

INTERNATIONAL MUSICIAN

OFFICIAL • JOURNAL • AMERICAN • FEDERATION • OF • MUSICIANS

VOL. XLIII

NEWARK, N. J., MARCH, 1945

NO. 9

PROOF OF MANPOWER WASTE

Report Gives Evidence of Employer Practices Retarding War Effort

Evidence of widespread waste of labor, exaggerated estimates of manpower needs and failure of government procurement agencies to work out a program for full use of facilities already in operation, was presented to the American Federation of Labor Executive Council meeting recently in Miami, Florida. These facts had been gathered by the A. F. of L. research staff in support of labor's contention that compulsory labor draft legislation is unnecessary and that civilian agencies should be retained to direct manpower mobilization.

As an example of manpower waste, a report from an A. F. of L. representative in Los Angeles charged that carpenters and other skilled workers in shipyards in that area were being kept in enforced idleness. The report added:

"Management refuses to release them although shortage of skilled carpenters in nearby crating yards delays the crating of munitions for shipment to the Pacific war fronts.

"Airplane parts and equipment of all kinds are piling up, waiting to be crated, while skilled carpenters in shipyards are told by the management to hide themselves and are not allowed to do the work they ask permission to do."

Similar conditions are said to exist in Navy Yards and in many plants working on a cost-plus basis.

Investigation by A. F. of L. representatives also showed that scores of companies have exaggerated their manpower requirements. In a few cases, it was found that firms have been laying off higher paid workers while claiming manpower shortages.

To prove that the armed services do not plan contract awards so as to use production facilities fully, the A. F. of L. research service reported:

"In awarding their contracts, the armed services frequently permit a well-equipped plant with skilled manpower to close down for lack of contracts, while work which the plant could do is awarded in a tight labor market, creating a labor shortage. An example is the nine shops which have been forced to release 70,000 men, thousands highly skilled, because the landing craft program is completed and the procurement services have not awarded new work to these plants. The plants are equipped to make fuses, casings, ordnance and do a wide variety of war work requiring modern machine shops. Such work is now being awarded in tight labor markets."

Among plants laying off men cited in the report were Dravo Corp., Erie Island, Pa., 12,500; Missouri Valley Bridge and Iron Co., Evansville, Ind., 26,000; Chicago Bridge and Iron Co., Seneca, Ill., 9,000; American Bridge Co., Ambridge, Pa., 6,500; Bethlehem Steel Co., near Boston, 7,000; Zenith Dredge Co., Duluth, 700; Jeffersonville Boat and Machine Co., Jeffersonville, Ind., 9,000; and Island Dock Co. and Hildebrand Yards, Kingston, N. Y., 1,500.

At a recent "backstage" debate of

Award for Heroism

The nation bows in respect to the memory of 2nd Lieut. Thomas Willfred Wigle, violinist and composer, former member of Local 5, Detroit, and, at the time of his death, of Local 34, Kansas City, who, for "conspicuous gallantry and intrepidity at the risk of his life and beyond the call of duty" was posthumously awarded the Congressional Medal of Honor, the first Detroitier to be so honored. The following presents in military language the Army's story of his deed which he accomplished in the vicinity of Monte Frassino, Italy.

"On September 14, 1944, the 3rd platoon in attempting to seize a strongly fortified hill position, protected by three parallel, high terraced stone walls, was twice



PIERRE MONTEUX, Conductor, San Francisco Symphony Orchestra

the War Mobilization Board on the subject of the work-or-fight bill, a member of the board stated, "I am against it for the following reasons: The Army has continued to dump its war contracts into No. 1 labor areas. It has dumped its newest plane contract in San Diego, the tightest labor area in the United States. It will have to hire 8,000 more men and you can't get 8,000 more in San Diego."

"The Army has made no real effort to get rid of cost-plus contracts. These contracts mean labor hoardings. Management doesn't have to worry about the cost and doesn't care how much it spends on labor.

"There has been no real effort to conduct a manpower propaganda campaign on a national scale. Patriotic people will be glad to take jobs in various communities if we conduct an educational campaign."

thrown back by the withering cross fire of machine guns and intense barrages of mortar and artillery fire.

"Lieut. Wigle, acting company executive, observing that the platoon was without an officer, volunteered to command it in the next attack.

"Leading his men up the bare, rocky slopes through intense and concentrated fire, he succeeded in reaching the first of the stone walls. Having himself boosted to the top and perching there in full view of the enemy, he drew and returned their fire while his men helped each other up and over. Following the same method he successfully negotiated the second. Upon reaching the top of the third wall, he faced three houses which were the keypoint of the enemy's defense. Ordering his men to cover him he made a dash through a hall of machine pistol fire to reach the nearest house. Firing his carbine as he entered, he drove the enemy before him out of the back door and into the second house. Following closely on the heels of the foe, he drove them from

(Continued on Page Twenty)

PIERRE MONTEUX

By Cecil Johns

(Sixteenth in a series of articles on the conductors of our great symphony orchestras.)

Musical critics vied with one another, during Pierre Monteux's recent visit to New York as guest conductor of the New York Philharmonic Symphony, in praising this conductor's skill and soundness. In doing so they kept up a tradition established by critics the world over who, practiced in judging by the results rather than by extraneous details, have universally acclaimed this "undramatic conductor". In his long career both here and in Europe he has had no time to develop mannerisms, present a "front" or solicit tax-payers' attention in any way but through his musicianship.

Mr. Monteux's European activities naturally centered largely in Paris, where he was born on April 4, 1875. There he was first marked off for world fame when in 1911 he became conductor of the sensational Diaghilev Ballet Russe and was assigned to prepare world premieres of Ravel's "Daphnis et Chloé" and Stravinsky's "Petrouchka" and "Le Sacre du Printemps". The latter proved to be more than a sensation. It was without a doubt the most tempestuous premiere in the history of conducting. "The audience", says Romola, in his book "Nijinsky" published by Simon and Schuster, "expressed its indignation at the music so hotly and volubly during the performance that it was frequently impossible to hear the orchestra. Saint-Saëns and the critic André Capu loudly denounced the work as a 'fake'; Maurice Ravel, Florent Schmitt, and Debussy just as vehemently proclaimed it the production of true creative genius. The Austrian ambassador laughed loudly; a lady stood in her box and slapped the face of a man near her who was hissing; the Princesse de Pourtales left her seat in indignation, exclaiming that this was the first time that anyone had dared to make a fool of her. In the wings, Stravinsky was holding Nijinsky's collar to prevent the dancer from rushing on the stage and exhorting the audience for its stupidity. Claude Debussy frequently stood up in his seat and begged the audience to listen patiently and tolerantly. . . . Everybody at the end of the performance was exhausted."

All this while you would scarcely have been aware that the conductor was around, so unobtrusive were his gestures. Mr. Monteux was giving an interpretation that was to become so much a part of tradition that countless audiences were subsequently to listen to it reverently. The immediate reaction was no concern of his.

Thus has Mr. Monteux's profound and sure musicianship carried him along in his career. Having conducting sixty-three orchestras in Europe, including the Paris Opéra, and the London, Berlin, Budapest and Vienna symphony orchestras, and having served two years in the trenches during the first World War as a member of the French forces, he toured America with the Russian Diaghilev Ballet and stayed to conduct the French operas at the Metropolitan from 1917 to 1919. In the Autumn of the latter year he was engaged to lead the Boston Symphony Orchestra, retaining this post during five years of fruitful endeavor.

Europe, however, did not give up this favorite so easily. Mr. Monteux—who was not to become a full-fledged American until March, 1942—returned to that continent as conductor of the Concertgebouw Orchestra in Amsterdam where he remained ten years, in the meantime taking over the directorship (1929-1936) of the Paris Symphony Orchestra. In 1936, however, relinquishing all of his European connections, he assumed command of the San Francisco Symphony Orchestra, a position that has grown in importance in direct proportion to the consistently heightened standards and widened scope which he has given it. Also, in November, 1937, he launched the N. B. C. Orchestra on its noteworthy career by conducting its first concert pending the

(Continued on Page Twenty)

Symphony Orchestras

CONDUCTORS of our major symphony orchestras have vested in them through the nature of their calling the right to pass judgment on and offer suggestions regarding our musical situation here in America. Some of these, busied with their immediate duties of baton and score, do not fully exercise this right. But others, with a vision of America's future to urge them on, encourage through extra-professional activities the artistic development of our country. Thus U'reli Hill, Theodore Thomas, Leopold Damrosch, Frederick Stock, to name outstanding pioneers of past days, not only gave audiences opportunities to familiarize themselves with expert interpretations of great symphonic works, but, by introducing new works not on the regular curricula stimulated young composers to greater effort.

In our own day also there is a gratifying list of conductors who are deeply concerned in deepening the musical consciousness of our land. There are those

who consistently include American works on their programs (a recent survey of the programs of major symphony orchestras shows an increase in the number of American works performed this year over the previous year). There are those who bring symphonic music to outlying towns, to camps and points of embarkation, at great personal sacrifice to their own inter-

ests. And there are those who act as emissaries to state, civic and philanthropic organizations, convincing these of the need for substantial encouragement of musical projects.

Only this past month Dr. Serge Koussevitzky, one of our most consistent missionaries in the cause of good music, has put forward an excellent proposal, namely a post-war program in which each of the forty-eight states would sponsor a symphony orchestra as "spiritual food for its residents". He is not one to let the matter rest there. Nor should any of us be. To just that degree which each music lover does whatever lies within his power to further the cause of symphonic music within his own community, will he be a means of bringing to fulfillment that prophecy of Dr. Koussevitzky: "A great future is opening for American orchestral musicians."

Boston

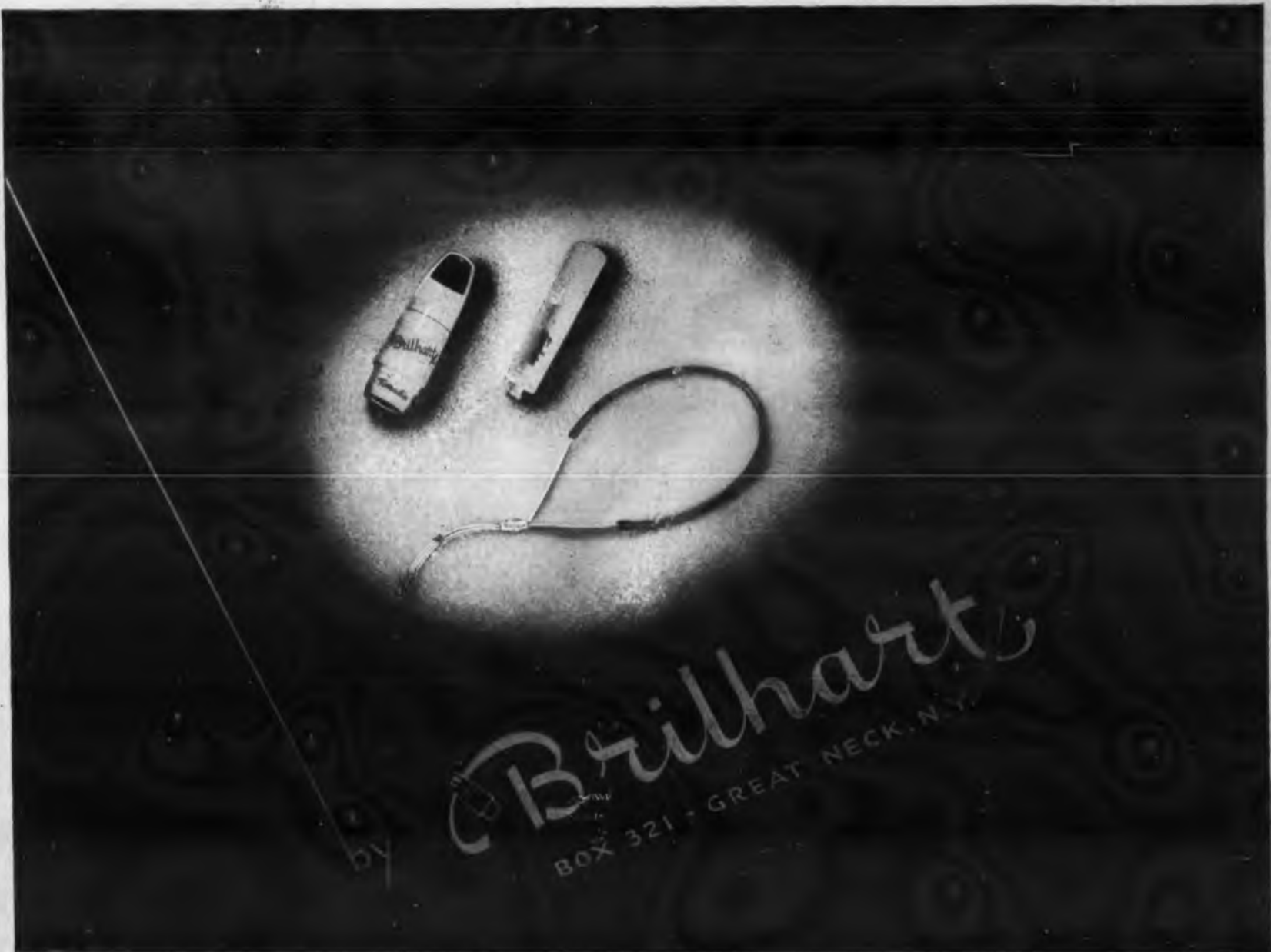
THE Brazilian composer-conductor, Heitor Villa-Lobos, appeared as guest conductor, in a program of his own works played by the Boston Symphony Orches-

tra at its concerts of February 23rd and 24th.

A new work by Edward Burlingame Hill, American composer, was given first performance by the orchestra under the direction of Serge Koussevitzky, at the concert of March 3rd. "Music for English Horn and Orchestra" is dedicated to Louis Speyer, horn virtuoso of the Boston Symphony, who played it on this occasion.

New York

TWO new symphonies by American composers—the "Second" of Paul Creston and the "Symphony on a Hymn Tune" by Virgil Thomson—received their first performances by the New York Philharmonic-Symphony at its concerts of February 15th, 16th and 18th. The first work, according to the composer, was "conceived as an apotheosis of the two foundations of all music, song and dance". The second work is in four movements, each a development of the principal theme, an old Scotch melody sung in the South to the words, "How Firm a Foundation". This was conducted by its composer. The Haydn Concerto for Harpsichord and Orchestra, with the impeccable Wanda Lan-



Brilhart
BOX 321 - GREAT NECK, N.Y.

Brilhart products are still on limited production - please cooperate with your dealer.

ING
ING
ING
RY
E
FG. CO.
THOD FOR
BONE
y Trombone
ite Plan for
Practice
for \$3.50
T CLARK
NEW YORK
BONDS

dowska as soloist, on the same program, was lustily cheered by the audience. Artur Rodzinski conducted.

Nathan Milstein was the soloist and Bruno Walter the conductor at a concert given March 7th for the benefit of the Pension Fund of the Society. The program consisted of those long-loved "classics", Mozart's "Jupiter" Symphony, Mendelssohn's Violin Concerto and Brahms' First Symphony. At the end of March, Bruno Walter will return to the Philharmonic-Symphony podium to conduct, for the third consecutive year, uncut performances of the Bach St. Matthew Passion. It will be given on March 29th, 30th, and 31st and on Easter Sunday, April 1st.

At their concert of March 3rd, Leon Barsin conducted the National Orchestral Association, assisted by the Dessoff Chorus, in the world premiere of the "Ninth Symphony" by Ernst Levy. In the words of its composer this symphony, written in 1938, was "conceived as an outcry of distress, a testimony of faith and an appeal to the world" by the helpless Jews of Europe.

Air-Borne Artistry

ENGLISH composers had their innings when Malcolm Sargent, Britain's "Ambassador with a Baton", conducted four concerts of the N. B. C. Symphony Orchestra on February 18th and 25th and March 4th and 11th. Works by Sir Edward Elgar, Vaughan Williams, Gustav Holst, William Walton and John Ireland were performed.

The performance of Dimitri Shostakovich's "Trio" by the N. B. C. Symphony Orchestra on March 10th gave twofold evidence of radio's achievements. For



Left to right: Earl Wild, Pianist, Benar Heifetz, First Cellist, and Mischa Mischakoff, First Violinist of the NBC Symphony Orchestra

not only was it broadcast to a nationwide audience but the very score from which the musicians played had been flashed to New York directly from Mos-

cow by radiophoto. The transmission, the first of its kind involving a major musical work, took a matter of minutes while scores carried by ordinary mail often require several weeks to travel the same distance. In the accompanying photograph the three musicians who played this composition—Earl Wild, pianist, Benar Heifetz, first cellist, and Mischa Mischakoff, first violinist—are shown examining a negative of a page of the composition.

Washington

WERNER GEBAUER, concertmeister of the National Symphony Orchestra, of whom Bruno Walter said, "The world is open and success assured to such talent and skill and sincerity", was soloist in William Walton's Violin Concerto in B minor at the concert of the National Symphony Orchestra on February 15th.

Millza Korjus (rhyme it with "gorgeous"), until this year known to the American public only through her role in the film, "The Great Waltz", will appear as soloist with the National Symphony at its concert on March 21st, sponsored by the Washington, D. C., section of the National Council of Jewish Women.

Rochester

SIR THOMAS BEECHAM will be the conductor of the Rochester Philharmonic at its New York concert March 17th, in fact will lead the orchestra on its entire tour.

Pittsburgh

WITH a thirty-two-week season for the Pittsburgh Symphony Orchestra as their goal, music lovers of that city are appealing to the civic pride of their fellow citizens to give a more consistent backing of this organization. Ralph Lewando, music critic of the *Pittsburgh Press*, summed up an article of his on this subject with, "Surely the orchestra has earned its right to wider support. . . . It has done much for this district. It has furthered musical art here. It has put the city on the map as an important music center. Since the orchestra has done so much for this district, is it too much to ask that the district's men and women should forthwith do their utmost to help the orchestra to continue along its artistic path in a manner commensurate with the city's importance and avowed motto to promote progress?"

Philadelphia

SAUL CASTON, associate conductor of the Philadelphia Orchestra, made his second appearance of the season on the podium at the concert of March 2nd when the featured work was Beethoven's Symphony No. 7 in A major. A work by Fernandez was included in the after-noon portion. Oscar Lorenzo Fernandez is one of the more prominent contemporary Brazilian composers. Most of his works—including the excerpt from "Malazarte" presented this evening—rely strongly on folk music for their inspiration.

Reading, Pennsylvania

A POLISH work, Chopin's Concerto for Piano in F minor, played by a Polish pianist, Witold Malcuzyński, was the happy combination afforded at the concert of the Reading Symphony Orchestra March 11th. The program included, besides, Weber's Overture to "Oberon", Richard Strauss' Waltzes from "Der Rosenkavalier" and Liszt's "Les Preludes".

Columbia, South Carolina

BEETHOVEN'S NINTH SYMPHONY will be the chief offering of the eleventh annual spring Musical Festival in Columbia, South Carolina, to be held in May under the direction of Carl Bamberg. The work will be presented by the Southern Symphony Orchestra and the Columbia Choral Society, with Regina Resnik, Zina Alvers, Mario Berini and Norman Cordon as soloists.

Baltimore

A SUCCESSFUL campaign to raise \$150,000 as a two-year sustaining fund for the Baltimore Symphony Orchestra closed on February 24th. It provides for a music program of twenty weeks, including a series of Wednesday night concerts, the regular Sunday afternoon and evening performances and an expansion of the children's concerts.

