

# INTERNATIONAL MUSICIAN

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NO. 3

## RUNYON SEES VAUDEVILLE READY FOR A COMEBACK

### Damon Runyon's

Reg. U. S. Pat. Off.

#### The Brighter Side

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We were in a movie house that supplements its pictures with a stage presentation and vaudeville acts the other night and we saw a juggler hold a big audience for 15 or 20 minutes.

He was one of those silent jugglers who never utter a sound, and he did not strike us as anything exceptional in the juggling line, either. Nonetheless he held that audience in the hollow of his hand, as you might say, and it suddenly occurred to us that this audience was probably made up largely of the new generation to whom old vaudeville, like a juggling act, is a distinct novelty.

Then we got to thinking that if there are so many cash customers around who find old vaudeville new, there may be something to the vision of the return of vaudeville that is entertained by optimists of the theatrical field. A few years ago a juggling act would have been a yawn to the average audience because juggling was old stuff to audiences then.

#### New Generation Has Not Seen Vaudeville

A generation that did not see the old vaudeville has arrived at years of box office discretion. It grew up on straight pictures. It thinks vaudeville is something fresh laid. Well, that shows how the wheel goes 'round, how the pendulum swings back, and all that sort of business.

Vaudeville went to bed one night a few years ago forgetting to say its prayers

and woke up the next morning to find that the cash customers had deserted the theatres.

Without the encouraging presence of the cash customers, vaudeville found itself at loose ends and presently it quietly folded up. That was one of the great tragedies of the American theatre. We remember distinctly that it left us with no place to go on Sunday nights.

Moreover, it caused enormous damage. It left hundreds of fine vaudeville performers flat on their backs in Peoria, as the saying is, and well nigh totally ruined a lot of excellent theatrical properties. Vaudeville represented millions of dollars in investments and the employment of hands, one way and other.

The sudden desertion of vaudeville by the cash customers has never been satisfactorily explained. Some think it may have been bad vaudeville. Bad vaudeville can be very, very bad. Others believe that many of the old cash customers died of senility and that their children grew tired of seeing the same old faces of vaudeville in the same old dusty musty places and ran off to join the brighter, lighter moving pictures in its newer and more fragrant house.

Children are like that. The things that the old folks find pleasant and comfortable are usually disdained by the kids. Now we find this new generation of cash customers, who must be the offshoots of the vaudeville deserters, and they seem to be looking the moving pictures askance, while finding enjoyment in the skimpy remnants of the old vaudeville.

The history of the stage across the centuries proves that no matter what the changes in method and matter, the actor invariably lands right side up. That is why the interest of the new generation in old vaudeville lends some substance to the possibility of the return of vaudeville to the scheme of public entertainment.

#### Thinks Vaude-Film Tie-Up Will Stay

We would not venture to predict that vaudeville will ever return to its old original form with its own exclusive theatres. It will probably continue supplementing the movies, but even in that fashion it may expand and improve until it is back to much of its former glory. In that event the movies may be supplementing vaudeville.

An intrepid little showman named Billy Rose has had the nerve to revive vaude-

(Continued on Page Seven)

### A. F. L. PLEDGES EFFORTS TO MAINTAIN WORLD PEACE

#### Executive Council Urges International Co-operation of Organized Labor to Prevent War.

ATLANTIC CITY, N. J.—Deeply alarmed by the international armament race and the constantly increasing possibility of another world war with its disastrous results for the masses of every country, the American Federation of Labor is ready to cooperate very closely with the labor movement in Europe to promote peace, safeguard democracy, and prevent war, William Green, president of the Federation, announced here in a press conference following the fourth day's session of the A. F. of L. Executive Council.

#### I. F. T. U. Promotes Peace

Declaring that the Federation is "prepared to go to the extreme limit for world cooperation against war," Mr. Green said, "We will make labor a decisive force for peace. We are willing to work actively with the labor movements of the world to promote peace, in favor of international disarmament and in favor of cooperative relationships of all countries."

Pointing out that the American Federation of Labor is a member of the International Federation of Trade Unions, Mr. Green said the A. F. of L. is working actively through that organization for better understanding and is prepared to cooperate with the European labor movement by aiding in the international dissemination of information, deciding on unified labor policies and mobilizing the moral and economic influence of the American labor movement against nations that seek war.

Mr. Green emphasized the fact that the A. F. of L. was tremendously alarmed over the growing war fever in Europe but warned against Americans catching that fever and going "war mad."

"We believe that America should proceed along reasonable lines," he added. "Our armaments should not be too great but they should be adequate."

#### Woll Reports on War Preparations

Mr. Green's discussion of the European war situation was based on a report made to the A. F. of L. Executive Council by Matthew Woll, one of the vice-presidents of the Federation, who was the Federation's delegate at the triennial convention of the International Federation of Trade Unions recently held at Oslo, Norway.

Mr. Woll told the Executive Council that practically every nation in Europe was engaged in ever larger armament programs, including both small and large nations. He said the small nations were arming because of the fear of invasion, and that the larger nations were carried away by this same fear.

#### Battles Are Fought by Labor

"The Executive Council manifested grave concern over the armament program because such a program naturally involves nations in war and it is labor that fights the battles of a nation," Mr. Green declared in commenting on Mr. Woll's report.

"We regard the situation as menacing and serious," Mr. Green added. "One of the chief reasons we are members of the International Federation of Trade Unions

(Continued on Page Seven)

### SOCIAL SECURITY HAS ACHIEVED BIG PROGRESS

#### Purchasing Power of Needy Masses Increased Billion Dollars by Benefits Paid Since August, 1935.

WASHINGTON, D. C.—The tremendous achievements in the field of providing Social Security for the masses of the United States in the short period of three years since the passage of the Social Security Act feature a summary issued by the Social Security Board of the benefits already realized by many millions of working men and women, together with the guaranteed benefits for millions more payable in future years.

Following is the text of the Board's statement:

"With the announcement by the White House of a nation-wide broadcast by the President on the evening of August 15, to mark the third anniversary of his signing of the Social Security Act, the Social Security Board calls attention to the following record of accomplishments under the programs set up in the Act:

"Unemployment Insurance. — Every state now has an unemployment insurance law. In the 25 states where out-of-work benefits are already being paid, it is estimated that 2,500,000 workers have received benefits for total or partial unemployment during the first six months of 1938. The rest of the states will begin paying benefits within another year.

"Average payment to workers wholly unemployed, \$10.77 per week; to workers partially unemployed, \$5.70 per week.

(Continued on Page Seven)

### TO ALL MEMBERS AND LOCALS

Kindly be advised that members of the American Federation of Musicians will not render services for the manufacture of musical records of any kind for the purpose of accompanying actors or singers or any performers on the stage, which are to be used at such performances instead of music by living musicians anywhere.

Furthermore, members of the Federation will not make phonograph records containing commercial advertising.

Moreover, members of the Federation will not render services in the making of records of theme music for script shows, unless the dramatic portion of the show is made at the same time that the musicians render services in the manufacture of such records.

It is also contemplated to use combination of records and living musicians for theatrical companies on tour. Members of the Federation will not render services in any orchestra, band or other musical combination if records are used as part of the ensemble in which they play.

Fraternally yours,

JOSEPH H. WEBER

President

American Federation of Musicians.

### To All Local Unions

At the present time the Opera-Tour, Inc., will take its company on the road. They will carry actors, but no orchestra, using recorded or canned music in place thereof. The company intended to employ a few musicians to play together with the canned or recorded music, which the Federation cannot agree to.

The company now attempts to turn to the expedient to employ stand-by orchestras if such demand is to be made upon them by local unions.

By reason of the above, Locals are hereby instructed and advised not to insist upon or demand stand-by orchestras in cases where theatrical performances are given with canned music as doing so would mean that the Federation agrees to use of same, and furthermore not to permit members to render services if they are to augment, that is, to play in conjunction with canned music, or if canned music is used in place of an orchestra during part of the performance.

Fraternally yours,

JOSEPH H. WEBER

President

American Federation of Musicians.

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No. 3



### CHARTER LAPSED

425—Falls City, Nebraska.

### CONDITIONAL MEMBERSHIP ISSUED

- 1130—Don Zelaya (renewal).
- 1131—Princess Lei Lehua (renewal).
- 1132—Willie Kalama (renewal).
- 1133—Lucille Overstake (renewal).
- 1134—Sidney James Antell (renewal).
- 1135—Homer D. Blue.
- 1136—Felton M. Harkness.
- 1137—W. E. Porter.
- 1138—Elmer D. Wells.
- 1139—Jack D. Wyatt.
- 1140—Harry Denny (renewal).
- 1141—Mario Di Napoli (renewal).
- 1142—Bill Ferber.
- 1143—Laura Miller.
- 1144—Wayne Von Hinkle.
- 1145—Rol La Rensa.
- 1146—William Beckmyer (Jack Sexton).
- 1147—Billy Blake (Solly Amen) (renewal).
- 1148—William R. DeWees.
- 1149—Mitchell Baird.
- 1150—Fritz H. Jansen.
- 1151—J. Gilbert Goldstein.
- 1152—N. Aldrich.
- 1153—J. Johnson.
- 1154—F. McDaniels.
- 1155—J. Pellsbon.
- 1156—Robert (Bob) Fleet.

### CONDITIONAL TRANSFERS ISSUED

- 303—Jess R. Leach.
- 304—Jack Holdane.
- 305—Red Elliot.

### WANTED TO LOCATE

Anyone knowing the whereabouts of Vernon Harnden, drummer, and D. V. Sutherland, guitar, kindly get in touch with C. E. Pickett, Secretary, Local 75, A. F. of M., 221 Jewett Building, Des Moines, Iowa.

### DEFAULTERS

Cameo Theatre, Mr. McKeon, manager, Jersey City, N. J., is in default of payment of \$50.00 due members of the A. F. of M. for services rendered.

Elate Club, William M. McCoy, president, Philadelphia, Pa., is in default of payment of \$20.00 due members of the A. F. of M. for services rendered.

Eugene Batastini, proprietor, The Barn, The Putnam House, Danvers, Mass., is in default of payment of \$33.00 due members of the A. F. of M. for services rendered.

Victor Hugo Restaurant, Phillip B. Stapp, operator, Dayton, Ohio, is in further default of payment of \$221.25 due members of the A. F. of M. for services rendered.

J. S. Shubert, Rolla, Mo., is in default of payment of \$20.45 due members of the A. F. of M. for services rendered.

Fred LaSalle of the Fred LaSalle Attractions, Toronto, Ont., Canada, is in default of payment of \$175.50 due members of the A. F. of M. for services rendered.

Vance Zelinski, Pulaeki, Wis., is in default of payment of \$35.00 due members of the A. F. of M. for services rendered.

Pinehurst Country Club, J. C. Rates, manager, Bristol, Tenn., is in default of payment of \$48.50 due members of the A. F. of M. for services rendered.

Paul Brandow, Medina, Ohio, is in default of payment of \$12.75 due members of the A. F. of M. for services rendered.

Harry Niedzielski and Alpha Omega Fraternity, Bay City, Mich., are in default of payment of \$184.00 due members of the A. F. of M. for services rendered.

Rendezvous Club, Adeline Cota, owner, and James O'Neill, manager, Vallejo,

Calif., is in default of payment of \$254.50 due members of the A. F. of M. for services rendered.

Philadelphia Federation of the Blind, Philadelphia, Pa., is in default of payment of \$325.00 due members of the A. F. of M. for services rendered.

Les Sponsler is in default of payment of \$60.00 due members of the A. F. of M. for services rendered.

George Katz is in default of payment of \$339.00 due members of the A. F. of M. for services rendered.

Arthur Padula, manager, International Arcadia Restaurant, Broad and Chestnut streets, Philadelphia, Pa., is in default of payment of \$1,400.00 due members of the A. F. of M. for services rendered.

Mike Lindelof, proprietor of Old Heidelberg Inn, Wheeling, W. Va., is in default of payment of \$12.00 due members of the A. F. of M. for services rendered.

George A. Allan of Salt Lake City, Utah, is in default of payment of \$560.00 to members of the A. F. of M.

Jesse Johnson of St. Louis, Mo., is in default of payment of \$50.00 due members of the A. F. of M. for services rendered.

Vladimir Shavitz is in default of payment of \$1,000.00 due members of the A. F. of M. for services rendered.

Brady Lake Dance Pavilion, Akron, Ohio, is in default of payment of \$210.00 to a member of the A. F. of M. for services rendered.

### NOTICE!

To All New England Locals Greetings:

The semi-annual meeting of the New England Conference, A. F. of M., will be held Sunday, October 23, 1938, at Newport, R. I. A National Officer will be present, and also several speakers who are interested in and connected with our movement. The Committee on Reference and Procedure will meet prior to the Conference to discuss matters of interest to the New England Locals of the Federation.

Fraternally yours,

FRANK B. FIELD, President  
CHARLIE E. HICKS, Vice-Pres.  
WM. A. SMITH, Secretary  
VINCENT CASTRONOVO  
ARTHUR PATT.

### NOTICE!

GENE LEZOTTE is carrying a membership card issued by Local 616, Salinas, Calif. This card is void, as it has been ascertained that he was suspended from Local 5, Detroit, Mich., and failed to notify Local 616 to that effect.

If he should appear in your jurisdiction kindly confiscate his card and mail same to the office of the National Secretary.

FRED W. BIRNBACH,  
Secretary, A. F. of M.

### THE DEATH ROLL

Boston, Mass., Local No. 9—Frederick A. Mausebach, Charles L. Higgins.

Chicago, Ill., Local No. 10—Howard T. Douglas, Charles Crist, Joseph J. Gardner, Albert Schroeder.

Cincinnati, Ohio, Local No. 1—Ben Gee. Danville, Va., Local No. 112—Nord McLaughlin.

Detroit, Mich., Local No. 5—Lauren C. Beightol.

Idaho Falls, Idaho, Local 412—Resse Crockett.

Indianapolis, Ind., Local No. 3—James Danner, Jake Leider.

Los Angeles, Calif., Local No. 47—Howard T. Douglas, Sam Bruckner, Robert Jackson, Frank J. Tytle.

Marion, Ohio, Local No. 531—Robert D. Erwin.

Manchester, N. H., Local No. 349—Charles Higgins.

Newark, N. J., Local No. 16—John Rohacek.

New Rochelle, N. Y., Local No. 420—Neil Thoren.

New York, N. Y., Local No. 802—Sam Adelman, Gordon D. Banker, Archie Bloom, Sedley Brown, August H. Lederhaus, Rosario Mazzola, Gaetano Merenda, Herman Neubauer, Calm. Roman, Pablo Vecchini.

North Platte, Nebr., Local No. 609—Ralph Jones.

Philadelphia, Pa., Local No. 77—George A. Taoffner, Clifford A. Wood, Sr.

St. Louis, Mo., Local No. 2—Henry F. Meier, John Brucker, Thomas H. Sims.

St. Paul, Minn., Local No. 30—John Beer.

Toledo, Ohio, Local No. 15—T. G. Paterson.

Waukegan, Ill., Local No. 204—Claire Smart.

### COMMUNICATIONS FROM

## The President

JOSEPH N. WEBER

### FORBIDDEN TERRITORY

Uptown Village Ballroom, Racine, Wis., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 42, Racine, Wis.

JOSEPH N. WEBER,  
President, A. F. of M.

Bishop's Cafe, Wildwood, N. J., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 77, Philadelphia, Pa.

JOSEPH N. WEBER,  
President, A. F. of M.

Il Trovatore, Bakersfield, Calif., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 263, Bakersfield, Calif.

JOSEPH N. WEBER,  
President, A. F. of M.

Mississippi Club, DeSoto County, Memphis, Tenn., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 71, Memphis, Tenn.

JOSEPH N. WEBER,  
President, A. F. of M.

C. C. Leighton's Half-Way House, Noroton, Conn., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 626, Stamford, Conn.

JOSEPH N. WEBER,  
President, A. F. of M.

Maryland Club Gardens, Washington, D. C., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 161, Washington, D. C.

JOSEPH N. WEBER,  
President, A. F. of M.

The Inn, Phoenix, Ariz., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 586, Phoenix, Ariz.

JOSEPH N. WEBER,  
President, A. F. of M.

Creole Gardens, Cleveland, Ohio, is declared Forbidden Territory to all members of the A. F. of M. other than members of Locals 4 and 550, Cleveland, Ohio.

JOSEPH N. WEBER,  
President, A. F. of M.

Jack and Bob's Tavern, Trenton, N. J., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 62, Trenton, N. J.

JOSEPH N. WEBER,  
President, A. F. of M.

Lodge Nite Club, Tucson, Ariz., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 771, Tucson, Ariz.

JOSEPH N. WEBER,  
President, A. F. of M.

Billings Club, Billings, Mont., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 439, Billings, Mont.

JOSEPH N. WEBER,  
President, A. F. of M.

Ambassador Club, Bakersfield, Calif., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 263, Bakersfield, Calif.

JOSEPH N. WEBER,  
President, A. F. of M.

The Torch, Bakersfield, Calif., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 263, Bakersfield, Calif.

JOSEPH N. WEBER,  
President, A. F. of M.

### NOTICE!

In order to clear up any misunderstanding, Locals and members are hereby advised that Cliff Reichenberger of Oshkosh, Wis., holds Federation License No. 1987 and is therefore licensed to book engagements for members of the Federation.

JOSEPH N. WEBER,  
President, A. F. of M.

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### CHANGES IN OFFICERS DURING AUGUST, 1938

Local 8, Milwaukee, Wis.—President, V. Dahlstrand, 1714 North 12th St.

Local 141, Kokomo, Ind.—President, Robert K. Harvey, 1230 South Union St.

Local 253, Warsaw, Ind.—President, Fred Negler, South McKinley St.; Secretary, Karl Welch, R. R. No. 5.

Local 377, Asheville, N. C.—President, Clyde Spencer, 154 Vermont Ave.

Local 479, Montgomery, Ala.—Secretary, Arnold Dienstfrei, P. O. Box 1854.

Local 562, Morgantown, W. Va.—President, Guy Kiger, 90 West Jefferson St.

Local 570, Ironwood, Mich.—Secretary, Eskel H. Winquist, 334 East Tamarack St.

Local 591, Fort William, Ont., Canada—President, F. E. Goodsell, 306 Heron St.; Secretary, A. C. Malo, 323 Heron St.

Local 604, Keokuk, Wis.—President, Charles Felmar.

### REMOVED FROM FORBIDDEN TERRITORY

Luna Pier, Toledo, Ohio.  
The Blue Mirror, J. Birnbaum, proprietor, Baltimore, Md.

### WISCONSIN STATE CONFERENCE

The Wisconsin State Conference of Musicians will be held in Milwaukee, Wis., on Sunday, October 2, opening at 9:30 A. M. The Milwaukee Local has arranged a splendid program for the Conference which bids fair to make it one of the most successful in its history. A National Officer will be present and other speakers will include prominent men from the labor movement of the state of Wisconsin. All delegates are requested to make their plans to be on hand for the opening of the Conference.

E. J. "Doc" SARTELL,  
Secretary.



# Grand Opera

As mentioned in the previous issue, the San Francisco Opera Company and the Chicago Opera Company were the only remaining ones at that date who had not signed up with the American Guild of Musical Artists, Inc.

Since we last went to press the announcement has been made that AGMA, through its Executive Secretary, Leo Fischer, has signed a contract with the San Francisco Opera Company. This contract, the same as the others, covers the solo singers, stage directors, ballet dancers and choristers.

Negotiations with the Chicago company are now in progress and it is hoped that this deal will soon be put over—giving AGMA a 100 per cent. record in the operatic field.

Because of the conflict which has arisen since the expulsion of the Choral Alliance from the A. F. of L., AGMA, in order to protect its jurisdiction, has made agreements providing for the exclusive employment of AGMA choristers after the expiration of contracts now in force between the GOCA and the companies. Officials predict that before the first of the year no chorister will be employed in any part of the country who is not a member of the American Guild of Musical Artists, Inc.

On August 24, AGMA announced that it had a signed contract covering the chorus singers working for Fortune Gallo's Grand Opera Co., Inc. This contract supplements a contract covering solo singers, stage directors and ballet dancers which has been in force between AGMA and the San Carlo Opera Company for the past year. Heretofore members of the GOCA have been employed by the company.

Another interesting item states that the petition for an independent corporation charter made by the Choral Alliance to the New York Board of Standards and Appeals has recently been denied on the grounds that the granting of such a charter to the Choral Alliance was "contrary to public policy."

The most ambitious program of opera attempted by the Zotto Forest Opera was given this year in the little town of Zoppot on the Baltic, in honor of the 125th anniversary of the birth of Richard Wagner.

The season lasted only two weeks, but opera singers from all part of Germany as well as members of the Metropolitan Opera Company of New York took part in two presentations of "Lohengrin," a complete presentation of "Der Ring des Nibelungen," and "Rheingold" and "Götterdämmerung."

The opera orchestra, composed of 140 pieces, opened the season July 17 and an audience of nearly 10,000 persons from all parts of Europe attended each performance.

Professor Robert Heger of the Berlin State Opera and Karl Tuteln of the Munich State Opera were the conductors. Singers from the Metropolitan were Marjorie Lawrence, singing the role of Brunhilde in both "Die Walkure" and "Siegfried," and Carl Hartman, who sang the title role in "Lohengrin." Members of the state opera companies of Berlin, Vienna, Dresden, Stuttgart, Hamburg and Wiesbaden also took part in the productions; these were under the direction of Hermann Mers.

Not only has there been a noticeable improvement in the quality of the singers and conductors since Mers took over the Zoppot opera, but the orchestra has also been enlarged.

The Metropolitan Opera expects to revive the Gluck opera, "Orpheus and Eurydice," this season, a noteworthy fact as this opera has been out of the repertory for about 15 years. No date has been set for the first performance as yet, but it will most likely occur early in the winter.

Dr. Herbert Graf, now in Rome, is expected back next month to begin preparations for it. Harry Horner is designing the sets for the production.

A considerably expanded season is being planned by the Metropolitan company, although the only addition to the repertory so far is "Orpheus"; the extended season will be due in part to the World's Fair.

Fortune Gallo's San Carlo Opera Company returned to the Center Theatre in Rockefeller Center September 15. The season will extend until October 1—five days longer than its series last spring.

Twenty performances are to be given during the engagement with operas chosen from among the most popular works in the Italian, French and German repertoires.

For the New York series there will be 200 members, including a large orchestra, chorus and ballet, and, in addition to the regular members of the touring company, guest singers will be heard.

The company starts out on its 29th annual trans-continental tour immediately after the engagement at the Center Theatre, and will open Monday, October 3, at the Auditorium Theatre in Chicago. Twenty thousand miles will be covered in the tour.

In view of the success of the company's appearances at the Center Theatre last spring, Mr. Gallo states he intends to present spring and fall opera seasons there each year, with the hope of eventually establishing a permanent company for popular priced opera in this theatre.

This is the first early fall season of the troupe since 1932, its annual visits in the 1920's used to herald the opening of the music season.

Verdi's opera "La Traviata" was presented at Jones Beach, L. I., on the Marine Stage on Zach's Bay by Alfredo Salmagel and his New York Hippodrome Opera Company, before 3,000 persons who filled the Jones Beach Marine Stadium. The work was a huge success, and received most generous applause. The opera had the benefit of ideal weather, too, and music and voices were clearly heard through the amplifiers.

Annunziata Garrotto who sang the principal soprano role of Violetta, was charming and vivacious, and her "Sempre Libera" caused a spontaneous outburst of applause. Mr. Lawrence Power as Alfredo, substituting at the last moment for Arturo Cheltri, who was ill, made a most favorable impression. Ivan Petroff, portrayed the part of Germont excellently and Giuseppe Bamboschek, conductor, did splendid work as usual.

Gounod's "Faust" was sung on the Steel Pier in Atlantic City, N. J., on August 25 and 26, with Josepha Chekova as Marguerite, Harold Hansen as Faust, Harold Kravitt as Mephistopheles, Virginia MacWaters as Siebel, Edward Rhein as Valentin and Ann Pritchard and Ralph Ebert in other roles. Henri Elkan conducted.

A double bill including Pergolesi's "The Maid Mistress" and Leoncavallo's "Pagliacci" was given on September 1 and 2. Verdi's "Il Trovatore" was held September 8 and 9. This is the eleventh consecutive year of this series.

A three-act opera, "Rip Van Winkle," composed by Ernest S. Williams, was presented August 23 and 24, by the Ernest Williams Band and Orchestra Camp in Pine Grove Auditorium, Saugerties, N. Y., with Pierre Henrotte conducting. Cecile Jacobsen was the stage director. The score was arranged by Eric W. G. Leidsen of the faculty of the Ernest Williams School.

The Hippodrome Opera Company presented Verdi's "Rigoletto" at the Municipal Stadium on Randall's Island, August 21 with Ivan Petroff, Bulgarian barytone, in the title role; Dea Lovati as Gilda, Sidney Raynor as the Duke, Louise Bernhardt as Madalena and Nino Ruisi as Sparafucile.

The company opened its fall season in the Brooklyn Academy of Music on September 8, with "Aida," in which Mr. Rayner sang Radames. The first week-end's schedule continued with "Rigoletto" on September 9; "Il Trovatore," September 10, and "Cavalleria Rusticana" and "Pagliacci," September 11. "Carmen," "La Traviata," "Il Barbiere di Siviglia" and "La Boheme" were presented the evenings of the following week-end, September 15 to 18.

A project for operatic productions in English will be started in a three-week season at Covent Garden in London in October. The following works will be sung in English: "Tristan and Isolde," "Faust," "Cavalleria Rusticana," "Pagliacci," and possibly "Rigoletto," "Fledermaus" and "Meistersinger." The latter

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will be added on tour of the northern cities.

"The Serf," a new English opera by George Lloyd, is also being considered. Albert Coates is to conduct "The Serf" and "Tristan und Isolde." Eugene Goossens and Stanford Robinson will also conduct.

"Rosalind," a light opera by Florence Wickham, was recently presented at the Rockridge Theatre, Carmel, N. Y.

The San Francisco Opera Association begins its season October 7 in San Francisco, Calif. Five singers will make their American debuts; they are Mafalda Favero and Ebe Stignani, sopranos, and Salvatore Baccaloni, baritone, from La Scala, and Janine Micheau, soprano, and Georges Cathelat, tenor, of the Opera Comique. Fifteen other principal artists never before heard in San Francisco, have been engaged by general director Gaetano Merola.

There will be 11 regular subscription performances and a popular series of three presentations.

Among those making San Francisco debuts will be Irene Jessner, Ann Jamison, Rose Pauly and Thelma Votipka, sopranos; Kerstin Thorberg, contralto; Karl Laufkotter, Galiano Masini and Nicholas Massue, tenors, and Carlton Gauld and Carlo Tagliabue, baritones.

Dino Borgioli and Beniamino Gigli, tenors, return to the company. Those re-engaged are Elisabeth Rethberg and Lily Pons, sopranos; Doris Doe, contralto; Hans Clemens, Charles Kullmann and Ludovico Oliviero, tenors; Richard Bonelli, George Cehanovsky, Arnold Gabor, Julius Huehn and Friedrich Schorr, baritones, and Norman Cordon, Louis D'Angelo and Eric Pinza, basses. Mr. Merola, Gennaro Papi, Fritz Reiner and Erich Leinhardt will conduct. The San Francisco season will conclude on November 3.

There will be six performances given in Los Angeles, November 5-12.

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In a recent broadcast from an Italian studio, Tito Schipa conducted his own operetta—"La Principessa Liana"—while singing some of its solos himself. Schipa has also been making many films in Italy and other European countries.

Italy's latest experiment in out-door Summer opera is meeting with great success. The site chosen for the performances was the Baths of Caracalla. Access to the theatre is through six underground tunnels, open to motor traffic from opposite points of the city. A sound board has been built under the stage, and visibility and acoustics are perfect from every seat.

Performances of "Aida," "Gloconda," "Mefistofele," and "Lohengrin," have been presented on a gigantic scale, and have all met with huge success.

# HERE, THERE AND EVERYWHERE

HERMAN WEISS

Herman Weiss, delegate to conventions of the American Federation of Musicians in Colorado Springs in 1924, Salt Lake City in 1926 and Louisville in 1928 and for a number of years President and then Secretary of Local 65, Houston, Texas, died in Schulenberg, Texas, on August 19, 1938, where he had stopped on his way home from his mother's funeral. Death came to him instantly from heart failure while at the wheel of his automobile.

Brother Weiss was born in Germany and was brought to this country at the age of six by his parents who settled in San Antonio, where he received his musical education. He was for several years tympanist with the San Antonio Symphony Orchestra, but was better known as the drummer of the Interstate Vaudeville Theatre in Houston and as tympanist of the Houston Symphony Orchestra. Brother Weiss joined this orchestra at its inception, playing its first concert on June 21, 1913, and remaining with it through all its vicissitudes until the time of his death.

He was a fine personality and an efficient and loyal officer who will be sadly missed by the members of Local 65.

The Pennsylvania-Delaware Conference of Musicians was held in the William Penn Hotel, Pittsburgh, Pa., on Sunday, August 14. Thirty-three Locals were represented by 112 delegates and, in addition, there were 51 guests. This was the first conference ever held in the western part of the State, but the large attendance demonstrated beyond the possibility of a doubt that occasional conferences could be successfully held in the more sparsely organized part of the Commonwealth.

President Joseph N. Weber represented the A. F. of M. and gave a most interesting and instructive talk on the affairs of the Federation, including the developments in the negotiations with the independent broadcasters as well as the successful licensing of the manufacturers of recorded music.

The Pittsburgh Local proved a generous host, serving a wonderful dinner at noon with music furnished by a concert orchestra of sixteen pieces. The Local also held open house at its headquarters on both Saturday and Sunday nights, and many of the delegates and guests took advantage of its bounteous hospitality.

The 1938 conference will be held in Allentown, Pa.

When it comes to humorous "At Liberty" ads we believe the following, which was printed in a recent issue of the "Billboard," just about takes the cake:

**DOGHOUSE**—Modern, solid and mellow. Am living in it now but would like to get out. Fully experienced, all essentials. Have been with good, bad, big and little. Would like to join outfit that pays off regularly. Who wouldn't? Write the full story.

St. Paul, Minn., Local 30, held its annual picnic on Saturday, August 13, at Sunset Beach, McCarron's Lake. Members and their families to the number of 600 attended and enjoyed the sports program as well as beer, lunch and soft drinks, all of which was provided by the Local. There were athletic contests arranged for all ages from ten years up and all prizes were paid off in cash. Dancing in the pavilion started at 9:00 o'clock and continued until 1:00 A. M. An unusual feature of the entertainment was music furnished by Norman Johnson's Clown Band.

Sunset Beach is managed by Art Metzdorf, who formerly was the manager of Wildwood, which has now been dismantled. Art is a good friend of union musicians and operates under a closed-shop agreement with Local 30.

The annual picnic of Local 379, Dubuque, Iowa, took place on Sunday, August 7. We understand that the Local enjoyed nearly 100 per cent. turn-out and that the affair was a huge success. Lack of details prevents a further report.

Reports from medical papers state that music is coming into its own in physical and mental therapy. A Montreal newspaper reporter writes that he was recently permitted to attend an operation in the General Hospital which consumed nearly an hour. During the entire operation, light, pleasant music was played at the request of the patient.

In operations with spinal and local anaesthesia, in which the patient is sensible of no pain but probably nervous and uneasy, music is being used ever more

extensively to calm the mind and reduce muscular tension which might otherwise hamper the surgeon's work. Two Brooklyn hospitals are equipped with ear-phones for the purpose so that the music which diverts the patient may not disturb the surgeon. Several hospitals have radio pillows through which the patient gets his music without raising his head, and an increasing number of surgeons are making it a practice to bring a phonograph right into the operating room. Canada is but commencing to follow a definitely established practice with her neighbor.

It is well known that the study of the mind, its influences and ailments, has not kept pace with the phases of medicine concerned with the physical body and there seems to have been a prolonged period in which, while medical science was making remarkable strides in certain directions, music as a factor in healing was almost entirely neglected. It was not until about 20 years ago, in fact, that something commenced to evolve out of the study of a medical man, Dr. Van de Wall, of the exact effect of music on human beings.

The doctor, who was also a musician, having played with the Metropolitan Opera and New York Symphony orchestras, advanced the theory that one's physical welfare is bound up with the mental state. At the same time he was impressed with the utter helplessness so many doctors experienced when it came to influencing people's moods. Some agent was required with which the medical profession could work and from his experience Dr. Van de Wall was convinced that music was potentially the most powerful of mood conditioners.

He pursued his study with such assiduity and made such headway that the Russell Sage Foundation commissioned him to demonstrate music therapy in the State institutions of New York and Pennsylvania. Since then he has carried his phonograph or folding organ into hospitals and prisons all over the land. He has expounded his theories at international conferences in London, Prague and The Hague, and his findings have been published in six languages. Today, largely due to his initial efforts, music is coming to be more and more accepted as standard treatment in hospitals and in progressive institutions for the insane and the criminal.

Naturally he has stimulated considerable further research and out of this is developing an ever-extending knowledge that is most gratifying and encouraging, and that seems calculated to make music a therapeutic agent of ever-widening potency in the lives of the people. Music, exhaustive tests have proven, has a direct effect on the pulse, respiration and blood pressure, these accelerating or diminishing, rising or lowering, in response to different rhythms. More important, however, it has an effect upon the ductless glands, thus influencing the emotions; it harmonizes conflicting moods which depress the nervous system. The therapeutic value in the treatment of mental disorders and cases of social maladjustment has been well demonstrated, and herein lies its greatest contribution to solving the problems of modern living.

Allied to the work music is doing in hospitals, asylums and prisons is its application to industrial life in many countries, though as yet in this respect Canada has been scarcely affected. In German factories, English auto plants, Cuban cigar manufacturers, where numbers of employes are engaged upon routine tasks, loud speakers blare forth music to relieve the tedium. While industrialists have introduced this for material ends they are subscribing to the beneficent effects of music which, while affording relief from the din, combatting fatigue, and irresistibly urging to motion, speeds up production, reduces imperfect work and boosts morale.

There is nothing new about this either. The idea of easing back-breaking labor by working to musical rhythm can be traced back thousands of years. The Greeks had special work songs for harvesting, threshing, grinding grain, spinning and weaving. The now famous song of the Volga boatmen is the strain laborers drew to stave off exhaustion as they pulled heavy barges along the river. The large and colorful collection of sea chantees existing today had its origin in the simple melodies evolved by sailors toiling at their tasks aboard ship. All such songs have been found direct aids to the performance of labor, to occupy the mind and conserve energy.

Music has a therapeutic charm to heal as well as soothe the maladjusted and the ill, according to a report of the Federal

Music Project in New York, which for three years has been conducting classes in seven city hospitals and two women's prisons. More than 6,500 patients are "treated" monthly, either as listeners or through active participation.

The Kansas State Conference of Musicians was organized in Topeka, Kan., on Sunday, July 31. Fifteen delegates representing seven Locals were present to perfect the organization, which was named the Kansas State Association of Musicians. The purpose of the Association is to promote state legislation, co-operation between the various Locals and to try and promote ways and means of prohibiting high school bands from entering the competitive field. V. L. Knapp of Topeka was elected president, P. M. Richardson of Salina, vice-president, and Clark McPhearson, secretary-treasurer.

