

International Musician



American Federation of Musicians

VOL. XXIX

NEWARK, NEW JERSEY, FEBRUARY, 1932

No. 8

LIVING MUSIC DAY

ONE HUNDRED AND FIFTY of the leading newspapers of the United States and Canada have accepted the Living Music Day suggestion of the Federation.

It now remains with the local unions in those cities to decide whether a vast amount of publicity for the cause of Living Music shall result from the willingness of these newspapers to co-operate.

The job for the Local in each city is to supply bands and orchestras for the concerts in stores, to be arranged and publicized by the newspapers. These bands and orchestras will be in part compensated for their labors by individual publicity in the sponsoring newspaper. But their chief reward should lie in the consciousness that they have done a big thing for the cause of Living Music. Certainly, if anyone is to aid in making musical employment, the musician, himself, should be willing to help.

Sufficient progress has been made with this promotion to apprise Federation headquarters that the measure of its success will depend upon the attitude of local union officials and individual members. The newspapers will do their part.

Of the newspapers approached with this suggestion, about 300 are located in cities which could stage effective Living Music Days. Of these 300 prospects, one-half, or 150, have written to the Federation announcing their interest and willingness to co-operate. Such a showing in response to one circular letter presages a thorough coverage of the entire United States and Canada, if local unions everywhere evince the enthusiasm shown by a majority of those already heard from.

That the newspapers are interested is not surprising. The plan is a free ride for the newspaper, with much to gain and nothing to lose. However, much credit is due these publishers for their broadminded readiness to co-operate with a trade union. Only a few years ago many newspapers were disposed to tread lightly in dealing with labor problems, fearing that they might antagonize powerful interests and feeling, at the same time, that any kindness of theirs would fail of appreciation by organized labor itself. The Federation's action in advertising Living Music against Canned Music went far toward dispelling this apathetic attitude. The campaign revealed that the Federation was disposed to use business methods in dealing with a competitive problem.

The general plan of Living Music Day is a tie-up of the newspaper, the local union and leading merchants. The newspaper prints a Living-Music Day supplement, the merchants advertise therein concerts in their stores on the date chosen and THE LOCAL UNION SUPPLIES THE BANDS AND ORCHESTRAS FOR THE CONCERTS. The local union benefits from the general publicity given to Living Music. This publicity runs in news columns of the newspaper, in the advertisements of merchants and also results from the public attention attracted

by the concerts. It would be very difficult to devise more effective exploitation for Living Music, even at a large expense, and the cost to the union of this plan is confined to the few hours of work contributed by members.

It is intended that Living Music Day shall become an annual event in each city where newspaper sponsorship and local union co-operation can be obtained. In this way the public mind may be kept refreshed on the point of Living Music's superiority over Canned Music.

In many cities it will be found that merchants are already strongly in favor of Living Music in the theatres and resentful of attempts to substitute Canned Music. The reason is that these business men realize that the dehumanized theatre exerts less of a draw upon public interest and therefore means fewer visitors to the city's business district—in other words, a city without flesh and blood theatrical entertainment becomes a "dead town." Naturally the merchants do not want that. A little friendly co-operation by the local union will make valuable partisans of the merchants in the fight for Living Music.

The Federation is prepared to supply any official or interested member of a local union with a complete plan of the Living Music Day promotion, including reproduced pages from Living Music Day supplements of newspapers and suggested publicity material. It is not required, however, that this plan be adhered to in detail. Indeed, many local unions have improved upon it by staging parades, indoor and outdoor concerts and by enlisting active support of civic organizations.

Smaller cities have embellished the plan by making special efforts to draw visitors from nearby towns. The result in every case has been a shopping rally of no mean proportions, giving joy to merchants and impressing upon the minds of many what Living Music can do in the way of arousing festive interest. Several local secretaries have written that Living Music Day served directly to increase musical employment by impressing local promoters with the need for music at local automobile shows, spring openings, etc. Such breaks, of course, are just incidental gains, not to be confused with the main purpose, which is general publicity for Living Music.

We want all members to realize that the Cause of Living Music is their cause and all should stand ready to boost Living Music Days in their own balliwicks. The "General Plan on Living Music Day," neatly bound, will be mailed to any member who sends a request to headquarters.

A list of newspapers which have written of their interest in Living Music Day is printed below. Look them over. Maybe your home-town paper is among them:

By JOSEPH N. WEBER

LIVING MUSIC DAYS

(In Preparation, 1932)

Albany Times-Union.
Allentown Morning Call.
Ashland Independent (Ky.)
Atlantic City Press and Union.
Auburn Citizen-Advertiser.
Austin Daily Herald (Minn.).
Arkansas City Traveler (Kan.).
Atlanta Constitution.

Bangor Daily News (Me.)
Bangor Daily News (Pa.).
Billings Gazette.
Binghamton Press.
Boulder News-Herald.
Bradford Star-Record (Pa.).
Bridgeport Post-Telegram.
Brooklyn Eagle.
Buffalo Evening News.
Burlington Gazette (Iowa).
Butte Montana Standard.

Calgary Herald.
Canton Daily Ledger (Ill.).
Canton Repository (Ohio).
Cheyenne Tribune.
Chillicothe News-Advertiser.
Cincinnati Times-Star.
Coatesville Record (Pa.).

Dallas News.
Danville Commercial News (Ill.).
Danville Register and Bee (Va.).
Dayton Journal and Herald.
Detroit News.
Dubuque Telegraph-Herald.
Dunkirk Evening Observer (N. Y.).
Durham Herald-Sun (N. C.).

Edmonton Journal.
Edwardsville Courier.
Ellwood City Ledger (Pa.).
Elmira Star-Gazette.
Erie Dispatch-Herald.
Evansville Courier.

Flint Daily Journal.
Fort Wayne News-Sentinel.
Fort Worth Star-Telegram.
Fremont Messenger (Ohio).
Fresno Bee.

Greenfield Recorder (Mass.).
Greenville News (S. C.).
Guelph Daily Mercury (Ontario).

Hamilton Herald (Ontario).
Hannibal Courier-Post.
Harrisburg Patriot News.

Indianapolis Star.

Jacksonville Times-Union.
Jamestown Journal.
Jamestown Sun (N. D.).
Jefferson City Post-Tribune.
Johnstown Tribune (Pa.).

Kalamazoo Gazette.
Kenosha Evening News.
Kewanee Star-Courier.
Kingston Whig-Standard (Ontario).

La Crosse Tribune.
Lansing State Journal.

La Porte Herald-Argus.
Lawrence Daily Journal-World.
Lebanon News-Times (Pa.).
Lehigh Valley Evening Ledger.
London Advertiser (Ontario).
Long Beach Press-Telegram.
Lorain Times-Herald.
Lynn Daily Item (Mass.).

Manitowoc Herald-News (Wis.).
Marion Star (Ohio).
Marshalltown Times-Republican.
Massillon Evening Independent.
Memphis Commercial Appeal.
Middletown Journal (Ohio).
Milwaukee Journal.
Minot Daily News (N. D.).
Mitchell Evening Republican (S. D.).
Modesto News-Herald (Calif.).
Montgomery Advertiser.
Montreal Star.
Muscatine Journal.
Mason City Globe-Gazette (Iowa).
Marlboro Enterprise (Mass.).

New Bedford Times (Mass.).
New Haven Journal Courier.
Nelson Daily News (B. C.).
Norristown Times-Herald (Pa.).

Oil City Derrick (Pa.).
Oshkosh Daily Northwestern.

Paterson Evening News.
Peekskill Evening Star.
Perth Amboy Evening News.
Peterborough Examiner.
Philadelphia Inquirer.
Phoenix Republican and Gazette.
Pittsburgh Post-Gazette.
Port Huron Times-Herald.
Pottstown News.
Pottsville Republican.
Pueblo Chieftain.

Quebec Le Soleil.
Quincy Herald-Whig.
Racine Journal-News.
Reading Times.
Regina Leader-Post.
Richmond Daily Independent (Calif.).
Rochester Times-Union.
Rockford Register, Republic and Star.

St. Petersburg Times.
Salina Journal (Kan.).
San Antonio Express.
San Diego Union-Tribune.
Savannah News and Press.
Sharon News-Telegraph.
Sheboygan Press.
Sheriden Press (Wyo.).
Springfield State Journal (Ill.).
Syracuse Journal.

Tacoma News-Tribune-Ledger.
Taylorville Daily Breeze (Ill.).
Tiffin Advertiser (Ohio).
Trenton Times.
Troy Record.
Tulsa Daily World.

Utica Observer-Dispatch.
Walla Walla Daily Bulletin.
Washington Star.
Waterbury Republican.
Waterloo Courier.

(Continued on Page Two)

MEETINGS OF THE INTERNATIONAL EXECUTIVE BOARD

New York City, Jan. 6, 1932.

Mid-year meeting of the INTERNATIONAL EXECUTIVE BOARD called to order by President Weber at 1:45 P. M. Present — Bagley, Brenton, Weaver, Hayden, Birnbach, Greenbaum, Jarrott and Kerngood.

The Board considers a request from Orville Snortum, a Member of Local 205, Green Bay, Wis., for a remission of a \$25 fine imposed upon him. Owing to the circumstances extant in the case, the request is granted.

Case No. 125. The request of Local 393, Framingham, Mass., for relief from restrictions to comply with the Price List of Local 246, Marlboro, Mass., is taken up for consideration. On motion the request is denied.

Case No. 242. The appeal of Member Cyrus E. Woodward of Local 76, Seattle, Wash., is considered and on motion the appeal is denied.

The Board considers Case No. 193, the claim of Member Arthur T. Michaud against Member Roy Ingraham for alleged moneys due for damages. On motion the claim is dismissed.

