

# INTERNATIONAL MUSICIAN

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NO. 6

## SYNOPSIS OF ENTIRE RECORDING CONTROVERSY

In my opinion the greatest victory ever achieved by a labor organization has been won by the American Federation of Musicians. No other labor organization has ever been summoned before so many agencies of the Government and the Courts as has the American Federation of Musicians. We won because we were just in our demands and honest in purpose, for no organization could prevail in a fight such as this unless it was right. A new principle has been established in our profession, that is—the recording industry shall bear the burden of unemployment created by the use of mechanical devices by providing for direct payment to our organization over and above what it pays the musicians for the actual work done. This principle governing labor relations between the American Federation of Musicians and the recording industry has been agreed upon for the first time in the history of organized labor.

Below is a synopsis of this fight. The rest you know as well as I do. I would like to repeat what I stated some time ago in my report in one of the issues of the "International Musician"—that the members and the officers of the local unions of the American Federation of Musicians are entitled to all the credit for winning this fight. You were the men and women who stood up and fought and never backed up one inch, especially when the fighting was at its toughest. This gave the officers of the Federation the support and courage necessary to continue the fight.

### SYNOPSIS

**June 25, 1942:**

Notice sent to all recording and transcription companies that from on and after August 1, 1942, the members of the American Federation of Musicians would not play or contract for recordings, transcriptions, or other forms of mechanical reproductions of music.

**July 26, 1942:**

Communication received from Elmer Davis, Director of the Office of War Information in Washington, asking that the notice sent out be withdrawn. Our reply to Mr. Davis was that we could not comply with his request.

**August 1, 1942:**

By order of the Convention of the American Federation of Musicians, a ban was placed on recordings. From this date on and for more than two years the National Association of Broadcasters pursued a campaign of vilification against the Federation and its officers.

**October 6, 1942:**

Senator Burton K. Wheeler contacted me by telephone stating that he would like to intercede between the American Federation of Musicians and the recording companies. The conditions were such that we could not consent.

**October 12, 1942:**

Thurman Arnold of the Anti-Trust Division of the United States Department of Justice argued the Government's anti-trust suit against the Federation before Federal Judge Barnes at Chicago. He asked for an injunction to prohibit the Federation from continuing the stoppage of recordings by its members, which ban had already been in effect for over three months. Judge Barnes on this day refused to grant the injunction, and the Government lost its case.

**January 12, 1943:**

A summons was issued by the Senate of the United States for the Federation, and me as its President, to appear before a sub-committee of the Interstate Commerce Commission for investigation. Ours is the only labor organization in history to be investigated by the United States Senate. I appeared before this committee on January 12th and 13th, 1943, which

record and transcription made by our members. This proposal was rejected by them and they took the case to the United States Conciliation Service.

**July 9, 1943:**

We were summoned before the War Labor Board in Washington, D. C. It took jurisdiction of the controversy and set up a panel of three men in New York City to hear the case and make their recommendation to the War Labor Board.

### When the settlement was made on November 11, 1944, between the Federation and the recording companies, President Petrillo issued the following press statement:

The RCA-Victor Division of the Radio Corporation of America, the Transcription Division of the National Broadcasting Company, and the Columbia Record Company have entered into agreements with the American Federation of Musicians for the employment of its musicians in the making of recordings and transcriptions.

This is the greatest victory for a labor organization in the history of the labor movement. The American Federation of Musicians is the first labor organization to receive agreements whereby employers pay money direct to the organization for the employment of musicians over and above what they pay for the actual work done by the musicians in the making of recordings.

By their past conduct, these companies have shown that they are not amicably disposed to do business with the American Federation of Musicians. Instead of showing friendliness, they have displayed bitterness, unfairness, injustice, trickery and reactionism which would do justice to the slave owners of pre-Civil War days. In their attitude toward the American Federation of Musicians and its members, they have acted as though the musicians they wished to employ were their vassals and slaves. Instead of meeting the officers of the American Federation of Musicians to negotiate fair terms and conditions of employment, they refused for many months to attempt negotiation and, on the contrary, resorted to a vile, indecent, malicious and filthy campaign of libel, slander and vilification of the American Federation of Musicians and its officers. They substituted for the ordinary, usual and fair processes of collective bargaining a campaign of mud-slinging, dirt-throwing and false propaganda.

It is inconceivable that in this day and age these large corporations should hire agents at large expense to inflame the public against the American Federation of Musicians by false and malicious representations respecting what is an ordinary controversy pertaining to labor relations. We have witnessed in this controversy employer activities of the kind and type indulged in over half a century ago in the steel industry, when the employers stopped at nothing to defeat the just demands of their employees.

Let it be remembered that the American Federation of Musicians in this entire controversy asked for nothing more than the adoption of a principle of fair dealing with its members who were being thrown out of employment by the use and operation of mechanical devices made and manufactured by the members of the American Federation of Musicians. Never was a more just proposal submitted to an employer on behalf of workers than the proposal submitted by the American Federation of Musicians to these employers. That is established by the fact that over one hundred and ten companies have adopted the proposal submitted by the American Federation of Musicians as the solution to a problem of employment created by the industry in which these employees are engaged.

This is not only a victory for the American Federation of Musicians but a victory for all organized labor, in that reactionary employers, seeking to thwart and throttle the rights and just demands of their employees, have been defeated in their efforts. Honesty and fairness have triumphed over falsity and fraud. It may be well for these companies to understand that the American Federation of Musicians and its members will not tolerate a continuance of their past activities and conduct. The American Federation of Musicians expects that the companies will change their past course of conduct and deal honorably and justly with the American Federation of Musicians and its members. If they fail to do so, the American Federation of Musicians will not hesitate to break off relations with these companies and leave them to die by their own nefarious schemes.

consisted of four full sessions. This committee dissolved and no action was ever taken. (The committee was supposed to investigate the entire industry but never went beyond the investigation of our organization and its officers.)

**February 15, 1943:**

Thurman Arnold then appealed the Government's case to the Supreme Court of the United States, and the Supreme Court unanimously approved the decision of the lower court.

**February, 1943:**

We had several meetings with the employers and we proposed direct payment by companies to the Federation for every

We appeared before this panel on the following dates: September 7th, 8th, 9th, 20th, 21st, 27th, 29th, October 20th, November 3rd, 4th, 5th, 9th, 19th, 20th and 22nd, 1943.

**September 30, 1943:**

After several meetings with our Executive Board contracts were signed by the American Federation of Musicians with the Decca Recording Company and World Broadcasting, its transcription company.

**October 20, 1943:**

After further meetings with our Executive Board we signed contracts with Langworth Feature Programs, Inc., Standard

(Continued on Page Fifteen)

## New Contract Clauses

The Following Is for the Information of the Membership of the A. F. of M.

Reprinted from the August, 1944, issue of the International Musician

July 18th, 1944.

To All Locals, Members, Licensed Booking Agents, Personal Managers, Recording Companies, Symphony Associations and all other employers:

At the recent Convention of the American Federation of Musicians held in Chicago, June 5th, 1944, the following resolution was adopted:

"All contracts of employment entered into by any member or members of this Federation, or a Local thereof, for the performance or rendition of music, shall include (and if not specifically included, the same shall be deemed to be included), the following:

"Any member or members who are parties to or affected by this contract, whose services thereunder or covered thereby, are prevented, suspended or stopped by reason of any strike, ban, unfair list order or requirement of the Federation shall be free to accept and engage in other employment of the same or similar character, or otherwise, for other employers or persons without any restraint, hindrance, penalty, obligation or liability whatever, any other provisions of this contract to the contrary notwithstanding."

"If any such contract requires or contemplates the recording, transmission, or reproduction of any music by any mechanical means, there shall be included in addition and subject to the foregoing provision in such contract (and if not specifically included, the same shall be deemed to be included), a provision that 'this contract shall not become effective unless and until it shall be approved by the International Executive Board of the American Federation of Musicians.'"

This resolution has to do with employment contracts between members of the Federation and employers. The resolution makes it mandatory that the above provision be included in any and all contracts between Federation members and employers.

It further provides that contracts contemplating the employment of musicians in recording, transmission or reproduction of any music by any mechanical means shall contain the above provision as well as provisions stating that the contract must be approved by the International Executive Board of the American Federation of Musicians.

This in effect means that all contracts for recording services of any kind must be submitted for approval to the International Executive Board before they are deemed to be valid.

Trusting you will be governed accordingly, I remain,

Yours very truly,  
JAMES C. PETRILLO,  
President, A. F. of M.

The above notice is appearing for the third time and will be repeated in future issues. It is specifically called to the attention of our members in order that they may not inadvertently sign contracts in violation thereof.

The Blessings of Christmas and a Happy New Year to All!

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258—Onelda, New York.  
674—Covington, Virginia.

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Baltimore, Md., Local 40—Wm. Strange, Robert M. Smith, Sr.  
Boston, Mass., Local 9—Raymond J. Collins.  
Chicago, Ill., Local 10—Carlton Kelsey, Jos. Maglietta, Edw. J. Petrzilka, Herman Scholj, Arthur Hand, P. Marinus Paulsen, Paul B. Medbury.  
Cleveland, Ohio, Local 4—Al Diater, Griffith (Griff) Morris.  
Fall River, Mass., Local 216—Francis Storey.  
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New Orleans, La., Local 174—Steve Brue.  
Portsmouth, N. H., Local 376—Edgar Preble Wallace.  
Providence, R. I., Local 198—Wm. Noelte, Rocco E. Checca.  
Rochester, N. Y., Local 66—H. Maxwell Ohley.  
San Bernardino, Calif., Local 167—Jose B. Ceniceros.  
San Jose, Calif., Local 153—Rudolph Wolmuth.  
Syracuse, N. Y., Local 78—Edith J. Bacon, Willis B. Stetson.  
Seattle, Wash., Local 76—Lew H. Jones, Herman Bechtel.  
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Worcester, Mass., Local 143—Walter J. Bowen.  
Waukesha, Wis., Local 193—Charles A. Evert.  
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**CHANGES IN OFFICERS**

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Local 95, Sheboygan, Wis.—Secretary, Clem G. Sbermeister, 908 Z Court.  
Local 273, Fayetteville, Ark.—Secretary, Joseph T. Shield, care of Razorback Hall.  
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Local 601, Dayton Beach, Fla.—Presi-

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Local 654, Sturgeon Bay, Wis.—Acting Secretary, Emil E. Herda, 50 East Pine St., Sawyer, Wis.  
Local 765, Beardstown, Ill.—Secretary, L. Winters, 115 Washington St.  
Local 806, West Palm Beach, Fla.—President, William F. Boston, 406 Comeau Building.

**CHANGES IN ADDRESSES  
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Local 297, Wichita, Kan.—Secretary, H. Kenneth Watson, 302 Bitting Building, Wichita 2, Kan.  
Local 321, Middletown, Ohio—Secretary, E. D. Mendenhall, 706 14th Ave., Middletown 4, Ohio.  
Local 528, Cortland, N. Y.—Secretary, Edward Hicks, 63 Lincoln Ave.  
Local 745, Lemont, Ill.—Secretary, Charles Nicholls, 506 Illinois St.

**OFFICERS OF NEW LOCALS**

Local 197, St. Louis, Mo. (Colored)—President, Elijah Shaw, 4436 Enright Ave.; Secretary, John Cotter, 1329 North Taylor Ave.  
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**DEFAULTERS**

Indiana Hotel, Austin Cooper, owner-manager, Fort Wayne, Ind., is in default of payment in the sum of \$427.91 due members of the A. F. of M.  
Joe C. Freich is in default of payment in the sum of \$19.35 due members of the A. F. of M.  
Dude (or Romaine) Kimball is in default of payment in the sum of \$56.50 due members of the A. F. of M.  
Bljou Theatre, Knoxville, Tenn., is in default of payment to members of the A. F. of M.

**Treasurer's Report**

**FINES PAID DURING NOVEMBER, 1944**

Alexander, Mike	\$ 15.00
Blackwell, Charles	25.00
Bittle, Sam	10.00
Beasley, Lovell M. (Jack)	10.00
Bedini, Al	10.00
Bernola, Sam	10.00
Blacker, Donald G.	10.00
Bertie, Peter C.	50.00
Brown, Willard	5.00
Crosen, Tasker	12.50
Carey, H. F.	25.00
Dewsay, Pat	5.00
Dustin, Leo	20.93
Davis, Coleridge	62.50
Davis, Paul O.	10.00
Flintall, Herman	10.00
Gonsler, Allen	10.00
Graham, Henry	12.50
Harris, James W.	5.00
Hall, Edward	10.00
Heaton, Sidney	10.00
Kilbert, Porter	50.00
Kolbark, Wm.	15.00
Liebman, Oscar	15.00
Munson, Sam O.	17.50
Michaels, Frankie	10.00
Morehead, James	35.00
Navitsky, John	10.00
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Polikoff, Herman	5.00
Palmer, George F.	10.00
Pleasant, Eugene L.	25.00
Read, Kemp	11.56
Swanston, Edwin	5.00
Smith, Burton E.	10.00
Samarino, Joe	25.00
Tomeo, Jerry	25.00
Thomas, Wm. Raymond	50.00
	\$ 682.49

**CLAIMS PAID DURING  
NOVEMBER, 1944**

Anderson, Charles C.	\$ 52.50
Alpert, Mickey	9.00
Bestor, Don	25.00
Britt, Elton	34.00
Baker, Kenny	10.00
Bond, Angie	50.00
Brewer, Ted	30.00
Busse, Henry	48.00
Childs, Reggie	40.00
Chester, Bob	200.00
Carmody, Tomie	25.00
DuVal, Jeanine	20.00
Dewsay, Pat	20.00
Dustin, Leo	.75
Doherty, Wm.	50.00
Day, Oscar	40.00
Franklin, M. (Buddy)	45.00
Flintall, Herman	40.00
Frime, Rudolf, Jr.	70.00
Golzio, Matty	5.00
Hopkins, Claude	20.00
Harper, Daryl	8.50
Jackson, Billy and Wally	88.00
Kinney, Ray	64.25
Kilne, Russell	100.00
Kavelin, Al	4.12
LeRpy, Howard	12.48
Lyman, Bob, and three members	9.00
Miller, Nathan	2.25
Mooney, Art	25.46
Millinder, Lucky	16.59
Newman, Ruby	53.86
Omega Xi Fraternity	100.00
Pearl, Harry	20.00
Quodbach, Al	30.00
Randazzo, Jack R.	400.00
Ross, Betty and Eilleen	10.00
Sambrook, Mr. and Mrs. George	25.00
Samarino, Joe	75.00
Shavitch, Vladimir	18.00
Thomas, Wm. Raymond	55.50
White, Mary	12.00
Whitehead, Jack	6.00
Wagner, Sol	25.00
Willa, Tommy	25.00
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Respectfully submitted,  
THOMAS F. GAMBLE,  
Financial Secretary-Treasurer.

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**Boston**

**Y**OUTH was the keynote of the November 25th concert of the Boston Symphony Orchestra when, led by guest-conductor Leonard Bernstein (aged 26), it

performed the Concerto No. 1 in D minor composed by Johannes Brahms when he was in his early twenties. The young Porto Rican pianist, Jesus Maria San Roma, was soloist.

**New York**

**T**HE last week in November was "British Week" for the New York Philharmonic Symphony, since Artur Rodzinski then

conducted a program made up entirely of works by English composers, including William Walton's monumental choral work, "Belshazzar's Feast" (written largely in modal harmony), and the American premiere of Vaughan Williams' Symphony No. 5 in D. Dr. Rodzinski also directed the first American performance of "A Solemn Hymn (or Victory)" by RAF Wing Commander John Wooldridge.

A fanfare for service men opens each concert given by Leopold Stokowski during the Winter series of his City Symphony. On November 20th it was "Fanfare for Airmen" by the American composer, Bernard Wagenaar, scored for trumpet, trombone, horns, tuba, tympani and snare drum.

Joseph Schuster as soloist with the National Orchestral Association at its concert on November 27th played the Dvorak Concerto for Cello in B minor. The present enrollment of this training orchestra includes fully 50 per cent of women players. Further item of interest: over 700 "graduates" of the orchestra are now earning over \$2,000,000 a year as musicians in professional orchestras.

A new symphonic organization, the American Youth Orchestra, directed by Dean Dixon, will make its debut at Carnegie Hall December 16th. Consisting of

young professional musicians and graduates of music schools (average age twenty), its activities will include several engagements this season at soldiers' hospitals and embarkation centers. Young composers and youthful soloists will be considered first in the selection of talent. The opening program will feature Vivian Rivkin, young American pianist, in the performance of Mozart's E-flat major Concerto.

**Philadelphia**

**J**ASCHA HEIFETZ gave the first performance of Louis Gruenberg's new violin concerto with the Philadelphia Orchestra, at its concert of December 1st and 2nd. The second movement of the work employs Negro spirituals and a fox-trot and the third is based on the type of music used at small town religious revival meetings.

The Pension Foundation concerts of the orchestra will begin with a symphony program December 22nd, in which Yehudi Menuhin will be soloist. The proceeds of this and succeeding events of the series will go to the orchestra's old-age retirement fund.

Four concerts per week for seven weeks have already been arranged for the Robin Hood Dell 1945 Summer season. Certainly, no one can accuse Philadelphians of procrastination.

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**Pittsburgh**

**D**URING the twenty-week season of the Pittsburgh Symphony Orchestra sixteen pairs of concerts will be presented. Among the works slated for orchestra are Lukas Foss' "Oklahoma Interlude" arranged by Robert Russell Bennett, and William Schuman's "Side Show for Orchestras". At the concerts of December 29th and 30th the Bosnian coloratura soprano, Miliza Korjus, who was the star in the motion picture, "The Great Waltz", will be soloist. Guest conductor Vladimir Bakaleinikoff will direct this and the following concert in which Robert Casadesu will be soloist. The orchestra's leader is Fritz Reiner who will be on the podium for the remainder of the season's regular concerts.

**Reading, Pennsylvania**

**"A THRILLING performance"** was what Reading critics labeled that of Rachmaninoff's Piano Concerto, by William Kapell, at the concert of the Reading Symphony Orchestra on November 12th. The accompaniment provided by the orchestra,

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under Saul Caston, was adequate and sympathetic. The premiere of Chester Wittell's "Romantic Symphony" was a feature of the concert on December 10th.

**Harrisburg**

**T**HE Harrisburg Symphony Orchestra, George King Raudenbush, conductor, is presenting five concerts this season in Harrisburg (the Philadelphia Orchestra also is giving two there) with guest artists Dougherty and Ruzicka, the Trapp Family Choir, Joseph Schuster, Emanuel List and Marisa Regules.

**Washington, D. C.**

**T**HE National Symphony Orchestra, which incidentally has entered its fourteenth season with a personnel of ninety, nineteen of whom are women, has a new concertmeister, Werner Gebauer, twenty-six years old, and a new assistant concertmeister, Jan Tomasow, thirty years old. At the concert of November 22nd the Dutch pianist, Egon Petri, was soloist in the infrequently played Liszt Piano Concerto No. 2 in A major. Hans Kindler, the orchestra's conductor, also included in the program Franz Bornehelm's "Ode to the Brave", a symphonic tribute to the heroes of "The Hornet".

**Baltimore**

**T**HE Baltimore Symphony Orchestra, with Reginald Stewart conducting, presented at its December 3rd concert the American premiere of a work by the young Baltimore composer, Hugo Weisgall who is at present serving with the United States Army in London, attached to the governments in exile. "The spirit is obviously one of modified gaiety", he writes of the work, entitled "American Comedy '43". "Some people think it macabre. It was mainly written at Camp Ritchie, Maryland, and I vaguely remember trying to catch some of the spirit of a Blue Ridge town on a Saturday night."

Mr. Stewart will appear as piano soloist with the orchestra when he plays, at the concert of January 17th, Rachmaninoff's Second Concerto in C minor.

**Charleston, W. Va.**

**A**T its second pair of concerts for the season, December 10th and 11th, the Charleston Symphony Orchestra, con-



ANTONIO MODARELLI

ducted by Antonio Modarelli, presented as guest soloist Marguerite Neckamp-Stein, lyric soprano.

**Buffalo**

**T**HE Buffalo Philharmonic Orchestra, under Franco Auteri, opened its season November 14th in that city. Mischa Mischakoff was violin soloist.

**Indianapolis**

**A**N all-American program was presented by the Indianapolis Symphony Orchestra at its concert on November 19th, conducted by Fabien Sevitzky.

**Cleveland**

**R**UDOLPH RINGWALL led the Cleveland Orchestra in the world premiere of William Grant Still's new "Poem for Orchestra" at the Cleveland Orchestra's concerts of December 7th and 9th, a work markedly influenced by the Negro spiritual. Another event of the evenings was the appearance of Gregor Piatigorsky as soloist in the Concerto for Violoncello and Orchestra by Dvorak.

