Thomas A. Wood, Pres., Wright, Wilbur, Inng Branch, N. J.  
Houston, Texas.  
Wright, Robert, Henderson, Texas.  
Wurthmann, Gen. W., Jr. (of the Pavilion, Isle of Palms, S. C.), Moultrieville, S. C.  
Wyrick, John, Crossing Inn, Trenton, N. J.

Yank Club of Oregon, Inc., and R. C. Bartlett, Pres., Portland, Oregon.  
Yankee Club, and Charles Sullivan, Mgr., Elwood, Indiana.  
Yates, Kenneth, Esquire Productions, Kansas City, Missouri.  
Young, Mr. Thomas & Mrs. Mabel, Paradise Club (formerly known as Silver Slipper Cafe), San Diego, Calif.  
Young, Joshua F., Ausable Hotel, Ausable Chasm, New York.  
Young Men's Progressive Club, and J. L. Buchanan, Employer, Crowley, La.  
Younger Citizens Coordinating Committee, Boston, Mass.  
Youth, Inc., Castle Gardens, Detroit, Mich.  
Youth Monument to the Future Organization, Moody, Philip, New York, N. Y.

Zaks (Zakers), James, New York, N. Y., and Fabian, N. H.  
Zanzibar Club and Lew Klein, Phoenix, Ariz.  
Zanzardi, Jack, Galanti A. A., Newark, N. J.  
Zeiglar Nite Club, and Dwight Allsup, and Jason Wilkas, Owners, Zeiglar, Ill.  
Zelasko, Joseph, Uniontown, Pa.  
Zelma Ruda Club, Emmett J. Scott, Prop., Bill Christian, Manager, Kansas City, Mo.  
Zelner, Lew, Newark, N. J.  
Zenker, Art and John, Operators, Lefor Tavern & Ballroom, Bismarck, N. D.  
Zercher, Gus, Russell, Kansas.  
Zill, Jimmy, Youngstown, Ohio.

## MISCELLANEOUS

Abernathy, George.  
Albert, Joe.  
Al-Dean Circus, F. D. Freeland.  
Andros, George D.  
Angel, Alfréd.  
Anthne, John.  
Arwood, Ross.  
Aulger, J. H., Aulger Bros. Stock Co.  
Bacon, Paul, Sports Enterprises, Inc., and Paul Bacon.  
Ball, Ray, Owner, All Star Hit Parade.  
Baugh, Mrs. Mary.  
Beck, N. Edward, Employer, Rhapsody on Ice.  
Bert Smith Revue.  
Bigley, Mel O.  
Billie Bros. Circus, Ill. and Arthur Sturmack, Pres., and Gen. Mgr.  
Biologhino, Dominick.  
Bruseman, Herbert (Tiny).  
Brandhorst, E.  
Braunstein, B. Frank.  
Bruce, Howard, Mgr., "Crazy Hollywood Co."  
Brugler, Harold.  
Brydon, Ray Marsh, of the Dan Rice 3-Ring Circus.  
Buffalo Ranch Wild West Circus, Art Mix and R. C. (Bob) Grooms, Owners and Mgrs.  
Burns, E. L., and Partners.  
Bur-Ton, John.  
Carlson, Ernest.  
Carroll, Sam.  
Cheney, Al and Lee.  
Conway, Stewart.  
Cornish, D. H.  
Dale Bros. Circus.  
DeShon, Mr.  
Deviller, Donald.  
McCarlo, Ray.  
Eckhart, Robert.  
Farrance, B. F.  
Leeban, Gordon F.  
Ferris, Mickey, Owner & Mgr., "American Beauties on Parade."  
Finklestein, Harry.  
Fitzke, Daniel.  
Forrest, Thomas.  
Fox, Jess Lee.

Fox, Sam M.  
Freeland, F. D., Al-Dean Circus.  
Freeman, Jack, Mgr., Follies, Gay Parade.  
Freich, Joe C.  
Friendship League of America.  
Garnes, C. M.  
George, Wally.  
Gibbs, Charles.  
Gould, Hal.  
Grego, Pete.  
Gutire, John A., Mgr., Rodeo Show (connected with Grand National of Muskogee, Okla.).  
Hoffman, Ed. F., Hoffman's 3-Ring Circus.  
Hollander, Frank.  
Horan, Irish.  
Horn, O. B.  
Huga, James.  
International Ice Revue, Robert White and Jerry Rayfield and J. J. Walsh.  
International Magicians, Producers "Magic in the Air."  
Johnson, Sandy.  
Johnston, Clifford.  
Kay, Bert.  
Kelton, Wallace.  
Kessler, Sam.  
Keyes, Ray.  
Kimball, Dude (or Romaine).  
Kirk, Edwin.  
Kusman, Hyman.  
Lang, Arthur.  
Larson, Norman J.  
Levenson, Charles.  
Levin, Harry.  
Lew Leslie and his "Blackbirds."  
McCann, Frank.  
McCaw, E. E., Owner, Horse Follies of 1946.  
McGowan, Everett.  
McLunt, Arthur.  
Magee, Floyd.  
Magen, Roy.  
Mann, Paul.  
Matthews, John.  
Necks, D. C.  
E. Mauro, Ralph Pannessa, Managers.  
Ferry Widow Co., and Eugene Haskell, Raymond Miller, George E. Jr., former Bookers License 1129.  
Miquelon, V.  
Montalvo, Santos.  
Musher, Woody.

Nelson, A. L.  
New Orleans Restaurant, and Nick Gaston, Prop., Washington, D. C.  
New York Ice Fantasy Co., Scott Chalfant, James Blizzard, and Henry Robinson, Owners.  
Olsen, Buddy.  
Osborn, Theodore.  
Ouellette, Louis.  
Patterson, Charles.  
Peth, Iron N.  
Platinum Blonde Revue.  
Rayfield, Jerry.  
Rea, John.  
Redd, Murray.  
Red, R. R.  
Rhapsody on Ice, N. Edward Beck, Employer.  
Richardson, Vaughn, Pine Ridge Follies.  
Roberts, Harry E. (Hap Roberts or Doc Mel Roy).  
Robertson, T. E., Robertson Rodeo, Inc.  
Ross, Hal J., Enterprises.  
Salzmann, Arthur (Art Henry).  
Sargent, Selwyn G.  
Scott, Nelson.  
Singer, Leo, Singers Midgets.  
Six Brothers Circus, and Eugene McCall.  
Smith, Ora T.  
Specialty Productions.  
Stone, Louis, Promoter.  
Stover, William.  
Straus, George.  
Summerlin, Jerry (Marrs).  
Sunbrock, Larry, and his Rodeo Show.  
Tabar, Jacob W.  
Taffan, Mathew.  
Taylor, R. J.  
Temptations of 1941.  
Thomas, Mac.  
Travers, Albert A.  
Waltner, Marie, Promoter.  
Ward, W. W.  
Watson, N. E.  
Weill, Charles.  
West Bros. Circus.  
White, George.  
White, Robert.  
Williams, Cargile.  
Williams, Frederick.  
Wilson, Ray.  
Woody, Paul.

