

of her boundless hospitality ever sent forth; in language in which the prose of formality was richly garnished with poetic allusion; with a unanimity of sentiment which was accepted as the spirit of all the people of the greatest State in the Union, the Fifty-second Annual Convention of the American Federation of Labor opened official session in the fine city of Houston on Monday, October 3, 1938, at 10 A. M.

Prior to Convention opening a preliminary half hour of fine band music regaled the assembling delegates and visitors-musicians belonging to Local No. 65, under the leadership of Bandmaster C. G. Risley.

The Convention was held in the beautiful Sam Houston Coliseum. The display of flags, the resplendent lights, the commodious seating constituted an inviting appearance and the 437 delegates who came on the opening day soon made themselves comfortable and at home.

It was with a thrill of pride that the A. F. of M. delegation noted the master of ceremonies chosen was none other than our friend and brother, E. E. Stokes, Secretary of Local No. 65 and delegate to many national conventions. He handled himself like "one to the manor born," and soon found that he had been bequeathed a program of activities been bequeathed a program of activities of which the ante-convention prelimin-aries was only one-half the battle. He functioned aplendidly throughout the per-bormance of a long and arduous task. Rt. Rev. C. E. Byrne, Bishop of Galves-ton, delivered the opening invocation. President A. J. Bannon of the Houston Labor and Trades Council took over the gavel during the balance of the opening ceremonial.

remonial.

Governor James V. Allred delivered an aloquent address of welcome on behalf of the Lone Star State. He quoted poetry with the spontaneity of a meadow brook. When he was through his graphic picture the glories of Texas had been indelibly painted and hung in every memory cham-her within the four walls of the conven-tion hall.

tion hall. Following the Governor, Mayor R. H. Ponville, Hiram O. Clark, representing the Chamber of Commerce; Captain Cecil Priest of the Police Department, W. W. Birong, President of the Allied Printing Trades Council; R. C. Cole, President of the Metal Trades Council; A. S. McBride, President of the State Federation of Labor; Thomas B. Reed, President of the local Building Trades Council, had woren a warp and woof of welcome which reflected all the colors of the rain-bow, and made the delegates feel they had been given carte blanche to run the eity for the ensuing two weeks. In responding to this welcoming fusil-

In responding to this welcoming fusil-inde, President William Green delivered a great speech. He did not mince words to dealing with the split which has re-cently developed in labor's ranks. He promised there would be no compromise with the elements which are boring from within and specify the overthrow of the within and seeking the overthrow of the American Federation of Labor, and the rebailding of a communistic fascistic of a communistic on the ruine thereof. At the

se of the address President Green was given a great ovation.

Under a rule adopted at the Denver Convention last year it was required that

At a cost approximating \$15,000 the Detroit Federation of Musicians, Local 5, A. F. of M., has completely modernized and remodeled its headquarters and club building, making it second to none in the country. This was undertaken and ac-complished with the thought in mind of increasing the services and usefulness of the organization to the membership and of providing them with better facilities recreation in a modern home of their for

In 1931 considerable agitation develop In 1931 considerable agitation developed in Local 5 to have a more suitable loca-tion for its beadquarters. For some years prior to that date its locale had been the eighth floor of a downtown office build-ing. Limited and expensive parking (Continued on Page Eight)

Preparations Are Being Made to Market Receiving Sets in April

Plans for a new "billion-dollar enterprise" were laid by the board of directors of the Radio Manufacturers' Association, October 21, when it was announced that their factories will be geared to build

television receiver sets for sale for home use in April, 1939. One of the representatives of the asso-ciation stated that after thoroughly study-ing the problem of introducing television to the public, it was decided that experi-mental research has reached the point where a practical image receiver can be offered to the public without fear of its soon becoming obsolete. The industry promises to give employment to many thousands at a period when there are prospects of an improvement in general business.

business. Several manufacturers already have had designs for instruments made by their engineers, which will offer pictures 7 by 9 inches at retail prices probably (Continued on Page Twenty-three)



Headquarters of Detroit Federation of Musicians. Local No. 5, A. F. of M.

resolutions be in the hands of the National Labor Council prior to Convention opening. Ninety-three resolutions, under this rule, were thus ready for consideration on opening day. With the naming of the Convention committees the first Convention day came

to a close.

The A. F. of M. delegation members were assigned to committees as follows: Weber on Law Committee; Canavan, Committee on Organization and International Labor Relations; Weaver, Committee on Labels (Secretary); Fields, Committee on Rules and Order of Business; Castronovo, Com-mittee on Education.

(Continued on Page Four)

## Meeting With Motion Picture Producers Continued Until January ALL BIG PRODUCERS ATTEND NEW YORK MEETING

On October 20 and 25 the International Executive Board met with representatives of eight motion picture production companies to discuss the possibilities of theatre employment.

Attending the meeting were Nicholas Schenck, representing Metro-Goldwyn-Mayer; Major Albert Warner of Warner Brothers, Leo B. Spits and George J. Schaeffer of R. K. O., Austin Keough of

Paramount, Nate Blumberg of Universal, La Picker of Columbia, Harry Buckley of United Artists, and Pat Casey, General Studio Representative. Mr. Schenck also represented Sidney Kent of 20th Century-Fox, who could nrt be present as he was attending another meeting.

After two days' exploration of the prob-lem, the meeting adjourned by mutual agreement, to meet again on January 9 for further negotiations.

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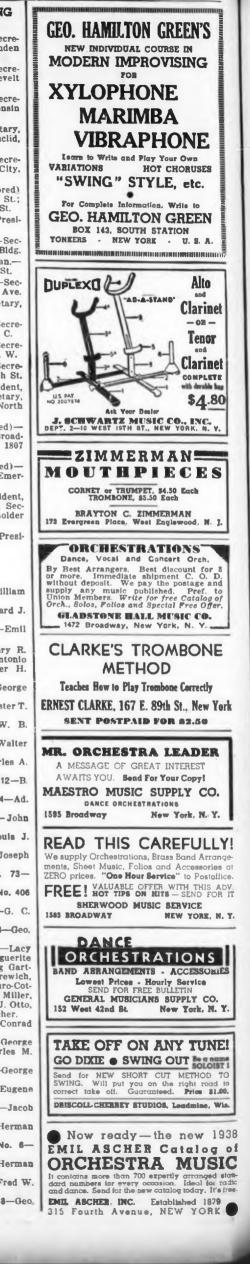
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CHARTERS ISSUED

622—Gary, Indiana (colored). 623—Denver, Colorado (colored). 629—Waupaca, Wisconsin. 635—Cloquet, Minnesota.

### CONDITIONAL MEMBERSHIP ISSUED

1191—David Nacole, Jr. 1192—Lee Bullock. 1193—Alex Halls. 1194—Dal Calkins (renewal). 1195—Jay Fallon (renewal). 1196—Edwin MacDowell. 1197—Joe Adams. 1198—James Frazier. 1199—R. C. Hamilton. 1200—Charles Delaney Hampton. 1201—Milton Lewis. 1202—Sterling C. Malone. 1203—Hardy Matthews. 1204—Jeff Means. 1205—Johnnie Phillips. 1206—Charlie Reasoner. 1191-David Nacole, Jr.

### WANTED TO LOCATE

R. W. Hamilton, Saxophone, formerly with Johnny Rae Band. Notify Leon Knapp, Secretary, Local 56, 253 Monroe, N.W., Grand Rapids, Mich.

Anyone knowing the whereabouts of PHILLIP N. MORIARTY and PHILLIP NATHAN kindly communicate with Jack B. Tenney, President, Local 47, 1417 Georgia St., Los Angeles, Calif.

Anyone knowing the whereabouts of Charles Clark, Drummer; Edward Schin-kowitz, Saxophonist, Violinist and Flut-ist, and LeRoy Vogt. Banjoist, Violinist and Guitarist, kindly communicate with D. J. Reinhardt, Secretary, Local 95, 305 Wisconsin Ave., Sheboygan, Wis.

Anyone knowing either the Local num-ber or whereabouts of Billy Sunne kindly' communicate with the National Secre-tary, Fred W. Birnbach, 39 Division St., Newark, N. J.

## DEFAULTERS

Maurice Hulbert, Memphis. Tenn., is in default of payment of \$441.00 due mem-bers of the A. F. of M.

The Genesee Electric Products Com-pany and E. H. Pulsifer of Rochester, N. Y., are in default of payment of \$300.00 due members of the A. F. of M. for services rendered.

The Mayfair, Kiamesha Lake. N. Y., is in default of payment of \$873.00 due members of the A. F. of M.

O. G. Harlan, Manager, Wonderland Baliroom, Fairbury, Nebr., is in default of payment of \$125.00 due members of the A. F. of M.

S. W. Tucker, Little Rock, Ark., is in default of payment of \$250.00 due mem-bers of the A. F. of M.

Stanley Kintzel, Manager, Harbor Ball-room, Rome City, Ind., Is in default of payment of \$100.00 due members of the A. F. of M.

Curley Stover, Williamsport, Pa., is in default of payment of \$330.00 due mem-ber of the A. F. of M.

R. C. Curry is in default of payment of \$60.00 due members of the A. F. of M. for services rendered.

Henry Rowlett, Operator, Cotton Club, Austin, Texas, is in default of payment of \$375.00 due members of the A. F. of M.

Alex Weiner, Owner of Twin Gables nn, Dry Tavern, Pa., in in default of

IN NATURE & STORAGE LAND

payment of \$20.00 due members of the A. F. of M. for services, rendered.

Arthur Passarelli, of Dakota or Wau-toma, Wis., is in default of payment of \$15.00 due members of the A. F. of M.

John Erickson, Manager, Community Hall, Jump River, Wis, is in default of payment of \$50.00 due members of the A. F. of M.

L. R. Coman of Coman's Court. Bis-marck, N. D. is in default of payment of \$260.00 due members of the A. F. of M.

Purple Circle Social Club and Alex Page, Galveston, Texas, are in default of payment of \$275.00 due members of the A. F. of M.

Harry Rogers, Owner of the "Frisco Follies," is in default of payment of \$757.00 due members of the A. F. of M.

Windsor Hotel, Bonanza Room, Mrs. Carrie Pierce, Manager, Denver, Colo., is in default of payment due members of the A. F. of M.

Lawrence Guido, Whitesboro, N. Y., is in default of payment of \$70.00 due mem-bers of the A. F. of M. for services rendered.

Jack York and the Vinton Freedly Booking Office, New York, N. Y., are in default of payment of \$335.00 due mem-bers of the A. F. of M. for services rendered rendered.

Grand Theatre. Calgary, Alb., Canada, is in default of payment of \$1,764.66 due members of the A. F. of M. for services rendered.

## REMOVED FROM FORBIDDEN TERRITORY

Ambassador Club, Bakesfield, Califor The Torch, Bakersfield, California. 11 Trovatore, Bakersfield, California. Aragon Ballroom, Houston, Texas. California.



## FORBIDDEN TERRITORY

The Cocoanut Grove Club, Fort Dodge, Iowa, is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 504, Fort Dodge, Iowa.

JOSEPH N. WEBER. President, A. F. of M.

Town Casino, Miami Beach, Fla., is declared Forbidden Territory to all mem-bers of the A. F. of M. other than mem-bers of Local 655. Miami, Fla. JOSEPH N. WEBER,

President, A. F. of M.

Hoffman Hotel, South Bend, Ind., is declared Forbidden Territory to all mem-bers of the A. F. of M. other than mem-bers of Local 278, South Bend, Ind. JOSEPH N. WEBER,

President, A. F. of M.

## NOTICEI

PRESIDENT'S OFFICE AMERICAN FEDERATION OF MUSICIANS

of the United States and Canada

New York, N. Y., October 6, 1938.

Mr. F. W. Birnbach. Newark, N. J.

Dear Sir and Brother:

Will you kindly place the following notice in the next issue of the Interna-tional Musician:

"JACK RUSSELL is reported to be operating as an orchestra leader throughout the Western and Middle-Western States under the above name fraudulently carrying a mem-bership card from Local No. 452, Pittsburg, Kansas.

"Anyone knowing the whereabouts of the above-named party kindly ad-vise G. B. Henderson, Assistant to President Weber, 1450 Broadway, New York City, immediately."

# Fraternally yours, JOSEPH N. WEBER,

President, A. F. of M.

## CHANGES IN OFFICERS DURING OCTOBER, 1938

Local No. 44, Ocean City, Md.—Secre-tary, Richard W. Cooper, 235 Camden Ave., Salisbury, Md. Local No. 59, Kenosha, Wis.—Secre-tary, William J. Ryan, 2629 Roosevelt tary, Road.

Local No. 95, Sheboygan, Wis.—Secre-ary, David J. Reinbardt, 305 Wisconsin tary

Local No. 127, Bay City, Mich.—Secretary, B. F. Shepard, Route No. 3, North Euclid, Bay City, Mich.

Local No. 158, Marysville, Calif.—Secre-ary, Ivan Norris, 649 Elm St., Yuba City, Calif

Local No. 168, Dallas, Texas (colored) —President, Perry Dixon, 3015 Flora St.; Secretary, N. D. Wilson, 3015 Flora St.

Local No. 174, New Orleans, La, —Presi-dent, G. Pipitone, 4488 Lafaye St. Local No. 223, Steubenville, Ohio-Sec-retary, A. H. Arbaugh, Room 4, Orr Bidg.

Local No. 226, Kitchener, Ont., Can-President, Oscar Lauber, 134 Louisa St.

Local No. 263, Bakersfield, Calif.—Sec-retary, Carlyle Nelson, 2009 Chester Ave.

Local No. 516, Hillsboro, Ill.—Secretary, George French, 404 Hickory St. Local No. 530, Anderson, S. C.—Secre-tary, Dan Ferguson, Williamston, S. C.

Local No. 552, Kalispell, Mont.—Secre-tary, T. L. Bear, 261 Fourth Ave., N. W. Local No. 602, St. Peter, Minn.—Secre-tary, Mary E. Poquette, 802 So. Fifth St.

Local No. 620, Joplin. Mo.—President, be Radunsky, 2030 Grand St.; Secretary, Vilbur Lamb, F & L Barbecue, North Ah wilbur Main.

Local No. 622, Gary, Ind. (colored)-President, Archie Galloway, 2713 Broad-way; Secretary, Frank Al. Jenkins, 1807 Mass. St.

Local No. 623, Denver Colo. (colored)-ecretary, Wm. H. Graham, 2544 Emer-Secretary, son St.

Local No. 643, Moberly, Mo.—President, Robert Snidou, 112 South Clark St.; Sec-retary, James S. Turner, 612 Burkholder

Local No. 773. Mitchell, S. D.-President, Art. Manley.

## THE DEATH BOLL

Bartimore, Md., Local No. 40-William E. Stein. Boston, Mass., Local No. 9-Bernard J. Holmberg.

olmberg. Buffalo, N. Y., Local No. 43—Emil chultz, Carl Tischendorf. Sc

Chicago, Ill., Local No. 10-Henry R. Cohen, Max Adamsky, Joe Eagle, Antonio Scaturro, Milton M. Teller, Elmer H. Feldkamp

Cleveland, Ohio, Local No. 4—George Blecher, Frank Valentino, Dayton, Ohio, Local No. 101—Chester T. Widney

Denver, Colo., Local No. 20-W. B. Moore

Des Moines, Iowa. Local No. 75-Walter G. Samuela

Detroit, Mich., Local No. 5-Charles A. Jordan, Gus L. Gilbert. Idaho Falla, Idaho, Local No. 412-B.

Martin Fargo. Lancaster, Pa., Local No. 294-Ad.

Stork LaSalle, Ill., Local No. 307 - John RI

Miami, Fla., Local No. 655-Louis J. Kortan

Milwaukee. Wis., Local No. 8-Joseph J. Jambor.

Minnespolis, Minn., Local No. 73-Herman Ruhoff. Montreal, P. Q., Canada, Local M.

Montreal, P. Q., Canada, Local No. 406 Joseph M. Poirier. Newark, N. J., Local No. 16-G. C. ampe, Fred Egner. New Orleans, La., Local No. 174-Geo. Maddien.

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T. T. Maddien. New York, N. Y., Local No. 802—Lacy Dobronyi, E. Melville Brown, Marguerite R. Erb, Elmer H. Feldkamp, Zelig Gart-man. Arthur Gleich, Jascha Gurewich, George C. Kampe, Melchlore Mauro-Cot-tone. Marcus Meyer, Harry Edward Miller, Richard Bruno Muller, Charles H. J. Otto, Hervie W. Pogue, Albert Schumacher. Philadelphia, Pa., Local No. 77—Conrad Ferrara. F

errara. Pittsburgh, Ps., Local No. 60—George . Logan, George Williams, Charles M. н Logan,

Providence, R. I., Local No. 198-George Hopkins, H. Rundorff. Queber, Canada, Local No. 110-Eugene Simard.

Simard. St. Louis, Mo., Local No. 2-Jacob Harmacek, Arno Waechtler. St. Paul, Minn., Local No. 30-Herman A. Ruhoff. San Francisco, Calif., Local No. 6--Johnston Crozier. Seattle, Wash., Local No. 76-Herman Evers, George Delius. Syracuse, N. Y., Local No. 78-Fred W. Hurst.

Hurst Worcester, Mass., Local No. 148-Geo. A. McKenzie.

THE INTERNATIONAL MUSICIAN

Grand Opera

Expectation is rife as another winter season of opera materializes on points scattered throughout the globe; and in New York on November 21, the opening night, the famous horseshoe circle of the Metropolitan will glitter more brightly than ever in anticipation of a splendid and diversified Metropolitan program. Mr. Edward Johnson, general manager of the company, has aroused favorable comment by his recent announcements regarding the balanced repertory of revivals and retained favorites. These, together with valuable additions in personnel, are looked upon as a realization of Mr. Johnson's goal for the reinstatement of the Metropolitan during the 1938-39 season to the pinnacle

of the world of opera. The inaugural opera will be Verdi's "Otello" and the occasion will serve as the debut of Maria Caniglia, former member of the La Scala in Milan and the Royal Opera in Rome, singing the role of Desdemona, with the chief male roles of the Moor and Iago to be filled by Giovanni Martinelli and Lawrence Tibbett. Since Emmy Destinn made her American debut in 1908, no soprano of the Metropolitan has ever been introthe Metropolitan has ever been intro-duced to the American public on the open-ing night of a season.

ing night of a season. The first seasonal performance of Wag-ner will be "Tristan and Isolde" on Fri-day afternoon, December 2, to be given for the benefit of the Manhattan School of Music with Kirsten Flagstad and Lau-ritz Melchior heading the cast. Along with the revivals of Gluck's

or music with Kirsten Flagstad and Lau-ritz Melchior heading the cast. Along with the revivals of Gluck's "Orpheus and Eurydice," Verdi's "Fal-staff," Charpentier's "Louise," Mussorg-sky's "Boris Godunoff" and Massenet's "Thais," Beethoven's "Fidelio" with Kir-sten Flagstad in the title role, Strauss's "Salome," "Elektra" and "Rosenkavalier" will be heavd again this season. In these productions Kerstin Thorborg will be the Orpheus and Eurydice," Lawrence Tib-bett will appear in the title role in "Fal-staff," Grace Moore will sing the title role in "Louise," of which she is making a film version in Paris, Marjorie Law-rence and John Charles Thomas will be the principals in "Thals" and Ezio Pinza will sing the title role in "Boris Godun-off." New singers to be welcomed to the

will sing the title title to a off." New singers to be welcomed to the Metropolitan are the following: Lina Aimaro, young Italian coloratura soprano who has appeared in Italy, Lon-don, Lisbon and Egypt. Mafalda Favero, Italian lyric soprano who has sung in Italy, London and Buenos Aires.

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Marisa Morel, young Italian soprano who has sung in Turin, Vienna and Salz-

Durg. Rise Stevens, young American con-traito, who has had an operatic career in Prague, Vienna, Cairo and Buenos Aires prior to the invitation of the Metro-politan.

Jussi Bjoerling, Swedish tenor who has sung here and in Europe. Alessio de Paolis, Italian lyric tenor who will specialize in character parts. Galliano Masini, Italian tenor, a rank-ing figure in Italy. Erich Witte, young German lyric buffo-tenor, who sang Mime, David and Jac-suino.

quino

quino. Herbert Janssen, German baritone, who has sung in Germany, England and South America

America. Hans Hermann Nissen, German bari-tone, who has sung in Europe, South America and with the Chicago Civic

America and with the Chicago Civic Opera. Herbert Alsen, German bass-baritone, who was heard in Vienna, Salzburg and other European cities. John Carter, young American tenor, a Miner in the opera series of the air. Lonard Warren, young American baritone, also a winner in the air auditions. Further operas to be given will be chosen from the following: "Carmen." "The Man Without a Country" (Dam rooch, "Lakme." "Lucia di Lammer-mord, "Faust." "Romeo and Juliet," "Hansel and Gretel." "Pagliacci," "Caval-eria Rusticana." "Manon." "Amelia Goese "Gianni Schicchi," "La Boheme," "Ma dame Butterfly," "Toeca." "Le Coq d'Or," "The Barber of Seville, "Samson and beliah." Mignon, "Aida," "II Trova-tore," "La Forza de Destino," "La Tra-vita, "Rigoletto," "Simon Boccanegra," "The Flying Dutchman," "Die Meister-singer," "Die Walkuere," "Goetterdaem merung," "Lohengrin," "Parsifal," "Rhein-merung," Lohengrin, "Parsifal," "Rhein-merung," Meister and "Tannhaeuser."

under the nose of the Royal Opera au-thorities in Rome, should add luster to the company's choreographic setting. The recent additions to the conductors' staff, Erich Leinsdorf and Felix Wolfes, assist-ant, will do their part in maintaining the high standard heretofore established. During the month of October, the Metro-politan Opera Auditions of the Air opened

During the month of October, the Metro-politan Opera Auditions of the Air opened their fourth season with a 26-week series over the N. B. C. Blue network. Spon-sored by Sherwin-Williams, the series offers unlimited opportunity to operatic aspirants, with the year's finalists guar-anteed a Metropolitan contract. All singers selected for the public try-outs are paid a nominal fee and traveling expenses. The Metropolitan will also go on the air for the eighth consecutive season with its broadcasts of complete Saturday mati-nee performances beginning November 26 over the N. B. C. network and the weekly operalogue broadcasts of the Metropolitan Opera Guild will also be continued.

The remodeled Manhattan Opera House opened its doors as the Manhattan Center October 24 on the occasion of the first seasonal performance of the New York Grand Opera Company, with Leonora Corona as Leonora and Cosma Vullo as Violetta in "La Traviata." Other operas presented in the first week were "Madame Butterfly" with Anna Roselle in the title role, "Rigoletto" with Dorothy Chapman as Gilda. Members of the company in-clude: Ina De Martino, soprano; Hilda Kutsukian Kosta, Georgia Standing and Mildred Ippolito, mezzo-sopranos; Mario Cozzi, Joseph Royer and Gluseppe Mar-tino-Rossi, baritones; Lorenzo Alvari and Waiter Stafford, basses. The remodeled Manhattan Opera House

Walter Stafford, basses. The modernized Manhattan Center offered a novel combination of "swing" and opera. when following each perform-ance swing bands provided music for dancing until 2 A. M.

On October 26 Detroit welcomed the famed Fortune Gallo's San Carlo Opera Company when it offered "Aida" as the opening of the Masonic Auditorium con-

James Melton will continue his illus-trious New York debut performances in opera during the month of November when the Chicago Civic Opera Company will present the rising young tenor in a repertoire composed of "Madame Butter-fly." "La Traviata," "Lucia," "Mignon," "Faust" and possibly "Manon." When Mr. Melton appeared in "Madame Butter-fly" with the San Carlo Opera Com-pany in New York, the attendance broke all records and more than 600 persons had to be turned away.

The Japanese city of Nogaski have hon-ored Puccini for the immortality received by their city in Puccini's opera "Madame Butterfly." Japanese artists gave a Jap-anese translation of the opera as a con-tribution toward a monument of the com-poser which will be prominently displayed in the principal square of Nogaski.

From abroad, there is news of a suc-cessful debut in Paris for Kirsten Flag-stad, who captivated the French audience with a German performance of Isolde in "Tristan and Isolde" on October 13, with a repeat performance on Tuesday, the 18th, and a song recital on the 27th.

In Prague, Dvorak's opera "Rusalka" was heard in its 400th performance at the National Theatre, with Wagner's "The Flying Dutchman" and "Salome." Karl Flying Dutchman Ranke conducted.

The State Opera House at Dresden was filled on the 15th of October with a prominent musical and governmental au-dience who witnessed the premiere of Richard Strauss's one-act opera "Daphne" dedicated to Karl Boehm, general music director of the Dresden Opera; "Daphne" was a companion piece to "Der Frieden-

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stag," previously presented in Munich when it was dedicated to Clemens Krauss, intendant of the Munich Opera.

The Italian out-door summer operatic season which received wide international acclaim was well attended in Milan at the Storza Castle, where the program was made up of "Aida," "Boheme," "Lucia." Latuada's "Don Giovanni," Willadini's ballet "Vecchia Milano," "Tosca," Pie-tro's "Maristella," "Chenier," "Giocanda," "Rigoletto" and "Il Traviata." "Aida" was a super-spectacle and outstanding performances were given by Beniamino Gigli in "Chenier," Lina Paglinghi in "La Traviata." Giuseppe Lugo, former Opera Comique tenor, was a stellar summer favorite. The novelites "Magistella" and "Don Giovanni" were surprisingly well received

The novelties "Magistella" and "Don Giovanni" were surprisingly well received

by an audience not ordinarily enthusias-tic over novelties. Gian-Carlo Menotti's comic opera, "Amelia Goes to the Ball," was equally well received this October during the Casino opera season in San Remo. The Italian version, "Amelia al Ballo," was excellently staged and di-rected

In London, the Covent Garden season of opera began October 16, with a per-formance of Gound's "Faust." the cast including Lisa Perli, Vera de Villiers, Mac Craven, Heddle Nash, Dennis Noble, Har-old Williams and Oscar Natzke. Other old favorites planned to attract the gen-eral public are the following: "Tristan and Isolde." "Rigoletto." "Cavalleria Rus-ticana," "Il Pagliacci," "Madame Butter-fly," "Die Fledermaus," and lastly a new opera. "The Serf." by George Lloyd.

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## A. F. OF L. CONVENTION AT HOUSTON, TEXAS (Continued from Page One)

## TUESDAY-SECOND DAY

TUESDAY-SECOND DAY The first week of a national labor con-vention is largely given over to speech-making. "Distinguished visitors" come from far and ncar. Some give positive illumination to the subject-matter under discussion. Others speedily demonstrate that they belong to the political fog-horn class and that their real mission is to sow the seed for the vote harvest in which they are particularly interested. An address of genuine value was that

which they are particularly interested. An address of genuine value was that of Robert J. Watt, long identified with Massachusetts labor interests, now of Washington, who was a member of the commission recently appointed by Presi-dent Roosevelt to visit Europe for the purpose of investigating labor conditions across the sea—especially in Britain and in Sweden—and make a report thereof. Among the interesting matters reported by Mr. Watt were:

What impressed me most were the demon-strations of employer effort to induce workers to join their appropriate unions. Full page advertisements in the news-papers and builtelin board notices were used by several industries urging workers to join their unions. It is most significant that in Britain the labor movement relies on peaceful negotia-tions with the employer group in an al-mosphere of mutual respect and confidence on far as wages, hours and confidence in the several industries are used concerned.

In Britain and Sweden, the law of the land and public opinion allke create a con-dition in which employers and workers bargain freely in a regular and orderly mort of way.

Nathan Straus, Administrator of the United States Housing Authority, gave a

review of the progress made along that line of governmental experimentation.

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President Roosevelt sent a letter pleading for labor unity and industrial peace, which was flouted by John L. Lewis in the daily press of the following morning.

Vice-President John N. Garner, who had been invited to attend the labor con-vention, answered that he had made it a rule to decline all public appearances while holding that office, thus voluntarily upholding the long-established tradition that Vice-Presidents are rarely to be seen and seldom heard.

One of the dramatic hours of the con-vention occurred when Joseph Ozanic, President of the Progressive Mine Work-ers, addressed the convention. The or-ganization now consists of 12,000 mem-bers and is constantly growing. He told a graphic story of how representatives of the organization, had been beaten into insensibility. In spite of this prolonged campaign of intimidation and thuggery the progressive miner cause moves for-ward.

With the introduction of a few more resolutions by special permission—thus ended the second convention day.

## WEDNESDAY-THIRD DAY

The feature of the day was the address of Governor Richard W. Leche of Lou-isiana. It was a good democratic speech -just what we expected. Incidentally, he gave an interesting review of what or-ganized labor had accomplished in that State in the way of improved working conditions. He was proud of his cham-pionship of Labor's cause, and that he

took up the work where the late Huey Long left off.

The afternoon session had been set apart to receive the messages from the fraternal delegates from the British Trades Congress and from Canada. The first address was by Joseph Jones, President of the Miners' Federation of Great British

The first autress 'Federation or Great Britain. The second address was by J. W. Stephenson, General Scoretary of the Plumbers and Domestic Engineers of Great Britain and Ireland. The third address was delivered by

The third address was delivered by William J. Russell, Vice-President of the Toronto Trades and Labor Council.

These addresses were given by men who have had life-long identification with their several lines of vocation and are always given an appreciative listening.

### THURSDAY FOURTH DAY

This day had been awaited with a goodly degree of trepidation. It was to determine whether six delegates repre-senting the international Typographical senting the International Typographical Union would be given seats in the con-vention. The organization was behind in its indebtedness to the A. F. of L. treas-ury—as the result of a rift which had occurred over the ClO issue. The dele-gates, however, asked for opportunity to submit the indebtedness issue to a ref-erendum to its membership, and a con-stitutional point was strained in order to grant the request general hope being exstitutional point was strained in order to grant the request, general hope being ex-pressed that the Typographical Union would see the wisdom of legal conformity and come back into the A. F. of L. fold where it belongs. The proposition was approved with only one dissenting vote.

Bishop C. Byrne, of the Galveston Dio-ese, gave a scholarly address. We quote 04

### November, 1938

an excerpt from his message, which is eminently worthy of reflection in the times through which we are now passing: The whole country deeply regrets the rift that has come in your ranks, but no matter what the loss, stand for truth and principle.

Another speaker of the day was United States Senator James J. Davis from Penn-sylvania. We wish to quote three or four paragraphs from this address, delivered by a man whose record President Green declares to be 100 per cent. in behalf of Labor's cause: Labor's cause:

by a man whose record President Green declares to be 100 per cent. In behalf of Labor's cause: The answer to labor's need is a perma-ment program of public works. We should be done with this Feast and Famine work spond only when ballots are to be counted. Norebver, when Congress next convenes, legislation embodying the purpose of the Austin Amendment should be passed to public all purposes the crime in name for which it is a crime in actuality. A perma-end estimate in advance our needs for projects of this nature in city, county, state and actimate in advance our needs for projects of this nature in city, county, state and actimate in advance our needs for projects of this nature in city, county, state and actimate in advance our needs for projects of this nature in city, county, state and nation. Thus complete plans would be available as an to avoid waste and con-fusion of hasty planning. Public work, like social welfare legisla-my the tright of the worker. Workers my token in an honest and efficient way. No worker can do an honest day's work on an empty stomach or on half-pay. Public work, like social welfare legislation, is note work done in an honest and efficient way. No worker can do an honest day's work on an empty stomach or on half-pay. Public work is not a political gift, not a ballot-box chaser, nor the government's gesture. Thorest and substantial labor agreements, is more effective for labor's need sinti a ballot-box chaser, nor the government's gesture. Thorest and substantial labor agreements, is norest and substantial labor agreements, is norest and substantial labor agreement a low wolucity may is the surgest and beat way for American labor, but under no circum-stances should labor be compelled to choose and publicy paid labor or state and low would be constitute a threat to all free labor. Any labor force of three million workers work in one workers on PWA at low mages. Three million workers on PWA at low mages, the subject to unlimited polit

Another notable address was that of Father J. W. R. McGuire, a long-time con-spicuous figure in the ranks of Chicago and Illinois labor union crusading. We quote a specimen paragraph from his message:

message: You who are lenders of labor should con-sider yourselves lenders in the cause of economic and social justice. You men who serve are the real herces of the world. And understand, ladies and gentlemen, it takes a much heroism and more enduring sacrifice to fight the battles of peace than it does the battles of war, and the victories of peace are far more important than the victories of war, less spectacular hut far more real, and they require the virtues of the soldier—the virtues of courage and de-termination, of self-denial and self-sacrifice

Delegate Charles Wills, editor of the Chicago Federationist, presented the cause of the Labor press and earnestly urged its support. Ch

### FRIDAY-FIFTH DAY

FRIDAY\_FIFTH DAY Friday forenoon of the first week was marked by an able address by Judge of the American Federation of Labor. Judge Padway has for years been attorney for his been recently augmented—in which he is doing notable work. Judge Pad-way's address reviewed a wide field of attornes howed the progress which has been made, and dealt frankly with the in-ble about the progress which has been made, and dealt frankly with the in-ble about the progress which has been made. And dealt frankly with the in-ble about the progress which has been made. And dealt frankly with the in-ble about the progress which has been made and dealt frankly with the in-ble about the progress which has been made about to clear a pathway built do much to clear a pathway built do much to clear a pathway built about the pislation be cured by proper amendment.

James Wilson, connected with the In-ternational Labor Office and who spends considerable time at Geneva, Switzerland, gave an interesting summary of the work in his particular field.

Spencer Miller, Jr., Director of the Workers Education Burcau, delivered an address on "Labor and Culture," which was given a close hearing.

After a week of oratorical inundation came Saturday and Sunday—two days for recreation and rest—for those who had time for the indulgence—supplemented by eagerly looking forward to the com-mittee reports and the accompanying de-bates during the second convention week.

## MONDAY-SECOND WEEK

The pyrotechnical display speedily got under way. The atmosphere was sur-charged with opposing lines of sentiment as to whether there should be overtures made by the A. F. of L. toward new peace

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negotiations with the CIO. Some three reso-lutions had been in-troduced looking to that end. The debate was heated. The ma-jor view was that the A. F. of L. had made all the proposals in that direction which the situation justified. It was argued that the door was open and the door was open and the wanderers could re-turn if they were so disposed. The Resoluwanderers could re-turn if they were so disposed. The Resolu-tions Committee find-ing was to the effect that nothing more was required to show good faith in behalf of peace and the commit-tee findings were sus-tained with only two dissenting votes. The newspapers have for some time been flooded with peace talk be-tween the two labor factions, but the feath-ers of the Dove are still sadly ruffled and our guess is that amal-gamation is still a long way off.

The A. F. of L. Con-vention went on rec-ord with a positive demand that the law be amended to the end that the National La-bor Relations Board he curbed of its pres-ent powers and com-pelled to try cases on their merits and with some regard to the rules of law and of the Board was sharp and bitter. Case after case was reviewed and a tory of partison-ship revealed sensa-tional in the extreme. The Convention will use its influence to The A. F. of L. Con-

use its influence to oppose the confirma-tion in the Senate of reappointment of Donald Wakefield Donald Wakefield Smith, whose record as a National Board member has been es-pecially obnoxious to Labor.

### TUESDAY. WEDNESDAY. THURSDAY

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The three conclud-ing days of the Con-vention were consumed in debating the merits of various committee reports and resolutions on a wide variety of on a wide variety of subjects.

Subjects. During this period the delogates listened to a long address by Elmer F. Andrews, ad-ministrator of the Fed-eral wage-hour bill, in which he naturally proclaimed its vir-tues and ignored all possible administrative shortcomlings. We may have reached the time when the na-then an justifiably embark on the totalitarian experiment of undertaking the regulation of hours and wages. If that power is to be deposited in the hands of government, the question quickly asserts itself—what is there left for organized labor to do?

tor organized labor to do? The Houston Labor Convention drew first page recognition on the part of the American press throughout the session, attractive morsel of news. It was elab-orated, exploited, featured—and any fan-static conclusion drawn which best aulted editorial mind. Wery day the Green-Lewis feud was bared upon. Voluminous advice was deven. The Houston Convention, how-ever, piloted its own ship. The vociferous pratile about the necess involutible fundamentals. The A. F. of L. organization, however, places special em-phasis on the first word in its official where the first word in its official the. It is American to the core. It does not specialize in running after false gods of factism or communism. It does not sitted as the first word in the medium of at the provess through the medium of at the provess through the medium of at the provess through the medium of at the meeting future storms as they chance to arise. to arise.

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CLOSING SCENES

ADDRESS

CLOSINC SCENES The final curtain went down on a day characterized by harmonious understand-ing and unification of purpose. The entire staff of old officers was elected by accla-mation. President Joseph N. Weber of the American Federation of Musician was for the tenth time placed in nomina-tion for the office of sixth Vice-President of the National Labor Council by Dele-gate Chauncey A. Weaver, and shared in the unanimous election. San Francisco was chosen as the loca-tion of the 1939 Labor Convention and the great Convention came to its termination at 8:00 o'clock on Thursday evening, October 13, 1938.

## Houstonian Reverberations

The A. of M. delegates will never forget the reception accorded them by Local No. 65 upon arrival to attend the National Labor Convention, and the uniform cour-tesy extended during their entire stay in the city. Nothing was overlooked which might in any degree contribute to the convenience and comfort of the visitors. They met us at the train and escorted us to the gates on departure. They wined us and dined us. They secured for us access to all avenues of entertain-

ment. The whole surrounding atmosphere sparkled with the spirit of genuine hospitality. In behalf of our delegation we are happy to record this acknowledgement and to the end that the Tampa convention which sent us here may know the factor.

..... CITY......

vention which sent us here may know the facts. Local No. 65 has fine headquarters at 621 Kress Bui'ding; has a membership of 300, and is governed by the following staff of officers: President, Anthony Russo; Vice-President, J. R. Karcher; Treesurer, Myron A. Williams; Secretary, E. E. Stokes; Executive Committee: Harry R. Bourne, Cliff Drescher, Jake Wilkenfeld.

The regular Local No. 65 staff of con-vention overseers was augmented by Brother Louis Motta, formerly conspicu-ous in the official ranks of Local No. 5 of Detroit, but now a citizen of Houston and very happy in his new surroundings. Brother Motta owns a fine fruit farm in Texas and plays 'cello in the Houston Symphony Orchestra.

Local No. 74 extended the A. F. of M. delegation an invitation to visit Galves-ton. Galveston is 50 miles south of Hous-ton. Accordingly the delegation left after the Friday afternoon session of the first convention week, in conveyances kindly

provided by Local No. 65. It was a mem-orable ride through a territory where the freat Texas oil production takes place. In the Calveston dining hall every mem-ber of Local No. 74 who could make ar-rangements to do so attended the ban-quet. President Felix Stella presided and introduced the after-dinner speakers. The Galveston Local with a membership of 74—same number as the Local itself—is not entire Federation. They have no fac-tions. They do not quarrel. They give the national organization loyal and un-ting support. The visitors are grateful to the Galveston membership for a de-lightful evening. Following are the offi-president, Frank Bavoux; Treacurer, E. F. Pohl; Financial and Recording Secre-tory, John Fagone. The Local executive board.

Houston is considerable of a surprise to those who have made no special inves-tigation of her statistical showing. Sho has a population of nearly half a million, an area of 73 square miles, 38 square miles of port and industrial area, an alti-tude of 54 feet, mean temperature of 68.9

333 SIXTH AVE., NEW YORK, N. Y.

EXCELSIOR

## THE INTERNATIONAL MUSICIAN

November, 1938

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Tommy Dorsey, Larry Clinton, Cab Callo-way, Jan Garber and Russ Morgan. Pro-ceeds of the affair went to the Medical Bureau of the organization thereby ren-dering aid to sick and disabled members. An audience of celebrities including Billy Rose, Henry Busse, Tommy Dorsey, Jack Dempsey, Louis Sobol, Nick Kenny, Walter Winchell, Charles E. Green, Gene Tunney, Jan Garber, Phil Spitalny, Bar-ney Rapp and Ferde Grofe witnessed Russ Morgan's fall opening at the Paradise Restaurant. Mr. Morgan proved his ver-satility by directing the orchestra, sing-ing several numbers, playing piano solos, introducing his trombone and joining the Paradise girls in one or two of their dance routines. "Music In the Morgan Manner" will be heard on the N. B. C. network three times weekly from the Paradise and on the Philip Morris pro-gram over N. B. C. and C. B. S. On October 13 and 14, Russ Morgan and the orchestra varied their activities with a musical movie short for Warner Brothera. orchestra varied their activities with a musical movie short for Warner Brothers.

musical movie short for Warner Brothers. Frank Novak has just signed a five-year contract locating him at the Bili-more for seven months of each year when Horace Heidt is on tour. Frank Novak and his orchestra have been playing for dinner and supper dancing in the Bow-man Room since September 26. At the Belmont Plaza Hotel, Van Olman with Nan Wynn as soloist, has replaced Ernie Holst, who can now be heard at El Morocco.

Morocco. Don Re

Morocco. Don Redman started stomping at the Savoy Ballroom on October 9 and in speaking of stomping, Chic Webb with A 'Tisket Fitzgerald, will begin an in-definite engagement in the Coccoanut Grove of the Park Central Hotel on Janu-ary 45. This will mark Chick's first anary 25. This will mark Chick's first ap-pearance in a major New York hotel and the first colored name band to be rea-tured by the Park Central.

tured by the Park Central. The admirers of Guy Lombardo's or-chestra welcomed his return to the Roose-velt on the tenth of November; the Blue Room of the Hotel Lincoln hailed Artie Shaw on October 28, and Carl "Deacon" Moore, the pride of Arkansas, started sup-plying music to the Village Barn Octo-ber 24. The "Deacon" landed October 18 among the shrubs and flower beds of a nursery near New Providence, N. J., forced down from his private plane by fog and darkness hut arrived in New York without a scratch to fulfill his en-gagement. gagement

gagement. Mid-winter orchestras to be anticipated are Xavier Cugat, very possibly accom-panied by Hal Kemp, who will follow Benny Goodman at the Waldorf, and Joe Rines with his Lambeth Walk Band scheduled to hold forth at Harry Rich-man's Club when it opens in December. The orchestra completed a two weeks' stay at the Mayfair Club, Boston, on November 9 and went from there to Loew's State.

Leading hotels in Chicago have laid out Leading hotels in Chicago have laid out extensive programs for musical enter-tainment during the winter months, and diners and dancers for the Big Town have been listening to top-notch name bands since early October. On November 5 Ozzie Nelson replaced Hal Kemp in the Gold Coast Room of the Drake Hotel for a four-week engagement.

a four-week engagement. At the Palmer House, the Empire Room bowed in the season to the music of Guy Lombardo, supplemented by a show fea-turing Holland and Hart, Tommy Martin. Jimmy and Mildred Mulcay and 16 Abbott Dancers. Orrin Tucker, who pulled in the summer crowdo at the Edgewater Beach Hotel, followed Guy Lombardo, November 10, for an indefinite stay at the Empire Room.

Jackie Heller's Band introduced the Jackie Heiler's Band introduced the 1938-39 season at the Continental Room of the Stevens Hotel, and on October 12 Bernie Cummins led the parade to re-establish a name band policy for the Bis-marck Hotel's Walnut Room.

Outside of New York and Chicago, many ther cities from San Antonio to Kansas other



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degrees, 300 churches, 20 hospitals with 2,000 beds, seven libraries with 750,000 volume circulation, trade area population of 2,863,000, a port from which 6,029 ves-sels entor and leave, and a prominent position in the oil industry of which the Texas value of output amounts to \$438,-000,000. Such is the brief outline of a thriving city of the southland—in which many citizens expect to see the day when Houston will be widely heralded as "The Chicago of the South."

We rarely read or heard of a fire while in Houston, and yet, judging from the noise, that city has the most active fire department that ever came to our atten-tion. As a public alarm-clock system it bents the world. Any hour of the day or night one can depend upon that siren, or a symphony of sirens, capable of produc-ing the most ear-splitting cacophany since Redlam first greeted the glad new year. As the South is raising an extraordinary cotton crop this season—perhaps a goodly portion of it will be used for auricular purposes to deaden the sound.

It did not rain much while we were in

Houston, but the natives tell us that when it is time for a shower Jupiter Pluvius invariably uses the bucket system.

After traveling around Texas for awhile one wonders how Washington, D. C., main-tains the name of "City of Magnificent Distances."

The climax of the Texas Peregrination came when with the closing of the Hous-ton labor convention of Thursday night of the second week, made it possible for the A. F. of M. delegation to accept the invitation of Local No. 23 to spend Satur-day and Sunday in San Antonio. To that beautiful city we repaired. Here we found a Local of 248 members, with commodious quarters at the Labor Temple, 126 North Street. A special meeting of the Local was arranged for Sunday morning, which brought out an interested and appreciawas arranged for Sunday morning, which brought out an interested and apprecia-tive audience. Local No. 23 is officered as follows: President, John H. Anderson; Vice-President, George Southall; Secre-tary-Treasurer, R. S. Atchison; Executive Board: the previously named officials ex-

(Continued on Page Seven)

Name Bands

In a country beset with music from Hollywood productions to the New York Philharmonic, the three-year-old Hit Parade continues to be the best national barometer of popular songs, with Al. Goodman making his eighth appearance as leader of the parade. Mr. Goodman, to whom the Hit Parade's original musical style is attributed, has had occasion to make many interesting observations about the curve of the nation's song hits since the birth of the Hit Parade in November, 1935. The usual curve is a gradual rise from bottom to top with a slow sliding back into oblivion over a period of six to seven weeks, with such notable exceptions mentioned as "Did I Remember," "Alone" and "Once In A

While." "Did I Remember" and "Alone" both topped a record by maintaining a place on the Hit Parade for 16 weeks and "Once In A While" stayed at first position seven weeks, remaining there longer than any other number. Runners-up for the record of "Did I Remember" and "Alone" are "Red Sails in the Sunset," "A Sailboat in the Moonlight" and "Is It True What They Say About Dixie," which retained a place for 14 weeks, and close on the heels of "Once In A While" are "Boo Hoo," "It Looks Like Rain In Cherry Blossom Lane," "Ti-Pi-Tin" and "A Tisket, A Tasket." The first three had six first places to their credit and starting with the June 30 program "A Tisket, A Tasket" also had six firsts and is still reaping laurels. Other oddities skewing the curve are the smash hits "The Music Goes Round and 'Round" and "Bei Meir Bist Du Shoen" which skyrocketed into fame and died out as suddenly; "Says My Heart" by its initial appearance on June 'Change 11 on the number two spot; Partners" which came out of nowhere into third place on October 1; "Afraid To Dream" and "Carelessly" by their reappearance after a silence of a week or two, and "Rosalie," which hovered close to the top, but only made first once out of its 13 times on the Hit Parade Three other ranking favorites of the

air, Rudy Vallee, Eddle Duchin and Guy Lombardo celebrated the opening of a new season recently. Rudy Vallee started his tenth year under the sponsorship of Standard Brands with a program over the N. B. C.-Red network, October 27. 8-9 P. M., in which Walter O'Keefe, Lou Holtz and Joe Cook were featured ar-During the week of November 12 tists. Rudy Vallee was an added attraction to the San Francisco Auto Show.