Case No. 325 is considered. It concerns a claim of \$3,093.70 by Member Ben Pollock for services rendered at the Hollywood Restaurant, Cleveland, Ohio. On motion the claim is allowed against the Hollywood Restaurant Co.

An application for reinstatement from Fred Ford, a former Member of Local 94, Tulsa, Okla., who was erased for violation of the laws of the A. F. of M. in the jurisdiction of Local 72, Fort Worth, Texas, is given consideration. An application for leniency is made by Local 72. On motion, the outstanding fine is reduced to \$100, and upon payment of same within thirty days from date of notification the applicant may be reinstated without the payment of a National Initiation Fee.

The Board reconsiders its action in Case No. 188, wherein a fine imposed by Local 284, Waukegan, Ill., was sustained against Member Bob Peary of Local 10, Chicago, Ill., and on motion the payment of the fine is held in abeyance.

Matters of interest to the Federation are discussed at great length.

A request of Local 123, Richmond, Va., for an extension of jurisdiction to include thirty-one counties is unfavorably considered.

An appeal is considered from a Member of Local 6, San Francisco, Calif., residing in the district of the Oakland (East Bay) branch, from an action of the Local in the matter of an election for officers of said branch. Under the circumstances of the case, the appeal is denied.

Adjournment taken.

New York City, Jan. 7, 1932.

Meeting of the INTERNATIONAL EXECUTIVE BOARD called to order by President Weber at 10:00 A. M. All present.

A situation extant in the jurisdiction of Local 251, Bellingham, Wash., is explained by the President, and his action in holding that members thereof are not entitled to strike benefits is concurred in by the Board.

The Board holds that no Local shall issue a certificate of membership in the form of a quarterly card or otherwise, unless same bears the name of the member having paid fees or dues therefor.

Charges are considered against the Colored Local 44 in St. Louis, Mo. All the documents in the case are read. Laid over for further consideration.

Vice-President Matthew Woll of the American Federation of Labor, and I. N. Ornburn, President of the Cigar Makers' National Organization, appeared before the Board, representing Labor's Modification Organization seeking the co-operation and financial assistance of the A. F. of M. in furthering the efforts of the committee to have the Volstead act amended.

A detailed statement is made of the efforts of the Labor movement through the organization and the prospects for their successful termination.

On motion the President is authorized to draw on the funds of the Federation for \$500 per month for the purpose as outlined by the committee.

Recess taken.

Session resumed.

Consideration is given to the application of the provisions of the laws govern-

ing Traveling Dance Orchestras as set forth in Art. XIII, Section 10, Paragraph J. The Board reaffirms its former action in the matter.

The payment of fines of \$5 each imposed on Members Joseph F. Fonzo and George L. Wooley of Local 802, New York City, N. Y., is on motion held in abeyance.

Subscription to the Labor Banner of Washington, D. C., is considered an action deferred thereon at this time.

A request for a re-opening of Case No. 191, wherein claims totalling \$540.23 were allowed against Walter Barnes, at that time a member of Local 208, Chicago, Ill., is considered and on motion denied.

A short recess is taken.

A contract is submitted by the Masked Troubadours with the Dewitt Cafe of Syracuse, N. Y. On motion our members are advised that they may proceed in the courts in the matter.

Further consideration is given to the charges against Local 44, St. Louis, Mo. (colored).

On motion the Local is found guilty and its charter is revoked, the President of the A. F. of M. being directed to carry out the purport of this action and make such arrangements in the St. Louis jurisdiction as shall appear to best meet the interests of the A. F. of M. and which may include the reorganization of the colored musicians. Executive Officer Birnbach excused from participation in this case.

The situation in the Hollywood studios at Los Angeles, Calif., is explained by the President, and left in his hands for proper attention.

Matters in respect to the Broadcasting situation and other matters of particular interest to the Federation and its members are discussed at great length.

The President reports that upon an investigation it is shown that conditions in West Baden and French Lick, Ind., are not such as to warrant the granting of an application to have these jurisdictions placed in that of a nearby Local, and that, therefore, the request should be denied. On motion the recommendation is concurred in by the Board.

The President presents the opinion of counsel on Resolution No. 23 of the 1931 Convention, which was referred to the Board for consideration and action, and which reads as follows:

Resolved, That a station employing non-union bands or orchestras be considered unfair, and a station permitting itself to hook up with such station shall also be considered unfair.

In view of said opinion of counsel, the Board's action on the resolution is unfavorable.

New York City, Jan. 8, 1932.

Meeting of the INTERNATIONAL EXECUTIVE BOARD called to order by President Weber at 10:00 A. M. All present.

The entire morning session is devoted to a prolonged discussion and consideration of the affairs of the organization, and which are considered from all aspects and angles.

Recess taken.

Session resumed.

The Board holds that a contracting member may not evade the provisions of payment under the Traveling Band Laws by construing any part of the tour as being regulated by local laws.

An appeal for re-opening of Case No. 485 of the 1930-31 Docket by Albert Lillo of Local 20, Denver, Col., and wherein a fine of \$35 imposed on said Lillo by Local 36, Topeka, Kan., was sustained, is considered. On motion the case is re-opened. The Board sets aside the action of the Local and the latter shall be advised that it may proceed in the case in the manner prescribed by the laws of the A. F. of M.

A situation extant in the jurisdiction of Local 489, Fort William, Port Arthur, Canada, is discussed, and the Board refers same to the President with instructions to advise the interested parties of the action of the Board in reiterating its stand on matters of this nature.

The rights and privileges of Traveling members and the protection of Local members on miscellaneous engagements are discussed by the Board. Laid over for further consideration.

A discussion ensues of the efforts of Locals to stagger employment in the interests of the entire membership.

The Board reconsiders: Case No. 305. Claim of Member Ernest Luz of Local 802, New York City, N. Y.,

WM. S. HAYNES CO. Makers of High-Grade Boehm Flutes and Piccolos. Used by Leading Artists in Symphony and Opera Orchestras. New Catalog Sent Upon Request. WM S HAYNES CO-108 MASS AVE BOSTON MASS

An application is considered for reinstatement of William Doherty, a former member of Local 806, West Palm Beach, Fla. On motion the application is denied at this time.

An appeal by George M. Sankey, a former member of Local 73, Minneapolis, Minn., for the reduction of an outstanding fine is considered. On motion his reinstatement is granted upon payment of the outstanding fine on payments to be arranged by the President's office.

Recess is taken.

Session is resumed.

A general discussion of matters pertaining to the welfare of the Federation takes place.

Adjournment is taken.

New York City, Jan. 9, 1932.

Meeting of the INTERNATIONAL EXECUTIVE BOARD called to order by President Weber at 10:00 A. M. All present.

The following resolution is on motion adopted:

Resolved, That the American Federation of Musicians does hereby endorse the program of observance of the Two Hundredth Anniversary of the Birth of George Washington, to take place in 1932; accept with appreciation the invitation of the George Washington Bicentennial Commission, and pledge this organization to extend earnest co-operation to the United States Commission in all possible ways, so that future generations of American citizens may be inspired to live according to the example and precepts of Washington's exalted life and character, and thus perpetuate the American Republic.

On account of the fact that it has been practically impossible to enforce the steamship wage scale under present economic conditions, the President has permitted the modification of same on November 23, 1931, to be in effect until the meeting of the Executive Board on January 6, 1932.

The following was the temporary scale: 30 consecutive days, per man \$100.00 14 consecutive days, per man 52.00 One week, per man 28.00 5 days or less, per man 25.00 In each case, each additional day 4.00

Contractor to receive 75 per cent additional for all work and sub-leader to receive one-half of the contractor's fee or 37½ per cent.

On motion, the Board votes to continue the above scale and directs the President to take under advisement a modification of the Steamship scales on the Western Coast if conditions are shown to be similar to those which actuated this action.

The Board reconsiders case No. 316, wherein charges were sustained against Members E. J. Query of Local 66, Rochester, N. Y., and Charles L. Edwards of Local 311, Wilmington, Del., for alleged violations of the laws of the A. F. of M. On motion the charges against Member Query are sustained and a fine of \$100 is imposed.

The charges against Member Charles L. Edwards are dismissed.

An appeal of Demonic Margadonna of Local 661, Atlantic City, N. J., from its action in setting aside a doubling charge on a particular engagement is on motion denied.

The Board considers the broadcasting situation and bills in preparation and at present before Congress as affecting the interests of our membership. The matter is left in the hands of the President to properly safeguard the interests of the Federation.

The Board reconsiders: Case No. 305. Claim of Member Ernest Luz of Local 802, New York City, N. Y.,

against Member Jack George of Local 526, Jersey City, N. J., for alleged moneys due him and wherein judgment for \$96 was rendered against Member Luz.

President Steeper of Local 526, Jersey City, N. J., appears to present a statement on behalf of the Local.

A claim is allowed in favor of Member Luz against Member George in the sum of \$24, providing \$3 for each of the eight claimants, said amount being the pro rata share of the benefit performance given by Local 526 in the interest of its fund for the relief of its unemployed members.

A question of jurisdiction over Strattman's Pavilion in Wisconsin, which lies about midway between Local 195, Manitowoc, Wis., and Local 95, Sheboygan, Wis., is given consideration.

After full investigation the Board holds said pavilion to be in the jurisdiction of Local 95, Sheboygan, Wis., as it lies within fifteen miles in a northerly direction, which jurisdiction was properly granted to that local.

Action on the purchase of additional stock in the Union Labor Life Insurance Company is deferred at this time.

A donation to the International Labor News Service is considered and action is likewise deferred at this time.

Recess taken.

Session resumed.

A situation extant in the jurisdiction of Local 406, Montreal, Canada, concerning the rights to strike benefits in theatre matter is laid before the Board. It is held that the case is governed by a previous action of the Board to the effect that if a member, while drawing theatre strike benefits accepts another engagement within the same hours of employment as his theatre engagement, he forfeits the right to again be entitled to benefits on the first engagement if the second one ceases to exist.