Traveling Representative Hooper represented the Federation and explained the rights, intents and purposes of State Conferences. The next meeting of the Conference will be held in Salina, Kan., on Sunday, October 9, at 11 A. M.

Music was one of the few phases of civilization in which the dispersed "American Indian" could meet on common ground. In almost every other field there were at least six "American Indians," with radically different cultures based on environment, but in music there was a strong mutuality.

All six of the regional Indian civilizations in America relied upon essentially the same instruments—the drum, the rattle and the flute—for aboriginal resourcefulness was limited. There were just enough exceptions to prove the rule, notably the "musical bow" of the Maldu Indian in California, which was a primitive jew's-harp, and the notched resonator of the southwest.

Throughout America, the Indian held approximately the same conception of music. Singing was supposed to add the supernatural to the Indian's own inherent magical powers; it was religious, and since religion entered into almost any Indian process or product, Indian life almost was a sequence of long, sweet songs. The greater number of them were sung to instrumental accompaniment with a strongly marked beat, for the Indian associated rhythm with the supernatural.

With these points of unity conceded, the variations found in the six distinctive Indian civilizations of America begin to appear. In the percussion group, as example, Indians of the north central section commonly used a "water drum," a section of log hollowed from one end only, and partly filled with water to increase resonance. In the arid southwest there was no water to waste on drums, and not infrequently they were made of pottery.

Indians native to the forest used long wooden boxes, with seated men beating upon them with their heels. Village Indians could use these large and heavy drums, while migratory tribesmen of the Great Plains, constantly on the move in pursuit of the food-giving buffalo herds, valued light weight and small size.

Flutes, also, ran the range of pith-filled woods, cane, reeds, quills and clay, depending entirely upon the materials at hand. The average flute held about a dozen soft notes, with holes usually spaced to fit the fingers rather than the scale. Interesting variations were the nose-flute of the Apaches; the bell-mouthed flute of the Hopi, and the pan-pipe whistle, made by the Mandan of quills and by the Hupa of bones.

In the decorative refinements of their basic instruments, the six great groups and the 216 tribes of American Indians begin to assert their individualities.

To depict the various Indian civilizations in clean-cut and dramatic form, with movement and drama everywhere, they should be divided into six distinctive Indian groups, as follows:

Fishermen of the Northwest Coast with their separate summer and winter civilizations, their dancers in fearsome costumes, their carvings and fabrics and metal-work.

Seed and root gatherers of California, who brought basketry to a climax of beauty while living by their wits, planting no crops, but wresting every food value from nature.


Buffalo hunters of the Great Plains, whose migratory life forced them into portable arts, adornment of the person.

Woodsmen of the East Coast, builders of forts.

Corn planters of the Southwest, permanently housed, and geared economically and spiritually to the four seasons.

The Navajo shepherd, profiting most from the white man, with massive silver jewelry, hand-hammered, unique in beauty.

The June issue of the "Popular Science Monthly" contains an interesting article of the musical hobby of Arthur K. Ferris, a landscape gardener of Flanders, N. J.



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Fiddlers with three necks instead of one; a harp so large you can play it from a second-story window; a fourteen-foot bass viol, the biggest in the world; combined harps and fiddles which require two musicians to operate—such are the musical curiosities that he has produced in his spare time.

Eventually, he hopes to assemble a vast oddity orchestra comprising 126 unusual instruments. He has worked out designs for all of them and has twenty completed and a dozen more under construction. In many instances, he picks out a tree, cuts it down, and saws it into the boards from which he shapes the instruments. Ordinary carpenter tools and a few specially curved knives, which he designed and made for himself, form the implements of his craft. With these simple aids, he works over periods ranging from a few days to two years, during spare time, to complete one of his original music makers.

His hobby started one winter about a dozen years ago. Ferris was caretaker for a New Jersey estate. During the cold months, he had virtually no work to do and began making musical instruments to occupy his time. In Wisconsin, where he was born in 1873, he had tried his hand at turning out crude fiddles. But now he commenced producing original creations, instruments unlike any others on earth. They range from a tiny "angel" violin, barely a foot and a half long, to a 300-pound Goliath among fiddles, the world's biggest bass viol. It stretches fourteen feet from top to bottom and its great strings are 104 inches long. It can go ten tones lower than a piano.

Even more massive is another product of Ferris's upstairs workshop. This is the biggest harp in the world. Completed only a few weeks ago, it tips the scales at more than 400 pounds. Eighty-three of its ninety-nine strings are made of steel. Some of these vibrating wires are nearly 100 inches long. One unusual feature of the mammoth harp is a row of double strings forming a series of V's. Opposite strings are tuned differently. When one is plucked, sympathetic vibrations are set up in the other, and unusual tonal effects are produced. Two or more musicians can play on different parts of the great harp at the same time.

To help in playing the largest of his instruments, Ferris has constructed a platform five feet high and about eight feet square. Around it, the ten players who have appeared with Ferris in concerts in several eastern towns group themselves with their odd assortment of instruments. Five of these players are distant relatives of the late John D. Rockefeller. Another is Herbert Colburn, one of the fiddlers hired by Henry Ford some years ago, when the Detroit manufacturer tried to revive old-time country dances.

Among the unconventional instruments these musicians play is a curious "bridal lap harp," a combination of harp and violin. It requires two players to operate it. While a girl plucks the harp, a man moves a bow across the violin strings. The result is a curious duet from a single instrument.

As a present for his wife on her sixtieth birthday, Ferris designed a huge "whispering harp." The sound from the vibrating strings grows in volume as it enters a large violin-shaped body to which the harp is attached.



# Television

The motion picture companies are keeping a sharp eye on the progress of television, and three of the major companies have already become affiliated with corporations and laboratories now experimenting with "sight broadcast."

RKO-Radio Pictures is closely allied with R. C. A., and are ready to share in any future advantages of television. Warner Bros. holds a large share in the Trans-American Broadcasting & Television Corporation, which company, although it has not delved deeply into television, is keeping well informed concerning the activities of the other corporations in this field.

Paramount Pictures, Inc., formerly held a 50 per cent. interest in Columbia Broadcasting System, but during the company's reorganization these holdings were sold back to CBS. At the time of the sale Adolph Zukor stated that when television reached a commercial value, Paramount would be right there Johnny-on-the-spot. Evidently they are now convinced that television is, perhaps slowly, but definitely, reaching that stage, for Paramount Pictures, Inc., has purchased an interest in and will make capital available to the Allen B. DuMont Laboratories, Inc. As experiments continue to show progress, the picture company will increase its investment in DuMont, although it has no intentions of being active in its operations at the present time.

Mr. DuMont stated that the tie-up with Paramount will make possible the complete realization of the possibilities so far developed in patents and apparatus, by his organization. He is seeking FCC approval of a television transmitter in the Montclair, N. J., plant and the application is now pending.

Television and other apparatus for general and experimental use has already been marketed by the DuMont Laboratories, and a television set has been developed which costs about one-third of the price of the present receivers.

The scientific and cathode-ray tubes which are being manufactured at the DuMont plant are the most essential and unusual part of television transmitting.

In Hollywood also an attempt is being made to coordinate film and radio equipment standardization. This may be due, in part, to the interest being displayed in television, and the confidence being shown in its future commercial value.

England is having her television and motion picture controversies as there is a growing demand for motion picture theatres to flash outstanding telecasts on the now available large screens, which makes it necessary to arrive at a quick decision on the copyright question.

The European uncertainties and the Asian conflicts make one mindful of television's possibilities as an instrument of warfare, and the United States is not unaware of its potency under such circumstances. Through the technicians of the army and navy, Uncle Sam is watching very closely all the television developments here and abroad.

Private industry and Army radio experts are cooperating in giving television practical application. Experiments are already being conducted to provide staff officers with a constant view of the battlefield as they direct wartime operations. And the Navy department hopes to develop such an apparatus for use in observation planes.

RCA television sets will not be available to the public here this fall after all, however, this will not affect the television broadcast experiments of NBC-RCA, as the five hours weekly schedule which started the first of the month will continue.

Columbia Broadcasting System is still remaining very quiet concerning its television plans, while it awaits RCA's delivery of a transmitter so that it can begin its experimental broadcasts. The transmitter was to have been delivered last spring, but acceptance was postponed by Columbia when it learned that the National Broadcasting Company was giving its equipment an overhauling during the summer.

The invention of a new "cooled tele-eye" or cathode ray tube, a patent for which was granted to John C. Batchelor, New York City, promises brighter television images.

The images are so bright, asserts the inventor, that they can readily be projected and enlarged by optical means, such as a special lens.

Its novelty lies in the "self-cooling" screen on which a pencil beam of elec-

trons paints the tele-picture. The screen is a fluorescent material in the usual "tele-eye," which coats the viewing end of the glass tubes.

The ordinary tele-eye has the fluorescent chemicals placed directly on the glass end of the cathode ray tube, and the heat generated in the impact of the electrons collects and warms the glass, thus dulling the brilliancy of the fluorescent coating. But in this "cooled tele-eye" the screen in the tube is a copper or wire mesh suspended independently inside the tube just in front of the glass end. These openings in the mesh are filled with fluorescent chemical, and the pencil beam of electrons paints the picture on this screen. When the electrons in the beam hit this screen the heat generated is rapidly thrown off. Cooling fins may also be attached to the screen, stated the inventor.

According to the Federal Communication Commission spokesman, television applications have been coming in more rapidly in the last few months than previously and it is believed that new developments in the television art have resulted in expanding the field of experimentation. However, television licenses can only be granted upon an experimental basis, under Commission ruling, but said ruling is subject to change when and if it is found to be "in the public interest, convenience and necessity."

The Philco Television and Radio Corporation of Philadelphia, has recently applied to the FCC for a license to cover construction of a new television station, and the Farnsworth Tel. Inc., of Springfield, Pa., has applied for modification of license to change its frequency band to 6,600-7,200 kilocycles to conform to new rulings of the Commission.

NBC has begun another television series, the first of which was a one-hour dramatic sketch. Stage demonstrations at department stores are being prepared again by independent television set manufacturers.

Program material for these new television shows have consisted so far of a dramatic sketch, "Good Medicine," starring Lily Cahill; Charlotte Kingston and Robert Gallup, a dance team; a Walter Disney cartoon, "Hawaiian Holiday," and a Pathe newsreel and a Paramount short.

Crosby Gaige also appeared on one of the programs and demonstrated and commented on the numerous gadgets he acquired in his recent purchase from the United States Patent Office. On this same program was a half hour skit entitled, "Nine Lives of Emily"; "March of Time," and "Boy Meets Dog," an animated cartoon.

Thomas H. Hutchinson, NBC television program director, is in a quandary as to where he is going to find suitable material for television. Six or eight characters, three or four scenes, plus, a 30-minute period of time seem to be the requirements for the desirable piece.

Radio broadcast plays won't serve the purpose, as they are planned for the ear; the Broadway play is too long, and the one-act play, in turn, usually has only one set and most of the drama is indicated by dialogue.

So a revision of ideas as to how a show should be written is required for television.

A small electric buzzer is strapped to the ankle of television performers and speakers and give them their cues when the producer presses a button.

Television sets of the American Television Corporation are to be sold with a 12-months guarantee against these sets becoming obsolete, stated Louis W. Parker, chief engineer, for the company who issues the guarantee. Because the receivers made by ATC employ a circuit which is flexible "to the requirements of almost any conceivable synchronizing impulse, sets can be readily adjusted . . .

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the fundamental principles of modern electronic television, with one exception, leave nothing to be desired and therefore obviate the necessity for change," he concluded.

The broadcasting of television images over long distances without the use of relay stations and expensive cables or "Pipes" has been one of the main problems delaying the arrival of television, but this appears to have been solved by a United States patent granted to Dr. Vladimir K. Zworykin, which is assigned to the Radio Corporation of America.

This invention is "a system for transmitting ultra-high frequency waves over distances greater than the line of sight between the transmitter and receiver," and is accomplished by controlling the paths of radio waves when bounced back to earth by reflecting layers or "mirrors" in the sky.

Television reception was demonstrated in Massachusetts at the Brockton Fair, September 11 to 17, along with regular entertainment which included Paul Whiteman, Sally Rand and others.

A television theatre was conducted at the fair by the Massachusetts Television Institute, operated by A. M. Morgan, general manager with Robert E. Rutherford, chief engineer, and staff. Electronic system was used to televise music, dancing and dramatic acts.

Radiolympia, the annual radio exhibition held in London, gave the visitors a chance to face the BBC television cameras, so that their friends could see them on demonstration receivers in different parts of the building at Olympia. The exhibition was held from August 24 to September 3.

A large television studio with glass walls enabled visitors to see in production the programs that were carried five times daily. By means of actual equipment and scenic models used at Alexandra Palace visitors were shown in detail the numerous processes that go to build up a television program.

Beginning September 6, a course in television was added and opened to the Autumn curriculum of the RCA Institute at 75 Varick Street, New York City.

Persons lacking previous training in radio engineering are required to enroll for two years in day school or five in evening school. A shorter course will be available for students possessing adequate technical background.

Government control of radio and television is the principal reason for the head start Great Britain has on the United States in the progress of television, states Victor Cockle, export manager of Baird Television. Mr. Cockle does not believe

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that the difference in telescanning here and there has any part in England's lead.

An extra hour has been added to London's Sunday television program at night from 9:05 to 10:05 P. M.

In Czechoslovakia, a new television transmitter has been built by the Ministry of Posts for experimental transmissions which will get underway in the near future.

Two public televising rooms will be built in Prague, before actual transmission begin, and the public will be invited to witness the demonstrations. The results of these experiments, it is hoped, will determine whether or not television will be introduced into the country for public consumption.

The standards they plan to use will resemble those now in use here and in England.

# Symphony Orchestras

Two events of great importance to symphonic music occurred during the month of August. One was the death of Adolph Lewisohn, New York philanthropist, at the age of 89 years, on August 17 at Upper Saranac Lake, N. Y. Mr. Lewisohn was an outstanding friend of music and donated the Lewisohn Stadium to the City of New York to further the interests of summer symphony concerts.

Music, however, will be compensated to a large extent for this great loss by the announcement that Sam A. Lewisohn, his only son, will carry on his father's work in providing summer music at the Stadium. It was disclosed that Mr. Sam Lewisohn was the principal beneficiary of his father's will. He has already donated \$10,000.00 to offset the deficit of the summer of 1938 caused by the unprecedented bad weather.

The second event was the announcement upon the close of the season of the Robin Hood Dell concerts in Philadelphia that the concerts will not be continued next year unless a guarantee fund is raised. The Dell concerts have been unique in the fact that since their inception they have been sponsored by the men of the orchestra without outside support. The shell, abutments and all fixtures of the Dell have been paid for from the receipts at the box office. The men of the orchestra, up to this year, have received a fair competence each season for their efforts. However, this year the Dell concerts were also hard hit by the rainy weather with the result that for many weeks the members of the orchestra received less than WPA wages for six concerts and three rehearsals a week.

If it had not been for the final concert of the season, on August 16, when the orchestra, under the direction of Alexander Smallens with Lucy Monroe and Jan Pierce as soloists, drew 10,000 people to the Dell and the benefit concert on August 19, which also drew a splendid audience, the earnings of the members of the orchestra would have suffered even more. The benefit concert, which is ordinarily given for the unemployed musicians of Local 77, was made a joint benefit, 25 per cent going to the Relief Fund of Local 77 and 75 per cent to the Robin Hood Dell Orchestra. The program, conducted by Eugene Ormandy, was an all-Tchaikovsky program including the overture to "Romeo and Juliet," the Concerto in D Major for Violin and Orchestra with Mischa Elman as soloist, and the Symphony No. 5 in E Minor. Both Mr. Ormandy and Mr. Elman showed their interest in the preservation of the Dell concerts by generously donating their services for this occasion.

We sincerely trust that a method of raising a sufficient guarantee fund will be found, for it is unthinkable that all the efforts of the past years shall be wasted, especially since the sum required to perpetuate these excellent concerts is so modest.

The Lewisohn Stadium closed its twenty-first season of concerts on August 17. Fate, indeed, works strange things for this series ended on the very day of the death of Adolph Lewisohn, donor of the Stadium. Mr. Lewisohn had been honorary chairman of the concerts since their inauguration.

Seasonal statistics which are considered of great importance as indicating trends and omens of significance are now being considered, and studied with care. As usual, 56 concerts were scheduled for the Philharmonic-Symphony Orchestra; 54 and one-half were actually performed. One was cancelled and the other halted at intermission due to weather conditions.

Ten concerts were performed on damp evenings by the orchestra, and due to the unfavorable weather conditions scheduled soloists appearances were postponed and other programs substituted. In all, the 1938 season has marked a probable record which the Stadium Concerts Committee devoutly hopes will never be broken, for the long stretches of bad weather had a most discouraging effect upon attendance.

Two special events, including Grace Moore's appearance, and that of radio artists were completely rained out, while it drizzled intermittently during Morris Rosenthal's two appearances.

The season consisted primarily of orchestral concerts, with the appearance of soloists now and then. These concerts were directed by 13 conductors; those conducting a single performance were: Paul Whiteman, Antonia Brico, Alexander Hillsberg and Theodore Cella. Four conductors who shared one program were Arthur Gutman, Eugene Plotnikoff, Morton Gould and Lamar Stringfield.

Alexander Smallens led 20 performances, Willem van Hoogstraten, 12; Jose Iturbi and Massimo Freccia, seven each, and Macklin Marrow four. Making their official stadium debut this summer were Messrs. Marrow, Freccia, Hillsberg and Miss Brico. On August 12, Bruno Labate took the stand to conduct his colleagues in a work of his own.

Soloists appearing included six violinists, five pianists and one duo-piano team, one cellist and two singers. "Special Events" included the International Folk Dance Evening, the Gershwin Memorial program, the Hall Johnson Choir, American Composers' Night, which was sponsored by Local 802; two performances of "Carmen," the all-Stravinsky evening, Lucie Rosen, playing the Theremin, and Irish Night in honor of Douglas Corrigan. The Crown Prince and Princess of Sweden were guests at a Mischa Elman concert.

The repertoire of opera and ballet which has been declining since 1934, was limited this summer to two performances of "Carmen" and one evening of international folk dances. This policy of specializing mainly in orchestral programs, offering prominent soloists from time to time has proven to be better suited to Stadium conditions than that of large stage productions.

It is most likely that next summer's Stadium plans will be closely allied with the general musical outline for the World's Fair, although no definite plans have yet been announced.

The Ford Sunday evening symphony concerts were renewed on the WABC networks beginning September 11, from 9 to 10 o'clock. Mr. Ormandy conducted the first program which emanated from Detroit's Masonic Auditorium, and John Charles Thomas was the guest soloist. Gladys Swarthout, soprano, was heard September 18; Jose and Amparo Iturbi, piano soloists appear September 25; Beniamino Gigli, tenor, October 2; Bidu Sayao, soprano, October 9; Richard Crooks, tenor, October 16, and Lawrence Tibbett, baritone, October 23. Mr. Ormandy conducts all the above programs.

The eight concerts to follow will be under Jose Iturbi's direction. The soloists will be Kirsten Flagstad, soprano, November 6; Jussi Bjoerling, tenor, on November 13; Beniamino Gigli, November 20; Elisabeth Rethberg, soprano, November 27; Ezio Pinza, basso, December 4; Helen Jepson, soprano, December 11; Myra Hess, pianist, December 18, and Richard Bonelli, baritone, December 25.

The National Symphony Orchestra (Washington, D. C.), presented a "conductor-composer" program August 7 at the Potomac Water Gate, near the Lincoln Memorial. The first half of the program was conducted by Dr. Laird Waller, and included the Dvorak "Carnival" overture and the Fifth Symphony of Tchaikovsky. Following intermission, Armand Balendonck, Belgian-American composer, directed his own "Cantus Gregorianus" and "Procession of the Royal Scot Guards." A Dutch-born composer, Peter Buys, conducted his "Kaleidoscope." The Washington Choral Society, conducted by Louis Potter sang works by Dowland, Mendelssohn and Taneiev, and with orchestral accompaniment, they sang Deems Taylor's "The Chambered Nautilus."

Willem van Hoogstraten made his first appearance of the season with the orchestra the following week.

The Philharmonic-Symphony Society announces six Saturday morning young people's concerts for the season, to be held at Carnegie Hall at 11 o'clock. Ernest Schelling who has been absent from this series for the past season due to an eye injury will return as conductor. The concerts will take place November 19, December 17, January 14 and 28, February 18, and March 13.

A gala Christmas Festival is planned with special programs of Mendelssohn and Wagner. An entire Beethoven sym-

phony will be heard in the course of the series, and a concert demonstrating the place of instruments in symphonic development. Stereopticon slides will be shown at each concert, and awards offered at the conclusion for the best notebooks. "Musical surprises" will be offered throughout the series.

The Silvermine, Conn., Music Festival which was held in Norwalk, Conn., August 18 and 21, inclusive, was a great success both from a point of attendance and artistic accomplishment. The mosquito plague, which was so prevalent last year, was overcome by spraying the pond and lawn 30 minutes before each concert.

On Thursday evening, August 18, the Philharmonic Orchestra, under the direction of Eugene Ormandy, played a program which opened with Beethoven's Leonore Overture No. 3, and included Brahms' Symphony No. 4 in E minor, Introduction to Act III of "Lohengrin" by Wagner, Wotan's Farewell and First Music from "Die Walkure" and the Introduction of Act III of "Die Meistersinger" by Wagner.

On Friday evening the orchestra was directed by Jose Iturbi, who conducted works by Mendelssohn, Schubert, Ravel and Sibelius. Mr. Iturbi also was the soloist on this program, playing Gershwin's ever-popular "Rhapsody in Blue."

On Saturday a junior concert was played with the orchestra under the direction of Quinto Maganini. The climax of the Festival was the presentation on Sunday of Beethoven's immortal Ninth Symphony with Mr. Ormandy conducting. Soloists were Rosa Tentoni, soprano; Anna Kaskas, contralto; Edouard Grobe, tenor, and Chase Baromeo, baritone, assisted by the Federated Chorus of Connecticut and the Schola Cantorum of New York. A crowd of 6,300 people heard the inspired playing of this work.

The Promenade Symphony concerts played by the Toronto Symphony Orchestra each Thursday evening continue to attract capacity audiences. The programs this summer have been unusually fine, and a most impressive array of assisting artists has appeared with the orchestra. These concerts are heard over a national hookup, both in the United States and Canada.

"Symphonies Under the Stars" in the Hollywood Bowl are attracting record crowds this season. These concerts are presented every Tuesday, Thursday and Friday night with Otto Klemperer, Artur Rodzinski and Eugene Goossens as regular conductors. Guest conductors of the season included Dimitri Tiomkin, Richard Lert and Boris Morros. The latter attracted a crowd of 15,000 at the August 2 concert which was given over to "Music of the Cinema." On August 5 Jascha Heifetz attracted a crowd of 20,000, a mark exceeded only by Maria Jeritza at her appearance in July.

In addition to the symphony concerts, two operas were given during the month of August, "Madame Butterfly" and "Martha."

The Symphony pop concerts given during the month of August on Tuesday, Thursday and Friday evenings in the St. Paul Auditorium by 65 men from the Minneapolis Symphony Orchestra have proven to be most successful, with the attendance nearly double that of last year. The first concert, on August 3, attracted a crowd of more than 10,000 people. The concerts are sponsored by the St. Paul Civic Opera Association, the Municipal Auditorium, the St. Paul Figure Skating Club and the musicians. Leo Kopp of the Chicago City Opera Company acted as guest conductor throughout the series. The Friday night concerts were broadcast over a national hookup.

The Portland, Ore., Philharmonic Stadium concerts concluded a successful season on Monday, August 15. Guest conductors included Macklin Marrow, Eugene Goossens, Willem van den Burg, Richard Lert and Artur Rodzinski.

Inasmuch as nothing definite has been accomplished in the way of salvaging the winter season, it appears that the music lovers of Portland will have to be satisfied with radio symphony concerts during the coming winter.

A Mozart festival was held at Asheville, N. C. from August 29 to 31, under the sponsorship of Asheville's Wednesday and Saturday music clubs. Musicians of the region and members of the University of Michigan took part. Thor Johnson, of Winston-Salem, N. C., director of the University of Michigan Orchestra, conducted on the closing day.

Eugene Goossens, conductor of the Cincinnati Symphony Orchestra, has sailed to Europe to conduct a series of five operas at Covent Garden in London. After the opera series, which begins Octo-

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ber 5, he will conduct the Royal Philharmonic Orchestra and the British Broadcasting Company Orchestra in single performances early in November.

Orchestra Hall, Chicago, is being air-conditioned with the most modern equipment available, and the project is to be completed by the opening of the symphony season, October 13. As this new equipment is expected to furnish better ventilation in both warm and cold weather, the question is being asked whether or not Chicago is planning to develop a series of "Pop" concerts indoors in the Summer?

Such a plan of air-conditioning is also being considered for Carnegie Hall in New York, although no final decisions have been made.

The fund campaign which was advanced by the Southern California Symphony Association has raised a total of \$143,073. This money will finance the 1938 season of the Los Angeles Philharmonic Orchestra.

F. Charles Adler conducted the Bridgeport Symphony Orchestra in Bridgeport, Conn., on August 25. The program consisted of Brahms' "Academic Festival" overture, Liszt's "Les Preludes," the "Bartered Bride" overture of Smetana, Arthur H. Gutman's "Out of the East," 12 waltzes by Brahms-Buenter, the Weber-Berlioz "Invitation to the Dance," and Tchaikovsky's "Capriccio Italienne."

A new festival, presented by the Pendell Hill Music Association, was inaugurated August 28, when the first of a series of two programs was given on Pendell Hill, near Whitney Point, N. Y.

The orchestra was composed of musicians of Central New York State, and called the Central New York Symphony Orchestra. Francis Frank was the conductor.

The first concert featured the Brams First Symphony and the Rachmaninoff C minor piano concerto, with Ethel Newcomb as soloist; the second program, held September 11, included the Beethoven Seventh Symphony and the Chopin E



minor piano concerto, with Frank Bishop as soloist. It is hoped that these concerts become a permanent institution.

Dr. Modeste Alloo conducted the Federal Symphony Orchestra of New Jersey, August 26, in a concert held at the Colony Surf Club in West End, N. J. Julia Peters, soprano, appeared as soloist.

The National Orchestra Association will present Frank Bishop, American pianist, as soloist in their Carnegie Hall concert on November 7. Mr. Bishop will also be heard with Hans Lange's chamber orchestra in Orchestra Hall, Chicago, on December 7.

An orchestral "American Folk Suite," is being completed by Ellie Siegmeyer, young American composer, which is a depiction of American rural life based on native folk themes. The titles of the four movements are "County Fair," "Quiet River," "Saturday Night" and "Farmer's Holiday."

The Youngstown (Ohio) Symphony Society will begin its 1938-1939 season on October 13. This marks its thirteenth series. Bidu Sayao, soprano, will be soloist at the first concert; Amparo Iturbi, pianist, on November 10; Charles McBride, cellist, December 7, and Richard Crooks, tenor, January 19. A purely orchestral program will be given on February 23, while on March 23 the Annual Artists Preview will take place. The final concert will be given April 20, with Zlatko Balokovic, violinist, as soloist. Michael and Carmine Ficocelli continue as conductors.

Several new instrumentalists have been engaged by the Dallas (Texas) Symphony Orchestra and will take their new positions next season under the direction of Jacques Singer. From New York City are Philip Williams, concertmaster; Mary Becker, assistant concertmaster; Jaroslav Kassa, first violinist; Lloyd Ullberg, first oboe; Robert Silberberg, first flute, and Elver Wahlberg, first bassoon. Others are Joseph Drujan, first cello; Frank Schwartz, tympany; Robert Lee, French horn, and Angelo Vegno, first French horn.

Albert Spalding, violinist, appeared with the Chicago Symphony Orchestra at Grant Park on September 4. This is Mr. Spalding's second appearance with this group this season.

A new orchestral work by Lazzare Saminsky, "Stilled Pageant," was given its world premiere recently at the International Festival in Zurich, under the direction of Dr. Hermann Scherchen. The work is inspired by lines from the poems of Shelley and Browning.

An announcement has been made by the Paderewski Fund Prize Competition, that a prize of \$1,000 for: (1) a work for chamber orchestra, from 15 to 20 minutes long; (2) an equal prize for a "concerto or other serious work for a solo instrument with symphonic orchestra," not less than 15 minutes.

Contestants must be American-born citizens (or born abroad of American parents), and their entered works must not have been performed publicly or submitted in another contest. Manuscripts must, of course, be in ink, and sent on or before March 1, 1939, to Mrs. Elizabeth C. Allen, secretary of the Paderewski Fund, 290 Huntington Avenue, Boston, Mass. Each work must be sent under an assumed name or motto, accompanied by a sealed envelope containing the composer's real name and address and birth certificate, or other evidence of American birth.

The judges are Quincy Porter, Hans Lange and Sigismund Stojowski, and they possess the right to decline to award prizes if, in their opinion, none of the manuscripts are deserving.

The fund for this competition was donated several years ago by Ignace Paderewski "for the purpose of encouraging serious creative effort among musicians in the United States."

Leon Barzin, who has been musical director of the National Orchestral Association, has accepted the offer to conduct the Hartford (Conn.) Symphony Orchestra during the 1938-1939 season. However, this will not interfere with his usual activities with the National Orchestral Association, which will give its usual Monday night series of six concerts and the special Saturday afternoon series of five concerts in Carnegie Hall.

Lucie Bigelow Rosen, thereminist, recently heard in solo at the Lewisohn Stadium, has received two concertos for theremin and orchestra which will have their premieres in Paris and Budapest

during the artist's visit to Europe this season.

A new book, entitled "Composers in America," by Claire Reis (Macmillan), is proving to be of great benefit for American composers. Compositions in larger forms of over 200 composers are listed, representing "the contemporary movement in musical compositions (in America) since 1912." The book contains a succinct biography and list of each composer's works, dates of their completion, publisher, and time taken to perform the work.

On August 25 Arturo Toscanini conducted a concert at Lucerne, Switzerland. The concert was played on the very spot where Richard Wagner composed the "Siegfried" idyl and the introduction to the third act of "Die Meistersinger." Other numbers on the program were Rossini's overture to "La Scala di Seta," Mozart's G minor and Beethoven's Second Symphony.

On Saturday, August 27, Toscanini conducted an additional concert, playing Brahms' Third Symphony, Mendelssohn's "Italian" symphony and Wagner's "Meistersinger" overture. Mr. Toscanini will return to the United States early in October and will conduct the first of a series of concerts by the N. B. C. Symphony Orchestra on October 15.

Sir Henry Wood opened his fiftieth season as conductor of the annual Summer Promenade concerts in London on August 7. The concerts will continue until October 1. They are played by the BBC Symphony Orchestra and include not only the classics but novelties and new compositions.

Sir Landon Ronald, distinguished British conductor, died in London on August 14 at the age of 65 years. Sir Landon made his first appearance at the age of 18 when he conducted a number of grand opera performances at London's Covent Garden. Three years later he toured the United States with Mme. Nellie Melba. Upon his return to London he conducted the orchestras at the Lyric Theatre and Albert Hall, becoming known as one of Britain's outstanding composers and conductors. He was a favorite of Queen Victoria and following her death was knighted by King George V.

Guest conductors to appear with the Palestine Symphony Orchestra during the 1938-39 season will include Pierre Monteux, Eugene Szenkar, George Szell, Malcolm Sargent and Issay Dobrowen. Negotiations are now being carried on which may bring the orchestra to New York for an appearance at the World's Fair during the summer of 1939.

### LOS ANGELES UNIONS WITHDRAW FROM CIO

LOS ANGELES, Calif.—Leaders of four unions, all belonging to the CIO and having in this district at least 20,000 members, have passed resolutions denouncing Harry Bridges, withdrawing from its Industrial Union Council, and boycotting the state convention which Bridges called for later this month.

The four unions are the International Ladies' Garment Workers', United Rubber Workers, United Automobile Workers, and United Shoe Workers. Their closed conference lasted 48 hours.

They also made a nine-point attack on Bridges' work in the union field; but all nine simmer down to this: That Bridges is a Communist and interested primarily in advancing the prestige of that party, not in pushing the welfare of the labor unions. They put out a statement, saying:

"We believe that anyone has a right to be a Communist or a Holy Roller or whatever they choose; but in the trade union movement they must give their first loyalty to their unions, and not attempt to use the unions to further the ends of any political party."

The delegates to this conference issued a statement of principles to which they wished to conform. These included labor solidarity, an olive branch to any union, "not excluding the A. F. of L.," continued organization in spite of continued depression, opposition to anti-labor legislation and independent political action to supplement the trade union movement.

It was agreed to organize the Los Angeles Trade Union Conference, a CIO group, independent of Bridges' organization.

Spokesmen for American Federation of Labor unions have frequently charged that Harry Bridges, Australian-born leader of Pacific Coast maritime workers, was either a Communist or under Communist influence.



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### RUNYON SEES VAUDEVILLE READY FOR A COMEBACK

(Continued from Page One)

ville on Broadway on a big-time scale and has met with amazing success, but, while sentimentalists like to refer to it as the old-time vaudeville, we find that Rose works it from an angle that is a distinct appeal to the new generation.

He permits his cash customers to dance to the music of one of the hottest swing bands in the world between vaudeville shows. Probably the craze for swing music is largely responsible for the new interest in vaudeville because a swing band is in itself a species of vaudeville. It develops its own individual specialists.

Maybe if the old vaudeville had evolved some new twist in entertainment like Billy Rose's dancing, it might still be going. The trouble with the old vaudeville was it changed so little down through the years. We liked it that way because we came to know just what acts to walk out on, but the next generation went beyond us. They walked out on all the acts, and went to the pictures.

Now, still another generation is staying for the vaudeville and walking out on the pictures. In view of the experience of the old vaudeville, we suggest that the moving picture people pay strict attention to their prayers on going to bed.

### A. F. OF L. PLEDGES EFFORTS TO MAINTAIN WORLD PEACE

(Continued from Page One)

is that we are anxious to promote world peace and to prevent war."

#### Boycott Favored

With regard to the use of the boycott to promote peace Mr. Green directed attention to the fact that the American Federation of Labor at its 1937 convention in Denver, Colo., had gone on record as favoring a boycott of Japanese goods and reiterated its boycott of German goods.

#### General Strike Opposed

In outlining the stand taken by the Executive Council on peace, Mr. Green declared that the suggestion frequently advanced by left wing organizations abroad favoring a general strike of all workers at the first sign of war would get no sympathy from the American Federation of Labor.

"We rather feel," he said, "that all avenues of peace should be explored and that labor, which perhaps exercises greater influence than ever before, should do its part in that direction."

Mr. Green said the American Federation of Labor supports the peace policies of the Roosevelt administration as "constructive and realistic."

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### SOCIAL SECURITY HAS ACHIEVED BIG PROGRESS

(Continued from Page One)

"Total amount paid to unemployed workers nearly \$180,000,000.

"**Old-Age Insurance.**—More than 39,000,000 workers have applied for Social Security account numbers, so that the Social Security Board may keep a record of their credits toward old-age annuities if they qualify at age 65.