Eddie Duchin, who has witnessed the hail and farewell of many styles in dance music, continues his eighth consecutive year of broadcasting. He is heard on the Pall Mall program, Mondays at 9:30 P. M. over the N. B. C.-Red network. Mr. Duchin's dance philosophy allows for an orchestra which runs the gamut from rhumbas to waltzes but which requires that every number be danceable.

In Guy Lombardo's new series he has joined the Lady Esther Serenade and in that capacity began his seventh season of the air on Friday, October 14, at 10 P. M., over the N. B. C.-Red network. Mr. Lombardo is featuring an imported miniature piano with guitar strings at which Fiank Vigneau presides, in addition to the Lombardo trio of Carmen Lom

outstanding glee club, trio and modern dance rhythm were acclaimed by New England during the past summer.

lessened as a slower, sweeter tempo of night life seems destined to sweep the leading cities from East to West. In New York, a gala benefit dance staged for Tuesday evening, November 15, by the Musicians Union, Local 802, was one of the crowning events of November and Sammy Kaye. Count Basie and Henry Busse offered their services together with 01

tion to the Lombardo the of Carmen Lom-bardo, Fred Higman and Larry Owen, and Carmen and Lebert as soloists. A newcomer to the N. B. C. network heard nightly from Cincinnati is Dean Hudson and his Florida Clubmen whose

With the advent of upswept hair and fashions befitting daguarreotypes, the blare of swing trumpets may be softened and the high wire tension of name bands lessened as a slower, sweeter tempo

City have been busy on their 1938-39 book-ing of bands. The Olmos Club of San Antonio is expecting big things in swing with Fletcher Henderson scheduled No-vember 18 and 19, Erskin Hawkins, No-vember 24, 25 and 26; Carl "Deacon" vember 24, 25 and 26; Carl "Deacon" Moore, December 2 through the 15th, and Moore, December 2 through the 15th, and Rita Rio from December 16 to the 31st; on October 21, at Fort Worth, Carl Rav-azza began the winter season of the Blackne Hotel.

stone Hotel. In Ohio Ramona graced the new room of the Van Cleve Hotel, Dayton, on Octo-ber 12, Jan Garber spent the week of November 11 at the Schubert Theatre in Cincinnati as a prelude to his Chicago Blackhawk engagement, and the Beverly Hills Club, of the same city, listed three popular bands beginning with Dean Hud-son and followed by Ozzle Nelson and Ted Lewis Lowis

Al. Kavelin opened October 28 at the

Lewis. Al. Kavelin opened October 28 at the New Penn Club of Pittsburgh and in Phil-delphia, Jan Savitt followed Happy Fel-ton and his brand new band after their four-week engagement at the Arcadia-International, November 7. On October 28 Henry Busse spent one night at the Earle Theatre after his return from a Bermuda vacation and continued the one-night schedule into the East, Middle West and the Southwest. In Newark Stuff Smith will be found at the Merry-Go-Round until January 22, and will intersperse the Newark schedule during the week of November 25 by a run at the Howard Theatre in Washington. D. C. That theatre witnessed a battle of wing the week of October 28 when Char-lie Barnett and his orchestra combatted Lucky Millinder's colored swing crew with trumpets and trombones. Out on New Jersey's Pompton Turnpike Frank Detober 3, and on the 14th Will Oshorne and his orchestra were well received at the Meadowbrook. Way down in New Orleans Little Jack the Meadowbrook

October 3, and on the 14th Will Osborne and his orchestra were well received at the Meadowbrook. Way down in New Orleans Little Jack Little was replaced by Anson Weeks Octo-ber 18 at the Roosevelt Hotel, who will of November: and jumping westward. Phil Harris opened in October at the Will-shipe Bowl, Los Angeles, and Joe Venuti spent October at Detroit's Book-Cadillac Hotel, with Xavier Cugat beginning an eight-week session at the Statler, Octo-ber 10. Turther bookings include a four-week visit for Freddie Fisher and his Snickel-trizers at the St. Paul Hotel, St. Paul, which began November 4 as Marvin Fred-eric moved on to the Park Plaza Hotel in St. Louis, and an extension of Eddie Varzas's engagement at the Shroeder Hotel in Milwaukee until mid-November. During Paul Whiteman's October visit in Hartford, Conn., Goldie (Harry Gol-sield) was given a testimonial dinner to-gether with a watch to honor the fact that Hartford was the scene of Goldie and Mr. Whiteman's first meeting when the trumpeter joined the hand 20 years ago. A note from Kansas City that Lang Thompson opened early in October at the Hotel Muehlebach completes this month's round-up of name bands.

## A. F. OF L. CONVENTION AT HOUSTON, TEXAS

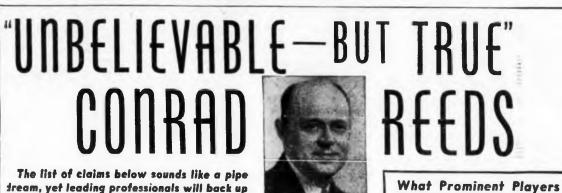
(Continued from Page Six) officio and Parker Siddall, Emmett Giffen, Wm. H. Harris, Wm. Case, George Henty, Woods, L. V. Montemayor; Ser-Charles geant-at-Arms, John A. Fister.

We shall not attempt to elaborate on the carefully arranged and artistically the caretuity arranged and artistically executed program of entertainment pre-pared in honor of the visiting delegation. Words fail us. It was a fine continuation of the spirit which had marked the imme diately preceding visitations at Houston and Galveston. Our gratitude to all?

At Houston the delegation members were permitted to meet and visit Mr. and Mrs. Joe Henkle, formerly of Memphis. Tenn., who have taken up their abode in the Texas city, and are now active and efficient members of the Houston Sym-phony Orchestra. Brother Henkle will be remembered as a delegate in former years from the Memphis Local to several national conventions of the A. F. of M.

Speaking of Memphis, we are glad to report that President R. S. Lesem of Lo-cal No. 71, Memphis, is recovering from an extended period of illness. This much we learn through Vice-President C. L. Bagley who visited Memphis on the way.

We return from Houston, firm in the faith that the American Federation of Labor is the best organization of work-ers and wage-carners the nation has ever known; the most intelligent and con-sistent in the exercise of its various offi-cial functions, and the best exponent of American ideals.



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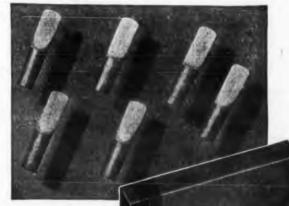
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WHAT NEXT?

A Syracuse, N. Y., manufacturer is building a plant designed for 24-houroperation 365 days a year. Air-conditioning and panels of glass blocks eliminate the need for windows.

A Louisiana planter has made a sugar cane harvesting machine that is reported to have been successfully demonstrated. In a two-day test, the machine, powered by an ordinary tractor, cut through a field of 12-foot cane, topping, stripping and bunching the stalks at the rate of a ton every three or four minutes--the work of about 50 men.

An agricultural implement manufacturing company is offering a tractor with a cab so the farmer can work in comfort in bad weather. The cab is all enclosed, with a windshield wiper, a ventilating system, hot water heater, radio and cigar lighter. Most tractors at present have open seats.

Standard Oil Company of Indiana has a patent for underground pipelines to transport powdered coal hundreds of miles. Suspension of the powdered coal in scopy water or oil enables it to be pumped. Standard Oil has not yet made use of the patent.



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Band Concerts

As a farewell salute to the summer of 1938, the Sioux Falls Municipal Band offered an excellent program on August 29 to an audience of over 15,000 persons who applauded vigorously. It was re-ported by Dr. John Donahoe, a member of the park board, that it was the largest gathering ever seen at Terrace Park, and Russ Henegar, director of the band, considered it the largest assemblage for a park concert in recent years. For the final program the band was supplemented by the V. F. W. Drum and Bugle Corps and special guest soloists. There was 30 minutes of community singing before the band concert with Gilbert Piaggi direct-ing and Veda Warner at the electric

ing and Veda Warner at the electric organ. One of the highlights of the evening was a cornet solo by Donald Lias, one of Mr. Henegar's pupils and the eight-year-old son of Mr. and Mrs. W. D. Lias of Humboldt, S. D. The young Donald gave a rendition of "Polka Hyacinth" by Van-der Cook, and in response to enthusiastic

applause alternately played and sang choruses of "Let Me Call You Sweetheart" and was then called back for a second encore. Other numbers featured were "A Cathedral in the Pines," by Nick Kenny, and "A Garden In Granada" sung by Sidney Jacobs, the band's vocalist, and a dance specialty by Yvonne Gage, Betty Herbert and Loren Wildermuth. The band presented "The New World Symphony," by Dvorak; "Faith Eternal," a religious fantasy: two marches, "On the Down Beat," by Arthur R. Smith; "The Pride of West Point," by Vernon Alger, both Sioux Falls composers, and "The Grand Finale" which included "The Triple D" by the Drum and Bugle Corps; the Sousa march, "Semper Fidelis," played by the band and drum corps, and a medley of

World War melodies presented by the band and accompanied by firework effects. In the light of a symbolic cross, a squad from the 147th Field Artillery fired three volleys and Clark Hetland blew "Taps"; the program ended with the strains of "The Star Spangled Banner," while a powerful spotlight centered on the American flag.

ican flag. Since the birth of the band 24 years ago, it has risen to prominence as the outstanding musical organization in the territory outlying Sioux Falls. It has been amply supported by annual funds from the City Commission-and the 1939 appropriation included \$10,000 for that purpose. In recent years requests re-ceived by the city mayor for appearances of the band were so numerous that the

grant more of these requests. Russ D. Henegar has been director of the band for five years and his leadership has contributed greatly to the increased popularity of the summer concerts. Dur-ing the past season the band, composed of 40 members, played a total of about 45 concerts presenting such outstanding numbers as the **Overture** "Beatrice and Benedict." by Hector Berlioz; Walter M. Smith's "Bolero." played by the cornet trio of Messrs. Edwards. Newton and Kindred; "La Gioconda." by Amilcare Ponchielli; Rossinl's Overture "The Italian in Algiers"; a cornet solo of Bart-Kindrei: "La Gloconda," by Amilcare Ponchielli; Rossini's Overture "The Italian in Algiers"; a cornet solo of Bart-lett's, "A Dream," presented by Russ D. Henegar: "On the Trail." from "Grand Canyon Suite" of Ferde Grofe: the Over-ture, "Mignon," by Charles A. Thomas: two numbers from M. Ippolitov Ivanov's "Caucasian Sketches": "From Africa to Harlem," by David Bennett, and Edoardo Boccalari's "The Dance of the Serpents."

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The City Commission of Sioux Falls and the Municipal Band are to be heartily commended for furnishing such splendid entertainment to its citizens.



## **DETROIT LOCAL DEDICATES NEW HEADQUARTERS BUILDING**

(Continued from Page One)

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Local to completely modernize and re model the interior, and work was imme

model the interior, and work was imme-diately started. The club, located in the basement, is a beauty. To provide added ceiling height, the floor was lowered some 18 inches. A solid brick supporting wall was torn out

## IMPORTANT NOTICE!

To All Locals and Members of the Federation:

On and after November 25, 1938, engagements played in the jurisdic tion of a local union by orchestras composed of members from outside of such local's jurisdiction, lasting for five, six or seven days in one are traveling engagements, week and the members playing such engagements are governed by all travel-ing laws of the Federation.

By order of the International Executive Board Article X, Section 31, is amended to this effect. JOSEPH N. WEBER

President.

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Two offices, mahogany finished, are provided for the business representatives. A large lobby and a waiting room complete the first floor layout. The second floor, formerly housing the offices of the Local, will be utilized as rehearsal rooms, as a service to the membership. Special acoustical treatment has been given all walls and ceilings to insure the practicability of providing such facilities. A completely new heating plant and system (hot water under orced circulation) has been installed, fueled by natural gas, controlled automatically to required temperatures. The outside of the building has been given a beauty treatment so that it looks like new, the brick surfaces having been sand-blasted and all trim is freshly painted.

painted.

A cordial welcome is extended by Local No. 5 to all members and officials of other Locals and to National officers to visit its new headquarters at the earliest oppor-

new headquarters at the carnet off tunity. Officers of the Local are: President, Albert Luconi: Vice-President, Ralph Jewell: Secretary-Treasurer, George V. Clancy: Board of Directors, Arthur Black. Steve Brown, Tom Cavanaugh, Herbert Eddy, George Kavanagh, Earle N. Van Amburgh, Godal "Mike" Plovan; Businees Representative, Jack Ferentz; Assistant Business Representative, Arthur "Buddy" Fields.

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THE INTERNATIONAL MUSICIAN

Symphony Orchestras

During the month of October there was a triumphant onward march of symphonic music as the 1938-39 season was formally launched in various music centers, and for the week of October 3 music enthusiasts from all over the country were again drawn to Worcester, Mass., where the famed tradition of the annual Worcester Festival was upheld for the seventy-ninth year. Celebrated as one of the oldest national music festivals, Worcester's 1938 program was a departure from the past, in that choral and orchestral compositions were attractively combined, providing equal opportunity for vocal and instrumental soloists. Under the skillful direction of Albert Stoessel, in his fourteenth season

as conductor, the Festival opened majestically on Monday, October 3, with Bach's Luther Chorale, "A Mighty Fortress Is Our God," and rolled successfully to a close with an English translation of Verdi's "Rigo letto," featuring American artists, on Saturday, October 8. Worcester added to its musical laurels by the presentation of outstanding programs with brilliant artists which included Bidu Sayao, glamor-ous Brazilian soprano; Harold Bauer, tists which included Bidu Sayao, glamor-ous Brazilian soprano; Harold Bauer, famous American pianist; Josephine Antoine, rising American coloratura soprano; Charles Hackett, Metropolitan tenor, and Albert Spalding, renowned vio-linist. The Worcester Festival Chorus, composed of 450 voices, and the Worcester Orchestra of 30 members, gave perform-ances imbued with the inspired spirit of the festival. The programs of the week were as follows: Monday evening, Octo-ber 3, Albert Spalding, violinist; Agatha Lewis, soprano; Grace Leslie, contralto; William Hain, tenor, and Glenn Darwin, baritone, were guest soloists in a program which consisted of Bach's Chorale-Prel-ude, "A Might Fortress Is Our God," Beethoven's Concerto for Violin in D Major, Ravel's Daphnis and Chioe Suite II, and Dett's "The Ordering of Moses." On Tuesday evening, the fourth, the guest soloists were Harold Bauer, pianist; Agnes Davis, soprano; William Hain, tenor, and Glenn Darwin, baritone, with orchestral works including "Toward the Unknown Region," by Vaughan-Williams, Concerto for Piano and Orchestra in B Flat Major by Brahms, "The Bells" by Rachmaninoff, and "Dance of the Seven Veik" from "Salome" by Richard Strauss. On Wednesday afternoon, October 5, there was a concert for young folks, which fea-tured Elgar's "Pomp and Circumstance," Wagner's Quintet from "The Meistersing-ers." Guion's "The Harmonica Player," Bach's Two Chorales, Busch's "In Festive Mood." Mascagalia Intermezzo from was a concert for young folks, which fea-tured Exar's "Pomp and Circumstance," Wagner's Quintet from "The Meistersing-ers," Guion's "The Harmonica Player," Bach's Two Chorales, Busch's "In Festive Mood." Mascagni's Intermezzo from "Gavalleria Rusticana," Gounod's "Funeral March of a Marionette," Jaernevelt's "Tracheudium" and Lizz's "Hungarian Rhapaody No. II." The fourth concert on Thursday evening, October 6, was a Beethoven-Brahms program, with Maxine Stellman, soprano, and Donald Dickson, Actioner, as soloists. On Friday evening, October 7, Bidu Sayao, soprano, was guest soloist, the program consisting of Over-tritone, as soloists. On Friday evening, October 7, Bidu Sayao, soprano, was guest soloist, the program consisting of Over-polk and "Talees from the Vienna Wood" by Johann Strauss; Arias for Soprano man Orchestra: "The Sorcerer's Appre-tice" by Dukas, Songs With Plano Accom-panient, "The Music of Life" (for un "Findefila" (choral and orchestral ver-sion) by Sibelius. The closing concert on Saturday, October 8, was Verdi's "Rigo-trice" with Josephine Antoine as Gilda, Charles Hackett as the Duke, Donald Dickson as Rigoletto, John Gurney as Materies Hackett as Monterone, Mary Louise Beltz as Giovanna, Archie Pulina as Borsa, Doris Johnson as Countes ceprano and Arthur W. Backgren as Marulo.

Marulio. Among the many rivals of Worcester for the center of October's musical attrac-tions was Radio City's Studio 8-H on the evening of October 15, when Arturo Tos-canini conducted his first broadcast of the season to an expectant audience of the season of the Canadian Broadcast-ing Corp. and throughout the world by short wave were rewarded by the follow-ing program: Fantasia on a Theme by Thomas Tallis for double string orches

tra by Ralph Vaughan Williams, Sym-phony No. 5, in F Major, Opus 90 by Johannes Brahms, Nocturno, Opus 70, No. 1, and Novelletta, Opus 82 by Martucci, and "Romeo and Juliet" Overture-Fan-tasy (after Shakespeare) by Tschaikow-sky

sky. The 16 broadcasts by Toscanini are part of an N. B. C. symphony schedule planned to top all previous records. Ninety programs arranged in six different series will be heard from Rochester, N. Y., with the first concert heard on October 17 at 3:45 P. M., and the concerts listed as follows: four Thursday matinee and eight Thurs-day evening broadcasts by the Rochester Philharmonic Orchestra; 28 Monday mati-nees and 15 Tuesday afternoon music edu-cation programs by the Rochester Civic Orchestra; 16 Thursday evening and 19 Saturday morning broadcasts by the East-man School of Music Orchestra; all of the broadcasts, with the exception of the Eastman School airings will be heard over the coast-to-coast Blue network. grams arranged in six different series w111

At Detroit, the silver jubilee symphony season was officially opened on a festive note by Franco Ghione, who presented a program including the works of Brahms, Richard Strauss, Glazaunow, Geminiani and Verdi. Previous to the official opening, the first pair of free concerts for school children was heard at 2 P. M., Tueaday and Wednesday, October 25 and 26, under the direction of Ilya Schkolnik, concert master, who conducted for Victor

school children was heard at 2 P. M. Tuesday and Wednesday, October 25 and 26, under the direction of Ilya Schkolnik, concert master, who conducted for Victor Kolar during the latter's illness. Edith Rhetts Tilton, educational director of the Detroit Symphony Society, was in charge of the programs which were composed of Weber's Overture to "Der Freischutz." Ave Maria of Bach-Gounod, Allegro from Beethoven's Fifth Symphony, Brahm's Waltzes, Opus 52 (1-4-10-11), Schumann's Traumerel, Mendelssohn's Spinning Song and Overture to Wagner's "The Flying Dutchman." The audience of more than 2,000 children was also an active par-ticipant in the program with the rendi-tion of Beethoven's song, "Nature's Praise of God." under the direction of Fowler Smith of the Detroit Public School's music department. Murray H. Patterson, manager of the Dretoit Symphony Society, has reported that interest and appreciation has been greater this season than at any time dur-ing the last 12 years of the society's exist-ence. As a furtherance of this apprecia-tion, Mr. Patterson has announced that in Mr. Ghione's performances of nine stand-ard symphopies, there will be heard eight standard overtures and further announce-ments promise Jascha Heifetz, Gregor Piatigorsky, Richard Crooks, Robert Casadesus and Robert Elmore as guest artists to complete the gala jublice season. In addition to the already impressive program, Detroit is to have an industrial and special series of concerts. On Novem-ber 12, the first of these was played for followers of Nancy Brow's Detroit News "Experience" column, with the second to be heard on the 19th. On November 26 the orchestra and the General Motor Chours, led by Edward Ossko, will present a joint program in Orchestra Hall.

A brilliant interpretation of the ever-delightful "Freischuts" by Weber opened the ninety-seventh season of the New York Philbarmonic-Symphony Orchestra with John Barbirolli conducting, on the evening of October 20 in Carnegie Hall. Mr. Barbarolli and the orchestra caught the exhilarating youthful spirit of the Weberian plece of folk-lore and gave it an inspired performance. The remainder of the first half of the program was a con-tinuance of musical folk-lore with two Sibelius excerpts from the set of four pleces inspired by passages of the Finnish Kalevala. "Swan of Tuonela" and "Return of Lemminkainen," heard in the Phil-harmonic repertoire for the first time since 1902, and the suite from Stravinsky's

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"Fire Bird." Concluding numbers of the performance were an "Adagio and Fugue" by Mozart and a moving rendition of Beethoven's Fifth Symphony.

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by Mozart and a moving rendition of Beethoven's Fifth Symphony. As a part of the winter season for the New York Philharmonic Symphony Or-chestra, Mr. Barbirolli has planned a variety of novelties and revivals which will include the following: Boccherini's Sinfonia in A. Debussy's "Berceuse Hero-ique," Arnold Bax's Fourth Symphony, the Preludes and Interludes from Debussy's "Pelleas et Melisande," Dvorak's Sym-phony in D Minor, Schubert's Fourth Symphony, Stravinsky's "Rossignol," Pro-kofieff's Second Violin Concerto, Berlioz's "Les France-Juges" Overture, Anis Fulei-han's plano concerto and the compositions that won in the American composer's con-tests for short and long works. There will be evenings devoted to works of Rachmaninoff, with the composer as solo ist, and also evenings for Schubert, with special programs for Christmas and Easter.

A recent announcement made by the Philadelphia Orchestra Association has verified the fact that Eugene Ormandy is to be music director of the orchestra under a three-year contract and in that capacity will authorize the personnel, programs, selection of guest conductors and soloists for the orchestra. Simul-taneous to this, was the announcement that Leopold Stokowski will conduct the Philadelphia Orchestra in 11 and possibly 14 concerts in Philadelphia and elsewhere during the period from March 13, 1939, to April 5. If it can be arranged, Mr. Stokowski will conduct the orchestra on April 8 and 10 in Philadelphia, and also negle Hall. The other dates of concerts with Mr. Stokowski as guest-conductors with Mr. Stokowski as guest-conductors with Mr. Stokowski as guest-conductor will be Philadelphia, March 17, 18, 24, 25 and 31, April 1, 4, 5 (youth concert); Washington, March 21, Baltimore, March 22, and New York, March 28. Mr. Ormandy made his first New York fige theven, Schumann and Sibelius, tor wing, October 18, conducting a program of the New York audience gave en-ing bethoven, Schumann and Sibelius, tor wisitstic approbation. The orchestra of Schumann's Symphony No. 2 in C Major; whony No. 2, in D Major; with Bee-toven's Overture "Leonore" No. 3 as the opening number.

In Baltimore, the regular Sunday nings of symphony offered by the Balti-more Symphony Orchestra will again be supplemented by visiting orchestras to round out a pleasant 1938-39 season. On October 26, the Philadelphia Orchestra gave the opening concert, with Eugene Ormandy conducting and Rachmaninoff as guest soloist. Other appearances of the Philadelphia Orchestra with Mr. Or-

mandy as conductor are scheduled for November 30, with a Wagner Ring pro-gram and February 1 with Kirsten Flag-stad as soloist. On March 1, Georges Enesco and Saul Caston will be co-con-ductors and on March 22, Leopold Stokowductors and on March 22. Leopold Stokow-ski will direct the final concert. The Na-tional Symphony Orchestra, under Hans Kindler, will be heard on the following dates with the accompanying guest ar-tists: November 8, Lauritz Melchior: No-vember 22, Myra Hess: December 13, Mischa Elman: February 7, Rosa Pon-selle: March 7, Walter Gieseking. Werner Janssen will return to Baltimore to begin his first season as the orchestra's regular conductor on January 8. The program as announced will consist of six concerts for adults and five for children.

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for adults and five for children. On October 13 and 14, Dr. Frederick Stock opened his thirty-fourth season with the Chicago Symphony Orchestra and the forty-eighth season of that organ-ization, with a program including the Bach-Stock Chorale Prelude, "A Mighty Fortress Is Our God," Rachmaninoff's Second Symphony, Debussy's "Iberia," Schoenherr's arrangement of a Kreutzer violin etude and Ravel's "La Valse." The following week, on Thursday eve-ning and Friday afternoon, October 20 and 21, Miaskovsky's Fifteenth Symphony was heard for the first time in America by the Chicago audience, who also heard a symphony by Bach and the second sym-phony of Brahms.

phony of Brahms

Other concerts listed in the same week were the programs given by the Cleve-land Orchestra under Dr. Artur Rodzin-ski on Thursday and Saturday evenings, October 20 and 22, which included three Bach-Respight chorales; Beethoven's First Concerto, the first number of the Bee-thoven cycle; Starokodomsky's concerto for orchestra, and Richard Strausa's "Burfor orchestra, and Richard Strauss's leske," with Boris Goldovsky at the 'Burwith Boris Goldovsky at the piano.

On October 19, Antonio Modarelli con-ducted the first concert of the season for the Wheeling Symphony Society, with three other concerts scheduled for the coming months.

The opening of the Cincinnati sym-phony season was also celebrated the week of the tenth on Friday. October 14, with Jose Iturbi substituting for Eugene Goossens who had not yet returned from England.

On October 30, the national reputation of the Duluth Symphony Orchestra was upheld in a successful opening by the orchestra with Paul Lemay on the podium and Nino Martini as the guest artist. and Nino Martini as the guest artist. The gratifying response by the Duluth audience promises further success for the remainder of the season, with Emanuel Feuermann, 'cellist, scheduled for No-wember 17, the "Messiah" on December 18, Rudolf Serkin, planist, on January 20, Kirsten Flagstad on April 20 and a gala request program closing the season on May 12. There will also be two concerts for children and several out-of-town engagements.

Devotees of the Ford Sunday Evening Hour Hour have been enjoying their Sunday evening concerts since September 11, when the 75-piece Ford Symphony Orchestra resumed its programs under the baton tra resumed its programs under the baton of Eugene Ormandy, with John Charles Thomas as guest artist. On the three succeeding Sundays, Gladys Swarthout, Jose and Amparo Iturbi and Beniamino Gigli participated in the programs. Other conductors acheduled to share honors with Mr. Ormandy during the coming season are Wilfred Pelletier, Franco Ghione. Jose Iturbi, Fritz Reiner and John Barbirolli.

Announcements are now complete for the 1939 San Francisco symphony season, which will be inaugurated January 6 under the baton of Pierre Monteux, who has postponed his Palestine concerts. Thirteen Friday afternoon and Saturday has postponed his Palestine concerts. Thirteen Friday afternoon and Saturday night concert pairs, honored by nationally known guest artists and conductors will be heard throughout the late winter. Dates for the programs will be as follows: January 6 and 7. Jose Iturbi, planist; January 13 and 14, no guest artist: Jan-uary 20 and 21, Luboschutz and Nemen-off, duo-planists: February 3 and 4, Igor Stravinsky, guest conductor: February 24 and 25, Paul Hindemith, conductor-vio-linist: March 3 and 4, no guest artist; March 10 and 11, Alexander Brailowsky, planist: March 17 and 18, Roland Hayes, tenor: March 24 and 25, Robert Casade-sus, planist; March 31 and April 1, Na-than Milstein, violinist: April 14 and 15, Tito Schipa, tenor; April 28 and 29, E. Robert Schmitz, plano: Naoum Blinder, violin, and Henry Woemper, flute. Mrs. Leonora Wood Armsby will remain as managing director, Peter Conley as business manager and Willem Van den Burg as assistant conductor.

Encouraging reports have been received from the Women's committee of the Buf-falo Philharmonic Orchestra Society to the effect that over 1,100 subscriptions have already been accepted for the 1938-39 series of concerts to be given by the Buffalo Orchestra. With promises of more subscriptions, the committee expects the Society's most successful season on record.

In Kansas City, the 1938-39 season has also been looked upon with great favor, and a grateful Kansas City audience will once again bear their symphony programs presented by the Kansas City Orchestra under Karl Krueger with all the rich en-joyment gained by personal participation.

On November 1, Hartford, Conn., wel-comed the advent of a new symphony orchestra composed of 80 members, with Leon Barzin on the podium and Albert Spaiding as their first guest artist. The remaining three concerts promise equal appeal with Emanuel Feuermann, violon-cellist to be heard on November 22; Lotte Lehmann on January 10, and Myra Hess on February 14.

When the New Orleans Symphony Or-chestra was heard for the first time this season on October 25, the success of the performance was equated among the nine sections of the orchestra, since nine men appointed as leaders by Arthur Zack, con-ductor, were personally responsible for the first violins, the second violins, violas, 'cellos, string basses, woodwinds, flutes, obces, clarinets, bassoons and brasses.

wave of enthusiam for symphony The wave of enthusiam for symphony pervading the country has been mani-fested in Jefferson City where the orches-tra composed of professional musicians, former professionals and student musi-cians, together with a following from Jefferson City have completed plans for the coming winter. Prof. Fritz Henlein, former leader of the orchestra, plans to turn over the baton to visiting conductors throughout the season and will resume his place as solo 'cellist. The place as solo 'cellist.

In Houston, symphonic activity is mak-ing history in that city as Ernst Hoffman enters his second season of conducting with Theo. F. Gannon as newly appointed manager of the Houston Symphony. The 85-piece orchestra, enriched by seven new players, will give 12 subscription concerts, four concerts for children and three cham-ber recitals, and will make six out-of-town appearances.

The opening date for the Harrisburg Symphony Orchestra was Tuesday, Octo-ber 18, when George King Raudenbush lifted the baton for the first of the seven the series, Harrisburg will entertain the Philadelphia Orchestra and Eugene Or-mandy, and other out-of-town artists will be Amparo Iturbi, Albert Spalding, Sig-rid Ongin, Vronky and Babin.

In Milwaukee, the Wisconsin Symphony In Milwaukee, the wisconsin Symphony Orchestra as a unit of the Federal Music Project of the WPA has been heartily endorsed and encouraged, with indica-tions of continued sponsorship. On Octo-her 5 the Whitewater Lecture Association ber 5 the Whitewater Lecture Association and the State Teachers' College were co-sponsors for a presentation of the Wiscon-sin Symphony Orchestra under the direc-tion of Dr. Sigfrid Prager, who conducted a program including the "Masaniello" Overture by Auber, the "New World" Symphony No. 5 by Dvorak, Moussorg-sky's Introduction of "Khovantchina," Tschaikowsky's Capriccio Italien, "Sieg-fried's Funeral March" from "Twilight of the Gods" by Wagner, the Sorcerer's Ap-prentice by Dukas, Intermezzo No. 1 "The prentice by Dukas, Intermezzo No. 1 "The Jewels of the Madonna" by E. Wolff-Fer-Jewels of the Madonna" by E. Wolff-Fer-rarl, Grainger's Mock Morris (for string orchestra) and the Emperor Waltz by Strauss

Strauss. On October 13 the orchestra began the series of concerts which have been noted with such national interest, since it is probably the first time that organized labor and the WPA have joined forces to make such a series possible. Harold Stein, widely known Milwaukee pianist, was guest artist on the first program co-spon-sored. It was made up of the following: Beethoven's Overture, "Leonore," No. 3, Sibellus's Symphony No. 1, Moussorzsky's Beethoven's Overture, "Leonore," No. 3, Sibelius's Symphony No. 1, Moussorgsky's Introduction to "Khovantchina." Strauss's Burlesque for Plano and Orchestra, and Franck's Variations Symphoniques.

The first concert and the second concert on November 10 were on a 100 per cent. union basis, as will be the remainder of the concerts to be held on January 19, February 9 and March 30. Besides the union co-sponsors, all the musicians of the Wisconsin Symphony Orchestra, the state director, William V. Arnold, the Mil-waukee supervisor, S. L. Stamfaugh, and the conductor, Dr. Prager, are all members of the American Federation of Musicians. As has been previously emphasized, the prices of tickets for the entire series are no higher than the usual cost for a single concert, the prices ranging from \$1.50 to \$3.50. The first concert and the second concert

Another October item of interest is the announcement that the medical profes-sion has now joined the bandwagon for symphony, as the doctors' symphony or-chestra recently commenced rehearsals for their first season under the guidance of Prof. Ignatz Waghalter, formerly music director of the Berlin Charlottenburg Onera House. The Budding Wurlitzer Co. for their first season under the guidance of Prof. Ignatz Waghalter, formerly music director of the Berlin Charlottenburg Opera House. The Rudolph Wurlitzer Co. has offered encouragement and coopera-tion to the society by giving a course of instruction on any instrument without re-quiring the purchase of that instrument until the pupil has passed an aptitude ex-amination; and in addition has given the members the privilege of using their audi-torium for rehearsals every Thursday night from 8:15 to 11 o'clock. Various men of the profession have been so im-bued with enthusiasm as to take up wind and percussion instruments to fill vacan-cles of oboe, flute, clarinet, trombone, cor-net, bassoon and timpani. Membership is still open for aspiring medic-musiclans and interested doctors and dentists may contact Dr. Leopold Glushak, chairman. Doctors' Orchestral Society, 1 West 85tb Street, New York, N. Y.

In London the variegated announced programs should attract great London audiences. Included in the programs for the eight concerts of the London Sym-phony Orchestra are "Burger als Edel-mann." an aria from Strauss's "Guie-train." Strauss's "Till Eulenspiegel" and the Dance and Finale from "Salome"; Ravel's left-hand study for piano and or-chestra and Cesar Franck's Variations for piano and orchestra. The conductors listed for the season are Weingartner, Szell, Fritz Busch, Stanley Chapplc, Bruno Walter and Anthony Collins who will direct violin concertos of Mozart, will direct violin concertos of Mozart, Brahms and Tschaikovsky with Mischa Elman as soloist.

Elman as soloist. The Sibelius Festival of six concerts began on October 27 with the London Philharmonic Society, conducted by Sir Thomas Beecham; further works to be heard by the same orchestra will be Elgars" "Falstaff." Walton's Symphony in B Flat, Bax's "November Woods," Goos-sen's Concerto for obce and orchestra and Delius's "Appalachia." Other London programs listed for sum-

Other London programs listed for sym-phony audiences are 16 B. B. C. programs, concerts of the Courtant-Sargent, the Beecham Sunday afternoon concerts at Covent Garden and the Saturday morning series for children and students presented by Robert Mayer. ph

On October 5 Royal Albert Hall was the On October 5 Royal Albert Hall was the scene of the golden jubilee celebration of Sir Henry Wood who has been known in the musical world for fifty years and has been beloved by his Promenade Concert audience for 44 years. Sir Henry has distinguished himself in this long-stand-ing Promenade series by contributing more to the symphonic education of his



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## THE INTERNATIONAL MUSICIAN



Television is now ready for the homes of the U.S.A., reported David Sarnoff, president of R. C. A., at a recent meeting of the board of directors of the Radio Manufacturers Association in New York.

The prevailing rumors that England is further advanced in the technical perfection of television than the U.S.A. appear to be erroneous, Mr. Sarnoff declared, explaining that he saw no evidence to support such ideas during his recent trip abroad.

Be that as it may, R. C. A. is moving along rapidly. Plans are now being made to manufacture a limited quantity of television receivers to be put on the market by the this cable happens to be the sole patent of A. T. and T.

of A. 1, and T. So the fight is on. Both A. T. and T. and R. C. A. have vulnerable spots. The former has no television system of its own, the latter's television hold remains insecure in comparison to its hold on radio All of which makes matters most complicated.

Over 14,000 people have viewed N. B. C.'s television demonstrations since its tours were started. September 1, and great in-terest has been shown by all the sight-seers. The men concern themselves more with technical details, while the ladies, of course, are more curious about make-up, costumes and other purely feminine de-tails.

of course, are more curious about maxe-up, costumes and other purely feminine de-tails. These tours leave every ten minutes from the mezzanine filoor of the R. C. A. building. A corps of guides who have had special schooling in the technicalities of television escort the partles. The group is first taken to a television museum where earlier television devices are displayed, and a visual demonstration of scanning is given. Then on to the receiving room, where four receiver-monitors are placed. The

Then on to the receiving room, where four receiver-monitors are placed. The control room is next viewed behind a glass partition. Following this, the group continues to a room fitted with miniature sets used in television studios for panoramic shots, and then on into the television studio itself

This studio is complete, but entirely separate from the one in use for the present experimental telecasts over Sta-tion W2XBS, located in the Empire State

Visitors from 38 States, aggregating a number of thousands, have witnessed re-cent demonstrations of home television receiving sets at the showroom of the American Television Corporation, 130 West 56th St., New York City. The A. T. C. officials urged the audi-ences to express their opinions of pro-grams and the quality of reception, but many were so overwhelmed by the nov-city of television that the experimental nature of the program was overlooked. The majority of the people admitted that the lure of the theatre would remain as ever enticing, regardless of movies-at-home.

That television publicity is harming the current sales of radio is the opinion of almost half the radio dealers and service

almost half the facto dealers and service men who were queried in a recent survey; 51.4 per cent. believed it was having no effect, while 3 per cent. were of the opinion that such publicity was aiding sales of radio sets. A majority of the dealers believed that

television sets should be priced between \$100 and \$200, while about one-third de-clared \$100 as a maximum price on the

The installation of a \$500,000 television transmitter on top of the Chrysler Building. New York, has been started by the Columbia Broadcasting System, with its completion scheduled for the earlier part of 1939.
 The station, whose call letters will be W2WXAX, will provide a picture coverage of at least a 40-mile radius, or about 4.800 square miles.
 The equipment, weighing 100,000 pounds, will be linked by coaxial cable with studios in the Grand Ce trai Terminal; the Terminal site being chosen for the studios because there is plenty of room for expansion, and also it is desirable that studio and transmitter be close together. Work on the studios will begin within a month.
 To avoid interruption of telecasts in case of a deficiency in the circuits, the 300,000-watt transmitter will be increased by electrical transformers to supply 1,500,000 watts of power.

After the transmitter is completely in-stalled, a three-month test period will be conducted before a regular schedule of experimental telecasts is attempted.

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time the New York World's Fair opens in April. Preparations are also being

made to start a limited program service to the public of at least two hours a week, although there still remain many problems, both artistic and tech-

hours a week, although there still remain many problems, both artistic and tech-nical, to be considered. Too, there is a little matter of finances to be froned out before television can advance smoothly. Upon viewing the present activities in the television field, it is quite apparent that co-ordination must be the keynote to the success of sight-broadcast. The co-ordination of human knowledge has brought about its rapid technical ad-vancement during the past few years. Now a drive is being planned to co-ordi-nate the activities of television interests for the purpose of supplying transmitters to broadcasting stations, establishing regular programs, and the marketing of sets to the public. In this concentrated drive to make the public more "television-conscious," the use of 100 theatre screens in the three east-ern television centers, New York. Boston and Philadelphia, is being considered. Free telephone receivers would be awarded in local contests, in return for which the co-operating theatres would be expected to run shorts and trailers concerning telecasting. To defray the costs of the so all-

to run shorts and trailers concerning telecasting. To defray the costs of the so all-important sustaining programs, it has been proposed that interested organiza-tions in the television field subscribe to a fund to be used for this purpose. Until television has become popularized, there can be nothing to encourage commercial sponsors in this field. Within a year after television becomes available to the public, it is believed that mass production will lower the prices of receivers whose retail prices now range from \$150 to \$1,000. In the meantime, it is probable that moderately priced kits with simplified cir-cuits will be prepared for the amateurs who wish to assemble their own sets. Perhaps from such co-operation as is now being shown, a truce may be estab-lished by those now engaged in the great struggle to control television. Participat-ing in this conflict are the two glant com-panies, American Telephone and Tele-graph and Radio Corporation da America, and a number of progressive independents —all determined to find a cozy spot for themselves.

themselves. A. T. and T., the largest of American business firms, now dominates the field of communications. Up to the present time, radio has made no effort to compete with the telephone, although a radio network is actually a telephone network, so the two major companies have been working to gether amicably.

gether amicably. However, the telephone wires won't be sufficient for linking television stations— only the coaxial cable can carry the band of frequencies required for television, and



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A television boom is on in Great Britain, following the Radiolympia ex-hibition. British television manufacturers cannot fill all the orders due to the in-creased demand. Stores have waiting creased demand. Stores have waiting lists, and in some instances the sales have increased to 200 per cent.

Increased to 200 per cent. The midget sets, which are becoming quite popular since the exhibition, have screens measuring five inches by four. Whether the cheap midget set is simply a fad or will become a commercial suc-cess no one can predict at the present time.

A public television-telephone connec-tion was recently installed between Berlin and Munich, in Germany. Since March, 1936, a visual telephone service has been installed in Germany for the public, the first connection being between Berlin and Leipzig. Later the service was extended to Nuremberg, and now Munich. Visual calls may be made to any place in either of the two cities of the two cities.

Three-minute calls on these systems are relatively inexpensive. Total costs from Berlin are approximately as follows: To Leipzig, 103 miles, \$1.65; to Nurem-berg, 297 miles, \$1.95; to Munich, 408 miles, \$2.25.

berg. 25. Intest, \$1.55, to humen, 455 miles, \$2.25. Local visual calls within the above cities were previously 60 cents, but due to lack of demand a price reduction was necessary to encourage public usage. The booths, about eight times the size of our public telephone booths, are painted a cream color within, and are, of course, darkened during the time of the call. The caller sits in a one-armed chair which is vertically adjusted and re-sembles a dentist's chair. The French type of telephone instrument is used, and the picture of the talker's partner ap-pears on a screen in the wall directly in front of him. The screen is about a foot square.

However, the images produced on the small screen are lacking in contrast and appear gray, while variations in light dis-turb the eyes so that the service is not so that the service wholly satisfactory.

tele-transmitting and receiving Paratus has been ordered by Soviet Russia from Scophony Ltd., London. The apparatus is to be installed in a Lenin-grad studio. A great deal of Russia's television equipment has been previously imported from the U. S. A.

Another patent fight has recently been settled, and, no doubt, there will be many more in the field of television before things move along smoothly. Recently, Vladimir K. Zworykin re-ceived a decree awarding him priority of a patent application covering a potassium layer photo-electric cell. This suit in-volved Westinghouse Electric & Manu-facturing Company, owner of the Zwory-kin patent, against R. C. A., owner of Henry Joseph Round's patent on a similar invention. invention.

National Television Corporation is add-ing a fourth technical class in its sub-sidiary, Television Training Corporation School. A television-dramatics class may also be added soon, operating in conjunc-tion with the technical groups.

An amateur television club has been organized at the Indianapolis Y. M. C. A., and the group has built its own outfit and transmits signals over this amateur band between 56 and 60 megacycles. Arrange-ments are now being made for test with live pick-ups, as the preliminary images have been limited to still illustrations.

nave been limited to still illustrations. Station W9XG, Purdue University, is continuing with its television programs on Tuesday and Thursday nights, at 7:30 and 8:00 o'clock respectively. Using the 60-line standard, Purdue has been experimenting with films only, so far. Although the lines are pronounced, the pictures are surprisingly clear and steady compared to other demonstrations recently witnessed, and according to re-ports these pictures have been received at a distance of 500 miles and farther. The equipment is located in a small brick structure beyond the Purdue sta-dium and is operated by students under the direction of Mr. W. Heim, an instruc-tor at the university.

A course of six lectures on facsimile and television was begun Monday evening, October 17, at the Engineering Societies Building in New York City. The first three talks will concern facsimile, while the other three will deal with television. This series was arranged by the com-munications group of the American In-stitute of Electrical Engineers.

The Federal Communications Commis-sion has issued a license to the National Broadcasting Company to cover a con-struction permit for a new television station, W2XBT. This new outlet will operate on frequencies of 92,000 kilocycles for aural channel and band, and 175,000-180,000 kilocycles for visual channel. GENE HODGES

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# International Musician

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> INTERNATIONAL OFFICERS - OF THE .

**American Federation of Musicians** 

PRESIDENT

C. L. BAGLEY, 720 Washington Bldg., 311 South Spring St., Los Angeles, Calif.

FRED W. BIRNBACH, 39 Division Street, Newark, N. J.

## **WISDOM**

He that studieth revenge keepeth his own wounds green, which otherwise would heal and do well.-BACON.

## **Important Notice**

To All Locals and Members of the Federation:

On and after November 25, 1938, engagements played in the jurisdiction of a local union by orchestras composed of members from outside of such town a part travel-lasting for five, six or seven days in one week, are travelosed of members from outside of such local's jurisdiction ing engagements, and the members playing such engage ments are governed by all traveling laws of the Federation.

By order of the International Executive Board Article X, Section 31, is amended to this effect.

JOSEPH N. WEBER, President.

## No Room for Destruction

THE Great Atlantic & Pacific Tea Company, one of the largest retail chain enterprises in the world, has issued a statement of great importance on the pend

ing Patman anti-chain store tax bill—a bill which, according to economists, would force the large interstate chain systems out of business almost immediately. The two Hartford brothers, owners of the A. & P.,

point out that their personal interest in this controversy is insignificant. They pay more than 80 per cent. of their earnings to the government in taxes, and when they die, inheritance taxes on any accrued profits will probably amount to 66 per cent., which leaves little motive for continued personal service—they could retire and live on their savings in comfort.

But vitally important is the interest of the consumer, the farmer, and labor. The A. & P. system employs 85,000 workers, many of whom have devoted all their working lives to the company. If the company is forced to disband, some of these workers will, of course, find employment elsewhere-but in the meantime there must be great privation among them, and permanent hardship for many.

The A. & P., in company with other large chains does business at a net profit of about 1 per cent., and sells food to the public at prices 8 to 25 per cent. lower than many single unit stores that offer the consumer special services such as delivery, charge accounts, etc., which necessarily add to the cost if a consumer desires such conveniences. But why should a consumer be denied the economy of chain store service if he wishes to pay cash and deliver his own purchases to save money The loss of such savings would mean less nourishing, healthful and palatable meals in millions of homes.

