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SPACE MONKEYS Interscope
JANET Virgin
THIRD EYE BLIND Elek/EEG
MATCHBOX 20 Lava/Atl/Atl G

BREAKOUTS
MASE Bad Boy/Arista
DAVE MATTHEWS RCA
PHISH Elektra/EEG
DEPTONES Mav/WB

WILDCARD
MATCHBOX 20 Lava/Atl/Atl G

**HOT NEW
RELEASES**

AEROSMITH
Pink
Cap/CRG 2625
LAUREN CHRISTY
Magazine
Mercury N/A
MATCHBOX 20
J AM
Lava/Atl/Atl G N/A
E SERMON/K MURRAY/REDMAN
Rapper's Delight
Priority N/A
THE VERVE
Bitter Sweet Symphony
Virgin N/A

AQUA



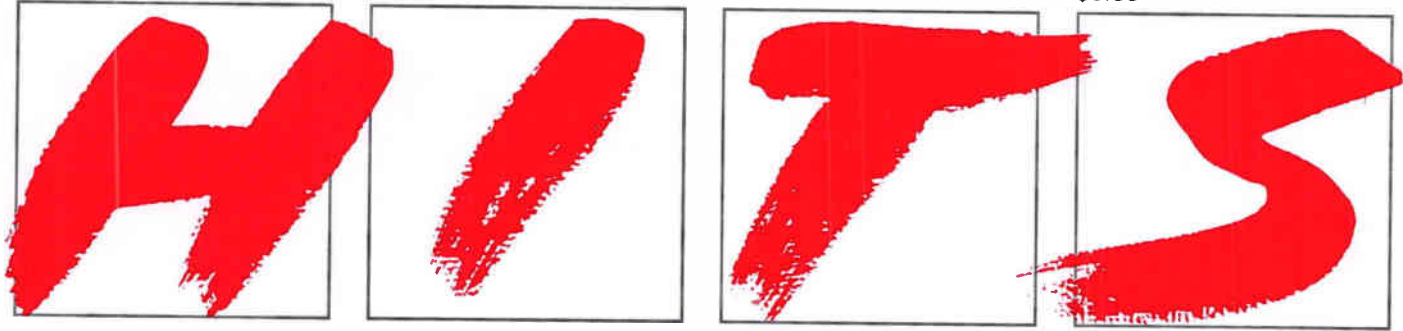
COMMON

Retrospect for Life
featuring Lauryn Hill

Look for the captivating video, the directional debut of Lauryn Hill on



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4 VIBE-RATERS

Days of the New won't go gently into the night, while Chantal Kreviazuk, G. Love & Special Sauce and Ben Folds Five rate "Vibe" debuts.

6 ALBUMS

Mase's "Harlem World" rules the universe with a #1 bow, while Dave Matthews Band's live album debuts at #2 and Chumbawamba tubthumps into the Top 10.

28 DIALOGUE

Principle Management guru and U2 mentor Paul McGuinness finds his pot of gold at the end of the rainbow, only to discover HITS' own bon vivant Danny "Strawberry" Fields sitting on top of it.

33 POST MODERN

Ivana gets some parenting tips from British au pair Louise "Whole Lot of Shaking Going On" Woodward.

61 ROCK

Days of the New and Creed mark Active Rock's resurgence while HITS' Extreme Rawk Editor Jimmy "Stuporman" Barnes scales tall buildings in a single bound.

67 JAMZ

Bad Boy/Arista rapper Mase doesn't "Feel So Good" at all after talking to JAMZ' human sexual experiment Simon "Petri Dish" Glickman.

DADDY DEAREST



Sean "Puffy" Combs wants Bad Boy Entertainment to grow into a Fortune 500 company. Are you doubting him? This week, Combs & Bad Boy reclaim the #1 album spot with Mase, adding to an already incredible '97 which has packed Combs' own multi-platinum monster and the huge Notorious B.I.G. tribute. It's a torrid (and profitable) pace that's causing folks in the music and film industries to stand back and make room for Daddy.

POP Mase's aces at **MPS**, Chumbawamba thumps tubs at **REQUESTS** and **POP MART**'s Billy Bored wonders, if Jacor buys Nationwide, why can't they buy him, while Ray Dio returns to take a look at how Top 40 is positioned for the fourth quarter push. Meanwhile, the only thing **WAVELENGTH** is positioned for can't be repeated in a family magazine.

100 MPS	110 POP MART
104 POP PLAYS	114 WAVELENGTH
108 REQUESTS	



ON THE COVER

MCA Records pop sensations Aqua mark their Top Ten album, "Aquarium," and smash "Barbie Girl" single by discovering something rotten, not in Denmark, but on the cover of this fish wrap.

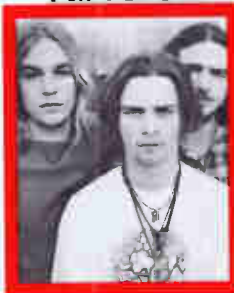
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|----------------------------------|---------------------|
| 11 FRONT PAGE | 84 TOP TENS |
| 18 NEAR TRUTHS | 88 BREAKOUTS |
| 20 LETTERS & T. TIMES | 92 RERAP |
| 23 WHEELS & DEALS | 94 EARPICKS |
| 83 IN THA MIX | |

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 DAYS OF THE NEW • OUTPOST

1 LW 1 2W 3 3W



album: **DAYS OF THE NEW**
track: **TOUCH, PEEL AND...**

Days of explosion! 588k saturate the street as LP zooms past Gold with a 255k 5-day! More massive retail jumps put album at #50 nationally. #1 Active Rock Most Played for 10 straight weeks. Top 10 Most Played at PoMo. Video rages w/19 Heavy MTV spins. On tour. Mgmt: Victor Somogyi, Rick Smith/Wild Justice.

5 LOREENA MCKENNITT • QR/WB

5 LW 7 2W 9 3W

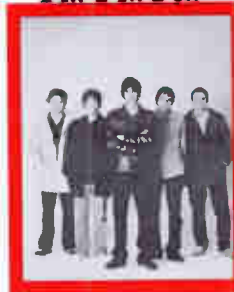


album: **THE BOOK OF SECRETS**
track: **THE MUMMERS' DANCE**

APM action, huge marketing campaigns continue to react at retail. Over 300k out. Big sales at M'land, W'house, #49-43 N'bury, #31 Penny debut. #1 Requests at KMTT, WXRV. Huge at WXPB, CIDR, KINK. Nick Batt/DNA re-mix shipping to radio soon (did S. Vega's "Tom's Diner"). Mgmt: Loreena McKennitt.

2 THE VERVE • VIRGIN

2 LW 2 2W 2 3W



album: **URBAN HYMNS**
track: **BITTER SWEET...**

PoMo dominator perfectly set up for 11/11 Top 40 target. #1 CIMX; #2 KROQ; massive at WHFS, KZON, KITS, WFNX, 99X, WXRK. Sales stay hot with 231k out. 18 Heavy MTV Buzz Clip spins, #1 at M2. S/O tour starts in Atlanta at presstime. R.Stone, Spin features hitting. Mgmt: Jazz Summers, Tim Parry.

6 IMANI COPPOLA • COL/CRG

6 LW 4 2W 5 3W

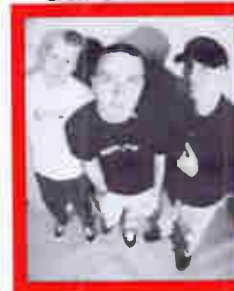


album: **CHUPACABRA**
track: **LEGEND OF A...**

First week LP sales rage at the indie level as commercial single continues to respond to Top 20 Pop spins, huge video play. Adds include KHMx, WMTX. Giant at WPLL, KTMX, KFMB, KKLQ, KHOM, KLLC. MTV Stress, VH1 Med, big at Box. Out w/Jamiroquai late Nov. Mgmt: David Sonenberg/DAS Comm. Ltd.

3 BLINK 182 • CARGO/MCA

3 LW 3 2W 4 3W



album: **DUDE RANCH**
track: **DAMMIT (GROWING UP)**

Action starts to spread from W. Coast stronghold. Big sales at Camelot, M'land, #52-39 W'house. PoMo still raging as cut rips into Active Rock. Adds include WEDG, WOXY, KIOZ, KRAD. MTV Active, big at Box. Radio shows, club dates start mid-Nov. MTV sports special 11/7&8. 170k out. Mgmt: Rick DeVoe.

7 CORNERSHOP • LUAKA BOP/WB

10 LW 12 2W 15 3W



album: **WHEN I WAS BORN...**
track: **BRIMFUL OF ASHA**

PoMo action still brimming over in key markets as sales react. #34-25 Penny, #40-20 Moby, thanks to huge KROQ, Y107 spins. Big at KTCL, KITS, WHFS, KOME, CIMX, WENZ, XHRM, KNDD. 10 MTV Heavy Buzz Clip spins, M2, added at Box. On tour. Xlnt. press. 51k out. Mgmt: Renée Lehman/Oasis Prod.

4 LISA LOEB • GEFLEN

4 LW 5 2W 8 3W

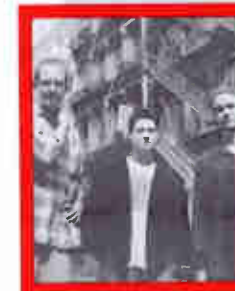


album: **FIRECRACKER**
track: **I DO**

Big Pop radio action, single sales continue ahead of 11/11 LP release. 356k in pre-orders. Adds include Y100, KDWB, WBLJ, KISN. Huge play: KYSR, WSTR, KKLQ, WPLJ, WPST, KALC. APM spins: KFOG, KBCO, KINK, WRLT. Video delivering at presstime. On promo tour. Mgmt: Janet Billig/Manage This!

