

# INTERNATIONAL MUSICIAN

OFFICIAL • JOURNAL • AMERICAN • FEDERATION • OF • MUSICIANS

VOL. XLIV

NEWARK, N. J., DECEMBER, 1945

NO. 6

## CHRISTMAS SEASON, FESTIVAL OF MUSIC

### The Season of the Nativity Would be Unthinkable Without the Blessing of Music

**T**HERE have been almost two thousand Christmases since that first one in which angels sang over the fields and housetops of Bethlehem, and there is little doubt that at each one of these festivals music has swept across the hills and down the valleys of Christendom. It has been music, moreover, which, if not chanted by choirs of heavenly host, has at least been inspired by the highest impulses and the holiest thoughts. This man-made music which has echoed through the ages has often not been recorded in any lasting way. Crafts of the Middle Ages meeting together in a song-fest, choirs of nuns intoning in dim cathedrals, children assembled in the village churchyard, herdsmen singing solitary praises on the wide plains—these voices have lived only for their hour and their locale. But some of the music of our Christmases may still be caught as it sounds down the corridors of time.

By Royal Command

In 1664 in the Cathedral at Dresden what was perhaps the first Christmas Oratorio in the modern sense was performed. Besides the usual complement of voices there was an "orchestral accompaniment". Specifically the introduction was scored for four vocal and five instrumental parts. Then followed "The Message of the Angel", for soprano solo accompanied by two violettas (the early equivalent of our viola) and one violone (the predecessor of the modern double bass). The "Chorus of Angels" for six voices with violins and violas came next, leading to the words of the Shepherds written for three alto voices, two flutes and bassoon. The words of the Wise Men, which followed used three tenor voices, two violins and a bassoon, the High Priests, four bass voices and two trombones. The work concluded with a Thanksgiving Chorus. The Elector Johann Georg II who had ordered the composition no doubt favored the congregation with his august presence, surrounded by his court. The composer was Heinrich Schütz.

In Leipzig in the year 1733 Johann Sebastian Bach put aside his anxieties concerning the inexpert musicians being admitted to the St. Thomas School Choir and set himself to writing what was to be called his "Christmas Oratorio". This was a sequence of six cantatas and was first presented in 1734 at the St. Thomas Church of Leipzig successively on Christmas and the Holy Sundays thereafter. The text was drawn from the portions of St. Luke and St. Matthew pertaining to the Nativity. The most famous passages of this composition are the instrumental introduction, serene and tranquil, which opens the second part of the Oratorio, and the song, "Schlafe, mein Liebster" (Sleep, My Dearest One) immediately following.

In Dim Cathedral

In Rome on another Christmas Day early in the eighteenth century Arcangelo Corelli composed his "Christmas Concerto" descriptive of the Nativity with the Heavenly Host hovering over Bethlehem. This must have been performed before a highly ecclesiastical gathering since this composer was then in the service of Cardinal Pietro Ottoboni. Corelli himself probably performed the solo violin part since he was an excellent player on this instrument.

Corelli and Handel, who were friends, might have influenced each other in the matter of Christmas music. At any rate, the "Pastoral Symphony" from Handel's "Messiah" has something of the same

dreams probably interwoven, as certainly were her days, with music. Awakening, she slowly became aware of actual harmonies sounding through the house—"such heavenly music", she wrote in a letter dated a few days later, "that tears rushed to my eyes and I could scarcely restrain my sobs". And little wonder! For, for the first time Wagner's "Siegfried Idyll" was being played. Its premiere was that composer's Christmas morning serenade to his wife (she had been born on this day thirty-three years



RICHARD BURGIN, Associate Conductor and Concert Master of the Boston Symphony Orchestra

serene tone as the Corelli work. Though not written especially for Christmas performance—it was first presented in Dublin, on April 13, 1742—it has always been a favorite for Christmas season production, in America as well as in Europe. The late Albert Stoessel led the New York Oratorio Society in its performance at Christmas time for many years, beginning in 1921 when he first took over the baton of that organization. But in doing so he only continued a tradition long established, since the music critic, Richard Aldrich, writing at that time stated, "The classic work (given last night) was heard for the ninety-sixth time in the veteran New York chorus's history."

In the Swiss hamlet of Tribschen near Lucerne on the Christmas morning of 1870, a young wife lay sleeping, her

before) and his gift to her in return for her having presented him not many months before with their son, Siegfried. Wagner had composed the music, gathered together the orchestra men and rehearsed the group in secret so that his wife should have this surprise on Christmas morning. We can hardly imagine a more eloquent gesture of love and gratitude, nor a better way to begin a Christmas Day.

Another work of Wagner's which through custom has assumed special Christmas significance is the opera, "Parsifal", though its theme bears more on Easter than Christmas. In fact, its first performance outside the sacred precincts of the Festival Playhouse in Bayreuth (for which Wagner had composed it), was that at the Metropolitan Opera

(Continued on Page Eleven)

## RICHARD BURGIN

(Third in the series of articles on the Concert Masters of our Great Symphony Orchestras.)

By CECIL JOHNS

**T**HE photograph of Richard Burgin on this page reproduces his features faithfully but can scarcely show the animation, the mobility which is their outstanding characteristic. His are features, moreover, which typify no one nationality, which imprint personality rather than raciality. This accords with the facts of his life; for though he was born (on October 11, 1893), in Warsaw, Poland, of Russian parents, he has lived in the United States for twenty-five years, and is proud of his American citizenship.

Though neither his parents, nor any of his ancestors so far as he has traced them, were particularly musical ("There has to be a start sometime", he blithely remarks), he began to study the violin at five years of age under Isidor Lotto and proved so proficient on that instrument that it gradually dawned on all concerned that here was his life work.

When he was ten years old he left Warsaw to go to Berlin, remaining there under the tutelage of Joseph Joachim until his thirteenth year. During this period, however, he returned to Warsaw as a child of eleven to make his professional debut as soloist with the Warsaw Philharmonic Society, on December 7, 1903.

It was in 1907 that the young Richard travelled with his father to America, to remain there a year and a half, a period which he remembers with the greatest satisfaction since it was the one which inflated him into the wonders of this land, in fact finally was to make an American of him.

European Prologue

From his fourteenth to his eighteenth year he studied under Leopold Auer at the Petrograd Conservatory, graduating in 1912 while still in his 'teens. During this period he played in eastern Europe as soloist and in recitals in Norway, Sweden, Denmark and Finland, and served as concert master and soloist with the Helsinki Symphony Orchestra, the Christiania (now Oslo) Philharmonic Society and the Stockholm Concert Society. Coincidentally he was concert master in Europe under two former conductors of the Boston Symphony Orchestra, Messrs. Max Fiedler and Artur Nikisch, as well as under Richard Strauss and Sibelius. In 1916 and 1917 he was assistant teacher to Auer in Stockholm and Christiania. In these cities he also led string quartets the members of which he had drawn from those two cities' respective orchestras.

In the Autumn of 1920 his career in America began, for it was then he came to this country to fill the post of concert master of the Boston Symphony Orchestra. But the arduous duties connected with this post were not enough for a man of his boundless energy. In 1922 he organized from the membership of the Boston Symphony Orchestra the Burgin String Quartet, which has been an invaluable medium through which residents of the New England states have been made acquainted with the literature of chamber music. Then, in 1924, when the orchestra's regular conductor, Serge Koussevitzky, contracted a severe cold just before a performance, the task of conducting the orchestra was assigned to him. This eventually resulted in his becoming associate conductor, a position that has widened in scope until in the present season he is conducting fifteen of the orchestra's concerts.

Busy as he is with these concerts and with his duties as concert master, Mr. Burgin still has time to enjoy life hugely, especially those games of the active intellect, chess and bridge. He delights in tennis, too, but rather in the spectator's role, since the instrumentalist's need for

(Continued on Page Fifteen)

Merry Christmas, Happy New Year and Lasting Peace!

### International Musician

Entered at the Post-Office at Newark, N. J., as Second Class Matter.

Subscription Price - Thirty Cents a Year

Published Monthly, by LEO CLUESMANN  
39 Division Street, Newark 2, N. J.

Vol. XLIV DECEMBER, 1945 No. 6

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Due to curtailment of paper, a factor which still must be reckoned with because of difficulties in peace-time reconversion, we have been unable to accept all of the advertisements regularly received at this office. We ask our readers and advertisers to bear with us until we can again publish our full quota of advertising matter.

—THE EDITOR.

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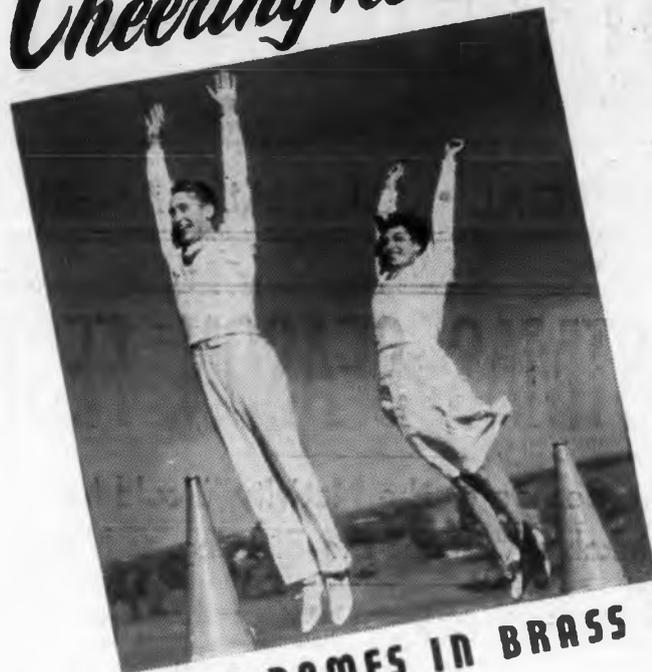
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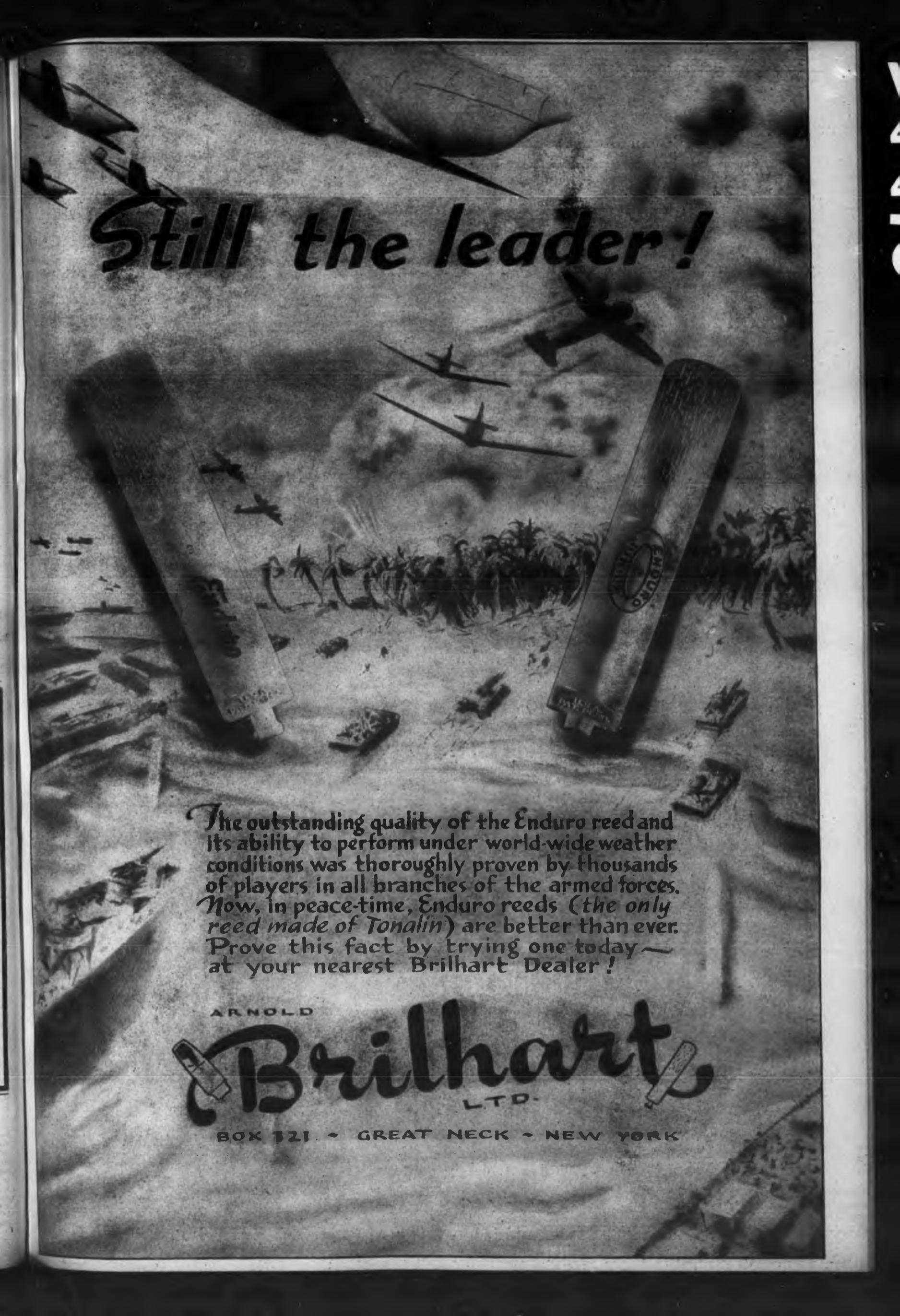
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# Symphony Orchestras

**B**Y now most of our symphony orchestras are well launched on their 1945-46 seasons. If we had ears capable of hearing any Saturday evening the concerts given in all our cities, we would be treated to a grand chorus made up of a hundred and more symphonic groups, and the massed audiences would number well over a hundred thousand souls. We must congratulate ourselves, then, not only on the orchestras—and these our returning service men pronounce better than any they have heard in Europe—but on audiences of enthusiastic and intelligent listeners who not only know what they like but are willing to pay a fair price to get it.

Paul Paray, visiting conductor from France, bewails the fact that in his country "players must supplement their stipends from symphony concerts with any and every outside job that they can secure", since the orchestras "play on a shoestring". Our symphony orchestras admittedly also have difficulty sometimes in making ends meet. But most of them survive, even flourish, a fact that speaks well not only for management, personnel and sponsors, but for those "average citizens" the country over who like music well enough to make the trip to the concert halls and pay the price of admission.

These are music's true "backers". Its indispensable sponsors, without which our symphony seasons would be unthinkable.

### Boston

**A** DISTINGUISHED performance of Prokofiev's Fifth Symphony which Serge Koussevitzky is presenting to America this season via the Boston Symphony Orchestra was an outstanding event in several of the November concerts. Always a champion of this composer's works, Dr. Koussevitzky did not fail to bring out

to the full the vivid coloring and varied moods of this amply scored work.

The guest conductor of the November 24th concert was Paul Paray, director of the Colonne and Lamoureux Concerts of Paris, come to America on the invitation of Dr. Koussevitzky. He led the orchestra in an all-French program including works by Fauré, Ravel, Debussy and Dukas.

### Montreal

**T**HE programs of the Little Symphony of Montreal, now in its fourth season, are characterized by the high standard and distinctiveness of their numbers. For instance, in the listing of the season's offerings under the heading of "Concertos" appear the following: Bach's "Brandenburg No. 2 in F"; Handel's Concerto in G minor for Oboe and that in G for Strings; Mozart's Concerto in A for Clarinet, his No. 3 in E-flat for Horn, and that in C for Flute and Harp. The other categories are equally interesting. In short, true to the prospectus issued at its founding, in December, 1942, the orchestra is bringing "much of the finest music, performed in the intimate manner natural to it."

The orchestra's conductor is Bernard Naylor.

### Airborne Artistry

**T**HE National Broadcasting Company, beginning December 15th, will present a twenty-four-week series on Saturdays, in which fourteen major American sym-

phony orchestras will be the performers: the Cincinnati Symphony, the Columbus Philharmonic, the Denver Symphony, the Eastman School Symphony, the Harrisburg Symphony, the Kansas City Philharmonic, the Louisville Philharmonic, the NBC Symphony, the New Orleans Symphony, the Oklahoma State Symphony, the Pittsburgh Symphony, the Rochester Philharmonic, the St. Louis Symphony and the Southern Symphony.

A program of operatic and semi-classical music, called "Winter Time Concert" was first presented over WLW, Cincinnati, November 25th, its thirty-five-piece orchestra under the direction of Fabien Sevitzky. Subsequent conductors have been Eugene Goossens, Izler Solomon, Antonio Modarelli, and Paul Kati.

Joseph Szigeti on December 30th will be soloist with the NBC Symphony Or-



JOSEPH SZIGETI

chestra, playing the Alban Berg Concerto. Dimitri Mitropoulos will conduct.

The violinist marks the twentieth anniversary of his American debut this month, having made his first appearance in this country with the Philadelphia Orchestra under Leopold Stokowski on December 11, 1925.

### New York

**W**ALTER HENDL, American conductor, pianist and composer, has been chosen by Artur Rodzinski, musical director of the New York Philharmonic-Symphony Orchestra, as this season's assistant conductor to take the place of Ignace Strassegger, recently resigned. Mr. Hendl received an honorable discharge from the Army Air Forces Ferry Command last December.

John Alden Carpenter's "The Seven Ages" based on Shakespeare's concept and representing in its seven divisions:

1. All the world's a stage
2. The infant
3. The whining schoolboy
4. The lover
5. The soldier
6. The justice
7. The lean and slippered pantaloon
8. Sans eyes, sans taste, sans everything,

was performed by the Philharmonic-Symphony at its December 1st and 2nd concerts. On the same program Wanda Landowska was soloist in Mozart's Piano Concerto in E-flat.

The American Youth Orchestra under Dean Dixon is presenting a complete cycle of Beethoven symphonies in Saturday afternoon performances which began November 24th.

Leonard Bernstein as this season's musical director of the New York City Symphony conducted the concerts given there up to November 26th when he left for a series of guest appearances with the St. Louis Symphony Orchestra. Guest conductor for December 3rd and 4th was Erich Leinsdorf who presented two Bach Chorales in his own transcription.

### Yonkers, New York

**T**HE Philharmonic Orchestra of Yonkers, under the direction of Frank H. Doley, included in the Fall concert of this its second season works by Strauss, Dvorák, Gretry-Mottl, Delibes, Spang, Strauss and Herbert.

### Philadelphia

**T**HE Philadelphia Orchestra joined the musical world in a tribute to Jean Sibelius on the occasion of his eightieth birthday, with a performance of the great Finnish composer's Seventh Symphony, at the concerts of December 7th and 8th. The 175th anniversary of the birth of

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Ludwig van Beethoven was commemorated at the first Children's Concert of the season given on December 15th. Two works by the great master were heard: the opening movement of the famous Fifth, and the *Allegro con brio* movement from his Piano Concerto No. 1, played by Herma Rosenfeld.

**Harrisburg, Pennsylvania**

FOR the February 5th Concert of the Harrisburg Symphony Orchestra music lovers of that city look forward to the assisting artistry of Maxine Stellman, soprano of the Metropolitan Opera, who is to be guest soloist.

**Washington, D. C.**

THE National Symphony Orchestra, Hans Kindler conducting, played in ten of the principal cities of New York State, Massachusetts, Connecticut and Pennsylvania from December 3rd through 12th. Music lovers in the Nation's capital again heard the orchestra on December 16th when pianist Gyorgy Sandor was soloist and on December 19th when Blanche Thebom, mezzo-soprano, presented a series of operatic favorites.

**Baltimore**

AT its concert on November 21st, the Baltimore Symphony Orchestra played the Beethoven Concerto in C Minor, Alexander Brallosky soloist. A performance of that composer's "Eroica Symphony" was played in honor of the armed forces of the United States. Reginald Stewart is the orchestra's conductor.

At the concert of December 12th the guest soloist was Isaac Stern.

**Louisville, Kentucky**

THE Louisville Philharmonic has recently completed its second of six pairs of concerts under the direction of Robert Whitney, the ninth consecutive season in which he has conducted the group. This season Mr. Whitney is also conducting a series of eight pairs of concerts for the schools, the first of which was attended by over 6,500 students. Again, as in the last season, the orchestra will play in NBC's "Orchestras of the Nation" series, and in addition are playing a special program for the Infantile Paralysis Drive in which Marjorie Lawrence will appear as soloist.

Eugene Istomin and Jan Peerce will be

guest artists respectively in the concerts of January and April.

**St. Louis**

OF the fifteen newcomers augmenting the ranks of the St. Louis Symphony Orchestra this season seven are women, making the total membership of the orchestra now eighty-five. The twenty-week series will include eminent soloists and a generous contribution of American compositions. Vladimir Golschmann is the orchestra's conductor.

**Detroit**

THE Detroit Symphony Orchestra has scheduled a concert performance of Strauss' "Elektra" on January 31st, with Marjorie Lawrence in the title role.

**Cleveland**

"SWAN LAKE", "Fire Bird", "Peter and the Wolf" and "Bluebeard" were four of the ten ballets which were performed by the Ballet Theatre and the Cleveland Orchestra when the two organizations joined forces for two evenings and an afternoon of ballet on November 23rd and 24th. Erich Leinsdorf conducted.

Rudolph Ringwall led the orchestra in a performance of Saint-Saens' "Carnival of the Animals" and in "Cripple Creek" by Lamar Stringfield at the Twilight Concert on November 25th. A Russian program was given on December 2nd.

Jean Sibelius' Second Symphony in honor of the Finnish composer's eightieth birthday was presented by guest conductor Vladimir Golschmann on November 29th and December 1st.

**Chicago**

SINCE coming to this country in 1940, Darius Milhaud has contributed generously to our musical life, both as a composer and as a teacher. (He is professor of music at Mills College, Oakland, California.) At its concerts of November 29th and 30th, the Chicago Symphony Orchestra presented under the baton of the composer himself his "Opus Americanum" No. 2, and his "Suite Francaise", two compositions which, in wide contrast, give some indication of the contributions the two countries have made to the composer's art.

Lionel Barrymore's first piano concert in its world premiere November 26th was



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played by the Chicago Business Men's Orchestra and soloist June Kovach, a thirteen-year-old girl chosen by the composer as a particularly able interpreter of the work. The orchestra in this, its twenty-fifth season, is under the conductorship of George Dasch.

**Joliet**

**G**UEST artists scheduled for the three remaining concerts of the Joliet Symphony Orchestra this season (the first was given on November 4th) will be William Alexander, violinist, on February 10th, Maurice Ellison, with a presentation of the "Messiah" on April 16th, and Orville Sippel, local vocalist, who will appear in the final concert. The orchestra's conductor is Pasquale Crescenti.

**Indianapolis**

**O**SCAR LEVANT as soloist of the December 15th and 16th concerts and Nathan Milstein as soloist of the 29th and 30th concerts offer regular attendants of the Indianapolis Symphony Orchestra's evenings a colorful Christmas season.

In the program notes of the orchestra, the very human appeal which we reprint herewith is, we think, worthy of possible imitation by managers and program annotators of other orchestras in our crowded cities.

"We would like to enlist your help. Most of our musicians have found decent places to live—not exactly ideal, perhaps, but endurable. But there are a few who have wives and children from whom they

hate to be separated. We have in mind Fay Jennings, of the bass section, and James Swindells, a violinist. Mr. Jennings has two children; Mr. Swindells has one. . . . Yes, we know apartments are not



OSCAR LEVANT

obtainable—but on the other hand we know that people do obtain apartments, or small houses. At this writing, neither of the above two men has been able to find a place so that he can bring his

family here. Among our audiences there are influential people. Some of you could probably help, if you would.

