# INTERNATIONAL MUSICIAN

OFFICIAL - JOURNAL - AMERICAN - FEDERATION - OF - MUSICIANS

NEWARK, N. J., NOVEMBER, 1943



NO. 5

# ACTIVITIES OF FEDERATION SINCE DALLAS CONVENTION IN 1942

#### PRESIDENT PETRILLO'S REPORT

The following is the first installment of the President's report to the officers and members of the American Federation of Musicians.

Inasmuch as the American Federation of Musicians had no Convention in 1943, I am addressing the President's report to the officers and

members of the American Federation of Musicians. It is a report, in my opinion, of which every member of the Federation should be very proud as it reveals the progress made by the American Federation of Musicians since its last Convention held in June, 1942. This progress has been remarkable, taking into account that this is a time of war when there are so many Governmental agencies set up with which we must deal.

A contract has just been signed with the A contract has just been signed with the American Federation of Musicians by Decca Records, Inc., and World Broadcasting Company, a transcription company, as well as the following companies which were not listed in the last issue of the INTERNATIONAL MUSICIAN. These companies signed the same contract as Decca and World

Continental Record Co., Inc. Blue Note Records. De Luxe Record Co. Capitol Records, Inc.
Plastic Tone Records, Inc.
Sonora Radio & Television Corp.
Danon Transcription Laboratory.

Beacon Record Co. Classic Record Co. Mid-West Transcriptions, Inc. Technisonic Recording Laboratories. Walter P. Downs, Ltd.

Commodore Record Co. Immortal Records. Webster Music Co. (labeled Premier). Radio Station WSM, Nashville, Tenn. Broadcast Recording Service.

Music Appreciation Project, Inc. Neale Wrightman Publishers. Savoy Record Co. Musicraft Corporation. Signature Records.

Those mentioned in the last issue of the INTERNATIONAL MUSICIAN, in addition to Decca and World, were WOR Recording Studios, and Empire Broadcasting Company, a transcription firm.

This is the first contract in the history

of labor employer relationship wherein an employer gives money direct to a labor organization to provide employment for members of that organization. This contract in its entirety was printed in the last issue of the International Musician.

This contract has been hailed all over the contract has been hanced all over the country as a great victory for the American Federation of Musicians by some of the very same press which for fourteen months during the controversy kept battling on the side of the employer and against the American Federation of Musicians

I do not believe there is any other w of proving how good this contract is than that RCA-Victor and Columbia Record companies have refused to sign contract on the grounds that they never give in to any such principle giving money direct to a union. To father prove how they feel about it, ir. J. W. Murray, General Manager of P. J. W. Murray, General Manager of BCA-Victor Recording Division, sent the following letter, which is self-explanatory, set to all the artists they have under transact. In my opinion these are only alletears. No business could be as they pretend to be and still re-(Continued on Page Mine)

# HIGHLIGHTS OF A. F. OF L. CONVENTION IN BOSTON

Labor Policy Takes Shape in Two-Week Session in Which Musicians' Problems Figure.

By CHAUNCEY A. WEAVER

Within the shadows of Bunker Hill; in an atmosphere in which the story of Paul Revere still quickens youthful blood; on soil upon which the Cradle of Liberty was first rocked—the Sixty-third Annual Con-vention of the American Federation of

Musical Director of the Rochester Symphony Orchestra

#### 1944 CONVENTION NOTICE

The next Convention of the American Federation of Musicians will be held at the Stevens Hotel, Chicago, Illinois, during the week of June 5, 1944.

The International Executive Board onvention held in 1944, but has found it necessary to set the date a week earlier than usual due to difficulty in securing hotel accommodations.

Locals will therefore proceed with the election of their Convention Delegates in the usual manner in order that we may have a representative Convention.

Further information will be im-

Fraternally yours, LEO CLUESMANN,

Labor opened for business on Monday. October 4, 1943, with 600 delegates bearing credentials from their respective organizations and ready for the business of the

The convention was called to order by Mr. John J. Del Monte, vice-president of the Boston Central Labor Union.

The high heads of governmental authority were on hand with greetings of offcial welcome. Edwin J. Goggin, president of the Boston Central Labor Council; William J. Doyle, president of the Massachusetts State Federation of Labor; Mayor Maurice J. Tobin of Boston, and Honor able Leverett P. Saltonstall, Governor of the Massachusetts Commonwealth — all gave addresses which combined dignity and cordiality in proper degree, and im-parted to convention deliberation an inspirational opening key.
President William Green was at his

in making response in He bearded antagonistic lions in

(Continued on Page Fourisen)

By CECIL JOHNS

(Eighth in a series of articles on the conductors of our great symphony orchestras.)

Born in Valencia, Spain, on November 28, 1895, Jose Iturbi began piano lessons at the age of five. At seven he assumed the task of supporting the entire house-hold—parents and three brothers and sisters—by playing the piano in a moving picture house orchestra. Besides as the playing the plano in a moving picture house orchestra. Besides, as the months went by, he acquired a collection of pupils at least thrice his age, and became soloist in a cafe. He considers himself, if a prodigy at all, a prodigy for work, and we wonder if this is not after all the definition of genius.

Such enterprise would imply the constitution of an ox and the energy of a dynamo, and these are indeed two of the mature Iturbi's outstanding characteristics. They explain how, unlike most conductors who find wielding the little stick sufficient answer to all their musical aspirations. sufficient answer to all their musical aspirations, this pianist-composer-conductor pursues three callings with a zealot's whole-souled intensity. His concerts, as conductor and pianist, at which he often plays compositions of his own, number annually around 200. In the Basque of his forefathers, "Iturbi" means "two fountains". The life of this triple-gauged genius has made it signify three.

In about his twelfth year Iturbi's Marathon of playing, teaching and learning—

In about his twelfth year Iturbi's Marathon of playing, teaching and learning—for he was meanwhile studying plano—was brought temporarily to an end by the insistence of a friendly journalist who called the boy's case to the attention of the citizens of Valencia and was instrumental in their subscribing to a purse of 1,400 pesetas to send him to Paris. Iturbi, having turned over the money to his family as a consolutory gift, arrived in Paris having turned over the money to his family as a consolatory gift, arrived in Paris with one franc in his pocket and spent the first two nights on park benches. When he turned up at the Conservatoire his letter of introduction was not to be found, but his tearful entreaties earned him an audition and a special scholarship. At seventeen, after years of gruelling work, booking himself sometimes for three or four engagements a night to obtain money for his board, music and piano, he was for his board, music and piano, he was graduated with highest honors.

#### Fame's Fickle Finger

Success first beckoned Iturbi when, em-ployed as planist at Hotel Bauer-au-Lac in Zurich, the director of the Geneva Con-servatory heard him and asked him to head the piano department of that school. the stayed there four years before entering the concert field. Once he had ventured therein, however, fame was his, first in Europe, and then in the United States where he made his debut on October 11, 1929, before an audience in Philadelphia's Academy of Music, holding it spellbound through sheer musicianship.

Iturbi's career as a conductor began no further back than May, 1933, when he accepted an invitation to give two piano accepted an invitation to give two plano concerts in Mexico City, stayed to play fifteen recitals in three weeks and, since the citizenry still would not let him go, conducted twenty-nine concerts with an orchestra that, beginning with forty pieces, swelled to 110 for the final program. Since then he has become a familiar figure on the prediums of the Phil. miliar figure on the podiums of the Philadelphia Orchestra, the Stadium Concerts in New York and the Summer Symphony series in Hollywood Bowl. As permanent conductor of the Rochester Philharmonic. which post he assumed in 1925, he has profited by the valuable experience of being sole conductor of a major orchestra and has developed even further his interpretative abilities. Partly through the magic of his name, the orchestra en-joys two regular annual tours. This success on the podium—spectacu-

lar as it was—was by no means one of chance. It was rigorously prepared for with unsparing effort and no little Spanish shrewdness. Memorization of a symphonies in itself proved no task Iturbi, for in his years as plano soloist he found he had unconsciously mastered most of the orchestral scores. However,

(Continued on Par Ton)

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1721—Edith Rogers Dahl (renewal).
1722—Dorothy Clark (renewal).

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Of International Musician, published monthly at 39 Division Street, Newark 2, N. J., for October 1, 1943. State of New Jersey, County of Essex, as.

State of New Jersey, County of Essex, as.

Before me, a notary public in and for the State and County aforesaid, personally appeared Leo Cluesmann, who, having been duly sworn according to law, deposes and says that he is the editor of the International Musician, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in Section 537, Postal Laws and Regulations, to wit:

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1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher: Leo Cluesmann, Newark 2, N. J.

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Business Managers: None.

2. That the owner is: (if owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.) American Federation of Musicians, James C. Petrillo, president, 570 Lexington Avenue, New York 22, N. Y.; C. L. Bagley, vice-president, 408 South Spring St., Los Angeles 13, Calif.; Leo Cluesmann, secretary, 39 Divisions, Newark 2. N. J. Thomas F. Gamble, treasurer, Box B, Astor Station, Boston 23, Mass.

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3. That the known bondholders, mortgagees, and other security holders owning or
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MILLION plants all over the United States, turning out tanks and aeroplanes and ammunition, have paced the public mind to the rhythm production, made it think in terms of output. For instance, there is a tendency to judge a person or organization by the number of completed articles he or it can turn out in a day. This "quota" conception is not so antithetical to the artistic outlook as at first might be imagined. A symphony orchestra that lets itself get misty as to objectives—just "plays along" with no definite goal in view-is an orchestra doomed to extinction. It takes definite chores, progress through measured stages, projects worked out and brought to fruition, to bring an orchestra on its way. Not a single

great conductor but recognizes this fact, and, if he does not state in so many words just what the objective is, still has it written indelibly in his own private collection of resolves. Indeed some leaders have it "down in black and white". Artur Rodzinski "desires to encourage composers and to discover interesting American works", and he has worked out an excellent plan for doing so; Serge Koussevitzky accentuates the importance of creative program-building: Erich Leinsdorf, of the Cleveland the importance of creative program-building: Erich Leinsdorf, of the Cleveland Orchestra, makes up the complete programs to be given for the whole season beforehand, in order to make the public aware of exactly what is in store for it. But perhaps the clearest statement of purpose comes from Karl Krueger, musical director of the Detroit Symphony Orchestra, who tells us in the orchestra's prospectus, "Like any great plant in Detroit, our orchestra will create actual products. The output of the Detroit Symphony Orchestra in 1943-44 will be Morale, Courage. Inspiration. Relaxation, Civic Courage, Inspiration, Relaxation, Civic Unity, Tolerance—and Victory".

Philadelphia

THE all-English program of the Phila-THE all-English program of the Philadelphia Orchestra on October 23rd, conducted by Eugene Ormandy, received, through the auspices of the Office of War Information, shortwave broadcasts around the world. During the same week the first of five "Concerts for Youth" were given, ushering in the tenth anniversary season of this institution. The audiences for these concerts are limited to those from thirteen to twenty-five years of age. from thirteen to twenty-five years of age, and there is a squad of "bouncers" whose duty it is to exclude from the concerts any adult who is not accompanied by at least ten or more young people.

#### Pittsburgh

THE Pittsburgh Symphony Orchestra, under Fritz Reiner, opened its 20-week season with a pair of concerts on Novem-ber 12th and on Sunday afternoon, November 14th.

#### Washington

AT least nine major works will be heard for the first time in Washington this season, three of which, Carpenter's Dance Suite, Creston's "Chant 1942" and Robert Wilkes' Tolentine Overture, will be played for the first time anywhere.

American works to be given their first Washington hearing this season are Symphony No. 1 by Robert Ward, now a war.

washington hearing this season are symphony No. 1 by Robert Ward, now a warrant officer in the Army; "Overture on a Dutch Nursery Song", by Henry A. Bruinsma, native of Paterson, New Jersey; "Riders to the Sea" by Henry Gilver and "The Bright Land" by Harold Triggs.

#### Baltimore

THE new Baltimore Symphony Orchestra. under Reginald Stewart, has schednied thirty concerts for the coming seanied thirty concerts for the coming season, an increase of four over last year. The opening program was given November 7th. Some of the works to be presented by Reginald Stewart, conductor of the orchestra, are Stravinsky's Symphony in C. Mahler's First Symphony, and, in premiere production, Franz Bornschein's "The Earth Sings" and Louis Cheslechies "The Earth Sings", and Louis Cheslock's "David Suite".

#### Micmi

THE opening concert of the Miami Symphony Orchestra, under the direction of Dr. Modeste Alloo, was given on November 14th. Nathan Milstein was soloist. At the concerts of December 12th, January 16th, February 13th and March 12th, the soloists will be, respectively, Dusolina Giannini, Raya Garbousova, Efrem Zimbalist, and Alexander Borovsky.

#### Boston

IN his twentieth year as conductor of the Boston Symphony Orchestra, Serge Konssevitzky is performing this season Koustevitzky is performing this season three newly completed symphonies by American composers: Samuel Barber's Second Symphony; Roy Harris's Fifth

Symphony and William Schuman's Fifth Symphony for Strings.

Igor Stravinsky will conduct one pair of concerts as guest. His program will include a new "Ode" recently completed. Other guest conductors will be Vladimir Golschmann and Andre Kostelanetz. Richard Burgin, concert master of the orchestra, will direct two pairs of concerts. Soloists will be Lily Pons, Rudolf Serkin. Alexander Brailowsky, Vladimir Horowitz, Joseph Szigeti and Gregor Piatigorsky.

Mozart's "Eine Kleine Nachtmusik" and Mozart's "Eine Kleine Nachtmusik" and Beethoven's Symphony No. 6 were a combination worth remembering on the programs of October 23rd, one of the drawing room, one of the rolling fields, but both of complete designs for living. On October 30th works of Piston, Barber and Khatchatourian made up an evening of modern overtones. modern overtones.

#### New York Philharmonic

THE 102nd season of the New York Philharmonic opened October 7th with its new musical director, Artur Rodzinski, on the podium conducting a program of

works of Beethoven, Brahms, Elgar and Ravel. The Polish Ambassador, Jan Cie-chanowski, and his wife came from Washington to attend the concert and honor Dr. Rodzinski, who is a Polish-born American citizen. The Polish consul-general, Sylvin Strakacz, was also present.

An important novelty was introduced on October 14th in the Violin Concerto of Bela Bartok, played by Tossy Spivakov-sky, concert master of the Cleveland Sym-



JOSEPH SCHUSTER

phony Orchestra, as though he and Bartok (who incidentally was present) had become the work's composite writer, each phrase their joint creation. The persistent public appeal for Tchatkovsky was illustrated again in the concert on October 21st in a program devoted to works of that master.

At the concerts of November 11th and 12th. 12th, Joseph Schuster played Strauss' "Don Quixote" with Bruno Walter con-

ducting. Mr. Schuster, who has been first cellist of the New York Philharmonic-Symphony Orchestra since 1936, will, after the present season, relinquish that post in order to devote his entire time to a solo

During this season, Artur Rodzinski, true to his word, is conducting reading rehearsals to test new or locally unknown music, this both as an encouragement to our composers who have so little oppor-tunity to hear their completed symphonic works and as a means of refreshing the orchestra's repertory with interesting new

material.

Also Dr. Rodzinski will introduce a Also Dr. Rodzinski will introduce a series of new works dedicated to this war, composed by Nicolai Berezowsky. John Alden Carpenter, Henry Cowell, Norman Dello Joio, Howard Hanson, Roy Harria Bernard Herrmann, Charles Ives, Werner Josten, Darius Milhaud, Bohuslav Martinu, Douglas Moore, Walter Piston, Quincy Porter, Bernard Rogers, Roger Sessions and William Grant Still. The themes range all the way from the tragedy of the "Memorial to Lidice", by Bohuslav Martinu, Czech composer, to the humorous march, "Soldiers on the Town" by the Russian-American, Nicolai Bere by the Russian-American, Nicolai Bere-

At the concert of October 17th Bernard Rogers' "Invasion" was given, the first in this series of seventeen war compositions. Limited, as indeed are all the others, to a five-minute span, this composition yet aroused a sequence of emotions, all on the stirring side, and managed to convey a sense of fruition. The work was knowingly scored.

#### Brooklyn

THE Boston Symphony Orchestra under Serge Koussevitzky will give five concerts in the Brooklyn Academy of Music, as a part of the series presented by the Brooklyn Institute of Arts and Sciences.

#### Newark

THE National Symphony Orchestra, with Hans Kindler conducting, and Maurice Eisenberg, cellist, as soloist, will consti-tute the second of a series of concerts to



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be given by the Griffith Music Foundation on November 30th.

#### Rochester

Nochester

In its annual "Symposium of American Orchestral Music" the Eastman-Rochester Symphony Orchestra under the direction of Howard Hanson played, from October 25th to 28th, works by David Dlamond. Scribner Cobb, Elie Siegmeister, Robert Delaney, Walter Wynn Work, William Klenz, Gail Kubik, John Vincent, Harold Brown, Robert Marvel, Richard Nolen, H. Merrills Lewis and Herbert Inch.

#### Syracuse

THE Syracuse University Symphony Orchestra began its series of concerts on October 6th in Crouse College Auditorium.

Andre Polah conducting. The orchestra was augmented by twenty-five professional musicians from Local 78, with a well-known soloist for each concert. A total at least six concerts is planned for this season.

#### Detroit

THE opening concert of the Detroit Symphony Orchestra season on October 21st was dedicated by the conductor, Karl Krueger, to the memory of Ossip Gabrilowitsch, who directed the orchestra for many years.

With the aim of making the orchestra a dynamic unit of the community, in its patriotic and social aspects, director Krue-ger considers it his duty, besides drilling an ensemble of outstanding virtuosi and creating a performing entity comparable creating a performing entity comparable to any great contemporary symphony orchestra, to blaze new pathways to musical understanding and set new standards of appreciation. Special events will be arranged in war plants, in the public schools, and at rallies and public functions elsewhere. Another series of concerts will be arranged especially for members of the Armed Forces in nearby camps.

the

s to

#### Youngstown, Ohio

THE season's first concert by the Youngstown Symphony Orchestra, Michael Ficocelli, conductor, was given October 21st. Margaret Speaks and Conrad Thibault were guest artists. The concert of November 13th presented Joseph Szigeti as violin soloist.

#### Cleveland

AN all-Wagner program was the first November offering by the Cleveland Orchestra directed by Erich Leinsdorf. Helen Traubel was soloist.

Rudolph Ringwall will conduct the program or November 18th and 20th when D'Indy's Symphony No. 2 in B-flat major will be given, as well as Prokofieff's "Peter and the Wolf", with Mrs. Charles Strong as parrator. as narrator.

#### Cincinnati

AT its full strength of ninety players, the Cincinnati Symphony Orchestra will give first local performance this season to the following American works: new symphonies of Paul Creston. Jerome Moross and John Haussermann, two American symphonettes by Morton Gould, the interludes from Roy Harris' "Folk Song Symphony", Walter Piston's "Incredible Flutter". ist", Bennett's arrangement of "Porgy and Bess", the second "Essay for Orchestra" by Barber, and Ulric Cole's new Concerto

#### Indianapolis

THE opening concerts, November 6th and 7th, of the Indianapolis season presented the world premiere of Gardner Read's "First Overture", written and dedicated to Dr. Sevitzky and his orchestra. Alexander Kipnis will be bass-baritone soloist at the second pair of concerts, November 20th and 21st.

Out-of-town concerts in November in-

Out-of-town concerts in November include one at Camp Atterbury (Indiana), November 14th and one in Crawfordsville, Indiana, November 22nd as the first of a series sponsored by the American Federation of Musicians. tion of Musicians.

St. Louis
THE St. Louis Symphony Orchestra,
under Vladimir Golschmann, opened
its season with a pair of concerts November 6th and 7th, when Joseph Szigeti, violinist, was soloist. Incidentally a woman
will set the pitch for the St. Louis Symphony Orchestra this season. Lois Wann
has been engaged as first oboist the only has been engaged as first oboist, the only woman in any major orchestra to hold that important position.

#### Chicago

AS a special feature of the Chicago Symphony Orchester phony Orchestra season cycles devoted works by Beethoven, Brahms, Tchaikovsky and Richard Strauss will be pre-sented alternately by Désiré Defauw, the orchestra's new musical director and conductor, and Hans Lange, assistant conductor. Mr. Lange will also lead a Mozart cycle including five piano concertos.

Three concerts will be given this season by the Business Man's Orchestra Novem-



ber 16th, January 18th and April 18th. Soloists at the two latter will be Percy Crainger and Robert Quick.

Eleven new players will be in the ranks of the orchestra this season. For the first time in its history, a woman, Helen Hesse, has been accepted in the first violin section. Another woman, June Panduro, has been engaged as English horn player.

#### Minneapolis

THE Minneapolis Symphony Orchestra, under Dimitri Mitropoulos, launched its regular subscription concerts on November 5th. On November 12th Yehudi Menuhin played Bela Bartok's Violin Concerto with the orchestra, the first time it has been included in his repertoire.

#### Kansas City

EFREM KURTZ, Russian-American con-ductor, has accepted an offer to con-duct the Kansas City Philharmonic Orchestra for the current season.

THE San Francisco Symphony Orchestra, under Pierre Monteux, will open its season November 19th in the home city. It will present eight Friday afternoon con-certs and twelve Saturday night concerts certs and tweive Saturday night concerts in its regular subscription series. Four "Pop" concerts, four young people's concerts, and eleven municipal concerts, presented by the Art Commission of San Francisco, will also be included in the schedule.

#### Seattle

ON October 10th Betty Martin, young American soprano, appeared with the Seattle Symphony Orchestra as soloist, singing arias from Mozart's operas. Marjorie Lawrence, Metropolitan opera singer, came for two performances on

October 31st and November 1st. Betty Humby-Beecham was pianist at the Sunday matinee concert November 7th. These are but a few examples of the high quality of the artists in this third season of Sir Thomas Beecham's conductorship.

#### Los Angeles

UNDER the baton of Alfred Wallenstein, newly appointed conductor of the Los Angeles Philharmonic Orchestra, the symphony season in that city, to open November 18th, promises to be brilliant. Soloists scheduled for appearance with the orchestra are Albert Spalding (December 2nd), Yehudi Menuhin (January 6th), Rudolph Serkin (February 10th), Robert Casadesus (March 9th), Jan Peerce Casadesus (March 9th), Jan Peerce (March 23rd), and Lotte Lehmann (April

#### Toronto

ANDRE KOSTELANETZ presented the A world premiere of Paul Creston's new work, "Frontiers", when he appeared as guest conductor of the Toronto Symphony Orchestra in that city October 7th.

#### Montreal

THE tenth anniversary season of the Concerts Symphoniques de Montreal opened October 26th, with Bruno Walter on the podium. This, by the bye, is Mr. Walter's fiftieth year of conducting. He was only seventeen when, in the early fall of 1893, he was appointed conductor of the Cologne Opera. Every season since, of the Cologne Opera. Every season since, he has been conductor of one or another of the most important operatic and or-chestral organizations of the world, reaping exceptional honors and triumphs.

#### News Nuggets

Victor Kolar, former conductor of the Detroit Symphony Orchestra, has been ap-

pointed conductor of the orchestra of the Artur Jordan Conservatory of Music, Indianapolis, Indiana.

Dimitri Shostakovich gave a piano rendition of his newly completed Eighth Symphony in Moscow recently before an audience of Soviet composers and orchestra conductors. The symphony will receive its premiere performance at the opening of the December Festival of Soviet Music under the baton of the Leningrad conductor, Eugene Mravinsky. "The new composition", Mr. Shostakovich was quoted as saying, "expresses the thoughts and reflections caused by the joy which the whole Soviet people feels upon receiving news of the successes scored by the Red Army."

One concert will be given this year by One concert will be given this year by the Worcester (Massachusetts) Music Featival Concerts. It will be known as tha Albert Stoessel Memorial Concert. "Our association was stunned", wrote Hamilton B. Ward, president of the Worcester County Musical Association, "by the untimely death of our conductor, Albert Stoessel, who, through eighteen consecutive years, had created a place in the tive years, had created a place in the hearts of Worcester people, the importance and size of which neither he nor they

Nicolai Malko, now at the head of the Chicago Woman's Symphony and of the Grand Rapids Symphony, has recently returned from Mexico City, where he con-ducted the Mexican Philharmonic Orches-

The soldiers' symphony orchestra at Camp Lee, Virginia, needs scores. Will major orchestras lend music to these "responsible musicians", many of whom were members of the big orchestras before entering the Army?

\$1.00



ECAUSE a large number of musicians have been released from the service lately for medical and age reasons, bands are acquiring greater stability and cohesion, and performance standards have thereby risen considerably. Winter dates are being lined up with every evidence of old-time ability and audience-appeal.

#### Manhattan Medley

COUNT BASIE will continue as maestro of swingeries at Lincoln Hotel until January 1st.



COUNT BASIE

BOBBY SHERWOOD will finish his current stay at the Park Central Hotel on December 3rd.

GLEN GRAY will hold forth at the trand Theatre from November 25th Strand through December 29th.

GEORGIE AULD had the week ending November 4th at the Apollo Theatre.

HAL LANSBERRY is currently filling the bill at Billy Rose's Diamond Horse

JAN GARBER will open November 16th Roseland Ballroom for a four-week

BOB STRONG will follow the Garber crew at the Roseland Ballroom on December 14th, making his Eastern debut.

AL POSTAL, at this writing, is doing a stint at the Rialto Ballroom.

#### Beantown Bands

BILL BARDO will finish a three-week stay at the Tic Toc Club on November

CLYDE LUCAS had the week ending November 3rd at the Boston Theatre.

#### Atlantic Antics

WOODY HERMAN will have a date at W Frank Dalley's Terrace Room, New-ark, opening January 7th.

BOB ALLEN will spend November 26th through December 9th at the Terrace

JOE SANDERS will complete his four-week stay at the Chanticleer, Baltimore, on November 26th.

DUKE ELLINGTON'S concert dates DUKE ELLINGTON'S concert dates have given him new importance in the music world today. On December 6th he will have an engagement at Uline's Arena, Washington, D. C.; December 11th, his second Carnegie Hall concert; December 12th, Symphony Hall, Boston, and December 16th, a repeat concert at the Academy of Music, Philadelphia.

#### Miami Maestros

HAL McINTYRE will fill the bill at Flagler Gardens Restaurant until December 12th

JOE VENUTI had a three-weeker ending November 15th at the Frolics Club.

SONNY DUNHAM will finish his current date at the Frolics Club on December 6th.

#### **Buckeye Bands**

JERRY WALD will sandwich in a three day stay, November 23rd through 25th, at the Palace Theatre, Columbus, before opening November 26th at the Palace Theatre, Cleveland, for a weeker.

GRACIE BARRIE will tee off in mid-November with a round of theatre dates at the Palace Theatre, Columbus; the Circle Theatre, Indianapolis, and the Palace Theatre, Akron

STAN KENTON will do a stint the week ending December 2nd at the Palace Theatre, Cleveland.

#### Southward Swing

AL DONAHUE spent Movement Al through 6th at Brooklay Field, Mobile, DONAHUE spent November

SWEETHEARTS OF RHYTHM, during their recent tour of the South, took time off to entertain Uncle Sam's fighting men at Camp Claiborne, Louisiana; Camp McCain, Alabama, and Camp Tyson, Ten-

DEL COURTNEY finished his Tunetown Ballroom, St. Louis, date on November 15th.

CHUCK FOSTER filled the bill at the Casa Loma Ballroom, St. Louis, for the two weeks ending November 4th.

BUDDY FRANKLIN will open December 31st at the Chase Hotel, St. Louis, for five weeks.

MITCH AYRES will have the week ending December 1st at the Majestic Theatre, Dallas.

WILLIAM NAPPI, currently playing at the Pickwick, Birmingham, Alabama, re-cently received a three months extension of his date there

#### Chicago Chit-Chat

CHARLIE SPIVAK will finish his current stay at the Sherman Hotel on December 3rd, and in February he will follow the Dorsey crew at the Terrace Room, Newark, New Jersey. He recently welcomed back to the fold vocalist Irene Day, who, before her retirement, was one of the outstanding singers of the country.

JOHNNY LONG will take over on December 3rd at the Sherman Hotel for a four-week stay.

JIMMIE LUNCEFORD had the week ending November 1st at the Regal Theatre.

JAY McSHANN spent the week of November 11th at the Regal Theatre.

#### Westward Wendings

INA RAY HUTTON checked in November 11th for a week at the Grand, Evansville, Illinois.

EARL HINES had the week ending November 3rd at the Paradise Theatre, Detroit, and the week ending November 12th at the Book-Cadillac Hotel, in the same city.

JIMMY DORSEY will have the week Theatre, Omaha. He has signed on the dotted line for at least three and possibly more weeks at the Terrace Room, Newark, New Jersey, opening February 3rd.

BENNY CARTER will have a string of one-nighters November 18th through 30th in Denver, Colorado; San Antonio, Galveston, Beaumont, Houston and Port Arthur, Texas, and Lake Charles, New

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Piece Romantique Niverd
2nd Sonata Bach-Gateau
Allegro De Concert Sporch
Etude De Concours Petit
Promenade Delmas 1.25 1.25 2.00 Promenade Delmas 2nd Andantino Jeanjean 18 Clarinet Studies Jeanjean Andantino

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#### California Capers

nos CHESTER finished a two-weeker at D the Trianon Ballroom. Los Angeles, on November 11th.

FREDDIE FISHER will hold forth until January 11th at the Blue Heaven Club, Los Angeles.

SNOOKUM RUSSELL, at this writing, is playing his first West Coast date at the Plantation Club, Los Angeles.

#### It's Getting About That-

BENNY GOODMAN has been elected to the faculty of the Juilliard School of Music. He will conduct classes in discussion and criticism of the interrelationship of swing and standard music, with the accent on the clarinet, whenever his engagements in the metropolitan district permit. Incidentally, the success of his recent service camp tour for USO-Camp Shows prompted him to ask for overseas dates as soon as his band completes its three-month run at the New Yorker Hotel.

TOMMY RYAN. former vocalist with

Sammy Kaye's orchestra, has taken over Blue Barron's orchestra, which was leaderless when Barron went into the Army October 19th. The outfit is billed as "Music of Yesterday and Today, Styled Blue Barron Way, Under Direction of Tommy Ryan".

#### BEN BERNIE

Ben Bernie, the "Old Maestro" who rose from an East Side violin teacher to one of the nation's top stage, screen and radio entertainers, died on October 20th from a lung infection with cardiac complications. He was fifty-two years old.

Mr. Bernie, a member of Local 802, New York City, was the drawling and Cockney-accented hero of an American success story of a real trouper. Born on the lower East Side, he was one of eleven children of a blacksmith, whose family name was Anzelevitz. Money was very scarce, but, at a great sacrifice, enough was put aside for young Ben to have violin lessons from a neighborhood teacher, with the result that, at the age of fifteen, he gave a concert in Carnegie Hall. In 1908, after at-

tending Cooper Union for three years, he driffed into vaudeville, then, for the next few years, toured the country as an adlibbing violinist, developing the bantering style which later made him famous.

When he returned to New York, he and Phil Baker formed the team of Bernie and Baker, which lasted until the outbreak of the war, when Baker joined the Navy, and Bernie, as he would often explain it, served the Intelligence Division by watching German acrobats on the Orpheum circuit, where he was back as a single act.

During the jazz-craze after the war, he formed his orchestra, opening at the Roosevelt Grill in 1922. His informal style and wry remarks made him an instant success, and led to a tour of this country and Europe. When he returned to America, his finances at a low ebb, he scraped enough money together to get to Hollywood, where, playing at the Montmarte Cafe, he was spotted by Maurice Chevalier, who offered him the entertainer's spot on a vaudeville show he was organizing, a venture which proved a great success, and brought about his first sponsored radio program. He had been

on the air almost continually since that time, had appeared in musical comedies and motion pictures, and, before his last illness, had played frequent engagements at Army camps, never losing the popularity which his engaging smile and funioving spirit gained him. The band world suffers a major loss in the passing of this great leader and pioneer in the field of screen and radio entertainment.



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O doubt in tribute to the Russians for the heroic stand they are making against the Nazi onslaught, the Metropolitan's opening performance of its sixtieth season on November 22nd will be Moussorgsky's "Boris Godunoff". Ezio Pinza, who this year marks his eighteenth season as a principal basso with the Metropolitan, will sing the title role, and George Szell will conduct.

The company's Diamond Jubilee season promises to be an active one, for nine revivals, with a possible tenth, are scheduled; seven new singers and one new conductor have been engaged; eleven members have been added to the chorus and several new players have joined the orchestra. The

season will continue for twenty weeks, with eighteen more performances than were offered last year, but last season's innovation of reduced subscription prices will remain unchanged.

main unchanged.

Revivals will be Verdi's "Falstaff", last beard during the season of 1938-39, and the same composer's "Ballo in Maschera" and "Rigoletto". The latter two have been off the boards for but one season.

Bellini's "Norma", last presented during the season of 1937-38, and Puccinis



EZIO PINZA as "Boris Godunoff

"Gianni Schicci", also heard during that season in an English version, will be given in its Italian form. Mascagni's "Cavaileria Rusticana" and Leoncavallo's "Pagliacci", absent from last year's subscription series but given during the post-season, will be restored to the subscription series. Offenbach's "Tales of Hoffmann" which hear presented in mann", which has not been presented in six years, and Thomas's "Mignon", missing for three years, complete the list of revivals. There is a possibility that Debussy's "Pelleas et Melisande" will be

#### Podium Pointers

DUE to the Metropolitan's loss of Erich DUE to the Metropolitan's loss of Erich Leinsdorf, now conductor of the Cleveland Orchestra, and the addition of Kurt Adier, there will be a reshuffling of conductors and their assignments. Bruno Walter, famous for his Mozart conducting, will add "Tristan und Isolde" and "Ballo in Maschera" to his repertoire, and Sir Thomas Beecham will conduct his own new English version of the revival of "Falstaff". The unabridged Wagner "Ring" will be presented under the baton of George Szell. Cesare Sodero will take over several new assignments, and, by special arrangement with the Cleveland organization, Mr. Leinsdorf will conduct

organization, Mr. Leinsdorf will conduct
"Parsifal" again during Holy Week.
Kurt Adler, the new conductor, is a
native of Czechoslovakia and has been a
resident of the United States since 1938. He began his career as an assistant conductor in the Berlin Staatsoper, and later was conductor of the Prague German Opera Theatre and the first conductor of the Stalingrad (U.S.S.R.) Philharmonic Orchestra. During his residence in this country he has made three transcontinental tours as a pianist.

#### Roster of Newcomers

ALL but one of the seven new singers engaged by the Metropolitan are Americans, the exception being Martial Singher, French baritone. The others are Thelma Altman, mexo-soprano, from Buffalo, New York; Christina Carroll, soprano with the San Francisco Opera Company for two seasons; Christine Johnson, contralto, and native of Hopkinsville, Kentucky; eighteen-year-old Patrice Munsel, Spokane, Washington, coloratura; John Baker, baritone from Passaic, (mod) 1 and an hamilton)

Jersey, and Donald Dame, tenor, who is a native of Titusville, Pennsylvania, but came to New York by way of Cleveland.

#### San Carlo in New York

PRECEDING its thirty-second annual transcontinental tour with an eighteen-day season in New York, the San Carlo Opera Company, under Fortune Gallo's direction, and with conductors George Schick and Emerson Buckley, opened on October 7th at the Broadway Theatre with a production of Puccini's "La Bohème" starring Dorothy Kirsten and Mario Bertini Mario Berini.

#### Tchaikovsky Tee-Off

TCHAIKOVSKY'S "Eugene Onegin", presented October 20th, was the initial offering of the Russian Opera Company's second season. Michel Kachouk is director of the company and Eugene Plotnikoff, conductor.

#### Star Season

THE Star Opera Company of New York The Star Opera Company of New York opened its season on October 7th at the Manhattan Odd Fellows' Temple with a performance of "Il Trovatore", followed on October 14th with "Lucia di Lammer-

#### Brooklyn Bonanza

ALFREDO SALMAGGI is continuing his A series of week-end popular opera at the Brooklyn Academy of Music.

#### **Hudson Headlines**

"CARMEN", presented on October 13th with Carolina Segrera in the title role and Armand Tokatyan as Don José, opened the 1943-44 season of the Hudson Grand Opera Association of Union City, New Jersey. Thomas Philipp Martin is the conductor.

#### Philadelphia's Sixth Season

THE sixth season of the Philadelphia I Opera Company was opened on October 18th in Hartford, Connecticut. Under the musical leadership of Sylvan Levin, the company will fill more than one hundred tour dates in many cities of the United States and Canada in addition to its fourteen home-city performances.

#### Capitol-City Company

THE first offerings of the newly-organized Washington Grand Opera Association, 'Cavalleria Rusticana" and "Pagliacci", will be presented on December 8th in Washington, D. C. Later in the season "La Traviata" and "La Bohème" will be given. William Webster, resident tenor, is handling the managerial duties.

#### Cincinnati Opera Resume

ONE of the outstanding musical undertakings of the country is the season of grand opera presented in Cincinnat? each year from late June through midaugust. This summer, its twenty-third season and tenth under the guidance of Oscar Hild, President of Local 1, Cincincial 1, this paragraphs of the country of the c nati, thirty-six performances were pre-sented to informal audiences in the 4,000seat theatre.

Many of the top names among singers took part in productions during the season. Outstanding artistic successes were "Tosca" with Stella Roman, Armand Tokatyan, Lawrence Tibbett and Salvatore Baccaloni; "Trovatore" with Zinka Milanov, Kerstin Thorborg, Kurt Baum. Milanov, Kerstin Thorborg, Kurt Baum, Richard Bonelli and Nicola Moscona, and "Traviata" with Bidu Sayao, Alexander Sved and Franco Perulli. Most popular of the repertoire of seventeen operas, drawing standing room for both of its performances, was a revival of "Martha" in English, starring Josephine Antoine and Eugene Conley.

Despite numerous nights of threatening and rainy weather, the Cincinnati Opera

and rainy weather, the Cincinnati Opera season was again self-supporting, an accomplishment deserving of great praise.



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#### **ACTIVITIES OF FEDERATION** SINCE DALLAS CONVENTION

(Continued from Page One)

main in business, if you know what I

"To RCA Victor Recording Artists:

"It had been hoped that before this time we would have been able to settle the dif-ferences with the American Federation of Musicians, but the Union has remained adamant in demands which we cannot ac-

The RCA Victor Division of the Radio Corporation of America has for a long time been a party to negotiations with the American Federation of Musicians in an American Federation of Musicians in an endeavor to end the strike which started on August 1, 1942. We have not yet been able to reach a satisfactory solution. Therefore, in order to avoid further delay, we are presenting our case to the appointed panel of the War Labor Board, at formal hearings that will start Wednesday November 3rd.

at formal hearings that will start Wednesday, November 3rd.
"From the very beginning it has been RCA Victor's position that we are willing to negotiate an agreement which has to do with the welfare of the performing musicians employed by the company to make records. The Union states that they have no dissatisfaction with either wages or working conditions which prevailed at the time of the strike.
"However, the Union has demanded that

"However, the Union has demanded that we pay money directly to them for the benefit of unemployed musicians. We are unwilling to pay money either direct to a union or to persons not employed by us and who never have been employed by us. That is the principal point at issue, so far as we are concerned, that is holding up a settlement of the controversy.

"What complicates the situation seri

ously is that one record company, which was in full accord with RCA Victor and was in full accord with RCA Victor and the other record companies on this important principle, dating back to the earliest conferences with the Union, has seen fit to abandon this principle, and has signed a contract which contains other provisions unacceptable to us.

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newest and best in the world of music, we are sincerely endeavoring to bring to an end the strike which has now been in

effect for seventeen months.
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"J. W. MURRAY, General Manager, "RCA Victor Record Division."

The following four transcription companies have settled with the American Federation of Musicians since the signing of the Decca-World contract:

Lang-Worth Feature Programs, Inc.

Standard Radio
Associated Music Publishers, Inc.
C. P. MacGregor

This contract will be found on page 16.

The transcription companies had the The transcription companies had the Federation before a panel of the War-Labor Board in New York City for approximately six weeks. These companies manufacture transcriptions only and do not make phonograph records. While this contract differs somewhat from the Decca-World contract, the amount of money and the method of payment are identical.

I mention the above four companies and keep them separate from the companies which signed the Decca-World contract because these companies insisted that the War Labor Board take jurisdiction in this controversy, whereas the other companies settled without asking the War Labor Board's help in the matter.

While I am writing this report we are again appearing before the panel of the War Labor Board, this time because RCA Victor Recording Company and Columbia Recording Company have requested this. Keep in mind that even though twenty-

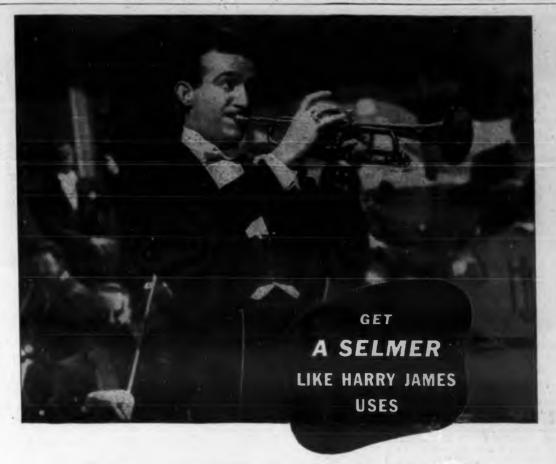
five transcription and recording com-panies have mutually agreed to a con-tract with the American Federation of

Musicians, the contract still must be approved by the War Labor Board.

For the information of those members who have never had to deal with a Labor Board. will explain the status of the panel of the War Labor Board.

our case seven transcription companies, namely

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Standard Radio
World Broadcasting System

petitioned the War Labor Board to take jurisdiction in the canned music fight. Later, World Broadcasting System and Empire Broadcasting Corporation withdrew and signed contracts with the Federation. As stated above, four other companies later signed, leaving the National Broadcasting Company, the only transcription company of the original seven, still unsigned. But before these contracts were signed, the War Labor Board summoned the American Federation of Musicians to Washington. These transcription companies argued that the Board should take jurisdiction in our case and we argued that the Board had no right to take jurisdiction. However, the Board took jurisdiction.

