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CAST THAT VOTE!

Labor's Responsibilities in Local and National Elections Clear

A western rancher once told us of an Indian neighbor of his who struck oil on his little plot of land and became immensely wealthy. He immediately built himself a fine modern home with all the most recent improvements for comfortable living. But—as our rancher friend discovered on visiting him there—the Indian didn't live in his house at all, but rather in an old tumble-down barn back of it. There, every night, he would roll himself up in a mouldy blanket and sleep on the bare floor.

Somehow this Indian makes us think of the voter, who, having struggled, he and his ancestors, for centuries to obtain a state of democracy, does not exercise his right to vote.

Just now the non-voter presents an especially ironical picture. For here, in the midst of a struggle to the death to maintain democracy, he still does not avail himself of democracy's chief blessing, the right of individual franchise. Here is his chance to decide what sort of post-war world he wants, to ascertain which candidates are most apt to carry out his views, and advance by his vote that candidate's chances. When the course of our whole future as a nation will certainly be charted in the next four years, it behooves each individual to realize he is a share-owner in this nation and avail himself of the vote to which he is entitled. If this precious franchise is not cherished, no citizen can hope to have the peace plans even approximate his ideal.

If the voter's vigilance in this hour of destiny is important as a citizen, it is doubly so as a labor member. Opaque he is indeed if he does not sense the forces pitted against him. Big business has never entertained the least doubt that, in order to flourish, it must not only vote *en masse*, but must besides contribute lavishly to the "cause" of getting its own candidates in office. Large corporations are very well aware that several hundred thousand dollars or so judiciously allocated before elections will be returned in millions, once the favored candidates are elected.

Nor do these large corporations go into action prior to national elections alone. Local franchise is subject also to their solicitude, a situation which any labor member would realize clearly if he were to sit in on legislative assemblies whenever a matter vital to labor is up for the vote. At such times it becomes quite clear that legislators are definitely "for" or "against" labor and all its aims, and that their votes are cast unerringly along the lines of these convictions.

Let each of us, then, first as an American citizen and then as a labor member, exercise now of all times, both in national and local elections,

"LUCE" TALK

We have tried to impress upon our members in several recent issues of the INTERNATIONAL MUSICIAN the fact that after the war there will be severe attacks made upon organized labor by the employing interests and that the approach to these attacks will be subtle propaganda which, after a while, will not be so subtle; that these efforts will all be aimed toward the goal of undermining public confidence in the part that labor has played in the war effort.

The authors of this propaganda have come more out in the open as the war nears an end. The idea seems to be to convince the more gullible of the citizenry of the impending danger that may be expected if organized labor continues to have the support that has been its portion in the last few years. This is in line with the accepted form of propaganda—



VICTOR ALESSANDRO
Conductor of the Oklahoma Symphony Orchestra

that right so hardly come by, the right to make our desires felt, and to advance by just so much their realization, through voting for those who have proved themselves to be friendly and sympathetic toward labor and who strive for a just solution of its problems.

LOCALS, ATTENTION!

Locals are advised that the question of television is an International matter and is to be handled only by the International Executive Board of the American Federation of Musicians.

JAMES C. PETRILLO,
President.

that of creating a scapegoat to deflect public opinion from the true source of evil—such as has emanated from the Axis powers during the course of the war, the classic example of which was Hitler's ranting and raving against the Germans' "persecutors", the "have" nations, and the non-Aryans in their midst, and his promise to protect them from their inroads. This same scheme is being used in America at the present time by the moneyed interests.

Under the guise of making a political speech in favor of certain candidates for office, Congresswoman Clare Boothe Luce as the emissary of the enemies of organized labor is trying to convince the public and our men in the service, many of whom are members of labor unions, that they have a deadly enemy at home—namely, labor, that must be fought to the last ditch with word and vote as soon as the fighting with gun and bomb is done.

(Continued on Page Five)

VICTOR ALLESANDRO

By CECIL JOHNS

(Fourteenth in a series of articles on the conductors of our larger orchestras.)

When he was only three, Victor Alessandro, who had been taken by his father to a symphony concert, scrambled onto his seat and demanded a baton so that he could help direct the orchestra. This attracted the attention of nearby listeners, one of whom handed him a pencil in lieu of a baton and another of whom, noticing the accuracy of his beat, made him conductor of a child's orchestra in that city. Pathé News cameramen shot films of the slender, dark boy directing "the youngest orchestra in the world" and his conductorial career was well under way. At eight he retired from this juvenile assignment "because of overage".

Varied Talent

Only a few years later, however, his debut as a composer was signalled by the performance of a composition of his over a nation-wide network under the direction of Cesare Sodero. Soon after he won a scholarship in the Eastman School of Music in Rochester, New York, which enabled him to attend the Salzburg Festival. Subsequently he was awarded the Prix de Rome which covered his expenses for a year at the American Academy in Rome. While in the latter city he conducted other of his compositions over the Italian Broadcasting System. Mr. Alessandro has developed his natural talent through studies under such authorities as Bruno Walter, Dr. Howard Hanson, Dr. Bernhard Paumgartner, Ildebrando Pizzetti and Paul White.

In spite of draft inroads on its personnel, the Oklahoma Symphony Orchestra, of which Mr. Alessandro became conductor in his early twenties, has been developed to a status comparable to major orchestras of long standing. Though it started with Federal assistance it continues today as a purely professional organization of which Oklahoma residents may be justly proud.

NOTICE!

In the August issue of the International Musician I called the locals' attention to the fact that musical shows and dramatic shows, as well as various types of presentation, vaudeville and burlesque shows, were utilizing turntables and records in conjunction with the performance of these shows and I instructed the locals that they should immediately take jurisdiction over these turntable operations and see to it that Federation members were employed to do this work.

Upon further investigation we find that many acts as well as unit shows playing in cafes, hotels and cabarets are also using recorded music as an accompaniment to their singing or as an accompaniment to their act.

Locals are herein directed that they should immediately take jurisdiction over these turntables and demand employment of Federation members in the operation of them. This jurisdiction should be taken by the locals whether an orchestra is employed in the establishment wherein the recordings are utilized or not. No person other than a member of the American Federation of Musicians is permitted to operate these turntables.

JAMES C. PETRILLO,
President, A. F. of M.

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Vol. XLIII No. 4

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Kindly address all replies in reference to the whereabouts of the above to H. Kenneth Watson, Secretary, Local 297, A. F. of M., 308 Winne Building, Wichita 2, Kansas.

DEFAULTERS

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Vito Impostato, operator, Club Rio, Springfield, Illinois, is in default of payment in the sum of \$1,800.00 due members of the A. F. of M.

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FORBIDDEN TERRITORY

Castle Club, Vancouver, Washington.

NEW ENGLAND CONFERENCE

The next meeting of the New England Conference will be held Sunday, October 22, 1944, at Hotel Garde, New Haven, Connecticut. A representative of the National Office will be present.

The Committee on Reference and Procedure will meet at 10 A. M. Please notify Secretary of any subject or suggestion you may wish discussed.

Luncheon will be served about 1 P. M. The assessment will be determined by the committee. Do not fail to send Secretary the number of delegates, with names and addresses. The Secretary asks that the report of delegates be submitted in writing and handed to him.

Delegates who desire room accommodations must have request for reservation in on or before October 18th.

Fraternally yours,

E. H. Lyman, President.
A. LEON CURTIS, Vice-Pres.
WM. A. SMITH, Secretary.
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Secretary's Address: 84 Jerome Street, West Medford, Massachusetts.

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Symphony Orchestras

IT is heartening to note the number of American compositions that are receiving first hearing this season. Every major symphony orchestra—and the others, too, in so far as we have a record of their doings—are including on their programs new works by American composers. This is matter for congratulation, and matter for jubilation, too. But there remains one factor that even performances do not much alter. This is the paramount problem of money. Practically every composer in our country today makes his living at work other than his compositions—teaching, copying, instrumental engagements, hack work for movie studios and radio stations—instead of being able to devote his whole time and energy to his creative work. Occasionally orchestral performances do not bring in enough to afford him even the plainest bread-and-butter existence. Royalties are scarcely more dependable as a source of income. There is probably not a single composer of concert works in the United States today who receives more than a few hundred dollars per year in royalties. Here is a problem which must be faced, and faced squarely, if we are to continue to have the benefit of symphonic creations by and for Americans.

Boston

DURING the season of the Boston Symphony Orchestra, which opened October 6th in that city, world premieres are

to be accorded Béla Bartók's Concerto for Orchestra; David Diamond's Second Symphony; Boris Koutzen's Overture, "From the American Folklore"; Artur Lourié's suite, "The Feast During the Plague"; Arnold Schoenberg's "Theme and Variations for Orchestra", and the Third Symphony by Bohuslav Martinu, the latter composed this past summer. First Boston hearing will be given Martinu's Concerto for Two Pianos, William Schuman's "Prayer in Time of War" and Morton Gould's "Spirituals".

In addition to Serge Koussevitzky, the orchestra's conductor, five guest directors are to be heard during the season: George Szell, Metropolitan Opera conductor; Dimitri Mitropoulos, of the Minneapolis Symphony; Richard Burgin, concertmaster of the Boston Symphony Orchestra;

Leonard Bernstein, former assistant conductor of the New York Philharmonic-Symphony Society, and Arthur Fiedler, leader of the annual Boston "pops" and Esplanade series. Each will occupy the podium for one or more concerts. The season will be the 64th for the Boston ensemble and the 21st for Dr. Koussevitzky as conductor.

New York Philharmonic

THE program scheduled for the 1944-45 season of the New York Philharmonic-Symphony is scarcely to be surpassed for breadth and taste. It is evident that conductor Artur Rodzinsky is again adhering to his policy of including as many second performances of native works as possible, as well as the production of worthwhile novelties. His list includes English composers past and present: Vaughan Williams' Fifth Symphony in its American premiere; Wing Commander John Woolridge's "Constellations", also a first-time presentation; William Walton's "Belshazzar's Feast" for chorus and orchestra; the suite arranged by Byrnes from Purcell's "Fairy Queen", and Edward Elgar's march, "Pomp and Circumstance", in the version with chorus. American compositions which he will conduct include works by Lucas Foss, "The Prairie" (according to Dr. Rodzinski one of the finest compositions of the rising generation here in America), Paul Creston's Second Symphony, a new series of "Musical Portraits" by Virgil Thomson, John Alden Carpenter's "Sea-Drift", Douglas Moore's "In Memoriam", and Howard Hanson's Fourth Symphony.

Pierre Monteux, one of the guest conductors of the season, will devote himself to classic, Russian and modern French

works; George Szell will adhere largely to the classic repertoire; Leonard Bernstein will direct widely varied programs, which will include the works of two Americans, Roy Harris and Aaron Copland. Igor Stravinsky is probably (though this is not yet confirmed) to conduct a program of his own works.

New York City

LEOPOLD STOKOWSKI, as conductor of the New York City Symphony, will introduce several works to New Yorkers during the 1944-45 season. These will include "Three Fantastic Dances" by the contemporary Spanish composer, Turina;



From left to right, Leopold Stokowski, Deems Taylor, Paul Creston, Aaron Copland and William Schuman

"Moon Over Taos", by Franz Bornestein; Darius Milhaud's opera, "Bolivar", and William Grant Still's "Troubled Island", an opera set in Haiti. This latter will have an all-Negro singing cast and a ballet which will present native voodoo dances.

Plainfield, New Jersey

THE Plainfield Symphony Society, observing its silver jubilee this year, will present three concerts during the 1944-45 season. The first, on November 20th, will feature Oscar Wagner, pianist, as guest soloist. Louis J. Bostelmann, now observing his sixteenth year as director of the society, will conduct the concerts.

Philadelphia Orchestra

WITH his Australian tour triumphs fresh upon him, Eugene Ormandy returned to the podium of the Philadelphia Orchestra for its opening concert September 29th, launching on that evening a work new to Philadelphians, Concerto for Orchestra, by Zoltan Kodaly. Eight new musicians make their initial appearances with the Philadelphia Orchestra this season: Owen Lusak and Tibor Zelig, in the violin section; Max Aronoff and Leonard Frantz, in the viola section; Joseph Druian, cellist; Burnett F. Atkinson, fustist; George D. Rowe, clarinetist, and Adelchi Angelucci, bassoonist.

For the first time in recent years the orchestra has been booked for extensive road tours. Besides the six performances already given at Worcester, Massachusetts, during the New England Music Festival, October 9th to 14th, a Fall tour of the Mid-West is scheduled from October 29th through November 4th. The final tour will include the festival at Ann Arbor, Michigan.

Robin Hood Dell

FOR the first time in the sixteen years of its existence, the Robin Hood Dell season will be presided over by a regular conductor in full charge of its concert schedule. Dimitri Mitropoulos, chosen for this role, will conduct twenty-two of the twenty-eight concerts. On acceptance of this position Mr. Mitropoulos wrote to the Philadelphia Orchestra's winter season conductor, "I feel very happy to have the opportunity to cooperate with a colleague like you in serving this wonderful musical organization". Ormandy replied, "I want you to know that it will be a source of great satisfaction to me to know that the standards and ideals for which we work during the Winter will be carried on in the Summer concerts".

Washington, D. C.

SIXTY-TWO concerts have been scheduled for the fourteenth season of the National Symphony Orchestra, Hans Kindler, conductor. Twenty-nine of these will be given in Washington itself, the remaining thirty-three on tour throughout the East. At the opening concert, November 8th, Richard Crooks, tenor, will be the first of a number of eminent soloists.

For the coming season Dr. Kindler has already scheduled ten native compositions for performance, and this is far from the total figure. World premieres will be accorded Franz Bornestein's "Ode to the Brave", dedicated to the heroes of



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Cleveland

OCTOBER 12th saw the opening of the twenty-seventh season of the Cleveland Orchestra, which, with its twenty pairs of symphony concerts, promises a rich treat for Cleveland as well as other cities in the path of its Fall, Winter and Spring tours. The program schedule reveals exceptional scope. Works by William Grant Still, Morton Gould, Lionel Barrymore, Aaron Copland and Paul Hindemith will be given first performance. Vladimir Golschmann will conduct during twelve weeks of the season; other guest conductors will be George Szell, Fritz Reiner and Rudolph Ringwall. These engagements had been already announced when the orchestra's regular conductor, Erich Leinsdorf, received his honorable discharge from the Army because of a minor foot disability; therefore he will probably not mount the podium until Spring.

Thirteen new members will take their places in the string, woodwind and brass sections of the orchestra, most of them replacements of those who have left for the Service. Emerson J. Both will be the new first clarinet; Harvey McGuire, English horn and oboist; James E. Rettew, second clarinet; Ralph Petersen, second horn player; Albert Bandy and Harry Van Haam, violinists; Harry Miller (formerly with the group as kettle drummer); Isak Gans and Vitold Kushleika, violists, and John Bandy, David M. Levenson, Theodore Barr and Werner Landshoff, cellists.

In addition to the regular series of twenty Thursday and twenty Saturday evening concerts under the baton of Vladimir Golschmann, the Cleveland Orchestra will give a series of six twilight concerts on Sunday afternoons under the direction of Rudolph Ringwall.

Cincinnati

EUGENE GOOSSENS' second symphony, just completed, will be played for the first time in one of the Cincinnati Orchestra's fiftieth jubilee programs this winter.

Kansas City

FREM KURTZ will begin his second season as conductor of the Kansas City Philharmonic on October 17th.

Oklahoma Symphony

THE Oklahoma State Symphony Society is planning a season of musical interest and importance. Conductor Victor Alessandro, in this his seventh season with the orchestra, will present programs of proven worth as well as new works of rich promise. The twelve subscription concerts, the first to be given October 29th, will present guest artists—Heifetz, Stevens, Steber, Piatigorsky, Sanroma, Primrose, Serkin—who in themselves assure a season of the highest standards.

Seattle

THE Seattle Symphony Orchestra, under Carl Bricken, its new conductor, will give sixteen concerts this season in Seattle, Washington.

Air-Borne Artistry

THE "General Motors Symphony of the Air", broadcasting music of the N. B. C. Symphony Orchestra, performed on its program of September 24th Robert Russell Bennett's "The Four Freedoms", a stirring work based on Norman Rockwell's famous paintings. Frank Black conducted. The twenty-four-week Winter Series will begin October 22nd and end with the broadcast of April 1st. Arturo Toscanini will conduct a gala Beethoven Festival during nine consecutive weeks (October 22nd-December 17th); Eugene Ormandy will direct from December 24th through January 14th; Toscanini, from January 21st through February 11th; Malcolm Sargent of the London Philharmonic from February 18th through March 11th, and Toscanini, from March 18th through April 1st.

Twenty thousand attended the final concert of the New York Philharmonic-Symphony's summer series, broadcast by the United States Rubber Company, given at Madison Square Garden October 1st.

News Nuggets

CARLOS CHAVEZ, conductor of the Mexican Symphony Orchestra during that organization's summer season, realized a long-cherished ambition in presenting for the first time in Mexico City the complete cycle of the nine symphonies of Beethoven.

Henry Cowell's "Hymn and Fuguing Tune" and Samuel Barber's "Capricorn Concerto" for flute, oboe, trumpet and strings were played at a concert given by the Saldenberg Little Symphony under the direction of Daniel Saldenberg in New York City on October 8th. The latter work in three movements was especially written for this occasion.

The American Tri-Centenary anniversary celebration of the birth (1644) of Antonio Stradivari, master violin-maker, will be held in Philadelphia in November, a two-week affair presided over by William Moenig, Philadelphia violin-maker.

A wide range of subjects dealing with music in relation to the war and the coming peace were discussed at the "Institute on Music in Contemporary Life" held from September 14th through 17th at the University of California and sponsored jointly by that institution and the Musicians' Congress. Speakers at the opening session were Donald Ferguson, Orson Welles and Paul Green.

Paul Stassévitch, Russian violinist and conductor, has just been appointed chairman of the department of string instruments at the Chicago Musical College, to succeed the late Doctor Leon Sametini. In addition to private instruction in violin, he will hold a repertoire and teachers' training class and conduct the college orchestra.

José Echaniz, Spanish-American pianist, has been appointed to the faculty of the Eastman School of Music. He is also scheduled to appear as soloist with the Rochester Philharmonic Orchestra this season.

BUY BONDS EVERY PAY-DAY

"LUCE" TALK

(Continued from Page One)

She is going about the country ranting against "the type of labor leaders who make war workers on the home front pay through the nose to get a war job" and goes on to say, "there are a couple of union bosses that GI Joe wouldn't mind punching in the nose when he comes home from this war".

Further, as the self-appointed spokesman for GI Joe and building up an imaginary situation to rouse his wrath, she speaks of "the kind (of labor leaders) that pluck dues out of pay envelopes and then use those dues to defeat or elect political candidates who live a thousand miles from where Joe works and that he never heard of, in order to make political prestige for themselves". She assures her audiences that "this idea of taking Joe's money forcibly and then using it to make him vote a certain way doesn't appeal to Joe. It smells too much like a poll tax. And that's just what it is; a labor poll tax levied by national labor racketeers against local union members".

