

# HITS

## MARCY PLAYGROUND



#FIRST CLASS  
#U S POSTAGE  
# PAID  
#SUN VLY, CA  
#PERMIT #136

EARL ROOT  
ROOT CELLAR  
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### WINNERS

#### REQUESTS

CELINE DION 550 Music  
K-CI & JOJO MCA  
NATALIE IMBRUITA RCA  
MARCY PLAYGROUND Capitol

#### EARPICKS

FASTBALL Hollywood  
GOO GOO DOLLS WS/Reprise/WB  
SEMISONIC MCA  
MONTÉLL JORDAN DJ/Mercury

#### BREAKOUTS

CAPPADONNA R Sharp/Epic  
ARETHA FRANKLIN Arista  
PROPELLERHEADS Epic/Warner  
D&B EFX EW/EGG

#### WILDCARD

VONDA SHEPARD 550 Music

### HOT NEW RELEASES

#### ALL SAINTS

Never Ever  
London/Int'l 3145 70178-4

#### BLACK LAB

Tina Ago  
Geffen N/A

#### GOO GOO DOLLS

Iris  
WS/Reprise/WB N/A

#### VONDA SHEPARD

Searchin' My Soul  
550 Music N/A

#### SPICE GIRLS

Stop  
Virgin N/A

#### XSCAPE

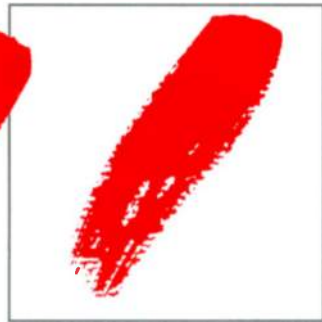
The Arms Of The One...  
SSD/Col/CRG N/A

P  
GD and the PolyGram family of labels  
thank the retail and wholesale community  
for honoring us as the  
NARM Distributor of the Year  
for the 5<sup>th</sup> consecutive  
year.



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**4 VIBE-RATERS**

Barenaked Ladies are on top while Fuel, Agents of Good Roots and Deftones are the new kids on the Vibe block.

**6 ALBUMS**

"Titanic" and Celine Dion continue to ride the waves of glory, as Cappadonna prepares to "Pillage" with a #3 debut.

**30 DIALOGUE**

Shania Twain provides some country comforts for HITS' own cowgirl in the sand, Karen "I Got" Bliss "Ters On My Fingers."

**35 POST MODERN**

Ivana gets hooked on a feeling of being a mother and decides she wants to adopt the dancing baby from "Ally McBeal."

**63 ROCK**

Days of the New establishes an Outpost at #1, while newcomers Semisonic, Fuel and the Tea Party get extreme with HITS' rockin' jock Jimmy "Couldn't Hit The Side of A" Barnes.

**69 JAMZ**

Epic National Director of Urban AC & NAC Maurice "Make Love Not" Warfield has been at the label for more than two decades, though his days are obviously numbered after sitting down with JAMZ Sr. Editor and Bad Luck Charm Gary "New" Jackson "City."

**THE PUCK STOPS HERE**



With EMI's \$70 million purchase of the remaining 50% of Priority Records, label founders Bryan Turner and partner Mark Cerami have hit the jackpot. The label they built from the street up—with albums from N.W.A. and Ice Cube to Master P's No Limit family—has become a major hip-hop player. Hockey fan Turner may now be able to afford to pay old pal Wayne Gretzky to play with him, but he can't buy his way out of this HITS Contents nod.



**ON THE COVER**

Capitol rocker Marcy Playground would probably prefer "Sex and Candy," but they're stuck with this HITS cover shot instead.

**POP** Celine Dion is still in the swim at both **MPS** and **REQUESTS**, **POP MART** says Z100's Tom Poleman and Columbia's Jerry Blair are both en fuego as the mysterious Ray Dio wonders why most Top 40 hits start out as sleepers... which is precisely the way we feel after trying to make our way through this week's **WAVELENGTH**.

- 104 MPS**
- 108 POP PLAYS**
- 112 REQUESTS**
- 114 POP MART**
- 118 WAVELENGTH**

- 11 FRONT PAGE**
- 20 NEAR TRUTHS**
- 22 LETTERS & T. TIMES**
- 25 WHEELS & DEALS**
- 83 IN THA MIX**
- 88 TOP TENS**
- 92 RERAP**
- 98 EARPICKS**

# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 BARENAKED LADIES • REPRISE

2 LW 2 2W 3 3W



album: **ROCK SPECTACLE**  
track: **BRIAN WILSON**

Gold-plus LP continues hot sales streak as multi-format radio surfs on. #89-59 B'Buy, #9-6 Newbury. Top 20 PoMo. Big: 99X, WHFS, Y107, WCYY, WBCN. Top 40 action includes WSTR, add at Q102. Mod. Adult big: WBMX, WSHE, KFMB. VH1, M2, added at Box. Letterman 4/1. HORDE this summer. Mgmt: Netwerk.

## 5 FASTBALL • HOLLYWOOD

6 LW 8 2W 9 3W



album: **ALL THE PAIN MONEY...**  
track: **THE WAY**

Massive multi-format radio sparks sales jumps, including #96-53 B'Buy, #72-62 B'buster! Over 138k out. Big cross to Pop radio from Top 5 PoMo, Top 10 APM base. VH1 Med., "Premiere," "Inside Track," MTV, Box, M2. "Conan" 4/21. Out w/W'town, then headlining. Ever-clear dates tbd. Mgmt: Russell Carter.

## 2 CHERRY POPPIN'... • MOJO/UNI

3 LW 5 2W 6 3W



album: **ZOOT SUIT RIOT**  
track: **ZOOT SUIT RIOT**

Added at MTV! Sales swing out of control as PoMo radio rages on. #97-41 B'Buy, #62-51 B'buster, #63-52 M'land, #14-12 W'house. Over 335k out. #1 KNRK, KROQ. Huge: 99X, KITS, KOME, WPLY, WFNX, KNDD. APM, Mod. Adult action, too. #1 Rock video at Box. On tour. Howard Libes/Space Age Bachelor Pad.

## 6 MONO • ECHO/MERCURY

4 LW 4 2W 4 3W



album: **FORMICA BLUES**  
track: **LIFE IN MONO**

As huge PoMo action continues to cross to Top 40, Mod. Adult radio, band hits the US and visibility gets ready to soar! Headlining clubs. SF Virgin Megastore signing 4/3. KROQ Loveline 4/7, Kevin & Bean 4/8. Taping RuPaul 4/9. Conan 4/14. MTV, M2, Box. LP selling well w/155k out. Mgmt: Gary Boorman UK.

## 3 SEMISONIC • MCA

7 LW 7 2W 8 3W



album: **FEELING STRANGELY...**  
track: **CLOSING TIME**

Big first-week sales as LP reacts to Top 5 Most Played PoMo action (panel closed) and huge Active Rock, APM story. #50 B'Buy, #63 B'buster, #80 M'land, #22 N'bury. Over 100k shipped. Video delivering to MTV 4/6. Tour starts on 4/18 in Seattle. WXRK show 4/9. WHFS 5/16. Mgmt: Jim Grant/JGM.

## 7 DAVINA • LOUD

9 LW 13 2W



album: **BEST OF BOTH...**  
track: **COME OVER TO MY...**

Big exposure heats up ahead of 4/7 LP release. Shipping 100k. Video big at BET, #2 M2, 3 weeks of Box Talk. Huge press includes *Source*, *Vanity Fair*. Essence Charity 4/4. Tommy Hilfinger VH1 Show 4/16. BET Black Pride in May. Single sales led by Camelot. Mgmt: Tanya Heidelberg/Diversified Entertainment.

## 4 NEXT • ARISTA

5 LW 6 2W 7 3W



album: **RATED NEXT**  
track: **TOO CLOSE**

Second cut continues to explode sales. 797k singles out, 100k 5-day; 420k LPs out, 17.5k 5-day. Huge Top 40, Rhythm/Cross., R&B play continues at WJMN, KSFM, Z90, KUBE, KYLD, WCHB, KMEL. 12 MTV spins, Top 5 at Box, big at BET. Out w/M.J. Blige, Usher thru end of April. Mgmt: Flava Unit Mgmt.

## 8 KENNY WAYNE SHEPHERD • REV

8 LW 9 2W 11 3W



album: **TROUBLE IS...**  
track: **BLUE ON BLACK**

LP goes Gold! Huge Active Rock, APM cut continues solid cross to Top 40 radio w/tons of secondary adds. Commercial single hits retail 4/7 w/bonus cut. Video on VH1, Box. Touring clubs. 5 major market Van Halen dates 5/13-21. *R. Stone* spread out now; *Vanity Fair* in May. Mgmt: Ken Shepherd Mgmt.

# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

## 9 LIMP BIZKIT • FLIP/INTERSCOPE

11 LW 11 2W 12 3W



album: **THREE DOLLAR BILL...**

track: **COUNTERFEIT**

Huge retail spark catches fire thanks to tour, tour, tour and magnificent marketing setup, despite precious little airplay. #62 M'land, #85 Camelot, #7 Universal One-stop! Video on MTV, #2 Rock action at The Box. "Family Values" tour w/Korn hits late August. Mgmt: Jeff Kwatinetz, Peter Katsis/The Firm.

## 13 WANK • MAVERICK/REPRISE

13 LW 15 2W 15 3W



album: **GET A GRIP ON...**

track: **FORGIVEN**

LP hits at presstime as huge PoMo story continues to squeeze off vigorous action. Big at KROQ, KITS, KOME, WHFS, KWOD, KTCL, KEDG, XHRM, WFNX. Kevin Kerslake-directed video submits at presstime. Social D./Roxy dates 4/7,8,9. Goldfinger soon. Mgmt: Eileen Grobe, Steve Stewart/Steve Stewart Mgmt.

## 10 BLACK LAB • DGC

DEBUT 14 LW



album: **YOUR BODY ABOVE ME**

track: **TIME AGO**

Multi-format radio rocks on as cut readies to hit Top 40, Mod. Adult 4/7. Big PoMo, Active Rock, APM play includes WHFS, KNDD, KKND, WPLY, KDKB, WRCX, WXRV, WBOS. This week adds include WENZ, KZON. Video submits 4/13. On tour w/Our Lady Peace; LA date 4/2. 85k shipped. Mgmt: Bill Graham Mgmt.

## 14 HARVEY DANGER • SLASH/LONDON

DEBUT 15 LW



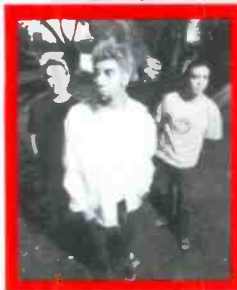
album: **WHERE HAVE ALL...**

track: **FLAGPOLE SITTA**

Indie-gone-major LP hits at presstime w/100k as massive PoMo radio action flies. Top 10: WHFS, KROQ, 99X, KNRK, WRNX, KITS, KNDD, WBCN. Big and growing: WXRK, XHRM, KOME, KEDJ, KEDG. Huge phones. Phil Harder-directed video shooting this week. Promo dates start end of April, tour to follow. Mgmt: AAM.

## 11 DEFTONES • MAVERICK

DEBUT



album: **AROUND THE FUR**

track: **BE QUIET AND DRIVE**

Second cut reignites LP w/action at three formats. 300k out. Active Rock, PoMo huge at WHFS, XHRM, CIMX, KNDD, KDGE, WBCN, KZON, WWDC, KSJO, KLBJ. Top 40 big: WSTR, WXKS. Video in post-production. Six-week headlining club tour starts at presstime. First LP continues to sell. Mgmt: Warren Entner.

## 15 FUEL • 550 MUSIC

DEBUT



album: **SUNBURN**

track: **SHIMMER**

Cut from rockin' Pennsylvania-based Fuel pumps Top 15 PoMo play and burns up at Active Rock radio. Big: KROQ, 91X, KDGE, KNDD, WAAF, WHFS, KUFO, KISS. Josh Taft-directed video Top 10 Rock spins at Box, on M2; 120 Min. debut 4/5. Headlining clubs. Mgmt: David Sestak, Greg Epler/Media Five.

## 12 REBEKAH • ELEKTRA/EEG

12 LW 14 2W



album: **REMEMBER TO BREATHE**

track: **SIN SO WELL**

Radio, requests, tour and press breathe life into LP. Top 40, Mod. Adult, APM all guilty. Adds include KZHT, KKRZ, KOZN. Requests: B94, Q106, KFMB. Big press: *Time*, *Spin*, *Details*, *Interview*. Video in pre-production. Third Eye Blind dates just started. Lilith soon. Mgmt: Arthur Spivak/Stuart Sobol, Spivak Entertainment.

## 16 AGENTS OF GOOD ROOTS • RCA

DEBUT



album: **ONE BY ONE**

track: **COME ON/SMILING...**

Virginia alt-rockers breaking two cuts as huge fan base grows. PoMo heating up "Come On" at: WHFS, 99X, WBCN, KPNT. "Smiling..." Top 5 APM. Top 5 phones: CIDR, KINK, KBCO, WXRV. Gavin Bowden-directed video on M2, 120 Min. On club tour. WHFS show 5/17. Over 75k out. Mgmt: Red Light Mgmt.

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
1	1	1	<b>TITANIC</b>	<b>SOUNDTRACK</b> <i>Phenomenon</i>	Sony CI/SMS 63213	468.7	+3%
3	2	2	<b>CELINE DION</b>	<b>LET'S TALK ABOUT..</b> <i>Won't quit</i>	550 Music 68861	204.3	+4%
<b>DEBUT</b>	3	3	<b>CAPPADONNA</b>	<b>PILLAGE</b> <i>Another Wu Tanger</i>	RS/Epic 67947	129.1	—
5	6	4	<b>SAVAGE GARDEN</b>	<b>SAVAGE GARDEN</b> <i>"Truly, Madly..." huge</i>	Col/CRG 67954	124.0	-2%
2	5	5	<b>MADONNA</b>	<b>RAY OF LIGHT</b> <i>The Queen of all media</i>	Warner Bros 46847	108.7	-30%
8	8	6	<b>BACKSTREET BOYS</b>	<b>BACKSTREET BOYS</b> <i>"Everybody" now</i>	Jive 41589	97.6	-3%
—	3	7	<b>C-MURDER</b>	<b>LIFE OR DEATH</b> <i>More Master P family</i>	No Limit/Priority50723	95.0	-50%
6	9	8	<b>K-CI &amp; JOJO</b>	<b>LOVE ALWAYS</b> <i>Smash single leads</i>	MCA 11613	80.4	-12%
4	7	9	<b>ERIC CLAPTON</b>	<b>PILGRIM</b> <i>Legend</i>	Reprise 46577	79.1	-29%
9	11	10	<b>USHER</b>	<b>MY WAY</b> <i>"Nice &amp; Slow" leads</i>	LaFace/Arista 26043	71.5	-16%
7	10	11	<b>WEDDING SINGER</b>	<b>SOUNDTRACK</b> <i>Hot box office</i>	Maverick/WB 46840	69.9	-20%
—	4	12	<b>VAN HALEN</b>	<b>VAN HALEN 3</b> <i>"Without You"</i>	Warner Bros 46662	66.5	-64%
10	13	13	<b>NATALIE IMBRUGLIA</b>	<b>LEFT OF THE MIDDLE</b> <i>"Torn" a smash</i>	RCA 67634	63.7	-17%
13	14	14	<b>MATCHBOX 20</b>	<b>YOURSELF...</b> <i>"Real World" starting</i>	Lava/Atl/Atl G 92721	62.7	-15%
16	16	15	<b>WILL SMITH</b>	<b>BIG WILLIE STYLE</b> <i>#1 video MTV</i>	Col/CRG 68683	61.9	-9%
15	18	16	<b>SHANIA TWAIN</b>	<b>COME ON OVER</b> <i>"You're..." still the cut</i>	Mercury 536-003	61.3	-7%
—	12	17	<b>PLAYERS CLUB</b>	<b>SOUNDTRACK</b> <i>Featuring Ice Cube</i>	H Weight/A&M 08862	58.5	-29%
12	15	18	<b>SILKK THE SHOCKER</b>	<b>CHARGE IT 2 DA GAME</b> <i>Hot video leads</i>	No Limit/Priority 50716	54.9	-20%
14	17	19	<b>GARTH BROOKS</b>	<b>SEVENS</b> <i>"Two Pina Coladas" next</i>	Capitol 56599	53.0	-20%
<b>DEBUT</b>	20	20	<b>GREASE</b>	<b>SOUNDTRACK</b> <i>20th Anni. &amp; movie</i>	Polydor 825-095	51.7	—
17	19	21	<b>SPICE GIRLS</b>	<b>SPICE WORLD</b> <i>Ready for new cut</i>	Virgin 45111	44.2	-18%
24	20	22	<b>MARCY PLAYGROUND</b>	<b>MARCY PLAYGROUND</b> <i>New cut to PoMo soon</i>	Capitol 53569	42.5	-14%
20	24	23	<b>BRIAN MCKNIGHT</b>	<b>ANYTIME</b> <i>"Anytime" now</i>	Motown 536-215	40.7	-5%
26	23	24	<b>CREED</b>	<b>MY OWN PRISON</b> <i>Acoustic mix at radio</i>	Wind-Up 13049	40.6	-5%
22	21	25	<b>MASE</b>	<b>HARLEM WORLD</b> <i>"What You Want" now</i>	Bad Boy/Arista 73017	38.4	-18%

CAN'T LET HER GO THE NEW SINGLE  
FROM THE MULTI-PLATINUM ALBUM EVOLUTION

# Boyz II Men

## MOST ADDED RHYTHM/CROSSOVER

WNVZ	WHHH	KQKS	Z90	KYLZ	KHTS
WWKX	KOHT	KPTY	KZFM	KDGS	WFHN
WJJS	KKSS	KWNZ	WENN	KWIN	KHTN
KCAQ	KCHX	WBTT	WOCQ	WBHJ	KTAA



Southaven

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
36	26	26	JANET	VELVET ROPE "I Get Lonely" MTV & VH1	Virgin 44762	38.2	-8%
<b>DEBUT</b>	27		ARETHA FRANKLIN	A ROSE IS STILL... Title track leads	Arista 18987	36.5	—
21	25	28	LOREENA MCKENNITT	BOOK OF SECRETS Past platinum now	QR/Warner Bros 46719	33.2	-23%
25	27	29	PUFF DADDY	NO WAY OUT "Victory" now	Bad Boy/Arista 73012	32.6	-21%
11	22	30	SCARFACE	MY HOMIES "Homies & Thugs" leads	R-A-L/NT/Virgin 45471	31.5	-32%
27	28	31	THIRD EYE BLIND	THIRD EYE BLIND "How's It..." hot	Elektra/EEG 62012	30.7	-22%
32	35	32	METALLICA	RE-LOAD "Unforgiven II" the cut	Elektra/EEG 62126	30.1	0%
23	29	33	PEARL JAM	YIELD "Wishlist" starting	Epic 68164	30.0	-22%
28	32	34	LSG	LEVERT, SWEAT, GILL "Curious" the cut	EW/EEG 62125	29.0	-10%
29	34	35	CHUMBAWAMBA	TUBTHUMPER "Amnesia" now	Repub/Univ 53099	28.5	-10%
31	30	36	SARAH MCLACHLAN	SURFACING "Adia" breaking now	Arista 18970	28.4	-22%
34	33	37	MARIAH CAREY	BUTTERFLY "My All" the track now	Col/CRG 67835	28.2	-13%
30	31	38	FLEETWOOD MAC	THE DANCE Triple Platinum	Reprise 46702	27.9	-19%
<b>DEBUT</b>	39		DAS EFX	GENERATION Rap	Elektra/EEG 62063	27.5	—
37	37	40	MASTER P	GHETTO D "Make 'Em Say Uhhh"	No Limit/Priority 50659	25.9	-3%
—	45	41	WYCLEF JEAN	THE CARNIVAL "Gone Till..." hot now	RH/Col/CRG 67974	25.7	+21%
39	38	42	SPICE GIRLS	SPICE Falling after great run	Virgin 42174	23.8	-11%
33	39	43	TIMBALAND & MAGOO	WELCOME TO OUR... "Clock Strikes" starting	BE/Atl/Atl G 92772	22.5	-15%
42	43	44	VARIOUS	HIP HOP HITS Title says it all	Polygram TV 536-204	22.2	+4%
45	36	45	ANDREA BOCELLI	ROMANZA PBS	Phi/Pol/Cla 539-207	22.0	-26%
35	41	46	LEANN RIMES	YOU LIGHT UP... Falling after great run	Curb 77885	21.0	-14%
<b>DEBUT</b>	47		TRISHA YEARWOOD	SONGBOOK Back on	MCA 70011	17.8	—
40	40	48	PAULA COLE	THIS FIRE "Me" now	Imago/WB 46424	17.7	-32%
43	46	49	AQUA	AQUARIUM "Turn Back Time" now	MCA 11705	16.0	-24%
<b>DEBUT</b>	50		NEXT	RATED NEXT "Too Close" leads now	Arista 18973	15.5	—



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*Nassau Coliseum: SOLD OUT! (14,000 1st Day)*

*Continental Arena: (10,600 1st Day)*

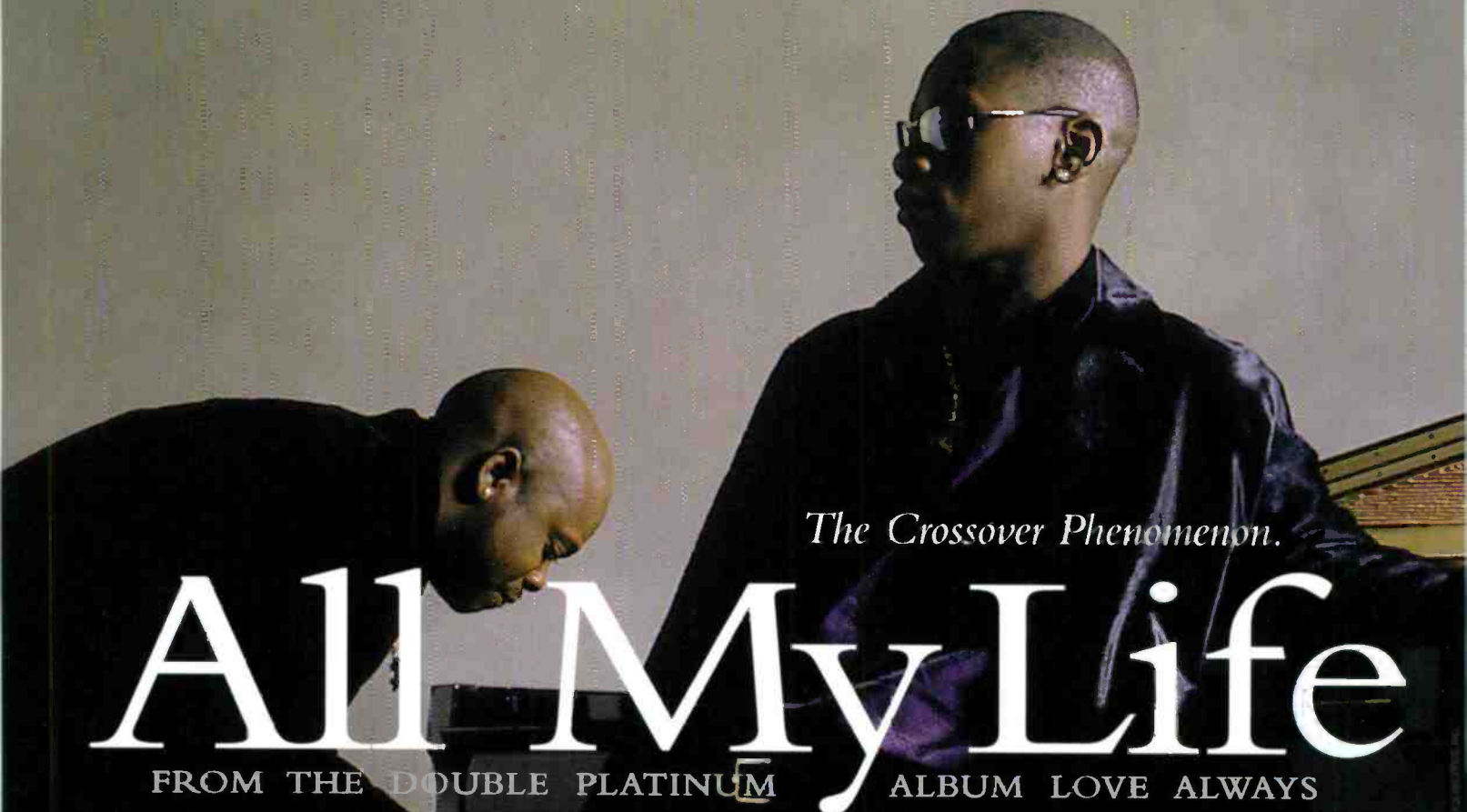
*Detroit: SOLD OUT! (14,000 1st Day)*



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- # 1 FOR 7 WEEKS ON RHYTHMIC TOP 40 CHART
- # 1 FOR 3 CONSECUTIVE WEEKS ON RHYTHMIC CROSSOVER MONITOR CHART
- # 1 FIVE CONSECUTIVE WEEKS ON R&B MONITOR
- # 1 DEBUT ON BILLBOARD'S R&B & HOT 100 SINGLES CHARTS
- # 1 R&B RECORD IN BDS HISTORY WITH 54 MILLION AUDIENCE
- NEARING # 1 ON TOP 40 MAINSTREAM CHART



*The Crossover Phenomenon.*

# All My Life

FROM THE DOUBLE PLATINUM ALBUM LOVE ALWAYS

# Kentucky: No Way They Lose To Them Quakers

## HITS FRONT PAGE

DEFTONES  
not tone  
deaf



APRIL 3, 1998

VOLUME 11

ISSUE 587

\$6.00

Sony Grabs The Top Four Albums; Grease Is Slick

# SONY SIDE UP!

## Remaining 50% Is EMI's Priority

It's official. Capitol has finalized a deal for the remaining 50% of Priority it doesn't already own.

According to Capitol parent company, EMI Group plc, the initial cash consideration for the acquisition of the remaining interest in Priority is \$70 million, less the repayment of a previously advanced loan in the amount of \$7 million.

In addition, dependent upon Priority's performance over the five years following completion of the acquisition, additional cash consideration may become payable, against which Capitol has advanced \$10 million.

According to EMI, Priority's profits before taxes for the 12 months ending March 31, 1998 are estimated to be \$6.9 million. EMI estimates net liabilities for the label at \$21 million.

According to Priority President Bryan Turner. "I'm rich. I'm rich. I'm filthy, stinking rich. And you pathetic losers are still toiling, day after day, at that sweatshop!! Life's just not fair, is it?"



ADVERTISEMENT



**H**aving the Top Four albums in the country is good, right?

Chuck an extra slab of yellowtail on the barbie, Toshi, Sony's torrid '98 just soared to a whole new level.

Buoyed once again by the mindboggling, market-dominating sales of "Titanic" (north of 465K again this week), Sony added iceberg on the cake with #2 Celine, Epic's Wu-Tang rapper Cappadonna at #3 and Columbia's Savage Garden at #4.

"That's neat," remarked Jim Freeman of HMV when told of Sony's feat. "It just astounds us that 'Titanic' continues to generate huge numbers."

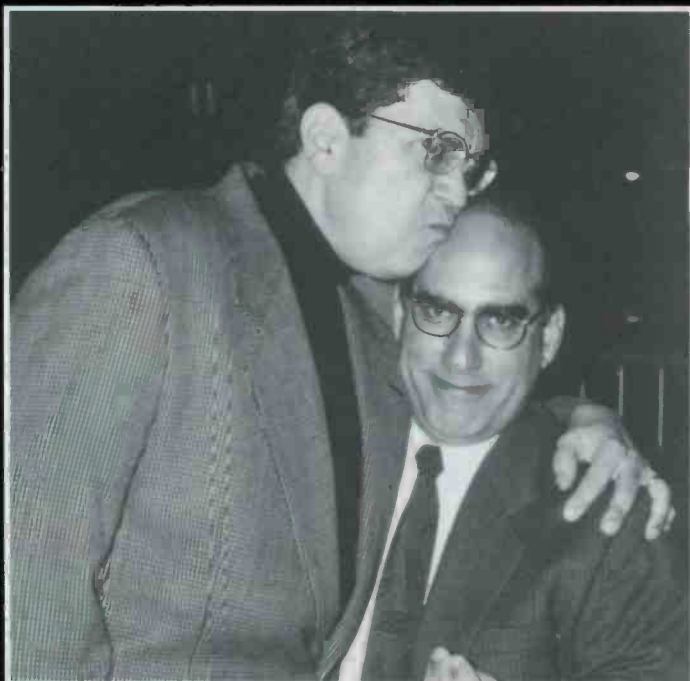
Meanwhile, RazorSharp/Epic's Cappadonna posted a monster #3 debut. "It's a monster and it's having a great second week as we speak. Said Sam Cass of Universal One-Stop where the album debuted at #1.

But it ain't JUST Sony. Poly's "Grease" soundtrack rocketed into the Top 20 with one-week sales over 50K. "The marketing campaign that helped re-launch the film has definitely spilled over to soundtrack sales," said HMV's Freeman. "It's one of the biggest gainers of the week."

As our Mix Show Editor would say after scratching his buttocks, "Grease is the word."



Pic Of The Week



## Two Big Fellas Being Big

**Warner Bros. Inc.** President **Phil Quartararo** hand-feeds **WEA Distribution** kingpin **Fran Aliberte** sugarcubes as the two wcw a recent Bunny bash with their classic "Lenny and George" routine. Said Fran: "Be good to the little Bunny, George. Me like the Bunny."



### ACTION

The adds at MTV this week are Boyz II Men (Mo-town), Dr. Dre & LL Cool J (Int), Public Announcement (A&M), Queen Pen (Int) and Cherry Poppin' Daddies (Universal). Rotation increases go to Hanson (Mercury), Next (Arista), Mase (BB/Arista) and Robyn (RCA).

## WILD CARD

VONDA SHEPARD  
550 MUSIC

The hottest new television show of the year is now taking its first step in the music world, and radio is ready, willing and already receiving big phones from early play. KDMX, STAR94, KHMx, WBMx, WLNK and lots more jump in early as disgruntled Duke fan Hilary Shaev and her team get ready to win it all. And it's just the tip of the soundtrack's Iceberg. Get ready for Ally-mania!!!

## Giramonti Climbing at Virgin

Piero "The Full" Giramonti has been named Senior Vice President of Marketing for Virgin Records America by Co-Presidents Ray "Pooper" Cooper and "Ashes To" Ashley Newton.

In this new post, the nine-year EMI worldwide veteran will develop comprehensive marketing campaigns for the label roster, work with the label's creative staff and oversee Marketing/ Product Management, Publicity, Creative Services, Video, Art, Ad/Merch and polishing the Spice Girls' toenails. Based in L.A., Giramonti will report directly to Cooper, serving him tea and crumpets every day at four.

Commented Giramonti: "I feel very fortunate to be a part of a team that is comprised of the quality people and artists such as those at Virgin Records. I couldn't have gotten back into the country without them."

The S.F.-born and raised Giramonti was most recently VP

International Marketing in EMI's London office following three years as Capitol Records' Sr. Director of International Artist Development.

Added Cooper: "Piero brings with him an understanding of the marketing of American music internationally, as well as an understanding of the U.S. domestic market. He will contribute fresh thought and perspective to our company's efforts and he makes a mean fettucine primavera."



Piero Giramonti: Italian for "marketing weasel."

## He's Down



**MCA Records** President **Jay Boberg** (aka Soul Brother #1) congratulates **K-Ci & JoJo** on their #1 single and tells the two what nice young men they've become now that they're all grown up and have stopped wearing their clothes backwards and everything. Said JoJo: "Thanks, Mr. **Copeland**. Do you really know **Sting**?"

# Darus Gets Restless

Industry veteran Dave "Truth Or" Darus has been named Senior Vice President of Promotion for Restless Records by label Co-President/CEO Joe Regis "And Kathie Lee."

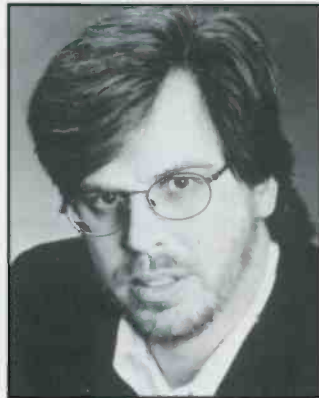
Darus was most recently VP Promotion & Marketing at Polydor, where he worked on such projects as Elton John, Tonic and the Bee Gees, Darus will oversee developing and implementing radio promotion campaigns, guide the label's promotion and marketing staffs and detail Arnon Milchan's limo.

Said Darus: "New Regency's unlimited resources, coupled with a strong artist roster, made Restless the obvious career move for me. Joe Regis and Bill Hein are true visionaries. How else would they come up with the idea of hiring me?"

Added Regis: "Dave's expertise and success in multi-format promotion and mar-

keting make him the optimum candidate for us. And Monica Lewinsky wasn't available."

Darus started as Promotion/Sales Director at Rhino Records in 1984, before moving on to Island as National Director of Promotion in 1988 and to Interscope as VP Promotion in 1991, where he inspired Trent Reznor to change the name of his group from Two-And-A-Half Inch Thumbtacks.



Dave Darus: Restless is more.

## EMI Shuttters E-Prop

EMI has merged its catalog group, EMI-Capitol Entertainment Properties, with its EMI Distribution unit. The combined operation will be overseen by EMI Distribution President Richard Cottrell.

According to a statement by EMI Recorded Music President Ken Berry: "The role of

Bruce Kirkland, President EMI-Capitol Entertainment Properties, going forward is presently under discussion."

The catalog marketing group will continue to be responsible for the marketing of all EMI Music's back catalogs in the U.S., including Capitol, Virgin and Capitol Nashville.

## TOP SELLING SINGLES

The best-selling singles this week are #1 K-Ci & JoJo (MCA), #2 Montell Jordan (DJ/Merc), #3 Sylk-E. Fyne (RCA), #4 Next (Arista), #5 Lord Tariq (Col/CRG), #6

Wyclef Jean (RH/Col/CRG), #7 Destiny's Child (Col/CRG), #8 2Pac (Amaru/Jive), #9 Public Announcement (A&M) and #10 Marcy Playground (Capitol).

# HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- BRYAN TURNER:** Capitol deal done. His rap sheet reads like a bank statement.
- TITANIC:** We're full of ship. Can anyone ice the monster that ate '98?
- SCHUON/LESHAY:** Niftiest duo since Roseanne & Tom.... Or maybe Bill & Monica...or howabout Laurel &.....
- NANCY BERRY:** Will her Pumpkins recipe score Virgin an even bigger piece of the pie? 
- CAPPADONNA:** How Sweeney it is! Fattt #3 debut puts "Pillage" on the map.
- PHIL COSTELLO:** Promotion for Capitol Promotion domo. "Hey, you promised me a corner office." 
- SONY:** No baloney. Sailing into the second quarter owning the Top Four.
- DAZ DILLINGER:** DR/Priority rapper hitting the street with all the ambition of his older brother John.
- COLIN SOUTHGATE:** When will he be Colin it a day at EMI? 
- DELOITTE & TOUCHE:** It's not easy clearing Greene... Maybe they'll do Chuck Philips' taxes for free next year.

## Poly Issues Earnings Warning

PolyGram announced last week that it expects earnings per share for the first quarter ended March 31, 1998 to be sharply lower than for the comparable period last year.

The company added that, while first-quarter sales will be in line with last year's, profits will be down "due to lower music sales and lower margin on those sales."

According to a PolyGram press release: "The decline in

earnings is mainly due to PolyGram's weak music release schedule in the quarter."

At presstime, Poly stock was trading at approximately \$43. Its 52-week high was \$63 in October '97. Its high in March of this year was \$52.

Sources inside the company also blamed the lower-than-expected earnings on "Michael Greene's decision not to release his album."

## Sony's Marketshare: Is THIS The Year A New King Is Crowned?

In the game of year-end marketshare, it's been WEA's world as long as anybody can remember. Will 1998 become a different kind of memory?

Indeed, at the end of 1997, WEA was at the top of the heap with 17.6%, followed by BMG at 14.2%, EMI at 13.7%, Universal at 13.3%, Sony at 13.0% and Poly at 11.9%.

But a quick gander at first quarter '98 marketshare suggests a shift in the bal-

ance of power as Sony, fueled by the mindboggling sales of "Titanic," is currently dominating marketshare with a whopping 21.8% of the market. WEA is second with 16.4%, followed by BMG at 13.5%, EMI at 13.4%, Universal at 11.1% and Poly at 9.9%.

Even with three quarters to go, some are claiming a new day—make that year—is dawning.

Will 1998 make history? Stay tuned...

## Stayin A-Clive



Arista artists **the Tuesdays** welcome their newest member, rapper and label head **Clive Davis** (2nd from l), who adds a tailored elegance and old-school pop savvy to their bright teen appeal. "Now that I'm in the group, there will be some changes," Davis noted. "Our newspapers will be ironed each morning to prevent ink stains on our hands and clothes. Also, all air travel will feature hot face towels, a selection of imported champagnes, a fully stocked humidior and frequent neck massages from flight attendants. Rock and roll!"

## As Of Now...

The end of the first quarter means a quick gander at the year-to-date performance on the album chart. And while chart share

speaks volumes in normal times, lest we forget about "Titanic," whose #1 packs a MASSIVE marketshare. Sail on folks...

## Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS / #50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
<b>WARNER MUSIC GRP.</b> (TOTAL: 14)	<b>324</b>	5, 9	11, 12 14	28, 31, 32 34, 38, 39 43, 46, 48
<b>SONY</b> (TOTAL: 8)	<b>272</b>	1, 2, 3 4	15	33, 37, 41
<b>BMG</b> (TOTAL: 9)	<b>239</b>	6 10	13	24, 25, 27 29, 36, 50
<b>EMI</b> (TOTAL: 9)	<b>234</b>	7	18, 19	21, 22, 26 30, 40, 42
<b>POLYGRAM</b> (TOTAL: 6)	<b>141</b>		16, 17 20	23, 44, 45
<b>UNIVERSAL</b> (TOTAL: 4)	<b>65</b>	8		35, 47, 49

## YEAR-TO-DATE Breakdown

The Top 50 Albums Of The Year To Date

POWER POINTS: #1 LP = 50 POINTS / #50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
<b>WARNER MUSIC GRP.</b> (TOTAL: 14)	<b>313</b>	6	11, 18 19	22, 24, 25 26, 31, 38 40, 46, 47, 48
<b>SONY</b> (TOTAL: 7)	<b>274</b>	1, 2 5, 10	12, 20	33
<b>BMG</b> (TOTAL: 9)	<b>244</b>	3, 4	13, 16	29, 32, 34 35, 49
<b>EMI</b> (TOTAL: 11)	<b>239</b>	7, 8	17	21, 27, 30 39, 41, 43 44, 45
<b>UNIVERSAL</b> (TOTAL: 5)	<b>125</b>		14, 15	28, 36, 37
<b>POLYGRAM</b> (TOTAL: 4)	<b>80</b>	9		23, 42, 50

“Her clean sweep  
of the 1998  
Juno Awards caps  
a remarkable year!”

BILLBOARD

4/4/98

**NEW THIS WEEK:**  
**KSLZ KMXV WFLZ**  
**WZYP WFLY WWSR**  
*and more*



*Sarah McLachlan Adia*

Most Added since release at Top 40 Mainstream & Modern AC!

<b>WSTR 30x/wk</b>	<b>KBKS 17x/wk</b>	<b>WXKS 20x/wk</b>			
<b>WPRO 15x/wk</b>	<b>WBMX 28x/wk</b>	<b>WMTX 26x/wk</b>			
<b>WZNY!!</b>	<b>WJBQ!!</b>	<b>KZHT!!</b>	<b>WIXX!!</b>	<b>KQKQ!!</b>	<b>WYCR!!</b>
<b>WABB!!</b>	<b>WLSS!!</b>	<b>KHTO!!</b>	<b>WHOT!!</b>	<b>WPXY!!</b>	<b>93Q!!</b>
<b>WDJX!!</b>	<b>KSMB!!</b>	<b>KKRD!!</b>	<b>KC101!!</b>	<b>WKRZ!!</b>	<b>WPST!!</b>
	<b>KRUF!!</b>	<b>KJ103!!</b>	<b>WSSX!!</b>	<b>WSTW!!</b>	

From her acclaimed album Surfacing –  
now past Double Platinum

Winner of 2 Grammy Awards!

Cover of *Rolling Stone* – on stands 4/10.

**HOT 100  
AUDIENCE AT  
10 MILLION**

On tour  
through 4/15

Lilith Fair '98  
begins 6/19

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**1**  
**ARTIST**  
**OF THE**  
**MONTH**

**M**  
**MUSIC TELEVISION**

produced, recorded  
and mixed by  
Pierre Marchand  
management:  
Terry M. Bride, Dan Fraser for  
Nettwerk Management



# Soundtracking: The Sequel

Music and movies continue to go together like popcorn and butter, or HITS and nuclear waste. And now TV is getting into the act, too. Here's three more of the coming months' biggest hopefuls:

◆ **Sony's 550 Music and Soundtrax** divisions are hoping for some big returns from their winning bid for the highly coveted "Ally McBeal" album from the Golden Globe-winning TV series, scheduled for release May 5. The record will feature original songs and cover versions performed in the series by singer/songwriter **Vonda Shepard**, who serves as the vocal muse for the romantic trials and tribulations experienced by award-winning **Calista Flockhart's** title character. A single of the show's theme, "Searching My Soul," is being rushed to radio stations—which have already been airing the song from tapes they made off TV—on April 7. Other songs include covers of "Walk Away Renee," "I Only Want To Be With You" and "Hooked On A Feeling," which accompanied the famed dancing baby sequence. Says 550 Music Exec VP/GM **John Doelp**: "The show itself is music-oriented, so what better way to have a souvenir of the show than to own the album? You can experience the same moods and feelings as you do when you watch it."

◆ **Warner Sunset/Curb/Atlantic's** "Music From The Quest For Camelot Motion Picture," which also hits the street May 5, is from **Warner Bros.' first full-length animat-**



ed film and features new songs from Grammy Award-winning composer **David Foster** and two-time Oscar-winning lyricist **Carole Bayer Sager**, including the first single, **LeAnn Rimes'** "Looking Through Your Eyes." Adding their singing voices to the lead characters are **Andrea Corr** of 143/Lava/Atlantic's the Corrs and country music star **Bryan White**. There are also alternate versions of songs in the film performed by **Celine Dion** and **Journey's Steve Perry**.

An extensive multi-media campaign is being waged to support the release, including TV advertising and cross-promotions with **Kodak** and **Wendy's**. Said **Warner Sunset's Gary LeMel**: "Feelings, nothing more than feelings... Excuse me, but didn't you say you were from *Billboard*?"

◆ The original soundtrack to the "X Files" movie comes out on **Elektra Entertainment** on June 12, with the movie opening June 19. The project is being spearheaded by **Sylvia Rhone**, series creator **Chris Carter** and **David Was**. Artists tentatively slated to contribute include **Foo Fighters**, **Cranberries**, **Better Than Ezra**, **The Cure**, **Sting**, **Bjork**, **Sarah McLachlan**, **Tracy Chapman**, **Rancid** and the **Dust Brothers**. Says **Rhone**, "The soundtrack provides opportunities for each artist to add their own vision to the remarkable X-Files phenomenon. It's beneficial to have a director like **Chris Carter**, who possesses great musical taste." The label will also simultaneously release an album of the movie's **Mark Snow** score.

# Un Impressed With Epic



Celebrating a new joint venture between **Lance "Un" Rivera's** **Entertainment Records** and **Epic Records Group**, these fine people shirk the mundane and opt for a nutty rest room trade shot. Joked **Epic Chairman David R. Glew**: "This deal is so jiggy, we might even be excited enough to need a urinal nearby!" Replied **Rivera**: "Next person to use the word 'jiggy' gonna need a handicapped stall." Seen marking their territory are (l-r) **Glew**, **Entertainment President Jacob York**, **Meiselas & Spivak's Kenny Meiselas**, **Epic Black Music President Ron Sweeney**, **Sony Music Entertainment EVP Michele Anthony**, **Sony Music Entertainment President/COO Thomas D. Mottola** and **Rivera**.



## ACTION

The add this week at **VH1** is **Randy Crawford** (550 Music) is **Artist of the Month** and **Fastball** (Hwd) is **Inside Track..** (Atl/Atl G). **Celine Dion**

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Have you found  
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From TV's hottest new show comes the  
long-awaited soundtrack,

# Ally Songs from McBeal



featuring

Vonda Shepard  
"SEARCHIN' MY SOUL."

Produced by Vonda Shepard



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# AIRHEAD

FOR W.B.'S ANDY SCHUON AND JON LESHAY, THE ROAD TO BURBANK IS PAVED WITH GOOD INTENTIONS...



YOU CAN TAKE THE WEASEL OUT OF THE VALLEY...

## THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Coddington



Sexton



Coakley



Muckle

**D**on "Cape" Coddington has been named Senior Vice President Promotion for N2K Encoded Music by Exec. VP/GM Harry Anger "Management." In this role, Coddington will be responsible for all promotion activities at the label and for the kind of shameless self-promotion pictured above... Adam "Eve Had" Sexton has been appointed Vice President Product Management for Arista Records by Sr. VP Marketing "Don't Bogart That" Jay Krugman. Sexton will be responsible for overseeing the creation and execution of marketing plans and artist-development strategies for pop and rock artists for Arista and its joint ventures while clearing samples for Puff Daddy... Maureen Coakley "Cola" has been upped to Vice President Press & Artist Development for the Elektra Entertainment Group by Sr. VP Press & Artist Development Sherry Ring "Of Fire" Ginsberg. Ms. Coakley was previously Sr. Director of National Publicity at EMI Records, where she was on a first-name basis with D'Angelo... Sonia Muckle "Lucks" has been named Vice President of Publicity for Jive, Silvertone and Verity Records by Jive President Barry "And The Remains" Weiss. Muckle will oversee, delegate and orchestrate all publicity campaigns for label artists and translate Weiss'

remarks from Yiddish into Jive... Dan "Ma" Gill "A. Gorilla" is promoted to Vice President of Sales for Mammoth Records by President Jay "All's" Faires "In Love & War" and Sr. VP/GM Steve Balcom "All Ye Faithful." Gill will continue to oversee all sales and distribution of label releases from the front porch of the company's headquarters in Carboro, NC, where he'll sit in a rocking chair and whittle soap... "Next of" Ken Patrick is tapped as Regional Sales Manager for Geffen Records by Director of Sales Jason "And The Golden Fleece" Whittington. Burbank-based Patrick will oversee the western region, which he will rule with an iron fist and a sword... "I Fought The" Laura "And The Law Won" Johnson has been tapped as Publicist Media Relations for Walt Disney Records by Director Media Relations "The Nina, The Pinta And The Santa" Maria Kleinman. In this new post, Johnson will be deemed too perky, even by Disney standards... Nicole "Was A Merry Old Soul" Johnson-Phillips is hired as Manager Marketing for Walt Disney Records by VP Marketing Michael Bessolo "Mio." Johnson-Phillips will join the company in the hyphenated-last-name division, where she'll develop and implement consumer marketing programs.

# MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 TITANIC	15.2m	4706	515.3m	Sony
2 GREASE (Reissue)	12.7m	6156	12.7m	Polydor
3 PRIMARY COLORS	7.0m	3560	22.2m	Universal
4 THE MAN IN THE IRON...	6.3m	2043	43.7m	Milan
5 WILD THINGS	5.7m	2604	18.2m	Varese
6 AS GOOD AS IT GETS	4.3m	2751	131.8m	Col/CRG
7 GOOD WILL HUNTING	4.1m	2507	121.6m	Mira/Cap
8 U.S. MARSHALS	4.1m	1690	49.5m	Varese
9 THE NEWTON BOYS	4.0m	2041	4.0m	Epic Strx
10 MR. NICE GUY	2.6m	1767	9.3m	Mercury



Gill



Patrick



Johnson



Johnson-Phillips



**everclear** I will buy you a new life

the new single from SO MUCH FOR THE AFTERGLOW approaching platinum

**Most Added This Week  
Including:**

**WKQRQ  
KFMB  
WPST  
WABB**

**WNKS  
WDCG  
WZYP  
WSSR**

**Major Airplay At:**

**KFMB - San Diego  
33x**

**WKQRQ - Cincinnati  
27x**

**ON TOUR EVERYWHERE WITH MARCY PLAYGROUND**



# CHERRY POPPIN' DADDIES



## "Zoot Suit Riot"



**"I haven't seen a record react like this since Chumbawamba and Sugar Ray! #1 Phones!"**

**TOMMY MATTERN, APD/WALC, St. Louis**

**"This is one of the biggest reacting records I've ever seen!"**

**GREG HEWITT, APD/KYKY, St. Louis**

### TOP 40 AIRPLAY APRIL 13th, 1998

**"#1 Phones for 12 straight days and early callout looks good!"**

**KENT PHILLIPS, PD/KPLZ, Seattle**

**"Belvedere Martini chilled straight up, with a twist and a dash of bitters. Shakin up Top 5 phones & stirring at retail... Baby!"**

**LESLIE FRAM, PD/99X, Atlanta**



# HITS

## NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Sony's amazing '98 continues this week with THE TOP FOUR albums on the chart. Whoa..... Don't look for an immediate settlement in the Jim Fifeild/EMI divorce as pointers point to another few weeks of negotiations. Messrs. Berry and Bandier continue to report directly to Sir Colin. Meanwhile, other EMI chatter focuses on the shuttering of EMI Properties and Bruce Kirkland, who is exiting but may remain as a consultant during the transition. Final EMI item has ogles ogling Priority's Bryan Turner and his newly acquired \$70 million bankroll with a shot for a back-end payout based on future performance. Barristers Allen & Artie billing Turner for this one... "The New MTV" finds label players scratching their noggins over how to play it. Meanwhile, despite rumors, the recent lack of "Buzz Clips" does not signal the end of that coveted slot—however, it may be increasingly tougher to score it.... Chatter of massive "over-negotiating" on the part of Andre Harrell as industry lips go into hyperflap over the recently unravelled Sony deal.

### PLAYING THE FIELDS



**George Jackson:** The new Motown grabs an old vet.

Meanwhile, folks wondering what's next for Andre as the possibility of another big play appears to be dwindling... Motown topper George Jackson taps Oscar Fields to return to the label as the new VP/GM.... Toni Braxton's first court appearance now scheduled for late May amid increasing speculation of increasing career problems due to what looks like a long lay-off. Wonderers wondering whose agenda is being served in this one as skeptics raise an eyebrow over the far-fetched Arista/BMG/LA. Reid & Babyface/Joel Katz/Bert Padell/Stiefel & Phillips conspiracy theory.... Is Michael Jackson's pricey MJJ label deal headed to A&M?... Questions whether Poly's early buyout of the remaining 40% (yes, 40%) of Def Jam will ever go down amid questions whether Russell Simmons and Lyor Cohen can walk away from the company they founded and built. Others pointing to 50 million reasons to walk. Many wondering where Def Jam's Chris Lighty falls into the mix. Buzz puts this one in the slow lane.... Is one major label making a move to purchase all of one of its joint venture labels in order to help fix the mother-ship?... Timing is everything. Bob Cavallo walks into a smash with Fastball as Hollywood is breaking its first record and looks like it's about to break its first new artist.... Duran Duran dropped by Capitol.... Is Jive making a major executive move in an effort to put the Tool deal back on track?... Rumor Mill: Ice-T, Eric Greenspan, Fred Rosen, David Foster and Bob Morgado.



# GOO GOO DOLLS

## "IRIS"

PRODUCED BY ROB CAVALLO AND GOO GOO DOLLS  
MANAGEMENT: ATLAS/THIRD RAIL MANAGEMENT PATRICK MACNARELLA  
©1998 REPRISE RECORDS. WWW.REPRISEREC.COM



MUSIC FROM THE MOTION PICTURE  
"CITY OF ANGELS"

### 1200+ Early BDS Spins

**99X 27x**  
Atlanta  
**WSHE 19x**  
Miami

**WKSE 26x**  
Buffalo  
**KZZO 23x**  
Sacramento

**Q102 28x**  
Cincinnati  
**WXDX 22x**  
Pittsburgh

**Q106 21x**  
San Diego  
**KTNP 23x**  
Omaha

**WPLT 24x**  
Detroit  
**WHFS 23x**  
Washington D.C.

**KDGE 24x**  
Dallas  
**G105 19x**  
Raleigh

*Also On:* KROQ L.A. • WXRK N.Y. • WSSR Tampa • WPTE Norfolk • WDDJ Paducah  
Q101 Chicago • WBMX Boston • WBAM Montgomery • WPNT Chicago • KPNT St. Louis  
WKDF Nashville • KEDJ Phoenix • WZNY Augusta • WRFY Reading ...plus more!

**LETTERS**

**Mail Bomb**

Dear Postal Customer:

On September 2, 1995, a USPS Parcel Post driver was robbed at gunpoint at the corner of First Ave. and Eighth St. in Brooklyn while delivering parcels. The driver was bound, gagged and locked in the back of the truck. Most of the parcels were rifled by the suspects and were kept as evidence. Several arrests were made. The case is over and all evidence is being forwarded to the sender or addressee. This August '95 issue of HITS was among those held as evidence. Sorry for any inconvenience this may have caused you.

V. Minecci  
U.S. Postal Inspection Service  
Brooklyn, N.Y.

*HITS replies: In case you had any doubts why today's postal workers were disgruntled. We told you the check was in the mail.*

**Enrique's Dad**

Dear Roy:

Every 30 seconds, a Julio Iglesias song is heard around the world. Julio is today's musical ambassador... today's global artist. In keeping with Julio's universal appeal, we wanted to send you Sony Music Entertainment's acknowledgement of his achievements.

Sandy Friedman  
Rogers & Cowan  
L.A., CA

*HITS replies: Thanks, Sandy, but where can we cash a check for 1,910,765 pesos made out to Julio Iglesias?*

**Plugged Niguel**

Lenny:

Jim Guerinot asked that I forward you a copy of the upcoming Litany release. Hope you like and hope all is well.

Peter Harper  
Time Bomb  
Laguna Niguel, CA

*HITS replies: What, Peter, ya mean Jim actually took some time from sandbagging his hillside mansion to send out this package?*

**Thumptubbing**

Roy baby:

Can you make fun of Avery Lipman in a large and sensitive fashion? He's awfully nice, y'know.

Julie Farman  
Republic Records  
New York, N.Y.

*HITS replies: Hey, the last sensitive thing we did was present Todd Hensley with a gift membership in the Hair Club for Rednecks.*

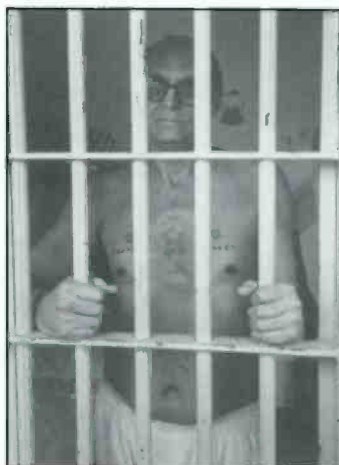
**Dead Man Writing**

Mark:

A photo from the WEA party in San Francisco for NARM at Alcatraz. Dave Mount is standing in front of Al Capone's cell. There are 14 artists in this pic. Have fun!

Jerry Sharell  
WEA  
Burbank, CA

*HITS replies: Don't know quite where everyone else is, Jerry, but here's a pic of Dave Mount shortly before a man named Bubba forced him to hand over all his Madonna promos in exchange for a carton of cigarettes and a safe place in the shower.*



*Tube*  
**TIMES**

◆ **Good Morning America**

Nothing confirmed at presstime.

◆ **Regis & Kathie Lee**

Nothing confirmed at presstime.

◆ **Rosie O'Donnell**

Mon. 4/6 - Goo Goo Dolls • Tues. 4/7 - Cirque du Soleil  
Wed. 4/8 - Savage Garden • Thurs. 4/9 - Billie Myers  
Fri. 4/10 - Diahann Carroll

◆ **Keenen Ivory Wayans**

Mon. 4/6 - Sister Hazel (R) • Tues. 4/7 - The LOX (R)  
Wed. 4/8 - Whoridas (R) • Thurs. 4/9 - Oasis (R)  
Fri. 4/10 - The Firm (R)

◆ **Vibe**

Tues. 4/7 - Ice Cube • Wed. 4/8 - Mary J. Blige • Thurs.  
4/9 - George Benson, Dj Skribble • Fri. 4/10 - Tamia

◆ **David Letterman**

Mon. 4/6 - The Lynns • Tues. 4/7 - Clint Black  
Thurs. 4/9 - Cast of "Cabaret" • Fri. 4/10 - Tori Amos

◆ **Jay Leno**

Monday 4/6 - Hanson • Tuesday 4/7 - Mary J. Blige  
Wednesday 4/8 - Trace Adkins

◆ **Conan O'Brien**

Monday 4/6 - Steve Earle (R)  
Friday 4/10 - Ben Harper

◆ **Saturday Night Live**

Saturday 4/11 - All Saints

◆ **ABC In Concert**

Friday 4/10 - Jamiroquai, Fiona Apple

◆ **VH1 Storytellers**

Monday 4/6 - Jewel (R)  
Saturday 4/11 - Jewel (R)

◆ **MTV 'Live'**

Monday 4/6 - Goo Goo Dolls  
Wednesday 4/8 - Savage Garden

◆ **MTV 'Live from the 10 Spot'**

Friday 4/10 - Matchbox 20

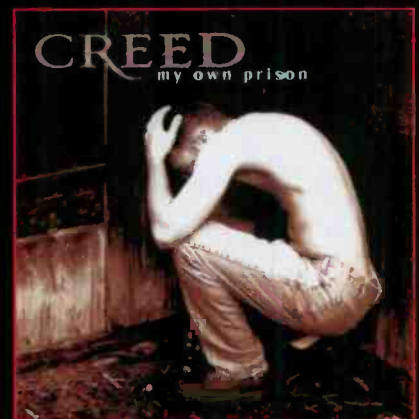
Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped

**Q: Why have over 1 million fans visited the Creed website with an average stay of 10 minutes each?**

**A: [www.winduprecords.com/creed](http://www.winduprecords.com/creed)**



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Jeff Harmsen management & promotions

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FROM THE DOUBLE-PLATINUM ALBUM THE VELVET ROPE

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TEDDY RILEY (FEATURING BLACKSTREET)  
JIMMY JAM & TERRY LEWIS  
AND JASON NEVINS

Executive Producers: Janet Jackson and René Elizondo, Jr.  
Produced by Jimmy Jam & Terry Lewis  
(for Flyte Tyme Productions, Inc.) and Janet Jackson  
RD Worldwide Management, B.V.  
<http://www.janet-jackson.com>  
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## ON AND SPINNING AT:

92Q	KIIS	KUBE	WKTU	B96
WPGC	WFLZ	KHKS	KHYS	WKTU
KYLD	KS107	KSLZ	KTFM	WNVZ
Y100	KHTS	PWR96	WHHH	FM102
Z90	KKFR	KGGI	WWKX	WJMN





# WHEELS & DEALS

BY JOE FLEISCHER

**MAYBE SHE CAN OPEN FOR THE POPE:** The heat is back on for Irish singer/songwriter and papal nose-thumber **Sinead O'Connor**, as her dance card for L.A. and NYC visits resembled a "who's heavy" in the record biz. Westside suppers included **Disney** bigwigs **Michael Eisner** and **Bob Cavallo** and the powers of **DreamWorks**, while NYC featured tours of **Atlantic** (with a private dinner with **Ahmet Ertegun**), **Mercury**, **Arista**, and, of course, **Sony**, which put out her latest EP release. Look for this deal, now being shopped by rehired manager **Steve Fagnoli**, who replaced **Paul McGuinness**, to climb into the competitive stratosphere... Now that this year's biggest buzzband, **rubyhorse**, has settled on **Interscope**, who will replace departing manager **Tim Collins** (who got the whole weasel ball rolling)? Lots of hats in the ring at presstime... **SxSW** buzzband winner **Absinthe** is headed for a worldwide deal with **Disco Volante/Sony**. Congrats to **Disco**

**Volante** weasels **Julian Palmer** and **Megan Taylor** for beating out the big guys... Nearly ten labels sent heavyweights from their NYC offices down to Orlando, FL last week to see two bands on the same bill, **My Friend Steve** and **Virgos Merlot**, who were both riding the wave of local radio play. Attorney **Nick Ferrare**, representing both bands, left the House of Blues that night with a deal from **Mammoth** for **My Friend Steve** and from **Atlantic** for **Virgos Merlot**, which, for those of you following along, is kinda like winning back-to-back NCAA national basketball championships. Nice work... **550 Music's Ben Goldman** inked the heavily buzzin' **Old Pike** moments before the band's **SxSW ASCAP** showcase and celebrated with a little bit of the bubbly back in a **Four Seasons** hotel. That's so rock and we love it... Are long-rumored changes coming down at one **West Coast A&R** department?... The staredown between **Atlantic** and **Columbia** for **Inoj** con-

tinues... Speaking of **Columbia**, big ups to **Tim Devine** for inking rap star **Kool Keith** to **Ruffhouse/Columbia**. Look for the **Butcher Bros.** to produce the former **Doctor Octagon** and **Ultramagnetic MCs** member's new LP... **Geffen's David Simoné** sweeps into Toronto to nab **Caramel** after a swell of big Active Rock airplay. Are more additions to **Simoné's A&R** department coming soon?... Respected A&R veteran **Nick Terzo** is leaving **Maverick Records** to start his own independent A&R consulting firm on April 1. Nick is already at work on three artist projects for **Maverick** and looks to be heavily in demand with the majors... **Flip Records' Jordan Schur** has completed a joint-venture deal for three of his bands, **SX-10**, **Staind** and **Fine**, at **Elektra**. As you'll recall, **Jordan** also has **Limp Bizkit** with **Interscope** and **Cold** with **A&M**... **Elektra** looks like the front-runner for the **Robert Hayes**-repped **Bloody Mary**, with lots of meetings still to come... The

weasels are going positively nutty for the **Peter Lewitt**-repped **Sozzi**. Stand by... At presstime, huge weasel action headed to Milwaukee for **Cast Management's** showcase at the **Globe** featuring **Comet 9**, **Buddha** and the **Lovelies**... **BUZZIN'**: **Loretta Muñoz**, **Marah** and **Ben Lazar**.

Sinead



Nothing compares to schmooze.

## Buzz/Gigs

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
DIANA AHNAID	April 1 9:00 pm	Martini Lounge LA	No foolin'.
THE JULIES	April 1 11:00 pm	Jack's Sugar Shack LA	Again. No kidding.
YOUR MOM	April 3 8:30 pm	The Whisky LA	With Cleaner, Weapon of Choice and Suction. Have some respect.
PROMISE RING	April 3 tba	Brownies NYC	Post-SxSW buzz in full effect. Also featuring jets to Brazil.
SPANISH KITCHEN	April 7 9:00 pm	El Rey LA	Buzz, buzz, buzz.

# WHEELS & DEALS

## Shoots & Scores

BY DOMINIC GRIFFIN

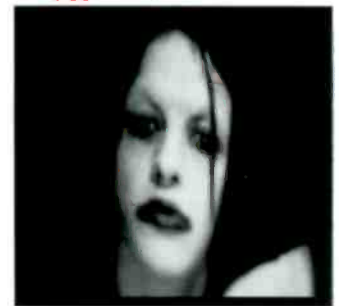
OMIGOD: Whisperers whispering about the possible splitsville of a major partnership involved in film music. And even quieter whispers about a possible lawsuit involving the two major players. Mucho action to come on this one, so stay tuned... **STROKEY-STROKEY, SUCKY-SUCKY:** Hey, let's give major props to ex-Milli Vanilli choreographer and current New Line ST honcho Jon McHugh. The man who put the Flock into *Flock Of Seagulls* has *Maverick's* "Wedding Singer" and *Ice Cube's* "Players Club" riding high on the charts. This feat is even more amazing when you realize neither film features a boat that sinks. Next up for McHugh are "Lost in Space" and "Woo"... As the Event STs continue announcing their line-ups, the "X-Files" is pleased and proud to bring you the *Cardigans*, the *Cranberries*, *Bjork*, the *Cure*, *Ween*, *Better Than Ezra* and a version of the show's theme by those barely working *Dust Bros*. Look for more big names to

be announced soon. In a related story, *Congress* has passed a law that deems it illegal to assemble a ST unless the *Dust Bros.* are involved... **Chris Violette** starts on the *Guy Pearce*-starrer "Slipping Down Life," based on the novel of the same name. Pearce plays a singer/songwriter and will perform nine songs on camera, with room for an additional eight on-camera performances from other performers and 20 music cues. The movie is scheduled to be shot in Austin this Summer... **Tami Lester** is looking for a gut-wrenching female-sung ballad for the end title of *Sony's* "Deep End Of The Ocean." The film stars *Michelle Pfeiffer* and the ultra-cool *Treat Williams*... **Sharon Boyle** picks up *MGM's* "Disturbing Behavior." The flick is currently calling for teen anthems... **Happy Walters** and *Immortal/Epic* are doing *Trimark's* "Slam"... Look for the *Replacements'* "Can't Hardly Wait" to be the opening title of *Sony's* film of the same name. For those of you

keeping score, the film was previously called "The Party." The *Ralph Sall*-supervised flick features wall-to-wall music and an *Elektra ST*... Last year we saw a ferocious battle for the rights to *Universal's* "Fear And Loathing" ST. *Geffen* ultimately won, due to *David Simoné's* ability to stay lucid on 14 tabs of orange sunshine. Now the record is primed and ready, with a line-up that has *Bob Dylan's* "Stuck Inside Of Mobile..." *Tom Jones'* "She's A Lady," *Perry Como's* "Magic Moments" and cuts from *Janis Joplin* and *Buffalo Springfield*. Look also for the record to include some dialogue and score. The flick arrives in May, which should ixnay any possible "Titanic" collateral damage. But, as *Universal's* *Harry Garfield* points out, "Our film has a lizard, too"... **Mike De Luca** is my new hero... The *DreamWorks ST* for *MTV/Paramount's* "Dead Man On Campus" adds a scene-stealing collaboration: **Twiggy Ramirez** (of *Marilyn Manson*) dueting with **Twiggy**

(the model) on *Dusty Springfield's* "I Only Wanna Be With You." The record also features new cuts from *Blur*, *Supergrass*, *Creed*, *Elastica*, a collaboration between the *Dust Bros.* and the *Chemical Brothers*, and *Marilyn Manson* doing *Bowie's* "Golden Years." *Lisa Brown* adds *The Cardigans'* re-working of *Thin Lizzy's* "The Boys Are Back In Town" to her *Mojo* "Basketball" ST... **Behind The Scenes:** *Ian McLagan*, "Dr. Doolittle," and "South Park."

Twiggy Ramirez



Gettin' Twiggy wit' it.

## Soundtracks

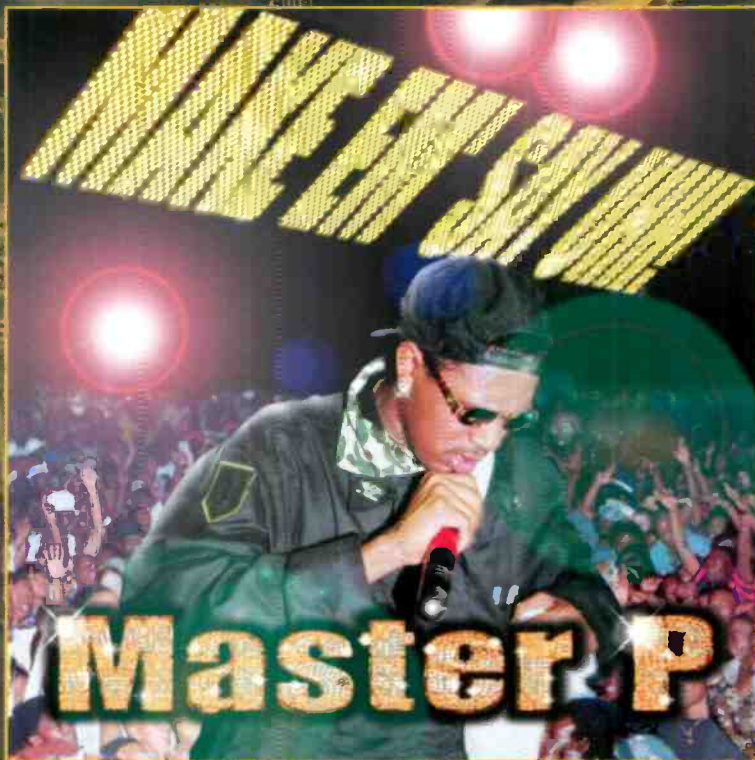
PLUG 'EM IF YOU GOT 'EM

MOVIE	LABEL	CONTACT	STUDIO
THE AVENGERS	Atlantic	Higman/Kallman	Warner Bros.
YOU'VE GOT MAIL	Atlantic	Higman	Warner Bros.
SOUTH PARK	Sony	Rick Rubin	Comedy Central
GO	TBD	Julianne Kelly	TriStar
CITY OF ANGELS	Warner Sunset/Reprise	Danny Bramson	Warner Bros.
BASEKETBALL	Mojo	Lisa Brown	Universal
OUT OF SIGHT	Jersey Records	Anita Camarata	Universal
GODZILLA	Sony	Peter Afterman	Sony
BLADE	TVT	P.Joseph/McHugh	New Line
X-FILES	Fox	David Was/J. Kirkpatrick	Elektra

THE EXTRAORDINARY

# Master P

FEATURING  
Silkk The Shocker  
Mia X  
Fiend  
Mystikal



#16  
Soundscan  
Singles

BRINGS YOU THE ANTHEM OF '98  
"MAKE 'EM SAY UHHH!"  
from the Ghettofabulous, multi-platinum album  
**GHETTO D**

**MOST ADDED!**

KPWR - Uhh!      Z90 - Uhh!  
KPTY - Uhh!      KZFM - Uhh!  
KCHX - Uhh!      KHTN - Uhh!

**#39 - 34\* CROSSOVER MONITOR**

Hot 97      KMEL      WHHH      KYLD  
KTFM      WJBT      KKFR      WBHJ  
B95      KDGS      Q105      KKSS  
KPRR      KBXX      KYLZ      WKXJ

And Many More!



# WHEELS & DEALS

## posers!

a bi-weekly visual index of your favorite weasels



**TEETH FOR KEITH:** How does David Cassidy (c) keep on looking like a teen idol, years after his IRA started kicking out the big-ass checks? It all starts with the right set of choppers, as demonstrated at this Las Vegas music conference by songwriter **Sue Shifrin Cassidy** (l) and event panelist **Lisa Tenner** (r), who are

a mere fraction of Dave's perpetual bevy of adoring females. Later, the three cruised down the strip to catch **Siegfried & Roy**, where one of the Siberian tigers made a big pooppy.



**SHOUT TO MY HOMEBOY ZAMFIR:** "Yo, yo, yo, I am the O.G. new-age kingpin, and if you step to me, you'll get a taste of my spiritual glock," boasted Virgin Records artist **Yanni** (second from l) during this dope photo op. "My music is the soothingest, calmingest shit in the muthafukkin world. I will put your ass in another realm with my shmooove melodies, knowwhat'msayin'? Word." Seen contemplating putting a cap in **Kenny G** are (l-r) Virgin National Field Director **Patty Morris**, **Lorraine Bergman**, **Yanni** and Broadcast Architecture's **Lorraine Bergman** and **Shari Daniel**.



**HAPPY ST. PATRICK'S MONTH:** This rare daytime photograph of Irish DJ sensation and 1500 Records artist **David Holmes** was achieved thanks to the miracle of the Guinness Latté, a revolutionary treatment pioneered by our own "Shoots & Scores" editor **Dominic Griffin**. Moments after this shot was taken, Holmes did a stunning remix of it, cutting and scratching it with the work of **David Mapplethorpe** and **Annie Lebovitz** before, in his words, "Nipping down-a-pub." Seen bracing for the rigorous effects of gravity are (l-r) PolyGram Music Publishing VP of Film and Television **Danny Benair**, **Holmes** and PolyGram Sr. VP & GM, East Coast Operations **Holly Greene**.

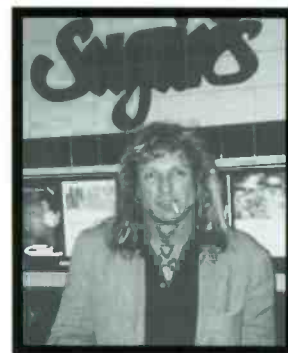
## Pic of the Week



**KING OF POPE:** "Verily, this is a rad axe," commented Pope **John Paul II** (r) as he was presented with the famed guitar "Lucille" by blues legend **B.B. King**. "On those rare occasions when the Lord blesses me with shredding time, I tend to wail on my Flying V. But Lucille's hollow-body resonance will lend a classic authority to my arsenal of bends, hammer-ons and sweeps. Now I can smite that **Sinead** skank most righteously." The Pontiff then ordered a near-by Cardinal to warm up his Marshall stacks and roll him a blunt.

## premier poser!

Famous Music's West Sr. Director **Bobby Carlton** could definitely be called an "impact player." In his brief time at the venerable publishing house, Bobby has inked a little English band called **Bush**, the hugely buzzin' DreamWorks rockers **Sparrow**, **Placebo**, **Agnes Gooch** and writer **Victor Indrizzo**, who has recently worked with **Scott Weiland**, **Redd Kross** and **Willie Nelson**. In his previous job, doing A&R for **Mercury Records**, Bobby signed multi-platinum rock kids **Ugly Kid Joe** and punk legends **Circle Jerks**. All that success may not seem all that surprising when you consider that Bobby got his start studying at the elbow of **Interscope** President **Tom Whalley**, scouting for the A&R giant at **Capitol** and **Interscope**. Or that one of his first signings while working for **Arista Music** was **Chris Webber**, who penned many a **Guns 'N' Roses** fave. Said Bobby of being this week's Premier Poser: "Come on, dude, how much longer do I really have to pretend to like **Dominic**?"