Then, the War Labor Board appointed a panel of three men to take evidence in our case. This panel is composed of one labor representative, one public representative and one industry representative.

After all evidence and facts in the case Labor Board in Washington for final action. The panel has a right to make recommendations to the War Labor Board, which recommendations in most cases are accepted. On the other hand, the Board does not have to do this, but may read the evidence and render its decision accordingly, that is, it will either approve or disapprove the contract, add conditions to it, approve the contract, add conditions to it, or may even go so far as to throw out the entire contract, which has been mutually agreed upon, and write its own contract and ask both parties to agree to same. If the parties do not agree, the Board would have the right to order the men back to work without a contract, which would mean we would be no better off then we were before we started this fight were before we started this fight.

Up to this writing we have not had a decision on our contract from the War Labor Board. The big argument pre-sented to the panel by the transcription companies was a request to send our men back to work without a contract pending negotiations. This the panel refused to do. However, it is my understanding that when the parties mutually agree on a contract as we have, nine times out of ten the War Labor Board O.K.s it.

Let me say right here and now that this is not a victory for the International Executive Board of the Federation, or for its President. This is a victory for the members of the Federation. While

# Modern Arrangements

# **STANDARD ORCHESTRA HITS**

Title MILITARY MARCHES	S Arranger
THE CAISSONS GO ROLLING ALONG	Frank Skinner
HERE COMES THE NAVY	Vic Schoon
BEER BARREL POLEA	Jack Mason
ON, BRAVE OLD ARMY TEAM	Paul Weirich
FOX TROTS	
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is true that your officers did the nego tiating and were in the front line fight-ing, by the same token it was the members of the Federation who were actually the men behind the lines who stood gether as one man in this fight. employers have really found out that the American Federation of Musicians is a powerful organization and its ranks can-not be broken. Why? Because right was on our side! We will never abuse our power as an organization, but they must remember from now on that there is a united American Federation of Musicians which can take what has been dished out to it during the past fourteen months by the press, by certain Governmental agencies,

Wall Street, by the National Association of Manufacturers, by the National Association of Broadcasters, by the National Broadcasting Company and by Columbia. Few, if any, labor organizations and their officers would have survived the avalanche of malicious attacks heaped upon the Federation and upon me personally. only survived, but came out victorious in this fight, and I know that you are all proud of it. The money involved was not e primary objective of the Federation. What we wanted most was to convince the employer that there is a problem in the canned music situation. For the first time in the history of the Federation, practi-(Continued on Page Fifteen)

Service Men, All!

Another month has rolled around with was and views of sight and sound. Each the data on each band, listed the men who've joined the forces, listed the camps with music courses. Here they all are, and please send others; we crave word from our Union Brothers.

#### They're in the Service Now

Blue Barron was inducted by the Army last month. James Pease, American bari-tone, is now an air cadet stationed at Thompson-Robbins Field. Arkansas, where he acts as producer and performer in addi-tion to his military duties. Pvt. Paul Taubman, formerly musical director of the "Mary Marlin" program, is now sta-tioned at Camp Van Dorn, Mississippi, and is composing special music for the Army units.

#### **Band Training Centers**

As Uncle Sam becomes more and more aware of music's value in winning the war, camps, stations and forts all over the United States are bourgeoning with bands. An Army band training unit has been established at Camp Lee, Virginia, as part of the Quartermaster Replacement Training Center and hundreds of soldier musicians will be trained here for duty with bands already organized, or to form new music units for service with combat troops in posts all over the world. Directed by Lt. Lynn W. Thayer, in cooperation with Colonel Howard C. Bronson, the unit is called the Band Replace-ment Training Center. Skill on various



LIEUT. LYNN W. THAYET

all instruments (harman's an' ), song leading, quartet a 1 a night. Another such training cettr's cated at Camp Crowder, Missou i, t's chief of this section being Captain J. E. Skornicka. Men eligible for the courses are being ear-marked at their reception centers and, upon recommendation of the special service music section, will be re-ported to the adjutant general and assigned for training.

And of course you all know about the U. S. Naval Training Station where all types of musical entertainment are being provided for the thousands of recruits who are in training there.

who are in training there.

At Cavairy Replacement Training Center at Fort Riley, Kansas, audiences comprising all the military ranks from private through major general have gathered once, sometimes twice, a week since Sep-tember 3, 1942, at the Service Club to hear concerts of serious music played by sol-dier-artists who in civilian life were professional musicians. There is a mixed chorus of ninety voices of enlisted men and women of the WAC, and there is a thirty-piece orchestra. Sgt. Everett Roudebush, who is organizer and conductor of the Cavalry Chorus and CRTC Orchestra. before his induction was accompanist for Salvatore Baccaloni, Metropolitan Opera

#### A Band by Any Other Name

Captain Glenn Miller's jazz quartet, fea-Captain Glenn Miller's jazz quartet, featured in his Army band, would cost the macetro a small fortune outside of the Army. The quartet is composed of Cpl. Mel Powell, former featured pianist with Benny Goodman, Cpl. Trigger Alpert, hossist with the Captain's pre-draft band. Cpl. Ray McKinley, drummer and orchestra leader in his own right, and Pvt. Carmen Mastren, guitarist with many of the

nation's leading bands. The wages paid these top-notchers are \$250 per month and they love it!

Top-flight bands in civilian life which

have been entertaining the men in service nobly are Paul Martell, Johnny Messner, Chris Cross, Ted Straeter. Bob Astor, Billy Bishop, Jimmy James, Eddie Durham and Buddy Johnson.

And just for a side-light, Kay Kyser's contribution to the Hollywood Canteen has been at least \$100,000 playing time.

#### Overseas Odyssey

Al Joison, who is back from trouping in Africa and Sicily, playing 120 shows to soldier and sailor audiences, says the biggest thrill he had "was singing to three biggest thrill he had "was singing to three or four thousand sailors at Palermo. They all began to look the other way and I thought I was going sour. Then I discovered they were looking toward the harbor, and there was the Italian fleet steaming in to surrender." Joleon added that he had a special yen to sing "Sonny Boy" from the balcony of the Palazzo Vaneries Venezia

Gracie Fields, back from a tour of the Gracie Fields, back from a tour of the Italian war front, during which she gave on an average of three performances a day, says that the soldiers are thrilled at being entertained by stars like Jack Benny and Bob Hope, and they want more entertainers. She also states that British and American troops mostly prefer classical songs. Their popular favorites were "In My Arms", "Coming in on a Wing and a Prayer", and "Don't be Angry with Me, Sergeant".

Jack Benny, on returning after complet-

Me. Sergeant".

Jack Benny, on returning after completing a ten-week trek in Africa, Sicily, and Italy, said, "We played hospitals in some dirty, dreary spots, but we never met a nurse who wanted to be anywhere else. The devotion of those doctors and girls to their job is one of the greatest things I've seen in my life."

Seaman Artie Shaw, leading a Navy band, is set to give swing shows in United

scaling a Navy band, is set to give swing shows in United States Army hospitals located in Australia after touring other Pacific zones. With him are Barney Spieler. Mack Pierce, Tiger Wade, Ralph La Polla, Harold Way, Max Kaminsky and David Rose.

#### Packaged Pleasure

Another way of enlivening the tedious Another way of enlivening the tedious existence of the men in lonely outposts is that of shipping them musical instruments. Not so long ago a large crate arrived at one of these points, with the following note for the base's commanding officer: "As this bit is in the nature of an experiment, it is requested that any i everyment, it is requested that any magnetic everyment or criticism that you who have hard and the Post Quarantee. We shall be something to the post of the arms handles and two violins the post enchange was the post enchange was the post enchange was the post enchange which a musical instrument because and hore them back to the huts. Posently from every part of the post cmanated agonizing sounds as the new musicians searched for their first sour notes.

#### Side-Lights

That the eminent violinist Yehudi Menuhin is a romanticist at heart came to light when the customs officer at New to light when the customs officer at New York examined a package the violinist was bringing back with him from his recent tour of overseas camps. The peculiarly-shaped package contained some earth and a few bulbs, which, Mr. Menuhin explained, he had obtained from a London park at the exact spot where he had proceed to his awaystheart now Mrs. had proposed to his sweetheart, now Mrs.

And here's the story of how the Dutch have outwitted the Nazis. The chimes be-longing to the Christian Reformed Church in Holweg were confiscated, but the in-genious Dutch strung up two pieces of rail as substitutes, the new "chimes" reverberating for more than a mile. Bandleader Teddy Powell was married

late in September to Marguerite James, ice-skater, who was in the last ice show at the Biltmore Hotel, New York City.
Mr. and Mrs. Russ Morgan are the proud parents of a daughter, Judith Mary

Ann, born in Chicago, September 16th.
It has been reported that Generalissimo Chiang Kai-shek has enlisted the services of Liu Liang-Mo, an evangelist of the Salvation Army, to teach his soldiers to

And so-here's wishing you well till next month!

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(Continued from Page One)

he needed training in the actual technique of conducting. So he obtained permission from his friend, Arturo Toscanini, to attend rehearsals of the Philharmonic-Symphony in Carnegle Hall and, whenever possible, on tour. Through hundreds of phony in Carnegie Hall and, whenever possible, on tour. Through hundreds of rehearsals thereafter he sat, pocket score in hand, listening to each attack, each phrase, analyzing the maestro's every gesture. Also he studied the horn, the oboe, the violin, made himself acquainted with each of the other instruments, their possibilities, their limitations. Thus, when he mounted the nodium in Mexico City. he mounted the podium in Mexico City he was more fully equipped for his task than many a baton-practiced maestro. Again, indefatigable energy and whole-souled resolve had won the day.

Besides being a devoted grandfather-Maria Teresa (six years old) and Marie Antonia (five) are the children of his only daughter, Maria—Iturbi is a genial host, an avid motorist and aviator and a protagonist of boxing and tennis.

In spite of his varied interests, howre is no question ... es. "Though I adore ra", he says. "I am not stick-crazy. I do not intend giving up the piano. If I could whistle or sing, I would. I love music—MUSIC!"

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# Here, There and Everywhere

#### Wisconsin State Conference

THE semi-annual conference of the Wis-THE semi-annual conference of the Wisconsin State Musicians' Association was held at the Foeste Hotel, Sheboygan, October 3rd. Seventeen locals were represented by forty-six delegates. Among the guests were Edward P. Ringius, president of the Mid-West Conference, and secretary of Local 30, St. Paul, Minnesota; Stanley Ballard, secretary of the Mid-West Conference and secretary of Local 73. Conference and secretary of the Mid-West Conference and secretary of Local -73. Minneapolis, Minnesota; Percy Snow, president of the Illinois State Conference and president of Local 284, Waukegan, Illinois; George Pritchard, secretary of the Illinois State Conference and secre-tary of Local 284, and Traveling Repre

sentative W. B. Hooper.

The visiting guests and delegates were serenaded from 9:15 until 10:00 A. M by the Sheboygan Municipal Band under the able leadership of William Haack. David Rabinovitz, attorney for the Central Labor Council of Sheboygan, gave the principal address followed by a talk by Prof. Theodore Winkler, an honorary member of Local 95, Sheboygan, Wiscon-sin. Professor Winkler related several anecdotes, mostly humorous, about the old masters whom he had heard in Eu-

rope in his youth.
A splendid dinner was served at noon during which the delegates and guests were entertained by Larry Leverenz, a master of the piano and piano accordion and the Felton Sisters.

The annual election of officers was held during the afternoon session. The following officers, all re-elected, will serve the association during the coming year:

President, Volmer Dahlstrand, Local 8, Milwaukee, Wisconsin. Vice-President, Erwin H. Sorensen,

Local 42, Racine, Wisconsin. Secretary, W. Clayton Dow, Local 42, Racine, Wisconsin.

Treasurer, A. F. Vandenberg, Local 205, Green Bay, Wisconsin.

#### Chicago Concert in Waukegan

WAUKEGAN HIGH SCHOOL was the WAUKEGAN HIGH SCHOOL was the scene, October 19th, of a concert given by the Chicago Symphony Orchestra under the series initiated by the National Executive Board of the American Federation of Musicians after a meeting between President Roosevelt and President James C. Petrillo last December when Presidents and President James C. Petrillo last December when Presidents and President James C. Petrillo last December when Presidents and President James C. Petrillo last December when Presidents and Pre cember, when arrangements were made to have the large symphony orchestras give concerts in the smaller cities that are unable to hear these fine organiza-

All musical and civic groups in the county were invited to assist Local 284, Waukegan, Illinois, in sponsoring the concert. Credit is due particularly to President dent Percy Snow of Local 284 for his efforts, and to the Waukegan Philhar-monic Society, Zion Bands and Orchestra, Warren, Libertyville and Waukegan Township high school bands and munici-pal bands of Libertyville, Waukegan, Antioch, Lake Forest and Highland Park.

#### Manitowoc Bond Sales

DURING the recent Third War Loan Campaign, Local 195, Manitowoc, Wisconsin, sold one-half million dollars worth of war bonds through a series of five broadcasts played by three concert bands and two dance orchestras, at which time pledges were taken by telephone and acknowledged over the air. The programs, each running for an hour period, were played by Manitowoc Marine Band, Two Rivers Hamilton Band, Manitowoc Shipbuilding Company Band, Rollie Neilitz and his orchestra and Duke Janda and his orchestra. This splendid cooperation of the musicians helped put Manitowoc over the top in meeting its Third War Loan quota.

G

CO.

X ou!

#### Musician Naval Hero

THE USS Janssen, a destroyer-escort vessel, was named in honor of Lleutenant (jg) Ralph W. Janssen, an Illinois naval officer and member of Local 196, Champaign, Illinois, who lost his life in action in the Pacific. Mrs. Alfred Janssen of Glenwood, stepmother of the naval hero christened the vessel early in christened the vessel early in

October. Lieutenant Janssen attended Thornton Junior College and was graduated from the University of Illinois in 1940. He was a junior officer on the USS Porter, which went down on September 15, 1942, in an

went down on September 15, 1942, in an engagement in the Solomons. While attending the University, Lieutenant Janssen was a drummer in Red Maxfield's orchestra and traveled to Europe with it during the summers of 1928 and 1939.

Little date, Pa.

Daniel W. Orcutt, a charter member and former president, secretary, treas-

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#### PAUL WILLIAMS

Paul Williams, secretary of Local 433,

Austin, Texas, died on September 6th.

An active participant in musical circles for sixteen years, Brother Williams, who played clarinet and oboe, was devoted to his local, serving the membership in every way possible. He maintained union headquarters in his business office and was always available there or at home, offering virtually a twenty-four-hour service for the local.

#### CHARLES F. DAVIS

Charles F. Davis, former president and charter member of Local 257. Nashville. Tennessee, died on September 5th. He was 84 years old.

Brother Davis played for many years in theatres and in symphony and concert bands, and, in later years of his life, was a teacher. In 1902 he was instrumental in the organization of Local 257.

#### DANIEL W. ORCUTT

vention at Niagara Falls in 1925, died on July 20th at the Fox Memorial Hospital.

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He is survived by his wife, three sons, two daughters and several grandchildren.

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# urer and delegate to the National Convention at Niagara Falls in 1925, died on

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We do not lose our right to condemn either measures or men because the country is at war.

> -JUSTICE OLIVER WENDELL HOLMES

#### Industry Acquires a Conscience

ARELY has a union risen to an emergency more effectively than has the American Federation of Musicians in the recent recording controversy, when it coped with a problem unique in the history of industry. To put it in the form of a simile:

Say the cake-makers have formed a union, and that some clever inventor has found a way to make "repeater" cakes-confections that can be consumed yet left on the plate intact. Say that all the cakes of the greatest chefs are treated with ingredients of eternity and shipped to hotels all over the land. Guests who come to sample these cakes pronounce them miracles of perfection, far superior to the local fare. The hotel directors, thereupon, with an eye to the pennies, dismiss the regular chefs of the establishments. A few master bakers go on baking cakes, but the mass of culinary craftsmen are out on the street, and this in spite of the fact that the "repeater" invention has actually increased rather than decreased the value of cake-baking to the general public.

In the same manner recordings, which give unending repetitive value to a played work, have been crowding out of jobs many able instrumentalists. Restaurants and dance halls which formerly employed live musicians have been relying on juke boxes to entertain their guests. The actual recording artists are less inconvenienced by this than are the multitude of local instrumentalists who have made their living by playing in these very halls. Here is a problem, therefore, which all musicians as a

body must solve.

Some may suggest, "Why not pay the master musicians more for recordings, and let it go at that? It is the non-recording musicians' fault if they are not good enough to make the grade". But it is not so simple as that. It takes a hundred "average" musicians to make a single outstanding artist. You cannot point to one out of a group of a hundred musically-inclined children He will some day he a Toscanini or a Goodand say, Only time can tell that. Meanwhile, such are the exactions of the music profession that all of those one hundred children must be furthering themselves in their musical careers. "But", these same people may ask, "when he finds out he does not excel in his profession, why does the musician not switch to something Again, this would not be a solution. The music profession, for one thing, would not be able to exist if the public were not in constant contact with "musicians in the flesh", good and less good, in small towns all over the United States, for the sense of conviviality and of participation these afford, for the "aliveness" they impart even to recorded music. Also, music-making is more than a profession; it is a way of living. When he has spent his entire childhood in music, practicing hours on end to improve phrases, playing with other instrumentalists in neighborhood functions, forming friendships and regulating activities on the basis of his talent, the musician cannot suddenly switch to carpentry or bookkeeping. As well expect the winds of chance to shunt into another category the "red-head" or the left-hander. Besides-and mark this well-without a reserve of musicians, the experts in music would not themselves be able to function. For music is a profession which calls for orchestras and sub-orchestras and training ensembles-indeed, a whole

strata of music-makers who have devoted their lives to the art out of sheer love for it. Their enthusiasm creates further demand among listeners, which in turn creates more orchestras. They also remain a source of supply when the higher-ups are eliminated by illness or old age. No invention or gadget for pulling music out of thin, black discs can hope to change a trend as fixed as this warming gulf stream of "live" art in an ocean of utilitarianism.

The first to realize this situation was the American Federation of Musicians, which is pledged to preserve and, wherever possible, to promote, the opportunities of all professional musicians. Accepting the challenge of recorded music, it set about a year ago to remove the cutting edge from this sword of Damocles hanging over the "average musician's" head. Its first move was to place a ban on all recordings other than those intended for the Armed Forces and for the home (if means could be found to differentiate the latter). Broadcasting and transcription companies immediately set up a loud wail to the effect that they were being victimized, robbed, swindled. The public, without knowing exactly whom to blame, was indignant at being deprived of recorded music. (Incidentally, home-listening to recorded music has never been opposed by the Federation-has indeed been encouraged. only that there was no way to confine the ban solely to recorded music in public places, since the recording companies insist they have no control of the use records are put to after sale.) Continuing for over a year, this dearth of recordings was conducive to sober, serious thought on the part of every one concerned.

The first recording company to become cognizant of the musicians' point of view was Decca, which signed a contract with the A. F. of M. in September. Associated Music Publishers, Inc., C. P. MacGregor, Standard Radio, Inc., and Lang-Worth Feature Programs, Inc., signed essentially the same contract on October 20th. This provided that, for every disc pressed, a certain percentage of the selling price be turned over to the A. F. of M., not, however, to be put into the hands of the ones who made the discs, but into an "employment fund" to create work (and pay) for less prosperous musicians—tacit recognition on the part of these companies that the source of their recordings is the great body of musicians and of their own very real responsibility for keeping this body of musicians a functioning group. This is perhaps the first instance in the history of labor of an industry evincing a sense of responsibility toward the individuals from whom

it must draw for its living source of supply.

For, make no mistake, this is not a case of an employer (i. e., the recording company) feeling it advisable to recompense a class of workers who have been displaced by a mechanical contrivance, pension off, as it were, the surplus hand-workers till their death relieves him of the burden. These payments are to be a permanent dispensation for musicians, not as a group outmoded by modern ingenuity, but as one made, through an extension of its scope, even more effective. For music-makers who can cause their handiwork to resound the length and breadth of the land and on down through the ages are surely more precious to humanity than players whose notes extend in space only to the surrounding four walls and in time only to the ensuing few seconds. Sooner or later the few remaining recording companies must recognize this fact and the added one that, with this greater scope, must come a more generous reimbursement of musicians as a group. The earlier they sense this inexorable trend of the times the better for them.

#### Re the Gentle Art of Mud-Slinging

THE working out of the recording situation has, in the course of attempting to right an old wrong and provide against some of the unemployment caused by the misuse of recordings, revealed prejudices and set in motion impulses entirely irrelevant to the struggle itself. Mud-slinging has been revived as a brawny if brazen art; tea parties have ended in broken friendships if not broken cups, and a certain editorial writer on a prominent New York newspaper who has never been known to take the slightest interest in protecting the employee against the exploitation of the employer has suddenly twisted his editorial visage into a semblance of solicitude, shedding crocodile tears over the poor members of the American Federation of Musicians who must stand by and watch their officers gobble up the revenue realized from the tax on discs. "The practical effect of realized from the tax on discs. "The practical effect of this (recording agreement)", the editor writes, "would appear to be to prevent the members of the union . . . from changing the constitution or by-laws to give them any greater control of the union's affairs than they have at present."

In view of the "coloring" of this remark, it might serve the purposes of plain speech to point out the fact that the clause referred to was inserted at the behest of the recording company merely to provide that there be no change that would contravene any provision of the agreement.

Never once does this editor, in the throes of this unaccustomed anguish, stop to consider or give his readers a chance to consider, that these officers have been properly elected in accordance with the laws of the organization; that these laws were made by the properly elected delegates and can be altered at the behest of the members. This writer also shows touching rhetorical con-

cern over what he calls "lack of public control" over the manner in which the funds realized from recordings will be used. The insinuation is that the officers of the American Federation of Musicians, once they get the money accruing from these recordings, will declare an everlasting field day, living henceforth on incoming receipts—all this in direct contradiction of the fact that no salaries of officers of the American Federation of Musicians may be increased except by act of the Convention and that every financial transaction of the Federation must by law be made public to its membership.

The insincerity of these attacks by the press is borne out by the fact that it constantly refers to new developments in the recording situation as personal acts of President Petrillo-"James C. Petrillo lifted the ban on re-cording", . . . "Petrillo closed the Decca agreement", thus embodying a vast Federation in the person of a single individual, when they know full well that each of these transactions was the result of action taken, not by any one person, but by the unanimous vote of the Executive Board at their meeting in Chicago on September 18th. The Federation's President is merely carrying out the dictates of the Executive Board in whose hands the matter was left by the last Convention and nothing in the history of the Federation has so tended to unify its membership as the manner in which its President and Executive Board have carried out its will.

A further proof of the insincerity of the stand of the press: Frequently of late employers have shown themselves to be in the wrong. The operators of the D. and D. Shirt Company were jailed for violations of the Wage and Hour Law; the Marine Maintenance Corporation was charged with conspiracy against the government. But do the newspapers raise a hue and cry over these law violations? On the contrary, hardly a mentioncertainly none editorially—is made of them. If they had a real interest in presenting unbiased fact, could they let such matters pass without comment?

Thus, one's wonder at the sudden shift in policy on the part of the press dissolves in full comprehension of the underlying motive: to destroy unionism, root and branch. Not even the means—that of driving a wedge of suspicion between members and officers—is a novelty

But, though the fulminations of the press have lacked both subtlety and originality, they have certainly not lacked persistency. Again and again the name of the President of the Federation has been used as a target for threats, charges, innuendos, insults and abuse. The public has been called upon to join in the general sport of mudslinging. The case of the Federation has never been fairly presented by the majority of the press. The editorial squeak has labored to simulate the roar of public opinion. Yet, Mr. Average Citizen, whom, thank God, you can't fool for very long at a time, righted himself after the onslaught and mulled over the pros and cons all on his own.

A certain portion of the public may be misled by the dissemination of misinformation in certain newspapers, but the majority has long ago learned to discriminate between truth, bias and propaganda. Furthermore, the time has not yet come for the Federation to permit its policies to be dictated from the editorial rooms of a metropolitan newspaper.

#### A Sound Investment

E inembers of the American Federation of Musicians have just made a good, sound investment. We have helped put the third war-loan drive over the top. We have backed the attack today by providing against an emergency need tomorrow.

Now there is another drive to be put over the top. This time we are being asked, not to lend but to give. But the term is deceptive. For a donation to the Na-

tional War Fund is an investment, too.

What are we investing in? Well, for one thing, in the comfort and good health and good spirits of our sons and brothers in the fighting forces—and, remember, over 30,000 members of the American Federation of Musicians are now in the Armed Forces-and, for another, in the welfare of our soldiers' families and of our war workers and their children, through our home welfare agencies. Also, through the Allied relief agencies, we are investing in the endurance of our Allies in war-torn and occupied countries.

The United States has been in this war for two years, come December 7th. And our casualties up to the invasion of Italy were 115,204, enough to shake us out of our complacency if we ever were complacent.

But the Chinese have been at war for seven years. Their losses must be measured in millions of men and a large part of their country. The British have been at war four years, and for a whole year they held out grimly alone, digging out of their bombed cities, tightening their belts while their food-ships went to the bottom. The Russian people for two and one-half years have withstood the barbarian hordes of the Western Axis powers, their industrial plant crippled, their richest food-producing area overrun, millions of soldiers and peasants either dead or in Hitler's power. The peoples of China, England, Russia, the occupied countries, have taken a terrible beating. We who have not yet suffered as they have suffered owe it to them to help them with everything it is in our power to give.

# ver FEDERATION Sield

By CHAUNCEY A. WEAVER

#### **NIGHT SYMPHONY**

wish I could transcribe the melodies The trees are singing in their solitude of wooded beauty; solemn harmonies Expressing Nature in her kindest mood.

They draw from the dark cello of the night The purest music of the yielding land. The meadow, listening, is blossom-white, And swathed in moonlight, oaks and birches stand.

If I could find the true melodic key
To this enchanted night, I would release
Upon a careworn world a symphony
That would be the authentic voice of
peace.

-ANNE CAMPBELL

BEGUILED by a set of credentials from two Des Moines newspapers, we em-braced the opportunity to attend the sixty-third annual convention of the American Federation of Lahor at Boston



Chauncey Weaver

3

In travelling through Buffalo

on our way to Boston we found the daily papers of the city contained column announcements of the passing of J. W. Bolton, former bandmaster of the 74th Regiment, a leader who brought to a close a

Bolton was a native of England, born June 14, 1864. Coming to the United States at the age of eight, he studied music as a boy at Fall River, Massachusetts, and joined the Navy when he was seventeen, serving on the historic ship, Old Iron-

In 1891, shortly after leaving the Navy, he was seen by Buffalonians for the first time as the director of the old Court Street Theatre orchestra. Since that time he had led bands of the Buffalo Police Department, the Consistory, Shrine and Elks and the John Mansfield Band. Besides being a member of the Eagles and Elks, Mr. Bolton was a thirty-second degree Mason.

A personal friend of the late John Philip Sousa, Mr. Bolton often related his experiences overseas, where, as a lieutenant, he led an infantry band. When the armistice was signed, he was selected to direct an aggregation of seventeen Allied bands for the official celebration. He was headquarters bandmaster at Lemans France and later in Coblems Commans, France, and later in Coblenz, Ger-

An interesting feature of his career was his hobby, earlier in life, to train canaries to sing in concert. At one time he had as many as 150 birds. When he became leader of the 74th Regiment Band in 1892 he never missed the summer train-

ing encampment.
In retirement about fourteen years ago. Mr. Bolton, honorary leader of the Shrine Band, took up the baton to direct only on special occasions. His last appear-ance was at the reunion of Mexican Bor-der Campaign veterans in Jamestown,

three weeks before his death.
Surviving Bandmaster Bolton are a son
Frank, and a daughter, Mrs. C. W. Martyr,

of San Diego, California.

The deceased was n long-time member of Local 43, A. F. of M., and his career contributes a notable chapter in the history of music in the City of Buffalo.

Boston gave the labor convention a great welcome. Neither time, toil nor expense was minimized in the preparation. State officials, county officials, city officials, civic societies and local clubs assumed the task with a unity of purpose which eloquently attested a fine community spirit. Banquets, teas, theatre parties, sight-seeing tours continued their merry round throughout the two-week period. The convention headquarters at the Hotel Statler were adequate. We period. The convention headquarters at the Hotel Statler were adequate. We heard not one single word of fault-finding. The weather was superb—clear, cool and comfortable. With her rich historic background, Boston has an abundance to offer a prospective convention or gathering of any description. We feel sure that labor will be ready to respond to another invi-tation when the proper time rolls round.

Iowa is well represented, in common with her sister states, on all the battle-fields of the war. Her sons in various walks of life who have abandoned peacetime pursuits for the implements of war are constantly being cited for special exhibitions of valor. We are glad to have our attention called to an Iowa musician who has thus been honored. Private Sverre O. Spotvoid, former member of the Fort Dodge Municipal Band, has received a commendation from Lt. Col. B. J. Lind-auer, which reads as follows:

"It gives me great pleasure to commend you, Pvt. Spotvold, for the splendid services you have rendered in supplying the critical needs of front line troops, especially those troops under fire.

"The services you have rendered eliminated the necessity of withdrawing troops from the lines for carrying parties, making it practical for their organization and this regiment to accomplish its mission with all the strength it could muster.

"Your services at Baanga island have added another laurel to the accomplishments of the (number) infantry band."

That is saying a whole lot in a few words, but the family and friends of the recipient will regard them as words of golden meaning. Any other Federation member similarly cited we shall be glad to report in "Over Federation Field".

Our Buffalo train interregnum afforded opportunity to visit an old friend, Johnny F. Hassler, faithful secretary for eleven years of Local 43. Like most of the locals, this one is responding to demands for war work while the secretary hustles to find piano players and other instrumentalists for which there is environt remember 1918. ists for which there is current need.

Among Boston labor convention callers was Moses Wright, Jr., of Marlborough, who, being only an hour's ride away, came up to see the A. F. of L. demonstration. Moses runs a fine orchestra but is not enthusiastic over international war as a promotionary asset in the business.

One of the social features of the Bosone of the social reatures of the Boston labor convention period was a dinner served the A. F. of M. contingent at the Copley-Plaza Hotel under auspices of the officers of Local 9. The food was appetizing, the liquid refreshments lubricating, the incidental conversation sparkling and every mothers son was back at his and every mothers son was back at his hotel and between the covers by 10:00 o'clock (P. M.).

Speaking of food one likes to eat,
There's naught that we have seen,
That can in any sense surpass
The luscious Boston bean.

James Kenney, long conspicuous and influential in the administration of Lo-cal 9 affairs, frequently made his way to the Boston labor convention hall, and was cordially greeted by old-time friends.

Serge Koussevitzky! That name is sug-Serge Koussevitzky: That name is suggestive of genius. And the suggestion finds ready vindication. The man is sixtynine years old. For twenty years he has conducted the Boston Symphony Orchestra. The regular season opened during the Boston labor convention period. Judging from prevapore recents the appear. the Boston labor convention period. Judging from newspaper reports the annual curtain lifting event was a 100 per cent success. The crowd was large; the enthusiasm contagious; the program in good taste and appreciated. This native Russian is not a dyed-in-the-wool provincialist to the extent that he can see nothing meritorious or promising outside the realm from which he sprang. Hear what he says: "The next Beethoven will be an American!" Where is the American who would dare to confess that kind of a dream? To further show his pride in the orchestral organization he has in charge, orchestral organization he has in charge, we quote the following paragraph from an interview granted the Boston Heraid:

And mostly he talked of his fondest wish: to take the Boston Symphony Orchestra back to his native, victorious Russia and tour with it throu-hout that gigantic land. "Every day I think about it. I am an American, you know, and I am proud and happy in my adopted country. But it is the dream of an old man to return with my orchestra to Russia, and to say to my native people, These are now my people, but they are your people, too. And together we will work to bring peace and freedom and equality to all the men of earth." Yes, and I will do it, too! Mark my word."

Well, we are glad that after the long years of evasiveness, side-stepping and misunderstanding, the Boston Symphony Orchestra is in the American Federation musical fold, and we wish Dr. Serge Kous-sevitzky a long stretch of years in which to translate dreams into gladsome reali-

Seated upon the labor convention platform, day after day, was an attractive

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personality. Hair as white as New England snow; a countenance beaming the spirit of kindliness; his chair a sort of Mecca to which men and women made meeta to which men and women made pilgrimage for a handclasp and a momen-tary chat. Only a stranger might ask, "Who is he?" It was Frank Morrison, eighty-four years of age, and with a spot-less record of having served forty-three years as secretary-treasurer of the American Federation of Lahor. The years pass and on comes the eventide. In calm peace and seremity of spirit, the grand old veteran of a great cause can say with Robert Browning,

Grow old along with me; The best is yet to be!

It was an unforgettable interlude which It was an unforgettable interlude which made possible affirmative response to an invitation to visit the home, on a late afternoon and evening, of Mr. and Mrs. Henry Woelber, at 11 Parley Vale, Jamaica Plain, Massachusetts. "To him who in the love of nature, holds communion with her visible forms," this charming not would some an even extensive coats. with her visible forms," this charming spot would seem an ever attractive oasis. Surrounded by trees aflame with autumnal beauty, it is a modest home which seems fairly to exhale the spirit of peace and rest. Henry Woelber has the attribute of versatility. He is a trombone player, who has traveled far and wide with the best bands and orchestras known to the profession. He has been a theatre to the profession. He has been a theatre and grand opera musician. Our first contact with him was several years ago, when, traveling with the George Gershwin ensemble, he made his way to a Des Moines hospital where we were tempo-rarily confined. He wields a prolific pen and is a constant contributor to Boston newspapers. Mrs. Woelber's tastes in music and literature blend harmoniously with those of her husband; and she is a talented writer in her own right. Mr. Woelber is at present on the official Federation staff at 295 Huntington Avenue. Long may the Woelbers live to enjoy the charming environment of Parley Vale!

Among welcome visitors to the A. F. of L. Convention table were William Bar-rington-Sargent and his estimable wife. Bill wears his eighty-three years lightly and looks back upon many long and happy years, as bandmaster and composer, in which Boston and surrounding territory have kept him busy. May the twilight years of this worthy couple be long extended, cloudless and serene.

Raymond J. Meurer, attorney-at-law from Detroit. Michigan, and delegate

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from Windsor, Canada, to many national A. F. of M. conventions, nad Dusiness in Boston, and incidentally improved the opportunity by getting in contact with friends at the Labor Convention. He also visited the many historic spots and the many historic spots are many historic spots and the many historic spots are many historic spots and the many historic spots and the many historic spots are many historic spots and the many historic spots are many historic spots and the many historic spots are many historic spots and the many historic spots are many historic spots and the many historic spots are many historic spots and the many historic spots are many historic spots and the many historic spots are many historic spots and the many historic spots are many historic spots and the many historic spots are many historic spots and the many historic spots are many historic spots and the many historic spots are many historic spots and the many historic spots are many historic spots and the many historic spots are many historic spots and the man

After the Boston Labor Convention had run the War Labor Board several times through the wringer, it looked less like a federal functionary than Kangarop Kourt-

John L. Lewis, the wandering Prodigal Son, has been invited to return to a cozy corner in the House of Labor. It there is affirmative response, it remains to seen whether the old home will seem like it used to be!

It was at the Toronto Labor Conven-tion, just one year before, that Delegate Vincent Castronovo, of Providence, was taken seriously ill, and was sent to a hospital, where he was compelled to remain for some time after the convention ad-journment. Vincent has a wide acquaintjournment. Vincent has a wide acquaint-ance over the national Federation juris-diction and it is with deep satisfaction we are able to report that he has fully recovered his health and looks and acts the part of his former days.

The A. F. of M. crowd will not forget the faithfulness of President George Gibbs. of Local No. 9, in being on the job whenever it was possible to contribute to the convenience and comfort of any member thereof. In behalf of the musical con-tingent this note of appreciation is cheerfully recorded.

Also, highly deserving of inclusion in the memory list are the Millingtons, John, Mrs. Millington, and daughter. Reta, the family being long-time convention-goers from Lawrence. Father and daughter are also capable members of the Thomas Gamble official staff of the National Treasurer's office.

Incidental to the Boston Incidental to the Boston visitation came an invitation from President E. H. Lyman of Springfield, Mass., to attend the session of the New England Conference scheduled for Providence, Rhode Island, on Sunday, October 17. Thus commissioned by President James C. Petrillo, opportunity was afforded to attend our first session of this pioneer Conference. The session was held at the Narragansett Hotel. The weather was inclement, but sixty-one delegates appeared to represent visitation Hotel. The weather was inclement, but sixty-one delegates appeared to represent the following Locals: Boston (9 and 535), South Norwalk, Lynn, Brockton, Worcester, Springfield, Fitchburg, Milford, Lawrence, Hartford, Taunton, Newbury-port, Haverhill, Manchester, Portland, Providence, Fall River, Newport, Norwood, Stamford, Keene, New Haven (234 and 486). Officers of the Conference are: President, E. H. Lyman, of Springfield; Vice-President, A. Leon Curtis, of Brockton; Secretary-Treasurer, William A. Smith, of Boston; Frank B. Field, of South Norwalk, and J. Edward Kurth, of Boston, Executive Committee. These officers hold

This Conference ran true to New England tradition. The delegates knew what they were there for. They were con-fronted with serious business. They ap-preciated the difficulties with which the national organization is faced. They were eager to be helpful in clarifying the situa-tion. Each delegate was conversant with his own local problems, knew just how to tell his story, and, when the general debate was on, was capable of taking an intelligent part therein.

National Secretary-Treasurer Thomas F. Gamble, who started his musical career as leader of a theatre orchestra in Providence, and Field Man George Keene, of Middletown, New York, discussed matters of interest to the Conference.

We deeply appreciate the invitation which made attendance possible and the

Courtesies extended while there.

Local No. 198, the entertaining host, one of the oldest and most firmly established, has a membership of something like five hundred, and keeps the home ike five hundred, and keeps the home situation well under control. It is officered as follows: President, Vincent Castronovo; Vice-President, Arthur P. Patt; Secretary, Charles A. Duggan; Treasurer, Sydney M. Byrne; Sergeant-at-Arms, Royal D. Gilbert; Executive Board, Louis Lapolla, Rocco Litolf, Frank Pallaste (now towards). Paliante (now in war service). The next Conference will be held at Worcester, Massachusetts.

Upon reaching the City Park on a visit to Providence we saw the monument exected by a grateful citizenship to the memory of Bowen R. Church, bandmaster, and one of the greatest cornet players the world ever produced. There stands the imaga, with cornet adjusted to an embouchure which never failed. Many are the names of mighty men of music who have enriched the civic and cultural atmosphere of Providence! Who will ever forget having played the "Second Connecticut March" by Reeves? And thus the list might be augmented.

#### HIGHLIGHTS OF A. F. OF L. CONVENTION IN BOSTON

(Continued from Page One)

their dens; analyzed the charges of the enemies of labor with facts which could not be denied; quoted from official govern-ment records to prove that the labor slo-gan—All Out for the War Duration—was a solemn declaration which labor would exemplify until the end of the conflict; and would then be ready to play its part and demand its rights, in the hoped-for peace days to come. Green's address was greeted with prolonged applause.

The roll-call of delegates was made and the notation for the American Federation of Musicians was as follows: James C. Petrillo, Joseph N. Weber, C. L. Bagley, Harry J. Steeper, Vincent Castronovo and Frank B. Field.

The Credentials Committee reported eighty-seven national and international unions, four departments, thirty-five state departments, 137 central bodies, fifty-six local trade and federal labor unions, and four fraternal delegates.

#### MONDAY AFTERNOON SESSION

The feature of the afternoon opening-day session was the appearance of Hon. Robert P. Patterson, Under Secretary of War, whose message was along the line that too much optimism at the present time will blind the nation to the actual facts. His argument was in harmony with current official Washington utterances that the hardest fighting is still

#### TUESDAY-FIRST WEEK

In the announcement of special committees the members of the A. F. of M. delegation were given recognition as

James C. Petrillo, Committee on Edu cation;

Joseph N. Weber, Committee on Laws; Charles L. Bagley, Committee on Adjustment:

Frank G. Field, Committee on Legislation: Vincent Castronovo, Committee on Or-

ganization; Harry J. Steeper, Committee on Rules.

President Franklin D. Roosevelt sent a message to President William Green, to be read to the convention, in which he paid high tribute to the lovalty and effi-ciency displayed by organized labor in rallying to the pressing needs and de-mands of war administration, and in which he implored a continuance of this

kind of service.

President Green expressed gratitude in behalf of the delegates for the inspiring message thus received.

#### WEDNESDAY-FIRST WEEK

The two-hour address of Judge Joseph A. Padway, counsel for the American Federation of Musicians, given on this day, was one of the most illuminating and instructive reviews of issues vital to labor welfare delivered in the course of conven-tion proceedings. Labor legislation and labor litigation have been major matters for consideration in Judge Padway's work-ing schedule for many years. He displayed his mastery of this line of subject-matter in the address. We cannot review all the various legal propositions now pending be-fore legislative bodies and in the courts of the land. We do know that readers of the INTERNATIONAL MUSICIAN will be glad to know that Judge Padway did not overlook or minimize the fight which has been in progress ever since the mandate issued by the Dallas Convention. In this connection he said:

nection he said:

You will recall that the American Federation of Musicians' case was instituted by Mr. Arnold last September just before the Convention met, and while the Convention was in session the hearing took place before Judge Barnes at Chicago who decided in favor of the American Federation of Musicians and dismissed the Government's case. It was a civil case. Mr. Arnold sought to have the court declare the activities of the American Federation of Musicians to be illegal. Those activities consisted of refusal on the part of the American Federation of Musicians to make records which records destroyed their employment opportunities. Federal Judge Barnes held that not only was the dispute a labor dispute and thus an injunction could not be granted because of the provisions of the Nortis-LaGuardia Act prohibiting the issuing of Gederal injunctions in labor disputes, but that there was no violation of the anti-trust law and that workers have the right to refuse to work in the making of machines if such machines destroyed their employment opportunities. This decision was appealed to the Supreme Court of the United States sustained Judge Barnes.