# UNFAIR LIST of the American Federation of Musicians

Ackerman, Ralph, Andy's, Milon, Ohio.  
Adams Tavern, John Adams, Owner, Anderson, Indiana.  
Aetna Music Corp. (Nolan F. Knowles), Baltimore, Maryland.  
Agrestia, Mrs. Elizabeth, N. J.  
Aide, Mr., and Stork Club, Trevor, Wis.  
Alameda Theatre, San Antonio, Texas.  
Alexander, Mr. Prop., Revolving Bar, Bronx, N. Y.  
Ambassador Night Club, Baltimore, Md.  
American Legion Club, Superior, Pa.  
American Legion, Mousup, Conn.  
American Legion Club of Brainerd, Brainerd, Minnesota.  
American Legion Hall, Dike, Iowa.  
American Legion Hall, North Freedom, Wis.  
American Legion, Post 59, and Mack Lilly, Commander, Ironton, Ohio.  
Amvets, Post No. 1, Fairmont, W. Va.  
Amvets, Post No. 11, and Carl "Red" Collins, Mgr., Ashland, Ky.  
Andy's, Ralph Ackerman, Mgr., Milon, Ohio.  
Armory Ballroom, Cedar Falls, Iowa.  
Asch Recordings (Disc Company of America), New York, N. Y.  
Ashworth, Homer, Operator, Show Bar, Evansville, Indiana.  
Asselin, Adrien, Prop., L'Auberge Des Quatre Chemins, Quebec, P. Q., Canada.  
Atlantic City Inn, Ford City, Pa.  
Auldubon Club, M. I. Patterson, Mgr., Hagerstown, Maryland.  
Azalea Cocktail Lounge, Irene Ruston, Owner-Manager, Pensacola, Fla.  
Baer, Stephen S., Orchestra, Reading, Pa.  
Baker Advertising Co., Omaha, Nebraska.  
Baldwin Cafe, and C. A. Rabasco, Hagerstown, Md.  
Band Box Agency, Vince Giacinto, Director, Jersey City, N. J.  
Barrie, V., and Lakeshore Terrace Gardens and S. McManus, Kingsville, Ont., Canada.  
Basil Bros. Theatres Circuit, including Lafayette, Apollo, Broadway, Genesee, Riva, Strand, Variety and Victoria Theatres, Buffalo, N. Y.  
Basil Bros. Theatres Circuit, including Colvin Theatre, Kenmore, N. Y.  
Bass, A. L., Orchestra, Oklahoma City, Okla.  
Beaver Dam American Legion Band, Beaver Dam, Wisconsin.  
Beloit Recreation Band, and Don Cuthbert, Beloit, Wisconsin.  
Belford, Duffy, Band, Leigh, Nebraska.  
Benny's Tavern, and Benny Mendelson, Washington, D. C.  
Ben's Place, Charles Dreisen, Hallandale, Fla.  
Benson Legion Post Club, Omaha, Nebraska.  
Berman, Irving N., and Major Record Co., New York, N. Y.  
Bernier, Roger A., Owner, Wonder Bar, Norwich, Conn.  
Benzahon, Al, Prop., 418 Bar & Lounge, New Orleans, La.  
Big Run Inn, Big Run, Pa.  
Billger, Lucille, Lima, Ohio.

Black, J. F., Webster City, Iowa.  
Blue Bird Orchestra, and Larry Parks, Geneva, Ohio.  
Blue Room, and Mr. Jaffe, Passaic, N. J.  
Boeckmann, Jacob, Clifton, N. J.  
Boley, Don, Orchestra, Topeka, Kansas.  
Botany Mills Band, Passaic, N. J.  
Bowman, John E., Sterling, Illinois.  
Boza, Arturo, and Delmonico Bar, Key West, Fla.  
Brady's Run Hotel, Fallston, Pa.  
Brady's Run Hotel, New Brighton, Pa.  
Handywine Post No. 12, American Legion, Wilmington, Del.  
Brewer, Edgar, Roulette House, Roulette, Pa.  
Brick Pile, Hastings, Nebraska.  
Briggs, Joseph, Prop., Joe's Bar & Grill, Norfolk, N. Y.  
Broadway Tavern, New Brighton, Pa.  
Brodd, George, Ficanaba, Mich.  
Brookley Air Force Base Officers Mess, Mobile, Alabama.  
Brown Bombers Orchestra, and Duke Doyle Lee, Poplar Bluff, Missouri.  
Brown Hotel, Louisville, Ky.  
Buck's Tavern, Frank S. DeLuco, Prop., Hartford, Conn.  
Burk, Jay, St. Paul, Minn.  
Calloway, Franklin, Keystone, W. Va.  
Canadian and American Booking Agency, Quebec, P. Q., Canada.  
Capitol Theatre, Shreveport, La.  
Capps, Roy, Orchestra, Sacramento, Calif.  
Carey, Harold, Combo, Wichita, Kansas.  
Cargyle, Lee, and Hit Orchestra, Mobile, Ala.  
Carle, Anthony (also known as Carl Freitas), San Francisco, Calif.  
Carsons Orchestra, Galesburg, Illinois.  
Casa d'Italia, Montreal, P. Q., Canada.  
Casino, Endicott, N. Y.  
Central Cafe, and Messrs. Yanakonia, Driscoll and Gagnon, Owners and Managers, Methuen, Mass.  
Cheesman, Virgil, Harrisville, N. Y.  
Cheverini, Rinaldo, Prop., Pickfair Cafe, Lynn, Mass.  
Circillo, Elia, Director, Jersey City Military Band, Jersey City, N. J.  
City Hall, Nelson, Wis.  
City Hall Cafe, and Henry Mack and Wheel Cafe, Rochester, N. Y.  
Civic Center Theatre, and Clarence Golder, Great Falls, Montana.  
Clinton Hotel, Ithaca, N. Y.  
Clover Farm & Dairy Stores, Frank J. Panella, Norfolk, Va.  
Club Acapulco, San Angelo, Texas.  
Club 42, and Mr. Gauger, Mgr., Two Rivers, Wis.  
Club Midway, Mel Kius, Hopkinton, Nebraska.  
Club Norman, Toronto, Ont., Canada.  
Club Riviera, Ironton, Ohio.  
Club Slipper, New Orleans, La.  
Club 22, Pittsburgh, Pa.  
Club 91, Mousup, Conn.  
Cole, Harold, Mechanicville, N. Y.  
Coliseum, Ceres, N. Y.  
Colonial Inn, and Dustin E. Corn, Ironton, Ohio.