The contributions of the chain food industry to the welfare of agriculture-both as a buyer of farm products in the ordinary course of trade, and as the farmers' ally in moving distressed crops, through special sales, are well known. Drive the industry to the wall, and the eight million American farm families will suffer irreparable harm

This is not all of the story-but it touches the high points. The A. & P. announcement speaks for millions of people, dependent in one way or another on the chain store industry, who cannot make their voices individually heard. There is no room in a free America for any law that destroys legitimate enterprise-and destroys with it jobs, purchasing power, and the right of the hard-pressed imer to get the most for his money. CODSI

## THE INTERNATIONAL MUSICIAN

## Windshield Stickers

THE Tampa Convention ordered that windshield stickers for automobiles of members of the American Federation of Musicians be prepared and shed to local unions. It took some little time for furnished to local unions. furnished to local unions. It took some little time for the artist to submit a suitable design, but one has now been adopt d and by the time this issue reaches our readers the stickers will be ready for distribution.

The price to locals will be very reasonable and will be as follows: 50-\$3.50, 100-\$5.00, 200-\$9.00. Each additional 100 will be \$4.50. Locals and members are always reminded that they can secure the best in musicians' supplies from their own printing plant.

## The Crucial Accident Period

THE automobile death and accident rate has shown a the most dangerous driving months. Fall brings rains, to be followed by the ice and snows of winter, all of which immeasurably increase driving hazards. Equally important, these seasons bring shorter days-and the accident rate at night is much higher than in daylight.

The wise driver will prepare for this dangerous period. And preparation should take two forms. Put your car in first-class condition, so far as brakes, lights, tires and steering are concerned. And put yourself in the proper mental condition for safe driving. Never for-get that the human element is the responsible factor in the great maioritients. Before anyone can drive the great majority of accidents. Before anyone can drive safely, he must think safely. He must know the hazards he faces, and he prepared for them. This "safety con-sciousness" is the first and most vital essential of accident prevention.

Remember that chance-taking isn't clever. Any fool can push the throttle to the floorboards, pass on hills and curves, disregard adverse weather conditions, and perform similar acts of idiotic recklessness. Caution is the product of intelligence.

Drive safely all the time. And be especially careful the fall and winter seasons. Then the accident rate will continue to go down.

## Labor Speaks for America

AZISM and Fascism got a little of their "needings" at the A. F. of L. Convention in Houston. The report of the Resolutions Committee on these subcollegram to London protesting against the proposed closing of Palestine to Jewish immigration as a refuge from Nazi persecution. Matthew Woll roasted what he rightfully considered a favor to Nazi industry by a ruling of the Treasury Department.

And all of them expressed the overwhelming sentiment of the American people.

No one has commented on it yet; but not an Ameri can newspaper editor or columnist has defended Hitler's seizure of Austria or partition of Czechoslovakia. Some of them have laid part of the blame on the treaty of Versailles; but none have supported Hitler. In view of the way that some of these publicists have condoned or indorsed the brutal strike-breaking tactics of reactionary American employers, this is decidedly inconsistent—but it is also very important.

For it shows the instinctive American response to autocratic barbarism when the mask is off; and the Nazis have thrown masks away. They have revived race persecution by their savage treatment of the Jews. They have resorted to class persecution by crushing all German labor movements with a brutality that recalls the crushing of peasant revolts in the Dark Ages. They have even made a start at religious persecution by imprisoning a Protestant clergyman and storing a Catholic cardinal for not kowtowing to Nazi tactics.

Not while they know their way about can Americans be made to like or to keep still about such things.

## Advertising

EVERY member of the Federation, more especially those connected with big name bands, recognize the value of good advertising. The columns of THE INTERNATIONAL MUSICIAN this month are again heavily laden with the advertisements of reliable firms who patronize our paper because it is the official organ of the American Federation of Musicians and is mailed to every member.

This advertising is valuable not only because ads are accepted only from reputable firms, but also because ads are helps sustain your paper. The least that members of the Federation can do is, all things being equal, to patronize these advertisers. We find it necessary to again remind our readers that in answering these ads or in purchasing the merchandise advertised in these columns from dealers they should always mention the fact that they saw the ad ID THE INTERNATIONAL MUSICIAN.

## Supply and Demand

THE first printing of the new contract form adopted by the International Executive Board during the Tampa Convention numbered 80,000. This supply has been entirely exhausted and a second run of 100,000 has been made. Our locals and members found these contracts so convenient, as well as protective, that they surprised us with their overwhelming demand. Appli-cation blanks in the same size are rapidly being adopted by most of the locals.

Many of our local unions and members do not realize that THE INTERNATIONAL MUSICIAN Printing Plant is in a position to furnish any need for up to date supplies in any style and always in first class quality. Do not fail to patronize your own printing plant, which is owned and maintained exclusively by the American Federation of Musicians.

## Should Green Resign?

THE public in general and organized labor in par-

ticular was stunned when, during the Convention of the A. F. of L., John L. Lewis offered to resign as head of the C. I. O. if Green would resign as President of the A. F. of L. This sounded like a most magnanimous gesture, but examination of the facts places a little different viewpoint upon it.

Mr. Lewis is supposed to be receiving no compen-Mr. Lewis is supposed to be receiving no compen-sation as head of the C. I. O., his living being derived from his salary of \$25,000 a year as President of the United Mine Workers. Mr. Green receives \$12,000 a year as President of the A. F. of L. If Mr. Lewis re-signed he would still have his salary. If Green resigned he would satifice everything, as he would have no income at all.

In addition to this, Lewis, as head of the United Mine Workers, would in all probability remain the dominant factor of the C. I. O., while Green would be out in the cold. It is obvious that the proposal really offered nothing concrete in the way of the desired solution which will bring peace to the ranks of organized labor.

## Home Building Is News

N a recent issue, the magazine *Life* published a hand-some housing portfolio that should come as "news" to millions of American families.

The purpose of the portfolio is to point out that these families can build and buy far better homes than they now rent without increasing their housing budgets, with the aid of modern construction methods and long-time, low-interest mortgage loans.

Life does not simply illustrate a variety of homes, th dry-as-dust statistics concerning costs. Instead it dry-as-dust statistics concerning costs. takes four actual families, one each in the \$2,000, \$3,000, \$5,000 and \$10,000 income groups, and discusses their housing needs, wants and ambitions. As it says, it invited them to make their individual housing problems a laboratory test tube."

In pursuing this idea, it retained eight of America's foremost architects to design actual houses for these families. Two architects were assigned to each income level—one to plan a modern house, the other an up-todate traditional house. It is pointed out that building costs of 1938 average a full 10 per cent, below 1926—and that it is possible, for the same amount, to build a far more efficient, attractive and livable home than you could build ten or twelve years ago.

This country needs home building on a vast scale. It needs it because so many families today live in inadequate houses, and can afford better. It needs it because resi-dential construction provides a big answer to the recovery problem. Every dollar spent for a home creates one hour of labor for a workman. It stimulates the great heavy industries, such as metals, cement and lumber, which are now dormant.  $Li_{fe}$ , and other publications which have taken an interest in this question, are performing a fine public service by dramatizing home-building to the public.

## Be Wary

SHORT time ago it was announced that the Post A SHORT time ago it was announced that the and Office Department was investigating certain "mail order" insurance companies, to see if they were operating in violation of the law.

Whatever the results of this investigation, the prospec-tive insurance buyer will do well to keep on his guard. "Prize" policies, whether for life, accident, or what-not, usually contain long lists of exceptions and limiting clauses in fine print which make it impossible for the unwary buyer to actually obtain what he thinks he is purchasing.

Buy your insurance from a well-known company. Pay standard rates, and get policies that mean what they say. That's the best insurance protection anyone can obtain. And always remember that The Union Labor Life Insurance Company is a fine, safe company, owned and operated exclusively by Organized Labor

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THE INTERNATIONAL MUSICIAN



Vaudeville is dead (Sez who?). Stage shows are dead (Oh, yeah?) The public is no longer interested in acts (????).

The above are the favorite comments of the picture-minded producers all over the country. Your columnist has been accused of being biased, prejudiced and what-not for his consistent optimism over the return of flesh.

To Paul Denis of "The Billboard" we are deeply indebted for the survey published in the October 22 issue of that magazine. This survey proves beyond any fear of contradiction that 300 theatres in 250 cities are providing 120 weeks of vaudeville time. Nothing could more clearly

demonstrate the fallacy of the arguments by which the enemies of stage shows continue to try and convince the public that their films are the only form of entertainment that can any longer attract satisfactory business.

It has heretofore been stated that the bulk of these shows play independent theatres, although at the present time the circuits are doing a little experimenting with low-budget units for one and two days a week. Most of them. however, are trying to hold off any extensive vaude ville revival until absolutely forced into it by public opinion. Nevertheless, the it by public opinion. Nevertheless, the vaudeville theatres now operating can, right at the present time, keep acts work-ing for more than two straight years with-out repeat engagements. With the movie theatres wrestling with a giant "quis con-teet" in order to stave off the return of stage shows and other evidences of a fran-tic attempt to avoid this slow but sure trend, i' appears that the realization of our predictions is at hand. The complete list of theatres, as given in "The Bill-board," is published by special permission: Palace, Chicago, Illinols.

Palace, Chicago, Illinols, Palace, Chicago, Illinols, Harmanus Bleeker Hall, Albany, N. Y. Palace, Cleveland, Ohio. Orpheum, Minneapolis, Minn. Proctor's, Troy, N. Y. Proctor's, Schenectady, N. Y. Shubert, Cincinnati, Ohio. Colonial, Dayton, Ohio. Orpheum, Des Moines, Iowa. Palace, Schenectady, N. Y. R. K. O.'s 58th St., New York, N. Y. R. K. O.'s 58th St., New York, N. Y. R. K. O.'s 58th St., New York, N. Y. Remmore, Brooklyn, N. Y. Oliseum, Brooklyn, N. Y. Madison, Brooklyn, N. Y. Chester, Bronx, N. Y. Fordham, New York, N. Y. Humilton, Brooklyn, N. Y. Music Hall, New York, N. Y. Gentury, Baitimore, Md. Capitol, Washington, D. C. Majestic, Evanaville, Ind. Strand, New York, N. Y. Earle, Philadeiphia, Pa. Earle, Philadeiphia, Pa. Earle, Washington, D. C. Frankford, Philadeiphia, Pa. Atlephenz, Philadeiphia, Pa. Atlephenz, Philadeiphia, Pa. Atlephenz, Philadeiphia, Pa. Atleghenz, Philadeiphia, Pa. Strand, York, Pa. Capitol, Lancaster, Pa. Queen, Wilminston, Del. Strand, York, Pa. Capitol, Lancaster, Pa. Queen, Wilminston, Del. Strand, York, Pa. Capitol, Lancaster, Pa. Queen, Wilminston, Del. Strand, York, Pa. Capitol, Lancaster, Pa. Queen, Wilminston, Del. Strand, York, Pa. Capitol, Lancaster, Pa. Queen, Wilminston, Del. Strand, York, Pa. Capitol, Steubenville, Ohio. Cross Keya, Philadeiphia, Pa. Stovia, Philadeiphia, Pa. Stovia, Philadeiphia, Pa. Stanley, Camden, N. J. Capitol, Steubenville, Maas. Orpheum, Maineapolis, Minn. Paramount, New York, N. Y. Paramount, New Haven, Conn. Newman, Kanaas City, Mo. Orpheum, St. Paul, Minn. Metropolitan, Boston, Mass. Michigan, Detroit, Mich. Rozy, New York, N. Y. Dowker, Brooklyn, N. Y. Greenpoint, Brooklyn, N. Y. Greenpoint, Brooklyn, N. Y. Bushwick, Brooklyn, N. Y.

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Teatro Lyrico, Mexico City, Mexico. Michigan, Deiroit, Mich. Paramount, South Bend, Ind. Weller, Zaneeville, Ohio. George Flanck Palace, Marion, Ohio. George Flanck Palace, Marion, Ohio. State, Cambridge, Ohio. Logan, Logan, Ohio. State, Cambridge, Ohio. Murphy, Wilmington, Ohio. State, Crenville, Ohio. New Colony, Hillsboro, Ohio. Ohio, Springfield, Ohio. Palace, Lancaster, Ohio. Palace, Lancaster, Ohio. Paramount, Middletown, Ohio. Paramount, Middletown, Ohio. Magestic, Chillicothe, Ohio. Memorial, Mt. Verson, Ohio. Auditorium, Newark, Ohio. Sixth Street, Coshorton, Ohio. Indiana, Richmond, Ind. LeRoy, Portsmouth, Ohio. Orpheum, Kansar City, Mo. Terminal, Newark, N.J. Since Mr. Denis published the reaction

Terminal, Newark, N. J. Since Mr Denis published the results of his survey, the Casino Theatre. Mobile, Ala.; Warner Bros. Family Theatre, Ba-tavia, N. Y., and the Broadway Theatre, Mt. Pleasant, Mass., have also added vaudeville. Kurt Robitschek's Palladium Theatre in New York is scheduled to open its big-time vaudeville policy on Novem-ber 21.

In England both the Hippodrome Thea-tre in London's Willesden Suburb and the Collseum, former ace London house, returned to vaudeville on October 31.

In vaudeville and motion picture thea-tres the problem nowadays seems to be not whether or not name bands are suc-cessful, but where the number necessary to supply the demand can be secured. These stellar attractions, following their radio build-ups, are consistently attract-ing new patrons to the theatres, and the houses playing these shows cannot afford to sacrifice this patronage and are there-fore consistently on the hunt for new bands to play their houses. For the week ending September 30,

bands to play their houses. For the week ending September 30, Johnny Davis and his scat band drew \$22,500 at the Earls Theatre in Philadel-phia, and Ina Ray Hutton drew \$17,000 at the Fox Theatre in the same city. Jan Garber, in his second week at the Strand Theatre, New York, drew \$20,000 and Mal Hallett at the State Theatre \$17,000, while Tommy Dorsey came near a house record with \$67,000 at the New York Paramount. Lou Breese drew \$13,500 at the Stanley Theatre, Pittsburgh, and Rudy Vallee hypoed the Shea's Theatre in Buffalo to an excellent \$20,000, while in Omaha, Neb., Benny Goodman broke the house record with a sensational \$26,000. For the week ending October 7. Toract

\$26,000. For the week ending October 7, Tommy Dorsey's second week at the New York Paramount was the beat hold-over week in two years, scoring \$56,000. Clyde Mc-Coy drew \$24,000 at the State Theatre in New York, while D'Artega, with his musi-cal divertissments, brought Loew's Cen-tury Theatre, Baltimore, up to \$16,000. In Indianapolis Ozzle Nelson gave the Lyric Theatre \$12,000 as Phil Spitalny built the Fox Theatre in Detroit up to \$20,000 and Johnny Davis grossed \$21,000 at the Stanley Theatre in Pittsburgh. Glen Gray gave the Tower Theatre, Kansas City, a very good \$12,500.

SPIVAK Arranger and Transposer Not a vertex. Arranger and internets. Major, Minor, Aug. Stha, Dominant 7ths and 9ths, Dim. 7th, Minor Dim. and sub-dominant chords. Major and Minor circle of Stha. Range of instru-ments (writtein and sounds). All chords written on the staff with key signatures. Four and one-half inch revolving disc of concentrated musical information. Shows the 4-part harmony of any chord for C, B fint and E flat instruments at the same time. Cash or money order, 50c. Our SPIVAE NUSIC GUIDE is for writtinc music perfectly. It is a celluloid stendi cu through so that when traced through forms perfect music symbols, 50c. Bend BI for both new Hems. SPIVAE MUSIC, dil 15th Ave. Brocklyn. N. Y.

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For the week ending October 14 Ted Lewis brought in \$19,000 at the Earle Theatre in Philadelphia; Chick Webb, \$15,000 at the Stanley, Detroit; D'Artega, \$12,000 at the Century. Haltimore; Orrin Tucker, \$13,500 at the Tower in Kansas City, and Johnny Davis, \$17,500 at the Palace in Cleveland. At the Orpheum Theatre, Minneapolis, Jimmy Dorsey with the Andrews Sisters drew \$16,000, com-pared to a pitiful \$4,500 for the previous week in straight-pictures. Phil Spitalny drew \$12,600 at the Earle in Wash-ington, and Tommy Dorsey, a tremendous \$45,000 for his third Paramount week in New York. New York

New York. For the week ending October 21, Tommy Dorsey's fourth and last week at the New York Paramount, resulted in \$35,000. His four weeks broke all records and gave the house a tremendous profit. In Pitte-burgh Code Lowic and the Starlaw four weeks broke all records a the house a tremendous profit. I burgh, Ted Lewis revived the Theatre with \$22,500. Chick We Theatre with \$22,500. Chick Webb gave the Hippodrome Theatre in Baltimore a resounding \$18,000, while Herbie Kay drew \$20,000 at the Earle in Philadelphia. Orrin Tucker gave the Chicago Theatre, Chicago, a fine \$40,000.

In the legitimate field George M. Cohan's "I'd Rather Be Right" has proved itself to be the best draw on the road. In New York City the musical shows are doing the best business and seem destined for the longest runs. For the week end-ing October 1, "Susan and God," in its third and final week at the Biltmore in Los Angeles, drew \$20,000, while in San Francisco "Candida," with Ann Harding, drew \$10,000. "You Can't Take It With You" grossed \$10,500 at the National in Washington, and Jane Cowl drew \$7,000 at the Maplewood Theatre, Map'ewood, N. J., in "The Road to Rome." The Chi-cago legitimate season started with "I Am Different," with Tallulah Bankhead, grossing \$7,500 at the Seiwyn, and "Golden Boy" playing to capacity at all petformances at the Harris and drawing \$16,500. In New York City, "I Married An

Stoffoo. In New York City, "I Married An Angel" maintained its even pace with \$28,000, "Heltzapopin," in its third week, built to \$20,000. "Sing Out the News," drew \$16,000 at the Music Box. "You Never Know" \$15,000 at the Winter Gar-den, and "Pins and Needles" \$6,000. In Boston "Knickerbocker Holiday" drew \$9,000; "White Oaks" 08,000, "What a Life" \$7,000 in its fourth week. For the week ending October \$ Cohan's "I'd Rather Be Right" drew \$30,000 at the Forrest in Philadelphia; "Madame

mer to get the mere and this h

Capet" \$8,500 at the Locust, and "A Woman's m Fool-To Be Clever" \$5,000 at the Erlanger. In San Francisco. Ann Harding in "Candida" drew \$13,000. In the east "You Can't Take It With You" drew \$7,300 at the Nixon Theatre in Pitts-hurgh; "Abe Lincoln in Illinois" \$14,500 at the National in Washington; "The Women" \$4,500 for four performances at Women" \$4,500 for four performances at the Erlanger in Buffalo, while "Shadow and Substance" sold out in every per-formance at His Majesty's in Montreal and grossed \$13,000.

The Chicago season got under full head-way with "I Am Different" drawing \$10,000 at the Selwyn; "Golden Boy," \$17,500 at the Harris, and the San Carlo \$17,500 at the Harris, and the San Carlo Opera Company doing capacity business at the Auditorium. Boston's second full week found "Amphitryon 38" with Lunt and Fontanne, drawing \$18,000; "Knicker-bocker Holiday," with Walter Houston, \$9,000; "White Oaks," with Ethel Barry-more, \$7,000, and "What a Life," in its fourth week, \$6,000. The western com-pany of "Pins and Needles" drew \$6,500 for four performances at the Lyccum in Minneapolis. In New York City "I Mar-ried An Angel" continued to be the top draw with \$22,000, While "Helizapoppin" drew \$22,000, "You Never Know" \$14,000, "Sing Out the News" \$15,000 and "Pins and Needles," in its 46th week, \$6,000.

"Sing Out the News" \$15.000 and "Pins and Needles," in its 46th week, \$6,000. For the week ending October 15 Ann Harding, for her first week at the Bilt-more in Los Angeles, drew \$10,500, while "Soliloquy," with John Beal, started off to a slow \$7,500 at the Curran in San Francisco. In Chicago, Tailuiah Bank-head, in her third week for "I Am Dif-ferent" at the Selwyn, drew \$10,000, while "Susan and God," with Gertrude Law-rence, hit an enormous \$18,000. In Phil-adelphia, George M. Cohan's "I'd Rather Be Right." In its second week, drew \$33,000, as "Madame Capet." increased to \$10,000. "Leave It to Me," In four break-in performances In New Haven, Conn., drew a fine \$12,500, with "Golden Boy" grossing \$18,500 at the Cass Theatre, Detroit. In Baltimore "Abe Lincoln in Hilnois" drew \$6,500 for four perform-ares at Ford's, while "Window Shop-ping" drew \$5,400 at the Maryland. "Booseon Time" managed to get \$8,000 at the Nixon in Pittsburgh, but the best that "You Cur't Take It With You" could do at the Hanna in Clevland was \$6,000. "Tobacco Road" surprised with \$6,800 upon the occasion of its sixth return en-gragement at the Shubert in Newnk, and "Knickerbocker Holiday." with Walter Houston, drew \$18,000 at the National Theatre in Weshington. President Roose-velt attended one performance and hunghed heartily at the New Deal sattre's and week, drew \$21,000: "White Oaks,"

many quips. In Boston, "Amphitryon 38," in its sec-ond week, drew \$21,000; "White Oaks." in its fourth week, \$7,500, and "What a Life." in its sixth and final week, \$7,500, In New York City "I Married An Angel." in its 24th week, drew \$28,000; "Heliza-poppin." in its fifth week, \$23,000; "Sing Out the News," \$15,500; "You Never Know," \$16,000, and "Pins and Needles." \$6 000.

Out the News," \$15,500; "Yon Never Know," \$16,000, and "Pins and Needles," \$6,000. The week ending October 22 in New York City, "I Married An Angel" again grossed \$28,000; "Helizapoppin" increased of opped to \$15,000; "Sing Out the News" remaining stable at \$15,500, "Pins and Needles," again drew \$6,000, while "Rights of Song," in its initial week after a poor start, built to \$15,000, On the Pacific coast, Ann Harding's "Can-Biltmore in Los Angeles, drew \$11,000 while in San Francisco, John Beal's "Solio or yo," in its second week, drew \$8,000, in Differentiation of the Solidary of the Solidary, in its second week, drew \$10,000 while in San Francisco, John Beal's "Solidary," in its second week, drew \$12,400, in Differentiation, and Needles" sur-rossed \$10,500. "Pins and Needles" sur-rossed \$10,500. "Dins and Needles" sur-rossed \$10,500. "Dins and Needles" sur-rossed \$10,500. The Rather — Right by which the Cass Theatre, drew \$12,400, while in Cleveland "The Vomen," on its repeat engagement at the Hanna Theatre, rossed \$10,500. The sand Needles" sur-rossed \$10,500. The sand Needles" sur-rossed \$10,500. The Mather in Right by which \$23,500 into the coffers of the Yashington. "Ti Rather — Right by which \$23,500 into the coffers of the Yashington." Ti Rather — Right by any state and in Pittsburgh "Office and Men," brought 18, 2000, while "Mather the Sing of the season at the Nixon Theatre with \$15,000. In Chicaco, Tailide in Bankhead wound up her four-week at the "Brane, drew \$19,000, while "Madam capei" grossed \$7,000 for its third and nal week. In Boston, Vinton Freedly's the Shubert Theatre. "Shadow and Soph fucker, in its premiere, drew \$23,000 at the Shubert Theatre. "Shadow and Soph fucker, in its premiere, drew \$23,000 at the Shubert Theatre. "Shadow and Soph fucker, in its premiere, drew \$23,000 at the Shubert Theatre. "Shadow and Soph fucker, in its premiere, drew \$23,000 at the Shubert Theatre. "Shadow and Soph fucker, in its premiere, drew \$23,000 at the Shubert Theatre. "Shadow and Sub-tots and

### THE INTERNATIONAL MUSICIAN



Too late for publication in other parts of this issue is a message from San Francisco that Local 6 has signed an agreement with the Golden Gate International Exposition. This agreement provides for employment of the symphony orchestra, a concert band, a utility concert orchestra and a number of units from San Francisco. Among the famous organizations already booked to play the fair is the Coolidge String Quartet, eminent in New York and other eastern concert centers. which will be presented in a series of nine concerts, as a part of the elaborate music program which is being planned for the Exposition on man-made Treasure Island in San Francisco Bay.

The quartet will be sponsored by Mrs. Elizabeth Sprague Coolidge. head of the Elizabeth Sprague Coolidge Foundation of Washington, D. C. and one of the most distinguished patrons of chamber music in the United States. Members of the quartet are William Kroll, Nicolai Berezowsky, Nicholas Moldavan and Victor Gottlieb.

The fall meeting of the Wisconsin State Conference of Musicians was held in Mil-waukee on October 1 and 2. The con-ference broke all attendance records, with 104 delegates present, representing 28 locals. This is an increase of two since the last meeting, the newly affiliated locals being Baraboo and Rhinelander. Guests included Percy Snow of Wauke-gan, Ill., fraternal delegate from the Illi-nois State Conference; Edward Rhingius of St. Paul, Minn.; Stanley Ballard of Min-neapolis, Minn., and George W. Pritchard of Waukegan, Ill.

fall. The officers felt that this was a re-ward well merited, particularly by the older members, who, in most instances, are no longer active in their profession, but nevertheless have maintained their membership over a long period of years. The personnel of the pieture form left

membership over a long period of years. The personnel of the picture from left to right is as follows: Robert A. Jellison, secretary of Local 58; W. J. Cooke, H. J. Flack, president of Local 58; Steve Clark, Wilbur M. Sawyer, vice-president of Loc cal 58; A. C. Willis, Perry A. Shober, Cornelius Molitor and T. P. Weaver, mem-bers of the Executive Board.

Local 289, Dubuque, Iowa, held its fourth annual ball at the Crystal Ball-room on September 28. Music was fur-nished by eight bands from the local, which included "Hillbilly," "Old Time," German, "Sweet" and "Swing Bands." The affair is known as the "Parade of Bands" and attracted more than 1,000 paid admis-sions. Through invitations issued by the local, proprietors of dance halls from local, proprietors of dance halls from Dubuque and vicinity attended the affair, thus being given an opportunity to hear



BOARD OF DIRECTORS, LOCAL No. 58, SIGNING CONTRACT FOR GROUP INSURANCE

# All locals reported that their business had been adversely affected by the ex-tremely wet summer. However, prospects for the fail are very good. U. S. Senator F. Ryan Duffy addressed the conference and was warmly received, for he is known as a genuine friend of organized labor. The Education was represented by Soc.

The Federation was represented by Scc-retary Fred W. Birnbach, who addressed retary Fred W. Birnbach, who addressed the conference, explaining the develop-ments in the licensing of transcription companies, the results of the negotiations with the independent radio stations, the present trend of labor legislation and other matters of interest to the member

locals. Officers elected for the ensuing year are: V. Dahlstrand of Milwaukee, presi-dent; W. J. Smith of Oshkosh, vice-presi-dent; E. J. "Doc" Sartell of Janeaville, secretary, and A. F. Vandenberg of Green Bay, treasurer. The spring meeting of the conference will be held in Wisconsin Rapids on May 7, 1939.

The photograph on this page is a pic-ture of the Board of Directors of Local 58. Fort Wayne, Ind., executing its con-tract for group life insurance policies for its entire membership, which went into effect on October 1, 1938. The local has for nearly three years been trying to find ways and means of giving this valuable service to its members and finally found itself in a position to do so early this

# what the local has to offer in the way of musical organizations of all kinds.

O. H. Spaulding of Jacksonville, Ill., who is a prominent citizen of that com-munity, has a unique record as a dance promoter. Mr. Spaulding recently cele-brated his 45th anniversary as a promoter of dances and since the first day the local was organized, he has never engaged other than union bands. During the cele-bration Mr. Spaulding received many letters and telegrams of congratulations from the organizations that have played for him for many years.

W. A. Mennie, secretary of the National Association of Musical Merchandise Manu-facturers, states there are almost 14 mil-lion Americans who play some sort of musical instrument. The piano is the nation's most popular instrument, with more than nine million of these in use. Another 1,500,000 twang the guitar; 800,000 blow cornets, saxophones, and other wind instruments; 600,000 squeeze piano accordions; 400,000 stroke violins and 'cellos: 300,000 thump drums and other percussion instruments. Almost eight million dollars worth of musical instruments were retailed last year.

The second meeting of the Kansas State Conference of Musicians was held in Sa-lina. Kan., on Sunday, October 9. Four-teen delegates represented seven locals,

## November, 1938

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with the greater part of the time of the meeting was given over to the adoption of a constitution and by-laws.

of a constitution and by-laws. Traveling Representative W. B. Hooper attended on behalf of the Federation. He addressed the conference at some length and afterwards took part in a question and answer period which proved most instructive to the delegates. Officers elected for the ensuing year are: P. M. elected for the ensuing year are: P. M. Richardson, president; Matt Betton, vice-president, and Vernon L. Knapp, secretary-treasurer.

On Sunday, Octoher 9, one of the newer locals of the Federation. Local 494 of Southbridge, Mass., held its first social function in connection with the election and installation of officers.

and installation of officers. Traveling Representative George A. Keene was the installing officer and gave a very interesting talk on Federation at-fairs. Following the meeting a buffet lunch and refreshments were served. The only fly in the ointment was the fact that two members from Putnam, Mass., failed to bring back the keg, and the local has lost its deposit on same.

The fall meeting of the Connecticut State Conference of Musicians was held in Danbury, Conn., on Sunday, October 9. This conference also broke its attendance record with 34 delegates present repre-senting 13 locals. The locals reported business fair, and practically every local reported an increase in membership. Local



(Member Philadelphia Orchestra) rwood Drive Upper Darby, Pa. 81 Ho

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BAND MUSIC





ALFRED A. WALES Successor to E. Shaw diana Ave., Providence 110 Indiana Ave.

400 of Hartford, Conn., reported the for-mation of the Hartford Symphony Or-chestra of 80 members which will play under the baton of Leon Barzin. Secretary Birnbach represented the Federation. His address included many items of interest to the delegates. Officers elected for the ensuing year arc John H. McClure of Bridgeport, president: Alexander Winnick of New Haven, vice-president, and Thomas J. Sheedy of Mid-dletown, secretary-treasurer. The spring meeting of the conference will be held in Bristol, Conn., the second Sunday in April.

Sunday in April.

From Houston, Téxas, the scene of the 58th Annual Convertion of the American Federation of Labor, comes much praise for the manner in which E. E. "Joe" Stokes, the genial secretary of Local 65, A. F. of M., handled the entertainment for the delegates. From all accounts, there was never a dull moment, and everyone states that he has established a record that will be hard for any future conven-tion city to equal.

Local 406, Montreal, P. Q., Canada, has, with the permission of the International Executive Board, changed its name to the Musicians' Guild of Montreal. Other locals please note.

The windshield stickers which are being prepared through orders of the Tampa Convention will be ready within a short time. They will be attached to the wind-shield by the vacuum method and will be forwarded to Locals at the price of \$5.00 nor hundred. per hundred.

The fall meeting of the New England Conference of Musicians was held at the Viking Hotel, Newport, R. I., Sunday, October 23, 1938. The meeting was pre-sided over by Frank B. Fields, President of South Norwalk, Conn., and Secretary William A. Smith of Boston, Mass. Ad-dresses of welcome to the delegates were given by Hon. Henry S. Wheeler, Mayor of New, ort; Judge Mortimer A. Sulliven, and Winfred C. Cunningham, State Direc-tor of the WPA in Rhode Island. A string ensemble composed of members of Local 529, Newport, and conducted by F. Hazen Carr, played during the dinner. The usual report of all Locals in at-

The usual report of all Locals in at-tendance at the Conference showed that business was about the same as reported at the last Conference. An upturn is ex-pected during the fall and winter.

pected during the fall and winter. The Federation was represented by G. Bert Henderson, Assistant to President. Weber. He gave a most interesting ad-dress, which included information on the WPA projects, Social Security, results of negotiations with the independent radio stations and many other items of interest to the delegates. Following his address a cuestion and answer period resulted in question and answer period resulted in the dissemination of much additional in-formation. There were eighty-three dele-

tes present representing thirty-two cals. The spring Conference will be Id in Northampton, Mass., the third gates held Sunday in April.

The American Accordionists' Associa-tion reached one of its objectives in the recognition and advancement of the ac-cordion in high schools. This news comes recognition and advancement of the ac-cordion in high schools. This news comes to the association headquarters from Charles Pray, certified teacher and A. A. A. member of Des Moines, Iowa, He states that the music department of the Nevada, Iowa, High School has had a merit system in effect for some time, giv-ing awards consisting of music lyre with four stripes to match the emblem, and a music pin, in recognition of accomplish-ment on the various instruments. It was originally limited to bands, orchestral and vocal work. Later on it was given also for plano endeavor. Now, merits are given for accordion appearances. The merit system is in effect for individual work on the accordion for accordion groups, and for the accordion as applied to other instrumental groups. It is stated that it is quite an honor to receive t1 vemblem, and particularly the pin, inasmuch as the demands are very stringent. Accordion players attending the Nevada High School Band state that this system is most effective. The Executive Board of the Tri-State

The Executive Board of the Tri-State Conference of Musicians, which comprises the Locals of Ohio, Kentucky and West Virginia, met in Columbus, Ohio, on Sun-day, October 30, with G. Bert Henderson, Assistant to President Weber, for the purpose of discussing ways and means of furthering its legislative program for the ensuing year. A number of officers from member Locals were also present and assisted in preparing the Ohio Band Law and the Code of Ethics. Ways and means for combating the unfavorabile de-cision upon State unemployment tax were also discussed, the Federation throwing its full support behind the Locals.

From Local 773, Mitchell, S. D., comes word that the Corn Palace Show (the only one of its kind in the world), which is given every even year, attracted a larger crowd than ever before in its his-tory and resulted in a net profit of \$10,000; this in spite of the fact that South Dakota has not had a good corn crop for many years and that this is the first time in six years that the State found it profit-able to even cut the small grain. Despite these adversities, the Local is showing increased activity and its dance orches-tras report very good fall bookings.

Local 220, Northampton, Mass., will give its first annual social function at its January, 1939, meeting in connection with the installation of officers. At this meeting the Local will consider ways and means of outlining an extremely interest-ing program for the entertainment of the April meeting of the New England Con-ference.

Local Reports

LOCAL NO. 1, CINCINNATI, CHIO monophers: Betty Mas Carr, Rohert H. Diron, Kay by Mattha Jean Flichett, Nari June Fromkin, Mirni Linea, Jean Auele Grubbs, Louise E. Henning, Mar-dinea, Jean Auele Grubbs, Louise E. Henning, Mar-Henning, Mas Mark, Ruth E. Murthin, Elekand Mare Laward, Mar Barra, Claston Mass, Launie Mardine Massel, Mel Horne, Claston Mass, Launie Mardine Wickett, Harry Ordin, Dirce Maruth, Lea mellag members, Dean Hudson, Jinmy Frat, Henry Welkett, Harry Ordin, Dirker Maruth, Launie mellag members, Dean Hudson, Jinmy Frat, Henry O. K. Hugan, Harrold Wills, Irvin Großlack, Latiner, Lon Tollison, all Gily Howard Aba, W. & Krean, beit 693; Richard Tran, Mill Uting, Bath Lovel Martin, 635; Jack Atchier, 546; Vic Key-Marze Keynatt, both S. Vieter Ferson, To. Marze Keynatt, Bath, Lauk Kanbee, Bill Marz, I. New mbry, Gain

Resigned: Eleanor Brandt, Louis Eanobedo, 1811 Henry. LOCAL NO. 2, ST. LOUIS. MO. New members: Adam N. Bakos, Rokert Price, Bene Outberes, Joan M. Blakos, Rokert Price, Bene Butheres, Jan Kuth Napier, Louis C. Naumann, Jr., Allen Prill members: Alors Rehverle, Join Gavia. Transfer members: Muss Aims Kluer, 257, Homer Westman, R. Transfer Lagran Hatchildge, Einer Leihner, Charles Neuentam, R. Transfer, Bayner, Backlidge, Konert Leihner, Charles Nanotzy, Gim Pretes, Roy Niemoeller, Konert Elmer, Chide Classiell, Rady Schweiler, Arit Belag, Albert Wallace, Jack Wagner, Gene Chard, Ari Belag, Albert Wallace, Jack Wagner, Gene Chard, Ari Belag, Albert Transfer enternet Bauer, Emnel Schweiser, Ari Gundlein, William F. Morie. Transfers returned: Newton Bronsman, Herhert Van Den Burg, Joseph Farcher.

SUG. LOCAL. LOCAL NO. 2. ST. LOUIS, MO. Trateling members: Don Aliveit, Alvin Alexin, Lawi rone Cato, Feroinand Delan, Frank Jauvet, Tom John-son, Albert Martin, Joe Phillins, Llonet Beasn, Wil-lam Benhumon, James Taylor, all 496; Joint Hardes, Lester Patterson, both 168; August Fatterson, 25.

LOCAL NO. 3, INDIANAPOLIS, IND. New members: Jene B, Bennett, Lloyd S, Litten, David F, Thranher, Cetil B, Bizes, John B. Sullivan, Clifford Thranher, Mildred Twer, Faul Ben, Thranher, Mildred Twer, Faul Ben, Them, Eddle Man Brown, A. B. Grammenan, Olen Nice-ley, Robert Vieweth Transfere Grouelt Transfere Grouelt, Emerence Keald. 32; Duncy Truas, 265; Charles Buddle, 2007; Carl & Royinger, 11; Norman

Conner, 58; Einer Prikkel, 101; Robert Hungari, 435; Conner, 58; Einer Prikkel, 101; Robert Hungari, 435; Conner, 100; Conner, 100; Conner, 100; Frank Thomas, 100; Conner, 100; Steff H. Biggs, Lawrence Ewald, 32; Wein T. Leeman, 5; Lea Hoppe, Gill; Hertons Ransocher, 100; Einer Steff, 100; Steff H. Biggs, Lawrence Ewald, 32; Wein T. Leeman, 5; Cara I. Freed, 200; Directors, 200; Wein T. Leeman, 5; Cara I. Freed, 200; Directors, 200; Wein T. Leeman, 5; Cara I. Freed, 200; Directors, 200; Wein T. Leeman, 5; Cara I. Freed, 200; Directors, 200; Wein T. Leeman, 5; Cara I. Freed, 200; Directors, 200; Wein T. Leeman, 200; Directors, 200; Directors, 200; Wein T. Barren, 200; Directors, 200; Directors, 200; Wein T. Barren, 200; Directors, 200; Directors, 200; Wein Orchestra, 200; Directors, 200; Directors, 200; Wein M. Hold, 200; Directors, 200; Directors, 200; Directors, 200; Wein M. Hold, 200; Directors, 200; Directors,

### LOCAL NO. 4. CLEVELAND, ONIO Ter

New members: Joseph Rarone, Willis Neuwirth, Joseph Del Calzo. Account closef: Jose Rodja. Resigned: Louis O Franko, Max Pransko. Erased: Frank Maret, Harold Ormity. Transfer Memosifed: Hari Smith and Orchestra, George T. Kalman's Romany Three, Dick Haris and Orchestra, Transfer Memosifed: Hari Smith and Orchestra, George T. Kalman's Romany Three, Dick Haris and Orchestra, Transfer Laurd: H.g. Meeh, Arbit F. More, Willi Maryin, Anness, Charles Polansky, Aire Missel, Leonard Challes, Joseph McDade, Join M. Sponzier, Armand Gelfness, Michael Levin, Manny Landers and Orchestra, Arthur M. Larrow, Biamone Thomas, Henry Bisgini.

## LOCAL NO. 5. DETROIT, MICH. w members: Albert Whyle, Forrest M, Wo ur E. Michens, Alles Frenzel, Frank Riperi

Arthur E. Mickens, Aller Franzel, Frank Riparl, Bruns, Bestehl Bestehl Andrew L. Allen, Transferr Admin, Terl Fie Hits and Orthouset, 47: Tomard Reker and Orthours, 18: Arthur Gerhart, 47: Tomard Reker and Orthours, 50: Tod Fieldin on Orthours, 67: Janes Muroby, 81: Warns Korb, 20% Arthur Gernart, 57: Vie Anis and Orthours, 10: Howard Bester and Orthours, 56: Glabb Hinsle, 62: Transfers Isuad Harry Ristitialy, Manuel Lopez, Car-mer J Labora, 57: Orter Histitialy, Manuel Lopez, Car-mer J Labora, 58: Glabb, Hinsle, 62: Transfers Isuad Harry Ristitialy, Manuel Lopez, Car-mer J Labora, 57: Orter Kittialy, Manuel Lopez, Car-mer J Labora, 58: Glabb, Hinsle, 62: Arthur, Herman Fine, Wa, 8: Manas, Frank Ho-Nathur, Herman Fine, Wa, 8: Manas, Clarence (Nus) Hassey, Harry Warde, Helen Ris Amman, Clarence (Nus) Hassey, Harry Warde, Helen Heintley, Vietor A. Fraher, Wm, H. Letta, John Kamano, Betty Trojo,



E. Pholps, Leo Schegel, Dan Doyle, Ed. Sire-Kohler, Jr., Wm. Chief Red Bird, Mathey Jerry Hamm, Ladhan Clmarelli, H. Arthur Perzu risella Watkins, John Mann, Wm. A. Donahue Claick, Harold Bialk, Reinhardt W. Zowkyr.

THE INTERNATIONAL MUSICIAN

LOCAL NO. 5. SAN FRANCISCO, CALIF. members: Wm. K. Emery, James L. Lewis, Marcle, Join Terrill, Kenneth C. Hirrbaum, Stuniey thus, Gina Weidnerra, Ernest A. Forward, Manual Y.

sperce, and Perror, Remern C. Bertmann, Number Uni-gunda, Gluo WeiGnerra, Ernest A. Poward, Manual Y. antos. Transfer members: C. W. Diegnan, Bruiah Blackweil, Ioariao Seaberg, Arnoid Covarubias, Henry Kapuksi, Transfer deposition: Steres Consolity, 14; Ray Poscie, 733; Iransfer Stricket, 316; Norman Parker, 153; J. Merthi Vinnus, 163; Lambert Laurenti, Maldena Sityer, huth 47; Yari Owen, 233; Lomit Banuer, Maldon Sityer, huth 47; Yari Owen, 233; Lomit Banuer, Maldon Sityer, huth 47; Yari Owen, 233; Lomit Banuer, Maldon Sityer, huth 47; Yari Owen, 233; Lomit Banuer, Maldon Sityer, huth 47; Yari Owen, 233; Lomit Banuer, Maldon Sityer, huth 47; Yari Owen, 233; Lomit Banuer, 417; Kenneth R. Baan, Yana Kather, Jiener Rafiellowski, Edward Bergman, Theron Berta, Wu, Weintraub, all 862. Transfers witheraway: opalie Ranshiph, Pells Garris, com 47; Wu, Marening, Gred Pierce, Engene Coeper, Zunie Saven, Kauend Couper, all 17; Grave Compiell, 23; John Ravenceff, Grouge Howard, Francis Bestow, James Awed, Nierman Caser, Nierman R. Casey, all 19; Yuffika Lom, 862; Rase, Richard Lewis, Josef Weismann, Sorest Kreik, Virginala Miller, Grene Erhart, Weisman Heylenei; J. Alhert How, Vintun Lalvereer, Underder Jakes, Steik, Virginala Miller, Grene Erhart, Weisman, Staker Barley, Jaker Steik, Steiker J. Steres, Sterenson, Ste

ake, Resigned: J. Albert Hoy, Vinton LaFerrera, Richa Revna, Lee Searight.

J. Reyna, Lee Searticht. LOCAL NO. 5, MILWAUKEE, WIB. New members: Gorage Balta, Martin Dutkavich, Robert Urevar, Stephens Siever, Lawrence Marinovich, Carl Che-nik, Martin Milar, Jr., John Rauman, Thes. Hootl, Jr., Jos, Futzhkar, Jee, Wodvarka, Sylvia M., Jinault, Churles Heavi, Edsaud R. Hoeft, Anton Obernefer, Heavis, Edsaud R. Hoeft, Anton Obernefer, Martinean, Leitop Becker, Transfers, Issued, James M. Ende, Irv. Hykezynski, Jae Gumin, Lioyd Enzel, Don Helbier, Linner Krupser, Nich Nelson, James M.Gowan, Carl Ruth, Elisorth Ewis, Art Rechai, Corinna Deuster, John C. Martinseh, Henry Megyers.

Buchan, Contines Densiter, John C. Martlineek, Henry Vers. Januel et al. 2018 Control of Control of Control of Con-trons, Taia Eurone, Heiren Probabil, Jos. Biethaneourt, ent Charkly, Dennis Varzos, Harvid Sterei, Jack F. eri, Harry M. Iverson, Henry Winston, M. L. Liff-S. Symmor Sheklow, all Di; Claude C. Hoadhand, Hardie Bins, Anton Carsella, Robert J. Brever, Jack Klumert, the Palco, all 4; Haymond E. Wolf, 537; Earl P. wer, 10. Bert, Harry M., Ivenue, J., Berrer, J., Berrer, J., Stramor, Sheikaw, all 16; Channell, J. Brever, Jane Shei, Annon Carvella, Robert J. Brever, Jane Shei, Annon Carvella, Robert J. Brever, Jane M. Starke, Star 237 MH

LOCAL NO. 9. BOSTON, MASS. New scenibers: Trease Frank Gavlant, Italiah Mendemetri, Jan Karle H. Lefvre, Irvine H. Stutz. On transfer: John Abbott, 120; Hobert Koretz, 75: Arthur A. Lang, 10. Transfers resolut? Joseph Pilato, 376. Transfers resolut? Joseph Pilato, 376. Transfers Issued? Walter Carl, R. N. Brewn, Wm. C. Fastman, Max Katz, Harry Rodere, Jr. Charles Di Gatte, Adam. M. Bass, Turill Bostwich, Wm. Morenio Gatte, Adam. M. Bass, Turill Bostwich, Wm. Morenio Torseling members: M. DeAbravaoelle, L. Suleinma, M. Stomzel, C. Yauthan, G. Epstein, W. Kraifer, J. Carl, Stomzel, C. Yauthan, G. Epstein, W. Kraifer, J. Carl, Stomzel, C. Yauthan, G. Epstein, W. Kraifer, J. Carl, Berman, Herbert Flonce, all 802. Residence: Arrour L. Fleming, James Atlens, J. Faul Chartance, Korman Carrel, Charles H. Lao, Brasel: Emillo Mallone, Guida Genhard.