Ludge Padway then reviewed the reac-

Judge Padway then reviewed the reactionary legislation which has found its way on to the statute books of Arkansas, Idaho, South Dakota, Kansas, Michigan. Florida, Alabama, Massachusetts. sota, together with the Hobbs Bill now pending in the national Congress and the Smith-Connelly Law, which has not yet reached judicial review.

Judge Padway stated that if called upon

to suggest a title for the address he had made it would be, "Fascism Comes to America".

As an eye-opener concerning what is going on in this country and as a spur

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and incentive to serious thinking, this address merits the widest possible reading and the most serious supplementary

In that connection we are glad to state that President Green announced the address would be printed and published in pamphlet form.

#### THURSDAY-FIRST WEEK

The list of officials and representatives deceased since the 1942 Convention at Toronto numbered forty-three, and included the name of

FRED W. BIRNBACH, Secretary American Federation of Musicians November 2, 1942

Following a reading of the list the Convention arose and stood for a moment of silence in testimonial of respect and as a tribute to the departed.

The rift created on May 27, 1943, by the withdrawal from the A. F. of L. by the International Association of Machinists no longer exists. The breach has been healed. The misunderstanding has been corrected.

#### WEDNESDAY-SECOND WEEK

Wednesday, October 13, 1943 A. D., will wednesday, October 13, 1943 A. D., will be remembered as the day when the fatted calf was killed and the prodigal invited home. John L. Lewis, the long-time stormy petrel of the organized labor world, together with his imposing numerical brood, were bidden to behold the light in the window and to come, one and all, to the parental fireside.

True, there are a few technicalities to be hurdled; but these technical obstacles of the fuss and feathers variety will doubtless be brushed aside by the featherduster of expediency, and from this time forth, "all be merry as a marriage bell". On the opening convention day the total

A. F. of L. membership was proclaimed to be 6,564.141. It is now predicted that (Continued on Page Seventeen)

Whete the was at





ANTONIAL MUSICIAN.

#### **ACTIVITIES OF FEDERATION** SINCE DALLAS CONVENTION

(Continued from Page Nine)

cally all employers in the industry have cally all employers in the industry have recognized that there is a problem and that it is their responsibility to cooperate in solving it. This recognition is clearly established by their acceptance of the principle for which we fought and which they so bitterly opposed, but which is now a reality.

I want the members of the Federation to know that the British Musicians' Union to know that the British Musicians' Union voluntarily stopped making records of any kind for shipment to the United States and Canada and I have already thanked the British Musicians' Union for their support in this fight. The British musicians did not resume the making of records for shipment abroad until the Secretary of the British Musicians' Union cabled to ask if they could resume such work as he had heard or read in the press that certain recording and transcription that certain recording and transcription companies had signed a contract with the Federation. Every member of the Federation is indebted to the British musicians for this grand support and I know that we will reciprocate if we are ever called upon so to do.

called upon so to do.

May I make special mention of the con-



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cert artists who joined the Federation only two years ago, such as Albert Spaid-ing, Mischa Elman, Vladimir Horowitz, José Iturbi, Efrem Zimbalist, Percy Grainger, and many others equally famous but too numerous to mention individually. These artists, as well as our great symphony orchestras, stopped making records on August 1, 1942, without asking questions; their attitude in this regard was a demonstration of absolute loyalty to the American Federation of Musicians and

their recognition of a just cause.
We must not forget the loyalty of the "name" orchestras, for, as you know, some of the leaders of these orchestras collect from fifty to one hundred thousand dol-

lars a year in royalties from records.

When the Federation said, "Stop making recordings", these members stopped making them, and I have not heard any of these artists or any member of these "name" bands or symphony orchestras, or individual members who make recordings, criticize the actions of the American Federation of Musicians. They, too, made sacrifices in the interest of a just

This remarkable support demonstrates the absolute unity of the Federation. It is unequalled in the history of the labor movement.

May I right here make mention of the Boston Symphony Orchestra, who were non-members for sixty-one years, the unionization of which was another great achievement of the Federation since the last Convention. When this great organization of musicians joined the Federation last December, these men said: "We are last December, these men said: "We are members of the American Federation of Musicians and we will not make record-Musicians and we will not make recordings until such time as the Federation gives us the go-ahead signal." I don't mean to say that the Boston Orchestra should receive any more credit than any of the other symphonies but the fact still remains that when this fight started they were non-members and when offered a "fat" contract to make records, said "No, we will join the Federation and fight side by side with them." Certainly no one will criticize me for giving our members the facts in this particular case.

I am very happy to report that the

I am very happy to report that the trustees and the members of the Boston

Symphony Orchestra are as happy to be with us as we are to have them in our organization.

Just recently I was told by George Gibbs, President of Local No. 9 in Boston. Massachusetts, that the unionization of the Boston Symphony Orchestra put him in a position to unionize the entire Boston jurisdiction. Previously, he was told by the hotel managers, cafe owners, etc., "Why do you want to unionize our places when you can't unionize the Boston Symphony Orchestra?" Since the unioniza-tion of the Boston Symphony Orchestra, Brother Gibbs informs me that the entire city of Boston is 100 per cent union and he also informs me that the Boston Musi-cians' Union is one of the strongest labor

while speaking of the Boston today.
While speaking of the Boston Symphony Orchestra, I wish to advise you that a copy of the agreement between the Federation and the Boston Symphony Or-

Federation and the Boston Symphony Orchestra Association will appear in one of
the future issues of the International
Musician as part of the President's report.
Getting back to the press, there are 290
radio stations out of approximately 900
radio stations throughout the country,
which are owned by newspapers. These
290 newspapers certainly have another
290 newspapers which are friendly to
them, which makes 590 newspapers alone
who were on the side of the employer and who were on the side of the employer and against the Federation, whether we were right or whether we were wrong, and there certainly are just as many newspapers which are absolutely against labor

in any fight.

You, the members of the American Federation of Musicians, are the pioneers in this battle. Perhaps you and I will never reap the full benefits in the few years ahead, but certainly we are paying the way for the next generation in the music business, so they will not have to work and fight in competition with a machine that destroys their livelihood.

that destroys their livelihood.

The International Executive Board has been told by representatives of Decca Records that, while this contract will not bring in much during the war, and certainly none of us expect much during the war, after the war if every transcription and recording company should sign to the certificate that the contract will up, they estimate that this contract will bring us somewhere between three and four mil'ion dollars per year, and surely

that is nothing to be "sneezed at."

But supposing we find that when the war is over it will be only two million dollars or as low as one million dollars per year—the fight which was carried on by your officers was to establish a principle and that principle has been estab lished and a concrete foundation laid for

You might ask at this point why I can-not give the exact amount of money to be derived from this contract.' Before the war there were made in the United States and Canada approximately 130,000,000 rec-When the war started,



Birthday OF A REED

"I'm a Goldentone Plastic Reed, and I've reached the ripe old age of one year in the service of my master. I'm a little worn by the wear and tear of sticking to the job all that time, but I feel that I have some months of life left in me yet.

"Maybe you've heard of me before. I'm the only plastic reed in the world that is unconditionally guaranteed for one year.\* And the only plastic reed ever to win top award in the National Plastics Competition. Stop at your dealer's and try me without any obligation to buy."

\*Your dealer will explain the guarantee.



clarinet, seprene sax, and C-Melody sax, the price is \$2. 5 carefully graded strengths.

# **GOLDENTONE PLASTIC REEDS**

Selmer, ELKHART, IND. - 251 Fourth Ave., New York (10)

this number was cut down, until today there are only between 70,000,090 and 80,000,000 records being made per year. 30,000,000 records being made per year. This is quite a drop from the original 130,000,000 records per year. If the war keeps on it will drop to one-half of that and maybe lower. All this is due to lack of manpower and shortage of shellac, and other critical materials. On the other hand, if the war is over and we get back to the pre-war status. December 1977. to the pre-war status, Decca informs us that it is their candid opinion that the making of records will jump from 130,-300,000,000 records per year to approximately 300,000,000 records per year. As long as our contract gives us so much per record, it is really hard to give you an exact figure on our income from these records.

To show you the difference of opinion among the recording companies, on November 3rd, 1943, the representatives of the Columbia Recording Company and RCA-Victor Recording Company made a state-ment before the panel of the War Labor Board that there is a demand for 500,000,000 records this year and that they could produce that number if they had the manpower and shellac necessary to do the job.

You can see from the above that there is no way of giving you the exact income from our contract. We will have to wait until the payments begin to come in.

Keep in mind that this money, which is to be paid to the Federation, will be paid from the profits of the companies because the Office of Price Administration in Washington will not permit any of these companies to increase the sale price of the records. If these companies were permitted to increase the price of records anywhere from five to ten cents each, then the Federation would probably receive in the neighborhood of from fifteen to twenty million dollars a year. The American Society of Composers, Authors and Publishers has been fighting since 1909, when they were successful in getting a law passed in Congress to get royalties on their music. Up to this date their entire income from theatres, hotels, radio stations, etc., is approximately five



improve your playing with these 4 books





VFL DRUM CO 1728 North Dam

million dollars per year. They had a thirty-four-year start on us. We certainly should be happy about our agreement.

The President's Report will be con-linued in the next issue of the INTER-NATIONAL MUSICIAN.

# Contract with **Transcription Firms**

This will confirm our agreement as follow

(1) You shall use only members in good standing of the American Federation of Musicians as instrumental musicians, conductors, arrangers, and copysist, in recording phonograph records and electrical transcriptions (hereinfatter sometimes jointly referred to as "recordings").

phonograph records and electrical transcriptions (hereinafter sometimes jointly referred to as "recordings").

(2) We agree that throughout the term of this agreement, we long as yong perforts, your obligations bereunder,
our members shall have the right and permission to enter
into and continue in your employ and you shall have
the right to use their services for the purposes aloresaid
upon the terms and conditions hereinafter set forth.

(3) We warrant and represent that we have the right
and power to enter into this agreement and to grant you
the rights and benefits set forth herein. We shall exercise
full authority in order that our locals and members of the
Federation engaged in or pertaining to recording activities
shall do nothing in derugation of this agreement.

(4) Immediately upon the making of any recording hereunder and prior to its release, you shall advise the Federation of such recording of the serial or other number
thereof, and any additional information in connection with
any such recording, which we may reasonably require. Upon
demand by the Federation, you shall promptly furnish to
it a copy of any such recording, including those made or
pressed by you in Canada.

(5) Upon the execution of this agreement, you shall
recompile furnish to the Federation a copy of your current

pressed by you in Canada.

(5) Upon the execution of this agreement, you shall youngly furnish to the Federation a copy of your current catalogues of phonograph records and library transcriptions, and thereafter from time to time as and when issued, you shall supply a copy of all supplements thereto.

(6) You shall not require, request, induce or in any manner attempt to influence any member of the Federation to play or perform for recordings, or render services pertaining thereto, except as permitted by this agreement.

(7) You shall have the right of the proof of the p

pertaining thereso, except as permitted by this agreement.

(7) You shall have the right to dub, re-record, or re-transcribe any of your recordings for slide films or as a part of any manufacturing processes by which you make the recordings available for the uses for which they are originally intended. Except as herein expressly provided, you shall not dub, re-record or re-transcribe any recordings containing the services of members of the Federation except on previous /written notice of any such intention to be given to the member through whom the musicians were originally employed, as well as to the Federation and upon payment to the said member of the full scale for all musicians applicable to such new use. Nothing contained in this agreement shall in any way modify any obligation independent of this agreement which you may be under to obtain from our members such individual approval as may be necessary in connection with any dubbing, re-recording or re-transcribing of records.

(8) You shall not require members of the Federation to

recording or re-transcribing of records.

(8) You shall not require members of the Federation to make phonograph records containing commercial advertisements; or to make any recordings designed for use as accompaniment by performers for or in connection with their public performances. "Accompaniment" as used in this Paragraph shall not be construed to include signatures, bridgers, background and mood music, sound effects and fandares, incidental music in connection with scripts, etc.

(9) All laws, rules and regulations of the American Federation of Musicians (copy of which is herewith submitted) are made part all this agreement.

(10) We agree that any changes in our Constitution.

(10) We agree that any changes in our Constitution,

By-Laws, rules or regulations, which may be made during
the term of this agreement or which may conflict with
any of the provisions hered, shall not impose any conditions not herein contained or change your rights here-

under.

(11) You shall pay our members for the services rendered by them in the making of recordings such sums as you may agree upon with them but which, in no event, shall be less than the respective wage scales. We agree that the wage scales for the services of our members, which were in effect July, 1942, shall be continued without change for a period of two years from October 20, 1943. Either party may give notice of its desire to change the wage scales for the period from October 20, 1945, to December 31, 1947. Such notice shall be in writing and shall be mailed not later than April 20, 1945. In the event that such notice is sent and that negotiations fail to produce an agreement regarding new wage scales within said six-months period, either you or we shall have the right to terminate this agreement for the services of our members as of October 20, 1945.

(12) All contracts for recordings between you and the

(12) All contracts for recordings between you and tembers of the Federation shall contain the follo

"As the musicians engaged under the stipulations of this contract are members of the American Federation of Musicians, nothing in this contract shall ever be construed as to interfere with any obligation which they owe to the American Federation of Musicians as members thereof."

(13) In consideration of the rights, privileges, and per-missions granted to you bereunder, you shall pay to the "Employment Fund" of the American Federation of Musi-cians the following:

(a) Por phonograph records manufactured or pro-duced by you or others from masters hereafter recorded by you during the term of this agreement, containing performances by members of the Federation, and which phonograph records are sold by you or by the lessees of your masters to others, a payment equal to the following:

following: Wa-cent for each record, the manufacturer's suggested retail price of which does not exceed 35 cents: 

Ya-cent for each record, the manufacturer's suggested retail price of which is more than 35 cents but does not exceed 50 cents;

Ya-cent for each record, the manufacturer's suggested retail price of which is more than 50 cents but does not exceed 75 cents;

1-cent for each record, the manufacturer's suggested retail price of which is more than 50 cents but does not exceed \$1.00;

25's cents for each record, the manufacturer's suggested retail price of which is more than \$1.00 but does not exceed \$1.50;

5 cents for each record, the manufacturer's suggested retail price of which is more than \$1.00 but does not exceed \$1.50;

5 cents for each record, the manufacturer's suggested retail price of which is more than \$1.50 but does not exceed \$2.00;

25's per cent of the sales price of each record, the manufacturer's suggested retail price of which exceed \$2.00.

manufacturer's suggested retail price of which exceeds \$2.00.

(b) For electrical transcriptions, manufactured from masters hereafter recorded by you containing performances by members of the Federatton, and which are intended by you for more than one use by your customers, leanees or licensees as part of your library service or otherwise, a payment equal to 3 per cent of the great revenues derived by you from the sale, lease, license or other disposition thereof.

In the event that at the time the calculation of the first payment due to us hereunder proves to be unduly burdensome or otherwise difficult of computation by you, then and in such an event we agree that we shall endeavor to agree with you upon a new basis of calculating an amount oquivalent to the sum payable rous hereunder. If we are anable so to agree within a period of thirty (30) deys from the date on which such payment shall be due hereunder, then and in such an event we agree to submit such dispute to Honorable Arthur S. Meyer or any other person designated by the Chairman of the National War Labor Board for destremination.

(c) Pog commercial electrical transcriptions manufactured for boundaring and intended by you for not more than a single use by any one station, there shall be no payment to as pursuant to the terms of the Paragraph 13. You agree that in connection with the node or other disordivation of the effectived transcriptions menumoned in this Paragraph 13 (c), which are manufactured for the determination of the Paragraph 13 (c), which are manufactured for the determination of the Paragraph 13 (c), which are manufactured for the paragraph 15 (c) an

ing the term of this agreement, and which contain per-formances by members of the Federation as aforesaid, you will stipulate for the benefit of the Federation an obligation that your customers shall not use or authorize the use of such electrical transcription more than once on any particular station without the prior written approval of the Federation.

who writen approval of the recertation.

(d) All payments provided for in this Paragraph 13 hall be made to the Federation within 45 days following each calendar hall-freat, and shall be accompanied by a statement certifying all payments required to be made pursuant hereto.

(e) The Federation at its option shall have access and right of examination of your books and records at ill reasonable times relating to the payments referred to in this Paragraph 13.

(f) Your obligations to make the payments pursuant to this Paragraph 13 shall continue after the expiration or other termination of this agreement with respect to any and all recordings from masters made hereunder during the term hereof.

iscretion any and all recordings from masters made iscreunder during the term hercof.

(14) The American Federation of Musicians will use the "Employment Fund" described in this agreement only for the purposes of lostering and propagating musical culture and the employment by it of live musicians, members of the Federation, for the rendering of live music. This Fund will be kept separate and apart from all other funds of the Federation. No part of this Fund will be used for the payment of the salaries of any officer of the Federation, or for any other purpose than the foregoing. However, up to 5 per cent may be used for the purpose of administering the Fund. In the event administration expenses exceed 5 per cent, the Federation will meet such additional expenses from its own Treasury.

The Federation has in the past submitted at its Conventions a full and detailed financial statement, accounting and annual report sudited by Certified Public Accountants to be submitted to the membership of the Federation, and such reports are made public. With respect to the Employment Fund referred to herein, a similar detailed statement, financial accounting and report will also be made annually and in like manner.

In administering the Fund, the American Federation of Musicians will, with a view to best serving the public interests, consult from time to time with an Advisory Committee to be created forthwith. Such Committee will consist of two persons to by selected and appointed by the Chairman of the National War Labor Board or, in the event that the present National War Labor Board or, in the event that the present National War Labor Board or, in the event that the present National War Labor Board or, in the event that the present National War Labor Board or, in the event that the present National War Labor Board or, in the event that the present National War Labor Board or, in the event that the present National War Labor Board or, in the event that the present National War Labor Board or, in the event that the present Na

year.

The purpose of consulting with the Advisory Committee
will be to receive advice and suggestions from the Advisory Committee concerning the administration of the

Fund.

(15) The rights granted to you under this agreement are hereby declared to be personal to you, and you agree not to transfer, assign or attempt to transfer or assign this agreement without our prior written consent, which consent shall not be unreasonably withheld.

(16) In the event that we shall make any agreement permitting the making of phonograph records or electrical transcriptions, during the term hereof, upon any terms or conditions more favorable than or different from those contained in this agreement, you shall have the right at your sole option automatically to cause this agreement to be conformed therewith.

(17) You shall not make or permit the use of your

sole option automatically to cause this agreement to be conformed therewith.

(17) You shall not make or permit the use of your facilities for making or otherwise give aid and assistance in the making of any phonograph records and electrical transcriptions which contain instrumental music for or or account of other persons engaged in the phonograph record or electrical transcription business who is not signatory to an agreement with us, permitting the employment of our members, unless authorized in writing by the Federation.

(18) Except as otherwise provided in this agreement, and so long as you perform your obligations hereunder, we agree that throughout the term of this agreement we shall exercise no influence or restraint upon our members against entering or remaining in your employ, to the end that there shall be no cersation or interruption of your employment of our members hereunder in the making of recordings in connection with your business. However, our obligation under this Paragraph shall not extend to phonograph records or to that type of recordings known as commercial electrical transcriptions hereinabove referred to in Paragraph 13 (c).

(19) You agree not to make recordings of any radio

to in Paragraph 15 (c).

(19) You agree not to make recordings of any radio programs containing the services of our members, off-the-line or off-the-air, without first obtaining from the Federation written permission, except that we agree that no such permission shall be necessary in instances where

(a) Recordings are for reference or file purposes, or (b) For the purpose of making delayed broadcast anacraptions, which have been authorized in writing

by the Federation.

The Federation agrees that in all other cases it will not unreasonably withhold permission to make such off-the-air or off-the-line recordings, and that in such other instances where granted, permission shall be given on payment of transcription scale to the members of the Federation concerned. This agreement shall not in any way modify any obligation independent of this agreement which you may be under to obtain from our members such individual approvals as may be necessary in connection with such off-the-line or off-the-air recordings.

(20) The term of this agreement shall be for the period

(20) The term of this agreement shall be for the period commencing as of October 20, 1943, and terminating De-cember 31, 1947.

If this is in accordance with your understanding, kindly execute both copies of this letter to constitute it an agree-ment between you and us.

The opinions expressed in this column are necessarily those of the advertisers, each verifity of his own product. They should be considered as such. No adverse comparison with other products is implied or intended.

—The Epiron

#### York War Production

Both Army and Navy recognition has been awarded the York Band Instrument Company for the extremely delicate precision parts which are being produced at its plant in Grand Rapids, Michigan.

Production of metal parts to five-mil-lionths of an inch accuracy is but one of the many operations now being performed by the men and machines which formerly made the York musical instruments.

The excellent machining and tooling skills developed through production of vital materials for Uncle Sam will help to produce a superior standard of musical instruments after the war. In addition to the mechanical experience gained by the personnel, the plant has added a number of new, expensive precision working machines which will be converted to production of post-war models of band



TRY THE NEW "SUPER BRONZE" GUITAR STRINGS **GROVER** Better Tone — Longer Wear Try Your Dealer First GROVER FREEPORT, N. Y

#### Micro Carries On

"Micro" was established twenty-two years ago by the late Jack Schwartz as the trade mark of quality and satisfac-tion, a guarantee which has been con-sistently maintained and which has built up a good will reflecting a successful business enterprise.

#### Elmer Fuchs Course

A correspondence student of Elmer B. Fuchs wrote to tell the Brooklyn instructor of "Le Jazz Hot" that he had learned more in four lessons from him than he had in sixteen lessons from any other instructor.

Fuchs' course, compiled in a simple and understandable manner, is adapted particularly for serious students and professional musicians who have a desire to become "hot" soloists.

#### PUBLISHERS' REVIEW **Adamson Output**

Keeping musicians busy this season is lyricist Harold Adamson, who, teamed with Jimmy McHugh, has turned out two picture scores, a great war song, "Comin' in on a Wing and a Prayer", and sundry ballads published under the Robbins banner.

#### Robbins' Releases

Sales of Robbins' song book, "Roy Rogers' Favorite Cowboy Songs", pub-lished only a short time ago, are soaring tremendously.

Another folio which will soon be issued is "Robbins All-Time Hit Parade Song Folio", which features Lucky Strike Hit Parade songs of yesterday, each accompanied by a photo of the radio star asso-

clated with its success.

One of the results of Gracie Fields' recent visit to the United States is the publication by Robbins Music Corporation of a number of her outstanding British

Musical films which will feature songs published by "The Big Three" are Sonja Henie's "Wintertime", with "Later To Henle's "Wintertime", with "Later To-night" and the title song, and Kay Kyser's "Around the World", with "Don't Believe Everything You Dream", "He's Got a Se-cret Weapon", "Great News is in the Making", "Candlelight and Wine" and "They Lust Chopped Down the Old Apple "They Just Chopped Down the Old Apple

#### Addition

Through lack of complete information, the listing of founders. managers and members of the various music industries who have been and in many cases still are members of the American Federation of Musicians, did not include the Cundy-Bettoney Company; Inc., and we wish to take this opportunity to inform our read-ers that Harry Bettoney, president of the concern, has been a member of Local S, Boston, Massachusetts, for forty-six years.



## PIANISTS, LOOK!

Our Monthly Break Bulletins have original arrange for building extra choruses of hit songs with novel b bass figures, boogse woogse, riding the melody, etc. a dime for rample copy.

AXEL CHRISTENSEN STUDIOS 254 Kimball Hall Building

#### BOOK OF THE DAY

Duet With Nicky, by Alice Berezowsky, 239 pages. J. B. Lippincott Co. \$2.75.

Nicholas Berezowsky, we take it, is a most serious violinist and composer. The earnest, at times, almost solemn, motif that traces through this volume of lilting arabesques is no doubt the husband's share in the duet which, for its half-suggested tragic phrases, for its gay inconsequentia, its twists of whimsy, its quick delineations, is essentially Mozartean. If the tragic side occasionally gleams through, therefore, in this symphony of courtship, marriage, travel, career and children, it does so only to make the gay, gayer, the kind, kindlier—a duet, indeed, not only of husband and wife, but of adversity and prosperity, Russia and Amer-

ica, poverty and wealth.

Values exceeding the literary are couple's intimate friendship with celebrities, the wife's struggles with the Russian language, vicissitudes of European travel, the French cook and the salmon trout, and political angles the more startling for

being only lightly indicated.

The helping hand of Fate, it may be interesting to add, is in at least three instances Local 302 of New York City.

—Hope Stoddard.

#### HIGHLIGHTS OF A. F. OF L. CONVENTION IN BOSTON

(Continued from Page Fourteen)

the Lewis addenda will swell the figure to something like 7,250,000.

#### Photographing Thurman Arnold

The Executive Council's report gave much attention to what had taken place during the year along the line of anti-trust suits and prosecutions. The litiga-tion in which the American Federation of Musicians became involved had plainly aroused the Executive Council's interest, Readers of the International Musician will certainly be interested in what the Council was moved to report:

will certainly be interested in what the Council was moved to report:

In the civil suit which was brought against the American Federation of Musicians, the Anti-Trust Division sought an inunction in the Federal Court at Chicago on the contention that it is unlawful for musicians to object to the use of, or refuse to make, mechanical devices, such as phonograph records, even though the use of such devices the submongraph records, even though the use of such devices. The Musicians' Union vigorously defended the suit. Judge Batnes rejected the contention of the Anti-Trust Division and upheld all contentions of the Musicians' Union. The Anti-Trust Division appealed the case to the United States Supreme Court. The court promptly threw out the appeal and upheld judge Barnes.

We had a right to expect that this decision of the United States Supreme Court would, for all time, put an end to further attempts of the Anti-Trust Division to destroy organized labor. Yet, it proceeded once more to harass our unions, this time by criminal indictment of the Brotherhood of Painters and a number of its San Francisco affiliates jointly with several employer organizations.

Mr. Thurman Arnold, who headed the Anti-Trust Division when all of the litigation referred to was instituted, has since been appointed to the Federal bench. The appointment was not a reward for services well performed, for no predecessor heading the Anti-Trust Division has such a colossal record of consistent defeats.

As we stated in the opening paragraph of this report, your committee believes that prosecutions of labor unions for alleged violations of the Anti-Trust Division has such a colossal record of consistent defeats.

As we stated in the opening paragraph of this report, your committee believes that prosecutions of labor unions for alleged violations of the Anti-Trust Division has such a colossal record of consistent defeats.

As we stated in the opening paragraph of this report, your committee believes that prosecutions of labor unions of each anti-T

1001s. In spite of all this, the American Federation of Labor In spite of all this, the American Federation of Labor and its affiliates maintained a vigorous and brilliant de-fense of its constitutional rights; the complete victory obtained is our just reward.

#### THE CLOSING DAY

In the closing hours of the Convention the following official slate went through from nomination to re-election victory with the facility of greased lightning:

WILLIAM GREEN	. Presi	dent
WILLIAM L. HUTCHESON	First Vice-Press	dent
MATTHEW WOLL	Second Vice-Presi	dene
JOSEPH N. WEBER	Third Vice-Presi	dent
G. M. BUGNIAZET	Fourth Vice-Presi	dent
GEORGE M. HARRISON	Fifth Vice-Presi	dent
DANIEL 1. TOBIN	Sixth Vice-Presi	dent
HARRY C. BATES	Seventh Vice-Presi	dent
W. D. MAHON	Eighth Vice-Presi	deni
FELIX H. KNIGHT	Ninth Vice-Presi	dent
FDWARD FLORE	Tenth Vice-Presi	dent
	Eleventh Vice-Prest	dent
W. C. BIRTHRIGHT	Twelfth Vice-Presi	dent
W. C. DOHERTY	Thirteenth Vice-Presi	dent
GEORGE MEANY	Secretary-Trea	urer

#### EXECUTIVE COUNCIL AMERICAN FEDERATION OF LABOR

Following the election of officers, with Bert Nickerson of Local No. 9 seated at the plano, and with a vocal trio consisting of Florence Toder of the Meat Cutters' Union of Malden, soprano, President Wil-liam Green, baritone, and Secretary-Treasurer George Meany, tenor, all convention voices united in singing "God Bless America", the gavel fell for the last time, and the Sixty-third Annual Convention of the American Federation of Labor had passed

For further observations see "Over Federation Field.'

into history.

#### SUSPENSIONS, EXPULSIONS, REINSTATEMENTS

SUSPENSIONS

Akron, Ohio, Local No. 24—Ralph McMannis, Steve Ciolli, Jack Connell, Joseph Correia, Andy Emanuele, Harry Gilcrent, Whitmer Henry, Freddie Kling, Anthony Scaglione, Charles White, Marie Groat, Mildred Lutz. Baltimore, Md., Local No. 40—Iarrett E. Cunningham, Jerry Gaine, Larry Jacques, Rex E. Jones, Joe Valle. Boston, Maiss, Local No. 9—Frank Allen, Harold Anderson, H. Edward Andrews, Patrick Barbara, James A. Barry, Leonard Bernstein, Anthony J. Bond. Harvey A. Brigham, E. Coleman Brown, Jr., Philip Brown, Robert Cohen, William N. Cohen, Nicholas Contini, Alfred A. Coughlin, Fmanuel Cucchiaro, Harry R. Daniels, Kenneth Deane, Vincent DeNunzio, William Dierf, Fred J. Duncan, James N. Erikson, Edward P. Fagin, James Falzone, James P. Foley, Hal Freede, Leo E. Fregean, A. Edward G.Blinaro, Cennaro V. Gerardi, Bradford Gowans, Donald L. Handy, James B. Hanson, George Harris, Edward D. Haisan, Joseph Heller, James J., Hooley, Robert F. Hooley, Richard F. Hunt, Stanley Ivers, Jacob J. Levine, Gordon S. Lewis, Dugald Livingstone, Herbert Lockwood, Henry Lombardi, Max Marder, William Mark, Arthur J. Martel, Octavius Martinoli, Nye S. Mayhew, Gus Mazocca, Thomas F. McConville, Joseph B. McGillicuddy, James McHale, Robert V. Nevins, Robert W. Norris, Lionel Pacheo (Leo Furtado), Carl Pacific, Terry Page, Philip Palmer, Rajhb, S. Pärks, Carmine Petze, John Rago, Roland Rogers, Benjamin Rubin, William Senkowsky, Jan Smeterlin, Walter M. Smith, Jr., Armand N. Starita, Robert L. Stevens, Perley Stevens, Americo Sullo (Don Rico), Mary P. Tower, Josef L. Uppling, Charles M. Van Loon, Michael J. Vigliaroll, Alfred O. Watt.

Elizabeth, N. J., Local No. 65—Everett J. Pence.

Livington, Mont, Local No. 65—Everett J. Pence.

Livington, Mont, Local No. 65—Everett J. Pence.

Hartford, Conn., Local No. 65—Everett J. Pence.
Edelman.
Houston, Tegas, Local No. 358—Merle E. Whitney,
Joseph Brooks, Wayne Kemper, Lettie Williams.
Marquette, Mich. Local No. 218—Irene Campbell, Pearl
Hagerman, Leo Kuusisto.
Missoula, Mont., Local No. 498—Robert James, Antonio
Nicro.

Nigro.

New Haven, Conn., Local No. 234—Simon Finhorn,
Alvin D. Filer, Robert A. Fischer, F. Campbell Good,
Harold Kelleher, Harry Levinson, Paul Mamorsky, J. Kent
Miller, Louis Oles, Italo Rebucci, Morris Rubin, Robert
G. Wagner.

, Wagner.
Norwood, Mass., Local No. 343—R. C. Mitchell.
Nampa, Idaho, Local No. 423—A. E. Varnador, Floyd
mes, Merle Ames.
New Brunswick, N. J., Local No. 204—Chester Netley.
Newark, N. J., Local No. 16—Joseph Caliri, Fillen Ellis,
im Newman, Buddy Sager, Robert Schlaefer, Albert

h. w Philadelphia Dover, Ohio, Local No. 404—Charles orbett, Wanda Davis, Lloyd Earl, George Heldt, Glenn , Virgil Pierce, Wm. Ramsour, Dorn Ripple, Virgil

Rent, Virgil Ferest, Streety, Lewis Winch, Peoria, III., Local No. 26—Walter Hamilton, Raymond P. Hayes, Job B. Psole, Robert L. Schoenberger, Raleigh, N. C., Local No. 500—Frank L. Harrell, Jr., Bob McBrayer, John McLeod, Sammy Andrews, Walter W. Andrews, Buddy Brannock, John R. Futch, Robert Farris, Jimmie Parish, R. S. Streetman, Bruce Snyder, Robert

Jimmie Parish, R. S. Streetman, Bruce Snyder, Robert Thorn.
Redding, Calif., Local No. 113—Violet McFarland Carlisle, Norwood Carnet, Charles DeLara, Loren Messenger, Lorane Mortis, Granville West.
Richmond, Va., Local No. 123—George O. Quillin.
Synacuse, N. Y., Local No. 78—Freddie Reed, William Smith, Jack Nett. Wm. S. O'Brien, Anthony Gangemi, Charles Brown, Warren Seufert, Floyd Wilkenson.
Schenectady, N. Y., Local No. 85—Purcell Bronk, John Seccombe, Sr., Charles Hockford, Nick Vinciguerra.
Torente, Ont., Canada, Local No. 149—Ole Brandes, Etia Coles (Grace), Lloyd H. Cope, Frank Crowley, Mrs., Muriel Donnellan, Adam R. Douglas, V. Duncombe, Wilson Dunlup, A. M. Glionna, B. Halperin, W. F. Handor, Cyril House (transfer), Robert Kelly, Albert H. Kennedy, Archie Love, Murray McEachern, Marion Madgett, Norman Moffatt, Howard Morris, Charles Nuttall, George E. Pallister, Jas. S. Reid, Wm. Rennick, Charles A. Ross, Mrs. Robert J. Shuttleworth, Miss M. Spergel, Wm. Tonkin, V. A. Whight, Jean Wood, Arthur Worden.
Superier, Wis., Local No. 30—Miles Grayet.

cnoen. St. Paul, Minn., Local No. 30-Miles Graves. San Antonio, Texas, Local No. 23-Royal Hintzman.

#### **EXPULSIONS**

Baltimore, Md., Local No. 40—Frank W. Weber. Ely, Nev., Local No. 212—130n Gray, James Stevens. Marquette, Mich., Local No. 218—John B. Violetta, Al

Gustafson.

Spokane, Wash., Local No. 105—Howard Cloyd.

Waukeshe, Wis, Local No. 193—Paul Azzolma, Everet
Chack, Lorane, Hart, Laddie Kochelmeier, Harland Rhode,
James Wiser, LeRoy Thompson.

#### REINSTATEMENTS

Allentown, Pa.s Local No. 561—Anthony Herschitz, ruce S. Ott, Fdw. J. Rau.
Albert Lea, Minn., Local No. 567—Elmer Johnson, Lloyd

elson.
Akron, Ohio, Local No. 24—Frank Emanuele, Andrew manuele, Harry Gilcress, Harry Smith, Joseph M. Corresa. Baten Rouge, La., Local No. 538—Fred D. Pitts, Ir. Baltimore, Md., Local No. 40—Dorothy Coy, Edwin J. selish

nglish. Bosson. Masa., Local No. 9—Fred A. Colard. Charles neen, John M. Dorrey, Albert Badgers, Peter V. Giampa, hraham Bond, Gregory Procida, Albert A. Ward, Jison obias, Josef Orosz.

Chicago, Ill., Local No. 10—Allen Sanford, Edward Flinak, Walter J. Kula, Frank Jos. Hlava, Max M. Colgan,

Anthony Guerrera, Walter Rue, Oliver Horvath, John Frigo, George Giudice, James T. Green, Herman F. Reber,

Robert Klawans, David Duda.

Chicago, Ill., Local No. 208—Berry Hodges, Minnie Lawlars, Melvin Howard, Jimmie McEndree, Earnest Lawlars.

Davenpart, Iowa, Local No. 67-Arly Meier, Norma

Dweepert, 1894; Sutz.

Detreit, Mich., Local No. 5—Alphonso Ford, Cyril Onthoerl, Wm. Horvath, Thaddeus A. Kowalski, Jos. S. Marchelletta (Markell), Jos. Vido Perna, Wm. J. Scanlan, Walter Scott, Sam Shore, Harold Arthur Smith II, Wm. C. Shuart.

m. C. Shuart.
Fall River, Mess., Local No. 216—Carl Buffington.
Fort Wayne, Ind., Local No. 58—Carl Andrews, Kenneth

Filhelm.

Gloversville, N. Y., Local No. 163—Norman Abelovitz.

Harmmond, Ind., Local No. 203—Ibon G. Krause.

Hartford, Conn., Local No. 400—Wilford B. Miller.

Houston, Tenas, Local No. 65—M. M. Edwards.

Indianapolis, Ind., Local No. 3—Charles M. Hughes,

Indianspolis, Ind., Local No. 3—Charles M. Hughes, Laverne [essup.
Lexington, Ky., Local No. 554—Clyde Storey, Ernest Corniction, Tom Hubbard.
Los Angeles, Calif., Local No. 47—Max Anderson, Fred Durey, Victor DèPinto, Herbert Henning, Sonia Roderick, Brice J. Stanley, Richard Stanton,
Minneapolis, Minni, Local No. 73—Howard Berry, Frnest G. Gaetke, Irve L. Robins, Wm. Kunze, R. M. Sinclair, Moaroe, Wis., Local No. 424—Dallas Beatty.
Missoella, Mont., Local No. 496—Patrick Magee.
Mismi, Fla., Local No. 655—Sylvia Whitney, Walter Fieldhouse.

miami, Fish., Local No. 8797—Sylvia Whitney, Waiter Fieldhouse.

Milwaukee, Wis., Local No. 8—Walter P. Graap, La-Verne Schoewe Waigli, Cook Harding, Virgil Hofmann, Robert Krause, Edwin Kafura, Ludwig Amann.

Montreel, P. Q., Canada, Local No. 406—E. Cadieuv. Phil Cusson, Sarto Dion, Ls. Chas. Garand, A. Hammel. Harry Jones, Charlie Little, Kenneth Moore, Lloyd Moore. R. Pleau, David Scott, Chas. Ed. Roy, Peter Rubman, G. Romano, Lorette Labelle, Winnifred Bambrick.

Minneapolis, Minn., Local No. 79—Esther S. Haggquist, Edwin M. Goodford, Harold Walker, Adolphus Alabrook, Fred Myhre, E. C. Lundquist, Thomas B. Kokes.

New Branrwick, N. J., Local No. 204—Walter Robinson. William Alberts, John Biega, William Sperling, Kaara Haram.

Haram.

Haven, Conn., Local No. 234—Thomas B. Bence.
rark, N. J., Local No. 16—Cosmos Lombardi, Ernest

Holst.
New Orleans, Ls., Local No. 174—Karl Oldstein.
Philadelphia, Pa., Local No. 77—Victor Bergen, Pasquale
(Par) Crusco, Wm. DeSimone, Manny Goldstein, Edward
Harvey, Jack H. Kenworthy, Joseph Leonardo, James
McDonald, Alfred F. Nappi, Louis Novak, George W.
O'Brien, Jesse White Passalacqua, Lester Perkins, Seymour
Rosenfeld, Gerhard Ruhnke, Al (Piano) Semola, Al Small,
Charles M. Smith, Pasquale (Pat) Valinote, Edward Wendell, Joseph Riccard.
Plymouth, Massa, Local No. 281—Michele A. Brigida,
Thomas R. Lonehi.

Pottstown, Pa., Local No. 211—Ralph S. Thomas Peoria, Ill., Local No. 26—Marion Thomason,

Poissown, re., Local No. 241—Ralph 5. Thomas. Peoris, Ill., Local No. 26—Maryon Thomason, Clinton Beebe, Providence, R. I., Local No. 198—Jerry Tulino. Redding, Calif., Local No. 113—James McDonald Ill, Pearl Mills, Louis Mills, Grover Geurin. Reno, Nev., Local No. 368—Dave Burke. Reading, Pa., Local No. 135—John C. Jackson, LeRoy H. Brendel, Claude A. Beckler. Rochester, N. Y., Local No. 66—Sam L. Muscate, Alfred Santillo, Theodore Scarpino, Harry J. McKee, Aureli (Pelee) Imhof. Alfred E. Lelkoux, Donald Brown. Seattle, Wash., Local No. 76—Michael G. Elmo, Jewell Booth Boswell

Seattle, Wash., Local No. 36—Michael G. Elmo, Jewell Booth Boswell
San Diego, Calif., Local No. 325—John Prochaska, William T. Baker.
St. Cloud, Mina., Local No. 536—Harry M. Johnson.
Carl Holmquist, Dan Edstrom, Claude Coates.
Schenectady, N. Y., Local No. 356—John Finke, Jr.
Superior, Wis, Local No. 260—Cläude Burr.
San Antonio, Texas, Local No. 23—Isabel N. Fouga, June Bump Lockett.
St. Paul, Mina., Local No. 30—Harry V. Norling.
Toronto, Ont., Canada, Local No. 149—Agnes N. Brown, James Crichton, Wally King, Virginia Knott, Gerald O'Toole, A. G. Poitras.
Toledo, Ohio, Local No. 15—Ruth Beeson.
Watertown, N. Y., Local No. 734—Carlino Drake.
Worcesur, Mass., Local No. 143—Anthony Patrick, Leo Vigeant, John P. Bergstrom.
Walla Walla, Wash., Local No. 501—Lloyd Morris.

# **Local Reports**

LOCAL NO. 3, INDIANAPOLIS, IND.