Columbus Military Band, Jersey City, N. J.  
Community Hall, John Kennedy, Operator, Mosinee, Wisconsin.  
Community Theatre, Morristown, N. J.  
Conley's Nite Club, Eau Claire, Wis.  
Coral Lounge, Mrs. Agrestia, Owner, Elizabeth, New Jersey.  
Corn, Dustin E., Colonial Inn, Ironton, Ohio.  
Cottage Grove Town Hall, John Galvin, Operator, Cottage Grove, Wis.  
Cowboy Inn, Wichita, Kansas.  
Crescent Beach Ballroom, New London, Conn.  
Crosman, Harry E., Big Bear Lake, Calif.  
Cruca, Charles M., Dayton, Ohio.  
Crystal Bar, Clearwater, Florida.  
Crystal Springs Pavilion, H. H. Cunningham, Ft. Worth, Texas.  
Cubula, Club, Wichita, Kansas.  
Cunningham, H. H., Ft. Worth, Texas.  
Cuthbert, Don, Beloit Recreation Band, Beloit, Wis.  
Dancehall Ballroom, San Bernardino, Calif.  
Dance-Mor, Lincoln, Nebraska.  
Davis, Adda, Fairmont, W. Va.  
Davis Ballroom, and Russell Davis, Philadelphia, Pennsylvania.  
DeGrazie, Lenore, Port Arthur, Texas.  
DeLuco, Frank S., Buck's Tavern, Hartford, Conn.  
Delmonico Bar, and Arturo Boza, Key West, Fla.  
Dennis, Al, Cairo, Ill.  
Disc Company of America (Asch Recordings), New York, N. Y.  
Downs, Red, Orchestra, Topeka, Kansas.  
Dreisen, Charles, Hallandale, Fla.  
Driscoll, Mr., Owner and Mgr., Central Cafe, Methuen, Mass.  
Dudek, Viola, Operator, Quabog Hotel, West Warren, Mass.  
Durree Theatre, Fall River, Mass.  
Dupree, Hiram, Philadelphia, Pa.  
Eagles Club, Omaha, Nebraska.  
Eagles Lodge, Wichita, Kan.  
Earl, Sid, Orchestra, Rosebud, Wis.  
East 57th St. Amusement Corp., and Embassy Club, and Martin Natalie, Vice-Pres., New York, N. Y.  
Echo Recording Co., and Clement Hambourg, Toronto, Ontario, Canada.  
El Capitan Tavern, Marvin King, Owner, Kansas City, Missouri.  
El Charro Cafe, Wichita, Kansas.  
Elks Club, Key West, Fla.  
Elks, Harry B., Orchestra, Oklahoma City, Okla.  
El Patio Club, and Arthur Karst, Owner, Orlando, Florida.  
Elton, E., and Mr. Soskin, Calgary, Alberta, Canada.  
Embassy Club, and Martin Natalie, Vice-Pres., East 57th St., Amusement Corp., New York, N. Y.  
Feldman, Harry, Montreal, P. Q., Canada.  
Ferguson, Tex., Orchestra, Wichita, Kansas.  
Five O'Clock Club, New Orleans, La.

Florence Rangers Band, Gardner, Mass.  
Folly Pier, Folly Beach, S. C.  
Forest Club, and Haskell Hardage, Prop., Hot Springs, Ark.  
Forte, Frank, New Orleans, La.  
Forty-ninth State Recording Co., Honolulu, T. H.  
Four Hundred Club, Sarasota, Fla.  
Four Eighteen Bar and Lounge, and Al Brennan, Prop., New Orleans, La.  
Fournier, Paul, and O. Gaucher and L. Gagnon, and Village Barn, Montreal, P. Q., Canada.  
Fox River Valley Boys Orchestra, Pardeeville, Wis.  
Freitas, Carl (also known as Anthony Carle), San Francisco, Calif.  
French Club, Jewett City, Conn.  
Frohman, Louis, Brooklyn, N. Y.  
Fruit Dale Grange, Grants Pass, Oregon.  
Fun Bar, New Orleans, La.  
Funk, Murry, Mgr., Rendezvous Club, Lovant, Illinois.  
Gagnon, Mr., Owner and Mgr., Central Cafe, Methuen, Mass.  
Gagnon, L., and O. Gaucher and Paul Fournier, and Village Barn, Montreal, P. Q., Canada.  
Galvin, John, Operator, Cottage Grove Town Hall, Cottage Grove, Wis.  
Garston, Louis, Owner, The Polka, New Bedford, Massachusetts.  
Gaucher, O., and L. Gagnon and Paul Fournier, and Village Barn, Montreal, P. Q., Canada.  
Gauger, Mr., Mgr., Club 42, Two Rivers, Wis.  
Gay Fad Club, and Johnny Young, Owner and Prop., Kansas City, Mo.  
Gay Spot, and Adda Davis, and Howard Weekly, Fairmont, W. Va.  
Gedymyn, Walter, Worcester, Mass.  
Giacinto, Vince, Dr., Band Box Agency, Jersey City, New Jersey.  
Glen, Coke, and His Orchestra, Butler, Pa.  
Glenwood Dance Hall, Glenwood, Minn.  
Gobin, Joe, Operator, Silver Sea Horse, W. Yarmouth, Massachusetts.  
Golder, Clarence, and Civic Center Theatre, Great Falls, Montana.  
Gordon, Mrs. Margaret, New York, N. Y.  
Gorman, Ken, Band, Soldier's Grove, Wis.  
Grand Oregon, Oscar Leon, Mgr., Tampa, Fla.  
Greenup-Toledo High School and Band, Greenup, Illinois.  
Green Village, Rustier, Pa.  
Gross, Quensal and Louis, Wisconsin Rapids, Wis.  
Guadalupe Theatre, San Antonio, Texas.  
Guicini, Naldo, Prop., White Beauty View Inn, Lake Wallenpaupack, Greenwood, Pa.  
Gunga Ben, and Larry LaMarca, New Orleans, Louisiana.  
Guphill, Charles, Cohoes, N. Y.  
Hackettstown Firemen's Band, Hackettstown, N. J.  
Hall, Art, Buffalo, N. Y.  
Hamilton Arena, Percy Thompson, Mgr., Hamilton, Ontario, Canada.  
Hanc, Reynolds S., Hagerstown, Maryland.  
Hanger, The, Mrs. Florence Roberts, San Angelo, Texas.

Happy Landing Club, New Orleans, La.  
 Haudage, Haskell, Prop., Forest Club, Hot Springs,  
 Arkansas.  
 Hardey Hotel, Mount Vernon, N. Y.  
 Havre Theatre, and Emil Don Tigny, Havre, Mont.  
 Heish, Robert, Newport News, Va.  
 Hewwood-Wakefield Band, Gardner, Mass.  
 High School, Rewy, Wisc.  
 Hi-Hat Club, Deer River, Minnesota.  
 Hiley, R. D., Owner, Silver Grille, Parkersburg,  
 West Virginia.  
 Hollywood Restaurant, Elmira, New York.  
 Hughes, Jimmy, and Orchestra, Oklahoma City,  
 Oklahoma.  
 Hurdie, Lesbe, and Vineyard Dance Hall, Mo-  
 hawk, New York.