This season, for the first time in twenty-eight years, included a tour, the orchestra visiting, besides Washington, two towns in Virginia (Newport News and Danville), two in Georgia (Athens and Augusta), and Rock Hill, South Carolina.

The first symphony concert ever played in historic Dahlgren Hall on the grounds of the United States Naval Academy in Annapolis last month was also the first out-of-town concert ever played by the Baltimore Symphony Orchestra in the twenty-eight years of its existence. Dahlgren Hall, seating 5,000, was packed for the occasion and so warm was the applause that conductor Reginald Stewart broke another tradition of the orchestra by offering four encores.

Charleston, West Virginia

THE Charleston Symphony Orchestra's first broadcasting season opened February 11th under the sponsorship of the Woodrum Home Outfitting Company of Charleston, West Virginia. The afternoon's program consisted of Haydn's Symphony No. 104, Tchaikovsky's Overture to "Romeo and Juliet" and, after the intermission, works by Gluck-Mottl, Wolf-Ferrari, Pierne, Brahms and Sibelius. Future concerts will be given on March 25th, May 6th and May 7th. The orchestra's conductor is Antonio Modarelli.

Arkansas Symphony

THE Northwest Arkansas Symphony, under the leadership of William Hacker, played for soldiers of Camp Crowder, Missouri, and in Bentonville, Arkansas, on February 11th. The symphony is sponsored by the University of Arkansas and the Northwest Arkansas Symphony Society of Springdale.

New Orleans

THE Board of Directors of the New Orleans Symphony Orchestra this year approved a budget of over \$100,000. The subscription series consists of ten concerts in the home city, while another series of ten performances is being presented on Tulane campus. Eleven youth concerts

OLDS

The World's Most Celebrated Custom Brasses

SINCE its beginnings half a century ago, Olds has held fast to the ideals of its founder: to make instruments of incomparable beauty and merit. Now Olds is preparing for you a more comprehensive line of precision-acting brasses that will make them live up to those lofty ideals. Watch for them!

F. E. OLDS & SON
LOS ANGELES, CALIFORNIA

round out the orchestra's twenty-one-week season. The appointment of Massimo Freccia as conductor this season coincided with that of George A. Foster as orchestra manager. Jascha Heifetz was soloist at the March 15th concert under this conductor's direction.

Cleveland

DR. FRANK BLACK, conductor of the NBC Symphony Orchestra, led the Cleveland Orchestra in a Rachmaninoff program at the symphony concerts on March 1st and 3rd. Simon Barere, Russian pianist, presented Rachmaninoff's Second Piano Concerto in C minor. At the Twilight Concert on March 4th Rudolph Ringwall directed the orchestra in a performance of the complete suite



RUDOLPH RINGWALL

from Stravinsky's ballet, "The Fire Bird". The accompanying photograph shows Dr. Ringwall before the orchestra at one of the Sunday afternoon concerts. Members appearing in the picture are, from left to right, Nathalie Clair, double bass; Karl Lamp, cello; Theodore Schettler, double bass; Werner Landshoff, cello; Dr. Ringwall; Harry Fuchs, solo cello; Richard Kapuscinski, cello; Nathan Gershman, cello; John Bandy, cello; and Jacques Posell, solo double bass.

Cincinnati

A CAPABLE job of conducting the Cincinnati Symphony Orchestra, and that without rehearsal, was accomplished by Walter Heermann, first cellist of the organization, when on February 5th at a concert in Huntington, West Virginia, he mounted the podium as substitute for the orchestra's regular director, Eugene Goossens, who was ill. The "Scotch" Symphony of Mendelssohn and "Til Eulenspiegel" by Richard Strauss were finely portrayed, but particularly outstanding was Mr. Heermann's accompaniment (also without rehearsal) of the evening's soloist, Marjorie Lawrence, in the finale of Strauss's "Salome".

Canton, Ohio

AS its third program of this its eighth season on February 14th, the Canton Symphony Orchestra presented Mozart's Symphony No. 40 in G minor, written when that composer was in dire need ("I am in a situation I would not wish on my worst enemy"). Yet so tender, so vibrant in the music that we must believe art can transcend life.

It is with interest we note that fully a third of the string section of this orchestra is composed of women. Thirteen of the members are in the armed service.

Chicago

FIRST performance by the Chicago Symphony Orchestra under Hans Lange of the "Capriol Suite" by the late Peter Warlock, English composer, was a feature of the concerts of February 22nd and 23rd. The work is based on tunes from the "Orchesographie", a standard treatise on the dance by the seventeenth-century French priest, Jahan Tabourot.

Helen Traubel was soloist in the all-Wagner program given March 1st and 2nd.

Indianapolis

JOHN ALDEN CARPENTER'S "Song of Faith" was presented by the Indianapolis Symphonic Choir and the Indianapolis Symphony Orchestra as the first number on the program of February 10th on the "Orchestras of the Nation" series over NBC.

The world premiere of Radie Britain's "Woods at Dusk", was a feature of the orchestra's regular series on February 2nd.

The orchestra's out-of-town concerts in March include Manitowoc, Appleton and Oshkosh in Wisconsin; Chicago; Muske-

gon in Michigan; Evansville, Lafayette, Terre Haute and Richmond in Indiana, and Paducah in Kentucky.

Joliet, Illinois

AT the concert presented by the Joliet Symphony Orchestra on February 18th, the second of its season, Romolo De Spirito as the assisting artist sang arias from operas of Leoncavallo and Puccini and the orchestra presented as its featured works Tchaikovsky's Symphony No. 4, and The Introduction to Act III of Wagner's "Lohengrin". The final concert of the season will be presented April 29th. Pasquale Crescenti's exacting work as conductor of the orchestra has brought about improvement in this organization which has earned the praise of the entire community.

Kansas City

SEVERAL events of importance marked the last two weeks of the Kansas City Philharmonic Orchestra's season. Harold Newton, its principal violist almost since its inception, was soloist in the performance of his own Suite for Viola and Orchestra at its premiere on February 18th. The work was dedicated "to the conductor and members of the Kansas City Philharmonic Orchestra, in celebration of ten years of pleasant association".

Bruno Walter appeared as guest conductor at a special pair of concerts of the orchestra on February 24th and 25th.



HAROLD NEWTON

The orchestra under its conductor, Efreim Kurtz, has had a most successful season. At its close on March 1st it had

played ten pairs of subscription, three special, six pop and twenty children's concerts, and had had twenty broadcasts. The attendance had been the highest in several years and a majority of the concerts had been played to capacity audiences.

Rockford, Illinois

AN interesting little pamphlet, "The Orchestrian", has recently come to our desk. Published monthly by the Rockford Civic Symphony Orchestra it presents not only the coming programs of the organization but gives also items of interest to the subscription members, such as short biographical sketches of coming soloists, descriptions of the various instruments of the orchestra, and amusing incidents occurring during rehearsals. Even practical methods for solving the transportation problem are dealt with: "arrangements have been

HARRISS HUBBLE

Teacher of Trombone

Studio:

117 WEST 48th ST., NEW YORK 19, N. Y.
Room 36, Studio 3 L.O.gars 3-6142

This is the MASTERPIECE REED

It was conceived and materialized by the ablest and most outstanding reed maker in the industry. It combines all the advanced improvements, and is so designed, that with it, the most exacting musicians find complete playing satisfaction.

MASTERPIECE Reeds are made only from the very finest cane by skilled craftsmen on high precision machinery. It is offered to musicians in two distinctly different cuts—the "Artist" and the "Professional", with a range of eight different strengths. Both the MASTERPIECE "Artist" Cut and the MASTERPIECE "Professional" Cut afford the highest playing quality—such as pitch, power, mellowness, and durability.

Widely known musicians agree that the MASTERPIECE Reed outplays and outlasts any other reed.

"The World's Finest Reed—It is the MASTERPIECE"

Masterpiece Reeds are Sold at all Music Dealers

FRENCH AMERICAN REED MFG. CO.
1058 Broadway • • • New York City

made to have an extra 'tripper' bus in service at the close of the concert".

The concert of March 4th included works by Bach-Abert, Vaughan-Williams, Hanson, Elgoh and Liszt. The orchestra's conductor is Arthur Zack.

Detroit

THE March 1st and 3rd concerts of the Detroit Symphony Orchestra were graced respectively by soloist Egon Petri, Dutch pianist, and Jascha Schwarzman, cellist member of the orchestra. The former played the Third Piano Concerto by Beethoven, the latter, Dvorák's Violoncello Concerto.

San Francisco

NICHOLAS JOHNSTON, a commercial photographer of San Francisco, vowing, "I'm going to bring San Francisco low cost music or go broke in the attempt!" has engaged Sir Thomas Beecham to conduct two fifty-cent-admission symphony concerts in the Civic Auditorium of that city in May. If sufficient members of the San Francisco Orchestra cannot be assembled for the project, the plan is to refer directly to the rolls of Local 6, San Francisco.

Duluth

FRANK MANNHEIMER was soloist in Mozart's Concerto No. 24 in C minor performed by the Duluth Symphony Orchestra at its concert on February 16th. American born though European trained, Mr. Mannheimer is the only American pianist ever invited to play more than once before the International Society of Contemporary Music.

News Nuggets

ARAM KHATCHATOURIAN is writing a "triumphant" overture for symphony orchestra, in anticipation of the victory of the United Nations.

Aaron Copland's "Outdoor Overture" was played by the Portuguese Symphony Orchestra on January 12th, after the score had been sent on microfilm by the Office of War Information, along with special program notes compiled for the occasion.

Founded in 1828, the Paris Conservatory Orchestra is still carrying on, perhaps the oldest functioning ensemble of this type in the world. Considering the

trials of the past five years (detention of ten of its members by the Nazis, censorship of the programs, lack of fuel for concert halls) it is in surprisingly good shape with concerts usually sold out in advance. There are even tentative plans afoot to bring it to America after the war and to introduce new French scores to our shores.

A children's music fund has been established in memory of ten-year-old Joseph Solomon, only child of Mr. and Mrs. Izler Solomon who passed away on January 26th. Mr. Solomon is the conductor of the Columbus (Ohio) Philharmonic Orchestra.

The New York City Symphony has planned a series of programs especially for veterans now hospitalized in the Greater New York area. Also an advisory service has been made available to returned service men interested in music as a profession or as a cultural interest. By applying by mail to the New York City Center, 130 West 56th Street, such service men will receive expert vocational advice, as well as practical suggestions for rehabilitation in the musical field.

Leventritt Prize

THE sixth annual competition for young musicians has been announced for October, 1945, by the Edgar M. Leventritt Foundation, Inc. It is open to pianists and violinists from seventeen to twenty-five years of age, and the award will be an appearance as soloist with the New York Philharmonic-Symphony Orchestra in the 1945-46 season. Applications must be filed by June 15, 1945, on blanks obtainable at leading music schools or by writing The Edgar M. Leventritt Foundation, Inc., 30 Broad Street, New York, N. Y.

Learn "HOT" PLAYING

Quick course to players of all instruments—make your own arrangements of "HOT" breaks, choruses, obligatos, embellishments, figurations, blue notes, neighboring notes, etc. Professionals and students find this course INVALUABLE FOR PUTTING VARIETY INTO THEIR SOLOS.

Modern Dance Arranging

Duets, trios, quartettes and ensembles—special choruses—modulating to other keys—suspensions—anticipations—organ points—color effects—swinging backgrounds. Write today.

Elmer B. Fuchs 335 EAST 19TH ST. BROOKLYN 28, N. Y.

Tops with the Sergeant



"We have (mentioning four other standard makes of trumpets) in our band and I have played most of them...but go back to my Martin every time. It has held up in all conditions, and we really give a horn a beating! *The Martin is tops in my opinion.*"

SGT. WILLIAM H. EVANS

133rd Army Band

...and when the Sergeant packs away his uniform he will find the post-war Martins have all this basic quality, plus advancements in action, scale and tonal brilliance which make it a still greater satisfaction to own and play a Martin instrument.



MARTIN BAND INSTRUMENT COMPANY

ELKHART, INDIANA

Concert Bands

A RECORD of which Baltimoreans may well be proud is that described in a booklet recently received from the Department of Municipal Music of the Mayor and City Council of Baltimore, Maryland. Recountal of the events in the band concert field for the past four years is preceded by a paragraph which we quote in toto: "Baltimore, Maryland, points with pardonable pride to its city-sponsored summer concerts. From a nationwide survey it has been shown that few cities in the United States have such activities. The Monumental City maintains four municipally managed brass bands, with thirty-five musicians in each unit plus conductors, superintendents, electricians and ushers. Programs are changed weekly. The bands play in the parks and squares, and at certain selected sites in the residential sections of the city. This practice began shortly after the Civil War, and has become one of Baltimore's finest traditions. The season runs from June to September, and the bands play six nights a week."

During the season of 1944, the four Municipal Bands were conducted by O. P. Steinwald, E. Prettyman, R. V. Lansinger, and C. L. Harris.

Cheyenne Summer Band

THE City of Cheyenne, Wyoming, has recently signed a contract with the Cheyenne Municipal Band for ten summer weekly concerts during June, July and August. The band also plays every year at the well-known Frontier Days celebration held in that city the last full week in July. Thomas Restivo, secretary of Local 590, has been the band's director for twenty-five consecutive years and Mr. Harry Stringfellow its president for eighteen years.

A Record to Emulate

APPROXIMATELY 100,000 persons heard the free band concerts given in parks and playgrounds of St. Louis and sponsored by that city during the summer of 1944. Twenty concerts were presented at a cost of \$7,000. It is planned to equal if not exceed this record during the coming summer.

Musical Pioneer

HONOLULU took time out from its wartime activities recently to honor the memory of Captain Henry Berger, former director of the Royal Hawaiian Band, and member of Local 677 of that city, who would have been one hundred years old last August. Bands of the Army and Navy combined with the Royal Hawaiian Band to play selections that were written or arranged by Berger. The audience at Kaplalani Park where the concert was given felt a wave of nostalgia as it remembered the bandmaster marching down the street leading "his boys" in many a colorful procession over a period of forty years. Arrived in Honolulu in 1872, he immediately became a prominent figure in all musical functions and probably did more toward encouraging music in these islands than any other one person. A statement of his written some thirteen years after his arrival shows how democratic were his ideals: "Believing as I do that recreation is one of the most important factors in human life and believing that music is one of the most healthful and enjoyable of human recreations, I cannot help raising my voice to ask Honolulu to try to secure the best music for the greatest number of its people."

Good-Will Tour

THE Royal Air Force Band and Symphony Orchestra, consisting of 108 musicians, which has been in this country on a good-will tour of twenty-seven American cities, wound up its stay in the United States with a New York appearance on February 28th. Wing Commander E. P. O'Donnell, M. V. O., conducted.

Taylor for the Big Top

DEEMS TAYLOR is under contract to write and produce the main "spectacle" for this year's Ringling Brothers Barnum and Bailey Circus, which will begin its 1945 tour in Madison Square Garden, New York, in April. Mr. Taylor will compose music for a fifteen-minute pageant, including a march and ballet music.

Death Claims Canadian Bandmaster

DEATH claimed a famous Canadian bandmaster in January. Lieut. William Joseph Holden, leader of the Originals' Club Band, who passed away on January 15th following a heart attack. Lieut. Holden went overseas in 1915 as band-

master of the 35th Battalion and transferred to the 102nd Battalion in France. Formerly with the Lincoln-Welland Band of St. Catharines, he went to Toronto in 1926 to lead the Toronto Scottish Band. He toured Canada and the United States extensively with bands which included the Kilties' Band of Belleville.

Keep Us Informed

IN view of the fact that our "Concert Band" department is planned as a regular feature during the spring and summer months, leaders and members of such bands will perhaps want to send in releases concerning their organizations' activities. Such material should be in our hands by the 24th of the month, if it is to appear in the issue for the following month.

IF YOU NEED A LIST OF

Important publishers' current publications
Songs in preparation
Best orchestration sellers of the month
Best sheet music sellers of the month
Top tunes on the air during the month
Records slated for early release
Electrical Transcriptions slated for early release
Best record sellers of the month
Record Fans' favorite artist and records in demand

IF YOU WANT TO KNOW

The important news in all branches of the music business written by sixteen important columnists, covering news of publishers, contact men, song-writers, songs, records, radio, orchestras, Hollywood, theatre, night club, cocktail, gal vocalists, agency requirements, hill billy, Harlem, long hair, army, etc.

IF YOU HAVEN'T THE TIME

to read the 100 or more publications in the music and entertainment field, and want a quick digest of all the important music news,

READ THE



A MONTHLY PUBLICATION

Only 10c per copy — 12 issues for \$1.00

If your news dealer can't supply you, send your remittance to

TUNE-DEX DIGEST, 1619 Broadway, New York 19, N. Y.

★ ★ KEEP BUYING WAR BONDS AND STAMPS FOR VICTORY ★ ★

Conserve your instrument... Improve your performance!

use "MICRO" accessories!

FOR YOUR REED INSTRUMENTS

And now ---

"MICRO" PLASTICOAT REEDS
(Blended Reed Perfection)

FOR YOUR BRASS INSTRUMENTS

A happy blending of Quality Natural Cane and Plastic Film — a product of modern scientific achievement.

"MICRO" Plasticcoat Reeds are better, because—

- (1) they produce a better tone;
- (2) they are moisture-controlled;
- (3) they are more durable—economical.

"MICRO" Plasticcoat Reeds are gaining favor among reed instrument players. BUY THEM — TRY THEM. Your local dealer sells them singly or in a handy packet of 3.

For those who prefer an all-cane reed—remember the time-tested "BLACK-LINE" and "TRU-ART" Reeds.

Preserve Your Instrument—
Serve the War Effort!

"MICRO" Products are designed to give top performance. Your instrument deserves the best.

SEND FOR FREE "MICRO" CATALOG

MICRO MUSICAL PRODUCTS CORP.

10 West 19th Street

Dept. 2

New York 11, N. Y.

★ ★ ★ KEEP BUYING WAR BONDS FOR VICTORY! ★ ★ ★

Excerpts from Minutes of the Mid-Winter Meeting of the INTERNATIONAL EXECUTIVE BOARD

570 Lexington Avenue
New York, New York
January 15, 1945

President Petrillo calls the meeting to order at 2:00 P. M.

Present: Bagley, Gamble, Weaver, Parks, Hild, Kenin, Murdoch, Kerngood, Cluesmann. Excused: Weber, due to illness.

Counsel Padway reports on the result of the suit brought by Opera-On-Tour, Inc., against the Federation. This is the last of a series of legal actions brought by Opera-On-Tour against the Federation beginning in 1938 under the presidency of Joseph N. Weber. This last action was a suit for damages in the amount of \$90,000.00 which included legal fees. The suit was settled for \$17,500.00 and the injunction against the Federation was vacated.

On motion made and passed the action of the President in settling the suit on these terms and on advice of counsel is concurred in.

Counsel Padway also reports on the adverse decision in the case of the Iowa Ballroom Association against the Federation on the effect of the Form B contract. This case was brought in the U. S. District Court of Iowa in which the court decided that the leader was the employer and was responsible as such for the payment of Social Security.

On motion made and passed counsel was instructed to press the Government to appeal this case and also defend all cases where the Form B contract is attacked.

Executive Officer Hild had gone to Des Moines, Iowa, at the expense of his local as a witness in the Iowa Ballroom case. On motion made and passed it is decided that his expenses be paid by the Federation.

Executive Officer Weaver collaborated with Counsel Padway as associate counsel in the Iowa Ballroom case and declined any remuneration for his services.

On motion made and passed the Board expresses its thanks to Brother Weaver on behalf of the Federation.