**Kansas City**

**O**N the occasion of the eightieth anniversary commemorative services of the Salvation Army at the Municipal Auditorium in Kansas City on November 18th, Efrem Kurtz conducted the Kansas City Philharmonic Orchestra in the presentation of hymns and selections by General Booth and Major R. Gifford.

At its regular concerts of November 20th and 21st, Samuel Barber's "Horizon" was featured; and on November 27th and 28th, Patricia Travers was heard in Prokofeff's Violin Concerto.

After two years of service in the Army, Orlando Barera has returned to his pre-war position as concert master of the orchestra.

**Duluth**

**S**OLOIST for the November 30th concert given by the Duluth Symphony Orchestra under the direction of Tauno Hanikainen was Claudio Arrau, who played the Schumann Concerto in A Minor for Piano and Orchestra. This Chilean pianist has proved himself a favorite with our concert audiences ever since his United States debut in 1941.

**San Antonio, Texas**

**T**HE San Antonio Symphony Orchestra is this season presenting fifty concerts, fifteen of them for subscription members.

Twenty concerts are being broadcast. "Pop" concerts and student concerts will also be included. An innovation this season is the series of twilight chamber music concerts by the San Antonio string quartet recently formed from first-chair members of the orchestra.

A large portion of the symphony programs are being given over to contemporary music, with numerous premiere performances of compositions by Americans.

The orchestra's conductor, Max Reiter, has built up this organization, through seven years of earnest labor, to be one worthy of San Antonio's many music lovers.

**Los Angeles**

**T**HE twenty-seventh season of the Philharmonic Orchestra of Los Angeles includes seventeen pairs of Thursday evening and Friday afternoon concerts in the home city, as well as thirteen children's concerts. The orchestra has scheduled a tour of thirteen cities of Southern California.

The season's guest conductors will be Otto Klemperer, Fritz Busch and Eric DeLamarter, the latter also the orchestra's assistant director.

The conductor of this ninety-two-piece orchestra is Alfred Wallenstein who has recently been made an honorary member of Local 47, having been a continuous full member since 1915.

In this the sixth season of the Janssen Symphony Orchestra of Los Angeles, Werner Janssen, conductor, is presenting a series of Sibelius symphonies in commemoration of the Finnish master's eightieth birthday.

**San Francisco**

**T**HE San Francisco Symphony Orchestra, under the direction of Pierre Monteux, is well launched on its thirty-fourth season for which sixty-one concerts are scheduled.

**News Nuggets**

**A**LEXANDER BROTT, concert master of "Les Concerts Symphoniques" of Montreal, is also conductor of a most competent chamber music ensemble which is currently presenting a series of concerts under the auspices of the Montreal Festival.

Serge Prokofeff has completed a new major work, a symphony entitled "Ode for the End of War", which is said to "sing glory to advent of peace". An unusual scoring calls for an orchestra minus violins, violas and cellos, but with eight harps, four grand pianos, three trumpets and three saxophones.

Dr. George Dasch is this season conductor both of the Chicago Business Men's Orchestra and the Evansville Philharmonic Orchestra.

Karl Krueger, conductor of the Detroit Symphony Orchestra, has accepted an invitation to conduct the Vienna Philharmonic Orchestra in March, in its home city.

Seven seems to be a magic number among composers this season. John Alden Carpenter's "The Seven Ages" received its premiere with the New York Philharmonic-Symphony Orchestra in November; Hans Kindler's "The Seven Provinces" was given its first performance on November 25th by the National Symphony Orchestra in Washington, D. C.

**Award for Children's Music**

**A**WARDS amounting to \$200 are offered by the Grinnell Foundation of Music for compositions in any form by young musicians of the Americas up to the age of eighteen. The awards comprise \$100, first prize, \$50, second, \$25, third, and \$5 for five additional prizes. The winning work will be performed at the fourth annual Youth Festival Children's Concert under Karl Krueger next March in Detroit.

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# Grand Opera

**I**N opera, as in all enterprises in which the imagination holds full sway, we are apt to glance lingeringly back at "the good old days" as a time gone forever, when fabulous singers held audiences spellbound and great conductors realized the ultimate in directing. Those who thus focus on the past to the detriment of the present should read carefully the following open letter written by the general manager of the Metropolitan Opera Association, Edward Johnson:

Opera lovers like to hark back to the great days—to the De Reszkes, to Lilli Lehmann, to Caruso. When people hark back to the late '30's very likely they'll call them the great days of Flagstad, Melchior. It is always to one or two individuals that reference is made, leaving out of account the many others that it took and always will take to build an opera cast.

When people hark back a generation hence to the good old days of the early forties, they'll pick out some one, who most likely is with us now, but who has not yet been recognized. The truth is that these, too, are THE GOOD OLD DAYS.

### A Promise Fulfilled

**N**OW in the third week of its sixty-first season (which runs from November 26, 1945 to March 30, 1946) the Metropolitan Opera Company is more than fulfilling its promise of a return to peace

On December 6th, that cheery opera, "Die Meistersinger", was conducted by George Szell, with Eleanor Steber and Charles Kullman singing the roles respectively of Eva and Walther, and Herbert Janssen heard as Hans Sachs.

The season's conductors are Paul Breisach, Fritz Busch, Pietro Cimara, Emil Cooper, Wilfred Pelletier, Karl Riedel, Cesare Sodero, George Szell and Bruno Walter. Three new members of the musical staff are Maurice Faure, Leo Mueller and Max Rudolf.

Several members of the orchestra who have been with the Armed Forces have returned to the organization this year. John Mundy continues as manager.

### Contests and Awards

**T**HE contest jointly sponsored by the Alice M. Ditson Fund of Columbia University and the Metropolitan Opera

Association to discover a new and original American opera is now in the sorting-out stage. The winner will be announced during the current season, and if his opera is suitable for the Metropolitan's requirements, he will have, besides the \$1,000 award, the chance of seeing his work presented under the supervision of the Metropolitan Opera Association.

A unique competition forms part of the Metropolitan schedule this year: contestants are New York's department stores and window displays are their contest material. An opera-box will be awarded to the department store whose display shows best planning and greatest originality on the theme, "the Metropolitan's first post-war season". There will be also second, third and fourth prizes awarded. Judging will be by means of photographs.

The American Opera Society of Chicago will confer the David Bispham Memorial Medal on Frederick Jacobi, American composer, for his opera, "The Prodigal Son".

### From Pole to Pole

**I**GNACE STRASFÖGEL has been appointed conductor of "Polonaise", a musical play now running on Broadway, built around the music of Chopin. Since Mr. Straszogel is himself a Pole by birth and in the days of his career as a pianist was known as a specialist in interpreting the music of Chopin, the appointment would seem particularly suitable.

### Blossom Time at Christmas Time

**T**HE two-week run of Sigmund Romberg's adaptation of Schubert's music, "Blossom Time", at the Paper Mill Playhouse, Millburn, New Jersey, with George Britton, Andzia Kuzak and Donald Gage in the leading roles, closes December 15th, when the theatre calls a recess until Christmas night, opening then with the same operetta. The story concerns an episode in the life of Franz Schubert.

### Philadelphia Opening

**T**HE Metropolitan Opera Company's opening of the sixty-first season in Philadelphia took place on November 27th when Strauss's "Rosenkavalier" was performed before a sold-out house.

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ELEANOR STEBER as "EVA"

time standards. This season includes not only many of the great classics that are demanded year after year but also a number of important works that are being restored to the repertory. "Lohengrin" opened the season on November 26th, the first use of this opera as a "first-nighter" since 1885 when on November 23rd celebrities drew up to the opera house in horse-drawn vehicles. Mrs. Truman and her daughter by their attendance last month established a precedent, since, in the opinion of officials at the Metropolitan, no President's wife has ever before appeared at the opening of the opera's season.

"Lohengrin" seemed a logical choice for the occasion as it offered a chance of presenting Fritz Busch and Torsten Ralf in their respective debuts as conductor and tenor. Critics agreed that not in many years had this opera had so completely engrossing an interpretation, and concurred in the opinion that the improvement was due primarily to the expert leadership of Fritz Busch. Also, both in his singing and his acting, Mr. Ralf proved equal to the arduous role.

Another important Wagnerian opera, "Tannhäuser", is having what may be called its centennial anniversary performance this year, since it was just one hundred years ago, at the Dresden Opera in 1845, that it was first heard.

Among the Puccini offerings "La Bohème" is celebrating an anniversary, too, its fiftieth, its first performance having taken place under the baton of Toscanini at Teatro Regio in Turin in 1896. Puccini works which are being restored this season are his "Il Tabarro" (last heard in 1920) and his "Madam Butterfly" (last heard in 1941).

Gounod's "Romeo et Juliette" was presented on December 3rd, its first performance since 1938. Patrice Munsel in the role of the youthful heroine and Raoul Jobin as her lover proved a felicitous billing, for Miss Munsel is not only the youngest Juliette who has appeared in New York since fifteen-year-old Minnie Hank sang the part in 1867 but her voice is particularly well-adapted to the role as Jobin's is certainly to his. Thomas Hayward, making his debut, was the hot-headed young Tybalt. Emil Cooper conducted.

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## HERE, THERE AND EVERYWHERE

### Life Membership for Conductor

ALFRED WALLENSTEIN, musical director of the Philharmonic Orchestra of Los Angeles, has been granted a life membership in Local 47 of that city. Brother Wallenstein, who has been a member of this local continuously since November 19, 1915, was notified last month, in a letter from its financial secretary, Al C. Meyer, that he was to become a life member on November 19th.

It was soon after his birth in Chicago on October 7, 1898 that Brother Wallenstein's parents moved with him to Los Angeles, and his career practically ever since has revolved around this city. His first teacher was Mme. von Grofé, mother of the famous jazz arranger and composer, Ferde Grofé.

He made his concert debut in Los Angeles, and became a cellist in the orchestra there in his nineteenth year, a post he held until 1922. Followed engagements with the Chicago and New York symphony orchestras, the organization of the WOR Sinfonietta, and finally his engagement as conductor of the Los Angeles Philharmonic.

This year the orchestra will play eighty-six concerts in twenty weeks. Besides

the home city concerts Wallenstein will take the orchestra to thirteen additional Southern California towns and cities within a radius of 130 miles; then there are of course the thirteen children's concerts which will be broadcast coast to coast beginning January 12th. In short,



ALFRED WALLENSTEIN

Wallenstein's work with the Philharmonic Orchestra of Los Angeles has long been cause for congratulation to music lovers all over the United States who have either attended or heard broadcasts of the concerts of his men.

### Conference in Quebec

ON October 21, 1945, the Sixth Conference of the Eastern Canadian locals was held in Quebec, with an exceptionally large attendance recorded. Traditional Quebec hospitality was extended to all and everyone enjoyed his stay in this the only fortress city on our continent.

An event of the meeting was the disclosure by Executive Officer Walter M. Murdoch of his negotiating a proposition with the Canadian Association of Broadcasters with a view to setting aside a sum of five per cent of the stations' gross earnings for the employment of musicians. If these negotiations are successfully concluded Canadian locals will be greatly benefited. Praise was accorded President Petrillo for the successful outcome of the recording controversy.

The delegation was pleased to learn that a resolution adopted by the Canadian Bandmasters' Association will improve the situation with regard to the relations between boys' bands and Federation members. A banquet followed the conference.

London, Ontario, was chosen as the next meeting place.

### One Hand Points Success

VETERANS who fear their careers as pianists are shattered because they have lost the use of a hand will find inspiration in the case of Ned White, St. Louis pianist, and a member of Local 2 of that city, who has been playing engagements as a pianist now for twenty-four years and is still going strong. On October 13, 1921, a machine in the box factory where he was employed crushed his left hand so badly that it was necessary to amputate it above the wrist. However, instead of letting this loss interfere with his piano playing, White turned the accident from a liability into an asset, his music from a hobby into a profession.

He got an artificial hand made of sponge rubber, which, though it is without joints, has a thumb strong enough to enable him to hit one note on the piano. Adding that to his already well-trained right hand, he found he was able to make six fingers sound like ten.

What began as "fooling around on the piano" in his living room ended with White ensconced in a well-paying job. He may refer to himself modestly as an ordinary musician, but everybody who hears him make a piano sing maintains that he gets more music out of a keyboard with one hand than most people do with two.

"I've never minded people's comments," says White. "And sometimes you hear one that really gives you a lift. Like the time a couple of years ago when I was playing in a St. Louis night club, and two soldiers stood by the piano watching me bat out some tunes. 'You see somebody can do something like that,' one of them said, looking at my hand, 'and it don't make you so scared about going across.'"

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# TRADE TALK

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### To Satisfy Demand

The H. N. White Company of Cleveland which manufactures twenty different types of instruments is now turning them out in great quantities to keep up with the great demand caused both by wartime scarcities and by an increase in music consciousness among the American people. During the war the White factory poured out about \$5,000,000 worth of radar equipment and other material for the Army Signal Corps, and in addition manufactured more than 30,000 band instruments for the armed forces.

In its resumption of instrument manufacture, the Pan-American Band Instrument and Case Company, Elkhart, Indiana, is confining itself to five instruments—cornet, trumpet, metal clarinet, ebonite clarinet and trombone—on the assumption that, by concentrating on these few items, it will be able to turn out larger quantities in shorter time, thus more quickly satisfying the demand.

### New Headquarters

Ralph Hawkes, resident managing director of Boosey and Hawkes, London, has established new headquarters for the famous musical firm at 668 Fifth Avenue, New York. The amalgamation of two great music-making houses (Boosey was



RALPH HAWKES

founded in 1816, Hawkes in 1858), has existed since 1930. As publishers their catalogue includes the works of Richard Strauss, Gustav Mahler, Elgar, Bartok, Kodaly, Delliis and, among the younger composers, Benjamin Britten, Aaron Copland, and Arthur Benjamin.

### Accordion Shortage

According to George M. Bundy, head of H. and A. Selmer, Inc., due to lack of available Swedish steel and of transportation facilities in Italy, it may be considerable time before accordions are exported from the latter country. It is his opinion that "when Italian accordions are available again they will be made largely of American raw materials that will have to be exported to Italy, fabricated there, and re-shipped to the United States."

H. and A. Selmer have purchased a spacious three-story fireproof building in Long Island City to house the manufacturing unit for the new Selmer artist accordion, also assembly, tuning and conditioning facilities for eventual accordion imports. The accordion staff is under the capable supervision of Angelo Magnante, brother of the accordion artist, Charles Magnante.

### Portable Piano

The first commercial use of aluminum alloy for piano plates, permitting the production of pianos light enough to be moved with a minimum effort, was demonstrated at a "preview" held by Winter and Company in New York last month. The "alumatone" plate, which carries an over-all average string-load tension of eighteen tons, weighs only forty-five pounds as compared with the 125-pound weight of the older cast-iron plate. This all adds up to: lower freight costs, reduced plant worker fatigue, less wear and tear on carpets and rugs, and less work for the housewife.

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**Merrie Manhattan**

**JERRY WALD'S** orchestra will play at

Loew's State Theatre Christmas week.

**CHARLIE SPIVAK** is currently holding forth at the Commodore Hotel.

**HAL MCINTYRE** is scheduled for an indefinite date at Hotel Commodore, beginning January 10th.

**RAY MCKINLEY'S** first date with his new orchestra will be at the Commodore Hotel, where he will open February 12th for four weeks. McKinley toured overseas for three years as drummer with the Glenn Miller Army Air Forces band.

**ARTIE BLAKE** is still maestro at the Midtown Social Center, his date there

having already lasted two and a half years. His drummer and vocalist is Bill Gormley.

**ENOCH LIGHT** and his orchestra were held over for a second week at Loew's State Theatre, the date closing December 5th.

**Atlantic Antics**

**BARON HUGO'S** contract at the Totem Pole Ballroom, Auburndale, Massachusetts, has been renewed for the rest of the season.

**COUNT BASIE** closed his week on the stage of the Earle Theatre in Philadelphia December 7th.

**JOSEPH B. NESBIT**, one-time leader of Nesbit's Pennsylvanians, has been elected mayor of Sunbury, Pennsylvania.

**ENOCH LIGHT'S** orchestra swung into Post Lodge, Larchmont, New York, December 11th.

**Jersey Jive**

**BUDDY RICH'S** new band will open at the Terrace Room, Newark, Christmas Day, for a two or three weeks' stint.

**Benny Goodman's Slam Stewart**  
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GLEN GRAY'S orchestra has been signed to play the Terrace Room beginning January 15th.

BILLY ECKSTINE will go into New York's Adams Theatre February 14th for a week.

**Southward Swing**

BUDDY JOHNSON, during the first two weeks of December, took a series of one-nighters in Tennessee, Georgia and Florida.

BILL TWEEL and his Men in Blue are appearing during the current month at Hotel Ventura, Ashland, Kentucky.

TIGE HALE and his Gold Medal Concert Band is playing with the Great Continental Circus on their Winter tour of Florida, which opened at Lakeland on December 1st.

TERRY SHAND is still going strong in the Ballinese Room, Galveston, after three years.

**West and Mid-West**

ORRIN TUCKER moved into the Trocadero, Evansville, Indiana, December 8th on a date that will keep him there until January 1st.

STAN KENTON and CHARLIE BARNET hands will be the big news at a dance to be held at Balboa Stadium, San Diego, California, New Year's Day.

BOB CROSSBY, honorably discharged after spending fourteen months overseas with the United States Marines, heading entertainment units, is now organizing a band which will open at the Palladium in Hollywood February 5th for six weeks.

**Necessity Becomes a Mother**

JIMMIE LUNCEFORD and his orchestra will soon take to the air in making their road jaunts throughout the country.



JIMMIE LUNCEFORD

Lunceford, a licensed pilot himself, has a job open for an experienced C-47 pilot to serve as his co-pilot in flying the "Lunceford Express", as the transport will be named.

ROY ELDRIDGE, trumpeter with Artie Shaw's orchestra until the organization disbanded, is forming a twenty-piece ensemble.

SAM DONAHUE, former Navy band leader, is at this writing due to get his discharge early in December.

**CHRISTMAS SEASON, FESTIVAL OF MUSIC**

(Continued from Page One)

House on Christmas Eve, 1903, when a vast audience followed the drama with tense interest. Richard Aldrich writing of it the next day, stated, "Never before, perhaps, has a stage production of any kind in this country so stirred the imagination of so many people or been so widely discussed or so urgently debated. In many of its aspects it was one of the most important and significant musical events that Americans have been concerned with. . . . The beginning of each act was announced by trumpeters intoning motives from the music drama—not, indeed, to the throngs on Broadway but to the waiting multitudes within. . . . The occasion was, in truth, profoundly impressive. It was clear that the whole audi-

ence was under a spell, as, perhaps, no audience in Broadway or in New York has ever been before. There was every reason why it should be so at this first performance. It may, perhaps, turn out to be a different question as to how long 'Parsifal' will continue to hold its listeners as it did yesterday."

The premiere of Tchaikovsky's "Nutcracker Suite" based on a fairy story by E. T. A. Hoffmann occurred in the Christmas season of 1892, in St. Petersburg and has since been a Nativity offering on many a symphony program. Its story alone would win it this distinction, and the music underlines the charm: Little Marie after her Christmas Eve party falls asleep and dreams of battles between her toys, with the stalwart nutcracker the general, of the mice whose king finally meets his death when Marie throws a slipper at him; of the nutcracker being transformed into a Prince who escorts Marie to the land of the Sugar-Plum Fairy, flying with her over a wintry forest "where every snowflake seems to her a living being."

Only one year after the Nutcracker Suite was presented to the world, the best-loved of all children's operas, "Hänsel und Gretel", was brought to a hearing at Weimar on December 23, 1893, and immediately won the hearts of the world's children young and old. In fact it started a run of children's operas, none of which, however, quite came up to the successful original. Rimsky-Korsakoff's "Christmas Eve", in four acts and nine tableaux was first given in 1895. Carl Goldmark's "Cricket on the Hearth" from the Dickens story, was first performed in Vienna in 1896. And August Enna's "The Little Match Girl", composed around Andersen's poignant tale of this title, was first presented in 1897.

**The Simple Song**

Though we have in this wealth of Christmas music, written by the masters especially for the occasion, fitting compositions for every Christmas mood, festivities would noticeably suffer without the simpler carols. However, most of these, contrary to the general impression, were composed in the usual way, with their composers known today. "We Three Kings of Orient Are", for instance, was written and composed by the Rev. J. H. Hopkins, of Williamsport, Pennsylvania, about 1857; "Silent Night, Holy Night" was written by Franz Xaver Gruber, a native of Austria, in 1818; "Joy to the World" is an adaptation of a theme of Handel's "Messiah"; "Hark the Herald Angels Sing" was arranged in 1850 by William H. Cummings from a Mendelssohn work. Authored or unauthored, however, these great works are indispensables for Christmas festivities everywhere in our land.

In Europe and in South America, however, carols often arrive by different channels. Like holly and candles, many of them are of pagan origin, that is, were taken over and adapted in the early days of Christianity. A modern instance of the church making native art serve Christian ends is to be found in Peru, where one may hear at Christmastide the "Guallichada" originally an Inca chant, sung in churches as a carol.

**As We Give Thanks**

This year the Christmas jubilation will swell to unwonted crescendo, many of our symphony orchestras presenting special Christmas numbers. One of the first activities of the non-profit corporation, the Central Pennsylvania Music Festival Association, recently given a charter in Harrisburg, Pennsylvania, is the presentation during the Christmas season of "The Messiah" by the Harrisburg Symphony Orchestra and a massed chorus of 350 voices, including the leading soloists and choir groups from churches, colleges and civic organizations in that region, all under the direction of George King Raudenbush. The Bach Society of Philadelphia is presenting Beethoven's "Missa Solemnis". The N. B. C. Symphony Orchestra will present for its Christmas concert Bach's Chorale Prelude, "We All Believe in one Creator". These, as only a few of the many special Christmas presentations, show that Christmas has not ceased to have that triple significance as a festival of giving, a festival of good-will, and a festival of music.

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Entered at the Post Office at Newark, N. J., as Second Class Matter. Accepted for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized July 10, 1918.

### ADVERTISING RATES:

Apply to LEO CLUESMANN, Secretary, 39 Division Street, Newark 2, N. J.

Subscription Price 30 Cents a Year

Published Monthly by Leo Cluesmann, 39 Division St., Newark 2, N. J.

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*This is the gospel of labor—  
Ring it, ye bells of the kirk—  
The Lord of Love came down from above,  
To live with the men who work.*

—HENRY VAN DYKE.

## Bells of Christmas

A TIME of cheer and laughter, a time of good will and kindness, Christmas should ring out its bells without ominous overtones. Or, if there be an underlying clangor of suspicion and fear it should perhaps be overlooked. But just because the bells can ring out this year in the main gayly, just because they can hymn the rejoicing of a people, we feel impelled to point to the one discordant note, hoping and believing that another year will find it completely silenced.

For this year we have not yet achieved peace on Earth. In many countries strife is still rampant, men kill, women weep, children starve. Not yet do nations sit down to discuss sanely and firmly means toward their collective survival. Not yet do individuals realize that the only path toward self-good is good for all.

"Ah," but you say, "Man has always been at odds with his kind. There have always been wars and rumors of wars, victories, defeats, restless periods of semi-peace, more wars. A blessed thing that we are at least allowed the illusion, at Christmastide, that all is well with the world".

Yes, for that we are truly thankful—for the clear, pure ray of a single star shining across a world torn by hate and bloodshed. But in these latter days the illusion of universal peace is not enough. Mankind can no longer pretend amity, put on a show of cooperation. He cannot sign himself to peace and secretly foment wars. The time of make-believe is over. Peace must either be universal and permanent or be no peace at all. Nation must now learn to live with nation, or man's day is done.