**Bobby Carlton**  
Eye on the Sparrow.

**New Video**  
**Directed by**  
**Oscar-Nominated**  
**Gus Van Sant**

**Debut 35\*  
 TOP 40  
 MONITOR**



LIVE at the  
 10 SPOT  
 in May



Storytellers  
 in June



**MAJOR ACTION and BIG PHONES:**

- |          |      |      |
|----------|------|------|
| Z100     | B96  | WXYV |
| KISS 108 | WIOQ | KMXV |
| Y100     | WNVZ | KCHZ |
| WWZZ     | WKSL | WPXY |
| WFLZ     | WKSS | KKLQ |
| WZJM     | B97  | WAKS |
| KSLZ     | WBLI | WKQI |

**NEW: KRQQ KKRD WRTS WSSX**

**weird**

**TONIGHT SHOW  
 4/6**

The new single from

**HANSON**

Announcing Tour Dates Soon!



from their debut album  
**Middle Of Nowhere**

Approaching 5x Platinum

Produced by Stephen Lironi  
 Management: Trimne Music Group, Los Angeles  
<http://www.hansonline.com>  
<http://www.mercuryrecords.com/mercury>



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# Me

Meeting the



Shania Twain is anything but traditional. Admired as much for her beauty as she is for sales of 12 million albums—and counting—the 32-year-old country singer's life reads like a Cinderella story. Born Eileen Regina Edwards, in Windsor, Ontario, the brown-haired, green-eyed Twain has always had her feet planted in two worlds—one glamorous, the other rustic. Her parents were huge country music fans who encouraged their daughter, at age 6, to sing at telethons, old-age homes and community centers. By high school, Twain was singing up to four nights a week in bands. In the summers, she worked at her parents' reforestation plant, heading up a 13-man crew.

Deciding to pursue a music career full-time, she relocated to Toronto, upon graduation, where she performed in various settings, from nightclubs to opening for Bernadette Peters with the Toronto Symphony Orchestra. When Twain was 21, both her parents were tragically killed in an automobile accident, leaving her to care for five younger siblings. Her life turned upside-down, she quickly found a stable singing job at Deerhurst Inn in Huntsville, Ont., headlining productions from musical comedy to Andrew Lloyd Webber, often dolled up in sequined gowns. In 1990, Twain found strength to push herself even harder. She shed her birth name and adopted Shania, Ojibway for "I'm on my way" and eventually she was—to Nashville, TN, where the Canadian landed a deal with Mercury Records.

As a newcomer to Music City, she wasn't encouraged to record her own songs for her '93 self-titled debut. It wasn't until famed producer Robert John "Mutt" Lange [Bryan Adams, Def Leppard] approached her to collaborate on her own material that she was able to inject her rock & roll attitude into a sophomore album, "The Woman In Me." Mutt then produced—and married—Twain and the album made her a superstar, selling an incredible 12 million albums worldwide.

For her third release, "Come On Over" (Mercury), Mutt again produced and co-wrote the more pop-oriented album with Twain. The instant top-seller has yielded two simultaneous singles, "Love Gets Me Every Time" and "Don't Be Stupid (You Know I Love You)" and now a third, "You're Still The One," which is starting to cross over the album bigtime. In just a few months, it has sold over two million in the U.S. as the superstar prepares her first-ever headlining world tour, which starts May 29 in Sudbury, Ontario. Twain, who shares a secluded estate with her husband, Mutt, five horses and three dogs in upstate New York, takes time to talk to HITS' own Canadian crossover queen, Karen Bliss "Of Mrs. Blossom."

**YOU'RE IN THE MIDST OF PUTTING TOGETHER A BACKING BAND?**

For the past few months, that's been going on. Every time I've had some extra time, I've been holding auditions. At each audition, I usually find somebody that's suited for the band.

**WHAT TYPE OF BAND DO YOU HAVE IN MIND?**

The band at the moment is nine pieces—three violinists, a bass player, drummer, two electric guitar players, a steel player and pianist.

**WILL YOU BE PLAYING ANY GUITAR?**

We haven't put the show itself together, but I think I'll play some acoustic guitar.

**PEOPLE THINK THIS IS YOUR FIRST TOUR, BUT YOU'VE BEEN PERFORMING LIVE SINCE YOU WERE A KID.**

"The Woman In Me" album was actually the first time I didn't tour. I think it's easier to explain it like that.

**BUT THIS TOUR IS DIFFERENT IN THAT IT WILL PUT YOU ON THE ROAD FOR A YEAR-AND-A-HALF.**

To be honest with you, I've never not toured. Up until I got my record deal, I never stopped singing live. I never went a whole week without singing somewhere. So it's been kind of weird not to be performing. If anything, when you're touring on this level, you can set more time aside for yourself than if you're under contract with a group or a club.

**IT DEFINITELY WON'T HAVE THE INTIMACY YOU'RE USED TO, SAY, FROM YOUR DAYS AT THE DEERHURST INN.**

The only difference is, at this level, it creates more demands. And the demands aren't necessarily how long you're on the road. I mean, if you're a musician or a singer on the road, and you're not the star, you're probably on the road more than the star because you have to work from week to week. There's no way you can just decide, "I think I'll stop my bookings for a month to write some songs," because you're living from week to week. People take that for granted. I'm sure, most celebrities that are now touring once toured from week to week and weren't able to say, "I'm going to take a few months off the road to record an album now." Of course, when you're a recording artist, it's necessary; you do have to take that time. It's not like time off. Most people, especially like myself, who have been touring through their youth, are not surprised to be on the road for any length of time.

**HOW DO YOU MAINTAIN YOUR HEALTH ON THE ROAD?**

I think diet mostly. And pacing yourself because, like I said, the demands on you are different. You have to do a lot of press and promotion; you're meeting a lot of fans face-to-face... You're faced with things that are unusual for most people, not just artists. It's a unique situation. So the demands are great physically and psychologically. You really have to be on, positive and up all the time, which is sometimes very difficult. It's one thing to be that way on-stage, but now all of a sudden you have to be that way all the time, so that can be tiring. The main thing is to try to pace yourself, so you don't get worn-out or run-down.

**HOW WILL YOU SELECT THE MATERIAL TO PLAY? WILL YOU GO BACK TO THE FIRST ALBUM, WHICH DOESN'T SEEM TO HAVE AS MUCH PERSONALITY AS THE OTHER TWO?**

The first album is not original material, so I'm not really interested in doing those songs. But a couple of them were quite big hits, #1 number one songs, though, so I can't not do them. Whatever the audience wants to hear...

**WILL YOU BE REARRANGING THE OLD MATERIAL?**

All the music I perform will have live arrangements, so the songs'll have new personalities.

**HOW MUCH DOES MUTT HELP YOU OUT IN TERMS OF ARRANGEMENTS AND INSTRUMENTATION?**

**"[ON TOUR]... YOU REALLY HAVE TO BE ON, POSITIVE AND UP ALL THE TIME, WHICH IS SOMETIMES VERY DIFFICULT."**

It's a joint effort between Mutt and I. A lot of it depends on how I want to perform the songs. Mutt's definitely going to be helping a lot with rehearsing the band, so I can be free to do all the other things that I have to do.

**IS HE HELPING SELECT THE PLAYERS?**

No, he hasn't so far, which is kind of surprising. I thought it was completely going to be that way, but what ended up happening is he was so involved with finishing up the album during the process of selection that I had to go most of the time by myself to audition these guys, which was pretty funny since I'm not a musician. But I've worked with musicians all my life so it actually was quite fun.

**ARE YOU USING ANY OF THE SAME PLAYERS THAT PLAYED ON THE ALBUM?**

The musicians on this record are pretty much strictly stu-

dio musicians. They're not interested in going on the road. They have their career in the studio.

**DO YOU HAVE ANY IDEA OF THE TYPE OF SHOW YOU WANT TO PRESENT? IS IT GOING TO BE FLASHY, WITH COSTUME CHANGES AND CHOREOGRAPHY?**

We haven't gotten into the nitty-gritty of the production yet. But just to give you a general feel, most of the excitement is going to come from the music and the performance. It's not going to have video onstage. It's not going to have choreographed dancers. It's not going to have hydraulics. It's not going to be as slick as that. I mean, I want great lights and great sound. The live arrangements in and of themselves are going to be exciting and more dramatic. Live is something you can experiment with a little bit. And there'll be audience participation. I'm very much into breaking down the barrier between audience and performer, so selecting the band was based a lot on their energy level, their ability to perform together and play off each other. I want it to be a band. I want them to involve the audience. I want it to be a party.

**WILL YOU PLAY LARGE THEATERS OR ARENAS AND STADIUMS?**

Well, it started off in small theatres, and then we decided that wasn't going to do it... not for the kind of show I want. I want something much more energetic than that. I think it would be too much for a smaller place. We want to go into venues that aren't too big for what we're doing. I guess each city will dictate what the best place is, but it won't be small theatres anymore. Hopefully, we'll do sheds. That kind of place is more what we're talking about right now. Like I said, that's something we haven't decided on completely yet.

**IS IT TRUE THAT YOU'RE GOING TO TAKE YOUR HORSES ON THE ROAD WITH YOU?**

Absolutely. Wherever there is an equestrian facility, I will ride. There are plenty of places where you can cross-country ride just outside of each city. [Laughs] And where there isn't one, I could always join the Mounties and head into a park.

**THERE'S A PLAYFUL, TONGUE-IN-CHEEK ATTITUDE TO YOUR LYRICS.**

I like to have fun with music. The purpose of music for me is to entertain. I'm not out there to be Einstein. I'm making music for records, not for text books. I'm looking to entertain and inspire people, make them feel good or stir up emotions. I like

**"I CHOOSE TO BE AS ATTRACTIVE AS I CAN BE, BECAUSE THAT'S THE WAY I FEEL BEST.**

**WITHOUT FEELING INTIMIDATED BY PEOPLE WHO REFUSE TO ACCEPT MY TALENT FOR WHAT IT IS."**

to touch on subjects that would otherwise be serious subjects and add some comic relief.

**AS AN EXAMPLE, "IF YOU WANNA TOUCH HER, ASK!"**

It's kind of a hands-off warning to men. All women have had these experiences. I personally felt compelled to write it, mostly coming from my teens. I developed very young, when I was 13-14 years old, when boys don't have boundaries set yet. You go from playing football with them to all of a sudden being the one that's bouncing down the field, so it's kind of a hard adjustment. I withdrew very much because of that whole period of my life, so I'm just finally, as an

adult, in my 30s, getting comfortable with the fact that I'm female, and if I bounce when I walk, then that's just life. It doesn't mean you're showing off and it doesn't mean it gives people the right to touch you. That's why I wanted to write this song.

**"BLACK EYES, BLUE TEARS" ALSO TAKES A DARK SUBJECT AND LIBERATES IT.**

I know people who have been abused. I've been in that environment, so it was something I wanted to write about. But I was so tired of hearing the subject come off as miserable. Everyone talks about it, but it never gets sung about from the triumphant perspective. I wanted to write about life after surviving abuse, as opposed to writing about the abuse itself. There's no story. It's meant to paint a picture of what it feels like after you escape it and survive. It's more inspirational that way.

**DID YOU DATE A LOT GROWING UP OR WERE YOU ALWAYS SO CAREER-ORIENTED?**

I was very career-oriented. I always had boyfriends who were supportive and understood that, at any time, if the opportunity came up, I was gone. I was always detached and that was accepted. I would never have gone out with anyone who couldn't accept that. I was really only seriously prepared for marriage when I met Mutt. That was it. I knew I was going to be married.

**DO YOU FIND, EVEN AFTER SELLING MILLIONS OF ALBUMS, THAT PEOPLE TAKE YOU LESS SERIOUSLY BECAUSE YOU'RE AN ATTRACTIVE FEMALE?**

Yes, absolutely. It goes with the territory. There are a great many people out there who will always jump to that conclusion. So yeah, my actual talents, I guess, get under-appreciated or overlooked. But it's my choice to be entertaining visually. I know that it's going to be misunderstood at times, but I don't care. If I wanted to downplay my looks, I could. I could shave my head and not wear make-up. I could not be feminine if I wanted to. We can all be unattractive and we can all be attractive. I choose to be as attractive as I can be, because that's the way I feel best, and so I want to do that without feeling intimidated by people who refuse to accept my talent for what it is. I want to be appreciated for both. I don't want to have to downplay the way I look just to be respected for my mind because I think that's doing myself and women a great disservice.

**HAVE YOU HAD MANY MOVIE OR TELEVISION OFFERS?**

During "The Woman In Me," a bunch of things came in. It got to the point where I said, "Let's stop this. I'm not looking right now. I was just curious." Being curious, you end up getting scripts and then having to take the time to read them. There isn't enough time right now, but I think it's an interesting thing for me to experience at some time.

**HAS MUTT HELPED YOU GET THROUGH YOUR QUICK RISE?**

The way we live has helped a lot because we both love being in the wilderness. We love to canoe; we love to horseback ride; we love to do all those things that don't involve the public at all. If I had somebody who was always interested in being out socially, it would drive me crazy because I'd have no escape. Having somebody who likes the seclusion helps me a great deal because I have that balance in my life now.

**"I'M VERY MUCH INTO BREAKING DOWN THE BARRIER BETWEEN AUDIENCE AND PERFORMER."**



#1 MOST ADDED ADULT  
MOST ADDED POP

LeAnn Rimes  
"LOOKING THROUGH YOUR EYES"

MARKETS INCLUDE:

NEW YORK	NEW ADD!!
PHILADELPHIA	NEW ADD!!
PITTSBURGH	NEW ADD!!
SAN ANTONIO	NEW ADD!!
INDIANAPOLIS	NEW ADD!!
GREENVILLE	NEW ADD!!
DALLAS	
BOSTON	
PHOENIX	
BALTIMORE	
NORFOLK	
PROVIDENCE	
MINNEAPOLIS	
ORLANDO	
KANSAS CITY	
CINCINNATI	



follow-up to  
"HOW DO I LIVE"  
the longest running #1 single ever on any Billboard chart

from the  
QUEST FOR CAMELOT motion picture

WRITTEN BY CAROL BAYER SAGER & DAVID FOSTER  
PRODUCED BY WILBUR C. RIMES

# MORCHEEBA

"Let Me See" from the  
new album

## BIG CALM

Already On: XHRM KRSH  
WDST KJEE KHLR WOXY WBER  
WXPB WRAX KCRW WDET KOTR

First Week Total SoundScan: 4940

Billboard Alternative New Artist Album #6

### 1st and 2nd Week Sales:

Los Angeles	Virgin Megastore	#5
Los Angeles	Tower-Sunset	#13
Los Angeles	Middle Earth	#17
Los Angeles	Benway	#1
Chicago	Tower	#15
San Francisco	Virgin Megastore	Debut #21
San Francisco	Tower	Debut #27
San Francisco	Amoeba	Debut #1
Detroit	Repeat Records	Debut #2
Denver	Twist & Shout	Debut #4
Washington D.C.	CD Now	Debut #21
Minneapolis	Backbeat	Debut #10
Baltimore	Soundgarden	#9
Seattle	Orpheum	#4
Indianapolis	Luna Music	#2
Cincinnati	Everybody's	#10
Milwaukee	Atomic	#5
Houston	Record Rack	#14

### SoundScan First Week

	Pieces Sold	Rank		Pieces Sold	Rank
New York	567	#164	Seattle/Tacoma	234	#112
Los Angeles	746	#101	Denver	151	#141
SF/Oakland/San Jose	563	#77	San Diego	172	#86
Houston	181	#132			

National Headline Tour  
Begins April 12, 1998

Lilith Fair Dates To Follow



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# post \* Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW		ARTIST/LABEL	COMMENTS
1	1	PEARL JAM - Epic Associated Given To Fly, Wishlist	KTCL, WENZ Add
2	2	MARCY PLAYGROUND - Capitol Sex & Candy	Add Saint Jce!
3	3	THIRD EYE BLIND - Elektra/EEG Losing A Whole Year	another smash!
4	4	CREED - Wind-Up My Own Prison	#1 99X, WCYY
6	5	EVERCLEAR - Capitol I Will Buy You A New Life	#1 WKRL, WXXZ
—	6	SEMISONIC - MCA Closing Time	HUGE SALES!
8	7	FOO FIGHTERS - Roswell/Capitol My Hero	#1 KLZR, WWDX
9	8	FASTBALL - Hollywood The Way	#1 KNDD, KNRK
14	9	MATCHBOX 20 - Lava/Atlantic/AG Real World	Most Added
5	10	NATALIE IMBRUGLIA - RCA Torn	Mod. Rock Live 4/5
10	11	THE VERVE - Virgin Lucky Man	WXRK, KHTY Add
12	12	DAYS OF THE NEW - Outpost/Geffen Shelf In The Room	tour w/ Metallica
11	13	OUR LADY PEACE - Columbia/CRG Clumsy	tour w/ Black Lab
13	14	GREAT EXPECTATIONS OST - At/AG C. Cornell, Mono, Poe	#1 KMYZ, WGBD
7	15	GREEN DAY - Reprise Redundant	#3 Most Added
18	16	CHERRY POPPIN' DADDIES - Mojo/Univ Zoot Suit Riot	MTV Add
15	17	RADIOHEAD - Capitol Karma Police	#1 WXRK
—	18	GOD LIVES UNDERWATER - 1500/A&M From Your Mouth	KTBZ, WWSK Add
17	19	BLINK 182 - Cargo/MCA Dammit	#1 WBCN, WHFS
16	20	BEN FOLDS FIVE - 550 Music Brick	Add "Durrped!"
20	21	BARENAKED LADIES - Reprise Brian Wilson	crossing Pop
21	22	MONO - Echo/Mercury Life In Mono	On Tour Now!
22	23	FINLEY QUAYE - 550 Music Sunday Shining	#1 WAVF
19	24	SPACEHOG - HiFi/Sire/WB Mungo City	X-96, WLUM Add
—	25	AGENTS OF GOOD ROOTS - RCA Come On	KKND, KNRX Add

## most added

- |                       |                 |                         |
|-----------------------|-----------------|-------------------------|
| 1. GARBAGE            | "Push It"       | (Almo Sounds)           |
| 1. DAVE MATTHEWS BAND | "Don't Drink"   | (RCA)                   |
| 3. GREEN DAY          | "Redundant"     | (Reprise)               |
| 4. BLACK LAB          | "Time Ago"      | (DGC)                   |
| 5. MATCHBOX 20        | "Real World"    | (Lava/Atlantic/AG)      |
| 6. CITY OF ANGELS OST | (Goo Goo Dolls) | (Warner Sunset/Reprise) |

## post toasted

BY IVANA B. ADORED

**YOU'LL BE SELLING BOOKS AT THE AIRPORT:** It's that FABULOUS time of year when a medium and small market PoMo programmer's thoughts turn towards booking bands for their station's summer festival. Oh, it doesn't matter what a band or record company has done for that programmer during the past twelve months—it's what they can do for them NOW that matters. It's a fucked way to do business, but as long as these "charity" shows continue to generate MASSIVE income for the station (charity begins at home, after all), there's nothing anybody can do except use the dosage of their Prozac and try to maintain a sense of humor and/or distance about the whole mess. In honor of

### GUSTER:



Not Full Of Hot Air.

April Fool's Day tomorrow, I told Max to call the biggest "offenders" in radio and offer them a Police reunion show for their festival. I want to be on the other line, with my hand over the receiver, partaking in the scam. Happy April Fool's Day. Unfortunately, there are programmers who are arrogant and deluded enough to think they're entitled to have any band they so desire. (Dave Matthews Band? Garbage? I can name three PDs that will argue with me that they SINGLE-HANDEDLY broke both bands—so what if they all program stations in small markets?) It's raining. I'm bloated. I didn't get to bed until 3 AM last night. I hate everybody.... Except you, of course. You who found room in your crowded playlist to add Black Lab (who I'm thrilled I get to see play this Thursday night), Harvey Danger (Top 5 phones at every single station playing "Flagpole Sitta"), Agents Of Good Roots and the Mighty Mighty Bosstones..... Have you seen the Agents of Good Roots video for "Come On"? I was watching M2 on Sunday with the sound off while my mother was going off on me about whatever on the phone and I was concentrating on the Sunday Times crossword puzzle, but when the Agents video started, I was completely mesmerized! It's like a cool Beastie Boys video with a decidedly Afghan Whigs vibe—hardly a granola band, if you get my drift. After you see the video and tell Jetson and Rick Morrison how much you like it, I'm SURE they'll be so excited they'll offer you Dave Matthews for your summer festival RIGHT THEN AND THERE! Isn't that how it works?..... Guess which record is selling way more than 15,000 copies per week that you're too goofy-brained (you lead with the wrong lobe) to get? Could it be the Cherry Poppin' Daddies? Guess what MTV added this week? If you guessed "Zoot Suit Riot," you're a regular Mensa candidate! Why is this record so difficult for you to get? I don't get why you don't get it! Got it? Good..... I was chatting on-line earlier with my pal Dar Wilson from Semisonic, apprising him of his new album's first week sales. Much cyber-rejoicing was transmitted from Sherman Oaks to Minneapolis and back again. Feeling strangely fine, indeed!..... The finely strange folks at WHFS announced the line-up to their always amazing WHFS-tival today. Included among the artists who will be appearing at RFK Stadium on May 16th are The Bosstones, Semisonic (hey Lisa, gas up the MCA corporate et!), Cherry Poppin' Daddies, Foo Fighters, Green Day, Everclear, Marcy Playground, Save Ferris, Soul Couching (yay!), Harvey Danger and other huge surprises to be named later. This year, as they have every year for the past decade, WHFS continues to "raise the bar" with their WHFS-tival.....Speaking of standard-bearers, we listened to Chris Douridas' final show on KCRW today with appreciation and awe. Believe me, we are totally psyched to have Nic Harcourt in L.A. hosting "Morning Becomes Eclectic," but we'll miss Chris, too. Tom Waits and Bonnie Raitt were among the artists who stopped by KCRW this morning to pay homage to Chris.... Jimmy Buff will be replacing Nic Harcourt at WDST as PD and morning show host and APD Dave Doud will also take on MD responsibilities..... In the meantime, our dear pal Todd Bieson finds himself without a gig after restructuring at Restless. He can be reached at: 818-980-4080..... We're tired because we blew off the season finale of "Melrose Place" in order to see Guster play last night, and we NEVER go out on a Monday night! This band is so great, we'd even miss "Aly McBeal" to see them play. If our VCR worked, that is.

# post \* Modern

**HOWARD LEON**  
Universal Records, NY

**Geek**



After seeing **Howard Leon's** brilliant fax to the PoMo world last week, we just had to declare him "Geek Of The Week" for the second time in two months! Here's what the fax said: "Due To Impending New Releases From Garbage, Dave Matthews Band & Tori Amos, Universal Records Alternative Department will be closed on Monday & Tuesday and will re-open Wednesday 4/1 to collect adds on Curve and Cherry Poppin' Daddies. Please do not leave any messages or invoices for those dates. We apologize for any inconvenience this may cause." That Howard—he slays us!

## requests

- |                                  |                  |                                |                |
|----------------------------------|------------------|--------------------------------|----------------|
| 1. <b>Fastball</b>               | (Hollywood)      | 4. <b>Stabbing Westward</b>    | (Columbia/CRG) |
| 2. <b>Semisonic</b>              | (MCA)            | 5. <b>Natalie Imbruglia</b>    | (RCA)          |
| 3. <b>Cherry Poppin' Daddies</b> | (Mojo/Universal) | 6. <b>God Lives Underwater</b> | (1500/A&M)     |

**KTEG / SKIP ISLEY / JULIE HOYT / ALBUQUERQUE**  
Marcy Playground  
Fastball  
Harvey Danger  
Alanis Morissette  
311

**WBCN / OEDIPUS/CARTER ALAN / BOSTON**  
Sublime  
Foo Fighters  
Pearl Jam  
Marcy Playground  
Radiohead

**WBTZ / STEPHANIE / PICARD / BURLINGTON, VT**  
Bran Van 3000  
Our Lady Peace  
Wyclef Jean  
Everclear  
Semisonic

**WXRK / STEVE KINGSTON / MIKE PEER / NEW YORK**  
Rammstein  
Stabbing Westward  
Harvey Danger  
Fuel  
The Verve "Lucky Man"

**WHTG / RICH ROBINSON / ASBURY PARK**  
Fuel  
Semisonic  
Elliott Smith  
Stabbing Westward  
Wank

**WFNX / CRUZE / LAURIE / BOSTON**  
Bran Van 3000  
Fastball  
Cherry Poppin' Daddies  
Mono  
Delerium

**Q101 / ALEX LUKE / CHICAGO**  
Blink 182  
Fastball  
Natalie Imbruglia  
Marcy Playground  
Eve 6

**WOXY / DORSEI / OXFORD, OH**  
1000 Clowns  
The Donnas  
Mighty Mighty Bosstones  
Ani DiFranco  
God Lives Underwater

ADVERTISEMENT

**SPINS:**  
KXTE  
WXRK  
KROQ  
KNRX  
KITS  
XHRM  
KNRK  
WFNX  
WBRU  
WQBK  
KFMA  
KEDG

**ANGELIQUE NUMBER**  
IMPACTING 4/14

KTEG  
KXRK  
KHTY  
KJEE  
WARQ

**red ant**  
entertainment

**WXDG / AMY DOYLE / SPIKE / DETROIT, MI**  
Goo Goo Dolls  
Fat  
Semisonic  
Fuel  
Mighty Mighty Bosstones

**KITS / AARON / ROLAND / RICHARD SANDS / SAN FRANCISCO**  
Radiohead  
Harvey Danger  
The Urge  
Semisonic  
Big Bad Voodoo Daddy

**KNRQ / STU ALLEN / EUGENE, OR**  
Cherry Poppin' Daddies  
Mono  
Sarah McLachlan  
Fuel  
Fastball

**KTOZ / MELODY / SHELLY / SPRINGFIELD, MO**  
Marcy Playground  
Blink 182  
Semisonic  
God Lives Underwater  
Mono

**KNRX / JOHN LENAC / JASON JUSTICE / KANSAS CITY**  
Eve 6  
Sevendust  
Metallica  
Stabbing Westward  
The Urge

**KMYZ / LYNN BARSTOW / TULSA, OK**  
Fastball  
Stabbing Westward  
Course Of Empire  
Scott Weiland  
Jerry Cantrell

**KFTE / ROB SUMMERS / FAST EDDIE / LAFAYETTE, LA**  
Alanis Morissette  
Jerry Cantrell  
Spacehog  
Pearl Jam  
Stabbing Westward

**WDST / NIC HARCOURT / WOODSTOCK**  
Wyclef Jean  
Mighty Mighty Bosstones  
Bogmen  
Natalie Imbruglia  
Mulu

# GRIN AND BLARE IT.

IMPACTING  
NOW!

*I will still be  
laughing*

# SOULASYLLUM

THE FIRST SINGLE FROM THE EAGERLY ANTICIPATED  
"CANDY FROM A STRANGER"



COLUMBIA

IN STORES TUESDAY, MAY 12.

PRODUCED BY CHRIS MURPHY MIXED BY BOB CLEARMONDIN WWW.SOULASYLLUM.COM MANAGEMENT: CHRIS SCOTT AND JEFF KRAMER FOR OK MANAGEMENT CO. "COLUMBIA" REG. U.S. PAT. & TM OFF. MARCA REGISTRADA. © 1999 SONY MUSIC ENTERTAINMENT INC.

# post \* Modern

## top 20 retail

IW/TW		ARTIST	LABEL
1	1	<b>NATALIE IMBRUGLIA</b> Left Of The Middle	RCA
2	2	<b>BIG BAD VOODOO DADDY</b> Big Bad Voodoo Daddy	E-Prop
5	3	<b>RADIOHEAD</b> OK Computer	Capitol
3	4	<b>PEARL JAM</b> Yield	Epic Assoc.
4	5	<b>WEDDING SINGER OST</b> Various	Maverick/WB
8	6	<b>SARAH MCLACHLAN</b> Surfacing	Arista
7	7	<b>ANI DIFRANCO</b> Little Plastic Castle	Righteous Babe
—	8	<b>PROPELLERHEADS</b> Deckanddrumsand...	DreamWorks
16	9	<b>CHERRY POPPIN' DADDIES</b> Zoot Suit Riot	Mojo/Universal
6	10	<b>LOREENA MCKENNITT</b> The Book Of Secrets	Warner Bros.
—	11	<b>WYCLEF JEAN</b> The Carnival	Columbia/CRG
10	12	<b>THE VERVE</b> Urban Hymns	Virgin
—	13	<b>MORCHEEBA</b> Big Calm	Sire/WB
9	14	<b>TORTOISE</b> TNT	Thrill Jockey
15	15	<b>BOB DYLAN</b> Time Out Of Mind	Columbia/CRG
14	16	<b>FASTBALL</b> All The Pain Money...	Hollywood
19	17	<b>AIR</b> Moon Safari	Source/Caroline
18	18	<b>CREED</b> My Own Prison	Wind-up
11	19	<b>MONO</b> Formica Blues	Echo/Mercury
—	20	<b>GOOD WILL HUNTING OST</b> Various	Capitol

## retail top 5's

<b>STASHUS MULE RECORDS / ALLISON / LOU / AUSTIN, TX</b> Tobin Sprout Ladies Who Lunch Bevis Frond Primadonnas Pussy Galore	<b>BLUE NOTE / LESLIE WIMMER / MIAMI</b> John Wesley Harding Chris Stills Blink Madonna Semisonic
<b>WIZARD RECORDS / JOHN JAMES / CINCINNATI, OH</b> Air Bran Van 3000 Propellerheads Radiohead Jesus Lizard	<b>ATOMIC RECORDS / JOSH / RICH / MILWAUKEE</b> God Lives Underwater Rev. Horton Heat Samiam Specials Morcheeba
<b>SINGING DOG / JOE JANOWIECKI / COLUMBUS, OH</b> Ekoostik Hookah Radiohead Big Bad Voodoo Daddy Sarah McLachlan Third Eye Blind	<b>MAD PLATTER / DON WATSON / RIVERSIDE, CA</b> Specials Radiohead Portishead Propellerheads Big Bad Voodoo Daddy
<b>ARONS RECORDS / WALTER VILLACRESES / LOS ANGELES</b> Propellerheads Morcheeba Robbie Robertson Curve Cornelius	<b>COSMIC DISC / DAVID STEIN / SAN FRANCISCO</b> Propellerheads Tortoise Radiohead Good Will Hunting OST The Verve
<b>MOBY DISC / BOB SAY / LOS ANGELES</b> Radiohead Big Bad Voodoo Daddy Pearl Jam Cherry Poppin' Daddies The Verve	<b>RADIO KAOS / RANDY WAGNER / STEVENS POINT, WI</b> Propelleerheads Bran Van 3000 Cornershop Wyclef Jean Big Bad Voodoo Daddy

## ivana's tip of the week

While most of you were trying to recapture that innocent time of your life by seeing the rerelease of "Grease," I was wallowing in the cynicism of John Travolta's other movie, "Primary Colors." It's uncanny how much Travolta both looks and sounds like Bill Clinton, but the movie is equally entertaining as a work of fiction (thanks to Elaine May's genius script) or as a documentary. See it and then rent "The War Room," D.A. Pennebaker's documentary of Clinton's 1992 campaign.

# MEET THE DEEDLES

**THE ORIGINAL MOTION PICTURE SOUNDTRACK**

featuring

**THE MIGHTY  
MIGHTY BOSSTONES**

*Wrong Thing Right Then*

and

**GOLDFINGER**

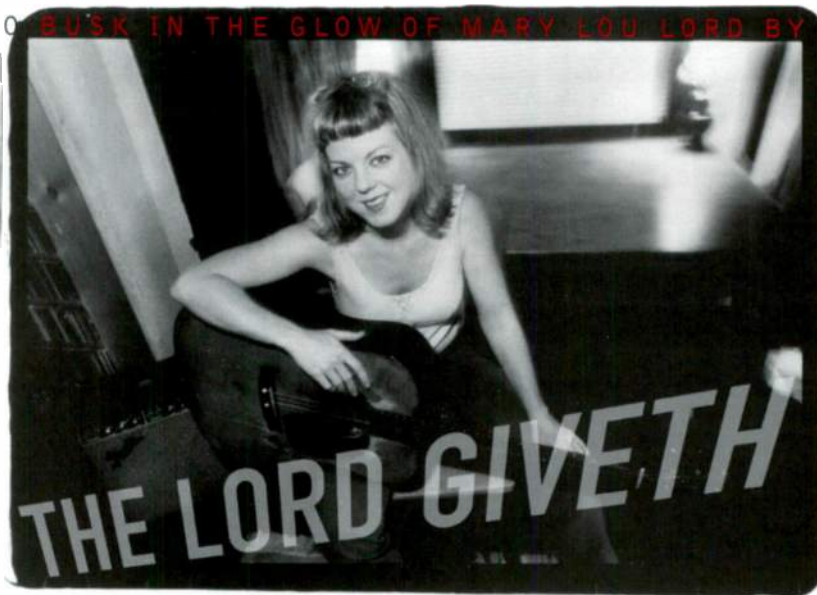
*Seems Like Yesterday*

**ON YOUR DESK AND IN STORES NOW**

Mercury

Executive Soundtrack Producers: Kathy Nelson and Karen Glauber  
Music Supervisor: Karen Glauber

© 1998 Mercury Records Motion Picture Artwork © 1998 Walt Disney Pictures <http://www.mercuryrecords.com/mercury>



**How have you evolved creatively since the early days of busking?**

When I started playing in the subway, I needed really great songs. I would find these kooky little songs and sort of resurrect them. It's a very traditional art. Dylan did it for Woody Guthrie and Jimmie Rodgers. I love to champion people like Elliott Smith and I was doing Shawn Colvin songs before she even had a record deal. My first couple of EPs were made up of songs that had been floating around my life for a long time. It's like songs are your daughters and then it's their wedding day. You want them to be at their most beautiful and to have a good life. I had to release these songs and get on with my own. Some of these covers are the best songs ever written, so it's hard to be brave and say I can do this now. Many of the songs I cover may be obscure, but they're universal in their meaning. I needed songs that could be understood by everybody, but I'm a very dark person and, with some of the songs I write now, people might not get it.

**But your originals seem to incorporate universal themes.**

They do, but you haven't heard a lot of the songs I've written [laughs]. It's a little bit selfish. I'd rather release a song that I can really share. I hear other people's music and even if it's somewhat beautiful, I have no idea what they're talking about sometimes. Some people get really into it, and it becomes this nouveau cool thing, but I just don't get it. It's theirs, and that's the kind of music I start to write sometimes. Then I think, "Oh no," because I get it, but I don't think anyone else will. I'd rather share a lighter topic.

**So have you been writing a lot of feel-good songs lately?**

Recently I have. One of the good things about bad relationships is that you can get some good songs out of them. When life is going well, you don't really take a break from buying the puppies, eating the ice cream and going to the movies to stop and write a song. It's such a weirdly introspective, lonely thing. It's hard to write a happy song without it being corny. You can write a million lost-at-love songs, but when you get the love it's like, oh no—comball [laughs].

**Do you still busk?**

Oh, definitely. I'll always do it. I still can't get over the club thing where people pay beforehand. I wish people could

pay as they leave or they could give me a dollar after each song. In the subway or the street, it was like, "Do they like me? Oh, there's a dollar, they must." Then you play a club, people clap, and I'm like, "They didn't give me anything—they hate me," forgetting that they already paid. Then I feel all this pressure. I hate that.

**Do you get nervous when you play?**

I never, ever get nervous when I play in the street or the subway, but when I'm on-stage I lose it—anxiety attacks and the whole thing. It's awful.

**How is this album different?**

It's got more of a rock and pop edge, but you can hear the elements of what I love underneath it. The Nick Saloman song, "Down Along The Lea," is just perfect. It sounds like old Fairport Convention. It's a little bit Led Zeppeliny too, and people just don't do that—they'd be too scared. It's a sweet song that gives a little jolt to the rest of the record. Nick and I co-wrote a bunch of stuff on the record.

**Is your work opening some doors for him?**

I guess I kind of helped him get a publishing deal with BMG. He's a total genius. He's got over 3,000 songs. Teenage Fanclub just covered a song of his, "He'd Be A Diamond," which is on my EP before "Martian Saints." I'd love to get into publishing. Some day I can say I found this guy. I've always wanted to work in the music business, and I just stumbled onto playing. Why should I look outside for an artist to work with, when I could mold myself into an artist? I made myself into the artist I wanted to work with. I think I would still like to be in publishing, because I want to find a home for all of these songs.

**What do you think drove you so strongly toward making music?**

If you know that there's a song in your life, whether it's yours or someone else's, and you know that song deserves to be heard, I think you instinctively know when you can't not let it out. For me, it was when I heard this Shawn Colvin song and I said, that song must be heard by many people, including myself. I didn't start until I was 24, so I had a lot of catching up to do. But, it was too important and I didn't hear enough people, especially women, doing that. I was looking around the subway, and it was all these dudes. So, I figured I'd give it a shot.\*

Not unlike the omnipotence her surname connotes, folk-indie darling Mary Lou Lord has risen from the underground—in more ways than one—

and lo! thou shalt bow before her greatness. She started out as an enchanting busker, juxtaposed against the harsh din of streets and subways from Massachusetts to London. Later, after befriending Tinuviel of Kill Rock Stars, Lord was again juxtaposed against a different kind of din, becoming one of the mellower artists on that imprint and releasing a handful of original and cover tunes. Lord soon met Margaret Mittleman of BMG Music Publishing and recalls thinking,

"She kept sending me tapes of this kooky genius she'd signed. I thought she must be great to go out on a limb for this guy who's obviously not going to sell a single record, just because she loved the music." After signing with Mittleman, Lord realized her psychic powers had failed her, the kooky genius known as Beck was huge and 15 major labels began to court Lord.