**Detroit**

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far this season by the Detroit Symphony Orchestra. For instance, the December 2nd program featured Claudio Arrau in the Burleska in D minor by Strauss and the Ballade for Orchestra and Piano by Fauré. The orchestra conducted by Karl Krueger was heard in the Mozart Symphony No. 40 in G minor, the Scherzo from Mendelssohn's "A Midsummer Night's Dream" and the Gould Symphony on Marching Tunes.

**Chicago**

PIANIST WILLIAM KAPPELL, who certainly has been getting around this season, played Rachmaninoff's Concerto in C minor, Opus 18, with the Chicago Symphony Orchestra at its concerts of November 23rd and 24th. Hans Lange conducted. When Désiré Defauw conducted on November 28th the soloist was Gregor Platigorsky, his choice the Concerto for Violoncello in B minor by Dvorak. Two days later he played Schumann's Concerto for Violoncello in A minor, a work in marked contrast to the orchestral portion of the program made up of compositions by Honegger, Hindemith and Prokofieff.

**Waukegan**

THE Waukegan Philharmonic Society (Waukegan, Illinois) opened its ninth annual season November 5th with an all-Russian program. Stefan Kozakevich was baritone soloist. The orchestra's conductor is Ennio Bolognini.

**Minneapolis**

THE Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos has arranged two tours this season, one in February, the other in April. Antal Dorati



ANTAL DORATI

and Arthur Fiedler are appearing as guest conductors of the orchestra's home-city concerts in December.

**Duluth**

AT the concert of the Duluth Symphony Orchestra on November 24th, the serene "Pastorale" Symphony by Beethoven sang of brooks, village festivals and "thanksgiving after a storm". Then the Cuban pianist, Jose Echaniz, gave a most competent performance of Rachmaninoff's Concerto No. 2 in C minor for Piano and Orchestra. "The Moldau" by Smetana closed the program. The orchestra's conductor is Tauno Hannikainen.

**New Orleans**

AT its opening concert November 7th, the New Orleans Symphony Orchestra welcomed to the podium as regular conductor Massimo Freccia, who has planned a season replete with stimulating programs. The philosophical tone-poem, "Death and Transfiguration" by Richard Strauss, highlighted the program presented December 5th and it was further enriched by Samuel Gardner's "Adagio for Strings".

**St. Louis**

THE St. Louis Symphony Orchestra will stand host to violinist Isaac Stern at the concerts of December 16th and 17th, and to Mischa Elman at its concerts of December 30th and 31st. The Prokofieff Concerto No. 3 was given a most satisfactory performance, when, at the concerts of November 25th and 26th, it was played by Alexander Uninsky, the Russian pianist. Vladimir Golschmann conducted.

**El Paso**

THE Symphony Orchestra of El Paso, Texas, which sold out its season far in advance to 3,000 subscribers, gave its first concert on November 27th with Kurt

Baum, Metropolitan Opera tenor, appearing as guest artist. Arthur Brown is the orchestra's conductor and musical director.

**N. B. C.**

THE music world must acknowledge its debt to Arturo Toscanini for the immense contribution he has made to the 1944-45 concert season through his presentation in the N. B. C. Symphony Orchestra series of the "Beethoven Festival", just concluded. Rarely heard works—the Septet in E-flat, the Quartet in C minor, the opera, "Fidelio" in concert rendition—were among the outstanding offerings.

Starting December 24th four programs will be conducted by Eugene Ormandy and, starting January 21st, four again by Maestro Toscanini.

**San Francisco**

PIERRE MONTEUX, in a recent trip East as guest conductor of the New York Philharmonic Symphony, proved himself an efficient press agent for his own orchestra, the San Francisco Symphony. For a city of under one million inhabitants, he pointed out, San Francisco is remarkably advanced culturally. The orchestra gives twelve pairs of concerts per season, each one a sell-out. At least one contemporary work is played at each concert. Mr. Monteux plans also to give extra concerts for university students.

**Los Angeles**

ERICH LEINSDORF, regular conductor of the Cleveland Orchestra, will mount the podium of the Los Angeles Symphony Orchestra for two concerts March 15th

and 16th, when Dorothy Maynor will be the soloist.

**Seattle**

THE Brahms D major Concerto was given a memorable interpretation as it was played by Jean de Rimanczy, concertmeister of both the Vancouver and Seattle Symphony orchestras, at the concert of the Seattle Symphony directed by Carl Bricken, November 15th.

**News Nuggets**

Roy Harris has been appointed general director of the third annual National Composers Clinic to be held next Summer at Colorado College, Colorado Springs, for the "appraisal, public performance and national recognition" of unpublished manuscripts by contemporary composers.

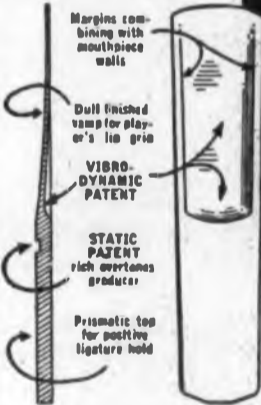
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## Top-Flight Bands

**W**HETHER he realizes it or not, each swing player is part of an historical trend, is in fact a fashioner and developer of it. This trend has been traced back through forty years in a remarkable book recently published, "Men of Popular Music", by David Ewen, which both enlivens and ennoble the art of jazz through describing how it has been displayed in its principal exponents, King Oliver, Irving Berlin, Louis Armstrong, W. C. Handy, Meade Lux Lewis, Duke Ellington, Paul Whiteman, Ferde Grofe, George Gershwin, Jerome Kern, Rodgers and Hart, Cole Porter, Benny Goodman, and Raymond Scott.

Best of all, however, the book gives each swingster a sense of "belonging", of being a part of an art movement, not just flouting all musical traditions with the nonchalance of youth or the carelessness of ignorance. Here we see that this

form of musical expression is not an insignificant contribution of the American people to the world art forms, but, like sky-scrapers and animated cartoons, is an expression and definition of our distinctive characteristics. We should be proud that here in our country, and here only, jazz has been enabled to come to its full flowering.

### East Coast Cavalcade

**BENNY CARTER'S** January dates will take him to the State Theatre, Hartford, the Temple Theatre, Rochester, RKO-Keith, Boston, and the Club Ball, Washington.

**HAL McINTYRE** will take a four-week date at Sherman Hotel, Worcester, Massachusetts, beginning February 2nd.

**CHARLIE SPIVAK** will play a week at the Adams Theatre, Newark, beginning December 21st, then a week at RKO-Keith, Boston, December 28th. He has a week at Shea's Theatre, Buffalo, before he checks in for a six-week date at the Commodore Hotel, New York, February 2nd.

**JIMMY LUNCEFORD** fills the December 15th-31st period with date in Club Ball, Washington; Tropic Theatre, Aberdeen, Maryland; the Palace, Brooklyn; the Renaissance Casino, New York; Graham's Auditorium, Newark, and the Apollo Theatre, New York.

**LOUIS PRIMA** will finish his six-week date at the Terrace Room, Newark, January 1st.

**JIMMY DORSEY** will be maestro at the Adams Theatre, Newark, and RKO-Keith, Boston, respectively, the weeks of Decem-

ber 28th and January 4th. On January 16th he will begin three weeks at the Frolics Club, Miami.

### Manhattan Medley

**DUKE ELLINGTON** will have a hefty date at Carnegie Hall December 19th. His last year's concert in those sacred precincts was devoted to Russian War Relief. After the first of the year the maestro will be soloist with the Los Angeles Philharmonic in a concert in that city.

**RAY HERBECK'S** five-week date at Hotel Edison will close January 4th.

**JERRY WALD** has a session at the New Yorker January 8th through April 2nd.

**GLEN GRAY** went into the Paramount Theatre November 22nd for an indefinite date.

**COUNT BASIE** will begin an eight-week engagement at the Lincoln Hotel, December 18th.

**TRUMMY YOUNG** conducted a series of jazz concerts at Lincoln Square Center, New York, last month.

**GEORGE PAXTON** will remain at Roseland, New York, until December 25th.



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**Southward Swing**

**SONNY DUNHAM** will make things lively at the Tune Town Ballroom, St. Louis, from December 19th through January 1st. His three-week date at the Frolics Club, Miami, will begin February 6th.

**TONY PASTOR**, after his December dates in Florida (Miami, St. Petersburg and Jacksonville) and in South Carolina (Charleston and Greenville) will play at Training Center, Bainbridge, Maryland, January 9th followed by a three-week date in Washington, D. C.

**JACK TEAGARDEN** played a date at Training Center, Bainbridge, Maryland, November 21st.

**Mid-West Maelstrom**

**FRANKIE CARLE** is playing at the Circle Theatre, Indianapolis, the week of December 15th. Then on to theatres in Fort Wayne, Minneapolis and Madison, Wisconsin.

**LLOYD LA BRIE** finished his date at the Casino, Quincy, Illinois, December 4th.

**FLETCHER HENDERSON** has a January 5th through 11th date at the Paradise Theatre, Detroit.

**LOUIS JORDAN** played at the Palace Theatre, Fort Wayne, Indiana, December 1st through 3rd.

**BILL BARDO** had two dates at the Auditoriums respectively in Jackson and Flint, Michigan, November 24th and 25th.

**INA RAY HUTTON** will bring her vacation months to a close when she leads off at the Downtown Theatre, Detroit, December 22nd.

**JAY McSHANN** played at the Sunset Terrace, Indianapolis, December 10th.

**Pacific Parade**

**XAVIER CUGAT** swung into Ciro's, Hollywood, last month for an indefinite date.

**STAN KENTON'S** four-weeker at the Palladium, Hollywood, will end December 25th.

**GUS ARNHEIM** will continue at the Sherman Hotel, San Diego, California, until December 28th.



GUS ARNHEIM

**ERSKINE HAWKINS** has just (December 15th) checked out of the Plantation Club, Los Angeles.

**LUCKY MILLINDER** will maestro at the Plantation Club, December 21st through January 31st.

**Windy City Wassailers**

**GENE KRUPA** and his orchestra "that swings with strings" closed its six-week engagement at the Panther Room of Hotel Sherman December 1st.

**CAB CALLOWAY** will swing out during the month of January at the Sherman Hotel, Chicago. Then after various theatre dates in the Middle West he will check in at RKO-Keith, Boston, February 22nd.

**CHUCK FOSTER** finished his date at the Blackhawk, Chicago, December 12th.

**GEORGE HUDSON** will take a week at Regal Theatre, Chicago, December 22nd through 28th.

**BILLY BISHOP'S** month at the Trianon Ballroom, Chicago, will end December 24th.

**TEX RITTER** played at the Downtown Theatre, Chicago, November 17th through 23rd.

**CHARLIE AGNEW'S** band made its first Chicago stand in more than two years, when it opened the Pan-American Room's new "Holiday Revue" at the LaSalle Hotel, November 21st. He and his band spent a busy November flying to Army bases to entertain the men in service.

**BENNY STRONG'S** band is lingering at the Bismarck Hotel's Walnut Room until the Christmas holidays.

**JOHNNY LONG** will begin a two-week date at the Chicago Theatre, Chicago, December 22nd. He is scheduled for the Palace Theatre, Columbus, Ohio, February 13th through 15th, and for the Palace in Cleveland the week of February 16th.

**Touring Teams**

**WOODY HERMAN**, with a December chock-full of California dates behind him, will play, during February, one week in Newark, New Jersey, and two in Cedar Grove, New Jersey. A four-week date beginning March 16th will take him to Sherman Hotel, Chicago.

**WILL OSBORNE'S** forthcoming dates, December 22nd through 25th, January 12th through 14th, and the week of January 18th, will take him respectively to State Theatre, Hartford, Connecticut; Palace Theatre, Youngstown, Ohio; and Capitol Theatre, Washington.

**BOB WILLIS'** band is now in the midst of a twelve-week theatre tour.

**Far-West Fanciers**

**DON REID** wound up his two weeks at the Blue Moon, Wichita, Kansas, December 14th.

**CLYDE LUCAS** finished off November with a date at Peony Park, Omaha.

**JIMMY WAKELY'S** four weeks at the Casa Manana, Culver City, was extended to eight.

**RAY BENSON** will begin an indefinite date at Muehlebach Hotel, Kansas City, Missouri, December 18th.

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# Opera and Operetta

**A** RECENT survey of operatic productions throughout the nation, carried on by the Metropolitan Opera Guild, proves that opera performances are definitely on the upgrade in the United States. Not only has the number of active opera-producing organizations (from small touring units to stable civic enterprises) risen from seventy-seven to eighty-eight within a year, but the number of performances has increased in the same period from not quite nine hundred to over a thousand. Incidentally, "Carmen" has given further proof of its indestructibility. Billy Rose's version with an all-Negro cast and with a re-written English libretto had 366 performances up to October 15th.

Civic opera institutions—such as those in Newark, Trenton, Los Angeles, Rochester, Utica, St. Louis, Omaha, Baltimore, Pittsburgh—exert great influence in increasing opera's popularity. However, it must be admitted that most of these companies draw their main strength from billing operas and singers already made famous at the Metropolitan. What we need—but have as yet given very little evidence of possessing—are small opera companies and theatres where local talent—the town's singers, conductors, orchestral members—may have a chance to show their mettle. There must be more opportunities for "making a living" granted these before opera can rightly be said to encourage a national culture. As one critic put it, "Of what use is it to be a singer and to be told to wait till one is better developed to appear in public, when

there are not half a dozen adequate opportunities in the land to learn and grow?" This statement is even more true of our opera conductors and composers, not to mention orchestral members. We should be able to reproduce if not improve on the pre-war picture in Europe, where in hundreds of opera houses young artists were able to gain experience and keep alive while they were doing it—an opportunity allowed to few Americans operatically inclined today.

## America's Own

**T**HE Christmas season would seem to be lacking an element quite as essential as Santa Claus or holly wreaths were the Metropolitan Opera Company not contributing its share of fantasy and glamor on the stage as well as over the radio. It is in full swing now, with a repertoire of old stand-bys and revivals to please conservative and progressive alike. From the first performance, when "Faust", re-

plete with a debut, a ballet and some excellent singing, brought opera listeners back in full force to box office and radio dial, it has been showering its bright offerings of "Bohemes", "Don Giovanni", "Aidas", "Tristans" and "Rigolettos".

Of the twelve singers who have been added to the roster of the Metropolitan, seven made their debuts during the first week of the season: Martha Lipton, contralto, Florence Kirk, soprano, Richard Manning, tenor, Philip Whitfield, bass, Hugh Thompson, baritone, Beal Hober, soprano, and Jeanne Palmer, soprano.

The season's additions to the musical staff are Karl Kritz and Wolfgang Martin. Eugene Dubois has been engaged as the orchestra's concertmaster. The roster of conductors includes Paul Breisach, Wilfred Pelletier, Karl Riedel, Frank St. Leger, Cesare Sodero and George Szell. Emil Cooper, guest conductor last season, is this season a regular conductor. Erich Leinsdorf, recently honorably discharged from the Army, is a guest conductor.

The season will continue for eighteen weeks, that is, until March 31st, with evening performances Mondays, Wednesdays, Thursdays and Fridays, and afternoon and evening performances Saturdays.

Young singers who wish to compete in this season's "Metropolitan Opera Presents" series over the air (this has replaced "Auditions of the Air") should write to the program's headquarters, 230 Park Avenue, New York 17, New York, care of Helen McDermott, secretary.

## Civic Ensembles

**"RIGOLETTO"**, given December 13th by the Washington Grand Opera Company in Washington, D. C., was conducted by Thomas Phillip Martin, who also is to be on the podium on January 3rd, when "Lucia di Lammermoor" will be given. The opening night performance, "Il Trovatore", on November 21st, was conducted

by Gabriele Simeoni who later will direct "La Traviata", "Faust" and "Carmen".

With the courage of his convictions and the example of Covent Garden, London, to spur him on, Alfredo Salmaggi presented Puccini's opera, "Madame Butterfly", on November 25th during his series at the Brooklyn Academy of Music. In the curtain speech announcing his intention so to do, Mr. Salmaggi stated, "Art was born long before war. We will win this war and also have great opera while we are winning."

Pomolo de Spirito took the place of Mario Berini in the tenor role of Alfredo in the New York City Center's performance of Verdi's "La Traviata" on November 23rd, making his first appearance in grand opera. He did remarkably well with the role. Dorothy Kirsten was again



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★★★ **KEEP BUYING WAR BONDS FOR VICTORY!** ★★★

the Violetta and George Czaplicki the Germont. City Center audiences greeted the return of "The Gypsy Baron", given several times during the three-week season, with vociferous applause for its color and gaiety. Votes for real voices, however, must go to but two of the cast, Polyna Stoska and Carlton Gould. The orchestra under Laszlo Halasz provided substantial backing.

The Chicago Opera Company rang down the curtain on its five weeks of performances with "La Traviata", November 18th. With enthusiastic audiences, performances better than ever, and the conductor, Fausto Cleva, a decided asset, the season has been a unique manifestation of the citizens' desire for resident opera.

Humperdinck's "Hansel and Gretel" will be presented in the Civic Opera House in Chicago on the afternoons of December 24th and 25th, under the sponsorship of the Chicago Board of Education.

## Touring Ensemble

**W**ITH the final performance of "La Traviata" at the Mosque Theatre in Newark on November 12th the Charles L. Wagner "Opera on Tour Company" wound up six weeks of performances, every day in a different city. Critics in the various towns were most enthusiastic in describing the company's orchestra composed of twenty-nine excellent musicians, some considering it indeed the principal attraction. Gabriel J. Simeoni, Giuseppe Bamboschek and Attilio Marchetti were the conductors. Another tour will get under way in the Spring.

## In Lighter Vein

**R**EGINALD deKOVEN'S comic opera, "Robin Hood", ended its revival run on Broadway November 18th after an engagement of fifteen performances.

An operetta set in the Vienna of 1752 and concerned with court intrigue, "Rhapsody", with score by Fritz Kreisler, gave its delayed premiere on November 22nd. Besides his "Caprice", the songs include other familiar ones from Mr. Kreisler's list, plus a bit of music from his operetta, "Sissy", and a new waltz. Russell Bennett has arranged them, supplying the orchestrations for the large and expert band in the pit.

The Chicago version of "Oklahoma" will end its run in that city on January 6th after more than 500 performances every one of which has been a complete sell-out. The New York cast is nearing its 700th performance with the same record of nary a seat unsold.

"Sing out, Sweet Land", replete with American songs of past and present, ended its Boston engagement December 9th and is now playing a two-week engagement in Philadelphia. Baltimore and Washington are its next stop-offs.



# Special Meetings of the International Executive Board

Morrison Hotel,  
Chicago, Illinois.  
October 9, 1944.

The meeting is called to order by President Petrillo at 2:30 P. M.  
Present: Bagley, Gamble, Weaver, Parks, Hild, Kenin, Murdoch, Weber, Kerngood, Cluesmann.

President Petrillo reports on the recording situation and its present status with the War Labor Board. He describes his conferences with Director of Economic Stabilization James Byrnes and Director of War Mobilization Fred M. Vincent in connection with the matter which resulted in the following telegram being received:

The White House  
Washington, D. C.  
1944 Oct 3 PM 8 34

James C. Petrillo  
39 Division St.  
HU 2 3400 Newark NJ

The National War Labor Board has entered directive orders in the dispute between the Electrical Transcription Manufacturers and the American Federation of Musicians. Among the provisions of the directive orders is a direction that the Federation withdraw its ban against playing for mechanical reproductions of music for commercial use. With this provision the Federation has not complied. The National War Labor Board and the Director of Economic Stabilization have not recommended Government possession and operation. Under the statute it must be found that the labor dispute unduly impedes the war effort. It is the opinion of the Director of Economic Stabilization that under all the present circumstances the non-compliance by your Union is not unduly impeding the war effort. But this non-compliance may encourage other instances of non-compliance which will impede the war effort. In a country which loves democratic government and loves keen competition under the rules of the game the parties to a dispute should adhere to the decisions of the Board even though one of the parties may consider the decision wrong. Therefore, in the interest of respecting the considered decision of the Board, I request your Union to accept the directive orders of the National War Labor Board. What you regard as your loss will certainly be your country's gain.

FRANKLIN D. ROOSEVELT.

To which the following reply was sent:

The Honorable Franklin D. Roosevelt  
White House  
Washington, D. C.