At a press conference given during these speeches, when one reporter suggested that the National Association of Manufacturers and the Chamber of Commerce used methods similar to the labor political units, Representative Luce side-

stepped the issue with "I don't know what the N. A. M. and the Chamber of Commerce do. Now truly, for a member of the House of Representatives, a person who sets up as having Labor's means and ends at her finger tips, Mrs. Luce appears surprisingly naive and unaware of Capital's motivations.

Knowing her background as a Representative of everything that stands for opposition to the welfare of organized labor we wonder if she is purposely putting on the innocent act. This is just so much more evidence that we must be continuously on our guard against what may happen after the war.



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As a counteractive to poor traveling conditions and poorer hotel accommodations, many top-flight bands have found their engagements lengthening out agreeably, so that they can gain at least the illusion of permanency, even to establishing residence and, in some cases, transporting their families. Thus in Manhattan alone Bob Strong stayed the summer through at Glen Island Casino, the first time one band had played the entire season there; Dean Hudson had his contract at the Lincoln extended to make the total over six months; Johnny Long is taking eight weeks at the New Yorker, and George Paxton, it is reported, ten weeks at Roseland. Theatres also are subject to the same expanding tendencies. Now it's ten weeks at the Capitol, twelve weeks at the Roxy, eight weeks at the Strand. The reasons cited are the scarcity of bands and the increase in theatre-going. Be that as it may, it is certainly another instance of a happy working out of the law of compensation.

Bean-Town Bands

BOB STRONG had two days at the Totem Pole, Boston, September 20th and 21st.
ROY ELDRIDGE played at the Tic Toc Club in Boston September 24th through October 3rd.
CLYDE LUCAS took the week of October 26th at RKO-Keith, Boston.

LOUIS JORDAN will begin a week at RKO, Boston, November 9th, and one at Adams Theatre, Newark, November 16th.
HAL MCINTYRE will play at the RKO, Boston, November 23rd.

East Coast Cavalcade

BENNY CARTER will play the week of November 17th at the Apollo Theatre, New York, and two days at the State Theatre, Hartford, Connecticut, December 15th through 17th.
CHARLIE SPIVAK will take two weeks at the Capitol Theatre, Washington, beginning December 7th.
TOMMY TUCKER played the week of September 9th at Coral Gables, Weymouth, Massachusetts.
ADA LEONARD will wind up a week at the Adams Theatre, Newark, November 1st.

SHEP FIELDS had a two-week date at Coral Gables, Weymouth, Massachusetts.
SAMMY KAYE finished a week at the Adams Theatre, Newark, October 4th.
RAY KINNEY will take the week of November 30th at Adams Theatre, Newark, New Jersey.
INTERNATIONAL SWEETHEARTS will take over the Club Ball, Washington, November 22nd through January 4th.
THE McFARLAND TWINS and their orchestra opened at the Post Lodge, Westchester, New York, September 8th.



THE McFARLAND TWINS

Manhattan Medley

MITCH AYRES finished his two weeks at the Paramount Theatre September 19th.
FRANKIE CARLE swung into the Pennsylvania Hotel October 2nd to stay until December 9th.
COLEMAN HAWKINS was maestro at Downbeat Club September 18th.
TED FIO RITO began a ten-week date at Roseland Ballroom October 3rd.
JOHNNY LONG'S holdover at the New Yorker Hotel will take him through November 4th. Thereafter the band will start on an extensive theatre tour.
LEO REISMAN is set for the Waldorf Hotel about November 1st.
TOMMY REYNOLDS played at the Apollo Theatre September 8th through 14th.
DUKE ELLINGTON will swing out at Apollo Theatre November 24th.
VAUGHN MONROE took over at the Commodore September 28th. He has signed for a date at the Strand some time next May.
ENOCH LIGHT'S orchestra opened the Bowman Room of the Biltmore Hotel September 22nd.
GUY LOMBARDO began his Fall stay at the Roosevelt September 21st.
TONY PASTOR swung out at the Paramount Theatre November 1st for a four-week stay.
GLEN GRAY moved into the Paramount Theatre November 29th for an indefinite date.

Quaker Quickies

JIMMY DORSEY will have the week of October 27th at the Stanley Theatre, Pittsburgh, and the week of November 3rd at the Earle Theatre, Philadelphia. He is set for the Capitol Theatre, New York, from November 16th through December 13th.
BILLY ECKSTINE is playing October 16th at Town Hall, Philadelphia.

Spate o' Dates

COUNT BASIE'S November dates take him to the Howard Theatre, Washington, the Earle Theatre, Philadelphia, and the Stanley Theatre, Pittsburgh. His December dates include stops in Rochester, New York, RKO, Boston, and Lincoln Hotel, New York, the latter to be an eight-week stay.
JIMMIE LUNCEFORD'S November dates will take him to the Plantation Club, St. Louis; the Pla-Mor Ballroom, Kansas City; the Auditorium, Kansas City; Dixieland, Lexington, Kentucky; Cotton Club, Dayton, Ohio; Paradise Theatre, Detroit, and Regal Theatre, Chicago.
BENNY CARTER will cover the country in great strides in November and December, taking in Buffalo, Toronto, Washington, and numerous cities in the Middle West.

Southward Swing

CAROLINA COTTON PICKERS had an Atlanta, Georgia, date September 28th.
JOE RICARDEL opened at the Hotel Roosevelt, New Orleans, September 22nd.

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FRANKIE PAUL has taken over at the Silver Moon Club, Alexandria, Louisiana, for an indefinite date.

BILL CROSS and his orchestra, with the "Vocalaires", Margie Fields and Bobby Day, opened at the Club Madrid, Louisville, Kentucky, September 22nd.

LOUIS PRIMA'S orchestra set a new record at the St. Charles Theatre, New Orleans, the week ending September 21st.

SONNY DUNHAM will begin a three-week date at the Frolics Club, Miami, November 7th.

JOY CAYLOR played the week of September 14th at Center Theatre, Norfolk.

JERRY WALD'S week at St. Charles Theatre, New Orleans, will begin October 19th.

Mid-West Maelstrom

CARLOS MOLINA was swing maestro at the Schroeder Hotel, Milwaukee, October 3rd through 29th.

BOB CHESTER'S two-week date at the Palace Theatre, Cleveland, ended October 5th.

LAWRENCE WELK has three one-week dates lined up for November: at the Oriental Theatre, Chicago; the Riverside

Theatre, Milwaukee, and the Downtown Theatre, Detroit.

ERNIE FIELDS will have a date at the Regal Theatre, Chicago, November 10th through 16th, and one at the Paradise Theatre, Detroit, December 15th through 21st.

FLETCHER HENDERSON will play at the Paradise Theatre, Detroit, December 22nd through 28th.

RAN WILDE'S two-weeker at Lake Club, Springfield, Illinois, ended October 12th.

STAN KENTON played the week of October 31st at Tune Town, St. Louis.

EDDIE STONE played at the Casa Loma Ballroom, St. Louis, from September 22nd through October 5th.

JOHN PHILIP SOUSA II was maestro at Club Lido, Wichita, Kansas, September 8th through 23rd.

Chicago Chit-Chat

BILL BARDO began an indefinite date at Latin Quarter, September 1st.

CARMINE CAVALLARO was maestro at the Palmer House September 21st.

DON REID will wind up an eight-week date at the Trianon November 26th.

CHUCK FOSTER will start an eight-week date at the Black Hawk, October 18th.

LES BROWN began a four-week date at Hotel Sherman September 8th.

CAB CALLOWAY signs in at the Sherman for a month December 31st.

GENE KRUPA will open at the Sherman Hotel October 20th. His autographed drumsticks, by the way, brought \$1,000 in war bonds at an auctioning-off in Times Square, New York.

Far-West Fanfare

BERNIE CUMMINS wound up a fortnight at the Blue Moon, Wichita, Kansas, October 12th.

ACE BRIGODE will swing into the Rainbow Ballroom, Denver, November 3rd, for a date which will take him through January 4th.

KING KOLAX and his orchestra played at Pine Bluff, Arkansas, September 28th.

PHIL LEVANT is taking an October 13th-28th date at Blue Moon, Wichita, Kansas.

DARLINGS OF RHYTHM ORCHESTRA played a date in Phoenix, Arizona, September 29th.

BILLY BISHOP, from November 4th through 24th, will play at Club Lido, Wichita, Kansas. He will begin his four-week date at Trianon Ballroom, Chicago, November 28th.

TINY BRADSHAW had a Denver date on September 25th.

EDDIE YOUNG has a date at Cosmopolitan Hotel, Denver, the first two weeks of November.

BOB MCGREW re-opened at the Kansas City Club on September 13th, his tenth straight year at that location.

Pacific Pastime

LUCKY MILLINDER will start a six-week date at Club Plantation, Los Angeles, December 14th.

ERSKINE HAWKINS will begin a six-week date at Club Plantation, Los Angeles, November 2nd.

FREDDIE MARTIN was given a 30-day stay of induction by his San Francisco draft board.

AL DONAHUE will begin an indefinite run at Aragon Ballroom, Ocean Park, California, October 18th.

WOODY HERMAN will have an October 17th-November 17th date at the Palladium, Hollywood.

G. I. BANDSMEN SAY Martins Stand the Gaff!



Sgt. Ernest G. Brockman of the 158th Infantry, serving in an Infantry Band in the Southwest Pacific theatre, says:

"This tropical climate and the jungles are the toughest test that any instrument can be given and, believe me, these Martins have stood up all through it. We have often played concerts that have lasted more than an hour in the rain and that's the worst, especially for reed instruments."

(Sgt. Brockman has a G-1 Martin Alto Saxophone and there are many other Martins in the band.)

Cpl. William Belais of the 9th Armored Division Band says:

"I'm playing a Martin Trumpet and am more than satisfied with it. It has fine tonal quality and ease of blowing. It responds in high and low registers perfectly. I play 1st trumpet in the concert band and second chair in the dance band, take the hot choruses, so I require a first class instrument for all around performance."

Pvt. A. E. Carmen, stationed at Port McClallen, Ala., says of his Martin Trombone:

"Believe me, that horn has really given service. I bought it about a year ago, second handed, but it is still in perfect condition. I did quite a bit of playing in dance bands, orchestras, street bands, etc., including a lot of traveling. When I entered the Army and had the instrument mailed to me, the case was demolished in transit but the horn came through with only one loosened joint. The slide action is still all a trombone player could hope for. Believe me, that's one tough horn."

Pvt. Alvin S. Carver, stationed in the Hawaiian Islands, says:

"I, for one, have been using a Martin Saxophone now for ten years and would use none other than a Martin. My Martin has sure taken a beating during the last year or two but is still in the best of condition, the key action and tonal quality is still as nice as ever." (Al has his own service dance band, "Al Carver and His Islandaires", playing all over the Islands about six days in every week.)

Sgt. Henry Evans, 6664 Special Service Platoon:

"This is just to inform you that I am with the "Yardbirds" in the band of the "Hey Rookie" show. We are touring the European theatres of operations and play for the boys two and three shows every day. I am first sax man, playing a Martin Alto Committee No. 141295 and in our six months of shows, here overseas, my Alto has not missed fire once. Many thanks for a fine consistent saxophone."

Sgt. William H. Evans of the 132d Army Band wrote us that—

"I am a trumpet player and have played Martins in my three years and four months of service and enjoy playing the Martin very much. We have (mentioning four other standard makes of band instruments) in our band and I have played most of them but go back to my Martin every time. It has held up in any and all conditions and we really give a hern a beating, playing both day and night. To make a long story short, the Martin is tops in my opinion."

With band instruments, as with men, character tells when you put them "under fire". Reproduced here are quotations from just a few of many unsolicited letters from G. I. Bandsmen, serving in all theaters of war.

What these service men say is far more significant of the genuine quality of Martin "Handcraft" Band Instruments than any words from us. Of the many thousands of Martin Instruments supplied to the Armed Forces not a single one has been returned as defective in any way.

Naturally we are happy—and a bit proud, too—that Martins are filling their

war-time duty so well. At the same time we are preparing for the time after Victory when we can again supply Martins to all who want a truly superior instrument.

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To every man now playing a Martin Band Instrument in the Armed Forces here is an offer worth real money. Simply send us your name, home and service address, and serial number of the instrument you're playing, whether it's yours or one issued to you. We'll mail you a bond worth \$25 in

cash on the purchase of any new Martin instrument after the war. If possible send us your picture and something about your activities. Civilians — we suggest that you tell musicians you know in the Armed Services about this offer. You'll be doing them a real favor.

Opera and Operetta

MUSICAL productions present the usual varied patterns in their Fall manifestations. "Carmen" in grand opera, "The Merry Widow" in operetta, and "Oklahoma" in musical productions continue to lead in their several fields, with "La Traviata" and "Carmen Jones" close followers-up in the popularity polls. "Oklahoma" naturally has no near competitor, although "Song of Norway" seems to be establishing itself as a refreshing and lilting musical.

Chicago

FOR its opening performance, October 16th, the Chicago Opera will present "Carmen", to be followed by a series of equally popular stand-bys, "La Traviata", "Aida", "Die Walküre", and "La Bohème". In the last named, by the by, scheduled for October 20th, a new Mimi will be introduced, a Chicago girl, Marjory Hess, whose "dusky, moving" voice, charming personality and histrionic ability are already by-words to her expectant listeners.

Gustaf Bergman, former stage director of the Royal Opera in Stockholm, Sweden, has been appointed stage director of the Chicago Opera Company and Boris Romanoff, formerly of the Buenos Aires Colon Opera, ballet master. Eugene Goossens, conductor of the Cincinnati Symphony Orchestra, will direct the season's presentation of "Pelleas et Melisande" and Edwin McArthur that of "Die Walküre".

James C. Thompson, manager of the company, at a recent meeting of the officials, declared, "This is the year in which either we have to carry on with opera in Chicago or opera in Chicago is going to fold". And stage director Gustav Bergman added: "We will work like horses. We shall be praised or murdered—and I don't think we'll be murdered."

On the resignation of J. Charles Gilbert, managing director of the Chicago Civic Theatre and Opera House, Herbert E. Carlin was appointed to the post.

San Carlo

FORTUNE GALLO'S San Carlo Opera Company opened its thirty-third annual nation-wide tour September 14th in Cleveland, Ohio. Western Canada and every key city of the United States are listed in the itinerary.

Opera in the East

THE Boston Grand Opera Company's appearances at the Boston Opera House in September were conducted by Thomas Philipp Martin, musical director of the Hudson Grand Opera Association of Hudson County, New Jersey. Performances of "Tosca", "La Traviata", "Rigoletto" and "Carmen" were given.

The Hudson Grand Opera season of Jersey City will present, on October 18th, at Union City, New Jersey, as its first performance of the season, Donizetti's "Lucia di Lammermoor" with Hilde Reggiani, Franco Perulli, Alfred Chigi and Nino Ruisi in the leading roles. Thomas Philipp Martin will conduct.

Salmaggi's eighth grand opera season at the Brooklyn Academy of Music started October 7th and will continue throughout the season with performances every Saturday evening. Mr. Salmaggi selected "La Traviata" for the first performance.

The Philadelphia La Scala Opera Company opened its new season September 23rd with performances in Buffalo, Detroit and Cleveland prior to the regular subscription series beginning October 25th in Philadelphia. Conductors will be Giuseppe Bamboschek and Gabriele Simeoni.

New Orleans

THE historic New Orleans Opera House which was burned to the ground in 1919, is probably to be rebuilt, through the efforts of Walter L. Loubat who as a boy sold peanuts and was an usher in the old building. Last winter he formed the New Orleans Opera House Association which gathered \$7,200 in subscriptions and planned to raise more with performances of popular-priced operas. The season of opera there last summer drew audiences of 4,000 and netted \$25,000, a sum sufficient for a down payment on the old Opera House plot.

San Francisco

THE San Francisco Opera Association will close its four-week season October 26th after having given twenty performances in that city, three in Sacramento, six in Los Angeles, one in San José and one in Pasadena. Conductors are Gaetano Merola (general director), Hans Wilhelm Steinberg, Pietro Cimara, George Schick and Antonio dell'Orefice.

Montreal

THE Fall Opera Series given in Canada from September 12th through 23rd was directed for the fifth season by Wilfred Pelletier, conductor of the Metropolitan Opera Association. From September 12th through 17th, in Montreal, "Don Giovanni", "Manon", "Pelleas et Melisande", "The Barber of Seville", "Lucia di Lammermoor", "Faust" and "La Traviata" were given. On September 18th and 19th Ottawa opera-goers heard "The Barber of Seville" and "Lucia di Lammermoor".

In Toronto from September 20th through 23rd "Pelleas et Melisande", "The Barber of Seville", "Lucia di Lammermoor", "Faust" and "La Traviata" were presented.

The Charles L. Wagner Opera Company will give forty performances of Verdi's "La Traviata" during its fifth annual tour starting this month. The conductor will be Giuseppe Bamboschek.

Operetta

"RHAPSODY", the Fritz Kreisler operetta, will make its Broadway debut on October 30th at the Century Theatre, with Annamary Dickey, John Gurney, John Hammill and Gloria Story taking the four leading singing roles.

Edwin Lester, recent entrant in the charmed circle of successful Broadway producers through his "Song of Norway", has found again that "light opera in the grand opera manner" is not only aesthetically satisfying but pays as well. For, though he refers to this production as an "artistic indulgence", box office sales prove that it is the sort of indulgence that the public, too, craves, and is willing to stand sponsor for in a most substantial way.

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"The Merry Widow" returned to City Center, New York, October 7th for a run of four weeks, Jan Klepura and Maria Eggerth in the leading roles as before. After this the company will again tour.


Neither hurricane nor cyclone can stay the sturdy Paper Mill Playhouse staff of Millburn, New Jersey, from its engagements, as was proved on the evening of September 14th when, despite uprooted trees, disrupted electric service and shaking rafters, the cast went on the stage and gave impromptu vaudeville excerpts from the genuine "Desert Song" for the sizeable audience which had braved the storm.

"The Merry Widow" began its run Sep-

tember 25th, this the third production of Franz Lehar's operetta at the Playhouse. Victor Miller again directed the orchestra.

Oklahoma on Tour

DESPITE consistently crowded houses in the Windy City, the Theatre Guild's Chicago duplication of "Oklahoma" is to halt on January 6th, after a run of 532 performances over fifty-nine weeks. The post-Chicago itinerary follows: St. Louis, January 8th-27th; Milwaukee, January 29th-February 10th; Detroit, February 12th-March 10th; Cincinnati, March 12th-17th; Columbus, March 19th-24th; Buffalo, March 26th-April 7th; Pittsburgh, April 9th-28th; Philadelphia, April 30th for an indefinite stay.




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»» TRADE TALK ««

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—THE EDITOR.

Army-Navy "E" For Martin Band

Further recognition of the music industries' role in America's war program was given recently when the Martin Band Instrument Company, Elkhart, Indiana, received the Army-Navy "E" award for outstanding production of war materials. Presentation of the "E" flag and pins to Martin and its employees was made at Island Park in Elkhart on August 22nd by high-ranking officials of the Army and Navy.