An appeal for a reduction of fines imposed on member Cato Mann and members of his orchestra is considered by the Board.

On motion the fine of member Mann is reduced to \$600, that of Lester N. Rohde to \$450, and the remainder of the orchestra to \$300 each.

An appeal from an action of Local 5, Detroit, Mich., by Zangwell Garber from its action in denying him reinstatement therein is laid before the Board. On motion the application for reinstatement is granted upon the payment of a National Initiation Fee of \$100, in addition to amounts due members of Local 5 and its reinstatement fee, and conditional upon his availing himself of the offer within thirty days from date of notification.

On motion the Treasurer is directed to pay to the William L. Mayer estate the yearly salary due for his services as Vice-President.

A request for further time in which to perfect his citizenship is received from August Rusch of Local 19, Springfield, Ill., and on motion the request is granted.

A request of Local 30, St. Paul, Minn., for the right to permit its members to broadcast gratis is denied.

The Board holds that no Traveling Dance Orchestra can solicit nor accept an engagement from an employer to render services at any place of amusement other than one owned by said employer, nor permit such employer to act as agent in securing any other engagement for said orchestra.

On motion the applications of Fred Large and members of his orchestra for reinstatement are unfavorably considered at this time.

At 3:50 P. M. the Board adjourns subject to the call of the Chair.

Local Reports

LOCAL NO. 1, CINCINNATI, OHIO

New members: Robt. Curtis, Richard V. ...

LOCAL NO. 2, ST. LOUIS, MO.

Transfers deposited: Paul DiBona, 48; Clifford Heather, 802; Paul Thatcher, 554.

LOCAL NO. 5, DETROIT, MICH.

New members: Robt. S. Levine, Ammie C. Woodworth, Colin Hayward, Peter White.

LOCAL NO. 6, SAN FRANCISCO, CALIF.

New members: Maurice E. Marcellino, George E. Weales, Jesse K. Smith, George F. Bouffe.

LOCAL NO. 3, INDIANAPOLIS, IND.

Transfers issued: Harry J. Willford, Frank Parrish.

LOCAL NO. 4, CLEVELAND, OHIO

Erased: Lloyd F. Bader, John Q. Barbour, Charles Bartunek, Otto J. Bauers, Harry E. Blood.

LOCAL NO. 8, MILWAUKEE, WIS.

New members: Amy Korteau, Robt. Watry, Walter B. Rospiok, Geo. M. Lucie, Lee Metch, Dave York.

Payne, James Smith, R. Q. Dickerson, Leroy Maxey, Walter P. Thomas, Morris White, DePriest E. B. Wheeler, all of 802.

LOCAL NO. 10, CHICAGO, ILL.

New members: E. W. Bell, Jr., Teddy Brom, Wm. Ap Iseel, Howard E. Morrison, Kay Darlyn, Don Fishman, Wm. Post, Leo Rabin.

Membership annulled: Al Benson, Leland A. Nordhaus, W. R. D'Alfonso, Art Rose, Arthur Walker.

LOCAL NO. 12, SACRAMENTO, CALIF.

Officers for 1932: President, E. W. Hunt; vice-president, C. V. Laybourn; recording secretary, Wilkie Ogg.

LOCAL NO. 13, TROY, N. Y.

Officers for 1932: President, J. H. Ellis; vice-president, Geo. Slater, Sr.; recording secretary, Ernest A. Martin.

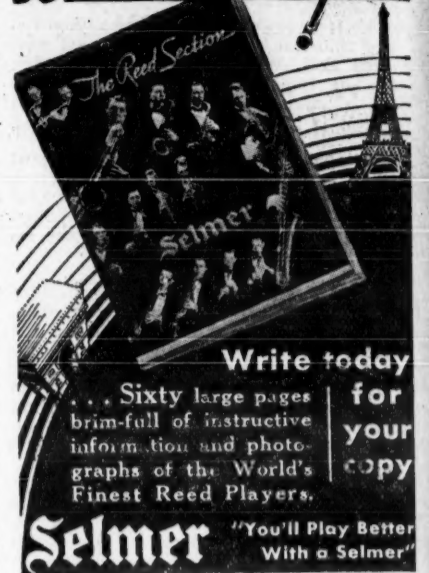
LOCAL NO. 15, TOLEDO, OHIO

Officers for 1932: President, L. J. Lawton; vice-president, R. O. Thayer; secretary, Hal Carr; treasurer, B. VanBuren.

LOCAL NO. 9, BOSTON, MASS.

Resigned: John J. Daly, John A. Schiller, Charles A. Young, Clifford C. Kemp, R. Eugene Nettle.

Send for Souvenir Copy The Reed Section its FREE



Form for requesting 'The Reed Section' with fields for Name, Address, City & State, and Instrument.

WHEN YOU NEED A MUSIC STAND ask your dealer to sell you a HAMILTON STAND and you will be satisfied with your purchase KRAUTH & BENNINGHOFF HAMILTON, OHIO

THIECK'S Daily Studies for Cornet and Trumpet The most instructive book ever published. Qualifications, Breathing, Attack, Tone Production, Embouchure, Pressure correctly applied vs. Non-Pressure. Price \$2.00. Pub. by Wm. A. Thieck, Solo Trumpeter Formerly Mian. Symph. Orch. P. O. Box 1107, Milwaukee, Wis.

HOT DIANO Ultra-modern Piano Jazz taught by mail. Note or ear. Easy rapid lessons for adult beginners. Also self-instruction system for advanced pianists. Learn 358 Jazz Styles, 978 Jazz Breaks, hundreds of Trick Solos, Hot Rhythms, Sock, Stomp and Dirt Effects; Symphonic and Wicked Harmony in latest Radio and Record Style. Write for Free Booklet. WATERMAN PIANO SCHOOL 1836 W. Adams St., Los Angeles, Calif.

HOT CHORUSES FOR THE MODERN DANCE MUSICIAN Any instrument, State Yours. Can you take a real Hot Strut and make 'em like it, or, are you just one of thousands of dance men who 'towns a saxophone' and is trying to get one or two nights a week? Write now for Special Introductory Offer—Any 4 Hot Choruses, One Dollar. State your choice. Money Order, Check or C. O. D. HOT STRUT STUDIO, 647 N. 12th St., Reading, Pa.

FREE POINTERS on Hot Playing Also Free Pointers on Modern Orchestra Arranging MODERN MUSIC PUB. CO. Box 974 Reno, Nevada

HOT CHORUS FOLIO Containing TWENTY HOT CHORUSES to the old STANDARD tones for \$2.50. All C. O. D.'s 15c extra. Class A—HOT MELODY style. Class B—HOT MELODY with plenty of HOT MELODY licks. For all instruments except Piano and Organ. Single Hot Chorus Offers—3 for \$1.00; 10 for \$2.00. State your INSTRUMENT and CHOICE of choruses. Hot Arrangements, Orchestras for 5 to 10 Piece Bands. NEHER STUDIO, LAURELDALE, PA.

WOODWIND and BRASS CHAMBER MUSIC The first complete catalogue ever published containing all forms of Ensemble Music, from Bach's time up to the present. Selected List of Modern Methods, Studies, Solos with Piano, Duets, Trios, etc., for Flute, Oboe, Clarinet, English Horn, Bassoon, Horn, Trumpet, Trombone, Saxophone. Mailed upon receipt of 25c. ALBERT J. ANDRAUD, 3416 Bush Avenue, Cincinnati, Ohio

International Musician

Entered at the Post Office at Newark, N. J., as Second-Class Matter.

ADVERTISING RATES:

Apply to WILLIAM J. KERNGOOD, Secretary, 37-39 William Street, Newark, N. J.

Subscription Price.....Twenty Cents a Year

Published by WILLIAM J. KERNGOOD, 37-39 William Street, Newark, N. J.

International Officers

American Federation of Musicians

PRESIDENT

JOSEPH N. WEBER, 1440 Broadway, New York.

VICE-PRESIDENT

C. L. BAGLEY, 403 California Building, Los Angeles, Calif.

SECRETARY

WILLIAM J. KERNGOOD, 37-39 William Street, Newark, N. J.

TREASURER

H. E. BRENTON, Box B, Astor Station, Boston, Mass.

EXECUTIVE COMMITTEE

A. A. GREENBAUM, 230 Jones Street, San Francisco, Calif.
F. W. BIENBACH, 144 Broadway, New York City, N. Y.
A. C. HAYDEN, 1011 B Street, S. E., Washington, D. C.
C. A. WEAVER, City Hall, Des Moines, Iowa
J. EDW. JARROTT, 1405 King Street, N. W., Toronto, Can.

Let Us Have Co-operation

WHILE organized labor seeks peace, conference, negotiation, co-operation and ultimate happiness in the greatest measure, a great many employers are doing their best to make of themselves enemies who must be fought!

These employers—and their financial backers who, in many cases give their orders to the employers—follow each other with demands that wages be reduced.

Some are so foolish as to say that reducing wages will restore prosperity.

Organized labor must resist wage reductions. It has no choice.

Largely this depression, as far as America is concerned, was caused because there was too much loot and too little wages.

The wage-cutters, then, would cure by giving more of the medicine that made us sick.

What sublime idiocy! What putty-brained ruination!

Employers and financiers have by no means demonstrated the kind of wisdom that would entitle them to say what is to be done.

Let them instead say to labor, "Let us work together to find a solution for the day's troubles."

Then the nation would get somewhere.

But the employer who stands up like a stuffed shirt surmounted by a carbuncle, yapping, "wages must be cut," is making enemies—he is drawing battle lines. He is the fool in today's astounding drama. And back of him stands the knave.

Let us have consultation and co-operation—not battle—for America's sake!