Indian Lake Roller Rink, and Harry Lawrence,  
 Owner, Russel's Point, Ohio.  
 Jackson, Joe L., Bowling Green, Ky.  
 Jacon, Valmore, Woonsocket, R. I.  
 Jale, Mr., and Blue Room, Pottsville, N. J.  
 Jay, A. Wingate, Macon, Ga.  
 Jersey Theatre, Morrisown, N. J.  
 Jessy Clipper Post, No. No. 450, American Legion,  
 Buffalo, N. Y.  
 Jewels Dance Hall, Austinburg, Ohio.  
 Jewett City Hotel, Jewett City, Conn.  
 Joe's Bar and Grill, and Joseph Briggs, Prop.,  
 Norfolk, N. Y.  
 Johnson Cocktail Lounge, Houghton Lake, Mich.  
 Johnson's Rustic Dance Palace, Houghton Lake,  
 Michigan.  
 Johnson, Martin M., Marquette, Mich.  
 Jones, Cliff, San Francisco, Calif.  
 Jones, Sievie, and His Orchestra, Carskill, N. Y.  
 Julius Blossdorf Tavern, Kenosha, Wis.

Kerst, Arthur, Owner, El Patio Club, Orlando, Fla.  
 Kestner, Leo "Hop", Owner, Blue Blazer Cafe,  
 St. Cloud, Minn.  
 Kelly, Noel, San Francisco, Calif.  
 Kentucky Hotel, Louisville, Ky.  
 Kennedy, John, Wincen, Wis.  
 Kent, Porter, Quincy, Ill., and Keokuk, Iowa.  
 KFI Ranch Boys, Wichita, Kansas.  
 KFI Ark Valley Boys, Wichita, Kansas.  
 Kirnan's Restaurant, and Frank Kirnan, Prop.,  
 Netcong, N. J.  
 Killmer, Earl, and His Orchestra (Lester Marks),  
 Kingston, N. Y.  
 King, Marvin, Owner, El Capitan Tavern, Kansas  
 City, Mo.  
 Kiss, Mel, Doniphan, Nebraska.  
 Knights of Templar, Bristol, Va.-Tenn.  
 Knowles, Nolan F. (Actua Music Corp.), Balti-  
 more, Md.  
 Koehne's Hall, Appleton, Wis.  
 Krosch, Adolph, Rossmore, Va.  
 Kryl, Bohumir, and His Symphony Orchestra.

Lake, Danny, Orchestra, Pierpont, Ohio.  
 Lakeside Dance Hall, Port Huron, Mich.  
 Lakeside Inn, Aylmer, P. Q., Canada.  
 Lakeside Terrace Gardens, and Messrs. S. McManus  
 and V. Barrie, Kingsville, Ont., Canada.  
 LaMarca, Larry, New Orleans, La.  
 Lark's Circle L Ranch, Jefferson, Ohio.  
 Lauberge Des Quatre Chemins, and Adrien Asselin,  
 Prop., Quebec, P. Q., Canada.  
 Lee, Duke Doyle, and His Orchestra, "The Brown  
 Bombers", Poplar Bluff, Missouri.  
 Lehto, K. A., and Village Barn, Wilmington, N. C.  
 Leon, Oscar, Mgr., Grand Oregon, Tampa, Fla.  
 Lighthouse, Corpus Christi, Texas.  
 Loretta, Renne (Timy), Pittsburg, Calif.  
 Little Casino Bar, and Frank Pace, Ely, Nevada.  
 Loma, Al, Mason, Ga.  
 Loyal Order of Moose Lodge 735, and J. E.  
 Black, Webster City, Iowa.  
 Lunt, Grace, Wilkinsburg, Pa.  
 Luse, Slim, and His Swinging Rangers, Paince-  
 ville, Ohio.

McGee, John F., Mgr., Roseland Dance Gardens,  
 Winnipeg, Man., Canada.  
 McLane, Jack, Orchestra, Bloomington, Wis.  
 McManus, S., and Lakeside Terrace Gardens and  
 V. Barrie, Kingsville, Ont., Canada.  
 Mack, Henry, and City Hall Cafe, and Wheel Cafe,  
 Rochester, N. Y.  
 MacDowell Music Club, Conneaut, Ohio.

Masonic Theatre, Shreveport, La.  
 Mancuso, Tully, Mgr., Club Rocket, New Orleans,  
 Louisiana.  
 Manor Record Co., and Irving N. Berman, New  
 York, N. Y.  
 Maple Leaf Hall, Cumberland, Ont., Canada.  
 Mardi Gras Ballroom, Culver City, Calif.  
 Mardi Gras Club, Jacob and Milton Samuels,  
 Miami, Fla.  
 Marine, Pablo, and His Tipica Orchestra, Mexico  
 City, Mexico.  
 Maya Theatre, San Antonio, Texas.  
 Mayflower Gardens, Eddie Byrne, Connellsville, Pa.  
 Meadowland Dance Pavilion, R. E. Piquette, Op-  
 erator, Cumberland, Ont., Canada.  
 Meekers Orchestra, Galesburg, Illinois.  
 Melody Lane Lounge, New Orleans, La.  
 Melody Ranch Dance Floor, Port Stanley, Ont.,  
 Canada.  
 Memorial Hall, Pike, Iowa.  
 Mills, Alonzo, Orchestra, Wichita, Kansas.  
 Miner's Hall, Boone, Iowa.  
 Montclair Theatre, Montclair, N. J.  
 Moore, Frank, Prop., Star Dust Club, Washington,  
 D. C.  
 Moose Club, Palmyra, N. Y.  
 Moose Club, Terra Alta, W. Va.  
 Mossman Cafe, Atlantic City, N. J.  
 Muchler's Hall, College Point, L. I., N. Y.  
 Municipal Building, Geneva, Ohio.  
 Musical Bar, Clearwater, Florida.

Natalie, Maria, Vice-President, East 5th St. Amuse-  
 ment Corp., and Embassy Club, New York,  
 N. Y.  
 National Music Camp, Interlochen, Michigan.  
 National Theatre, San Antonio, Texas.  
 Navari, J. C., Operator, Flamingo Roller Palace,  
 Pittsburgh, Pa.  
 New Penn Inn, Louis, Alex and Jim Passarella,  
 Props., Pittsburgh, Pa.

Off Beat Club, Newport News, Va.  
 O'Neil, Kermit and Ray, Orchestra, Westfield, Wis.  
 Opera House Bar, New Orleans, La.  
 Orwig, William, Booking Agent, Oklahoma City,  
 Oklahoma.

