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FEDERAL INCOME TAX REGULATIONS

Union Dues Included by Treasury Department as Allowable Deductions.

In view of the fact that exemptions have been greatly reduced, we have been requested by the Treasury Department to publish the following information for our members.—EDITOR.

Deductions Allowed Labor Union Members

Individual members of labor unions including, of course, members of the American Federation of Musicians, are generally entitled to the same deductions from the gross income reported on their income tax returns (Form 1040), as are allowed to other individuals (not members of a labor union) working for salaries or wages. Some of these allowable deductions are:

1. Labor union dues used by the union to meet strictly labor activities.
2. Labor union assessments to the extent applied by the union to "out of work" benefit payments to unemployed members capable of working.
3. Contributions by employees to State unemployment insurance funds which are not generally recoverable at the option of the employee.
4. Fees paid to obtain employment.
5. Expenses paid, not compensated for by insurance or otherwise, for medical care of the taxpayer, his wife, or a dependent of the taxpayer, including amounts paid for the diagnosis, cure, mitigation, treatment, or prevention of disease, or for the purpose of affecting any structure or function of the body, or for accident or health insurance. This deduction for medical expenses is limited to the amount of such expenses as exceed 5 per cent of the net income computed without the benefit of this deduction but not exceeding \$2,500 in case of a married couple or a head of a family; and \$1,250 in case of any other individual.
6. Alimony and separate maintenance payments made in accordance with a court order by the husband to his wife, exclusive of any amounts paid for the support of minor children of the husband.
7. Debts, exclusive of those arising from unpaid wages, salaries, rents and similar items not previously included in income, which become worthless during the year, subject to certain limitations in the case of debts represented by bonds, debentures, notes or certificates or other evidences of indebtedness, issued by a corporation with interest coupons or in registered form.
8. Contributions made to certain designated classes of organizations, not exceeding 15 per cent of the net income computed without the benefit of this deduction and the deduction for medical expenses. The most common allowable contributions are those made to or for the use of (a) a domestic corporation, trust, community chest, fund, or foundation organized and operated exclusively for religious, charitable, scientific, literary or educational purposes, or for the prevention of cruelty to children or animals, no part of the net earnings of which inures to the benefit of any private shareholder or individual, and no substantial part of its activities of which is carrying on propaganda, or otherwise attempting to influence legislation, and (b) the United States, any State, Territory, or any political subdivision thereof, or the District of Columbia, or any possession of the United States, for exclusively public purposes. Gifts to individuals are not deductible.
9. Interest paid on indebtedness of the taxpayer, including tenant-stockholder's proportion of certain interest paid or in-

NOTICE TO ALL MEMBERS OF THE AMERICAN FEDERATION OF MUSICIANS

Effective at once members of the American Federation of Musicians will not be permitted to render services for any Circus or Carnival during the season of 1943 unless such Circus or Carnival has executed a working agreement with the American Federation of Musicians governing the employment of its members. **UNDER NO CIRCUMSTANCES WILL MEMBERS BE PERMITTED TO RENDER SERVICES WITH NON-MEMBERS.**

Contracts for musical services of any nature with Circuses or Carnivals will not be considered valid unless verified by the American Federation of Musicians.

Travelling Representative Clay W. Reigle, 119 Mahantonga St., Pottsville, Pennsylvania, who has been appointed to assume control of such Circus and Carnival work, will verify all contracts and assist members in whatever manner required. Communicate direct with Representative Reigle.

Leaders, contractors and members, please be governed accordingly.

JAMES C. PETRILLO, President,
American Federation of Musicians.



SERGE KOUSSEVITZKY

(See Page Four)

curring by a cooperative apartment corporation on its outstanding indebtedness contracted in the acquisition, construction, alteration, rehabilitation, or maintenance of a cooperative apartment building or in the acquisition of the land on which the building is located.

10. Taxes not specifically excluded by statute, imposed by law upon the person claiming the deduction, including:

- (a) Taxes imposed by the United States Government on admissions, club dues, telephone and telegraph services, safe deposit boxes, transportation of persons and property, use of motor vehicle or boat, and documents;
- (b) State income taxes;
- (c) State and local retail sales taxes (including state gasoline taxes) to the extent that they are separately stated and paid by the purchaser;
- (d) Taxes on real property owned by the person claiming the deduction, exclu-

sive of taxes for local benefits such as assessments for street, sidewalk, sewerage, and other local improvements which are not allocable to maintenance or interest charges;

(e) Tenant-shareholder's proportion of certain allowable real estate taxes on a cooperative apartment building and the land on which it is situated, paid or incurred by the cooperative apartment corporation;

(f) Automobile license tags;

(g) Automobile property tax imposed upon the owner.

11. Property losses arising from fire, storm, shipwreck, or other casualty, or from theft, not compensated for by insurance or otherwise.

12. Losses of property destroyed or seized in the course of military or naval operations during the war, and of property located in enemy countries or in

(Continued on Page Fourteen)

PSYCHOANALYSIS THROUGH MUSIC

Much Can Be Told About a Person Through His Favorite Songs and Instrumental Pieces.

By DORON K. ANTRIM

Some of our best psychoanalysts are using a new technique to get to the root of their patients' difficulties: likes in music. It's surprising how much can be told about a person—not only age, nationality, temperament, but secret loves, hates, hopes, repressed desires—by his favorite songs and instrumental pieces.

A psychoanalyst told me how he helped a patient, a woman of thirty, taking treatment for a nervous breakdown. She was haunted by the tune of a torch song, kept humming it frequently, but could not remember the words, which the doctor looked up. They ran:



Doron K. Antrim

"Nice while it lasted, and now that it's over,
Tear out your heart and good-bye to your lover."

"Then I had it", said my friend. "The song laid hold of my patient because the words spoke truth to her. She found the truth unbearable and refused to face it; would not even admit it to herself or me. So she deliberately forgot the tell-tale words. Only the tune remained to taunt her. When she faced the fact that her lover had gone out of her life completely, she was able to get a grip on herself. The song was the key to her trouble".

Keys to the Personality

Favorite tunes are invariably keys to the inner man and the new science of musico-analysis is compounded of music and psychology. Here's how it works out. My friend and I put heads together and sketched some musical portraits of celebrities, beginning with the Chief Executive.

President Roosevelt prefers "Home on the Range", "Anchors Aweigh", "The Yellow Rose of Texas" and Wagner's "Fire Music". It's an interesting selection with accents on escape and dominance. There's an escape motive in every line of the first song and mixed motives, including escape, in the second. In her book, "My Boy, Franklin", his mother paints a picture of a lonely boy, too sheltered, too protected, no chance to play Indian or cowboy. This song gives his thwarted self a chance.

The key line is, "Never is heard a discouraging word". It visions a place not quite of this world, an ideal. But the President's reaction to this line is positive, not merely escape. That is indicated by the "Fire Music". He has steeled himself against discouraging words. Because of this trait, he has conquered a physical handicap that would have put many men down for the count. "Anchors Aweigh" suggests escape, love of the water, and, in the President's case, the navy. The third song could account for his feeling for the under-dog. The "Fire Music" reflects dominance, fire being the symbol of the attaining emotion.

He Faces the World

One who goes out to meet life barefisted is indicated in Clark Gable's selections: "Road to Mandalay", "Danny Deever", Titi's "Serenade", "Stars and Stripes Forever", "Robin Hood". Essentially a man's song, "Mandalay" fans the yen for high adventure. There's a strong undertone of devil-may-care and of army

(Continued on Page Sixteen)

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Compiled to Date

CHARTER REVOKED

317—Hosack Falls, New York.

CHARTER RESTORED

247—Victoria, B. C., Canada.

CONDITIONAL MEMBERSHIP ISSUED

1646—Gracie Barrie Stable.

1647—William Edward Liebert.

(The above cards expired
December 31, 1942)

(The following cards expire
June 30, 1943)

A 1320—Thelma Maher (renewal).
A 1321—Sidney S. Newman (renewal).
A 1322—Gracie Barrie Stable (renewal).
A 1323—Wm. Edward Liebert (renewal).
A 1324—Robert Mitchell (renewal).
A 1325—Harry Turen (renewal).
A 1326—Ben Tangini (renewal).
A 1327—Fred Franklin (renewal).
A 1328—Danny Turner (renewal).

DEFAULTERS

Charlie Parker and the San Jose State College, San Jose, Calif., are in default of payment in the sum of \$500.00 due members of the A. F. of M.

Gene Zapf, Owner, Bamboo Bar, Jacksonville Beach, Florida, is in default of payment in the sum of \$149.50 due members of the A. F. of M.

Camp Blanding Recreation Center and Henry Goldman, Starke, Florida, are in default of payment in the sum of \$676.60 due members of the A. F. of M.

Bud Reynolds, Pocatello, Idaho, is in default of payment in the sum of \$545.00 due members of the A. F. of M.

Holland Classical Circus, Inc., Briarcliff Manor, New York, is in default of payment in the sum of \$50.01 due members of the A. F. of M.

Harry Rapkin, Proprietor, Wagon Wheel Tavern, Mt. Vernon, New York, is in default of payment in the sum of \$175.00 due members of the A. F. of M.

Nathan Stein of the Boogie Woogie Cafe, Cleveland, Ohio, is in default of payment in the sum of \$120.00 due members of the A. F. of M.

World Amusements, Inc., Thomas A. Wood, President, Houston, Texas, is in default of payment in the sum of \$671.87 due members of the A. F. of M.

Pat Archer, Washington, D. C., is in default of payment in the sum of \$450.00 due members of the A. F. of M.

Lee A. Matthews, Pittsburgh, Pa., is in default of payment in the sum of \$134.75 due members of the A. F. of M.

St. Moritz Restaurant and John Pratta, Indianapolis, Indiana, are in default of payment in the sum of \$121.50 due members of the A. F. of M.

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Anyone knowing the whereabouts of one COUNT BERNAVICI (HARRY WOLF), is requested to kindly communicate immediately with National Secretary Leo Cluesmann 39 Division St., Newark, N. J.

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IMPORTANT NOTICE!

The following article is reprinted from the September issue because of its importance.

Apparently confusion and misunderstanding have arisen as to necessary permission for the making of canned music of any kind.

To avoid any further confusion or misunderstanding, please be advised that as a result of the action of the Convention, this is an International matter, so that all requests for permission to make canned music must go to the President's office and that office in turn will take the matter up with the International Executive Board.

JAMES C. PETRILLO,
President, A. F. of M.



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★ Hollywood's "Ambassador of Laughs," Chico Marx, currently crumbling all records at the famed Blackhawk Restaurant in Chicago, delivers a show that tops family tradition and is definitely of long-run calibre. His great band revolves around the irresistible rhythms of George Wettling, with his beautiful new set of Ludwig & Ludwig Victory Drums, as smooth an outfit as ever produced and, in his own words,—"the best I have ever played on. For real drum tone, they are really what it takes."

Chico Marx, himself a fine musician, sensitive to drum tone quality with the snap and vigor essential to superb dance band music, is equally enthusiastic over these new drums, glad and proud to feature them in his show.

Here again, Ludwig & Ludwig meets the supreme emergency with instruments in full patriotic obedience to the national circumstance, with quality fully up to the high standards maintained in 30 years' making of "The World's Finest Drums." See the new Victory Models at your local music store, or write direct for special information, and name of your nearest dealer.

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THE DEATH ROLL

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Bridgeport, Conn., Local 549—Ernest A. Place.

Chicago, Ill., Local 10—Charles A. Lawrence, S. A. Senescu, Math. Pedersen.

Cleveland, Ohio, Local 550—P. G. Lowery.

Dallas, Texas, Local 147—D.G. LaBanca.

De Kalb, Ill., Local 572—Elroy Budrow.

Detroit, Mich., Local 5—George G. Knight, Julius Lakatos, Hyman Maurice, Katherine Purdon.

Duluth, Minn., Local 18—Roland R. Smith.

Evansville, Ind., Local 35—Ernest II. Lenz.

Lima, Ohio, Local 320—Glenn Cooper.

Los Angeles, Calif., Local 47—Ralph E. Kenny, Alexander Zukovsky, David L. Hallwerck, Jay Plowe, Robert Petkere, Thos. W. Petre, R. Raphael (Sonnenberg).

Milwaukee, Wis., Local 8—John A. Nelson.

New Haven, Conn., Local 234—John S. Lewis.

Newark, N. J., Local 16—August Schmidt.

New York, N. Y., Local 802—Karold Raymond Bauer, Vito Bavetta, Fred Buhl, W. Arthur Calhoun, Bernard Fazlioli, Benj. Feldman (Piano), Vernon Griffith, Henry Guy, Benjamin Hausman, Angelo A. Iardi, Louis W. Mark, Grace McDermott (Vaughan), Julius Metzger, James Scanlon, Louis P. Scott, Lucie B. Weiss, Helen Woodward, Eugene Ziehrer, Edward J. A. Ziener.

Niagara Falls, N. Y., Local 106—Fred Oldfield.

Paterson, N. J., Local 248—Otto Sell.

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IN ACKNOWLEDGMENT

Mrs. Fred W. Birnbach wishes to extend herewith her acknowledgment and gratitude for the many Christmas greetings she has received from her friends among the members of the American Federation of Musicians. She would be glad to acknowledge each one personally, but, since she has not the addresses of many who wrote, she hopes that those who remembered her will take this as an individual answer.

Richmond, Calif., Local 424—Fred Varni.
Rochester, N. Y., Local 66—Jerome Koesterer.

San Francisco, Calif., Local 6—Fred Varni, Clara McGown-Noonan, E. Van Dyke, Pershing Peterson.

San Leandro, Calif., Local 510—Dick Duffel.

Springfield, Ill., Local 19—Carl Caldwell.

St. Paul, Minn., Local 30—R. Sheldon Gray.



RICHLY carpeted aisles, obsequious ushers, plush seats and discreet murmur of voices used to be part and parcel of every symphony concert. In fact, so conspicuous did these manifestations become that the music itself sometimes drifted into the background, a mere accompaniment to the social pageant. The war has ended all that. People go to concerts now because they are hungry for music, and, if they go in flat-heeled shoes dusty with tramping, and their way usherless down poorly-lighted aisles and intersperse the program with little comment, still by their very silence and simplicity they convey a deeper appreciation for the music offered than ever they expressed through display and effervescence.

Concerts for Service Men

PARTICULARLY illustrative of the new approach to symphonic music was the setting of the concert given by the New York Philharmonic Symphony Orchestra, December 7th. The orchestra performed, not on a draped and glittering platform of a concert-hall but on the superdeck of a battleship, and the members of the audience, standing stiffly or sitting cross-legged on the floor, were serious, hard-working sailors. The stage "backdrops" were immense guns, smaller arms, range-finding instruments, a torpedo and 600 pounds of TNT. Not ill-chosen, indeed, were the program selections: the storm and battle music of Rossini's "William Tell" Overture, the matchless "Stars and Stripes" march of John Philip Sousa, and the "V" Symphony of Beethoven.

The concert was given at the special request of Captain J. K. Roberts, U. S. N., and Lieut. Comdr. Herbert F. Finney, U. S. N., morale and recreation officer, on the superstructure deck of the U. S. S. Prairie State, now the third largest training headquarters for Navy officers in the nation.

Schooled in self-discipline and undemonstrativeness, their reaction was yet unmistakable. Their silence and tenseness while the music was playing, even more than their outbursts of applause at the end of the numbers, bespoke their deep appreciation. Habitual concert-goers present that evening gained a new perspective on the reality of music's impetus in time of war.

Other symphony concerts for service men have been one by the newly expanded Baltimore Symphony Orchestra, under Reginald Stewart, which played at Fort George C. Meade December 11th, and a series now being given by the Houston Symphony Orchestra in Texas and Louisiana.

New York Philharmonic

THE occurrence simultaneously of the 100th anniversary of the New York Philharmonic-Symphony Orchestra's first concert and the first anniversary of Japan's attack on Pearl Harbor, on December 7th, brought in juxtaposition two antithetical events, the former the creation in a rough, pioneer country of an organization for the development of culture, the latter the blasting of man's belief in the present world-wide attainment of such culture.

The concert recalling these two events, presented December 6th under the baton of Artur Rodzinski, was a reminder, especially through the strains of Beethoven's Fifth Symphony, that victory is not to be the outcome of buzzsaws and flag-waving, but of deep, inner resolve, and of courage and persistency in carrying out this resolve.

Four days later Dr. Rodzinski again distinguished himself for apt program-building by reviving Berlioz' "Damnation of Faust". The orchestra, the Westminster Choir and soloists Jarmila Novotna, Frederick Jagel, Abrasha Robofy, and Ezio Pinza, gave an impressive performance.

Dimitri Mitropoulos began his four-week engagement as conductor December 17th, with guest soloist Rachmaninoff playing a "Theme of Paganini" in piano transcription. Both Mitropoulos and Rachmaninoff were in such exceptional form that the performance was followed by a prolonged ovation. On the 20th, premiere New York performance was given Krenek's "I Wonder as I Wander", based on a North Carolinian folksong. This melody had so impressed Mr. Krenek by its "very unusual modal pattern" that he arranged this set of seven variations in an attempt to "unfold the tragic loneliness and passionate devotion" of the "wanderer under the sky". Jose Iturbi was piano soloist on December 24th, 25th and 27th in his own Fantasy and in Gershwin's "Rhapsody in Blue". Roy Harris's Folk Song Symphony was given

in a new arrangement December 31st and January 1st. Claudio Arrau was piano soloist on January 2nd and 3rd.

Stamp-Aid

IN the first of a series of four war-stamp concerts, given at Carnegie Hall on December 6th by the WPA Symphony Orchestra, \$4,000 was raised. Emil Cooper was the conductor and Walter Damrosch the intermission speaker.

Brooklyn

SIR THOMAS BEECHAM put the Brooklyn Symphony Orchestra through its paces with shining success at the first of its four Tuesday evening concerts, December 8th. The program included Mozart's "Haffner" Symphony, Beethoven's Second Symphony, the first New York performance of Hans Hermann Wetzler's "Assisi" and the Overture to Borodin's "Prince Igor".

Washington

SIBELIUS'S Violin Concerto with Millard Taylor as soloist was the highlight at the concert of the National Symphony Orchestra under Hans Kindler at its concert of December 6th.



LUIGI CARNEVALE

Philadelphia

EUGENE ORMANDY and Artur Rubinstein are a pair who would insure the success of any concert. Those given by the Philadelphia Orchestra December 11th were no exceptions. The compositions interpreted through their united efforts, the one as conductor, the other as piano soloist, were Szymanowski's "Symphonie Concertante for Piano and Orchestra" and Grieg's Concerto in A minor, Op. 16. The former work is dedicated to Mr. Rubinstein, who was a warm friend of the late Polish composer. The Grieg work has of late achieved a tremendous popularity, due partly to its frequent playing in the dance music transcription.

Half of the program of December 18th and 19th was given over to works of the waltz Strausses, Josef, and Johann, and the other half, also upholding the Viennese tradition of gayety, to works of Mozart and Schubert. The latter's Symphony No. 3 in D major is one of the composer's earlier symphonic ventures. Stimulating and fresh, it is heard all-too-seldom.

The three B's were the holiday fare at the concerts of December 26th and 28th. Rudolph Serkin was soloist in Beethoven's Concerto No. 4 in G major, a work which was first heard in Vienna, in December, 1808, where, in a bitter cold theatre, Beethoven, already all but totally deaf, acted both as conductor and soloist.

Pennsylvania WPA

LUIGI CARNEVALE, Philadelphia composer-conductor and regular director of the Pennsylvania Philharmonic Orchestra, was warmly received as guest leader of

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the Pennsylvania Symphony Orchestra of the WPA War Services Project at a concert in the University of Pennsylvania's Irvine Auditorium on December 13th. August Vella, pianist, appeared as soloist, playing Tchaikovsky's popular B-flat minor Concerto with technical distinction and interpretative sensitivity. Recalled several times he offered Chopin's Waltz in A-flat as an encore.

Mr. Carnevale's sympathetic and alert guidance made possible a finely-wrought and sonorous accompaniment by the WPA instrumentalists. Leader and musicians

collaborated also with pleasurable effects in the other numbers: Mr. Carnevale's "Symphonic Ode"; "A Night in Arphah" by Harry Adjp, Philadelphia composer; and Rossini's "Tancredi" Overture in Mr. Carnevale's recently-completed arrangement for modern orchestra; a Suite from Bizet's "Carmen" and the "March of the Mountain Chief" from Ippolitoff-Ivanoff's "Caucasian Sketches". The Intermezzo in the "Carmen" music was the occasion for an excellent performance by Maryjane Mayhew Barton, harpist, and John DeMatta, futilist.

Boston

THE Boston Symphony Orchestra, second oldest in the United States, has had a long and distinguished career. Founded in 1881 by Major Henry L. Higginson, its first conductor was the dynamic Georg Henschel who held this post for four years, a period of vivid excitement among music lovers of Boston. The idea was in itself startling: an orchestra formed under private auspices for public benefit, with a conductor into whose hands was given unheard-of artistic and financial powers.

Henschel was worthy of the trust. He visited Europe the first summer after assuming the baton and returned with a "library of orchestral music, classical and modern". Press reports and word-of-mouth so helped spread news of this extraordinary adventure that even rehearsals were crowded to capacity. "I remember (wrote Henschel) my surprise when, on going to the public rehearsal for the last concert (before the season) at which the Ninth Symphony was performed, I found a crowd waiting for admission, which reached from the old Music Hall to the church on Tremont Street. Of course a great many people had to be turned back, and I myself, in the hall, had difficulty to reach the conductor's desk."

Needless to say this public curiosity augured well for the life of the organization. That the orchestra's future was assured was explicit in the figures of the first season. The twenty concerts were attended by 49,374 persons; the twenty rehearsals by 33,985—a total of 83,359, the average total being 4,168. In the second season the number of concerts was raised from twenty to twenty-six. The total attendance, at concerts and rehearsals was 111,777, an average total of 4,299. Evidence enough that the orchestra was achieving its purpose.

With the third season's close came also the end of Henschel's conductorship. When he left—incidentally for a distinguished career as a singer in England—the Boston Orchestra was firmly established as an institution.

The Conductor's Cult

The second conductor, Wilhelm Gericke, in the first five years of his leadership brought the group to a higher level of expertness. During his tenure the orchestra gave its first concerts in New York. They were a great success, as they have continued to be ever since. In 1889, Gericke left Boston, "thoroughly overworked", and went to Vienna for a complete rest. The orchestra thereafter ran an even course. Arthur Nikisch, who mounted the podium in 1889, proved a most able conductor, indeed initiated the era of "the conductor cult", the Bostonians' blind worship of their orchestral leader. On his departure from Boston in the Spring of 1893, he turned toward Europe where a succession of triumphs placed him firmly in the first rank of orchestral conductors. He was succeeded by Emil Paur who in turn was succeeded by the orchestra's erstwhile conductor, Wilhelm Gericke, recuperated and back in America.

In the year 1900 the present home of the Boston Symphony Orchestra, Symphony Hall, was completed, its opening taking place October 15th of that year.

Gericke's second term of service having come to its close (1906), he was succeeded by Dr. Karl Muck, who, with the exception of four years when Max Fiedler was in charge (1908-1912), was leader of the orchestra until 1918. Muck excelled in program making and in interpretations of the classics. ("Mr. Gericke left the Symphony Orchestra a perfect instrument; Dr. Muck has given it a living voice."). His work was finally brought to a close due to differences of opinion regarding the playing of the "Star-Spangled Banner" during the first World War. This and other incidents proved that the Boston Symphony Orchestra could no longer exist as a "German" organization. For one year Henri Rabaud took over, and then, for five years, Pierre Monteux. In 1924, Koussevitzky came to the helm and with him began the history of the present-day organization.

Serge Koussevitzky

This conductor of almost legendary ability was born at Tver, a remote northern province of Russia, on July 26, 1874. At the Petrograd Conservatory his instrument had been double-bass. In Petrograd, too, he organized his own orchestra, took it to Moscow and gave in each city classical "festivals". His fame spread with his conducting the Ninth Symphony of Beethoven in London early in the century. His interpretations then as now are to be taken as they come without too meticulous an inquiry into musical legitimacies.

Koussevitzky has proved his power, further, by orchestral innovations. Since his coming no list of soloists has been dangled as bait before potential ticket-buyers. In other words, he has made the symphony orchestral season a season of orchestral presentations, not a series of concerts based on guest-artist attraction. In his first season he changed the seating order in favor of compactness. He tends

toward employing younger men and men who have received their musical training in America. This latter preference has perhaps more than any other factor been of weight in bringing about the orchestra's decision to enroll itself under the banner of the American Federation of Musicians.

Washington, D. C.

FRANCES NASH was the soloist in the Piano Concerto in B-flat minor by Bortkiewicz when that work received its Washington premiere by the National Symphony Orchestra under Hans Kindler December 19th.

North Carolina

THE North Carolina Symphony Orchestra, Benjamin Swalin conductor, opened its tenth season with a concert at Duke University, Durham, November 13th. The orchestra appeared in the afternoon before an audience of 2,000 school children and was received by an equally enthusiastic audience for its evening program. Selections included Overture to "Prometheus", by Beethoven, Symphony in G minor, No. 40 (K.550) by Mozart and Two Dances from "The Bartered Bride" by Smetana.

Pittsburgh

ATCHAIKOVSKY composition, his Violin Concerto, has been chosen by soloist Jascha Heifetz when he plays with the Pittsburgh Symphony Orchestra under the baton of Fritz Reiner, February 5th and 7th. It is interesting to note that Heifetz' musical activities in America exactly span



DR. FRITZ REINER

the quarter century between the first World War and this. It was in 1917 that, a lad of sixteen, he stepped on the stage of Carnegie Hall and played, to an astounded and altogether receptive American audience, the works that through the ensuing years he was to make part of the American concert-goer's repertoire.

Grand Rapids

THE Grand Rapids Symphony Orchestra gave the second concert of the current season November 20th, when Nicolai Malko conducted the orchestra in Mozart's Overture to "The Impresario" and Brahms' Symphony No. 2 in D Major. Patricia Travers was soloist in the Mendelssohn Violin Concerto.

Indianapolis

THE Hafner Symphony written when Mozart was twenty-six years old (and in two weeks!), Beethoven's Concerto for Piano No. 5, played by Rudolf Serkin, "Kaintuck", by William Grant Still, and Strauss' "Death and Transfiguration"—that of the "blinding climax"—were the selections making up the program of December 5th and 6th by the Indianapolis Symphony Orchestra under the direction of Fabien Sevitzky. "Kaintuck" by the most widely recognized Negro composer of today, William Grant Still, is a subtle and charming tone-poem about Kentucky. It was repeated at the concert of December 10th.

Chicago

SOLOIST in the Dvorak Concerto for Violoncello, when it was played December 3rd by the Chicago Symphony Orchestra, was Edmund Kurtz, for seven years first cellist of the orchestra, Hans Lange, in rare form, conducted the orchestra in Hindemith's "Passacaglia" from "St. Francis", the sacred expressed through the

medium of the ballet, d'Indy's "Ishtar", (based on the account, in Babylonian literature of Ishtar's descent into Hades), and three selections from Albéniz' "Iberia", wherein the horn section really comes into its own.

Luboshutz and Nemenoff, duo-pianists, made their first appearance with the Chicago Symphony Orchestra December 8th, playing with grace and detail the Corelli Concerto Grosso for String Orchestra, No. 1, the Mozart Concerto for Two Pianos, and the McDonald Concerto for Two Pianos and Orchestra. These Russian pianists, who met in Paris in 1929 and were married in the United States two years later, are an accomplished pair, seemingly able to think as one musician. Hans Lange conducted.

Wilhelm Steinberg, the first of the guest conductors of the season directed the orchestra at the concerts of December 17th and 18th. It appeared from his masterly handling of the men that Arturo Toscanini's praise of him had not been unjustified.

The orchestra started the New Year off right by giving on January 1st premiere performance of an American composition, the Fourth Symphony of Arne Oldberg. David Van Vactor, a member of the orchestra's flute section, directed the playing of his own "Second Overture to a Comedy".

Joliet, Illinois

PASQUALE CRESCENTI was on the podium when the Joliet Symphony Orchestra gave the first concert of the season on November 29th. Beethoven's "Egmont", Strauss' "Vienna Woods" and Berlioz' "Marche Hongroise" came under the head of standard works, while the modern school was represented by Percy Grainger's "Spoon River" and Prokofiev's "Peter and the Wolf".

St. Louis

THE St. Louis Symphony Orchestra has found an ingenious means of budgeting despite wartime restrictions. It has made a deal with the Municipal Auditorium whereby it has been given the hall rent free in return for presenting four benefit concerts. It has already given the first two, one dedicated to Civilian Defense and the other to the Navy.

Duluth

TO our knowledge the Duluth Symphony Orchestra is the only major ensemble that boasts a concert-mistress. She is Myrtle Wolsfeld and she will make her debut as soloist at the concert of January 15th, playing Saint-Saens' Concerto No. 3 in B minor, Op. 61. The orchestra's conductor is Tauno Hannikainen.

Lieutenant Ronald R. Smith, trombonist in the Duluth Symphony Orchestra, was killed instantly on December 1st, in a crash at Van Nuys, California, where he was attached to the 331st Fighter Squadron. He was twenty-seven years old.

Cedar Rapids

IT is with proper pride that citizens of Cedar Rapids point to their symphony orchestra which for the past twenty years has been contributing to the culture and happiness of that city. Prof. Joseph H. Kitchin, conductor throughout the entire period of its existence, has in large measure been responsible for the orchestra's steady growth in musicianship and popularity.

At the annual benefit concert, the opening one of the season, Jessica Dragonette, soprano, was soloist. The program included works by Victor Herbert, Haydn, Massenet, Grofe, Moussorgsky, Schubert, Rimsky-Korsakoff, Alvarez and Coates.

Salt Lake City, Utah

THE Brigham Young Symphony Orchestra in the midst of another successful season announced the appearance of three guest artists of outstanding ability: Maurice Eisenberg, the famous cellist; Fredrick Dixon, pianist of Salt Lake City, and Andor Foldes, Hungarian pianist. The latter who is scheduled for the concert of February 25th will play Beethoven's Emperor Concerto.

The orchestra is ably directed by LeRoy J. Robertson, head of the music department of the Brigham Young University

Houston, Texas

AS their contribution to the morale of the nation, the Houston Symphony Orchestra with its conductor, Ernst Hoffmann, made an extensive tour of the Army camps and Navy posts of Texas and Louisiana during December. The project was made possible because the Houston Orchestra was booked for concerts in many cities in these two states and was able to include concerts in camps near the towns in which they played. It was pointed out to music-lovers that by buying tickets they would not only assure themselves an evening of fine music but would also make

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it possible to provide musical fare for the camps in their vicinity.

Early in January a trip to north and east Texas provided a free concert at Camp Howze, in connection with paid civilian concerts at North Texas State Teachers' College, and Texas State College for Women at Denton. Late in the month, a concert will be given in Fort Worth. Two civilian concerts in Wichita Falls will finance a concert at Camp Wolters.

In selecting the programs for the camps Conductor Ernst Hoffmann has mingled lighter compositions with standard symphonic literature. It is interesting to note that the latter seem more popular than the former. Requests come in most frequently for compositions by the "three B's".

Meanwhile the concerts in the home city continue. On December 14th the orchestra played before a capacity house a program on which Sibelius' Second Symphony in D major was the principal work. On December 27th a "pop" concert was given, with Fredell Lack, young Houston violinist, playing the Brahms concerto for that instrument.

San Francisco

AT the season's second pair of concerts, December 11th and 12th, the San Francisco Symphony Orchestra presented an All-Russian program. The orchestra's conductor, Pierre Monteux, gave a grateful reading of Glazounov's tone poem, "Stenka Razin"; Balakirev's "Thamar"; Prokofiev's "Overture Russe"; and Tchaikovsky's Symphony No. 4.

Los Angeles

JOHN BARBIROLLI, currently conducting the Los Angeles Philharmonic Orchestra, has announced his policy of including an American work on every program. In the concerts he gave on December 3rd and 4th, it was Nino Marcellini's "Ode to a Hero". In a coming concert "The Commando Suite" arranged from Louis Gruenberg's score for the film "Commandos Strike at Dawn" will be introduced by Morris Stoloff.

Quebec, P. Q.

THE amalgamation of La Société Symphonique de Québec and Le Cercle Philharmonique de Québec under the name of L'Orchestre Symphonique de Québec was a happy event to all in that old historical city. The season's second concert of this newly-named ensemble was given on November 15th, with Lieutenant Edwin Bélanger, the orchestra's young and dynamic conductor, on the podium. Labka Kolessa, well-known Ukrainian pianist, was guest artist. The third concert took place on December 6th, with Gilbert Darisse conducting and Claud Barrou playing an oboe solo.

Lieutenant Edwin Bélanger, the orchestra's permanent conductor, will direct the last two concerts, January 31st and March 21st, 1943, at which Mrs. Lucie Tremblay, pianist, and Miss Doris Beaupré, young Ottawa soprano, will make their appearances.

A large part of the success of these symphony concerts—the board of directors state that the sale of season tickets has been most gratifying—is due to the fine cooperation received from Local 119, Quebec, through its president, Brother Léonce Crépeault and the members of the executive board.

News Nuggets

STICKERS on menu cards, stating "Symphony Concert next Sunday" have been found to be effective reminders to concertgoers of Tulsa, Oklahoma. The management had the cooperation of every eating place in town, especially since the stickers were printed in attractive design, with a conductor "posed for flight" over his orchestra.

Werner Janssen, conductor of the Janssen Symphony Orchestra of Los Angeles, announced the suspension of concert plans because so many of his youthful musicians have joined, or will soon join, the armed forces of Uncle Sam.

The orchestra of the Ballet Russe de Monte Carlo has engaged a woman first violinist, Joan Field.

The American Red Cross and Russian War Relief received more than \$2,000 each from Sergel Rachmaninoff's recent Carnegie Hall recital.

The New York Oratorio Society's performance of Handel's "Messiah" December 19th, celebrated the 200th anniversary of the work's first performance, in Dublin, Ireland, on April 13, 1742.

Jascha Heifets has presented Roy, his Great Dane, to the Army for use in coastal defense.

Concert Bands

EVERYWHERE in the United States young men going into the Service associate their farewells with music of bands. This custom of seeing the boys off with a background of stirring music is both picturesque and sensible. For even the drabest day grows bright, the dullest citizens become interesting and the dreariest railroad station turns colorful when such a sturdy air as Sousa's "Stars and Stripes Forever" sounds forth. In this situation, as in many others, bands are proving their indispensability in giving that needed respite. In short, they are that weight that strikes a balance of sane thinking when loneliness, sorrow and fear begin to tip the scales of endeavor.

Sylvania Concert Band

THE Philadelphia WPA Sylvania Concert Band, Joseph DeLuca conductor, is particularly active in providing music in connection with the war effort and civilian defense activities. Several recent engagements found the band prominent at rallies for the sale of War Savings Stamps and Bonds, and numerous programs have been played at community Civilian Defense meetings and service-flag raisings throughout Philadelphia. The band was also utilized at the ceremonies which opened the Council of Defense "War Strikes Home" Week at city hall, when the mayor and other leading officials were present. In addition the band recently inaugurated a series of "Morale Concerts" in the public schools under the joint auspices of the Philadelphia Board of Education and the Philadelphia Council of Defense American Unity Music Committee.

New Departure Band

UP Connecticut way folks will tell you that one of the best industrial bands in the state is the New Departure Band, maintained by New Departure Division of General Motors, Bristol, Connecticut. Or-



NEW DEPARTURE BAND

ganized in 1917, it is undoubtedly one of the oldest bands in the vast General Motors organization. It is led by Bandmaster Ernest Anton Becker, Sr.

This past summer of 1942 proved to be one of the busiest in the New Departure Band's history, the band having been booked for twenty-five outdoor concerts, many at Lake Pomponoe, famous central Connecticut recreational resort. Latest engagement was for the Chase Brass and Copper Company at Waterbury, Connecticut, in which the New Departure Band played in connection with the awarding of the Army-Navy E to that concern.

The band has its own vocal soloist, the talented Miss Ann Montella, soprano, from Bristol.

Los Angeles County Band

A SERIES of patriotic concerts are scheduled for the New Year by the Los Angeles County Band conducted by Louis Castellucci. Feature of many of the concerts will be the appearance of Del Stagers, famous trumpet soloist of New York's Goldman Band.

Air Wardens' Band

THE Parkchester Military Band, made up of air wardens and their friends, gave its first symphonic concert in November at John Gill Hall, the Bronx, New York.

Army Band

CAPTAIN WAYNE KING, music officer, Sixth Service Command, recently directed a band from the 740th Military Police Battalion at the Eighth Street Theatre in Chicago during the broadcast of "Music for America's Fighting Men" over Mutual, sponsored by the Music Industries War Council. The band, based at Camp Skokie in Glenview, Illinois, has the fol-

lowing personnel: Jack Markovitz, Robert Walden, Carlton Sawell, James Stitzel, Glen Rasmussen, Karl McCune, Jack Golobith, Lawrence Baileys, clarinets; Burke Revens, Wayne Barclay, Robert Domer, Hubert Finlay, saxophones; Joseph Summerhill, Rudolph Nashan, Bill Boardman, Marvin Levitz, Robert Lilly, Ezra Shlimovitz, Sgt. Toll, cornets and trumpets; Irving Letschinger, Frederick Boots, Frank Balaam, horns; Arthur Sares, Earl Payne, Clarence Ellingham, Robert Hess, trombones; Paul Thompson, Maurice Golden, Stanley Nelson, baritones; Jack Coffin, Howard Vick, basses; Howard Evans, Robert Tilles, Woods Dreyfus, Jule Kahn, Arvid Aarseth, Robert Siegrist, drums; Al Kvale, flute and piccolo; Edmund Nielsen, oboe; Albert Resis, bassoon; Warren Patterson, bass clarinet; Sam Porfolio, accordion.

Bandsmen Ever

WHENEVER the band begins to play, John Balder of Marion, Illinois, is right up in the front of the crowd, for, though he retired four years ago, his forty-four years of playing in bands have given him an undying attachment for their stir and rhythm.

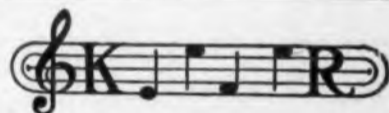
Mr. Balder for thirty-three successive years supplied, with the other members of the Williamson County Band, atmosphere for the annual county fair. He also was a member of a band that played in the historic Bryan-McKinley campaign. Early in his career, he played the baritone, but switched later to the horn which remained his instrument till his retirement.

George A. Williams, though he can no longer shoulder a gun for Uncle Sam (he was disabled in the first World War), is still doing his bit. His composition, "93rd Division March", written especially for the 93rd Infantry Division at Fort Huachuca, has been accepted as the march for that division and is played regularly at the post.

Mr. Williams, who was a member of the 10th Cavalry at Fort Huachuca for several years, saw service in the Philippine Islands with the 9th Cavalry from 1916 to 1921, was assistant band leader in both the 9th and 10th Cavalry, and has been a member of Local 5, Detroit, since 1909.

Wanted, WAACS!

THE WAAC recruiting station in Washington has sent out a call for female band musicians. Those selected will be sent as part of a band to the Specialist Training Center to be established at Daytona Beach, Florida. Present plans provide that the WAACS will furnish the instruments and pay the joining expenses. Players on the following instruments are needed: sousaphone, French horns, baritone, cymbals, trombones, cornet, B-flat clarinets, and saxophone. Women between the ages of twenty-one and forty-five "in good physical condition" who can play these instruments are asked to communicate with Lieutenant Marian L. MacAdam at the WAAC recruiting station, 624 Earl Building, Washington, D. C.



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Grand Opera

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Metropolitan Activities

THE first month of activity at the Metropolitan sped the season briskly on its way, ushering in five of the ten eagerly awaited revivals, introducing the two new conductors and presenting nine of the company's new singers, one in an unscheduled debut. The lion's share of attention to revivals was gleaned by the "Tristan and Isolde" performance December 4th, for, although it is less than two years since the work was dropped from the repertoire when Kirsten Flagstad sang her



HELEN TRAUBEL

last Isolde here, the great Wagner opera has been sorely missed. Its return to the repertoire would be welcomed under any circumstances, but with our own American-born and American-trained singer, Helen Traubel, making her debut in the difficult Isolde role, it was a real event, and Miss Traubel's superb voice did it full justice.

"Lucia" and "Manon" Return

"LUCIA DI LAMMERMOOR", also back in the repertoire after a year's absence, was refurbished with an entirely new setting by Richard Rychtarik, a contribution from the Metropolitan Opera Guild. Its initial presentation of the season, at a matinee performance on November 28th, featured not only Lily Pons' consistently good interpretation of the title role with its famous "mad scene" but also Jan Peerce's first Edgaro, which proved to be one of the American tenor's best roles to date.

The "Manon" revival was offered on December 12th, the date of Massenet's birth just 100 years before. Bidu Sayao appeared in the title role and Charles Kullman sang his first Metropolitan Des Grieux.

Double-Bill Revival

A DOUBLE-BILL of revivals was offered on December 9th, when "Salome" and "La Serva Padrona" returned to the repertoire, the former opera with the additional honors of presenting George Szell in his debut as a Metropolitan conductor and Lily Djanel in her first assumption of the title role in this country. The performance was one of the best the Richard Strauss work has ever had at the Metropolitan. Mr. Szell directed with authority and imagination, while Miss Djanel's Salome, the role for which she was primarily engaged at the Metropolitan, was a vivid and artistic characterization.

Her program-mate added a refreshing touch to the evening, for the role of Pandolfo in the comedy of "La Serva Padrona"

opposite Bidu Sayao's sprightly Serpina, created a half-hour of merriment. Pandolfo must have had his tongue in his cheek when he sketched his two cleverly contrasted characters, whose arias and duets, linked by recitatives, make up "La Serva Padrona". (There are actually three characters, but one is a mute.) Written, like all of the early opera buffa, for use between the acts of one of its composer's serious works, "La Serva Padrona" soon proved ready to leave its nest, and, when allowed to try its wings alone, soared to wide popularity throughout Europe. It was a century and a quarter after its premiere performance in 1733 before New Yorkers had their first opportunity to hear it at the Academy of Music in 1858. Performances in America since that date have not been frequent, and, although its production at the Metropolitan on February 23, 1935, was an artistic success, it has rested on its shelves undisturbed until the revival on December 9th.

Plot-of-the-Month

THE brief two-act "La Serva Padrona" tells the tale of Pandolfo, a bachelor, who passes his days quite contentedly despite the exasperation of his maid-servant, Serpina, because he has never given the slightest thought to marriage. In an effort to incite his jealousy, she persuades the mute servant Scapin to dress in a sailor's uniform and pose as her suitor. The ruse is immediately successful, for, when Pandolfo learns that the "captain" wants to take Serpina away from him, he marries her himself.

Singers' Bows

THE first of the Metropolitan's new singers to make their bows were Doris Doree, young soprano of Newark, New Jersey, and Margaret Harshaw, contralto and one of the winners of the 1942 Metropolitan Auditions of the Air, who both appeared November 25th as the well-acquainted Norns in "Götterdämmerung". The following evening's performance of "Carmen" was the occasion of the debut of Lorenzo Alvary, young Hungarian bass, whose well-schooled and authoritative voice promises to be a worthwhile addition to the Metropolitan ranks. In the same production Alexander Sved sang his first Escamillo with the company, and proved himself well-suited to the role both vocally and histrionically.

"Flute" Features

STILL another debut was made November 27th in the season's first "Magic Flute", when Lillian Raymond appeared as Papagena, revealing a delightful lyric soprano voice. An added feature of the evening was Ezio Pinza's first Sarasto, done with subtle humor and brilliance. Mozart's masterpiece, last season's largest new production, is one of the brightest gems in the current Metropolitan collection. No small share of its popularity is due to Bruno Walter's conducting.

The "Flute's" second performance of the season, on December 7th, provided one of the most important debuts of the season. James Melton's as Tamino. His name and voice have been familiar to the radio, concert and motion picture public for many years. That he will rank equally well in operatic circles was evidenced by his stage poise, his pleasing voice and his ability to use both to their best advantage.

Conductor's Credits

ANOTHER important addition to the Metropolitan roster this season was conductor Cesare Sodero who made his first appearance on November 28th at the helm of an otherwise mediocre "Aida" performance. Mr. Sodero, a veteran with a wealth of previous experience, is probably one of the best Italian conductors to come to the Metropolitan in decades.

Mr. Sodero was again on the podium November 30th for a performance of "La Boheme", which served to introduce the other feminine winner of the 1942 Auditions of the Air, Frances Greer, as Musetta. Her voice is light, but she uses it with sensitivity, and her comeliness will be an asset in any role.

"Betcha"

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Fairy-Tale Debut

IT would sound like the straying of a very imaginative and wayward pen to write that a young Kansas girl, after reaching the semi-finals of the 1942 Opera Auditions, had returned to New York for a last fling at the competition, and within three weeks had become the star of a Metropolitan production. Yet that is exactly what happened to Marie Wilkins when illness forced Lily Pons to withdraw at the last minute from the December 2nd production of "Lakmé". Miss Wilkins had a smattering of opera experience in Europe and had appeared only in operetta in this country, but, when she arrived in New York this fall and called upon Wilfred Pelletier, conductor of the "Lakmé" performance, his words were so encouraging that, at his suggestion, she restudied the role of the Hindu princess. Neither the conductor nor Miss Wilkins thought she would have an opportunity to sing it, for in recent years the role has been almost exclusively Miss Pons'. However, when the French coloratura's indisposition prevented her from attending rehearsals, Mr. Pelletier invited Miss Wilkins to practice in her stead. On the following day Miss Pons' physician announced that she would be unable to sing, and, with time for only two more rehearsals, Miss Wilkins stepped out on the stage of the Metropolitan. Naturally, she was nervous, but she sang to a sympathetic and receptive audience and came nobly through the opera, including the Bell Song.

Miss Wilkins was not the only newcomer in the cast, for Jacques Gerard, well-known Canadian tenor, singing the male lead, also made his Metropolitan debut. Mr. Gerard's every action and note bespoke his wide experience. His appearance in a role of fuller capacities will be eagerly anticipated.



JAMES MELTON

Chicago Finale

WITH Robert Lawrence as guest conductor, the inseparable double-bill of "Cavalleria Rusticana" and "I Pagliacci" led off the fourth week of the Chicago Opera Company's season on November 30th. The young American conductor has appeared with symphony orchestras in the Windy City, but this marked his operatic debut there, following his successful appearances this season as conductor of "Thais" in Montreal and of the Ballet Theatre at the Metropolitan Opera House. Mr. Lawrence conducted the former work and Gladys Zeller, winner in the Chicago Opera Company's 1942 auditions, made her debut in the same opera. With a stellar

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cast including Dusolina Giannini, Mona Bradford, Sydney Rayner and Carlo Morelli, Miss Zeilher nevertheless shone in her own right.

The podium was again the center of interest on December 2nd when Alexander Smallens took an evening's leave from his duties with "Porgy and Bess" to conduct a performance of "Carmen". Under his firm baton, and with the vigorous characterizations of Coe Glade and Jan Klepura in the central roles, the finished product which emerged was a lively and powerful one.

Protege's Progress

GRACE MOORE and her protege, Dorothy Kirsten, reappeared on December 2nd in "La Bohème", the work in which they first sang together just one year before. Miss Moore's Mimi remains one of her best roles, but the part of Musetta no longer offers sufficient scope for Miss Kirsten's unusual talents. Armand Tokatyan added a deft Rudolph, and his garret mates were capably enacted by George Czaplicki, Virgilio Lazzari and Stefan Kozakevich. Fausto Cleva was the conductor.

Final Fling

THE fifth and final week of opera in Chicago featured two works in English, von Flotow's "Martha" and Offenbach's "Tales of Hoffmann". The former work has been considerably revised and, although it still lacks complete unity and freshness, it was definitely an improvement over previous productions. It shared the bill with a program of dances salvaged from the "Lakmé" production, omitted this year due to Lily Pons' indisposition.

The "Tales of Hoffmann" production varied the season's somewhat commonplace repertoire, for the work is more like a musical fairy tale than the ordinary operatic story. The version presented by the Chicago Opera Company included a prologue in "Martin Luther's Wine Cellar" introducing Hoffmann, who thereafter recounted the tales of his three unfortunate loves (each presented as a separate act). Finally there was the epilogue in which a vision of all that has passed returns to him.

The ever-charming "La Traviata" was a welcome selection for the final night's performance, with John Charles Thomas, Helen Jepson and Armand Tokatyan heading the brilliant cast. Carlo Peroni, as on the opening night, conducted.

New Opera's "Macbeth"

SAVING the best till last seemed to be the New Opera Company's policy this season, for their final production, Verdi's "Macbeth", far outshone its predecessors. The opera adaptation of the Shakespearean tragedy was first produced in 1847 and eighteen years later revised, but not until last season, when it was on the New Opera Company's boards, did it have an American performance.

In its revival this year, in performances on December 4th, 5th, 6th and 8th. Florence Kirk and Jesse Walters reappeared respectively as Lady Macbeth and Macbeth. Miss Kirk's rich and flexible voice did full justice to the Verdi music, but, although her acting has considerably improved since last season, it was still somewhat stilted. Jesse Walters, using his excellent baritone voice to good advantage, topped the entire production with his sympathetic and intelligent interpretation of the tragic central figure. Roberto Silva offered an admirable Banquo and Robert Marshall, a lyric Macduff. Fritz Stiedry was the conductor.

For their third season next year the New Opera Company plans to produce at least two new operas. One will be Erich Wolfgang Korngold's "Kathrin", with Jarmila Novotna, Metropolitan Opera soprano, for whom it was written, probably singing the title role at the first performance. The other is to be one of the fifteen short American operas submitted in the company's recent contest.

Trenton

THE Trenton Opera Company opened its season November 20th with a sold-out performance of "Aida", sung by a virtually all-Metropolitan cast. Stella Roman took top honors in the title role, repeating the magnificent interpretation for which she was acclaimed on the Pacific coast. Kurt Baum, as Rhadames, offered a good "Celeste Aida". Alexander Sved sang Amonasro with gusto and Nicola Moscona was an excellent high priest. Winifred Heidt did not have the range for the top tones of Amneris but did a good job otherwise. Michael Kuttner conducted.

The company's second offering of the season will be "Tosca" on January 22nd with Vivian Della Chiesa, Jan Peerce and Robert Weede.

Between-the-Lines

"THE MOTHER" by Joseph Wood, winner of the 1942 Juilliard Opera Competition, received its initial performance and Randall Thompson's "Solomon and



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Balkis" was given its first stage performance on December 9th by the opera department of the Juilliard School of Music, New York. It was subsequently presented December 10th, 11th and 12th, with alternating casts. Albert Stoessel conducted; Alfredo Valenti was stage director, and Frederick Kiesler, scenic director. Mr. Stoessel, now in his twelfth year with the school's opera department, has conducted thirty operas in a total of 135 performances.

The National Committee for Opera in America recently reported that through the bequest of the late Mrs. Charles H. Ditson, an annual award of \$1,000 had been set aside for operatic composition, supplemented by \$500 for the libretto. Bernard Wagenaar has been commissioned to write the work for 1943.

Five of the prize-winners of the Metropolitan Auditions of the Air who are now in uniforms of the armed services are: John Carter, petty officer at the Great Lakes Naval Training Station; Arthur Kent, Lieutenant in the U. S. Army; Nicholas Massue, Lieutenant in the Canadian Army, and last year's winners, Elwood Gary and Clifford Harvuot, who are on leave of absence from the Metropolitan and private.

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"The Village Barber", an opera composed in 1873 by the Viennese composer, Johann Schenk, was presented December 16th, 17th, 18th and 19th at the Brander Matthews Theatre in Columbia University. A new libretto based on the original was prepared for the production by Edward Eager. Dr. Milton Smith, director of the Columbia Theatre Associates, and Dr. Nicholas Goldschmidt of the department of music directed the performance. As far as the writer knows, this was the first performance of the work in America.

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Top-Flight Bands

WHATEVER else one may say about the orchestral vista these days, it certainly is not monotonous. In the past months at least a dozen rules, regulations, tendencies and tempers, have impinged on the top-flight band situation. Rubber and gas rationing, 'teen-age draft, help-shortage, fire regulations, holiday hiatus—all have contributed their share to making the past month probably the most hectic in band history.

Nor is the excitement by any means on the wane. As this magazine goes to press we are straining our ears to catch that faint sound over the next hill. Is it the last chug-chug of the last motored vehicle? The cracking knuckles of venerable grand fathers dusting off their fiddles? The childish treble of the average maestro (aged fifteen) calling his men to order?

Manhattan Medley

XAVIER CUGAT entertained Fulgencio Batista, President of Cuba, with a special performance December 15th in the Grand Ballroom of the Waldorf-Astoria. The Cuban President, making his first visit to New York, had requested to hear Cugat's music.

SAMMY KAYE opened December 18th at the Essex House.

CHARLIE BARNET took time off from his Middle West tour to play his annual week's engagement at the Apollo Theatre, December 18th through 24th, and while playing there held a jam session in which negroes in the armed forces participated.

VAUGHN MONROE will check out of the Commodore Hotel on January 20th to play a series of theatre dates, but will return on April 1st for a four-weeker.

SONNY DUNHAM, who opened January 4th at the Hotel New Yorker, isn't taking any chances with the draft. He replaced his army-bound balladist, Ray Kellogg, with a feminine vocalist, Mickie Roy, who, together with Dorothy Claire, will provide the songs without male aid.

JAN SAVITT has been held over indefinitely at the Astor Hotel. Eugene Baird, formerly with Tony Pastor, has joined the band.



BENNY GOODMAN

JIMMY DORSEY began a four-weeker at the Strand Theatre on Christmas Day. In the near future he plans to make a coast-to-coast tour of Army camps.

MITCHELL AYRES, checking out of the Lincoln Hotel, January 2nd, took over at Roseland Ballroom the next night.

ABE LYMAN settled down for an eight-week run at the Lincoln Hotel on January 8th.

KORN KOBLERS, the first outfit to entertain regularly at the Stage Door Canteen, is appearing there every other Monday.

TEDDY POWELL has an indefinite hold-over at the Hotel Dixie.

McFARLAND TWINS opened Christmas Day for a week at the State Theatre.

New England Nabobs

BOB CROSBY swung out at the RKO Theatre, Boston, December 11th through 17th.

REGGIE CHILDS played a two-weeker, beginning December 20th, at the Tic Toc Club, Boston.

BOBBY BYRNE checked out of the Plymouth Theatre, Worcester, Massachusetts, January 2nd.

DICK ROGERS finished a four-day stay at the Metropolitan Theatre, Providence, Rhode Island, January 3rd.

GLEN GRAY stopped over at the State Theatre, Hartford, Connecticut, December 18th through 20th, and had the New Year's week-end at Paramount Theatre, Springfield, Illinois.

TOMMY TUCKER started the New Year with a three-day date at the State Theatre, Hartford, followed by another at the Lyric Theatre, Bridgeport. He was at the Plymouth Theatre, Worcester, Massachusetts, January 11th through 13th, and will check in January 15th for three days at the Temple Theatre, Rochester, New York.

Jersey Jamboree

INA RAY HUTTON took over at the Adams Theatre, Newark, New Jersey, the week of December 10th.

BOB ALLEN filled the bill for the week of December 17th at the Adams Theatre, Newark. He will begin a six-week stay at Roseland Ballroom, New York, on January 29th.

WOODY HERMAN played for a week at the Adams Theatre, Newark, beginning December 31st.

Atlantic Antics

TOMMY REYNOLDS inaugurated the New name band policy at the Flatbush Theatre, Brooklyn, on New Year's Eve, playing his first Eastern date after a long absence. He followed it with three days (January 8th through 10th) at the Windsor Theatre, New York, and played the next night at Fort Hancock, New Jersey.

FATS WALLER had a week at Fay's Theatre, Philadelphia ending on Christmas Eve.

ELLA FITZGERALD and the Keys finished their date at the Royal Theatre, Baltimore, December 10th, and another at the Paradise Theatre, Detroit, on December 17th.

COUNT BASIE did a stint at the Royal Theatre, Baltimore, December 11th through 17th. He spent New Year's Day at the Strand Ballroom, Baltimore, and January 2nd at Keith's Roof, Baltimore.

SHEP FIELDS began a three weeks' date December 15th at the Roosevelt Hotel, Washington.

Southward Swing

LOUIS PRIMA filled his third engagement in six months at the Palomar, Norfolk, Virginia, when he returned for a two-weeker, ending December 28th. He spent the week of January 8th at Fay's Theatre, Philadelphia, and will be at the Temple Theatre, Rochester, New York, January 22nd through 24th.

GRAY GORDON checked in December 29th for two weeks at the Palomar Ballroom, Norfolk, Virginia.

JACK TEAGARDEN played at Washington and Lee, Lexington, Virginia, January 22nd and 23rd.

RUSS CARLYLE began a stay at the Claridge Hotel, Memphis, on January 8th.

GRIFF WILLIAMS will open February 5th at the Chase Hotel, St. Louis.

Mid-West Maelstrom

TONY PASTOR canceled a string of one-nighters to take over for the week of January 1st at the Stanley Theatre, Pittsburgh, when Ted Weems was unable to make it due to his enlistment in the maritime service.

SNOOKUM RUSSELL finished a twelve-week engagement at the Cotton Club, Cincinnati, on December 13th, and sandwiched in a few one-nighters before opening, December 19th, for ten days at Sunset Terrace, Indianapolis.

HAL MCINTYRE checked out of the Palace Theatre, Fort Wayne, on January 10th, after a three-day date, and spent January 15th at the Willard Hotel, Washington. He will follow Vaughn Monroe's music-makers into the Commodore Hotel, New York.

DUKE ELLINGTON, who filled the Christmas Day bill at the Paradise Theatre, Detroit, will include his new jazz symphony, a musical cavalcade of the history of the American Negro, in his concert January 23rd at Carnegie Hall, for the benefit of Russian War Relief. The work will incorporate several themes originally written for his long-promised Negro opera, "Boola".

CARL RAVAZZA started a six-weeker at the Statler Hotel, Detroit, January 7th.

JOHNNY LONG swung out during the week of December 31st at the Deer Head Inn, Lansing, Michigan. He will move



JOHNNY LONG

his crew into the Paramount Theatre, New York, on January 27th, for a six-weeker.

JOHNNY (SCAT) DAVIS spent the last two weeks of December at the Blue Moon, Wichita, Kansas.

Chicago Chit-Chat

CHICO MARX will finish his date at the Blackhawk Cafe, Chicago, on January 27th.

STAN KENTON completed his four-weeker at the Panther Room of the Hotel Sherman on Christmas Eve.

JERRY WALD opened New Year's Eve at the Sherman Hotel, Chicago, for four weeks.

LES BROWN and his crew took over at the Chicago Theatre on Christmas Day and stayed through January 7th, thus marking the first time in the theatre's ten-year history that a band has been booked for a two-week engagement in advance.

LIONEL HAMPTON opened a weeker at the Regal Theatre, Chicago, on Christmas Day, and another at the Paradise, Detroit, on New Year's Day.

Pacific Pastime

HORACE HEIDT was swing-maestro at Casa Manana, Culver City, California, during December.

HENRY BUSSE held forth at Sweet's Ballroom, Sacramento, December 11th and 12th; at Sweet's Ballroom, Oakland, California, December 13th, and spent January 3rd through 14th at the Oriental Theatre, Chicago.

Pack o' Dates

ALVINO REY had a string of pre-Christmas one-nighters, playing December 16th at the Rialto Theatre, Joliet, Illinois; December 17th at the Tromar Ballroom, Des Moines, Iowa; December 18th at the Turnpike Casino, Lincoln, Nebraska; December 19th at the Chermot Ballroom, Omaha, and December 20th at the Plamor Ballroom, Kansas City.

JIMMIE LUNCEFORD teed-off the New Year with a week at the Apollo Theatre. From there he took the band to the Royal Theatre in Baltimore for the week of January 8th; then to Washington, D. C., at the Howard Theatre, the week of January 15th. He will be at Fay's Theatre, Philadelphia, the week of January 22nd, and the Stanley Theatre, Pittsburgh, the week of January 29th. His tenor sax, Joe Thomas, recently returned to the band after six weeks' illness.

Service Notes

TED WEEMS and his band played their last civilian date on December 12th, before enlisting in a body in the Merchant Marine. They are now on duty at the Basic Cadet School in San Mateo, California, where Maestro Weems is a chief petty officer and the boys are musicians second class.

DICK STABILE entered the Coast Guard at Manhattan Beach, New York, December 12th and was given a rating of chief petty officer (bandmaster). His band is being led by his wife, Grace Barrie.

HUCK ANDREWS, ex-songman with Charlie Barnet, was recently inducted into the Army and has been replaced by George Tuttle.

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DICK JURGENS is disbanding his orchestra January 17th preparatory to entering the service. Most of the members of the band are also enlisting.

KAY KYSER has been classified 1-A by his draft board, and at present writing it appears that he will enter service as a private, since the specialist corps has been abolished.

Pleased to Announce

GLENN MILLER graduated from Officers' Training School, Fort Meade, Maryland, December 4th, and received a captain's commission.

HARRY JAMES was cited by the New England Conservatory of Music for his contribution to modern music, marking the first time the Boston institution has formally recognized an American dance band. The band recently added four new men to the line-up: Sam Sabelle, tenor sax; Fred Waldron, French horn; Alexander Neiman, violin, and Don Boyd, trombone.

TOMMY DORSEY has seventeen stars in the band's service flag now. Newest additions are "Ziggy" Elman, star trumpeter, and George Ricci, cellist, both in the Army.

BENNY GOODMAN has recently been honored by a letter from Under-Secretary Sumner Welles appointing him as an official adjunct of the State Department. The text of the letter follows:

My Dear Mr. Goodman:

I take pleasure in informing you that in accordance with the provisions of Section 2 of the act of August 9, 1939, "An act to authorize the President to render closer and more effective the relations between the American republics," the President has authorized your designation as a member of the advisory committee on music to advise the department in its program of cultural relations for the fiscal year ending June 30, 1943.

The purpose of this committee is to advise the Department of State through the Division of Cultural Relations regarding the stimulation of musical interchange among the American republics and the coordination of activities in this country which concern inter-American music. The committee also serves the Co-ordinator of Inter-American Affairs in a similar capacity.

I trust it will be possible for you to accept this appointment.

Sincerely yours,

SUMNER WELLES,
Under-Secretary of State.

The Pause That Refreshes

The Army is going to have "that pause that refreshes" with swing music, if Coca-Cola's plans mature—and they have developed far enough already to have received the War Department's "O.K." The aim is to form a band of this country's best top-flight talent to go to various overseas bases in a tour covering at least sixteen weeks.

