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NO. 4

SOCIAL SECURITY BOARD EXEMPTS MUSICIANS FROM EMPLOYERS' TAX

All But Leaders of Name Bands on Regular Salary Exempt Under New Ruling

Ever since the Social Security Board in Washington, D. C., in 1936 ruled that leaders and contractors of bands and orchestras were responsible for the employer's tax, President Weber has made continual efforts to have this ruling modified in order to correct this injustice. Protest after protest was filed and numerous trips were made to Washington to personally appear before the Board to explain that leaders and contractors were in reality acting only as agents in securing the musicians to play for the various hotels, restaurants, cafes, dance halls, etc.

After many months of the President's efforts, the Treasury Department has exempted all contractors except the so-called "name" orchestras when the leader of such name orchestra hires the members of his orchestra for a term and pays them a guaranteed weekly salary and retains sole control over the individual members of his orchestra.

This is a great victory for the Federation, as any other ruling would have imposed a hardship upon our contracting members which

would have in most cases made it impossible for them to continue in that capacity.

In all these efforts President Weber was ably assisted by Samuel T. Ansell, the Washington, D. C., general counsel for the American Federation of Musicians. The ruling of the Treasury Department, which was addressed to Mr. Ansell, reads as follows:

**TREASURY DEPARTMENT
WASHINGTON**

Office of

Commissioner of Internal Revenue

September 1, 1937.

"Purchasers" of music, such as hotels, theatres, cafes, clubs, radio stations, radio sponsors, etc., desiring the services of musicians, usually contact these individuals through a member of the musicians' union. The member through whom such contract is made is called a "contractor."

The practice of engaging musicians exclusively through a so-called "contractor" has become general throughout the country. In fact, in an overwhelming majority of localities, this practice is by prescription of both the American Federation of Musicians and local union regulations. This practice has originated out of the assistance which it affords to a "purchaser" of music who is thus enabled to deal with only one out of the

STRIKE FOR CLOSED SHOP UPHELD BY N. J. COURT

NEWARK, N. J.—The legality of a strike to uphold or enforce a "closed shop" union contract with employers has again been determined.

Vice Chancellor Bigelow, after hearing both sides, refused to restrain members of Local Union No. 44, Metal Polishers', Buffers' and Electro-Platers' Union, from picketing the Four Plating Company.

This decision follows an adverse decision in a different case by Vice Chancellor Berry. There is wide interest in the subject among many unions and labor regards the latest decision as an important victory. Vice Chancellor Bigelow's decision held that a strike for a closed shop which did not aim to create a "monopoly of labor" and peaceful picketing were both legal as a "protective measure."

Ed. Pinaud Employees' Union
NEW YORK, N. Y.—Cosmetic, Soap and Perfumery Workers' Union, Local 20646, in their first organization drive in this field, have organized the employees of Ed. Pinaud, Inc., hair and tonic perfume plant.

GUILD OF MUSICAL ARTISTS JOINS RANKS OF LABOR

Receives Its Charter from Associated Actors and Artists of America—Lawrence Tibbett Is President.

By LEO FISCHER

Executive Secretary, American Guild of Musical Artists, Inc.

On August 30, the American Guild of Musical Artists received its charter from the Associated Actors and Artists of America, and the ranks of the American Federation of Labor were augmented by a group of workers who, in their particular field, have always been considered as the most immovable of the hard individualists. That solo musical artists should have felt the necessity of union organization is indicative of the readjustment that has overtaken the musical business in common with all other businesses and industries in this new economic era. This is a time of organized interests and mass movement and solo artists have discovered that they, too, must be organized if their interests are to be articulate.

As Lawrence Tibbett, President of A. G. M. A., has written in a recent Guild publication, "The emergence of A. G. M. A. on the musical scene is not the fruit of impulse or inspiration, but rather the logical result of a tendency which has been making itself felt with increasing insistence—the tendency toward organization in the musical procedures of musical activity. Within the past few years, the business side of music has become a vast industrial organization. To those of us who formed A. G. M. A., the solution seemed to be the awakening of the artist to the need of organization on his own part. We be-

lieved that artists could join together for collective action on matters in which they all had a common, vital, interest without jeopardizing those individualistic aspects of musical artistry which it might be desirable to retain."

The organization problem of these soloists was at first, from a psychological point of view, a difficult one. Although the vast industrial structure of business in music has been growing up for many years, the artist has, until the birth of A. G. M. A., been laggard in responding to this tendency; this is, perhaps, because he has never been trained to think of himself as part of the social community. Now he has been rudely brought up against the fact that he is, definitely, part of it. Attempting to deal as an individual with the highly organized machinery of business in musical activity, he found that his interests were being disregarded and that he was helpless to direct the policies of his own profession.



EDWIN FRANKO GOLDMAN AND HIS BAND

Story on Page 10

GOVERNMENT EMPLOYEES RE-ELECT CHAS. STENGLE

WASHINGTON, D. C.—Charles Stengle was re-elected president of the American Federation of Government Employees at the Federation's recent convention in Philadelphia.

The delegates also re-elected Bernice Heffner as secretary and Cecil Custer as treasurer.

Then, as an indication of their approval of the administration of the affairs of the Federation the delegates re-elected all the members of the Executive Council.

The following were elected delegates to the A. F. of L. Convention at Denver: Charles I. Stengle, president; Bernice B. Heffner, secretary; Cecil E. Custer, treasurer; Perry B. Myers, vice-president, Seattle.

(Continued on Page Five)

(Continued on Page Seven)

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BUSINESS
Compiled to Date

CHARTERS ISSUED

- 481—Bemidji, Minn.
- 487—Brainerd, Minn.
- 489—Rhinelander, Wis.
- 490—Owatonna, Minn.

CHARTERS LAPSED

- 434—Syracuse, N. Y. (colored).
- 795—East Stroudsburg, Pa. (amalgamated with Local 577, Bangor, Pa.).

CONDITIONAL MEMBERSHIP ISSUED

- 894—Myrna Rogers.
- 995—Vye Randell.
- 996—Theresa Masciola.
- 997—Casper Rabito.
- 998—Bill Auchenbach.
- 999—Gordon Craig.
- 1000—John DeMayo.
- 1001—Ralph Frank.
- 1002—Paul Hoffman.
- 1003—Ben Mason.
- 1004—Bill Waters.
- 1005—William McGee.
- 1006—Duke L. Kamakua.
- 1007—Pauline Kamakua.
- 1008—Monte Davenport.
- 1009—Victor Hyde (renewal).
- 1010—Frank E. Gamble.
- 1011—Samuel J. Orto.
- 1012—Frank LoIacono.
- 1013—Harry McCabe.
- 1014—Betty McCabe.
- 1015—Nellie Burk.
- 1016—Leo E. Barzal.
- 1017—Paul R. Berg.
- 1018—John Winston.
- 1019—Paul Winston.
- 1020—Sidney James Antell.
- 1021—David O. Frederickson.
- 1022—Roy Mills Goodman, Jr.
- 1023—Charles Taylor Helton.
- 1024—D. R. Holmes.
- 1025—William H. Neal, Jr.
- 1026—James H. Needler, Jr.
- 1027—John Frederick Sewell.

CONDITIONAL TRANSFERS ISSUED

- 282—R. Brandt.
- 283—Aaron Cox.
- 284—Robert Crawford.
- 285—Eddie Eggersman.
- 286—Charles Guinnuk.
- 287—Charles Koche.
- 288—Charles Phillips.
- 289—Don Phillips.
- 290—Will Rogers.
- 291—Robert Wright.

DEFAULTERS

- Samuel Swithgall, proprietor Rail Inn, Baltimore, Md., is in default of payment of \$13.00 due members of the A. F. of M. for services rendered.
- C. V. Connors, Nashville, Tenn., is in default of payment of \$132.30 due members of the A. F. of M. for services rendered.
- Lane Askins, Columbus, Ohio, is in default of payment of \$300.00 due members of the A. F. of M. for services rendered.
- Charles E. Vincent, Quincy, Ill., is in default of payment of \$53.90 due members of the A. F. of M. for services rendered.
- Dr. Wells, Orlando, Fla., is in default of payment of \$180.00 due members of the A. F. of M. for services rendered.
- Dan Wiley, manager Fairmount Hotel, Collinsville, Ill., is in default of payment of \$51.60 due members of the A. F. of M. for services rendered.
- Lamar Wilkes, Valdosta, Ga., is in default of payment of \$141.94 due members of the A. F. of M. for services rendered.
- Eugene R. Young, Des Moines, Iowa, is in default of payment of \$70.00 due members of the A. F. of M. for services rendered.
- O. K. Richards, Houston, Texas, is in default of payment of \$150.00 due members of the A. F. of M.
- James B. Bryant, Little Rock, Ark., is in default of payment of \$345.00 due members of the A. F. of M. for services rendered.
- Mary Askins, Columbus, Ohio, is in default of payment of \$354.00 due members of the A. F. of M. for services rendered.
- Joseph Martin, Gary, Ind., is in default

of payment of \$218.00 due members of the A. F. of M. for services rendered.

Alonzo Collins, Washington, D. C., is in default of payment of \$202.30 due members of the A. F. of M. for services rendered.

Matthew J. Faerber, Washington, D. C., is in default of payment of \$225.00 due members of the A. F. of M. for services rendered.

Francis A. Fizzel, Bradford, Pa., is in default of payment of \$437.00 due members of the A. F. of M. for services rendered.

Paul Lawrence, Princeton, N. J., is in default of payment of \$275.00 due members of the A. F. of M. for services rendered.

Edward Lombard, Youngstown, Ohio, is in default of payment of \$380.00 due members of the A. F. of M. for services rendered.

Joe Lotta, owner Northern Star Ballroom, Freeport, Ill., is in default of payment of \$50.00 due members of the A. F. of M. for services rendered.

John F. Steelhammer and Carl G. Steelhammer, managers Mellow Moon Dance Pavilion, Salem, Ore., are in default of payment of \$75.00 due members of the A. F. of M. for services rendered.

Dizzy Vance, manager Lincoln Colonade, Washington, D. C., is in default of payment of \$752.00 due members of the A. F. of M. for services rendered.

R. L. White, Charleston, W. Va., is in further default of payment of \$263.00 due members of the A. F. of M. for services rendered.

A. Lamantia, Houston, Texas, is in further default of payment of \$498.30 due members of the A. F. of M. for services rendered.

Arthur Gant, manager Hollywood Nite Club, Texarkana, Texas, is in further default of payment of \$200.00 due members of the A. F. of M. for services rendered.

Lim Hule, manager La Patee Restaurant, Washington, D. C., is in default of payment of \$281.40 due members of the A. F. of M. for services rendered.

L. Hurwitz, manager The Coconut Grove, Washington, D. C., is in default of payment of \$1,707.13 due members of the A. F. of M. for services rendered.

The Bonded Management, Inc., Los Angeles, Calif., is in default of payment of \$175.00 due members of the A. F. of M. for services rendered.

Don Robey, Houston, Texas, is in default of payment of \$87.50 due members of the A. F. of M. for services rendered.

E. N. Neu, manager City Club Ballroom, Carroll, Iowa, is in default of payment of \$185.00 due members of the A. F. of M.

CHANGES IN OFFICERS DURING SEPTEMBER, 1937

Local No. 38, Richmond, Va.—President, Roy F. Johnson, 1007 Oak St.; Secretary, Lee Roy Wyche, 508 North 4th St.

Local No. 65, Houston, Texas—President, H. B. Amick, Route 10, Box 327.

Local No. 156, International Falls, Minn.—President, Clarence Jorin, 913 Ninth St.; Secretary, Clarence Torp, Carroll's Hotel.

Local No. 272, Sandusky, Ohio—Secretary, James W. Seavers, 119 Perry St.

Local No. 294, Lancaster, Pa.—Secretary, George W. Glick, 648 East Frederick St.

Local No. 322, Red Bluff, Calif.—President, Glenn Perrine, 950 Lincoln St.; Secretary, Robert E. Prindle, 206 Main St.

Local No. 459, Virginia, Minn.—President, Lloyd Krietsler, 823 North 11th St.; Secretary, John Bayuk, 525 Jackson St., Eveleth, Minn.

Local No. 465, Mt. Vernon, Ill.—President, Lester Fenton, 219 South 12th St.; Secretary, Ken Reed, 1106 1/2 Broadway.

Local No. 469, Watertown, Wis.—President, Matt Borth, 426 Church St.; Secretary, Clarence Meltner, 1310 Ruth St.

Local No. 476, Vandergrift, Pa.—President, C. C. Borland, Vandergrift, Pa.; Secretary, Leo Allera, 600 Pitt St., Leechburg, Pa.

Local No. 478, Peru, Ind.—President, Kenneth Anness, 412 West 3rd St.; Secretary, Charles Hubley, 483 West 3rd St.

Local No. 492, Moundsville, W. Va.—Secretary, J. Ryland Cox, 112 Washington Ave.

Local No. 554, Lexington, Ky.—Secretary, Charles S. Wright, 626 North Lime-stone St.

Local No. 580, Clarksburg, W. Va.—Secretary, Frank L. Zeller, 120 Euclid Ave.

Local 587, Milwaukee, Wis. (colored).—President, Henry Johnson, 2040 North Ninth St.; Secretary, R. E. Rice, 635 West Vilet St.

Local No. 592, Charleroi, Pa.—President, Frank Lombardo, 319 Fourth St., Monessen, Pa.; Secretary, James Tucci, 1200 Knox Ave., Monessen, Pa.

Local No. 618, Albuquerque, N. Mex.—Secretary, Charles Vierheller, 1001 Luna Circle.

THE DEATH ROLL

Atlantic City, N. J., Local No. 861—Emiliano Gurpegui.

Bakersfield, Calif., Local No. 263—Russell Belknap.

Boston, Mass., Local No. 8—Charles K. North.

Chicago, Ill., Local No. 10—Albert E. Short, Julius Huhnke, John J. Siam, Charles V. Horn, James Schrader.

Chicago, Ill., Local No. 208—Fred Garland.

Cincinnati, Ohio, Local No. 1—James Devaney, Earl Moser.

Detroit, Mich., Local No. 6—Ed. F. Belman, Frank Schuder.

Kansas City, Mo., Local No. 84—E. E. Elliott.

Lawrence, Mass., Local No. 372—Thos. Hartley, Stanley A. Pratt.

London, Ont., Canada, Local No. 279—James Cresswell, William Walsh.

Los Angeles, Calif., Local No. 47—Robert Grady, Russell Belknap, Peter Schwarz, Osmund C. Carlson, Frank E. Judy.

Los Angeles, Calif., Local No. 767—James H. Jackson, Claude Kennedy, Bert Johnson.

New York, N. Y., Local No. 802—Alois Brauneiss, Joseph J. Cheney, Henry Hadley, Johanna S. Kagan, Otto Keller, Ben Lewis, Ralph R. Mulcare, Charles K. North, Alfredo Ravel, Harry Weiner, Henry Weiss.

Omaha, Nebr., Local No. 70—Henry House, Herman Rohra.

Philadelphia, Pa., Local No. 77—Harvey Benham, Sol Eckstein.

St. Louis, Mo., Local No. 2—Fred P. Beck.

St. Paul, Minn., Local No. 30—Louise Taylor.

San Luis Obispo, Calif., Local No. 308—Buster Clark.

Seattle, Wash., Local No. 76—Joseph I. Kirch.

Sheboygan, Wis., Local No. 95—Virginia Zanders.

Spokane, Wash., Local No. 105—J. Riley Chase.

Vineland, N. J., Local No. 595—Benny Freedman.

Wausau, Wis., Local No. 480—Robert Hansen.

REMOVED FROM SUPPLEMENT TO NATIONAL UNFAIR LIST

Hough's Nighthawk's Orchestra, Beloit, Wisconsin.

NOTICE!

The following letter from Local No. 6, San Francisco, Calif., is self-explanatory and published for the information of members of the Federation:

Sept. 23, 1937.

Mr. Fred Birnbach, Secretary, Newark, N. J.

Dear Sir and Brother:

The front page article announcing San Francisco's 1939 Fair in the September issue of the International Musician created a great deal of consternation among our membership. The Fair Publicity Department certainly know their stuff and spread it on aplenty.

As chairman of Local 6's fair committee I wish to inform you that at this writing not one engagement is assured for us in 1939. Fourteen meetings have been held with the Fair Music Committee and, as I said before, not one definite engagement secured. All they seem to talk about is chorals, school bands, amateur bands and radio.

I'm afraid about one-half the membership of the Federation is ready to move to San Francisco unless they are advised that the article as printed is grossly exaggerated. The music business in San Francisco at this time is almost one-half below normal and I would not advise any musician to come to San Francisco at this time. So that the members of the Federation may be properly advised, will you please publish this in the next issue of the International Musician.

Fraternally yours,

KARL A. DIETRICH,
Chairman, Fair Committee.

WANTED TO LOCATE

Eddie Garrett, saxophone and clarinet player, wind instrument repair man, apprentice aviation mechanic. Garrett is of slight stature and about five feet ten inches, blond hair, blue eyes and wore a small mustache. Informant please notify Local No. 263, A. F. of M., 105 Taylor Building, Bakersfield, Calif.

NOTICE!

TO ALL LOCALS:
Lyman DePew, former Secretary of Local No. 156, International Falls, Minn., has absconded with the Local's funds. Should this party make application for membership or appear in any jurisdiction, kindly notify the Secretary's Office by telegram immediately.

FRED W. BIRNBACH, Secretary,
American Federation of Musicians.

COMMUNICATIONS FROM

The President

JOSEPH N. WEBER

FORBIDDEN TERRITORY

The Italian Gardens, John Pasquinal, proprietor, Pittsburgh, Pa., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 60, Pittsburgh, Pa.

JOSEPH N. WEBER,
President, A. F. of M.

The Dreamland Ballroom, Paul McGuire, manager, Meadville, Pa., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 344, Meadville, Pa.

JOSEPH N. WEBER,
President, A. F. of M.

The Bradford Country Club and the Valley Hunt Club, Bradford, Pa., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 84, Bradford, Pa.

JOSEPH N. WEBER,
President, A. F. of M.

The Lodge Night Club, Tucson, Ariz., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 771, Tucson, Ariz.

JOSEPH N. WEBER,
President, A. F. of M.

"Road to Rio," Dallas, Texas, is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 147, Dallas, Texas.

JOSEPH N. WEBER,
President, A. F. of M.

Bamboo Gardens, Washington, D. C., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 161, Washington, D. C.

JOSEPH N. WEBER,
President, A. F. of M.

Rustic Cabin, Englewood Cliffs, N. J., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 528, Jersey City, N. J.

JOSEPH N. WEBER,
President, A. F. of M.

Adelphia Hotel, Philadelphia, Pa., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 77, Philadelphia, Pa.

JOSEPH N. WEBER,
President, A. F. of M.

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Old Vienna Restaurant, Cincinnati, Ohio.

Kasey Club, Henderson, Ky.

Symphony Orchestras

The New York Philharmonic Symphony Orchestra, John Barbirolli, conductor, and Georges Enesco, guest conductor, will open a season of 28 weeks on Thursday, October 21. The sale of season tickets is far ahead of last year. Among the soloists announced are Walter Gieseking, Josef Hofmann, Vladimir Horowitz, Eugene List, Mischa Levitzki, Artur Schnabel and Abram Chasins, pianists; Jascha Heifetz, Mischa Elman, Yehudi Menuhin and Efram Zimbalist, violinists; Kirsten Flagstad, soprano, and Richard Bonelli, baritone.

The Minneapolis Symphony Orchestra will open its season on Saturday, November 13. Dimitri Mitropoulos, the conductor of the orchestra, will not be in Minneapolis until January 1, and the concerts until that time will be conducted by Daniele Amfitheatrof, associate conductor. The coming of these two new conductors has aroused interest to a degree that has not been evinced for many years in Minneapolis, and the management anticipates the orchestra's greatest season. The season is for 26 weeks and includes sixteen evening concerts, sixteen Sunday afternoon popular concerts, three municipal concerts which will be played in the Minneapolis Municipal Auditorium, as well as the regular series of children's concerts and concerts for the students of the University of Minnesota.

Among the announced soloists are Rudolph Serkin, Artur Schnabel, pianists; Helen Traubel, soprano; Marian Anderson, contralto; Lauritz Melchior and Richard Tauber, tenors; Emanuel List, basso; Erika Morini and Jascha Heifetz, violinists, and the Monte Carlo Ballet Russe. Other soloists will be announced later.

The St. Louis Symphony Orchestra under the direction of Vladimir Golschmann will open its season on Friday, November 5. There will be 18 Friday afternoon and 18 Saturday evening concerts. As last year, the concerts will be given in the beautiful Municipal Auditorium. The children's concerts will be given in addition to the regular orchestra concerts. Soloists announced are Yehudi Menuhin, Scipione Giuli, Efram Zimbalist and Samuel Dushkin, violinists; Josef Hofmann, Artur Schnabel, Jose Echaniz and Artur Schnabel, pianists; Max Steindel and Gaspar Cassado, violoncellists; Helen Traubel and Winifred Cecil, sopranos; Lillian Knowles and Marion Telva, contraltos; Charles Kullman and George Rasely, tenors; Chase Baromeo and Frederick Baer, baritones, and Herbert Gould, basso. Albert Stoessel, native-born son of St. Louis, will be the guest conductor of the concerts on February 4 and 5.

The Cleveland Symphony Orchestra under the direction of Artur Rodzinski opens its twentieth season on Thursday, October 14. Forty concerts will be given on Thursday and Saturday nights, and there will also be 20 children's concerts which will be conducted by Rudolph Ringwall, associate director. The four Brahms symphonies, two Brahms piano concertos and the Brahms violin concertos as well as his "Variations of a Theme by Haydn" and his "Tragic" overture will be featured during the season. During the final week, in honor of the late lamented Ossip Gabrilowitsch, his orchestration of Bach's "St. Matthew Passion" will be given with the Cleveland Philharmonic Chorus participating. Soloists for this work will be Jeannette Vreeland, soprano; William Hahn, tenor, and Keith Falkner, baritone. Carlos Chaves will act as guest conductor for the orchestra for two weeks in December.

The Philadelphia Symphony Orchestra opened its thirty-eighth season with concerts on October 8 and 9. Concerts are given on Friday afternoons and Saturday, Tuesday and Thursday evenings, the season extending until May 6, 1938. Conductors are Leopold Stokowski, Eugene Ormandy and Saul Caston. There will also be six young people's concerts given during the season. Soloists announced are Albert Spaulding and Yehudi Menuhin, violinists; Artur Schnabel and Eugene List, pianists; Charles Kullman, tenor and John Charles Thomas, baritone.

The forty-seventh season of the Chicago Symphony Orchestra opened in Orchestra Hall on Thursday evening, October 14. Frederick Stock, conductor, is now in his thirty-third year with this orchestra, and Hans Lange is the associate conductor. Eighty-eight symphony concerts are given in Chicago and Milwaukee. In addition there will be 14 popular concerts on alternate Saturday evenings and six young people's concerts. Among the soloists

Walter Gieseking, Josef Hofmann, Beveridge Webster, Rudolf Serkin, Gulomar Novaes, Eugene List, Robert Casadesu, Amparo Iturbi, Artur Schnabel and Alexander Brailowsky, pianists; Zlatko Balakovic, John Weicher, Erika Morini, Guila Bustabo, Adolf Busch and Nathan Milstein, violinists; Raya Garbousova and Gregor Platigorsky 'cellists; Lotte Lehmann and Ria Glneter, sopranos, and Kirstin Thorberg, contralto. Georges Enesco will appear as composer-guest conductor.

The Kansas City Philharmonic Orchestra which recently signed a new contract with the Kansas City Local will open its 1937-38 season on October 21. An advance sale of \$58,000 assures the orchestra of practically a sell-out for its concerts this year. Karl Kreuger, who has been acting as guest conductor during the summer in Europe, has returned and filled the vacancies in the orchestra after a number of auditions. Yehudi Menuhin, violinist, will be the first guest artist on November 4 and 5.

The San Francisco Symphony Orchestra opens its regular season immediately upon the close of its grand opera performances in December, under the direction of Pierre Monteux. Mr. Monteux has been conducting performances of Debussy's "Pelleas et Melisande" in Amsterdam and returned to the United States recently with a number of new scores which he will present during the coming season. The orchestra under his direction has made splendid progress during the past two years, and it is now considered one of the leading orchestras of the country. Two concerts a week are given for 18 weeks in the Memorial Opera House which has a capacity of 3,200. In addition, three concerts are given in Berkeley, two in Stanford County and one in Marin County.

The New York Women's Symphony Orchestra opened its rehearsals on October 15 for the series of symphony concerts to be given in Carnegie Hall during the winter season. Antonia Brico, the conductor, returned from Europe on September 28 and conducted concerts in San Francisco and Oakland.

The Montreal Symphony Orchestra under the direction of Douglas Clarke will open its eighth season on Sunday, November 7. There will be ten concerts given on alternate Sunday afternoons and a series of four concerts for young people. Guest soloists engaged are Felix Salmond, 'cellist; William Primrose, viola player; Beal Hober, soprano; Percy Grainger, Charles Naegle, Storm Bull, Kathleen Long and Beveridge Webster, pianists, and Stephan Hero, violinist.

The San Diego Symphony Orchestra has taken over the Ford Bowl and will play all its symphony orchestra concerts in this bowl in the future.

Many novel promotion schemes are used to further the interest of Symphony Orchestras, but none is more novel than that which was worked out by the society and club women of Cincinnati who published a special edition of the rotogravure section of the Cincinnati Sunday Enquirer on September 19. A substantial profit was realized for the guarantee fund of the orchestra.

The Portland Symphony Society concerts will open late in October under the direction of Dr. Willem van Hoogstraten. There will be eight Monday night concerts and six Sunday matinee popular concerts. Dr. von Hoogstraten will feature many modern compositions, including the new Shostakovich "Symphony No. 1," William Walton's "Facades," Ferde Grofe's "Hollywood Suite" and the Scarlotti-Tommasini Ballet Suite, "The Good Humored Ladies." Guest artists will include Rudolph Serkin and Olga Steeb, pianists; Margaret Speaks, soprano; and Nathan Milstein, violinist.

Otto Klemperer, conductor of the Los Angeles Philharmonic Orchestra, conducted the auditions for the new Pittsburgh Symphony Orchestra recently, giving



He's the kind who thinks that all makes of band instruments are about the same... that he can play just as well on one as another... and that there really hasn't been enough change or improvement in instruments to bother about since he bought his last horn a few years ago anyhow... and so on. Oh yeah-h-h? We all know him. He's a great fellow, a good musician, and an asset to any band. But—boy oh boy, what an eye-opener he'll get when he tries one of the new Martins... a sure cure for the fellow inclined to be skeptical, who thinks all this talk about new and highly perfected models is a lot of ballyhoo.

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ing rise to the rumor that Mr. Klemperer will move to Pittsburgh when his contract expires at the close of the coming season.

The winter season of the Los Angeles Philharmonic Orchestra will be conducted by Mr. Klemperer with Nathaniel Shilkret and Jose Iturbi as guest conductors. With a surplus of nearly \$10,000 from the Hollywood Bowl season together with the proceeds of the Gershwin Memorial Concert and an unusually large advance sale of season seats, the financial position is the strongest in its history since W. A. Clark, Jr., withdrew his patronage several years ago.

The Hollywood Bowl enjoyed its best season, and it is interesting to note that the Tuesday night symphony programs drew the largest average audiences. The Gershwin Memorial program, which was conducted by Messrs. Otto Klemperer, Jose Iturbi, Nathaniel Shilkret, Victor Young and Nathaniel Finston, with Oscar Levant playing the Gershwin concert in F major and Mr. Iturbi the solo piano part in the "Rhapsody in Blue," broke all records for attendance at the bowl with nearly 30,000 people. Vocal soloists were Al Jolson, Lily Pons, Gladys Swarthout, Fred Astaire, George Jessel, Anne Brown, Ruby Elzy and Todd Duncan. It is said that more than \$20,000 was realized for the bowl for the guarantee fund of the orchestra from this program, which was also broadcast over a national hook-up. The orchestra was augmented to 96 men for this occasion.

A newly formed Symphony Orchestra is the Symphony Society of Westchester County which was formed on January 1, 1937, in Yonkers, N. Y. This orchestra, which is to be a small one of approximately 35 musicians, embraces the leading professional musicians in Westchester County and has for its object the rendition of fine music for the people of the county. Five concerts will be given during the ensuing season, the subscription price for the season being \$5.00. The first concert will be given late in October and will continue until March, 1938. They will be given in the various auditoriums of Westchester County and will feature guest soloists. J. Leonard Bauer, who was for many years the president of the Yonkers Local and delegate to more than 20 conventions and at present a director of the New York State Conference, has been appointed conductor of the orchestra. Two concerts were given early this year in April and May with Marjorie McClung, lyric soprano, as soloist. They made such a favorable impression it was decided to make the orchestra a permanent one, and as a result a permanent organization was formed with Palmer H. Stillson, president; Mrs. Celine Backeland, honorary president; Mrs. Harold G.

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Hesse, vice-president; Mrs. Max L. Rosse, treasurer; Mrs. John D. Chequer, public relations counselor and official commentator; Mr. Nicholas DeVore, New York representative, and Mr. Walter F. A. Brown, Mrs. W. Irving Granville, Lyana Donax-Mittell, Mrs. Edward B. Goode, Jr., Ludwig Kosakowski and Miss Hubertine Wilke as governors.