Five Out of Six Interviewed in Street Want Living Music

SINCE the Federation began its campaign of educational propaganda in the interest of Living Music, thousands of letters from music lovers, applauding the work and bidding musicians be of good cheer over the future of the art, have been received, in addition to more than 3,000,000 membership coupons of the Music Defense League. The very volume of this response has been so great that its publication in any form has been practically impossible.

It has remained for disinterested institutions to conduct a poll of sentiment that can be reproduced and which gives a fair cross-section of public opinion on the issue of Canned Music vs. Living Music. The *New York Daily News* (with the largest circulation of any daily newspaper in America) sent its "inquiring reporter" out to ask of six persons, selected at random in street crowds, this question:

"Do you miss the orchestra which the movie houses had before the invasion of the talking pictures?"

Of the six, five replied emphatically in the affirmative. The answers, as printed in *The Daily News*, follow:

THE PLACE.

Austin Street and Continental Avenue, Forest Hills, L. I.

THE ANSWERS.

William J. Sullivan, Troop F, Forest Hills, mounted policeman: "Yes, very much. Canned music is canned music, and you cannot make it sound nearly as musical as melodies from a real orchestra. The musicians are in a terrible condition, and the talkies have dealt a blow to musical culture."

Mrs. Christine E. Tasker, Groton Street, Forest Hills, home: "I do. The old orchestras, while not very large, were usually made up by talented musicians who took pride in their work. Often their numbers were more

entertaining than the feature picture. I'd like to see them back."

Milton Hunter, Continental Avenue, Forest Hills, store manager: "Certainly I do. I am a music lover and I can say with conviction that the old movie house orchestras provided much better music than is given by the average talking picture, even when the mechanism in the theatre is in the best of condition."

Mrs. Charles E. Deary, Groton Street, Forest Hills, home: "Yes. Of the two systems, I think that the real musicians provided better and more entertaining music. The discharge of the musicians has not been justified, because the expense saved has not resulted in lower admission prices."

William Szymanski, 159th Street, Flushing, delivery manager: "I certainly do. The old movie house orchestras, made up of talented musicians, were far superior in every way to the imitation music given to us by the talking picture. In large movie theatres the orchestra is still the feature."

Miss Anne C. Fallis, Dartmouth Street, Forest Hills, secretary: "No, although I am sorry for the many musicians who have lost their jobs. I think the music provided by most talking pictures is much more entertaining. The orchestras which make the records are better, and the mechanics are improving."

The Bankers

WILL somebody please put a mark high up on the door-jamb, where we can not forget it; we want to remember how the bankers acted during this last phase of the Great Depression.

Who was it that was afraid to use the \$500,000,000 Reconstruction Corporation that they asked Mr. Hoover to put his approval on?

The Bankers.

Who is it that is now asking for an outlet for the securities of all bonds that these "experts" took in during the BOOM?

The Bankers.

Who is it that is asking Uncle Sam to make up the money for the common people's deposits in banks that failed, so as to get the banks back in favor?

The Bankers.

Who is it that is demanding cuts in wages of hard-working men and women, while taking all the dividends they can get?

The Bankers.

AND WHO IS IT THAT HAS BEEN HOARDING \$1,500,000 IN CASH, WHICH MIGHT HAVE BEEN THE BASIS OF \$15,000,000,000 IN CREDITS IN CIRCULATION?

THE BANKERS!

WHO SOLD TO "WIDOWS AND ORPHANS" THE ROTTEN BONDS OF THE FOREIGN GOVERNMENTS, TAKING THEIR FAT COMMISSIONS, AND GETTING OUT FROM UNDER ON THE SHOW-DOWN?

THE BANKERS!

Are they wiser than others? No! Are they more far-seeing for the public good? No! Are they more honest? No!

Labor Queries - - -

Questions and Answers on Labor: What It Has Done; Where It Stands on Problems of the Day; Its Aim and Program; Who's Who in the Ranks of the Organized TOLLERS, etc., etc.

Q.—Have organized workers in any case secured old age pensions, disability benefits and life insurance through agreements with employers?

A.—The International Brotherhood of Electrical Workers, through agreements with employers' associations in the electrical-construction industry, has obtained old age pensions, disability benefits and life insurance for members in ten cities.

Q.—In what industry is the check off system for collecting union dues used?

A.—The mining industry is the best known example of the "check off" system, but it is also used in a number of other trades.

Q.—Who ran for Governor of New York on a labor platform?

A.—Ezekiel Williams, who received 3,000 votes. He was the candidate of the Workingmen's party.

Q.—When was the American Federation of Full Fashioned Hosiery Workers organized?

A.—In 1909. The organization affiliated with the American Federation of Labor through the United Textile Workers of America.

Q.—What famous American President is credited with saying, "So long as there is one man willing to work, but unable to find employment, the hours of labor are too long?"

A.—Abraham Lincoln.

Out Beyond the Surf--

Where thought, unhastened by necessity or trepidation, sometimes penetrates to truth. Here, where the shallows throw no spray, let us ponder and enjoy the lessons of the art and the work and play of life.

The war to make the world safe for democracy may have achieved that object, but it takes more than war to bring people to use democracy, or to practice its art.

There is, on the whole, about as much autocracy now as before the war. A great part of Europe is autocratically ruled and more of it seems to be on the verge of a back-slide.

South America is almost entirely autocratic in rule. In the United States democracy is grappling with its greatest problem and unless democracy manifests a capacity for solution we may expect a resurgence of autocratic control among us.

There is no dodging the issue, no sense in belittling it.

Meanwhile a great many go about oblivious to the portents of the future.

However, there always have been stuffed shirts and empty heads to clog the path of human progress.

Today a peculiar kind of half-democracy is growing with surprising rapidity.

The trade associations—several hundreds of them—are growing in power, legislating for their members, getting a tighter grip on industries.

But LABOR IS LEFT OUT!

The trade associations seek betterment for their members. Often that fancied betterment is gained at the expense of workers.

Just one step further and a new and revitalized democracy would be in the making. Bring labor around the board as an organized factor in the governing of industry.

Unless there is a trend toward democracy there will be a trend toward autocracy—or bureaucracy. There is no standing still.

Today employers say, dictatorially, "We are going to cut wages."

When the structure of democratic machinery is complete there can be no such thing. The "we" will include all in that good day and "we" will consider our industry as a whole, finding its weaknesses and mending them, letting no little robber band ride away with the spoils.

But unless the people can show a sufficient capacity to bring industry out of its doldrums, the people will not get the reward. The same little old band will ride away with the spoils.

That seems too clear to need analysis.

Candor compels the admission that here is no conscious drive toward democracy. Where progress is made they are made more by force of circumstances than out of intelligent conviction and purpose.

We shall move toward more of democracy, or we shall get more of autocracy.

We shall either make a choice, or we shall have a fate sealed and thrust upon us. We are in that kind of a world.

Man's Stupidity

WHEN we look back to olden days when the people suffered from pestilence and famine and war with a dull, stupid resignation, folding hands and croaking gloomily that it was the "will of God," we think of our ancestors as a lot of dullards dopping themselves with unfounded beliefs and superstitions.

Today we hear much of the same sort of thoughtless and dumb utterances: "There has been depression in the past and there will, no doubt, be depressions in the future. They will be survived, exactly as those in the past have been survived."

This is an equally stupid superstition, a part and parcel of the dismal servility of the past.

During the past century it has been conclusively proven that famine and pestilence result from the ignorance and indolence of man. They can be and have been prevented. Pestilences were caused by poverty and squalor. Famine by the greed and selfishness of those who had food, but would not permit a proper distribution of it.

If there are hungry in the world today it is because of that same greed and selfishness. There is an abundance of food and any lack anywhere is because methods of distribution are about 50 years behind production. This has been to the liking of a favored class, for there has been tremendous profits in it, and profit gatherers do not care how much human suffering their greed causes.

There is no need of depressions, famines, pestilences and wars and a growing number of people are rapidly becoming aware of this. Awareness and a little intelligent application will bring an end to all these unnecessary woes.

OVER FEDERATION FIELD

(By CHAUNCEY A. WEAVER)

The PIKE'S PEAK MUSICIAN brings the sad intelligence of the passing of George L. Bender, past president of Local No. 154 of Colorado Springs—which event occurred on December 2nd of the year recently closed.

Brother Bender will be remembered by many Federation members as a convention delegate at Grand Rapids, in 1922; at Niagara Falls, in 1925; at Salt Lake City, in 1926, and at Denver in 1929. He will be especially remembered as chairman of the entertainment committee when the convention was held in his home city in 1924.

George Louis Bender was a native of Denver and was born September 3, 1878. He was a capable performer on flute and clarinet and played for years in the Grand Opera House orchestra, at the Broadmoor Casino and in the Colorado Midland Band.

There will be many in Federation circles to recall the pleasing and hospitable personality of George L. Bender and will extend to his well-remembered and faithful wife the assurance of sincere sympathy.

We are told in the Washington dispatches that Vice-President Curtis is a fascinated observer of orchestral conductors; that he heard Massalov's "Iron Foundry" played by the Philadelphia Symphony Orchestra and liked it. Perhaps the presiding officer of the Senate watches the baton manipulations in order to obtain new ideas in the matter of efficient gavel-wielding; while the "Iron Foundry" should suggest a close analogy to certain types of senatorial debate.

The new year rounds out a quarter of a century for Brother A. C. Hayden, president of Local No. 161, at Washington, D. C. His Federation friends everywhere will congratulate him upon his silver anniversary. To be able to weather the storms which sweep a Local jurisdiction at quite regular intervals for that long period of time is a testimonial of appreciation of which Brother Hayden may well be proud.