MUSIC on the stage is proving a strong enough attraction to offset even combined bad weather, gas rationing and war headlines. If an audience can sit through dialogue and drama impervious to its appeal, music seeps into the consciousness past all barriers of worry and pre-occupation. Perhaps the reason is that, while a spoken play is only another way of voicing the same old cares and trials, music speaks not at all in the language of ideas, but in a deeper, universal language which sweeps man-made fears and frettings before it as a river sweeps debris from its banks.

Vaudeville, for its variety and its musical side-lights, is therefore doubly attractive in war-time, as attests the ever-increasing number of vaudeville houses. For an example, Reading has recently become the third Eastern Pennsylvania



DOROTHY SARNOFF in "Rosalinda"

community to add vaudeville. The Capitol Theatre there has added Thursday to Saturday stage shows.

Tallahassee, Florida, joined the vaudeville ranks December 15th by presenting "Hip, Hip, Hooray", the first stage show to appear there this season. The Post Street Theatre in Spokane and the Court Square Theatre, Springfield, Massachusetts, are continuing their three-day vaudeville policies. The Krim Theatre, six miles out from the loop in North Detroit, started stage shows last month.

GROSSES

New York

IN the four weeks ending December 24th, Broadway theatre receipts showed the effect of the usual holiday lull. Woody

Herman and Hazel Scott, together at the Paramount, brought in totals successively of \$75,000, \$60,000, \$47,000 and \$41,000. In the same four weeks the State had Ted Lewis, Dick Rogers, vaudeville and Ciro Rimal, who respectively added up \$33,500, \$19,000, \$19,000 and \$16,000. At the Strand Glen Gray put in a three-week stint, ending December 17th, with \$52,500, \$40,000 and \$22,000 nicked off. The week ending December 24th, at the same theatre, Jerry Wald came through with \$31,000.

Meanwhile vaudeville at Radio City Music Hall zoomed grosses to \$92,000, \$92,000, \$76,000 and \$112,000, the latter in large part due to the magnificent Christmas spectacle. The Roxy, also with stage shows, nicked off \$54,500, \$35,800, \$46,200 and \$37,000 in the same period. Incidentally the Roxy will begin its long-awaited top-flight band policy January 20th, having signed Guy Lombardo's orchestra for the first two weeks.

Musicals during the four weeks ending December 19th had little to complain of, with grosses lined up as follows:

	WEEK ENDING		
	Nov. 28	Dec. 5	Dec. 12
Beat the Band	\$14,500	\$14,500	\$14,000
By Jupiter	27,000	27,000	25,000
Let's Face It	28,000	25,000	23,000
Rosalinda	20,000	20,000	17,000
Star and Garter	24,000	23,000	24,000
Strip for Action	16,000	16,000	13,500
Show Time	21,000	19,000	17,000
Sons o' Fun	29,000	25,000	22,500

Ice Shows

IF New York's response is any indication, ice shows are here to stay. Since Sonja Henie proved that dancing on ice-skates may be even more graceful and vivid a performance than dancing in ballet slippers, people have flocked to see a myriad of dancers, comedians, acrobats, and magicians doing their capering, wise-cracking, sword-swallowing and rabbit-pulling while they arrow space at sixty miles an hour. It is novel and it is breathtaking. And there seems to be no end to the new ideas performers can think up. "Ice Follies of 1943", which opened at Madison Square Garden early in December, has no dearth of such ideas. "Stars On Ice" at the Center, another ice-show worth waxing enthusiastic over, showed grosses the four weeks ending December 19th of \$30,000, \$24,000, \$25,000 and \$19,000.

Providence

AT the Metropolitan, the week ending December 3rd, the Ink Spots and Lucky Millinder's orchestra rang up \$9,500 in four days. Frank Sinatra, the next

week, took just three days to add up \$7,500. Three days of Charlie Barnet's band, the following week, swung the wicket to the tune of \$3,000. The total of \$5,000 in three days, the week ending December 24th, was credited to Jimmie Lunceford's orchestra on the stage.

At Fay's, vaudeville the four weeks ending December 24th, swept in totals of \$7,500, \$8,000, \$7,000 and \$6,500.

Boston

GEORGE WHITE'S SCANDALS of 1943 brought in a neat \$28,500 the week ending December 3rd, at the Boston. The three following weeks Hal MacIntyre, Bob Crosby and Frankie Masters hit off respectively \$23,800, \$22,000 and \$18,000.

At the Opera House, "This Is the Army", a fabulous money-maker, took in over \$58,600 the week ending November 28th. "Firefly", Shubert revival at the Majestic, the following week, put in a brisk \$8,000 for five performances, a total swelled to \$10,000 the following week. The \$9,000 of the week ending December 19th was still pretty good for pre-holiday trade.

"Something for the Boys" proved a sure-fire hit at the Shubert, bringing in for its initial week \$9,000 in three performances.

Newark

THE four weeks ending December 24th Bob Crosby, Count Basie, Ina Ray Hutton and Bob Allen, at the Adams, successively brought in totals of \$17,000, \$17,000, \$14,000 and \$14,000.

Philadelphia

JOHNNY LONG, Bob Crosby, Jerry Wald and Tony Pastor were responsible successively for grosses of \$18,000, \$21,000, \$15,000 and \$18,000 nicked off at the Earle the four weeks ending December 24th.

Musicals in the Quaker City the week ending November 28th were "Merry Widow" and "Hellzapoppin'", netting respectively \$13,000 and \$18,500. Lone legitimate offering of the week ending December 5th was the Boston Light Opera Company's Gilbert and Sullivan repertory, which grossed just under \$8,400. The following week it zoomed to \$9,300, but the week after that slithered to \$5,600, an understandable pre-Christmas total.

Baltimore

THREE weeks of vaudeville at the Hippodrome, in the span ending December 17th, brought in not-too-lush add-ups of \$13,200, \$13,000 and \$14,300. The week after that, ending December 24th, Hal McIntyre drew \$14,000.

"The Firefly", at Ford's, inched along with a mild \$8,000 the week ending November 28th.

Washington

AT the Earle, the weeks ending December 3rd and 17th, vaudeville brought in \$23,000 and \$21,000, while at the Capitol, the four weeks ending December 24th, returns of \$23,000, \$26,000, \$18,000 and \$16,000 showed that vaudeville is appreciated there, too.

The Boston Light Opera Company's Gilbert and Sullivan repertoire grossed \$16,000 at the National the week ending November 28th.

Buffalo

"THE MERRY WIDOW", at the Erlanger unit, George White's "Scandals" and Les Brown's band were four attractions that kept grosses out of the red the four weeks ending December 24th. Successively \$16,500, \$21,000, \$19,000 and \$12,500 were rung up.

Pittsburgh

CAB CALLOWAY'S band, a Major Bowes' unit, George White's "Scandals" and Les Brown's band were four attractions that kept grosses out of the red the four weeks ending December 24th. Successively \$16,500, \$21,000, \$19,000 and \$12,500 were rung up.

Cleveland

DICK STABLE'S orchestra at the Palace went full steam ahead the week ending December 3rd, with a gross registered at \$23,000. The next week Tony Pastor and Bonnie Baker brought in dividends of \$18,500.

"Lady in the Dark" set a new house record at the Hanna the week ending November 28th, hurdling to \$29,000.

Milwaukee

BLACKOUTS (still a novelty here), sub-zero weather and Christmas shopping all tended to drag down grosses the week ending December 12th. Still, at the Davidson, "The Merry Widow" brought in \$7,500.

Indianapolis

KEITH'S, with four-days-a-week vaudeville, finished the four-week span from November 27th through December 24th with grosses successively of \$5,400, \$3,800, \$3,700 and \$4,000. At the Circle, the weeks ending December 10th and 17th, Billy Rose's "Diamond Horseshoe" revue unit brought in \$12,800 for the former and Tommy Tucker's orchestra \$10,500 for the latter.

Chicago

THE early Christmas shopping rush and gas rationing both had their effect on Loop entertainment during December, but conditions showed decided improvement toward the end of the month. At the Chicago Theatre, Lawrence Welk's band held forth the fortnight ending December 10th, with grosses successively of \$48,000 and \$39,000. Dick Jurgens was spotlighted the next week, with a resultant big \$40,000. The Christmas presentation the week after that was the magnet for the \$34,000 gross. At the Oriental, in the same four weeks (ending December 24th), vaudeville and top-fighters were alternated, the two vaudeville weeks rating \$21,000 and \$19,500 and the two top-fighter set-ups (Dick Stable and Chuck Foster) \$18,100 and \$18,000.

Meanwhile musicals were doing very well, too. "Porgy and Bess", in the four weeks ending December 19th, lined up grosses of \$17,000, \$15,000, \$12,000 and \$11,000. "Priorities" in the same four weeks came through with \$21,000, \$19,000, \$15,000 and \$15,000.

Detroit

EVEN above expectations was Charlie Spivak's orchestra at the Michigan the week ending December 3rd, for it swept in a giant \$37,000. "Life of the Party", which

(Continued on Page Ten)

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BOOKS OF THE DAY

By HOPE STODDARD

SYMPHONY THEMES, Compiled by Raymond Burrows and Bessie Carroll Redmond, with special editorial assistance by George Szell. 295 pages. Simon and Schuster. \$2.50.

The old way was to describe an elephant or a zebra to a child and censure him if he didn't remember the details. The new way is to take him to the zoo and let the actual sight be imprinted on his memory. The old way was to describe a symphony to a tyro—"at this point in the exposition, a new theme enters, based on an inversion of the first three notes of the second subsidiary, following the announcement of the main theme..."—and call him unmusical if he didn't "register". The new way is to let him hear symphony themes, finger them out on the piano (or whatever instrument he plays) and thus etch them ineradicably on his memory.

Just why, in the welter of program notes and critical comment, "Symphony Themes" has never before been thought of as matter for wonder, for it offers the average music lover his only means of aural acquaintance with classical masterworks. The book's approach is simplicity itself. Under Beethoven's "Pastoral", No. 6 (one of the hundred masterworks, motifs of which are herein included) are given four principal themes for the first movement, three for the second, three for the third, four for the fourth and four for the fifth. The notation, even when given only in the "violin" staff, is so expressed as to imply the lacking harmonies. Each example moreover bears the usual indications of tempo and dynamics. Each is distinctly "humable". With a knowledge of these themes the student has conceived the framework of the symphony and, may later, in the concert-hall, follow every development, trace to its source every variation as he would recognize, even in the midst of strange surroundings, the face and voice of a dear friend.

DICTATORS OF THE BATON, by David Ewen. 310 pages. \$3.50. Alliance Book Corporation.

The author of a series of biographies is in a sense a conductor in words, bringing out a personal idiosyncrasy here, calling for a characteristic nuance there, making a running comparison between two great men, interweaving episodes into a larger theme. But such a writer can fall into the role of the weak conductor, too, become merely the time-beater in his churning out of facts, ticking off event after event without a single hint of underlying values. No such stick-waving propensities obscure the line of the present volume. Instead the author, with an acute perception of nobility of character, runs the thread of inspiration through every one of the biographies. Instead of making the bare statement that Toscanini is a man of genius, he traces a pen picture of the man in every posture of genius. Instead of saying that Stokowski is a dramatist, he presents him in all the histrionic guises of his art. Instead of saying that Bruno Walter is a poet, he makes the poetry of his life and music sound through every line. Instead of saying that Koussevitzky is a scholar, he shows him poring over manuscripts and delving into problems of orchestral technique; instead of

saying Mitropoulos is a magician, he puts us all under the spell of that magic, even to showing us his dormitory room at the university and letting us in on his program of relaxation.

So with all the thirty leading symphony conductors of the country. Each stands out as a personality, if not a genius, unique in the annals of orchestral conducting. Implicit in the sketch of each conductor's life is an historical sketch of the orchestra functioning under his baton. Thus we have not only deeply revealing life-portrayals but a clear outline of the development of symphonic organizations in this country during recent times.

Particularly valuable are the biographies of the late Stock, of the up-and-coming Mitropoulos, of the lesser known "conductors of tomorrow", including Dean Dixon, Sylvan Levin and Izler Solomon.

SONGS OF AMERICAN FOLKS, Collected and Arranged by Satis N. Coleman and Adolph Bregman. 128 pages. The John Day Company. \$2.25.

Only lately have we become aware of the wealth of folk music hidden in America's hills and dales, but, once having discovered it, with the American's usual ingenuity and through the alchemy of disc, radio and especially the printed page, it has been put within hearing distance of classroom, salon, workroom and service camp.

The present collection makes available to lovers of American music some of the most singable of the hundreds of folk songs collected by Adolph Bregman in thirty years of journeying around our country. Satis N. Coleman has captured the natural rhythms of the tunes, and has given them the simple accompaniments which make them not only more available for amateur effort but also more suitable to their themes. The selection of songs—pioneer, cowboy, hill-billy, Negro, out-law and just plain nonsense—are admirable for their consistent folk quality. Origins are in many instances given, but, given or not, each bears the mark, in its clarity of thought and utterance, of generations of mouth-to-mouth conveyance.

TEMPO RUBATO: An Anthology of poems and music, compiled by Etta Josephson Murfey. 58 pages. Poetry Caravan Press. \$1.00.

Music and poetry have always formed so idyllic a union—in fact in Ancient Greece were all but merged in one—that we are pleased to report on the present booklet of poems written by Americans on the subject of music. Not that all the verses included are gems of perfect craftsmanship. Far from it. But one and all they are a genuine expression of the writers' deeply-felt regard for music. And here and there, amid the inarticulateness of more or less childish ramblings, one finds a phrase, a line, as truly drawn as a leaf etched against the sky, an event which well repays the book's perusal.

The reader, in valuing at their worth these isolated lines, will find himself one of that great body of appreciators, without which a country's creativeness in any Art is impossible. Wasn't it Walt Whitman who said, "To have great poets there must be great audiences, too"?

Stage Shows

(Continued from Page Nine)

closed December 6th, tucked away \$10,000 in its final week. "Lady in the Dark" culled a bonny \$25,000 in its first eight performances at the Cass the week ending December 5th, a figure swelled to \$25,500 the following week.

St. Louis

BILLY ROSE'S Diamond Horseshoe Revue, at the Ambassador, added up \$13,800 the week ending December 3rd.

Kansas City

At the Tower, the four weeks ending December 24th, vaudeville rang up grosses successively of \$7,500, \$7,500, \$9,000 and \$8,500.

Omaha

RAY KINNEY'S band, at the Orpheum the week ending December 3rd, rolled out \$15,600. The rating for the next week, when Earl Carroll's "Vanities" was there, was \$15,200.

Minneapolis

RUSS MORGAN'S orchestra on the stage rolled up a record week ending December 10th, \$11,000.

Seattle

At the Palomar, the four weeks ending December 24th, vaudeville was credited in large part for the fine totals of \$9,000, \$8,700, \$8,000 and \$8,500.

Los Angeles

THE Duncan Sisters and Jan Rubini, at the Orpheum, came through with \$13,000 the week ending December 3rd. The following week Ada Leonard's girl orchestra brought in another \$13,000. The week ending December 24th Major Bowes' revue rated still another \$13,000.

Meanwhile in the legitimate theatre "Blackouts of 1942" swelled receipts at the El Capitan to \$16,000 the week ending November 23th, a figure which slithered to \$11,000 the following week and \$10,500 the week after that, staggering under the combined effects of the Christmas slump and gas rationing. "Hey, Rookie", at the Belasco, in the weeks ending December 5th and 12th, took in \$6,500 and \$9,000.

San Francisco

At the Golden Gate, the four weeks ending December 24th, the orchestras of Ray McKinley, Henry Busse, Freddie Slack and Ada Leonard whirled the wicket respectively at \$21,000, \$24,000, \$27,900 and \$20,000.

HERE, THERE AND EVERYWHERE

A New Day for Music Teachers

FOR many years music teachers have been asking themselves why there has been no organization that could bring them the benefits and prestige such as other professional groups have developed.

This is a century of social progress. Through organization, workers in all fields have gained fairer dealings and higher compensation. The musician, the music publishers, the composers, the music companies, the instrument makers and repairmen, all who are associated with music, are in some form of organization and have found it most beneficial.

But the music teacher alone, somewhat akin to his predecessor, the wandering bard of the dark ages, is a weird combination of music instructor, house-to-house lesson vendor, and instrument salesman. In spite of his long years of training, nowhere in view is the greater stabilization, the greater security, the greater dignity which he deserves.

It is undeniable that, when an intelligent group of men and women set out to better themselves by exchanging ideas and by direct action, an improvement results in the income and prestige of each one involved.

It was for this purpose that the Music Educators Association, Associate Local No. 3 of the American Federation of Musicians, has come into being. Its principal objectives are:

1. Increased earnings.
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3. Exchange of business and teaching methods.
4. Educational advisory service.
5. Placement bureau.
6. Legal department.

Proof of the great need for this organization is the alacrity with which enthusiastic teachers throughout the country are joining daily. Indeed, the membership has been more than trebled in the last six months. Each day brings closer the time when the Music Educators Association will stand ready to ameliorate the music teaching situation by whatever exertion of political, legal, or economic power necessary.

Not only the teacher but the public, too, has recognized the need of the Music Educators Association as a central clearing-house for teacher-student contact. Since its inception, commercial music houses, schools, studios and private students have telephoned or written the office daily for aid in finding teachers for various instruments.

If you are actively teaching today and wish to become connected with this nerve-center of the music-teaching field in Illinois or elsewhere, call Dearborn 1444 or write for full details to the Music Educators Association, 64 East Lake Street, Chicago, Illinois.

Anniversary Celebration in Stamford

ON Monday evening, December 7, 1942, Local No. 626, Stamford, Connecticut, held its annual dinner-dance at Rich's Restaurant, commemorating the thirtieth anniversary of the founding of the Local. A highlight of the evening was the presentation of Honorary Life Memberships to the only surviving charter members of the Local, Brothers Arthur S. Lee and Frank P. Smith.

Among the one hundred and fifty members and guests in attendance were officers from Locals 52, Norwalk, Connecticut; 235, White Plains, New York; 275, Port Chester, New York, and 420, New Rochelle, New York.

President Frank B. Field of Local 52, Federation delegate to the A. F. of L. Convention, paid tribute to the Local on its thirty-year record and spoke on the tremendous part the Federation is playing in aiding the war effort.

President Petrillo was represented by Brother Harry Steeper, who gave an insight into the tremendous work and aims being accomplished by our National President in his worthy efforts to promote the welfare of the professional musician.

Dancing followed, to music provided by all the Local orchestras.

Paterson Benefit Tremendous Success

ON December 6, 1942, Local 248, Paterson, New Jersey, held the first of a series of dances to be given for the benefit of families of that Local's members serving in the armed forces of the United States. Music was furnished by Duke Collins and his orchestra; a local band. Added attractions were the appearance of the "Stardusters" from Charlie Spivak's band, and Sammy Kaye and his orchestra.

The entire proceeds from this affair and others which are to follow will be put into a special fund to be used to aid the families of members in the armed forces. Member Joseph Payne served as general chairman and President Ernest Del Prete honorary chairman. Assisting committeemen were Peter A. D'Angelo, Joseph Carraffello, Nicholas De Leo, Fred Pallani, Charles Bianchi, Nicholas Gbur, Louis Favocci, Frank Cambria and Louis Rizio. The chairmen and assistants deserve congratulations for making this affair the huge success it was, both socially and financially.

Local 63 Re-elects Officers

THE members of Local 63, Bridgeport, Connecticut, recently voiced their satisfaction and confidence in their local officers by unanimously re-electing the entire slate for the fifth consecutive year.

Despite the fact that the Armed Services now claim forty-one of its members, the Local is stronger at the present time than ever before, and the "home guard" is doing its part in donating music to help the War Bond drive.

JULIUS YOUNG

Julius Young, President of Local 151, Elizabeth, New Jersey, from 1930 to 1937 inclusive, died on October 22, 1942, after a short illness, in Newark, New Jersey.

Brother Young was President of the New Jersey State Conference during 1933, 1934 and 1935, and served as State Supervisor of the WPA Music Project from 1937 through 1940. During the years he was President of Local 151 he attended all the National A. F. of M. Conventions.

Funeral services were held at the Haerberle and Barth Funeral Parlors in Irvington, New Jersey. He is survived by his widow.

WILLIS ROLAND SHOCKLEY

Willis Roland Shockley, former President of Local 199, Newport News, Virginia, died on November 17 at his home in that city, at the age of 30, following a brief illness. Prior to his several terms as President he served on the Executive Board and was a member of that board at the time of his death.

Well known in musical circles of the Virginia Peninsula, Brother Shockley was also vitally interested in labor problems and recently completed a term with the Virginia Commission of Labor. He organized two local dance orchestras, both of which are in existence.

He is survived by his parents, three sisters and three brothers. Members of Local 199 acted as pallbearers.

JOHN A. NELSON

John A. Nelson, charter member of Local 8, Milwaukee, Wisconsin, died on November 23, 1942, at the Veterans' Administration, at the age of 76.

Born John A. Nilssen on June 20, 1866, at Bergen, Norway, he changed the spelling of his name on his arrival in America. He enlisted in the army and played trombone with the 8th Infantry Band at Fort Niobrara, Nebraska, in the Sitting Bull Indian uprising in 1899 and 1890. In 1891 he came to Milwaukee, where he played in the Soldiers' Home Band under Fred Runkel for five years.

Brother Nelson played cello, trombone and baritone in practically all the theatres and amusement spots in Milwaukee. In 1894 he became a member of the Musicians' League, which was the parent organization to the present Local 8, and thus automatically became a member of Local 8 when it received its charter in 1897.

Due to ill health, Brother Nelson was forced to retire from active musical life about ten years ago.

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MUSICAL MUSINGS

by HARRISON WALL JOHNSON



Harrison W. Johnson

high-brow to cast his eyes floorward in paraisalcal satisfaction that he has attained a state where such music is tabu. Dr. Koussevitzky and his Boston Symphony Orchestra have been heard in superb performances of both the "Faust" symphony and the "Mephisto" waltz from Lenau's "Faust", thus showing us Liszt's rightful place among the great Romantics.

DABBLING IN DIABOLISM

The two "Episodes", of which the above-mentioned waltz is the second, include also the sombre night-piece "Der Nächtliche Zug" or "Night Procession" which I have never seen on any program, American or European. Why, it is difficult to say, for the score appears most interesting. This also has a lengthy quotation from Lenau's "Faust" and pictures, in music, a scene in deep forest at midnight where Faust comes riding and dismounts, hearing the nightingale's song, as his mind reflects the dark drive of clouds overhead and sorrowful thoughts torment him. Startled by a light shining mysteriously through the darkness, he remains quiet while a religious procession passes to the strains of a chorale. Disappearing, it leaves him in the depths, while hot and bitter tears fall from his eyes onto the mane of his faithful steed. In music, the Faust-Hamlet-Manfred mood of questioning doubt has always exercised a strong attraction for the Liszt-Wagner-Tchaikovsky type of music-maker. Not that there is any reason why these three romantics should be classed together, except through their excessive Romanticism. And of the three, Liszt, who was in many ways the greatest and most original spirit of the three, has had least justice done him by musicians generally. He it was who originated the upward-glancing phrases associated with the Wagner of the "Tristan and Isolde" period. This type of phrase has now become a part of the musical inheritance of the ages and has been pawed over by a variety of great and near-great musicians since its inception in mid-nineteenth century. Scriabin copied from Liszt *ad nauseam* and his childish diabolism was an off-shoot of the Lisztian Mephistophelian mood, complex, what you will. Most of the Hungarian master's finest works are rarely played today with the exception of the superb B minor Sonata.

BERLIOZ' FAUST

The Berlioz "Damnation of Faust" was given an expert performance by the Philharmonic-Symphony under Artur Rodzinski at Carnegie Hall on Thursday and Friday, December 10th and 11th. Thanks are due conductor and orchestra for opportunity to hear one of the too-infrequent performances of this interesting work. The voice parts were sung by Frederick Jagel as Faust, Ezio Pinza as Mephistopheles, Abrasha Robofsky as Brander, Jarmila Novotna as Marguerite and the Westminster Choir directed by Dr. John Finley Williamson.

One of the first things that one notices in the Berlioz "Faust" is the complete absence of representation of character through the Wagnerian idea of the *leitmotif*. It was a device that Berlioz had used in his Fantastic symphony. There he named it *idée fixe* and the theme was utilized to portray the beloved one who was the cause of all the nightmare tragedy. In "Faust" Berlioz finds most scope for his talents in portraying the diabolical machinations of Mephistopheles who has full sway during two hours of the score with the salvation of Marguerite tacked on at the close almost like a novelist's concession to popular taste when he arbitrarily makes use of the happy ending. Marguerite is the least vital of the three main characters in the Berlioz version and makes her appearance when the drama is half over. Faust, himself, is well disclosed in the music, but Mephistopheles is the important figure throughout. Ezio Pinza was completely at one with the music and gave a characterization that was suggestive of sardonic subtlety and satanic mastery. The vocal line in Berlioz' music is not easy of accomplishment, being ungratefully angular and completely free from any facile sensual appeal. Then, too, the fascination of the music lies almost entirely in the orchestral score, for it is there that the composer uses his greatest gifts in disclosing his own interpretation of the Faustian legend. It is frequently music of great power and a fascinating suggestiveness in its commentary and implications of all that the philosophical and metaphysical angles of the age-old struggle of man with his spiritual and animal natures in eternal conflict, may signify. The orchestra often commented suavely, interrupted explosively and carried the tale along like a mighty river rushing forward to the Acherontic flood which flows noisily and fiercely underground in the accursed realms of Hades. In fact it was with the sinister and galloping rhythms of the section called "Ride to Hell" that the authentic Berlioz made his appearance, obsessed by his demon of destruction with its accompanying hordes of skeletons and monstrous birds that swoop and beat with invisible wings on the hapless wight journeying downward into irretrievable night. The following scene, "Pandemonium", sounded cataclysmic enough even to have satisfied the composer had he been listening. Here the chorus was also effectively used and cries of strange gibberish, attributed to the demons by the mystic Swedenborg, rose out of the mass of tone with cryptic eeriness. The "Epilogue in Heaven" was in the nature of an anti-climax after all the preceding hair-and-hell-raising but left the listeners in a more self-satisfied mood of complaisance. Altogether, an unusual and most interesting performance.

PRAISE WITH PROPHECY

One of the most satisfying and delightful piano recitals it has been my good pleasure to attend in many a day was the one given by Jorge Bolet at Carnegie Hall on December 18th. Rarely does one see a young artist who really enjoys music, as it was evident that this broad-shouldered young musical giant was enjoying it that evening. The program was wholly unorthodox and I wished that I might have heard the artist play a Beethoven sonata or a Bach fugue or suite. However, after two pretty and sweetly appealing Schubert Impromptus, came the whole of Chopin's four Scherzi, an assignment that only a pianist of unusual technical and musical powers would dare tackle. To say that Mr. Bolet did a magnificent job is stating it mildly. I have never heard them better played; seldom as well. The program went on to Godowsky, Albeniz, Debussy and numerous encores. At the close, the pianist seemed as fresh and ready for further playing as though just beginning the recital. One may safely predict that this fine young artist will have a high future before him. With such superb gifts he should scale the highest peaks.

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JAN HART

HART-BEATS: Being most curious about the effect of priorities on the musical instrument industry, we uncovered some facts concerning the conversion of these factories into war plants. As most of you know, on May 29, 1942, stocks of twenty-seven different kinds of band instruments were frozen for military use. This affected all instruments containing more than 10 per cent by weight of critical materials, including cork, plastics and rubber. . . . Only violins, cellos, ukuleles, and some guitars were unaffected. Pianos and organs were completely out. . . . Today, one of the largest electric organ manufacturers is producing compasses, binoculars, radio transmissions and other directional and delicate organs. . . . Brass and wood-wind companies are now making gliders and airplane parts (and the valuable skilled workmen are operating machines). . . . The manufacture of instrumental repair and replacement parts and essential accessories is permitted but has been cut 35 per cent. . . . We still have bugles, but they are being made of a plastic substitute, 100 per cent cellulose acetate.

OTHER NOTES: Did you know: That lipstick cases are being used to make bullets? . . . That lace machines are turning out camouflage nets and mosquito netting? . . . That the manufacturers of the merry-go-round horses, giraffes, and so forth, are producing gun mounts? . . . That clock-makers are working on panel-board instruments? . . . And that numerous automotive divisions are turning out tanks?

WHOLE NOTES: Did you hear about the five stars of the Metropolitan Opera Company who rushed to the Plaza Hotel in New York to sing "Happy Birthday" for Mayor LaGuardia's birthday party? They were told the party was being held upstairs in one of the special rooms. They hurried in, sang their ditty, and didn't learn until it was over that the party at which they had sung was not the mayor's birthday party, but a party being given for the Brazilian minister.

ROAMING ABOUT WASHINGTON: At the Botanical Gardens to see the gorgeous poinsettias in full bloom. . . . Wandering through the art gallery. . . . Watching the sun rise over the Capitol building on our way to work. . . . Mingling with the good-natured crowds in the buses and street cars (just try and get a taxi!). . . . At the Cross-Roads in Maryland listening with much pleasure to Carol James' singing with Ralph Hawkins and his band accompanying. . . . The National Archives building—the central terminal for birds heading in all directions. . . . Biggest thrill: Watching a soldier salute an officer WAAC.

TRILLS AND TURNS: The Marines are looking for a complete band for their new base at Pendleton on the Pacific coast. Any musician who can enlist his musicians in a body is assured a commission. . . . Plans are practically completed for the shipping of an American band overseas to entertain American soldiers. The tour will cover at least sixteen weeks. . . . Jack Benny has been signed to make a tour of the American service camps in Great Britain. . . . Harry Salter, originally commissioned by the Specialists Corps, has completed his military training and moved to Lexington, Virginia, to receive a commission in the regular Army.

PASSING NOTES: Mark Warnow's orchestra, consisting of fifty musicians, and the Lynn Murray choir have replaced "Information Please" on the new Lucky Strike show. . . . Horace Heidt has been resigned for another thirteen weeks' broadcast. . . . Hank D'Amico has joined Benny Goodman's band. . . . Everett Hoagland and band are playing at the Reforma Hotel in Mexico City. . . . Russ Morgan's violin section now has six men. . . . Did you know that Milton Davis and Vincent Lopez played piano together at the opening of the Wardman Park Hotel, in Washington, away back when? . . . What's this about Mike Durso being a proud, proud papa?

WANDERING NOTES: The managers of Broadway hit shows have been advised to keep within limits of standees allowed by regulations. The warning is no doubt a result of the Boston fire. . . . For the first time within our knowledge, there is an all-woman house orchestra—at the Windsor Theatre, New York. It was engaged as a novelty, is spotted in the upper box, and is used only at beginning and during intermission. . . . Did you know that carols were originally tunes to which groups danced?

WITH-THE-TUNESMITHS: Max Steiner has completed the original music for the score of "The Adventures of Mark Twain". . . . Jimmy McHugh and Herb Magidson have written a new "Song of the Coast Artillery" to be sung in Columbia's film "Officers' Candidate School". . . . Jules Styne and Kim Gannon have several tunes in Paramount's "Salute For Three". . . . Wonder what Frank Signorelli's working on these days? We bet it's good, whatever it is. . . . And how's about Fildie McGrath? . . . Sam Diehl has a cute new number in "The Girl From Our Neighborhood".

GRACE NOTES: The United States soldiers in the British Isles dedicated their first Christmas overseas to the British children. One large unit donated \$10,000 for a series of parties for children within a twenty-five-mile radius of its company. Candy and cookies were saved from Army canteen rations and distributed and patients in an American military hospital constructed thousands of toys for the youngsters in their area.

PUBLISHERS' NOTES: Irving Berlin's "White Christmas" is the biggest hit the music industry has had in years, and publishers believe it will become an annual holiday standard. . . . The Robbins Music Company has signed up Maurice Rocco, George Wettling and Dorothy Donegan to exclusive writer contracts. . . . Nick and Charles Kenny have signed with Abner Silver's Lincoln Music Corporation as exclusive writers for the next two years. . . . The Ager, Yellen and Bornstein catalogue has been purchased by the Advance Music Corporation. . . . Among other best sellers in sheet music sales, besides the top-notch "White Christmas", are "When the Lights Go On Again", "Praise the Lord", and "There Are Such Things". . . . The Robbins Music Company is dickering for the purchase of the Circle Music Company's catalogue, owned by Raymond Scott and his brother, Mark Warnow. . . . Paul Laval and Dick Charles have written a new tune entitled "My Joe, My Joe", which will be published by Leeds Music Company.

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*Out of the people, and out of them alone,
 can come victory in war and the still greater
 victories of the peace.—J. B. PRIESTLY.*

Music, America's Spokesman

THE tremendous importance of fostering music created and performed by Americans for an American audience has been brought home anew to us by the present war. For, just as Shostakovich's "War" Symphony is Russia's most explicit statement to herself and the world regarding her attitude and resolve in the present conflict, just so may we Americans become articulate here and abroad only insofar as our arts give expression to emotions roused by the present conflict.

No such sense of the situation can be conveyed by the printed word. In a world where dictators turn treaties into scrap paper and solemn oaths into nonsense rhymes by a mere twist of verbiage, words, even when written by the most honest of us, come often to conceal rather than reveal, to mislead rather than direct.

Such misrepresentation is impossible in music. Willy-nilly a composer, through his phrases, expresses all he is and all the country which fosters him is—its resolve, its courage, its faith. In music we Americans speak to our Allies without interpreter or translator. Thus it is of paramount importance that the American composer be given every opportunity to be heard, both by our smaller ensembles and by our major symphony orchestras.

These latter are showing yearly a better record in this regard. Yet even in the season 1941-42 one such orchestra performed only two American compositions. On the other hand, the Chicago, the Boston, the Indianapolis, the Philadelphia, and the New York symphony orchestras have been lavish in American presentations. When their example is universally followed, not only will the most vital of the newer American compositions become a part of the repertory of symphonic music, but America will be enabled to speak directly to the hearts of music-lovers all over the world.

What They Are Fighting For

THE prime war objective is the preservation of individual freedom. All other objectives are incidental, including economic security. Of course, everyone wants economic security. But our form of government does not and never can guarantee both freedom and full economic security.

It is a fact, however, that we have been steadily working toward greater security for the average citizen by the slow, sure path of enlightened social legislation through labor organizations, coupled with ever wider distribution of the products of industry. American citizens enjoy the highest standard of living in the world. Rare is the man who does not have electricity in his home, a refrigerator, a radio, even an auto. In peacetime he can pack up and go fishing or migrate with his family to another section of the country, with notice to no one. If he does not like an employer, he can choose another. There are millions of employers. If he has an idea, a service or a gadget that the public wants, he can soon become an employer himself. More important, he can help to choose our public servants by secret ballot. He can worship as he pleases and say what he pleases at any time and any place.

If these things do not constitute independence and security, what does? Certainly these are the things our soldiers and marines and sailors believe they are fighting to save. They can exist only under a representative form of government supported by free enterprise.

Our Conductors

NOW that all the major symphony orchestras are under theegis of the American Federation of Musicians, it might be well to become introduced to their various conductors. Eugene Ormandy, leader of the Philadelphia Orchestra, was born in Budapest in 1899 and was reared as a child prodigy. After coming to America and weathering stormy years of adjustment, including a seven-year period on the podium of the Capitol Theatre in New York, he graduated to his present position.

Dimitri Mitropoulos, born in Athens in 1896, was educated to be a monk, but heard the call of music too insistently to withstand it. He was conductor of the Athens Symphony Orchestra in 1924, and guest conductor of various European orchestras in the succeeding year. In 1936 Serge Koussevitzky invited him to America, where he soon found a permanent post as conductor of the Minneapolis Orchestra.

Fabien Sevitzky, a nephew of Serge Koussevitzky, was born in Vishni-Volotch, Russia, in 1893, and has toured that country as a double-bass virtuoso. In America he first conducted a string orchestra in Philadelphia. In 1936 he was invited to Indianapolis as the conductor of the Symphony Orchestra of that city. Perhaps he of all the symphony orchestra conductors has sponsored American music most enthusiastically.

Hans Kindler, who directs the National Symphony of Washington, was born in Rotterdam, Holland, in 1893. In his early manhood, on a concert tour as a cellist, he came to the United States and was so impressed by the country that he stayed here. His has been a vital contribution to American culture.

As much may be said of Fritz Reiner (born in Budapest, 1888), now conductor of the Pittsburgh Symphony Orchestra, who has made of that ensemble a dynamic, musically body.

Artur Rodzinski (born on the Dalmatian coast of the Adriatic Sea, 1894), has put the Cleveland Orchestra through its paces to the latter's unmistakable improvement. In fact he has developed it to a point where it is one of America's truly great orchestras. His success with this organization no doubt has had much to do with his recent appointment as musical-director and conductor of the New York Philharmonic-Symphony Orchestra for the 1943-44 season.

Serge Koussevitzky (born in Tver, 1874), who has conducted the Boston Symphony Orchestra for almost twenty years, is spoken of elsewhere in the present issue. We are proud to welcome so able a musician to the ranks of the American Federation of Musicians.

This listing of our great American conductors is by no means complete. There is that great leader, Toscanini, whose achievements are so well known they need no word of ours. There are the eloquent Stokowski, the dynamic Sir Thomas Beecham, the passionate Bruno Walter. There are Pierre Monteux, John Barbirolli, Howard Barlow, Fritz Busch, Erich Leinsdorf, Fritz Reiner, Vladimir Golschmann, Alexander Smallens, Victor Kolar, Eugene Goossens, Karl Krueger, Frank Black, Alfred Wallenstein, Dean Dixon, Izler Solomon, Sylvan Levin. There are scores of conductors finding their places at the helms of newly-launched orchestras. One and all, they are to be honored for their integrity, for their musical acumen, for their faith in America's musical future.

Keep on the Job

THE home front can never be as productive of medals as the battle front. However, the importance of the home front is coming more and more to be recognized, as indicated recently when one of the top men at selective service headquarters warned workers against changing jobs with any idea of getting draft deferment thereby.

Not only is this unlikely to result in draft deferment, but, according to Lieutenant-Commander Patrick H. Winston, assistant executive of selective service headquarters in Washington, it might actually hasten the day of the draft call.

Addressing the convention of the National Association of Food Chains in Chicago, Lieutenant-Commander Winston said: "A man moving voluntarily from a non-essential industry to an essential industry in which he has had no previous experience does not improve his draft status. On the contrary, such action to prevent immediate induction might cause him to be called earlier."

The machinery of civilian life must not be disorganized by unplanned shifts from one place to another and one job to another. The Army wants us to "stay put" until we are needed. If we get too impatient for change, the Army may say, "O. K., Bud. If you're in such a hurry, come on and get your rifle."

A Matter of Taste

THE German occupying authorities called it "in bad taste" when the audience at the Brussels *Theatre Royal de la Monnaie* recently rose to its feet and cheered at the end of the second act of "Carmen", as the smuglers seized the officer who has come to arrest Don José and the chorus sang of the joys of a life that is free. In even worse taste, according to them, was the refusal,

later, of Mme. Livine Mertens (the *Carmen*) to alter the final words, "La liberté! La liberté!" The opera was therewith banned.

Which brings us to the matter of taste in general. It is axiomatic that the Nazis intend, as conquerors, dictating to the world what is to be accepted as good taste and rejected as bad, an intention which, unwelcome coming from a government even of impeccable standards, would be utterly nauseous under Hitler's supervision. For the taste which the Nazis would expect the world to adopt *en masse* would be execrable beyond the degenerate's most vivid imaginings. It would be a taste for chains, for dungeons, for cess-pools; a taste for hunger and pain and misery; a taste for bondage and slavery. Tyranny may temporarily force a people to endure such horror, but only Nazi stupidity could expect people to like it and ask for more.

Contribution to Culture

THE employer who refuses to give consideration to trade unions, or to deal with them in any constructive way, still has very definite ideas regarding wage workers—"his" wage workers. To him they are a most essential part of his equipment, individually more easily replaceable than his large machinery, but in the mass quite as indispensable as his mechanical accoutrements. According to this conception the employee is to be used to whatever extent is required in the development of the employer's business. In the musical world, according to this conception, if a night club were "on the rocks", it would be quite in order for the employer to expect musicians to play till all hours and for a pittance, with only the faint promise of future prosperity to spur them on. For they are a part of the night club's equipment and as such should as a matter of course be put to double service (with less than the usual "upkeep"), in order to tide the employer over the bad time.

Unions base their existence on an altogether different conception. To them the laborer has his own rights. Workers are not merely equipment, oil for the machinery of production. They are individuals with needs and desires and the right to seek to satisfy them. As employees they have a right to further their chances for self-betterment and advancement. In unions they have the means of doing so in a more orderly and constructive way.

Naturally the workers' aims to a great extent coincide with those of their employer, since both profit by a smooth and well-working business. In cases in which their aims do not coincide, union employees still feel it is not only ethical but imperative that, to function fully and successfully in their organization, they must remain ambitious and enterprising, must be keenly alert for possibilities of personal development, must present their views collectively and struggle, also collectively, for their fulfillment. Thus the union worker's contribution to modern society parallels that of democracy itself, the exaltation of the individual in the belief that he is significant in his own right.

An Honorable Calling

THE fact that musical entertainment is being "drafted" by the Army and Navy should be proof enough of its importance in times of war. Civilians, carrying on on the home front, testify also to its powers by flocking to theatres, night-clubs and dance-halls, in fact wherever musical fare forms a large part of the entertainment. This all is but to say that the musician's role is one of which he may be justly proud. As truly as the factory hand, in turning this screw and scraping that edge, fashions the fabric of democracy, just so truly does the orchestra member, in giving perfection to a phrase and in bringing out a melody line, do his part in hastening the nation toward its goal. For music is a morale-maker, and morale, of all ingredients, is the one absolute essential to winning the war.

Let the music-maker, then, have a due sense of his significance. His is an old and honorable calling. Without his services no war has ever been fought, no people has ever been brave, no soul has ever hoped for and striven toward a happier, better world.

Praise for Labor Press

THE year just ended has been marked by increasing public recognition of the value of the labor press. Secretary of the Treasury Morgenthau, Secretary of the Navy Knox and other government officials have warmly commended the cooperation of the labor press in the war program. The OCD labor division, Newman Jeffrey, chief, recently told labor editors throughout the country: "The cooperation of the labor press with the civilian defense program has been most gratifying. We believe that the splendid response to the call for volunteers has, in large measure, been due to the excellent coverage the labor papers have given OCD plans. We find the information on union activities in civilian defense, as given in the labor press, to be of great value in our efforts to secure labor representation on the planning and functioning committees of state and local defense councils."

Labor editors believe that the record of their papers in 1942 justified the praise of government officials and agencies and they are planning to give an even larger measure of service in 1943.

Over FEDERATION Field

By CHAUNCEY A. WEAVER

TO AN ABANDONED GAS STATION

Ah, visitors both rich and poor
Once came to barter at your door;
But they shall come to you no more;
Your day is done.
Bedecked in colors bright and gay,
You served your clients night and day,
And sped them laughing on their way,
Your task was fun.

You're now relieved of all your wares,
You're freed from burdens and from cares,
There's no more need for brilliant flares
To point you out;
You have no signs to meet the gaze,
No service now that merits praise,
You're just a ghost of other days,
A worthless lout.

Your fate by all shall thus be shared,
Whose usefulness becomes impaired.
—W. L. HUDSON.

HAPPY NEW YEAR to the Boston Symphony Orchestra! As they cross the portals of the American Federation of Musicians the membership thereof can rest assured of a cordial welcome.



Chauncey Weaver

At last the iron wall of prejudicial demarcation has crumbled beneath the corroding touch of time; by-gones are forgotten; the last synphonic entity of outstanding note has become an integral part of an organization which for half a century has aimed at the advancement of the art of music, the glorification of its finer ideals, and the safeguarding of the material interests of its membership.

Peace on earth—to men of good will. How scarce they are in some quarters of the globe!

Franco to Hitler: "I wish you success. Affectionately yours, Franco." It is interesting to note that the *entente cordiale* between Germany and Spain remains unbroken. In face of this interesting document will it be claimed that this Franco-German scuttleship is entitled to a seat at the post-war peace table?

Three months have expired at this writing since the collapse of the Thurman Arnold fiasco in the United States District Court in Chicago—when frenzied effort was made to ham-string the American Federation of Musicians for having exercised its constitutional right to refuse to continue as an economic catspaw and agree to a prolonged period of starvation while the record making interests were reaping a harvest of wealth.

To rectify the fruits of disaster, Senator Clark of Idaho introduced a bill. Request for a copy of the proposed measure promptly brought one from Judge Padway's office in Washington.

We have the bill before us and without fear or trembling we make bold to say that a careful examination of the text makes the language seem as harmless as the Arnold court argument proved to be. Officially the bill is known as S. 2874, and was introduced October 15th—three days after the Chicago hearing. It is denominated—"A Bill to prohibit certain contracts, agreements, conspiracies, and combinations which prevent the making of recordings for use by radio broadcasting stations and coin-operated phonographs". Omitting the four *Whereas's* and getting down to the proposed statutory provisions, we come to the specific proposal contained in the following language:

"Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled: That any provision of the Act entitled 'An Act to supplement existing laws against unlawful restraints and monopolies, and for other purposes', approved October 15,

1914, to the contrary notwithstanding, it shall be unlawful for any person or any group or organization of persons, or the officers, representatives, or members thereof, to make any contract or agreement, or to engage in any combination or conspiracy, to refuse to make or manufacture or refuse to engage in the making or manufacture of phonograph records, electrical transcriptions, or other forms of recordation, if a purpose or effect of the contract, agreement or conspiracy, or combination is to limit or curtail the supply of phonograph records, electrical transcriptions, or other forms of recordations by radio broadcasting stations or coin-operated phonographs.

"Provided, No such contract, agreement, conspiracy, or combination shall be considered unlawful if it is based on a dispute concerning compensation, hours, health, safety, or conditions of employment."

Section 2 of the Act provides for a fine not exceeding \$5,000, or imprisonment for not more than a year, or both.

Section 3 makes the act in effect for the duration of the war and for six months after the termination thereof.

We hope all Federation members interested in the merits of the pending recording controversy will closely read and carefully meditate upon the "Provided" clause in this proposed congressional enactment. If language has any meaning whatsoever; if facts are entitled to a careful weighing in a court of law; or, are worthy of respect before the high court of public opinion—then the American Federation of Musicians has nothing to fear from any prospective prosecution under the provisions of this law.

Of course the bill has not yet been enacted into law. Whether the sound and fury incidental to its introduction are portents of a storm which is yet to come, we hazard no prophecy. We simply hold at this time that the A. F. of M. can fully qualify as an organization involved in a "dispute concerning compensation, hours, health, safety and conditions of improvement"; all of which may be abridged and summarized as the inalienable right to a living wage for services rendered and for working conditions which shall comport with the standards of civilization which we are constantly hearing proclaimed. Under the very provisions of the proposed law the A. F. of M. is immune.

The monthly necrology roll among Federation members brought to the writer another shock when the December issue of the INTERNATIONAL MUSICIAN disclosed the passing of George F. Wilson, long time secretary of Local No. 78, Syracuse, N. Y., and a delegate to national conventions since 1925. A picture of physical health and strength; of calm poise and well-tempered deliberation as a counselor, he was a tower of strength to the Federation cause. The friendship with this man of more than a quarter of a century duration will be a treasured memory. We can readily see how deeply and sorely he will be missed by family and friends.

In our old band-playing days a name occasionally heard which never failed to impart a thrill was that of "Thayer's Military Band of Canton, Ohio". Perhaps the picturesque historic background suggested by the name of that commonwealth; the inspiring career of William McKinley, and "McKinley's Own" a stirring march from the pen of Bandmaster H. Clark Thayer, were memory elements which helped to sustain a permanent interest in matters musical in Canton and vicinity. Recently there has come into our possession a very interesting historic outline of the above-named organization.

In the early spring of 1892 William E. Strassner, his brothers Edgar and George, and Ernest Jones were playing brass quartets, and to enhance their ambition as brass ensemble players, they conceived the idea of organizing a band. Thayer, who had recently located in Canton after teaching wind instruments in the Dana Musical Institute at Warren, Ohio, became interested in the project and the band was soon in formation with Thayer as musical director. This band had rapid growth and in 1894 was engaged by the 2nd Regiment, K. of P., of Cleveland, to be their regimental band for their encampment in Washington, D. C., and they were so well pleased that they engaged this band for the next three encampments at Cleveland, Painesville and Sandusky. They were President McKinley's escort in the inaugural parade at Columbus, Ohio, in 1894, when he was made Governor of Ohio. The band also had the distinct honor of escorting the remains of President McKinley, from the house to the church in 1901.

In 1903 Professor H. Clark Thayer left Canton and went back to teach in the Dana Institute of Music at Warren, Ohio, and taught there for three years and then started the Susquehanna College of Music at Clearfield, Pa., and remained there until his death.

William E. Strassner, who was the baritone soloist at the time, became director. In 1904 the band enlisted in the 5th Regiment, O. N. G., and that year accompanied the regiment to the World's Fair at St. Louis, Mo. It had six years with this organization with its regular annual encampments. It was in 1904 that this band became affiliated with the A. F. of M. and its members have been active ever since. Mr. Strassner has been a member of the board of directors much of the time.

In 1921 the band then enlisted for one year in the 134th Field Artillery, O. N. G., and in 1930 enlisted in the 135th Field Artillery and served for six years, having their field training for two weeks each year at Fort Knox, Kentucky.

This band has donated its services every Decoration Day since and including 1892 and Mr. Strassner was the only one in the organization who with the last Decoration Day had marched every one of the fifty years, and always for the same organization—the McKinley G. A. R. Post of Canton. Last Decoration Day there was but one member left for the Memorial Service. William Strassner has conducted this band for thirty-nine years. When a musical organization can sustain a longevity record of that length it is interesting to reflect upon the wholesome cultural contribution made to the civic life of the community. Long may it live to continue a fine tradition.

The circular put out entitled "Music For Victory", under the auspices of the committee headed by President J. K. Wallace of Local 47, Los Angeles, is a forcible presentation of an issue of vital concern to American musicians. Referring to the function which music is playing on our allied battlefields, this circular asks and answers a pertinent question:

But have our Allies solved this problem? The answer lies in the Battle of England, in the deathless courage and might of the Russian people, and in the fortitude of the dauntless Chinese. A symphonic montage of sound rises from their front-line armies, war industries and entertainment centers. It inspires the hum of countless factories; it motivates crews of tanks and planes; it drowns the freezing fear of falling bombs. This is a people's fight for freedom, and music wings them on! This is a people's fight against terror, and music feeds the heart! We have seen how our Allies utilize vast quantities of music in every field of their national life. But the musician in these countries is not asked to exist on air. It is realized that he cannot build morale if his own is low. In almost every case the musician is paid for his music, and the price is considered but a fraction of the results obtained. When we in the United States recognize this fact, we will have gone far toward the creation of music for victory.

Let us hope and pray that the great truth herein enunciated may sink into the consciousness of the American people and find a permanent lodgment therein.

It is gratifying to note the manner in which Federation members in various parts of the international jurisdiction are getting into the recording debate, and through the medium of local newspapers are seeking to acquaint readers with the actual facts. One of the most thorough and comprehensive reviews coming to our notice is that of Brother M. E. Wright of Local 378, Newburyport, Mass., *Daily News*. The article covers nearly two columns and gives detailed account of the controversy raging from the date of the Seattle convention on down to the Federation victory in the United States District Court at Chicago, on October 12th of last year. Vindication of the justice of our cause cannot fail when fully and dispassionately presented at the bar of public opinion. Brother Wright, who has been a delegate to many national conventions, is one of those to render a fine service in helping to illuminate the public mind in his part of the country.

Rachmaninoff said: "I have no sympathy with the composer who produces works according to preconceived formulas or preconceived theories. Or with the composer who writes in a certain style because it is the fashion to do so. Great music has never been produced in that way and I dare say it never will. Music should, in the final analysis, be the expression of a composer's complex personality. It should not be arrived at mentally, tailor-made to fit certain specifications—a tendency, I regret to say, all too prevalent during the past twenty years or so. A composer's music should express the country of his birth, his love affairs, his religion, the books which have influenced him, the pictures he loves. It should be the product of the sum total of a composer's experiences. Study the masterpieces of every great composer, and you will find every aspect of the composer's personality and background in his music. Time may change the technic of music, but it can never alter its mission."

The Kenosha Symphony Orchestra enters upon its third season with high hopes and with the inspiration of two gratifying previous years and with the determined backing of Local 59.

The latest Hollywood hub-bub revolves around the question, "Is Chita the chimpanzee, an actor, actress, or an animal?"

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Why not examine the marriage and divorce records?

In spite of the general commercial and industrial upheaval prevailing throughout the land—it is gratifying to note how many of the local official papers reaching our desk contain encouraging reports about not only the maintenance of a good run of business—but in many cases an improvement. Let us hope and have faith that when peace again shall dawn our vitality will be unimpaired and that an upsurge of professional prosperity may continue.

Great truths cannot be too often reiterated—either by tongue or pen. For example Edmund Burke (1729-1797) gave expression to the following:

"Liberty, to be enjoyed, must be limited by law, for law ends where tyranny begins, and the tyranny is the same, be it the tyranny of a monarch or of a multitude—nay, the tyranny of a multitude may be the greater, since it is a multiplied tyranny."

The history of nations gives confirmation to the sentiment thus expressed; and even America—long proclaimed the "land of the free and the home of the brave", can see, if she will, the importance of keeping keen eye upon the signs of the times and safeguarding "the liberties we prize", and the rights we have "sworn to maintain".

It looks as though the new year will impart many new meanings to the word "sacrifice".

Winter has its uses, yet we often wish the weather could be subjected to some kind of "rationing" process.

If the Pacific war continues those Japanese "Sons of Heaven" may soon wonder why they should be having such a hell of a time.

No one has thought of an ornamental design for a snow shovel so far as we have been able to discover.

Even in January many people will be able to at least "get hot under the collar" by preparing to pay their income tax. Incidental thereto—they may experience paralysis of the pocketbook nerve.

"Washington Defends WPA", reads a newspaper headline. It is difficult to see where the defense can do much good after the "last sad rites" have been performed.

Gas rationing helps to re-familiarize one with his A-B-C's.

Next month will be filled with many holidays—starting off with Ground Hog Day.

Robert Schumann's Mental Disorder

By WALDEMAR SCHWEISHEIMER, M.D.

IT happened on Shrove-Tide, February 8, 1854, at Düsseldorf on Rhine. Robert Schumann was sitting at mid-day with Dr. Hasenclever, his friend and physician, and Albert Dietrich, a musician. Schumann's wife, Clara, was also present.

During their conversation Schumann silently left the room. A considerable time elapsed and he did not return, his wife went in search of him. She knew that he had been suffering from nervous troubles and auditory hallucinations for more than two weeks, and that he was sometimes near despair.

But he was not in the home! Where was he? Had he gone away without saying a word?

While they ran about looking vainly for him in the house, some fishermen on the Rhine rowed with all their might in order to rescue a man who had thrown himself into the river from the middle of the bridge a minute before. They succeeded in rescuing him. Passersby recognized him as the great composer. Two men brought him home through the midst of a hilarious carnival crowd.

Clara was not allowed to see her alternately excited and melancholic husband. It was impossible to keep the sick master permanently in his home, and, therefore, after a few agonizing days, he was taken to the private asylum of Dr. Richarz at Emdenich, near Bonn.

Schumann's state of health, both of body and mind, was extremely variable in the beginning. For a time hopes of his recovery were entertained. But gradually, his health became worse and worse and he died after two years in the asylum which he had never left since first having entered it.

Was Robert Schumann mentally sick when he wrote his last works of value? This question became of interest again when the rediscovery of his unpublished violin concerto broke the oblivion Schumann himself had brought over the concerto after his friend Joachim had declined to play it in public. Joachim believed the concerto was not as great as other works of the great romanticist. The concerto had been written in 1853, a year of feverish productivity of the master, and was finished in October, 1853.

Elation and Depression

At that time nervous troubles from which Schumann suffered since his adolescence had already become a real disease. The violent alternations of elation and depression which harassed him as an adolescent, became more marked. The French psychiatrist, Dupré, has stated that Schumann suffered from six crises of melancholic depression. Between them there were periods of amazing productivity with excited moods which he called crises of excitation.

Schumann's behavior showed an obvious change around his fourteenth year. Before this year he had been a sociable and merry boy, but now he became reserved and silent even towards his friends; a certain passivity became obvious.

He was sent to the universities of Leipzig and Heidelberg to study law. But the "eternal inner soul struggle" between music and law, between poetry and prose, was finally settled in favor of music. The discord in Schumann's inner life is characterized—and even partly released—by the invention of the "Davidsbündler". Fiery enthusiast Florestan and gentle dreamer Eusebius, are personifications of traits of Schumann's character itself.

Death's Heavy Cloud

In 1833, both Schumann's brother Julius and his sister-in-law, Rosalie, wife of his brother Carl, died. Following these losses, he alternated between excitation and terrible melancholy. It became obvious that his mental constitution could not stand the emotional wear and tear of life. After Julius' and Rosalie's death his mental anguish rose to a perfect paroxysm. He tried to throw himself out of the window. "During the night of October 17th, there suddenly came into my mind the most hideous thought that a man can possibly conceive, the most terrible idea with which heaven can punish him—the thought that I was losing my reason."

He wrote to his mother: "Of the past weeks, nothing. I was little more than a statue, neither cold nor warm; by dint of forced work life returned gradually. But I am still so timid and fearful that I cannot sleep alone and have with me a thoroughly good fellow whose education I can help a good deal. This stimulates and cheers me. Do you believe that I have not courage to travel alone to Zwickau for fear that something might befall me? Violent rushes of blood, unspeakable fear, breathlessness, momentary unconsciousness, alternate quickly, although

less now than in the last few days. You would certainly forgive my not having written if you had the least idea of the deep-seated sleep in which melancholy has sunk my soul." Another day he wrote to his mother that the mere thought of the sorrows of others so overwhelmed him that they deprived him of all energy.

It is obvious that Schumann at that time already suffered much from mental strain. Four years of painful struggle with the father of his future wife, Clara, followed. Friedrich Wieck, Clara's father and Clara's as well as Schumann's teacher, did not want his daughter to tie herself to the impecunious and intemperate young musician. At last Wieck had to withdraw his objections, and in 1840 they became married. A period of mental health and great musical productivity was the consequence. Clara dispelled by her presence and affection the clouds which darkened her over-sensitive lover's mind. Only in 1842 we hear of a nervous disturbance, of fatigue and depression.

Most Fruitful Year

In 1844 Schumann's health broke down, and, following his doctor's advice, he went to Dresden in order to change his surroundings entirely. After a new neurotic crisis he improved and decided to settle in Dresden. The year 1849 came, "the most fruitful year of my life". The next year he obtained a conductorship in Düsseldorf, but excitation alternated with melancholy; his activity as conductor became a source of disappointments and even insults. After the year 1850 repeated nervous attacks made it evident that a catastrophe was approaching. The committee of the Düsseldorf Musical Society suggested that for his health's sake Schumann should give up for a time the conducting of all but his own works.

Depressions, sleeplessness, difficulty in speaking, were other symptoms of those years. Schumann began to take a passionate interest in table-turning. "The tables know everything!" he said, with an expression at once inspired and mournful, to a visitor. As soon as he began table-turning, he felt well and pleasantly over-excited.

Schumann was grievously tormented by auditory hallucinations at that time. He heard the same note sounding all the time, so that he could not close his eyes all night. Clara wrote: "My poor Robert suffers horribly! All noises sound like music to him! He says it is such splendid music, with instruments of a marvelous tone, such as were never heard upon earth."

One night, Schumann got up after he had gone to bed and wrote down a theme, which he said the angels were singing to him. But in the morning there was a terrible change. The angelic voices turned to demon voices, accompanied by horrible music; they cried out to him that he was a sinner, and they would cast him into hell. In short, his condition increased into a regular nervous paroxysm, and he screamed with pain.

As early as the fall of 1855 Schumann's wife received the news from the physician at the asylum that a complete cure of the great master could not be expected. In February, 1856, Johannes Brahms had the idea of transferring the sick man to a hydropathic establishment. But a visit to Emdenich convinced him that Schumann could not be moved. He died the same year.

Post-Mortem Examination

The post-mortem revealed primarily four points in the brain which were unusual. There exists concerning this a report of Dr. Richarz, the director of the asylum. (1) Overflow in all blood vessels, especially at the base of the brain; (2) Bone hypertrophy at the base of the skull; (3) Thickening and malformation* of both inner (soft) meninges which surround the brain, and adhesions at several points; (4) A not unimportant atrophy of the whole brain.

The question as to the nature of the mental disorder from which Schumann suffered is still not completely answered in scientific circles. As a matter of fact, it is sometimes even doubted that a real mental disorder prevailed, aside from the time spent in the asylum. It is maintained that in Schumann's case there was merely an exaggeration of the temperamental ups and downs of the romantic soul, his sky-high enthusiasm and his seadep moroseness. His illness was diagnosed, on the other hand, as paralysis, especially at a time when this diagnosis was in fashion, so to speak. But there are no clear-cut symptoms to prove this point of view. The roots of his ailments go back too far in Schumann's youth to substantiate this diagnosis.

Hereditary taint is doubtless present—a fact which even today still explains a

large percentage of mental disorders. Schumann's father was interested in spiritual things to an extreme degree; he had such a passion for Milton and Young, that "he had often felt himself on the verge of madness", as he said. He was an impressionable, nervous, and melancholic man, and suffered his whole life continually from nervous disorders and dizziness. Schumann's mother lived during her later years in a condition of ecstatic sentimental tension, connected with momentary spurts of violence, and a leaning toward the peculiar. Finally these became exaggerated to the point of eccentricity. A sister died at the age of nineteen showing symptoms of a psychic disorder.

Therefore the assumption is justified, that Schumann suffered from a form of dementia praecox, youthful insanity, which today is called also schizophrenia. Some psychiatrists took it for granted that Schumann, at least until his last years, was not psychotic, but rather that he suffered from a psychopathy, or emotional disturbance, which cannot be classified easily, and that in the last years of his life a sort of brain disease set in. The whole picture of Schumann's illness would—according to this conception—not be considered as an entity. The enormous increase in productivity between the years 1845 and 1850 could then be explained by a stimulation of the impending disease—a situation similar to Nietzsche's heightened productivity before his breakdown.

A clear-cut answer to the question of Schumann's ailment and his nature cannot be given, at any rate, and will probably never be found. The relationship between genius and mental disease has provided an unanswerable puzzle for the thinkers of all generations. There is a relationship—and often one is just an exaggeration of the other—without our having to think of what Grillparzer wrote about Schumann: "I have always thought that an artist who goes mad has been forced to struggle against his own inner nature."