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M. Azerred, Henry A. Wanner, Harry Liedowsky (Rimon). Dudley Meeus. LOCAL NO. 11, LOUISVILLE, 137. Register of the second sec

LOCAL NO. 18. TOLEDO, ONIO member: Dorofhy Briver, Warran Emlloa, mede: Boron Firgos, Virgil Bercestificial fer lassed: Dere Reitel, Don DeMars, Bud Robert L. Hurd, Mariorie Cunningham Hing members: Paddy Labasa, 655: Joe Dilasia, 4; orden, Dirk Wirth, Robert Blosnicki, Marie Renaldo, orden, Dirk Wirth, Robert Blosnicki, Marie Renaldo,

oree CLARIN -"+ 1 ÷ Ċ ~ 1 û. = 15 " PAN' 4 With Symphony men,

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GET LOW NOTES
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CITT ...

BTATE



Fifteen

Sixteen

Erasei: Donald Armstrong, Fred Baker, Ed. Howies, ters Chromik, Palmer Combatelli, Eiray Eck. Ceell Ellis, W. Grandy, Ernest Orchau, Paririck Hazerty, Chester Janet, Anton Holman, Al. Jacobs, Harry Johnson, Ken-th Kinney, Marion Klein, John Kinte, Hermond Lacey, Valter Mandy Laban Nichols, Verner Olsen, Louis Pranze, obert Russell, Win, R. Smith, Paul Smith, Ladu Terry, leton Wharfeld.

Robert Russell, Win. B. Kmith, Paul Smith, Luis Terry, Beien Wharfeld. LOCAL NO. 16, NEWARK, N. J. New members: Anthuny Aniclio, Lester Carglane, Frank Rilfgliane, Evelyn Buffred, Gapie M. Webber, Charlott Thran, Carolyn C. Griffen, Anna M. McPail, Shitigi Lyoo, Lesnor J. Thran, Jean M. Smith, Charles Beeker. Transfers laund: Joseph Baile, Larry Heem, Nick Sano Greeganion, Thomas M. Frennah, Kaymond Mmith, Paul Pulle, Gabs Julian, Alezandr Weiga, Anthony Guudonine. Transfers laund: Joseph Baile, Larry Heem, Nick Sano Greeganion, Thomas M. Frennah, Raymond Mmith, Paul Pulle, Gabs Julian, Alezandr Weiga, Anthony Guudonine. Transfers depudiet Solumon Lurie, Thes, B. Lowen-son, William Horn, all 10; Joseph Thoric, 667; Vincent Daniels, Soly: Jerry Twitchell, A. Tempkina, Andrew J. Bommers, Orren MacDoaneil, William J. King, Cliff Hola, Eddie Dezci, W. N. Salihan, al 553; J. Gilbert Ber-man, 40; G. N. Salihang, Jann Raymed, Pons, all 174. Transfers recurried Adalas Bollia, Frank Vieter, W. H. Miffen, Fred Napoli, all 902; Kamuel Prites, 5. Transfers Hudrawn, Thes R. Lowenson, 61; Robert E. Innest, Park Monte, Musice Hechman, Thomas Baron, Carl Harte, Wilbert F. Hesse, Thomas Dooley, Frank La Sala, Dave Miller, all 902; Alliver Nertes, Sales, Dave Sala, Dave Miller, all 902; Alliver, Sales, Charles Vant, 131; Alfred Skehn, Charles Nasherdo, Both 801. LOCAL NO, 28, DEWNER, COLO.

A start of the second star

Frank, Ruth McMaster, Heien J., Klalber, Marjorie and Jack Melvin Boolman, Edwin J. Klalber, Marjorie and Ben. Transfers deposited: Gordon A. Dayton, 69; Noel B. Dugan, 590. Transfers issued Lou (Bate) Pranke, H. Irving Albert, Transfers issued Lou (Bate) Pranke, H. Irving Albert, Clarence Wilson, Katar Kuchler.

Transfers deposited: Gordon A. Dayton, 69; Noel B. Dugan, 500. Transfer and Loss (Batel) Pressek, H. Irring Albert, One and State (Construction) Pressek, H. Irring Albert, Transfer revoked. Wayne Neward, 663. Eractic Wayne Kleinonen, Cella Drice Rhorger, Clarence & Waterberg. Restanced: Paul W. Carda. Traveling members: Gien C. Huester, 281; Jac Ceffellt, 72; Wa. Tonre, 462; Jack Valendine, 72; Mel Raub, 101; Dava Bellman, Jac Perinsell, Vinem Ruuc, Harold Dear Bellman, Jac Perinsell, Vinem Ruuc, Harold Brans, 281; Harry G. Green, 12; Genze J. Schaler; Dear Bellman, Jack Valendine, 73; Din Keiner, 23; Hot Hopditon, J. Statenan, 375; Din Keiner, 24; Hot Hopditon, J. Statenan, Jack Law, Hones Roduras, Mar-ten, Statello, Yung, Jack Law, Hones Roduras, Mar-Watter, Gene Hart, Late Hart, Ray Meertil, Kenneth Coffer, Dale Brown, all 47; Don Kinet, 668; George

LOCAL NO. 22, TERRE HAUTE, IND. members: Ellert Skages, Ruby Longfellow, infer Issued: Eugene Mottler, yeeling members: David Pritchard, Gaeton Zucco, R. amsen, all 10.

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Annexes, Revert and the state of the state o

Grinnd, T., 19; J. T. Free, Manilton, 17:10; J. T. Free, Manilton, 17:10; J. T. Free, D'Omman, 21; Im Hunger, 19:-3; Jack Metter, O'Omman, 21; Im Hunger, 19:-3; Jack Metter, T. Flood, H. Jack, D. Garar, S. K. Baldwin, Merrarba, M. B. The Arthur Schulz, Dav Farrell, Willard McKnicht, Ber Freed, Robert E. Backt, Henry J. Marty, Traveling members: Generg Davis, L. Baldwin, Bergen, Henry, S. M. Stark, J. Stark, Bergen, Stark, J. Stark, J. Stark, Bergen, Stark, J. Stark, J. Stark, Bergen, Stark, J. Stark, J. Stark, J. Stark, Bergen, Stark, J. Stark, J. Stark, J. Stark, J. Stark, Bergen, Stark, J. Star

Peterson, Wilbur Zerban, Ewald Boquiat, Jeane Stetter, Vein Engetzon, Arel Erickson, Howard Brunzell, Anton Anderson, Walter Husm, Clarence Iverson, Win, Lechko, Henry Kublanki, Edie Kondaleisel, Frank Orekowsky, Eli Rice, all 73; Joseph Broadfut, 733; Al Dunn, James C. Judo, Zilagar Timmon, John H. Easley, Louis William, Ennest Bheard, Herman Moore, Ernis R. Brigham, Ennest Bheard, Herman Moore, Ernis R. Brigham, Ennest Bheard, Herman Moore, Ernis R. Brigham, Frieder Bhrite Bhom, Alext Petersis, Jon Kaisa, Jim Humacker, Hoh Husacher, Joe Hruby, all 565; Eleanor Gumbus, Myrile Bacon, Genericer Phants, Heast Hhod, Nennes Mrider, Bill Stafford, Hob Paimyulet, Cluude Potts, Charles Minell, Herrill Erley, Willis Mullan, Ted Steiand Rehunsker, Wild Rchultz, Edward LaFlere, Harry Hind, Jammis Kubb, Edile Fortler, John Morgan, Thomas Loce, Jos Rembert, all 73; Ernest Temple, S36; Jas. Tyle, 637.

THE INTERNATIONAL MUSICIAN

LOCAL NO. 33, ANDERSON, IND. New member: Inuglas Bole, Charles Barth, James Paulin, James Punot, Homer Kimball, Don Merididh, William Haker. Transfers wilddrawn: Exie Hardy, Leis Bagen, Mar-garulie Hitzeman, Mae Mead.

Transfere withdrawn: Exis Herdy, Leis Basen, Mar-arulie Hitseman, Mas Mead. LOCAL NO. 33, EVANSVILLE, IND. New EMBER: Edda Martin. Tarveling members: Horace Henderson, Leon Gray, Robert, Torouch, Ruler Rance, Jesse Minnekins, Omer Kinnen, Frieden Keinen, all in Freicher, Walter Fuller, Robert, Carden Johnson, Millow Freicher, Walter Fuller, Robert, Martin, Standard Bartk, Edward Fant, Alvin Bou-rough, Ruler Rance, Jesse Minnekins, Omer Kinnen, Frieden Bern, all in, White Not System Kinnen, Frieden Bern, all in, White Not System Gereich, Parkin, Darwon Low, Barney Cummins, Lonnia Meriwsther, Louis Poort, Jay Froman, Niell Tom-hart, Heien Hill, all 351; Charlie Cartwright, Robert Car-wright, Don Effina, Tam Moran, Verce Filippen, Heror Hull, Bassaffer, Don Burke, George Ringsen, Heror Hull, Bassaffer, Don Burke, George Ringsen, Heror Hull, Bassaffer, Don Burke, George, Ringen, Heror Hull, Bassaffer, Don Burke, George, Ringen, Heror Hull, Bassaffer, Don Burke, George, Ringen, Heror Hull, Bassaffer, Don Burke, Marseyll, Bassaffer, Henry Hodel (Nock, Retreiter, Kermit Coffeen, Havold King, all 788; Lary Herfelinger, 189; Benny Garreite, 361; Jonn Lawbard, 391; Don Pairchild, Norman Maxwell, beth Heif-Rubert L, Alderson, John Ezan, Arthur Coage, Niek Fator, Howard King, Russell W. Mosa, Henry Kmen, Kara Marson, Laron A. Verk, Don Petter, all 862; Britis-pon, Zmen Floyd, Percy Milla, Kett Pope, Ruster Bassa Minnen, Lymme R. Verk, Bon Metter, all 862; Britis-pon, Zmen Floyd, Percy Milla, Kett Pope, Ruster Bassa Martin, Lawrence Cetto, Jos Phillip, Linal Reason, Janes Hander, Willer, Herrich Jansweil, Linal Reason, Janes Handreiter Miller, 200; Linder Statson, Janes Hander, Kerreiter Jans Motor, 31, Martine Martine, Jansen, Janes Hander, Kerreiter Bassaffer, Jans Kotor, Statson, Janes Hander, Kerreiter Bassaffer, Jans Kotor, Statson, Janes Hander, Kerreiter Bassaffer, Jans Kotor, Jansen, Janse Hander, Kerreiter Bassaffer, Bons, Statson, Janes Hander, Kerreiter Bassaffer, Bass Taylor, Tom Jonnson, Augustus Patterson, Prana Jaques, Jail 496. Transfers depoalited: June Watson, 3; Mary Klinalek, Sci: Chariotte Miller, 288; Clyda Kissinger, Jane Lowe, both 10; Claremos Leverons, 543. Transfers withdrawn: June Watson, 3; Mary Klinalek, 58; Clyde Kissenger, Jane Lowe, both 10.

Transver withdrawn, June Weited, 3; Baty Albales, 56; Ciylos Klasenger, Jane Lowe, birth 10. LOCAL NO. 38, RICHMOND, VA. New members, Andrew W. Washington, Errest Johnson, Earrey Winnes. Trightma member Wille Ellington, Billy Tsiylor, Freet-Willes, Jones, Juan Thoi, Joo Nniton, Elly Tsiylor, Breet Willes, Tedry Hill, Sam Allen, Norman Thereiton, Al Sneer, Vernon King, Dick Dickerson, Floyd Bredy, Lin-ieks, Tedry Hill, Sam Allen, Norman Thereiton, Al Sneer, Vernon King, Dick Dickerson, Floyd Bredy, Lin-anse Fowell, Howard Johnson, Rucer Hoyd, David James, Clyde Harnhart, Norman Greens, John Gilleppie, Charles Havens, Bernard Floud, Eddle Gibb, Arther Herbert, Einer James, Onels, Marman Cherer, Gootte Matthee, Hulton Jeffreim, Carrin Bishell, Theodare McKae, Sandy Williams, Net Norty, Rohert E, Rucz, Tati Jordan, Matho Bausa, Bahadour-Bardis, Jin St.

LOCAL 38, MARINETTE, W18, MENOMINEE, MICH. New members: Wilson C. Skallh, Michael O'Connor, Transfers depusited: Tony Infite. Les Hoke, both 195; Ed. Hoffman, 309. Retigned: Wim, Arnuld.

LOCAL NO. 40. BALTIMORE. ND. LOCAL NO. 40. BALTIMORE. ND. New members: William N. Aull, Evelina Martini, Wil-m J. Wortham, Louis Ginsberg, Richard DeCarlo, Restored: Charles A. Anau. Transles deposited: Rene Camaret, Frank Pintaralle, Translug members: Cort Linder, Archie Herdable, Frank and Mark, B. B. Homer, Kerwin Samarville, Chester ell, Howard Wellmen, C. W. Ball, Louis Zevrott, Bay Josking, Bruce Manley, AL Jussi, all IT; Geraid Duppler, Life membera: William P. Braun, Henry Offutt. Besigned: Stephen Deak.

Beelgned; Stephen Deak. LOGAL NO. 42, RACINE, WIS. Offerers for 1839: Prevident, Erein H. Borensen; rise-prevident, Grehard H. Raemssen; secretary, W. Clayton Dow; tressurer, Bassell G. Saltz; secretariot 4 arms, Albert Schlafter; executive board: Frank Stee, Phillp Dahlterg, Sec, Kimeer Riams; auditing committee; Oscar Kilechlu, Robert Matheon; delecates to Barline Trades and Labor Council: Albert Rohlafter, Caltin Rusalley, Chester Wood, Robert Matheon, Regele Preeman.

Control 1: Albert Perlatter, Tattin Mailey, Chailes Wood, Robert Matheon, Rezgie Premas. LOCAL NO. 43, BUFFALO, N. Y. New members: Christer Andalons, Las Tegas, Teansfer cancelled Veikku Meilonen, 200 Transfer cancelled Veikku Meilonen, 200 Transfer adopoited Ivan Villan, Käward Ritha, Theo-berk Ross Hehrenda, Arnold Ilasely, all 106; Ira W. Me-banks, Ross Hehrenda, Arnold Hasely, all 106; Ira W. Me-banks, Ross Hehrenda, Arnold Hasely, all 106; Ira W. Me-banks, Ross Hehrenda, Arnold Hasely, all 106; Ira W. Me-banks, Berley Mehrenda, M. E. Wieksan, Jas, F. Twinferd, Clark Kennedy, Robert M. Gaincaith, D. A. Hisson, 411 (116), Jerry Chickston, Glenn Nutlingham, Niek Leon, Michael Rione, Anthony Listopad, E. P. Wasley, Michael Histo, Brand, K. Swrillo, Alfred Parion, hoth 802, Tamaters Issuel: William Hrader, Mandy Graf, Cor-melius Robart, Status, Weiler, Markan, Jas, K. Weiler, Oarse Breckenridge.

## LOCAL NO. 46. OSHKOSH, WIS.

LOCAL HO. 45. CHAKOSH. WIS. Transfer description in the sector of the s

LOCAL NO. 48. HANOVER. PA. New members: Thomas J. LaPreti, Ray L. Smith, Ken-neth, R. Foreman

LOCAL NO. 38. FORT WAYNE, IND. Transfer sarcelled: Albert Bolinzer, 45. Transfers deposited: Thurman Por. 351; Willis Orborne, G. Barton, B. F. Zieyetualer, all 10; Haroid Durnell,

Transfers depusited: Thurman roe, 233; mills Quenta, G. Barion, H. F. Ziewinaler, all 10; Harold Damell, 24, Transfers issued: Leuis Lehmib, Mary Kinsick, Buth Hoter, Raibh Wolf Travellar Berebers: Wm. Maruiness, 862; Jack Denny Orchestra; Teil Fieldits Orchestra; Henne Cummibs Orche-tra; Finite Master Orchestra; Henne Cummibs Orche-tra; Hits His Orchestra; Harney Rapp Orchestra.

Transite Matter Orberts: Rernie Cumming Orbesting, its Bill Orbeinstei, Lanny Roup Orchester, S. Schwarz, S. Schwarz, K. Sc

F. Calabrese, J. Juy, C. Hingins, G. McConne, F. Gollare, J. Grill, A. Resselli, W. Neumann, M. Bass, R. Cilford, J. Malta, C. Lyle, J. Channes, C. Borello, Travello, morehors: F. Flaher, eds): C. Korenis, 18; H. McEiroy, 13; S. Pritts, 540; P. Cooper, 186; N. Greenherz, R. Choen, R. Casiello, H. Mandel, J. Contursi, O. Halnes, S. Reid, J. Otto, H. Klmer, J. Garther, J. Bartrer, S. Richter, J. Garther, J. Bartrer, M. Bonahoe, G. Furtia, P. Helbern, C. Ford, B. Borne, K. Hoffman, M. Greenherz, K. Bolder, H. Gonzale, J. Bartrey, M. Bonahoe, G. Furtia, P. Helbern, C. Ford, B. Barty, Larke, G. Larze, D. Shoup, R. Rudiseli, M. Maroy, M. Hozao, H. Gonkler, M. Greenz, M. Williams, K. Shebanek, L. Snow, L. Gander, H. Carrierz, all 10.

Banon, M. Hogue, H. Gunkler, M. Gregorz, M. Wil-iams, K. Shebanek, L. Snow, L. Gandee, H. Carriers, and S. Starker, K. Show, L. Gandee, H. Carriers, B. Concellence, S. Schwart, Starker, S. Starker, S. Starker, Starker, S. Starker, Starker, S. Starker, S. Starker, Starker, Starker, Starker, S. Starker, S. Starker, S. Starker, Starker, Starker, Starker, S. Starker, S. Starker, S. Starker, Starker, Starker, Starker, S. Starker, S. Starker, S. Starker, Starker, Starker, Starker, S. S

Transfer member: Jinmie V. Mendias. LOCAL NO. 66, ROCMESTER, N. V. New members: Theodore Stapleton, Thaddeus Yout-chas, Walker Marchand, Wilson Meyers, Dorothy J. Sponcer, Arnold Lodico, Samuel Rebillico, John Stehers, Jerome Bernstein, Carmelo Fellee, Vincent Cannioto, Transfer members: Rolfe Newton, Carl Arts, Resigned: Bob Getönell, Transfers issued: Clution E. Manning. Millard B. Taylor, Alfred Thew, Joneph Friedman, Edo Acetta, Transfers deposited: Jamas Bedwildi, 168; Mary E. Jones, 19; Kenneth Wricht, 24; Ernest Gloo, 6.

LOCAL NO. 07 DAVENDORT, 10WA LOCAL NO. 07 DAVENPORT, 10WA New members: Morris L. Ed. Wrn. L. Barakalow, Alfred J. Theker, Mrs. Viola Tucker, Frank Thompson, Edward Wheland, Edward P. Stealandt, Transfors deposited Charles MeLarand, 574; Art Ola-Lason, Carpan Nappo, Alter Laber, Royal Epoperaon, all Io. Transfor Issued: Walter Grampric. Resigned: Viola Grace Doern.

<text><text><text><text><text><text><text><text>

Altramole CS; Frreet Chemman, II: Carl D. Morec, 18. LICAL NO. 71. HENPHIS. TENN. Nemembers: Erfle R. Bogers, Anthony P. Konyman, Transfer Resolution, The New, John Dirkson, Bars Leve, Transfers relurned: Jaseb Henkel, John Dirkson, Bars Leve, Transfers relurned: Jaseb Henkel, John Dirkson, Bars Leve, Transfers relurned: Jaseb Henkel, John Dirkson, Bars Herman, Mark Hyams, Jr., Edward D. Kolyer, Anthony Martine, Kaler Wag, all 862; Goorge Hamilton, Jadd Fergason, Ewnech Roblam, all 47; Joe (Raiphi, Woiter Jaseb, Fennech Roblam, all 47; Joe (Raiphi, Woiter Jaseb, Jaseb, Jaseb, Henkel, Jack Crowley, Hamilton, Jadd Fergason, Ewnech Roblam, all 47; Joe (Raiphi, Woiter Jaseb, Jaseb, Jaseb, Jaseb, Henkel, Jack Mark, Jaseb, Jas Edh Ha Ge Jr

John Barno, Louis Himes, Michael Tinnes, Walter War, an 802. Traveling members: Chyde Trask, Joe Klaus, Don Me-Clurs, Mikes Bielineky, Paul Thatcher, Kluwer Lunkun-helmer, Robert Guyer, Ray Mueller, Cliff Lash, John May, Robert Ratler, all 1: Tommo Trigge, Charles & Rooth, John Pesiudie, Winford Farrell, Joe Marrens, M. J. Daussi, Forrest Alsons, M. 7. Donaikae, Ray Thurston, Ernsett Jong, Norman Kubanka, Robert Pinher, Oli Charles et al. 2016. M. 7. Donaikae, Ray Thurston, Ernsett Jong, Norman Kubanka, Robert Pinher, Oli Charles et al. 2016. Mark Science, Jone Garland, Charles et al. 2017. Science Michael, Robert Jones, Jone Pone, Herb Thumas, Norman Kevnan, Albert Alson, Jauer Hummens, all 862; BHII Gray, H. C. Chambers, all Eli, Paul Randle, 462.

## LOCAL NO. 73. MINNEAPOLIS. MINN.

LOCAL NO. 7. NINNEAPOLIS. MINN. Transfers deposited: Rev Olsen, 18; Maron Kata, 50; Roy Freeman, 10; Del Courtiser, Olsen Brackett, Rob Will, Weissen, Earl Jane, Market, B. Granger, all 6; W. Switzen, Earl Jane, Market, B. Granger, all 6; W. Switzen, Earl Jane, Market, B. Granger, all 6; W. Switzen, Earl Jane, Barton, Karlet Market, K. Calandi, K. Status, J. Switzen, G. Balbwart, N. N. Calandi, W. Switzen, K. Switzen, G. Balbwart, N. N. Calandi, K. Switzen, K. Status, G. Balbwart, N. N. Calandi, K. Switzen, K. Status, G. Balbwart, N. N. Calandi, K. Switzen, K. Switzen, G. Balbwart, N. N. Calandi, K. Switzen, K. Switzen, G. Balbwart, N. N. Calandi, K. Switzen, K. Switzen, G. Balbwart, N. N. Calandi, K. Switzen, K. Switzen, B. Balbwart, N. N. Calandi, K. Switzen, K. Switzen, B. Balbwart, N. N. Calandi, K. Switzen, K. Switzen, B. Balbwart, N. N. Calandi, K. Switzen, K. Switzen, B. Balbwart, N. N. Calandi, K. Switzen, K. Switzen, B. Balbwart, N. N. Calandi, K. Switzen, K. Switzen, B. Switzen, B. Switzen, B. Switzen, K. Switzen, B. Switzen, B. Switzen, B. Switzen, K. Switzen, J. Switzen, B. Switzen, B. Switzen, K. Switzen, Switzen, B. Switzen, B. Switzen, G. Balbwart, N. Switzen, B. Switzen, B. Switzen, G. Balbwart, N. Switzen, B. Switzen, B. Switzen, G. Balbwart, Switzen, B. Switzen, B. Switzen, G. Balbwart, N. Switzen, B. Switzen, B. Switzen, G. Balbwart, Switzen, Balbwart, M. Switzen, B. Switzen, G. Balbwart, Switzen, Balbwart, M. Switzen, Balbwart, Swit

November. 1938



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Icu, Herman Scheurer, Ruth Dehn, Gien G. (Pal) Paimer, Libert Jenners, Slatz Randall, John H. Timmins. Heißned: Reed Thryer, Howard Gage, Woodrow Lee, Frank Gurber, Harry Henion, Peter Swanniah. Keiner, Berner Schleich, Schleiner Schleiner, Berner Kondenschleiner Bereisen Schleit, Bereisen, Kater, Leelle T. Oreit, Busher, Berner Goodman, Harry Goodman, Jess Slasz, Dave Toubh, Hen, Heiler, Pud Freeman, Arthur Rollini, N. Sernardi, Gordon Griffin, Harry Finkelman, Vernon Brown, & D. Blaiend, Teidy Wilson, Jimmie Doraz, Jack Ryan, Bay McKinley, Roe Billman, Jimmie Doraz, Jack Ryan, Bay McKinley, Roe Billman, Jimmie Doraz, Jack Ryan, Bay McKinley, Barry James, Jack Mattess, both 147; Lionel Hamulon, 767; Fred Slack, 47; Charles Frasler, 16; Bobby Byrn, 47; Clarence Untrox, 10 Man Sumarith Peter Swannish

LOCAL NO. 75, DES MOINES, IOWA New members: Kermit L. Hosch, Francis Liddell, Eilis Day, Howard Frice, Jack Bowiby, Transfers deposited: Richard McGill, Homer Hutson, Transfers deposited: Richard McGill, Homer Hutson,

Transfers defootled: Richard McGill, Homer Hutson. Transfers Issued: Gorzes McKean, W. R. Frait, Julian J. Luit, Joe Micharth, Wayne Songer, Incz Hichardson, B. Dean Brown, Robert Caskill, Leonand Thomas (Intern). Transfers reiurnei: George McKain, Barros Jiarnard, Kill Jacoba, Bob Siar, Edward Tumum, Martin Reverse, Grate Hierr, Hreedline. Resigned: Robert Threekonton, Frank Brenhage, Char-Ette Faker. Anthong Dunato, Bob Ballantino, Mis. Mas E. Smill, Mr, Maz E. Smith, S. Mill, Mr, Maz E. Anther, J. Schward Thomas, S. Spot-tit, William Green, F. A. Zalesky, Frank Krick, James Thompion, Wm. J. Brabbi, Waiter Engelbert, Jr. Hugh Hemphill, Ducjisa Hatuo, Ralph Peer, Kines Yink, James Thompion, Wm. J. Brabbi, Waiter Engelbert, Jr. Hugh Hemphill, Ducjisa Hatuo, Ralph Peer, Kines Yink, Sinks, Dermon, F. R. Mold Gar, J. Jack Donahos, M. J. M. Dermo, F. R. Mold Gar, J. Jack Donahos, M. J. Misson, Pescuzzi, Art Norkuu, Rushey Hiles, Joseph Ulward, Hemphill, Ducjisa Hatuo, Hyne Feiler, Ale Waker, Yine Erny, all 60; Al. Heekvith, 10; Thil Garkov, 66; Jack Tassan, Jack J. Marken, J. Schward, J. Schward, J. Schward, McGovern, Wally Bmith, Paul Ulkets, Waiter Cummins, McGovern, Wally Bmith, Paul Ulkets, Waiter Cumins, McGovern, Wally Bmith, Paul Ulkets, Waiter Cumins, McGovern, Wally Bmith, Paul Ulkets, Waiter Cumins, Mc

## LOCAL NO. 78, BEATTLE, WASH.

New members Harold K Theik, Prank Miskulin, Low W. Cole, Großer H. Mirkulin, Reinr H. Anoth-ster Cole, Großer H. Mirkulin, Reinr H. Anoth-siad, Betty Ann Smith, Gilfford Whitemb, Polly Clif-ford, Derothy II. Euslis, Nten Sandstrom. Tranters depositeri: Vren Waanes, 678; Maudz O'Hara, 10; Viola Khormaker, 117; Warren Dasal, 746; H. C. Kilnk, 15; Joe Orth, 233; Karl McCarty, 105; Mas Jacken, 325; Lee W. Churchill, 505; Jacken, 325; Lee W. Churchill, 506; Srdney Youman, sil Acci: Celin Duriter, 90; Edward Shapiro, 802; R. Mercell, Murle Lawlor, 47.

## LOCAL NO. 77, PHILADELPHIA, PA

LOCAL NO. 77, PHILADELPHIA, PA. New member: Jacephine Armais, Baitatore D. Bar-tolo, Jr., William Itrand, Jr., Edward M. Badner, E.J. ward F. Bitli, Mario Comanda. Harry Filler, Marcel 1: Franchais, Joe Jorinelly, William E. Jhilip, Homer J. Bmith, John Revidler, Attlib Valencie, Carmon Zapolle, Transfers deposited. William Crebs, 624; Mario Pan-fini, 453: Retty Grover, 62; Blaenor McCabe, 256; Patricia (Pat) Robinson, 3; Oliver K. Meed, 356; Morris Nurdio. Transfers withdrawn: Solomon S. Goldberg, 386; Eddla

Burdin.
 Transfers withdrann: Rolommo R. Goldberg. 386; Eddle Lee. 3
 Transfers recoked: Al. Pertuo. 677.
 Transfers teneed: M. Bertonic, 577.
 Transfers teneed: Wm. J. Brand, Jr. Julius Baker, Michael Grades, W. J. Griffin, Nathan Cohan, Irene Harding, Ruth Joseph. George H. Kehm, Jack Pedick, Jernard Pertung, Pacceraino, Earl Deemy, Ruby Rabsin, Frank Rugster, Albert Rill, Jos. Ridla, John Carpitella, Peter Landin, Krased Kward E. Frior.
 Transfers Manager, B. & Chron, Walter Katsman, George M. Chenes, John M. Creith, Sainer K. B. (Ted). Austin, Norman Bensen, Walter Katsman, George M. Gohrin, Walter Katsman, George M. Bohrin, Barre Hillerum, Grozse John, Freiff, David Ellierum, Earse Hillerum, Grozse Ment, Join M. Creith-John M. Creith, Jon Reiter, John M. Creith, Sain, Freiff, Beidd Ellierum, Berris Hillerum, Grozse M. Bohrin, Marter Hatsman, George, Bartel Durche, John M. Creith-John Marter Katsel, José R. Verna, Charles Wan, Karde Christe, Barter Burter, Bonzer, Dan Barter, Marter Katsel, Marty Raski, José R. Cherne, Louis Cohen, J. K. Lohamatish, José Zienne, Wan, Drawier Transfer Georgitz, Jose Zienne, Wan, Drawier Transfer Georgitz, Jan Ziense, Karden Christe, Marter Katsel, José R. Sterna, Charles Wan, Lawarding Katsel Durchen, Laus Cohen, J. K. Lichtamitan, Stram Barter, Bander K. Jaker, Sterna Charles Wats, Lause Georgitz, Jan Ziense, Karden Charles, Laus Cohen, J. K. Lichtamitan, Stram Barter, Bander, Laus Cohen, J. K. Lichtamitan, Stram Barter, Bander, Karden Georgitz, Hander, Karden Karles, Karden Kar

George L. Counselman, Robert C. Harris, all 338; Wil-liam B. Geisinger, 569; Aaron R. Baer, 484; Howar, Colo, 123; Mirlam Rikslitz, 802; Jesse C. Taynton, 60 Wm. H. Plant, 450; Alfred Hirthiler, 140; C. T. Strick-

vm. H. Plant, 450; Alfred Hirthler, 140; C. T. Strick-and, 352. Transfer withdrawn: Eleanor McCabe, 258. Transfer scoked: Ales Risuder, 481. Transfer scoked: Ales Risuder, 481. Transfers Issued: Alelchi L. Angelucci. Ernanl Ange-auci, Guy Boswell, Roscone H. Capreno, Folombo Cor-cese, Ed. Clauson, John V. Carlin, Wm. Deklanore, Don Hichas DeCollbau, Victor I. Dippolito, Victor I. Di House, Robert B. Harrel, Wm. Trein, Jacob Gordelsky, Narsk, Robert R. Harrer, Wm. Trein, Jacob Gordelsky, harles F. Hamer, Hans Kindler, Sanuel G. Krausa, Kitter W. Levin, Jas. K. Mallor, Msert (Mickey) Orner, inhury Riferardi. Estiler Rabiroff Edvin fl. Sisfer, os Rigmond, Walter Simpton, Frank J. Schwartz, Arthur Reinmel, Joseph Douilang, Walta S. Marter, Activity Karlen, W. Stark, Schwartz, Arthur FI

Sincernamina, Watter eingeni, Prains J. Scilbartz, Arthur Bineer, Stander, Stander, State R. Ottlager, Charles Wilson, Jerry Brandow, John D'Allesandro, Leonard Derinere, Huch F. Deley, Adolph A. Gambino, Jaseph Kauffuuni, Marsactt Marturfin, Spiratore Martin, Peter Willis, Oorse Manet, Schw. F. Priner, Anthony Panto, Charles Russo, Harnid Singer, Faul Surger, Thomas Tag-gart, John J. Ward.

gart, John J. Ward. LGCAL NO. 72. SYRACUSE, N. Y. Transfers deposited: Alfred Dars, Werner Trozler, John C. While, Al. Schmidt, Jack Einer, Don Potter, Irving Spector, Paul Weale, Thomas Herbs, Bostiy Lawrence, Rithard Clayton. Transfer Suiddrawn: Paul Regiss, Charles Realey, Currifelli, Fred Grand, Paul Pesus, Charles Realey, Currifelli, Fred Grand, Paul Pesus, Charles Realey, Itenty Duritt, Herb Gordon, Jos Forti, Carneen Naero, Nobert Crawford, Albert Builer, Charles Olicer, Lloyd Hoher, Ridney Brentley, John King, Fred Wyatt, Edward Pierce. Resigned: Robert Forster, Arburt G. Birting

LOCAL NO. 79. CLINTON, 10WA New members: Charles Moore, P. H. Alleman, John F. Wood, Italup P. Jakjer, Jr., L. Yale Kula, L. Miller McTusker: Resigned: Herbert E. Miller, Mrs. William Iverson,

LOCAL NO. 82, BEAVER FALLS, PA. members: Edward Wardman, Paul Thompson, New members: Edward Wardman, 1 lichael Brown. Transfer issued: Dan Mastri. Transfer depusited: Earl P. Strine, 472.

## LOCAL NO. 87. DANBURY, CONN.

Transfer returned: Nathaniel Carrara. Transfer issued: Albert Klink, William Horan, Transfer retoked: Theodore Perlman, 231.

LOCAL NO. 93, WATSEKA, ILL.

New member: Russell Hurdick. Resigned: Tod Cyrus. Trareling members - Pietcher Henderson Orchestra, Robble Moore Orchestra, Don: Hrugner! Orchestra, Eddle Smith Orchestra, Transfer Issued: Wm Fanso.

### LOCAL NO. 55, SHEBOYGAN, WIS.

New officer: Necretary, David J. Heinhardt. New members: Louis Wellhoefer, Dennis Haas, Gordon Roth, Edgar Michaels, Donald LaChance, Willard New members: Louis Weilhoefer, Dennis Haas, Gordon J. Ioth, Edgar Mitheels, Dunid LaChance, Willard Weber, Transfer Issued: John Foster, Transfers withdrawn: Millon Weber, Otto Leverena, Claude Delzer, Harry Weber, Don Krantch, Phil Pfell, Harry Hensler, Hock Braun, New members: Hensch Echukow, Roy Schwitzgorbel, Yung, K. & Depoleth, Gene Meerill, Dr. Warner L Transfers Issued: Mennard Littman, Kennith Moyer, Carl Nannie.

LOCAL NO. 101, DAYTON, OHIO New members: William E. Liggins, Winifred L. Widau, Grus F. Bulleck, Elain Hader, Richa Bader, Sylata Bader, Faul F. Greze. Trainers ducint Son Restriction and the second second second second second son Restriction and second second

Erased: John Collins, Kas Dunliam, Edward Gallehlo, Mark Hall, Hilly Marin, Ereeut Puel Wricht, John S. McDonald. Transfers Issued Robert Werner, Herbert Spetiel, Harold R. Coly, John M. Eest, Jr., Harry Voder, Woolle Long, John M. Lane, H. Eldward James, Pred B. Kramer, Clem U. Builer, Hush A. Lawion. Travellag members: Carl Moore, R. Brichtman, both 10; D. Garer, 33: Mine Elff, Moore, R. Brichtman, both 10; D. Garer, 33: Mine Elff, Moore, R. Brichtman, Both 10; D. Garer, 10; Mine Common, 173; Ed. Hardy, 114; John M. Law, 402; Manin Ultian, 64; Win, Wendell, 41; Hyron Dairsmuls, 627; Harry Proliman, 10; Hal King, Warren Stamglein, John Hoffman, Norman Reheis, Elsar Chard, Don Croman, George Wamer, Bill McGinnis, Fau Ganden R0; Frank Nherwood, 10; Al Greiner, 63; John W. Wilker, 300; Pred Sitk, 633; Hon Ookon, Elsaward Canden R0; Frank Nherwood, 10; Al Greiner, 643; John W. Wilker, 300; Pred Sitk, 633; Hon Ookon, Elsaward Canden R1; Jeck Curiy, W. Amor Lue, Don Volbe, Jine, W. Wilker, 300; Pred Sitk, 633; Hon Ookon, Entite Dunch, all 4; Edmond Ruszlerl, Nert La Mire, John Hurchn, all 4; Edmond Ruszlerl, Nert La Mire, Fan Hurchn, all 4; Edmond Ruszlerl, Nert La Mire, Fan Hurch, Marten Sasz, Louis Mitchell, William Richards, Den Hurl, Nick Ratta, Roger (Hford, Willer Neu-mun, Elso Razzano, Carlo Lurcho, Jon Malis, Joe Hurl, Nick Ratta, Roger (Hford, Willer Neu-mun, Elso Razzano, Carlo Lurcho, Jon Malis, Joe Hurl, Nick Ratta, Roger (Hford, S); Hard Graham, 121; W. M. Reed, Ed. Hearhlosas, both 53; Nam-y Moyer, Grein Maser, both 552; Viril Boott, 57; Til Graham, Rush, 223; Frama Richards, S2.

LOCAL NO. 102, BLOOMINGTON, ILL. New members: Genras Rock, Ried Baker, Transfer withdrawn: J. Nileida, 88. Transfer drowited: Eiward Norrisetti, 288. Transfer tasued: John Higgins.

LOCAL NO. 104. SALT LAKE CITY. UTAM New members: Bedy Hollidsy, Jack Rampton. Clyde W. Jones, Heed W. Christensen, Dorothy Lowier, Jow H. White, Jr., Robert Reese, Jr., Boyer W. Daymer, B. Maz White, Transfer to full membership: Pete Colletti, Resigned: Maxine Bunnell.

## LOCAL NO. 105. SPOKANE, WASH.

New member: Mas Rhepherd. Transfers Isued: Fran Pearson, Bill Provest, Franklin Builer, Roy Lorrell, Jerrib Nata, Clair Black. Transfers cancelled: Norman Edland, 76; Jerry Belnert-son, 244. Transfers deposited: E. Clauda Clarke, 655; Bill Alsn. 244. Transiers deposited: E. Claude Clarke, 655; Bill Als-orth, 772; Florance Burdett, 664. Resigned: Marion Boyle.

# LOCAL NO. 119, QUEDEC, QUE., CANADA

New members: Ernest Hissonnette, Lawrence Bates, Transier deposited: Autor Payment, Transier deposited: Artold North, 406. Transiers withdrawn: George 8. Palmer, 149; A. Qui-rourt, A. Tasne, A. Levenque, C. Moreland, Ly Fleming, G. Cowan, B. Little, at 1890.

LOCAL NO. 128, SCRANTON, PA. Resigned: LeRoy Hooper, Ed. Gilligan. Transfers issued: Gerard Hoar, Ed. Rolowsky,

LOCAL NO. 131, STREATOR, ILL. New members: Lorraine Mohler, James J. Walsh, Resigned: Gorald Jacobson.

## LOCAL NO. 137. CEDAR RAPIDS. IOWA

LOCAL NO. 137, CEDAR RAPIDS, 10WA Transfers desooited: Bowind Kramer, Bolert L. Car-finell, Boy Local, Bowind Kramer, Bolert L. Car-meth, Bowing K. Start, Bowing K. Berner, Berner Bernert, Geries Albierts, Donald Krail, Joa, C. Rejrets, Francts Cardy, John F. Medranahan. Wilhdrawn: Grady Mullins, L. DaWelles, Gordom Lee Thonner, C. B. Tonebberg, C. B. Brudson, Puul Kumars, Adell Roller, R. J. Puiman, Fr. Power, Bill Munday, A King, Phil Mooburg, Gus Brannon, Henry Bees, Willard Leau, Bolly Culser, Eddy Burleon, Al. Amann, I Ialer, Gilen Rertiet, Nob Almark, Bob Blankehnom, Filder, Ray H. Tusgiel, Gurtillo Carlinon, Bichard Cher-mark, Mariao Chermack, Grotze Albiecht.

LOCAL NO. 142, WHEELING, W. VA. New members: Harry B. Peters, Bertha Wojelk, Richard Clavion

Clayton.
 Trank Geposited: Frank Creatina. Wattam Picper.
 Trareiling members: Inorace Hieldt E. Alexander, L.
 Ruth, F. DeVol, L. Johnson, W. Leett, P. Lossenkres,
 Mattinoon, A. McHurrey, E. McKinney, E. Riedel,
 Rosenblum, J. Bhiles, F. Straush, W. Yieber, J. Wood,
 Med.

LOCAL NO. 143. WORCESTER, MASS. New members, Lawience F. Muchille, Willing W. Pull-r, Thomas W. Grant, Barvey P. Shepperd, Jehn E. Serignel: Elared T. Mara, Ena C. Henderson.

Dropped: Antranig R. Barsamian, Clarence J. Rese-ark, Raymond Archanibault, James H. Saunders, Joseph erulis, Solomon Hoom, Non-active: Edward H. Murphy, Transfers Issued: Walter N. Gendron, Octave Menard, Illiton Cotzin, James Burgoyne.

## LOCAL NO. 147, DALLAS, TEXAS

New under: Robert Donald Wilson, McLeod Stennett, Ordine New Strategies, State Strategies, Strategies,

Arender Stelle IL Lester, Wm. R. Binford, D. K. Odorth, Zeibana Bround?, W. A. Saling, Frank B. Tervino
 Tervino
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 Tervino
 Tervino
 Tervino
 Tervino
 Tervino
 Manager Statistics
 Antonio Lopez Alexia, Faustino Curbelo, Manager Manager, Antonio Lopez Alexia, Catalino Roion, Elsi, M. Asherman, Antonio Lopez Mierra, Jorari Lopez, Albort Caldron, Kasmond Onzalez, Jr., all 802; Wilson Humber, D. C. Humber, Mike Redwine, all 42; George Owen, Ed. Murray, Eddit Howeth, Homer Chapman, all 16; Tong Florito, 174; Wm. Neckhart, 111, 206; Joe L. Brady, 147; Thous Biske, 23; Wade Norton, 7:8; Lring Johnson, 70; C. M. Newton, 71; D. Gihson, 110; Louis Rovelle, 200; Virzit Kinnell, 36; Rez Flemmins, 31; Robert C. Hail, 147; Hurace Booth, 36; Harry Owens, Erne Korton, Fred Tarares, Ernest Tearare, 1 B. Peterron, Tom Zmartch, all 671; Ell Kahn, I. Rosenhaum, 6; Al, Glanke, 47; Lan McIntire, Walter Weing, Beth Mils, Mill With, Gendon II, Carner, sill 7, Pin, Alono, 103; Alon, 104; Kils, Hill With, Gendon J. Carner, sill 7, Pin, Alono, 104; Kils, Mill With, Gendon J. Carner, sill 7, Pin, Alono, 105; Alono, 677; Joe Reichman, Arthur Gremastil, Fred Palmshy, Max Keiner, Jessike Berkman, David Keiner, Carl Rhav, John Parpora, Alfonso Valenti, all 802; Charles Glüdrud, C35; Clement J. Zuzenak, Meton Marth, John 2.

CoS; Clement J. Zuzenak, Merton Martin, bolh 2. LOCAL NO. 146, ATLANTA. GA. New memicre: Then. Percone. A. L. Glilham. Transfer Issued: Fred DeLand. Transfer Issued: Fred DeLand. Bestenesi: U. F. G. Bins, Alton Onulan. Tratelline: unren Delite; all 2001; Norma Chaffin, 27; Ireno Hartel, 12; Prank Ayaud, 332; Freddie Lewis, 217; Ireno Hartel, 12; Prank Ayaud, 332; Freddie Lewis, 217; Eiward Taylor, 50; Hole Stergeno, 164; Milton Henkin, 234; Clyde Moore, 280; Mersl Howard, 544; Edward Miller, 231; Chaffe Mason, 144; Wayne Nileids, 522; Frank Barnard, 273; Jur Clauser, 4; Perry Gay, 20; Danny Andres, 10; Vin Sud, 51; Pere Jone, 284; Liele Patter-Donne, 210; Mir Sud, 51; Pere Jone, 284; Liele Patter-Bob Hill, 1; Hal Lewis, 380; Lillian Mitchell, 516;

Hill, 1; Hal Lewis, 380; Lillian Mittinell, 516; LOCAL NO. 149, TORONTO, ONT., CANADA est members: Mianles J. Armatrone, Lesile R. Bayd, Dairl, Netion Duncan, Lillian Eins, Frank Hamou, Mittal, Netion Duncan, Lillian Eins, Frank Hamou, Wittal, Netion Duncan, Lillian Eins, Frank Hamou, Wittal, Netion Duncan, Lillian Eins, Frank Hamou, Wittal, Netion Burgerman, Lindias Mell, Oracle e, Bernard Smith, Icauna Sumerville, Charles Turner, the Dwace, All & Negerman, Lindias Mell, Contex-e, Herb Mason, A IB, Negerman, Lindias Mell, F. C. th. Hill Hurst, A. Fraiz, Eric Nitain, Carson W. M. Casino Devidson, T. Moore Gordon Eiwards, Hunt, all 145; F. O. Badeliño, 406; Thos, J. Murray, Bakter, Moris Zene, all 279. estend: Leonard J. Brooks, Rudy Karen, Ne. Elbert

Restened: Leonard J. Brooka, Rudy Koreo, Rug France: R. Murray Armstrong, Jack Barnes, W. J. sater, E. A. Breeton, Geo. Brezes, Norman Bonnell, Ma ruom, Dita Cherniasky, J. R. Clifferow, Harry L. Sann mik, W. Famono, Theor Farrel, Jaas R. Folitet, Jaann ma, Janen, Party F. Hunt, May M. Kum, Qhimondi, Rub ma, Janen, P. K. Kekay, Winnifred Marzalent, Keith M. Jume Gladre, F. McKay, Winnifred Marzalent, Keith M. Jume, J. G. Poltras, Yaseba Piye, Miss Acnes F. Redice er G. Shkorffeld, Syineys Smith, Rohest Tait, Miss Mes elsmann, C. Weeks, H. G. Wilkinson, Miss Jean Wood

Teigmann, C. Weeks, H. G. Wilkinson, Miss Jran Wood, LOCAL WG, 151, ELIZABETH, N. J. New members: Frederick Reach, Thomas Davis, Wil-liam Dolbier, Albert Nerz, Ailam Thielins, Miss Rosini, Transfers denoiled: Fred Traithin, George Ayton, John Neutity, Carnine Destephan, C. Hoffman, Nam De Nicola, Kenneth Lind, E. Murgen, Luuis Deck, Walter Linome, Duminick Anghelune, Transfers returned: Jack halmer, Lloyd Howard, Wib O'Tonofers Isundi: Lary Bock, Charles Leibowitz, Ben Markus, Thil Goldenher, Alam Zeich, John Zeich, Trausfer withdraum: Carmine De Stephan.