Television

As previously stated in this column the President's Committee reports that of all the new inventions, television is the one most likely to be developed in the near future. If this be true, what will be its effect on the motion-picture industry? Gilbert Seldes, first national network television program director in the United States, states the total effects can be divided into two parts: television will be a rival to the motion pictures as a form of entertainment; and second, television will cooperate with the motion picture. It will rival the movies in convenience and novelty but the gregarious impulse is bound to carry us away from the family hearth to the crowded theatres.

In television, Seldes sees vaudeville on a stronger footing than ever, but with a new technique. The backbone of television entertainment will be the variety show, with small bits, from four to ten-minute acts. Continues Mr. Seldes in his article "Television and the Movies," "Films made after television becomes established will have to compete with compactness and brevity of television's own productions and of the films made especially for telecasting . . . perhaps it is too optimistic of me, but in my day-dreams of the future I sometimes catch glimpses of the bare possibility that television may bring acting back to the screen to take the place of the projection of personality."

And what of the writer? Will television undermine the position of the radio writers? Mr. Seldes says yes. "To radio dialogues will be added the incomparably swift and persuasive medium of moving pictures and no matter what happens at the beginning, in the end speech will have to accommodate itself to movement."

Also the telecast program must appear as a stage play does, continuously, without any retakes, and the speed of telling the story must be enormously multiplied over that of the present radio. The radio being invisible, it must emphasize physical properties and this calls for much repetition. With the arrival of television the speed will have to catch up with the movies. The screen writer will have very little to learn; the radio writer must acquire a new technique.

Then there is the problem of scenery. In the Radio-Times, the British Broadcasting Corporation explains that in an effort to solve television's scenery problem miniature "sets" are being used. The idea is "part and parcel of film technique." Peter Bax, who has been assistant stage manager at Drury Lane, is responsible for the "scenery." And it is not unusual for him to be called upon for eight different "sets" in the afternoon and ten in the evening telecast from Alexandra Palace. In only a few minutes studio hands can turn a cathedral into the facade of a New York hotel, and with perhaps a simple addition here and there many things can be accomplished in the way of scenery.

It is interesting to note that the National Broadcasting Company has just appointed its first director of television, and the man assigned to this duty is a movie director, Fred Niblo. It is only logical that a movie director should have first whack at this sort of thing. But what does the assignment itself signify? Is television really closer at hand than people realize? Mr. Niblo is going right ahead building shows and training artists in their work before the television iconoscope.

To direct shows framed in an area of a few square inches will be something new to this man who has concerned himself in the past with such space items as "The Three Musketeers," etc.

Declares H. H. Beverage, president of the American Institute of Radio Engineers and chief research engineer for R. C. A., "Theoretical problems of television have been solved to a major extent, but the problem from now on, principally, is going to be a program problem. We could broadcast an entire motion picture production in one evening, but that would kill the picture for theatre use. It is not likely we shall have many of those to send out."

"Radio artists of the day will have to become more than disembodied voices. They will have to take on human dimensions. It would be very costly to cast and train a group of actors for a single night's performance. This is the problem facing us."

The report that one of the largest United States industrial companies was definitely committed in favor of a television program gives momentum to the arrival of television on a commercial basis. Also a large manufacturing group has indicated an enthusiastic interest in

the eight-sound broadcasting and is reported to be anxiously following the test programs of Radio Corporation.

Initial television for commercial sponsors is expected to be confined to local broadcasts not extending more than 35 to 50 miles unless some means of bending the wave is devised. The only other way of televising a greater distance would have to be via co-axial cable, now deemed too costly. The interest shown by several of these large industries to television indicates that the cost to sponsors will be surmounted easily once television is ready for the public.

In its Journal, "The Listener," the British Broadcasting Corporation boasts that "Great Britain is still the only country that enjoys a public television service which may be received by listeners in their homes." Says "The Listener," "Even the United States, with its long broadcasting history, has not yet established a public service. Presumably the financial aspect is one of the stumbling blocks in America, too. For the moment, however, television's future can be only speculation, for it would take a bold man to speculate, with any degree of confidence, what is likely to happen to television in the next few years."

"While other countries are still planning and preparing, the London television station is sending out its daily program, and television, instead of being a future possibility, is an established fact."

"It is perfectly clear from the programs I have seen," states Grace Wyndham Goldie, a reviewer for "The Listener," "that television has arrived, not as a freak and a curiosity, but as a successful day-to-day entertainment, and it has a vividness which we cannot get from sightless broadcasting and a combination of reality and intimacy which we cannot get from the films . . . television gives the same strong sense of relationship with the person on the other side of the camera as broadcasting does with the person on the other side of the microphone."

It is estimated that 15,000 television sets may be sold in the London area within the next year. Prices are much lower, in fact less than half the price of last year.

The London Times said: "Fears that the advent of television would, in some way, alter the price and type of receivers suitable for sound broadcasts have proved groundless, for it is now quite clear that television and ordinary broadcasting will develop as complementary and not rival services."

Parisians are getting a big kick out of watching the television broadcasts presented every Wednesday, Thursday and Saturday from 4 to 5 P. M. and from 5 to 7 on Sunday at the Radio Vaillon at the exposition.

It is a novel experience watching the actors performing their parts in an isolated studio and viewing their images as they appear on a small screen outside the studio at the same time.

LONDON.—A mystery wave prevented the broadcast preliminaries of the King's Cup Air Race, and caused television's first big breakdown, though a temporary one. The picture was not just blurred but was completely non-existent, and the interference was something completely outside the experience of experts. One theory was that some amateur on an ultra short-wave caused the trouble.

Eighteen stations are now licensed in the United States to transmit television images experimentally, according to the latest figures of the Federal Communications Commission. Three licenses are held by the RCA Manufacturing Company at Camden, N. J., two of them being designated for portable stations. The University of Iowa has two permits.

The National and Columbia Broadcasting systems have been granted licenses to conduct experiments in New York. Other licenses are held by: Don Lee Broadcasting System, Los Angeles; Farnsworth



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All television stations are assigned to one of four groups of ultra-high frequencies.

Pick-ups from football games and various activities will begin here next month in the intensive experiments with television out-of-doors, according to an announcement yesterday by Lenox R. Lohr, president of the National Broadcasting Company. A mobile camera unit is expected to be ready for operation on October 18. This unit will be linked by micro-waves with the television transmitter atop the Empire State Building.

"Our immediate purpose," said Mr. Hanson, chief NBC engineer, "is to train a group of men in handling the problem of special events. We shall have need of all the practical experience we can accumulate between now and the day when television becomes a daily public service. When that will be, even in the limited area of New York City, it would be foolhardy to guess."

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(Continued from Page One)

under a contract negotiated by another musician serving as "contractor." It should be noticed that a "contractor" may or may not perform musical services under a contract which he has negotiated.

In general, the "contractor" has the sole right of all the musicians to negotiate the contract for musical services, select the musicians upon the engagement (on behalf of the "purchaser"), and discharge the musicians (also on behalf of the "purchaser"). Other incidents of the status include the duty to pay the individual musicians (on behalf of the "purchaser"), the power to require conformance with the requirements of the contract on the part of the musicians, and primary responsibility to the union for the satisfactory performance of the engagement. In some cases, the "contractor" directs the artistic quality of the musical services by serving as "leader." In other cases, this duty to direct is vested entirely in another musician.

The minimum compensation of both the "contractor" and the musicians is fixed in accordance with the union scale. In some cases, the contract to furnish musicians designates the exact amount to be received by the "contractor" and individual musician. In many cases, the contract expresses only a lump sum consideration which may or may not be in excess of the union scale. In most cases where payment is made in a lump sum, the "contractor" receives only his proportionate part in accordance with union regulations; in others, however, the "contractor," or even individual musicians, may receive compensation in excess of the wages received by the remainder of the members of the orchestra. In these cases, the excess sums paid to the "contractor" or other musicians are based on superior ability. In every case where the "contractor" performs as a musician, the minimum rate of his compensation is set variously according to locality at from 10 per cent to 100 per cent higher than the minimum rate set for other musicians.

Under contracts in which "contractors" appear, the "purchaser" has the right to select specific musicians (although in certain localities this right does not exist), even though the "purchaser" may not always, or even usually, exercise this right. He further has the right to require that a certain type of music be played. He invariably furnishes the place where the contract shall be performed. He designates the hours of performance, and, in addition, even controls times for intermissions so as to coordinate the performance of music with his other activities; such as, the sale of food and drinks or the rendition of other artistic performances. In addition, he has the right to discharge individual musicians in the event of a material breach of their contract. In the case of the engagement of musicians and of their discharge, this right in the "purchaser" may be exercised through the "contractor" as the "purchaser's" agent.

The musicians performing under such a contract do not have any permanent organization or standing, nor is their personnel fixed beyond the particular engagement.

In the light of its consideration of the foregoing circumstances attaching to the relationship existing between and among "contractors," musicians, and "purchasers" of music, it is the opinion of the Bureau that the "purchaser," under such or similar circumstances, retains a sufficient measure of the power to direct and control the performance of the contract as to render him the employer of the individual musicians, including the "leader," if any. Also on the basis of these considerations, it is the opinion of the Bureau that the "purchaser" has sufficient direction and control over the conduct of the "contractor" himself as to render the "purchaser" the employer of such "contractor" except in the case where the "contractor" performs no musical services. In a case where the "contractor" renders no musical services to the "purchaser," it is the opinion of the Bureau that the "purchaser" is the employer of the individual musicians, including the "leader," if any, but not of the "contractor."

You are, therefore, advised that the ruling S. S. T. 47 published in C. S. XV-2, 406 (1936) is not applicable in the case of "contractors" or musicians performing services under the circumstances set forth above. However, such ruling is generally applicable in cases where individuals are performing services in a so-called "name" orchestra, since it is



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the opinion of this office that normally individuals performing in so-called "name" orchestras are employees of the orchestra "leaders" within the meaning of Titles VIII and IX of the Social Security Act.

It should be noticed, however, in this connection, that the determination of whether any particular group of musicians constitutes a so-called "name" orchestra will not rest upon the mere adoption of a name by such organization. The chief characteristic distinguishing a "name" orchestra from a "non-name" orchestra is the permanency of the organization and the personnel performing in the orchestra. In general, an orchestra will be considered a "name" orchestra when, in addition to being designated by

a name, it has a fixed personnel extending from engagement to engagement and holds itself out to the public as a permanent business organization. "Name" orchestras may also be distinguished from other orchestras where the "leader" of the orchestra contracts with the members thereof for their services at a fixed salary, either by term or by engagement, and where the "leader" is liable for the payment of such salary without reference to the discharge of the "purchaser's" obligation. In the case of a "name" orchestra, the "leader" of the orchestra and not the "purchaser" can select and discharge the members of the orchestra and the "leader" alone controls and directs their conduct.

No single factor should afford the basis

of determining that an orchestra either is or is not a "name" orchestra. Whether or not a particular orchestra is a "name" orchestra may be difficult to determine in some cases. Accordingly, in any case upon which a ruling is desired, a request therefor should be accompanied by information sufficiently detailed and complete to enable this office to make a determination upon consideration of the above-mentioned factors and application of the foregoing tests.

You are further advised that the various collectors of internal revenue will be informed of this ruling at the earliest possible date.

Respectfully,
(s) GUY T. HELVERING,

Commissioner

• Grand Opera •

One of the outstanding developments affecting grand opera was the settlement of the differences between the Grand Opera Artists' Association which formerly held an A. F. of L. charter and the American Guild of Musical Artists, early in September. This controversy had been raging for many months and prohibited the American Guild of Musical Artists, headed by Lawrence Tibbett, from securing Federation affiliation.

The controversy was adjusted by an amalgamation of the two organizations, the Grand Opera Artists' Association merging with the Guild under the Guild's name, and the Associated Actors and Artistes of America granting the charter to the new organization. This enables the Guild to have full jurisdiction of not only the principals, but the chorus as well. It had long been the contention of the Guild that it could do much more for all the singers by having them in one organization than could ever be possible when they were split into several groups.

A story of the organization by Leo Fischer, Executive Secretary, will be found on page 1.

Opera for the masses is the intent of a new organization in Chicago, Ill., called the Chicago City Opera Guild. The new group will work as a junior auxiliary to the Chicago City Opera Company, aiming not only to increase the interest in that organization, but to also promote a series of popular-priced opera performances after the regular Chicago season is over. The success of the spring season of the

Metropolitan Opera in New York inspired the new Chicago organization.

Popular-priced opera in the Hippodrome Opera House, New York, and the Brooklyn Academy of Music in Brooklyn continues to draw heavy patronage. In expanding into the Brooklyn territory Mr. Salmaggi had in mind the fact that it would be much more convenient for the Brooklyn patrons to hear their opera in their own borough instead of having to make a trip to New York for that purpose.

The regular season of the Chicago City Opera Company will open on Saturday, October 30. Not a single new opera has been submitted to the Chicago directors despite the fact that a substantial prize was offered to the composer who could set an American Civil War theme to an operatic score by October 1. Perhaps the three months' time allotted was entirely too short, as not every composer is able to emulate Mozart or Donizetti in their ability to write an opera in six or eight weeks. Helen Traubel, brilliant young St. Louis soprano who scored such an impressive hit during the spring season of the Metropolitan, will be featured in the Chicago presentations.

Sol Hurok announces that the Salzburg Opera Guild will make its first American appearance in New York early in November. Ernst Krenek and Alberto Erede are the conductors who will preside over the performances of "The Coronation of Poppea," by Monteverdi; Mozart's "Così fan Tutte," Milhaud's "The Poor Sailor," "Angelique," by Ibert, and Rossini's "The Matrimonial Market."

The Salzburg Festival in Austria attracted 25,595 visitors this season. This figure is in striking contrast to the 11,600 who attended the Baireuth Festival in Germany. The political turmoil in that country is said to be largely to blame for the decrease in attendance at the Wagner Festival. It has been announced that productions for Salzburg next year will include Wagner's "Tannhauser," directed by Toscanini; Mozart's "Così fan Tutte," and Weber's "Oberon" under the direction of Bruno Walter.

From England comes an announcement of an innovation sponsored by the Opera Group which was formed several years ago. The new plan calls for presentation of opera without stars for the purpose of producing a perfect ensemble. The group has revived "The Merry Wives of Windsor," presenting same in August with most gratifying results.

La Scala opera in Milan will present two new operas during the coming season, "Margherita da Cortona," by Refrice, and "Proserpina," by Renzo Bianchi. Beniamino Gigli, Tito Schipa and Gina Cigna have been re-signed and will be featured.

From Russia comes the announcement of the completion of Tikhon Khrennikov's new opera in four acts and eight scenes, called "Loneliness." The opera is based on a libretto by Nikolai Wirta, which deals with the kulak uprising in Tambof Province during the civil war some 20 years ago. It will be recalled that Khrennikov's new symphony was played last season by the Philadelphia Symphony Orchestra.

Edward Johnson, managing director of the Metropolitan Opera, returned to New York recently, but has as yet not made announcements of the plans for the coming season. However, rumors state that the novelty of the coming year will be a revival of Gluck's "Alceste," which has not been sung in the Metropolitan for more than fifty years. Another revival will be Verdi's "Otello," with Lawrence Tibbett singing Iago and Martinelli or Melchior in the title role. Rosa Ponselle has not yet been signed for the coming season, and it is not known whether or not she is willing to return. Earle Lewis, treasurer, states that there is nothing to



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the rumor that Maria Jeritsa will return to the Metropolitan this season.

Other revivals mentioned for the Metropolitan are Mozart's "Don Giovanni," Spontini's "La Vestale," and "Elektra," if Mr. Johnson can secure the services of Rosa Pauly. In line with its policy of providing suitable vehicles for successful debutantes, Gounod's "Romeo and

Juliette" will be produced for Bidu Sayao and "La Forza del Destino" for Gina Cigna.

In continuing the refurbishment of the Metropolitan, which was started last year, an entirely new stage floor has been installed. In addition, the scenery for "Faust," "Trovatore" and "Aida" has undergone the process of restoration.

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GUILD OF MUSICAL ARTISTS JOINS RANKS OF LABOR

(Continued from Page One)

or to correct the abuses that were practiced upon him.

And so, like the workers in other professions and trades before him, he has organized to give voice to his interests, and authority to his voice.

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The American Guild of Musical Artists, formed in April, 1936, with 17 members now numbers nearly every prominent soloist active in America.

Its Board of Governors is as follows: Ruth Breton, Frank Chapman, Richard Crooks, Eva Gauthier, Charles Hackett, Frederick Jagel, James Melton, Lanny Ross, Ernest Schelling, Alexander Smalens, Deems Taylor, Don Voorhees, Fred Waring, Paul Whiteman and Efrem Zimbalist.

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HERE, THERE AND EVERYWHERE

Swing music has at last invaded the Yiddish Operetta field. A new Yiddish comic opera entitled "Yosel and His Wives," which opened at the Second Avenue Theatre in New York on September 15 introduces swing music to the Jewish Theatre. The music for the play was composed by Joseph Rumshinsky. It stars Menasha Skulnik, made a big hit at its opening performance and is playing to excellent business.

The semi-annual Illinois State Conference was held in the Musicians' Club Building, Aurora, Ill., on Sunday, September 19, 1937. There were 19 locals represented by 28 delegates. The Illinois Band Tax law and the effect of its operation in the various locals was a subject of much discussion. Mutual cooperation in the matter of trying to establish wage scales to be more or less uniform was also considered. At noon, the Aurora local served the delegates a fine dinner at the Leland Hotel. C. P. Housom, State Officer, of Decatur, Ill., attended on behalf of the Federation and addressed the delegates on matters of special interest to the Illinois locals. The Aurora Local may well be proud of its very fine headquarters wherein the meeting was held. The local purchased a fine old residence and converted it into a club house with completely up-to-date facilities for union use. This club is the scene of many social functions of the members of Local 181 during the winter months.

The Flint, Mich., Local held its second annual picnic at Potter's Lake on Sunday, September 12, 1937. There were many athletic events, including a tug-of-war between the musicians and the I. A. T. S. E. locals of stage hands and operators, and a ball game (for blood) between the same organizations in the afternoon. Lunch and beer were served to the members and their families both at noon and in the evening preceding the dance which started at 7:30 P. M. and lasted to the wee small hours. An unusual event was the rolling-pin contest for women. The last news we heard of the winner was that she was still chasing her man along the edge of Saginaw Bay.

Los Angeles, Calif., boasts of a 100 per cent union music store which is operated by Stanley J. Keith and Ervin H. Kleffman on the ground floor of the Musicians' Union Building, 1417 South Georgia Street. Brother Keith, who has been a member of various symphony orchestras and bands, and Brother Kleffman, well known as a band teacher in the Middle West and at one time candidate for State Treasurer of Minnesota, bought this store last October and are enjoying the patronage of the thousands of members of the Federation in Los Angeles and vicinity.

Local 284, Waukegan, Ill., also held its annual picnic on Sunday, September 12, at the Viking Home Grounds, Gurnee, Ill. Despite unusually cool weather, more than 250 attended and took part in the baseball game, races, athletic contests, etc. Lunch and refreshments were served to the members and their families throughout the day. The picnic ended with a dance in the evening with music by Carl Miller and his orchestra.

We acknowledge receipt of the very fine souvenir program of the Golden Anniversary Celebration of the Central Trades and Labor Union of St. Louis, Mo. The celebration was held in the Gold Room of the Hotel Jefferson, St. Louis, and opened with a banquet at 7:30 P. M. William Green, President of the American Federation of Labor, was the principal speaker. The concert orchestra, selected from the members of Local 2, played a concert during the banquet. Immediately after the banquet followed the ball, which continued until 1 A. M. The program is a work of art and featured a story of the immortal Samuel Gompers who served the American Federation of Labor as its president continuously from 1866 until his death in December, 1924.

Cleveland, Ohio, Local No. 4 held its first annual picnic on Tuesday, August 24, at Bedford Glens. Members of the local and their wives, families and friends attended in large numbers and enjoyed the special events, which included two baseball games, races for old and young with special contests for children. Lunch and beer was served to all and dancing continued from early afternoon until late at night, five orchestras furnishing the music. So great a success was the affair that the local has decided to make it an annual event.

Another local which held its first annual picnic this year was Iron Mountain,

Mich. This local selected Sunday, August 1, for the event which was held at Lake Antoine. Practically every member of the local, as well as their families, participated in the affair, which was under the supervision of the committee headed by Chairman Don Palluconi.

Spectators of musical pageantry at the 1939 World's Fair on San Francisco Bay will "sail" over the Lake of All Nations toward the Temple of Music in one of the most spectacular theatrical effects ever devised, according to plans disclosed by exposition officials.

Movable stages have been used before but never have "movable audiences" been utilized for a "smash" climax to dramatic spectacles, it was pointed out by Walter Reimers, special events director for the big show planned for Treasure Island in 1939.

Seats of thousands of spectators at Temple of Music events will be on a series of gigantic submerged barges, under plans being developed by Reimers, architects and engineers. Other thousands would be seated in the stadia surrounding the Lake of All Nations. At the climax of productions and at other "high spots" in the performance, that portion of the audience seated in the "movable theatre" will drift gradually across the lake and approach the great proscenium in front of the Temple of Music, adding to the spectacular effect of the pageant.

A curtain of steam, with colored lights playing on its surface, will veil the stage until start of the performance.

More than 25,000 seats will be available for spectators at Temple of Music events, Reimers said.

Outstanding musical organizations with whom Reimers is negotiating for appearances at the 1939 Golden Gate International Exposition include the Hall-Johnson Choir, the Mormon Tabernacle Choir of Salt Lake City, the Russian Cossack Chorus, Kansas City Toy Symphony and many others.

The 19th annual banquet and anniversary celebration of Local 619, Wilmington, N. C., was held on Sunday, September 5, at the Musicians' club rooms in the Brunswick Hotel Building. Over 150 members and guests representing 30 states enjoyed the wonderful banquet and fine floor show. The Dean Hudson, Hal Thurston and Al Katz bands supplied the music. C. W. Hollowbush, secretary and delegate to many conventions, was the toastmaster. Guests of honor were the Mayor of Wilmington, Representative Clay W. Reiske of the American Federation of Musicians, and Herman Steinichen, secretary of Atlanta, Ga., Local 148. In addition to Brother Hollowbush the committee consisted of the following officers of the local: President C. W. Morgan, Vice-President Paul Marshburn and Treasurer O. O. Whitlock. The principal address was made by Representative Reiske who explained the workings of the Federation and its conventions to the members, outlining and clarifying many of the laws in such a lucid manner that there is little likelihood of their being misunderstood in the future by those who attended.

The Editor is in receipt of a letter from William Turner of Lancaster, England. Brother Turner is a member of Local 149, Toronto, Ont., and a former member of the 48th Highlanders Band which was directed by Captain J. Slatter. Brother Turner has been operating the "Brown Cow Inn" in Lancaster and had only recently heard of the death of the late lamented Brother Jarrott whom he mourns as a friend of more than 40 years. Brother Turner states that nowhere in his travels has he ever found another organization to equal "the good old Federation."

The New York State Conference of Musicians was held in Syracuse, N. Y., on September 25 and 26 at the Onondaga Hotel. Seventy-eight delegates representing twenty-five locals attended the Conference, which now comprises forty member locals out of a total of fifty-five.

On Saturday evening the delegates were guests of the Local at a luncheon and smoker and were entertained by a vaudeville show, Bruce Brummit and his orchestra providing the music for the show. Victor Miller and Myron Levee,

members of the Local, played piano and violin solos and Miss Ann Berry, soprano, sang several beautiful numbers, these features being very much appreciated by the delegates. Michael Covert and his orchestra, with the Three Swingettes, took time off from their roof garden engagement to play and sing several numbers.

The business session on Sunday was welcomed by Mayor Rolland Marvin. Other speakers were State Senator Francis McElroy, who promised support of the Conference's legislative program, and Joseph Tenton, president of the Syracuse Federation of Labor. All locals without exception reported much improved conditions over last year with an increase in band concerts as well as employment in theatres playing vaudeville.

Brother Leon G. Bierre, who has been a member of Local 78 for forty-five years and an officer of the Local continuously for the past forty years, was elected an honorary delegate to the Conference. In thanking the delegates, Brother Bierre stated that on his golden wedding anniversary last November the Syracuse Local had made him a life member and presented him with the solid gold card.

At noon the delegates were treated to a beautiful concert by the Syracuse Symphony Orchestra under the direction of Andre Polak. This orchestra, which up to the present time has been a WPA unit, surprised all the delegates including those from New York City with its excellence. The program included Henry Hadley's tone poem, "The Ocean," which was played as a memorial to Mr. Hadley, the "Andante Cantabile and Finale" from Tchaikovsky's Fifth Symphony, the "Prelude to Lohengrin" and Enesco's "Roumanian Rhapsodie." During intermission George Foster, executive assistant to Nikolai Sokoloff, addressed the delegates, outlining a picture of the aim for continued fine musical projects. The Syracuse Local has endorsed and become a part of the committee which will raise funds to not only pay the physical expenses of the Symphony Orchestra, but to also engage an additional number of key men to augment the orchestra for the coming winter, having in mind to eventually make the orchestra a Syracuse civic project. The orchestra in its present form compares favorably with many symphony orchestras, and if the drive is successful will undoubtedly develop into a major symphony orchestra.

Immediately following the concert a banquet was served to the delegates on the roof garden. Afternoon session was given over entirely to business. Secretary Birnbach attended on behalf of the Federation and addressed the Conference on matters of interest, which, of course, included the progress of the conferences between the International Executive Board and the radio and recording industries.

At the close of the session the delegates left in a happy frame of mind with many thanks to Secretary George F. Wilson and President Carl L. Bly, who made the arrangements for the Syracuse Local.

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Name Bands

More and more big bands are signing for films, and individual musicians as well as the band leaders are vying for breaks during this invasion, many of our picture stars having started as bandsmen. Now, the more ambitious musicians are spending less time on notes, and more time in front of mirrors practicing facial expressions (some term it mugging), preparatory for the lucrative contracts on which they have their hearts set.

Among the musicians who haven't done so badly for themselves so far in Hollywood are Buddy Rogers, trombonist; Fred MacMurray and Dick Powell, trumpeters; Bing Crosby, drummer; Rudy Vallee, saxophonist; Ben Bernie, fiddler, and Louis Armstrong, who is to have a featured speaking part in the next Bing Crosby picture.

Ray Noble is the latest addition as a personality in the movies, appearing in a regular comedy part in Fred Astaire's new picture.

The Whiteman and Waring bands have attained the biggest build-ups in pictures. Whiteman's band was the first to have an entire picture, "King of Jazz," built around it, and Waring's band was the basis for the picture, "Varsity Show." Other bands that have worked in full-length musicals are Cab Calloway, Duke Ellington, Ina Ray Hutton, Fats Waller, and Benny Goodman. Many have worked in musical shorts.

However, while the name bands continue to be the biggest draw for motion picture theatres and the movies, it is agreed that there is a swing away from the use of the top-notch bands in the hotels for the coming season. The hotels are cutting the music budgets and adding more floor talent.

Some of the managers claim there are not enough top-flight bands to fill the demands of the hotels, while others state that the hotels are discovering they can draw just as much business with a small name band and a good floor show.

Undoubtedly, this movement will prove a most healthy one for the orchestra business, and will give many fine but comparatively unknown bands a real break. The hotels can provide radio outlets and plenty of publicity, which is what the less well-known, but up-and-coming bands need. Through this medium the hotels may become the testing boards of tomorrow's head-lining bands.

The Commodore Hotel which brought Tommy Dorsey back recently is about the only important New York hotel that is trimming the floor talent and increasing the band budget.

Duke Ellington and his orchestra have been signed to record an album of Gershwin melodies as a tribute to the late George Gershwin. These, it is hoped, will remain as a permanent musical testimonial to the famous composer.

It is most appropriate that Duke Ellington should be chosen for this task as there was always a mutual admiration between these two famous music-men. Although this feeling existed through the years, their only personal contact came in 1929 when Florenz Ziegfeld, the master showman, produced "Show Girl." Duke Ellington's orchestra won considerable notice from the New York press for its instrumental interpretation of the Gershwin melodies.

With 30 bands engaged and scheduled in New York's hotels and cabarets, bookings for the fall are about set.

Some of those already at their places are Guy Lombardo, Roosevelt; Leo Reisman, at the Waldorf; Horace Heidt, Biltmore; Paul Tiesen, Astor; Lou Breese and Russ Morgan, at the French Casino; Jay Freeman, remaining at the Paradise; and Joe Rines booked for the International Casino. At the Waldorf is Xavier Cugat's tango band; Eddy Duchin and Vincent Bragall at the Plaza; Benny Goodman at the Pennsylvania; Al Donohue in the Rainbow Room, and Glen Gray at the Hotel New Yorker. Bob Crosby has replaced Dick Ballew at the Belmont-Plaza (nee Montclair).

Frank Novak remains at the Warwick; Isham Jones returns to the Lincoln; Eddie Elkins to the Yacht Club; Bill McCune has been re-signed by the Plaza Hotel, and Rudolph Friml, Jr., opens at the Ritz-Carlton, October 25.

Eddy Duchin and his orchestra will broadcast from the Plaza Hotel several times weekly, contrary to reports stating he would not broadcast sustainers because of his commercial commitment.

Rudy Vallee will probably stay on the Coast until about the first of the year. He completed his eastern radio contract September 30, played on October 1 at the Kansas City Jubilees, and began his com-

mercial radio programs from the Coast on October 7.

Fletcher Henderson has returned to the Roseland Ballroom, New York. It was here that Henderson got his start, playing at that time for about \$500.00 a week. Today, thanks to "Christopher Columbus," he has commanded as high as \$2,000 for one night.