It is a great mistake, however, to regard the works of a genius as pathological products, because they appeared perhaps during a time when a disturbance of the mind or the mood was evolving. This conclusion would be too easy and too superficial. We do not know the normal bases on which genius is founded and we therefore can judge even less of the effects disease has on the spirit of the genius. The works which the genius offers to mankind must be considered as a heaven-sent gift, and one cannot come to understand them if one resorts to a too-probing approach.

Labor's Increasing Role in War Effort

As our civilian economy is streamlined for war, labor's part becomes steadily more vital. Looking back over the eventful months of November and December, we find that labor has been an important constructive influence in guiding our country along the pathway of democracy and checking Fascist tendencies here at home. Looking forward to 1943, with the prospective concentration of civilian industry and the ever-increasing pace of war production, we know that labor's role on the home front will be even more vital and fundamental.

Outstanding in the events of the last two months was the struggle for control of war production between civilian and military agencies, between Nelson of the War Production Board and the Army. Labor was quick to sense the danger of military domination over the civilian economy. For many months we have urged increasing civilian control, so that war production might be effectively distributed among the nation's industrial plants, to use every machine and every man to the best advantage. At last civilian control has won a stronger position, and the War Production Board with the assistance of Vice-Chairman Wilson will have a greater voice in scheduling arms production. Now the way is clear for a real democratic victory by setting up management-labor consultative committees at policy-making levels.

Manpower—Management-Labor Plan Prevails. In manpower, labor has again thrown its influence for democratic measures in a momentous decision—and won. Early this fall we were much alarmed by an effort to freeze men in their jobs and establish by law a manpower czar with power to compel forced labor. The forced labor bill introduced into Congress threatened the freedom of every worker in our country. Labor felt that the manpower problem could best be solved by voluntary, democratic measures, but the forced labor bill developed strong support from anti-union Congressmen. Labor threw its weight strongly against the proposal, and our representatives, with those of management, on the Management-Labor Committee of the War Manpower Commission worked out a voluntary cooperative plan

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for manpower control. This plan, drawn up by practical men from management and labor, has been recognized as adequate to meet the situation and thoroughly in keeping with democratic principles. It has been adopted by the President and incorporated in his Executive Order of December 5th. The move to establish forced labor in the United States was thus defeated. However, because of biased newspaper reporting, an evidence of which was the publicity on the American Federation of Musicians' ban on recording, the American public in general does not realize what it owes to labor for working out a constructive, democratic way to control manpower and save job-freedom in the United States.

—Labor's Monthly Survey.

Income Tax Regulations

(Continued from Page One)

areas which come under the control of the enemy.

Deductions Not Allowed Labor Union Members

Certain expenditures are not allowable deductions from gross income for the reason that they are either excluded by the income tax laws or not specifically provided for by the income tax laws. Individual members of labor unions working for salaries and wages, including all classes of skilled and unskilled employees, are treated the same with respect to these unallowable deductions, as other individuals working for salaries and wages. Some of the items not allowable as deductions are:

1. Personal, living, or family expenses.
2. Premiums on (a) life insurance policies, (b) insurance on a dwelling house owned and occupied by the taxpayer, and (c) insurance on an automobile used solely for personal convenience, pleasure and/or going to and from work.
3. Amounts allocable to exempt income.
4. Expenses paid or incurred in (a) making a trip in search of work, (b) traveling to a place where a new position is to be taken up, (c) moving one's family and household effects to another city in which a new position is to be taken up, and (d) going to and from work.
5. Club dues, as distinguished from labor union dues.
6. Contributions to an association or other organization engaged in disseminating propaganda to encourage the passage of labor legislation.
7. Labor union assessments levied and paid because of the death of a member.
8. Labor union assessments to the extent used to provide funds for the payment of sick, accident, and death benefits.
9. Expenses for the maintenance and operation of an automobile used solely for personal convenience, pleasure, and/or going to and from work.
10. Bad debts arising from unpaid salaries, wages, rents, and similar items of income not previously included in income.
11. Taxes specifically excluded by statute, or not imposed by law upon the person claiming the deduction, including:
 - (a) Federal income taxes;
 - (b) Federal tax on gasoline;
 - (c) Federal excise taxes on automobiles, tires, lubricating oils, mechanical refrigerators, radios, perfumes, toilet preparations, jewelry, sporting goods, electric energy, liquor, tobacco, cigarettes, playing cards, and the like;
 - (d) Federal social security and employment taxes paid by or for an employee (not deductible by employee);
 - (e) Estate inheritance, legacy, succession, and gift taxes;
 - (f) Local benefit taxes such as assessments for street, sidewalk, sewerage, and other local improvements, which are not allocable to maintenance or interest charges.

1942 CONVENTION OF A.F.L. AT TORONTO

By C. L. BAGLEY, Vice-President
American Federation of Musicians

Sessions of the Sixty-second Annual Convention of the American Federation of Labor began at 10:00 A. M. October 5, 1942, in the Royal York Hotel, at Toronto, Ontario, Canada, with the gavel in the hands of William Jenoves, chairman of the Convention Committee and president of the Toronto District Labor Council.

Just previously the delegates had listened to a magnificent concert given by the Toronto Symphony Orchestra under the baton of Sir Ernest McMillan.

After the singing of "God Save the King", "My Country 'Tis of Thee", and the "Star-Spangled Banner", invocation was offered by His Grace, the Most Reverend J. C. McGuigan, Archbishop of Toronto. Welcome was extended by William Jenoves; Fred J. Conboy, Mayor of the city; Hon. Mitchell F. Hepburn, Premier of Ontario, and the Hon. Humphrey Mitchell, Federal Minister of Labor in Canada. President William Green of the Federation made a fitting response and then took charge of the convention.

Credentials on file evidenced the presence of:

No. of Unions	Delegates	Votes
87	National and International	316 49,129
4	Departments	4 4
35	State Bodies	35 35
97	Central Labor Unions	97 97
59	Trade and Federal Labor Unions	52 382
2	Fraternal Organizations	3 3
Totals		507 49,650

On convention committees our delegates were assigned as follows:

- Rules of Order and Business, Harry J. Steeper.
- Laws, Joseph N. Weber.
- Organization, Vincent Castronovo.
- Adjustment, C. L. Bagley.
- Education, James C. Petrillo.
- Legislation, Frank B. Field.

A printed report of the Executive Council contains many details. From this document of nearly 300 pages, I make excerpts for examination:

Financially the Federation has on hand a balance of \$1,267,171.38; of which there is in the Defense Fund, \$1,049,359.00; and in the General Fund, \$217,812.38.

During the twelve preceding months the sum of \$1,270,258.91 was expended for organization. There was a gain in membership of 913,525. The Federation has a membership of 5,482,261.

Approximately 150 resolutions were introduced. The report of the Executive Council contained about 125 more propositions to be passed upon by the convention.

It is to be remembered that the conventions of the American Federation of Labor are, to a considerable extent, open forums of opinion. Consequently the delegates listened to many speeches. Among those delivering addresses were the following persons:

- Archibald McDonald Gordon, Labor Attaché, British Embassy, Washington;
- Frank Duffy of the International Brotherhood of Carpenters and Joiners;
- L. Metcalfe Walling, Administrator of Wages and Hours, Public Contracts Division, U. S. A. Department of Labor;
- Frances Perkins, Secretary of Labor, United States;
- Peter Heenan, Minister of Labor of Ontario;
- Spencer Miller, Jr., Director of Workers Educational Bureau;
- Edward J. Phelan, Acting Director, International Labor Office;
- Robert P. Patterson, Under Secretary of War, United States.
- John M. Fewkes, president, American Federation of Teachers;
- Harold Butler, director, International Labor Organization;
- Russell Kelly, chairman, Canadian Red Cross Blood Donor Committee;
- Lord Barnby, Member of British Parliament, House of Lords;
- Jan Stanczyk, Polish Minister of Labor and Social Welfare;
- Arthur J. Altmeyer, chairman, Social Security Board, United States;
- Right Honorable W. L. MacKenzie King, Prime Minister of Canada;
- Roane Waring, National Commander, American Legion;
- Wendell Lund, Director, Labor Production Division, War Production Board;
- Rear Admiral Clark H. Woodward, Chief Incentive Director, United States Navy;
- Daniel J. Tobin, International President, Teamsters' and Chauffeurs' Union;
- Joseph A. Padway, counsel for the Federation;
- United States Senator James J. Davis of Pennsylvania;
- J. F. M. Stewart, chairman, Payroll Section, National War Finance Commission of Canada;

Thomas H. Lyons, fraternal delegate to Canada Trade and Labor Congress; Leasing Rosenwald, War Production Board, Conservation Division; J. W. Buckley, toastmaster at banquet; Hon. Frank Langstone, High Commissioner of New Zealand; Percy R. Bengough, Vice-President, Canadian Trades and Labor Congress of Canada.

A telegram from Franklin D. Roosevelt, President of the United States, was read to the delegates.

In the regular report of the Executive Council Mr. Thurman Arnold and the Anti-Trust Division of the Department of Justice of the United States, were taken severely to task for their unfair prosecution by indictment of several labor organizations, all of which prosecutions were subsequently nullified by the Supreme Court.

On Tuesday, October 6th, the Executive Council of the American Federation of Labor made a supplemental report dealing with the recording situation as affecting the American Federation of Musicians and with particular reference to the action brought by the Department of Justice of the United States in the United States District Court at Chicago, asking for an injunction against the American Federation of Musicians, the text of which report was given in the October, 1942, issue of the International Musician, and will therefore not be repeated here. The supplemental report was referred to the Committee on Resolutions.

Report of Committee on Resolutions

At the Thursday afternoon session (October 8th) the following report and proceedings were recorded:

Vice-President Woll: Mr. Chairman, the Committee on Resolutions desires to report on the supplemental report of the Executive Council and Resolution No. 68, appearing on page 315 of the first day's proceedings, relative to the controversy involving the American Federation of Musicians. The committee, in asking to report at this time on this particular subject, does so by reason of the fact that the litigation in which the American Federation of Musicians is involved and the issues embraced therein come to trial on Monday, and the officers of the American Federation of Musicians cannot be with us next week to hear the report. Therefore, we desire to submit the report at this time.

The supplemental report of the Executive Council (International Musician for October, 1942) was then given.

Resolution No. 68 was next introduced by Delegate C. J. Haggerty, California State Federation of Labor.

Whereas, The American Federation of Musicians in convention assembled in Seattle, Washington, during the month of June, 1941, instructed the International President James C. Petrillo and the Executive Board of the American Federation of Musicians to make certain decisions regarding the making of records and electrical transcriptions by members of the American Federation of Musicians, the unauthorized use of which have completely eliminated musicians' jobs where they previously existed, and

Whereas, Pursuant to this demand on the part of the rank and file membership of the American Federation of Musicians through the duly authorized and accredited delegates to the convention representing 145,000 organized musicians in the United States and Canada, the International President of the American Federation of Musicians, James C. Petrillo, at the convention of the A. F. of M. held in Dallas, Texas, June 6, 1942, expressed the will of the aforesaid 145,000 members of the A. F. of M. by decreeing that on and after August 1, 1942, the members of the A. F. of M. would cease the making of recorded music and electrical transcriptions except for the use of the Armed Forces of our country, for non-commercial use in the home, or at the request of the President of the United States, and

Whereas, The distortions and glaring inaccuracies by a section of the Press have confused the public mind for the deliberate purpose of creating disunity and to discredit organized labor's part in the war effort despite the fact that the American Federation of Musicians has every just reason to be proud of the inestimable record of occasions on which the locals and members comprising the Federation have donated freely of their time and money to the armed service, in the

sale of war bonds, in Red Cross drives and everything connected with the war effort in general; Therefore, Be It

Resolved, That the American Federation of Labor in convention assembled expresses its confidence in the judgment of the International President of the American Federation of Musicians, James C. Petrillo, and the 590 accredited delegates to the Dallas convention of the A. F. of M. in their back-to-the-wall endeavor to retain the last vestige of employment for the union musicians, and, Be It Further

Resolved, That copies of this resolution be sent to Senator Clark of Idaho, chairman of the Senate Investigating Committee; C. C. Fly, chairman of the Federal Communications Commission, Elmer Davis, chairman of the Office of War Information; James C. Petrillo, president, American Federation of Musicians.

In connection with the entire matter the report of the Resolutions Committee on the Executive Council's supplemental report relating to the controversy of the American Federation of Musicians with manufacturers of records and electrical transcriptions was then submitted. This report was given in full in the October issue of the INTERNATIONAL MUSICIAN and need not be repeated here.

At its completion the committee recommended the adoption of the supplemental report of the Executive Council and Resolution No. 68.

Vice-President Woll moved the adoption of the committee's report.

The motion was seconded and carried by unanimous vote.

Our Chicago Federal Court Case

Late in the afternoon of October 12th the proceedings of the convention show these statements:

President Green: The Chair will interrupt the report of the committee for the reading of an important telegram.

Vice-President Tobin: This is a telegram which I have just received, and I have also received a long distance call from Chicago. The telegram reads as follows:

Chicago, Illinois.

Daniel J. Tobin,
Royal York Hotel,
Toronto, Canada:

Case came up this morning before Judge Barnes in the U. S. District Court. Thurman Arnold presented his case and was the only one the Judge allowed to talk. After Thurman Arnold's talk the Judge granted the Federation's motion to dismiss the case without even hearing Federation counsel, holding that a labor dispute was involved in the ban on recording between live music and a machine, that a labor dispute was involved in the banning of amateur bands on the air between a union and free music and that a labor dispute was involved in a strike, called for the purpose of not feeding music to affiliated stations of the networks which have become unfair locally. The Judge held that the Norris-LaGuardia Act applied to all three situations. The case has been dismissed.

JAMES C. PETRILLO.

And so the *cause célèbre* came to an abrupt ending.

Comment

The performance of the Honorable Thurman Arnold as a "front" in promoting the hereinbefore-mentioned case against the American Federation of Musicians for the broadcasters and record makers, was no doubt highly dramatic. With an elaborate background of journalistic "smear" bought and paid for by his sponsors, and extended through the Press of the country for many weeks prior to the hearing, Brother Arnold was posed as the Don Quixote who was about to charge upon and smash the imaginary windmill that with so much volubility had been built up for public contemplation and consumption. But when his argument was heard by the Court and the case was summarily dismissed as *being without merit*, the tumult and the shouting died away and the Press became and has remained strangely silent ever since.

Mr. Arnold somewhat resembles the king of France, who, with 20,000 men, marched up the hill and then marched down again. The instant story however differs in this detail: Mr. Arnold did not march down the hill he had ascended, but was judicially dropped down it "subito" and made a bewildered landing *sans* everything, at the identical place from which he so grandiloquently started. We can remember him as the "mighty somnambulist of a vanished dream".

Fraternal Delegates

Messrs. Jack Tanner and Arthur Bryn Roberts, the fraternal delegates from the British Trades Union Congress, were an able pair. They made very interesting addresses and were received with much enthusiasm.

The delegate from the Canadian Trades and Labor Congress was our own Donovan Swales, secretary of Local 190, A. F. of M. (Winnipeg, Manitoba). His oration was excellent and he, with his amiable and attractive wife, were prominent figures in the convention.

Hospitality

Toronto is noted for its attentions to visiting delegations and much entertainment was provided including a banquet,

theatre party, stag party, a ball, street-car rides, a patriotic meeting, "Pull Together Canada", and local union functions. A special program was arranged for the ladies.

At the stag party in the Royal York Hotel the evening of October 7th, professional talent was present to entertain the guests. However, when our co-delegate, Harry J. Steeper, was called to the stage, his genius as a raconteur, it was conceded, literally stole the show. He was called back again and again amid roars of laughter.

Executive Officer Walter M. Murdoch and the officers and members of Local 149, Toronto (of which he is President), were most kind and among other things provided, on October 13th, an eventful dinner session. Brother Murdoch is a toastmaster and master of ceremonies par excellence and was in great form. Even the post-prandial orators had a good time, though Brother W. J. Harris (President of A. F. of M. Local 147, Dallas, Texas), representing the Dallas, Texas, Central Labor Council, appears to have had an inconsequential argument over his footwear.

Don Romanelli and his orchestra were a stellar feature at the official banquet. Don is Vice-President of Local 149, Toronto, has been a delegate to several A. F. of M. Conventions, and will be remembered as a royal good fellow. He was very attentive and thoughtful during our stay.

Unfortunate Occurrence

On October 12th, at the noon hour, Delegate Vincent Castronovo became suddenly and dangerously ill. Competent medical service was summoned and efficient nurses were immediately placed in charge. On the 15th he was removed to St. Michael's Hospital where, at the termination of the convention, we were compelled to leave him under the watchful supervision of Brother Walter M. Murdoch.

This circumstance saddened our whole delegation. I rejoice to say, however, that the patient exhibited steady improvement and after about six weeks, was allowed to return to his home in Providence, Rhode Island. Reports received indicate that he is on his way to complete recovery—a most happy ending of the story.

All officers of the American Federation of Labor were re-elected to their respective offices on October 14th. Final adjournment was taken at 8:25 P. M. the same day, the delegates rising and singing "God Bless America".

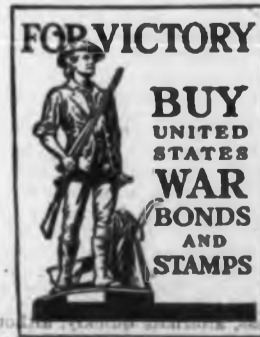
Triumph of Right

A convention which extends over nearly two weeks, the proceedings of which fill up some hundreds of printed pages, presents a mass of material that cannot be reported in detail. The whole must be condensed and attention given only to the highlights. I have endeavored to be guided by that principle, adding only the details of that which most concerns our people—the action on the recording problem.

The recording controversy with its ramifications into the radio industry, and the winning of the Chicago court case, set up a large-sized milestone in the history of the Federation. Designing persons have grossly and intentionally misrepresented our Federation to the people of the country and have made our President, James C. Petrillo, the particular target for their venom. He has had to endure the most malicious, lying campaign ever launched at a labor leader—and this when he was only carrying out honestly the will of his organization, the musicians of the United States and Canada, as expressed by hundreds of their duly elected delegates in convention assembled.

We know who inspired this campaign and paid for it. We know that it has signally failed of its purpose. And it may as well be understood that our President and the organization will go right on endeavoring to protect the interests of members no matter what the cost or what attacks are put forth. This controversy must go to a reasonable and logical conclusion—one based on equity and justice.

The American Federation of Labor gave us magnificent support for which we are grateful. And so I bring this report to a close, hoping that it may contain something of interest to the general membership.



PEDAGOGICS

VIOLIN DEPARTMENT

CONDUCTED BY *Sol Rabitz*

A monthly column devoted to the newest developments in the technique of the instrument. Questions and contributions from the reader are invited. A notebook on Modern Violin Technique may be collected by clipping each of these articles as they appear.

ON STUDYING (Continued from December Issue)



SOL RABITZ

needed improvement?"

"What shall I practice today in order to improve the weak aspects of my playing yesterday?"

Only by attempting to answer such questions honestly can one make certain that no time will be wasted in mere routine practice.

The violinist who has decided that he will practice only to keep his playing up to the level which he has already attained is doomed to deteriorate. Practice should be undertaken for one purpose only: to improve one's playing.

The violinist who is really in earnest, therefore, asks the above questions in order to discover what there is about his playing that most needs improvement. By deciding what technical problems he will undertake to solve during the practice period, he can choose the practice material intelligently and economically from the available material.

Let us say, for example, that the intonation in certain long position changes was bad on the previous day. The violinist can attack the problem in one of two ways: (1) During the first part of the practice period when scales and exercises are played, he can select those most suited to this problem; the last pages in Sevcik's Opus 8, for example. (2) During the second part of the practice period he may select a passage from a piece or concerto which contains a similar problem and practice first as an exercise, slowly and in different keys, and then as the composer intended.

During this work he may become aware that this technical shortcoming is improving but that the bow is perhaps not parallel to the bridge in the higher positions. This may then be used as the basis of practice for the next day's work.

In choosing study material the motto should be: better fewer pages and more intensification. One should seek musical entertainment elsewhere, after the scales and exercises have been played.

There was a time when famous virtuosos would proudly perform a concerto by Rode in public. Today, no one would do so, not merely because of the inferior musical value of Rode, but because the average student can learn to play it after two or three years of study.

It would be absurd to claim that this proves that present-day students are born with greater talent. Improved methods of teaching and playing are responsible for this change.

The musician who uses the new material and methods to the best advantage should be able to improve with self-study even after his music-lesson days are over.

Psychoanalysis Through Music (Continued from Page One)

life. "Danny Deever" is also of the army—and there's a hanging.

The love motive does not show up so strong with Gable, "Serenade" being the only tender note in the lot. The march hints of the army ("my country, may she always be right, but my country, right or wrong"), but mostly determination, desire to conquer. That likable rogue, "Robin Hood", robbed others to help the poor and Clark may find some justification in this. All told, Gable's graph is of the all-conquering male. He has long wanted to be in the army, and now he is.

Assuming there was some basis for the legend of Greta Garbo being lonely, I guessed that her graph might contain Tchaikovsky's "None But the Lonely Heart", which is one of the loneliest songs ever written. And it did—her first choice. This feeling often springs from a frustrated loss in childhood. Garbo lost her father when fourteen, just at the difficult adolescent period, and the family was left in poverty. Unlike Gable, who lost his mother when seven weeks old, Garbo does not combat the world to compensate for her loss. That is indicated in her second choice, "Caro Nome", from Rigoletto. In the opera, Glida, who sings the song, sacrifices her life for her beloved. Her third choice, the Christmas song, "Still Be the Night", is chiefly escape from the world of realities. There is here also a trace of mysticism.

Her instrumental pieces are Toselli's "Serenade" and "Melody in F". The former strikes a romantic note. The latter is up-curve music, more pronounced even than the "Serenade". The two suggest that if Garbo could have had compensation a little earlier in life for the sense of frustration in the loss of her

father, she might have been a happier person.

Well-Oiled Career

Dale Carnegie's group, "Missouri Waltz", "Barcarolle" from "Tales of Hoffmann", "Blue Danube", "Nutcracker Suite" and "Andante Cantabile" (Tchaikovsky) hint at a compulsion complex. A man so addicted to waltz time must like things to run smoothly in ordered schedule; he doesn't like interference with his plans. "Andante" fits into the measured pattern. In addition, "Barcarolle" and "Blue Danube" are water pieces, and water is the symbol of the creative emotion. The Suite shows traces of humor. This group is essentially a plea for the well-oiled life.

The first choice of Helen Hayes is "Suwanee River". Then come "Blue Bells of Scotland", "Star Dust", Beethoven's "Ninth" and "Tales from the Vienna Woods". This graph bespeaks a nature compounded of sympathy and sentiment, one that is home-loving, modest and without pretensions. Miss Hayes may be of Scotch ancestry, may like Scotland or just like home, as shown in her choice of "Blue Bells". Beethoven's music plumbs every emotion, but his "Ninth" in particular, represents triumph through struggle closing with its "Ode to Joy". The inference is that Miss Hayes would fight if necessary to triumph and has a feeling that right and justice eventually will prevail.

If J. Edgar Hoover of the Federal Bureau of Investigation were married his graph might be different. As it is, he runs true to bachelor form, idealizing women. His favorites are "Indian Love Call", "Moonlight and Roses", "Springtime in the Rockies", "Aloha" and "Pagan Love Song". While all these are love songs, "Springtime in the Rockies" has a strong escape motive.

Professional Piano Pointers J. Lawrence Cook

Criticisms and suggestions are welcome, and all communications addressed to the writer in care of the INTERNATIONAL MUSICIAN will receive his personal attention

VOICING—a number of terms in music, particularly popular music, have more than one meaning. For instance, you may hear one person say that he knows his harmony well, when he means that he is rather thoroughly familiar with chords as related to the harmonization of popular tunes.

A pianist or arranger with a fairly good inventive mind may say that he has discovered a "new tonality", when he really means that he has come upon a combination of tones which produces an unusual chord impression. A tonality is a realm or domain of tones possessing a distinctive character, for instance, a scale.

A piano tuner will "voice" your piano by softening the hammer felts so as to mellow or subdue the sound impression, or he may harden the felts to make this impression more brilliant.

Some arrangers seem to have a notion that voicing, in relation to arranging, refers to the four voices used in four-part harmony: bass, tenor, alto and soprano. The voicing to be discussed briefly in this article is "the spacing and balancing of any several tones which are to be sounded simultaneously and moved conjunctively."

One question which frequently arises in cases in which four-part harmonization is concerned is: "Which tones shall I double?" The "safest" tone to double is the root of the chord. In fact, the root may even be tripled if necessary. The fifth may be doubled when the proper movement of parts is otherwise impossible; but the third should be doubled rarely if ever.

The most perfect example we can think of in the voicing of a concord would be the arrangement of the "C" chord in Example 1.

Example 1



Example 2



Example 3



Notice that G, the fifth, lies in a position that is not particularly indicative of importance. As a matter of fact, when desirable or expedient the fifth may even be omitted with little alteration in the general impression of the chord.

Now observe in the illustration that the root and third, both strong intervals, lie in strategic positions, one at the top and the other at the bottom of the chord, representing a perfect "chord-frame". The root, as you see, is doubled.

A good illustration of the voicing and resolution of the Dominant Seventh chord is found in Example 2.

Note that in the C Seventh chord the root is at the bottom and the Seventh on top, also that the fifth has been omitted. Note, however, that when this chord is resolved into "F", its root becomes the fifth of the F chord and is included in the voicing of the latter. The pleasant effect of this resolution indicates, among other things, that it is desirable to include the fifth in a concord that follows a dominant seventh whose fifth is omitted.

In order not to close the article without giving an example of at least one chord that does not fall into common classification, we offer Example 3 as an instance of voicing the "Tonic with added sixth and ninth"—a five-tone chord.

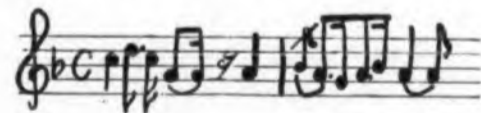
A few suggestions in regard to the voicing of this type of chord are as follows:

1. Always try to include all the basic intervals (root, third and fifth), preferably in open-harmony spacing; but if an interval is to be omitted for any reason whatsoever, let it be the fifth.
2. Place the basic intervals below the subordinate ones.
3. Place the subordinate intervals so that, if their resolution is desired, they will move (by half steps) in the direction of their natural tendency.

MUSICAL QUIZ

(Answers on Page Twenty-four)

1. How do the following eminent Americans figure in this country's musical scene?
 - (a) J. Fred Wolfe
 - (b) Mrs. Edward Bok
 - (c) H. L. Higginson
 - (d) Franz Kneisel
2. Which composer has become known almost exclusively through:
 - (a) compositions for piano
 - (b) marches for bands
 - (c) operas
 - (d) oratorios
3. From which opera is the following taken?



4. Name the composers of the following famous songs:
 - (a) Hark, Hark the Lark
 - (b) The Lost Chord
 - (c) None but the Lonely Heart
 - (d) Old Man River
 - (e) On Wings of Song
5. Each of the following musical events in "a" occurred in the same year as an event in "b". Pair off the concurrent events.
 - (a) Rimsky Korsakoff composed "Scheherazade".
Mozart composed Symphony No. 34 in C major.
Shostakovich composed Symphony No. 5, Op. 47.
Bizet's "Carmen" was first given.
Vaughan Williams composed his London Symphony.
Beethoven composed Symphony No. 3 ("Eroica").
Monteverdi composed "Orfeo".
Berlioz composed "Fantastic Symphony".
 - (b) A Soviet plane made a non-stop flight from Moscow to San Francisco.
"Godey's Lady's Book" began publication.
Napoleon became Emperor.
The Press announced the first shots fired in World War I.
Jamestown, Virginia, was settled.
Alexander Graham Bell succeeded in transmitting over the wire the twang of a clock spring.
Watt's improvement of the steam engine gave the initial impetus to the modern industrial era in England.
The Great Blizzard buried Broadway in six feet of snow.

TRADE TALK

The opinions expressed in this column are necessarily those of the advertiser. They should be considered as such. No adverse comparison with other products is implied or intended. —THE EDITOR.

Music War Committee Serves

The newly-formed Music War Committee performed its first official act, December 15th, at the Red Cross Blood Donor Center, 2 East 37th Street, where twenty-five leading music executives were the first of the many persons engaged in the music publishing industry to participate in the Red Cross blood donor program.

Employers and personnel of the music publishing and allied industries comprise the membership of the Music War Committee, created for the purpose of coordinating and enlarging upon volunteer war services which, up to now, have been performed individually by its members.

Primary Music War Committee objectives are (1) to strengthen national morale through music, and (2) to procure recreational materials for distribution to members of our armed forces (and the Merchant Marine) who are in base and emergency hospitals, on prolonged combat duty with the Navy and who are Axis-held prisoners of war.

There is a pressing need for supplementing the work being done by existing agencies whose resources are already taxed to their limit by the tremendous demand for food, clothing, tobacco, toilet articles and medical supplies. The Music War Committee plans to provide the music, musical instruments, records, needles, spring-powered phonographs and games; the art, craft and sports supplies; the books, magazines and other recreational materials which, according to various agencies like the Red Cross, Y. M. C. A. and Y. M. H. A., are needed—and will be needed—in ever-increasing quantities.

New Robbins Offerings

Arranging is looked upon as the mystery of music. Yet, when explained by foremost specialists, it can be mastered easily and rapidly. Robbins Modern Arranging Methods are best-sellers, because they contain the most expert studies covering every significant phase of modern scoring. Two excellent examples of the Robbins Music Corporation's recent publications are Bobby Sherwood's "The Elks' Parade", scored by Will Hudson and based on Bobby's original arrangement, and Vincent Lopez' "The Kerry Dance", arranged by Marke Winsten.

The Robbins Music Corporation has also recently presented "Marching Along", a fantasy comprising America's most loved patriotic songs, with arrangement and additional music by Domenico Savino, and additional text by John Latouche, author of the famous "Ballad for Americans".

Mr. Savino, in this ambitious work, depicts a large crowd eagerly waiting to cheer a regiment of marching heroes. As the parade appears in the far distance, the soft, but rhythmic, strains of approaching music are heard in the opening passages. The music increases in volume as the marching men come closer to the spectators and, when they soon pass in triumphant review, the composition attains its fullest and most stirring development.

"Marching Along" was conceived for band and mixed voices, but, if no band is available, it can be performed by mixed voices and piano arrangement for four hands, as issued in the octavo-size publication.

The first performance of this work will be given on March 11th at Wayne University in Detroit, under the direction of Captain Graham T. Overgard, head of the university's music department, at a concert of American music.

Mr. Alfred Spouse will also direct a performance with mixed chorus and orchestra as the finale of the patriotic pageant to be presented March 23rd at the Eastern Regional Conference in Rochester.

The three preceding publications are sold for 75c each.

You help someone you know... when you give to the



USO

Hour of Charm Hymns

One of the highlights of the Phil Spitalny all-girl orchestra's "Hour of Charm" weekly radio program is the presentation of a favorite hymn. The selection for each program is determined by the largest number of requests received from music educators, clergymen, army and navy service men and other radio listeners.

Over a period of seven years Mr. Spitalny received thousands of suggestions to include certain hymns which seemed especially favored and many letters included inquiries if the hymns featured on the program were available in a collection. To fill the ever-increasing demand for such a book, a tabulation was made of all the hymns suggested in the past and those which scored the greatest number of requests were included in the contents of "101 Hymns of the Hour of Charm", recently published by the Robbins Music Corporation, and offered for 25c per copy.

The hymns are arranged for four-part harmony; several are arranged for voice and piano, but all are suitable for unison singing. The book is offered in the hope that it will inspire more people to sing hymns, for this music is truly an inspiration for the soul.

Local Reports

LOCAL NO. 1, CINCINNATI, OHIO

New members: Robert E. Gasdorf, Noel E. Pickering, Eugene Raje.
 Transfers issued: Buddy Dean, Tex Owens, Carlos Wakeford, Harold Stargardt, Robert Hill.
 Transfers deposited: John K. Manley, 10; Walter E. Hadden, 47; Douglas Duke, 5.
 In service: John Anderson, William Bauer, Henry Crank, Mickey Friend, Elmer Hayes, Carl Holbrook, Paul Kiefer, Stephen Lewis, James Langenbrunner, Jack McNeilly, Charles Payne, Jack Shaller, Morris Seltzer, Ray Seiler, Jimmy Sylvester, James Werner, John Wildman.
 Honorable discharge from service: B. A. Nevius, Lawrence Rumsey.
 Traveling members: Maria Karson, 111; Amelia Tarka, 40; Donna Ruth Comer, 3; Flores Cortez, 1; Virginia Sheridan, 625.

LOCAL NO. 2, ST. LOUIS, MO.

New members: Ashley Boguslaw, Victor R. Cipponeri, Ralph E. Friedmann, Harry E. Gaines, Walter F. Gotsch, Paul Muskopf, Miss Audrey K. Phelan, Jos. Lee Ruchus, Harry F. Stunum.
 Full member: Marie Alverson.
 Transfers members: Homer Clark, 620; Herman Dorfman, 75; Harry Farman, 802; Elmer Gotschalk, 166; Rueben Jamitz, 802; Jacob Krachmalnick, 77; Miss Edith Schiller, 802.
 Transfers issued: Fred Baranyak.
 Transfers returned: Sol Turner, Harold Nienkemper, Wm. Berninger, Alfred Wengren, Joseph Vitale, Edith Gordon, Jos. Bakalar, Jaques Silvers, George Lazier, Andrew Moloney.

LOCAL NO. 5, DETROIT, MICH.

New members: Samuel J. Alford, Sol B. Arbit, Arlene Barney, William Davis, Charles L. Derouin, Arthur J. Devaney, Arnold A. Dial, Seth Fortunato, Jordan Genoff, Jean K. Hutchins, John (Johnny) Freeman Johnson, Irene Kury, Milton S. Merry, Stanley S. Miller, Ila Monahan (McCall), Phyllis L. Norton, Leonard Winston Pensler, Alfred G. Perrino, June Emley Quinnan, Michael Francis Savko, Calvin L. Smith.
 Transfers members: George Kietzman, Allan F. LeSage, Stanley Morgan, Wm. C. Taylor.
 In service: Charles Beukke (Charles Paul), Sydney Bol-hower, Bert L. Bossenberry, Loren F. Bridges, Donald Byrn, Milton E. Clark, John Deacon, Andrew Downey, Jr., Vincent Giandomenico, Robert A. Godfrey, Francisco (Jimmy) Santiago Gonzalez, Eugene Grans, Robert W. Gray, Owen Harold (Bill) Hulleman, Thaddeus Kowalski (Ted Koval), Edward Laverty, Mark W. McKelvey, Boris Radoff, John F. Ryan, John Walker, Jr., Hugh Watson, Karl Daniel Waugh, Stewart Van De Mark.
 Transfers deposited: Richard M. Adshad, 143; Lillian Armstrong, 208; Don Pedro Avelar, 10; Evans Brown, Una Mae Carlisle, both 802; Mariano de Guzman, 10; Leonard Dobrow, 802; Leonard (Jack) Coffey, 1; Leo Baum, 303; Norman L. Colman, 78; Sidney Foster, 802; Roger Lewis, 33; Robert Nuxell, 78; Tom Pope, Jr., 183; Ralph Trocardi, 101; Donald Silbert, 303; Burdett Strayer, 228; P. Ganton (Russ Carlyle), 4; Howard Adler, Robert Asmus, both 4; Norman Baetic, 404; L. Cerny (Lanny Baker), Edward Gevax, Alex Horkey, George Kovacs, Jr., George H. Meinzer, Reginald Ryan, Lou Sador, all 4; Howard Wells, 534; Wm. O. Harris, 196; Manuel Bagueiro, Frank Paz, both 10; Ray Kavanaugh, Leonard Keller, both 802; Bronson Freeman, Ralph H. Sanger, both 4; Raymond Wrage, 146; Don Hrewnick, 15; George DiPaolo, 4; Bob Bailey, 146; Phil Hart, 802; Calvin Rhodes, 146; Max Hook, 599; William Lurie, Eugene Stanton Ammons, Ernest Luckett, Henry Martin, James Scates, Sylvester Hickman, W. Rodgers, all 208; Mike McKendricks, 802; Fred Mc-Tonson, Charles Copeland, both 675; Jay Gholson, 33; Horatio Lasley, 675; Willie Moore, 2; Ben Weeks, O. James Benner, Ted Farrard, Richard Hall, all 387; Wilbert Wellington, 208; Herb Stevens, 33; Charles D. Wright, Jr., Bernard Allen, Ben Blum, Abraham Fidelholtz, Dave Herman, Smith Cecil Howard, Michael Sabol, Leonard W. Ware, Luther Henderson, Sanford Hagewood, all 802; Ford Marshall, 33; George Zimmers, 88.
 Transfers withdrawn: Nam Blackstone, 47; Maurice Blaskie, Albert Ciccone, both 802; Pedro Noriega (Flores), 146; Max Ralph Cavallo, Ramon F. Noriega (Flores), all 10; Emanuel Quartuccio, 1; Anthony Bell (Casino), Charles Acquisti, McRae Adams, Philip Hart, Keith Jessup, Max Koppelman, Michael Levine, Joel Nash, Bertram Nazer, W. E. Prender-gast, George Schlossberg, Sidney Stamer, Abraham Wagner, all 802; Mary E. Daniel, 10; P. Ganton (Russ Carlyle), Howard Adler, Robert Asmus, L. Cerny (Lanny Baker), Edward Gevax, Alex Kovacs, George H. Meinzer, Reginald Ryan, Lou Sador, all 4; Norman Baetic, 404; Howard Wells, 534; Seymour Greenberg, Emil Kneselsky, Ray Kavanaugh, all 802; Carlos Kent, 10; Leonard Keller, 802; Bronson Freeman, Ralph H. Sanger, both 4; Raymond Wrage, 146; Don Hrewnick, 15; George DiPaolo, 4; Bob Bailey, 146; Phil Hart, 802; Robert Mullinder, 594; Mike McKendricks, Sylvester Hickman, W. Rodgers, all 208; Bernard Milofsky, 802; Tom Pope, Jr., 183; Ramon Raynor, 550; Calvin Rhodes, 146; Max Hook, 599; Wilbert Ruhl, 249; Robert Edwards, 56; S. Dale Jones, 149; Roy Lee, 777; Edward F. Lucas, 663; Vena Ruhl, 249; Don Pedro Avelar, 10; Ralph Trocardi, 101; Charles F. Unger, Jr., 10; Ernest Pete Valle, Alexander Nathan, Albert A. Zausa, Alfred Zepher, Bernard Zepher, Joseph Zimber, Manuel Zung, Russell Leonard Kelley.
 Transfers revoked: E. Claire Wheeler, 802.
 Transfers issued: Helen Ann Meyers (Secomb), George Benson, John Jack Shafer, Ernest Ostervecke, Samuel Kacnio, William (Bill) Roberts, Richard Lorde, Walter E. Morrison, Margaret Elsh, F. J. Boller.

LOCAL NO. 6, SAN FRANCISCO, CALIF.

New members: Jean Allen, Elwood J. Hansen, Reginald Mueller, Leo Bonialko, Lee Appel, Dominic Casfano, Fred Bozza, Kenneth Blymer, Albert Robertson, Larry Goss, J. Norskog, LeRoy Spencer, Jerry M. Carter, Houston Fogler, Paul Fouser, John Clark, James A. Smith, Haig Eschow.
 Transfers withdrawn: John Campbell, 12; E. W. Burk-hart, 616; Dean LaSave, 46.
 Reaffiliated: Rosemary Ryan, Bill Gavin, Dudley Nix, Gordon Heche, Joseph Powers, Harold Schneringer.
 Transfers members: LeRoy House, E. Loring (Red) Nichols, John Duke, Eddie Duke.
 Readmitted: Wm. Albrecht.
 Droppeds: Joseph Bullock, Reah Sadowicki, Ralph E. Stienstra, Joseph Dodge, Jerry Thomas.
 Transfers deposited: Mal Duke, 12; Wm. Goldberg, 510; Hershey Martin, 77; Marion McNabb, 520; Albert Berg, Oswald Coulthart, both 47.
 Resigned: Helen Fanelli, Andy L. Parker.
 In service: Jimmie Bacheiler, Thomas W. Chestnut, John H. (Bill) Cochran, Miguel Cusumano, Robert E. Crane, Grover P. Daniels, Jack DeMello, Alfred DePas-quale, Jack Ford, John Gays, Ernest Gloc, L. Hampl, Merle Howard, Thomas Manno, Melvin Margolin, Carl Favero, Donald McNary, Thomas Pickenbahn, Nathan G. Scott, Anthony B. Storti, Philip Tobenkin, Reuben D. Tuttle, Robert D. Underhill, Ernest Vannier, Ray Watkins, Maurice Wolohan, Donald Yeaman, Art Beyer, Joe Blackburn, Guy Bowman, Albert Chiappari, Wally Cresman, John DeCastro, James Feodi, George H. Peterson, Willard H. Pike, Joseph L. Rosen, Art Towley, Merle Schierholz, Russell C. Shehan, A. (Neil) Scheiter, Ernest Sire, George Gillespie, Johnny Gomez, Harold L. Lent, R. C. Leon-hausser, Emil L. Miller, Leland K. Miller, Frank L. Mizer, Bernard Marazzi, Leslie Moniz, Robert Torrance, Bertram L. Whiting.

LOCAL NO. 8, MILWAUKEE, WIS.

New members: Wm. A. Moller, Florence Richard, Bob Ilmirick (Stevens), Warren C. Thurow, George Waech, Robert Gramoll, Donald Peck, Eddie Lynch, Robert J. Fehrmann, Gordon Wilson, Jack Hahn, Robert Berg, Chas. R. Burgess, Elaine Domrose, Marianne Cesar, Jack Paulson.
 Transfers members: Walter Smolinski, 40; Les Herrick, 784; Alvin H. Skosen (Sky), 309.
 Transfers issued: Abe Meltzer, Vivian Michlin Coe, Vic-tor Ferrara.
 Transfers deposited: L. C. Roberts, 802; Grady Mullins, 342; Bobby Meeks, 80; Charles Ewing, 11; Leighon Nicho-las, 489; Betty Gates, Marcella Kuciec, Marie Geil, all 538; Jimmy Smith, 610; Frank Salerno, John Rumsfeld, Geor-gine Kleiber, 194; Vera Hammersley, 166; Don Reid, 47; Sidney Moore, 230; Arthur Comparr, 386; F. A. Passa-baum, 60; Glenn Pierce, 160; Robert G. Seever, 316; Fritz Heibron, Jimmy Del Giudice, J. Cleicher, all 10; H. Kasse-baum, 47; W. P. Stillman, 26; Mary Ellen Daniel, 10; Charles Johnson, 10; Charlene Johnson, 193.
 Traveling members: Joe Marino, 10; Eli Spivack, 802; George Hesserger, 10; Ronald Keizer, 12; Jesse Rosado, 10; Fred Fisher, Jr., E. J. Pinesch, 610; Norman Dygion, 10; Robert F. McGrew, 75; Helen McCree, 42; John Mul-laney, 10; Ed Ackenrath, 193; Chester Markert, 10; Ray Miller, 422; Skipper Leone, 193; Johnny Jones, 10; Bob Roberts, 802; Charles Thoehe, 10; John Kapano, 352; Bob Heen, 10; Larry Brudahl, 422; Robert McGrew, 75; Roman Gusz, 195; Clar. Guckenberger, 42; George Volesky, 193; Elmer Johnson, 42; Chico Marx, 47; Ray Miller, 422; Henry Senne, Charles K. Miller, Jack Russell, Bob Parker, all 10; Alvino Rey, 802; Walter Sears, 524.
 In service: Joseph Aaron, Frederick Almeta, Victor Barnes, Elroy Baum, Harry Bendin, Eugene Blake, Robert Bink, James Blomberg, Harold Blumberg, Ben Ernest Bre, Eugene Bricker, John Choinacki, D. E. Clark, Elmore Clemens, Ralph Closs, Henry Colavia, Jerry Coleman, Frank Cooper, Hugo Cop, David Corrigan, Walter Darnon, Marvin Decker, Robert Dederich, Roy Detjen, James Dieck, Leslie Dietz, Howard Doerfling, Conway Dorn, Martin Duktovich, Orville Ehlenfeldt, Frank Eringer, Edgar Ernst, Paul Esch, Lawrence Everts, Wilbert Ewig, Sam Fillingier, Lester Frankenberg, G. N. Garness, Russell Gebhardt, Edwin Glappa, David Glazer, Sam Glazy, Henry Golla, John Gordon, Chester Gruchalski, Jack Hammer, Richard Hahn, Elmer Hausenstein, Jack Hecker, Warren Heckner, Bob Helm, James Hipper, Walter Hirtz, Conrad Hoppe, Walter Huebner, Randolph Huggdahl, Gerold Jensen, Leo Johnson, Gordon Johnson, James Kaul, Harold Kelbe, Howard Kerpestein, Benjamin Kiel, Harold Kiley, Harold Klitz, Frank Knight, Eugene Knuettel, William Korber, Frank Kovach, Wm. Kravayanger, Floyd Kreil, Walter Kruegel, Jr., Charles Kuchler, William Kuehl, Richard Kruster, Howard Lambert, John Lazich, Ralph LeGrand, Raymond Leidy, Aaron Lepovatz, Lynn Liley, Ernst Lou-tsch, William Luy, James Malsack, Lawrence Manovich, Edward Marthens, James McGill, Edwin McMillan, Leonard Meyer, Henry Meyer, Ed Miller, Jr., Donald Miller, Helmer Miller, Donald Momblow, Roland Moser, Roger Mueller, Sidney Mueller, Kenneth Myers, William Neil, Eugene Neubert, Anthony Neuser, Harold Niessen, Fred Doerenberg, Rudolph Nusik, John O'Bara, John L. Olson, William Otten, Warren Pautz, Simon Philipoff, Marvin Plotkin, Theodore Pollock, Emil Rakovich, John Reichel, Gordon Reidenbach, Allen Reisinger, Carlom Rickhoff, Donald Riley, Rudolph Sager, Nick Santilli, Louis Schmitz, Everett Schroeder, Kenneth Seifert, Ray-mond Sklerman, Edward Smith, Nicholas Sussman, Paul Skermond Skierman, Joseph Skornicka, William Sloane, Fred Stephenson, Elmer Streyn, Raymond Suminski, John Tebesz, Bernard Toussan, Leonard Trentadue, Ervin Ullenberg, John Walecki, Pierce Walters, Merle Wegener, Nathan Weinstein, George Werth, Kenneth Westphal, George Wi-dulke, Dewaine Wiederaman, Al Wigod, Fred Winter, Jr., Frank Woltd, Bernard Woodworth, Eugene Wysocke, John Zaumeyer.

LOCAL NO. 9, BOSTON, MASS.

Officers for 1943: President, George Gibbs; Vice-President, Gus Fischer; Secretary-Treasurer, J. Edward Keane; Trustees (Fischer), William J. Maloney, Executive Board, Louis Weiner, Thomas P. Hawkins, William L. Daley, Herman Chiarini, Gene Arnold; Delegates to A. F. of M. Convention, Bernard Grashaver, Bert Nickerson.
 New members: Paul Troiani, Michael Greene, Kent Bartlett, John J. Ward, Raymond T. Allard, Eugene Adam, Emil Arceri, Louis Arteries, John Barwicki, Minot A. Beale, Wheeler M. A. Beckett, Jean Bedetti, Albert Y. Bernard, Carlton St. Croix Beyer, Melvin H. Bryant, Richard Burgess, Louis Camps, Pasquale A. Calillo, Elford Coughlin, Jan M. Cahupay, Yves Chardon, Paul Cherkasky, John W. Coffey, Jr., Raphael Del Sordo, Jean C. Demergie, Samuel Diamond, Harry E. Dickson, Hippolyte Emil Droehngoms, Harry Dubbs, Gaston Dufrance, Daniel Eisler, Gaston Elcus, Henri A. Erkelens, Enrico E. Fabrizio, Paul L. Fedorovsky, Arthur Fedler, Georges Fourel, Irving Frankel, Siegfried Wm. Gerhardt, William C. Gerhardt, Fernand Gillet, Henry Girard, Leon Gorodetzky, Henry Greenberg, Harry F. Grover, Einar B. Hansen, Lucien Hansotte, Raphael Hillier, George N. Humphrey, Ludwig Juhn, Philip Kaplan, Nicholas Kassman, Paul F. Kearney, Walter Kinglet, Clarence F. Knudson, Emil Korn-sand, Serge Koussevitzky, Alfred Krips, Marcel Lafosse, Jacobus C. Langendien, Marcel Lannoy, Norbert Lauga, Georges Laurent, Abdon F. Laus, Jean LeFranc, Eugene F. Lehner, Samuel J. Leibovitz, Clement Lenom, Leo Litwin, Joseph Lukatsky, Walter G. Macdonald, George P. Madson, Georges C. Mager, Joseph F. Mann, Leon Mar-jollet, Pierre Mayer, Rosario Mazzeo, Saverio Messina, Georges F. Mieux, John D. Murray, Willis H. Page, Ernest Panekis, James Pappoutakis, Boza Piller, Carlos E. Pinfield, Victor Polatschek, Max G. Polster, Paul J. Proce, Jacob Raichman, Vladimir Resnikoff, Leslie J. Rogers, Jesus M. Sanroma, Hubert Sauvel, Samuel Seinger, Harry Shapiro, Paul J. Shirley, Joseph Singer, Kilton Vinal Smith, Louis M. Speyer, Simon Sternburg, Carl W. Stockbridge, Llyud A. Stonecruet, Roman J. Szulc, Rolland S. Tapley, Llyud Theodorowicz, Walter H. Trampler, Manuel C. Valerio, Willem A. Valkenier, Charles van Wyngbergen, Rene L. Voinin, Roger L. Voinin, Hans Werner, Lawrence R. White, George A. Zazofsky, Karl W. Zausa, Alfred Zepher, Bernard Zepher, Joseph Zimber, Manuel Zung, Russell Leonard Kelley.
 Transfers members: James J. Meyer, 126; Theodore R. Goddard, Roland Moore, both 372; Thomas Cavanaugh, 83.
 Transfers withdrawn: Robert H. Skinner, 6.
 Dropped: Louis D. D'Amico, George S. Williams, Anthony Graziano, John J. ...

LOCAL NO. 10, CHICAGO, ILL.

New members: Jack Navarro, Robert L. Kurt, William Clarence Churchill, Walter Eiger, Arthur Otto Koubek, Mrs. Mariette C. Boye, Estelle Swigart, Leonard J. Fisher, Joe Habiskan, Joe Costanza, Frank DeKaban, Joe Berke, David E. Sharkey, George Swigart, Elinore Collins, William Harold Victor Orvos, Bela A. Babai, Harvey Robert Taylor, Dorothy Kaplan, Eloise Akar, Mary Laurence Clemmer, Sulo G. Forsberg, Ernest Goebel, Lloyd McCann, Henry Saltman, Marian Schroeder Booras, Joe Penas, LaVern Frederick Rosenow, Jean Mix, Harold D. Klutz, Fred F. Kviz (Freddy Valetta), Jim Reuchers, Louis B. Horvath.
 Transfer members: Reta Ray, 146; Norma Hauge, 734; Fredrick A. Moore, Terry George, Owen W. (Waite) Millard, all 5; Jerry Levy, 42; Bernard Allen, Abraham Fidelholtz, Dave Herman, all 802; Esther Dale, Deborah Dale Garner, both 32; Kenneth A. Decker, 8; Robert Schoenberger, 15; Chico Marx, 47; Gabriel C. Oelinas, Robert E. Lord, Martin Maraga, all 802; Emil Rusenko, 484; Harry E. Sopp, 802; Sibuswase E. Tarpley, 480; Barbara S. Budlong Chanson, 249; William Kaylor, 146; Reed Tanner, 104; Russell N. Brown, 802; Dick Cathcart, 523; Joe Ferrary, 802; Ralph Perap, 545; Dick Morgan, Donald Prouz, Perry, Frank Pyerman, all 802; Edw. Wilcox Bon-peter, 60; George Turzy, 232; Bob E. Gregory, 802; Lester M. Mayberry, 50; Linda Davut, 24; Charles Eugene William Bernan, Abraham Goldstein, Alex Friedlander, Ben Miller, Ray Schweitzer, Joseph Wolfe, all 802; Bobor (Ben) Young, Martin Lozano, Orville Merion Smith, all 5; Jack Keller, 284; James P. Borland, 60; Charles D. Wright, Jr., Ben Blum, Smith Cecil Howard, Michael Sabol, all 802; Ruth Dale, 32; Bradford Bennett, Ben P. Hoffman, both 8; Merriam Bowden; Robert Chalk, 47; Barney Kessel, 679; Charles Mason, Matthew Napoleon, both 802; Elmer Schneider, 47; Sydney (Spd) Zaid, 5; J. Kent Miller, 234; Ray J. Keaton, 260; Charles H. Broson, Sanford Galt, both 802; LeMar Cole, 47; Buddy Dean, E. Nick Fatool, A. B. Herfurth, Jr., Ralph Muzzillo, George W. Paulsen, all 802; Wm. Urooe (Dean Sayre), 60; Everett Olson, 18; Marvel Steward (Lei Aloha), Jack Kaulaha, both 802; E. A. Davis, 24; Alexander Smallens; Chester Barclay, Werner Gebauer, Leonard Henkle, Albert Orkus, Cleveland Reitz, Charles Smith, all 802.
 Traveling members: Ruby Blevins, 10; Charles Kuenen, Ben Miller, Ray Schweitzer, Jos. Wolfe, Abe Goldstein, Cleveland Reitz, Charles Smith, Charles G. Montoya, George Stern, Alexander Smallens, Werner Gebauer, Herman, Chester Barclay, Alex Prapadchek, Leonard Henkle, Philip Arkus, Pablo Miguel, Philip A. Romano, Umberto Traverse, all 802.
 Transfers issued: Howard Zueger, Richard Vogt, Julie Dale, Irene Tomal, Sam Sciacchitano, Alice Raleigh, Gail Hall, Robert Koch, Jose I. Rosado, Enrique Ochart, Kenneth Carbonel, Milford Allen, Stanley W. Walker, Ralph Cavallo, E. Quarruccio, Buddy Fisher, Giacomo Spadoni, Jimmy Vehl, Otto M. Soper, Arnold Saper, Jr., Wm. H. Hayes, Arch L. Jones, Henry Kubicki, Sylvester Gordon, Jerome Friedman, Henry Pieniazek (Penny), M. Franklin, Paul D. Page, Rita Warszawa (Warner), Cecil Pittman, Elmer E. Lowry, Wm. H. Miller, Stanley W. Ogle, Chas. B. Fisher, Dave Bold, Al Paragua, Robert Anderson, Posa Micheli (Val Grayson), Allen H. Huffman, Maurice H. Chapiro, Manuel Bargoero, Harold F. Gustafson, Gus Jean, Ellis Johnson, Rudolph Bilotta, Helen Stumpf, Ben Rosen-gard, Frank Tintin, Dick Jurgens, Charles A. Hand, Harold Winder, Danny Gay, Carl Brondt, Joe Gut, Alb. J. Kavelin, Doris Lightfoot, Marguerite English, E. Bern-govs, George Devron, Sam Feiman Thiviu, Donald L. Davis, Oliver Horvath, Avis Kent Kistler, Mrs. H. Steiner, Richard V. Madden, J. R. Bartunek, Jr., Jack Shepard, Peter Dovidio, Lloyd McCann, Sam N. Stamos, Douglas O. Aird, Samuel Gorbach, John H. Hellner, Gertrude M. Lynch, Melvin T. Schmidt (Davis), Maria Brooks, Dick Bauer, Arthur W. Weiss, Eva Polakoff, Nick Busta, Ernest F. Bergman, Miriam Wood, Wayne Brown, Bob Justice, John Rumsfeld, Bernard Silvers, Norton Himmel, John Nuzza, Lee Henning, Vince Herard, Max Paquet, Jos. C. Broccolo, Mariano de Guzman, Frank Paz, Robert Poite-vecque, Ray McIntosh, Arthur Engquist, Joe Gerace, Nick Pellegrino II, Joe Cogozzo, Ernest Inucci, Lewis Quaidling, H. H. Hackett, Edg. R. Kuebler, Floyd Adams, Robert E. Lee, Frank J. Seher (Sayer), Louis Vacca, Walter Eiger, Paul Dvorin, Ben W. Katz, Ben Young, Ralph Harden, Joe Potzner, Bud Moreno, Gabriel H. Wellner, Richard Hardy, Jr., F. H. (Jack) Gardner, David Polakoff, Don Peter Avellar.
 In service: Earl V. Baker, Tony Cabot (Anthony Caputo), George F. Evers, John W. Johnson, Frank Magez, Robert Moore, Leonard Rein, Norman Stone, Jack Weber, Stanley Edward Wolowicz, Raymond Bucnick, Charles A. Fonda, Edward Giannini, Art F. Hess, Seymour Lieber-man, Paul Nellen, Philip E. Roth, Stephen Staronoff, Otto Senne, Fred C. Tirritoli, Melvin Baddin, William H. Dal-ton, Edward Stanley Grymski, Frank Kobaisi, Thoas M. Scott, Edward Michael Surman, Maurice T. Walker, Wil-bur Herman Simpson, Isamay Bender, Raymond E. De-Charleis, Josef Faerber, Henry Haas, Edward William Mack, George A. Peterson, Jr., Louis Sota, Thomas J. Loume, Jr., Stephen Barron, Raymond Z. Castillo, Edward D. Farr, Edward Lynch, Adam K. Micevich, Edmund New-meyer, Jr., Frank Saputo, Jr., Bob A. Walker, William Wilson, Edward Bryczek (Johnny Edwards), Harold Cigler, Frank R. Gebhardt, Harry Halper, Harold Legazick (Hal Williams), Pat Nasca, Walter R. Peterson, Vincent Russo, Alvin Scher, Jack Sherrerd, Howard Wilson Abbott, James Frank Barnes, William H. Gridley, Walter E. Hoff, An-thonry Ricardi, George Sizer, Emil Van Toft, Albert Wilder, John H. Muenzenberger, Carmel M. Callahan, Nigel Butler Dunlap, Stephen E. Hinterscher, Eugene Krieg, Leonard Miller, Zigmund Puzon, Lawrence Stanton, Robert V. Rithaler.

LOCAL NO. 11, LOUISVILLE, KY.

New members: Rex Antes, Edward E. Hayden, Louis Pagliaro, Morris W. Fowler, Ernest A. French, Wm. Gab-bard, Ed F. Hornung, Ardella Kasey, Robert J. McCarty, George Wiederhold.
 Transfers deposited: W. W. Walker, 407; Suzanne Sum-ner, 56; A. L. Vance, B. Durfee, P. Esterdahl, B. Lewis, J. Sanders, E. Wiggins, J. Danyluch, all 10; H. Cowley, 197; R. Fonda, S. Fonda, both 43; L. McKewen, 102; B. Pettin, 47; E. Swoboda, 230; J. Walther, 101; D. Beckner, 576; R. Calcus, 33; F. Dino, 407; G. Francis, 809; J. Hayes, 387; W. Jess, L. Maves, W. Sien, all 137; D. Lafferty, 340; C. Markley, 162; E. Truppel, 1; H. Baker, 655; S. Gautreaux, 116; D. Kraft, G. Kraft, both 5; A. Margiotti, E. Ryan, both 111; G. Morey, 337; G. Wald, 47.
 Transfers withdrawn: Suzanne Sumner, G. Arrick, Geo. Wald and Band, Denny Beckner and Band, Joe Sanders and Band.

LOCAL NO. 12, SACRAMENTO, CALIF.

Officers for 1943: Sven Petersen, president; Rodney Mc-William, vice-president; Al Wittenbreck, secretary and business agent; C. A. Fisher, treasurer; Adam Benich, sergeant-at-arms; Executive Board: Dan Patenti, Charles Ballie, Walter Kline, Al Modock, James Keys.
 New members: Pete Franzusch, Charles Marvin Asher, Eugene Blackman, Morley Gale, Robert Marburger, Ben Olmstead, Mildred Petersen, Lester Vannasta, Alice Van-Patten.
 Transfers deposited: Margaret Hagerty Coppin, Daryl ...

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Transfers withdrawn: Robert Cromwell, 368; Mike Pasarelli, 153; Gerson Velick, 542. Resigned: Brad Caspou.

LOCAL NO. 15, TOLEDO, OHIO

New members: James Burdette, Glenn Crites, Gordon Collinge, Dan Hrenak, James Joyce, George Knorr, Jimmie Lair, Don Lyle, Justin Harder, Charles McCartney, Frank Orsz, Edward Palash, Catherine Schwartz, Johnny Snyder, Steve Snyder, Joe Skoludja, Jack Weech, Robert Wildaon. Resigned: Elmer Berouke, Mathilde Burns, Robert Landwehr, Nancy Mills.

Erased: William Craig, George Cupp, Robert Geis, Chas. Gregory, William Griss, Glen Krocus, Frank Macera, Federico Osterman, Robert Sampson, Andrew Snyder, Paul Sprang, Fenton Truman, Julius Vargo, James Vollmer, Dunovan Schumaker, Jack White, Oliver Schumaker. In service: Robert Dennis, Robert Foulk, Ralph Heidloff, James Joyce, Norman Keller, Noah Knepper, Billy Lengel, Archie Newell, Harold Percival, Steve Sabo, Melvin Schnell, Matt Sikel, Johnny Snyder, Roger Stevens, William Szalkay, Vernon Quay.

Transfers deposited: Paul Neilsen, Larry Wolfe, Jack McCauley, Don Goehner, Roy Fritsmom, 157; Will Alexander, Frank Garago, Lily Sisk, Harold Wright, all 10; Edgar Royer, 771; Al Pliner, Earl Smith, Charles Molina, all 10; Archie Leon, 802; Louis Castillanos, 47; James Brokenshire, Darwin Dively, both 140; Frank Guerrero, 47; Fred Webster, 73; Ben Alense, 10; Orlyn May, 4; Rusty Miles, 10; Ernest Fulop, 5; Glenn Thompson, 146; R. W. Montgomery, 9; Milbourne Smith, 103; Frank Obora, 106; John Matsuka, 65; Herman Ziehl, 5.

Transfers withdrawn: Joe Venuti, 802; George Butterfield, 50; Harry Parent, 11; Barrett Deems, 19; Hamp Richardson, 802; Colleen Satterwhite, 68; Herman Edwards, 75; Gordon Shaw, 11; Hayden Causey, 13; Jack Irena, 802; Florian Heinz, 201; Bob Smith, 531.