President Petrillo reports on the situation before the National Labor Relations Board in respect to pancake turners, wherein the Board ruled that in Chicago the placing of records on turn-tables should continue to be under the jurisdiction of the American Federation of Musicians inasmuch as they have been operating same since the inception of radio. In other cities where the engineers have been doing the work, the engineers continue to have jurisdiction. President Petrillo is instructed by the Board to continue his efforts in getting jurisdiction over the turn-table operators for the American Federation of Musicians, where it rightfully belongs. In the cities wherein the four chain broadcasting companies have signed contracts with the American Federation of Musicians.

Tommy Dorsey, a member of Local 802, New York, N. Y., appeared and requested the Board to rescind an action taken on February 3, 1942, in which it waived jurisdiction of the claim of Charles and Simon Shribman against Dorsey and dismissed the case without prejudice at the request of both parties, to permit the parties to proceed in the courts. He asked the Board to again assume jurisdiction.

A letter from Harry N. Guterman on behalf of the Shribmans in which he objects to the request is read.

After due consideration, and in view of the fact that the case is at present in the courts due to the permission granted, the Board feels that it cannot consistently rescind its action. On motion made and passed the request is denied.

The session adjourns at 6:50 P. M.

The Board reconvenes at 8:30 P. M. All present except Weber and Kerngood who are excused.

Petition by certain members of Local 802, New York, N. Y., to have the recent election of officers of that local declared void is considered.

Present for the petitioners are members Al Manuti, Nicholas F. Vitalo, Calman Fleisig and attorneys Barent Ten Eyck and I. Arthur Rosenberg. On behalf of the officers of the local are Jacob Rosenberg, Wm. Feinberg, Harry Suber and attorneys Harry Sacher and Jos. R. Brodsky.

The defeated candidates at the December, 1944, election held by Local 802 have filed a petition to set aside the 1944 and 1942 elections of Local 802 as invalid and in violation of the local by-laws; that the

local be taken over by the Federation and a new election be ordered; or that the petitioners be granted permission to appeal to the courts for such relief. The sole ground stated in the petition is that these elections were not held in accordance with the local by-laws which require elections to be conducted under the direction of the Honest Ballot Association, and the petitioners claim that these elections were not so held.

After a full and fair hearing and a full explanation of the facts before the International Executive Board by the parties and their counsel, the Executive Board unanimously dismisses the petition on the merits for the following reasons:

1. The local elections were properly and fairly held and conducted in accordance and in compliance with the local by-laws.
2. The local elections were conducted under the direction of the Honest Ballot Association through its duly constituted representative, George J. Abrams, in the same manner and following the same procedure adopted by the Honest Ballot Association and by Mr. Abrams in its behalf in previous elections of this local and in numerous elections in other labor unions.
3. The Honest Ballot Association in this and other elections held out George J. Abrams as such Association's duly authorized representative for the purpose of such elections and the local and its officers were justified in believing and did honestly believe that Abrams did have such authority to act for and on behalf of the Honest Ballot Association.

(Continued on Page Seventeen)

Something to Look Forward to...



William Frank Co.
BAND INSTRUMENTS

Scheduled for delivery as soon as restrictions are lifted—a superb line of cornets, trumpets and trombones bearing the proud name of William Frank. Keep that name in mind. Impress it deep in your memory. It is a mark of the utmost in craftsmanship—the promise of performance that will glorify your native talent, add new warmth and lustre to your interpretations.

William Frank Co.
Exclusive Distributors
TARG & DINNER, Inc.
The Wholesale Music Center
425 S. Wabash Ave., Chicago 5, Ill.

Where Craftsmanship Has Been a Tradition Since 1909

★ ★ KEEP BUYING WAR BONDS AND STAMPS FOR VICTORY ★ ★



"YOU POOR FELLOWS! HERE, USE THIS GOLDENTONE PLASTIC AND YOU WON'T HAVE ANY MORE LIP TROUBLE."

Goldentone PLASTIC REED

For Clarinet, Alto and Tenor Sax \$1

Also available for Alto Clarinet, Bass Clarinet, Soprano Sax, and C-Melody Sax at \$2 each.

Product of Selmer

And that's no kidding either. The smooth tip of Goldentone Plastic Reeds is easy on the lip. And you don't have to wet and warm up a Goldentone before you play, either. Try one at your dealer's today.

Top Night Bands

THE midnight curfew is having plenty of repercussions in the band world, aside from the inevitable curtailing of hours. Some night clubs have "solved" the problem simply by closing; others, though losing steadily, are still in the running. Modifications of the ruling—a six-day edict (Monday all-day closing), a late Saturday night opening—are sought by all having entertainment's interests at heart.

Manhattan Medley

VINCENT LOPEZ has just finished two weeks at Loew's State.

GEORGE PAXTON will begin his six-weeker at the Paramount March 21st; then, from June 4th through July 15th, he will hold forth at the Pennsylvania Hotel.

GUY LOMBARDO is booked for mid-May at the Capitol Theatre.

TOMMY DORSEY finished his four-week date at the 400 Club March 14th.

INTERNATIONAL SWEETHEARTS have just wound up a week at the Apollo.

LOUIS JORDAN will take a week at the Apollo beginning March 30th, and at the Howard Theatre, Washington, beginning April 6th.

CHARLIE SPIVAK'S six-week seance at the Commodore Hotel wound up March 14th.

HAL McINTYRE'S orchestra will return to the Commodore Hotel March 30th for a fortnight.

SHEP FIELDS' orchestra will finish its eight-week run at Copacabana about April 20th.

XAVIER CUGAT will follow Shep Fields at the Copacabana.

CARL RAVAZZA will maestro at La Martinique until April 24th.

LIONEL HAMPTON will give a concert at Carnegie Hall some time in mid-April.

Atlantic Antics

CAB CALLOWAY has a date at the RKO, Boston, the week of March 22nd.

MARONI AND HIS SWINGSTERS will hold forth at the Turn Verein Ball-Room at Adams, Massachusetts, until April 28th. Band's vocalist is Marie LeMieux.

AL POSTAL is dividing his appearances this month between the Manhattan Beach Club in Brooklyn, the Rialto Ballroom on Broadway, the Brooklyn Navy Yard (conducting the Machine Shop Orchestra), bond drives and service men's dances.

JIMMY DORSEY'S band will open in the Marine Ballroom at Frank P. Gravatt's Steel Pier in Atlantic City April 1st. Chicago's Sherman will claim him from May 11th through June 7th.

ERNIE FIELDS will take a week at the Royale Theatre, Baltimore, beginning March 23rd, and at the Howard Theatre, Washington, April 20th.

FLETCHER HENDERSON has an April 6th through 12th booking at the Howard Theatre, Washington.

Northeastern Nighters

GEORGE OLSEN is doing a series of one-nighters in New England.

JOHNNY ROMEO'S date at the State Line Restaurant, North Bennington, Vermont, will extend to April 15th.

GEORGE SAPIENZA and his band will be at Parklane, Buffalo, March 19th.

SONNY DUNHAM and his eighteen-piece band are to swing out in Frank Dalley's Terrace Room, Newark, N. J., for four weeks, beginning March 20th.

LOUIS PRIMA will complete his recent four-week repeat date at Frank Dalley's Terrace Room, Newark, March 19th.

Southward Swing

CHARLIE AGNEW is being held over for four additional weeks (his original contract called for four weeks) at the Southland Club in New Orleans. When he closes there March 16th, he will begin a four-week

session, with option, at the Schroeder Hotel in Milwaukee.

JIMMIE LUNCEFORD, from March 20th through 30th, takes in Florida dates at Jacksonville, Palatka, Orlando, Tampa, Miami, Lauderdale, West Palm Beach, and Daytona Beach, and in Durham, North Carolina.

Service Notes

WAYNE KING, recently discharged from the Army, will take over the Jack Benny Lucky Strike show as the summer replacement.

SAM DONAHUE and his touring Navy

swing band will soon have completed two full years of foreign service.

CLAUDE THORNHILL, who has been in the Navy since October, 1942, and



WAYNE KING

under fire more times than he cares to recall, has some "revolutionary ideas" for his post-war band. "I don't want to talk about them now for obvious reasons", he says, "but I believe I've got something that will really click". Good luck, Thornhill! Recently Thornhill has been sent to the United States to organize a Navy show.

Midwest Maelstrom

BILLY BISHOP'S date at the Trianon, Chicago, closed March 4th.

WOODY HERMAN'S four weeks at Sherman Hotel, Chicago, began March 16th.

DUKE ELLINGTON is to present a concert at the Civic Opera House, Chicago, March 25th.

GLEN GRAY'S two-week date at Tune Town Ballroom, St. Louis, began March 13th.

Pacific Pastime

VAUGHN MONROE will close his six-week date at the Hollywood Palladium March 19th.

TOMMY TUCKER'S orchestra is to go into the Palladium Ballroom this summer for the first time.

GENE KRUPA will begin a concert dance tour April 1st on his way back East from the Coast.

CICCONE

SYMMETRICUT

REEDS

ARTIST-MADE
ARTIST-PLAYED

... from the heart of
THE NATURAL CANE COUNTRY
IN SOUTHERN EUROPE COMES
THE PERFECT CANE USED IN
SYMMETRICUT REEDS,
THE ULTIMATE IN
QUALITY FOR
ARTISTS

FINE CANE is always essential for fine reeds, and Ciccone uses only the best of European cane. But that alone is not why his reeds are superior for artist use, or why they bring out the best in any instrument and any player, or why they are instantly playable. It's the exclusive Ciccone cutting and shaping process that makes the most of this superlative cane, and produces reeds that are uniformly perfect in playability and tops for tonal quality and responsiveness.

CHICAGO MUSICAL INSTRUMENT CO.

EXCLUSIVE NATIONAL DISTRIBUTORS

THIRTY EAST ADAMS STREET

CHICAGO, ILLINOIS



Symmetricut REEDS
Demand a Symmetricut CANE Reed

FREE!

**THIS INTERESTING
CARTOON BOOK**

Full of the amusing Sid Hix cartoons for which we have had many requests.

★
Just ask for your copy at your music dealer's. Or if none is available, write direct, giving the name of your music dealer.

Selmer Elkhart, Ind.



HERE, THERE AND EVERYWHERE

Norwood's Annual Meeting

AT the annual meeting of Local 343, Norwood, Massachusetts, held January 14, 1945, all former officers were reelected, among them President Harold ("Wits") L. Phalen for his third term and Secretary-Treasurer John C. Neyland for his sixth term.

About forty members attended the meeting and several honorary members, among the latter Brother McManus who was secretary of the local for twenty years, and John Reynolds and Fred Ellis, past presidents. Brother James Araby, recovering from wounds received in Italy, was guest of honor. Services were held for member Joseph Grugnale who was killed in action in Italy.

Brothers Are as Brothers Do

A GRATEFUL member of the A. F. of M., Pat T. Rardin, of West Englewood, New Jersey, writes into this office to tell us that her faith in human nature has been strengthened by the honesty of a fellow-member, Benjamin Musicus of Local 802, who found her handbag which she had left in a taxi in New York,

traced her address through her union card and returned it to her.

CLIFFORD EARL BOYLAND

Local 54, Zanesville, Ohio, announces with deep regret the sudden death from a heart attack of Clifford Earl Boyland, on January 28th, at the age of 67. At the local's meeting in December Brother Boyland had been reelected without opposition treasurer of the local, an office he had held for twelve consecutive years. A member since 1908 he had also served at various times on their executive board. Devoted to the cause of unionism, an exceptional clarinetist, his death is a real loss to his brother members. His widow and one daughter survive him.

JOHN BARRETT

Eastern Canada lost a noted bandman and a life member of Local 180, Ottawa, when John Barrett died at his home there on January 20th at the age of ninety. Born in Cantley, Quebec, in 1855, the son of Peter Barrett and Ellen Smith, "Jack" was educated in the Christian Brothers schools in Gatineau Point and Ottawa where his natural bent for music was given first expression. Though he scored his most notable successes as a cornetist, he was also a proficient violinist and performed with many of the leading orchestras of his day on that instrument also.

In 1876 he married Ann Sparrow and moved two years later to the Dominion capital as a member of the band of the Governor General's Foot Guards, a connection which continued for sixty-two years. Other organizations in the capital with which he played were the Hull Band, the 43rd Regiment Band and *le Garde Champlain*. He organized and led the St. Patrick's Band. In 1881 he went to Bay City, Michigan, where he headed the K.T. All Girls Band and later joined Barnum and Bailey's Circus as director of its several musical organizations. In 1890 while in New York he accepted an invitation to be guest soloist at a concert under the baton of the late John Philip Sousa. During this period he was also a familiar figure in the orchestra pits of many prominent theatres.

When well on in his seventies, Brother Barrett gave several performances over the radio, both with the Governor General's Foot Guards Band and as a soloist. He retired from active musical work in the 1930's when he was made a life member of the Guards Band and of Local 180. However, up until a few years before his death, he frequently entertained his friends with musical treats.

WALTER STONE

Walter Stone, active member of Local 646, Burlington, Iowa, and well-known playwright and composer, passed away on February 5th after a long illness. He was fifty-two. More than 250 published songs written by Stone are now being sung and a number of his plays are still on the boards.

CHARLES A. DERLIN

Full military honors attended the burial services of Charles A. Derlin, long a member of Local 40, Baltimore, when he was carried to rest by fellow-members of that local. Brother Derlin, who was seventy-seven at the time of his death on January 31st, was a veteran of World War I, having served in the office of the Judge Advocate overseas. He had as well been associated with the Department of Internal Revenue at Washington, D. C. Also, he had frequently been a delegate to A. F. of M. national conventions. He will be remembered by his many friends in Local 40 as one of its most active members.

TRY THE NEW
GROVER "SUPER BRONZE" GUITAR STRINGS
Better Tone — Longer Wear
Try Your Dealer First
GROVER, FREEPORT, N. Y.

THE TOMORROW - WE ARE FIGHTING FOR TODAY



HIGH JINKS AT CIRCUS TIME
Diplomats have fancy words for it, but ask the boy in the foxhole what he's fighting for and he'll tell you it's the return of the simple, wholesome pleasures that stand out in his memory... Like listening to a circus band, for example... or dancing to an orchestra in the groove... Come to think about it, most of life's happiest moments are associated with music... It's the voice of happiness and will be richer, more eloquent because of the fine new instruments to be presented by White at war's end.



**NEWSY
INTERESTING
EXCITING!**
We have reserved a copy of "50 Years" for you. Jam-packed with historical interest and fascinating pictures. Where shall we send your free copy!

THE H. N. WHITE CO.
8225-33 SUPERIOR AVE. • CLEVELAND 3, OHIO



THE WAR BONDS YOU BUY TODAY ARE AN INVESTMENT IN TOMORROW'S PLEASURES!
*The Monarch of the
Band Instrument World!*

The CHORD-O-GRAPH
An invaluable aid to Swing Musicians, Arrangers, Composers, Boogie Woogie, Harmony Students and Classical Musicians. Shows chords at a glance and their construction—How to transpose—Modulation to any key. It's New! It's Different! Easy to understand. Not a gadget. For either beginner or advanced students. Any instrument. Price, \$1.00. At your music dealer or order direct.
DRISCOLL-CHERREY STUDIOS
Dept. M, Leadmine, Wisconsin

Tomorrow's Headliners

The big names in the entertainment world will shine brighter than ever when the tensions of all-out war have ceased. And great new performers and great new instruments will take their place in the spotlight.

Ready for nationwide acclaim when the war clouds gathered were the finest saxophones ever to carry the name of Buescher — the Alto and Tenor "400's."

The few artists who had a chance to secure these

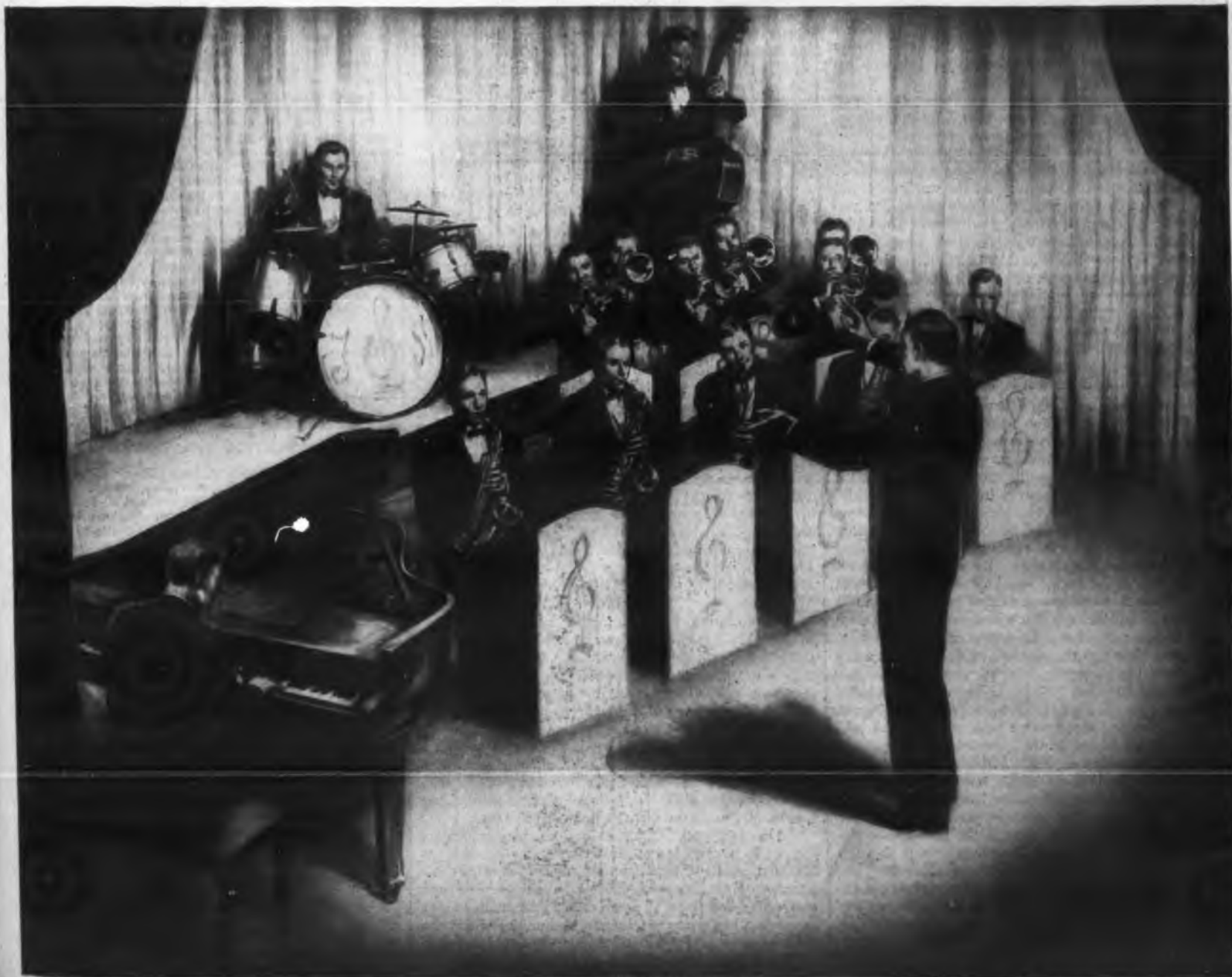
superb instruments discovered a new musical thrill. For the first time they had a saxophone that responded instantly and dramatically to every desire for full musical expression — that challenged and encouraged them to new heights of musicianship.

Such saxophones will be ready for you when Buescher craftsmen can lay down their war tools and again turn their talents to fashioning America's finest musical instruments.