Tommy Dorsey has become a musical satirist, having made a number of unusual arrangements in which he pokes fun at various orchestras and their musical styles. Only when some other band satirizes Tommy's band will the series be complete.

Johnny Hamp and his orchestra have been playing at Fontaine Ferry Park, Louisville, Ky., during the past three weeks.

Robert Emmet Dolan is rehearsing the Ed Wynn musical, "Hurray for What!"

Don Bestor and his orchestra go into the Normandie at Boston on October 22.

Paul Whiteman and his orchestra have been playing a series of one-night programs while enroute to the Pacific coast for theatre engagements in Los Angeles and San Francisco. On November 4, the Whiteman orchestra will open at the Drake Hotel in Chicago.

Phil Harris will provide the melodies for the Jack Benny radio series.

The Original Dixieland Jazz Band, currently featured at the Fort Worth Exposition, returned to New York on October 1, to open at Dan Christie's "Old New York Club."

Codolban, Gypsy violinist, and his orchestra have opened at the Hotel St. Regis in New York. Codolban was formerly at the Rainbow Grill, Radio City, New York.

Josef Koestner, favorite radio maestro of the late Mme. Ernestine Schumann-Heink, again conducts the new Marion Talley program from Hollywood which began the new series September 26. Koestner is a nephew of Felix Mottl, the great Wagnerian maestro.

Richard Hageman, Metropolitan Opera conductor, has been signed by Paramount, and will conduct "The Yellow Nightingale," with Gladys Swarthout and John Boles. Hageman is the first Metropolitan opera conductor to join the movies.

Upon closing his engagement at the Edgewater Beach Hotel, Chicago, in October, Roger Pryor and his orchestra are booked to play several weeks at the Hotel Gibson, Cincinnati, and thereafter at the Baker Hotel, Dallas, Texas.

Ted Weems and his orchestra in addition to playing their regular engagement at the Trianon Ballroom, Chicago, are back on their commercial program over the Mutual Broadcasting System each Sunday afternoon.

Wayne King and his orchestra, although broadcasting from Chicago for many years, are now playing their first hotel engagement in that city, having opened in the Palmer House Empire Room on September 25.

Anson Weeks and his orchestra closed at the Pan-American Casino in Dallas, Texas, and were succeeded by Little Jack Little and orchestra who will remain until the close of the Exposition at the end of October.

Bernie Cummins, the Biltmore band-leader heard over MBS, recently advertised for a musical idea, a la "Rippling Rhythm," "Slide Rhythm," etc. He has been deluged with responses. Some of the suggestions were "Ribald Rhythm," "Murderous Melodies" and "Scrambled



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Band Concerts

On September 12 the Municipal Band of Long Beach, Calif., gave its director, Herbert L. Clarke, a party in honor of his seventieth birthday. The band played a program of numbers composed by Mr. Clarke. Elaborate ceremonies were held and appropriate gifts and floral pieces were presented to the eminent director, who has been at the head of this band since 1923.

The Long Beach Municipal Band, which is sponsored by the city, was established in 1909. Concerts are given daily and are broadcast in order that the shut-ins and those unable to attend may have the pleasure of hearing them. Mr. Clarke, who is ranked as one of our great bandmasters, was for many years the world's premiere cornet soloist, being engaged in that capacity as well as assistant director for 25 years with Sousa's Band.

The Carborundum Band of Niagara Falls, under the direction of Edward D'Anna, will return to the air waves on October 26. This band of 55 men has been booked for 26 weeks. The manager of the band, Mr. Francis D. Bowman, will again act as program commentator.

Requests for tickets for the fall concert series to be given by the Goldman Band at Kismet Temple, Brooklyn, continue to pour in. Among the first subscriptions for the entire season received by the band's management, was one from Herbert L. Clarke, 30 years cornet soloist

have likewise expressed their enthusiasm for the concerts and have taken blocks of tickets to be distributed to the thousands of youngsters playing in school bands throughout the metropolitan area.

Dr. Goldman expects that this series of concerts will not only make new converts to the cause of band music, but will renew and heighten the interest of many who have been steady followers of the concert band. For the indoor performances he intends to make a few changes from the instrumentation used during the outdoor summer season. These will mostly affect the reed section of the band, the inner voices of which will be considerably lengthened. The band of 60 men will be the same in number as that used during the outdoor concerts, but a far greater subtlety of color and dynamics will be possible with the more satisfactory acoustical environment. Dr. Goldman believes that New York has very



BANDMASTER HERBERT L. CLARKE

under Sousa and well known to all band lovers as perhaps the greatest cornet soloist of the last generation. Mr. Clarke wrote that while his duties as bandmaster in California would prevent him from attending any of the concerts, he was wholeheartedly in back of the plan to give a regular band season indoors, and requested that his tickets be given to deserving students playing in local bands. Many music publishers, instrument dealers and others in the music trades

seldom heard a first-rate modern concert band indoors, and is of the opinion that the time has come when the band must take its place as an all-year-round musical institution.

A projected feature of the concerts, which Dr. Goldman believes should be of interest, is the performance of solos by various wind-instruments. The cornet solo has become a traditional part of the outdoor band concert, and while it will not be lacking in Dr. Goldman's fall series, it is planned to have representative solos performed by other instrumentalists as well.

The concerts will begin on October 17, and will be given each Sunday afternoon at 3 o'clock through October and November. All tickets are 75 cents each.

The Waukegan Federation Band under the direction of William C. Brown gave its second municipal concert on the plaza in front of the City Hall in Waukegan, Ill., on Wednesday, September 1. This was the second concert which was donated by the local to the city of Waukegan prior to the operation of the regular municipal band fund, which will be provided for by funds secured for the Municipal Band Tax Law.

The IBM Band of Endicott, N. Y., played three concerts in August in Endicott and Binghamton for the entertainment of the public of those two cities. A final concert was played on Sunday, August 29, at En-Jolie Park, Endicott, when the band was combined with the Endicott Johnson Workers' Band. This concert, which attracted a record attendance, featured vocal and instrumental soloists and two numbers by the IBM Glee Club.

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Stage Shows

The fall season, while late in starting, appears to be the brightest for stage shows for many years. Each year for the past several years there has been a gradual increase in the number of theatres playing vaudeville units, but this year the revival of interest seems to be quite general. The fact that the Brandt Circuit in New York is at present dickering for the return of flesh to the Windsor, Audubon, Flatbush and Halsey Theatres together with the negotiations for the Warner Theatre, Brooklyn, and the Criterion Theatre on Broadway, demonstrates the genuineness of the interest in the revival of flesh.

Stage shows have already opened in the Grand Theatre, Albany, Proctor Theatre in Troy and Proctor's in Schenectady. Other theatres recently returning to flesh are the Orpheum in Memphis, Tenn.; the Orpheum in St. Paul, Minn.; the Cathedral Theatre in New Castle, Pa.; the Branford in Newark, N. J.; the State Theatre in Hartford, Conn.; the Majestic in Paterson, N. J.; the Orpheum Theatre in Lincoln, Nebr.; the State Theatre in Sandusky, Ohio; the Post Street Theatre in Spokane, Wash.; the New Liberty Theatre in Libertyville, Ill.; the Play House in Winnipeg, Man.; the Empire, Providence, R. I.; the Electric Theatre, St. Joseph, Mo.; Queen Theatre, Wilmington, Del.; Capitol Theatre, Lancaster, Pa.; Strand Theatre, York, Pa.; Oxford Theatre, Philadelphia, Pa.; State Theatre, Hartford, Pa.; Maryland Theatre, Cumberland, Md.; Broad Theatre, Elizabeth, N. J.; Capitol Theatre, Wheeling, Pa.; Rajah Theatre, Reading, Pa., and the Colonial Theatre, Lancaster, Pa. Other theatres mentioned for an early return for flesh are the Paramount, Newark, N. J.; the Times Square Theatre in Detroit, Mich.; the Fox Theatre in Brooklyn; the Shubert in Cincinnati; the Jefferson in New York City; Shubert in Newark, N. J., and the St. Charles in New Orleans.

While some trade papers as well as theatre managers, aided and abetted by foolish performers who don't know any better, state that the return of flesh is stifled by the union demands, upon investigation it is generally found that these statements are made during negotiations in order to influence the unions to give a better deal. In the end both sides generally yield enough to make the re-opening of flesh possible without too great a strain on either of them.

"Beat the sticks and out will jump talent," stated Henry Lauder recently. Sir Harry's statement is as true as anything can be, and the return of flesh to the smaller theatres is once more providing much talent which will eventually grow into big-time acts. Young Joe Woods again appeared in the Paramount Theatre, New York City, with Shop Fields' band. We saw him just a year ago in the same theatre with Fields, a green young boy with two or three rather clever impersonations. This year his act was a show-stopper. In this brief period he has become a finished performer, giving one fine impersonation after another and showing himself to be a real comedian who can undoubtedly hold his own on any bill. There are hundreds of others just like Woods waiting to be discovered, and discovered sooner or later they will be.

The list of the smaller cities playing stage shows is imposing and is printed here in order that our readers may be fully cognizant of the extent to which flesh has come back. The Castle, New Castle, Ind.; Palace, Fort Wayne, Ind.; Strand, Crawfordsville, Ind.; Wilde, Noblesville, Ind.; RKO Orpheum, Champaign, Ill.; Eldorado, Eldorado, Ill.; The Indiana, Bedford, Ind.; Harris Gr., Bloomington, Ind.; Lyric, Sullivan, Ind.; Kentucky, Henderson, Ky.; Bielch, Owensboro, Ky.; Orpheum, Fulton, Ky.; Paramount, Hot Springs, Ark.; Strand, Jonesboro, Ark.; Seangar, Pine Bluff, Ark.; New, Fort Smith, Ark.; the Oriental and Chicago in Chicago, Ill.; Riverside, Milwaukee, Wis.; RKO Orpheum, Davenport, Iowa; Capitol, Marshalltown, Iowa; RKO Orpheum, Dubuque, Iowa; RKO Iowa, Cedar Rapids, Iowa; Palace, Muscatine, Iowa; Strand, Fort Madison, Iowa; Kennedy, Kirksville, Mo.; Uptown, Columbia, Mo.; Grand, Moberly, Mo.; Liberty, Sedalia, Mo.; Gillors, Monett, Mo.; Liberty, Fort Scott, Kans.; Colonial, Pittsburg, Kans.; Tackett, Coffeyville, Kans.; Paramount, Amarillo, Texas; Vernon, Vernon, Texas; Grand, Paris, Texas; Arcadia, Tyler, Texas; Majestic, Fort Worth, Texas; Palace, Corsicana, Texas; Martini, Galveston, Texas; Orpheum, Waco, Texas; Arcadia, Temple, Texas; State, Corpus Christi, Texas; Metropolitan, Houston, Texas; Majestic, San Antonio, Texas; Majestic, Dallas, Texas; Paramount, Abilene, Texas; Texas, San Ab-

gelo, Texas; Plaza, El Paso, Texas; Kimo, Albuquerque, N. M.; Fox Alden, Globe, Ariz.; the Fox in Tucson and Phoenix, Ariz.; Orpheum, Los Angeles, Calif.; Tracy, Long Beach, Calif.; Warner's, San Pedro, Calif.; Gaitly, Santa Maria, Calif.; Elma, San Luis Obispo, Calif.; American, San Jose, Calif.; Golden Gate, San Francisco, Calif.; the Grand, Tracy, Calif.; Roosevelt, Oakland, Calif.; Roxy, Stockton, Calif.; Strand, Modesto, Calif.; Roxie, Sacramento, Calif.; State, Oroville, Calif.; Senator, Chico, Calif.; California, Dunsmuir, Calif. In Oregon: the Holly in Medford, Cave City in Cave City Junction, Rivoli in Grant's Pass, Indian in Roseburg, Rex in Eugene, Venetian in Albany, Liberty in Oregon City, Granada in The Dalles, United Artist in Pendleton and the Clarick in Baker. In Washington: the Mission, Vancouver; D. & R., Aberdeen; Liberty, Olympia; Capitol, Astoria; Columbia, Longview; Fox, Centralia; Palamar, Seattle; Rialto, Bremerton; American, Bellingham; Roxy, Mount Vernon; Everett, Everett; Temple, Tacoma; Roxy, Renton; Liberty, Wenatchee; Orpheum, Spokane. In Canada: the Canada Beacon Theatre in Vancouver, B. C. In Idaho: the Kenworthy Theatre, Moscow; Granada, Lewiston; Pinney, Boise; Orpheum, Pocatello and the Paramount, Idaho Falls. In Utah: the Orpheum in Salt Lake City and Ogden, and the Capitol in Logan. In Montana: the Hartwig, Dillon; Wilma, Missoula; Fox, Butte; Marlow, Helena; Rainbow, Great Falls; Judith, Lewiston; Fox, Billings, and the State in Livingston. In North Dakota: the Paramount in Bismarck, the State in Minot, the Dakota in Grand Forks, the Fargo in Fargo, and the Opera House in Jamestown. In South Dakota: the Orpheum, Aberdeen; Colonial, Watertown; Huron, Huron; Paramount, Mitchell; Egyptian, Sioux Falls, and the March in Vermillion. In Minnesota: the State, Virginia; State, Hibbing; Paramount, Brainerd; Chief, Bemidji; Lyric, Fergus Falls; State, Alexandria; Willmar, Willmar; State, Owatonna, and the Broadway, Albert Lea. In Nebraska: the Gay, Wayne; Orpheum, Lincoln; Capitol, Grand Island; Fox, North Platte; Fox, McCook, and the Egyptian, Scotts Bluff. In Colorado: the American, Sterling; Denver, Denver; Boulder, Boulder; American, Fort Collins; Trail, Colorado Springs; Sterling, Greeley; Main, Pueblo; Rouice, La Junta; Valencia, Walsenburg, and the Rialto, Alamosa. In Wyoming: the Empress, Laramie; Lincoln, Cheyenne; Strand, Rawlins; American, Casper; Rialto, Rock Springs, and the Mesa, Douglas. Also the Palace in Superior, Wis.; the New Call in Algona, Iowa; the Royal in LaMars, Iowa; the Shuler in Raton, N. M.; the Lense in Santa Fe, N. M.; the Palomar in Seattle, Ore.; the Princess in Nashville, Tenn.; the Criterion, Oklahoma City, Okla.; the Orpheum in Tulsa, Okla.; the Capitol in Atlanta, Ga.; the Tabor in Denver, Colo., and the Westland in Portsmouth, Ohio; Marlow in Ironton, Ohio; Hippodrome in Marietta, Ohio; Colonial in Cambridge, Ohio, and the Liberty in Zanesville, Ohio. Negotiations are also being carried on for theatres in Ogden, Utah; Montpelier, Idaho; Nampa, Idaho; Idaho Falls, Idaho; Ontario, Ore.; Klamath Falls, Ore.; Medford, Ore.; Grant's Pass, Ore.; Ashland, Ore.; Bend, Ore.; Publix, Minn.; Sioux Falls, S. D.; Fargo, N. D.; Grand Forks, N. D.; Jamestown, N. D.; Winnipeg, Man.; Nashville, Tenn.; San Diego, Calif.; Portland, Ore., and Seattle, Ore., and there appears to be little doubt that most of them will be playing flesh before our next issue.

Molly Picon, the charming little Jewish musical comedy actress, and Aaron Lebedeff are being starred in a new musical comedy entitled, "My Malkele," which is directed and produced by Jacob Ka'ch. The music for the operetta is composed by Abraham Ellstein with dances by Rose Gordon and settings by Michal Saltzman. The story by Jacob Jacobs provides an interesting vehicle based upon rabbinical law. There are a number of song hits

which may become popular outside of the Yiddish theatre. Business is excellent.

While the legitimate theatre season in New York is still retarded, those shows that are in operation are enjoying excellent business. "Babes In Arms" and "Virginia," the musical shows, are enjoying most satisfactory patronage, while the dramatic hits held over from last season are all doing very well. The next musical show to appear on Broadway will be "Between the Devil" with Evelyn Laye and Jack Buchanan. The comeback of the road is the brightest feature of the month.

Philadelphia has seen "Room Service" secure \$27,000 in two weeks. Boston gave "You Can't Take It With You" several \$15,000 weeks. "Brother Rat" and "You Can't Take It With You" in Chicago both continue to average \$13,000 a week. "Tobacco Road" at a top price of \$1.50, grossed \$7,800 in Newark.

Twentieth Century-Fox has announced that between 40 and 50 of its theatres will be open to legitimate attractions, and other motion picture corporations are less reluctant to rent their theatres for legit. The Forest Theatre in Philadelphia opened on October 11 with the try-out of "Between the Devil." Other musical shows which will make their bow in this theatre are "Balalaika," "The Three Waltzes" and the new "Zeigfeld Follies." The Municipal Auditorium in Memphis, Tenn., opened on October 15 with "Tovarich" and has continuous bookings until April 1 of next year. Included in the cities which have been reclaimed by the legitimate theatre are Kansas City, Des Moines, Denver, Ogden, Salt Lake City, Spokane, Sacramento, Oakland, Fresno, Stockton, Santa Barbara, San Diego, Long Beach, Reno, Seattle, Portland, Vancouver, and Rochester, N. Y.

In the foreign field we find that the Empire Music Hall and Palais d'Ete Theatre in Brussels, Belgium, are both playing big-time vaudeville. A vaudeville unit headed by Rex Weber and Carl Shaw and company sailed from Los Angeles on September 15 to play the Tivoli circuit in Australia.

Announced for early production in New York is the musical "I'd Rather Be Right" with George M. Cohan, Joseph MacCauley, Freddie Carpenter and Margaret Sande. Margaret Bannerman, the English prima donna, arrived in New York on September 13 for the rehearsal of "The Three Waltzes." Jay Sanford Tush announces the production of a musical comedy called "Wet Paint," which he states he will bring to Broadway on Thanksgiving Day.

Looking back on the summer season which closed recently records show that the St. Louis Municipal Opera closed its nineteenth season with a new record of 774,958 attendance, an increase of 26,898 over the previous year. Only one performance during the entire season was cancelled by rain. "Wild Violets," the last production, drew \$43,000 from 70,000 paid admissions. The Gallo-Shubert productions at Jones Beach and Randall's Island, while not so fortunate in the matter of weather interference, nevertheless enjoyed wonderful patronage, and contracts have been signed for operation of both spots for the summer of 1938.

Eddie Duchin lost a bet to Harry Kalmine of the Warner Brothers Theatres, but strange to say he was glad that he lost it. Why? Because he bet that he would not gross \$27,500 during his recent engagement at the Stanley Theatre, Pittsburgh, but nevertheless he did, thus breaking the record for band shows in this theatre.

Shep Fields and his orchestra also broke a record at the Paramount Theatre in New York, grossing a new high of \$84,000 during his first week. The second week he grossed \$42,500 and the third, \$34,000.

Dick Stabile drew \$18,000 at the Stanley Theatre, Pittsburgh, Pa., for the week ending September 23, and Chick Webb and his orchestra \$30,000 for the same week at the State in New York; Eddie Duchin for the week ending September 17 at the Chicago Theatre in Chicago, \$48,000; Glen Gray at the Stanley Theatre, Pittsburgh, for the same week, \$31,600. Jack Denny drew \$24,200 for two weeks at the Chicago Theatre early in September, while Phil Spitalny showed the way to \$27,000 at the Michigan Theatre, Detroit, for the week ending September 16.

Due to his success at the State Theatre, New York, Chick Webb has been booked for the RKO hotuses in Boston, Cleveland and Chicago. Bunny Berigan and his band are breaking into the vaudeville field as he feels that there is more money to be earned at present in this line than in the hotels and night clubs.

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It was in making education not only common to all, but in some sense compulsory on all, that the destiny of the free republics of America was practically settled.—JAMES RUSSELL LOWELL.

LOCAL REPORTS

The necessity for completing the printing of the proceedings in this issue of the INTERNATIONAL MUSICIAN prohibits the publishing of any local reports. The matter of space becomes an ever-increasing problem, and we are trying to cope with it to the best of our ability. The reports omitted will be carried in the November issue.

Gisella and Joseph N. Weber

ON Wednesday, October 22nd, our President and his wife celebrated their 46th wedding anniversary. The International Executive Board was in session in New York City and attended the festivities. To those of us who know this couple intimately, and to the delegates who have become acquainted with them at conventions, their married life must stand out as a shining example. We congratulate Joe and Gisella and wish them many more years of happiness.

The Radio and Recorded Music Situation

THE International Executive Board has been negotiating with the radio and recorded music industry for eleven weeks. While much progress has been made and hopes for a settlement look bright, the present status of negotiations does not permit a detailed report at this time. We hope and trust that by the time the November issue goes to press some concrete results will be achieved so that we may report them in detail.

Union Arrangers and Copyists

THE Louisville Convention referred a resolution to the International Executive Board, the purpose of which was to have the unionization of arrangers and copyists to become as widespread as possible. The International Executive Board has considered the resolution and urges all local unions to arrange a wage scale for arranging and copying and to provide arrangers' stamps for its members engaged in this phase of our profession.

Florella LaGuardia

THE biggest political job in the United States is the Presidency. Many citizens are of the opinion that the next in line of importance is the Mayor of New York City. Consequently, the eyes of the nation are generally focused on the New York City election. The recent primary in New York demonstrated beyond any doubt two things. First, that the New York voters still like progressiveness and, secondly, that Tammany is on the skids. The Democratic machine is Mahoney's biggest asset. LaGuardia has no machine, but is a good vote-getter, being colorful and having made a remarkable record for efficiency and honesty. Commenting on him last week, one political speaker said, "Diogenes threw away his lantern because he found an honest man in the person of LaGuardia of the city of New York." William Allen White, the sage of Kansas, has already started a boom for the LaGuardia presidential nomination in 1940. White calls him "another Lincoln."

The Latest in Tanks

THE American army has a new tank that, from advance notices, at least, seems to be a terror. It makes fifty miles an hour across country, and takes any ordinary ditches at twenty-five. It is armored, of course; it has three machine guns; and the gunners with the driver make a crew of four.

Apparently, no other country has quite so daunting a devil wagon as this—though it would be well not to get too positive on that matter. Tanks have developed tremendously since their first appearance in the World War. New as they were, out of favor as they were with old-fashioned British officers, tanks broke the Hindenburg line; although it is claimed that not a single tank which took part in that epoch-making smash in August was still in service when the Armistice came in November.

But what a ten times shame it is that the money, ingenuity, material and patience which went to shaping this behemoth of destruction could not have been expended on something to serve men, instead of on a device to destroy them.

Ocean-Going Steamships Unionized

A PERSISTENT campaign on the part of the Federation for the unionization of the musicians playing on ocean-going steamships has been most successful. During recent months the Colombian, Clyde-Mallory and Furness Withy lines have all made agreements with the Federation to employ only members of the Federation under union conditions. With the exception of two or three small lines that are unable to spend any money for professional musicians this completes the unionization of all ocean-going steamships of American registry sailing from American ports.

"Safe" Drivers Cause Accidents

NINETY PER CENT of traffic accidents are caused by experienced, supposedly safe drivers, not by the inexperienced motorist, said Ralph Lee, safety expert, at the recent Western Safety Conference. He cited a California survey which showed that 75 per cent of traffic fatalities in that State were chargeable to drivers with an average of eight years' experience, who had never had a previous accident.

Finally, he said, before accidents can be prevented, the popular belief that the great bulk of them are caused by a relatively few congenitally reckless or incompetent persons must be corrected. It is no longer true.

Over-estimating safety factors has turned many a driver who used to be careful into a dangerous menace on the highways. Where the cars of a few years ago gave you a thrill at forty, the cars of today do sixty and seventy with ease. That makes for comfortable motoring when all goes well—but lack of vibration, and motor smoothness doesn't help you when you careen head on into another car at a mile-a-minute clip. And the fact that today's highways are safe, from an engineering standpoint, when compared to the roads of yesterday, doesn't help when you experience a blow-out while you're hitting it up—or speed around a curve to find the road blocked and insufficient room to stop.

It is the average, experienced "safe" driver who is causing today's accidents. This is the driver who must be reached by law enforcement agencies, and who must be appealed to by safety campaigns to get results.

A Balanced Budget

THE best news that the press has carried for many moons is the announcement made by President Roosevelt, in his speech from Bonneville Dam, Ore., on his western tour, in which he stated that the Federal budget would be balanced by July 1, 1938. A continued unbalanced budget can only mean one thing—inflation. Past experiences have demonstrated that, without any doubt, the wage-earner is the first to suffer in an inflationary period, as his wages can never keep pace with the ever-expanding currency. The fact of the matter is that all values become meaningless, and only real estate which is owned outright is safe during an inflation. Let us hope and pray that President Roosevelt's prediction comes true.

Music Appreciation Hour

THE Music Appreciation Hour directed by Dr. Walter Damrosch opened its tenth year on the Transcontinental Networks on October 15th. The program will be heard every Friday afternoon. The series will be arranged for beginners, intermediates, junior and senior high school students. No phase of musical education has done more to promote the love of good music in the hearts of American children than Dr. Damrosch's programs and explanatory remarks. In the interest of good music the members of the Federation should unceasingly do everything possible to the end that all children should become familiar with these programs.

The New Railway Retirement Act

FINAL passage of the Railway Retirement Act writes finis to another chapter in the outstanding record of organized labor in the American railway industry," says the Salisbury, North Carolina, Post.

"The new retirement act is an effective compromise between differences of opinion among various groups. On the whole it seems to have the approval of every level of the railroad industry. It appears to be a fair reward all around for intelligent and tolerant dealings between all concerned."

The act constitutes the most comprehensive plan in existence in any industry for the retirement of employes because of age or disability. It affects about 1,500,000 workers, and was evolved by joint negotiations between representatives of railway managements and the twenty-one standard railroad unions.

Under the terms of the act, any employe of a railroad is eligible to retire at the age of 65, or at 60 if he has completed thirty years of service. Employes may retire at any age after thirty years of service because of mental or physical disability. The act is financed by taxes on both employes and employers. Amount of the retirement pay is dependent upon years of service and compensation received. Benefits are extremely liberal.

The act is important in that it marks a milestone in assuring future security to the workers of our largest single industry. It is equally important in that it represents an amicable and far settlement of differences between social-minded management and reputable, long-established unions. These unions didn't resort to violence and disorder to attain their ends—they sat down with the employers, and discussed and solved their problems. The result is that railroad labor—always highly paid—can look forward with equanimity to the future. The act is a towering monument to wise industrial relations, and sincere, honest dealings on the part of all concerned.

Summer Music

SUMMER is very different. It pleases us greatly that in these changeable latitudes things are getting better and better adjusted to take advantage of that fortunate fact. It is a sign perhaps of obscure decadence, surely of maturity, that we find more and more work that can be put off or at least slowed down, permitting a quantity and quality of consuming impossible in the cold season and unthinkable in an altogether ambitious frontier age. In winter, for instance, city people can see shows and hear music, better shows generally, and better music than during these months, but how inferior in effect. In summer theatre the show is not more than 50 per cent of the thing; other considerations can safely be relied upon to make the other 50 per cent independently pleasant. Summer music is the most pleasing triumph of all. The Salzburg festival is not duplicated in America, but is a lead followed not too far behind. The great orchestras of the winter, split up and playing in Elysian settings, multiply the delights of good music. The summer symphonic concerts and music festivals have established themselves as idyllic American versions of the Genus. Art and relaxation are well served. Cities and villages have prospered, garden clubs have perfected the naturally lovely landscape, antique shops report unheard-of turn-overs, and musicians have camped in tents along running streams. Sightseers wander over the grounds with no particular plan of staying for the concerts, utilizing candid cameras. Soon one may expect chamois-skin shorts and feathers in hats and a tradition will be completed in America, too.—*The Commonweal.*

Profits From Medical Discoveries

DR. FREDERICK BANTING, one of the two discoverers of insulin, got one dollar for his help in minimizing and even stopping one of the most common diseases of later life. He is a physician, and the ethics of his profession do not permit him to draw commercial profits from devices to give help to the sick. But the people who bought the patents and manufactured insulin cleared \$400,000 net profits the first year.

This astounding situation was brought out at the chemical convention in Rochester, N. Y., in debate on the question: "Are patents on medicines and on foods in the public interest?"

So far as medicines are concerned, the answer is a large, emphatic and vigorously enforced "NO!" In no branch of scientific learning is love of money reward the prime motive for research. Desire to help mankind and plain curiosity are stronger than greed almost everywhere in this line of work; and in medical research, as the experience of Dr. Banting shows, the money motive often fades out altogether.

Medical discoveries should be free. So far as the doctors are concerned, they usually are free. Jenner made no fortune out of vaccination; Jesse Lazear gave up his life and Walter Reed never dreamed of profit in the trapping and destruction of yellow fever. This is one field where the profit motive should be smashed with any necessary club.

Over
FEDERATION
Field

By CHAUNCEY A. WEAVER

Mingled with the beautiful tints which Nature so lavishly provides in the autumn-time, all around the globe, there are somber shadowings which suggest the possibility of far-fung battle lines.

After 20 centuries of the Christian era, it would seem as though a war-weary world, would present a united front for a determined and lasting peace.

Sickening stories come from the Orient of the clashing of arms, the loss of lives, and the wanton destruction of property.

When the gods of war have temporarily sated their lust of blood, then slowly begins the task of rehabilitation.

From the earliest glimmerings of human history on down to the present hour—where is the mind which could begin to comprehend the number of lives which have been sacrificed on the battle line, or the value of the treasure which has been wasted?

The earth is a vast cemetery—with the number of war-dead resting therein—beyond human computation.