New members: James G. Hadley, Louis Spencer, Lee Risher, Don Martin.

Transfers issued: Charles Locke, Doris Jollisse, Mae Jack, George Strandt, Raymon Barlow, Robert Renz, John Robert Stonebraker, Max Dunley, Don Kelly, Luella Schilly, Belma Fon Seth, Neva Ames, Bee Pipes.

Transfers deposited: Freddie Reed, 208; Dale Simp-

, 59.
Traveling members: Dale Simpson, Don Roth, Ray Pearl, nny lagger, Don Reid, Ray Herbeck, Joe Venutt; nie Gary, 47; Herb Miller, Al Kavelin.
Transfers withdrawn: William Darrow, 136; Robert rne Gary, 47: Herb Miller, Al Kavelin. Transfers withdrawn: William Darrow, 136; J inton, 245. Transfers returned: J. Robbinson, Robert Venable.

LOCAL NO. 4, CLEVELAND, OHIO

New members: John Bango, Maurice Goldman, Philip
Heikell, Milton E. Hinds, John Trush.

Transfers issued: Tony Anzalone, Hyman Licht, Sonny
Broolis, Al Knapp.

Transfers deposited: Stanley C. Usher, 802: Wilson Humber, 532: Jean Marshall. 60: Frank Ludwig, 8; James Solar,
802: Allen E. Lilley, 214.

Transfers withdrawn: Delbert Aronson, 10; John Twinbull, Mary Grace (Justus), both 802; Gladys Nach, 657;
Russell McCandless, 60.

Ersaed: Stanley Wood, Irvin Frazier.

Honorably discharged: Sonny Brooks, Art Broze, Grant
R. Cole, Bernard Goodman, Al Knapp, Frank H. Nealon,
Arnie Palco.

In service: Art Baumgartner, Anthony Pavia, John M.
Spengler, John (Terry) Tirabasio, Warren White.

Traveling members: Gracie Barrie, Joseph Saitta, Wesley
Fogel, Res Sittig, Victor Christensen, Charles Milco, James
Roma, John Arnold, Clyde Newcomb, Walter Weschler,
Louis Zito, all 802: Robert Funk, 77; Howard Reich, 16;
Woody Herman, J. Bothwell, both 10; S. DeSari, 802; E.

Gootzke, S. Pete Mandello, 802; Billie Rogers, 247; Ray
Wetzel, 11; Bob Guyer, 802; Ben Stabler, 20; Cappy Lewis,
B. John Cress, 10: Edmund Kiefer, 802; Tommy Pederson,
B. Gene Sargent, Richard Kane, both 47; Hy White,
Chubby Jackson, both 802.

#### LOCAL NO. 5, DETROIT, MICH.

LOCAL NO. 5, DETROIT, MICH.

New members: Virginia May Allan, Mait Blazen, Grace Carroll Bowdle, Paul Edgar Egelkroud, Elliot L. Escoe, Helen L. Gerard (Helen Henry), Russell J. Gowman, Elbert L. Griss (Langford), Maurice W. Head, Shifey B. Kinney, Wilfred Martin, John F. Orr, Byron E. Payne, Harry J. Persang, Joseph I. Petovello, May Eileen Richerd. Alexander Robinson, Robert B. Rose, Joseph Sarcona, Joseph A. Sosby, Eric T. Thoria, Thomas C. Vaughan, Julianne Watson, Eugene N. Weust, Arche Williams.

Transfer susued: Richard W. Frost, Clarence Schmerling, Jayne Bigsby, Stankey Morgan, Berty Kidwell, John M. McDonald, Harold A. White, Eddie Krzyk, Joe Wohl, Paul Lando, William P. Farrell, Stanley Sheets, Thomas Paul Lando, William P. Farrell, Stanley Sheets, Thomas Paul Lando, William R. Masters, Ivelee Pat Flowers, Bernard P. Alvarico; Juan Alwarze Condez, France Robrins, N. Edward Graver.

Transfers revoked Yencu Burca, 802: Francia Edwards.

Graver.

Transfers revoked Yencu Burca, 802; Francis Edwards, 594; Wardell Gray, 357; Robert Johnson, 2; Leonard R. Keller, 10; Marion McDonald, 57; Wheeler Moran, 589;

Transfers deposited: Nat Brandwyne, E. 11. Benson, Frank Bracciante, Leon Dorsou, Martin Froman, Israel, Gitlin, Arthur Greenfield, Herbert Kaplan, Kenneth Rick, etts, Lewis Sherwood, George Towne Castiglione, all 802; Fred Clary, 625; Rudy Bendy, 48 Stalley Gook, 161; Buzay Hayes, 103; Thomas Maggielino, 51; Pat McNeal, 142. Fred Sisk, 101; Clayron Duerr, 174; Angel Del Busto, 802; Clyde Fowler, 47; Carl Fair, William C. Farrar, both 11; Marisanne Arden Fejos, 802; William A. Hindishaw, Roy G. Jarvis, both 47; W. H. Kruse, 34; Phil Levant, George Aubry, Fred L. Keller, O. P. Kohelke, Oro M. Soper, all 10; Maurice Cornelius, 196; Clifford Lynch, 542; Tom Shaffer, 334; Clarence Leverenz, 542; Lawrence E. Livingston, 625; Estel Diamond McPhee, 41; Armando Otris, 369; Frances Parsons, 4; Hale Phares, M; Jack Ramshy, 232; Reta Ray, 146.
Transfers withdrawn: Charles W. Carter, 784; Vita A. Amanna, Nicholan D'Amico, Ernie Ciccarelli, George Hines (Galindo), Colombo Maesto, Archie A. Diamond, Betty Green, Louis Goldwasser (Lou Gold), Ray Kinney, Henry Evins, George S. Ku, Frank Sabateila, all 802; Pearl De-Luca, 4; Donald K. Glinke, 33; Carl Fair, 111; Arch Lones, 10; Wm. W. Kahakalaa, 9; Jos Salvi, William McFarland, both 111, James C. Lindery, 82; Marvelle Myler (Smith), 43; Frank L. Prebeg, 142; Helen Penniman (Me-Cec), 42; Sydney Palys, 566; Reta Ray, 146; Jos K. Thies, Walter Buddy Wilson, both 10.
In service: Pat Philip Adkins, Earle Beaudrie, Arthur A. Brooke, Walter Cox, Paul Edgas Egelbroud, Robert Hawkins, Carter Henderson, Jr., Wayne A. Herdell, Dansel Edward Irwin, George Kohler, Jr., James E. Loied (La-Salk), Joseph Richard Mango, Emil L. Mikalaa, Charles E. Pittinger, Lionel I. Reason, Elmer W. Ross, LeRoy J. O. Tomah (Jimmy Thomas).

#### LOCAL NO. 8, MILWAUREE, WIS.

New members: Jiles Anderson, Elwood Kasch, Peter De Lille, Anton Heinrich, Jr., Donald Bradley, Oscar Langnes, bruce Carlson, Wm. Waelz, Harriet Kahn, Wm. Hirlan, Frances McGrey, Robert Erdman, Betty A. McCabe, Marian Silberman, Jezume Karpinski, Delphine Rajchel, Gilb. Armstrone.

Lille, Anton Heinrich, Jr., Donald Bradley, Oscar Langues, bruce Carlson, Wm. Waelz, Harset Kah, Wm. Hritin, Frances McKney, Robert Erdman, Betty A. McCabe, Marian Silberman, Jegume Karpinski, Delphine Rajchel, Gilb. Armatrong.
Full members: Franklin Herrick, 766; John Kapano, 352; Biggie P. Kanae, 802; W. Kekoo Forsythe, 10; Rich Gene Parker, 280, Harry Robarge, 437.
Transfers issued: John Ivsolittle, LaVerne Schoewe Waigli, Gook Harding, Charlotte Murphy, Louise Grass, Elmer Schmidt, Helen Evzett.
Transfers deposited: Raby Cummings, Dean F. Whitaker, Ewing Nis, Edna Brzica, Nik Nevel, Bernyee Nevel, all 10; Don Reid, 47; Ios. Weber, 103; Herman Schmalz, 103; Arthur Compratt, 386; Jack Williams, 265; Toop Digiglio, 53; Robert Rafferty, 181; Hershey Cohn, 60; Har. Kansebaum, 47; Frita Heilbron, George Walsh, both 10; Jerry Wagner, Vi Wagner, both 536; Walter Wenzel, 227; Nell Knops, 166; M. D. Sanders, Virginia Iarsoo, both 10; Larry Luke, S. Max Klatt, 422; Jos. Stewart, Betty Stewart, both 26, Ray Yancy, 280; Ada Leonard, 10; Norma Carson, 99; Rosalind Cron, 9; Rist F. Kelly, 30; Virginia L. Wurz, 10; Carol V. Brown, 5; Mary J. Comatelli, 15; Vera D. Thompson, 802; Laura G. Bohke, 10; Rosalia E. Klein, 143; Eihel Button, 10; Francis M. Kraoland, 76; Hope Brewster, 71; Thelma A. Funk, 240; Mary Thornberg, 388; Francis L. Shriky, 99; June Hart, 10; Wilfred Brusse, 95; A. Lopez, Jack Navarro, John Tomiazz, all 10] Robert Carter, 166; Harold Allshouse, 67; Edw. Hoffman, 37; Guadoluke Garcia, 10; Eddy Rogers, 802; Fear Ruggieri, 125; Jos. Lepore, 16; Wm. Krieger, 20, Robert Woll, 179; Michal Didyk, 802; Louis Masek, 5r., 40; Arthur Lorres, 201; Max Gold, 103; Earl Nelson, 264.
Traveling members: Cacclia Toohey, 10; John Kapano, 352; Charles K. Miller, 10; Evans Brown, 802; Ada Leonard, Larry Luke, Raby Cummings, Nih Nevel, 311 10; Robert Carter, 163; All Lopez, 16; Wm. Krieger, 802; Vera Ruggieri, 125; Jos. Lepore, 16; Wm. Krieger, 802; Wendell Hall, 10; Rabert Carter, 166; Harold Allshouse, 67; Edw. Hoffman, 37;

#### LOCAL NO. 9, BOSTON, MASS.

Blink.

LOCAL NO. 9, BOSTON, MASS.

New members: Richard A. Brogna, Clavin R. Conners, Bert H. Cropper, Morris C. Lipkin, Stephen J. Celi, Bernard Goldman, Jeone Parisn Langenbach, William I. Miesky, Ethel Hutchinon Russell, George Arthur Stone, Paul Badgers, Benjamin Bolonsky, John F. Cannasa, Ralph G. Eames, Joseph Martori, Carl Queander, Kenneth Singer, Cicorge Trabos, Gestano Vella, John E. R. Woodworth, Charles A. Butticelli, Joseph J. Ciccolo, Arnold A. Goldman (Chappy Arnold), Henry Kohler, Jr., Ralph Stigliani, Jean Wilkins Knowles.

Transfer members: Herbert L. Jackson, 331; John Donaldo, 802; Louis Feldman, 529; Norman Hill, 393; Harold L. Meek, 66; Mischa Nieland, 60; Henry Portnoi, Charles Smith, both 802; Albert D. Vittone, 109; Harold J. Betsger, 138; Armand Golialas, 372.

Transfers usued: Samuel Perlman, Felix A. Catino, Faylennings, Arnold L. Kirsch, John Kowalski, Harold McKuisck, Vladimer Lillebach, Theodore Iossa, Emilio Malioni, Henry I. Aylward, James A. Rbunton, Jack Edmondson, Jacob Lesberg, Don Falco, Jack H. Snyder, Clement Lenom, H. F. Hannen, Antonio Petracca, Simio Brown.

Traveling members: Guy Lombardo, Carmen Lombardo, Albert Lombardo, Victor Lombardo, Pred Higman, Fred Kreitzer, James Brown, Robert L. Richardson, Harry Waliers, George Cowans, Francis Henry, Bernard E. Davies, Frank Vigneau, Dudley Fosdick, A. Pratz, S. Reiner, P. Silvera, W. Keusler, B. Bonacio, M. Small D. LeWinter, S. Groege Gowans, Francis Henry, Bernard E. Davies, Frank Vigneau, Dudley Fosdick, A. Pratz, S. Reiner, P. Silvera, W. Keusler, B. Bonacio, M. Small D. LeWinter, Romen Goldman, Allam Ruuss, Seymour Weiss, Bob Taylor, Edward Rosa, Herman Shutzer, Albert Klink, Ernet Caceres, Al Martaudrea, Leo Cartaddo, Rajoh Muecillo, Vincent Orchardsky, Max Myrth, LeRoy Johnston, Bernie Rose, Martin Golden, Sidney Risch, Ben Pobersky, Ray O'Brien, Howard I. Carlson, Fred Glantz, Sidney Trucker, Sidney Block, Allen Mays, Paul Morsey Agatino Ligrom, George Stepben, Donald Martin, all 802; Jessie Price, 627; Gerald Wi

#### LOCAL NO. 10, CHICAGO, ILL.

LOCAL NO. 10, CHICAGO, ILL

New members: Joseph Mudrich, Marvin Margolis, Albert Cesarso, Maude Gale, George W. Candee, Mary Ann Davison, Dorothy Louise Jones, Joseph J. Trubich, Leaford Lunslord, Jesse J. Colvard, Jr., Langdon L. Howe, Cynthis Gambino, Arthur P. Quinn, Howard Sterling, Ada Belle Gross, Anne Chadwick, Richard James Covelli, Edward J. Miller, Fdward A. Loftus, Clyde Holmes, John J. Furcich, Joseph M. (Pepe) Benitez, William R. Crapia, Clayten Adams, Edward G. Stank, Hawkins, Donald A. Fsirchild, Leora E. Wainwright, Cora A. Steffey, Edward Charles Novy, Contrad Ellis Cottrell, Charles Finley Swain, Joseph R. Zivic, Joseph Tanzilli, Sarab Protebrero: Sturkie, Robert E. Karg, Frank Weld, Raymond W. Mahony, Butter Shaver, Siduey B. Miller, Clarchee Han, Sank, Seymour Keith Kreitman, Dorothy Furlet, Emile Petti.
Resigned: Amalie Birnbaum, Mariam Kroeplim, Ruth (Antiadel) Cameron, Frances McMahon.

Annulled: David Duds.
Returned from service: Julius Von Gende, Ray Hjertledt, Leon Gonzalez, John J. Marowczyrski, Jack Gottlieb, Joe Rumoro, Robert K. Mokrejs, Raymond (Tad) Tadelshi, Leon Gonzalez, John J. Marowczyrski, Jack Gottlieb, Joe Rumoro, Robert K. Mokrejs, Raymond (Tad) Tadelshig George E. Hall, Harold Cohen II, Marty Gold, Luskiy Kodner, George Cillo, Jr., Eugene Harrow Kech, Rudolph Vala, Hilf Grass.

Transfer members: Marjorie N. Garretaon, 47; Joe Rose, 4, Helen Sheridan, 9; Jack Brusike, 57; Carolyn Brancs Lyford, 2; Helen Castlin, 196: Clyde L. Mar Brown, Geoffrey Clarkson, Robert H. Leininger, all 802; J. Linton Montgomery, 291; Richard (Dick) Nocl, 47; Joe Rose, 4, Helen Sheridan, 9; Jack Brusike, 57; Carolyn Brown, Geoffrey Clarkson, Robert H. Leininger, all 802; J. Linton Montgomery, 291; Richard (Dick) Nocl, 47; Joe Rose, 4, Helen Scheridan, 9; Jack Brusike, 57; Carolyn Brown, Geoffrey Clarkson, Robert H. Leininger, all 802; J. Linton Montgomery, 291; Richard (Dick) Nocl, 47; Joe Rose, 47; Helen Sarthur Marshall, 137; Bezirice V. Atkinson, 77; Bernae Farnsworth, 174; Carole (Cookin) S

tained their maners benefite extended by you dur-

# MUSICAL QUIZ .

(Answers on Page Twenty-four)

- 1. The parents of which three famous composers intended their sons for the legal

2. The following operas:

- a. "Boris Godunoff" by Moussorgsky
  b. "Cavalleria Rusticana" by Mascagni
  c. "The Flying Dutchman" by Wagner
  d. "Alceste" by Gluck
  e. "The Jewels of the Madonna" by Wolf-Ferrari
  f. "Le Prophète" by Meyerbeer

employ settings which have been in the news as battle-fields during the present war. What are these localities?

3. From which symphony is the following excerpt taken?



- 4. Which top-flight band leaders use the following as their theme songs?
- "I'm Getting Sentimental Over You" c. "Summertime" b. "Auld Lang Syne"

-HOPE STOOPARD.

- 5. On which instruments did the following famous musicians play? c Christoph Willibald Gluck (1714-1787)
- a Francois Couperin (1668-1733) A Johann Josephim Quantz (1697-1773)
- d. Domenico Dragonetti (1763-1846)
- Boston Maridia, for Iwited's partic

S: Curtis Arpo. 203 Reprodds, Nett 11. In serv Immie S

Priebe Nabb, Jo brenner, Wilson, I Travelin

Holland, Florian I-berger, 6 Howard Daniel It

Robinson John Mit mark, Or mark, Mit Horrath Samuel

Samuel

De Gani

lini, Enc

Crone,

Rhodes,

rozzini,

Sigmund

New

Chamber

Chamber
Eugene
Transl
B. Price
Ceorge
Hunoi
V. Berte
In see
W. Mo'
I. Brow
Bradatse
Trave
Rlein,
Ken Di

Stefanta Clark, Trans Addie, all 4; both 2 Wilder Ed Ob Goodm 196; J. Messer Itams, Trans

b; Gerson Harris, 802, Alex Shivak, 4: Ted Travers, 1: Laura Kay Kenna, 8; George Strandt, 3; Pena Santiago, 23; S. Calloway, 180; Albert DeVino, 51; Leslie Strandt, 8; Helen B. Huxtable, 9: Wm. C. Groom, 47; Gordon MacKinnon, 57; Adele P. Gintor, 196, Lester R. Brown, Randolf E. Brooks, John Flayer, all M2; Kenneth Meisel, 5; Donald G. Maris, 17. Richard Neagley, 7. Vene Rowe, 47; Herb Tompikins, 802; John Klym, 203; Stanley Roberts, 131; Helen Poolas, 375; Opalie Randolph, 802; Phabe Isaerstadt, 95; Robert Lad, 240; Charles Lundgren, 784; Robert B. Price, 76; Gerald E. Cooper, 25; Grant Curtta Burlingame, 5; Don Howard, 77; Paul Chournard, 286.

Phebe Jasersladt, 95. Rubert Ladd. 24tl. Charles Lundgren, 78tl; Robert B. Price, 78, Gerall E. Cooper, 25, Grant Cortia Burlingame, 57, Don Howard, 77; Paul Chounard, 28tl.

In service: David (Jask) Bennett, Jr., Dee V. Brown, Harold D'Agostino, Frank Kimmel, Channon H. Krupaky, Francis Lear, Edward Flusak, Tony Bogetish, Leorge H. Di Giore, Leunard Hochman, Benny Laevin, Stanley W. Ogle, Jerome Siegan, Cabriel Corre, Harold E. Fenwick, Karl Knauer, William Mewberger (Newton Williams), Wm. D. Scott, Thomas Terfana, Joeph Zeglin, Max M. Colgan, Sam Montalbano, Gene Autry, Robert Baggs, Joseph M. Bugno, Harold C. Kull, Leonard Pabich (Jerry Lane), Sam Potashnick, Leonard Sockin, Arthur A. Testa, William J. Weichlein, Ned Alderdice, Raymond R. Bielinski, Clifford A. Berge, Dom. Carone, Eddie Gallik (Gale), Harry Krichevsky (Kress), Wm. Kuells, Martin Sam Marisla, John Frigo, Clyde Dale, A. Vince Genoveck, James Joseph Hruby, John A. Nostron, George E. Schumacher, Frank E. Brousek, Carl A. Feldpausch, Sulo G. Forsberg, Ray Marcus, Leonar Radomski, Stanley Slupko, Reynold C. Teske, James Zito, Eugen Harrow Keck, Robert Klawana, Charles Babinec, Robert Blush Bennett, Nick Di Paul, Robert C. Motton, Joseph Perchuk, Leo Rabin, Jos. Stepansky, Larry Walsh, J. Paul Agne, E. Gardner Benedict, Lee R. Brewer, Wm. Hale Cotterell, Donald H. Johnson, Walter King, Jr., Bert Moore, Sheldon Robbin, Cedric Herbert Spring, Harold L. Waldo, David Duda, Frank E. Davis, Ellis Johnson, Gerald M. Marks, Andrew R. Nebon, Maude A. Schroyer, Wm. C. Stone, Don G. Wilson.

Traveling members: Jay Freeman, Arrhur Steinberg, Herbert Wahler, Ben Schwartz, Ed Brill, all 802.

Transferr saused: George Finley, Ben Schwartz, Irene W. Wadsworth, Evangeline M. Hawthorne, Robert E. Olsen, Marto Serritello, Laura Bohk, Falw. C. Novy, Charles A. Hands, Robert Bunch Summan, Jean Maise Williams, Don Chichester, M. D. Benjamina (Dick Saunders), John Nicoletti (Johnny Craig), M. Loring Read, Carrell Barnett, Walter, G. Steely, David Polakon', Ephraim V. GVa

#### LOCAL NO. 11, LOUISVILLE, KY.

LOCAL NO. 11, LOUISVILLE, RY.

New member: Jaa. Newton, Jr.

Transfers issued: Wm. H. Toney, Jack Steele, Eddie Reinhart, Jas. L. Boone, John H. Robertson.

Transfers deposited: D. Beckner, D. Warren, both 576; G. Eucker, C. Duin, H. Duin, E. Smith, I. Tuller, all 56; R. Fetherolf, 15; G. Francis, 407; J. Hoy, 179; C. Martino, 409; J. K. Marzer, 140; L. Mavex, 137; P. McCurdy, 148; L. Simmer, 30; H. Stewart, W. Bornheft, D. Chichester, R. Shuman, C. Unger, J. Unger, all 10; D. Courtney, 6; G. Dick, D. Negris, M. Pecora, M. Torcarelli, all 802; J. Emery, 20; R. Horn, 12; A. Rivas, 8; F. Snyder, R. Lowther, D. Small, all 60; J. Tomasello, 82; T. Allison, 288; B. Astor, 508; J. Beavers, 111; C. Kray, 86; J. Sims, 47; G. Wecks, 566; C. Nagel, 531; D. Groad, 464; G. Hummel, J. Hummel, P. Rainer, R. Ramsey, R. Smith, C. Smith, 311 172; Ken Harris, 367; G. W. Jaap, 801; L. Moore, 721; G. R. Owen, 116; D. M. Rowe, 44; C. E. Ware, 444; R. Williams, 784; D. K. Bartsch, 265.

Transfers withdrawn: Ken Harris and Band, Boh Astor and Band, Del Courtney and Band, Benny Reckner and Band, Connie Duin and Band, Jack Hummel and Band. Traveling members: Shep Fields, F. Cohen, M. Berne, A. Markowitz, S. Davis, R. Hamerslag, L. B. Fresk, N. Sannacci, J. Magro, H. Schnefer, J. Porcello, S. Fishelson, L. Prisby, I. Greenherg, B. Christian, S. Ilard, Ina Ray Huton, George Paxton, all 802; S. Chaloff, 9; F. Noble, R. Penque, both 248; T. J. Lucan, 103; B. Mackrell. 60; D. Sickler, O. Wilson, hoth 161; F. Zito, 51; B. Petro, Charles Agnew, all 10; D. McDaniel, 166; E. Bruneau, 260; R. Ladd, 240; L. Gautreaux, 11; C. Beck, 245.

#### LOCAL NO. 12, SACRAMENTO, CALIF.

members: C. A. Cushman, Alton Dabhs, Edw. Walter Gleie, Harold Johnson, Nick J. Merlin, Strauch.

Transfer deposited: Al Price, 362.

Transfers withdrawn: Pauline Graham, 160; Johnny razil, 652.

Brazil, 652.

Dropped: LeRoy Nelson.
In service: Cliff Birch, Evans Clark, Anthony DiMiscio,
Otto Eid, Ken Harvey, Ronny Kemper, Robert O'Kane
Honorably discharged from service: Ken Edwards, Louis
Lenci, Keith Fassett, Mike McDaniels, Mcrritt Uren.

#### LOCAL NO. 15, TOLEDO, OHIO

New member: Gene Gorney.

Erased: Wayne Balmer, Bancroft Eckber, Charlene Langevin, Glen Kroetz, Eleanor Hayward, Frank Orosz, Jean Pfaender, Cal Saundern, Gertrude Schaefer, Bryan Spratt.

Transfers deposited: Paul Neisken, Larry Wolfe, both 57; Stankey Tice, 492; Eggic Wright, 5.

Transfer withdrawn: Charles Shelton, 5.

In service: John Ane, Fred Bardsley, Gerald Gerwin, Eugene Goldberg, John Lyke, Glenn Martin, John Marzluff, Melvin Schnoll, David Seigel.

#### LOCAL NO. 16, NEWARK, N. J.

LOCAL NO. 16, NEWARK, N. J.

New members: William Weiss, Claire Goldfield, Anthony Clyde Dinella, Morton Perry Gash, Alfred Terreri, Frederick T. Paimiert, Ernest Epstein, Chester F. Kingsbury, Rochelle Grossman, Peter Arella.

Resigned: Cosmos Lombardi, Ernest Holst.

In mervice: Americo Laurenzi, Nick Sano (Zaccagnino), Lewis Koppelman, Joseph (Mack) Maglione, Michael Piazolla, Pat Liporado, Pancho Diggs, Don Voltaire, James McNichol, Karl Kinspel, Seymour Gerber, Gerald Chernof-sky, Charles Althoff.

Discharged from service: Count Lowell Hastings, William Ford, Jerry Luongo.

Transfers deposited: D. Lombardi, S. Fields, J. Ferdinando, R. Hamerslag, A. Markowits, M. Berne, S. Davis, P. Cohen, B. Fresk, C. Noles, S. Becht, G. Jones, E. Victor, A. Donahue, G. Stephan, all 802, S. Chaloff, 9: T. Lucas, 103; R. Penque, F. Noble, both 248; W. Krell, J. Negri, both 60; E. Price, 208; G. Shenbach, 13: O. Wilson, 767: A. Powell, 208; T. Page, R. Komenda, A. King, F. Rends, L. Marucco, E. Marano, P. DeRose, F. Vendo, E. Maylione, 102; A. Dowell, 208; T. Page, C. Cavanaugh, 47; A. Bimbo, 9; B. Larkins, J. Coleman, A. Hall, W. Cornell. W. Schelms, W. Coleman, L. Laccia, E. Carnell, W. Coleman, L. Laccia, E. Carnell, M. Coleman, L. Laccia, C. Carnell, M. Coleman, L. Laccia, C. Laccia, C. Carnell, M. Coleman, L. Laccia, C. Carnell, M.

King, F. Renda, L. Marucco, E. Marano, P. DeRose, F. Vcolo, E. Maglione, all 9. D. Pilla, 248; D. Cavanaugh, 47; A. Bimbo, 9; B. Larkins, J. Coleman, A. Hall, W. Cornell, W. Sheehan, W. Cadmus, J. LaClair, A. Fontoni, A. Bergo, E. Boada, N. Brady, H. Reiser, L. Reiser, E. Johnson, P. Barber, A. Rizzo, V. Smith, E. Matthews, J. Springs, D. Dunkers, O. Drelinger, H. Bogart, J. Johnson, H. Harden, all 802; O. Martin, 248; V. Rizzo, 240; W. Griffun, 77; J. Willis, 579; W. Skelky, 252; J. Kimmel, 25; S. Gibson, 767; R. Brown, 274
Transfers withdrawn: D. Lombardi, S. Fields, J. Ferdinando, B. Hamerslag, A. Markowitz, M. Berne, S. Davis, F. Cohen, B. Fresk, C. Noles, S. Becht, G. Jones, E. Victor, A. Donahue, G. Stephan, all 802; S. Chaloff, 9; T. Lucas, 103; R. Penque, F. Noble, both 248; W. Krell, J. Negri, both 60; E. Pricc, 208; G. Shenbach, 13; O. Wilson, 767; A. Powell, 208; T. Page, R. Komenda, A. King, P. Renda, L. Marucco, E. Marano, P. DeRose, P. Vesto, P. Maglione, all 9; D. Piffla, 248; D. Cavanaugh, 47; A. Bimbo, 9; C. Forte, J. Bonhver, M. Fried, J. Mundelson, B. Weinschenk, L. Springer, J. Russooe, M. Patrice, E. Bobinson, H. Spector, C. Maggio, A. Rebbo,

J. Coleman, all 802. M. Orlando, 248; C. Kingsbury, 151.
Traveling members: C. Calloway, M. Hinton, J. Heard, D. Barket, B. Payne, R. Smith, J. Keys, E. Jones, L. Wright, T. Cienn, F. Robinson, Q. Jackson, C. Jones, I. Jacquet, H. Jefferson, A. Gibson, A. Brown, G. Wailton, C. Cavallaro, L. Robertson, A. Maratea, H. Pakaln, A. Ciccone, A. Bilotti, A. Marburger, N. Feigenbaum, G. Sirolla, J. Canon, J. Chirillo, A. Cohn, J. Vinciguerra, J. Fastoff, G. Ferrigno, T. Klein, T. Pastor, M. Waldman, L. Burness, R. Grant, J. Morris, M. Smith, C. Trotta, all 802; S. Sternberg, 400; F. Netting, 5; S. Pastor, 499; S. Strohman, 171; J. DePaul, 400; E. Scott, 5; Z. Cohen, 198; D. Richardson, 372.

#### LOCAL NO. 18, DULUTH, MINN.

In service: Al Agostino, Tom Schefchik, Robert Big-low, Bob Talarico, Roy Nickila, Robert Goldish, Royal Knort, John Kolarik, Eugene Rheaume, Clifford Berge, Dick Daly, Loren McNabh, Kenneth Johnson, Harry Erick-son, Stanley Segal, Arnold Kenner. Returned from service: Bernard Johnson, Azel Benson, Walter Soderberg, Chauncey Miller, John Latifes.

LOCAL NO. 20, DENVER, COLO. LOCAL NO. 20, DENVER, COLO.

New members: Thomas A. Lee, Clyde E. Welts, F.
Mason Hemphill, Clifford L. Pigg, Richard Robert Richdorf, Jean Donald Jarvis, Theodore B. Bright, Paul A.
Patterson, Ernest Clyde Hembree, Kenneth L. Shattuck,
Harvey Bower, Henry A. Cato, Steve Pastor, Paul Adducci,
Walter J. Light, Earl H. Thomas, Howard Reynolds, John
Carmon Wagnon.
Transfer member: Jackson P. Shoop, 147.
Transfers tissued: Thomas Watkins, Artjine M. Klein,
Robert C. Searcy, Helen Casey, Kaspar D. Malone, Frank
Darrington, Roy Landstrom.
Transfer returned: Henry Ginsburg.
Transfers deposited: Leigh Curfman, 396; Reg Elion
Fair, 10.

#### LOCAL NO. 23. SAN ANTONIO, TEXAS

New member: Robert Kliefoth.
Transfer deposited: Harriet P. Plowman, 47.
Traveling members: Jay McShann, Gus Johnson, Robert Merrill, Harold Singer, Eugene Ramey, all 627. Joe Exans, Clyde Barnhart, Curis Murphy, 2nl 802; John Dungee, Walter Bell, Jesse Jones, all 208; David Mitchell, 622.

#### LOCAL NO. 24, ARRON, OHIO

LOCAL NO. 24, ARRON, OHIO

New members: Harry Stolboff, Otmer T. Gandee, Donna
J. Lewis, Flue Loveland, George Rois, N. Jean Shepherd,
Evilyn Webbing, Visian E. Sauber, Mary L. Reel, Merle
L. Falor, Mildred Lutz, Marie G. Groat, Evelyn B. Smith,
Ruth A. Cann, Glenn B. Colender, George F. Conway,
Vera S. Undercoffer, Helen M. Shaver, Marjorie E. Hoffman, Rosalie H. Holtom, Frank A. Blanchi.
Transfers deposited: Harold Pfeiffer, Frank Ransom,
Fddie Johnson, Bennie J. Calloway, LeRoy Duckett, Harold
Hauser, Albert Giroux, Charles Golden, Tom (Morrison)
Golden, Howard C. Johnson, Leonard H. Petruzello,
George Sabback, Jerry Rose, Fred Spatz, Thomas Dokas,
Nick Nickolas, Richard Koons, Charles Penningon, Dwight
Rea, Ralph Herron, Robert Slack, Frnie Laison, Patrick J.
Leonard, Wm. Houraney, Harl Smith, Anthony Bigda,
Charles J. Helm, George Ireland, Roland L. LaPrise, Walter
E. Moultion, Zigmund Rogers, Blame Johnson, Flinora
Burke, Kevin Devine, Wm. R. Lyons, Louis Lordi,
Transfers withdrawn: Harold Pfeiffer, Frank Ransom,
Eddie Johnson, Bennie J. Calloway, LeRoy Duckett, Harold
Hauser, Albert Giroux, Charles Golden, Tom (Morrison)
Golden, Howard C. Johnson, Leonard H. Petruzello,
George Sabback, Jerry Rose, Fred Spatz, Thomas Dokas,
Nick Nickolas, Richard Koons, Sherman Crothers, Jimmy
Harris, Milion Thomas, Johnny Davis, John Gardner,
George Fletcher, R. (Cert) Alderson, Leo Novikofi, Gardner Renedict, Earl Clark, Fred Lower, Roy Stargardt, Hud
Wilker, Clifford Wilson, B. J. Pation, Charles J. Senruss, Pauline B. Carrer.
Transfers issued: Robert E. Woodson, Frank Rubertino,
Marsha Oberlin, Mildred Lutz, Donna Lewis, Elsie Love-

Walker, Clifford Wilson, B. J. Patton, Charles J. Stentus, Pauline B. Carter.

Transfers issued: Robert E. Woodson, Frank Rubertino, Martha Oberlin, Mildred Lutz, Donna Lewis, Elsie Loveland, N. Jean Shepherd, Evilyn Wehling, Vivian E. Sauber, Mary L. Reel, Merle E. Falor, Marie G. Groat, Evelyn B. Smith, Andy Emanuele, LeRoy Taylor, Jr., John J. Gaston, Robert R. Orpin, Russell Vese, Carl Kirchner, Evelyn B. Smith, Jean F. Culman.

Transfer members: Charles J. Stenross, Pauline B. Carter. Transfer enneelled: Carleton E. Beck.

Resigned: Vincent Giancuriso.
In service: George Gallaway, Virginia Clawson, Ralph J. Haren, Arthur L. Baldwin, William H. Hunsicker, Jack M. Haury, John Marvin, Robert D. Sanger, Arthur Daniels.

#### LOCAL NO. 26, PEORIA, ILL.

In ervice: Ralph E. Thompson, James E. Ardis. Transfers returned: Frank L. Johnson, Louis Armstrong. Name changed: Lillian E. Andrew to Lillian Andrew acdonald.

Name changed: Lillian E. Andrew to Lillian Andrew Macdonald.
Transfers deposited: Mike McKendrick, 802: Wiley Rogets, Andrew Harris, but 208; Ellis Bartee, 627.
Transfers withdrawn: Marsh McCurdy, 10; Sol Turner, 2.
Traveling members: Boyd Atkins, 208; Thomas Stuvall, 587; Ohha Allen, 208; Amos Woodruff, 504. 2. Marsh McCurdy, 10; Nick St. Marie, 73; John Lambert, 26; Phil U. Ramos, Benny Manalo, both 73; Larry Alberts, 288; Walter Fuller, Ralph E. Tervalon, Flmer Fair Ewing, Wiley Rogers, Andrew Harris, all 208, Muries Lane, 622; Richard A. Wells, Frederick Brown, Ir., Edmund F. Sander, Robert Huisman, A. B. Radley, all 26; Ellis Bartee, 627; Mike McKendrick, 802; Tommy Tanner, 265; Sol Turner, 2: Harry L. (Tiny) Hill, 69, Kermit R. Coffeen, 798; Charles Howard Cyrus, 625; Lyle Todd, 102; Hayden Shaner, 100: T. Robert Anderson, 46: Charlie Call, 10; James Clifford, 802: Charles Engel, 435; Fred R. Kellet, 73; Frank B. Parrish, 375; Harry G. Taff, Jr. 50: Eddy Howard, 10; Billy Baer, Ellsworth Baerwaldt, Roy Bast, Sidney Commings, Hilmer Radtek, Peter Roth, all 8; Robert Capelli, 20; Halyre Heffelfinger, 10; Robert F. Lee, 10-12; Emery A. Kenyon, 802; Norman B. Uehle-Lee, 651; James Mathas, 601.

#### LOCAL NO. 30, ST. PAUL, MINN.

New members: Ronald J. Rhein, Donald M. Anderson, Cole Iver Iverson, Dorothy C. Truman, Glennis J. Sorenson, Charles Nicosia, Richard L. Shafter, Myrtle C. Youngquist, Oreste L. Pesci, Howard E. Meline, Peter D. Aurness, J. Donovan (Don) Lee.

Transfera deposited: Ted Phillips, Leslie Wavrinek.

Iransfer deposited Ted Phillips, Leslie Wavrinek, hoth 10: P. J. Broome, Jr., 257; Jack Crawford, 10: Emma Jane Crawford, 56: Aaron Chay (Bob Kay), 10: Harry Johnson, 536.

Transfer issued: Bert Lovsteen, Walter Lear.

Transfers withdrawn: Ted Phillips, Leslie Wavrinek, both 10: P. J. Broome, Jr., 257: Aaron Chay (Bob Kay), 10: Kenneth C. Willson, 5: Jimmy Page, 10: Sidney Philstrom, 218.

Transfer members: Wen Schuh, John Csizmadia (Johnny Woods).

Woods).

Resigned: Violet L. Goetzke, Mrs. Jack T. Peterson.

Traveling members: Sigmund Romberg, Albert L. Casseday, Edward G. Rubson, Girogio Miglio, Joseph Rhodes, H. Tashofi, Frank Passerini, Rene Corne, Herman Buelker, Enrico Maurino, Dante Carrozzini, Balph De Canio, Enzo Commanda, Joha Miraglia, Joseph C. Smith, David Robinson. Otello Mouzzain, Theodore Blume, Albin Antosch, Luigi Giobbe, Antonio Colla, Louis Horvarth, Prederick L. Brano, Max Newmark, Maurice S. Smith, Louis Del Negro, M. De Santis, Louis Pruslin, Marcus Pasco, Nathan

Pertchonok, Brooks Parker, Robert Denti, Benjamin Pellman, Samuel Silin, Murray Green-Gold, Louis Buhl, Francis Tonhazy, Vladmir Wernsk, Mannie Holland, Jerry De Simone, Richard Savelino, Oreste DeSevo, J. Victor Stango, J. Frank Cork, all 802; Ade Seamans, 73; Russ Morgan, Wallace Curtis, Harry Nadell, all 802; Louis Sturchio, 60; Al Oliva, 47; Robert McCracken, Rudolph Fous, Mauro Nicoletti, Jr., James Hughes, Jesse B. Vance, John Nicoletti, all 10; Albert Bandy, 4; Ralph Hayes, 3; John Doolittle, 8; Verne Morwerck, 1; Walter Link, 41; Ronnie Sinclair, 73; Johnny Glaser, Larry Glaser, Marly Glaser, Dick McNally, Jack Neus, Kenneth Kazebier, Karl Orser, Dick McNally, Jack Neus, Kenneth Kazebier, Karl Orser, Dave Townsend, Jr., Don Van Velzer, Leon Gabby, Clif West, Don Anderson, all 477; Paul T. Paulson, Bill Hesselgrave, Hazel Wallin, Al Heinz, Jens Nypon, all 73.

In service: Alfred F. Angster, Robert J. Cardelli, Robert E. Hedberg, Leighton E. Johnson, A. J. Kolech, Earl J. McNeal, John Marty, Willard O. (Willie) Peterson, Irving J. Reeves, Jr., Robert A. Shannon, John F. (Jack) Weiss, Jr.

LOCAL NO. 36, TOPEKA, KAN.

New member: Melvin Kime.
Transfer deposited: Frank C. Jennings, 50.
Transfer withdrawn: Dick Stevenson.
Traveling members: Count Basic Band, International
Sweethearts of Rhythm.
In service: William Howell, Kenneth Rice. LOCAL NO. 40, BALTIMORE, MD.

LOCAL NO. 40, BALTIMORE, MD.

New members: Normain B. Abrahams, Lucille Buecker, Stanley D. Clements, Lee B. Eisenberg, Iona E. Fielding, Leshe Fielding, George B. Hofmann, Raymond Johnson, Farl Crouse, Lorraine Mogel, Theodore Rosenberg, Mrs. Lillian H. Mann.

Transfer members: Mary Lotrey, Laverne R. Walters, In service: Richard E. Gillespie, Harry Fox, Paul R. Ziegler, Newell Gersmyer, Sylvan Piacentini, Melvin Bridge, Melvin Ritter, Santo Nastasi.

Transfers issued: Pat Sullivan, James K. Meyers, James Miller, Robert Tand, Wm. G. Gore, Joel L. Chenkin, Paul Adriani, Robert Heyman, Louis Masek, Bob Miller, Mischa Niedelman.

Niedelman.
Transfers returned: Robert Herbert Strawbridge, Wm. F.
Kable, Val Apreda, Felix Mendelssohn, Charles W. Sherwood, Joel Chenkin, Edwin J. English, Paul Adriani,
Sylvia Angel, Lois Butler.
Transfers deposited: Dawson Roe, Eugene Ryder, Don
Crawford.

Resigned: Abraham Goldfuss, Wolfgang Martin. Null and void: John Kramer.