Charmed by the WORK Group's Jordan Harris and Jeff Ayeroff, who braved sub-zero temperatures to watch her subway gigs, Lord now has a major label debut, "Got No Shadow" (WORK), to show for it. Her DIY aesthetic is infused with a glossy, pop-rock edge, helped along by producers Rob Schnapp and Tom Rothrock. She has continued to collaborate with one of her heroes, British singer-songwriter Nick Saloman of the Bevis Frond, and is also joined by such luminaries as Shawn Colvin, Elliott Smith and Roger McGuinn. Covers include a gorgeous version of Freedy Johnston's "Lucky One" and several of Saloman's gems such as "Lights Are Changing." Meanwhile, Lord's originals include a new rendition of her shimmering "Some Jingle Jangle Morning." The Baroness of Busk spent a few moments with HITS' own street-urchin, Alexa Joy "To The World" Sherman, who held out the hat expecting payment for the following drivelt.



**THE LORD'S PRAYER:** Taking a break from hawk-

ing her can of pencils on Ventura Blvd., HITS' own Alexa "Ashes to Ashes Busk to Busk" Sherman inflicts her poor personal hygiene on street-musician-gone-mainstream-darling Mary Lou Lord, who prays for the prompt removal of our own noxious nitwit.

**"ONE OF THE GOOD THINGS ABOUT BAD RELATIONSHIPS IS THAT YOU CAN GET SOME GOOD SONGS OUT OF THEM."**



# mammoth

## feverish

### adds this week:

WBCN	WBTZ
CIMX	WIXO
CFNY	KQRX
KFMA	KHLR
WOXY	KQXR
WMRQ	KNRQ

*you wanna get some?*

featuring the single

## chocolate bar

**Impacting Now!**



1988-1998 A Sound Decade. E-mail: [info@mammoth.com](mailto:info@mammoth.com)  
Visit the Mammoth web site: [www.mammoth.com](http://www.mammoth.com)



# Tori Amos

## "spark"

the spark has ignited early!

KROQ #1 phones

WHFS

WBCN

KNDD

KOME

Live105

going for adds now!

the new album from the choirgirl hotel

PRODUCED BY TORI AMOS  
MANAGEMENT: ARTHUR SPIVAK/SPIVAK ENTERTAINMENT

# Adult post \* Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

IW/TW		ARTIST/LABEL	COMMENTS
1	1	<b>ERIC CLAPTON</b> - Reprise Pilgrim	WBOS adds "She's"
3	2	<b>AGENTS OF GOOD ROOTS</b> - RCA One By One	#1 WKOC, KXST
2	3	<b>MATCHBOX 20</b> - Lava/Atlantic/AG Yourself Or Someone Like You	WRNX, WXLE add
6	4	<b>NATALIE IMBRUGLIA</b> - RCA Left Of The Middle	#1 CIDR, WDOD
10	5	<b>MARC COHN</b> - Atlantic/AG Burning The Daze	10.5K first week
9	6	<b>FASTBALL</b> - Hollywood All The Pain Money..	KINK, WCLZ add
7	7	<b>SARAH MCLACHLAN</b> - Arista Surfacing	WTTS, KSPN add
8	8	<b>PAULA COLE</b> - Warner Bros. This Fire	1.2 million
4	9	<b>LOREENA MCKENNITT</b> - WB The Book Of Secrets	875K and counting
5	10	<b>THE VERVE</b> - Virgin Urban Hymns	WZEW adds "Lucky"
13	11	<b>BONNIE RAITT</b> - Capitol Fundamental	retail next week
11	12	<b>KENNY WAYNE SHEPHERD</b> - Revolution Trouble Is...	#1 KFMU, KTCZ
12	13	<b>MARCY PLAYGROUND</b> - Capitol Marcy Playground	#1 KKZN, WQB
16	14	<b>ROBBIE ROBERTSON</b> - Capitol Contact From The Underworld...	KBXR add
14	15	<b>THIRD EYE BLIND</b> - Elektra/EEG Third Eye Blind	touring w/ Rebekah
15	16	<b>BEN FOLDS FIVE</b> - 550 Whatever And Ever Amen	Music touring
17	17	<b>ALANA DAVIS</b> - Elektra/EEG Blame It On Me	WVRV, WXRJ add
20	18	<b>LISA LOEB</b> - Geffen Firecracker	KKZN, KRSH add
18	19	<b>ANI DI FRANCO</b> - Righteous Babe Little Plastic Castle	just did "Letterman"
21	20	<b>PEARL JAM</b> - Epic Yield	KFOG add
25	21	<b>SEMISONIC</b> - MCA Feeling Strangely Fine	KXST, KMMS add
22	22	<b>NAKED</b> - Red Ant Naked	they like raincoats
24	23	<b>STEVE POLTZ</b> - Mercury One Left Shoe	WDOD add
23	24	<b>CHRIS STILLS</b> - Atlantic/AG 100 Year Thing	WXLE add
—	25	<b>EDWIN MCCAIN</b> - Lava/Atl./AG Misguided Roses	Top 5 phones WBOS

## hot & rising

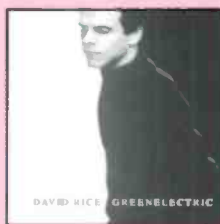
- ERIC CLAPTON** (Reprise)
- FASTBALL** (Hollywood)
- AGENTS OF GOOD ROOTS** (RCA)
- ROBBIE ROBERTSON** (Capitol)
- NATALIE IMBRUGLIA** (RCA)
- BONNIE RAITT** (Capitol)

## APM picks



**Everything "Super Natural" (Blackbird/Sire):** Virginia six-piece Everything have eight years of playing together and over 1,000 live shows under their belt. You can bet their chops are damn-well polished and their grooves are effortlessly fluid. Let the jazz-guitar riffs and horns in "Ladybug" shuffle-beat their way into your poolside party, and then get ready to swing open the bar for the infectious single, "Hooch." It's a spring/summer anthem that should do for grandola-land what Sublime and Sugar Ray did for the alterna-bop nation. And although we haven't yet figured out what "freshy, freshy" is, we know we want some. Reeeeeeal bad. (J.T.)

**Gerald Collier "Gerald Collier" (Revolution):** With mewling vocals, words of regret and country-inflected guitars converging, Collier has concocted an album perfect for quiet drives across Nebraskan cornfields and solo beer binges in run-down bars. Check track nine, "Hell Has Frozen Over," for the blessed lyric "The place is littered and choking...with the fucked-in-half and heart-broken," and track seven, where he pays homage to the patron saints of the downtrodden by covering Pink Floyd's "Fearless." This bleeding wound is a must-have for the dejected and an apt lesson for the too-happy. (Drew Yoder)



**David Rice "grenelectric" (Columbia):** Lyrics that read like poetry, melodies that soothe, that beg you to sway and let go—in David Rice's new world order, you can have your heart broken and not eat it, too. His debut contains a rare crop of songs that can mix those "look back, curse and wallow" themes with ingenious, subtle and enduring hooks. You'll hear that sweet combination in songs like "Good Life Alone" and "Father." With throaty, passionate inflections that coax your ears the way a first-time seduction stirs your soul, Rice lingers on the same vocal cloud nine as Mr. Peter Gabriel. And that's a very good thing. (J.T.)

# Adult post \* Modern

## NIC HARCOURT KCRW, Los Angeles

Geek



Woodstock's loss is the City of Angels find, as **Nic Harcourt** leaves his home of eight years (**WDST**) to become the new PD at public radio powerhouse **KCRW**. Yay! We get to have another Limey named Nic out here on the West Coast! Yay! We finally get to have someone who will dress up with us like **President Clinton** and take photos outside **Monica Lewinsky's** house! (You'll have to ask Nic). Ah, but honestly, kids, we're thrilled that the same musically astute guy who played bands like the **Cardigans** and the **Squirrel Nut Zippers** way, way, way before everyone else is taking over for the departing **Chris Douridas**. We can already hear his voice changing into low, hushed tones and soon enough he'll be calling songs "pieces"....

## hots

### RADIO

**KBAC / IRA GORDON / SANTA FE, NM**  
Finley Quaye  
Naked  
Richard X. Heyman  
Steve Poltz  
Tom Hall

**KFOG / PAUL MARSZALEK / BILL EVANS / SAN FRANCISCO**  
Bonnie Raitt  
Blues Traveler  
Rolling Stones  
Kenny Wayne Shepherd  
Matchbox 20

**KFXJ / KEVIN WELCH / CARL SCHNEIDER / BOISE, ID**  
Fastball  
Robbie Robertson  
Agents Of Good Roots  
Cool For August  
Marc Cohn

**KMTT / CHRIS MAYS / DEAN CARLSON / SEATTLE**  
Chris Whitley  
Dave Matthews Band  
Marc Cohn  
Big Head Todd/Monsters  
Terry Callier

**KPFT / ERIC TRUAX / MARY RAMIREZ / HOUSTON, TX**  
Austin Lounge Lizard  
Ani DiFranco  
Robbie Robertson  
Finley Quaye  
The Hollisters

**KPIG / L. HOPPER / MONTEREY, CA**  
Delbert McClinton  
Ball, Thomas & Nelson  
Steve Earle  
Fred Eaglesmith  
Lowell George Trib.: V/A

**KTCZ / L. MACLEASH / J. FREDRICKSON / MINNEAPOLIS**  
Eric Clapton  
Marc Cohn  
The Verve  
Kenny Wayne Shepherd  
Semisonic

**VIN SCELSA / "IDIOT'S DELIGHT" / WNEW / NEW YORK**  
David Poe  
Robbie Robertson  
Semisonic  
Steve Poltz  
Waldemar Bastos

**WBOS / JIM HERRON / CLIFF NASH / BOSTON**  
Edwin McCain  
Fastball  
Goo Goo Dolls  
Black Lab  
Matthew Ryan

**WDET / ADAMS / BANDYKE / DETROIT**  
Robbie Robertson  
Peter Case  
Ball, Thomas & Nelson  
Victoria Williams  
Air

**WDOD / CHRIS ADAMS / DANNY HOWARD / CHATTANOOGA**  
Barenaked Ladies  
Marcy Playground  
Radiohead  
Spacehog  
Matchbox 20

**WIQB / JOHN VANCE / JERRY MASON / ANN ARBOR, MI**  
Cherry Poppin' Daddies  
Natalie Imbruglia  
Marc Cohn  
Marcy Playground  
Spacehog

**WNCS / JODY PETERSEN / MONTEPELIER**  
Pete Belasco  
Steve Poltz  
Chris Stills  
Tom Hall  
Alana Davis

**WNKU / S. OWEN / CINCINNATI**  
Eric Clapton  
Victoria Williams  
Chris Knight  
Pete Seeger Trib.: V/A  
Phoebe Snow

**WORLD CAFE / BRUCE WARREN / BRUCE RANES / PHILADELPHIA**  
Agents Of Good Roots  
Robbie Robertson  
Whiskeytown  
Mary Lou Lord  
Cotton Mather

**WRLT / DAVID HALL / JANE CROSSMAN / NASHVILLE**  
Finley Quaye  
Semisonic  
Robbie Robertson  
Mexico 70  
Pete Belasco

**WRNR / CHRIS HAMMERSLA / BALTIMORE, MD**  
Loreena McKennitt  
Ani DiFranco  
Fastball  
Chris Stills

**WTTS / RICH ANTON / INDIANAPOLIS**  
Fastball  
Paula Cole  
Bonnie Raitt  
Barenaked Ladies  
Kenny Wayne Shepherd

**WXRT / NORM WINER / PATTY MARTIN / CHICAGO**  
Marcy Playground  
Sarah McLachlan  
The Verve  
Bonnie Raitt  
Loreena McKennitt

**WXRV / MIKE MULLANEY / BOSTON, MA**  
Fastball  
Agents Of Good Roots  
Robbie Robertson  
Ani DiFranco

**WZEW / ALEX CHESLEY / MOBILE, AL**  
Everything  
The Verve  
Robbie Robertson  
Beth Orton  
Robert Bradley

### RETAIL

**BORDERS BOOKS & MUSIC / JIM H. / JIM S. / AVENTURA, FL**  
Usher  
Deep Forest  
Wedding Singer OST  
Joe Satriani  
Creed

**BORDERS BOOKS & MUSIC / SEAN HICKEY / BRYN MAWR, PA**  
Will Ackerman  
Liz Story  
Agents Of Good Roots  
Natalie Imbruglia  
Cappa Donna

**CORNER COMPACT DISCS / BILL ADCOCK / ATLANTA, GA**  
Eric Clapton  
Natalie Imbruglia  
Big Bad Voodoo Daddy  
B.B. King  
Marc Cohn

**CROW'S NEST / TODD / CHICAGO**  
Van Halen  
Eric Clapton  
Titanic OST  
Natalie Imbruglia  
Andrea Bocelli

**HOUSE OF GUITARS / ARMAAND SCHAUBROCK / ROCHESTER, NY**  
Van Halen  
Radiohead  
Fastball  
Ani DiFranco  
Eric Clapton

**MANIFEST / KEN NORTON / COLUMBIA, S.C.**  
Eric Clapton  
Big Bad Voodoo Daddy  
Wedding Singer OST  
Natalie Imbruglia  
Marcy Playground

**WATERLOO / JOHN LUCAS / AUSTIN, TX**  
Fastball  
Buena Vista Social Club: V/A  
Mary Lou Lord  
Alejandro Escovedo  
Jerry Jeff Walker

# EVE 6

*inside out*

## HUGE PHONES!

**Q101** #2 Most Requested After Only 2 Weeks!  
**99X** #4 Most Requested!  
**KNRX** #1 Most Requested!  
**KCXX** #6 Most Requested!  
**WHMP** #3 Most Requested!



Already On Over 50  
Modern Rock Stations  
Including:

<b>KWOD</b>	<b>KTCL</b>	<b>KKDM</b>
<b>KZNZ</b>	<b>WENZ</b>	<b>KTOZ</b>
<b>KGDE</b>	<b>WRZX</b>	<b>KKND</b>
<b>WGRD</b>	<b>WLUM</b>	<b>WRXQ</b>
<b>WMRQ</b>	<b>WKRL</b>	<b>WRAX</b>

Produced, Engineered & Mixed By Don Gilmore • Management: Arthur Spivak and Stuart Sobol for Spivak Entertainment  
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# Adult post \* Modern

## ADD dates

### APRIL 6

- |  |                     |
|--|---------------------|
| <b>GOO GOO DOLLS</b><br>(Reprise/Warner Bros.) | "Iris"              |
| <b>LOS AMIGOS INVISIBLES</b><br>(Warner Bros.) | LP                  |
| <b>THE VERVE</b><br>(Virgin)                   | "Lucky Man"         |
| <b>BEN HARPER</b><br>(Virgin)                  | "Mama's Trippin'"   |
| <b>TORI AMOS</b><br>(Atlantic/AG)              | "Spark"             |
| <b>PAGE &amp; PLANT</b><br>(Atlantic/AG)       | "Most High"         |
| <b>PETE DROGE</b><br>(Epic)                    | "Spacey & Shakin"   |
| <b>EVERCLEAR</b><br>(Capitol)                  | "I Will Buy You..." |
| <b>DANNY WILDE/REMBRANDTS</b><br>(Elektra/EEG) | "Long Walk Back"    |

### APRIL 13

- |  |                            |
|--|----------------------------|
| <b>SOUL ASYLUM</b><br>(Columbia)             | "I Will Still Be Laughing" |
| <b>JEB LOY NICHOLS</b><br>(Capitol)          | "Sugar Creek"              |
| <b>ANGGUN</b><br>(Epic)                      | "Snow On The Sahara"       |
| <b>LILITH FAIR</b><br>(Arista)               | LP                         |
| <b>MYSTERIES OF LIFE</b><br>(RCA)            | "All I Want"               |
| <b>LISA GERRARD</b><br>(4AD)                 | "The Human Game"           |
| <b>UGLY AMERICANS</b><br>(Capricorn/Mercury) | EP                         |
| <b>LARGO OST.</b><br>(Mercury)               | Taj Mahal, Joan Osborne    |

### APRIL 20

- |   |                       |
|---|-----------------------|
| <b>SCOTT THOMAS BAND</b><br>(Elektra/EG)  | "Black Valentine"     |
| <b>GUSTER</b><br>(Hybrid/Sire)            | "Airport Song"        |
| <b>STEVIE NICKS</b><br>(Reprise)          | "Reconsider Me"       |
| <b>GODZILLA OST.</b><br>(Epic/Interscope) | Wallflowers "Heroes"  |
| <b>LENNY KRAVITZ</b><br>(Virgin)          | "If You Can't Say No" |

## adulterated

BY JULIA TRAINOR

**ONE HAND CLAPPING:** Geez, it's quiet. The complete lack of "action" at the format this week has turned me into the crabbiest, dry-writing industry scab I've ever known. What gives? Isn't anybody sleeping with anybody? Isn't a PD out there trying to trade a two-spin rotation for \$1,000? I have to hear about this stuff, kids, otherwise I'm just going to make it up and it's going to be about you. So, in lieu of any juicy slamming, you get a column that has some stuff that sorta resembles news. Yes, most

### DAVE MATTHEWS:



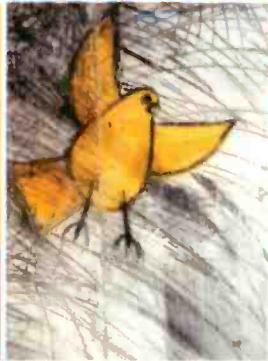
Most Added.  
Duh.

of you were beaten to the punch when your PoMo competition scored the leak last week (a gentle reminder that it pays to be "connected"). Now that the rest of you have added it, know the story on the tour. Confirmed so far: 4/18 (Roanoke) with **Robert Bradley** and **Bruce Hornsby**; 5/15-5/24 (Seattle, San Francisco, L.A., Phoenix, Denver) with **Taj Mahal**; 5/25-6/3 (Denver, Kansas City, Chicago, St. Louis, Pittsburgh, Milwaukee)

with **Poi Dog Pondering**; and 6/5-6/7 (N.Y.C.) with **Ben Folds Five** and **Beck**. Feel more enlightened, or is that just the rush you get from thinking about a flyaway? Uh-huh..... In my diligent quest to inform you, I went online and found out that the remaining members of the **Grateful Dead** are reforming for the **Further Festival** under the name **The Other Ones**. It will be a "re-interpretation" of the old material and will include an acoustic set. Also expect pungent mix of skunk weed and **Wavy Gravy's** body odor wafting about. A lot like here at HITS..... Hey, this information dissemination thing is boring me to tears. Let's do some dissing. While surfing the 'net, I checked out the **KQRS** web site ([www.kqrs.com](http://www.kqrs.com)), and now am completely baffled as to why the station has been added to the Adult panels at other trades. The first graphic up was a cartoon of **President Clinton** groping the breasts of the Statue Of Liberty. Wacky, wacky, zany. Real adult. Across town **KTCZ** presents **Eric Clapton** in concert (see the difference?). They also add the **Goo Goo Dolls** and we fall deeper in like with **Mike Wolf**. He hears those Bic-flicking power ballads as clearly as we do. The next prom song smash on deck is most assuredly **Black Lab's** "Time Away." **WBOS**, **WDOD**, **WXRV** and **KBAC** couldn't wait and slammed it on already. Don't say we didn't warn you..... **Ebba Forsberg** had an unquestionably HUGE week at radio, with **CIDR**, **KXST**, **WMMM**, **WIQB** and **VH1** all coming in. Look for a large HITS chart debut as soon as it hits retail..... **KXPK** has a new home, so take note of the new address: 1560 Broadway #1100, Denver, CO 80202 (ph)303-832-5663. Call **Gary Schoenwetter** and ask him if he thinks **Everything's** "Hooch" is a hit. He'll say "yes" real loud..... Please find space on your Dave Matthews/Tori Amos insta-add playlist for great new music. Which great new music? We thought you'd never ask. **Gerald Collier** has a simply brilliant album out, and although we love the whole thing, we'll steer you to the track "Fearless," to which **KMTT** has been getting a great response. We're also super-fond of **Evan and Jaron**, **Train** (**WRLT**, **KMTT** and **WCLZ** love it, toc!), the **Getaway People**, **Danny Wilde**, **Esthero** and **Anggun**..... How fabu it was to see young **Sean Lennon** last week. He grew his hair out shaggy with sideburns (a la John '65) and the resemblance was spooky. I dug "Queue" best 'cuz it reminded me of something off "Sgt. Pepper's." We saw young **Jakob Dylan** in the house and quickly looked around for **Chris Stills** or **Rufus Wainwright**, but to no avail. Our prodigal sons fantasy will have to wait. Trust me, trust me.

**PEARL JAM**

**Wishlist**



The new single from the Epic release **Yield**

Produced by Brendan O'Brien and Pearl Jam

**\*14 Billboard  
Modern Rock Monitor  
with over 1300 spins**

**Rotating  
heavily at:**  
KNDD 39x  
WBCN 30x  
Y100 31x  
89X 47x  
Q101 25x  
99X 22x  
KDGE 23x  
KTBZ 23x  
KWOD 20x  
KOME 23x  
KEDJ 21x  
XHRM 25x  
KTEG 22x

**ON TOUR ALL SUMMER!**



Top 5 Phones  
At KNDD

# Superdrag

## Do The Vampire

The first single and video from *Head Trip In Every Key*.

Produced by Jerry Finn with Superdrag Management: Jake Ottmann

**Just Bitten At:**

**KWOD KFTE WQBK**

**Already Growing Fangs At:**

**KNDD WFNX KCXX WHMP WEJE WHTG KRZQ KMYZ WOXY WXRA**  
**XHRM KTBZ WEQX WMRQ KGDE WCYY WTGZ WNFZ WDST & more**

**On Tour with Tuscadero:**

**4/16 Philadelphia 4/19 Hartford 4/23 Cleveland**  
**4/17 Boston 4/21 Syracuse 4/24 Detroit**  
**4/18 New York City 4/25 Chicago**

**On Tour With Ben Folds Five Beginning May 1st**

**Because not everything got sucked out last time.**





# special Beat\*hang Suite

(BASED ON SPECIALTY SHOW AND KEY COLLEGE AIRPLAY.)

LW/TW	ARTIST/LABEL	COMMENTS
23	<b>1</b> REVEREND HORTON HEAT - Interscope Space Heater	Huge Jump to #1
12	<b>2</b> JUNKIE XL - Roadrunner Saturday Teenage Kick	WBEB,KN5X Adds
1	<b>3</b> PROPELLERHEADS - Dreamworks decksanddrumsandrockandroll	Sp.Beat Fave!
5	<b>4</b> SAMIAM - Ignition You Are Freaking Me Out	Climbing back up
7	<b>5</b> HARVEY DANGER - Slash/London Where Have All The Merrymakers...	A Most Added!
2	<b>6</b> AIR - Caroline Moon Safari	KFMA,WFAS,KPNT
4	<b>7</b> SWERVEDRIVER - Zero Hour 99th Dream	WPLY,WBTZ,WEOX
6	<b>8</b> BUFFALO DAUGHTER - Grand Royal New Rock	Tour w/Sean Lennon
14	<b>9</b> CORNERSHOP - Luaka Bop/Warner Bros. When I Was Born For The...	WBTZ,KJEE Early!
3	<b>10</b> ANI DIFRANCO - Righteous Babe Little Plastic Castles	Sales @ 115k!
—	<b>11</b> FOIL - Mute Spread It All Around	KCSB,WQXA,WEDG
8	<b>12</b> GOD LIVES UNDERWATER - 500 Life In The So-Called Space Age	WPGU,WXEG Adds
—	<b>13</b> PURE - Mammoth Feverish	Amazing 7" Art!
10	<b>14</b> 2 SKINNEE J'S - Capricorn Music For The People	WEJE,WXRK,WPGU
—	<b>15</b> ATHENAEUM - Atlantic/AG Radiance	Evan&Jason like it!
9	<b>16</b> THE URGE - Immortal/Epic Masters Of Style	Radio jumping in!
—	<b>17</b> THE SPECIALS - MCA Guilty 'Til Proved Innocent	WHTG,KTEG,WXSR
—	<b>18</b> MORCHEEBA - Sire Big Calm	"Big Calm" Coming
17	<b>19</b> NEUTRAL MILK HOTEL - Merge In The Aeroplane Over The Sea	College fave
15	<b>20</b> WANK - Maverick Get A Grip On Yourself	KTOZ,KEEG Adds
16	<b>21</b> FAR - Immortal/Epic Water & Solutions	KXTE,KTEG,WBTZ
—	<b>22</b> CURVE - Universal Come Clean	KOME,92/5 Spins
22	<b>23</b> MEET THE DEEDLES OST - Mercury V/A	MMB,Homie,G.Finger
24	<b>24</b> SPACEHOG - Warner Bros. The Chinese Album	Touring row
19	<b>25</b> FASTBALL - Hollywood All The Pain Money Can Buy	On a roll...

## exile in Di-ville

BY DIANA D'AMATO

"LOVE IS HELL" reads the t-shirt I got in New York City. It pretty much sums things up, and elicits a lot of confused looks from strangers which I particularly dig. It was my only purchase from the trip, so I figured I might as well make a statement. But shopping wasn't the reason for my trip (Ivana gasps!)—I actually went to check out Junkie XL. I headed to the show with Roadrunner Records' Lulu Cohen. There was a staggering line to get in, but

### FAVORITE CD



FAVORITE COVER

once WXRK's Mike Peer joined our group, someone rushed us to the front. I figured it was a good sign that the first person I bumped into was Jon Cohen. He gave me a mint. Darn garlicky tapas. Then Junkie started, and my Rolling Rock and I made our way through the crowd. They've really got the energy thing happening, and they basically rocked the house. Some guy next to me in a JIVE jacket (don't forget about crustation) said they reminded him of the Chemical

Brothers, only younger. That made me happy for the band but sad about my age, so I headed back to the bar for another cold beer. It was lucky timing, too, because I found Lulu with Jonas from Roadrunner (he's the guy in charge) and broke into their conversation just long enough to thank him for inviting me to the show and tell him that Lulu is the coolest (she used an Ozzy track as her wedding song—you'll have to ask her which one!). Then I got into a debate with Mike Childs about Mexico (he hates it, I love it) while Mark from K-ROCK nervously watched our verbal volley like a ping-pong championship. It was left to Mercury A&R guy Rob Stevenson to save poor Mike from my rant. You might remember Rob from his days at AAM and Derailed (still going). He's cool. I went to the Spy Bar with him and his Brit pal Alex (I never got his last name, but I have a feeling he has some connection to Portishead). After a shot of tequila, all I could think about was jumping on the chandelier and swinging, which usually means it's time to go home. I started off Friday night feeling a little crispy, but a dinner with my parents at Patsy's healed me right up. By the time I ran into Jeff Raspe from WHTG at the Mercury Lounge, checking out the Mommies show he suggested sounded like a good idea. After that, it was cool meeting Ferdie from Go Beat! and seeing Momo's manager again. He had just brought the band by HITS a few days earlier. I asked him how his women's panties were fitting, and he asked me if I even had panties on! Everyone else looked confused (kinda like you right now). We ended up meeting a crazy crew, including Gary Sherwood and the original Red-boy, at a lovely place called Flashdancers. Don't ask. I don't know how I get into these situations, but I do remember hearing God Lives Underwater "From Your Mouth" several times. Once again (a pattern develops here), after a shot of tequila, it was time to hit the bricks. All in all, a great stay in the city. But by Saturday I had to get out, so I hitched a ride with Mercury Records' Steve Poltz and his road manager Chris Hopper to the exotic seaside port of Belmar. Before Steve's show, WHTG PD Rich Robinson and Mercury's Dave Beauchard kindly joined me for a few drinks. After taking some incriminating photos of Rich and prying old-skool Ivana dirt out of him, we all headed to The Java Hut and enjoyed some Poltz originals. The rest of the night is a blur. I have a feeling it had something to do with a tequila shot. Somehow, me and my "LOVE IS HELL" shirt made it back to L.A., though, and I'm already planning my next trip...

### CAN'T TALK



BUSY PUBLISHING

# special Beat\*hang Suite

## special indie disks



**The Suicide Machines "Battle Hymns" (Hollywood):** Get "Battle"-ska'd. The Machines crank out the skankin' rhythms, blazing punk intensity and sing-songy hooks in abundance this time out, veering from two-tone pop to old-school hardcore fury, switching tempos expertly. Got a short attention span? No problem! Only three tracks out of 22 break the two-minute mark. Highlights include the catchy opener "Someone," the Clash-esque "Give," and the raging "In The End." Don't pull the plug on these guys. (S.G.)

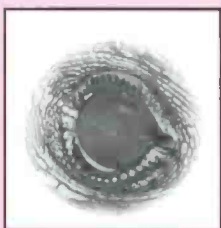
Contact: Jeff Marks @ Hollywood 818-560-5395

### Keoki "Inevitable Alien Nation"

**(Moonshine Music):** And so comes the inevitable alienation! Love him or loathe him, Keoki once again sets himself apart from the crowd. Give this whole disc a listen as he leads you on a sonic journey through some of the more interesting offerings from the land of electronica. It's 15 tracks of cutting-edge breakbeat, trance and techno—including music from Coldcut with Jello Biafra, Junkie XL and more. (K. Ilar)



Contact: Evan Seriously @ Moonshine 310-652-8145



**Material "The Road To The Western Lands" Triloka/Mercury:** This album is a collection of mixes of Material's "Seven Souls," a work that revolves around the words and voice of the late William S Burroughs. This is an important and beautiful collection. The words of Burroughs are tenderly recrafted by such legends as Bill Laswell and Spring Heel Jack. However, genius really meets genius on Talvin Singh's mix of "The Western Lands." (Richard Winn)

Contact: Susan Mainzer @ 213-466-5141

### Buffalo Daughter "New Rock" (Grand Royal)

Buffalo Daughter has the rare ability to blend many extremes of musical treasures into one unmistakable sound, and the even rarer ability to draw the likes of Sean Lennon to their label! BD delivers "New Rock" with ease, transitioning from slammin' beats to vibey treats in the smiley way fans have come to expect from and love about them. Check out "Super Blooper" and "Rhythm And Basement" to start, and then pick up the "New Rock Remixes" and begin again! (D.D.)



Contact: Miwa @ Grand Royal 213-663-3000

## special indie pics



**HEY, JOE! WHADDA YA KNOW?** If you're San Diego's "Java Joe," ya know a lot! Pictured here at a recent show at San Diego hot-spot Java Joe's (frequented by the likes of Steve Poltz, Cindy Lee Berryhill, Gregory Page and soon-to-be-movie-star Jewel) are the new Permanent Press signing the Brown Eyed Susans. (l-r) Guitarist Rich Jochelson, drummer Troy Warkentin, Permanent Press President Ray Paul, singer/bassist David Dattner and guitarist Billy Zimmer. Thumbs up!

## this week's really beat person

### BABY PACKLEY-GEORGEFF

Tami's Tummy  
Los Angeles, CA



**HEY! LEMME OUT, ALREADY!** HITS own Tami Lee Packley and her man Dave Georgeff have collaborated on their coolest project yet—a baby! Here are some of Baby P-G's favorite things:

**All-time Band:** Goo Goo Dolls

**Fetal Position:** Head down

**Irish Band:** The Young Dubliners

**Snack:** Malted milk Easter eggs

**Hobby:** Kickboxing

**Hcts:** Natalie Embryo

**Magazine (Besides HITS):** Juggs

**CD:** Wildchild

Man, some people will do anything for three months off!



celebrate your specialness  
celebrate your specialness



# Bran Van 3000

## Drinking In L.A.

The first single from their forthcoming debut album *Glee*

**JUNO AWARD WINNER FOR BEST ALTERNATIVE ALBUM**

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- 4/3 Seattle, WA
- 4/4 Portland, OR

**NEW**

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- KTEG
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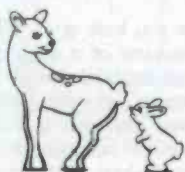
**LEADING THE WAY:**

- |      |      |      |
|------|------|------|
| 99X  | KWOD | WRAX |
| WFNX | WBRU | WBTZ |
| KNRK | KTCL | WROX |
| KNDD | WMRQ | KGDE |
| XHRM | WOXY | KBDM |
| WAQZ | WPLA | WBZU |
| CIMX | KFMA | KBRS |

1st Week at Retail SoundScan Alternative New Artist Chart  
Debut @ 13\* with 3037 Pieces Sold!

**AIRPLAY = SALES**

KROQ	Rank #136	514 Pieces	KNDD	Rank #34	611 Pieces
CIMX	—	29 Pieces	99X	—	110 Pieces
WFNX	—	118 Pieces	KITS	—	171 Pieces
KTCL	—	119 Pieces			



Produced by Haig V. for A Zoobone Sound/Bob Power/EP Bergen and Bran Man  
Management: Global Management © 1998 Audlogram Records hollywoodandvine.com/branvan3000



BY HEIDI SHERMAN



# EBONY

## AND

# TIVORY

**M**iles Davis was a legendary trumpeter. He had a great impact on rock & roll and his outspoken social criticism remains controversial even today, after his death. Abbie Hoffman was a mythic fugitive with a tremendous impact on '60s hippie ideology who was forced into hiding. It's nothing short of poetic justice that these two patriarchs of underground American ideals should find unity after their respective deaths.

Monica Behan is Abbie's goddaughter. Growing up in a house with eight other siblings, she found comfort in Abbie and his wife's home, even though the couple was living on the lam. Deron Johnson was one of the last musicians to share a stage with Miles. At only 25 years old, he was hand-picked to travel the world and tinkle the ivories with the godfather of jazz. And while Behan and Johnson come from two different worlds, somewhere in the minds of their mentors, there was always a philosophical overlap.

Six-and-a-half years ago, the two kids who were so heavily influenced by two of the '60s most dynamic cultural icons found each other in, of all places, Los Angeles. Maybe because of their strange similarities—or their unique differences—Monica and Deron were introduced as potential writing partners. Finally, each found that missing piece, that ineffable something which sparks the flow of creative juice and emotional magic. They found in one another a friend, a lover and a musical partner to create the duo's blend of folk, jazz and rock. Thus was born Behan Johnson.

The duo has just released their first, self-titled CD on RCA Records, overflowing with poignant lyrics and folky rhythms. Just before the album hit the racks, HITS' own fugitive from justice, Heidi "And Go Seek" Sherman, hooked up with Behan and Johnson to discuss live-in love, the nature of art and the cultural heroes who changed their lives.

**"I LEARNED A GREAT DEAL BY LOOKING OVER OTHER PEOPLE'S SHOULDERS."  
DERON JOHNSON**

**"WHEN YOU TAKE PEOPLE FROM TWO DIFFERENT WORLDS AND PUT THEM TOGETHER, YOU NEED TO TAKE SOME TIME FOR DERAILMENT AND TO FIND A COMMON TRACK TO RIDE ON." MONICA BEHAN**

#### Where are you guys from originally?

**Monica Behan:** I'm from Watertown, at the tip of New York state, by the Canadian border. But I lived in N.Y.C. for seven years. I moved out to L.A. in '89, and I met Deron in '91. He was playing with Miles Davis at the time.

#### What was that like?

**Deron Johnson:** It was great. I played a various array of keyboards. But it all happened so fast, and ended so fast.

#### You were with him up until he died?

**Johnson:** Yeah. We did a show at the Hollywood Bowl on August 25, and a month after that, Miles was dead. But it was an amazing experience.

#### What was it that made you want to play your own music?

**Johnson:** There's something about writing that gives you more back. More than just a paycheck every week.

#### Is working for hire frustrating?

**Johnson:** I guess it can be after 20 years. But I was young, and it was a means for me to meet people. Most of the time, I was playing music that I listened to growing up, so that was cool. It was a period of learning. I learned a great deal by looking over other people's shoulders. It was always fun and exciting.

#### Piano isn't the easiest instrument to take on the road, is it?

**Johnson:** That's a problem. I have a little key-

board that I take around with me, but sometimes I have to rent pianos for gigs. I hope to be at the point where I can play acoustic piano wherever I am. It's my favorite thing to touch... to play.

**Behan:** [Laughs] Thanks a lot.

#### It must be hard to work, travel and live with your significant other.

**Behan:** We really enjoy each other's company. Deron's my most favorite person to hang out with. Period. Barring that we're lovers, I find him to be consistently stimulating.

#### Don't you start to become each other after spending all that time together?

**Behan:** You do have to fight more to be who you are in this type of relationship. I find that I do stand up to the plate more and stick my neck out to differentiate myself... musically and personally. Spending so much time together, in a way, pushes you to understand yourself better.

#### How did you initially meet?

**Johnson:** A publisher in L.A. thought we'd be good for each other. I'd been doing the work-for-hire thing for a bunch of years. Monica had been working with a few other musicians, and it wasn't working out too well. So our first meeting was to write together.

#### What took you so long to put out an album?

**Behan:** When you take people from two different worlds and put them together, you need to take some time for derailment and to find a common track to ride on. That took the first couple

of years. Then we chugged along a little more naturally together. Deron's background is jazz and funk, and mine is folk and rock, so there were things brought to the table that were new. Trying to find ways for them to work together, without shutting too much of one element out, was hard.

**Johnson:** We were writing music, but we didn't know what it would be for. It's only been over the last few years that we've really thought of ourselves as artists, as we've become more self-realized. We still need to know ourselves better.