The "400's" by

BUESCHER
True Tone

ELKHART • INDIANA



International Musician

Entered at the Post Office at Newark, N. J., as Second Class Matter.
"Accepted for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized July 10, 1918."

ADVERTISING RATES:
Apply to LEO CLUESMANN, Secretary,
39 Division Street, Newark 2, N. J.

Subscription Price 30 Cents a Year
Published by LEO CLUESMANN, 39 Division St., Newark 2, N. J.

INTERNATIONAL OFFICERS OF THE American Federation of Musicians



PRESIDENT

JAMES C. PETRILLO, 570 Lexington Avenue, New York 22, N. Y.
175 West Washington Street, Chicago 2, Illinois

VICE-PRESIDENT

C. L. BAGLEY, 900 Continental Building, 408 South Spring Street,
Los Angeles 13, California

SECRETARY

LEO CLUESMANN, 39 Division Street, Newark 2, N. J.

FINANCIAL SECRETARY-TREASURER

THOMAS F. GAMBLE, Box B, Astor Station, Boston 23, Mass.

HONORARY PRESIDENT AND GENERAL ADVISOR

JOSEPH N. WEBER, 621 Alta Drive, Beverly Hills, California

EXECUTIVE COMMITTEE

CHAUNCEY A. WEAVER, 325 Insurance Exchange, Des Moines 9, Iowa
J. W. PARKS, 416 Southland Building, Dallas 1, Texas
OSCAR F. HILD, 206 Atlas Bank Building, Cincinnati 2, Ohio
HERMAN D. KENIN, 359 S. W. Morrison Street, Portland 4, Oregon
WALTER M. MURDOCH, 22 Royal York Rd. North, Toronto 9, Ont., Can.

Blundering experiments in legislation cannot be simply abandoned if they do not work well; even if they are set aside, they leave their effects behind; and they create vested interests which make it difficult to set them aside.

WILLIAM GRAHAM SUMNER.

Sacrifice With Intelligence

ON page one will be found a report to the American Federation of Labor indicating how manpower and equipment are not being used to the best advantage of the war effort. It seems that until last Fall our defense plants were meeting their production schedules on time. Then the over-optimistic prediction was made that the war would be practically over in a few months. Contracts were cancelled, workmen were dismissed—who then sought employment in civilian industry—and we sat back and waited for V-Day. Shortly after, we met reverses and V-Day was postponed indefinitely. Someone had been woefully wrong in calculation.

We realize that with so gigantic a task as our country is at present engaged in, a certain margin must be allowed for error. However, so many errors have been made as to point to the necessity for better planning. Those in authority in the armed forces should have better knowledge of what is needed to carry on the war in the way of supplies so that the present shortage would not have occurred. The report referred to indicates that more than 70,000 workers have been dismissed from defense industry. Yet now the War Manpower Commission is trying to recruit thousands of other workers from non-essential industry to continue the work done by the dismissed workers, with a time loss which is inevitable under the circumstances. This is not intended as captious criticism but rather is a directing of attention to what appears to be a serious mistake in handling a serious situation, in order that it shall not be made again.

Our men on the battle fronts have given a good account of themselves. Those at home have gone all out in their efforts to furnish these fighting men with arms and other necessities of war. Any shortage of supplies is due not to any lack of willingness on the part of the rank and file on the home front but rather to the oversight of those in authority who have charge of the letting of contracts for the making of the supplies and their distribution. It may be a wise step to include in the training of our officers, in addition to military tactics, an intensive course in production engineering and proper distribution, so that the needed equipment may be produced and distributed with an efficiency that will not result in the often totally unnecessary disorganization of civilian activities.

A short time ago the press was filled with accounts of the scandal in connection with the auction sale of surplus military supplies. While many of these supplies were undoubtedly obsolete, it developed at the Senate committee hearing that much of this material was sold at a fraction of its cost to the government. And at the same time the government was letting new contracts for the manufacture of some of the same articles at the original price or higher. If this be true, it seems to indicate an inexcusable inefficiency on someone's part, for besides the added expense, there is the added time element required for furnishing equipment—not to mention the waste of manpower due to duplication.

We have reason to be proud of the accomplishments of our men in the service but some of the higher-ups have been sadly amiss in their calculations. In addition to the matter of supplies they underestimated the strength of Germany and Japan, and greatly overestimated that of France. Luckily their estimate of the ability of Russia

was so far off that we might have lost the war if they had not been wrong.

Now we have another example of what appears to be haphazard planning—the twelve o'clock curfew on places of entertainment. We are told that this order was issued to save coal and, through easing transportation, to conserve gas, tires and equipment. How much coal can be saved by closing a place of business three hours earlier than usual is problematical. It cannot be much. If a real saving could be realized by this method, why was it not inaugurated several months ago when we really had some cold weather, instead of now when the winter is almost over? As far as easing the transportation is concerned, this seems even sillier, for there is no assurance that fewer persons thus require transportation. The only difference is that instead of having the travel load spread over several hours, everyone wants to use the transportation facilities at midnight, thereby creating a "rush hour" and causing more inconvenience to the public than before, with more buses and trolleys put into service.

We cannot believe that the Government Agency responsible for this order is so naive as to believe it will accomplish the purpose for which it is ostensibly intended. Nor is the general public so naive as to believe the reasons given for the order are the true ones. More frankness in this respect would remove much of the opposition to an order, which, while it is obediently being complied with, is nevertheless felt to be useless in so far as helping the war effort is concerned. The public is willing to make every sacrifice to win the war. However, those in charge, if they at all sense the value of such honest purpose, should see to it that only those sacrifices are asked that contribute to that end.

National Music Week

NATIONAL MUSIC WEEK, scheduled for from May 6th through 13th this year, in underlining music's value as a unifying force in the community has a particular significance which no musician nor music lover dare overlook. Restrictive measures will by that time have made trips—even the shorter ones—all but prohibitive, and enterprising local citizenry will turn to good effect this seeming drawback by forming numerous local projects for the community's benefit and entertainment. Town meetings and social gatherings throughout the United States will give serious consideration to such subjects as a new lighting system for the library, better kept lawns for the parks, an honor roll plaque in front of the city hall, an orchestra to bolster home morale.

The musical project will probably, for its social and inspirational values, assume first place in the discussions of most civic-minded groups, since the worthiest causes—curing the sick, enlightening the ignorant, guiding the young, correcting the maladjusted, relaxing the weary—need the impetus that music alone can provide to accomplish their ends. And no project so knits a community in all of its enterprises as does the formation of a home orchestra, its members local musicians, its concerts the materialization of local dreams.

May 6th through 13th is chosen as the week in which these facts may be emphasized through a variety of channels. Let public-minded citizens see to it that sermons on music be given by the ministers of the local churches; that the libraries display books on music; that motion picture houses use musical films; that the press publish sympathetic and understanding editorials on music; that hospitals be provided with musical programs; that the radio give advance publicity to musical events.

Although each local of the A. F. of M. during this week will doubtless bring its weight to bear on furthering the cause of music, this does not relieve the individual citizen from assuming an active share in promoting musical activities. He can write to his newspaper as a subscriber, to a radio station as a listener, to his church as a member, to his motion picture house as a regular attendant—in short can have a part in getting projects under way for the good of the whole community.

Window displays ("Give More Thought to Music") seals, essays suitable for framing, informative pamphlets—"Sermon on Music", "Music Week in Motion Picture Houses", "Hymns Composed by Americans", may be obtained by writing to National Inter-American Music Week Committee, 315 Fourth Ave., New York 10, N. Y.

In view of the new cultural responsibilities assumed by America, it is in no way presumptuous to suggest that this year the emphasis be placed on American music and American musicians. Let orchestras and bands play American compositions as a matter of principle; let hymns by Americans be sung in churches; let music clubs arrange special American programs as well as give lectures on American musicians. The time is ripe for us to gain a fuller consciousness of our own musical achievements.

In short, we cannot do better than carry out individually and as locals the suggestions embodied in Standing Resolution 35, of the Constitution and By-Laws:

"The American Federation of Musicians recognizes the week beginning on the first Sunday in May as National Music Week, commends the activities of those agencies which brought about its establishment and observance, and urges all locals of the Federation to give moral and active support in all communities where the observance of the week has been already established and to give support or take the initiative in bringing about observance in all localities where it has not yet been done."

NEWS FROM THE FRONT

A BAND CONCERT on Guam on February 24th—the first of its kind there—came off with flying colors. The program, including "Embraceable You", "Chop", "Night and Day" and "Anvil Chorus" (billed unashamedly as "the number that Les Brown made famous"), thrilled the audience of enlisted men and officers and made them loyal patrons of the band from then on. Bill Clifford, soloist, who was formerly a trombonist with Tommy Dorsey and is a member of Local 4, San Francisco, was a great hit; Roy Paquette of Saginaw, Michigan, who has been in the Navy for ten years, was the band's leader. Joe Cribari, a member of Local 198, Providence, Rhode Island, was pianist and arranger.

The concert "hall", dubbed "Cincpac movie palace", consisted of a screen in the open air, benches (with backs for flag officers, without for the spryer junior officers), and miscellaneous seats made by the enlisted men of scrap lumber and carried in by them for the performance. The band itself sat on homemade benches, and a borrowed cabaret piano was carted in.

This "outdoor Paramount" is one of thousands springing up wherever our men are stationed all over the world—and the band performers are the most popular men in the service. And no wonder! They have for free distribution that most precious of all morale-building commodities, the perfect means of relaxation and stimulation—music.

GLENN MILLER BAND CARRIES ON

The Air Force Band which was formerly led by Major Glenn Miller and is now directed by Ray McKinley, gave a concert on February 18th at the Academie Nationale de Musique of Paris, one of that city's opera houses. It was attended by French notables, high American Army officers, GI's and French jazz fans. After completing a series of such concerts the band will move into Italy. Bill Conway, a former member of the Modernaires Quartet which was with Miller's band in pre-war days, has now rejoined the group in uniform, having already seen action in Belgium.

ACQUAINTANCE VIA QUINTET

Lieut. Gerald Berlin has a novel method of making musical acquaintances in the towns that become the bases for the operation of the minesweeper of which he is a crew-member. Incidentally he keeps aboard with him his clarinet and parts for the Mozart and Brahms quintets for clarinet and strings, the Beethoven and Brahms trios for piano, clarinet, and 'cello, together with other chamber works. But let him tell of his adventures in understanding: "At an intermission of 'La Traviata' (by the Palermo Opera Company) one Saturday I approached some members of the orchestra standing around in the pit and asked if anyone could speak English. A member of the first 'cello section spoke it a little, and we introduced ourselves and promptly made arrangements for the following day to play the Mozart and Brahms quintets at his home with some other strings from the orchestra. The string players from the orchestra were competent, but had never played chamber music before. The Brahms was entirely too much for them, although they were delighted, if puzzled, by the Mozart. Impossible though it seems, they somehow made it all sound like Italian opera."

Lieut. Berlin goes on to tell about later engagements, not musical: "We had seen the invasion of Southern France coming a long while and knew that ours would be one of the very first ships to go in. Shore batteries and mine fields being what they are, our invasion-eye focal concert needed a high spiritual content. It consisted of Schubert's C-major 'cello quintet, Beethoven's sonata, Opus 111, and his quartet No. 13, Opus 131. It was probably one of the greatest pre-invasion programs in the long history of warfare. And when our initial task was completed, and while we were laying to, watching the battleships and cruisers pour their damnation into the beaches that morning of D-Day, the irrefragable BBC was broadcasting 'The Ride of the Valkyries'. That, too, seemed in accord with the fitness of things. Since the invasion of Southern France, German naval opposition has consisted almost wholly of mines. Accordingly, such music as we have heard since D-Day has been chiefly celestial."

INSTRUCTION THAT SAVES LIVES

Musicians individually, as well as in their capacity as members of musical units, are accomplishing big things in the war effort. Sgt. Conrad S. (Stan) Moore, thirty-two, tenor saxophone player and member of Local 167, San Bernardino and Local 367, Vallejo, California, and at present a member of the 78th Fighter Group, is shown in the photograph on page 16 in a Fighter Station in England giving Link Trainer instructions by remote control to a fighter pilot. The latter sits in a small simulated airplane fitted out with a full set of instruments and controls and hooded to give the effect of heavy fog or cloud and "pilots" his plane. As he does so, the "crab" shown in the photograph moves over a map in the direction of flight. Sgt. Moore refers to a duplicate bank of instruments which record everything the pilot does, points out mistakes and suggests corrections over the microphone. The training is standard procedure for the Army Air Forces and is credited with saving countless lives. The instructors must themselves undergo a period of intensive study. Sgt. Moore has been overseas more than fifteen months.

Donald W. Curtis, who prior to his entering the service, was the secretary and business agent of Local 129, Glens Falls, New York, has for the past fourteen months been stationed in the Far East, where he is a member of the soldier orchestra in New Delhi, India. On duty with the Corps of Engineers at the Headquarters of the Services of Supply in the India-Burma Theatre, he has recently been promoted from Technician Fourth Grade to Staff Sergeant.

An "Air Transport Command March" has been composed by Lieut. Jimmy Spitalny of Air Transport Command, son of Maurice Spitalny, Pittsburgh band leader. The work is being considered as the official song of that branch of the service.

(Continued on Page Sixteen)

Over FEDERATION Field

By CHAUNCEY A. WEAVER

SOME TIME AT EVE

*Some time at eve when the tide is low,
I shall slip my mooring and sail away,
With no response to the friendly hail
Of kindred craft in the busy bay,
In the silent hush of the twilight pale,
When the night stoops down to embrace
the day,
And the voices call in the water's flow—
Some time at eve when the tide is low,
I shall slip my mooring and sail away.*

*Through the purpling shadows that darkly trail
O'er the ebbing tide of the Unknown Sea,
I shall fare me away, with a dip of sail
And a ripple of waters to tell the tale
Of a lonely voyager, sailing away
To the Myatic Isles where at anchor lay
The crafts of those who have sailed before
O'er the Unknown Sea to the Unseen Shore.*

*A few who have watched me sail away
Will miss my craft from the busy bay;
Some friendly barks that were anchored near,
Some loving souls that my heart held dear,
In silent sorrow will drop a tear—
But I shall have peacefully furled my sail
In moorings sheltered from storm or gale,
And greeted the friends who have sailed
before
O'er the Unknown Sea to the Unseen Shore.*

—ELIZABETH CLARK HARDY.

LIKE fading sunlight falls on quiet waters, so mortal life came to its close for Herbert L. Clarke on the Tuesday eventide of January 30, 1945, at Long Beach, California. The earthly sojourn span was seventy-seven years, four months and eighteen days. Here was one of whom it could be said, without exaggeration, his fame as a brilliant cornetist extended both far and wide. His career denotes a notable chapter in the history of American music. Having travelled all over the world, at the age of fifty-six he began to meditate upon "settling down". He came to Long Beach in 1923 to take charge of the Long Beach Municipal Band for a six-month period. He remained twenty years, retiring only upon advice of his physician in 1943.



Chauncey Weaver

Dr. Clarke was born in Woburn, Massachusetts, September 12, 1867. He was the youngest of five sons. His father, William Horatio Clarke, was a celebrated organist, and young Herbert started his musical career as a cornetist at the age of sixteen.

When he was eighteen he won the championship of the State of Indiana, and was awarded the smallest cornet ever manufactured as a trophy. He played with all the great bands of bygone days, including Victor Herbert, Gilmore, Innes, Brooks, and other notable organizations. At the age of twenty-five he went with John Philip Sousa and soon became the confidential assistant to the "March King". For twenty-five years he was Sousa's cornet soloist and right-hand man.

At the age of fifty he retired, declaring he wanted to stay in one place, sleep in the same bed every night, and quit traveling all over the world. He went to Huntsville, Ontario, Canada, and for several years directed the Anglo-American Concert Band there. He served eight years in the Canadian Army. He was also for a period director of the famous 7th Regiment Band in New York.

In 1923 he insisted he was really going to retire, went to California, and settled in Los Angeles, where he planned to spend the rest of his life. He had only been there a short time when Charles Windham of Long Beach persuaded him to take over the Municipal Band of that city, then a small organization, but with possibilities pointing to distinction. Under Clarke's leadership this band increased from a group of twenty-seven musicians to an organization of fifty-two. Under his direction the Long Beach Band won fame and recognition throughout the country. Pacific Coast and Long Beach visitors counted it an unforgettable privilege to have listened to the daily concerts then and there played.

The degree of Doctor of Music was conferred on him by Phillips University in Enid, Oklahoma, in 1934. He was the author of four books on the cornet and 240 musical compositions.

On his seventieth birthday, Dr. Clarke was honored by a civic celebration attended by thousands of his admirers and listeners. He received a flood of congratulatory letters and telegrams from all over the world.

The writer of these lines holds in vivid memory an occasion long years ago in

which Clarke played a cornet solo with Sousa band accompaniment. Seated in first chair in the cornet section, square shouldered and straight as an arrow, he was a striking figure. And when he arose to play his solo, the golden tones seemed to be unlimited in their solar flight. Who could refrain from cherishing the recollection of such an hour?

Secretary J. Leigh Kennedy of Local 353 sends us the following interesting note:

The very last appearance of Dr. Clarke in public playing the cornet was February 19, 1939. One of Dr. Clarke's brilliant pupils, Miss Dolores Kell, appeared on that date as guest soloist with the Long Beach Municipal Band. For her encore she played "Neopolitan Night", by Zamecnik. When the time came for the refrain, Dr. Clarke reached for the cornet of one of his band men and joined in the duet part. I believe that it was on the impulse of the moment. We were all very much surprised and pleased; also the public. He played it in his usual flawless manner. He had not appeared as a soloist since 1928.

In this connection we cannot forego narrating an incident which occurred at a meeting of the American Bandmasters' Association at Madison, Wisconsin, several years ago, an event which we had been assigned to cover for the INTERNATIONAL MUSICIAN. The Wisconsin University has maintained for years a very fine band. In a very gracious spirit the band placed a large number of instruments at the disposal of the bandmasters, in case the spirit should move an ensemble demonstration, "just for fun". One noon intermission the assembled baton wielders decided to see what they could do. The instrumentation was arranged. Bandmaster Karl King was selected to direct. King's famous "Barnum and Bailey's Processional" march was placed on the music racks. Clarke picked up a cornet, and, to the astonishment of all listeners, played the number an octave higher practically all the way through. It was an exhibition of mastery not easily forgotten.

Dr. Clarke was elected a delegate to the Los Angeles National A. F. of M. Convention in 1937 but was unable to attend, and Secretary J. Leigh Kennedy, alternate, came in his stead. Later in the session, however, Clarke arrived and was seated as an honorary delegate.

Dr. Clarke was past president of the American Bandmasters' Association; belonged to the American Society of Composers, Authors and Publishers; was an active life member of St. Cecile Lodge No. 568, F. & A. M.; Chapter No. 1 Royal Arch Masons; Palestine Temple, A. A. O. N. M. S.; No. 1 Knights Templar of Providence, Rhode Island, and Long Beach Pyramid No. 43 of the Scots. He was a 33rd Degree Mason, and also belonged to the Tall Cedars of Lebanon in Cleveland, Ohio.

He had been in poor health since last June. He recently underwent a serious operation and did not rally. He had as many as three blood transfusions a day for several days, but they were all of no avail. And the end came. He leaves a son, Capt. Herbert L. Clarke, Jr., of the United States Army, a stepson, Ralph H. Clarke of Beverly Hills; two brothers, William E. Clarke of Santa Monica and Ernest H. Clarke of New York City; and a grandson, Stephen Clarke.