Pace, Frank, Little Casino Bar, Ely, Nevada.  
 Palace Theatre, Morrisown, N. J.  
 Palladium Ballroom, and Irvin Parker, Oklahoma  
 City, Okla.  
 Palmyra Inn, Palmyra, N. Y.  
 Panella, Frank J., Clover Farm and Dairy Stores,  
 Norfolk, Va.  
 Paquette, R. E., Operator, Meadowland Dance  
 Pavilion, Cumberland, Ont., Canada.  
 Park Theatre, Morrisown, N. J.  
 Parker, David, Kingston, N. C.  
 Parker, Irvin, and Palladium Ballroom, Oklahoma  
 City, Okla.  
 Passarella, Louis, Alex and Jim, Props., New Penn  
 Inn, Pittsburgh, Pa.  
 Patterson, M. L., Mgr., Audubon Club, Hagers-  
 town, Md.  
 Patton-Crosswhite Post 0975 V. F. W., Bristol,  
 Virginia.  
 Paul, Maura, Dayton, Ohio.  
 Paul's, Baltimore, Maryland.  
 Paul's Tavern, Perlum, Minnesota.  
 Peckham, Lucia, Orchestra, Wichita, Kansas.  
 Peffer, Mr., Sams Valley, Oregon.  
 Penn Brook Inn, Adolph Smarsch, Prop., Elizabeth,  
 N. J.  
 Peoples Tavern and Dance Hall, and Mrs. Truda,  
 Custer, Wisconsin.

Perry, Louis, New York, N. Y.  
 Peter J's, Lodi, N. J.  
 Petrifying Springs Club House, Kenosha, Wis.  
 Pickfair Cafe, Rinaldo Choverin, Prop., Lynn,  
 Mass.  
 Pinelwood Liquor Store, Omaha, Nebraska.  
 Pine House, Danielson, Conn.  
 Pleasant Valley Boys' Orchestra, Galesburg, Ill.  
 Polar Bear, Wichita, Kansas.  
 Polish American Club, Elizabeth, N. J.  
 Polish Community Home (PNA Hall), Schenectady,  
 N. Y.  
 Polish Falcons of America, Nest 126, Elizabeth,  
 New Jersey.  
 Polish National Home, and Jacob Dragon, Pres.,  
 Linden, N. J.

Proper, Fitzhugh Lee, Asheville, N. C.  
 Puka, The, and Louis Gordon, Lower, New Bed-  
 ford, Mass.

Quiblog Hotel, Viola Dudck, Operator, West War-  
 ren, Mass.  
 Rainbow, C. A., and Baldwin Cafe, Hagerstown,  
 Maryland.  
 Radio Rendezvous, Twin Falls, Idaho.  
 Radonh, Bernard, and Spencer Fair, Spencer, Mass.  
 Rebel's Retreat, Inc., Bristol, Tenn.  
 Rendezvous, Lake County, Santa Rosa, Calif.  
 Rendezvous Club, and Murry Funk, Mgr., Lottant,  
 Illinois.  
 Revolving Bar, and Mr. Alexander, Prop., Bronx,  
 New York.

Richland Recreation Center, Mansfield, Ohio.  
 Richman, William L., New York, N. Y.  
 Ring, The, Maura Paul, Operator, Dayton, Ohio.  
 Ring, Louis, and "Hop" Thompson, Operators,  
 Savoy Club, Charleston, W. Va.  
 Riverside Ballroom, Norfolk, Nebraska.  
 Roberts, Mrs. Florence, San Angelo, Texas.  
 Rock Island Hall, St. Joseph, Missouri.  
 Rock Association, Vinita, Okla.  
 Rogers, Clark, Mgr., Sierra Park Ballroom, San  
 Bernardino, Calif.  
 Rogers, Hall, and Stanley Rogers, Prop., Eynon, Pa.  
 Rolland Rink, Ocean, N. Y.  
 Romany Grill, Anderson, Indiana.  
 Roseland Dance Gardens, and John T. McGee,  
 Mgr., Winnipeg, Man., Canada.  
 Roulette House, and Edgar Brewer, Roulette, Pa.  
 Roy Amvet Hall, Onedia, Illinois.  
 Russell Ross Trio, and Salvatore Corsale, Leader,  
 Frank Ferrara, Angelo Ferrara, Utica, N. Y.  
 Russian Friendly Club, Frackville, Pa.  
 Ruston, Irene, Azalea Cocktail Lounge, Pensacola,  
 Florida.

St. Lucius Choir of St. Joseph's Parish, Camden,  
 New Jersey.  
 Samarkand Hotel, Santa Barbara, Calif.  
 Samzyk, Casimir, Orchestra, Chicago, Ill.  
 Sams Valley Grange, Mr. Peffer, Grange Master,  
 Sams Valley, Oregon.  
 Samuels, Milton and Jacob, Miami, Fla.  
 Santikos, Jimmie, Corpus Christi, Texas.  
 Savoy Club, "Hop" Thompson and Louis Risk,  
 Mgr., Winnipeg, Man., Canada.  
 Scharf, Roger, and His Orchestra, Utica, N. Y.  
 Schuler, Harry, Long Beach, Calif.  
 Schuitze, Frank J., Wichita, Kansas.  
 Scotland Commercial Club, Scotland, So. Dak.  
 Sea Horse Grill & Bar, Clearwater, Florida.  
 Seaton, Don, San Luis Obispo, Calif.  
 Shadowland Dance Club, Wichita, Kansas.  
 Shamrock Grille Night Club, and Joe Stuphar,  
 Youngstown, Ohio.  
 Show Bar, and Homer Ashworth, Operator, Evans-  
 ville, Indiana.  
 Shuvert Lafayette Theatre, Detroit, Mich.  
 Shuvert Theatre Interests, New York, N. Y.  
 Sierra Park Ballroom, Clark Rogers, Mgr., San  
 Bernardino, Calif.

Sigmant, Arlie, Sterling, N. Y.  
 Silver Grille, R. D. Hiley, Owner, Parkersburg,  
 W. Va.  
 Silver Sea Horse, and Joe Gobin, Operator, West  
 Yarmouth, Mass.  
 Simmons, Frank, and His Orchestra, Newport, R. I.  
 Skateland, Charles M. Cruca, Operator, Dayton,  
 Ohio.  
 Smarsch, Adolph, Penn Brook Inn, Elizabeth, N. J.  
 Smith, Chuck, Orchestra, North Lima, Ohio.  
 Smoky Mountain Rangers, Council Bluffs, Iowa.  
 Soskin, Mr., Calgary, Alberta, Canada.  
 Spencer Fair, and Bernard Reardon, Spencer, Mass.  
 Spiegel, Label, Little Rathskeller Cafe, Philadel-  
 phia, Pa.  
 Sportmen's Club, Ben J. Alexander, Savannah, Ga.  
 Sports Arena, and Charles Gupitli, Cohoes, N. Y.  
 Sportsmen's Club, San Pablo, Calif.  
 The Spot, Al Dennis, Proprietor, Cairo, Ill.  
 Star Dust Club, Frank Moore, Prop., Washington,  
 D. C.  
 Startt, Lou, and His Orchestra, Easton, Md.  
 State Theatre, Baltimore, Md.  
 Stevens, Sammy, Laramie, Wyo.  
 Stork Club, and Mr. Aule, Trevor, Wisconsin.  
 Strand Theatre, Shreveport, Louisiana.