"Meanwhile, up to June 30, 1938, the Board had certified for payment 169,622 lump-sum claims; that is, claims of workers who have reached age 65 since this part of the Act became effective, or of the families or estates of such workers who have died.

"Total amount of these claims, almost \$6,000,000.

"**Public Assistance.**—More than 1,700,000 needy old people; about 609,400 dependent children in 245,700 families; and more than 39,000 needy blind people, are receiving monthly cash allowances in their homes.

"By June 30, 1938, a total of almost \$789,000,000 had been paid out to these needy men, women and children from Federal, state and local funds. (Federal funds became available in February, 1936.)

"Average monthly payments in June: to needy old people, \$19.48; for aid to dependent children, \$31.35 per family; to the needy blind, \$23.33.

"**Buying Power.**—Adding out-of-work benefits—almost \$180,000,000—in only 25 states; old-age insurance lump-sum benefits—almost \$6,000,000; and monthly cash allowances to the needy—almost \$789,000,000—gives nearly a billion dollar total of Federal, state and local tax money turned into buying power for the beneficiaries of the five social security programs with which the Social Security Board is concerned."

## Name Bands

A name band is, of course, an organized band with a leader whose name is well known not only to the trade but to the dancing public. But just where do these big names come from, and how do they arrive in that category, inquire young aspirants? The answer is: By playing with other name bands. Very few leaders have arrived at the big name stage until they have made an enviable reputation for themselves in other organizations.

It would be difficult, perhaps impossible, to try to unearth the original name band. We could dig up some of the old records of Earl Fuller, Art Hickman, the Original Dixieland Band, the Memphis Five (and there's always Alexander's Ragtime Band), but it would be a hopeless task to discover the actual originator among these pioneers.

Following the above-mentioned oldtimers are such leaders as Vincent Lopez, Isham Jones, Ted Lewis, Ben Bernie, George Olson and others.

And out of all the pot-pourri came Paul Whiteman with his refining process. Many of these leaders have turned out big names, but few have produced as many outstanding name band leaders as Whiteman.

Considering a few from the long list of Whiteman men there's the King of Swing, Benny Goodman. Goodman was at one time with Benny Pollack and later became a soloist with the King of Jazz.

The Dorsey brothers joined Whiteman via the Scranton Sirens, the California Ramblers and Vincent Lopez. Henry Busse and Red Norvo are graduates of the Whiteman school, and so on down the list.

Many started free lancing in radio, building up their reputations with the radio public under the batons of Rubinoff, Don Voorhees and Al Goodman, and then later started out on their own. But practically every big name leader of today is an excellent musician and a soloist of some distinction. Personality and a good front have become minor requisites in the makings of a popular leader.

But what of Whiteman and Lopez, and the others—where did they get their experience? Whiteman once played with the Denver Symphony Orchestra, and gradually branched out into jazz (much to the sorrow of his parents); Vincent Lopez at one time traveled with a five-piece band of Pat Rooney's, and Ben Bernie was a partner with Phil Baker in a vaudeville act.

Of course, much credit must be given to the radio, which has aided greatly in making the name band leader a national figure, by making the public name band conscious.

And so, as in the past, from the name bands of today will come the big name leaders of tomorrow.

Presenting a concert ranging from symphony to swing, Paul Whiteman drew approximately 9,000 music lovers at Jones Beach July 30th. The program lasted two hours, with an intermission consisting of an exhibition by the park's water ballet troupe and a fireworks display.

The program presented first "The Evolution of Swing," under which title were listed: "Tiger Rag," "Dardanella" and "Powerhouse." This was followed by Adolf Deutsch's arrangement of "Essay on Waltzes," including such old favorites as "Three o'Clock in the Morning," "Side-walks of New York," "Good Old Summer Time." Then came various works of Beethoven, Johann Strauss, Gounod, Debussy, Chopin, Franz Lehar, Tchaikowsky, and Oscar Strauss.

"All Points West," a number written for Mr. Whiteman some time ago by Rodgers and Hart, was a huge success with Bob Lawrence's vocal interpretation of the railroad station train caller who longed to travel to the points he called.

The swingsters applauded in approval as the orchestra opened the second half of the program with "Bei Mir Bist du Schoen," but the Modernaires seemed to be the highlight of the program in a swing arrangement of "Take Me Out to the Ball Game."

The program concluded with George Gershwin's last melody, "Love Walked In," and also "Rhapsody in Blue."

In spite of the fact that Benny Goodman is opening at the Waldorf Astoria Empire Room in October, there are numerous innuendos and whispers about Broadway that swing is on the decline. Orchestra leaders point out that requests for the non-swing tunes are rapidly increasing, due in part, no doubt, to the over-arrangements, orchestrations and improvisations which are being tossed at the public in a helter-skelter fashion.

The sweet, or swing poll, which is being conducted in Hitz hostilities throughout the country is well underway. There have been no reports as yet from out-of-town hotels, but judging from the votes which are being tabulated just as fast as they come in at the New Yorker's Summer Terrace and the Belmont Plaza's Glass Hat, swing music just isn't what it used to be.

To date there have been 1,700 voters in this city, and one out of every 15 votes for swing music, which simply goes to prove that jitterbugs aren't as predominant as we have been led to believe.

Also the fact that such bands as those of Richard Himber, Eddie Duchin, Guy Lombardo and Paul Whiteman still retain their popularity is sufficient proof that a more simple, musical presentation is the secret key to the public's heart.

Al Roth, National Broadcasting Company musical director, has discovered historical realities behind popular nursery rhymes, as he arranges these rhymes for his forthcoming "Children's Symphony."

It seems that a certain John Horner (later known as "Jack Horner"), who lived during the reign of King Henry VIII, was entrusted to carry a pie to a brother of the queen who later became Duke of Somerset. The pie was filled with deeds to several manors in Somerset County, so Homer simply "put in his thumb and pulled out a plum" and extracted a manor which is today possessed by his heirs.

"Bo-Peep" was a game similar to our own "hide-and-seek," and "I Love Coffee, I Love Tea," was to have been part of an advertising campaign launched by the East India Co. to promote the sale of both beverages.

Over 7,000 people turned out for the swing session held in Randall's Island Stadium, August 4th, for the first of the series of four concerts being given for the benefit of the National Bureau for Blind Artists, Inc., of which Mrs. James Roosevelt is honorary chairman.

Larry Clinton and his band caused quite a furor when they played the leader's composition "Dipsy Doodle," and Joe Marsala's clarinet playing was received with even more enthusiastic applause.

For the benefit of those who love simpler, sweeter harmonizations, there was the music of Ben Cutler, Richard Himber, Russ Morgan, George Olsen, Merle Pitt, William Farmer and Al. Donahue and their orchestras.

The second of this series took place on September 1, and an equally large crowd turned out to listen to the twelve all-colored swing orchestras which participated. Cab Calloway opened the show, followed by Erskine Hopkins, John Kirby, Andy Kirk, Claude Hopkins, Teddy Hill, Don Redman, Ovie Alston, Willie Bryant, "Hot Lips" Page, Louis Russell and Dickie Wells' Kazoo band.

On September 7, for the third bandfest, Rudy Vallee, Ferdie Grofe, Gene Krupa and others made their appearances.

Phil Spitalny and his all-girl orchestra played at the Broadway Paramount Theatre the last week in August, and are now appearing in various picture houses about New York. They will return to the air in October, again being sponsored by the General Electric Company.

Reports from Chicago concerning name band activities inform us that Buddy Rogers replaces Frankie Masters at the College Inn on September 15; Jan Garber will go into the Blackhawk on November 10, replacing Bob Crosby, and Bernie Cummins at the Trianon with Joe Sanders following. Dick Jergens will be at the Aragon, Jimmy Dorsey is at Bon Air, Abe Lyman at the Ches Patee, Guy Lombardo at the Palmer House and Herbie Kay will probably appear at the Edgewater Beach Hotel. It is also reported that Tommy Dorsey may be signed for the Gold Coast room of the Drake Hotel.

Kay Kyser's orchestra is preparing for a short tour and will play at the University of Pittsburgh and Pennsylvania University.

Tommy Dorsey has just recently been released from quarantine in Hollywood, after being bedded for ten days with a diphtheria throat.

Red Norvo and Mildred Bailey are now at the Pennsylvania Hotel, N. Y., having begun this engagement August 22. Kay Kyser returns on October 4th to reopen the Pennsylvania grill room.

Ben Bernie played at the Earle Theatre, Washington, D. C., September 16, and will appear at the Earle Theatre in Philadelphia the 23rd, and the Stanley Theatre in Pittsburgh the 30th.

Blue Barron and Jan Savitt are making a transcription series for National Broadcasting Company. Jan Savitt has recently been playing a New England circuit.

Al Jarvis' orchestra has replaced Joe Venuti's band at the Villa in Venice, Calif.

All morning shows in the future over WDAS (Philadelphia) will feature smooth and semi-classical music, according to Harold Davis, program director. There will be no more swing music before noon because, he explains, an investigation has shown that women listening to swing were made warmer while doing their housework during these summer months.

Art Kassel and his band left the Kennywood in Pittsburgh the week of August 16, and have entered the Lake Worth Casino, Fort Worth, Texas, for a five weeks' stay. They will then return to New York.

Milt Britton and his devastating group have been appearing at the Casa Manana in New York and received a most enthusiastic response from the audience in spite of the fact that neither the stage, instruments nor performers have remained intact at the conclusion of their performance.

The Pennsylvanians with their leader, Fred Waring, have been taking a communal vacation at Shawnee-on-Delaware, Pa., where the maestro has a summer home. A business-combined-with-pleasure set-up is in effect, and appears to be working out very well, as the men talk over their individual ideas and plans for the new broadcast which he heard on N. B. C. beginning October 8, from 8:30 to 9:00 P. M.

On October 1 they will appear at the carnival which is being staged by the women's auxiliaries of the Englewood Hospital at the new Teaneck, N. J., Armory.

The Kansas City Jubilesta is being held now, concluding September 25. Jimmy Grier's orchestra, Connie Boswell, Joe Cook and Nick Lucas appeared in the opening two-day show. Rudy Vallee and his unit, Tommy Dorsey's band, Uncle Ezra, the Hoosier Hot Shots, Billy House and Burns and Allen are scheduled for the finish of the celebration.

Benny Goodman is booked for the stage attraction at the Fox Tower Theatre in Kansas City during the week.

Little Jack Little goes into the International Casino on Labor Day and Ted Lewis has been playing a return engagement at the Casa Manana—two of Broadway's largest night rendezvous.

Beginning September 30 Sammy Kay will appear at the Commodore Hotel in New York City. Al. Donahue will remain at the Rainbow Room in Radio City, New York, until January 20, 1939.

Horace Heidt will play the Orpheum Theatre, Omaha, on September 23, and the Tower Theatre, in Kansas City, the 30th.

The Palmer House in Chicago has booked Guy Lombardo and his Royal Canadians for a month's run, beginning September 23.

Jimmy Dorsey will play at the Corn Palace, Mitchell, N. D., September 26 to October 1, during the corn-husking festival.

Shep Fields and his orchestra have moved into the Los Angeles Biltmore Bowl, having replaced Frankie Trombar, who is doing a series of one-night stands on the Coast.

Lawrence Welk's band opened at the Greyhound Club, Jeffersonville, Ind., the last week in August, after completing a

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month's stay at Chippewa Park Lake, Detroit.

The drummer-maestro, Skinnay Ennis, opened at the Mark Hopkins Hotel in San Francisco September 12, and will play at the Victor Hugo Restaurant, Beverly Hills, Calif., the following month. He is also signed for the music background for the Bob Hope Pepsodent broadcast.

Ramona and her band were at the Lakeside Park, Denver, from August 23 to September 11.

George Hamilton and his orchestra closed at the William Penn Hotel, Pittsburgh, on August 14th and opened at the Iroquois Gardens, Louisville, Ky., on the 15th. Hamilton will alternate at the Trianon and Aragon Ballrooms in September and opens at the Statler Hotel, Detroit, on October 2nd.

Vincent Lopez and his orchestra opened at the Ritz Carlton Ballroom, Boston, Mass., on August 29th.

Tommy Dorsey has been set for a 13-week engagement at the Hotel New Yorker, New York City, opening on October 12th.

George Olsen and his "Music of Tomorrow" opened at the Starlight Roof of the Waldorf Astoria in New York City on August 25th. Olsen is also playing the Royal Crown Review commercial program over the red network of N. B. C.

Jimmy Lunceford and his orchestra opened at the Southland Cafe, Boston, on August 10th for a four-week run with options for a renewal of four weeks.

Frank Dalley and his orchestra have made a big hit at the Niccollet Hotel, Minneapolis, where they opened August 11th for an indefinite run.

Raymond Scott and his quintet have left Hollywood for a vacation in New York, following which they will make a personal appearance tour in theatres. First showing will be at the New York Paramount in conjunction with the appearance of Scott's brother, Mark Warnow, and his orchestra.

Frankie Masters, in addition to playing the "It Can Be Done" radio program, is playing nightly at the College Inn of the Hotel Sherman, Chicago.

Eddie Varsos, violinist and leader who specializes in continental dance music, has been booked to open at the Hotel Schroeder, Milwaukee, Wis., on September 27th.

Outdoor fairs and expositions have been cashing in on the popularity of name bands during the early part of September. Benny Goodman and Tommy Dorsey played at the Canadian National Exposition at Toronto, Benny Goodman at the Michigan State Fair in Detroit, Tommy Dorsey at the New York State Fair at Syracuse. Paul Whiteman played at both the New York State Fair and the Brockton Fair, Brockton, Mass. Glen Gray played the Los Angeles County Fair at Pomona, Calif., during the week of September 16th and Kay Kyser played a number of these fairs during his recent one-night tour.

The following quotation was recently printed in a nationally read radio column: "The reason some bands sound corny is because they are paid off in chicken feed." How about it?



# Stage Shows

Warner Brothers' Strand opened its new stage show policy on Friday, August 26. A fine show, topped by Ben Bernie and his orchestra, included Art Frank ("The Veteran Playboy"), Harris and Shore, novelty ballroom dancers, Colonel Manny Prager, Bobby Gibson, Sara Ann McCabe and Betty Bruce, a personable young tap dancer with a novel style that bids fair to make her a sensation. Public reaction was instantaneous and at the time of writing this column an opening week's gross of \$37,000 is predicted. Attractions booked to follow are headed by Ozzie Nelson and Harriet Hilliard, and then Horace Heidt and his Alemite Brigadiers, as well as Jan Garber.

Two weeks ago New York was all agog over the prospect of vaudeville returning to several houses. It would seem that the boxoffice reaction to the Strand show should encourage the trend in that direction. However, "Variety," in its issue of August 31, states that circuit vaudeville is on the fence. The picture magnates never learn. It seems, and they are hesitating now for only one reason—the success of "Alexander's Ragtime Band" and "Four Daughters." If they would only allow their memories to work, they would realize that last season there were several good pictures that also did fine business but neither one or two swallows make a summer nor one or two pictures a season. In spite of all the ballyhoo and the names of Norma Shearer and Tyrone Power, "Marie Antoinette" can hardly be called a great picture and it is doubtful if it will be good box office. Each of the big producing companies undoubtedly will turn out two or three smash hits. When these are played out, the box offices will be back in the same old rut. We, therefore, dare to predict that their stalling will be, at best, temporary.

Warner Brothers will return vaudeville to all its theatres that played stage shows last year and, in addition, will play full-week stands at the Fox Theatre in Philadelphia. The full weeks will be the Strand, New York; Earle, Washington, and the Earle and Fox in Philadelphia. The one, two, and three-day stands will be the Queens, Wilmington; Capitol, Lancaster; Astor, Reading; Strand, New York, and the Warner neighborhood houses in Camden and Philadelphia which include the Stanley in Camden and the Frankfort, Alhambra, Allegheeny, Oxford and Kent in Philadelphia.

Paramount certainties for the season are the Paramount in New York, Chicago in Chicago, Michigan in Detroit, Orpheum in Kansas City, Orpheum in Omaha, Orpheum in Minneapolis, Shea's, Buffalo; Paramount in New Haven and Paramount in Springfield. One, two, and three-day stands on the Paramount books will be the Great States houses in Illinois, Minnesota, Wisconsin and Iowa, which include the Palace, Peoria; Coronado, Rockford; Orpheum, Springfield; Rislot, Joliet; the State, Winona, and the State, Eau Claire. Other full-week houses will be the Newman in Kansas City, Paramount in St. Paul, and the Interstate theatres in Austin, San Antonio and Fort Worth, Texas.

R. K. O. is certain to play stage shows in the Palace, Cleveland; R. K. O., Boston; Shubert, Cincinnati; Palace, Columbus, as well as three-day stands in Troy, Schenectady and Albany, N. Y. The Palace, Chicago, and the Colonial, Dayton, Ohio, are now playing this policy.

Loew's is showing vaudeville in the State on Broadway, the Capitol in Washington and the Stanley in Pittsburgh. Under a deal recently completed with the Baltimore Local, the Century, Baltimore, will open a special stage show musical divertissement policy on September 9 for a trial period of 10 weeks. The plan calls for employment alternately of 20 musicians for the swing sessions and 40 for symphonic orchestral presentations, the type of entertainment each week to be determined by the general character of the show.

The Shuberts are still pressing their plan for two-day vaudeville in New York City. The original plan was to set the first show, headed by Olsen and Johnson, into the Winter Garden, but this has now been changed to the 46th Street Theatre. Presentations will be under the supervision of Harry Kaufman.

In the independent field, Walter Reade's Paramount Theatre, Asbury Park; Palace Theatre, Milwaukee; Freeport Theatre, Long Island; Orpheum, Spokane; Royal Theatre, Wilmington; Orpheum Theatre, Memphis; State Theatre, Hartford; Capitol Theatre, Wheeling, W. Va., and the

Palace Theatre, Stamford, have all reopened with stage shows.

In the South the Keimp Circuit resumes on September 15. The Class A units will play the following theatres: Granada, Bluefield, W. Va.; National, Greensboro, N. C.; State, Winston-Salem, N. C.; Carolina, Durham, N. C.; State, Raleigh, N. C.; Carolina, Charlotte, N. C.; Carolina, Spartanburg, S. C.; Carolina, Greenville, S. C.; Carolina, Columbia, S. C.; Bijou, Knoxville, Tenn.; Bijou, Chattanooga, Tenn.; Plaza, Asheville, N. C.; Paramount, Montgomery, Ala., and the Lyric, Birmingham, Ala.

Some sources are hailing the government's anti-monopoly drive as an aid to stage shows. They feel that if the government is successful in breaking up the block booking system that the theatres will only have to buy those pictures that they actually want, and this will automatically provide a bigger market for stage presentations.

Billy Rose's Casa Manana continues to be very successful with its vaudeville-band policy and is attracting capacity business with the present show, which is headed by Ted Lewis, James Barton, Al Trahan and Company, Patricia Ellis and Cardini.

From England come reports that Gaumont-British will play vaudeville in 70 of its own and allied picture houses this fall. Twelve of these theatres are deluxe houses which will feature name bands and imported vaudeville acts. In most of the other theatre pits orchestras will return to accompany the vaudeville acts.

The legitimate field is now at its lowest point. The next three or four weeks will find it booming again. "You Never Know" opens on Broadway next week, and several of the great number of new musicals begin their out-of-town try-outs between September 1 and 20.

The summer outdoor shows in St. Louis closed on August 23. "Knights of Song," "The Gingerbread Man" and the ever-popular "Show Boat" were the last three attractions.

The Memphis open-air theatre has the distinction of finishing its first season in the black, which is quite an accomplishment, and shows why the citizens of Memphis are already so enthusiastic over their plans for the 1939 augmented season.

The American Theatre Council held its second annual convention on September 13 and 14 at the Astor Theatre, New York. The Council has included in its agenda plans to make itself useful in every branch of the theatrical industry, hoping to prove itself a definite factor in helping the stage to regain its prestige in American amusements.

The grosses in the legitimate field for late July and August show "Pins and Needles" drawing \$7,000 for its third week ending July 30 in Los Angeles, the New York company of the same attraction drawing \$5,500, and "I Married an Angel" continuing with a wonderful \$23,000 at the Shubert in New York City.

For the week ending August 6 "I Married an Angel" drew \$27,000; the New York "Pins and Needles" company \$6,000, and the Los Angeles company of "Pins and Needles," in its fourth and final week, \$6,500. At the Elitch Gardens in Denver, Colo., attendance records were broken by "Yes, My Darling Daughter," with a gross of \$6,600. "Brother Rat," in Syracuse, N. Y., drew \$6,000, and "Knights of Song," at Forest Park, St. Louis, grossed \$33,000.

For the week ending August 13 "I Married an Angel" drew \$27,400; the New York "Pins and Needles" company \$6,500. The West Coast company of "Pins and Needles" moved to San Francisco and drew \$12,000 for its first week at the Geary Theatre. Gertrude Lawrence in "Susan and God" in her first week at the Curran Theatre, San Francisco, drew

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\$22,000. In Los Angeles, "On Borrowed Time," with Victor Moore, grossed \$6,200, and "Parnell," at the Elitch Gardens in Denver, \$5,200. "The Gingerbread Man" drew a fine \$40,000 into the coffers of Forest Park, St. Louis.

For the week ending August 20 "I Married an Angel" dipped slightly to \$27,000. The New York "Pins and Needles" company drew \$5,600 and the San Francisco presentation of the same attraction \$10,000. Gertrude Lawrence's second week of "Susan and God" drew a fine \$24,000. "On Borrowed Time," in its second week at the Biltmore, Los Angeles, wound up its stay with \$7,500, and the Elitch Gardens in Denver closed its season with \$6,100 for "Once Is Enough." "Show Boat," in its first of two weeks at Forest Park, St. Louis, grossed \$41,000.

For the week ending August 30 "I Married an Angel" grossed \$27,900; the New York "Pins and Needles" company \$5,900; the San Francisco "Pins and Needles" company \$9,800; "Susan and God," with Gertrude Lawrence, in San Francisco, \$21,000, and Talullah Bankhead opened with her new production, "I Am Different," at the Biltmore Theatre, Los Angeles, to \$11,000. Figures for the final week of "Show Boat" at Forest Park, St. Louis, are not available at this time.

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For the week ending August 12, Gene Krupa drew \$11,000 at the Hippodrome in Baltimore, and the Schnickelfrits band \$16,500 at the Earle in Washington. Jan Savitt and his orchestra were booked at the Stanley, Pittsburgh, but Savitt was ill and could not appear, consequently the gross dropped to \$15,000. Happy Felton, for the full week, and Tony Martin for four days of same, at the Fox in Detroit, drew \$24,000. Red Norvo and Mildred Bailey grossed \$14,000 at the Tower in Kansas City, Ozzie Nelson and Harriet Hilliard \$19,200 at the Earle in Philadelphia, Ted Lewis and orchestra \$13,000 at the Orpheum Theatre in Denver, and Ted Fio Rito and his orchestra \$10,500 at the Lyric in Indianapolis. Chick Webb, at the Paramount Theatre, New York, drew a surprising \$40,000 for his single week's stand.

For the week ending August 19, Phil Spitalny and his girls' orchestra drew a great \$47,000 at the Paramount Theatre, New York. Ozzie Nelson and Harriet Hilliard grossed \$19,000 at the Earle, Washington, Phil Harris and his band \$17,000 at the Stanley, Pittsburgh, and Sammy Kaye \$9,000 at the Hippodrome, Baltimore.

For the week ending August 26, Phil Spitalny, in his second week at the New York Paramount, drew \$38,000 and was held over for a third week. Tony Martin's orchestra drew \$19,500 at the Earle in Washington, and George Hall and his orchestra, at the competitive Capitol in the same city, \$15,000. At the Lyric Theatre, Indianapolis, the house record was broken for the second time within a month when Horace Heidt and his Brigadiers whammed the house to \$17,000.

# Band Concerts

The season of concerts by the Goldman Band on the Mall in Central Park and at Prospect Park, Brooklyn, which ended on Monday evening, August 15, established a new record for concerts in New York. It is the first time in the history of summer music in this city that one organization, with the same conductor at its head, has continued through 21 successful seasons. During all that time Dr. Edwin Franko Goldman, conductor, has not missed a single concert. The series of concerts, which are now known as the Daniel Guggenheim Memorial Concerts, was the gift of the Daniel and Florence Guggenheim Foundation to the people of the city. The concerts were given as a tribute to the memory of Daniel Guggenheim. Many of the concerts were broadcast over the Columbia Broadcasting System network, so, in reality, it was a gift to the entire country. Probably no other gift has ever been so far reaching.

In interesting commentary of the appreciation of the people of the city is the fact that the programs devoted to the work of a single composer such as Bach, Wagner, Beethoven, Tchaikovsky, Schubert, etc., were attended by larger and more appreciative audiences than those programs which were made up of lighter and more popular numbers. One hundred twenty-two composers were represented on the programs during the season. The composer whose works were most frequently performed was Johann Sebastian Bach with a total of 48 performances. Richard Wagner was second with a total of 38 performances. Tchaikovsky was third with a total of 35 performances. There has been an ever-increasing interest in the music of Bach and this growing interest and enthusiasm for his music was one of the revelations of the season. Whereas, in the past, Bach music was received with moderate enthusiasm, it is now received with prolonged applause and occasionally even with cheers. The works of 33 American composers were performed during the season. Victor Herbert proved to be the most popular of the American composers with 28 performances to his credit.

Many of the compositions performed this season had never before been heard except when played by a symphony orchestra. The following list, alphabetically arranged, gives the names of the composers and the number of performances given each. The asterisk (\*) indicates American composers.

Auber	2	Leoncavallo	1
Adam	1	Lidov	2
Alford	1	Lake	2
Arban	2	Lelidsehn	2
Berlioz	7	Lerom	2
Bach	48	Labate	1
Bliset	2	Lacuona	2
Bergh	1	Mendelssohn	5
Bennett	2	Moniusko	1
Beethoven	17	Miaskovsky	2
Beilstedt	14	Moussorgsky	2
Benter	4	Mancinelli	2
Buys	1	MacDowell	2
Brahms	1	Mozart	2
Boldieu	3	Massenet	2
Bruch	2	Moszkowski	1
Bial	3	Millars	1
Bagley	1	Mascagni	1
Bucalossi	3	Mason	2
Clarke	11	Meacham	2
Cornelius	4	Nicolai	5
Chopin	1	Nessler	2
Chaminade	1	Offenbach	2
Cavallini	1	O'Neill	2
Calliet	10	Prokofiev	7
Carter	2	Puccini	2
Dvorak	9	Paderewski	1
De Nardis	2	Rimsky	2
Donizetti	2	Korsakov	12
De Koven	1	Rossini	10
Elgar	4	Rachmahinoff	12
Fletcher	4	Rogers	2
Franko, Nahau	4	Respighi	7
Flotow	1	Ravel	5
Friml	4	Rubinstein	2
Fillge	1	Rameau	2
Goldman	26	Strauss, J.	18
Glinka	2	Suppe	2
Gilere	1	Saint-Saens	4
Gounod	11	Sullivan	15
Grainger	7	Sousa	15
Grieg	4	Schubert	20
Cluck	2	Sibelius	4
Goldmark	3	Sacchini	2
Groves	1	Smith, L.	2
Gagnier	1	Smith, Roger	2
Giordano	1	Smetana	2
Gillet	1	Strauss, R.	2
Grofe	2	Simon, F.	2
Herbert	28	Scharwenka	1
Handel	11	Simons, G.	1
Humperdinck	2	Tchaikovsky	25
Haydn	2	Tanev	4
Hadley	2	Thomas	2
Holt	1	Verdi	10
Hasselmans	1	Vaughan-	2
Hosmer	2	Williams	2
Howard	1	Wagner	22
Huel	1	Walberg	2
King	14	Wood	1
Kobler	2	Weldon	1
List	1	Westerhout	1

The American Legion Band of St. Louis, Mo., all members of Local No. 2 was

selected by Mayor Bernard F. Dickman to play a series of 10 band concerts in five weeks in the public parks of St. Louis for the purpose of noting public reaction in order that the city officials may determine whether or not band concerts shall be made a regular part of the summer music program of St. Louis. If these concerts are successful, a sufficient sum will be probably included in next year's budget to provide nightly concerts for the citizens of St. Louis.

The band is composed of members of the Musicians' Post, which admits only members of the Federation. The men are receiving regular scale for these concerts. The band has won the national championship at the national conventions of the American Legion in both 1936 and 1937. A crowd of 3,000 people attended the opening concert.

The Municipal Band Concerts of New York City, which were sponsored jointly by the city and Local 802, ended on Wednesday evening, August 24, with a concert given at the Astoria Pool, Queens, with Don Voorhees, celebrated director, as conductor of the band. The concert on Sunday afternoon, August 7, was under the direction of Dr. Edwin Franko Goldman. On August 9 the veteran Giuseppe Creatore was the conductor, while on August 17 the band was under the direction of Captain Francis W. Sutherland, First Lieutenant Bandmaster of the Seventh Regiment of the 107th Infantry. The attendance at all 10 concerts was most gratifying and ways and means are now being considered to provide nightly concerts during the 1939 season.

The Schuylkill County Concert Band under the direction of Michael E. Slowitzky, gave one of its usual fine concerts at East Side Park, Pottsville, Pa., on Friday, August 19. Following is the program on that date:

March—"Our Joe"	Panelia
Respectfully dedicated to Jos. N. Weber	
President, A. F. of M.	
Overture—"Zampa"	Herold
Cansonetta	Herbert
Modern Rhapsody—"Deep Purple"	De Rose
Caedias	Grossman
March—"Spirit of Progress"	Slowitzky
Respectfully dedicated to Dr. Thaddeus Rich	
Soprano Solo—"The Song is You"	Kern
Elizabeth Garretson, Soloist	
March—"The Crusader"	Sousa
Dance of the Camorrista	
from "Jewels of Madonna"	Wolf-Ferrari
(Arranged for band by M. Slowitzky)	
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March—"Slave" (request)	Tschalkowsky
Intermission	
Slavonic Rhapsody	Friedemann
Air de Ballet from "Scenes Pittoresques"	Massenet
Subway	Nelson-Bennett
(Descriptive study in modern rhythm)	
Memories of Stephen Foster	Calliet
Star Spangled Banner	

The band concerts given in City Park and Audubon Park, New Orleans, La., this summer were the most successful in that city during the past 20 years. Attendance at Audubon Park built up from a very small number to the point where at the last concert crowds filled the aisles and many people stood at the rear and sides of the amphitheatre.

In City Park all attendance records were broken. At the closing concert the New Orleans Local augmented the band with 15 extra men which were paid by the Local. The band was under the direction of Michael Cupero.

Local No. 746, Plainfield, N. J., has organized a concert band of 35 men under the direction of William Bellerjeau and is giving a series of concerts in Green Brook Park in an attempt to re-establish band concerts as a part of the summer entertainment of the city. The first con-

cert on August 1 attracted a crowd of nearly 1,500 people.

The program, which is reproduced hereunder, featured several guest conductors and soloists.

March—"National Emblem"	E. E. Bagley
Conductor—William Bellerjeau, Jr.	
Overture—"Poet and Peasant"	F. Von Suppe
Conductor—Mr. Bellerjeau	
Waltz—"Blue Danube"	Johann Strauss
Conductor—Clarence J. Andrews	
Baritone Solo—Alr Varie	
"The Old Home Down on The Farm"	
Fred P. Harlow	
Soloist—William Singleton	
Conductor—Mr. Andrews	
Selection—Victor Herbert's Favorites	
Conductor—Mr. Bellerjeau	

Cornet Solo—"Sounds From the Hudson"	Herbert L. Clarke
Soloist—Edward Wojnarowski	
Conductor—Mr. Bellerjeau	
(a) Descriptive—"A Hunting Scene"	J. Bucalossi
Conductor—Mr. Andrews	
(b) Celebrated Minuet	I. J. Paderewski
Conductor—Mr. Andrews	
Trombone Novelty—"Lassus Trombone"	Henry Fillmore
Conductor—Albert Ulbrecht	
Selection—"Echoes" from the Metropolitan Opera House	
Arranger—Theo. Moses	Tobani
Conductor—Mr. Ulbrecht	
March—"On the Mall"	Edwin F. Goldman
Conductor—Mr. Ulbrecht	
Star Spangled Banner	

## OFFICIAL PROCEEDINGS

Of the Forty-third Annual Convention of the American Federation of Musicians

FIFTH DAY—AFTERNOON SESSION

MUNICIPAL AUDITORIUM, TAMPA, FLORIDA

### RESOLUTION No. 68

To add an additional note (Note 7) to Article X, Section 2-D—Rules applying to radio engagements; said note to read: "The full amount to be remitted to the International Treasurer who will make the distribution of the monies as per requirements of the Federation."

ISIDORE ASPLER,  
EDOUARD CHARETTE,

Local No. 406.

The Committee offers the following substitute for the above two resolutions:

To amend Article X, Section 2, paragraph 2, letter D, in the following manner:

Traveling orchestras, entering the jurisdiction of a local to play a series of radio engagements of one week or longer over a radio network, with or without at the same time playing another engagement in the same jurisdiction in hotels, restaurants, cafes or any other places, must pay a tax of 100 per cent. figured from the price of the Local in whose jurisdiction the engagement is played. The full amount to be collected by the Local and forwarded to the International Financial Secretary-Treasurer weekly, 75 per cent. to be returned to the Local and 25 per cent. to be retained by the Federation.

The substitute is adopted by the Convention.

### RECOMMENDATION OF THE TREASURER

I therefore, recommend to the Convention that all reference to a 6 per cent. surcharge or tax by the Federation be eliminated from the Federation laws and wiped out as related to neutral territory.

The report of the Committee is favorable and is adopted by the Convention by unanimous vote.

The Treasurer's Report is clear and concise and is accepted as correct, as reported by the auditors up to and including April 30, 1938. The Committee desires to commend Treasurer Brenton upon the savings to the Federation by his sound judgment in the manner in which he purchased the bonds for the J. N. Weber Trust Fund.

Respectfully submitted,

GEORGE F. WILSON,  
GEORGE P. LAFFELL,  
O. C. BERGNER,  
JESSE GREENWALD,  
FRED J. MENZNER,  
R. L. LESEM,  
ALBERT A. BEESLEY,  
JOSEPH JUSTIANA,  
CHESTER S. YOUNG,  
EDW. A. GICKER,  
R. BLUMBERG,  
DON ROMANELLI,  
GEORGE M. DIEMER,  
MRS. MAUDE E. STERN,  
PERCY G. SNOW,  
E. J. POTTER,  
PETER O. GASKILL,  
BRAD G. WESTPHAL,  
LOUIS GREENBERG,  
H. C. ZELLERS,  
THOMAS J. SHEEDY,  
CARL METZ,  
ROY SINGER.

On motion, the Convention adopts the report of the Finance Committee.

Henry A. Friedman, the New York City counsel of the Federation, addresses the Convention.