Let us therefore at this Christmastide make doubly sure that our rejoicing, family by family, nation by nation, does not conceal a hatred, a vengeance, directed toward what is outside the boundaries of our own group. Let us see that the peace we have gained so hardily is founded on fact and not on wishful thinking. Then indeed the bells of Christmas will ring out in our hearts, the chimes of the New Year will herald a bright new day.

## Adjustment With Reservations

THE music profession—and the same may be said of most highly skilled occupations—is at present in process of absorbing returning members from two sources, the United States Service—no fewer than 38,622 of our members entered the service—and the vast field of war industry which recruited thousands of our musicians to grind its wheels, fashion its tools, and turn out its munitions.

These returning veterans of the two fronts do not always find it easy to take up where they left off. The music profession, unlike that, say, of the printer or the jeweller, is in a state of flux. Orchestras move from one city to another; night clubs take on and leave off the musical portion of their programs; the town band has its good years and its bad; and audience taste changes overnight. The musician in the present case returns, as often as not, in true Rip Van Winkle fashion, to find his colleagues dispersed, his "place of business" non-existent, and his audiences unremembering.

However, the musician has learned—just as he learned to tongue or bow or beat his instrument—to adapt him-

self, learned it from the very first job he had, since his success depended not only on his cooperating with his fellow musicians, but on his giving the sort of service his current "stand" required of him. Often he changed his employer, his place of business, the type of his playing with every engagement, that is, monthly, weekly or even nightly. In short, adaptability was one of the tricks of his trade.

At the present time, however, the truth is borne in on him that there are limits even to adaptability. Young Jim played trombone in a dance orchestra for six years before going into the local war plant where hands were so urgently needed. After Japan's defeat war orders were cancelled and he was laid off. He registered for work at the United States Employment Service and filed a claim of unemployment compensation while looking about for employment in his real profession, music. Offered a job as factory worker by the Employment Service he turned it down. After all, since he had trained through fifteen years of his childhood and boyhood as a musician and had proved himself a success in it in his pre-war experience, that was where he belonged. However, to his surprise and bewilderment, unemployment compensation was thereafter denied him.

Our musician then discovered that certain wartime conceptions carry over, beyond their usefulness, into peace. For one thing, there is no patience in the present Employment Service tactics with those "skilled" members of a profession who refuse to take jobs outside their line and below their usual wages. The idea is prevalent that anyone ought to take any available jobs so long as he is physically able to perform them. (The phrase "holding up reconversion", though it sounds with fog-horn insistence, is directed incidentally only to employees, not to those industrial executives who are purposely withholding from manufacture radios, washing machines and other commodities the public craves until such time as, with excess profits taxes off and OPA prices lifted, they can set any price on them they choose.) In short, it is nearly always assumed by the U. S. Employment Service that it is the workers' duty to take any jobs that pay as much as their weekly benefit rate. This attitude, of course, hits all skilled tradesmen as well as artists. Metal workers, bookbinders, watch makers, all are expected to accept any jobs meted out to them on pain of losing their benefit.

We all agree that no job should be turned down by a worker, skilled or unskilled, if it is along the line of his training and experience, unless, that is, he does choose to forego his unemployment allowance. But just how "adaptable" should a musician be when it comes to accepting a job outside his profession? At this crucial point in his career is he to decide it isn't worth the struggle, this holding out for the suitable job, not even for his own future happiness, for his artistic conscience's sake, for the thing he has bought so dearly through years of painstaking practice in his youth and struggle for recognition in his manhood? Will he decide that he may as well face the fact that the times are too much for him, that life has licked him, take that factory job, accept that flat-top desk and regular if meagre pay-check, forget those visions of a future in which paid endeavor could somehow be made compatible with personal satisfaction?

Much at this point rests on the musician's will power and his resolve to cling to his ideals. But a part of the responsibility rests with the state. For it is these citizens, who are able to repay their debt so richly in entertainment and inspiration, who should be given time in which to pursue their quest for suitable jobs. Already some states grant three or four weeks before high-pressuring beneficiaries into lower skilled jobs. But an even longer period should be granted at least to those musicians who have years of employment in their profession behind them. The result will be that many musicians will find appropriate jobs, will cease drawing benefits, will begin instead to dispense them. The state—which has done so little for music in our country in the past—will thus have made up somewhat for its remissness by giving the musician a lift over a particularly difficult obstacle in his career.

Though perhaps more facilities are put in the way of the returned veteran in finding a job, his problem is just as hard to solve in the end, because his thought processes have during the past years been adjusted to a system practically antithetical to music, his habits, techniques and artistic aspirations sidetracked for matters of target practice, K.P. and mud-slugging, with insistence day in and day out on routine, on callous endurance, on strict subordination, on destructiveness. Now these habits must be completely revamped. This task which in itself is difficult enough is made doubly so since our ex-service man must meanwhile be looking about for a job which will support himself and his family.

It is a situation in which he should be spared no help and encouragement. For this nation which so thoroughly trained him in the art of destruction needs his services even more urgently now in that of construction, to build up its peacetime morale, to give it faith and inspiration. May it show something of the same zeal in remaking him into a musician as it showed in whipping him into shape as a warrior!

However, no true musician should consider himself worsted in his rehabilitation program because the government fails to do its part. His has always been a struggle

against indifference and prejudice, and he has long since learned to square his jaw as he tightens his belt. Now he will be able to take up where he left off with the same firmness and resolve, with the same assurance of rewards beyond those concerned with food and shelter, that made him choose the profession of music in the first place. Perhaps the wartime regime in so far as it has taught him to be a fighter against all odds has fitted him, after all, for the task of living as a musician in peacetime.

## Free Music—Free Musician

THERE is a tendency on the part of Americans to argue that great art ought not to be paid for, that accepting money for his work somehow contaminates the artist. These people do not know or do not choose to remember that Beethoven scrouged every cent he could out of his publishers, that Haydn did very well for himself in his business transactions, that Handel, Paganini, Liszt and Verdi became rich, as a direct result of a realistic attitude toward their art. As a matter of fact art is far more often deflected from its course by vagueness in matters of bread and butter than by too keen a focusing on these items.

Take the case of little Johnny Jones, aged fourteen. He plays the piano and plays it well. In fact the neighbors drop in on the Joneses evenings, or invite them over, just to hear little Johnny. He also plays at the church socials and at the Boy Scout events. In fact, the village is getting to depend on him to point up all its get-togethers. Johnny's parents are proud, he is proud, and the townspeople are complacent.

As Johnny grows older, however, the matter of his making a living—as even he must—comes up. He likes his music, nothing better, but obviously one can't make a living from that. The neighbors would never think of paying him for what he does so gladly for nothing. And his "ideals" are too high for him to attempt to "cash in on" his music. So he gets a job as mail clerk or factory hand or office worker, and gradually lets his music drift into the background.

This situation is duplicated too often to make sense. How many families, as daughters and sons approach the age of discretion, hold a pow-wow centered around the theme, "Now is the time to forget this nonsense of music-making and get down to the wisdom of money-making."

The sorry part of it is, some well-organized groups of musicians actually foster this art-killing attitude by encouraging musical entertainment sans salary, sans bonus, sans everything. They speak of "free music" as if unpaid-for playing is an aid rather than a detriment to making America musical. They refuse to concede that without musicians devoting their lives to music and being sustained in a material sense by their services to it, there can be no music at all. True, we want "free" music, but it must be free in the sense of a musician being able to compose and perform it without being cramped at every turn by thoughts of where the next meal is coming from. In short, in order to have a musical America, we must have a large group of musicians who, by making adequate livings through their art, are "free" to express themselves to the full extent of their ability.

## Resolved—That These Resolutions . . .

FOR the musician, the New Year, during its first few weeks is apt to be gaudily bespangled with resolutions, a turn-out which after a fortnight or so presents a slightly bedraggled appearance. We would suggest, therefore, only the merest sprinkling of elaborate vows and extravagant promises. However, any new outlook has to have a beginning, and January first can be as good a date as any for sensible and practical resolves.

Only the individual himself can graph the trends of his next twelve months, but perhaps a word in these columns will be helpful in pointing general directions. First, it is imperative that the musician look to his health. For, though his profession—with its late hours, irregular periods of work and need for intense concentration—is not particularly conducive to good physical functioning, on this very condition depends his ability to continue in the profession. Therefore if each musician could resolve (1) to get enough sleep, (2) to get enough but not too much to eat, and (3) to get some fresh air, exercise and relaxation every day, he would be both keeping within the realm of the possible and decidedly increasing his chances of survival.

Too, since the musical profession is as destructive to balance of mind as it is to physical equipoise, the musician will do well to resolve to take life calmly and sanely, to keep ambition within bounds, and to enjoy friendships for their own sake and not as mere stepping stones in one's career—in short to see his activities and achievements in proper perspective.

Finally, the musician will do well to resolve to uphold the dignity of his profession, see that his employer keeps to the letter and spirit of his contract, see that he himself develops the highest skill possible on his instrument and fulfills each engagement with enthusiasm and conscience.

Three simple resolutions, these, not one of them beyond the realm of possibility. Brother members, we have two weeks till New Year's. How about trying them out now for workability?

# Over FEDERATION Field

By CHAUNCEY A. WEAVER

## SWEETEST STORY EVER TOLD

And there were in the same country shepherds abiding in the field, keeping watch over their flock by night.

And lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them: and they were sore afraid.

And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people.

For unto you is born this day in the city of David a Saviour, which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host, praising God and saying:

Glory to God in the highest, and on earth peace, good will toward men.

—Gospel According to ST. LUKE, Chapter II, Verses 8-14.

O little town of Bethlehem,  
How still we see thee lie;  
Above thy deep and dreamless sleep,  
The quiet stars go by,  
Yet in thy dark streets shineth,  
The everlasting Light;  
The hopes and fears of all the years  
Are met in thee tonight.

—PHILLIPS BROOKS.

There's a song in the air;  
There's a star in the sky;  
There's a mother's deep prayer,  
And a baby's low cry;  
And the stars vibrate its fire,  
While the beautiful sing;  
For the Manger of Bethlehem  
Cradles a King!

—ALBERT G. WATHALL.

HAS the old, old story lost its charm? Have the lessons of childhood lost their appeal? Has the passing of the years—often laden with the panorama of disaster and woeful war, perverted the faith and hope which comes to us as a legacy from the days beginning with the First Year of Our Lord? With ten thousand thousand negatives

—NO!

True, we are living, we are dwelling, in a topsy-turvy world. Nearing the noontide hour of the twentieth century, we are slowly emerging from international war. Our own homeland casualty list is appalling. The total will



Chauncey Weaver

extend beyond one million Americans; while the dead will number at least 250,000. Add these figures to the dead and wounded of all the other nations which were battle participants and the carnival of human bloodshed causes all preceding war-field conflicts to pale in comparison.

Will the recent capitulation of enemy armed forces be the end?

Man is an emotional animal. He sees visions; he dreams dreams. When the fighting was most fierce, protagonists of the "One World" theory were most vocal. Swords were to be turned into plowshares and spears into pruning-hooks at an early day. At this writing two nations are fighting to determine the final status of Palestine, the land in which our Saviour was born. South America, just south of us, is in seething fermentation over which way the tide is going to permanently turn in the Argentine republic. Not to be outdone Venezuela has pulled off a little insurrection of her own. Who would trust Spain, under Franco leadership, as far distant as the next block? The Atlantic Charter was hailed as a rainbow against a stormy sky. Russia's contribution toward the gigantic task of wiping the German war-machine off the European map was hailed with gratitude. And yet, the London conference failed because the dominant powers, including Russia, could not agree. Recent dispatches tell us that "Civil war has broken out in China". Do they ever get enough over there? China, with a history reaching back to 2205 B.C., has a length of 1,360 miles from north to south, and a breadth of 1,500 miles from east to west; and holds a population of 457,835,475, as per statistical claims of 1944.

The period from Pearl Harbor, December 7, 1941, to V-J Day, September 2, 1945, embraces three years, eight months and twenty-five days. On the financial side of the incardinate ledger, the American people find themselves shouldered with a national war debt of \$300,000,000,000.

These are the grim facts which confront us as we enter into the twilight glow of the Christmas season of A.D. 1945. Such are the stubborn realities which cannot be gainsaid.

Do Americans as a nation despair? They do not. With moral armor reburnished

they are rallying for the new crusade. "The Star-Spangled Banner" is still inspirational music.

And so, reverting to both the sacred and secular lines with which these observations were introduced, we wish for both those who read them and those who pass them by—"A Merry Christmas and a Happy New Year."

We have but faith, we cannot know;  
For knowledge is of things we see;  
And yet we trust it comes from Thee;  
A beam in darkness—let it grow!

Re-light anew Time's candle-wicks;  
May they shine bright through '46!

Thanks to beautiful and curative October, the corn crop is a whopper and equal to all legitimate demands.

The Rudd sisters have been going places. They have also been open-eyed; analytical in vision; and fully qualified for a constructive part in life's great adventure. The Rudd sisters are the accomplished daughters of Mr. and Mrs. Harry M. Rudd, long-time attendants at national conventions of the American Federation of Musicians from Local 382, Fargo, North Dakota. Delin and Velva Rudd are the full names of the Rudd sisters. Delin is well surcharged with histrionic talent; has been affiliated with the WACS and has been in Paris where she played a star part in the musical comedy, "Com ZEE, Com ZAA", at the Empire Theatre, at which pleasure point American soldiers were happy to beguile the hours away. Not only that, but Delin did a solo dance in a Parisian gown, and was photographed in the French and Swiss press in featuring pictures of "Life of WACS in Paris", while a thirty-seven piece French orchestra furnished the music. After two years spent in South America as that continent's only woman agricultural technician from the United States, Velva recently returned to Fargo for a visit with her parents. Following the home visit she went to Washington, D. C., where she has been given a position on the staff of the Agricultural Rehabilitation division of the UNRRA. As a member of the Food Supply mission of the office of Inter-American Affairs, Velva had headquarters in the Venezuelan capital, Caracas. There she worked with twelve other Americans to help the oil producing republic solve an acute food shortage caused in part by submarine warfare in the Caribbean. The Fargo newspapers give generous space to the travels and accomplishments of these two Fargo daughters, whose friends will unite in wishing both a steady advancement and success in any career they may elect to follow.

Waukegan is to have a new forty-piece, all-union band. Percy G. Snow will be the leader. If Percy can wield a baton as effectively as he can manipulate a gavel at an Illinois State Conference—and we would not doubt it for an instant—the Waukegan band will be a harmonic and all-star community success.

Des Moines has had a visit from the United States Army Band. In spite of the idiotic dictum of Paul D. McNutt that "Music is not a war essential", this band was organized under government auspices with an instrumental personnel of 115 players and sent all over this war-ridden world. Since returning to the States the number of players has been reduced to eighty-six, which everyone will admit is ample for a band. Tickets of admission were given as an incident to war bond purchase; and 4,000 people improved this opportunity to hear the band. Before the concert one of the leading trumpet players, Mitchell Osadchuck, paid us a visit. He brought us an introductory greeting from our valued friend Percy B. Snow of Waukegan, Illinois, and gave us a lot of interesting information about the band and its far-flung global peregrinations. Osadchuck expects to settle down in Detroit. The band plays under the leadership of Chief Warrant Officer Hugh Curry. The program lasted from 8:15 to 10:10, and was evidently designed to demonstrate the band's versatility and to gratify the varied taste of a mixed audience. From the compositional standpoint the greatest number played was the Finale from the Fourth Symphony by Tchaikovsky. This was a flawless rendition. "Holiday for Strings" was a delight, and the general run of program numbers of a high order. There was one fly in the ointment. The bobby-sox contingent in the audience was flattered with a "five" spasm. The name of the number was not audibly announced. It should have been christened "Featherhead Delirium". The



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—TARG & DINNER, INC.

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brasses blared; the reeds squealed; and the percussion section thundered. All that was needed was a crooning Sinatra and there would have been a "faint away" in all parts of the auditorium. We still adhere to the doctrine that music is the oldest and divinest art, and to burlesque it is akin to sacrilege. Come again, Band!

Los Angeles, which is the linear loggia of latitudinous and longitudinal limitations—so far as measurements are concerned—does things in a big, broad and beneficent way. As an "Exhibit A" illustrative of this polysyllabic figure of speech—note the mastodontic and successful undertaking denominated, "Parade of the Stars", recently exhibited at the Hollywood Bowl, under the auspices of Local 47. The design of the episode was "Music for the Wounded". Twenty thousand people filled the vast amphitheatre. What a constellation of artistic glitter! Radio, screen, theatre, band and orchestra, presented Virtuosi with a capital V. Was it a successful venture? Listen: In his editorial review in the *Overture* President "Spike" Wallace reports that the

magnificent sum of \$30,479 was produced by the stellar enterprise. Los Angeles, like many another community, has been hard hit by the scourge of war. But she too is rising amid the encircling gloom to take care of the human wreckage produced and has set an example which we believe many another locality will strive to emulate.

November came in on a sunshine flare,  
A breath of delicious autumnal air;  
But somehow or other we seem to remember—  
'Tis not just like that in the month of December.

And the next day it snowed.

Pictorial prints disclose the existence of a Japanese Sinatra, surrounded by a bevy of girls. For each song rendered each one is reported to know the art of fainting gracefully.

Bargains right; and bargains left;  
With shopping hurly-burly;  
You will also be quite left,  
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"December's as pleasant as May." That's the way the hymnal reads.

THE INTERNATIONAL MUSICIAN recently announced the passing of Brother H. G. Sloan, for nineteen years secretary of Local 320, Lima, Ohio. We cannot let this notice pass without offering some word of personal tribute.

We deeply regret to announce the passing of Mrs. Frank E. Leeder at her home at 841 South Glenwood Avenue, Springfield, Illinois, on the morning of October 31st.

An astronomer predicts that the moon may soon contact the earth. Even then it is doubtful if the present supply of moonshine could be noticeably augmented.

The musical world lost two shining lights last month with the passing of Gus Edwards and Jerome Kern. The names bring back the old radiant theatre days and nights when their lilting, fascinating melodies charmed vast audiences.

You may rend, you may shatter, The vase if you will; But the scent of the roses, Will cling to it still."

"Music Plays Big Part In a Soldier's Life." —Headline in Army and Navy Musician. "Music is a non-essential in time of war." —Paul D. McNutt.

Which voice carries the most conviction, the one from the battle-front or the one from the official swivel-chair?

Christmas is coming and how slowly, drearily, despondingly pass the days for the boys not yet homeward heading from the far-flung field of battle!

Within an old chateau in France Where open fires blaze, A soldier and his buddies there Are living through the days.



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# The Closing Chord

## WILLIAM GAMBLE

William Gamble, active in musical circles in Providence, Rhode Island, passed away on November 19 at the age of seventy-nine. He was born in Newtown, Wales, February 18th, 1866, son of the late Richard and Sarah Gamble.

A retired musician, Brother Gamble had played in several theatrical orchestras as well as in Fay's and Fairman's bands. He also was a member of the Providence Symphony Orchestra. For several years he was secretary-treasurer of Local 198 and attended several conventions of the American Federation of Musicians. At the time of his death he was State Officer for Rhode Island.

## LOUIS I. HOLLINGER

Local 15, Toledo, reports the death of one of its charter members and former secretary, Louis I. Hollinger. Brother Hollinger was in fact a member of the old National League of Musicians and went to the first convention of the American Federation of Musicians in 1896 to procure the charter for that local. During the many years he served as its Secretary, his efforts assisted materially in developing and expanding the scope of this organization.

Brother Hollinger was born in Austria and was musically inclined from an early age. At seventeen, when he came to America, he was already a proficient French horn player. He established himself in Toledo, where he was to remain sixty-eight years until his death, on August 12, 1945, at the age of eighty-five.

## FLOYD B. SELOVER

Floyd B. Selover, who had been president of Local 239, Auburn, New York, for four years and previously for about ten years a member of the local Executive Board, passed away suddenly on October 16th at the age of sixty-nine. Born on a farm in the town of Niles, Cayuga County, New York, on December 16th, 1875, Brother Selover worked the farm with his father until 1911, when he moved to Auburn, New York. There he became a charter member of the Civic Band, in which he played cornet and baritone. With a genial and happy disposition, he was well-liked by all who had the pleasure of knowing him.

## JEROME KERN

The world of music mourns the loss of that fashioner of unforgettable songs, Jerome Kern, who passed away on November 11th at the age of sixty. Familiar to all are his stage successes, "Show Boat", "Roberta", "Music in the Air", "Cat and the Fiddle", and, later, such film successes as "Can't Help Singing". Less is known of his early life when, as a ten-year-old student of Barringer High School, Newark, New Jersey, he began his musical career by writing the score for a student-produced play. Encouraged by the success of these efforts he composed soon after a number of songs for a romantic drama, "Dion O'Dare", of which the late William J. McKiernan of Newark was the author.

The successes of these musicals made him decide on a musical career, and he went to Europe for study. When, in 1931, his "Cat and the Fiddle" was produced in Newark, he was present and greeted members of the Progress Club with whom he had spent boyhood days in Newark.

In 1942, in a concert at the Newark City Stadium the Essex County Symphony Society, conducted by Andre Kostelanetz, presented the premiere of his

"Portrait of Mark Twain", music which portrayed Twain's life in various episodes.

The week of December 11th through 17th, 1944, was set aside for a Jerome Kern Jubilee, of which Paul Whiteman was chairman. During the period Mr. Kern's music was played throughout the nation. Thousands who never saw his face mourn his passing as they would the death of a close friend.

## NELSON BERNIER

For the following comment on the cornetist, Nelson Bernier, who died October 31st, we are indebted to Henry Woelber: "Bernier specialized in practically the whole list of cornet solos with variations, so popular in those days. As an executant he was just about the equal of any. He had a cast-iron lip and a pair of lungs comparable to a blacksmith's bellows, which meant tremendous power, and yet when playing a difficult solo he showed his natural ability by playing any passage with a delicacy and flexibility that was astounding. . . . Many years ago at the old Framingham Militia Camp, Bernier, still in his 'teens, electrified all those present by a superb performance of the 'Inflammatus' from Rossini's 'Stabat Mater'. The number itself is a trial-horse for all of the great soprano singers, and to many a stumbling block. The day's duties at camp were finished; the different bands were stationed before their officers' quarters for the usual evening concert. The men were at ease on the parade grounds. Suddenly from the other end of the field under a full moon in the cool of the night, came the wonderfully pure tones from Bernier's cornet, playing that celebrated and difficult solo in the original key. All other great soloists played it one tone lower, which in itself was strenuous enough. From that day on, Bernier's reputation was secure. Sousa wanted him, and to the day of his death Bernier treasured a letter from that noted bandmaster offering him a fine position. But no, Bernier preferred his native New England and to remain a free lance."

## OURS and THE NATION'S LOSS

Local 6, San Francisco, California:  
John J. Merlino, killed in action in France June 13, 1944.

Local 85, Schenectady, New York:  
William J. Hook, previously reported as missing in action, died over France while on active duty February 5, 1944. He had attained the rank of First Lieutenant and was navigator of his plane when a direct hit shot it from the air.

Local 234, New Haven, Connecticut:  
Francis D. Fraser.

## RICHARD BURGIN

(Continued from Page One)

hand-security makes active participation inadvisable. He speaks with particular pride and pleasure of his wife, Ruth Posselt, the well-known American violinist, whom he married in 1940, and of their three-and-a-half-year-old daughter, Diana.