#### LOCAL NO. 43, BUFFALO, N. Y.

LOCAL NO. 43, BUFFALO, N. Y.
New members: Walter Kuflaz, Charlotte L. Barabasz,
Dorothy Wexler, Helen Colombo, Stanley J. Strezlec,
Joseph F. Monte, Sigmund P. Kubas, Donald J. Atkinson,
Murray A. Specani, Virginia Farmer, Elmer J. Schamber,
Arthur F. Root, Ron Leonard.
Transfers deposited: Walter Feldkamp, Attilio Martini,
both 802; Charles Jahn 399; Roy C. Robison, 34; Waltie
Osborne, 16: Pearl DeLuca, 4; Robert Y. Hare, Katherine
E. Emig, Margaret J. Kidner, all 60; Carolyn Grant
Morey, 366.

E. Emig, Margaret J. Kidner, all OU; Carolyn Grant Morey, 366.

Transfers withdrawn: Raymond H. Sachse, 802; Leighton R. Voelker, 312; Morgan Thomas, John Thomas, Orlando Saletecioli, Bud Hall, George Hayes, Robert Reinhart, Lloyd Redison, Louis Pollice, P. A. DeLuca, James Moore, Paul Presnail, George Paris, all 293; Anthony Alesi, Ralph Prince, Arlo Hultz, Richard S. Kuhn, Charles P. Scheinblum, Leonard Herman, Roy Seymour, Hugo Malanga, Walter Feldkamp, Attilio Martini, Ruth Wallis, all. 802; Charles Jahn, 399; Roy C. Robison, 34; Wallte Osborne, 16. Transfer cancelled: Will Robel, 366.

Transfer sisued: Exclyn Nations Webster, Robert F. Schulz, Richard McNamara, William L. Simon, Dan Brittain, Angelo E. Brucklier, Don Ange, Chirles E. Parlato, Traveling members: Jerry Freeman, Edward Brill, Ben Schwatz, Art Steinberg, 31 802.

#### LOCAL NO. 47, LOS ANGELES, CALIF.

LOCAL NO. 47, LOS ANGELES, CALIF.

New members: Jack L. Alexander, Louis Arviso, Laretta Bentley, Earl Blue, James G. Boersma, Ona Bell Britain, Charles Bulotti, Jeanne M. Cullen, Loyal A. Damon, Jr., Harold G. Davidson, Sally Davidson, Bonnie M. Dodd, Shirley Dryer, Virginia Ellis, Margaret B. Fox, Holland H. Freeman, Jos. Gonzales, Frank Koch, Stella Lord, Leonard Marlarsky, Florence Neuberger, Muriel D. Park, Leonard G. Ratner, Martin Reinberg, Sonia Saretza, Tom Saiterfield, Exercit Stump, Kay Temas, Don II. Varela, James M. Vasquez, Fernando Venecia, Richard Villalpano, Paul Villard, Mozelle Walters.

Transfer members: Jerry Baker (Ramona), Emory Baumann, Henry J. Beau, Robert G. Bennett, Wayne St. Benson, Robert Bierle, Robin C. Burchfield, W. L. Rusness, Walter Gandolt, Norwood Carey, James Collos, Mark J. Conway, J. Walter Davidson, Edward F. Fdell, Ir., Paul Hlland, Fred S. Falenshy, Grover Geurin, J. Goldstein (Goldie). Vincent Hall, Victor Hamann, Shermon C. Hayes, Herbert Haymer, Charles A. Hands, Harold S. Herzon, Thomas A. Hicks, Orval C. Hooper, Albert Israel, Jacobsen, Munie Jaffe, Jack T. E. Jenney, Harry John, Charles T. Johnson, Dick Jones, Norma N. Kelley, Stanley (Bill) Kent, Jack Kerns, Alexander Laszio, Frank Llewellyn, Herman C. Mahr, Fred Mancus, Pat McNaughton, Pat O. Murphy, John H. Newcum, C. Pagr Palmer, Hanns Pick, Paul R. Pineau, J. Russell Robinson, Gail Rohder, Jack Rose, Juhan Ros, Jak Roth, Harry Schuchman, Roy J. Scramaghia, Bernie Shaner, Philip Stephens, Fred Stulee, Jr., Robert Tidrick, Melvin H. Torme, Clare B. Travis, Aubrey S. Walker, Reiturned from service: George F. Benson, Simon Carlango, Howard Coombs, Eddie Durant, Clarence Franken-berger (Frank Walker), Walter A. Freed, Harold Gelman, Stanley Howells, Johnny Nupoff, Alfredo Palacios, Henry J. Simonson, Salvatore Spano, Kenneth Winstead.

Transfers withdrawn: Aaron A. H. Bramer, James N. Coroneos, Phoebe Elbert, Rulen Garcia, John Germano, Lew Gus, Arthur Gronwall, Dorochly Hutcheson, Clarend Noren, Ralph Santangel

Noren, Raiph Santangeio, Stoney Shalp,
Cancelled: Richard Flaw, James D. Nash, Arthur (Art)
K. Fadden.
Dropped: Fdward J. Bason, Norma Bori, Richard M.
Crawford Walter L. Ford. Max Filis, Edwin M. Geber,
Bob Hemphill, R. Nep Hovey, Robert Huligren, Vicente
S. Lerma, Rud M. Linxell, Jas. V. Lynch, Annes McIntyre,
Benito Moreno, Leo F. Navarrette, Betty Ann Nelson,
George H. Owens, John Richard Petter, John C. Postel,
Florence Schamber, Arthur F. Stevenson, Winthrop Wilkins, Beni. H. Wolfe, Nellie Wilff.
Frased: Santino J. Alessandro, Emmett Fugene Berry,
Nora M. Carrer, Sally Davidson, Milton J. Davidson, Jack
Flynn, Russell Gotcher, Rueben Guerara, Xasser Guerara,
Richard A. Hamilton, Pete Harsh, Wm. Edward Hill,
Edward King, Mathew Robert Larson, Leonard Luplow,
Jonald R. Neary, Andrew D. Parreidge, Gene Norton,
Robert W. Page, Jimmie Ross Pullara, Jone M. Sowell,
Robert Smith, Albert (Jerry) Steves, Don Stewart, Jim
Edward Wallace, Robert D. Vaseen.
Life members: Hya Bronson, Robert M. Curns, Barney
Mendelof, Charles W. Morrill, Leon Strashun, Max Wesser,
In service: Benj. — Arnold, Vernon Arslan, Lloyd
Calder, Chas. R. Callander, Anthony Di Miscio, George
Fabregat, Bernard V. Flymen, Chuck Foster, Al Galante,
Wm. A. Graham, Mort Herbert, Walter Jecker, Wm. F.
Lahey, Tony Leonard (Gellers), Harry W. Lewis, Louis
W. Lewis, J. Howard Maurice, Jack Payette, Morris Perel
mutter (Morris King.), Jos. Perna, Eugene G. Redmond,
Eddie Reskler, Jim Rowles, Paul Schumacher, Robert E.
Spencer, R. Ray Still, Seth C. Storm, Irvan Stumph,
Harvery E. Thomson, Oscar Viscarra, Clyde Wilson.

## LOCAL NO. 58, FORT WAYNE, IND.

service: Robert Orndorff, Meredith Van Zile, Paul emuth.

#### LOCAL NO. 65, HOUSTON, TEXAS

LOCAL NO. 65, HOUSTON, TEXAS

Transfers deposited: R.—G. (Dich) Cisne. 196: Paul
Chapman, 116: George Anderson, 385. Mike Cistaro, 264:
Lucile Bennett, Jack Bruno, Lois Colburn, Mary J. Woods,
Shirley Chalmers, all 10: David B. Smith, Cond.: Paul D.
Bauer, Geraldine Huddle, both 1: Nathaniel Harmon, 615:
Dean V. Billings, 2: A. Paddock, 79: Merion Smith, 5:
E. Lewis Wilson, 199.
Transfers witudrawn: Benny Strong, 11: Flwood Carl, 4:
Harty A. Gosling, 67: C. E: (Buddy) France, 362: D. A.
Zaccari, 240: Harold Costello, 139: Sammy Daulong, 688:
Walfred Jytha, 107: Paul Yelvington, 377: Jame: Gerhen,
Paul D. Bauer, both 1: Nathaniel Harmon, 615; Sumner
S. Simon, 9: John R. Rhodes, Frank W. Benson, Robert

V. Aiello, Adolph J. Zabierowsky, Oswald E. Kirichbaum, Freddy Herrick, E. S. (Bud) Crozker, Otto Gobbels, Murray Seibert, Rinaldo R. Marino, Wm. G. Bickel, all 60; Victor Desanto, 630; Mary Jean White, 23; Harriest P. Plowman, 47; Max Hallmark, 771.
Returned from service: Jimmy Wyble.
In service: Ray (Doc) Garner, Max Hallmark, Thomas Sharp, Eddie Hayden.

#### LOCAL NO. 66, ROCHESTER, N. Y.

LOCAL NO. 66, ROCHESTER, N. Y.

New members: Newton C. Maenhout, Henry Ferrante, Ray C. Hider, Harry A. Page, James Stuard Sr., John Metsbauer, Douglas C. Meeds, Florian W. Czerniak, Edwig Roworth, Arthur Birdsall, Helen De Jager, Charlotte M. Stuckel, L. Elizabeth Enright, Vincent Giancurssio.

Transfer member: Rex F. Rayne.
Transfers issued: Harold L. Meck, Jerome H. Bernstein, Robert D. Pierce, Frank Ribitsch, John A. Holmes.
Transfers deposited: Douglas Duke, Carolyn Fenton. In service: E. Vance Beach, Arthur Cowles, Thomas A. Goodman, Walfred Eugene Kuijal, Jerry Lewis, Arnold Miller, Joseph O'Connor, George McGivern, Alfo Pignatt, Johnny Schwab, John T. Thomas, William E. Whybrew, New members: Frances M. Newman, Sydney C. Robinson, Allen Jensen, Cornelius D. Gall, Gerard Samuel, Murril Mathews, Avram Lavin, Frederick W. Warner, Laura G. Bohle, Phyllis Edwards, William P. Hacker, Osbourse W. McConathy, Natale Agnello, David Bogushevsky, Mario D. Dentino, Fllint A. Siegel, Janet A. DeGroote, Abe Kessler, Jacques Jacobs, Jack A. White, Norman E. Roberts, Crystal H. Guthael, Leonard Lautinen.
Transfers deposited: Robert Schulz, Thomas F. Erwin, Robert E. Welsh, Gien C. Law, Thomas R. Simono, Wang Clark, Patricia K. Gould.
Transfers issued: Anita R. Haines, Vithold Kushleika, Richard deSylva, Doriot Anthony, Joseph Cascelli, George W. Gass, Jr., Anthony V. Bruno, Janet Remington, Margaret J. Craig, William B. Thompon.
Transfer member: Douglas Duke.
Resigned: Milton Berman.

#### LOCAL NO. 67, DAVENPORT, IOWA

New members: Alison F. Moore, Charles Peart, Charles Galirenas, Paul Wolfman, Danial F. Roman. Transfers issued: Arly Meier, Harold Allshouse, Rusalie Murphy, Hal P. Runyan, Win, K. Gardner, Tony Catalano. Transfer deposited: Francis McGuckin. Transfer withdrawn: Francis McGuckin.

#### LOCAL NO. 70, OMAHA, NEB.

New members: Harold L. Douglas, David Majors, Clyde J. Addy, Eddy Hadded, Richard L. Rossiter, Donald A. Rice, Justin Simon, Wm. T. Halbrook, Richard D. Clay, Robert E. Tully, Alan L. Bramson, Joe A. Urbanec, Wm.

Rice, Justin Simon, Wm. T. Halbrook, Richard D. Clay, Robert E. Tully, Alan L. Bramson, Joe A. Urbanec, Wm. A. Enholm.

A. Enholm.

Trainfers issued: James A. Hefti, Michael M. Church, Michael M. Chuloupka, Francis McGuckin.

Trainfers ferurned! Richard Maguiness, Roy Joe Dennia, George A Johnson.

Trainfers deposited: DeWayne Reckenthaler, Amos Jay, Jr., Bill Nelson, Richard Markley, Delbert Meserauli, Robert J. Lipke, Robert Zila, Jack Colchaugh, Norman Allen, Robert Summerfield, Peter Schiller, Frank Interdonato, Frank: Concrato, Jos. Pinnella, Gordon Smith, Don Trichy, Wayne Mil. C.

Trans.ets withdrawn: Rosemary Howell, Peggy K. Goselin, Shirte: Porter, Edward M. Johnson, Amos Jay, Jr., Bill Nelson, Robert Summerfield, Peter Schiller, Frank Interdonato, Frank Onorato, Jos. Pinnella.

Dropped: Charles A. Carter.

Traveling members: Walter Barnhart, Evans Martin, Tommic Carmody, George Veznar, Dale Brown, James MkQuwn, Fd Render, Harry Collins, Bud Kennedy, Don Laughlin, all 772: Brammer Leacus, 334; Ralph Fitzger-el, 89; Robert Staschak, 777; Cal. Huber, 166; Dinnald E. Hansen, 73: Harry Myers, 382, Merle Bredwell, 483; Ralph Rerickek, 777; Finar Olbon, 382, Raymond Jelinek, 463; Bruce Miller, 693; Paul Cornforth, 382; Peter Schiller, Joe Finnella, Frank Onarto, Frank Interdonato, all 10; Daxe Haun, Fddie Huli, Don Moore, Robert McShane, Raymond Jensen, Billie Michael, Clarence Crandall, George Walton, all 463; Jack Chiebaugh, Robert L. Lipha, De-Wayne Rukenihaler, Delbert Messeraul, Robert Zila, all 137; Heram Allen, 766; Robert Summerfield, 504; Richard Markley, Amos Jay, Wm. A. Nelson, all 207; Lester Brown, Randolph Brooks, Clyde Brown, Henry Sione, Herbert Tompkins, John Hayes, Robert Leininger, Geodfrey Clarkson, all 802; James L. Montgomery, 291; LaVerne Rowe, 47; Robert Poland, 60; Richard Shanhan, 594.

#### LOCAL NO. 71, MEMPHIS, TENN.

LOCAL NO. 71, MEMPHIS, TENN.

LOCAL NO. 71, MEMPHIS, TENN.

New members: Angelina Gish, Leola Dixon, Garnett Arnold, Frances Dixon, Henry Schnioller, Christine McCain, Mary L. Garner.

Honorable discharge from service: Byron Hudson.

Transfers issued: Louis Werne, Linnie Mai Werne, Arnold Battaglini, Edward Stockwell.

Transfers deposited: Clyde Trask, Dave Farley, Clifford Wilson, Bud Walker, Randall Morgan, Earl Edmonds, Ir., Jack Terrill, Ted Waal, Norman Hathaway, Howard Sturey, Everett Frady, Jack Wichman, all I; Erine Heckscher, 6; Robert H. Rerger, 147: George H. Unger, 375; Johnny Harper, 306; Gilbert Davis, 47, Ardell Garretson, 375; Harry Du Praw, 12; Herbert Walsh, Ir., 10; Jue Louis De Guili, 263; Jimmy Joy, 147; Fred Gollner, 463; Rollie Culver, 309; Sidney Gautreaux, 116; Boyd Rolando, 73; Nick Busta, 10; Harry Du Praw, 12; Harry Salbasin, 688; James McDonald, 103; Herbert Shindler, Ir., 433; Wim. (Shoz) Dunn, 482; John Allen Frederick, Ir., 65.

Transfers withdrawn: Clyde Trask, Dave Farley, Clifford Wilson, Bud Walker, Randall Morgan, Farl Edmonds, Ir., Jack Terrill, Ted Waal, Norman Hathaway, Frine Heckscher, 6, Robert H. Berger, 147: George H. Unger, 375; Johnny Harper, 306; Gilbert Davis, 47; Ardell Garretson, 375; Harry Du Praw, 12; Harry Lee, 147; George H. Unger, 375; Johnny Harper, 306; Gilbert Davis, 47; Ardell Garretson, 375; Harry Du Praw, 12; Harry Harry Der, 147; Proter Walsh, Ir., 10; Joe Louis De Guili, 263; Ray Foster, 47; John Kalish, 160; C. Z. Zuzenak, 2; Jack Wald, 249; James A. Helti, 70; Dean Nighiser, 99; Lyle E. Battin, 103; John Corlett, 60; Dick Arant, 47; Ronny Attethuery, 802.

New members: Bobbie Shankle, Harold Cohn.

In service: Jimmy Davenport.

Transfers deposited: Jummy Joy, 147; Fred Gollner, 463; Boyd Rolando, 73; James McLounald, 103; Wayne Robisson, 107; Rolley Culver, 309; Nick Busta, 10; Harry Babasin, 688; William Dunn, 482; Hubert Shindler, Jr., 433; Scott Doup, 103; Sidney Gautreaux, 116; Williur Bardo, 10; Edmar Langendorfer, 15, Marvin Hohman, 2; Tony,

elton, 147.
Traveling members: Mike Guy, \$11; Paul Brake, 111;
P. Rianchy, 294; Thos. Gardner, \$22; Ed. Mitson, \$7;
B. VanVactor, 25; Frank Clark, 346; Arthur Myers, 444.

#### LOCAL NO. 73, MINNEAPOLIS, MINN.

Transfers issued: Fred E. Case, Lorretta S. Anderson, Howard Berry, Harry Bertelsen.
Resigned: George A. Crone, Jos. R. Dougherty, Leonard LuZar, Charles B. Bang.
Honorably discharged from service: Irving Trestman, Vincent R. Bastien.

LuZar, Charles B. Bang,
Honorable discharged from service: Irving Trestman,
Vincent R. Bastien.
Transfers deposited: Inez. Mann, 152; John Makula,
Frank F. Mclender, both 802: Fiphraim V. Garcia, 10;
Alex Ashgychick, 2; Peggy Revere, 174: Bert Lovsten,
30; James Hamilton, Daniel Haywood, Jack Van Dyke,
all 274: Weldon Brady, 490; Al Lacey, Julius Ziga, Bela
Will Gabor, all 10; Raymond Drake, 6: Jean R. Drahe,
153; Carl H. Holraquist, 536; Robert M. Stegel, 2.
Transfers withdrawn: Inez Mann, 152; John Makula,
Frank F. Melendez, both 802: Ephraim V. Garcia, 10;
Alex Ashgychick, 2; Peggy Reviere, 174; Anna Belle Hist208; Jim Christian, 11; Bill Akin, Jr., 101; John H. Patre,

S. Curiis Wilder, 274; Mary Alma Smith, S; L. Gordon Argo, 203; Verlin Craig, 102; Ralph Costanza, 59; Butron Costanza, 203; Verlin Craig, 102; Ralph Costanza, 59; Butron College St. Marie, Alfred Anguer, Frank Andrusko, Farl Friebe, Errie Jacobson, S. V. Giltner, Loren G. McNabb, John Marty, Robert Hedberg, Roland H. Wine-Prener, J. Robert Heiderich, Willard Peterson, Herbert Wilson, Loren R. VanDeusen, Ivan Policoff, Duane Jorgen-

Wilson, Loren R. VanDeusen, Ivan Policoff, Duane Jorgen
Traveling members: Harry M. Parrent, Jr., 11; Earl
Holland, 199; David E. Wamble, 65; Armand Jonte, 198;
Florian Heintz, 201; Dante A. Conte, 198; Fred J. Artzberger, 60; Barrett Deems, 19; Hayden L. Causey, Jr., 11;
Howard Stratton, 437; Joe Venuti, Robert R. Ashton,
Daniel Blass, Vidatimir J. Wernek, Brooke Parker, David
Boblasse, Enrico Maurino, Louis 'DeNegro, George Megio,
Scha Miraglia, J. Frank Gork, Joe C. Smith, Max Newmash, Orello Mazzari, C. Jerry DeSimone, Nathan Pertcho
ark, Michael De Santis, J. Victor Stango, Morris Baevsty, Theo. Illume, H. Lashoff, Prank Passerin, Louis
Horiath, Ben Pellman, Albert L. Casseday, Oreste Di Sevo,
Samuel Schin, Ed. C. Rubsam, Jr., Marcus Pascoe, Ralph
De Ganio, Mannie Holland, Albin Antosch, Richard Savolini, Enoz Comanda, Louis Buhl, Francis Tonhazy, Rene
Cone, Frederick L. Brano, Herman Bueller, Joe W.
Hooks, Jr., Morris Greon-Gold, Luig Globbe, Dante Carrozzini, Anthonio Colla, Maurice S. Smith, Robert Denti,
Sigmund Romberg, all 802.

New members Ralph I. Peters, Wm. A. West, Jos. N.
Chambers, Ir., Robert A. Crea, Richard D. Osshak,
Eugene E. Pool.

Transfers issued: Frank Mellinger, Jos. T. Silva, Robert

Diboles, Jr., Morris Green-Gold, Lurg Giobbe, Dante Carprozzini, Anthonio Colla, Maurice S. Smith, Robert Denti,
Signund Romberg, all 802.

New members: Rajhh I. Peters, Wim. A. West, Jos. N.
Chambers. Ir., Robert A. Crea, Richard D. Osshak,
Eugene E. Pool.

Terrice, Jeanette Murait, Sam Sway, Robert E. Allen,
George M. Sankey, Leonard L. Resig.

Honorably discharged from service: Dale Olinger, Harry
V Bertelson, Sam M. Sway, Orwell Svien.

In service: Johnny Marx, J. Russell Anderson, Charles
W. Moyer, Abraham Rosen, Roger A. Rovelstad, Hillard
I. Brown, Raymond G. Van Camp, Clarence Iverson, Fred
Bradatsch, Donald Cartwright.

Traveling members: Ted Lewis, Tony Girardi, Sol
Rein, George Brunies, Tony Parenti, Nick Castellucci,
Ken Delaney, Sam Shapiro, all 802; Enfield Dibert, F.
Stefaniak, 34: Ronald Gay, 47; Al Powers, 10; Freeman
Clark, 76; Edward Lucas, 151.

Transfers deposited: Irving S. Lipschultz, 10: Ted
Addie, 183; Lennie Colyer, Joe Mayer, Frank Carozza,
all 4; Alyec Mae Brooks, 208: E. A Davis, Linda Davis,
both 24; Anna Belle Hill, 208; John H. Faire, 5: Curtis
Wilder, 274; Mary Alma Smith, 5: Walter LaBelle, 156;
Ed Obernolte, 382; Wim. R. (Rus) White, 802; Dick
Goodman, 268: Lyman Foncannon, 25: Jas. Baird Weaver,
196: J. M. Darnall, Art Liebert, Win. F. Frickson, Hank
Messer, Verlin Craig, Donald Burke, all 102; Jean WilJims, Lucreita Diggs, both 10.

Transfers withdrawn: Arnold Kenner, 18; Jack Crawford, 11: Mrs. Jack Craw-ford, 56; Marthre Cryan, 8; Art
Van Damme, Edw. J. Stupleton, Chas. Lundgere, all 10;
Robert Puntillo, 59: Chas. C. Fudenski, Edwin J. Lightfoot, both 20: Irving C. Lester Webel, 466; Theo. Ayers,
396; Barth Rasmussen, 104; Bill Peri, 189: Larry Luke, 5;
E. A. Davis, Linda Davis, both 24; Joe Porretta. 10;
Robert Puntillo, 59: Chas. C. Fudenski, Edwin J. Lightfoot, both 20: Irving C. Lester Webel, 466; Theo. Ayers,
396; Barth Rasmussen, 104; Bill Peri, 189: Larry Luke, 5;
E. A. Davis, Linda Davis, both 24; Joe Porretta. 10;
Robert Puntillo, 59: Chas. C. Fudenski,

#### LOCAL NO. 74, GALVESTON, TEXAS

New members: W. O. Barlow, Mary Agnes Johnson, Roland H. Johnson, William Klyng, Robert Fred. Macik, LeRoy John Markowski, Jr.

#### LOCAL NO. 76, SEATTLE, WASH.

LOCAL NO. 76, SEATTLE, WASH.

New members: Lois Apple, Freeman Ott, Mariorie Harris, Mildred Clark, Kenneth Stutton.

Transters deposited: Fva Pakala, Adolph Pakala, both 668: Leonard K. Lenard, 47: Louis Dubonski, 451: Lawrence Allan, 10: H. Lindsey Greene, A. Annarum, Isoth 6; Glen Harmon, 656; J. Richard, Dewey, 54: Edward Northup, 15: lean de Rimanorcy, 145; Alberta Kogers, 47.

Traveling members: Harry Tyler, Yolanda Tyler, both 154: Robert Hoag, Riuty Kline, Walter Shrum, all 47: Curt Sykes Hand, Anson Weeks' Band, Henry King Band, Fredike Slack Band, Chuck Cascales Rand.

In service: Victor Beckman, M. Taylor Bowie, Walter Maki, Leopold Juarez, Jerry Frink, Thomas Welty, Robert Anderson, Henry Lanigan, Rusty O. Graham.

New members: Wayne Place, Sanford Ranken, Robert Love, Stanley Quinn, Marian Anderson, Dolores Rider, Gertude Morse, Ivan Pate, Marlyn Hickerson.

Transfers deposited: John Hinds, 451: Marian Hartman, 112. Ruth Krieger, 802: Gordon Epperson, J. Louis Rooth, 104: William Bunch, 117: Ralph Arlin, 162: Lillian Sundberg, Ralph Sundberg, both 18.

Traveling members: Betty Goldberg, Ed Broz, Johr, Kossman, Harry Pusey, Benny Merhoff, all 10; Curt Sykes Band, Louis Prima Band, Georgie Kaye Band.

In service: John Green.

LOCAL NO. 77, PHILADELPHIA, PA.

New members: Leslie D. Archbold, Thomas I. Bovle, lerome Brody, Rowan Cohurn, Clorindo F. Cordini, Carl F. Dietz, David Epitein (Dave Stanley), Allen B. Davis, Joseph E. Fischer, Carmela Francesconi (Frances Lange), Albert Friedman, Louis Gooddarh, Selma Guerra, Fdward Halin, Richard Harris, Paul W. Helriegel, Thomas J. Montgomery, David H. Perkel, Albert Poland, Albert Poltone, Martin Portnoy, Vito Prudente, Lames F. Richards, Herman Seftin, Charles Six, Nancy Mae Iden, John (Jack) Strimple, Sam P. Udren, Phillip (Vincent) Vinciguera, Glenn M. Wakeman, Louis R. Skeen, Jr., William R. Waterson, Jr., Iohn (Winters) Winnarski. Reigned: David Gelbert.

In service: John Abate, John Ciechon, John C. Dawson, Jr., Romeo Distefano, Leonard Genghini (Len Le Art), Edward S. Gormley, Walter Grigaitis; Jr., Edward Harvey, Joseph Hortiz, Frank T. Hundertmark, Elliot G. Jacoby, Joseph G. Miller, Reniamin Napier, Paul Neff, Harold Singer, Michael Stefany, Jr., Earl Steuber, James J. Tamburini, John T. Yunua.

Transfers deposited: Dorothy Nagel, 4; Amedio Spata, 16: Feed B. Poore, 62: James G. Debdoo, 80: John A. Schaeffer, Len C. Smith, both 135; Emil G. Kuss, 505; Purdue L. Refiner, 677.

Transfer withdrawn: Lawrence Davier, 379.

Transfer expired: Richard Harres, 120; James E. Rahr, Add. M. Coraz, Mortris Shusterman.

Transfers empired: Richard Harris, 120; James E. Richards, 269
Transfers issued: Beatrice V. Atkinson, Norma F. Rahr, Alda M. Coraz, Morris Shusterman, Bernard Greenhaum (Bernie Graum), Alfred F. Nappi, Reba A. Robinson, Roberta Ramsey, Walter J. Pfamatter, Cleyd F. Duff, Joseph W. Gallagher, Donald Parrott, Jerry Giampietro (Jerry Jay), Richard Bach.
Transfers withdrawn: Abe Torchin, 802: James F. Reitew, 802: John B. Joseph, Howard T. Budd, Frank Rist, Howard L. Rist, Eric Wilkinson, Sidney Sharp, Thomas J. Doughty, Daniel Kleinman, John Varallo, III, Doris Ellintt (Merrill), J. Leon Rabben, Leopoild Master, Emilio De Palma, Philip Rossi, Martin Kramer, Lillian Bowman (Zimmerman), Harry Chazin, all I. Francis K. C. Madelita, Jacob (Jack) Oberman, William L. LaPata, C. Fred Breisford, Martin Fortnov, Joseph E. Fischer, John H. Almeida, Arthur S. Harris, Alexander Jovovich, Norma P. Bahr, Alda M. Coraz.

#### LOCAL NO. 78, SYRACUSE, N. Y.

las Valerio, David VM. Fairchild, Lionel C. Meth.
Transfer issued: Roy Scott Sykes
Transfers deposited: Jean Laston, Doris Laston, Grace
Canada, Jane Laston, Doris Laston, Grace
Canada, Alfred Holmes, Jack Wallace, Hyman
Penzell, Charles Cohen, Harold Husted, Gerard Pulver,
all 802; Raymond Braun, 163: Tom Hicks, 146; James
Aquilina, 43.

Aquilina, 43.
Transfers withdrawn: Eugene Foster, 570: James Aquilina, 43. Buddy Harlowe, Joseph F. Harlowe, Salvatore Mignola, Affred Holmes, Jack Wallace, Hyman Penzell, Charles Cohen, Harold Husted, Gerard Pulver, all 802; Raymond Braun, 163; Jean Laxton, Doris Laxton, Grace Cannizon, all 239.

o. all 230. ned: Charles C. Gregg. ling members: Red Norvo, Clyde Lombardie, Joseph Danny Negris, Danny Pucciano. Bob Varney,

an pour John D. Grier, Louis Arlotta, William Linzey, Ormand Gale, Cyrus Bullock, Robert Novello, Jack Mc-Elwein, Antheroy Riposo.

#### LOCAL NO. 80 CHATTANDOGA, TENN.

New members: J. M. Shackleford, Arthur Plettner, Glenn Miller, Walter Cox, Jack Bowen, Jr., Harry Green, James Cooley, J. C. Miller, Final Lombardo, Tominye Laster, Neoma VanLeeuwe, Tommy Price, Donald Pippin, Fofo Flifs, Louis Nelson, Bobby Riggiby, B. H. Walker, Paul, Wilhoire.

Wilhoite.
Resigned: Jimmie Cox.
Transfers deposited: F. C. Hanline, 217.
Transfers issued: James D. DeMeo, Guy Young. Peggy
R. Kinney, Keith Verhey, George Petras, Ben O. Fussell,
Robert Collins, Harold Smith, Harold Floyd.
Returned from service: Ben Anderson, George Rodgers,
Farle VanArsdale, Borden Jones.
Traveling members: Tommy Reynolds, 24; Al Ramsey,
112; George Bruton, 146; Arthur Cheps, 802; Bud Wilson,
85; Robert Riggx, 29; Joe Soldo, 16; Bennie Dispenziere,
16; Paul Cornforth, 11; Mike Cuozzo, 16; V. J. Boungeois,
65; Jack Wyatt, 532; R. Calloway, Jr., 197.

#### LOCAL NO. 85, SCHENECTADY, N. Y.

LOCAL NO. 53, MARKECTADY, N. Y.
New members: Joseph DeVito, "Miles German, Fran
Huber, Donald Lansing.
In Bervice: Hal Benjamin, Albert Bucci, Edward Cuome
Lou Cuomo, Dominick Cusano, Albert Friedman, Conra
Grob, Jr., Michael Kopestansky, Albert Runaldi, Joh
Sherman, Matthew Tyborowski.

#### LOCAL NO. 86, YOUNGSTOWN, OHIO

In service: Ralph Berry, Clifford Cunningham, Adelfo Caporossi, John Dempsey, Al Ferguson, Wm. Fountos, Bert Holloway, Andrew Jardien, Jr., Alhert Kuhley, Jas. Timlin, Wm. Schwers, Robert Zorn, Ray Zucco, Robert

#### LOCAL NO. 94, TULSA, OKLA.

In service: Cecil Rowe, Raymond Johnson, Robert Brax-ton, George Munroe, Raymond White, Edward Middleton, Edwin Middleton.

#### LOCAL NO. 102, BLOOMINGTON, ILL.

ACAL NO. 102, BLOOMINGTON, ILL

New members: Verlin Craig.

Transfers itsued: Hank Messer, J. M. Darnall, Porter hillips, Wm. Erickson.

Letters issued: Verlin Craig, Don Burke.

Transfer returned: Don Ammerman.

In service: Ernest Riney, Edward Williams, Don Ammernan.

#### LOCAL NO. 103, COLUMBUS, OHIO

LOCAL NO. 103, COLUMBUS, OHIO

New members: Paul W. Hiatt, Jack E. Fuller, Thos. J. Flocker, J. B. Lephart, Woodrow Darby, Bob Bechtel, Jax. S. Read, Lynn A. Sallec, Herb M. Paige, Lealie Sust, C. A. Platte, Charles Fickeisen, Robert Hyatt, John A. DeVictor, Wm. R. Cyle, Bill Hagans.

Transfers issued: Angelo Litz, R. D. Chase, Isabella Krieg, Ralph Petrie, Merrill Shreburn, Herbert Murphy, Elmer Hites, Phil. Sunkel, George Oliva.

Transfers deposited: Richard Buntz, 179; Charles DePietro. 106; Robert Brockey, 122; Roy Wells, 594.

Traveling members: Gus Lazaro, Morton Lichtetin, Chas. Gulotta, Phil Dukoff, Alice Sporn, all 802: Adolph Piazza, Ed Zelko, F. P. Myers, all 37; Lennie Colyer, Joe Mayer, Frank Carozzo, all 4, Wm. G. Stanley, 372; R. J. Ashbaugh, 463; LeRoy Prambus, 664; Robert Stehman, J. Lange, both 448; Jack Howard, 479; Billy Bishop, 47; Nick Brodeur, Ted Woodruff, Thal Taylor, Jas. P. Borland, T. C. Summers, all 10. Jack Hummel, 464; Chas. Smith, Dick Ramsey, both 172; J. Hummel, J. Steele, Dick Stark, both 464; Mary Katz, Anne Rubacha, Geraldine Brown, all 10.

In service: Robert W. Emery, Richard E. Houk, Harry Kennard, Charles Miller, Robert E. Sinclair, Don Tate, John J. Urisch, Joe Weisberg, George Leslie Westerman, Anne Local No. 108, Sportable Wasterman, Local No. 108, Sportable Was

#### LOCAL NO. 105, SPORANE, WASH.

LOUAL PIG. 107, SPURANE, WASH.
New members: Ora Franklin, Phil Daniels, Florence
Maddox (transfer), Dick Payne.
Transfers issued: Ruscoe Rice, V. Simonton, Ed Fetz.
George Braunsdorf.
Transfers deposited: George Smith, Sub. 81; Freddie
Fields, 498.
Transfers withdrawn: Ruhy Maddox, 395; Dave
Frwin, 30.

Returned to active list: Ruth DeWitt, George Brauns-dorf.

#### LOCAL NO. 113, REDDING, CALIF.

New members: Lula Hadler, H. O. McDaniel, Olga B mith, Amelia De La Vega, Dunald Elliott, Mary K

Honsey.

Tranifers deposited and withdrawn: Lenord Spencer, 471;
Fddie McCants, 594; Gidion Honore, Oliver Stanford, both
208; James Farnsworth, 368; Dan Oliver, 47: Barney Dodd,
23; Walter Claudius, 6: Hayder P. Hendershart, 4: Ralph
L. Kolsiano, 40; Mel Peterson, 47; Jimmy Mackenzie, 677;
Juseph James, 76: Roberta Jenkins, 325; Harriert Hafner,
Anthony Boniconti, Nada Paine, all 47.

Tranifers deposited: Thomas Tromonie, 495; Carl Vaccaro, Thomas K. McDermott, both 568.

Withdrawn: Joe Hester, Kir Reading, Ralph Edwards,
Harold S. Devine, Shirley Geurin.

#### LOCAL NO. 122, NEWARK, OHIO

Traveling members (hands): Church Selby, Herb Canan, John McConahay, Woody Danhy, Roy Bel, George Slicen, Charles Clouch, LaVengrie Famuliven, Lawrence La Valley, all 103.

#### LOCAL NO. 123, RICHMOND, VA.

New members: W. Tom Hearne, Jr., R. C. Dodson, Wm. H. Wells, S. Sanford Martin, David M. Linn. Resigned: Harold Hensley, Howard Cole.

#### LOCAL NO. 132, ITHACA, N. Y.

arned from service: Wayne H. Camp. nsfers deposited: Miss Claire James, 406; Alfred 52, 85.

Traveling members Woodhull's Old-Tyme Masters, 314: John DePietro, 528: Benny Goodman, 802: Spiegel Wilcox, 528.

#### LOCAL NO. 135, READING, PA.

New members: Richard L. Heleine, John W. Stover, Mary Kalina, Samuel J. Marabeila, Gerald J. Goodheart, Raymond A. Mogel.
Transfers issued: Fdwin T. Jones, John R. Arndt, Helen V. Lewicki, Samuel J. Marabeila, Gerald J. Goodheart, John J. Spies, Raymond A. Mogel.

#### · LOCAL NO. 143, WORCESTER, MASS.

\*\*DOCAL NO. 143, WORCESTER, MASS.

New members: Wilma Proctor, Murielle Stewart, Walter
Howe, Harold Blanchard, Morris DiCicco, Eveljn Velander,
Ralph Magliozzi (Mills).

Transfer deposited: Norman C. Crane, 173.

Transfers issued: Chester Gaylord, John R. Cutler, Cliff
Otter. Arline Drouin, Donald J. Asher (letter), Ralph
Magliozzi (Mills).

Transfer withdrawn: Bernard J. Moushure, 287.
Non-active list: Raymond J. Lamothe
Traveling menibers: Wm. Guterion, Newman Fin, Blue
Barron, Woody Herman, all 802; Peter Brown, 10.

In service: Russell V. Peloquin, Roscoe C. Blunt, Jr.

#### LUCAL NO. 147, DALLAS, TEXAS

LOUAL NO. 147, DALLAS, TEXAS

Transfers deposited: George E. Whitley, 325: James F.
Grove, 443; Hilda Miller, 1111: Robert (Bobby) Burger, 644.
Transfer withdrawn: Jack Currance, 11.
Traveling members: George Wald, 47: George Morey, 337: Eugene Bolan, 10: Robert Hurst, 86: Donald Kraft, George H. Kraft, Eugene E. Puchowski, all 5: Tom Pope, 1r., 183: Wm. G. Stanley, 372: Norris Fisk, 427: C. S.
Sparks, 266: Ray Benaon, Lon Lewis, both 802: Wm. R.
Roley, Eugene DeKarske, both 10: Frank Brandt, Irving Price, both 325: Wally Boastman, 105: Sol Blank, 802. Louise Carlyle, 4: Wm. Petri, 630: Sam DeMartino, 118; Frank Pronio, 599: Glenn A. Hellberg, Peter S. Krogh, 17., all 10: Charles Bradley, 1r., Don Quinn, 73; Wm. Velton, 56: Gene Stewart, 103: Ernest Seel, 502: Herbie Kay, 10: Stewart Horton, Bob Connelly, 196: Byron Dunhar, 798: Norman Hague, 744; Fred Copich, Robert P. Myers, Fdgar Robertson, II Chas. E. Minshall, 79; D Phillip Gard, 103: J. T. Blanton, 688; Virginia Hays (Reckard), 802.

#### LUCAL NO. 149, TORONTO, ONT., CANADA

New members: Walter Berry, Merle F, Brydom, Kenneth Campbell, Thomas Caresani (Carr), Jack M. Cowell, Victor Cupmings, Perry Cutts, Thomas H. Fishwick, Sydney Gagbar, Gerald Gelbloom, Carl B. Grandin, Gilbert Green, Marian Grudeff, Donald E. Humble, Benjamin Karz, Edwin W. Martin, Fred May, George, F. Meadley, John A. Morrison, Alan McClelland, Winifred Noy, Jackson C. O'Toole, Rosalind Palmer, Ivan B. Perkins, Adolphe Schmidt, Solly Sherman, Barry Townley, Charles Wellinger, Mrs. Whitteker (Jean Dean), Daphne Macfarlane.

Marfarlane.

Transfers deposited Albert Mann, Miss Gisele La-Fleche, both 190: Howard Parsons, 279; Miss Agnes Butcher, Ben Shekter, both 293: A. P. Sentance, 299; Walter Tronianko, Hubert John Read, both 566.

Transfers issued: Nathan Lustig, Hac Honess, Winnifred Bane.

Bane.
Resigned: A. E. Cunningham.
In service: Wishart Campbell, Julius Goodman, Glen
Griffith, Tom Houghton, C. G. Mackay.

#### LOCAL NO. 151, ELIZABETH, N. J.

New members: John Lefchek, William Williams, Jose-hine Calaianni.
Transfer deposited: Woody Kirk, 802.
Transfers withdrawn: Russell Scoffield, Woody Kirk.
Transfer issued: Harold Rusenman.
In service: Warren Wallraff, Louis Roppelman, Joseph

Maglione: Returned from service: Henry Golda.

#### LOCAL NO. 161, WASHINGTON, D. C.

Traveling members: Herbert Winkler, William Guterson, Neuman Fier, Tony Pastor, Maz Smith, Russell Grant, Lester Burmess, Charles Trotta, Murray Waldmen, John Morris, all 802; Fred Nitting, Earl Scott, both 5; Joseph Je Paul, 400; E. Richardson, 372; Sal Pastritto (Pastor), 499; Zohmen Coben, 198; Stephen Strobman, 171; Stanley Sterben, 400; George Posnick, 802; Junior Buchwalter, Florence Kelshaw, Doris Stoll, Barbara Weaver, Florence Olmstead, all 294; Doris Altier, 802.

#### LOCAL NO. 163, GLOVERSVILLE, N. Y.

New members: Harold Conover, Veryl Christie. Transfers withdrawn: William Madden, Morris Freeman, Daiwin Morwitz, Jacob Hoffman, Paul Dennis. In service: George Tripp, Norman Abelovitz.