Fred A. Holtz, president of the firm, accepted the flag, on behalf of his com-



LIEUT. COL. SCHLOTZHAUER Congratulates PRESIDENT HOLTZ on Presenting the Flag.

pany, from Lieut. Col. H. A. Schlotzhauer, Jr., of the Army Air Forces. William D. Thomson, president of the factory union, voiced acceptance on behalf of the employees and a token presentation of "E" pins was made by Lt. Com. H. L. Haskell to a selected group of employees.

In his speech of acceptance, President Holtz pointed out that the letter notifying Martin of its award was addressed to "the men and women of the Martin Band Instrument Company", and that it was "fitting and proper that it should be so addressed", since "only by wholehearted and enthusiastic cooperation of an entire organization—the men and women at the machines and at the benches as well as the folks in the front offices"—was this high degree of production made possible.

Commander Haskell, head of the department of seamanship and communications of the Midshipman School at the University of Notre Dame, presented token pins to six Martin employees—Peter Bergman, Jesse Bowers, Helen Foy, Ruth Giggy, Clinton Mathias and Mina Pendill—to signify presentation of the "E" pin by the government to all employees of the plant. In paying tribute to their efforts on behalf of the war effort, Col. Schlotzhauer urged the 300 Martin employees who were among the audience of more than 1,000 not to relax their efforts one iota until the war is won.

No Blessing to the Nazis!

From band instruments that were favorites of so many professional musicians in peacetime, the Elkhart factory of the Blessing Band Instrument Company is now turning out precision parts and assemblies for our troops, including parts for Bendix gun chargers, parts for Bendix chin turrets found in Flying Fortresses and landing gear.

This band instrument manufacturing business was founded in Elkhart nearly a half-century ago by Emil K. Blessing, who is still at its head. Associated with him are his two sons, Emil K. Blessing, Jr., and Fred W. Blessing. The office manager is the founder's daughter, Lillian J. Blessing. The men are fine band instrument craftsmen; perhaps that is why they are so successful in furnishing essential parts for Uncle Sam's fighting tools.

The Blessings will be back making fine band instruments just as soon as their skills and their factory facilities are no longer needed in the war effort.

Bach Styles Jesse French Pianos

Breaking with the traditional procedure in styling pianos the Jesse French and Sons Piano Division of Selmer, New Castle, Indiana, has secured the services

of Alfons Bach, it is announced by Jack Feddersen, general manager. Mr. Bach, one of America's most distinguished designers, is president of the American Designers' Institute and an authority on furniture and interior decoration. Some of his interiors appear in the September issue of "Better Homes and Gardens". Mr. Bach will style a completely new series of Jesse French pianos.

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- IT COULD HAPPEN TO YOU
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- SWEET LORRAINE
Mills Music, Inc.
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OFFICIAL PROCEEDINGS

Of the Forty-eighth Convention of the
American Federation of Musicians

FOURTH DAY

STEVENS HOTEL, CHICAGO, ILLINOIS

MORNING SESSION

Chicago, Illinois,
Stevens Hotel,
June 9, 1944.

After a concert by the Board of Trade American Legion Band of Local 10, Col. Armin F. Hand, conductor, Edw. B. Straight, a member of Local 10 for 46 years, played a number of drum solos with the band. A color guard of Marines marched in and presented Colors. After the playing of the "Star-Spangled Banner" and "The Maple Leaf Forever", President Petrillo convened the session at 10:00 A. M.

Judge Padway made an explanation regarding withholding tax in case of municipal employees. Stated that Delegate Dave Kats, of Local 10, also gave great assistance as an attorney to him and Attorney Friedman in various cases in which the Federation was involved. He also explained the danger in a new measure introduced in the U. S. Senate by Senator Vandenberg of Michigan.

The following communication is read and spread on the minutes of the session:

Mr. James C. Petrillo, President,
American Federation of Musicians,
In Convention Assembled,
Stevens Hotel,
Chicago, Ill.

Dear President Petrillo:

Because government regulations prohibit me from dispatching to your convention the customary telegraphic greeting, I am taking this means of extending to your good self, your officers and delegates my best wishes for a convention successful in nature, and harmonious in character.

These greetings are extended not only by me personally, but also on behalf of the officers and directors of The Union Labor Life Insurance Company. It has been our privilege and pleasure to serve the insurance requirements of thousands of your members, and in this service we have come to enjoy a relationship which has been a source of pleasure and interest to all concerned. Suffice it to say, it is our sincere hope that we may be continued in this fine relationship for many years to come.

In the larger scope of trade union affairs, let me advise you it has been my personal pleasure to be associated with you and your associates since last you met in convention, particularly in the affairs of your organization having to do with the processes of the National War Labor Board. It has been the task and the privilege of the labor members of the Board, to present the merits of the cases affecting the welfare of your great membership, as ably as we could, and in a manner designed to reflect the aspirations and desires of your membership in a worthy and commendable light. I hope, too, that as long as there exists the necessity for such a tribunal, I may be able to continue to render this service.

Knowing that you are busily engaged in convention affairs, I will not engage your time longer, but will close with the hope that through the valiant efforts of our advancing Allied Armies, we may soon see a return to a more peaceful way of life, when we may once again return our full attention to the advancement of progressive trade unionism in freedom, happiness and democracy.

Extending kindest fraternal regards to all, I am,

Most sincerely yours,
MATTHEW WOLL.

Committee on Organization and Legislation reports through Chairman Curto.

RESOLUTION No. 45.

WHEREAS, A great disparity in military status exists between Army Band leaders and responsible personnel of all other professions represented in the United States Army, and

WHEREAS, Other professions are recognized by according commissioned status to Medicine, Law, Engineering, the Clergy, Veterinary, Nurses, Dietitians, Therapy Aids, Pharmacists, Recreational, Athletic and Radio Program officers, and

WHEREAS, The educational and professional requirements to obtain entrance thereto and successfully complete the prescribed course for Army Band leader candidates is on a level comparable to any Army School leading to appointment as a commissioned officer, and

WHEREAS, Graduates of the Army Music School are appointed Band Leader, with the rank of Warrant Officer, Junior Grade, and

WHEREAS, The highest rank any Army Band Leader can attain, excepting the Leaders of the United States Military Academy Band, the United States Army Band, and the Army Air Forces Band who are Captains, is Chief Warrant Officer.

WHEREAS, The duties of Warrant Officer Band Leader include the function of command, administration, property responsibility, and Tactical Instructor, which are in addition to his professional duties as leader of the band, and

WHEREAS, Except in the case of the Army Band Leader, such responsibilities as hereto described are performed by commissioned officers, and

WHEREAS, The Bandmasters of the Armies of the Allied Nations, excepting the United States, are commissioned officers, and

WHEREAS, The present rank of Warrant Officer places the band leaders of the United States Army in an inferior and humiliating position in their relations with the bandmasters of the Allied Nations, and

WHEREAS, The band leaders of the United States Army should be accorded rank commensurate with the dignity of American music and the responsibilities imposed upon them as the professional representatives of a great democracy, and

WHEREAS, The duties and responsibilities of the band leaders of the United States Army places them upon a high professional level;

THEREFORE, BE IT RESOLVED, That the Congress of the United States and the President of the United States take immediate action in passing and approving HR 3984 and such other legislation attendant thereto necessary to cause enactment into law provisions for the commissioning of band leaders of the Army of the United States and the Regular Army and all components thereof, and furthermore,

BE IT RESOLVED, That copies of this resolution be sent to the President of the United States and to each member of the House of Representatives and to the Senate of the United States of America; to General George C. Marshall, Chief of Staff, and

BE IT FURTHER RESOLVED, That the American Federation of Musicians lend its full support, and that the Federation Counsel and other representatives of the President's office attend hearings on this bill for the successful passage of this bill and that the American Federa-

tion of Labor and its subordinate bodies of trades councils, etc., be requested to assist in this just bill.

A. R. TETA,
ALEXANDER WINNECK,
Local No. 234.
VINCENT CASTRONOVO,
Local No. 198.
E. J. SARTELL,
Local No. 328.
WILLIAM HARRIS,
Local No. 147.

The committee report is favorable.
The Convention adopts the report.

RESOLUTION No. 54.

WHEREAS, More than seventy-five authorized Army Bands have been recently deactivated, causing the transfer of more than 3,000 bandmen to combat units without regard for the fact that they are best qualified and fitted for band service by their musical training and background, and

WHEREAS, Said deactivation of these

(Continued on Page Fifteen)



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HERE, THERE AND EVERYWHERE

Sousa Band Members, Attention!

At a meeting of many well-known musicians on September 13th, 1944, it was decided to organize a club of former members of the Sousa Band. Known as "The Sousa Band Fraternal Society", this organization will be similar to the famous Kilties Club of Canada. Membership will be confined to those who have made at least one tour with the Sousa Band.

"The Sousa Band Fraternal Society", as the name indicates, will be purely fraternal and social in character. The plan is to hold one social affair each year, on November 8th, in commemoration of John Philip Sousa's birthday.

Officers elected are: President, August Helmecke; Vice-President, Lt. Col. Howard C. Bronson, U. S. A.; Secretary-Treasurer, Shirley C. Thompson; Board of Governors: Simon Mantia, Chairman;

Richard McCann, C. G. McGlbeny, Emil Mix, Jack Bell, Charles Harris.

All former members of the Sousa Band are invited to join this Club. The dues will be \$2.00 per year. Further information may be obtained by communicating with the Secretary, Shirley C. Thompson, care of Local 802, 1267 Sixth Avenue, New York 19, New York.

Whom We Honor

SEVERAL letters have been received in response to the request, published in the September issue, that the Editor be kept advised of any war casualties occurring among our members. While we sincerely hope that such reports need be made only infrequently, still we feel that those hero members who have made the supreme sacrifice should receive due and reverent mention in these pages.

Fred S. Joste, Secretary of Local 34, Kansas City, reports that three members of that local have thus laid down their lives in the service of their country:

Curtis Haas, saxophone, Pearl Harbor, December 7, 1941; James Kane, saxophone, Burma, January 15, 1943; Lynn Hackler, trumpet, California, February 29, 1944.

Local 15, Toledo, Ohio, reports the passing of Lieut. Julius J. Szemetko.

HENRY BALL

With the death, on August 13th, 1944, of Henry Ball, Local 247, Victoria, B. C., suffered the loss of one of its most valued members. For, although he was over seventy years of age, Henry Ball still took an active part in local affairs. He had held every important office, including that of Treasurer, in which capacity he served for over twenty years, and, at the time of his death, was an Honorary Member of the local. A man of even temperament, he endeared himself to all the members. His views were sound, his character impeccable. His passing is deeply regretted. He was one of the few older members left.

GEORGE M. DIEMER

Local 211, Pottstown, Pennsylvania, announces with deep regret the passing of its oldest member, Brother George M. Diemer, who died on September 1st at the age of 82. "Pop", as he was known to his many friends, was a charter member and one of the organizers of Local 211 and its secretary from 1904 to January 1st, 1941. During this time he was delegate to many national conventions, and served on the Finance Committee for a number of years. For over forty years he played trombone in both bands and orchestras, and was first trombone with the Pottstown Band until about eight years ago, when he retired. His jovial disposition and warm smile will serve as a memorial to all who knew him.

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"If I were a factory employee, a workman on the railroads, or a wage-earner of any sort, I would undoubtedly join the union of my trade. If I disapproved of its policy, I would join in order to fight that policy; if the union leaders were dishonest I would join to put them out. I believe in the union and I believe that all men who are benefited by the union are morally bound to help to the extent of their powers in the common interests advanced by the union."
—THEODORE ROOSEVELT.

On the Matter of Strikes

ACCORDING to large financiers and industrialists and monopolists in general, as well as to their paid publicists, the great mass of factory workers—fathers who have sons in the Army, young men striving on the home front while their brothers strive overseas, wives who after a day of gruelling work go home to empty houses because their husbands are fighting and dying in France and Burma and Italy—are "slowing down the war effort" through strikes and absenteeism, to suit their own selfish ends.

These same financiers actually try to create the impression that the large body of American workers are a recalcitrant, negligent group, indifferent and reactionary, while only managers, executives and private "free" enterprisers have America's interests at heart. Such propaganda is resorted to to serve as an alibi on the day when these same executives expect to thrust thousands of workers behind street-corner apple carts, serves also to create baseless and unhealthy antagonism among our men in service toward 20,000,000 of their fellow-citizens so that these former, on their return, will have no compunction against being implicated in the wholesale dismissal of thousands of workers. Thus, since the more war-time strikes they can list the better, executives assiduously collect records of eight-man walk-outs, small-plant sit-downs and every other variety of lesser-scale work stoppage—that is, all but those (and there are plenty of them) in which management itself has been the one to renege.

So now, while the situation is still before us to be scanned, let us look fairly at the record of these working people. A Labor Department report shows that the number of man-days lost through strikes since Pearl Harbor is 21,470,000. The figure is large, but, when analyzed, it is found to represent only a little over one day's work lost through strikes for each of the twenty million war workers in a period of two and a half years, a manpower loss far less than that caused by sickness or accidents. Further, when one considers that the war effort means gearing to an over-production schedule, so conceived as to provide a cushion for such contingencies as strikes, errors, accidents and other such confusions, and moreover, that, after a strike, delays in any well-managed establishment are quickly compensated for by a few hours of overtime work or by a special effort on the part of the returned workers, the figure sinks into insignificance.

In any case the final test is the output. Production is hailed in all quarters as unprecedented. General Eisenhower, as impartial a critic as can be found anywhere, stated in a Labor Day broadcast: "From the battle front American fighting troops send their grateful thanks to the workers of America for having made this the best-equipped fighting force in all history. . . . Each of you (workers) justly shares in the credit for the tremendous successes the United Nations have gained."

Then let us take the testimony of Donald Nelson, chairman of the War Production Board, given before the

Senate War Investigating Committee shortly before his departure for China on a special assignment. Below are presented certain numbered paragraphs giving first the charges against labor and then Nelson's replies:

1—That war production is practically collapsing.

NELSON: "The production situation at the present time is good, with the exception of a few bad spots such as we have always had in the past two and a half years. Today they are relatively small compared to the problems we have licked in the past. I feel they can be licked, they will be licked, and they will be licked on time."

2—That workers have been letting down on the job and not backing up the fighters to the limit.

NELSON: "Since the outbreak of the war, American labor and industry have cooperated with government agencies to the limit in meeting the stiff schedules of war production. . . . We have had our production problems, but I know of none which has not been solved on time by the active and close cooperation of labor, business and the government. . . . Workers have traveled from one end of the country to the other to do the job that was necessary."

3—That workers are deserting war jobs and rushing into civilian jobs.

NELSON: "We can find very little evidence of such labor dissipation. . . . All our people have investigated the problem and find very little of that. The labor force has been reduced, mostly due to natural causes, such as improvement in techniques and in efficiency of workers, rather than out-migration. As a matter of fact, layoffs are greater than the number of people who move of their own accord."

Nor should we omit the statement of another expert in matters of national import, a person whose years of service as Chief Executive of the United States should rate him a careful hearing: "The fact is", he says, "that, since Pearl Harbor, only one-tenth of one per cent of man hours have been lost by strikes. . . . Labor-baiters forget that, at our peak, American labor and management have turned out airplanes at the rate of 109,000 per year; tanks, 57,000 per year; combat vessels, 573 per year; landing vessels, 31,000 per year; cargo ships, 19,000,000 tons per year, and small arms ammunition, 23 billion rounds per year."

Figures do indeed speak, and in no uncertain terms.

Isolationism in the Arts

ISOLATIONISM is not a disease of politics alone. It is the creeping sickness of society in its attitude toward the arts. Those music-lovers who maintain that music is a thing apart, unrelated to the conflicts of life and the crassness of actuality, are doing it and its performers as great a disservice as if they labelled its pursuit a crime. For, in these days of stress, the isolationist's view of art must of necessity be not that of the mid-Victorian idly strumming the harp, not of the care-free Pan piping down the valley, not of Old King Cole summoning his pampered fiddlers three, but rather of the musician subsisting on scraps of self-made melody and the meager pittance realized therefrom; of droves of competent, skilled craftsmen—orchestra players, soloists, bandmen—being turned out into the streets by a world become materialistic; of many, even the most gifted, musicians, doomed never to pursue their calling at all, through lack of opportunities.

No, it isn't apropos to call this vital need of mankind an isolated thing, the luxury of dreamers, the plaything of spendthrifts. The demarcation between the "ideal" and the "practical" is becoming daily less discernible. When it finally disappears, all citizens will have come to a new realization regarding music.

Among recent steps toward the fusion of music with everyday life is its use in hospitals and factories. In the Walter Reed Hospital in Washington, for instance, music has been used as a curative agent for arthritis, spastic paralysis and heart cases. The psychiatric clinic of the Johns Hopkins Hospital in Baltimore has tested music with encouraging results, as a cure for insanity in its various phases. It has been found to subdue the fury of the most violent, to awaken the sleeping memory in certain cases of amnesia and to be an effective and harmless soporific.

In war factories music has the effect of spurring production, this by relieving both physical and mental fatigue. Tests made by the British Board of Industrial Health prove that production in factories was boosted by as much as 11 per cent by the scientific use of music. In the United States, following elaborate tests made at the Stevens Institute of Technology, more than 1,200 factories have made music a part of their schedules.

Music's power to overcome the enemy in battle has been attested by the world's greatest generals. Napoleon gave two reasons for his defeat in Russia: the severe winter, and "those weird tunes of the Cossack regiments, which infuriated the Muscovites and helped them wipe out the best French troops." In the present war the Soviet Government knows very well what it is doing when it sends its finest musicians to the front to play and sing for the fighting men. Our own musicians who are touring the battle front report that soldiers going into battle crave music—the best in music.

These are only a few instances of music's very practical use. In the peace-time world, let us hope such uses will be recognized and the music-makers—instrumentalists, composers, vocalists—be given full recognition as indispensable members of a cultured society.

NEWS FROM THE FRONT

MUSIC is playing a larger part than ever in its role of morale builder. We hear of its good services in every part of the world. *The Last Outpost*, oldest paper in the Aleutians, edited and printed entirely by service men, carries a front-page review of Menuhin's concert there, beginning, "Yehudi Menuhin, dressed in an odd sweater and GI kersey-lined trousers, entranced local soldiers at a series of recitals at the post gym. Never before was an audience so quiet and spellbound. At the conclusion of the recital it rose and spontaneously gave the player an ovation unparalleled in the history of the post."

CRITICS IN KHAKI

Among the stories that our GI's will have to relate to their grandchildren a score or so years hence will be one that will end like this, "And so, Johnny, that is how I came to attend my first opera". For it's a fact that among the unpredictable by-products of war must be counted this introduction to grand opera for thousands of our men overseas.

Opera in Italy is a staple of the countryside, as common fare for the populace as the movies are here. Thus one of the first institutions to be put back in working order in the major cities liberated by the Allies has been the opera. In Naples the San Carlo opera is now under the direction of British authorities, in Rome, under that of Americans, though of course the actual operations are handled by Italians and Italian singers.