LOCAL NO. 16, NEWARK, N. J.

Officers for 1943: Fred Agne, president; James Mayer, vice-president; Matty Franklin, recording secretary; George Valentino, financial secretary; John Milano, treasurer; Leslie Blasi, sergeant-at-arms; James Marzulli, business representative; Executive Board: Joseph Cavallo, Anthony Conduso, Frank Dailey, Danny Hope, Charles Becker; delegates to convention: James Mayer, Frank Dailey.

New members: Jerome Ziering, James Anthony Giuliano, Mario Giamo, Seymour Newman, Frank Geraci, Sam Rose (Samuel Rosenfeld). In service: Philip Meyer, Herbert Dorn, William Ford, Herman Rubsam, Benjamin J. Kaplan, Charles F. Thierford, Salvador Camarata, James Brennand, Harry L. Kane.

Transfers deposited: B. Turner, L. Ierna, D. Santoro, T. Topis, T. Clemente, V. Rudomista, M. Barca, W. Cadmus, J. Harkins, W. Kelner, W. Di Giovanni, L. Brown, S. Zeutner, R. Thorne, H. Stone, E. Scherr, A. Kavelin, D'Amico, H. Devito, D. Vaneli, H. Rowland, S. Medrick, L. Schwartz, L. Petroni, N. Di Maio, W. Tannbaum, A. Stoller, G. Taft, S. Light, S. Applebaum, M. Brotman, J. Wald, M. Rayman, A. Ryerson, A. Acquarillo, H. Jaeger, C. Penell, B. Previn, J. Bonafide, G. Berg, E. Caine, L. Elgart, R. Dukoff, F. Motzner, J. Rich, A. Gilano, E. Ottovogio, A. Ottovogio, J. Barton, H. Newman, all 802; L. De Angelis, 234; S. Cavaretta, 134; R. Pfiffner, 47; G. Fafe, 47; R. Sims, 677; G. Long, 538; K. Prently, 146; J. Morton, 254; I. Carson, 4; L. Fulow, 21.

Transfers withdrawn: B. Turner, L. Ierna, D. Santoro, T. Topis, T. Clemente, V. Rudomista, P. D'Arcy, L. Each, M. Messing, F. Portari, L. Amato, V. Parlumi, C. Errante, R. Trachtenberg, W. Di Giovanni, L. Brown, S. Zeutner, B. Thorne, H. Stone, E. Scherr, A. Fiskind, H. D'Amico, H. Devito, D. Vaneli, H. Rowland, L. Schwartz, L. Petroni, N. Di Maio, W. Tannbaum, A. Stoller, G. Taft, M. Barca, W. Kelner, A. Brydol, H. Newman, all 802; L. De Angelis, 234; S. Cavaretta, 134; B. Martin, 17; G. Long, 518; K. Prently, 146; J. Morton, 254; I. Carson, 4; D. Curry, R. Straup, I. Woodward, all 202; D. Woodard, 30; V. Mills, 101.

LOCAL NO. 19, SPRINGFIELD, ILL.

New members: Rita Brantley. Traveling members: Freddy Nagel, 47; Harry Hooper, 116; Ron H. Burkland, 40; Kenneth Jackson, 10; Dale Jolley, 47; Russell Mass, 47; Allen Horowitz, 60; Eric Overend, 10; Richard Schlost, 47; James Sexton, 47; Charles C. Smith, 6; Danny Daniels, 1; Eddie Howard, 10; Bill Bear, Ellsworth Bearwald, Roy Bast, W. S. Morrison, all 8; Robert J. Capelli, 20; C. Phillip Patton, 337; Hilmer Radtke, Sid Cummings, Peter Rath, all 8; Harry Hefflinger, 10; Norman Lee, 651; John D. Wood, 34; Al Kavelin, 10; Richard Wike, 649; Charles C. Call, 10; Robert W. Haffert, 181; Albert Sauer, Richard Vogt, Edward R. Holtz, all 10; Dan Scott, 240; Clyde Lucas, Lyn Lucas, Adrian Tei, all 802; Loren Halberg, 477; Carl Schultz, 334; George Ballard, I. Carl Berg, 60; Leon Ortyle, 477; Louis Poleta, 232; Charles Harris, 802; Thomas Ebert, 60; Nelson Brodbeck, Bert Blake, both 802; Andrew Maloney, 2; Nino Rinaldo, Jesse A. Riis, Rudy Rodarte, Francisco Mosita, all 10; Johnny Willis, 579; Mac Yapp, 407; Tony Mattingly, Don Broshars, Victor Cable, Viridun Getardin, all 35; Don Gaunt, 162.

Resigned: Gus Hansman, J. Orville Taylor. In service: Captain Carl Goering, Edw. Sullivan, Alvin Huton, Eugene Drago, F. Gilbert Leeder, Ray Capello, Frank Jannesse, Isadore Friedman, Pat Jannesse, Arthur Solle, Henry J. Bahr, Maurice Cohen. New member: Russell Dietrich. In service: Elmer Karnet, William Borer. Traveling members: Bernice Cummins, Walter Cummins, both 10; Therman Scheler, 135; Robert Wilkenson, 150; Leo Burney, 4; Floyd Schmitt, 309; John Baddeley, 196; Karl Jaeger, 340; Kenneth Graming, 254; Lyman Fongannon, 25; Frank Webb, 802; Henry Clatterback, 574; Michael Mareno, 463; John S. Davis, 802; Lynn Allison, James Rudge, both 10; Bonifacio DeFranco, Jerry Feld, both 77; Rae De Geer, 10; James Pupa, 60; Godfrey Schramm, 142; Tony Garono, 484; Bob McReynolds, 10; Herbert Harker, 532; Gordon Heiderich, 8; Mike Marmarosa, 64; Joe Shulman, 802; Tony DiPardo, 2; Wendell Lester, 574; Nick Pellegrino, 10; Leonard Neff, 111; Anthony Catona, 10; Oscar Reihl, 68; David Slutsky, 66; Bernice Veiman, B. J. Putman, both 802; Sandy Mason, 694; Leonard Keller, Irving Butler, Irvin Applebaum, Irving Brooks, Ed Lovira, Martin Glaser, Sam Turk, Russell Sonion, Allen Feldman, Milton Kay, all 802.

LOCAL NO. 23, SAN ANTONIO, TEXAS

New members: Carol Comstock, J. M. Taylor, Jr., J. W. Page. Transfer issued: John P. Anderson. Traveling members: Ran Wilde, M. J. Teel, E. J. Bertolucci, H. L. Yacobian, R. C. Anderson, all 6; H. F. Irwin, 537; Harry DuPraw, K. H. Harvey, R. P. Scott, W. W. Darlow, all 12; Wheeler (Doc) Moram, 589; Bobby Smith, R. Jones, Jas. Phippi, Joe Murphy, Jesse Brown, LeRoy Kirkland, Al Lucas, Ludwig Jordan, Eugene Simon, Elwyn Praser, Don Cole, all 802; Shirley Green, 767; Julius Watson, 543; Ed Lovira, 136; Noble Siske, Ben Whitcok, Chester Burrill, Wendell Culley, Phil Chubiner, Clarence Wheeler, Jerome Pasquall, W. Kirk, Herb Flemming, Harry Brooks, Gene Mickell, George Winfield, Theo. Giles, Livette Miller, all 802.

In service: Domingo Acosta, Morry Corb, Francis Fees, Dan Garcia, Edwin Gamble, Lee M. Kohlenberg, Archie Lowrey, D. E. McIntyre, Manuel Mora, Joe Morin, Benny Belle Morrow, Robert Richter, Everett A. Rizz, James Rosenberry, Milton Thomas, Jose Valero, S. Vasquez, Jesus Villa, Cesar Ybarra, Sherman Yezell.

LOCAL NO. 26, PEORIA, ILL.

Officers for 1943: Walter W. Whitney, president; Harry E. Bay, vice-president; J. D. Eddie, secretary; A. Kuefer, treasurer; Trustees: Joe Nau, John W. Glasgow, Ben Kirkup; Examining Board: Joe Jacobs, H. A. Mallory, B. E. McIntyre; Sergeant-at-Arms: Martin M. Coogan. New members: Howard T. Maston, Roy E. Thompson, Jr., Ward Neccell. Transfers issued: Jack P. Wedell, Harold J. Bingham, H. Merle Gibson. Transfer revoked: Wes Cook, 301. Name changed: Edith Hanson to Edith Hanson Shields. Transfers deposited: Harold Nulph, 348; Don D. Rueland, 382; Bob Justice, Ben W. Katz, Gabriel H. Wellner, all 70; Al Vian, 34; Juanita Wheeler, 116; Ernest Gullo, 99; Edmund Zelko, 37; Kenneth Hillman, 10; Mike Mc Kendrick, 802; Sylvester Hickman, Wiley Rodgers, Eugene Smith (letter), all 208.

Transfers withdrawn: Harold Nulph, 348; Don D. Rueland, 382; Bob Justice, Ben W. Katz, Gabriel H. Wellner, Lloyd McCann, Leon K. Kaplan, Norman Twander, Jos. Tush, David Berkover, Wayne Larsen, Victor Engandala, R. George Rangier, all 10; Frank Stan, 47; Fair Ewing, Ralph E. Tervalon, Walter Fuller, all 208; Debo Mills, 558; Henry Gudwin, 386.

In service: Jack W. Tiemeyer, Wm. P. Stillman. Traveling members: Jack P. Wedell, 208; Bob Justice, Stewart Pearce, both 10; Don D. Rueland, 382; Frank Talley, 179; Al Fioromonti, 10; Harold Nulph, 348; Eugene Smith, 208; Sam V. Speziale, 10; Al Vian, 34; Juanita Wheeler, 116; Edmund Zelko, 37; Ernest Gullo, 99; Kenneth Hillman, Lewu Quadling, Charles Hands, Edgar Kuehler, Robert E. Lee, Harold Winter, Dick Jurgens, Herb Hasket, Buddy Moreno, Frank Seher, Louis Vacca, Carl Brandt, Floyd Adams, Danny Gay, all 10; Joe Poinzer, B. Debo Mills, 558; Fair Ewing, Walter Fuller, Ralph E. Tervalon, all 208; Nickie Romano, 534; Bernard J. Silvers, Laddie Cerney, both 10; Alvino Rey, Ralph Muzzillo, Richard Morgan, Nick Fatooli, Arthur Herfurt, Charles Brown, George Paulsen, John Popa, all 802; Nick Cazza, 111; Reid Tanner, 104; Russell Brown, 802; Dick Cathart, 578; Joe Forral, 802; Ralph Fera, 545; Ralph Harden, 110; Sanford Block, Edwin Cole, both 802; Charles Johnson, 10; Thomas Stovall, 587; Hobart Dotson, Boyd Atkins, Otha Allen, all 208; Eddie McCant, 594; Dewey Lamont, 675; Oliver Stanford, 208; Leonard Spencer, 471; Sylvester B. Hickman, 208; Mike Kendrick, 802; Wiley Rodgers, 208; F. L. (Hinky) Mariotti, 307; Eugene Larson, 26; Vernon Combs, John Meglan, both 307; Frank Owen, 26; Frank J. Mariotti, 598; Charles F. Steward, Clarence DeFreese, Roger Myers, all 759; Johnny Long, James Jones, Johnny Boardy, Earl Phillips, all 208; Gabriel H. Wellner, Richard D. Hardy, Ben W. Katz, Paul Doornin, R. George Rangier, Victor Engandala, David Berkover, Leon K. Kaplan, all 10; Walter Frazier, Joe Jacobs, Ralph E. Thompson, all 26; Frank Stan, 47.

Transfers deposited: Paul Chapman, B. Wilder Chae, Winifred McElconnell. Transfer withdrawn: Paul Chapman. In service: Charles Evans, Joseph Evans, Daniel Eisner, Ralph Phillips, Charles Fitzhugh, Buddy Parks, William Gerber.

LOCAL NO. 29, BELLEVILLE, ILL.

Officers for 1943: President, George Tuercik; Vice-President, Earl W. Lorenz; Recording Secretary, Frank J. Glogovsek; Financial Secretary-Treasurer, Walter D. Hurst; Sergeant-at-Arms, Leo Leonard Schopp; Executive Committee: Peter Krupp, Edward Menges, Virgil Roehling, Leo Sall; Trustee: Hy J. Eitzenhofer; Business Representative: Ilic C. Peters; delegates to convention: Frank J. Glogovsek, George Tuercik. Full member: Max Peters. In service: David Stookey, Russell P. Ziegler. Transfer issued: Leo Stoll. Transfers deposited: Robert Abramoweth, Albert Lauda, Harold Schneider, all 2.

LOCAL NO. 30, ST. PAUL, MINN.

New members: Carl A. Jensen, Kenneth L. Ross, Joseph Puelli, Ruth H. Poell, Lorraine P. Carlson, Kathleen F. Schepers, Darrell W. Fischer. Transfers deposited: Carl Loch, George Cobb, both 26; Clifton Gomon, Bernard Silvers, both 10; Nicholas Romano, 534; Gabriel Keston, Robert Biswell, Gene Duermier, Ed Bergman, Clyde Day, all 10. Transfer issued: Katherine A. Meagher, Robert J. Cardelli, Harlan S. Lichterman. Transfers withdrawn: James R. (Duke) Kewish, 47; Julie Dale, Irene Tomal, Doris Lightfoot, all 10. Resigned: William Muehle. Traveling members: Ade Seaman, Robert Wadsworth, Bill Cottrell, Willard Peterson, Dave Brown, Lyle Corum, Martin Segal, Matthew Miltich, all 73; Al Henkle, Johnny Glezer, Larry Glaser, Karl Orser, Paul Monette, Richard Steele, Jimmy Gilbert, Robert Bismar, Gene Duermier, Dale Anderson, Ray Long, Dick McNally, all 47; Don Gargall, 137; Peter Erlendson, 20; Paul A. Morris, 574; Russell Heinze, 265; Don Quinn, 73; Joe Trisko, 536; Lynn Kerns, Frank Van, Merle Mahlerk, all 477; Clarence Benike, 73; Jammie Ellis, 200; John Gillrup, 453; Carl Reuhart, 574; Frank Uhlig, Leonard Leeds, both 651; Harry Ellis, 693; Red Melgren, Don Dalen, Myer Jacobs, 73; Clair Ryan, Bob Oumette, Ken Gilles, Fred Wagner, Ed McCullum, Bob Villau, Vernon (Bud) Sirwan, Les Larson, Merl Crocker, Charles Wallen, Phil Mayer, Don Wheeler, John Marx, Warren Alm, Claude Potts, James Baldrick, Paul Paulson, Lee Fish, Olga Edwardson, Fern Irens, Hugo Burch, Stewart Johnson, Esther Erickson, Frank Blood, all 73; John Baker, 777; J. D. Willman, 94; Roy Gabbert, Martin Teske, James Malley, all 490; Harold Carlson, 477; Casey Johnson, 513; Wm. Peunon, 227; Philips Belanger, 693; Tony Little, John Norsgak, Guild Astor, Amby Meyer, all 477; Emmett Walters, 504; Stephen McCauly, 230; Clifford Beard, 36; Elwin Sietema, Kenneth Moore, both 536; Vern (Hall) Mendenhall, 777; Paul Boyce, 766; Stanley Kenton, Alfred Alvares, George Faye, Harry Forster, Ted Ernest Romera, Bob Gioia, Aldo Costi, Ted Repay, Joseph Toscano, Howard Dorris, all 47; Frank Paice, Edward Meyers, both 40; John Carroll, Ray Borden, both 9; Bart V. Varsolona, 802; Fred Guerra, 409; Art Jarrett, Jack Aiken, John D. Blount, Jr., James A. Sims, Thos. J. Filas, George Jean, Herman A. Kapp, Elbert G. Kern, Joseph Masek, all 10; Fred Austin, 25; Barney A. Koppich, 4; O. C. Alburn, Jr., 50; Florence Reinmuth, 73; F. Evangelist, L. Bennett, Dan Hammond, Lark Merryman, Bill Sampson, Merlin Linquist, all 477; Bob Boemcke, 334; Scott Fritz, 453; Fred Froehlike, 490; Don Winters, 73; Brannon Leonard (Hilam), 334; Ralph Fitzgerald, 89; Vestley Bethel, 463; Byron Lee Smith, 477; Ralph Reznick, Jack Archer, Bill Peterson, all 777; Merle Brewdell, 483; Henry Lester, 79; Paul Suter, 468; Jos. C. Andrews, 481; Lorraine Lundstrom (Penny Pepper), Axel Erickson, Howard Brunzell, Anton Anderson, Stuart Johnson, Jose Silva, all 73; Bob Chester, 5; Ernie Figueroa, Jack Mootz, Herb Steward, all 47; Paul Montgomery, John Quinn, both 117; Al Mastren, Norman Bennett, both 802; Don Ablard, 586; Johnny Bothwell, 10; Teddy Lee, 248; Norman Bennett, 802; Tiny Martin, 76; Bobby Gibbons, 472.

In service: John R. Barrows, Harvey Garber, Gerald Harstad, Edward J. Isel, Severin A. Mortinson, Irving H. Paul, L. R. (Jack) Reustad, Gerald E. (Jerry) Riost, Frederic M. Schulte, John W. Stelzner, Bernard T. Sundermeyer, Donald E. Templeton, Patrick J. Vincelli. Officers for 1943: President, Chessel A. Carter; Vice-President, Howard V. Ehrhart; Secretary, C. Randolph Covington; Treasurer, Claude P. Barner; Sergeant-at-Arms, Maurice Kirk; members of Executive Board, J. H. Humerichowski, Roy Bartel; delegate to convention, Eugene Slick.

LOCAL NO. 32, ANDERSON, IND.

Officers for 1943: President, Fred Rollison; First Vice-President, Bert Reed; Second Vice-President, Wm. R. Hahn; Secretary-Treasurer, R. C. Hutchinson; Sergeant-at-Arms, David Holzman; Board of Directors: Morris Holzman, Joseph Clemens, Claude B. Smith.

LOCAL NO. 35, EVANSVILLE, IND.

Officers for 1943: President, Fred Rollison; First Vice-President, Bert Reed; Second Vice-President, Wm. R. Hahn; Secretary-Treasurer, R. C. Hutchinson; Sergeant-at-Arms, David Holzman; Board of Directors: Morris Holzman, Joseph Clemens, Claude B. Smith.

LOCAL NO. 36, TOPEKA, KAN.

Officers for 1943: Otto L. Rahn, president; Jim Cowdrey, vice-president; W. D. Brown, secretary; Executive Board: Clark McPherson, D. W. Morse, H. K. Worsley, Maudie Sheffler. New members: Paul P. Cook, Jr., Bill Howell. Traveling members: Mitchell Ayres Orchestra, Chuck Foster Orchestra, Eddie Dunsmore Orchestra, Count Batic Orchestra, Boyd Raeburn Orchestra, Dee Courtney Orchestra. In service: Howard Abernathy, J. W. Shidler, Jr., Odell Weidner.

LOCAL NO. 39, MARINETTE, WIS.-MENOMINEE, MICH.

Officers for 1943: President, Roy DeGagnon; Vice-President, Forrest Ames; Secretary, Edward Kloida; Treasurer, Lewis N. Kirchner; Sergeant-at-Arms, Ernest Berg; Board members: Charles A. Bergfors, Leonard Nordost, Merle Bouche, Helen Nemetz, Leonard Kramer. Change in officers: Charles H. Franz, president. New members: Gilbert F. Curtis, Abraham Goldfuss, Harry S. Lincoln, Louis Masek, Jr., Felix R. Mendelssohn, Robert Tand, John M. Jeanne. Transfer members: Jeanetta Carbaugh, Paul Mallory, Jacques Silvers. Traveling members: Sam Kalman, Nat Mason, Alfred Nanao, Jack Magram, Irving Ackman, George Hirst. Transfer issued: Charles A. Hendry.

LOCAL NO. 40, BALTIMORE, MD.

Officers for 1943: President, Charles H. Franz, president. New members: Gilbert F. Curtis, Abraham Goldfuss, Harry S. Lincoln, Louis Masek, Jr., Felix R. Mendelssohn, Robert Tand, John M. Jeanne. Transfer members: Jeanetta Carbaugh, Paul Mallory, Jacques Silvers. Traveling members: Sam Kalman, Nat Mason, Alfred Nanao, Jack Magram, Irving Ackman, George Hirst. Transfer issued: Charles A. Hendry.

LOCAL NO. 43, BUFFALO, N. Y.

Officers for 1943: President, Charles Buffalo; Vice-President, Albert Demake; Secretary-Treasurer, John P. Hassler; Executive Committee: Anthony Carnevale, Jr., Bert Lapetina, Walter Raszeja, Salvatore A. Rizzo; delegates to convention: Charles Buffalo, Anthony Carnevale, Jr., Bert Lapetina. New members: Anthony Terran, James L. Aquilina, Harry Babins, Peggy Kennedy Goussin, Aaron T. Juvetier, Peter Walters, David Kie, Sam Reino. Transfers deposited: Marianne Duaz Arden, 802; Myron C. Northrup, 416; W. N. McManus, 200. Transfers withdrawn: Leo Estece Leavers, 366; Jerome Brannin, 802. Transfers cancelled: Gerald Abelovitz, 163; Melvyn LeBaron Hibbs, 601. Transfer issued: Gladys DeShon. Traveling members: Jack Pfeiffer, Paul VanLoan, Arthur Ruggiero, Stephen Kirkpatrick, Al Ross, all 802. New members: Anthony Reino, Wilbert Berryman, Norman Sylvester, Austin B. Linscott, Jack Kleinclaus, Thomas W. Fitzgerald, Jr., James A. Dole, Joseph M. Healy, Harlan E. Cluph, Esther Rabinoff, Lynette Parrish. Erased: Thomas Candell, Arthur Haandiges, J. Herbert Lami, Jack Lusby, Wilfred Peet, Allen Warner. Transfers deposited: Thomas Ambrose, 108; Robert Best, 209; Foster Gillet, 347; C. R. Brower, 134; Irving L. Coops, 802; John A. Holmes, 66; Carolyn Grant, 366; Thomas McCarthy, 66; Raymond Lee Bartholomew, 47; Arthur Dedrick, 9; Victor A. Plushkat, 60; Alfred Castle, 108. Transfers withdrawn: William F. Acker, 526; George D. Sierney, Sam Don, Harry Truckman, Al Shapiro, Stanley Kaov, Irving L. Cooper, all 802. Transfers issued: Anthony R. Desiderio, Robert F. Schulz.

LOCAL NO. 47, LOS ANGELES, CALIF.

New members: Gerhard L. Albersheim, Grace B. Allen, Doris Ballard, Raymond Bartholomew, Otto Besag, Robert Co. Brocius, Raymond Calder, Lois A. Chaland, Edgar Fairchild, Irving Geller, Alberta Grud, Jean N. Guthrie, Shirley Hamilton, Inez James, Tom Lawthers, Ronan Neal Leonard, Francis L. Lyons, Charles P. Mack, Frances Clow Martin, Marianne Mattas, Conrad Newman, August P. Ostoich, Joy La Verne Putnam, Audrey Richardson, Florence L. Koe, Elmer C. (Happy) Ruggles, Vesta (Edgington) Ryker, Veda (Edgington) Ryker, Paul Schumacher, Anita Short, Loren Tracy, F. Douglas Van Sicken, Francisco Caydejo Vega, Evert Carl Webb, Jimmy L. Widener, Earl Sydney Williams, Galina Wollin, Betty Joy Wyle, Robert A. Zurke. Transfers deposited: Shelby D. Aichison, 10; Richard D. Aurandt, 6; Stewart Rabbitt, 353; Phil Bodley, 6; Mary Bourque, 145; Gerald Bowne, 802; Kent Britton, 196; Joseph C. Bruno, Philip Campo, both 802; David Coleman, 236; Lyle Daniels, 6; William DeMayo, 1; Anthony Devodrier, 802; Joe Flores, 616; H. Gayman, 105; J. M. Gut, 10; Ossip Guksin, 802; Robert Lyle Harter, 76; Lee Herzoff, 368; Wm. B. Hope, 4; Arthur F. Lumley, 439; Woodrow Morgan, 306; David Newman, 802; Paul D. Page, 10; Joan Parker (Blue K. Zitting), 77; Clarence W. Pfeiffer, 95; Cecile Pittman, Hazel Powers, both 10; Bernard (Buddy) Rich, 802; Mickey Rich, 23; Browder A. Richmond, 512; Howard A. Robbins, 99; Art Ruby, 305; Henry Scharf, 802; Pat Spaulding, 212; James Stanley, 802; Harold Stargardt, 1; Lewis Stroy, 10; Everett Swank, 334; Charles E. Thornberry, 353; John Wittwer, 76; George (Pee-Wee) Wolford, 305; Bertram George Wood, 6; Floyd M. Wright, 567. Restored to membership: Leon Arnaud, Mark Barry, Dorothy Tennant, Mischa Ter. Members: Harry Grapengrter, Fred Hammes, Harris Harding, George Thome. Withdrawn: Wayne (Buz) Bridgford, Don Brill, Don Guthrie, Francis F. Jones, Jimmy Kircher, Luell Francis Moore, E. C. Wahrmond, Jack H. Waters. Cancelled: Lewis Bellin, Herbert S. Bull, Scotly Harrel, Peter Rugolo, Bernard St. Germain.

LOCAL NO. 48, ELGIN, ILL.

Officers for 1943: R. F. Frish, president; W. Vanston, vice-president; F. E. Banker, treasurer; F. J. Miller, secretary; Herman Zirk, sergeant-at-arms; Executive Board: Russell Gaede, Frank Huber, Morse Lombard.

LOCAL NO. 50, ST. JOSEPH, MO.

In service: Walter Drannan, John Mann, Russell Arnold, Ernest Steinman, Robert Douglas, True Davis, C. J. Addy, Donald Sipe, Robert Hintz, Harold Hafield, LeRoy Cousins, Kenneth DeShon, John Westphelling, Jack Barnhardt, Harold Cunningham, H. E. Babb, Francis Marion, Ralph Rother, Archie Lang, Lester Rockwell, W. W. Abbott, Robert Speer, Kenneth Dyer, W. K. Willoughby, George Brähler, Paul Moskau, C. C. Castel.

LOCAL NO. 51, UTICA, N. Y.

New members: Charles H. Budesheim, Dominick Mariana, Aloysius DeFelic, Edward A. Esposito, Walter J. Bowman, Leo F. Smith. Resigned: John Starr, Jr., Harold Draper. Transfer deposited: Marie Friedman, Carmela Cafaro, Ralph Stein, Maurice Levine, Raymond Rizzone, Harry Orns, Charles G. Livio, B. Warshawer, Harry Petrillo, Louis Samartano, Arthur Gibbs, Gladys Mosier, all 802; Viola Zimmerman, 75; John F. Duke, 214; H. Benson, 314; James Greenly, 727; Elwood Sprigle, 472; Sibby Bruce, Earle Strigle, both 66; Thomas Howe, 5; G. Clarke Morgan, 17; Betty Sharp, 160. Transfers issued: Dorothy Weaver Darrow, Thomas Magliolino, Andrew J. Wydra, Henry Grayner, Dominick Mariani, William Mustard. Transfers deposited: Dick Rogers (Cond.), Eddie Alicio, Leonard Cognato, Tino Iagro, Phil Olivello, Joseph Chubbard, Iago Gruse, Archie Iacoucci, Vic Michaels, Gene Krupa, Joe Springer, Sam Musiker, Ben Feman, Rex Sittig, Dan Cappi, Jules Fastoff, Roy Eldridge, Arthur Bardach, Neil Hofti, Norman Bonner, James Conde, Peter Chide, Herb Spitalny, Lou Frome, Emory Powell, Ray Rephay, Bobby Puick, Don Mathew, Danny Grageac, Charles Weiden, Jerry Burton, Lucky Millinder, Nick Fabton, David Francis, Trevor Bacon, George Stevenson, Joe Guy, Milton Fletcher, Tab Smith, Ernest Puse, Billy Bowen, Crawford Simon, Sister Rosetta Thayer, David Young, Joe Britton, Rozelle Clayton, William Anderson, Jerry Wald, Morris Rayman, Arthur S. Ryerson, Charles Panely, Harry Jaeger, Bernard Previn, John D. Bonafede, George Berg, Eddie Cair, Sol Kane, Larry Figart, Robert Dukoff, Andrew Acquarule, George Faye, R. C. Sims, Ralph Pfeiffer, Catherine Zell, all 802; Eleanor Mitchell, Robert Cole, Charles Morris, Lewis Raho, Albert Kaufman, Arthur Lannutti, Elwood Gauler, Pietro Antonelli, Morris Boluch, Seymour Rosenfeld, Gabriel Arra, Sol Ocharov, Jacob Stahl, Oscar Langman, Arthur Cohn, Sidney Sharp, Erwin Groer, Albert Falkove, Esther Gruhn, Richard Kapascinski, Jane Tyre, all 77; Harry Solo, 47; Joe Parrin, 1; Paul Corbush, 187; Gerald Goff, 70; Tony Pinodota, 372; Sam Donahue, Wayne Herdell, Max Kruseman, Kenneth Meisel, Harold Hahn, all 5; Frederick Guerra, 409; Vahy Takvorian, Earle LaFave, Leo Mazzucio, Billy Marshall, all 9; Bart Caldarell, 108; Peter Abramo, 499; Fernand Caron, 409; Eldon Richardson, 372; F. Guerra, 409; Ed Mihelich, 10; Teddy Walters, Charles Ventura, both 77; Tommy Pederson, 73; Joe Triscari, 478; Mikey Mangano, 78; Bill Kent, 311; Bobby Byrne, 47; Don Byrne, 103.

LOCAL NO. 55, MERIDEN, CONN.

In service: G. McKinstry, J. Trechina, W. L. Wilson, Fred J. Lackey.

LOCAL NO. 58, PORT WATNE, IND.

Officers for 1943: President, H. Wayne Flack; Vice-President, Wilbur M. Sawyer; Secretary-Treasurer, Byron L. Mowrey. New members: Oscar G. Allen, James L. Barger, Robert Simon. Transfer deposited: Joe McCartney, 25. Transfer withdrawn: Vivian Coe (Michlin), B. In service: Robert A. Jellison, Norman Clymer, Wade J. Verweire, Jr., Paul Windmuth.

Transfers deposited: Paul Chapman, B. Wilder Chae, Winifred McElconnell. Transfer withdrawn: Paul Chapman. In service: Charles Evans, Joseph Evans, Daniel Eisner, Ralph Phillips, Charles Fitzhugh, Buddy Parks, William Gerber.

LOCAL NO. 60, PITTSBURGH, PA.

New members: Louis Bruni, Jos. R. Carr, Nicholas Covato, Wm. S. Tole, Warren R. Walmire. In service: W. C. Carmichael, Thomas E. Cameron, Freddy Castle, John W. Cervone, Donald W. Collman, Wm. A. Comoroda, Wm. J. Evans, Jr., Clyde A. Everhart, Martin Falora, James Graham, Ellis Guiky, Jack Habbert, Jack Hennen, Walter Horner, Joe Huffman, Alfred F. Kennedy, Wm. S. King, Harry Kleber, Edward Krushinski, Sam Lanasa, Patrick McCauley, Stanley Maxine, Frank S. Meade, Robert S. Miller, Lawrence J. Oliver, Stephen M. Pellet, James Pellow, Edw. C. Ruffenack, Jack Santalucia, Vincent Scardamalia, Herman Shapiro, Melvin K. Smith, Wm. Sorino, Edw. A. Weitz, Earl Wild. Officers for 1943: President, S. Davey; Vice-President, Jack McClure; Financial Secretary, Fred Benner; Recording Secretary, John Schmidt; Treasurer, John Porter; Business Agent, Jack McClure; Sergeant-at-Arms, Fred Scinto; Executive Board: Sam Bronerwein, Harry Hutchinson, William Burton, Charles Ferron, Harold Hartley, John Reynolds, Ralph Korff; Publicity, Roland Young. New members: W. Slais, M. Hull, R. Fee, J. D'Aun, M. Cohen, J. Barton. In service: G. Berkin, C. Devitt, E. Kevertosky, Pete Pederson.

LOCAL NO. 63, BRIDGEPORT, CONN.

Officers for 1943: President, S. Davey; Vice-President, Jack McClure; Financial Secretary, Fred Benner; Recording Secretary, John Schmidt; Treasurer, John Porter; Business Agent, Jack McClure; Sergeant-at-Arms, Fred Scinto; Executive Board: Sam Bronerwein, Harry Hutchinson, William Burton, Charles Ferron, Harold Hartley, John Reynolds, Ralph Korff; Publicity, Roland Young. New members: W. Slais, M. Hull, R. Fee, J. D'Aun, M. Cohen, J. Barton. In service: G. Berkin, C. Devitt, E. Kevertosky, Pete Pederson.

LOCAL NO. 65, HOUSTON, TEXAS

New members: Alice Dolores Rodgers, Verma M. McIntyre, Thomas Leonard Knox, Jr. Transfers deposited: Buddy Franklin, Arthur W. Weiss, Martin Brooks, Sylvia Gordon, Eva Polakoff, Jerome Friedman, Louis D. Ashbrook, Henry Pienizek, Jack Gutbergon, Wayne Brown, Nick Butta, Miriam Wood, Isaac Goodman, Henry Orzechowski, Arthur Gould, Henry C. Lippel, all 10; Joe P. Cinquemani, Howard J. Wulfers, both 147; Nicholas Blinoff, Isaac Gans, both 802; Bobby Pettit, 433; Simon Brown, 9; Abe Kniaz, 303; Joseph A. Rizzo, 372; Robert Lloyd, 303; Bob Peiers, 148; Wm. C. Stuart, 5; Edwin Beck, 60; Gene Scroggum, 72; J. T. Blanton, Douglas Franks, Jim Alexander, Jerry B. Biles, Bill Harrison, all 688. Transfers deposited: Benny Strong, 11; Frank B. (Pete) Brady, Hy Lesnick, Elwood Carl, all 4; Charles R. Ribble, C. A. Wilburn, Ernie Winburn, Jr., all 147; Frank W. Benson, Weddy Caruo, both 60; C. E. (Buddy) France, 362; James Gerkin, 1; Harry A. Gosling, 67. In service: Edward Sullivan, Rose De Jon, Willis Rosler.

LOCAL NO. 66, ROCHESTER, N. Y.

Transfer member: Walter Moock. Transfer issued: Janet Sloane. Transfers deposited: Al Klein, E. Betts, Jr.

LOCAL NO. 67, DAVENPORT, IOWA

New members: John I. Druhl, Claude I. McLaughlin, Paul Gammio, Bob McNeil, Elmer Olson, Eugene J. Glueck, Carroll E. Dawson, Harold W. Ellison, Ralph F. Druhl. Resigned: Paul H. Gray, May Bakken, Bernard Peahng, Mrs. Bernard Peahng. Transfers deposited: Mark Russell, 10.

LOCAL NO. 69, PUEBLO, COLO.

Officers for 1943: James D. Byrne, president; John E. Bowen, vice-president; R. L. Crotty, secretary-treasurer; Tom O'Kelley, Jim Toother, Mike Barry, Bernard Harris, Louie Parise, executive board; John E. Bowen, Jack Costanza, Tom O'Kelley, trustees; Tom O'Kelley, sergeant-at-arms. New members: Dorothy Boyer, John Herrera, Ignacio Maez, Clayton Boyer, James Cross, Rudy Chavez, Claude Tyler, Leon Dudley, Charles Cuchara, Frank Caruso, Eric Cross. Transfer members: Ted Cook, Larry Scheben, J. Jumara, J. Kroesen, Everet Beckman, 2; Crmen L. Reo (letter). Transfers withdrawn: J. Jumara, J. Kroesen, Carmen L. Reo (letter).

LOCAL NO. 70, OMAHA, NEB.

New members: Mel Fleisher, Al Marsh, Wm. L. Black, Kenneth A. Blinn. Transfers issued: Roderick H. J. Jones, Bud Plack. Transfers deposited: Robert Hoy, Dean Nightour, Dale Scott, Irvin Voll, Norman Sodomka. Dropped: Ralph C. Allen, Mona Hart, King Harvey, Tommy Laughlin, Homer M. Orrel, Franklin Vincent. Transfers returned: Robert White, Charles Canino, Roy Walz. Transfers withdrawn: James W. Knight, Jack Rem, Dale Streep, Don Tichy, John Stefanik, Joe R. Davidson, Wayne Miller, Ralph Easton, Robert W. French, Eddie Daniels, Dean Nightour, Charles E. Minshall, D. Phillip Gard, Larry Funk, Robert Hoy.

LOCAL NO. 71, MEMPHIS, TENN.

New member: Louis M. Werne. Transfers deposited: Harry Lee, 639; Joe Venuti, Jack DeMa, Hamp Richardson, all 802; Bob Smith, 531; George M. Butterfield, 50; Hayden L. Causey, Jr., Gordon Shaw, Harry M. Parent, all 11

LOCAL NO. 73, MINNEAPOLIS, MINN.
New members: James C. Baldrice, Charles S. Dellago, Edwin T. Sandberg, Jr., Robert A. Dean, Jr., Richard H. Reimer, Wm. L. (Bill) Cottrell, Harry B. Strauss, Edward B. Becker, Vincent Santache, Joseph J. Manckh, Robert W. Podell, Donald P. Upton, Peggy Eull, Harold L. Jay, Wm. (Red) Dougherty, Donald A. Foss, Ernest A. Villas, Wilson Churchill, Arden T. Anderson, Robert J. Caldwell, M. L. Reiman, Melvin P. Paster, Charles W. Moyer, Albert J. Smith, Theodore Bergman, Marvin M. (Tiny) Lockwood, Chester M. Gotch, Dale Folsom, LeRoy C. Fisher, Lowell D. Round, H. K. Pederson, Wilfred Kronberg.
Transfers issued: Helen Oakvik, Cliff Brunzell, Lillian Kruger, Al Wedhe, Boyd Rolando, Harry G. Green, Irene Fitzgerald, Sid Abbott.
Transfers deposited: Dorian Lewis, 34; Thomas (Fats) Walker, Albert Aloysius Casey, Arthur B. Trappier, Cedric Wallace, Eugene P. Sedric, John Hamilton, all 802; Lawrence Grady, Wm. C. Albrant, Raymond Kramer, all 10; Ralph Stein, 53; Elmer Bohlig, Clyde Bradley, both 536; Carlos Molina, Harold W. Maus, both 10; Archie Leon, 802; Luis Castellanos, Rudolph D. Loera, both 47; Ben S. Alesio, 10; Darwin Dively, James Brookshire, both 140; Frank C. Guerrero, 47; Jimmy Richards, 58; Gene Moyer, 121; Wm. (Snok) Dunn, 482; Frank Green, 221; Jack Libby, 121; Jack Winkler, 11; Hubert Hanks, 266; Louis C. Ott, 22; Robert Worth, 391.
Transfers withdrawn: Patric McCaffrey, 10; Harry Barnes, 288; Jack P. Wedell, 26; Carroll Lee, 542; Tony T. di Pardo, 2; B. J. Putnam, 694; Leonard Neff, 111; Anthony V. Catana, 10; Gene Stiman, 280; Robert A. Sheets, 60; Carthon E. Aldhizer, 161; Frank Corbi, Oscar Reihl, both 68; Ward Rawlings, 34; Sandy Mason, 562; Thomas (Fats) Walker, Albert Aloysius Casey, Arthur B. Trappier, Cedric Wallace, Eugene P. Sedric, John Hamilton, all 802; Roy Ricotta, 43; Ralph Stein, 53; Wendell Lester, 574; Ruben R. Lerner, 802; Wilfred Kronberg, 18; Oakley Yale, 43.
New members: Verma Barnes, Reuben M. Olson.
In service: Oscar Westlund, Richard F. Dauphine, Dale Olinger, Warren Hillquist, Warren Swanson, Wm. M. Coffland, Joseph W. Busch, Ervin (Red) Wolfe, David Bastien, Bernice Sundermyer, Richard H. Reimer, Leon Benke, L. H. Bourgeois, Ken DeVilliers, Kenneth Dubbe, Robert L. Hitchcock, James Meserve, Jr., Dean Nelson.
Traveling members: Cab Calloway, Danny Barker, Irving Brown, Alfred Gibson, A. J. Brown, J. C. Heard, Lester Allerton, Tyree Glenn, Milton Hinton, Quintine Jackson, Hilton Jefferson, F. Keg Johnson, Elliott Jones, Benny Payne, Walter Thomas, Lamar Wright, Russell Smith, Claude B. Jones, Glen Gray, Clarence Hutchens, Frank Davis, Conn Humphreys, Dale Brown, William Raucher, Walter Hunt, Vernon Brown, Grady Watts, Jimmy Campbell, Richard Fisher, Stanley Dennis, Tony Briglia, all 802; Lon Doty, Gil Stevens, both 47; "Corky" Cornelius, 380.

LOCAL NO. 76, SEATTLE, WASH.
New members: Charles Hupperich, Sigvard Sorenson, David Stetler, Alfred Lauritsen, Lloyd Heberle.
Transfers deposited: Gene Harmon, Harvey Lyon, Robert Siller, Orville Kuyame, Lefe Booth, Frank Anderson, William Andrews, Robert Sigurdson, Orval Wilbert.
Traveling members: Tommy Dursey Band, Ted Fiorio Band, Billy McDonald Band, Ran Wiley Band, Floyd MacPherson, Cond.; Emma MacPherson, Cond.
George Blake, Harold Hansen, Don Maddux, W. F. Broughman, Ray Watkins, Russ Graham, Ed Lageson, Ed Young, Sherman Herrick, William Sullivan, John Fiscus, Charles Driscoll, Karl Stull, William Chilcote, John Strossler, Lloyd Solberg, Whitney Tustin, Ronald Phillips, Helga Melinger, Julian Ajello.
In service: Elza Uhles.
Discharged from service: Woodbury Abbey, Kenneth Anderson, John A. Campbell.

LOCAL NO. 77, PHILADELPHIA, PA.
New members: "Andy" Angelo Cialese, John Ciechon, Emory Davis, Joseph de Pasquale, Filwin Finkelstein, Flores Venancio, Mitchell Goldberger, John Hawthorne, Terry Haverty, Herrmann Frieda, Charles Howard, Cornelia Linfield, Clarence McAfee, Ezra Rachlin, Joseph Sateriale, Anthony Schmidt, Joseph Snyder, Mary J. Roberts.
Transfers issued: Harry DiEnno.
Resigned: Kazimir Bartkowski, Jos. N. Mallet, Manuel Esterson.
In service: John Armaso, Earl Baker, Joseph Bechtel, Louis Capoul, Leonard C. Hull, Jr., Harry Nagle, "Larry" Lawrence Press, Walter Alexander, B. Dino Cortese, Walter W. Chebot, Stanford Cutler, Robert Doran, Daniel F. Dougherty, Vincent A. Gentler, Victor Gottlieb, George Janison (Janson), Stanley Libeskind, Frank Lyntkowski, George V. Vugt, Frederick C. Montgomery, John F. McAllister, Ross Porter Skillern, David Trager, C. Curtis Weiler, George H. Barsh, Lorenzo C. Bitters, Philip DeLuna, Harry Greenhalgh, C. John Hansen, Joseph V. Korman, Jr., Gordon M. Pulos, John Tranchiella, William Criss, Arnold Fletcher, Jacob Gorodetzky, Charles Carr, Joseph A. DeChristy, Joseph Portnoy, Ernest Scrivani, Herbert Wrotchick.
Transfers deposited: Price Dowdy, Albert Hurley, Jr., both 484; Ludwig Kobalt, Jr., 561; Thomas A. Kaplan, Anthony Panico, Frank A. Varrallo, all 661.
Transfers expired: Mary J. Roberts, 40; Irene Andrews, 436; Terry Haver, 456; John Ciechon, 484.
Transfers issued: Harold Gomberg, Cliff Olenchall (Hall), Louis De Frances, Terry Haverty, Herman N. Gross, Francis de Pasquale, Bill Banks, James F. Dunlap, Jr., Stephanie Palmer, Carolyn Warburton, Rose K. Zeitlin (Jean Parker), Pietro B. Antonelli, Lewis Raho, Fred Baker, Earl V. Comfort, Leonard Firte, J. Charles Rudl, Francis (Pat) Patterson, Anthony D. Julio, Ellsworth Felten, Evelyn Coraz, Eleanor L. Hunter, Jerry Gilgor, Dorothy Johnson, Gerald S. Lear, Jos Macho, Jr.
Transfers returned: Francis (Pat) Patterson, Albert Shusterman, Angelo Taraschi, Maurice Ben Said, Paul Neff, Don Brill, Frank R. Myrick, Benjamin J. Mossant, Robert S. Harper, Louis De Frances, Terry Haverty.

LOCAL NO. 94, TULSA, OKLA.
Officers for 1943: President, W. B. Young; Vice-President, Joe Lunde, Sr.; Treasurer, J. E. Daulton; Secretary, G. E. Fox; delegates to convention: W. B. Young, G. J. Fox; delegates to Southern Conference: W. B. Young, G. J. Fox.
New members: Charles Adams Brimley, Ruth Thompson, Leon Huff.
In service: Durrell Jones, Orris Porter, D. R. Vanderhall, Davis McClain.

LOCAL NO. 105, SPOKANE, WASH.
New members: Everett Hanks, John Snow, James Thompson, Jim Burns, Ruth Harris, Jake Johnson, Daisy Johnson.
Transfers issued: Joe Rangan, Henry Gajanan.
Returned to active list: Joe Rangan, Al Elmquist.
In service: Donald Brown, Gladys Banks, Hugh Oriard.

LOCAL NO. 106, NIAGARA FALLS, N. Y.
New member: Fredric R. Bayne.

LOCAL NO. 113, REDDING, CALIF.
New members: Charles (Chuck) DeLara, Harold S. Devine, Mrs. Ruby Mullen, Bee Pasha, Joyce Sublett.
Withdrawn: Eddie McCaughy.
In service: Robert Stevenson, Sam Smith, George Otinger, Hal Lee McGee, Loren Messenger, Frank Martin, Martin Larena, Eugene Crique, William J. Costin.
Transfers deposited: French DeGrazia, 771; Peter Eastman, 6; Robert Starkey, Stewart Morris, both 208; Lee Harlow, 368.
Transfers withdrawn: French DeGrazia, 771; Peter Eastman, 6; Robert Starkey, Stewart Morris, both 208; Lee Harlow, 368; Wm. C. Groom, 47; Gus Serio, 802; Edward Aguilar, 47; Juan McDonald, 771.
LOCAL NO. 123, RICHMOND, VA.
Transfers deposited: Don Grimes, Russell Van Voorhis, J. Calvin Buchheit, all 223; Fred Nesbit, 9; Wm. Elder, 14; Troy A. Youmans, 44; Wm. L. Gill, 136; Henry Kass, 665; Ann Bata, 802; Pat Arentman, 223; Jack Nance, 556; Henry Coito, 157; Leonard Lee, Lou Grow, both 802.
Transfers withdrawn: Milner Sandifer, 72; Frank Stone, 44; Carol Bailey, 141; Jimmy Parks, 679; Robert A. Powell, 44; Lee Noble, Jr., 111.
Traveling members: Ray Lee Jones, 710; Johnnie M. Rice, 710; Anna Mae Windy, 558; Bernice Rothchild, Cond.; Pauline Brady, Wily Bayron, Ina Bell Boyd, all 710; Helen Jones, Anne Garrison, Helen Saeme, Willie M. L. Hester, Fred Bird, all 496; Eubank Williams, Cond.; Johnnie Mae Stantbury, 479; Rena Lisa, 453; Josephine B. B. Cond.; Jim Owen, 36; Noble Grubbs, 536; Lel

Smith, 410; Bob Fullmer, 534; Harry Shannon, 564; Milt Henkin, 254; Bill Stennett, 280; J. M. McDermott, Bill Perlette, both 10; Tyson Worland, John F. Gilbert, Howard Wells, all 201; John Soreson, Robert Sprecher, both 453; Frank Silver, Garnett Brake, Eddie Carrington, all 310; Edward Kaighn, 77.

LOCAL NO. 125, NORFOLK, VA.
Officers for 1943: President, Frank LoForno; Vice-President, Kenneth Harmon; Secretary, Sam Simmons; Treasurer, V. J. Ragon; Board of Directors: Clark Godfrey, W. J. O'Neill, F. N. Toscano, Rod Vincent, Tony Cales; Auditing Committee: H. G. Adams, R. P. Andrews, Trent Codd; Sergeant-at-Arms, K. P. Floyd.

LOCAL NO. 129, GLENS FALLS, N. Y.
Officers for 1943: President, Ernest I. LaRouche; Vice-President, Frank Morano; Secretary-Treasurer, Surr L. Cole; Business Agent, Edward Bennett; Sergeant-at-Arms, George Bowers; Executive Board: George Beaton, Kent Rainville, Frank Baldwin, Don Beswick, Edward DeBias.

LOCAL NO. 130, CARBONDALE, PA.
In service: Musin Bly, John Cummings, Jack Kahn, Edward Stoddard, Charles Melville, Jr.,loyd Simrell, Donald VanSteenberg, Wilbur J. Wilson.

LOCAL NO. 131, STREATOR, ILL.
New member: John Wilkinson.

LOCAL NO. 132, ITHACA, N. Y.
New members: Fred Koche, Fred W. Langdon, Jr., Mrs. Berget Swanson.
In service: Raymond Corwin, Bernard Smith, Clayton Grinnell, Olin L. Johnson.
Traveling members: William Sholder orchestra, 761; Round-Up Riders orchestra, 528; Cayuga Hill-Billies orchestra, 528; Charlie Strong orchestra, 802.
New members: Lee Resnick, Paul McGraw.
In service: Olin L. Johnson, John H. Urban, Howard E. Ward.
Traveling members: Cayuga Hill-Billies Orchestra, 528; William Sholder Orchestra, 761; Spiced Willow Orchestra, 528; Hal Mastello Orchestra, 645.

LOCAL NO. 137, CEDAR RAPIDS, IOWA
New members: Delbert Messerall, Elmore J. Eaton, Bob Shorman.
Transfers deposited: Dean Barnette, Rita W. Warner, James Noore, Melvin Draper, Moira Rog, Charles Barksdale.
Transfers withdrawn: Mae Mack, Clint Weaver, Wm. Saunders, Walter Swatt, James Walker, Dean Barnette.
Withdrawn: Sheldon Chubb, Virginia Paul Moore.

LOCAL NO. 143, WORCESTER, MASS.
Officers for 1943: President, I. Earl Bley; Vice-President, Fred C. Joseph; Financial Secretary, Ernest L. Metcalf; Treasurer, Lester J. Hastings; Business Agent, John F. McGrath; Trustees: Omer Gauthier, Leo W. Lowney, Kenneth H. Stewart; Sergeant-at-Arms, Fred A. Cousin; Executive Board: Russell A. Cole, Percy Ellis, Roy Hendrickson, Harold C. Hills, Jos. A. Nozzolillo, Frank Santomenno, George F. Settergren; delegate to convention, Ernest L. Metcalf.
New members: Salih (Sal) Stam, Morris B. Guralnick, Florence Colby.
Transfer member: Harold Dreilinger.
New-Active list: Irving Gaunt.
Resigned: Jack Lescoe.
Transfers deposited: Walter J. Bowen, 393; James J. Lynch, 173.
Transfers returned: Harold F. Loomis, George F. Roy.
Traveling members: Bob Crosby, Lucky Millinder, Benny Meroff, Charlie Barnett, Jimmy Lunceford, all 802.
In service: Jos. S. Paulson, Thomas Cummins, Ralph Biscotti, James M. Hogan.

LOCAL NO. 147, DALLAS, TEXAS
New members: Frederick Orville Abbott, Jr., Miss Kitty Nuttal.
Transfer member: Ernest Varner.
Transfers deposited: Carl Jensen, Billy Lynn, both 306.
Transfers issued: H. P. McKechnie, James A. Sims.
Traveling members: Ernie M. Heckscher, Charles Michael, Sture B. Johnson, Vincent J. Rafalowski, William Schroeder, Mischa Meyers, Wm. Weintraub, all G. Ardel Garrett, 375; John A. Harper, 306; David Polakoff, 10; Carl Buchman, 94.
LOCAL NO. 149, TORONTO, ONT., CANADA
New members: Ernest Ascott, Agnes N. Brown, Chris Daffry, Betty Anne Fisher, Michael Gabinet, James Macdonald, Alex Ochiena, Barbara Pentland, George Szabo, Mary Townsend, Morris Zeng, Martin Zweng.
Transfer issued: Morris Goodman.
Transfers deposited: Reginald T. Spaulding, 191; Wm. McAnespie, 180; Merle Byrdie, 390; R. J. Daly, 226.
Resigned: Frank G. Radcliffe, Gilbert Watson.
In service: Fred Davis, Jack Fallon, Herbert A. Jeffrey, Morry Kernerman, Jack Silverstein, Thos. A. Watterson, Frank Wiertz.
LOCAL NO. 151, ELIZABETH, N. J.
Officers for 1943: President, Louis Paice; Vice-President, M. Tomasco; Recording Secretary, Harry C. Blau; Financial Secretary, W. O. Mueller; Treasurer, Carl Leonhardt; Trade Council delegate, J. A. Brogan; Board of Directors: Ray Brogan, Bert Knapp, Edward Davies.

LOCAL NO. 161, WASHINGTON, D. C.
Traveling members: Louis Kroll, Meik Lein, Samuel Harris, Erich L. Weil, Andrew Salama, all 802.
Traveling members: Johnny Long, Kirby Campbell, Ring Walker, Walter Benson, Ed Butner, all 500; Sid Block, Ernie Caceres, Tony Iero, Hil Shooky, Jack Palmer, Bart Wallace, J. Allen Mays, Charlie Blake, Peter Barton, all 802; Jesse Campbell, 312.
LOCAL NO. 162, LAFAYETTE, IND.
Change in officers: President, Glenn Wright.
New members: James Manly Moss, Richard F. Schaaf.
Transfers deposited: Robert A. Crowe, Ernest McJee, both 622; Don Welton, 643; Carroll Runkle, 301; Jack Newcomer, 574.
Transfer issued: Merl B. Rose, Harry O'Brien, Marc O'Brien, Jack Crystal, Byron Torkhoben, Howard O. Moery, Clinton Brown, J. R. Crigler, Perry Burgett.
In service: Irving Given, Merl B. Rose, Emil Knowles.

LOCAL NO. 164, GRAND JUNCTION, COLO.
Officers for 1943: President, Gerald Welch; Vice-President, Harry W. Brenton; Secretary-Treasurer, Roy W. Weaver; Sergeant-at-Arms, Carmine Phillips; Board, Margaret Christensen.

LOCAL NO. 169, MANHATTAN, KAN.
In service: Forrest Cloud, Herbert Castor, Leonard Donley, Gordon Goering, James White, Vernon Hall.

LOCAL NO. 171, SPRINGFIELD, MASS.
Officers for 1943: President, James L. Falvey; Vice-President, Herbert A. Shumway; Secretary, Edwin H. Laman; Treasurer, Robert W. Cizek; Executive Board: Claude L. Barden, Edw. J. McEnelly, Paul F. Robillard, Allen Strohmam, Vincent A. Breglio; alternates: Edward L. Simonoff, Leon D. Bellerose, Miss Sally Harris; delegates to Central Labor Union: Edwin H. Lyman, James L. Falvey, Herbert A. Shumway, Edward J. McEnelly, George Canny.
New members: Richard J. Fanning, Albert H. Acorn, Miss Lina Perazzola, Walter J. Manickl.

LOCAL NO. 173, FITCHBURG, MASS.
Officers for 1943: President, Fred A. Calder; Vice-President, Oliver H. Wiley; Secretary, Charles F. Miller; Treasurer, Donald H. Bouvier; Business Agent, Raymond F. Godin; Board of Directors: Francis E. Barrett, Walter Congram, Malcolm Fairbanks, Wesley Rosen, Kenneth Sweeney, Robert Schreiner, Kalerio Ylonen.
New members: Richard Kenno, Edgar O'Sullivan.
Resigned: Frank...
In service: Charles...
Transfers deposited: Charles...
Transfers issued: Charles...
Transfers returned: Charles...
Transfers withdrawn: Charles...
Transfers expired: Charles...
Transfers deposited: Charles...
Transfers issued: Charles...
Transfers returned: Charles...
Transfers withdrawn: Charles...
Transfers expired: Charles...

LOCAL NO. 174, NEW ORLEANS, LA.
New members: Dorothy Averell, Earl Christian, John Scheuchmann, Sr., Alvin Dorra, Edward Davis, Emile Usin, Rolsen Young, Peter Galodoro.
Transfers issued: Charles Miller, Wm. McIlhenny.
Transfers deposited: Ted Weems, Wm. Bellner, Armand W. Downs, Jr., Joe D. Hoover, Leon Kelnor, Joseph Pil-lard, Julian J. Stenger, Joe Wiedman, Morris D. Hoonan, Jack Hall, Jim Simunin, Pat Leonard, Danny W. Perri, Fran Ritchey, Edgar Drake, Cecil Wilcox, Howard Lambert, Melvin Christensen, Don Chichester, Wm. Unroe (Dean Sayre), Robert Milliken, Orville Carlson, Bud Waples, Bon Eimer, Jr., George Rico, Avale Becker, Ralph Hockaday, Patrick Letizia, Andreas Kostelas, Victor Thomas, Jose Cortez, Juan Cortez, Arcadio Ruiz-Cruz, John Diaz, Gerard Martini, Manuel Contreras, Francisco Escalante, Wm. Horward, Adolph Lippel, Frank Podmore, Jim Nuzzo, Ann Nuzzo, Ralph Esposito, Jacob Nabokin, June Nanson, John Orosky, Nathan Perichonik, Marcus Rony, Berthold Salander, Wilhelm Salander, Fred Salander, Morris Secun, Douglas A. Stevens, Robert S. Weinreb, Nicolae Zudri, Peter Kaminsky, Allan L. Langley, Louis Levitus, Henry Michaux, Louis Facet, William C. Hall, Maurice J. Schones, Rudolph Kruger, Alex Koszalka, Fred Kalmann, Armand Sarro, Sarah Lou Smith, Albert Sternberg, Muriel Watson, Ole Windstad, Carl A. Sifer, Enrique Madruga, James M. Mig Wee, Leon Kelnor, Joseph Pil-lard, Candido Dimanig, John Rosenmerkel, Rocco Galgano, Carl Cavelli, Carl Orech, Karl Karol, Felipe B. Hernandez, John E. Arnold, Paul Chapman, Torres Brand, Walt Lane, Fred Assunta.
Transfers withdrawn: Irene Janis, Frank Kinman, Max Gold, Ralph Ionerly, Norton Eisenberg, James Conlee, Roger Thornton, Joe Lenore, Joseph Soldo, Fred Schwartz, Paul Kovalnich, Lawrence Melische, Sammy Duka, Manuel Osando, Antonio Jimenez, Ramon Escoria, Arturo Estrada, George R. Owen, Jim Strong, Richard Pyralis, James Allen, Angelo Vighiotti, Joe D. Alvia, J. Watson Johnson, Fred Pitts, Marion Leverage Hays, Larry Moore, Ernest Marquez, Bud Waples, Bob Eimer, Jr., George Rico, Avale Becker, Ralph Hockaday, Patrick Letizia, Andreas Kostelas, Victor Thomas, Roe DeJon, Fran Ritchey, Edgar Drake, Cecil Wilcox, Howard Lambert, Melvin Christensen, Don Chichester, Wm. Unroe (Dean Sayre), Robert Milliken, Orville Carlson, Rene Egizi, Ted Weems, John Hellner, Armond Downes, Jr., Joe D. Hoover, Wm. L. Blair, Jr., Julian J. Stenger, Joe Wiedman, Morris D. Hoonan, Jack Hall, Jim Simunin, Pat Leonard, Danny W. Perri.
Dropped: John Miller.
New members: Edw. A. Despauz, Percy Lowe, Jr., Louis Segar, Dorothy Sloan.
Transfer issued: Roland Everton.
Transfer returned: Charles Miller.
Transfer cancelled: Ruby Crawley.
Transfers deposited: Joe A. Costa, Paul Fay, H. C. Blackwelder, Herbert Rothenberg, Irving Kleinkopf, L. P. French, Pauline Graham, T. L. Friedman (Fred Lewis), J. Delaney, Sam Blankler, Anthony Girardi, Nick Calabrese, Tony Parenti, Sol Klein, Oliver Hantack, Bill Kirkise, Sam Shapiro, Freeman Clark, Albert F. Powers, Joseph R. Mango, Paulfield Dibert.
Transfers withdrawn: Paul Chapman, Manuel Contreras, Francisco Escalante, Wm. Horward, Adolph Lippel, Jim Nuzzo, Ann Nuzzo, Ralph Esposito, Eve Brian, Herb (Sherry) Shemoff, Dave Driscoll, Enric Madriguera, James M. Migliore, Leon Kelnor, Joseph Pillado, Candido Dimanig, John C. Rosenmerkel, Rocco Alvin Galgano, Carl Cavelli, Carl Orech, Karl Karol, Felipe B. Hernandez, John E. Arnold.
Dropped: Floyd Rankin.

LOCAL NO. 187, SHARON, PA.
Officers for 1943: President, C. E. Meyer; Vice-President, Charles Sullivan; Treasurer, Phil King; Secretary, Leslie G. Daniels; Business Agent, Joseph Hoch; Executive Board, Guy Fragle, Dominic Scardina, Lee Leali, Frank Bitenz, Tony Listopad; Examining Board, Paul Williams, Hudson Barber, Nick Leon.

LOCAL NO. 198, PROVIDENCE, R. I.
Officers for 1943: President, Vincent Castonov; Vice-President, Arthur P. Patti; Secretary, Charles A. Duggan; Treasurer, Sydney M. Byrne; Sergeant-at-Arms, Royal D. Gilbert; Executive Committee: Louis Lapolla, Rocco Lillo, Frank Pallante, Amie Tringolo; delegates to convention: V. Castonov, A. P. Patti.
New members: Charles Paul Marazese, Harold R. Brennan, Jr., Felix Russo, Charles Lafauci, Nicholas Damiano, June Rustillo, Joseph Curtis, Louis Gasperini, Joel Felimon, Louis Capobianco, Armando Conte, Colin Lawrence, Henry Miga, Fred Montecalvo, Thomas Bucco, Joseph Mete.
Transfers deposited: Pat Monaco, M. J. Leone, Wm. P. Scotti, E. Furan, S. Middleton, all 802; Florence Hallman, 341; C. A. Zumbstein, 9; Carlos Neulerman, 374.
Traveling member: Julius Shankman, 802.