The Law Committee continues its report:

### RESOLUTION No. 73

Whereas, Many of the Locals in the Federation maintain a six-day week for their members, and

Whereas, the various Locals maintain six-day week laws which provide that a member of a Local cannot work an engagement either in or out of the Local's jurisdiction on the seventh day, and

Whereas, The present Federation Laws do not provide that when a member of a traveling orchestra is engaged on an engagement which only runs six days, that they be prohibited from playing an engagement on the seventh day, and

Whereas, In many instances, traveling orchestras employed in the jurisdiction of a local which does not maintain a six-day week have on the seventh day played miscellaneous engagements in the jurisdiction of another Local which does maintain a six-day week,

Therefore, Be It Resolved, That when a traveling orchestra plays an engagement of only six days a week, they not be permitted to play any miscellaneous engagements on the seventh day either in the jurisdiction of Local in which they are steadily employed or in the jurisdiction of any other Local.

EDDIE B. LOVE,  
C. H. KING,  
STEVE PENASCO,  
Local No. 6.

### RESOLUTION No. 85

Amend Paragraph J of Section XIII to read as follows:

Traveling dance orchestras which accept permanent engagements into jurisdiction of a Local are not permitted to solicit, accept or fill miscellaneous engagements either in or out of the jurisdiction in which they are playing during the tenure of their traveling engagement (the rest of the section to remain as is).

EDDIE B. LOVE,  
C. H. KING,  
STEVE PENASCO,  
Local No. 6.

The Committee offers the following substitute for the above two resolutions: Amend Article XIII, Section 10, Paragraph J, page 142, by adding after the words "miscellaneous engagements" in the fourth line: "in or out of the jurisdiction in which the permanent engagement is being played."

The Convention adopts the substitute.

### RESOLUTION No. 82

Whereas, The National Executive Board and the President's office in handling the negotiations with the Radio Interests thoroughly demonstrated their ability to drive bargains in the interest of their constituents, thereby placing approximately 1,200 musicians to work; and

Whereas, The same methods employed in the theatre situation would be the means of many thousands of now unemployed or men at present on relief,

Therefore, Be It Resolved, That the National Board meet within thirty days after the termination of this Convention to work out agreements with theatre and production interests in conjunction with the I. A. T. S. E., Actors Equity and all affiliated organizations to again place live music back in the theatres.

GEO. P. BOUTWELL,  
Local No. 444.

The Committee refers the resolution to the International Executive Board, and the Convention agrees.

### RESOLUTION No. 72

For the abolition of "Deferred Commissions."

Whereas, Agents and Bookers have established the practice of collecting deferred commissions, and

Whereas, Deferred commissions and any and all schemes, methods, systems and agreements devised for their creation, payment and collection, are contrary



to the best interests of the membership of our Federation, and

Whereas, All efforts at regulation have failed to eliminate the evils attendant upon this practice,

Now, Therefore, Be It Resolved, That this National Convention of the American Federation of Musicians does hereby prohibit any and all practices, schemes, methods, subterfuges, or agreements which, directly or indirectly, provide for, encourage or affect the charge, payment or collection of deferred commissions as hereinafter defined.

And Be It Further Resolved, That deferred commissions be defined to mean those charges or commissions, collected from the musicians for services rendered by an agent or booker in connection with any engagement, but which the agent or booker is prevented from immediately collecting, since such collection would result in the playing of the engagement for less than the minimum wage scale, but is thereafter collected on future engagements, the contract price of which is in excess of the minimum wage scale.

And Be It Further Resolved, That any and all licenses or permits granted or issued as provided in Section 13 of Article II of the By-Laws of our Federation shall contain all proper and suitable provisions necessary to effectuate the purpose and intent of this resolution.

Submitted by:

JACOB ROSENBERG,  
SAMUEL TABAK,  
ROBERT STERNE,  
Local No. 802.

MILTON W. KRASNY,  
E. H. WAHL,  
B. W. COSTELLO,  
Local No. 4.

ALBERT LUCONI,  
G. V. CLANCY,  
H. EDDY,  
Local No. 5.

The Committee reports the resolution favorably.

The Convention concurs in the report.

**RESOLUTION No. 79**

Whereas, The demand for traveling bands by both the public and managers and owners of hotels, night clubs, etc., continues to increase, thus reducing the opportunities for employment by local bands, and

Whereas, The theatre musician for many years has been protected against such loss of employment by a National By-Law which prohibits the manager or owner of a theatre from engaging a traveling band as an attraction unless a house orchestra is maintained, and

Whereas, Managers of theatres have awakened to these circumstances and are now resenting the discrimination shown by the Federation between night clubs and theatres, and

Whereas, The owners of hotels, night clubs, etc., are not required to employ any local musicians unless they so desire, the only penalty at present being a 10 per cent. (10%) tax which must be paid by said manager, and

Whereas, Three per cent. (3%) of this ten per cent. (10%) tax paid by such owner or manager is returned to the members of the traveling band at the termination of their engagement, which in reality is a three per cent. (3%) bonus,

Therefore, Be It Resolved, That at the expiration of all present contracts between managers and owners of night clubs, cafes, hotels, etc., that the management be required, when employing such traveling band, to engage and pay for the services of a local band of at least one-half (1/2) the number of musicians as engaged in the traveling band at the Local scale.

Be It Further Resolved, That the management be relieved of further payment of the 10 per cent. (10%) traveling tax on said traveling band and in lieu thereof shall pay for the services of such Local band as above stipulated.

Be It Further Resolved, That the leader and every member of the traveling band playing such engagement shall be taxed 5 per cent. (5%) of the Local scale for said engagement, this 5 per cent. (5%) tax to be paid into the treasury of the Federation through the Local in whose jurisdiction they play each and every week for the duration of the engagement. In addition to this, members of the Local band performing on same engagement with said traveling band shall pay a tax of 2 per cent. (2%) to the Federation through the office of the Local Secretary, and, at the expiration of the traveling band's engagement, or at such time as the Federation may deem proper, this 7 per cent. (7%) tax collected on the engagement, (5% from the traveling band and 2% from the Local band) shall be divided as follows: Three per cent. (3%) to the Federation and 4 per cent. (4%) to the Local in whose jurisdiction said engagement was played.

This law to apply to engagements of one week or more played in all jurisdictions of Locals of the American Federation of Musicians.

PAUL I. GROSSI,  
EDGAR W. HUNT,  
J. ELMER MARTIN,  
Local No. 40.

The report of the Committee is unfavorable.

Discussed by delegate Hunt. President Weber addresses the Convention.

Further discussion by delegates Martin and Motto.

The Chairman makes a further explanation.

A motion is made and seconded that the resolution be referred to the International Executive Board.

Discussed by Treasurer Brenton.

The motion is lost.

The unfavorable report of the Committee is adopted by the Convention.

**RESOLUTION No. 81**

Whereas, At present all over the United States business is being transacted between bookers and members of the A. F. of M. Never before in the history of our being have musicians had an outside influence wield so much power over them as the booker of the present; and

Whereas, The business of booking Federation musicians is a lucrative one, the smaller booking agencies easily making a good living for those who operate them and the larger chain bookers doing a business reputed to be for one alone Two Million Dollars for the last fiscal year; and

Whereas, There have been and no doubt are practices by leading bookers which are entirely unfair, such as: Forcing dance hall operators to use bands they do not desire so that they may get the band they want. Telling one dance hall operator who operated but one hall, that they cannot serve him with bands as they are serving bands to another operator who is within a fifty-mile radius who operates four halls. Telling a dance hall operator that he may book a certain band and if the band does not draw and he does not make enough money to pay the price designated, to pay what he can and that they, the booker, will take care of the balance; and,

Whereas, Practices such as these are unfair to the members of the A. F. of M., there is no sensible reason why we should let rank outsiders dictate our policies, make money from our efforts and gain a foothold in affairs which we alone should control. There is no sane reason why musicians cannot operate and control their own booking agencies, not only making work for musicians who can serve in executive positions, clerical positions, etc., but also secure the profits from their own bookings. Profits which in many ways can be used for the benefit of our musicians only.

Therefore, Be It Resolved, That we do away entirely with outside bookers. That we operate our own booking agencies in the larger cities. That our International Executive Board notify all present bookers and our musicians that after a certain date and after all present contracts between our musicians and bookers have expired no new contracts may be entered into.

That our International Executive Board will designate what cities shall have booking agencies, that the Locals in these cities shall hold elections open to all of its members for positions in these booking offices. That the A. F. of M. will operate and control all bookings of our musicians. That profits derived therefrom will be used for the best advantage of the rank and file members of A. F. of M.

Respectfully submitted,  
GRATTAN GUERIN,  
Local No. 189.

The Committee reports the resolution unfavorably.

The Convention agrees.

**RESOLUTION No. 82**

Whereas, Investigations carried on by field representatives during the past year have proved that many county and district fair engagements (especially in the eastern and southern states) are played by non-member musicians, and

Whereas, These engagements could be obtained by members of the A. F. of M. if the traveling scale of the A. F. of M. would be modified to provide for engagements of three, four or five days per week,

Therefore, Be It Resolved, That the International Executive Board is hereby authorized to consider and adopt wage scales for engagements as outlined above, not to include state fairs or to change the existing scale for a week of six or seven days, but to make it possible for bands to obtain engagements of three, four or five days per week.

CLAIR MEEDER,  
EMIL BIELO,  
Local No. 60.  
JOHN H. BAKER,  
Local No. 515.

A favorable report of the Committee is adopted.

**RESOLUTION No. 84**

Whereas, Some licensed bookers are booking bands for less than scale, and

Whereas, This practice is not fair to other bookers nor musicians, and

Whereas, These bookers when questioned regarding prices regarding certain questionable engagements cover up any under scale price by asserting that no charge was made for booking the engagement.

Therefore, Be It Resolved, That the booker's charge be designated and written into and become a part of all contracts for all engagements.

J. STANLEY SIMPSON,  
Local No. 37.  
WILLIAM PETERSON,  
Local No. 102.  
LEONARD CAMPBELL,  
Local No. 66.  
FRED H. ASHBY,  
Local No. 288.  
A. J. SHIMANEK,  
Local No. 468.

The report of the Committee refers the resolution to the Executive Board and the Convention agrees.

**RESOLUTION No. 85**

Be It Resolved, That Section 43 be enacted and added to Article IX to read as follows:

In executing working agreements with employers, a Local may insist that the agreement contain a paragraph or paragraphs which stipulate that Local orchestras must be employed for a period of time during the working season; that such period of time shall in no case exceed one-third (1/3) of the working season; provided that such period of time may be divided in any manner agreeable and convenient to the Local and the employer.

H. JAMES FLACK,  
ROBERT A. JELLISON,  
Local No. 58.

The Committee's report is unfavorable and the Convention concurs.

**RESOLUTION No. 86**

Whereas, Many holders of bookers' licenses today are owners or managers of dance halls and make a practice of booking or forcing out-of-town bands onto Local clubs or societies when giving dances in the bookers' hall, and

Whereas, Such a practice practically makes it impossible for Local bands to secure employment therein,

Be It Resolved, That no owner or lessee of a dance hall, pavilion, hotel, cabaret, or night club is eligible to hold a bookers' license.

O. H. PAYNE,  
D. J. PATTERSON,  
Local No. 278.  
FAY BLOSS,  
Local No. 414.

The Committee recommends that the resolution be referred to the President's office.

The Convention agrees.

**RESOLUTION No. 100**

Resolved, That on all Single Engagements played in the jurisdiction of a Local by a Traveling Orchestra (Symphony Orchestras excepted) a Local orchestra of the same number of men must be employed.

WM. J. HARRIS,  
ROBERT M. HELMCAMP,  
L. V. ANDERSON,  
Local No. 147.

The Committee report is unfavorable and the Convention accepts the report.

**RESOLUTION No. 103**

Whereas, In cases where incidental out-of-town engagements are played by mixed combinations, that is, combinations that have in their personnel members of various Locals, including members of the Local in whose jurisdiction the engagement takes place, in such cases a hardship is often imposed on these local members by virtue of their membership in these combinations.

Therefore, Be It Resolved, That, in combinations playing incidental out-of-town engagements having as part of their personnel members of the Local in whose jurisdiction the engagements take place, that the 10 per cent. surcharge tax be made to apply only on those players who are coming into the jurisdiction, and that those players who are members of the home Local be exempt from the charging of, or the paying of the 10 per cent. surcharge tax.

This regulation is not intended to apply on traveling orchestras, that is, orchestras who remain on the road for a week or longer, as provided for in Section D, Article XIII, but to apply only on those combinations who play single, incidental, out-of-town engagements and return to their individual and respective jurisdiction after the engagement takes place.

WALTER F. DANAY,  
Local No. 411.

(Continued on Page Fourteen)

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—NICK KENNY.

## Music at the New York World's Fair

A GREAT deal of satisfaction hailed the announcement of the appointment of Olin Downes, eminent music critic of the *New York Times*, as chairman of the committee in charge of music for the New York World's Fair. Mr. Downes is well known for his great love of good music as well as for his broad knowledge of all forms of music popular with the American people.

In a recent radio speech Mr. Downes let the public in on some of his comprehensive plans that have already been placed before the Fair Board for approval. They will call for a symphonic band of more than average proportions; a permanent symphony orchestra of seventy-five men; visits of many of the major American symphony orchestras, as well as one or two of the most eminent European orchestras. There will be no lack of choral groups, operas and ballets. The Metropolitan Opera Company has announced a three-week season of Wagnerian operas to be given during the second, third and fourth weeks of May. These operas will include performances of "Tristan and Isolde," "Der Meistersinger von Nuremberg," "The Flying Dutchman" and two performances of the "Ring" with all the fine artists of the Metropolitan, including Kirsten Flagstad and Lauritz Melchior. The Wagnerian performances will be conducted by Arthur Bodansky and Erich Leinsdorf.

The New York World's Fair, thanks to Mr. Downes, is certainly going to provide its visitors with a veritable musical feast.

## Are You a Hypocrite?

THE average motorist is an unconscious hypocrite. That's a strong characterization—but a little impersonal analysis will substantiate it.

How often have you roundly criticized some driver for an offense which you commit periodically yourself? How often have you taken comfort in the thought that accidents are caused by some reckless breed of motorists with whom you have nothing in common, thus dodging the fact that only pure fool's luck has saved you from a crash on a dozen occasions? Have you ever attempted to get a ticket "fixed"—even though you pay lip service to the cause of aggressive, impartial law enforcement?

It is a fact that a large proportion of accidents are caused by the reckless ten per cent., but the other ninety per cent. periodically take chances and are responsible for many of our annual auto deaths.

Who, for example, doesn't sometimes pass a car when the stretch of empty road that can be seen is too short for safety? Who doesn't occasionally succumb to the lure of excessive speed—even though he has little or nothing to do when his destination is reached? Who doesn't periodically neglect necessary repairs to brakes, lights or steering mechanisms, on the theory that he will get around to it when more convenient?

We'll go a good way toward reducing accidents when the average driver begins asking himself such questions and returning honest answers. Accident prevention, so far as it concerns the human element, is a personal, individual matter—and each individual has to really want to drive safely at all times before he can analyze his driving errors and correct them.

## Human Erosion

ONE of the most commendable services being rendered by the Department of Agriculture of the government is its heroic effort to save our country from the devastating effects of soil erosion. It is almost sickening to see the great gullies in land which at one time bore abundant harvests. Fifty million acres has already been ruined by soil erosion. And another fifty million acres is close to being submarginal. This means that unless measures are taken to redeem this land, it will become a desert as great as the combined area of the States of New York, Iowa and Georgia.

While farmers of the present generation will profit by what the Department is doing, it is a striking fact that much of it will be beneficial only to future citizens of the United States. This is a piece of statesmanship and patriotism which should have the hearty approval of every American who is concerned about the future of his country.

But "erosion" is not limited to farm and grazing areas. It is found in great cities—among people. And the situation created by human erosion is as grave a problem as soil erosion. In some respects it is even more harmful.

Such "erosion" is seen in the filthy, vermin-infested, unsanitary tenements in the slums, into which men and women and little children are crowded like cattle.

It is seen in the long bread-lines composed of the wreckage of manhood, during every depression period, and in the cheap lodging houses on the edge of the city's criminal sections.

It is seen in low incomes and marginal standards of living, which are responsible for lack of nourishment, lack of clothing, lack of housing, and lack of those things which bring joy and happiness to the poor.

It is seen in the spectre of unemployment which drives men to desperation, lowers their morale and their efficiency, causes them to listen to the plausible arguments of the agitator who advocates "isms" which are foreign to the spirit of the real America.

These are some of the factors which create human erosions—erosions of the mind, the body, the spirit of men. Fortunately, the Government is not neglectful of these. Through other departments it is filling the fissures and enriching the waste places of humanity.

One of the great things about America is that its Government really cares about such matters, and to the extent of its ability and with the co-operation of those who are in a position to help, it is not only healing human erosion, but, better still perhaps, it is preventing the recurrence of future calamity in these respects.

## Your Printing Plant

IN an effort to provide locals and members with application blanks and contract forms to conform with present-day needs the International Executive Board has adopted new contract forms which endeavor to provide greater protection to our members and to clarify Social Security regulations. These new forms are in letterhead size. We urge all locals and members to order their supply at once.

We are also in a position to print promptly any special form of contract required for individual engagements as well as special forms for traveling orchestras. As stated so many times in these columns, this is your printing plant and it deserves your patronage. Send in your order at once!

## Your Fight

FOR the first six months of this year the direct fire loss in America totaled \$151,207,000, which marked a small advance over the same period in 1937.

The indirect loss is many times as great. If that is figured in, to get a true picture, the total loss for the year will probably be in the neighborhood of a billion dollars.

That money has been destroyed completely. There is nothing left of it. And at least 80 per cent. of the destruction was unnecessary. It was the result of carelessness, ignorance or criminality. Somebody took a chance—somebody forgot something—and fire resulted. And lives and dollars went up in smoke.

That billion dollars would employ a million men at salaries of a thousand dollars a year. It would build 100,000 miles of highway at a cost of \$10,000 a mile. It would build 200,000 homes costing \$5,000 each. It would buy considerably more than a million \$800 motor cars. It would supply 10,000,000 people with \$100 worth of clothes each. It would pay for college educations for several hundred thousand young people.

It is things such as these that fire destroys—and that is the proper way to value our fire waste. Fire doesn't simply burn down a building which can be replaced with the insurance money. It deprives men of jobs and opportunities. It takes away tax revenue from communities. It ruins productive commerce and industry. It takes valuable resources and leaves ashes and debris in their place.

The fight against fire is every citizen's fight. It is in every citizen's interest, whether he owns a piece of tangible property or not. And it deserves and must have every citizen's active support.

## Robin Hood Dell

YOUR President and Secretary were privileged to attend the special benefit concert given by the Robin Hood Dell Orchestra in Philadelphia on Friday evening, August 19. The fine plant that has been erected by the musicians who have played these concerts for the past five years was a revelation. A most adequate shell and dressing room lie at the bottom of a natural incline in the Dell. Ten thousand people can find seats on the benches that rise in the natural amphitheatre. The acoustics are well-nigh perfect.

The all-Tchaikovsky program, mentioned in another column, was directed by Eugene Ormandy, and Mischa Elman, violinist, was soloist. The orchestra measures up to the standard set by the Philadelphia Symphony Orchestra, providing the music lovers of Philadelphia with as fine a summer season as is found anywhere. Hard hit by unfavorable weather conditions, the Dell concerts are now at the cross-roads. A guarantee fund of approximately \$15,000 must be raised to perpetuate these concerts for next season. We hope and feel sure that cultural Philadelphia will not fail to provide this modest guarantee fund so that the concerts may move on to even greater things next season.

## Labor Relations

THE statement by William Green, president of the American Federation of Labor, that he and President Roosevelt are in accord on the necessity of making some changes in the National Labor Relations Act is an encouraging development of the determination of the American Federation of Labor to make the Labor Act and its administration what the sponsors of the Act intended it to be.

The Act was passed to guarantee the right to organize and bargain collectively, with the rights of craft unions adequately safeguarded. But in its administration the Act has been used by the Labor Board in opposition to American Federation of Labor Unions and in favor of that secession movement known as the Committee for Industrial Organization.

Interviewed by reporters after he had conferred by appointment with the President at the Summer White House at Hyde Park, Mr. Green said he had called attention to "present complaints against the administration of the law by the Labor Relations Board," going over certain specific cases where the Board has departed "from the spirit of the law" in reaching decisions.

While not outlining the detailed changes in the labor law that might be effected, Mr. Green said that broadly they either might curtail the Labor Board's present powers or clarify them.

"We discussed possible changes in the law thoroughly," Mr. Green told reporters. "We are in accord on the necessity of making some changes in the law to overcome the objections we (the A. F. of L.) have offered regarding the Board's administration."

Illustrative of Mr. Green's complaints to Mr. Roosevelt relative to the Labor Board having exceeded its authority was the case of the Ambridge Products Company, Ambridge, Pa., in which he said the Labor Board had not only shown partisanship for the CIO, but defied the courts. In that case the Labor Board persisted in setting aside, at the instigation of the CIO, a contract between the company and the Electrical Workers' Union, a Federation affiliate, even after the Federal Courts in Pennsylvania had upheld the contract. Not until the American Federation of Labor union had won in an election to determine majority representation did the Board retreat from its championship of the CIO, Mr. Green said.

The National Labor Relations Act was not passed by Congress to be used against the American Federation of Labor unions, nor was the National Labor Relations Board set up for the accomplishment of this unpatriotic purpose. The millions of members of the bona fide labor movement are glad to learn that this unfortunate and unwarranted anomaly is in process of being corrected so that the law will be more impartially and more judicially administered.

## Billions for Security

THERE is one industry that vies with government in the distribution of billions of dollars to alleviate human suffering, and that industry is life insurance. What is more, the billions it has distributed were not borrowed on public credit. From 1930 to 1937, inclusive, the 315 American life insurance companies paid \$13,085,717,915.00 to policyholders and beneficiaries, of which about two-thirds, or \$8,493,438,786.00, was paid directly to living policyholders. One hesitates to contemplate what might have happened if this \$13,000,000,000.00 had not existed as a depression cushion.

Nearly half of the population of the United States own life insurance policies—some 64,000,000 individuals. In other words, nearly half of the population of the country is financially safeguarded in some measure. And union labor has its own safe life insurance company of which it is justly proud.





By CHAUNCEY A. WEAVER

God give us men! A time like this demands  
Strong minds, great hearts, true faith  
and ready hands;  
Men whom the lust of office does  
not kill;  
Men whom the spoils of office cannot  
buy;  
Men who possess opinions and a  
will;  
Men who have honor; men who will  
not lie;  
Men who can stand before a  
demagogue,  
And damn his treacherous flatteries  
without winking;  
Tall men, sun-crowned, who live  
above the fog,  
In public duty and in private  
thinking;  
For while the rabble, with their  
thumb-worn creeds;  
Their long professions, and their  
little deeds,  
Mingle in selfish strife, lo! Freedom  
weeps,  
Wrong rules the land and waiting  
justice sleeps!

—J. G. HOLLAND.



Chauncey A. Weaver

Business recently necessitated a visit to Madison, Wisconsin, jurisdictional home of Local No. 166. The Badger State is a panorama of mid-summer beauty. The Weather Man appears to have looked upon her as an object of special solicitude or favor. Always known as one of the most prosperous of western commonwealths—today she fairly exhales agricultural opulence. Corn grown wondrous tall; shocks of oats so close together that a team of horses has difficulty in passing between; tobacco plants with elephantine ear leaves; farm homes suggestive of comfort and content; lakes here and there and everywhere complete a picture which reminds one of the description of the famous lake region in England, which so often inspired and set in motion the Wordsworthian pen. The Wisconsin State Capitol and the State University both have majestic settings and the City of Madison is altogether interesting. Local No. 166 occupies commodious and pleasant headquarters at 302 State Street, where President Charles C. Halvorsen holds forth and with whom we had a fine visit. Other members of the official staff are: Vice-President, Ramsey Eversoll; Secretary, Frank P. Fosgate; Treasurer, August Schroeder; Executive Board members, Sigfred Prager, James Donahue and Benny Ehr. Brother Prager, by the way, occupies a high place, in mid-western musical circles as composer and director and his services are in constant requisition. The third generation of La Follette retain high place in the affairs of state administration, and indications are that their shadow will not grow less for several generations to come. Local No. 166 has a membership of 400 and is one of the most substantial units in the American Federation of Musicians.

Brother Alex J. Demcie, delegate from Local No. 633, St. Thomas, Ont., Canada, who had a severe tussel with an attack of illness at the Tampa convention, writes us that he is "feeling some better, but not too well," and that he still suffers considerable pain at times. We hope that "the healing of the seamless dress" will not be much longer deferred, and that next reports will be all to the good.

The Rocky Mountain Conference of the American Federation of Musicians held a two-day session at Casper, Wyo., on Saturday and Sunday, August 20-21. Twenty-five delegates from nine different locals brought credentials for the occasion.

Locals represented were Casper, Cheyenne, Laramie, Sheridan, Rock Springs, Denver, Greeley, Pueblo and Helper.

The conference sessions were held in the Casper Labor Temple. President Harry Helser of Cheyenne presided and Jack Balfe of Pueblo functioned as secretary.

It was an animated conference—not from the sense of friction, but from the standpoint of earnest desire to find ways and means for the solution of local problems. There was an intelligent grasp of

pending issues—and no disposition shown to wander off after the false gods of either Fascistic or Communistic experimentation. Loyalty to the fundamentals of the A. F. of L. and of the A. F. of M. was the fundamental keynote throughout the deliberations.

Officers elected for the coming year were: President, Milo Briggs of Casper; Vice-President, E. N. Hitchcock of Laramie; Secretary-Treasurer, Jack Balfe of Pueblo.

As location for the 1939 Conference, Greeley, Colo., Local 396, was the unanimous choice of the delegates.

The Casper Local, No. 381, did a fine piece of work in the matter of Conference entertainment. Saturday evening the delegates and visitors were given reserved seats at the annual show—"Wyoming On Parade," which was an event long to be remembered. Sunday noon a dinner was served at the Gladstone Hotel which would have made Belshazzar's Feast look like a hot dog starvation rescue in comparison.

The Casper Local has a membership of 90. It is officered as follows: President, Milo Briggs; Vice-President, Carroll Matthews; Secretary-Treasurer, David Foote; Executive Board members, A. G. Davidson, Morgan Davis, Ben Rutkowski, David D. Williams and Richard Z. McKim.

Casper is in the heart of the great Wyoming oil territory. Well-constructed and clean, it stands out as one of those thriving cities which have come into being since the wild west era passed into the realm of historic tradition.

There is no finer spectacle than manifestation of appreciation of faithful service. As an example we refer to the more than a third of a century of untiring work performed by Brother Charles N. Perrin as Secretary of Local No. 279, London, Ont., Canada, and who passed away on August 1, at the age of 76 years. On the evening before, while listening to a fine band concert, he was stricken with a severe heart attack. He was removed to his home where the end came on the following evening.

Brother Perrin entered the Canadian postal service, where after 37 years of service he was retired on pension January 1, 1928.

For years he was a member of the 26th Regiment and First Hussars Bands. He had been elected chairman of the music committee for Old Boys' Week held in London from July 31 to August 6. It was during this period that he passed away. President E. W. Horner writes of him—"He had been secretary for 35 years and during all of that time he was an efficient officer—always ready to help any member and very eager to further the interests of music." His interest in matters musical was international as well as local and his passing is a distinct loss to all the activities with which he was identified.

The Order of Foresters, in which the deceased had been active, had charge of the funeral services. Members of Local No. 279 were pallbearers. The large number of floral tributes bore testimony to the esteem in which the departed was held. The string section of the London Symphony Orchestra provided beautiful and appropriate music. Thus passed to his final reward an upright Canadian citizen and a conscientious builder in the international organization of the American Federation of Musicians.

Chicago used to be known far and wide as the "Windy City." If she but knew it, she has a dangerous rival in Cheyenne, Wyo. On the way to Casper we paused there for a few hours. After chasing a perfectly good last year's straw hat for several city blocks we can bear ready testimony to the Cheyenne capacity for strong atmospheric perturbation. This expression cannot be considered slander as the weather man on the very morning in question announced that a 70-mile-an-hour wind was disporting itself over the Wyoming state capital.

In "Over Federation Field" for August, in seeking to acknowledge the kindness of the President of Local No. 293, Hamilton, Ont., Canada, in furnishing us with information as to the progress of Secretary A. J. Neilligan—through some sort of aberration or inadvertence we gave the name of "E. J. Hamilton." We intended to say "President E. J. Potter." We apologize to Brother Potter for having accorded him a name other than the one which he has honorably borne for so many years.

Local No. 34 of Kansas City is already in preliminary arrangements for taking care of the 1939 A. F. of M. convention. Hotel accommodations will be first-class, and convention hall facilities all that could be desired.

The place of "swing music" in modern cultural and social affairs is generating

a wide range of discussion. President Wallace Philley of Local No. 732, Valparaiso, Ind., writing in *Vidette-Messenger* of that city, observes:

Probably no greater error is being made in certain circles than that swing music, so called, is superseding the old forms of music.

"Swing" is the present dance music craze and will be with us until some new novelty is produced to strike the fancy of the dancing public. Dance music has undergone many changes since the days of the fiddler and the caller of quadrilles and will continue to change from time to time to suit the whims of the recurring younger generations. It is in a field of its own and in no way affects the performance or enjoyment of the old legitimate forms. *International Musician*, official organ of the American Federation of Musicians, reports the steady growth both in number and membership of symphony orchestras in this country. Towns as small as Valparaiso have community supported groups. This certainly belies the charge that America is losing interest in classical music.

Swing music is symptomatic of the restless age in which we are now living. It cannot be denied that it is a burlesque on long established standards. As much can be said of the modern dance. The waltz, the stately quadrille, the polka, have never been surpassed or even approached by the latter-day dance movement. If each member of a dancing couple could hang by one limb to a ballroom chandelier, and then on some wave of rhythmical emotion meet each other in mid-air—under some such name as "Anthropoidea Glide," we are very sure the feature would, for a time at least, win great popularity as the very latest terpsichorean sensation.

Harold Vincent Milligan, writing in the *Chicago Intermezzo*, sounds the following progressive note in the musical advancement of the nation:

"Never before in the history of the world has so much money been spent on musical education as is being spent in the United States at the present time. It has been estimated that \$100,000,000 is expended every year for music tuition in this country, and this takes no account of the incidental items, such as musical instruments and accessories, published music and other corollaries of musical education. A few years ago there were only three musical conservatories of high rank in the United States; now there are at least a dozen with the highest standards, some of them endowed with millions of dollars."

As we are told that "There is a tide in the affairs of men, which taken at the flood, leads on to fortune," perhaps the Milligan observation will spur some ambitious musician to get into the swim and launch out toward the goal of his or her ambition.

The orchestra then played another selection, after which the program was concluded with a number by the Glee Club entitled "Good Tight Ladies."—*Pomeroy (O.) Sentinel*.

We had supposed that the corset had long since passed into the sartorial discard.

Apparently world suspense will not end until it is known what Hitler is going to do.

Not having the street address of Brother Martin J. Curran, delegate from Local No. 384, Portland, Maine, who had a severe attack of illness at the Tampa convention, we wrote Secretary-Treasurer Wendell W. Doherty for information as to how the former was getting along. Brother Doherty writes that after two weeks of close confinement to his room he is now attending to his usual musical duties. And that is not all! Brother Curran is a candidate for state representative on the Democratic ticket and has a cordial labor backing in his campaign. If a long-distance diagnosis, from a non-medical man is permissible, we do not hesitate to predict Brother Curran's complete and permanent recovery. Any one with sufficient stamina to run for office on the Democratic ticket in Maine is equipped with a wide-range of reserve power, a courage to face any obstacle, and a horizon of future hopefulness which no ordinary shadow would ever be able to dim. On the coming election night we shall listen with interested eagerness over the radio for the Portland election returns.

Do not be surprised if the government shows a disposition to reach for the WPA soft-pedal for a while following the November election.

Corrigan will hardly become a candidate for office. He might start out as a Democratic candidate and discover on the morning after the election that he had landed in the Republican fold. Or vice versa, if you please.

"The melancholy days have come!  
They have! Yes, in a horn!  
If you would really better feel—  
Eat roasted Iowa corn."

Greater New York reports an earthquake shock. This would seem to be carrying eastern rivalry of the Pacific Coast to an outlandish extreme.

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*Clarinet*  
TODAY

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WHAT NEXT?

A new battery-less telephone, designed for use in coal mines, lumber camps and aboard ships, has been recently announced. Conversations can be conducted for distances up to 200 miles. Vibrations of the speaker's voice alone generate the power necessary to transmit the sound.

Cotton cabins, developed by a Baltimore lumber firm, are the latest in resort dwellings. The cabin has a wooden frame and canvas walls and roof. It is low in cost and can be put up in a few hours. The specially impregnated canvas is said to be fireproof and mildew resistant and good for years of use.

Rubber from tung, soy bean and other vegetable oils has been made by a Dayton, Ohio, inventor. The rubber is made by heating a mixture of vegetable oils to an extremely high temperature, which produces a rubber that can be vulcanized.

Now it's safety belts for automobiles. The belts are similar to those for airplanes and have been developed to cut down the seriousness of accidents. Tests are said to show the belts hold passengers in seats during collisions, preventing them from being hurled through the windshield or top.

**Official Proceedings**

(Continued from Page Eleven)

- WM. H. SEIBEL,  
Local No. 379.
- SILVIO CICCONE,  
Local No. 564.
- VICTOR J. GRIM,  
MYRON C. NEISER,  
Local No. 561.
- C. G. TREISBACH,  
E. D. WETZEL,  
Local No. 341.

An unfavorable report is concurred in.

**RESOLUTION No. 105**

Whereas, Social Security legislation is here to stay and by having the members' Social Security numbers on record a Local may render assistance in seeing that full credits are received by members, and

Whereas, A permanent record of Social Security numbers would assist Locals in tracing who illegally rejoin other Locals, Be It Hereby Resolved, That Social Security numbers be made a part of the permanent record of all members and that a space be provided for same on the application blanks and transfer cards.

- E. E. STOKES,  
LOUIS MOTTO,  
Local No. 65.

The report of the Committee is unfavorable and is concurred in by the Convention.

**RESOLUTION No. 112**

Article V, Section 2-B, Paragraph 1 of the By-Laws is amended by striking out the entire paragraph and substituting therefor the following, "Those candidates receiving a majority of votes shall be declared elected."

Article V, Section 2-B, Paragraph 2 of the By-Laws is hereby amended by striking out the first stanza of Paragraph 2 and substituting therefor the following, "If less than four candidates receive a majority of votes on the first ballot, a second ballot shall be called for. Only the names of those candidates who have failed to receive a majority of votes may appear on the second ballot and each ballot thereafter, and no delegate shall vote for a greater or lesser number of candidates than there remain offices to fill."

- JOHN L. SULLIVAN,  
Local No. 440.
- ROY W. SINGER,  
Local No. 855.

Reported favorably and concurred in by the Convention.

**RESOLUTION No. 108**

Whereas, The A. F. of M. performs for the making of sound track on film, and thus can control its performance,

Resolved, That every motion picture house, having an organ, be compelled to hire an A. F. of M. organist every day the theatre uses the sound track.

As such an agreement is national in scope, the National Executive Committee is hereby instructed, if favorably considered by the Convention, to negotiate this agreement.