The price of a good opera in Italy also corresponds to that of a movie in America. Moreover, even if the casts are not filled with stars of Metropolitan opera magnitude, there are a goodly number of fine singers in Naples and Rome and the orchestra plays with a respect for tradition and a mellowness that are praiseworthy. The operas themselves are the conventional Italian repertoire, "Trovatore", "Traviata", "The Barber", "Aida", "Faust", "Tosca", "Carmen", "Pagliacci", "Rigoletto", "Boheme", "Cavalleria Rusticana" and "Madame Butterfly". Soldiers from all over the United States, many from rural areas, attend. And they go back again and again for more. They're even getting to such a point of critical discernment that they suggest improvements in performance and repertoire. That's G. I. Joe in Italy, for you!

MUSIC OVER THE HUMP

It got to be monotonous, just listening to the dot-dash of the radio guide beam, while piloting planes over The Hump. So now pilots of the United States Tenth Air Force and the Air Transport Command winging through the night over the mountains and jungles between India and China, listen to transcriptions of programs recorded at home—popular songs and bands—which have been substituted at their request. Thus, when the music comes in strong and sweet, they know they are "on the beam".

BRAGG BRAGS A BIT

The largest Army Post in the United States, Fort Bragg, North Carolina, credits as "an important factor in the morale program" the twenty-two-piece dance combination of the 100th Infantry Division stationed there. Its personnel follows:

- Sgt. Vince Gavigan, Trenton, N. J., alto;
- Cpl. Bunny Bonomo, Staten Island, alto;
- Pfc. Karl Flesch, Trenton, N. J., alto;
- Sgt. Charlie Attardi, Garfield, N. J., tenor;
- Sgt. Adam Nowicki, Trenton, N. J., tenor and baritone;
- Cpl. Irv. Keene, Pittsfield, Mass., trumpet;
- Sgt. Joe Lynn, Sunbury, Pa., trumpet;
- Pfc. George Torrice, New York, N. Y., trumpet;
- Pvt. Al Flask, Cleveland, Ohio, trumpet;
- Sgt. Norman Gilbertson, Grafton, Mass., trombone;
- Sgt. Freddie Snyder, White Plains, N. Y., trombone;
- Cpl. John McCoy, Quitman, Ga., trombone;
- Pvt. Ken Geoffrey, Solomon, Kan., trombone;
- Cpl. Jack Coelho, New Bedford, Mass., bass;
- Sgt. Mosey Damiani, Richmond, Va., bass;
- Pvt. Harold Parisi, Bridgeport, Conn., piano;
- Cpl. Al Solga, Jersey City, N. J., guitar;
- Pfc. Don Ames, Adams, Mass., guitar;
- Sgt. Johnny Burns, New York, N. Y., drums and vibes;
- Pvt. Doug. Strong, Gary, Ind., horn;
- Pfc. Noah Summey, Greenville, S. C., flute.

LONDON HIGHLIGHTS

London's Stage Door Canteen, one of the far-flung branches of the American Theatre Wing War Service, was opened officially last month by Anthony Eden, British Foreign Secretary. A cable received by the American Wing, said, "Tremendously appreciate your assistance which made this possible. Believe you would be pleased with layout and arrangements".

Sam Donahue and his all-star Navy band made musical history in London recently when they played a "swing" concert at hallowed old Lincoln's Inn Fields, which never before had been subjected to anything but the most dignified of classical music. This concert marked the Donahue band's initial appearance in the British capital and, since advance billing announced merely a noontime concert by a United States Navy band, the several thousand persons assembled were amazed to hear the maestro and his blue-clad bandmen promptly swing into such selections as "One o'Clock Jump", "Honeysuckle Rose", "Body and Soul", "Stardust" and similar American jazz and popular favorites.

Donahue and his crew travelled more than 8,000 miles by land, sea and air during their first four months in the European Theatre of Operations, touring throughout the British Isles; and just recently returned to England after having played a number of American bases in the Mediterranean.

RELAXING TO ROBOTS

When Dinah Shore reached London, after having landed originally in Normandy, she was taken directly to a hotel where the management assured her that her room was a shelter from the robot bombs, because of its level and the direction it faced. "Just relax", he said soothingly, "no bomb can ever hit this room." A week later Dinah moved up to Chalons-sur-Marne where

(Continued on Page Seventeen)

Over FEDERATION Field

By CHAUNCEY A. WEAVER

"PAT"

The neighborhood will not seem quite the same,
Now that our friendly "Pat" has passed away;
We looked for him whenever we homeward came;
We looked again, each dawning of the day.
"Pat" had some habits humans well might learn,
Was not a dog forever on the go;
Home was a place he never seemed to spurn;
Good reason why the household loved him so.
We're told that every dog must have his day;
As much of all men might be truly said;
Happy, if all along the winding way,
We leave as many friends when we are dead!

—CHAUNCEY A. WEAVER.

YES, only a dog, but all in all the greatest animal friend of man. When once assured of welcome in a home, he never deserts, never betrays, never forgets. If called upon occasionally to suffer rebuke, he displays the humiliation which he feels; and if he could only speak the language of his master or his mistress, he would undoubtedly respond with, "I am sorry!" We offer no apology for this humble but sincere tribute to "Pat", a tribute from friend to friend.



Chauncey Weaver

Speaking of the canine tribe, we have had contact with the A. F. of M. membership long enough to learn that there are many who are lovers of a good dog. How many have ever read the "Epitaph on the Tombstone of a Newfoundland Dog", written by the English poet, Lord Byron? To a few we have given copies, and the recipient has never failed to acknowledge pleasure in the reading thereof. Under the spur of this recollection we are going to incorporate the cynical panegyric which emanated from the Byronic pen:

When some proud son of man returns to earth,
Unknown to glory, but upheld by birth,
The sculptor's art exhausts the pomp of verse;
While storied urn records who rests below,
When all is done, upon his tomb is seen,
Not what he was, but what he should have been.

While the poor dog, in life the firmest friend;
The first to welcome; foremost to defend;
Unhonored falls; unnoticed all his worth;
Denied in Heaven, the soul he held on earth;
While man, vain insect, hopes to be forgiven;
And claims for himself, a sole exclusive Heaven.

O man, thou feeble tenant of an hour,
Debauched by slavery, and corrupt by power,
Who knows thee well, must quit thee with disgust.

Degraded mass of animated dust!
Thy love is lust; thy friendship all a cheat;
Thy smiles hypocrisy, thy words deceit;
By nature vile—ennobled but by name;
Each kindred brute might bid thee blush for shame!

Ye, who perchance behold this simple urn,
Pass on—it honors none you wish to mourn;
To mark a friend's remains these stones arise;
I never knew but one; and here he lies!

These observations were prepared for publication during the Dog Day Period which recently came to a close.

Any one advocating a "negotiated peace" should have his head examined.

We are on the last quarter of the year of 1944; yet, few there must be who would clamor for an encore.

Up in the great open spaces, to the north and somewhat west, the fourth annual conference was held at Bozeman, Montana. From high proclivity and deep declivity and ever-widening plain, eleven delegates came. The conference was called to order by President Robert Ralph of Great Falls, at the Baxter Hotel. Many local membership lists had been seriously decimated by the international call to arms. And yet there was a fine spirit of interest in the cause represented. Delegate Delmont C. Thurber welcomed the delegates to Bozeman. Executive Officer Herman D. Kenin of Portland brought greetings from the International Executive Board; gave a clear analysis of the problems with which the official organization is confronted; was listened to with interest; and was awarded a cordial reception for his presence. Communications were read from President James C. Petrillo, Vice-President C. L. Bagley, Edward P. Ringius of St. Paul, and Edouard Charette of Montreal. The National Service Act, as proposed for passage in Congress, came in for some lively discussion with the belief voiced that, if passed, it

would react unfavorably for those who happen to be active members of organized labor. In the line of business transacted we note the adoption of resolutions requesting the International Executive Board to use its good offices to bring about better working conditions for musicians in Glacier National Park and in Yellowstone National Park, through negotiations with the United States Department of the Interior and with the Great Northern Railway Company, under whose auspices sub-standard wages and other conditions inimical to the welfare of the wage-earner prevail. The conference closed with the election of the following officers: President, Roy Williams of Livingston; Secretary-Treasurer, James Gregg of Missoula; five Vice-Presidents, Robert Ralph of Great Falls, Dennis O'Brien of Billings, Joseph Smith of Bozeman, Leo Kelly of Anaconda, and Frankie Frank of Great Falls. As an example of the thoroughness which can be exemplified, we can always commend the Montana State Conference.

Out of its large number of members scattered over world battlefields, *The Cleveland Musician*, Local 4, reports its first war casualty in the person of Sidney Applegate, a highly accomplished saxophone player, who crashed to his death on August 6th, which happened to be the twenty-eighth anniversary of his birth. He had taken his plane out over the ocean from the naval air-base at Fort Lauderdale, when one wing of the plane fell off, with fatal result to the heroic flyer. Applegate was extremely popular with the membership of Local 4, and highly respected by the officers and comrades of the naval contingent with which he was connected.

Major George W. Landers of Clarinda, Iowa, long engaged in the sale of music and band instruments at Clarinda, Iowa, has set forth on an extended vacation. He will visit in Massachusetts and New York; see his two daughters; and revel in the historic traditions and physical beauties of eastern landscapes. There being no American Federation of Musicians' local in his home town, he took membership in Local 70 of Omaha, less than a hundred miles away. Major Landers saw service as musical band director in the Spanish-American War; has taught and directed bands throughout the middle west; and was honored by the Seattle American Federation of Musicians' Convention with a complimentary endorsement of his long-adhered-to thesis that music would have a powerful influence in the suppression of the war spirit if accorded proper governmental encouragement and support. Clarinda and surrounding territory will miss the genial smile, the snow-white hair, and the straight-as-an-arrow commanding physique of Major Landers. Past eighty years of age, may his eventide be one of happy memories and of clear white light.

The *Milwaukee Musician* reports that at the close of the summer band concert period, it is possible to report a two-fold attendance for the season. As an antidote for war-distracted nerves here we have a soothing palliative.

October—Season of the sere and yellow leaf!
Ah, yes! It surely strengthens our belief,
That man was not created, just merely for a day;
Another dawning Spring will say, "For aye!"

Our valued friend, Henry Woelber, fine musician and musical critic, reports the recent death of Franz Hain, the last member of the famous old Boston Symphony Orchestra French horn quartet, the other members having been A. Hackebarth, H. Lorbeer and C. Schumann. Hain played consecutively from 1891 to 1925. Woelber writes, "For sheer beauty of tone, team work and accuracy, it is doubtful if such musicianship has ever been excelled." And he further adds:

"When that quartet played the introductions to the overtures of von Weber's 'Freischutz', and Rossini's 'Semiramide', one heard the sad plaintive melodies, with only a light orchestral accompaniment, and wondered if such beauty was of this earth. A great composer writes a melody, but it requires a fine instrumentalist to play it and put something into it; each time he must be in the pink of condition. A great artist paints a picture which adorns the art gallery forever, but a musician must paint every time he plays."

Woelber closed his tribute with the following lines:

"When a man like Hain played the horn solo in Titi's 'Serenade', with flute obbligato, so full of hope, despair, and yet, determination, one saw the tender side of his rugged good-nature, reinforced by a strong, healthy body and fine mind.

"All his life he loved music, song, poetry, companionship, and the joy of living. To



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hear him reminisce about his experiences in the Boston Symphony Orchestra was a musical education to a younger man."

In the fine portraiture which Friend Woelber has depicted, von Weber's "Oberon", we think, would by universal verdict have a place, the French horn solo in the opening thereof being to our sense of appreciation one of the great beauties of classic creation.

During a recent visit to Rochester, Minnesota, not for the purpose of anything clinical, but on a strictly law office mission, we were brought within the tonerange of the Rochester Carillon. In some parts of the nation, and in countries abroad, these instruments are familiar; but to multitudes who visit the city named, they constitute a pleasing novelty. This carillon consists of twenty-three bells, having a total weight of 36,988 pounds, the largest weighing 7,840 pounds and the smallest, 168 pounds. The bells are proportioned to produce a flowing evenness of effect throughout the entire compass of the carillon, a delicate but highly successful scientific accomplishment. The bells are made of the purest

metal, cast in a foundry in Croydon, England. After completion of the bells and before shipment to Rochester, they were played by the foremost Belgian carillonneur, in the presence of the late Archbishop of Canterbury, and the Most Reverend Lord Randall Davidson, who consecrated them. On a mid-summer or early autumnal eventide the silver tones ring out, floating on the unseen currents of the air, like dulcet notes of prayer, from voices heard but unseen, a benediction from another world. To the sick and the afflicted; as a soothing opiate to the restless pulse of care; to the toiler returning homeward at the close of the day, these bell-chanting evening vespers must be a solace not easily expressed in words.

Not a single presidential song for either party worth singing has thus far appeared. Perhaps it is just as well.

Sinatra, the croon swoon producer, says the moving picture smells. What is Sinatra going to do about it?

It looks like two Thanksgiving Day celebrations again this year. Is there



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nothing upon which the people of this country can agree?

An Illinois State Conference of the American Federation of Musicians is an earnest aggregation of individuals organized for the purpose of advancing the interests of its members along constructive lines; open to worthwhile suggestions; and quick to recognize and adopt ways and means which point to the ideals cherished.

September 24th was the date, and Waukegan the place, for the holding of the twenty-fifth semi-annual convocation.

Local 196 of Champaign, Local 10 of Chicago, Local 89 of Decatur, Local 717 of East St. Louis, Local 37 of Joliet, Local 26 of Peoria, Local 284 of Waukegan, Local 323 of Coal City, and Local 19 of Springfield, represented by twenty-four delegates, composed the conference.

Outside visitors included Stanley Ballard of Minneapolis, W. Clayton Dow and Erwin Sorenson of Racine, and Charles A. Rose of Kenosha.

The conference was held in the commodious hall of the Moose Lodge Building. President Percy G. Snow presided and George W. Pritchard functioned as scribe.

All discussion was on a high plane. Interest was keen. Less attention was paid to what has happened than to the serious problems which are bound to arise after international peace has been proclaimed.

Specific attention was directed to the question, "What shall we do in behalf of

members who return from distant war fronts minus an arm or a leg, totally incapacitated for resuming their place in the professional ranks they once occupied?" After careful weighing of potentialities, possibilities and probabilities, the following committee was appointed by the chair to consider and report a rehabilitation program which will be offered for consideration at the conference which will convene at Peoria next spring: Simpson of Joliet, Leader of Springfield, Seip of Decatur, Stockwell of Waukegan, and Whitney of Peoria.

The conference session resulted in determination on the part of every delegate to do his part in contacting all locals and impressing them with the idea that the unity of all means enlarged benefit to the musical interests of the entire state.

Waukegan Local 284 put forth united and successful effort to insure conference success. Let its membership be assured that their efforts were vindicated. The official personnel of the Local follows: President, Percy G. Snow; Vice-President, Irwin L. Stockwell; Secretary-Treasurer, George W. Pritchard, Sergeant-at-Arms, Arno Karjalag; Board of Directors, John Callahan, David Caheny, Eric Erickson and Melvin Hook.

In testimonial of its appreciation of long and highly efficient service, the conference unanimously named Percy G. Snow of Libertyville, president; George W. Pritchard of Waukegan, secretary-treasurer; Stanley Simpson of Joliet, vice-president; and a Board of Directors consisting of E. Wascher of Champaign, William Schmidt of East St. Louis, Charles Nichols of LaMont, Clarence Seip of Decatur and Alvin McCormick of Peoria.

Field Surveyor W. B. Hooper of Elkhart was an official visitor and as usual gave a thorough review of the work in his jurisdiction.

The noon intermission seated the delegates and visitors at a banquet table which must have greatly denuded the prairies of northern Illinois of its prairie chicken crop and which, excellently cooked and richly embellished with everything else good to eat, furnished a most satisfying repast.

While food mastication was in progress, various Waukegan orchestras let "music arise with its voluptuous swell". One bright particular contribution was presented by Emil Bolognini of Chicago, cellist, who is also musical director of the Waukegan Symphony Orchestra. As a piano accompanist Miss Charlotte Perry of River Forest, a fourteen-year-old lass, demonstrated capabilities denoting a most promising career in days to come. Professor Bolognini played several numbers, demonstrating his mastery of his instrument, evoking tones, cadenzas and musical coloring which afforded a memorable hour for the enrapt listeners.

Lady visitors were treated to an automobile ride to Great Lakes Naval Training Station under the direction of Mrs. Percy G. Snow in the forenoon; and taken to local theatres in the afternoon.

The weather was fair and the unfolding of early autumnal beauty afforded an attractive scenic setting for an interesting and beneficial event.

From the official journal of Local 60, Pittsburgh, we note that President Gene Urban is confined to a hospital. We have no further particulars as to the cause of this interruption of Brother Urban's official service; but we sincerely hope that that type of incarceration may be short-lived and that he may be able to return to the duties he has been elected to perform.

It is recorded that "The wind bloweth where it listeth, and thou hearest the sound thereof, but canst not tell whence it cometh nor whither it goeth." However, the type of atmospheric motion which selects the Atlantic coast as a playground creates its own emotional repercussions, as evidenced by letters from some of our Federation friends whose habitat is in that zone of occasional disaster. For example, Sam Simmons of Norfolk, Virginia, wishes we might have been among those present when the ninety-mile-an-hour gale paid its respects to that historic section. Sam thinks the hat we lost at the Chicago windy city, and which he rescued, would have landed at least as far as Frank Cowardan territory. Vincent Castronova, writing from Providence, R. I., reports that the people there heeded the governmental warning; were ordered off the streets in the early afternoon; and all places of amusement were closed. No serious damage done outside of leaky roofs and fallen trees. Frank B. Field writes that the gale lasted from 6:00 P. M. to 1:00 A. M. That surely was over-staying any possible welcome. No fatalities were reported but all electrical equipment was put out of business; radio was hushed for several days; ancient trees were deracinated from their supposed invincible strongholds and property damage was terrific. Well, so far as we have been able to learn, our Federation friends have survived to tell the story and we are glad. Many thanks for the reassuring letters.



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Official Proceedings

(Continued from Page Ten)

authorized Army Bands has been ordered notwithstanding the distinguished service of bandmen in combat, performing acts of heroism beyond the call of duty with consequent great losses of killed, wounded, and missing in action, and

NOTWITHSTANDING music's great value in therapy, speeding the recovery of the combat wounded, and

NOTWITHSTANDING the fact that authorized Army Bands are in many cases providing the *only* entertainment and recreation available to the enlisted men in overseas training, combat, and rest areas, and the performing of their duty has contributed generally to the maintenance of the high morale of our fighting men, and

NOTWITHSTANDING that additional manpower is constantly being drafted into the Armed Forces, creating a need for more bands;

NOW, THEREFORE, BE IT RESOLVED, That the American Federation of Musicians in convention assembled in Chicago, Illinois, June 5 to June 10, 1944, recommends that the orders deactivating authorized Army Bands be rescinded; and

BE IT FURTHER RESOLVED, That copies of this resolution be delivered to the President of the United States, the Secretary of War, the Chairman of the Military Affairs Committees of the United States Senate and House of Representatives, the Chief of Staff of the United States Army, the Commanding Generals of the United States Army Ground Forces, Service Forces and Air Forces, and the U. S. Army Surgeon General.