LOCAL NO. 203, HAMMOND, IND.
Officers for 1943: President, Ramsay Eversoll; Vice-President, Dorian M. Klemperer; Secretary, Reinhardt Elster; Treasurer, Percy J. Glover; Board of Directors: Joe (Shep) Sherpetsky, Rees Lloyd, George S. Ginill, Walter Walsh, Sam Babel; Auditing Board: Peter J. Ginill, D. L. Bennett, Rodney C. Hobbs; delegate to convention, Reinhardt Elster, Joe (Shep) Sherpetsky, Ramsay Eversoll, alternates: Rees Lloyd, Dorian M. Klemperer.
New members: Mary Fodor, Calvin C. Brown, Richard Rice, Walter G. Humphrey.
Resigned: Nicholas Cimesa, Walham W. Callahan.
Transfers deposited: Nicholas Romano, R. N. Burch, E. H. Obermiller, Judy Eric.
Transfers withdrawn: Nicholas Romano, Ruthmary Whitcomb, R. N. Burch, E. H. Obermiller.
Transfer issued: George Bold.
Clearance granted: Wm. Stuckney.
Life member: Jacob N. Hendrickson.
In service: Jordan Voica, Jr., Edward Kaczerski, Wm. Martin, Reinhard W. Harms, John Sentesi.
Applications pending: Russell Hanzi, Joe Hodnicki.
Traveling members: Johnny Davis, 802; J. McReynolds, J. Allison, R. Dietzner, M. Schmidt, all 10; G. Heiderich, R. H. Clark, 14; Jos. Puna, M. Marmarosa, Jas. Rudge, all 60; B. Deranco, Jerry Efeld, both 77; G. Schramm, 142; Herbert Hauger, 512; Tom Pastor, 12; Amos R. Taylor, J. C. Moran, B. Burgess, J. Morris, Al Avala, M. Simmon, J. Sarnelli, Ed Rosa, all 802; R. Guyer, 11; R. Thos, 77; Z. N. Cohn, 198; Jos. DePaul, 400.

LOCAL NO. 204, NEW BRUNSWICK, N. J.
Officers for 1943: Oscar Walen, president; Charles H. Barrows, vice-president; James Hawthorth, secretary; Marcus Shupman, treasurer; R. Kenneth Starr, financial secretary; Joseph Gross, William Bennett, James LaBarr, David Schwartz, John Jacobs, executive board.

LOCAL NO. 205, CHICAGO, ILL.
New members: F. M. Quarles, Fiedle Walker.
Transfers issued: Reard Grey, Hillard Brown, Paul King, Alphonso Thompson, Lowell Pointer, Ralph Tervalon, John Dunice, Eugene Smith (letter), Luther B. Jones (letter).
Transfer deposited: Iean Eldridge Cash, 802.
Transfers withdrawn: Elijah Head, Sub. 2; Aaron (T-bone) Walker, 765.
Transfers returned: Edwin Johnson, Quinn Wilson, John Dunice, William Joseph, Calvin Ponder, Charles T. Washington, Walter Bell, Tony Panham.

LOCAL NO. 211, POTTSTOWN, PA.
Officers for 1943: President, Lloyd A. Lafferiv; Vice-President, Ammon Heydt; Secretary-Treasurer, Leroy H. Keyser; Sergeant-at-Arms, Charles E. Hoffman; Executive Committee, Elwood Schmezer, Frank Becker, George Heymer, Robert Bewick, and Harry Welsh; Trustees: Henry Boyer, Raymond Elliott, Ammon Heydt, Charles Hoffman and Donald Müssmer; Delegate, Leroy H. Keyser.
New members: Robert R. Hartman, Luther Medinger, Frank Haws, Grover Hoch, Richard Grabert, Ralph March, Carl Landis, Harry Bernhart, Frederick Nettles.
Transfer deposited: Donald Kuhns, 472.
In service: Raymond Bechtel, Wilfred Becker, Harry Cangelin, Richard Eppheimer, Linwood Faut, John A. Gerhard, Leroy Hoffman, Kenneth Hoover, Joseph Sam Joseph, Linwood Keller, Michael King, Carl Lafferty, William F. Lamb, Jr., Carl Landis, Jack Maloney, Maurice Monabower, John N. Mower, Frank Rosenberry, Charles I. Shupe, Keana D. Sutter, Edwin Wagner and Weidner.
Transfers deposited: Charles...
Transfers issued: Charles...
Transfers returned: Charles...
Transfers withdrawn: Charles...
Transfers expired: Charles...

LOCAL NO. 212, ELY, NEV.
Transfer deposited: Mildred Buzaid, 495.
Transfer withdrawn: Frank O'Connell, 295.

LOCAL NO. 213, STEVENS POINT, WIS.
In service: Norman Hincley, Louis Hamel, Joe Dulak, Frank Komperda, Phil Worsenfort, Bob Dietrich, Laurie Brill, Tony Klein, Frank Pliner, Roman Michalski, James Weithman, Harold Meacham.

LOCAL NO. 218, MARQUETTE, MICH.
Change in officers: President, James J. Belland, Sr.
Transfers deposited: Tommy Decker, June Perrell, both 10.
Transfers withdrawn: Salvador V. Salazar, Mildred G. Douglas, both 19.
Transfers issued: Nicholus Theodore.
Traveling members: Joe LeRidder, LeRoy Duimet, Alphonse Scinaro, Arvid Anderson, Ewald Johnson, Ernest Tomassopi, Frank Corsi, Darrell King, Joe Giachino, Fred Spers, all 249.
Transfers issued: Shirley Latham, Joseph Parker.
Transfers deposited: Salvatore V. Salazar, Mildred G. Douglas, both 19.
Transfer withdrawn: Steve Stephani, 332.
Traveling members: Ernest Tomassoni, Frank Corsi, Darrell King, Joe Giachino, Fred Spers, Ewald Johnson, Roy Johnson, Joe LeRidder, Arvid Anderson, Willard Miller, Alphonse Scinaro, all 249.
In service: R. D. Macdonald.

LOCAL NO. 224, MATTOON, ILL.
Officers for 1943: President, Herbert L. Johnston; Vice-President, Robert Mills; Secretary-Treasurer, Everett Henne.
New member: Milton Dickey.
Transfer withdrawn: Lester L. Maysberry.
Transfers issued: Vervia E. Poulton, Curt A. Poulton.

LOCAL NO. 227, SHAWANOA, WIS.
Officers for 1943: President, Gordon Keyes; Vice-President, George Brath; Secretary-Treasurer, Fred Lechn; Recording Secretary, Archie Butz; Sergeant-at-Arms, Charles McArthur.
In service: Okel Hoffman.

LOCAL NO. 231, TAUNTON, MASS.
New member: Robert Phillips, Jr.
In service: Horace Genevieve, Lawrence Meunier.
Transfer deposited: Albert P. Forest, 83.

LOCAL NO. 234, NEW HAVEN, CONN.
New members: Leslie J. Hanosi, John W. Woldt.
Transfer deposited: Jerome Weintraub, 802.
Transfers issued: Michael Doka, Hugo Monterose.
In service: Irving Greenberg, Abraham W. Freed, Edward DeNardo, George L. Katz.
Traveling members: Irving Katz, Al Pollan, Siegel, Louis Kroll, Mike Lein, Samuel Harris, Erick Wiel, Ruben Zilquen, Harry Duncan, Eddie Smith, Vaughn Horton, Dave Wallace, Denver Darling, Sol Braun, Jim Robertson, Bill Evans, all 802; Merle Reed, Eugene Supple, Harold Engstrand, Frank Musone, Vincent Carroll, Fred Berger, C. Smith, H. Massimo, D. Barkin, E. Antolik, H. Nevin, all 62; S. Custello, 214; Jack Teagarden, 802; J. C. Batenberg, 375; Robert Redwini, 10; Bill Mackrell, 802; Wm. Hitz, 474; B. Stoner, 47; Ernest Hughes, Wallace Barron, Jose Gutierrez, Sterling Bose, all 802; Roy Stonum, Vic Cipponeri, both 2; P. Combattelli, 15; Roy Peters, 8; Allan Klaus, 72; Kermit A. Dast, 26; Cornelia Bona, 10; Jeanne Bergeron, 8; Marguerite Niel, 159; Mary L. Hawk, 3.

LOCAL NO. 236, ABERDEEN, WASH.
Officers for 1943: President, H. H. Stark; Vice-President, J. Mehus; Secretary-Business Agent, Wm. Appleyard; Treasurer, W. D. Fechter; Trustees: W. D. Fechter, J. G. Katinovich, Elmer Anderson; Board of Directors: Charles Kolyva, John F. Bell, Shirley Harris, Aubrey Schmidt.
New members: Arthur Spraggins, Frank Spraggins, G. W. Smith, Paul Chanler, P. R. Leonard.
Dropped: Frank Marlow, Clarice Marlow, Thomas Warren, Virgil Fisher, Bob Thomas, Harold Espedal, Archie Ringer.
In service: Mair Rodrigue, George Hill, Neal House, Ed Hilliard, Ted Bozak, Louis Talcott, Lauri Rimpala, David Quinlan.

LOCAL NO. 240, ROCKFORD, ILL.
New member: Marion J. Sandeen.
In service: Paul C. Goodman, Richard S. Yahrmarkt, Donald E. Lake.
Transfers issued: Dennis Shaw, Nadine Rossa, Barbara Budlong.
Transfer deposited: Ken Ketchin, 166.
Transfer withdrawn: Jerome LeCuyer (Jerry Cummings), 10; Jack Price, 89; Henry Hoyt, 282.

LOCAL NO. 248, PATERSON, N. J.
Officers for 1943: President, Ernest A. Del Prete; Vice-President, Maurice Paladini; Recording Secretary, Peter A. D'Angelo; Treasurer, Joseph Carasfello; Executive Board: Louis Rizzo, Joseph (Pat) Panuccio, Vincent Piccolo, Louis Pezzuti, Thomas Casapulla, Charles Presta, Michael (Brent) Donato.
New members: Rodney Smith, Peter T. Monachese, Martin Orlando, John Bello, Albert Vero, Donald Schuler.
New applicants: Donald E. Wolf, Andrew J. Whelan.
In service: Joseph Schultz, Gene Frontentine, John Tenk, J. Thomas Liberti, Robert Witte, Neal (Saxie) Solimoe.
Resigned: Taty Vove, Fred Hellmuth, Harry Garey.
Transfers issued: Harry Settel, Richard Allen, Alfred Donato, Phil Cencilo.
Transfers deposited: Marshall Matz, Victor Rosco, Grace James, Carmen S. Lontino, Nick DePascale, Buddy Boyer, Matthew Berkowitz, Sally Stewart Kashman, Annette DiVizio.
Transfers withdrawn: Johnny J. Farrell, Albert Stecher, Arnold Adler, Elias Pisker, Joe (King) Negro, Grace James.

LOCAL NO. 249, IRON MOUNTAIN, MICH.
Officers for 1943: Charles Biolo, president; Don L. Pallacotti, vice-president; Robert J. Baldrice, secretary-treasurer; Executive Board: Ernest Tomassoni, Ernest Baldrice, Frank Venti, Frank Corsi, Oscar Peterson, Jos. Cavaliere.
New members: Oscar Peterson, Norway, Forrest Johnson.
Transfer issued: Willis F. Riley.
In service: Antony Giovanni, Earl Meyers, Roy Johnson, Otto Petcher, Merle Beauchamp.

LOCAL NO. 259, PARKERSBURG, W. VA.
New members: William St. Clair, Blaine Gallagher.
Transfers issued: David Daniels, Patrick Ward.
Traveling members: Royce Siuener, C. W. McLeland, Herchel Dee Jones, Jack Miller, all 34; Robert Gordon Seever, 316; Ernest Jackson Atchley, 546; Lloyd Fox, 39; Thomas Walton Gregory, 679; Ralph St. George Nichols, 157; William Allison Scaff, Jr., 21; Virgil Gross, 651; Bob Hart, William Harrison Lockhart, both 766; Sidney Moore, Jr., 230; Frankie Masters, John Smith, Stewart Charles, Fowler Hayce, Ernest Austin, Donald C. Elton, Forest E. Kessler, Howard D. Gaffney, William P. Pritchard, John Bashak, Seymour Shafer, Salvatore E. Pace, Max Triff, Charles Dimaggio, all 802; Thelma Haymaker, 45; Stanley Olson, 39; Helen Chadwell, 764.
In service: James Shreve.

LOCAL NO. 264, KEOKUK, IOWA
In service: James Denholm, James Hickey.

LOCAL NO. 265, QUINCY, ILL.
New member: Norbert Ludwig.
In service: Martin Mitchell, Nicholas Musolino, Bob Maier, Kenneth Homberger.
Transfer deposited: Beu Markley.
Transfers withdrawn: Marya Manley, Bobbie Miller, Amber Reeves.
Traveling members: Tiny Hill, Christeen Street, Ernie Heckscher, Sylvia West, Jack Crawford, Charlie Agnew, Herbie Kay, Bob Strong.

LOCAL NO. 292, SANTA ROSA, CALIF.
Dropped: Charles Perkins.
Resigned: Carl Showers, Peter Lani, Oliver Wilkinson.
Transfer issued: Wm Castagnino.
In service: Carl Stull, Leston Elder, Jack Kellar, Paul Marucci, Jr.

LOCAL NO. 325, SAN DIEGO, CALIF.
 Officers for 1943: President, Fred A. Groves; Vice-President, Ramon Kaiser; Financial Secretary-Treasurer, Fred E. Plank; Recording Secretary, Charles D. Safford; Business Agent, George E. Nagle; Trustees: Harvey Ball, Vic DeVuzaro, Achille Migone; Sergeant-at-Arms, Elmer Ruth; Board of Directors: Chuck Baker, Harvey Ball, Reg Fifer, Charles Clark, Vic De Nunzio, J. Ward Hutton, Irving Riley, Jack Croston; delegates to convention: George E. Nagle, Charles D. Safford, Fred E. Plank, E. Diatad, Harold Dean Lawrence, George R. Talbot.
 Transfers deposited: James Black (letter), Tom Carey, Eddie A. Davis, Richard Bates, Bert Brooks, all 767; Gene Manfredi (letter), 47; Hershel Marson, 532; Ray Raymond, Forest Tice, Winsome Beatty, all 687; Roy G. Jarvis, 47; Alice Raleigh, 10; Jean Scott, 764; Lorraine Keyton, Bonnie Bergstrom, both 112.
 Transfers withdrawn: Don Edwards (letter), Bernice Edwards (letter), George W. Cliff, all 47; Linton Johnson, 538; Harold C. Chivington, 69; Winsome Beatty, Ray Raymond, Forest Tice, all 687; Julie Huth, 174; Wm. Carbonara, 85.
 Transfers cancelled: Virginia E. Wilcken, 47; Fred Skinner, 767.
 Transfers issued: Ed. Wm. Finley, Harold Lawrence (letter), James D. Nash, Howard Soere.
 In service: Paul H. Springs, Robert Lomasson, H. George Cramer, Lyle Kirby, Charles M. Rosler, John Hamlin.
 Traveling members: Fred Hoff, Aaron Benar, Joe Minutolo, Herman Stone, Morris Lein, Sam Nabutowky, all 802.

LOCAL NO. 326, PANA, ILL.
 In service: Don Butler, Joe Burchfield.

LOCAL NO. 337, APPLETON, WIS.
 In service: Robert Stroetz.

LOCAL NO. 339, GREENSBURG, PA.
 Officers for 1943: President, N. A. Roy; Vice-President, Joe Merlino; Secretary, H. N. Griffith; Treasurer, R. L. Lynn; Board: C. R. Keiser, Richard Morris, Phillip Olmes; delegate to convention, R. L. Lynn; alternate, H. N. Griffith.
 In service: James M. Cramer, Jr., Robert Cook, James R. Collanti, Eugene F. Glasser, Oliver L. Giannelli, Bernard T. Merlino, George R. Mackey, James Quinto, Don Rutherford, Jos. J. Rumick, Jr., John W. Wilson.

LOCAL NO. 345, EAU CLAIRE, WIS.
 Officers for 1943: President, Glenn Woodford; Vice-President, John Pingel; Secretary and Business Agent, Palmer Anderson; Treasurer, Laurence S. Farwell; Sergeant-at-Arms, Martin Jacobson.

LOCAL NO. 352, FRANKFORT, IND.
 New members: Howard Abdon, Fidel Zeligion, James E. Maxson, Dick Oylor, Harrison Melver.
 Resigned: Robert L. Pettiner, Ralf I. Paddock.

LOCAL NO. 374, CONCORD, N. H.
 In service: Albert Bellefleur, Edward Boulay, Neal Batchelder, John W. Barriemus, Donald Drouin, James W. Creeley, Joseph M. Kipe, Jr., Douglas A. Mitchell, David W. Niven, H. Robert Owen, Pierre Perraton, Paul E. Patoin, Donald Ranie, Rolly J. Raffman, Paul A. Smith, Bernard Wooley, John White, Norman Brooks.

LOCAL NO. 375, OKLAHOMA CITY, OKLA.
 New members: Miss Jean C. Knight, Jesse C. Llewellyn, Robert E. Parr, Bert Kennedy, Jack P. Meredith.
 Transfers deposited: Leonard J. Francy, 94; C. J. Davis, Lovell Robertson, both 679; Herbert Waggon, 306; Buddy Stayton, 266; J. P. McKechnie, 147; Matthew Crain, 10; Gordon Beneke, 72.
 Transfers withdrawn: Floyd D. Bender, 512; Freddy Miller, Mac Wheeler, Paul E. English, Matthew Crain, all 10; Wm. J. McInerney, 10.
 Transfers issued: R. Secoy Evans, Cecil Meadows, George H. Unger, Charles Gilruth, Mrs. Norma Gilruth, Robert L. Grove.
 In service: James C. Battenberg, Al Goodman, Woodrow W. Gray, John W. Hacker, Earl Hill, Wm. W. Jones, Harvey E. Jones, Richard E. King, Bryce D. McFall, Thomas A. Patterson, Leon Paris, Benson Parrish, Looney L. Preston, C. M. Reynolds, Alfred E. Rubins, H. Wayne Smith, Clois L. Teagarden, Wilbur Lee Tindall, Nat Foster White, Albert W. Yates.

LOCAL NO. 379, EASTON, PA.
 Officers for 1943: President, William H. Seibel; Vice-President, Simon S. Hartzell; Secretary, Paul T. M. Hahn; Treasurer, Stanley E. Lum; Sergeant-at-Arms, Thomas Achenbach, Sr.; Executive Board: Ores E. Stine, William E. Stine, Kenneth E. Brader, John Fenatmacher, Richard E. Smith; Trustees: George W. Thoma, Wilson C. Dunbar, Delos D. Deck.
 Change in officers: Secretary-Treasurer, W. W. Martin.

LOCAL NO. 402, YONKERS, N. Y.
 Officers for 1943: President, J. Leonard Bauer; Vice-President, August V. Vangerow; Financial Secretary-Treasurer, Wm. C. Rice; Secretary-Business Agent, Edwin L. Bowers; Trustees: Henry E. Woods, Harry F. Walsh, Michael J. Burns; Board of Directors: Wm. Mel Phillips, Andrew Lambert, Gene Pierce, Carl Larsen, Ed McManus, Joe Friedman, Walter C. Kluz.
 In service: Alex Baxter, Sidney Casar, Albert DeFerno, Wesley (Chick) Delroy, Morris Go. don, John C. Herman, John Kalman, Paul (Sol) Klinger, Tony Lirard, Peter A. Mosco, Ralph A. Rancione, Norman Roiser, Jack (Babe) Shapiro, "Rudy" Spagnolo, Al Tarcinale, Albert J. Torres, Dante A. Torres, Bill Virga.

LOCAL NO. 405, MONTREAL, P. Q., CANADA
 New members: Maurice Leblanc, Robin Tucker, Wilfried Emond, Neil Golden, Bill Kennedy.
 In service: Elphege Fournier, George Murphy, Jean Mabeu, John C. Likely, Stanley Widman, Tom Murray, Edmund Greene, Ben Chaboulin.
 Honorably discharged from service: R. J. (Bob) Poirier. Transfer issued: Jean-Marie Beaudet.
 Transfer deposited: Monique Soulard, 119; Gordon Martin, 518.
 Letter, Percy Rosen, 149.
 Traveling members: Harold Ide, Bob Sheets, Jerry Mayhall, all 77.

LOCAL NO. 418, STRATFORD, ONT., CANADA
 Officers for 1943: President, S. Blatchford; Secretary, L. Graham.

LOCAL NO. 424, RICHMOND, CAL.
 Transfers withdrawn: Lee Woods, Larry Kohler and S. Gilliam.
 Eased: Floyd McFadin, Al Le Loy, George Brandon and H. Bledel.
 New members: Bill Forrest, Wesley Bertino, Sigurd Austinson and Sid Wolliver.

LOCAL NO. 446, REGINA, CANADA
 Officers for 1943: President, George Fairfield; Secretary, Sam H. Hillier.

LOCAL NO. 451, BELLINGHAM, WASH.
 In service: Joseph Brown, Malvin Beaver, Don Carr, Gordon Downs, W. J. Dwelley, Harvey Gooding, Gordon Geer, Orville Hubbard, Frank Holbrook, Ralf Hennes, Keith Inoue, John Merritt, R. C. Nunamaker, Gordon Packard, Joe Szymanski, Chuck Sudduth, William Sutherland, M. Twest, Ray Tate, Jr., George Vaniman.

LOCAL NO. 494, MERCED, CALIF.
 In service: Burton Young, Jack Pira, Frank Ranuio, Robert Heiland, Morgan Cook, Jack Pounas, Duane Soares.

LOCAL NO. 472, YORK, PA.
 New member: William H. Mesnerly.
 Transfer issued: Donald G. Kubas.

Transfer deposited: John J. Milkus, 561.
 Transfers withdrawn: Hugh A. Barrett, Murry Jacks, Oscar Franko, Wm. G. Hill, Jr., all 802; John J. Milkus, 561.
 In service: Joseph W. Bowker, Jr., Wm. H. Collins, Jr., Robert Doran, Thomas Ehrhart, Lloyd Filbey, Harrison A. Gruenler, M. Duane Hamme, Robert C. Harry, John R. Hodgson, Richard M. Hoffman, Joseph F. Jennings, Roy Eugene Kann, Lee H. Olinger, Karl K. Rohrbach, David E. Ziegler.

LOCAL NO. 477, MANKATO, MINN.
 In service: Harold Armstrong, C. A. Burnside, John A. Engel, Harry W. Loucks, Carl Kittleson, Bruce Mattson, Don Olson, Peter Menten, Wallace Paske, Preston Scheid, John W. Smith, Jerry Udelhofn, Arthur Weitz, Kenneth C. Wickner, Paul Wizing.

LOCAL NO. 480, WAUSAU, WIS.
 Transfer issued: Wm. Birkholz.
 Transfers deposited: Al Duke, 802; Violet Lorenzini, 10.
 Transfers withdrawn: Al Duke, 802; Violet Lorenzini, 10.

LOCAL NO. 489, RHINELANDER, WIS.
 In service: Carl Kolstad, Edmund Steppe, Howard Wurl, Bruce Larson, Hugh McClernon.

LOCAL NO. 498, MISSOULA, MONT.
 Officers for 1943: Louis A. Rocheleau, president; Charles J. Meisinger, vice-president; James Gregg, secretary-treasurer; Tom A. Meisinger, sergeant-at-arms; Paul H. Cyr, E. J. Webber, Charles Lawrenson, trustees.

LOCAL NO. 502, CHARLESTON, S. C.
 Officers for 1943: President, Frank Fike; Vice-President, Carl Marie; Secretary-Treasurer, C. Henry Amme; National Delegate, C. Henry Amme; Alternate National Delegate, Frank Fike.
 Traveling members: Eugene McShann, Bernard D. Anderson, Orville Minor, Eugene Ramey, Joe Baird, Gus Johnson, Charlie Parker, Freddy Culliver, Lawrence Anderson, Robert Merrell, Lenord Enos, Alva Cain, all 627; James Forrest, Clyde Bernhart, Joe Evans, Reggie Childs, Drew Walker, Hal Marquess, Bob Schultz, Pat Cerron, Johnny Dornbach, Sal Accurso, Matty Pecora, James Swallow, Robert Cohen, Cy Starr, Aaron Schiener, Enoch Light, Victor Christensen, Renny Knops, George Hendelman, Wm. Orest, Fred Hagen, Charles Ray Cognata, Manny Ricardel, Irving Kusten, Jules Harrison, Kenneth Franchot, all 802; Don Grimes, Russell Van Voorhis, both 223; Wm. Elder, 14; Gerald Boyer, 599; Wm. Gill, 196; J. Calvin Buckheit, Louis Ali, both 225; Freddy Nesbit, 9; Howard Price, Clarence Bronson, Bob Swinney, Dick Case, all 75; John Miller, 161; Don East 777; Louis Anderson, 504; Ellsworth Rishell, 624; Louis Armstrong, Shelton Hemp-hill, Bernard D. Flood, Frank Galbraith, James Whitney, George Washington, Henderson Chambers, Joe Garland, Joe Hayman, Rupert Cole, Prince Robinson, Chick Morrison, Laurence Lucie, Ted Sturges, Louis Russell, all 802; Salvatore DeColozero, 9; Will Osborne, 802; Dick Shanahan, 594; Frank Paparelli, 802; Dick Munson, 47; Robert Booth, 94; Murray Wald, 802; Joe R. Adams, H. Ray Lavers, James Hardy, all 47; Eugene Bird, 73; Bert Varsonola, 802; Carl Lodico, 10; Philip Gomez, 47; Howard Price, Clarence Bronson, Bob Swinney, Dick Case, all 75; John Miller, 161; Don East 777; Louis Anderson, 504; Ellsworth Rishell, 624; Billy Arnold, Lea Patti, Harold Hill, Jack Knight, all 802.

LOCAL NO. 510, SAN LEANDRO, CALIF.
 New members: John Cambra, Ellsworth Fraters.
 Eased: Gabriel Cabral, Leonard J. Colosemo, Earl Costa, Andrew Jaramillo, Raymond Anthony Topez, Edward G. O'Neal, Martin Pato, Michel Parento, Jr., Robert Ramirez, Rodney Malcolm Roberts, Robert M. Stevens.

LOCAL NO. 523, STAMBAUGH, MICH.
 In service: Evelyn Beauchamp, Bernard Anderson, Melvin Anderson, Wesley Anderson, Clifford Dalil, Edward Fedrizza, James McQuonon, Lea Pisoni, Howard Olson, Angelo Bastianelli, Milton Lydman, Vincent Anderson.

LOCAL NO. 536, ST. CLOUD, MINN.
 Resigned: Fabian Alvord.

LOCAL NO. 541, NAPA, CALIF.
 New member: Roberts R. Record.
 Withdrew: Jack Carnett.

LOCAL NO. 549, BRIDGEPORT, CONN.
 Officers for 1943: President, Chauncey L. Cuffey; Secretary, C. Raymond Edlin.
 Eased: Allen C. Miller, Edward J. Riley, William C. Shifflet.
 In service: Scott D. Eaton.

LOCAL NO. 554, LEXINGTON, KY.
 Resignations: Howard Trent.
 In service: George Doyle, Homer Arhelger.
 Traveling members: Michele Lucas, Lyn Lucas, Adrian Tei, Loren Helberg, Carl Schulz, George Ballard, Carl Berg, Leon John Ortyle, Louis Politti, Charles Harris, Nelson Brodbeck, Bert Blake, John Halliburton, Jack Diendorfer, all 802; Deke Moffitt, Bob Baker, Bill Demayo, Norwood Carey, Gene Hoxor, Johnny Yetter, Jack Crowder, Eddie Bennett, Wilbur Myers, Bud Swallow, Pat Harrison, all 1; John Davis, James Rudge, 802; Lynn Allison, William Conrad, 10; Boniface De-Franco, Jerry Feld (605); 77; James Pupa, Jr., Mike Marmarosa, (605); Joseph Shulman, 802; Bob McReynolds, Rae Decker, 10; Herbert Harper, 532; Gordon Heidrich, 8; Godfrey Schramm, 142; Joe Venuti, 802; George Rutterfeld, 50; Harry Parent, Jr., Gordon Shaw, 11; Barrett Deems, 19; Hamp Richardson, 902; Colen Datterwhite, 688; Herman Edwards, 75; Jack Dema, 802; Hayden Cauey, 11; Florian Heintz, 201; Bob Smith, 531; Jack Teagarden, Ernest Hughes, Sterling Rose, Jose Gutierrez, Wallace Barron, all 802; Robert Redwine, Clyde Dale, 10; Jack Dunsmore, 65; J. C. Battenberg, 375.

LOCAL NO. 559, BEACON, N. Y.
 Officers for 1943: President, George Verdile; Vice-President, Harry Oliver; Treasurer, Peter Schiller; Secretary, Ralph T. Usifer; Guide, Walter Van Buren.

LOCAL NO. 561, ALLENTOWN, PA.
 New member: Martin L. Mensch.
 Resigned: William R. Snyder.
 In service: Douglas J. Rye, Edwin Wm. Fehr, Theodore C. Gallucci, Frank Gibbes, John Groman, John H. McQuilken, Jr., Clarence H. (Buddy) Nolan, Earl Schneck, Jr., George H. Wagner, Mark R. Wessner.

LOCAL NO. 567, ALBERT LEA, MINN.
 Transfer issued: Floyd M. Wright.
 Traveling members: John A. Wilfahrt, Edna Intel, Hugo Hofmeister, Frank Hofmeister, Roy Boyle, Harold Anderson, Earl McNeal, Quentin Hartwick, all 30; Lynn Kerns, Frank Van, Merle Malherck, all 477; Clarence Benike, 73; Jimmie Ellis, 200; John Giltrap, 453; Carl Reinhart, 574; Frank Uhlig, Leonard Leeds, both 651; Harry Ellis, 693; Joe Martinek, Eva Martinek, Leonard Wavrin, Kenneth Wavrin, Melven Cuptick, Lloyd Grandprey, all 490.

LOCAL NO. 580, CLARKSBURG, W. VA.
 Officers for 1943: President, O. J. Moll; Vice-President, D. J. Mancino; Recording Secretary, Frank L. Zeller; Financial Secretary-Treasurer, Herbert Fox; Sergeant-at-Arms, Muri Morrison; Board of Directors: John J. Born, Sam Ellis, Gaspard Criner, Louis Raymond, S. H. Ledoux.
 New members: Jack Luzzader, Joe Levy.
 Traveling members: James C. Morgan, Mary McAttee, Hugh N. Mason, John P. McAttee, Edward Schneider, Raymond Vingie, all 507.

LOCAL NO. 586, PHOENIX, ARIZ.
 Transfers deposited: Wm. Stafford, 111; Nat Mirvill, 746; Wm. H. Safford, 142; M. J. Mesquit, 47; Charles B. Fisher, 10; Don Rey, 47; James Lewis, 264; J. R. Winn, 353; Don Nelson, 365; Tiney Dobbins, 47; Vera Meyers, 47; Wayne-Scharfenberg, 47; John (Kish), Jacob Sternthal, Harry K. Watkins, Gerald W. Robinson, all 5; Frances Farney, 102; Dana Ely, 73.

Transfers withdrawn: Charles B. Fisher, 10; Sam Leichter, Carl Voelkter, both 47; John Lewis, 254.
 Traveling members: Tiney Dobbins orchestra; Ken Watkins orchestra, The Red Jackets, Paul Martin orchestra, Ada Leonard orchestra, Ozzie Nelson orchestra, Phil Harris orchestra, George Olson orchestra.

LOCAL NO. 590, CHEYENNE, WYO.
 Officers for 1943: President, Jerry Berger; Vice-President, Clyde Ross; E. C. Ekdall, secretary-business agent; Clyde Snow, treasurer; John M. Hunter, Jr., sergeant-at-arms; board: Thomas Restivo, Sr., Harry Stringfellow, Walter Lewis, James Montgomery; delegate to convention, E. C. Ekdall.

LOCAL NO. 602, ST. PETER, MINN.
 In service: Richard McCullum, Bob Toustley.

LOCAL NO. 615, PORT ARTHUR, TEXAS
 Officers for 1943: Jimmy Cedars, president; C. W. Laughman, vice-president; E. M. Marchman, secretary-treasurer.

LOCAL NO. 622, GARY, IND.
 Transfers deposited: Arviit Garrett, Thurman Cooper, LeRoy Morrison.
 Transfers issued: N. Jerrigins, Edward Gardner, Jimmie Taylor.
 In service: Willie Frank Jones, Arthur Reese.

LOCAL NO. 625, ANN ARBOR, MICH.
 In service: John Anderson, Leland D. Bachman, George Birch, Wm. C. Boyd, Richard Buller, Al Burt, Howard Campbell, Herb Cisco, Louis F. Davis, Donald Dickinson, Leonard Falcone, Ray Fixel, John D. Gregg, Gerald Hamilton, Gordon Hardy, Rodney Hathaway, Phil Herter, Dean Howard, John E. Howard, Edwin C. Kruth, Theodore Lee, Atwood McAndrew, Thomas McKinley, William Pappas, Redde Pierce, Maynard Post, Wilfred Roberts, Robert Steale.

LOCAL NO. 626, STAMFORD, CONN.
 Officers for 1943: President, Rodney Bartlett; Vice-President, Anthony De Vullio; Financial Secretary-Treasurer, Theodore Gibbons; Secretary-Business Representative, Nick Tamburri, Jr.; Sergeant-at-Arms, Richard Daly; Executive Board, Clifton Boylan, George Blum, Anthony Gulla, Frank Daly, James Rongco; Auditing Committee, Rodney Bartlett, Clifton Boylan, Peter Viggiano.

LOCAL NO. 627, KANSAS CITY, MO.
 Officers for 1943: President, William Shaw; Vice-President, Richard J. Smith; Secretary-Treasurer, Benjamin A. Jackson.
 New members: Wesley Jones, Leonard Graham, Porter Kilbert, Eddie Eugene, Thad Seabrook, W. L. Edwards, John Williams, Clifton Small, Harold Clark, Earl Eugene, Earl Thurman, Otis Walker, Joe Williams, Wm. E. Epps, LeRoy Harrison, Joshua Reeves.
 Transfers issued: Clarence Trice, Ellis Bartee, Ernie Williams, Walter Leonard, LaVerne Barker, Floyd Haynes, Jesse Price, Milus Pruitt, Clinton Weaver, William Saunders, James Walker, Walter Scott.
 Transfers withdrawn: James Warrack, 589; Merrill Anderson, 623; Russell Moore, 168; Fred Keizer, W. Grainger, J. Stith, L. Jackson, S. Perdue, all 637.
 Eased: Major Evans, Elmer Bowman, Claude Brockington, Edward Dennis, Isaac Donnelly, Eugene Sage, James Green, Leon Jones, Lawrence Keys, Leonard Enos, Clarence Fisher, Eddie McClellan, C. A. Officer, Ben Roberts, Walter Roberts, Teddy Stewart, Charles G. Young.
 Traveling members: Earl Hines, Edward Knox, Ben Greene, Gail Brockman, Gerald Valentine, Jess Simpkins, Maurice McConnell, Albert Johnson, George Hunt, Leroy Harris, Robert Crowder, George Carry, all 208; Clifton Best, 274; William Eckstein, 710; Rossier Wilson, 274; Jacinto Chambaia, Benjamin Harris, Louis Jordan, Arnold Thomas, Edward Ryan, all 802; Dallas Bartley, 208; Eddie Byrd, 589; Count Baase, Joe Jones, Walter Page, Edward Lewis, James Bushing, Ronald Washington, all 627; Fred Green, Tab Smith, Don Byss, H. Wells, Al Kilian, all 802; Earl Warren, 550; Budde Tate, 558; Robert Scott, 274; H. Edison, sub 2; W. O. Clayton, 767; Erskine Hawkins Orchestra, all 802; Duke Ellington Orchestra, all 802; Cab Calloway Orchestra, all 802; Jimmie Lunceford Orchestra, all 533.

LOCAL NO. 643, MOBELY, MO.
 Eased: Carl Bretz, Lee Thompson, Jesse Thomas, Don Mulkey, Al Sholle, Glen Salladi, James McLowce, Eugene Fray, Bruce Franson.
 In service: Darrell V. Robertson.

LOCAL NO. 646, BURLINGTON, IOWA
 Officers for 1943: President, Howard Corman; Vice-President, Sigfus Engberg; Secretary-Treasurer, C. F. Smith; Trustees: Sidney Ekdale, Frank Stredbeck, Ray Wickhart.

LOCAL NO. 655, MIAMI, FLA.
 New members: Stanleigh Hayman, Leslie Cook Cheshire.
 Transfers issued: Beatrice Lyons, Sam Keen, Frank Dukes, Mrs. R. H. Green.
 Transfers deposited: Glenn Roeder, 8; Carl Pavese, 5; W. A. Oliphant, 802; Joe R. Adams, 47; Murray Wald, 802; Robert Booth, 94; Donald Bartfield, 802; Dick Shanahan, 594; Dick Monson, 47; Norman Conley, 4; Ray Lavers, 47; Eugene Bird, 73; Carl Lodico, 10; James Hardy, 47; Elias Pinker, 802; Philip Gomez, 47; Maurice Harmon, 802; Laurita Motley, 375; David Driscoll, 56.
 In service: Tom Anderson, Sid Olshcim, Morris Delinski.
 Resigned: Jeanette Cusinelli.

LOCAL NO. 661, ATLANTIC CITY, N. J.
 New member: Allen Snyder.
 Eased: A. C. Goebel, Art Hickman, Sisto Martino, Benjamin F. Morgan, Harold Roberts, Joseph Teritzky, William Thompson, David Trager.
 Transfer deposited: Marie Stanton, 655.
 Transfers withdrawn: Marianne Furr, 802; Mary Lorey, 5.
 Transfers issued: Alfred Miller, Jr., Luther T. Neiman.
 In service: Joseph Quintik, G. E. Chapman, Benjamin Moscant.

LOCAL NO. 689, EUGENE, ORE.
 In service: Donald Chamberlin, Vernon Culp, Ralph Decoursey, Robert Dudley, Cliff Francisco, Johnny Jardine, Norris Kaldor, Stuart Lay, Robert McFayden, James Phelps, William Riley, Louis Ventrella, Fred Warner, George Warner, all 689.

LOCAL NO. 713, MANNINGTON, W. VA.
 In service: Leo Francis.

LOCAL NO. 734, WATERTOWN, N. Y.
 New members: Matt Pierce, Joseph Ambrose Allard, Lawrence Hayes.
 Eased: Robert Jesmer, Lawrence Alexander Walker.
 Resigned: Frederick Coffey, Michael Signorelli.
 In service: Douglas Patterson, Rollie G. DeMarse, Martin (Mart) McKane, Dominic Charles Vittorio, Rupert H. Williams.

LOCAL NO. 766, AUSTIN, MINN.
 Traveling members: Earl Wiebecke, Herbert Molter, Edward Fink, Frank Kolpek, all 334; Dennis Drazkowsky, 453; John Sayer, 651; L. C. Haskell, M. E. Niggeler, Wally Santo, O. J. Probert, H. G. Anderson, L. O. Wells, Lynn Keros, Frank Van, Merle Malherck, all 477; Clarence Benike, 73; Jimmie Ellis, 200; Leonard Leeds, 651; John Giltrap, 453; Carl Reinhart, 574; Frank Uhlig, 651; Harry Ellis, 693; H. T. Christenson, 137; Otto Jacobson, 334; E. E. McSwiney, Earl Camly, Vic Cooley, Chuck Hines, John Brzustow, all 230; Jimmie Lunceford, Russell Bowles, Earl Carruthers, all 533; Omer Simeon, Edwin Wilcox, James Crawford, all 208; Albert Norris, 533; Theodore McCreas, Freddie Webster, Paul Webster, Fernando Arbelo, Benny Waters, all 802; Harry Jackson, James Young, Dan Grisson, Charles Parham, all 208; Bob Mitchell, Conde Lee Barron, Ben Hugsley, Jerry Andrews, John Stephens, Carm Holland, Dale Hoyle, Merrill Husby,

Milton Minor, all 777; Lee Knowles, 162; Tiny Little, John Naragak, both 477; Emmett Walters, 504; Stephen McCauly, 230; Clifford Beard, 36; Ambrose Meyer, 477; Kenny Moore, Elwin Setzema, both 536; Fred Becklin, 46; Vern Mendenhall, 777; Emil Domeier, Kathryn Domeier, Mabel Gulden, Raymond Ries, Ernest Zimmerman, Donald Geisler, all 513; Wesley Schmidt, Fritz Rygh, Joseph Schneid, Lewis Olson, Leonard Wolff, Shirley Bosen, Art Meuser, Jess Armstrong, Harlan Erickson, Irene Ramseth, Alvin Hellie, all 567; Don Strickland, 30; LeRoy Lebens, 73; John Baker, 777; J. D. Wellman, 94; Ray Gilbert, Marlin Teske, James Malley, all 490; Orlando Grose, Maynard Madison, both 766; Henry Deben, 776; Cecil Turner, Warren Larson, Murdoc Bergil, all 567; M. H. Madison, 766; E. E. McSwiney, Earl Camly, Chuck Hines, John Brzustow, all 230; H. T. Christenson, 137; Otto Jacobson, 334; Al Menke, Johnny Glaser, Larry Glaser, Karl Orser, Paul Hosteler, Richard Stele, Jimmy Gilbert, Robert Bissell, Gene Duonerton, Dale Anderson, Roy Long, Dick McNally, all 477; Harry Nagel, 30; Theodore Johnson, Ethel Anderson, R. E. Broden, Leslie Ocell, Gracia Taylor, all 73; Bobby Griggs, Kenny Kazieber, Jack Neus, Ray Swanson, LaVerne Blagof, Ed Johnson, all 230; Joe Dennis, Ed Wright, Bill Dennis, all 70; Bill Johnson, 334; L. Bennett, F. Evangelist, Dan Hammond, Lark Merrymam, Bill Simpson, Merlin Linguist, all 437; Bob Boercke, 334; Fred Froelich, 490; Scott Fritz, 453; Dan Gattelle, 137; Peter Erlendon, 20; Russell Heize, 265; Paul Morris, 574; James Hobbins, 30; Don Quinn, 73; Robert Schneider, Gordon Anderson, both 30; Joe Triako, 536; Bobby Griggs, Ken Kazieber, Jack Reus, Verne Blagof, Al Johnson, all 230; Joe Dennis, Ray Swanson, Bill Dennis, Al Wright, all 70; Bill Johnson, 334; Paul Lenk, 76; Hazel McQuatters, John McQuatters, Howard Griffin, John Kuntz, Mabel Keso, Warren Larson, Keith Green, all 230; Henry Deben, Maynard Madison, Rollo Sissel, J. D. Wellman, 94; Warren Larson, Murdoc Bergil, Merlin Steen, all 567; Henry Deben, M. H. Madison, both 776; Cecil Turner, Warren Larson, Murdoc Bergil, all 567; Lynn Keros, Frank Van, Merle Malherck, all 477; Clarence Benike, 73; Jimmie Ellis, 200; John Giltrap, 453; Carl Reinhart, 574; Frank Uhlig, Leonard Leeds, both 651; Harry Ellis, 693; Garnett Schlotman, 73; Dorothy Schlotman, 73; Thomas Stibal, 602; Gordon Schlotman, 536; Leonard Wavrin, Jerry Schiller, both 490; Emil Domeier, Kathryn Domeier, Mabel Gulden, Raymond Ries, Ernest Zimmerman, Ralph Vogelpohl, all 513; L. Bennett, Dan Hammond, Lark Merrymam, Merlin Linguist, Bill Simpson, all 437; Bob Boercke, 334; Scott Fritz, 453; Fred Froelche, 490; Lloyd Deitchman, 437; L. C. Haskell, Clarence Janke, O. J. Probert, H. G. Anderson, M. A. Ehme, all 477; Wesley Schmidt, Fritz Rygh, Joseph Schneid, Lewis Olson, Leonard Wolff, Shirley Bosen, Art Meuser, all 567; Harold Loffelmacher, Chet Rives, Charlie Adams, Elmer Scheid, Kenneth Rockvan, Russell Sandehalner, Edward Wagner, all 513; Veggil Wagner, 477; Ellsworth Wagner, Don Strickland, LeRoy Lebens, all 73; J. D. Wellman, 94; Ray Gabbert, Marlin Teske, both 490; John Baker, Harold Carlson, both 477; Bill Johnson, 334; Pat Rochick, 536; Victor Fritsche, Philip Frank, Donald Frank, Roman Kahle, Florian Prahl, Clarence Prahl, Warren Baer, Douglas Current, Emil Domeier, Kathryn Domeier, Mabel Gulden, Raymond Ries, Ernest Zimmerman, Ralph Vogelpohl, all 513; Earl Wiebecke, Herbert Molter, Edward Fink, Frank Kolpek, all 334; John Sayer, 651; Leonard Wavrin, Effie Kovar, both 490; Dan Gattelle, 137; Peter Erlendon, 20; Russell Heize, 265; Paul Morris, 574; Joe Triako, 536; Robert Schneider, Gordon Anderson, James Hubbins, all 30; Don Quinn, 73.

LOCAL NO. 768, BANGOR, ME.
 New member: Harold S. Burrill, Jr.
 Reinstatement: Ethel A. Durren.

LOCAL NO. 773, MITCHELL, S. D.
 Officers for 1943: F. Hinker, president; Ed Siemsen, vice-president; Jos. P. Tschetter, secretary; Board of Directors: Opal Rogan Hagen, Leonard Pierce, Cliff Sampson; Sergeant-at-Arms, Wm. Wash.

LOCAL NO. 802, NEW YORK, N. Y.
 New members: F. George Acion, Richard P. Alexander, Pedro Allende, Frank Amabile, Joseph Artaie, Otto Auswaks, Louis Azzara, Louis Bailey, Hilda Banks, Vincent Baratta, Thomas Barbera, George Borzodich, Leo B. Johnson, Irving Joseph, Arthur Kaplan, Henry Kaplan, George S. Ketzladze, Marvin Kline, Harry Kosarin, Josef J. Kowalewski, Hal Kravitz, Oscar LaRosa, Leo LaFone, Andrew Lambert, Bernard Levine, Molly Levine, Seymour Lika, Herbert Lubalin, Ferdinand R. Liva, Virgil P. Lozzi, Oscar Magnusson, Alfred B. Mann, Angelo M. Martelli, Ed Marquardt, Thomas McDougal, Bernard Meseritz, Malcolm Meyer, Ted Milo, Cynthia Noles, Mattie Maude Norris, Max Olanoff, John Orskoy, Milton Page, Jr., Bonna Mae Perrine, Harvey Periky, Arthur Pollman, Carol H. Ponce, Carlton Powell, Irving H. Prestopnik, Robert Pupa, Edward Richard Quinn, Destro Rado, James Raynor, Jacob Romanic, Nathaniel L. Rooney, Ben Ross, Bettina Roulier, Benjamin Sanger, Sant Scarf, Leonard Schulman, Stella Seidenberg, Albert Setz, Milton Siegel, August Al Silva, Lena Sircuas Grasso, Henry Solis, Charles Spiegel, Martin Spiegel, Murray Spiegel, Audrey Swanson, Andrew Talaroff, Stanley S. Telchin, Alfred Thompson, Al Trilling, Mae Tripp, Robert Victor, Jacqueline Vidal, Travis Washington, Herbert Wasserman, Joyce Rene Wasserman, Norman Weinberg, Ethel White, Ava Williams Lorraine, Esther L. Williamson, Henry Womper, Charles L. Young, Henry E. Ziegler, Seymour Zolner.

LOCAL NO. 802, NEW YORK, N. Y.
 Transfers deposited: Peter Abasco, 499; Bob Alexander, 376; Tommy Allison, 288; Leon Arieli, 477; James Athens, 9; Fred Baranyas, 2; Harold William Becker, 159; Norman Bell, 500; Carl A. Berg, 60; Wm. Birkholz, 47; Raymond Baugher, 16; Donald E. Boyd, 697; Hollis F. Birdwell, 47; Armand Buisseret, Jr.; John K. Burns, 533; James Burch, 8; Leo Cecchi, 115; Joseph M. Cohen, 34; Bookert Collins, 627; Colombo Cortese, Tom Cullen, both 77; Robert E. Davis, 47; Albert J. Davis, 209; Frank DiFlava, 10; Theo Donnelly, 627; Carol Rose, 40; James Forrest, 168; Fred Goeringer, 47; Morris Goodman, 149; Gray Gordon, 10; John Harrington, 627; Richard Harris, 120; Tasso Harris, 60; Allan Harshman, 47; Ernest Heidenreich, 349; Robert B. Johnson, 17; Esther Karson, 50; Avis Kent, 10; James D. King, 587; Andy Kirk, 627; Ted Klages, 47; Harry Lawson, 627; John T. Lewis, 15; Kline Locher, 86; Richard Mack, 60; Richard Mains, 31; Robert Mann, 99; Wm. L. Mayo, 147; Michael A. Menditto, 234; Phil Moore, 767; Willis Nelson, 274; Euduard Nies-Berger, 47; Johnnie Palma, Ralph Passaro, both 77; Dale Pearce, 104; Joe Mack Perello, 16; James Petrusi, Jr., 234; Charles P. Pickenell, 47; Michka Pichler, Omer Simeon, Prestopnik, Eldon Richardson, 372; Melvin Schnoll, 15; Jack Shepard, 10; Theo. Smith, 5; Giacomo Spadoni; Stephen Steck, Jr., 120; Christine Street, 24; Benj. Thigpen, 627; Kenneth C. Urwin, 580; John C. Vick, 5; Russell E. Wagner, 34; Fred S. Waldron, 138; Philip Washington, 5; Louis A. Wells, 655; John J. West, 9; Odie Wharton, 77; Walter Wiemeyer, 47; Richard H. Wise, 9; John M. Young, 208.
 Transfers withdrawn: Harold Wm. Becker, 159; Sarahy Renn, 423; Donald F. Royd, 697; Sidney Rintler, 166; Eugene L. Brown, 599; Comick Buono, Charles Brewer, both 47; Claude Bowen, 199; Gene Corcoran, 117; Marshall Cram, 424; Willard Cully, 47; Arthur Dedrick, 9; Gray Gordon, 10; Fred Hendrickson, 6; Harry James, 147; Claude Lakey, 464; Alnut Lerner, 4; John L. Lewis, 15; James A. Martin, 47; Michael Menditto, Harold Oliver, James Petrusi, all 234; Eldon Richardson, 372; Harry H. Rodgers, 9; Melvin Schnoll, 15; Michael Scrima, 60; Jack Shepard, 10; Melvin Sibulkin, 349; S. J. Siegelstein, 655; Christine Street, 24; Thurman Teague, 10; Steve Teastore, 85; Wm. C. Thompson, 66; John Turnbull, 9.
 Transfers revoked: Gene Austin, 47; Walter Benson, 500; Donald Boyd, 697; Edw. Bunker, 500; Robert Byrne, 47; Kirby Campbell, 500; Edw. Cornelius, 387; Lou H. Doss, 47; Johnny Long, Irving Nielson, both 500; Helio Pereira, 47; Evelyn Tyner, 161; Bill Utting, 165; King Walter, 500; Harold Willis, 619.
 Resigned: Ted Bunn, Emile Christian, Doug DARRIN, Wilbur Daniels, Charles Naele, Ego Watson.

DEFAULTERS LIST of the AMERICAN FEDERATION OF MUSICIANS

PARKS, BEACHES and GARDENS

Castle Gardens, Youth, Inc., Proprietors, Detroit, Mich. Madison Gardens, Flint, Mich. Midway Park, Joseph Panoss, Niagara Falls, N. Y. Rainbow Gardens, A. J. Voss, Mgr., Bryant, Iowa. Sun-A-Bar Gardens, Kansas City, Mo. Sunset Park, Baumgart Sisters, Williamsport, Pa. Terrace Gardens, E. M. Carpenter, Mgr., Flint, Mich. Woodcliff Park, Poughkeepsie, N. Y.

INDIVIDUALS, CLUBS, HOTELS, Etc.

This List is alphabetically arranged in States, Canada and Miscellaneous

ALABAMA

Auburn: Frazier, Whack Birmingham: Sellers, Stan Tuscaloosa: Masonic Hall (Colored), Joe Baker, Manager.

ARIZONA

Phoenix: Emile's Catering Co. Murphy, Dennis K., Owner, The Ship Cafe. Newberry, Woody, Mgr. and Owner, The Old Country Club. Ship Cafe, The, Dennis K. Murphy, Owner. Taggart, Jack, Mgr., Oriental Cafe and Night Club.

ARKANSAS

Eldorado: Shivers, Bob Hot Springs: Sky Harbor Casino, Frank McCann, Manager. Little Rock: Bass, May Clark Bryant, James B. DuVal, Herbert Oliver, Gene Mountain Home: Robertson, T. E., Robertson Rodeo, Inc. Texarkana: Grant, Arthur

CALIFORNIA

Bakersfield: Charlton, Ned Cox, Richard Breaux: Rodgers, Edw. T. Covina: Broadwell Studios, Inc. Calt: Sparks, James B., Operator, Spanish Ballroom. Hollywood: Cohen, M. J. Dempster, Ann Hanson, Fred Maggard, Jack Newcorn, Cecil, Promoter. Sharp, Helen Williams, Earl Wilshire Bowl Manteca: Kaiser, Fred Oakland: De Azevedo, Soares Fauast, George Ojai: Rodgers, Edw. T., Palm Grove Ballroom. Palm Springs: Hall, Donald H. Sacramento: Cole, Joe Lee, Bert San Bernardino: Radio Station KPRO. San Francisco: Bramy, Al Kahn, Ralph Rogers & Chase Co. Tenner, Joe (Hennerly) The Civic Light Opera Committee of San Francisco, Francis C. Moore, chairman. San Jose: Parker, Charlie. San Jose State College. Stockton: Sharon, C. Sparks, James B., Operator, Spanish Ballroom, residing in Stockton. Vallejo: Rendezvous Club, Adeline Cota, Owner, and James O'Neil, Manager. Yreka: Legge, Archie

COLORADO

Denver: Yohe, Al Grand Junction: Burns, L. L., and Partners, Opers., Harlequin Ballroom. Manitou: Hellborn, Louis Hartford: Kantrovitz, Clarence (Kay) Kaplan, Yale Kay, Clarence (Kantrovitz) Russo, Joseph Shyne, Tony New Britain: Radio Station WNBC. New Haven: Nixon, E. C., Dance Promoter.

CONNECTICUT

Hartford: Kantrovitz, Clarence (Kay) Kaplan, Yale Kay, Clarence (Kantrovitz) Russo, Joseph Shyne, Tony New Britain: Radio Station WNBC. New Haven: Nixon, E. C., Dance Promoter.

Waterbury:

Derwin, Wm. J. Fitzgerald, Jack

DELAWARE

Lewes: Riley, J. Carson Wilmington: Chippey, Edward B. Crawford, Frank Johnson, Thos. "Kid" Kaye, Al

FLORIDA

Coral Gables: Hirliman, George A., Hirliman Florida Productions, Inc. Hallandale: Singapore Sadle's Jacksonville: Jackson, Stan. Jacksonville Beach: Zapf, Gene, Owner, Bamboo Bar.

Miami: Alexander, Chester Donaldson, Bill Evans, Dorothy, Inc. Miami Beach: Amron, Jack, Terrace Restaurant. Davie, Willie, Owner, Rockland Palace. Hume, Jack Galatia, Pete, Mgr., International Restaurant. Wit's End Club, R. R. Reid, Manager; Charles Leveson, Owner.

Orlando: Feehan, Gordon F. Wells, Dr. St. Petersburg: Barse, Jack Sarasota: Louden, G. S., Manager, Sarasota Cotton Club.

Stark: Camp Blanding Recreation Center. Goldman, Henry. Tampa: Junior Woman's Club Pegram, Sandra West Palm Beach: North, James Smith, Carl Walker, Clarence, Principal of Industrial High School.

GEORGIA

Atlanta: Herren, Charles, Herren's Evergreen Farms Supper Club. Augusta: Garden City Promoters Minnick, Joe, Jr., Minnick Attractions. Neely, J. W., Jr. Savannah: Hotel DeSoto Bellmen's Club. Valdosta: Wilkes, Lamar Vidalia: Pal Amusements Co.

IDAHO

Lewiston: Rosenberg, Mrs. R. M. Pocatello: Reynolds, Bud.

ILLINOIS

Chicago: Birk's Superb Beer Co. Club Plantation. Ernest Bradley, Manager; Lawr Wakefield, Owner. Davis, Wayne Eden Building Corporation 411 Club, The. Iley Kelly, Owner. Finck, Jack, Owner, "Play Girls of 1938." Fitzgerald, P. M., Manager, Grand Terrace Cafe. Fox, Albert Fox, Edward Gentry, James J. Gluckman, E. M., Broadway on Parade. Markee, Vince Novask, Sarge Quodbach, Al. Rose, Sam Sipchen, R. J., Amusement Co. Sisters, Horace Stanton, James B. Stoner, Harlan T. Taffan, Mathew, Platinum Blond Revue. Taffan, Mathew. "Temptations of 1941." Thomas, Otis East St. Louis: Davis, C. M. Effingham: Echl, Dan Fox Lake: Meyer, Harold, Owner, Cedar Crest Pavilion. Freeport: Hille, Kenneth & Fred March, Art Galesburg: Clark, Horace G. Kankakee: Havener, Mrs. Theresa. Prop., Dreamland. LaGrange: Haeger, Robert Kwaan Club of LaGrange High School. Viner, Joseph W. Peoria: Betar, Alfred Polo: Clem, Howard A. Quincy: Hammond, W. Vincent, Charles E. Springfield: Stewart, Leon H., Manager, Club Congo. Sterling: Flock, R. W.

INDIANA

Evansville: Fox, Ben Fort Wayne: Fisher, Ralph L. Mitten, Harold R., Manager, Uptown Ballroom. Reeder, Jack Gary: Gentry, James J.

Indianapolis:

Dickerson, Matthew Dickerson Artists' Bureau Harding, Howard Kane, Jack, Mgr., Keith Theatre. Richardson, Vaughn, Pine Ridge Follies. St. Moritz Restaurant, John Prattas.

Marion:

Horie, W. S. Idle Hour Recreation Club

Mishawaka:

McDonough, Jack Rose Ballroom Welty, Elwood

Rome City:

Kintzel, Stanley

South Bend:

DeLeury - Reeder Advertising Agency.

Vincennes:

Vachet, Edward M.

IOWA

Audubon: American Legion Auxiliary Hollenbeck, Mrs. Mary Bryan: Voss, A. J., Mgr., Rainbow Gardens Cedar Rapids: Alberts, Joe, Mgr., Thornwood Park Ballroom. Jurgensen, F. H. Watson, N. C. Des Moines: Hughes, R. E., Publisher, Iowa Unionist. LeMan, Art Young, Eugene R. Eagle Grove: Orr, Jesse Iowa City: Fowler, Steve. Marion: Jurgensen, F. H. Ottumwa: Baker, C. G. Wheatland: Griebel, Ray, Manager, Alex Park.

KANSAS

Kansas City: White, J. Cordell Leavenworth: Phillips, Leonard Manhattan: Sandell, E. E., Dance Promoter. Stuart, Ray Salina: Apt, Johnny Topeka: Breezy Terrace, Pete Grego, Manager. Grego, Pete, Mgr., Breezy Terrace. Mid-West Sportsmen Association.

Wichita: Bedinger, John Lane, Rudolph Over Flow Club, Fred Clements and H. E. "Whitey" Clinton, Managers.

KENTUCKY

Hopkinsville: Steele, Lester Lexington: Hine, George H., Operator, Halcyon Hall. Montgomery, Garnett Wilson, Sylvester A. Louisville: Greenwell, Allen V., Prop., Greenwell's Nite Club. Greyhound Club Norman, Tom Offutt, L. A., Jr. Shelton, Fred Walker, Norval Wilson, James H. Middleboro: Green, Jimmie Paducah: Vickers, Jimmie, Booker's License 2611.

LOUISIANA

New Orleans: Hyland, Chauncey A. Mitchell, A. T. Shreveport: Adams, E. A. Farrell, Holland Hosler, J. W. Reeves, Harry A. Williams, Claude Portland: Smith, John P. Sanford: Parent Hall, E. L. Legere, Manager.

MAINE

Baltimore: Meyer, John J. Andre, Thomas Continental Arms, Old Philadelphia Road. Delta Sigma Fraternity Demley, Emil E. Earl Club, Earl Kahn, Prop. Erod Holding Corporation, Lipsey, J. C. Mason, Harold, Proprietor, Club Astoria. New Broadway Hotel Bethesda: Hodges, Edwin A. Turners Station: Thomas, Dr. Joseph H., Edgewater Beach.

MASSACHUSETTS

Attleboro: St. Moritz Cafe. Boston: Demeter Zachareff Concert Management. Grace, Max L. Jenkins, Gordon Lossez, William Paladino, Rocky Sullivan, J. Arnold, Bookers License 150. Cambridge: Montgomery, A. Frank, Jr. Danvers: Batastlin, Eugene Fitchburg: Fitchburg Sports Arena, Henry Bolduc, President.

Holyoke:

Levy, Bernard W., Holyoke Theatre. Lowell: Porter, R. W. Nantasket: Sheppard, J. K. New Bedford: Rose, Manuel North Weymouth: Pearl, Morey 3A, Manager, formerly known as "Popeye's", Morey Pearl, South Weymouth: Colonial Inn, Thomas Smith, Manager.

MICHIGAN

Bath: Terrace, The, Park Lake Battle Creek: Magel, Milton Bay City: Alpha Omega Fraternity Niedzielski, Harry Walther, Dr. Howard Detroit: Adler, Caesar, and Hoffman, Sam, Operators, Frontier Ranch. Advance Theatrical Operation Corp., Jack Broder, President. Ammor Record Company Berman, S. R. Bologna, Sam. Imperial Club. Bommarito, Joe. Cavanaugh, J. J., Receiver, Downtown Theatre. Downtown Casino, The Malloy, James O'Malley, Jack Paradise Cave Cafe Schreiber, Raymond, Owner and Operator, Colonial Theatre.

Flint:

Carpenter, E. M., Manager, Terrace Gardens. Godfrey Brothers, including Eldon A. Godfrey. McClarin, William Grand Rapids: Huban, Jack Isabella: Andriacchi, Peter, Owner, Venice Cafe.

Lansing:

Hagen, Lester, Manager, Lansing Armory. Metro Amusement Co. Norris, Elmer, Jr., Palomar Ballroom. Tholen, Larry Wilson, L. E. McMillan: Bodetto, Clarence, Manager, Jeff's.

Menominee:

Doran, Francis, Jordan College. Montague: Rochdale Inn

Norway:

Valencia Ballroom, Louis Zadra, Manager.