- WM. S. GREENE,  
BO. NORRIS,  
Local No. 342.
- WM. P. DAVIS,  
Local No. 503.
- C. W. HOLLOWBUSH,  
Local No. 619.
- E. D. McFARLANE,  
Local No. 556.
- G. PIPITONE,  
Local No. 174.
- E. J. SMITH,  
Local No. 546.
- GEO. W. COOPER, JR.,  
Local No. 257.
- W. B. HOCOTT,  
Local No. 266.
- C. H. AMME,  
Local No. 502.

An unfavorable report is adopted.

**RESOLUTION No. 99**

Whereas, There is being made an insidious effort by Communistic and allied organizations, acting under orders from Moscow, Russia, to undermine the confidence of working men and women who are organized under the banner of the A. F. of L.; and

Whereas, In a statement issued by William Green, President of the A. F. of L., that the American delegation to the Communistic Congress in Moscow reported that there are now in this country 60,000 Communists and while this number in comparison with the membership of the A. F. of L. is inconsequential, nevertheless they are distributed among our trade unions and each is assigned to a special task therein; and

Whereas, Believing as we do in this, our country, its Constitution and its institutions, and the principle of the A. F. of L., Therefore, Be It Resolved, As loyal American citizens and loyal members of the American Federation of Labor we energetically use all means at our com-

mand to purge our membership of proven Red termites who are endeavoring to destroy our government and the American Federation of Labor; and

Be It Further Resolved, That the Locals exercise their right and authority to so purge its membership of all subversive elements by, after due trial, expelling any member who carries out, or assists in carrying out, a program of Communistic propaganda within the American Federation of Musicians, its local unions and membership, either by word of mouth or through any other method including propaganda through papers and material which have for the purpose of undermining of local unions, the hindering of their success by boring from within, all for the purpose to have the union either dominated by Communistic elements or have the same weakened or utterly destroyed.

- CLARENCE H. KING,  
EDDIE B. LOVE,  
STEVE PENASCO,  
Local No. 6.

The Committee recommendation is that the resolution be referred to the International Executive Board.

Discussed by delegate King, Executive Officer Weaver, delegates Love, Riccardi, Miraglia and Rosenberg.

President Weber addresses the Convention.

Further discussion upon the motion is had by delegates Tabak and Sterne.

The previous question is ordered.

The motion to refer to the Executive Board is lost.

The resolution is adopted by the Convention.

On motion, the report of the Law Committee as a whole is adopted.

The Committee is discharged with the thanks of the Convention.

To the Delegates of the Forty-third Annual Convention of the American Federation of Musicians:

Your Committee on Elections begs leave to submit the following report:

Total number of votes cast.....	777
<b>President</b>	
Joseph N. Weber.....	777
<b>Vice-President</b>	
Charles L. Bagley.....	777
<b>Secretary</b>	
Fred W. Birnbach.....	777
<b>Financial Secretary-Treasurer</b>	
Total number of votes cast.....	766
Necessary for choice.....	384
Harry E. Brenton.....	678
Moses E. Wright, Jr.....	88

**For Member of the International Executive Board from Canada**

Total number of votes cast.....	752
Necessary for choice.....	377
Isador Aspler.....	113
Walter M. Murdoch.....	639

**For Members of the International Executive Board from the United States**

Total number of votes cast.....	771
Necessary for choice.....	386
James C. Petrillo.....	663
A. C. Hayden.....	599
Raymond Meurer.....	256
Kenneth Farmer.....	117
Jacob Rosenberg.....	304
J. W. Parks.....	368
Chauncey A. Weaver.....	437
Edward P. Ringius.....	163
Oscar Hild.....	177

**For Delegates to the Convention of the American Federation of Labor**

Total number of votes cast.....	762
Frank B. Field.....	394
Edward Canavan.....	379
Vincent Castronovo.....	346
Chauncey A. Weaver.....	437
C. L. Bagley.....	595
G. Pipitone.....	247
Americo A. Tomel.....	356
Glenn Kay.....	275
Raymond Meurer.....	280
William H. Gay.....	67
Stanley Ballard.....	123
William Petersen.....	91
Albert Luconi.....	220

The following are hereby declared elected:

- President—Joseph N. Weber.
- Vice-President—C. L. Bagley.
- Secretary—Fred W. Birnbach.
- Financial Secretary-Treasurer—Harry E. Brenton.

Member of the Executive Committee from Canada—Walter M. Murdoch.

Members of the Executive Committee from the United States—James C. Petrillo, A. C. Hayden, Chauncey A. Weaver.

Delegates to the American Federation of Labor Convention—Jos. N. Weber, C. L. Bagley, Chauncey A. Weaver, Frank B. Field, Edward Canavan, A. A. Tomel.

Inasmuch as only three candidates for International Executive Board from the United States have received the necessary majority of votes on first ballot the Election Committee declares that Convention shall proceed to ballot further for one member to the International Executive Board of the United States and request that the Convention set a time for the balloting.

- MILTON W. KRASNY,  
Chairman;
- JOHN L. SULLIVAN,  
M. C. HURD,  
JOHN J. WELCH,  
WM. P. DAVIS,  
LEONARD C. SWANSON,  
ALBERT DOBNEY.

On motion the Convention orders the second ballot on the election be taken immediately.

On motion the Convention limits debate to five minutes except by unanimous consent of the Convention.

The Committee on President's Report submits the following through Chairman Curry:

**COMMITTEE ON PRESIDENT'S REPORT**

June 18, 1938.

To the 43rd Annual Convention of the American Federation of Musicians assembled at Tampa, Florida:

Gentlemen:

Your Committee desires to impress on the delegates that no adequate appreciation of the position of the Federation in its relation to its many activities can be gained without digesting the President's Report to this Convention, and recommends that each delegate make an effort to have the individual members of his or her Local study same.

Citing the instructions of the 42nd Convention in Louisville, to the International Executive Board in reference to the correction of abuses suffered by our membership in the field of recording and radio, the report takes us step by step through the mazes of this highly technical subject and the deliberations and negotiations which have culminated in much improved conditions from the standpoint of increased employment for our members, and a better control and regulation in the use of recordings.

The general objectives of the Federation pursued by the International Executive Board were increased employment opportunities for musicians in the field of radio.

Curtalement of the use of Records and Electrical Transcriptions in lieu of living musicians and without adequate compensations for the musicians making the record in proportion to the earning potentialities of the recording.

The elimination of the practice of utilizing the recording, transcription or broadcast made for one sponsor for some other broadcast through dubbing or filtering without compensation for, or knowledge of the musicians who make the original.

Many apparently insurmountable obstacles confronted the Executive Board such as the problem of inducing Recording Companies and Broadcasters to treat with the Federation. Out of 689 stations, 600 are commercial. The greater portion of these were independent stations that had to be induced to agree to choose representatives and to endorse the agreements made by their representatives. Reconciliation of the divergent viewpoints and interests of the networks, affiliates and independents had to be effected. It was necessary to coordinate the agreements made with Radio with those made with Recorders and to adopt agreements beneficial to the Federation and satisfactory to them. Promulgating ways of enforcing agreements made was necessary.

Accomplishment after months of killing effort were definite and concrete. Musicians were employed in approximately 131 stations that did not employ any in 1936-37. Additional employment for musicians amounting to \$1,500,000.00 per year for two years was gained.

While agreements with Recorders completely satisfactory to the Federation have not been effected, willingness of Recorders to voluntarily regulate the use and distribution of records and transcriptions in accordance with the demands of the Federation in its effort to correct abuses, have been expressed. In reference to the same subject, the report cites a claim of the Recorders that they were successful in withdrawing machines from all but two places in Seattle, where they were being used as strike breakers. This claim has been disputed by the Seattle Local and the President's office has wired a protest resenting the misleading claims and promising adequate action on the part of the Federation if a like condition occurs again. Greater recognition and advancement of the authority and prestige of the Federation in all matters of musical employment has been effected. Establish-

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**12 SWING CHORUSES**  
Swing out in style of GOODMAN - HAWKINS; JAMES - ARMSTRONG. SIMPLIFIED METHOD contains chord names above each measure. FREE!! CHORD CHART WITH EACH ORDER  
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Box 108, Station G New York City

ment of relationship with Radio that will facilitate the accomplishment of future objectives. Recognition of the rights of musicians by Radio and Recorders.

In his report, President Weber makes particular note of the splendid cooperation and support given him by all members of the International Executive Board throughout the year of herculean effort.

Certain demands were made of the Film Industry calculated to correct the abuse of the re-use of sound tracks by dubbing. J. W. Gillette is commended in the report for his able conduct of the negotiations with the studios.

Mention is made of the many benefits derived from State and District Conferences. The constructive aid secured by Locals through the interchange of ideas and discussion of various problems augurs well for the continued progress of the Federation.

The report states that the activities of the Traveling Representatives have been of considerable assistance to many Locals and have resulted in a closer contact between Locals and the National.

The attention of the members is again called to the position of the Federation in its necessary adherence to the principles and policies of the American Federation of Labor. Inroads in the musical field by CIO affiliates have been few and the Federation has been almost completely effective in forestalling the growth of these rump unions.

Particular attention is called to the satisfactory and advantageous financial position the Federation and its respective Locals now enjoy due to the efficacy of our present tax laws. It is considered inadvisable that these laws be changed particularly in the direction of the late inequitable and unworkable 30 per cent. law.

In conclusion, the report reminds us that the Federation is the creation of its members and its development and progress is in accordance with our needs.

A short history of the inception and development of musical unions in this country, and the important part played in the success of our Organization through the equitable and necessary transfer laws.

We are reminded that our Convention is the clearing house for the needs and requisites of our membership, a place to advance our interests and to adjust our relations with each other in as equitable a manner as possible.

Beet with complexities and vicissitudes unknown to few vocations, the report de-



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clares only the inherent leadership, as exemplified in our Conventions by the delegates and reflective of the individual Locals, has made it possible to successfully maintain the Organization.

The magnitude of the task placed upon President Weber, by the 42nd Convention, will never be fully realized by the rank and file of our members. With vigor and undaunted courage, a superb intellect was put to a grueling test as a further offering to his people and did not fail.

JOHN E. CURRY,  
ABE HAMMERSCHLAG,  
CHARLES C. KEYS,  
WILLIAM F. GROOVER,  
CARL METZ,  
V. L. KNAPP,  
ROBERT O. JELLISON,  
E. E. STOKES,  
ARTHUR A. PETERSEN,  
JOHN GODFREY,  
HERMAN D. KENIN,  
P. CULBERTSON,  
CHESTER E. WHEELER,  
FRANK MAGALSKY,  
WILLIAM J. HARRIS,  
HERMAN STEINICHEN,  
RALPH S. FOX,  
C. C. HALVORSEN,  
VINCENT CASTRONOVO,  
LEWIS N. COHAN,  
JOHN R. STANLEY,  
GEORGE A. KEENE,  
EDOUARD CHARETTE,  
PAUL R. METZGER.

The report of the Committee is adopted unanimously.

The Committee on Organization and Legislation reports through Chairman Greenbaum:

#### RESOLUTION No. 25

Whereas, The American Federation of Musicians has, over a period of years, collected monies from its members for the purpose expressed as a Theatre Defense Fund, and

Whereas, Musicians are still deprived of the greater portion of employment in theatres, and

Whereas, A musician's recorded talents are used to compete against him and deprive him of a livelihood for the rest of his days, and

Whereas, The existing United States Copyright Law, set up before the advent of recordings and sound pictures, is outmoded and inadequate for the protection of a performer who records copyrighted music, as well as the musician who competes with such recorded music, then

Therefore, Be It Resolved, That THE AMERICAN FEDERATION OF MUSICIANS in Convention assembled immediately secure ample legal talent and instruct said talent to draft adequate

amendments to the copyright law, to give the same protection to the performer of recorded works that it now gives to the creator of such works, and

Be It Further Resolved, That THE AMERICAN FEDERATION OF MUSICIANS organize and set up a powerful lobby to be paid out of the Theatre Defense Fund to insure the passage of such amendments, and

Be It Further Resolved, That THE AMERICAN FEDERATION OF MUSICIANS set up a department so that said Federation shall act as bargaining agent for all its members in the permitting and licensing of such recorded work so that all members shall benefit from such restrictions or control as may be gained through the concerted efforts of the Federation as a whole.

HENRY J. ALBERTI,  
J. W. GILLETTE,  
JACK B. TENNEY,

Local No. 47.

The Committee recommends that the subject matter be referred to the President's office for the purpose of investigating the feasibility of the proposition.

The Convention concurs in the Committee report.

#### RESOLUTION No. 32

Whereas, The Federal Arts Bill (Coffee-Pepper) has for its object the permanent creation of an Arts Bureau, and

Whereas, This Arts Bureau once created, would take over all WPA Art activities and continue same on a permanent basis (Independent of Relief agencies) and at Union wages, and

Whereas, Under such a permanent set-up the arts in general would necessarily be improved with the resultant effect of many musicians, artists, etc., being employed,

Therefore, Be It Resolved, That the American Federation of Musicians in convention assembled, endorse and approve the Coffee-Pepper Arts Bill.

A. A. TOMEL,  
A. REX RICCARDI,  
BERT COMFORT,

Local No. 77.

L. N. GRIFFIN,

Local No. 306.

GEORGE V. CLANCY,

Local No. 5.

RAYMOND MEURER,

Local No. 566.

The report of the Committee is favorable with the understanding that the resolution shall cover the Coffee-Pepper Bill or any substitute therefor.

The Convention agrees.

#### RESOLUTION No. 31

Whereas, It is an established policy of

the American Federation of Musicians to collaborate with Associations composed of members engaged in kindred professions, and

Whereas, Such collaboration has been established by way of agreements existing between such associations and the American Federation of Musicians, and

Whereas, The effectiveness of such agreements has already been illustrated by the mutual benefits which have accrued to the signatories thereof, and

Whereas, Particularly in such regions wherein closed shop as such cannot be secured by way of agreement with employers, by way of complete organization of all available musicians in a given community, or is otherwise rendered impossible through the enactment of anti-labor legislation, such Collective Agreements perform the function of accomplishing, in effect, the same purpose as closed shop, and

Whereas, The rapid growth of the radio industry has given rise to a new and powerful element, which has taken shape in the form of an Association known as the American Federation of Radio Artists, and

Whereas, The members of that Association engage in a profession closely linked with the music profession and without one another neither could operate effectively insofar as radio work is concerned, and

Whereas, The American Federation of Radio Artists is a member association of the American Federation of Labor, and

Whereas, The said Association is most friendly toward the American Federation of Musicians, has indicated a desire to collaborate with the latter, and, in the City of Montreal, has already entered into an agreement with Local 406, the effect of which has already proven of immeasurable benefit to both signatories, and

Whereas, It would be in the interest and to the advantage of the American Federation of Musicians to encourage its locals to enter into similar agreements with locals of the American Federation of Radio Artists, whenever such agreements may be advantageous.

Be It Therefore Resolved, That this Convention encourage the Locals of this Federation to enter into Collective Agreements with Locals of the American Federation of Radio Artists whenever such agreements may be considered advantageous by the former, subject to the approval of the International Executive Board.

ISIDORE ASPLER,

EDOUARD CHARETTE,

Local No. 406.

The Committee recommends reference to the incoming International Executive Board.

Adopted.

#### RESOLUTION No. 77

Whereas, A bill known as H. R. 4947 and S-2369 has been introduced by Senator Elbert Thomas of Utah and Congressman J. Joseph Smith of Connecticut to commission the band leaders of the regular army and National Guard,

Therefore, Be It Resolved, That the American Federation of Musicians at its 43rd Annual Convention assembled, endorse and strongly urge the passage of this legislation, and

Be It Further Resolved, That a copy of this endorsement be sent to the following:  
President of the United States.  
Senator Elbert Thomas.  
Congressman J. Joseph Smith.  
All other Senators and Congressmen.  
Chief of Staff of the Army.  
Chief of the National Guard Bureau.  
Chairman of the Senate Military Affairs Committee.  
Chairman of the House Military Affairs Committee.

Be It Further Resolved, That the officers of the various Locals contact their Senators and Congressmen and ask their support of this legislation.

CLEM H. SCHOECHERT,

Local No. 469.

DELMAR HANSEN,

Local No. 195.

E. ACKERKNECHT,

WILLIAM BEIERLE,

Local No. 193.

E. J. (DOC) SARTELL,

Local No. 328.

V. DAHLSTRAND,

W. L. HOMANN,

Local No. 8.

B. J. STARKS,

Local No. 345.

The favorable report of the Committee is accepted by the Convention.

#### RESOLUTION No. 78

Whereas, The reward of rank and pay has always been a basic part of the Military Plan, and

Whereas, The present allocation of non-commissioned officers and first-class private ratings in regimental bands is inadequate to provide a means of extending such a regard for satisfactory service and recognition for outstanding ability, and

Whereas, Any enlisted man may aspire and retire with the rank of Master Sergeant, and

Whereas, The rating of Master Sergeant is not available to bandmen of the regimental bands of the Regular Army and National Guard, and

Whereas, It is deemed vitally important to the morale that the principle of first

chair positions in the band be given equal recognition, and

Whereas, The duties of the regimental bands are much more strenuous to the individual performer than the same duties in a band containing a large personnel, where the duplication of instruments on the same part makes the work much easier, because in small bands the performer must play constantly, or leave a gap in the composition which is very noticeable. In consideration of this it is believed that the allotment of suitable grades should be made available for all bands of the Regular Army and National Guard.

Therefore, Be It Resolved, That the Convention go on record as in favor of a change in the Tables of Organization that will give more equitable grades to the musicians of the Regular Army and National Guard, and

Be It Further Resolved, That the National Officers as well as the Legislative Agent do all within their power with the proper authority to bring about the changes in the Tables of Organization that will give the musicians of the Regular Army and National Guard equal recognition with other enlisted personnel in the service, and

Be It Further Resolved, That the National Officers confer with the officers of the Army and Navy Bandsmen Association for further data and information.

E. J. (DOC) SARTELL,  
Local No. 328.

WALTER HOMANN,  
V. DAHLSTRAND,  
Local No. 8.

CLEM H. SCHOECHERT,  
Local No. 469.

The Committee amends the resolution by striking out the last resolve, reports it favorably and the Convention agrees.

**RESOLUTION No. 80**

Whereas, The Federal Music Project of the WPA employs musicians according to a limited quota instead of ability or need of employment, and

Whereas, Due to this quota restriction, a large number of musicians are forced to accept employment on a WPA Labor Project which subjects them to possible injury, which, if sustained, might make it physically impossible to follow the music profession in future years—

Therefore, Be It Resolved, That the American Federation of Musicians Convention here assembled take action in an effort to effect the discontinuance of state quota limitations.

FRED H. ASHBY,  
Local No. 288.

A. J. SHIMANEK,  
Local No. 468.

RAY MANN,  
A. H. TURBS,  
Local No. 240.

J. STANLEY SIMPSON,  
Local No. 37.

RALPH E. GRIMES,  
Local No. 525.

The Committee recommends reference to the President's office and the Convention concurs.

**RESOLUTION No. 87**

Whereas, The Federal Music Project of the WPA was designed to relieve unemployment among needy professional musicians, and

Whereas, Local musical units playing only at public functions which are created by the units themselves, are in no wise competitive and do not injure the employment opportunities of other professional musicians, and

Whereas, In the State of Florida the directors of the project have disbanded all local units but one, and have placed instrumentalists as teachers at no cost to the students, in competition with part of our members who make part of their income from teaching, project teachers being paid very poorly for the time worked, and

Whereas, Student Bands and School Bands, which have been taught at public expense, have long been a problem to the Federation, by reason of their competitive activities, and

Whereas, In the State of Florida, the Music Project administrators have formed a so-called State Symphony Orchestra, located in Jacksonville, the plan being to concentrate all orchestral instrumentalists of the state in this particular unit (provided they play needed instruments) after deliberately disrupting and disbanding a number of flourishing orchestral units, located in St. Petersburg, Tampa, Miami and Orlando, thus saying in effect to needy instrumentalists residing in these latter cities, "If you want to work at your profession of instrumental performer, you must leave your home-town, your family and all social ties, and locate in Jacksonville," and

Whereas, This is arbitrary, unfair and contrary to the spirit and intent of the Act as enacted by Congress, to force a worker to leave his home town despite the fact that it is entirely feasible to ar-

range for him to work at his trade or profession without leaving his home-town, Therefore, Be It Resolved, That this Convention hereby instructs the President of the Federation to make an intensive effort to correct these unfavorable conditions, using for this purpose, if necessary, all the prestige and the economic, political and disciplinary strength of the Federation in order to bring about favorable results in this connection, in the shortest possible time.

Respectfully submitted,

J. WARREN ALEXANDER,  
A. B. CINTURE,  
Local No. 427.

H. KAMPER,  
Local No. 389.

The Committee report recommends that the resolution be referred to the President's office and the Convention agrees.

**RESOLUTION No. 97**

Resolved, That the President of the American Federation of Musicians be and is hereby authorized and instructed to have introduced in the Congress of the United States and urge by every available means the passage of bills which will

1. Prohibit the rebroadcasting in the United States for commercial purpose of radio programs containing musical performances and originating in foreign countries (excluding the Dominion of Canada) unless appropriate revenue taxes are paid for the privilege of so doing; and

2. To place a protective tariff on all electrical transcriptions, phonographs or other records containing musical performances where the master records of same are made in foreign countries, excepting the Dominion of Canada.

F. P. COWARDIN,  
Local No. 123.

The Committee offers an amendment by changing the first paragraph to read as follows:

"Resolved, That the President of the A. F. of M. be instructed to thoroughly investigate the advisability of having introduced in the Congress of the United States and urge by every available means the passage of bills which will," etc.

One and two to remain as originally introduced.

Discussed by delegate Cowardin. The resolution as amended is adopted by the Convention.

**RESOLUTION No. 101**

Whereas, The 75th Congress in the House of Representatives passed H. J. Res. 361 which makes appropriation for relief purposes under the Works Progress Administration, and

Whereas, Said Bill provides that the rates of pay for persons engaged upon projects under the foregoing appropriation shall be not less than the prevailing rates of pay for work of a similar nature in the same locality as determined by the Works Progress Administration with the approval of the President, etc., and

Whereas, Other tradesmen are receiving the prevailing rates of pay for their services.

Therefore, Be It Resolved, That this Convention go on record as being in favor of musicians receiving the prevailing rate of pay for their services on all Works Progress Administration projects and that a copy of this resolution be forwarded to the Honorable Harry L. Hopkins, Works Progress Administrator, Washington, D. C.

JAMES A. RICHARDS,  
L. O. TEAGLE,  
Local No. 24.

E. MANNONI,  
Local No. 462.

A favorable report is concurred in.

**RESOLUTION No. 104**

Be It Resolved, That our delegates to the next A. F. of L. Convention be instructed to use their best efforts to have the A. F. of L. secure changes and amendments to the National Social Security Act by appropriate legislation, viz.:

1. Law should be so amended so there shall be a limit to the amount of a worker's earnings that can be taken from his pay envelope for social security benefits.

2. Workers should be permitted to designate who their beneficiary shall be in case of death, providing the beneficiary so named has an insurable interest as in other forms of insurance.

3. Eliminate the provisions of the Social Security Act that one must cease all gainful employment to be able to collect his Social Security benefits, in cases where such benefits combined with any other income, would be insufficient to afford a respectable living.

C. R. HUTCHINSON,  
Local No. 35.

An unfavorable report is agreed to and accepted.

June 17, 1938.

To the 43rd Annual Convention of the A. F. of M.:

Messrs. Riegel, Hooper and Stephens, Traveling Representatives, appeared before the Committee and gave it the benefit of their experience in the matter of the organization of new Locals in the Federation. The importance of the organization of all unorganized territory, wherever possible, cannot be overestimated. However, it developed that there is no particular technique that may be applied to this work nor can any formula be devised that will bring sure results. The organization of new Locals, in short, depends greatly upon the character of the territory covered by the representatives, its population and the union or non-union mindedness of the residents.

In the course of a lengthy discussion, it developed that perhaps it is not so much a question of organizing new Locals as it is the perfecting of those already in existence. It appears that we have many smaller Locals which, through fear of competition, fail to follow out the laws of the Federation and make no effort to organize and secure as members a great deal of the talent within their own jurisdictions. It was pointed out that there were cases where the Local members discouraged the efforts of their officers to take into their ranks men and women who rightfully belong within the A. F. of M. This, of course, fosters non-union competition and is a policy soundly to be deplored and condemned. The Committee recommends that all traveling representatives of the Federation be instructed to urge all Locals which they visit to become active in the organization of all the available competitive musical talent within their jurisdiction.

The Committee considered the report of our Legislative Agent in Washington and find in it a chronicle of constructive effort in our behalf. Brother A. C. Hayden has been active and helpful on behalf of the Federation. The Committee observed with great satisfaction that the Enlisted Band competition has decreased to a point where it is almost non-existent. The report shows, too, that for the first time in many years a President of the United States has taken a firm stand in upholding the law.

Brother Hayden touches upon the questions of Copyright, Admission of Alien Instrumental Musicians and the Social Security Act. These matters are of the greatest importance to our members, but any cases arising from them must of necessity be handled by the authorities of the Federation and the General Counsel.

ALBERT GREENBAUM,  
PETER J. CHRISTMAN,  
VOLNEY L. HOFMANN,  
HERBERT EDDY.

**SIXTH DAY**

**MORNING SESSION**

Tampa, Florida,  
June 18, 1938.

President Weber calls the session to order at 9:45 A. M.

Chairman Krasny reports for the Election Committee.

To the Delegates of the Forty-third Annual Convention of the A. F. of M.:

Your Committee on Election begs leave to submit the following Second Supplemental Report on the third ballot of this Convention.

For member of the International Executive Board from the United States; one to be elected.

Total number of votes cast ..... 676  
Necessary for choice ..... 339

J. W. Parks ..... 381  
Jacob Rosenberg ..... 254  
Raymond Meurer ..... 41

The Committee declares J. W. Parks elected.

MILTON I. KRASNY,  
Chairman.

JOHN L. SULLIVAN,  
ALBERT DOBNEY,  
LEONARD C. SWANSON,  
JOHN WELCH,  
WM. P. DAVIS,  
M. C. HURD.

On motion the Committee report is accepted and the Committee discharged with thanks.

The Location Committee's report is submitted by Chairman Grossi.

The following Locals have made application to hold the Forty-fourth Annual Convention of the American Federation

CHARLES E. LEAR,  
HENRY W. BAYLIS,  
CLARENCE TALISMAN,  
ORRIE R. SMITH,  
HERMAN A. DIEKHOFF,  
FRANK C. NOWICKI,  
J. ELMER MARTIN,  
ALVAH COOK,  
JAMES R. BASSO,  
LEONARD C. SWANSON,  
RUSSELL R. PRINTY,  
FRANK P. FOSGATE,  
LOUIS M. DE VITO,  
CONNIE ATKINSON,  
FRED OLDFIELD,  
EDWARD BRUBAKER,  
J. WHARTON GOOTEE,  
LOUIS CANNON,  
EDWIN C. VOLLMER.

The Convention; upon motion, adopts the report as a whole.

The Election Committee submits the following:

**SUPPLEMENTARY REPORT**

Your Election Committee reports as follows: For Member of the International Executive Board from the United States—one to be elected:

Total number of votes cast ..... 744  
Necessary for choice ..... 373

John W. Parks ..... 335  
Jacob Rosenberg ..... 206  
Raymond Meurer ..... 99  
Oscar Hild ..... 43  
Edw. P. Ringius ..... 37  
Kenneth Farmer ..... 24

Your Committee begs to report that this Convention has made no choice inasmuch as none of these candidates has received the necessary majority of votes cast. Your Committee further recommends that balloting continue until a candidate is elected in accordance with the laws of the A. F. of M.

In accordance with the law the following are eligible as candidates: Raymond Meurer, Jacob Rosenberg, J. W. Parks, Edw. P. Ringius, Oscar Hild.

M. W. KRASNY,  
Chairman;

JOHN J. WELCH,  
WM. P. DAVIS,  
G. R. HURD,  
LEONARD C. SWANSON,  
ALBERT DOBNEY.

The Convention grants leave to any candidate to withdraw.

Brothers E. P. Ringius and Oscar Hild withdraw their names.

The Election Committee proceeds with the third ballot.

The session adjourned at 7:00 P. M.

of Musicians in their respective cities, viz.:

Kansas City, Mo., Locals Nos. 34 and 627.

Minneapolis, Minn., Local No. 73.

After due deliberation the Committee recommends that the Forty-fourth Annual Convention of the American Federation of Musicians be held in Kansas City, Mo.

Respectfully submitted,

PAUL I. GROSSI,  
Chairman.

HENRY G. DRAINE,  
Secretary.

W. EDWARD BOYLE,  
ROBERT C. WILKINSON,  
H. A. THOMPSON,  
HENRY H. JOSEPH,  
ERNEST NORDIN, Sr.,  
ANGELO PURPURA,  
HARRY WATERHOUSE,  
A. H. TUBBS,  
JOHN V. VACCARO,  
FRANK F. WESSEL,  
J. M. FRANK,  
H. A. RENSCH,  
CARL DISPENZA,  
HARRY C. HOLZER,  
ADOLPH COIMBRA,  
MRS. AANN DOWNEY,  
HARVEY E. GLAESER,  
E. C. KERSHAW,  
MARCELLUS CONTI,  
E. H. SORENSEN,  
R. T. PAYNE.

The report is adopted and the Committee discharged with the thanks of the Convention.

The Convention Proceedings will be continued in the October issue.







Resigned: Louis Newman, Clea Kana, Cecil...
Cancelled: Angelo Cuttolo, Robert Fulton, Harry Hixson, Richard Horan, Al. Bolla, Max Weiland, Dan Weston.

LOCAL NO. 33, LOGANSPOBT, IND.
New members: Floyd Tinkle, Glen Angleton, Albert...
Transfers deposited: Robert Satter, 141.

LOCAL NO. 60, PITTSBURGH, PA.
New members: Hans Bassegmann, Eugene Fabriz, Harry...
Transfers issued: E. Hanner, W. Schabo, B. Smith, B.

LOCAL NO. 77, PHILADELPHIA, PA.
New members: Walter R. Bates, Jr., Jack Bishop, Geo...
Transfers deposited: Oscar A. Ebermann, Jr., 187; Jackie...

LOCAL NO. 76, DES MOINES, IOWA
Transfer members: Mary Ann Turner, Birney Road...
Transfers deposited: Peter Angeloni, Alfred Anselmi...

LOCAL NO. 85, HOUSTON, TEXAS
Transfer members: Ken Kerr...
Transfers deposited: Ray Wilcox, Harold C. Olson...

LOCAL NO. 86, ROCHESTER, N. Y.
New members: Van John Conrad, Vincent Cristofoli...
Transfers issued: George E. Goss, Byron Farrell...

LOCAL NO. 88, FUEBLO, COLO.
New member: Elizabeth Ann Bennett...
Transfers deposited: Rene Durt, Margaret Hayden...

LOCAL NO. 70, OMAHA, NEBR.
New member: John Joseph Sanduski...
Transfers deposited: Lyle Davis, Dudley Erb...

LOCAL NO. 102, BLOOMINGTON, ILL.
Resigned: Harold Eminger...
Transfers issued: Lyle Todd, Charlie Countryman...

LOCAL NO. 103, SPOKANE, WASH.
Transfers issued: Ella McNeill, Arthur Barnhart, Pat...
Transfer returned: Pat Leonard.

LOCAL NO. 104, DUNKIRK, N. Y.
New members: Harold W. Spate, Kenneth Cornell...
Transfers deposited: Harry C. Haack, Alvin Kendorff...

LOCAL NO. 112, GAITHERSVILLE, VA.
Died: Nord McLaughlin...
New members: Sam Wood, Dan Kennedy, Mrs. Oleta...

LOCAL NO. 118, WARREN, OHIO
Withdrew: Otto Peltz...
Dropped: Helga Peltz, Gordon Herbert, L. C. Smith...

LOCAL NO. 123, SCRANTON, PA.
New members: John Grillo, Irving Ehrenfeld...
New members: Jack Barry...
Dropped: Ernest Austin, Dorothy Ayer...

LOCAL NO. 71, MEMPHIS, TENN.
New members: Hope Brewster, Christine Sharr...
Transfers issued: George E. Goss, Byron Farrell...

LOCAL NO. 127, CEDAR RAPIDS, IOWA
New member: Ray L. Long...
Withdrew: Marshall Vanspel, Julia F. Herter...

LOCAL NO. 128, WOODSTOCK, MASS.
New member: David D. Gilroy...
Transfers issued: Russell Rice, Alexander B. White...

LOCAL NO. 137, DALLAS, TEXAS
New members: Ivo B. Silver, Frank K. Palmer, Kenneth...
Transfers issued: Fred Carroll, Mrs. Wm. F. Kustin...

LOCAL NO. 148, TORONTO, ONT., CANADA
Transfers issued: Maurice Poirer, Bernard Gerard...
Transfer deposited: L. O. Wilson, 533.

LOCAL NO. 161, WASHINGTON, D. C.
Traveling member: Albert B. Plough, 308...
LOCAL NO. 166, MADISON, WIS.
New members: Robert Marx, Willard Thompson...

LOCAL NO. 95, SHEBOYGAN, WIS.
Transfers issued: Clarence Peifer, Wm. Campbell, Jr...
Transfers deposited: Charles Anderson, Arthur Hayek...

LOCAL NO. 101, DAYTON, OHIO
New members: Henry Neesham, Paul Spiesman, Eugene...
Transfers issued: George Brandeas, Charles Guinness...

LOCAL NO. 176, MARSHALSTOWN, IOWA
New members: Eldon Blake, Eddie Redfield...
LOCAL NO. 188, OTTAWA, ONT., CANADA
New members: J. Hartman, Mac Turner, J. Connell...

LOCAL NO. 185, BELVID, WIS.
Transfer issued: Tom Pope, Sr...
LOCAL NO. 193, WAUKESHA, WIS.
New members: Harold Smith, Emory A. Schmidt...

LOCAL NO. 201, LA CROSSE, WIS.
New members: Lillian Smith, Bernard Birmahm...
Transfer deposited: Leo Bounds...

LOCAL NO. 202, HAMMOND, IND.
New members: Harry A. Davis, Wm. C. Lee, Jr...
Transfers deposited: Robert O. Atcher...

LOCAL NO. 208, GREEN BAY, WIS.
New member: Edward Deusch...
Resigned: Joyce Carter, Horton Lee, H. Spangenberg...

LOCAL NO. 225, LIMA, OHIO
Traveling members: Jay Powell, Carl Taylor, Earl...
Transfers deposited: Mrs. Grace Griffin, Kenneth Durt...

LOCAL NO. 232, SANTA ROSA, CALIF.
Transfers received: Mrs. Grace Griffin, Kenneth Durt...
Transfer withdrawn: Kenneth Durt.

LOCAL NO. 212, ELY, NEV.
New member: Louis Hershey...
Transfers deposited: Clay Bainbrick, Gene Hamilton...

LOCAL NO. 218, MARQUETTE, MICH.
Resigning member: 1828; William Gort, Frederick Macra...
New members: James Ballant, Jr., Sidney M. Smith...

LOCAL NO. 237, DOVER, N. J.
New members: Arthur Green, Roger Grabel, Harold...
Resigned: William Burns...
Transfers members: Edward Parley, Leo Brown...