A. R. TETA,
Local No. 234

The committee reports favorably.

The Convention agrees.

RESOLUTION No. 44.

WHEREAS, The American Federation of Musicians is known to be a proponent of culture and civilization, and,

WHEREAS, The American Federation of Musicians has always been known to be progressive in the interests of proper legislation,

THEREFORE, BE IT RESOLVED, That all locals be urged to participate in programs in their communities which will tend to eliminate juvenile delinquency.

FAY E. ALLEN,
Local No. 767.

The favorable report of the committee is adopted.

RESOLUTION No. 21.

The Labor League for Human Rights, which is the official relief agency of the American Federation of Labor, in 1942 and 1943 served as the means through which the A. F. of L. raised nearly 70 million dollars for the National War Fund and the Red Cross. Through the League, members of the A. F. of L. have helped establish and maintain special labor projects for relief in Britain, China and Russia, and have sent much needed aid to the miners of Bolivia, the newly liberated workers of Italy, and the victims of famine in India. This program of international aid to labor will continue into the postwar period, and will undoubtedly be of enormous value in furthering the A. F. of L. principle calling for the reestablishment of free democratic trade union movements throughout the world.

In addition to war relief work abroad, the League has closely cooperated with the community chests and councils in the United States, in order to assist local community welfare programs throughout the country. The League has also cooperated with the USO and other agencies engaged in aiding servicemen, in the development of programs designed to add to the comfort and sustain the morale of the men in the armed forces.

At the present time, the League is engaged in establishing a program with local social agencies, to increase labor's participation in their work, as well as the welfare and health services which union members and all working people might require. Now in process of organization as we'll, under the auspices of A. F. of L. central labor bodies, are standing local

committees of the League. This program will assure continuation and fuller development of the trend towards improved labor-community relations which has been a by-product of the League's work in so many communities in the past two years.

It is, therefore, the intention of this Convention to go on record as officially endorsing the League program of cooperation with the National War Fund, with the Red Cross, with social welfare and health agencies operating on the home front, and as endorsing also the League policy of extending aid abroad as one means of assisting in the reestablishment of free democratic trade union movements throughout the world.

This Convention urges that local standing committees of the Labor League for Human Rights be set up and strengthened by all C. L. U.'s in order to assure the continued success of the League's program.

WILLIAM J. HARRIS,
Local No. 147.

The report is favorable.
The report is adopted.

RESOLUTION No. 47.

WHEREAS, The profession of Music constitutes the contribution from all the races of mankind, and without the coordination of such composition coalition

the art could not have attained its present development, and

WHEREAS, To limit the capacity of any member of the American Federation of Musicians the profession cannot hope to achieve its highest endeavors, and

WHEREAS, Since the very foundation of our compositions embodies the interpretation of all the emotional moods to the human family,

BE IT RESOLVED, That this 48th Convention of the A. F. of M. go on record during this session of endorsing and supporting fair employment practice legisla-

tion, or any other substitution directed to accomplish the same purpose pertaining thereto.

JACOB W. PORTER,
Local No. 549.

The committee offers the following substitute:

"WHEREAS, Music is created without regard to race, creed or color;

"THEREFORE, BE IT RESOLVED, That this Convention endorse and support the President's National Committee for

(Continued on Page Seventeen)



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Concert Bands

THE soldier's indispensables are three: ammunition, food and music, and if the last named is more subtle in its ministrations, it still has proved itself time and again able to strengthen hearts and win battles. Statistics show that officialdom itself realizes this fact. Over 30,000 musicians of the armed forces are at present engaged in performing in service bands—and, if the number of unregistered bands is counted, the total would undoubtedly run well past 50,000. Of the 672 regular service bands in the Army, 265 are affiliated with the Air Force. The Navy lists 474 organized musical units, 253 of which are at present aboard ship, while others are at advanced naval bases. Thus, counting the 183 Army bands overseas, there are 336, or nearly one-third, of the regular musical units which are performing in fighting areas.

Lyrician in Hanover

THE Lyric Band of Hanover, Pennsylvania, H. W. Swartzbaugh, director, presented a "Music for Victory" concert recently, dedicated to the three thousand men and women from Hanover and its surroundings who are now serving in the Armed Forces of the United States. The audience of two thousand persons listened

Jules Lenzberg, Waldemar Lind, John Meiszner, Paul Migan, David Mordecai, Ben Nelson, Abe H. Nussbaum, Antonio Parisi, Eugene Plotnikoff, Jacques Rabi-roff, Arthur Roman, Adrian Schubert, George Shackley, Harwood Simmons, Chester W. Smith, Max Smolen, Captain Francis W. Sutherland, Robert Zeller.

Goldman Band

REGARDING the past season, its twenty-seventh, the Goldman Band has some interesting data to record: programs devoted to the works of a single composer, such as Bach, Wagner, Beethoven, Tchaikovsky, and Schubert, attracted the



LYRIC BAND OF HANOVER, PENNSYLVANIA

enthusiastically to a program which included works by the American composers Jerome Kern, Sousa and Irving Berlin.

Organized in 1932 with thirty-two members, the band now has a membership of eighty, thirty-eight of whom are serving in the Armed Forces. Teddy T. Baker, who incidentally is also Secretary-Treasurer of Local 49, Hanover, has served as business and personnel manager of the band for the past ten years. The band boasts its own headquarters, a building including a large auditorium and rehearsal hall, meeting room and office, as well as a basement floor serving as a

largest audiences. Johann Sebastian Bach was the most frequently heard composer, with forty-nine performances to his credit. Tchaikovsky came second, with thirty-seven. The works of twenty-nine American composers were performed.

Proud Forty

FORTY is a magic number with the Sioux Falls Municipal Band of Sioux Falls, South Dakota, directed by Russ D. Henegar, former cornetist with John Philip Sousa. There are forty members in the band and forty concerts were given



SIoux FALLS MUNICIPAL BAND

night club and having a membership of 2,500.

The band has on frequent occasions contributed its services to patriotic enterprises, such as Red Cross rallies and bond drives.

New York Summer Bands

THE total number of concerts played by the Municipal Band Concerts sponsored by Mayor LaGuardia, the Park Department and Local 802, New York, this past summer was twenty-eight, and the total attendance 116,650. Conductors who directed these concerts, given at various parks and playgrounds throughout the city, were: Louis Altieri, Rosario Bourdon, George Briegel, Nat Brusiloff, Giuseppe Creatore, Salvatore Dell'Isola, Dean Dixon, Lambert L. Eben, Michael Fielding, Gerardo Iasilli, Franz Kaltenborn, Murray Kellner, Captain Eugene LaBarre,

in the various parks of the city during the past summer. Soloists for the season were Ed Paul, Russ D. Henegar, Donald Lias, Eddie Lias, Robert Zenner, Marlene Swenson, Ann Bryant, Janet Whitfield Muxfelt, Nancy Gardner, Milt Askew and Glen Houdek. The El Riad Shrine Chanters, under the direction of Dr. Lee Bright, were also presented, as well as students from the Alcorn Studio, in various dance and singing groups that were most popular with the crowds. Winter concerts are being planned and the city has again appropriated \$10,000 for the band during 1945.

Among the twenty former bandmen now in the service are Major Joe Foss, ace flyer, who knocked twenty-six Japs from the skies, and Lt. Howard Hillman, who was credited with several German planes over France before being reported missing in action.

Official Proceedings

(Continued from Page Fifteen)

legislation leading to permanent fair employment practices."

The substitute is adopted.

Special Order of Business—Election of Officers.

President Petrillo appoints the following Election Committee:

Judge—Wyatt Sharp.
Clerks—Harold P. Smith, William R. Lockwood.

Tellers—Gene Urban, William Houston, Raymond C. Barratta, Thomas S. Crowley.

After the election the Convention recessed until 2:00 P. M.

AFTERNOON SESSION

Stevens Hotel, Chicago, Ill.,
June 9, 1944.

President Petrillo calls the session to order at 2:10 P. M.

After the concert by the Board of Trade American Legion Band of Local 10, conducted by Col. Hand, Drummer Edw. B. Straight performed again at the request of the delegates.

Delegate Mrs. Maude Stern, of Local No. 228, asks that a rising vote of thanks be given to Local No. 10 for the favors for the ladies and all other courtesies.

President Petrillo pays tribute to the local committee for their work in connection with the Convention.

Vice-President Baumann of Local No. 10 responds, as do Frank E. Broz, Sylvester Kloss and Henry D. Schifzich, the other members of the committee. Chairman Kowalski states that it has been a pleasure.

Delegate Kiefer of Local No. 28 makes a motion that delegates who attend the entire Convention shall be entitled to seven days' per diem allowance.
The motion is passed.

By unanimous consent permission was granted to Delegate Lee L. Schoepp to introduce a resolution.

Permission by unanimous consent was granted to Delegate William Elmore to introduce a resolution.

The Law Committee continues its report:

RESOLUTION No. 10.

WHEREAS, Most of the smaller locals have no means to pay insurance on the death of a member, and

WHEREAS, It is a proven fact that the payment of a death donation is an incentive to members to keep up their membership, even though they do not play any more—and will assist the Secretary in keeping the members' dues paid up in order to keep in good standing to insure his death benefit, and

WHEREAS, Most of the larger locals already have some form of death benefit, an additional payment from the National would be of value to such locals as well, since the higher the benefit the easier it is for a local to hold its members. Therefore,

BE IT RESOLVED, That the National Office pay a death donation of \$100.00 on the death of a member in good standing to his next of kin, same to be financed from the income derived from royalties from the recording companies.

VOLMER DAHLSTRAND,
ROLAND KOHLER,
WALTER L. HOMANN,
Local No. 8.

Permission is granted the introducers to withdraw.

RESOLUTION No. 23.

WHEREAS, Under the present constitution of the A. F. of M. a local seeking a charter must be composed of fifteen members or more, and

WHEREAS, Some Locals of the Federation have lost so many of their members through various causes that they now have considerably less than fifteen members, including their members in the Armed Forces (some of the Locals represented here at the Forty-eighth Convention have less than ten members), and

WHEREAS, Each delegate to a Convention costs the Federa-

tion in the neighborhood of \$150.00. Now Therefore, Be It

RESOLVED, That a Local must have at least fifteen members in good standing in order to seat a delegate to a Convention of the American Federation of Musicians.

W. CLAYTON DOW,
Local No. 42.
RAMSAY EVERSOLL,
Local No. 203.
WILLIAM HALVERSON,
Local No. 183.
S. S. MELENDEZ,
Local No. 471.
WILLIAM H. JENS,
Local No. 309.

The committee offers the following substitute:

Amend Article III—Page 5—Constitution to read:

"Fifteen musical instrumental performers, non-members of the American Federation of Musicians, may form a local union in any territory which is not included in the original jurisdiction of a local already organized, provided that when the membership of any local becomes less than 15 bona fide members in good standing, the charter of such local shall automatically lapse and the mem-

(Continued on Page Nineteen)

News from the Front

(Continued from Page Twelve)

she went into a show with Bing Crosby. After the performance Bing said casually: "Oh, by the way, remember your room in that London hotel? Well, it's no longer there. A robot bomb ripped it to pieces two days after you checked out!"

Miss Shore had an interesting instance to relate of what she called "perfect hospitality": "I was billeted with a gang of Army nurses one day", she says, "who had been very sweet, sharing whatever they had with me. After a while I had to leave. I went into the tent to pack my stuff and one of the girls asked what was happening. I told her that I had to go. She looked at me in a shocked way and said, 'Why, you can't go. We've just dug a fox-hole for you!'"

And let Bing tell how they walked out on him. He gave a show two miles from German positions and every G. I. in the outfit packed the place. He had sung one song and was halfway through another when word came that the Germans had started an attack. The order to leave was passed quickly down the line of disappointed soldiers and they marched hurriedly out to battle, leaving Bing singing to the empty benches.



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Official Proceedings

(Continued from Page Seventeen)

bers in good standing of said lapsed local shall have the right to join the nearest local without payment of initiation fee."

Discussed by Delegate Curry of Local No. 373 and Chairman Gillette.

Delegates Stokes of Local No. 65; Pettigell, Local No. 99; Mann, Local No. 240; President Petrillo; Delegates Dow, Local No. 42; Ollis, Local No. 58; Rosenberg, Local No. 802; Curry, Local No. 60; Honorary President Weber; Delegates Muro, Local No. 20; Murk, Local No. 73.

The previous question is moved and carried.

The substitute is adopted by the Convention.

RESOLUTION No. 24.

WHEREAS, Charles L. Bagley has served the American Federation of Musicians as a member of the International Executive Board, from 1911 to 1914, inclusive, and from 1931 to 1944, inclusive, a total of sixteen (16) years.

THEREFORE, BE IT RESOLVED, That Charles L. Bagley be and he is hereby elected a Life Member-at-Large of the American Federation of Musicians in accordance with Standing Resolution No. 29, and that he be presented with an appropriate card evidencing such status.

- J. K. WALLACE,
- FRANK D. PENDLETON,
- H. C. GREEN, Local No. 47.
- M. R. FOSTER, Local No. 687.
- J. W. GILLETTE, Local No. 241.
- F. A. GROVES, Local No. 325.
- E. SLICK, Local No. 32.
- E. E. LAWRENCE, Local No. 680.

The favorable report of the committee is adopted amid applause.

Vice-President Bagley thanks the Convention for the gracious compliment.

The Proceedings of the Chicago Convention will be continued in the November issue.

Statement of the Ownership, Management, Circulation, Etc., Required by the Acts of Congress of August 24, 1912, and March 3, 1933,

Of International Musician, published monthly at 39 Division Street, Newark 2, N. J., for October 1, 1944.

State of New Jersey, County of Essex, ss.

Before me, a notary public in and for the State and County aforesaid, personally appeared Leo Cluesmann, who, having been duly sworn according to law, deposes and says that he is the editor of the International Musician, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in Section 537, Postal Laws and Regulations, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher: Leo Cluesmann, Newark 2, N. J.
Editor: Leo Cluesmann, Newark 2, N. J.
Managing Editor: None.
Business Managers: None.

2. That the owner is: (if owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.) American Federation of Musicians, James C. Petrillo, president, 670 Lexington Avenue, New York 22, N. Y.; C. L. Bagley, vice-president, 408 South Spring St., Los Angeles 13, Calif.; Leo Cluesmann, secretary, 39 Division St., Newark 2, N. J.; Thomas F. Gamble, treasurer, Box B, Astor Station, Boston 23, Mass.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: None other than American Federation of Musicians.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company, but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest, direct or indirect, in the said stock, bonds or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the twelve months preceding the date shown above is 125,000.

LEO CLUESMANN.

Sworn to and subscribed before me this 29th day of September, 1944.

MELVIN L. PERRY.

(SEAL) Notary Public of New Jersey.
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BAKERSFIELD: Charlton, Ned Cox, Richard BENICIA: Rodgers, Edw. T. COVINA: Broadwell Studios, Inc. GALT: Sparks, James B., Opr., Spanish Ballroom. HOLLYWOOD: Cohen, M. J. Dempster, Ann Hanson, Fred Maggard, Jack Morton, J. H. Patterson, Trent Robitschek, Kurt Wright, Andy, Attraction Company LOS ANGELES: Anderson, John Murray, and Silver Screen, Inc. Bonded Management, Inc. Brumbaugh, C. E., Prop., Lake Shore Cafe. Dalton, Arthur Hanson, Fred Maggard, Jack Newcorn, Cecil, Promoter Sharpe, Helen Williams, Earl Withure Bowl MANTECA: Kaiser, Fred. OAKLAND: De Azevedo, Soares Panet, George Morkin, Roy GROVILLE: Rodgers, Edw. T., Palm Grove Ballroom. PALM SPRINGS: Hall, Donald H. SACRAMENTO: Cole, Joe Lee, Bert Leisinger, George SAN FRANCISCO: Brady, Al. Kahn, Ralph Rogers & Chase Co. Tenner, Joe (Henery) The Civic Light Opera Committee of San Francisco; Francis C. Moore, Chairman. SANTA MONICA: Newcomb, W. D., Jr., Owner, Santa Monica Pier. Palisades Ballroom Santa Monica Pier Yobe, Al., Owner, Palisades Ballroom. STOCKTON: Sharon, C. Sparks, James B., Operator, Spanish ballroom, residing in Stockton. VALLEJO: Rendezvous Club, Adeline Cota, Owner, and James O'Neil, Mgr. TRELA: Less, Archie

CONNECTICUT

BARTFORD: Kantrovitz, Clarence (Ray) Lavin, Val Ery, Clarence (Kantrovitz) Russo, Joseph Shyne, Tony NEW HAVEN: Kim, E. C., Dance Promoter.

NEW LONDON: Johnson, Henry WATERBURY: Derwin, Wm. J. Fitzgerald, Jack

DELAWARE

LEWES: Riley, J. Carson NEW CASTLE: Lamson, Ed. WILMINGTON: Chippey, Edward B. Crawford, Frank Johnson, Thos. "Kid" Kaye, Al.

FLORIDA

CORAL GABLES: Hurliman, George A., Hurliman Florida Productions, Inc. HALLANDALE: Singapore Sadsie's JACKSONVILLE: Sells, Stan MIAMI: Evans, Dorothy, Inc. MIAMI BEACH: Amron, Jack, Terrace Restaurant Hume, Jack Galatis, Pete, Mgr., International Restaurant Wit's End Club, R. R. Reid, Mgr., Charles Leveson, Owner. ORLANDO: Langford, Edward Omega Xi Fraternity Wells, Dr. SARASOTA: Louden, G. S., Mgr., Sarasota Cotton Club. STARKE: Camp Blanding Recreation Center. Goldman, Henry TAMPA: Junior Woman's Club Pegram, Sandra WEST PALM BEACH: North, James Smith, Carl Walker, Clarence, Principal, Industrial High School.

GEORGIA

ATLANTA: Herren, Charles, Herren's Evergreen Farms Supper Club. Marcus, A. B., Owner, Marcus Shows. AUGUSTA: Garden City Promoters Kirkland, Fred Munnick, Joe, Jr., Munnick Attractions. Neely, J. W., Jr. SAVANNAH: Hotel DeSoto Bellmen's Club VALDOSTA: Wilkes, Lamar VIDALIA: Pal Amusement Co.