The final rites were impressive. The Long Beach Municipal Band, with which he held membership for two decades, played "Past Glad Hours", and Forest L. Ray played "Twilight Dreams" as a cornet solo, both numbers compositions of Dr. Clarke. Rev. Perry G. M. Austin of St. Luke's Episcopal Church was officiating clergyman. Masonic rites were exemplified. Honorary pall-bearers were members of Kappa Kappa Psi Fraternity. At this writing plans are under consideration for interment of the ashes of the departed and those of his late wife, in the Arlington Cemetery at Washington, D. C.

The poem, "Some Time at Eve", by Elizabeth Clark Hardy, which heads this column, appeared on the printed funeral program. We are glad it came to hand. It seems to harmonize with the tonality of a noble and well-spent life. It bespeaks the hour of the final curtain's fall. Somchow those lines from "Richard III" seem to float quietly by on benediction currents of the Spring-time air:

*Thou quiet soul, sleep thou a quiet sleep;
Dream of success and happy victory!*

Every little while something happens to a little child—boy or girl—an accident of some peculiar type, which causes pulsations of human sympathy to throb through a multitude of tender hearts. Perhaps readers of these lines will recall the case of the little girl, Judy Ann Koch. Well, the *Cleveland Musician* (Local 4), throws

Announcing the New

MARTIN Freres

PLASTIC REED



RETAIL PRICES:
Bb Clarinet...60c
Alto Sax.....75c
Tenor Sax.....90c

GUARANTEED to give complete satisfaction or YOUR MONEY REFUNDED!

Ask For Them at Your Dealer!

BUEGELEISEN & JACOBSON
5-7-9 Union Sq., New York, N. Y.

in Toronto 490 University Pl.

an illuminating sidelight on this particular episode in an open letter:

Dear Judy:

We have never met you and I am sure you do not know who we are but we feel as though we know you very well because there has been so much about you in the newspapers all over the country—how a brave little girl, only seven years old, was struck by an automobile while trying to rescue a dog from traffic, and how you were unconscious in the hospital for two months and received flowers and many gifts and finally were awarded a medal by the Animal Protective League.

We are especially interested because your daddy, Clyde, is one of our members and has many friends here, and we want you to tell him and your mommy how glad we all are that you are getting better. We hope that when you are all well that they will bring you to our office so that we can extend to you good wishes on behalf of all our members.

Sincerely,

The Officers and Members of
The Cleveland Federation
of Musicians.

Flowers still bloom in the garden of the heart.

No, "Jerusha", Iwo is neither an ancestor, offspring nor even thirty-second cousin of Iowa.

From "Somewhere in the Philippines" comes the following message from our old friend E. J. Sartell, widely known as "Doc", who hails from Janesville, Wisconsin:

Have been most busy with not much time to write. Wish we were not restricted and I had your vocabulary. What a book I could write! Right now we are all looking forward to about a month's mail. We spend a good

many days doing everything but playing; and they sure go for music over here. That is one thing that sells and never grows stale. Hope you are O.K., and in the best of health.

So far as "vocabulary" is concerned, what little we have is not copyrighted and he is cordially welcome to its utilization. We are happy to function as a medium for helping circulate his message and obscure notation concerning his whereabouts to his host of Federation friends. Return greetings and best wishes not only to "Doc" but likewise to the entire membership of his fine band.

As the ice begins to melt and the snow to disappear there will be a rustling of leaves in musical archives; a humming of voices in select civic circles; and musings in certain music loving homes, the general subject being entwined about the query, "What are the park concert prospects for coming Summer?" New York and Chicago are cities where the topic is always animated; and many other metropolitan centers feature creditable enterprises along this line. We believe, however, Baltimore is a city where Summer band and orchestra projects have long assumed major proportions. We have before us a neatly prepared pamphlet entitled "Summer Civic Concerts" which consists of a carefully detailed story of what has been done over a long period of years and demonstrates how high enthusiasm is maintained among all interests and classes of people. The Monumental City, as Baltimore is called, features four municipally managed bands,

SIGMUND HERING

PHILADELPHIA ORCHESTRA

TRUMPET EXERCISES

PRICE 1.25 EACH

These studies have been prepared with the idea of supplying an urgent need for pleasant and melodic material supplementary to the usual method in the earlier grades. They advance by easy stages and are preparatory to the composer's more advanced collection THIRTY TWO ETUDES.

The purpose of these studies is to provide technical material which shall be sufficiently attractive from the melodic standpoint to maintain the student's interest and contribute to his musical and technical progress.

CARL FISCHER, Inc.
NEW YORK

62 Cooper Square Boston
119 West 57th Street Chicago
Dallas Los Angeles



with thirty-five musicians in each unit, plus conductors, superintendents, electricians and ushers. Programs are changed weekly. The bands play in the parks and squares and at certain selected sites in the residential sections of the city. This practice began shortly after the Civil War, and has become one of Baltimore's finest traditions. The season runs from June to September, and the bands play six nights a week. In 1944 the calibre of the concerts was greatly improved and 128 concerts were scheduled. The finest grades of music are played; this is in response to public demand. The concerts are thus educational in the truest musical sense. Communities, no matter on how high a plane their own activities are carried forward, can learn something to their advantage by corresponding with Executive Secretary Robert Paul Iula, Department of Municipal Music, Room 212, City Hall. We are glad to utilize a quantum of paragraphic space to help exalt so worthy a cause.

Well, what are the Rudds of Fargo, North Dakota, doing? Mr. and Mrs. Harry Rudd have long been familiar figures at national conventions as delegates from Local 382. Their activities are apparently perennial. Mrs. Rudd has just been elected president of the Fargo Trades and Labor Assembly. She was also recently installed as president of the John F. Reynolds Women's Relief Corps. Determination to be a doer runs in the family blood: their daughter Delin, formerly a WAC at Fort Des Moines, and in earlier girlhood a solo dancer in many North Dakota entertainment enterprises, is now in Paris, where she has had a two weeks' engagement in the musical review, "Com Zee, Com Zaa". As to Harry's activities, he heads the household and continues to function as band and orchestra leader. Their many Federation friends will be glad to know that this talented family continues to hold its place in the sun.

American and Canadian relationships have been cordial for a long period of time; but we wish the intervening tariff wall might be so adjusted that such press dispatches as "Cold Wave From Canada Heading This Way", might be eliminated from the news columns. Our own unassisted Winter is sometimes a scourge quite difficult to withstand.

The Tri-State Conference—Ohio, Kentucky, West Virginia—is looking forward to its annual convocation to be held at the Leland Hotel, Mansfield, Ohio, Saturday and Sunday, April 21-22. The "Tri-State" is one of the most progressive, aggressive and forward-looking organizations of its kind. Local 159 will give the delegates and visitors a royal welcome.

*The price of food is running high,
And my, O what a feeling!
Perhaps, in temper, by and by,
We'll fairly hit the ceiling.*

Says George S. Boutwell of Jacksonville, Florida, in his "Musical Musings":

Musical Therapy is now a proven cure for more than one returned soldier. Nearly all of the hospitals have adopted the plan of teaching the men to get their injured hands back into action by practice on the simple musical instruments, like the ocarina, the tonette and such rhythm instruments that make the muscles coordinate with the mind. The interest created by the pleasure of getting a little music out of something, the mental stimulus of using mind and body together, have worked wonders wherever they have been tried. Soon the men forget self, and take a new interest in life.

Individual rehabilitation is constantly being achieved by methods formerly unheard of. That the art of music can be utilized is interesting. Perhaps the day will come when music will have a fully recognized place in the realm of *medica*.

Ever hear of Spillville? Perhaps not. Or if so, possibly this line of speculative

interrogatory filtered through the mind: Was there a cloudburst of unusual dimensions? Did some reckless truck driver dump several cans of bovine fluid? Or was it the scene of sanguinary massacre generations ago? It is still your Lost Chord of guessification. The great spill took place when Dvorak spilled a large portion of the New World Symphony music there. Spillville is a modest little village in northeastern Iowa. It is the center of a Bohemian settlement. Dvorak decided one time to leave his European environment and come to America, whither so many of his countrymen and women had made their way. He kept going—or coming—until he had reached Spillville. There he completed the great work which had already assumed formation in his mind. Sometimes in sylvan solitudes, sometimes on the village green, sometimes in the quiet seclusion of a friendly home, he translated inner melody into characters on the printed page. In the New World of America, the New World Symphony found the expression which today charms and reverberates through the sense of appreciation, of which there is no such thing as growing tired. These musings are suggested by the fact that Iowa is going to celebrate the rounding out of a century of commonwealth existence next year and "Going Home"—from the great work heretofore named as an artistic creation which had its birth upon her own soil—is a prospective event which is receiving attention of the state legislature now in session.

*March on—you windy month of March!
Make way for April, dawn of Spring;
We've had enough of snow and slush;
We want to hear all Nature sing!*

THE LEWERENZ MOUTHPIECES

For Clarinet, still made from the fine, hard mouth-piece rubber; special resonance chamber, scientific facing, easy free blowing, brilliant tone. Retacing. Hand-finished reeds. Prices and list free. Wm. LEWERENZ, 3016 Texas Ave., St. Louis 18, Mo.

VIBRATOR REEDS

F
O
R
S
A
X
O
P
H
O
N
E



F
O
R
C
L
A
R
I
N
E
T

Reg. U. S. Pat. Off.

Say artists . . . "These reeds meet our requirements at all times!"

Ideal with the VIBRATOR SOUND WAVE Mouthpiece

Ask Your Dealer
H. Chiron Co., Inc., 1650 Broadway, New York City

NEW YORK BRANCH:
17 West 51st Street
Full Line
BOEHM FLUTES
and PICCOLOS
EXPERT REPAIRING
Tel. WI 2-3992

Wm. S. HAYNES Co.

Makers of HIGH GRADE
Boehm Flutes and Piccolos

108 Massachusetts Ave.
BOSTON, MASS.

These marks identify genuine Haynes products
Established 1888

Organists . . . "THE TONE OF TOMORROW"

THE BARON-TONE

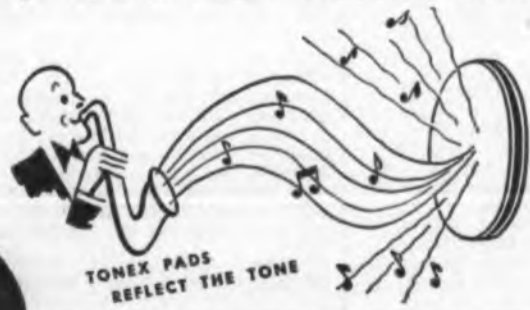
ORCHESTRAL CONVERSION UNIT

A NEW TONE CABINET FOR THE ELECTRIC ORGAN

THE BARON-TONE COMPANY

1072 SOUTH LA CIENEGA BOULEVARD - - - LOS ANGELES 35, CALIFORNIA

UP TO 30% MORE VOLUME, SAX OR CLARINET!



INSIST UPON THE NEW LAMINATED

PRODUCT OF SELMER—PAT. PENDING

TONE-REFLECTING TONEX PAD—
WITH YOUR NEXT OVERHAUL

Opera and Operetta

THIRTY THOUSAND DOLLARS, to be spent for new productions, was the not inconsiderable gift accorded the Metropolitan Opera Association by the Metropolitan Opera Guild on behalf of its members at the latter's tenth birthday celebration last month. Manager Edward Johnson, in thanking the Guild, stated, "Opera management may have its troubles, but for me it has also its pleasures. One of these will be to sit down and plan the operas which might be added to our repertory. Already we have several in mind. When the list is ready we shall submit it to the board of directors of the Metropolitan Opera Guild. After all, this \$30,000 represents part of the help given to Metropolitan Opera by the thousands of opera lovers who are members of the Guild."

Metropolitan Highlights

JENNIE TOUREL, singing the title role in "Mignon" for the first time this season on February 19th, brought sweetness and richness to the lines and tender persuasiveness to such lyrical passages as "Connaistu le pays" and her prayer, "O Vierge Marie".

Because of the indisposition of Josephine Antoine, who was to have sung the title role of "Lucia di Lammermoor" on February 22nd, the part was taken by Patrice Munsel. Cesare Sodero conducted.

Lotte Lehmann returned to the stage of the Metropolitan Opera for a single appearance as the Marschallin in "Der Rosenkavalier" when it was given its first performance of the season February 23rd. Risé Stevens sang Octavian and Nadine Conner, Sophie.

On March 1st when Emil Cooper directed the performance of Rimsky-Korsakoff's "Coq d'Or" he presented the opera complete and in its original form—and sung in English. The political slant of the libretto and the revolutionary atmosphere which surrounded it were thus the more vividly brought out. However, in the end it was the composer's preference for the fantastic and unreal, his insistence on the fairy-tale quality of the work which triumphed.

The last month of the Metropolitan's current season was inaugurated on March 3rd with the fourth of its five revivals of



STELLA ROMAN as "La Gioconda"

the year, Ponchielli's "La Gioconda". Stella Roman sang the title role. Emil Cooper conducted.

Returning to the Metropolitan after an absence of two years during which she was occupied with concert and radio work, Gladys Swarthout was heard in the title role of "Carmen" on March 7th. On March 8th, the season's fourth performance of Bellini's "Norma" saw Nicola Moscona assuming the role of Oroveso for the first time.

Wagner's Ring Cycle is being presented at popular prices on four successive Saturday evenings of this month, the first performance having been March 10th. George Szell who gave these Wagnerian operas so stirring and sensitive a reading in February will conduct.

Following the last performance of the New York season, March 31st, the Metropolitan Opera Company will go on tour. From April 16th through 21st it will present eight operas in Cleveland, namely "Faust", "Die Meistersinger", "Aida", "La Bohème", "The Golden Cockerel", "Lucia di Lammermoor", "Le Nozze di Figaro" and "La Gioconda". It will play its third Chicago engagement in three years during the first week in May, opening with "Lucia". Lily Pons in the title role, on April 30th.

icians will travel with the production to form the core of the orchestra.

Kansas City is to build a large municipal opera stage in Swope Park with amplifiers that will carry the music over an area that will accommodate an audience of at least 10,000. Cooperation with St. Louis in the presentation of operas has been assured to augment the splendid talent of Kansas City itself.

The New Orleans Opera House Association concluded its season February 24th with a performance of Gounod's "Faust", in which the principals were Dorothy Kirsten, Archie Mauterer, Roberto Silva and Jess Walters. Walter Herbert is the conductor.

On the Lighter Side

FROM February 14th through the 21st the Oklahoma State Symphony Society sponsored "Skating Vanities of 1945", with a company of 125. Described variously as a "lavish musical spectacle", a "roller skating extravaganza", and a "mammoth, fourth dimensional spectacle", this gave residents of Oklahoma City as well as other cities in its path—New York, Chicago, Philadelphia, Los Angeles, Detroit—a new thrill in the field of entertainment.

★ ★ KEEP ON BUYING ★ ★
U. S. WAR BONDS AND STAMPS

FAMOUS MAKE ACCORDIONS

WRITE FOR FREE INFORMATION
FEDERAL ACCORDION CO.
475 Fifth Avenue, New York 17, N. Y.

ARE YOU FENCED IN?

by bad technique, poor conceptions in phrasing, and lousy reading ability? Published for you—SAXOPHONE MECHANISMS (\$1)—SWING ETUDES (\$1). The best of all jazz styles. PROGRESSIVE SWING READINGS—Vol. 1 (.50)—Vol. 2 (\$1). The sure way to sight read anything. All these books also published for Trumpet. At your dealer or David Gornstein, 117 W. 48th St., N. Y. C.

MUSICIANS' HANDBOOK

STANDARD
DANCE MUSIC GUIDE

A Classified and Alphabetical List of the Best and Most Popular Standard Foxtrots, Waltzes, Show Tunes, Rumbas, etc. (36 Readings over 2000 Titles, with Original Keys & Starting Notes, Plus A Handy Fake List & Song Reminder of Top Tunes. Covers the Whole Field of Popular Music.

SEND FOR YOUR COPY TODAY **50¢**
(5 Copies for \$2.00)

A RAY DE VITA

150 Knickerbocker Avenue, Brooklyn, N. Y.
Or See Your Local Music Dealer

**Shades of a great past
prophesy a greater future
for Gibson**

George Barnes, Les Paul, Nick Lucas, Paul Martin—such artists keep alive the fame of Gibson guitars these war years; for they depend upon them to make the most of their talent. • Gibson performance speaks for itself in their hands with top bands like those of Dorsey, Scott, Rey, Krupa, Goodman. • Shades of a great past indeed, forecasting postwar Gibsons that are the finest yet.

Gibson INC. KALAMAZOO, MICHIGAN

March!
Spring;
ush;
ing!

PIECES
ard mouth-
r, scientific
refacing.
rec. W.H.
is 18, Ma.

EDS

F
O
R
C
L
A
R
I
N
E
T

meat
as!"

R
piece

York City

STUDY ARRANGING WITH OTTO CESANA

EVERY Musician Should Be Able to Arrange

CORRESPONDENCE OR AT STUDIO

They Studied With Otto Cesana:

- | | |
|-------------------------|-------------------|
| Van Alexander | Van Alexander |
| Charles Garble (age 16) | Milt Britton |
| Matty Matlock | Bob Crosby |
| Herb Quigley | Andro Kostelanetz |
| Alvino Roy | Alvino Roy |
| Turk Van Lahn | Charlie Barnet |
| Buddy Wood | Paul Whiteman |
- and many others.

NOW AVAILABLE!

- | | |
|------------------------------------------------------|--------|
| Course in Modern Harmony (Complete material) | \$3.00 |
| Course in Modern Dance Arranging (Complete material) | \$2.00 |
| Course in Modern Counterpoint (Complete material) | \$3.00 |
| Reminiscing (Score) | \$1.00 |
| American Symphony No. 2 (Score) | \$4.00 |

OTTO CESANA 27 West 57th Street New York 19, N. Y. Tel.: PLaza 5-1280

KEEP ON BUYING U. S. WAR BONDS

» » TRADE TALK « «

The opinions expressed in this column are necessarily those of the advertisers, each writing of his own product. They should be considered as such. No adverse comparison with other products is implied or intended. —THE EDITOR

Army-Navy "E" Award

Frank Holton and Company, band instrument manufacturers, Elkhorn, Wisconsin, have been awarded the Army-Navy "E" flag for outstanding excellence in war production.

At a recent meeting of directors following the passing of President Fred Kull, Elliot Kehl was elected executive vice-president. The new president is Grover Kull, brother of the late president.

Styled Pianos

The Jesse French and Sons Piano Division of H. and A. Selmer, Inc., in featuring newly styled pianos in a national advertising campaign are acting on the belief that piano players after the war will prefer new pianos, that is, ones newly designed. Thus Alfons Bach, leading New York designer, has completely styled the new line. Also, Dr. William Braid White, outstanding authority on piano tone and construction, has worked with technicians

In developing the line's musical qualities. The initial production after the war will be a one-size piano, to be built in a variety of styles. This will be small, upright—small enough to please a woman who wants a "little" piano, but big enough to include direct-blow action, better tone and other desirable musical features.

The Jesse French Division has been awarded the Army-Navy "E" flag for outstanding excellence in war production.

Tune-Dex

With the recent inclusion of Bourne, Inc., and A. B. C. Music Corporation, Tune-Dex now lists monthly the new and old publications of over 125 of the leading publishers of popular music. Other recent additions are Chappell, Crawford, Marlo, T. B. Harms, Williamson, Crossroads, Gershwin Publications, Sun and C. Williams. Tune-Dex service is subscribed to by many artists who find its unique finger-tip visual reference an ideal way to know what the industry is doing from month to month. It also acts as a reminder of worthwhile songs of the past.