Bishop O'Connell of Boston recently sounded one of the most wholesome notes of musical criticism heard in many a day when he delivered his super-heated diatribe on that modern vocal affliction known as "crooning." We cordially endorse the sentiments the eminent prelate uttered. Crooning is nothing more nor less than a sickly whine. It has no more relation to real singing than the agonized wail of a calf in the final throes of cholera-morbus does to the music of the spheres. It is moronic in conception, lascivious in execution and demoralizing in its effects upon the simpletons whose lack of sentimental balance makes them the victims of this so-called harmonic delirium. The colored "Mammy" of traditional days knew how to croon. She had a special gift, therefore, through divine endowment. The modern "He" imitators are a hideous and nerve-racking counterfeit whose mistaken calling does little more than attest the decadent musical standards of the present age.

Our idea of something not worth getting excited about is a national whist contest daily newspaper report. In fact, we have yet to meet anyone who has ever waded through the wearisome columns.

If making the money fly would end the depression Congress could undoubtedly achieve the distinction.

"President Emeritus" is the classic distinction conferred upon President Thomas Jowett, who has been the official head of

TO MUSICIANS

who would like to become

ARRANGERS

in the next six months

For the first time, a personally supervised course in MODERN ARRANGING for the dance orchestra is available. Archie Bleyer himself is conducting it by personal correspondence. Ambitious musicians throughout the country are enrolling. Some of them are arrangers already. Others are mere beginners. But all of them are getting what they want. If you play an instrument you can learn to arrange. For free information write at once to

archie bleyer inc

630 STEINWAY HALL • NEW YORK

"Your course is marvelous, explaining just the things I want to know." A. S., Nyack, N.Y.

Local No. 248, Paterson, N. J., and who feels that responsibility should be shifted now to other shoulders. His service has been long, faithful and progressive. He has been coming to national conventions ever since we can remember. The honorary distinction above referred to was conferred by Executive Officer Fred W. Birnbach on January 3rd, who was invited over for the special occasion. Our congratulations are extended.

One of the heartening signs of the times is the slogans of encouragement which are constantly being sounded by the Local Federation Press. As a sample, we note the following paragraph in the Atlantic City Monthly Journal—Local No. 661:

"Never in the history of the Federation has our profession encountered such disheartening conditions as we have been experiencing in the past few years. That this state of affairs is the result of modern progress and the advancement of the machine age, we all know. Add to this the economic crisis which, since 1929, has eclipsed the whole world, and you have facing you the true picture of desolation. But we are still marching on, fighting the obstacles, struggling with all the forces, battling with life's adversities, never losing hopes. These are the true characteristics of the brave man. He keeps up his spirits. He faces with a cynic grin his saddened soul, and smilingly whispers to you, 'I shall win yet.'"

The spirit which Editor Speciale would inculcate reminds one of Henley's heroic lines:

"I thank whatever gods may be,
For my unconquerable soul."

The threat of an increased Federal income tax will frighten comparatively few people at the present time. Many are engrossed with the thought as to where the money will come from with which to pay the ordinary taxes on their modest home.

Federation Locals are now busy with their annual elections. Re-elections and decapitations seem to be bearing the usual ratio.

The Jacksonville (Fla.) Journal of recent date carries an interesting story of the close friendship which existed between Brother John H. Mackey of Local No. 444 and the late Thomas A. Edison. It appears that Brother Mackey had an agreement with Edison made in 1930 to

go to him once a year for the coming twelve years to obtain his signature on an envelope containing four postage stamps issued in 1929 to commemorate the fiftieth anniversary of the invention of the electric light. Death, however, ended the compact. The Jacksonville paper prints an interesting cut of the great inventor's peculiar chirography.

Depend upon it—Local No. 47 will do all in its power to make the Los Angeles 1932 convention memorable.

Chicago captures both national political conventions. They will come at a time when the regular amusement programs are running rather light.

We acknowledge with thanks an invitation to attend the Twenty-ninth Annual Open Meeting and Banquet of Local No. 306 at Waco, Texas. The spirit was willing, but the distance an unsurmountable impediment just at this time.

The annual Midwest Conference of Musicians will be held at Cedar Rapids, Iowa, Sunday, Monday and Tuesday, April 3, 4 and 5. The States embraced in this jurisdiction are Minnesota, North Dakota, South Dakota, Nebraska and Iowa. Locals of those States are urged to send delegates. The conference does not claim and will not seek to exercise legislative powers which are within the exclusive province of the American Federation of Musicians itself. There is, however, a rare opportunity afforded to discuss issues and compare notes upon conditions peculiar to these midwestern commonwealths. Visitors from elsewhere are always given a cordial welcome. Cedar Rapids is the home of Local No. 137 and will prove a most agreeable host. Cedar Rapids is a fine midwestern city and is worthy of a visit.

The MUSICAL AND THEATRICAL NEWS, official organ of Local No. 6 of San Francisco, celebrated the new year with a fine special number of forty-four pages—bearing testimony, among other things, that the musicians and music-trades out there are not afraid to advertise.

The next Boston annual Federation massed band concert will be held at Mechanics' Hall, Sunday evening, April 3, 1932. Everybody is urged to attend.

There ought to be a great demand for Leap Year jazz.

Under the provisions of a new city charter recently adopted in San Francisco, and authorizing the creation of an Art Commission, we are pleased to note the press of that city announce the appointment by Mayor Angelo J. Rossi of Brother Albert A. Greenbaum to the membership thereof. The commission is made up of painters, sculptors, musicians, literary people and others whose sympathy and taste lead in the direction of artistic development. This appointment is a worthwhile distinction and will be very pleasing to Brother Greenbaum's Federation friends.

Two of the Federation Brethren—one from dear old Chicago; the other from picturesque Beaver Falls, Pa.—have sought to administer epistolary flagellation because of the panning I felt moved to administer the author of an incognito post-card in the January issue of the International Musicians. I hasten to assure these well-intentioned protestors that their sympathetic ejaculations do not harmonize well with the response of the one who, in scuttle-fish fashion, passes away the time in emitting inky exudations, against all who do not see their way clear to accept his own economic views. They will doubtless be interested to know that from the babbling waters of anonymity, another post-card has arrived, and in which, responding to the exhortation administered, he says: "No one expected you could write so well," and says, further that, "many declare this the best thing you have ever written." I am glad he is "delighted." Apparently the portrait is so true to life that he intends to frame it to hang upon the wall. In his last message he also informs, "I am now out of post-cards." This, of course, touched me in a very tender spot, whereupon, anxious to do all in my power to help relieve any old kind of depression, I promptly sent a one dollar bill to the secretary of his Local, with instructions to deliver the same, with my compliments, and for the purchase of a new post-card supply. I would much prefer to make a contribution for the purchase of some efficacious remedy for liver complaint, but if post-cards will help to relieve his ingrowing grouch, then my efforts may not be entirely in vain. It is positively exhilarating to be identified with a great cause.

LOCAL NO. 325, SAN DIEGO, CALIF.

New member: Alfred Reid. Transfers deposited: Gene Quaw, James Mayfield, Byron Stump, Mac Maple, Ted Klages, Clinton Wardrop, Mel Bosserman, Jack Collins, Fred Roehrig, Emmitt Donnelly. Transfers issued: Allyn Greenwood, Geo. Owens, Floyd Carr, Gerald Johnson, Kenneth Brackett, Bert Moncrief. Resigned: Joe Quest, E. Reinbold, Rich. A. Haylor, Dr. Wm. Newton. Transfers withdrawn: Ernest Arnold; Lois Dearing Cayce, Vernon C. Wakefield. Transfers cancelled: Manuel Contreras, Evelyn Pierce. Erased: Ray Daenitz, Foster Hills, Raymond Dahl, Bayard Chambers, Clyde Compton, Herbert Etchegary, Oscar Greenberg, Benj. Hill, Jr., Ruth Johnson, Robert Larson, Manuel Verdugo, Lyda E. Weedman. Dropped: Samuel Barron, Ray Bredenberg, Jay Eslick, Kenneth Hecox, S. Hernandez, M. A. Howell, Harold Hubbell, Joe Luna, Geo. Moulton, Ruth Oldham, Mae Powell, J. Saucedo, R. D. Young.

LOCAL NO. 328, JANESVILLE, WIS.

Officers for 1932: President, Jay W. Gilmore; vice-president, Earl I. Gregory; secretary, Ervin J. Sartell; treasurer, A. Clarence Foster; executive board, Burr W. Tolles, Glen Sweet, Oscar Hoel.

LOCAL NO. 329, STERLING, ILL.

Officers for 1932: President, Peter Kier; vice-president, R. Belcher; secretary, R. B. Hull; treasurer, A. Huber. New member: J. S. Sleeper.

LOCAL NO. 336, BURLINGTON, N. J.

Resigned: W. H. Slocum, E. McConigal, W. W. Watts, T. Canavo, F. P. Dyson, N. Yinditti, M. R. Chambers, W. R. Shinn, H. L. Troxell, H. D. Phillips, G. C. Taylor, J. H. Pew.

LOCAL NO. 339, GREENSBURG, PA.

President: H. N. Griffith; vice-president, D. J. Mash; secretary, N. A. Roy; treasurer, E. J. Evans; executive board, J. L. Miles, Norman Lycett, C. R. Keister.

LOCAL NO. 344, MEADVILLE, PA.

Officers for 1932: President, C. H. Joslyn; vice-president, D. A. Bulen; secretary, Chas. Snyder; treasurer, E. J. Kress; trustees, J. M. Mook, Chas. Hildredth, Howard Walker. New members: Robert E. Lewis, Ralph S. Merry, Joseph Pendolino, Joseph Jenkins, Philip Olmes. Resigned: Iona Frey, A. C. McLean. Erased: Wm. Phillips, Edwards Saylor, Forest Petrie, Wm. E. Smith, Ula R. Phillips, G. B. Wilbirt, Chas. Sheehan, Harold Roueche, Russell Haynes, Harrietta Cotton, Geo. Schaming, F. H. Gaylor, Doris Washburn, Francis O'Dell, Dick Quinn. Transfers issued: Frederick Haynes, T. A. Cunningham, J. E. Stuart.