A man of vivid personality and firm convictions, as well as of broad interests, Mr. Burgin in his every movement, his every expression shows himself the optimist. But his optimism is by no means the cheeriness of the unaware. Indeed he is explicit in his delineation of a world at odds with itself, its inhabitants cramped and distorted by fear. "It is fear at the basis of it all", he passionately exclaims. "Fear of hunger, of cold, of one's neighbors, even of one's self." Fear, he points out, fosters greed, and greed makes our great industrialists put their own interests even above the survival of mankind. Yet, even while he voices these dark facts, he underlines his faith in the ability of the earth's inhabitants somehow to pull themselves out of their predicament. "We must never give up hope!" he repeats with firmness and fervor. "That is the most important thing of all—hope! Without that we are lost!" Seeing his eyes ablaze and his jaws firm, one feels a little less inclined to give up hope.

In conversation with him, the truth is again impressed on one that greatness in art, be it the art of the musician, poet or painter, implies also breadth in outlook, a world view which encompasses conceptually what the best music accomplishes emotionally.

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7. I LOVE THEE.....Waldteufel
8. ESPANA.....Waldteufel
9. DOLORES.....Waldteufel
10. TO THEE.....Waldteufel
11. L'ESTUDIANTINA.....Waldteufel
12. THE SKATERS.....Waldteufel
13. ETERNALLE IVRESSE.....Ganne
14. DANUBE WAVES.....Ivanovici
15. GIRLS OF BADEN.....Kamzak
16. OVER THE WAVES.....Rosas

### VIENNESE WALTZES

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2. THOUSAND AND ONE NIGHTS.....Strauss
3. CHANTILLY WALTZ.....Waldteufel
4. RETURN OF SPRING.....Waldteufel
5. MY DREAM.....Waldteufel
6. ACCLAMATIONS.....Waldteufel
7. VALSE MILITAIRE.....Waldteufel
8. LOVE AND SPRING.....Waldteufel
9. SANTIAGO.....Corbin
10. COPPELLA WALTZ.....Delibes
11. MOONLIGHT ON THE ALSTER.....Ferenc
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CHIEF WARRANT OFFICER ERVIN J. SARTELL of Local 328, Janesville, Wisconsin, and Chief Warrant Officer William M. Bales of Local 80, Chattanooga, Tennessee, have been decorated with the Bronze Star Medal for meritorious achievement in the Solomons and the Philippines between September 16, 1944, and September 1, 1945, and for their contribution to the morale of the Americal Division of the Eighth Army, "which", according to the citation, "contributed materially to the success of the Americal's combat operations." Moreover, the Americal Division Band of which they are the joint directors has been officially commended by Major General William H. Arnold, division commander, for its performance of duty on Cebu Island in the Philippines.

"During the Cebu operation", the band's commendation stated, "the band was called upon to perform guard duty at outposts and to supply extra help in the offices of division headquarters. At the same time every member worked overtime on concerts, stage shows and dances."

General Arnold praised the band as being the best in the Southwest Pacific, and concluded, "I commend you on your superior service over an extended period of time, and for work that has been in keeping with the highest tradition of the entertainment field. You have been a credit to the Americal Division."

The band joined the veteran division on Bougainville, and before coming to Japan served on Leyte and Cebu in the Philippines.

#### American in Prague

LIEUT. WALTER DUCLOUX of the United States occupation forces in Czechoslovakia has been making history during his stay in Europe. First he gave an excellent account of his ability as a conductor in Prague, Salzburg and Paris in July and August. Then in September his thirty-two-year-old New Yorker so distinguished himself conducting the Prague Philharmonic Orchestra that he was invited to present on October 25th his interpretation of Smetana's "Bartered Bride", the first time such an honor had been accorded to a foreigner.

His performance of this work was such an overwhelming success that he was asked to perform it on three consecutive nights, October 28th, 29th and 30th in Pilsen. Early in November Lieut. Ducloux conducted two more philharmonic concerts and another opera in Prague.

#### Praise From the Highest

EDWIN FRANKO GOLDMAN, recently returned from a sixty-day tour of the South Pacific to conduct organized Army bands throughout that area, received the following message from Lt. Gen. R. L. Eichelberger:

On behalf of the officers and enlisted men of the Eighth Army I should like to express our appreciation for the many concerts you have directed in the occupation zone.

Life's richest heritage, "self-satisfaction that comes from a job well done", must surely be yours as you travel about from place to place and hear the expressions of praise and applause offered for your great work.

#### Note on Enlistment

T/SGT. ROBERT WEATHERLY of the Army Air Forces Band sends us the following information with the suggestion that we "bring it to the attention of those who will be benefited by it".

By enlisting now as a member of the 100-piece Army Air Forces Band for three years you will benefit by the following advantages:

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## BOOK OF THE DAY

By HOPE STODDARD

MUSIC OF LATIN AMERICA, by Nicolas Slonimsky. 374 pages. Thomas Y. Crowell Company. \$3.50.

So great is our need for musical data concerning South and Central America that, were the present volume a dry-as-dust set of statistics we should yet be compelled to praise its advent. It is therefore with heartfelt gratitude that we announce it is also lively, witty, and sympathetic in its portrayal of the musical life in the twenty republics to our south.

The author's procedure is to speak first of the whole continent in a more or less historical vein, stressing folklore. Then in succession appear twenty chapters describing each of the republics. Finally there is a dictionary of composers, instruments, compositions, songs and dances.

Mr. Slonimsky undertook an extensive tour through Latin America by air to compile this volume and to receive first-hand impressions of musical life in these countries. He found that the art of music is honored probably more there than on our own continent, that it presents a more varied aspect, that it is the real key to national and social life.

His findings he has set down with the realism that only a lover of music and a lover of human-kind can achieve.

### Local Reports

#### LOCAL NO. 1, CINCINNATI, OHIO

New members: Helen Arnoff, Karl J. Bertram, Harold Braunagel, David Brinkmoller, Herbert Dinkins, Ed Gamble, Joseph Gatoe, Victor Horn, Charles Johnston, Robert Kircher, R. H. Kregg, Earl Morris, Elizabeth Portteiger, Robert G. Rothliss, Harold L. Rupp, Albert Thoney.

Returned from service: Earl Beltrman, Bill Birkmeier, Carl Bohren, Charles Burkens, Charles Lieb, Bob Casdoff, Henry Grad, Charles Hausman, Arthur Holt, Mel Horner, Selden Jordan, Carl Keltz, Harold Kramer, Jack McNealy, John May, Robert Mucchio, Ralph Overman, Dave Ries, William Runka, Peter J. Wagner, Harry Meuser, Charles Gobrecht, Ronnie Kingsbury, Karl Smith.

Transfers deposited: Arthur Green, 348; Burt Rosenberg, 50; Charles Sonnamstone, 101; Sylvia Cadesky, 103; Stephen Kubanis, 111; Brown A. Link, 546; Russell Tabor, 245; Tom Nichols, 536; Mary Pearl, 86; Noel A. Gilbert, 71; James Pierce, 66; Joseph D'Garciano, 464.

Resigned: Roberta Fisher, Toby Nevins.

Frased: Dick Jenkins, Paul Lankisch, Reginald Shipp, Ted Travers, Carlos Wiktoroff.

Traveling members: Don McGraw, Howard Bruno, S. Helman, George Milanow, Arthur Libman, Charles D'Oca, J. Killam, M. Rubertford, Bernard Kagel, all 802; Milton Ostrow, Tom Love, George McGuire, all 1.

#### LOCAL NO. 3, INDIANAPOLIS, IND.

New members: Vena Price, Helen M. Casey, Joan Robinson, James W. Bennett, Robert A. Meeks, Mary Frances Hall, Lawrence E. McMichael, Don Sheets.

Resigned: Robert Resmer.

Transfers issued: Robert Meeks, Chas. Reno, Jr., Joan Matrix, George Mack, Clarence Smith, Arthur Hearn, Larry Watson, Dick Harold, Ben. Briscoe, Louella Schilly, Neva Ames, Win. Madison, Robert Walsh.

Transfers deposited: Wm. Zimner, Peter M. Pauli, Jos. C. Dunn, Robert Kinney, Warner Ruhl, Vina Ruhl, F. Miller, Dale Van Doren, E. F. Lucas, W. F. Stamley, Paul Chapman, S. Dale Jones, W. E. Ream, Lou Reed, Pernel Coleman, Perry Swanson, Ernest Fridin.

Transfer withdrawn: Helen Casey.

Traveling members (band): Russian Ballet, San Carlo Opera, Teddy Phillips Orchestra, Warner Ruhl, Pernel Coleman, Leanne Hawkins, Bob Strong Orchestra, Tommy Tucker Orchestra, Jimmy Riley Orchestra.

#### LOCAL NO. 5, DETROIT, MICH.

New members: Roy F. Barnosky, Misha Richkoff, George H. Blount, David M. Bonamici (Dave Bonson), Robert Harrison Bryant, Clark W. Lunn, Thomas Collins, Joseph A. Caska, Helen D'Alleva, Lawrence Charles (Dick) Dickinson, Edmund Frank Dubski, Lee Dreksch, William G. Duncan, Jack Douglas Fairchild, Charles W. Fletcher, Glen W. Ford, Tanie B. Freedman, Oliver Gill, James E. Gitters, Albert Grey, Theodore F. Harris, John H. Henderson, Samuel Hines, Henry Janetta, Ernest Jones (Pop Jones), Mrs. Vernice Kaplan, Leo Karvag, Lois A. Kolster, Louis LaBelle, Donald LePard, James C. MacLachlan, Arthur E. Marthes, James C. McKay, Ralph H. Milling, Charles T. Moore, Melvin L. Morris, Simon Morris, Claude F. Mousty, John R. (Jack) Murphy, Geraldine M. Parsons, Florence Permaloff (Ronell Stanley), Gerald Richardson, Walter U. Richardson, Joseph S. (Joe)

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Transfer members: Eldon J. D'Orto, Ellsworth L. Liggett, Hale Phares, Sam S. Servidio. Resigned: Ruth Davis Durland, Clifford L. Edwards, Edward Turner.

In service: William Hrbal, Marion Leo Maniscalchi (Leo LaManna), John Bernard Urbanic.

Transfers issued: Robert Shaffer, Arlene Barney, Donald Ullrich, Stangle L. Killough, Wm. V. Webster, Clarence C. Cielinski, Chas. Lazin, Wm. John Hewitt, Roy P. Swartz, Franklin Olsen, N. Pete Vieira, Jack Sternthal, Lloyd Bemus, Dudley P. Maher, Fred Clary, Joseph Wohl, Charles Moore II, Charles H. Bowen, Raymond Babula, Edw. Stress, Mel Steckley, Arthur Mardigian, Elmer Andy, Joseph (Joe) Boldizar, Ureo W. (Wally) Millard, Wilbert (Bill) Sielaff, Milton Buckner, Alvin Hays, Christine V. Burton, Mathew A. Anstett, John K. Mitchell, Earl R. Scott, Robert E. Jura, Bob Chester, Louis Margitza, J. Orulescu, E. Sanchez, W. L. Peterman, Gejia Andy, Ralph Fisher, Dorothy Berlin Mitiska, Earl W. Allen, Forest M. Rye, Harold E. McKinstry, Boyd Senter, Armoed Bryson, Milton R. Fox.

Transfers deposited: Pauline Ames, 3; Albert Baker, 596; Henry Busse, 802; Lyle Battin, 103; Laurie Gautreaux, 11; Bill Cawling, 35; Jules Zinter, 3; Phil Gragians, 51; Russ Irwin, 537; Bob Woll, 179; Don Baker, 655; Bill Whyman, 57; Clarence Ishmiel, 651; John Byrn, 47; Louis Livitus, Enzo Comanda, Renato Leone, all 802; Clarence Shank, 10; Hayden Thoner, 100; Robert Rogus, 101; Ronnie Bartley, 1; Richard Csomay, 400; Jay Graeser, 15; Donald Vonder Groben, 17; James McDonald, 103; Richard Ramsey, 172; Andrew Rosati, 802; Thomas Taddorico, 137; Robert K. Kulpanowski, 400; Edw. D. Coleman, Alfonso Conde, both 802; Lewis H. Cooper, 625; Henry LeBlanc, 173; Tony Ferina, Thomas Kinser, Jr., both 802; Harry Steyer, 40; Roland Guillotte, 494; Bernard Mandel, 802; Harry Taff, Jr., 50; Edward Anderson, 802; Murray Guralnick, 143; Raymond Gogarty, 802; John Hyland, 77; Guy R. Hartford, 9; Gabriel Alexander, Jr., 802; William Moore, 216; William Howell, Leonard Tanner, Morton Dennison, Alfred Marggraf, Wm. G. Nelson, Phil Subin, Peter Rizzuto, all 802; Russell Davidson, 784; Mitchell J. Edwards, 198; Tommy Edwards, 802; Ernie Figueroa, 47; Russell Fetherolf, 15; Abbott S. Fuller, Maurice Gitter, Bob Grant, Dennis D. Curtis, Milton Spiegelman, Herando (Don) Gomez, J. Albert Hurley, Howard Hall, all 802; Betty Lee Goldberg, 10; Max Greer, 58; Douglas Hamilton, 10; LeRoy G. Hymmer, 4; Elmer Jones, 10; Stuart Irving, 149; Sol Klein (Ted Lewis), Sam Blankeder, George C. Brunies, Theodore L. Friedman, Anthony Girardi, Edward Lavietes, Tony Parenti, Charles Raley, Samuel Shapiro, Sam Turk, Charles Kramer, all 802; Harold Cohen, Lester Perkins, Ben Sands Sanchick, all 10; Thos. Roe, 3; Homer Lauzon, 249; Alfred Lupo, 196; Wm. R. Morris, 47; Paul Mallory, 40; John Mosajgo, 542; Thomas W. Maloney, Jr., 26; Elissa McGill, 289; Joel Nash, 802; Howard Auger, 249; Wm. Breeding, Glenn G. Nunn, both 784; Richard Oxlley, 57; James Patterson, 733; Kenneth Parrat, 127; Donald G. Schultz, 65; Richard L. Short, 784; Robert Strong, 10; Wm. Danzeisen, 77; Henry Guidotti, 386; Ralph Hughes, 116; Jack Hummel, 172; Wm. R. Morris, 47; Sebastian F. Viavattine, 66; Alan Yost, 6; Eugene Stewart, 103; Thomas Talbert, 73; Jack Surrill, 274; George Sendzik, 33; Martin Slabej, 170; Audrey Unger, 625; Marie Stanley, 655; Nicholas Russo, 566; Joseph F. Vitale, 2; Tiny Wolf, Mary Ida Markell, John Louis Bell, Wm. Stegman, all 60; Francis Reilly, 802; Jos. Anastacia, 596; Raymond C. Boeggeman, Jr., Joseph A. Unger, Allan R. Shene, Wilbur C. Hildenbrand, all 60; Bob S. Ferrari, 802; Paul Leatherman, 10; Stewart Wilson, 127.

Transfers withdrawn: Henry Busse, 802; Lyle Battin, 103; Laurie Gautreaux, 11; Bill Cawling, 35; Jules Zinter, 3; Phil Gragiano, 51; Russ Irwin, 537; Bob Woll, 179; Don Baker, 655; Bill Whyman, 57; Clarence Ishmiel, 651; John Byrn, 47; Louis Livitus, Enzo Comanda, Renato Leone, all 802; Clarence Shank, 10; Hayden Thoner, 100; Robert Rogus, 101; Ronnie Bartley, 1; Richard Csomay, 400; Jay Graeser, 15; Donald V. Groben, 17; Robert J. Kulpanowski, 400; James McDonald, 103; Richard Ramsey, 172; Andrew Rosati, 802; Thomas Taddonio, 137; Charles Kramer, 802; Max Greer, 58; Paul Young, 45; Jean E. Cash, Edw. D. Coleman, both 802; Henry LeBlanc, 173; Tony Ferina, Thomas Kinser, Jr., both 802; Harry Steyer, 40; Roland Guillotte, 494; Bernard Mandel, 802; Harry Taff, Jr., 50; Edward Anderson, 802; Murray Guralnick, 143; Raymond Gogarty, 802; John Hyland, 77; Guy R. Hartford, 9; Gabriel Alexander, Jr., 802; William Moore, 216; William Howell, Leonard Tanner, both 802; Albert B. Eldridge, 77; Jack Armstrong, 40; Eve Brian, 174; Abbott S. Fuller, Bob Grant, Dennis D. Curtis, Milton Spiegelman, all 802; LeRoy G. Hymmer, 4; Betty Lee Goldberg, Douglas Hamilton, both 10; Jean Helen Jamerson, 245; James D. Ramsey, 3; Robert G. Strong, 10; Wm. Danzeisen, 77; Henry Guidotti, 386; Ralph Hughes, 116; Jack Hummel, 172; Wm. R. Morris, 47; Sebastian F. Viavattine, 66; Alan Yost, 6; Eugene Stewart, 103; Thomas Talbert, 73; Jack Surrill, 274; Tiny Wolf, Mary Ida Markell, John Louis Bell, Thos. S. Robins, Wm. Stegman, Raymond C. Boeggeman, Jr., Joseph A. Unger, Allan R. Shene, Wilbur C. Hildenbrand, all 60; Francis Reilly, 802; Jos. Anastacia, 596; Bob S. Ferrari, 802; Paul Leatherman, 10.

### LOCAL NO. 6, SAN FRANCISCO, CALIF.

New members: Harold Holman, Manuel V. Castillo, Alfred Frankenstein, Florence P. Reilly, Richard Kautel, Alfred Tavares, Ethel M. Brunette, Anna G. Wayland, Gerard W. Sharkey, Louis A. Molinari, John P. Kelly, Edgar W. Wilson, Billy E. Lower, Henry C. Knotts (Don Reagan), Mario DeRenzi, Luis Estrada, Louis Piver, Charles A. Moresi, Joseph P. Mullan, Carl Fortina, Manuel Contreras, Daryl Feagley, Mary Spinoza, Frank W. Garzola.

Returned from service: Fred C. Rose, A. Kerrick Martin, Harry J. Talbot.

Transfer members: Jack I. Allen, Weldon Nelson, Joe K. Perry, Jack D. Johnson, Leslie Chappel, Jack E. D. Spence, Harlan M. McDaniels, James Slayton, Reuben E. Arnold.

Transfers deposited: John E. McGrath, 367; E. Wheeler, 424; Marion Laverne (Red Hays), 579; Victor A. Bacigalupi, 263; Don L. Brown, 153; Elick Goldstein, 802; Benny Johnson, 616; William E. Bunkley, 47; Harold E. Winder, 10; Jess T. Neilson, 104; George E. Piltz, 47; William J. Dunn, 369; Tommy Lee, 47; James H. Jenkins, 189; Boleslaw D. Kalinski, 349; Dave Stogner, 424; Robert Kirtice, 111; Allan P. Wyatt, 616; Arthur L. Gants, 178; Raoul Leija, 158; Malcolm D. Doughty, 9; Donald (Don) Marley, 58; William H. Wheeler, 269; Spatsco V. Monello, 9; David L. Fagan, 143; Willard East, 360; Lloyd Earl Fox, 50; Louis Velasquez, 47; Harold P. Huggins, 99.

Letters deposited: Hugh L. Kuhn, 12.

Letters issued: Earl H. Givens, Anthony J. Mesquit, "Fritz".

Transfers issued: Louis R. Flint, Frank B. Clark, Evelyn Taylor, George Trager, Adele Wiesback, Charles H. Marshall, Bob Bates, Carol M. Barton, Walter V. Ullner, Jr., Dan Boyd, Ruth Harris, Owen McKay, Ozze Coulthart, June Melendy, George Cass (Barkard), Edmund Smith, Frank Kubitschek, Vincent Clarke, Marie T. Prozman, Lloyd H. Wren, Willard E. Wagner, James Siskeny (Roggers), Norman Edlund, Edward Warner, Thomas A. Booth, Rex Gallion, Von Gallion, Nathan Rothstein (Ross), Roberta James, Lawrence Benjamin, James L. Gilliland, Ellis Gusky, Henry Webber, Mario DeLorenzo, Mauro Nicoletti, Jr., Anthony Roberts, Jack Mayne, Edward O'Neal, Rodney Roberts, William E. Noz, Albert F. Arnold, James A. Arkatov, Ronald J. Scribner, F. D. Orsolini, Walter Reichmuth, Emilio (Mal) Malione, George W. Smith, Melvin Aronson, Leonard W. Clopton, Ann Scott, John A. Ford, Aida (Luane) Gallion, Elmo Cozza, Leonard P. Hickson.

Transfers withdrawn: Lawrence Bartz, Mike Ortiz, Gene Protti, Willard East.

Transfer cancelled: Allen D. Jones, 510.

Resigned: W. J. (Billy) Martin.

Dropped: Henry V. Vegod.

### LOCAL NO. 8, MILWAUKEE, WIS.

New members: Claude Adams, Norbert Marshall, Robert Stoerke, Robert Durant, Gordon Mincew, Paul Zimmerman.



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Transfers issued: Olive Kuehn, Kenneth R. Miller, Roland Kroll, Bill Cline, Merrill Surges, Alvin Beyet, Zayds Weller, Everett Blanes, Lawrence Rink.

Transfers deposited: Valerie Lyon, 802; William Walen, 260; Robert Steele, 166; Earl English, 10; Delbert Mebraull, 137; Walter Freeman Lane, 618; Bob Zila, 137; Lang Thompson, 148; Jack Josephson, 60; Nello Cammal-larie, 10; Charles Tamayko, Roger Coyne, both 60; Richard Miller, 148; Torris Brand, 802; War Kaler, Jimmy Craig, both 60; Leo Spala, 509; Jack Fieldson, Bart Rodgers, Thomas LaVelle, all 60; Edwin Beck, 10; Steve Dinkinger, 193; Irene Allen, 10; Bud Waples, 2; John Alfred Moyer, 515; Henry Hobel, 148; Eugene Stewart, 103; Joe P. Tullo, 10; A. C. Hebert, 148; R. V. Brand, 802; Sod Murphy, 200; D. Rex York, 342; George Robert, Jr., 2; John E. Trosle, Jr., 375; John F. Gilbert, 201.

Traveling members: Valerie Dion, 802; Charles Storm, 575; LeRoy Wandneider, 193; Melba Pasquay, 10; Bob Steele, 166; Leo M. Reeths, 205; Virginia Mathews, 10; Skipper Leone, 193; Bill Oger, 103; Earl English, 10; Marian Vinay, 10; Lawrence Weiss, 193; Henry Kublick, 10; Lang Thompson, 148; Woody Herman, Everett Sanderson, 15; Bobby Kuhn, 10; Don Mucrow, 193; Suzanne Sumner, 56; Gene Krupa, 802; Doris Barton, 240; Virginia Mills, 201; Travis Nesbit, Bill Otto, both 10; Sunny Dunham, 802; Olga Russell, 42; Jane Jarvis, 3; Tom Temple, 337; Carl Schreiber, 10; Otto Waeli, 193; H. Schellinger, 193; Eddy Howard, 10; Irene Allan, 10; Bud Waples, 2; Norman Spindler, 95.

Returned from service: William Korber, George Widule, Arlyn Dupre, Ray Leidy, Walter Miller, Eloser Basta, John Lazich, Roland Malack, Walter Schrumpl, Casey Gorman, Harry Kay, Henry Roberts, Joseph Hansel, Don Mumbow, Charles Vaeth, Ed Grese, E. Kosmatka, Ralph Mandy, Conway Dorn, Francis Kondziella, Ed Drews, Carl Franks, Frank Bevek, W. J. Hirtz, Marvin Voigt, Larry Rink, George Schull, Robert Burzynski, Eugene Davis, John Manns, Hilbert Zimpelman, Charles Witt, Clemens Herzowski, Randolph Hugdahl, Robert Ehrhardt, Ralph Hermann.