8 MARCY PLAYGROUND • CAPITOL

9 LW 11 2W 13 3W



album: **MARCY PLAYGROUND**
track: **SEX & CANDY**

PoMo radio smash! #1 XHRM. Top 10s: KROQ, KNDD, WENZ, KOME, 91X, KNRK, WKDF, 99X, WHFS. Top 15s: KITS, KTCL, WFNX. Huge SD, Atlanta sales joined by Birmingham, led by #1 trend indie action at Magic Platter. MTV Active, M2. On tour. KROQ Loveline 11/25. Mgmt: Chris Blake Mgmt.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 G. LOVE & SPEC. SAUCE • OKEH/EPIC

DEBUT



album: YEAH, IT'S THAT EASY
track: STEPPING STONES

PoMo radio simmers and first week sales react for Philly-via-Boston blues-funksters' third LP. #1 WFNX. Big play: WENZ, XHRM, WRLG, 99X, WBCN, WPLY, KTCL, WBRU. Video in production. On S/O tour. Xmas shows soon. Comedy Central "Viva..." 11/22. 100k out. Mgmt: Jonathan Block/Major Music.

13 BEN FOLDS FIVE • 550 MUSIC

DEBUT



album: WHATEVER AND...
track: BRICK

Sensitive new cut from Chapel Hill piano trio builds big PoMo radio story, reigniting LP. 213k out, 150k sold. Crossing to Pop radio early Dec. Early adds include WPLY. Video accepted at MTV, added at M2. On tour w/Travis. PBS "Sessions" 11/8 with Beck. Mgmt: Alan Wolmark, Peter Felstead/CEC.

10 OLIVE • RCA

11 LW 9 2W 10 3W



album: EXTRA VIRGIN
track: YOU'RE NOT ALONE

Added at VH1! Sales continue to react to big Top 40, PoMo radio spins. Huge at KROG, WFNX, KTCL, XHRM, KWOD, WPLT. #2 KACD. Large play at WPRO, WBBM, KRBE, WXKS, WWZZ, WXXL, KKLQ. Video also on M2, Box. Promo dates include NY shows 11/7 at Virgin, SOB's. Mgmt: New State Entertainment.

14 CHANTAL KREVIUZUK • COL/CRG

DEBUT

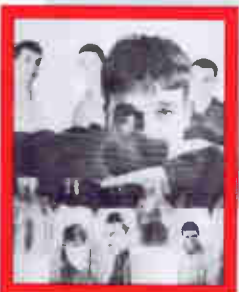


album: UNDER THESE ROCKS...
track: SURROUNDED

Canadian chanteuse surrounds radio with multi-format action for new cut from debut LP. Pop adds include WPLL, KBBT, KFMB, KYSR. APM Top 10 at CIDR. Big requests. Video added at M2, Box. On promo tour. Xmas shows to include Lilith performance. 45k shipped. Mgmt: Chris Kerr/PAM Artist Mgmt, Inc.

11 SPACE MONKEYS • CHINGON/INT

14 LW 15 2W 16 3W



album: THE DADDY OF THEM...
track: SUGAR CANE

Buzzing into orbit as LP hits at presstime with 50k. PoMo rocks with huge play at WLIR, KITS, 91X, KWOD, WHFS, KNDD, KNRK, XHRM, WCYY. Big at Y107, WBCN, WKDF, WFNX, KTCL. Mega-phones. Delivering video soon. Tons of radio Xmas shows planned. Mgmt: Andrew McNiven-Duff.

15 ALANA DAVIS • ELEKTRA/EEG

DEBUT 16 LW



album: BLAME IT ON ME
track: 32 FLAVORS

Multi-format flavor continues as big LP re-orders come in from T'world, Camelot. Commercial single hits 11/18. Big Pop play: KFMB, KMXB, WPST, KLLC, WXKS, KDMX. APM: WXRV, KGSR, CIDR, KMTT, KINK, WRLT. Shooting video. Out w/10k Maniacs. "Time" story 11/10. Mgmt: Jeff Kwatinetz/The Firm.

12 BILLIE MYERS • UNIVERSAL

13 LW 14 2W

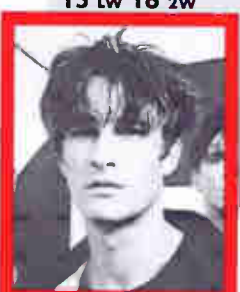


album: GROWING, PAINS
track: KISS THE RAIN

Multi-format downpour continues ahead of album release, generating solid single sales. Pop play includes KALC, KAMX, KLLC, WPLJ, WPLL, KFMB, KDMX, WXKS, KBBT. APM action includes #2 WXRV. Video on MTV, VH1, added at The Box. LP hits 11/18 with over 60k. Mgmt: Diggiti! Entertainment/Bill Diggins.

16 LONGPIGS • MOTHER/ISLAND

15 LW 16 2W



album: THE SUN IS OFTEN OUT
track: ON AND ON

PoMo radio continues to sizzle as multi-format action heats up. Pop adds include WPLL. Big spins at KZON, WFNX, KWOD, WCYY, WKDF, 99X, WRXQ, 91X, WBCN, KTCL, KBBT, WSHE, KZZO. Video submitting at presstime. On tour w/Echo & Bunnymen, then clubs w/D. Warhols. Mgmt: First Column.



TOP 50

ALBUMS

..... 2 WEEKS AGO
 LAST WEEK
 THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
-- -- 1	MASE	HARLEM WORLD	B. Boy/Arista 73017	Major Puffy connection	301.4
-- -- 2	DAVE MATTHEWS BAND	LIVE AT RED ROCKS	RCA 67587	Hot live package	111.7
2 2 3	LEANN RIMES	YOU LIGHT UP...	Curb 77885	Smash single leads	104.5
-- 1 4	THE FIRM	THE FIRM	AFT/Inter 90136	Superstar Rap ensemble	89.5
8 5 5	MARIAH CAREY	BUTTERFLY	Col/CRG 67835	"Butterfly" hot now	85.2
6 3 6	FLEETWOOD MAC	THE DANCE	Reprise 46702	Smash tour, television	85.1
22 11 7	CHUMBAWAMBA	TUBTHUMPER	Repub/Univ 53099	Exploding	81.8
11 9 8	AQUA	AQUARIUM	MCA 11705	"Lollipop" starting	78.5
3 4 9	SOUL FOOD	SOUNDTRACK	LaFace/Arista 26041	"Total/Milestone" lead	76.7
7 7 10	BOYZ II MEN	EVOLUTION	Motown 530-819	New cut added to MTV	70.6
4 6 11	JANET	VELVET ROPE	Virgin 44762	"Together Again" hot now	68.3
12 10 12	MASTER P	GHETTO D	No Limit/Pri 50659	"Ghetto D" #1 BOX	66.9
-- -- 13	PHISH	SLIP, STITCH & PASS	Elek/EEG 62121	Many fans here	66.6
15 13 14	MATCHBOX 20	YOURSELF...	Lava/Atl/Atl G 92721	"3 AM" breaking	65.4
13 12 15	PUFF DADDY	NO WAY OUT	B. Boy/Arista 73012	About to tour	65.0
14 15 16	JEWEL	PIECES OF YOU	Atl/Atl G 82700	Multiple smashes here	62.6
19 19 17	SPICE GIRLS	SPICE	Virgin 42174	Many hits here	58.5
10 16 18	TRISHA YEARWOOD	SONGBOOK/COLLECTION	MCA 70011	Country superstar hits	55.5
21 17 19	SMASH MOUTH	FUSH YU MANG	Interscope 90142	"Walkin'..." leads	54.6
18 18 20	ROLLING STONES	BRIDGES TO BABYLON	Virgin 44712	"Anybody" leads, hot tour	50.3
1 8 21	GANG RELATED	SOUNDTRACK	DR/Priority 53509	Four new 2Pac songs	50.0
-- -- 22	KISS	CARNIVAL OF SOULS	Mercury 536-323	New stuff	46.4
5 14 23	LL COOL J	PHENOMENON	DJ/Mercury 539-186	"Phenomenon" leads	46.4
-- -- 24	SPICE 1	BLACK BOSSALLINI	Jive 41596	Rap	45.9
16 20 25	BROOKS & DUNN	GREATEST HITS	Arista 18852	Country superstars	45.8

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

SEMI-CHARMED LIFE HIT #1 EVERYWHERE. THEN GRADUATE WENT TOP TEN. SO HOW'S IT GOING TO BE THIS TIME?



THIRDEYE BLIND



HOW'S IT GOING TO BE

The new single and video from their platinum self-titled debut album. Headlining clubs now.

ON TOUR with **U2** 10/26 - 11/23 and with **THE ROLLING STONES** 11/7 & 11/25 - 12/9.

Produced by St. Brian Jenkins, Eric Valentine and Ren Klyce Management: Eric Godtland for Eric Godtland Management, Inc.