Round Lake:

Gordon, Don S., Manager, Round Lake Casino.

MINNESOTA

Alexandria: Crest Club, Frank Gasmer Bemidji: Foster, Floyd, Owner, Merry Mixers' Tavern. Caledonia: Elton, Rudy Fairmount: Graham, H. R. Garden City: Conkling, Harold C. Gaylord: Green, O. M. Grand Rapids: Watton, Ray, and Rainbow Club. Hibbing: Pitmon, Earl Luverne: Bennett, J. W. Owatonna: Bendorf, Clarence R., Box 452. Smith, Ora T. Springfield: Green, O. M. St. Cloud: Genz, Mike St. Paul: Fox, S. M. Winona: Czaplowski, Harry J., Owner, Manhattan Night Club.

MISSISSIPPI

Greenville: Ford, Flenord Jackson: Perry, T. G.

MISSOURI

Cape Girardeau: Gillikson, Lorens Moonglow Club Cedar City: Jubilee Village Kansas City: Cox, Mrs. Evelyn Fox, S. M. Holm, Maynard G. Lucile Paradise Nite Club, Sam D. and Lucille Webb, Managers. Thudium, H. C., Asst. Mgr., Orpheum Theatre. Watson, Charles C. Lebanon: Kay, Frank Mexico: Gilbert, William North Kansas City: Cook, Bert, Manager, Ballroom, Winnwood Beach. Rolla: Shubert, J. S. St. Joseph: Thomas, Clarence H. St. Louis: Brown Bomber Bar, James Caruth & Fred Guinyard, Co-owners. Caruth, James, Cafe Society Johnson, Jesse Sikeston: Boyer, Hubert

MONTANA

Forsyth: Allison, J.

NEBRASKA

Columbus: Moit, Don Grand Island: Scott, S. F. Kearney: Field, H. E., Manager, 1733 Club.

Lincoln:

Johnson, Max Omaha: Davis, Clyde E. Omaha Credit Women's Breakfast Club.

NEVADA

Ely: Felsom, Mrs. Ruby, Chicken Shack.

NEW HAMPSHIRE

Whitefield: Newell, H. A., Newell's Casino.

NEW JERSEY

Arcola: Corriston, Eddie White, Joseph Asbury Park: Richardson, Harry White, William Atlantic City: Atlantic City Art League Jones, J. Paul Larosa, Tony Lockman, Harvey Atlantic Highlands: Kaiser, Walter Bloomfield: Brown, Grant Camden: Towers Ballroom, Pearson Lessy and Victor Potamkin, Managers. Clifton: Silberstein, Joseph L., and Ettelson, Samuel.

Easton: Scherl, Anthony, Owner, Dubonette Room.

Lakewood:

Patt, Arthur, Manager, Hotel Plaza.

Mountainside:

The Chatterbox, Inc., Ray DiCarlo.

Newark:

Clark, Fred R. Kruvant, Norman N. A. A. C. P. Robinson, Oliver, Mummies Club. Royal, Ernest Santoro, V. Skyway Restaurant, Newark Airport Highway. Smith, Frank Stewart, Mrs. Rosamond Schlesinger, M. S. Paterson: Marsh, James Piedmont Social Club Pyatt, Joseph Riverview Casino Princeton: Lawrence, Paul Somers Point: Dean, Mrs. Jeannette Leigh, Stockton Trenton: Laramore, J. Dory Union City: Head, John E., Owner and Mr. Scott, Manager, Back Sta. Club.

Wanamassa:

Maurice, Ralph, Operator, Ross-Fenton Farms. West Collingswood Heights: Conway, Frank, Owner, Frankie Conway's Tavern, Black Horse Pike.

NEW MEXICO

Albuquerque: Maertz, Otis

NEW YORK

Albany: Bradt, John Flood, Gordon A. Kessler, Sam Lang, Arthur New Abbey Hotel New Goble, The O'Meara, Jack. Bookers License 2818. Armonk: Embassy Associates Binghamton: Bentley, Bert Bonaventure: Carlson, D. L. St. Bonaventure College Briarcliff Manor: Holland Classical Circus, Inc. Brooklyn: Graymont A. C. Hared Productions Corp. Puma, James Buffalo: Christiano, Frank Erickson, J. M. Kaplan, Ken, Mgr., Buffalo Swing Club. King, Geo., Productions Co. Michaels, Max Shultz, E. H. Watts, Charles J. Eastchester: Starlight Terrace, Carlo Del Tufo and Vincent Formicella, Proprietors. Ellensville: Cohen, Mrs. A. Elmira: Goodwin, Madalyn Gens Falls: Tiffany, Harry, Manager, Twin Tree Inn. Jamestown: Lindstrom & Meyer Kilmesh Lake: Mayfair, The Lackawanna: Chic's Tavern, Louis Ciccarelli, Proprietor. Larchmont: Morris, Donald Theta Kappa Omega Fraternity. L'ch Beltrake: Club Riviera, Felix Amstel, Proprietor. Mt. Vernon: Rapkin, Harry, Proprietor, Wagon Wheel Tavern. Newburgh: Matthews, Bernard H. New Lebanon: Donlon, Eleanor New York City: Bakwin, C. Paul Booker, H. E., and All American Entertainment Bureau. Broadway Swing Publications, L. Frankel, Owner. Callicchio, Dominick Campbell, Norman Carstell, A. Chiassarini & Co. Cotton Club Currie, Robert W., formerly held Bookers License No. 2595. Davison, Jules

Denton Boys

Diener & Dorakind, Inc. Dodge, Wendell P. Dyruff, Nicholas Embree, Mrs. Mabel K. Evans & Leo Fine Plays, Inc. Foreman, Jean Fotoshop, Inc. Fur Dressing & Dyeing Salesmen's Union. Glyde Oil Products Grant & Wadsworth and Casimir, Inc. Grisman, Sam Herk, I. H., Theatrical Promoter. Hirliman, George A., Hirliman Florida Productions, Inc. Immerman, George Jackson, Billy Jackson, Wally Joseph, Alfred Katz, George. Theatrical Promoter. Koch, Fred G. Koren, Aaron Leigh, Stockton Leonard, John S. Levy, Al and Nat, former owners of the Merry-Go-Round (Brooklyn). Lyon, Allen (also known as Arthur Lee). Makler, Harry, Manager, Foley Theatre (Brooklyn). Masconi, Charles Maybohm, Col. Fedor Miller, James Montello, R. Moore, Al. Murray, David Pearl, Harry Phi Rho Pi Fraternity Regan, Jack "Right This Way," Carl Reed, Manager. Rogers, Harry, Owner, "Frisko Follies". Rosenber, Adolph and Sykes, Operators, Royal Tours of Mexico Agency. Russell, Alfred Seldner, Charles Shayne, Tony, Promoter Solomonoff, Henry South Seas, Inc., Abner J. Rubien. "SO" Shampoo Company Spencer, Lou Stein, Ben Stein, Norman Superior 25 Club, Inc. Wade, Frank Wee & Leventhal, Inc. Weinstein, Joe Wilder Operating Co. Wisotsky, S. Niagara Falls: Paness, Joseph, connected with Midway Park. Port Kent: Klages, Henry C., Owner, the Mountain View House. R. Chester: Genese Electric Products Co. Gorin, Arthur Lloyd, George. Pulsifer, E. H. Valenti, Sam Saratoga: Sullivan, Peter, Owner, Piping Rock Restaurant. Schenectady: Gibbons, John F. Magill, Andrew Suffer: Armitage, Walter, President, County Theatre. Syracuse: Feinglos, Norman Horton, Don Syracuse Musical Club Tonawanda: Shuman, George, Operator, Hollywood Restaurant. Troy: DeSina, Manuel Tuckahoe: Birnbaum, Murray Roden, Walter Utica: Molinoux, Alex Valhalla: Twin Palms Restaurant, John Masi, Proprietor. White Plains: Hechrlis Corporation Reis, Les Whitesboro: Guido, Lawrence Yonkers: Manor Restaurant, Wm. Babner, Prop.

LONG ISLAND, N. Y.

Hicksville: Seever, Manager, Hicksville Theatre. Lindenhurst: Fox, Frank W.

NORTH CAROLINA

Asheville: Pitmon, Earl Carolina Beach: Palau, Royal Restaurant, Chris Economides, Owner. Durham: Alston, L. W. Ferrell, George Mills, J. N. Pratt, Fred Fayetteville: Echthune, C. B. The Town Pump, Inc. High Point: Trumpeters' Club, The, J. W. Bennett, President. Kingston: Courle, E. F. Raleigh: Charles T. Norwood Post, American Legion. Wilmington: Grey, A. J. Winston-Salem: Payne, Miss L.

NORTH DAKOTA

Bismarck: Coman, L. R., Coman's Court.

OHIO

Akron: Brady Lake Dance Pavilion. Pullman Cafe, George Sullivan, Owner and Manager. Millard, Jack, Manager and Lessee, Merry-Go-Round. Canton: Bender, Harvey Holt, Jack Chillicothe: Rutherford, C. E., Manager, Club Bavarian. Scott, Richard

Cincinnati: Anderson, Albert, Booker's License 2955. Black, Floyd. Carpenter, Richard. Einhorn, Harry. Jones, John. Kolb, Matt. Lantz, Myer (Blackie). Lee, Eugene. Overton, Harold. Rainey, Leo. Reider, Sam. Williamson, Horace G., Manager, Williamson Entertainment Bureau.

Garcia, Lou, formerly held Booker's License 2620. Glass, Davey. Hirst, Inay. McShain, John. Philadelphia Federation of Blind. Philadelphia Gardens, Inc. Rothe, Otto. Street, Benny. Wilner, Mr. and Mrs. Max.

UTAH Salt Lake City: Allan, George A. VERMONT Burlington: Thomas, Ray VIRGINIA Norfolk: DeWitt Music Corporation. U. H. Maxey, President. C. Coates, Vice-President. Norfolk: Pegram, Mrs. Erma. Roanoke: Harris, Stanley. Morris, Robert F., Manager. Radio Artists' Service. Wilson, Sgt., Manager. Royal Casino.

Chin Up Producers, Ltd., Roly Young, Manager. Clarke, David. Cockerill, W. H. Edson, Leonard. Henderson, W. J. LaSalle, Fred. Fred LaSalle Attractions. Urban, Mrs. Marie. QUEBEC Montreal: Auger, Henry. DeSautels, C. B. Sourkes, Irving. Quebec: Sourkes, Irving. Ste. Marguerite: Domaine d'Estrel, Mr. Ouellete, Manager. Verdun: Senecal, Leo.

Hanover, M. L., Promoter. Hendershott, G. B., Fair Promoter. Holland Classical Circus, Inc. Hyman, S. International Magicians. Producers of "Magic in the Air". Katz, George. Kauneonga Operating Corp., F. A. Scheffel, Secretary. Kane, Lew. Theatrical Promoter. Kent, Tom (also known as Manuel Blanke and Milton Blake). Kessler, Sam, Promoter. Keyes, Ray. Lasky, Andre, Owner and Manager, Andre Lasky's French Revue. Lawton, Miss Judith. Lester, Ann. London Intimate Opera Co. McFryer, William, Promoter. McKay, Gail B., Promoter. McKinley, N. M. Monmouth County Firemen's Association. Monoff, Yvonne. Mosher, Woody (Paul Woody). Nash, L. J. Platinum Blond Revue. Plumley, L. D. Richardson, Vaughn. Pine Ridge Follies. Robertson, T. E., Robertson Rodeo, Inc. Robinson, Harry. Rogers, Paul, Owner, "Frisco Follies". Ross, Hal J. Enterprises. Russell, Ross, Manager, "Shanghai Nights Revue". Shavitch, Vladimir. Singer, Leo, Singer's Midgots Snyder, Sam, Owner, International Water Follies. Sponler, Les. Stone, Louis, Promoter. Taftan, Mathew. Temptations of 1941. Thompson, J. Nelson, Promoter. Todd, Jack, Promoter. "Uncle Ezra Smith Barn Dance Frolic Co.". Waltner, Marie, Promoter. Welsh, Finn and Jack Schenck, Theatrical Promoters. White, Jack, Promoter of Style Shows. Wiley, Walter C., Promoter of the "Jitterbug Jam-boree".

Williams, Frederick. Wolfe, Dr. J. A. Woody, Paul (Woody Mosher). Yoke, Alex. Theatrical Promoter. "Zorine and Her Nudists." THEATRES AND PICTURE HOUSES Arranged alphabetically as to States and Canada. CALIFORNIA Los Angeles: Paramount Theatre. MASSACHUSETTS Holyoke: Holyoke Theatre, Bernard W. Levy. MICHIGAN Detroit: Colonial Theatre. Raymond Schreiber, Owner and Operator. Downtown Theatre. Grand Rapids: Powers Theatre. MISSOURI Kansas City: Main Street Theatre. NEW YORK New York City: Apollo Theatre (42nd St.) Jay Theatres, Inc. LONG ISLAND, N. Y. Hicksville: Hicksville Theatre. NORTH CAROLINA Lumberton: Carolina Theatre. PENNSYLVANIA Hazleton: Capitol Theatre. Bud Irwin, Manager. Philadelphia: Apollo Theatre. Bijou Theatre. Lincoln Theatre. VIRGINIA Buena Vista: Rockbridge Theatre. DISTRICT OF COLUMBIA: Washington: Universal Chain Theatrical Enterprises.

UNFAIR LIST of the AMERICAN FEDERATION OF MUSICIANS

BANDS ON THE UNFAIR LIST Barrington Band, Camden, N. J. Cincinnati Gas and Electric Band, Cincinnati, Ohio. Convention City Band, Kingston, N. Y. Crowell Publishing Co. Band, Springfield, Ohio. East Syracuse Boys' Band, Syracuse, N. Y. Firemen's and Policemen's Band, Niagara Falls, N. Y. Gay, Jimmie, Band, Avenel, N. J. German-American Musicians' Association Band, Buffalo, N. Y. Kroy, Bohumir, and his Band, Chicago, Ill. Legion Band, Beaver Dam, Wisconsin. Liberty Band, Emaus, Pa. Los Gatos Union High School Band and Orchestra, Chas. Hayward, Director, Los Gatos, Calif. Mackert, Frank, and His Lorain City Band, Lorain, O. Southern Pacific American Legion Post Band, San Francisco, Calif. Southern Pacific Club Band, San Francisco, Calif. Varel, Joseph, and His Juvenile Band, Breese, Ill. Watertown City Band, Floyd S. Borden, Director, Watertown, Wisconsin.

Baer, Stephen S., Orchestra, Reading, Pa. Banks, Toug, and His Evening Stars Orchestra, Plainfield, N. J. Bennie, Nick, Orchestra, Poughkeepsie, N. Y. Berke, Bela, and His Royal Hungarian Gypsy Orchestra, New York, N. Y. Cairns, Cy, and His Orchestra, Saskatoon, Sask., Canada. Canadian Cowboys' Dance Orchestra, London, Ont., Canada. Carone, Ty (Thomas Caramide), and His Orchestra, Utica, N. Y. Clark's, Juanita, Mountaineers Orchestra, Spokane, Wash. Corsello, Edward, and His Rhode Islanders' Orchestra, Syracuse, N. Y. Cowboy Copas Orchestra, Lloyd Copas, leader, Knoxville, Tennessee. Cragin, Knoel, and His Iowa Ramblers Orchestra, Oelwein, Iowa. Downeasters Orchestra, Portland, Maine. Dunbar, Wayne, Orchestra, Poughkeepsie, N. Y. Fitzgerald, Jack, and His Orchestra, Madison, N. J. Fox River Valley Boys' Orchestra, Phil Edwards, manager, Pardeville, Wis. Freitag (Friday), Bernard and His Orchestra, Basco, Wisconsin. Gibson, Don, Orchestra, Springfield, N. J. Gindu's International Orchestra, Kulpmont, Pa. Gliven, Jimmie, Orchestra, Red Bluff, Calif. Gouldner, Rene, Orchestra, Wichita, Kan. Green, Michael, Orchestra, Bill Beery, Jr., and Ad. Muller, Managers, Baltimore, Maryland. Griffith, Chet, and His Orchestra, Spokane, Wash. Hoffman, Monk, Orchestra, Quincy, Illinois. Holt's, Evelyn, Orchestra, Victoria, B. C., Canada. Hopkins Old-Time Orchestra, Calgary, Alta., Canada. Howard, James H. (Jimmy), Orchestra, Port Arthur, Texas. Hughes, Wm., "String Pickers" Orchestra, Stratford, Wis. Kepp, Karl, and His Orchestra, Edgerton, Wis. Kneeland, Jack, Orchestra, Leone, Bud, and Orchestra, Akron, Ohio. Los Gatos Union High School Band and Orchestra, Chas. Hayward, Director, Los Gatos, Calif. Ludwig, Zaza, Orchestra, Manchester, N. H. Miloslavich, Charles, and Orchestra, Stockton, Calif. NBC Ambassadors Orchestra, Roanoke, Va. Oliver, Al, and His Halliwans, Edmonton, Alta., Canada. Piani, Fred, Orchestra, New Rochelle, New York.

Peddycord, John, Orchestra, Reading, Pa. Peller, Winston - Salem, N. C. Porcella, George, Orchestra, Gilroy, Calif. Shank, Jimmy, Orchestra, Columbia, Pa. Shultze, Walter, and His Orchestra, Highland Park, N. J. Sterbenz, Stan, Orchestra, Valparaiso, Ind. St. Onge Orchestra, West Davenport, N. Y. Stone, Leo N., Orchestra, Hartford, Conn. Strubel, Wm. "Bill", and His Orchestra, Berkeley, Calif. Swift Jewel Cowboys Orchestra, Little Rock, Ark. Tremlett, Burnie, and His Orchestra, Morris, N. Y. Troubadours Orchestra, Frankfurt, Ky. Uncle Lem and His Mountain Boys' Orchestra, Portland, Maine. Warren, Shorty (Michael Warlick), and His Orchestra, Rahway, N. J. Wiesenlupok Orchestra, John Tuchapski, leader, Woonsocket, R. I. Williams' Orchestra, Mt. Pleasant, Iowa. Woodard's, Jimmy, Orchestra, Wilson, N. C. INDIVIDUALS, CLUBS, HOTELS, Etc. This List is alphabetically arranged in States, Canada and Miscellaneous. ARIZONA Tucson: Tucson Drive-In Theatre. ARKANSAS Little Rock: Fair Grounds. Texarkana: Marshall, Eugene. Municipal Auditorium. CALIFORNIA Berkeley: Angler, Maurice. Los Angeles: Howard Orchestra Service, W. H. Howard, manager. Los Gatos: Hayward, Charles, Director, Los Gatos High School Band and Orchestra. Modesto: Rendezvous Club, Ed. Davis, owner. Orland: Veterans' Memorial Hall. San Bernardino: Serria Park Ballroom, Clark Rogers and John R. Robinson, managers. San Francisco: Mark Hopkins Hotel. St. Francis Hotel. San Jose: Helvey, Kenneth. Triena, Philip. Visalia: Sierra Ballroom, Mr. Hendricks, owner. COLORADO Denver: Hi-Hat Night Club, Mike Seganti, prop.-mgr.

PARKS, BEACHES and GARDENS

Edgewood Park, Manager Howard, Bloomington, Ill. Forest Amusement Park, Memphis, Tenn. Grant Town Hall and Park, George Kuperank, Grant Town, W. Va. Greystone Roof Garden, R. Fergus, Mgr., Wilmington, N. C. Japanese Gardens, Salina, Kan. Jefferson Gardens, The South Bend, Ind. Kerwin's Beach, Jim Kerwin, owner, Modesto, Calif. Maryland Club Gardens, E. C. Stamm, owner and prop., Washington, D. C. Midway Gardens, Tony Rollo, manager, Mishawaka, Ind. Moxahala Park, Tim Nolan, Manager, Zanesville, Ohio. Ocean Beach Park, New London, Conn. Palm Gardens, Five Corners, Totowa, N. J. Rite O Wa Gardens, Mr. and Mrs. R. L. Fresh, proprietors, Ottumwa, Iowa. Western Catholic Union Roof Garden and Ballroom, Quincy, Ill. Woodland Amusement Park, Mrs. Edith Martin, manager, Woodland, Wash.

DISTRICT OF COLUMBIA

Washington: Archer, Pat. Berenguer, A. C. Burroughs, H. F., Jr. Dykes, John (Jim), Prop. Dyker Stockade. Flagship, Inc. Fratton, James. Furedy, E. S., Manager, Trans Lux Hour Glass. Hayden, Phil. Hodges, Edwin A. Hule, Lim, Manager, Casino Royal, formerly known as La Parée. Lynch, Buford. McDonald, Earl H. Melody Club. O'Brien, John T. Reich, Eddie. Ross, Thomas N. Smith, J. A. Trans Lux Hour Glass. E. S. Furedy, Manager.

WYOMING

Casper: Schmitt, A. E. Ovin Junction: Queen, W. Queen's Dance Hall.

ORCHESTRAS

Amick Orchestra, Bill, Stockton, Calif. Andrews, Mickey, Orchestra, Henderson, Ky. Army & Navy Veterans' Dance Orchestra, Stratford, Ont., Canada.

Grand Junction: Airport Inn, Hap Harris, Operator.

CONNECTICUT

Newington: Red Quill Inn, Jack Rioridan and Philip Silver-smith, managers.

FLORIDA

Key West: Club Sagalota. Palm Beach: Boyle, Douglas.

ILLINOIS

Charleston: Coles County Fair. Chicago: Amusement Service Co. Associated Radio Artists' Bureau, Al A. Travers, proprietor.

INDIANA

Bicknell: Knox County Fair Assn. Evansville: Adams, Frank.

IOWA

Cedar Rapids: Jurgensen, F. H. Chelsea: Z. C. B. J. Hall.

KANSAS

Junction City: Geary County Labor Union. Salina: Cottage Inn Dance Pavilion.

KENTUCKY

Louisville: Offutt, L. A., Jr. Trianon Nite Club.

LOUISIANA

New Orleans: Happy Landing Club. Shreveport: Log Cabin Ballroom.

MAINE

North Kennebunkport: Log Cabin Ballroom.

MARYLAND

Annapolis: Washington Hotel, The. Edward & M. Legum, Operators.

MASSACHUSETTS

Fitchburg: Hanks, Richard. Hanks, Richard.

Shrewsbury: Frolica, The. Lawrence Rissal, Owner and Manager.

MICHIGAN

Bay City: Niedzielski, Harry. Crystal Falls: Crystal Falls Public Schools.

MINNESOTA

Fairbault: Kelley, Ann. Kelly Davis, Owner.

MONTANA

Arlee: Arlee High School Gymnasium. Billings: Tavern Beer Hall.

MISSISSIPPI

Meridian: D. D. Sorority. Trio Sorority.

MISSOURI

St. Joseph: Boosters Club, The. Chamber of Commerce.

NEBRASKA

Emerald: Sunset Party House, H. E. Nourse and J. L. Stroud, Managers.

NEBRASKA

Fairbury: Bonham. Lincoln: Avalon Dance Hall.

NEW JERSEY

Atlantic City: Dude Ranch. Heilig's Restaurant.

NEW YORK

Albany: Park Hotel. Averill Park: Crooked Lake Hotel.

Fort Edward: Everett's Rest, Hiram Knickerbocker, Prop.

New Rochelle: Howard Johnson Restaurant, Mr. Lober, Mgr.

Potomac: Clarkson College of Technology. Potomac State Normal School.

NORTH CAROLINA

Charlotte: Associated Orchestra Corporation, Al A. Travers, Proprietor.

NORTH DAKOTA

Grand Forks: Point Pavilion.

OHIO

Alliance: Curtis, Warren. Akron: Mallo's Club.

SOUTH CAROLINA

Spartanburg: DelMonte, J. P. Ella, Robert W., Dance Promoter.

SOUTH DAKOTA

Black Hills: Josef Meler's Passion Play of the Black Hills.

TENNESSEE

Memphis: Malco Theatres, Inc. Memphis: Malco Theatres, Inc.

TEXAS

Forth Worth: Plantation Club. Harlingen: Municipal Auditorium.

UTAH

Salt Lake City: Cromar, Jack, alias Little Jack Horner.

VIRGINIA

Alexandria: Boulevard Farms. R. K. Richards, Manager.

WASHINGTON

Seattle: Tusko Tavern, Dr. Frank C. Hart, Manager.

WEST VIRGINIA

Dunbar: West Virginia Free Fair. Grant Town Park & Hall.

OKLAHOMA

Oklahoma City: Buttrick, L. E. Walters, Jules, Jr., Manager and Promoter.

PENNSYLVANIA

Ambridge: Klemick, Vaclav (Victor), Dir., Community Band.

Chester: Reading, Albert A. Frackville: Casa Loma Hall.

Hanover: Cross Keys Hotel. Mr. Shutz, Manager.

Pittsburgh: New Penn Inn, Louis, Alex and Jim Passarella, Proprietors.

RHODE ISLAND

Bristol: Bristol Casino. Wm. Viens, Manager.

SASKATCHEWAN

DelMonte, J. P. Ella, Robert W., Dance Promoter.

MISCELLANEOUS

DelMonte, J. P. Ella, Robert W., Dance Promoter.

THEATRES AND PICTURE HOUSES

Arranged alphabetically as to States and Canada. CALIFORNIA

Balboa Park: Globe Theatre. Gridley: Butte Theatre.

CONNECTICUT

Bridgeport: Park Theatre. Middletown: Capitol Theatre.

CANADA

St. Thomas: Granada Theatre. Regina: Grand Theatre.

ILLINOIS

Quincy: Orpheum Theatre, Jack and Perry Hoefler, Mgrs.

INDIANA

Terre Haute: The Palace Theatre.

Gleason: Gleason Pavilion, Henry R. Ratzburg, Operator.

Manawa: Community Hall, Mrs. D. Drew, Manager.

WYOMING

Whinnery, C. I., Booking Agent.

DISTRICT OF COLUMBIA

Washington: Ambassador Hotel. Columbian Musicians' Guild.

CANADA

London: Palm Grove. Markdale: Mercer, Hugh W.

NORTH CAROLINA

Durham: New Duke Auditorium. Old Duke Auditorium.

OHIO

Akron: DeLuxe Theatres.

OKLAHOMA

Blackwell: Bays Theatre. Midwest Theatre.

OREGON

Portland: Studio Theatre.

PENNSYLVANIA

Reading: Berman, Low, United Chain Theatres, Inc.

RHODE ISLAND

Providence: Bomes Liberty Theatre.

TENNESSEE

Memphis: Malco Theatre. Suore Theatre.

TEXAS

Brownsville: Capitol Theatre. Dittman Theatre.

FIFE AND DRUM CORPS

Perth Amboy Post 45, American Legion, Fife, Drum and Bell Corps.

IOWA: Des Moines: Casino Theatre. LOUISIANA: New Orleans: Palace Theatre.

MARYLAND

Baltimore: Regent Theatre. State Theatre. Temple Amusement Co.

MASSACHUSETTS

Boston: Park Theatre. Brockton: Majestic Theatre.

MICHIGAN

Midland: Frodo Theatre. Niles: Riviera Theatre.

MISSOURI

St. Louis: Fox Theatre. Loew's State Theatre.

NEW JERSEY

Bogota: Queen Ann Theatre. Jersey City: Palace Theatre.

NEW YORK

Beacon: Beacon Theatre. Bronx: President Theatre.

LONG ISLAND, N. Y.

Freeport: Freeport Theatre. Huntington: Huntington Theatre.

NORTH CAROLINA

Durham: New Duke Auditorium. Old Duke Auditorium.

OHIO

Akron: DeLuxe Theatres.

OKLAHOMA

Blackwell: Bays Theatre. Midwest Theatre. Palace Theatre.

OREGON

Portland: Studio Theatre.

PENNSYLVANIA

Reading: Berman, Low, United Chain Theatres, Inc.

RHODE ISLAND

Providence: Bomes Liberty Theatre.

TENNESSEE

Memphis: Malco Theatre. Suore Theatre. 869 Jackson Ave.

TEXAS

Brownsville: Capitol Theatre. Dittman Theatre. Dreamland Theatre.

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ARTUR RODZINSKI

(First in a series of articles on the conductors of our great symphony orchestras.)

By CECIL JOHNS

Artur Rodzinski, who is to take his place as the conductor of the New York Philharmonic-Symphony Orchestra during its 1943-44 season, bids well to be just the man to give that organization a soul and a purpose. His career in Europe—he was born on the Dalmatian coast of the Adriatic on January 2, 1894—was rich and varied. Music had attracted him irresistibly all during his childhood and young manhood, although he was ostensibly preparing for a legal career.

World War I, during which he was wounded in action fighting in the Polish army, gave him a breathing spell during which he definitely decided that music and not law would be his life work. His first musical engagement was conductor at the opera house in Lemberg, Poland, in which capacity he was enabled to devote regular study to the operatic repertoire. Guest engagements in various European cities attracted the attention of the manager of the famous Philharmonic in Warsaw, and he became its conductor. While he was directing a performance of "Die Meistersinger" at the Warsaw opera, Leopold Stokowski, who was a member of the audience, recognized his outstanding talents and urged him to come to the United States, an invitation which he gladly accepted. Here it was his task—a difficult one we must assume—of helping that conductor prepare the Philadelphia concerts, particularly assisting at rehearsals. During this period he served as guest conductor of various major symphony orchestras, one of which, the Los Angeles, was so impressed by his abilities that its board of managers invited him to become its conductor. This post he held for four years, with each season bringing the ensemble to a higher stage of development. Then, in 1933, the Musical Arts Association of Cleveland engaged him as conductor of the orchestra of that city. How he has welded this group into one of the great orchestral ensembles of the country is a matter of history.

Even while he was effecting this transformation, Dr. Rodzinski found time, in 1937, to prepare the NBC Orchestra for Toscanini's leadership. "Toscanini suggested Rodzinski for the task", explains David Ewen in his book, "Dictators of the Baton", "because Toscanini knew that Rodzinski had extraordinary organizational gifts, and one of the ablest orchestral techniques among American conductors. Rodzinski knows the orchestra, its strength and weakness. He knows how to blend and balance skillfully the different sections into a rich tone-texture. He knows how to give it permanent solidity. He knows how to adapt its technique pliantly to every requirement of orchestral performance. He can recognize weaknesses which might escape a less observant ear, and knows how to remedy them. Beyond this, he has unquestioned authority: the vibrancy of his personality can subject the men under him to his every wish."

Considering such abilities, it is easy to see why the managing board of the New York Philharmonic-Symphony Orchestra has chosen Dr. Rodzinski as conductor of that group. He perhaps more than any other is capable of creating out of this assembly of virtuosi an organization superlative as such. When Dr. Rodzinski mounts the podium of the New York Philharmonic-Symphony Orchestra in the Fall of this year, he will be by no means a stranger to audiences of that city. In the Spring of 1937 he was conductor in an eight-week series of concerts, reaping praise for his performances especially of concert versions of the final act of "Parsifal" and the whole of "Elektra". Since then he has returned frequently as guest conductor.

We are glad to be able to point out that Dr. Rodzinski likes his America and her people. ("Music belongs to the people who hear it. Opera houses and orchestras should belong to the people.") His programs are rich in compositions by Americans.

Nor must we omit mention of the innumerable modern works he has accorded premiere performance. The composition's

NOTICE TO MEMBERS

The following letter has been sent to all locals of the American Federation of Musicians and is self-explanatory:

"In the past, booking agencies for solo concert artists, accompanists and so forth, were not licensed by the American Federation of Musicians.

"This is to advise you that beginning February 15, 1943, such solo concert artists, accompanists and so forth, accepting engagements through bookers may use for that purpose only bookers who have a license therefor from the American Federation of Musicians. They will not be permitted to accept engagements through bookers who have no such license from the American Federation of Musicians.

"These solo artists include solo violinists, solo pianists, symphony conductors, grand opera conductors and the like. Keep in mind also that instrumental accompanists of every kind must be members of the American Federation of Musicians. If they are not members of the American Federation of Musicians, such licensed bookers cannot book them. If they do their license will be revoked.

"Kindly govern yourself accordingly.

"Fraternally yours,

"JAMES C. PETRILLO, President,
"American Federation of Musicians."



ARTUR RODZINSKI

Present Conductor of the Cleveland Orchestra and Conductor of the New York Philharmonic-Symphony in 1943-1944

right to such public presentation is decided by a method only his ingenuity and honesty of mind could have concocted. A carefully selected committee of judges is invited at intervals to be present at a trial hearing of several recently composed works, the composers names and other associative data being withheld. Votes are then taken and the composition receiving the highest rating is chosen for performance at public concerts. Thus Dr. Rodzinski makes sure that prejudice and favoritism play no part in the selection.

To his credit also goes his conducting with the Cleveland Orchestra on January 31, 1935, the premiere performance of Shostakovich's "Lady Macbeth of Mzensk", and his introduction of Shostakovich's Fifth Symphony to America, April 9, 1938. The honorary degree of doctor of music was bestowed upon him by Oberlin College in 1938. He has also been decorated by Poland and France.

It is heartening to note that he is not a man of prejudices and bias. Again in the words of David Ewen, "He is equally impressive in Scriabin and Wagner, in Berlioz and Rimsky-Korsakov, in Debussy

and Tchaikovsky. In fact, his catholic musical tastes—he himself has no leaning toward any one style or school of music—give him a wide and plastic range to his interpretative gifts. 'I like all good music', he has said. 'The year it was written and the number of times it has been played mean absolutely nothing to me.' In listening to his concerts, one recognizes the sincerity behind such a statement. He presents all music, whether it is in his happiest interpretative vein or not, as if he loved it. Even where he fails artistically, the failure is not the result of careless preparation or a lack of musical penetration; it is only because the music is not an expression of his temperament, and does not lend itself to his many talents as an interpreter."

Incidentally, Dr. Rodzinski's habits are simple to the point of austerity. On his twenty-seven-acre farm in Massachusetts he does the chores (in overalls), reads, studies and pursues his hobby of photography. His wife is Halina Lilpop, a grandniece of Henri Wieniawski, the Polish violinist-composer. They have one son, Witold.

RINGLING BROTHERS CIRCUS STRIKE WON

New Agreement Reached Calls for Salary Increases—Other Conditions Remain the Same.

After several meetings in the President's office with Mr. Robert Ringling, we agreed upon the following:

That the same number of men be put back on the job, that is, twenty-six white men and fourteen colored men; the white men's salary to be raised from \$47.50 to \$54.00 per week and the colored men's salary to be increased from \$26.50 to \$30.50 per week. The colored men play for the sideshow, which is in addition to the regular show which the white men play. All other conditions are to remain the same.

The original strike was called because we were unable to secure an increase of \$2.50 per man per week. After the strike had been in progress about two weeks, the circus management was willing to take back the twenty-six white men at \$2.50 per man per week increase, but would not re-employ the colored musicians. I told them that all the men came out when the strike was called and that no settlement could be made unless all the men went back to work.

JAMES C. PETRILLO,
President, A. F. of M.

CORRECTION

In the December issue of the INTERNATIONAL MUSICIAN President Petrillo reported the affiliation of the Boston Symphony Orchestra with the American Federation of Musicians. Included was a list of locals and their representatives who appeared in his office to discuss a change of national law in connection with the matter as it directly affected their locals. Inadvertently, the name of Jack Ferentz, president of Local 5, Detroit, Michigan, was omitted as one of the participants. We make this correction in justice to Brother Ferentz and express our regret at the error.

A Word on Spending

By MARGARET MEAD

People are becoming really sophisticated about financing this war. They are coming to realize that the more we limit our spending to the absolutely necessary and put the rest into Bonds, the more work there will be after the war for those whose labor is no longer needed in bomber plants and powder factories. With every Bond we buy we do two things: back up the firing line, in the present, and help guarantee no bread line, in the future.

—U. S. Treasury Dept.

Transfers withdrawn: Robert Cromwell, 368; Mike Pasarelli, 153; Gerson Velick, 542. Resigned: Brad Carnon.

LOCAL NO. 15, TOLEDO, OHIO

New members: James Burdette, Glenn Crites, Gordon Collinge, Dan Hrenyak, James Joyce, George Knurr, Jimmie Lair, Don Lyle, Justin Harder, Charles McCartney, Frank Cross, Edward Palash, Catherine Schwartz, Johnny Snyder, Steve Snyder, Joe Skoluda, Jack Weech, Robert Waldson. Resigned: Elmer Beruske, Mathilde Burns, Robert Landwehr, Nancy Mills.

Erased: William Craig, George Cupp, Robert Geis, Chas. Gregory, William Griss, Glenn Kruetz, Frank Magers, Herbert Osterman, Robert Sampson, Andrew Snyder, Phil Sprang, Fenton Truman, Julius Vargo, James Vollmer, Donovan Schumaker, Jack White, Oliver Schumaker. In service: Robert Dennis, Robert Fouk, Ralph Heidloff, James Joyce, Norman Keller, Noah Knepper, Billy Lengel, Archie Newell, Harold Percival, Steve Sabo, Melvin Schnoll, Matt Siefke, Johnny Snyder, Roger Stevens, William Skalany, Vernon Quay.

Transfers deposited: Paul Neilsen, Larry Wolfe, Jack Metzger, Don Fischer, Roy Finstrom, all 57; Will Alexander, Frank Carago, Lyle Suk, Harold Wright, all 10; Edgar Royer, 771; Al Pinner, Earl Smith, Carlos Molina, all 10; Archie Leon, 802; Louis Castiglano, 47; James Brookshire, Darwin Dively, both 140; Frank Guerrero, 47; Fred Webster, 73; Ben Alense, 10; Orlyn May, 4; Dusty Miles, 10; Ernest Fulop, 5; Glenn Thompson, 136; R. W. Montgomery, 9; Milbourne Smith, 103; Frank Ohura, 106; John Matukas, 65; Herman Ziehl, 5. Transfers withdrawn: Joe Venuti, 802; George Butterfield, 90; Harry Parrent, 11; Barrett Deems, 19; Hamp Richardson, 802; Colleta Satterwhite, 688; Herman Edwards, 75; Gordon Shaw, 11; Hays Causey, 11; Jack Dema, 802; Florian Heintz, 201; Bob Smith, 531.

LOCAL NO. 16, NEWARK, N. J.

Officers for 1943: Fred Agne, president; James Mayer, vice-president; Matty Franklin, recording secretary; George Valentino, financial secretary; John Milano, treasurer; Leslie Blasi, sergeant-at-arms; James Marzulli, business representative; Executive Board: Joseph Cavallo, Anthony Conduso, Frank Dailey, Danny Hope, Charles Becker; delegates to convention: James Mayer, Frank Dailey.

New members: Jerome Ziering, James Anthony Giuliano, Mario Graino, Seymour Newman, Frank Geraci, Sam Rose (Samuel Rosenfield). In service: Philip Meyer, Herbert Dorn, William Ford, Herman Rubsam, Benjamin J. Kaplan, Charles F. Thetford, Salvador Camarata, James Brennan, Harry L. Kane.

Transfers deposited: B. Turner, L. Ierna, D. Santoro, T. Toplis, T. Clemente, V. Rodomista, M. Barca, W. Cadmus, J. Harkins, W. Kerner, W. Di Giovanni, L. Brown, S. Zeutner, R. Thorne, H. Stone, E. Scherr, A. Fiskind, H. D'Amico, H. Devito, D. Vanelli, H. Rowland, E. Medrick, L. Schwartz, J. Peroni, N. Di Maio, W. Taininbaum, A. Scharf, S. Light, S. Appiebaum, M. Brotman, J. Wald, M. Rayman, A. Byerson, A. Acquarillo, H. Jaeger, C. Penell, B. Previn, J. Bonafide, G. Berg, E. Caine, L. Elgart, R. Dukoff, F. Motzner, J. Rich, A. Gilano, E. Otovogio, A. Otovogio, J. Barton, H. Newman, all 802; L. De Angelis, 234; S. Cavaretta, 134; R. Pflieger, 47; G. Fale, 47; R. Sims, 67; G. Long, 538; K. Prently, 146; J. Morton, 254; I. Carlson, 4; L. Folow, 21. Transfers withdrawn: B. Turner, L. Ierna, D. Santoro, T. Toplis, T. Clemente, V. Rodomista, P. D'Arcy, L. Leah, M. Mesina, F. Fortia, L. Amato, W. Parfano, C. Erante, R. Trachtenberg, W. Di Giovanni, L. Brown, S. Zeutner, R. Thorne, H. Stone, E. Scherr, A. Fiskind, H. D'Amico, H. Devito, D. Vanelli, H. Rowland, S. Medrick, L. Schwartz, J. Peroni, N. Di Maio, W. Taininbaum, S. Stoller, G. Tait, M. Barca, W. Kerner, A. Brydof, H. Newman, all 802; L. De Angelis, 234; S. Cavaretta, 134; I. Marita, 17; G. Long, 538; K. Prently, 146; J. Morton, 254; I. Carlson, 4; D. Curry, R. Straup, E. Woodward, all 202; D. Woodard, 30; V. Mills, 101.

LOCAL NO. 19, SPRINGFIELD, ILL.

New member: Rita Brantly. Traveling members: Freddy Nagel, 47; Harry Hooper, 116; Ron H. Burkland, 40; Kenneth Jackson, 10; Dale Jolley, 47; Russell Mass, 47; Allen Hurwitz, 60; Eric Overend, 10; Richard Schlot, 47; James Sexton, 47; Charles C. Smith, 6; Danny Daniels, 11; Eddie Howard, 10; Bill Bear, Ellsworth Bearwald, Roy Bast, W. S. Morrison, all 8; Robert J. Capelli, 20; C. Phillip Patton, 337; Hilmer Radtke, Sid Cummings, Peter Rauh, all 8; Harry Hefflinger, 10; Norman Lee, 651; John D. Wood, 34; Al Kavelin, 10; Richard Wilber, 649; Charles C. Call, 10; Robert W. Hafferty, 181; Albert Salber, Richard Vogt, Edward R. Holt, all 10; Don Scott, 240; Clyde Lucas, Lyn Lucas, Adrian Tei, all 802; Loren Helberg, 47; Carl Schultz, 334; George Ballard, I. Carl Berg, 60; Leon Orlyte, 477; Louis Poleta, 223; Charles Harris, 802; Thomas Ebbert, 60; Nelson Brockbeck, Bert Blake, both 802; Andrew Maloney, 2; Nino Rinaldo, Jesse A. Rios, Rudy Rodarte, Francisco Mosilla, all 10; Johnny Willis, 579; Mac Vay, 407; Tony Mattingly, Don Broshars, Victor Cable, Viridun Gelardin, all 35; Dan Gaunt, 162. Resigned: Gus Hoffman, L. O'ville Taylor. In service: Captain Carl Goering, Edw. Sullivan, Alvin Hutton, Eugene Dragoo, F. Gilbert Leeder, Roy Capello, Frank Jannesse, Isadore Friedman, Pat Jannesse, Arthur Solle, Henry J. Bahr, Maurice Cohen. New member: Russell Dietrich. In service: Elmer Karnet, William Boner. Traveling members: Bernie Cummins, Walter Cummins, both 10; Therman Sheeler, 135; Robert Wilkenson, 150; Lee Burney, 4; Floyd Schmitz, 309; John Baddely, 196; Karle Jager, 340; Kenneth Granning, 254; Lyman Pongannon, 25; Frank Webb, 802; Henry Clatterback, 574; Michael Marono, 463; John S. Davis, 802; Lynn Allison, James Ridge, both 10; Boniface DeFranco, Jerry Feld, both 77; Rae De Geer, 10; James Pupa, 60; Godfrey Schramm, 142; Tony Garuso, 484; Bob McReynolds, 10; Herbert Harker, 512; Gordon Heiderich, 8; Mike Marmarosa, 60; Joe Shulman, 802; Tony DiPardo, 2; Wendell Lester, 574; Nick Pellegrini, 10; Leonard Neff, 111; Anthony Catona, 10; Oscar Reihl, 68; David Slutsky, 66; Bernice Yesman, B. J. Putman, both 802; Sandy Sisson, 694; Leonard Keller, Irving Butler, Irvin Applebaum, Irving Brooks, Stan Fru, M. Caser, Sam Turk, Russel Sonion, Allen Feldman, Milton Kay, all 802.

LOCAL NO. 23, SAN ANTONIO, TEXAS

New members: Carol Comstock, J. M. Taylor, Jr., J. W. Page. Transfer issued: John P. Anderson. Traveling members: Raa Wilde, M. J. Teel, E. J. Bertolucci, H. L. Yacoubian, R. C. Anderson, all 6; H. F. Irwin, 537; Harry DuPraw, K. H. Harvey, R. P. Scott, W. W. Darlow, all 12; Wheeler (Doc) Moran, 589; Bobby Smith, R. Jones, Jas. Phipps, Joe Murphy, Jessie Brown, LeRoy Kirkland, Al Lucas, Ludwig Jordan, Eugene Simon, Elwyn Praser, Don Cole, all 802; Shirley Green, 767; Julius Watson, 543; Ed Loving, 136; Noble Sistle, Ben Whitted, Chester Burriel, Wendell Culley, Phil Cubinar, Clarence Wheeler, Jerome Pasquall, W. Kirk, Herb Flemming, Harry Brooks, Gene Mikell, George Winfield, Theo. Giles, Livette Miller, all 802. In service: Domingo Acosta, Morty Corb, Francis Fees, Dan Garcia, Edwin Gamble, Lee M. Kohlenberg, Archie Lowrey, D. E. McIntyre, Manuel Mora, Joe Morin, Benny Belle Morrow, Robert Richter, Everett A. Ritz, James Rosenberry, Milton Thomas, Jose Valero, E. Vasquez, Jesus Villa, Genaro Ybarra, Sherman Yezzell.

LOCAL NO. 26, PEORIA, ILL.

Officers for 1943: Walter W. Whitney, president; Harry E. Bay, vice-president; J. D. Edie, secretary; A. Kieler, treasurer; Trustees: Joe Nau, John W. Glasgow, Ben Kirkop; Examining Board: Joe Jacobs, H. A. Mallory, B. E. McIntyre; Sergeant-at-Arms, Martin M. Coogan. New members: Howard T. Mattson, Roy E. Thompson, Jr., Ward Nestell. Transfers issued: Jack P. Wedell, Harold J. Bingham, H. Merle Gibson. Transfer revoked: Wes Cook, 301. Name changed: Edith Hanson to Edith Hanson Shields. Transfers deposited: Harold Nulph, 348; Don D. Roseland, 382; Bob Justice, Ben W. Katz, Gabriel H. Wellner, all 10; Al Vina, 34; Juanita Wheeler, 116; Ernest Gullo, 59; Edmund Zelko, 37; Kenneth Hillman, 10; Mike Kendrick, 802; Sylvester Hickman, Wiley Rodgers, Eugene Smith (letter), all 208.

Transfers withdrawn: Harold Hulph, 348; Don D. Roseland, 382; Bob Justice, Ben W. Katz, Gabriel H. Wellner, Lloyd McCann, Leon K. Kaplan, Norman Tevander, Jerry Tush, David Berkover, Wayne Larsen, Victor Engdella, R. George Rangier, all 10; Frank Stan, 47; Fair Ewing, Ralph E. Tervalon, Walter Fuller, all 208; Debo Mills, 558; Henry Gudotts, 306. In service: Jack W. Tiemeyer, Wm. P. Stillman. Traveling members: Jack P. Wedell, 26; Bob Justice, Stewart Pearce, both 10; Don D. Roseland, 382; Frank Talley, 179; Al Foromontis, 10; Harold Nulph, 348; Eugene Smith, 208; Sam V. Speziale, 10; Al Vina, 34; Juanita Wheeler, 116; Edmund Zelko, 37; Ernest Gullo, 59; Kenneth Hillman, Lewis Quazling, Charles Hand, Edgar Kuebler, Robert E. Lee, Harold Winder, Dick Jurgens, Herb Haskett, Buddy Moreno, Frank Scherer, Louis Vacca, Carl Brandt, Floyd Adams, Danny Gay, all 10; Joe Potzner, 8; Debo Mills, 558; Fair Ewing, Walter Fuller, Ralph E. Tervalon, all 208; Nick Romano, 534; Bernard J. Silvers, Laddie Cerney, both 10; Alvino Rey, Ralph Muzzillo, Richard Morgan, Nick Fatoel, Arthur Herfurt, Charles Brown, George Paulsen, John Papa, all 802; Nick Casazza, 111; Reid Tanner, 104; Russell Brown, 802; Dick Cathcart, 578; Joe Forall, 802; Ralph Fera, 545; Ralph Harden, 410; Sanford Block, Edwin Cole, both 802; Charles Johnson, 10; Thomas Stovall, 587; Hobart Dotson, Boyd Atkins, Otha Allen, all 208; Eddie McCant, 594; Dewey Lamont, 675; Oliver Stanford, 208; Leonard Spencer, 471; Sylvester B. Hickman, 208; Mike Kendrick, 802; Wiley Rodgers, 208; F. L. (Hinky) Mariotti, 307; Eugene Lane, 26; Vernon Combs, John Meglan, both 307; Frank Owen, 26; Frank J. Mariotti, 598; Charles F. Steward, Clarence DeFreese, Roger Myers, all 759; Johnny Long, James Jones, Johnny Board, Earl Phillips, all 208; Gabriel H. Wellner, Richard D. Hardy, Ben W. Katz, Paul Doorn, R. George Rangier, Victor Engdella, David Berkover, Leon K. Kaplan, all 10; Walter Franzel, Joe Jacobs, Ralph E. Thompson, all 26; Frank Stan, 47.

LOCAL NO. 29, BELLEVILLE, ILL.

Officers for 1943: President, George Tuerck; Vice-President, Earl W. Lorenz; Recording Secretary, Frank J. Glogovsek; Financial Secretary-Treasurer, Walter D. Hurst; Sergeant-at-Arms, Leo Leonard Schupp; Executive Committee: Peter Krupp, Edward Menges, Virgil Roehling, Leo Stoll; Trustee: Hy J. Eitzenhofer; Business Representative: Ollie C. Peters; delegates to convention: Frank J. Glogovsek, George Tuerck. Full member: Max Peters. In service: David Stookey, Russell P. Ziegler. Transfer issued: Leo Stoll. Transfers deposited: Robert Abramoweth, Albert Lauda, Harold Schneider, all 2.

LOCAL NO. 30, ST. PAUL, MINN.

New members: Carl A. Jensen, Kenneth L. Ross, Joseph Poeltl, Ruth H. Poeltl, Lorraine P. Carlten, Kathleen F. Schepers, Darrell W. Fischer. Transfers deposited: Carl Lorch, George Cobb, both 26; Clifton Gomon, Bernard Silvers, both 10; Nicholas Romano, 534; Gabriel Fenyves, 73; Donald L. Davis, Ernest E. Bergman, Clyde Dale, all 10. Transfers issued: Katherine A. Meagher, Robert J. Cardelli, Harlan S. Lichterman. Transfers withdrawn: James R. (Dukey) Kewish, 47; Julie Dale, Irene Tomal, Doris Lightfoot, all 10. Resigned: William Muehle. Traveling members: Ade Seaman, Robert Wadsworth, Bill Cottrell, Willard Peterson, Dave Brown, Lyle Corum, Martin Segal, Matthew Miltich, all 73; Al Menke, Johnny Steele, Larry Glaser, Karl Orser, Paul Hostetter, Richard Schaefer, Jimmy Gilbert, Robert Busell, Gene Duemeier, Dale Anderson, Roy Long, Dick McNally, all 477; Don Gaitelle, 137; Peter Erlendson, 20; Paul A. Morris, 574; Russell Heinze, 265; Don Quinn, 37; Joe Trisko, 536; Lynn Kerns, Frank Van, Merle Malherik, all 477; Clarence Benke, 73; Jimmie Ellis, 20; John Gillrup, 453; Carl Reinhardt, 574; Frank Uhlig, Leonard Leeds, both 651; Harry Ellis, 693; Red Melgren, Don Dalen, Myer Jacobs, 73; Clair Ryan, Bob Ouimeette, Ken Gilles, Fred Wagner, Ed McCullum, Bob Villeau, Vernon (Bud) Sirwan, Les Wheeler, Mert Crocker, Charles Wallon, Phil Mayer, Don Wheeler, John Marks, Warren Alm, Claude Potts, James Baldwin, Paul Paulson, Lee Fish, Olga Edmondson, Fern Ients, Hugo Bursch, Stewart Johnson, Esther Erickson, Frank Blood, all 73; John Baker, 777; J. D. Willman, 94; Roy Gabbert, Martin Teske, James Malley, all 490; Harold Carlson, 477; Casey Johnson, 513; Wm. Peyton, 227; Philips Belanger, 693; Tiny Little, John Norskag, Guild Astor, Amy Meyer, all 477; Emmet Walters, 504; Stephen McCauly, 230; Clifford Beard, 36; Elwin Siesta, Kenneth Moore, both 536; Vern (Hall) Mendenhall, 777; Paul Royce, 766; Stanley Kenton, Alfred Alvares, George Faye, Harry Anderson, Roy Ernest Rumsosa, Bob Giuga, Aldo Costa, Ted Repay, Joseph Toscano, Howard Dorris, all 47; Frank Paine, Edward Meyers, both 40; John Carroll, Ray Borden, both 9; Bart V. Varsolano, 802; Fred Guerra, 409; Art Jarrett, Jack Aiken, John D. Blount, Jr., James A. Sims, Thos. J. Filas, George Jean, Herman A. Kapp, Elbert G. Kern, Joseph Masek, all 10; Fred Austin, 25; Barney A. Koppitch, 4; O. C. Alburn, Jr., 50; Florence Reimuth, 73; F. Evangelist, L. Bennett, Dan Hammond, Lark Merryman, Bill Simpson, Merlin Linquist, all 477; Bob Winters, 73; Brammer Seacoak (Williams), 314; Ralph Fitzgerald, 89; Vestal Berch, 633; Byron E. Erickson, 477; Ralph Reznick, Jack Archer, Bill Peterson, all 777; Merle Bredwell, 483; Henry Leshner, 79; Paul Sweet, 468; Jos. C. Andrews, 481; Lorraine Lundstrom (Penny Pepper), Axel Erickson, Howard Brunzell, Anton Anderson, Stuart Johnson, Jose Silva, all 73; Bob Chester, 5; Eric Figueroa, Jack Mooz, Herb Steward, all 47; Paul Montgomery, John Quinn, both 117; Al Mastren, Norman Bennett, both 802; Don Ahland, 586; Johnny Bohnwell, 10; Teddy Lee, 248; Norman Bennett, 802; Tiny Martin, 76; Bobby Gibson, 472. In service: John R. Barrows, Harvey Garber, Gerald Harstad, Edward J. Isel, Severin A. Mortinson, Irving H. Paul, L. R. (Jack) Reistad, Gerald E. (Jerry) Riens, Frederic M. Schulte, John W. Stelzner, Bernard T. Sundermeyer, Donald E. Templeton, Patrick J. Vincelli.

LOCAL NO. 32, ANDERSON, IND.

Officers for 1943: President, Chessel A. Carter; Vice-President, Howard V. Ehrhart; Secretary, C. Randolph Covington; Treasurer, Claude P. Barner; Sergeant-at-Arms, Maurice Kirk; members of Executive Board, J. H. Hummerichow, Roy Bartel; delegate to convention, Eugene Slick.

LOCAL NO. 35, EVANSVILLE, IND.

Officers for 1943: President, Fred Rollison; First Vice-President, Reed Reed; Second Vice-President, Wm. R. Hahn; Secretary-Treasurer, R. R. Hutchinson; Sergeant-at-Arms, David Holzman; Board of Directors: Morris Holzman, Joseph Clemens, Claude B. Smith.

LOCAL NO. 36, TOPEKA, KAN.

Officers for 1943: Otto L. Rahn, president; Jim Cowdrey, vice-president; W. D. Brown, secretary; Executive Board: Clark McPherson, D. W. Morse, H. K. Worsley, Maude Shreffler. New members: Paul P. Cook, Jr., Bill Howell. Traveling members: Mitchell Ayres Orchestra, Chuck Foster Orchestra, Eddie Dunmore Orchestra, Count Basic Orchestra, Boyd Raeburn Orchestra, Dee Courtney Orchestra. In service: Howard Abernathy, J. W. Shidler, Jr., Odell Weindner.

LOCAL NO. 39, MARINETTE, WIS.-MENOMINEE, MICH.

Officers for 1943: President, Roy DeGavon, Vice-President, Forrest Ames; Secretary, Edward Kloda; Treasurer, Lewis N. Kirchner; Sergeant-at-Arms, Ernest Berg; Board members: Charles A. Bergfors, Leonard Nordost, Merle Bouche, Helen Nemets, Leonard Kramer.

LOCAL NO. 40, BALTIMORE, MD.

Change in officers: Charles H. Franz, president. New members: Gilbert F. Curtis, Abraham Goldsohn, Harry S. Lincoln, Louis Masek, Jr., Felix R. Mendelsohn, Robert Tand, John M. Quinn. Transfer members: Jeannette Carbaugh, Paul Mallory, Jacques Silvers. Traveling members: Sam Kalman, Nat Mason, Alfred Nuno, Jack Magram, Irving Ackman, George Hirst. Transfer issued: Charles A. Hendry.

Transfers deposited: Paul Chapman, B. Wilder Chase, Winifred McDunnell. Transfer withdrawn: Paul Chapman. In service: Charles Evans, Joseph Evans, Daniel Eisner, Ralph Phillips, Charles Fitzhugh, Buddy Parks, William Gerber.

LOCAL NO. 43, BUFFALO, N. Y.

Officers for 1943: President, Charles Bufalino; Vice-President, Albert Demise; Secretary-Treasurer, John F. Hassler; Executive Committee: Anthony Carnevale, Jr., Bert Lapetina, Walter Raszka, Salvatore A. Rizzo; delegates to convention: Charles Bufalino, Anthony Carnevale, Jr., Bert Lapetina. New members: Anthony Terran, James L. Aquilina, Harry Bibbins, Peggy Kennedy Gosselin, Aaron T. Juvelier, Peter Walters, David Kies, Sam Reino. Transfers deposited: Marianne Duatz Arden, 802; Myron C. Northrup, 416; W. N. McManus, 200. Transfers withdrawn: Leo Esteé Leavers, 366; Jerome Brainin, 802. Transfers cancelled: Gerald Abelovitz, 163; Melvyn LeBaron Hibbs, 601. Transfer issued: Gladys DeShon. Traveling members: Jack Pfeiffer, Paul VanZaan, Arthur Ruggiero, Stephen Kirkpatrick, Al Ross, all 802. New members: Anthony Reino, Wilbert Berryman, Norman Sylvester, Austin B. Linscott, Jack Kleinclaus, Thomas W. Fitzgerald, Jr., James A. Dole, Joseph M. Healy, Harlan E. Clupph, Esther Rubinfel, Lynette Parrish. Erased: Thomas Candell, Arthur Haendiges, J. Herbert Lam, Jack Lusby, Wilfred Peet, Allen Warner. Transfers deposited: Thomas Ambrose, 108; Robert Best, 209; Foster Gillett, 347; C. R. Brower, 134; Irving L. Cooper, 802; John A. Holmes, 66; Carolyn Grant, 366; Thomas McLaughlin, 66; Raymond Lee Bartholomew, 47; Arthur Dedrick, 9; Victor A. Plushkat, 60; Alfred Cattle, 108. Transfers withdrawn: William F. Acker, 526; George D. Sterne, Sam Don, Harry Tuckman, Al Shapiro, Stanley Ksov, Irving L. Cooper, all 802. Transfers issued: Anthony R. Desiderio, Robert F. Schulz.

LOCAL NO. 47, LOS ANGELES, CALIF.

New members: Gerhard L. Albersheim, Grayce B. Allen, Doris Ballard, Raymond Bartholomew, Otto Besag, Robert C. Brockus, Lloyd Calder, Louis A. Chaland, Edgar Fairchild, Irvin Geller, Alberto Grand, Jean N. Guthrie, Shirley Hamilton, Inez James, Tom Lawthers, Ronan Neal Leonard, Francis L. Lyons, Charles P. Mack, Frances Clow Martin, Marianne Lyatts, Conrad Newman, August P. Ostuch, Joy La Verne Putnam, Audrey Richardson, Florence L. Roe, Elmer C. (Happy) Ruggles, Vesta (Edgington) Ryker, Veda (Edgington) Ryker, Paul Schumacher, Anita Short, Loren Tracy, F. Douglas Van Sicken, Francisco Camacho Vega, Eval Carl Webb, Jimmy L. Widener, Earl Sydney Williams, Gairita Wollin, Betty Joy Wyle, Robert A. Zurke. Transfers deposited: Shelby D. Atchison, 10; Richard D. Auandri, 6; Stewart Babbitt, 353; Bill Bodley, 6; Mary Bourque, 145; Gerald Bowen, 802; Kent Britton, 190; Joseph C. Bruno, Philip Campo, both 802; David Coleman, 236; Lyle Daniels, 6; William DeMayo, 1; Anthony Devodier, 802; Joe Flores, 616; H. Gayman, 105; J. M. Gist, 10; Ossip Giskin, 802; Robert Lyle Harter, 76; Lee Herzoff, 368; Wm. B. Hope, 4; Arthur F. Lumley, 439; Woodrow Morgan, 306; David Newman, 802; Paul D. Page, 10; Joan Parker (Rose K. Zutin), 77; Clarence W. Pfeiffer, 95; Cecile Pittman, Hazel Powers, both 10; Bernard (Buddy) Rich, 802; Mickey Rich, 23; Browder A. Richmond, 512; Howard A. Robbins, 99; Art Robey, 305; Henry Scharf, 802; Pat Spaulding, 21; James Stanley, 802; Harold Stargard, 1; Lewis Story, 10; Everett Swank, 334; Charles F. Thornberry, 353; John Wittner, 76; George (Pee-Wee) Wolford, 305; Bertram George Wood, 6; Floyd M. Wright, 567. Restored to membership: Leon Arnaud, Mark Barry, Dorothy O. Tennant, Mischa Terr. Full members: Harry Grapengraver, Fred Hammes, Harris Harding, George Thomas. Withdrawn: Wayne (Buzzy) Bridgford, Don Brill, Don Guthrie, Francis F. Jones, Jimmy Kircher, Lowell Francis Moore, E. C. Wahrmond, Jack H. Waters. Cancelled: Lewis Bellin, Herbert S. Bull, Scotty Harrel, Peter Rugolo, Bernard St. Germain.

LOCAL NO. 48, ELGIN, ILL.

Officers for 1943: R. F. Frish, president; W. Vanston, vice-president; F. E. Banker, treasurer; F. J. Miller, secretary; Herman Zirk, sergeant-at-arms; Executive Board: Russell Gaede, Frank Huber, Morse Lombard.

LOCAL NO. 50, ST. JOSEPH, MO.