Transfer Willdraum: Carmine De Stephan. LOCAL MO. 153. SAN JOSE, CALIF. New members J. H. Iroan J. V. Carlilo, Wm. De Boto, E. P. Alvernas, James Illil, J. M. Navoy, Wm. Il. Smith, L. P. Nicholos, Charles Kumm, R. F. Jenintes Life members. W. T. Muniar, Charles Kramer, M. V. Samo, P. D. Hurline. De B. Durline. De B. Collen, R. J. Harrower, Transfers Isaued. Vincent Niank, Kenneth Hean, Henry Pantre, Don Dietz, John Hamilton, A. Caro Miller, A. J. Cula. Transfers withdrawn: Jas. Tosteem, 6; L. Hilderhrand, Teanafer Lee, 29; L. Cabiral, 6; Chas. Thompson. 652; H. Thuest, Ellis Kith, H. Kowish, F. Firon, F. Killerhrand, Thereit, Ellis Kith, H. Kowish, F. Firon, F. Killerhrand, W. Pedels, L. Bardo, B. Biddwill, Walter Clark, All 47; Jiamino Davis, W. Holeomb, H. Jemkins, R. Willing, W. Welr, J. Turk, L. Early, B. Baker, C. Banby, all 6; George Ruke, 10.

Owing to lack of space it was necessary

omit the balance of the Local Reports, which will be published in December.

## SUSPENSIONS, EXPULSIONS, REINSTATEMENTS

## BUSPENSIONS

SUBPENSIONS Atlants, Gs., Level Na. (48-Alva Almand, C. E. Barber, Cal C. Nartier, R. H. Bell, Perry E. Hiremmer, Kernith Brown, B. Cochran, Ton Urowley, Warne Znterkin, Ram Orffen, Mrs. Fannie Goldstein, Thomas W. Batcher, Mrs. Jasto McBatth, Louis McGarity, J. P. Matthlessen, Jr., Harty Fromar, Z. J. Rudney, E. B. Ramasy, Deimar Hwardth, C. Wilhonseum, Frank A. Turore, Nir. Frank Tothanith City, M. J., Leest Ms. Gelf-Thos. P. Clear, Jake Dich, Art Delo. Jaseph M. Jerdan, Robert E. King, Charles Leonard, Ed. Hordl.

Atlantis City, ma J., Lowal, M., out-Anos, F. Citello, That the Leonard, Ed. Nevel, M. Jordan, Robert E. King, Charles Leonard, Ed. Nevel, M. Softan, Robert E. King, Attlebers, Mass., Leoni No. 457-Ralph M. Oliva. Battumera, Md., Leoni No. 46-Charles L. Barbold, Mar Lun Hendrick, O'Lan, L. M. Her, M. The Statin Neures, Mass., Leoni No. 40-Charles L. Barbold, Neures, Mass., Leoni No. 40-Charles, L. Barbold, Neures, Mass., Leoni Ne. 9-Could J. Main, Alfred Arciert, Albert Hadgers, Leon Higanes, Harry K. Blitti, Vernon W. Braden, Thomas C. Bressnhan, Thomas M. Calarato, Donald Costa, Richard M. Creighton, John B. Josan, C. Kowet, Dukor, Gerrge Ooldman, Alfred Arciert, Abert Badgers, Leon Higanes, Harry K. Blitti, Lalarato, Donald Costa, Richard M. Creighton, John B. Kelsen, Gerote W. Gassel, Harry Coldman, Alfred J. Heiger, Gerofe W. Gassel, Harry Coldman, Alfred J. Heiger, Gerofe W. Mardonald, Herbert J. Marundy, C. C. Marble, William M. Marcus, Gu Masocca, Julio Massocca, Joseph E. McGrath, James McHale, Jack Moss, Geward E. Geroff, Jahn J. O'Hars, Harry Tand, Jr. Cent R. Panleo, Nathaniel M. Bariu, Harry Rand, Jr. Cent R. Panleo, Nathaniel M. Paris, Harry Rand, Jr. Lewis, Red, Rasurd Rass, Doald Rona, Michael Masson, Albert F. Tomasetti, Rox Tuille, Joreh H. Wasserman, Albert F. Tomasetti, Rox Tuile, Joreh M. Wasserman, Albert J. Hendrike, Markan N. Wilson, Philip Zeilek, Jen Zipolo. Cilleven, Jenna, Leema Kan Ras, Poortan Judd, Walter Lewis F.ZI

Clinton, toum, Local Na. 70-Orrin Judd, Walter Fikhema. Callinsville, III., Lond No. 350-John Clarence Brazes, Begolo.

Cettinseutie, Hin, Lesal Ma, 350-John Clarence Brazes, T. Brzola. Des Moines, Iewa. Lesal Me. 320-John Clarence Brazes, Des Moines, Iewa. Lesal Me. 320-Willard Trizes. Ray-mond Allison, Richard Cubbase. Paul Calvird, Burton Kneur Hieroid Pratt. Elizabeth, M. J. Lesal Ma. 181-Edward Bauer, Carrol Donnelly, Jone Walter Durition, Michael Pautor, Des Moines, W. Va., Lesal Ma. 184-Edward Bauer, Carrol Donnelly, Jone Walter Durition, Michael Pautor, Patraset, W. Va., Lesal Ma. 807-Oscar L. Davis, Muriel Huer, Charles Manier, Fatraset, Unit. Lesal Ma. 807-Cocar L. Davis, Muriel Huer, Charles Manier, Franker, Isal, Lesal Ma. 802-Louis Bressard, Ralph Jordan, Laster Uhl. Franker, Isal, Lesal Ma. 832-Fatry Brechenridge, Millard Brown, Bet Zason, Meiba Grove, F. Ledis da Is Hoursey, Ralph Kemp, Donald Morer, Wayne Boot, Busan Neber Watkins. Frans, Calif., Lesal Ma. 320-Hariery Presens. Breedey, Cole. Lesal Ma. 320-Jack Boyd, Van English, Leonard P. Barlowd, Mired Jager, Okeat. & Knecht, Uhloem, Bar Barlowerth.

Greessburg, Pa., Local No. 339-Eldras Rudolph. Halitas, N. S., Local No. 371-Strehen Heckendorf, Lesington, N., Local No. 554-Wa, Burhang, C. O. Dickerson, Eugens Biyan, Les Crook, Ernest Flora, David Flandenmeyer, Arthur Gorhan, Noian Hibuer, Marion Helus, Janes Hazelwood, Jasuier Holson, Wilbur Hudr, Henry Hall, Al. Kaini, N. Barney Morton, Robert Maybaum, Jurnel Mastin, Jack Neet, Jaluatice Rapput, Silia Rocers, Marion Woolcoff. Wiler Hours, Science Marian, Barloy Kales, Santon Vield Wiler, Science, Namer Science, Science Trans-tane, Jack Tashuer, Alonzo Stubb, Chas, Suith, War Parkins, C. B. Oliver, San McDaniels, Washe Morzan, Nathanlei Jones, Chas, Jacoba, Chas, Cackson, Jacali Barneo, Jenne Prin, Jac Outzault, Wan Barlier Wull-Barneo, Jenne Prin, Jac Gurtault, Wan Barlier Wull-Berdter, Arnold Beoker, Robert Brown, N., Earnest Co-evill, Time, Unites, Turk, Science T, Science T, Science T, Barley K, Barlow K, Barley K, Barl

Harlinon, J. K. Karley, Robert Brown, St., Karley, T. K. Sterner, C. M. Sterner, S. H. Carleton, Charlest Concoll, Young Daton, Ernerd Gamera, J. H. Kirk, Leon Leffer, John D. McKonnell, Wun H. Mc-Ginnis, O. E. Occient, H. J. Schulermann, Chester Thompson, Grouge W. Wheeler, Jos, M. Williams, Lloyd E. Willion, F. S., Wolce, Retail S. Zhnhan Miarri, Flas, Leeal Ne, 655-Cilfford Sears, Ka Del Shelden, Gerge Robert Simpton Michael Michael M. Keisoner, Rub B. Leyhn, M. Karal Ne, E-Cuttey Alberts, Peter Preference Context States and St

 mann, Piac, Parket Shanson, Hichard Whetstone, Ruth Bieldin, Cezze Richert Shanson, Hichard Whetstone, Ruth Bielliwaubes, Wis, Lezel Na, B.-Cuitey Alberts, Peter Rulstreit, Leri Huchtolz, Ray Conneil, Orrin Davis, Robert Hachle Willia Hauson, Alex Holliday, Edwin W. Jones, Freicherk Knubson, Hartan Luma, Al. McRadl, Unies, Freicherk Knubson, Hartan Luma, Al. McRadl, Curles Nemmer, Norman Nicoloff, Gurdon Taylor, Nick Tellmener, Neuran Nicoloff, Gurdon Taylor, Nick Tellmener, Neuran Kieselaff, Gurdon Taylor, Nick Tellmener, Neuran Kieselaff, Gurdon Taylor, Rick Tellmener, Neuran Kieselaff, Gurdon Taylor, Rick Coral Fish, Itring (Chick) Gandet, R. M. (Hitter, Sher-uan Greenberg, Hernard McNeil, Hohert Narman, Kel-Crisson, Robert Ellwawith Petersan, Jour Pierson, Victor H. Soll: Duain Kneith, J. Herbert Swanon, Char, J. None, Kroundth Thompson, W. Schward, Mark Kell, Kanger Mra. a, Idaho, Local No. 423-Bash M. Nett

Mrmpa, 10Ans, Least No. 788 Discre Walder, Newerk, N. J., Branch No. 1. Local No. 16-Henry Newerk, N. J., Branch No. 1. Local No. 16-Henry Newerk, N. J., Branch No. 14. Local No. 16-Henry Frei Notariss, Louis Courte, Denald Ford Henry Free-man Nickelas T. Ficker, Jr., Edward J. Gregory, Edward K. Glison, Frank Anthon, Samuel Levine, Norce Lauria, William Pasune, Barney Italu, Grouge M. Relengott, Milliam Pasune, Markey Barney, Barney (III.an Pasone Barney Rath, Genere M. Rocco Lauffa, extnour Rosenberg, Louis Silversielin, Nerthamptor, Mana, Leeal Me, 220-Wn, Itlinn, Georgo Ishop, Jr., John Hombard, Fred Davis, Chaude Kinety, Graff, S., Handysldes, S., Krowki, A. Loristmine, D. Lasduff, D. Proctor, C. Richmond, B. Rossmetzl, E. St. senar.

Jacquin: Parkorsburg, W. Va., Local No. 250-Adrian Adair, Forest Gaughell, Itean Core, Heys De Vore, Ted Decon, Mas Griffon, Hitchard Gow, Uarus Harris, Italyh Harri-son, Ramon McDouche, Heurs Miller, Leater Nor, Norman Tajlor, J., F. Staules, Exercise Daukerty, Charles Dick-

and Charles Gluents. Peerland M. J., Local Ne. 248-AI. Vandewalle. Peerlan, III, Local Ne. 25-William Albricht, Aaron H., Tantr, Gluen W. Davidson, John G. Gell, Harry J. zarf, William N. Hosau, Ethel Hossetton, Lawrence oncient, Howard W. Wildson, Charle C. Hill, Pittburgh, Pa., Local Ne. 60-Homan Kowaleski, Benard Vers.

elers Providence, R. L., Lecal Ne. 198-P. Colaluca, L. wenter, William Fot. Richmend, Va., Lecal Ne. 38-Raymond Npurlock, phonya. Thomas.

Richmand, Va., Leal No. 30—Itaymoni Rouricok, Alphoniza Thomas. Richaster, N. Y., Leasi No. 66—Iternard DeKruger, Richaster, N. Y., Lessi No. 66—Iternard DeKruger, Richaster, N. Y., Lessi No. 66—Iternard DeKruger, Bit Leuis Mes, Bub Leeal, Local No. 2 Million, Januar Kirki Jimmie Miller, Harold Baker, Mudver Heine, Januar Kirki Jimmie Miller, Harold Baker, Mudver Heine, Januar Kirki Jimmie Miller, Harold Baker, Mudver Miller, Harry Cosington, DeLlogd McKays, Hurzee Milliner, Harad Moore, Colertide Cant, Joseph (Prete) Patterson, Ralph Porter, William Linders, Leland Long's Amos Moorluf, Nubin Waker, Rufus Weister, Genzes Mmith, Eddar Niction, Dert Beton, Jaseth (Chirki Finnys, Kild Lipo, Hackette, Verson Kins, Cilfford Kins, ehn Momer W. Uniterner, Budert W. Budt, C. Jack Fleht-man, Jack Foster, Defreih, M. Krausse, J. F. Lerseben, C. Linduish, Herman McNell, Lea, Peteh, Fleht-Marter, Milan, J. Havert Maximo, Paul W. Tisher, Raymod O. VanCamp, Elisonth J. (Iaher Wagner, Otto Beronan, Pa., Leasi Na, 120—Inter Fluore, Fleht Beronan, Pa., Leasi Na, 120—Inter Fluore, Budt Beronan, Pa., Leasi Na, 120—Inter Fluore, William Kerner, Pa., Leasi Na, 120—Inter Fluore, Jack Beronan, Pa., Leasi Na, 120—Inter Fluore, Budt Beronan, Pa., Leasi Na, 120—Inter Fluore, Stillian Beronan, Pa., Leasi Na, 120—Inter Fluore, Budt Millam

aynund G. VanCamp. Elissorth J. (Itale) Wancher, Otto Julier Beraht, Thumas Chillino, Albert Calen, Meyer Cuben, Beraht, Thumas Chillino, Albert Calen, Meyer Cuben, neds Davis, Joseph Det'anua, Stephen Dumanick, John rud, Itwin Ecstein, Frank Evans, Joseph Gallia, Ed-rd Grees, William Geess, Walter J. Goerlitz, Hirchard Mall, Osara Gaunho, George Greeottz, Thumas Evans, onall Grier, Evan T. Jones, Eiwin Knapn, Holeet Kubn, Jun Kuligowich, Edmund Lankowski, Victor Lanceky, Jusaf Lebedeff, James Malon, N. J. Mercavitch, William Her, John L. Miller, Albert Muko, Lkroid Netfulie, elman C. Nescomb, Thomas O'monor, Jack Feuer, John m. W. Rees, Athur Manoli, Elikard Behuman, Michael mondih, Joseph Bureisna, Eliner C. Snjder, Dan Spief-den, Tummes Wanat, John A. Walker, J. Howard Jicenov, W. Russell Widenor, Fred Widmeyer, Kenneth Babaoyas, Wia, Local Me. 92-Paul Wirch

Walternon Thomas Wantt John A. Walker, J. Huward Wildenor, W. Russell Widenor, Fred Widmyer, Kenneth Wildenor, W. Russell Widenor, Fred Widmyer, Kenneth Wildenor, W. Russell Widenor, Fred Wildenor, Kenneth Wildenor, Kenneth Wildenor, Kenneth Kenkerk, San Mitchell, Kenkerk Kenneth Wildenor, Kenneth Kenkerk, Nam Mitchell, Kenkerk Kenkerk, Kenneth Kenkerk, Kanneth Kenkerk, Kanneth Kenkerk, Kenneth Kenkerk, Kenker, Kenkerk, Kenkerk, Kenker, Kenkerk, Kenkerk, Kenk

H Ginsherg, H. Duncan, H. Totten, Wissen, Leeni No. 453-Floyd Toung,

Marris Marris M. J., Local No. 161 C. Johns, Vala & M. Elizabeth, M. J., Local No. 161 - Johnson, Johnson, Jourias Iyas, Ronald Warton, Lefkorg White. Milwaubas, Win., Local No. 30 - Kenneth Kech. Minamasisi, Mina, Local No. 30 - A. L. Paulson, Merry Verk, N. V., Local No. 302 - Pedro Sabene, Merrill Venter, Inters Vanscherb, 802 - Pedro Sabene, Merrill Venter, Inters Vanscherb, 1995 - Pedro Sabene, Merrill Venter, Inters Vanscherb, 1995 - Pedro Sabene, Merrill Seit Lake City, Utah, Local No. 104-Ocear Browning, Jen Lincher, Onto K. Nie, Millon H. Tasgari, Wilford Webb

Gien Honley, Otto K. Sor. Anthur Lesley, Raymond Ban Jose, Calif., Local No. 133-Arthur Lesley, Raymond

REINSTATEMENTS

Allentawn, Pa., Losal No. 561-Grorge EL DeLong, Anthroy Ilevenits, Percival O. Wagner, Anderson, Isd., Losal No. 32-Walter shepherd, Walter Chafn, Ga., Losal No. 32-Walter shepherd, Walter Atlanta, Ga., Losal No. 32-Walter shepherd, Walter Mason, Genree Heller, Do. Lee, Taxe Herior, Maxon, Genree Heller, Do. Lee, Univ. J. Kenner, Arthur W.Conver, J.

Contraction of the second state o

Sochane, Wash., Local No. 105-Robert Dudley. Taylorvillo, III., Local No. 786-Robert J. Collier.

### EXPULSIONS Chicago, Ill., Leoni No. 200-Jas. Jimmy Johnson, Detroit, Mich., Leoni No. 5-Ray C. Smith, Virgil D.

Cleveland, Ohle, Lesai Ne, 4-Arthur M. Barrow, Glibert J. Varez, Cleveland, Ohle, Lesai Ne, 350-Artee Vickars, Ernest Borton, Lyle Fmith. Dallas, Texas, Lesai Ne, 147-T. T. Carmody, Ben W. Arbour, W. A. Ballag, A. A. Bouton, Robert Lee, O. V. Crockett. Danbury, Cean., Lesai Ne, 87-Edwin Kane, William Horan.

Danbuit, Conn. Lobus we. at - Fourin Rener, Vennue Daran Davan Berlin (1998) Annue Starbeit (1998) Davan Berlind G. Rehafer, Mra Charles Lamb, Hassid Hartman, Daytes, Okis, Local Ne. 101-Thumas L. Hirks, Karl Gorchel, Idem D. Nyiller Defrait, Mich., Local Ne. 5-Logan W. Fidler, Lew Mead, Howard P. Greene, Lobbie Mohhins, Levier H. Wrent, Bill Berner, Ellert Pation, Chas. F. Kler, Forge A. Rich. Eastes, Pa., Losal Ne. 375-George Grollman, Joseph Math.

Latter, PR., Land WK. 37-Ceterge Configure, John Kurtz, Ellander, W. J., Lead Ma, 131-John Kurtz, Fred Euraka, Collin, Land Ma, 333-Ernert L. Obsorne, Fairment W. Va., Lead Ma, 337-John DeVilo, Frankieri, Ind., Land Ma, 338-William P. Lewis, Itani Cor, Jr., Iti McDaniel, Kathleen Mary, Greensburg, Pa., Leesi Na, 338-Williord Armbrut, Mammand, Ind., Lead Na, 328-Lealle H. Mayer, Everett Arty.

Parry. Measter, Tenas, Lesal No. 69—Ernie Laborde, Joe Lubuwski, W. O. W. Kmith, Jr. Indianapolia, Ind., Lesal No. 8—Reiph Cline, Lloyd Calara

Indianapella, Ind., Letai We. Construction Geiger. Kankabee, HL., Leeal Ne. 288-Ray Olibon. We are service and the service of the service of the service to crasse, Win., Leeal Ne. 201-Neima Hohrer. Lee Anaetes, Calif. Leeal Ne. 379-Uismarkk Fertis, Jr. Leuleville, Ky., Leeal Ne. 359-Banford Levis, Jack Lacey, Michael Westone, Octai L. 805-Banford Levis, Jack Lacey, Michael Mestone, Oracid E. 805-Banford Levis, Jack Lacey, Michael Mestone, Octai L. 805-Banford Levis, Jack Lacey, Michael Mestone, Octai Le. 805-Banford Levis, Jack Lacey, Michael Mestone, Octai Le. 805-Banford Levis, Jack Lacey, Michael Mestone, Mesta Lacey Ligned Robbins, George

Mismi, Fia. Lesai Ne. 655-Sanford Lewis, Jack Lacer, Richard Winestone, Geraid E. Rogers. Milwaukse, Wis., Lesai Ne. 867-Laura (Johannis) Lane, Ted Hilsendorf. Milwaukse, Wie, Lesai Ne. 867-Harnid Robbins, George Collier, Richard Jisard, Fred Duuglas, Aussi Blanni, Albert Tuissant. Milsengopis, Mism., Lesai Ne. 73-Louise Hianchard Mersain, Prantis A. Juusi Ne. 430-H. F. Pfunder. Mersain, Prantis A. Juusi Ne. 430-H. F. Pfunder. Mersain, Gasa, Canada, Lesai Ne. 460-Jules Duble. Albert Gerzon, I. Roland Yan De Guor. Memsurk, M. J., Lesai Ne. 46-Mabel Smith Bouth, George Olyeck, Louis Gintella, Alexander Bolga, Fred Haring, William J. Hork. New News, Canas, Lesai Ne. 281-Paul R. Bowen, Joseph Congliere, Henry H. Jaseph, A. Burton Cook. New News, Canas, Lesai Ne. 284-Mitton M. Koskoff, James V. Erico. Mew Lesa, Canas, Lesai Ne. 326-Mitton M. Koskoff, James V. Erico.

Milton. Eugers. New Barger, J., Lossi Na. 174-Shifriey Latreyte, Joa.
 Barger, B., Lessi Na. 174-Shifriey Latreyte, Joa.
 Barger, B., Yu, Lessi Na. 802-Charles Ehits Ansern, Robert J. Alexy, Dominic Allegretil, Summel J., M. Barlow, Billy Harnev, Garoli W. Baite, Nildney Bechal, Albert J. Hell, Guza Herko, Kenneth Hillings, Virgil Hingham, William H. Borden, Harry Hrent, Wil-Ham B. Bryant, Nofa Hucelle, Leopoid Hudetti, Danlei W. Calabrese, Marry Cathur, Jotze K. Carlin, Gene Car-penter, James Rizzo, Carr, Armand Charto, Neuex H. Carabae, Farger Unitar, Jotze K. Carlin, Gene Car-penter, James Rizzo, Carr, Armand Charto, Neuex H. Carabae, Felerich Poll, Ferdinando, Vietor A. Ferrant, Barcare Shier, Julius Fransko, Guy Freedman, Frank Grand, Felerich Poll, Ferdinando, Vietor A. Ferrant, Barcare Shier, Julius Fransko, Guy Freedman, Frank Grand, Herzer Gerlach, Nauuel Gillet, Nulvatore Glot-dano, Olive Green, Charles J. Queila, Zeb V. Hamilton, Nat Harvey, Jo. C. Hawthorne, Theodore Henkle, Nilme Fun-Kudit, Joseph M. McNamara, Hert Michelon, June Ja, Ja-Balar, Friederld, Leberman, Neilz Livskin, Rabib Kudit, Joseph M. McNamara, Hert Michelon, June Ja, Ja-Wander, David Bakkin, David J. Richard, Michael Kudit, Joseph M. McNamara, Hert Michelon, June Ja, Ja-Wander, David Bakkin, David J. Richard, Michael Kanal, Neilae Niewa, C. L. Roberts, East Robinon, Son Natigues, Hervera, C. L. Roberts, East Robinon, Son Kanalo, William Khon, William Shanilo, Sol Kanalo, William Khon, Kanalo, Milan, Maulo, Sol Kanalo, Kuitae Michael, Austra, Hermani, Khailo, Sol Kanalo, Charles Muth, Taimade Kimit, David Nakohoff, Julie Kigues, Herver, Nuthan, Shailo, Sol Kanalo, Charles Muth, Taimade Kimit, David Nakohoff, Julie Kigues, Herver, Nuthan Shanilo, Sol Kanalo, Kanaba, Carant K. Tiaz.
 Milam Shan, Carante Kanaka, Hernani K. Shailo, Sol Kanalo, Kanaba, Kanaka, Kanaka, Hander Kanalo, Sol Kanalo, Kanaba, Kanaka, Kanaka, Kanada Michael Milan, Kanaba Charle, Sanaka, Kanada Michael Milan Kingues, Herver, Orisans, La., Lessi No. 174-Shirley Latreyte, Jos.

Otlahoma City, Okla., Local No. 378-Clifford M. Heud, Geruy Evans, Frank F. Tracy Paterses, N. J., Local No. 248-Norman Struit, Rocco erchiona.

Okinasema City, Okia, Lesai Ne. 375-Clifford M. Heud, Keroy Evans, Frank Y. Trasy Patersen, N. J., Lessi Ne. 248-Norman Nirutt. Rocco Peorla. III. Lessi Ne. 26-Genrar Niriery, Heryl Dike-mon, Koyai G. Huuhi. Philadeishia, Pa., Lesi Ne. 77-Niss Arnendi, David Hinour, Micha Urerna, Anthony Lannuti, Norman Yan Peit Levis, Jr., Rohert H. McGowan, Maurice E-werdiow, Michele Divisio, Peter O. Nickies, Jon D Bouth, Francis (Pat) Patterson, Nat Rudin, Anthony Port Mark, Directon, Nat Rudin, Anthony Port Levis, Jr., Kohert H. McGowan, Maurice E-Bouth, Francis (Pat) Patterson, Nat Rudin, Anthony Port Maurice, Decama Ne. 80-Erwin D. Bischert, Alter J. Brown, Lewis Defans, Filten Gardner, Neisu Hinds, Harry N. Lessi Ne. 80-Theodore Wools, Reshester, M. Y., Lessi Ne. 80-Theodore Wools, Rohensen, M. Y., Lessi Ne. 836-Theodore Wools, Path. Mele. Plou (Den) Pitr

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81.

: Nela, Cloud, Minn., Load No. 336-Wilbur Falk, Louis, Mo., Load No. 2-Vertion L. Brown, Her-Liberman, Jon. McLeud, Tony Navarro, James Reeves,

B. Leuts, M., McLeoul, Tony Navarro, James Reeves, End Libertam, Jos. McLeoul, Tony Navarro, James Reeves, Be, Leuts, Me., Bub. Least, Least Me. 2 — Wilhert Kirk, Beilen, Ore, Least Me. 315 — Albert Haireth, A. N. Koistad, Iud Metre, William White Bail Lake City. Utah, Leoni Me. 200—Heth Nelson, Tank Diege, Calif., Leoni Me. 326—Alois Federeler, Jose Ban France rolling, Leoni Me. 6 — Gary Nutlingham, Ban France rolling, Leoni Me. 533—Henry Nantry Geo. H. Ban Jose Calif., Leoni Me. 153—Henry Nantry Geo. H. Ban Jose Calif., Leoni Me. 153—Henry Nantry Geo. H. Ban Jose Calif., Leoni M. 200 – Miller, Wylda Waiter Bats. Setter Claudie, A. Caro Miller, Wylda Waiter Bats. Setter Claudie, A. Caro Miller, Wylda Waiter Bats. Setter Claudie, A. Caro Miller, Wylda Waiter Setter Setter Miller, Miller, Miller, Wylda Waiter Setter Setter Miller, Miller, Miller, Wylda Waiter Setter Setter Miller, Miller,

an. Sanba Resa, Calif., Losal No. 292—Paul Dillon. Seattie, Wash., Losal No. 76—Evan W. Thompson, muell S. Barnett, Grace Pells, Katherine Jacobsen, Alex

nwell S. Barnett, Grace Arms. Shabeygan, Wis., Leesi Ne. 36—Ciyde Halles. Shabeygan, Wis., Leesi Ne. 346—Hussell Lewis, James Jonhead, Robert Bruce Hutton. Berkane, Wash., Leesi Ne. 166—At Merchant, Jack Holt. Berkang Stah., Leesi Ne. 166—At Merchant, Jack Holt. Breakins, Calif., Leesi Ne. 166—Travrae Kaide. Bioskins, Calif., Leesi Ne. 251—Frederick D. Nowle.

lussum Rmith. Taunton, Mass., Losal No. 231—Frederick D. Numle, udolph Rartone. Terra Maute. Ind., Losal No. 28—Olen Ferguson, Clifton

Nog Telda, Ohia, Lesal Na, 18-Evrett Randerson, Teldad, Ohia, Lesal Na, 18-Evrett Randerson, Teldad, Ohia, Lesal Na, 286-Mokart Pert), Clarence Ferguson, Raymond Barnes, Harold Watson, Tereste, Ont, Caneda, Lesal Na, 148-W, Bromby, Jr., E. Lorne (Cole. Miss Dorit: Lowler, Edith Parker Kind, Phil Liss, Tommy Renseld, Percy Nicesiaon, Walter Nitaker.

whitamer. Ariz., Losal No. 771-James Hamilton. Walla Walla, Wash., Losal No. 801-Carl Conant, Rob Whita.

West Chester, Pa., Lessi Ne. 613-Robert Y. Auman.

Levand Laubach. Wheeling, W. Ya. Leesi No. 142-Harvid Prelamith. Wissiog, Mani., Canada, Leesi No. 190-E. Deitman, R. Levang, J. Murchwerky, N. Router, A. Toiten, C. Unitaito, C. Dibanh, A. Toiten, C. Unitaito, C. Dibanh, A. Toiten, Wareaster, Mass. Lerin No. 148-George N. Lard, Darice Forchelli, Bidlane Levina.

## LOCAL REPORTS The following LOCAL REPORTS were

amilited from the October issue of the International Musician due to lack of space.

LUGAL RU. 47, LOB ANGELES. CALIF. New mombers: Jerry Ash, Jr., Emery Barto, Grace M. wreer, Don B. Bibes, Richard (ameron, Alsz Chernlas-ry, Krit Chluni, Frederic Clint, Isabelis Daskof, Murial wring, Risning Downing, Frederick W. Farme, Jeroms wedmad, Clarice Gardner, Anthony Glampietro, George widing, Jr., Kytta Green, A. Gritteff, Tetas Gunnan, Ivin Hendrichs, Richard Huher, Robert Huitgern, J. D. neen, Ceell Johnnon, Chas. S. John, F. M. Klimer, Berger V. Kumer, Armand Labarrera, Carl Ledel, Earlo Maddar, Karle Q. Maire, Frances Marth, Frandika, KArthur, Mary Anne Milker, Barbara O'Connell, Joa LOCAL NO. 47, LOS ANGELES. CALIF.

Oronp, Harriett P. Plowman, Phil. Regan, Robert M. Richarda, Channing Robbins, Miss Jackie Robertson, Michael Ruggiero, Frank Sanucei, Lester Lee Kohnizer, R. C. Rearles, Paul C. Shure, Henj, Simkin, Warren M. Yadayi Shutaton, June Mitohen, Waiter Tata, Al. Vahovich, Irana Vaili, Vince Vingi, H. J. Wahter, Martha Juan Zurzengubus, Minna Winlicky, Terce Witt, Juan Zurzengubus,

THE INTERNATIONAL MUSICIAN

Vanovich, Irina Vall, Vince Vinzi, H. J. Wahler, Martha Wheeler, C. Robert Wilson, Anna Wilnitsky, Preter Witk, Juan Zarraquinas
 'tancelled' Jano Cole. Lary Deuschel, Benj. S. Konikoff, H. Tranferr, Windersmir, Bussell E. Decker, Leo Fortin, Fursef Grazes, Clybe L. Hurley, Jr., Wingy Manone, Sid Nidney, Lew Ntern, Lew Thompion.
 Transfers ucrossited. Lew Acknow, Kenneth Allen, Grazor Balouzh, Wilbur Beeler, Jae Brandfon, Arthur Claar, Niewe Clarke, Roy E. David, Wm. J. Dennis, John Mitleco, Wilbur L. Elittelm, Edw. Britskon, Claude Evans, Andrew Ferrett, Ernle Fluerona, R. A. Fletcher, Milk Fuller, David Ganaursky, Glenn Gauche, Morr H. Gilehman, Pred Oormer, Alexander R. Guiden, Forreat J. Goddich, John J. Gremm, Earnet A. Hailcom, Harold M. Harris, Ilary Batr, Edwin, R. Hawley, Sam Hearn, Lyle Henderson, Deon Howe, David Kaina, Arthur L. Kawe, Miller, Board, John McKey, Boyd Meath, Dav Miller, David Canaursky, Glenn Gauche, Thor, K. Sam Meern, Lyle Henderson, Deon Howe, David Kaina, Arthur L. Kawe, Miller, Barry Bart, Edwin, F. Porse, Ruiner, M. Barts, John McKey, Boyd Meath, David Miller, Don Howe, David Kaina, Arthur L. Kawe, Miller, David Amorta, John McKey, Boyd Meath, David Miller, David Marth, John McKey, Boyd Meath, Du Morris, Arthur C. Dotto, John P. Porse, Ruiner, Milk Provins, Andre Miller, David Martha, Martha L. Kown, Ruburg, Don Bud Young, LuCAL NO. 34, ZAMESVILLE, OMIG.

# LOCAL NO. 34. ZANESVILLE. OHIO. Transfers deposited: Eugene Fogarty, Edwin, Cochran, Oran Wuy, all 24.

DCGA NO. 94. ZANESVILLE, OHIG.
Transfers deposited: Eusene Fogarty, Edwin, Cochran, Jack 1990.
Canada M. C. C. PITTEBURGH, PA.
Canada M. C. C. PITTEBURGH, PA.
Transfers deposited: J. Joy, C. Hirgina, G. McComan, M. Sanca, Purg, J., Henry, Main, Jack R. Olone, J. Sanca, Purg, J., Henry, M. K. Sanca, Y. Sa

### LOCAL NO. 65. HOUSTON, TEXAS

LOCAL NO. 63. HOLDTON, TEXAS Tennfers deposited: Xaster Curast, Albert Caldeon, Marmond Conzales, Jr. Kasta Kaleli, W.m. J. Hobbis, Lemas Muraiee, Rimon Aladera, Mat Wannok, Catalinn Rulon, Edk Asherman, Antonio Lones, Greize Lopez, Jos Reichman, Jess Herk-Jos Kales, Marker Lopez, Jos Reichman, Jess Herk-Horbert, Call Shar, Albons War, Marker Kisson Kales, Barther, all 47. Geraid Adam, Loren Holding, Nobert Huma, Jack Here, Jack Buchert, Ruler, Vicor Profest, Call, Shar, Albert, Martin, Josh J. Char-Hert Haster, all 47. Geraid Adam, Loren Holding, Nobert Huma, Jack Here, Jack Buchert, Rulert, Vicor Kales, Here Haster, all 47. Geraid Adam, Loren Holding, Kales, Here Haster, all 47. Geraid Adam, Loren Holding, Kales, Here Haster, all 47. Geraid Adam, Loren Holding, Holder Huma, Jack Here, Jack Buchert, Ruler, Sing, Jack Mark, Wannok, Ling, Kales, Cong, Marker, Wildram, Xaster Cale, Albert, Caldeon, Kalera, Kuster, Urotor Vent, Here Haster, all 47. Geraid Alam, Loren Holding, Robert Humit, Jack Ree, Start, Kuster, Victor Vent, Here Haster, all 47. Geraid Alam, Loren Holding, Robert Humit, Jack Ree, Marker, Mark, Victor Vent, Here Haster, all 47. Geraid Alam, Loren Holding, Robert Humit, Jack Ree, Marker, Millinder and Hand. Local No. 67. DAVENDERT, MOME

LOCAL NO. 67, DAVENPORT, IOWA. New members: Adolph Plasta, Verl Stirsky, Harold R. Transfer issuel: Edw. Johnson, Transfers depusited: Janues Allen, 551; Balph C. Verlt, 301; Nieldon T. Peterson, 196; Charlotte Ahlgran, ; Charles McLarand, 571.

<text>

## LOCAL NO. 71. MEMPHIS. TENN.

LOCAL NO. 71, "MEMPHIS. TENN. Rodanne", Enfield Dibet Transfer Leinert J. Guyan Nunnally, John Long, Transfer Leiner J. Guyan Nunnally, John Carlon, William (Linc, Victor J. Haupitch, Richard D. Klusinger, Buart NacKay, Irwin Mambesione Hirzhen Madrick, Bay Wichaels, Thomas Moore, Jack Piels, all 602; Gerau Mullaney, 30. Andrew Egan, 77; Charles (Buddyl Rogers, Herman Risunfield, John Nicolini, Joseph Mooney, George 8. Macy, Jark Henerson, Ben Fernam, Anthony Federici, Robert Dominiek, Mark Differedicti, Jack Denny Chit Heil, Gerald Hronke, Earl Boyer, Fred Cirael, Antonio P'Andres, Rubb, DeCamillo, Bennie Fairbanke, Aleesa Gravea, Aneelo liardi, Haroid Listengard, all 807; Robert Dorange, Rubb, Belaward Cornellus, 388; Tommy Reo, 18; Bleve Benoric, 348; Charlis Agnew, Rob

Reisen, Joe Parks, George Jackson, James Hulet, Win, Korth, Harry Kile, Einer Paulson, Pred Waldner, Kaiph Vessner, Lyle Smith, So Wiedman, John Perrins, A. Korner, all 16; Tom Cade, 197; Ran Wilde, Lawrence (appeill, Dudley Hicks, Batale Chimele, Jack Crowley, Washell Garcia, Arthur Kicht, all 6; Win, R. Bilford; Feil all thirt, Lurins Read, 32; Browner, Barner, S. Start, Carrier, Start, Barner, Darber, S. Start, S. Start, S. Start, Barner, Dodd, Both 25; Transfer withdrawn. Isham Jones, Vincent Allotta (Karthard Kishinger, Ruser MacKar, Irwin Marther, Kick, Richard Kishinger, Ruser MacKar, Irwin Marther, Kick Richards William Clark, Victor Haup (Kick, Richards William Clark, Victor Haup (Kick, Richards William Clark, Store Berner, Allotta Karther, Kishen Madrick, Kur Michaels, Thomas Mushel (Kick, Richards William Clark, Store Berner, Kisher Karther, Kishen Madrick, Kur Michaels, Thomas Marthell (Kick, Richards William Clark, Store Berner, Kisher Michael, Karther, Karther, Berner, Store, Berner, Kisher Michael, Store, Kuran MacKar, Irwin Marthell (Kisher, Kisher, Kisher MacKar, Irwin, Store) (Kisher, Kisher, Kisher, Karther, Karther, Kisher, Berner, Kisher, Kisher, Kisher, Karther, Karther, Karther (Kisher, Kisher, Kisher, Karther, Karther, Karther (Kisher, Kisher, Kisher, Karther, Karther, Karther, Kisher, Berner, Store, Kisher, Kisher, Kisher, Karther, Merster, Barter, Store, Kisher, Kisher, Karther, Menter, Karther, Karther, Kisher, Berner, Store, Kisher, Kisher, Karther, Karther, Karther, Karther, Karther (Kisher, Kisher, Karther, Karther, Karther, Karther (Kisher, Kisher, Karther, Karther, Karther, Karther Kisher, Kisher, Karther Karther, Karther Karther, Kisher, Berner, Kisher, Karther (Kisher, Kisher, Karther Karther, Karther, Karther, Karther Kisher, Karther Karther Karther, Karther, Karther (Kisher, Kisher, Karther, Karther, Karther, Kart

### LOCAL NO. 73. MINNEAPOLIS. MINN.

LOCAL MO. 7. MINIMEAPOLIS. MINIME. ALTRING. MARKEN LABOR TO BENERGE AND ALTRIANS AND ALTRIANS

Glass, E. A. Tompkins, Glibert Riinson, LOCAL NO, 85, SCHENECTADY, N. Y. New members Miss Della Goldman, Miss Christine Hengen, D. Underhill, Bransfers insued: John Diflaido, Thos, Carrano, Hen Avery, Max Rainey, Doyo O'Dell, Francis Haggerty, Avery Gliby, Fat Attan, G. Rosunlauer, Sid Olsheim, Carrmo Nacco, Wm. Pasc, Kilty Meinhold, Don Mairs, Tom Pyror, Wm. Owen, P. Sherwood, Walt Zickier, Wm. blerman, Fred Rupp, Art Mits, John Finke, Pat Formi-bell, H. Ichert Herber Frank Pinkasalis, F. Johniton, Edw. Weiler, Willium MarDonaid, Jr., Leonard Ezzellenis, Jos. Fort, Mare Milliam Transfers droubled: Miss Adelyn Heod, Pat Conte.

Anners urparters: nire Agerm Hood, Pat Conte-LOCAL NO. 57. OANBURY, CONN. New members: Jules Rantoro, Vincent Genorese, Mrs. C. Neymur, Edward Rizwia, Waiter Lafine, Transfers deposited: Michin Raab, 25; Wm. A. Keldel, 16. Transfers withdrawn: Mrs. E. Buzald, Emil Busald.

# LOCAL NO. 33. WATSEKA, ILL. Transfers Issued: Ray Rossart, Jack Darrell. Transfers Issued: Ray Rossart, Jack Darrell. Ross Matte Arr, Earl Hetaurnie, Friether Henderson.

LOCAL NO. 105. EPOKANE. WAEM. Transfers issued: Sian Hiack, J. Merritt Winans, Frank ouley, Earl Metiarthy. Tarveling members, Bob Raunders, Larry Heisinger, onand Heins, Ken Lordett, Ted Baisdin, Dick Gordon, Iram Davis, Bob Kinney, Tom Floyd, Clark Smith, 1.6.

LOCAL NO. 106. NIAGARA FALLS, N. Y. New members: Nathan Carrara, Leonard Greenword, Angelo Calato, Frank Molinaro, Douglas Behrens, John Brecker, Henry Monti, Alfred Volpa, Resigned: Dan Amendula, Wm. Oshler Tala.

# LOCAL NO. 120, SCRANTON. PA. Transfers Isaued: Howard Brockway, Letter Binga Samuel Rosenherg, Robert Dexan, Charles Nagle.

Bamuel Rosenierg, Boort Degan, Charles Nagle, LGCAL NO. 122, NEWARK, ONIO Traveling members: Harry Kennedy, Nam Nmolin, Ed. Cunningham, Harry Howman, Marriott Clyde, Biden Brown, Rohert Maryer, Fred Humel, Bill Penaye, Carl Claspili, Wm. Vaughn, Nate McKay, Jr., all 104. Transfers depositief: Ray Perking, James Relleny, Bob Lewis, Mimo Bernaiel, Lewis Ard, Jark Allen, Howard Acharter, Nick Brille Roh Herkey, Francis Bchneider, Walter Link, Buddy Mason, all 41.

Link All observation, Market And, Jame Archivel, and whater, Nile Meller, Mol Herkey, Prancia Behneider, Walter Link, Buddy Mason, all vit DCAL MO. 123. ALCMOND, VA. Duranti Albert Wanket. Transfers deposited and withdrawn: Robert Williams, Freed C. Kniecke, A. E. Lehman, Jr., Joa, Nietak, Frank M. Bartow, Albert Wanket. Transfers deposited and withdrawn: Robert Williams, Freed C. Kniecke, A. E. Lehman, Jr., Joa, Nietak, Frank M. Bartow, B. Bart Rub, J. B. Danbard, Paul Rubert, Bill Mark, B. Bart, B. B. Lombard, Paul Rubert, Gaylord Merris, 2019, Dan Rub, J. B. Ann, H. Fredeer, Druce Kelly, Nour, Hryber, Earl Picketer, Hat Hill, Jinmy Horper, and State State Merchans, J. Mark J. Bartow, B. J. State Mark, M. Berteron, Dunne Peterson, all 254; Gene Alden, 127; Chas, H. Nmith, 268; Gordon Haard, 331; J. Kolare, all 1984; Wilfred Duffenn, 214; Dare Nevel-Jacobuct, Sank Rubert Hannon, all 216; Andrew Jacobuct, Namle Farrier, Bellan, 21, 2016, Andrew Jacobuct, Namle Farrier, Bellan, 21, 2016, Andrew Jacobuct, Namle Farrier, Bern, Jim Mathews, Jerry Kolffek, Tom Harder, Hall Bill, Dare Nevel-Jacobuct, Namle Farrier, Bern, H. Shifter, Michae Alden, Glass, Joine Busadha, all 231; Gordon Halerd, 331; John 34; Wm R. Tasillo, 400; Frances Antonelli, 801; Julino, The Glass, Joine Busadha, all 254; Gordon Halerd, 261; John Glass, Joine Busadha, all 254; Gordon Halerd, 261; John State, Farrier, Glass, Joine Busadha, all 254; Gordon Like Marry Kodick, Son Herde, Jack Shiffers, Michae Marry Kodick, Son Herde, Jack Shiffers, Michae Marry Kodick, Son Harder, Jack Shiffers, Michae Marry Kodick, John Busadha, all 264; Gordon Jacker, Jack Julino, The Glass, Joine Busadha, all 264; Gordon Jacker, Jack Julino, The Glass, Joine Busadha, all 264; Gordon Jacker, Jack Julino, The Glass, Joine Busadha, all 264; Gordon Jale, Jake, Jack Julino, Gorge Hurit, Jos, Walter Was, Thil Milsernan, John Jack, Jack Jacker, Grefel, Weldy, Caruso, Yalio Conte, Jas, Jack Jack Jacker, Grefel, Weldy, Caruso, Yalio Conte, Jas, Jack Jack, Jacker, Bartow, J

Ler, Jack Teayarden, Charlie Tengarden, all 892. LOCAL NO. 137. CEDAR RAPIDS. 10WA. New member: Edward F. Horal Transfers desocilad: Grady Mullins, L. DeWelse, C. R. Tonebberg, Gordon Lee Tanner, U. B. Hudson, Pam Wumday, Guu Brannon, J. A. Kins. Thil Monburg, Carl Ryungay, Guu Brannon, J. A. Kins. Thil Monburg, Carl Ryungay, Guu Brannon, J. A. Kins. Thil Monburg, Carl Ryungay, Guu Brannon, J. A. Kins. Thil Monburg, Carl Ryunga, B. Haler, Bob Alamets, Bob Blankenhorn, Edw. Transfers withdraws: Darold Johnson, Dade Kehne, Geo. Turner

LOCAL NO. 143, WORCESTER, WASE. New member Nell W. Farrow. Resigned: Viola Wellington, David Dudley, Ira

Bates. Transfers isoued: Dunald A. Spencer. George 8. Earers,

### November, 1938

Mickey I

New B Jr., Han Hiangel, Transf Resign merke, J Mitchell Jr., Cla Reinera Miller, Wm. C

New Trans Egan, Pritchai (Weil), bour, a Trans Bell, h Gatian Trans Maxdel Pruden Stevens Trans Gordon grew, 1 Eino 2

Tra Aaron Abbon Tra Frank Jimm Arthu A. Ji Tra Che

Re lair. Hoffi Er John Tr John Tr John

No Prie Etho Haz Louil Amo 850 Met Wys

Hall Hall T hell

An

c.