Yet in all ages there have been rare, hopeful souls—ever looking forward to the time—

When the war-drums throb no longer, And all battle-flags are furled;

In the Parliament of man;

The Federation of the World.

When Sinai's cloudy veil has lifted, the solemn admonition was revealed—"Thou shalt not kill!" But since the day when Cain slew Abel, the killing has been going on. There is a kink somewhere in human nature which perhaps will eventually be ironed out. But present indications would seem to suggest that that day is a long way off.

Against the depression's dark and gloomy background, comes an occasional flash of light, indicating revival of business in the theatrical world. For example we note the following in George Boutwell's "Musician Notes" column in the Jacksonville, Fla., Labor Journal:

The announcement that 22 theatres have been booked for a 27 weeks' vaudeville circuit by the newly organized American Federation of Actors is good news to musicians who have for so many years had the fight for organized entertainment all to themselves. This means that there will either be an orchestra for each theatre or one for each unit, which gives employment to a group of musicians that have been seeking employment elsewhere. Sophie Tucker, president of the Actors, says, "Now we are getting somewhere. We shall continue to see that the rights of actors are protected in every respect and let's pray that the dark days of the last ten years may never return." The new circuit includes theatres from Boston, Toronto, on the north, west as far as Milwaukee, and south as far as Louisville, taking in most of the larger cities in this area. There are now nine variety shows in the New York area, which are not included in this chain. Efforts will be made to form a nation-wide vaudeville chain and the combined forces of the Actors' Association, which include the Associated Actors and Artists of America, the Actors' Equity, in cooperation with the Screen Actors Guild, the Federation of Radio Artists, the American Guild of Musical Artists and the American Federation of Actors will be directed toward unionizing the entire theatrical profession. If the musicians had had this kind of cooperation ten years ago, probably there would never have been the ten dark years to regret; however, they can count on full cooperation from the musicians at any time.

Unless some managerial aberration should conceive the notion that music is a superfluity, rather than a worthwhile incidental, news paragraphs like the foregoing should be inspiring to professional musicians, and stimulate the hope that we are in the dawn of a new day.

According to "Maid Marian" October is the month of "nut-brown ale" for those who are partial to the beverage.

Your last quarter dues are now due.

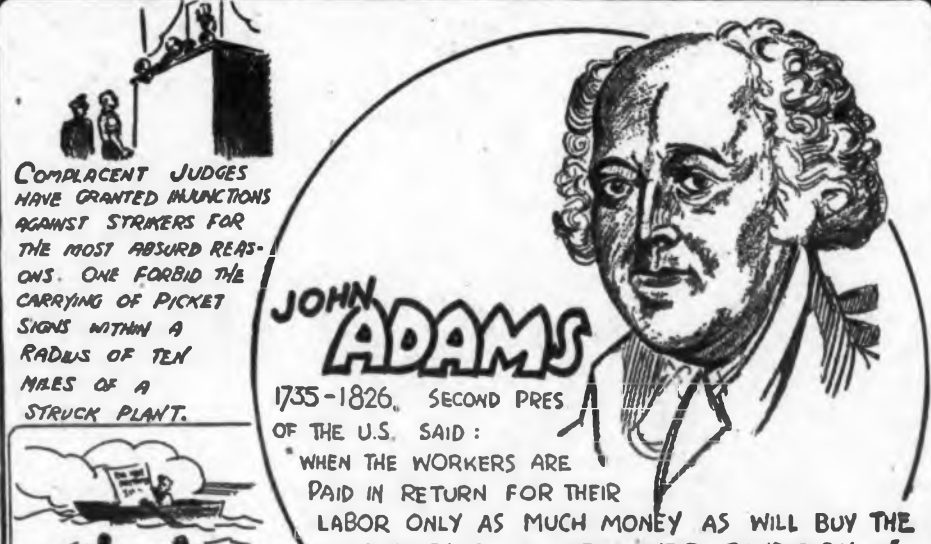
In the etiquette of international conflict formal declarations of war are no longer considered in good taste. The combatants simply go to it and fight.

Henry House, French horn player in Omaha Symphony Orchestra, recently lost his life by drowning. He was a fine musician, active in labor circles, and at one time was Secretary of the Omaha Typographical Union. He was a native of Doniphan, Neb. He is survived by a wife and two children.

The San Francisco Musical News pays the following tribute to a departed member of Local No. 8:

On August 18 the Grim Reaper again strode into our midst and removed from our sphere, Abraham "Barney" Frankel, who for years has been Secretary of our

LABOR HI-LITES
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JOHN ADAMS
1735-1826, SECOND PRES OF THE U.S. SAID:
"WHEN THE WORKERS ARE PAID IN RETURN FOR THEIR LABOR ONLY AS MUCH MONEY AS WILL BUY THE NECESSARIES OF LIFE, THEIR CONDITION IS IDENTICAL WITH THAT OF THE SLAVE."

COMPLACENT JUDGES HAVE GRANTED INJUNCTIONS AGAINST STRIKERS FOR THE MOST ABSURD REASONS. ONE FORBID THE CARRYING OF PICKET SIGNS WITHIN A RADIUS OF TEN MILES OF A STRUCK PLANT.

STRIKERS AGAINST CONEY ISLAND CONCESSIONAIRES DID THEIR PICKETING FROM ROWBOATS BEFORE THROWS ON THE FAMOUS BEACH.

A FAVORITE METHOD OF UTILITIES TO SILENCE NEWSPAPERS WHOSE READERS ARE DEMANDING RATE REDUCTIONS IS TO START ADVERTISING IN THOSE PAPERS ON A LAVISH SCALE.

LOOK FOR THIS LABEL ON POTTERY OF ALL SORTS.

Relief Board, a delegate to the Labor Council and a valued and respected member of our Union. To those of us who were in daily contact with "Barney" his smiling presence each and every morning will be missed. His departure has left a void in our every-day life which will never be filled.

To his wife and family the "Musical News" extends a sincere and heartfelt sympathy.

Personally, I am proud to have been his friend and it is with a heart heavy with sorrow that I chronicle his passing. May your rest be sweet and calm, Barney. Vale, old friend, Vale.

The delegates from the American Federation of Musicians to the national convention of the American Federation of Labor in the Golden Gate City in 1934, will well remember the contribution made by Abraham "Barney" Frankel and his orchestra at the picnic outing tendered the delegates on a beautiful afternoon. We can easily understand the sense of loss which Local No. 8 membership feel in his going.

The world is coming to a better understanding of what it means to be "Shanghaied."

At the annual benefit concert given under the auspices of Local No. 77, the great Philadelphia Orchestra made notable contribution of service and inspiring music and according to the Philadelphia Musician the net receipts amounted to \$1,068.03. A worthy motive handsomely expressed.

Under the caption of "Seven Famous Trumpet Players," Henry Woelber makes the following contribution to the Boston Traveler:

May I answer numerous inquiries regarding the late Walter M. Smith, 46, great Boston trumpeter, who died May 1, and Walter F. Smith, 77, of Washington, D. C., who passed away May 31.

They were not relatives, and although each knew of the other, they never met. It does seem as though things run in cycles. Within a few months seven-famous trumpet players have gone to their reward. They were: Llewellyn of the Chicago Symphony; Schlossberg of the New York Philharmonic; Kloeppel of the Boston Symphony; Rosebrook of San Francisco Symphony and Goldman's band; Albert H. Fisher of the old 1st Corps Cadets Band; Smith of Boston, and Smith of Washington.

Now, with news of the serious illness of Herbert L. Clarke, 70, it seems to me the saga of interesting, colorful trumpet players has run out. Boston, so laden with legend, offered the background and opportunity for some of these great players.

Clarke was born in Woburn; but at 19, left to join Pat Gilmore, later playing with Sousa and Victor Herbert. Because of his many years with Sousa in America, Canada, and Europe, he was probably the best known band soloist; also as a first chair player he was without a peer in experience. His father was William H. Clarke, noted organist and composer for that instrument many years in Greater Boston. Of late, Clarke has been municipal bandmaster in Long Beach, Calif. (Since this was written Mr. Clarke, the "Grand Old Man of Coney Island," has come well on the way toward recovery.—Ed.)

Although not known so much as a soloist, Albert H. Fisher was one of the old

reliables as first-chair man in many different Boston bands.

Walter F. Smith started his career with the Washington Marine Band, remaining until John Philip Sousa left the leadership of that organization in 1892 to form his own band. After traveling in nearly every country of the world for many years with the Sousa Band, he returned home to the scene of his youth, to again play with the Washington Marine Band. Toletot believed we lived in circles, and that almost invariably, in our later years, we again do the things of our childhood. This is exactly what was done by Walter F. Smith of Washington.

The Sioux Falls Musician, official organ of Local No. 114, reports another highly successful summer park concert season. That is one of the rewards for maintaining a first class municipal band.

"Hog Callers" are becoming so numerous and the finer phases of the art are attracting such wide attention, it is believed that a union charter will soon be requested.

In practically every community in the nation another spasm of "wiping out gambling," is in evidence. What a spasmodic creature human virtue is!

We have no quarrel with those bards who look upon October as the most beautiful month in the year.

One of the hopeful signs of the times is the growing popularity of the symphony orchestra idea in the smaller cities. You never know what you can do along such lines until the effort is made.

Of course, as long as there is a dollar left in the Federal Treasury there should be an extra Congressional session to see that it is appropriated for something or other. No particular effort seems to be made to dispose of the national debt.

We regret to record the passing away of Harry Johnson, for twenty years French horn player in the Chicago Symphony Orchestra. Harry was a Des Moines boy, showed talent at an early age, and finally went to Chicago, where, for many years prior to his Symphonic connections, played in every prominent band and orchestra in that jurisdiction. With the Symphony he played at different periods first and third horn and also served as assistant to the first chair. He leaves a wife, Mrs. Martha Johnson. He was 56 years of age. His remains were cremated, with interment at Graceland Cemetery. The services were conducted by St. Cecilia Lodge, Masonic, of which organization he was a member. A string quartet from the Lodge, alternated with a horn quartet composed of colleagues from the Symphony. His fine talents were appreciated by all who had musical contact with him.

News comes to hand of the distressing and fatal accident which removed Frank Judy from the scene of earthly activity on Friday, September 10. Struck by a pass-

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ing automobile, the end came speedily. Frank was a most likeable fellow. He served many years as delegate to national Federation conventions from Local No. 353 of Long Beach, Cal. He also for an extended period held the office of Local Secretary and was member of the trombone section of the fine Municipal Band under the leadership of Herbert L. Clarke—the famous cornettist.

Next comes the national convention of the American Federation of Labor—the fifty-seventh—of which we will try to give proper account in the issue of November.

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HENRY HADLEY, COMPOSER-CONDUCTOR, DIES IN N. Y.

Was Founder of National Association of Composers and Conductors—Was Its Honorary President.

Henry Hadley, American composer and conductor, died in New York City on Monday, September 6, at the age of 66 after a protracted illness. He was founder of the National Association of Composers and Conductors and was honorary president of that organization.

Mr. Hadley was a pupil of George Whitefield Chadwick, and early in his career became one of the outstanding American composers of better music. His fame spread rapidly and it was not long before his compositions were well-received in Europe as well as in America. He was composer of four operas, seven operettas, five symphonies, about twenty oratorios and cantatas, orchestral suites and overtures as well as chamber music for many combinations, piano pieces, incidental music to plays and a vast number of songs. Mr. Hadley served for two seasons as conductor of the Opera House in Mainz, Germany; two seasons as conductor of the Seattle Symphony Orchestra; four seasons as conductor of the San Francisco Symphony Orchestra; three years as conductor of the Manhattan Symphony Orchestra, and also associate conductor of the New York Philharmonic Orchestra for six years. At various times he took part in the Berkshire Symphonic Festival, Worcester Festival and the Norfolk Festival. He is said to have conducted in almost every country in Europe and the Orient.

Mr. Hadley's opera "Sala" was produced at the Mainz Opera House in 1909. His opera "Asora" was produced by the Chicago Opera Company in 1917. His most famous dramatic opera, entitled "Cleopatra's Night," was introduced by the Metropolitan Opera Company in 1920 and was warmly praised by the critics.

Mr. Hadley received the degree of Doctor of Music from Tufts College in 1925. He was a member of the National Institute of Arts and Letters, American Academy of Arts and Letters, the American Society of Composers, Authors and Publishers, the Lambs, and the Bohemian Club of San Francisco.

He succeeded Victor Herbert as conductor of the Friendly Sons of St. Patrick at the time of Mr. Herbert's death. Surviving Dr. Hadley are his widow, Ines Barbours Hadley, well known soprano, and his mother, Mrs. Samuel Henry Hadley of Boston, Mass.

Statement of the Ownership, Management, Circulation, Etc., Required by the Act of Congress of August 24, 1912, and March 3, 1933.

Of International Musician, published monthly at Newark, N. J., for October 1, 1937. State of New Jersey, County of Essex, ss.

Before me, a notary public in and for the State and county aforesaid, personally appeared Fred W. Birnbach, who, having been duly sworn according to law, deposes and says that he is the publisher and editor of the International Musician, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for date shown in the above caption, required by the Act of March 3, 1933, embodied in Section 537, Postal Laws and Regulations, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher: Fred W. Birnbach, Newark, N. J.
Editor: Fred W. Birnbach, Newark, N. J.
Managing Editor: None.
Business Managers: None.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.) American Federation of Musicians, Joe N. Weber, president, 1450 Broadway, New York, N. Y.; C. L. Bagley, vice-president, 730 Washington Building, 311 South Spring St., Los Angeles, Calif.; Fred W. Birnbach, secretary, 29 Division St., Newark, N. J.; Harry E. Brenton, treasurer, Box B, Astor Station, Boston, Mass.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: None other than American Federation of Musicians.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company, but also, in cases where the stockholders or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest, direct or indirect, in the said stock, bonds or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the twelve months preceding the date shown above is 120,000.

FRED W. BIRNBACH.
Sworn to and subscribed before me this first day of October, 1937.

JOHN M. HAMMER,
(SEAL) Notary Public of New Jersey.
My commission expires January 15, 1942.

State Fair Goes Union Shop

RALEIGH, N. C.—For the first time in the history of North Carolina the annual State Fair will open this year with 100 per cent union labor. For the past four years the Fair has been on organized labor's "National Unfair List."



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POST OFFICE CLERKS RE-ELECT OFFICIALS

TOLEDO, Ohio—Leo E. George, president, and Gilbert E. Hyatt, legislative representative and editor, were re-elected by acclamation by the twentieth convention of the National Federation of Post Office Clerks, meeting here. William Otto was re-elected secretary-treasurer over Carl T. Frisvold of San Francisco by a vote of 353 to 76. Assistant Secretary-Treasurer Torke was unanimously re-elected. The vice-presidents were re-elected, with one exception.

A feature of the convention was the big convention dinner, addressed by many distinguished guests, including First Assistant Postmaster W. W. Howes, Senator

Robert J. Bulkley, Representatives James M. Mead, Robert Ramspeck, John F. Hunter, John McSweeney and John Luecke.

Convention speakers included Congressman Mead and I. M. Ornburn, secretary-treasurer of the Union Label Trades Department. A. F. of L. Mead paid a high tribute to the National Federation of Post Office Clerks. He devoted part of his address to the necessity of a dignified, untrammelled and sane labor press. He warmly praised the official organ of the Post Office Clerks, declaring that it is the best of its kind in the country.

The convention endorsed the Federation's publicity campaign and recommended that it be continued under the direction of Gilbert E. Hyatt.

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PHOTO-ENGRAVERS BACK A. F. OF L.; RE-ELECT OFFICERS

NEW YORK CITY—The International Photo-Engravers' Union of North America now has a membership of about 95 per cent of the skilled workers in the photo-engraving industry. President Edward J. Vois said on his return here following the union's recent St. Louis convention.

President Vois was re-elected by the convention, which was one of the best attended in the union's history. Other officers were re-elected as follows: Matthew Woll, first vice-president; Frank H. Glenn, second vice-president; William C. Golby, third vice-president; Henry F. Schmal, secretary-treasurer.

The convention voted support of the American Federation of Labor through a resolution pledging continued affiliation and condemnation of the CIO. The convention also showed its support of the A. F. of L. by doubling the per capita tax to the Federation.

GROCERY CLERKS WIN UNION RECOGNITION

CHICAGO—Union recognition was secured under an agreement entered into recently by the Independent Food Dealers' Association and the Grocery Clerks' Union, Local No. 1248, affiliated with the Retail Clerks International Protective Association and the Chicago and American Federations of Labor. The agreement came after a strike of employees, called by Local No. 1248. About 200 owners and dealers, operating in the grocery field here, are members of the association.

The union received the co-operation of a number of other labor organizations during the strike. Housewives in the 52d Street district of Chicago, known as West Englewood, also aided the union by refusing to patronize strike-bound stores and their aid proved to be an important factor in the union victory.

THE MOUTHPIECE SITUATION

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ROUND ONE

The professor rapped on his desk and shouted:

"Gentlemen—order!" The entire class yelled: "Beer!"—Neal O'Hara in New York Post.

Artist Chuss (in front of dental display window)—I think I'll get myself a few set of teeth like those over there.

Mrs. Chuss—Hush, don't you know it's impolite to pick your teeth in public!—Pathfinder.

OFFICIAL PROCEEDINGS

Of the Forty-second Annual Convention of the American Federation of Musicians

Kentucky Hotel Louisville, Kentucky

FIFTH DAY

RESOLUTION No. 81

Whereas, The Federation price for engagements on ocean-going steamships provides for the payment of leader money amounting to 75 per cent of one man's salary, and

Whereas, This price further provides for a split of the leader money between the contractor for the engagement and the sub-leader or contractor who is actually responsible for the success of the engagement, and

Whereas, In the majority of instances the contractor has nothing whatever to do with the actual engagement other than occasional supervision of a port when the steamships are in port, and

Whereas, The leader actually in charge of the engagement in nearly every instance must furnish his own library, engage men and carry same to a successful conclusion, therefore, be it

Resolved, That the actual leader on all steamship engagements be entitled to the full leader money established for the engagement.

EDDIE B. LOVE,
Local No. 6.
ED. S. MOORE,
Local No. 6.
KARL A. DIETRICH,
Local No. 6.

The introducers are given permission to withdraw the resolution.

RESOLUTION No. 82

Whereas, The National Law provides that members of Locals must report engagements in the jurisdictions of other Locals, and

Whereas, This law further provides that all information regarding these engagements must be forwarded to the Local in whose jurisdiction they are to be played prior to the date of same, and

Whereas, Bookers and agents licensed by the Federation in many instances book members of the Federation for engagements in and out of the various jurisdictions which are never reported to the locals or their officers, causing embarrassment to Locals in many cases, also loss of revenue to Locals and the Federation, therefore, be it

Resolved, That all licensed bookers and agents must immediately report the engagement or booking of members for any and all engagements together with all information pertaining thereto to the Secretary of the Local in whose jurisdiction the engagement is to be played.

EDDIE B. LOVE,
Local No. 6.
ED. S. MOORE,
Local No. 6.
KARL A. DIETRICH,
Local No. 6.

The committee offers the following substitute:

Be It Resolved, That all licensed bookers and agents must furnish a report or contract for all local engagements, booked by them, to the local secretary prior to the engagement.

Discussed by Delegate Love.
The substitute is, on motion, adopted.

RESOLUTION No. 83

Resolved, That the 10 per cent Federation surtax not apply to picnic engagements which originate in the jurisdiction of a local in whose jurisdiction no picnic grounds are in existence or available.

EDDIE B. LOVE,
Local No. 6.
ED. S. MOORE,
Local No. 6.
KARL A. DIETRICH,
Local No. 6.

The committee report is unfavorable. President Weber addresses the Convention.

The unfavorable report fails of adoption.

On motion, the resolution is adopted.

RESOLUTION No. 84

Amend Section 2A, Article V, By-Laws, by adding the following:

The names of the candidates for all offices shall appear on the ballot, in their respective sections, in alphabetical order.

HARRY C. MANVELL,
Local No. 161.
RALPH T. FOX,
Local No. 161.

An unfavorable report is concurred in.

RESOLUTION No. 85

Be It Resolved, That any outstanding musical artist who is extended a special

courtesy, permission or favor, of any nature whatsoever, by the American Federation of Musicians or one of its locals, shall be amenable to all the laws, rules and regulations of the American Federation of Musicians, or its locals. Upon due notification that a hall, theatre or any place is on the National or Local Unfair List, he or she shall notify said place that said engagement is cancelled or postponed until such time that the controversy is settled to the satisfaction of the National or local.

C. E. PICKETT,
Local No. 75.
ALONZO LEACH,
Local No. 75.
R. R. KELSO,
Local No. 230.
ROY FLAATEN,
Local No. 18.
AL. B. WOECKENER,
Local No. 67.

The committee reports same unfavorably and the Convention concurs.

President Weber advises the delegates that leaders need not pay Federal employers' tax until the final ruling is handed down in Washington. Mr. Miles and General Ansell advise this course and thank the Convention for the courtesies extended them.

The Convention adjourned at 5:15 P. M.

SIXTH DAY

MORNING SESSION

June 19, 1937.

President Weber called the meeting to order at 9:50 A. M.

The Committee on Good and Welfare continues its report:

RESOLUTION No. 86

Whereas, There has been some misunderstanding of Article XIII, Section 18, and

Whereas, We feel that the import of the delegates in convention assembled was not to apply this article to local orchestras, and

Whereas, There is no other mention of "Forbidden Territory" in the By-Laws of the A. F. of M. except in Article XIII, Section 18,

Therefore, Be It Hereby Resolved, That "Forbidden Territory" shall apply only to traveling orchestras or traveling bands.

LLOYD V. PLUMMER,
Local No. 533.
STANIS S. MELENDEZ,
Local No. 471.
RANKFORD G. HOLLEY,
Local No. 587.

The report of the committee is unfavorable and is adopted.

RESOLUTION No. 87

Article VI, Section 7, of the Constitution is hereby amended by striking out the words "no more than" in lines ten and eleven and by striking out the words "not later than" in line twelve.

JOHN L. SULLIVAN,
Local No. 440.
HENRY ZACCARDI,
Local No. 400.

Permission for withdrawal is granted. The Chairman thanks the committee for its constructive work during the week.

The Committee on Measures and Benefits continues its report:

RESOLUTION No. 11

Resolved, That delegates to the Convention of the A. F. of M. intending to present resolutions, shall send them to the International Secretary 30 days previous to the opening of the Convention, and the Secretary shall cause to be printed a copy of said resolutions and mail it to every delegate 15 days before the opening of the Convention.

LOUIS MOTTO,
Local No. 8.

The committee offers the following substitute:

Resolved, That delegates to the Convention of the A. F. of M. intending to present resolutions, may send them to the International Secretary previous to the opening of convention and the International Secretary shall cause said resolutions to be printed and copies of same

given to delegates at the opening of the convention.

On motion, the substitute is adopted.

On motion, the increase in the per diem allowance is made effective for the 1937 Convention.

On motion, the Convention unanimously adopts the following amendment to the Constitution:

"In the event that the President or International Executive Board, or both, deem it necessary, they shall have the power to call a Special Convention."

RESOLUTION No. 12

Resolved, That paragraph 2 of Section 1, Article XIV, be amended to read as follows:

Circuses shall be considered as of first, second, third and fourth class. The classification of same to be governed by the seating capacity. First class, where the capacity is 7,500 or over, the pay shall be \$40.00 per week, leader, \$63.00; second class, where the capacity is 5,000 or over, \$35.00 per week, leader, \$58.00; third class, where capacity is 3,000 or over, \$32.00 per week, leader, \$55.00; fourth class, where capacity is 1,000 or over, \$25.00 per week, leader, \$40.00.

This scale is for six-day week only, seven-day week to be prorated. All other paragraphs of this section shall remain the same.

GEORGE P. BOUTWELL,
Local No. 444.

and

RESOLUTION No. 92

Resolved, That the following changes be effected to better the interests of Federation members playing with circus bands.

1. Article XIV, Section 1, Paragraph 1, add the following new sentence to end of paragraph: "All members must be paid in full at the end of each and every week."

2. Article XIV, Section 1, Paragraph 2, change first class scale as follows: from \$40.00 to \$65.00, leader, \$75.00; second class, change scale from \$35.00 to \$50.00, leader, \$65.00; third class, change scale from \$32.00 to \$45.00, leader, \$62.00.

3. Article XIV, Section 1, letter "A," strike out last two words "and meals."

4. Article XIV, Section 1, new letter "F," "Members are prohibited from giving any compulsory 'Tips' or contributions to any employee, manager or owner of the circus."

5. Article XIV, Section 1, new paragraph letter "G," "Federation scale shall apply to a six-day week, shows per day not to exceed two. The seventh day shall be paid at the rate of time and one-half. Shows in excess of two performances daily shall be paid for at the rate of time and one-half."

6. Article XIV, Section 1, new paragraph letter "H," "Circus bands, first class shall employ a minimum of 25 musicians; second class, 18 musicians."

7. Article XIV, Section 1, new paragraph letter "I," "Each member of band shall, while traveling, be furnished with a single berth."

8. Article XIV, Section 1, new paragraph letter "J," "The band leader shall be responsible for fulfillment of all laws, rules and regulations and working conditions in this article. Leader shall notify the National office, within 24 hours by registered mail, of non-compliance by management of any of the provisions of this article. Failure to send such notification shall render the leader liable to a fine of \$500.00 or expulsion."

A. HAMMERSCHLAG,
Local No. 2.
R. L. LESEM,
Local No. 71.

The committee offers the following substitute covering the subject matter contained in the resolutions:

Amend the second paragraph of Section 1 of Article XIV to read as follows:

Circuses shall be considered as of first, second, third and fourth class, the classification of same to be made by field representatives with the approval of the office of the President, classification to be made at the beginning of the season and same to remain in effect until termination of the season.

PRICES

First class, \$42.50 per week; leader, \$65.50 per week.

Second class, \$37.50 per week; leader, \$60.50 per week.

Third class, \$34.50 per week; leader, \$57.50 per week.

Fourth class, \$27.50 per week; leader, \$42.50 per week.

The above prices are based upon a six-day week, excluding Sunday, with not to exceed 12 performances per week. All extra shows, including Sunday shows, shall be considered and paid for as overtime at pro rata rate.

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Minimum number of men required:

First class, not less than 30.
Second class, not less than 20.
Third class, not less than 16.
Fourth class, not less than 12.

Satisfactory sleeping accommodations must be furnished, but two musicians will not be permitted to share one upper berth.

Three meals per day shall be furnished each and every day of the week or in lieu of same 50 cents per meal shall be paid to each member of the band.

There shall be no deductions for any performances omitted. Time omitted in any one week may not be made up in any subsequent week. Shows in the second, third or fourth class in making parades, advance to the scale of the next highest class.

Doubling in canvas or any like service shall be strictly prohibited.

The band leader shall be held responsible for the fulfillment of all the laws, rules, regulations and working conditions of this article. The leader shall notify the National office, within 24 hours, by registered mail of violation by the management of any of the provisions of the article. Failure to send such notification shall automatically terminate said leader's membership in the A. F. of M.

All conditions excepting salaries and minimum number of men regulation shall be effective as of July 1, 1937.

The substitute to be referred to the President for his personal supervision in trying to place provisions contained in same into effect.

Discussed by Delegate Boutwell.

On motion, the substitute is adopted.

RESOLUTION No. 84

Amend Article VIII, Section 1, of the Constitution by adding the words, "and citizen," after the words, "must be a resident," so that it will read "must be a resident and citizen of Canada." This law to take effect immediately.

CHAS. WOLSTENHOLME,
Local No. 326.

A. J. NELLIGAN,
Local No. 393.

A. J. DEMCIE,
Local No. 633.

EARNIE HORNER,
Local No. 379.

J. H. COLLUM, Canada,
Local No. 628.

M. O. LIPKE,
Local No. 610.

FRED CALNAN,
Local No. 180.

FRED MUHLIG,
Local No. 130.

EDOUARD CHARETTE,
Local No. 406.

ISIDORE ASPLER,
Local No. 406.

DON ROMANELLI,
Local No. 149.

A. DOBNEY,
Local No. 149.

JOS. POULTON,
Local No. 149.

W. J. SWEATMAN,
Local No. 467.

The committee report is unfavorable and is concurred in by the Convention.

RESOLUTION No. 17

Whereas, The American Federation of Labor at the 56th Annual Convention in Tampa, Fla., concurred in a resolution drafted by the committee as a substitute to Resolution No. 2, the provisions of which would bar Central Labor Unions from placing institutions on the unfair list if they were in contractual relation

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with an affiliated union, without the consent of the Executive Council of the American Federation of Labor, and

Whereas, There have been times when Standing Resolution No. 28 has been used to the disadvantage of our members without proper action by the International Alliance Theatrical Stage Employees and Motion Picture Machine Operators of the United States and Canada, in asking aid from the Central Labor Union as provided in such resolution, and,

Whereas, The reason for failure to live up to the provisions has in some cases been caused by jurisdictional disputes with the International Brotherhood of Electrical Workers, one case in point being the operation of mechanical rabbits and sound amplifiers at Dog Racing Plants, which operation has been by Union men who are members of said I. B. of E. W. and the A. F. of M., and,

Whereas, The I. A. T. S. E. and M. P. M. O. claim the operation of sound amplifiers which in some cases are a part of musical instruments, such instruments taking a skill which is more that of a musician than that of mechanic, as the ear is the organ needed for proper monitoring. The repair of such equipment is clearly in the jurisdiction of the I. B. of E. W., who have the jurisdiction of operators in radio broadcasting plants, which are also sound amplifiers. The fact is that the I. B. of E. W. has a chartered local, Number 202, in San Francisco, Calif., which is chartered as Radio Service, Sound and Public Address, this jurisdiction is not disputed, and,

Whereas, Resolution No. 28 between the I. A. T. S. E. and M. P. M. O. was entered into when sound amplifiers were unknown, and only the theatrical effect of such an agreement was considered, and,

Whereas, more of our member locals have employment in radio stations than now enjoy theatrical employment.