#### Do you use your music as therapy?

**Behan:** I remember a really painful time when I performed the song "This Time," which is about my parents' divorce, for the first time live in front of both of them. That was pretty painful, but it was therapeutic. I'd be far more prolific if I kept more of my feelings inside. But music isn't my only avenue of expression.

#### Do you think that listeners need to know about your personal lives in order to fully appreciate your music?

**Johnson:** It depends how you look at it. Who's to say what the true meaning of a song or a painting is anyway? It's just important to get out of it whatever emotions come naturally. Artistic expression is cathartic, and whatever it is that the artist needs to let out might not relate to the audience. I think art serves to keep communication lines open. •

# "Flagpole Sitta"

The first single from their debut album

Where have all the merrymakers gone?

## HARVEY DANGER

Debut 34\* Billboard Monitor  
Audience reach over 7 million

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KROQ 29X

99X 31X

WHFS 32X

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WBCN 25X

Q101 20X

X96 31X

LIVE 105 31X

KOME 26X

WENX 29X

& many more

TOP 3 PHONES OR BETTER EVERYWHERE!

Where have all the merrymakers gone?

IN STORES NOW!

Slash

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Produced by John Goodmanson and Harvey Danger  
Management: AAM

# SMOOTH THINGS SYLK

**Even the title,** "When the Funk Hits the Fan" (Ovum/RuffHouse/Columbia), evokes a soulful '70s vibe, heavy with thumpin' beats, club culture, "Saturday Night Fever" and gold lamé. In six words, it summarizes an epoch when groovin' bod-ies partied all night long on the dance floor, and a DJ could save a life. With a title reeking of the disco era, it comes as no surprise that former Dignified Planet DJ King Britt chose to set the clock back to 1977 for his day-in-the-life-of-a-DJ concept album. And coming from this seasoned turntable-ologist, whose influences range from Sun Ra to Gamble & Huff to the Art Of Noise, neither does the acid-jazz, modern groove of his Sylk 130 collective.

Born in Philadelphia, King's introduction to the musical universe that revolved around his birthplace came at an early age. Mom listened to Billie Holiday on the radio and dad spun

#### **You're from Philadelphia.**

Born and raised, 29 years. If you've never moved around, if you've only lived in one place, that's your life. And you always want to give wherever you're from props. Everything's been so positive in Philly music, since the Philly International times, and it was such a big influence. It was like a family atmosphere. Everyone was from Philadelphia, and everyone worked together and really brought it into the spotlight. It was a very soulful, organic, funky sound, with beautiful string arrangements—it was all about the arrangements. Philadelphia has influenced me so much, that's why I want to give back by always talking about it, always using musicians and artists from Philly, keepin' it home-based, trying to bring it back into the limelight. I want to keep my focus at home. There's so much talent there.

#### **What was your first introduction to this whole musical world?**

My mom, who's on the album—we're in the kitchen talking about vocalists—she was totally into vocals, jazz, soul, Sun Ra and Billie Holiday. But my dad, who's at the beginning of the album—when I get in the car, he says, "That's real funk, son"—was totally into James Brown. Growing up, there was always music on. Every room had a radio. At my house now, every room has a radio set to a different channel. So if you go in the bathroom, it's relaxing. The kitchen is more R&B. Near the computer, we have alternative. Growing up, I was into everything. In high school, I was heavily into the Smiths, Elvis Costello, Depeche

James Brown on the turntable, but what really got his creative streak sparking were the soulful, organic sounds of the Philly International label. From his earliest block parties to his weekly gigs spinning gold at local clubs, King constantly reflected respect for his homestead through his choice of music and his hand-selected musical partners, such as Bahamadia. Even after completing his first solo album (which is actually a group effort) and inking a deal with N.Y.C.-based Columbia Records to release albums under his own label moniker, Ovum/RuffHouse Records, King still stays true to his roots. His home is in the heart of Philly.

King got cozy with HITS' former Disco Tex and the Discolettes member Heidi "And the Lonely Goatherd" Sherman to chat about New Wave, tacky '80s fashions and how to get into Studio 54.

Mode. The Smiths really got me through high school. Just listening to Morrissey and Johnny Marr—such chemistry. I also used to listen to Afrika Bambaataa, Grandmaster Flash. And every weekend, when we had our block parties in the streets, it was the DJs who made the mood.

#### **What kind of mood do you try to set as a DJ?**

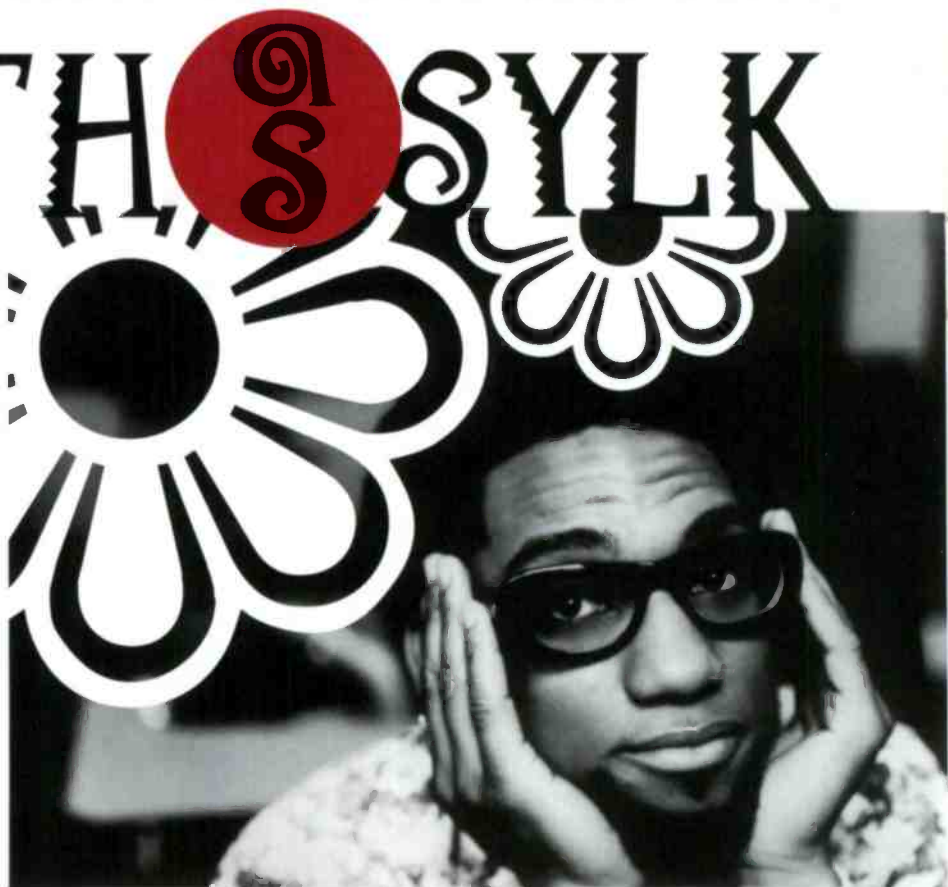
When I make music, I try to bring emotion out in one way or another. As a DJ, I spin everything, but I basically spin house music, where I'll take you on a trip. It's very uptempo, but I try to create atmosphere. I'm very into effects. You know, in a big room, with an unbelievable sound system, you have an incredible amount of power over the people. So you may as well make it an incredible experience—mentally and physically. I try to provide an escape into a whole other world, where no one worries about bills and everyday life.

#### **You seem to set a specific mood with this Sylk 130 album. It's a sort of concept record.**

I've always been fascinated by concept albums, like Pink Floyd's "The Wall," and that Jefferson Starship album, "Blows Against the Empire."

#### **You're into everything.**

You'll see it more on the next album. I wanted to do an autobiography, show all my influences. I pushed my age up a bit in this album, pretending that I'd just graduated high school, when actually, I was nine when all these records were coming out. When I was actually 16, it was the '80s, but I wanted to show the whole '70s influence, so I started in 1977, because that was, like, the key year, when the DJ was the shit. You had Studio 54,



“When I make music, I try to bring emotion out in one way or another.”

the Garage just opened, you had Catacombs in Philly. I wanted to document the history of a DJ, and what he goes through. So, it's like a day in the life. He wakes up, his father takes him to buy records, he's working up to spin at this big party. It's like this chain of events that happens to DJs every day.

#### **When did you begin spinning?**

I started when I was about 15, doing a party for my friend. It lasted two days and we trashed the house. But I wasn't actually "spinning"—I didn't have turntables yet. My parents had turntables, but I wasn't allowed to take them out of the house. I used CDs—I would just stop and start. I knew rhythm. I mean, it wasn't super-smooth, but it would keep everybody up. Plus you had less to carry.

#### **So where does this imaginary DJ go "When The Funk Hits The Fan" ends?**

I wanted to make a trilogy. The next album will reflect 1984, where this album leaves off, up 'til the '90s. I want to trace the whole '80s thing...Depeche Mode, Allison Moyet. I want to work with Brian Ferry in a band called Members Only. Remember the jackets? We're gonna do the album artwork like a Members Only catalog. And the DJ who we left off with, he now works in a club, and every night is a different type of music. He does a Ska night, a Goth night, a Soul night. There were a lot of great songs from the '80s. And the third album is all the future, very techno-oriented, more jungle and deep house. I'm also doing an album called "Scuba," which is all deep house, very aquatic, like Seal meets A Tribe Called Quest meets Portishead. •

# addict

## MONSTERSIDE

THE FIRST SINGLE FROM THEIR DEBUT ALBUM STONES



"HERE'S A BIT OF ADVICE: IF YOU WANT TO GET IN ON THE GROUND FLOOR OF A BAND WHO ARE DESTINED TO GO ALL THE WAY, THEN YOU'D BETTER CHECK OUT ADDICT. FAST." - KERRANG!

*Couldn't Wait...*

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**Virgin**

## picks p o m o edited by Karen Glauber



**Harvey Danger "Where Have All The Merry-makers Gone?" (Slash/London):** Admit it—you can't get that nutty "I'm not sick, but I'm not well..." refrain from bah-da-bah-bopping smash "Flagpole Sitta" out of your head. As that single hurtles up radio playlists, this Seattle quartet's indie-gone-major debut LP is primed for hugeness. The hints of early R.E.M. in bouncy, edgy "Carlotta Valdez" make it yet another single contender, while the album as a whole repeatedly proves that Danger really is an adrenaline rush. (A.S.)

**Wank "Get A Grip On Yourself" (Maverick/WB):** Hotly pursued by the majors, these pop-driven Orange County punks re-mixed their originally self-released debut LP, added a track produced by Social Distortion's Mike Ness and rushed it back onto the streets. And the "Forgiven" cut pumping at PoMo isn't even the climax, as the band squeezes out a solid wad of catchy licks, rocking edges and surprisingly pretty melodies. Indeed, it's that delicate yet vigorous touch that makes the Wank's results so satisfying. (A.S.)



**God Lives Underwater "Life in the So-Called Space Age" (1500/A&M):** Soon to be bigger than Jesus? GLU assemble techno beats, industrial thrash and rock songcraft into a aural coral reef that's both sonically appealing and sharp as a razor. "Space Age" lives up to its title, incorporating synth passages and distorted bass (used most effectively on the single "From Your Mouth") as well as loops and other retro-futuristic touches. Other highlights: "Rearrange," "Can't Come Down" and "Medicated to the One I Love." Choose "Life." (S.G.)

**Fuel "Sunburn" (550 Music):** This high-octane Pennsylvania quartet is logging quite a few radio miles with the symphonic single "Shimmer," but rock fans should know there's a full tank of strong material here. Singer-guitarist Brett Scallions' songs have the internal combustion that headbangers crave, but with hooks enough to give pop-leaning listeners their fill. Standouts in the wake of "Shimmer" include "Bittersweet," "Jesus Or A Gun" and the explosive "Mary Pretends." Peel out and get "Sunburn." (S.G.)



## p o m o mugs



**NEOBILLY LIVES:** Are they James Earl Ray? Are they Martha Raye? Are they Lixx Array? Are they Bob & Ray? No, they're Epic recording artist Jimmy Ray (c) and our own PoMo royalty

Ivana (l) and Julia Trainor (r), huddling together and wondering if anyone ever really knows who they are, or if anyone can really know another, or if the universe really is as cold, dark and lonely a place as it seems. After that, the three had chocolate sundaes with cherries on top and everything was okay.

**HE WANTS TO SUCK:** Proving that thinking young is the key to success, Elektra promo geek Pete Rosenblum demonstrates for the benefit of WXRK MD Mike Peer that it's never too late to dress up in funny costumes and pretend to be a really scary bloodsucking monster or something and try to scare your friends. Later on, Rosenblum changed tactics and began offering lollipops to anyone who would promise to play the new Superdrag single.



**FEAST FOR THE EYES:** "Y'all just sit tight for one more photo 'n we'll get into that bucket o' Colonel Sanders back in mah office," promised new CD101 PD Andy "The Andyman" Davis (l) to

Columbia artist Chantal Kreviazuk (c) and CD101 marketing dude Randy Malloy. "I hope y'all like Extra Crispy," the Andy man continued, as Kreviazuk nodded politely and Malloy grinned excitedly, having been specially trained to do just that. "By the way, anyone know a good way ta git chicken fat outta mah sweater?"



Impacting Now!

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KMYZ	WJRR
KOME	WZTA
WRRW	WTPT
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KGDE	KRXQ
WINV	WROV
	KIOZ

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KUPD  
WRCX  
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WLZR  
KAZR  
WMFS  
WCCC  
KRZB  
WJJB

*deftones*

*be quiet and drive (far away)*

• Club Tour Starts 4/1 • Headline Warped Tour Starts 7/1

The new single from *around the fur*



produced by terry dalrymple and deftones, career direction: warren evinner and john wassilou for a.e.m. [www.deftones.com](http://www.deftones.com)

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*Jimmy Page Robert Plant*

# “MOST HIGH”

the first of 12 new songs  
from the long-awaited studio album  
**WALKING INTO CLARKSDALE**

Produced by Jimmy Page & Robert Plant  
Recorded & mixed by Steve Albini  
Management: Bill Curbishley For Trifold Management

# ROCK



## Active Rock Major Market Play

LW	TW	BAND	LABEL	COMMENTS
1	1	DAYS OF THE NEW Shelf In The Room	Outpost	Active MTV, +91x. #1s all over
2	2	VAN HALEN Without You	WB	Heavy MTV, Top 5 phones
6	3	JERRY CANTRELL Cut You In	Col/CRG	+67x, Active MTV, M2
4	4	MARCY PLAYGROUND Sex & Candy	Capitol	Heavy MTV, Well past Gold
3	5	METALLICA The Unforgiven 2	Elek/EEG	Heavy MTV, Double Platinum
5	6	FOO FIGHTERS My Hero	Capitol	M2, Platinum
9	7	CREED Tom	Wind-Up	+77x, Another 40K sold
7	8	CHRIS CORNELL Great Expectations OST/Sun Shower	Atl/Atl G	Top 10 @ WRCX, KISW
8	9	PEARL JAM Given To Fly	Epic	#1 @ WYSP
11	10	KENNY WAYNE SHEPHERD Blue On Black	Revolution	Averaging 13K per...
10	11	CREED My Own Prison	Wind-Up	Stress MTV, #2 @ WLZR
13	12	MEGADETH Use The Man	Capitol	+30x, New @ WERK
22	13	BROTHER CANE I Lie In...	Virgin	+204x, BIGGEST gainer!
15	14	TWO I Am A Pig	Not/Int	+33x, Top 10 @ EUPD
14	15	EVERCLEAR I Will Buy You...	Capitol	Stress MTV, M2, Gold +
12	16	OUR LADY PEACE Clumsy	Col/CRG	M2, Almost Gold
17	17	SPACEHOG Mungo City	HiFi/Sire/WB	+55x, Active MTV, M2
18	18	STABBING WESTWARD Save Yourself	Col/CRG	+93x, New @ KNCB, ZAT
21	19	METALLICA Fuel	Elek/EEG	+132x, New @ KISS, KUFO
16	20	COOL FOR AUGUST Walk Away	WB	Top 5 KNCN, KTUX
20	21	FEEDER Cement	Elek/EEG	New @ WIYY, KIES
--	22	SEMISONIC Closing Time	MCA	+135x, New @ KDOT
24	23	LIFE OF AGONY Tangerine	Roadrunner	New @ WMMS
23	24	DAYS OF THE NEW Touch, Peel...	Out/Geffen	Gold +, Still #1 @ WBZX
25	25	PEARL JAM In Hiding	Epic	New @ WAMX
26	25	JIMMIE'S CHICKEN SHACK Dropping Anchor	Rocket/Island	M2, New @ KQRC
19	27	GREEN DAY Time Of Your Life	Reprise	Gold+, Top 10 @ WMMS
--	28	FUEL Shimmer	580	+28x, M2, New @ KILO
29	29	WHISKYTOWN Yesterday's...	Geffen	30 spins @ KTUX
--	30	TEA PARTY Release	Atl/Atl G	Top 10 @ KDOT

## FROM THE PIT

By Jimmy Barnes

Flip



On Fire!

**LET'S MAKE A DEAL:** Right now is a very exciting time in the world of rock music. Active Rock is continuing to evolve, with more great bands stoking the format's fires than ever before. Talk about the quality of the music exceeding any previous expectations, especially now when radio is playing enough current records that the audience can be exposed too. But before I start blowing wind up peoples skirts this week you need to know that Flip

Records owner **Jordan Schur** has locked down a joint-venture deal with the rock heavy **Elektra**. The deal hooks up the brash, heavy rocking **SX-10**, fronted by **Sen-Dog** (ex-Cypress Hill), the new, super heavy and grounded **Staind**, outta the Midwest, and the **Ashley Hamilton**-fronted **Fine**. After seeing the success Jordan has had with **Limp Bizkit** via **Interscope** it seems **Flip** is making a MAJOR impact. Congrats to the whole staff... Also putting a big smile on my face is the promising success **Virgin's Brother Cane** is enjoying. This could be the hottest new release out, as the band's "I Lie In The Bed I Make" single rockets to the top of all pertinent charts. Way to go, **Ray Gmeiner**... And, just when I thought I'd exhausted all my positive energy, there's **Epic's Foam** with a quality, rockin' song that **Scott "Lo/Jack" Douglas** continues to get at radio. In addition, the label's **Din Pedals** pick up more quality adds as **KISS** & **WAZU** go along with the pack on the "Ashtray" single. **Smokin'!**... **Neda Leppard** at 550 continues to pump up **Fuel's** release and now **Active Rock** has given the "Shimmer" single enough spins to get the band burning up the chart as well... Even though **V2's Doug Ingold** didn't get me into the **Tool** show last week (I hear it was the bomb!), I can't help but love the guy. You see, he's got that damned

**Brother Cane**



Gettin' Brotherly  
Love at Active Rock

**Addict** band that I'm totally hooked on. Radio is right there with me on the "Monsterslide" cut, which pulls in tons of new action, including **KUPD**, **KILO**, **WAMX** and a host of others weekly. Nice job, kiddo... **Hollywood's Joey Scoleri** is going after the **Fastball** track at rock, following more than a few grand slams at **PoMo**. "The Way" reacts quickly, so toss it on and watch it fly... **Cheryl Valentine** makes her presence felt at **Ignition Records**, as she takes on the rock arena with **Samiam**. The track, newly added at **KBPI** and down the freeway at **KILO**, is called "She Found"... **WXTB's** **Livestock '98** went off, from the reports I'm getting. When you have bands like **Jimmie's Chicken Shack**, **Creed**, **Days Of The New**, **Kenny Wayne Shepherd**, **Megadeth**, **Mighty Joe Plum**, **Fat**, **Cool For August**, **Third Eye Blind**, **Sevendust**, **Neurotica**, **Brother Cane**, **Hazies**, **Limp Bizkit** and show-stealer the **Impotent Sea Snakes** on the bill, you really don't need anything else except a chilly one. **HUGE** kudos to **Brad Hardin** and **Brian Medlin**. **AWESOME** and incomparable job, guys!... The mellow **Uncle Nasty** is back at **KBPI** after stints at **KSJO** and **KBER**. I'm told that **MD Willie B.** punched him right in the kisser over some previous situation on his first day back. Now that's what I call a "Welcome Home!"... Ex-KDKB and **KJPD** afternoon on-air talent **Eddie Webb** is back on the airwaves with the dysfunctional family at **WRCX/Chicago**. Good luck at the house that **Dave Richards** built... **BREAKING WIND:** **Barry Lyons**, **Tim Sheehan**... The truth is in here... somewhere. :-o

# ROCK

## Wave Makers & Picks

### Making Waves



"Fish"/Vans Shoes

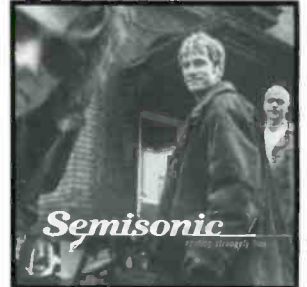
Another in a long list of one-named superstars, Fish has become one of the most popular names on the scene. It's partly due to his involvement with the Vans/Warped Tour and partly because he hooks bands up with shoe endorsements, but mainly it's because he's one of those rare people who earns immediate love from everyone that meets him. He's a giver, a partaker and an undeniable Irishman. Heading up the Artist Relations Dept., Fish works closely with labels, management, press and bands themselves to strengthen the bond between the lifestyle and music promotion communities. Bands like Sick Of It All, Soufly and Unsane wear Vans and look how cool they are. They owe it all to the Fish!

### Pic Of The Week!



**Hubby Hubbub...** "I heard about yer wife gettin' it on with Howard Stern, man—that bites!" ceadpans WMMS' Joe Cronauer to Richie Sambora. "Year..." joins WMMS' Brian Fowler, "but I woulda dumped her after she did Billy behind Allison's back... or at least after Michael... and Peter... and Kyle! Damn, she's a SLUT, buddy! Yer better off without her." Mr. Locklear and harp-blower Hook laughed at their hosts' witty, if pathetic, knowledge of television trivia... until they discovered a restraining order filed against the collective staff of WMMS by the collective staff of *Melrose Place*. Seen feeling the special radio magic that just smacks of a good electroshock therapy treatment are (l-r) Hook, Cronauer, Sambora and Fowler.

### Semisonic Feeling Strangely Fine MCA



The Minneapolis-based trio is back and better than ever on this follow-up to the '96 "Great Divide" debut. The band's gutsy style scales even greater heights with heartfelt, moody songs thick with melodic texture. The opening track, "Closing Time," has been a radio thriller since its release with catchy, sing-a-long lyrics. "Singing In My Sleep" is an infectious cut with seductive undertones about a long-distance relationship via a cassette of love songs. "DND" has a unique, passionate quality all its own, replete with slide and acoustic guitars that lead vocalist/guitarist Dan Wilson calls one of his favorites. This is an explosive release full of quality songs with intimate, personal messages guaranteed to satisfy the most discriminating taste. A beaut that will give you a strangely fine feeling. (JB)

### City Of Angels Original Soundtrack Warner Sunset/Reprise



Two of Tinseltown's faves, Nicolas Cage & Meg Ryan, star in this one, as do a flock of musical superstars such as U2, Jimi Hendrix, Goo Goo Dolls, Eric Clapton and Peter Gabriel. The Goo Goo's radio single, "Iris," has already been making an impact at *Active Rock* radio, as well as many a heart. Alanis Morissette's "Uninvited" is a terrific song with some thick, moody undertones and a surprising rock vibe. John Lee Hooker's "Mama, You Got A Daughter" reeks of that hillbilly, rockin'-chair-on-the-porch sensibility in a big, phat way. All in all, this one's diverse, inspirational, bluesy and rockin'! Get it for the house. (JB)

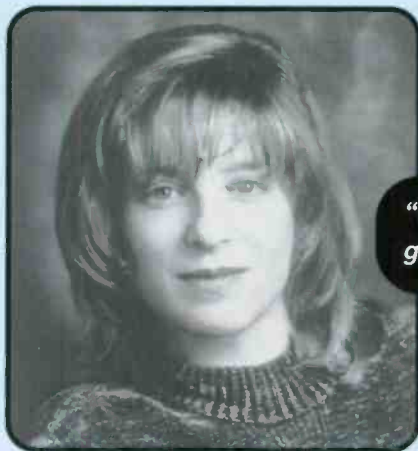
### Soufly Soulfly Roadrunner



A most-anticipated album for sure, Max's return is finally a reality and, as expected, no big disappointment. The Max presence, Ross Robinson production and the creative use of various Brazilian influences will naturally bring Sepultura comparisons to mind. It only takes a couple of listens, though, to realize that this is indeed a different band, much more rooted in the contemporary groove style of heaviness. But don't let the groove tag fool you. This is a heavy, diverse, dynamic, well-written album chock full of the aggressive spirit and determined evolution we have come to associate with the Cavalera name. Great head-bashing sing-alongs and a ton of special guests. Gonna be YUGE! (JS)



# & HITS Present...



*"Oh, was there a game on? Whatever."*

550 Music's Hilary Shaev



*"Ah knew them Kentucky boys would whomp on them sissy Quakers. Bocephus, put on that little outfit ah like--it's time for a jamboree!"*

HITS' lovably inbred Uncle Jessie and his personal "mas-cot," Bocephus the Raccoon\*

The Annual

# Dumb NCAA Basketball Championship Contest

\*HITS Magazine, Inc. will neither confirm nor deny that Uncle Jessie has had unwholesome relations with that thar critter.

550 Music, home of Titanic center **Celine Dion**, key men **Ben Folds Five** (they threw a "Brick" up the charts, but they won't on the court), smokin' forward **Finley Quaye**, energetic point guards **Fuel**, the **Ally "oop" McBeal** soundtrack and promising draft pick **This Perfect Day**—not to mention Duke Blue Devil booster **Hilary Shaev**, who says wait 'til next year—has been proud to bring you **NCAA March Madness**. Now, thankfully, it's over.

Yes, at long last, we've reached the end, with Kentucky trashing the **Utes**, 78-69. We're sure the live-stock are covering as the celebrations continue. In the meantime, our winner, in a truly pathetic field—with the lowest point total ever to win the **Dumb NCAA Basketball Championship Contest**--is:

**Columbia Records' Associate Director of Adult Radio, Jenni Drozd.**



(Artist's Rendering)

**Congratulations--your crappy prize is on the way.\***

**\*whenever the hell we get around to it.**

What's behind DOOR #1?  
3 stars. 2 smash singles. 1.8 million albums.  
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# L&G

## DOOR #1

The new  
single and video  
from the  
platinum-plus album  
**LEVERT • SWEAT • GILL**  
and the follow up  
to the platinum  
#1 smash  
"My Body"  
and the Top Ten hit  
"Curious"

"DOOR #1" produced  
by Gerald Levert  
and Edwin "Tony" Nicholas  
EXECUTIVE PRODUCERS:  
Gerald Levert &  
Keith Sweat  
CO-EXECUTIVE PRODUCER:  
Merlin Bobb  
MANAGEMENT:  
Brooke Payne  
(617) Management

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# Jamz

**Republican Impeachment Funds  
Already Spent—On Candy and Gum!**



**Huggy Bear:  
Pimpin' Less Easy  
Than Ever**

**Epic's 20-Year Vet Maurice Warfield Is A Rarity, And That Makes**

# REECY: PEACHY!

In this unstable industry, lasting even three years at a label post is a major achievement. Imagine being at one for 20 years—it's almost unfathomable. Well, fathom this: **Epic Records'** National Director of Urban AC & NAC Promotion, **Maurice Warfield** has been at the same desk for more than two decades, exceeded at his own label only by Sr. VP, Publicity **LaVerne Perry**. Warfield began his Epic career in late 1977, promoting the likes of **Heatwave** and an exploding phenomenon called **Michael Jackson**. In that time, he's seen more regimes come and go than the Kremlin. Warfield is part of that rare breed we call "lifers," folks who've hung their hats on the same rack for ten or more years. In coming issues, we'll cover those loyalists who wouldn't know an unemployment line from a samba line. Warfield sat down with JAMZ Sr. Editor **Gary "Dilbert" Jackson**, whose employment record reads like an Auto Club travelogue.

**Trace your career path to Epic Records.**

How I got started is actually a funny story. In 1972, I was on unemployment as an actor—after filming the unforgettable "Pink Angels." My former wife's girlfriend said she knew someone who was starting a record company, 20th Century, and needed help in the mailroom. I met with Russ Regan, and he told me, "If you want to work your way up, I'll be more than happy to teach you promotion." Then, one day, this big brother came walking down the hall and asked me if I wanted to promote his records. I said, "Yeah, who are you?" He said, "Barry White!" And it all started from there. Five years later, I was hired at CBS.

**How did that happen?**

One of my friends, Terry Easter, and Russell Timmons were working at Epic at the time. Terry said he was going to be promoted and asked if I wanted to come over and do regional promotion. In the interview I said, "Hey, I hear you guys



**Maurice Warfield—  
Epic's "Lifer"**



**"Am I Street Enough For Ya?"  
Proud Papa & Son/  
Rapper/Producer Justin**

are looking for the best!" They looked at me like, "Yeah, are you him?" I said, "Well, yeah, I think I am." They said they'd let me know if I had the job. By the time I got back to the office, they called me and asked if I wanted to go to London with them. I got the job, but they wanted me to meet with LeBaron Taylor (now Sr. VP Corporate Affairs) and Richard Mack—who were running the black music division at the time—to make sure that they liked me. They did, and I've been here ever since.

**So you were an actor?**

Yes, I did some film and five TV shows: "Mod Squad," "Ironside," "Owen Marshall," "Ellery Queen" and "That's My Mama." I had fun, but there was my wife and my son, Justin, to think of. I had to look at life more seriously and get a steady job.

**CBS and Epic were almost the same at that time.**

When Paris Eley and Vernon Slaughter were there, they decided to break it up, because I was walking around with 20 to 30 records. When they were breaking up the companies, Paris said, "Reecy, you're coming with me to Epic."

**How do you feel about lasting at one label for so long?**

I'm very proud, but I don't look at it as "lasting." I've had the opportunity to work with the very best people. Obviously, if we couldn't get these records played, if radio didn't like us and weren't our friends, we'd never be breaking these artists. Also, I have a boss in Ron Sweeney who lets me voice my ideas.

**What was your hardest record to break?**

I had a hard time getting J.J. Johnson at KDAY and Jim Maddox at KJLH to play a Teddy Pendergrass record. There was a function one night, and I went over to Jim and J.J. and said, "Listen, guys I'll make you a deal. I'll give this record to the DJ, and if

cont. on page 72...

# Sizzling Singles

## The Top Fifty

Week Of April 3, 1998

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	<b>K-CI &amp; JOJO</b>	<i>All My Life</i>	MCA	34	27	26	<b>THE LOX</b>	<i>Money, Power...</i>	Bad Boy/Arista
3	3	2	<b>NEXT</b>	<i>Too Close</i>	Arista	49	36	27	<b>MYA</b>	<i>It's All About Me</i>	Interscope
4	4	3	<b>PUBLIC ANNOUNCEMENT</b>	<i>Body Bumpin'</i>	A&M	19	26	28	<b>MARY J. BLIGE</b>	<i>Seven Days</i>	MCA
7	6	4	<b>MONTELL JORDAN</b>	<i>Let's Ride</i>	Def Jam/Mercury	17	24	29	<b>JODY WATLEY</b>	<i>Off The Hook</i>	Atlantic/Atl G
10	10	5	<b>SYLK-E. FYNE</b>	<i>Romeo And Juliet</i>	RCA	22	19	30	<b>JD</b>	<i>The Party Don't Stop</i>	So So Def/Col/CRG
9	9	6	<b>LORD TARIQ &amp; PETER</b>	<i>Deja Vu</i>	Codeine/Col/CRG	--	49	31	<b>CHICO DEBARGE</b>	<i>No Guarantee</i>	Kedar/Universal
1	2	7	<b>DESTINY'S CHILD</b>	<i>No, No, No</i>	Columbia/CRG	20	29	32	<b>MARIAH CAREY</b>	<i>Breakdown</i>	Columbia/CRG
6	7	8	<b>KP &amp; ENVYI</b>	<i>Swing My Way</i>	EastWest/EEG	31	30	33	<b>ICE CUBE</b>	<i>We Be Clubbin'</i>	Heavyweight/A&M
8	8	9	<b>PUFFY</b>	<i>Been Around The...</i>	Bad Boy/Arista	40	34	34	<b>SALT-N-PEPA</b>	<i>Gitty Up</i>	Red Ant
5	5	10	<b>USHER</b>	<i>Nice &amp; Slow</i>	LaFace/Arista	29	33	35	<b>TIMBALAND &amp; MAGOO</b>	<i>Clock Strikes</i>	BE/Atl/Atl G
26	16	11	<b>JANET</b>	<i>I Get Lonely</i>	Virgin	39	37	36	<b>SILKK</b>	<i>Just Be Straight...</i>	No Limit/Priority
12	11	12	<b>WYCLEF JEAN</b>	<i>Gone Til' November</i>	Ruffhouse/Col/CRG	41	39	37	<b>GOODIE MOB</b>	<i>They Don't Dance</i>	LaFace/Arista
16	14	13	<b>ARETHA FRANKLIN</b>	<i>A Rose Is Still...</i>	Arista	46	40	38	<b>BUSTA RHYMES</b>	<i>Turn It Up</i>	Elektra/EEG
11	12	14	<b>BRIAN MCKNIGHT</b>	<i>Anytime</i>	Motown	45	42	39	<b>PLAYA</b>	<i>Cheers To You</i>	Def Jam
18	17	15	<b>SMOOTH</b>	<i>Strawberries</i>	Perspective/A&M	23	32	40	<b>LSG</b>	<i>Curious</i>	EastWest/EEG
24	22	16	<b>TAMIA</b>	<i>Imagination</i>	Qwest/WB	--	50	41	<b>VOICES OF THEORY</b>	<i>Say It</i>	H.O.L.A.
25	18	17	<b>QUEEN PEN</b>	<i>Party Ain't A Party</i>	Interscope	42	41	42	<b>IMMATURE</b>	<i>Extra, Extra</i>	MCA
13	13	18	<b>MASE</b>	<i>What You Want</i>	Bad Boy/Arista	48	43	43	<b>DAVINA</b>	<i>Come On Over...</i>	Loud
15	21	19	<b>SWV</b>	<i>Rain</i>	RCA	TOP SPINZ	44		<b>XSCAPE</b>	<i>The Arms Of...</i>	So So Def/Columbia
33	23	20	<b>ELUSION</b>	<i>Reality</i>	RCA	30	35	45	<b>MYSTIKAL</b>	<i>The Man Right...</i>	No Limit/Jive
21	20	21	<b>JAGGED EDGE</b>	<i>Gotta Be</i>	So So Def/Col/CRG	--	46	46	<b>CECE WINANS</b>	<i>Well, Alright</i>	PMG
38	28	22	<b>JON B.</b>	<i>They Don't Know</i>	Yab Yum/550 Music	TOP SPINZ	47		<b>MARK MORRISON</b>	<i>Moan And Groan</i>	Atlantic/ATLG
32	25	23	<b>EBONI FOSTER</b>	<i>Crazy For You</i>	MCA	--	47	48	<b>JACKSON FIVE</b>	<i>I Want You Back RMX</i>	Motown
27	31	24	<b>2PAC</b>	<i>Do For Love</i>	Amaru/Jive	TOP SPINZ	49		<b>ROOM SERVICE</b>	<i>Stay</i>	East West/EEG
14	15	25	<b>MISSY ELLIOTT</b>	<i>Beep Me 911</i>	Gold Mind/EW/EEG	TOP SPINZ	50		<b>JOE</b>	<i>All That I Am</i>	Jive

Based Primarily On Radio Airplay With Retail Sales • Top SpinZ Indicates Sharply Increased Airplay And/Or Highest Debuting Singles



# RUFUS BLAQ

## OUT OF SIGHT (YO)

**GOING  
FOR ADDS  
APRIL 6th**

**Video  
Now On**



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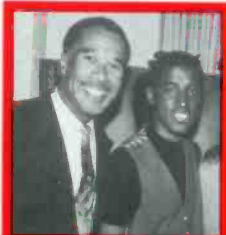
DON'T FORGET TO PICK UP YOUR  
RUFUS BLAQ  
CREDENTIALS  
THE FORTHCOMING ALBUM  
**Out Of Mind (No!!)**



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# Singled Out

By Gary Jackson



**Warfield  
With Superstars  
Babyface &  
Luther Vandross**

...cont. from page 69

nobody goes out there to dance, I will never bother you. They said, "Okay, cool." When the song came on, I grabbed a girl and went out and danced! Then, everybody went out to the dance floor, and I looked at Jim and JJ. and said, "Gotcha!"

**What was the easiest record?**

Hard to say, because there've been a lot of big ones. I've been very lucky, because some of them have been incredible, like Carl Douglas' "Kung-Fu Fighting"; people thought that would never be a hit. The easiest was Luther Vandross, because he's probably the greatest singer in the world. I remember when we first got him, we were all excited when we first heard "Never Too Much" on the conference call. We couldn't wait to get that record played.

And then there were all those Michael Jackson records.

**How has the industry evolved in the past 20 years?**

The music itself; the incredible amount that's come out. Before, you could take an unknown act who had a good song and you could work it and give them an opportunity. Today, it's got to be the very best of the best. Radio doesn't have time to play anything that's not a hit already, so it makes it extremely difficult to get a new act started. But that's the fun part, because once they tell you no, that's when your work begins.