NEW AT TOP 40:

- WSTR Atlanta
- WXYV Baltimore
- WXXL Orlando
- KBKS Seattle
- KZHT Salt Lake City

WRVW Nashville

- WABB Mobile
 - WMGB Macon
 - WTCF Saginaw
 - KQKQ Omaha
- and more

AT AAA: New

- KXST San Diego

WXLE Albany

- WJBX Ft. Myers

AT MODERN ROCK:

37-24* BDS Monitor

Highlights

- KROQ LA 32x
- 99X Atlanta 24x
- WHFS Wash. D.C. 28x
- WLUM Milwaukee 24x
- 89X Detroit 44x
- KWOD Sacramento 50x

AT MODERN AC:

- Debut R&R 30*
- Debut Modern Adult 29*
- Debut Adult Top 40 39*

New At:

- WALC St. Louis
- WKSI Greensboro
- WZNE Rochester and more





TOP 50

ALBUMS

2 WEEKS AGO
LAST WEEK
THIS WEEK

			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
--	--	26	DEFTONES	AROUND THE FUR	Maverick/WB 46810	"My Own..." leads	45.6
20	21	27	BUSTA RHYMES	WHEN DISASTER...	Vio/Elek/EEG 62130	"Put Your Hands..." leads	44.7
23	22	28	USHER	MY WAY	LaFace/Arista 26043	"You Make..." leads	41.6
--	--	29	THE CURE	GALORE	Fic/Elek/EEG 62117	Hits plus new	41.4
26	25	30	HANSON	MIDDLE OF NOWHERE	Mercury 534-644	Three cuts deep so far	38.4
24	24	31	SUGAR RAY	FLOORED	Lava/Atl/Atl G 83006	"RPM" starting	37.4
28	29	32	JOCK JAMS VOL 3	VARIOUS ARTISTS	Tommy Boy 1163	Hot compilation	36.7
25	27	33	MEN IN BLACK	SOUNDTRACK	Col/CRG 68169	Falling after great run	34.3
29	30	34	FIONA APPLE	TIDAL	Work 67439	"Criminal" hot at radio	31.9
39	37	35	BACKSTREET BOYS	BACKSTREET BOYS	Jive 41589	New cut exploding Top 40	29.4
31	34	36	TIM MCGRAW	EVERYWHERE	Curb 77886	Huge country	29.0
30	32	37	PRODIGY	FAT OF THE LAND	XL/Mute/Mav/WB 46606	"Smack My..." up next	28.0
27	31	38	SARAH MCLACHLAN	SURFACING	Arista 18970	"Sweet Surrender" next	27.6
9	23	39	GREEN DAY	NIMROD	Reprise 46794	"Good Riddance" up next	27.1
--	--	40	ULTIMATE DANCE..98	VARIOUS	Arista 18988	Another hit compilation	26.8
--	33	41	WYONNA	THE OTHER SIDE	Curb/Univ 53061	Country	26.6
--	--	42	H-TOWN	LADIES EDITION	Relativity 1596	"They Like..." leads	25.2
37	35	43	JOHN M MONTGOMERY	GREATEST HITS	Atl/Atl G 83060	Country	24.5
36	36	44	SUBLIME	SUBLIME	GA/MCA 1141	"Doin' Time" the cut now	23.6
33	38	45	OASIS	BE HERE NOW	Epic 68530	"Don't Go Away" now	21.2
35	43	46	ELTON JOHN	BIG PICTURE	Rock/A&MA 536-266	All new material	20.6
--	26	47	SALT-N-PEPA	BRAND NEW	RA/Lon/Isi BM 828-959	"R U Ready" leads	19.7
17	28	48	GRAVEDIGGAZ	PICK, THE SICKLE...	GeeSt/V2 32501	Rap	19.5
32	40	49	BOB DYLAN	TIME OUT OF MIND	Col/CRG 68556	All new material	18.1
--	--	50	DAYS OF THE NEW	DAYS OF THE NEW	Outpost 30004	Contains hot video	17.9

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

EPMD (Def Jam/Merc)
MORTAL KOMBAT (ST) (TVT)
THE DOORS (Elek/EEG)

JUDAS PRIEST (CMC)
BONE THUGS... (Ruth/Relativity)
WYCLEF JEAN (RH/RC/Col/CRG)

TRACE ADKINS (Cap Nash)
WALLFLOWERS (Interscope)
GRATEFUL DEAD (Arista)

meredith brooks

what would happen

The new single from her
platinum debut album
BLURRING THE EDGES

This Is **"WHAT WOULD HAPPEN"** If You Played This Record...

"Women want to hear this one and they want to hear it often. This is an awesome record! This is already pulling #2 phones. We get calls every time we play it."

—Mike Preston, Chet Buchanan, KBKS/Seattle 37x

"This song shows Meredith is an artist that we will be dealing with for a long time."

— Rob Roberts, PD/WHYI & WPLL

"Meredith Brooks is the most provocative and exciting artist to come around in years.

This song is the one song I keep in my office and play for everyone."

— Charlie Quinn, PD/WRVW/Nashville

"This is a very interesting record with early positives in callout from 25-34's where a lot of likes showed up. We feel very good about it and it's only 50% familiar. We are getting strong phones."

— David Edgar, MD/WBZZ/Pittsburgh

Already Over 700 Mainstream Top 40 Spins at:

KHKS
KLLC
WFLZ

KIIS
WXXL
KRBE

KKRZ
WXKS
WMTX

WHYI
WBZZ
KMXV

WTMX
KKLQ
WKRQ

WKSS

And
Many More





the verve

BITTER SWEET SYMPHONY

12* Modern Rock Monitor

1 Album in U.K. for 5 weeks!

Now on tour in America

Virgin Hut

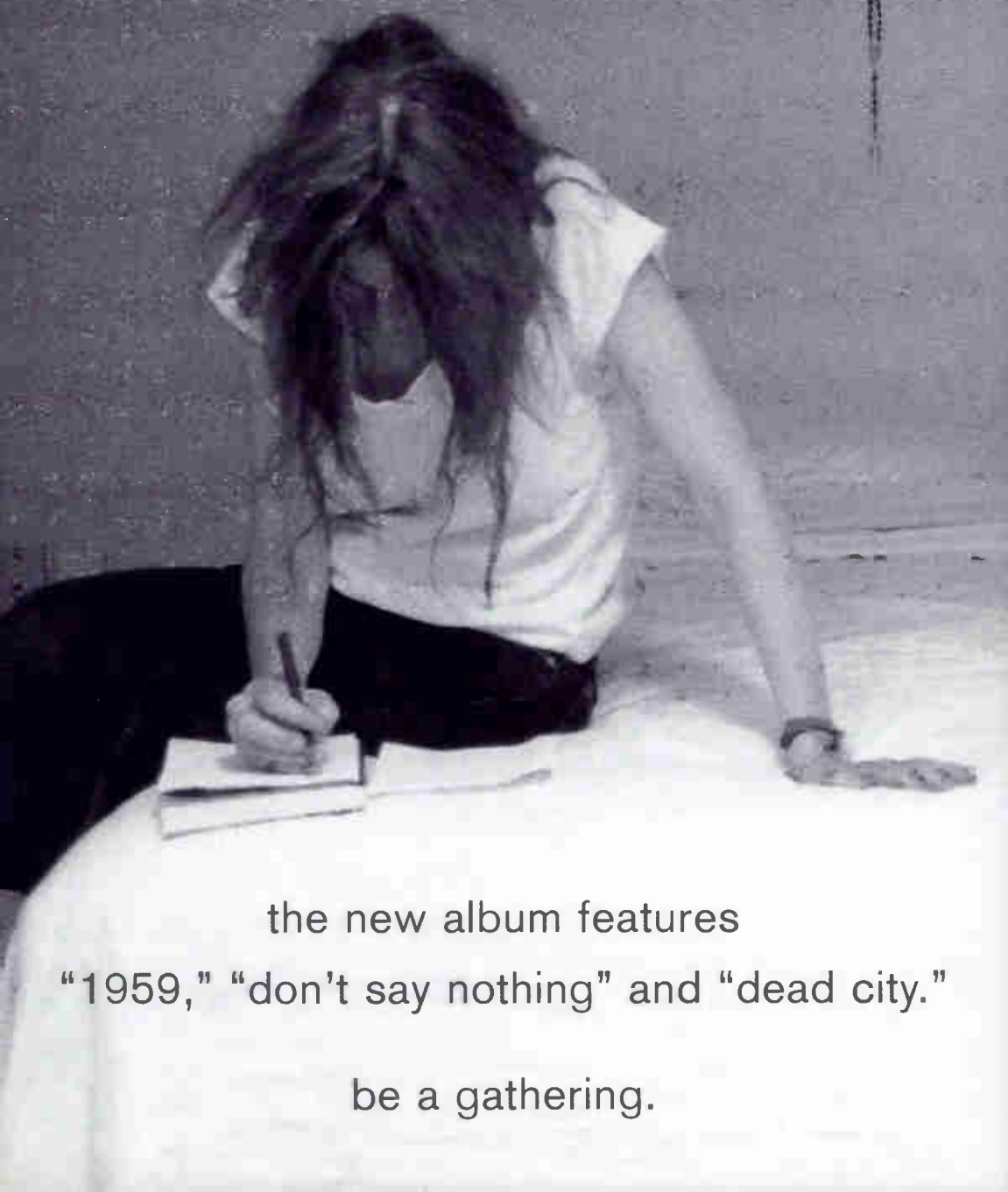
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patti smith peace and noise



rolling stone



the new album features
"1959," "don't say nothing" and "dead city."

be a gathering.



patti smith peace and noise

"A triumphant album that's of a piece with her '70s masterworks. Smith's at her wild-eyed, visionary best."