#### LOCAL NO. 167, SAN BERNARDINO, CALIF.

New members: Ann Ruick Ruth, Frank Eagler, Lovina dams, George B. Walmer, Haydin Cornwell, Robert Salter, s. J. Ferrara, L. Wayne Wise, Elmer A. Rehmus, Robert Bell, Ray Hovard.
Transfer withdrawn: Dick Stanton.
In service: Harold Dean Hollar, Irvan Srumph.
In service: Victor F. Flores, Herbert Clegg.

#### LOCAL NO. 170, MARANOY CITY, PA. Transfers issued: Jack Robel, Michael Sweet, Joseph

Returned from service: Abe Orkin. In service: Robert Skeath, Daniel Zack.

#### LOCAL NO. 171, SPRINGFIELD, MASS.

New members: Anthony Moreno, James W. Lilley, Benj.
L. Ridall, W. J. Bourgeoise, Henry J. Rubinwitch, George
M. Allen, Rudolph A. Pietras, Benedict A. Baumann,
Kenneth H. Gale.
Transfer withdrawn: Vincent Albano.
Transfer revoked: Edward Hamilton.
Frased: Eldridge W. Farnsworth.

#### LOCAL NO. 174, NEW ORLEANS, LA.

New members: Richard F. Evans, Anthony Indovina, seph M. Scorsone, Varnum J. Sheldon, Jr., W. L. (Doc) wson, Calvin L. Martin, Wm. J. Zibilich, Edw. J.

Traveling members (orchestras): Richard Himber, Herbie

Traveling members (orchestras): Richard Himber, Herbie Kay, Jimmy Joy, Jack Teagarden.
Transfers issued: E. Mauberret (letter), Paul Sutton, Ray Rarruis (letter), Harold Cooper, James Gouldman, Robert Young, John Dillman (letter), Jos. E. Browne.
Transfer returned: E. Mauberret (letter).
Transfer seposited: Wayne Sanders, Virginia Hayes.
Cecil Kristal, Laura Collins, A. J. Del Mar, Niconer G. Amper, Vincent Villapando, Don Manuel, Charles Pugsley, Gene Reinwasser, James Crawford, Jack Rodman, Marie Tryling, Doyle Wilkins, John (Steele) McGuire.
Transfers withdrawn: Max Dessaur, Velma Wunsch, Jean Skinner, Bernice Horch, Ruth Woodcock, Alice Trojan, Lucy Rhinehart, Virgina LaRoche, Al Price, Victor Colin, Robert Thompson, John Sheehan, Thomas Brigg, Joe Marceno, Ellen Claire, Ray Lambert, A. J. Del Mar, D. Robert Worton.

Marceno, Ellen Claire, Ray Lambert, A. J. Del Mar, D. Robert Worton.

New members: Wayne Sanders, Marie M. Robert, Ulysses L. Lambert, Leonard Raymond, Herman M. Vernon, Doris Mae Brunett, Arnold Gomez, Robert J. Benoit, John C. Patterson, Peter Snawerdt (transfer). Transfer issued: Calvin Martin (letter).

Transfer issued: Calvin Martin (letter).

Transfer issued: Calvin Martin (letter).

Transfer cancelled: Clyde Hurley.

Transfers denoited: Will Obborne, Norman G. Cónley.

Carl Lodico, James Hardy, Joe R. Adams, Eugene M. Bird, Russ Montcalm, &lex Megyesy, John Beck, Max Arbogat, Elias Pinsker, Harold Tennyson, Arnold Andelman, Wayne Robinson, Gene Pringle, Virgil Mason, Paul Carbone, John Grebitz, Salvatore Failla, Richard W. Smith, Ralston Ayers, Louis Gherack, Clifton Hoke, Aaron Bramer, John Geramo, Hal Oliver, Edwin J. Lightfoot, Marie S. Lightfoot, Don Ange, Cecile Wienant, Fred Luzon, Kay Hill, Ben Strong Orchestra.

Orchestra.

Transfers withdrawa: E. G. Huston, Robert R. Allen, Charles Fuller, Louis J. Marone, Sal Dottore, Paul Bordonaro, Kenneth McClatchie, Paul R. Clement, Anthony Chiccnis, Ed. W. Jenkins, Arthur Lombardi, Peter Pugliser, Sidney Brown, Wm. Scaffe, Archie Thompson, Leo Di-Carlo, Lisle Jackson, Carolyn Grant, Avis Miller, Edwin J. Lightfoot, Marie S. Lightfoot,

#### LOCAL NO. 177, MORRISTOWN, N. J.

New members: Alvin W. Hummer, Ralph L. Martin. In service: Francis Tartaglia, Robert N. Tucker, Julius Shapiro.

#### LOCAL NO. 193, WAURESHA, WIS.

New membera: Beh Schwalen, Howard Miller, Al Jagow, Harold Schroeder, Wilton Kerlinske.
Resigned: Fric Loeper, William Korh, Mable Rezzleß Steffen, Art Ueberlaker.
In service: Howard Clark, Claude Delzer, Howard Miller, Gale Bennett, R. Schweitzer, A. Schaefer, R. Neidenger, Wm. Weller, Carl Thiel.

#### LOCAL NO. 190, PROVIDENCE, R. I.

New members: C. Paglia, G. R. Attanasio, A. atauro, J. Colardo, Thos. F. McMann, Philip Diciontonion Folio, Milan Richmond, George Beauregard, Transfers issued: Louis Broder, E. Lewis Wilson, Ern

Ferri.
Transfers deposited: A. J. Civitelli, A. Mendello, Ned Schwartz, all 802. Ed. L. Kaufman. 9.
Transfers withdrawn: Pat Gilday, Edward Kaufman. Anthony Civitelli, Enoch Light, Ellis Tomlin, Herman Kaplan, Joseph Scariza, Thomas A. Long, Jr., Charles Ryner, Frank Siravo, G. Alexander, Vincent Prisauro, Larry Esposito, all 802.

Larry Esposito, all 802.
In service: Dante Di Nunzio, Alex Billincoff, John Bar-ricelli, Henry Miga, Manuel Perrierra, Edward Judge, Ralph Chiaverini.

Ralph Chiaverini.
Traveling members: Duke Ellington, Res Stewart, Raymond Nance, Wallace Jones, J. Hamilton, Harry Carney, N. Jones, Joseph Nanton, Juan Tizol, Lawrence Brown, Fred Guy, Alvin Raglay, Wm. A. Greer, Guy Lombardo, Carmen Lombardo, Lebert Lombardo Victor Lombardo, Fred Higman, Fred Kreitzer, George Gowans, Bernard Davies, Francis Henry, Dudley Posdick, Prank Vigneau, Jimmy Brown, Harry Walters, Bob Richardson, all 802.

#### LOCAL NO. 203, HAMMOND, IND.

New member: Lowell Boroughs.
Transfers deposited: Conrad Zoleski, Margaret Frye.
Transfer revoked: Stanley A. Strug.
In service: Max Million.
Name changed: Bogovich to Stawitche.

Traveling members: Vaughn Monroe, Andrew Bagni, R. Anderson, Z. Talent, J. Athens, John Alessi, John Wert, all 9; Jos. Perello, 16; M. Prziblinki, 120: George Robinson, 143; R. Cassle, 248; B. Jones, 312; Kennetb Unwin, 500; B. Bastian, F. Ryerson, J. Fitzpatrick, all 802; Tiny Hill, 89; T. R. Anderson, & Charles Call, 10; F. R. Keller, 73; 11. G. Taff, 50; H. K. Shaner, 100; L. W. Todd, 102; F. B. Parrish, 375; C. W. Engel, 435; T. H. Cyrus, 625; K. R. Coffeen, 798; Jas. Cifford, 802; Lew Diamond, P. Mudkelf, V. Ferrim, P. Wardell, N. Krones, B. Aronson, Al Kluber, Milt Holland, R. Welt, all 10.

#### LOCAL NO. 204, NEW BRUNSWICK, N. I.

eiffer, Resigned: Bert C. Knapp. Transfer revoked: Ossie Reich, 47. Transfers issued: Miss Edith Grees, Martin Shapiro.

#### LOCAL NO. 208, CHICAGO, ILL.

LOCAL NO. 208, CHICAGO, ILL.

New members: Melvin B. Lawrence, Arthur Samons, McKinley Thomas, Earl B. Miller. Garland Welcher.

Milton T. Rector, Edward B. Wetzell, Melvin Scott, Carl Sawyer, Clarence Anderson. Raymond Orv. Joe Strotter, Madge Fontaine, Scott Atlins, William Lane, Adam Lambert, Thomas Jefferson, Henry Sanders, Stanley Williams.

Transfers issued: John M. Young, Gideon Honore, Daniel Graves, Jack Cooley, Ernest Ashley, Walter Buchanan, Alfred Piersall, Edward T. Piersall, Lawrence Hazlett, Tyre Swanger, Herbert Robinson, Paul King, James Crosby, Thurman Cooper, Adolph Stansberty, King Perry, Nat Patton, William Cargie, Bethune Murray, Melvin Howard, Forrest Sykes, Edward Fant, John Letman, Israel Crosby, James Alston, Wilbert Wellington, Mandaner, Martin, Andrew Harris, Jay Peters, John Goodloe, James A. Taylor, Wm. Henry Huff.

Transfers returned: Thomas Rigsby, Alfred Piersall, Edward T. Piersall, Lewence Hazlett, King Perry, Dallas Bartley, Dan Dixon, Harry Jackson, Joe Marshall, Omer Simon, Charles Parham, Albert Williama, William S. Davis, Ernest Ashley, Walter S. Buchanan, Sinclair Milk, Armand Jackson, Hillard Lee Brown, Luther B. Jones, Joe Robinson, Gideon Honore, James Alston, Daniel Graves, Jack Cooley.

Transfers withdrawn: L. Emanuel Vanderhans, 767;

Armand Jackson, Hillard Lee Brown, Luther B. Jones, Joe Robinson, Gideon Honore, James Alston, Daniel Graves, Jack Cooley.

Transfers withdrawn: J. Emanuel Vanderhans, 767; Candido Vicenty, Myron Bradshaw. both 802; Al Barrymore, 420; Dave Anderson, Leonard Swain, both 242; Charles Powlkes, 802; Andrew Penn, 471; Earl Walker, 242; Howard Duke Anderson, 16: George Nichols, 56; Vernon Smith, 462. Michael Wood, 387; Donald Hill, 455; Huey Webb, Sub. 2: Paul Barbarin, Una Mae Carlisle, both 802; George Guesnon, 496; Albert Williams, 627; William S. Davis, 168; Chester Grimes, Edgar Brown, Stanley Facey, Wilmer Jones, Robert L. Williams, Jerome Darr, William Spottswood, all 802; Thomas Halloway, 543. Transfers deposited: Edward Soeed, Julia Lee, Bill Martin, all 627; Claude Wilson, 37; Buzzie Mitchell, 111; George Guesnon, 496; James Robinson, 675; Wilmore Jones, Elgar Brown, Chester Grimes, Stanley Facey, Williams Spottswood, Jerome Darr, Robert Williams, 21l 802; Lillian Smith Davenport, 201; Arthur W. Simms, 533; John G. Houser, 543.

#### LOCAL NO. 211, POTTSTOWN, PA

New members: Arnold E. Benton, Nicholas T. Dolas, B. Clifford Frey, Frank B. Gardner, Marvin Gilbert, Robert Hiltwine, Richard L. Hunsberger, John H. Jacob, E. Arden Kinckiner, Robert D. Lozenski, Wm. J. Miller, Jeanne F. Moore, Arlen Saylor, Transfer deposited: Bernard H. Shanon. In service: G. Lawrence Carver, Harold Bashore, Rodney Kinder.

#### LOCAL NO. 212, ELY, NEV.

New members: Louie Miller, Florence L. Pond, Forrest V. Cummings, Velma Smith Kelley, Marge Sharman, Samuel W. Davis. LOCAL NO. 216, FALL RIVER, MASS.

New members: J. Amaral, Jr., J. E. Aguiar, L. C. cown, W. A. Gamache, J. L. Martin, M. Medeiroa, G. liveira, J. C. Rego, E. St. Amour, M. Silvia, J. Viveiros, . Viveiros.

D. Viveiros,
In service: M. Kurzynski.
Transfer issued: D. DeRobbio, M. E. Tavarea.
Transfer withdrawn: L. Soares, 214.
Traveling members: John Kirby, W. Bailey, R. Procope,
Shavers, W. Beason, C. Hart, Jan Savitt. B. Pickering,
Willard, H. Biss, F. Welcome, S. Anderson, E. Shumer,
1802: T. Patton, 63; D. Pearce, 104; L. P. Lund, 359;
Wagner, 34; S. Katsaros, 77; M. Bielska, C. Bielska,
4. Goldenberg, all 10; J. Garvey, 135; G. Curtis, 159;
F. Johns, 111.

# LOCAL NO. 218, MARQUETTE, MICH. Transfers issued: Ben Schadney, Stan Stanford, Transfers returned: Paul Moud, Sidney Philatro Erased: Corbyn Hamby. In service: John Wasmuth. Discharged from service: Nicholas Theodore.

#### LOCAL NO. 229, BISMARCE, N. D.

In service: Karl Backmayer, Anton Bachm, Robert Erdahl, Victor Klundt, Kenneth Kaiser, Wilbert Lehm-kuhl, Charlie Richter, Clarence Vagle.

#### LOCAL NO. 234, NEW HAVEN, CONN.

New members: Hellmut (Harry) Frank, Richard J. Angelo, Martin B. Einhorn, Paul J. Fappiano, Jr., Ian L. Harris Transfers isaued: Francis Antonelli, Gerald A. Giudiou

ordan). In service: Joseph Estren, Charles Lebov, Philip J. Ilie. In service: Joseph Estren, Charles Lebov, Philip J. Vallie.

Honorably discharged: Thomas L. Hannon.

Traveling members: Tommy Tucker, 14: John Alzway, Codfred Schramm, Mal Stephen, Edward Yance, all 142; Kerwin Somerville, 47; Paul Maged, Richard Wise, both 9: Paul Hendricks, 1: Douglas Boyce, 809: Afferd Kimker, 77: Lyle Davis, 147: Larry Oberheu, 95: Maurice Roy, Samuel Gutenberg, Harry Karr, Par Ritzzo, Roy Harte, Joe Genelli, Dave Pell, John Castaldi, Ray Beckenstein, Edward Lucas, Mario Daone, Al Chait, Sterling Bowes, Charles Cognata, all 802: Robert J. Sherwood, C. B. Hutchinson, Fvan Aiken, Edward K. Greene, all 47: Fritz Becker, 199: Boh Leaman, 3: Anthony J. Giordano, Dewey Reynolds, Maurice V. Cooper, all 9: Donald Scott, 126; John C. Bedell, 14: Anthony Faro, Jr., 526. Gene Josep, Walter Robinson, hoth 409: Walter F. Lyzekowski, 77; Richard Bellerose, Joseph Gentile.

#### LOCAL NO. 243, MONROE, WIS.

New members: Bernard Freitag, Leo Piller. In service: Harry C. Cahall. Discharged from service: P. J. Gordon. Resigned: Dorothea Widmer, Anna Luethy.

#### LOCAL NO. 249, IRON MOUNTAIN, MICH.

New member: Betty Bowers. Transfer deposited: Al Gullickson, 8. In service: Frank Roberts, Tony Doto, John Peitran-aio, Jr.

#### LOCAL NO. 257, NASHVILLE, TENN.

New members: Roger E. Furlong, Robert K. Shinbaum, James Edward Selph, Ivan LeRoy Wiggins, Clay Smith, Howard S. Watta, Robert Russell Wing, James Sapp, Vernon

rese. In service: Heary Newton Vaden, Miss Alline Fentress. Transfer deposited: James Reddle. Transfer withdrawn: Peter Erlendson. Transfers issued: Mary Dinwiddie Jakes, Mary wouthst

Bold.
Transfers revoked: J. M. Short, Carl Story.
Full members: Edward Milo, Edwin Milo, Ernest Tubb,
Jimmy Wilkinson.
Traveling members: Jsy McShann, Gus Johnson, Robert
Mervill, Eugene Ramsy, Harold Singer, all 627; Alonza
Pettiford, 30; David Mitchell, 622: Paul Quinkhette, John
Dungee, Jesse Jones, all 208; Skippa Hall, 802.

LOCAL NO. 266, SUPERIOR, WIS. New members: Maxine Johnson, John J. Dinda, Herbert Treshise, Scotty Burnes. Resigned: Roland Ely, Minnie Letcher Tills, Carl Nelson. LOCAL NO. 265, QUINCY, ILL.

Dean.
Traveling members: Tony Di Pardo, 2: James Reid, 147;
Patrick Pastor, Don F. Muhr, 297; H. W. Galdwell, Ir., 538: Everett Dunhar, D. Thomas Schenck, 592;
Frank De La Rôsa, 618. Diase Williams, 688; Adrian Sanderson, 34; L. M. Yarborough, 644.

LOCAL NO. 214, WAUKEGAN, ILL.

In service: Jake Abrams, Paul Berenter, Gene Biaggi, Edgar Bartolorti, Jafnes Butler, Donald Busch, Roy Caldwell, Sperandi Carani, Mike Sorsic, Frank Cuden, Webster Duud, Louis DalPonti, James Gillette, Arthur Gonyo, Stanley Gregtian, Don Hamlid, Orrell Hibbard, George Hewitt, Eno Jenstrom, Thomas Kennedy, Walter Kraus, Louis Layton, William Latislaw, Clayburn Lovelace, Joseph Morinin, Wilbert Suderquitt, Joseph Spery, James Scott, Frederick Thies.

LOCAL NO. 292, SANTA ROSA, CALIF.

New members: Sidney Shilts, Dave Logan, Ir., Richard Remy, Gordon Gray, Glenn Blair, Evic Cantwell, Richard Gray, Jack Hicks. Dropped: Jack Wallhag. Resigned: Stanley Isaaco, In nervice: John Schuster, J. H. Klebonoff, Robert Tracery.

LOCAL NO. 297, WICHITA, BAN.

LOCAL NO. 297, WICHITA, RAN.

Transfer member: Ernest A. Gerardi. 230.
In service: James H. Hendricks, Calvin F. Debus, Max
Sanford, Vernon Nydegger, Stanley E. Conley.
Resigned: Charles T. Johnson.
Transfer issued: Charles T. Johnson.
Transfer returned: Marishall Gill, Charles T. Johnson.
Letter returned: James H. Hendricks.
Transfers deposited: Helen Rucker, 47; Wendell O. Carlson, 254; Maigaret Tavora, 470.
Transfer withdrawn; Rex McGough, 47.
Traveling members: Erskine Hawkins' Orchestra, Bernie
Cummins' Orchestra, Jay McShann Orchestra.

LOCAL NO. 309, FOND DU LAC, WIS.

In service: F. P. Diedrick, Fewin Firing, Earl Hueb-ner, Raymond Kind, Muurice Lang, Marvin Maney, Fred McCormick, Bob Ohlmetz, Milton M. Persy, George Roy, Donald Rhode, Melvin Stautz, Fack Wenzlaff, Orin L. Wakeman. LOCAL NO. 325, SAN DIEGO, CALIF.

LOCAL NO. 325, SAN DIEGO, CALIF.
New members: Glenn Willin, Betty R. Morrell, Ed. J. Michael, Jr., Wm. McMullen, Charles M. Mayer, Wm. Lee Trent, Dorothy Barger, D. Ed Wismer, Edgar David Wolbach, Stanley Merritt, Clarice Rosalie Cheney.
Transfer issued: Gail Rohde. 7
Clearance granted. Francis E. Mellinger.
In service: E. Hartman Miller, Grady Howard, Carl Asercion, Morris Kirishbaum, Harold Bruce.
Returned from service: Arthur L. Smith.
Transfers deposited: Burns Campbell, Laura Crosby Campbell, both 208. Wm. McGee. 286; Deater Gordon, 767; Evelyn S. Hamilton, 5; Lillian Levy, 802: Harry Deitschman, Floyd Deitschman, E. D. Bon Poaz, 311 437; Irma Boynton, 802: Jack Brockman, 495; Earl Bodlander, Fdmund Paul Pixzl, both 47; Horace A. Houck, 5: Amy Wietrzychowaki (Etter), 369; Tony Mattingly, 35; Eleanor Mansfield, 47; Earl Fisher, 9; Nicholas Erisch, 77; Harry A. Anderson, 240; Arthur Deitschman, 437.
Transfers withdrawn: Raymond Ashe, 586: Don Dixon, 263; Bud Nelson, 47; Kathryn E. Boyd, 114; Ina Jane Cooper, 771: Earl Bodlander, Edmund Paul Liszt, both 47; Horace A. Houck, 5.

LOCAL NO. 340, FREEPORT, ILL.

LOCAL NO. 343, NORWOOD, MASS. New member: A. F. Maher Resigned: M. Greene.

LOCAL NO. 345, PAU CLAIRE, WIS.

LOCAL NO. 393, EAU CLAIRE, WIS.

New members: Robert Ehrhard, Rex Hornback, Robert
J. Coutste. Clayton Aldrich, Roy E. Smith, George W.
Mathisen, Gerald D. Olson, William Harvat, Herbert A.
Dahlke, Alfred Timne.

Transfers issued: Jack Allen, Alf. G. Anderson.

LOCAL NO. 353, LONG BEACH, CALIF New members: Jack Cohen, Wm. C. Gabbard, Gabe

Transfer member: B. A. Rolfe, 802.
Transfers deposited: Wm. C. Ray, 196; Daniel Ingraam, 47: Wm. C. Fadlev, 32.
Transfers withdrawn Daniel Ingraham, Dick McCornick, both 47.
Transfer cancelled: Iris Wade Reynolds.
In service: Herman Middlesworth, R. C. Gall, Robert 
behold.

Returned from service: George Benson.

LOCAL NO. 358, LIVINGSTON, MONT.

New members: Emeline Helten, Margie Cowan, Lee Cowan, Esther Carrell, Lucille Monson. Transfers returned: Jerry Baker, Margaret Westbrook. Transfer deposited: Harry Schreiber, 709. Transfers issued: Jerry Baker, Margaret (Westbrook). Wagner, Athol Markell, Ellsworth Schunke, Gordon Fish. In aervice: Walter Gilbert, Howard Kaiser.

LOCAL NO. 366, EAST AURORA, N. Y. In service: Alfred J. Failor

LOCAL NO. 368, RENO, NEV.

LOCAL NO. 368, RENO, NEV.

New members: Elizabeth Lowrance, Jeanne Forsom, Chester Ghigheri, Margaret Lane. Bob Watson.

Transfers deposited: Art Schwerk, Jr., 500; W. C. Wascher, 196; Henry Van De Graaf, 6; Larry Jones, 9; Milton Amberson, 158; Arthur Hubly, 116; Walter Herzog, 6; Jess C. Culbert, 308; May Bangs, 1.

Transfers withdraws: Art Schwerk, Jr., Ray Horne, both 500; Jess Culbert, 306

Transfer issued: Robert Cromwell.

Resigned: Merle Snider.

Dropped: Ben Carlton, Walter Claudius.

Died in aervice: Bert Rice Purdy.

Traveling members: Henry King, 'Leo Aranda, Theron Hertz, all 802; William Miller, Frank Sehrer, Earle Karg, George Levin, Arnold Winton, all 10: Dave Polokoff, Thomas Smith, Gege Saville. Clyde Hunter, Juli Lynn, all 6; Anson Weeks, Vince Dotson, Chas. Perkins, Leon Brackett, Bill Palmer, Bert Breech, Moy Young, Julien Ayetlo, Stoner Beard, W. E. Berkshire, Robert Jacobs, Douglas Van Sicklen, Jack Stitt, all 47.

LOCAL NO. 371, REXBURG, IDAHO

In service: Darwin Christensen, James D. Hill, Harper Ray Morria, J. S. Skelton, Dell R. Watts, Dewain Silvester, Deldon Gray, Wayne S. Richman.

LOCAL NO. 395, PORT ANGELES, WASH Change in officers: George Puckett, Sr., president. New members: Kenard Sexton, Spencer Adams. In nervice: Jack Filion, Andrew Piatt, Bill Rowland, Curris Rudolph.

LOCAL NO. 399, ASBURY PARK, N. J.

member: Wm. H. Schaeffer.

Iders withdrawn: V. Kaplan, W. Botts, A. Martini,

p Driscoll, Julio Torres, Louis Carlini, Aparicio

net, flamel Serrano, Antonio Francis, Armand San-Murray Deiscoll, Julio Torres, Louis Carlini, Aparicio Marmonet, Ratuel, Serrano, Anoenio Francis, Armand Santoni, Juan I. Ramoa, Benjamin Shube, Paulo Gruppe, Leonard Zasisw, Bee Scott, H. Mae Bowman, Le Vina Lien, Al Tautig, George Halbwachs, Maurice Shaw, Benny Kaffowitz, Wm. P. Scotti, Wm. Marks, Paul N. Weltman, Sandill Demetropo, Gusto Bill Prro, David Rodkin, Max Zaresky, Israel Seligman, all 802; Frank Albanese, 526; Johnnet Hereford, Charles Gulotta, Mickael Tinnes, John Maas, Mursel B. Bryning, all 802; B. B. Hall, 199; Edw. Ashman, Marvin Kline, Leo Paul, Bichard Beed, Murray Gordon, Jack Tort, all 802; Jawes D. Shanett, 132; Geo D. Odchsen, Wm. Sanford, Etheline Williams, Frank H. Rue, all 208; Wallke Osborne, Paul Puleo, Sydaey Stern, Jos. Maglione, Charles Nansko, Arch Miller, James Celano, all 26; J. Leon Rabban, A. Lospold Master, C. Pred Breisford, all 77; Jerome Twickell, Louis Adler, Bernie Mayeron, all 655. Richard M. LaRos, Alexander MacLaughlin, William J. Goode, Howard Antonides, Seymour Lowy.

LOCAL NO. 400, HARTFORD, CONN.

members: Joseph A. Mettess, William D. Gold-Returned from service: Angelo Lapenna, Seymour Rosen

Berg. In service: Paul Cianci.
Transfers issued: Ray Moreiti, Stanley G. Sterbenz.
Transfers deposited: Charles Gousse, Bettina Roulier.
Returned from service: Seymour Rosenberg.

LOCAL NO. 404, NEW PHILADELPHIA DOVER, OHIO

ROCAL NO. 404, NEW PHILADELPHIA-DOVER, OHIO New members: Emerson P. Gilliam, Paul C. Ringley. Resigned: A. B. Taylor, Virg Loos, Roy Huprich. Transfer sissued: Harry (Klar) McClune, Ralph Herron. Transfer returned: Pauline Carter. In service: Rubert Balorer, James Baker, William Brewer, Howard Bradley, Russell Blaser, Eddie Davis, Willard S. Ellenberger, Norm Eiler, Earl Farver, Richard Herzig, Richard Hanson, Jesse Komaromy, Ralph Kemp, Ross Lindsay, Iras, Edward Maurer, Delbert Maurer, J. T., Perahin, W. D. Pichering, Blaine Slater, Richard Snyder, James Trimmer, Juhn Williams, Charles Wallick, William Yates, C. R. (Chuck) Yingling.

LOCAL NO. 405, SPENCER, IOWA New members: Lloyd Pratt, Edward W. Green, Raymo

LOCAL NO. 406, MONTREAL, P. O., CANADA

REPLANDE NO. 10th, MONTREAL, P. Q., CANADA
New members: Henri Deligar, A. Globensky, J. Globensky, Terry Hooper, Robert Jennings, Amable Lupen, loyd Johnston, Alex Pitt, Gisele DeBlois, Eug. Lapierre, Jorent Salvetti, Marie-Jeanne Deslauriers.
In service: Ralph Interlino, Lucien Longo, Ray Lafond, oland Beauregard, Romeo Fortier, Austen Kirke, Exerett Labelsteich.

Transfers deposited: Nathan Lustig, Rae Honess, both

Transfers deposited: Nathan Lustig, Rae Iloness, both 149.

Transfers withdrawn: Benjamin Halperin, F. Barnes, Clarence Balcon, Nathan Lustig, all 149.

Transfers issued: Richard Webster, Ibolska Gyarfas, Transfers issued: Richard Webster, Ibolska Gyarfas, Traveling members: Louis Petersky, Vincent de Fulvio, Herman Weinberg, Lloyd Smith, Paul Prager, Harold J. Morrissey, Harold Stanbaugh, M. Vico, V. Dardene, J. Fabroni, L. Penra, Samson Coscia, M. Leskow, T. Bendazzi, L. Pietrini, S. Coscia, L. Klein, G. A. Braun, Aaron Wolf, all 802.

LOCAL NO. 413, COLUMBIA, MO. Change in officers: Bernard Sigoloff, president; Eddie goloff, secretary.

LOCAL NO. 423, NAMPA, IDAHO ther: Mrs. Bryan Harding. nembers: Edmund Gehrke, Amil Kyseth, Allen

LOCAL NO. 434, DETROIT LAKES, MINN. New members: Mervin Anderson, Jack Koenig. In service: Marvin Printe, Bob Jarvis, Nile Wistad, well Schmidt, Boyd McDonald.

LOCAL NO. 446, REGINA, SASK., CANADA

Change in officers: Vice-President, S. H. Miller: Secre-tary, Henry Russon. New members: Grace Germaine, T. Scott, W. Scott, W. Peacock, M. Ellis, M. Rumanuff.

LOCAL NO. 472, YORK, PA. New members: Pauline L. Tedesco, Ruth Bower Draucker, Raymond M. Rudisill, Paul E. Fultz, Sterling R. Rennoll.

LOCAL NO. 498, MISSOULA, MONT New members: Beverly Bradshaw, Dun J. Herbig, Transfer issued: B. F. Pfunder. In service: Leon H. Nelson. Erased: Arthur A. Tuttle.

LOCAL NO. 501, WALLA WALLA, WASH. Transfer deposited: Chico Hicks. Retired: Dale Pickard. Dropped: Wallace Fisher.

LOCAL NO. 502, CHARLESTON, S. C.

Traveling members: Buddy Johnson, Bernard Archie, Thomas Barney, Leonard Davis, Eddie Gregory, Edward Harris, George Jones, Kenneth Roane, Alphone Robinson, Ulyses Thorpe, Jonas Walker, Paul Fletcher, Ben Smith, Wayman Richardson, all 802: Andy Kirk, Johnny Harrington, Reuben Phillips, Eddie Loving, Harry Lawson, Ben Thigpen, Booker Collins, all 627; Lester Shackelford, 622. Johnny Burris, 533; Arthur Capehart, 5: Robert Murray, 274; Johnny Young, 208; Clifton Haughton, Joe Barrd, both 543; Edwin Davis, 5; Donald Hill, Alphonse King, Roy Porter, Herman Washington, all 455; Milton Larkin, E. A. Archia, Frank Domangues, Lou Fred Simon, Calvin Ladner, Cedric Heywood George Layne, Arnett Sparrow, Samuel Playes, all 168; Bob Kruger, Alvin Greenberg, Isaaic Capelouto, Graham Thomas, George Hausman, Lee Daughtridge, Lou Cruffeld, James Petropole, Richard Millar, Jake Goldstein, Don Tisdale, Red Wooten, Fred Deland, Ruddy Fleischer, all 148; Wm. Little (King Kolax), Henry Martin, Eugene Ammons, Roy Grant, Ernest Luckette, all 208; James Scales, 209; Robert Fryar, 622; Elijah Hanna, 5; Paul Johnson, Eugene Anderson, bohb 733; Clizence Fisher, 677; Isaac Goodwin, Buford Pugh, both 5; Dick Garmon, Hank Garmon, Vic Fine, Hal Black, all 1; Ion Grant, Richard L. Brobts, Robert Tamkin, Dan Liebowitz, all 802; Norman Turner, 221; Adrian Rrown, Cond.; Frank Marshall, Walter C. Eliis, Norval Allen, all 133; Henry Rappaport, Ben C. Lary, both 161; Willis Harberson, Herschel C. Hudson, both 502; Billy Heaton, Charles Shockley, George Rolard, 274; Lee Pope, 558; Julius Waston, Shirley Green, G. Treadwell, E. Powell, 211 543; Esch Wedell, 26; Bonnie Linnell, 48; Milford Allen, 10; Lee Larissey, 502. LOCAL NO. 502, CHARLESTON, S. C.

LOCAL NO. 510, SAN LEANDRO, CALIF. esigned: Clarence Rogers, Earl Colwell, Jules Baglin ropped: Ralph C. Vogt, Jr.

LOCAL NO. 528, CORTLAND, N. Y.

Officers for 1944: President, Lawrence Harrington; Secretary-Treasurer, Robert Murphy: Business Agent, Leo Chapman.

Chapman.

In service: Edward Butler, Wilbur Clark, Phillip Cosimo, Anthony Falso, Gordon Huntington, Arnold Lormarc, Letlie Wolfe, John King, John Biviano, A. F. Burkitt, Richard Fairbanks, Pass, Cosimo, James Darby, Phillip Foote, Daniel McNeil, Warren Powers, Leland Reitano, James Canastaro, Alfred Hammond, Warren Evans, Charles Lines.

LOCAL NO. 956, ST. CLOUD, MINN.

Transfer withdrawn: Harold Booker. Transfers issued: Harry M. Johnson, Carl Holmquist, Jaude Coates. Resigned: Al Koshiol.

LOCAL NO. 538, BATON ROUGE, LA. New members: Hued Arbour, Fonville Winans, John B.

Pittman.
Transfers deposited: Adam West, I16: Ted (Happy)
Cook, Harriet E. Pace, both 34: Charles Reid, 50: Gerald
Cooper, 147: Charlie Raggio, I16.
Returned from service: D. F. Bain, Charles J. Metz.

LOCAL NO. 541, NAPA, CALIF. New members: Helen Fischer, Mario Conti, Russell L. Reed.

LOCAL NO. 543, BALTIMORE, MD.

Traveling members (orchestras): Robert Williams, Ernie Price, Alfonso Cooper, Eddie Durham, Count Basie, George McLain, Delloyd MacKay.

LOCAL NO. 554, LEXINGTON, KY.

Traveling members: lor Venuti, 802: Hayden Causey. Harry Parent, both II: Floren Heinty, 2011 Fred Astro-berger, 60: Howard Stratton! 437: Robert Astron. John Maudel, both 802: Dante Conte, Armando Deems Conte,

buth 198; Barrett Decms, 19; Daniel Blasi, Johnny Gilbert, buth 802; Clement Doulittle, 232; Robert Beatty, 365; Sam Lamasa, 60; Curris Cuttrell, 427; Jack Wallace, 525; Harry Neilson, James Falcon, both 10; Eugene Ray, 1; Jan Garber, 10; Francis Annia, George Annia, both 60; Hugo D'Ippolito, James Kelliher, both 802; Jack Daugherty, 263; A. Dupica, 8; Anthony Forraro, Bob Milliken, Leonard Sims, John Vance, all 60; Bill Kleeb, 99; Maurice Winter, 368; Joe Zammar, 34; Dean Saye, 60; Bob Baker, George Winters, Warren Herminghauser, Millard Maier; Clifford David, Allan Stoll, all 1; Burdette Strayer, 228; Richard Henry, 56; Frank Rakas, 252. Reugned; John Farris. Resigned: John Far

LOCAL NO. 561, ALLENTOWN, PA

New members: Joseph A. Best, Seymour Greenberg, Edward V. Krick, R. Emmett McKeone, Carl W. Uraprung. In service: Donald E. Berensinger, Daniel G. Diehl, Paul F. Eberhardt, Lloyd E. Filinger, Luther W. Gehringer, Donald A. Hausman, Harold H. Held, Anthony Herschitz, Clarence A. Keiser, James R. W. Leiby, James C. Maguire, Bruce S. Ott, David F. Roberts, Fred Rossner, Joseph Zwickl, Jr.

LOCAL NO. 563, CAIRO, ILL.

LOCAL NO. 567, ALBERT LEA, MINN.

LOCAL NO. 367, ALBERT LEA, MINN.

New member: Donna Katzung.
Resigned: Loois Glorfeld.
In service: Harold Carlson.

Traveling members: Sigmund Romberg, Albert Cassoway, Edw. Rubson, Gioryio Miglio, Joseph Rhodes, H. Tashoff, Frank Passerini, Rene Corne, Herman Buelker, Finrico Maurino, Dante Carrozzini, Ralph DeCanio, Enzo Comanda, John Miraglia, Joseph Smith, David Robinson, Stello Mouzzarn, Theo. Blume, Albin Antosch, Luigi Giobbe, Antonio Colla, Louis Horvath, Fred Brans, Max Newmark, Maurice Smith, Louis Del Negro, M. DeSantis, Louis Putilin, Marcus Pasco, Nathan Perichenek, Brooks Parker, Robert Denti, Benismin Pellman, Samuel Silin, Muray Green-Gold, Louis Buhl, Francis Tonhazey, Vladmir Wennek, Mannie Hollang, Jerry DeSimone, Oreste De Sevo, J. Victor Stango, J. Frank Curk, all 802.

LOCAL NO. 571, HALIFAX, N. S., CANADA embers: Donald Oswald Wyle, Oswald G.

Transfer issued: Steve Heckendorf. In service: Joseph Morgan, Harold Mosher.

LOCAL NO. 573, SANDUSKY, OHIO In service: Geno Sani, Duane Erney, Lamont Frney, Dominic Fresch, Lawrence Fresch, William Hay, Charles Herzog, Roger Moore, Farl Werner, Billic Snyder, James Stutz, Vern Walter, Edward Herold, Robert Berardi.

LOCAL NO. 583, WESTWOOD, CALIF

Traveling members: George Martin, Harry Weil, Wm Little, Kenneth Hickman, Elmer Carser, all 368; R. C Garrett, Glenn Perrine, Carl Coleman, Herbert Hammer Harrison Smitton, all 322.

LOCAL NO. 599, GREENVILLE, OHIO

New members: Beity Jean Shierling, Lowell Myer, Nell-Holdeman, H. C. Sellman, John Dwight Martin, Cyru Rrown, Ralph Beascher, Lowell Harbison, Richard W Miller, Carroll Fherwine, John Allen, Richer Wiggin Bob Bashore, E. J. Hauck, Orla S. Bennett, June Hecker Janet Tolle, Delmar Grote, Ray Miller.

LOCAL NO. 604, REWAUNEE, WIS.

In service: James Kuehl, Russell Rank, Emery Panush, Harris Thayse.

LOCAL NO. 609, NORTH PLATTE, NEB.

In service: Jack Kuhns, Harold Goble, Robert Sharrah Kenneth K. Conrey, Vernon L. Britt, Morani Waltemath Traveling members: Sammy Haven, 578; Sidney Apieher 802; Ed Mesek, Max Rathburn, Exen Martin, Harvey Camp bell, Bill Delzell, all 777; Davey Rice, 254.

LOCAL NO. 622, GARY, IND.

Erased: King Perry. In service: Robert (Emperor) Green.

LOCAL NO. 633, ST. THOMAS, ONT., CANADA In service: George Allen, Richard Avonde, Douglas aker, William Bate, Morley Cook, Fred Faton, Max lopper, Murray Hopper, Jack Lee, Ray Miller, Jack

LOCAL NO. 646, BURLINGTON, IOWA

In service: Bill Croker, Herman Berges, Larry Lind, Harry Gerke, Don Gerdom, Fletcher Hart, Don Meyer, Dick Sullivan.

LOCAL NO. 650, ANCHORAGE, ALASKA
New members: J. Winfred Curry, Frank Stovall, Robert
T., Chase, Arthur T. Soreman, Mable Trafton, M. E. Edmonds, Theodore R. Glenn, J. D. Fagan, John Whittemore, William G. Prichard, Fluyd Coryell, Danald C.
Hayes, David E. Froehlich, Warren Rusell, Bette Junes.
Withdrew: Ted Fogg.
Transfer issued: Irma Linna.
In service: Maurice Akre, Berney Bagwell, C. J. Crowe,
Oren Diamond, Larry Nelson, Wayne Pitem, Lynn Rasmussen, Isaac Shadura.

LOCAL NO. 655, MIAMI, FLA.

members: Jimmie Parlapiano, Allan Summerlin, Baldi, Garry Genders, Earl Smith, Walter Lane,

New members: Jimmie Parlapiano, Allan Summerlin, Jimmie Baldi, Garry Gendera, Earl Smith, Walter Lane, Earl C. Valentine.

Transfers issued: Morris Weiss, Stan Hayman, Beatrice Lyoni, Marie Stanley, Mercedes Girnenez, Frank Hernandezs Nilo Cabrero, Ted Quick, Art Norkus, Wm. McConnell. In service: Danny Albert, Charles C. Bryson.

Transfers deposited: Dick Himber, Leon Zuckert, Louis H. Oles, Bernard Marks, Israel Kease, Ire Singer, Anthony Nicoletti, John Cresenzi, Frank B. Webb, Stanley Katz, Jerry Grosser, Geo. Crescerizi, Bernard Glatzer, Bob Allen, Ed. W. Jenkins, Arthur Lombardi, Peter Puglisee, Sidney Brown, all 802; James Daloia, 142; Marguerite Neal, 159; Louis Marrone, Sal Dottore, Paul Berdonaro, all 4; Kenneth McClatchie, 5; Leo DeCarlo, Paul Clement, both 9; Anthony Chiccini, 77; Arch Thompson, 202; Wm. Scaffe, 21; Frank Brescia, 60; Larry Lloyd, Jack Almand, Roy Lanham, all 148; Mirriam Bowden, 697; Glen Gray, Arthur Bardach, Tony Briglia, Stanley Dennis, Clarence Hutchenrider, Johny Owens, Conn Humphrey, all 802; Louis Carlucci, 16; O. C. Allurn, Ir., 50; Fred Austin, 25; Herbert Fllin, 147; Lon H. Doty, Jack Paglear, both 47; R. J. Grien, Gus Jean, George Jean, all 10; Teddy Powell, Sid Schwartz, Jack Palmer, Harry Garey, Paul Swain, all 802; Charles Venturo, 77; Bob Durfee, 10; Richard Mains, 31; Benny Rennett, 47, Rico Mussulli, Robert Varney, both 319; Fédward Cunningham, 9; Leo Cecchi, 115; Kline Locker, 86; Albert Ceaarso, 59; Nicholas Mangano, 78; Fleanor (Dowski) Kern, Emil Ottoregio, Frank Linale, Al Hiester, Leonard H. Petruzello, Josef Szigeti, Frnique Krauss, all 802; Vincent L. Mott, 248; Frnest R. Scott, 32; Victor Courville, 106; Edward J. Cooper, 62; Ray Nelson, 161; Julia Williamson, 3.