IDAHO

LEWISTON: Rosenberg, Mrs. R. M. POCATELLO: McNichols, James Reynolds, Bud

ILLINOIS

CHICAGO: Birk's Superb Beer Co. Club Plantation, Ernest Bradley, Mgr., Lawr. Wakefield, Owner. Costello, Chas., Owner, Drum Cocktail Lounge. Davis, Wayne Eden Building Corporation 411 Club, The, Ikey Kelly, Owner Fine, Jack, Owner. "Play Girls of 1938". Fine, Jack, Owner. "Victory Follies". Fitzgerald, P. M., Mgr., Grand Terrace Cafe. Fox, Albert Fox, Edward Gentry, James J. Gluckman, E. M., Broadway on Parade. Hale, Walter, Promoter Markee, Vince Mays, Chester Novask, Sarge Rose, Sam Siphchen, R. J., Amusement Co. Sitarre, Horace Stanton, James B. Stoner, Harlan T. Taffan, Mathew Platinum Blond Revue Taffan, Mathew "Temptations of 1941". EAST ST. LOUIS: Davis, C. M. EFFINGHAM: Behl, Dan FOX LAKE: Meyer, Harold, Owner, Cedar Crest Pavilion. FREEPORT: Hill, Kenneth & Fred March, Art GALESBURG: Clark, Horace G. KANKAKEE: Havener, Mrs. Theresa, Prop., Drestland. LA GRANGE: Haeger, Robert Klan Club, LaGrange High School Viner, Joseph W. PEORIA: Betar, Alfred Humane Animal Assn. POLO: Clem, Howard A. QUINCY: Hammond, W. Vincent, Charles E. SPRINGFIELD: Impostato, Vito, Oper., Club Rio Stewart, Leon H., Mgr., Club Congo.

STERLING: Flock, R. W.

INDIANA

EVANSVILLE: Fox, Ben FORT WAYNE: Fisher, Ralph L. Mitten, Harold R., Mgr., Uptown Ballroom. Reeder, Jack GARY: Dunbar Club, Richard Bryant Gentry, James J. INDIANAPOLIS: Dickerson, Matthew Dickerson Artists' Bureau Harding, Howard Richardson, Vaughn, Pine Ridge Follies. MARION: Horine, W. S. Idle Hour Recreation Club MISHAWAKA: McDonough, Jack Rose Ballroom Wely, Elwood RICHMOND: Newcomer, Charles, Owner, Westcott Bar & Grill. ROME CITY: Kintzel, Stanley SOUTH BEND: DeLeury-Reeder Advertising Agency VINCENNES: Vachet, Edward M.

IOWA

AUDUBON: American Legion Auxiliary Hollenbeck, Mrs. Mary BRYANT: Voss, A. J., Mgr., Rainbow Gardens CEDAR RAPIDS: Alberts, Joe, Mgr., Thornwood Park Ballroom. Jurgensen, F. H. Watson, N. C. DES MOINES: Hughes, R. E., Publisher, "Iowa Unionist". LeMan, Art Young, Eugene R. EAGLE GROVE: Orr, Jesse IOWA CITY: Fowler, Steve MARION: Jurgensen, F. H. OTTUMWA: Baker, C. G. WHEATLAND: Griebel, Ray, Mgr., Alex Park

KANSAS

KANSAS CITY: White, J. Cordell LEAVENWORTH: Phillips, Leonard MANHATTAN: Stuart, Ray TOPEKA: Mid-West Sportsmen Association WICHITA: Bedinger, John Over Flow Club, Fred Clemons and H. E. "Whitey" Clinton, Mgrs.

KENTUCKY

HOPKINSVILLE: Steele, Lester LEXINGTON: Hine, Geo. H., Oper., Halcyon Hall Montgomery, Garnett Wilson, Sylvester A. LOUISVILLE: Greenwell, Allen V., Prop., Greenwell's Nite Club. Greyhound Club Norman, Tom Offutt, L. A., Jr. Shelton, Fred Walker, Norval Wilson, James H. MIDDLESBORO: Green, Jimmie OWENSBORO: Cristil, Joe, Owner, Club 71 PADUCAH: Vickers, Jimmie, Booker's License 2611.

LOUISIANA

ALEXANDRIA: Green, Al., Oper., Club Almack Weil, R. L. LAKE CHARLES: Veltin, Tony, Mgr., Palms Club NEW ORLEANS: Hyland, Chauncey A. Mitchell, A. T. SHREVEPORT: Adams, E. A. Farrell, Holland Hosier, J. W. Reeves, Harry A. Williams, Claude

MAINE

PORTLAND: Smith, John P. SANTORD: Parent Hall; E. L. Legere, Mgr.

MARYLAND

BALTIMORE: Alber, John J. Continental Arms. Old Philadelphia Road. Delta Sigma Fraternity Demley, Emu E. Earl Club, Earl Kahn, Prop. Erod Holding Corporation Green, Jerry Lapsley, J. C. Mason, Harold, Prop., Club Astoria New Broadway Hotel Stage Door Casino BETHESDA: Hodges, Edwin A.

FREDERICK: Rev. H. B. Rittenhouse TURNERS STATION: Thomas, Dr. Joseph H., Edgewater Beach.

MASSACHUSETTS

ATTLEBORO: St. Moritz Cafe BOSTON: Grace, Max L. Jenkins, Gordon Lossz, William Mouzon, George Paladino, Rocky Sullivan, J. Arnold, Booker's License 150. Walker, Julian Younger Citizens Coordinating Committee. CAMBRIDGE: Montgomery, A. Frank, Jr. DANVERS: Batastini, Eugene FITCHBURG: Bolduc, Henry HOLYOKE: Levy, Bernard W., Holyoke Theatre LOWELL: Porter, R. W. NANTASKET: Sheppard, J. K. NEW BEDFORD: Rose, Manuel NORTH WEYMOUTH: Pearl, Morey 3A Manor, formerly known as "Pokey's", Morey Pearl. SOUTH WEYMOUTH: Colonial Inn, Thomas Smith, Mgr.

MICHIGAN

BATH: Terrace, The, Park Lake BATTLE CREEK: Magel, Milton BAY CITY: Alpha Omega Fraternity Niedzielski, Harry Walther, Dr. Howard DETROIT: Adler, Caesar, and Hoffman, Sam. Oper., Frontier Ranch. Advance Theatrical Operation Co., Jack Broder, Pres. Amnor Record Company Bertram, S. R. Bologna, Sam, Imperial Club Bommarito, Joe Cavonius, J. J., Receiver, Downtown Theatre. Kosman, Hyman Malloy, James O'Malley, Jack Paradise Cave Cafe San Diego Club, Momo Miranda Schreiber, Raymond, Owner and Oper., Colonial Theatre. FLINT: Carpenter, E. M., Mgr., Terrace Gardens. McClarin, William GRAND RAPIDS: Huban, Jack ISHPEMING: Andriacchi, Peter, Owner, Venice Cafe. LANSING: Hagen, Lester, Mgr., Lansing Armory. Metro Amusement Co. Norris, Elmer, Jr., Palomar Ballroom. Tholen, Garry Wilson, L. E. MCILLAN: Bodetto, Clarence, Mgr., Jeff's MENOMINEE: Doran, Francis, Jordan College MONTAGUE: Rochdale Inn NORWAY: Valencia Ballroom, Louis Zadra, Mgr. ROUND LAKE: Gordon, Don S., Mgr., Round Lake Casino.

MINNESOTA

ALEXANDRIA: Crest Club, Frank Gasmer BEMIDJI: Foster, Floyd, Owner, Merry Mixers' Tavern. CALEDONIA: Elton, Rudy FAIRMOUNT: Graham, H. R. GARDEN CITY: Conkling, Harold C. GAYLORD: Green, O. M. HIBBING: Pitmon, Earl LUYERNE: Bennett, J. W. OWATONNA: Rendorf, Clarence R., Box 452 Smith, Ora T. SPRINGFIELD: Green, O. M. ST. CLOUD: Genz, Mike ST. PAUL: Fox, S. M.

MISSISSIPPI

GREENVILLE: Pollard, Floernd JACKSON: Perry, T. G.

MISSOURI

CAPE GIRARDEAU: Gilkinson, Lorene Moonglow Club CEDAR CITY: Jubilee Village CHILLICOTHE: Hawes, H. H., Mgr., Windmoor Gardens. KANSAS CITY: Cox, Mrs. Evelyn Fox, S. M. Holm, Maynard G. Thadum, H. C., Asst. Mgr., Orpheum Theatre. Watson, Chas. C. LEBANON: Kay, Frank MEXICO: Gilbert, William

NORTH KANSAS CITY: Cook, Bert, Mgr., Ballroom, Winnwood Beach. ROLLA: Shubert, J. S. ST. JOSEPH: Thomas, Clarence H. ST. LOUIS: Caruth, James, Oper., Club Rhumbogic, Cato Society, Brown Bomber Bar. SIKESTON: Boyer, Hubert

MONTANA

FORSYTH: Allison, J.

NEBRASKA

COLUMBUS: Mout, Don GRAND ISLAND: Scott, S. F. KEARNEY: Field, H. E., Mgr., 1733 Club LINCOLN: Johnson, Max OMAHA: Davis, Clyde E. Omaha Credit Women's Brekfast Club.

NEVADA

ELY: Folsom, Mrs. Ruby, Chicken Shack

NEW JERSEY

ARCOLA: Corriston, Eddie White, Joseph ASBURY PARK: Richardson, Harry White, William ATLANTIC CITY: Atlantic City Art League Jones, J. Paul Lockman, Harvey ATLANTIC HIGHLANDS: Kaiser, Walter BLOOMFIELD: Brown, Grant CAMDEN: Towers Ballroom, Pearson Leary and Victor Potamkin, Mgrs. CLIFTON: Silberstein, Joseph L., and Etelson, Samuel. EATONTOWN: Scheri, Anthony, Owner, Dubonnette Room. LAKEWOOD: Patt, Arthur, Mgr., Hotel Plaza. Seldin, S. H. MONTCLAIR: Ross, Mundy MOUNTAINSIDE: The Chatterbox, Inc., Ray DiCarlo NEWARK: Campus Terrace Clark, Fred B Kravant, Norman N. A. A. C. P. Robinson, Oliver, Mummies Club Santoro, V. Simmons, Charles Skyway Restaurant. Newark Airport Highway. Smith, Frank Stewart, Mrs. Rosamond Tucker, Frank PATERSON: Marsh, James Piedmont Social Club Pyatt, Joseph Riverview Casino PRINCETON: Lawrence, Paul SOMERS POINT: Dean, Mrs. Jeannette Leigh, Stockton TRENTON: Laramore, J. Dory UNION CITY: Head, John E., Owner, and Mr. Scott, Mgr., Back Stage Club. WANAMASSA: Maurice, Ralph, Oper., Ross-Fenton Farms.

NEW MEXICO

ALBUQUERQUE: Maertz, Otis

NEW YORK

ALBANY: Bead, John Flood, Gordon A. Kessler, Sam Lang, Arthur New Abbey Hotel New Goblet, The O'Meara, Jack, Booker's License 2616. ARMONK: Embassy Associates BINGHAMTON: Bentley, Bert BONAVENTURE: Class of 1941 of the St. Bonaventure College. BROOKLYN: Graymost A. C. Hared Productions Corp. Puma, James BUFFALO: Christiano, Frank Erickson, J. M. Kaplan, Ken, Mgr., Buffalo Swing Club. King, Geo., Productions Co. McKay, Louis Michaels, Max Bush, Chas. E. Shultz, E. H. Watts, Charles J. EASTCHESTER: Starlight Terrace, Carlo Del Tufo and Vincent Formicola, Props. ELLENVILLE: Cohen, Mrs. A. ELMIRA: Goodwin, Madajna GLENS FALLS: Tiffany, Harry, Mgr., Two Tree Inn JAMESTOWN: Lindstrom & Meyer

KIAMESHA LAKE: Mayfair, The LACKAWANNA: Chic's Tavern, Louis Cicarelli, Prop. LARCHMONT: Morris, Donald Thera Kappa Omega Fraternity LOCH SHELDRAE: Club Riviera, Felix Amadi, Prop. MT. VERNON: Kapkin, Harry, Prop., Wagon Wheel Tavern. NEWBURGH: Matthews, Bernard H. NEW LEBANON: Dunlon, Eleanor NEW YORK CITY: Baldwin, C. Paul Booker, H. E., and All-American Entertainment Bureau Broadway Swing Publications, L. Frankel, Owner Callicchio, Dominick Campbell, Norman Caretta, A. Chianarini & Co. Cotton Club Currie, Robert W., formerly held Booker's License 2595. Davidson, Jules Denton Boys Diener & Dorkind, Inc. Dudge, Wendell P. Dyruff, Nicholas Embree, Mrs. Mabel K. Evans & Lee Fine Plays, Inc. Foreman, Jean Fotopshop, Inc. Fur Dressing & Dyeing Salesmen's Union Glyde Oil Products Grant & Wadsworth and Casimir, Inc. Grisman, Sam Herk, I. H., Theatrical Promoter Hurliman, George A., Hurliman Florida Productions, Inc. Immerman, George Jackson, Billy Jackson, Wally Joseph, Alfred Katz, George, Theatrical Promoter Koch, Fred G. Koren, Aaron Leigh, Stockton Leonard, John S. Lyon, Al. and Nat, former owners, Merry-Go-Round (Brooklyn). Lyon, Allen (also known as Arthur Lee). Makler, Harry, Mgr., Polley Theatre (Brooklyn). Mason, Charles Matlow, I. Maybom, Col. Fedor Miller, James Montello, R. Moody, Philip, and Youth Monument to the Future Organization. Murray, David Pearl, Harry Phi Rho Pi Fraternity Regan, Jack "Right This Way", Carl Reed, Mgr. Rogers, Harry, Owner, "Frisco Follies". Rosenoer, Adolph and Sykes, Oper., Royal Tours of Mexico Agency. Russell, Alfred Seidner, Charles Shayne, Tony, Promoter Solomonoff, Henry South Seas, Inc., Abner J. Rubben "50" Shampoo Company Spencer, Lou Stein, Ben Steu, Norman Straus, Walter Superior 25 Club, Inc. Wade, Frank Wee & Leventhal, Inc. Weinstein, Joe Wilder Operating Co. Wisotsky, S.

NIAGARA FALLS: Paness, Joseph, connected with Midway Park. PORT KENT: Klages, Henry C., Owner, Mountain View House. ROCHESTER: Genesee Electric Products Co. Gorin, Arthur Lloyd, George Pulister, E. H. Rand, Louis, Point Pleasant Hotel Valenti, Sam SARATOGA: Sullivan, Peter, Owner, Piping Rock Restaurant SCHEENBURY: Gibbons, John F. Magill, Andrew Matlick, Johanic SOUTH FALLSBURG: Seldin, S. H., Oper., Grand View Hotel. SUFFERN: Armitage, Walter, Pres., County Theatre. SYRACUSE: Feinglos, Norman Horton, Don Syracuse Musical Club TONAWANDA: Shuman, George, Oper., Hollywood Bazaar. TROY: DeSina, Manned TUCAHOE: Birnbaum, Murray Roden, Walter UTICA: Monique, Alex VALHALLA: Twin Palms Restaurant, John Mast, Prop. WHITE PLAINS: Brad, Mario Hechler Corporation, Ret, Les WHITESBORO: Guido, Lawrence YONKERS: Colonial Manor Restaurant, William Babner, Prop.

LONG ISLAND (New York)

HICKSVILLE: Sever, Mgr., Hicksville Theatre LINDENHURST: Fox, Frank W.

NORTH CAROLINA

ASHEVILLE: Pitmon, Earl CAROLINA BEACH: Palais Royal Restaurant, Chris Economides, Owner.

DURHAM: Alton, L. W. Ferrell, George Mills, J. N. Pratt, Fred

CLARION: Hirocco, J. E. Smith, Richard Rending, Albert A.

JOHNSON CITY: Watkins, W. M., Mgr., The Lark Club

MILWAUKEE: Cubie, Iva Thomas, James Weinberger, A. J.

QUEBEC MONTREAL: Auger, Henry DeSautels, C. B. Roby, Fernand Sourkes, Irving

Shavitch, Vladimir Singer, Leo, Singer's Midlets Snyder, Sam, Owner, International Water Follies

NORTH DAKOTA

BISMARCK: Coman, L. R., Coman's Court

OHIO

AKRON: Brady Lake Dance Pavilion Pullman Cafe, George Subrin, Owner and Mgr.

CANTON: Bender, Harvey Holt, Jack

CHILLICOTHE: Rutherford, C. E., Mgr., Club Bavarian

CINCINNATI: Anderson, Albert, Booker's Lucerne 2956

CLEVELAND: Amata, Carl and Mary, Green Derby Cafe, 3314 East 116th St.

COLUMBUS: Atkins, Lane Atkins, Mary Bell, Edward, Club Lincoln

DAYTON: Stapp, Philip B. Victor Hugo Restaurant

DELAWARE: Bellinger, C. Robert

ELYRIA: Cornish, D. H. Elyria Hotel

FINDLAY: Bellinger, C. Robert Wilson, Mr. and Mrs. Karl, Opera, Paradise Club

KENT: Sophomore Class of Kent State University, James Ryback, Pres.

MARIETTA: Morris, H. W.

MEDINA: Brandow, Paul

OXFORD: Dayton-Miami Association, William F. Drees, Pres.

PORTSMOUTH: Smith, Phil

SANDUSKY: Boulevard Sidewalk Cafe, The Burnett, John Wonderbar Cafe

SPRINGFIELD: Prince Hunley Lodge No. 469, A. B. P. O. E.

TOLEDO: Cavender, E. S. Frank, Steve and Mike, Owners and Mgrs., Frank Bros. Cafe

WARREN: Wisdom, Chester Young, Lu

YOUNGSTOWN: Einhorn, Harry Lombard, Edward Reider, Sam

ZANESVILLE: Venner, Pierre

OKLAHOMA

ADA: Hamilton, Herman

OKLAHOMA CITY: Holiday Inn, Louis Strauch, Owner

TULSA: Angel, Alfred Goltry, Charles Horn, O. B. Mayfair Club, John Old, Mgr.

OREGON

ASHLAND: Halasa, Kermit, Oper., The Chateau

HERMISTON: Rosenber, Mrs. R. M.

PENNSYLVANIA

ALTOONA: Cannon, Robert Guinn, Ois Young Republican Club

ALLENTOWN: Connors, Earl Sedley, Roy

BRADFORD: Pizzel, Francis A.

BROWNVILLE: Hill, Clifford, Pres., Triangle Amusement

FAIRMOUNT PARK: Riverside Inn, Samuel Ottenberg, Pres.

HARRISBURG: Reeves, William T. Waters, B. N.

LANCASTER: Parker, A. R. Weinbrum, Joe

LATROBE: Yingling, Charles M.

LEBANON: Fishman, Harry K.

MARSHALLTOWN: Willard, Weldon D.

MIDLAND: Mason, Bill

MT. CARMEL: Mayfair Club, John Pogesky and John Bullent, Mgrs.

NEW CASTLE: Bondurant, Harry

PHILADELPHIA: Arcadia, The International Rest. Bryant, G. Hodges

PITTSBURGH: Anania, Flores Blandi's Night Club

READING: Nally, Bernard

RIDGEWAY: Benigni, Silvio

SHARON: Marino & Cohn, Former Oper., Clover Club

STRAFFORD: Poinsetta, Walter

WASHINGTON: Athens, Peter, Mgr., Washington Cocktail Lounge

WEST ELIZABETH: Johnson, Edward

WILKES-BARRE: Cohen, Harry Kopley, William McKane, James

WYOMISSING: Lunine, Samuel M.