**Any aspirations beyond working at Epic?**

It's hard to say, because I really love everyone I work with. There's over 75 years of experience here. There's Linda Penn, our Mid-Atlantic Regional; Reggie Sullivan, who does the Carolinas; Kevin Chillious who works Cleveland; Cathy Carroll works Chicago and the Midwest; JoAnn Thompson works Detroit; Clifford Russell, who's been with us for 15 years, is in Los Angeles; Charita Brittenum works Atlanta; Winston Burns does Dallas and Houston; Portia Stevens works Memphis; and Hilda Williams works New York. We just got Michelle Joyce, VP of Marketing; Suzanne Baptiste is our West Coast Product Manager and Kelly Green on the East Coast. In rap, we just got J.C. Ricks, our Sr. National Director of Rap. Tim Dogg, our VP of A&R, is hooking up new acts all the time. Then we have "The Man" in Al Manerson, our National Director of R&B Promotion. It's all headed by Ron Sweeney, President of Epic Urban. We have people who are the best in their field. I have been very blessed. I don't know where I'm going after this, I really don't. I have aspirations to do other things, but right now I'm just happy going in knowing that everybody I work with is part of a team. I like being a team player.

Caught!

**FROM LEGAL PAD TO LEGAL ACTION:** "Yo, what rhymes with 'neanderthal'?" asks Qwest artist **Tarnia** (r) of hot producer **Jermaine Dupri**, as the two collaborate on lyrics for a concept album about her epic visit to *HITS*, "Valley of the Lcsers." Tarnia spent the rest of the day as she normally does, hiding from caption-writing stalkers. She's so purdy.



**HEADS UP:** MCA artist **Aaron Hall** (l) at first regretted agreeing to do the wacky radio contest in which urban artists' heads are randomly glued together, but is relieved to find his partner is the lovely **Faith Evans**. "When I think of all the people it could have been—**Ed Lover**, **Big Bub**—I gotta say it turned out pretty well," Hall mused. "The one-on-one basketball tournament is gonna be rough, though."



**ISN'T IT BYRONIC:** Blue Note artist **Don Byron** chills with the cats and discusses a merchandising campaign rivaling that of the **Spice Girls**. "I see a series of avant-jazz action figures," exclaimed Blue Note/Angel prexy **Bruce Lundvall**. "Stay with me here—how about 'Circular-breathing **Ornette**,' or 'Barbie's Knitting Factory'? We're talking elephant bucks." Seen channeling the marketing genius of **Rahsaan Roland Kirk** are (l-r) National Dir. of Sales **Saul Shapiro**, Lundvall, Byron, manager **John Aaron** and Blue Note GM **Tom Evered**.

HEREFORE ART THOU, BABY.

WE CAN'T KEEP THIS LOVE AFFAIR  
A SECRET ANY LONGER...

R&B Mainstream Monitor	18*-15*
Monitor Crossover	12*-11*
Rap Monitor	3*-3*
Rhythm Top 40 Monitor	13*-10*
Billboard Hot 100 Singles	22* Power Pick-15*
Billboard Hot R&B Singles	12*-11*
Billboard Hot Rap Singles	4*-2* Greatest Gainer

NO LONGER AN INTRODUCTION

~~INTRODUCING~~

# Sylk-E. Fyne

WITH "ROMEO AND JULIET"

**GOLD SINGLE** in just 7 weeks

THE DEBUT SINGLE FROM THE *FYNEST*  
FEMALE MC TO HIT IN A LONG TIME.

**RAW SYLK** out NOW

**"Keep It Real"** featuring **TOO \$HORT** coming soon

EXECUTIVE PRODUCERS: MICHAEL CONCEPCION, KEVIN EVANS AND GERALD BAILLERGEAU

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MICHAEL CONCEPCION FOR GRAND JURY MANAGEMENT

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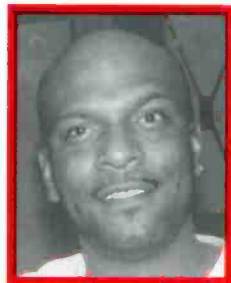
KPWR - Los Angeles - #19	#37 - #22
KMEL - San Francisco - #9	#3 - #2
KKDZ - Dallas - #9	#15 - #7
WPDC - Washington, D.C. - #16	#8 - #6
WKYS - Washington, D.C. - #24	#8 - #6
KBXX - Houston - #5	#6 - #6
WZLH - Cleveland - #23	#8 - #5
WHTZ - Atlanta - #2	#2 - #4

# Juice

Fresh-Squeezed Facts, Acts And Info You Only Think You Know

## Information Update

We mourn the passing of master soprano saxophonist **George Howard**, who succumbed to cancer on 3/22 at the age of 41. A native of Philadelphia, Howard came onto the music scene in 1982 and recorded twelve albums over the next decade-and-a-half. He is survived by his daughter, **Jade**. In lieu of flowers, the Howard family requests that donations be sent in care of **Nite Lite Productions**, 23622 Calabasas Road, Suite 101, Calabasas, CA 91302. The donations will be used to establish a fund for Jade. Also, a memorial tribute will be held May 15-16 at the Universal Amphitheatre. Acts will be announced in upcoming issues... **Calendar Broadcasting** subsidiary **April Broadcasting**, owner of **WBLX-FM** and **WDLT-AM/FM** Mobile,



**George Howard:**  
Soprano Sax Great  
Leaves Us  
Far Too Early

seeks a GM for the three stations. Must have strong background in radio sales, be able to manage, train and lead a staff of 46. Fax resume to: **Philip J. Giordano**, President/CEO Calendar Broadcasting, Inc., (732) 758-9882... **Vern Catron** exits his PD position at **WEAS-FM** Savannah to move crosstown to Urban Adult **WLWH-FM**, owned by **Capstar**. Catron will handle PD/MD duties. Reach out to him at (912) 232-3322... **WYNN-FM** Florence, which was previously owned by **For-Jay Broadcasting**, has been sold to **Cumulus Broadcasting**, along with several other stations in the market, for an estimated \$4.3 million... **Charles Warfield** is bumped up to Sr. VP Urban Regional Operations for **Chancellor Media**. He's still VP/GM at **WDAS-FM** Philadelphia... **Gerod Stevens**, PD of **WQUE-FM** New Orleans, announces the formation of "Programmers United." Its first retreat will be held 10/22-24 in Dallas and will honor **Walt Love** and former **MCA Records** Black Music President **Ken Wilson**. More details are forthcoming... **Oscar Fields** returns to **Motown Records** as VP/GM. He previously held the post from 1994 to 1996, and replaces former GM **Steve Corbin**, who left recently to take the VP Operations post at **MCA Black Music**... **EMI Records** has brought out the remaining 50% of Los Angeles-based **Priority Records** for an estimated \$143 million... **Breakaway Records** has signed a distribution deal with **Navarre Corporation**... **BET Holdings** has developed a partnership with jazz promoter **George Wein's Festival Productions, Inc.** in order to form a 24-hour jazz channel... Is **Grand Jury Records' Craig Noble** one of the names being wooed by **Hollywood Records**... Rapper **Kokaine's** new name: **Mr. Kane**. He's working on a compilation with **E-40**, **C-BO** and others for a label he's shopping around... On 4/4, **KKBT-FM** Los Angeles will host an

Easter-egg hunt on the grounds of the Hollywood Race Track. Over 5000 eggs filled with candy and prizes will be scattered throughout the track... Syndicator **Lee Bailey's "RadioScope"**



**Vern Catron:** Finds  
Love At **WLWH**  
Savannah

has been picked up by **WBLX-FM** New York. That brings the count to 120 stations airing the popular show... Rapper **Warren G** and country superstar **Garth Brooks** have settled a trademark infringement suit over the use of the letter "G." The settlement figure was not released, except that **JAMZ Sr. Editor Gary Jackson** will get an old-style country whuppin' and be subjected to a drive-by shooting every time anyone utters his name. Brooks released a statement saying, "I learned from Warren G and from his manager that the letter 'G' has a special significance to them and to some members of their community. It symbolizes young people who have risen above drugs and violence and who are worthy of respect because of their positive contributions to the world. Knowing how much the symbol G means to Warren, I will strive to reach the standard that the 'G' represents to him and his community"... Crooner **Mark Morrison** has been sentenced to 12 months for a 1995 disorderly charge, after a Crown Court in Leicester, England discovered that Morrison had someone else perform community service on his behalf... **Earth, Wind & Fire** has collaborated with **Sunz Of Man**, **Wyclef Jean** and Ol' **Dirty Bastard** on a remake of EWF's 1975 classic "Shining Star." The song will be released on Sunz Of Man's self-titled album, on the **Red Ant Entertainment/Threat Records** imprint... **Rhino Records** will present its second annual 300-question "Rhino Music Aptitude Test" (RMAT) on 5/17. Live locations for the test include sites in Los Angeles, New York, Boston, Chicago, Philadelphia, San Francisco and Washington D.C. Tons of prizes will be offered, and the contest is open even to industry geeks like you. Also, **Rhino's** April urban releases include "The Very Best Of **Stacy Lattisaw**," "The Very Best Of **Kleeer**" and **Ray Charles & Betty Carter's** 1961 classic "Dedicated To You"... On 4/21, the **University of Southern California's Small Business Development Office** will present its eighth annual "Small Business Networking Event" from 7 am to 4:30 pm. The keynote speaker will be former Secretary of Housing and Urban Development **Henry Cisneros**. For more information, call (213) 743-4083.



**Gerod Stevens:**  
Uniting PDs With  
"Programmers  
United"

red  
ant

entertainment

**DAMN, IT'S GETTIN' HOT IN HERE!**

## **Salt-N-Pepa**



### **"GITTY UP"**

Produced by Chad "Dr. Ceuss" Elliot  
& Al West for Ambush Music Group Inc.

*656 combined spins! Over 4.5 million in audience!*  
from the GOLD + album, Brand New



They're Gittin' It On... WEDR, WPEG, KKDA, WQUE, WJLB, WCHB, KDKO, WZAK, WPOW, WJMN, WBBM, KACD, WHHH, & too many more to list!

**WC**



### **"CHEDDAR"**

featuring ICE CUBE and MACK 10 /  
Produced by Battle Cat

Going for Adds April 6 Over 200 spins  
already spinning @ KKBT, KPWR, KBXX, KMEL, KYLD, KCAQ, WBTT, WUSL

The Shadiest One - album in-stores **April 28**  
Management: Rebel Music Management / Josh Levine



## **Militia**



### **"BURN" the remix**

f/ Diz, DeviuZ, Lord G, Mr. Tan & Ms. Toi

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90+ stations with over 900 combined spins  
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Management: Dick Scott



coming soon:

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The Hit Single  
**“Cheddar”**

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URBAN NETWORK  
& GAVIN!!!**

**Went from underground to commercial  
rap pick in one week—In The Mix!**

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# Rap Attack

## RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	GANG STARR	Royalty	Noo Trybe/Virgin
2	2	2	MOS DEF	Body Rock	Rawkus
5	3	3	CAUGHT UP	Soundtrack	Noo Trybe/Virgin
9	4	4	SUNZ OF MAN	We Can't Be Touched	Red Ant
8	6	5	RUFUS BLAQ	Out Of Sight	A&M
10	10	6	BLACK EYED PEAS	Fallin' Up	Interscope
—	—	7	CANIBUS	Second Round K.O.	Group Home/Uni
11	16	8	BUSTA RHYMES	Turn It Up RMX	Elektra/EEG
17	11	9	THE WHORIDAS	Never Heard	South P/Delicious V
19	14	10	POLYRHYTHM ADDICTS	Not Your Ordinary	Wreck
16	13	11	DIVINE STYLER	Before Mecca	DTX Records
14	15	12	SCARFACE	Homies And Thuggs	R.A.L./Noo Trybe/Vir
3	7	13	BULLWORTH	Soundtrack	Interscope
4	8	14	RAKIM	The Saga Begins	Universal
—	—	15	ICE CUBE	We Be Clubbin'(rmx)	Heavyweight/A&M
30	18	16	COCOA BROVAS	Black Trump	Duck Down/Priority
7	9	17	KILLAH PRIEST	One Step/Fake MCs	Geffen
6	5	18	ONYX	Shut 'Em Down	Def Jam/Mercury
15	17	19	LA THE DARK MAN	Heist Of The Cent...	Big Beat/At/At/ G
—	28	20	DR DRE & LLCOOL J	Zoom	Interscope
23	19	21	SPORTY THIEVZ	Mac Daddy	RAB/Ruff/Col/CRG
21	20	22	DAZ DILLINGER	In California	Death Row
24	22	23	FUNKDOOBIEST	Act On It	Buzztone/Immortal
—	26	24	X-ECUTIONERS	Raidas Theme	Asphodel
—	—	25	IRON SHEIKS	Allumaniti	25 To Life
—	23	26	BEDROOM WIZARD	Skillz In '98	Sneak Attack
—	25	27	CAPPADONNA	Run	Razor Sharp/Epic St.
10	12	28	MOOD	Karma	Blunt/TVT
—	—	29	GOODIE MOB	They Don't Dance...	LaFace/Arista
—	—	30	MJG	In The Middle...	Suave/Universal

## TOP FIVE MOST ADDED

Artist	Title	Label
ICE CUBE/DMX	We Be Clubbin' (remix)	Heavyw/A&M
TOO SHORT/KEITH M.	Independence Day	Short Records
WC	Cheddar	Payday
SHABAAW SAHDEEQ	Sound Clash	Rawkus
YESHUA DA POET	Directions	Rawshack

## NASTY NEWS BY NASTY-NES

What's up, babeel! Just spoke to my dawg "Hong Kong" Mong over at Loud; the label is moving its West Coast offices to 8750 Wilshire Blvd., Second Floor, Beverly Hills, CA 90211. Their new phone number is (310)358-4550 and the fax is (310) 358-4581. Big Punisher's upcoming album, "Capitol Punishment," includes 24 tracks and drops April 28. Meanwhile, Big Pun's latest single, "Still Not A Player" featuring Joe, is picking up great radio support nationwide. Peep it and play it... Heather B is



Nasty-Nes and Thembisa.

back, and DJs Funkmaster Flex, Red Alert and Jazzy Joyce are feelin' it in New York. Produced by BDP's Kenny Parker, "Do You" is her debut release on Freeze/Replay Records. Contact Party Radames at (212) 294-2900 to reserve your vinyl now... We're a week away from receiving "Choke," the debut single from Blunt. Select Records is about to lace you wit' da wax, so be prepared... Josh Taekman at Bad Boy has informed me that Ptff Daddy's

new video, "Victory"—featuring cameos from Dennis Hopper, Danny DeVito, Busta Rhymes and (according to rumor) Ice Cube—is going to be one of the phattest videos of all time, and one of the most expensive hip-hop videos to date... Cappadonna, the sixth member of the Wu-Tang Clan, has released his solo album, "The Pillage," featuring Method Man, Raekwon and Ghostface Killah. Clean versions are available for radio; call Epic's Aisha at (212) 833-5127 for the hook-up... Don't sleep on WC's "Cheddar" on Payday, Hieroglyphics' "The Last One" on Hiero Imperium, Paris' "Blast First" on Unleashed, and Yeshua Da Poet's "Directions" on Rawshack. Sh# is blowin' up... Big up to my homie from da oooollld school, DJ Magic Mike. Your party will not be complete without his "Bootyz In Motion." This CD is jam-packed full of cuts from the Soul Sonic Force, Afro-Rican, 2 Live Crew, MC Shy D and Sir Mix-A-Lot, to name a few, all mixed and scratched by Mike. It also features his brand new joint, "Work It Out," and an unbelievable remix of Bone's "Tha Crossroads." Give Jerome Mas at Third Level a call for service at (818) 501-0084... Much love goes out to Gavin's rap editor, Thembisa Mshaka, who will be re-



Silver Shadow "D"

locating to New York on June 1 as a copywriter for Sony Music Creative Services... SHOUT OUT TIZIME: Ron at Blunt, Tom Reddick at Tacoma's KKBY, San Diego's DJ Style (Oye, pare—what tha dilly-yo, po?), Mike Nice from WNCU in NC, Shadow and Dee at Casino Entertainment... KUNG-FU FLICK OF THE WEEK: David Carradine in the original "Kung-Fu"...

## TOP FIVE MIX TAPE SONGS

Artist	Title	Label
HIEROGLYPHICS	The Last One	Hiero Imperium
RASCALZ	Northern Touch	Figure IV
SHABAAW SAHDEEQ	Sound Clash	Rawkus
HOBO JUNCTION	Nite & Day	Southpaw
YESHUA DA POET	Directions	Rawshack

# Rap Attack

## MAKIN' IT HAPPEN



When I hear "underground" and "mix tapes," the name 3rd Rail immediately pops into my mind. Born in Mexico and raised in Chicago, Mike Fuentes lost his hat on a Chicago subway ride over the third rail, which is where he got his nom de

deck. At the age of twelve, he heard jams from Nucleus and the Soul Sonic Force; the rest is hip-hop history. 3rd Rail started out as a breaker, then became a dedicated vinyl collector; this led him, under the guidance of his older cousin, to the art of DJing. He learned how to blend on the wheels, and by '92 saved enough cash to buy his own set of SL-1200s and a Pyramid mixer. His first on-air radio gig was at the local Boys Club back in '93 at WCYC—90.5FM and 10 watts strong! In '94, WCRX hosts Big D and Fat Kid brought 3rd Rail on the air as their DJ; by 1997, he became host/DJ of "The Last Crate," which airs Thursday nights from 9P-12A on 88.1FM. "The Last Crate" features live DJing, requests and strictly underground joints; WCRX has been credited for breaking underground cuts from The East Flatbush Project, Smooth Da Hustler and Necro. 3rd Rail's role models include Curtis Sliwa (founder/President of the Guardian Angels) and Tommy Boy's own Chris Atlas, who opened many doors for him. He loves jogging, outdoor cycling and working out. Five years from now, he'd love to open up his own record store and continue DJing on the radio. "Don't sleep on Chicago—hip-hop is happening out here," declares 3rd Rail. Let him know you ain't sleepin' on Illtown at (312) 910-5768. SHOUT OUTS: Chris Atlas, Spice Hernandez at Ch'rewd, Byze-One, DJ A-1 and Vaughn C at Chicago's WNUR!



Our own Nasty-Nes (l) with the founder of the saying "I'll drink to that," WGTB-Washington, DC's Duk-ki Yu.



Ruffhouse/Columbia/CRG artist Wyclef Jean (l) with WHOV-Hampton, VA's Jay Wright. "My man's got the Wright stuff!"

## TALES FROM THE TAPE DECKS

BY NASTY-NES & DJ B-MELLO

### J SWING'S TOP 5:

- |                 |                  |             |
|-----------------|------------------|-------------|
| 1. RASCALZ      | Northern Touch   | Figure IV   |
| 2. GANG STARR   | Above The Clouds | N.T./Virgin |
| 3. THRUST       | Emcee            | Blue Print  |
| 4. CHOCLAIR     | Internal Affairs | Knee Deep   |
| 5. BLACK CEASER | Introducing...   | Tommy Boy   |

DJ Topspin from Seattle's KCMU has created his own station with KTOP 101 "F.M." (Fat Mix tapes). Well, it's not really a station, but it's fat—and he's on Broadcast #11, "Muy Local." Designed to compensate for the lack of hip-hop radio shows in the Seattle area, it lives up to the title, because he drops local acts such as Black Ceasar, Jake 1, Fourfifths, Ghetto Children, Infinite featuring Tizzy T and Narcotik. He rounds it out with joints from Aceyalone, Gang Starr, Jay-Z and even D'Angelo, to name a few. You can get at Topspin at (206) 996-1220... Next up is DV-One, also from KCMU and one of our mix tape reporters. His new tape, "All Star Line-Up #31," drops a lot of the new joints, including



Featuring new music from: Method Man, KRS 1, Sadat X, Q-Tip, DMX, Ras Kass, De La Soul, Canibus, Prodigy, New Jack, Cocoa Brovas, Ineffable M.T., Tash, The RZA, DJ Hoodie... And More.

Cocoa Brovas featuring Raekwon "Black Trump," Shabaam Sahdeeq "Sound Clash," Canibus "Second Round K.O.," Unspoken Heard "Mid-Atlantic" and Ras Kass "Understandable Smooth," to name a few. With this tape you can get up on the new fly joints; contact DV-One at (206) 975-7853. Pictured above is DV-One's latest, "All Star Line-Up #31"... Send your mix tapes for review to HITS, attention Nasty-Nes.

PICK HIT OF THE WEEK DJ CHRIS G, WITR/ROCHESTER, NY  
RASCALZ "NORTHERN TOUCH" FIGURE IV

## UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	HIEROGLYPHICS	The Last One	Hiero Imperium 510-251-8911
2.	RASCALZ	Northern Touch	Figure IV 888-903-2729
3.	DIAMOND MERCENARIES	Diamonds Are...	Conception 206-324-7121
4.	JAKE-ONE	No Introduction	Conception 206-324-7121
5.	LIL' KEKE	Southside	Breakaway Ent. 800-351-2262
6.	SIDE 2 SYDE	Skyballin'	383 Records 510-763-0652
7.	HIGH & MIGHTY	Open Mic Night	Eastern Conference 212-946-5560
8.	YESHUA DA POET	Directions	Rawshack 510-832-7230
9.	SHABAAM SAHDEEQ	Sound Clash	Rawkus 718-622-2526
10.	TONE KAPONE	Down For Mine	Freeze 212-373-0789



Big Lurch

Rick Rock

Doonie Baby

debut album Da'Family

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+

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 and the underground classic - " THE WORLD IS MINE "

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*"This will be one of the biggest records of 1998. #1 phones,  
#1 callout and #1 street vibe. A total pop smash!"*  
- MICHAEL MARTIN, KYLD

*"This record has far surpassed any of my expectations. This week  
#3 in callout, up from #4 last week, which is hard to get from a  
new artist. I give them much dap and the usual props!"*  
- DAMION YOUNG, KPWR

*"When we got it in the mail, we thought it was an east coast record,  
but it's not - it's an all coast record! Top 5 callout, top 5 requests!"*  
- BRUCE ST. JAMES, KKFR

**NEW: WJMN KPTY KISV**

THE RED-HOT SINGLE FROM

# LORD TARIQ & PETER GUNZ



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# IN THE MIX

## IN THA MIX

BY RICKY LEIGH MENSCH



**KYLD, SAN FRANCISCO**... Not to be nutt-huggin too hard, but I gotta give em luvvv... LUVVV, LUVVV, LUVVV, just like my man **Big Boy** would do on KPWR. To sum, it waz just anutha station gig/schmooze/etc. To me, it waz one of tha finer station concertz this DJ haz

attended. Top-notch acts like **Wyclef, Bone, Missy, Tim & Magoo, WC, Militia**, etc., etc., tore it up. I got lotsa pix. Flip a coupla pages & check it out. They have a tight team up there—**Michael Martin, Jazzy Jim, Dan Rivers & "Tha Dawg House"** & tha rest of tha fellaz on-air & in tha mix. I've given **KMEL** their dap for many yrs now, & dezervedly so **KYLD** dezerves theirs, too. So duz **Greg "Lawman" Lawley** (left pic on tha rt w/ Jv, Mr. Concert Promo Man extraordinaire, who helped make it all happen.) Flawless execution. Thanx folks, on behalf of LP & me; it waz ALL THAT!... Congratz, **Big Pun (LOUD)**, who's LP iz a klassic wait-in for your 12s, & eezily remainz #1 conference call pic for tha 2nd wk in a row w/ **Canibus** snarin #1 on t'na unda for tha 2nd straight wk... & to **WC (Payday/Red Ant/Island)**, who transitions from tha unda to commercial pix az he not only getz considered for regular ro potential, but also reaps airplay he's not known before in tha Northeast. D.C., Philly, Baltimore & NY are now all hittin WC in tha mix... Gotta admit, I'm fukkin pissed. Two great talenz have bit tha big one in undezerved fashion: **Trejo [(916) 451 9455]** departz **KSFM** & **Heidi Lynn [(717) 234 4211]** iz outta **WNNK**. Both bring strong programmin/on-air skillz w/ Heidi tight on tha 12s az well. Get @ em... Other she-it on tha cum-up: **Reel/Jay-Z (Def Jam/Roc-A-Fella/Mercury)**, **John Forte & Destiny's Child (Columbia/CRG)**, **Do or Die (Rap-A-Lot/NooTrybe)**, **Def Squad & Jay-Z's latest (Def Jam)**, **MJG (Universal)** & **Naughty By Nature w/ Mag & Castro (Relativity)**. Don't snore... Saw tha ruff on tha **Rifkind/Isaacson** pilot "**World Famous**," airin soon on MTV—HOTTT SHITTT. Wait'll ya see tha **Wyclef** bathroom scene. Comedy... New Mix Dir. @ Rap-A-Lot: **Marcus "I Need" Love @ (800) 861-7272 x307**... Quote of tha wk: **Bonz Malone (Vibe/OffLine/Cowriter & star of hott new flick "Slam"/TriMark)**: "Scared \$ don't make no \$." Congratz to him, **Saul Williams, Marc Levin, Henri Kessler, Lisa West**, etc., on winnin tha Sundance Film Festival. Tha soundtrack iz under construction w/ **Happy Walters** & yours truly thru **Immortal/Epic**... Happy B-daze: **Jeff Lee (WHRK)**, **Mark Mac (KWIN)** & **Nasty Nes (HITS)**... **Kid Fresh's (KXHT)** move to Memphis from H-town waz in tha 3-G neighborhood. & that waz just hiz sneaks & con-domz... Email me @ [INTHEMIX@AOL.com](mailto:INTHEMIX@AOL.com)

**SOUND CHECK, 1, 2, 1, 2...** *Sbeer joy floats thru tha hallwayz backstage az Wyclef examines summa tha top-of-tha-line speakerz "Jazzy" Jim's krew iz providin for "Clef"'s performance @ tha KYLD gig. Twaz nice of City Nites to make tha contribution for Jazz & Clef. Feel tha luvvv...*



## TOP 20 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. <b>CANIBUS</b>	Second Round K.O.	Group Home/Universal	173
2. <b>ICE CUBE</b>	We Be Clubbin'	Heavyweight/A&M	170
3. <b>GANG STARR f/K-CI &amp; JOJO</b>	Royalty	NooTrybe/Virgin	165
4. <b>QUEEN PEN</b>	Party Ain't A Party	Lil' Man/Interscope	163
5. <b>BUSTA RHYMES</b>	Fire It Up	Elektra/EEG	162
6. <b>THE LOX f/DMX &amp; LIL' KIM</b>	Money, Power & Respect	Bad Boy/Arista	160
7. <b>MOS DEF, Q-TIP &amp; TASH</b>	Body Rock	Rawkus	158
8. <b>BIG PUNISHER f/JOE</b>	Still Not A Player (remix)	Loud	154
9. <b>LORD TARIQ &amp; PETER GUNZ</b>	Deja Vu	Codewine/Col/CRG	152
10. <b>JANET</b>	I Get Lonely (remixes)	Virgin	151
11. <b>SCARFACE f/TUPAC &amp; MASTER P</b>	Homies & Thugs	Rap-A-Lot/NooTrybe/Vir	146
12. <b>DR. DRE AND LL COOL J</b>	Zoom	Aftermath/Interscope	145
13. <b>YOYO f/GERALD LEVERT</b>	Iz It Still All Good	EastWest/EEG	141
14. <b>DMX</b>	Get At Me Dog	Def Jam/Mercury	140
15. <b>WC</b>	Cheddar	Payday/Red Ant/Island	136
16. <b>GOODIE MOB</b>	They Don't Dance No Mo	LaFace/Arista	134
17. <b>2PAC</b>	Do For Love	Amaru/Jive	132
18. <b>CHARLI BALTIMORE</b>	Money	Entertainment/Epic	127
19. <b>COCOA BROVAS f/RAEKWON</b>	Black Trump	Duck Down/Priority	122
20. <b>TIMBALAND &amp; MAGOO</b>	Clock Strikes	BE/At/At G	119

## OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
<b>COMMERCIAL</b>		
1. <b>BIG PUNISHER f/JOE</b>	Still Not A Player (rmix)	Loud
2. <b>DR. DRE &amp; LL COOL J</b>	Zoom	Aftermath/Interscope
3. <b>CHARLI BALTIMORE</b>	Money	Entertainment/Epic
4. <b>GOODIE MOBB</b>	They Don't Dance No Mo	LaFace/Arista
5. <b>YOYO f/GERALD LEVERT</b>	Iz It Still All Good	EastWest/EEG
6. <b>WC</b>	Cheddar	Payday/Red Ant/Island
7. <b>MJG f/EIGHTBALL &amp; TWISTA</b>	In The Middle Of... (rmix)	Universal

### UNDERGROUND

1. <b>CANIBUS</b>	Second Round K.O.	Group Home/Universal
2. <b>MOS DEF, Q-TIP &amp; TASH</b>	Body Rock	Rawkus
3. <b>COCOA BROVAS f/RAEKWON</b>	Black Trump	DuckDown/Priority
4. <b>N BY NAT., MAG, CASTRO</b>	Work	Relativity
5. <b>CAM'RON</b>	357	Entertainment/Epic

**WOLF D • WKKV**



**Rell f/Jay-Z**  
**"Love For Free"**  
 Roc-A-Fella/Def Jam/Mercury

"A suprizin, brand-new, smoooved-out R&B/hip-hop kut for all R&B and rap muzik luvverz. This song soundz great INTHAMIX!!... And it's perfect for regular rotation and great for tha car on tha highway. Roc-A-Fella definitely haz a new hittt on their hands." Editor's note: Ever check a DJ checklist of shit they gotta bring to a gig? Headphones-check, 1200s-check, beetz I stole from Puffy-check, Dildo-checkidy check....

**MARK MAC • KWIN**



**Naughty By Nature, Mag, Castro**  
**"Work"** From tha "Butter" soundtrack  
 Relativity

"This shittt iz real nice fool!! Luvv tha way they flip tha Rose Royce sample... Makes me think about those Jheri-Curl dayz from back in tha day. FEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEL MEEEEEEEEEE!" Editor's question: Don't you have to fukkin have hair to have Jheri-Curlz? Just axin a cuestion....

**DJ SKNO • WBTT**



**Yo Yo f/Gerald Levert**  
**"Iz It Still All Good"**  
 EastWest/EEG

"YO-YO cumz back and shows that it's still all good with tha rap flow, while tha crooning of Gerald Levert makes it even betta, which means this is one of my top mix-show spinz, plus it getz hottt requests." Editor's note: Two thingz. Mr. Skno. 1) Obviously, you were too bizzee countin beetz durin your English klass az you're guilty of run-on sentences. 2) Your fashion consultant, Eric V (Tha Baka Boyz/KPWR/KISV/syn), iz still waitin to get hiz polyester back...

**KELLY G • WGCI**



**WC**  
**"Cheddar"**  
 Payday/Red Ant/Island

"For all you radio headz, let's get this out there. This joint iz nationwide with a west coast feel and national appeal. It's butta." Editor's note: I'm bein serious now! Listen to Mr. G! WC IZ GETTIN PLAY IN THA NORTHEAST! He never had that before. Anyway, Mr. G is in between Domino's deliveries az he awaitz Chi-town's finest finishin up tha detail on hiz 500...What'z it like, Kelly?

**DWIGHT "DIGGIDY" STONE • WBHJ**



**Big Punisher f/Joe**  
**"Still Not A Player" (remix)**  
 Loud

"HOTTT...JOHN BLAZE...DOPE AZZ...I don't know who's puttin these people together, but tha summer of '98 needs more jointz like this. One time for tha hedz at Loud-keep doin your shittt." Editor's note: Az alwaze, we try to bring you closer to us In Tha Mix. In this case, a closeup of Mr. Stone's favorite place to drop a few chunks after PD Mickey Johnson getz done rightfully tellin him how fukked-up hiz mix soundz... Luvvin you from L.A... feel it?

**RON LOVE • WJBT**



**MJG f/Eightball & Twista**  
**"In The Middle Of The Night" (remix)**  
 Universal

"Thoze beetz are hypnotizin'!! I had a chance to meet tha man and he told me that he's bringin tha funk... But I didn't know that it waz goin to be tha stank... PERIOD!!!" Editor's note: Mr. Love, ya leavin yaself so wide open w/tha "stank" comment... I gotta leave it be... jus like Guru (Gang Starr/center) wishes he coulda w/this pic; tho he's proud to hang w/your fitness counselor; Mr. Love, lookin ever so beefy on tha left...

**JUSTYN TYME • THE BOX**



**Do Or Die**  
**"Still Po' Pimpin'"**  
 Rap-A-Lot/Noo Trybe/Virgin

"Hottt sequel...This kut iz very smooth with tha ruffness. I wanna give big ups to tha Rap-A-Lot family." Editor's note: Such a face... one only a mother could luv? Well, we In Tha Mix interviewed Mr. Tyme's momz... &, well... she said... no... she can't...

**FELIX SAMA • WPOW**



**Charlie Baltimore**  
**"Money"**  
 Entertainment/Epic

"When I first heard this jam, I did a back-flip... Yeah, anutha bomb-azz record for heavy rotation. A radio and a klub must... Hittt 'em up." Editor's note: Felix Sama doin a back flip... I'll believe that could happen about az soon az I'll see DJ Laz drive hiz boat down Ocean Drive in South Beach... o-The Box's Justin Tyme get our video drops on tha air by tha time fellow Boxer Liz Kiley's twinz are in high school... (l-r) Mr. Sama & tha Colgate poster boy, Al Pizarro (VIP).

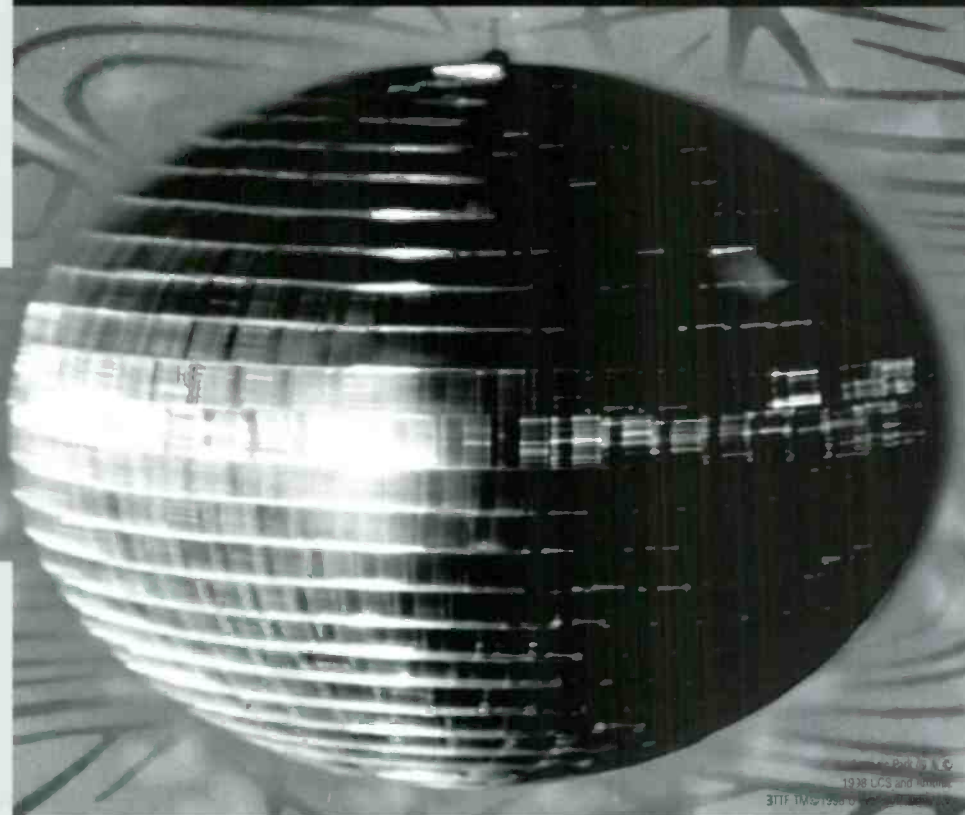
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SCREAM THROUGH  
TIME ON



"Listen up.  
This is THE party.  
It's five sets of  
pure excitement."

QUEEN  
LATIFAH

"You can have a  
fabulous time and  
feel good about it in  
the morning. I know, I  
was there."

MADONNA

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THANK YOU TO HITS

# IN THE MIX

## KYLD'S 'THA BOMB' CONCERT



**THERE'S TALENT...** Michael Martin (PD/KYLD/2nd from left)... then there's these skrubz (l-r) Latin Prince (HITS), Ricky Leigh, John Strazza (Columbia) & John Trienis (Atlantic). Nuff sed...



**CANIPUKEALITTLE...** "Dawg House" Queenpen "JV" (left) leadz this krew of AM drive mic chunkers (l-r) Big Joe Lopez, Elvis & Hollywood while our own LP displayz hiz prime potty position.



**LET'S REMINISCE...** Back to a day when (l-r) KYLD mix DJs Greg Lopez & Vicious V could be found atop go-go tables @ tha DV8...



**HEY MICHAEL & JAZZY...** If ya wanna know where all tha shit that's missin from tha prize klozet went... I'd like to intro you to your promo/street folks...



**IT'Z JOY...BOY:** Among those overjoyed by the fact that LP (right) gotta backstage pass iz Mr. Dick Kelley (Sr. VP KMEL/GM KMEL & KYLD). Sorry, Mr. Kelley...