In service: Don Honnuth, Anthony Greco.

**LOCAL NO. 9, BOSTON, MASS.**

New members: Joseph W. Carrabino, Charles F. Burns, Angelo DiTullo, Bernard S. Heiken, Bernard L. Krasow, George E. Hargreaves, Edward S. Nikituk, Sidney Szathmary, Varian Haroutunian, Dick Paul, Frances M. Shames, Nicholas C. Capezuto, John J. Cuneo, Jesus G. Flores, William A. Given, Theodore R. Goddard, Fred G. Heilman, Jr., Norman H. O'Reilly, Arthur E. Richmond, Putnam Aldrich, Richard Brownville, Arthur M. Boff-fick, Frank Gerchia, George F. Dowdell, Rudy Liberatoro, William C. McDonald, Donald Smith, Ray Durey, Arthur G. Cronk, Jr., Jonny Graff.

Transfers deposited: Jack Allyn, 6; Christopher Dean, 292; Nicholas Giugrosso, 372; Wallace F. Shipman, 126; William H. Curtis, 138; Roger E. Hall, 640; Matthew Judem, 802; John A. Macdonald, Franklin M. Pierce, both 126; Frank Sarno, 171; Fernand A. Vachon, 409; Fred A. Short, 372.

Transfers withdrawn: Gale Bray, 10.

Transfers issued: Victor F. DiStefano, J. K. Mooradian, Richard Malaby, Rene A. Jacob, Dorothea Jump, Marcia E. Jump, Michael Alauzo, R. E. Foster, John Woodworth, Yves Chardon, Henriette Chardon, Ernest Marzano, Theresa M. Pepin, Don Barret, Olive A. Costa, Joseph Costa, Ernest F. West, Jr., Walter S. Nims, Richard C. Tolentino, Felix S. Conte, Calisto Blanca, James E. Roche, Nicholas Bertocci, Joseph M. Santaniello, Ralph Osborn, Stanley Cahoon, Stanford L. Litvin, James Ferraro.

Traveling members: Charles M. Rothermiel, Sr., 10; E. Madigan, F. Tuzno, Sol Tepper, S. Thompson, G. Joachim, A. Horn, G. Posnack, H. Salski, D. McElieo, Harry Levant, Maurice Abeyanell, Howard J. Carlson, Maurice Rose, Abraham Goldstein, Vincent Riffe, Arthur Grossman, Tibor Knoma, Suzanne Sprecher, William Kesler, Charles Zimmerman, William Lindenmuth, Salvatore Dell, Irving Achiel, Herman Chaluff, Arthur S. Fessman, Sam Harris, Fred DiSalle, J. Gerniger, M. Burget, Nich Garagusi, Fontano, V. Amati, L. Grosman, D. Greenbaum, Fred Salvatore, M. DeSantis, B. DiSalle, P. DiSalle, DeMarzi, Algyer, Paul J. Cimino, R. Coppocio, V. Perrenti, A. Farastilli, L. Nappi, R. Hirsch, L. Wittles, Wayman Richardson, Sam Moore, Woody Hen-man, Sam Marowitz, Skippy Desair, Mickey Folus, Joe Phillips, Neal Nefti, Milt Rogers, Chubby Jackson, Tony Aless, Billy Bauer, Don Lamond, all 802; Andy Kirk, 627; Donnie Brooks, 543; J. D. King, J. Taylor, both 5; Reuben Phillips, 483; Jimmy Forrest, 197; Harry Larson, 627; John Lynch, 274; Claude Dunson, 491; Eddie Glover, 274; Bob Murry, 271; Ben Thigpen, 567; Lawrence Barker, Johnny Young, both 627; Beverly White, 208; Nai Cole, 802; John Miller, Oscar Moore, both 767; John LaPorta, Bill Harris, Ed Kiefer, all 77; Ralph Pfiffer, 47; Neal Nefti, 802; Saul Berman, 161; Pete Candoli, 278; Les Lewis, 47.

Returned from service: Harold Anderson, Robert J. Foster, A. Edward Gallinaro, Ralph H. Osborn, Leonard H. Peterson, Jr., Louis Zuckerman (Lou King), Charles P. Blouin, Jr., Joseph A. Costa, Gordon H. Ellis, Harry Krachevsky, Willis H. Page, William Peterson, Alvin L. Pothier, John Rosado, Saul Rossman, Albert Rudman, Aaron Tushin, Henry Kramer, Jr., Arthur J. Bohlus, Vernon W. Bragdon, Louis F. Bregoli, George A. Ling, Albert L. Miller, Joseph M. Santaniello.

In service: Maurice W. Cooper, Boyd Cheeseman, Charles S. Mignosa.

Erased: Charles F. Boyle, Jr., Gabriel Colanelo, Ralph S. Dominguez, Walton J. Morse, John J. Walsh.

**LOCAL NO. 10, CHICAGO, ILL.**

New members: Colman J. Duffel, James T. Sidney, Jr., Creal O. Butters, Albert P. Spauz, George Stanley, Carey Allen Neighbourger, Matthew Ellis Hartley, Raymond J. Testa, John DiLonna, Bob Pfeiffer, Edw. J. Ellison, James Walter Nelson, Jack Vincent, Arthur E. Gounban, Stanley J. Lyskawa, Hugh E. Keough, Marjorie Hazelwood Bass, Alan W. Munro, Perry O'Neil, Dorothy Quinlan, John Faria Gilbert, Bill B. Hurst, Ray Oehler, Neal Black, Salvator (Bud) Tomaso, Richard K. Finley, Ralph C. Novetsky, Helena M. Gerden, Albert Huyt Lockwood, George E. Boyajian, Thos. W. Ewanoff, Robert W. Hudson, Raymond P. Brazauskas (Brazic), Jane Briggs, Richard John Simke, Walter C. Freed, Jr., Gus L. Stanley, Joe Parnello, Theo. A. Daum, John C. Lewis, Carmen B. Balcom, Angela DiTusa, Elaine Shaplik, Edmund E. Horvath, Edward Balchowski, Lloyd Kreitzer, Ruth E. Becker, George Lafrentz, Ruth A. O'Brien, At. W. Friesl, Joe A. Taubert, Brana James Howell, George Hinkes, Vincent W. Schaben, Leo Doolan, Barrett Deems, Raymond Vujnovic, Louis Micelli, Jack McConnell, Gilbert Rummer, Adele Scott Clausen, Victor L. Miller, Paul Jas. Geallis, Charles Fermanian, Robert L. Weber, Mervin F. Davis, Sam Goldstein, Micha Novy.

Transfer members: Robert Detamore, 162; Joe Jenny, 56; Josef Wittinger, 8; Sally Brown, 137; Max Weiner, 802; Ted Herman, 166; Roger Hampton, 222; Robert E. Long, 401; Everett P. Ralston, 240; F. W. Palm, 446; Graydon Bowly, 5; Pete Schandmeier, Morton Philip Jacobs, both 802; Harry L. Lumte, Earl Cruise, both 40; Phil Olsson, 169; Robert Forsythe, 24; Herbert Fred, 459; Alan Aulbaugh, 89; Robert K. Schnorr, 103; David Davis, 48; George B. D'Anna, 802; Donald E. Con, 765; Melvin F. Krueger, 46; Roland Capelle, 42; Ben Carlton, 47; Richard McDaniel, 166; John Frey, 422; George Navarre, 203; Robert Moses, 58; Michael Begovatz, 8; Fddie Osborn, 303; Samuel K. Fleming, 655; Hal McCarthy, 697; Paul Sapp, 11; Ellis Stuenberg, 240; Jack Meuer Edwards, 134; Darrell Homer, 67; Olive Wise Floyd, 72; King Johnson, 802; George B. Hoffmann, 40; Carl Phillips, 4; Lawrence Oberheu, 95; Jay Main, 459; Victor Trucio, 802; John Jack Williams, 60; Jo Ann Jones, 350; Sam Kalmay, Juan L. Rojas, both 802; Kay B. Finnell, 121; Richard Hender-son, 73; Dorothy Capelle, 42; John Morehead, Ed Anlen, both 11; Richard Rollins, Felix Wolfes, Lucian Cavadias, Charles Mangurino, Jack Muzzicatto, Wolfzang Martin, Bert Mandel, all 802; Stanley J. Smith, 459; Bob Doug-lasa, 288; Carol Mae Haase, 195; Ernest M. Heckscher, 6; Leo G. Arands, 802; Ray A. Joplin, 2; Carline Traeger, 67; Lee M. Seges, 450; Earl Blue, 25; Dean McCollom, 765; John C. Sheehan, 19; Wm. Walters, 284; Milton Adler, 2; Howard Sieckler, 645; Glen Roeger, 24; Gerald Philbrook, 668; Ellisworth Richell, 624; Jos. Vido Per-a, 5; Rich Fonda, 443; Wm. W. Patterson, 65; Allen P.

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**Annulled:** Claude Humphrey.  
**Resigned:** Joseph Hnosky, Harriet Parker.  
**Returned from service:** Howard Wilson Abbott, Wm. Alexander (Ross Cole), Storm Bull, Ward L. Gamet, Wm. Haley, Jerry Isaacson, Wm. H. Jahnke, Jr., Lloyd F. Jenkins, Donald R. Knapp, Kenneth Comer Labahn, James Maria, Jack Peter Overgard, Cecil French Reed, Arthur Soodly, Henry Schulman, Harry Smol, Dennis Varzos, Clifford Warcup, Traverse F. Wooster, Howard Zugner, Fred Poterala, Nevin Barclay, Earl Allen Bergman No. 2, Stephen V. Bowers, John A. Cameron, Wm. H. Dalton, Tony A. Dominguez, Hubert Finlay, Wendell Ganzer, Jack H. Greenfield, John H. Harker, Edward R. Jacobs, Clyde Merton Kane, Harold C. Kull, Henry G. Larson, Henry Lifshin (Lushon), Joseph E. Mourek, Wallace W. Reichelt, Chester L. Sadlo, John P. Saviano, Louis Singer, William F. Spreiter, Orrin Tucker, George A. Weisbehl, Wm. A. Wilson, Paul Windt, Robert J. Dunn, Jack Bolash, Nello Cammallerie, Edmund W. Conroy, Chas. Feldman, Dave E. Galardy, Henry Keller, Wm. Kuelbs, Anthony Lafrano, A. W. Mansfield, Fred Mazzari, Earl Mills, Wm. C. Albrandt, Chester Beyer, A. F. Curvall, Chas. L. Gobrecht, Luke R. Hill, Robert H. Jahn, Edw. F. Jecman, Walter Kamin, James A. Kreck No. 1, Frank Leventhal, Robert M. Mayer, Wm. F. Prochaska, Philip P. Roth, George Sedlack, Philip Sieburg, Don Tiefenthal, George Vodvarka, James C. Warner, Richard Yest, Carl P. Haseman, Robert B. Augustine, Tony Bazules, Harry Berkover, Romeo S. Bruno, Leslie Carlson, Matthew Di-Girolamo, Milton R. Field, Leo H. Frantz, Joseph A. Giace, James R. Hansen, Leo E. Heim, Irvin Jankiewicz (Jaynes), Albert Kaufman, James A. Kuntz, Lawrence L. Leonhart, Diamond A. Marcelli, Daniel J. Pintonzio, James Jas. Rott, Albert Serpico, Sam T. Shumate, Jr., Morton Sonnenschein, Frank A. Towalski, Daniel J. Uzcwiek (Stevens), Morris Weissman, Harold Winder, Salvador C. Urdaneta, Frank Almonroger, Paul A. Calibo, Ben J. Cepican, Kenneth L. Cutler, John Thomas (Jack) Flindt, Edw. J. Gilbert, Harry Krichevsky (Kres), Norman C. Lindquist, Hall Londy, Edward Marko, Louis McCormick, Robert C. Morton, Charles Panagos, Walter R. Peterson, Mason J. Prader, J. R. Robertson, George R. Schuster, Paul Soderquist (Williams), Reno Tondelli, Fred W. Wadner, Jay Brill, Walter J. Leckie, Dick Carlson, Wm. L. Hildebrand (Dohler), Raymond Holzinger, Edwin G. Cerny, Merrill Conner, Elmer W. Dirsmith, Sidney T. Freeman, David E. Genso (Huston), Gene Hirschberg, Leo Koszulinski, Eddie Kuczborski (Kusby), Charles H. Kyner, Walter Jas. Loven, John Minor, Jas. J. Pakosta, Jr., Carl D. Rinker, James Sanborn, Paul Yoder, Don Lee Baker, Daniel Casella No. 2, Wm. Cervantes, Wm. J. Engelhaler, Henry Isaac, Edw. R. Kolacke, Nino Lovato, John H. Rietz, Daniel Serbinaki, Robert L. Smith, Christ J. Steiner, Jr., Russell Stone, Frank Vento, Paul A. Calibo, Joe Pass, J. Wm. Poulsen, Arland Randall, Alvin Scher, Michael F. Sherman, Jack Edward Tanager, Joseph J. Villani, Thos. H. Webb, David T. Politzer, W. E. (Buddy) Berkshire, Sol Zinberoff, Jr., Alfred Barr, Harold Cugler, Al DeCrescent, Harry A. Fabian, Walter Ganiec, Robert G. Gnifke, Karl Knauer, Clarence J. Krier, Stanley F. Kutyna, William Loose No. 2, Maurice E. McVey, Phillip Ostrow, Emil Jas. Polk, Clifford Ronsholdt, Ben Weincord, David Bucal, Clarence A. Buchner, Edw. E. Cawley, George H. Cornish, Harold Hoy, Elbert G. (Al) Kern, Robert L. Lupsky, Frank Pflugo, Glen Rolfing, Chris Skourlis, Marshall Sossan, Allan E. Sterling, Cornelius R. Sullivan, Walter E. Wullwege.

**In service:** George B. Bond, Arthur C. Burgstrom, Jr., Edmund H. Buser, Raymond Cerny, Arnold F. Chaluupka, Carl C. Hill (Jurich), Robert W. Harris, Edwin H. Hildwin, George Jarosik, Jos. A. Kovarik, Jr., Wm. W. Rudd, Fredric J. Stacy, Charles Whalen, Earl Otto Zindler.

**Traveling members:** Leo Rosatto, Frank Witrilo, Drago Jovanovich, Huey Long, Alan Parado Murray Levine, Raymond Tunia, all 802; Carl Hedwell, 5; John Doolittle, J. Roland Roy, both 8; Olaf Odin, 47.

**Transfers issued:** Irwin Porges, Norman Paulus, James Martin, John C. Hurlbut, Lew Marcus, George Trautwein, Lester Perkins, R. W. Turkington, T. Rundell, William A. (Bill) Tinkler, R. C. Williamson, Gilbert R. Miller, James B. Hansen, Don J. Kurzenkabe, Raymond Ballou, David Ballou, H. E. Winder, Henry G. Larson, Eugene I. Lukas, Josephine Trampush, Paul H. Kruse, Clifton Jackson, Tony Bazules, Charles A. LaBarre, Dorothy Marshall, Robert E. Olsen, Arthur Gold, Harold Blackwelder, Romeo Bruno, Orrin Tucker, Elmer H. Erickson, Sidney Cummings, Lawrence L. Leonhart, E. Schaefer, Bertine Fontaine Corimby, Milton Holland, King Harvey, H. V. Oivos, F. J. Hyna, Neal F. Boyd, Everett C. Lundquist, J. Mendell, P. Grump, Wm. Indelli, L. R. Prentiss, Floyd Adams, L. Brunacci, D. Castaneda, Paul V. Anderson, Edward E. Howard, T. Glenske, Wm. Weiss, Louis Fallick, David Joel, Barney H. Schwartz, Meyer Minkow, Jack Bruke, Martin Wersching, M. Galonitz, Ruth Nelson, Helen M. Lundgren, Chas. V. Foreman, Otto Lukas, Sidney Eckstein, Bernice Tobin, Fred Mizziari, Howard Marx, Joe Pinnella, Jas. R. Guiffre, Ray Eller, Don Mally, Richard R. Stahl, Enoch M. Haney, Robert M. Harrington, Naida Simpson, Bill Blair, J. A. Gardner, Chas. Prewitt (Chuck Chandler), S. Appleman, Frieda Winer, Marian Carter, Emmett A. Carls, Frank Duda, Avis Kusler (Kent), John R. Barber, William Kitzel, Jack Schumer, P. Vinakuroff, Jul. Nelson, Jos. Brensky, Milton R. Field, James P. Pihla, Jr., Dominic Favara, Chas. Friebohn, Sam Tanenbaum (Tanen), Arthur Kracko, Harry Berkover, Jack Kleiman, George F. Devine, Jr., Martha Thomson, Louis Singer, Stanley Selzer, Michael Asher, Hal Londy, Neal Black, Frank Jilek, Sheppard Lehnhoff, Art Gislason, Jimmy Jackson, W. Anderson, J. C. Wilson, G. Mitchell, S. Moore, M. Gross, Robert Bucman, Cora A. Steffy (Carol Abbas), H. D. Heffelfinger, W. J. Leckie, Elmer James, Henry Orzechowski, Joseph Burkhardt, George Krescon Blandin-Horry A. Swanson, Albert F. Klingler, Ward L. Gamet, G. Freedman, Theo. Friedman, Kenneth Skelnik, Ralph Rausch, Wm. E. Alexander, Johnores May Bruno, George Schwedel, Harold Cugler, Harold Simmons, Lloyd F. Edmunds, Bob Jensen, Marshall Sossan, Edw. Thor, Don Lee Baker, Douglas Johnston, Carey Horvath, Henry Paulsen, Mary Ellen Daniel, Helen Rita Meyers, Wm. C. Krichevsky, Wm. Spreiter, Mary Demond, A. J. Hellebrandt, Arthur Rayunec, Margaret Cree, Otto Yahnke, Irving Jeshlow, James E. Strnad, Jr., Edward J. Gregory, Charles Bremner, Mona Redman, Calvin Schneider, C. Westerman, Oscar R. Weaver, Israel Isaacson, Pat McCaffee, Howard B. Franklin, Rodman Smith, Jr., Lucy Bacher, M. Greenberg, Ino. J. Furich, A. J. Zurko, Alb. Duma, H. Clebanoff, Peter J. Postner, Norma Ballard, H. P. Arnes, B. I. Casler, Wm. Cervantes, R. L. Singer, Edw. Chini, Adolph Hensel, P. Luppe, Dorothy Kaplan, Joseph Gwartz, Peter S. Peters, George Swigart, Richard Janeski, Walter Esler, Jon. Keltner, Iver Bueck Bierke, Anton Saller, Lew Jacobs, Donald A. Lundahl, Ninian Warner.

**LOCAL NO. 11, LOUISVILLE, KY.**  
**New members:** Jas. A. Bittner, Carl Cumblidge, Clarence P. Murphy, Alfred Padilla, Wm. R. Rowell, Sara Scott.  
**Transfers issued:** Frank Laurita, Gilbert Tharp, Danny Daniel.  
**Transfers deposited:** B. E. Pierson, 136; T. L. Fryer, 70; W. Berg, 766; Jas. McFie, 554; R. Bevington, 58; M. Bendotte, 802; J. Cardarelli, E. Peterson, both 51; A. Byman, B. Chitwood, 63; M. Shook, 311; F. DeNardo, 142; C. Wolf, 17; L. George, 562; E. Carl, 4; Will Humber, Wilson Humber, both 552; H. Costello, H. Samuels, W. Tinker, both 10; H. Settle, 248; H. Goding, 67; K. Shaw, 34; W. Vilja, 107; L. Stapel, M. Stapel, both 542; V. Lodge, 60; T. Raye, 44; C. Neimer, 294; B. Fanning, 171; R. Thompson, 778; Hula Galles, 4; S. Press, 400; D. Zaccari, 240; Benny Strain, 11.  
**Transfers withdrawn:** Hula Galles, W. L. Hamber and Band, Wilbert Berg and Band, Benny Strong and Band.

**LOCAL NO. 12, SACRAMENTO, CALIF.**  
**New members:** Francis Johnson, Roger Clifford, Rollie Barton, James Nichols, Jess A. Akin, Mrs. Arthur Hell, Gordon Henry, Ramon Magdaleon, John W. Swain, Leo M. Montoya, Gregory Katselas, John E. Gouves, Matt Ural, Stanley Clark, Manuel A. Chavez, Lupe Manriquez, Richard Griffin, Bee Pascha, Ruel Taylor.  
**Resigned:** Orren Turner.  
**Transfers deposited:** Tony Scharchili, 17; Bunny Christensen, David Allen, both 6; Art Cox, Maynard Bangs, both 368; Glenn Blair, 292; Charles Marshall, Bob Bues, Albert Arnold, Richard Garcia, Jess Silva, Juan Silva, Earl Graves, all 6; Glenn Blair, 292; Ralston Ayers, Nathan Harrison, Martin Kresig, Wm. Bright, Albert Rogers, A. Hatteson, all 47; Jess Morales, 424; Frankie Del Mar, Maria Del Mar, Richard Eastman, all 368; Lester Skaggs, 493.  
**Transfers withdrawn:** Bunny Christensen, David Allen, Bob Bates, all 6; Art Cox, Maynard Bangs, both 368; Glenn Blair, 292.

**LOCAL NO. 13, TOLEDO, OHIO**  
**New members:** Robert Rausch, Abe Finkle, Lewis Damm, C. A. Perkins, Harold McClure, George Arnold, William Langevin, Byron Mengerink, Donald Smyth, Phyllis Guerber, Clare Dewey, John Lucas, Lois Taube, Lester Soderman, Paul Ervin, Les Nelson, William Burns, William Goings, Earl Kelsey, Richard Stambaugh, Dan Hartman, Clarence Kirk.  
**Resigned:** Harry Beatty, John Halbeisen, Burton Hathaway, Harold Schuster, Ruth Lindecker, Jacob Langenderfer.  
**Returned from service:** Lloyd Kohardt, Russ Fetherolf, Walter Hulme, Glenn Firebaugh, Gene Goldberg, Ernie Foder, George Rohrer, John Knorr, William Burns, Harry Newell, Archie Newell, Ralph Brunk, Wilbur Crabbs, Don Bernard, Stanley Moyer, Vernon Quay, John Zilba, Harold Percival.