LOCAL NO. 248, PATERSON, N. J.
New members: Leonard Boughdarian, John Gianfiora...
Transfers issued: Harry Semets, Andrew Fitzgerald...

LOCAL NO. 252, MUSKOGEE, MICH.
New members: Wesley Cross, Milton Meyer...
Transfers deposited: Jack Baddley, 108; Jas. Leo Murphy...

LOCAL NO. 253, WARWAB, IND.
Transfers issued: Kenneth James, Keith Jamison, Walter...
Transfer deposited: Fred Peterson, George Cockney...

LOCAL NO. 254, BIRMINGHAM, ALA.
Traveling members: Cab Calloway, Irving Randolph...
Transfers issued: Kenneth James, Keith Jamison...

LOCAL NO. 257, NASHVILLE, TENN.
Traveling members: Woodrow Herman, Walter E. Yoder...
Transfers issued: George E. Goss, Byron Farrell...

LOCAL NO. 263, BAKERSFIELD, CALIF.
New members: Kenneth Perkins...
Transfers withdrawn: Howard Dorr, Kenneth Perkins...

LOCAL NO. 270, HOT SPRINGS, ARK.
New members: Study Amos, John Bell, Norman Meyers...
Transfers deposited: John Cordis, 77; M. Manselle, 84...

LOCAL NO. 274, PHILADELPHIA, PA.
New members: Samuel F. Bowman, Gerald Brown, Jack...
Transfers deposited: John Cordis, 77; M. Manselle, 84...

LOCAL NO. 285, TOLEDO, OHIO
New members: Craig Watson, Theodore Parker, Clifford...
Traveling members: Wm. McKinley, Charles Bowman...

LOCAL NO. 288, KANKAKEE, ILL.
New member: Charlotte Miller...
Transfers deposited: Willis R. Ouborn, 10; Virginia...

LOCAL NO. 292, SANTA ROSA, CALIF.
Transfers received: Mrs. Grace Griffin, Kenneth Durt...
Transfer withdrawn: Kenneth Durt.

LOCAL NO. 295, GREEN BAY, WIS.
New member: Edward Deusch...
Resigned: Joyce Carter, Horton Lee, H. Spangenberg...

LOCAL NO. 292, ELY, NEV.
New member: Louis Hershey...
Transfers deposited: Clay Bainbrick, Gene Hamilton...

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Transfers withdrawn: Howard Dorr, Kenneth Perkins...

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Transfers received: Mrs. Grace Griffin, Kenneth Durt...
Transfer withdrawn: Kenneth Durt.

LOCAL NO. 295, GREEN BAY, WIS.
New member: Edward Deusch...
Resigned: Joyce Carter, Horton Lee, H. Spangenberg...

Continuation of local notices and member lists from the right side of the page.







UNFAIR LIST OF THE AMERICAN FEDERATION OF MUSICIANS

BANDS ON THE UNFAIR LIST

American Legion Band, Oconomowoc, Wis. Barrington Band, Camden, N. J. Bristol Military Band, Bristol, Conn. Capital City Boys' Band, Ottawa, Ont., Canada. Cheshire Band, Cheshire, Conn. Cincinnati Gas and Electric Band, Cincinnati, Ohio. Convention City Band, Kingston, N. Y. Conway, Everett, Band, Seattle, Wash. Crowell Publishing Co. Band, Springfield, Ohio. East Syracuse Boys' Band, Syracuse, N. Y. Fantini's Italian Band, Albany, N. Y. Firemen's and Policemen's Bands, Niagara Falls, N. Y. Fort Cralo Band and Drum Corps, Renaselaer, N. Y. German - American Melody Boys' Band, Philadelphia, Pa. German-American Musicians' Association Band, Buffalo, N. Y. High School Band, Mattoon, Illinois. International Harvester Co. Farmall Band, Rock Island, Illinois. Joe Zahradka Pana Band, Pana, Illinois. Judge, Fl. and His Band (Francis Judge), Middletown, N. Y. Legg, Archie, and His Band, Kiamath Falls, Ore. Lehig German Band, Allentown, Pa. Liberty Band, Emaus, Pa. Lincoln-Logan Legion Band, Lincoln, Illinois. Mackert, Frank, and His Loran City Band, Loran, O. Martin, Curley, and His Band, Springfield, Ohio. Oneonta Military Band, Oneonta, N. Y. 103rd Field Artillery Band, Providence, R. I. Owens III. Glass Co. Band, Bridgeton, N. J. Police and Firemen's Band, Philadelphia, Pa. Potter, Roy, and His Band, Wilmington, N. C. P. R. T. Band, Lt. A. W. Eckenroth, Conductor, Philadelphia, Pa. Southern California Girls' Band, Los Angeles, Calif. South Perinton Band, South Perinton, N. Y. Valley Forge Military Academy Band, Wayne, Pa. Varel, Joseph, and His Juvenile Band, Breese, Ill. Wuerli's Concert Band, Sheboygan, Wis.

PARKS, BEACHES and GARDENS

Buckroe Beach, J. Wesley Gardner, Manager, Buckroe Beach, Va. Casino Gardens, Windsor, Ontario, Canada. Castle Gardens, Youth, Inc. Proprietors, Detroit, Mich. Castle Gardens, Art Gustafson and George Madler, Appleton, Wis. Edgewood Park, Manager Howard, Bloomington, Ill. Forest Amusement Park, Memphis, Tenn. Grand View Park, Singac, N. J. Green River Gardens, J. W. Poling, Mgr., Henderson, Ky. Japanese Gardens, Salina, Kansas. Jefferson Gardens, The, South Bend, Ind. Joyland Park, Lexington, Ky. Kerwin's Beach, Jim Kerwin, Owner, Modesto, Calif. Mayfair Gardens, Harry Heim, Manager, Baltimore, Md. Midway Gardens, Tony Rollo, Manager, Mishawaka, Ind. Palm Gardens, Five Corners, Totowa, N. J. Rainbow Gardens, D. W. Darling and Will Collins, Managers, Crystal Lake, Mich. Rite O Wa Gardens, Mr. and Mrs. R. L. Fresh, Proprietors, Ottumwa, Iowa. Riverside Park, Frank Jones, Manager, Baginaw, Mich. South Side Ball Park, Lebanon, Pa. Winapop Beach, Winnipeg, Man., Canada. Winter Gardens, St. Mary's, Ont., Canada. Yosemite National Park, Yosemite Valley and Camp Curry Company.

ORCHESTRAS

Banks, Toug, and His Evening Stars Orchestra, Plainfield, N. J. Berkes, Bela, and His Royal Hungarian Gypsy Orchestra, New York, N. Y. Boston Symphony Orchestra, Boston, Mass. Bowden, Len, and His Orchestra, St. Louis, Mo. Brown, Charlie, and His Orchestra, Evansville, Ind. Calma, Cy, and His Orchestra, Saskatoon, Sask., Canada. Canadian Cowboys' Dance Orchestra, London, Ont., Canada. Clark, Juanita Mountaineers Orchestra, Spokane, Wash. Cole, Forest, and His Orchestra, Marshfield, Wis. Cornelius, Paul, and His Dance Orchestra, Dayton, Ohio.

Dean's, Sonny, Collegians, Dover, N. J. Du Wayne Orchestra, Guy Chet, Madison, Wis. Dunbar, Wayne, Orchestra, Poughkeepsie, N. Y. Einarling's Orchestra, Hanover, Pa. Eposito, Peter, and His Orchestra, Stamford, Conn. Farrell, Gene, Traveling Orchestra. Flanders, Roy, Orchestra, Concord, N. H. French, Bud and His Orchestra, Springfield, Ohio. Frollickers, The, Plainfield, N. J. Goldberg, Alex., Orchestra, Clarkburg, W. Va. Graf's, Karl, Orchestra, Fairfield, Conn. Griffith, Chet, and His Orchestra, Spokane, Wash. Harris, Stanley, Orchestra, Auburn, N. Y. Hawkins, Lem, and His Hill Billies, Fargo, N. D. Helton, Wendall, Orchestra, Atlanta, Ga. Hoffman, Monk, Orchestra, Quincy, Illinois. Holt's, Evelyn, Orchestra, Victoria, B. C., Canada. Hopkins Old-Time Orchestra, Calgary, Alb., Canada. Howard, James H. (Jimmy), Orchestra, Port Arthur, Texas. Imperial Orchestra, Earle M. Freiburger, Manager, Bartlesville, Okla. Jacobsen's, Jay, Orchestra, Oakland, Calif. Kern, Dale, Orchestra, St. Joseph, Mo. Kneeland, Jack, Orchestra, Lattanzi, Mose and His Melody Kings Orchestra, Virginia, Minn. Layton, Ben, Orchestra, Richmond, Va. Leone, Bud, and Orchestra, Akron, Ohio. Lodge, J. B., and His Orchestra, Deacon, N. Y. March, Paul, Orchestra, Swedeland, Pa. Mitoslavich, Charles, and Orchestra, Stockton, Calif. Myers, Lowell, Orchestra, Fort Wayne, Ind. Nelsen's Harold A., Orchestra, Davenport, Iowa. Oliver, Al., and His Hawaiians, Edmonton, Alb., Canada. Polson, Art, Orchestra, Terre Haute, Indiana. Roberts, Tiny, Orchestra, Essex, Ont., Canada. Scott, Cecil, and His Casa Nova Orchestra, St. Louis, Missouri. Stevens, Larry, and His Old Kentucky Serenaders, Paducah, Ky. Stromeayer, Gilbert, Orchestra, Preston, Iowa. Thomas, Roosevelt, and His Orchestra, St. Louis, Mo. Tony Corral's Castilliana, Tucson, Ariz. Wade, George, and His Corn Huskers, Toronto, Ont., Canada. Williams' Orchestra, Mt. Pleasant, Iowa. Zembruski Polish Orchestra, Naugatuck, Conn.

INDIVIDUALS, CLUBS, HOTELS, Etc.

This list is alphabetically arranged in States, Canada and Miscellaneous

ALABAMA

BIRMINGHAM: Sellers, Stan. GADSDEN: Gadden High School Auditorium. MOBILE: Dragon Ballroom. Murphy High School Auditorium. PRATVILLE: Adams, T. J., Manager, Lake Haven Inn. ARIZONA: DOUBLAS: Rogers, Geo. Z., Manager, Palm Grove Cafe. PHOENIX: Arizona Billmore Hotel. Emile's Catering Co. Taggart, Jack, Mgr., Oriental Cafe and Night Club. TUCSON: Riverside Dance Hall. University of Arizona Auditorium. ARKANSAS: FORT SMITH: Junior High School, Senior High School. LITTLE ROCK: Bass, May Clark. Bryant, James B. Du Val, Herbert. Fair Grounds. Oliver, Gene. TEXARKANA: Gant, Arthur. Municipal Auditorium. Texas High School Auditorium. CALIFORNIA: BELMONT: Belmont Country Club, Roy Daily, Manager. CHICO: Colwell, Clayton "Sinky." HOLLYWOOD: Cohen, M. J. Morton, J. H. LOS ANGELES: Bonded Management, Inc. Boxing Matches at the Olympic Stadium.

Howard Orchestra Service, W. H. Howard, Manager. Newcorn, Cecil, Promoter. Popkin, Harry and Frances, operators, Million Dollar and Burbank Theatres and Boxing Matches at the Olympic Stadium. Selby, Ralph, Director of Southern California Girls' Band. Weinstein, Nathan. Williams, Earl. MODESTS: Rendesvous Club, Ed. Davis, Owner. OAKLAND: De Agave, Suarez. Fauset, George. Lerch, Hermie. SACRAMENTO: Lee, Bert. SAN FRANCISCO: Kahn, Ralph. SAN JOSE: Trianon Ballroom, Philip Triena, Manager. STOCKTON: Sharon, C. VALLEJO: Rendesvous Club, Adeline Cota, Owner, and James O'Neil, Manager. VENTURA: McDaniels, R. P. COLORADO: DENVER: Darragh, Don. Kit Kat Club, J. A. Wolfe and S. Hyman, Props. Oberfelder, Arthur M. Tivoli Terrace, Thomas Rommolo, Manager. PUEBLO: Congress Hotel. CONNECTICUT: FAIRFIELD: Damshak, John. HARTFORD: Bulkeley Auditorium. Doyle, Dan. Foot Guard Hall. Ginsburg, Max. Hartford Woman's Club. Stevenson, William. MERIDEN: Green Lantern Grill, Michael Krupa, Owner. NEW BRITAIN: Scaringe, Victor. NEW HAVEN: Nixon, E. C., Mgr., Moose Hall. NEW LONDON: Cluster Inn, F. Wilson Innes, Manager. SOUTH NORWALK: Weld, Miss Lodioc M. STAMFORD: Vuono Operating Co., Mary C. Vuono, President. STRATFORD: Doyle, Peggy, Crystal Ballroom, Lordship Beach. DELAWARE: LEWES: Riley, J. Carson. REHOBOTH BEACH: Del Reho Cafe, The, J. Carson Riley, Operator. WILMINGTON: Chippey, Edward E. Crawford, Frank. FLORIDA: JACKSONVILLE: Embassy Club. Florida Roof Garden. Gate City Booking Agency. Moll, Fred M. Sells, Stan. Seminole Hotel. Show Boat. Windsor Hotel. LAKE WORTH: Lake Worth Casino, J. H. Elliott, Manager. MIAMI: Dickerman, Capt. Don, and His Pirate's Castle. Evans, Dorothy, Inc. Fenias, Otto. Steele-Arrington, Inc. MIAMI BEACH: Galatia, Pete, manager, International Restaurant. ORLANDO: Central Florida Exposition. Wells, Dr. ST. PETERSBURG: Huntington Hotel. SARASOTA: Louden, G. S., Manager. Sarasota Cotton Club. WEST PALM BEACH: Mayflower Hotel and Pier. Walker, Clarence, Principal of Industrial High School. GEORGIA: SAVANNAH: Southland Orchestra Service, Frank Morris and Ossie Jefferson, Managers. VALDOSTA: Wilkes, Lamar. WAYCROSS: Mitchell, W. M., Manager, Tobacco Barn. IDAHO: PRESTON: Persiana Dance Hall. ILLINOIS / CHAMPAIGN: Piper, R. N., Piper's Bear Garden. CHICAGO: Amusement Service Co. Associated Radio Artists' Bureau, Al. A. Traversa, Proprietor. Bernet, Sunny. Denton, Grace.

COLORADO

Denver: Darragh, Don. Kit Kat Club, J. A. Wolfe and S. Hyman, Props. Oberfelder, Arthur M. Tivoli Terrace, Thomas Rommolo, Manager. Pueblo: Congress Hotel. Connecticut: Fairfield: Damshak, John. Hartford: Bulkeley Auditorium. Doyle, Dan. Foot Guard Hall. Ginsburg, Max. Hartford Woman's Club. Stevenson, William. Meriden: Green Lantern Grill, Michael Krupa, Owner. New Britain: Scaringe, Victor. New Haven: Nixon, E. C., Mgr., Moose Hall. New London: Cluster Inn, F. Wilson Innes, Manager. South Norwalk: Weld, Miss Lodioc M. Stamford: Vuono Operating Co., Mary C. Vuono, President. Stratford: Doyle, Peggy, Crystal Ballroom, Lordship Beach. Delaware: Lewes: Riley, J. Carson. Rehoboth Beach: Del Reho Cafe, The, J. Carson Riley, Operator. Wilmington: Chippey, Edward E. Crawford, Frank. Florida: Jacksonville: Embassy Club. Florida Roof Garden. Gate City Booking Agency. Moll, Fred M. Sells, Stan. Seminole Hotel. Show Boat. Windsor Hotel. Lake Worth: Lake Worth Casino, J. H. Elliott, Manager. Miami: Dickerman, Capt. Don, and His Pirate's Castle. Evans, Dorothy, Inc. Fenias, Otto. Steele-Arrington, Inc. Miami Beach: Galatia, Pete, manager, International Restaurant. Orlando: Central Florida Exposition. Wells, Dr. St. Petersburg: Huntington Hotel. Sarasota: Louden, G. S., Manager. Sarasota Cotton Club. West Palm Beach: Mayflower Hotel and Pier. Walker, Clarence, Principal of Industrial High School. Georgia: Savannah: Southland Orchestra Service, Frank Morris and Ossie Jefferson, Managers. Valdosta: Wilkes, Lamar. Waycross: Mitchell, W. M., Manager, Tobacco Barn. Idaho: Preston: Persiana Dance Hall. Illinois / Champaign: Piper, R. N., Piper's Bear Garden. Chicago: Amusement Service Co. Associated Radio Artists' Bureau, Al. A. Traversa, Proprietor. Bernet, Sunny. Denton, Grace.

DELAWARE

Lewes: Riley, J. Carson. Rehoboth Beach: Del Reho Cafe, The, J. Carson Riley, Operator. Wilmington: Chippey, Edward E. Crawford, Frank.

FLORIDA

Jacksonville: Embassy Club. Florida Roof Garden. Gate City Booking Agency. Moll, Fred M. Sells, Stan. Seminole Hotel. Show Boat. Windsor Hotel. Lake Worth: Lake Worth Casino, J. H. Elliott, Manager. Miami: Dickerman, Capt. Don, and His Pirate's Castle. Evans, Dorothy, Inc. Fenias, Otto. Steele-Arrington, Inc. Miami Beach: Galatia, Pete, manager, International Restaurant. Orlando: Central Florida Exposition. Wells, Dr. St. Petersburg: Huntington Hotel. Sarasota: Louden, G. S., Manager. Sarasota Cotton Club. West Palm Beach: Mayflower Hotel and Pier. Walker, Clarence, Principal of Industrial High School. Georgia: Savannah: Southland Orchestra Service, Frank Morris and Ossie Jefferson, Managers. Valdosta: Wilkes, Lamar. Waycross: Mitchell, W. M., Manager, Tobacco Barn. Idaho: Preston: Persiana Dance Hall. Illinois / Champaign: Piper, R. N., Piper's Bear Garden. Chicago: Amusement Service Co. Associated Radio Artists' Bureau, Al. A. Traversa, Proprietor. Bernet, Sunny. Denton, Grace.

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IDAHO

Preston: Persiana Dance Hall. Illinois / Champaign: Piper, R. N., Piper's Bear Garden. Chicago: Amusement Service Co. Associated Radio Artists' Bureau, Al. A. Traversa, Proprietor. Bernet, Sunny. Denton, Grace.

Frear Show, Century of Progress Exposition, Duke Mills, Proprietor. Graham, Ernest, Graham Artists' Bureau. Grey, Milton. Krasner School of Dancing. Krim, Sheldon. Magee, T. Leonard. Opera Club. Pacelli, William V. Parent, Bill. Pintossi, Frank. Quodbach, Al. Rosenberg, Leo, and Richards, J. L., Promoters. Rubenstein, Joseph. Sacco Creations, Tommy, affiliated with Independent Booking Circuit. Schaffner, Dr. H. H. Sherman, E. G. Silverman Orches. Printers. Sisters, Horace. Stanton, James B. Thomas, Otis. Weinberg, Arthur B. Young Republican Organization of Illinois. EAST ST. LOUIS: Alpha Sigma Lambda Fraternity. Tennyson, Russell. EFFINGHAM: Keenan, John, Jr. FOX LAKE: Meyer, Harold, Owner. Cedar Crest Pavilion. Mineola Hotel. KANKAKEE: Devlyn, Frank, Booking Agent. LA SALLE: Pittman, Archie, Paramount Club. MATTOON: Mohler, E. H. Pyle, Silas. MELROSE PARK: Gault, Arthur. MOLINE: Masonic Temple. Scottish Rite Cathedral. NAPERVILLE: Spanish Tea Room. NORTH CHICAGO: Dewey, James, Promoter of Expositions. PATTON: Green Lantern. PEKIN: Jones-Koeder Co. PEORIA: Betar, Alfred. PRINCETON: Bureau County Fair. QUINCY: Newcomb Hotel. Three Pigs, M. Powers, Manager. Ursula Dance Hall, William Korvis, Manager. Vincent, Charles E. ROCKFORD: Weber, George. ROCK ISLAND: Beauvette Night Club. SOUTH BELL: Ambassador Tavern. INDIANA: EVANSVILLE: Green Lantern Ballroom, Joe. Beltman, Manager. FORT WAYNE: Fisher, Ralph L. Paxton, H. H., Promoter. GARY: Martin, Joseph. Ross & Co., Theodora. The De Luxe Social Club. Young Women's Christian Association. HUNTINGTON: LaFontaine Hotel. INDIANAPOLIS: Dickerson, Matthew. Harding, Howard. Hillcrest Country Club, The. Kane, Jack, Manager, Keith Theatre. Knights of Columbus. Marott Hotel. Rivara Club. Scottish Rite Cathedral. Spink Arms Hotel. KOKOMO: Fortnightly Club. KNOX: Hockett, G. A., Manager, Crystal Ballroom. South Shore Gardens, Messrs. Hockett and Suddinski, Managers. MARION: Weisa, B. D., Manager, Glamour Ballroom. MICHIGAN CITY: Kraft, Kenneth, Manager, L. & K. Enterprises. Naha, Jack, Proprietor, Club Monarch. MUNCIE: Bide-A-Wee Inn, Paul E. Irwin, Proprietor. SOUTH BEND: DeLeury - Reeder Advertising Agency. Green Lantern, The. Show Boat. TERRE HAUTE: Hooster Ensemble. Ulmer Trio. IOWA: BOONE: Dorman, Laurence. CASCADE: Durkin's Hall. COUNCIL BLUFFS: Eagle Mfg. & Distrib. Co. DAVENPORT: Ballroom Service Bureau of Iowa. DES MOINES: Hoyt Sherman Auditorium. Hughes, R. E., Publisher, Iowa Unionist. Lacuta, Miss, Dancing Academy. Young, Eugene B. EAGLE GROVE: Orr, Jesse. EMMETSBURG: Davis, Art. FORT DODGE: Yetmar, George.

KANSAS

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INDIANA

Evansville: Green Lantern Ballroom, Joe. Beltman, Manager. Fort Wayne: Fisher, Ralph L. Paxton, H. H., Promoter. Gary: Martin, Joseph. Ross & Co., Theodora. The De Luxe Social Club. Young Women's Christian Association. Huntington: LaFontaine Hotel. Indianapolis: Dickerson, Matthew. Harding, Howard. Hillcrest Country Club, The. Kane, Jack, Manager, Keith Theatre. Knights of Columbus. Marott Hotel. Rivara Club. Scottish Rite Cathedral. Spink Arms Hotel. Kokomo: Fortnightly Club. Knox: Hockett, G. A., Manager, Crystal Ballroom. South Shore Gardens, Messrs. Hockett and Suddinski, Managers. Marion: Weisa, B. D., Manager, Glamour Ballroom. Michigan City: Kraft, Kenneth, Manager, L. & K. Enterprises. Naha, Jack, Proprietor, Club Monarch. Muncie: Bide-A-Wee Inn, Paul E. Irwin, Proprietor. South Bend: DeLeury - Reeder Advertising Agency. Green Lantern, The. Show Boat. Terre Haute: Hooster Ensemble. Ulmer Trio. Iowa: Boone: Dorman, Laurence. Cascade: Durkin's Hall. Council Bluffs: Eagle Mfg. & Distrib. Co. Davenport: Ballroom Service Bureau of Iowa. Des Moines: Hoyt Sherman Auditorium. Hughes, R. E., Publisher, Iowa Unionist. Lacuta, Miss, Dancing Academy. Young, Eugene B. Eagle Grove: Orr, Jesse. Emmetsburg: Davis, Art. Fort Dodge: Yetmar, George.

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KANSAS

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INDIANA

Evansville: Green Lantern Ballroom, Joe. Beltman, Manager. Fort Wayne: Fisher, Ralph L. Paxton, H. H., Promoter. Gary: Martin, Joseph. Ross & Co., Theodora. The De Luxe Social Club. Young Women's Christian Association. HUNTINGTON: LaFontaine Hotel. INDIANAPOLIS: Dickerson, Matthew. Harding, Howard. Hillcrest Country Club, The. Kane, Jack, Manager, Keith Theatre. Knights of Columbus. Marott Hotel. Rivara Club. Scottish Rite Cathedral. Spink Arms Hotel. KOKOMO: Fortnightly Club. KNOX: Hockett, G. A., Manager, Crystal Ballroom. South Shore Gardens, Messrs. Hockett and Suddinski, Managers. MARION: Weisa, B. D., Manager, Glamour Ballroom. MICHIGAN CITY: Kraft, Kenneth, Manager, L. & K. Enterprises. Naha, Jack, Proprietor, Club Monarch. MUNCIE: Bide-A-Wee Inn, Paul E. Irwin, Proprietor. SOUTH BEND: DeLeury - Reeder Advertising Agency. Green Lantern, The. Show Boat. TERRE HAUTE: Hooster Ensemble. Ulmer Trio. IOWA: BOONE: Dorman, Laurence. CASCADE: Durkin's Hall. COUNCIL BLUFFS: Eagle Mfg. & Distrib. Co. DAVENPORT: Ballroom Service Bureau of Iowa. DES MOINES: Hoyt Sherman Auditorium. Hughes, R. E., Publisher, Iowa Unionist. Lacuta, Miss, Dancing Academy. Young, Eugene B. EAGLE GROVE: Orr, Jesse. EMMETSBURG: Davis, Art. FORT DODGE: Yetmar, George.

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MICHIGAN

BATH: Terrace, The, Park Lake. BATTLE CREEK: Battle Creek College Library Auditorium. BAY CITY: Alpha Omega Fraternity. Niedzielski, Harry. BENTON HARBOR: Johnson, Hershel, Palais Royal. BRIGHTON: Magel, Milton, Manager. Blue Lantern Island Park Ballroom. WATERLOO: K. C. Hall (also known as Reichert Hall). Moose Hall. KANSAS: HUTCHINSON: Brown Wheel Night Club. Fay Brown, Proprietor. INDEPENDENCE: Memorial Hall. JUNCTION CITY: Hillside Pavilion, Noel Clothier, Manager. Woodman Hall. MANNATTAN: Sandell, E. E., Dance Promoter. SALINA: Cottage Inn Dance Pavilion. Dreamland Dance Pavilion. Eagles' Hall. Twin Gables Night Club. TOPEKA: Egyptian Dance Halls. McOwen, R. J., Stock Co. Washburn Field House and the Women's Club. WICHITA: Bedinger, John. KENTUCKY: ASHLAND: Kyler, James. HENDERSON: Kasey, Hoffman, Manager, Kasey Club. HOPKINSVILLE: Steele, Lester. LEXINGTON: Marble, Dr. H. B. Wilson, Sylvester A. LOUISVILLE: Elks' Club. Inn Loggia, Arch Wetterer, Proprietor. Miller, Jarvis E. Norman, Tom. River Valley Club. LOUISIANA: ABSEVILLE: Roy's Club, Roy LeBlance, Manager. MONROE: City High School Auditorium. Neville High School Auditorium. Ouchita Parish High School Auditorium. Ouchita Parish Junior College. NEW ORLEANS: Hyland, Chauncey A. Mitchell, A. T. PINE BLAUF: Childs, S. Moulin Rouge Night Club Revue. SHREVEPORT: Adams, E. A. Cattle Club. Tompkins, Jasper, Booking Agent. MAINE: OLD ORCHARD: Palace Ballroom, Charles Usen, Proprietor. MARYLAND: BALTIMORE: Delta Sigma Fraternity. Earl Kahn, Prop. Eros Holding Corporation. Good Hope Lodge and Hall (colored). Hardy, Ed. Knights of Pythias Lodge (colored). Manley's French Casino. Stuart Whitmarsh, H. L. B. Keller and F. G. Buchholz, Managers. Manley's Restaurant, Mrs. Virginia Harris & Stewart I. Whitmarsh, Mgrs. Mason, Harold, proprietor, Club Astoria. Odd Fellows' Lodge and Hall (colored). Phi Kappa Sigma Fraternity. Pythian Castle (colored). Swithgall, Samuel, Proprietor, Rail Inn. Tyler, Harry. FROSTBURG: Shields, Jim, Promoter. GALISBURG: Trull, Avery. MASSACHUSETTS: BOSTON: Fisher, Samuel. Moore, Emmett. Nassaro, Tommaso. Paladino, Rocky. Royal Palms. Thorne, Clement. CHELSEA: Home, Fred. GARDERS: Batastini, Eugene, Prop., The Barn, The Putnam House. FALMOUTH: Abbott, Charles, Prop., Old Silver Beach Club. LOWELL: Paradise Ballroom. Porter, R. W. MILFORD: Morell, Joseph. NANTUCKET: Sheppard, J. E. PITTSFIELD: High School Auditorium. REVERE: Welch, J. F. GOSWELLVILLE: Duchin, Maurice. TAUNTON: Taunton Dog Track.

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MONTANA
BILLINGS: Billings High School Auditorium. Tavern Beer Hall, Ray Hamilton, manager.
POLSON: Ranch, The.
ROMAN: Shamrock.

NEBRASKA
EMERALD: Sunset Party House, W. A. Meyer, manager.
FAIRBURY: Bonham.
GRAND ISLAND: Scott, S. F.
LINCOLN: Garden Dance Hall, Lyle Jewett, manager. Hoke, C. W., mgr., Rose-wilde Party House and Avalon Dance Hall. Johnson, Max. Wagner, John, President, Lincoln Chapter, Security Benefit Ass'n.

OMAHA: Davis, Clyde E. United Orchestras, Booking Agency.
NEW JERSEY
ARCOLA: Corrlston, Eddie. White, Joseph.
ATLANTIC CITY: Knickerbocker Hotel, Larosa, Tony. Little Belmont Cafe, Herndon Daniels, Owner. Sliker, Michael.
BLOOMFIELD: Brown, Grant.
CAMDEN: Eta Chapter, Gamma Phi Fraternity. Walt Whitman Hotel.
CLIFTON: Silberstein, Jos. L. and Ettelson, Samuel.
IRVINGTON: Club Windsor. Philhower, H. W.
JERSEY CITY: Sorrentino, John, and Franklin Franco.
LONG BRANCH: Shapiro, Mrs. Louis Rembar, Manager, Hotel Scarborough.
MORRISTOWN: St. Margaret's Roman Catholic Church.
NEWARK: Angster, Edward. Clark, Fred R. Devaney, Forest, Prom. Kravant, Norman. Meyers, Jack. N. A. C. P. Robinson, Oliver, Mummies Club. Rutan Booking Agency. Santoro, V. Sapienza, J. Skyway Restaurant, Newark Airport Highway. Stewart, Mrs. Rosamond. Triputti, Miss Anna.
NEW BRUNSWICK: Calahan, John.
ORANGE: Schlesinger, M. S.
PATERSON: De Ritter, Hal.
PRINCETON: Lawrence, Paul.
RAHWAY: Zullo, Ferd., Palace Garden.
RED BANK: Maher, Daniel J.
SEA BIRT: Club Lido, Fred Molden, Jack H. Miller and Irving Schwartzberg, Props.
SHREWSBURY: Slevin, Ben, Mgr., "Casino"
TRENTON: Laws, Oscar A.
VENTNOR: Ventnor Pier.
WEST COLLINGSWOOD HEIGHTS: Conway, Frank, Owner, Frankie Conway's Tavern, Black Horse Pike.
WILDWOOD: Bernard's Hofbrau. Club Avalon, Joseph Totarella, Manager.

NEW YORK
ADIRONDACK: O'Connell, Nora, Proprietress, Watch Rock Hotel.
ALBANY: Bradt, John. Flood, Gordon A. Jazarecki, Frank J., Prop. of the Wagon Wheel.
ALBANY: Fisher, Afton A., Fisher's Fun Farms.
ARMONK: Embassy Associates.
BALLSTON SPA: Francesco, Tony, Manager, Stockade Club. Hearn, Garry, Manager, Stockade Club.
BEACON: Beacon Policemen's Benevolent Association. Neville's Mountainside Farm Grill.
BINGHAMTON: Bentley, Bert.
BRONX: Silver Stream Pleasure Club.
BROOKLYN: Hared Productions Corp.
BUFFALO: Clora, Wm. R. and Joseph. Operators, Vendome Hotel, Consistory Auditorium. Erickson, J. M. German-American Musicians Association. King Productions Co., Geo. Meadowbrook Country Club. McVan's, Mrs. Lillian McVan, Proprietor. Michaels, Max. Miller, Robert. Nelson, Art.

Park Country Club. Shults, E. H. Vendome Hotel. W. & J. Amusement Corp.
ELMIRA: Kaufman, Herbert, Manager, Grotto Ballroom. Reynolds, Jack.
GENEVA: Rothenberg, Frank.
GREEN LAKE: Gutrie, George, Manager, Gutrie's Green Lake.
KINGSTON: Van Bramer, Vincent.
LACKAWANNA: Chic's Tavern, Louis Cicarella, Proprietor.
LAKE GEORGE: Lake George Transportation Co.
LOCH SHELDRAKE: Club Riviera, Felix Amstel, Proprietor.
MASSENA: Reno, Frank, Manager, Reno's Pavilion.
NEWBURGH: Matthews, Bernard H.
NEW YORK CITY: Benson, Edgar A. Blythe, Arthur, Booking Agent. Caruso, James A. N. Dodge, Wendell P. Dwyer, Bill. Faggen, Jay. Flashnick, Sam B. Harris, Bud. Herk, L. H., Theatrical Promoter. Immerman, George. Isquith, Louis. Jackson, William. Jermon, John J., Theatrical Promoter. Joseph, Alfred. Katz, George, Theatrical Promoter. Levy, Al. and Nat, Former Owners of the Merry-Go-Round (Brooklyn). Lowe, Emil (Bookers' License No. 802). Makler, Harry, Manager, Polley Theatre (Brooklyn). Maybohm, Col. Fedor. McCord Music Covers. Morrison, Charles E. Murray, David. Musical Art Management Corp., Alexander Mervitch, President. Palais Royale Cabaret. Pearl, Harry. Phi Rho Pi Fraternity. "Right This Way," Carl Reed, Manager. Riley, Jerry. Rudnick, Max. Shayne, Tony, Promoter. Solomonoff, Henry. Tarrant, K. Town Hall. Wade, Frank. Weinstein, Joseph. Wilner Wonder Wheel.
OLEAN: Cabin Restaurant.
ONEIDA: Nu Gamma Delta Sorority, Delta Chapter.
ONEONTA: Oneonta Post No. 259, American Legion, G. A. Dockstader, Commander.
POUGHKEEPSIE: Poughkeepsie High School Auditorium.
PURLING: Gutrie's Purling Palace.
ROCHESTER: Alpha Beta Gamma Fraternity. Hicker, Ingwald. Madalena, A. J. Medwin, Barney. Todd Hunter of University of Rochester and Gymnasium.
ROME: Capitol Rathskeller. Elks' Show.
SAUBERTIES: Gutrie's Clover Club.
SCHENECTADY: Gibbons, John F., manager, Club Palorama. Sons of Italy, Franklin D. Roosevelt Chapter.
STONE RIDGE: DeGraft, Walter A.
SYLVAN BEACH: Rizzo, Michael, Manager, The Casino.
SYRACUSE: Hall, Albert B., Globe Attractions. Most Holy Rosary Alumni Association. Trupin, Sam.
TROY: Alpha Phi Delta. Alpha Tau Omega. Chi Phi. Delta Kappa Epsilon. Delta Phi. Delta Tau Delta. Harmony Hall, Mrs. Kenneth Lape, Prop. Kappa Nu. Lambda Chi Alpha. Phi Epsilon Phi. Phi Kappa. Phi Kappa Tau. Phi Mu Delta. Phi Sigma Delta. Pi Kappa Alpha. Pi Kappa Phi. Rensselaer Society of Engineers.
UTICA: Fava, Frank. Theta Chi. Theta Nu Epsilon. Theta Upsilon Omega. Theta Xi. Molinoux, Alex. Saltsburg, Manuel and Harry. Sigma Psi Fraternity, Epsilon Chapter. Windheimer, Joseph.
WATERTOWN: Company A, 108th Infantry, N. Y. National Guard. Yett, Gene, Manager, Camellia Cafe.
WINDSOR BEACH: Windsor Dance Hall.