Entertainment Weekly
October 3, 1997

"Well worth the wait. **Peace and Noise** is utterly current and crucial."

Time Out New York
October 9, 1997

"A Must CD. Smith still rules as the preeminent angry woman in rock. An album that comes close to the power of **Horses**."

New York Post
September 30, 1997

"Moving and emotional. Smith's new work is typically intense (and) quite accessible."

Los Angeles Times
September 27, 1997

ARISTA

www.aristarec.com

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HITS
FRONT PAGE



NOVEMBER 7, 1997

VOLUME 11

ISSUE 568

\$6.00

We're All For Crowd Control, But This Is Ridiculous...

MASE IN YOUR FACE!!!!

Hall Monitor

Next year's 13th annual Rock & Roll Hall of Fame induction ceremony will have a decidedly California flavor, with the Eagles, Fleetwood Mac, The Mamas & The Papas and Santana among those who'll be honored at the dinner Monday, January 12 at the Waldorf-Astoria in New York City. Like last year, VH1 will televise the event exclusively the following Monday, January 19 at 9 pm (ET/PT).

The Eagles were the only nominees inducted it on the first ballot. Others to be inducted include New Orleans rock pioneer Lloyd Price and rockabilly star Gene Vincent. Noted producer Allen Toussaint will be honored in the "Non Performer" category, while New Orleans jazz legend Jelly Roll Morton enters the Hall as an "Early Influence."

Nominees who were not among the top seven vote-getters or who didn't receive 50% of the vote include the Stooges, Billy Joel, Solomon Burke, Dusty Springfield, Joe Tex, The Moonglows, Gene Pitney, Earth, Wind & Fire and Del Shannon.



Next Week's Chart

At press time, lots of really, really neat albums by really, really neat artists were hitting the streets. It truly warms the heart to see so much wonderful music generating so much money for needy multinational conglomerates. Sigh. Albums of note include hot new ones from Spice Girls (Virgin) and Shania Twain (Mercury Nashville). Also up for immi-

nent chartdom are the eagerly anticipated Jane's Addiction "relapse" (Warner Bros.), crazy Jay-Z (Rockafella/Mercury), AC action figure Michael Bolton (Columbia), the newest edition of Bobby Brown (MCA), new new-age from Yanni (Virgin) and mad science from Rakim (Universal). Stay tuned to see where they land.

It came on like a bracing shot of pepper spray in the kisser. Yes, Bad Boy/Arista rapper Mase stepped out solo this week with "Harlem World" and scored a whopping #1 Album Chart debut, beating all comers by a nearly three-to-one margin.

Over at Best Buy, Cindy Chinn celebrated by riding a pallet jack down the aisles: "To be honest, we think it caught a lot of people by surprise that it was quite this big. It's a killer record full of hits, and, like Puffy, it's not at all just an East Coast fan base—it's huge everywhere."

The Wall's Ed Climie saw fit to interrupt his shoe-tying lesson in order to say, "It's the biggest debut for us since last year's Metallica release!"

If that ain't enough to make you step back and say, "Holy mackerel," consider the Dave Matthews Band, coming in at number two with a live set. Hey, hippie, way to make a stand for the music. Got a joint?

For those who fear change, take heart in LeAnn Rimes' continuing inspirational presence at #3. Soothing, isn't it? You are getting sleepy... Sllleeeeeeepy.....



Pic Of The Week



Clean Living

Proving once and for all that they really, really care, **Val DeLong, Steve Leeds, Monte Lippman** and the other wacky koo-koo promo maniacs from **Universal Records** hold up chunks of debris gathered for disposal during "beautify the city" days. In other news, **Chumbawamba** paid these people's mortgages this week.

TOP SELLING SINGLES

The best-selling singles this week are #1 Elton John (Roc./A&M Assoc), #2 LeAnn Rimes (Curb), #3 Usher (LaFace/Ari.), #4 Aaliyah (BB/Atl/Atl G), #5 Boyz II Men (Motown), #6 Allure (Crave), #7 LSG (Elek/EEG), #8 Next (Arista), #9 Missy Elliott (Elek/EEG) and #10 Something For The People (WB).

WILD CARD

MATCHBOX 20
LAVA/ATL/ATL G

This multi-format follow-up to the breakthrough smash "Push" is off to a big start. It's already exploding at Post Modern, Modern Adult and Top 40, as the red-hot Atlantic promo team of Ganis, Buch and Spivak are closing majors and filling in the dots. This one's headed for Top 10 and higher. Bet on it!

Milton Sincoff Dies

Milton Sincoff, a music industry veteran and longtime friend of this magazine, died of heart failure this week. He was 62.



Sincoff had most recently served as Vice President, Marketing & Merchandising for Purchasing at Sony Music.

Sincoff spent 18 years at Arista, leaving as Sr. Vice President Production, Manufacturing and Purchasing. Prior to that he was at Buddah Records for eight years.

Sincoff also willingly served as the subject of many HITS photo essays over the past 11 years, often interjecting his own editorial suggestions—and objections.

Milton was a great music man and a really great sport. He will be sorely missed by everyone at HITS.

MTV VJ Beef



Sure, we'd love to know what it's like to be young, happening and "in the demo," but frankly we find it more convenient to print photos of young, happening, "in the demo" folks like **MTV's Toby Amies**. Thank you for your understanding.



ACTION

The MTV adds this week are Aerosmith (Col/CRG) and Boyz II Men (Motown).



Sony's Yen For Success

The wacky knuckleheads who turned your three-year-old into an obsessive "PlayStation" junkie are again rolling in the toro as Sony Corp. announced record half-year group profits of \$751.5 million. That's a 76% increase over the year before.

"Let's go slaughter a whale," commented one Japanese fisherman with absolutely no connection to this story.

Sony's overall music arm showed revenue of \$1.34 billion, an increase of approximately 19% over the past year.

Sony shares reached a record high of \$104.32 on August 1, with its value rising more than 43% over the past year.

"Let's go capture blond American sex slave," commented one Japanese businessman with absolutely no connection to this story.

Ozzy Rules, Dude



Proving that life as a pre-eminent rock god has not taken its toll on **Ozzy Osbourne** (3rd from l), the legendary rocker hangs with (l-r) Epic Sr. VP Worldwide Marketing **Steve Barnett**, Epic/550 President **Polly Anthony**, Epic Records Group Chairman **David Glow**, Manager **Sharon Osbourne** and Epic VP Marketing **Steve Einczig**. Ozzy then joyfully recalled three decades in rock's fast lane by drooling down his chin and modeling the latest model of extra-strength "Depends." Rock on, dude.

He Needs The Money

Universal Music Group Chairman and Chief Executive Officer **Doug Morris** was awarded a BMI citation this week in recognition of one million broadcast performances of his composition "Sweet Talking Guy." To date,

the song has garnered approximately 1.25 million plays.

A grateful Morris accepted the honor, but acknowledged he could make a hell of a lot more money off a Chumbawamba rotation increase in Des Moines.



ACTION

The M2 adds this week are **Kenny Wayne Shepherd** (Revolution), **Robin Loau** (Polydor/AMA), **Ben Folds Five** (550 Music), **Baby Bird** (Atl/Atl G), **Led Zeppelin**

(Atl/Atl G), **Chantal Kreviazuk** (Col/CRG), **LL Cool J** (Def Jam/Merc), **Rage Against The Machine** (Epic), **Common** (Relativity) and **Midge Ure** (RCA Victor).

HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **CHRIS BLACKWELL:** After making corporate waves, he sets sail from his Island paradise. What's next?



2 **MASE:** Huge #1 debut feels so good. Hmm... Maybe Puffy's got something after all.



3 **SPICE GIRLS:** Latest merchandising goldmine—a record! Which one's called "Filthy, Stinking Rich Spice"?

4 **CLIVE DAVIS:** He gives the industry a Lott—including the #1 album in the country.

5 **MADONNA:** Who'll help manage her material world?

6 **BURNSTEIN & MENSCH:** Metallica, Hole, Pumpkins all in play. But where the hell's the new Def Leppard?!

7 **GARTH BROOKS:** Hats back on for EMI release?

8 **DAVITT SIGERSON:** His Ames is true, but is Island scenario still afloat?



9 **DENISE BROWN:** WB exec has Somethin' For The People and the people are buying it.

10 **TOOL:** Still turning the screws, or just wrenching themselves free?

A Time For Reflection



Seen soft-pedaling that whole "player" thing during a low-key Las Vegas video shoot, **Bad Boy/Arista** breadwinner **Mase** (c) hangs heavy with comedian **Chris Tucker** (l) and head Bad Boy **Sean "Puffy" Combs** (r). "I'm feeling a lot of love," Mase was heard to say, "but I feel like **Will Smith** in this space suit." The three later melted down their jackets for dice money.



AIRHEAD

WHO'LL GET THE OTHER PIECE OF MADONNA'S MANAGEMENT PIE?



SO MUCH FOR RYE HUMOR...



ACTION

The adds this week at VH1 are Allure (Crave), Erykah Badu (Universal), Oasis (Epic), Donna Lewis/Richard Marx (Atl/Atl G),

Matchbox 20 (Lava/Atl/Atl G), Olive (RCA) and Third Eye Blind (Elek/EEG). Rolling Stones (Virgin) are Artist of the Month.