Stephar, Joe, Youngstown, Ohio.  
 Sugar Bowl Lounge, New Orleans, La.  
 Sully's Inn, Freedom, Pa.  
 Surf Bar, Atlantic City, N. J.  
 Swiss Chalet, Rochelle Park, N. J.  
 Swiss Villa, Grifton, Conn.  
 Thompson, "Hop", and Louis Risk, Operators,  
 Savoy Club, Charleston, W. Va.  
 Thompson, Percy, Mgr., Hamilton Arena, Hamilton,  
 Ont., Canada.  
 Three Hundred Club, Toronto, Ont., Canada.  
 Tigny, Emil Don, Havre Theatre, Havre, Mont.  
 Timms Hall and Tavern, Two Rivers, Wis.  
 Top Hat, Douglas, Arizona.  
 Town Hall, Rewey, Wisconsin.  
 Townsend Club No. 2, Galesburg, Illinois.  
 Tracem's Restaurant, New York, N. Y.  
 Treasure Chest Lounge, New Orleans, La.  
 Triangle, and J. and E. Assaly, Props., Hawkes-  
 bury, Ont., Canada.  
 Tricelbach Brothers Orchestra, Marissa, Illinois.  
 Trocadero Club, and George Rody and W. C.  
 (Shorty) Dugger, Savannah, Ga.  
 Truda, Mrs., Peoples Tavern and Dance Hall,  
 Custer, Wis.  
 Tuxedo Club, C. Batten, Owner, Seattle, Wash.  
 Twin City Amusement Co., and Frank W. Fatter-  
 son, Minneapolis, Minn., and St. Paul, Minn.

Ulster County Volunteer Fireman's Association,  
 Kingston, N. Y.  
 U. S. Grant Hotel, Mattoon, Ill.  
 Vailincourt, Louis, and His Orchestra, Newport,  
 Rhode Island.  
 Valley Hotel, Fallston, Pennsylvania.  
 Val Moran Lodge, Val Moran, P. Q., Canada.  
 Van Brunt, Stanley, Orchestra, Oakridge, N. J.  
 Ventura's Restaurant, and Rutus Ventura, Utica,  
 New York.  
 V.F.W. Club, Omaha, Nebraska.  
 V.F.W. Ravena Band, Ravena, N. Y.  
 Victory Supper Club, Newport News, Va.  
 Village Barn, and K. A. Leino, Owner, Wilming-  
 ton, North Carolina.  
 Village Barn, and O. Gaucher and L. Gagnon, and  
 Paul Fournier, Montreal, P. Q., Canada.  
 Village Hall, Oregon, Wisconsin.  
 Vineyards Dance Hall, Leslie Hurdie, Mohawk,  
 New York.

Wade, Golden G., Bowling Green, Ky.  
 Washington Band, Anxville, Pa.  
 Weather, Jim, Macon, Ga.  
 Weaver Hotel, Kenton, Ohio.  
 Weekly, Howard, Fairmont, W. Va.  
 Weider's Dance Hall, Port Washington, Wis.  
 Weiss Orchestra, Durand, Wisconsin.  
 Welcome Hotel, George Broad, Prop., Escanaba,  
 Michigan.  
 Wells, Jack, Washington, D. C., and Buffalo, N. Y.  
 Welz Orchestra, Kitchener, Ontario, Canada.  
 Westgate Ballroom, Loveland, Colo.  
 Wheel Cafe, and Henry Mack, and City Hall Cafe,  
 Rochester, N. Y.  
 White Beauty View Inn, and Naldo Guicini, Prop.,  
 Lake Walknapack, Greentown, Pa.  
 White Township Inn, Beaver Falls, Pa.  
 White, Wm. B., Beverly Hills, Calif.  
 Whitney, John B., Omaha, Nebraska.  
 Williams, Buddy, Buffalo, N. Y.  
 Williams, Ostan, Buffalo, N. Y.  
 Willis, Stanley, New York, N. Y.  
 Willow Brook Lodge, North Haledon, N. J.  
 Woman's Club, Cedar Falls, Iowa.  
 Wonder Bar, and Roger A. Bernier, Owner, Nor-  
 wich, Conn.

Yanakonis, Mr., Owner and Mgr., Central Cafe,  
 Methuen, Mass.  
 Young, Buddy, Orchestra, Denville, N. J.  
 Young, Johnny, Owner and Prop., Gay Fad Club,  
 Kansas City, Mo.

Zaragoza Amusement Co., Inc., and Alameda,  
 National, Maya, Guadalupe, Zaragoza, Theatres,  
 San Antonio, Texas.

**MISCELLANEOUS**  
 Marvin Fddee,  
 Wells, Jack.

**More Recording Companies Sign**

*Supplementary list of recording and transcription companies that have signed contracts since publication of the list in May, 1951. Members should add this to the previously published lists.*

**RECORDING COMPANIES**

- Acme Records, Inc., Campbellville, Ky.
- Ayer-Tune, Hotel Adelphia, Philadelphia, Pa.
- Canary Record Co., P. O. Box 9624 Raleigh, N. C.
- Carnegie Hall Recording Co., 306 Carnegie Hall, New York, N. Y.
- Class Records, 2124 West 24th St., Los Angeles, Calif.
- Colosseum Record Co., 27 William St., New York, N. Y.
- Coomer Music Corp., 1411 Pruitt St., Ft. Worth, Texas.
- Cotillion Records, 6111 Hollywood Blvd., Hollywood, Calif.
- Crystal Clear Records, 533 South Fellow St., South Bend, Ind.
- Desto Records, 70 East 77th St., New York, N. Y.
- Grenobel Records, Box 821, Hill Top Station, Columbus, Ohio.
- Halco Recording Corp., 69-12 Austin St., Forest Hills, N. Y.
- Thor Johnson, 1106 First National Bank Bldg., Cincinnati, Ohio.
- Keyboard Records, 218 Cypress St., Wallace, Idaho.
- LaBelle Creole, Port-Au-Prince, Haiti.
- Michael Levine, 2259 79th St., Jackson Heights, N. Y.