LONG ISLAND, N. Y.
NICKEVILLE: Seever, Mgr., Hicksville Theatre.
JAMAICA: Wonders, Miss Karylen.
LINDENHURST: Fox, Frank W.
NORTH CAROLINA
ASHEVILLE: Asheville Senior High School Auditorium. David Millard High School Auditorium. Hall-Fletcher High School Auditorium.
CHARLOTTE: Associated Orchestra Corporation, Al. A. Traversa, Proprietor.
DURHAM: Alston, L. W. Ferrell, George. Mills, J. N. Pratt, Fred.
GREENSBORO: American Business Club. Waddy, J. C. Friendly Lake.
HIGH POINT: Trumpeters' Club, The, J. W. Bennett, President.
RALEIGH: Carolina Pines. Hugh Morson High School. Needham Broughton High School. New Armory, The. Washington High School.
SALISBURY: Rowan County Fair.
WILMINGTON: Elks' Ballroom, B. P. O. E. No. 532. Thalian Hall.
WINSTON-SALEM: Piedmont Park Association Fair.
NORTH DAKOTA
GRAND FORKS: Point Pavilion.
OHIO
AKRON: Brady Lake Dance Pavilion. Kats, George, DeLux Theatre. Williams, J. P., DeLux Theatre.
ALLIANCE: Curtis, Warren.
ATHENS: Roper, Nita, Manager, Mayfair Club.
BRIDGEPORT: Kenny Mara Club, 217 Lincoln Ave.
BRYAN: Thomas, Mort.
CAMBRIDGE: Lash, Frankie (Frank Lashinsky).
CANTON: Beck, L. O., Booking Agent. Bender, Harvey. Bender's Tavern, John Jacobs, Manager.
CHILlicothe: Collins, Roscoe C. Rutherford, C. E., Manager, Club Bavarian. Scott, Richard.
CINCINNATI: Cincinnati Club, Milnor, Manager. Cincinnati Country Club, Miller, Manager. Elks' Club No. 8, Hartwell Club. Kenwood Country Club, Thompson, Manager. Lawndale Country Club, Hutch Ross, Owner. Maketawah Country Club, Worburton, Manager. Queen City Club, Clemen, Manager. Rainey, Lee, manager, Cotton Club. Spat and Slipper Club. Spellman, Frank P. Western Hills Country Club, Waxman, Manager.
CLEVELAND: Guildhall. Sennes, Frank. Sindler, E. J. Weisenberg, Nats, Mgr., Mayfair or Euclid Casino.
COLUMBUS: Askins, Lane. Askins, Mary. Chas. Bloce Post, 157, American Legion Cootie Club. Gyro Grill. Watkins, Frank, Manager, Ogden Ballroom.
DAYTON: Club Ark, John Hornis, Owner. Fib, Dwight. Friend, Mary, Operator of the Ponce de Leon Club. Garrett, A. W., Classic Ballroom. Stapp, Phillip B. Victor Hugo Restaurant.
HANSFIELD: Foley, W. R., Mgr., Coliseum Ballroom. Ringside Night Club.
MARIETTA: Morris, H. W.
MARION: Anderson, Walter.
MAUMEE: Lucas Amusement Company, Charles and Don Cameron, Managers.
MEDINA: Brandow, Paul.
PORTSMOUTH: Wagner, Harry.
SANDUSKY: Anchor Club, Henry Letson, Prop.
SIDNEY: Woodman Hall.
SPRINGFIELD: Cottillon Club. Marshall, J., Operator, Gypsy Village. Prince Hunley Lodge No. 469, A. B. P. O. E. Ray, Jay. Williams, Miss Charles Edward, Tecumseh Park.

TOLEDO: Frank, Steve and Mike, Owners and Managers, Frank Bros. Cafe. Johnson, Clem.
YOUNGSTOWN: Bannon, Robert. Kala Doka Club. Lombard, Edward.
OKLAHOMA
OKLAHOMA CITY: Buttrick, L. E. Walters, Jules, Jr., Manager and Promoter.
TULSA: Akbar Temple Uniform Bodies, Claude Rosenstein, General Chairman. Oakhurst Country Club. Rainbow Inn. Teale & Ravis, Promoters.
OREGON
EUGENE: Jefferson Beach Ballroom, Arthur W. Steinmets, Manager.
KLAMATH FALLS: James, A. H.
SALEM: Steelhammer, John F. and Carl G., Managers, Mel-low Moon Dance Pavilion.
PENNSYLVANIA
ALBUQUERQUE: Sheppard, Willie. Young Republican Club, Robert Cannon.
ALLENTOWN: Connors, Earl. Warmkessel, Willard. Colonial Inn.
BEAVER FALLS: Monaco Dancing Academy.
SELLE VERNON: Blaglin, Nello, Manager, Lotus Gardens.
BERNVILLE: Snyder, C. L.
BETHLEHEM: Reagan, Thomas. Zeko, Malakoff and Jack Theil, Promoters.
BRADFORD: Fizzel, Francis A.
BRANDSVILLE: Buena Vista Hotel.
BROWNVILLE: Hill, Clifford, President, Triangle Amusement Co.
CANONSBURG: Bales, Irwin.
CHARLESTON: Austin, George. Caramela, Ted. Klus, Joe.
CHESTER: Reading, Albert A.
COLUMBIA: Hardy, Ed.
CONNEAUT LAKE: Dreamland Ballroom, The. T. P. McGuire, Manager. Oakland Beach Dance Pier, T. H. McGuire, Operator.
DRAVOBROOK: Yaras, Max. Sky Club, Inc.
DRUMS: Brehm's Grove, John Brehm, Proprietor. Green Gables.
EASTON: Circlon, The.
ELMHURST: Watro, John, Mgr., Show-boat Grill.
EMPORIUM: McNamey, W. S.
ERIE: Little, Reginald. Worburton, Manager. Casa Loma Hall.
GILBERTON: Gilberton High School.
GIRARDVILLE: Girardville Hose Co.
HARRISBURG: Johnson, William.
HAZLETON: Brehm and Ferry.
HOMETOWN (Tamaqua): Baldino, Dominic. Gilbert, Lee.
INDIANA
IRWIN: Irwin Woman's Club.
JACKSONVILLE: Jacksonville Cafe, Mrs. "Doc" Gilbert Mgr.
KELAYRES: Condors, Joseph.
KULPMONT: Liberty Hall. Neil Rich's Dance Hall.
LANCASTER: Parker, A. R. Wheatland Tavern Palm-room, located in the Miller Hotel; Paul Helms, Sr., Operator.
LANSDOWNE: Vacuum Stop Co.
LEBANON: Colonial Ballroom. Fishman, Harry K.
LEHINGTON: Reiss, A. Henry.
LEWISTOWN: Elks' Club.
ST CARMEL: Mayfair Club, John Pogesky and John Baillet, Mgrs. Paulson, Mike, Manager, Paradise Club. Relshweim's Cafe, Frank Relshweim, Proprietor. Ruginis, Peter.
NANTICOKE: Knights of Columbus Dance Hall.
NEW KENSINGTON: Polish Falcons Hall.
NEW OXFORD: Green Cove Inn, W. E. Stall-smith, Proprietor.
NEW SALEM: Maher, Margaret.
OLD FORGE: Pagnatti, Victor.

PHILADELPHIA: Broadwood Hotel, Casino Ballroom. Coconut Grove, J. Toland and M. Cohen, managers. Deauville Casino. Elate Club, Wm. M. McCoy, President. Faucett, James H. Griffin, William E. Hirst, Izzy. International Arcadia Restaurant, Arthur Padula, Mgr., Broad and Chestnut Sts. Martin, John. Metropolitan Artists, Inc., Mrs. Jackson Maloney, President. Muller, George W. Nixon Ballroom. Philadelphia Federation of the Blind. Stone, Thomas. Swing Club, Messrs. Walter Finacey and Thos. Moyle. Temple Ballroom. Tioga Cafe, Anthony and Sabatino Marrara, Mgrs. Wax, M., Manager, Stamco, Inc. Willner, Mr. and Mrs. Max. Zeldt, Mr. Hart's Beauty Culture School.
PITTSBURGH: Bland's Night Club. Ellis, Robert W., Ellis Amusement Co. Gold Road Show Boat, Capt. J. W. Menkes, Owner. Hall, Sell, Promoter. Mack Institute.
QUAKERTOWN: Bucks Co. Fair. San Rita Inn, Gus Paskopoulos, manager.
RIDGWAY: Benigni, Silvio.
ROCHESTER: Pittini, Joseph.
SCRANTON: Liberty Hall.
SHAMONK: Boback, John. Shamokin Moose Lodge Grille.
SHARON: Clover Club. Williams' Place, George.
SHENANDOAH: Shenadoah Heights Fire Co.
SUNBURY: Sober, Melvin A.
TATUM: Brookside Inn.
UNIONTOWN: Maher, Margaret.
WARREN: Gwar Club.
WELLSBORO: Benjamin, Paul R.
WILKES-BARRE: Coher, Harry. Kosley, William. Mary's Palace, George Gahano, Manager. McKane, James.
WILLIAMSPORT: Hickman, Mr. Moose Club. Stover, Curley.
YORK: Old Barn, The, Ernest Preisler, Prop. Town Tavern, John Funk, Proprietor.
RHODE ISLAND
JAMESTOWN: Bay View Hotel.
NEWPORT: Verner, Harry, Manager, Embassy Club.
PROVIDENCE: Rangor, Rubes. Club Bagdad, Leo Mancini, Operator. Goldsmith, John, Promoter. Kronson, Charles, Promoter. Saturday Night Dances, operated by Mancini at North Main Street Auditorium.
WOONSOCKET: Kornstein, Thomas.
SOUTH CAROLINA
CHARLESTON: Carolina Yacht Club. Pierre, Thomas.
COLUMBIA: Cooper, Charles F.
GREENVILLE: Allen, E. W. Greenville Women's College Auditorium.
MARION: Wall, O. R.
SPARTANBURG: Converse College Auditorium.
SOUTH DAKOTA
SIOUX FALLS: Plaza (Night Club).
TRIPP: Maxwell, J. E.
YANKTON: Kosta, Oscar, Manager, Red Rooster Club.
TENNESSEE
BRISTOL: Pinehurst Country Club, J. C. Rales, Manager.
CHATTANOOGA: Duddy, Nathan. Reeves, Harry A.
KNOXVILLE: Manderson, Frank.
MEMPHIS: Atkinson, Elmer. Avery, W. H. Catholic Club.
NASHVILLE: Connors, C. V. Pines Night Club. Scottish Rite Temple.
TEXAS
AUSTIN: Gregory Auditorium. Hogg Memorial Auditorium.
BRECKENRIDGE: Breckenridge High School Auditorium.
DALLAS: Adolphus Hotel. Bagdad Night Club. Chas Maurice Night Club. Goldberg, Bernard. Malone, A. J., Mgr., Trocadero Club.
DENTON: North Texas State Teachers' Auditorium. Texas Women's College.
FORT WORTH: Humming Bird Club, L. C. Bryant, Owner. Plantation Club.
FREDERICKSBURG: Hilltop Night Club.
HARLINGEN: Municipal Auditorium.
HOUSTON: Beust, M. J., Operator of El Coronado. El Coronado Club, Roger Seaman and M. J. Beust, Managers. Grigsby, J. B. Lamantia, A. Orchestra Service of America. Pasner, Hanek, Owner and Manager, Napoleon Grill. Piver, Napoleon, Owner and Manager, Napoleon Grill. Richards, O. K. Robey, Don. Robinowitz, Paul. Seaman, R. J., Operator of El Coronado.
LUBBOCK: Lubbock High School Auditorium.
PORT ARTHUR: Silver Slipper Night Club, V. B. Berwick, Manager.
RANGER: Ranger Recreation Building.
SAN ANTONIO: Shadowland Night Club.
TEXARKANA: Gant, Arthur. Texarkana, Texas, High School Auditorium.
WACO: American Legion. American Legion Hall. Cotton Palace Coliseum. Frank A. Hinchman and W. W. Harmon, Mgrs. Williams, J. R.
WICHTA FALLS: Hyatt, Roy C.
UTAH
SALT LAKE CITY: Allan, George A. Cromar, Jack, alias Little Jack Horner.
VIRGINIA
ALEXANDRIA: Boulevard Farms, R. K. Richards, Manager. Nightingale Nite Club.
BLACKSBURG: V. P. I. Auditorium.
DANVILLE: City Auditorium. Danville Military Institute.
HOPEWELL: Hopewell Cotillion Club.
LYNCHBURG: Smith's Memorial Auditorium.
NEWPORT NEWS: McClain, Bessie. Newport News High School Auditorium.
NORFOLK: Club 500, F. D. Wakley, Manager. DeWitt Music Corporation, U. H. Maxey, president; C. Coates, vice-president.
PROVIDENCE: Pogram, Mrs. Erma.
RICHMOND: Hermitage Country Club. Julian's Ballroom. Patrick Henry Hotel.
ROANOKE: Lakeside Swimming Club & Amusement Park. Mill Mountain Ballroom. A. R. Rorer, Manager. Morris, Robert F., Manager, Radio Artists' Service. Wilson, Sol., Mgr., Royal Casino.
SOUTH WASHINGTON: Riviera Club.
VIRGINIA BEACH: Gardner Hotel. Links Club. Rose, J. E. Village Bar.
WASHINGTON
ELLENBURG: B. P. O. E. No. 1102.
LONGVIEW: Longview - Kelso Rodeo Assn.
SEATTLE: Meany Hall. West States Circus. Wong, Kinex.
SPOKANE: Davenport Hotel.
WEST VIRGINIA
BLUEFIELD: Florence, C. A. Renaissance Club. Walker, C. A.
CHARLESTON: Brandon, William. Embassy Inn, E. E. Saunders, Manager. Fonteneau, Roy. White, R. L., Capitol Booking Agency.
CLARKSBURG: Leffridge, Lefty.
FAIRMONT: Carpenter, Samuel H.
MARTINSBURG: Epperson, Tiny, and Hewett, Tiny, Proprietors. Marathon Dances. Hinchman, Homer.
MORGANTOWN: Elks' Club.
REDSBURG: Lamb, William E., Proprietor of Indian Rocks.
STANAFORD: James, Fred.

WHEELING: Lindelof, Mike, Proprietor, Old Heidelberg Inn.

WILLIAMSON: Albert, Irving.

WISCONSIN

ANTIGO: Langlade County Fair Grounds & Fair Association.

APPLETON: Apple Creek Dance Hall, Sheldon Stammer, Mgr. Konzelman, E. Mackville Tavern Hall, William Bogacz, Manager.

BARABOON: Dell View Hotel, Lake Delton. Dunham, Paul L.

BELOIT: Illinois Tavern, Tom Ford, Proprietor.

CRANDON: Netzel, Robert, Manager, Terrace Gardens.

CUSTER: Bronk, Karl. Glodok, Arnold.

EAU CLAIRE: Club Arabia, Doc. Wilson, Manager.

FOUNTAIN CITY: Auditorium.

HEAFFORD JUNCTION: Killinski, Phil, Prop., Phil's Lake Nakomis Resort.

MURLEY: Francis, James, Pelham Club.

IRON DELTA: Midway Ballroom.

JUNEAU: Triangle Inn Dance Hall, Peter Kirchofer, Prop.

KENOSHA: Emerald Tavern, Grand Ridge Tavern, Prince Tavern, Shangri-La Nite Club.

LA CROSSE: Hagemo, Ingvald. McCarthy, A. J. Mueller, Otto.

LEOPOLIS: Brackob, Dick.

MADISON: Bascom Hall.

MANITOWOC: Seltz, Harold, Mgr., The Keg. Teryn, Frank.

MARSHFIELD: Bell, Joe, Manager, Bakerville Pavilion.

MERRILL: Battery "F," 120th Field Artillery.

MILWAUKEE: Caldwell, James. Cuba, Iva. Thomas, James.

MT. CALVARY: Sijack, Steve.

OSCONOWOC: Jones, Bill, Silver Lake Resort.

POTOSI: Stoll's Garage. Turner's Bowery.

PRAIRIE DU CHIEN: Birchwood Pavilion, C. C. Noggie, Proprietor.

PULASKI: Zelinski, Vance.

RECOVILLE: Bubols Grove and Hall, Robert Bubols, Prop.

RHINELANDER: Mercedes, Joe, Heart of Lake.

ROTSCHILDS: Rhyner, Lawrence.

SHENONGWAN: Kohler Recreation Hall, Sheboygan County Fair.

SLINGER: Bue, Andy, alias Buege, Andy.

SPLIT ROCK: Faltz, Joe, Manager, Split Rock Ballroom.

STEVENS POINT: Midway Dance Hall.

STRATFORD: Kraus, L. A., Manager, Rosellville Dance Hall.

STURGEON BAY: DeFoe, F. G.

SUMMIT LAKE: Waud, John, Land o' Lakes Tavern.

SUPERIOR: Willett, John.

TIGERTON: Michalske, Ed., Manager, Tigerton Della Resort.

VALDEES: Pigeon Lake Resort, Joseph Mallman, Proprietor.

WAUSAU: Vogl, Charles.

WITTENBERG: Dorshner, Lee, Manager, Shepley Pavilion.

WRIGHTSTOWN: Wrightstown Auditorium Co., Fly Krautgramer, Manager.

WYOMING

CASPER: Oasis Club, The, A. E. Schmitt, Manager. Whinnery, C. J., Booking Agent.

CHEYENNE: Wyoming Consistory.

DISTRICT OF COLUMBIA

WASHINGTON: All States Democratic Club, Ambassador Hotel, Canning, T. W. Club Havana, Guy T. Scott, Proprietor. Columbian Musicians Guild, W. M. Lynch, Manager. Constitution Hall, D. A. R. Building. Dude Ranch. Faerber, Matthew J. Hayden, Phil. Hi-Hat Club.

Hule, Lim, Manager, La Parce Restaurant, Coconut Grove. Hurwitz, L., Manager, The Kavakos Cafe, Wm. Kavakos, Manager. Kipnis, Benjamin, Booker, Wardman Park Hotel.

CANADA

ALBERTA: Dowley, C. L.

BRITISH COLUMBIA: Victoria: Shriue Temple.

MANITOBA: Winnipeg: Brandon Fair.

ONTARIO: Hamilton: Dumbbells Amusement Co., Capt. M. W. Plunkett, Manager. Walsh, T. S., Owner of the Terrace Gardens.

LONDON: Coeey, Sam A. Palm Grove.

NIAGARA FALLS: Saunders, Chas. E., Lessee of The Prince of Wales Dance Hall.

OTTAWA: Faymont Country Club. Finlayson, Lieut. W. B. Lido Club.

PETERBOROUGH: Collegiate Auditorium. Peterborough Exhibition.

BARNIA: Blue Water Inn, William Richardson, Manager.

TORONTO: Andrews, J. Brock. Central Toronto Liberal Social Club. Cockerill, W. H. Eden, Leonard. Eisen, Murray. LaSalle, Fred, Fred LaSalle Attractions. Legge, C. Franklin, and Legge Organ Co. O'Byrne, Margaret. Savarin Hotel. Silver Slipper Dance Hall.

WOODSTOCK: South Side Park Pavilion.

QUEBEC

MONTREAL: American Grill. Beauchamp, Gerard. Ches Maurice. Johnson, Lucian. Wynness, Howard.

SHENOROCK: Eastern Township Agriculture Association.

MISCELLANEOUS: American Negro Ballet. Barton, George, Manager, Shufflin' Sam from Alabama Company. Bowley, Ray. Brau, Dr. Max, Wagnerian Opera Co. Carr, June, and Her Parisienne Creations. Daniels, Bebe. Darktown Scandals, Ida Cox and Jake Shanko, Mgrs. Del Monte, J. P. Edmonds, E. E., and His Enterprises. Ellis, Robert W., Dance Promoter. Evening in Paris Co. Fleeta Company, George H. Bolas, Manager. Gabel, Al. J., Booking Agent. Ginsburg, Max, Theatrical Promoter. Gonis, George F. Hanover, M. L., Promoter. Helm, Harry, Promoter. Helms, Robt., Trebor Amusement Co. Hot Cha Revue (known as Moonlight Revue), Prather & Maley, Owners. Hoxie Circus, Jack. Jazminania Co., 1934. Kane, Lew, Theatrical Promoter. Katz, George. Kessler, Sam, Promoter. Kinsey Players Co. (Kinsey Comedy Co.). Lasky, Andre, Owner and Manager, Andre Lasky's French Revue. Lawson, E. M., Promoter. Leslie, Lew, Theatrical Promoter. Lester, Ann. Lockwood, L. S., Promoter. London Intimate Opera Co. Mack, Charlie, Manager, Chatterbox & Cavalcade of Lafts Units. McConkey, Mack, Booker. McFryer, William, Promoter. McKay, Gail B., Promoter. McKinley, N. M. Marcan, Joe, Manager, "Surprise Party" Co. Mark Twain Production Co. Melcher, James W. Miller's Rodeo. Nash, L. J. National Speedathon Co., N. K. Antrim, Manager. O'Hanrahan, William. O'Leake, Clifford, Promoter. Opera-on-Tour, Inc. Perrin, Adrian, Theatrical Promoter. Rudnick, Max, Burlesque Promoter. Santoro, William, Steamship Booker. Scottish Musical Players (traveling). Shavitch, Vladimir. Snyder, Sam, Owner, International Water Follies. Sponzier, Lee. Steamship Lines: Albany Day Line. American Export Line. Savannah Line. Thomas, Gene. Walkathos, "Moon" Mullins, Proprietor. W-dash Finn and Jack Schenck, Theatrical Promoters. Wheelock, J. Riley, Promoter. Wise and Weisgarden, Managers, "Mixed Nuts" Co.

Yokel, Alex, Theatrical Promoter. "Zorine and Her Nudists." THEATRES AND PICTURE HOUSES Arranged alphabetically as to States and Canada

ALABAMA

MOBILE: Lincoln Theatre. Pike Theatre.

ARIZONA

YUMA: Lyric Theatre. Yuma Theatre.

ARKANSAS

HOT SPRINGS: Best Theatre. Paramount Theatre. Princess Theatre. Spa Theatre. State Theatre.

PARIS: Wiggins Theatre.

CALIFORNIA

BRAWLEY: Brawley Theatre.

CARMEI: Filmart Theatre.

CRONA: Crona Theatre.

DINUBA: Strand Theatre.

EUREKA: Liberty Theatre. Rialto Theatre. State Theatre.

FERRDALE: State Theatre.

FORT BRAGG: State Theatre.

FORTUNA: Fortuna Theatre.

GILROY: Strand Theatre.

HOLLYWOOD: Andy Wright Attraction Co.

LONG BEACH: Strand Theatre.

LOS ANGELES: Ambassador Theatre. Burbank Theatre. Follies Theatre. Frolies Theatre, J. V. (Pete) Frank and Roy Bolton, Operators. Million Dollar Theatre. Harry Popkin, Operator.

LOVELAND: Rialto Theatre.

MARYSVILLE: Liberty Theatre. State Theatre.

MODESTO: Lyric Theatre. Princess Theatre. State Theatre. Strand Theatre.

UKIAN: State Theatre.

YUBA CITY: Smith's Theatre.

COLORADO

COLORADO SPRINGS: Liberty Theatre. Tompkins Theatre.

GREELEY: Chief Theatre. Klva Theatre.

CONNECTICUT

BRIDGEPORT: Park Theatre.

DARLEN: Darlen Theatre.

HARTFORD: Crown Theatre. Liberty Theatre.

MYSTIC: Strand Theatre.

NEW BRITAIN: Rialto Theatre.

NEW CANAAN: Play House.

NEW HAVEN: White Way Theatre.

SOUTH NORWALK: Theatre in the Woods. Greek Evans, Promoter.

TAVTVILLE: Hillcrest Theatre.

WESTPORT: Fine Arts Theatre.

WINSTED: Strand Theatre.

DELAWARE

MIDDLETOWN: Everett Theatre.

FLORIDA

HOLLYWOOD: Florida Theatre. Hollywood Theatre. Ritz Theatre.

LAHEND: Lake Theatre.

WINTER HAVEN: Grand Theatre. Ritz Theatre.

IDAHO

BLACKFOOT: Mission Theatre. Nua Theatre.

IDAHO FALLS: Gavety Theatre. Rio Theatre.

REXBURG: Elk Theatre. Romance Theatre.

ST. ANTHONY: Rialto Theatre. Roxy Theatre.

ILLINOIS

CARLINVILLE: Marvel Theatre.

FREESPORT: Winnieshik Players Theatre.

GENEVA: Fargo Theatre.

JACKSONVILLE: Fox Illinois Theatre.

LINCOLN: Grand Theatre. Lincoln Theatre.

ROCK ISLAND: Riviera Theatre.

INDIANA BOONEN: Lincoln Theatre. New Circle Theatre. INDIANAPOLIS: Civic Theatre. Mutual Theatre. NEW ALBANY: Grand Picture House. Kerrigan House. TERRE HAUTE: Rex Theatre. VINCENNES: Moon Theatre. Rialto Theatre.

IOWA COUNCIL BLUFFS: Liberty Theatre. Strand Theatre. DUBUQUE: Spensley-Orpheum Theatre. MARSHALLTOWN: Family Theatre. SIOUX CITY: Seff Theatre Interests. STATE CENTER: Sun Theatre. WASHINGTON: Graham Theatre.

KANSAS EL DORADO: Eric Theatre. INDEPENDENCE: Beldorf Theatre. KANSAS CITY: Midway Theatre. LAWRENCE: Dickinson Theatre. Granada Theatre. Jayhawk Theatre. Pattee Theatre. Varsity Theatre. LEAVERWORTH: Abdallah Theatre. Lyceum Theatre. M'PHERSON: Ritz Theatre. MANHATTAN: Marshall Theatre. Wareham Theatre. PARSONS: Ritz Theatre. SALINA: Royal Theatre. TOPEKA: Civic Auditorium Theatre. WICHITA: Crawford Theatre. WINFIELD: Ritz Theatre.

KENTUCKY ASHLAND: Capitol Theatre. Grand Theatre. BELLEVILLE: Sylvia Theatre. COVINGTON: Family Theatre. Shirley Theatre.

LOUISIANA LAKE CHARLES: Palace Theatre. MONROE: Selgie Theatre. NEW ORLEANS: Globe Theatre. Tudor Theatre. SHREVEPORT: Saenger Theatre. WEST MONROE: Happy Hour Theatre.

MAINE PORTLAND: Cameo Theatre. Derring Theatre. Keith Theatre.

MARYLAND BALTIMORE: Belnord Theatre. Boulevard Theatre. Community Theatre. Tremont Theatre. BROCKTON: Majestic Theatre. Modern Theatre. CHARLESTOWN: Thompson Square Theatre. FITCHBURG: Majestic Theatre. Strand Theatre. HAVERHILL: Lafayette Theatre. HOLYOKE: Holyoke Theatre. LEOMINSTER: Capitol Theatre. LOWELL: Capitol Theatre. Crown Theatre. Gates Theatre. Rialto Theatre. Victory Theatre. MEDFORD: Medford Theatre. Riverside Theatre. ROXBURY: Liberty Theatre. SOMERVILLE: Capitol Theatre. Somerville Theatre. SOUTH BOSTON: Strand Theatre. STOUTON: State Theatre.

MASSACHUSETTS ATTLEBORO: Union Theatre. BOSTON: Casino Theatre. Metropolitan Theatre. Park Theatre. Tremont Theatre. BROCKTON: Majestic Theatre. Modern Theatre. CHARLESTOWN: Thompson Square Theatre. FITCHBURG: Majestic Theatre. Strand Theatre. HAVERHILL: Lafayette Theatre. HOLYOKE: Holyoke Theatre. LEOMINSTER: Capitol Theatre. LOWELL: Capitol Theatre. Crown Theatre. Gates Theatre. Rialto Theatre. Victory Theatre. MEDFORD: Medford Theatre. Riverside Theatre. ROXBURY: Liberty Theatre. SOMERVILLE: Capitol Theatre. Somerville Theatre. SOUTH BOSTON: Strand Theatre. STOUTON: State Theatre.

NEW JERSEY ABURY PARK: Ocean Theatre. ATLANTIC CITY: Royal Theatre. BELMAR: Rivoli Theatre. BOUND BROOK: Lyric Theatre. BUTLER: New Butler Theatre. CAMDEN: Apollo Theatre. Victoria Theatre. Walt Whitman Theatre. CARTERET: Ritz Theatre. CLIFTON: Strand Theatre. GLASSBORO: Roxy Theatre. JERSEY CITY: Cameo Theatre, Mr. McKeon, Manager. Majestic Theatre. Transfer Theatre. LAKEWOOD: Palace Theatre. Strand Theatre. LITTLE FALLS: Oxford Theatre. LONG BRANCH: Paramount Theatre. LYNDHURST: Ritz Theatre. NETCONG: Palace Theatre. NEWARK: Court Theatre. OCEAN CITY: Strand Theatre. PASSAIC: Palace Theatre. Playhouse Theatre. Rialto Theatre. PATERSON: Capitol Theatre. Plaza Theatre. State Theatre. PITMAN: Broadway Theatre. POMPTON LAKES: Pompton Lakes Theatre. RUTHERFORD: Rivoli Theatre. TONS RIVER: Traco Theatre. WESTWOOD: Westwood Theatre.

NEBRASKA GRAND ISLAND: Empress Theatre. Island Theatre. KEARNEY: Empress Theatre. Kearney Opera House.

NEW HAMPSHIRE NASHUA: Colonial Theatre. Park Theatre.

NEW YORK ALBANY: Colonial Theatre. Harmanus Theatre.

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DETROIT: Adam Theatre. Broadway Theatre. Downtown Theatre. DOWAGIAC: Century Theatre. Mutual Theatre. EAST GRAND RAPIDS: Ramona Theatre. GRAND HAVEN: Crescent Theatre. GRAND RAPIDS: Rialto Theatre. Savoy Theatre. LANSING: Garden Theatre. Orpheum Theatre. Plaza Theatre. MT. CLEMENS: Bijou Theatre. Macomb Theatre. NILES: Riviera Theatre. SAGINAW: Michigan Theatre. SAULT STE. MARIE: Colonial Theatre. Soo Theatre. Temple Theatre.

MINNESOTA EVELYN: Regent Theatre. HIBBING: Astor Theatre. NEW ULM: Lyric Theatre. Time Theatre. WINONA: Broadway Theatre.

MISSISSIPPI GREENWOOD: Lyric Theatre. JACKSON: Alamo Theatre. Booker Theatre. LAUREL: Arabian Theatre. Jean Theatre. Strand Theatre. PASCAGOULA: Nelson Theatre. PASK CHRISTIAN: Avalon Theatre. ST. LOUIS: A. and G. Theatre. YAZOO: Yazoo Theatre.

MISSOURI JOPLIN: Gem Theatre. KANSAS CITY: Liberty Theatre. ST. LOUIS: Ambassador Theatre. Lewis State Theatre. Missouri Theatre. Regal Theatre. St. Louis Theatre. WEBB CITY: Civic Theatre.

MONTANA BILLINGS: Lyric Theatre.

NEBRASKA GRAND ISLAND: Empress Theatre. Island Theatre. KEARNEY: Empress Theatre. Kearney Opera House.

NEW HAMPSHIRE NASHUA: Colonial Theatre. Park Theatre.

NEW JERSEY ABURY PARK: Ocean Theatre. ATLANTIC CITY: Royal Theatre. BELMAR: Rivoli Theatre. BOUND BROOK: Lyric Theatre. BUTLER: New Butler Theatre. CAMDEN: Apollo Theatre. Victoria Theatre. Walt Whitman Theatre. CARTERET: Ritz Theatre. CLIFTON: Strand Theatre. GLASSBORO: Roxy Theatre. JERSEY CITY: Cameo Theatre, Mr. McKeon, Manager. Majestic Theatre. Transfer Theatre. LAKEWOOD: Palace Theatre. Strand Theatre. LITTLE FALLS: Oxford Theatre. LONG BRANCH: Paramount Theatre. LYNDHURST: Ritz Theatre. NETCONG: Palace Theatre. NEWARK: Court Theatre. OCEAN CITY: Strand Theatre. PASSAIC: Palace Theatre. Playhouse Theatre. Rialto Theatre. PATERSON: Capitol Theatre. Plaza Theatre. State Theatre. PITMAN: Broadway Theatre. POMPTON LAKES: Pompton Lakes Theatre. RUTHERFORD: Rivoli Theatre. TONS RIVER: Traco Theatre. WESTWOOD: Westwood Theatre.

NEW YORK ALBANY: Colonial Theatre. Harmanus Theatre.

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Leland Theatre. Royal Theatre. AMSTERDAM: Orpheum Theatre. AUBURN: Capitol Theatre. BEACON: Beacon Theatre. Roosevelt Theatre. BRONX: Bronx Opera House. News Reel Theatre (Bronx). Tremont Theatre. Windsor Theatre. BROOKLYN: Borough Hall Theatre. Brooklyn Little Theatre. Classic Theatre. Gaiety Theatre. Halsey Theatre. Liberty Theatre. Mapleton Theatre. Parkway Theatre. Star Theatre. Verba's Brooklyn Theatre. BUFFALO: Eagle Theatre. CATSKILL: Community Theatre. CORTLAND: Cortland Theatre. DOLBEVILLE: Strand Theatre. FALCONER: State Theatre. GLENS FALLS: State Theatre. HAVERSTRAW: Capitol Theatre. JOHNSTOWN: Electric Theatre. MT. KISCO: Playhouse Theatre. MT. VERNON: Embassy Theatre. NEWBURGH: Academy of Music. NEW YORK CITY: Apollo Theatre. Arcade Theatre. Beacon Theatre. Belmont Theatre. Benson Theatre. Blenheim Theatre. Grand Opera House. Irving Place Theatre. Jay Theatres, Inc. Loonla Theatre. Olympia Theatre. People's Theatre (Bowery). Provincetown Playhouse. Schwartz, A. H., Century Circuit, Inc. Washington Theatre (145th St. and Amsterdam Ave.) West End Theatre. NIAGARA FALLS: Hippodrome Theatre. OLEAN: Palace Theatre. OSWEGO: Gem Theatre. PELHAM: Pelham Theatre. Poughkeepsie: Liberty Theatre. Playhouse Theatre. SYRACUSE: Rivoli Theatre. TROY: Bijou Theatre.