Your request that the American Federation of Musicians lift its ban against playing for mechanical reproduction of music for commercial use has been received. It is very gratifying to the American Federation of Musicians that the Director of Economic Stabilization is of the opinion that we are not unduly impeding the war effort nor are we in violation of any statutory law. This opinion vindicates the position which we have taken throughout this entire controversy. The importance of this matter of necessity requires me to submit it to the International Executive Board of the American Federation of Musicians. Since members of this Board reside in various parts of the United States and Canada, it will take at least four days for them to convene. I have issued a call for them to meet in Chicago, on Monday, October Ninth, at which time your request will be given careful consideration.

JAMES C. PETRILLO,  
President, A. F. of M.

The entire matter is discussed and on motion passed it is decided that the International Executive Board cannot comply with the request of President Roosevelt to permit members of the Federation to make recordings for the three companies involved except under the standard Federation contract.

It is decided that a telegram be drafted, notifying President Roosevelt of the action of the Board and setting forth the position of the Federation.

Grafton J. Fox, secretary of Local 94, Tulsa, Oklahoma, appears before the Board. He calls attention to the fact that many traveling bands using automobile transportation travel at night after their engagements when they might travel in the daytime; that many accidents occur due to the drivers being tired. He suggests that a law be enacted pro-

viding that wherever possible the traveling be done in the daytime. The matter is laid over for future consideration.

Brother Fox also calls attention to a situation where applicants joined another local and in accepting the applications the secretary of that local allegedly did not act in conformity with the laws of the A. F. of M. Brother Fox is advised to make formal charges against the persons involved in the matter.

He also brought to the attention of the Board a situation in connection with the booking of traveling shows into the jurisdiction of Local 94 which sometimes brought into question the minimum number of local musicians. He is advised that this matter is one of local jurisdiction.

President Petrillo reports that Raymond Jackson, Leonard Campbell and Henry Pfizenmayer are no longer employed by the Federation as Traveling Representatives.

He also reports on several other matters in connection with the affairs of the Federation.

The session adjourns at 6:00 P. M.

Morrison Hotel,  
Chicago, Illinois.  
October 10, 1944.

President Petrillo calls the session to order at 10:30 A. M.

All present.

The proposed answer to President Roosevelt is read and President Petrillo is directed to sign same on behalf of the Federation. (This telegram in its entirety was published in the November issue of the INTERNATIONAL MUSICIAN.)

Other matters of interest to the Federation are discussed.

The meeting adjourns at 12:30 P. M.

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## HERE, THERE AND EVERYWHERE

### Worth While Enterprise

AMONG the "Things Worth While in the City of Mitchell" (South Dakota), the "City Gazette" lists the Mitchell Municipal Band, and little wonder. For this band, under the direction of Joseph Tschetter, has made a real place for itself in the community life of that city, playing for scholastic and patriotic events as well as for conventions and for the general entertainment of this and surrounding towns. From May 1st to September 1st concerts are given each week, and throughout the winter the band officiates on all special occasions. Indicative of the impressions created by this ensemble is the letter written to Bandleader Tschetter by National Commander of the American Legion, Louis Johnson, shortly after the meeting of the American Legion off-



JOSEPH P. TSCHETTER

cers in that city: "I want to tell you how thoroughly I enjoyed and appreciated the splendid performance of your good band", the letter read. "Their snappy appearance and good music contributed immeasurably to the success of the Legion conference. Your good city is fortunate to have such a band and I know you are proud to be the leader of such an organization."

Mr. Tschetter has been director of the band now for twenty years, something of a record from any point of view. He was also director of the 147th Field Artillery National Guard Band of the United States for nineteen years.

### War Loan Songs

THE Music Promotion Unit of the Treasury Department has available for use during the Sixth War Loan Drive the following songs: "Here we Go to Tokyo", by de Castro (Shapiro-Bernstein); "The War Bond Man", by Razaf (Bob Miller Music Company); "This is Our Land", by Broekman (Robbins); and "That's Why I Buy Bonds", by Johnson-Razaf (Bob Miller Music Company). The first two are available in dance orchestrations, and the latter two in piano arrangements only. These compositions may be obtained by contacting the publisher or by writing Maurice H. Kafka, Co-ordinator of Music, War Finance Division, Room 630, Washington Building, Washington 25, D. C.

### Reunion of Sousa Band Members

ON November 6th, anniversary of the birth of John Philip Sousa, seventy-five former members of his band met for the first of their annual reunions. The newly formed Sousa Band Fraternal Society now totals over a hundred members. Four members of the original band organized by Sousa attended this banquet, one of whom, Billy Langan, gave a most interesting talk on the trials and tribulations of the band on its initial tour.

### Conference of Eastern Canadian Locals

THE Sixth Annual Conference of Eastern Canadian locals—a record conference in every respect—took place in Toronto, Ontario, on October 15th. The roll-call was answered by some forty-four delegates representing fifteen locals from Ontario and Quebec Provinces. Canadian Executive Officer Walter M. Murdoch represented the Federation; Provincial Officers W. J. Sweatman and Stuart P. Dunlop, respectively, Ontario and Quebec. The Boys' Band situation was discussed and a resolution adopted requesting all members of the Canadian Bandmasters' Association to join the A. F. of M. A resolu-

tion of protest was adopted against the use of recordings during restricted hours. A post-war project, "National Program for the Arts in Canada", and delayed and remote control broadcasting were also on the agenda. The delegation was pleased to learn that the Federation will re-affiliate itself in the Trades and Labour Congress of Canada.

Brothers W. J. Sweatman, as chairman, and Edouard Charette, as secretary, were retained in their respective offices for another term. The next meeting place will be Quebec city, an ideal spot for any conference.

Great praise is due Local 149, Secretary Arthur Dowell and his committee for the manner in which all details were handled. On the eve of the conference a fine reception was held in the Vanity Fair Room of the King Edward Hotel; several luncheons were organized and the ladies enjoyed immensely a drive through this Queen city. A monster banquet ended the proceedings. Executive Officer Walter M. Murdoch, president of Local 149, called upon almost everybody for a word. Late in the evening the delegates parted taking home with them the memory of a wonderful conference and grateful appreciation for Toronto's hospitality.

### Congratulations to Local 144!

INTERESTING information is included in a recent letter received from William Wied, financial secretary of Local 144, Holyoke, Massachusetts. Brother Wied has been a member of that local for thirty-six years, having joined at the age of sixteen (he is now fifty-two years old). He was vice-president for two years and a member of the board of directors for eight; now he has been financial secretary continuously for twenty-five years, having held this post without opposition all this time. We congratulate Brother Wied on his years of service and Local 144 on having so faithful and zealous a member and officer.

### WILLIAM G. SCHWINN

William G. Schwinn, treasurer and representative of Local 717, East St. Louis, Illinois, passed away on October 21, 1944. He was a charter member, and became the first president when the charter was issued on August 1, 1918. Since then he had continuously served in some official capacity, had been a delegate to national conventions, and for the past six years had served as treasurer and representative.

### JAMES MELVIN GREGG

James Melvin Gregg, secretary of Local 498, Missoula, Montana, and one of its oldest members, passed away on October 24th at the age of fifty-two. Born at Berthoud, Colorado, on February 3, 1892, Brother Gregg went to Montana about thirty years ago, residing first at Billings, then three years later moving to Missoula. He had been active in administrative work for various labor organizations and was a member of the Missoula County Unemployment Commission, founded a year ago to set up machinery for the reemployment of men returning from service. He was also a member of the Missoula Band for many years. He acted as a delegate to four national conventions.

### W. J. BOWEN

Members of the A. F. of M. will be shocked to hear that Walter J. Bowen, secretary-treasurer of Local 393, Natick, Massachusetts, was injured fatally in an automobile accident at Worcester on October 16th and died at the Worcester City Hospital on October 30th.

He had been secretary of the local for twenty-four years, that is, from December, 1920, to the day of his death. He had also represented the local from time to time as a delegate to the New England Conference. He is deeply mourned by his many friends and colleagues in the Federation.

### ALFRED C. LIGHT

Local 24, Akron, Ohio, announces with deepest regret the passing of its honorary president, Brother Alfred C. Light, who died on November 17, 1944, at the age of eighty-three. His date of birth was March 28, 1861. He joined Local 34 in the year 1897, a few months after this Local was chartered. For twenty years he served as

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president of his local and when he declined the nomination in December, 1941, the title of honorary president emeritus was unanimously bestowed upon him by the members. During this time he was delegate to fourteen conventions of the American Federation of Musicians, the first at Buffalo, New York, in 1902 and the last at Seattle, Washington, in 1941. He was a guest at the Chicago convention in 1944. Brother Light organized and conducted the original B. F. Goodrich Rubber Company Band. He was a man of good judgment, honest and sincere, and his friendly disposition endeared him to all who knew him. Although he has gone to his Maker his kind deeds and friendly smile will remain with us forever.

### HERMAN F. DeVOL

Herman F. DeVol, vice-president of Local 111, Canton, Ohio, died after a brief illness on July 14th. He had attended the 48th Convention of the American Federation of Musicians at Chicago as a delegate representing his local but, on his return to Canton, was taken suddenly

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ill with a severe heart ailment. He was active in musical circles, having been orchestra leader at the Grand Theatre, Loew's Theatre and the Palace Theatre. Brother DeVol is survived by his widow, Mrs. Minnie DeVol, and by his son, Frank DeVol, musical director of Radio Station KHJ in Van Nuys, California, and more recently for the Rudy Vallee broadcasts.

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### Tune-Dex Digest

George Goodwin, originator and publisher of the Tune-Dex service, announces the appearance of a national publication, "Tune-Dex Digest", devoted exclusively to news of the popular music publishing business. Presenting in telegraphic style news of interest to music publishers and those with relative interests, it lists, among other important items, songs in the process of preparation, songs just published and songs that have already won first-class rating. A section of sixteen columns by well-known writers covers publisher and songwriter news; special mention will be made of music for the armed forces.

On the lifting of paper restrictions, Tune-Dex Digest will be published weekly and the number of pages increased to accommodate columns covering additional phases of the music business.

### Merchandise Bulletin

If your question is, "What have you to sell now?" the handy little booklet just published by Targ and Dinner, Inc. (425 South Wabash Avenue, Chicago) will answer it. Its forty-eight pages are jam-packed with listings of music instrument accessories and cases. While the firm does not guarantee to supply all the merchandise listed, explaining that the stocks are low, it does have the hopeful assertion to make that many items listed now as out of stock may be available in the near future. Targ and Dinner are also the exclusive national distributors of the Armstrong Flutes.

### Selmer Siftings

It is the practice of H. and A. Selmer, Inc., of Elkhart, Indiana, to send gifts to its men in the service on the various holidays, as well as on their respective birthdays. . . . Alfons Bach has made the first sketches of the new line of pianos which he is designing for Jesse French and Sons. Famous for his fine furniture styling and interior decoration, Mr. Bach will have some exciting surprises for post-war piano purchasers.

### Fred Miller Returns

The entire music industry received with pleasure the news that Fred W. Miller has returned to his old post as general manager of the WFL Drum Company, a position he previously held for many years.

### Publisher's Notes

During his affiliation with the Robbins Music Corporation (for more than a decade) Peter de Rose has composed some really outstanding works, among them, "Deep Purple", "Moonlight Mood", "Lilacs in the Rain", "Royal Blue", "American Waltz" and "The Starlit Hour". His setting of "A Soldier Speaks", the words of which (by Maude Harget of Alexandria, Virginia) attained nationwide popularity when they were read over the air by Mayor Kelly of Chicago last August, recently received a "March of Time" premiere. Mr. de Rose has also contributed a number of highly significant works for the piano.

A new Peace Anthem by Edwin Franko Goldman has just been issued by Mills Music, Inc. Modestly the composer explains, "My idea was to write as simple a tune as possible, one that could be easily remembered and one that is within easy range of the average voice. It is not a great piece of music, but, since the words (by Frank Vreeland) are so appropriate, indeed so thrilling, I hope the composition will have some value in the cause of peace."

### Tunes of the Hour

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*FREEDOM of speech means freedom for every opinion and every group. It means holding open the channels to the public mind, not using them as valves which admit only opinions which are approved.*  
 —R. G. TUGWELL.

### "Truth Crushed to Earth—"

THOMAS R. MARSHALL, who was Vice-President of the United States during the terms of President Woodrow Wilson, said, "What this country needs is a good five-cent cigar". He might also have added, "What it needs more is a good unbiased newspaper". This does not mean that there are no unbiased newspapers, because there are, but they are so few that they are in a hopeless minority. It is fortunate that the newspapers no longer wield the influence over the opinions of their readers that they did in the years when they were more honest in their writings.

Now that the entire recording industry is under contract with the American Federation of Musicians, the newspapers still persist in their distortions and misrepresentations of the facts. In the first place, they mislead the public, placing all the blame for the record fight on President Petrillo, making it appear that he has misled the Federation members into something they did not desire, when as a matter of fact our members know that the two-year-old fight is the direct result of their own demands expressed through numerous conventions and that whatever President Petrillo has done is as a result of instructions from his organization.

In an editorial in a prominent New York paper the other day it was said, in reference to the money to be received as royalties from the record companies, "Mr. Petrillo has the right to do whatever he wants with this money; the only restraints on its use will be self-imposed ones". This is an absolute misrepresentation which could not be the result of ignorance but is made with wilful intent, since the actual facts are conveniently available to newspapers. The President of the Federation has no authority to do what he pleases with any money of the organization. Much has been made of the fact that under the by-laws the President has the authority to annul and set aside certain of our laws. Our by-laws have no doubt been gone over with a fine-tooth comb by our journalistic critics but never once have they called attention to the laws which the President may not annul or create, notwithstanding this exception is contained in the very sentence which gives him his authority. In this sentence, after stating that in "case of emergency" he may annul and set aside laws, rules or regulations, it reads, "EXCEPT SUCH WHICH TREAT WITH THE FINANCES OF THE ORGANIZATION". By constantly ignoring this part of the sentence, when calling attention to the powers of the President of the Federation, the newspapers are guilty of both dishonest journalism and unfairness to their readers. This law, incidentally, was in effect before President Petrillo was even a member of the Federation. The modification which exempts matters treating with the finances was passed in 1938 on the recommendation of the then President of the Federation, Joseph N. Weber. This emergency power has been used very sparingly by both Presidents Weber and Petrillo and always for the benefit of the membership. The record contradicts the intimation that this law was passed at the instance of President Petrillo.

The same editorial also repeated the statement that President Roosevelt had sent Federal troops to seize the plant of Montgomery Ward and Company and wondered

why he did not use similar tactics with President Petrillo. The fact that the only similarity in the two cases consists in their both having come before the War Labor Board and that there all analogy ceases makes no difference to these attempted molders of public opinion.

The papers also are suddenly solicitous of the welfare of the public which they say will be compelled to carry the burden of this royalty payment, notwithstanding the fact that under OPA regulations the record companies are prohibited from raising the price of their product and have given assurance that they intend to make the payments from their present sales price. The royalties amount to but a fraction of a cent per record and yet the newspapers are shedding crocodile tears even though the public pays nothing additional. However, we failed to discover any tears rolling down the cheeks of the newspaper owners when they raised the price of their papers from two cents to three cents, an increase of fifty per cent.

Another metropolitan daily makes the ridiculous statement, "Four million dollars or more a year to be dumped into the union treasury at the complete and unchallenged disposal of Mr. Petrillo." Then one of the more notorious of the journalistic muck-rakers who has been wallowing in the labor-baiting pig-sty for a number of years states, "There is no law to compel him (President Petrillo) to distribute these royalties among members of his union whose work is abolished or curtailed by the repetition of 'canned music', and there is no excuse to believe that he will put it to any such use"—this in spite of the fact that the President of the Federation has no such power over its funds. The recording fund is set up in a special account and the proceeds are dedicated for a specific purpose.

The terms of the "Four Employer" contract with the transcription companies, it is to be pointed out, were drawn up with the cooperation and under the supervision of the Labor Board Panel which was designated by the National War Labor Board to attempt to compose the differences between the Federation and the companies. Clause Fourteen of this contract (the whole of which was published on page 16 of the November, 1943, issue of the INTERNATIONAL MUSICIAN) provides that the American Federation of Musicians will use the "Employment Fund" "only for the purposes of fostering and propagating musical culture and for the employment of live musicians, members of the Federation, for the rendering of live music." It also stated that this Fund would be kept separate and apart from all other funds of the Federation and that no part of the Fund would be used for the payment of the salaries of any officer of the Federation. As was also brought out in the contract, the Federation has in the past submitted at its Conventions a full and detailed financial statement, audited by certified public accountants, in turn to be submitted to the membership of the Federation, and such reports are made public. A similar detailed statement will also be made annually and in like manner with respect to the Employment Fund.

President Petrillo has been the ostensible target of all these editorials of vilification, but the actual target has been the American Federation of Musicians with the hope that the effect will be felt by organized labor in general. The apparent reason for striking at the President is to insert a wedge, if possible, between the general membership and its officers. How this attempt has failed is exemplified in the unanimous action of our last Convention in Chicago which passed resolutions of unqualified approval of the action of the President and Executive Board with the further mandate that the officers refrain from entering into any contracts with any recording companies, except under the same conditions now included in the "Decca" and the "Four Employer" contracts. In hoping to create disunity in our membership on this subject, the hostile press is indulging in wishful thinking, for, from the temper of the Convention, if there was any disagreement with what had been done by the officers, it was based on the fact that they had not gone far enough.

It seems strange that the press should suddenly become so much concerned over the relationship between union members and its officers, with implications that the members are being exploited, when in the days when unions were still weak and struggling they never gave them a passing thought. They also bemoan the fact that men are compelled to join labor unions in order to earn a living, even though they well know that it is through the labor unions that the standards of living of these very men have been raised to a point which they could never have attained by their own independent efforts. Not so many years ago "yellow dog" contracts were very much in vogue in the coal mines. These contracts provided that the miners could be discharged if they joined a union. Never a protest was heard from the newspapers on that score. It is also not so long ago that miners were compelled to live in company houses at exorbitant rents and buy all the necessities of life at company stores at unconscionably high prices, so that sometimes at the end of a week a miner found himself owing more to the company than the wage he had received. Not once did the press feel impelled to object to such deplorable practices.

It is said that the Federation has no right to exact a royalty from the recording companies. The reason for the position of the Federation of course was the widespread unemployment which resulted from the unauthorised use of records and which called for drastic action. The question of royalties, far from being objectionable

to most of the companies, has found general approval as a partial solution at least of the problem. In fact, the officials of one of the largest companies acknowledged that they felt a sense of responsibility for the plight of the musicians and were glad to be in a position to partially relieve it.

But perhaps the most far-fetched and unjustified assertion of all is the constantly repeated statement that this solution "establishes a precedent that other unions may be expected to follow". Editorial writers never tire of harping on this motif in all its variations. "If one union can force the American people to pay a private sales tax on a product it helps to make why can't other unions?" "The same demands now successfully made can be made by unions in any other industry." "By this theory persons thrown out of work by any mechanical invention would become pensioners upon that invention." "If a union can put a tax on records why not one on any other manufactured article?" And so on and so on.

Here again, the newspapers present a purposely distorted picture of the situation. Royalties on records are collected not because the Federation wishes to increase its treasury, but, as a last resort, as the only solution for the unemployment created among its members through the competitive use of records. There can be no comparison with other labor organizations, because the articles they produce do not compete with their own organizations. It is only the musician who by playing for recordings creates the article which becomes a source of keen competition, a situation never anticipated when the phonograph first came into use. The royalty was decided upon only after numerous Conventions had declared that something must be done to alleviate the condition created by this self-made competition and after the recording industry had the matter repeatedly called to their attention and had been given every opportunity themselves to bring about some solution of the problem. The answer was always, "There is nothing we can do about it."

A great deal has been said in the last year about free enterprise, but, it seems, this is supposed to apply only to employers. Newspapers object strenuously to any governmental control over corporations, but as soon as a labor organization shows some evidence of power, they advocate restrictive measures that would put unions in a strait-jacket. It was ever thus. The press generally, which should be unbiased, has invariably taken up the cudgels on behalf of the employers and at every opportunity endeavored to show that labor organizations were unreasonable; it has also tried to make it appear that the interests of the public would suffer from anything that might benefit the members of organized labor.

The campaign of vituperation and vilification which has extended over a period of two years is an example of the extent to which unscrupulous newspapers will go in order to accomplish their purposes. Not having any sense of honor themselves, common honesty in anyone else is incomprehensible to them. In spite of all their efforts we shall continue along the course we have laid out, upheld by our sense of right and by the decisions of the courts into which we were dragged, including the highest court in the land—the Supreme Court of the United States. It is a source of keen satisfaction not only for members of the American Federation of Musicians, but for the general public as well, that the courts of our land, unlike a subsidized and perverted press, are still committed to fair and honest decisions.