Berry's Nashville Shuffle

EMI Recorded Music President Ken Berry is shaking things up in Music City. In addition to ordering everyone to stop drinking Jack Daniels and start taking tea at three, he has upped Capitol Nashville Executive Vice President/General Manager Pat Quigley to head the label as President/ CEO, replacing Scott Hendricks, who has been tapped to establish a Virgin Nashville operation in early '98. Berry has also

reportedly petitioned the city fathers to change the term "country" to "Quaint American Ditties."

Said Berry: "I am pleased Pat is able to step up and take over the reins at Capitol Nashville and I am extremely hopeful Scott will agree to take on the challenge of establishing the new company."

Concurrently, Garth Brooks announced he would release his new album on November 25.

Givers Giving



Shown here, three industry heavyweights announce what's obviously destined to be all the rage among celebs like themselves, the donating of famous body parts to the **Rock 'N' Roll Hall Of Fame**. **Sheryl Crow** will donate her oft-fantasized-about navel, **David Bowie** will donate his blue eye (and perhaps his brown eye for contrast), while **MTV's Tom Freston** will donate the most kissed ass in the entire business to a special wing named for its donor. See, life is worth living.

Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
WARNER MUSIC GRP. (TOTAL: 14)	362	3, 6	13, 14 16	26, 27, 29 31, 32, 36 37, 39, 43
BMG (TOTAL: 11)	296	1, 2, 9	15	24, 25, 28 35, 38, 40 48
UNIVERSAL (TOTAL: 8)	217	4, 7, 8	18, 19	41, 44, 50
EMI (TOTAL: 5)	174		11, 12 17, 20	21
POLYGRAM (TOTAL: 6)	128	10		22, 23, 30 46, 47
SONY (TOTAL: 6)	98	5		33, 34, 42 45, 49



Chantal Kreviazuk

VIBE-RATERS DEBUT THIS WEEK!

BDS MODERN ADULT 30-27*

BDS ADULT TOP 40 38-33*

IT'S ALL AROUND YOU!!

RESEARCH

KZZO SACRAMENTO

TOP 15 RESEARCH IN FIRST WEEK OF TESTING.

REQUESTS

KLLC

KZZP

WSHE

WVRV

WXLE

NEW THIS WEEK

KYSR

KFMB

KBBT

KPLL

KLLY

MAJOR SPINS

KZZP 31x

WVRV 25x

KZZO 36x

WMTX 23x

WMXB 38x

KAMX 37x

KVSR 28x

WBAM 37x

KPEK 21x

KMXB 39x

S U R R O U N D E D

THE NEW SINGLE FROM THE ALBUM "UNDER THESE ROCKS AND STONES"
"...ONE OF THE MOST COMPELLING DEBUTS OF THE YEAR." - BILLBOARD

ON TOUR WITH RON SEXSMITH

PRODUCED BY PETER ASHER / MATT WALLACE MANAGEMENT: CHRISTINA KERR & IRA KOSLOW FOR PAM ARTIST MANAGEMENT, INC. AND CHRIS BURKE-GAFFNEY & DANNY SCHUR FOR THE SCHURBURKE GROUP
<http://www.music.sony.com/Music/ArtistInfo/ChantalKreviazuk/index.html> "COLUMBIA" REG. U.S. PAT. & TM. OFF. MARCA REGISTRADA. © 1997 SONY MUSIC ENTERTAINMENT INC.

COLUMBIA



Jackson's Action at Motown

Can yet another Jackson lead the legendary House That Berry Built back to glory? Veteran film and music industry exec George Jackson may not be able to moonwalk, but he has been appointed President/CEO of Motown Records by Mercury Records Group Chairman Danny Goldberg and Motown Chairman Clarence Avant. His face was immediately plastered on bus shelters and milk cartons.

Jackson was previously a partner at Elephant Walk Entertainment. His Jackson McHenry Films produced the hit movies "New Jack City," "House Party II" and "III," "Jason's Lyric" and Martin Lawrence's "A Thin Line Between Love & Hate."

Commented Goldberg: "George is a proven businessman with wide-ranging relationships in the music com-

munity. And he was the only candidate who knew all the words to 'You Keep Me Hanging On.'"

Added Avant: "George is uniquely suited to lead the company given his understanding of trends, technologies, music and what wine to order with fish or meat when having dinner with Alain Levy."

Added Jackson: "When do I get to meet Diana Ross?"



George Jackson: Motown reaches out... he was there.

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 I KNOW WHAT YOU OI.D...	9.4m	3727	45.3m	Col/CRG
2 RED CORNER	7.4m	3299	7.4m	Edel Amer.
3 THE DEVIL'S ADVOCATE	7.4m	3065	37.3m	TVT
4 BOOGIE NIGHTS	4.7m	5162	8.8m	Capitol
5 KISS THE GIRLS	3.5m	1492	51.4m	Milan
6 SEVEN YEARS IN TIBET	3.3m	1559	31.0m	Mandalay
7 FAIRYTALE: A TRUE STORY	2.9m	2271	7.1m	Icon
8 SWITCHBACK	2.7m	2398	2.7m	—
9 GATTACA	2.6m	2022	8.2m	Virgin
10 IN & OUT	1.7m	1042	59.2m	Motown

THE LADDER A RUNDOWN OF EXECUTIVES ON THE MOVE



Bruhn



Becker



O'Donnell



Anger

Craig Bruhn "Hilda" has been named Vice President Sales for Epic Records Group by Sr. VP Sales Jim Scully "G Crossbones." Bruhn will develop sales strategies for 550 Music, The WORK Group, MJJ Music and Crave while balancing himself on a flagpole... Michael "Woody Wood" Becker has been promoted to National Director of Promotion for The WORK Group by Sr. VP Promotion "You Only" Burt "The One You Love" Baumgartner. Becker will promote all WORK artists at radio by assisting in overall strategy, marketing and tour support and appearing in meaningless trade photos like this one... Alison Witlin O'Donnell "Duck" has been appointed Vice President Film Soundtrack Division for EMI Music Publishing by Film/Soundtrack Exec. VP/GM Pat "Cool Hand" Lucas. O'Donnell will work the entire EMI catalog for film, TV and soundtrack albums and ghost-write all Lucas' Letters to the Editors at HITS... Harry "Look Back In" Anger has been tapped as Executive VP/GM for N2K Encoded Music by label President Phil "Blitzkrieg Bop" Ramone. Anger will be responsible for all label operations with the exception of A&R and sorting the mail... Don "Hope He Doesn't Drink Like Ted" Kennedy is upped to Senior Director Motion Picture

and Television Music, Clearance and Licensing for MCA Music Publishing by Sr. VP Motion Picture and Television Music Worldwide Scott James "Gang." Kennedy will negotiate commercial, motion picture, TV and new media synchronization licenses for MCA Music Publishing and try to convince himself Mark Wahlberg was wearing a prosthetic in the final scene of "Boogie Nights"... Stacy "Baby You Can Drive My" Carr has been boosted to Director of Publicity for Arista Records by VP Publicity Michele "Are We Not" Mena. Carr will contact national and regional press, help coordinate the company's ticket buys and maintain a supply of Lemon Pledge to shine Clive's star on the Hollywood Walk of Fame... "Kiss Me" Kate Miller has joined Capitol Records as Vice President Video Production, it was announced by Sr. VP/GM Lou Mann "Imal." Miller will be responsible for all video-related projects for the label, including editing Gary Gersh's home movies... Stacey Palm "Sunday" is appointed Sr. Creative Director, Film & Television Music for The Famous Music Publishing Companies by President "Here's Mud In Your" Ira Jaffe. Palm will promote the Famous Music catalog and roster of artists to the film industry while helping Ira program his office VCR.



Kennedy



Carr



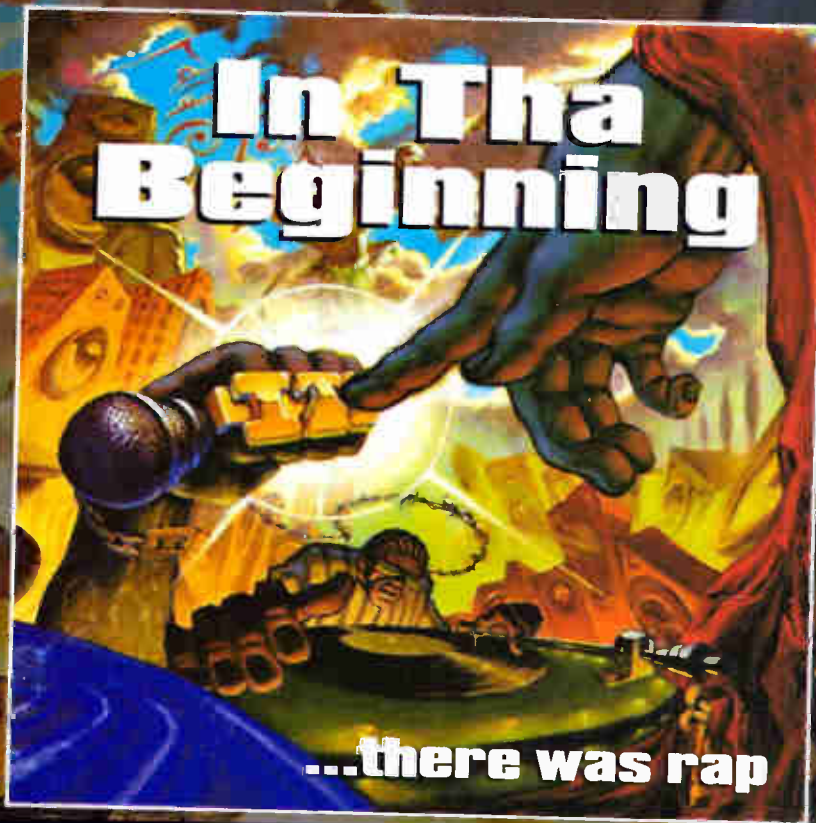
Miller



Palm

IN THA BEGINNING

...there was rap



The First Single,
"Rapper's Delight"

Erick Sermon, Keith Murray, & Redman

Already On

WUSL	HOT97	POWER 106	WPGC
WHTA	KIIS	92Q	KKFR
WZAK	WWKX	KGGI	WJBT
WJLB	KCAQ	KYLZ	WBTT

And More!