Tunes of the Hour

- | | |
|-----------------------------|-----------------------|
| A LITTLE ON THE LONELY SIDE | Advanced Music Co. |
| A KISS GOODNIGHT | Miller Music Corp. |
| ACCENTUATE THE POSITIVE | Edwin H. Morris Co. |
| CANDY | Leo Feist, Inc. |
| CONFESSIN' | Bourne, Inc. |
| DON'T EVER CHANGE | Edwin H. Morris Co. |
| DON'T FENCE ME IN | Harms, Inc. |
| DON'T YOU KNOW I CARE | Paramount Music Corp. |
| EVALINA | Crawford Music Corp. |

- GONNA BUILD A FENCE AROUND TEXAS** Miller Music Corp.
HE'S HOME FOR A LITTLE WHILE Famous Music Corp.
I DIDN'T KNOW ABOUT YOU Robbins Music Corp.
I DON'T CARE WHO KNOWS IT Robbins Music Corp.
I DREAM OF YOU Embassy Music, Inc.
I SHOULD CARE Dorsey Bros. Co.
I WALKED IN Miller Music Corp.
I'LL REMEMBER SUZANNE E. B. Marks Music Corp.
JUST A PRAYER AWAY Shapiro, Bernstein, Inc.
LAUREL AND HARDY Robbins Music Corp.
MORE AND MORE T. B. Harms Co.
MY DREAMS ARE GETTING BETTER Santly-Joy, Inc.
MY HEART SINGS Leeds Music Co.
PLEASE DON'T SAY NO Leo Feist, Inc.
RUM AND COCA-COLA Leo Feist, Inc.
SATURDAY NIGHT Barron Music Corp.
SLEIGH RIDE IN JULY Burke-Van Heusen, Inc.
THERE GOES THAT SONG AGAIN Shapiro, Bernstein, Inc.
WAITING B. M. I.
YOU BELONG TO MY HEART Chas. K. Harris Co.

NEWS from the FRONT

 (Continued from Page Twelve)
 Lily Pons writes to one of her Metropolitan colleagues from Calcutta: "Here I am in the land of 'Lakmé'. In every corner of the street I feel like summoning the Hindoos and starting the Bell Song. What misery here, what disease and filth! It is incredible but very picturesque. The soldiers are so happy and so grateful that we have come to them from so far. Here is indeed a golden audience!"



SGT. CONRAD S. (Stan) MOORE

Thirty out of fifty-four musicians of the 90th Infantry Band have been decorated for heroism under fire when they laid aside their instruments for litters, splints and bandages to aid the wounded. The band landed in Normandy on the day after D-Day wearing Red Cross arm bands. Its members have been aiding in stretcher cases from the Battle of Falaise Gap to the recent crossing of the Moselle.

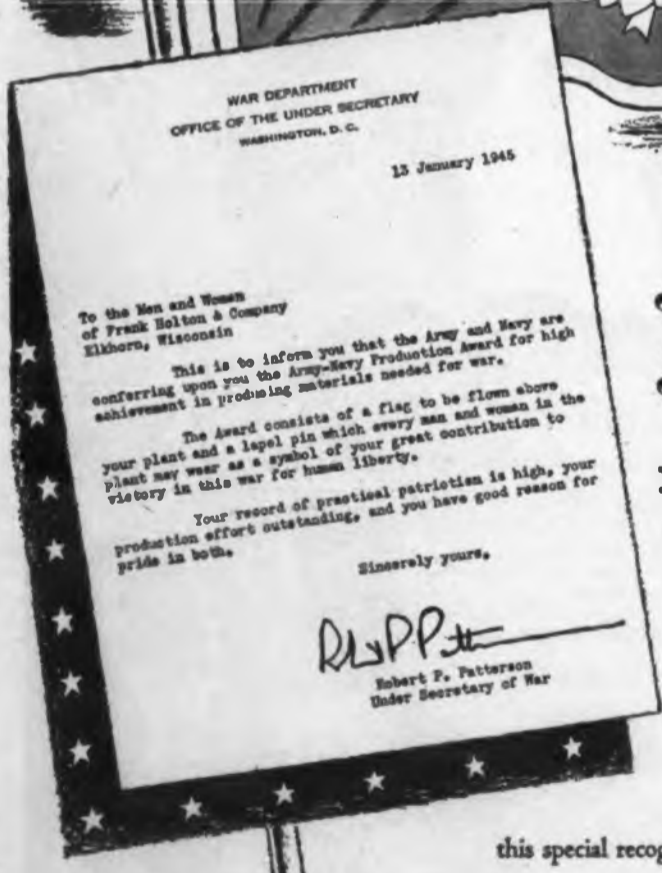
We have thousands of men in Service. Letters from their Brothers on the Home Front mean more to them than we realize. So, if you haven't sent that letter, do so now, and, if you have, send another one!

OURS and THE NATION'S LOSS

- Local 3, Indianapolis, Indiana: Joseph E. Berry, killed in action.
 - Local 60, Pittsburgh, Pennsylvania: Flight Officer William E. Ludwig, killed December 19, 1944. Pvt. Joseph Mandel, killed December 2, 1944. Pvt. Edward Desko ("Eddy Wayne") killed in action on January 25, 1945.
 - Local 111, Canton, Ohio: Bertram Dencer.
 - Local 203, Hammond, Indiana: Thomas V. Ayers, Lester H. Cornwell.
 - Local 343, Norwood, Massachusetts: Joseph Grugnale, killed in action in Italy.
- The Federation apparently has been fortunate in the small number of casualties. However, the list undoubtedly is not complete. The Editor would appreciate being advised of any casualties as soon as they are reported to local secretaries.

CORRECTION

We are very happy to be able to announce that the report of the death in action of Patrick Conahan of Local 411, Bethlehem, Pennsylvania—which was sent to us by that local and published in the International Musician for December, 1944—has proved erroneous and that he is alive and well though a prisoner of war in Germany. We congratulate his parents, Dr. and Mrs. Conahan, and express the wish for his speedy return.



A Tribute to the Folks of Holton

In recognition of "high achievement" in war production, the Army-Navy "E" has been awarded to the men and women of Frank Holton & Co.

We at Holton are grateful for this high honor and proud to know that the skills, which produced fine band instruments in peace time, have contributed so notably to our country's defense in time of war as to win

this special recognition from our Armed Services.

This award will be an incentive and an inspiration to every Holton employee in maintaining the high standards of production and skilled workmanship necessary to speed the day of Victory and a return to the making of the instruments of peace and harmony.

FRANK HOLTON & CO.
 ELKHORN WISCONSIN

Excerpts from Minutes

(Continued from Page Eight)

- tion; the Honest Ballot Association is now estopped from denying or questioning Abrams' authority in the premises.
- Petitioners' counsel frankly stated to the Executive Board that petitioners made no charge of dishonesty or fraud in the conduct of the elections, their only point being that the elections were not conducted by the Honest Ballot Association.
 - Petitioners' counsel questioned before the Executive Board the authority of the Honest Ballot Association, a New York corporation, under its charter to conduct elections such as those in question. No notice was ever given to the local or its officers that such authority was in question. If the Honest Ballot Association had no such authority, that would not invalidate the elections but at most would make ineffectual the local by-laws requiring the supervision of the Honest Ballot Association. In that event even a new election could not be conducted or supervised by the Honest Ballot Association.
 - In any event the acts and conduct of the local in connection with these elections were proper and should be sustained.

The session adjourns at 12:15 A. M.

January 16, 1945.

The Board reconvenes at 1:00 P. M. All present except Weber, excused due to illness.

A letter of appreciation from Mrs. Meta A. Birnbach is read and ordered spread on the minutes. The letter follows:

"June 29, 1944.

American Federation of Musicians
National Executive Board
Mr. James C. Petrillo, President

Dear Friends:

A day or two ago I received a copy of the Wednesday Proceedings of the Annual Convention which contained the eulogy which was read by Mr. Weaver. We are all aware of our friend's genius, so the beauty of his phraseology was no surprise. However, the sentiments expressed filled me with a very deep sense of gratitude, for I am sure the encomium 'well done' is earnestly desired by all of us. Let us hope Fred is aware of this appreciation.

The letter which accompanied the printed article informed me of the decision of the Delegates regarding the gift of the balance of a year's salary after the deductions for Fred's expenses were made.

I am completely at a loss to convey in any words the feeling which such action has engendered.

Gratitude for the gift is almost overshadowed, if not quite, by the sense of humble pride at the expression of esteem and regard which Fred so richly deserved. The generous care which was given Fred has been and will continue to be a source of great comfort to me, and now this is added! Please try to read in my poor words the deep appreciation, gratitude, humility and pride which are struggling for expression, for I can never tell you of it. I can only remind you that 'we reap what we sow' and what a wonderful crop of blessings is to be shared by those who have been so good to me.

Very sincerely yours,
(Sgd.) META A. BIRNBACH."

The recommendation of the Finance Committee that the Board consider the feasibility of housing the office of the Financial Secretary-Treasurer with the office of the Secretary is considered.

On motion made and passed it is decided that due to war conditions action be postponed.

The Secretary reports on Resolution No. 59.

At the Convention in Chicago in June, 1944, an amendment to Resolution No. 59 was adopted which provided that the INTERNATIONAL MUSICIAN be changed in format, content and style so as to make it a musical magazine of general interest and that same be put in general circulation. The Resolution was referred to the International Executive Board, which at its meeting on June 12, 1944, referred the matter to the Secretary with instructions to report to the Board at its next meeting.

"It is impractical to change the format with the present press. This must wait until the new press is

installed. It is practically impossible to include new material in the reading matter as the By-Laws require the printing of most of the matter contained in the journal. Opening the journal to public subscription would also necessitate an increase in the subscription price as the present price of 30 cents per year does not cover the cost. The main obstacle which makes it impossible to conform with the Resolution, even though it were decided that it was beneficial to the Federation, is the shortage of paper. We have been compelled by the Government to reduce the number of pages of the journal and may be ordered to reduce still further. Under these conditions it is impossible to provide for a larger circulation which would increase the consumption of paper. It is therefore my opinion that no affirmative action can be taken until the restrictions on paper are lifted after the war."

On motion made and passed the recommendation of the Secretary is adopted.

The matter of discontinuing privilege cards as provided in Section 10 of Article XII is discussed and laid over for further consideration.

President Elmer M. Hubbard of Local 6, San Francisco, Calif., appears and presents a resolution suggesting that the International Executive Board create a public relations bureau for the purpose of setting forth the position of the Federation in its true light. He discusses the entire situation with the Board. Brother Hubbard retires.

On motion made and passed the subject matter is laid over to be considered with other similar propositions.

The substitute for Resolutions No. 7 and No. 20 which also has to do with publicity, which was referred to the International Executive Board by the Chicago Convention, is considered.

It is decided to consider this with the other proposals.

Bill of Attorney Friedman of January 2, 1945, for \$1,500.00 in the case of the Shubert Lafayette Theatre of Detroit, Mich., vs. The American Federation of Musicians (Nederland vs. Petrillo), is on motion made and passed, ordered paid.

A petition signed by musicians in the Hollywood motion picture studios in which they ask for stand-by orchestras when traveling bands play for pictures is considered.

On motion made and passed the request is denied.

The session adjourns at 6:00 P. M.

January 17, 1945.

The Board reconvenes at 1:00 P. M. All present except Weber, excused due to illness.

Mr. Charles J. Child, Advisor of the Division of Cultural Cooperation of the Department of State, appears. He discusses the question of permitting foreign orchestras to enter the United States for

25 HOT CHORUSES \$2 FOR TRUMPET

New folk. Swing with the best in styles of famous swing-men. Note-to-note styles show the art of associating terrific licks to progressions and chords. Chord Chart included. No C.O.D.'s.
LEO FANTEL 2170 CRESTON AVE. New York City 83, N. Y.

DANCE DRUMMERS AND ARRANGERS WHO WANT TO UNDERSTAND FUNDAMENTALS SHOULD BUY
"The Correct Way to Drum"
By Ex-Sous Drummer and University Teacher
No exercises, all explanatory Material. \$1.00 Postpaid.
MRS. JOHN J. HENEY
15 Stack Ave., New Gosport, Portsmouth, Va.



Holton ELECTRIC OIL

The same secret formulas and processes discovered by Frank Holton in 1896 are faithfully used in Holton oil today.

It cleans, lubricates and lasts longer.
AT DEALERS EVERYWHERE



Penzel-Mueller's

Post-war plans for YOU ...

Keeping faith with its proud American tradition, Penzel-Mueller is developing a line of post-war instruments for you that truly measure up to its familiar slogan—the world's finest. P.-M. artist clarinets and other woodwinds are artist-inspired and artist-crafted. They acknowledge no equal for rich, mellow tone and resonance; for ease of playing and flawless performance. Their lifetime guarantee is proof positive of their musical and structural perfection. After the war, as always, hold out for the best—Penzel-Mueller!



LONG ISLAND CITY, NEW YORK

**FACTORY METHOD
BAND INSTRUMENT**

REPAIRING
REBUILDING
LACQUERING

PROMPT SERVICE — SEND FOR PRICE LIST

WALLACE MUSIC CO.

48 SOUTH MAIN ST., WILKES-BARRE, PA.

the purpose of promoting good will and developing commerce between the countries. The matter is discussed by Mr. Child and the Board.

After Mr. Child retires the matter is further discussed by the Board and laid over for further consideration.

The recommendation contained in the report of the Finance Committee asking the Executive Board to consider eliminating the 1% theatre defense fund tax and expanding the 10% tax law is carefully considered.

On motion made and passed the Board is unfavorable to the recommendation as

at the Dallas Convention a similar recommendation was rejected by the Convention.

Secretary Feinberg of Local 802, New York, N. Y., appears in his individual capacity and suggests that the Executive Board explore the possibilities in connection with music therapy. He tells of the wonderful progress being made in the use of music in cases of rehabilitation of the sick, particularly in mental cases, and of experiments made at the Walter Reed Hospital in Washington, D. C. He suggests that the Federation take an active interest in the matter.

The matter is laid over for further consideration.

Matters of interest to the Federation, including television, are discussed by the Board.

Bill of Attorney Friedman in the case of Opera-On-Tour, Inc., is presented in the amount of \$1,525.75.

On motion made and passed the bill is ordered paid.

Complaint by Local 216, Fall River, Mass., against Jerry Wald for failure to file a contract is considered.

On motion made and passed a fine of \$10.00 and a reprimand are designated.

The situation wherein a local designated an honorary member as delegate to a Convention of the A. F. of M. is discussed.

The Board decides that only regular members of locals are eligible as delegates.

A letter from Music Educators Local 3, Chicago, Ill., asking financial assistance for organizational purposes is read.

On motion made and passed the Board decides it cannot grant the request.

Request of Local 540, Mt. Vernon-New Rochelle, N. Y., and Antonio Lombardo that the Board reconsider a former decision in which Lombardo was ordered expelled by Local 540 for being a known Communist is considered. (Case No. 329, 1944-45).

On motion made and passed the Board reaffirms its former action.

Request of Frank Nagele of Local 239, Dubuque, Iowa, who was a delegate to the Asbury Park Convention in 1935, to be reimbursed for the per diem allowed to delegates at that Convention, due to the fact that at the time he was ignorant of the procedure, is considered.

The Board discusses the matter and feels that the brother allowed too much time to elapse before making the claim, and it is practically impossible to verify the facts.

On motion made and passed the claim is denied.

A letter from Jules Stein of Music Corporation of America in which he asks that the Federation look into the matter of retaining jurisdiction over members on engagements in all parts of the world, as well as the United States and Canada, is read.

The matter is laid over for further consideration.

Irving Bloom, member of the Trial Board of Local 802, New York, N. Y., appeals from the action of the officers of Local 802 in refusing to accept for consideration an amendment to the local laws.

After considering the amendment, the Board decides that same should be accepted for consideration after eliminating the clause placing the enforcement thereof in the hands of the International Executive Board. The clause reads:

"Charges against the secretary for such violation shall be filed with the International Executive Board of the American Federation of Musicians and such charges shall be triable only before the International Executive Board of the American Federation of Musicians."

A letter from Local 77, Philadelphia, Pa., is received suggesting special consideration for veterans who desire to join or reinstate in the Federation. The letter suggests that it might be well to have the members exempt from dues for the first six months.

The Board decides that this is a matter of local autonomy but feels that everything possible should be done to ease the financial burden on returning veterans, and for that reason recommends that locals exercise the utmost leniency in such cases, and if locals grant exemption of dues temporarily, the Federation will exempt payment of per capita tax for the same period.

The session adjourns at 6:30 P. M.

January 18, 1945.

The Board reconvenes at 1:00 P. M. All present except Weber, excused due to illness.

Case 209, 1944-45, decided by the Board by mail in which President Petrillo was authorized to engage a chauffeur at a maximum salary of \$50.00 per week, is on motion made and passed, ratified.

Case 534, 1944-45, the action of the Board which was decided by mail authorizing a Sub-Committee consisting of the President, Secretary, and Treasurer of the Federation to pass upon all contracts for recordings between leaders or members and recording companies, is on motion made and passed, ratified.

The action of the Board by mail granting an increase in salary for the assistant to Studio Representative Gillette from \$65.00 to \$80.00 per week is on motion made and passed, ratified. (Case 225, 1944-45).

The action of the Board in appropriating \$1,500.00 to combat anti-labor legislation in Florida is on motion made and passed, ratified.

Changes in the Hollywood Studio agreement which were concurred in by mail are on motion made and passed, ratified.

The action of the Board in voting re-affiliation of the Federation with the Canadian Trades and Labor Congress is on motion made and passed, ratified.

The action of the Board in authorizing an appropriation for an investigation of the activities of platter turners is on motion made and passed, ratified. (Case 97, 1944-45.)

The purchase of a \$100,000.00 War Bond from the Theatre Defense Fund and a \$100,000.00 War Bond from the General Fund, and a \$10,000.00 Canadian Bond from the General Fund, all in the Sixth War Loan Drive, which the Board authorized by mail, is on motion made and passed, ratified.

Bills of Executive Officer Murdoch of July, 1944, \$20.92; August, 1944, \$60.58; September, 1944, \$25.34; October, 1944, \$36.85; November, 1944, \$14.11; December, 1944, \$23.77; are on motion made and passed, ratified.

Bills for expenses of Attorney Friedman for July, 1944, \$12.70; and January, 1945, \$51.07, are on motion made and passed, ratified.

Bills of Joseph A. Padway for expenses for June, 1944, \$421.25; July, 1944, \$129.15; August, 1944, \$172.75; September, 1944, \$388.82; October, 1944, \$349.79; November, 1944, \$182.25; December, 1944, \$917.95; are on motion made and passed, ratified.

The matter of the dispute of the election of officers of Local 599, Greenville, Ohio, and charges in connection therewith are considered.

On motion made and passed it is decided that the election is legal and that the charges be dismissed.

Special Arrangements for Small Combinations

Modern orchestrations scored by top-notch arrangers so that seven instruments sound like a full band. Every title — a popular standard favorite.