Therefore Be It Resolved, That the 42nd Annual Convention of the American Federation of Musicians, hereby instructs the International Executive Board to formulate and negotiate a new agreement to modernize and modify the present agreement with the I. A. T. S. E. and M. P. M. O. of the United States and Canada so that it will not involve our members in any jurisdictional disputes, or be invoked in any places of amusement other than a theatre or other place where an attraction of the nature ordinarily played in a theatre takes place, and that sound amplifiers used to amplify music be defined musical instruments and be given to the members of the American Federation of Musicians for operation and to the I. B. of E. W. for maintenance, if this not be possible the Board be instructed to terminate such agreement immediately on refusal of the I. A. T. S. E. to consider the change and modernization, so that we will not lose public good-will through petty jurisdictional disputes.

Respectfully submitted,

- A. A. TOMEI, Local No. 77.
- A. REX RICCARDI, Local No. 77.
- BERT COMFORT, Local No. 77.
- ED. S. MOORE, Local No. 6.
- JACOB ROSENBERG, Local No. 802.
- SAMUEL TABAK, Local No. 802.
- ROBERT STERNE, Local No. 802.
- GLENN KAY, Local No. 721.
- J. S. DODDS, Local No. 721.
- PHILIP A. McMASTERS, Local No. 427.
- GEO. P. BOUTWELL, Local No. 444.
- ARTHUR A. PETERSEN, Local No. 67.
- RAY F. OTTO, Local No. 67.
- RAYMOND J. MEURER, Local No. 566.
- E. C. EKDALI, Local No. 590.
- E. J. SMITH, Local No. 546.
- GEO. W. COOPER, JR., Local No. 257.
- H. T. PAYNE, Local No. 257.
- E. E. STOKES, Local No. 65.
- T. T. FRECK, Local No. 377.

and

RESOLUTION No. 78

Resolved, That the International Executive Board be instructed to amend Standing Resolution No. 28, page 175, by adding the following after the words, "wages

or conditions," on the third line of the third paragraph of said resolution; "and for the employment by the employer, of members both of the American Federation of Musicians and the I. A. T. S. E." The balance of the resolution to remain as is.

- A. A. TOMEI, Local No. 77.
- A. REX RICCARDI, Local No. 77.
- BERT COMFORT, Local No. 77.
- BRAD F. SHEPHARD, Local No. 127.
- ALBERT LUCONI, Local No. 5.
- GEO. V. CLANCY, Local No. 5.
- LOUIS MOTTO, Local No. 5.
- J. ADAM GEIGER, Local No. 387.
- E. F. WHITTINGTON, Local No. 228.
- HARRY M. STEVENSON, Local No. 542.
- W. E. ROUX, Local No. 313.
- ALFONSO PORCELLI, Local No. 661.
- FRANCESCO COVIELLO, Local No. 661.

and

RESOLUTION No. 89

Whereas, The Joint Agreement with the I. A. T. S. E. is proving more and more unsatisfactory and antagonistic to our interests, and

Whereas, It is impossible to tell in advance whether or not the I. A. T. S. E. crafts will be governed by the plain intention of this agreement, and

Whereas, as long as this agreement exists between the A. F. of M. and the I. A. T. S. E. the interests of our members will be jeopardized by the uncertain actions of the I. A. T. S. E.

Therefore, Be It Resolved, That this agreement be repudiated at once by the American Federation of Musicians and Standing Resolution No. 28 be eliminated from our By-Laws immediately.

- ELMER MARTIN, Local No. 40.
- EDGAR W. HUNT, Local No. 40.
- OSCAR APPLE, Local No. 40.

The committee recommends that the subject matter of Resolutions No. 17, 78, 89 be referred to the President's office with the request from committee that the President personally investigate the matter and use his best endeavor to bring about a better understanding between both organizations in jurisdictions affected and if possible have joint agreement with I. A. T. S. E. amended and a report of same to be made to next convention.

President Weber addresses the Convention and states that he already has arranged with President Browne of the I. A. T. S. E. so that bands or orchestras carrying public address systems are permitted to operate their own systems. Only public address systems installed in the larger hotels, dance halls and cafes, etc., come under the jurisdiction of the I. A. T. S. E.

Discussed by Delegate Tomei. President Weber makes a further explanation.

Further discussion by Delegates Mc-Masters, Hunt and Love. The previous question is ordered. The Convention adopts the committee report.

The Law Committee continues its report:

RESOLUTION No. 76

Whereas, Key radio stations have been supplying sustaining musical programs to affiliated stations on its chains, and

Whereas, This supply has resulted in loss of employment to many orchestras who might be engaged if this supply were not available, therefore, be it

Resolved, That sustaining programs emanating from key stations, will not be permitted to go over any chain station that is unfair to any local of the American Federation of Musicians.

- A. A. TOMEI, Local No. 77.
- A. REX RICCARDI, Local No. 77.
- BERT COMFORT, Local No. 77.
- ALFONSO PORCELLI, Local No. 661.
- FRANCESCO COVIELLO, Local No. 661.
- EDW. C. BONDERS, Local No. 245.
- J. LEONARD LEWIS, Local No. 661.
- FRANK F. WESSEL, Local No. 31.
- V. DAHLSTRAND, Local No. 8.
- WALTER HOMANN, Local No. 8.

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The resolution, on motion, is referred to the International Executive Board.

Recommendations of the President:

(1)

Amend ARTICLE I, SECTION 11, page 29, as follows:

I suggest that the Convention increase the number of field men by one.

Reported favorably and concurred in by the Convention.

(2)

PROPOSED AMENDMENT TO RADIO LAWS

I suggest that the first paragraph of Sub-Section 2-D, Section 2, Article X, page 64, be amended to read as follows:

Traveling orchestras or orchestras which play out-of-town engagements may fill engagements for their radio sponsor in the jurisdiction of any local, but are not permitted to function as a studio orchestra.

I further suggest that the first three lines of the second paragraph of Sub-Section 2-D, Section 2, Article X, page 64, be amended to read as follows:

Such orchestras must pay a tax of 50 per cent on the engagement figured from the price of the local in whose jurisdiction they play same, etc.

In connection with the above will say that nothing in the change of rules as above suggested will interfere with the opportunity of a sponsor to select a local orchestra in preference to a traveling or out-of-town orchestra for a sponsored engagement.

The Committee advises that the President has provided a substitute as follows:

Traveling orchestras are not permitted to function as studio orchestras in radio stations. Neither are they permitted to play any radio engagement which is local in character and is not played over a network.

Traveling orchestras entering the jurisdiction of a local to play a series of radio engagements of one week or longer over a radio network, with or without at the same time playing another engagement in the same jurisdiction in hotels, restaurants, cafes or any other places, must pay a tax of 100%, figured from the price of the local in whose jurisdiction the

engagement is played, 75% of this tax to be paid to the local union and 25% to the national organization.

No tax for rebroadcasts on the same day and date.

Traveling orchestras en tour and filling a single radio engagement or engagements of less than one week over networks, with or without playing another engagement in the same jurisdiction, must pay a tax of 50% figured from the price of the local in whose jurisdiction they play, 25% of which shall be paid to the local and 25% to the national organization.

No tax for rebroadcasts on the same day and date.

The report of the Committee is favorable and is adopted by the Convention.

(3)

The following law is recommended: That members of the American Federation of Musicians who hold a license from the Federation as bookers, individual agents or representatives, for bands or orchestras are not absolved thereby from any prior obligation which they may owe their local union or the Federation as members thereof.

The Committee offers the following substitute:

Members of locals who merely book incidental engagements outside of their local jurisdiction cannot be licensed as agents. Neither can they be licensed as such if they merely book engagements in the jurisdiction of their own local.

The Committee reports the substitute favorably and the Convention concurs.

RESOLUTION No. 31

To amend Article XIII, Section 10, by striking out the paragraph on page 138, reading:

"Members must always receive for their engagements not less than 10% more, as hereinbefore provided, than the price of the Local in whose jurisdiction the engagement is played"; and to put in its place and stead thereof the following:

"Members must always receive for their engagements not less than \$20.00 per engagement, unless the scale of the Local in whose jurisdiction the engagement takes place is higher, in which event they are to receive the highest price; overtime to be computed and paid for in accordance with the laws of the Local in whose jurisdiction the engagement takes place. Members playing traveling dance band engagements must be guaranteed a minimum of \$60.00 per week, unless they are being returned to their home Local after each engagement and are being paid for those engagements in accordance with the price list of their home Local."

- JACOB ROSENBERG, Local No. 802.
- ROBERT STERNE, Local No. 802.
- SAMUEL TABAK, Local No. 802.

The Committee report is unfavorable. Discussed by delegates Tabak, Love. Chairman Gillette supports the report of the Committee.

President Weber addresses the Convention and explains the impossibility of the provisions of the resolution. The purport of same is good, but it would legislate for all traveling bands, large and small, and all orchestras playing miscellaneous out-of-town engagements.

On motion, the unfavorable report of the Committee is adopted.

RESOLUTION No. 33

Whereas, Singer(s) and/or entertainer(s), not instrumental musicians, have taken away employment from many of our members and replaced other members when such singer(s) and/or entertainer(s) are part of orchestras, bands or musical ensembles, and

Whereas, Such singer(s) and/or entertainer(s) get benefits and protection through the American Federation of Musicians, but contribute nothing, and

Whereas, Such singer(s) and/or entertainer(s) have received in many cases much more lucrative employment as a result than the actual members in these orchestras, bands or ensembles, and

Whereas, Our members have no assurance of responsibility from, nor have they control over, these singer(s) and/or entertainer(s).

Therefore, Be It Resolved, That it shall be necessary where any singer(s) and/or entertainer(s) not instrumental musicians with an orchestra, band or instrumental ensemble of any kind that they be members of the American Federation of Musicians. All present laws to the contrary shall be so changed.

- EDW. BRUBAKER, Local No. 369.
- LEWIS W. COHAN, Local No. 369.
- RALPH FELDNER, Local No. 369.

- JOHN H. BAKER, Local No. 515.
- CLAY W. REIGLE, Local No. 515.

The Committee reports the resolution unfavorably and the Convention agrees.

RESOLUTION No. 37

Resolved, That Article XV of the Constitution be amended by striking out paragraph C thereof and inserting in place thereof the following:

No member shall be allowed to play a trial date or rehearsal for vitaphone, movietone or similar services without receiving prevailing rates (meaning thereby the rates hereinabove provided in paragraphs A and B).

- JACOB ROSENBERG, Local No. 802.
- ROBERT STERNE, Local No. 802.
- SAMUEL TABAK, Local No. 802.

The Committee reports the following substitute:

Resolved, That the President take the necessary action to eliminate paragraph C, Article XV, at the termination of the present contractual period with the moving picture industry.

The Convention adopts the substitute.

RESOLUTION No. 38

Resolved, That Article XV of the Constitution be amended by striking out that portion of paragraph A beginning with the words "two sessions a day" and ending at the end of paragraph A, and inserting in place thereof, the following: "Overtime for each half hour, or fraction thereof, per man, \$7.50."

- JACOB ROSENBERG, Local No. 802.
- ROBERT STERNE, Local No. 802.
- SAMUEL TABAK, Local No. 802.

The Committee report is unfavorable. President Weber makes an explanation of the conditions in the motion picture studios.

The unfavorable report is adopted.

Delegate Maude Stern is given unanimous consent to introduce the following resolution:

Whereas, Delegate Aann Downey of Local 225 of Helper, Utah, has been suddenly summoned to her home by telegraphic announcement of the death of her mother, be it

Resolved, That we tender our deepest sympathy to our fellow delegate and that the Secretary be and he is hereby instructed to send a copy of this resolution to delegate Aann Downey at her home in Helper, Utah.

The resolution is unanimously adopted.

Delegate Glenn Kay, President of Local 721, Tampa, Florida, thanks the Convention for selecting Tampa for the 1938 Convention. He states that they have all necessary facilities, that the summer climate is temperate and trusts that he will see all the delegates in Tampa next June.

The session adjourned at 12:30 P. M.

SIXTH DAY

AFTERNOON SESSION

The session resumed at 2:15 P. M.

President Weber reports the following result of the survey in the enforcement of the six-day week.

The following questions were sent and answers received from 341 local unions:

A. Is your local in favor of the six-day week? Yes, 201; No, 79.

B. Shall the six-day week be nationally enforced by the Federation? Yes, 139; No, 141.

C. Shall the local unions be left free to use their own judgment in the matter? Yes, 204; No, 110.

D. What is the approximate proportion between permanent and miscellaneous employment of your local members? Varies from 25 per cent to 95 per cent miscellaneous.

Delegate Dietrich is given unanimous consent to introduce the following resolution:

Whereas, Yosemite Valley and/or Yosemite Park and Curry Co., in California, are on the National Unfair List because the management refuses to employ union musicians under union conditions, and

Whereas, Local No. 6, San Francisco, is prosecuting an active boycott against said Park,

Be It Therefore Resolved, That each delegate to this Convention be instructed to advise their local membership of this

boycott and give same all the publicity possible, and,

Be It Further Resolved, That this resolution be spread upon the minutes of this Convention.

- EDDIE B. LOVE, Local No. 6.
- ED. S. MOORE, Local No. 6.
- KARL A. DIETRICH, Local No. 6.
- HARRY BALDWIN, Local No. 47.
- F. D. PENDLETON, Local No. 47.
- ALFRED J. ROSE, Local No. 367.

Adopted by the Convention.

The Committee on Law continues its report.

RESOLUTION No. 59

Whereas, It is held that one member of the Federation can be considered as a traveling member and accept engagements under the traveling band and orchestra laws, and

Whereas, the continuation of this will mean the disemployment of local members especially on engagements in beer taverns, cocktail bars and other places where the local scales for paid engagements are of necessity rather low and also offer many avenues of collusion and evasion of the regular laws governing individual transfer members,

Therefore, Be It Resolved, That the Federation Traveling Band and Orchestra Laws not apply for engagements of single performers and a single performer not be permitted to enter the jurisdiction of a local in any manner except under the regular laws governing transfer members.

- EDDIE B. LOVE, Local No. 6.
- ED. S. MOORE, Local No. 6.
- KARL A. DIETRICH, Local No. 6.

The committee report is unfavorable. Discussed by Delegate Love. Chairman Gillette speaks in support of the committee report.

The unfavorable report is adopted.

RESOLUTION No. 58

Whereas, The application of the 10 per cent surtax to local casual out of town engagements of small groups and single performers creates confusion for the employers of these small groups and single performers, and

Whereas, The handling of these small tax transactions both by the local in whose jurisdiction the engagement is played and the International Treasurer's office entails in many instances more expense than the income derived from the tax.

Therefore, Be It Resolved, That the 10 per cent surtax not apply on local single out-of-town engagements of groups of four or less performers and engagements of these small groups be exempt from the 10 per cent surtax.

- EDDIE B. LOVE, Local No. 6.
- ED. S. MOORE, Local No. 6.
- KARL A. DIETRICH, Local No. 6.

The committee reports non-concurrence and the Convention accepts the report.

RESOLUTION No. 59

Whereas, The Federation law provides that members of traveling orchestras must charge and receive transportation to and from their various engagements, and

Whereas, This Federation law is in nearly every instance violated, and

Whereas, Members of traveling orchestras are in many cases forced to assume the cost of transportation themselves from one engagement to another, and

Whereas, The continued violation of this law gives an unfair advantage over local members to unscrupulous leaders and employers,

Therefore, Be It Resolved, That all transportation money for traveling bands and orchestras must be paid by the employer to the members of traveling orchestras through the offices of the local in whose jurisdiction the traveling engagement is to be played.

- EDDIE B. LOVE, Local No. 6.
- ED. S. MOORE, Local No. 6.
- KARL A. DIETRICH, Local No. 6.

The report of the committee is unfavorable.

Discussed by Delegate Love. Chairman Gillette speaks for the committee. The unfavorable report is adopted.

RESOLUTION No. 60

Resolved, That an applicant for membership into a local who shall have had placed against him prior to or at the time of making application for membership

any fines, added initiation fees or has been penalized in any other manner for having violated any local or Federation law, Resolution or Standing Resolution in another local or the Federation prior to the date of his making application and who has either refused, neglected or failed to meet the demands of such local must before being admitted to membership in any other local of the A. F. of M. satisfy any and all demands made upon him by the local whose laws, resolution or standing resolution he had violated.

This also is to apply to any other order or decision handed down by the President, Executive Board or any other constituted authority of the A. F. of M.

Any membership acquired contrary to this amendment shall be considered as null and void.

- EDDIE B. LOVE, Local No. 6.
- ED. S. MOORE, Local No. 6.
- KARL A. DIETRICH, Local No. 6.

The committee reports unfavorably and the Convention concurs.

RESOLUTION No. 61

Whereas, The A. F. of M., with foresight and vision, saw fit to establish national prices for records and transcriptions, movietone and vitaphone pictures, engagements on steamships and many other branches of our profession, and

Whereas, This policy has successfully controlled and stabilized the above mentioned sources of employment, and

Whereas, It now becomes necessary for the Federation to place single traveling or out-of-town dance engagements in the same category so that orchestras from various locals may compete on equitable basis with traveling orchestras for these single-out-of-town engagements.

Therefore, Be It Resolved, That this matter be surveyed from all possible avenues by the International President's office and the Executive Board and a Federation price for this type of employment be established with the understanding that the Federation's 10 per cent surtax for these engagements be based upon the scale of the local in whose jurisdiction the engagement is played.

- EDDIE B. LOVE, Local No. 6.
- ED. S. MOORE, Local No. 6.
- KARL A. DIETRICH, Local No. 6.

The committee recommends non-concurrence.

Discussed by Delegate Love. The committee's report fails of adoption.

A motion is made to amend "If found not to be feasible the Executive Board shall stand instructed to report the impossibility and the reasons therefor to the next Convention."

The amendment is accepted. The resolution as amended is adopted.

RESOLUTION No. 62

Whereas, It is the custom and practice of licensed bookers and agencies to forward carbon copies of contracts for engagements of members of the Federation in the jurisdictions of the various locals, and

Whereas, It is held that these "contracts" are binding upon the members of the Federation and the local in whose jurisdiction the engagement is to be played, and

Whereas, In many instances these copies of contracts are not signed by the member of the Federation involved and invariably the member's signature is signed by the agent of the licensed booker, and

Whereas, In the majority of cases these supposed contracts are undated, conditions of services, etc., are vague and it is within the knowledge of officers of various locals that in a great many cases a separate contract is made for this same engagement which is never presented to the local in whose jurisdiction the engagement is played, and

Whereas, A local is never given an opportunity to approve or disapprove these contracts.

Therefore, Be It Resolved, That all contracts for any and all engagements not be in operation or effect until signed personally by all parties concerned; working conditions and hours definitely specified and same approved by the local in whose jurisdiction the engagement is to be played.

- EDDIE B. LOVE, Local No. 6.
- ED. S. MOORE, Local No. 6.
- KARL A. DIETRICH, Local No. 6.

The committee report is unfavorable and the Convention adopts the report.

RESOLUTION No. 63

Resolved, That locals conducting a strike, lockout or campaign in their jurisdiction, which has for its purpose the

re-employment of musicians in theatres, moving pictures, vaudeville, legitimate and burlesque theatres or endeavoring to procure better working conditions and the employment of additional members be supported financially to the fullest extent by the American Federation of Musicians with funds from the Theatre Defense Fund; this only after a thorough investigation or campaign by the office of the President of the Federation and to the satisfaction of such office that such strike, lockout or campaign is legitimate and to the best interest of the Federation.

- A. A. TOMEI,
Local No. 77.
- A. REX RICCARDI,
Local No. 77.
- BERT COMFORT,
Local No. 77.
- ALFONSO PORCELLI,
Local No. 661.
- FRANCESCO COVIELLO,
Local No. 661.

The committee recommends non-concurrence.

Discussed by Delegate Tomei.
The chairman of the Law Committee speaks in support of its report.

President Weber addresses the Convention.

The Convention adopts the unfavorable report.

RESOLUTION No. 64

Whereas, Heretofore performers using musical instruments as part of their acts have been declared as "Acts" and come in the jurisdiction of the Actors' Union, by the office of President of the A. F. of M., and

Whereas, Heretofore these performers confined themselves strictly to the playing of acts in the regular course of a show, and

Whereas, These performers are now being employed in cafes, restaurants, hotels, etc., as "strollers" (some as well as "Acts" in the regular course of a show) thereby infringing upon the employment opportunities of members of the A. F. of M., and

Whereas, The present-day musicians, members of the A. F. of M., have adapted themselves to the "stroller" type of work,

Therefore, Be It Resolved, That "Acts" (using musical instruments as part of their act) which do not confine their activities strictly to the regular course of a show and permit themselves to be employed as "strollers" must become members of the A. F. of M., in the absence or refusal of which they shall immediately be considered as unfair to the A. F. of M. and in the same category as being non-union musicians.

- A. A. TOMEI,
Local No. 77.
- A. REX RICCARDI,
Local No. 77.
- BERT COMFORT,
Local No. 77.

The report of the committee is unfavorable and is adopted.

RESOLUTION No. 65

Whereas, The practice of "deferring" commissions accruing from some engagements by certain booking agents licensed by the A. F. of M. is detrimental to the best interests of the members of the A. F. of M., leaving room to seriously doubt the honesty of such practice.

Be It Resolved, That the practice of deferring commissions be prohibited to booking agents licensed by the A. F. of M., and that the violation of such mandate be cause for the cancellation of the license issued to such booking agent.

- GEO. V. CLANCY,
Local No. 5.
- LOUIS MOTTO,
Local No. 5.
- ALBERT LUCONI,
Local No. 5.
- W. J. DART,
Local No. 33.
- HARRY BLISS,
Local No. 625.
- HARRY M. STEVENSON,
Local No. 542.

The report of the committee is favorable.

President Weber addresses the Convention.

Discussed by Delegates Tabak, Luconi, Rosenberg.

President Weber makes a further explanation.

Further discussed by Delegate Clancy. Secretary Emeritus Kergood offers the following substitute:
No member shall permit any deduction on any engagement from the wage scale under the claim that such deduction is made under the guise of "deferred commission." Any broker abetting a violation of this law shall have his license revoked.

The substitute is adopted.

RESOLUTION No. 72

Whereas, The advent of the traveling band has tended to lower the musician's standard of living; and

Whereas, The employer is in a better position to unfairly negotiate with members who are away from their home locals, thereby encouraging chiseling,

Therefore, Be It Resolved, That no leader or booker shall be permitted to book engagements for traveling dance orchestras nor shall such orchestras enter the jurisdiction of any local for an engagement of one week or more, unless an agreement exists between the employer and the local union; such agreement providing that local orchestras must be employed one-half of the playing time of each calendar year.

Be It Further Resolved, That locals not wishing to enforce stipulations as outlined in this resolution shall not be so compelled.

- GEORGE E. MURK,
Local No. 73.
- STANLEY BALLARD,
Local No. 73.
- BENJ. M. BARNETT,
Local No. 73.

The subject matter has been disposed of by prior action of the Convention.

Delegate Murk requests that he be granted the floor on special privilege. The request is denied.

RESOLUTION No. 74

Whereas, The traveling band situation throughout the American Federation of Musicians is a disruptive force that is rapidly creating chaos, and

Whereas, The present policy of the Federation is powerless to cope with the situation;

Therefore, Be It Resolved, That Section 3 (c) of Article X of the A. F. of M. By-Laws be amended and all hotels, restaurants and night clubs be placed under the same autonomous local control as are the theatres and radio stations.

- EDDIE B. LOVE,
Local No. 6.
- ED. S. MOORE,
Local No. 6.
- KARL A. DIETRICH,
Local No. 6.

The report of the Committee is unfavorable.

Discussed by delegate Love.
The unfavorable report is adopted.

RESOLUTION No. 79

Whereas, The A. F. of M. has adopted a policy of licensing booking agents, and

Whereas, These licenses contain certain regulations which require the booking agent to conduct his business in accordance with the principles of the A. F. of M., and

Whereas, These regulations do not require a booking agent to conform to the laws which have been adopted by many locals, which prohibit members from soliciting engagements which are contracted for an indefinite period;

Therefore, Be It Resolved, That all licenses issued by the A. F. of M. for booking agent privileges or agreements shall contain a provision that no engagement in the jurisdiction of any local can be solicited without the consent of the local in which jurisdiction the engagement is to be played. Except those engagements which are normally open for solicitation by members of the local.

- JAMES COMORODA,
Local No. 80.
- EMIL BIELO,
Local No. 80.
- CLAIR E. MEEDER,
Local No. 80.

The Committee submits the following substitute:

That a traveling band leader or a licensed booking agent be subject to the same rules and regulations that govern local members in soliciting engagements in a local jurisdiction.

The substitute is adopted.

RESOLUTION No. 80

Whereas, Musicians who cannot set up a local in the locality in which they are bona fide residents, but who are permitted by the Federation to join the nearest local which will accept them as members;

Therefore, Be It Resolved, That such members, after joining the nearest local which will accept them, whenever playing an engagement in the locality in which they are "bona fide residents," be accorded the status of a local orchestra, with full rights and privileges as all other members residing and playing in such jurisdiction.

- CHARLES S. EXUM,
Local No. 342.
- RAYMOND E. JACKSON,
Local No. 532.
- R. L. GOODWIN,
Local No. 550.

The resolution is referred to the International Executive Board without recommendation.

The President thanks all Committees for their services, and commends the Law Committee for its voluminous service. He also thanks Brother Gillette for as-

suming the Chairmanship on a moment's notice.

Vice-President Bagley is granted the privilege of introducing the following Special Resolution on behalf of the delegates of Local 161:

Louisville, Kentucky,
June 19, 1937.

To the Officers and Members of the American Federation of Musicians in Convention Assembled:

RESOLUTION

Whereas, Albert C. Hayden has served the American Federation of Musicians as a member of the International Executive Board for a period of twenty-six consecutive years, and

Whereas, Harry E. Brenton has served as a member of the International Executive Board for a period of twenty-three years, and

Whereas, Chauncey A. Weaver has served as a member of the International Executive Board for a period of twenty-two consecutive years,

Therefore, Be It Resolved, That Albert C. Hayden, Harry E. Brenton and Chauncey A. Weaver, in accordance with Standing Resolution No. 38 of the Constitution and By-Laws of the American Federation of Musicians, be granted and presented with life membership-at-large in the American Federation of Musicians.

- HARRY C. MANVELL,
Local No. 161.
- RALPH S. FOX,
Local No. 161.

Adopted unanimously by the Convention.

The President introduces the following delegates who are attending the Convention on their honeymoon:

- JAMES R. BASSO
- ERNEST WINTER
- JESSE GREENWALD
- EDGAR HUNT

The "Happy Warriors" acknowledge the applause of the Convention.

The Secretary requests that the local unions patronize the International Musician Printing Plant. He states that business has increased during the past year, but additional business is necessary to insure profitable operation. He also thanks the locals who have been so generous with their orders and the members who have patronized the advertisers.

The following resolutions are offered by delegate J. W. Gillette:

RESOLUTION No. 82

That the incoming Executive Board be, and is hereby authorized and fully empowered to act upon, dispose of and settle any and all matters or things before this Convention, which for any reason are not acted upon, disposed of or settled at the time the Convention finally adjourns.

Adopted.

RESOLUTION No. 89

That the incoming Executive Board be, and is hereby authorized and fully empowered to review all laws, amendments and changes to laws passed by this Convention, and to correlate and correct any errors or inconsistencies that may be in the same.

Adopted.

RESOLUTION No. 100

That each and every controversy or thing now existent or which may arise in the future touching or concerning the interests and affairs of the Federation, and all matters and things pertaining thereto, be, and the same are hereby referred to the incoming Executive Board, with full power and authority to act as may in the discretion of the said Board be decided.

Adopted.

RESOLUTION No. 101

That the incoming Executive Board be, and is hereby authorized to meet, confer and agree with the National Association of Theatrical Managers and other employers, as to the conditions and wages to govern members of this Federation for the ensuing year, with full power and authority to modify or change existing rules or laws as may, in the discretion of said Board, be considered for the best interests of this Federation and its members.

Adopted.

RESOLUTION No. 102

That the incoming International Executive Board be, and is hereby given full power and authority to promulgate, revise, change and/or readjust all prices for traveling musicians and all other prices in such manner and to such extent as in the opinion of the Board may be for the best interests of the Federation and the members thereof.

Adopted.

The President requests that every local union investigate the circuses that visit

their jurisdiction and report the wages and working conditions to the President's office without delay.

President Weber advises the Convention of the many vagaries in the recorded music field. He also explains several courses that may become necessary in the attempt to regulate the abuses by the various amusement corporations. He advises the methods of procedure of providing delegates to the Special Convention.

The following motion is made, seconded and adopted by the Convention:

Each local shall be given the opportunity, in spite of the present law, to elect delegates under local laws or conditions determined by the respective locals.