Transfers withdrawn: Dick Himber, Leon Zuckert, Louis H. Oles, Bernard Marks, Israel Kease, Jos Singer, Anthony Nicoletti, John Cresenzi, Frank B. Webb, Stanley Katz, Jerry Grosser, Geo. Greceetiz, Bernard Glatzer, Bob Allen, Ed. W. Jenkins, Arthur Lombardi, Peter Puglisee, Sidney Brown, all 802;

LOCAL NO. 675, SPRINGFIELD, ILL.

In service: Kenneth Barton, Charles Huston, William Mills, Perry Osborne, James Pendergrass, Frank Perkins, john Smith. Robert Smith, Raymond Thompson, Charles Wilson.

LOCAL 605, CATHLAMET, WASH.

le service: Ted Jacobson, Mettan Mason, Mayan Lord Bauiti Rulli, Lloyd C. Seal, Willard Larson, Bud Lars Ralph Maughan.

LOCAL NO. 734, WATERTOWN, N. Y. w members: Mrs. John Harwood, Leland Marlen service: Graig McCaul.

LOCAL NO. 773, MITCHELL, S. D. In aervice: Marvin Steiner, H. Ballard, Marshall Eater lee, H. Chamberlain.

LOCAL NO. 802, NEW YORK, N. Y.

LOCAL NO. 802, NEW YORK, N. Y.

LOCAL NO. 802, NEW YORK, N. Y.

New members: Marvin Adler, Anthony Aleizo, Frad Aleasi, Walter Andresen, Felix Arabia, Antonio Araed, John A. Arichello, Jr., P. M. Bacolod, Bruce Bastra, Leo Thomas Bartelloni, Lillian Bauer, Joseph Bennett, Richard Albert Benedis, Carl Block, Boltuch, Vera Bressler, Roderich Bisstol, Desolina and Helene Gapierre, Tony Carlucci, Ross Carol Biock, William Harry Carroll, Martin Chesi, Martin Chesi, Stanio Constantini, Savina Dantes, L. Dawin, Reinaldo Dresh John Degatitas, Jack De Silva, Jr., Henry Diaz, Jr., May Hill Doolittle, Marjorie Edwards, Richard Ellington, Julia Epstein, Herbert Feldman, Thomas Ferrigno, Ivan Facilities, Reiner Edwards, Richard Ellington, Julia Epstein, Herbert Feldman, Thomas Ferrigno, Ivan Facilities, Mary Milliam Clother, Frank Fot, Mares Gined Gorge Gerety, John Giampetro Gilbert, James Gined Mind Godfrey, Alvin Goldberg, Abraham Goldfus, Gtan Goldfus, Murray Goldman, Edward Gonzalez, Isdor Gen, Smuel Grabbia, Edwin Green, Phyllis Gugino, Peur Gutterrez, Roberta Hollywood, William R. Homan, Romavelt Howerton, Vincent Iarossi, Lope Impelido, Angish Ingrao. Edward C. Izone, Manuel Jimmez, Edma Kuscil Henry Konnig, Emma Koven, George M. Kropp, Marva Jurz, Everett Lee, Rooul Lipuff, Ismael Lugo, Joeph Marri, Roberto Dias Marrero, Louis Martin, Sylvia Allen Medido, Hongran, Edward C. Izone, Manuel Jimmez, Edma Kuscil Henry Konnig, Emma Koven, George M. Kropp, Marva Jurz, Extert Lee, Rooul Lipuff, Ismael Lugo, Joeph Marri, Roberto Dias Marrero, Louis Martin, Sylvia Allen Medidot Carlos Medina, John Medina, Flirabeth Mendelhall, Bok Ryan Merriti, Louis F. Monteleone, Alfred Muller, Lawadon, Hilda A. Newkirk, Ann Nisbet, Mary O'Conne, Malven Glisen, Haroll Osias, Francisco Parra, Aurtlanden, Parker Martin, Roberto Dias Marrero, Louis Martin, Sylvia Allen Medidot Carlos Media, John Medina, Flirabeth Mendelhall, Bok Ryan Merriti, Louis F. Monteleone, Alfred Muller, Lawadon, Parker Martin, Aliander Reiner, Alfred Muller, Amaron, R

Gijetan R. Vitacco, 215; Ferdinand Von Veisen, ou; Elmo A. Williams, 274; Richard H. Eise, 9; Edw. Yance, 141; Art Young, 47.

Transfers revoked: Jull Adrian, 9; O. C. Alburn, 50; Franciso Amaya, Jose Amaya, both 10; Fred Austin, 25; William Austin, 123; Harold Baker, 2; Carl Berg, 60; Larry Berken, 95; Anthony Blottu, 17; Nan Blakstone, 47; Douglas Boyce, 809; Louis Broder, 198; John Cappo, 16; Louis Carlucci, 16; Augustin Castellan; Steve Cole, 661; Michael D'Aloia, 16; Lyle Davis; Lou Doty, 47; William Dumond, 161; Ruger Ellika, 669; Herbert Ellis, 147; Stanley Elterman, 9; Howard Feixt, 557; Archie Freedman, 484; S. A. Gibson, 329; R. J. Grien, 10; Paul Headriz, 1; Clair Hill, 379; Wm. Hitz, 484; Rupert Huff, 801; Benny lozza, 248; L. Issae, 5; George Jean, Gui Jean-both 10; Narhaniel Jones, 208; Jas. A. Kennedy, 16; John Kinker, 77; Ted Klein; Wm. Kribs, 2; Solomon Laganeur, 208; Victor Liquori, 248; Johnny Long, 500; Paul Maged, 9; Jos. Montana, 526; Ray Nance, 208; A. Pacchioni, 526; Jack Pageler, 47; Alvin Raglin, 6; Francie Renda, 9; Theo. Rudolph, 208; Emil Tusinko, 484; J. A. Rushton, 10; Godferey Shramm, 142; Richard A. Simondy, 9; S. 1. Somerville, 47; M. W. Stephan, 142; Franci Taylor, 136; Tommy Tucker, 14; Gerzaldine Vito, 16; Willard Wagner, 6; Bruce Williams, 208; Richard Wise, 9; Edw. Yance, 142.

Transfers revoked: Edw. Ballard, 274; Fritz Hens, 51

Taylor, 136; Tommy Tucker, 14; Graldine Vito, 16; Willard Wagner, 6; Bruce Williams, 208; Richard Wise, 5; Edw. Yance, 142.

Transfers revoked: Fdw. Ballard, 274; Fritz Henn, 51; Frank Humphries, 47; Lee Pope, 558; Eddie Vinson, 101; Julius Watson, 543.

Honorably discharged from service: Joseph Aliberts, Esgene Anderson, Marso Arroyo, Henry Beckerman, Chic Beil, Arthur J. Berken, Eugene A. Bernsiein, Emandel Blank, William Brailowsky, Elisso Caminero, Louis W. Cappellano, Louis Counhan, Hilario Diol Cuncil, Robert Denti, Oscar Estrada, Sam S. Fredel, Morris Gaer, Felm Giardina, Solly Gold, James Grasso, Samuel Don Hedman, Walter Carl Holland, Louis Horvath, Vincent Immattos, Herbert Junior, William Kelner, Rein Kimelblat, Lewis Lane, Carl Lynch, Dave Gargolis, James Messina, John C. Milite, Nick A. Multier, Vincent Owchartsky, Morriss Phillips, Ladislaw L. Pirko, E. Rayson Re, Adolfo Pancho Rosquellas, I. Rothman, Hanus G. Schick, William Schneider, Hyman Sindel, James G. Swallow, Julius Szemere, Rudoljnh Tanza, Lyman H, Vunk, Rudy Walter, George D. Weiss, Charles Wolke, Benjamin Wolkow, Joseph Zaeretsky, Horacio Zito.

Membershipi terminated: Walter Nilsson, Henry Baschtal, George Wettling.

thal, George Wettling.

Erased: Charles Golden.

Readmissions: Alexander A. Avola, Morris Baersky, Joseph Baque, Eva Barcinska, James Baron, Robert Barrows, Charles Benci, Ir., Edward L. Bernat, Arthur L. Birdsell, Murray Blank, Alexander Borovsky, Paul Brisbane, Kurt Brychta, Charles F. Butterfield, Fr. Arondi Caplan, George Castiglione, Saul Chaplin, Segundo Cortet, Frank L. M. Darling, Gus Dixon, Morris L. Einbern, Arthur C. Enz, Vincent Errico, Milton Field, J. Roger Fleagle, Arthur I. Fraxa, Anthony Gerbino, Vincest Grandots, Abe Green, Jacque H. Green, Albert Grean-feld, Wilmot J. Guess, Emil Hauser, Raphael Hiller, Ernest Holst, Lionel H. Howard, Steve Hunter, Fred Hkovitz, James Jordan, Jack Karlsberg, Murray Challes Karp, Robert S. Keithline, Marty King, Otto Koolker, G. F. Kuerner, Arthur Kronenberger, John Kronenberger, G. Harold Kushel, Artie Baker Lasmumbo, Rudolph Langel, Mirc.low Lelkoff, Joseph G. Libacts, Samuel Lipita, Anthony Losalzo, Wm. Lossberg, Morris Lounds, Ernest Lubin, Joe Lucas, Irving Mann, Noel R. Marsch, Arb. C. Burney, R. McCaffery, Walter Mercurio, Iluby Meyers, Herman Mitnitzky, Anthony B. Modalerri, Thomas Montagnino, Clayton H. Minear, George A. Monte, Jr., Pernando Morrone, Joseph, O'Neill, Murtimer S. Palitz, Margie Perrone, Henry M. Perry, Danel Polo, Alex Pregonin, Simon Rady, Marsin Ravotto, Raymond Reilly, Peter Riezunto, Isiae Diaz Rodriguez, Harry Rosenberg, Fire Boseshith, Chester Ross, Paulina Ruvinska, Alfred H. Sanger, Mm. A. Scott, Jr. Evelyn Shepard Shapiro, Joseph Stefman, Lee Sims, John Henry Smith, Gladys J. Stakhouw, Williams, Sandy A. Williams, Sam Yacaxune.

Resigned: Harriet Hurt, F. A. Jacobuect, J. Lowell Kinslow, Clark Ringwalt, Bub Ryan-Merritt.

Resigned: Harriet Hurt, F. A. Jacobucci, J. Lon Kinslow, Clark Ringwalt, Bob Ryan-Merritt.

# DEFAULTERS LIST of the

#### AMERICAN FEDERATION OF MUSICIANS

POLO:

Clem, Howard A.

QUINCY: Hammond, W. Vincent, Charles E.

STERLING: Fluck, R. W.

EVANSVILLE:

SPRINGFIELD:
Stewart, Leon H., Mgr., Club Congo

INDIANA

Foa, Ben
FORT WAYNE:
Fisher, Ralph L.
Mitten, Harold R., Mgr.,
Uptown Ballroom.
Reeder, Jack

GARY: Dunbar Club, Richard Bryant Gentry, James J.

Dickerson, Matthew Dickerson, Matthew Dickerson Artists' Bureau Harding, Howard Richardson, Vaughn, Pine Ridge Follies.

MARION: Horine, W. S. Idle Hour Recreation Club

SOUTH BEND:
DeLeury-Reeder Advertising Agency

IOWA

BRYANT: Voss, A. J., Mgr., Rainbow Gardens

Alberts, Joe., Mgr., Thornwood Park Ballroom. Jurgensen, F. H. Watson, N. C.

Griebel, Ray, Mgr., Alex Park

RANSAS CITY:
White, J. Cordell
LEAVENWOOTH:
Phillips, Leonard
MANHATTAN:
Sandell, E. E., Dance Promoter
Stuart. Res

Apt, Jonney,
TOPEKA:
Breezy Terrace, Pete Grego, Mgr.
Grego, Pete, Mgr., Breezy Terrace
Mid-West Sportsmen Association

RENTUCKY

KANSAS

Watson, N. C.
DES MOINES:
Hugbes, R. E., Publisher,
"lowa Unionist",
LeMan, Art
Young, Eugene R.

AUDUBON: American Legion Auxiliary Hollenbeck, Mrs. Mary

MISHAWAKA: McDonough, Jack Rose Ballroom Welty, Elwood

ROME CITY: Kintzel, Stanley

VINCENNES: Vachet, Edward M.

CEDAR RAPIDS:

EAGLE GROVE:

Orr, Jesse
IOWA CITY:
Fowler, Steve

Jurgenson, F OTTUMWA: Baker, C. G.

WHEATLAND:

Sandell, E. E., Stuart, Ray PIEDMONT: Mosley, Homer SALINA: Apt, Johnny

HOPKINSVILLE:

Fowler, Steve MARION: Ingreenson, F. H.

#### PARKS, BEACHES AND GARDENS

Castle Gardens, Youth, Inc., Props., Detroit. Mich.
Midway Park, Joseph Paness, Niagara Falls, N. Y.
Bibbow Gardens, A. J. Voss, Mgr.,
Bryant, Iowa
Sni-A-Bar Gardens, Kansas City, Mo.
Sunset Park, Baumgart Sisters,
Williamsport, Pa.
Terrace Gardens, E. M. Carpenter,
Mgr., Flint, Mich.
Woodcliff Park, Poughkeepsie, N. Y.

#### INDIVIDUALS, CLUBS. HOTELS, Etc.

This List is alphabetically arranged in States, Canada and Miscellaneous

#### ALABAMA

azier, Whack BIRMINGHAM: Sellers, Stan

TUSCALOOSA:

Masonic Hall (Colored), Joe Baker,

AUBURN:

#### ARIZONA

ARIZONA
PHOENIX:
Emile's Catering Co.
Murphy. Idennis K., Owner, The
Ship Cafe.
Newberty, Woody, Manager and
Owner, The Old Country Club.
Ship Cafe, The, Dennis K. Murphy,
Owner. Taggari, Jack, Manager, Oriental Cale and Night Club.

ARKANSAR ELDORADO
Shivers, Bob
HOT SPRINGS:
Sky Herbor Casino, Frank McCann,
Manager.

LITTLE ROCK:

MOUNTAIN HOME:
Robertson, T. E., Robertson Rodeo,

Nunes, y Page, d Reid, Saddler, Godfrey ms,\* 47; Frank , Ward ter, 14; Elmer

irn, 50; tin, 25; re, 60; pn, 16; le, 66l; William is, 147; Freed-ul Hen-in, 303; m Jean, 6; John

n, Chic Emanud ouis W., Robert r, Felin iedum,

Ernem

1, Alvin Meyeri, as Mon-Jr., Fer-Margie Pregotin-tier Riz-e Ronen-Saenger, ph Shez-th, Domi-e, Jaob Whalen,

Liver

#### TEXARKANA; Grant, Arthur

CALIFORNIA BAKERSFIELD: Charlton, Ne Cox, Richard Cos, ma BENICIA: neders, Edw. T. Rodgers, Edw. T.
COVINA:
Broadwell Studios, Inc. GALT: Sparks, James B., Operator, Spanish Ballroom. HOLI.YWOOD: Cohen, M. J.

Dennyiter, Ann

Hanson, Fred

Maggard, Jack

Morton, J. H.

Patterson, Tren

Robitschek, Kurt

Wright, Andy, Attraction Company

OS ANGEL FEA

Wright, Andy, Attraction Company
LOS ANGELES:
Anderson, John Murray, and Silver
Screen, In.
Bonded Management, Inc.
Brumbaugh, C. E., Prop.,
Lake Shore Cafe.
Hanson, Fred
Maggard, Jack
Newcorn, Cecil, Promoter.
Sharje, Helen
Williams, Earl
Wilshire Buwl
MANTERA:

OAKLAND: De Azevedo, Suares

OROVILLE:
Rodgers, Edw. T.,
Palm Grove Ballroom.
PALM SPRINGS:
Hall, Donald H. SACRAMENTO:

Leingung, George SAN FRANCISCO:

Moore, Charlie SAN JOSE: Parker, Charlie San Jose State College Sharon, C. Sparks, James B., Operator, Spanish Ballroom, residing in Stockton.

VALLEJO:
Rendezvous Club, Adeline Cota,
Owner, and James O'Neil, Mgr.
YREKA:

Legg, Archie

#### COLORADO

DENVER: Yobe, Al MANITOU: Hellborn, Louis

#### CONNECTICUT

HARTPORD: MATPORD:
Kaplan, Yale
Kaplan, Yale
Kay, Clarence (Kantrovitz)
Russo, Joseph
Shayne, Tony NEW BRITAIN

NEW HAVEN: Nixon, E. C., Dance Promoter. NEW LONDON: WATERBURY: Derwin, Wm. J. Fitzgerald, Jack

#### DELAWARE

I. Carson NEW CASTLE: Lamon, Ed., manager, Deemer Beach. REHOBOTH BEACH:
Rapkin, Harry, Prop.,
Wagon Wheel Tavern Wagon Wheel Taves
WILMINGTON:
Chippey, Edward B.
Crawford, Frank
Johnson, Thos. "Kid"
Kaye, Al

LEWES:

FLORIDA CORAL GABLES:
Hirliman, George A.,
Hirliman Florida Productions, Inc.

HALLANDALE: Singapore Sadie

JACKSONVILLE:

Sells, Stan
MIAMI:
Alexander, Chester
Evans, Dorothy, Inc.
MIAMI BEACH:
Amron, Jack, Terrace Restaurant
Davie, Wille, Owner,
Rockland Palace
Hume, Jack

Rockland Palace Hume, Jack Galatis, Pete, Mgr., International Restaurant Wit's End Club, R. R. Reid, Mgr.; Charles Leveson, Owner.

ORLANDO:
Fechan, Gordon F.
Langford, Edward
Omega Xi Fraternity
Roush, J. R., manager, Sunshine
Club.

ST. PETERSBURG: Barse, Jack

STARKE: Camp Blanding Recreation Center. Goldman, Henry

TAMPA: Junior Woman's Club Pegram, Sandra

North, James Smith, Carl Walker, Clarence, Principal, Industrial High School. GEORGIA

ATLANTA: Herren, Charles, Herren's Evergreen Farms Supper Club. Marcus, A. B., Owner, Marcus Shows.

Marcus Shows.

AUGUSTA:
Garden City Promoters
Kirkland, Fred
Minnick, Joe., Jr.,
Minnick Attractions.
Neely, J. W., Jr.

SAVANNAH:
Hotel DeSoto Bellmen's Club

VALDOSTA: Wilkes, Lamar VIDALIA: Pal Amusements Co.

IDAHO

IEWISTON: Rosenberg, Mrs. R. M. POCATELLO: McNichols, James Reynolds, Bud

Sistanton, James B.
Stoner, Harlan T.
Taflan, Mathew,
Platinum Blond Revue
Taflan, Mathew,
Temptations of 1941".

EAST ST. LOUIS:

FREEPORT:
Hille, Kenneth & Fred
March, Art
GALESBURG:

RANKAKEE: Havener, Mrs. Theresa, Prop., Dreamland.

Haeger, Röbert Klaan Club, LaGrange High School Viner, Joseph W.

FOX LAKE:

LA GRANGE:

PEORIA: Beiar, Alfred

HOPKINSVILLE:
Steek, Lester
LEXINGTON;
Hine, Geo. H., Oper., Halcyon Itall
Montgomery, Garnett
Wilson, Sylvester A.
LOUISVILLE:
Greenwell, Allen V., Prop.,
Greenwell's Nite Club.
Greyhound Club.
Norman, Tom ILLINOIS
CHICAGO:
Buk's Superis licer Co.
Club Plantation. Ernest Bradley,
Mgr., Lawr. Wakefield, Owner.
Davis, Wayne
Eden Building Corporation
411 Club. The, Bey Kelly, Owner
Fine, Jack, Owner.
"Play Girls of 1938".
Fine, Jack, Owner.
"Victory Follies".
Finzgerald, P. M., Mgr.,
Grand Terrace Cafe.
Fox, Albert
Fox, Edward
Gentry, James J.
Gluckiman, F. M.,
Broadway on Parade.
Markec, Vince
Novaik, Sarge
Ouodbach, Al.
Rose, Sam
Sipchen, R. J., Amusement Co.
Sistare, Horace
Stanton, James B.
Stooer, Harlan T.
Taflan, Mathew. ILLINOIS Norman, Tom Offutt, L. A., Jr. Shelton, Fred Walker, Norval Wilson, James H. MIDDLESBORO: PADUCAH: ickers, Jimmie, Buoker's License 2611. LOUISIANA

ALEXANDRIA: Green, Al., Operator, Club Almack Weil, R. L. Weil, R. L LEESVILLE Green, Al., Operator, Roof Garden NEW ORLEANS: Adams, E. A. Farrell, Holland Hosier, J. W. Reeves, Harry A. Williams, Claude

#### MAINE

PORTLAND: SANFORD ANPORD: Parent Hall, E. L. Legere, Mgr.

#### MARYLAND

BALTIMORE: Alber, John J. Continental Arms, Old Philadelphia Road. Old Philadelphia Road.
Delta Sigma Fraternity
Demley, Emil E.
Earl Club, Earl Kahp, Prop.
Erod Holding Corporation
Lipsey, J. C.
Mason, Harold, Prop., Club Astoria
New Broadway Hotel

BETHESDA: Hodge, Edwin A.
FREDERICK:
Rev. Hr B. Rittenhouse
TURNERS STATION:
Thomas, Dr. Joseph H.,
Edgewater Beach.

#### MASSACHUSETTS

ATTLEBORO: St. Moritz Cafe Grace, Max L.
Jenkins, Gordon
Lossez, William
Mouzon, George
Paladino, Rocky
Sullivan, J. Arnold,
Rooker's License 150.
Y o un ge er Citizens
Committee.

CAMBRIDGE: Montgomery, A. Frank, Ir Montgonner,

DANVERS:

Batastini, Eugene

FITCHBURG:
Fitchburg Sports Arena,
Henry Bolduc, President

Henry Botage, ...
HOLYOKE:
Levy, Bernard W., Holyoke Theatre
LOWELL:
Porter, R. W. Porter, R. W.
NANTASKET:
Sheppard, J. K.
NEW BEDFORD:

Rose, Manuel

NORTH WEYMOUTH:

Pearl, Morey

34 Manor, formerly known as

"Popeye's", Morey Pearl.

SOUTH WEYMOUTH:

Colonial Inn, Thomas Smith, Mgr.

MICHIGAN

MICHIGAN

BATH:
Terrace, The, Park Lake

BATTLE CREEK:
Magel, Milton

BAY CITY:
Alpha Omega Fraternity
Niedzielski, Harry
Walther, Dr. Howard

DETROIT:
Adler, Caesar, and Hoffman, Sam,
Opers., Frontier Ranch.
Advance Theatrical Operation Corp.,
Jack Broder, President.
Ammor Record Company
Berman, S. R.
Bologna, Sam, Imperial Club
Bommarito, Jue
Cavanaugh, J. J., Receiver,
Lowntown Theatre.
iowntown Casino, The
Malloy, James
O'Malley, Jack
Paradise Cave Cafe
San Diego Club, Nono Minando
Schreiber, Raymond, Owner and
Oper., Colonial Theatre.

FLINT:
Carpenier, E. M. Mare

FLINT: Carpenter, E. M., Mgr., Terrace Gardens. McClarin, William GRAND RAPIDS:
Huban, Jack
ISHPEMING:
Andriacchi, Peter, Owner,
Venice Cafe.

Venice Cafe.

LANSING:
Hagen, Lester, Mgr.,
Lansing Armory.
Metro Amusement Co.
Norris, Elmer, Jr.,
Palomar Ballroom.
Tholen, Garry
Wilson, L. E.

Wilson, E. McMILLAN: McMillant, Clarence, Mgr., Jeff's Bodetto, Clarence,
MENOMINEE:
Doran, Francis, Jordan College
MONTAGUE:
Rochdale Inn NORWAY: Valencia Ballroom, Louis Zadra, Mgr.

ROUND LAKE: Gordon, Don S., Mgr., Round Lake Casino.

#### MINNESOTA

ALEXANDRIA: Crest Club, Frank Gasmer Crest Club, Frank Gasm BEMIDJI: Foster, Floyd, Owner, Merry Miacrs' Tavern. CALEDONIA: Elton, Rudy FAIRMOUNT: Graham, H. R. GARDEN CITY: Conking, Harold C. GAYLORD:

GAYLORD: Green, O. M. GRAND RAPIDS: Watton, Ray, as and Rainbow Club Watton, HIBBING: LUVERNE: Bennett, J. W. OWATONNA

endorf, Clarence R., Box 452. SPRINGFIELD: ST. CLOUD: Genz, Mike

MISSISSIPPI

GREENVILLE:

Pollard, Flenord JACKSON: Perry, T. G.

#### MISSOURI CAPE GIRARDEAU: Gilkison, Lorene Moonglow Club

CEDAR CITY Jubilee Villag ANSAS CITY:
Cox, Mrs. Evelyn
Fox, S. M.
Holm, Maynard G.
Thudium, H. C., Asst. Mgr.,
Orpheum Theatre.
Watson, Chas. C. LEBANON:

Kay, Frank MEXICO: Gilbert, William NORTH RANSAS CITY: Cook, Bert, Mgr., Ballroon, Winnwood Beach. ROLLAI ST. JOSEPH: Thomas, Clarence H. Brown Bomber Bar, James Caruth & Fred Guinyard, Co-owners, Caruth, James, Cafe Society SIRESTON: Boyer, Hubert

FORSYTH:

#### NEBRASKA

GRAND ISLAND: Scott, S. F.

REARNEY:
Field, H. E., Mgr., 1733 Club LINCOLN: Incoln: OMAHA Davis, Clyde E.
Omaha Credit Women's Breakfast
Club.

#### NEVADA

ELY: Folsom, Mrs. Ruby, Chicken Shack

NEW HAMPSHIRE

WHITEFIELD: Newell, H. A., Newell's Casino

#### NEW IERSEY

ARCOLA: ARCOLA: Corriston, Eddie White, Joseph ASBURY PARK:

ASBURY PARK:
Richardson, Harry
White, William
ATLANTIC CITY:
Atlantic City Art League
Jones, J. Paul
Lockman, Harvey
ATLANTIC HIGHLANDS:
Kaiser, Walter

BLOOMFIELD: Brown, Grant
CAMDEN:
Towers Ballroom, Pearson Lessy and
Victor Potamkin, Mgrs. CLIFTON:

CLIFTON:
Silberstein, Joseph L., and
Ettelson, Samuel.
EATONTOWN:

Dubonnette Room.
LAKEWOOD:
Patt, Arthur, Mgr., Hotel Plaza.
Seldin, S. H.
MOUNTAINSIDE:
The Chatterbox, Inc., Ray DiCarlo

NEWARK: Clark, Fred R. Kruvant, Norman N. A. A. C. P. Robinson, Oliver, Mummies Ctub Royal, Ernest

Royal, Ernest Santoro, V. Simmons, Charles Skyway, Restaurant, Newark Airport Highway, Smith, Frank Stewart, Mrs. Rosamond Tucker, Frank ORANGE: Schlesinger, M. S.

Schlesinger, M. S.
PATERSON:
Marsh, James
Piedmont Social Club
Pyart, Joseph
Riverview Casino
PRINCETON:
Lawrence, Paul

SOMERS POINT:

TRENTON: Laramore, J. Dory

UNION CFTY: Ilead, John E., Owner and Mr. Scott, Mgr., Back Stage Club.

WANAMASSA:
Maurice, Ralph, Oper.,
Ross-Fenton Farms.
WEST COLLINGSWOOD HEIGHTS:
Conway, Frank, Owner, Frankie
Conway's Tavern, Black Horse
Pike.

#### NEW MEXICO

ALBUQUERQUE:

#### NEW YORK

LBANY Bradt, John Flood, Gordon A. Kessler, Sam Lang, Arthur New Goblet, The O'Meara, Jack, Booker's License 2816 ARMONE: BINGHAMTON:

BONAVENTURE: St. Bonaventure College Graymont A. C. Hared Productions Corp. Puma, James

BUFFALO:

UFFALO: Christiano, Frank Erickion, J. M. Kaplan, Ken, Mgr., Buffalo Swing Club King, Geo., Production McKay, Louis Michaels, Max Rush, Chas. E. Shults, E. H. Watts, Charles J.

EASTCHESTER:
Starlight Terrace, Carlo Del Tufo
and Vincent Formicella, Props. ELIENVILLE: Cohen, Mrs. A.

Cohen, Mrs.
ELMIRA:
Coodwin, Madalyn Goodwin, Madalyn
GLENS FALLS:
Tiffany, Harry, Mgr., Twin Tree Inn JAMESTOWN: Lindstrom & Meyer

RIAMESHA LAKE: Mayfair, The

LARCHMONT: Theid Kappa Omega ..... LOCH SHELDRAKE: Class Riviera, Feliz Amstel, Prop. Club Riviera, Felia Amst MT. VERNON: Rapkin, Harry, Prop., Wagon Wheel Tavern. Matthews, Bern NEW LEBANON: NEW LEBANON:
Donlon, Elemor
NEW YORK CITY:
Baldwin, C. Paul
Booker, H. E., and All-American
Entertainment Bureau.
Eroadway Swing Publications,
L. Frankel, Owner.
Callicchio, Dominick
Campbell, Norman
Carestia, A.
Chiassarini & Co.
Cotton Club Cotton Club
Currie, Robert W., formerly held
Booker's License 2595.
Davison, Jules
Denton Boys
Diener & Dorskind, Inc.
Dodge, Wendell P.
Dyruff, Nicholas
Embree, Mrs. Mabel R.
Evans & Lee
Fine Plays, Inc.
Foreman, Ican eman, Jean oshop, Inc. Dressing & Dyeing Salesmen's Glyde Oil Products
Grant & Wadsworth and Casmir, Inc. Grant & Wadsworth and Casmir, Inc. Grisman, Sam Herk, J. H., Theatrical Promoter Hirliman, George A., Hurliman Florida Productions, Inc. Immerman, George Jackson, Silly Jackson, Welly Joseph, Alfred Katz, George, Theatrical Promoter Roch, Fred C. Koren, Aaron Koren, Aaron Leigh, Stockton Leonard, John S. Levy, Al and Nat, former owners, Merry-Go-Round (Brooklyn). Lyon, Allen (also known as Arthur Lee). Metry-Go-Round (Brooklyn).
Lyon, Allen (also known as Arthus Lee).
Makker, Harry, Mgr., Folkey Theatre (Brooklyn).
Masconi, Charles
Matlaw, I.
Maybohm, Col. Fedor
Miller, Janse.
Montello, R.
Murray, David

Miller, Janies
Montello, R.
Murray, David
Pearl, Harry
Phi Rho Pi Fraternity
Regan, Jack
Right This Way", Carl Reed, Mgr.
Rogers, Harry, Owner,
"Frisco Follies".
Rosenoer, Adolph and Sykes, Opra.,
Royal Tours of Menson Agency.
Ruisell, Alfred
Scidner, Charles
Shayne, Tony, Promoter
Solomonoff, Henry
South Seas, Inc., Abner J. Ruhisn
"SO" Shampoo Company
Spencer, Lou
Siein, Bea
Sirains, Walter
Superior 25 Club, Inc.
Wade; Frank
Wee & Leventhal, Inc.

Wade, Frank
Wee & Leventhal, Inc.
Weinstock, Joe
Wilder Operating Co.
Wisotsky, S. NIAGARA FALLS:

connected with Mid. PORT RENT: Klages, Henry C., Owner, Mountain View House.

View House.

ROCHESTER:
Generic Electric Products Co.
Gorin, Arthur
Lloyd, George
Pulsifer, E. H.
Valenti, Sam

SARATOGA: Sullivan, Peter, Owner, Piping Rock

SCHENECTADY:

Magill, Andrew SOUTH FALLSBURG: Seldin, S. H., operator, Grand View Hotel.

SUFFERN: Armitage, Walter, President, County Theatre.

SYRACUSE:

Feinglos, Norman Horton, Don Syracuse Musical Club Syracuse Brusses TONAWANDA: Shuman, George, Oper., Hollywo Shuman, George, Oper.,

TROY: DeSina, Manuel TUCKAHOE: Birnbaum, Murray Roden, Walter

UTICA: oux, Alex 

Prop.
WHITE PLAINS:
Hechirus Corporation, Reis, Les
WHITESBORO:
Guido, Lawrence
YONKERS:
Colonial Manor Restaurant, William
Babner, Prop.

LONG ISLAND, NEW YORK

HICKSVILLE:
Seever, Mgr., Hicksville Theatre
LINDENHURST:
Fox, Frank W.

NORTH CAROLINA

ASHEVILLE: Pitmon, Earl

CAROLINA BEACH:
Palais Royal Restaurant,
Chris Economides, Owner. DURHAM: Alston, L. W. Ferrell, George Mills, J. N. Pratt, Fred

FAYETTEVILLE: Bethune, C. B.
The Town Pump, Inc.
HIGH POINT:
Trumpeters' Club, The,
J. W. Bennett, President.

MIAN Fen

PAL

ST. I

CHA

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Laf

MA

PA

RALEIGH: Charles T. Norwood Post, American 12.11 WILLIAMSTON WINSTON SALEM: Payne, Miss L.

#### NORTH DAROTA

BISMARCK: Coman, L. R., Coman's Court

#### ОНЮ

AERON; DANCE Pavilion
Pullman Cale, George Subrin,
Owner and Manager.
Millard, Jack, Manager and Lesser
Metry-Go-Round. CANTON Bender, Harvey Holt, Jack CHILLICOTHE:
Rutherford, C. E., Manager,
Club Bavarian,
Scott, Richard CINCINNATI: Anderson, Albert, Booker's License 2956, Black, Floyd Carpenter, Richard Eushorn, Harry Jones, John Jolo, Matt Justz, Myer (Blackle) Lue, Eugene Overton, Harold Reider, Sam Williamson, Horace G., Manager, Williamson Entertainment Bureau.

CLEVELAND:
Amata, Carl and Mary, Green Derby Barker, William R. Tutstone, Velma Weisenberg, Nate, Manager, May-fair or Euclid Casino.

Law.
COLUMBUS:
Askins, Lane
Askins, Lane
Askins, Mary
Bell, Edward, Club Lincoln
Bellinger, C. Robert
DAYTON:
Stapp, Philip B.
Victor Hugo Restaurant
DELAWARE:
Bellinger, C. Robert

Bellinger, C. Ro ELYRIA: Cornish, D. H. Elyria Hotel FINDLAY:

Bellinger, C. Robert Wilson, Mr. and Mrs. Karl, operators, Paradise Club

ophomore Class of Kent State Uni-versity, James Ryback, President MARIETTA: Morris, H. W.

Morris, r... MeDINA: Medinar, Paul

Brandow, Paul
OXFORD:
Dayton-Miami Association, William
F. Drees, President.
PORTSMOUTH,
Coult, Db. 1

PORTSMOUSEY:
Smith, Phil
Smith, Phil
Sandbusky:
Boulevard Sidewalk Cafe, The
Burnett, John
Wunderbar Cafe

Prince Hunley Lodge No. 469, A. B. P. O. E. TOLEDO:

OLEDO: Cavender, E. S. Frank, Steve and Mike, Owners and Dutch Village, A. J. Hand, Oper. Managers, Frank Bros. Cafe. Huntley, Lucius

WARREN: Windom, Chester Young, Lin. YOUNGSTOWN: Einhorn, Harry Lombard, Edward Reider, Sam ZANESVILLE:

#### **OELAHOMA**

Hamilton, Herman TULSA:
Angel, Alfred
Goltry, Charles
Horn, O. B.
Mayfair Club, John Old, Mgr.
McHunt, Arthur
Moana Company, The
Banday or both Randazzo, Jack Tate, W. J.

#### OREGON

ASHLAND: Ifalans, Kermit, Oper., The Chateau HERMISTON: Rosenberg, Mrs. R. M.

#### PENNSYLVANIA

ALIQUIPPA: Cannon, Robert Young Republic Guinn, Otis ALLENTOWN: Connors, Earl Sedley, Ruy BRADPORDI Fizzel, Francis A. BROWNSVILLE: Hill, Clifford, President, Triangle

BRYN MAWR:

CAMONSBURG: Vinchos, Tom CLARION: Biroceo, J. E. Smith, Richard Rending, Albert A.

COLUMBIA: Hardy, Ed.

CORDSEAUT LAKE McGuire, P., Manager, Oshland Beach Hotel. Yaras, Max DRUMS: Green Gables

RASTON: Calicchio, E. J., and Matino, Michael, Mara, Victory Ballroom.

Calicento, e. Mgr., Victory Ballroom, Mgr., Victory Ballroom, Mgr., Showboat Grill Barcontum, McNarmey, W. L.

ERIE: Oliver, Edward FAIRMOUNT PARKE Riverside Inn, Samuel Ottenberg, President, HARRISBURG:

HARRISHURG:
Reeves, William T.,
Waters, B. N.
KELAYRES:
Condurs, Joseph
LANCASTER: Parker, A. R. Weinbrom, Joe

LATROBE: Yingling, Charles M. LEBANON: Fishman, Harry K. MARSHALLTOWN: Willard, MIDLAND:

Maion, Ball

MT. CARMEL:

Maylair Club, John Pogesky and

John Ballent, Mgrs. John Bailer. NEW CASTLE:

Bondurant, Harry
PHILADELPHIA:
American Aircraft Workers
Arcadia, The, International Rest.
Bryant, G. Hodges
Bubeck, Carl F.
Fabiani, Ray
Gareia, Lou, formerly held Booker's Lucense 2020.
Glass, Dawey
Hirst, Izzy

Glass, Davey
Hirst, Izzy
McShain, John
Philadelphia Federation of Blind
Philadelphia Gardens, Jnc.
Rothe, Otto
Street, Benny
Wilner, Mr. and Mrs. Max

Wilner, Mr. and Mrs. Max PITTSBURGH:

Anania, Flores
Blandi's Night Club
Ficklin, Thomas
Matesic, Frank
Matthews, Lee A,
Sala, Joseph M., Owner, El Chico
Cafe.

READING: Nally, Bernard RIDGEWAY: Benigni, Silvio

SHARON:
Marino & Cohn, former operators,
Clover Club. STRAFFORD: McClain, R. K., Spread Eagle Inn Poinsetta, Walter

WASHINGTON:
Albens, Peter, Mgr., Washington
Cocktail Lounge.
WEST ELIZABETH:

WILKES-BARRE: Cohen, Harry Kozley, William McKane, James

WILLIAMSPORT: Young Men's Bureau of the Wil-hamsport Community Trade Asso-WYOMISSING:

uel M. YATESVILLE: Bianco, Joseph, Oper., Club Mayfair YORK: Weinbrom, Joe

#### RHODE ISLAND

NORWOOD: D'Antuono, Joe D'Antuono, Mike PROVIDENCE:
Allen, George
Belanger, Lucian
Goldsmith, John, Promoter
Kronson, Charles, Promoter WARWICK:

D'Antuono, Joe D'Antuono, Mike

#### SOUTH CAROLINA CHARLESTON: Hamilton, E. A. and James

GREENVILLE: Allen, E. W.
Bryant, G. Hodges
Frields, Charles B.
Goodman, H. E., Mgr., The Pines
Jackson, Rufus
National Home Show ROCK HILLS: Rolan, Kid Wright, Wilford

SPARTANBURGI Holcome, H. C. SOUTH DAKOTA

BERESFORD: Muhlenhort, Mike LEBANON: SIOUX FALLS:

TRIPP: Maxwell, J. E. YANKTON: Kosta, Oscar, Mgr., Red Rooster Club

#### TENNESSEE

BRISTOL ineburst Country Club, J. C. Rates, Manager. CHATTANOOGA: Doddy, Nethan Recves, Harry A. JACKSON: JOHNSON CITY: Watkins, W. M., Manager, The Lark Club.

MEMPHIS: Atkinson, Elmer Hallert, Maurice

NASHVILLE: Carter, Robert T. Eakle, J. C.

#### TEXAS

AMARILLO AUSTIN: Franks, Tony Rowlett, Heary CLARESVILLE DALLAS: Dickson, Robert G. FORT WORTH: Bowers, J. W. Carnahan, R. bert Coo Coo Chds Merritt, Morris John Smith, J. F.

GALVESTON Evans, Bob Page, Alex Purple Circle Social Club HENDERSON: Wright, Robert HOUSTON:

ROUSTON:
Grigsby, J. B.
Jetson, Oscar
Merritt, Morris John
Orcheatra Service of America
Revis, Bouldin
Richards, O. K.
Robinowitz, Paul
World Amusements, Inc.,
Thomas A. Wood, President.

KILGORE: Club Plantation Mathews, Edna LONGVIEW; Ryan, A. L. PALESTINE:

PORT ARTHUR Lighthouse, The, Jack Meyers, Manager, Silver Slipper Night Club, V. B. Berwick, Manager, TEXARRANA:

TYLER: WACO: Williams, J. R. WICHITA FALLS:

Dibbles, C. Malone, Eddie, Mgr., The Barn UTAH SALT LAKE CITY:

#### VERMONT

BURLINGTON:

#### VIRGINIA

NEWPORT NEWS: Kay, Bert, Owner, "The Barn" NORFOLK: DeWitt Music Corporation, U. H. Maxey, President; C. Coates, Vice President NORTON: Pegram, Mrs. Erma BOANORE:

OANOKE: Harris, Stanley Morris, Robert F., Mgr., Radio Artists' Service. Wilson, Sol, Mgr., Royal Casino SUFFOLK: Clark, W. H.