Add Date: 11/11
Album Drops: 11/25



Executive Producers:

Andrew Shack & Violet Brown

**THE
BOX**
MUSIC TELEVISION
YOU CONTROL

**PRIORITY
RECORDS**

BET

ruFLAVOR

Heaven



the follow up to "SWEET SEXY THING"
from the debut album ruFLAVOR

7* Rhythm Monitor
426 + 80 Mainstream Top 40 plays
10,000+ singles sold last week!
Heavenly airplay to sales correlation!

- | | |
|---|--|
| Dallas
#36-#19 217-415 pcs.
KHKS 43 spins,
Top 5 phones | San Francisco
#10-#5 2,259 pcs.
Z-95.7 19 spins, #2 phones
KYLD 17 spins |
| Los Angeles
#27-#21 1,020 pcs.
KIBB 10 spins | New York
Debut #149
WKTU 21 spins |
| Fresno
#4-#3 409 pcs.
KBOS 46 spins | Denver
#8-#6 337 pcs.
KQKS 67 spins |
| Phoenix
#15-#12 349 pcs.
KPTY 47 spins | Sacramento
#8-#6 598 pcs.
KSFM 43 spins |
| Houston
#26-#19 581 pcs.
KHYS 54 spins | Indianapolis
#67-#47 115 pcs.
WHHH 32 spins |
| Cleveland
WZJM 27 spins | Philadelphia
WIOQ 19 spins |

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HITS



NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

The Blackwellian era at Island Records appears to be ending as Chris Blackwell and PolyGram finally part ways. Said scenario is the culmination of two years of intensifying Blackwell/Poly acrimony that includes Blackwell's Island label among the casualties. Blackwell walks from Island with no payout and no debt to the Poly mothership (as well as no gag or non-compete clauses), although negotiations are going down over the contracts of departing Blackwell loyalists Hooman Majd and Larry Mestel. After all the recent executive turmoil, what will a Blackwell-less Island look like? Will this new development impact the impending appointment of Davitt Sigerson? Will Island remain a stand-alone label or will it fall under another Poly division? How do Danny Goldberg, Al Cafaro and John Barbis fit into THAT scenario? There's already conjecture over Hiram Hicks' Black Music Division and the Island-distributed London label. Many eyeballing the Poly corporate spin control

following some very blunt Blackwell statements in a recent *L.A. Times* article that some claim finally brought this one to a head. There's already tons of speculation over Blackwell's next move. Is one of the Big Six music groups already salivating to have Blackwell fill a vacuum in its top ranks? There's also chatter of possible Wall St. participation. Massive action to come.... How much of a role did this week's reorganization of Capitol Nashville play in Garth Brooks' decision to release his new album on 11/25?... Randy Phillips files suit against MCA to avoid the two-year statute of limitations in the continuation of the battle that followed Phillips' alleged hiring as MCA Records President—a deal that never went down following the dismissal of Al Teller.... Is there anyone who doesn't think they're going to get Tool?... One label happily grasping their check for a multi-million buyout of one artist contract after the initial sales performance of said artist for another label... Hey, what happened to the dance/electronic craze everyone was talking about last year?... Andy Slater close to inking a label deal as suitors include both WORK (home of client Fiona Apple) and Interscope (home of client Wallflowers)... Smashing Pumpkins and Virgin close to working out a new deal that would see two more Virgin albums before free agency.... Names in the Rumor Mill this week: Tom Hayes, Richard Constant, Jim Caparro, Kevin Evans and Al Teller.

NOW WHAT?



CHRIS BLACKWELL:
One man was an Island.



Wildcard!

matchbox 20

**Impacting
Now!**

**3
AM**

THE FOLLOW-UP TO THE #1 HIT SINGLE *PUSH*

FROM THEIR DOUBLE PLATINUM DEBUT ALBUM
YOURSELF OR SOMEONE LIKE YOU

EARLY BELIEVERS

**KYSR
KDMX
WNKS**

**WSTR
KPLZ
WLNK**

**KHMX
WBMX
WMTX**



Produced by Matt Serletic for Melisma Productions, Inc. Mixed by Greg Archilla and Matt Serletic Management - LIPPMAN ENTERTAINMENT



THE ATLANTIC GROUP

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www.atlantic-records.com

LETTERS

Pound of Fleisch

Dave Adelson:
You're the tops.
Cheers,
Joe Fleischer
The Metropolitan
London, England

DAVE replies: Golly, yet another pithy postcard from a "cutting edge" A&R poser staying at a trendy overpriced London hotel. Wow, it really is all about the music, isn't it?

Days of the Weak

To Whom It May Concern:
Worlds End would like to receive HITS on Thursday instead of Friday if possible.
Heidi Smedile
Worlds End
Los Angeles, CA

HITS replies: Yeah, sure Heidi, and we'd like to receive our Racing Form a day early so that we knew the winners before we bet, too, but that's the breaks.

Dom and Dumber

Dear Dominic:
I'm a real fan of your column, especially this week! Thanks so much for mentioning Famous Music and Stacey Palm.
It was great timing since I'm serving Stacey's press release this week. I'm attaching a copy. Also, thanks for running Sarah Betten's photo. K's Choice is a terrific band.
Vivien Friedman
Vivien Friedman PR
N.Y.C.

HITS replies: That's cool, Viv... You wouldn't have anything for Dominic to do around your office... like separating paper clips by color?

Oscar Wiener

Gary:
Just a few months ago, I sent you a record by Saison (Si-Sun),

a new artist on Kat's Eye Records who gave me the excitement of finding a budding superstar that I had gotten from Prince, Madonna and Boyz II Men.

The first single, "So In Love," is currently charted in Billboard and the video is Top 20 on Urban Network.

Now we're releasing her second single, "Never Had A Chance," which feels like a smash and we're all part of what will be a great success story.

Oscar Fields
Tiburon Music Consulting
Beverly Hills, CA

HITS replies: Thanks for the info, Oscar. We'll make sure Billboard and Urban Network see it, too.

SPIN Doctored

Dear Lenny,
Enclosed is a photo from SPIN's recent party celebrating the release of its November issue, "The Girl Issue," at hot Manhattan restaurant 147. The issue, which features 20-year-old pop sensation Fiona Apple on the cover, examines the growing importance of young women in the entertainment industry.

Jason Roth
SPIN
N.Y.C.

HITS replies: Seen below is a picture of Fiona immersed in a scintillating conversation with Editor-in-Chief Michael Hirschorn. Where's Jann Wenner when you need him?



Tube TIMES

Good Morning America

Tuesday 11/11 – Harry Connick Jr.

Regis & Kathie Lee

Tues. 11/11 – Lisa Loeb • Thurs. 11/13 – Michael Bolton
Fri. 11/14 – Shania Twain

The Today Show

No confirmed bookings at presstime

Rosie O'Donnell

Mon. 11/10 – Harry Connick Jr. • Tues. 11/11 – Michael Bolton
Wed. 11/12 – The Sugar Beats & Carole King
Thurs. 11/13 – Aretha Franklin
Fri. 11/14 – Performance from "Grease"

Keenan Ivory Wayans

Mon. 11/10 – Rick James • Wed. 11/12 – Rakim
Thurs. 11/13 – Vanessa Williams, Ice-T
Fri. 11/14 – Ice Cube/Snoop Dogg/Mack 10

Vibe

Mon. 11/10 – LSG • Tues. 11/11 – Sounds of Blackness,
The O'Jays, Roger Troutman • Fri 11/14 – Dru Hill

Jay Leno

Tuesday 11/11 – Vanessa Williams
Thursday 11/13 – Blue Man Group

Conan O'Brien

Tuesday 11/11 – Green Day
Friday 11/14 – Patti Smith

Ru Paul

Mon. 11/10 – Wild Orchid • Wed. 11/12 – Ultra Nate
Thurs. 11/13 – Backstreet Boys

Saturday Night Live

Saturday 11/15 – Mariah Carey

ABC in Concert

Friday 11/14 – Fleetwood Mac, Third Eye Blind, Texas

MTV Live from the 10 Spot

Repeat performance TBA

Hey Babe, It's T.V. – Some Of These Wacky Folks May Get Bumped...

please don't tell her



250,000 SOLD

**20 Top 40s
out of the box**

On Tour Forever

**The Perfect Midday
Balance Record**

Top 5 Phones

Just Ask:

WBMX

WTMX

WPLT

KALC

WKZL

and more

big head todd & the monsters

From the album *Beautiful World*

Produced & Arranged by Jerry Harrison
Mixed by Tom Lord-Alge
Management: Morris Bleisener & Assoc.

www.revolution-online.com



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BDS Top 40/Mainstream: 38*-32*

BDS Adult Top 40: 31*-20*

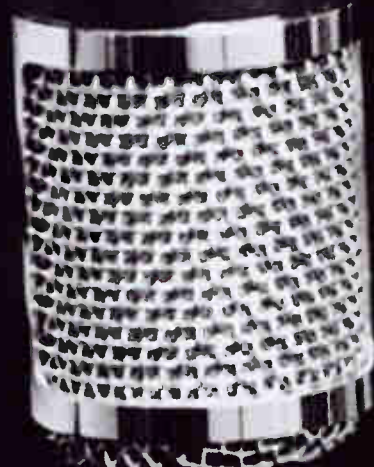
BDS Modern AC: 20*-14*

R&R Hot AC: 21*-14*

**#1 Most Added At Hot AC
For Three Weeks...**

KAMX	WCGQ	WKLI
KISN	WMC	KSII
KBEE	KOSO	KRUZ
KZZP	KVUU	KVSR

and more!