- Mail-A-Record, 59 East 11th St., New York 3, N. Y.
- Zeke Manners Records, 265 Riverside Drive, New York, N. Y.
- Metropolitan Records, Highfield Road, Harrison, N. Y.
- Mission Records, 115 South Guerra, McAllen, Texas.
- Music of Our Time, Inc., 129 East 61st St., New York, N. Y.
- Olympic Recording Co., 122 Pearl St., Springfield, Mass.
- Pacemaker Record Co., 1912 Missouri Ave., Shreveport, La.
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John E. (Jack) Vuclker, Bernard W. Walters, Elizabeth (Betty Starr) Webber, Robert S. (Bob Wayne) Weumber, Birtis W. (Johnnie) Whitmore, Vera Whitson, Alfred J. Wilk, Elmer (Al) Richardson, James A. (Jimmy) Rodgers, Edward E. (Ross) Rogowski, Arnold R. (Arne) Rose, Frank Rosolino, Elman H. (Rudy) Rubinfeld, Joseph Sapia, Clarence E. Shaw, Clarence B. Smith, Leo Stan, Charles Stevens, J. B. (Smockey) Stover, George R. Stuyvesant, Jrmun Terry, William D. MacPhee, Dominick Mulo, Zareef Malik, Grandville J. Meldrum, Albert J. Methrie, Charles Mitchell, Michael (Mickey) Parkus, Mildred (Mitchell) Paulus, Alfred Pearson, James Peaches, Nicolai (Nick) Pellegrino, Joseph F. Poremback, Challe E. (Chorkone) Posey, Harold M. Probert, Lunder J. Henderson, August G. (Gus) Hudak, John W. Holliday, Jr., Charles J. Hooks, Norbert L. Hoppa, Catharine Ivers, Ali Mohammed (The Arab) Jackson, Oliver Jackson, Ali Jameel, Emanuel Johnson, Frank B. Johnson, John F. (Big John) Johnson, Irving Lemberg, Austin (Jack) London, Wentworth (Cookie) Curtis, Andres (Joseva) Doleus, Joyce L. DeWitt, Daine J. (Don) Diavanzo, Wendell E. Ecker, Nicholas Elnsky, William P. (Billy) Farrell, Edward H. (Eddie) Foster, Jack Fowler, Donald M. Fredericksen, Jay N. Fronnan, Jack Fudge, Steve J. (Joe Garber) Garger, Guy W. Garwood, Jr., Paul Backhart, Paul Baldrak, Rudolph (Rudy) Ballo, Jr., Kalman L. Bandy, Richard C. Brandley, Roy D. Brousseau, James Bruzese, Tommy C. Burnette, Hindal Butts, Frank Caesar, Juan B. Chausa, Thomas A. Coletta, Ernest (Ernie Lee) Cornelison, Thomas J. Curtin, Oskar I. Nordh.  
Montreal, P. Q., Canada, Local 406—Alphonse Marcel Roy.  
New Orleans, La., Local 174—Russell M. Davidson.  
Ogden, Utah, Local 356—Eugene Everett.  
Raleigh, N. C., Local 500—William O. Ross, Arthur E. Spicer, Jr.  
San Diego, Calif., Local 325—Raymond Vazquez.

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Boston, Mass., Local 9—Thomas H. Holohan, Jr., Cleveland, Ohio, Local 4—John R. Banks, Ed. Neuland, Andrew R. Nelson, Frank Z. Paul, Eileen M. Prevost, Alex (Al Rich) Rickho, Angel Simano, Joe Siracusa, William A. Sivillo, Dora I. Snyozacki, Steve V. Stouff, Joseph (Boss) Tantarella, Sam Tadesco, Douglas E. Warnum, John C. (Lew York) Yurgels, John A. Ziga, John A. Zimny, John P. Gregory, Theodore Haake, Alfred J. Horech, Jacqueline (Jackie Lee) Hlasernia, Randall R. Johnson, Ralph W. Joseph, Bruce A. Kent, Robert (Kohn) Kohnberg, Joseph (Conky) Kunkoly, Robert M. Kurlinski, Fred F. Ludwick, Jr., Raymond E. Ludwig, Irene C. (Gayle Stafford) Millen, William Natas, William T. Adams, Harvey Arnold, Eugene Bergen, Jerome Blumenthal, William I. Brown, Peter F. Buccilli, Earl W. Bunge, Francis Crouza, Jack W. Dwyer, Nick Dargo, Donald I. Erb, Anthony Farace, Dorothy L. Gilliland, Richard Goldberg.  
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Cumberland, Md., Local 787—Charles D. Dietz, Walter A. Fraley, Jr., Roy H. Knotts, William S. Reed, Jr., Raymond A. Whiston.  
Indianapolis, Ind., Local 8—Ruth Aruckle, Carl R. Bailey, Edwin C. Boyer, Millard Brown, Edgar W. Cox, Donald Czuzart, Olaf H. Fishberg, Harold E. Fisher, Jesse A. Garber, Homer C. Gamber, Marshall A. Haslup, Jr., Earl E. Hoppers, Richard S. Jones, Emmet Lasher, Thomas M. McLaughlin, Vernon A. Milligan, John L. Montgomery, John A. Nacy, Philip Parsons, George F. Sims, Donnell Wallace, Russell White, Earl E. Wigal.  
Newark, N. J., Local 16—Herbert Hooper.  
New York, N. Y., Local 802—Carmelo F. Leggio, Deutrelle Paier, Leroy S. Stewart, Nathaniel Smith, Howard Callender, James Dorsey, Mory T. Van Meier, Frank Cully, William C. Gosselin, Arnold Grishaver, Bule Gaillard, James C. Hoard, Eugene G. Kutch, Donald McGirane, John Medina, Dorothy Motley, Allen Tobin, Herbert Deitmueller, Sally A. Hoak.  
Oklahoma City, Okla., Local 703—Lloyd Tipton.  
San Diego, Calif., Local 325—Norman Meckhan, Thomas S. Pappano, James B. Rogers, Gable P. (Wolf) Snow, Salvatore Spinali, Jerry Velasco, James F. White, Dink L. Bull, Hank Caldwell, Frank Constock, Thomas E. Curran, Julian Gasterdon, Harold B. Holmes, Jack E. Krane, Louisa Pepene, Anne Lewis, Frank A. McKay, Jimmy Dawson.  
Santa Rosa, Calif., Local 292—Alfred Wood, Gloria Wood, John Harmon, Wayne Hodless, Raymond Holmes, F. W. Clark.  
Washington, D. C., Local 161—Francis P. Fox, Keith Hodson, Charles Jenkins, Ted M. Linton, James C. MacLachlan, Peter Mergenovich, John H. Norris, Harry B. Rodway, Jr., Jimmy Rogers, Ted Smile, Harry W. Vincent.

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## Where They Are Playing

(Continued from page thirty-three)

breaks in publicity and billing. The vocalists are getting all the lime-light . . . Vido Musso one-niting in California . . . Nat Brandwynne holds at the Hotel Mapes, Reno, until the 1st of July . . . Al Donohue gracing the Last Frontier, Las Vegas, until July 12 . . . Ted Lewis and crew follow into the Last Frontier from July 13 to August 9 . . . Leighton Noble spends the summer (July 3 to September 16) at the Claremont Hotel, Berkeley, Calif. . . Orrin Tucker plays the Aragon Ballroom in Ocean Park from July 3 to 22, then on to Elitch's for July 25 to August 20.

**CANADA.** Red Norvo spends the first two weeks of July in Toronto at the Colonial Tavern . . . Flip Phillips plays two weeks in Toronto . . . Frank Yankovic at the Elmwood Casino, Windsor, for the week of July 23 to 28 . . . Buzzy Bley and his group of three will be at the Chalet Hotel in St. Agathe, Quebec, until mid-September . . . Maria Morales playing the Choudiere Gold Club, Hull, Quebec, until July 13.