**ALL CHEDDA, NO CHEEZE...** (L-r) Liz Vogt, WC, KYLD's "Double Barrell" Darryl & Mariama Snider. WHAT!



**ICE ICE BABY...** He duz tha "Sat. Nite Street Party," stunt dcubles for Vanilla Ice & is available for billboard remodeling... F'z KYLD's Strawberry...



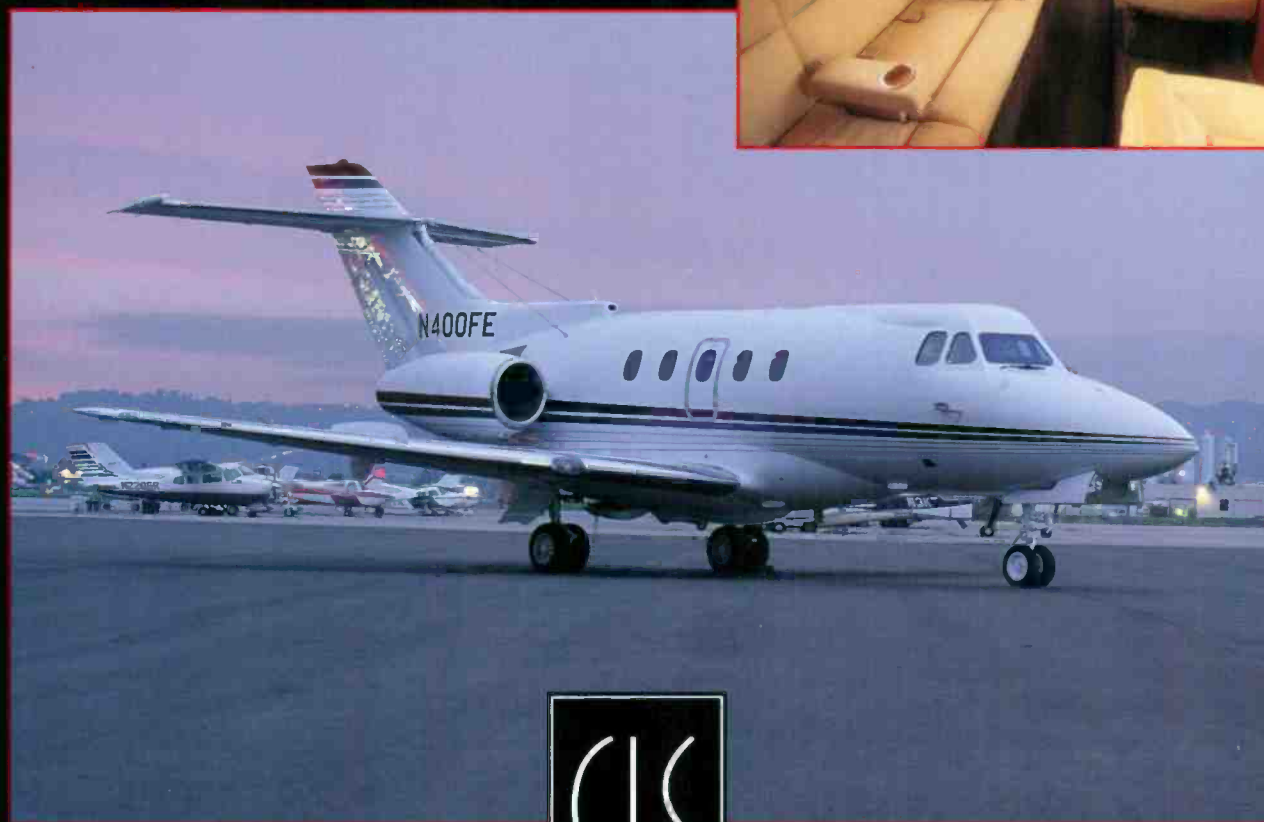
**BEEP ME...** If you're LP (far right) or Magoo (2nd from left), Ricky Leigh (next to Missy), you can call my fukkin mgr Hankerson...



**BONE, THUGS AND BONE BASEBALL?:** Call Steve Lobel, Mr. all everythang for Bone, & ask him for sum Bone Batz & he'll fill in tha rest...



**WYCLEF & FORTE...** Makin it Happen live at the Bomb.



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# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S  
FROM THE NATION'S LEADING RECORD MERCHANTISERS



**RON PHILLIPS**  
2500 Accounts  
(Woodland)

## VALLEY RECORD DIST.

1. CAPPADONNA
2. TITANIC (ST)
3. DAS EFX
4. ARETHA FRANKLIN
5. C-MURDER
6. PROPELLERHEADS
7. K-CI & JOJO
8. WEDDING SINGER (ST)
9. DJ HONDA
10. MADONNA

**BOB PATTEN**  
400 Accts  
(Atlanta)

## THE MUSIC NETWORK

### MUSIC NETWORK

1. C-MURDER
2. CAPPADONNA
3. PLAYER'S CLUB (ST)
4. SILKK THE SHOCKER
5. PUBLIC ANNOUNCEMENT
6. SCARFACE
7. SYLK-E. FYNE
8. MYSTIKAL
9. K-CI & JOJO
10. DAS EFX



**STEVE ROBERTS**  
400 Accounts  
(Detroit)

## ANGOTT ONE-STOP

1. ARETHA FRANKLIN
2. CAPPADONNA
3. C-MURDER
4. PLAYER'S CLUB (ST)
5. SCARFACE
6. SILKK THE SHOCKER
7. CECE WINANS
8. C-BO
9. KEITH WASHINGTON
10. USHER

**CENTRAL SOUTH MUSIC SALES**  
**TONY ROSS**  
1500 Accounts  
(Nashville)

## CENTRAL SOUTH

1. C-MURDER
2. TITANIC (ST)
3. K-CI & JOJO
4. VAN HALEN
5. SILKK THE SHOCKER
6. FIONA APPLE
7. SCARFACE
8. CELINE DION
9. SAVAGE GARDEN
10. MARCY PLAYGROUND

CAMPUS RECORDS INC.  
WHOLESALE DISTRIBUTORS



**JIM DAWSON**  
400 Accounts  
(Columbus)

## CAMPUS ONE-STOP

1. CAPPADONNA
2. PLAYER'S CLUB (ST)
3. ARETHA FRANKLIN
4. PLAYA
5. PUBLIC ANNOUNCEMENT
6. DAS EFX
7. SYLK-E. FYNE
8. C-MURDER
9. REV. HORTON HEAT
10. IRON MAIDEN



**BILLY WADE**  
3 Retail Stores &  
150 One-Stop Accts  
(Mpls)

## ELECTRIC FETUS

1. SEMISONIC
2. PLAYER'S CLUB (ST)
3. CAPPADONNA
4. C-MURDER
5. ARETHA FRANKLIN
6. HIEROGLYPHICS
7. BEN HARPER
8. DAS EFX
9. SCARFACE
10. DJ HONDA



**MIKE FRATT**  
7 Retail Stores  
(Omaha)

## HOMER'S

1. TITANIC (ST)
2. SOUL MANDALA
3. SEMISONIC
4. GREAT DIVIDE
5. NATALIE IMBRUGLIA
6. CREED
7. WEDDING SINGER (ST)
8. VAN HALEN
9. GOD LIVES UNDERWATER
10. BIG BAD VOODOO DADDY



**BOB SAY**  
7 Stores  
(Los Angeles)

## MOBY DISC

1. PROPELLERHEADS
2. MADONNA
3. BIG BAD VOODOO DADDY
4. CHERRY POPPIN' DADDIES
5. TITANIC (ST)
6. RADIOHEAD
7. PEARL JAM
8. AIR
9. WEDDING SINGER (ST)
10. THE VERVE



**MICHAEL PHILLIPS**  
200 One-Stop  
Accounts  
(Raleigh)

## PHILLIPS ONE-STOP

1. CAPPADONNA
2. AGENTS OF GOOD ROOTS
3. DAS EFX
4. REV. HORTON HEAT
5. SYLK-E. FYNE
6. PUBLIC ANNOUNCEMENT
7. ARETHA FRANKLIN
8. TITANIC (ST)
9. PLAYER'S CLUB (ST)
10. GOD LIVES UNDERWATER



**DAVID DOYLE**  
15 Retail Stores  
(Greensboro, NC)

## RECORD EXCHANGE

1. CAPPADONNA
2. AGENTS OF GOOD ROOTS
3. BIG BAD VOODOO DADDY
4. DAS EFX
5. KILLAH PRIEST
6. TITANIC (ST)
7. PROPELLERHEADS
8. WYCLEF
9. QUEEN PEN
10. REV. HORTON HEAT



**STEVE BICKSLER**  
5 Retail Stores  
(Los Angeles)

## PENNY LANE

1. MADONNA
2. TITANIC (ST)
3. RADIOHEAD
4. BIG BAD VOODOO DADDY
5. PROPELLERHEADS
6. WYCLEF JEAN
7. CAPPADONNA
8. WEDDING SINGER (ST)
9. GOOD WILL HUNTING (ST)
10. ELLIOTT SMITH



**KIM HAYES**  
18 Stores  
(St. Louis)

## STREETSIDE

1. PLAYER'S CLUB (ST)
2. C-MURDER
3. TITANIC (ST)
4. SCARFACE
5. CAPPADONNA
6. SILKK THE SHOCKER
7. ARETHA FRANKLIN
8. ERIC CLAPTON
9. MADONNA
10. SEMISONIC



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CELEBRITY GOLF  
TOURNAMENT**

MONDAY, APRIL 6, 1998  
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City of Hope at 213/892-7268.



# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS

<b>1</b> <b>CAPPADONNA</b> (RS/Epic 67947) 88%	<b>6</b> <b>P. ANNOUNCEMENT</b> (A&M 540882) 32%
<b>2</b> <b>A. FRANKLIN</b> (Arista 18987) 58%	<b>7</b> <b>GREASE (ST)</b> (Poly/A&M 825095) 22%
<b>3</b> <b>PROPELLERHEADS</b> (DreamWorks 50031) 52%	<b>8</b> <b>G. L. UNDERWATER</b> (1500/A&M 540871) 20%
<b>4</b> <b>SEMISONIC</b> (MCA 11733) 40%	<b>9</b> <b>SYLK-E FYNE</b> (RCA 67551) 18%
<b>5</b> <b>DAS EFX</b> (EW/EEG 62063) 36%	<b>10</b> <b>PLAYA</b> (DJ/Mercury 536386) 14%

**ANGOTT**  
STEVE ROBERTS / DETROIT  
Aretha Franklin  
Cappadonna  
Syk-E Fyne  
Public Announcement  
Propellerheads  
God Lives Underwater

**ARON'S RECORDS**  
RICHARD ELLIS / LA  
Propellerheads  
Aretha Franklin  
Morcheeba  
Robbie Robertson  
Curve

**ASSOCIATED**  
HENRY LYNCH / PHOENIX  
Syk-E Fyne  
Daz Dillinger  
Public Announcement  
DAS EFX  
Cappadonna

**BEST BUY**  
JOHN MICHAEL / EDEN PRARIE, MN  
Cappadonna  
Aretha Franklin  
Journey (GH)  
Semisonic  
DAS EFX

**BORDERS BOOKS & MUSIC**  
SEAN HICKEY / BRYN MAWR  
Will Ackerman  
Liz Story  
Agents of Good Roots  
Natalie Imbruglia  
Cappadonna

**CAMELOT**  
LEW GARRETT / CANTON  
Cappadonna  
DAS EFX  
Cherry P Daddies  
N SYNC  
Grease (ST)

**CAMPUS**  
JIM DAWSON / COLUMBUS  
Cappadonna  
Aretha Franklin  
DAS EFX  
Syk-E Fyne  
Public Announcement  
Propellerheads

**CD & TAPE OUTLET**  
LYNN BATCHECK / COLUMBUS  
Cappadonna  
DAS EFX  
Aretha Franklin  
Public Announcement  
Art Porter

**CD CONNECTION**  
JOHN MANES / DAYTON  
Cappadonna  
Public Announcement  
N SYNC  
Fastball  
Grease (ST)

**CENTRAL SOUTH**  
TONY ROSS / NASHVILLE  
Cappadonna  
Public Announcement  
Aretha Franklin  
Wow Gospel (Var)  
Cece Winans

**DOWN IN THE VALLEY**  
CHRIS WESTER / MINNEAPOLIS  
Semisonic  
Propellerheads  
Whiskeytown  
Kenny Wayne Shepherd  
Alana Davis

**ELECTRIC FETUS**  
JON JON SCOTT / MINNEAPOLIS  
Semisonic  
DJ Honda  
Cappadonna  
Public Announcement  
DAS EFX  
Aretha Franklin

**EXILE ON MAIN ST**  
AL LOTTO / HARTFORD  
God Lives Underwater  
Iron Maiden  
Cappadonna  
Blue Oyster Cult  
Meet The Deedles (ST)

**FACE THE MUSIC**  
DAVE RUSSELL / MINNEAPOLIS  
Semisonic  
Propellerheads  
Kenny Wayne Shepherd  
Whiskeytown  
Cappadonna  
DJ Honda

**FRED MEYER**  
BRANT BARRY / PORTLAND  
Cherry P Daddies  
Journey (GH)  
Full Monty (ST)  
Days of the New  
N SYNC  
Grease (ST)

**GENERAL RECORD SVC**  
TERRY KEARNS / SEATTLE  
Propellerheads  
Cappadonna  
Syk-E Fyne  
Aretha Franklin  
Tuesdays

Advertisement







# BREAKOUTS

**HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS**

**HARMONY HOUSE**

**SANDY BEAN / DETROIT**  
 Aretha Franklin  
 Cappadonna  
 Semisonic  
 Fastball  
 Propellerheads

**HASTINGS**

**MIKE FULLER / AMARILLO**  
 Grease (ST)  
 Sylk-E Fyne  
 Montel Jordan  
 Public Announcement  
 Cappadonna

**HOMER'S**

**MIKE FRATT / OMAHA**  
 Semisonic  
 God Lives Underwater  
 Cappadonna  
 Propellerheads  
 Aretha Franklin  
 Iron Maiden

**IMPACT ONE STOP**

**LLOYD HUMMEL / TEMPE**  
 Cappadonna  
 Limp Bizkit  
 Semisonic  
 Rev. Horton Heat  
 God Lives Underwater  
 Propellerheads

**LOU'S RECORDS**

**TONY VICK / ENCINITAS**  
 Cappadonna  
 Propellerheads  
 Specials  
 Steve Poltz  
 Big Bad Voodoo Daddy

**MEDIA PLAY**

**SCOTT PASTORELL / ROCHESTER**  
 Cappadonna  
 Grease (ST)  
 DAS EFX  
 Journey (GH)  
 God Lives Underwater  
 Playa  
 N SYNC

**MOBY DISC**

**BOB SAY / LOS ANGELES**  
 Propellerheads  
 Cappadonna  
 Semisonic  
 DJ Honda  
 Roni Size

**MUSIC NET**

**CHUCK SHOUP / ST. LOUIS**  
 Grease (ST)  
 Cappadonna  
 God Lives Underwater  
 Jo Dee Messina  
 Semisonic

**MUSIC NETWORK**

**BOB PATTEN / ATLANTA**  
 Cappadonna  
 Public Announcement  
 Sylk-E Fyne  
 DAS EFX  
 Playa

**MUSIC PEOPLE**

**RYAN MILLER / OAKLAND**  
 DAS EFX  
 Aretha Franklin  
 Public Announcement  
 Cappadonna  
 Ant Banks

**NAT'L RECORD MART**

**DOUG SMITH / PITTSBURGH**  
 Aretha Franklin  
 Cappadonna  
 DAS EFX  
 Grease (ST)  
 Limp Bizkit  
 Playa

**NEWBURY COMICS**

**HAROLD LEPIDUS / BOSTON**  
 Semisonic  
 Tuesdays  
 Propellerheads  
 Specials  
 Aretha Franklin

**PENNY LANE**

**BRADY RIFKIN / LOS ANGELES**  
 Cappadonna  
 Propellerheads  
 Robbie Robertson  
 Mono  
 Craig Armstrong  
 Grease (ST)

**PHILLIPS ENTERPRISES**

**MIKE PHILLIPS / RALEIGH**  
 Cappadonna  
 DAS EFX  
 Sylk-E Fyne  
 Public Announcement  
 Semisonic

**RECORD ARCHIVES**

**ALAYNA HILL / ROCHESTER**  
 Cappadonna  
 God Lives Underwater  
 Rammstein  
 Playa  
 Propellerheads

**RECORD EXCHANGE**

**DAVE DOYLE / GREENSBORO**  
 Cappadonna  
 DAS EFX  
 Propellerheads  
 God Lives Underwater  
 Aretha Franklin  
 Iron Maiden  
 Semisonic

**RECORD TOWN**

**PAUL DARULA / MINNEAPOLIS**  
 Cappadonna  
 Semisonic  
 DAS EFX  
 Aretha Franklin  
 N SYNC

**ROLLING STONE**

**TODD MARCONI / CHICAGO**  
 Iron Maiden  
 Van Halen  
 Journey (GH)  
 Edwin McCain  
 Two

**SPEC'S**

**BETH FATH / MIAMI**  
 Cappadonna  
 Aretha Franklin  
 DAS EFX  
 Sylk-E Fyne  
 Journey (GH)

**STREETSIDE**

**NEIL LANDOW / ST. LOUIS**  
 Cappadonna  
 Aretha Franklin  
 Semisonic  
 Propellerheads  
 Public Announcement

**TOWER**

**BOB WALSH / BOSTON**  
 Cappadonna  
 Semisonic  
 Propellerheads  
 Public Announcement  
 Aretha Franklin

**TOWER**

**ADAM LOWENSTEIN / LA JOLLA**  
 Cappadonna  
 Propellerheads  
 Grease (ST)  
 Hieroglyphics  
 Aretha Franklin

**TOWER**

**TODD MEEHAN / LA**  
 Propellerheads  
 Aretha Franklin  
 God Lives Underwater  
 Semisonic  
 Cappadonna  
 Journey (GH)  
 Roni Size

**TOWER**

**HEATHER KEATING / PHILADELPHIA**  
 Cappadonna  
 Big Bad Voodoo Daddy  
 DAS EFX  
 Natalie Imbruglia  
 Janet

**TOWER**

**JEPH JOHNSON / PORTLAND**  
 N SYNC  
 Jan Arden  
 Rumors (FMac Tribute)  
 Aretha Franklin  
 Propellerheads

**TOWER RECORDS**

**GENA COE / SAN FRANCISCO**  
 Aretha Franklin  
 Propellerheads  
 Martha Wash  
 Cappadonna  
 Morcheeba

**TOWER-WOW**

**KRIS MARLINK / LAS VEGAS**  
 Cappadonna  
 Journey (GH)  
 Rumors (FMac Tribute)  
 Aretha Franklin  
 N SYNC

**TOWER-WOW**

**GREG LUCIEN / LONG BEACH**  
 Grease (ST)  
 Cappadonna  
 Propellerheads  
 Hieroglyphics  
 Semisonic  
 Aretha Franklin

**TRANSWORLD**

**VINIE BIRBIGLIA / ALBANY**  
 Cappadonna  
 DAS EFX  
 Aretha Franklin  
 Playa  
 Beanie Man

**UNIVERSAL ONE STOP**

**SAM CASS / PHILADELPHIA**  
 Cappadonna  
 DAS EFX  
 Aretha Franklin  
 Public Announcement  
 Sylk-E Fyne  
 Propellerheads  
 Playa

**URBAN LIGHTS**

**TIM WILSON / MINNEAPOLIS**  
 Cappadonna  
 Public Announcement  
 DAS EFX  
 Playa  
 Keith Washington

**VALLEY MEDIA**

**RON PHILLIPS / WOODLAND**  
 Cappadonna  
 DAS EFX  
 Aretha Franklin  
 Propellerheads  
 DJ Honda  
 Public Announcement  
 Rumors (FMac Tribute)

**VIRGIN MEGASTORE**

**VINCE SZYDLOWSKI / NAT'L**  
 Cappadonna  
 Aretha Franklin  
 Propellerheads  
 Semisonic  
 Rev. Horton Heat

**WHEREHOUSE**

**BOB BELL / LOS ANGELES**  
 Cappadonna  
 Hieroglyphics  
 DAS EFX  
 Grease (ST)  
 Aretha Franklin  
 Propellerheads  
 God Lives Underwater



# "Party Ain't A Party"

Featuring: Mr. Cheeks of The Lost Boyz,  
Markell Riley and Nutta Butta

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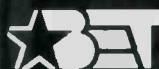
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KDGS	KKSS	KYLZ
92Q	WQHT	WJMH
KKFR	WPGC	WBHJ
	KQKS	KBOS
	WHHH	WOCQ
	WBBT	KHTN
	WWKX	KWIN
		WJBT



**JUST ADDED!**



**HEAVY**



**HEAVY**

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# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

<b>1</b> <b>FASTBALL</b>	The Way (Hollywood)	<b>6</b> <b>LISA LOEB</b>	Let's Forget... (Geffen)
<b>2</b> <b>GOO GOO DOLLS</b>	Iris (Reprise)	<b>7</b> <b>GARRISON STARR</b>	Superhero (Geffen)
<b>3</b> <b>SEMISONIC</b>	Closing Time (MCA)	<b>8</b> <b>EVERCLEAR</b>	I Will Buy... (Capitol)
<b>4</b> <b>MONTELL JORDAN</b>	Let's Ride (DJ/Mercury)	<b>9</b> <b>D. DILLINGER</b>	In California (Death Row)
<b>5</b> <b>MARIAH CAREY</b>	My All (Col/CRG)	<b>10</b> <b>REBEKAH</b>	Sin So Well (Elek/EEG)

**DINO**

JET-FM/ERIE  
D Child/A Grant/TP Day

**HITMAN**

KBFM/BROWNSVILLE  
B McKnight/S.O.A.P.

**JACKO**

WMRV/BINGHAMPTON  
L Loeb/Everclear/Fastball

**JIM ALLEN**

KFFM/YAKIMA  
S.O.A.P.

**JEFF ANDREWS**

WVTI/GRAND RAPIDS  
Fastball/A Morissette

**RICH ANHORN**

KHMX/HOUSTON  
Anggun/S Colvin

**TOMMY AUSTIN**

KKRZ/PORTLAND  
Fastball/GG Dolls

**BRANT BARRY**

FRED MEYER/PORTLAND  
M Cohn/J Cantrell/A Morissette/N SYNC

**LYNN BATCHECK**

CD & TAPE OUTLET/COLUMBUS  
D Pope/D Dillinger/G Starr/M Jordan

**STEPHANIE BATLEY**

WALL/RICHMOND  
A of G Roots/B Voss/Guster

**BOB BELL**

WHEREHOUSE/LOS ANGELES  
Everclear/Sister 7/Mono/Naked

**RIK BLADE**

WDBR/SPRINGFIELD  
BN Ladies

**FRANKIE BLUE**

WKTU/NEW YORK  
All Saints/U Nate

**JT BOSCH**

WRHT/MOREHEAD CITY  
OL Peace/Naked

**BRIAN BRIDGMAN**

WNKS/CHARLOTTE  
Fastball/GG Dolls

**CUBBY BRYANT**

Z100/NEW YORK  
Fastball

**DAVID BURNS**

WIXX/GREEN BAY  
Fastball/L Loeb

**CHRIS CALLOWAY**

WZYP/HUNTSVILLE  
Fastball/GG Dolls

**TOM CALOCOCCI**

92Q/BALTIMORE  
Mya/Charlie Baltimore

**TRISH CARPENTER**

WBAM/MONTGOMERY  
GG Dolls/Naked/Creed

**SAM CASS**

UNIVERSAL ONE STOP/PHILADELPHIA  
B II Men/G Gaynor/A Martin

**BILL CATCHER**

WILN/PANAMA CITY  
S.O.A.P.

**MIKE CHASE**

KMCK/FAYETTEVILLE  
M Carey/Utah

**SCOTT CHASE**

WZOK/ROCKFORD  
B McKnight/Jai

**ADAM COOK**

XL106.7/ORLANDO  
G Estefan/Fastball/Daze

**KEITH CURRY**

WSNX/GRAND RAPIDS  
V of Theory/B II Men

**CASEY DANIELS**

WNDU/SOUTH BEND  
L Loeb/KW Shepherd/M Carey/D Matthews

**BOB DAVIS**

WALC/ST. LOUIS  
Naked/Rebekah/GG Dolls

**JOHN DIMICK**

WNCI/COLUMBUS  
Usher/BF Five

**JAKE EDWARDS**

WWST/KNOXVILLE  
Rebekah/CP Daddies/Wyclef

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Top 10!



*"do you really want me"* **robyn**



*Now on over 150 stations*

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**34\* Rhythm Monitor - 319 spins**



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# EARPICKS

**CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY**

- |  |   |   |
|--|---|---|
| <p><b>ROBERT ELFMAN</b><br/>WLSS/BATON ROUGE<br/>Creed/Usher/M Carey</p>                             | <p><b>ANITA JUDD</b><br/>CAMELOT/RICHMOND<br/>A of G Roots/Cappadonna/D Matthews/Semisonic</p>          | <p><b>TIM MICHAELSON</b><br/>WSTO/EVANSVILLE<br/>Mono/Naked</p>                                       |
| <p><b>CHAD ELLIOT</b><br/>WCIL/CARBONDALE<br/>Black Lab/GG Dolls/Fastball</p>                        | <p><b>JEFF KAPUGI</b><br/>KSLZ/ST. LOUIS<br/>A Grant/OL Peace</p>                                       | <p><b>RYAN MILLER</b><br/>MUSIC PEOPLE/OAKLAND<br/>G Starr/D Dillinger/M Jordan/AZ</p>                |
| <p><b>BOB FENTY</b><br/>ASSOCIATED/PHOENIX<br/>S Connxshun/E John/M Morrison/L Rimes</p>             | <p><b>KEVIN KASEY</b><br/>WYOY/JACKSON<br/>OL Peace/M 20</p>  | <p><b>JJ MORGAN</b><br/>KQKQ/OMAHA<br/>Xscape/Blair</p>   |
| <p><b>MICK FULGHAM</b><br/>KISX/TYLER<br/>Fastball</p>   | <p><b>HEATHER KEATING</b><br/>TOWER/PHILADELPHIA<br/>Idlewild/A3/JE World/Tortoise</p>                  | <p><b>MR ED</b><br/>KHKS/DALLAS<br/>M Playground/S.O.A.P./Wyclef</p>                                  |
| <p><b>MIKE GIBSON</b><br/>WQZQ/NASHVILLE<br/>GG Dolls/Everclear</p>                                  | <p><b>PAUL KELLY</b><br/>WAYV/ATLANTIC CITY<br/>Fastball/V Shepard/Sister 7</p>                         | <p><b>DANNY OCEAN</b><br/>Z95.7/SAN FRANCISCO<br/>Sun/Sand/Surf</p>                                   |
| <p><b>JASON GRIFFIN</b><br/>KLLY/BAKERSFIELD<br/>Everclear/Semisonic</p>                             | <p><b>BILL KLAPROTH</b><br/>Q102/CINCINNATI<br/>Fastball</p>  | <p><b>BOB PATTEN</b><br/>MUSIC NETWORK/ATLANTA<br/>Bacon Bros/Garbage/Mya</p>                         |
| <p><b>MICHAEL HAYES</b><br/>WKSI/GREENSBORO<br/>S Colvin/M 20/Black Lab</p>                          | <p><b>KEVIN KOSKE</b><br/>KMXB/LAS VEGAS<br/>GG Dolls/M 20</p>  | <p><b>TOM PEACE</b><br/>WRVW/NASHVILLE<br/>Rebekah/S Colvin</p>                                       |
| <p><b>SEAN HICKEY</b><br/>BORDERS BOOKS &amp; MUSIC/BRYN MAWR<br/>D Bern/B Raitt/P Droge/T Mahal</p> | <p><b>BEAU LANDRY</b><br/>WBIZ/EAU CLAIRE<br/>Mono/Fastball</p>   | <p><b>RON PHILLIPS</b><br/>VALLEY MEDIA/WOODLAND<br/>Sister 7/Mavericks/Mono/Train</p>                |
| <p><b>CALVIN HICKS</b><br/>WSSX/CHARLESTON<br/>Blair/Creed/A Davis</p>                               | <p><b>STARR LEIVAS</b><br/>CAMELOT MUSIC/TULSA<br/>M Jordan/Propellerheads/918/B Myers</p>              | <p><b>ROD PHILLIPS</b><br/>WIFC/WAUSAU<br/>Semisonic/Fastball</p>                                     |
| <p><b>ALAYNA HILL</b><br/>RECORD ARCHIVES/ROCHESTER<br/>Semisonic/M Attack/MB Kings/Fastball</p>     | <p><b>AL LOTTO</b><br/>EXILE ON MAIN ST/HARTFORD<br/>Pulp/Wank/Wink/Gaunt</p>                           | <p><b>MARK REID</b><br/>KQKY/KEARNEY<br/>Creed/Everclear/L Loeb</p>                                   |
| <p><b>WOODY HOUSTON</b><br/>WHZZ/LANSING<br/>Fastball/Semisonic</p>                                  | <p><b>JOHN MANES</b><br/>CD CONNECTION/DAYTON<br/>D Dillinger/M Jordan/S Weiland</p>                    | <p><b>JJ RICE</b><br/>98PXY/ROCHESTER<br/>V Shepard/Madonna/GG Dolls/Fastball</p>                     |
| <p><b>LLOYD HUMMEL</b><br/>IMPACT ONE STOP/TEMPE<br/>GG Dolls/Brother Cane/Fuel/Superdrag</p>        | <p><b>DOMINIC MARABETI</b><br/>HMV (BROADWAY)/NEW YORK<br/>V Halen/Radiohead/M Playground/F Fighter</p> | <p><b>BRADY RIFKIN</b><br/>PENNY LANE/LOS ANGELES<br/>M Davis/Propellerheads/D from Paris</p>         |
| <p><b>JEFF JACOBS</b><br/>KKUJ/TRI-CITIES<br/>She Moves/B McKnight</p>                               | <p><b>TODD MARCONI</b><br/>ROLLING STONE/CHICAGO<br/>Madonna/Corrs/Journey/Two</p>                      | <p><b>KAREN RITE</b><br/>WMXB/RICHMOND<br/>S Colvin/M 20/V Shepard/B Mann</p>                         |
| <p><b>ANDREW JAYE</b><br/>WEOW/KEY WEST<br/>Sash/F Apple/J Iha</p>                                   | <p><b>JEFF MCCARTNEY</b><br/>KZHT/SALT LAKE CITY<br/>GG Dolls/M Carey/L Rimes/OL Peace</p>              | <p><b>STEVE ROBERTS</b><br/>ANGOTT/DETROIT<br/>D Dillinger/G Starr/M Jordan/S Weiland</p>             |
| <p><b>JEPH JOHNSON</b><br/>TOWER/PORTLAND<br/>L Rimes/Sylk-E Fyne/J Lizard/R Ford</p>                | <p><b>JILL MEYER</b><br/>WLKT/LEXINGTON<br/>Blair/GG Dolls/Fastball</p>                                 | <p><b>BERNADETTE ROMERO</b><br/>ZIA RECORDS/TUCSON<br/>H McNarland/P Junkeez/S Weiland/J Cantrell</p> |



# naked

## Getting Naked This Week:

WXKS Boston  
WPST Trenton  
WWCK Flint  
WNNK Harrisburg

WSHE Orlando  
WBAM Montgomery  
WTWR Toledo  
...and many more.

## Got Naked... Now Streaking

KZHT Salt Lake City  
KZZP Phoenix  
WXXM Philadelphia  
WNTQ Syracuse  
WVRV St. Louis  
KKZN Dallas  
WXLE Albany

KLLC San Francisco  
WDRV Pittsburgh  
KZZO Sacramento  
WXRV Boston  
WBOS Boston  
WKOC Norfolk

# RAINING ON THE SKY

**SoundScan 38,000 Units**

**It's Time For Your Station To Take It Off And Get Naked**



red  
ant  
© 1999



# EARPICKS

**CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY**

**MIKE ROSSI**

WSTW/WILMINGTON  
Wyclef/Everclear/Corrs/Rebekah

**DAVE RUSSELL**

FACE THE MUSIC/MINNEAPOLIS  
Two/Polara/Fastball/GL Underwater

**STEW SCHANTZ**

WSKS/UTICA  
Sister 7

**JON JON SCOTT**

ELECTRIC FETUS/MINNEAPOLIS  
Polara/G Starr/D Dillinger/P Announcement

**MEREDITH SEIBERG**

STRAWBERRIES/BOSTON  
Cappadonna/Curve/G Starr/D Matthews

**RANDY SHERWYN**

WXKB/FT MYERS  
Blair/Inner Circle

**JIMMY STEAL**

KDMX/DALLAS  
A Morissette

**JIMMY STEALE**

Z104/MADISON  
L Rimes/Jai

**MELISA STEFAS**

KLUC/LAS VEGAS  
C Baltimore/Timbaland & Magoo/Tamia

**MICHAEL STEWART**

KKMG/COLORADO SPRINGS  
React/Next/B McKnight

**BRIAN STOLL**

WLKY/ELMIRA  
Fastball/Mono/A Morissette/React

**DARREN STONE**

WABB/MOBILE  
Black Lab/Atheneum/Fastball/M Carey

**MARC SUMMERS**

KZHT/SALT LAKE CITY  
Tonic/M Carey

**VINCE SZYDLOWSKI**

VIRGIN MEGASTORE/NATIONAL  
Anggun/H Danger/B Daughter/C Armstrong

**CHRIS TAYLOR**

WKSL/MEMPHIS  
A Grant/Xscape

**SCOTT THOMAS**

KLYV/DUBUQUE  
FB Slim/L Loeb

**DARRIN TRIPP**

KHTQ/SPOKANE  
S Twain/KW Shepherd/Fastball

**JEFF TYSON**

WENN/BIRMINGHAM  
Xscape/Immature/Joe/B II Men

**KIM WAHSINGTON**

NATIONAL RECORD MART/BOSTON  
A of G Roots/Junkie XL/N SYNC/A Franklin

**JORDAN WALSH**

WLAN/LANCASTER, PA  
L Rimes/L Loeb/Hanson

**LARRY WATTS**

WNSL/LAUREL  
Robyn/B Boys/Rebekah

**CHRIS WESTER**

DOWN IN THE VALLY/MINNEAPOLIS  
Semisonic/B Raitt/S Weiland

**TIM WILSON**

URBAN LIGHTS/MINNEAPOLIS  
DAS EFX/D Dillinger/G Starr/M Jordan

**JON ZELLNER**

KMXV/KANSAS CITY  
E John/CP Daddies

**Try Us, You'll Hate Us.** → → → → →



NAME		TITLE/POSITION
COMPANY NAME		TYPE OF BUSINESS
ADDRESS		
CITY	STATE	ZIP CODE

**HITS**

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**KIIS-FM** 32x  
**KBKS** 22x  
**KLLC** 12x  
**KISS 108** 7x

**WDCG** Top 10 Phones 22x  
**KBBT** Top 5 Research 25x  
**WDRV** Top 5 Phones 22x

*"Initial research on Mono was scary BIG. Pulling phones at night too!"*

—Dan Kieley **KIIS-FM**

**NEW: WNTQ, WWCK, WZOK, WAOA, WNKI, KISR, KPSI**

**#1 REQUESTS:**

**KROQ** Los Angeles  
**Q101** Chicago  
**LIVE 105** San Francisco

**WHFS** Washington D.C.  
**WFNX** Boston

**#7 Heatseekers Album Chart  
Last Week**

**Conan O'Brien April 14th**

THE FIRST SINGLE AND VIDEO FROM THE DEBUT ALBUM

# FORMICA BLUES



**ECHO**



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a PolyGram company



# TOP 50

# Most Powerful Songs



## Cuts That Impact Album Sales

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	<b>CELINE DION</b>	MY HEART WILL GO ON	550 Music 78825	#1 VH1, #2 BOX, MTV, radio, #1 requests, monster LP
3	3	2	SAVAGE GARDEN	TRULY, MADLY...	Col/CRG 78723	BOX, MTV, XL VH1, giant LP, #2 most played Top 40
2	2	3	MADONNA	FROZEN	Warner Bros 43993	MTV, #3 VH1, BOX, requests, big single, hot LP
5	5	4	K-CI & JOJO	ALL MY LIFE	MCA 55420	#1 single sales, BOX, BET, #3 MTV, radio, smash LP
6	6	5	USHER	NICE & SLOW	LaFace/Arista 24290	Huge single, multi-Platinum LP, BET, #5 MTV, BOX
4	4	6	ERIC CLAPTON	MY FATHER'S EYES	Reprise N/A	From smash LP, Large VH1, MTV
7	7	7	NATALIE IMBRUGLIA	TORN	RCA N/A	#12 MTV, Large VH1, BOX, LP remains solid, radio
11	11	8	MARCY PLAYGROUND	SEX AND CANDY	Capitol N/A	#8 MTV, VH1, radio, LP past 1 million
8	9	9	MATCHBOX 20	3 AM	Lava/Atl/Atl G N/A	Top 40, MTV, XL VH1, requests, multi-platinum LP
14	13	10	SHANIA TWAIN	YOU'RE STILL THE...	Mercury 568-452	Big single sales, Med VH1, Top 40, multi-Platinum LP
-	8	11	VAN HALEN	WITHOUT YOU	Warner Bros N/A	Active Rock radio, MTV, Med VH1, hot new LP
9	10	12	WILL SMITH	GETTIN' JIGGY...	Col/CRG 78804	#1 MTV, BET, BOX, radio, big single sales, hot LP
13	14	13	LOREENA MCKENNITT	MUMMERS' DANCE	QR/WB 17241	Platinum LP, radio, single selling
16	16	14	BRIAN MCKNIGHT	ANYTIME	Mercury N/A	Solid LP, Heavy BET, VH1, MTV, radio
10	12	15	BACKSTREET BOYS	AS LONG AS YOU...	Jive N/A	Leading huge LP, Top 40, "Everybody" happening
18	17	16	CREED	MY OWN PRISON	Wind-Up N/A	Acoustic mix now, LP huge, #13 MTV, PoMo & A. Rock
19	18	17	THIRD EYE BLIND	HOW'S IT GOING...	Elek/EEG 64130	Platinum-plus LP, MTV, Top 40 radio
15	15	18	AQUA	TURN BACK TIME	MCA N/A	LP still solid, MTV, BOX, Top 40
46	37	19	<b>BACKSTREET BOYS</b>	<b>EVERYBODY</b>	Jive N/A	On MTV, multi-Platinum LP, #12 BOX, radio
12	19	20	SCARFACE	HOMIES AND THUGS	R-A-P/NT/Virgin N/A	From hot Rap LP, Rap radio, BET
17	20	21	SILKK THE SHOCKER	JUST BE STRAIGHT...	No Limit/Pri N/A	From huge Hip Hop LP, hot JAMZ, BOX, BET
31	27	22	WYCLEF JEAN	GONE TILL NOVEMBER	RH/Col/CRG 78753	#10 MTV, Heavy BET, hot single, LP coming up again
27	26	23	CHUMBAWAMBA	AMNESIA	Repub/Universal N/A	Second single from smash LP, Top 40 radio
25	24	24	PAULA COLE	ME	Imago/WB 17318	Top 40, Large VH1, MTV, Platinum-plus LP
21	21	25	USHER	YOU MAKE ME WANNA...	LaFace/Arista 24265	Huge LP, MTV, still active on the way down