**LOCAL NO. 15, DENVER, COLO.**  
**New members:** Marie Dies, Erwin W. Hunter, Sommie Henry, William E. Eastman, James W. Shoemaker, Garfield D. Casey, Ken D. Gibson, Warren C. Kendall, Janet Marie Erb, Lee T. Reynolds, Mary E. Kaneaster, Marvin L. Grove, Anthony N. Penetti, Mike Capra, Virginia Lee Hastings, Julius J. Levite, Ricarda J. Mooney, Pattie Netherton, Colleen Dennis, Elsie L. Hansen, Arthur W. Velotta, Libby Shiffley Shafer, Roland Shafer, Theo. P. Ayers, Josef Lischka, Gumecindo J. Frausto, Merle A. Smith, Leon O. Gunn, Dorothy S. De Roo, Calvin Lee Coleman, Emma Jo McCracken, Ann McCracken Harris, Nedine K. Jamieson, Emma M. Romano, Catherine F. McKone, Bernice W. Archer, Rosella Hinton, Wm. J. Wolterman, Thos. B. Arnold, Mary E. Caragher, David Walton Auld, Paul O. Godt, Ralph F. Newhouse, Joseph L. Wetzels, Vedo Vance, Olive Ann Taylor, Samuel E. Kramlich, Jr., Chas. C. Kaudzem, Jr., Eleanor C. Kling.  
**Transfers deposited:** Saul Caston, 77; John A. Barber, 10; Seymour E. Wallach, 802; James J. Callahan, 77; Margaret Wilson, 40; Howard K. Johnson, 10; Clarence M. Moizer, 662; Joseph Petrucilli, 60; Elizabeth Hanaman, 147; Maurine Mizari, 10; George Dank (Denk), 77; Howard T. Keefe, 47; Earl F. Peters, 466; Joe Jacobs, 570; Wm. Aubrey, 14; West E. Roberts, James E. Cobb, both 69; R. K. Ferguson, 325; Cynilla M. Mitchell, 40; Melvin L. Wells, 369; Frances Garcia, 174; Patrick T. Kane, 662; Arch L. Jones, 375; Herbert D. Price, 512; Gail Scott, 368; Kenneth W. Rice, 196; Bernard L. Harris, 69; William Egbert, 777; Maxwell Perkins, 306; Chas. Misare, 10.  
**Transfers issued:** John E. Deus, Fred W. Woodward, Perry Gay, Jerry Lee, Wm. A. Kreiger, John S. Browning, Esther A. Browning, Harold W. Kane, Frieda Busch, Robert Searcy, Robert S. Carroll, Mary Lee Read, Barclay W. Allen, Patricia O'Dare, Richard H. More, F. LeRoy Haines.  
**Erased:** Shelby Heck, Roy Eckberg, Barbara Wykoff, Leonard Willets.  
**In service:** John L. Carroll, Walter Smith, Glen E. Pavton.  
**Traveling members:** Chini Combo, all 10; Jack R. Hendrix, 10; Billy Charles 137; Bob Dungan Trio; Jimmy Joy Orchestra.

**LOCAL NO. 23, SAN ANTONIO, TEXAS**  
**New members:** Frank G. Sturcho, Earl O. (Pat) Arzera.  
**Transfer members:** Simon Brown, Paul Burke.  
**Transfers deposited:** Samuel H. Marks, 60; Richard Harden, 75; Edward P. Meyers, 37; Bobby Hammack, 433.  
**Transfers withdrawn:** Joseph Fisher (Bob Lec), George Snider, Charles Geo. Widmann, Michael Papp, Steve Masie, Ford Forde, Bobby Hammack.  
**Transfer issued:** Ruth J. Howell.  
**Resigned:** Herbert James Bilhartz, Monton H. Folstein.  
**Traveling members:** Lucky Millinder, Alfred C. Cobbs, J. Henderson, David A. Francis, Henry B. Blower, Lamar Wright, John Harrington, Eugene L. Simon, Elmer Williams, all 802; Ben C. Jackson, Archie Johnson, H. B. Johnson, George Matthews, Burnie L. Peacock, Beverly A. Peer, Ernest Purce, all 550; Howard LeRoy, Ralph T. Ankerson, Sumner A. Logan, all 10; Neil Miller, 681; Gordon Gibson, 345; Lucas Cerna, 23; Einar Olson, 392; Max C. Revenough, 101; Leslie A. Kosla, 171.  
**Returned from service:** Inman (Hickey) Freeman, Lee M. Kuhlberg.

**LOCAL NO. 26, PEORIA, ILL.**  
**New members:** Wayne G. Storm, Robert W. Nyberg, Thomas W. Park, James R. Rudolph, Helen Hill.  
**Transfers issued:** Thos. W. Maloney, Jr., Charles Wm. Donley, Harold J. L. Chase, Walter C. Falke.  
**Transfers deposited:** David E. Johnson, 208; Jack D. Wedleck, 5; E. J. Stapleton, 10; Enzo Restivo, 86; Joseph L. Rochus, 2; Donald Seeger, 58; LeRoy Mason, 3; Clarence Frandle, 36; Dale Eustace, 403; J. W. Lapscomb, Arthur Hugans, Chas. Ferris, Rudy Harrison, all 197; Robert C. Phillips, LeRoy W. Koelling, James Adams, Jr., Mario S. Lozer, John Amiedo, Glenn Allezbrook, all 10; Joe DeLomas, 56; Don Moulterry, 75.  
**Transfers withdrawn:** John Amiedo, 10; Joe DeLomas, 56; E. J. Stapleton, 10; Clarence Frandle, 36; LeRoy Mason, 3; Donald Seeger, 58; Joseph L. Rochus, 2; Enzo Restivo, 86; Jack D. Wedleck, 5; Douglas Alberts, 10; Homer C. West, Sam C. Pagna, both 24; E. Ralph Howard, 10; Benjamin Mende, 171; Thaddeus Kowalski, Wilbur E. Kohler, Jr., both 5.  
**Returned from service:** Raymond B. Allen, Benny W. Carrell, Carl E. Magnuson, P. Harvey Mautice, Charles Wm. Donley, Wilfred O. Wright, Johnny Dyar, Robert E. Giddings, Donald E. Lauterbach, Carl L. Hayne, H. Allyn Schoaff, Carl R. Wood.  
**In service:** Howard Rose.

**LOCAL NO. 29, BELLEVILLE, ILL.**  
**New members:** Lee Heck, Earl E. Darmstatter, Vernon C. Vogt, Kenneth Kronenberger, LeRoy L. Schaum.  
**Returned from service:** Kenneth Luke, Wilmer Ross, Orville Green, Jacob Tennebaum.  
**Resigned:** George Elbert, Charles Schumacher.  
**Transfers issued:** Jacob Tennebaum, Leo Stoll, Fred Fischer, Harry Harris.  
**In service:** Kieth Sweet.

**LOCAL NO. 30, ST. PAUL, MINN.**  
**New members:** John R. Oglesby, Charles W. Wallen, Wm. T. Blackacof, Deltas G. Voile, Yale Libman, Ward E. Carr, Robert S. Philipp, Garra L. Warr, John A. Gabel, Gordon Bortaug, Wilber S. McKinley, Maurice G. Chamberlin.  
**Transfers deposited:** Olive Floyd, 72; Paul E. Thayer, Ramona G. Thayer, Irene A. Johnson, all 73; Henry A. Arondoski (Andrews), Henry W. Guzinski, Wm. Wilkins, both 5; Lola Cabrera, Celia Cabrera, both 4; Judy Linn Miller, 159; Chester Beck, 10; Richard McDanel, 166; Edwin Axlen, John Morehead, both 117; Ben Carlton, 47; Otilia Haerich, 60; Sherman Dia, 210; Robert L. Sloan, 46; Larry Brane, Richard Dia, both 210; Lee M. Seger, 450; Palmer L. Lorenz, 656.  
**Transfers issued:** Henry S. Boike, Elmer W. Pemble, S. N. Nelson, Clarend J. Nosen.

**Transfers withdrawn:** Johnny Kaahue, 2; Chester Lonchinsky, 248; John J. Girt, 111; Philip Emma, 77; Otilia Haerich, 60; Lola Cabrera, Celia Cabrera, both 4; Judy Linn Miller, 159; Henry A. Arondoski (Andrews), Henry W. Guzinski, Wm. Wilkins, all 5; Paul E. Thayer, Ramona G. Thayer, Irene A. Johnson, all 73.  
**Resigned:** Wm. H. Schneeweis.  
**Traveling members:** Wm. Guterson, David Bach, Aime Reinwald, Harold Lindorf, all 47; Louis Spellman, 802; Bert Pomard, 3; Roland Stommel, 73; Tommy Tucker, Douglas Boyce, both 809; Kerwin Somerville, 47; Paul Maged, 9; Alfred Kimer, 77; Leon Oryl, 477; Frank Durbinow, 269; John C. Bedell, 14; Wm. Lee, 802; Robert Egolf, 269; Vernon Beyer, 20; Richard Reiter, 111; Geo.

**Beckenridge, 802; Gordon Alder, 31; Kenneth Brown, 148; Hal Hoffman, 802; David Balfour, Raymond Balfour, Frank Duda, all 10; H. C. Peters, Carroll Ries, Maynard Nadson, Robert Thomas, Joe Lux, Jim Rush, Phil Robinson, Ted Anderson, Carroll Stephenson, Richard Chaffee, Don Wata, all 766; Vernon Strawn, P. Mayer, Stewart Olson, John Nelson, J. Wegener, C. Norberg, H. Johnson, W. Schulz, D. Wheeler, F. Orchowak, L. Henneman, Doris Soderman, all 73; Paul E. Thayer, Ramona Thayer, Irene A. Johnson, Johnny Kaahue, all 2; Otilia Haerich, 60; Chester Lonchinsky, 248; John J. Girt, 111; Philip Emma, 77; Lynn Kerns, Karl Omer, both 477; Clarence Benike, 73; Burton Herrick, 287; Harry Learned, 405; John Arzera, 437; Chuck Coffey, 504;**

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**LOCAL NO. 11, LOUISVILLE, KY.**  
**New members:** Jas. A. Bittner, Carl Cumblidge, Clarence P. Murphy, Alfred Padilla, Wm. R. Rowell, Sara Scott.  
**Transfers issued:** Frank Laurita, Gilbert Tharp, Danny Daniel.  
**Transfers deposited:** B. E. Pierson, 136; T. L. Fryer, 70; W. Berg, 766; Jas. McFie, 554; R. Bevington, 58; M. Bendotte, 802; J. Cardarelli, E. Peterson, both 51; A. Byman, B. Chitwood, 63; M. Shook, 311; F. DeNardo, 142; C. Wolf, 17; L. George, 562; E. Carl, 4; Will Humber, Wilson Humber, both 552; H. Costello, H. Samuels, W. Tinker, both 10; H. Settle, 248; H. Goding, 67; K. Shaw, 34; W. Vilja, 107; L. Stapel, M. Stapel, both 542; V. Lodge, 60; T. Raye, 44; C. Neimer, 294; B. Fanning, 171; R. Thompson, 778; Hula Galles, 4; S. Press, 400; D. Zaccari, 240; Benny Strain, 11.  
**Transfers withdrawn:** Hula Galles, W. L. Hamber and Band, Wilbert Berg and Band, Benny Strong and Band.

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Local No. 32, ANDERSON, IND. New members: Samuel A. Sobel, Norman Brown, Edgar Braz, Jack Revercomb, Kenneth G. Ellington, Robert F. Hittle, Harry S. Black, Kenneth N. Robinson, Ernest I. Dodson.

Local No. 36, TOPEKA, KAN. New member: Fred L. Miller. Returned from service: Pete Jochumson, Maurice King, Roy Shoaf.

Local No. 39, MARINETTE, WIS.-MENOMINEE, MICH. Frayed: Richard (Dick) Weber.

SUSPENSIONS, EXPULSIONS REINSTATEMENTS

Local No. 32, ANDERSON, IND. New members: Samuel A. Sobel, Norman Brown, Edgar Braz, Jack Revercomb, Kenneth G. Ellington, Robert F. Hittle, Harry S. Black, Kenneth N. Robinson, Ernest I. Dodson.

Pittsburgh, Pa., Local No. 471—Carl Atter, Sherman Atthrop, Bennie Austin, Thomas Ensch, Eddie Harris, Oliver Michaux, George Thomas, Huey Underwood. Provisione, R. I., Local No. 198—Wm. Caputo, Vernon Munro, Leo D'Alate.

EXPULSIONS Detroit, Mich., Local No. 5—Earl W. Allen, Bernard P. Alvarico, Joseph Angelucci, George Bain, William H. Taft Blevins, Greely W. Booker, William Henry Brewer, Charles E. Bush, Richard H. Clayton, Norman W. Cluitt, Robert Thomas Cummins, Oscar Cleveland Davidson (Dusty Star), Donnie H. Davis, Kirkland Davis, William J. Detmer, Rudolph Dunn, Alexander Esposito, William Evans, Wm. Fishwick, Beatrice Gerson, Cyril Guhoer, Edward Harris, Audrey A. Holmberg (Audrey Hale), Joseph B. Leach, Leah L. Mann, Walter William Mason, Ralph Mullins, Jesse L. Norton, William D. Owens, Norman Arthur Ferrin, Mildred V. Price, George Donald Ryan, Forest M. Rye, Dennis Sakellar, R. E. (Arch) Shipley, Johnnie Stringfield, John P. Swan, Jack D. Wellick (Woody Jackson), Harold A. Wheeler, Abraham Woodley.

REINSTATEMENTS Anderson, Ind., Local No. 32—Robert L. Shaffer, Charles L. Allison. Binghamton, N. Y., Local No. 380—Angelo Meloro, Richard Pappi. Beaver Falls, Pa., Local No. 82—James Lavette, Raymond Meredith, Ralph Sacco, Ulice Brown, Woodrow Hudson, Bud Taylor. Baton Rouge, La., Local No. 40—Daniel Goldscher, James A. Nichols, Alfred Raunischke, Harry S. Spratt, Wm. H. Wentworth, Jos. Presprich. Boston, Mass., Local No. 9—Henry J. Aylward, Leon Biganess, Louis Bonick, Herman Brenner, Sidney S. Callan, Nicholas Cirillo, Mayo Duca, James P. Foley, Bert Forsberg, James T. Harkins, John E. Hogan, Richard F. Hunt, Sam G. Izen, Frank T. Kilduff, Harry L. Klayman, Lewis B. Mills, M. Vaughn Monroe, Alfred B. Olson, Theresa M. (Terry) Pepin, Gene Rossi, Lester Walker, Eugene O. Batistini, Louis LaMonica, Thomas M. Calafato, William E. Huyghe, Alexander Infantino, Saul A. Skersky, Charles W. Broadhurst, Chester G. Sherman, Thomas G. Walters, Lewis Publicover, Wm. Gerard Bortoff, Felix Forte, Jr., Louis Fox, Frank H. Haldenried, Andriuske J. Meislaus, Jack J. Moss, Jacques Renard, Dugald Livingstone, William J. Mitchell, Wilma W. Pratt, Angelo Alabini, Norman Hill, Albert Sabine. Buffalo, N. Y., Local No. 43—J. Raymond Frey, Wm. J. Jerge, Russell Giufalione. Cedar Rapids, Iowa, Local No. 137—Mrs. Robert Bergen. Chicago, Ill., Local No. 10—Betty A. Hallen, Jos. Jarolmick, Anton Iavello, Jack Linblade, Carl F. Haseman, Evelyn White, Robert Gersch, Hattie Trude, Ted Fiorito, Jack M. Owens, Robert J. Dunn, Don Calzaretta, E. G. Wachter, Marvin Greenberg, Elmer Evenson, Walter J. Leckie, Frank J. Dusk, Margaret Brenner, Gordon Birchard, Carl Hall, Wm. L. Hildebrand (Dobler), Paul A. Calvo, Ernest Gibbs, Robert Grant, Russell Fisher, Robert Wm. Harris, Fred Poterala, Richard Nimerov, Eula M. Clem, Rex Allen, John Ziga, Salvador Urdaneta, Walter Kamberg, Ruth Nelson, Joe Soodgrass, Claude Humphrey, Mildred Coen, Al J. Novacek, David T. Politzer, George Randolph, H. J. Berger, Dick Carlton, W. E. (Buddy) Berkshire, Sol Zimberoff, Jr. Cincinnati, Ohio, Local No. 1—Rabon Delmore, Earl Workman. Detroit, Mich., Local No. 5—John Aberlich, Joseph B. Assent, Joseph Thomas Barone, (LeRoy) Bell, Mason E. Bishop, Richard A. (Dick) Bohl, Wallace E. Bunker, William E. Canada, Charlotte M. Carman (Burkhardt), Carroll Connitt, William Cooney, John V. Dammeier, James DeLand, Peter Domilici, Hector E. Eaton, Alex-

ander Esposito, Claude Wm. Feeney, Ralph Fisher, Floyd Fox, David Frank, Aladar Garber, Otto Geisz, Carl Gschlag, Paul (Sonny) Grebba, Lee Gross, John Guidone (Jack Gordon), Alfred Grullman, Henry H. Haller, Emil William (Jack) Heide, Bernhard Heiden, William Johannes (Wm. Russell), William Johnson, H. Marvin Kahn (Tommy Marvin), Belmont Keichel, Walter Klepac, Donald Elliot Large, Robert K. Laurence, Harold (Buddy) Lawson, Cecil Lee, William T. Lockman, Roland Theodore (Ted) Magnuson, John Maniaci, Leah L. Mann, Anthony Manzo (Jerry Manze), Milton S. Ateery, Clarence S. Michael (Clare Stevens), Vaughn Edward Miller, Jack S. Miner, Monterey E. Mirelez (Don Pablo), Clemens Napier, Jack Randall Neill, Philip O'Dwyer, William A. F. Ogilvie, Jr., Markee (Ota) (Marquis), Sherrill Clifford Passage, Louis Popp, Walter Prange, Franklin J. Prather, William Purcell, Walter Quatro, Robert R. Ramirez, Armond James Reid, Gerald Reles, Robert Reeb, Gerald W. (Jerry) Robinson, Carl Rohde, Ralph M. Rose, Trudy (Mac) Roth, Abraham (Abe) Rosanoff, Edward F. Sanchez, Keith F. Schuder, George H. Scott, Edward Siachrya (Stacey), Kenneth D. Singer, Wesley R. Strange, Gabriel Szias, Herbert Blane Thompson, Raymond Thompson, Glen Wilbur Travis, John Ursulescu (Johnny Trzeman), Theodore (Ted) Vlad, Alvin L. Wall, Joe F. Williams, Lyle Burdette Wilson, James J. Yokum. Dallas, Texas, Local No. 147—Wm. T. Horne, Sidney Rivers, Bill R. Houck, Octavia Powell, Wm. G. May. Davenport, Iowa, Local No. 67—Leland K. Nelson, Bernarde J. Hermen. Ely, Nev., Local No. 212—Mrs. Melba Duncan, Louis Miller. Eureka, Calif., Local No. 33—Charles Fulkerson. Fall River, Mass., Local No. 216—James A. Hanrahan, Green Bay, Wis., Local No. 205—H. G. McAbber, Ted Hansen, M. Millhiser, Edw. Kolbrak, B. H. Hart, Orville Barber, Mrs. John Scholer, Quirin Kubbick. Hammond, Ind., Local No. 203—Perry Banner, Dorothy Duke, Ray Duke, Leonard Hedinger, Carl Milazzo, Eldon Rosenbower. Iowa City, Iowa, Local No. 450—Forrest Broder, Royal Burkhardt, Clarence Parizek, Helen Putnam, Edward Kasparik, Kenny Arranow, Pearl West. Kokomo, Ind., Local No. 141—Stary Bailey, Burne Taylor. Morgantown, W. Va., Local No. 562—James Buchanan, Kathleen Sealy, James Sealy. Montreal, P. Q., Canada, Local No. 406—Lyle B. Dunning, Paul Gorskoff, R. Litterer, George L. Starkey, David Schechter, Paul Agne, John Gallant, Percy Peppiatt, Charles Jones. Milwaukee, Wis., Local No. 8—Clyde Parnell, Clyde Hornburg, Joe Trank, Earl Lieber. Minneapolis, Minn., Local No. 73—Mary L. Schmelzer, Wm. M. Jeffrey, Harold Berry, Wm. W. Stearns, Wm. R. Sly. New York, N. Y., Local No. 802—James Allen, Don Mario Alvarez, Stell Anderson, Walter V. Arnold, John Barthe, Herman Berl, Lec L. Blais, George H. Buhung, Ernest Breuer, Paul Brisbane, Harold Paul Bruck, Robert Burgess, Joseph Canzusi, Joe Catalano, Phil Cubinar, Frank Cully, Frank Damboritz, Adolph A. D'Ambrosio, Carl E. Davis, Jr., Dorotheo S. Garcia, Ettore V. A. Gentile, Marjorie Fulton Harrell, Nicholas J. Iannone, Rudolph Jaburek, Byron James, Stephen P. Jordan, Irving Kleinman, Fred Kress, Alvin I. Levin, John Lichtenberger, Joseph A. Livingston, Joe Wayne Mannone, John F. Mehegan, Victor Mercado, Herbert W. Montie, Jos. E. Mueller, Henry Nemo, Santos Alvarez, Joseph Olimpio, Jack Panso, Jack Perrie, Malcolm Pinkard, Ben Plorkin, Louis Pomonelli (Boud), Leo Quercio, Robert Rapee, Louis Rapoport, Annie Arens, Salomon Rakoff, Angelo I. Sasso, Sara Sandorf, Peter G. Schipper, Rafael Scio, Irving N. Shalf, Melvin Silon, Paul Sternberg, Henry Ross Stevenson, George A. Tunak, Ralph Turner, Emerito Vito, Carroll Alvin Walrond, Patrick J. Whalen, Tom Whalen, Rudolph J. Williams, Morris Wolfe, Theodore J. Wolf, Benjamin Wolkow. New Haven, Conn., Local No. 234—John Bonafide, Leslie J. Hanosi, Fred G. Bolognese. Norwood, Mass., Local No. 343—N. Berezin, W. Hartig, H. Besette, G. Kaizer. New Philadelphia-Dover, Ohio, Local No. 404—Helen Boyd Truscald. Niagara Falls, N. Y., Local No. 106—Lee Forster, Sigmond Kubas. Napa, Calif., Local No. 541—Kenneth Roth. Pittsburgh, Pa., Local No. 471—William Starke, Orlando Wright, LeRoy Jones, Walter F. Bradford, Jr., Harry Nash, William Banks, Allen Sanders, Calvin King, Port Angeles, Wash., Local No. 395—Allan Longfellow. Providence, R. I., Local No. 198—Paul Harding, Thomas Beckett. Pittsburgh, Pa., Local No. 60—Wm. P. Hickly, James Earl McKelvy, Nellie Magee, Julius Bella Margitza, Wm. F. Miller, Wm. B. Provost, James F. Rice, Henry Smith, Harry Wenzel. Peoria, Ill., Local No. 26—Jack P. Wedell, Charles A. Nutter. Peterson, N. J., Local No. 248—Andrew Sammartino, Jr., Danie Aquino. San Antonio, Texas, Local No. 23—Dan N. Forester. St. Cloud, Minn., Local No. 536—Earl William, Robert Kollman, Louis Randall, Burl Lundberg. San Francisco, Calif., Local No. 6—LeRoy Pyle. San Diego, Calif., Local No. 325—Hartzell Jones. St. Paul, Minn., Local No. 30—Donald L. Pouliot, Walter W. Fetich, Lawrence A. Viendler, L. E. Richardson, Leonardine F. Pettiford, Claude K. Lamb, Wm. H. Scheweis. Toronto, Ont., Canada, Local No. 149—George H. Barkey, F. Barnes, A. S. Butt, Hugh J. (Bus) Browne, J. L. G. Butcher, Laurie Cormier, Sidney Dolgoy, Dorothy Fielding, Howard Hogarty, Arthur J. Fossal, Nat Gruppstein, Earl Hawkins, George Hayes, John Hayward, M. Melnic, Wm. Mills, Earle Moss, Jas. S. Reid, O. Roberts, James R. Roselino, Ben Seth, Bernard Shelus, Bernard Smith, S. H. Smith, Mildred Spergel-Kenton, Arnold Walter, John K. Wood, Ted Wright, Jack Yashinsky (Young). Toledo, Ohio, Local No. 15—Charlene Langevin, Wayne Palmer, Don DeMars, Charles Dickerson, Ray Gorrell, Thomas Middlekapp, Martin Zickler. Topeka, Kan., Local No. 36—Don Pitt. Vallejo, Calif., Local No. 367—Jack Acquintapace, Emery L. Franklin, William Ferronato, Ray Neff. Washington, D. C., Local No. 161—John R. Ger. Worcester, Mass., Local No. 143—David Zukerman, Alfred J. Lakonto, Warren Edgerly. Yorkers, N. Y., Local No. 402—George Neidig. York, Pa., Local No. 472—J. Edgar Sprengle.