### Humanity's Symphony

THE Christmas Season is here again—and music is again proclaiming the Christmas message. And for every church bell that chimes in snow-strewn hamlets here in America on that glittering morning, a gunshot will ring out overseas; for every child's voice raised in gay anticipation, a shell will scream through the dusty air; for every gentle Yuletide greeting, a soldier will moan in the mire. Indeed, were a single musician able to hear the whole strange cacophony—chimes, laughter, groans, gun-shots, carols and cannon—he would be able to make nothing of it at all save the chaos of a world gone mad.

Unless—unless—he listened with his spirit as well as with his ears. Then he would detect in the turmoil a theme, vanishing, emerging, all but drowned out yet ever re-emerging, weaving in its course all these sounds—the shell's bursting, the bullet's retching, the soldier's groaning—and resolving at last into an inspired symphony, a symphony breathing freedom for the enslaved, murmuring of tolerance and humanity, welling into a sweeping finale of triumph over evil. Having heard this he would hear, too, cries of joy and cries of pain harmonized into the creation of that masterpiece of suffering humanity—Peace on earth, good will toward men!

Nor need that musician listening with sensitized ears act as audience alone in the creation of that mighty symphony. It is for him—for each one of us—to realize that the small voice we raise, through our words, through our acts, through our bond purchases, our blood donations, our diligence and our steadfastness, contributes by just so much to the final magnificent chord of Victory. Let each of us resolve that on that day of liberation the note we could have added will not be missing, that the piazza of humanity's rejoicing, so full and free and boundless, will be also our exultation and our triumph.

# Over the Field

By CHAUNCEY A. WEAVER

## PRELUDE TO DAWN

The longest night has still a dawn  
When earth awakes to light.  
See how the curtains wide are drawn  
And shadows take to flight.

The sun dispels the darkest cloud  
That hangs above the road;  
Why should our hearts in grief be bowed  
And sink beneath the load?

'Tis now the night time of the world;  
The rumbling thunders roll,  
The blood-red battle flag's unfurled,  
The mournful death bells toll.

But not for long shall evil reign,  
The dawn is near at hand;  
As night cannot the day restrain,  
So naught can Right withstand.

Be not dismayed, let fear be gone—  
The storm and lightning play  
Are but the prelude to the dawn  
That ushers in the day

L'ENVOI

O God of Hosts, who lovest peace,  
Our hearts and minds sustain;  
Bring swift the day when wars shall cease  
And Peace with Justice reign.

—CHARLES G. REIGNER,  
Baltimore, Maryland.

THE current month rings down the curtain on 1944. The concluding scene will be the age-long Christmas season. It is bound to be a period of mixed emotions. Fondly had the people



Chauncey Weaver

hoped — yea, fervently had the people prayed — that the passing year would have signaled the termination of international war. Eleven million men are in uniform, standing on the brink which separates time and eternity. Even if the solemn joy-bells of Armistice Day should be sounded before the twilight of another New Year's eve, the stupendous task of bringing the boys home would be slow and tedious, difficult of accomplishment.

Long and persistent have been the dreams of universal peace. But the happy dreamland has been constantly invaded by the mocking tocsin of war's unearthly din.

Historic records reveal that the period from 1896 B.C. to 1861 A.D., 3,757 years, saw just 228 years in which Europe did not have a war on her hands.

One hundred and sixty-eight years have passed since the American Declaration of Independence was signed. The Revolutionary War, the War of 1812, the Mexican War, the Civil War, the Spanish-American War, the first World War, and World War No. II have materialized. Americans have no apologies for the wars in which they have become involved. They can justify every cause they were called upon to defend, but the cost has been terrific. Their heroic dead sleep on two continents.

When will the end be? It was something like sixty years ago that Tennyson, the British laureate, penned the prophetic lines,

When the war-drums throb no longer,  
And all battle-flags are furled;  
In the parliament of man:  
The Federation of the World!

Today we are in the greatest international holocaust of war recorded in the annals of human history. Shall we say that we are floundering in the maelstrom of hopeless delusion? Never! The anthem of "Peace on earth, good-will toward men", which sounded over Bethlehem upwards of two thousand years ago, was not for naught. The laureate already noted also gave to mankind the lines—

We have but faith: we cannot know;  
For knowledge is of things we see;  
And yet we trust it comes from Thee—  
A beam in darkness; let it grow!

Therefore—

Count your many blessings,  
Name them, one by one.

Take heart of hope! Cling steadfastly to the ideals which have encouraged human hearts in all past days! Press toward the mark for the prize of the high calling, the day-dawn of universal peace.

And to each and every reader of the INTERNATIONAL MUSICIAN — "A Merry Christmas and a Happy New Year!"

The city of Providence, Rhode Island, home of Local 198, has lost one of its most talented members, Rocco E. Checca, who passed away at the age of sixty years. He was not an office-holder but he occu-

pled his own distinctive place in community life. The Providence Journal does the unusual thing. It pays editorial tribute to the life thus come to its earthly close in language we are glad to reproduce. It says:

Rocco Checca is dead. You probably didn't know him. Perhaps you have never heard his name. But for thirty years he had appeared here in Providence with local orchestras and bands. He was an excellent trumpet player. You have heard him play scores of times.

In the good days—by some called "old fashioned"—when orchestras played in the theatre between the acts, he added immensely to the enjoyment by his playing. There was richness and a lingering sweetness in his tone.

For years he had played at Brown commencements—marched down the hill faithfully repeating that remarkable and somewhat too haunting tune which ushers the students of Brown into the world. He was not a conspicuous figure. He was just one of those thousands of unassuming and competent men who, in various walks of life, add nothing material but something infinitely precious and satisfying to life.

Complete record of the musical contribution which Providence has made down through the years would fill many pages. To hear Rocco Checca play must have carried many old-timers back to the days when Bowen R. Church, whose monument adorns a Providence city park and whose fame was far and wide, was a trumpet-playing musician.

Golden milestones in the reaching of worthwhile accomplishment always deserve observance. Local 47 has recently attained that distinction and it was celebrated in the characteristic Los Angeles way. It lasted from noontide until long after midnight's witching hour. There were many busy hours for President J. K. Wallace and Secretary Frank D. Pendleton, and the regular official staff, and for our colleague, Charles L. Bagley, general chairman. The San Francisco Opera Orchestra opened the festivities with an hour-long concert. From that time until the close, the program glistened with big name bands and orchestras. At 7:00 P. M. there was a massed band concert composed of organizations from Long Beach, Santa Monica, and Los Angeles. This concert lasted two hours with B. A. Rolfe, Pete Canelli, James Pometti, Nick Novelli, Arthur Babich and Joe Colling interchanging as baton welders. Local 47 was organized October 30, 1894. At an earlier period it was called the "Los Angeles Musical Association" and was chartered as Local 19 in the National League of Musicians of the United States. At the organization meeting of 1894, George Mulford, still a member, was made temporary chairman, continuing as such for the organization period of several weeks. The charter membership of Local 47 contained one hundred and twenty-six names. Seven of the number are still living. Brother Bagley served as president from 1911-1914. He is now legal counsel for the Local. There were 9,000 guests at the birthday party, who made just fair inroads into the one-ton birthday cake, believed to be the largest tid-bit of its kind ever emerging from a culinary oven. The development from those small beginnings of the organization period to the 9,000 membership of which the Local can boast today is a record which demonstrates an harmonious blending with the grand march of progress which is the history of Los Angeles.

There is much carping about an alleged cigarette shortage. Having noticed a full dozen of female smoke-stacks in a pullman smoking-apartment recently, we have been wondering if a special effort is being made to supply the fair sex with Lady Nicotine, to the disadvantage of the smoke-hungry male persuasion.

Paula Day, queenly paragon of feminine vivacity, and secretary-treasurer of Local 368, Reno, Nevada, favors us with a clipping from the Nevada State Journal which tells the story of a Pacific coast decision of the War Labor Board panel for the 10th Regional District, sitting at San Francisco, which has brought much satisfaction to the musicians of Nevada. The ruling was made in an action brought by the War Labor Board against the Town Hall in Reno, in which it charged that the night club had increased the wages of musicians without authorization and in violation of the law. The story relates:

It was charged in one instance that the wages of an organist were increased to \$66.00 per week for forty-two hours from \$61.60 and that overtime pay was increased to \$1.65 per hour from \$1.05.

In the case of the orchestra, where wages varied, it was charged that the pay had been increased in instances to \$165.00 per week from \$50.00 without authorization and in violation of the act. The Labor Board Panel

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SCENE 3



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treated each case separately and held that the musicians are independent contractors and therefore outside the scope of the law and dismissed the case.

One day the plot thickens; the next day it clarifies. Perhaps it will be all sunshiny after a while. In the instant case it was held that musicians employed by a night club are independent contractors and not subject to the provisions of the wage stabilization act.

Promotion of the symphony orchestra wherever such movement can be achieved is the best possible antidote for the deterioration rash which threatens the public taste in the era which is now passing.

Buy a bond? Yes, buy a bond!  
Something of which you will be fond  
May make some heathen take the rap  
Some low-browed Nazi; beastly Jap!

We acknowledge receipt of the Toronto Musical Protective Association Bulletin which carries an eleven-page communication to the members of Local 149. First it reveals that the Grim Reaper has been busy in the ranks during the past year. Six members, efficient and prominent in the active musical field, have fallen. Five members have been killed on the worldwide battlefield. If we have counted accurately 357 constitute the present role of membership now on active service. Two members are prisoners of war. The Dominion of Canada was hard hit in World War I and the toll of killed and wounded will probably be heavy in World War II. The Toronto Symphony Orchestra is one of the finest in the North American Continent. The orchestra enters the season with increased minimum payment and under the able leadership of Sir Ernest MacMillan. Local 149 has long held a

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commanding position in the continental musical sun and is constantly forging ahead in the direction of worth-while improvements. To each and every one—best wishes and the compliments of the season.

Of course you will all be thrilled to learn that the Iowa corn crop is the second largest in her history—topped only by the crop harvested last year. This will dispel all fears as to the kind of a liquid drouth which might result if no corn crop were raised at all.

*We are glad the election is over;  
 And really we've shedding no tears;  
 Because now we will all be in clover,  
 For at least another four years.*

Russia intimates that when the job nearer home eases up a bit she will get busy during the open season for hunting Japs. Her record of accomplishment up to date is decidedly praiseworthy.

One symphony orchestra which has taken a firm hold on community appreciation is the one at Canton, Ohio, now in the midst of its eighth season, under the direction of Richard Oppenheim. We have before us a recent program presented by sixty artists. Beethoven and Grieg dominated the compositional features, while Percy Grainger gave a rendition of the Grieg Concerto for Piano in A Minor, to the delight of an audience which filled every auditorium seat. In the bass section of the orchestral personnel we note the name of a long-time friend, Adam Shorb. Evidently time does not wither his traditional technique. Ever since we can remember, the Canton musical atmosphere has been keen, and bands and orchestras have been noted for their high degree of excellence. We recall the degree of enthusiasm long years ago in listening to a band play "McKinley's Own". We know it would sound just as good today.

The usual admonition—"Buy them early—last month".

Easier income taxes are promised for next year in some quarters. We will have to be shown.

Severely cold weather is promised for the holiday period. Those who like to get their skates on will probably have a chance.

Early predictions of the end of the war are constantly current; but, with a hard winter on the Continent in prospect, it looks more and more as though termination was being indefinitely postponed.

One of the crowning glories of the American Federation of Musicians is the way thousands of members stick to the ship whether they have a musical job or not.

Regardless of partisan affiliation, hearty congratulations will be extended to E. Herman Magnuson of Local 134, Jamestown, New York, on his sweeping victory winning election to the office of Member of the New York General Assembly from the Chautauqua County district. Magnuson and his wife attended the recent Chicago convention, a service which has continued for several years. We predict for him a career of marked usefulness at Albany, in vindication of the high tribute paid him by the voters of his home district.

In Buffalo, New York, on November 19th, we had left one train and were awaiting time for the departure of another, when we noticed a rapidly augmenting throng of people on Main Street, a leading thoroughfare of the city. Upon inquiry as to the significance thereof, we learned that the day was being observed as formal opening of the great Sixth War Bond selling campaign. The wind off Lake Erie blew chill and the impulse to keep moving was quite constant; but we held the fort of our advantageous sight-seeing position. It was an inspirational hour. Buffalo has a population of 576,000; in number of inhabitants ranks fourteenth in the United States, and has an area of fifty square miles. A big parade was scheduled and multitudes wanted to see. The parade was one and one-half hours in passing our point of vantage. There were some wonderful bands in line. The music thereof carried us back to the days when we thrilled at the playing of the 65th and 74th Regiment Bands of that thriving city. Buffalo has a widely divergent nationality range. Each one seemed to be in evidence. They carried the Stars and Stripes and the flag of the country of their origin. Every unit was accorded a rousing cheer. Every uniform of the United States was in evidence. Soldier, sailor, WAC, WAVE, SPAR—all enjoyed full representation. We hear and read of ONE WORLD oracles now and then. Right here on American soil Buffalo gave an inspirational ONE WORLD replica on that bleak November day.

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## SYNOPSIS OF THE ENTIRE RECORDING CONTROVERSY

(Continued from Page One)

Radio, Associated Music Publishers, Inc., and C. P. MacGregor, all transcription companies.

### March 9, 1944:

The panel of the War Labor Board recommended to the War Labor Board, by a vote of two to one (the labor member dissenting), that the men be sent back to work.

### April 7, 1944:

We appeared before the full membership of the War Labor Board to present argument against the panel's recommendations.

### June 2, 1944:

Frank Morley, public member of the War Labor Board, and Nathan Feinsinger, counsel for the War Labor Board, appeared before the International Executive Board in Chicago to discuss the case. This was before the War Labor Board gave its decision on the canned music controversy. Mr. Morley appeared before the International Executive Board to convince it that we should somehow and in some way make a settlement by accepting a compromise.

### June 16, 1944:

The War Labor Board, by a vote of eight to four (the labor members dissenting), directed that we send the men back to work. The International Executive Board voted not to comply with the order.

### July 7 and 10, 1944:

We met again with Frank Morley, public member of the War Labor Board, at his request, for the purpose of further negotiations with the recording companies at New York. Officials of the recording companies were present.

### July 11, 1944:

We advised Frank Morley of our inability to accept any terms different than those agreed to by Decca and the four companies mentioned above. (The Victor, Columbia and NBC transcription companies refused to meet those terms.)

### August 17, 1944:

We were summoned to Washington to show cause before the War Labor Board why we had not complied with their direction to send the men back to work, and we made our reply by oral argument presented to the full Board.

### August 24, 1944:

The War Labor Board transferred the case to Director of Economic Stabilization, Fred Vinson, for the purpose of procuring enforcement of the Board's order.

### August 30, 1944:

We met with Fred Vinson in Washington at his request. He asked us to consider some plan or method by which we could end the ban. We told him that for many months past the three companies involved were not willing to cooperate in good faith; that at the present time we were not in a position to give these companies any different terms than we had given to 105 other companies now signed up with the Federation on the "direct payment to the Federation" plan. We emphasized before Mr. Vinson that which we made clear to the War Labor Board throughout this fight—that the War Labor Board had no jurisdiction over this controversy since the war effort was not involved. Mr. Vinson did not voice his opinion as to our contention, but it was apparent that he was very much impressed.

### October 2, 1944:

At the request of Justice Byrnes, Director of War Mobilization, we met with him and with Director of Economic Stabilization Fred Vinson in Washington at the White House. We had an extensive discussion of all aspects of the case, at the conclusion of which Justice Byrnes said he would take the matter under consideration.

### October 4, 1944:

On this day we received a telegram from President Roosevelt. This telegram was published in the November issue of the INTERNATIONAL MUSICIAN.

### October 10, 1944:

The International Executive Board answered President Roosevelt, which answer was likewise published in the November issue of the INTERNATIONAL MUSICIAN.

### November 9, 1944:

While in Chicago I received a telephone call from an official of one of the recording companies asking me to come to New York in order that they might sign contracts with the Federation.

### November 11, 1944:

Armistice Day! Hostilities cease! At the office of the President of the American Federation of Musicians, 570 Lexington Avenue, New York City, the "Wall Street boys" made their last stop. Contracts were signed with the National Broadcasting Company Transcription Di-

vision; RCA-Victor Recording Company and Columbia Recording Company.

This makes a total of 130 companies which have signed contracts to date with the Federation, which would seem to be about all the companies in the industry. The agreements expire December 31, 1947.

These last three contracts contain a provision not in the Decca contract, to the effect that if we have difficulties with these companies in the future they will have no control over our members. Our members will become free to accept work from any other company that is signed with the Federation. As a result of the experience we gained since signing the Decca contract we deemed this provision necessary. As you know, these companies had signed up with our members for a number of years, and when the ban was put on, even though our members were not working for them they were unable to work for other companies. Under the following clauses this cannot happen again. The clauses read as follows:

"Any member or members who are parties to or affected by this contract, whose services thereunder or covered thereby, are prevented, suspended or stopped by reason of any strike, ban, unfair list order or requirement of the Federation shall be free to accept and engage in other employment of the same or similar character, or otherwise, for other employers or persons without any restraint, hindrance, penalty, obligation or liability whatever, any other provisions of this contract to the contrary notwithstanding. This contract shall not become effective unless and until it shall be approved by the International Executive Board of the American Federation of Musicians."

"It is further agreed that any contract in existence at the termination of this contract (whether such termination is caused by expiration, breach, or otherwise, made and entered into by you with local unions, members of the Federation, licensed booking agents, personal managers, recording companies, symphony associations or others, for the employment of and rendition of services by members of the Federation, shall not impose any obligation on the part of members of the Federation to render further musical services for you unless this contract is renewed or a new one entered into permitting the same; in the event this contract is not renewed or a new one is not entered into, such members may, at their option, render services to any others without obligation or liability to you."

To refresh the memories of our members, the following are the amounts to be paid on each record by the recording companies to the Federation:

One-quarter ( $\frac{1}{4}$ ) cent for each record, the manufacturer's suggested retail price of which does not exceed 35 cents;  
One-half ( $\frac{1}{2}$ ) cent for each record, the manufacturer's suggested retail price of which is more than 35 cents but does not exceed 50 cents;  
Three-quarters ( $\frac{3}{4}$ ) cent for each record, the manufacturer's suggested retail price of which is more than 50

cents but does not exceed 75 cents;

One (1) cent for each record, the manufacturer's suggested retail price of which is more than 75 cents but does not exceed \$1.00;

Two and one-half ( $2\frac{1}{2}$ ) cents for each record, the manufacturer's suggested retail price of which is more than \$1.00 but does not exceed \$1.50;

Five (5) cents for each record, the manufacturer's suggested retail price of which is more than \$1.50 but does not exceed \$2.00;

Two and one-half ( $2\frac{1}{2}$ ) per cent of the sales price of each record, the manufacturer's suggested retail price of which exceeds \$2.00.

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# NEWS FROM THE FRONT

The American Federation of Musicians now has 36,679 of its members in the Armed Forces.

Mail received by this department during the past month has been both interesting and informative. Our friend, "Doc" Sartell, former president of Local 328, Janesville, Wisconsin, and secretary to the Wisconsin State Conference, and now leader of the American Division Band, begins a recent letter by describing his present habitat: "It's really rugged", he writes. "We are right in the jungle, a combat island, Japs a few miles away but under control; oversized insects of hundreds of species, lizards, snakes, rats, centipedes, scorpions, ants an inch long, bats with three to five feet wingspread. A small animal about the size of a cat that they call a banana bear. Clothes mold overnight. Iron rusts and leather rots in a very short time. It's a continual fight with the elements. Christmas packages have to be opened immediately, as things spoil so quickly. Tentage lasts from three to four months. There is jungle ten feet from my tent and you can't see ten feet into the jungle. No

cities, no white women, no stores. Just jungle. Also a live volcano—hot. We wear shorts all day, are clothed at night." He goes on to tell of the important part music plays in the life there: "We left the States with another band and upon our arrival here were combined and made the Division Band of this famous battling division. We are very proud of our assignment. We relieved the old band, who returned to the States after being over here for nearly three years. We have our first Combat Star. We are playing again, and, believe it or not, playing shows and concerts, not dances, to large crowds of entertainment-hungry, deserving G.I.'s while part of them are giving the Japs hell only a few miles away. Musical instruments are not taken into combat, but are brought up as soon as the musicians can be spared for musical duties. I am rather proud of the fine work the boys have been doing."

"Doc" closes his letter with the appeal, "Let me give you something straight and I believe that every soldier that returns will bear me out: Mail is the biggest and best morale builder there is. Urge everybody to write to loved ones and other friends in the Service. Often!"