LONG ISLAND, N. Y. BAYSHORE: Bayshore Theatre. EASTHAMPTON: Easthampton Theatre. NICKSVILLE: Hickeyville Theatre. HUNTINGTON: Huntington Theatre. LOCUST VALLEY: Red Barn Theatre. MINERLA: Mineola Theatre. PATCHOGUE: Patchogue Theatre. Rialto Theatre. SAG HARBOR: Sag Harbor Theatre. SEA CLIFF: Sea Cliff Theatre. SOUTHAMPTON: Southampton Theatre.

NORTH CAROLINA CHARLOTTE: Charlotte Theatre. DURHAM: New Duke Auditorium. Old Duke Auditorium. HENDERSON: Moon Theatre. HIGH POINT: Broadhurst Theatre. Broadway Theatre. Paramount Theatre. KANAWHATA: New Gem Theatre. Y. M. C. A. Theatre. LENOIR: Avon Theatre. NEWTON: Catawba Theatre. WILMINGTON: Academy of Music. WINSTON-SALEM: Colonial Theatre. Hollywood Theatre.

NORTH DAKOTA FARO: Princess Theatre.

OHIO AKRON: DeLuxe Theatre. BELLEFONTAINE: Court Theatre. Strand Theatre. COLUMBUS: Garden Theatre. Grandview Theatre. Hudson Theatre. Knickerbocker Theatre. Southern Theatre. Uptown Theatre. Victor Theatre. DAYTON: Palace Theatre. CLEVELAND: Fremont Opera House. Paramount Theatre.



**LIMA:**  
Faurot Theatre.  
Lyric Theatre.  
Majestic Theatre.  
Rialto Theatre.

**MARIETTA:**  
Hippodrome Theatre.  
Putnam Theatre.

**MARION:**  
Ohio Theatre.  
State Theatre.

**MARTINS FERRY:**  
Elsane Theatre.  
Henry Theatre.

**PIQUA:**  
State Theatre.

**SELBY:**  
Castamba Theatre.  
Opera House.

**URBANA:**  
Clifford Theatre.  
Lyric Theatre.

**WASHINGTON COURT HOUSE:**  
Fayette Theatre.

**OKLAHOMA**

**BLACKWELL:**  
Bays Theatre.  
Midwest Theatre.  
Palace Theatre.  
Rivoli Theatre.

**CHICKASAW:**  
Ritz Theatre.

**ENID:**  
Aztec Theatre.  
Criterion Theatre.  
New Mecca Theatre.

**OKMULGEE:**  
Inca Theatre.  
Orpheum Theatre.  
Yale Theatre.

**PICHER:**  
Winter Garden Theatre.

**SHAWNEE:**  
Odeon Theatre.

**OREGON**

**EUGENE:**  
State Theatre.

**MEDFORD:**  
Holly Theatre.  
Hunt's Criterion Theatre.

**PORTLAND:**  
Broadway Theatre.  
Moreland Theatre.  
Oriental Theatre.  
Playhouse Theatre.  
Studio Theatre.  
Venetian Theatre.

**SALEM:**  
Hollywood Theatre.

**PENNSYLVANIA**

**ALLENTOWN:**  
Lindy Theatre.  
Park Theatre.  
Southern Theatre.

**CALIFORNIA:**  
Lyric Theatre.

**ERIE:**  
Colonial Theatre.

**HAZLETON:**  
Capitol Theatre, Bud Irwin, Manager.

**JESSUP:**  
Favinas Theatre.

**LEBANON:**  
Auditorium Theatre.  
Capitol Theatre.  
Colonial Theatre.  
Jackson Theatre.

**LEWISTOWN:**  
Rialto Theatre.

**MONONGAHELA:**  
Anton Theatre.  
Bentley Theatre.

**PALMERTON:**  
Colonial Theatre.  
Palm Theatre.

**PECKVILLE:**  
Favinas Theatre.

**PHILADELPHIA:**  
Apollo Theatre.  
Bijou Theatre.  
Casino Theatre.  
Fernrock Theatre.  
Gibson Theatre.  
Pearl Theatre.  
South Broad Street Theatre  
Standard Theatre.

**PITTSBURGH:**  
Pittsburgh Playhouse.

**READING:**  
Berman, Lew, United Chain  
Theatres, Inc.

**SOUTH BROWNSVILLE:**  
Bison Theatre.

**WAYNESBURG:**  
Waynesburg Opera House.

**WILLIAMSPORT:**  
Karlton Theatre.

**YORK:**  
York Theatre.

**RHODE ISLAND**

**EAST PROVIDENCE:**  
Hollywood Theatre.

**MATUNACK BEACH:**  
Theatre-By-The-Sea.

**PAWTUCKET:**  
Strand Theatre.

**PROVIDENCE:**  
Bomes Liberty Theatre.  
Capitol Theatre.  
Hope Theatre.  
Liberty Theatre.  
Uptown Theatre.

**SOUTH CAROLINA**

**COLUMBIA:**  
Royal Theatre.  
Town Theatre.

**TENNESSEE**

**ELIZABETHTON:**  
Bonny Kate Theatre.

**FOUNTAIN CITY:**  
Palace Theatre.

**JOHNSON CITY:**  
Criterion Theatre.  
Liberty Theatre.  
Majestic Theatre.  
Tennessee Theatre.

**KNOXVILLE:**  
Bijou Theatre.

**MARYVILLE:**  
Capitol Theatre.  
Palace Theatre.

**MEMPHIS:**  
Princess Theatre.  
Suzore Theatre, 869 Jack-  
son Ave.  
Suzore Theatre, 279 North  
Main St.

**TEXAS**

**ABILENE:**  
Ritz Theatre.

**BROWNSVILLE:**  
Capitol Theatre.  
Dittman Theatre.  
Dreamland Theatre.  
Queen Theatre.

**BROWNWOOD:**  
Queen Theatre.

**BURKBURNETT:**  
Palace Theatre.

**EDINBURGH:**  
Valley Theatre.

**FORT WORTH:**  
Little Theatre.  
Pearl Theatre.

**SALVESTON:**  
Dixie No. 3 Theatre.

**GREENVILLE:**  
Gem Theatre.

**LA FERIA:**  
Bijou Theatre.

**LONGVIEW:**  
Liberty Theatre.

**LUBSOCK:**  
Lindsey Theatre.  
Lyric Theatre.  
Palace Theatre.  
Rex Theatre.

**LUFKIN:**  
Texan Theatre.

**MEXIA:**  
American Theatre.

**MISSION:**  
Mission Theatre.

**PHARR:**  
Texas Theatre.

**PLAINVIEW:**  
Fair Theatre.

**PORT NECHES:**  
Lyric Theatre.

**RAYMONDVILLE:**  
Ramon Theatre.

**SAN ANGELO:**  
City Auditorium.  
Ritz Theatre.  
Texas Theatre.

**SAN ANTONIO:**  
Sam Houston Theatre.  
Zaragoza Theatre.

**SAN BENITO:**  
Palace Theatre.  
Rivoli Theatre.

**SHERMAN:**  
Texas Theatre.  
Washington Theatre.

**TEMPLE:**  
High School Auditorium.

**TYLER:**  
High School Auditorium  
Theatre.

**WICHITA FALLS:**  
Queen Theatre.

**UTAH**

**LOGAN:**  
Capitol Theatre.  
Lyric Theatre.

**VIRGINIA**

**LYNCHBURG:**  
Belvedere Theatre.  
Gayety Theatre.

**NORFOLK:**  
Arcade Theatre.  
Manhattan Theatre.

**ROANOKE:**  
American Theatre.  
Park Theatre.  
Rialto Theatre.  
Roanoke Theatre.  
Strand Theatre.

**WINCHESTER:**  
New Palace Theatre.

**WASHINGTON**

**TACOMA:**  
Riviera Theatre.  
Roxy Theatre.

**WEST VIRGINIA**

**CHARLESTON:**  
Capitol Theatre.  
Kearse Theatre.

**CLARKSBURG:**  
Opera House.  
Robinson Grand Theatre.

**FAIRMONT:**  
Nelson Theatre.

**GRUNDY:**  
Lynwood Theatre.

**HOLIDAYSCOVE:**  
Lincoln Theatre.  
Strand Theatre.

**HUNTINGTON:**  
Palace Theatre.

**NEW CUMBERLAND:**  
Menos Theatre.

**WEIRTON:**  
Manos Theatre.  
State Theatre.

**WELLSBURG:**  
Palace Theatre.  
Strand Theatre.

**WISCONSIN**

**ANTIGO:**  
Home Theatre.

**CHIPPewa FALLS:**  
Loop Theatre.  
Rivoli Theatre.

**MENASHA:**  
Orpheum Theatre.

**MERRILL:**  
Cosmo Theatre.

**WAUSAU:**  
Ritz Theatre.

**DISTRICT OF COLUMBIA**

**WASHINGTON:**  
Gayety Theatre.  
Rialto Theatre.  
Universal Chain Theatrical  
Enterprises.  
Wardman Park Theatre.

**CANADA**

**ALBERTA**

**LETHBRIDGE:**  
Empress Theatre.

**MANITOBA**

**WINNIPEG:**  
Beacon Theatre.  
Bijou Theatre.  
Dominion Theatre.  
Garrick Theatre.  
Orpheum Theatre.  
Province Theatre.  
Rialto Theatre.

**ONTARIO**

**HAMILTON:**  
Granada Theatre.  
Lyric Theatre.

**NIAGARA FALLS:**  
Webb Theatre.

**STAWA:**  
Center Theatre.  
Little Theatre.  
Rideau Theatre.

**PETERBOROUGH:**  
Regent Theatre.

**ST. CATHARINES:**  
Granada Theatre.

**ST. THOMAS:**  
Granada Theatre.

**TORONTO:**  
Arcadian Theatre.  
Capital Theatre.  
Century Theatre.  
Cum Bac Theatre.  
Granada Theatre.  
Hart House (Theatre in  
connection with the Uni-  
versity of Toronto).

**QUEBEC**

**NULL:**  
Laurier Theatre.

**MONTREAL:**  
Capitol Theatre.  
Imperial Theatre.  
Palace Theatre.  
Princess Theatre.  
Stella Theatre.

**QUEBEC:**  
Cartier Theatre.  
Imperial Theatre.  
Princess Theatre.  
Victoria Theatre.

**SHERBROOKE:**  
Granada Theatre.  
His Majesty's Theatre.

**SASKATCHEWAN**

**REGINA:**  
Broadway Theatre.  
Grand Theatre.

**SASKATOON:**  
Capitol Theatre.  
Daylight Theatre.

**FIFE AND DRUM CORPS**

**Drum and Bugle Corps.**  
Walter R. Craig Post of  
the American Legion, Rock-  
ford, Ill.  
Perth Amboy Post 46, Amer-  
ican Legion Fife, Drum  
and Bugle Corps, Perth  
Amboy, N. J.

**FOR SALE**—Vincent Bach, long model Cor-  
net, silver plated, gold in bell, like new,  
in French style case, \$65. Musician, P. O.  
Box 24, Crestline, Ohio.

**FOR SALE**—Selmer Wood Clarinet, Boehm,  
B flat, 17-6, perfect condition, French case,  
\$65; military system Oboe, good condition,  
case, \$20; COD, 3 days' trial. Musician, 207  
West Iowa St., Urbana, Ill.

**FOR SALE**—"Kruspe" Double French Horn,  
F-Bb, new \$300, positively like new \$115;  
"Schmidt" Single Horn, will give trial.  
Marion Shea, 2685 Henthorne Road, Colum-  
bus, Ohio.

**FOR SALE**—Genuine K. Zildjian & Cie  
Turkish Cymbal; 18-inch size; used very  
little; cost \$40, will sell for \$12.50; will send  
COD subject to examination. Earl Simmons,  
41½ North Main St., Butte, Mont.

**FOR SALE**—French Horn (double), Boston,  
silver, including case; perfect tone and  
condition; no dents; will sacrifice for \$62.00;  
hurry. I. Dansig, 18 East 177th St., Bronx,  
New York, N. Y.

**FOR SALE**—Boston French Horn, silver  
plated, and case; F and Eb; rotary valves;  
A-J condition and tone; \$41.00 will buy it and  
I will give trial. R. Shatten, 6212 Chestnut  
St., Philadelphia, Pa.

**FOR SALE**—Bass Horn, BBb, "York," silver  
plated; four valves; no dents; unusually  
fine tone; \$65.00 for quick sale; 3 days' trial.  
K. Glace, 1121 South 60th St., Philadelphia,  
Pa.

**FOR SALE**—Oboe, Conservatory System;  
Cabart make; only used 3 months and like  
new in all respects; will sacrifice for \$115,  
and worth twice this amount; give trial. F.  
Bales, 306 Lawn Ave., Sellersville, Pa.

**FOR SALE**—Flute, "C," silver, Boehm Sys-  
tem; closed G sharp; condition like new  
(French made) and case included; will send  
on trial; price, \$47.50. A. Stine, 946 McDade  
Bldg., Collingdale, Pa.

**FOR SALE**—Wm. S. Haynes French System  
Flute, closed G sharp key, in new case;  
like new, \$125. Conn Eb Alto Saxophone,  
like new, \$60. Karl J. Schultz, Route 2, Box  
2116, Napa, Calif.

**FOR SALE**—King Trombone, silver plated  
7-inch gold bell; perfect slide; instrument  
like new, \$45 with case; will send subject to  
trial. J. Lamb, 2979 Frankford Ave., Phila-  
delphia, Pa.

**FOR SALE**—String Bass, French make of  
the best, price \$150, it's worth \$400; also  
fine old Bass, price \$60; these Bases are  
in excellent condition. Musician, 666 Rhine-  
lander Ave., Bronx, New York, N. Y.

**FOR SALE**—Drum set, never used; blue  
and silver inlaid pearl finish; 14x22 inches  
bass, 6½x14 inches snare; complete with  
traps; cost \$185, sacrifice \$85. G. J. Wil-  
liams, 838 Maple Ave., Collingswood, N. J.

**FOR SALE**—Temple Blocks, 5 blocks with  
holders, metal edge console type table;  
Cymbal holders; 2 Tom-Tom posts; value  
\$35, sacrifice complete \$9.75. G. J. Williams,  
838 Maple Ave., Collingswood, N. J.

**FOR SALE**—Gong, one of the finest ever  
manufactured and one of the few really  
fine Gongs in the country, 30½ inches in  
diameter; value \$200, sacrifice \$40. G. J.  
Williams, 838 Maple Ave., Collingswood, N. J.

**FOR SALE**—Harp, Wurlitzer, very loud  
sounding board; marvelous tone; guaran-  
teed perfect condition; like new; cost \$1,500;  
desire cash offer. Wilber, 4010 Lindell Blvd.,  
St. Louis, Mo.

**FOR SALE**—Flute "C" silver, "Pedlar"  
Boehm System, closed G sharp; used but  
two weeks; cannot be told from new; here is  
your chance; trial. R. Koshland, 268 South  
58th St., Philadelphia, Pa.

**FOR SALE**—Set of Tympani, Ludwig hand  
screw type, floating head; no dents; com-  
plete with new cases; cost \$200, sacrifice  
\$115. G. J. Williams, 838 Maple Ave., Col-  
lingswood, N. J.

**FOR SALE**—Vibraphone, 2½ octaves, mod-  
ernistic trimming; cost \$295; used only one  
month; sacrifice \$135. G. J. Williams, 838  
Maple Ave., Collingswood, N. J.

**FOR SALE**—King Baritone Saxophone, com-  
pletely overhauled, gold lacquer, instrument  
and case like new, \$75; Loree Oboe, Conser-  
vatory, good condition, rings, \$115; COD, 3  
days' trial. Musician, 613 Cottage Row,  
Sycamore, Ill.

**FOR SALE**—BBb Sousaphone, York make,  
large bore, silver plated; 24-inch bell; ex-  
cellent condition and fine tone; cost new  
\$350, will sell for \$135; give trial. B. Per-  
meke, 180 West Allegheny Ave., Philadelphia,  
Pa.

**FOR SALE**—Baritone Saxophone, Conn,  
silver plated, gold bell (up to high F), prac-  
tically new; fine tone and intonation; sacri-  
fice at \$75.00 with case; will allow trial. G.  
Scache, West Ave., Route 4, North Vineland,  
N. J.

**FOR SALE**—York Tenor Sax, silver, gold  
bell; overhauled; good condition; case, \$40.  
Holton Llewellyn Model Trumpet, silver, gold  
bell; excellent condition; case, \$27.50; C.O.D.;  
3 days' trial. Dave Read, Box 279, Newport  
News, Va.

**FOR SALE**—Library for modern 12-piece  
dance orchestra; over 250 numbers; popu-  
lar, standard, classic hits; special arrange-  
ments used by well-known orchestras on  
radio; price \$15. John Hauptman, 171 Ton-  
nele Ave., North Bergen, N. J.

**FOR SALE**—A bargain, four Double Basses,  
swell and flat back; Cellos: Darcke, Grim,  
Caruti, Milani; Violas: Albani, Gagliano,  
Rauch, Modern Tyrolean and Michelli; Vio-  
lins: Gagliano, Zanoli, Pallotta, Techler,  
Withalm, etc. Sol. Pfeiffer, 2102 Regent Pl.,  
Brooklyn, N. Y.

**FOR SALE**—Cymbals, 3 Chinese size, paper  
thin for modern hot work; 15 inches in dia-  
meter with native sizzles; sacrifice \$2.50  
each; paper thin Italian hand-made Turkish  
type Cymbals; extremely high polish; hottest  
made, 8, 10, 11 inches, \$8.00 for the three.  
G. J. Williams, 838 Maple Ave., Collingswood,  
N. J.

**FOR SALE**—Olds Trumpet, hand-hammered  
bell, completely reconditioned and re-  
lacquered, with case, practically new, per-  
fect condition, Serial No. 1234; COD, 3 days'  
trial. J. Hamberger, 1895 Morris Ave.,  
Bronx, New York, N. Y.

**FOR SALE**—Tenor Saxophone; genuine gold  
plated, with special plush lined Alligator  
combination case; cannot be told from new;  
excellent tone; first \$98.00 takes it; 3 days'  
trial. J. Hamberger, 1895 Morris Ave.,  
Bronx, New York, N. Y.

**AT LIBERTY**

**AT LIBERTY**—Modern Drummer, age 23,  
single, fine personality, with plenty of lift.  
Bill Grauer, Marcus, Iowa.

**AT LIBERTY**—Girl trumpet player and  
singer; young, attractive, experienced; good  
sight reader; free to travel. Janet Poff, 608  
Walnut St., Columbia, Pa.

**AT LIBERTY**—Young woman 'cellist with  
experience in hotel trio, quartet and or-  
chestra work; also two years' teaching ex-  
perience, will travel. Ex Nef, 2010 Victoria  
Drive, Santa Ana, Calif.

**AT LIBERTY**—Experienced drummer, read  
or fake, good show drummer; large or  
small band; will go anywhere for steady  
work; no panics. Anthony Flusch, 1103 At-  
lantic St., Warren, Ohio.

**AT LIBERTY**—Girl trombonist; Union; ex-  
perienced dance or stage band; read,  
young, hard worker; state particulars in  
letter. Musician, % Mrs. Thiel, 1713 Hum-  
boldt Blvd., Chicago, Ill.

**AT LIBERTY**—Flute and Piccolo player,  
doubling Clarinet, with wide experience;  
can teach German and French languages;  
would consider a position to teach high  
school or municipal band. E. Spentz, 1217  
Vine St., Beloit, Wis.

**AT LIBERTY**—Experienced Drummer, neat,  
sober, reliable, 15 years' work, age 29,  
single; steady and smooth sawing rhythm;  
available September 10; member Local 331;  
best references; modern outfit. Hoople  
Moore, Canyon Lodge, Yellowstone Park,  
Wyo.

**WANTED**

**WANTED**—Lyon & Healy Harp; will pay  
cash. Address K. Attl, 1030 Bush St., San  
Francisco, Calif.

**WANTED**—Used Oboe and Bassoon; state  
condition and lowest cash price; trial  
wanted. Head of Music Department, Univer-  
sity of Notre Dame, Notre Dame, Ind.

**WANTED TO BUY**—I will pay cash for good  
used Tenor Saxophone with case; price  
must be right; will require 3 days' trial.  
Write Saxophonist, Box 263, Lancaster, Pa.

**WANTED**—E flat Clarinet, Albert System,  
low pitch, forked M flat fingering; state  
particulars and price. F. Edenberg, 107-A  
South Santa Fe, Salina, Kan.

**WANTED**—Orchestral works including parts  
and scores in original editions; also orches-  
tral or vocal scores of the popular operas,  
Italian, French and German; state price,  
condition and instrumentation. J. F. Young,  
613 Centennial Ave., Cranford, N. J.

**WANTED TO BUY**—A solid wood shell  
parade Drum, size 15 x 12, or as near this  
size as possible; state maker's name, type  
of tension, kind of snares, etc.; price must be  
reasonable; all letters answered. O. P.  
Haynes, 5 South Franklin Road, San Souci,  
Greenville, S. C.

**INSTRUMENTS WANTED**—Will pay cash  
for a pair of Leedy Machine Tympani in  
good condition. Write H. F. Palmer, 5728  
Grand Ave., Duluth, Minn.

**METAMORPHOSIS**

"How children's taste alters as they  
grow. When my daughter was little she  
loved brightly painted dolls and my son  
was mad about soldiers. Now my daugh-  
ter is mad about soldiers and my son  
runs after every painted doll he sees."  
Schweitzer Illustrierte, Zurich.

**AIN'T IT SO!**

A friend once reprimanded Will Rogers  
for his use of "ain't."

To the well-intentioned rebuke, Will re-  
plied: "Maybe ain't ain't so correct, but  
I notice lots of folks who ain't using ain't,  
ain't eatin'."—Pathfinder.

**ON HIS WAY**

Father: "Isn't it time you were enter-  
taining the prospect of matrimony?"  
Daughter: "Not quite, dad. He won't  
be here until 8 o'clock."—Pearson's.

**FOR SALE OR EXCHANGE**

**FOR SALE**—Conn Trumpet, latest model;  
cannot be told from new; bargain price.  
Mr. John Erdman, 704 Middlebury St., Elk-  
hart, Ind.

**FOR SALE**—My own Leedy Concert Vibra-  
phone in new condition; first \$160 takes it.  
Howard Smith, 913½ Eight St., Portsmouth,  
Ohio.

**FOR SALE OR TRADE**—A \$225 Gibson  
Tenor Banjo, new, with case, etc., \$75;  
will trade for anything I can use. E. J.  
Svihel, Foley, Minn.

**FOR SALE**—Bass Drum, 24 x 20, in very  
good condition; made of Bird's-Eye Maple;  
price, \$85. Giny E. Siegfried, Walborn Ave.,  
Orwigsburg, Pa.

**FOR SALE**—Trombone, "Conn," silverplated,  
medium bore and case, \$30.00; will give  
trial. C. Pollen, 51 Sterling Ave., Yonkers,  
N. Y.

**FOR SALE**—Bassoon, "Buffet," Conserva-  
tory System and case; good condition; fine  
tone; \$48.00; bargain; trial allowed. F. R.  
Hirsch, 15 Abington Square, New York, N. Y.

**FOR SALE**—Buescher Baritone, \$45; Conn  
Cornet, \$35; Tenor Saxophone, \$45; these  
instruments cannot be told from new. C. W.  
Blessing, 618 Middlebury St., Elkhart, Ind.

**FOR SALE**—Buffet Bb Clarinet, Boehm Sys-  
tem, wood, and case; just overhauled, \$42;  
the tone is beautiful; trial if wanted. L.  
Vell, 5238 North 6th St., Philadelphia, Pa.

**FOR SALE**—Selmer Tenor Sax, silver plated,  
gold bell, American model; just overhauled;  
complete in new case; \$45.00; 5 days' trial.  
Louis Plauts, Elkhorn, Wis.

**FOR SALE**—One good 'Cello, one Viollanme;  
one Sylvester 'Cello Bow and large library  
of 'cello and chamber music. H. Diestel,  
R. D. No. 2, Stroudsburg, Pa.

**FOR SALE**—Very old Tyrolean Bass, full  
size, flat back, fine mellow tone, price  
\$290; genuine Adolph C. Schuster Bass Bow,  
\$17. Anthony Fiorillo, 171 Ward St., New  
Haven, Conn.

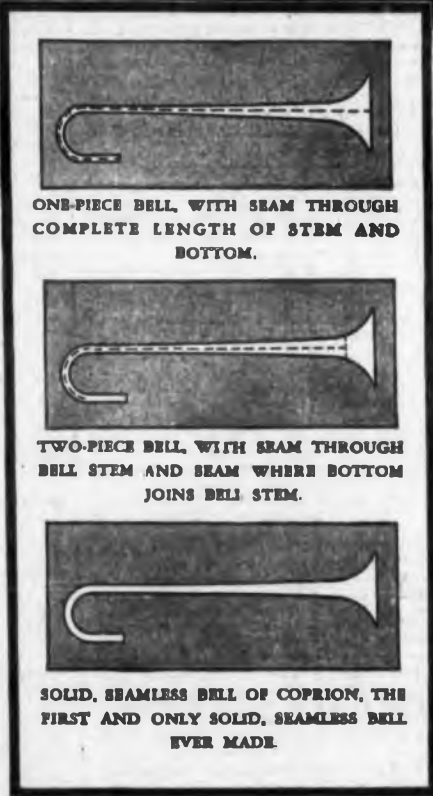
Report of the Treasurer..

FINES PAID DURING AUGUST, 1938

Applegate, Sid	5.00
Abbott, John	5.00
Anderson, Joe	15.00
Ani, Frank	25.00
Alexander, Henry E.	50.00
Bach, Richard	10.00
Banks, Frank	7.57
Baker, Virgil	7.57
Bardonillo, L.	7.10
Biddick, Guy M.	5.00
Brando, Vito	8.80
Brown, Gerald	5.00
Carew, Truman	5.00
Cappalletti, Frank	25.00
Cenicola, Phil	5.00
Cutiello, Leonard	5.00
Coe, Russell	10.00
Carter, Tommy	62
Cooke, John, Jr.	7.72
Calne, Eugene	7.72
Clifford, Paul	25.00
Coy, Gene	28.83
Connor, Lonis	4.03
Ciello, Frank	25.00
David, Albert	50.00
Dulling, Clarence	10.00
Dunbar, Ralph	10.00
Dye, James	10.00
Esculet, Frank	10.00
Espiritu, Alfred	5.00
Finney, Chick	5.00
Fritsley, Gene	10.00
Freeman, Sherman	7.60
Greco, Melle	15.00
Greenwood, Foster	5.00
Gulri, Charles	5.00
Gagnon, Park	10.00
Gatti, Fred	25.00
Gibbous, Frank	5.00
Gundy, Wm.	5.00
Genovese, Vince	7.50
Hess, J. D.	25.00
Harding, Ralph	7.72
Hardy, Henry	3.10
Hardy, Wesley	3.10
Hicks, C. B.	25.00
Hamilton, Walter	20.00
Hofferber, Fred	10.00
Hunter, Margaret	10.00
Hogan, Chas. B.	5.00
Henry, O. Leonard	5.00
Hunn, Joe, C.	5.00
Jian, Wm.	10.00
Johnson, Wilbur	10.00
Joslyn, Chas. S.	12.00
Janson, Chester	10.00
Jones, Edward	5.00
Johnson, Freddy	25.00
Kuhns, Lani	53.50
Kramarenko, Boris	10.00
Kaplan, Gerald	5.00
Kramer, Donald	5.00
King, Anne D'Arcy	10.00
King, Eliouise	10.00
Ku, George S.	10.00
Kamal, Edmund	50.00
Leach, Ray	15.00
Local 523 (by Treasurer's office)	25.00
Liebmann, Oscar	5.00
Masso, Jos. N.	7.00
Miller, Sara	25.00
Madison, Levi	5.00
Mishlove, Hyman	10.00
Motto, Louis (or Lewis)	25.00
Martin, H. E.	10.00
Morris, Ken	5.00
Myers, Jack	10.00
Murray, Robert	7.00
Makus, Henry	10.00
McDonkey, T. W.	20.00
McKay, Mrs. S. H.	5.00
Neville, Joe	7.77
Nieman, Joe	25.00
Olen, Gus (\$5.00 overpaid)	15.00
Ott, Ralph W.	5.00
Opunul, Chas. K.	10.00
Poorman, George W.	30.00
Polikoff, Herman	10.00
Potter, Daniel	7.73
Pollack, Dick	10.00
Poulsen, Edward	10.00
Phillips, Phil	5.00
Quinn, Eugene	10.00
Rosl, Henry	5.00
Rosa, George	5.00
Ryan, Phil	5.00
Robbins, Alice	5.00
Seneca, James	5.00
Seneca, Edward	5.00
Scoter, Rudy	25.00
Smith, George	5.00
Sarkle, Woody	50.00
Sherwood, Robert	10.00
Scholly, Wm.	10.00
Smith, Ervin M.	20.00
Schwartz, Gustave (Hans)	20.00
Swan, James H.	5.00
Schneider, Norman	10.00
Showe, Jimmy	5.00
Thurman, Frank	10.00
Thornton, Roger	20.00
Tafaya, Fred	10.00
Trousdale, Roderick	10.00
Williams, Ted	25.00
Walters, Eric	20.00
Winburn, Ernie	10.00
Whitefield, James	10.00
Wilson, Wm. A.	10.00
Walker, Sherdena	50.00
Winer, Harold L.	5.00
Zornick, Leo	20.00
<b>Total</b>	<b>\$1,556.97</b>

# WORLD'S FIRST AND ONLY SOLID, SEAMLESS BELL

See this Sensational New Trumpet at Your Music Dealer's Store. Catalog No. 12-B. Price \$125 in Case.



ONE-PIECE BELL, WITH SEAM THROUGH COMPLETE LENGTH OF STEM AND BOTTOM.

TWO-PIECE BELL WITH SEAM THROUGH BELL STEM AND SEAM WHERE BOTTOM JOINS BELL STEM.

SOLID, SEAMLESS BELL OF COPRION, THE FIRST AND ONLY SOLID, SEAMLESS BELL EVER MADE.



## MADE OF Coprion\*

**NEWEST TRIUMPH OF CONN RESEARCH LABORATORY**  
 \* Exclusive Conn development. Metal is made in Conn plant by electrolytic process which builds up the structure from pure copper ions in regular conformation, the axis of the granular structure being at right angles with the surface of the metal.

**MARKS A NEW EPOCH IN BAND INSTRUMENT HISTORY**  
 Climaxing more than a half century of important improvements of band instrument design and construction, Conn now announces a revolutionary development in bell making which marks a new epoch in the industry.

Conventional band instrument bells are made of sheet brass in one of the two ways shown in illustrations at left. Note the seams where the edges are joined together. For years makers have dreamed of a solid bell—without seams. But such construction seemed unobtainable.

**GREAT ARTISTS PRAISE ITS GREATER FLEXIBILITY — EASE OF RESPONSE**  
 After years of experiment, Conn research engineers have found the answer. They perfected this new metal and new manufacturing methods which make possible a solid, seamless construction as uniform as though blown from glass. The new Conn trumpet, equipped with

Coprion bell, shows an amazing superiority. Placed in the hands of leading artists, it has won immediate and enthusiastic endorsement.

**IMPOSSIBLE TO OVERBLOW!**  
 Among the famous users of Conn earlier models who have found this new trumpet with Coprion bell a remarkable development, are Del Staigers, Radio City Music Hall; Part Evanson, Rochester Philharmonic; and Joseph Gustaf, of the St. Louis Symphony. Some of the comments of these men are "far greater flexibility," "remarkable ease of response," "the tone quality is superior," "it is impossible to overblow or crack a note."

See this sensational new trumpet with the miraculous Coprion bell at your music dealer's store. It's an exclusive Conn development and every artist who wants the very latest and best will be wise to try it at the earliest possible opportunity.

**C. G. CONN, Ltd., 923 Conn Bldg. ELKHART, INDIANA**



Nieman, Frank	20.00
Oleson, Darlow	25.00
Olsen, John	25.00
Pickart, John	10.00
Remillard, Lee	10.00
Redman, Don	75.00
Reichenberger, Cliff	2.00
Smith, H. Wm.	14.99
Strouse, Irving	20.00
Schafer, Mark D.	10.00
Stangler, Frank	50.00
Tyro Productions	39.75
Taylor, H. A.	200.00
Vance, Diaz	50.00
Whitesides, Nell J.	10.00
Webber, H. M.	5.00
Winburn, Anna Mae	22.80
Waller, Thos. "Fats"	146.00
<b>Total</b>	<b>\$1,795.23</b>

Respectfully submitted,  
 H. E. DRENTON,  
 Financial Secretary-Treasurer.

**CAUTIONS**

"What's yours, Claude?" said a voice in the milkbar.  
 "Oh, a chocolate shake."  
 "And yours, Clarence?"  
 "Tomato juice."  
 "And yours, Derek?"  
 "Make mine plain milk, please—I'm driving."—London Daily Herald.

**PROBABLY CLOTHES**

"The South Sea Islanders have the same weather all the year 'round."  
 "Goodness me! How do they open their conversations?"—Pasadena Post.

**AN APPRAISAL**

First Widow: "Men are cast pretty much in the same mould."  
 Second Widow: "And some are mouldier than others."

**HUMILIATING**

Corporal: "The general was very angry this morning."  
 Lance-Corporal: "What about?"  
 Corporal: "He received a letter marked 'Private.'"—The Montreal Star.

**WORTH BEING**

"There was a crowd at the town hall last night," said the oldest inhabitant to his wife.  
 "Something special on?" asked his better half.  
 "Oh, yes! It was burned down," was the reply.

**A LAST REQUEST**

Judge: "Before being hanged, have you a last request to make?"  
 Barber: "Yes, your honor; I'd like to shave the prosecuting counsel just once."

**TOO MUCH, IN FACT**

"I am going to make my farewell tour in Shakespeare. What shall be the play? Hamlet? MacBeth?"  
 "This is your sixth farewell tour, I believe."  
 "Well, yes."  
 "It should suggest 'Much Adieu About Nothing.'"

**LIKE A DIVIDEND**

The travelers were discussing railway matters.  
 "I consider," said one, "that the single fare for the double journey is a very good investment."  
 "It certainly is," added another, "because you get a return for your money."

**CLAIMS PAID DURING AUGUST, 1938**

Armstrong, Lillian	10.00
Barron, Duke	10.35
Creators, Guiseppa	5.00
Calloway, Blanche	5.19
Denny, Doug (Protest Fees due Local No. 9)	3.46
Dixon, Ike	48.00
DeRoster, Eddie	5.00
Fradrich, A. H.	22.00
Ferdinando, Felix	50.00
Graystone Ballroom	25.00
Gold, Sanford	25.00
Halstead, Henry	50.00
Highland Park Casino (Robert Christ)	45.00
Hicks, C. B.	41.50
Johnson, Jerry	21.65
Jurko, Paul	50.00
Kaiser, Fred	100.00
Kaplan, Kenneth	105.00
Local No. 217	2.00
Lyons, Robert	10.00
Mumm, Edw. F.	20.00
Maple, Nelson	25.00
Masot, Billy	25.00
Music Corporation of America	142.00
McPherson, Hugh	20.00