The Committee on Courtesies reports through Chairman Weaver:

RESOLUTION OF APPRECIATION

Whereas, The Forty-second Annual Convention of the American Federation of Musicians is about to terminate its deliberations as the guest of Local No. 11, of Louisville, Ky., the delegates herein assembled desire to submit the following Resolutions of Appreciation as matters of official record:

Resolved, That the wisdom of the Federation in selecting Louisville as the scene of the 1937 Convention, has been magnificently vindicated. In the midst of preparations for this event, came visitation of unparalleled disaster. Rains fell, floods came, lives were lost, and property was swept away. While the somber clouds of despair hung low, the star of hope gleamed anew. Out of the debris of civic demoralization, the City of Louisville again lifted its head; a new forward march was begun, and when the hour of Convention opening arrived, she greeted us with traditional Southern cordiality, her wounds healed, and only a few tell-tale marks remaining to point to the tragic experiences of the recent past.

In seeking to acknowledge our obligation to those who have welcomed and entertained us, we have neither time nor space for a detailed specification. The language of generality must express the sentiment of our hearts.

As the official medium for exemplifying this wholesome Louisville welcome, we extend to Local No. 11 our felicitations, congratulations, and thanks.

To the high officials of State and municipalities, and the representatives of civic and social organizations who spoke the words of welcome, to the daily press; to those who planned for our comfort and convenience during Convention deliberations; and to those who designed the many hours of social entertainment—we beg to here express the assurance of our lasting appreciation—and in which sentiment the ladies who have accompanied us wholeheartedly join.

Resolved, That a certified copy of these resolutions be presented to our resourceful and always to be remembered host, Local No. 11 of the American Federation of Musicians.

- CHAUNCEY A. WEAVER,
- C. L. BAGLEY,
- RAYMOND MEURER,
- SAMUEL TABAK,

Committee.

On motion, the Resolution is adopted by a unanimous rising vote and the Secretary is instructed to prepare and send an embossed copy of the Resolution to Local No. 11.

A motion is offered that the time limit for payment of per diem be extended to include Sunday, June 20, at 2:00 P. M.

The motion is carried.

Vice-President Bagley presents the two delegates to this Convention who were present at the first Convention of the A. F. of M. in 1896—Anthony Kiefer and B. W. Costello.

He also congratulates Financial Secretary-Treasurer Harry E. Brenton on his birthday.

INSTALLATION OF OFFICERS

The following officers-elect were installed by delegate Cowardin:

- President—Joseph N. Weber.
- Vice-President—Charles L. Bagley.
- Secretary—Fred W. Birnbach.
- Financial Secretary-Treasurer—Harry E. Brenton.
- Executive Board—James C. Petrillo, Chauncey A. Weaver, A. C. Hayden, John W. Parks, Walter M. Murdoch.

Closing remarks are made by President Weber.

The Convention adjourned sine die at 5:30 P. M.

UNFAIR LIST OF THE American Federation of Musicians

BANDS ON THE UNFAIR LIST

American Legion Band, Pittsfield, Mass. Barrington Band, Camden, N. J. Bristol Military Band, Bristol, Conn. Cheshire Band, Cheshire, Conn. Convention City Band, Kingston, N. Y. Conway, Everett, Band, Seattle, Wash. Crowell Publishing Co. Band, Springfield, Ohio. Eagle, Matt Lee, Fire Co. Band, Ballston Spa, N. Y. East Syracuse Boys' Band, Syracuse, N. Y. Fantini's Italian Band, Albany, N. Y. Firemen's and Policemen's Band, Niagara Falls, N. Y. Fort Cralo Band and Drum Corps, Kenosha, N. Y. German-American Musicians' Association Band, Carl Buchler, Conductor, Buffalo, N. Y. High School Band, Mattoon, Ill. Joe Zahradka Pana Band, Pana, Ill. Liberty Band, Emmaus, Pa. Lincoln-Logan Legion Band, Lincoln, Ill. Mackert, Frank, and His Lorain City Band, Lorain, Ohio. Martin, Curley, and His Band, Springfield, Ohio. New England Military Band, New Britain, Conn. Oneonta Military Band, Oneonta, N. Y. 103rd Field Artillery Band, Providence, R. I. Owens, Ill. Glass Co. Band, Vineland, New Jersey. Police and Firemen's Band, Philadelphia, Pa. Potter, Roy, and His Band, Wilmington, N. C. P. R. T. Band, Lt. A. W. Eckendorff, Conductor, Philadelphia, Pa. Slim Thompson's Cowboy Band, Fargo, N. D. Southern California Girls' Band, Los Angeles, Calif. South Perinton Band, South Perinton, N. Y. University of Miami Symphonie Band, Miami, Fla. Y. F. W. Band, Haverhill, Mass. Wuerl's Concert Band, Sheboygan, Wis.

PARKS, BEACHES and GARDENS

Bombay Gardens, Louis Tomasco, Manager, Philadelphia, Pa. Buckroe Beach, J. Wesley Gardner, Manager, Buckroe Beach, Va. Castle Gardens, Youth, Inc., Proprietors, Detroit, Mich. Castle Gardens, Art Guetskow and George Madler, Appleton, Wis. Edgewood Park, Manager Howard, Bloomington, Ill. Flamingo Park, Miami Beach, Florida. Forest Amusement Park, Memphis, Tenn. Freeland Public Park, Freeland, Pa. Gay Mill Gardens, Hammond, Ind. Grand View Park, Singac, N. J. Japanese Gardens, Salina, Kan. Kerwin's Beach, Jim Kerwin, Owner, Modesto, Calif. Lakeside Amusement Park, Wichita Falls, Texas. Mayfair Gardens, Harry Helm, Manager, Baltimore, Md. Melwood Park, New Kensington, Pa. Midway Gardens, Tony Rollo, Manager, Mishawaka, Ind. Moonlight Garden, Ernest E. Wendler, Manager, Davenport, Iowa. Palm Gardens, Five Corners, Totowaboro, N. J. Rainbow Gardens, D. W. Darling and Will Collins, Managers, Crystal Lake, Mich. Rite O Wa Gardens, Mr. and Mrs. R. L. Fresh, Props., Ottumwa, Iowa. Riverside Park, Frank Jones, Manager, Saginaw, Mich. Roman Gardens, Ogden, Utah. Winnipeg Beach, Winnipeg, Manl., Canada. Winter Gardens, St. Marys, Ont., Canada. Yosemite National Park. Yosemite Valley and Camp Curry Company.

ORCHESTRAS

Banks, Toug, and His Evening Stars Orchestra, Plainfield, N. J. Berke, Bela, and His Royal Hungarian Gypsy Orchestra, New York, N. Y. Boston Symphony Orchestra, Boston, Mass. Dowden, Len, and His Orchestra, St. Louis, Mo. Brewer, Gage, and His Hawaiian Entertainers, Wichita, Kan. Bursh, Louis, and His Orchestra, Oxford Junction, Iowa. Canadian Cowboys Dance Orchestra, London, Ont., Canada. Childs, Chili, and His Commanders, Chattanooga, Tenn. Clark, Julia, and Mountaineers Orchestra, Spokane, Wash. Cole, Forest, and His Orchestra, Marshfield, Wis. Colle Stoltz and Orchestra, Memphis, Tenn. Cornelius, Paul, and His Dance Orchestra, Dayton, Ohio. Daubenton's, Jimmie, Dance Band, St. Cloud, Minn. DeMolay Orchestra, Clifford Slater, Leader, Waterbury, Conn. Du Wayne Orchestra, Guy Chet, Madison, Wis. Esposito, Peter, and His Orchestra, Stamford, Conn. Evans, Eddie, and His Band, Middletown, N. Y. Farrell, Gene, Travelling Orchestra, Flanders, Roy, Orchestra, Concord, N. H. Frolicker, The, Plainfield, N. J. Goldberg, Alex, Orchestra, Clarksburg, W. Va.

Harris, Stanley, Orchestra, Auburn, N. Y. Hawkins, Lem, and His Hill Billies, Fargo, N. D. Heiton, Wendall, Orchestra, Atlanta, Ga. Holt's, Evelyn, Orchestra, Victoria, B. C., Canada. Hopkins Old-Time Orchestra, Calgary, Alb., Canada. Howard, James H. (Jimmy), Orchestra, Port Arthur, Texas. Jacobsen's, Jay, Orchestra, Oakland, Calif. Judkins, Howard, Orchestra, Topeka, Kan. Kline, Frits, and His Orchestra, Bethlehem, Pa. Kneeland, Jack, Orchestra, Akron, Ohio. Leone, Bud, and Orchestra, Akron, Ohio. Linden, Fred, Orchestra, Moline, Ill. Lodge, J. B., and His Orchestra, Beacon, N. Y. March, Paul, Orchestra, Swedeland, Pa. Migliaccio, Ralph, Orchestra, Prove, Utah. Miloslavich, Charles, and Orchestra, Stockton, Calif. Myers, Lowell, Orchestra, Fort Wayne, Ind. Nardin, Frank, Orchestra, Concord, N. H. Neilson's, Harold A., Orchestra, Davenport, Ia. Oliver, Al., and His Hawaiians, Edmonton, Alb., Canada. Poleson, Art, Orchestra, Terre Haute, Ind. Roberts, Tiny, Orchestra, Essex, Ontario, Canada. Ross, Napoleon, and Orchestra, Farmington, N. H. Scott, Coeli, and His Casa Nova Orchestra, St. Louis, Mo. Stirm, Eddie, and His Orchestra, San Mateo, Calif. Transylvania College Band, Dr. E. W. Del Camp, Director, Lexington, Ky. University of Miami Symphony Orchestra, Miami, Fla. Wade, George, and His Corn Huskers, Toronto, Ont., Canada. Williams, Gene, and His Orchestra, Marion, Ohio. Williams' Orchestra, Mt. Pleasant, Iowa. Zembrski Polish Orchestra, Naugatuck, Conn.

INDIVIDUALS, CLUBS, HOTELS, ETC.—THIS LIST IS ALPHABETICALLY ARRANGED IN STATES, CANADA AND MISCELLANEOUS

ALABAMA Gadsden: Gadsden High School Auditorium. Mobile: Murphy High School Auditorium. ARIZONA Douglas: Rogers, Geo. Z., Manager, Palm Grove Cafe. ARKANSAS Little Rock: Bryant, James B. Du Val, Herbert. Fair Grounds. Oliver, Gene. Texarkana: Gant, Arthur. Municipal Auditorium. Texas High School Auditorium. CALIFORNIA Chowchilla: Colwell, Clayton "Sinky." Hellywood: Conen, M. J. Morton, J. H. Los Angeles: Bonded Management, Inc. Howard Orchestra Service, W. H. Howard, Manager. Newcorn, Cecil, Promoter. Saly, Ralph, Director of Southern California Girls' Band. Weinstein, Nathan. Williams, Earl. Wilshire-Ebell Club. Medeter: Rendesvous Club, Ed. Davis, Owner. Oakland: De Azevedo, Soares. Fausst, George. Nutting, Paul. Redondo Beach: Mandarin Ballroom. San Francisco: Carlson, Bert. Kahn, Ralph. Sir Francis Drake Hotel. Stockton: Beauregard, George. Sharon, C. Sparks, James B. Tulare: Vic's Tavern. COLORADO Denver: Darragh, Don. Kit Kat Club, J. A. Wolfe and E. Hyman, Proprietors. Tivoli Terrace, Thomas Rommoio, Manager. Pueblo: Congress Hotel. Donahue's Cabaret. CONNECTICUT Branford: Papuga, George, Short Beach Dance Pavilion. Bridgeport: Seaside Park Dance Pavilion. Hartford: Glnsburg, Max. Stevenson, William. New Britain: Lentini, J. C. Scaringe, Victor. New Haven: Nixon, E. C. Yale School of Drama. New London: Cluster Inn, F. Wilson Innes, Manager. North Haven: Reno Inn, Jane Cavalleri, Prop. Old Greenwich: Rich's Restaurant, Post Road. South Norwalk: Wald, Miss Lodiice M. Stamford: Vuono Operating Co., Mary C. Vuono, President. Stratford: Doyle, Peggy, Crystal Ballroom, Lordship Beach.

Waterbury: Beth El Sisterhood. Beth El Synagogue. Elite Roller-drome. DELAWARE Lewes: Riley, J. Carson. Rehoboth Beach: Hotel Henlopen. FLORIDA Dunedin: Fenway Hotel. Jacksonville: Florida Roof Garden. Seminole Hotel. Snow Boat. Windsor Hotel. Miami: Evana, Dorothy, Inc. Fenias, Otto. Forge Club. Forty-One Club. Jimmie's Bar. Merry-Go-Round Nite Club. Steels-Arrington, Inc. Orlando: Central Florida Exposition. City Auditorium. Wells, Dr. St. Petersburg: Huntington Hotel. Tampa: Tampa Yacht Club. West Palm Beach: Palm Tavern. GEORGIA Atlanta: City Auditorium. Savannah: DeSoto Hotel. Southland Orchestra Service, Frank Morris and Ossie Jefferson, Managers. Valdosta: Wilkes, Lamar. Waycross: Whittle, W. M., Manager, Tobacco Bar. ILLINOIS Aurora: Rendesvous Club. Cairo: Dixon, James Roger, Tri-City Park. Champaign: Piper, R. N., Piper's Beer Garden. Channell Lake: Channell Lake Pavillion. Chicago: Amusement Service Co. Anne's Restaurant. Associated Radio Artists' Bureau, Al. A. Travers, Proprietor. Bernet, Sunny. Denton, Grace. Fear Show, Century of Progress Exposition, Duke Mills, Prop. Graham, Ernest, Graham Artists' Bureau. Gray, Milton. Imroth, Walter. Kapp, David. Kraemer School of Dancing. Krim, Sheldon. Magee, T. Leonard. Marke, Vince. Morris, Joe. Opera Club. Orchestra Service Co. Pacelli, William V. Parent, Bill. Phillips, Ben Guy, Theatrical Promoter. Pilgrim Products Company. Pintozzi, Frank. Rosenberg, Leo, and Richards, J. L., Promoters. Rubenstein, Joseph. Sacco Creations, Tommy, affiliated with Independent Booking Circuit. Schaffner, Dr. E. H. Sherman, E. G. Silverman Orchestra Printers. Stanton, James B. Valentine, Joe. Weinberg, Arthur B. Young Republican Organization of Illinois. Chicago Heights: Prospero, Mike. Cicero: Boronovsky, George, Cicero Soft Ball League. Collinsville: Wiley, Dan, manager, Fairmount Hotel. Effingham: Keenan, John, Jr. Fox Lake: Meyer, Harold, Owner, Cedar Great Pavilion. Mineola Hotel. Freeport: Lotta, Joe, owner, Northern Star Ballroom. Galesburg: Oriole Cafe, Horace Clark, Manager. Highwood: Milani, Dean (Danti), Owner, Casa Milani Taverna. Jacksonville: Dunlop Hotel. Kankakee: Devlyn, Frank, Booking Agent. La Salle: Pittman, Archie, Paramount Club. Mattoon: Mohler, E. H. Pyle, Silas. Melrose Park: Gault, Arthur. Moline: Masonic Temple. Scottish Rite Cathedral. Naperville: Spanish Tea Room. North Chicago: Dewey, James, Promoter of Expositions. Patton: Green Lantern. Pekin: Jones-Koeder Co. Peoria: Betar, Alfred. Princeton: Bureau County Fair. Quincy: Smith, Russell. Three Pigs, Mr. Powers, manager. Vincent, Charles E. Rockford: Knipper, Frank. Weber, George. Rock Island: Beauvette Night Club.

INDIANA Evansville: Green Lantern Ballroom, Joseph Beltman, Mgr. Swain, Lou. Fort Wayne: Fisher, Ralph L. Paxton, H. H., Promoter. Smith, Sam. Gary: Martin, Joseph. Ross & Co. Theodore. The De Luxe Social Club. Hammond: ABC Broadcasting Co. Indianapolis: Dickerson, Matthew. Indiana University Building at Indiana State Fair Grounds. McLain, Reed. Marott Hotel. Knox: Hockett, G. A., Manager, Crystal Ballroom. South Shore Gardens, Messrs. Hockett and Sudski, Managers. Marion: Weiss, E. D., Manager, Glamour Ballroom. Michigan City: Kraft, Kenneth, Manager, L. & K. Enterprises. Nahas, Jack, proprietor, Club Monarch. Muncie: Bartlett, R. E. Bide-A-Wee Inn, Paul E. Irwin, Proprietor. Eagles Lodge. Moose Lodge. Mohican Club, The. T. M. C. South Bend: DeLeury-Reeder Adver. Agency. Terre Haute: Hoosier Ensemble. IOWA Carroll: Neu, E. N., manager, City Club Ballroom. Council Bluffs: Eagle Mfg. & Distrib. Co. Davenport: Ballroom Service Bureau of Iowa. Des Moines: Hoyt Sherman Auditorium. Hughes, R. E., Publisher, Iowa Nationalist. Lacuta, Miss, Dancing Academy. Mayfair Restaurant. Young, Eugene R. East Dubuque: Karstens, Walter, Hilltop Inn. Emmetsburg: Davis, Art. LeMars: Wagner, L. F., manager White-wae Pavillon. Mapleton: Uhl Dance Pavilion, Messrs. Lawrence Otto and I. Uhl, Operators. Marshalltown: Banner Lodge No. 123, I. O. O. F. Burke, Polk. Haakenson, H. G. Keely, Gene. Moose Lodge and Hall. Muscatine: Rosenberg, Simon, Paradise Ballroom. Osceola: Moonlite Pavilion. Wildwood Pavilion. Ottumwa: Baker, C. G. Perry: City Club Dance Hall, Harry Atwood, near Perry. KANSAS Coffeyville: Memorial Auditorium. El Dorado: Municipal Auditorium. Hutchinson: Brown Wheel Night Club, Fay Brown, Prop. Independence: Memorial Hall. Junction City: Hillside Pavilion, Noel Clothier, Manager. Woodman Hall. Manhattan: Sandell, E. E., Dance Promoter. Parsons: Blue Moon Pavilion, C. T. Kile, Manager. Salina: Cottage Inn Dance Pavilion. Twin Gables Night Club. Topeka: Egyptian Dance Hall. McOwen, R. J., Stock Co. Washburn Field House and the Women's Club. Wichita: Bedinger, John. High School East. High School North. Wichita University. KENTUCKY Ashland: Tyler, James. Lexington: Marble, Dr. H. B. Wilson, Sylvester A. Louisville: Elks' Club. Miller, Jarvie E. Norman, Tom. LOUISIANA Abbeville: Roy's Club, Roy LeBlance, Mgr. Monroe: City High School Auditorium. Neville High School Auditorium. Ouchita Parish High School Auditorium. Ouchita Parish Junior College. New Orleans: Embassy Night Club. Pine Prairie: Childs, S., Moulin Rouge Night Club Bayou. Shreveport: Castle Club. Igo, O. Lincoln. Tompkins, Jasper, Booking Agent. MAINE Portland: Hobbs, Mrs. Maude, Manager, Riverside Dance Pavilion. Portland Lodge, B. P. O. Elks. Wells, Norman O., Manager, Columbia Market Area. MARYLAND Baltimore: Balvedere Hotel.

Congress Hotel. Delta Sigma Fraternity. Earl Club, Earl Kahn, Prop. Emerson Hotel. Erod Holding Corporation. Grand Lodge F. and A. M. (col.). Hardy, Ed. Longfellow Hotel. Lord Baltimore Hotel. Manley's French Casino, Stuart Whitmarsh, H. L. B. Keller and F. G. Buchholz, Mgrs. Manley's Restaurant, Mrs. Virginia Harris and Stewart I. Whitmarsh, Mgrs. Mt. Royal Hotel. New Howard Hotel. Phi Kappa Sigma Fraternity. Renner Hotel. Southern Hotel. Stafford Hotel. Swithall, Samuel, proprietor, Real Inn. Tyler, Harry. Frostburg: Shields, Jim, Promoter. Salisbury: Trullit, Avery. MASSACHUSETTS Boston: Allen, Thomas. Famous Door, Rock Paladino, Prop. Fisher, Samuel. Moore, Emmett. Nazzaro, Tommaso. Palais Royale, Inc. Royal Palms. Chelsea: Heise, Fred. Great Barrington: Mountain View Club, Eleanor A. Donlon, proprietor. Lowell: Paradise Ballroom. Porter, R. W. Magnolia: Del Monte, J. P., Inc. Milford: Morelli, Joseph. Nantasket: Sheppard, J. K. Pittsfield: High School Auditorium. Revere: Welch, J. F. Somerville: Duchin, Maurice. MICHIGAN Adrian: Kirk, C. L. Battle Creek: Battle Creek College Library Auditorium. Bay City: Northeastern Michigan Fair Association. Benton Harbor: Johnson, Hershel, Palais Royal. Brighton: Magee, Milton, Manager, Blue Lantern Island Park Ballroom. Dearborn: Dearborn Inn. Detroit: Becker, J. W. Big Four Athletic Club. Cavanaugh, J. J., Receiver, Downtown Theatre. Collins, Charles T. Detroit Artists' Bureau. Dolphin, John. Fischer's Alt Heidelberg. Fraser, Sam. Grosse Pointe Yacht Club. Mastin, William. Naval Post, American Legion. Olympia Sports Stadium. Paradise on the Lake, St. Claire Shores. Peacock Alley. Tice, Mr. and Mrs. Orval O. WWJ, Detroit News Auditorium. Flint: Central High School Auditorium. High School Auditorium. Gladstone: Hillside Tavern, Ed. Rosenlund and Oscar Brodner, Props. Grand Rapids: Delta Pi Sigma Fraternity. Sproul, Robert. St. Cecilia Auditorium. Iron River: Sunset Lake Ballroom. Ishpeming: Anderson Hall, Fred Nelson, Manager. Mather Inn. Jackson: Sigma Tau Fraternity. Kalamazoo: Stephenson, L. M. Van's Dancing Academy. Lakeport: Lakeport Dance Hall. Lansing: Gage-Kish Co. Lansing Central High School Auditorium. Walter French Junior High School Auditorium. West Junior High School Auditorium. Menominee: Falk Hotel. Muskegon: Skibbe, A. C. Negaunee: Adelphi Rink, Paul Miller, Mgr. Norway: Valencia Ballroom, Louis Zadra, Mgr. Port Huron: Arabian Ballroom, E. Wiling, Manager. MINNESOTA Austin: Becker, Walter J. Le Sueur: Merchants Trade Commission. Minneapolis: Borchart, Charles. Cory, H. H., Mgr., Northwest Radio Show. MISSISSIPPI Edgewater Park: Burns, Thomas, Edgewater Gulf Hotel.

Joplin: Cont. Kansas: Balti. Bred. Fox. McF. Phill. Radi. Wild. Willi. St. Jos. Thon. Zerb. Col. St. Lo. Ald. lia. sec. Ford. ain. Gill. Thea. Wisl. Sedalia. Smit. tor. Billing. Billi. Tave. Post. St. Ign. Post. Emere. Sun. Me. Fairbu. Bon. Don. Lincol. Gard. M. Hok. Pa. H. John. North. Dick. Omah. Dav. Unio. Atlant. Ches. Hot. Pres. Slife. Camd. Eta. Clifto. Sib. so. Irving. Phi. James. H. S. Lind. Ove. Lon. Sha. M. Newa. Ang. Dev. Lan. Mey. Rut. Tri. New. Cal. Dur. Oran. Sch. Pate. De. Princ. La. Rahn. Zul. Red. Ma. Sea. Clu. B. Shre. Ste. Trem. La. Vent. Ve. West. Co. I. Wild. Co. Albe. Br. FI. Alim. FI. Bea. No. Sing. B. Bro. Si. Buff. C. G. M. V. Ein. K. Ger. G.

MISSOURI
 Joplin: Central High School Auditorium.
 Kansas City: Baltimore Hotel. Breden, Barry. Fox, S. M. McFadden, Lindy, Booking Agent Phillips Hotel. Radio Orchestra Service. Wildwood Lake. Willard, Don.
 St. Joseph: Thomas, Clarence H. Zerbst, E. A., Zerbst Pharmaceutical Company.
 St. Louis: Aid and Relief Club, Claude Williams, president; Charles Maul, secretary. Ford, Jack, manager French Casino. Gill, Joseph M. Theatre Society of St. Louis. Wilson, R. A.
 Sedalia: Smith Cotton High School Auditorium.

MONTANA
 Billings: Billings High School Auditorium. Tavern Beer Hall, Ray Hamilton, Manager.
 St. Ignace: Post Creek Pavilion, Post Creek.
NEBRASKA
 Emerald: Sunset Party House, W. A. Meyer, Manager.
 Fairbury: Bonham.
 Lincoln: Garden Dance Hall, Lyle Jewett, Manager. Hoke, C. W., Mgr., Rosewilde Party House and Avalon Dance Hall. Johnson, Max.
 North Platte: Dickey's Dreamland Ballroom.
 Omaha: Davis, Clyde E. United Orchestras, Book Agency.

NEW JERSEY
 Atlantic City: Ches Pares. Hotel Deville. President Hotel. Slifer, Michael.
 Camden: Eta Chapter, Gamma Phi Fraternity.
 Clifton: Silberstein, Joseph L. and Ettelson, Samuel, Hollywood Gardens.
 Irvington: Philhower, H. W.
 Jersey City: Hotel Plaza. Sorrentino, John, and Franklin Franco.
 Lindenwald: Overbrook Inn, Jack Downie and Samuel Reiter, Mgrs.
 Long Branch: Shapfro, Mrs. Louis Rembar, Manager Hotel Scarborough.
 Newark: Angster, Edward. Devaney, Forest, Promoter. Lampe, Michael. Meyers, Jack. Rutan Booking Agency. Triputti, Miss Anna.
 New Brunwick: Calahan, John. Dunbar, Mrs. Elizabeth.
 Orange: Schiesinger, M. E.
 Paterson: De Ritter, Hal.
 Princeton: Lawrence, Paul.
 Rahway: Zullo, Ferd., Palace Garden.
 Red Bank: Maher, Daniel J.
 Sea Girt: Club Lido, Fred Molden, Jack H. Miller and Irving Schwartzberg, Proprietors.
 Shrewsbury: Stevin, Ben, Manager, "Casino."
 Trenton: Laws, Oscar A.
 Ventnor: Ventnor Pier.
 West Collingwood Heights: Conway, Frank, Owner, Frankie Conway's Tavern, Black Horse Pike.

NEW YORK
 Albany: Brandt, John. Flood, Gordon A. Jagarecki, Frank J., proprietor of the Wagon Wheel.
 Almond: Fisher, Afton A., Fisher's Fun Farms.
 Beacon: Neville's Mountinside Farm Grill.
 Binghamton: Bentley, Bert.
 Bronx: Silver Stream Pleasure Club.
 Buffalo: Clore, William R. and Joseph, Operators, Vendome Hotel. German-American Musicians' Association. McVan's, Mrs. Lillian McVan, Proprietor. Michaels, Max. Vendome Hotel. W. & J. Amusement Corp.
 Carmel: Donegan, Jerry, Jerry's Baseball League.
 Caroga Lake: Hollywood Cafe.
 Clayton: Seasonaki, Charles.
 Elmira: Kaufman, Herbert, Manager, Grotto Ballroom. Reynolds, Jack.
 Geneva: Rothenburg, Frank.
 Green Lake: Gutrie, George, Manager, Gutrie's Green Lake.

Kingston: Van Brammer, Vincent.
 Lake George: Lake George Transportation Co.
 Laurens: Green Lantern, Ths.
 Lebanon Springs: Delorey, Daniel, Colonial Inn.
 Loch Sheldrake: Club Riviera, Felix Ametel, Proprietor.
 Lockport: Clinton Club. Park Hotel.
 Massena: Reno, Frank, Manager, Reno's Pavilion.
 Newburgh: Matthews, Bernard H.
 New York City: Beal, M. F. Benson, Edgar A. Blythe, Arthur, Booking Agent. Brown, Chamberlain. Caruso, James A. N. Dwyer, Bill. Fleischler Studios, Inc., 1600 Broadway. Filashnick, Sam B. Herk, I. H., Theatrical Promoter. Immerman, George. Iscuth, Louis. Jackson, William. Jermom, John J., Theatrical Promoter. Johnston, Arthur. Katz, George, Theatrical Promoter. Kelt Music Corporation. Kraft, David. Makler, Harry, manager, Folley Theatre (Brooklyn). McCord Music Covers. Morrison, Charles E. Musical Art Management Corporation, Alexander Merovitch, President. Palais Royale Cabaret. Price, Lew. Riley, Jerry. Rudnick, Max. Shayne, Tony, Promoter. Strauss, Irving S. Tarrant, K. Town Hall. Wilner Wonder Wheel.
ONEIDA
 Nu Gamma Delta Sorority, Delta Chapter.
ONEONTA
 Oneonta Post No. 259, American Legion, G. A. Docksler, commander.
POUGHKEEPSIE
 Poughkeepsie High School Auditorium.
PURLING
 Gutrie's Purling Palace.
RECHESTER
 Alpha Beta Gamma Fraternity. Hicker, Ingwald. Madalena, A. J. Medwin, Barney.
ROME
 Capitol Rathskeller. Elks' Show.
SAUGERTIES
 Gutrie's Clover Club.
SCHENECTADY
 Sons of Italy, Franklin D. Roosevelt Chapter.
STANFORD
 Heywood, Charles.
SYLVAN BEACH
 Rizzo, Michael, Manager, The Casino.
SYRACUSE
 Hall, Albert B., Globe Attractions. Most Holy Rosary Alumna Association. Trupis, Sam.
TENAWANDA
 Delaware Grill.
TROY
 Congdon, Miss Amy, Manager, Harmony Hall.
UTICA
 Fava, Frank. Saltsburg, Manuel and Harry. Windheimer, Joseph.
WINDSOR BEACH
 Windsor Dance Hall.