A letter from Pfc. Al Shaine, a member of the 27th Special Service Company located "somewhere in the Pacific area", tells a similar story: "The island we are on now is about the best of this whole group of islands", he writes. "You are probably wondering who comprise a Spe-

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PFC. AL SHAINÉ

cial Service Company. I shall try to explain. In the company we have movie and radio and athletic technicians who take care of the handling and distribution of their respective equipment. Besides these, there are entertainers from all branches of show business—dancers, singers, instrumentalists—who have been able to get together very fine variety shows which are put on for all the fighting forces on these islands. Our company has been able to give entertainment to soldiers, sailors and marines out here who have not been able to have it in a good long while.

"We have a twelve-piece swing band of which I am one of the trumpet players. (Private Shaine played in Charlie Barnett's band before joining the Army.—Editor's note.) Two of the other members are Kirby Campbell, former alto saxophonist with Johnny Long, and Charlie Leeds, tenor saxophonist with Louis Prima. The men here in the Southwest Pacific really enjoy seeing our shows and we enjoy giving them. I shouldn't forget to mention that, besides the more pleasant duty of presenting shows, we also go through the usual unpleasant activities of every soldier overseas."

Private Shaine closes his letter with the statement, "I have been receiving the INTERNATIONAL MUSICIAN regularly and I do like to read through it. It keeps me up on most of the news that is otherwise unattainable." Thanks, Private Shaine—and write us again, soon!

The mails also brought us an attractively gotten up brochure describing "a new and nautical musical comedy", "Waves and Wolves", written by Oliver B. Van Thyme and presented by the Carrier Aircraft Service Unit 21 with the cooperation of the United States Naval Air Station, Norfolk, Virginia.

A curious story reaches us of how an unnamed German polka has been listed



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as one of the spoils of war. When Pfc. Johnny Resh, member of an anti-aircraft battery, recently shot down a German plane he found among the effects of its occupants a letter on the back of which the writer had jotted down a polka. Private Resh sent the copy to his father, Benny Resh, who leads a band at Lee 'n' Eddie's, in Detroit. The latter arranged it and is now using it in his own work.

### TROUPING COUPLE

Some time this month Lily Pons (who has foregone her Metropolitan Opera and concert activities this year to do war work) and her husband, André Kostelanetz (who has cancelled his radio show as well as five engagements to conduct symphony orchestras) are going on another fifteen-week overseas tour to entertain service men in China, Burma and India theatres of war. There they will form G.I. orchestras, as well as give concerts, wherever they go.

### FITTING FADE-OUT

In the event of the final overthrow of Hitler, Helen Traubel, the Metropolitan Opera's great American Wagnerian soprano, has volunteered to sing over the air, in a world-wide broadcast, the "Immolation" music with which Wagner has completed his operatic treatise on the twilight of the gods and the destruction of the forces of greed and aggression. Miss Traubel states she is looking forward with the keenest delight to the early prospect of thus singing Hitler's funeral dirge. As are we all! As are we all!

## OURS and THE NATION'S LOSS

Local 82, Beaver Falls, Pennsylvania—Ralph W. Franke and Ralph Frederick, killed in active service in Germany.

Local 111, Canton, Ohio, reports that Lt. Harold W. Miller, oboist and clarinetist, and son of Mr. and Mrs. Albert H. Miller of 2003 Washington Boulevard, N. W., was killed in France on October 22nd. He had been in the service since October 8, 1942. Following training at Camp Wheeler, Georgia, Camp Gordon, Georgia, Camp Campbell, Kentucky, and Fort Jackson, South Carolina, he had gone overseas in September. Lt. Miller was a member of the American Legion Band and of the Canton Symphony Orchestra.

Local 174, New Orleans, Louisiana—Pfc. Steve Brue, aged forty, killed in action in France in October. He played bass and guitar.

Local 193, Waukesha, Wisconsin—Chas. A. Evert, navigator in Air Force, killed in Italy.

Local 203, Hammond, Indiana—George W. Jensen, killed in action.

Local 307, Spring Valley, Illinois—Bill Merrick and John Tomazin, killed in action.

Local 376, Portsmouth, New Hampshire, reports the death of its former secretary and treasurer, Edgar P. Wallace, a member of the United States Army.

Local 411, Bethlehem, Pennsylvania—Patrick Conahan, killed in action.



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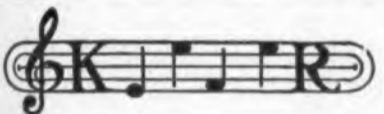
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Captain Fogle gave his life for his country on July 27th in France. For reasons beyond our control we were unable to include this photograph in the November issue which contained the announcement of the captain's death.

It would be helpful if every member, when having occasion to write to the office of the Secretary of the American Federation of Musicians, would mention the number of the local to which he or she belongs.

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Resigned: Helen Bernia (Kalsow).

In service: Alvin Hayse, Edward L. Mano.

Transfers issued: Eugene Allen, Ernest D. Bright, Gerhard Warms, Carl S. Miller, Robert Perkins, John H. Franek, George Kraft, Clayton Duerr, Michele Palazzolo, David Slutsky (Sloan), Arlene Baney, Sam D'Aleccio, Theodoe Gomulka, Russell Luthenbacher, Ernest D. Bright, Sol Melvin Lowe, Emmet Slay, Raoul (Ray) Gonzalez, Chester H. Everhart.

Transfers deposited: Rita Brantley, 47; Alvin Bohms, 625; Russell R. (Ted) Cook, 56; Charles W. Carter, 784; Martha Davis, 308; B. Earl Helms, Jr., 325; Roy G. Jarvis, 47; Art Kibbes, 618; Helen Lane, 157; Jean Rue, 161; Arnold Mattson, 99; Mary Etta Martin, 802; George H. Markham, 11; Alexander L. Morris, 637; Rita Coughlin, 802; Hilda Simmons, 77; Fabian Storey, 655; Milton Schulz, 57; Madeline Steiner, 17; Fernando Storch, Antonio Amoros, Carlos Baron Acosta, Rene Martinez, Santiago Oscar, Howard Pagan, Joseph Paniagna, James J. Tamburini, all 802; Glenna M. Thompson, 4; Percy L. Walker, 743; Austin Westerman, 228; Jean Marie Williams, 10.

Transfers withdrawn: Glenn Barrows, 277; Albert Baker, 996; Jack Denson, 10; Rena M. Estabrook, 802; Wm. Indell, 10; Helen Lane, 157; C. Larry Leverenz, 842; Rita Coughlin Nagle, 802; Gordon MacKinnon, 10; Hilda Simmons, 77; Fabian Storey, 655; Eugene Six, 331; Fernando Storch, Antonio Amoros, Carlos Baron Acosta, Rene Martinez, Santiago Oscar, Howard Pagan, Joseph Paniagna, Ernest P. Valle, John Valle, Arthur L. Vosteen, all 802; Glenna M. Thompson, 4; Jean Marie Williams, 10. Transfer revoked: Carmen Genus, 41.

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**Local Reports**

**LOCAL NO. 3, INDIANAPOLIS, IND.**

New members: Kathleen Jene Calvert, Max W. Lintecum, Lawrence Bingham, Cecil E. Conger, Oscar J. Love, James L. Rhea, Harry J. Wilford.

Transfers issued: Emory Hammer, Helen Maloney, Ruth Comer, Glenn Carr, R. Mazzari, Jerald Coyne, Dorothy Spivey, Leo Hines.

Transfers deposited: Rosemary Reddell, 44; Carol Higgs, 388; Herman Twines, 53; Gene Bosselman, 58; Alze Lintecum, 802; Eloise Kohoe, 25; Chas. Nidman, 802; Ernest Ray, 80; L. Ragon, 203; Id. Kish, 32; Kenneth Anderson, 162; Horace N. Roberts, 218; R. Cox, Harold F. Hansen, Victor F. D. Stefano, Robert Muegelincke, Hronard Olson, Angelo all 9; Eugene N. Adams, 147; Alyce Martin, 40; Marshall N. Rapp, 77; Robert Atkinson, 297; Hevot Krumick, 60; Mario Mancinelli, 104; Elmer Andy, 60; Rocco Litolf, 198; Phillip Vinokuroff, George P. Makas, both 10; Guido Giuse, John Amans, Vincent S. Pallen, Alexander Andru, Alracha Konevsky, August Fanilli, Mildred Lind, all 802; Gale Bray, 10; Dorothy R. Jump, Angelo Gale George, both 9; Edw. Gasbarye, 47; Frank J. Sinatra, 77; John E. Woodworth, Frank H. Lewis, both 80; Albert Steunberg, 389; Max Olamoff, 802; Vincent Albano, 661; J. F. Knox, 171; Murray Schwartz, 802; Otto Likas, 10; A. E. Bernard, Nathan Perchomok, Jos. DeLorence, Adolph Bures, all 802; Jos. Martinelli, 661.

Transfers withdrawn: Dorothy Garner, 141; Kay Gripenberg, 230; Helen Casey, 20; Bob Minton, 245; Paul Miller, 466; Anthony Oleynick, 387; John Brown, 54; Burton Harris, 802; Robert Reardon, Alfred George, both 387; L. Moser, 25; Ford Reide, 107.

Traveling members: San Carlo Opera Orchestra, 802; Ray Kinney Orchestra, 802; Bob Wainack Orchestra, Ernie Ray Orchestra, Ted Fegert Orchestra, Al Duke, Jimmie Adams Orchestra, Barney Rapp Orchestra, Hal McIntyre Orchestra, Charles Agnew Orchestra, Marie Stanley, Harold Post, Coatie Williams, Max Greer Orchestra.

**LOCAL NO. 4, CLEVELAND, OHIO**

New members: Orlando Algeri, Betty Beingsser, Bernard Bushwick, Gloria Busse, Lisle H. Caldwell, John T. Duff, Jr., Albert G. Jasko, Jaroslav (Jerry) A. Janidlo, Bill L. Kruo, Norman Lewandowski, Donald Lowe, Michael Macocchio (Manner), Kenneth G. Marlock, Marian A. Sandrock, James Zerach Sands, Lawrence Stevens, Katherine A. Sumina, Joe Ventura.

Transfer member: Frank Heinrich (Hayes).

Transfers issued: Muriel Cameron, Esther Benstadt, Virginia Poole, Eugene Weigel, Bruill McKinney, Matthew Saporta, Robert Pavlovic, Wm. John Lang, Robert Kulinski (Alexander), Rudolph J. Barron, Dennis Thomson, Martz Kallou, Nancy Mae Iden, Fred Eitarz, William Gensert, Bonita Potts, Marjorie Jane Rutz, Warren Oswald, Michael Lamagna, Frank J. Novak, Arnie Foster, Jr., Glenna Thompson, Ernie King, John C. Kasper, Frances Palmer, Anthony Porto, Robert Shelly, Marian Sandrock, Elmer (Al) Liskay, John Tirabasso (Terry), John Ambicki, Pete Gerace, Chas. A. Terrigno, James Szeceto, Paddy Labato, Rudy Bandy.

Transfers deposited: Roy Guettler, 34; David E. Wilkinson, Arthur Carbanara (Ravel), Leonard Amata, Jack Besondry, Harry Van Haam, Viold Kusheko, Werner Landshoff, Madeleine Carabo, Rudolph Pecoraro, Louis Genill, Marcel Dick, Karl Leopold Lamp, Boris Kitain, Emrazon Bush, Walter Hankin, John M. Bulik, Fred Harnach, George F. Giesler, Josef Shafiel, Isaac Gans, all 802; Theodore Bear, 111; David M. Levenson, 141; Roger E. Sullivan, 5; Ray Noonan, 146; James E. Abbott, Edmund J. Siennicki, 24; James E. Retew, 77; Valda-ear D. Lillebach, 9; Wilson Humber, 532; John J. Sphaer, 5; Jean Marie Williams, 10; Cloyd E. Duff, 77; Ralph M. Petersen, 10; Maurice Lambroff, 146; Marguerite English, 10.

Transfers withdrawn: Don Seat, 10; Bud Carper, 15; Ralph Hockaday, 137; Wm. Lolarte, 16; George Hinshaw, 307; Paul Neilson, 57; John DeVita, 16; Robert K. Ferguson, 373; John D. Schubert.

Resigned: Julius Bandy, Esther Harsh Fowler, Thes. Bloomfield, Fred R. Sharp, George Drexler, Gabriel Steinfield.

In service: Paul Kohler, Ray Stoupal, Henry Rubertino, Resigned from service: Howard Kelly, John D. Vecchio, Raymond Rinaldi, William G. Smith.

Transferred: Thomas T. Blackburn, Frank Roy Scott, Hansl Kay, Milton Edwards, Joe LaGuardia.

**LOCAL NO. 9, BOSTON, MASS.**

New members: John A. Collins, James DeCalogero, Alfred A. Sanfilippo, Louis Glick, Malcolm H. Holmes, Herbert I. Russol, Malcolm D. Doughty, Maria E. Jump, Fihel H. Durant, Hazel Theodorowicz, Arthur J. Bizier.

Transfer members: Eldon Richardson, 372; Warren H. Edgerly, 143; Roy Scott Sykes, 78; Martin Therrian, 376.

Transfer withdrawn: Alvin E. Bruenn, 44.

Transfers issued: Olivia C. Hall, Frederic L. Lusignan, Maurice Wolfson, Benedict Aucoin, Francis DeRoche, Deane Parsh, Alexander Infantino, Albert Maglitta, Paul Maged, Romeo J. Ferrara, Edward N. O'Hearn, Livio Coma, Henry Eisenberg, Harry C. Bay, Thomas Sade, Themis S. Zadeh, Theodore Leutz, Michael A. Fata.

Traveling members: Louis Jordan, Edward Roane, Al Morgan, A. Mitchell, William Austin, John McManus, A. Moran, L. Arands, G. D'Anna, A. Gianelli, B. Rowes, H. Marchese, B. Madrick, R. Rollins, Sonny Dunham, Grady Watts, Robert Bastien, Emil Paulucci, Fred Orisk, Clyde Lucas, Marcin Gellent, Donald Ross, N. Melatti, C. Cumino, A. Carbonara, F. Giannone, S. Pagano, H. Gellibus, C. Dellì Bovi, G. Quail, V. Fattibene, F. Maurino, W. Truete, A. Chiodaroli, R. Dittamio, L. Lomonte, R. Botti, B. Pallonia, N. Pescigono, Charles Barret, Kurt Bloom, James Lamar, George Crescenzi, Lyman Vunk, Ed Fromm, Gifford Barnett, Matthew Napoleon, all 802; John White, 3; Howard Walters, Wm. McDougald, 619; Louis Bergh, 161; Charles Terzoff, 8; Ted Lee, 248; Milton Norman, 500; Robert Varney, 319; Dick Bellerose, 494; Don Matthew, 750; Al Russ, 4; Edward F. Edell, Jr., 47; Clyde G. Sparks, 266; Clyde Hutchins, 2; J. Roy Pusey, 4; Therman Sheeler, 135; Fredrick Shimmis, 77; R. J. Putnam, 694; James Matzer, 140; Sheldon Fonda, 443; Leo Kaminski, 140; Robert Walsh, 3; J. Schoeffler, 77; Ed Prippts, 47; Rae DeGeer, 10; Ernie Figueroa, Jack May, both 47; Zohman Cohen, 198; 11ave Halleit, 47; Harold Hahn, 5; John Cianciullo, 77.

In service: John J. Tonal, Roy H. Anderson.

Returned from service: Leslie D. Rupert, Antonio Di-Lascia.

**LOCAL NO. 10, CHICAGO, ILL.**

New members: Helen Louise Schuppert, David Godla, Ella Kraft, Alexander Zielinski, Norman G. Hollander, Irvin Sabie, Rudolph Polo, Emil Jack Kolar, Robert Joseph Elliott, Cyril George Coombs, Merrille Harding, Eugene K. Travis, John A. Mick, Ivoche Jane Crookes, Angel V. Torres, Ervin B. Kistat, Robert L. Anderson, Donald Dunbar, Chas. K. Coleman, Walter Parazaider, Conrad H. Fox (Jimmy Dale), Marion Katzman, Paul Johnson, Peter Baumgartner, Elizabeth Fisher, Harvey Cannon, Millard F. Briggs, John F. (Jack) Wilcox, Sykes Williams, Herman N. Schocke, Jr., Donald G. Williams, Violet Bohacek, Charlotte E. Grassman, Elmer Arnold Evenson, Ethel Tusch, Frank A. Barabancic, Albert Franklin Klinger, Glenn Anshorger, Richard Horton, Donald Irwan Robertson, Emmett D. McCombie, Elmer Andy, Jeanne Spier, John H. Ventrata, Cynthia S. Askren, Quinn P. Edwards, Adam Horvath, Niculus Torres, Raymond Cerny, Vincent Francis Malck, LeRoy Benjamin, Peter Makas, Bernice Goodman Kaplan, Nancy Welty, Nate Estes, Vladimir Seraka, Bill Yedla, Carl A. Piker (Parker), Arthur Peter Belich, Irene Polowy, Eleanor Manak, Gerald B. Johnson, Mary Endriss, June Felcher, Nicholas Weiss, Wilbert P. Maack, George Yurky, Joseph Marovich.

Transfer members: Paul Strunk, 79; Carl Vanderlin, 278; Jerry Nadell, 802; Albert Duna, 4; Irene Tuller, 50; Wm. Jay Treigida, 145; James A. Cannon, Nat Fjindabm, Tony Lippe, Gertrude Porpor, all 802; James C. Emery, 375; James A. Wolfe, 2; Vestley Bethel, 463; Michael P. Shekas, 787; Phyllis Makins, 228; David Joel, 444; Robert J. Gutske, 73; Lon Stigney, 260; Rud Raffel, 61; Benjamin Bolan, 9; Walter Gomulka, Arthur Mardigan, Jos. Vido Perna, all 5; Alf Scarlett, 11; D. Robert Stiff, 5; Maurice Cornelius, 196; Mildred Wagner, 75; Myron Barber, 594; John Merryman, 278; Marjorie Hazelwood, 644; Edith Smith, Duin Constance, both 50; Carmen Cavallaro, Arnold Jan Cornelissen, George Harris, Edw. A. Kaski, Anthony Maratea, all 802; Richard Bunn, 386; Mike Custaro, 264; Jeanne Carkeek, 241; Paul L. Fox, 52; LeRoy Prambus, 664; Rennie B. Paschell, 75; Veneta Jones, 2; Fred H. Northrup (Freddy North), Raymond Rabula, George Wm. Falconberry, Harry Gozzard, John Piech, John B. Raeski, Paul Sylazy, Gene Wolff, all 5; Mildred Schoen, 73; George Szpinaldy, 166; Julia L. Herrmann, 175; Bernard Woods, 405; Nathan Reines, 802; Dean Curtis, 47; Bob Hanna, 67; Leo Mueller, Charles Evans, Sebastian R. Giuliano, Agatino Isgro, Jack Mills, Ralph Muzzillo, Charles Fritz Kriz, Al Duke, Andrew Rosati, Eduardo Abren, Victor Trucuo, Don Branfield, Julius Ehrenwerth, George Grossman, Clyde I. Newcomb, Paul Powell, Anthony Russo II, Jacob S. Shulman, Anatole Lorraine, Mischa Novy, all 802; Harold H. Curtin, 60; Harold Kasebaum, 47; Hank Messer, Harry Smith, both 102; Michael A. Antion, 369; Fddie Makins, Jr., 228; Kenneth A. Dechow, 8; Jack Kurize, 34; Jack Beavers, 111; Tony Calamello, 338; Wm. E. Hallar, 46; Rajon Kenyon, 260; Alb. A. Natalie, Richard A. Simonds, both 9; Billy Chischo, 137; Robert Boydson, 34; Barrett Deems, Ray Oehler, both 19; Jean Jamerson, 245; Nestor Amara, 47; Richard Maxwell, 278; George Gonzales (Rod Raffell), 5; Adele Chausen Scott, 466; Leonard Valdez, 42; Gordon Sherman, 337; Chas. Chuck Foster, 47; Herman Belli, Frank Como, both 830; Woodward Sanders, 277; F. Milton Davis, 40; Helen Kilo, 1; Tom Allison, 288; Francis Antonelli, 234; Wm. J. Cully, 400; Pullman Tom Pederson, 77; Arthur Kalagan, 5; Glenn Carr, 3; R. A. Devetice, 309; Jerry Kelly, 117; Donald F. Smith, 73; Stanley R. Stone, Joe Martini, both 67; Glen Gray Kniblauch, Stanley Dennis, Robert L. Hackett, James C. Mc-

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Annulled: Eddie Powell.

Resigned: James W. Boucher, Chas. E. Goodyear, Mildred Reasoner (Waiman), Josephine Prudhon, E. L. Egermeyer, Ruth Roberts, Sydney Zaid.