LOCAL 345, EAU CLAIRE, WIS.

Officers for 1932: President, Felix Roberge; vice-president, Joseph Monarski; secretary-treasurer, Palmer Anderson; delegate to council, Ernest Reinhard; member of board, Glen Woodford.

LOCAL NO. 346, SANTA CRUZ, CALIF.

Officers for 1932: President, C. W. Taintor; vice-president, J. W. Parsons; secretary-treasurer, A. Ganten; trustees, B. P. Scott, Dr. A. R. Steinwand, T. J. Simmons, Miss Ruth Stewart, Mrs. Matilda Dedrick. New members: Miss Georgiana Janda, Mrs. Lewella Babcock.

LOCAL NO. 358, LIVINGSTON, MONT.

Officers for 1932: President, Jack Linn; vice-president, Colin Campbell; secretary, Robert E. Howe; treasurer, Nick Ross; sergeant-at-arms, S. R. Bennett; executive board, Earl Jackson, chairman; Clarence Allen, Roy Williams, Colin Campbell, Harry Schreiber.

LOCAL NO. 362, HUNTINGTON, W. VA.

New members: Henry Weigand, Glen L. Graves, Ralph Lewis Levinson, Leon Moel, James Childs, Homer E. Carter, Douglas McLain, Arthur E. Neuman. Travelling members: Walt Sears, Don Borders, W. R. Hutt, W. G. Collins, Lawrence Blankenship, Ralph Armstrong, Carl Orr, Donald Barnes, Lloyd Purdy, all of 524; Austin Huff, J. L. Richardson, A. E. Salisbury, all of 103; Byron McCoy, 482; Dale Hess, 73-437; Meritt Steen, 43; Alan G. Nichols, Emerson G. Hill, Len D. Cuellar, Louis R. Hewry, James Grant, Alfred Randall, Garnett W. Wahwotten, all of 536; Bernard Sears, 351; L. A. Bent, 773; C. C. Hanrahan, 89.

LOCAL NO. 364, PORTLAND, ME.

Officers for 1932: President, P. J. Storey; vice-president, J. Maurice Wade; secretary-treasurer, Wendell W. Doherty; examining board, E. G. Blanchard, Wilfred Tremblay, George W. Wood; executive committee, Joseph L. Gaudreau, Leonard C. Hall, Blaise Petersen, Alfred F. Smith; delegates to the Central Labor Union, J. Howard Crangle, Harold W. Ingram; sergeant-at-arms, Henry M. Gifford; board of trustee member for three years, Chas. M. Brooks. New members: John R. Bernadi, Wilbor T. Flagg, Linwood J. Russell. Resigned: Lillian W. Norton, Muriel York. Travelling members: Preston Landford, Herbert Pierce, Percy Richardson, James Tolliver, Wilbur Pinkney, George Mathews, Thaduis Jenkins, Clifford Jarvis, John Nesbitt, Chester Burrill, Eddie Deas, all of 535.

LOCAL NO. 372, LAWRENCE, MASS.

Transfer deposited: Victor Judicini. Resigned: Mrs. J. W. Reisman.

LOCAL NO. 377, LAKELAND, FLA.

Officers for 1932: President, W. S. Callahan; vice-president, Wm. Aldrop; secretary-treasurer, James Bovee; members of the board of directors, J. D. Griffin, A. N. Walker, Wilmont Wilson; sergeant-at-arms, G. L. Blackburn.

LOCAL NO. 379, EASTON, PA.

New members: Jos. Paul, Jr., Luther L. Serfass, Serfass, Walter Bognist, Lawrence Kelchner, Fred Mullin, Victor Hugo. Resigned: Geo. Walters, Harry Hopwood. Erased: Wm. C. Opitz, Chas. Porrello. Transfers issued: H. Schaumbarger, Lewis A. Snyder, Chas. D. Necht, Jr. Transfers deposited: Chas. E. Straub, Claude K. Rupert. Officers for 1932: President, R. E. Obrien; vice-president, S. E. A. Lum; secretary-treasurer, P. E. Wagner; sergeant-at-arms, W. E. Stine; executive board, Gilmer McMahon, Sherman F. Sutphen, Barney Veres, R. E. O'Brien, E. Wagner; trustees, S. R. Hartzell, Jas. C. Grooby, A. P. Trux; law committee, S. R. Hartzell, GH McMahon, F. L. Short.

TREASURER'S REPORT

RECEIPTS FOR JANUARY, 1932

Table with 2 columns: Description and Amount. Includes Per Capita Tax, 30% Collection, Journal, Local Fines, Condition, Fines, Claims, Charter Fee, Exchange on Checks, Daily Bank Balance. Total: \$38,873.98

DISBURSEMENTS FOR JANUARY, 1932

Table with 2 columns: Description and Amount. Includes Frank Morrison, per capita tax, A. F. of L., Broadway & 49th St., Corp., rent, President's office, J. Manning, per capita tax, Union Label Department, A. F. of L., J. D. Greenberg, rent, Treasurer's office, Trades and Labor Congress of Canada, per capita tax, Thos. F. Gamble, salary, January 2nd, stenographer to President, Fred W. Birnbach, salary, January 2nd, assistant to President, G. Bert Henderson, salary, January 2nd, assistant to President, S. Hirschberg, salary, January 2nd, stenographer to President, J. R. Webster, salary, January 2nd, stenographer, President's office, Rose Bayer, salary, January 2nd, stenographer, President's office, Mary Checura, salary, January 2nd, assistant, President's office, Marjorie Clements, salary, January 2nd, file clerk, Secretary's office, Robt. J. MacDonald, return of fine imposed by Local 262, Howard Kellinger, expense collecting 30% from the Billie Richie Orchestra, Frankln Wagner, return of 30% collected by Local 4 while a member of Gene Austin Orchestra, Milt Taggart, salary, return of 30% collected by Local 104, Local 5, Detroit, Mich., due members of Local 5 from Harry Abbott, M. W. Maguire Orchestra, return of 30% collected by Local 11, Anthony Camarata, overpayment of Conditional Card fee, Charles McDermott, return of Conditional Card fee, G. W. Troxell, Claim vs. Morey Brennan, Clark Horn, Claim vs. Morey Brennan, General Fireproofing Corporation, three bays steel shelving, Treasurer's office, Underwood Typewriter Co., rental of typewriter, President's office, R. R. Brant, Inc., supplies, Secretary's office, Chauncey A. Weaver, expense and per diem to Mattoon, Ill., Puro Filter Corporation of America, water service charge, January, February, March, 1932, Bernard Murray, service charge on typewriters in President's office, Broadway 40th St. Corporation, electric light service, President's office, Rubel Corporation, ice service, President's office, Cec Hurst, Claim vs. W. Cleo Jefferson, American Federation of Claims, transferred to Theatre Tax Fund, Howard J. MacDonald, Claim vs. Martin Fried, Eubie Blake, Claim vs. Reese Dupree, Jos. N. Weber, expense and per diem to Chicago, Ill., Jos. N. Weber, expenditures, President's office, H. O. Wheeler, expense and per diem to Salina, Kan., Thos. F. Gamble, salary, January 9th, assistant to President, Fred W. Birnbach, salary, January 9th, assistant to President, G. Bert Henderson, salary, January 9th, assistant to President, S. Hirschberg, salary, January 9th, stenographer to President, J. R. Webster, salary, January 9th, stenographer, President's office, Rose Bayer, salary, January 9th, stenographer, President's office, Mary Checura, salary, January 9th, assistant, President's office, Marjorie Clements, salary, January 9th, file clerk, Secretary's office, Ralph Kirschenstein Orchestra, return of 30% collected by Local 16, Newark, N. J., Elwood Bowersox, return of 30% collected by Local 40, Baltimore, Md., while a member of Chick Newell Orchestra, Biron Hansen, return of 30% collected by Local 9, Boston, Mass., while a member of the Hugh Connors' Orchestra, Postal Telegraph-Cable Co., services, President's office, Fred W. Birnbach, expense and per diem to Paterson and Newark, N. J., National Railway Publication Co., renewal of subscription, President's office, Royal Typewriter Co., Inc., typewriter repairs, Treasurer's office, Western Union Telegraph Co., services, Secretary's office, American Federationist, subscription renewals, M. & J. Gordon Stationery Co., supplies, President's office, Orville Snortum, return of fine Western Union Telegraph Co., services, President's office, Orville Lemley, Claim vs. Catl. Dock



the NEW Ludwig Catalog is ready

Send for your copy

"Everything for the drummer," is more than a slogan with Ludwig—it's a fact. In the pages of the new catalog there is big news for every professional. The new Ludwig drums, mallet-played instruments and accessories, featuring many important new developments out of Ludwig's vast experience in meeting the professional's every need, are illustrated and described. There is much other valuable information for drummers. Keep up to date—send for your copy of this beautiful new catalog now. It's free—and there's no obligation.

LUDWIG & LUDWIG

LUDWIG & LUDWIG, 201 Ludwig Building, 1611-27 North Lincoln Street, Chicago, Illinois. Gentlemen: Without obligation to me send the new Ludwig catalog.

Form with fields for Name, Street or R. F. D., City, State, County.