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0 A

LOCAL NO. 147. DALLAS. TEXAS New members: Eandle R. Neal, Thurman D. Neal. Transfers lauged Jasse James, Edw. R. Cramer, John M. Repnold, Lealle A. McLauler, R. Garmer, Charl, M. Repnold, Lealle A. McLauler, R. Garmer, John M. Repnold, Lealle A. McLauler, R. Garmer, John M. Repnold, Lealle A. McLauler, R. Garmer, John M. Repnold, Lealle A. Donald Reed, John Girsson, Joseph Mack, Leonard Cleary, all 211; Clyde Levis Smith, Hai Deilinger, Forrest A. Miler, Bud Frink, Jymn Backer, Lyle Nample, Wilson M. Fleming, Jimmy Hrwn, Desan K. Brooks, Ken Wallace, all 512; Godfrey Frank, B. Georg, Reveart, 357; Leis Mock, Girsson, John M. Sterner, B. Georg, Reveart, 357; Leis Mock, Girsson, M. Franker, Lyle Stample, Wilson M. Fleming, Jimmy Hrwn, Desan K. Brooks, Ken Wallace, all 512; Codfrey Foundhoff, B. Georg, Reveart, 357; Leis Mock, Girsson, Jack, Bole Shrof, Joe McAnaree, all 512; Horace Look M. W. Ornsiston, both 38; Art Kassel, Don Cressnon, 36; George Yadon, 20; John H. Gilliland, 800; Reger Ellin, W. B. Dank, K. Rank, Margaraon, Baler, Kreit, James Jimp, K. Barner, Ward, Frankin Perzy, Al. Karley, Jacker, K. Doepper, all 90.

Albert T. Goeyper, all 6u2. LOCAL NO. 148. TORONTO, ONT., CANADA. Transfers Isued: Harrey Robb, Zús, A. Bian, O. Waddington, Field Gronovetter, Pastl Gronowatter, Jack Hawthorme, Bill Andrews, Gordon Brown, Thomas Oilba, D. Trobert, Chartes HUI, Mark Heil, E. Kitoud George Rroud, R. Strud, Harry Datis, O. Hobson, Bert Luce, Irins Filderman, Rid Rmith, Byd Zaid Transfers deposited: Jusch Basile, D. Mordeesl, 802. Traveling members: Alfred Mtwart, Carl Moore, Robert Cunningham, Wilmer Campilel, Wallace Wilson, all 543; Leneil Moiles, 471: Zdward Tezzans, 710. Resigned: Miss E. Queben.

LOCAL NO. 134, COLORADO SPRINGS, COLO. lew membors: Olive Gleffe, Franklin Wier, 738.

Lenet Moniey, 411; Edward Ferrann, 110; Regimer: Mine E. Querten: I.C.A. No. 154, COLORADO SPAINES, COLO. Mes members: Olive Gleff, Franklin Witz, 132, Taniers depositied. Ernest H. Bergman, Jimmie Rur-of, Kall William Hill, Donnaid Larson, Lealie Manson, Gene Pieper, George Muchel, Kenneth Turner, Marvin Milliam, Vanc Neese, bub, 200, Call Address, Martin, Francis B. Young, all 70; L. & Winters, 201; Uddie Manue, Vanc Neese, bub, 201; Call Address, Martin, Francis B. Young, all 70; L. & Winters, 201; Uddie Manue, Vanc Neese, bub, 201; Call Address, Martin, Francis B. Young, all 70; L. & Winters, 201; Uddie Manue, Vanc Neese, bub, 201; Call Address, Martin, George E. Pitts, all 41; Itale Brown, 50; Ernerst Ki, Hergman, Jimmie Iurson, Fred Elsner, Alturet Entre-tier Barth, Barty, Marty, Marty, Marty, Marty, 201; Tanders, Belle Manson, Unen Cheper, George Strobel, Kongh, Turoer, Melvin Writht, Francis B. Young, William, Al Melo, Marty, Marty, Marty, 201; Martin, Annes Frame, Cubert L. Hail, William Hill, Donald Larson, Lealie Manson, Henc Pielde Mitchell, Merelin Karon, Turoer, Melvin Writht, Francis B. Young, William, Al 196; Raymond Koldey, L. & Wilder, Kither, Mart, Belton, Marty Balty, Karons Neese, Roth 201; Karon, Barty, Balty, Barty, Marty, Marty L. H. Gene Pie. Wright, J Eddie M Vernon J Kenneth

George Winfield, all 102: LOCAL NO. 135. BARNETABLE. MASS. Transfers deposited :: Iternard Loting, 281; Charles Low, Chester Goger, Francis O.Neil, Jasesh Kins, all 138; Lee-tender, Stransfers, Andrei M. 1998; Chester, Stransfers, 1998; Chester, Kreiten, Harry Whittaker, Joseph Fanlei, L. J. Powers, Fred Maynahan, Eusene Del Papa, Renato Pacini, Jaw-rence W. Rose, William Gluco, Phillo Brown, Rtuno Maton, Herey Labonte, Frank Dreduistic, John A. Denault, Walter M. Piwowarczyk, all 214; Joseph R. Bmith, Pay Jerninas, R. W. Montgomer, John L. Kon-nett, Robert Brennen, all 9; Joseph Riern, Mas Thavis, nernard Lowenthal, all 77; Edward Sweeney, 601; Louis Weil, 9.

# LOCAL NO. 158. INTERNATIONAL FALLS. MINN. LUGAL WG. 158, INTERNATIONAL FALLS. MINN. Officers for 1803-03: Tresident, Clarence Jarnille, vice-president, Ruy Mason; secretary-tressurer, Arvid Lunding Tutates, Mr. George Hanks, Jerry Greer, Heinle Roy, Transfers Isauel: James Houska, Mary Janes McKormick, Descy Huber, Ruber Lee Millard, Transfers deposited: Tony Zupanich, 812; Dave Jorgen, son, 184; Merle Anderson, 4 Transfers withdrawn: Merle Anderson, 4; Mathan Rha-Jiro, 196.

Transfers elihotrawn: Merle Anderson, 4: Nathan Rha-pire, 18. LOCAL NO. 181, WAEWINGTON, D. C. Kew members Russell Rogaro, Paul M. Kain, Jas, H. Russautk, Sam Ferro, Harry R. Alhretton, Wesley Cer-ford, and Samma Samma Samma Samma Samma Transfers derosited: Lawrence Granzer, Anthony Fartar, Manders derosited: Lawrence Granzer, Anthony Fartar, Manders, Marker, M. C. Mar, Harry Goldaro, Karad, M. Karan, Kor, C. May, Harry Goldaro, Marker, M. Karan, Kor, J. Samma, K. Barner, F. Karad, M. Barner, Bender, Sam, P. Samma, M. Marker, M. Karat, K. Samma, K. Barner, F. Karad, J. R. Russelt, Wm. J. Weber, Iaymond White, Taraling members: Fred Flaher, 483; Rianley Fitts, Karad, M. Kilow, B. Sam, Mary Marky, Ozri, Karad, M. Kilow, B. Sam, Mary Marky, Ozri, Karad, M. Kilow, B. Sam, Mary Marky, Ozri, Karad, M. Kilow, Sanford Welf, Elmer Rushrey, Fred Wateside, W. Kilon, Sanford Welf, Elmer Rushrey, Fred Nationa, M. W. Kilon, Sanford Welf, Elmer Rushrey, Fred Nationa, M. W. Kilon, Sanford Welf, Elmer Rushrey, Janes, Karad, M. W. Kilon, Sanford Welf, Santary, Sither, J. Karad, M. Kilon, Sanford Welf, Elmer Rushrey, Janes, Karad, M. W. Kilon, Sanford Welf, Elmer Rushrey, Janes, Karad, M. W. Kilon, Sanford Welf, Elmer Rushrey, Janes, Karad, M. W. Kilon, Sanford Welf, Kantary, Michaeler, Karad, Karad, W. Marker, Nashrey, Karad, Marker, J. Stanley, Karad, W. Marker, Santary, Karad, Kara

LOCAL NO. 170. MANANOY CITY, PA. Brazed; M. Del'easte, Josenh Fitzgerald, John Ollroy, neph Grinerich. Edwin Jones, Feter Kausas, M. Sta-

LOCAL NO. 171, SPRINGFIELD, MASS.

New member: Albert C. Abare. Full member from transfer: Al Mason. Transfer revoked: L. P. Dumphy.

LOCAL NO. 172, EAST LIVERPOOL. ONIO. New members: John William Parks, Arthur Burkitt, Kenneth Nichols.

# LOCAL NO. 174. NEW ORLEANS. LA. New members: Paul Schriber, Rashel Wasman, Paul Ingolis, Jr., Arthur P. Verrall, Louis DeRudder, Calvin A. Dort.

cw golla, A. Dort. Trans' Lleww Ed. New members Paul Schrüber, Hachel Wasnaan, Paul molla, Jr., Arthur P. Verrail, Louis DeNuidae, Cairia N. Det. Transfers deposited Grass Long. C. L. Prinn, P. Lieweilyn, Nm. Mulinn, Wilsom Humber, Bidde Howeth Art, H. D. C. Humber, Gerrar & Gerrar Grand, Johnnie Earen, Louis Math, Lealle B. Leiter, Pred Yalon, Johnnie Earen, Louis Math, Lealle B. Leiter, Pred Hillin Beterr, Nid Hock, Al Freistat, Charler Di Massie, Abe Geer, R. H. Higselite, Charler Di Massie, Abe Geer, R. H. Higselite, Charler, B. Naiter Mosch, Draton Cill, Frank Mannie, Harry Perfach, Borton Cill, Prank Mannie, Harry Perfach, Guibert Durch, Std. Pauls Massi, La Gleman R. Katsell, Art Lombardl, C. C. Mith. Tamafers withdrawn: L. Fellman, Warwin, Harrab efficach, Carl Moor, Pred Merk, Paul Basenthal, How Mather M. Guibert Durch, Std. Pauls, C. and Honfner, Julian F. Johns, Maincin C. Jan, Woodrey Willard, Walter E. Johns, Maincin Chan, Mangru, Humer Chapman, Edds Howeth, Mithe Reivine, D. C. Humber, W. & Heesten, Hild Mither, Jered Keren, Menn, K. Jahns, Maincin Chain, Janner Marker, Mither K. Pather, Mither Reivine, D. C. Humber, W. & Heesten, Hild Mither, Janner Marker, Mither K. Pather, Mither Reivine, D. C. Humber, W. & Heesten, Hild Mither, Marker, Hanger Chapman, Edds Howeth, Mithe Reivine, Janner Marker, Benny Kahn, Seek Retorn, Lill Wirth, Allan Kha-Water, Beerl Blossman, Gledys DeBrays, Jos, Fazia, Wither Weine Paul Realman, Charge DeBrays, Jos, Fazia, Katsel Berl Blossman, Cledys DeBrays, Jos, Fazia,

## Micker Hoefeld, Mildred Bhodes, Alice Silverman, Helen

LOCAL NO. 183, WAUKEENA, WIS. New members: Joe Grey, Jarron Brown. Arthur Ernle, Transfer diposited: Helen Bits Meyars, 18. Transfer dubdawa: Ted Phillips, Orce Peerl, George Intensfer and 19. In the Arthur Henry Weber Million Test, State returned: Harry Weber, Milton Weber, Don tto Loverents, Phil Pfail, Harry Hensler, Claude 95. al)

Delter, all 95. LGCAL NO. 196. MANITGWGC. WIE. New members: Joe Krieck, Dwald Jedilcka, Mike Yindra, Ir., Harry E. Voelker, Joe Hrunek, Donald Grun, Jos. J. Stanzel. Transfer member: Raiph Kelth. Resigned: John Shimon, Likrold Wimmler, Wilbur War-nerke, Huuh P. McClarnon. Transfer deposited: Wum. Canbrell, George Reed, George Mitchell, all 89: Judoiph J. Tlosar, 10; Wm. Cambell, Jr., Clarence Preifer Hward Ainold, all 85: Mathilda Reiners Done. 10; Mildred Okhout, Agnes Daege, Mary Willer, all 496; Heatires Ribale. 39; John Crandball. 480; Win. Canuscil, George Reed, George Mitchell, all 85.

Wm. Cantuell, George Reed, George Mitchell, all 89. LOCAL NO. 156. CMAMPAIGN, HLL New members: Fred Ciark, Belen Cantila. Transfers deposited: Joseph G. Bailinger, 10; Albert Exan, 717. Hobett Möyer. 352; Hra Banks, 35; David Pritchard, Gailan Zueco, R. C. Williamson, Mark Taient (Well), Bob Leewry, Irving Zdeiman, William B. Bar-ber, ail-10. Stiphorem: Acton Campbell, Carolyn Campo-Bell, both Stiphorem: Acton Campbell, Carolyn Campo-Bell, both Stiphorem, Acton Campbell, Carolyn Campo-Transfers Isaued: Don William, ail 10. Transfers Isaued: Don William, all Hohensieln, Rheidon T. Peterson, Hois Pope, Ralph Jansen, Orviller, Nasßeld, John Brown, Cowdrey Miller, Charles Inskip, Pruden Hallard, Ken Dickhut, Barold Fischer, Herbert, Maren M. 2000, Mark Mark, Starbard, Star Rhei. Masße. I'ruden Rievens. Tranv rdor Riterens. Transfers returned: Leonard Michaelson, Raiph Alien, Oordon Pents, Date Tjaden, Robert Goebel, Gordon Petti-grew, K. C. Joat, Dick Hartom, Dick Clane, Hob Jensen, Eino Makh, Oreil Hibbard, Andy Hansen, Alien Cannon,

reve, A. C. Jost, Dick Hartom Dick (Line, Hob Jensen, Elno Maki, Orell Hibberd, Andy Hansen, Allen Cannon, LGCAL NO. 201, LA CROBEL, Wiß. New members: Elmer Roetts, Robert D. Belshus, Robert Gutafson, Meitin Recter. Conditional members: Wan De Wees, Mitchell Baird, Transfers deposited: Robert Toulison, Warren Tom-linson, Raymond Tomilison, Warne Mitchell Baird, Transfers deposited: Robert Mitchell, August Mitchell, Mc Berron, Albert Klein. Transfers leiter withdrawn: Lee Rounds. Transfers leiter withdrawn: Bee Rounds. Transfers leiter withdrawn: Montgomery. Tarseiling members: Mel Emerson, Dick Lunie, Paul Ludlow, all 4; Robert Tomilison, Warren Tom-Inson, Raymond Tomilison, Warren Tomilison, Ray-nond Tomilison, all to 1; John Fruertil, Paul Puretitt, Roy Thorn, Nendail Heins, Clem Redaman, John Glilup, F. Witcht, F. Ryth, L. A. Herre, R. Dillin, F. Witcht, F. Ryth, L. G. Miter, R. M. Glilup, F. Witcht, F. Ryth, L. G. Miter, R. Mither, F. Kort, Ross Sherwood, Franklin Krieser, George NaerConald, Ross Sherwood, Pranklin Krieser, George Red, Chas, Kiere, Soth 482; Rohn Ride, Paul Melenki, Letter Maurer, Hill Scht, Roy Wilson, all 137.

Yachik, Don Wilson, all 137. LOCAL NO. 203, MAMMOND, ING. Transfers deposited: Gilbert Leeter, Marjoria Warren, Aaron Nhapim, Orkar Kohekke, D. P. Chlaro, Vincent Tranafers withdrawn, F. M. Ziedler, George Rames, Trank Proventale, Anthony J. Prosido, John A. Martino, Jimmie Reprolds, Wirte Bartman, Jance, Gilbert Leater, Jance, Gilbert Leater, Transfer Issued: James Witty, Transfer Issued:

Clearance granted: Alden O Blood, L. Gordon Argo. LOCAL NO. 208, GREEN BAY, W18. Resigned: Billy Burt, Lawrence Christensen, Rob Crike-lair. Joo Jozao, Emery Prederlek, Gene Haulotte, Ardsal Hofman, Rubert Bilterwood, Vincent Verdoot. Erased: Wilson Miller, Lawrence Pulchin. Transfers deposited: H. Grande, Ran Filipak, both 16; John Mayol, 8: David Ackerson, 73; LeRoy Wasson, 733. Transfers withdrawn: Rudy N. Proshina, Ted Proshina, Transfers issued: John A. Krause, Dwight Peikin, Jack Desmond, H. L. Jansen.

Laren Jave Young, Harold West, John Colling, LOCAL NO. 213, ELY. NEV. New member: Mrs. E. O. Prichette. Withdrawn. Lotin A. Balro Withdrawn. Lotin A. Balro Withdrawn Lotin A. Balro Bilyerion, 295. Tranfers withdrawn: Claude Gribble, 368; Emmeth Dam-nelly, Robert Barbay, both 323. Transfers expired: Emmeth Donnelly, Robert Barbay, both 325.

LOCAL NO. 216, FALL RIVER, MASS. New members: Edward Cabral, Anabel DeMello, Charles strells, Mathew Farsirs, Ernert Galuta, Baivatore Giglia, Illian Goremont, Louise Hall.

LOCAL NG. 239, POUGHKEEPSIE, M. Y. New members: Charles Vetter, Clifton E. Walker, Own C. Burset, Joseph A. Bracome, Handd Hehr. Transfers issued: Blacome Mierrill, Al. Edinger, Transfers issued: Blacome Mierrill, Al. Edinger, Transfers issued: Blacome Mierrill, Al. Edinger, Tomisfera deposited: Vincent Pascale, Evert Toms, John Napolron, Thomas Aballanion, Jack Kriesler, Dominick Desits, Barry Nhufelt, Joseph Baller, Herbert Abel, Jr., Edward Quubher.

LOCAL NO. 244, PATERSON, N. J. LOCAL NO. 244, PATERSON, N. J. New members: Domenic R. obirsentino, Joseph Bosela, George Angeles, Twonne Angeles, Banaid MacGresser. Lirogoed: Al. Fulkrod, Philip Del Veechio, Don Devine, Alfred Herris, Rianley Mason, Warren Dents, T. Morphy, W. J. Acherman, Fingd Falato, Bigg Beens. Resigned: Frank Zems. Transfers lesued: Carl Fischella, Riere Bemarie. Transfers lesued: Carl Fischella, Riere Bemarie. Transfers Issued: Carl Fischella, Riere Bemarie.

### LOCAL NO. 256, BIRMINGHAM, ALA.

LOCAL MO. 256, BIRMINGHAM, ALA. New member: Robert Jackann. Transfers deposited: Bernie Collins, 506; Thomas Car-rano, John Di Blasio, all 85; Jack Kuip, 16; Richard Gordan, 16; Larry Bhields, 486; Raiph Camber, 308; Bildins Holmberg, 478. Transfers withdrawn: Lee Lazaro, 808; Ed. Blanchard, 309; Carl Lealie, 635; Billy Gatul, Hen Kaufman, W. Nichenn, all 802. Transfing members: Chick Webb, Recerty Peer, Nat Traveling members: Chick Webb, Recerty Peer, Nat Ricry, Ricket Johns, Differd, Warman Carrer, Ricry, Ricket Johns, Bobert & Stark, Tart Jordan, Mirto Benna, Bahadour-Bardu-Ali, all 802.

Birlo Bernis, Bahadouri Bardo-All, all 807.
Barlo Bernis, Bahadouri Bardo-All, all 807.
BLOCAL NO. 257, NAGHVILLE, YENM.
Traveling members: Art Rusw, Letter Burness, Al. Ada, Athroy Tistrino, Merner Yensman, Goerge Arus, Formur Weiss, Isham Jone, R. D. Klesnaw, T. Gricos, Will Martin, Yang, K. B. Klesnaw, T. Gricos, Will Martin, K. B. Klesnaw, T. Gricos, Will Martin, K. B. Klesnaw, T. Gricos, Will Martin, K. B. Klesnaw, T. Gricos, K. Klesnaw, S. Grand, K. S. Klesnaw, S. Grand, K. Klesnaw, S. Grand, K. S. Klesnaw, K. Klesnaw, S. ackson. ars renewad: Jewel Kitsos, James Biako Jackson. ier Issued: Algmand H. Bekind. sed: Tammy Harrison, Paul R. Kidd.

LOCAL NO. 255. BUINCY. ILL. Traveling members: Regit Childs, Henry Russe, Mai-reim Little, William Kroll, Erni Gwild, Earl Gayas, Fred Mulla Ricring Dion, Rr Hasfer, Angels Liotta John Banmers, Berman Paul, Fred Petersmand. J. Telby, E.

Johnson, S. Palmer, L. Michols. H. Milliner, J. Forest, L. Smith, G. Smith, L. Medison, R. Foran, J. Oisen, all 1.

LOCAL NG. 288, KANKAKEE, ILL, New member: Kra Mae Wilkin. Transfer isuwei: Edward Morrissetts. Transfer withdraws. B. F. Ziegelmaler, E. G. Batton, Willin B. Osborne, all 10. Transfers deposited: Virginia Ambary, 181; Wm. K. Cook, Jerry Pola, Alex K. Heistein, Fred K. Nos, all 10.

Cost, Jerry Puis, Alex R. Boirtein, Fred K. Nos, all 10, LCGL NO. 22: GANTA ROBA, CALIF. New membres: Russell Mayor, Kenneth Carlion, Maurice Guaner, Kurr Echamber, Frank Johnson, Carl Lundgren, Bersty Winfres. Transfers deposited: D.Chivers, C. Elchinger, J. Don Dys. E. Oraham. Transfers withdrawn: Kenneth Burt, Jack Martin, Phil Ford, Frank Bylester, Don Yesman, George Smith, Buy Chilton, Jiek Lotter.

LOCAL NO. 284, LANCASTER, PA.

LOCAL NG. 244, LANCASTER, PA. Traveting members: Duke Eilington, Billy Taslor, Freddie Guy, Bonny Greer, Rei Newart, Coche William, Wallace Jones, Juan Tibol, Jos Mainton, Lawrence Brown, Barry Greed Johns Bulges, Linney Lignerd, Otto Bardsicke, New Strand Buller, Linney Lignerd, Otto Bardsicke, New Smith, Ednin Wilcor, Jas, Urawford, Moser A. Allen, Ruccal Bowles, Extern Caruthers, all 533; Edw Tomp-Lain, 73; Jos Toura, 208; NJ Oliver, 589; Elmer Crumbles, 58; Paul Webster, 805; Daniel Grisson, 208; Fod Buck-net, Joseph Wester, 805; Daniel Grisson, 208, Fod Buck-net, Joseph Wester, 805; Daniel Grisson, 208, Fod Buck-net, Joseph Vester, Bulliam, Alberi Laniart, Vernon Davis, all 418; Robert Davis, Fred Noh, Riephen Mar-ter, Joseph Vertichla, Konneh Franche, James Murbhy, William Walter Mehene, Edm Grinter, Marsin K. Barber, Ma. Pathanka, all TJ; Bram Coneson, 805; Lacasta B. 214, Will Biram Coneson, 805; Lacasta B. 214, Will Barbard, Barbord, Barb

Barber, Wm. Pairbanks, all II; Bram Coneson, 605.
 LOCAL NG, 31(, WILMINGTON, DEL.
 Traveling members: Ruddy Rogers. Dick Klasinger, Robert Dominik, Russell Isaact, John Nicolini, Ed. Conne-lius, George Macy, Roldert Flächel, Jack Henerkon, H. Stauthfield, Ben Frman, all 802; Robert Thorne. 560; Tommy Reo, 78; Siter, Henorie, 246.
 Transfer issued: Buddy Verna.
 Transfer stiftdram, Johnny Bonaga, Jas Lee, Jack Kchan, all S50; John Makula, Michael Szettal, John Nerski, Irma Quintana, Arthur Ravel, A. Bergo, L. Olfone, Ches. Rureso, E. J. Klisnoski, W. D'Olovanti, all 802; Wm. Fisk, Edw. Bitchie, Joe. Darlo, Jas. E. Mallon, M. D'Ottavio, all 77.

## LOCAL NO. 318. MECHANICVILLE, N. Y. New member: Harold Cole.

New member: Harold Cone. LOCAL NO. 319, MILFORD, MASS. New member: George P Dowdell, Vincent E. Gannon, Louis Kowack, James H. Ranner, John Ferentino, Kenneth K. Minger, Claude Mundgrass, Paul Intomas. Resigned: Joseph J. Ecker, Jr., Harry Lutz, Peter Resolti. Transfer deposited: R. C. McNamara, 242. Transfer studiaram: Robert Rynn, 282. Transfers Issued: Tranus Colaianni, Donaid Hillery, Trank Faul, James H. Ranner, John Rerentino, Kobert Sorin, Paul Taylor, Raymend G. Thompson.

iorin, Paul Taylor, Raymend G. Thompson. LOCAL MG, 323, GAN DIEGO, CALIF. New members: Ward L. Collier, Charles Pitzpatrick, 3ett Noha, Russell Coe, Bill Beld, Don Knoke, Lee Jaroba, ames Whitfield, Paul Clifford, Floyd J. Rucker, August & Pape, Daniel Magnusson. Franket Jose Ruben Garcia. Transfers withdrawn: Barrz M. Jacobs, Frank Mosser, Justeve Lieboldi. Transfers denosited: Don McDougall, Carl W. Kalle, Al. Xalle, Johnny Jones, Roman Dottl, Arthur Ferguson, Aldo M. Gailina, Namuel E. Numpf.

LGCAL NO. 333. EUREKA, CALIF. Transfer Issued: Ray F. Posele. Transfer deposited: Charles Krider, 6.

Transw opposite: Charles Krider, c. LGCAL NO. 345, EAU CLAIRE, WIS. New members: Verland M. Andling, Matt Gesler, Harry Mower, Wayne Lankey, Ray Nielinnets. Dropped: Kenneth Jukkies, Hielen Crago, Ernest De Mars, G. David Ridweyer, Kugene Lahr, Elilott Parker, Fells Roberse, Jean Kolland, La Veile Nridon, William Reiden, Harnid Niehmets, Arnold Westgard, Wayne Wilcog, Googe Bolerberg.

LOCAL NO. 350, COLLINSVILLE, ILL New members: Ray Bress, Joseph Mersinger, Ol erg, Henry Hanke, Jimmie Oberto.

LOCAL NO. 374, CONCORD. N. N. members: Wilfrid J. Ronerfant, Albert A. Belle-lomen Heilerese, Leo Courtemanche, Ruger Dupont, Girard, Hamuel Gauther, Edward Hamel. LOCAL NO. SM. GREELEY, COLO.

LUCAL NO. 300, MNRELET, UNLU, Resigned: Harry A. Kchmidt. Tranafers returned: Harry A. Rehmidt. Richard Horton. Tranafers issued Darit 20. Bill, Charles C. Mandeville, Arlas Redman, Jerry E. Hansen. Wirnaster doubliet Roland 8. Roberts, 20; Harry 8. Winnester withdrawn: Boland 8. Roberts, 20.

LOCAL NO. 37. GRAND COULEE, WASH. New member: W. C. Robinson. Transfer members: Happy Gayman, 336; Les Bandell, 103; Chuck Peterson, Hanley Warden, bath 336; Harold W. Mahomar, Vincent Monte, both 78. Traveling members: 816 McNut, William Cruckshank, Ogal Lavar, Newton Grew, Hoyco Eldor, Ed. Haynes, all 105; Cliff Goddard, William Boneti, Velma Thorn, John Thorn, all 495; safron Shearer, 664.

LOCAL NO. 406, MONTREAL, QUE., CANADA New members: Folis Bertrand, Ronnis Barriar, Gordon Wilson, Darry Shee, Roger Brosseau, Willy Girard, reguerite Lease, Leonard D. Brees, Harry Laing, nette Branet, Restruct Max Chamitow, Jean Maurice Robert.

Juerte Armen, sicrost: Maz Chamitow, Jean Maurice Robert. soisters deposited: Nich Hope, 603; Jack M. Bristowe, James M. Kerr, 76. mafers Jauyed: Otto Gembart, Armold North, Frank Bodoliga.

533; James M. Nerr, r. Transfers Isuavel: Otto Genhart, Arnold North, Franz O. Radellifa Traveling members: LeBoy Mascy, Lammar Wright, Adolphus Chatham, Irring Bandolph, Waltar P. Thomas, Jerry Blake, Frederic H. Johnson, Lono Berry, Andrew J. Erosm, DeFriest Wheeler, Morris White, Benny Parne, Wilton J. Huston, Claudes Jones, Chauver, Blaudherdo, Cab Calloway, all 802, Guy Lonbardo, Carmen Lonhardo, Gwasan, Fred C. Hitsan, Bern E. Davier, Larrence J. Owasan, Jird C. Hitsan, Bern E. Davier, Larrence A. Owasa, Jird C. Hitsan, Bern Z. Davier, Larrence A. Owasa, Jin Dillon, Franks Henry, Dudley Fusdick, Frank Vignesu, all 802.

LOCAL NO. 411, BETNLENEM, PA. New members: Alan G, Klener, James McCandle Mite Grace M, Schulta

LOCAL NO. 424. RICHMOND, CALIF. vdrawn: James Cherry. oped: W. P. Mtaley, Nr.

LICONEST N. 1. M. 1994. MERCED, CALIF. New members: Bill Rian Mohawk, Steve Stan Mohawk, Mickery Stan Mohawk, Charlie Hepkins. Transfert doposited: Ford Godwin, Nried Welcott, both 50 Thefert crusted: Peter Arrole, Carl Dodge, Chas. Thompson, 1653; Jim Riler, 506. Transfer withdrawn; James Whitmere, 188.

LOCAL NO. 456, UNIONTOWN, PA. r member: Linton Gamer, 471. Transfer

LOCAL NO. 472, YORK. PA. New members H. E. Madfer, Truman Maith, Chas. B. Mitsel, L. Otto Lawis, Boy Wears, Donald E. Klinedinst. Jahn Damier, depositer, Viacent Di Bilvestro, Guido Loro, John Damio, all 77: Transfers withdrawn: Viacent Di Bilvestro, Guido Loro, John Dumio, Carel Boyle Parsan, Belly For, Anita M. Thoma, all 77; Louise J. Dunham, 802.

Thomm, all 77; Louise J. Dunham, 802. LOCAL No. 073. WHITE PLAINS. N. Y. New scalar and the state of the st

Emil Coleman, B. Pobersky, A. Coleman, B. Sorkin, A. Raskin, D. Drubrek, S. Heiss, H. Smulin, L. Garciu, P. Itale, C. Coleman, Joe Hayner, (Tyde Hocker, Hen Guzik, Gene Hinney, Join Larystord, Morrell Muzue, Jock Maisel, Peliz Gloffe, Chet Kingsbury, Jake Gold-berg, Uharles Harber, Harry Underwond, Lewis Green, Robert H. Jones, Goorge Dessinger, Frank Miller, Virgil L. Davis, Frank Biguarell, Jack Bigelow, Levier Simo, Steedber Bereford, Bergunur Baker, Athur J. Raindo, all L. Day Fletcher 809

LOCAL NO. 480, OWATONNA, MINN. New members: Frances Buchanan, Roy Dropped: Paul Tuttle, Donald Tuttle

Dropped: Paul Tuttle, Donald Tuttle. LOCAL NO. 498, MiSBOULA, MONT. Wilddrawn: John R. Warfen. Traseling members: Anson Weeks. Rohert Augustine, Willam Ames. John Cameron. Chick Rohertson, Ray Davis, Clark Galchuue, Ken Mild, Nerly Plumb, Glein Holfma, Clark Galchuue, Ken Mild, Nerly Plumb, Glein Holfma, Clarkene Spon, Franci Linnon, Indi Vallers, all 103 Hild Alsworth, Earl Peters, Isali Trat. Atlan Hechman, 390; Barold Neluon, Franci Linnon, Indi Kallers, all 103 Hild Alsworth, Earl Peters, Isali Trat. Atlan Hechman, 390; Barold Neluon, Franci Linnon, Indi Kallers, Barola Diekinson, 1041 St. 2012, St. 2012, St. 2012, Barola Schen, Barola John H. Kaly, Lewis Williams, Ernert Shepard, Herman Moore, Ernle Brigham, Harden McKlery, Thomas House, all 615.

# LOCAL NO. 505, CENTRALIA, WASH New members: Toin Tennent, Jr., Ray A. Wee Transfer deposited: Martin Lund, 200.

New members: Tom Tennent, Jr., Ray A. Werner, Transfer deposited: Matrin Lund, 200. LICAL NO. 306. BARATOGA SPRINGS, N. Y. Transfers withdrawn: Vincent Lopez, Nick Pisani, Julius Jacobs, Dow Wast, John Dilliard, Arthur Friedman, Fred Train, Don Purviance, Mike Durso, Tony Lipne, John Morris, Arthony Jas Donner, Juliun Calen, Jack Nuart, Eddy Rehnit, Herman Miller, Opps Les, Lionai Knichti, Jorat, E. Goleman, Harney Norkin, Neury Lohrerkey, Davis Durbeek, Gresory Coleman, Phil Male, Lou Garela, Preier ka Korunda, Jack Nier, Kudy F. Herman, Jack Van Houten, J. J. Mimonette, Field Michaelson, Armand Kith, Nati Shine, Armando Exrint, Novo Terrone, Neil Golden, Kabah, A. Jacarino, Robert Newman, Harry Smidlo, Al-Rakain, Adolph Coleman, Nam Hess, Vincent Brazde, Lokakin, Adolph Coleman, Nam, Cass, Priel Duro, Fank Barco, Joe Lucarelle, Kinle Vallee, Wim Nebbell, Gill 802, Miriane E. Nemi, Mert, Nam, Marken, Bark Van Miller, H. Gladateln, Hernard Marka, all 63: Anthony Bambino, Yes Gremony, Ted Alexander, Nam Herry Markin, Adatelin, Hernard Marka, all 63: Anthony Bambino, Yes Gremony, Ted Alexander, Nam Herry Markine, Michael Ost, Buller, Marka, Juliett, Charles Delona, Richard Gorman, Paul Kashell, Billsert, Mark Marken, Adatelin, Hernard Marka, all 63: Anthony Bambino, Yes Gremony, Ted Alexander, Nam Herry Marken, Miller, H. Oladatelin, Barty Subiett, Charles Delona, Richard Gorman, Paul Kashell, Billsert, Mark Marken, Adatelin, Hernard Marka, all 63: Anthony Rambino, Yes Gremony, Ted Alexander, Nam Ferro, Marken, Gaussi, Hall, Marken, Barts, Johnson, Marken, Adatelin, Hernard Marka, Alexander, Sam Ferro, Marken, Gensteiler, Hall Then, Francis Antonelli, Marken, Adatelin, Harty Marken, Barts, Johnson, Marken, Adatelin, Harty, Marken, Albert, Janos, Marken, Adatelin, Harty, Janos, Johnson, Johnson

LOCAL NO. 507, FAIRMONT, W. VA. New members: Stanley Kine, John Greco, Withdrawn: Vernon Gooding, Silvia Scagnelli,

LOCAL NO. 510, BAN LEANDRO, CALIF. w members: Earl W. Crowton, Frank Erickson, sanfers Issued: Guido Florehini, J. B. Forem on O. Perry.

LOCAL NO. 536, BT. CLOUD, MINN. Beilgned: Ernest McMahon, Anna Sand. Transfers isued: Jolius Whitinger, Keenneth Buckles, Kenneth Naipbrun, Amle Kortau, Clarence Soyra, Angus Barnes, Heien Larson, Willard Chunuer. LOCAL NO. 541, NAPA, CALIF. Transfer Issued: Stere Connolly.

Transfer Isuadi: Riere Connolly. LOCAL NO. 543. BALTIMORE, MO. Transfers Isuadi: Ebrisian McIntoh, Waliace Wilson, Travellag members: Hills Howen, S. Dava Yoaus, John Collins, Both 208; Charles Persham, Lerody Vert, Joshu Walian, Barry Canzey, Hong, Greer, Otto Haidatch, Albany Hizard Fred Guy, John Holter, Lawrence Hirown, Kobert Pere, Robert Jahnson, Thomas Fulfod, Waynani Carver, George Matthews, Hilton Jefferson, Garvin Hushell, Theoshors McLae, Mandy Williams, Stathmiel Mory, Kolert E Nierk, Tait Jordan, Mstio Hauza, Bainadour-Bardu-Alt, all 802.

## LOCAL NO. 554, LEXINGTON, KY.

Locat Mo. 834. LEXINGTON. M. Altra and a start and a start a solution of the start of the start

LOCAL NO. 561, ALLENTOWN, PA. New m

LOCAL NO. 178, MICHIGAN CITY, IND.

Lucal mo. 575. BICHIGAN CITY, IND. Transfer withdraws: Corrad Rchicosar Trareting members: Faul Meeker, Nem Diaida, Dill Rchulta, Joo I. Mantla, Geora J. Mas, Don Isaquala, John J. Belmont, all 10: Don Pernando, Henny Rands, Art Oulino, Robert Kirk, Jimmy Markers. Augis Kelin, Wil-bur Rmith. Mei Laris, Harry Nierrington, Lou Finley, Ca. Isarilis, Pierson Thal, Arnold Jaff, Manny Haum, Perem Wandell, Mort Ronnenschein, John Witzel, Lau Promit, Jack Rwatek, Michard Peira, John Mutter, Carl Frah, Theo, Radek, Churles Birch, John Jul, Rob Binth-hart, Donald Hurkhard, Peira

## LOCAL NO. 561, VENTURA, CALIF. Transfers issued: Lew Teller, Artle Foster, Cla

LOCAL MO. 867, MILWAUKEE, Wi8. Traveline nembers: Omer Almenn, Leon Gray, Robert Cronder, Albert Johnson, Millon Fielcher, Walter Fuller, A. Hims, K., Harke, K. Fant, Alvin Burroughs, Hurley Ramed, Jesse Nimplin, Norses Benderson, Fleicher Hend-sonn, Elmer Williams, Danell Hersch, Tranh. Inrael Croby, Lawrence Lucie, Edword Coffee, Fred Robinson, Albert Wynn, eil 2051, Lajes Bmith, 559; Pete Sugges, 533. Erssed: Jack Himinia.

LOCAL NO. 590. UNIONTOWN, PA. New members: Charles Morgan, Margaret Dreistadt, Mrs. Ras Trader, Bebs Phillips, Homer Adinolphi, Jos.

Mrs. Has Trader, 2800 Fullipp, Elomer Adholphi, Jos. Transis: Balph D. Grovo, Maria Minotil, Hary Minoti, Eay Underwood, Masada Davis, Frank Jamison, Casuncey Lively, C. F. Bard, Antheor, Raindor, Rabert Davis, Harian Euruman, Virzinia Manear, Jos Broderick, Anato Genrizila. Arail Groun, Larry Wenzel, Frank Negleman, Tressing mesabara; Abert Cetenare, Reward Mitchel, Elord Gelacher, Willer Cetenare, Reward Mitchel,

### LOCAL NO. 612, HIBBING, MINN.

LOCAL NO. 615, PORT ANTHUR, TEXAS. Differs for 1908. Vice-president and husiness acout, 1 J. Vickets- secretary, Mrs. E. M. Murchmun; contrat-urins, Floyd C. Reed.

Nineteen

LOCAL NO. 618. ALEUQUERQUE, N. M. New members: Rolland Shreves, Howard Menzla. Transfer deposited: Konneth Renslaw, 101. Transfers Wilhelrawn: Genzee Westwitt. Transfers Issoil: Attle (Doc Vaniderbelt, Linyd Carl-n, Carl Greany Shin Hurrs, Warlen Horne, Ta-tophergin, Glen Course, Frank Norman, Joseph William.

Sumlevant, Gren Keith Wecks, Erased: William Hans

LOCAL NO. 631, WESTVILLE, ILL. New members: Dean F. Mitchell, Miss Adele Guntor. Transfered: Earl E. Illee. LOCAL NO. 638. ANTIGO. W18. nefers withdrawn: Art Noble. 16; William Immel, 480. nefers fosnet: Ascher Treat, Estaval Holmes. Janed: Oral Rhodes, Datsy Bhodes.

LOCAL NO. 661, ATLANTIC CITY, N. J.

Eraust: Gar Shortz, Lew White, Tronsters Witheram, Andrew Dilliese, Paul Schegel, Gausse Tost, Walter Nick Catel, Frank Endel Funds, Howard Smith, Silvio Henzo, all Sol. Daniel Roberts, Jauls Boherts, Martin Roberts, all T. Birmard Carrang-areol Chi, Andrew Descriza, Johanny Arthurs, all T. Hill Shinnous, C. L. Gamet, Marts Borro, H. A. Meera, all D. Schweit, Wyer, Zol. Derreil Fordina, Jose Cannach, Mart Grusse, Andre Krechech, Don Mohn, Anthrang Chi-berti, William Rivondis, all Hillower Tanner, Leonauth Insweek, Holt Silvion, Jane Carrier, Honer Tanner, Leonauth Insweek, Hoth Silvion, Jane Schweitz, Jose Gerlon Leina, Sci Insweek, Hoth Silvion, Jane Sci, Gerlon Leina, Sci

SUB. LOCAL, LOCAL 661, ATLANTIC CITY, N. J.

Adalr,

Thomas, Albert Nicola, James Crawford, Thomas, Albert Norris, James Lanceter 4 Thomas, Martin Start, James Lanceter 5 Thomas, Martin Start, James James James 5 Start, Start H. Grisson, 2005, Londre Sim ell, Howard Johnson, Roger Hossi, David Juant, Norman Greene, John Gillensfe, Clernard, Flood, Edille Ghian, Arthur He was, Radam Hayes, Teshby Hill, Sorr Oracle, Martin Start, Start

9 Powell, Howerd Jahnson, Roger Hossi, David James 9 Powell, Howerd Jahnson, Roger Hossi, David James Jarnhart, Norman Greene, John Gilleyde, Charles et al. Bernard, Flood, Edille Gillios, Arthur Herbert, r James, Edgar Dayes, Teoloj Hill, Sam Allen, and Dioriton, AL Neuer, Vernon King, Dick Dicker-Floyd Hredy, Lincoln S, Powell, R. L. Harris, 12.

Transfere withfustwork and the fuence of the

LOCAL NO. 665, MT. VERNON, N. Y.

Resigned Don Wright. Transfers deposited Lon Brown, Frank D'Annolfo, Don Mills, Herhert Nehutz, Mortis Leiderman, Hernard Miller, Jack Prass, Frei & Fifferer, Leiter Krunm, Edward Ross, Frank Linais, Hernie Weis, all 802; Lee Sheller, B Albert Robins, 802; Transfers withdrawing Jinme Leitnesson, Robert Wilkin-Transfers withdrawing Jinme Leitnesson, Robert Wilkin-Weiden, Fifther Minnesson, Jack Friter, at 2022, Sammy Bird, 74; Robert A, Walts, 51; Nolan Canoca, 2009; Rannel Gonzalez, 721; Namuel J., Narino, Leiter, amil Zeb V, Rob Hamilton, Aldin Anturch, both 802.

LOCAL NO. 694. GREENVILLE. S. C.

LOCAL NO. 734, WATERTOWN, N. Y. New members Migherl Skinntelli, Henry Windfeld Thi-bault, Genese Egan, Donaid Harney, Galeb, Flaher, Jr. Tianstess denosited: Frei A. Randall, Richard O. Case, Paul Kenneth Gates, William Wood, Transfers withdrawn: Allert Catemaro, Joseph L. Peluso,

LOCAL NO. 602. NEW YORK, N. Y.