Instrumentation: 3 SAXOPHONES, TRUMPET, PIANO, DRUMS and BASS (with guitar chords)

ROBBINS RHYTHM AIRS

Arranged by FUD LIVINGSTON

SHOULD I	SOMEBODY STOLE MY GAL
IF I HAD YOU	STOMPIN' AT THE SAVOY
TWO O'CLOCK JUMP	SWEET AND LOVELY
I'M COMING VIRGINIA	SING, SING, SING
HOW AM I TO KNOW	JOHNSON RAG
GOOD NIGHT SWEETHEART	BLUE MOON

FEIST RHYTHM AIRS

Arranged by WILL HUDSON

JA-DA	DARKTOWN STRUTTERS' BALL
HOT LIPS	I'LL SEE YOU IN MY DREAMS
CHINA BOY	WANG WANG BLUES
TIGER RAG	MY BLUE HEAVEN
WABASH BLUES	SLEEPY TIME GAL
ONE O'CLOCK JUMP	RUNNIN' WILD

MILLER RHYTHM AIRS

Arranged by FUD LIVINGSTON

DIANE	DO YOU EVER THINK OF ME
CORAL SEA	MORE THAN YOU KNOW
GREAT DAY	FOUR OR FIVE TIMES
ROSE ROOM	WHISPERING
TIME ON MY HANDS	CHARMAINE
HAWAIIAN WAR CHANT	SLEEP

50¢ EACH, POSTPAID, OR AT YOUR DEALER

THE BIG 3 MUSIC CORPORATION

152 West 52nd Street, New York 19, N. Y.

Sole Distributor for Robbins Music Corporation • Leo Feist, Inc. • Miller Music Corporation

Muggsy Spanier, World's Greatest Cornetist

Says: "I've Used My Blessing Cornet for Years"

"Before using Blessing Instruments, I used to 'blow out' and ruin a cornet in about six months. My Blessings last several years. In fact, the Blessing I am now playing was purchased by me before Pearl Harbor, and I am still getting the same quick response and beautiful tone that I like so much in a Blessing. Besides, I have never had any valve trouble like I've experienced with some other makes."

Signed,
Muggsy Spanier

There never was and never will be a finer cornet made than the Blessing Super Artist... hand-fashioned by America's most skilled artisans.

The NEW Blessing is worth waiting for

E. K. Blessing BAND INSTRUMENT MFG. CO.
ELKHART, INDIANA

EXCLUSIVE DISTRIBUTORS: CARL FISCHER MUSICAL INSTRUMENT CO.



Among the many items that BLESSING is making are parts for Bend's Gun Chargers; and for the Bend's Cite Torque used on the Flying Fortress.



FASTER, EASIER
with
NEW FORMULA

Selmer
VALVE OIL
15¢



A SHORT CUT METHOD!
Learn to

COMPOSE and
ARRANGE

this simple home-study way
TODAY'S MUSIC LEADERS

KNOW HARMONY
Become a **MUSIC LEADER**—
Earn Good Money

A mastery of our Home Study Course will put you in position to obtain the outstanding positions in orchestras, bands, schools, churches, on radio programs—wherever music is used—at incomes that attract. Write today for catalog. Illustrated lessons will be sent from any course that interests you. Check coupon.

UNIVERSITY EXTENSION
CONSERVATORY

- Dept. A-483, 1525 East 53rd Street, Chicago, Ill.
- | | |
|---------------------------------------------------------|------------------------------------------|
| <input type="checkbox"/> Piano, Teacher's Normal Course | <input type="checkbox"/> Harmony |
| <input type="checkbox"/> Piano, Student's Course | <input type="checkbox"/> Voice |
| <input type="checkbox"/> Public School Mus.—Beginner's | <input type="checkbox"/> Clarinet |
| <input type="checkbox"/> Public School Mus.—Advanced | <input type="checkbox"/> Violin |
| <input type="checkbox"/> Advanced Composition | <input type="checkbox"/> Guitar |
| <input type="checkbox"/> Ear Training and Sight Singing | <input type="checkbox"/> Mandolin |
| <input type="checkbox"/> Choral Conducting | <input type="checkbox"/> Cornet—Trumpet |
| <input type="checkbox"/> Dance Band Arranging | <input type="checkbox"/> Advanced Cornet |
| <input type="checkbox"/> Piano Accordion | <input type="checkbox"/> Saxophone |
| <input type="checkbox"/> History of Music | |

Name.....
Street No.....
City..... State.....
Have you studied Harmony?
Would you like to earn the Degree of Bachelor of Music?..... Age.....

BAND MUSIC
SPECIALIST
Send for New Band Bulletin Listing
All Current Hits
GEORGE F. BRIEGEL, Inc.
RKO Building, Radio City, New York City

WHO PLAYED LEAD ALTO
with the great Fletcher Henderson band?
Answer: Don Redman, whose published **STANDARDS** are the rave of the orchestra world. **MY GIRL FRIDAY** (.75) and **COFFEE LIGHT** (.75) arr. for 6 Brass and 5 Saxos—playable with 1 Trpt. and 3 Saxes, are the best orcha. that money can buy. At your dealer or David Gornston, 117 W. 48th St., N. Y. C.

PIANISTS, TEACHERS
Our Break Bulletins bring you modern arrangements for building extra choruses of hit-songs with novel breaks, boogie, bass figures, riding the melody, etc. Send 20 cents for sample copy. Increase your income! Teach the rapid Christensen Method of Swing Piano! Send for our liberal Teachers' Proposition (if your telephone book does not already list a Christensen School).
AXEL CHRISTENSEN PIANO STUDIOS
754 Kimball Hall Building Chicago 4, Illinois

Matter of the reinstatement of Don Strickland is considered. Strickland was reinstated pending the fixing of a fine for violation of the laws of the A. F. of M. On motion made and passed the fine is set at \$500.00, with \$250.00 to be held in abeyance pending his future deportment.

A new scale adopted by Local 466, El Paso, Texas, which is based on various zones prescribed by the local is considered. On motion made and passed the matter is referred to the President's office.

The amendment to the Constitution passed by the Chicago Convention which provides for the automatic revocation of charters of locals where the membership falls below 15 and its application is discussed by the Board.

A proposal by various booking agencies requesting a different method of making deductions for transportation before computing commissions is considered. On motion made and passed the Board decides that the computation be made after each engagement, as formerly.

Resolution No. 9 which was referred to the International Executive Board by the Chicago Convention is considered. As this resolution provides for the appointment of a committee to collaborate with the President and the Executive Board to enact laws, the result of which action would take away powers of the Convention, the Board on motion made and passed does not concur in the resolution.

The report of the Location Committee which referred the selection of the site of the next Convention to the International Executive Board is discussed. Due to uncertain conditions at the present time, on motion made and passed action is postponed.

Matthew Woll, Second Vice-President of the American Federation of Labor, appears before the Board on behalf of the Labor League for Human Rights. He requests that members be asked to contribute to a million dollar fund for the building up of organized labor in liberated countries, also in South America, for the purpose of furthering the trade union movement in these countries.

The matter is discussed by the Board and laid over for further consideration.

Application for a charter for colored musicians in Houston, Texas, is considered. The matter is laid over for further investigation.

Other matters of interest to the Federation are discussed.
The session adjourns at 7:00 P. M.

January 19, 1945.

The Board reconvenes at 11:00 A. M. Vice-President Bagley in the chair. All present except Petrillo and Weber, excused.

The question of adjudicating cases arising over split commissions between booking agencies is considered.

On motion made and passed the Board decides to accept such cases for the time being.

Case 159, 1944-45: Claim of member Tommy Reynolds against the Frederick Brothers Agency, Inc., Bookers' License No. 206, for \$3,850.00 alleged to be due him, is considered.

On motion made and passed the claim is allowed. Bagley not voting.

After a full and thorough discussion of the attitude and activities of the National Music Camp of Interlochen, Mich., toward this Federation, and it being established by overwhelming proof that the National Music Camp through its officers has adopted means and methods and indulged in activities highly detrimental to the Federation, motion is made and seconded to declare the National Music Camp of Interlochen unfair to the Federation and make such fact known to all interested persons, and particularly to the members of the Federation. The motion is carried unanimously.

Letter from L. A. Cavalier, Jr., requesting reopening of Case 244, 1942-43, which is the claim of George Auld which was allowed by the Board and wherein \$300.00 was held in escrow pending the decision which was decided by the Board after several reconsiderations and the \$300.00 held in escrow was ordered paid, is considered by the Board.

On motion made and passed the Board denies further reopening and orders the \$300.00 paid on behalf of Auld to the National Treasurer.

Case 682, 1943-44: Claim of member David Chudnow against member Freddie Rich of Local 47, Los Angeles, Calif., for 10% of monies received by him in con-

Five Good Reasons Why
BETCHA IS AMERICA'S MOST POPULAR PLASTIC REED



ENDURANCE



UNIFORM



NEVER SOGGY



IN PITCH



NEVER DRY

Thousands of enthusiastic musicians say that **BETCHA** is the answer to reed troubles. You'll find in **BETCHA** a reed for your needs.

You deserve the best. **BETCHA** deserves a trial! For the sake of a better performance and your own satisfaction... Ask For **BETCHA** the Next Time You Buy or Order Reeds!

SOFT . MEDIUM . HARD
EACH
Bb Clarinet60
Bass Clarinet90
Alto Saxophones . . .75
Tenor Saxophone . .90

* Patented precision rills are cut into the reed vamps for controlled vibration, thereby producing brilliancy with tone quality.

FOR SALE AT ALL MUSIC STORES
WM. R. GRATZ CO., INC., 251 Fourth Ave., New York 10, N. Y.



BAND INSTRUMENT
REPAIR SERVICE
Now Available!

A few of our skilled band instrument craftsmen and facilities have just been released by Uncle Sam from war instrument manufacture... So now we can repair your instrument and give you reasonably prompt service! We'll put any make of band instrument in *first-class playing condition*, and on Conn instruments will use *only genuine Conn parts*. Our prices are reasonable; our workmanship guaranteed. See your dealer or write us direct for more specific details. Better still, take your instrument to your Conn dealer or ship it to us by prepaid express with instructions. A complete estimate of cost will be furnished before proceeding with repairs.

REPAIR SERVICE DEPARTMENT
C. G. CONN Ltd.
324 CONN BUILDING, ELKHART, INDIANA



WORLD'S LARGEST MANUFACTURERS OF BAND INSTRUMENTS

Yours... A COMPLETE MUSIC LIBRARY IN ONE BIG, BEAUTIFUL BOOK



The Whole World of Music at Your Fingertips ... including:

- BIOGRAPHIES, alphabetically arranged, of virtually all the great men of music up to our own day.
- CRITICAL EVALUATIONS of each composer's chief works, and of his place in music.
- Analysis of the various MUSICAL FORMS—their origins, evolution, significance, etc.
- PROGRAMMATIC INFORMATION on every composer's most frequently heard compositions.
- PLOT OUTLINES of every opera discussed.
- A unique, informative "Bird's-eye view of MUSICAL HISTORY".
- Discussions of little-known but significant composers.
- For every work treated, a RECOMMENDED RECORDING, result of careful study of all recordings available.
- A complete, easy-to-use index of composers and compositions, designed for quick reference.

Hailed as the greatest, most complete volume of its kind in print, MUSIC FOR THE MILLIONS is the 673-page answer to an urgent, long-felt need. Here, in a single, compact book, the performer will find a luxurious store of information on all forms of musical masterpieces—from song to symphony. The whole world of music, its enduring expressions in every form, its epoch-making performances, its interpreters, critics, story-tellers and historians—literally every field of music is illuminated with the brilliance and clarity that have established David Ewen as "music's interpreter to the American people."

DEEMS TAYLOR says: "It's a reference library in itself, containing information and comment that would otherwise be accessible only after consulting dozens of volumes."

BIGMUND SPAETH adds: "I am completely enthusiastic about this magnificent book."

Mail the 5-Days' Free Examination coupon below. Keep the book only if it fulfills your best expectations.

THIS IS THE ONE BOOK EVERY MUSICIAN NEEDS

MUSIC FOR THE MILLIONS is tremendous in scope. It contains the names, dates, historical and critical information which every performer finds invaluable. So sure are the publishers that you will not want to part with your copy once you see it, that you are urged to take advantage of the SPECIAL FREE EXAMINATION OFFER.

ARCO PUBLISHING CO.
Dept. 44, 480 Lexington Avenue
*NEW YORK 17

5 DAYS' FREE EXAMINATION

ARCO PUBLISHING CO., Dept. 44
480 Lexington Ave., New York 17, N. Y.
Please rush MUSIC FOR THE MILLIONS @ \$5. per copy for 5 DAYS' FREE EXAMINATION. If understood I may return the book for refund if, for any reason, I decide not to keep it.
 I enclose \$.....
 Send C. O. D., plus few cents extra charges.

NAME.....
ADDRESS.....
CITY & ZONE..... STATE.....

32 World's Most Celebrated VIENNESE WALTZES

COMPILED AND ARRANGED FOR DANCE, RADIO, CONCERT OR SCHOOL ORCHESTRAS
By GEORGE ROSEY



VIENNESE WALTZES

ALBUM No. 1

1. WINE WOMAN AND SONG...Strauss
2. ARTIST'S LIFEStrauss
3. VIENNA LIFEStrauss
4. TALES FROM THE VIENNA WOODSStrauss
5. ON THE BEAUTIFUL BLUE DANUBEStrauss
6. VIOLETSWaldteufel
7. I LOVE THEEWaldteufel
8. ESPANAWaldteufel
9. DOLORESWaldteufel
10. TO THEEWaldteufel
11. L'ESTUDIANTINAWaldteufel
12. THE SKATERSWaldteufel
13. ETERNELLE IVRESSEGanne
14. DANUBE WAVESIvanovici
15. GIRLS OF BADENKomzak
16. OVER THE WAVESRosas

VIENNESE WALTZES

ALBUM No. 2

1. LIFE'S ENJOYMENTStrauss
2. THOUAND AND ONE NIGHTSStrauss
3. CHANTILLY WALTZESWaldteufel
4. RETURN OF SPRINGWaldteufel
5. MY DREAMWaldteufel
6. ACCLAMATIONSWaldteufel
7. VALSE MILITAIREWaldteufel
8. LOVE AND SPRINGWaldteufel
9. SANTIAGOCorbin
10. COPPELIA WALTZESDelibes
11. MOONLIGHT ON THE ALSTERFetras
12. THE BLONDESGanne
13. GUNG'L WALTZESGung'l
14. LA SERENATAJaxone
15. ESCAMILLORosey
16. ZIEHRE WALTZESZieherer

No lengthy introductions. No confusing codas. No complicated D.C. or D.S. signs. Straight playing from beginning to end. All woodwind and brass parts in Bb. Each waltz complete, no abbreviations. All parts thoroughly cued, can be played with any combination of instruments. Lead parts: Piano, 1st Violin and E Alto Saxophone. Buy the parts you need. Most useful and ECONOMICAL ALBUMS of Viennese Waltzes.

ASK YOUR LOCAL DEALER OR SEND DIRECT TO US

INSTRUMENTATION

Piano	Cello	2nd Clarinet in Bb	Trombone
1st Violin	Bass	Horns in F	Drums
2nd Violin	Flute	1st Trumpet in Bb	Eb Alto Saxophone
Viola	1st Clarinet in Bb	2nd Trumpet in Bb	Bb Tenor Saxophone

PRICE EACH INSTRUMENT PART \$50 — PIANO \$1.00

ALFRED MUSIC CO., Inc.

145 WEST 45th STREET

NEW YORK 19, N. Y.

nection with the "Jack London" picture, which claim was allowed by the Board, is considered on the question of computation of the amount due. Contract price for the engagement was \$3,000.00.

On motion made and passed it is decided that the amount due member Chudnow is \$300.00, \$207.00 of which has been paid.

The Secretary calls the attention of the Board to the fact that the advertising rates of the "International Musician" have not been changed for a number of years and that counsel has advised that under the law these rates may be increased.

On motion made and passed the Secretary is authorized to use his judgment as to such increase.

The matter of drafting a form of contract between leaders and sidemen is discussed.

The matter is referred to counsel.

President Petrillo in the chair.

The Board considers the request of Matthew Woll on behalf of the Labor League for Human Rights to have the members donate to the fund which is being raised for the purpose of furthering the trade union movement in liberated countries.

On motion made and passed it is decided to donate \$2,500.00 for this purpose and to request individual members and locals to assist as far as possible.

The request of member Bob Chester who had been ordered to pay \$100.00 per week on the claim of Arthur Michaud (Case 215, 1943-44) to be permitted to pay \$25.00 per week until he is able to increase such payments, is considered. The Board had permitted suspension of payments for a period of eight weeks.

On motion made and passed Chester is directed to continue paying \$100.00 per week.

President Liuzzi and Secretary Scola of Local 77, Philadelphia, Pa., appear. They call attention to the fact that due to the proposed order of the War Manpower and Selective Service, the number of musicians available for free services at camps, stage door canteens, relief agencies, Red Cross, bond drives and other patriotic rallies will be greatly reduced and suggest calling this to the attention of the proper agencies.

The matter is discussed by the Board and on motion made and passed the President is instructed to acquaint the proper authorities in Washington with the probable result of full application of the proposed manpower regulations on the continued activities of musicians in matters affecting morale of both civilian and armed forces.

The meeting adjourns at 3:00 P. M.

Award for Heroism

(Continued from Page One)

this house into the third, where they took refuge in the cellar.

"When his men rejoined him they found him mortally wounded on the cellar stairs which he had started to descend to force the surrender of the enemy. His heroic action resulted in the capture of thirty-six German soldiers and the seizure of the strongpoint."

This citation accompanied the presentation of the medal to the hero's wife, Margaret, and two-year-old daughter, Diane. On placing the medal around Diane's neck, Maj. Gen. Russel B. Reynolds, acting for President Roosevelt, said, "I am proud to be asked to confer this medal upon you. Lieut. Wigle's bravery and sacrifice are an inspiration to all of us to carry on, to make sure that he shall not have died in vain." Thirty-five years old, Lieut. Wigle had been a member of the Kansas City and Detroit orchestras. Two of his compositions were in preparation for the Detroit Symphony at the time of his death and are to be presented shortly by the orchestra under the direction of its conductor, Karl Krueger.

PIERRE MONTEUX

(Continued from Page One)

arrival of Arturo Toscanini for whom it was organized.

Recent years have seen Mr. Monteux building up a solid reputation for himself, not as an advocate of sensationalism—he has no talent nor inclination for the spectacular—but as a musicianly, "authentic" conductor who can make music a living art. Residents of San Francisco hold him in highest esteem—as he does them, for their "remarkable cultural advancement". Music lovers all over the country are becoming daily more aware of this great interpreter of the classical and modern repertoire.

PERMA-CANE

THE PLASTIC COATED CANE REED

IT'S NEW

IT'S BETTER

First Choice at NBC—CBS—Mutual Of Chicago

IN a few short weeks Perma-Cane Reeds have become the first choice of the finest musicians on the air, theatres and night clubs. Perma-Cane's success is due to their ability to out-perform any reed made. The finest of specially cut cane reeds is used and each reed is coated with a plastic that makes it durable, waterproof, and builds a "heart" in the reed never obtained in any other type of reed. No harshness or buzz. Every reed plays. **Money-Back Guarantee.**

Used and Endorsed by the Reed Sections of NEIL BONDHU, WOODY HERMAN, ADA LEONARD ALL-GIRL ORCHESTRA, U. S. COAST GUARD RESERVE (T) BAND And Other Bands.

PRICES IN U. S. A.:

Clarinet, 50c - Alto Sax, 65c
Tenor Sax, 75c

Sold by All Leading Dealers or write to Dept. 1M4

PERMA-CANE

5490 SO. DORCHESTER AVE., CHICAGO 15, ILL.
WHALEY, ROYCE & CO., Exclusive Agents for Canada
Prices Slightly Higher in Canada
SHARPS & FLATS, Box 2321, Exclusive Agents for the Hawaiian Islands

EXCELSIOR

Tops in War Time!