WASHINGTON TACOMA: Dittbenner, Charles King, Jan WOODLAND: Martin, Mrs. Edith

## WEST VIRGINIA

BLUEFIELD:
Brooks, Lawson
Florence, C. A.
Thompson, Charles G. Inompson, Charles G.
CHARLESTON:
Brandon, William
Corey, Lababe
Hargreave, Paul
White, R. L.,
Capitol Booking Agency.
White, Ernest B.

FAIRMONT: Carpenter, Samuel H.

#### WISCONSIN

ALMA CENTER:
Dvorak, Joseph, Oper., Ruth's Hall
ALMOND:
Bernatos, Geo., Two Lakes Pavilion APPLETON: Konzelman, E. Miller, Earl ARCADIA: Schade, Cyril BARABOO: Dunbam, Paul L. Dunbam, Paul L.

EAGLE RIVER:
Denoyer, A. J.

HEAFFORD JUNCTION:
Kilinski, Phil., Prop., Phil's Lake
Nakomis Resort.

JUMP RIVER: Erickson, John, Mgr., Community Hall.

KESHENA: American Leg Long, Matilda LA CROSSE: Mueller, Otto Legion Auxiliary

Mueller, Otto
MADISON:
White, Edw. R.
MALONE:
Kramer, Gale

MERRILL:
Battery "F", 120th Field Artillery
Goersch's Nite Club, Ben Goetsch,
Owner. MILWAUKEE:

Cubie, Iva Thomas, James Weinberger, A. J. MT. CALVARY: NEOPIT:

Sam Dicarnovia.

BHINELANDER:
F-andall, Mr., Mgr., Holly Wood

ROTHSCHILD: Rhyner, Lawrence SHEBOYGAN: Bahr, August W. Sicilia, N., Prop., Club Flamingo SLINGER:
Bue, Andy, alias Andy Buege

SPLIT ROCK: Rabitz, Joe, Mgr., Split Rock Ballroom.

STURGEON BAY:
DePeo, P. G.
TIGERTON:
Lambeid, Mrs. George
Michishe, Ed., Mgr.
Tigerton Della Tecori n. E. L.

WAUSAU: WAUTOMA: Passarelli, Arthur

#### WYOMING

CASPER: Schmitt, ...
CHEYENNE:
Schwartz, Sidney A., Owner,
Cocktail Lounge. A. E. ORIN JUNCTION:
Queen, W., Queen's Dance Hall

DISTRICT OF COLUMBIA WASHINGTON:

Flagship, Inc.
Frattone, James
Furedy, E. S., Mgr., Trans Lux
Hour Glass,
Hayden, Phil
Hodges, Edwin A.
Hodman, Ed. F., Hodman's 3-Ring

Hodiman, Ed. F., Hodiman's 3-Ring Circus.
Huse, Lim, Mgr., Casino Royal, for-merly known as La Parce.
Lynch, Bulorid
McDonald, Earl H.
Melody Club
O'Brien, John T.
Reich, Eddie
Rosa, Thomas N.
Smith, J. A.
Trans Lux Hour Glass,
E. S. Furedy, Manager.

CANADA

ALBERTA

CALGARY: Dowsley, C. L

#### ONTARIO

CORUNNA:
Pier; William Richardson, Prop.
HAMILTON:
Dumbells Amusement Co. NEW TORONTO:

NEW TORONTO: Leslie, George Chin Lp Producers, Ltd., Roly Young, Manager. Clarke, David Cockerill, W. H. Fden, Leonard Henderson, W. J. LaSalle, Fred, Fred, LaSalle Attractions. Urban, Mrs. Marie QUEBEC

MONTREAL: Auger, Henry DeSautels, C. B Sourkes, Irving QUEBEC CITY: STE. MARGUERITE: omaine d'Esterel, Mr. Ouellete, Manager. VERDUN: Senecal, Leo

#### **MISCELLANEOUS**

American Negro Ballet Aulger, J. H., Aulger Bron. Stock Co. Bert Smith Revue Bert Smith Revue
Bigkey, Mel. O.
Baugh, Mrs. Mary
Blake, Milton (also known as Manuel
Blanke and Tom Kent).
Blanke, Manuel (also known as Miltion Blake and Tom Kent).
Blaulox, Paul, Mgr., Pee Bee Gee
Production Co., Inc.
Brau, Dr. Max, Wagnerian Opera Co.
Brau, Dr. Max, Wagnerian Opera Co.
Brauce, Howard, Mgr., "Crazy Hollywood Co."

Hyman, S.
International Magicians, Producers of "Magic in the Air".
Johnson, Sandy Katz, George Kauneonga Operating Corp., F. A. Scheltel, Secretary, Kane, Lew, Theatrical Promoter kent, Join (also known as Manuel Blanke and Milton Blake).
Kesslar, Sam, Prounter

Plumley, L. D. Richardson, Vaughn, Pine Ridge Follies Robertson, T. E., Robertson Rodeo, Inc. Robinson, Paul Rogers, Harry, Owner, "Frisco Follies" Ross, Hal J. Ross, Hal J., Enterprises Russell, Ross, Mgr., "Shanghai Nighta Revue". Shavitch, Vladimir

Braunstein, B. Frank
Bruce, Howard, Mgr., "Crazy Hollywood Co."
Bruce, Howard,
Hollywood Star Doubles,
Brugler, Harold
Burns, L. L., and Partners
Carr, June, and
Her Parisenne Creations,
Carroll, Sam
Currie, Mr. and Mrs. R. C.,
Promoters, Fashion Shows,
Curry, R. C.
Czapiewski, Harry J.
Darragh, Don
DeShon, Mr. E., and His Enterprises
Farrance, B. F.
Ferris, Mickey, Owner and Mgr.,
"American Beauties on Parade",
Finzkee, Dariel
Foley, W. R.
Lox, Sam M.
Joeeman, Jack, Mgr., Follies Gay Parec
Gordiner, Ed., Owner, Uncle Ezra
Smuth's Barn Dance Frolics,
Linover, M. L., Promoter
Hendershott, G. B., Fair Promoter
Hollman, Ed. F., Hoffman's 3-Ring
Circus,
Hyman, S.
International Magicians, Producers of
"Migic in the Air".

Kessiar, Sam. Promoter
Keyca, Ray.
Lasky, Andre, Owner and Manager,
Andre Lasky's French Revue.
Lawton, Miss Judiu
Lester, Ann.
London Intimate Opera Cr.
Marcus, A. B., Owner, Marcus Showa
McKryer, William, Promoter.
McKay, Gatl Bs., Promoter.
McKinley, N. M.
Moumouth County Firemen's Asso.
Monoff, Yonne
Misher, Woody (Paul Woody)
Nath, L. J.
Platinum Blond Revue
Plumley, L. D.

Snager, Leo, Singer's Midgets
Snyder, Sam, Owner, International
Water Follies,
Sponsler, Les
Stone, Louis, Promoter

Tafian, Mathew
Temptations of 1941
Thompson, J. Nelson, Promoter
Todd, Jack, Promoter
"Uncle Ezra Smith Barn Dance Fronts." Waltner, Marie, Promoter
Welesh Finn and Jack Schenck, The
atrical Promoters.

atrical Promoters.

Atrical Promoters of Style Shows
Wiley, Walter C., Promoter of the
"Jutterbug Jamboree".

Williams, Frederick
Wolfe, Dr. J. A.

Woody, Paul (Woody Mosher)
Yokel, Alex, Theatrical Promoter,
"Zorine and Her Nudust"

# THEATRES AND PICTURE HOUSES

Arranged alphabetically as to States and Canad

#### CALIFORNIA

LOS ANGELES: Paramount Theatre

#### MASSACHUSETTS

# HOLYOKE: Holyoke Theatre, Bernard W. Levy

MICHIGAN DETROIT: DETROIT:

Colonial Theatre, Raymond Schreiber, Owner and Operator,
Downtown Theatre

#### GRAND RAPIDS:

MISSOURI KANSAS CITY: Main Street Theatre

#### NEW YORK

NEW YORK CITY: Apollo Theatre (42nd St.) Jay Theatres, Inc.

#### LONG ISLAND, NEW YORK

HICKSVILLE: Hicksville Theatre

NORTH CAROLINA LUMBERTON:

PENNSYLVANIA ALLENTOWN:
Wilmer & Vincent's Colonial Theatre, Charles Bierbauer, Manager, HAZLETON: Capitol Theatre, Bud Irwin, Mgr.

PHILADELPHIA: Bijou Theatre

VIRGINIA

BUENA VISTA: Rockbridge Theatre

DISTRICT OF COLUMBIA

WASHINGTON:
Universal Chain Theatrical Enterprises.

## UNFAIR LIST of the AMERICAN FEDERATION OF MUSICIANS

## BANDS ON THE

UNFAIR LIST American Legion Band, Beaver D. Wis., formerly listed as "Leg

Band".
Barrington Band, Camden, N. J.
Cincinnati Gai and Electric Band,
Cincinnati, Ohio.
Convention City Band, Kingston, N. Y.
Crowell Publishing Co. Band, Springfield (JM). field, Ohio.
East Syracuse Boys' Band, Syracuse,

Bast Syracuse Boys' Band, Syracuse, N. Y.
Firemen's and Policemen's Band, Niagara Falls, N. Y.
German-American Musicians' Association Band, Buffalo, N. Y.
Kryl, Buhumir, and his Band, Chicago, Ill.
Mackert, Frank, and his Lorain City Band, Lorain, Otho.
Southern Pacific American Legion Post Band, San Francisco, Calif.
Southern Pacific Club Band, San Francisco, Calif.
Varel, Joseph, and His Juvenile Band, Breese, Ill.
Watertown City Band, Watertown City Band, Watertown, Wis.

#### PARKS. BEACHES AND GARDENS

GARDENS
Edgewood Park, Manager Howald,
Bloomington, Ill.
Forest Amusement Park,
Memphis, Tenn.
Grant Town Hall and Park, George
Kuperanik, Grant Town, W. Va.
Greystone Rord Garden, R. Pergus,
Mgr., Wilmington, N. C.
Japanese Gardens, Salina, Kan.
Jefferson Gardens, The, South Bend,
Ind.

Ind.

Ind.

Kerwin, Beach, Jim Kerwin, Owner, Modesto, Calif.

Maryland Club Gardens, E. C. Stamm, Owner and Prop., Washington, D. C. Midway Gardens, Tony Rollo, Mgr., Aushawaka, Ind. xahala Park, Tim Nolan, Mgr., Zanesville, Ohio.

Myers Lake Park, operated by Sin-clair Amusement Co., Canton, Ohio.

Palm Gardens, Five Corners, Totowa

Boro, N. J.

Bite O Wa Gardens, Mr. and Mrs.

R. L. Fresh, Props., Ottumwa, Iowa.

Western Catholic Union Roof Garden
and Ballroom, Quincy, Ill.

Woodland Amusement Park, Mrs.

Edith Martin, Mgr., Woodland,

Wash.

#### ORCHESTRAS

Amick Orchestra, Bill, Stockton, Calif. Army & Navy Veterans' Dance Orches-ita, Strotlord, Ont., Canada

Baer, Stephen S., Orchestra, Reading. Banks, Toug, and His Evening Stars Orchestra, Plainfield, N. J. Berkes, Bela, and His Royal Hun-garian Gypsy Orchestra, New York, N. Y.

garian Gypsy Orchestra, New York, N. Y.
Canadian Cowboys' Dance Orchestra, London, Ont., Canada.
Carone, Ty (Thomas Caramadre), and His Orchestra, Utica, N. Y.
Clark's, Juanita, Moantaineers Orchestra, Spokane, Wash.
Corsello, Edward, and His Rhode Islanders' Orchestra, Syracuse, N. Y.
Cowboy Copas Orchestra, Syracuse, N. Y.
Cowboy Copas Orchestra, Lloyd Copas, Leader, Knoaville, Tenn.
Cragin, Knoel, and His Iowa Ramblers Orchestra, Oelwein, Iowa.
Dunhar, Wayne, Orchestra, Pough-keepsie, N. Y.
Fitzgerald, Jack, and His Orchestra, Madison, N. J.
Gibton, Don, Orchestra, Springfield, N. J.
Givens, Jimmie, Orchestra, Red Bluff, Calif

Givens, Jimmie, Orchestra, Red Bluff, Calif. Gordon, Chuck, Orchestra Gouldner, Rene, Orchestra, Wichita, Graf's, Karl, Orchestra,

Fairfield, Conn.
Green, Michael, Orchestra, Bill Beery,
Jr., and Ad. Muller, Mgrs., Baltimore, Md.
Hofman, Monk, Orchestra, Quincy,

Hofman, Monk, Orchestra, Quincy,
Illander, Cander, Callegary, Alta., Canada.
Howard, Ernie, and the Farmer Fidderer' Orchestra, Saskatoon, Sask.,
Canada.
Howard, James H. (Jimmy), Orchestra, Port Arthur. Texas.
Hughes, Win., "String Pickers" Orchestra, Strafford, Wish.
KFH Ark Valley Boys Orchestra,
Wichita, Kanasa.
Kneeland, Jack, Orchestra
Leone, Bud, and Orchestra, Akron,
Ohio.
Miloslavich, Charles, and Orchestra.

Miloslavich, Charles, and Orchestra, Stockton, Calif.
Oliver, Al., and His Hawaiians, Edmonton, Aita. Canada.
Pisans, Fred, Orchestra, New Rochelle, N. Y.
Peddycord, John, Orchestra Leader, Winston-Salem, N. C.
Reynolds, Henry (H. Henry), Orchestra Saugerties, N. Y.
Sterbenz, Stan, Orchestra, Valparaiso, Ind.
St. Once Orchestra. St. Onge Orchestra, West Davenport, Leo N., Orchestra, Hartford,

Strubel, Wm. "Bill", and His Orches-tra, Berkeley, Calif.
Swit Jewel Cowboys Orchestra, Little
Peck, Ark.
Trender, Bursie, and His Orchestra,
Abertis, N. V.

Troubadours Orchestra, Frankfort, Ky.
Two Jacks and a Queen Orchestra
(composed of Neil Greenleaf (leader), Evelyn Greenleaf, Paul Austin,
Gerard Deegan), Marquette, Mich.
Warren, Shorty (Michael Warianla),
and His Orchestra, Rahway, N. J.
Wiesniakow Orchestra, John Tuchapski, Leader, Woonnocket, R. J.
Williams' Orchestra, Mt. Pleasant,
Iowa. Williams' Orchestra, Mt. Pleasant, lowa. Woodaid's, Jimmy, Orchestra, Wilson, N. C.

#### INDIVIDUALS. CLUES. HOTELS, Etc.

This List is alphabetically arranged in States, Canada and Miscellane

#### ARIZONA

TUCSON: Tucson Drive-In Theatre

#### ARKANSAS Fair Grounds TEXARKANA:

Marshall, Eugene Municipal Auditorium

#### CALIFORNIA

LOS ANGELES: Howard Orches Howard, Mgr Sullivan, Lloyd hestra Service, W. H. MODESTO: your Club, Ed. Davis, Owner ORLAND:

ns' Memorial Hall SAN BERNARDINO:

# SAN JOSE: Triena, Philip

COLORADO GRAND JUNCTION: Airport Inn, Hap Harris, Oper.

#### CONNECTICUT

NEWINGTON:
Red Quill Inn. Jack Riordan and
Philip Silversmith, Mgrs.
Doyle, Dan NEW LONDON:

POMPRET: Pompret School Latham School of the Dance BOUTH NORWALKS I SEE SHIP

#### FLORIDA

MAMI: PALM BEACH: Boyle, Douglas -5T, PETERSBURG: Bail Bar & Grille

WEST PALM BEACH:
Palm Tavern, The, Al Van De,
Oper.

#### ILLINOIS

CHARLESTON: Coles County Fair CHICAGO: sement Service Co Amusment Service Co.
Associated Radio Artsist' Bureau,
Al. A. Travers, Prop.
Bernet, Sunny
Frear Show, Century of Progress Exposition, Duke Mills, Prop.
K171, Bohumir
Opera Club
Sherman, E. G.

ELGIN:
Abbott School and Auditorium and Gymnasium.
Elgin High School and Auditorium and Gymnasium.

EANKAKEE:
Devlyn, Frank, Booking Agent
LaSALLE:
Bill's Roller Rink,
Bill Carlson, Manager, MATTOON: U. S. Grant Hotel

NORTH CHICAGO:
Dewey, lames, Promoter of Exposi-PATTON:

QUINCY: Korvis, William Three Pigs, M. Powers, Mgr. Western Catholic Union Roof Gar-den and Ballroom. WOODSIN: Tri-Angle Club

#### INDIANA

nty Fair Association EVANSVILLE: INDIANAPOLIS: KOROMO: Crystal Ballroom SOUTH BEND: Green Lantern, The TERRE HAUTE: I. O. O. F. Ballroom IOWA

CEDAR RAPIDS: Jurgensen, F. H. CHELSEA: Z. C. B. J. Hall Z. C. B. J. Hall

DES MOINES:
Reed, Hartley, Mgr., Avon Lake
Young, Eugene R. DUBUQUE: Julien Dubuque Hotel GLIDDEN: Town Hall OELWEIN: Moonlite Pavilion ROCHESTER: Casey, Eugene Casey, Wm. E.

#### KANSAS

ittage Inn Dance Pavilion eamland Dance Pavilion Eagles' Hall
Twin Gables Night Club
KENTUCKY

COUISVILLE:
Offsut, L. A., Jr.
Parkmoor Recreation Center
Swiss-American Home Assoc., Inc.
Trianon Nite Club, C. O. Allen,

Trickey, Pat (Booker), Dinie Or-chestra Service. PADUCAH:

#### LOUISIANA

NEW ORLEANS: Happy Landing Club

#### MAINE

NORTH RENNEBUNKPORT: Log Cabin Ballroom Roy Tibbetts, Prop. Roy I Habitan, OLD ORCHARD:

OLD ORCHARD:

Online Hallroom, Charles Usen, Prop.

#### MARYLAND

BALTIMORE: Huber, Frederick R. Radio Station WITH PROSTBURG: Shields, Jim, Promoter

#### **MASSACHUSETTS**

LAWRENCE: Mayrair Cas.
WALTHAM:
Faton, Frank, Booking Agent

#### MICHIGAN

BAY CITY: Niedzielski, Harry Niedziesan, CRYSTAL FALLS: Crystal Falls Public Schools Crystal Fam.
DETROIT:
Collins, Charles T. ESCANABA:
The Dells, Jules Flath, Prop. ESSEXVILLE: LaLonde Ballro IRON MOUNTAINS IRON RIVER: Jack O'Lantera Club, James Silver-thorn, Owner. ISHPEMING: Casino Bar & Night Club, Ralph

Doto, Prop.

Domas, W Raymond LANSING: Lansing Ceptral High School Audi-

torium Wilson n, L. E.

MARQUETTE:
Johnston, Martin W.
Palestra and the Women's Club
Presque Isle Band Shell

MIDLAND: iland Country Club NILES:
Four Flags Hotel, The
Powell's Cale

SAGINAW:
Phi Sigma Phi Fraternity
WAMPLERS LAKE:

#### MINNESOTA

CLAREMONT: Zorn, Peter FARIBAULT: Kelley Inn, Kelley Davis, Owner Kelley and LONSDALE: MINNEAPOLIS: Borchardt, Charles
NEW ULM:
Becker, Jess, Prop.,
Nightingale Night Club.
WITOKA:
Witoka Hall

#### MISSISSIPPI

MERIDIAN: D. D. D. Sorority Trio Sorority

#### MISSOITE

ST. JOSEPH:
Fiesta Bar, Fred Mettlymeyer, Mgr. ST. LOUIS: Radio Stat on WIL

#### MONTANA

ARLEE: Arlee High School Gymnasium BILLINGS: Tavern Beer Hall, Ray Hamilton,

MISSOULA:
Post Creek Pavilion, John and Chas.
Dihman, Props.

#### NEBRASKA

EMERALDI Sunset Party House, H. E. Nourse and J. L. Stroud, Mgrs. FAIRBURY:

LINCOLN: Dance Hall, Lyle Jeweii Mgr.

OMAHA: United Orchestras Booking Agency

#### NEW JERSEY

ATLANTIC CITY:
Dude Ranch
Heilig's Restaurant
Knickerbocker Hotel, Morris Reidy, Prop. he Wigwam, John Plotek, Mgr. FLORHAM PARK:
Canary Cottage, Jack Bloom, Mgr.
JERSEY CITY:
Duffy, Ray, and his Music Box
MOUNTAINSIDE:
Chi-Am Chateau, Geo. Chong, Pres.

NEWARK:
Liberty Hall.
Ukranian Center, Inc.

Chranian Center, ....
PATERSON:
Martin's Hawaiian Paradisc Martin's Hawaii STELTON: Linwood Grove
UNION CITY:
Joyce's Union City Brew House

WILDWOOD:
Bernard's Hofbrau
Club Avon, Jos. Totarella, Mgr.

#### NEW YORK

AVERILL PARKS
Crooked Lake Hotel
BEACON:
The Mt. Beacon, L. D. Lodge,
Prop., The Casino.
The Mt. Beacon, L. B. Lodge,

EACON.
The Mt. ba.
Prop., The Casino.
The Mt. Beacon, L.
Prop.
BRONXVILLE:
Siwanoy Country Club, Board of Directors.

American Musicians' Asso Directors.
BUFPALO:
German-American Musicians' Asso.
McVan's, Mrs. Lillian McVan, Prop.
Miller, Robert
Nelson, Art

CANTON: L. Lawrence University, Dr. Willard H. Jencks, President. FORT EDWARD: Everett's Restaurant, Hiram Knick-

Everett beerhocker, Prop.
GREENFIELD PARK:
GREENFIELD PARK:
Greend Mountain Hotel and Camp,
Steinhorn, Mgrs.

LARCHMONT: Larchmont Yacht Club, N. Shea, Mgr. MAMARONECK Lawrences' Inn Quaker Ridge Country Club MOUNT VERNON: Emil Hubsch Post No. 596, V.F.W.

NEW ROCHELLE:
New Rochelle Shore Club, New Rochelle Shore Board of Directors Ship Ahoy Tavern, Steve Krefer, Mgr. NEW YORK CITY:

Albin, Jack Blythe, Arthur, Booking Agent Harris, Bud John J., Theatrical Promoter.
New York Coliseum
Palais Royale Cabaret
Royal Tours of Mexico Agency
Sonkin, James

OLEAN: Cabin Restaurant

ONEONTA: Goodyear Lake Pavilion, Earl Walsh, Prop. Prop.
PINE HILL:
Funcrest, Funk Bros., Mgrs.

Functest, Funk process
POTSDAM:
Clarkson College of Technology
Potsdam State Normal School ROCHESTER: Medwin, Barney RYE: Coveleigh Club SODUS POINT: Joe's Place, Lillian C. Blumenthal, Joe's F

TUCKAHOE:
Bordewicks on the Parkway
Leewood Golf Club
Vernor. Hills Country Club,
Board of Directors.

WINDSOR BEACH: Windsor Dance Hall YONKERS: Howard Johnson Restaurant, Mr. Lober, Mgr.

#### NORTH CAROLINA

CAROLINA BEACH: Carolina Club and Management CHARLOTTE:
Associated Orchestra Corporation,
Al. A. Travers, Prop.

GREENSBORO: Greensboro Casino, J. F. (Irish) Horen and J. E. Baxter, Mgrs. Greensboro Country Club

WILMINGTON: Greystone Inn., A. W. Pate, Mgr. and Owner. WINSTON-SALEM:
Piedmont Park Association Fair

#### NORTH DAKOTA

GRAND FORKS:

#### OHIO

ALLIANCE: AKRON:

AVON: North Ridge Tavern Paster, Bill, Mgr., North Ridge Tavern.

CAMBRIDGE: Lash, Frankic (Frank Lashinsky)

CANTON:
Beck, L. O., Booking Agent

CINCINNATI:
Cincinnati Club, Milner, Mgr.
Cincinnati Country Club,
Miller, Mgr.
Hartwell Club
Kenwood Country Club, Thompson, Mgr. awndale Country Club, Hutch Ross, Owner.

Maketewah Country Club, Worburton, Mgr.

Queen City Club, Clemen, Mgr.

Spat and Slipper Club
Western Hills Country Club, Warman, Mgr.

DOVER: uder and his Rink and Dance

Ritzy Ray Club, Dustin E. Corn, Mgr. IRONTON:

LEAVITTSBURG: Canoe City Dance Hall LIMA:
Masonic Lodge Hall and Masonic
bodies affiliated therewith.

LOGAN: Eagle Hall

NILES: Mullen, James, Mgr., Canoe City Dance Hall in Leavittsburg, Ohio. STEUBENVILLE:
STEUBENVILLE:
Polish Hall

St. Stanislaus New Polish Hall SUMMIT COUNTY: Blue Willow Night Club, H. W. McCleary, Mgr.

#### OKLAHOMA

OKLAHOMA CITY: Buttrick, L. E. Foot Lite Club Jake's Cow Shed TULSA: Rainbow Inn

PENNSYLVANIA BANGOR: merican Legion Home (Emlyn H. Evans Post No. 378).

BROWNSVILLE:
Hill, Clifford, President, Triangle
Amusement Co. CHESTER: Reading, Albert A.

FRACEVILLE: GIRARDVILLE:
Girardville Hose Co.

GREENSBURG:
Westmoreland County Democratic
Committee.

GREFNTOWN: sland View Inn, Joe Benci a Ralph Iori, Props., Lake Walle paupack

HANOVER: Keys Hotel, Mr. Shutz, Mgr. Cross Keys Hotel, M HAZLETON: Smith, Stuart Andy

IRWIN: lacktown Hotel. The

KULPMONT: Reiss, A. Henry
MT. CARMEL:
Mother of Consolation Hall, Rev.
Skibinskie, Pastor.
NEW BRIGHTON:
Clearsiem Lap.

OIL CITY: elles Lettres Club PHILADELPHIA:
Benny-the-Bum's, Benj. Fogelman,
Owner.
Deauville Casino
Nision Ballroom
Temple Ballroom
Zeta Pai Fratenity

PITTSBURGH: New Penn Inn, Louis, Alex and Jim Passarella, Props. POTTSVILLE:

Woicik's Cafe READYNG: Park Cafe, The, George Stephens, Mgr Spartaco Society, The

SHAMORIN: Boback, John St. Stanislaus Hall St. Stephen's Ballroom

St. Stephen's Ballions
SHENANDOAH HEIGHTS
Mehanov Township High Scho

SHARON: Williams' Place, George

SIMPSON: Albert Bocianski Post, The SUNBURY:

YORK:
Bill Martin's Cafe, Bill Martin,
Prop.
Smith, Stuart Andy

#### RHODE ISLAND

BRISTOL: Bristol Casino, Wm. Viens, Mgr. PROVIDENCE

WOONSOCKET: Tuchapski, John, Leader, Wiesnis-kow Orchestra.

#### SOUTH CAROLINA

SPARTANBURG: DeMolay Club Spartanburg County Fair Association

#### SOUTH DAKOTA

BLACK HILLS: Josef Meier's Passion Play of the Black Hills. SIOUX FALLS: Central Hall Norse Glee Club

TEXAS EL PASO: Tropics Cocktail Lounge, Joe Ren-nedy, Prop. and Mgr.

FORT WORTH: HOUSTON: TEXARRANA: Marshall, Eugene

WICHITA FALLS:

## UTAH

SALT LAKE CITY: romar, Jack, alias Little Jack Horner

VIRGINIA HOPEWELL:

RICHMOND: Capitol City Elks' Social and Bene-ficial Club Ballroom. Julian's Ballroom

VIRGINIA BEACH: Links Club

#### WASHINGTON

WOODLAND: Martin, Mrs. Edith, Woodland Amuser

WEST VIRGINIA CHARLESTON:

DUNBAR: West Virginia Free Fair GRANT TOWN: Grant Town Park & Hall, George

HUNTINGTON: Epperson, Tiny, and Hewett, Tiny, Promoters of Marathon RICHWOOD: Smith, Stuart Andy

WISCONSIN Belleville:
Belleville Hall,
A. L. Schmet

Gleason Pavilion, Henry R. Ratz-burg, Oper. GLEASON:

KENOSHA: Emerald Tavern Spitzman's Cafe

HORTONVILLE: Opera Ho

LANCASTER:

LOGANVILLE: Soltwedel's Hall, Paul Soltwedel, Prop.

LUXEMBURG: Wiere's Hall, Chas. Wiery, Oper. MADISON: Jolly Roger, Vic Boyd Mgr.

MANAWA: Community Hell, Mrs. D. Drew, Community Hell, Mrs. D. Drew, Mgr. Tessen, Arthur H., Tessen Dance Hall.

MILWAUKEE: NEW LONDON: Veterans of Foreign Wars

Nichols Auditorium. NORTH FREEDOM: Quiggle's Hall RANDOM LAKE: Random Lake Auditorium

NICHOLS:

SHIOCTON:

Hazen's Pavilion, Henry Hazen, Prop. SPREAD EAGLE:
Spread Eagle Club, Dominic Spera,
Owner.

STOUGHTON: Club Barber SUPERIOR: Willett, John

TILLEDA: WAUKESHA: WAUTOMA: Passarelli, Arthur

WYOMING

CASPER: PER: hinnery, C. I., Booking Agent

#### DISTRICT OF COLUMBIA

WASHINGTON:
Ambasador Hotel
Columbian Musicians' Guild, W. M.
Lynch, Mgr.
Hi-Hat Club
Kavakos Cafe, Wen. Kavakos, Mgr.
Kipnis, Benjamin, Booker

#### CANADA

#### ONTARIO

LONDON: MARKDALE: Marcer, Hugh W.

PETERBOROUGH:
Peterborough Exhibition PORT STANLEY:
Canno-on-the-Lake Dance Hall.

TORONTO: Broder, B. Holden, Waldo O'Byrne, Margaret

#### QUEBEC

SHERBROOKE:
Eastern Township Agriculture Asso.

SASKATCHEWAN SASKATOON:

#### MISCELLANEOUS

Ellis, Robert W., Dance Promoter Fiesta Company, Geo. H. Boles, Mgr. Ginsburg, Max. Theatrical Promoter Godfrey Brothers, including Eldon A. Godfrey, Hilt, Robert W. (Bill)
Hot Cha Revue (known as Moonlight
Revue), Prather & Maley, Owners.
Hone Circus, Jack
Jazzmania Co., 1934
Kinney Players Co. (Kinney Komedy
Co.). Rinsey Players to.
Co.).
Kirby Memorial, The
Kryl, Bohumr
Madge Kinsey Players, Harry Graf,
Manager.
Miller's Rodeo
National Speedathon Co., N. K.
Astrim, Mgr.
Wranglers, Jack Bell and

iller's Rodeo atsonal Speedathon Co., Antrim, Mgr.

Arizona Wranglers, Jack Bell and Mara. Antrim, Mgr.
New Arizona Wranglers, Jack Bell and Joe Marcum, Mgrs.
Opera-on-Tour, Inc.
Scottish Musical Players (traveling)
Smith, Stuart Andy, also known as Andy Smith, S. A. Smith, S. Andy Smith, A. Swartz, Al Schwartz.
Steamship Lines:
American Export Line
Savannah Line
Walkathon, "Moon" Mullins, Prop.
Watson's Hill-Billies

# THEATRES AND PICTURE

HOUSES Arranged alphabetically as to

## States and Canada

CALIFORNIA GRIDLEY: LOS ANGELES 10VELAND:

CONNECTICUT Park Theatre MIDDLETOWN: NEW HAVEN: White Way Theatre

NEW LONDON:

ILLINOIS OUINCY: Orpheum Theatre, Jack and Perry
Hoeffler, Mgrs.
Washington Theatre Hoeffler, Mgrs.

Sushington Theatre, Jack and Perry
Hoeffler, Mgrs.

#### INDIANA

TERRE HAUTE:

IOWA

LOUISIANA

DES MOINES:

#### NEW ORLEANS: Palace Theatre

MARYLAND BALTIMORE: Regent Theatre
State Theatre
Temple Amusement Co.

#### MASSACHUSETTS

se parties a can t

BOSTON: Park Theatre

BROCKTON: Majestic Theatre Modern Theatre HOLYOKE Inca Theatre

LOWELL: LYNN: Capitol Theatre ROXBURY:

NILES:

MICHIGAN

Riviera Theatre

#### MISSOURI

ST. LOUIS: Fox Theatre Loew's State Theatre Mission Theatre St. Louis Theatre

#### NEW JERSEY

BOGOTA: Queen Ann Theatre JERSEY CITY: LYNDHURST: NETCONG:

# PATERSON: Capitol Theatre Plaza Theatre State Theatre

NEW YORK BEACON: President Themre Tremont Theatre

BROOKLYN: Brooklyn Little Theatre Star Theatre Werba's Brooklyn Theatre NEW YORK CITY: Arcade Theatre Irving Place Theatre West End Theatre

# PAWLING: Starlight Theatre

LONG ISLAND, NEW YORK FREEPORT: HUNTINGTON: LOCUST VALLEY MINEOLA:

#### NORTH CAROLINA

DURHAM: New Duke Auditorium Old Duke Auditorium NEWTON: Catawba Theatre

#### OHIO

ARRON: DeLuse Theatres OKLAHOMA

Bays Theatre Midwest Theatre Palace Theatre Rivoli Theatre NORMAN: Sooner Theatre University Theatre Varsity Theatre

PICHER: Winter Garden Theatre OREGON

PORTLAND: Studio Theatre PENNSYLVANIA BEADING: Berman, Lew, United Chain Theo tres, Inc.

#### YORE: York Theatre

RHODE ISLAND PROVIDENCE:
Bomes Liberty Theatre

#### TRUE SCHOOL MEMPHIS: Suzore Theatre, 869 Jackson Ave. Suzore Theatre, 279 North Main

TEXAS BROWNSVILLE:
Capitol Theatre
Dittman Theatre
Dreamland Theatre
Queen Theatre

EDINBURGH: LA FERIA: Bijou Theatre MISSION: PHARR. Texas Theatre

RAYMONDVILLE:

SAN BENITO: Palace Theatre Rivoli Theatre

#### CANADA ONTARIO ST, THOMAS: Granada Theatre

BASKATCHEWAN REGINA:
Grand Theatre SASKATOON: Capitol Theatre Daylight Theatre

#### FIFE AND DRUM CORPS

Perth Amboy Post 45, American Lo-gion Fife, Drum and Bugle Carps, Perth Amboy, N. J.

# Treasurer's Report

PINES PAID DUZING OCTOBER. 18	43
lexander, Mike	15.00
laton, John	30.00
larber, Percy Oliver	15.00
	7.00
arton, Lee Brewer, Teddy arker, LaVern	15,60
Tewer Teddy	13.93
tarker LaVern	29.20
igeleisen, Abe	5.00
	95.00
anano Amundo	20.00
apario, Arrando	51.48
agano, Amando agaales, Charles W. oornely, Henry ornely, Mrs. Ruth unham. Sonny bennissd, Walter menits, Itay	20.00
ornery, Henry	10.00
ornery, Mrs. Ruth	10.00
unnani, Sonny	5.00
Denniend, Walter	10.00
menits, itay	25,00
Agostino, John	50.00
avis, Coleridge noch, Thomas iroat, Marie irande, George Iorvath, William	50,00
noch, Thomas	25.00
iroat, Marie	10.00
lrande, George	12.50
lorvath, William	25,00
lenry. Eric	10.00
lardy. Henry	20.00
lenry, Eric Jardy, Henry Jollander, Arthur	5.01
nnia Louis	20.00
ackson, Allen	10.00
ohnson, Silas	20.00
	140.404
APPROPRIATE TO THE PARTY OF THE	10.00
ristal Coall	5.00
Conlan Burt (Knapp)	25.00
Clim. Dout D	5.00
oresa, Ariani Wrinkee Gristal, Cecil saplan, Beri (Knapp) Gline, Paul B	10.00
athan, John	5.00
Jebmann, Oscar	7.0.00
uts, Mildred	10.00
ira, Hugo	25.00
Arkin, Millon Mario, Don Mariore, Tone (Piccolo) Mawie, Ainn R.	50,00
iario, Don	22.4
darione, Tone (Piccolo)	50.00
lannie, Alan It.	10.00
dcCurry, Edwin	20,00
McCurry, Edwin McCurry, Edwin McComber, Mac Pollock, Maurice Polikoff, Herman	10.00
Pollock, Maurice	50.00
Polikoff, Herman	5.00
lerre, Clement	20.00
Rossi, Elwood	60.00
Rhein, Ronald J.	50.00
Sutton. Theodore	20.00
Schrader Johney	100.0
lampsell Walter	25.00
lmith Carl Teddy	25.0
Man Henry	15.00
Paylor Iona (Smith)	25.0
Volumentes Inch	75.8
Pierre, Clement Rossi, Elwood Rhein, Ronald J. Sutton, Theodore Schrader, Johney Sampsell, Walter Smith, Carl Teddy Sidman, Henry Faylor, Iona (Smith) Velasques, Juan Vera, Anton	1.5
Vera, Anton	10.0
Vielra, Manuel, Jr	10.0
weiner, seymour	10.0
Vera, Anion Veira, Manuel, Jr. Weiner, Seymour Wilhelm, Kenneth Yates, Sammy	10.0
Yates, Sammy Zimmerman, William	5.0
	20.0

#### CLAIMS PAID DURING OCTOBER, 1943

TOTAL

\$1,327.24

Ams, Emil, Jr.	\$ 40.00
Bradshaw, Ray	16.14
Bradshaw, Ray Baker, Ken	105.25
Bentor, Don	15,00
Brewer, Ted	11.07
Callender, George S.	50.00
Chaves, Eduardo	26.71
Contrerus, Manuel	10.00
Chicago Artists Bureau	5.00
Donahue, Al	100,00
Duffy, George R.	2.50
Friml, Rudolf	10,00
Fliashnick, Sam B.	20.00
Primi, Rudolf Fliashnick, Sam B. Grubbs, Jack, and E. Moody	2×,00
Gonzales, Louis	24.00
Gilberto, Don	23.70
tlordon, Gray	100.00
Hampton, Lionel	25.00
Harden, Harry	35.00
Hunter, Glenn	12.15
Heatherton, Ray	45.00
Henderson, Fletcher	0,60
Johnson, Paul	25.00
Kaye, Don	688.50
Kaye, Don Keeling, Alec, and R. James	15.00
Kelley Ed	42.00
Krupa, Gene	(i.00
Krupa, Gene Local 168 (due M. Larkin Orchestra Morrison, Toni Mitchell, Albon	) 100.00
Morrison, Toni	25.00
Mitchell, Albon	40.00
MRITINGIS, TORY	10.00
McHate, Jimmle	40.00
McCune, Bill	56.92
Newberry, Earl	
Nichola, Bob	5,00
Passerilli, Arthur	15.00
Raymond, Dick	1.20
Samarino, Joe	97.03
Shand, Terry Showboat Ballroom and Bauer	40.00
Showhoat Ballroom and Bauer	10.00
Shryock, C. R.	75.00
Surrel, Jack	10.05
Seery Albert	66.08
Teagarden. Jack	150.00
Travers, Vincent	25.00
Tomlin, Pinky Vaux, Vern (Wellington)	.49
Vaux, Vern (Wellington)	10.00
Williams, Mary Lou	
Wald, George	41.50
Wilson, Teddy	30.00
mom + T	99 590 10

\$2,520.16 TOTAL

Respectfully submitted, THOMAS F. GAMBLE, Financial Secretary-Treasurer

# AT LIBERTY

AT LIBERTY—Drummer, Colored, open for engagements; member Local 802, A. F. of M.; read and fake; latest equipment; experienced in all lines. George Petty, Apt. 20, 502 West 151st St., New York, N. T. Phone AU 3-8455.

AT LIMERTY—I play also, tenos, barisone Sas: Clarinet, Flute and Piccolo, also sing, clown and M.C., cannot resed. Peed Vincen, 3729 North Broad St., Philadelphia, Ph. Phone Red. 3788.

AT LIBERTY-Pianist, young man, 10 years dance orchestra experience, continental style, seeks position in Florida: responsible, personable: member, Local 802. Harry Reingold, 2415 Morris Ave., New York, N. Y.

AT LIBERTY—French Hornist, with 30 years' experience in agriculty has we symphony, opera and concert bands; also pleased to hear from first-class municipal and industrial organizations; go any distance. Arthur Wolfe, 186 South Maple St., Altron, Ohio.

AT LIBERTY—Drummer, 15 years' experience: shows, productions, musical comedicit, good, solid dence, steatessus: herel, radio, continental; 35; free to travel. Drumer, '% Local 802, A. F. of M., 1267 Sixih Ave., N. York, N. Y.

# Mears

TO THE LIFE OF YOUR BAND INSTRUMENT



- 1 Should cleaning rod be used to clean trombone inside slides? Why?
- 2 Do you know how to wrap a trombone cleaning rod properly? 3 Should cornet valve awab be used with cloth threaded through the eye?
- How can you oil a French horn rotary valve without taking it spart? 5 What extra precaution should valve instrument players take with their valves after a parade or outdoor concert?
- 6 Should piston be used to lap out a dent in the casing? Why?
- 7 What happens to valves when mu-sicians chew gum while playing?
- 8 Can all kinds of lacquer be re-moved with alcohol?
- 9 What is a quick and easy way to keep a lone post in a wood instrument from turning?
- 10 What is a quick, easy way to tighten a clarinet tenon or bell
- 11 Should a clarinet or other key in-strument be faid on its side dur-ing a playing engagement? Why?
- 12 What are two precautions every clarimet and obee player should take to avoid broken tenons? 13 What are the standard meanings of the following: knuckle, crook, port, venturi, spatule, ligature, bit, stocking, baluster?
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