Miles, Prestor 5.00 Menzi, Frederick 10.00 Muscant, Nathan 20.00 Meyers, James K. 5.00 McGuire, R. Fleming 150.00 Ormsby, Frank 100.00 Panalle, Juan 15.00 Pyles, Howard W. 25.00 Pericola, Louis 10.00 Perez, Adolfo 5.00 Pfeifer, Clarence O. 10.00 Polikoff, Herman 5.00 Pena, Chuy 100.00 Pineira, Oscar 100.00 Pruitt, Milus 37.25 Rudman, Don 51.25 Rose, Wm. A. 85.00 Sousa, John Philip, II 44.00 Stanley, Walter 50.00 Smith, Orville M. 5.00 Sims, Horace 5.00 Slater, Leon 5.00 Sturgis, Rodney 25.00 Serrata, Ramon 50.00 Tribulation, Anthony H. 10.00 Teagarden, Jack 5.00 Van Horn, Eugene 50.00 Vaughn, Wm. 10.00 Wiley, Eugene E. 10.00 Weaver, Eugene 10.00 \$1,631.04

CLAIMS PAID DURING NOVEMBER, 1945

Table listing claims paid during November 1945, including names like Auld, George, Byrnes, Bobby, Bennett, Bob, Bimbo, Arthur, Baker, Belle, Barton, James, Brownagle, Chet, Barnes, Russ, Crothers, Sherman, Castagna, Sam, Castle, Lee, Ferguson Bros. Agency, Clover, Cornelius, Golizio, Mitty, Gavastous, Theodore, Henderson, Fletcher, Hall, George, King, Leo, Keplar, Jerry, Leslie, Lew, Leahy, Joe (Leighton), Martin, Andy, Local 755, Mayol, Jose, McShann, Jay, McGrane, Don, Newberry, Earl, Oliver, Eddie, Paterson, Roy, Parker, Al, Reed, Allen, Raffell, Rodd, Ryan, Eileen, St. Nicholas Hotel, Sallsbury, Jerry, Shavitch, Vladimir, Staples, Delorice, The Trocadero, Travers, Vincent, Taylor, Don, Umbower, George, Jr., Wayne, Bert, Wilkinson, David E., Walker, Kirby, Young, Trummy.

Respectfully submitted, THOMAS F. GAMBLE, Financial Secretary-Treasurer.

FOR SALE OR EXCHANGE

(Continued from Page Twenty-four) FOR SALE—Recording Tuba, Conn, double Bb, 3-valve, latest model, short action, like new; brass, gold lacquer, including cases and stand, \$350. Musician, 615 Clyde Ave., Pittsburgh, Pa. FOR SALE—Model "OO", concert, multi-grand, 120 bass Accordion; four rocker action; treble shifts; bass and master shifts; 41 treble keys; black pearl finish. M. W. Wake, 50 South Duke St., Lancaster, Pa. FOR SALE—Flutes, Piccolos and Obues of celebrated makes; Lot, Haynes, Selmer, Rudall-Carte, Robert Albert, Buescher, Conn, etc., in excellent condition. Charles W. Lewis, 439 Webster Ave., Chicago, Ill. FOR SALE—Violin, made by the late A. T. Weston, with leather case, artist, but sacrifice. C. S. Rodner, 3800 North Queen Ave., Minneapolis, Minn. FOR SALE—Selmer Baritone Sax, brass lacquer with stand; same model as Alto Cigar Cutter, just overhauled, \$225; Conn Bb Bass Clarinet, single automatic octave key, range to low Eb, \$275; Gras Bb Bass Clarinet, double octave key, range Low Eb, \$250; free trial, C.O.D. Musician, 27 Southwest Ninth Ave., Miami, Fla. FOR SALE—Music at one-third list price, like new, all good condition; closing estate; 15 standard piano concertos, \$10.25; methods, albums, etc.; 27 Sax, \$10.85; 11 guitar, \$2.18; 16 Banjo, \$5.34; 2 Tom. Xyl. (Bower), \$1.00; 7 Mandolin-Guitar (sheet), \$10.85; standard orchestra albums (concert, opera, etc.); 15 violin, piano, cello, drums; 5 violin, piano, cello; 5 violin, piano, \$17.50; Adolph Steuterman, 102 North Second St., Memphis, Tenn. FOR SALE—Recordings, 650 Goodman, 650 Crosby, thousands all name bands; thousands greatest early classic singers, Caruso, Galli-Curci, McCormack, hundreds such names: Clarke, Pryor, Sousa, specialists; everything, 1900-1940. Mrs. Josephine Mayer, Santa Barbara, Calif. FOR SALE—French Horns, 1 inch, single Eb and G, lacquer, minus dents, otherwise good, case, \$170; 1 Melodee, single Eb lacquered, excellent condition, good case, \$140; 3 days' trial; C.O.D. Bandmaster, 1430 Prospect Ave., Bethlehem, Pa. FOR SALE—Library of Music, orchestrations, piano pieces and textbooks; good condition. J. Zivelli, 66 Decker Ave., Staten Island 2, N. Y. FOR SALE—Benge Trumpet and Benge Cornet to the highest bidders; both instruments custom built; just overhauled and in perfect condition; further information from Daniel Teitelhof, 1813 Calumet, Houston 4, Texas. FOR SALE—Tenor Sax, French Selmer, balanced action, practically new; also Martin Baritone, excellent condition with collapsible stand which fits into bell; no dealers. Phone Humboldt (Newark, N. J.) 3-0724. FOR SALE—Alto Clarinet, George Diner, silver, gold bell; overhauled, new case, \$200; Salonts, 24 bass Accordion, case, good condition, \$75; 2 military system Oboc. Cousnon & Renee, \$55 each; 3 days' trial, C.O.D. Bandmaster, 1430 Prospect Ave., Bethlehem, Pa. FOR SALE—Twenty dance orchestrations and back numbers, complete, per year of publication, \$1.00; used self-addressed stamped envelope for list. Musician, 622 N. W. South River Drive, Miami 36, Fla.

Treasurer's Report

FINES PAID DURING NOVEMBER, 1945

Table listing fines paid during November 1945, including names like Alexander, Mike, Alston, John, Brigham, Eunice, Brown, Adrian, Bothwell, John A., Crothers, Sherman, Chagnon, Emile, DeVine, Paul, Feinmann, Theodore, Gilruth, Charles, Gibson, Daniel, Gilbert, Johnny, Gould, Raymond, Glorioso, Tony, Goodman, Joseph C., Horrington, Frank, Hawkins, Thomas, Hamilton, Wm. Jr., Haight, Lester, Hollander, Arthur, Jackson, Earl, Laddin, William, Lowd, Howard G., Marchese, Andy.

DEFAULTERS LIST of the AMERICAN FEDERATION OF MUSICIANS

PARKS, BEACHES AND GARDENS

Castle Gardens: Youth, Inc., Props., Detroit, Mich.
Midway Park: Joseph Panesi, Niagara Falls, N. Y.
Rainbow Gardens: A. J. Voss, Mgr., Bryant, Iowa.

INDIVIDUALS, CLUBS, HOTELS, Etc.

This List is alphabetically arranged in States, Canada and Miscellaneous

ALABAMA

AUBURN: Frazier, Whack
BIRMINGHAM: Sellers, Stan

ARIZONA

PHOENIX: Emile's Catering Co.
Hoshor, John
Murphy, Dennis K., Owner, The Ship Cafe.

ARKANSAS

ELDORADO: Shivers, Bob
HOT SPRINGS: Sky Harbor Casino, Frank McCann, Mgr.

LITTLE ROCK: Bass, May Clark
Bryant, James B.
DuVal, Herbert

McGEHEE: Taylor, Jack
MOUNTAIN HOME: Robertson, T. E., Robertson Rodeo, Inc.

TEXARKANA: Grant, Arthur

CALIFORNIA

BAKERSFIELD: Charlton, Ned
Cox, Richard
BENICIA: Rodgers, Edw. T.

HOLLYWOOD: Cohen, M. J.
Dempster, Ann
Hanson, Fred
Maggard, Jack
Morton, J. H.

LOS ANGELES: Anderson, John Murray, and Silver Screen, Inc.
Bonded Management, Inc.
Brumbaugh, C. E., Prop., Lake Shore Cafe.

MAINE: Kaiser, Fred
NORTH HOLLYWOOD: Lohmuller, Bernard
OAKLAND: De Azevedo, Soares
Fauset, George
Morkin, Roy

OROVILLE: Rodgers, Edw. T., Palm Grove Ballroom.
PALM SPRINGS: Hall, Donald H.
SACRAMENTO: Cole, Joe
Leingang, George

SAN DIEGO: Tricoli, Joseph, Operator, Playland
Miller, Warren
SAN FRANCISCO: Brame, Al.
Kahn, Ralph
Rogers & Chase Co.
Shelton, Earl

STOCKTON: Sharon, C.
VALLEJO: Rendezvous Club, Adeline Cota, Owner, and James O'Neil, Mgr.

YREKA: Legg, Archie

COLORADO

DENVER: Goldfarb, Marvin, Bookers' License 1882 of the National Enterprises.
Sarconi, Charles

CONNECTICUT

HARTFORD: Kantrovitz, Clarence (Kay)
Kaplan, Yale
Kay, Clarence (Kamarovitz)
Russo, Joseph
Shayne, Tony
NEW HAVEN: Nison, E. C., Dance Promoter.

NEW LONDON: Johnson, Henry
WATERBURY: Berwin, Wm. J.
Fitzgerald, Jack

DELAWARE

LEWES: Riley, J. Carson
NEW CASTLE: Lamon, Ed.
WILMINGTON: Chippey, Edward B.
Crawford, Frank
Johnson, Thos. "Kid"
Kaye, Al.

FLORIDA

CORAL GABLES: Hirilman, George A., Hirilman Florida Productions, Inc.
HALLANDALE: Singapore Sadie's
JACKSONVILLE: Sells, Stan

MIAMI: Evans, Dorothy, Inc.
MIAMI BEACH: Amron, Jack, Terrace Restaurant
Hume, Jack
Galatis, Pete, Mgr., International Restaurant
Wit's End Club, R. R. Reid, Mgr.; Charles Leveson, Owner.

ORLANDO: Wells, Dr.
SARASOTA: Loudon, G. S., Mgr., Sarasota Cotton Club.
STARKE: Camp Blanding Recreation Center.
Goldman, Henry

TAMPA: Junior Woman's Club
Pegram, Sandra
Williams, Herman
WEST PALM BEACH: Walker, Clarence, Principal, Industrial High School.

GEORGIA

ATLANTA: Herren, Charles, Herren's Evergreen Farms Supper Club.
AUGUSTA: Kirkland, Fred
Minnick, Joe, Jr., Minnick Attractions.

SAVANNAH: Hotel DeSoto Bellmen's Club
VALDOSTA: Wilkes, Lamar
VIDALIA: Pal Amusement Co.

IDAHO

LEWISTON: Rosenberg, Mrs. R. M.
POCATELLO: McNichols, James
Reynolds, Bud

ILLINOIS

CHICAGO: Birk's Super Beer Co.
Brydon, Ray Marsh, of the Dan Rice 3-Ring Circus.
Chicago Artists Bureau, License 468
Children's Health & Aid Society
Club Plantation, Ernest Bradley, Mgr.; Lawr. Wakefield, Owner.
Cole, Elsie, General Manager, and Chicago Artists Bureau, License No. 468.

Costello, Chas., Owner, Drum Cocktail Lounge.
Davis, Wayne
Eden Building Corporation
Hil Club, The, Iley Kelly, Owner
Fine, Jack, Owner, "Play Girls of 1938".
Fine, Jack, Owner, "Victory Follies".
Fitzgerald, P. M., Mgr., Grand Terrace Cafe.
Fox, Albert
Fox, Edward
Gentry, James J.
Glucksman, E. M., Broadway on Parade.
Hale, Walter, Promoter
Markee, Vince
Mays, Chester
Miller, R. H.
Novak, Sarge
Rose, Sam
Sipchen, R. J., Amusement Co.
Sistare, Horace
Stanton, James B.
Stoner, Harlan T.
Taffan, Mathew, Platinum Blood Revue
Taffan, Mathew, "Temptations of 1941".
Teichner, Chas. A., of T.N.T. Productions.
Thomas, Otis E.
Walton (Jones), Anna, Owner, Casa Blanca Lounge.

EAST ST. LOUIS: Davis, C. M.
EFFINGHAM: Hehl, Dan
FREEPORT: Hill, Kenneth & Fred
March, Art
GALESBURG: Clark, Horace G.
KANKAKEE: Havener, Mrs. Theresa, Prop., Dreamland.

LA GRANGE: Haeger, Robert
Klan Club, LaGrange High School
Viner, Joseph W.
PEORIA: Betar, Alfred
Humane Animal Assn.
Talk of the Town Club.
Ray Marsh Brydon, Mgr.

POLO: Clets, Howard A.

QUINCY: Hammond, W.
Vincent, Charles E.
ROCKFORD: Trocadero Theatre Lounge
White Swan Corporation
SPRINGFIELD: Stewart, Leon H., Mgr., Club Congo.
STERLING: Flock, R. W.
WAUKEGAN: Schneider, Joseph M.

INDIANA

EVANSVILLE: Adams, Jack C.
Fox, Ben
FORT WAYNE: Fisher, Ralph L.
Mitten, Harold R., Mgr., Uptown Ballroom.
Reeder, Jack
GARY: Gentry, James J.
INDIANAPOLIS: Dickerson, Matthew
Dickerson Artists' Bureau
Harris, Howard
Harris, Rupert, Greater United Amusement Service
Richardson, Vaughn, Pine Ridge Follies.

MARION: Horine, W. S.
Idle Hour Recreation Club
MISHAWAKA: McDonough, Jack
Rose Ballroom.
Welty, Elwood
RICHMOND: Newcomer, Charles
ROME CITY: Kintzel, Stanley
SOUTH BEND: DeLeury-Reeder Advertising Agency
VINCENNES: Vachet, Edward M.

IOWA

AUDUBON: American Legion Auxiliary
Hollenbeck, Mrs. Mary
BRYANT: Voss, A. J., Mgr., Rainbow Gardens
CEDAR RAPIDS: Alberts, Joe, Mgr., Thorawood Park Ballroom.
Jurgensen, F. H.
Watson, N. C.
DES MOINES: Hughes, R. E., Publisher, "Iowa Unionist".
LeMan, Art
Young, Eugene R.
EAGLE GROVE: Orr, Jesse
IOWA CITY: Fowler, Steve
MARION: Jurgenson, F. H.
OTTUMWA: Baker, C. G.
WHEATLAND: Griebel, Ray, Mgr., Alex Park

KANSAS

KANSAS CITY: White, J. Cordell
LEAVENWORTH: Phillips, Leonard
MANHATTAN: Stuart, Ray
TOPEKA: Mid-West Sportsmen Association
WICHITA: Bedinger, John
Over Flow Club, Fred Clemons and H. E. "Whitey" Clinton, Mgrs.

KENTUCKY

HOPKINSVILLE: Steele, Lester
LEXINGTON: Hine, Geo. H., Oper., Halcyon Hall
Montgomery, Garnett
Wilson, Sylvester A.
LOUISVILLE: Greenwell, Allen V., Prop., Greenwell's Nite Club.
Greyhound Club
Norman, Tom
Oftuit, L. A., Jr.
Shelton, Fred
Walker, Norval
Wilson, James H.
MIDDLESBORO: Green, Jimmie
OWENSBORO: Cruttl, Joe, Owner, Club 71
PADUCAH: Vickers, Jimmie, Booker's License 2611.

LOUISIANA

ALEXANDRIA: Green, Al, Owner and Operator, Riverside Bar.
Smith, Mrs. Lawrence, Prop., Club Plantation.
Stars and Bars Club, A. R. Conley, Owner; Jack Tyson, Mgr.
Weil, R. L.
LAKE CHARLES: Veltin, Tony, Mgr., Palma Club
NEW ORLEANS: Hyland, Chauncey A.
Mitchell, A. T.
SHREVEPORT: Adams, E. A.
Farrell, Holland
Hosier, J. W.
Reeves, Harry A.
Williams, Claude

MAINE

BANFORD: Parent Hall; E. L. Legere, Mgr.
BALTIMORE: Alber, John J.
Continental Arms, Old Philadelphia Road.
Delta Sigma Fraternity
Demley, Emil E.
Earl Club, Earl Kahn, Prop.
Erod Holding Corporation

MARYLAND

GREEN, Jerry
Lipsy, J. C.
Mason, Harold, Prop., Club Astoria
New Broadway Hotel
Stage Door Casino
BETHESDA: Hodges, Edwin A.
FREDERICK: Rev. H. B. Ritchehouse
SALISBURY: Twin Lanterns, Elmer B. Dashiell, Operator
TURNERS STATION: Thomas, Dr. Joseph H., Edgewater Beach.

MASSACHUSETTS

ALLSTON: Spaulking, A. W.
ATTLEBORO: St. Moritz Cafe
BOSTON: Aquatic Shows, Inc., also known as Water Follies of 1944.
Grace, Mae L.
Gray, Judd, Warmouth's Restaurant
Jenkins, Gordon
Losez, William
Mouzon, George
Paladino, Rocky
Snyder, Sam
Sullivan, J. Arnold, Booker's License 150.
Walker, Julian
Younger Citizens Coordinating Committee.
CAMBRIDGE: Montgomery, A. Frank, Jr.
DANVER: Barastini, Eugene
FITCHBURG: Bulduc, Henry
HOLYOKE: Levy, Bernard W., Holyoke Theatre
LOWELL: Porter, R. W.
NANTASKET: Sheppard, J. R.
NEW BEDFORD: Rose, Manuel
NORTH WEYMOUTH: Pearl, Morey

MICHIGAN

BATH: Terrace, The, Park Lake
BATTLE CREEK: Magel, Milton
BAY CITY: Alpha Omega Fraternity
Niedzielski, Harry
Walther, Dr. Howard
DETROIT: Adler, Caesar, and Hoffman, Sam, Oper., Frontier Ranch.
Advance Theatrical Operation Corp., Jack Broder, Pres.
Ammor Record Company
Berman, S. R.
Bibb, Allen
Bologna, Sam, Imperial Club
Bommarito, Joe
Briggs, Edgar M.
Cavanaugh, J. J., Receiver, Downtown Theatre.
Daniels, James M.
Downtown Casino, The
Kosman, Hyman
Malloy, James
O'Malley, Jack
Paradise Cafe
San Diego Club, Nono Minando
Schreiber, Raymond, Owner and Oper., Colonial Theatre.

MINNESOTA

ALEXANDRIA: Crest Club, Frank Gasmer
BEMIDJI: Foster, Floyd, Owner, Merry Mixers' Tavern.
CALEDONIA: Elton, Rudy
FAIRMOUNT: Graham, H. R.
GARDEN CITY: Conkling, Harold C.
GAYLORD: Green, O. M.
HIBBING: Pitmon, Earl
LIVERNE: Bennett, J. W.
SPRINGFIELD: Green, O. M.
ST. CLOUD: Genz, Mike
ST. PAUL: Fox, S. M.

MISSISSIPPI

GREENVILLE: Pollard, Flenord
JACKSON: Perry, T. G.
MISSOURI
CAPE GIRARDEAU: Gilkison, Lorene
Moonglow Club
CHILlicothe: Hawes, H. H., Mgr., Windmoor Gardens.
KANSAS CITY: Cox, Mrs. Evelyn
Fox, S. M.
Holm, Maynard G.
Thudum, H. C., Amt. Mgr., Orpheum Theatre.
Watson, Chas. C.
LEBANON: Kay, Frank

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ELY: Folsom, Mrs. Ruby, Chicken Shack
RENO: Blackman, Mrs. Mary

NEVADA

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White, William
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CAROLINA BEACH: Palais Royal Restaurant, Chris Economides, Owner. DURHAM: Alston, L. W. Ferrill, George Mills, J. N. Pratt, Fred. PAYETTEVILLE: Bethune, C. B. Matthews, John Owner and Oper., Andy's Supper Club, The Town Pump, Inc. GREENSBORO: Fair Park Casino and Irish Horan. HIGHPOINT: Trumpeters' Club, The, J. W. Bennett, Pres. KINSTON: Coore, F. F. Shepherd's Warehouse, C. D. Leonard and Matthew Miller. RALEIGH: Charles T. Norwood Post, American Legion. WILLIAMSTON: Grey, A. J. WINSTON-SALEM: Payne, Miss L.

NORTH DAKOTA

BISMARCK: Coman, L. R.

OHIO

AKRON: Brady Lake Dance Pavilion Pullman Cafe, George Subrin, Owner and Mgr. Millard, Jack, Mgr. and Lessee, Merry-Go-Round. CANTON: Holt, Jack. CHILLICOTHE: Rutherford, C. E., Mgr., Club Bavarian. Scott, Richard. CINCINNATI: Anderson, Albert, Booker's License 2956. Black, Floyd. Carpenter, Richard. Einhorn, Harry. Jones, John. Kohl, Matt. Lutz, Myer (Blackie). Lee, Eugene. Overton, Harold. Rainey, Lee. Reider, Sam. CLEVELAND: Amata, Carl and Mary, Green Derby Cafe, 1314 East 116th St. Salanci, Frank J. Turstone, Velma. Weisenberg, Nate, Mgr., Mayfair or Euclid Casino. COLUMBUS: Askins, Lane. Askins, Mary. Bell, Edward. Bellinger, C. Robert. Mallory, William. DAYTON: Stapp, Philip B. Victor Hugo Restaurant. DELAWARE: Bellinger, C. Robert. ELYRIA: Cornish, D. H. Elyria Hotel. FINDLAY: Bellinger, C. Robert. Wilson, Mr. and Mrs. Karl, Oper., Paradise Club. KENT: Sophomore Class of Kent State University, James Ryback, Pres. MARIETTA: Morris, H. W. MEDINA: Brandow, Paul. OXFORD: Dayton-Miami Association, William F. Drees, Pres. PORTSMOUTH: Smith, Phil. SANDUSKY: Boulevard Sidewalk Cafe, The Burnett, John. Wonderbar Cafe. SPRINGFIELD: Prince Hunley Lodge No. 469, A. B. P. O. E. TOLEDO: Cavender, F. S. Frank, Steve and Mike, Owners and Mgrs., Frank Bros. Cafe. Dutch Village, A. J. Hand, Oper. Huntley, Lucius. WARREN: Windom, Chester. Young, Lin. YOUNGSTOWN: Einhorn, Harry. Lombard, Edward. Reider, Sam. ZANESVILLE: Veaber, Pierre.

INDIANA

ADAMS: Hamilton, Herman. OKLAHOMA CITY: Holiday Inn, Louis Strauch, Owner. Louis' Tap Room, Louis Strauch, Owner. The 29 Club, Louis Strauch, Owner. TULSA: Angel, Alfred. Goltry, Charles. Horn, O. B. Mayfair Club, John Old, Mgr. McHunt, Arthur. Moana Company, The. Tate, W. J.

OREGON

ASHLAND: Halas, Kermit, Oper., The Chateau. HERMISTON: Rosenberg, Mrs. R. M.

PENNSYLVANIA

ALTOONA: Cannon, Robert. Gums, Ott. Young Republican Club. ALLIQUIPPA: Camara, Earl. Bedley, Roy. BIRDSBORO: Birdsboro Oriole Home Assn. BRADFORD: Fretz, Francis A. BROWNSVILLE: Hill, Clifford, Pres., Triangle Amusement. BRYN MAWR: Fred, Mrs. H. J. M. CANONSBURG: Ylancos, Tom.