In service: Paul Agrioglio, Sil B. Amien, Hilton Brockman, Donald Horace Chichester, Charles Conti, Daniel R. Esparza, Melvin G. Heumann, Charles J. Jones, LeRoy Jack Miller, David Rose, Edward Anthony Santini, John Schenck (White).

Returned from service: Johnny Marlowe Motz, Frank LeVan, George Christie, Fred Rundquist, Patric McCaffrie, Joseph Malamao, Bud F. Sievert, V. J. Niedermayer, Edw. A. Holstein, Guilbert L. Klinefelter, Jr., Martin A. Greenberg, Eddie Meusel.

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Transfers issued: Steve Tizesnowski, Fred Schade, Lucretia Diggs, Kalman Bandy, Peter Brown, Mary Ann Davison, V. G. Kitaeff, Billy Garber, Mary DeZurik,

Samuel Thaviv, Ewald Graul, Guy Asher, Meyer Minkow, George F. Devine, Jr., Lois Behrl, George W. Hamilton, Dmitry Gribanovsky, Jesse J. Colvard, Jr., John C. Sebon, Mrs. Wm. J. Parthenheimer, Emil J. Kolar, Joe Gerace, Bernice Brown, Peter Baumgartner, E. R. Balchack, Martin J. Smith, George P. Makas, H. Orzechowski, Jean C. Loach, George K. Blandon, Morris L. Bercov, Radivoj Lah, Adolph Hensel, Ann Reiling, Margaret J. Cree, P. Vinokuroff, Walter Esser, Otto Yahnke, Henry C. Lippel, Israel Isaacson, Vincent Cichowicz, Gale Bray, John E. Vick, Wm. G. Kriegerstein, Ernest Sinibaldi, James V. Cassara, Felix G. Kosiska, Anton Saller, Frances Barge, Chas. Thurston Johnson, Marvin Kaplan, Ted Joe Rite, P. B. Trump, Martin A. Greenberg, Phil Dooley, Chas. W. Wright, John G. Duffy, Mary Osborne, Malcolm J. Young, G. Kenneth Wood, Frank Simaner, Ernest Toy, E. H. Erickson, Henry Miodonski, Dan L. Heim, Jr., Dorothy Soeder, Emerson Both, Frank LeVan, Donald Hass, Carolyn DeZurik, Earl Zinders, Doris Wittich, Louis Leone, Robert E. Karg, Carl E. White, Albert Klingler, Neal F. Boyd, M. Nicoletti, Carmen Adezio, Wm. J. Parthenheimer, John J. Parthenheimer, Felix Gadsby, Jos. Cwozdz (Kowalk), Paul Villanueva, Elmer J. Aielo, Harold D. Miller, Irving Ilmer, Mendell Newkowsky, Mrs. Stanley Gross (Carmen Balatin), Wm. R. Foley, Roger Evans Haller, Otto Lukas, J. G. Winslow, Robert R. Grubbe, Russell McCara, Jerry Knop, Marie I. Parley, Al G. Loncki, Arthur S. Kahn, J. E. Straad, Jr., Herman Clehannoff, Ninan Waerner, Thos. J. Burke, Helen M. Lundgren, Chas. Scharf, Jas. Hans Kelter, Richard Kuss, Ben F. Butler, Clementine Venn Sutherland, Carmine Schiavone, Tom Glenicki, Wm. Knitelfelder, Harry Sais, Harold Klutz, Robert Worth, Bernard N. Becker, Priscilla Parson, David Bold, Emilio Paolucci, George C. Rott, Roy S. Harlow, John Gutilla, Erwin Harder, June Stoike, Gera Graham, Joseph Branley, Al Cassara, Edw. C. Fieldt, Arthur Rose, Aldona G. Thurman, Harold Blackwelder, Ruth Roberts, Paul Fay, Conrad Zaleski, Vernon Kirkpatrick, Mary Coleman, Helen Candullo.

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INDIVIDUALS, CLUBS, HOTELS, Etc.

This List is alphabetically arranged in States, Canada and Miscellaneous

ALABAMA

AUBURN: Frazier, Whack
BIRMINGHAM: Sellers, Stan
ARIZONA
PHOENIX: Emile's Catering Co.
Murphy, Dennis K., Owner, The Ship Cafe.
Newberry, Woody, Manager and Owner, The Old Country Club.
Ship Cafe, The.
Dennis K. Murphy, Owner.
Taggart, Jack, Mgr., Oriental Cafe and Night Club.

ARKANSAS

ELDORADO: Shivers, Bob
HOT SPRINGS: Sky Harbor Casino, Frank McCana, Mgr.
LITTLE ROCK: Bass, May Clark
Bryant, James B.
DuVal, Herbert
Oliver, Gene

GEORGIA

ATLANTA: Herrea, Charles, Herrea's Evergreen Farms Supper Club.
Marcus, A. H., Owner, Marcus Shows.
AUGUSTA: Garden City Promoters
Kirkland, Fred
Minnick, Joe, Jr., Minnick Attractions.
Neely, J. W., Jr.
SAVANNAH: Hotel DeSoto Bellmen's Club
VALDOSTA: Wilkes, Lamar
VIDALIA: Pal Amusement Co.

IDAHO

LEWISTON: Rosenberg, Mrs. R. M.
POCATELLO: McNichols, James
Reynolds, Bud

ILLINOIS

CHICAGO: Birk's Superb Beer Co.
Club Plantation, Ernest Bradley, Mgr.; Lawr. Wakefield, Owner.
Costello, Chas., Owner, Drum Cocktail Lounge.
Davis, Wayne
Eden Building Corporation
414 Club, The, Hey Kelly, Owner
Fine, Jack, Owner, "Play Girls of 1938".
Fine, Jack, Owner, "Victory Follies".
Fitzgerald, P. M., Mgr., Grand Terrace Cafe.
Foz, Albert
Foz, Edward
Gentry, James J.
Glicksman, E. M., Broadway on Parade.
Hale, Walter, Promoter
Markee, Vince
Mays, Chester
Novask, Sarge
Rose, Sam
Sipchen, R. J., Amusement Co.
Sistare, Horace
Stanton, James B.
Stoner, Harlan T.
Taffan, Mathew, Platinum Blond Revue
Taffan, Mathew, "Temptations of 1941".
EAST ST. LOUIS: Davis, C. M.
EFFINGHAM: Hehl, Dan
FOX LAKE: Meyer, Harold, Owner, Cedar Crest Pavilion.
FREEPORT: Hille, Kenneth & Fred
March, Art
GALESBURG: Clark, Horace G.
KANKAKEE: Havner, Mrs. Theresa, Prop., Uremland.
LA GRANGE: Heeger, Robert
Klans Club, LaGrange High School
Viner, Joseph W.
PEORIA: Heier, Alfred
Humane Animal Assn.
POLO: Chem, Howard A.
QUINCY: Hammond, W.
Vincent, Charles E.
SPRINGFIELD: Stewart, Leon H., Mgr., Club Congo.
STERLING: Plock, R. W.

CONNECTICUT

HARTFORD: Kantrowitz, Clarence (Ray)
Kaplan, Yale
Kay, Clarence (Kantrowitz)
Russo, Joseph
Shayne, Tony
NEW HAVEN: Nison, E. C., Dance Promoter.

NEW LONDON:

Johnson, Henry
WATERBURY: Derwin, Wm. J.
Fitzgerald, Jack

DELAWARE

LEWES: Riley, J. Carson
NEW CASTLE: Lamson, Ed.
WILMINGTON: Chippey, Edward B.
Crawford, Frank
Johnson, Thos. "Kid"
Kaye, Al.

FLORIDA

CORAL GABLES: Hirshman, George A., Hirshman Florida Productions, Inc.
HALLANDALE: Singapore Sadies
JACKSONVILLE: Sells, Stan
MIAMI: Evans, Dorothy, Inc.
MIAMI BEACH: Amron, Jack, Terrace Restaurant
Hume, Jack
Galatia, Pete, Mgr., International Restaurant
Wm's Fnd Club, R. R. Reid, Mgr.; Charles Leveson, Owner.
ORLANDO: Wells, Dr.
SARASOTA: Loudon, G. S., Mgr., Sarasota Cotton Club.
STARKE: Camp Blanding Recreation Center.
Goldman, Henry
TAMPA: Junior Woman's Club
Pegram, Sandra
WEST PALM BEACH: North, James
Smith, Carl
Walker, Clarence, Principal, Industrial High School.

INDIANA

EVANSVILLE:

Fox, Ben
FORT WAYNE: Fisher, Ralph L.
Indiana Hotel, Austin Cooper, Owner-Mgr.
Mitten, Harold R., Mgr., Uptown Ballroom.
Reeder, Jack
GARY: Dunbar Club, Richard Bryant
Gentry, James J.
INDIANAPOLIS: Dickerson, Matthew
Dickerson Artists' Bureau
Harding, Howard
Richardson, Vaughn, Pinc Ridge Follies.
MARION: Horne, W. S.
Idle Hour Recreation Club
MISHAWAKA: McDonough, Jack
Rose Ballroom
Welty, Elwood
RICHMOND: Newcomer, Charles, Owner, Westcott Bar & Grill.
ROME CITY: Kintzel, Stanley
SOUTH BEND: DeLeury-Reeder Advertising Agency
VINCENNES: Vacher, Edward M.

IOWA

AUDUBON: American Legion Auxiliary
Hollenbeck, Mrs. Mary
BRYANT: Voss, A. J., Mgr., Rainbow Gardens
CEDAR RAPIDS: Alberts, Joe, Mgr., Thornwood Park Ballroom.
Jurgensen, F. H.
Watson, N. C.
DES MOINES: Hughes, R. E., Publisher, "Iowa Unionist".
LeMan, Art
Young, Eugene R.
EAGLE GROVE: Orr, Jesse
IOWA CITY: Fowler, Steve
MARION: Jurgenson, P. H.
OTTUMWA: Baker, C. G.
WHEATLAND: Griebel, Ray, Mgr., Alex Park

KANSAS

KANSAS CITY: White, J. Cordell
LEAVENWORTH: Phillips, Leonard
MANHATTAN: Stuart, Ray
TOPEKA: Mid-West Sportsmen Association
WICHITA: Hedinger, John
Over Flow Club, Fred Clemons and H. E. "Whitey" Clinton, Mgrs.

KENTUCKY

HOPKINSVILLE: Steele, Lester
LEXINGTON: Hine, Geo. H., Oper., Halcyon Hall
Montgomery, Garnett
Wilson, Sylvester A.
LOUISVILLE: Greenwell, Allen V., Prop., Greenwell's Nite Club.
Greyhound Club
Norman, Tom
Orfitt, L. A., Jr.
Shelton, Fred
Walker, Norval
Wilson, James H.
MIDDLESBORO: Green, Jimmie
OWENSBORO: Cristil, Joe, Owner, Club 71
PADUCAH: Vickers, Jimmie, Booker's License 2611.

LOUISIANA

ALEXANDRIA: Green, Al., Oper., Club Almack
Weil, R. L.
LAKE CHARLES: Veltin, Tony, Mgr., Palma Club
NEW ORLEANS: Hyland, Chauncey A.
Mitchell, A. T.
SHREVEPORT: Adams, E. A.
Farrell, Holland
Hosier, J. W.
Reeves, Harry A.
Williams, Claude

MAINE

SANFORD: Parent Hall: E. L. Legere, Mgr.

MARYLAND

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Continental Arms, Old Philadelphia Road.
Delta Sigma Fraternity
Demley, Emil E.
Earl Club, Earl Kaha, Prop.
Frod Holding Corporation
Green, Jerry
Lipsy, I. C.
Mason, Harold, Prop., Club Astoria
New Broadway Hotel
Stage Door Casino
BETHESDA: Hodgson, Edwin A.
FREDERICK: Rev. H. B. Rittenhouse

TURNERS STATION: Thomas, Dr. Joseph H., Edgewater Beach.

MASSACHUSETTS

ATTLEBORO: St. Moritz Cafe
BOSTON: Grace, Max L.
Jenkins, Gordon
Lossez, William
Mouzon, George
Paladino, Rocky
Sullivan, J. Arnold, Booker's License 150.
Walker, Julian
Younger Citizens Coordinating Committee.
CAMBRIDGE: Montgomery, A. Frank, Jr.
DANVERS: Batastini, Eugene
PITTSBURGH: Bolduc, Henry
HOLYOKE: Levy, Bernard W., Holyoke Theatre
LOWELL: Porter, R. W.
NANTASKET: Sheppard, J. K.
NEW BEDFORD: Rose, Manuel
NORTH WEYMOUTH: Pearl, Morey

MICHIGAN

BATH: Terrace, The, Park Lake
BATTLE CREEK: Magel, Milton
BAY CITY: Alpha Omega Fraternity
Niedzielski, Harry
Walther, Dr. Howard
DETROIT: Adler, Caesar, and Hoffman, Sam, Opera, Frontier Ranch.
Advance Theatrical Operation Corp., Jack Broder, Pres.
Amnor Record Company
Herman, S. R.
Bologna, Sam, Imperial Club
Hummarito, Joe
Cavanaugh, J. J., Receiver, Downtown Theatre.
Kusman, Hyman
Malloy, James
O'Malley, Jack
Paradise Cave Cafe
San Diego Club, Nono Minando
Schreiber, Raymond, Owner and Oper., Colonial Theatre.
FLINT: Carpenter, E. M., Mgr., Terrace Gardens.
McClarin, William
GRAND RAPIDS: Huban, Jack
ISHPEMING: Andriacchi, Peter, Owner, Venice Cafe.
LANSING: Hagen, Lester, Mgr., Lansing Armory.
Metro Amusement Co.
Norris, Elmer, Jr., Palomar Ballroom.
Tholen, Garry
Wilson, L. E.
McMILLAN: Bodetto, Clarence, Mgr., Jeff's
MENOMINEE: Duran, Francis, Jordan College
MONTAGUE: Rochdale Inn
NORWAY: Valencia Ballroom, Louis Zadra, Mgr.
ROUND LAKE: Gordon, Don S., Mgr., Round Lake Casino.

MINNESOTA

ALEXANDRIA: Great Club, Frank Gasmer
BEMIDJI: Foster, Floyd, Owner, "Merry Mizers" Tavern.
CALEDONIA: Elton, Rudy
FAIRMOUNT: Graham, H. R.
GARDEN CITY: Conkling, Harold C.
GAYLORD: Green, O. M.
HIBBING: Pitmon, Earl
LIVERNE: Bennett, J. W.
OWATONNA: Bendorf, Clarence R., Box 452.
Smith, Ora T.
SPRINGFIELD: Green, O. M.
ST. CLOUD: Genz, Mike
ST. PAUL: Fox, S. M.

MISSISSIPPI

GREENVILLE: Pollard, Flenord
JACKSON: Perry, T. G.

MISSOURI

CAPE GIRARDEAU: Gilkison, Lorenc
Moonglow Club
CHILlicothe: Hawes, H. H., Mgr., Windmoor Gardens.
KANSAS CITY: Cox, Mrs. Evelyn
Fox, S. M.
Holm, Maynard G.
Thadlum, H. C., Asst. Mgr., Orpheum Theatre.
Watson, Chas. C.
LEBANON: Kay, Frank
MEXICO: Gilbert, William
NORTH KANSAS CITY: Cook, Bert, Mgr., Ballroom, Winnwood Beach.
ROLLA: Shubert, J. S.

ST. JOSEPH: Thomas, Clarence H.
ST. LOUIS: Caruth, James, Oper., Club Rhumbogic, Cafe Society, Brown Bumber Bar.
SIKESTON: Boyer, Hubert

MONTANA

FORSYTH: Allison, J.

NEBRASKA

COLUMBUS: Most, Don
GRAND ISLAND: Scott, S. F.
KEARNEY: Field, H. E., Mgr., 1733 Club
LINCOLN: Johnson, Max
OMAHA: Davis, Clyde E.
Omaha Credit Women's Breakfast Club

NEVADA

ELY: Folsom, Mrs. Ruby, Chicken Shack

NEW JERSEY

ARCOLA: Corriston, Eddie
White, Joseph
ASBURY PARK: Richardson, Harry
White, William
ATLANTIC CITY: Atlantic City Art League
Jones, J. Paul
Lockman, Harvey
ATLANTIC HIGHLANDS: Kaiser, Walter
BLOOMFIELD: Brown, Grant
CAMDEN: Towers Ballroom, Pearson Lesly and Victor Potamkin, Mgrs.
CLIFTON: Silberstein, Joseph L., and Ettelson, Samuel.
EATONTOWN: Scheri, Anthony, Owner, Dubonnette Room.
LAKEWOOD: Patt, Arthur, Mgr., Hotel Plaza.
Seldin, S. H.
MONTCLAIR: Ross, Mundy
MOUNTAINSIDE: The Chatterbox, Inc., Ray DiCarlo
NEWARK: Campus Terrace
Clark, Fred R.
Kruvant, Norman
N. A. A. C. P.
Robinson, Oliver, Mummies Club
Santoro, V.
Simmons, Charles
Skyway Restaurant, Newark Airport Highway.
Smith, Frank
Stewart, Mrs. Rosamond
Tucker, Frank
PATERSON: Marsh, James
Piedmont Social Club
Pyatt, Joseph
Riverview Casino
PRINCETON: Lawrence, Paul
SOMERS POINT: Lean, Mrs. Jeannette
Leigh, Stockton
TRENTON: Laramore, J. Dory
UNION CITY: Head, John E., Owner, and Mr. Scott, Mgr., Back Stage Club.
WANAMASSA: Maurice, Ralph, Oper., Ross-Fenton Farms.
WEST COLLINGSWOOD HEIGHTS: Conway, Frank, Owner, Frankie Conway's Tavern, Black Horse Pike.

NEW MEXICO

ALBUQUERQUE: Maertz, Otis
CLOVIS: Denton, J. Earl, Owner, Plaza Hotel

NEW YORK

ALBANY: Bradt, John
Flood, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
O'Meara, Jack, Booker's License 2816.
ARMONK: Embassy Associates
BINGHAMTON: Bentley, Bert
BONAVENTURE: Class of 1941 of the St. Bonaventure College.
BROOKLYN: Graymont A. C.
Hared Productions Corp.
Puma, James
BUFFALO: Christiano, Frank
Erickson, J. M.
Kaplan, Ken, Mgr., Buffalo Swing Club.
King, Geo., Productions Co.
McKay, Louis
Michaels, Max
Rush, Chas. E.
Shultz, E. H.
Watts, Charles J.
EASTCHESTER: Starlight Terrace, Carlo Del Tufo and Vincent Formicella, Props.
ELLENVILLE: Cohen, Mrs. A.
ELMIRA: Goodwin, Madalya
GLENS FALLS: Tiffany, Harry, Mgr., Twin Tree Inn
JAMESTOWN: Lindstrom & Meyer
KIAMESA LAKE: Mayfair, The

LACKAWANNA: Chic's Tavern, Louis Ciccarelli, Prop.
LARCHMONT: Morris, Donald
Theta Kappa Omega Fraternity
LOCH SHELDRAKE: Club Riviera, Felix Amstel, Prop.
MT. VERNON: Rapkin, Harry, Prop., Wagon Wheel Tavern.
NEWBURGH: Matthews, Bernard H.
NEW LEBANON: Donlon, Eleanor

NEW YORK CITY:

Baldwin, C. Paul
Booker, H. E., and All-American Entertainment Bureau
Broadway Swing Publications, L. Frankel, Owner.
Callicchio, Dominick
Campbell, Norman
Carestia, A.
Chiassarini & Co.
Cotton Club
Curry, Robert W., formerly held Booker's License 2595.
Davison, Jules
Denton Boys
Diener & Dorskind, Inc.
Dodge, Wendell P.
Dyruff, Nicholas
Embree, Mrs. Mabel K.
Evans & Lee
Fine Plays, Inc.
Flashtnik, Sam B.
Foreman, Jean
Fotoshop, Inc.
Fur Dressing & Dyeing Salesmen's Union
Glyde Oil Products
Grant & Wadsworth and Casmir, Inc.
Grisman, Sam
Herk, I. H., Theatrical Promoter
Hirshman, George A., Hirshman Florida Productions, Inc.
Immerman, George
Joseph, Alfred
Katz, George, Theatrical Promoter
Koch, Fred G.
Koren, Aaron
Leigh, Stockton
Leonard, John S.
Levy, Al. and Nat., former owners, Merry-Go-Round (Brooklyn).
Lyon, Allen (also known as Arthur Lee)
Makler, Harry, Mgr., Folley Theatre (Brooklyn).
Masconi, Charles
Matlaw, I.
Maybohm, Col. Fedor
Miller, James
Montello, R.
Moody, Philip, and Youth Movement to the Future Organization.
Murray, David
Pearl, Harry
Phi Rho Pi Fraternity
Regan, Jack
"Right This Way", Carl Reed, Mgr.
Rogers, Harry, Owner, "Frisco Follies".
Rosener, Adolph and Sykes, Opera, Royal Tours of Mexico Agency.
Russell, Alfred
Sedmer, Charles
Shayne, Tony, Promoter
Solomonoff, Henry
South Seas, Inc., Abner J. Rubia
"SO" Shampoo Company
Spencer, Lou
Stein, Ben
Stein, Norman
Straus, Walter
Superior 25 Club, Inc.
Wade, Frank
Wee & Leventhal, Inc.
Wenstock, Joe
Wildner Operating Co.
Wisotsky, S.