UNION AUDITS AND SYSTEMS BY 100% UNION STAFF JAMES T. SWAN & COMPANY CERTIFIED PUBLIC ACCOUNTANTS 366 BROADWAY NEW YORK

PUBLISH YOUR OWN MUSIC We reproduce music of all kinds from your original manuscript at surprisingly low prices EDWARDS BROTHERS INC., ANN ARBOR, MICHIGAN 300 COPIES OF 6 PAGES 8 1/2 x 11 INCHES FOR ONLY 5c PER COPY

Table with 2 columns: Description and Amount. Includes R. R. Brant, Inc., office supplies, Secretary's office, A. C. Hayden, expense and per diem to National Board meeting, C. A. Weaver, expense and per diem to National Board meeting, A. A. Greenbaum, expense and per diem to National Board meeting, Fred W. Birnbach, per diem to National Board meeting, Chas. L. Bagley, balance expense and per diem to National Board meeting, J. Edw. Jarrott, expense and per diem to National Board meeting, Wm. J. Kerngood, expense and per diem to National Board meeting, H. E. Brenton, expense and per diem to National Board meeting, New York Telephone Co., services, President's office, A. R. Meeker & Co., stencils, Secretary's office, International Musician, cash advance, Chas. L. Edwards, return of fine, Albert Lillo, return of fine, Edwin B. Gobrecht, Claim vs. Larry Rich, International Musician, printing, Thorp & Martin Co., 1 dozen 8 1/2 B. Y & E cases, Treasurer's office, Void Quinn Orchestra, return of 30% collected by Local 586, Phoenix, Ariz., Slatz Randall Orchestra, return of 30% collected by Local 73, Minneapolis, Minn., Hugh Connors' Orchestra, return of 30% collected by Local 3, Boston, Mass., G. J. Ashton Orchestra, return of 30% collected by Local 11, Louisville, Ky., Gene Austin Band, return of 30% collected by Local 4, Cleveland, Ohio, Jimmie Joy Orchestra, return of 30% collected by Local 11, Louisville, Ky., Johnny Johnson Orchestra, return of 30% collected by Local 20, Denver, Col., Casa Nova Orchestra, return of 30% collected by Local 43, Buffalo, N. Y., Thos. F. Gamble, salary, January 16th, assistant to President, Fred W. Birnbach, salary, January 16th, assistant to President, G. Bert Henderson, salary, January 16th, assistant to President, S. Hirschberg, salary, January 16th, stenographer to President



The Perfect Reed. Used exclusively as standard equipment on Pedler Clarinets. J. SCHWARTZ MUSIC CO., Inc. Dept. 200 10 West 19th Street, New York, N. Y.

PROHASKA, J. V. 1197 Van Alst Ave Astoria, N. Y. For over-pressure, false or offset teeth, thick upper lip, this MP has no equal. TROMBONIST—I can make your favorite Trombone like new with a new pair of frictionless slides that produce almost incredible light action. Price \$15.00.

BAND TEACHERS The Cornet Player's First Book, \$1.40 Graded Lip Trainers, \$1.00 Graded Tongue Trainers, \$1.00 R. SHUEBRUK 332 East 87th Street, NEW YORK

Table of financial transactions including salaries, claims, and refunds for various individuals and organizations.

Table titled 'FINES PAID DURING JANUARY, 1932' listing names and amounts.

Table titled 'CLAIMS COLLECTED DURING JANUARY, 1932' listing names and amounts.

Respectfully submitted, H. E. BRENTON, Treasurer. Bit by Bit Customer (suspiciously)—How is the hash made here? Walter—Made, sir? Ash ain't made—it just accumulates.—Exchange.



SOUSA'S Drum Section Points the Way!

HERE are three of the world's most famous drummers and likewise three of the best. J. J. Henry, Frank Holt and Gus Helmecke comprise the drum section of Sousa's Band and their individual and collective performance measures up to the high standards of musicianship typical of this marvelous musical organization.

THE WORLD'S FINEST DRUMMERS' INSTRUMENTS

HENRI L. LeROY (CLARINETIST) HAS THE PLEASURE TO ANNOUNCE TO HIS FRIENDS, COLLEAGUES AND PUPILS THAT HE IS READY TO ACCEPT STUDENTS AT HIS NEW ADDRESS—52 WEST 88TH ST., NEW YORK CITY. SCHUYLER 4-9801

Attention, Orchestra Leaders!! ORCHESTRATIONS! Every Tune of Every Publisher as Released 50c Each—6 for \$2.60; 10 or more, 40c Each We Pay Postage—Orders Shipped Same Day Write for Catalogue and SPECIAL OFFER KALTAN ORCHESTRA SUPPLY CO. Strand Theatre Bldg. 1585 Broadway - New York City

Binghamton, N. Y., Local No. 380—L. J. Bartle, Michael Bublinc, James Cordi, R. H. Decker, Robby DeRue, J. A. Eisenhart, Donald Ellis, H. L. Evans, Thomas Galdorus, Donald Gilbert, Jr., Edna Groner, Ray L. Groner, Frank Kovarik, George D. LaTelle, Jos. Molnar, F. H. Mondore, Raymond F. Mulderig, Orazio Recchia, W. J. Reilly, Louis Rose, Edward Sims, Jr., J. Elwyn Tanner, Leon E. Yeger, Glenn W. Young. Brockton, Mass., Local No. 138—John Augustine, Thos. Deveney, Eugene Doten, Arthur Hawes, Edwin Kai, Jr., Frank Pierce, Ernest Repetti, Allen Southard. Burlington, N. J., Local No. 336—J. Ballant, H. F. Burbank, Leonard Burr, R. R. Caudle, Norman Eble, G. H. Gsell, A. V. Griffith, G. H. Hulse, E. A. Kashner, H. S. Lee, Dominico Marinilli, Louis Martin, August Merlo, George Mingin, P. E. Sholl, P. C. Sholl, H. R. Thomas, C. Tillinghast, R. B. Troxell, F. H. Wing, A. V. Driggers, F. B. Goodenough. Charleston, S. C., Local No. 136—A. Springs, Geo. A. Hilbert, Mrs. Joyce McDowell, G. W. Moore, Iida Grass Burdette, H. E. Kirk, Holley Middlecott, Clarence Doty, H. K. Woodruff, Glenn Lilly, B. W. Arrington, W. G. Shober, J. W. Thompson, Amelia Wertz. Cedar Rapids, Iowa, Local No. 137—Ford Cocayne, Joe Douda, Everett Foster, Marjorie Grant, Dr. T. A. Griffin, Howard Heathman, Jack Jenney, Nathan Kazebiet, Jos. Kitchen, Robert Long, Billy Murray, Richard Parker, Raymond Polansky, H. P. Price, Howard Rankin, Jack Redmond, Edw. Richardson, Lance Rubek, Donald Sagers, Arno Siechert, F. R. Tripp, J. S. Uich, Marie Werdel, Harold Zvacek. Columbus, Ohio, Local No. 103—Wm. Block, E. A. Boring, J. M. Downs, Marguerite D. Schmitt, J. R. Dumbauld, E. A. Hanf, A. B. Jones, E. H. Kahn, L. M. Karsner, Eugene E. Kent, Harry Killian, A. J. Philby, Henry A. Shultz, W. J. Ward, Clyde Young, Homer F. Young, P. C. Doerfler. Cortland, N. Y., Local No. 528—Irene Loftus. Denver, Col., Local No. 20—Wm. H. Bodine, Keith E. Boltz, John Eserman, Freeman E. Everett, Bill H. Grimm, A. E. Harris, Glenn R. Harrison, Chas. S. Mulvay, Kathryn Rickett, Leon H. Sherman, W. J. Sunderland, Clyde N. Wait. El Paso, Texas, Local No. 466—Duke d'Aleccio, Jas. G. Black, W. P. Burke, Happy Busch, R. R. Reyes, C. P. Tucker, C. W. Thompson, M. R. Young. Escanaba, Mich., Local No. 663—Leonard O. Racine, Wm. Van Winkle.

Fort Wayne, Ind., Local No. 58—E. F. Calvert, Neola Christel, Grant Cooper, Wm. T. Fry, C. Lindaman, L. W. F. Manth, H. F. Monroe, R. E. J. O'Dowd, Jos. Schelker, W. A. Skriver, Mae Skinner, Irene Slaughter, Jos. Whit, Yoland Wilson, Robt. M. Wood.

son, Stanley Anderson, Yvonne Birks, R. T. Gray, R. A. Haegg, Hulda Hall, Helen Hern-ly, Walter Karlson, S. P. Larson, Ray McNeary, Margaret O'Brien, Gerald Swail, A. D. Reilly, Lloyd Swanson, E. W. Swenson, Carl Walgren, Bernard Garthwaite, Theodore Hatfield, J. W. Healy, Rae Stephens, C. C. Thill, Frank Moore, Louis Sauter.

Ashland, Ky., Local No. 691—Mrs. Corabelle Murphy, Earl Murdock.
Atlantic City, N. J., Local No. 661—Jos. Vincello, Edw. R. Wilson.
Baltimore, Md., Local No. 40—Chas. H. Weismann, Frank G. Eney, Chas. E. Malkie, Bartlesville, Okla., Local No. 316—Roy Goolsby, Donald Walsh, James Seward, Duane Rainey.

Get out of the "pir"
COMPOSE and ARRANGE
Learn at home in half the usual time
Wouldn't you like to say "goodbye forever" to your "follow-the-leader" days? Wouldn't you like to know the fascinating secrets of Harmony—the little tricks of arranging music for all instruments—the knack of composing that will make your musical career a profitable and artistic success?

BASSOON REEDS
Hand-made, best French Cane. Each reed thoroughly tried and adjusted for full tone in high and low register. Endorsed by leading bassoonists of America. Correspondence in either English or German carefully noted and orders filled.
PER DOZEN, \$9.00
CONTRA, \$12.00
KURT LUDWIG
Bassoonist, Staats Theatre, Munchen, Germany—Rheinstra, 1610

EQUIP YOUR ORCHESTRA WITH MANUS' JUST-A-BLE ORCHESTRA COVERS
HOLDS FROM 1 TO 400 PARTS SELF-ADJUSTABLE TO ANY THICKNESS WEAR LIKE IRON
DANCE SIZE 40" SYMPHONY SIZE 48" 60" SPECIAL ALLOY REINFORCED BACK
FREE INSTRUMENTATION LABELS WITH EACH ORDER.