**NEW!**  
**Q102 KDWB**  
**KBKS WDJX**  
**WKRZ**

**OUR  
 LADY  
 PEACE**

**clumsy**

**THE ALTERNATIVE SMASH THAT'S  
 CROSSING OVER TO MAINSTREAM!**

**Leading The Way:**  
**KISS 108, KSLZ, B94, WKRZ,**  
**STAR 94, G105, WZNY**

records sold  
 total spins  
 total listeners  
 hours spent chatting with fans on-line  
 interviews  
 number of silly questions about name  
 gigs played  
 number of people played to  
 drum sticks broken  
 number of missed opportunities in your life

**It's GOLD!**  
 45,072  
 355,219,000  
 105  
 84 139  
 93  
 104,65  
~~364,000~~ 660,000  
~~102~~ 225  
**DON'T AGO ANOTHER**

**...someone's done their homework**

3rd National Tour Now Through May

Produced by Arnold Lanni.  
 Management: Eric Lawrence & Robert Lanni for Coalition Entertainment Management

**COLUMBIA**

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# Most Powerful MP3 Songs

Cuts That Impact Album Sales

2 WEEKS AGO

LAST WEEK

THIS WEEK

			ARTIST	TITLE	LABEL	COMMENTS
22	23	26	MASE	FEEL SO GOOD	B. Boy/Arista 79122	From huge LP, "What You Want" now
24	25	27	THE VERVE	BITTER SWEET...	Virgin 38634	Gold-plus LP, MTV, Large VH1, radio, single selling
30	28	28	JAMES HORNER	SOUTHAMPTON	Sony Cl/Work N/A	From "Titanic" (ST), Top 40 radio
23	29	29	METALLICA	UNFORGIVEN II	Elektra/EEG N/A	From huge LP, BOX, #15 MTV, tons of Active Rock
--	30	30	ICE CUBE	WE BE CLUBBIN'	H Weight/A&M N/A	From "Player's Club" (ST), Rap/X-Over radio, MTV
38	35	31	ROBYN	DO YOU REALLY WANT..	RCA N/A	Giant at Top 40 radio, LP developing at nat'l accts
47	42	32	CHERRY POPPIN'...	ZOOT SUIT RIOT	Mojo/Universal N/A	Breaking LP sales, hot PoMo
26	31	33	BEN FOLDS FIVE	BRICK	550 Music N/A	Steady LP, multi-format radio, MTV, Lg VH1
37	36	34	OUR LADY PEACE	CLUMSY	Col/CRG N/A	Steady LP sales, PoMo & Active Rock, Top 40 starting
36	47	35	PAULA COLE	I DON'T WANT TO WAIT	Imago/WB 17318	Multi-media on this cut selling the LP
29	32	36	PUFF DADDY	BEEN AROUND...	Bad Boy/Arista 79124	MTV, Heavy BET, #4 BOX, LP huge, "Victory" next
28	33	37	SPICE GIRLS	TOO MUCH	Virgin 38630	From hot soundtrack, on the way out
39	38	38	BARENAKED LADIES	BRIAN WILSON	Reprise N/A	From developing LP, PoMo/APM/Top 40, VH1
43	41	39	SARAH MCLACHLAN	ADIA	Arista N/A	Third single from smash LP, MTV, Lg VH1, radio, BOX
--	--	40	CAPPADONNA	RUN	RS/Epic N/A	From smash debut RAP LP, RAP radio
41	40	41	DESTINY'S CHILD	NO, NO, NO	Col/CRG 78618	LP selling, BET, X-over/JAMZ, big single, MTV, BOX
--	--	42	ARETHA FRANKLIN	A ROSE IS STILL...	Arista 13465	From debut LP, JAMZ and X-Over radio, #1 BOX
--	--	43	PEARL JAM	WISHLIST	Epic N/A	From steady LP, PoMo radio
48	45	44	K. WAYNE SHEPHERD	BLUE ON BLACK	Revolution N/A	LP gaining, VH1, Active Rock, consumer press
--	--	45	FASTBALL	THE WAY	Hollywood N/A	Hot developing LP, huge PoMo, MTV, VH1
40	46	46	MONO	LIFE IN MONO	Echo/Mer 568-285	From developing LP, PoMo, MTV
42	50	47	BILLIE MYERS	KISS THE RAIN	Universal 56140	From developing LP, Large VH1, MTV, tons 'o radio
45	49	48	MASE	WHAT YOU WANT	Bad Boy/Arista 79141	From smash LP, JAMZ/X-over, #9 MTV, Heavy BET
44	44	49	LSG	CURIOUS	EW/EEG N/A	LP selling, #16 MTV, Heavy BET
--	--	50	EVERCLEAR	I WILL BUY YOU...	Capitol N/A	From solid LP, gigantic PoMo, MTV

**POWER POTENTIALS:**

MARIAH CAREY (Col/CRG)  
MATCHBOX 20 (Lava/AtI/AtI G)  
SEMISONIC (MCA)

A. MORISSETTE (WS/Mav/Rep)  
DAVE MATTHEWS BAND (RCA)  
GOO GOO DOLLS (WS/Rep/WB)

EDWIN MCCAIN (Lava/AtI/AtI G)  
VONDA SHEPARD (550 Music)  
TORI AMOS (AtI/AtI G)



04.14.98



# Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
2	1	<b>SAVAGE GARDEN</b>	TRULY MADLY DEEPLY	COLUMBIA/CRG	9428	3347	0	183
1	2	<b>CELINE DION</b>	MY HEART WILL GO ON	550 MUSIC	9335	3209	0	183
4	3	<b>K-CI &amp; JOJO</b>	ALL MY LIFE	MCA	8488	2623	2	182
3	4	<b>MATCHBOX 20</b>	3 AM	LAVA/ATL/ATL G	8480	3046	0	176
6	5	<b>NATALIE IMBRUGLIA</b>	TORN	RCA	8037	2784	0	192
5	6	<b>MADONNA</b>	FROZEN	WARNER BROTHERS	7471	2145	1	192
7	7	<b>BILLIE MYERS</b>	KISS THE RAIN	UNIVERSAL	5980	1649	1	153
12	8	<b>MARCY PLAYGROUND</b>	SEX & CANDY	CAPITOL	5860	2243	3	175
10	9	<b>WILL SMITH</b>	GETTIN' JIGGY WIT IT	COLUMBIA/CRG	5625	1599	0	140
8	10	<b>BACKSTREET BOYS</b>	AS LONG AS YOU LOVE ME	JIVE	5421	1755	1	124
9	11	<b>JANET JACKSON</b>	TOGETHER AGAIN	VIRGIN	5355	1706	1	126
11	12	<b>THIRD EYE BLIND</b>	HOW'S IT GOING TO BE	ELEKTRA/EEG	5310	1823	0	149
13	13	<b>NSYNC</b>	I WANT YOU BACK	RCA	5274	994	1	149
14	14	<b>BEN FOLDS FIVE</b>	BRICK	550 MUSIC	4722	1355	1	159
17	15	<b>USHER</b>	NICE & SLOW	LAFACE/ARISTA	4295	1510	3	138
20	16	<b>ROBYN</b>	DO YOU REALLY WANT ME	RCA	4205	907	3	153
16	17	<b>SMASH MOUTH</b>	WALKIN' ON THE SUN	INTERSCOPE	4191	2018	0	114
21	18	<b>BRIAN MCKNIGHT</b>	ANYTIME	MOTOWN	4070	1564	15	134
18	19	<b>THE VERVE</b>	BITTER SWEET SYMPHONY	VIRGIN	3819	1565	0	127
22	20	<b>ERIC CLAPTON</b>	MY FATHER'S EYES	REPRISE	3495	794	1	140
15	21	<b>LOREENA MCKENNITT</b>	MUMMERS' DANCE	QR/WARNER BROTHERS	3396	1311	0	103
19	22	<b>USHER</b>	YOU MAKE ME WANNA	LAFACE/ARISTA	3392	1237	0	93
23	23	<b>AQUA</b>	TURN BACK TIME	MCA	3349	565	0	135
29	24	<b>BACKSTREET BOYS</b>	EVERYBODY...	JIVE	3047	652	2	143
24	25	<b>CHUMBAWAMBA</b>	AMNESIA	REPUBLIC/UNIVERSAL	3000	596	0	135
27	26	<b>PAULA COLE</b>	ME	IMAGO/WARNER BROS	2794	983	8	145
25	27	<b>EDWIN MCCAIN</b>	I'LL BE	ATLANTIC/ATL G	2753	827	1	114
26	28	<b>TUESDAYS</b>	IT'S UP TO YOU	ARISTA	2738	429	3	120
32	29	<b>KP &amp; ENVYI</b>	SWING MY WAY	EASTWEST/EEG	2292	910	4	76
34	30	<b>DESTINY'S CHILD</b>	NO, NO, NO	COLUMBIA/CRG	2246	890	5	100



# Lisa Loeb

## "Let's Forget About It"

The Follow-Up To The No. 1 Hot AC  
And Top 10 Top 40 Single "I Do"  
From The Album Firecracker

*Most Added Again  
Including:*

**KSLZ**

**KPLZ**

**KKPN**

**KKLQ**

*Already In Rotation At:*

**WXKS**

**KHMX**

**WPRO**

**KMXV**

**WSTR**

**WKCI**

**WYOY**

**WPST**

**WYCR**

**WFLY**

**WVSR**

**WRHT**

**WPXY**

*and many more!*



**On Tour with Sarah McLachlan**

Produced by Juan Patino and Lisa Loeb  
Management: Janet Billig/Manage This!

Engineered by Juan Patino Mixed by Bob Clearmountain  
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# Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
28	31	UNCLE SAM	I DON'T EVER WANT TO ...	STONECREEK/EPIC	2233	800	0	65
33	32	GREEN DAY	TIME OF YOUR LIFE	REPRISE	2224	1027	0	69
37	33	NEXT	TOO CLOSE	ARISTA	2171	811	9	72
31	34	ROBYN	SHOW ME LOVE	RCA	2037	782	0	64
35	35	PAULA COLE	I DON'T WANT TO WAIT	IMAGO/WARNER BROS	1986	1069	0	64
40	36	JANET JACKSON	I GET LONELY	VIRGIN	1867	637	7	78
30	37	JIMMY RAY	ARE YOU JIMMY RAY	EPIC	1835	342	0	64
36	38	TONIC	IF YOU COULD ONLY SEE	POLY/A&M ASSOC	1780	967	0	59
43	39	SHANIA TWAIN	YOU'RE STILL THE ONE	MERCURY	1671	478	7	83
39	40	MASE	WHAT YOU WANT	BAD BOY/ARISTA	1626	765	0	44
48	41	SYLK-E. FYNE	ROMEO & JULIET	RCA	1533	729	1	40
46	42	SARAH MCLACHLAN	ADIA	ARISTA	1514	488	14	109
45	43	TONIC	OPEN UP YOUR EYES	POLY/A&M ASSOC	1466	391	4	93
41	44	DAKOTA MOON	A PROMISE I MAKE	ELEKTRA/EEG	1438	158	0	85
47	45	HANSON	WEIRD	MERCURY	1381	268	4	89
55	46	FASTBALL	THE WAY	HOLLYWOOD	1316	909	12	63
42	47	LISA LOEB	I DO	GEFFEN	1280	630	0	50
68	48	S.O.A.P.	THIS IS HOW WE PARTY	CRAVE	1272	264	17	96
38	49	SUGAR RAY	FLY	LAVA/ATL/ATL G	1257	521	0	46
49	50	FIONA APPLE	SHADOWBOXER	WORK	1203	395	2	75
58	51	PUBLIC ANNOUNCEMENT	BODY BUMPIN'	A&M	1186	439	6	42
56	52	SHE MOVES	IT'S YOUR LOVE	GEFFEN	1161	88	0	72
66	53	MONTELL JORDAN	LET'S RIDE	DEF JAM/MERCURY	1139	407	2	35
65	54	REBEKAH	SIN SO WELL	ELEKTRA/EEG	1129	218	4	85
50	55	SISTER HAZEL	ALL FOR YOU	UNIVERSAL	1112	546	0	40
44	56	CHUMBAWAMBA	TUBTHUMPING	REPUBLIC/UNIVERSAL	1109	457	0	47
54	57	WYCLEF JEAN	GONE TILL NOVEMBER	RH/COL/CRG	1095	507	3	55
52	58	TIMBALAND & MAGOO	LUV 2 LUV U	BE/ATLANTIC/ATL G	1089	592	0	28
57	59	BARENAKED LADIES	BRIAN WILSON	REPRISE	1087	318	2	65
73	60	ALANIS MORISSETTE	UNINVITED	WS/MAV/REPRISE	1074	655	16	52

LEAD US NOT INTO TEMPTATION...oh, but what a way to go.

# REBEKAH **sinsowell**

## NEW SINNERS:

<b>KKRZ</b> Portland	<b>KZHT</b> Salt Lake City
<b>KOZN</b> Kansas City	<b>KQXY</b> Beaumont
<b>KRUZ</b> Santa Barbara	And More

## ALREADY SINNING:

<b>WBZZ</b> Pittsburgh	<b>WXKS</b> Boston
<b>KSLZ</b> St. Louis	<b>WBMX</b> Boston
<b>WFLZ</b> Tampa	<b>KKPN</b> Houston
<b>KKLQ</b> San Diego	<b>WQAL</b> Cleveland
<b>WLKT</b> Lexington	<b>KBKS</b> Seattle
<b>KZPT</b> Tucson	<b>WDRV</b> Pittsburgh
<b>KLLC</b> San Francisco	<b>KFMB</b> San Diego
<b>KWOD</b> Sacramento	And More

**the climactic first single from her debut album remember to breathe**

*"We are playing it and I think it is just a smash!  
A truly great record!"* — John Ivey, **WXKS/Boston**

*"I am convinced this is a hit record!"*  
— David Edgar, **WBZZ/Pittsburgh**

*"An artist with staying power!"*  
— Darla Thomas, **KZPT/Tucson**

"BEST OF '98: TOMORROW SOUNDS LIKE THIS. BRACE YOURSELF FOR REMEMBER TO BREATHE." - DETAILS

"THE BEST BET TO ONE DAY APPEAR ON A NATIONAL NEWSWEEKLY COVER." - SPIN

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MANAGEMENT: ARTHUR SPIVAK/STUART SOBOL FOR SPIVAK ENTERTAINMENT  
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# POP MART



## Pop Go The Weasels

by Billy Bored

Mr. Tom Poleman's Z100 scores a 4.1-4.4 jump in the Feb. Arbitrends—major kudos all around to TP & Cubby & Sharon & Kid & crew. Frankie Blue's WKTU took a 4.2-3.9 12+ hit after introducing new AM & nite shows in Jan., but their 25-54's remain strong. Look for them to rebound in the spring... The Columbia hot streak flames on with the new Mariah now looking like her biggest yet from this LP, Wyclef continuing to prove itself with major action every week & now the Xscape is ready to explode—this one looks like a lock #1. Week in, week out, Jerry & Charlie & Lee deliver... Yes, lightning strikes twice—namely LeAnn Rimes. The new single is off to a huge start for Atlantic's Andrea Ganis, who will justifiably torture you for this one. Ditto for Edwin McCain & Matchbox 20... Congrats to 99X/Atlanta's Brian Philips on his new duties for Susquehanna in Dallas. Brian has offered the first person to send him a Stetson a nice knuckle sandwich... Elektra's Greg Thompson continues to do a great job developing the Rebekah. The major airplay just keeps on building... It's nearly impossible to tell you how much we love the Goo Goo Dolls track. This is simply one of the best records of the year, & Reprise's Steve Tipp & Vicki Leben will make sure you have it in power swiftly... Early PD love is turning into airplay on RCA's Jai. Expect Ron Geslin & Co. to get all of it... Get ready for the next home run from Nancy Levin & her MCA team—Semisonic. This will cross to Modern Adult & Pop all the way. Be listening now so you don't get run over... Look for Epic to heat up quickly with the Gloria Estefan project this week & then the new Wallflowers track from "Godzilla". Promo domos Boulos & Connore are at the helm... Capitol's Costello & Fontaine are hot on the trail of the new Everclear. This PoMo hit is now ready to rip at Modern Adult & Pop. We already know it calls out very positively... Have we mentioned Black Lab lately? This soon-to-be Geffen smash is a must-listen. Bob Catania & crew are going for it now. They also have good airplay rolling on the new Lisa Loeb... Are you not playing Paula Cole yet? Beat yourself with a wire coat hanger... Give WORK V.P. Dennis Reese a warm welcome to the left coast & play Fiona—research from early play is huge... Lisa Wolfe & Dawn Fox at Crave are doing a great job on S.O.A.P.—the phone stories are multiplying like rabbits... Kudos to Richard Palmese's Arista crew on close-out action on the Usher smash. Remember, you're always better off playing a true hit, regardless of tempo... Steve Leeds & Monte Lipman at Universal have hot early action already on Cherry Poppin' Daddies—impact is 4/13. Angel Grant is up & running now with good interest... PD fave Naked is starting to rack up strong airplay for Red Ant's Margaret LoCicero... Sire promo head Barry Pinlac has his first major project with the strong new Morcheeba—impacting Modern Adult now... Music we love (that you need to play whether you love it or not): Vonda Shepard, This Perfect Day, Kenny Wayne Shepherd, Lenny Kravitz & All Saints. Hollywood's Dan Hubbard already has massive action on Fastball. If you're not early, you're late...



Tom Poleman:  
On fire in NYC.

## This Week's Special



Jerry Blair = Method  
to the Madness.

The entire Columbia promotion department is in the spotlight this week. As much as we'd like to make fun of each them, that would be like shooting fish in a barrel. We'd rather suck up to them shamelessly and give them their much deserved kudos for being on an apparently never-ending roll. The sheer volume of records on their collective plate is enough to bring many labels to their knees. The members of the Columbia team, led by Senior Vice President/Promotion Jerry Blair, are used to spending most of their time on

their knees anyway. Their consistent ability to deliver the hits is among the best the business has ever seen. Senior Vice President/Pop Charlie Walk and Vice President Lee Leipsner get the most out of every project they've got. From Mariah to Wyclef, Aerosmith to Our Lady Peace, Savage Garden to Destiny's Child, Will Smith to Xscape—these guys are breaking records and developing artists. That being said, may we remove our lips from Jerry's butt now? Hey, just asking.

ADVERTISEMENT



# POP MART



**THAT SYNC-ING FEELING:** RCA artists 'N SYNC learned there really is such a thing as a "loser gene" during a recent visit to our redneck reserve, where they ate secret recipe cornpone and changed the cil on the F-100 with HITS' Ed Brown, Leisa St. John, Roy Trakin and Todd Hensley. Lucky genes ain't contagious.



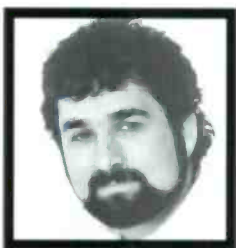
**LEFT LOEB:** "Dang, yew one o' them fancy college gals, an' yew kin sang, too?" reflected KHMV/Houston PD Lorrin Palagi (l) of Geffen artist Lisa Loeb. Not to be outdone, Palagi belched his station's call letters. Loeb, betraying her own Texas upbringing, shot her way out of the building

## Set-Up Box



**Al Moinet:** You want I should weck em?

Continuing the roll that started with "It Ain't Over 'Til It's Over," Lenny Kravitz is back with a deep, powerful new album, "5," hitting retail 5/12. First single "If You Can't Say No" should be in your hands mid-April for impact on 4/20. A built-in fan base, a great groove, and a big callcut-friendly hook should have this flying onto playlists upon release. Please tell Virgin's Al Moinet Lenny has a new record out. Thank you.



**Steve Leeds:** Not Monte.

Amid the plethora of "swing" records crowding the marketplace, Universal's Cherry Poppin' Daddies looks like the one to break through to mainstream impact. "Zoot Suit Riot" is already pulling big phones from PoMo to Hot Adult, with a ton of airplay happening in advance of the 4/13 impact date. Promo domo Steve Leeds will flog Monte Lipman mercilessly until this one's closed. Don't miss one exciting minute!



## Consultant's Corner

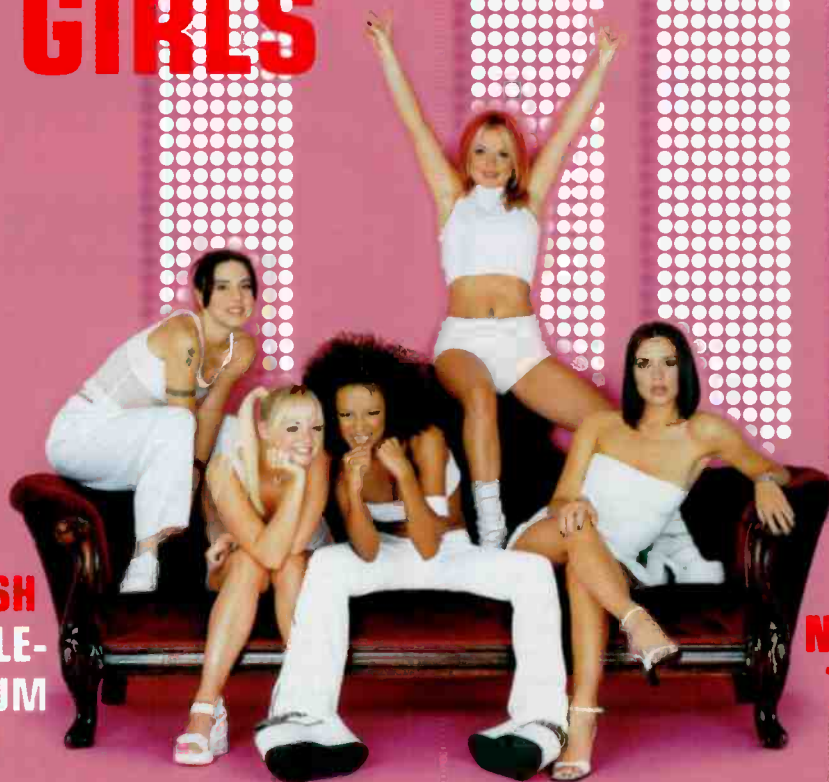
This week's corner comes to you via contributing broadcast editor Ray Dio. Zzzzzzz.



This is not Ray Dio.

If you watch the Top 40 "Most Added" column on a regular basis, you may have noticed a rather curious phenomenon: the records that programmers are eager to play—the ones that get on the radio easily—are generally not hits. Think about it. With the exception of first-single releases from major superstars, most of the records radio has embraced with open arms have not come all the way through despite a lot of exposure, meaning up to thousands of spins in many cases. On the other hand, records that no one wanted to play initially have generally gone on to perform at the highest levels, & have ended up being the most valuable songs for the format. As hard as it may be to believe, virtually no one wanted to touch Matchbox 20, Savage Garden, Usher Wallflowers, Fiona Apple, No Doubt, Dave Matthews, Paula Cole, LeAnn Rimes, Tracy Chapman, Joan Osborne, or even Jewel. These were all torturous "work" records that took months to even get started at Top 40. Hell, nobody would even play the Celine Dion song from "Titanic" when it came out a few weeks ahead of the film. So much for radio knowing a hit when they hear it. As for the records radio embraced—let's just say they are the "Stacy Earls" & "Tara Kemp" of the day. If you don't remember these artists, I say—"exactly." So what's going on here? I think it's a case of radio looking in the wrong place for their music & of radio adding music to fit some preconceived "sound" rather than adding hits. I understand the concept of building a product that is designed to fulfill your target's expectations, however doesn't it say something in that game plan about playing music that people actually like, or might even be passionate about? When I see stations adding music because "it has tempo & it sounds like us," it makes me crazy! You're choosing to play music that clearly has less appeal than many other choices available. Within the realm of what your station is known for, there are always real hits. Play those! It's not a question of how many records you play or how early/late you are, it's about playing the highest concentration of hits that really make a difference. Tight-listed stations do generally perform better in Arbitron. So if you only want to play 25 currents, great. Just make sure they're all hits! Why artificially support music that you know to be less popular? We can debate what defines a "real hit" forever if you'd like, but there is one factor that I know to be undeniably true: **REAL HITS SELL ALBUMS.** You can look at any other input you want, but the fact remains that all of the above mentioned hit projects sold mass quantities of albums & most of the "most-added radio nonhits" sold virtually zilch. This is not to say you should play the Three Tenors if it's selling in your market. You need to put the sales info through your mass-appeal filter & apply it to your individual situation. Check the titles that made the cut for your recurrents & oldies—not only do they test well, they all sold well, too. Don't make it harder than it needs to be—play real hits!

# SPICE GIRLS



**THE NEW SMASH  
FROM THE TRIPLE-  
PLATINUM ALBUM  
SPICEWORLD**

**TOURING  
NORTH AMERICA  
THIS SUMMER**

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## HITS

# WAVELENGTH

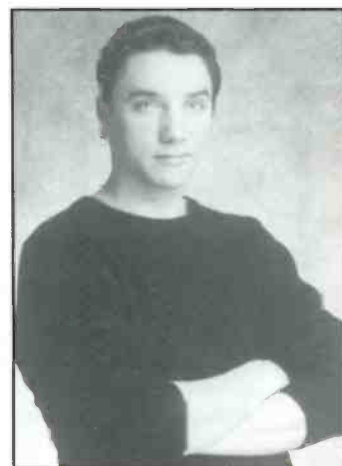
(continued from page 118)

tuned. Also, **STAR94** in Atlanta scores an enormous Arbitrend monthly.... **Shania Twain**, aided by great callout and big sales, is making its move to close. Kudos to the Mercury team for sticking with this one.... **KSFM** Sacramento MD Trejo exits. Reach him at 916-451-9455. Look for APD John E. Kage to absorb music duties.... **KQKS** Denver hires Cha Cha, from crosstown **KALC**, for middays.... **Patti Steele** joins **Danny Bonaduce's** morning team at **BIG105** NYC.... The **Creed** album keeps getting bigger. The single is starting to cross. Be aware that this cut is a giant. Thank you!.... **Y107** LA has received approval from the FCC to begin phase two of its signal power upgrade. After

the final phase of the station's boost, expect them to cover 90% of the market (except, of course, for West LA, Hollywood & the San Fernando Valley!).... Former **KSMB** Lafayette MD **Sam Diamond** joins **WVYB** Daytona Beach as PD/ middays.... All the final details have now been approved on **WKTU** New York PD **Frankie Blue's** new two-year contract with Chancellor. Yankee fans everywhere are cheering.... Great buzz on the **Goo Goo Dolls** single from "City Of Angels.".... **Phase II** Winter Arbitrend kudos to: **KSLZ** St. Louis & PD **Jeffrey** (booger, booger, booger) **Kapugi**, **KMXV** KC & PD **Jon Zellner**, **92Q** Baltimore & PD **Tom Calococci** (8.9-9.8, #1 in market), **KKPN** Houston & PD

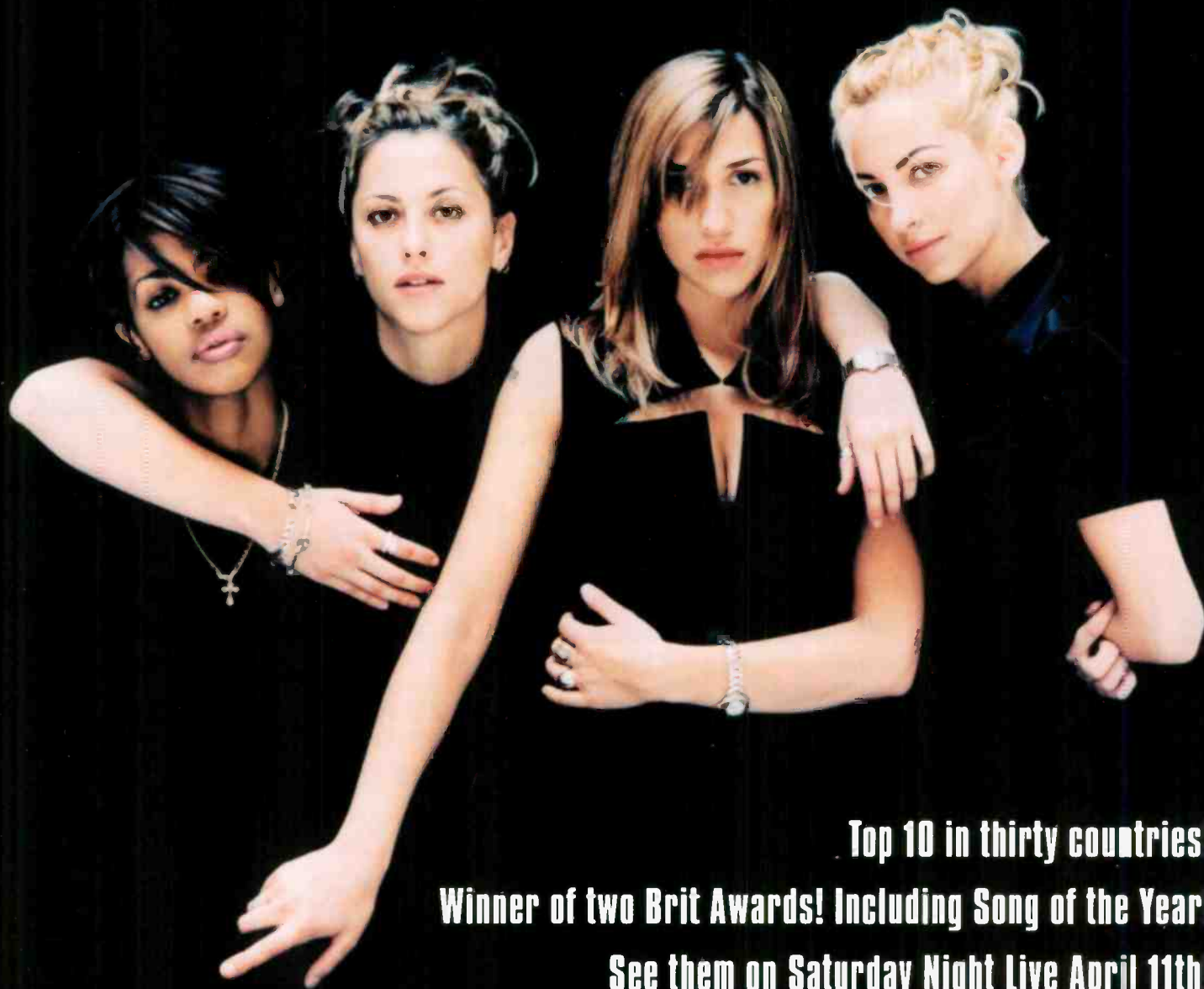
**Mike Marino**, in San Diego, **KFMB** & PD **Tracy Johnson**, **KHTS** & PD **Todd Shannon** & **91X** & PD **Bryan Shock**, **KHKS** Dallas & PD **Mr. Ed Lambert**, **WJMN** Boston & PD **Cadillac Jack**, **WWZZ** D.C. & PD **Dale O'Brian**, **KLLC** SF & PD **Louis Kaplan** & in LA **KIIS** & PD **Ralph Kieley**, **KROQ** & programming god **Kevin Weatherly** & **KYSR** & PD **Angela Perelli**.... Hollywood West Coast regional **Ann Eason** is exiting. Reach her at 310-474-3563.... The **Top Ten** Most Played videos this week at MTV are: #1 **Will Smith**, #2 **Master P**, #3 **K-Ci & JoJo**, #4 **Janet**, #5 **Usher**, #6 **Mariah Carey**, #7 **Lord Tariq & Peter Gunz**, #8 **Marcy Playground**, #9 **Mase** & #10 **Wyclef Jean**.... **Blowin' In The Wind**:

**Rob Wagman**, **Donnie Simpson**, **Mike Marino**, **Bob Perry**, **Lori Holder-Anderson**, **Mikey Freeman** & **Mario DeVoe**.... And here's **Frankie Blue**, heading for a red-hot summer in the Big Apple.



# ALL SAINTS

The new single "NEVER EVER"  
from the chart topping self-titled debut album



Top 10 in thirty countries!

Winner of two Brit Awards! Including Song of the Year!

See them on Saturday Night Live April 11th!

1,000,000 SINGLES SOLD IN THE UK ALONE  
2,000,000 ALBUMS SOLD WORLD WIDE

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"Every man wants heaven,  
but no man wants to die." — Wyclef

# wyclef jean gone till november

The next smash from the **PLATINUM** album  
Wyclef Jean presents The Carnival  
featuring Refugee Allstars

- **The #4 Selling Single In America (100,000 A Week!)**
- **No Format Parameters: WHFS, KIIS, B96, 99X, Y100**
- **Album Certified Platinum, Selling 28,000 Units A Week**
- **Check Out Wyclef On The Premiere Episode Of "Artist Cut" On MTV, April 5th!**

At the Carnival...anything can happen.

Produced by Wyclef Jean for R.C.E. Co-Produced by Jerry "Te Bass" Duplessis for R.C.E.  
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**HITS**

# WAVELENGTH

BY LENNY BEER & TODD HENSLEY

**M-I-C-K-E-Y M-O-U-S-E:** So, the idiot Lenny has returned from Orlando (and he looks so cute with those new ears) with no information and no clue. Hence, if this column is more boring than usual, blame Mickey..... Lots of speculation regarding B97 New Orleans and Sinclair's closing expected at the end of June. Our sources tell us that current PD Joe Larson could be making a programming move upwards in market size. If this occurs, will Sinclair move a PD from another Southern market into the Crescent City? We also expect the station to skew younger after the ownership change. Stay tuned..... Vonda Shepard's "Ally McBeal" theme is about to EXPLODE!!! Can't say we didn't tell ya

so..... As expected, Heftel has picked up KKPN Houston from Capstar for \$54 million. Our sources still say the move



KMXV Kansas City PD Jon Zellner discusses the latest in neckwear with Sister Hazel's Drew Copeland. As soon as this photo was snapped, MD Dylan observed, "His thingamabob hangs lower than yours."

down the dial to another frequency is on the boards.... **NORTHWEST UPDATE:** The KKRZ Portland MD search is

focusing on an internal move. Expect an announcement shortly from PD Tommy Austin. In Seattle, KBKS MD Chet Buchanan has exited citing philosophical differences. KUBE is still searching for an MD. Crosstown at KZOK, former KLOS LA PD Carey Curelop joins in a similar capacity, replacing Steve Stanton, who moves to middays... Word out of Fresno has newly-arrived KBOS PD Steve Wall abruptly exiting. No confirmation at presstime. Stay tuned..... Records that will cross big in the coming weeks: Fastball, Cherry Poppin' Daddies, Semisonic & Everclear..... Is Jefferson Pilot beginning PD searches in more than one market? Stay

(continued on page 116)



# XSCAPE

## THE ARMS OF THE ONE WHO LOVES YOU

*Executive Produced and Written by Diane Warren*

*The Debut Single from Xscape's New Album  
Traces Of My Lipstick*

*Album in stores Tuesday, May 12.*



FOR THOSE WHO  
CANNOT SPEAK,  
THERE IS  
A MAN THAT CAN.


FOR THOSE UNABLE  
TO AVENGE,  
THERE IS  
A MAN THAT WILL.

THAT  
MAN IS  
PUFF DADDY.

# VICTORY

THE MINI-MOVIE STARRING  
PUFF DADDY, BUSTA RHYMES, DANNY DEVITO AND DENNIS HOPPER

WATCH FOR THE MINI-MOVIE WORLD PREMIERE OF **VICTORY** MARCH 31<sup>ST</sup> ON     
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**PD-13 PUFF DADDY APPROVED**  
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