NIAGARA FALLS: Freiburg, Otto, Oper., Ray Ott Club
Paness, Joseph, connected with Midway Park.
PORT KENT: Klages, Henry C., Owner, Mountain View House.
ROCHESTER: Genesee Electric Products Co.
Gorin, Arthur
Lloyd, George
Pulsifer, F. H.
Valenti, Sam

SARATOGA:

Sullivan, Peter, Owner, Piping Rock Restaurant
SCHEENECTADY: Gibbons, John F.
Magill, Andrew
Matlack, Johnnie
SOUTH FALLSBURG: Seldin, S. H., Oper., Grand View Hotel.
SUFFERN: Armitage, Walter, Pres., County Theatre.
SYRACUSE: Feinglos, Norman
Horton, Don
Syracuse Musical Club
TONAWANDA: Shuman, George, Oper., Hollywood Restaurant.
TROY: DeSina, Manuel
VALHALLA: Twin Palms Restaurant, John Mass, Prop.
WHITE PLAINS: Brod, Mario
Hechura Corporation, Reis, Leo
WHITESBORO: Guido, Lawrence
YONKERS: Colonial Manor Restaurant, William Babner, Prop.

LONG ISLAND (New York)

HICKSVILLE: Seever, Mgr., Hicksville Theatre
LINDENHURST: Fox, Frank W.
NORTH CAROLINA
ASHEVILLE: Pitmon, Earl
CAROLINA BEACH: Palais Royal Restaurant, Chris Economides, Owner.

BUHAM: Alton, L. W. Perrell, George Mills, J. N. Pratt, Fred... PATTEVILLE: Berthone, C. B. Matthews, John Owner and Oper., Andy's Supper Club. The Town Pump, Inc. GREENSBORO: Fair Park Casino and Irish Horan... HONOLULU: Trumpeters' Club, The, J. W. Bennett, Pres. KINGSTON: Cousie, E. F. RALIGH: Charles T. Norwood Post, American Legion. WILLIAMSTON: Grey, A. J. WESTON-SALEM: Payne, Miss L.

BRYN MAWR: Foad, Mrs. H. J. M. CANONSBURG: Vlachos, Tom CLARION: Birosco, J. E. Smith, Richard Rending, Albert A. COLUMBIA: Hardy, Ed. CONNEAUT LAKE: Yaras, Max DRUMS: Green Gables EASTON: Calicchio E. J., and Matino, Michael, Mgr., Victory Ballroom. Green, Morris Jacobson, Benjamin ELMHURST: Watro, John, Mgr., Showboat Grill EMPORIUM: McNarney, W. S. ERIE: Oliver, Edward FAIRMOUNT PARK: Riverside Inn, Samuel Ottenberg, Pres. HARRISBURG: Reeves, William T. Waters, B. N. KELAYRES: Condors, Joseph LANCASTER: Parker, A. R. Weinbrom, Joe LATROBE: Yingling, Charles M. LEBANON: Fishman, Harry K. MARSHALLTOWN: Willard, Weldon D. MIDLAND: Mason, Bill MT. CARMEL: Mayfair Club, John Pogesky and John Ballenti, Mgrs. NEW CASTLE: Bondurant, Harry PHILADELPHIA: Arcadia, The, International Rest., Bryant, G. Hodges Bubeck, Carl F. Fabiani, Ray Garcia, Lou, formerly held Booker's License 2620. Glass, Davey Hirst, Izzy McShain, John Philadelphia Federation of Blind Philadelphia Gardens, Inc. Rothe, Otto Street, Benny Wilner, Mr. and Mrs. Max PITTSBURGH: Anania, Flores Bland's Night Club Ficklin, Thomas Matthews, Lee A. Sala, Joseph M., Owner, El Chico Cafe. POTTSTOWN: Schmoeyer, Mrs. Irma READING: Nally, Bernard RIDGEWAY: Benigni, Silvio SHARON: Marino & Cohn, Former Oper., Clover Club. STRAFFORD: Poinsetta, Walter WASHINGTON: Athens, Peter, Mgr., Washington Cocktail Lounge. WEST ELIZABETH: Johnson, Edward WILKES-BARRE: Cohen, Harry Kozley, William McKane, James YATESVILLE: Bianco, Joseph, Oper., Club Mayfair YORK: Weinbrom, Joe

JOHNSON CITY: Watkins, W. M., Mgr., The Lark Club MEMPHIS: Atkinson, Elmer Hulbert, Maurice NASHVILLE: Carter, Robert T. Eakle, J. C. TEXAS ABILENE: Spharia Club AMARILLO: Cox, Milton AUSTIN: Franks, Tony Rowlett, Henry CLARKSVILLE: Dickson, Robert G. DALLAS: Carahan, R. H. Goldberg, Bernard Johnson, Clarence M. May, Oscar P. and Harry E. FORT WORTH: Bauer, Bill (also known as Joe Bowers). Bowers, J. W. Carnahan, Robert Coe Club Merritt, Morris John Smith, J. F. GALVESTON: Evans, Bob Page, Alex Purple Circle Social Club HENDERSON: Wright, Robert HOUSTON: Grigsby, J. B. Jenson, Oscar Merritt, Morris John Orchestra Service of America Revis, Bouldin Richards, O. K. Robinowitz, Paul World Amusements, Inc., Thomas A. Wood, Pres. KILGORE: Club Plantation Mathews, Edna LONGVIEW: Ryan, A. L. PALESTINE: Earl, J. W. PORT ARTHUR: Silver Slipper Night Club, V. B. Berwick, Mgr. TEXARKANA: Beverly Nite Spot, Mrs. Thelma McCrary, Owner. Gant, Arthur TYLER: Gilfillan, Max Tyler Entertainment Co. WACO: Williams, J. R. WICHITA FALLS: Dibles, C. Malone, Eddie, Mgr., The Barn

MILWAUKEE: Cubie, Ivo Thomas, James Weinberger, A. J. MT. CALVARY: Sliack, Steve NEOPIT: American Legion, Sam Dickenson, Vice-Commander. RHINELANDER: Kendall, Mr., Mgr., Holly Wood Lodge. Khoury, Tony ROTHSCCHILD: Rhyner, Lawrence SHEBOYGAN: Bahr, August W. Sicilia, N. SLINGER: Buc, Andy, alias Andy Buege STURGBON BAY: DeFeo, F. G. Larrach, Mrs. George TIGERTON: Michalek, Ed, Mgr. Tigerton Dells Resort TOMAH: Cramm, E. L. WAUSAU: Vogl, Charles WYOMING CASPER: Schmitt, A. F. ORIN JUNCTION: Queen, W., Queen's Dance Hall DISTRICT OF COLUMBIA WASHINGTON: Alvis, Ray C. Archer, Pat Berenguer, A. C. Burroughs, H. F., Jr. Iykes, John (Jim), Prop., Dykes' Stockade. Flagship, Inc. Fratone, James Furedy, E. S., Mgr., Trans Lux Hour Glass. Hayden, Phil Hodges, Edwin A. Hoffman, Ed. F. Hoffman's 3-Ring Circus. Huie, Lim, Mgr., Casino Royal, formerly known as La Parade. Lynch, Buford McDonald, Earl H. Melody Club O'Brien, John T. Reich, Eddie Rosa, Thomas N. Smith, J. A. Trans Lux Hour Glass, E. S. Furedy, Mgr. CANADA ALBERTA CALGARY: Dowley, C. L. ONTARIO BRANTFORD: Newman, Charles HAMILTON: Dumbells Amusement Co. TORONTO: Leslie, George Chin Up Producers, Ltd., Roly Young, Mgr. Clarke, David Cockerill, W. H. Eden, Leonard Henderson, W. J. LaSalle, Fred. Fred LaSalle Attractions. Local Union 1452, CIO Steel Workers' Organizing Committee. Urban, Mrs. Marie

QUEBEC MONTREAL: Auger, Henry DeSautels, C. B. Roby, Fernand Sourkes, Irving QUEBEC CITY: Sourkes, Irving STE. MARGUERITE: Domaine d'Estelre, Mr. Ouellete, Mgr. VERDUN: Senecal, Leo MISCELLANEOUS American Negro Ballet Augler, J. H., Augler Bros. Stock Co. Bert Smith Revue Rigley, Mel. O. Baugh, Mrs. Mary Blake, Milton (also known as Manuel Blanke and Tom Kent). Blanke, Manuel (also known as Milton Blake and Tom Kent). Blaufox, Paul, Mgr., Pee Bee Gee Production Co., Inc. Brau, Dr. Max, Wagnerian Opera Co. Braunstein, B. Frank Bruce, Howard, Mgr., "Crazy Hollywood Co." Bruce, Howard, Hollywood Star Doubles. Brugler, Harold Burns, L. L., and Partners Carr, June, and Her Parisienne Creations. Carroll, Sam Curran, Mr. and Mrs. R. Curran, Promoters, Fashion Shows. Curry, R. C. Czapiewski, Harry J. Daragh, Don DeShon, M. Eckhart, Robert Edmonds, E. E., and His Enterprises Farrance, B. F. Feehan, Gordon F. Ferris, Mickey, Owner and Mgr., "American Beauties on Parade". Fitzke, Daniel Foley, W. R. Fox, Sam M. Freeman, Jack, Mgr., Follies Gay Paree French, Joe C. Gardiner, Ed., Owner, Uncle Ezra Smith's Barn Dance Frolics. Grego, Pete Hanover, M. L., Promoter Hendershot, G. B., Fair Promoter Hoffman, Ed. F., Hoffman's 3-Ring Circus. Horan, Irish Hyman, S. International Magicians, Producers of "Magic in the Air". Johnson, Sandy Katz, George Kaunonga Operating Corp., F. A. Scheffel, Sec. Kane, Lew, Theatrical Promoter Kent, Tom (also known as Manuel Blanke and Milton Blake). Keslar, Sam, Promoter Keyes, Ray Kimball, Dude (or Romaine) Kosman, Hyman Lasky, Andre, Owner and Mgr., Andre Lasky's French Revue. Lawton, Miss Judith Lester, Ann London Intimate Opera Co. Marcus, A. B., Owner, Marcus Shows McFryer, William, Promoter McKay, Gail B., Promoter McKinley, N. M. Munmouth County Firemen's Asso. Monoff, Yvonne Musher, Woody (Paul Woody) Nash, L. J. Platinum Blond Revue Plumley, L. J. Richardson, Vaughn, Pine Ridge Follies Robertson, T. E., Robertson Rodeo, Inc. Robinson, Paul Rogers, Harry, Owner, "Frisco Follies" Ross, Hal J., Enterprises

Russell, Ross, Mgr., "Shanghai Nights Revue". Shavitch, Vladimir Siger, Leo, Singer's Midgets Snyder, Sam, Owner, International Water Follies Spozley, Les Stone, Louis, Promoter Taftan, Mathew Temptations of 1941 Thompson, J. Nelson, Promoter Todd, Jack, Promoter Traversa, Albert A. "Uncle Ezra Smith Barn Dance Frolic Co." Waliner, Marie, Promoter Weckh Finn and Jack Schenck, Theatrical Promoters. White, Jack, Promoter of Style Shows Wiley, Walter C., Promoter of the "Jitterbug Jamboree". Williams, Frederick Wolfe, Dr. J. A. Woody, Paul (Woody Mosher) Yokel, Alex, Theatrical Promoter "Zorine and Her Nudists"

THEATRES AND PICTURE HOUSES

Arranged alphabetically as to States and Canada

CALIFORNIA

LOS ANGELES: Paramount Theatre MASSACHUSETTS HOLYOKE: Holyoke Theatre, Bernard W. Levy MICHIGAN DETROIT: Colonial Theatre, Raymond Schreiber, Owner and Oper. GRAND RAPIDS: Powers Theatre MISSOURI KANSAS CITY: Main Street Theatre NEW YORK NEW YORK CITY: Apollo Theatre (42nd St.) Jay Theatres, Inc. LONG ISLAND (New York) HICKSVILLE: Hicksville Theatre NORTH CAROLINA LUMBERTON: Carolina Theatre PENNSYLVANIA HAZLETON: Capitol Theatre, Bud Irwin, Mgr. PHILADELPHIA: Apollo Theatre Bijou Theatre TENNESSEE KNOXVILLE: Bijou Theatre VIRGINIA BUENA VISTA: Rockbridge Theatre DISTRICT OF COLUMBIA WASHINGTON: Universal Chain Theatrical Enterprises

MASSACHUSETTS

MICHIGAN

MISSOURI

NEW YORK

LONG ISLAND (New York)

NORTH CAROLINA

PENNSYLVANIA

VIRGINIA

DISTRICT OF COLUMBIA

UNFAIR LIST of the AMERICAN FEDERATION OF MUSICIANS

BANDS ON THE UNFAIR LIST

American Legion Band, Beaver Dam, Wis., formerly listed as "Legion Band". Barrington Band, Camden, N. J. Cincinnati Gas and Electric Band, Cincinnati, Ohio. Convention City Band, Kingston, N. Y. Crowell Publishing Co. Band, Springfield, Ohio. East Syracuse Boys' Band, Syracuse, N. Y. Firemen's and Policemen's Band, Niagara Falls, N. Y. German-American Musicians' Association Band, Buffalo, N. Y. Karyl Bohumir, and his Band, Chicago, Ill. Leonardon, Weldon, and his Band, "The Weldonians", Oakland, Cal. Libertyville Municipal Band, Thomas Middleton, Director, Waukegan, Ill. Mackert, Frank, and his Lorain City Band, Lorain, Ohio. Southern Pacific American Legion Post Band, San Francisco, Calif. Southern Pacific Club Band, San Francisco, Calif. Vard, Joseph, and his Juvenile Band, Breese, Ill. Watertown City Band, Watertown, Wis. Wuerl's Concert Band, Sheboygan, Wis.

ORCHESTRAS

Amick Orchestra, Bill, Stockton, Cal. Army & Navy Veterans' Dance Orchestra, Stratford, Ont., Canada. Baer, Stephen S., Orchestra, Reading, Pa. Berkes, Bela, and His Royal Hungarian Gypsy Orchestra, New York, N. Y. Brewer, Gage, and his Hawaiian Entertainers, Wichita, Kansas. Canadian Cowboys' Dance Orchestra, London, Ont., Canada. Carone, Ty (Thomas Caramadre), and His Orchestra, Utica, N. Y. Clark's, Juanita, Mountaineers Orchestra, Spokane, Wash. Corsetto, Edward, and His Rhode Islanders' Orchestra, Syracuse, N. Y. Cowboy Copas Orchestra, Lloyd Copas, Leader, Knoxville, Tenn. Cragin, Knoll, and His Iowa Ramblers Orchestra, Oelwein, Iowa. Drotning, Charles, Orchestra, Stoughton, Wis. Dunbar, Wayne, Orchestra, Poughkeepsie, N. Y. Fitzgerald, Jack, and His Orchestra, Madison, N. J. Gibson, Don, Orchestra, Springfield, N. J. Givens, Jimmie, Orchestra, Red Bluff, Calif. Graf's, Karl, Orchestra, Fairfield, Conn.

PARKS, BEACHES AND GARDENS

Edgewood Park, Manager Howard, Bloomington, Ill. Embassy Club Gardens, Corpus Christi, Texas. Exposition Park, Orville Fox, Mgr., Aurora, Ill. Forest Amusement Park, Memphis, Tenn. Grant Town Hall and Park, George Kuperanik, Grant Town, W. Va.

WEST VIRGINIA

Bluefield: Brooks, Lawson Florence, C. A. Thompson, Charles G. CHARLESTON: Brandon, William Corey, LaBabe Hargreave, Paul White, R. L. Capitol Booking Agency. White, Ernest B. FAIRMONT: Carpenter, Samuel H. WISCONSIN ALMOND: Bernatus, Geo., Two Lakes Pavilion APPLETON: Konzelman, E. Miller, Earl ARCADIA: Schade, Cyril BARABOO: Dunham, Paul L. EAGLE RIVER: Denoyer, A. J. HEAFFORD JUNCTION: Kilinski, Phil, Prop., Phil's Lake Nakomis Resort. JUMP RIVER: Erickson, John, Mgr., Community Hall. KESHENA: American Legion Auxiliary Long, Matilda LA CROSSE: Mueller, Otto MADISON: White, Edw. R. MALONE: Kramer, Gale MERRILL: Goetsch's Nite Club, Ben Goetsch, Owner.

WASHINGTON

TACOMA: Dittbenner, Charles King, Jan WOODLAND: Martin, Mrs. Edith

SOUTH CAROLINA

CHARLESTON: Hamilton, E. A. and James GREENVILLE: Allen, E. W. Brynart, G. Hodges Fields, Charles B. Goodman, H. E., Mgr., The Pines Jackson, Rufus National Home Show ROCK HILLS: Kolaz, "King" Wright, Wilford SPARTANBURG: Holcome, H. C. SOUTH DAKOTA BERESFORD: Muhlentkorf, Mike LEBANON: Schneider, Joseph M. SIOUX FALLS: Magee, Floyd TRIPP: Maxwell, J. E. YANKETON: Kosta, Oscar, Mgr., Red Rooster Club TENNESSEE BRISTOL: Pinehurst Country Club, J. C. Ratts, Mgr. CHATTANOOGA: Doddy, Nathan Reeves, Harry A. JACKSON: Clark, Dave

OKLAHOMA

ADA: Hamilton, Herman OKLAHOMA CITY: Holiday Inn, Louis Strauch, Owner Louis Tap Room, Louis Strauch, Owner. The 39 Club, Louis Strauch, Owner TULSA: Angel, Alfred Goftry, Charles Horn, O. B. Mayfair Club, John Old, Mgr. McHunt, Arthur Moana Company, The Tate, W. J. OREGON ASHLAND: Halasa, Kermit, Oper., The Chateau HELMSTON: Rosenber, Mrs. R. M. PENNSYLVANIA ALLEGANY: Cannon, Robert Guino, Otis Young Republican Club ALLENTOWN: Cousins, Earl Sedley, Roy MADISON: Fasel, Francis A. MORGANTHAU: Hill, Clifford, Pres., Triangle Amusement

PENNSYLVANIA

ALLEGANY: Cannon, Robert Guino, Otis Young Republican Club ALLENTOWN: Cousins, Earl Sedley, Roy MADISON: Fasel, Francis A. MORGANTHAU: Hill, Clifford, Pres., Triangle Amusement

INDIVIDUALS, CLUBS, HOTELS, Etc. This List is alphabetically arranged in States, Canada and Miscellaneous

ARIZONA
TUCSON: Tucson Drive-In Theatre
ARKANSAS
TEXARKANA: Marshall, Eugene Municipal Auditorium
CALIFORNIA
LOS ANGELES: Howard Orchestra Service, W. H. Howard, Mgr. Sullivan, Lloyd
MODesto: Rendezvous Club, Ed. Davis, Owner
ORLAND: Veterans' Memorial Hall
SAN BERNARDINO: Serria Park Ballroom, Clark Rogers, Mgr.
SAN JOSE: Triena, Philip
COLORADO
GRAND JUNCTION: Airport Inn, Hap Harris, Oper.
CONNECTICUT
NEWINGTON: Red Quill Inn, Jack Riordan and Philip Silversmith, Mgrs. Doyle, Dan
POMFRET: Pomfret School
SOUTH NORWALK: Evans, Greek
FLORIDA
MIAMI: Fenias, Otto
PALM BEACH: Boyle, Douglas
TAMPA: Rainbow Tavern, Nick Brown, Prop.
WEST PALM BEACH: Palm Tavern, The, Al Van De, Oper.
ILLINOIS
CHARLESTON: Lakes County Fair
CHICAGO: Amusement Service Co. Associated Radio Artists' Bureau, Al. A. Travers, Prop.
MIDLAND: Midland Country Club
NEGAUNEE: Hotel Bar, Napoleon Zizna, Prop.
NILES: Four Flags Hotel, The Powell's Cafe
SAGINAW: Phi Sigma Phi Fraternity
MINNESOTA
FARIBAULT: Kelley Inn, Kelley Davis, Owner
LONSDALE: Hermann Hall
MINNEAPOLIS: Borhardt, Charles
MISSISSIPPI
MERIDIAN: D. D. D. Sorority Trio Sorority
MISSOURI
ST. JOSEPH: Fiesta Bar, Fred Mettlemeyer, Mgr.
ST. LOUIS: Radio Station WIL
MONTANA
ARLEE: Arlee High School Gymnasium
MISSOULA: Post Creek Pavilion, John and Chas. Dihan, Props.
NEBRASKA
EMERALD: Sunset Party House, H. E. Nourse and J. L. Stroud, Mgrs.
FAIRBURY: Bonham
LINCOLN: Garden Dance Hall, Lyle Jewett, Mgr.
OMAHA: United Orchestras Booking Agency
NEW JERSEY
ATLANTIC CITY: Chelsea Playhouse Heilig's Restaurant The Wigwam, John Plotek, Mgr.
CLIFTON: Hoeckmann, Jacob
FLORHAM PARK: Canary Cottage, Jack Bloom, Mgr.
JERSEY CITY: Duffy, Ray, and his Music Box
NEWARK: Liberty Hall
PATERSON: Martin's Hawaiian Paradise
UNION CITY: Joyce's Union City Brew House
WILDWOOD: Bernard's Hofbrau Club Avoca, Jos. Totarella, Mgr.
NEW YORK
BEACON: The Mt. Beacon, L. D. Lodge, Prop., The Casino, The Mt. Beacon, L. B. Lodge, Prop.
BICKNELL: Knox County Fair Association
EVANSVILLE: Fox, Ben
INDIANAPOLIS: Marott Hotel Riviera Club Turl Bar
KOKOMO: Crystal Ballroom
SOUTH BEND: Green Lantern, The
TERRE HAUTE: I. O. O. F. Ballroom
IOWA
BOONE: Miner's Hall
CEDAR RAPIDS: Jurgensen, F. H.
CHELSEA: Z. C. B. J. Hall
DES MOINES: Reed, Hartley, Mgr., Avon Lake Young, Eugene R.
DUBUQUE: Julien Dubuque Hotel
GLIDDEN: Town Hall
OELWEIN: Moonlite Pavilion
ROCHESTER: Casey, Eugene Casey, Wm. E.
KANSAS
SALINA: Dreamland Dance Pavilion Eagles' Hall
TOPEKA: Egyptian Ballroom, Claude Busby, Mgr.
WICHITA: Shadowland Dance Club, Gage Brewer, Owner and Oper.