In service: Walter Drannan, John Mann, Russell Arnold, Ernest Steinman, Robert Douglas, True Davis, C. J. Addy, Donald Sipes, Robert Hintz, Harold Haifield, LeRoy Cousins, Kenneth DeShon, John Westphelling, Jack Barnhardt, Harold Cunningham, H. E. Babb, Francis Marion, Ralph Rother, Archie Lang, Lester Rockwell, W. W. Abbott, Robert Speer, Kenneth Dyer, W. K. Willoughby, George Brähler, Paul Moskau, C. C. Castel.

LOCAL NO. 51, UTICA, N. Y.

New members: Charles H. Budesheim, Dominick Mariana, Aloysius DeFelle, Edward A. Esposito, Walter J. Bowman, Leo F. Smith. Resigned: John Starr, Jr., Harold Draper. Transfers deposited: Munnie Feldman, Carmela Cafaro, Ralph Stern, Maurice Levine, Raymond Carzo, Harry Orin, Charles G. Livio, B. Warshaw, Harry Petrillo, Louis Samartano, Arthur Gibbs, Gladys Mosier, all 802; Viola Zimmerman, 75; John F. Duke, 214; H. Benson, 314; James Greenly, 727; Elwood Sprigle, 472; Sibby Brock, Earle Strigle, both 66; Thomas Howe, 5; G. Clark Morgan, 17; Betty Sharp, 140. Transfers issued: Dorothy Weaver Darrow, Thomas Magliolino, Andrew J. Wydra, Henry Grayner, Dominick Mariani, William Mustard. Traveling members: Dick Rogers (Cond.), Eddie Antico, Leonard Cognate, Tino Iagro, Phil Olivello, Joseph Cribbard, Iago Cruse, Archie Jalcoucci, Vic Michaels, Gene Krupa, Joe Springer, Sam Muxler, Ben Feman, Rex Sittig, Dan Cappi, Jules Fastoff, Roy Eldridge, Arthur Bardach, Neil Hoffi, Norman Bonner, James Conde, Peter Chide, Herb Spitalny, Lou Frome, Emil Powell, Ray Repay, Bobby Puick, Don Mathew, Danny Gregae, Charles Welden, Jerry Burton, Lucky Millinder, Nick Fabron, David Francis, Trevor Bacon, George Stevenson, Joe Guy, Milton Fletcher, Tab Smith, Ernest Purce, Billy Bowen, Stafford Simon, Sister Rosetta Thayer, David Young, Joe Burton, Rozelle Clayton, William Anderson, Jerry Wald, Morris Rayman, Arthur S. Ryerson, Charles Panley, Harry Jeger, Bernard Previn, John D. Bonafide, George Berg, Eddie Carrs, Sol Kane, Larry Elgart, Robert Dukoff, Andrew Acquarelle, George Faye, R. C. Sims, Ralph Pfeiffer, Catherine Zell, all 802; Eleanor Mitchell, Robert Cole, Charles Morris, Lewis Ruhlo, Albert Kaufman, Arthur Lannutti, Elwood Cauler, Pietro Antonelli, Morris Boltuch, Seymour Rosenfeld, Gabriel Arra, Sol Ochavero, Jacob Stahl, Oscar Langman, Arthur Cohn, Sidney Sharp, Erwin Groer, Albert Falkow, Esther Grubin, Richard Kapascinski, Jane Tyre, all 77; Harry Solis, 47; Joe Perrin, 1; Pat Corburn, 187; Gerald Goff, 70; Tony Pinodota, 372; Sam Donahue, Wayne Herdell, Max Krieman, Kenneth Meisel, Harold Hahn, all 5; Frederick Guerra, 409; Varshay Takvorian, Earle LaFave, Leo Mazzucno, Billy Marshall, all 9; Bart Caldarini, 108; Peter Abramo, 409; Fernand Caron, 409; Eldson Richardson, 372; F. Guerra, 409; Ed Mihelich, 10; Teddy Walters, Charles Ventra, both 77; Tommy Pederson, 73; Joe Triscari, 478; Mickey Mangano, 78; Bill Kent, 311; Bobby Byrne, 47; Don Byrne, 103.

LOCAL NO. 55, MERIDEN, CONN.

In service: G. McKinstry, J. Trechina, W. L. Wilson, Fred J. Lackey.

LOCAL NO. 58, FORT WAYNE, IND.

Officers for 1943: President, H. James Flack; Vice-President, Wilbur M. Sawyer; Secretary-Treasurer, Byron L. Mowrey. New members: Oscar G. Allen, James L. Barger, Robert Simon. Transfer deposited: Joe McCartney, 25. Transfer withdrawn: Vivian Coe (Michlin), 8. In service: Robert A. Jellison, Norman Clymer, Wade J. Verweire, Jr., Paul Wellenuth.

LOCAL NO. 59, KENOSHA, WIS.

In service: Bennie Agazzi, Daniel C. Biotti, Urbano Cappelli, James Chapeetta, James Copenak, Raymond Holzhof, Howard Krok, Edmund Matyzek, William Myers, Frank J. Nicolai, Irving Paulsen, Robert Prouty, Louis Stankus, William Zuehlke.

LOCAL NO. 60, PITTSBURGH, PA.

New members: Louis Bruni, Jos. R. Carr, Nicholas Cosato, Wm. S. Tole, Warren R. Walkmore. In service: W. C. Carmichael, Thomas E. Cameron, Freddy Cattle, John W. Cervone, Donald W. Cameron, Wm. A. Comodoro, Wm. J. Evans, Jr., Clyde A. Evans, Martin Faloon, James Graham, Ellis Guay, Jack Habbart, Jack Hennen, Walter Horner, Joe Huffman, Alfred F. Kennedy, Wm. S. King, Harry Kleber, Edward Krushinski, Sam Leanda, Patrick McCauley, Stanley Macios, Frank S. Meade, Robert S. Miller, Lawrence J. Oliver, Stephen M. Pelles, James Pellow, Edw. C. Ruffenach, Jack Santalucia, Vincent Scardamalia, Herman Shapiro, Melvin K. Smith, Wm. Sorino, Edw. A. Weiss, Earl Wild. Officers for 1943: President, S. Davey; Vice-President, Jack McClure; Financial Secretary, Fred Benner; Recording Secretary, John Schmid; Treasurer, John Porter; Business Agent, Jack McClure; Sergeant-at-Arms, Fred Scinto; Executive Board: Sam Bronerwen, Harry Hutchinson, William Burton, Charles Ferron, Harold Hartley, John Reynolds, Ralph Korff, Percipio, Roland Young. New members: W. Slais, M. Hull, R. Fee, J. D'Amato, M. Cohen, J. Barton. In service: G. Berkin, C. Devitt, E. Kevertosky, Peter Pederson.

LOCAL NO. 63, BRIDGEPORT, CONN.

Officers for 1943: President, S. Davey; Vice-President, Jack McClure; Financial Secretary, Fred Benner; Recording Secretary, John Schmid; Treasurer, John Porter; Business Agent, Jack McClure; Sergeant-at-Arms, Fred Scinto; Executive Board: Sam Bronerwen, Harry Hutchinson, William Burton, Charles Ferron, Harold Hartley, John Reynolds, Ralph Korff, Percipio, Roland Young. New members: W. Slais, M. Hull, R. Fee, J. D'Amato, M. Cohen, J. Barton. In service: G. Berkin, C. Devitt, E. Kevertosky, Peter Pederson.

LOCAL NO. 65, HOUSTON, TEXAS

New members: Alice Dolores Rodgers, Verna M. McIntyre, Thomas Leonard Knox, Jr. Transfers deposited: Buddy Franklin, Arthur W. Weiss, Martin Brooks, Sylvia Gordon, Eva Polukoff, Jerome Friedman, Louis D. Ashbrook, Henry Pionzek, Jack Cuthbertson, Wayne Brown, Nick Butta, Miriam Wood, Isaac Goodman, Henry Orzechowski, Arthur Gould, Henry C. Lippel, all 10; Joe P. Cinquemani, Howard J. Wulfers, both 147; Nicholas Blinoff, Isaac Gans, both 802; Bobby Pettit, 437; Simon Brown, 9; Abe Kniaz, 303; Joseph A. Rizzo, 372; Robert Lloyd, 303; Bobby Peters, 148; Wm. C. Stuart, 5; Edwin Bick, 60; Gene Scragham, 72; J. T. Blanton, Douglas Franks, Jim Alexander, Jerry B. Biles, Bill Harrison, all 688. Transfers withdrawn: Benny Strong, 11; Frank B. (Pet) Brady, Hy Lesnick, Elwood Carl, all 4; Charles R. Ribbs, C. A. Wilburn, Ernie Winburn, Jr., all 147; Frank W. Benson, Weddy Caruso, both 60; C. E. (Buddy) France, 362; James Gerkin, I. Harry A. Gosling, 67. In service: Edward Sullivan, Rose De Jon, Willis Roaster.

LOCAL NO. 66, ROCHESTER, N. Y.

Transfer member: Walter Moeck. Transfer issued: Janet Sloane. Transfers deposited: Al Klein, E. Betts, Jr.

LOCAL NO. 67, DAVENPORT, IOWA

New members: John L. Druhl, Claude L. McLaughlin, Paul Gammno, Bob McNeil, Elmer Olson, Eugene J. Gladel, Carroll E. Dawson, Harold W. Ellison, Ralph F. Druhl. Resigned: Paul H. Gray, May Bakken, Bernard Peshang, Mrs. Bernard Peshang. Transfers deposited: Mark Russell, 10.

LOCAL NO. 69, PUEBLO, COLO.

Officers for 1943: James D. Byrne, president; John E. Bowen, vice-president; R. L. Crotty, secretary-treasurer; Tom O'Kelley, Jim Tooner, Mike Brady, Bernard Harris, Louise Parisse, executive board; John E. Bowen, Jack Costanzo, Tom O'Kelley, trustees; Tom O'Kelley, sergeant-at-arms. New members: Dorothy Boyer, John Herrera, Ignacio Maez, Clayton Boyer, James Cross, Rudy Chavez, Claude Tyler, Leon Dudley, Charles Cuchara, Frank Crossan, Erle Cross. Transfer members: Ted Cook, Larry Scheben, J. Jumara, J. Kroesen, Everet Beckman, Armen L. Reo (letter). Transfers withdrawn: J. Jumara, J. Kroesen, Carmen L. Reo (letter).

LOCAL NO. 70, OMAHA, NEB.

New members: Mel Flesher, Al Marsh, Wm. L. Black, Kenneth A. Blinn. Transfers issued: Roderick H. J. Jones, Bud Pracek. Transfers deposited: Robert Hoy, Dean Nightser, Dale Scott, Irvin Voll, Norman Sodomka. Dropped: Ralph C. Allen, Mona Hart, King Harvey, Tommy Laughlin, Homer M. Orrel, Franklin Vincent. Transfers returned: Robert White, Charles Canuso, Roy Walsh. Transfers withdrawn: James W. Knight, Jack Beam, Dale Streep, Don Tichy, John Stefanik, Joe R. Davidson, Wayne Miller, Ralph Easton, Robert W. French, Eddie Daniels, Dean Nightser, Charles E. Minshall, D. Phillip Gard, Larry Funk, Robert Hoy. Traveling members: Sheldon Sternberg, 75; Ed Mogridge, 70; George Hewittson, 73; Don Heering, 79; Curtis Howard, 434; Terry Knapp, 271; Jack Lutt, 210; Joe Daugherty, 114; Bob Waddington, 532; James Dorsey, 210; Jimmy Welch, Stanley Armoskus, both 70; James McQuown, 88; Paul Frahm, 254; James Sulsten, John Usteh, both 382; Wallace Nichols, 453; Merle Gieder, 483; Jerry Mass, 67; Frank Stone, 504; Larry Herman, 477; Stanley Armoskus, Richard Stahl, Virgil Taylor, Fred Van Skie, all 70; Clarence Ischnick, Stanley Van Odol, both 616; Norman Sodomka, 777; Robert Morris, 201; Art Jarrett, Jack Aiken, John D. Blount, Jack G. Cavan, Thos. J. Pilas, Herman G. Kapp, Albert G. Kern, Joseph Mack, all 10; Fred Austin, 25; Arnold Knopptich, 271; Jack Daniels, 26; W. L. Lawson, 176; Jack Lester, 370; Keiner, 17; Jon Couch, 294; Robert Hoy, 450; Wayne Hunt, Fred Strangelone, Stanley Armoskus, all 70; Ozzie Clark, 4; Leo Pieper, Lauren Brown, both 255; Jim Turner, 643; Ed Wight, 70; Martin D. Purcell, Carl Rogosch, both 254; Charles Lewis, 137; Robert Muek, 777; Don Ragdsdale, 50; Franny Harbin, 114; John C. Cox, Wm. Albers, Bob Landegren, Jas. Robinson, Robert Rock, R. C. Smith, Bob Warren, Ray Wooster, Bob Dunning, all 137; Jack Colebaugh, Robert Zila, Robert Lipka, all 137; Orville Lane, 73; Ralph Viestzer, 382

LOCAL NO. 73, MINNEAPOLIS, MINN.

New members: James C. Baldrice, Charles S. Dellago, Edwin T. Sandberg, Jr., Robert A. Dean, Jr., Richard H. Reimer, Wm. L. (Bill) Cottrell, Harry B. Straus, Edward R. Becker, Vincent Santachi, Joseph J. Manchak, Robert W. Podell, Donald P. Upson, Peggy Eull, Harold L. Day, Wm. (Red) Dougherty, Donald A. Foss, Ernest A. Villa, Winton Churchill, Arden T. Anderson, Robert J. Caldwell, M. L. Reiman, Melvin P. Foster, Charles W. Moyer, Albert J. Smith, Theodore Bergman, Marvin M. (Tiny) Lockwood, Chester M. Golch, Dale Folsom, Leroy C. Fisher, Lowell D. Round, H. K. Pederson, Wilfred Kronberg.

Transfers issued: Helen Oakvik, Cliff Brunzell, Lillian Kruger, Al Withe, Boyd Rolando, Harry G. Green, Irene Fingerad, Sid Abbott. Transfers deposited: Dorian Lewis, 34; Thomas (Fats) Waller, Albert Aloysius Casey, Arthur B. Trappier, Cedric Wallace, Eugene P. Sedric, John Hamilton, all 802; Lawrence Grady, Wm. C. Albright, Raymond Kramer, all 10; Ralph Stein, 53; Elmer Bohlig, Clyde Bradley, both 536; Carlin Molina, Harold W. Maut, both 10; Archie Leon, 802; Luis Castellanos, Rudolph D. Loera, both 47; Ben S. Akese, 10; Darwin Dively, James Brokenshire, both 140; Frank C. Guerrero, 47; Jimmy Richards, 58; Gene Moyer, 121; Wm. (Snoot) Dunn, 482; Frank Gress, 221; Jack Libby, 121; Jack Winkler, 11; Hubert Hanks, 266; Louis C. Ott, 22; Robert Worth, 391.

Transfers withdrawn: Patricia McCaffrie, 10; Harry Barnes, 288; Jack P. Wedell, 26; Carroll Lee, 542; Tony T. di Paolo, 2; B. J. Putnam, 694; Leonard Neff, 111; Anthony V. Catano, 10; Gene Siman, 280; Robert A. Scheis, 69; Carthon E. Aldhizer, 161; Frank Corbi, Oscar Reihl, both 68; Ward Rawlings, 34; Sandy Mason, 562; Thomas (Fats) Waller, Albert Aloysius Casey, Arthur B. Trappier, Cedric Wallace, Eugene P. Sedric, John Hamilton, all 802; Roy Krota, 43; Ralph Stein, 53; Wendell Lester, 574; Rulien R. Lerner, 802; Wilfred Kronberg, 18; Oakley Yale, 43; Reigned: Verna Barnes, Reuben M. Olson. In service: Oscar Westlund, Richard F. Dauphine, Dale Olinger, Warren Halkutt, Warren Swanson, Wm. M. Coffano, Joseph W. Busch, Ervin (Red) Wolfe, David Bastien, Bernice Sundermeyer, Richard H. Reimer, Leon Benke, L. H. Bourgeois, Ken DeVilliers, Kenneth Dubbe, Robert L. Hitchcock, James Messias, Jr., Dean Nelson. Traveling members: Cab Calloway, Danny Barker, Irving Brown, Alfred Gibson, A. J. Bruwn, J. C. Heard, Lester Collins, Tyree Glenn, Milton Hinton, Quintine Jackson, Hilun Jefferson, F. Keg Johnson, Elliott Jones, Benny Payne, Walter Thomas, Lamar Wright, Russell Smith, Claude B. Jones, Glen Gray, Clarence Hutschenrieder, Frank Davis, Conn Humphreys, Dale Brown, William Rauch, Walter Hunt, Vernon Brown, Grady Watts, Jimmy Campbell, Richard Fisher, Stanley Dennis, Tony Briglia, all 802; Lon Doty, Gil Stevens, both 47; "Corky" Cornelius, 380.

LOCAL NO. 76, SEATTLE, WASH.

New members: Charles Hupperich, Sigvart Sorensen, David Stetler, Alfred Lauritsen, Lloyd Heberle. Transfers deposited: Gene Harmon, Harvey Lyon, Robert Salter, Orville Kvamme, Le Booth, Frank Anderson, William Andrews, Robert Sigafos, Orvil Willert. Traveling members: Tommy Dorsey Band, Ted Fiorito Band, Billy McDonald Band, Ram Wilde Band, Floyd MacPherson, Cond.; Emma MacPherson, Cond. George Blake, Harold Hansen, Don Maddux, W. F. Broughman, Ray Watkins, Russ Graham, Ed Lapeone, Ed Young, Sherman Herrick, William Sullivan, John Fiscus, Charles Driscoll, Karl Stoll, William Chiloote, John Stroesser, Lloyd Solberg, Whitney Tustin, Ronald Phillips, Helga Melander, Julian Ajello. In service: Elza Uhles. Discharged from service: Woodbury Abbey, Kenneth Anderson, John A. Campbell.

LOCAL NO. 77, PHILADELPHIA, PA.

New members: "Andy" Angelo Cicale, John Ciechon, Emory Davis, Joseph de Pasquale, Edwin Finkelman, Flores Venancio, Mitchell Goldberg, John Hawhorner, Terry Haverly, Hermann Frieda, Charles Howard, Cornelia Linfield, Clarence McAfee, Ezra Rachin, Joseph Sateriale, Anthony Schmidt, Joseph Snyder, Mary J. Roberts. Resigned: Harry DiEnno. Resigned: Kazimir Bartkowski, Jos. N. Mallet, Manuel Esterson. In service: John Armoo, Earl Baker, Joseph Becht, Louis Caputo, Leonard C. Hull, Jr., Harry Eagle, "Lefty" Lawrence, Stephen Palmer, Carolyn Warburton, Rose K. Zelin (Joan Parker), Pietro B. Antonelli, Lewis Raho, Fred Baker, Earl V. Comfort, Leonard Fortie, J. Charles Rudl, Francis (Pat) Patterson, Anthony Di Julio, Ellsworth Felten, Evelyn Crazor, Eleanor L. Hunter, Jerry Gilgor, Dorothy Johnson, Gerald S. Lear, Jos Macho, Jr. Transfers returned: Francis (Pat) Patterson, Albert Shusterman, Angelo Tarasick, Maurice Ben Stad, Paul Neff, Don Brill, Frank R. Myrick, Benjamin J. Mosaicant, Robert S. Harper, Louis De Frances, Terry Haverly.

LOCAL NO. 94, TULSA, OKLA.

Officers for 1943: President, W. B. Young; Vice-President, Joe Linde; Secretary, J. F. Daulton; Treasurer, G. J. Fox; delegates to Southern Conference: W. B. Young, G. J. Fox. New members: Charles Adams Brimley, Ruth Thompson, Leon Huff. In service: Durrell Jones, Orvis Porter, D. R. Vanderhill, David McClain.

LOCAL NO. 105, SPOKANE, WASH.

New members: Everett Hanks, John Snow, James Thompson, Jim Burns, Ruth Harris, Jake Johnson, Daisy Johnson. Transfers issued: Joe Rangan, Happy Gayman. Returned to active list: Joe Rangan, Al Elmquist. In service: Donald Brown, Gladys Banks, Hugh Oriard.

LOCAL NO. 106, NIAGARA FALLS, N. Y.

New member: Fredric R. Bayne.

LOCAL NO. 113, REDDING, CALIF.

New members: Charles (Chuck) DeLara, Harold S. Devine, Mrs. Ruby Mullen, Bee Pashea, Joyce Sublett. Withdrawn: Eddie McCaughy. In service: Robert Stevenson, Sam Smith, George Ortinger, Hal Lee McGee, Loren Messenger, Frank Martin, Martin Larsen, Eugene Crique, William J. Costin. Transfers deposited: French DeGrazia, 771; Peter Eastman, 6; Robert Starkey, Stewart Morris, both 208; Lee Harzoff, 368. Transfers withdrawn: French DeGrazia, 771; Peter Eastman, 6; Robert Starkey, Stewart Morris, both 208; Lee Harzoff, 368; Wm. C. Adams, 44; Wm. L. Gill, 136; Henry Kats, 66; Ann Bach, 802; Pat Arcamano, 223; Jack Nance, 556; Henry Coito, 157; Leonard Lee, Lou Grow, both 802. Transfers withdrawn: Milner Sandifer, 72; Frank Stone, 44; Carol Bailey, 141; Jimmy Parks, 679; Robert A. Powell, 44; Lee Noble, Jr., 111. Traveling members: Ray Lee Jones, 710; Johnnie M. Rice, 710; Anna Mae Winbin, 558; Bernice Rothchild, Cond.; Pauline Braddy, Judy Bayron, Ina Bell Boyd, all 719; Helen Jones, Anne Garrison, Helen Seeme, Willie M. Jones, Pearl Ford, all 939; Helva Williams, Cond.; Mable Ann Stranbury, 939; Rosemary Lucas, 118; Josephine Battle, Cond.; Jim Owen, 34; Nolan Griggs, 546; Lel

Smith, 410; Bob Fullmer, 534; Harry Shannon, 564; Milt Henkin, 254; Bill Stennett, 280; J. M. McDermott, Bill Perlette, both 10; Tyson Wittland, John F. Gilbert, Howard Wells, all 201; John Soreson, Robert Speicher, both 453; Frank Silver, Garnet Brake, Eddie Carrington, all 310; Edward Kaighn, 77.

LOCAL NO. 125, NORFOLK, VA.

Officers for 1943: President, Frank LoRufo; Vice-President, Kenneth Harmon; Secretary, Sam Simmons; Treasurer, V. J. Rapone; Board of Directors: Clark Godfrey, W. J. O'Neill, F. N. Toscano, Rod Vincent, Tony Galeo; Auditing Committee: H. G. Adams, R. P. Andrews, Trent Codd; Sergeant-at-Arms, K. P. Floyd.

LOCAL NO. 129, GLENS FALLS, N. Y.

Officers for 1943: President, Ernest J. LaRouche; Vice-President, Frank Moran; Secretary-Treasurer, Starr L. Cole; Business Agent, Edward Bennett; Sergeant-at-Arms, George Bowers; Executive Board: George Beaton, Kent Rainville, Frank Baldwin, Don Beswick, Edward DeBisce.

LOCAL NO. 130, CARBONDALE, PA.

In service: Musin Bly, John Cummings, Jack Kahn, Edward Snodgrass, Charles Melville, Jr.,loyd Simrell, Donald Vansceenberg, Wilbur J. Wilson.

LOCAL NO. 131, STREATOR, ILL.

New member: John Wilkins.

LOCAL NO. 132, ITHACA, N. Y.

New members: Fred Kocher, Fred W. Langdon, Jr., Mrs. Berget Swanson. In service: Raymond Corwin, Bernard Smith, Clayton Grinnell, Olin L. Johnson. Traveling members: William Sholder orchestra, 761; Round-Up Riders orchestra, 528; Cayuga Hill-Billies orchestra, 528; Charlie Strong orchestra, 802.

LOCAL NO. 137, CEDAR RAPIDS, IOWA

New members: Delbert Messeraul, Elmore J. Eaton, Bob Shorman. Transfers deposited: Dean Barrette, Rita W. Warner, James Moore, Melvin Draper, Mota Rog, Charles Barsdale. Transfers withdrawn: Mac Mack, Clint Weaver, Wm. Saunders, Walter Scott, James Walker, Dean Barrette. Withdrawn: Sheldon Chubb, Virginia Paul Moore.

LOCAL NO. 143, WORCESTER, MASS.

Officers for 1943: President, J. Earl Bley; Vice-President, Fred C. Joseph; Financial Secretary, Ernest L. Metcalf; Treasurer, Lester J. Hastings; Business Agent, John F. McGrath; Trustees: Omer Gauthier, Leo W. Lowney, Kenneth H. Stewart; Sergeant-at-Arms, Fred A. Cousin; Executive Board: Russell A. Cole, Percy Ellis, Roy Hendrickson, Harold C. Hills, Jos. A. Nozzolillo, Frank Santomenno, George F. Settegren; delegate to convention, Ernest L. Metcalf. New members: Salih (Sal) Siam, Morris B. Guralnick, Florence Colby. Transfer issued: Harold Dreilinger. Non-active list: Irving Gaunt. Resigned: Jack Levson. Transfers deposited: Walter J. Bowen, 393; James J. Lynch, 173. Transfers returned: Harold F. Lunis, George E. Roy. Traveling members: Bob Crosby, Lucky Millinder, Benny Meroff, Charlie Barnett, Jimmy Lunford, all 802. In service: Jos. S. Paulson, Thomas Cummins, Ralph Biscotti, James M. Hogan.

LOCAL NO. 147, DALLAS, TEXAS

New members: Frederick Orville Abbott, Jr., Miss Kitty Nuttall. Transfer members: Ernest Varner. Transfers deposited: Carl Jensen, Billy Lynn, both 306. Transfers issued: H. P. McKee, James A. Sims. Traveling members: Ernie M. Hecksher, Charles Michael, Sture B. Johnson, Vincent J. Rafalowski, William Schroeder, Mischa Meyers, Wm. Weintraub, all 80; Ardel Garrettson, 375; John A. Harper, 306; David Polakoff, 10; Carl Buchman, 94.

LOCAL NO. 149, TORONTO, ONT., CANADA

New members: Ernest Ascott, Agnes N. Brown, Chris Dafeff, Betty Anne Fischer, Michael Gabinet, James Macdonald, Alex Ochiena, Barbara Pentland, George Szabo, Mary Townsend, Morris Zene, Martin Zweng. Transfer issued: Morris Goldman. Transfers deposited: Reginald T. Spaulding, 191; Wm. McAnaspie, 180; Merle Brydon, 390; R. J. Daly, 226. Resigned: Frank G. Radcliffe, Gilbert Watson. In service: Fred Davis, Jack Fallon, Herbert A. Jeffrey, Morry Kernerman, Jack Silverstein, Thos. A. Watterson, Frank Wierzi.

LOCAL NO. 151, ELIZABETH, N. J.

Officers for 1943: President, Louis Paige; Vice-President, M. Tomasiulo; Recording Secretary, Harry C. Blau; Financial Secretary, W. O. Mueller; Treasurer, Carl Leonard; Trade Council delegate, J. A. Bragan; Board of Directors: Ray Brogan, Bert Knapp, Edward Davies. In service: Fred Davis, Jack Fallon, Herbert A. Jeffrey, Morry Kernerman, Jack Silverstein, Thos. A. Watterson, Frank Wierzi.

LOCAL NO. 151, ELIZABETH, N. J.

Officers for 1943: President, Louis Paige; Vice-President, M. Tomasiulo; Recording Secretary, Harry C. Blau; Financial Secretary, W. O. Mueller; Treasurer, Carl Leonard; Trade Council delegate, J. A. Bragan; Board of Directors: Ray Brogan, Bert Knapp, Edward Davies.

LOCAL NO. 161, WASHINGTON, D. C.

Traveling members: Johnny Kroll, Merik Lein, Samuel Harris, Frich L. Weil, Andrew Salama, all 802. Traveling members: Johnny Long, Kirby Campbell, King Walker, Walter Benson, Ed Butler, all 500; Sid Block, Ernie Caceres, Tino Iero, Hil Shoukey, Jack Palmer, Hart Wallace, J. Allen Mays, Charlie Blake, Pete Barton, all 802; Jesse Campbell, 332.

LOCAL NO. 162, LAFAYETTE, IND.

Change in officers: President, Glenn Wright. New members: James Manly Moss, Richard E. Schaaf. Transfers deposited: Robert A. Crowe, Ernest McElfee, both 622; Don Welton, 643; Carroll Runkle, 301; Jack Newcomer, 574. Transfers issued: Merl B. Rose, Harry O'Brien, Mary O'Brien, Jack Crystal, Byron Torshollen, Howard O. Muery, Clinton Brown, J. R. Crigler, Perry Burgett. In service: Irving Given, Merl B. Rose, Emil Knowles.

LOCAL NO. 164, GRAND JUNCTION, COLO.

Officers for 1943: President, Gerald Welch; Vice-President, Harry W. Brenton; Secretary-Treasurer, Roy W. Weaver; Sergeant-at-Arms, Carmino Phillips; Board, Margaret Christensen.

LOCAL NO. 169, MANHATTAN, KAN.

In service: Forrest Cloud, Robert Castro, Leonard Donley, Gordon Guering, James White, Vernon Hall.

LOCAL NO. 171, SPRINGFIELD, MASS.

Officers for 1943: President, James L. Falvey; Vice-President, Herbert A. Shumway; Secretary, Edwin H. Lyman; Treasurer, Robert W. Gizek; Executive Board: Claude L. Barden, Edw. J. McElroy, Paul F. Robillard, Allen Strohan, Vincent A. Breglio; alternates: Edward L. Simonoff, Leon D. Bellerose, Miss Sally Harris; delegates to Central Labor Union: Edwin H. Lyman, James L. Falvey, Herbert A. Shumway, Edward J. McEnelley, George Canney. New members: Richard J. Fanning, Albert H. Acorn, Miss Lina Perazolova, Walter J. Manicki.

LOCAL NO. 173, FITCHBURG, MASS.

Officers for 1943: President, Fred A. Calder; Vice-President, Oliver H. Wiley; Secretary, Charles F. Miller; Treasurer, Donald H. Bouvier; Business Agent, Raymond F. Gustin; Board of Directors: Francis E. Barrett, Walter Congram, Malcolm Fairbanks, Wesley Rusen, Kenneth Sweney, Robert Schreiner, Katero Ylonen. New members: Richard Ferno, Edgar O'Malley. Resigned: Ennar Adams.

Resigned: Ennar Adams. Resigned: Ennar Adams.

LOCAL NO. 174, NEW ORLEANS, LA.

New members: Dorothy Averell, Earl Christian, John Schuermann, Sr., Alvin Duria, Edward Davis, Emile Usher, Roloff Young, Peter Gallodoro. Transfers issued: Charles Miller, Wm. McElhiney. Transfers deposited: Ted Weems, John Hellner, Armand W. Downes, Jr., Joe D. Hoover, William L. Blair, Jr., Julian J. Stenger, Joe Weidman, Morris D. Hoonan, Jack Hall, Jim Simmon, Pat Leonard, Danny W. Perry, Fran Ritchey, Edgar Drake, Cecil Wilcox, Howard Lambert, Melvin Christensen, Don Chichester, Wm. Unroe (Dean Sayre), Robert Milliken, Orville Carlson, Bud Waples, Bon Fimer, Jr., George Rico, Andy Becker, Ralph Hockaday, Patrick Letizia, Andreas Kostelas, Victor Thomas, Jose Cortez, Juan Cortez, Arcadio Ruiz-Cruz, John Diaz, Gerard Martini, Manuel Contreras, Francisco Escalante, Wm. Horwath, Adolph Lippel, Frank Podmore, Jun Nuzzo, Ann Nuzzo, Ralph Esposito, Jacob Nabokin, June Nanson, John Rosky, Nathan Perchenok, Marcus Romy, Herthold Salander, Wilhelm Salander, Fred Salvatore, Murrie Secon, Douglas A. Stevens, Robert S. Weinreb, Nicolae Zadri, Peter Kaminsky, Allan L. Langley, Louis Levitus, Henry Michaux, Louis Faget, William C. Hill, Maurice I. Schones, Rudolph Kruger, Alex Koszalka, Fred Kuman, Armand Sarro, Sarah Lou Smith, Albert Sternberg, Muriel Watson, Ole Windingslad, Carl A. Silber, Enrique Madriguera, James M. Migliore, Leon Kelter, Joseph P. Gilgado, Candido Dimanig, John Rosenmerkel, Rocco Galgano, Carl Cavelli, Carl Orez, Karl Karol, Felipe B. Hernandez, John E. Arnold, Paul Chapman, Torres Brand, Walt Lane, Fred Assunato. Transfers withdrawn: Irene Janis, Frank Kinman, Max Gold, Ralph Denerly, Norman Eisenberg, James Conlee, Roger Thornton, Joe Lepore, Joseph Solido, Fred Schwartz, Paul Kovalnich, Lawrence Melchoe, Sammy Duka, Manuel Ovando, Antonio Jimenez, Ramon Escorcio, Arturo Estrada, George R. Owen, John R. Strong, Richard Puglisi, James Allen, Angelo Vighiotti, Joe D'Alvia, J. Watson Johnson, Fred Patis, Marion Shapiro, Harry L. Moore, Ernest Marquez, Bud Waples, Bon Fimer, Jr., George Rico, Andy Becker, Ralph Hockaday, Patrick Letizia, Andreas Kostelas, Victor Thomas, Roe DeJong, Fran Ritchey, Edgar Drake, Cecil Wilcox, Howard Lambert, Melvin Christensen, Don Chichester, Wm. Unroe (Dean Sayre), Robert Milliken, Orville Carlson, Rene Egizi, Ted Weems, John Hellner, Armond Downes, Jr., Joe D. Hoover, Wm. L. Blair, Jr., Julian J. Stenger, Joe Weidman, Morris D. Hoonan, Jack Hall, Jim Simmon, Pat Leonard, Danny W. Perry. Dropped: John Miller.

New members: Edw. A. Despau, Percy Lowe, Jr., Louis Segar, Dorothy Sloop. Transfer issued: Roland Everson. Transfer returned: Charles Miller. Transfer cancelled: Ruby Crawley. Transfers deposited: Joe A. Costa, Paul Fay, H. C. Blackwelder, Herbert Rothenberg, Irving Kleinfok, L. P. French, Pauline Graham, T. L. Friedman (Ted Lewis), K. J. Delaney, Sam Blankleder, Anthony Girardi, Nick Castellucci, Tony Parenti, Sol Klein, Oliver Hantack, Bill Karkie, Sam Shapiro, Freeman Clark, Albert F. Powers, Joseph R. Mang, Fenfield Dibert. Transfers withdrawn: Paul Chapman, Manuel Contreras, Francisco Escalante, Wm. Horvath, Adolph Lippel, Jim Nuzzo, Ann Nuzzo, Ralph Esposito, Eve Brian, Herb (Sherry) Shemoff, Dave Driscoll, Enrique Madriguera, James M. Migliore, Leon Kelter, Joseph P. Gilgado, Candido Dimanig, John C. Rosenmerkel, Rocco Alvin Galgano, Carl Cavelli, Carl Orez, Karl Karol, Felipe B. Hernandez, John E. Arnold. Dropped: Floyd Rankin.

LOCAL NO. 187, SHARON, PA.

Officers for 1943: President, C. F. Meyer; Vice-President, Charles Sullivan; Treasurer, Phil King; Secretary, Leslie G. Daniels; Business Agent, Joseph Hoch; Executive Board: Guy Fragle, Dominic Scardina, Lee Lenti, Frank Bitenz, Tony Listopad; Examining Board, Paul Williams, Hudson Barber, Nick Leon. Officers for 1943: President, Vincent Castronovo; Vice-President, Arthur P. Patti; Secretary, Charles A. Duggan; Treasurer, Sydney M. Byrne; Sergeant-at-Arms, Royal D. Gilbert; Executive Committee: Louis Lapolla, Rocco Lindi, Frank Pallante, Amie Triangolo; delegates to convention: V. Castronovo, A. P. Patti. New members: A. Paul Matarese, Harold R. Brennan, Fred Felix Russo, Charles Lafauci, Nicholas Damiano, Luis Russillo, Joseph Curtis, Tulio Gasparini, Joel Feldman, Louis Capobianco, Armando Conte, Colin Lawrence, Henry Miga, Fred Montecalvo, Thomas Buccu, Joseph Mete. Transfers deposited: Pat Monaco, M. J. Leone, Wm. P. Scott, E. Futran, S. Middleton, all 802; Florence Hallman, 341; C. A. Zumstein, 9; Carlos Neiderman, 374. Traveling member: Julius Shankman, 802.

LOCAL NO. 198, PROVIDENCE, R. I.

Officers for 1943: President, Vincent Castronovo; Vice-President, Arthur P. Patti; Secretary, Charles A. Duggan; Treasurer, Sydney M. Byrne; Sergeant-at-Arms, Royal D. Gilbert; Executive Committee: Louis Lapolla, Rocco Lindi, Frank Pallante, Amie Triangolo; delegates to convention: V. Castronovo, A. P. Patti. New members: A. Paul Matarese, Harold R. Brennan, Fred Felix Russo, Charles Lafauci, Nicholas Damiano, Luis Russillo, Joseph Curtis, Tulio Gasparini, Joel Feldman, Louis Capobianco, Armando Conte, Colin Lawrence, Henry Miga, Fred Montecalvo, Thomas Buccu, Joseph Mete. Transfers deposited: Pat Monaco, M. J. Leone, Wm. P. Scott, E. Futran, S. Middleton, all 802; Florence Hallman, 341; C. A. Zumstein, 9; Carlos Neiderman, 374. Traveling member: Julius Shankman, 802.

LOCAL NO. 203, HAMMOND, IND.

Officers for 1943: President, Ramsay Fversoll; Vice-President, Dorian M. Klemperer; Secretary, Reinhardt Pluter; Treasurer, Percy J. Glover; Board of Directors: Joe (Shep) Sherpetsky, Rees Lloyd, George S. Gundl, Walter Walsh, Sam Bobbe; Auditing Board: Peter J. Gundl, D. L. Bennett, Rodney W. Hobbs; delegate to convention: Reinhold Pluter, Joe (Shep) Sherpetsky; Ramsay Fversoll, alternates: Rees Lloyd, Dorian M. Klemperer. New members: Mary Fidor, Calvin C. Brown, Richard Rice, Walter G. Humphrey. Resigned: Nicholas Cimesa, Waltham W. Callahan. Transfers deposited: Nicholas Romano, R. N. Burch, E. H. Obermiller, Judy Fritle. Transfers withdrawn: Nicholas Romano, Ruthmary Whitcomb, R. N. Burch, E. H. Obermiller. Transfer issued: George Boldi. Clearance granted: Wm. Stuckey. Life members: Lucio N. Hendrickson. In service: Jordan Voica, Jr., Edward Kaczerski, Wm. Martin, Reinhardt W. Harms, John Sentesi. Applications pending: Russell Hanzl, Joe Hlodnicki. Traveling members: Johnny Davis, 802; J. McReynolds, J. Allison, R. Decker, M. Schmidt, all 10; G. Heiderich, H. K. Clark, 14; Jas. Pupa, M. Marmarosa, Jas. Rudge, all 60; B. Teranco, Jerry Fideff, both 77; G. Schramm, 142; Herbert Hauser, 542; Tony Pastor, S. D. Anderson, R. Taylor, L. G. Moran, L. Burnes, J. Morris, Al Avala, M. Sannoni, J. Sarnelli, Ed. Rosa, all 802; R. Guyer, 1; R. Thies, 77; Z. N. Cohn, 198; Jos. DePaul, 400.

LOCAL NO. 204, NEW BRUNSWICK, N. J.

Officers for 1943: Oscar Walden, president; Charles H. Barrows, vice-president; James Haworth, secretary; Marcus Schipman, treasurer; R. Kenneth Storr, financial secretary; Joseph Gross, William Bennett, James LaBarra, David Schwartz, John Jacobs, executive board.

LOCAL NO. 209, CHICAGO, ILL.

New members: F. M. Quarles, Eddie Walker. Transfers issued: Richard Gray, Hillard Brown, Paul King, Anthony Thompson, Lowell Pontner, Ralph Terzolon, John Dunice, Eugene Smith (letter), Luther B. Jones (letter). Transfer deposited: Jean Elfridge Cash, 802. Transfers withdrawn: Eljah Head, Sub. 2; Aaron (T-Bone) Walker, 767. Transfers returned: Edwin Johnson, Quinn Wilson, John Dunice, William Joseph, Calvin Ponder, Charles T. Washington, Walter Bell, Tiny Parham.

LOCAL NO. 211, POTTSTOWN, PA.

Officers for 1943: President, Lloyd A. Lafferty; Vice-President, Ammon Heydt; Secretary-Treasurer, Leroy H. Keuser; Sergeant-at-Arms, Charles E. Hoffman; Executive Committee, Elwood Schmeizer, Frank Becker, George Diemer, Robert Beswick and Harry Welch; Trustees: Henry Buyer, Raymond Elliott, Ammon Heydt, Charles Hoff and Donald Missimer; Delegate, Leroy H. Keuser. New members: Robert R. Hartman, Luther Medinger, Frank Haws, Grover Hoch, Richard Grabert, Ralph March, Carl Landis, Harry Bernhart, Frederick Nettles. Transfer deposited: Donald Kuhns, 472. In service: Raymond Bechtel, Wilfred Becker, Harry Cangelini, Richard Eppheimer, Linwood Faut, John A. Gerhard, Leroy Hoffman, Kenneth Hoover, Joseph Sim Johnson, Linwood Keller, Michael King, Carl Lafferty, William F. Lamb Jr., Carl Landis, Jack Maloney, Maurice Monshower, John N. Moyer, Frank Rosenberry, Joseph T. Shupe, Kennard Sotter, Edwin Wagner and James Weidner.

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LOCAL NO

LOCAL NO. 325, SAN DIEGO, CALIF.

Officers for 1943: President, Fred A. Groves; Vice-President, Ramon Kaiser; Financial Secretary-Treasurer, Fred E. Plank; Recording Secretary, Charles D. Safford; Business Agent, George W. Nagle; Trustees: Harvey Ball, Vic DeNunzio, Achille Muzioti; Sergeant-at-Arms, Fimer Ruth; Board of Directors: Chuck Baker, Harvey Ball, Reg Eifer, Charles Clark, Vic DeNunzio, J. Warde Hutton, Irving Riley, Jack Croston; delegates to convention: George E. Nagle, Charles D. Safford, Fred E. Plank.

Transfer deposited: John J. Milkus, 561.

Transfers withdrawn: Hugh A. Barrett, Mury Jacks, Oscar Franko, Wm. G. Hill, Jr., all 802; John J. Milkus, 561. In service: Joseph W. Bowker, Jr., Wm. H. Collins, Jr., Robert Dozan, Thomas Ehrhart, Lloyd Filley, Harrison A. Gruenler, M. Duane Hamme, Robert C. Harry, John R. Hodgson, Richard M. Hoffman, Joseph F. Jennings, Roy Eugene Kann, Lee H. Olinger, Karl K. Rohrbach, David E. Ziegler.

LOCAL NO. 477, MANEATO, MINN.

In service: Harold Armstrong, C. A. Burnside, John A. Engel, Harry W. Loucks, Carl Kittelson, Bruce Matson, Don Olson, Peter Menten, Wallace Paske, Preston Scheid, John W. Smith, Jerry Udolhoben, Arthur Weize, Kenneth C. Wickner, Paul Wirig.

LOCAL NO. 480, WAUSAU, WIS.

Transfer issued: Wm. Birkholz. Transfers deposited: Al Duke, 802; Violet Lorenzini, 10. Transfers withdrawn: Al Duke, 802; Violet Lorenzini, 10.

LOCAL NO. 489, RHINELANDER, WIS.

In service: Carl Kolstad, Edmund Steppe, Howard Wurl, Bruce Larson, Hugh McClernon.

LOCAL NO. 498, MISSOULA, MONT.

Officers for 1943: Louis A. Rochleau, president; Charles J. Messinger, vice-president; James Greig, secretary-treasurer; Tom A. Messinger, sergeant-at-arms; Paul H. Cyr, E. J. Webber, Charles Lawrenson, trustees.

LOCAL NO. 502, CHARLESTON, S. C.

Officers for 1943: President, Frank Pike; Vice-President, Carl Marie; Secretary-Treasurer, C. Henry Amme; National Delegate, C. Henry Amme; Alternate National Delegate, Frank Pike.

Traveling members: Jay McShann, Bernard D. Anderson, Orville Minor, Eugene Ramey, Joe Baird, Gus Johnson, Charlie Culver, Lawrence Anderson, Robert Merrrell, Leonard Enos, Alva Cain, all 627; James Forrest, 168; Clyde Bernhart, Joe Evans, Reggie Childs, Drew Walker, Hal Marquest, Bob Schultz, Pat Cerron, John Dornbach, Sal Accurso, Matty Pecora, James Swallow, Robert Cohen, Cy Starr, Aaron Schiener, Enoch Light, Victor Christensen, Benny Knopi, George Hendeleman, Wm. Orest, Ed Hagen, Charles Ray Cognata, Manny Ricardel, Irving Kusten, Jules Harrison, Kenneth Franchot, all 802; Don Grimes, Russell Van Voorhis, both 223; Wm. Elder, 14; Gerard Boyer, 599; Wm. Gill, 196; J. Calvin Buckheit, Louis Ails, both 225; Freddy Nesbit, 9; Howard Price, Clarence Brownson, Bob Swinney, Dick Case, all 75; John Miller, 161; Don East, 77; Louis Anderson, 504; Ellsworth Rihell, 624; Louis Armstrong, Shelton Hempill, Bernar D. Flood, Frank Galbraith, James Whitney, George Washington, Henderson Chambers, Joe Garland, Joe Hayman, Rupert Cole, Prince Robinson, Chick Morrison, Laurence Lucie, Ted Sturges, Louis Russell, all 802. Salvatore DeColore, 9; Will Osborne, 802; Dick Shanahan, 594; Frank Paparelli, 802; Dick Munson, 47; Robert Booth, 94; Murray Wald, 802; Joe R. Adams, H. Ray Lavers, James Hardy, all 47; Eugene Bird, 73; Bert Vaysona, 802; Carl Lodioc, 10; Philip Gomez, 47; Howard Price, Clarence Bronson, Bob Swinney, Dick Case, all 75; John Miller, 161; Don East, 77; Louis Anderson, 504; Ellsworth Rihell, 624; Billy Arnold, Len Patti, Harold Hill, Jack Knight, all 802.

LOCAL NO. 510, SAN LEANDRO, CALIF.

New members: John Cambra, Ellsworth Fraters. Frased: Gabriel Cabral, Leonard J. Colosimo, Earl Costa, Andrew Jaramillo, Raymond Anthony Topex, Edward G. O'Neal, Martin Paich, Michael Parento, Jr., Robert Ramirez, Rodney Makolm Roberts, Robert M. Stevens.

LOCAL NO. 523, STAMBAUGH, MINN.

In service: Evelyn Beauchamp, Bernard Anderson, Melvin Anderson, Wesley Anderson, Clifford Dahl, Edward Fedrizzi, James McQuonen, Len Pisoni, Howard Olson, Angelo Bastianelli, Milton Lydman, Vincent Anderson.

LOCAL NO. 536, ST. CLOUD, MINN.

Resigned: Fabian Alvord.

LOCAL NO. 541, NAPA, CALIF.

New member: Roberta R. Record. Withdrawn: Jack Garnett.

LOCAL NO. 549, BRIDGEPORT, CONN.

Officers for 1943: President, Chauncey L. Cuffey; Secretary, C. Raymond Ellis. Frased: Allen C. Miller, Edward J. Riley, William C. Shifflet. In service: Scott D. Eaton.

LOCAL NO. 554, LEXINGTON, KY.

Resignations: Howard Trent. In service: George Doyle, Homer Arhelger. Traveling members: Clyde Lucas, Lyn Lucas, Adrian Tel, Loren Helberg, Carl Schulz, George Ballard, Carl Berg, Leon John Orlyle, Louis Politi, Charles Harris, Nelson Brothch, Bert Blake, John Halliburton, Jack Diendorfer, all 802; Deke Moffitt, Bob Baker, Bill Demayo, Norwood Carey, Gene Hector, Johnny Yetter, Jack Crowder, Eddie Bennett, Wilbur Myers, Bud Swallow, Pat Harrison, all 1; John Davis, James Rudge, 802; Lynn Allison, William Conrad, 10; Boniface De-Franco, Jerry Feld (Rosefeld), 77; James Pupa, Jr., Mike Marmarosa, 60; Joseph Shulman, 802; Bob Reynolds, Rae Degee, 10; Herbert Harper, 532; Gordon Heidrich, 8; Godfrey Schramm, 142; Joe Venuti, 802; George Butterfield, 50; Harry Parrent, Jr., Gordon Shaw, 11; Barrett Deems, 19; Hamp Richardson, 902; Colten Datterwhite, 688; Herman Edwards, 75; Jack Dema, 802; Hayden Cauey, 11; Florian Heintz, 201; Bob Smith, 531; Jack Teagarden, Ernest Hughes, Sterling Rose, Jose Gutierrez, Wallace Barron, all 802; Robert Redwine, Clyde Dale, 10; Jack Duasmore, 65; J. C. Bailenberg, 375.

LOCAL NO. 559, BEACON, N. Y.

Officers for 1943: President, George Verdile; Vice-President, Harry Oliver; Treasurer, Peter Schiller; Secretary, Ralph T. Usher; Guide, Walter Van Buren.

LOCAL NO. 561, ALLENTOWN, PA.

New member: Martin L. Mensch. Resigned: William R. Snyder. In service: Douglas J. Bner, Edwin Wm. Flohr, Theodore C. Gallucci, Frank Gibser, John Groman, John H. McQuilken, Jr., Clarence H. (Buddy) Nolan, Earl Schneck, Jr., George H. Wagner, Mark R. Weaver.

LOCAL NO. 567, ALBERT LEA, MINN.

Transfer issued: Floyd M. Wright. Traveling members: John A. Wilfahrt, Edna Intel, Hugo Hofmeister, Frank Hofmeister, Roy Boyke, Harold Anderson, Frank McNeal, Quentin Hartwick, all 30; Lynn Kerns, Frank Van, Merle Malherck, all 477; Clarence Benike, 73; Jimmie Ellis, 200; John Gillrup, 453; Carl Reinhart, 74; Frank Uhlig, Leonard Leeds, both 651; Harry Ellis, 693; Joe Martinek, Eva Martinek, Leonard Wavrin, Kenneth Wavrin, Melven Cupkie, Lloyd Grandprey, all 490.

LOCAL NO. 580, CLARKSBURG, W. VA.

Officers for 1943: President, O. J. Moll; Vice-President, D. J. Mancino; Recording Secretary, Frank L. Zeller; Financial Secretary-Treasurer, Herbert Fox; Sergeant-at-Arms, Muel Morrison; Board of Directors: John J. Born, Sam Ellis, Gaspard Criner, Louis Raymond, S. H. Ledoux. New members: Jack Luzzo, Joe Levy. Traveling members: James C. Morgan, Mary McAtter, Hugh N. Mason, John P. McAtter, Edward Schneider, Raymond Vingle, all 507.

LOCAL NO. 586, PHOENIX, ARIZ.

Transfers deposited: Wm. Stafford, 111; Nat Mirril, 746; Wm. H. Safford, 142; M. J. Mesquit, 47; Charles B. Fisher, 10; Don Rey, 47; James Lewis, 264; J. R. Winn, 353; Don Nelson, 365; Tiney Dobbas, 47; Vera Meyers, 47; Wayne Scharenberg, 47; John [Kish], Jacob Sternthal, Harry K. Watkins, Gerald W. Robinson, all 5; Franco Farney, 102; Dan Uhey, 73.

Transfers withdrawn: Charles B. Fisher, 10; Sam Leichter, Carl VonRitter, both 47; John Lewis, 254. Traveling members: Tiney Dobbas orchestra; Ken Watkins orchestra, The Red Jacks, Paul Martin orchestra, Ada Leonard orchestra, Ozzie Nelson orchestra, Phil Harris orchestra, George Olson orchestra.

LOCAL NO. 590, CHEYENNE, WYO.

Officers for 1943: President, Jerry Berger; Vice-President, Clyde Ross; E. C. Ekdall, secretary-business agent; Clyde Snow, treasurer; John M. Hunter, Jr., sergeant-at-arms; board: Thomas Benson, Jr., Harry Strickland, Walter Lewis, James Montgomery; delegate to convention, E. C. Ekdall.

LOCAL NO. 602, ST. PETER, MINN.

In service: Richard McCullum, Bob Toussley.

LOCAL NO. 615, PORT ARTHUR, TEXAS

Officers for 1943: Jimmy Cedars, president; C. W. Laughman, vice-president; E. M. Marchman, secretary-treasurer.

LOCAL NO. 622, GARY, IND.

Transfers deposited: Arvitt Garrett, Thurman Cooper, LeRoy Morrison. Transfers issued: N. Jeriggins, Edward Gardner, Jimmie Taylor. In service: Willie Frank Jones, Arthur Reese.

LOCAL NO. 625, ANN ARBOR, MICH.

In service: John Anderson, Leland D. Bachman, George Birch, Wm. C. Boyd, Richard Butler, Al Burt, Howard Campbell, Herb Cisco, Louis F. Davis, Donald Dickinson, Leonard Falone, Ray Fixel, John D. Gregg, Garold Hamilton, Gordon Hardy, Rodney Hathaway, Phil Herter, Dean Howard, John E. Howard, Edwin C. Kruth, Theodore Lee, Atwood McAndrew, Thomas McKinley, William Pappas, Reade Pierce, Maynard Post, Wilfred Roberts, Robert Seale.

LOCAL NO. 626, STAMFORD, CONN.

Officers for 1943: President, Rodney Bartlett; Vice-President, Anthony DeYulio; Financial Secretary-Treasurer, Theodore Kleinhaus; Secretary-Business Representative, Nick Tamburri, Jr.; Sergeant-at-Arms, Richard Daly; Executive Board, Clifton Boylan, George Blum, Anthony Gull, Frank Daly, James Ronjoo; Auditing Committee, Rodney Bartlett, Clifton Boylan, Peter Viggiano.

LOCAL NO. 627, KANSAS CITY, MO.

Officers for 1943: President, William Shaw; Vice-President, Richard J. Smith; Secretary-Treasurer, Benjamin A. Jackson.

New members: Wesley Jones, Leonard Graham, Porter Kibert, Eddie Eugene, Thad Seabrook, W. L. Edwards, John Williams, Clifton Smalls, Harold Clark, Earl Eugene, Earl Thurman, Otis Walker, Joe Williams, Joe T. Epps, LeRoy Hardison, Joshua Reeves. Transfers issued: Clarence Trice, Elmer Barter, Ernie Williams, Walter Leonard, LaVerne Barker, Floyd Haynes, Jesse Price, Milus Pruitt, Clinton Weaver, William Saunders, James Walker, Walter Scott. Transfers withdrawn: James Warrack, 589; Merrill Anderson, 623; Russell Moore, 168; Fred Keiger, W. Grainger, J. Stith, L. Jackson, S. Perdue, all 637. Erased: Major Evans, Elmer Bowman, Claude Brockington, Edward Dennis, Isiah Donnelly, Eugene Sage, James Green, Leon Jones, Lawrence Keys, Leonard Enos, Clarence Fisher, Eddie McClellan, C. A. Officer, Ben Roberts, Walter Roberts, Teddy Stewart, Charles G. Young.

Traveling members: Earl Hines, Edward Knox, Ben Greene, Gail Brockman, Gerald Valentine, Jess Simpkins, Maurice McConnell, Albert Johnson, George Hunt, Leroy Harris, Robert Crowder, George Curry, all 208; Clifton Best, 274; William Eckstein, 710; Rossie Wilson, 274; Jacinto Chabania, Benjamin Harris, Louis Jordan, Arnald Thomas, Edward Roan, all 802; Dallas Barkley, 208; Eddie Byrd, 599; Court Base, Joe Jones, Walter Page, Edward Lewis, James Rusing, Ronald Washington, all 627; Fred Green, Tab Smith, Don Byss, H. Wells, Al Killian, all 802; Earl Warren, 550; Budzie Tate, 558; Robert Scott, 274; H. Edison, sub 2; W. O. Clayton, 767; Erskine Hawkins Orchestra, all 802; Duke Ellington Orchestra, all 802; Cab Calloway Orchestra, all 802; Jimmie Lunceford Orchestra, all 533.

LOCAL NO. 643, MOBERLY, MO.

Erased: Carl Bretz, Lee Thompson, Jesse Thomas, Don Mulkey, Al Sholle, Glen Salladi, James McLowie, Eugene Fray, Bruce Franston. In service: Darrell V. Robertson.

LOCAL NO. 646, BURLINGTON, IOWA

Officers for 1943: President, Howard Corman; Vice-President, Sigfrid Engberg; Secretary-Treasurer, C. E. Smith; Trustees: Sidney Eckdale, Frank Stuedebek, Ray Wickhart.

LOCAL NO. 655, MIAMI, FLA.

New members: Stanleigh Hayman, Leslie Cook Cheshire. Transfers issued: Beatrice Lyons, Sam Keen, Frank Buckles, Mrs. R. H. Green. Transfers deposited: Glenn Roeder, 8; Carl Pavese, 5; W. A. Oliphant, 802; Joe R. Adams, 47; Murray Wald, 802; Robert Booth, 94; Daniel Bartfield, 802; Dick Shanahan, 594; Dick Monson, 47; Norman Conley, 4; Ray Lavers, 47; Eugene Bird, 73; Carl Lodioc, 10; James Hardy, 47; Elias Pinksor, 802; Philip Gomez, 47; Maurice Harmon, 802; Laurita Motley, 375; David Driscoll, 51. In service: Tom Anderson, Sid Olshem, Morris Delinski. Resigned: Jeanette Cusinelli.

LOCAL NO. 661, ATLANTIC CITY, N. J.

New member: Allen Snyder. Erased: A. C. Goebel, Art Hickman, Suen Martino, Benjamin F. Morgan, Harold Roberts, Joseph Terlizky, William Thompson, David Trager. Transfer deposited: Marie Stanley, 655. Transfers withdrawn: Marianne Furr, 802; Mary Lotrey, 5.

LOCAL NO. 669, EUGENE, ORE.

In service: Donald Chamberlain, Vernon Culp, Ralph Decourcy, Robert Dudley, Cliff Francisco, Johnny Jarline, Norris Kaldor, Stuart Lay, Robert McFadden, James Phelps, William Riley, Louis Ventrella, Fred Warner, George Warner, all 689.

LOCAL NO. 713, MANNINGTON, W. VA.

In service: Leo Francis.

LOCAL NO. 734, WATERTOWN, N. Y.

New members: Matt Pierce, Joseph Ambrose Allard, Lawrence Hayes. Erased: Robert Jesmer, Lawrence Alexander Walker. Resigned: Frederick Coffey, Michael Signorelli. In service: Douglas Patterson, Rollie G. DeMarse, Martin (Mart) McKane, Dominic Charles Vittorio, Rupert H. Williams.

LOCAL NO. 766, AUSTIN, MINN.

Traveling members: Earl Wiebecke, Herbert Molter, Edward Fink, Frank Kolpek, all 334; Dennis Drazkowski, 453; John Sayer, 651; L. C. Haskell, M. E. Niggeler, Wally Santo, O. J. Prohart, H. G. Anderson, L. O. Wells, Lynn Kerns, Frank Van, Merle Malherck, all 477; Clarence Benike, 73; Jimmie Ellis, 200; Leonard Leeds, 651; John Gillrup, 453; Carl Reinhart, 74; Frank Uhlig, 651; Harry Ellis, 693; H. T. Christenson, 137; Otto Jacobson, 334; E. E. McSweeney, Earl Cawly, Vic Cooley, Chuck Hines, John Braustein, all 230; Jimmie Luscifer, Russell Bewles, Earl Caruthers, all 533; Omer Simons, Edwin Wilcox, James Crawford, all 208; Albert Norton, 533; Theodore McRee, Freddie Webster, Paul Webster, Fernando Arbol, Benny Waters, all 802; Harry Jackson, James Yarbog, Dan Grison, Charles Parham, all 208; Bob Mitchell, Coed. Le Barron, Ben Pugsley, Jerry Andrews, John Stephens, Carm Holland, Dale Hokes, Merrill Huskey,

Milton Minor, all 777; Lee Knowles, 162; Tiny Little, John Narskog, both 477; Emmett Walters, 504; Stephen McCauly, 230; Clifford Beard, 36; Ambrose Meyer, 477; Kenny Moore, Elwin Sietucma, both 536; Fred Becklin, 46; Vern Mendenhall, 777; Emil Domeier, Kathryn Domeier, Mabel Gulden, Raymond Ries, Ernest Zimmerman, Donald Gesler, all 513; Fritzy Schmidt, Fritz Rygh, Joseph Schaeid, Lewis Olson, Leonard Wolff, Shirley Breen, Art Meuser, Jess Armstrong, Harlan Erickson, Irene Ramath, Alvin Helle, all 567; Don Strickland, 30; LeRoy Lebens, 73; John Baker, 777; J. D. Wellman, 94; Ray Galbert, Marlin Teske, James Malley, all 490; Orlando Gore, Maynard Madison, both 766; Henry Dehen, 776; Cecil Turner, Warren Larson, Murdoc Bergil, all 567; M. H. Madison, 766; E. E. McSweeney, Earl Cawly, Chuck Hines, John Braunstein, all 230; H. T. Christenson, 137; Otto Jacobson, 334; Al Menke, Johnny Glaser, Larry Glaser, Karl Orser, Paul Hostetter, Richard Steele, Jimmy Gilbert, Robert Bissell, Gene Duersonier, Dale Anderson, Ray Long, Dick McNally, all 477; Harry Nagel, 30; Theodore Johnson, Ethel Anderson, R. E. Broden, Leslie Ocell, Gracia Taylor, all 73; Bobby Griggs, Kenny Kazebek, Jack Neus, Ray Swanson, LaVerne Blagof, Ed Johnson, all 230; Joe Dennis, Ed Wright, Bill Dennis, all 70; Bill Johnson, 334; L. Bennett, F. Evangelist, Dan Hammond, Lark Merrymann, Bill Simpson, Merlin Linguist, all 437; Bob Boebecke, 334; Fred Froelike, 490; Scot Frits, 453; Dan Gattelle, 137; Peter Erlendson, 20; Russell Heinze, 265; Paul Morris, 574; James Hobbins, 30; Don Quinn, 73; Robert Schneider, Gordon Anderson, both 30; Joe Triako, 536; Bobby Griggs, Ken Kazibek, Jack Reus, Verne Dennis, Al Johnson, all 230; Joe Dennis, Ray Swanson, Bill Dennis, Al Wright, all 70; Bill Johnson, 334; Paul Lenk, 76; Hazel McQuatters, John McQuatters, Howard Griffin, John Kuats, Mabel Kelso, Warren Larson, Keith Green, all 230; Henry Dehen, Maynard Madison, Rollo Sissel, all 766; Cec Turner, Warren Larson, Murdoc Bergil, both 776; Cecil Turner, Warren Larson, M. H. Madison, both 776; Cecil Turner, Frank Von, Merle Malherck, all 477; Clarence Benike, 73; Jimmie Ellis, 200; John Gillrup, 453; Carl Reinhart, 74; Frank Uhlig, Leonard Leeds, both 651; Harry Ellis, 693; Garnett Schlottman, 73; Dorothy Schlottman, 73; Thomas Sibal, 602; Gordon Schlottman, 536; Leonard Wavrin, Jerry Schiller, both 490; Emil Domeier, Kathryn Domeier, Mabel Gulden, Raymond Ries, Ernest Zimmerman, Ralph Vopgeloh, all 513; L. Bennett, Dan Hammond, Lark Merrymann, Merlin Linguist, Bill Simpson, all 437; Bob Boebecke, 334; Scot Frits, 453; Fred Froelike, 490; Lloyd Deitchman, 437; L. C. Haskell, Clarence Janke, O. J. Prohart, H. G. Anderson, M. A. Ehmke, all 477; Wesley Schmidt, Fritz Rygh, Joseph Schaeid, Lewis Olson, Leonard Wolff, Shirley Boven, Art Meuser, all 567; Harold Loeffelmeier, Chet Ries, Charlie Adams, Elmer Schneider, Kenneth Rockvan, Russell Sandefahner, Edward Wagner, all 513; Vergil Wagner, 277; Ellsworth Wagner, Don Strickland, LeRoy Lebens, all 73; J. D. Wellman, 94; Ray Galbert, Marlin Teske, both 490; John Baker, Harold Carlson, both 477; Bill Johnson, 334; Pat Rockick, 536; Victor Fritsch, Philip Frank, Donald Frank, Roman Kugel, Florian Prahl, Clarence Prahl, Warren Baer, Douglas Curant, Emil Domeier, Kathryn Domeier, Mabel Gulden, Raymond Ries, Ernest Zimmerman, Ralph Vopgeloh, all 513; Earl Wiebecke, Herbert Molter, Edward Fink, Frank Kolpek, all 334; John Sayer, 651; Leonard Wavrin, Effie Kovar, both 490; Dan Gattelle, 137; Peter Erlendson, 20; Russell Heinze, 265; Paul Morris, 574; Joe Triako, 536; Robert Schneider, Gordon Anderson, James Hobbins, all 30; Don Quinn, 73.