## FOR SALE or EXCHANGE

**FOR SALE**—Private library used orchestrations (dance) eight for \$1.25; no two alike. A. Corotti, 4725 N. Camac St., Philadelphia 41, Pa.

**FOR SALE**—Used harp, Lyon and Healy, style 22, serial 747, with cover and case, \$1,495.00. Eve Wolf, 1985 Grove St., San Francisco 17, Calif.

**FOR SALE**—Alto Flute in G (used), Wm. S. Haynes, sterling silver, recently overhauled, \$450.00. A. Sorian, 1519 W. Westmoreland St., Philadelphia 40, Pa.

**FOR SALE**—Used Conn Sousaphone, double B, silver plated, gold lacquered bell and trunk; good condition. M. F. Lattanzio, 7912 Inglebrook Place, Pittsburgh 21, Pa.

**FOR SALE**—Going in service; selling used Excelsior accordion, Harmony amplifier, \$795.00; Rio, \$145.00 each (used); excellent condition; year old; will travel 100 miles to demonstrate. W. McBride, 5 Gerard St., Manchester, Conn.

**FOR SALE**—String bass, 1/2, Louis Lowendahl, Dresden, 1879, violin corners, flame-grained sides and swell back, Ward Erwin, R. R. 1, Davenport, Iowa.

**FOR SALE**—Accordion, Imperial, professional model, 120 bass, 41 treble keys, 11 automatic treble shifts; used. Dick Steckel, 130 West 15th St., Davenport, Iowa.

**FOR SALE**—Harp, bass violin, mando bass, tuba, baritone, chimes, rhumba drums, Chinese gongs, Swiss bells, bull horns, ringside gongs, sound effects, violins, Vega lute, harp-guitar, musical washboard, trap drums, Italian automobile. Emil Dehos, 2717 1/2 Harris Ave., Norwood, Ohio.

**FOR SALE**—Used Silva-Ber full Boehm clarinet; also used Puffer grenadilla clarinet, both with cases, \$85.00 each. A. Perry, 535 Slocum Road, North Dartmouth, Mass.

**FOR SALE**—1/4 size bass, Mittenwald, over 100 years old; excellent quality and tone; price \$300.00. Jesse Teiko, 143-07 Sanford Ave., Flushing, N. Y. Phone: FLushng 3-6747.

**FOR SALE**—Used piano accordion, 120 bass, A-1 custom built, seven treble shifts and one bass shift, nine tones; built-in microphone and attachment; included, custom-built amplifier designed for accordion microphone; \$550.00. Carl Schuck 198 Bond St., Brooklyn 2, N. Y. Phone: Evenings, ULster 8-9698.

**FOR SALE**—Conn recording bass, double B, gold lacquered, 3-valve, short action, used, \$350.00. John A. Laird, 11762 Kentucky, Detroit 4, Mich. Phone: Webster 4-0753.

**FOR SALE**—Used York tuba, upright bell front, Double B, 4-valve, silver plated gold bell and trunk; good condition; \$250.00. M. F. Lattanzio, 7912 Inglebrook Place, Pittsburgh 21, Pa.

**FOR SALE**—Wooden flute and piccolo, open G-sharp, sterling silver keys with case (German make), overhauled, \$150.00. Max Ring, 1917 West Crawford, Tampa 4, Fla.

**FOR SALE**—Three violins, one Johnson English make, about 1765, no inlaid purfling; one old German make, one American make; fine students' violins; contact or write, Robert M. Helmcamp, Special Administrator, P. O. Box 62, Cassopolis, Mich. Phone: 157-F-13.

**FOR SALE**—Used tenor band library, all standards, waltzes and Latin American tunes, 3 tenors, 3 violins, 1 trumpet, piano and bass, H. F. Gustine, 2720 Ibersville St., New Orleans, La.

**FOR SALE**—Very fine Selmer sterling silver flute, closed holes, closed G-sharp; completely overhauled. Kenneth Emery, 69-45 136th St., Kew Garden Hills, L. I., N. Y.

**FOR SALE**—1/4 size bass, made by Louis Mougenot, Paris; swell back, beautifully constructed; fine tone and quality; used; price \$400.00. Jesse Teiko, 143-07 Sanford Ave., Flushing, N. Y. Phone: FLushing 3-6747.

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**AT LIBERTY**—Versatile pianist, Local 802, age 24, with radio-TV background, seeking steady or single club combo orchestra or accompanist work, reading, faking, G. Mulligan. Phones: Circle 6-2177 or TRialgar 3-1936.

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**AT LIBERTY**—Modern drummer would like to join combo or name band, Local 211 card. Paul Canner, Parkerford, Pa. Phone: Linfield 3851.

**AT LIBERTY**—Excellent violinist; young, fine personality and appearance; current engagement with own dance orchestra nearing completion; prefer top society; will travel. Joe Gallo, 1905 West 10th St., Brooklyn 23, N. Y. Phone: ES 3-5576.

**AT LIBERTY**—Girl tenor sax and clarinet player desires work with orchestra or combo; reads; good tone and appearance; willing to travel. Rae Murray, 241 Cummins Highway, Roslindale 31, Mass. Phone: Parkway 7-0336.

**AT LIBERTY**—Trombonist or bass player, 21, draft exempt, number 802; available for club dates or steady summer engagement; prefer young, modern group. Bill Spilka, 227 West Pine St., Long Beach, N. Y. Phone: LO 6-2644.

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**AT LIBERTY**—Experienced young pianist, all-around background, good appearance, Local 802 card, desires work either solo or small combo; will travel. Andy Howard, 1687 83rd St., Brooklyn 14, N. Y.

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**WANTED**—Used Hammond organ. J. Linton, Route 8, Box 410, Jacksonville, Fla.

**WANTED**—Will purchase from owner first-class genuine Italian solo violin of concert proportions; fine bow; state maker, condition, body length, price; describe. M. Levine, 618 East Second, Pueblo, Colo.

**WANTED**—Good used Haynes flute. Barbara Hunt, Route 4, Columbia City, Ind.

**WANTED**—Hospital band needs trumpet, baritone, bass players who will also work as ward attendants or in similar employment. Write J. Dillan, 39 Division St., Newark 2, N. J.

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**CLARINETISTS OF U. S. MARINE BAND** and their Selmer (Paris) Clarinets. Left to right, standing: Jack Kline, Donald Fink, first clarinetist; Stephen Rammer, Thomas Dykton, soloist. Seated: Daniel Tabler, Jr., bass clarinet, Paul Hines, alto clarinet.



**U. S. GROUND FORCES BAND** musicians and their Selmer (Paris) Instruments. Left to right, standing: John Yaskulski, principal clarinetist; Leo D. Fink, alto sax and clarinet; Willard Cummings, clarinet. Seated: Daniel J. Greco, clarinet; Richard S. Urbanski, 2nd chair clarinetist; Weldon P. Corbett, Jr., English horn.