KENTUCKY
LOUISVILLE: Offutt, L. A., Jr. Parkmoor Recreation Center Swain-American Home Assoc., Inc. Triunion Nite Club, C. O. Allen, Prop.
PADUCAH: Trickey, Pat (Booker), Dixie Orchestra Service.
LOUISIANA
BATON ROUGE: Bombadears Club Elks Club Pender's Bar and Grill
NEW ORLEANS: Happy Landing Club
MAINE
NORTH KENNEBUNKPORT: Log Cabin Ballroom Roy Tibbets, Prop.
OLD ORCHARD: Palace Ballroom, Charles Usen, Prop.
MARYLAND
BALTIMORE: Huber, Frederick R. Radio Station WITF
FROSTBURG: Shields, Jim, Promoter
MASSACHUSETTS
WALTHAM: Eaton, Frank, Booking Agent
MICHIGAN
BAY CITY: Niedzielski, Harry
DETROIT: Collins, Charles T.
ESCANABA: The Dells, Jules Flath, Prop.
ESSEXVILLE: LaLonde Ballroom
FLINT: Central High School Auditorium
IRON MOUNTAIN: Kettler Building
IRON RIVER: Jack O'Lantern Club, James Silvertorn, Owner.
ISHPEMING: Casino Bar & Night Club, Ralph Doto, Prop.
Rendezvous Ballroom, Mrs. Delma Rock and Gordon Rock, Props.
JACKSON: Eagles Temple
LANSING: Lansing Central High School Auditorium, Wilson, L. E.
MARQUETTE: Johnston, Martin W.
MIDLAND: Midland Country Club
NEGAUNEE: Hotel Bar, Napoleon Zizna, Prop.
NILES: Four Flags Hotel, The Powell's Cafe
SAGINAW: Phi Sigma Phi Fraternity
MINNESOTA
FARIBAULT: Kelley Inn, Kelley Davis, Owner
LONSDALE: Hermann Hall
MINNEAPOLIS: Borhardt, Charles
MISSISSIPPI
MERIDIAN: D. D. D. Sorority Trio Sorority
MISSOURI
ST. JOSEPH: Fiesta Bar, Fred Mettlemeyer, Mgr.
ST. LOUIS: Radio Station WIL
MONTANA
ARLEE: Arlee High School Gymnasium
MISSOULA: Post Creek Pavilion, John and Chas. Dihan, Props.
NEBRASKA
EMERALD: Sunset Party House, H. E. Nourse and J. L. Stroud, Mgrs.
FAIRBURY: Bonham
LINCOLN: Garden Dance Hall, Lyle Jewett, Mgr.
OMAHA: United Orchestras Booking Agency
NEW JERSEY
ATLANTIC CITY: Chelsea Playhouse Heilig's Restaurant The Wigwam, John Plotek, Mgr.
CLIFTON: Hoeckmann, Jacob
FLORHAM PARK: Canary Cottage, Jack Bloom, Mgr.
JERSEY CITY: Duffy, Ray, and his Music Box
NEWARK: Liberty Hall
PATERSON: Martin's Hawaiian Paradise
UNION CITY: Joyce's Union City Brew House
WILDWOOD: Bernard's Hofbrau Club Avoca, Jos. Totarella, Mgr.
NEW YORK
BEACON: The Mt. Beacon, L. D. Lodge, Prop., The Casino, The Mt. Beacon, L. B. Lodge, Prop.

BUFFALO: German-American Musicians' Assn. Miller, Robert Nelson, Art
CANTON: St. Lawrence University, Dr. Wil-lard H. Jencks, Pres.
FRANKFORT: Billia Hotel
GREENFIELD PARK: Grand Mountain Hotel and Camp, Abe and M. Steinborn, Mgrs.
LARCHMONT: Larchmont Yacht Club, N. Shea, Mgr.
MAMARONECK: Lawrence's Inn Quaker Ridge Country Club
MASSENA: Gib and Mac's Night Club, Gilbert Whalen, Prop.
MOUNT VERNON: Emil Hubach Post No. 596, V.F.W.
NEW ROCHELLE: New Rochelle Shore Club, Board of Directors. Ship Ahoy Tavern, Steve Keeler, Mgr.
NEW YORK CITY: Albin, Jack Hlybe, Arthur, Booking Agent Harris, Bud Jenny, Tite (also known as Ted or Ed Hardy). Jermon, John J., Theatrical Promoter. New York Coliseum Palais Royale Cabaret Royal Tours of Mexico Agency Sonkin, James
OLEAN: Cabin Restaurant
ONEONTA: Goodyear Lake Pavilion, Earl Walsh, Prop.
PINE HILL: Funcrest, Funk Bros., Mgrs.
POTSDAM: Clarkson College of Technology Potsdam State Normal School
ROCHESTER: Medwin, Barney
RYE: Coveleigh Club
SODUS POINT: Joe's Place, Lillian C. Blumenthal, Mgr.
TUCKAHOE: Burdewicks on the Parkway
WEST PARK: Broglio's, John Broglio, Mgr.
WINDSOR BEACH: Windsor Dance Hall
YONKERS: Howard Johnson Restaurant, Mr. Luber, Mgr.
NORTH CAROLINA
CAROLINA BEACH: Carolina Club and Management
CHARLOTTE: Associated Orchestra Corporation, Al. A. Travers, Prop.
GREENSBORO: Greensboro Casino, J. F. (Irish) Horen and J. F. Baxter, Mgrs. Greensboro Country Club
HIGH POINT: Emerywood Country Club
LELAND: Chatterbox Club, W. H. Brew, Owner.
WILMINGTON: Greystone Inn, A. W. Pate, Mgr. and Owner.
WINSTON-SALEM: Piedmont Park Association Fair
NORTH DAKOTA
GRAND FORKS: Point Pavilion
OHIO
ALLIANCE: Curtis, Warren
AKRON: Mallo's Club Musical Bar, Inc.
AVON: North Ridge Tavern Pacer, Bill, Mgr., North Ridge Tavern.
CAMBRIDGE: Lath, Frankie (Frank Lashinsky)
CANTON: Beck, L. O., Booking Agent (Onesto Hotel)
CINCINNATI: Cincinnati Club, Milnor, Mgr. Cincinnati Country Club, Miller, Mgr. Hartwell Club Kenwood Country Club, Thompson, Mgr. Lawndale Country Club, Hutch Ross, Owner. Queen City Club, Clemen, Mgr. Spat and Slipper Club
DOVER: Eli Studer and his Rink and Dance Hall.
IRONTON: Ritzey Ray Club, Dustin E. Corn, Mgr.
LIMA: Masonic Lodge Hall and Masonic bodies affiliated therewith.
LOGAN: Eagle Hall
STUEBENVILLE: St. Stanislaus New Polish Hall
SUMMIT COUNTY: Blue Willow Night Club, H. W. McCleary, Mgr.
OKLAHOMA
OKLAHOMA CITY: Joyce's Union City Brew House
TULSA: Rainbow Inn
PENNSYLVANIA
BROWNVILLE: Hill, Clifford, Pres., Triangle Amusement Co.
CHESTER: Reading, Albert A.

DILLINER: Jimmy's Place, James Vecchio, Owner.
GIRARDVILLE: Girardville Hose Co.
GREENSBURG: Westmoreland County Democratic Committee.
HANOVER: Cross Keys Hotel, Mr. Shutz, Mgr.
HAZLETON: Smith, Stuart Andy
IRWIN: Jacktown Hotel, The
KULPMONT: Liberty Hall
LEHIGHTON: Reiss, A. Henry
MAHANAY CITY: St. Canicus Church Hall
MT. CARMEL: Mother of Consolation Hall, Rev. Skibinski, Pastor.
NEW BRIGHTON: Clearview Inn
OIL CITY: Belles Lettres Club
PHILADELPHIA: Benny-the-Bum's, Benj. Fogelman, Owner. Deauville Casino Nison Ballroom Temple Ballroom Zeia Psi Fraternity
PITTSBURGH: New York Inn, Louis, Alex and Jim Passarella, Props.
POTTSVILLE: Wojcik's Cafe
READING: Park Cafe, The, George Stephens, Mgr.
SHAMOKIN: Boback, John
SIMPSON: Albert Boecianski Post, The
SUNBURY: Sober, Melvin A.
YORK: Smith, Stuart Andy
RHODE ISLAND
BRISTOL: Bristol Casino, Wm. Viens, Mgr.
PROVIDENCE: Nanor, Rubes
WOONSOCKET: Tuchapski, John, Leader, Wiesniakow Orchestra.
SOUTH CAROLINA
SPARTANBURG: DeMolay Club
TENNESSEE
MEMPHIS: Burns, Hal Davis, Oscar Simon & Gwynn, Inc., Advertising Agency. Station WMC
TEXAS
EL PASO: Tropics Cocktail Lounge, Joe Kennedy, Prop. and Mgr.
FORT WORTH: Plantation Club
HOUSTON: Merritt, Morris John
TEXARKANA: Marshall, Eugene
WICHITA FALLS: Kemp Hotel
UTAH
SALT LAKE CITY: Cromar, Jack, alias Little Jack Horner.
VIRGINIA
HOPEWELL: Hopewell Cotillion Club
RICHMOND: Capitol City Elks' Social and Beneficial Club Ball-room. Julian's Ballroom
VIRGINIA BEACH: Gardner Hotel Links Club
WASHINGTON
LONGVIEW: L. O. O. M. Lodge
WOODLAND: Martin, Mrs. Edith, Woodland Amusement Park.
WEST VIRGINIA
CHARLESTON: Cotton Club Savoy Club, "Flop" Thompson and Louie Risk, Oper.
DUNBAR: West Virginia Free Fair
GRANT TOWN: Grant Town Park & Hall, George Kuperanik.
HUNTINGTON: Epperson, Tiny, and Hewett, Tiny, Promoters of Marathon Dances.
RICHWOOD: Smith, Stuart Andy
WISCONSIN
APPLETON: Appleton Legion Hall Eagles Lodge
AVOCA: Avoca Community Building, F. J. Kraak, Mgr.
GLEASON: Gleason Pavilion, Henry R. Ratzburg, Oper.
HORTONVILLE: Hortonville Community Hall or Opera House.
KENOSHA: Emerald Tavern Spitzman's Cafe.
LANCASTER: Aoller Bank

LOGANVILLE: Solwedel's Hall, Paul Solwedel, Prop.
LUXEMBURG: Wiery's Hall, Chas. Wiery, Oper.
MANAWA: Community Hall, Mrs. D. Drew, Mgr.
MILWAUKEE: Caldwell, James
NEW LONDON: Veterans of Foreign Wars.
NICHOLS: Nichols Auditorium
NORTH FREEDOM: Quiggle's Hall
RANDOM LAKE: Random Lake Auditorium
SHIOCTON: Hazen's Pavilion, Hazen Hazen, Prop.
SPREAD EAGLE: Spread Eagle Club, Dominic Spera, Owner.
STOUGHTON: Club Barber
SUPERIOR: Willett, John
SURING: Hayes Dance Hall, Sig. Fischer, Prop.
TILLEDA: Community Hall
WAUKESHA: Clover Club
WAUTOMA: Passarelli, Arthur
WYOMING
CASPER: Whinnery, C. I., Booking Agent
DISTRICT OF COLUMBIA
WASHINGTON: Kipnis, Benjamin, Booker
CANADA
ONTARIO
LONDON: Palm Grove
MARKDALE: Mercer, Hugh W.
PETERBOROUGH: Peterborough Exhibition
TORONTO: Broder, B. Holden, Waldo O'Byrne, Margare:
MISCELLANEOUS
ELLIS, Robert W., Dance Promoter
Fiesta Company, Geo. H. Boles, Mgr.
Ginsburg, Max, Theatrical Promoter
Godfrey Brothers, including Eldon A. Godfrey.
Hilt, Robert W. (Bill) Hot Cha Revue (known as Moonlight Revue), Prather & Maley, Owners.
Hoxie Circus, Jack Jazmania Co., 1934 Kinsey Comedy Co. (Kinsey Kymey Co.). Kirby Memorial, The Krl. Bohumir Midge Kinsey Players. Harry Graf, Mgr. Miller's Rodeo National Speedathon Co., N. K. Antrim, Mgr. New Arizona Wranglers, Jack Bell and Joe Marcum, Mgrs. Opera-on-Tour, Inc. Scottish Musical Players (traveling) Smith, Stuart Andy, also known as Andy Smith, S. A. Smith, S. Andy Smith, Al Swartz, Al Schwartz. Steamship Lines: American Export Line Savannah Line Walkathon, "Minon" Mullins, Prop. Watson's Hill-Billies
THEATRES AND PICTURE HOUSES Arranged alphabetically as to States and Canada
CALIFORNIA
GRIDLEY: Butte Theatre
LOVELAND: Rialto Theatre
CONNECTICUT
BRIDGEPORT: Park Theatre
MIDDLETOWN: Capitol Theatre
NEW HAVEN: White Way Theatre
NEW LONDON: Capitol Theatre
INDIANA
TERRE HAUTE: Rex Theatre
IOWA
DES MOINES: Casino Theatre
MARYLAND
BALTIMORE: Regent Theatre State Theatre Temple Amusement Co.
MASSACHUSETTS
BOSTON: Park Theatre
BROCKTON: Majestic Theatre Modern Theatre
HOLYOKE: Inca Theatre
LOWELL: Capitol Theatre
ROXBURY: Liberty Theatre
MICHIGAN
NILES: Riviera Theatre
MISSOURI
ST. LOUIS: Ambassador Theatre Fox Theatre Loew's State Theatre Mission Theatre St. Louis Theatre
NEW JERSEY
BOGOTA: Queen Ann Theatre
JERSEY CITY: Palace Theatre
LYNDHURST: Ritz Theatre
NETCONG: Essex Theatre
PATERSON: Capitol Theatre Plaza Theatre State Theatre
NEW YORK
BEACON: Beacon Theatre
BRONX: President Theatre Tremont Theatre
BROOKLYN: Brooklyn Little Theatre Star Theatre Werba's Brooklyn Theatre
NEW YORK CITY: Arcade Theatre Irving Place Theatre West End Theatre
PAWLING: Starlight Theatre
LONG ISLAND (New York)
FREEPORT: Freeport Theatre
HUNTINGTON: Huntington Theatre
LOCUST VALLEY: Red Barn Theatre
MINEOLA: Mineola Theatre
NORTH CAROLINA
DURHAM: New Duke Auditorium Old Duke Auditorium
NEWTON: Catawba Theatre
OHIO
AKRON: DeLuxe Theatres
OKLAHOMA
BLACKWELL: Rays Theatre Midwest Theatre Palace Theatre Rivoli Theatre
NORMAN: Souner Theatre University Theatre Varsity Theatre
PICHER: Winter Garden Theatre
OREGON
PORTLAND: Studio Theatre
PENNSYLVANIA
READING: Herman, Lew., United Chain Theatres, Inc.
YORK: York Theatre
RHODE ISLAND
PROVIDENCE: Homes Liberty Theatre
TENNESSEE
MEMPHIS: Suzore Theatre, 809 Jackson Ave. Suzore Theatre, 279 North Main St.
TEXAS
BROWNSVILLE: Capitol Theatre Dittman Theatre Dreamland Theatre Queen Theatre
EDINBURGH: Valley Theatre
LA FERIA: Bijou Theatre
MISSION: Mission Theatre
PHARR: Texas Theatre
RAYMONDVILLE: Kamon Theatre
SAN BENITO: Palace Theatre Rivoli Theatre
CANADA
SASKATCHEWAN
REGINA: Grand Theatre
FIFE AND DRUM CORPS
Perth Amboy Post 45, American Legion File, Drum and Bugle Corp. Perth Amboy, N. J.



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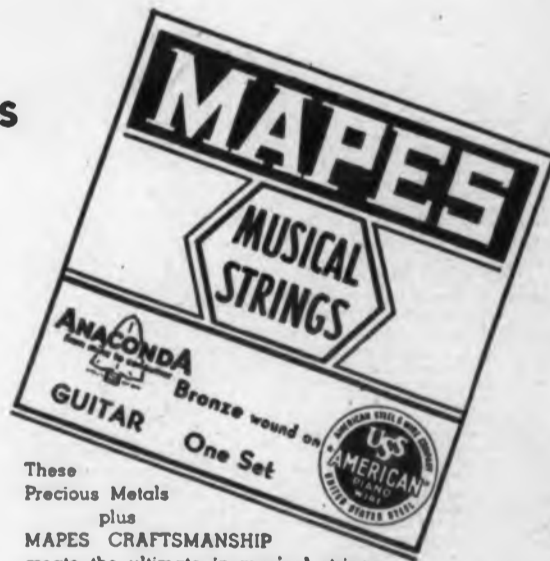


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**FOR SALE**—Conn Eb Helicon Bass with case and complete accessories; excellent condition. Mrs. A. V. Mansky, 811 East Mulberry St., Bloomington, Ill.

**FOR SALE**—Buffet (Genuine) Bb Clarinet, wood, no cracks, little used; Selmer (American) C Flute, late model, Sterling Silver, closed G sharp, used one week, de luxe case, zipper cover; Conn Tenor Sax, brass finish. George Thomas, Jr., 69 Lumley Ave., Fort Thomas, Ky.

**FOR SALE**—Bundy Alto Sax, gold lacquered; Conn Alto Sax, a. p. g. b.; Haynes Piccolo, silver; Pan-Am. Flute, nickel silver. E. J. Wenzlaff, 43 South Main St., Fond du Lac, Wis.

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**FOR SALE**—Conn Alto Sax, silver, gold bell; used very little since factory overhaul, needs pads, case, \$85 C.O.D.; inspection allowed. Thomas Morrissey, 345 Goshen-Park Hill, North Little Rock, Ark.

**FOR SALE**—Hammond Novachord, like new, \$1,650. John Varney, 5913 Wakehurst Way, Baltimore 12, Md. Phone: Clifton 0276.

**FOR SALE**—Ludwig Hand-Tuned Tympt, 25 and 28 inches, in trunks, fine condition, price \$150. G. G. Book, Secretary, Local 423, Route 3, Nampa, Idaho.

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