LONG ISLAND, N. Y.
 Jamaica, L. I.: Wonders, Miss Karylen.
 Seaford, L. I.: Meissner, Robert O.

NORTH CAROLINA
 Asheville: Asheville Senior High School Auditorium. David Millard High School Auditorium. Hall-Fletcher High School Auditorium.
 Carolina Beach: Carolina Beach Dance Pavilion, Jimmie Talbert, Manager.
 Charlotte: Armory Auditorium. Associated Orchestra Corporation, Al A. Travers, Proprietor.
 Durham: Alston, L. W.
 Elizabethtown: Carter, J. A., Lambertson Cotillion Club.
 Greensboro: Waddy, J. C., Friendly Lake.
 Pinehurst: Shields, Lewis N.
 Raleigh: Carolina Pines German Club, N. C. State University. Newell, Mrs. Virginia.
 Salisbury: Rowan County Fair.
 Wilmington: Elks' Ballroom, R. P. O. E. No. 52. Thaliam Hall.
 Winston-Salem: Piedmont Park Association Fair.

NORTH DAKOTA
 Fargo: Station WDAY. Hollywood Cafe.
 Grand Forks: Point Pavilion.
 Minot: Parker Auditorium.
OHIO
 Akron: Club Casino, Summit Beach Park. Katz, George. DeLuxe Theatre. Williams, J. P., DeLuxe Theatre.
 Alliance: Curtis, Warren.

ATHENS
 Roper, Nita, Manager Mayfair Club.
 Bryan: Thomas, Mort.
 Cambridge: Lash, Frankie (Frank Lashinsky).
 Canton: Beck, L. O., Booking Agent. Bender, Harvey. Bender's Tavern, John Jacobs, Manager. Odium, George B. Sancetti, James, Manager, Westmoor Country Club.
CHILLICOTHE
 Collins, Roscoe C. Rutherford, C. E., Manager, Club Bavarian.
CINCINNATI
 Carpenter, Richard. Cincinnati Club, Milnor, Manager. Cincinnati Country Club, Miller, Manager. Elks' Club No. 5. Kenwood Country Club, Thompson, Manager. Lawdial Country Club, Hutch Ross, Owner. Maketwah Country Club, Worburton, Manager. Queen City Club, Clemen, Manager. Spelman, Frank P. Western Hills Country Club, Waxman, Manager.
CLEVELAND
 Sindelar, E. J. Turf Club.
COLUMBUS
 Askins, Lane. Askins, Mary. Chas. Blocc Post, 157, American Legion Cootie Club. Watkins, Frank, Manager, Ogden Ballroom.
DAYTON
 Club Ark, John Horns, Owner. Elb, Dwight. Garrett, A. W., Classic Ballroom. Schar, Manager, Tropical Gardens.
LUCAS COUNTY
 Walk-A-Show Co., Willow Beach Park.
MANASSA
 Barnum, P. E. Foley, W. R., Mgr., Coliseum Ballroom.
MARION
 Anderson, Walter.
MAUMEE
 Lucas Amusement Company, Charles and Don Cameron, Managers.
RUSSELLS POINT
 Wilgus, French, and His Little Dutch Beer Gardens.
SEBRINA
 Sevakken Lake Dance Hall.
SIDNEY
 Woodman Hall.
SPRINGFIELD
 Cotillion Club. Marshall, J., Operator, Gypsy Village. Prince Hunley Lodge No. 469, A. B. P. O. E. Ray, Jay. Williams, Miss Charles Edward, Tecumseh Park.
TELE
 Frank, Steve and Mike, Owners and Mgrs. Frank Bros. Cafe. Walkerthon Amusement Co., Guy H. Swartz, Al Lyman and Roy Jenne, Promoters.
WAYNESFIELD
 Pepple, T. Dwight.
YOUNGSTOWN
 Bannon, Robert. Kala Doza Club. Lombard, Edward.

OKLAHOMA
BARTLESVILLE
 Blue Star Dance Hall, Barney Camp, manager. Eagles' Hall. Evening Star Club, Barney Camp, Mgr.
OKLAHOMA CITY
 Ritz Ballroom. Walters, Jules, Jr., Manager and Promoter.
TILOS
 Crystal Palace Ballroom. Rainbow Inn. Teale & Ravis, Promoters. The Play-More Dance Hall.
OREGON
Klamath Falls
 James, A. H.
Salem
 Steelhammer, John F. and Carl G., managers, Mellow Moon Dance Pavilion.
PENNSYLVANIA
ALLEGHENY
 Sheppard, Willie. Young Republican Club, Robert Cannon.
ALLENTOWN
 Connors, Earl. Warmkessel, Willard.
BEAVER FALLS
 Monaco Dancing Academy.
BELLE VERNON
 Blagini, Nella, Manager, Lotus Gardens.
BETHLEHEM
 Reagan, Thomas. Zeke Malakoff and Jack Theil.
BRADFORD
 Fizzel, Francis A. Married Couples' Club.
BRANDENVILLE
 Buena Vista Hotel.
BREKSVILLE
 Conrad, John, Jefferson Co. Exposition.
CANONSBURG
 Balas, Irwin.
CHARLESTON
 Austin, George. Caramela, Ted. Klus, Joe.
CHESTER
 Reading, Albert A.
CLARION
 Clarion County Fair.
COLUMBIA
 Gable, John S. Hardy, Ed.
CONNAUT LAKE
 Yara, Max.
DRYDEN
 Sky Club, Inc.
DRUMS
 Brohm's Grove, John Brohm, Proprietor. Green Gables.

EMPHURS
 Watro, John, Mgr., Showboat Grill.
EMPERLUM
 McNarney, W. S.
ERIE
 Little, Reginald.
LYONS
 Beronsky, Leo.
FRANKLIN
 Beatty, Manager Buck.
HARRISBURG
 Johnson, William.
HAZLETON
 Brehm and Ferry.
HOMETOWN (TAMAQUA)
 Baldino, Dominic. Gilbert, Lee.
HYDE PARK
 Cevario, Joseph, Westmoreland County.
INDIANA
 Le Mantia, Rose M., CUIKside Park.
KELAYSAS
 Condore, Joseph.
KULPMONT
 Liberty Hall. Neil Rich's Dance Hall.
LANCASTER
 Parker, A. R.
LANSDOWNE
 Vacuum Stop Co.
LATROBE
 Lambert, W. J.
LEIGHTON
 Reiss, A. Henry.
MT. CARMEL
 Arcadian Club. Mayfair Club, John Pogosky and John Baillet, Managers. M O C Ballroom. Paulson, Mike, Manager, Paradise Club. Rugins, Peter.
NEW KENSINGTON
 Polish Falcons Hall.
NORTHUMBERLAND
 Baumgart, F.
OLD FORGE
 Pagnattl, Victor.
PHILADELPHIA
 Athletic Association of the Episcopal Church, 510 North 52nd Street. Bombay Gardens Ballroom, Ralph Vogel, Mgr. Casino Ballroom. Columbia Orchestra Music Co. Deauville Casino. Doner, Jerry. Faucett, James H. Griffin, William E. Horvitz, Al. Lorraine Hotel, The. McClain, Richard, manager of the Twentieth Century Club and the Bankers' Tavern. Martin, John. Metropolitan Artists, Inc., Mrs. Jackson Maloney, President. Muller, George W. Nixon Ballroom. Petersell, Martin. Shaeffer's Hofbrau. Shaw, Harry, Manager, Earl Theatre. Sigma Province of the Phi Sigma Chi Fraternity and Mr. Drew Hall. Stone, Thomas. Swing Club, Messrs. Walter Finacey and Thos. Moyle. Tenny, John. Toga Cafe, Anthony and Sabalino Marrara, Managers. Venice Grill, Pasquale (Patey) Griscuolo, owner and manager. Wax, M., Manager, Stamba, Inc. Young People's League of Congregation Emanuel. Zeldt, Mr., Hart's Beauty Culture School.
PITTSBURGH
 Ellis, Robert W., Ellis Amusement Co. Gold Road Show Boat, Capt. J. W. Menkes, Owner. Hall, Ed, Promoter. Herbert, William, Manager, Liberty Gardens. Mack Institute.
POITTSVILLE
 Cotton Club.
QUAKERTOWN
 Bucks Co. Fair.
RECHESTER
 Pital, Joseph.
SARANTON
 Panucci, Louis, Manager, Moco Lake Park Co. Strohl, A. H.
SHAMOKIN
 Boback, John
SHARON
 Clover Club. Moon, Charles.
SUNBURY
 Bober, Melvin A.
TETAMY
 Brookside Inn.
WARREN
 Gwar Club.
WASHINGTON
 Freshman, Leo, Manager, Club Mapleview.
WELLSBORO
 Benjamin, Paul E.
WERNERSVILLE
 Brown and Davis Dance Co.
WEST READING
 Bach, Arthur.
WILKES-BARRE
 Cohen, Harry. Kosley, William. Mary's Palace, George Gabano, Manager. McKane, James.
YORK
 Town Tavern, John Funk, Prop.

RHODE ISLAND
Jamestown
 Bay View Hotel.
Newport
 Mayfair Ballroom. Ritchie, Fred, Mayfair Ballroom. Vermer, Harry, manager, Embassy Club.
PROVIDENCES
 Bangor, Ruben. Goldsmith, John, Promoter. Kronson, Charles, Promoter.
SOUTH CAROLINA
Charleston
 Citadel (South Carolina Military Academy). Pierre, Thomas.

COLUMBIA
 Cooper, Charles F. South Carolina State Fair Amn.
Greenville
 Allen, E. W. Greenville Women's College Auditorium.
Marion
 Wall, O. R.
SOUTH DAKOTA
Sioux Falls
 Yellow Lantern, The.
Tripp
 Maxwell, J. E.
TENNESSEE
Chattanooga
 Duddy, Nathan. Reeves, Harry A. WOOD Broadcasting Corporation. WOOD Radio Playhouse.
Knoxville
 Manderson, Frank.
Memphis
 Catholic Club.
Nashville
 Connors, C. V. Scottish Rite Temple.
TEXAS
Austin
 Johnson, C. Theo.
Breckenridge
 Breckenridge High School Auditorium.
Dallas
 Bagdad Night Club. Goldbers, Bernard. Malone, A. J., Mgr., Trocadero Club. Seville, James R.
Denton
 North Texas State Teachers' Auditorium. Texas Women's College Auditorium.
Fort Worth
 Humming Bird Club, L. C. Bryant, owner. Plantation Club.
Fredericksburg
 Hilltop Night Club.
Hurlington
 Municipal Auditorium.
Houston
 Orsberg, J. E. Lamantia, A. Orchestra Service of America. Pazner, Hanok, Owner and Mgr. Napoleon Grill. Piver, Napoleon, Owner and Mgr. Napoleon Grill. Richards, O. K. Robby, Don. Robinowitz, Paul.
Port Arthur
 Silver Slipper Night Club, V. B. Berwick, Manager.
Ranger
 Ranger Recreation Building.
San Antonio
 Club Royale, L. H. Jimmie Smallwood. Shadowland Night Club.
Texarkana
 Texarkana, Texas, High School Auditorium.
Waco
 American Legion. Cotton Palace Coliseum, Frank A. Henchman and W. W. Harmon, Mgrs. Williams, J. R.
Wichita Falls
 High School Auditorium. Hyatt, Roy C.
UTAH
Salt Lake City
 Cromar, Jack, alias Little Jack Hornor.
VIRGINIA
Alexandria
 Boulevard Farms, R. E. Richards, Mgr.
Lynchburg
 Smith's Memorial Auditorium.
Newport News
 McClain, Bessie. Newport News High School Auditorium.
Richmond
 Jefferson Hotel. John Marshall Hotel. Richmond Hotel.
Roanoke
 Hill Mountain Ballroom, A. R. Horner, Mgr. Wilson, - Sol, Manager, Royal Casino.
South Washington
 Riviera Club.
Virginia Beach
 Gardner Hotel. Links Club. Ross, J. E. Village Barn.
WASHINGTON
Ellensburg
 E. P. O. E. No. 1103.
Seattle
 Greenhagh McElroy, Spanish Ballroom. West States Circus. Wong, Kinze.
Spokane
 Davenport Hotel. Garden Dancing Palace.
WEST VIRGINIA
Bluefield
 Florence, C. A. Renaissance Club. Walker, C. A.
Charleston
 Brandon, William. Embassy Inn, E. B. Saunders, Mgr. Fontaneau, Roy. White, R. L., Capitol Booking Agency.
Clarkburg
 Loftridge, Lefty.
Fairmont
 Carpenter, Samuel H.
Huntington
 Epperson, Tiny, and Hargis, Tiny, Promoters. Marathos Dances. Hinchman, Homer.
Kingswood
 Hartman, Donald E.
Reedsville
 Lamb, William E., proprietor of Indian Rocks.
Staunton
 James, Stud. Williams, Albert, Irving.

Maple Park Star T Buffalo Lafayette Catekill Comm Cortland Doigevill Stran Glens F State Haverst Capti Johnste Elect Mt. Kis Playh Mt. Ver Emha Newbur Acad Arcad Banni New Y Beacc Belm Benes Blenb Grand Irving Local Natic New St. Olym Peopl Provi Schw Insi Wash Niagar Hill Olean Pulai Ossinr Victi Osweg Gem Peihar Peih. Syrac Emp Rivo Troy Bijo Baysh Bay East East Huntl Hun Locus Red Mineo Min Patch Patl Ital Sag M Sag Sea C Sea South Sou Charl Cha Durh Net Old Hend Mo Ste High Bri Bri Pa Wlin Ac Wlnr Co Ho Farg Pt Akri Di Belli Cc St Colu Gi H E S U V Day P Fre P P Lin F L N R Ma E F Ma C E Ma I I Mt I Ph I Sh I Ur W Bi C E

Grand Haven: Crescent Theatre. Grand Rapids: Powers Theatre. Rialto Theatre. Savoy Theatre. Lansing: Orpheum Theatre. Orpheum Theatre. Plaza Theatre. Mt. Clemens: Bijou Theatre. Macomb Theatre. Minnesota: Eveleth: Regent Theatre. Hibbing: Astor Theatre. New Ulm: Lyric Theatre. Time Theatre. Winona: Broadway Theatre. Mississippi: Greenwood: Lyric Theatre. Laurel: Arabian Theatre. Jean Theatre. Strand Theatre. Pascagoula: Nelson Theatre. Pass Christian: Avalon Theatre. St. Louis: A. and G. Theatre. Yazoo: Yazoo Theatre. Missouri: Joplin: Gem Theatre. Kansas City: Liberty Theatre. Webb City: Civic Theatre. Montana: Billings: Lyric Theatre. Nebraska: Grand Island: Empress Theatre. Island Theatre. Kearney: Empress Theatre. Kearney Opera House. New Hampshire: Nashua: Colonial Theatre. Park Theatre. New Jersey: Asbury Park: Ocean Theatre. Paramount Theatre. Atlantic City: Royal Theatre. Belmar: Rivoli Theatre. Butler: New Butler Theatre. Camden: Apollo Theatre. Victoria Theatre. Wait Whitman Theatre. Carteret: Rits Theatre. Clifton: Strand Theatre. Glassboro: Roxy Theatre. Jersey City: Majestic Theatre. Transfer Theatre. Lakewood: Palace Theatre. Strand Theatre. Little Falls: Oxford Theatre. Long Branch: Paramount Theatre. Lyndhurst: Rits Theatre. Netcong: Palace Theatre. Newark: Court Theatre. Ocean City: Strand Theatre. Passaic: Palace Theatre. Playhouse Theatre. Rialto Theatre. Paterson: Capitol Theatre. Plaza Theatre. State Theatre. Phillipsburg: Main Theatre. Pitman: Broadway Theatre. Pompton Lakes: Pompton Lakes Theatre. Rutherford: Rivoli Theatre. Toms River: Traco Theatre. Westwood: Westwood Theatre. New York: Albany: Colonial Theatre. Eagle Theatre. Harmanus Theatre. Leland Theatre. Royal Theatre. Amsterdam: Orpheum Theatre. Auburn: Capitol Theatre. Beacon: Beacon Theatre. Roosevelt Theatre. Bronx: Bronx Opera House. News Reel Theatre (Bronx). Tremont Theatre. Windsor Theatre. Brooklyn: Borough Hall Theatre. Brooklyn Little Theatre. Classic Theatre. Galey Theatre. Halcy Theatre. Liberty Theatre.

Indianapolis: Civic Theatre. Mutual Theatre. New Albany: Grand Picture House. Kerrigan House. Terre Haute: Rex Theatre. Vincennes: Moon Theatre. Rialto Theatre. Iowa: Council Bluffs: Liberty Theatre. Strand Theatre. Dubuque: Spensley-Orpheum Theatre. Marshalltown: Family Theatre. Sioux City: Self Theatre Interest. State Center: Sun Theatre. Washington: Graham Theatre. Kansas: El Dorado: Eric Theatre. Independence: Beidorf Theatre. Kansas City: Midway Theatre. Lawrence: Dickinson Theatre. Granada Theatre. Jayhawk Theatre. Fatted Theatre. Varsity Theatre. Leavenworth: Abdallah Theatre. Lycium Theatre. McPherson: Rits Theatre. Manhattan: Marshall Theatre. Wareham Theatre. Parsons: Rits Theatre. Salina: Royal Theatre. Topeka: Capitol Theatre. Civic Auditorium Theatre. Wichita: Crawford Theatre. Winfield: Rits Theatre. Kentucky: Ashland: Capitol Theatre. Grand Theatre. Bellevue: Sylvia Theatre. Covington: Family Theatre. Shirley Theatre. Louisiana: Lake Charles: Palace Theatre. Monroe: Solig Theatre. New Orleans: Dauphine Theatre. Globe Theatre. Lafayette Theatre. Strand Theatre. Tudor Theatre. Shreveport: Saenger Theatre. West Monroe: Happy Hour Theatre. Maine: Portland: Cameo Theatre. Derring Theatre. Keith Theatre. Maryland: Baltimore: Evarott Theatre. Boulevard Theatre. Community Theatre. Forrest Theatre. Grand Theatre. Jay Theatrical Enterprises. Palace Picture House. Regent Theatre. Rivoli Theatre. State Theatre. Temple Amusement Co. Eliten: New Theatre. Massachusetts: Attleboro: Union Theatre. Boston: Casino Theatre. Park Theatre. Tremont Theatre. Braintree: Majestic Theatre. Modern Theatre. Charlestown: Thompson Square Theatre. Fitchburg: Majestic Theatre. Strand Theatre. Haverhill: Lafayette Theatre. Holyoke: Holyoke Theatre. Suffolk Theatre. Leominster: Capitol Theatre. Lowell: Capitol Theatre. Crown Theatre. Gates Theatre. Rialto Theatre. Victory Theatre. Medford: Medford Theatre. Riverside Theatre. Roxbury: Liberty Theatre. Somerville: Capitol Theatre. Somerville Theatre. South Boston: Strand Theatre. Stoughton: State Theatre. Michigan: Bay City: Temple Theatre. Washington Theatre. Detroit: Adam Theatre. Broadway Theatre. Downtown Theatre. Dowagiac: Century Theatre. East Grand Rapids: Ramona Theatre.

Fort Bragg: State Theatre. Fortuna: State Theatre. Gilroy: Strand Theatre. Hollywood: Andy Wright Attraction Co. Legli: T. and D. Theatre. Long Beach: Dale Theatre. Strand Theatre. Los Angeles: Burbank Theatre. Follies Theatre. Frank and Roy Dalton, Operators. Million Dollar Theatre, Harry Popkin, Operator. Leveland: Rialto Theatre. Marysville: Liberty Theatre. State Theatre. Menlo Park: New Menlo Theatre. Modesto: Lyric Theatre. National Theatre. Princess Theatre. State Theatre. Strand Theatre. Napa: State Theatre. Orange: Orange Theatre. Palo Alto: Stanford University Theatre. San Anselmo: Tamalpais Theatre. Ukiah: State Theatre. Woodland: National Theatre. Yuba City: Smith's Theatre. Colorado: Colorado Springs: Liberty Theatre. Tompkins Theatre. Greeley: Chief Theatre. Kiva Theatre. Connecticut: Hartford: Crown Theatre. Liberty Theatre. Mystic: Strand Theatre. New Britain: Rialto Theatre. New Canaan: Play House. New Haven: White Way Theatre. Yale Theatre. Putnam: Bradley Theatre. South Norwalk: Theatre in the Woods. Greek Evans, Promoter. Stamford: Darien Theatre. Taffville: Hillcrest Theatre. Terryville: Mayfair Theatre. Waterbury: Alhambra Theatre. Carroll Theatre. Westport: Fine Arts Theatre. Windsted: Strand Theatre. Delaware: Middletown: Everett Theatre. Wilmington: Rialto Theatre. Florida: Aven Park: Avalon Theatre. Hollywood: Hollywood Theatre. Miami: Seventh Ave. Theatre. Temple Theatre. Miami Beach: Biscayne Plaza Theatre. Coconut Grove Theatre. Mayfair Theatre. Tower Theatre. Winter Haven: Grand Theatre. Williamson Theatre. Georgia: Atlanta: DeKalb Theatre. Savannah: Arcadia Theatre. Bijou Theatre. Folly Theatre. Lucas Theatre. Odeon Theatre. Idaho: Idaho Falls: Gayety Theatre. Rex Theatre. Rio Theatre. Illinois: Barrington: Caploy Theatre. Carlinville: Marvel Theatre. Duquoin: Duquoin Theatre. East St. Louis: Avenue Theatre. Freeport: Winnieshok Players Theatre. Geneva: Fargo Theatre. Lincoln: Grand Theatre. Lincoln Theatre. Rock Island: Riviera Theatre. Springfield: Capitol Theatre. Rits Theatre. Streator: Granada Theatre. Indiana: Gosport: Lincoln Theatre. New Circle Theatre.

MISCELLANEOUS: Barton, George, Manager, Shufflin' Sam from Alabam Co. Bowley, Ray. Brau, Dr. Max, Wagnerian Opera Co. Burns, Charles, Theatrical Promoter. Carr, June, and Her Parisienne Creations. Clapp, Sonny. Collins, Bert, Theatrical Promoter. Cooper, A. J., Promoter. Daniels, Bebe. Davis, Chas., Owner and Mgr., "Chicago Follies" and "Calvalcade of Stars." Del Monte, J. F. Dolan & Songer, Theatrical Promoters. Edmonds, E. E., and his Entertainers. Ellis, Robert W., dance promoter. Evening in Paris Co. Fiesta Company, George H. Boles, Manager. Fox, Sam, Marathon Promoter. Frailey, Paul, Theatrical Promoter. Freeman, Harry Z., Manager, "14 Bricktops." Gabel, Al J., Booking Agent. Ginsburg, Max, Theatrical Promoter. Ginter, Melville M., Theatrical Promoter. Gonia, George F. Goolaby, William B., Promoter. Hanover, M. L., Promoter. Helm, Harry, Promoter. Heinley, Robert, Trebor Amusement Co. Hochwald, Arthur, Promoter. Hot Cha Revue (known as Moonlight Revue), Prather & Maley, Owners. Hoxie Circus, Jack. International Walkathon Co. Iscovita, Bondell, Promoter. James, Manager Jimmy, Theatrical Promoter. Jassmania Co., 1934. Kane, Lew, Theatrical Promoter. Kessler, Sam, Promoter. Kinsey Players Company (Kinsey Comedy Co.). Kipp, Roy. Kolb, Matt, and Mosler, Art, Theatrical Promoters. Lasky, Andre, Owner and Manager, Andre Lasky's French Revue. Lawson, E. M., Promoter. Leslie, Lew, Theatrical Promoter. Lockwood, L. B., Promoter. Mack, Charlie, Manager, Chatterbox & Cavalcade of La's Units. McCenkey, Mack, Booker. McFryer, William, Promoter. McKay, Gail B., Promoter. Macloos, Louis O., Theatrical Promoter. Maggard, Jack, Promoter. Marcan, Joe., Manager, "Surprise Party" Co. Mark Twain Production Co. Melcher, James W. Mildred and Maurice, Vaudeville Performers. Miller's Rodeo. Morrison, Will, Theatrical Producer. Nash, L. J. National Speedathon Co., N. K. Antrim, Manager. Neale Helvey Co. Nore, Miss, Vaudeville Performer. O'Hanrahan, William. O'Leary, Clifford, Promoter. Perrin, Adrian, Theatrical Promoter. Poe, Coy, Promoter. Ratoff, Gregory, Theatrical Promoter. Rudnick, Max, Burlesque Promoter. Satoro, William, Steamship Booker. Scottish Musical Players (traveling). Smith, Bert, Theatrical Promoter. Steamship Lines: Albany Day Line. American Export Line. Furness-Withly Line. Savannah Line. Sunderlin, Art, Manager, Promoter. Thomas, Gene. Walkathon, "Moon" Mullins, Proprietor. Welsh Finn and Jack Schenck, Theatrical Promoters. Wheeler, J. Riley, Promoter. Winer, Max, Theatrical Promoter. Wise and Waingarden, Managers, "Mixed Nuts" Co. Yokol, Alex, Theatrical Promoter. THEATRES AND PICTURE HOUSES ARRANGED ALPHABETICALLY AS TO STATES AND CANADA ALABAMA: Mobile: Gayety Theatre. Pike Theatre. Opelika: Rainbow Theatre. ARIZONA: Yuma: Lyric Theatre. Yuma Theatre. ARKANSAS: Arkansas City: Fifth Avenue Theatre. Ederado: Edingham Theatre. Star Theatre. Hot Springs: Auditorium Theatre. Best Theatre. Paramount Theatre. Princess Theatre. Spa Theatre. State Theatre. Pine Bluff: Community Theatre. Smackover: Majestic Theatre. CALIFORNIA: Anaheim: Anaheim Theatre. Fairland Theatre. Brawley: Brawley Theatre. Berlingame: Photo Theatre. Carmel: Filmast Theatre. Crona: Crona Theatre. Dinuba: Strand Theatre. Eureka: Liberty Theatre. Rialto Theatre. State Theatre. Ferndale: State Theatre.

WISCONSIN: Appleton: Apple Creek Dance Hall, Sheldon Stammer, Mgr. Koneelman, E. Mackville Tavern Hall, William Bogas, Manager. Sanders, Fred. Sofia, Louis, Manager, Fox Club. Ashland: Baraby, Joseph, Cosy Corners. Baraboo: Dunham, Paul L. Bangor: Nielson, Frank, Log Cabin Inn. Bloomer: Pines Pavilion. Grandons: Nessel, Robert, Manager, Terrace Gardens. Custer: Brook, Karl. Glodocke, Arnold. Eau Claire: Club Arabia, Doc. Wilson, Manager. Hurley: Franca, James, Pelham Club. Kenosha: Ana's Log Cabin. Emerald Tavern. Grand Ridge Tavern. Prince Tavern. Southway Hotel. Sterling House. La Crosse: Hagemo, Ingvoid. McCarthy, A. J. Madison: Beacon Hill. Club Roxey, Mark Pihl, Proprietor. Phi Kappa Sigma Fraternity and House. Manitowish: Seitz, Harold, Manager, The Keg. Tenny, Frank. Maplewood: Wagner, Arnold. Marshfield: Order of Eagles. Mayville: Mayville Fire Department, Harlan Zimmerman, Agent. Oconomowoc: Jones, Bill, Silver Lake Resort. Oshkosh: Reichenberger, C.H.Z. Prairie du Chien: Birchwood Pavilion, C. C. Noggle, Proprietor. Rhinelander: Mercedes, Joe, Heart o' Lakes. Rothschild: Rhyner, Lawrence. Sheboygan: Sheboygan County Fair. Slings: Bue, Andy, alias Buege, Andy. Sturgeon Bay: DeFoe, F. G. Summit Lake: Waud, John, Land o' Lakes Tavern. Superior: Willatt, John. Wittenberg: Dornhaus, Leo, Manager Shepley Pavilion. Wrightstown: Wrightstown Auditorium Co., Ely Krautgramer, Manager. WYOMING: Casper: C. Y. Tavern, E. J. Reid, Owner. Whinnery, C. L., Booking Agent. Cheyenne: Wyoming Consistory. DISTRICT OF COLUMBIA: Washington: All States Democratic Club. Ambassador Hotel. Canling, T. W. Club Havana, Guy T. Scott, Proprietor. Collins, Alonso. Columbian Musicians' Guild, W. M. Lynch, Manager. Constitution Hall. D. A. R. Building. Faerber, Matthew J. Hi-Hat Club. Hule, Lim, manager, La Paree Restaurant. Hurwita, L., manager, The Coconut Grove. Hurwita, Louis. Kavakos Cafe, Wm. Kavakos, manager. Kippia, Benjamin, Booker's License No. 323. Lee, Charlie, Black and White Circle Club, Murray's Casino. Manchel, Lee. Vance, Dizzy, manager, Lincoln Colonnade. Von Hurbella, Walter O., Manager, Pilgrims' Club (Club Michel). CANADA ALBERTA: Calgary: Calgary Exhibition and Stampede Management Fair. BRITISH COLUMBIA: Victoria: Shrine Temple. ONTARIO: London: Palm Grove. Peterborough: Collegiate Auditorium. Peterborough Exhibition. Sarvis: Blue Water Inn, William Richardson, Mgr. Toronto: Andrews, J. Brock. Badley's Club Equire. Central Toronto Liberal Social Club. Cokerill, W. H. Eden, Leonard. Egan, Murray. Legg, C. Franklin, and Legg Organ Co. Silver Slipper Dance Hall. Toronto Opera Club, Mrs. Marie Urban, Mgr. QUEBEC: Montreal: American Grill. Beauchamp, Gerard. Johnson, Lucien. Wynnes, Howard. Sherbrooke: Eastern Township Agriculture Association.