New At Top 40

Y100	WZPL	KDWB
WZYP	WAPE	KSLZ
KHTQ	WDJX	WBLI

KZZU and more!

Major Spins:

Z100	WFLZ	WKSE
KHFI	WSTR	WSTW
WKRQ	WWZZ	KBKS
KKLQ	KHOM	WDCG

Lisa Loeb **I Do**

The First Single & Video
From The New Album *Firecracker*
The follow-up to her Gold Debut *Tails*



Produced by Sean Patake and Lisa Loeb
Engineered by Sean Patake
Mixed by Bob Chiaravallino
Management: Janet Blalock/Manage This
www.geffen.com © 1997 Geffen Records, Inc.
Lisa Loeb fanclub c/o MMN P.O. Box 8873, Red Bank, NJ 07701

WHEELS & DEALS

BY JOE FLEISCHER

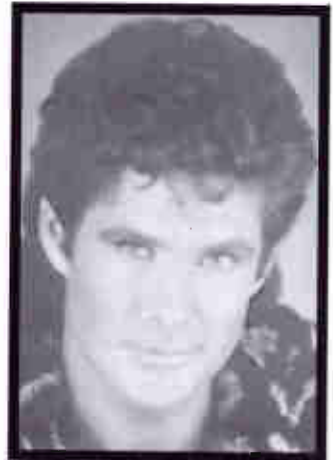
MEANWHILE, JUST WHEN THE YEAR WAS SUPPOSED TO BE SLOWING DOWN: Weasels everywhere are somehow resisting the tug of wish catalogs and vacation brochures to seriously chase some bands whose derbies look certain to continue well into the New Year... Everybody's favorite psychotic kids' show "South Park" once again has industry lips flapping, as labels jockey for the rights to the certain-to-be-filled-with-every-superstar-who-won't-return-your-calls-ever artist soundtrack. What's also enticing about nabbing the ST rights to Comedy Central's highest-ever-rated show is the probability of the deal being for multiple albums and whispers of a feature film ST. Among Keny and Co.'s retinue are Atlantic, Epic, Revolution, Arista, Capitol, Columbia, DreamWorks, Elektra, Interscope, A&M and MCA. Needless to say, stand by... XL's latest signing, Stroke, has ignited a derby for the licensing rights to the band in the US. Early arrivers

Reprise, Atlantic and Maverick have been joined by Columbia, Epic, Elektra and Mercury following visits from the band's manager John McClennan last week on Reprise and Maverick's joint nickel. Buzzers buzzing over what is being called a steep price tag for the US only and possible attrition already in the ranks. The band's debut LP drops in the UK early next year... Lots of local L.A. heat on *The Magnetic*, repped by MGR Entertainment's Fred Meyer and Dean Gelfand, who packed the weasels into the Viper Room last Tuesday (28). An impressive Interscope posse led by Ted Field was joined by hordes from DreamWorks, Almo Sounds, Epic, Reprise, Revolution, Columbia, Capitol, Geffen and Arista. Label meetings are now in progress, as reps stand by for the band's next live dates in San Francisco, tentatively scheduled for Nov. 19 and 20... What A&R Chief is headed for Glasgow this week to see the performance of a band that has

agreed to exclude all other labels until said A&R Chief hears and meets the band?... Look for the *Dust Bros.* to produce the upcoming Marilyn Manson LP, which will be recorded in Marilyn's Laurel Canyon home studio, now being constructed to replicate the Dusties' Silver Lake digs... Meanwhile, what's up with the hot production duo's *Nickelbag* imprint deal?... Epic GM David Massey wins the multi-national derby for French pop diva Lara Fabian, who is multi-Platinum in several countries already... The Interscope posse (this time led by Ted Field and Tom Whalley) held a private showcase for the Michael Goldberg/Steve Stewart-repped *Twist Top* last week. Look for Sire, Capitol and Columbia to attend an Opium Den showcase on Nov. 12, with Maverick soon to follow suit... Is one spurned publisher calling other publishers to try to talk them out of doing a deal with a certain band?... With all the action surrounding *Tool*, the heat on *Tool's*

A&R rep Matt Marshall is also going nuclear. Who's chasing?... Action starting on Cutrone, who will perform with Nina Hagen on Dec. 7 at Billbaord Live for a Children's Hospital benefit... **BUZZIN':** Zebrahead, RuthRuth, Stone, Comet. email: hitslosers@aol.com.

A Loser



Doesn't watch "South Park"

Buzz/Gigs

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
GRAN TORINO	November 8 tba	Cat's Cradle Chapel Hill, NC	Groovy '70s Cop-Show Rock
MICHAEL KNOTT	November 9 9:30 pm	Viper Room LA	Former Aunt Bettys leader debuts new material.
POWERSLIDE	November 10 9:15 pm	Dragonfly LA	Heating up now.
DIMESTORE HOODS	November 10 10:00 pm	Viper Room LA	Off MCA and ready for weasel love.
TWIST TOP	November 25 tba	Viper Room LA	Look for maximum weaseltude.

WHEELS & DEALS

Shoots & Scores

BY DOMINIC GRIFFIN

SAY IT ISN'T SO: Trimark's Carrot Top-starrer "Chairman Of The Board" has been moved from the cluttered last quarter of '97 to the first quarter of '98. Naturally, says Trimark's Julianne Kelly, "We believe a Carrot Top movie will have the same effect on Oscar voters no matter what quarter the movie comes out." Regardless, this gives Dave Kaplan's Surf Dog Records even more time to put together their ska-tinged ST, and to lock down a single tie-in from a major ska act. Look for the debut of my "Countdown To Carrot Top's Movie" in this very column over the next few weeks, complete with giveaways and trivia about the man in red... Is Bonnie Greenberg ready to follow up the success of "My Best Friend's Wedding" with "Pleasantville"?... Look for a sequel to the "Boogie Nights" ST in January—around Academy Award time. In a related story, New Line's Jon McHugh is rubbishing reports that the film is based on

his alter ego Johnny "Wad" McHugh... After securing the "Jackie Brown" ST, Guy Oseary has also nailed down the ST to the Adam Sandler-starrer "Wedding Singer" for Maverick. The first single and vid will be the Presidents Of The United States' take on The Bugles' "Video Killed The Radio Star." The rest of the Michael Dilbeck-supervised ST will be an '80s compilation... The 'tronica/hip-hop ST to the Wesley Snipes and Stephen Dorff-starrer "Blade" is up for grabs, if anyone feels inclined... The ST to "Woo" has ended up at Blackroad/Atlantic. Look for Timbaland (Ginuwine) to produce several of the artists for this already-buzzing ST... The Canadians Are Coming: EMI Canada's Frasier Hill has been busy placing Econoline Crush in the TV shows "Fame L.A.," "Soldier Of Fortune" and "FX," all of which just happen to be supervised by Mike Sikkas. Naturally, Hill thinks supervisors should look north more

often when seeking bands. "We [Canadians] are polite and litter-free people," he maintains, "and we have no intention of invading your country. By the way, I'm trying to score some Stones tickets for the President's wife. Can you help?"... The Dust Brothers and Tricky have signed on to produce several tracks for Universal's "Half Baked" ST on MCA. No confirmation on what artists are involved, but leakers leaking that they're biggies... After months of huffing and puffing and threatening to blow houses down, the "Fear And Loathing" team have opted for famed percussionist Ray Cooper to do the score and serve as a consultant on the music supervision end, with Geffen releasing the ST. As you can imagine, Universal's Harry Garfield is so ecstatic he could drop an entire sheet of LSD. "Yes," he explained, "keep the monsters away from my melting fish."... The confusion over who will release the "Shaken And

Stirred" record ends, as Sire Records picks the project up. David Arnold, who put the record together, has such artists as Chrissie Hynde, ABC, Iggy Pop, Pulp, Aimee Mann and Propellerheads covering classic James Bond tunes. Meanwhile, Arnold's score for "Tomorrow Never Dies" will be featured on the A&M ST, alongside Sheryl Crow and k.d. lang. Behind The Scenes: Blues Brothers 2000, David Simoné, Virgin. Email Jimjoys@aol.com

The Rolling Stones



Could you help a Canuck?