CLARION: Birocco, J. E. Smith, Richard. Reading, Albert A. COLUMBIA: Hardy, Ed. CONNEAUT LAKE: Yaras, Max. DRUMS: Green Gables. EASTON: Calceho F. J. and Matino, Michael, Mgrs., Victory Ballroom. Green, Morris. Jacobson, Benjamin. Koury, Joseph, Owner. The Y. M. J. D. Club. ELMHURST: Watm, John, Mgr., Showboat Grill. EMPORIUM: McNarney, W. S. ERIE: Oliver, Edward. FAIRMOUNT PARK: Riverside Inn. Samuel Ottenberg, Pres. HARRISBURG: Reeves, William T. Waters, B. N. KEIAYRES: Cundors, Joseph. LANCASTER: Parker, A. R. Weinbrom, Joe. LATROBE: Vingling, Charles M. LEBANON: Fishman, Harry K. MARSHALLTOWN: Willard, Weldon D. MIDLAND: Mason, Bill. MT. CARMEL: Mayfair Club, John Pogesky and John Ballent, Mgrs. NEW CASTLE: Bondurant, Harry. PHILADELPHIA: Arcadia, The, International Rest. Bryant, G. Hodges. Bubeck, Carl F. Fabiani, Ray. Garcia, Lou, formerly held Booker's License 2620. Glas, Davey. Hirsch, Izzy. McShain, John. Philadelphia Federation of Blind Philadelphians Gardens, Inc. Rothe, Otto. Street, Benny. Wilner, Mr. and Mrs. Mix. PITTSBURGH: Anania, Flores. Bland's Night Club. Ficklin, Thomas. Sala, Joseph M., Owner, El Chico Cafe. POTTSWATER: Schmoey, Mrs. Irma. READING: Nally, Bernard. RIDGEWAY: Benigni, Silvio. SHARON: Marino & Cohn, Former Op., Clover Club. STRAFFORD: Poinsetta, Walter. WASHINGTON: Athens, Peter, Mgr., Washington Cocktail Lounge. WEST ELIZABETH: Johnson, Edward. WICKES-BARR: Cohen, Harry. Kozley, William. McKane, James. YATESVILLE: Bianco, Joseph, Oper., Club Mayfair. YORK: Weinbrom, Joe.

RHODE ISLAND

NORWOOD: D'Antuono, Joe. D'Antuono, Mike. PROVIDENCE: Allen, George. Belanger, Lucian. Goldsmith, John, Promoter. Kronson, Charles, Promoter. WARWICK: D'Antuono, Joe. D'Antuono, Mike.

SOUTH CAROLINA

CHARLESTON: Hamilton, E. A. and James. GREENVILLE: Allen, E. W. Bryant, G. Hodges. Fields, Charles B. Goodman, H. E., Mgr., The Pine. ROKK HILLS: Rolas, Kid. Wright, Wilford. SPARTANBURG: Holcome, H. C.

TENNESSEE

BRISTOL: Pinehurst Country Club, I. C. Rates, Mgr. CHATTANOOGA: Duddy, Nathan. Reeves, Harry A. JACKSON: Clark, Dave. JOHNSON CITY: Watkins, W. M., Mgr., The Lark Club. MEMPHIS: Atkinson, Elmer. Hulbert, Maurice. NASHVILLE: Carter, Robert T. Fable, J. C. Harris, Rupert, Greater United Amusement Service.

TEXAS

ABILENE: Sphinx Club. AMARILLO: Cox, Milton. Donahoe, H. W. AUSTIN: Franks, Tony. Rowlett, Henry. CLARKSVILLE: Buchanan, Robert G. DALLAS: Bandshot Night Club, J. C. Morgan, Owner.

Carnahan, R. H. Goldberger, Bernard. May, Oscar P. and Harry E. FORT WORTH: Bauer, Mill. (also known as Joe Bowers). Bowers, J. W. Carnahan, Robert. Coo Coo Club. Merritt, Morris John. Smith, J. F. GALVESTON: Evans, Bob. Page, Alex. Purple Circle Social Club. HENDERSON: Wright, Robert. HOUSTON: Grigsby, J. B. Jetson, Oscar. Merritt, Morris John. Orchestra Service of America. Revis, Bouldin. Richards, O. K. Robinson, Paul. World Amusements, Inc., Thomas A. Wood, Pres. KILGORE: Club Plantation. Mathews, Edna. LONGVIEW: Ryan, A. L. MIDLAND: Donahoe, H. W. PALESTINE: Earl, J. W. PORT ARTHUR: Silver Slipper Night Club, V. B. Berwick, Mgr. TEXARKANA: Gant, Arthur. TYLER: Gillfillan, Max. Tyler Entertainment Co. WACO: Williams, J. R. WICHITA FALLS: Tibbles, C. Malone, Eddie, Mgr., The Barn.

UTAH

SALT LAKE CITY: Allan, George A.

VERMONT

BURLINGTON: Thomas, Ray. NEWPORT NEWS: Kay, Bert, Owner, "The Barn". NORFOLK: DeWitt Music Corporation, U. H. Maey, Pres.; C. Coates, V. Pres. NORTON: Pegram, Mrs. Erma. ROANOKE: Harris, Stanley. Morris, Robert F., Mgr., Radio Artists' Service. Wilson, Sol, Mgr., Royal Casino. SUFFOLK: Clark, W. H.

WASHINGTON

TACOMA: Dittbener, Charles. King, Jan. WOODLAND: Martin, Mrs. Edith.

WEST VIRGINIA

BLUEFIELD: Brooks, Lawson. Florence, C. A. Thompson, Charles G. CHARLESTON: Brandon, William. Corey, LaBabe. Hargrave, Paul. White, R. L., Capitol Booking Agency. White, Ernest B. FAIRMONT: Carpenter, Samuel H.

WISCONSIN

ALMOND: Bernas, Geo., Two Lakes Pavilion. APPLETON: Konzelman, E. Miller, Earl. ARCADIA: Schade, Cyril. BARABOO: Dunham, Paul L. EAGLE RIVER: Denoyer, A. J. HEAFFORD JUNCTION: Kilinski, Phil., Prop., Phil's Lake Nakomis Resort. JUMP RIVER: Erickson, John, Mgr., Community Hall. KESHENA: American Legion Auxiliary. Lang, Matilda. MADISON: White, Edw. R. MALONE: Kramer, Gale. MERRILL: Goetsch's Nite Club, Ren Goetsch, Owner. MILWAUKEE: Cubie, Iva. Thomas, James. Weinberger, A. J. MT. CALVARY: Suck, Steve. NEOPIT: American Legion, Sam Dickenson, Vice-Commander. HINELANDER: Kendall, Mr., Mgr., Holly Wood Lodge. Khoury, Tony. ROTHSCCHILD: Rhyner, Lawrence. SHEBOYGAN: Bahr, August W. Sicilia, N. SLINGER: Bue, Andy, alias Andy Buege. STURGEON BAY: DeFoe, F. G. Larnheid, Mrs. George, Prop., Carman Hotel. WAUSAU: Vogl, Charles.

WYOMING

CASPER: Schmitt, A. E. ORIN JUNCTION: Queen, W., Queen's Dance Hall. DISTRICT OF COLUMBIA: WASHINGTON: Alvis, Ray C. Arcadia Ballroom, Edw. P. Meserole, Owner and Operator. Archer, Pat. Berenguer, A. C. Burroughs, H. F., Jr. Dykes, John (Jim), Prop., Dykes' Stockade.

Flagship, Inc. Fratone, James. Furedy, E. S., Mgr., Trans Lux Hour Glass. Hayden, Phil. Hodges, Edwin A. Hoffman, Ed. F. Hoffman's 3 Ring Circus. Huie, Lim, Mgr., Casino Royal, formerly known as La Parce. Lynch, Buird. McDonald, Earl H. Melody Club. Moore, Frank, Owner. Star Dust Inn. O'Brien, John T. Reich, Eddie. Rois, Thomas N. Smith, J. A. Trans Lux Hour Glass. E. S. Furedy, Mgr.

CANADA

ALBERTA

CALGARY: Dowley, C. L.

ONTARIO

BRANTFORD: Newman, Charles. HAMILTON: Dumbells Amusement Co. PORT ARTHUR: Curtin, M. TORONTO: Leslie, George. Chin Up Producers, Ltd., Roly Young, Mgr. Clarke, David. Cockerill, W. H. Eden, Leonard. Henderson, W. J. LaSalle, Fred. Fred LaSalle Attractions. Local Union 1452, CIO Steel Workers' Organizing Committee.

QUEBEC

MONTREAL: Auger, Henry. DeSautels, C. B. Horn, Jack, Operator, Vienna Grill. Sourkes, Irving. QUEBEC CITY: Sourkes, Irving. VERDUN: Senecal, Leo.

MISCELLANEOUS

American Negro Ballet. Augler, J. H., Augler Bros. Stock Co. Hall, Ray, Owner, All-Star Hit Parade. Bendford, Clarence. Bert Smith Revue. Higley, Mel. O. Hough, Mrs. Mary. Blake, Milton (also known as Manuel Blanke and Tom Kent). Blanke, Manuel (also known as Milton Blanke and Tom Kent). Blaulon, Paul, Mgr., Pee Bee Gee Production Co., Inc. Brau, Dr. Max, Wagnerian Opera Co. Braunstein, B. Frank. Bruce, Howard, Mgr., "Crazy Hollywood Co.". Bruce, Howard. Hollywood Star Doubles. Brugler, Harold. Brydon, Ray Marsh, of the Dan Rice 3-Ring Circus. Burns, L. L., and Partners.

Carr, June, and Het Parisienne Creations. Carroll, Sam. Currie, Mr. and Mrs. R. C., Promoters, Fashion Shows. Curry, R. C. Czapienski, Harry J. Darragh, Don. DeShon, Mr. Fikhart, Robert. Edmonds, E. E., and His Enterprises. Farrance, B. P. Feehan, Gordon F. Ferza, Mickey, Owner and Mgr., "American Beauties on Parade". Fitzkee, Daniel. Foley, W. R. Fox, Sam M. Freeman, Jack, Mgr., Follies Gay Bare. Freich, Joe C. Gardner, Ed., Owner, Uncle Ezra Smith's Barn Dance Frolics. GREGO, Pete. Horan, Irish. Hyman, S. International Magicians, Producers of "Magic in the Air". Johnson, Sandy. Katz, George. Kauneonga Operating Corp., F. A. Scheffel, Sec. Kane, Lew, Theatrical Promoter. Kent, Tom (also known as Manuel Kestler and Milton Blake). Kestler, Sam, Promoter. Keyes, Ray. Kimball, Dude (or Romaine). Kosman, Hyman. Kosta, Oscar. Larson, Norman J. Lasky, Andre, Owner and Mgr., Andre Lasky's French Revue. Lawton, Miss Judith. Lester, Ann. Levin, Harry. London Intimate Opera Co. Magee, Floyd. Maurice, Ralph. Maxwell, J. E. McFryer, William, Promoter. McKay, Gail B., Promoter. McKinley, N. M. Monmouth County Firemen's Assn. Monoff, Yvonne. Mosher, Woody (Paul Woody). Mueller, Maurice. Nash, L. J. Ouellette, Louis. Platinum Blond Revue. Plumley, L. D. Richardson, Vaughn, Pine Ridge Follies. Robertson, T. E., Robertson Rodeo, Inc. Rogers, Harry, Owner, "Frisco Follies". Ross, Hal J., Enterprises. Ross, Hal J., Enterprises. Russell, Ross, Mgr., "Shanghai Nights Revue". Schulte, Ray. Shostich, Vladimir. Shayne, Tony. Singer, Leo, Singer's Mulgets. Smith, Ora T. Snyder, Sam, Owner, International Water Follies. Sponaler, Les. Stone, Louis, Promoter. Taffan, Mathew. Temptations of 1941. Thompson, J. Nelson, Promoter. Todd, Jack, Promoter. Travers, Albert A.

CONNECTICUT

HARTFORD: Buck's Tavern. Frank S. DeLuco, Prop. NORWICH: Winder Bar.

FLORIDA

TAMPA: Rainbow Tavern. Nick Brown, Prop.

ILLINOIS

BELLEVILLE: Turkey Hill Grange. CHARLESTON: Coles County Fair. MATTOON: U. S. Grant Hotel.

INDIANA

BICKNELL: Knox County Fair Assn. MUNCIE: Muncie Fair Association, Muncie Fair Grounds.

IOWA

BOONE: Miner's Hall. DUBUQUE: Julien Dubuque Hotel. ORLEANS: New Orleans Club, Ralph Billingsly, Owner.

KANSAS

TOPEKA: Egyptian Ballroom. Claude Busby, Mgr. WICHITA: Shawland Dance Club, Gage Brewer, Owner and Oper.

KENTUCKY

LOUISVILLE: Kentucky Hotel. Parkmore Recreation Center. Swiss-American Home Assn., Inc. Trianon Nite Club. C. O. Allen, Prop.

LOUISIANA

BATON ROUGE: Bombardiers Club. Elks Club. NEW ORLEANS: Happy Landing Club.

MARYLAND

ELKTON: Tom Howard's Tavern, Tom Howard, Owner, Booth's Village.

"Uncle Ezra Smith Barn Dance Frolic Co." Waltner, Marie, Promoter. Welch Finn and Jack Schenck, Theatrical Promoters. White, Jack, Promoter of Style Shows. Wiley, Walter C., Promoter of the "Jitterbug Jamboree". Williams, Frederick. Wolfe, Dr. J. A. Woody, Paul (Woody Mosher). Yokel, Alex, Theatrical Promoter. "Zorine and Her Nudists".

THEATRES AND PICTURE HOUSES

Arranged alphabetically as to States and Canada

CALIFORNIA

LOS ANGELES: Paramount Theatre. MASSACHUSETTS: BOSTON: E. M. Luew's Theatre. HOLYOKE: Holyoke Theatre, Bernard W. Levy.

MICHIGAN

DETROIT: Colonial Theatre, Raymond Schreiber, Owner and Oper. GRAND RAPIDS: Powers Theatre.

MISSOURI

KANSAS CITY: Main Street Theatre.

NEW YORK

NEW YORK CITY: Apollo Theatre (42nd St.). Jay Theatres, Inc. LONG ISLAND (New York): HICKSVILLE: Hicksville Theatre.

NORTH CAROLINA

LUMBERTON: Carolina Theatre. OHIO: CLEVELAND: Metropolitan Theatre.

PENNSYLVANIA

HAZLETON: Capitol Theatre, Rud Irwin, Mgr. PHILADELPHIA: Apollo Theatre. Bijou Theatre. TENNESSEE: KNOXVILLE: Bijou Theatre.

VIRGINIA

BUENA VISTA: Rockbridge Theatre. DISTRICT OF COLUMBIA: WASHINGTON: Universal Chalm Theatrical Enterprises.

UNFAIR LIST of the AMERICAN FEDERATION OF MUSICIANS

BANDS ON THE UNFAIR LIST

Fort Cralo Band & Drum Corps, Rensselaer, N. Y. Leonardson, Weldon, and his Band, "The Weldonians", Oakland, Cal. Libertyville Municipal Band, Thomas Huddleston, Director, Waukegan, Ill. Southern Pacific American Legion Post Band, San Francisco, Calif. Southern Pacific Club Band, San Francisco, Calif. Spencer, Robert (Bob) and his Band, Midland, Mich. Wuerl's Concert Band, Sheboygan, Wis.

ORCHESTRAS

Baer, Stephen S., Orchestra, Reading, Pa. Bailey, Vernon, Orchestra, Napa, Cal. Brewer, Gage and his Orchestra, Wichita, Kans. Burian, Lorraine, and Her Orchestra, Friendship, Wis. Capps, Roy, Orchestra, Sacramento, California. Cole, George, and his Orchestra, Westfield, Mass. Downs, Red, Orchestra, Topeka, Kan. Downing, Charles, Orchestra, Stoughton, Wis. Green, Red, Orchestra, Wichita, Kan. Kross, Walter, Orchestra, Perth Amboy, N. J. Kryn, Bohumir, and his Symphony Orchestra, Nevechtos, Ed., Orchestra, Montroc, Wis. O'Neil, Kermit and Ray, Orchestra, Westfield, Wis. Rushbults, Ed., Orchestra, Dunkirk, N. Y. Welz, Orchestra, Kitchener, Ont., Canada.

INDIVIDUALS, CLUBS, HOTELS, Etc.

This List is alphabetically arranged in States, Canada and Miscellaneous CALIFORNIA: NAPA: Carneros Social Hall. SAN BERNARDINO: Sierra Park Ballroom, Clark Rogers, Mgr.

CONNECTICUT

HARTFORD: Buck's Tavern. Frank S. DeLuco, Prop. NORWICH: Winder Bar.

FLORIDA

TAMPA: Rainbow Tavern. Nick Brown, Prop.

ILLINOIS

BELLEVILLE: Turkey Hill Grange. CHARLESTON: Coles County Fair. MATTOON: U. S. Grant Hotel.

INDIANA

BICKNELL: Knox County Fair Assn. MUNCIE: Muncie Fair Association, Muncie Fair Grounds.

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KENTUCKY

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LOUISIANA

BATON ROUGE: Bombardiers Club. Elks Club. NEW ORLEANS: Happy Landing Club.

MARYLAND

ELKTON: Tom Howard's Tavern, Tom Howard, Owner, Booth's Village.

MASSACHUSETTS

FALL RIVER: Faria, Gilbert. MICHIGAN: FLINT: Central High School Auditorium. INTERLOCHEN: National Music Camp. ISHPEMING: Casino Bar & Night Club, Ralph Dore, Prop. MANCHESTER: Wamples Lake Resort, Allie Luckhardt, Owner and Operator. MARQUETTE: Johnston, Martin M. MUNISING: Carkton Bar. NEGAUNEE: Hotel Bar, Napoleon Vizna, Prop.

NEBRASKA

OMAHA: Jaup, Matt. NEW JERSEY: ATLANTIC CITY: Knights of Columbus Hotel and Grill. BELLEVILLE: Fountain. CLIFTON: Beckmann, Jacob. GLEN RIDGE: Glen Brook. HIGHLAND PARK: Atkinson, Connie. LINDENWOLD: Overbrook Villa, Joe Terry, Manager. Sam Mentine, Proprietor. LITTLE FERRY: Charlie's Grill, Charles Kozler, Owner.

NEW YORK

FRANKFORD: Billis Hotel. LOCKPORT: United Musicians, LIU 1122, Everett Jepson, President. MASSENA: Gil and Miel's Night Club, Gilbert Whalen, Prop. MOUNT VERNON: Studio Club. NEW YORK CITY: Jenny, Tite (also known as Ted or Ed Hardy). OUAQUAGA: Hanson's Hotel, Ouquaga Labs. SCHENECTADY: Music Bar Restaurant, Harry Silverman, Prop.



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**BISMARCK:**  
Dime Night Club,  
Mike Guon, Owner.  
Hi Hat Night Club,  
Mike Guon, Owner.  
Midway Night Club,  
Mike Guon, Owner.

## OKLAHOMA

**OKLAHOMA CITY:**  
Orwig, William, Booking Agent

## PENNSYLVANIA

**BRADDOCK:**  
Cortese's Sportsmen's Bar

**GREENSBURG:**  
General Green Lodge,  
Fraternal Order of Police.

**PITTSBURGH:**  
Bikennades  
New Penn Inn, Louis, Alex and  
Jim Passarella, Props.

**READING:**  
Hampton Veterans' Volunteer Assn.

## SOUTH CAROLINA

**COLUMBIA:**  
University of South Carolina

## TEXAS

**CORPUS CHRISTI:**  
Continental Club

**PORT ARTHUR:**  
DeGrasse, Lenore

## UTAH

**NORTH OGDEN:**  
Chic-Chick Night Club,  
Wayne Barker, Prop.

## WEST VIRGINIA

**CHARLESTON:**  
Savoy Club, "Flop" Thompson and  
Louie Risk, Opera.

## WISCONSIN

**COTTAGE GROVE:**  
Cottage Grove Town Hall,  
John Galvin, Oper.

**GRAND MARSH:**  
Patrick's Lake Pavilion,  
Milo Cushman.

**NEW LONDON:**  
Norris Spencer Post, 263,  
American Legion.

## DISTRICT OF COLUMBIA

**WASHINGTON:**  
Star Dust Club, Frank Moore, Prop.

## CANADA

### ONTARIO

**HAMILTON:**  
Hamilton Arena,  
Percy Thompson, Mgr.

**PORT STANLEY:**  
Casino-on-the-Lake Dance Floor

### QUEBEC

**MONTREAL:**  
Chez Maurice Danceland  
David, Bolland  
Tic Toc Cafe

## MISCELLANEOUS

Paris, Oscar

## THEATRES AND PICTURE HOUSES

### MARYLAND

**BALTIMORE:**  
State Theatre

### MISSOURI

**ST. LOUIS:**  
Fox Theatre

### CANADA

### MANITOBA

**WINNIPEG:**  
Odcon Theatre

## FIFE AND DRUM CORPS

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Bugle Corp., Perth Amboy, N. J.  
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**WANTED**—Piano and Tenor Sax players for state hospital dance band; must be able to play stock arrangements; ward duty expected; fair pay and maintenance; write: E. D. Mosher, Box 1840, San Antonio 4, Texas.

**WANTED**—Hammond Organ, Model A or B, with or without speakers; send full particulars. G. M. Colwell, 301 East 40th St., New York 16, N. Y.

**WANTED**—Pair of Tympani Trunks suitable for standard size Leedy Pedal Tympani. W. C. Hall, 2320 Palmer Ave., New Orleans 15, La.

**WANTED**—Haynes or Powell French Model silver Flute, C pitch, closed G; also Piccolo; send full particulars. Box R, International Musician, 39 Division St., Newark 2, N. J.

**WANTED**—Bassoon; somewhere there is a bassoon player who has an extra instrument he'd like to sell or a bassoon player's family with an instrument they'd like to dispose of; I'd like to buy it; please state make and price. J. R. Thomas, 135 Washington Ave., Rutherford, N. J.

**WANTED TO BUY**—Fibre Violoncello Carrying Case; size, 14 inches in the widest above the bridge, 17 inches below; send details to Jane Spencer Tetzlaff, 1813 Calumet, Houston 4, Texas.

**WANTED**—Harp, will pay cash. K. Attl, 1030 Bush St., San Francisco 9, Calif.

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**FOR SALE**—Symphonic Orchestra Library, 125 full to grand orchestrations, plus conductor; 125 small orchestrations; sold as a unit; price \$250. Eric Dressel, 353 East Jarvis, Hazel Park, Mich.

**FOR SALE**—Viola, Gregori Ferdinand Wenger, 1723; large size, perfect condition; body length 17 inches; tone full, excellent quality; top not original; price, including case, \$325 cash; for further information address W. F. Hessel, 76 Greenwich St., New York 6, N. Y.

**FOR SALE**—Orchestra Music Library by retired musical director; small, full and some grand orchestrations; Fischer and Schirmer arrangements (and others), overtures, M. C. selections, suites, etc.; all in separate folios, in good condition and an alphabetical catalog included; a \$1,000 value for \$250. Emile Raspilaire, 303 East Gambier St., Mt. Vernon, Ohio.

**FOR SALE**—Music Library for small orchestra; Strauss, Walsefeld waltzes, overtures, selections grand opera, concert numbers; all in good condition; over 400 numbers; price, \$100 cash. F. Tush, 1736 East 24th St., Brooklyn, N. Y.

**FOR SALE**—Violin, Franciscus Xav. Schweigel, made in Vienna, 1833, including case and Lyon & Healy Bow; sacrifice, \$75. Oliver R. Dickhut, 1226 West Vine St., Milwaukee, Wis.

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(Continued on Page Twenty)

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