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Transfer deposited: Verne Transfer issued: A. 1', Es

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Marty Caruso, Angle Acketh hertl, William Reynolds, Harwood, both 311; Johnny Ulaude Anstey, 2027 Ceell I 4; Max Essner, Edward Ch

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THE INTERNATIONAL MUSICIAN

IDAHO

November, 1938

DANVERS: Batastini, Eugenc FALMOUTH: Abbott, Charles, Prop., Old Silver Beach Club,

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	AIR LIS	
AMERICAN	FEDERATION OF	MUSICIANS
BANDS ON THE UNFAIR LIST merican Legion Band,	Canadian Cowboya' Dance Orchestra, London, Ont., Canada,	CHOWCHILLA: Colwell, Clayton "Sinky."
Oconomowoc, Wis. Barrington Band, Camden,	Clarks, Juanita Mountaineers Orchestra, Spokane, Wash,	HOLLYWOOD: Cohen, M. J. Morton, J. H.
N. J. Bristol Military Band, Bris-	Cole, Forest, and His Orches- tra, Marshfield, Wis. Cornelius, Paui, and His Dance	LOS ANGELES: Bonded Management, Inc.
tol, Conn. apital City Boys' Band, Ottawa, Ont., Canada.	Orchestra, Dayton, Ohio. Dean's, Sonny, Collegiane	Boxing Matches at the
Conn.	Dover, N. J. Du Wayne - Orchestro Guy	Howard Orchestra Service, W. H. Howard, Manager. Newcorn, Cecil, Promoter.
Band, Cincinnati, Ohio,	Chet, Madison, Wis. Dunbar, Wayne, Orchestra, Poughkeepsie, N. Y.	Newcorn, Cecil, Promoter. Popkin, Harry and Frances, operators, Million Dollar
onvention City Band, Kings- ton, N. Y. onway, Everett, Band, Seat- tle, Wash.	over Pa	and Burbank Theatree
tle, Wash. rowell Publishing Co. Band,	Esposito, Peter, and His Or- chestra, Stamford, Conn.	and Boxing Matches at the Olympic Stadium. Selby, Ralph, Director of
Springfield, Ohio.	Farrell, Gene, Traveling Or- chestra.	Selby, Ralph, Director of Southern California Girls' Band.
ast Syracuse Boys' Band, Syracuse, N. Y. antini's Italian Band, Al-	Flanders, Roy, Orchestra, Concord, N. H.	Weinstein, Nathan. Williams, Earl.
bany, N. Y. iremen's and Policemen's Band, Niagara Falls, N. Y.	French, Bud and His Orches- tra, Springfield, Ohio. Frolichers, The, Plainfield,	MODESTO: Rendezvous Club, Ed. Davis, Owner.
Corps, Rensselaer, N. Y.	N. J.	OAKLAND:
ort Cralo Band and Drum Corps, Rensselaer, N. Y. erman - American Melody Boys' Band, Philadelphia,	Goldberg, Alex., Orchestra, Clarksburg, W. Va. Graf's, Karl, Orchestra, Fair-	De Azevedo, Suares Fauset, George, Lerch, Hermie,
Pa. Amusluon Musiclumut	field, Conn. Griffith, Chet, and His Or- chestra, Spokane, Wash.	BACRAMENTO: Lee, Bert.
Association Band, Buffalo, N. Y.	Harris, Stanley, Orchestra, Auburn N Y	SAN FRANCISCO:
<b>gh</b> School Band, Mattoon, Illinois. ternational Harvester Co.	Auburn, N. Y. Hawkins, Lem, and His Hill Billies, Fargo, N. D. Helton, Wendall, Orchestra, Atlanta Ga	Kahn, Ralph. SAN JOSE: Trianon Ballroom, Philip
Farmall Band, Rock Island, Illinois.		Trianon Ballroom, Philip Triena, Manager. SANTA CRUZ:
Zahradka Pana Rand	Hoffman, Monk, Orchestra, Quincy, Illinois,	Casa del Ray Cocoanut Grove
Pana, Illinois. dge, Fi, and His Band (Francis Judge), Middle- own, N. Y.		Sharon, C.
town, N. Y. gg, Archle, and His Band, Klamath Falls, Ore,	Howard, James H. (Jimmy).	VALLEJO:
high German Band, Allen- 1	Texas.	Rendezvous Club, Adeline Cota, Owner, and James O'Nell, Manager,
own, Pa. berty Band, Emaus, Pa. bcoln-Logan Legion Band,	Hummell Orchestra, Grand Junction, Colo.	VENTURA: MoDaniels, R. P.
Incoln, Illinois. tle Chute Village Band,	Imperial Orchestra, Earle M. Freiburger, Manager, Bar- tlesville, Okla.	COLORADO
tichard Peeters, Manager, little Chute, Wis. ckert, Frank, and His Lo-	Jacobach's, Jay, Orchestra, Onkland, Calif, Kneeland, Jack, Orchestra, Lattanzi, Moze and His Mel-	DENVER:
ain City Band, Lorain, O.	Kneeland, Jack, Orchestra. Lattanzi, Moze and His Mel-	Darragh, Don. Kit Kat Club, J. A. Wolfe and S. Hyman, Props.
sand, Springheld, Ohio. I	ody Kings Orchestra, Vir- ginia, Minn. Layton, Ben, Orchestra, Rich-	Windsor Hotel, Bonanza
eonta Military Band, Inconta, N. Y. Ind Field Artillery Band,	Layton, Ben, Orchestra, Rich- mond, Va. Leone, Bud, and Orchestra,	Room, Mrs. Carrie Pierce, Manager.
tter, Roy, and Ills Band,	Akron, Ohio. Lodge, J. B., and His Orches-	GRAND JUNCTION: Mile Away Ballroom.
R. T. Band, Lt. A. W. Cekenroth, Conductor, Phil-		Congress Hotel.
delphia, Pa. ithern California Girls'	March, Paul, Orchestra, Swedeland, Pa. Miloslavich, Churles, and Or- chestra, Stockton, Calif. Myers, Lowell, Orchestra, Fort Wayne, Ind.	CONNECTICUT
land Low Anumber Calle	chestra, Stockton, Calif. Myers, Lowell, Orchestra,	Damshak, John.
ath Perinton Band, South Perinton, N. Y. Hey Forge Military Acad- my Band, Wayne, Pa.	Fort Wayne, Ind. Nellsen's Harold A., Orches- tra, Davenport, Iowa.	HARTFORD: Bulkeley Auditorium
my Band, Wayne, Pa. rel, Joseph, and His Juve- ille Band, Breese, Ill. reland Municipal Band,	Oliver. Al., and His Ha- wallans, Edmonton, Alb.,	Poyle, Dan. Foot Guard Hall.
	Polsom, Art, Orchestra, Terre	Ginsburg, Max. Stevenson, William.
ierl's Concert Band, She-	Haute, Indiana. Quackenbush (Randall, Ray)	Green Lantern Grill, Mich-
ARKS, BEACHES and	and Ills Orchestra, Kings- ton, N. Y.	NEW BRITAIN:
GARDENS ekroe Beach, J. Wesley	Randall (Quackenbush), Ray, and His Orchestra, Kings- ton, N. Y.	Scaringe, Victor NEW HAVEN:
oe Beach, Va.	Roberts, Tiny Orchestra	Nixon, E. C., Mgr., Moose Hall.
sino Gardens, Windsor, Intario, Canada.	Essex, Ont., Canada. Scott, Ceell, and His Casa Nova Orchestra, St. Louis,	NEW LONDON: Cluster Inn, F. Wilson
stle Gardens, Youth, Inc., Proprietors, Detroit, Mich.	Missouri. Stevens, Larry, and His Old Kentucky Serenaders, Podweah, Ky	Innes, Manager. BOUTH NORWALK:
itle Gardens, Art Guetz- ow and George Madler, appleton, Wis, gewood Park, Manager	Old Kentucky Serenaders, Paducah, Ky. Stromeyer, Gilbert, Orches-	Weld, Miss Lodice M. STAMFORD:
lowald, Bloomington, III.	tra, Preston, Iowa, Thomas, Roosevelt, and His	Vuono Operating Co., Mary C. Vuono, President.
test Amusement Park, demphis, Tean.	Tony Corral's Castillians.	BTRATFORD: Doyle, Peggy, Crystal Ball-
and View Park, Singac, N. J.	Tueson, Ariz. Wade, George, and His Corn Huskers, Toronto, Ont.,	room, Lordship Beach.
een River Gardens, J. W. Poling, Mgr., Henderson, Sy.	vanada,	DELAWARE
aneso Gardens, Sallina,	Williams' Orchestra, Mt. Pleasant, Iowa. Zembruski Polish Orchestra,	RHey, J. Carson. RENOBOTH BEACH:
erson Gardens, The, South	Naugatuck, Conn.	Del Reho Cafe, The. J. Car- son Riley, Operator.
rwin's Beach, Jim Ker- vin, Owner, Modesto, Calif.	INDIVIDUALS, CLUBS, HOTELS, Etc.	Chippey, Edward B.
yfair Gardens, Harry Heim, Manager, Baltimore, Md. dway Gardens, Tony Rollo,	This list is alphabetically arranged in States, Canada	Crawford, Frank.
anager, Mishawaka, Ind. in Gardens, Five Corners.	arranged in States, Canada and Miscellaneous	FLORIDA
otowa Boro, N. J. nbow Gardens, D. W.	ALABAMA BIRMINGHAM:	Embassy Club. Florida Roof Garden.
arling and Will Collins, Ianagers, Crystal Lake,	Sellers, Stan. GAOBDEN:	Gate City Booking Agenoy. Moli, Fred M. Sellers, Stan,
dich. e O Wa Gardens, Mr. and	Gadsden High School Audi- torium.	Seminole Hotel. Show Boat.
Mrs. R. L. Fresh, Proprie- ors, Ottumwa, Iowa, cerside Park, Frank Jones,	MOBILE Murphy High School Audi-	Windsor Hotel.
anager Snginaw Mich	torlum.	Lake Worth Casino, J. H. Elliott, Manager.
ligari, Owner, Lancaster,	ARIZONA DOUGLAS:	MIAMI: Dickerman, Capt. Don, and
-A-Bar Gardens, Kansus City, Mo. ith Side Ball Park, Leba-	Rogers, Geo. Z., Manager, Palm Grove Cafe,	His Pirate's Castle. Evans, Dorothy, Inc.
	PHOENIX: Arizona Biltmore Hotel.	<ul> <li>Fenlas, Otto.</li> <li>Steele-Arrington, Inc.</li> </ul>
iniper Beach, Winniper, Iani., Canada. hter Gardens, St. Mary's,	Emile's Catering Co. Taggart, Jack, Mgr., Orien-	MIAMI BEACH:
nt. Canada.	TUCSON:	Galatis, Pete, manager, In- ternutional Restaurant. ORLANDO:
e, N. Y. emite National Park.	University of Arizona Audi- torium.	Central Florida Exposition, Wells, Dr.
emite Valley and Camp urry Company.	ARKANSAS	ST. PETERSBURG: Barse, Jack
ORCHESTRAS	FORT ONITH: Junior High School, Senior High School,	Huntington Hotel.
nbassador Orchestra	LITTLE ROCK:	Louden, G. S., Manager, Sarasota Cotton Club.
Kingston, N. Y. nks, Toug, and His Eve- ning Stars Orchestra, Plain- field, N. J.	Bass. May Clark. Bryant, James B. Du Val. Herbert.	WEST PALM BEACH: Mayflower Hotel and Pier.
field, N. J. rkes, Bela, and His Royal	Fair Grounds. Oliver, Gene,	Walker, Clarence, Principal of Industrial High School.
rkes, Bela, and His Royal Hungarian Gypsy Orches- tra, New York, N. Y.	Tucker, S. W. TEXARKANA:	GEORGIA
	Gant, Arthur, Municipal Auditorium	Southland Orchestra Serv-
Boston, Mass. wden, Len, and His Or- chestra, St. Louis, Mo. own, Charlie, and His	Texas High School Audi- torium.	ice, Frank Morris and Ossie Jefferson, Managers,
	CALIFORNIA BELMONT: Belmonti Country Club, Boy Dally, Managara	VALDOSTA: Wilkes, Lamar.
		WAYCROSS: Mitchelle, W. M., Manager, Tobacco Bass

ro High School and aculty IFAIGN: er, R. N., Piper's Beer aarden. Red: usement Service Co. iociated Radio Artista' Surenu, Al. A. Travers, 'roprietor. ar Show, Century of 'rogreess Exposition, Duke Mils, Proprietor. tham, Ernest, Graham writists' Bureau. assner School of Dancing. m, Sheldon. gee, T. Leonard. ra Club. Artista' Bureau y, Milton assner School of Dancing. im, Sheidon. gree, T. Leonard. era Club. celli, William V. rent, Bill. ttozzi, Frank. odbach, Al. senherg, Leo, and Rich-irds, J. L., Promoters. benstein, Joseph. 'co Creations. Tonmy, iffiliated with Indepen-lent Booking Circuit. affner, Dr. H. H. reman, E. G. Verman Orches. Printers. chen, R. J., Amusement 'ore Areage Aren, R. J., Amusement o. tare, Horace. mas, Otis. inberg, Arthur B. ing Republican Organi-ation of Illinois. **87. Louis:** tha Sigma Lambda Fra-ernity. mayson, Russell. 60HAM: man, John, Jr. AKE: nan, John, Jr. .AKE: yer. Harold, Owner, 'cdar Crest Pavilion, leola Hotel. ieola Hotel. KAKEE: Jyn, Frank, Booking Agent. MLE: man, Archie, Para-DON: nier. E. H. e, Silas. OSE PARK: It, Arthur. E: E: onic Temple. tish Rite Cathedral. ttish Rite Cathedral, Aville: nish Tea Room, M GHICAGO: Yey, James, Promoter of xpositions, N: un Lantern, s-Koeder Co. A: ar, Alfred. ETON: cau County Fair. ver blags, M. Powers, ee Pigs, M. Powers, lanager, a Dance Hall, William korvis, Manager, cent, Charles E. fort: fort: ber, George. ISLAND: uvette Night Club. I BELOIT: Bassador Tavern. GFIELD: Ilo Club, Fourth and Merson Sts. INDIANA BVILLE: en Lantern Ballroom, os. Beltman, Manager. wAYNE: her, Ralph L. tton, H. H., Promoter. : rtin, Joseph. al's Barnyard is & Co., Theodore. e De Luxe Social Club. ang Women's Christian association. asoclation. NAPOLIS: Kerson, Matthew. dling, Howard. urent Country Club, The. ivent Country Club, The. heatre. rott Hotel. iera Club. nk Arms Hotel. mo. Mo: tnightly Club. t: ckett, G. A., Manager, Tystal Ballroom. uth Shore Gardens, dessrs. Hockett and Su-inski, Managers. ON: iss. B. D., Manager, Jiamour Ballroom. lamour Battroom, GAN CITY: .ft, Kenneth, Manager, .& K. Enterprises, .as, Jack, Proprietor, lub Monarch. e-A-Wee Inn, Paul E. win, Frop. ... CITY: .tzel. Stanley, Manager, arbor Ballroom. larbor Ballroom. N BEND: Leury - Reeder Advertis-ng Agency. ren Lantern, The. dden, Earl J. ow Boat. e HAUTE: osier Ensemble. ner Trio. IOWA

E: man, Laurence.

CHELSEA: Hesse, Fred.

CASCADE: Durkin's Hall COUNCIL BLUFFS: Eagle Mfg. & Distrib. Co. DAVENPORT: Baliroom Service Bureau of Iowa. DEB MOINES: Hoyt Sherman Auditorium. Hughes, R. E., Publisher, Iowa Unionist. Lacuta, Miss, Dancing Acad-emy. Young. Eugene R. EAGLE GROVE: Orr. Jesso. IDAHO ON: slana Dance Hall. ILLINOIS High School and Orr, Jesse. EMMETSBURG: Davis, Art Davis, Art. FORT DODGE: Yetmar, George LeMARE: Wagner, L. F., Manager, Whitewae Pavilion. Wagner, L. F., Manager, Whitewae Pavilion. MAPLETON: Uhi Dance Pavilion, Messrs. Lawrence Otto and L Uhi, Operators. MARMALITOWN: Haakenson, H. G. Keeley, Gene. OELWEIN: Moonlite Pavilion. Wildwood Pavilion. OTTUMWA: Baker, C. G. WATERLOO: K. C. Hall (also known as Reichert Hall). Moose Hall. KANSAS HUTCHINSON: Brown Wheel Night Club, Fay Brown, Proprietor. JUNCTION CITY: Hillside Pavilion, Noel Cluther, Manager. Woodman Hall, MANNATTAN: Sandell, E. E., Dance Pro-moter. Sandell, E., E., Dance Pro-moter. Salina: Cottage Inn Dance Pavilion. Dreamland Dance Pavilion. Dreamland Dance Pavilion. Eagles Hall. Twin Gables Night Club. TOPEMA: Egyptian Dance Halls. McOwen, R. J., Stock Co. Washburn Field Hotse and the Women's Club. WiCHITA: Bedinger, John. ABHLAND KENTUCKY ABHLAND: Kyler, James. MENDERSON: Karcy, Hoffman, Manager, Method, Letter, Proprietor, Miller, Jarvie E. Norman, Tom. Offutt, L. A., Jr. Walker, Norval MudDLEBORD: MIDDLESBORO Green, Jimmle LOUISIANA Roy's Club, Roy LeBlance, Manager. Noy = Club, noy Lebianto, Manager. MONROE: City High School Audi-torium. Neville High School Audi-torium. Ouchita Parish High School Auditorium. Ouchita Parish Junior Col-lege. NEW ORLEANS: Hyland, Chauncey A. Mitchell, A. T. PINE PRAIRIE: 'Childs, S., Moulin Rouge Night Club Revue. BHREVEPORT: Night Club Revue, SHREVEPORT: Adams, E. A. Castle Club. Tompkins, Jasper. Booking Agent. MAINE MAINE NORTH KENNEBUNKPORT: Log Cabin Ballroom, Roy Tibbetts, Prop. OLO ORCHARD: Palace Ballroom, Charles Usen, Proprietor. Palace Ballroom, Charles Usen, Proprietor, MARYLAND BALTMORE: Delta Sigma Fraternity, Earl Club, Earl Kahn, Prop. Erod Holding Corporation, Good Hope Lodge and Hall (colored). Marley's French Casino, Stuart Whitmarsh, H. L. B. Keller and F. G. Buch-holz, Managers, Manley's Restaurant, Mrs. Virgina Harris & Stewart I. Whitmarsh, Mars. Mason, Harold, proprietor, Club, Astoria. Ord Fellows' Lodge and Hall (colored). Phi Knppa Sigma Fraternity. Pythian Castle (colored). Swithgall, Samuel, Proprie-tor, Rail Inn. Tyler, Harry. FROSTUBRE: Shields, Jim, Promoter. BALISOUPS: Truitt, Avery. MASSACHUCE. BOSTON: Fisher, Samuel. Noore, Emmett. Nazasaro, Tommaso. Paladino, Rocky. Royal Palms. Thorne, Clement. MASSACHUSETTS

.

Abbott, Charles, Frop., C Silver Beach Club. LOWELL: Paradise Ballroom. Porter, R. W. Morelli, Joseph. MANTABKET: Sheppard, J. K. PITTSFIELD: High School Auditorium. REVERE: Welch, J. F. BOMERVILLE: Duchin, Maurice. TAUNTON: TAUNTON: TAUNTON: MICHIGAN BATH: Terrace, The, Park Lake. DATTLE CREEK: Battle Creek College Li-brary Auditorium. BAY CITY: Alpha Omega Fraternity. Niedzielski, Harry. BENTON MARGOR: Johnson, Hershel, Palais Royul. Johnson, Hershel, Palais Royul, BRIGHTON: Magel, Milton, Manager,Blue Lantern Island Park Ball-room. Lantern Island Park Ball-room. DETROIT: Becker, J. W. Bik Four Athletic Club. Cavanaukh, J. J., Receiver, Downtown Theatre. Collins, Charles T. Detroit Artista' Bureau. Inc. Dolphin, John. Eiks' Club. Eiks' Temple. Fischer's Ail Heldelberg. Fischer's Ail Heldelberg. Fischer's Ail Heldelberg. Fraser, Sam. Naval Fost, American Le-gion. Paradise on the Lake, St. Claiter Shores. Peacock Alley. Tice, Mr. and Mrs. Orval O. WWJ, Detroit News Audi-torium. FLIMT: Central High School Audi-torium. Burelia Pl Sigma Fraternity. St. Cecelia Auditorium. Barenon Hall, Fred Nel-son, Manager. Mather Jun. Skima Tau Fraternity. KaLAMADO: Bucholz Resort, Michael Bucholz Resort High School DETROIT: Lakeport Dance Hall. LANBING: Gage-Kish Co. Lansing Central High School Auditorium. Metro Amuwement Co. Walter French Junior High School Auditorium. West Junior High School Auditorium. Wilson, L. E. MEMOBINEE: Auditorium. Wilson, L. E. MENOMINEE: Doran, Francis, Jordon Col-lege. NEGAUNEE: Adelphi Rink, Paul Miller, Manager. NILES: Powell's Cafe. MORWAY: Powell's Cafe. NORWAY: Valencia Ballroom, Louis Zadra, Manager. PORT HURON: Arabian Ballroom, E. Will-link. Manager. Gratiot Inn and Dance Hall, W. Atkinson, Manager. ROUND LAKE: Gordon, Don S., Manager, Round Lake Casino. BAGINAW: BAGINAW: Fox, Eddle Fox, Eddle Fox, Eddle MINNESOTA PARMONT: Graham, H. R. MATINGS: Gergen, A. J. Manager, Armory Ballroom. MINNEAPOLIS: Borchardt, Charles. PIPESTONE: Boblin, A. E., Manager, Playmor Dance Club. RocHester: Desnoyers & Son. ST. CLOUD: Ahles, Frances. ST. PAUL: Fox, S. M. WATERVILLE: WATERVILLE: Utley, H. M. "Doc." MISSISSIPPI MERIDEN: Junior College of Meriden. Senior Jilgh School of Meriden. MISSOURI COLUMBIA: "M" Club, The, of the Uni-versity of Missouri. JOPLIN: Central High School Audi-torium: Central High School Audi-torium. KANSAS CITY: Adkins, Alex. Breden, Barry. Fox, S. M. McFadden, Lindy, Booking Agent McFauden, Linuy, Sound Agent. Radio Orchestra Service. Wildwood Lake. Willand, Don. NoRTH KAMSAS city: Cook. Bert. Manager, Ball-room, Winnwood Beach ROLLA: Shubert, J. S.

ST. JOSEPH: Tau Delta Phi Fraternity. Thomas, Clarence H. Aronas, Clautence A. St. Louis: Ald and Relief Club, Claude Williams, pres.; Charles Maul, scc. Arena, The, 5600 Oakland Ave. Ford, Jack, mgr., French Casino. Gill, Joseph M. Johnson, Jesse, Sokol Actives Organization. Washington University. SEDALIA: Smith Cotton High School Auditorium. MONTANA Billings High School Audi-Tavern Beer Hall, Ray Hamilton, manager. MISSOULA: Dishman, Orin, Prop., New Mint. RONAN: Shamrock. NEBRASKA EMERALD MERALD: Sunset Party House, W. A. Meyer, manager. FAIRBURY: Harlan, O. G., Manager, Wonderland Ballroom, Bonham. GRAND ISLAND: Scott, S. F. Scott, S. F. LINCOLN: Garden Dance Hall, Lyle Jewett, manager. Hoke, C. W., mgr., Rose-wilde Party House and Avalon Dance Hall. Johnson, Max. Vagner, John, President, Lincoin Chapter, Security Benefit Ass'n. Benerstein OMAAA Davis, Clyde E. Omaha Credit Women's Breakfast Club. United Orchestras, Book-ing Agency. NEW JERSEY ARCOLA: Corriston, Eddie. White, Joseph. ATLANTIC CITY: Knickerbocker Hotel. Larosa, Tony. Little Belmont Cafe, Hern-don Daniels, Owner. Slifer, Michael. BLOOMFIELD: Brown, Grant. CAMDEN: Eta Chapter, Gamma Phi Fraternity. Wait Whitman Hotel. CLIFTON: ARCOLA: Walt Whitman Hotel. CLIFTON: Silberstein, Jos. L. and Ettelson, Samuel. IRVINGTON: Club Windsor. Philhower, H. W. JERSEY CITY: Sorrentino, John, and Franklin Franco. LONG BRANCH: Shapiro, Mrs. Louis Rem-har, Manager, Hotel Scar-MORRISTOWN: St. Margaret's Roman Catholic Church. Catholic Church. WEWARR: Angster. Edward. Clark, Fred R. Devanney, Forest, Prom. Kruvant, Norman. Meyere, Jack. N. A. C. P. Robinson, Oliver, Mummles Club. Club. Rutan Booking Agency. Rutan Door Santoro, V. Saplenza, J. Skyway Restaurant, New-ark Airport Highway. Stewart, Mra. Rosamond. Triputti, Miss Anna. New BRUNSWICK: Calahan, John. NEW BRUNSWICK: Calaban, John. ORANGE: Schlesinger, M. S. PATERSON: De Ritter, Hal. PERTM AMBOY: Kelsey, Isldor PRINCETON: Lawrence, Paul. RAHWAY: Zullo, Ferd., Palace Garden. RED BANK: Miaher, Daniel J. SEA SHEY: Club Lido, Fred Molden, Jack H. Miller and Irv-ing Schwartzberg. Props. Shevin, Ben, Mgr., "Casino" THENTON: Laws, Occar A. UNION CITY: Passion Play Auditorium Laws, Oscar A. UNION CITY: Passion Play Auditorium, VENTNOR: Ventnor Pler. WEST COLLINGSWOOD NEIGHTS: Conway, Frank, Owner, Frankle Conway's Tav-ern, Black Horse Fike. WILDWOOD: Bernard's Hofbrau. Club Avalon, Joseph Tota-rella, Manager. NEW YORK ADIRONDACK: O'Connell, Nora, Proprie-tress, Watch Rock Hotel. ALBANY: LEANY: Bradt, John. Flood, Gordon A. Jagareski, Frank J., Prop. of the Wagon Wheel. ALMOND: Fisher, Afton A., Fisher's Fun Farms. ARMONK: Embasay Associates. BALLETON SPA: Francesco, Tony, Manager, Stockade Club,

Alpha Phi Delta. Alpha Tau Omega. Chi Phi. Hearn, Gary, Manager, Stockade Club. BEACON: Neville's Mountainside Farm Grill. BINGHANTON: Bentley, Bert. BRONX: Silver Stream Pleasure Club. BROOKLYN: Hared Froductions Corp. Baroure Productions Corp.
BUFFALD:
Clore, Wm. R. and Joseph, Operators, Vendome Hotel.
Erickson, J. M.
German-American Musi-clans' Association.
German-American Musi-clans' Association.
German-American Musi-clans' Association.
Meixan's Mrs. Lillian Mc-van, Proprietor.
Michaels, Max.
Miller, Robert.
Nelson, Art.
Park Country Club.
Shults, E. H.
Vendome Hotel.
W. & J. Amusement Corp.
E' 11RA: W. & J. Andasment Corp.
 F. HRA: Goodwin, Madalyn Kaufman, Herbert, Mana-ger, Grotto Ballroom.
 Reynolds, Jack.
 GENEVA: Rothenberg, Frank.
 GLENS FALLS: Round Fond Casino, Salva-tore Russo, Manager, GREEN LAKE: Guttle's Green Lake.
 KIAMESHA LAKE: Mayfair, The. E' IIRA: Mayfair, The KINGSTON: Van Bramer, Vincent, LACKAWANNA: Chic's Tavern, Louis Cica-relli, Proprietor. LAKE GEORGE Lake George Transporta-tion Co. tion Co. LOCH SHELDRAKE: Club Riviera, Felix Amstel, Proprietor. Massena: Reno's Pavilion. Memo's Pavilion. Reno's Pavillon. NEWBURGH: Matthews, Bernard H. NEW YORK CITY: Benson, Edgar A. Blythe, Arthur, Booking Agent. Caruso. Jame James A. N. Wendell P. Caruso, James A. N. Dodge, Wendell P. Dyruff, Nicholas Dweyer, Bill. Faggen, Jay. Fliashnick, Sam B. Harris, Bud. Herk, I. H., Theatrical Pro-moter. Immerman George Hark, I. H., Theatrical Pro-moter. I. H., Theatrical Pro-moter. I. H., Theatrical Pro-moter. Jons J., Theatrical Jackson, William, Jackson, William, Jackson, William, Jackson, John J., Theatrical Promoter. Joseph, Alfred. Katz, George, Theatrical Promoter. Levy, Al, and Nat, Former Owners of the Merry-Gro-Round (Brooklyn), Lowe, Emil (Bookers' Li-cense No. 302). Makler, Harry, Manager, Folley Theatre (Brook-hortison, Charles E. Murray, David. Musical Art Management Corp., Alexander Mero-vitch, President. Plais Royale Cabaret. Pearl, Harry, Phi Rho Pi Fraternity, "Right This Way." Carl Reed, Manager. Riley, Jerry. Rudnick, Max. Shayne, Tony, Promoter. Solomonoff, Henry. Tarrant, K. Wainer Wonder Wheel. BLEAM: Cabin Restaurant. OLEAN: Cabin Restaurant, Luntz, B. H. ONEIDA: Nu Gamma Delta Sorority, Delta Chapter. ONEONTA: Oneonta Post No. 259, American Legion, G. A. Dockstader, Commander. POUGHKEEPSIE: Poughkeepsie High School Auditorium. PURLING: Gutrie's Purling Palace. ROCHESTER: Alpha Beta Gamma Fra-Alpha Beta Gamma etc ternity. Genesee Electric Products Co. Hicker, Ingwald. Midalena, A. J. Medwin, Barney. Pulsifer, E. H. Todd Union of University of Rochester and Gymna-sium. ROME: Capitol Rathskeller, Elks' Show. SAUGERTIES: Gutrie's Clover Club. SCHENECTADY: CHENECTADY: Club Petile, Leo and Pat Grennan, Managers. Gibbons, John F., manager, Club Palorama. Sons of Italy, Franklin D. Roosevelt Chapter. BTONE RIDGE: DeGraff, Walter A. avierati, avierati, Rizzo, Michael, Manager, The Casino. SYRACUSE: Albert B., Globe Attractions. Most Holy Rosary Alumni Association. Trupin, Sam

# Aipna Tau Omega. Chi Phi. Delta Phi. Delta Phi. Pelta Tau Delta. Harmony Hall, Mrs. Ken-neth Lape, Prop. Kappa Nu. Lambda Chi Alpha. Phi Epsilon Phi. Phi Kappa Tau. Phi Kappa Alpha. Phi Kappa Alpha. Pi Kappa Phi. Rensselaer Society of Engineers. Theta Chi. Theta Nu Epsilon. Theta Upsilon Omega. Theta Xi. UTICA Flora: Fava, Frank. Moinioux, Alex. Saltzbu.g, Manuel and Salizhu.c. Manuel and Harry. Sigma IV: Fraternity, Epsi-Jon Chapter. Windheim, Joseph WATERTOWN: Yett. Gene. Manager, Ca-meilia Cafe. WHITE PLAINS NOATH: Charlle's Rustic Lodge WHITE BEBRO: Guildo, Lawrence. WINDSOR BEACM: Windsor Dance Hall. YONKERS: Wilson Line Wilson Line LONG ISLAND, N. Y. NICKSVILLE: Seever, Mgr., Hicksville Seever, Mgr., Hicksv Theatre. JAMAICA: Wonders, Miss Karylon, LINDENHURST: Fox, Frank W. NORTH CAROLINA NORTH CAROLINA ASMEVILLE: Asheville Senior High School Auditorium. David Millard High School Auditorium. Hall-Fietcher High School Auditorium. Auditorium. CMARLOTTE: Associated Orchestra Cor-poration, Al. A. Travers, Proprietor. DURMAM: Alaton, L. W. Ferrell, George. Mills, J. N. Fratt, Fred. BEFEMSERE. GREENSBORD: American Business Club. Waddy, J. C. MIGN POINT: Trumpeters' Club, The, J. W. Bennett, President. W. Bennes. RALEIGH: Carolina Pines. Hugh Morson High School. Needham Broughton High School. New Armory, The. Rendezvous. Washington High School. SALISBURY: Rowan County Fair. Rowan County Fair. WILMINGTON: Elks' Ballroom, B. P. O. E. No. 532. WINSTON-SALEMI Pledmont Park Association Fair. NORTH DAKOTA BISMARCK: Coman, L. R., Coman's Court. Point Pavilion. OHIO AKRON: Brady Lake Dance Pavilion. Katz, George, DeLuxe The-Katz, George, Josef atres, Williams, J. Ps. DoLuxo Theatres. ALLIANCE: Curtis, Warren. Curtis, Warren. ATMENS: Roper, Nita, Manager, May-fair Club. BRIDAEFORT: Kenny Mara Club, 217 Lin-coin Ave. BRYAN: mas. Mort. CAMBRIDGE ash, Frankie (Frank Lashinsky). (FTHIN CANTON: Beck, L. O., Booking Agent, Bonder, Harvey Bender's Tavern, John Ja-cobs, Manager. cobs. Manager. CHILLICOTHE: Collins. Roscoe C. Rutherford, C. E., Manager, Club Bavarlan. Scott, Richard. Scott, Richard. CINCINNATI: Cincinnati Club, Milnor, Manager. Cincinnati Country Club, Miller, Manager. Fiks' Club No. 5. Hastwell Club. Kenwood Country Club, Thompson, Manager. Lawndale Country Club, Hutch Ross, Owner. Maketewah Country Club, Worburton, Manager. Queen City Club, Clemen, Manager. Worberten, Club, Clemen, Manager. Rainey, Lee, manager, Cot-ton Club. Spat and Slipper Club. Sieliman, Frank P. Western Hills Country Club, Waxman, Manager. CLEVELANO: Guildhall. Sennes, Frank. Sindelar, E. J. Weisenberg, Nate, Mgr., Mayfair or Euclid Casino. CoLUMBUS: Askins, Lane. Askins, Mary.

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Chas. Bloce Post, 157, American Legion Cootie INDIANA: La Mantia, Rose M., Cliff-side Park. American Legion. Club. Gyro Grill. Watkins, Frank, Manager, Ogden Ballroom, IRWIN: Irwin Woman's Club. JACKSONVILLE: Jacksonville Cafe, Mrs. "Doc" Gilbert Mgr. DAYTON DAYTON: Chez Ami Club Club Ark, John Hornis, Owner. Eth, Dwight. Friend, John, Jr. Friend, John, Sr. Friend, Mary, Operator of the Ponce de Leon Club. Garrett, A. W., Classic Ballroom. Stapp, Phillip B. Victor Hugo Restaurant. GREENVILLE: KELAYRES: Condors, Joseph. KULPMONT LANCASTER: GREENVILLE: Darke County Fair Sr., Cperstor, LANBDOWNE: Vacuum Stop Co. LEBANON: Colonkal Ballroom, Fishman, Harry K. LEHIGHTON: Relss, A. Henry, LEWISTOWN: Elks' Club Darke County Fair MANSFIELD: Foley, W. R., Mgr., Coll-seum Ballroom. Ringside Night Club. MARIETTA: Morris, H. W. Morris, an. MARION: Anderson, Walter. neuss, A. Henry. Lewistown: Elks' Club. MT CARMEL: Maytair Club, John Pogesky and John Ballent, Mgrs. Paradise Club. Relshweim's Cufe, Frank MANTCOKE: Knights of Columbus Dance Hall. St. Joseph's Hall, John Renka, Manager. NEW OXFORD: Green Cove Inn, W. E. Stall-smith, Proprietor. MEW SALEM: Mahor Manager. MAUMEE: Lucas Amusement Com-pany, Charles and Don Cameron, Managers. Brandow, Paul. BARDANA Wagner, Harry. SANDUSKY: Anchor Club, Henry Loit-Anchor Club, Henry Leit-son, Prop. Fountain Terrace Nite Club, Alva Halt, Manager GIONEY: Woodman Hall. arten Gove Inn, W. E. Stall-smith, Proprietor.
Arten Cove Inn, W. E. Stall-smith, Proprietor.
Arten Statem: Maher, Margaret.
Moraterown: Hostaech, H. E., Mauager and Owner, Hosbaech's Pagnatti, Victor.
PHILADELFMIA: Casho Ballroom. Deauville Casino.
Pagnatti, Victor.
PHILADELFMIA: Casho Ballroom. Deauville Casino.
Faucett, James H. Griffin, William E. Hirst, Izzy.
International Arcadia Res-taurant. Arthur Tadula. Mgr. Broad and Chest-nut Sts.
Martin, John.
Metropolitan Artists, Inc., Mirs. Jackson Maloney, President.
Muller, George W. Nixon Hallroom.
Philadelphia Federation of the Blind.
Stone, Thomas, Swing Cub, Messres. Walter Finacey and Thos. Moyle.
Temple Ballroom.
Tioka Cafe, Anthony and Sabatino Marrira. Mgrs.
Wax, M., Manneer, Stamoo, Inc., Wilner, Mr. and Mrs. Max.
Yond Marting Marca Deause Woodman Association SPRINGFIELD: Marshall, J., Operator, Gypsy Village. Prince Hunley Lodge No. 469, A. B. F. O. E. 469, A. B. P. O. E. Ray, Jay. Williams, Miss Charles Ed-ward, Tecumseh Park. TOLEDO: TOLEDO: Frank, Steve and Mike, Owners and Managers, Frank Bros. Cafe. Johnson, Clem. YOUNGASTOWN: Rannon, Robert. Kaia Doxa Club. Lombard, Edward. OKLAHOMA OKLAHOMA CITY: Buttrick, L. E. Walters, Jules, Jr., Man-ager and Promoter. TULSA ULSA: Akdar Temple Uniform Bodies, Claude Rosen-stein, General Chairman, Rainbow Inn. Teale & Itavis, Promoters. OREGON Sabatino Manuser, Stameo, Inc. Willner, Mr. and Mrs. Max. Zeidt, Mr., Mart's Beauty Culture School. PITTSBURGH: Bland's Night Club. Ellis, Rohert W., Ellis Amusement Co. Amusement Co. EUGENE: Jefferson Beach Ballroom, Arthur W. Steinmetz, Manager. KLAMATH FALLS: Jumes, A. H. SALEM: Steelhammer, John F. and Carl G., Managers, Mel-low Moon Dance Pavilion. PENNSYLVANIA Buck Institute. Guakernown: Buckn Co. Fair. READING: San Rita Inn, Gus Pasko-poulis, manager. Bioguay: Benigni, Silvio. Bocuserte. ALIQUIPPA: Sheppard, Willie. Young Republican Club, Robert Cannon. Rubert Cannon. ALLENTOWN: Connors, Earl. WarmKessel, Willard. Blagini, Nello, Manager, Lotus Gardens. BERNVILLE: Snyder, C. L. BETHLENEM: Reagan, Thomas. Zeke Maiakoff and Jack Theil, Promoters. BRADFORD: ROCHESTER: Pitini, Joseph. SCRANTON: Liberty Hall. Boback, John Shamokin Moose Lodge Grille. BMARON: Clover Club. Williams' Place, George. SHENANDOAM: Shenadoah Heights Fire Co. SUNSUMY: Sober, Melvin A. TATAMY: Brookside Inn. UNIONTOWN: Maher, Margaret. WAREN: Gwar Club. WELLSGORO: Benjamin, Paul R. WERNERSVILLE: South Mountain Mano-ager WILKGGARRE Zere Manakon and Juck Theil, Promoters. BRADFORD: Fizzel, Francis A. HRANDOWVILLE: Buena Vista Hotel. BROWNSVILLE: Hill, Clifford, President, Triangle Amusement Co. CANONSBURG: Bales, Irwin. CMARLEROI: Austin, George. Caramela, Ted. Klus, Joe. CHESTER: Reading, Albert A. COLUMBIA: Hardy, Ed. CONNEAU LAKE: Dreamland Ballroom, The, T P. McGuire Manager. ager WILKES-BARRE Dreamland Ballroom, The, T. P. McGuire, Manager. Oakland Beach Dance Pler, T. H. McGuire, Operator. Cohen, Harry, Cohen, Harry, Mary's Palaco, George Ga-bano, Manager. McKane, James.
WiLLAMEPONT: Moxa Club. DRAVOSDURB: Yaras, Max. Sky Club, Inc. Brums: Brehm's Grove, John Brehm, Proprietor. Green Gables. BRY TAVERN: Weiner, Alex, Owner, Twin Gables inn. Stover, Carty Vork: Old Barn, The, Ernest Preisler, Prop. Town Tavern, John Funk, Proprietor. ELMMURST: Watro, John, Mgr., Show-boat Grill. JANESTOWN: Bay View Hotel. JAmas. Bay View Hote. NEWPORT: Verner, Harry, Manager, Embasay Club. EMPORIUM: McNarney, W. S. McNarney, w. ERIE: Little, Reginald. FRACKVILLE: Casa Loma Hall. Gilberton High School. Gilberton High School. Gilberton High Schoo GIRARDVILLE: Girardville Hose Co. Girana. HARRISBURG: Tobason, William. HAZLETON: Brehm and Ferry. WOONSOCKET: Kornstein, Thomas.

## Twenty-one

Liberty Hall. Nell Rich's Dance Hall.

ANCASTER: Parker, A. R. Wheatland Tavern Palm-room, located in the Mil-ner Hotel; Paul Heine, Sr., Operator

Ellis, Robert W., Ellis Amusement Co. Gold Road Show Boat, Capt. J. W. Menkes, Owner. Hall, Sell, Promoter. Mack Institute.

HAMOKIN: Boback, John Shamokin Moose Lodge

Moose Club. Stover, Curley,

RHODE ISLAND

Bangor, Rubes. Club Bagdad, Leo Mancini,

Operator. Operator. Goldwmith, John. Promoter. Kronson. Charles. Promoter. Saturday Night Dances, op-erated by Mancini at North Main Street Audi-torium.

WARWICK:

D'Antuono, Mike Hollywood Casino

SOUTH CAROLINA SOUTH CAROLINA CARREETON: Carolina Yacht Club. Pierre. Thomas. Columaia: Columaia: Cooper. Charles F. GREENVILE: Allen. E. W. Greenville Women's College Auditorium. Autros. MARIDA: Wall, O. R. SPARTANBURG: Converse College Auditor SOUTH DAKOTA BERESFORD: Muhlenkort, Mike Sloux FALLS: Plaza (Night Club). TRIPP: Maxwell, J. E. YANKTON: Kosta, Oscar, Manager, Red Rooster Club. TENNESSEE BRISTOL: BHISTOL: Finchurst Country C J. C. Rates, Manager. CHATTANOUGA: Club, CHATTANOUGA: Doddy, Nathan, Reeves, Harry A. KNOXVILLE: Manderson, Frank, MEMPNIS: Aikinson, Elmer, Avery, W. H. Catholie Club, Hubbert, Maurice, Mashwitter NASHVILLE Connors, C. V. Scottish Rite Temple, TEXAS AUSTIN: Gregory Auditorium. Hogg Memorial Auditorium. Rowlett, Henry, Operator. Cotton Club. BRECKENRIDGE: Breckenridge High School Auditorium. Autoronami DALLAS: Baghad Night Club. Goldberg, Hernard. Malone, A. J., Mgr., Troca-dero Club. DENTON: North Texas State Teach-ers' Auditorium. Texas Women's College FORT WORTH: FORT WORTH: Humming Bird Club, L. C. Bryant, Owner, Plantation Club. FREDERICKSBURG: Hilliop Night Club. GALVESTON: GALVESTON: Page, Alex, Purple Circle Social Club, MARLINGEN: MUNICIPAL Auditorium. MUSTON: Beust, M. J., Operator of El Coronado. Club, Roger Scausan and M. J. Beust, Managers, Griusby, J. B. Lamantia, A. Orchestra Service of Amere Dunce Machine Piziter, Hanck, Owner and Branger, Napoleon Grill, Piver, Napoleon, Owner and Manager, Napoleon Grill, Richards, O, K. Buboy, Don. Alahager, Saporeon Grins Richards, O. K. Robinowitz, Paul. Seaman, R. J., Operator of El Coronado. LUBBOCK: Lubhock High School Audi-torium. PORT ARTHUR: Silvas Silvas Night Club. Silver Silpper Night Club, V. B. Berwick, Manager, RANGER: Ranger Recreation Building. SAN ANTONIO: Shadowland Night Club. TEXARKANA: Gani, Arthur. Texarkana, Texas, High School Auditorium, WACO: American Legion. American Legion Hall. Williams, J. R. WICHITA FALLS: Hyatt, Roy C. UTAH BALT LAKE CITY: Allan, George A. Cromar, Jack, allas Little Jack Horner. VIRGINIA ALEXANDRIA: Boulevard Farms, R. K., Itichards, Manager, Nightingale Nite Club, Nightingale Nite Club. BLACKSBURG: V. P. I. Auditorium. DANVILLE: Clip Auditorium. Danville Military Institute. NOPEWELL: Hopewell Cotillion Club. NEWPORT NEWS: McCluin, Bennle. Newport News High School: Auditorium. NORFOLK: Auditorium. Norrolk: Club 500, F. D. Wakley, Manager. DeWitt Music Corporation, U. H. Maxey, president; C. Coates, vice-president. NORTON NORTON: Pegram, Mrs. Erma. RICHMOND: Hermitage Country Club. Julian's Ballroom. Patrick Henry Hotel. ROANOKE: ROANORE: Lakealde Swimming Club & Amusement Park Mill Mountain Ballroom, A. R. Rorrer, Manager, A. R. Robert F., Manager, Radio Artists' Service. Wilson, Sch., Mgr., Royal Casino.

HOMETOWN (Tamagin): Baldino, Dominic. Gilbert, Lee.