YATESVILLE: Bianco, Joseph, Oper., Club Mayfair

YORK: Weinbrum, Joe

RHODE ISLAND

NORWOOD: D'Antuono, Joe D'Antuono, Mike

PROVIDENCE: Allen, George Belanger, Lucian Goldsmith, John, Promoter

WARWICK: D'Antuono, Joe D'Antuono, Mike

SOUTH CAROLINA

CHARLESTON: Hamilton, E. A. and James

GREENVILLE: Allen, E. W. Bryant, G. Hodges

ROCK HILLS: Kolax, "King" Wright, Wilford

SPARTANBURG: Holcome, H. C.

SOUTH DAKOTA

BERESFORD: Muhlentort, Mike

LEBANON: Schneider, Joseph M.

STOIX FALLS: Magee, Floyd

TRIPP: Maxwell, J. E.

YANKEE: Kosta, Oscar, Mgr., Red Rouser Club

TENNESSEE

BRISTOL: Pinehurst Country Club, J. C. Rates, Mgr.

CHATTANOOGA: Doddy, Nathan Reeves, Harry A.

JACKSON: Chrk, Dave

ABILENE: Sphinx Club

AMARILLO: Cox, Milton

AUSTIN: Franks, Tony Rowlett, Henry

CLARKSVILLE: Dickson, Robert G.

DALLAS: Carnahan, R. H. Goldberg, Bernard Johnson, Clarence M. May, Oscar P. and Harry E.

FORT WORTH: Bauer, Hill (also known as Joe Bowers). Bowers, J. W. Carnahan, Robert Coo Coo Club

GALVESTON: Evans, Bob Page, Alex Purple Circle Social Club

HENDERSON: Wright, Robert

HOUSTON: Grigsby, J. B. Jetson, Oscar Merritt, Morris John Orchestra Service of America

KILGORE: Club Plantation Mathews, Edna

LONGVIEW: Ryan, A. L.

PALESTINE: Earl, J. W.

PORT ARTHUR: Silver Slipper Night Club, V. B. Berwick, Mgr.

TEXARKANA: Beverly Nite Spot, Mrs. Thelma McCrary, Owner. Gant, Arthur

TYLER: Gillilan, Max Tyler Entertainment Co.

WACO: Williams, J. R.

WICHITA FALLS: Dibbles, C. Malone, Eddie, Mgr., The Barn

UTAH

SALT LAKE CITY: Allan, George A.

VERMONT

BURLINGTON: Thomas, Ray

VIRGINIA

NEWPORT NEWS: Kay, Bert, Owner, "The Barn"

NORFOLK: DeWitt Music Corporation, U. H. Maxey, Pres.; C. Coates, V-Pres.

NORFOLK: Pegram, Mrs. Erma

ROANOKE: Harris, Stanley Morris, Robert F., Mgr., Radio Artists' Service. Wilson, Sol, Mgr., Royal Casino

SUPPLY: Clark, W. H.

WASHINGTON

TACOMA: Dittbenner, Charles King, Jan

WOODLAND: Martin, Mrs. Edith

WEST VIRGINIA

BLUEFIELD: Brooks, Lawson Florence, C. A. Thompson, Charles G.

CHARLESTON: Brandon, William Corey, LaBabe Hargrave, Paul White, R. L., Capitol Booking Agency. White, Ernest B.

FAIRMONT: Carpenter, Samuel H.

WISCONSIN

ALMOND: Bernatos, Geo., Two Lakes Pavilion

APPLETON: Konzelman, E. Miller, Earl

ARCADIA: Schade, Cyril

BARABO: Dunham, Paul L.

EAGLE RIVER: Denoyer, A. J.

HEAFFORD JUNCTION: Kilinski, Phil, Prop., Phil's Lake Nakomis Resort.

JUMP RIVER: Erickson, John, Mgr., Community Hall.

KESENA: American Legion Auxiliary Long, Matilda

LA CROSSE: Mueller, Otto

MADISON: White, Edw. R.

MALONE: Kramer, Gale

MERRILL: Batters "E", 120th Field Artillery Goetsch's Nite Club, Ben Goetsch, Owner.

STURGEON BAY: DeFoe, F. G. Larshid, Mrs. George

TIGERTON: Muechiske, Ed., Mgr. Tigerton Dells Resort

TOMAH: Cramm, E. L.

WAUSAU: Vogl, Charles

WYOMING

CASPER: Schmitt, A. E.

ORIN JUNCTION: Queen, W., Queen's Dance Hall

DISTRICT OF COLUMBIA

WASHINGTON: Alvis, Ray C. Archer, Pat Berenguer, A. C. Burroughs, H. F., Jr. Dykes, John (Jim), Prop., Dykes' Stockade.

Flagship, Inc. Fratone, James Furedy, E. S., Mgr., Trans Lux Hour Glass.

Hayden, Phil Hodges, Edwin A. Hoffman, Ed. F. Hoffman's 3-Ring Circus. Huic, Lim, Mgr., Casino Royal. formerly known as La Pate.

Lynch, Buford McDonald, Earl H. Melody Club O'Brien, John T. Reich, Eddie Rosa, Thomas N. Smith, J. A. Trans Lux Hour Glass, E. S. Furedy, Mgr.

CANADA

ALBERTA

CALGARY: Dowsley, C. L.

ONTARIO

BRANTFORD: Newman, Charles

HAMILTON: Dumbells Amusement Co.

TORONTO: Leslie, George Chin Up Producers, Ltd., Roly Young, Mgr. Clarke, David Cockerill, W. H. Eden, Leonard Henderson, W. J. LaSalle, Fred. Fred LaSalle Attractions. Local Union 1452, CIO Steel Workers' Organizing Committee. Urban, Mrs. Marie

UNFAIR LIST of the AMERICAN FEDERATION OF MUSICIANS

BANDS ON THE UNFAIR LIST

American Legion Band, Beaver Dam, Wis., formerly listed as "Legion Band"

Barrington Band, Camden, N. J. Cincinnati Gas and Electric Band, Cincinnati, Ohio. Convention City Band, Kingston, N. Y. Crowell Publishing Co. Band, Springfield, Ohio. East Syracuse Boys' Band, Syracuse, N. Y. Firemen's and Policemen's Band, Niagara Falls, N. Y. German-American Musicians' Association Band, Buffalo, N. Y. Kryl Bohumir, and his Band, Chicago, Ill. Leonardson, Weldon, and his Band, "The Weldonians", Oakland, Cal. Libertyville Municipal Band, Thomas Middleton, Director, Waukegan, Ill. Libertyville Township Band, L. Marvin Wilkins, Director, Waukegan, Ill. Mackert, Frank, and his Lorain City Band, Lorain, Ohio. Southern Pacific American Legion Post Band, San Francisco, Calif. Southern Pacific Club Band, San Francisco, Calif. Varel, Joseph, and his Juvenile Band, Breeze, Ill. Watertown City Band, Watertown, Wis. Wuerli's Concert Band, Sheboygan, Wis.

PARKS, BEACHES AND GARDENS

Edgewood Park, Manager Howard, Bloomington, Ill. Exposition Park, Orville Fox, Mgr., Aurora, Ill. Forest Amusement Park, Memphis, Tenn. Grant Town Hall and Park, George Kuperanik, Grant Town, W. Va. Greystone Roof Garden, R. Pergus, Mgr., Wilmington, N. C.

Jefferson Gardens, The, South Bend, Ind. Kerwin's Beach, Jim Kerwin, Owner, Modesto, Calif. Maryland Club Gardens, E. C. Stamm, Owner and Prop., Washington, D. C. Midway Gardens, Tony Rollo, Mgr., Mishawaka, Ind. Palm Gardens, Five Corners, Totowa, N. J. Rite O Wa Gardens, Mr. and Mrs. R. L. Fresh, Props., Ottumwa, Iowa. Western Catholic Union Roof Garden and Ballroom, Quincy, Ill. Woodland Amusement Park, Mrs. Edith Martin, Mgr., Woodland, Wash.

ORCHESTRAS

Amick Orchestra, Bill, Stockton, Cal. Army & Navy Veterans' Dance Orchestra, Stratford, Ont., Canada. Baer, Stephen S., Orchestra, Reading, Pa. Berkes, Bela, and his Royal Hungarian Gypsy Orchestra, New York, N. Y. Canadian Cowboys' Dance Orchestra, London, Ont., Canada. Carone, Ty (Thomas Caramadre), and his Orchestra, Utica, N. Y. Clark's, Juanita, Mountaineers Orchestra, Spokane, Wash. Coriello, Edward, and his Rhode Islanders' Orchestra, Syracuse, N. Y. Cowboy Copas Orchestra, Lloyd Copas, Leader, Knoxville, Tenn. Cratin, Knool, and his Iowa Ramblers Orchestra, Orwein, Iowa. Drotting, Charles, Orchestra, Stoughton, Wis. Dunbar, Wayne, Orchestra, Poughkeepsie, N. Y. Fitzgerald, Jack, and his Orchestra, Madison, N. J. Gibson, Don, Orchestra, Springfield, N. J. Gibson, Jimmie, Orchestra, Red Bluff, Calif. Graf, Karl, Orchestra Fairfield, Conn. Green, Michael, Orchestra, Bill Beery, Jr., and Ad. Muller, Mgrs., Baltimore, Md.

Hoffman, Monk, Orchestra, Quincy, Ill. Hopkins (Old-Time) Orchestra, Calgary, Alta., Canada. Howard, James H. (Jimmy), Orchestra, Port Arthur, Texas. Hughes, Wm., "String Pickers" Orchestra, Stratford, Wis. June's All-Girl Orchestra, Mrs. W. R. Someth, Leader, Sioux City, Iowa. Kneeland, Jack, Orchestra Kryl, Bohumir, and his Symphonic Orchestra. Leone, Bud, and Orchestra, Akron, Ohio. Mislavich, Charles, and Orchestra, Stockton, Calif. Oliver, Al, and his Hawaiians, Edmonton, Alta., Canada. Pisani, Fred, Orchestra, New Rochelle, N. Y. Pellycord John, Orchestra Leader, Winston-Salem, N. C. Reynolds, Henry (Hi Henry), Orchestra, Saugerties, N. Y. Sterbenz, Stan, Orchestra, Valparaiso, Ind. St. Onge Orchestra, West Davenport, N. Y. Stone, Leo N., Orchestra, Hartford, Conn. Strubel, Wm. "Bill", and his Orchestra, Berkeley, Calif. Swift Jewel Cowboys Orchestra, Little Rock, Ark. Tremlett, Burnie, and his Orchestra, Morris, N. Y. Two Jacks and a Queen Orchestra (composed of Neil Greenleaf (leader), Evelyn Greenleaf, Paul Austin, Gerard Deegan), Marquette, Mich. Warren, Shorty (Michael Warren), and his Orchestra, Rahway, N. J. Wiesniakow Orchestra, John Tuchowski, Leader, Woonsocket, R. I. Wilson, Owen, and his Orchestra, Saskatoon, Sask., Canada. Williams' Orchestra, Mt. Pleasant, Iowa. Woodard's, Jimmy, Orchestra, Wilson, N. C.

THEATRES AND PICTURE HOUSES

Arranged alphabetically as to States and Canada

CALIFORNIA

LOS ANGELES: Paramount Theatre

MASSACHUSETTS

HOLYOKE: Holyoke Theatre, Bernard W. Levy

MICHIGAN

DETROIT: Colonial Theatre, Raymond Schreiber, Owner and Oper.

MISSOURI

KANSAS CITY: Main Street Theatre

NEW YORK

NEW YORK CITY: Apollo Theatre (42nd St.) Jay Theatres, Inc.

LONG ISLAND (New York)

HICKSVILLE: Hicksville Theatre

NORTH CAROLINA

LUMBERTON: Carolina Theatre

PENNSYLVANIA

HAZLETON: Capitol Theatre, Bud Irwin, Mgr.

PHILADELPHIA

Apollo Theatre Bijou Theatre

VIRGINIA

BUENA VISTA: Rockbridge Theatre

DISTRICT OF COLUMBIA

WASHINGTON: Universal Chain Theatrical Enterprises.

INDIVIDUALS, CLUBS, HOTELS, Etc.

This List is alphabetically arranged in States, Canada and Miscellaneous

ARIZONA

TUCSON: Tucson Drive-In Theatre

ARKANSAS

TEXARKANA: Marshall, Eugene Municipal Auditorium

CALIFORNIA

LOS ANGELES: Howard Orchestra Service, W. H. Howard, Mgr. Sullivan, Lloyd
MODesto: Rendezvous Club, Ed. Davis, Owner
ORLAND: Veterans' Memorial Hall
SAN BERNARDINO: Serris Park Ballroom, Clark Rogers, Mgr.
SAN JOSE: Triens, Philip

COLORADO

GRAND JUNCTION: Airport Inn, Hap Harris, Oper.

CONNECTICUT

NEWINGTON: Red Quill Inn, Jack Riordan and Philip Silvermath, Mgrs. Doyle, Dan
NEW LONDON: Latham School of the Dance
POMFRET: Pomfret School
SOUTH NORWALK: Evans, Greek

FLORIDA

MIAMI: Fenias, Otto
PALM BEACH: Boyle, Douglas
TAMPA: Rainbow Tavern, Nick Brown, Prop.
WEST PALM BEACH: Palm Tavern, The, Al Van De, Oper.

ILLINOIS

CHARLESTON: Coles County Fair
CHICAGO: Amusement Service Co. Associated Radio Artists' Bureau, Al. A. Travers, Prop. Berni, Sunny
ELGIN: Abbott School and Auditorium and Gymnasium. Elgin High School and Auditorium and Gymnasium.

KANKAKEE: Devlyo, Frank, Booking Agent
MATTOON: U. S. Grant Hotel
NORTH CHICAGO: Dewey, James, Promoter of Expositions.

PATTON: Green Lantern
QUINCY: Korvis, William Three Pigs, M. Powers, Mgr. Western Catholic Union Roof Garden and Ballroom.

WOODSIN: Tri-Angle Club

INDIANA

MCKENNA: Knox County Fair Association
EVANSVILLE: Fos, Ben
INDIANAPOLIS: Marott Hotel Riviera Club Turf Bar
KOKOMO: Crystal Ballroom
SOUTH BEND: Green Lantern, The
TERRE HAUTE: I. O. O. F. Ballroom

IOWA

BOONE: Miner's Hall
CEDAR RAPIDS: Jurgensen, F. H.
CHELSEA: Z. C. B. J. Hall
DES MOINES: Reed, Hartley, Mgr., Avon Lake Young, Eugene R.
DUBUQUE: Julien Dubuque Hotel
GLIDDEN: Towns Hall
OELWEIN: Moonlite Pavilion
ROCHESTER: Coney, Eugene Coney, Wm. E.

KANSAS

WALNUT: Dreamland Dance Pavilion
TOWNSHIP: Egyptian Ballrooms, Claude Bussey, Mgr.

KENTUCKY

LOUISVILLE: Offutt, L. A., Jr. Parkmoor Recreation Center Swiss-American Home Assoc., Inc. Trianon Nite Club, C. O. Allen, Prop.
PADUCAH: Trickey, Pat (Booker), Dixie Orchestra Service.

LOUISIANA

BATON ROUGE: Pender's Bar and Grill
NEW ORLEANS: Happy Landing Club

MAINE

NORTH KENNEBUNKPORT: Log Cabin Ballroom Roy Tibbetts, Prop.
OLD ORCHARD: Palace Ballroom, Charles Usen, Prop.

MARYLAND

BALTIMORE: Huber, Frederick R. Radio Station WITH
FROSTBURG: Shields, Jim, Promoter

MASSACHUSETTS

WALTHAM: Eaton, Frank, Booking Agent

MICHIGAN

BAY CITY: Niedzielski, Harry
DETROIT: Collins, Charles T.
ESCANABA: The Dells, Jules Flath, Prop.
ESSEXVILLE: LaLonde Ballroom

IRON MOUNTAIN: Kettler Building
IRON RIVER: Jack O'Lantern Club, James Silvertorn, Owner.
ISHPEMING: Casino Bar & Night Club, Ralph Doto, Prop. Thomas, W. Raymond

JACKSON: Eagles Temple
LANSING: Lansing Central High School Auditorium, Wilson, L. E.
MARQUETTE: Johnston, Martin W. Women's Club

MIDLAND: Midland Country Club
NEGAUNEE: Hotel Bar, Napoleon Zizna, Prop.
NILES: Four Flags Hotel, The Powell's Cafe

SAGINAW: Phi Sigma Phi Fraternity
WAMPLERS LAKE: Niles Resort

MINNESOTA

CLAREMONT: Zorn, Peter
FARIBAULT: Kelley Inn, Kelley Davis, Owner
LONSDALE: Hermann Hall
MINNEAPOLIS: Burchardt, Charles

MISSISSIPPI

MERIDIAN: D. D. D. Sorority Trio Sorority

MISSOURI

ST. JOSEPH: Fiesta Bar, Fred Mettymeyer, Mgr.
ST. LOUIS: Radio Station WIL

MONTANA

ARLEE: Arlee High School Gymnasium
MISSOULA: Post Creek Pavilion, John and Chas. Dithman, Props.

NEBRASKA

EMERALD: Sunset Party House, H. E. Nourse and J. L. Stroud, Mgrs.
FAIRBURY: Bonham
LINCOLN: Garden Dance Hall, Lyle Jewett, Mgr.
OMAHA: United Orchestras Booking Agency

NEW JERSEY

ATLANTIC CITY: Chelsea Playhouse Heilig's Restaurant The Wigwam, John Plotz, Mgr.
CLIFTON: Beckmann, Jacob
ENGLEWOOD CLIFFS: Rustic Cabin
FLORHAM PARK: Canary Cottage, Jack Bloom, Mgr.
JERSEY CITY: Duffy, Ray, and his Music Box
NEWARK: Liberty Hall
PATERSON: Martin's Hawaiian Paradise
UNION CITY: Joyce's Union City Brew House
WILDWOOD: Bernard's Hofbrau Club Avon, Jos. Totarella, Mgr.

NEW YORK

BEACON: The Mt. Beacon, L. D. Lodge, Prop., The Casino, The Mt. Beacon, L. B. Lodge, Prop.
BUFFALO: German-American Musicians' Assn. Miller, Robert Nelson, Art

CANTON: St. Lawrence University, Dr. Wil-lard H. Jencks, Pres.
GREENFIELD PARK: Grand Mountain Hotel and Camp, Abe and M. Steinborn, Mgrs.
LARCHMONT: Larchmont Yacht Club, N. Shea, Mgr.
MAMARONECK: Lawrence's Inn Quaker Ridge Country Club
MASSENA: Gib and Mac's Night Club, Gilbert Whalen, Prop.
MOUNT VERNON: Emil Hubsch Post No. 596, V.F.W.
NEW ROCHELLE: New Rochelle Shore Club, Board of Directors, Ship Ahoy Tavern, Steve Keffer, Mgr.
NEW YORK CITY: Albin, Jack Blythe, Arthur, Booking Agent Harris, Bud Jenny, Tite (also known as Ted or Ed Hardy), Jermon, John J., Theatrical Promoter. New York Coliseum Palais Royale Cabaret Royal Tours of Mexico Agency Sonkin, James

ONEONTA: Goodyear Lake Pavilion, Earl Walsh, Prop.
PINE HILL: Funcrest, Funk Bros., Mgrs.
POTSDAM: Clarkson College of Technology Potsdam State Normal School
ROCHESTER: Medwin, Barney
RYE: Coveleigh Club
SODUS POINT: Joe's Place, Lillian C. Blumenthal, Mgr.
TUCKAHOE: Bordewicks on the Parkway
WINDSOR BEACH: Windsor Dance Hall
YONKERS: Howard Johnson Restaurant, Mr. Lober, Mgr.