LOCAL NO. 768, BANGOR, ME.

New member: Harold S. Burrell, Jr. Reinstatement: Ethel A. Duren.

LOCAL NO. 773, MITCHELL, S. D.

Officers for 1943: Ed Hinker, president; Ed Siemsen, vice-president; Jos. P. Tschetter, secretary; Board of Directors: Opal Rogan Hagen, Leonard Pierce, Cliff Sampson; Sergeant-at-Arms, Wm. Wash.

LOCAL NO. 802, NEW YORK, N. Y.

New members: F. George Acion, Richard P. Alexander, Pedro Allende, Frank Amabile, Joseph Aratale, Oto Auswaks, Louis Azzara, Louis Bailey, Hilda Banks, Vincent Baratta, Thomas Barbera, George Barchfeld, LeRoy A. Barton, Robert Bass, Frank Belmont, Sani Buro, David Bruno, Edward F. Buck, Ralph C. Calka, David Cohen, Irving Cohen, Guy Cornelius, Orange Copley, Puntury Dandridge, David Leo Diamond, Sam E. Dicenzo, Thomas L. Doyle, Jr., Edward Epstein, William B. Errante, Elizabeth Furcibon, Edward H. Fromm, Joseph Geremito, Herschel B. Gilbert, Kathleen S. Gebrigg, Jean J. Goldkette, Mack Gordon, Jack Gropper, Cosmo Grotticelli, E. C. Hagan, Lewis A. Hamilton, Burton Harris, Harold A. Heath, Janet Marie Heath, Rolf A. Heiman, Bernard Heller, Irwin Hoffman, Edmund Horn, M. M. Horozowski, Harry M. Johnson, Irving Joseph, Arthur Kaplan, Herman Kaplan, George S. Kettilade, Mary Kinross, George Koarim, John J. Kowalewski, Hal Kronberg, Oscar LaRosa, Leo LaForte, Andrew Lambert, Bernard Levine, Molly Levine, Seymour Like, Herbert Lublin, Ferdinand R. Liva, Virgil P. Lozzi, Oscar Magnuson, Alfred B. Mann, Angelo M. Martinelli, Ed Marquard, Thomas McDougal, Bernard Meseritz, Malcolm Meyer, Ted Milo, Cynthia Noles, Mattie Maude Norris, Max Olanoff, John Orosky, Milton Page, Jr., Bonna Mae Perine, Harvey Peraky, Arthur Pollman, Carlos H. Ponce, Carlton Powell, Irving H. Prestonnik, Robert Pupa, Edward Richard, Dennis Ruess, James Rayson, Jacob Romancic, Nathaniel Ruess, Bert Rot, Bettina Roullier, Benjamin Sanger, Sants Scarf, Leonard Schulman, Stella Seidenberg, Albert Seitz, Milton Segel, August Al Silvi, Lena Siracus Grasso, Henry Solis, Charles Spiegel, Martin Spiegel, Murray Spiegel, Audrey Swanson, Andre Talalaef, Stanley S. Telchin, Alfred Thompson, Al Trilling, Mae Tripp, Robert Victor, Jacqueline Vidal, Travis Washington, Herbert Wasserman, Joyce Rene Wasserman, Norman Weinberg, Ethel White, Ava Williams Lorraine, Esther L. Williamson, Henry Woepner, Charles L. Young, Henry E. Ziegler, Seymour Zolotor.

DEI AMER... PARKS, GA... Castle Gard Proprietor Madison Gay Flint, MI Midway Park Niagara Falls Rainbow Park Mgr. Bryn Sal-A-Bar City, Mo. Sunset Parkers, WI Terrace Garden, MI Woodliff Estate, N. Y. INDIVID HOT This List arranged i and A Auburn: Frazier, V Birmingham Sellers, St Yuccalaosa, Masonic Joe Bak Phoenix: Emilie's G Murphy, I The Sh Newberry Owner, Club. Ship Cafe Murphy Taggart, I tal Calif Eldorado: Shivers, J Hot Spring Sky Harl McCann Little Rock Bass, Ma Bryant, I Dials, H Olinger, G Mountain G Robertson, Rodeo. CA Bakersfield Charlton, Cox, Riel Benicio J Rodgers, Covina: Broadwel Galt; J Spanish Hollywood: Cohen, M Dempster Hanson, Maggard, Morton, Patterno Robitsh Wright Compa Los Angeles Anderson and St Bonded M Brumbaum Lake S Hanson, Maggard, Newcorn Poonesis Sharpe, Williams, Willshire Manteca: Kaiser, Oakland: De Azev Fauret, Oroville: Rodgers, Grove Palm Springs Hall, Do Sacramento Cole, Jo Leo, Be San Berna Radio S San Franc Bramey, Kahn, E Rogers A Tenner, The C Comm claco chalfi San Jose: Parker, San Jos Stockton: Sharon, Sparks, Spani ing in Vallejo: Bendez Cota. O'Nel Legg. A Denver: Yoho, A Grand Jun Burns, Ooper, Matus: Bellbor Co Hartford: Kantro Kaplan, Eay, C Russo, Shays New Brito New Hav Nixon, Danc

DEFAULTERS LIST of the AMERICAN FEDERATION OF MUSICIANS

PARKS, BEACHES and GARDENS
Castle Gardens, Youth, Inc., Proprietors, Detroit, Mich.
Madison Gardens, Flint, Mich.
Midway Park, Joseph Paness, Niagara Falls, N. Y.
Rainbow Gardens, A. J. Voss, Mgr., Bryant, Iowa.
Sni-A-Bar Gardens, Kansas City, Mo.
Sunset Park, Baumgart Sisters, Williamsport, Pa.
Terrace Gardens, E. M. Carpenter, Mgr., Flint, Mich.
Woodcliff Park, Poughkeepsie, N. Y.
INDIVIDUALS, CLUBS, HOTELS, Etc.
This List is alphabetically arranged in States, Canada and Miscellaneous
ALABAMA
Auburn:
Frazier, Whack
Birmingham:
Sellers, Stan
Tuscaloosa:
Masonic Hall (Colored), Joe Baker, Manager.
ARIZONA
Phoenix:
Emile's Catering Co.
Murphy, Dennis K., Owner, The Ship Cafe.
Newberry, Woody, Mgr. and Owner, The Old Country Club.
Ship Cafe, The, Dennis K. Murphy, Owner.
Taggart, Jack, Mgr., Oriental Cafe and Night Club.
ARKANSAS
El Dorado:
Shivers, Bob
Hot Springs:
Sky Harbor Casino, Frank McCann, Manager.
Little Rock:
Bass, May Clark
Bryant, James B.
DuVal, Herbert
Oliver, Gene
Mountain Home:
Robertson, T. E., Robertson Rodeo, Inc.
Tazarkana:
Grant, Arthur
CALIFORNIA
Bakersfield:
Charlton, Ned
Cox, Richard
Benicia:
Rodgers, Edw. T.
Covina:
Broadwell Studios, Inc.
Calt:
Sparks, James B., Operator, Spanish Ballroom.
Hollywood:
Cohen, M. J.
Dempster, Ann
Hanson, Fred
Maggard, Jack
Morton, J. H.
Patterson, Trent
Robitschek, Kurt
Wright, Andy, Attraction Company.
Los Angeles:
Anderson, John Murray, and Silver Screen, Inc.
Bonded Management, Inc.
Brumbaugh, C. E., Prop., Lake Shore Cafe.
Hanson, Fred
Maggard, Jack
Newcorn, Cecil, Promoter.
Paonessa, Ralph
Sharpe, Helen
Williams, Earl
Willshire Bowl
Monterey:
Kaiser, Fred
Oakland:
De Azevedo, Soares
Fauset, George
Oroville:
Rodgers, Edw. T., Palm Grove Ballroom.
Palm Springs:
Hall, Donald H.
Sacramento:
Cole, Joe
Lee, Bert
San Bernardino:
Radio Station KPRO.
San Francisco:
Bramy, Al
Kahn, Ralph
Rogers & Chase Co.
Tenner, Joe (Hennerly)
The Civic Light Opera Committee of San Francisco, Francis C. Moore, chairman.
San Jose:
Parker, Charile.
San Jose State College.
Stockton:
Sharon, C.
Sparks, James B., Operator, Spanish Ballroom, residing in Stockton.
Vallejo:
Rendezvous Club, Adeline Cota, Owner, and James O'Neil, Manager.
Yuba:
Legg, Archie
COLORADO
Denver:
Tohe, Al
Grand Junction:
Burns, L. L., and Partners, Opera, Harlequin Ballroom.
Monte:
Hilborn, Louis
CONNECTICUT
Hartford:
Kantrovitz, Clarence (Kay)
Kaplan, Yale
Kay, Clarence (Kantrovitz)
Russo, Joseph
Shayne, Tony
New Britain:
Radio Station WNBC.
New Haven:
Nixon, E. C., Dance Promoter.

Waterbury:
Derwin, Wm. J.
Fitzgerald, Jack
DELAWARE
Lewes:
Riley, J. Carson
Wilmington:
Chippey, Edward B.
Crawford, Frank
Johnson, Thos. "Kid"
Kaye, Al.
FLORIDA
Coral Gables:
Hirliman, George A., Hirliman Florida Productions, Inc.
Hallandale:
Singapore Sadie's
Jacksonville:
Sellers, Stan.
Jacksonville Beach:
Zapp, Gene, Owner, Bamboo Bar.
Miami:
Alexander, Chester
Donaldson, Bill
Evans, Dorothy, Inc.
Miami Beach:
Amron, Jack, Terrace Restaurant.
Davie, Willie, Owner, Rockland Palace.
Hume, Jack
Galatis, Pete, Mgr., International Restaurant.
Wit's End Club, R. R. Reid, Manager; Charles Leveson, Owner.
Orlando:
Feehan, Gordon F.
Wells, Dr.
St. Petersburg:
Barse, Jack
Sarasota:
Louden, G. S., Manager, Sarasota Cotton Club.
Starke:
Camp Blanding Recreation Center.
Goldman, Henry.
Tampa:
Junior Woman's Club
Pegram, Sandra
West Palm Beach:
North, James
Smith, Carl
Walker, Clarence, Principal of Industrial High School.
GEORGIA
Atlanta:
Herren, Charles, Herren's Evergreen Farms Supper Club.
Augusta:
Garden City Promoters
Minnick, Joe, Jr., Minnick Attraction.
Neely, J. W., Jr.
Savannah:
Hotel DeSoto Bellmen's Club.
Valdosta:
Wilkes, Lamar
Vidalia:
Pal Amusements Co.
IDAHO
Lewiston:
Rosenberg, Mrs. R. M.
Pocatello:
Reynolds, Bud.
ILLINOIS
Chicago:
Birk's Superb Beer Co. Club Plantation.
Ernest Bradley, Manager.
Lawn Wakefield, Owner.
Davis, Wayne
Eden Building Corporation 411 Club, The.
Iley Kelly, Owner.
Fine, Jack, Owner, "Play Girls of 1933."
Fitzgerald, P. M., Manager, Grand Terrace Cafe.
Fox, Albert
Fox, Edward
Gentry, James J.
Gluckman, E. M., Broadway on Parade.
Markee, Vince
Novask, Sarge
Quodbach, Al.
Rose, Sam
Sipchen, R. J., Amusement Co.
Sistate, Horace
Stanton, James B.
Stoner, Harlan T.
Tafan, Mathew, Platinum Blond Revue.
Tafan, Mathew, "Temptations of 1941."
Thomas, Otis
East St. Louis:
Davis, C. M.
Engleham:
Beil, Dan
Fox Lake:
Meyer, Harold, Owner, Cedar Crest Pavilion.
Freeport:
Hille, Kenneth & Fred March, Art
Galesburg:
Clark, Horace G.
Kankakee:
Havener, Mrs. Therau, Prop., Dreamland.
LaGrange:
Haeger, Robert
Klaan Club of LaGrange High School.
Viner, Joseph W.
Peoria:
Petar, Alfred
Polo:
Clem, Howard A.
Quincy:
Hammond, W.
Vincent, Charles E.
Springfield:
Stewart, Leon H., Manager, Club Congo.
Sterling:
Flock, R. W.
INDIANA
Evansville:
Fox, Ben
Fort Wayne:
Fisher, Ralph L.
Mitten, Harold E., Manager, Uptown Ballroom.
Reeder, Jack
Gary:
Gentry, James J.

Indianapolis:
Dickerson, Matthew
Dickerson Artists' Bureau
Harding, Howard
Kane, Jack, Mgr., Keith Theatre.
Richardson, Vaughn, Pine Ridge Folies.
St. Moritz Restaurant, John Prattas.
Marion:
Horlie, W. S.
Idle Hour Recreation Club
Mishawaka:
McDonough, Jack
Rose Ballroom
Wetly, Elwood
Rome City:
Kintzel, Stanley
South Bend:
DeLeury - Reeder Advertising Agency.
Vincennes:
Vachet, Edward M.
IOWA
Audubon:
American Legion Auxiliary
Hollenbeck, Mrs. Mary
Bryant:
Voss, A. J., Mgr., Rainbow Gardens.
Cedar Rapids:
Alberts, Joe, Mgr., Thornwood Park Ballroom.
Jurgensen, F. H.
Watson, N. C.
Des Moines:
Hughes, R. E., Publisher, Iowa Unionist.
LeMan, Art
Young, Eugene R.
Eagle Grove:
Orr, Jesse
Iowa City:
Ewiler, Steve.
Marion:
Jurgensen, F. H.
Ottumwa:
Baker, C. G.
Westland:
Griebel, Ray, Manager, Alex Park.
KANSAS
Kansas City:
White, J. Cordell
Leavenworth:
Phillips, Leonard
Manhattan:
Sandell, E. E., Dance Promoter.
Stuart, Ray
Salina:
Apt, Johnny
Topeka:
Breezy Terrace, Pete Grego, Manager.
Grego, Pete, Mgr., Breezy Terrace.
Mid-West Sportsmen Association.
Wichita:
Bedinger, John
Lane, Rudolph.
Over Flow Club, Fred Clemmons and H. B. "Whitey" Clinton, Managers.
KENTUCKY
Hopkinsville:
Steele, Lester
Lexington:
Hine, George H., Operator, Halcyon Hall.
Montgomery, Garnett
Wilson, Sylvester A.
Louisville:
Greenwell, Allen V., Prop., Greenwell's Nite Club.
Greyhound Club
Norman, Tom
Offutt, L. A., Jr.
Shelton, Fred
Walker, Norval
Wilson, James H.
Middlesboro:
Green, Jimmie
Paducah:
Vickers, Jimmie, Booker's License 2611.
LOUISIANA
New Orleans:
Hyland, Chauncey A.
Mitchell, A. T.
Shreveport:
Adams, E. A.
Farrell, Holland
Hosier, W.
Reeves, Harry A.
Williams, Claude
MAINE
Portland:
Smith, John P.
Sanford:
Parent Hall, E. L. Legere, Manager.
MARYLAND
Baltimore:
Alber, John J.
Andre, Thomas
Continental Arms, Old Philadelphia Road.
Delta Sigma Fraternity
Demley, Emil E.
Earl Club, Earl Kahn, Prop.
Erod Holding Corporation, Lipsey, J. C.
Mason, Harold, Proprietor, Club Astoria.
New Broadway Hotel
Bethesda:
Hodges, Edwin A.
Turners Station:
Thomas, Dr. Joseph H.
Edgewater Beach.
MASSACHUSETTS
Attleboro:
St. Moritz Cafe.
Boston:
Demeter Zachareff Concert Management.
Grace, Max L.
Jenkins, Gordon
Lomas, William
Paladino, Rocky
Sullivan, J. Arnold, Booker's License 150.
Cambridge:
Montgomery, A. Frank, Jr.
Danvers:
Batistini, Eugene
Pittsburg:
Pittsburg Sports Arena, Henry Bolduc, President.

Holyoke:
Levy, Bernard W., Holyoke Theatre.
Lowell:
Porter, R. W.
Nantasket:
Sheppard, J. K.
New Bedford:
Rose, Manuel
North Weymouth:
Pearl, Morey
3A Manor, formerly known as "Popeye's", Morey Pearl.
South Weymouth:
Colonial Inn, Thomas Smith, Manager.
MICHIGAN
Bath:
Terrace, The, Park Lake
Battle Creek:
Maret, Milton
Bay City:
Alpha Omega Fraternity
Niedzielski, Harry
Walther, Dr. Howard
Detroit:
Adler, Caesar, and Hoffman, Sam, Operators, Frontier Ranch.
Advance Theatrical Operation Corp., Jack Broder, President.
Amnor Record Company
Berman, S. R.
Bologna, Sam.
Imperial Club.
Bommarito, Joe.
Cavanaugh, J. J., Receiver, Downtown Theatre.
Downtown Casino, The
Malloy, James
O'Malley, Jack
Paradise Cafe
Schreiber, Raymond, Owner and Operator, Colonial Theatre.
Flint:
Carpenter, E. M., Manager, Terrace Gardens.
Godfrey Brothers, including Eldon A. Godfrey.
McClarin, William
Grand Rapids:
Huban, Jack
Ishpeming:
Andriacchi, Peter, Owner, Venice Cafe.
Lansing:
Hagen, Lester, Manager, Lansing Armory.
Metro Amusement Co.
Norris, Elmer, Jr., Palomar Ballroom.
Tholen, Garry
Wilson, L. E.
McMillan:
Bodetto, Clarence, Manager, Jeff's.
Menominee:
Doran, Francis, Jordan College.
Montague:
Rochdale Inn
Norway:
Valencia Ballroom, Louis Zadra, Manager.
Round Lake:
Gordon, Don S., Manager, Round Lake Casino.
MINNESOTA
Alexandria:
Crest Club, Frank Gasmer
Bemidji:
Foster, Floyd, Owner, Merry Mixers Tavern.
Caledonia:
Elton, Rudy
Fairmount:
Graham, H. R.
Garden City:
Conkling, Harold C.
Gaylord:
Green, O. M.
Grand Rapids:
Watton, Ray, and Rainbow Club.
Hibbing:
Pitmon, Earl
Luverne:
Bennett, J. W.
Bendorf, Clarence R., Box 452.
Smith, Ora T.
Springfield:
Green, O. M.
St. Cloud:
Genz, Mike
St. Paul:
Fox, S. M.
Winnona:
Czapiewski, Harry J., Owner, Manhattan Night Club.
MISSISSIPPI
Greenville:
Pollard, Fenord
Jackson:
Perry, T. G.
MISSOURI
Cape Girardeau:
Gilkison, Lorene
Moonglow Club
Cedar City:
Jubilee Village
Kansas City:
Cox, Mrs. Evelyn
Fox, S. M.
Holm, Maynard G.
Lucile Paradise Nite Club, Sam D. and Lucille Webb, Managers.
Tudum, H. C., Asst. Mgr., Orpheum Theatre.
Watson, Charles C.
Lebanon:
Kay, Frank
Mexico:
Gilbert, William
North Kansas City:
Cook, Bert, Manager, Ballroom, Winnwood Beach.
Rolla:
Shubert, J. S.
St. Joseph:
Thomas, Clarence H.
St. Louis:
Brown Bomber Bar, James Caruth & Fred Guinyard, Co-owners.
Caruth, James, Cafe Society
Johnson, Jesse
Sikeston:
Boyer, Hubert
MONTANA
Forsyth:
Allison, J.
NEBRASKA
Columbus:
Moist, Don
Grand Island:
Scott, S. F.
Kearney:
Field, H. E., Manager, 1733 Club.

Lincoln:
Johnson, Max
Omaha:
Davis, Clyde E.
Omaha Credit Women's Breakfast Club.
NEVADA
Ely:
Folsom, Mrs. Ruby, Chicken Shack.
NEW HAMPSHIRE
Whitefield:
Newell, H. A., Newell's Casino.
NEW JERSEY
Arcola:
Corrison, Eddie
White, Joseph
Aberystwyth:
Richardson, Harry
White, William
Atlantic City:
Atlantic City Art League
Jones, J. Paul
Larosa, Tony
Lockman, Harvey
Atlantic Highlands:
Kaiser, Walter
Bloomfield:
Brown, Grant
Camden:
Towers Ballroom, Pearson
Lesly and Victor Potamkin, Managers.
Clifton:
Silberstein, Joseph L., and Etelson, Samuel.
Easton:
Scharl, Anthony, Owner, Dubonette Room.
Lakewood:
Patt, Arthur, Manager, Hotel Plaza.
Mountainside:
The Chatterbox, Inc., Ray DiCarlo.
Newark:
Clark, Fred R.
Kruvant, Norman
N. A. A. C. P.
Robinson, Oliver, Mummies Club.
Royal, Ernest
Santoro, V.
Skyway Restaurant, Newark Airport Highway.
Smith, Frank
Stewart, Mrs. Rosamond
Orange:
Schlesinger, M. S.
Paterson:
Marsh, James
Hedmont Social Club
Pyatt, Joseph
Riverview Casino
Princeton:
Lawrence, Paul
Somerset Point:
Dean, Mrs. Jeannette
Leigh, Stockton
Trenton:
Laramore, J. Dory
Union City:
Head, John E., Owner and Mr. Scott, Manager, Back Stage Club.
Wanamassa:
Maurice, Ralph, Operator, Ross-Penton Farms.
West Collingwood Heights:
Conway, Frank, Owner, Frankie Conway's Tavern, Black Horse Pike.
NEW MEXICO
Albuquerque:
Maertz, Otis
NEW YORK
Albany:
Bradt, John
Flood, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goble, The
O'Meara, Jack, Booker's License 2816.
Armonk:
Embassy Associates
Binghamton:
Bentley, Bert
Bonaventure:
Carlson, D. L.
St. Bonaventure College
Briarcliff Manor:
Holland Classical Circus, Inc.
Brooklyn:
Graymont A. C.
Hared Productions Corp.
Euna, James
Buffalo:
Christiano, Frank
Erickson, J. M.
Kaplan, Ken, Mgr., Buffalo Swing Club.
King, Geo., Productions Co.
Michaels, Max
Shulta, E. H.
Whitts, Charles J.
Eastchester:
Starlight Terrace, Carlo Del Tufo and Vincent Formicella, Proprietors.
Ellenville:
Cohen, Mrs. A.
Elmira:
Goodwin, Madalyn
Gene Falls:
Tiffany, Harry, Manager, Twin Tree Inn.
Jamestown:
Lindstrom & Meyer
Klamasha Lake:
Mayfair, The
Lackawanna:
Chic's Tavern, Louis Cicarella, Proprietor.
Larchmont:
Morris, Donald
Theresa Kappa Omega Fraternity.
Lech Sheldrake:
Club Riviera, Felix Amstel, Proprietor.
Mt. Vernon:
Rapkin, Harry, Proprietor, Wagon Wheel Tavern.
Newburgh:
Matthews, Bernard H.
New Lebanon:
Donlon, Eleanor
New York City:
Baldwin, C. Paul
Booker, H. E., and All American Entertainment Bureau.
Broadway Swing Publications, L. Frankel, Owner.
Callicchio, Dominick
Campbell, Norman
Carestia, A.
Chiasarini & Co.
Cotton Club
Currie, Robert W., formerly held Booker's License No. 2595.
Davison, Jules

Denton Boys
Diener & Dorakind, Inc.
Dodge, Wendell P.
Dyruff, Nicholas
Embree, Mrs. Mabel K.
Evans & Lee
Fine-Plays, Inc.
Foreman, Jean
Fotoshop, Inc.
Fur Dressing & Dyeing
Salesmen's Union.
Glyde Oil Products
Grant & Wadsworth and Casmir, Inc.
Grisman, Sam
Herik, I. H., Theatrical Promoter.
Hirliman, George A., Hirliman Florida Productions, Inc.
Immerman, George
Jackson, Billy
Jackson, Wally
Joseph, Alfred
Katz, George.
Theatrical Promoter.
Koch, Fred G.
Koren, Aaron
Leigh, Stockton
Leonard, John S.
Levy, Al and Nat, former owners of the Merry-Go-Round (Brooklyn).
Lyon, Allen (also known as Arthur Lee).
Makler, Harry, Manager, Folley Theatre (Brooklyn).
Masconi, Charles
Maybohm, Col. Fedor
Miller, James
Montello, R.
Moore, Al.
Murray, David
Parr, Harry
Phi Rho Pi Fraternity
Regan, Jack
"Right This Way," Carl Reed, Manager.
Rogers, Harry, Owner, "Frisco Folies".
Rosencor, Adolph and Sykes, Operators, Royal Tours of Mexico Agency.
Russell, Alfred
Seldner, Charles
Shayne, Tony, Promoter
Solomonoff, Henry
South Seas, Inc., Abner J. Rubien.
"SO" Shampoo Company
Spencer, Lou
Stein, Ben
Stein, Norman
Superior 25 Club, Inc.
Wade, Frank
Wee & Leventhal, Inc.
Weinstock, Joe
Wildor Operating Co.
Wintsky, S.
Niagara Falls:
Panessa, Joseph, connected with Midway Park.
Port Kent:
Klages, Henry C., Owner, the Mountain View House.
Rochester:
Genease Electric Products Co.
Gorin, Arthur
Lloyd, George
Pulifer, E. H.
Valenti, Sam
Saratoga:
Sullivan, Peter, Owner, Piping Rock Restaurant.
Schenectady:
Gibbons, John F.
Magill, Andrew
Suffern:
Armitage, Walter, President, County Theatre.
Syracuse:
Fenoglio, Norman
Horton, Don
Syracuse Musical Club
Tonawanda:
Shuman, George, Operator, Hollywood Restaurant.
Troy:
DeSina, Manuel
Tuckahoe:
Birbaum, Murray
Roden, Walter
Utica:
Moinoux, Alex
Valhalla:
Twin Palms Restaurant, John Masl, Proprietor.
White Plains:
Hechris Corporation
Reis, Les
Whiteboro:
Guido, Lawrence
Yonkers:
Colonial Manor Restaurant, Wm. Babner, Prop.
LONG ISLAND, N. Y.
Hicksville:
Seever, Manager, Hicksville Theatre.
Lindensburg:
Fox, Frank W.
NORTH CAROLINA
Asheville:
Pitmon, Earl
Carolina Beach:
Palais Royal Restaurant, Chris Economides, Owner.
Durham:
Alston, L. W.
Ferrell, George
Mills, J. N.
Pratt, Fred
Fayetteville:
Bethune, C. B.
The Town Pump, Inc.
Hi-P in :
Trumpeters' Club, The, J. W. Bennett, President.
Kingston:
Courie, E. F.
Raleigh:
Charles T. Norwood Post, American Legion.
Williamston:
Grey, A. J.
Winston-Salem:
Payne, Miss L.
NORTH DAKOTA
Bismarck:
Coman, L. R., Coman's Court.
OHIO
Akron:
Brady Lake Dance Pavilion.
Pullman Cafe, George Sullivan, Owner and Manager.
Millard, Jack, Manager and Lessee, Merry-Go-Round.
Canton:
Bender, Harvey
Holt, Jack
Chillicothe:
Rutherford, C. E., Manager, Club Bavarian.
Scott, Richard

Cincinnati: Anderson, Albert, Booker's License 2364...

Garcia, Lou, formerly held Booker's License 2620...

UTAH Salt Lake City: Alan, George A. VERMONT Burlington: Thomas, Ray VIRGINIA Norfolk: DeWitt Music Corporation...

Chin Up Producers, Ltd., Roly Young, Manager. Quebec Montreal: Auger, Henry...

Hanover M. L., Promoter Hendershott, G. B., Fair Promoter...

Williams, Frederick Wolfe, Dr. J. A. WOOLLY, Paul...

UNFAIR LIST of the AMERICAN FEDERATION OF MUSICIANS

BANDS ON THE UNFAIR LIST Barrington Band, Camden, N. J. Cincinnati Gas and Electric Band...

Baer, Stephen S., Orchestra, Reading, Pa. Banks, Toug, and His Evening Stars Orchestra...

Peddycord, John, Orchestra Leader, Winston-Salem, N. C. Porcella, George, Orchestra...

PARKS, BEACHES and GARDENS Edgewood Park, Manager Howard, Bloomington, Ill.

DISTRICT OF COLUMBIA Washington: Archer, Pat. Berenguer, A. C. Burroughs, H. F., Jr.

INDIVIDUALS, CLUBS, HOTELS, Etc. This list is alphabetically arranged in States, Canada and Miscellaneous

ARIZONA Tucson: Tucson Drive-In Theatre. ARKANSAS Little Rock: Fair Grounds.

CALIFORNIA Berkeley: Angier, Maurice.

Los Angeles: Howard Orchestra Service, W. H. Howard, manager. Los Gatos: Hayward, Charles, Director...

ORCHESTRAS Amick Orchestra, Bill, Stockton, Calif.

Andrews, Mickey, Orchestra, Henderson, Ky. Army & Navy Veterans' Dance Orchestra, Stratford, Ont., Canada.

Grand Junction: Alport Inn, Hap Harris, Operator.
Cats Lake: Pine Cone Inn, Goldie Ish, Proprietor and Manager.

CONNECTICUT

Newington: Red Quill Inn, Jack Rior-dan and Philip Silver-smith, managers.
Doyl, Dan.
New London: Latham School of the Dance.
Pomfret: Pomfret School.
Southington: Connecticut Inn, John Ian-nini, proprietor.
South Norwalk: Evans, Greek.

FLORIDA

Key West: Club Sugaloa
Palm Beach: Boyle, Douglas.
Miami: Fenias, Otto.
Sarasota: Ringling Bros. Circus.
St. Petersburg: Brass Hall Bar & Grille, Webb Patlo.
Tampa: Egypt Temple, A.A.O.M.S.
West Palm Beach: Palm Tavern, The, Al Van De, operator.

ILLINOIS

Charleston: Coles County Fair
Chicago: Amusement Service Co. Associated Radio Artists' Bureau, Al. A. Travers, proprietor.
Bernet, Sunny.
Frear Show, Century of Progress Exposition, Duke Mills, proprietor.
Kryl, Bohumir
Opera Club
Sherman, E. G.
Zenith Radio Corporation
Elgin: Abbott School and Audi-torium and Gymnasium.
Elgin High School and Audi-torium and Gymnasium.
Kankakee: Devlyn, Frank, Booking Agent.
Mattoon: U. S. Grant Hotel
North Chicago: Dewey, James, Promoter of Expositions.
Patton: Green Lantern
Quincy: Korvis, William
Three Pigs
M. Powers, Manager.
Western Catholic Union Roof Garden and Ball-room.
Woodain: Tri Angle Club

INDIANA

Bicknell: Knox County Fair Assn.
Evansville: Adams, Frank
Fox, Ben
Indianapolis: Marott Hotel
Riviera Club
Tut Bar.
Elkhart: Crystal Ballroom.
Kokomo Senior Hi-Y Club
Y. M. C. A.
South Bend: Green Lantern, The
Terre Haute: L. O. O. F. Ballroom

IOWA

Jackson City: Geary County Labor Union
Salina: Cottage Inn Dance Pavilion
Dreamland Dance Pavilion
Eagles' Hall
Twin Gables Night Club
Topska: Egyptian Dance Halls
Henry, M. A.
Kellams Hall
White Lakes Clubhouse and Breezy Terrace.

KANSAS

Junction City: Geary County Labor Union
Salina: Cottage Inn Dance Pavilion
Dreamland Dance Pavilion
Eagles' Hall
Twin Gables Night Club
Topska: Egyptian Dance Halls
Henry, M. A.
Kellams Hall
White Lakes Clubhouse and Breezy Terrace.

KENTUCKY

Louisville: Offutt, L. A., Jr.
Trionan Nite Club.
C. O. Allen, Proprietor.
Paducah: Trickey, Pat (Booker), Dixie Orchestra Service.

LOUISIANA

New Orleans: Happy Landing Club

MAINE

North Kennebunkport: Log Cabin Ballroom, Roy Tibbetts, Proprietor.
Old Orchard: Palace Ballroom, Charles Usen, Proprietor.

MARYLAND

Annapolis: Washington Hotel, The, Edward & M. Legum, Operators.
Baltimore: Huber, Frederick R.
Frostburg: Shields, Jim, Promoter.

MASSACHUSETTS

Fitchburg: Hanks, Sp...
Richard Hanks, Proprietor.
Northampton: Smith, College

Shrewsbury: Frolics, The, Lawrence Rissl, Owner and Manager.
Waltham: Eaton, Frank, Booking Agent.
Westfield: White Horse Inn.
Worcester: Eden Sea Grill, Inc., John Alexander, Proprietor.

MICHIGAN

Bay City: Niedzielski, Harry
Crystal Falls: Crystal Falls Public Schools
Detroit: Collins, Charles T.
Escanaba: American Legion, Cleaver-land Post No. 82, and club rooms.
Esssexville: LaLonde Ballroom.
Iron Mountain: Ketter Building
Iron River: Jack O'Lantern Club, James Silverthorn, Owner
Isabella: Nepper's Inn, John Nepper, Proprietor.
Ishteping: Casino Bar & Night Club, Ralph Doty, Proprietor.
Thomas, W. Raymond
Lansing: Lansing Central High School Auditorium.
Wilson, L. E.
Marquette: Johnston, Martin M.
Palaestra and the Women's Club.
Presque Isle Band Shell
Midland: Midland Country Club.
Negaunee: Hotel Bar, Napoleon Vizna, Prop.
Niles: Four Flags Hotel, The
Powell's Cafe
Saginaw: Phi Sigma Phi Fraternity
Wampers Lake: Nisles Resort

MINNESOTA

Faribault: Kelley Inn, Kelley Davis, Owner.
Lonsdale: Hermann Hall.
Minneapolis: Borchardt, Charles
New Ulm: Becker, Jess, Proprietor.
Nightingale Night Club.
Witoka: Witoka Hall

MISSISSIPPI

Meridian: D. D. D. Sorority
Trio Sorority

MISSOURI

St. Joseph: Boosters Club, The.
Chamber of Commerce.
Junior Chamber of Com-merce.
Fiesta Bar, Fred Mettly-meyer, Manager.

MONTANA

Arlee: Arlee High School Gymna-sium.
Billings: Tavern Beer Hall, Ray Hamilton, Manager.
Missoula: Post Creek Pavilion, John & Chas. Dihnman, Props.

NEBRASKA

Emerald: Sunset Party House, H. E. Nourse and J. L. Stroud, Managers.
Fairbury: Bonham
Lincoln: Avalon Dance Hall, C. W. Hoke, Manager.
Garden Dance Hall, Lyle Jewett, Manager.
Omaha: United Orchestra, Booking Agency.

NEW JERSEY

Atlantic City: Duke Ranch
Hellig's Restaurant
Imhof, Frank
Knickerbocker Hotel
Morton Hotel
Radio Station WFFG
Budd Lake: Club Fordham, Morris Reidy, Proprietor.
The Wigwam, John Plotek, Manager.
Florham Park: Canary Cottage, Jack Bloom, Manager.
Jersey City: Duffy, Ray, and his Music Box.
Mountainside: Chi-Am Chateau, George Chong, President.
Newark: Blue Bird Dance Hall
Club Miami
Liberty Hall
Stelton: Linwood Grove
Wildwood: Bernard's Hofbrau Club
Avon: Joseph Totarella, Mgr.

NEW YORK

Allegheny: Park Hotel
Averill Park: Crooked Lake Hotel.
Beacon: The Mt. Beacon, L. D. Lodge, Prop., The Casino.
The Mt. Beacon, L. B. Lodge, Prop.
Buffalo: German - American Musi-cians' Association.
McVan's, Mrs. Lillian Mc-Van, Proprietor.
Miller, Robert
Nelson, Art
Canton: St. Lawrence University.
Dr. Willard H. Jencks, President.

Fort Edward: Everett's Rest, Hiram Knickerbocker, Prop.
Greenfield Park: Grand Mountain Hotel and Camp, Abe and M. Stein-horn, Managers.
Mamaroneck: Lawrence's Inn
Quaker Ridge Country Club.
Mount Vernon: Emil Hubsch Post No. 590, V. F. W.
Newburgh: Roxy Restaurant, Dominick Ferraro, Prop.
New Rochelle: Howard Johnson Restau-rant, Mr. Lober, Mgr.
New York City: Albin, Jack
Blythe, Arthur, Booking Agent.
Harris, Bud
Jermou, John J., Theatrical Promoter.
New York Coliseum
Palais Royale Cabaret
Royal Tours of Mexico Agency.
Sonkin, James
Olean: Cabin Restaurant.
Young Ladies' Sodality of the Church of the Trans-figuration.
Oneonta: Goodyear Lake Pavilion, Earl Walsh, Proprietor.
Owego: Woodland Palace, Joe Cinotti, Proprietor.
Potsdam: Clarkson College of Tech-nology.
Potsdam State Normal School.
Purling: Clover Club
Rochester: Medwin, Barney
Rosendale: Williams Lake Hotel, Walter Williams, Mgr.
Rye: Coveleigh Club
Sodus Point: Joe's Place, Lillian C. Blumenthal, Manager.
Windsor Beach: Windsor Dance Hall

NORTH CAROLINA

Carolina Beach: Carolina Club and Manage-ment.
Charlotte: Associated Orchestra Cor-poration, Al. A. Travers, Proprietor.
Greensboro: Greensboro Country Club.
Wilmington: Greystone Inn, A. W. Pate, Manager and Owner.
Winston-Salem: Piedmont Park Association Fair.

NORTH DAKOTA

Grand Forks: Point Pavilion.

OHIO

Alliance: Curtis, Warren
Akron: Mallo's Club
Musical Bar, Inc.
Avon: North Ridge Tavern
Paster, Bill, Manager.
North Ridge Tavern.
Cambridge: Lash, Frankie (Frank Lashinsky).
Canton: Beck, L. O., Booking Agent
Cincinnati: Cincinnati Club, Milnor, Manager.
Cincinnati Country Club, Miller, Manager.
Elks' Club No. 5
Hartwell Club
Kenwood Country Club, Thompson, Manager.
Lawndale Country Club, Hutch Ross, Owner.
Maketewah Country Club, Worburton, Manager.
Queen City Club, Cleman, Manager.
Spat and Silpa Club
Western Hills Country Club, Waxman, Manager.
Columbus: Veterans of Foreign Wars and all its Auxiliaries.
Dever: Eli Studer and his Rink and Dance Hall.
Ironton: Ritzy Ray Club, Duatin E. Corn, Manager.
Leavittsburg: Canoe City Dance Hall
Lima: Masonic Lodge Hall and Masonic bodies affiliated therewith.
Legon: Eagle Hall
Niles: Mullen, James, Mgr., Canoe City Dance Hall in Lea-vittsburg, Ohio.
Steubenville: St. Stanislaus New Polish Hall.
Summit County: Blue Willow Night Club, H. W. McCleary, Manager.
Toledo: Douglass Center Golf Club, Dr. R. F. Pulley, Pres.
Frederick Douglass Com-munity Association, Clar-ence L. Thomas, Execu-tive Director.
West Portsmouth: Raven Rock Country Club

OKLAHOMA

Oklaoma City: Buttrick, L. E.
Walters, Jules, Jr., Manager and Promoter.
Tulsa: Rainbow Inn

PENNSYLVANIA

Ambridge: Kimick, Vaclav (Victor), Dir., Community Band.
Berwyn: Snyder, C. L.
Bethlehem: ...

Chester: Reading, Albert A.
Frackville: Casa Loma Hall
Rev. Father Gartska
St. Ann's Church
Girardville: Girardville Hose Co.
Greentown: Westmoreland County Democratic Committee
Greentown: Island View Inn, Joe Benci and Ralph Iori, Props., Lake Wallenpaupack.
Hamburg: Schwenker's Ballroom
Hanover: Cross Keys Hotel, Mr. Shutz, Manager.
Hazleton: Smith, Stuart Andy
Irwin: Jacktown Hotel, The
Kulpsport: Liberty Hall
Lebington: Reiss, A. Henry
Mt. Carmel: Mother of Consolation Hall, Rev. Skibinski, Pastor.
Nanticoke: St. Mary's Dance Hall
New Brighton: Clearview Inn.
Oil City: Belles Lettres Club
Philadelphia: Baederwood Country Club
Benny-the-Bum's, Benj. Fogelman, Owner.
Deauville Casino
Holmesburg Country Club
Melrose Country Club
Nixon Ballroom
Overbrook Country Club
Simms Paradise Cafe, Elijah Simms, Proprietor.
Temple Ballroom
Torresdale-Frankford C. C.
Pittsburgh: New Penn Inn, Louis, Alex and Jim Passarella, Pro-prietors.
Pottsville: Wojcik's Cafe
Reading: Park Cafe, The, George Stephens, Mgr.
Spartaco Society, The
Shamokin: Hoback, John
St. Stanislaus Hall
St. Stephen's Ballroom
Shamokin Moose Lodge Grill.
Sharon: Williams' Place, George Simpson
Sunbury: Albert Bocianski Post, The
Sunbury: Sobor, Melvin A.
Wilkes-Barre: Flat Iron Hotel, Sam Salvi, Proprietor.
Williamsport: Lycopom Hotel (including ballroom, cocktail bar and dining room).
Park Ballroom
York: Bill Martin's Cafe, Bill Martin, Proprietor.
Smith, Stuart Andy

RHODE ISLAND

Bristol: Bristol Casino, Wm. Viens, Manager.
Providence: Bangor, Rubes
Woonsocket: Tuchapski, John, Leader.
Wiesniakow Orchestra.

SOUTH CAROLINA

Spartanburg: DeMolay Club
Spartanburg County Fair Association.

SOUTH DAKOTA

Black Hills: Josef Meier's Passion Play of the Black Hills

TENNESSEE

Memphis: Malco Theatres, Inc.
Forth Worth: Plantation Club
Harlingen: Municipal Auditorium
Houston: Merritt, Morris John
Texarkana: Marshall, Eugene
Wichita Falls: Kemp Hotel, Malone, Eddie, Operator, Klub Trocadero.

UTAH

Salt Lake City: Cromar, Jack, alias Little Jack Horner.

VIRGINIA

Alexandria: Boulevard Farms, R. K. Richards, Manager.
Nightingale Nite Club
Hopewell: Hopewell Cotillion Club
Richmond: Capitol City Elks' Social and Beneficial Club Ball-room.
Julian's Ballroom
Skateland Arena
Virginia Beach: Gardner Hotel
Links Club

WASHINGTON

Seattle: Tusko Tavern, Dr. Frank C. Hart, Manager.
Woodland: Martin, Mrs. Edith, Wood-land Amusement Park.

WEST VIRGINIA

Dunbar: West Virginia Free Fair
Grant Town: Grant Town Park & Hall, George Kuperanik
Huntington: Epperson, Tiny, and Hew-ett, Tiny, Promoters of Marathon Dances.
Richwood: Smith, Stuart Andy

WISCONSIN

Batavia: ...

Glasson: Gleanon Pavilion, Henry R. Ratzburg, Operator.
Kenosha: Emerald Tavern
Shangri-La Nite Club
Spitsman's Cafe
Hortonville: Hortonville Com. Hall or Open House
Lancaster: Roller Rink
Logansville: Soltwedel's Hall, Paul Solt-wedel, Proprietor.
Luxemburg: Wierly's Hall, Chas. Wierly, Operator.
Manawa: Community Hall, Mrs. D. Drew, Manager.
Tessen, Arthur H., Tessen Dance Hall
Menominee: Dunn County Free Fair
Milwaukee: Caldwell, James
Mount Mary College
New London: Veterans of Foreign Wars
North Freedom: Quiggie's Hall
Random Lake: Random Lake Auditorium
Shiocton: Hasen's Pavilion, Henry Hasen, Proprietor.
Spread Eagle: Spread Eagle Club, Dominic Spera, Owner.
Stoughton: Club Barber
Superior: Willett, John
Waukesha: Clover Club
Wautoma: Passarelli, Arthur
Wisconsin Veterans' Home: Grand Army Home for Veterans.

WYOMING

Casper: Whinnery, C. L., Booking Agent.
DISTRICT OF COLUMBIA
Washington: Ambassador Hotel
Columbian Musicians' Guild, W. M. Lynch, Manager.
H. H. Club
Kavakos Cafe, Wm. Kavakos, Manager.
Kipais, Benjamin, Booker

CANADA

ONTARIO

London: Palm Grove
Markdale: Mercer, Hugh W.
Mitchell: Mitchell Town Hall
Peterborough: Peterborough Exhibition
Toronto: Broder, B.
Holden, Waldo
O'Byrne, Margaret
QUEBEC
Sherbrooke: Eastern Township Agricul-ture Association.
SASKATCHEWAN
Saskatoon: Cuthbert, H. G.

MISCELLANEOUS

DelMonte, J. P., Ellis, Robert W., Dance Promoter.
Fiesta Company, George H. Boles, Manager.
Theatrical Promoter.
Godfrey Brothers, including Eldon A. Godfrey, Hilt, Robert W. (Bill), Hot Cha Revue (known as Moonlight Revue), Prather & Maley, Owners.
Hoxie Circus, Jack Jazzmania Co., 1934.
Kinsey Players Co. (Kinsey Comedy Co.).
Kirby Memorial, The
Kryl, Bohumir
Madge Kinsey Players, Harry Graf, Manager.
Miller's Rodeo
National Speedathon Co., N. K. Antrim, Manager.
New Arizona Wranglers, Jack Bell and Joe Marcum, Managers.
Opera-on-Tour, Inc.
Ringling Bros. Circus
Scottish Musical Players (travelling).
Smith, Stuart Andy, also known as Andy Smith, S. A. Smith, S. Andy Smith, Al Swartz, Al Schwartz.
Savannah Line
Savannah Line
Walkathon.
"Moon" Mullins, Proprietor.
Watson's Hill-Billies.

THEATRES AND PICTURE HOUSES

Arranged alphabetically as to States and Canada

CALIFORNIA

Balboa Park: Globe Theatre
Gridley: Butte Theatre
Los Angeles: Follen Theatre
Loveland: Huito Theatre
CONNECTICUT
Bridgeport: Park Theatre
Middletown: Capitol Theatre
New Haven: White Way Theatre
New London: Capitol Theatre
ILLINOIS
Quincy: Orpheum Theatre, Jack and Perry Hoefler, Mgrs.
Washington Theatre, Jack and Perry Hoefler, Mgrs.

INDIANA

...

IOWA

Des Moines: Casino Theatre
LOUISIANA
New Orleans: Palace Theatre

MARYLAND

Baltimore: Regent Theatre
State Theatre.
Temple Amusement Co.

MASSACHUSETTS

Boston: Park Theatre
Brookline: Majestic Theatre
Modern Theatre
Holyoke: Inca Theatre
Lowell: Capitol Theatre
Lynn: Capitol Theatre.
Roxbury: Liberty Theatre

MICHIGAN

Midland: Frolo Theatre
Niles: Riviera Theatre

MISSOURI

St. Louis: Fox Theatre
Loew's State Theatre
Mission Theatre
St. Louis Theatre

NEW JERSEY

Begota: Queen Ann Theatre
Jersey City: Palace Theatre
Lyndhurst: Ritz Theatre
Netcong: Essex Theatre
Paterson: Capitol Theatre
Plaza Theatre
State Theatre

NEW YORK

Beacon: Beacon Theatre
Bronx: President Theatre
Tremont Theatre
Brooklyn: Brooklyn Little Theatre
Star Theatre
Werba's Brooklyn Theatre
New York City: Arcade Theatre
Irving Place Theatre
West End Theatre
Pawling: Starlight Theatre

LONG ISLAND, N. Y.

Freeport: Freeport Theatre
Huntington: Huntington Theatre
Locust Valley: Red Barn Theatre
Mineola: Mineola Theatre

NORTH CAROLINA

Durham: New Duke Auditorium
Old Duke Auditorium
Newton: Catawba Theatre

OHIO

Akron: DeLuxe Theatres

OKLAHOMA

Blackwell: Bays Theatre
Midwest Theatre
Palace Theatre
Rivoli Theatre
Norman: Sooner Theatre
University Theatre
Varsity Theatre
Picher: Winter Garden Theatre

OREGON

Portland: Studio Theatre

PENNSYLVANIA

Reading: Berman, Lew, United Chain Theatres, Inc.
York: York Theatre

RHODE ISLAND

Providence: Bomes Liberty Theatre

TENNESSEE

Memphis: Malco Theatre
Susore Theatre, 889 Jackson Ave.
Susore Theatre, 279 North Main St.

TEXAS

Brownsville: Capitol Theatre
Dittman Theatre
Dreamland Theatre
Queen Theatre
Edinburgh: Valley Theatre
La Feria: Bijou Theatre
Mission: Mission Theatre
Pharr: Texas Theatre
Raymondville: Ramon Theatre
San Benito: Palace Theatre
Rivoli Theatre

CANADA

ONTARIO

St. Thomas: Granada Theatre

SASKATCHEWAN

Regina: Grand Theatre
Saskatoon: Capitol Theatre
Daylight Theatre

FIFE AND DRUM CORPS

Perth Amboy Post 45, American Legion, Fife, Drum and Bugle Corps
Amboy N. Y. Fife and Drum

SUSPENSIONS, EXPULSIONS REINSTATEMENTS

SUSPENSIONS

Aberdeen, Wash., Local No. 236—Cliff Snow, Robert Burgess, C. Veloni, Alex Cantorian.

EXPULSIONS

Detroit, Mich., Local No. 5—John Aberlich, Pasquale (Jack) Angelo, Hansel Barnett, Harry Bistrizky, Walter Boyko, Walter Bragg, Jr., Donald E. Braun, Warren M. Busby, Carlo Charles Calo (Charlie Kay), Donald Francis Elder, Jesse F. Fairful, Dominic (Don) Fella, Leo Fisher, Ralph (Chick) Fowler, William Gardner, Arthur F. Giannico, Isaac L. Goodwin, Lloyd Alfred Henderson, Jr., Francis H. Henretta, Marvin Jackson, Fritz Kingsland (Frederick August), Edward Kurzawa, John D. Lawton, Carroll Lee, Charles B. Lewis, Edward N. Ljubich, Joseph Francis (Joe) Lopez, Robert Eugene Mann, James Martin, Louis Marlock, Joseph McCutcheon, Jr., Mildred Gertrude Miller, Robert C. Moses, Robert Lawrence Parrish, Frank Pruter, Don Q. Pullen, Edward Rueter, Medrick R. Rue, Geza Sandray, Doyle L. Steffie, John Taylor, Edward Valentine, Frederick Vincent, Jack H. Vivian, Johnnie Williams, Robert Ardel Willis, H. Dean Yocom, Howard Zueger, Albert Zukowski (Bob Zurke).

REINSTATEMENTS

Aberdeen, Wash., Local No. 236—Ruth Dailey, Bale Dunlap Kelo, Madeline Northrup.

St. Paul, Minn., Local No. 30—Charles B. Jaros, Jaroslav J. (Jerry) Skarda, Arthur W. Frantzen.

Treasurer's Report

FINES PAID DURING DECEMBER, 1942

Table listing names and amounts for fines paid during December 1942, including Alexander, Mike; Arnold, Jay; Araos, Rafael; Burton, Theodore; Breeskin, Nathan; Baker, Jimmy; Bauer, George N.; Bindon, Fred; Collins, Raymond; Carry, George; Collin, Victor; Cardini, George; Dean, C. LaMar; Dare, Ronnie; Dixon, George; Diggs, Highland; Davila, Jose Mora; DeLeo, Guy; Deak, Stephen; Eckstein, William; Fisher, Earl; Foeller, Kenneth; Graziano, Anthony; Green, Edgar H.; Gourle, David; Garmon, R. H. (Dick); Hudson, Glenn; Harper, Bill; Harris, LeRoy; Hines, Earl; Hunt, George; Hyster, George; Hardison, LeRoy; Haskin, Reuben J.; Herbert, M. Mario; Johnson, Paul W.; Jones, Arch; Jackson, Allen; Jelf, Kay; Leeds, Phil; Liebrmann, Oscar; Lierch, Herman; Larkin, Milton; Mina, Alfred; Markert, Chester; McNeely, Jack; McLewis, Joe; Newman, Cyril E.; Palmquist, James; Porter, Charles; Polo, William; Peters, Max; Polkoff, Herman; Raunischke, Alfred; Rich, Bernard (Buddy); Ramey, Hurley; Randall, William; Salters, Babe; Stewarton, Ray; Thoma, Wit; Tarentino, Connie; Traylor, Rudy; Vadman, Harry; Wadman, Merrill; Warren, Arthur; Washington, Charles P.

TOTAL FINES PAID \$1,039.54

CLAIMS PAID DURING DECEMBER, 1942

Table listing names and amounts for claims paid during December 1942, including Amstel, Felix; Andre, Mildred; Allsbrook - Pumphrey Agency and The Tybee Hotel; Hyrne, Bobby; Black, Ted; Baker, Ken; Busch, Charles; Crawford, Ollie; Chester, Bob; Chavez, Eduardo; Contreras, Manuel; Duncan, W. Earl; Davie, Willie R.; Dunbar Club and Richard Bryant; Donahue, Al; Eby, Jack; Eppinoff, Ivan; Fine, Jack; Freed, E. J. and Gig-Galleaux; Flores, George; Golden, Lawrence; Greenberg, Gerald; Hudson, Will; Hopkins, Claude; Hawkins, Coleman; Jones, Claude; King, Henry; Kewish, Mrs. J. R.; Klme, Lauren W.; Kenton, Stan; Lorch, Carl; Lund, Lester P.; Millinder, Lucky; Monaco, Frank; Mosley, Homer; Mason, George, and Tampa Hotel; McHale, Jimmie; McGuire, Betty; McCune, Bill; Newberry, Earl; Norvo, Red; Omega Xi Fraternity; Powell, Walter; Pearl, Ray; Rains, Gray; Raymond, Dick; Ravazza, Carl; Ream, H. Jack; Roberts, L. C.; Rapp, Barney; Reisman, Leo; Sambrook, George; Sissell, Rollo; Shand, Terry; Sisale, Noble; Sudy, Joseph; Teagarden, Jack; Travers, Vincent; Tafarella, Santl; Viera, Pete; Wilson, Teddy.

TOTAL CLAIMS PAID \$2,571.01

Respectfully submitted,

HARRY E. BRENTON, Financial Secretary-Treasurer

AT LIBERTY

AT LIBERTY—Plays Drums and Sax; sings popular and semi-classical in English, Spanish, French; draft exempt; reliable; prefers metropolitan areas or Florida; member, Local 802. Phil Bennett, 106 Lorraine Ave., Upper Montclair, N. J. Phone MOntclair 3-2127.

FOR SALE OR EXCHANGE

FOR SALE—14 Violins and 3 Violas, all hand-made, \$100 each; compare with any \$200 instrument you please; write for information. John Schroepfer, 205 Tenth Ave., Antigo, Wis.

FOR SALE—Bassoon, Heckel System, in good condition; nice case and cover; price \$280, or will consider another Bassoon as part trade. Paul C. Hiatt, 13250 Steel St., Detroit, Mich.

FOR SALE—Violin, Italian, made by Ferdinatus Alberici, 1764, Milan, Italy; cost \$600; certificate by Lyon & Healy stating it is a genuine Italian violin; will sacrifice for \$300. Oliver Dickhut, 1226 West Vine St., Milwaukee, Wis.

FOR SALE—One set Leedy Harpophone Orchestra Bells 2 1/2 octaves in leatherette carrying case (somewhat rusty-tinted) and one set Leedy Orchestra Chimes (1 inch); each set cost \$100; make offer. Ed Kirkeby, RKO Building, Rockefeller Center, New York, N. Y.

FOR SALE—Recordings, 1895-1935, thousands; Clarke, Pryor, Sousa, others; greatest singers, celebrities; earliest stars of vaudeville stage, Richard Jose, Bert Williams; hundreds; 1926 Bing Crosby; early name bands; rare plates; no list; itemize wants. Josephine Mayer, 418 1/2 East Islay St., Santa Barbara, Calif.

FOR SALE—Seitchell-Carlson Amp.; four units with built-in test speaker; 100 amps. set; 3 mikes; 3 fine trumpet speakers; suitable for large; perfect condition; used 24 hours; \$685 wholesale, sell for \$450. William C. Marlow, % St. Paul Musicians' Association, 436 Wabasha St., St. Paul, Minn.

WANTED

WANTED—Lyon & Healy Harp; will pay cash. Kajetan Atll, 1030 Bush St., San Francisco, Calif.

WANTED—Celeste. Kay Jelf, 530 North 10th St., East St. Louis, Ill.

WANTED—An Obone, preferably a Loree; full conservatory system, with automatic octave key. Miss Annette Davis, 2547 Dupont St., Shreveport, La.

WANTED—Wm. S. Hayes Silver Flute (C), closed G sharp; send full particulars. Musician, % N. Goldberger, 1318 Cross Ave., Bronx, New York, N. Y.

WANTED—Would like to purchase used Hammond Organ for cash; write and state price. Milton D. Mohr, 195 Parkside Ave., Syracuse, N. Y.

WANTED—Leedy No. 7017 Pacemaker Pedal and Leedy No. 624 Standard Swinger White Pearl Sax Drum, new or used, from dealer or individual. Nick Narucci, Hopedale, Mass.

HELP WANTED

HELP WANTED—Flute Maker, thoroughly experienced; steady employment, good wages; write fully. A. Whitehead, 103 West 98th St., New York, N. Y.

Answers to MUSICAL QUIZ

(Questions on Page Sixteen)

- 1. (a) J. Fred Wolle, organist and conductor, founded the famous Bach Choir of Bethlehem, Pennsylvania. (b) Mrs. Edward Bok founded the Curtis Institute (Philadelphia) of which she is president. (c) H. L. Higginson was the founder of the Boston Symphony Orchestra and was its mainstay for the first thirty-seven years of its existence. (d) Franz Kneisel did much for the cause of chamber music in America, especially through establishing the Kneisel Quartet.
- 2. (a) Chopin (b) Sousa (c) Wagner, Verdi (d) Handel
- 3. Treador song from the second act of Bizet's "Carmen".
- 4. (a) Schubert (b) Sullivan (c) Tchaikovsky (d) Jerome Kern (e) Mendelssohn
- 5. 1607 Monteverdi composed "Orfeo". Jamestown, Virginia, was settled. 1780 Mozart composed Symphony No. 34 in C major. Watt's improvement of the steam

engine proved the initial impetus to the modern industrial era in England, 1804 Beethoven composed Symphony No. 3 ("Eroica"). Napoleon became Emperor. 1829 Berlioz composed "Fantastic Symphony". "Godey's Lady's Book" began publication. 1875 Bizet's "Carmen" was first given. Alexander Graham Bell succeeded in transmitting over the wire the twang of a clock spring. 1888 Rimsky-Korsakoff composed "Scherzade". The Great Blizzard buried Broadway in six feet of snow. 1914 Vaughan Williams composed his "London" Symphony. The Press announced the first shots fired in World War I. 1937 Shostakovich composed his Symphony No. 5, Op. 47. A Soviet plane made a non-stop flight from Moscow to San Francisco.

WHAT NEXT?

A new glass building block is transparent enough to give an almost window-like vision. It has the insulation value of regular blocks, but relieves the shut-in feeling some persons have in windowless rooms.

Radios are getting smaller and smaller. The latest is one so small that it is worn on the wrist, like a watch. The tuning dial resembles a winding stem.

A table shelter is the latest in "black-out items"—a table so sturdy that it "affords protection against falling walls, plaster, glass, and such, during air raids", says Forbes Magazine. Added features are: Racks for food containers, first-aid kit, an alarm to summon help if you're imprisoned.

Suits of clothes made of peanut cloth may be on the market in the near future, says W. B. Jester, president of the National Peanut Council. Made from the protein of peanuts, the synthetic cloth was invented by a Scotchman but recently was patented in the United States, Jester said.

An airplane that is half automobile (four wheels, two seats, drives like a car) will soon fly into the American market. Priced at only \$2,000, it may open the skyways to the average man. William R. Stout is the designer.

Faucet washers of synthetic rubber are now made which are said to outlast natural rubber washers many times, particularly in hot water faucets subject to much use.

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HARRY BETTONEY

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