In every war zone EXCELSIOR Accordions are upholding their unchallenged reputation.

When peace comes EXCELSIOR will continue to build the tops in accordions for civilians.

WRITE FOR FREE ESTIMATE ON REPAIRS

EXCELSIOR ACCORDION CO.

333 Sixth Avenue
New York 14, N. Y.

NOTICE

The world's highest paid Brass Men study with DONALD S. REINHARDT. His new book, TRUMPET MECHANISMS (\$1), builds technique in a new and spectacular fashion. It is a life study. At your dealer. . . . It's a GORNSTON publication!

SOUR NOTES?

Eliminate them by playing piano the self-taught chord way. Send \$1, plus 5c for handling, to BASIC CHORD METHOD, P. O. Box 34, Dyker Heights Station, Brooklyn 20, New York.

DUNHAM: Alton, J. W. Ferrell, George Mills, I. N. Pratt, Fred...

BRYN MAWR: Foad, Mrs. H. J. M. CANONSBURG: Vlachos, Tom...

JOHNSON CITY: Watkins, W. M., Mgr., The Lark Club...

MILWAUKEE: Cubie, Iva Thomas, James Weinberger, A. J....

QUEBEC MONTREAL: Auger, Henry Desautels, C. B....

Shavitch, Vladimir Singer, Leo, Singer's Midgets Snyder, Sam, Owner, International Water Folgers...

NORTH DAKOTA

BISMARCK: Coman, L. R.

OHIO

AKRON: Brady Lake Dance Pavilion Pullman Cafe, George Subian, Owner and Mgr. Millard, Jack, Mgr. and Lessee, Merry-Go-Round...

FAIRMOUNT PARK: Riverside Inn, Samuel Ottenberg, Pres. HARRISBURG: Reeves, William T. Waters, B. N....

TEXAS ABILENE: Sphinx Club AMARILLO: Cox, Milton...

WYOMING

CASPER: Schmitt, A. E. ORIN JUNCTION: Queen, W., Queen's Dance Hall...

DISTRICT OF COLUMBIA

WASHINGTON: Alvis, Ray C. Archer, Pat Berenguer, A. C....

CANADA

ALBERTA

CALGARY: Dowsley, C. L.

ONTARIO

BRANTFORD: Newman, Charles HAMILTON: Dumbells Amusement Co. TORONTO: Leslie, George...

UTAH

SALT LAKE CITY: Allan, George A.

VERMONT

BURLINGTON: Thomas, Ray

VIRGINIA

NEWPORT NEWS: Kay, Bert, Owner, "The Barn" NORFOLK: DeWitt Music Corporation, U. H. Macey, Pres.; C. Coates, V-Pres....

RHODE ISLAND

NORWOOD: D'Antuono, Joe D'Antuono, Mike...

WASHINGTON

TACOMA: Dittbenner, Charles King, Jan WOODLAND: Martin, Mrs. Edith

WEST VIRGINIA

BLUEFIELD: Brooks, Lawson Florence, C. A. Thompson, Charles G. CHARLESTON: Brandon, William Corey, LaBabe Hargreave, Paul White, R. L. Capitol Booking Agency. FAIRMONT: Carpenter, Samuel H.

SOUTH CAROLINA

CHARLESTON: Hamilton, E. A. and James GREENVILLE: Allen, E. W. Bryant, G. Hodges Fields, Charles B. Goodman, H. E., Mgr., The Pines Jackson, Rufus National Home Show

WISCONSIN

ALMOND: Bernatos, Geo., Two Lakes Pavilion APPLETON: Konzelman, E. Miller, Earl ARCADIA: Schade, Cyril BARABOO: Dunham, Paul L. EAGLE RIVER: Denoyer, A. J. HEAFFORD JUNCTION: Kilinski, Phil, Prop., Phil's Lake Nabuvis Resort. JUMP RIVER: Erickson, John, Mgr., Community Hall. KESHENA: American Legion Auxiliary Loog, Matilda LA CROSSE: Mueller, Otto MADISON: White, Edw. R. MALONE: Kramer, Gale MERRILL: Goedch's Nite Club, Ben Goetsch, Owner.

SOUTH DAKOTA

BERESFORD: Muhlendorff, Mike LEBANON: Schneider, Joseph M. SIOUX FALLS: Magee, Floyd TRIPP: Maxwell, J. E. YANETON: Koza, Oscar, Mgr., Red Booster Club

TENNESSEE

KRISTOL: Finchurst Country Club, J. C. Bates, Mgr. CRAFTANOGCA: Duddy, Nathan Reeves, Harry A. JACKSON: Clark, Dave

OKLAHOMA

ADA: Hamilton, Herman OKLAHOMA CITY: Holiday Inn, Louis Strauch, Owner Louis' Tap Room, Louis Strauch, Owner The 29 Club, Louis Strauch, Owner TULSA: Angel, Alfred Coltry, Charles Hors, O. B. Mayfair Club, John Old, Mgr. McCluat, Arthur Moana Company, The Talc, W. J.

OREGON

ASHLAND: Halas, Kermit, Oper., The Chateau HERMISTON: Rosenber, Mrs. R. M.

PENNSYLVANIA

ALICUPPA: Cannon, Robert Guinn, Ohio Young Republics Club ALLENTOWN: Connors, Earl Sedley, Roy BRADFORD: Fissel, Francis A. BROWNVILLE: Hill, Clifford, Pres., Triangle Amusement

UNFAIR LIST of the AMERICAN FEDERATION OF MUSICIANS

BANDS ON THE UNFAIR LIST

American Legion Band, Beaver Dam, Wis., formerly listed as "Legion Band" Barrington Band, Camden, N. J. Cincinnati Gas and Electric Band, Cincinnati, Ohio. Convention City Band, Kingston, N. Y. Crowell Publishing Co. Band, Springfield, Ohio. East Syracuse Buys' Band, Syracuse, N. Y. Firemen's and Policemen's Band, Niagara Falls, N. Y. German-American Musicians' Association Band, Buffalo, N. Y. Kryl Bohumir, and his Band, Chicago, Ill. Leonardson, Weldon, and his Band, "The Weldonians", Oakland, Cal. Libertyville Municipal Band, Thomas Hiddleton, Director, Waukegan, Ill. Mackert, Frank, and his Lorain City Band, Lorain, Ohio. Southern Pacific American Legion Post Band, San Francisco, Calif. Southern Pacific Club Band, San Francisco, Calif. Varel, Joseph, and his Juvenile Band, Breese, Ill. Watertown City Band, Watertown, Wis. Wuerl's Concert Band, Sheboygan, Wis.

ORCHESTRAS

Amick Orchestra, Bill, Stockton, Cal. Army & Navy Veterans' Dance Orchestra, Stratford, Ont., Canada. Baer, Stephen S., Orchestra, Reading, Pa. Bailey, Vernon, Orchestra, Napa, Cal. Berkes, Bela, and his Royal Hungarian Gypsy Orchestra, New York, N. Y. Brewer, Gage, and his Hawaiian Entertainers, Wichita, Kansas. Burian, Lorraine, and his Orchestra, Wisconsin Rapids, Wis. Canadian Cowboys' Dance Orchestra, London, Ont., Canada. Carone, Ty (Thomas Caramadre), and his Orchestra, Utica, N. Y. Clark's, Juanita, Mountaineers Orchestra, Spokane, Wash. Corsello, Edward, and his Rhode Islanders' Orchestra, Syracuse, N. Y. Cowboy Copas Orchestra, Lloyd Copas, Leader, Knoxville, Tenn. Ugrin, Kneel, and his Iowa Ramblers Orchestra, Oelwein, Iowa. Downs, Red, Orchestra, Topeka, Kan. Drutning, Charles, Orchestra, Stoughton, Wis. Dunbar, Wayne, Orchestra, Poughkeepsie, N. Y. Fitzgerald, Jack, and his Orchestra, Madison, N. J. Gibson, Don, Orchestra, Springfield, N. J. Given's, Jimmie, Orchestra, Red Bluff, Calif. Graf's, Karl, Orchestra Fairfield, Conn. Green, Michael, Orchestra, Bill Beery, Jr., and Ad. Muller, Mgrs., Baltimore, Md.

THEATRES AND PICTURE HOUSES

Arranged alphabetically as to States and Canada CALIFORNIA LOS ANGELES: Paramount Theatre MASSACHUSETTS HOLYOKE: Holyoke Theatre, Bernard W. Levy MICHIGAN DETROIT: Colonial Theatre, Raymond Schreiber, Owner and Oper. GRAND RAPIDS: Powers Theatre MISSOURI KANSAS CITY: Main Street Theatre NEW YORK NEW YORK CITY: Apollo Theatre (42nd St.) Jay Theatres, Inc. LONG ISLAND (New York) HICKSVILLE: Hicksville Theatre NORTH CAROLINA LUMBERTON: Carolina Theatre PENNSYLVANIA HAZLETON: Capitol Theatre, Bud Irwin, Mgr. PHILADELPHIA: Apollo Theatre Bijou Theatre TENNESSEE KNOXVILLE: Bijou Theatre VIRGINIA BUENA VISTA: Rockbridge Theatre DISTRICT OF COLUMBIA WASHINGTON: Universal Chain Theatrical Enterprises.

PARKS, BEACHES AND GARDENS

Edgewood Park, Manager Howald, Bloomington, Ill. Exposition Park, Orville Fox, Mgr., Aurora, Ill. Forest Amusement Park, Memphis, Tenn. Grant Town Hall and Park, George Kuperanik, Grant Town, W. Va. Greystone Golf Garden, R. Ferguson, Mgr., Wilmington, N. C. Jefferson Gardens, The, South Bend, Ind. Kerwin's Beach, Jim Kerwin, Owner, Modesto, Calif.

Composer's Corner

Prokofiev's Eighth Sonata for Piano has just been received in this country by Leeds Music Corporation. The composer and other Soviet musicians asked that Vladimir Horowitz be the first pianist to perform this work in America, and Mr. Horowitz will include it in his second Carnegie Hall recital of the season April 23rd. The music will be published by Leeds Music Corporation under the Am-Rus Edition label.

REPORT OF THE TREASURER

FINES PAID DURING FEBRUARY 1945

Alexander, Mike	15.00
Anderson, William	250.00
Brown, John E.	5.00
Britton, Milt	10.00
Chowning, Wm. Wealey	50.00
Cultice, Leonard Pete	25.00
Clark, Ray L.	10.00
Cannavo, Bert	25.00
Cowden, Lloyd W.	75.00
Davis, Paul O.	10.00
Doemler, Emil	5.00
Flo Rito, Ted	50.00
Felber, Milt	10.00
Howarth, Gerald	10.00
Hussar, Kalman	10.00
Hall, James Henry	24.90
Harris, Walter W.	52.00
Hill, Albert	7.50
Hazel, Maron B.	22.00
Hudson, Dean	25.00
Hall, Edward	10.00
Johnson, Wm. Wrinkle	21.73
Klein, George	20.00
Kelsey, Russell	10.00
Lane, Joseph Worth	10.00
Lambert, John A.	25.00
Lopez, Sergio (Teddy)	20.00
Mellor, Joseph V.	25.00
Miller, Aortis	5.00
Moore, Al	5.00
Matthews, Joseph	25.00
Murphy, Violet	10.00
Millinder, Lucky	10.00
Nowicki, Chester	10.00
Pollkoff, Herman	5.00
Palumbo, Dick	5.00
Rotella, Fred	50.00
Snow, Schuyler	10.00
Webb, Ralph S.	25.00
Wald, Jerry	10.00
Total	\$1,003.13

CLABS PAID DURING FEBRUARY 1945

Anderson, William	180.00
Bestur, Don	18.25
Blake, Duane	18.75
Bond, Angie	50.00
Baques, Joe, et al	131.00
Barton, James	25.00
Cappo, Joe	58.42
Childs, Reggie	30.00
Day, Oscar	40.00
Denny, Jack	24.66
Deems, Sando	10.00
Doherty, Wm.	13.00
Felber, Milt	95.00
Fishman, Ed.	1,000.00
Gusto, Frank	240.00
Gray, Howard	5.00
Gollilo, Matty	5.00
Hutton, Ina Ray	75.00
Lambert, John A.	5.00
Meredith, Buddy	18.00
Murphy, Wm. J.	40.00
Millinder, Lucky	89.14
North, James	585.72
Nader, Jerry	63.55
Oestreicher, Eric	10.00
Rosa, Betty and Ellen	12.00
Rich, Freddie	300.00
Rimac, Ciro	100.00
Samarino, Joe	63.80
Sylvester, R. (Bob)	169.64
Seal, Don	50.00
Spatola, Herbert V.	200.00
Schulte, Ray	50.00
Trigg, Tommy	155.00
Thompson, Wm. (Bill)	89.57
Walker, Julian	100.00
Whitehead, Jack	12.00
Wells, Robert	30.00
Youngs Gap Hotel	12.00
Total	\$4,271.56

Respectfully submitted,
THOMAS F. GAMBLE,
Financial Secretary-Treasurer.

CONN WINS 4th "E" AWARD



Another star for our "E" Flag is a tribute to the skills of our craftsmen and their tireless efforts to produce the quantity and quality of precision war instruments needed by our boys in the fight...The fourth consecutive Army-Navy "E" pennant to be awarded to Conn for production excellence in the manufacture of precision aerial and marine navigation instruments.

Today we are making these war instruments with the same skill and precision that tomorrow will produce band instruments for you...instruments with fine intonation, easy response, beautiful tone and fast, positive slide, valve and key action.

C. G. CONN LTD., ELKHART, IND.



IN PEACETIME — THE WORLD'S LARGEST MANUFACTURER OF BAND INSTRUMENTS

WANTED

- WANTED**—Civic Symphony needs Viola, Cello Bass, Clarinet, Bassoon, French Horn and Tympani; will find employment for those who qualify; write now, state your musical qualifications or experience and type of work you prefer. W. A. Boos, Conductor, Saginaw Civic Symphony, 1101 Second National Bank Bldg., Saginaw, Mich.
- WANTED**—Conn 70-H Bass Trombone with P. E. attachment, good condition, with case. Guy Asher, 3116 Carnegie, Houston, Texas.
- WANTED**—Soloist; also Guitar Amplifier; phone mornings only or write: M. King, 414 West 120th St., New York, N. Y. Phone MONument 2-4940.
- WANTED**—Celeste, good condition, 440; priced right. Dave Huggins, 1105 Bondsmere Ave., Interlaken, N. J.
- WANTED**—Stand for Bass Violin; new or used. Musician, Box 1074, Palm Beach, Fla.
- WANTED**—Harp; will pay cash. K. Attl, 1030 Bush St., San Francisco 9, Calif.
- WANTED**—Harp, large size preferred; good condition; cash; or if you have one broken, damaged, or in need of repair; state defects, age, condition, style, all particulars and lowest cash price, if price is low enough perhaps we can rebuild. Arnold Stoltz, 2707 Washington St., Dubuque, Iowa.
- WANTED**—Italian Cello, Bb Bass Clarinet, Alto and Tenor Sax, Trumpet or Cornet, Trombone, Accordion, Bb Clarinet, English Horn and woodwinds for school. Box 5, International Musician, 39 Division St., Newark-2, N. J.

WANTED—Tenor Saxophone; Wood Boehm Clarinet; flute with closed G sharp. M. J. Hauer, 34 East First St., Dayton, Ohio.

WANTED TO BUY—Celeste; will pay cash. Albert, 403 North Cumberland St., Jackson, Tenn.

WANTED—Steinway Grand Piano and a Maramba; both must be in perfect condition; give history of instrument, age and price. Salem College, Salem, W. Va.

WANTED TO BUY—The two following Cornet Solos, any accompaniment, piano preferred, "Blue Bells of Scotland," St. Jacques; "Irish Fantasia," T. V. Short. Ray, H. Wise, 147 West Wheeling St., Lancaster, Ohio.

FOR SALE OR EXCHANGE

FOR SALE—Boehm Clarinets in "A" and "C"; metal Flute and Piccolo; Trombone; "National" Tenor Guitar of stainless steel; Banjo; Mayer Tib Piccolo; Swiss Bells; classical arrangements. Fred Vinca, 3529 North Broad St., Philadelphia 40, Pa.

A COMPLETE COURSE IN MODERN HARMONY AND ORCHESTRAL ARRANGING.

Twelve Texts including Improvisation, Vocal Scoring and Composition. For a limited time only \$18.00. Never before offered at this low price. MIRACLE SERIES, 333 Provident Building, Tacoma 2, Washington.

FOR SALE—King make Baritone Sax in case, like new; \$150; Bacon Plectrum Banjo, cost \$250, will take \$75; silver Clarinet, \$35; 48 Bass Milano Piano Accordion, 100. Lyle Olson, Grand Meadow, Minn.

FOR SALE—Genuine Ed. Kruspe Trumpet, brass; Coururier Cornet, silver, gold trimmed; Coururier Trumpet, brass; all like new; to best offer; fine George Gemunder Violin, 1184, Astoria, N. Y., excellent condition. E. H. Eickhoff, 1036 Lafayette St., St. Joseph 38, Mo.

FOR SALE—Director Model Conn Cornet; built left hand; gold lacquer finish; with case; like new; \$75. Joseph Huber, 3813 Wyoming, St. Louis 18, Mo.

FOR SALE—A-C Melody Buffet Sax, made by Evette & Schaefer, Paris, France; completely oxidized; with velvet lined leather case, \$50. Tenor Banjo (non-pirell) with velvet lined leather case; practically new, \$25. Both instruments in very good condition, must be seen to be appreciated; owner going in armed forces. E. D. Canzani, 295 Fifth Ave., Brooklyn 15, N. Y. Phone SO 8-5884.

FOR SALE—Violin, good condition; Job-Bapt. Schweitzer, fecit at Forman; Hieronymy-Amati-Pestini-1813. For information write to Wm. L. Berardy, P. O. Box 1638, Colma 25, Calif. Phone Del. 9143.

FOR SALE—Bb Conn Cornet (long model), silver-plated, gold bell, excellent condition; complete with case; Bach Mouthpiece and Accessories. B. Sitzman, 205 Hicks St., Brooklyn 2, N. Y. Phone MA 4-4586, evenings.

FOR SALE—Selmer Balanced Action Alto, alligator case with zipper; Selmer Cigar Cutter Alto and Balanced Tone Clarinet, Buffet Clarinet, Loree Oboe, Tenor Sax, Bb Bass Clarinet, old Violin and Viola, Wood Alto Clarinet. Box 5, International Musician, 39 Division St., Newark-2, N. J.

FOR SALE—Outstanding collection of certified old Italian Viols, Violas and Cellos with descriptive analysis as to their history, authenticity, preservation, tonal characteristics and price range. Special—several Violas suitable for school orchestras. Berger, 906 Huguenot Place, Chicago, Ill.

AT LIBERTY

AT LIBERTY—Excellent Violinist; 42; good appearance; beautiful tone; concert and dance experience; good fader; open for first-class hotel engagement in New York. Arthur Blockland, 50-23 64th St., Woodside, L. I., N. Y. Phone: ILInois 8-2759.

AT LIBERTY—Girl Trombonist (Bass Trombone); experienced dance band or symphony; would consider joining male band; details furnished by letter. Musiciana, % E. Fox, 3116 Astale, Chicago 25, Ill.

VIOLIN PLAYERS BASIC PRINCIPLES OF VIOLIN PLAYING

By **CARL JASPAN**
10 SHORT LECTURES
SECRETS OF VIOLIN PLAYING REVEALED
Price, \$2.00
CARL JASPAN
2018 12th St., North St. Petersburg, Florida