BUY THE BEST REEDS for your Musical Instrument
MICRO "BLACK LINE"
Clarinet \$2.40 Doz.
Alto Sax 4.80 Doz.
Tenor Sax 6.00 Doz.
MICRO "TRU-ART"
Clarinet \$1.00 Doz.
Alto Sax 3.00 Doz.
Tenor Sax 4.20 Doz.
DEMAND "MICRO" REEDS
FREE Complete Illustrated catalog of "MICRO" Musical Instrument Products sent upon request.

TEACHERS and MUSICIANS use SIGHT READING OF MUSIC Course by Mail
George A. Hilpert, Box 1107, Charleston, W. Va., has used the Course in Teaching for four years. Write Mt. Logan School of Sight Reading of Music Box 134, Chillicothe, Ohio

ATTENTION! Dance Orchestras
We will make your orchestra the highest paid and most popular one in your locality. Write for free information. MODERN MUSIC PUB. CO., Box 974 Reno, Nevada

THE LEWERENZ CLARINET MOUTHPIECE
Improves your playing with a big and better tone. Easier blowing; perfect fit; Price \$7.50; trial allowed. Refusing, \$1.50. Good reeds, hand made; Clarinet, \$2.25; Saxophone, Alto, \$4.00; Tenors, \$5.00 per dozen. Price List Free. WM. LEWERENZ, 3016 Texas Ave., St. Louis, Mo.

EXPULSIONS

Boston, Mass., Local No. 9—Edward A. Schell, Chas. Banetsky.
Denver, Col., Local No. 20—Zella M. Anderson, Harry E. Arble, E. H. Baerrensen, Harry B. Casaday, Wm. J. Daykin, Eugenia Enholm, A. J. Fillaichione, Adolph Isold, Otto J. Littler, Wm. Roger, Fred Schoder, Heleh V. Sharman.
Grand Rapids, Mich., Local No. 56—Jay Van Dusen, Otto Wood, Duane Pool.
Johnstown, Pa., Local No. 41—Rudolph Have, Clinton De. Marlowe.
Kenosha, Wis., Local No. 59—Alyce Bergren, Kenneth Cady, Gwendolin Caldwell, Leona Clark, Marie Gulan, Walter Ecklund, Matt Matheson, James Reda.
Nauauguck, Conn., Local No. 445—Jano Sileo.
New York City, N. Y., Local No. 802—Wm. Fleser.
Otumwa, Iowa, Local No. 64—Ralph (Hap) Head.
Pt. Huron, Mich., Local No. 33—Robt. Meade, Nelson Dunn, Leslie Cameron.
San Francisco, Calif., Local No. 6—Regina Phelan.
Seattle, Wash., Local No. 76—Ted Adams.
Uniontown, Pa., Local No. 596—August Palo, Rockford Palo.
VanCouver, B. C., Canada, Local No. 145—A. F. Reeves.
Wilmington, Del., Local No. 311—Louis Amorosi, Anthony Amorosi, S. Hilton Chadwick, Joseph Dale, Paul Dale, Harry Grol, Wilbur B. Huffman, D. Harry McPoyle, Geo. O'Donnell, Parke E. Ferline, Geneva E. Springer, Mrs. A. M. Taylor, Albin Warrick, Thomas Willard, Fred Zeller.

REINSTATEMENTS

Akron, Ohio, Local No. 24—S. E. Bordenkicher, Clarence Dresser, J. W. Robinson, C. T. Joule, Harold Ellinwood, Florence Willey.
Amsterdam, N. Y., Local No. 133—Omer Andrews, Kenneth Studier.
Antigo, Wis., Local No. 638—Roy Anderson.

CANADA

Amphitheatre Rink, Winnipeg, Man., Can.
Bailey, S. S., Venetian Gardens, Montreal, Canada.
Boulais, J. V., Montreal, Canada.
Boychuk, Joe, Hamilton, Ont., Can.

MISCELLANEOUS

Ballantine, Saida
Beckridge, Lew, Theatrical Promoter.
Bennage, Fred, Theatrical Promoter.

THEATRES AND PICTURE HOUSES
ARRANGED ALPHABETICALLY AS TO STATES AND CANADA

ALABAMA

Liberty Theatre, Attalla, Ala.
Bell Theatre, Gadsden, Ala.
Capitol Theatre, Gadsden, Ala.

ARKANSAS

Fifth Avenue Theatre, Arkansas City, Ark.
Dillingham Theatre, Eldorado, Ark.
Star Theatre, Eldorado, Ark.

CALIFORNIA

Fairland Theatre, Anaheim, Calif.
Photo Theatre, Burlingame, Calif.
Strand Theatre, Gilroy, Calif.

COLORADO

Empress Theatre, Denver, Col.

CONNECTICUT

Colonial Theatre, Bridgeport, Conn.
Orpheum Theatre, Bridgeport, Conn.
Paramount Theatre, Bridgeport, Conn.

DELAWARE

Everett Theatre, Middletown, Del.
Piazza Theatre, Milford, Del.

Broadway Theatre, Wilmington, Del.
Rialto Theatre, Wilmington, Del.
Strand Theatre, Wilmington, Del.

FLORIDA

Avalon Theatre, Avon Park, Fla.
Hollywood Theatre, Hollywood, Fla.
Victoria Theatre, New Smyrna, Fla.

GEORGIA

De Kalb Theatre, Atlanta, Ga.

IDAHO

Granada Theatre, Lewiston, Idaho.
Rex Theatre, Lewiston, Idaho.

ILLINOIS

Temple Theatre, Alton, Ill.
Caploy Theatre, Barrington, Ill.
Cinema Art Theatre, Chicago, Ill.

INDIANA

Orpheum Theatre, Anderson, Ind.
Regent Theatre, Anderson, Ind.
Ritz Theatre, Anderson, Ind.

IOWA

Strand Theatre, Boone, Iowa.
Liberty Theatre, Council Bluffs, Iowa.
Iowa Theatre, Fort Dodge, Iowa.

KANSAS

Columbia Theatre, Coffeyville, Kan.
New Tackett Theatre, Coffeyville, Kan.
Tackett Theatre, Coffeyville, Kan.

KENTUCKY

Sylvia Theatre, Bellevue, Ky.
Family Theatre, Covington, Ky.
Shirley Theatre, Covington, Ky.

LOUISIANA

Selig Theatre, Monroe, La.
Lafayette Theatre, New Orleans, La.
Tulane Theatre, New Orleans, La.

MARYLAND

Belmond Theatre, Baltimore, Md.
Boulevard Theatre, Baltimore, Md.
Community Theatre, Baltimore, Md.

MASSACHUSETTS

Colonial Theatre, Andover, Mass.
Reportory Theatre, Boston, Mass.
Majestic Theatre, Brockton, Mass.

MICHIGAN

Lafayette Theatre, Bay City, Mich.
Temple Theatre, Bay City, Mich.
Washington Theatre, Bay City, Mich.

Broadway Theatre, Flint, Mich.
Columbia Theatre, Flint, Mich.
Durant Theatre, Flint, Mich.
Michigan Theatre, Flint, Mich.

MISSISSIPPI

Lyric Theatre, Greenwood, Miss.
Rupert Richard's Theatre, Picayune, Miss.
Yazoo Theatre, Yazoo, Miss.

MISSOURI

Model Theatre, Carthage, Mo.
Gen Theatre, Joplin, Mo.
Paramount Theatre, Joplin, Mo.

MONTANA

Lyric Theatre, Billings, Mont.
Roman Theatre, Red Lodge, Mont.

NEBRASKA

Rivoli Theatre, Beatrice, Neb.
Bonham Theatre, Fairbury, Neb.
Walker Theatre, Hastings, Neb.

NEVADA

Roxie Theatre, Reno, Nev.

NEW HAMPSHIRE

Auditorium Theatre, Concord, N. H.

NEW JERSEY

Ocean Theatre, Asbury Park, N. J.
Capitol Theatre, Atlantic City, N. J.
Lyric Theatre, Atlantic City, N. J.

NEW MEXICO

Pastime Theatre, Albuquerque, N. M.

NEW YORK

Colonial Theatre, Albany, N. Y.
Eagle Theatre, Albany, N. Y.
Harmanus Theatre, Albany, N. Y.

Grand Opera House, New York City, N. Y.
Loconia Theatre, New York City, N. Y.
Olympia Theatre, New York City, N. Y.

NORTH CAROLINA

Charlotte Theatre, Charlotte, N. C.
Criterion Theatre, Charlotte, N. C.
New Duke Auditorium, Durham, N. C.

NORTH DAKOTA

Princess Theatre, Fargo, N. D.

OHIO

Allen Theatre, Akron, Ohio.
Arcade Theatre, Akron, Ohio.
Dome Theatre, Akron, Ohio.

OKLAHOMA

Bays Theatre, Blackwell, Okla.
New Rivoli Theatre, Blackwell, Okla.
Palace Theatre, Blackwell, Okla.

OREGON

Hellig Theatre, Eugene, Ore.
Holly Theatre, Medford, Ore.
Capitol Theatre, Portland, Ore.

PENNSYLVANIA

Queen Theatre, Alliquippa, Pa.
New Alien Theatre, Allentown, Pa.
Southern Theatre, Allentown, Pa.

RHODE ISLAND

Hollywood Theatre, East Providence, R. I.
Music Hall, Pawtucket, R. I.
Bomes Liberty Theatre, Providence, R. I.