Twenty-two

FAIRMONT:

MILWAUKEE:

ROTHSCHILD

SLINGER:

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BOUTH WASHINGTON: SUMMIT LAKE: Waud, John, Land o' Lakes Tavern. VIRGINIA BEACH: SUPERIOR: Willett, John. Gardner Hotel. Linka Club. Rose, J. E. Village Barn. Willett, John. **Tigerton** Dells Resort. **Micchiske**, Ed., Manager, Tigerton Dells Resort. **VALDERE**: Pigeon Lake Resort, Joseph Mailman, Proprietor. WASHINGTON WASHINGTON ELLENSBURG: B. P. O. E. No. 1103, EEATVLE: Meany Hall. Weat States Circus. Wong, Kinsez. SPEKANE: Davenport Hotel. Maliman, Proprietor. WAUSAU: Vogl, Charles. WAUTOMA: Passarelli, Arthur. WITTENSERS: Dorshner, Lee, Manager, Shepley Pavilion. Ossis Club, The, A. E. Schmitt, Manager. Whinnery, C. I., Booking Agent. CHEYENNE: Wyoming Consistory. WEST VIRGINIA BLUEFIELD: Florence, C. A. Renaissance Club. Walker, C. A. Waiter, C. A. CMARLETON: Brandon, William Embassy Inn, E. E. Saund-ers, Manager, Fonteneau, Roy. White, R. L., Capitol Book-ing Agency. DISTRICT OF COLUMBIA DISTRICT OF COLUMBIA WASHINGTON: All States Democratic Club. Amhassador Hotel. Burrough, H. F., Jr. Ca.shing, T. W. Club Havana, Guy T. Scott, Proprietor. Columbian Musicians' Guild, W. M. Lynch, Manager. Constitution Hail CLARKSBURG: Leftridge, Lefty. Carpenter, Samuel H. Wurtington: Epperson, Tiny, and Hew-ett, Tiny, Promotera, Marathon Dances. Hinchman, Homer. MoreAntown: Elks' Club. Columbian Musicians' Guild, W. M. Lynch, Manager, Constitution Hall, D. A. R. Building, Dude Ranch, Farber, Matthew J. Hayden, Phil. Hi-Hat Club. Hule, Lim, Manager, La Parse Restaurant. Coccanut Grove Elks' Club, REEDSVILLE: Lamb, William E., Pro-prietor of Indian Rocks. STANAFORD: James, Plud. WHEELING: Cocoanut Grove. Hurwitz, L., Manager, The Kavakos Cafe, Wm. Kava-kos, Manager, Kipnis, Benjamin, Booker. Lindelof, Mike, Proprietor, Old Heidelberg Inn. WILLIAMSON: Albert, Irving. CANADA CALGARY: Dowsley, C. L. WISCONSIN ANTIGO: Langlade County Fair Grounds & Fair Associa-tion. BRITISH COLUMBIA VICTORIA: Shrine Temple. MANITOBA WINNIFES: "Back to the Land Assist-ance Association of Win-nipeg" Brandon Fair. Winnipeg Auditorium Apple Creek Dance Hall, Sheldon Stammer, Mgr. Konzelman, E. BARABOD: Dell View Hotel, Lake Delton. Dunham, Paul L. ONTARIO ELOIT: ELOIT: Illinois Tavern, Tom Ford, l'roprietor. CHIPPEWA FALLS: Northern Wisconsin Dis-trict Fair Assn. ONTARIO NAMILTON: Delta High School Audi-torium. Dumbbelle Amusement Co., Capt. M. W. Plunkett, Manager. Technical High School Au-ditorium. Waish, T. S., Owner of the Terrace Gardens. Westdale High School Au-ditorium. CRANDON: Netzel, Robert, Manager, Terrace Gardens, Glodoske, Arnold. LONDON: Cooey, Sam A. Palm Grove, National States NIAGARA FALLS: Nickann FALLS:
 Saunders, Chas. E., Lessee of The Prince of Wales Dance Hall.
 OTTAWA:
 Auditorium, O'Connor St. Finksyson, Lieut. W. B. Lido Club. Lake Nakomis Resort. HURLEY: Francis, James, Pelham Club. ROW BELT: Midway Ballroom. JUMP RIVER: Erickson, John. Manager, Community Hall. JUMEAU: Triangle Inn Dance Hall. Peter Kirchhofer, Prop. PETERBOROUGH: Collegiate Auditorium. Peterborough Exhibition. BARNIA: Blue Water Inn, William Richardson, Manager. Richardson, Manager. Andrews, J. Brock. Central Toronto Liberal Social Club. Cockerlil, W. H. Eden, Leonard. Elsen, Murray. LaSalle, Fred, Fred La-Salle Attractions. Legge C. Franklin, and K. F Peter Aircnnorer, Fr KENOSMA: Emerald Tavern. Grand Ridge Tavern. Prince Tavern. Shangri-La Nite Club. LA CROSSE: Hagemo, Ingvold. McCarthy, A. J. Mueller, Otto. LEOPOLIS: Brackob, Dick. MADIGON: Bascom Hall. MANITOWOC: Seitz, Harold, Mgr., The WOODSTOCK: South Side Park Pavilion. Seitz, Harold, Keg. Terny, Frank. QUEBEC . MARSHFIELD: Bell, Joe, Manager, Baker-ville Pavilion. MONTREAL: AGNITREAL: American Grill. Beauchamp, Gerard. Ches Maurice. Johnson, Lucian. Wynness, Howard. MERRILL: Battery "F," 120th Field Artillery. BHERBROOKE: Eastern Township Agricul-ture Association. WILWAUKEE: Caldwell, Jamea. Cuble, Iva. Thomas, Jamea. MT. Catvary: Sljack, Steve. Science: Jones, Bill, Silver Lake Resort. MISCELLANEOUS MISCELLANEOUS American Negro Ballet, Barton. George, Managor, Shufflin' Sam from Alabam Company. Brau, Dr. Max, Wagnerian Opera Co. Carr, June, and Her Parisi-enne Creationa. Curry, R. C. Darktown Scandals, Ida Cox and Jake Shanke, Mgrs. Del Monte, J. P. Edmonds, E. E., and His En-terpriese. Ellie, Robert W., Dance Pro-moter. Resort. Poros: - Stoll's Garage. Turner's Bowery. PALINE BU CHIEN: Birchwood Pavilion. C. C. Noggic, Proprietor. Bubols Grove and Hail, Robert Bobols, Prop. RHINELANDER: Mercedes, Joe, Heart o' Lakes. Lins, robert W., Dance Promoter.
Evening in Paris Co.
Fleata Company, George H.
Bolca, Manager.
Gabet, Al. J., Booking Agent.
Ginaburg, Max. Theatrical Promoter.
Gonia, George F.
Hanover, M. L., Promoter.
Heiney, Robt., Trebor Amusement Co.
Hot Cha Revue (known as Moonlight Revue). Prather A Maley, Owners.
Hoste Circus. Jackt.
Jassmania Co., 1936.
Kane. Lew, Theatrical Promoter. Lawrence. SHEBOYGAN: Kohler Recreation Hall. BLINEER: Bue, Andy, allas Buege, Andy. SPLIT ROCK: Fabits, Joe, Manager, Split Rock Ballroom. WIGWAY Dance Hall. STRATFORD: KRAUS, L. A., Manager, ROSEIVILE DANCE Hall. STURGEON BAY: DeFoe, F. Q.

Katz, George. Kessler, Sam, Promoter. Kinsey Players Co. (Kinsey Komedy Co.). Lasky, Andre, Owner and Manager, Andre Lasky's French Reuue. Lawson, B. M. Promoter. Lesle, Lew, Theatrical Pro-moter. Lestwood, L. S., Promoter. Lockwood, P. London Intimate Opera Co. Mack, Charile, Manager, Chat-terbox & Cavaicade of Laffa Unita. McConkey, Mack, Booker. McKay, Gail B., Promoter, McKay, Gail B., Promoter, McKay, Gail B., Promoter, McKay, Gail B., Promoter, Marcan, Joe, Manager, "Sur-prise Party" Co. Mark Twain Production Co. Matchar, James W. Miller's Rodeo. Nash, L. J. National Speedathon Co., N. K. Antrim, Manager. Ordanahan, William. O'Leeke, Clifford, Promoter. Opera-on-Tour, Inc. Perrin, Adtan, Theatrical Promoter. Rogers, Harry Owner, "Frisco Folles." Santoro. William, Steamship Booker. Scottish Musical Players (traveling). Booker. Scottish Musical Players (traveling). Shavitch, Vladimir. Snyder, Sam, Owner, Inter-national Water Follies. Sponsier, Les. Steamship Lines: Albany Day Lines. Albany Day Lines. Anterican Export Line. Savannah Line. Wilson Line Thomas, Gene. Wilson Line Wilson Line Wilson Line Wilson Line Wilson Line Whelock, S. Riley, Promoter. Whelock, J. Riley, Promoter. Wise and Weingarden, Man-agers, "Mixed Nuts" Co. Yokel, Alex, Theatrical Pro-moter. "Zorine and Her Nudists." "Zorine and Her Nudists." THEATRES AND PICTURE HOUSES Arranged alphabetically as to States and Canada ALABAMA MOBILE: Lincoln Theatre. Pike Theatre. ARIZONA VUBA Lyric Theatre. Yuma Theatre. ARKANSAS Best Theatre. Paramount Theatre. Princesa Theatre. Spa Theatre. State Theatre. PARIS: Wiggins Theatre. CALIFORNIA BRAWLEY: Brawley Theatre. CARMEL: Filmart Theatre. CRONA: Crona Theatre. DINUBA: Strand Theatre. DINUBA: Strand Theatre. EUREKA: Liberty Theatre. Riaito Theatre. State Theatre. FERNDALE: State Theatre. FORTUMA: Fortuna Theatre. GULROY: Strand Theatre. GULROY: Strand Theatre. MOLLYWOOD: Andy Wright Attraction Co. LONG SEACH: Btrand Theatre. Btrand Theatre. Burbank Theatre. Burbank Theatre. Foilies Theatre. Foilies Theatre. Foilies Theatre. Foilies Theatre. Millon Dollar Theatre. Millon Dollar Theatre. Marry Popkin, Operator. LOWELAND: Riaito Theatre. MARYSWILLE: Liberty Theatre. MARYSVILLE: Liberty Theatre. State Theatre. State Theatre. MODESTO: Lyric Theatre. Princess Theatre. State Theatre. Strand Theatre. UKIAN: State Theatre. YUBA city: Smith's Theatre. COLORADO COLORADO SPRINGS: Liberty Theatre. Tompkins Theatre. Chief Theatre. Kiva Theatre. CONNECTICUT BRIDEEPORT: Park Theatre. DARIEN: Darlen Theatre. HARTFORD Crown Theatre, Liberty Theatre Strand Theatre. NEW BRITAIN: Rialto Theatra. NEW GAMAAN: Play House. NEW MAYEN: White Way Theatra.

SOUTH NORWALK: Theatre in the Woods, Greek Evans, Promoter. TAFTVILLE: Hillcrest Theatre. WESTPORT: Fine Arts Theatre. Strand Theatre. DELAWARE MIDDLETOWN: Everett Theatre. FLORIDA HOLLYWOOD: Florida Theatre. Hollywood Theatre. Ritz Theatre. Ritz Theatre. LAKELAND: Lake Theatre. WINTER HAVEN: Grand Theatre. Ritz Theatre. IDAHO IDAHO BLACKFOOT: Mission Theatre, Nuart Theatre, IDANO FALLS: Gayety Theatre, Rio Theatre, Elk Theatre. Romance Theatre. ST. ANTHONY: Rialto Theatre. Roxy Theatre ILLINOIS CARLINVILLE: Marvel Theatre. FREEPORT: Winnishlek Players Theatre GENEVA: Fargo Theatre. JACKSONVILLE: Fox Illinois Theatre LINCOLN: Grand Theatre. Lincoln Theatre. ROCK ISLAND: Riviera Theatre. STREATOR: Granada Theatre INDIANA -----GOBMEN: Lincoln Theatre. New Circle Theatre. INDIAMAPOLIS: Civic Theatre. Mutual Theatre. NEW ALBANY: Grand Picture House. Kerrigan House. TERRE HAUTE: Rex Theatre. VINCENNES Moon Theatre. Rialto Theatre. IOWA COUNCIL BLUFFS: Liberty Theatre. Strand Theatre. DUBUQUE Spensley-Orpheum Theatre Spensley-Orpheum The MARSHALLTOWN: Family Theatre. SIOUX CITY: Seff Theatre Interests. Sen Theatre Inte STATE CENTER: Sun Theatre. WAEHINGTON: Graham Theatre. KANSAB EL DORADO: Eris Theatre. INDEPENDENCE: Beldorf Theatre. Midway Theatre. Aldway Theatre. LAWRENCE: Dickinson Theatre. Granada Theatre. Jayhawk Theatre. Pattee Theatre. Varsity Theatre. LEAVENWORTH: Abdallah Theatre Lyceum Theatre. Rits Theatre. MANHATTAN: Marshall Theatre. Wareham Theatre. PARSONS: Rits Theatre, Rits Theatre, SALINA: Royal Theatre, TOPEKA: Civic Auditorium Theatre. WiGNITA: Crawford Theatre. WiNFIELD: Rits Theatre. KENTUCKY ASHLAND: Capitol Theatre. Grand Theatre. BELLEVUE: Sylvia Theatre. COVINATON: Family Theatre. Shirley Theatre. LOUISIANA LAKE CHARLES: Palace Theatre. Monneg: Seigle Theatre. NEW SRLEANS: Globe Theatre. Globe Theatre. Tudor Theatre. Tudor Inter BHREVEPORT: Staenger Theatre. Saanger Theatre. WEST MONROE: Happy Hour Theatre. PORTLAND: MAINE Cameo Theatre. Derring Theatre. Keith Theatre. MARYLAND MARYLAND BALTINORE: Beinord Theatra. Boulevard Theatra. Community Theatra. Community Theatra. Grand Theatra.

Jay Theatrical Enterprise. Palace Picture House. Regent Theatre. Rivoli Theatre. State Theatre. Temple Amusement Co. Temple Amus ELKTON: New Theatre. MASSACHUSETTS MASSACHUSE ATTLEBORD: Union Theatre. BOSTON: Casino Theatre. l'ark Theatre. Tremont Theatre. GROCKTON: Majestic Theatre. Modern Theatre. Modern Theatre. CMARLESTOWN: Thompson Square Theatre. FITCHBURG: Majestic Theatre. Strand Theatre. HAVERWILL: Lafayette Theatre. Holynke Theatre. Holynke Theatre. LEOMINGTER: Capitol Theatre. LOWELL: Capitol Theatre. LOWELL: Capitol Theatre. Gates Theatre. Rialto Theatre. Victory Theatre. MEDFORD: Medford Theatre. Riverside Theatre. ROXBURY: Liberty Theatre. SOMERVILLE: Capitol Theatre. Somerville Theatre BOUTH BOSTON: Strand Theatre. STOUGHTON: State Theatre. MICHIGAN MICHIGAN BAY CITY: Temple Theatre. Washington Theatre. DETROIT: Adam Theatre. Broadway Theatre. Downtown Theatre. Broadway Incatte Downtown Theatre Downtown Theatre. Century Theatre. EAST GRAND RAPIDS: Ramona Theatre. GRAND NAYEN: Crescent Theatre. GRAND NAYEN: Garden Theatre. Diaza Theatre. Diaza Theatre. Bijou Theatre. Bijou Theatre. Macomb Theatre. NILES: Riviera Theatre. Riviera Sadinaw: Michigan Theatre. SAULT STE. MARIE: Culonial Theatre. Soo Theatre. Temple Theatre. MINNESOTA EVELETH: Regent Theatre. HIBBING: Astor Theatre. NEW ULM: Lyric Theatre. Time Theatre. WINONA: Broadway Theatre. MISSISSIPPI MISSISSI GREENWOOD: Lyric Theatre. JACKSON: Alamo Theatre. Booker Theatre LAUREL: Arabian Theatre, Jean Theatre, Strand Theatre, PARCAGOULA: Nelson Theatre. PASS CHRISTIAN: Avalon Theatre. eT. LOUIS: A. and G. Theatre. YA200: Yazoo Theatre. MISSOURI JOPLIN: Gem Theatre. KANSAS CITY: Liberty Theatre. Liberty Theatre. 87. LOUIS: Ambassador Theatre. Loews State Theatre. Missouri Theatre. St. Louis Theatre. WEBS CITY: Civic Theatre. MONTANA BILLINGS: Lyric Theatre. NEBRASKA GRAND ISLAND: Empress Theatre. Island Theatre. KEARNEY: Empress Theatre. Kearney Opera House. NEW HAMPSHIRE NASHUA: Colonial Theatre. Park Theatre. NEW JERSEY ASBURY PARK: Ocean Theatre. ATLANTIC CITY: Royal Theatre. BELMAR: Rivoli Theatre. BOUND BROOK: Lyric Theatre. BUTLER: New Butler Theatra

CAMDEN: Apollo Theatre. Victoria Theatre. Walt Whitman Theatre. CARTERET: Ritz Theatre. Ritz Theatre. CLIFTON: Strand Theatre. GLASSBORG: ROXY Theatre. JERGEV CITY: Cameo Theatre. Mr. Mc-Keon, Manager. Majesic Theatre. Transfer Theatre. Majestic Theatre. Transfer Theatre. LAKEWOOD: Tainee Theatre. Strand Theatre. LITTLE FALLS: OXford Theatre. LITTLE FALLS: OXford Theatre. Paramount Theatre. LYNDNURST: Ritz Theatre. NetCONG: Palace Theatre. Procfor's RKO Theatre OCEAN CITY: Strand Theatre. Palace Theatre. Palace Theatre. Pialace Theatre. Palace Theatre. Place T State Theatre. PITMAN: Broadway Theatre. POMPTON LAKES: POMPTON LAKES Theatre. POMPTON LAKES Theatre. RIVOID Theatre. TAGO Theatre. WESTWOOD: Westwood Theatre. NEW YORK AMSTERDAM: Orpheum Theatre. AUBURN: Capitol Theatre. BEACON Beacon Theatre. Roosevelt Theatre. BRONX: RONX: Bronx Opera House. News Reel Theatre (Bronx) Tremont Theatre. Windsor Theatre. Windsor Theatre. BROOKLYW: Horough Hall Theatre. Urooklyn Little Theatre. Classic Theatre. Galety Theatre. Liberty Theatre. Mapieton Theatre. Farkway Theatre. Star Theatre. Werha's Brooklyn Theatre. Werha's Brooklyn Theatre. Werba -BUFFALO: Engle Theatre Eagle Theatre. CATSKILL: Community Theatre. Contland Theatre DOLGEVILLE: Strand Theat". FALCONER: State Theatre. GLEMS FALLS: State Theatre. MAVERSTRAW: Capitol Theatre. JOHNSTOWN: Electric Theatre. Electric MT. KISCO: MT. KISCO: Playhouse Theatre. MT. VERNON: Embassy Theatre. NEWBURGN: Academy of Music. NEW YORK CITY: Apollo Theatre. Beacon Theatre. Beimon Theatre. Arcade Theatre. Beauon Theatre. Beinon Theatre. Beinoin Theatre. Beneson Theatre. Beneson Theatre. Grand Opera House. Irving Place Theatre. Jay Theatres, Inc. Loconia Theatre. Olympia Theatre. People's Theatre. (Bowery). Provincetown Playhouse. Schwartz, A. H., Century Circuit, Inc. Washington Theatre (16th St. and Amsterdam Ave.) West End Theatre. Bisconteres Gem Theatre. Buisconteres Gem Theatre. Pelham Theatre. Pelham Theatre. Piayhouse Theatre. Biyous Theatre. Bisconteres Rivoll Theatre. Bisconteres TROY: Bijou Theatre. LONG ISLAND, N. Y. BAYSHORE: Bayshore Theatre. EASTHAMPTON: Easthampton Theatre NICKEVILLE: Hicksville Theatre. HUNTINGTON: Huntington Theatre. LOCUST VALLEY: Red Barn Theatre. Red Barn Theatre. MINEOLA: Mineola Theatre. Patchogue: Patchogue: Rialto Theatre. Risito Theatre. 646 HARSER: Sag Harbor Theatre. 866 CLIFF: Sea Cliff Theatre. 300THAMPTON: Southampton Theatre.

November, 1938

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November. 1938 NORTH CAROLINA New Duke Auditorium. Old Duke Auditorium. MENDERSON: Moon Theatre. Moon Theatre. Miah PoiNT: Broadhurst Theatre. Broadway Theatre. Paramount Theatre. KANAPOLIS: New Gem Theatre. Y. M. C. A. Theatre. New Gem Y. M. C. A. Th LENGIN: Avon Theatre. Avon Theatre. REWTON: Catawba Theatre. WILMINETON: Academy of Music. Academy of Music. WINSTON-SALEM: Colonial Theatre. Hollywood Theatre. NORTH DAKOTA FARGO: Princess Theatre. OHIO AKRON: DeLuxe Theatres. BELLEFONTAINE: Court Theatre. Strand Theatre. Strand Theatre. CoLUMBUS: Garden Theatre. Grandview Theatre. Hudson Theatre. Knickerbocker Theatre. Southern Theatre. Victor Theatre. Victor Theatre. DAYTON: Palace Theatre. FREMONT: REMONT: Fremont Opera House, Paramount Theatre. Paramount Theatre. LiMa: Faurot Theatre. Majestic Theatre. Marietta: Hippodrome Theatre. Putnam Theatre. MARINB: Chio Theatre. State Theatre. Ferray Theatre. Figure. State Theatre. Ferray Theatre. HIGUA: State Theatre. HIGUA: State Theatre. BHELBY Castamba Theatre. Opera House. Opera House. SPRINGFIELD: Liberty Theatre URBANA: Clifford Theatre. Lyric Theatre. WASHIMATON COURT HOUSE: Fayette Theatre OKLAHOMA OKLAHOM BLACKWELL: Bays Theatre. Midwest Theatre. Palace Theatre. Rivoli Theatre. CHICKASHA: CHICKASHA Ritz Theatre. ENID: Aztec Theatre. Criterion Theatre. New Mecca Theatre. New Mecca Theat OKMULGEE: Inca Theatre. Orpheum Theatre. Yale Theatre. PICHER: Winter Garden Theatre. Winter Garden BHAWNEE Odeon Theatre. OREGON HEDFORD: Holly Theatre. Hunt's Criterion Theatre. PORTLAND: Broadway Theatre. Moreland Theatre. Oriental Theatre. Playhouse Theatre. Studio Theatre. Venetian Theatre. OREGON BALEN: Hollywood Theatre. PENNSYLVANIA ALLENTOWN: Lindy Theatre. Park Theatre. Southern Theatre. CALIFORNIA: Lyric Theatre. Exercite areas Colonial Theatre. • MAZLETON: Capitol Theatre, Bud Irwin, Manager. JERRI Favinas Theatre. Eanon: Auditorium Theatre. Capitol Theatre. Colonial Theatre. Jackson Theatre. Jackson Theatre. Monongameta. Anton Theatre. Rentley Theatre. Palmerron: Colonial Theatre. Palm Theatre. Favinus Theatre.

LOGAN:

"MILADELPNIA: Apollo Theatre. Bijou Theatre. Casho Theatre. Fernrock Theatre. Pearl Theatre. South Broad Street Theatre Standard Theatre. Pittsburgh Playhouse. READING: Berman. Lew. United Chain Theatres. Inc. BIGOTH BROWNSVILLE: BIGOT Theatre. Waynesburg Opera House. YORK: Yuk: Theatro YORK: Turk Theatro. NOTE Theatro. RHODE ISLAND EAST PROVIDENCE: Hollywood Theatro. MATUNACK BEACH: Theatre-By-The-Sea. PAWTUCKET: Strand Theatre. PROVIDENCE: Bomes Liberty Theatre. Capitol Theatre. Hope Theatre. Liberty Theatre. Uptown Theatre. SOUTH CAROLINA Royal Theatre. Town Theatre. Town Theatre. TENNESSEE ELizaErwion: Bonny Kate Theatre. Fountain City: Palace Theatre. Ionnson City: Criterion Theatre. Liberty Theatre. Majestic Theatre. Tennesseo Theatre. Tennesseo Theatre. Tennesses Theatrs. KNOXVILLE: Bljou Theatrs. MARVVILLE: Capitol Theatrs. Palace Theatrs. MEMPMIS: Princess Theatrs. Suzore Theatre. 869 Jack-son Avc. Suzore Theatre, 279 North Main St. TEXAS TEXAS BILENE: Ritz Theatre. BROWNSVILLE: Capitol Theatre. Dittman Theatre. Dreamland Theatre. Queen Theatre. Queen Theatre. Queen Theatre. BURKBURNETT: Palace Theatre. Palace Theatre. EDINBURGH: Valley Theatre. FORT WORTH: Little Theatre. Pearl Theatre. GALVESTON: Dixle No. 3 Theatre. Dixie No. 3 Th GREENVILLE: Gem Theatro. LA FERIA: Bijou Theatro. LA FERIA: Bijou Theatre. LongviEw: Liberty Theatre. Lyric Theatre. Lyric Theatre. Rex Theatre. Lyrkin: Texan Theatre. UFKIN: MEXIA: American Theatre. MIGBION: MISSION: Mission Theatre. PHARR: Texas Theatre. PLAINVIEW: Fair Theatre. PLAINVEW. Fair Theatro. PORT NECHES: Lyric Theatro. RAYMONDVILLE: Ramon Theatro. SAM ANGELO: City Auditorium. Ritz Theatre. Texas Theatre. Texas Theatre. SAN ANTONIO: Sam Houston Theatre. Zaragoza Theatre. SAN EENITD: Palace Theatre. Rivoll Theatre. SHERMAN: Texas Theatre. Washington Theatre.

Washington Theatre. TEMPLE: High School Auditorium. TYLER: High School Auditorium Theatre. WICHITA FALLS: Queen Theatre. UTAH Capitol Theatre. Lyric Theatre.

VIRGINIA LYNCHBURG: Belvedere Theatre. Gayety Theatre.

FOR SALE OR EXCHANGE

FOR SALE-Loree Oboe in very good condi-tion; covered holes; including case. Musi-cian, 5316 North 13th St., Philadelphia, Pa. FOR SALE-A full Boehm system, 21 keys, seven rings, very modern; Maeni; \$55. Leo Master, Spruce Hotel, Philadelphia, Pa.

FOR SALE-Set of Clarinets in perfect con-dition (440). B flat Barde, 17 keys, six rings; two weeks old; \$29. Leo Master, Spruce Hotel, Philadelphia, Pa.

THE INTERNATIONAL MUSICIAN NORFOLK: Arcade Theatre. Manhattan Theatre. Mannattan Theatre. ROANORE: American Theatre. Park Theatre. Rialto Theatre. Roanoke Theatre. Strand Theatre. WINCHESTER: New Palace Theatre.

WASHINGTON ACOMA: Riviera Theatre. Roxy Theatre.

WEST VIRGINIA CHARLESTON: Capitol Theatre, Kearse Theatre, CLARKSBURG: Opera House. Robinson Grand Theatre. FAIRMONT: Nelson Theatre.

FAIRMONT: Nelson Theatre. GRUNDY: Lynwood Theatre. NotioAvsCovE: Lincoln Theatre. Strand Theatre. New cumerLAND: Manos Theatre. MensTheatre.

Manos Theatre. WEIRTON: Manos Theatre. State Theatre. WELCOURG: Palace Theatre. Strand Theatre.

WISCONSIN ANTIGO: Home Theatre. CHIPPEWA FALLS: Loop Theatre. Rivoli Theatre.

MENASMA: Orpheum Theatre. MERRILL: Cosmo Theatre.

WAUSAU: Ritz Theatre.

DISTRICT OF COLUMBIA ASHINGTON: Rialto Theatre. Universal Chain Theatrical Enterprises.

CANADA ALBERTA LETHBRIDGE: Empress Theatre.

MANITOBA WINNIPEG

Beacon Theatre. Bijou Theatre. Dominion Theatre. Garrick Theatre. Orpheum Theatre. Province Theatre. Rialto Theatre. ONTARIO

ONTARIO NAMILTON: Granada Theatre. Lyric Theatre. Tivoli Theatre. Miagama Falls: Webb Theatre.

Webb Theatre. OTTAWA: Center Theatre. Little Theatre. Rideau Theatre. PETERBOROUGH: Regent Theatre. ST. CATHARINES: Granada Theatre. Oranada Theatre.

Granada Theatre. YoroNTO: Arcadian Theatre. Capital Theatre. Cum Bac Theatre. Granada Theatre.

QUEBEC HULL rier Theatre.

Laurier Theatre. MonTREAL Capitol Theatre. Imperial Theatre. Princess Theatre. Stella Theatre.

QUEBEC: Cartier Theatre. Imperial Theatre. Princess Theatre. Victoria Theatre.

SMERBROOKE: Granada Theatre. His Majesty's Theatre.

BASKATCHEWAN REGINA: Broadway Theatre. Grand Theatre. SASKATOON: Capitol Theatre. Daylight Theatre.

FIFE AND DRUM CORPE Drum and Bugle Corps, Walter R. Craig Post of the American Legion, Rock-ford, Ill.

Perth Amboy Post 45, Amer-ican Legion Fife, Drum and Bugie Corps. Perth Amboy, N. J.

FOR SALE — Oboe, Conservatory, Cabart make; perfect playing condition; will sell for \$90, case included; allow trial. F. Bales, 306 Lawn Ave., Sellersville, Pa.

FOR SALE-A \$225 Gibson Tenor Banjo, new, with case, etc., \$75; will trade for anything 1 can use. E. J. Svihel, Foley, Minn.

FOR SALE—Baritone Saxophone, silver-plated with case, just overhauled, Buescher make; will give trial. L. Vell, 5238 North Sixth St., Philadelphia, Pa.

FOR SALE-F. E. Olds Cornet, brass. L. M. bore. like new; L & B. Drum Set (black), with traps, complete. LeRoy Blets, P. O. Box 24, Crestilne, Ohio.

FOR SALE - French Horn in F. Schmidt, single, brass; in case; like new; \$100. Chas. Butler, 41 Clark Ave., Brattleboro, Vt. FOR SALE-Base Clarinet, goes down to low E flat; B flat Boehm system; lates model, automatic octave key; wonderful tone can be examined; \$145. Leo Master, Spruce Hotel. Philadelphia, Pa.

FOR SALE-B Flat Barltone Sax, Selmer; balanced action: cost over \$300; cannot be told from new: will sell for quick cash sale, \$165. Leo Master, Spruce Hotel, Philadel-phia, Pa.

FOR SALE--Barltone. Conn (4 valves), sil-ver-plated and case; very fine instrument; will sell for \$50, give three days' trial. B. Permeke, 180 West Allegheny Ave., Philadel-phia, Pa.

FOR SALE—Sousaphone, King, 13Bb, silver-plated 24-inch bell, medium bore; with special bullt padded trunk for shipping; no dents; 3140; trial privilege, H. Eck, 4521 McKinley St., Philadelphia, Pa.

FOR SALE-Sousaphone, Eb. Conn make (4 valves), silver-plated, 24-inch gold bell; plating and condition like new; \$135 for quick sale; will give trial. L, Lamb, 2979 Frank-ford Ave., Philadelphia, Pa.

FOR SALE-Alto Clarinet, Boehm system, "Bettoney" wood and case, perfect tone and condition, \$55; also Selmer "A" Clari-net, Boehm, wood, \$38; trial. R. Shatten, \$212 Chestnut St., Philadelphia, Pa.

FOR SALE—Tenor Saxophone, Conn, brass finish; in fine playing condition and with case included for \$48.50; will send with trial privilege. J. Gessel, 253 South 21st St., Phila-delphia, Pa.

FOR SALE-Euphonium, King, 4 valves, side action, silver-plated, including case; per-fect in every respect; \$58, will send on trial; also Bueacher, 3 valves, \$40. J. Danzig, 16 East 177th St., Bronx, New York, N. Y.

FOR SALE--Martin Sll. G. Bell Tenor Sax., overhauled, brown pads, good condition, case, §40; "Sllva-Bet" Boohm Clarinet, over-hauled, case, \$22; three days' trial, C. O. D. Dave Read, Box 279, Newport News, Va.

FOR SALE—Sousaphone, Wurlitzer, Majea-tic, BBb, silver-plated with 26-inch bell: fine condition, no dents; \$2.50 for quick sale; will allow trial. F. R. Hirsch, 18 Ablington Square, New York, N. Y.

FOR SALE—French Horn, double, Kuspe, Paris, brass, extra valve, used very little: perfect in every respect; price \$55; 3 days' trial. C. Pollien, 51 Sterling Ave., Yonkers, N. Y.

FOR SALE—Genuine Buffet or Pruefer A Clarinel: Boehm system; low pitch: grone-dilla wood; good tone; as good as new; will sell either for \$44, without case \$40. F. C. Dommeyer, 1534 Schuyler St., Schenectady, N. Y.

FOR SALE-G Flat Alto Sax, like new, C. C. Conn: one year old; sliver-platted gold bell; B and B flat keys on one side, latert model; cost \$160; will sell for quick sale, \$68; com-plete with care. Leo Master, Spruce Hotel, Philadelphia, Pa.

FOR SALE--Tom-Tom, Slingerland, Ma-rine White Fearl, 14 x 12; Tympani handles; separate tension; used a few times, \$25, also set Bells 2½ octaves, "Deagan"; perfect; \$20; trial on either. S. Hirsch, 5939 Latona St., Philadelphia, Pa.

FOR SALE—Euphonium, Buescher, 5 valves, side action, aliver; double bell, amail gold hell absolutely like pew; wonderful bargain, \$67.50 with fine case: shipped on trial. G. Scache, Grove Road and West Ave., R. D. No. 4, Vineland, N. J.

FOR SALE—Flutes, "C Boehm system," Bet-toney and Christensen; buth closed G sharp and solid silver; recently overhauled; will take \$47.50 for each and give trial. Musi-cian, 1207 West Susquehanna Ave., Phila-delphia, Pa.

FOR SALE - Conn Recording Bass, gold lacquered. 4 valves, top action, excellent condition, 24-inch bell; free from denis; fine tonc: will sacrifice for \$116; trial if wanted. J. Hamberger, 1895 Morris Ave., Bronx, New York, N. Y.



AT LIBERTY-Experienced Hammond Or-ganist and Planist; library; work slone or with orchestra anywhere. Fred A. Wohl-forth, Princeton, N. J.

AT LIBERTY-Band director, best of refer-ences; teaches hand instruments, composer and arranger; will locate or travel. Violinist, 709 Oakwood Boulevard, Chicago, Ill.

AT LIBERTY—Girl Trombonist; Union: ex-perienced dance or sisse band; read; young, reliable and willing worker. Musician, 2503 Cortlandt St., Chicago, Ill.

AT LIBERTY-Trombonist, all 'round ex-perienced: modern, clean, single, 30 year old; no ties, will go anywhere. Charles E Stahl Jr., 3522 North 17th St. Philadelphia Pa.

AT LIBERTY-Trombonist, also Drummer, doubling vibs.; 10 years' dance and con-cert experience: we swing; Union only: go anywhere. Musiclans, 3106 76th Court, Elm-wood Park, Ill.

AT LIBERTY-Bass player, doubling Violin, dance, trio and theatre experience: age 24 fine personality; Union: travel anywhere; many recommendations. Musician, 1529 East 33rd St., Baltimore, Md. here: 1529

AT LIBERTY — Experienced Baritone or Silde Trombone, double on Violin or Viola; desires position with municipal or factory band; can teach or conduct: member Local 186, Waterbury, Conn. Wallace L. Terrill, West Cheshire, Conn.

AT LIBERTY-Modern Drummer, colored, aged 29; Wide experience, read or fake; neat, sober and reliable; prefer steady en-garementa, best references: member Local 802, A. F. of M. George Petty, 465 West 1631d St. New York, N. Y.

Twenty-three

AT LIBERTY - Vocalist, doubling Tenor, Alto Sax and Charinet: young, meat, sober, single: Union, can read and fake; will travel or locate: wide experience in dame work, David Wolfgram, 216B South 16th St., Esca-naba, Mich.

AT LIBERTY-Flute and Piccolo player, double Sax.; good tone and reader, no faker; years of experience, also capable of teaching bands or orchestrasi. will consider anything in concert music: write full par-ticulars. Musician, 307 South Laurel St., Staunton, III.

AT LIBERTY--Experienced quartet singer, can read or harmonize any part: interested in any kind of organization: can do some Plano accompaniment, also experienced Sousaphone player. Can you use congenial Union musician, 5 feet, 10 inches, bionde and ambitious. Vance Plapp, Box 213, Walnut, III.

AT LIBERTY-Rhythm team, plano player and drummer; together five years; experi-ence on five bands; slow ride rhythm or can send a fast band; plano player sings, ar-ranges, doubles on Euphonium and Trumper; drummer has good equipment: will separate if necessary but prefer to preserve team; no panles. Bob Hall or Larry Wortman, Box 204, Marshalltown, Iowa.

## WANTED

WANTED-Lyon & Healy Harp; will pay cash. Address K. Attl, 1030 Bush St., San Francisco, Calif.

WANTED-Will pay cash for a Virgil Cla-vier; must be in excellent condition. Robert Zoeller, Box 4. Woodbury, Conn.

WANTED-Set of Novelty Swiss Hand Bells (mounted in clusters); give full description, range, price. Arthur L. Slusser, Freeport,

WANTED TO BUY-Library of standard and popular music consisting of Fox Trots, Waltzes, Marches, Tangos and Rhumbus, Walter Roth, 1564 York Ave., New York, N. Y.

WANTED TO BUY-Solid Sliver Boehm "C" low pitch. closed "G" sharp Flute: must be high-grade: give complete description in first letter and lowest price. O. P. Haynes, 5 South Franklin Road, Greenville, S. C.

## LIBERAL REWARD

LIBERAL REWARD for information leading to recovery of Peter Guarnarius 'Cello made in 1702 and stolen from auto near Detroit in October, 1936. Itussian initials M. C. en-graved on bottom of 'Cello in center. Notify hetroit F. & M. Insurance Company, 623 Shelby St., Detroit, Mich.

## TELEVISION TO MAKE ITS DEBUT IN SPRING (Continued from Page One)

ranging from \$150 to \$1,000, with the more costly instruments designed for all-wave broadcast reception, television and

ranging from \$150 to \$1,000, with the more costly instruments designed for all-wave broadcast reception, television and a phonograph. New York is surveyed as the largest market for television and in Manhattan, the Radio City studios of the National Broadcasting Company will feed a trans-mitter from the top of the Empire State Building where a new aerial is now under construction, and through its studios in the Grand Central Terminal the Colum-bia Broadcasting System will operate by means of its image transmitter now being installed in the Chrysler Building, with plans to begin tests in January. Other likely sites for television transmitters are Philadelphia. Boston, Pittsburgh, Albany, Chicago and Los Angeles, where telecasts will be on ultra-short waves traveling as a dependable service only as far as the orizon. David Sarnoff, president of the Radio Corporation of America and a member of the association board, has stated that the results of the million-dollar field test conducted in the New York area since jung 29, 1936, by the R. C. A. in coopera-tion with the N. B. C., have convinced the board of television's technical feasi-bility for the home. David Sarnoff, "that the problems confronting this difficult and complicated art can be solved only by operating experiences gained from actually serving the public in their homes. Therefore, R. C. A. pro-poses to begin a limited program services to the public from its New York television transmitter on the Empire State Building. This transmitter will serve an area hav-ing a radius of approximately 50 miles." At the time of the World's Fair, R. C. A. will have a limited number of television transmitter on the television areas, radio manufacturers will also be ready to seli

Inductories will also be ready to be receivers. Inquiry disclosed no fear among manu-facturers that home television would upset the broadcasting industry, since the new service is foreseen as a supplement to broadcasting and homes will be fur-nished with two receivers or a combina-tion of both. In regard to this phase of the situation, Bond Geddes, executive vice-president of (Continued on Page Twonty-four)

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THE INTERNATIONAL MUSICIAN

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# Report of the Treasurer ··

# FINES PAID DURING OCTOBER, 1938

OCTOBER, 19 Austin, Fred Applegate, Sid Byers, Ben Braunsdorf, Geo. R., Biddick, Guy M., Beard, Hayward (By Local 59).... Burke, Joe (10% refund) ..... Kinkert, Judu 25.00 5.00 20.00 12.50 5.00 . 1 5.00 4.78 10.00 6.51 5.00 Kinkert, Judd ....... Bercik, Julius ...... Baker, Virgil ...... Cunmings, Thomas... Cercedes, Manuel ... Cercedes, Manuel ... Core, Russell ... Contoole Phil 10.00 31.45 5,00 25,00 5.00 10.00 Cenicola, Phil 5,00 Cenicola, Phil Cutiello, Leonard Cochran, Joseph Caines, Eugene... Cooke, John, Jr... Carson, Bob Cole, Winfeld F... Crawford, James Coble, Viotor Davies, Ramona (10% refuild) Dudley, Ross Doyle, Hugh Downs, Bob 5.00 5.00 5.00 5.00 50.00 2.00 10.00 25.00 6.34 50.00 10.00 Doyle, Hugh Downs, Bob Ferro, Al. Genovese, Vince Greco, Melle Gudat, Walter Ginsberg, Louis Gagnon, Park Gerson, Albert Harding, Ralph Hogan, Charles B. Hunn, Joe Janson, Chester Keeble, Phil Ku, George S. 10.00 5.00 17.50 5.00 25.00 25.00 25.00 10.00 10.00 5.00 5.00 5.00 5.00 10.00 20.00 10.00 5.00 Hunn, Joe Janson, Chester Keeble, Phil Ku, George S. LaBar, Othel Local 157, Lynchburg, Va. (Fine by Treas-urer's office) Lopez, office) Lopez, Angel Lopez, Philip Lucan, Nick Lancaster, Gordon Loeza, Philip Lucan, Nick Lancaster, Gordon Loeza, Philip Lucan, Nick Lancaster, Gordon Loeza, Jawid Lopez, Philip Lucan, Nick Lancaster, Gordon Loezal 530, Anderson, S. C. (Fine by Treas-urer's office) Lierow, Ellis Local 28, Leadvilla, Colo. (Fine by Treas-urer's office) Lierow, Ellis Local 28, Leadvilla, Colo. (Fine by Treas-urer's office) Lierow, Filis Local 28, Leadvilla, Colo, (Fine by Treas-urer's office) Lierow, Filis Local 44, Janse Matua, Henry Matua, Henry Morton, Norvell. Marino, Frank Marino, Frank Marino, Frank Marino, Korvell. Marino, Henries Potter, Janiel Nevila, Joe Otter, Janiel Nevila, Mettor Robhan, Alice Scholly, William. eble, Geo 25.00 100.00 25.00 25.00 25.00 5.00 5.00 25.00 25.00 Potter, Daniel Padeiford, Walter J. Phateiford, Walter J. Philips, George Resheaki, Neal Bocha, Hector Robbins, Alice Scholly, William Bmoltz, Louis Bpor, Paul Bor, Paul Bor, Paul Bor, Paul Bor, Paul Bor, Paul Bor, Caul Bor, Caul Bor, Caul Bor, Caul Bor, Caul Chara Bor, Caul Bor, Caul Bor, Caul Bor, Caul Chara Bor, Caul Bor, James Suess, Howard Thomas, Bob K. Tucker, Donald Thurman, Frank Tanner, Jean Lindner Tomson, Wm. (this amount to be heid in case he reinstates) Wagner, Percy Wise, Harold L. Walker, Wesley Williams, Nelson Wdowick, Michael Zaretsky, Juseph Zornik, Leo Zeller, Norman  $10.00 \\ 15.00 \\ 10.00 \\ 5.00 \\ 50.00$ 25 10.00 10.00 10.00 15.00 5.00 5.00 25.00 2.75 15.00 5.00 5.00

2	\$1,400.58
CLAINS PAID DURING OCTOBE	R, 1930
Anderson, Clarence	5.00
Bradshaw, Tiny	20.55
Barnes, Walter	25.00
Contreras, Manuel	20.00
Camphell, Norman	50.00
DeRosler, Eddle	5.00
DuPree, Reese	
DeMouse, Fred	10.00
Denny, Jack	
DeReeder. Plerre	10.00
Emerton, Phil	14.00
Eldridge, Roy (10% refund)	5.38
Farley, Eddle	20.00
Ferdinando, Angelo (refund)	14.39
Grasso, Frank	10.50
Graystone Ballroom	25.00
Gold, Sanford	
Jurko, Paul	
Johnson, Everett	202.00
Jiles, Harry O.	6.00
Rasey, Hoffman	168.20
Kuttner, David	
Local 602, St. Peter, Minn.	15.00
Lang, Teddy	
Lewis, Ted	
Lyon, Bob	
Local 168 (due No. 88 for the set	
men at \$1.75 each)	



**CONN** offers two great new altos which combine all the Conn advantages of the past with new improve-ments which make them, without question, the finest that Conn has ever produced.

## REMARKABLE UPPER REGISTER

You'll get a thrill when you blow the upper register on these new altos—clear, free-blowing, of big, bright qual-ity. Note particularly the high D. The altos with "sock" —with "guts!"

## Easier to Play — Exclusive Features

A new, wide-range tuning device which permits tuning from A-437 to A-445 (U.S. Patent)... New, more com-fortable lay of palm keys... New plate keys for G#, C#, BH, Bb, with extra roller from Bt to Bb...Adjustable Piv-ot Screws (U.S. Patent)... Hydraulic Expansion of Mouth-pipe (U.S. Patent)... New Res-O-Pads for resonance and fast action ... Bottom Octave Key, providing short-est leverage, fastest action and protected position. Won't bounce, buzz, or blow open. (U.S. Patent.) In addition, the Conneueror model = 26M - fra-

bounce, buzz, or blow open. (U.S. Patent.) In addition, the Connqueror model—26M—fea-tures the following: 12 Permadjust keys, giving per-mament micrometer adjustment of keys through elim-ination of cork... 14 keys plus thumb hook are silver inlaid... G#, C#, B#, Bb articulated keys all on cross hinges, and laid flatter like corresponding keys of Boehm Clarinet... New design octave mechanism. No other Alto Saxophones ever built can even ap-proach the wealth of desirable features these Altos offer. Ask your dealer to let you try them and we believe you'll agree with the hundreds of great artists who say they are absolute "tops." Or write us for New Free Book, C. G. CONN, Od., 1123 CONN BLDG., ELKHART, IND.

C. G. CONN, Od., 1123CONN BLDG., ELKHART, IND.



THE Standard 6 M \$110<sup>\*</sup> and up ass lacquered



5.00 5.00 20.00 10.00

Millis, Jay Michaels, 80.00 Dor 2.00 25.00 5.00 15.00 5.00 25.00 10.00 15.00 50.00 10.00 25.00 40.10 20.00 10.00 25.00 6.00 1.60 5.000 Price-Fowler Price-Fowler Petite, Ralph Prima, Louis Remillard, Leo Risor, Francisco Redman, Don Strouse, Irving Schafer, Mark D. Schrader, Danny Streuse, Russell Singer, Troy (10% refund) Venuti, Jee Webber, H. Milton Whitesides, Neil J. Williams, Weldon Zielinsky, Vincent 5.00 5.00 6.50 35.00 \$1.608.42 Respectfully submitted, H. E. BRENTON, Financial Secretary-Treasurer. When writing Advortisers kindly mentia lbe

INTERNATIONAL MUSICIAN

TELEVISION TO MAKE ITS DEBUT IN SPRING (Continued from Page Twenty-three)

association, issued the following the

statement: "The technical developments and field "The technical developments and field tests on television have progressed to a point where in the opinion of the Radio Manufacturers' Association, the next step in the development of the art consists in rendering experimental television service to the public. This new service, which will be on an experimental and limited basis, will be an addition to existing radio broadcast service."

UNION CONTRACT SIGNED BY A. & P. WASHINGTON, D. C.—Signing of one-year contracts completely unionizing em-ployes and activities of the Great Atlantic & Pacific Tea Co. in the District and within a 25-mile radius of Washington was announced recently. Employes in-cluded are clerks, store managers, butchers, warehouse employes, truck drivers and all building trades.

# F. OF L. REPORT BLASTS PROPOSED CHAIN-STORE TAX BILL

WASHINGTON, D. C .- By unanimous vote the American Federation of Labor Convention at Houston adopted a declaration denouncing the proposed chain store tax bill and charged that the proposal is a threat to the living standards of the masses of consumers and to perhaps a million jobs for workers. The bill, sponconsumers and to perhaps a million jobs for workers. The bill, spon-sored by Wright Patman of Texas, which will be re-introduced at the next session of Congress, proposes a tax high enough to put chain stores out of business.

HEARINGS ON LEARNERS IN INDUSTRY WILL BE HELD SOON WASHINGTON, D. C. — Public bearings on numerous applications already received for exemptions for learners from the wage provisions of the Fair Labor Standards Act will be held soon, Administrator Andrews stated recently.