Manleton Theatre.
Parkway Theatre.
Star Theatre.

Buffalo:
Lafayette Theatre.

Catskill:
Community Theatre.

Cortland:
Cortland Theatre.

Dolgeville:
Strand Theatre.

Glens Falls:
State Theatre.

Haverstraw:
Capitol Theatre.

Johnstown:
Electric Theatre.

Mt. Kisco:
Playhouse Theatre.

Mt. Vernon:
Embassy Theatre.

Newburgh:
Academy of Music.
Arcade Theatre.
Bannister, Chas., Music Hall.

New York City:
Beacon Theatre.
Belmont Theatre.
Benetton Theatre.
Blenheim Theatre.
Grand Opera House.
Irving Place Theatre.
Loconia Theatre.
National Theatre.
New Amsterdam Theatre, 42nd St., near 7th Ave.
Olympia Theatre.
People's Theatre (Bowery).
Provincetown Playhouse.
Schwartz, A. H., Century Circuit, Inc.
Washington Theatre (145th St. and Amsterdam Ave.).

Niagara Falls:
Hippodrome Theatre.

Olean:
Palace Theatre.

Ossining:
Victoria Theatre.

Oswego:
Gem Theatre.

Pelham:
Pelham Theatre.

Syracuse:
Empire Theatre.
Rivoli Theatre.

Troy:
Bijou Theatre.

LONG ISLAND, N. Y.

Bayshore:
Bayshore Theatre.

Easthampton:
Easthampton Theatre.

Huntington:
Huntington Theatre.

Locust Valley:
Red Barn Theatre.

Mineola:
Mineola Theatre.

Patchogue:
Patchogue Theatre.
Rialto Theatre.

Sag Harbor:
Sag Harbor Theatre.

Sea Cliff:
Sea Cliff Theatre.

Southampton:
Southampton Theatre.

NORTH CAROLINA

Charlotte:
Charlotte Theatre.

Durham:
New Duke Auditorium.
Old Duke Auditorium.

Henderson:
Moon Theatre.
Stevenson Theatre.

High Point:
Broadhurst Theatre.
Broadway Theatre.
Paramount Theatre.

Wilmington:
Academy of Music.

Winston-Salem:
Colonial Theatre.
Hollywood Theatre.

NORTH DAKOTA

Fargo:
Princess Theatre.

OHIO

Akron:
DeLuxe Theatre.

Bellefontaine:
Court Theatre.
Strand Theatre.

Columbus:
Garden Theatre.
Grandview Theatre.
Hudson Theatre.
Knickerbocker Theatre.
Southern Theatre.
Uptown Theatre.
Victor Theatre.

Dayton:
Palace Theatre.

Frement:
Fremont Opera House.
Paramount Theatre.

Lima:
Faurot Theatre.
Lyric Theatre.
Majestic Theatre.
Rialto Theatre.

Marletta:
Hippodrome Theatre.
Putnam Theatre.

Marion:
Ohio Theatre.
State Theatre.

Martins Ferry:
Elzane Theatre.
Penray Theatre.

Mt. Vernon:
Lyric Theatre.

Piqua:
State Theatre.

Shelby:
Castamba Theatre.
Opera House.

Urbana:
Clifford Theatre.
Lyric Theatre.

Washington Court House:
Fayette Theatre.

OKLAHOMA

Blackwell:
Bays Theatre.
Midwest Theatre.
Palace Theatre.
Rivoli Theatre.

Chickasha:
Rita Theatre.

Enid:
Astec Theatre.
Criterion Theatre.
New Mecca Theatre.

Okmulgee:
Inca Theatre.
Orpheum Theatre.
Yale Theatre.

Picher:
Winter Garden Theatre.

Shawnee:
Odeon Theatre.

OREGON

Eugene:
State Theatre.

Medford:
Holy Theatre.
Hunt's Criterion Theatre.

Portland:
Broadway Theatre.
Mayfair Theatre.
Moreland Theatre.
Oriental Theatre.
Playhouse Theatre.
Studio Theatre.
Venetian Theatre.

Salem:
Hollywood Theatre.

PENNSYLVANIA

Alliquippa:
State Theatre.

Allentown:
Lindy Theatre.
Southern Theatre.

California:
Lyric Theatre.

Chester:
Lyric Theatre.

Elwood City:
Majestic Theatre.
Manos Theatre.

Erie:
Colonial Theatre.

Jessup:
Favinas Theatre.

Lancaster:
Fulton Opera House.

Lewistown:
Rialto Theatre.

Monongahela:
Anton Theatre.
Bentley Theatre.

Palmerston:
Colonial Theatre.
Palm Theatre.

Peckville:
Favinas Theatre.

Philadelphia:
Adelphia Theatre.
Casino Theatre.
Fennrock Theatre.
Gibson Theatre.
Pearl Theatre.
South Broad Street Theatre.
Standard Theatre.

Phillipsburg:
Chambers Street Theatre.

Pittsburgh:
Nixon Theatre.
Pittsburgh Playhouse.

Reading:
Berman, Lew, United Chain Theatres, Inc.

South Brownsville:
Bison Theatre.

Waynesburg:
Waynesburg Opera House.

York:
York Theatre.

RHODE ISLAND

East Providence:
Hollywood Theatre.

Pawtucket:
Music Hall.
Strand Theatre.

Providence:
Bones Liberty Theatre.
Capitol Theatre.
Hope Theatre.
Liberty Theatre.
Uptown Theatre.

SOUTH CAROLINA

Columbia:
Royal Theatre.
Town Theatre.

SOUTH DAKOTA

Mitchell:
New Roxy Theatre.

TENNESSEE

Elizabethton:
Bonny Kate Theatre.

Fountain City:
Palace Theatre.

Johnson City:
Criterion Theatre.
Liberty Theatre.
Majestic Theatre.
Tennessee Theatre.

Knoxville:
Rialto Theatre.

Maryville:
Capitol Theatre.
Palace Theatre.

Memphis:
Princess Theatre.
Susore Theatre, 889 Jackson Ave.
Susore Theatre 279 N. Main St.

TEXAS

Abilene:
Rita Theatre.

Brownsville:
Capitol Theatre.
Dittman Theatre.
Dreamland Theatre.
Queen Theatre.

Brownwood:
Queen Theatre.

Burkburnett:
Palace Theatre.

Dallas:
Little Theatre.

Edinburgh:
Valley Theatre.

Fort Worth:
Little Theatre.
Pearl Theatre.

Galveston:
Dixie No. 3 Theatre.

Greenville:
Gem Theatre.

La Feria:
Bijou Theatre.

Longview:
Liberty Theatre.

Lubbock:
Lindsey Theatre.
Lyric Theatre.
Palace Theatre.
Rex Theatre.

Lufkin:
Texas Theatre.

Menlo:
American Theatre.

Mission:
Mission Theatre.

Pharr:
Texas Theatre.

Plainview:
Fair Theatre.

Port Neches:
Lyric Theatre.

Raymondville:
Ramon Theatre.

San Antonio:
Sam Houston Theatre.
Zaragoza Theatre.

San Benito:
Palace Theatre.
Rivoli Theatre.

Sherman:
Texas Theatre.
Washington Theatre.

Temple:
High School Auditorium.

Tyler:
High School Auditorium Theatre.

Wichita Falls:
Queen Theatre.

UTAH

Logan:
Lyric Theatre.

Provo:
Crest Theatre.

Salt Lake City:
Rialto Theatre.
State Theatre.
Town Hall Theatre.

VIRGINIA

Lynchburg:
Belvedere Theatre.
Gayety Theatre.

Norfolk:
Arcade Theatre.
Manhattan Theatre.
Wells Theatre.

Portsmouth:
Gates Theatre.

Roanoke:
American Theatre.
Park Theatre.
Rialto Theatre.
Roanoke Theatre.
Strand Theatre.

Winchester:
New Palace Theatre.

WASHINGTON

Tacoma:
Riviera Theatre.
Roxy Theatre.

WEST VIRGINIA

Charleston:
Capitol Theatre.
Kearse Theatre.

Clarksburg:
Opera House.
Robinson Grand Theatre.

Fairmont:
Nelson Theatre.

Grundy:
Lynwood Theatre.

Hollidays Cove:
Lincoln Theatre.
Strand Theatre.

Huntington:
Palace Theatre.

New Cumberland:
Manos Theatre.

Parkersburg:
Virginia Theatre.

Weirton:
Manos Theatre.
State Theatre.

Wollburg:
Palace Theatre.
Strand Theatre.

WISCONSIN

Antigo:
Home Theatre.

Chippewa Falls:
Loop Theatre.
Rivoli Theatre.

Menasha:
Orpheum Theatre.

Merrill:
Cosmo Theatre.

Wausau:
Rits Theatre.

DISTRICT OF COLUMBIA

Washington:
Universal Chain Enterprises.
Wardman Park Theatre.

CANADA

ALBERTA

Calgary:
Capitol Theatre.
Palace Theatre.
Strand Theatre.
Variety Theatre.

Edmonton:
Rialto Theatre.

Lethbridge:
Empress Theatre.

MANITOBA

Winnipeg:
Bacon Theatre.
Bijou Theatre.
Dominion Theatre.
Garrick Theatre.
Province Theatre.
Rialto Theatre.

ONTARIO

Hamilton:
Granada Theatre.
Lyric Theatre.

Niagara Falls:
Webb Theatre.

Ottawa:
Center Theatre.
Little Theatre.
Rideau Theatre.

Peterborough:
Regent Theatre.

St. Catharines:
Granada Theatre

St. Thomas:
Granada Theatre.

Toronto:
Arcadian Theatre.
Capital Theatre.
Century Theatre.
Cum Bac Theatre.
Granada Theatre.
Hart House (Theatre in connection with the University of Toronto).

QUEBEC

Montreal:
Capitol Theatre.
His Majesty Theatre.
Imperial Theatre.
Palace Theatre.
Princess Theatre.
Stella Theatre.

Quebec:
Cartier Theatre.
Imperial Theatre.
Princess Theatre.
Victoria Theatre.

Sherbrooke:
Granada Theatre.
His Majesty's Theatre.

SASKATCHEWAN

Regina:
Broadway Theatre.
Grand Theatre.

Saskatoon:
Capitol Theatre.
Daylight Theatre.

FIFE AND DRUM CORPS
Drum and Bugle Corps, Walter R. Craig Post of the American Legion, Rockford, Ill.
Perth Amboy Post 45, American Legion Fife, Drum and Bugle Corps, Perth Amboy, N. J.

For Sale or Exchange

FOR SALE—Piano-Accordion, 120 Bass; beautifully engraved; \$125; list price is \$375. Joe Bernard, 106 Main St., Leetonia, Ohio.

FOR SALE—J. Schmidt French Horn, F and Eb slide; cost \$195; used 3 months; sell for \$95; perfect condition. Lloyd Gaets, 53 West Long St., Columbus, Ohio.

FOR SALE—Frank Horn, single; York & Son brass; no case; \$35; 12 Snare Drums, 8x13, \$1.50 each. G. Modano, 96 East 10th St., New York, N. Y.

FOR SALE—J. Schmidt French Horn, F and Eb slide; cost \$195; used 3 months; sell for \$95; perfect condition. Lloyd Gaets, 53 West Long St., Columbus, Ohio.

FOR SALE—Oboes and E. Horns, Loree and Cabart, second-hand, conservatory, covered holes, reasonably priced. Fernand Roche, 427 West 51st St., New York, N. Y.

FOR SALE—Bassoon (Selmer) French; conservatory system and case; excellent condition; low pitch; \$55; will give trial. J. Hamburger, 1896 Morris Ave., Bronx, New York, N. Y.

FOR SALE—Contra Bassoon (Heckel); short model; and Kohlert Bassoon, Heckel System; both instruments with case; reasonable. S. Meerlok, 495 West End Ave., New York, N. Y.

FOR SALE—Lot of used Orchestra Music; also Library of Piano and Pipe Organ Music. For particulars address, Charles S. Cook, 2406 East Lafayette Ave., Baltimore, Md.

FOR SALE—Clarinet Bb, Boehm system and case; silver-plated; just overhauled; like new; will sell for \$32 if bought at once; 3 days' trial. R. Shatten, 6213 Chestnut St., Philadelphia, Pa.

FOR SALE—Flugel Horn Bb "King," silver-plated with case; fine tone and condition, in fact like new; first \$35 takes it; hurry. F. Hirsch, 15 Abington Square, New York, N. Y.

FOR SALE—1 set Temple Blocks (5), including rack, trap table, Cymbal holders; used very little; will sacrifice it all for \$18; not a scratch on them; hurry; 3 days' trial. R. Hirsch, 5839 Latona St., Philadelphia, Pa.

FOR SALE—Sousaphone, Holton Bbb, silver, 24-inch bell; perfect, no dents; fine tone; like new, \$125 for quick sale; will send on approval. A. C. Stahl, 8 South Haviland Ave., Audubon, N. J.

FOR SALE—Rare old string Bass; beautiful rich tone; new cover; value, \$200; will sacrifice for \$95; need cash. Robert Hanne, 27-29 Gilmore St., East Elmhurst, L. I. Hav. 9-7884.

FOR SALE—Flute, Boehm system, "Christensen" Db, solid silver and case; perfect condition; will sacrifice for \$28; will give trial. J. Danzig, 16 East 177th St., New York, N. Y.

FOR SALE—Pair Genuine Zildjian Cymbals, one 13, one 14 1/2-inch; price, \$15; standard overtures, waltzes, etc., 17 numbers, \$4.60; also Leedy and Ludwig make drum outfit cheap. D. A. Gibson, 120 North Railroad St., Monticello, Ind.

FOR SALE—300 hand and orchestra numbers in good condition; if entire lot is taken, the first \$25 gets it; a value that cannot be duplicated any day; anyone can call and look at this music, but will not send on trial; also have ladies' size Viola in case, worth \$15 anytime. R. G. Reybold, 281 Webster Ave., Plymouth, Ind.

WANTED

WANTED—Lyon & Healy Harp; will pay cash. Address, K. Atti, 1030 Bush St., San Francisco, Calif.

WANTED for Municipal Band:
Flute, Oboe, Bassoon, Clarinets and Bbb Bass who are machinists; other musicians and tradesmen write. J. J. Richards, 493 West 10th St., Sterling, Ill.

WANTED—Someone to buy my Music Store; leaving city on account of health; good business for all special teaching and repairs; 25 years in business; reasonable. P. Licata, 1442 Seventh Ave., Rock Island, Ill.

MUSICIANS WANTED—A-1 Alto Saxophone player, doubling Trumpet; also A-1 Swing Trumpet, doubling Tenor Saxophone; easy work; established musical act now playing fair, later going to England; state age, height, weight, experience, etc., in letter. Joe A. Thomas (Joe Thomas' Saxophone), 5344 Virginia Ave., Hollywood, Calif.

AT LIBERTY

AT LIBERTY—Tenor Sax man, doubles Clarinet; can ride, fake-transpose and cut specialties; will travel. Bud Fischer, 1116 Anna St., Elizabeth, N. J.

AT LIBERTY—Accordion teacher, with radio and recording experience; wants to locate in or around New York City; age, 32. Write, Accordion Teacher, 129 Chesterfield Rd., Pittsburgh, Pa.

AT LIBERTY—Old time Bbb Bass player, prefer work with mixed dance orchestra; will go anywhere; Bohemian; young, reliable and sober; union. Charles Kolpek, 21 21st St., S. E., Mason City, Iowa.

AT LIBERTY—Concert Violinist; teaches pupils in symphony orchestras and bands; experienced in all lines; desires position anywhere; references upon request. Mr. P. O. Violinist, 2306 North Spaulding Ave., Chicago, Ill.

AT LIBERTY—Henry Restorff, conductor-instructor; member of American Bandmasters' Assn.; experienced in developing bands; wants position where good music is appreciated, and a moderate salary guaranteed. Address, 221 North Adams, Peoria, Ill.

AT LIBERTY—Flute and Piccolo, years of experience; good tone and reader; no faker; absolutely sober and reliable; desires engagement with concert orchestra or band; capable of directing and teaching town band or orchestra; state full particulars. Address, Musician, 307 South Laurel St., Staunton, Ill.

MISCELLANEOUS

LIBERAL REWARD for information leading to recovery of Peter Guarnerius Cello made in 1703 and stolen from auto near Detroit in October, 1935. Russian initials M. P. engraved on bottom of Cello in center. Notify Detroit F. & M. Insurance Company, 625 Shelby St., Detroit, Mich.

WHAT NEXT?

Development of an airplane which virtually "flies itself" has been announced by the War Department. The plane, a large army cargo type, was landed repeatedly at Wright Field, Dayton, Ohio, under adverse conditions with a Sperry gyro pilot. There was no human assistance. Capt. Carl J. Crane, Capt. George V. Holloman and Raymond Stout occupied the plane while the tests were made, but in no way assisted in maneuvering it to the ground.

The Baltimore and Ohio Railroad is building a super streamlined locomotive which will haul 14 loaded Pullman cars at a speed of 100 miles an hour with a minimum vibration. Built with 16 cylinders arranged for constant torque propulsion, the locomotive will produce a continuous flow of power similar to that of a multi-cylinder automobile. The cylinders, four over each driving wheel, will be geared direct to each wheel without connecting rods.

Latest in the use of lumber by-products is the use of red-wood bark to make insulation wool. Formerly a waste and a nuisance, the bark is adding about \$300,000 a year to the income of the Pacific Lumber Co. The biggest buyer of the wool, Westinghouse Electric and Manufacturing Co., uses it to insulate electric water heaters.

Holzkohle, a synthetic coal made from wood, is being used to run a new excursion boat plying the River Spree in Germany. The synthetic coal generates a gas which drives the internal combustion engines of the boat. The coal is delivered in paper bags and can be handled almost as conveniently as liquid fuels.

The world's biggest clock has been installed at the airport of Durban, South Africa. More than 200 feet in diameter, the giant timepiece, which lies flat on the ground, is easily read from great heights. The face is made of cement and has electrically operated hands.

When Patronizing Our Advertisers, Kindly Mention the International Musician

Report of the Treasurer . . .

FINES PAID DURING SEPTEMBER, 1937

Abbott, John	5.00
Adkins, Ann Relling	15.00
Alpa, Sherry	10.00
Acosta, Alex	8.48
Hearcraft, O. C.	75.00
Binker, Robert	15.00
Biddick, Guy M.	5.00
Blink, Robert M.	5.00
Bauer, George A.	5.00
Brown, Thomas	10.00
Bach, Richard	50.00
Bailey, Stuart	7.50
Brush, Harry W.	100.00
Brandt, Bill	7.50
Butterfield, Bill	5.00
Brown, Gayle	10.00
Capelton, Ted	25.00
Curbelo, Herbert	10.00
Crockett, Nelson	10.00
Care, Thomas	10.00
Cauette, E. (10% ref.)	3.73
Carew, Truman	5.00
Chanson, Harry	50.00
Conley, Norman G.	5.00
Curtis, Jack	5.00
Castellanos, Don	15.00
Crumley, George	25.00
Caceres, Emilio	22.64
Caceres, Ernest	8.48
Culliver, Fred	6.25
Curtis, Benny	6.25
Conti, Eddie	10.00
Crumbaugh, Paul	5.00
Davis, Meyer	10.00
Dartina, Ed	19.23
Donnan, Hal	15.00
Doollittle, John	5.00
DeGroot, Orville A.	5.00
Delmar, Jack	10.00
DeVillers, Rod C.	5.00
Douglas, Tommy	12.50
Dasher, Bernis	10.00
Deland, Jim	63.28
Dowling, Artie	5.00
Eisler, Art	5.00
Espiritu, Alfred	10.00
Fields, Ernie	10.00
Flores, Joe	10.00
Ferris, Bismark	10.00
Gober, Al	25.00
Gilbertson, Arnold B.	25.00
Gilbert, Charles	50.00
Gordon, Justin	5.00
Grundy, S. K.	5.00
Gonzales, Jesus	8.48
Garcia, Jules	4.73
Garcia, Manuel	8.48
Gomes, John	7.88
Halpin, Steve	40.00
Hutnan, Michael	25.00
Hadden, Walter E.	5.00
Holdorf, Sam	5.00
Hogan, Charles B.	5.00
Hoff, Sid	100.00
Henderson, Grayson	7.50
Hendricks, Dave	1.50
Henderson, Richard	6.25
Herrin, Ben	5.00
Hupp, Russell V.	10.00
Hurtado, Celso	5.00
Johnson, Reg.	15.00
Johnson, Geo. T.	5.00
Johnson, Edw.	6.25
Jones, Darwin	6.25
Janson, Chester	50.00
Joseph, Alex	5.00
Kinsinger, Harold G.	5.00
King, Marge	10.00
Kinard, Peter	5.00
Kelth, James	6.25
Lynch, Gertrude	5.00
Leonard, Patrick	150.00
Low, Howard G.	100.00
Labar, Othel	10.00
Leifer, Allen	20.00
Local 80 (protest ch.)	5.00
Miehm, Hele-e	5.00
Montgomery, P. F.	25.00
Miller, Edw. (Hank)	10.00
Murphy, Richard	7.50
Meyer, Robert	10.00
Miller, Sidney	6.25
McCarthy, Harold	5.00
Norris, John W.	25.00
Nagar, Patt	10.00
Ortone, Frank	10.00
O'Neal, Addison	5.00
Peterson, Donald	25.00
Pollkoff, Herman	5.00
Phillips, Chet	40.00
Patterson, Joseph	10.00
Prokeach, Arthur	10.00
Parnell, Charles	25.00
Pomery, Stephen	7.50
Phillips, Edw.	6.25
Radasso, Robert	5.00
Robinson, Roscoe	25.00
Rosa, George	15.00
Raid, James	25.00
Robertson, Lynn W.	25.00
Ryke, Chet	5.00
Rissman, Richard	5.00
Ryan, George	5.00
Ramirez, Albert	8.48
Ross, James	6.25
Rowley, Jimmie	10.00
Stone, C. C.	10.00
Soutar, Harold M.	75.00
Simpson, Hobart	25.00
Belmer, Frank	10.00
Begal, James	10.00
Smith, LeRoy (Stuff)	25.00
Strong, Earl R.	10.00
Sturdevant, John W.	5.00
Baudry, Murray	10.00
Spencer, Reginald R.	25.00
Stegmeyer, Bill	5.00
Maitstone, George	5.00
Turner, Jack L.	25.00
Thomas, George	10.00
Towle, Morton F.	10.00
Traub, Carl	5.00
Yanaman, Sherman	5.00
Veckruise, Raymond	7.50
Vance, Dude	25.00
Wylie, Austin	5.00
Wagner, Perc	5.00
Watkins, Artie	25.00
Wilson, Robert	6.25
Kavling, Russell	5.00

CLAIMS PAID DURING SEPTEMBER, 1937

Andre, Mildred	10.00
Raasman, F. W.	10.00
Bryant, Willie	40.00
Blaine, Jerry	50.00
Binkert, Judd	15.00
Canon, Harry	4.25
Crug, Beatrice	25.00
Cardillo, Joe	44.00
Cratore, Guiseppa	5.00
Likon, Ike	25.00
Lelson, Benno (amount due Local 878 for dues)	3.00
Parobeco, Louis	20.23
Fishman, Edward L.	43.00
Gott, Sanford	24.00

POPULAR TROMBONISTS WITH RED NICHOLS' ORCHESTRA

Below is a grand pair of artists who play plenty of trombone for Red Nichols' famous radio and dance band. At right, Leo Moran, 1st and hot man. Formerly with Hal Kemp and Red Norvo. Uses a Conn Artist Special and writes: "It's the finest there is." Frank Perry, (left) plays a Conn Burke model and says: "It responds to perfection." (June 22, 1937.)



GREAT TENOR SAX MAN SWITCHES TO CONN

Bernard O. Ladd is one of the greatest tenor sax men in New York. A familiar and popular feature on smash-hit radio programs that originate in Manhattan. Featured with Kotelanska, Benny Krupper, Leo Reisman, Wladio Mayo, Rex Chandler and other well known bands. Has been using an imported sax but switched to Conn's new tenor to get the advantage this new model offers. (June 12, 1937.)

FEATURED HOT TRUMPET WITH RUDY VALLEE

Born in Baker, Maine, Rudy Vallee is America's finest trumpet artist. Featured regularly on Rudy Vallee's big-time radio broadcasts, he contributes "hot" trumpet and vocal specialties that have won radio renown. Formerly featured with Benny Meroff and at Famous Door, New York City. He uses a Conn New York Symphony trumpet in all his work. (June, 1937.)

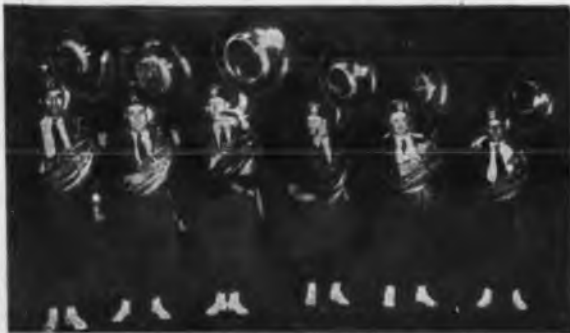


SAMMY KAYE'S FLUTIST BUYS NEW CONN 20-0

Andrew Rosati (left) with Sammy Kaye (right) well known and well-liked director of Sammy Kaye's fine dance orchestra. Rosati has been featured from coast to coast and is an artist whose opinion is respected. He chose a Conn 20-0. Conn's new model flute which discriminates musicians are finding to be such a fine instrument. He writes: "I think Conn makes the best flute for dance business—nice tone; may blowing." (March 1, 1937.)

ALL-CONN SOUSAPHONE SECTION ALADDIN SHRINE BAND

Columbus, Ohio, is the home of one of the finest Shrine bands in America. It is the famous Aladdin Shrine Band, sousaphone section of which is shown below. And every sousaphone in the group is a Conn. Left to right: Art Ballyntine, Burt Killian, Julius Blumensberg, Chas. A. Frita, John Lieb, John Pickett. (June 23, 1937.)



ALL CONN TESTIMONIALS GUARANTEED TO BE VOLUNTARY AND GENUINE EXPRESSIONS OF OPINION FOR WHICH NO PAYMENT OF ANY KIND HAS BEEN OR WILL BE MADE

Grasso, Frank	10.00
Henderson, Fletcher	50.00
Hartman, L. M.	100.00
Henry, Tal (10% ref.)	1.51
McKee, Calvin	116.55
McPherson, Hugh	10.00
Martin, Bob	25.00
Miller, Max	7.50
Madsen, K. Curly	15.00
Marler, Chet	5.00
Maxon, Roy	7.00
Mayflower Hotel (Hyannis)	150.00
Maple, Nelson (10% ref.)	3.78
Nathanson, Robert L.	25.04
Nodao, George	5.98
Parham, Tiny	10.50
Quodbach, Al	30.00
Reagan, Don	42.50
Ringling Bros. & Barnum & Bailey Circus	144.98
WNEW Artists' Bureau	1,992.50
Wendell, Connie (overpayment)	21.00

Respectfully submitted,
H. F. BRENTON,
Financial Secretary-Treasurer.

A REMINDER

Brown—"I hesitate to mention it. Mrs. Greylocks, but your husband owed me \$10 when he died."
Widow—Really! Oh, well, I know you are glad now that you have something to remember him by.—Providence Journal.

SUCH KIND WORDS

The teacher was giving a lesson in natural history, when suddenly she noticed that one of the boys was not attending.
"Johnny!" she cried, "what is the use of the reindeer?"
"Please, teacher, to make the flowers in the garden grow," said the happy little fellow with a blush.—Pearson's Weekly.

GUILT

The minister arose to address his congregation. "There is a certain man among us today who is flirting with another man's wife. Unless he puts \$5.00 in the collection box, his name will be read from the pulpit."

When the collection plate came in, there were 19 \$5.00 bills and a \$2.00 one with this note attached: "Other three pay day."—Awgwan.

THOUGHTFUL

A fashionably dressed woman approached the flower-seller and asked for

a shilling's worth of blooms. After the purchase she inquired:

"Will you be here next Wednesday, as I shall want some flowers for my daughter? She's coming out that day."

"She shall have the best on the market, ma'am," the woman answered. "What's she in for?"—U. S. Coast Guard.

THE ECONOMICAL WAY

"Your wife needs a change," said the doctor. "Salt air will cure her."
The next time the physician called he found the Scotchman sitting by the bedside fanning his wife with a herring.—Exchange.

PLACED HIM

A distinguished visitor at a lunatic asylum went to the telephone and found difficulty in getting his connection. Exasperated, he shouted to the operator:

"Look here, girl, do you know who I am?"

"No," came back the calm reply, "but I know where you are.—Bored Walk.



CONN

BAND INSTRUMENTS



FAMOUS CLARINET ARTISTS WITH CARL HOFF'S BAND

Carl Hoff's Band at the Biltmore Hotel, New York City, is famous for its successful radio, dance and recording work. It also boasts a duo of bass clarinet artists without peer in the profession. Both play Conn 483N Bass clarinets. Donald J. McCook (left) says: "Have tried other popular makes but Conn is far superior." Robert Reynolds (right) says: "The Conn Bass clarinet is the best I ever tried." (May, 1937.)