GREENSBORO: Westmoreland County Democratic Committee.
HANOVER: Cross Keys Hotel, Mr. Shutz, Mgr.
HAZLETON: Smith, Stuart Andy
IRWIN: Jacktown Hotel, The
KULPMONT: Liberty Hall
LEHIGHTON: Reis, A. Henry
MT. CARMEL: Mother of Consolation Hall, Rev. Skibinski, Pastor.
NEW BRIGHTON: Clearview Inn
OIL CITY: Bclies Letuca Club
PHILADELPHIA: Benny-the-Bum's; Benj. Fogelman, Owner. Deauville Casino Nixon Ballroom Temple Ballroom Zeta Psi Fraternity
PITTSBURGH: New Penn Inn, Louis, Alex and Jim Passarella, Props.
POTTSVILLE: Wojcik's Cafe
READING: Park Cafe, The, George Stephens, Mgr.
SHAMOKIN: Boback, John St. Stanislaus Hall St. Stephen's Ballroom
SIMPSON: Albert Bocianiski Post, The
SUNBURY: Sober, Melvin A.
YORK: Smith, Stuart Andy

GREENSBORO: Greensboro Casino, J. F. (Irish) Horen and J. E. Baxter, Mgrs. Greensboro Country Club
HIGH POINT: Emerywood Country Club
LELAND: Charterbox Club, W. H. Brew, Owner.
WILMINGTON: Greystone Inn, A. W. Pate, Mgr. and Owner.
WINSTON-SALEM: Piedmont Park Association Fair

ALLIANCE: Curtis, Warren
AKRON: Mallo's Club Musical Bar, Inc.
AVON: North Ridge Tavern Paster, Bill, Mgr., North Ridge Tavern.
CAMBRIDGE: Lash, Frankie (Frank Lashinsky)
CANTON: Beck, L. O., Booking Agent Oneato Hotel
CINCINNATI: Cincinnati Club, Milnor, Mgr. Cincinnati Country Club, Miller, Mgr. Hartwell Club Kenwood Country Club, Thompson, Mgr. Lawndale Country Club, Hutch Ross, Owner. Queen City Club, Clemens, Mgr. Spat and Slipper Club

DOVER: Eli Studer and his Rink and Dance Hall.
IRONTON: Ritzey Ray Club, Dustin E. Corn, Mgr.
LIMA: Masonic Lodge Hall and Masonic bodies affiliated therewith.
LOGAN: Eagle Hall
STEUENVILLE: St. Stanislaus New Polish Hall
SUMMIT COUNTY: Blue Willow Night Club, H. W. McCleary, Mgr.

OKLAHOMA CITY: Buttrick, L. E.
TULSA: Rainbow Inn

BANGOR: American Legion Home (Emily H. Evans Post No. 378).
BROWNSVILLE: Hill, Clifford, Pres., Triangle Amusement Co.
CHESTER: Reading, Albert A.
FRACKVILLE: Casa Loma Hall
GIRARDVILLE: Girardville Hose Co.

MEMPHIS: Burns, Hal Davis, Oscar Simon & Gwynn, Inc., Advertising Agency. Station WMC
EL PASO: Tropics Cocktail Lounge, Joe Kennedy, Prop. and Mgr.
FORT WORTH: Plantation Club
HOUSTON: Merritt, Morris John
TEXARKANA: Marshall, Eugene
WICHITA FALLS: Kemp Hotel

SALT LAKE CITY: Cromar, Jack, alias Little Jack Horner.
HOPEWELL: Hopewell Cotillion Club
RICHMOND: Capitol City Elks' Social and Beneficial Club Ballroom. Julian's Ballroom
VIRGINIA BEACH: Gardner Hotel Links Club

LONGVIEW: L. O. O. M. Lodge
WOODLAND: Martin, Mrs. Edith, Woodland Amusement Park.
WEST VIRGINIA
CHARLESTON: Cotton Club Savoy Club, "Flop" Thompson and Louis Risk, Oper.
DUNBAR: West Virginia Free Fair
GRANT TOWN: Grant Town Park & Hall, George Kuperanik.
HUNTINGTON: Epperton, Tiny, and Hewitt, Tiny, Promoters of Marathon Dances.
RICHWOOD: Smith, Stuart Andy

APPLETON: Appleton Legion Hall Eagles Lodge
AVOCA: Avoca Community Building, E. J. Kraak, Mgr.
GLEASON: Gleason Pavilion, Henry B. Ratzburg, Oper.
HORTONVILLE: Hortonville Community Hall or Opera House.
KENOSHA: Emerald Tavern Spitzman's Cafe
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LUXEMBURG: Wisery's Hall, Chas. Wisery, Oper.
MANAWA: Community Hall, Mrs. D. Drew, Mgr. Tesen, Arthur H., Tesen Dance Hall.
MILWAUKEE: Caldwell, James
NEW LONDON: Veterans of Foreign Wars.
NICHOLS: Nichols Auditorium
NORTH FREEDOM: Quiggle's Hall
RANDOM LAKE: Random Lake Auditorium
SHIOCTON: Hazen's Pavilion, Henry Hazen, Prop.
SPREAD EAGLE: Spread Eagle Club, Dominic Spera, Owner.
STEVENS POINT: Konkville Dance Hall, Andrew Konkvl, Prop.
STOUGHTON: Club Barber
SUPERIOR: Willett, John
SURING: Hayes Dance Hall, Sig. Fischer, Prop.
TILLEDA: Community Hall
WAUKESHA: Clover Club
WAUTOMA: Passarelli, Arthur

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HORTONVILLE: Hortonville Community Hall or Opera House.
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LOWELL: Capitol Theatre
ROXBURY: Liberty Theatre

MICHIGAN
NILES: Riviera Theatre

MISSOURI
ST. LOUIS: Ambassador Theatre Fox Theatre Low's State Theatre Mission Theatre St. Louis Theatre

NEW JERSEY
BOGOTA: Quren Ann Theatre
JERSEY CITY: Palace Theatre
LYNDHURST: Ritz Theatre
NETCONG: Essex Theatre
PATERSON: Capitol Theatre Plaza Theatre State Theatre

NEW YORK
BEACON: Beacon Theatre
BRONX: President Theatre Tremont Theatre
BROOKLYN: Brooklyn Little Theatre Star Theatre Werba's Brooklyn Theatre
NEW YORK CITY: Arcade Theatre Irving Place Theatre West End Theatre
PAWLING: Starlight Theatre

LONG ISLAND (New York)
FREEPORT: Freeport Theatre
HUNTINGTON: Huntington Theatre
LOCUST VALLEY: Red Barn Theatre
MINEOLA: Mineola Theatre

NORTH CAROLINA
DURHAM: New Duke Auditorium Old Duke Auditorium
NEWTON: Carumba Theatre

OHIO
AKRON: DeLuxe Theatres

OKLAHOMA
BLACKWELL: Bays Theatre Midwest Theatre Palace Theatre Rivoli Theatre
NORMAN: Sooner Theatre University Theatre Variety Theatre
PICKER: Winter Garden Theatre

OREGON
PORTLAND: Studio Theatre

PENNSYLVANIA
READING: Bertram, Lew., United Chain Theatres, Inc.
YORK: York Theatre

RHODE ISLAND
PROVIDENCE: Bomes Liberty Theatre

VIRGINIA
RICHMOND: Mosque Theatre

TREASURER'S REPORT

FINES PAID DURING SEPT., 1944

Alexander, Mlle	15.00
Bates, Floyd	100.00
Badgers, Albert	10.00
Bertolucci, Elmo	25.00
Crump, Jesse	20.00
Cloyd, Howard	10.00
Cavezza, Phil	37.00
Carter, Bunny	10.00
Doherty, William	50.00
Guerrero, Carlos	25.00
Galther, William	10.00
Gilbert, George T.	12.50
Gibson, Kenn E.	10.00
Harris, Walter	5.00
Hellker, Vincent	15.00
Holton, Roscoe	25.00
Hamilton, Roberta	5.00
Jaffee, William	25.00
King, Al	35.00
Krauss, Dotty	25.00
Liebmann, Oscar	10.00
Lipoff, Raoul	30.00
Massie, Alan H.	12.50
Magee, Roger J.	12.50
Neal, Jack A.	100.00
Nelson, Leonard	10.00
Navitsky, John	10.00
Nicolase, Carlo	25.00
Pollkoff, Herman	5.00
Redd, Ernest (Speck)	100.00
Rogers, Billie	25.00
Teagarden, Jack	25.00
TOTAL FINES	\$ 824.50

CLAIMS COLLECTED DURING SEPT., 1944

Apt, Johnny	65.10
Bestor, Don	20.00
Bond, Angle	50.00
Barron, Lee	20.00
Cuccinello, Joseph	90.63
Childs, Reggie	15.00
Carmody, Tomie	25.00
Cabalero, Don	36.00
Chester, Bob	325.00
Chicago Artists Bureau	5.00
Day, Oscar	10.00
Denny, Jack	5.02
Domsky, Samuel	80.00
Franklin, M. Buddy	60.00
Friml, Rudolf, Jr.	10.00
Greene, Raymond	160.00
Gale Agency and Tiny Bradshaw	67.66
Grant, Bob	193.10
Gordon, Gray	100.00
Griggs, Bobby	14.13
Harper, Daryl	80.41
Jones, Dale	351.00
Klein, Arline	98.20
Kavelln, Al	8.98
Local 710	25.00
LaPique, S. W. (Jeff)	27.98
Lopez, George	100.00
Moody, R. J.	40.75
Mosley, Homer	776.15
Meredith, Buddy	64.99
Milateen, Joe	27.98
Martin, Paul	16.43
Novak, Chas.	27.98
Pearl, Harry	20.00
Quodmich, Al	30.00
Ross, Betty & Elleen	10.00
Rathert, Herbert	15.81
Seibell, Vincent	5.00
Smith, Oscar	6.75
Teagarden, Jack	74.96
Turner, D. T.	270.65
Thompson, Bill	40.00
Taylor, G. S.	24.33
Taloff, Andre	12.58
Walker, Julian	103.00
Yaris, Henry	2.25
Zolner, Frank	40.00
TOTAL CLAIMS	\$3,642.86

Respectfully submitted,
THOMAS F. GAMBLE
 Financial Secretary-Treasurer.

AT LIBERTY

- AT LIBERTY**—Drummer, Union, wishes to join society band or two-beat band, or will consider all offers. "Goldie" Gouldthorpe, 974 Glenwood Ave., N. E., Warren, Ohio.
- AT LIBERTY**—String Bass, solid tone, buy, slap, read, fake; prefer reading; experienced radio, dance, stage, pit; age 39; reliable; good appearance; photo on request; would consider Florida this season; don't misrepresent. "Musician", 3133 North 78th Ave., Elmwood Park, Ill.
- AT LIBERTY**—All-round experienced Drummer; read and fake; wants out-of-town location or traveling unit, but offer must be good; make nice appearance; member, Local 802. "A. B.", % Associated Musicians of Greater New York, 1267 Sixth Ave., New York, N. Y.

- AT LIBERTY**—Drummer, colored, open for engagements; member Local 802; reliable, sober, experienced in all lines; read; latest outfit; good references. George Petty, Apt. 20, 502 West 151st St., New York 31, N. Y.
- AT LIBERTY**—Pianist-Accordionist, member Local 802; honorably discharged; desires society work with band or in single spot; long years of experience; perfect reader and improviser; large repertoire; New York only. Werner Dreyfus, 83-06 Victor Ave., Elmhurst, L. I., N. Y. Phone Havemeyer 4-5652.

WANTED

- WANTED**—Combination Piano Tuner and Bassoonist: permanent position with established music store and symphony orchestra; good pay for right man. Galperin Music Co., Charleston, W. Va.
- WANTED**—Wm. S. Haynes or Powell Silver Flute or Piccolo C sharp, C pitch; please send full particulars. Musician, 160-23 14th Ave., Breehurst, L. I., N. Y.
- WANTED**—Bandmen, draft exempt, limit 50 years; Garrison Band, band work only; particulars. Bandmaster P. Belyca, St. John, N. B., Canada.
- WANTED**—Gibson Guitar and Case; must be Model L-7 to "Super 400"; send lowest cash price and full particulars. J. Naser, 412 Willow St., Terre Haute, Ind.
- WANTED**—Wm. S. Haynes, Powell, Louis Lot, silver Flute, Piccolo or Alto Flute; send full particulars "Musician", % Goldberg, 1318 Cross Ave., Bronx 60, New York, N. Y.
- WANTED TO BUY**—German Model Pernambuco Bass Bow; prefer long Pirzschner or Schuster; have Pernambuco Pernambuco to trade. Erwin, 3775 Jardin, Houston 5, Texas.

- WANTED**—Italian Cello, B-flat Bass Clarinet, Alto and Tenor Sax, Trumpet or Cornet, Trombone; Accordion; B-flat Clarinet; English Horn and woodwinds for school. Box 5, International Musician, 39 Division St., Newark 2, N. J.
- WANTED**—A first-class Piano Tuner that plays a band instrument; preferably a middle-aged man; to locate in Coatesville, Pa.; area for business; 50,000 population; Coatesville proper, 20,000; no tuner here at present; communicate. Gates Music Store, Coatesville, Pa.
- WANTED**—Buffet Tenor Sax. George Thomas, Jr., 69 Lumley Ave., Fort Thomas, Ky.
- WANTED**—Harp, will pay cash. K. Aitl, 1030 Bush St., San Francisco 9, Calif.

FOR SALE OR EXCHANGE

- FOR SALE**—E-flat, D and C Selmer Boehms Wood Clarinets, all in excellent condition; will sell separately. Les Flounders, 5635 Upland Way, Philadelphia 31, Pa.
- FOR SALE**—Fine Cello, Jus. Kieger, 1811; small, but has very beautiful tone; healthy; with new bag. \$200.00. T. H. Schafer, 4917 Santa Cruz, San Diego 7, Calif.
- FOR SALE**—Viols, very old Maggini, also Stainer and Strad's; labels dated 1716, 1732, 1736; hand-made, fine tone, good condition. John Nyvsgaard, 2644 Oakland Ave., Minneapolis, Minn.
- FOR SALE**—Heckel Contra Bassoon, the high model, in fine condition, descending to low A, complete with two bells (low C and low A), and case; one Heckel Bassoon, late model, with case; B-flat Buffet Clarinet, in fine condition; Holton Soprano Saxophone, in fine condition; to jettie exate. Mrs. E. B. LaHage, Apt. 102, 1395 Golden Gate Ave., San Francisco 15, Calif.

- FOR SALE**—Harry B. Jay Columbia Trumpet, burnished gold, playing slightly worn, otherwise in good condition; C.O.D., \$100.00; examination allowed. Victor Anthony, 5419 Merrimac, Dallas 6, Texas.
- FOR SALE**—Violin, Johann Palewetz, made in 1800, Guarnerius model, in good condition, fine tone, with good French bow and case; sacrifice for \$85.00. Oliver R. Dickhut, 1226 West Vine St., Milwaukee, Wis.
- FOR SALE**—Will sell complete Marine Pearl Drum outfit with tunable Tom Toms; Deagan 2; octave portable Xylophone, fibre case; square 31-inch fibre Bass Drum case; will sell whole or separate. Drummer, 52 Briggs St., New Bedford, Mass.
- FOR SALE**—Well established Instrument Repair Shop; fully equipped and stocked; established trade; write. Box B, International Musician, 39 Division St., Newark 2, N. J.
- FOR SALE**—Very old Violin and Bow, alligator Violin Case, Stradivari model, Germany; very good tone; beautiful instrument. F. Tush, 2875 West 31st St., C. L., Brooklyn, N. Y.
- FOR SALE**—Violin Makers' Tools; entire shop, work bench, 2 cabinets, planes, clamps, saws, etc.; old scrolls, tops and backs; old repair wood; for further information write or call. Sol Pfeiffer, 2102 Regent Place, Brooklyn, N. Y.

VIOLIN PLAYERS
BASIC PRINCIPLES OF VIOLIN PLAYING
 by CARL JASPAN
18 SHORT LECTURES
SECRETS OF VIOLIN PLAYING REVEALED
Price, \$3.50
CARL JASPAN
 1820 14th St., North, St. Petersburg, Florida

- FOR SALE**—Selmer, single octave wood Alto Clarinet; Bass Clarinet, better than new; finest cases; sell one of both; \$700.00 for pair. "Musician", 820 North Jefferson, Peoria, Ill.
- FOR SALE**—Fine Violin, famous make, made of wood 100 years old; cost \$200.00, sacrifice \$100.00; would consider allowance for your old instrument in exchange. Bullock, 30 Cabot, Lowell, Mass.
- FOR SALE**—Recordings, 1900-1942; thousands; Clarke, Pryor, Krayl, Zimmerman, Rogers, Levy, Elmer, Sousa; greatest singers; early stars stage and vaudeville; celebrities; 500 Goodman; 500 Crosby; all popular name bands, early and recent; state wants. Josephine Mayer, 418 1/2 East Islay St., Santa Barbara, Calif.
- FOR SALE**—Italian Violin by Averna Gesualdo, Sicily, 1923; brilliant tone, perfect condition; orange-yellow varnish; original model; slight resemblance to Guadagnini of Parma; price, net cash, \$125.00. Berger, 906 Huguette Place, Chicago, Ill.
- FOR SALE**—Trombone, Albert E-flat Clarinet, Albert D-flat Piccolo, Banjo, "National" Steel Tenor Guitars; 30 overtures, selections, operas and concert arrangements; fine condition at a sacrifice. Fred Vinson, 3529 North Broad St., Philadelphia 40, Pa. Phone Rad. 3788.
- FOR SALE**—Two old Concert Viols, superb craftsmanship; one beautifully inlaid; glorious tone; unusual opportunity; testimonials available. C. W. S., 5 Jangood Place, Bristol, Pa.
- FOR SALE**—Genuine Buffet B-flat Clarinet, wood, no cracks, excellent condition. \$150.00; D-flat metal Piccolo. French make, easy blowing, \$45.00. George Thomas, Jr., 69 Lumley Ave., Fort Thomas, Ky.
- FOR SALE**—Selmer balanced action Alto, alligator case with zipper; Selmer Cigar Cutter Alto and balanced tone Clarinet; Buffet Clarinet; Loree Oboe; Tenor Sax; B-flat Bass Clarinet; old Violin and Viola; wood Alto Clarinet. Box 5, International Musician, 39 Division St., Newark 2, N. J.



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