Soundtracks

PLUG 'EM IF YOU GOT 'EM

MOVIE	LABEL	CONTACT	STUDIO
DR. DOOLITTLE	Atlantic	McCurry/Higman/Kallman	Fox
DEAD MAN ON CAMPUS	Nickelbag/DreamWorks	Dust Bros./Peter Afterman	MTV
WELCOME TO WOOP WOOP	Cherry Entertainment	Jolene Cherry	MGM
A COOL DRY PLACE	Warner Bros	Laura Z./Danny Bramson	Fox
54	Capitol	Coati Mundi/Susan Jacobs	Miramax
HOW STELLA GOT HER GROOVE	Flyte Tyme/MCA	Jimmy Jam/Terry Lewis	Fox
DIRTY WORK	tbd	Michele Wernick	MGM
TOO TIRED TO DIE	tbd	Tracy McKnight	tbd
WOO	Blackroad/Atlantic	Jon McHugh/Timbaland	New Line
CHAIRMAN OF THE BOARD	Surf Dog	Julianne Kelly	Trimark

alana davis

32 flavors

most added!

all-format early
believers include:

WXKS Boston
WBMX Boston
WBOS Boston
WXRV Boston
WMTX Tampa
WPLL Miami
WPLT Detroit
CIDR Detroit
KJNK Portland
WXPB Philadelphia
WLUM Milwaukee
KCHZ Kansas city
WPTE Norfolk
KLLC San Francisco
KJMB San Diego
WKSS Hartford
WDCG Raleigh
WSNX Grand Rapids
KMTT Seattle
...and many more
great Top 40
Mod. Rock, AAA,
Mod. AC, & Hot AC
stations

**on tour with
10,000 Maniacs!**

**impressive first week
album sales!**

**single in-stores
Nov. 18**

the premiere single and video
from her debut album **blame it on me**

"the 21-year-old soul-folk singer's gently rocking **blame it on me**
is one of this season's stellar debuts." - time magazine

produced by ed tuton co-produced by alana davis management: jeffrey evan kwatnetz

alana davis



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WHEELS & DEALS

posers!

a bi-weekly visual index of your favorite weasels



WHEN A MANTRA LOVES A WOMAN: "You are to be saluted for helping to usher in an era of higher consciousness with your films in the '60s and your compelling work on 'Laugh-In,'" commented Jai Uttal (!) of Triloka/Mercury's band of the same name to actress Goldie Hawn. "Of course, I was only a small

child during that time." Replied the golden-spirited goddess, "Shut up and put on that little outfit I like, or I'll have Kurt punt your ass so far down La Cienega you'll be in a new zip code."



MAKE ROOM FOR DADDY: MCA Senior Director of A&R, R&B Music Daddy-O and his posse would like to put to rest the persistent rumor that his real name is Moishe Aaron Rosenthal. In fact, he comes from a long line of famous O's, including his grandfather Harry-O and his great-great-aunt Anna-O. Seen are (back, l-r) MCA Director of Video Promotion Kim Dellara, video director Jeff Byrd, Daddy-O, G.P. Wu's manager Silky, MCA National Director of DJ Marketing/Promotion Charles Dixon, MCA Sr. VP R&B Music Hank Shocklee and MCA Director of Marketing R&B Music Naim Ali and (front, l-r) G.P. Wu's June Lover, Rubberbandz, Pop da Brown Hornet and Down Low Recka.



TEENY OP-ERS: Singer/actress Brandy and MJJ/Sony Music artists No Authority pause from their discussion of the repetition-compulsion in psychoanalytic theory and its relationship to post-colonial semiotics long enough to flash their sultry grins for a trade photo. We are not bitter, even when we imagine the pleasures their tender

youth, great beauty and obscene wealth afford them. We are happy. We are serene. We are at peace. Ommmmmm. Seen are (back, l-r) NA's Josh Keaton and Ric Felix and (front, l-r) NA's Danny Zavatsky, Brandy and NA's Eric Stretch.

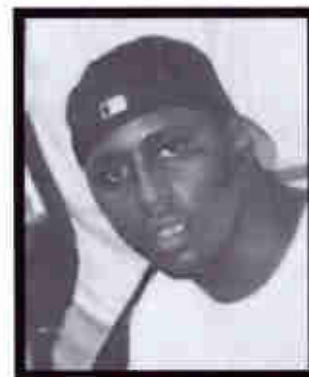
Pic of the Week



WHAT MAKES PAULA TICK: Of all the fringe benefits of fame enjoyed by singer/songwriter Paula Cole, there's nothing better than being surrounded by glistening studs like the ones pictured here. After flexing at the lip of the stage during Cole's performance, the three changed into their spandex bodysuits and moved furniture around her apartment as she sat in a recliner and sipped fine, single-malt scotch. Seen are (l-r) Famous Music CEO/Chairman Irwin Z. Robinson, Cole, manager John Carter and Famous President Ira Jaffe.

premier poser!

After getting his introduction to the music biz as a member of Maverick's Proper Grounds, Marvin made the decision to jump to the biz side working with Guy O. at Madonna's then-fledgling label. After a few years of learning the ropes in A&R, Marketing and Promotion, Marvin jumped to Geffen Records to do a whole lot more of the same, wearing several hats at once and earning distinction as one of the few A&R people making moves in both the rock and hip-hop fields. In addition to working with artists like The Roots, Chris Rock and the Genius/GZA, Marvin signed heavy rock kings Snot and hip-hop newcomer from the Luniz camp Fats Bosellini. On the honor of being this week's Premier Poser, Marvin said: "Yeah, cool. I've always wanted to be in *Billboard*. But it's weird how much you sound like that loser from HITS."



Marvin Mack He's a friend of Ricky Leigh's and we still like him.

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Bedrooms...
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WYCR	WRHT	KRQQ	KTFM	WABB	KESR
KWIN	KDRE	KWNZ	KSMB	& MANY MORE	

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A Man of PRINCIPLE



It's been five months since HITS last talked to U2's magnificent mega-manager Paul McGuinness, who had, at the time, shepherded the colossal PopMart tour from its kickoff in Las Vegas through about a dozen American cities, with the biggest US markets (and most of the rest of the world) still looming in the band's future.

Two dozen countries later, we checked in for an update with the soft-spoken, shrewd and unquestionably Principled gentleman who's been at the helm of one of history's most successful groups for two decades now. For 17 of those years, since the band members were in their teens, U2 has been releasing a string of records via one deal, signed with Island Records when that company was an independent label. Island, of course, has passed through Warner Bros. and Atlantic before settling in at PolyGram early in this decade, and there are a heap of licensees around the globe, but the original Island relationship has been the core-deal all this time.... quite unusual in this day of free-agency and executive shuffles.

McGuinness set up an American office in '83, and America has always been good to (and for) U2; indeed, in those days, the American market accounted for half the number of recordings sold worldwide, and as that proportion has shrunk to about 30%, the group has set its sights on countries where it was a relatively unknown entity. Hence, the current tour, with 40—that's four-oh—nations on its agenda. A second North American leg began October 26 in Toronto, and ends in Seattle in December. The new year will bring Australia, South America, Southeast Asia, Japan and South Africa into the picture.

Staggering statistics about the PopMart tour (22 miles of cable; a 50x150-foot video screen; a ten-story tall Golden Arch; 20 Xenon searchlights; 21,000 circuit boards, etc.) make for information that's numerically interesting, but emotionally kinda vacant. To fill in the heart and soul of the matter, we sent our own Highness of Hors D'oeuvres, the legendary Mr. "Backstage" Danny Fields, to talk to a man universally acknowledged to possess heart and soul to spare, an Irish titan who speaks softly and has no time for shtick.

WHAT WAS IT LIKE PLAYING TEL AVIV?

Tel Aviv is very exciting. To play a country in a kind of permanent state of war is pretty unusual. We played Sarajevo as well, recently. Both to about 40-45,000 people. Tel Aviv, surprisingly, was more chaotic than Sarajevo.

WHAT HAVE BEEN THE TOUR'S HIGHLIGHTS SO FAR?

Definitely the Sarajevo concert. Also, Belfast and maybe Tel Aviv, too; they were in each case huge crowds in places where very big concerts don't normally take place and they were difficult to organize, but ultimately extremely satisfying for the band and the organization. Particularly since we drew such big crowds.

I suppose one of the other highlights would be the show we did in Reggio Emilia in Italy for 150,000 people. That, I think, is a world record for the largest paid attendance at a

**"WE'RE FIVE GUYS
WHO HAVE BEEN WORKING
TOGETHER FOR
20 YEARS."**

concert by a single artist as opposed to festivals. We're claiming that world record anyway. In Europe, the further south you go, the more excited the audience gets. So in Spain, Italy, Greece and Portugal, the audiences are absolutely wild. And unlike in North America, where we have seats on the field in the stadiums, in Europe the practice is for the reserved seating to be in the stands, but on the field there is general admission or no seats at all. What that means is that the most ardent fans come to the front and they are, of course, more exciting for the band to perform to.

WHAT ABOUT MOVING INTO EASTERN EUROPE?

Warsaw and Prague were both very exciting shows, again, countries we hadn't played before. Very big crowds, 50-60-70,000 and in those formerly communist countries, big rock & roll events are a very new thing indeed. They are not very developed record markets, but they will be, obviously, in the years to come.

HOW MUCH OF A STAFF ARE YOU TRAVELING WITH?

There are about 250 people traveling, if you include all the drivers, caterers, technicians, riggers... There are three separate steel systems and one core production. And if you count the trucks, each steel system is 15 trucks and say, two buses of crew. The "Universal Production," as we call it, includes 25 trucks, nine or ten buses and then there are a few extra trucks for catering and merchandise and things like that. Then the band's own technical crew, the band themselves, publicity, makeup, wardrobe, management, security... You can quite quickly get up to that head count of 250. It's like a military unit.

THE SAME 250 PEOPLE EVERYWHERE? OR DO YOU PICK UP STRINGERS ALONG THE WAY?

No, those are the people who travel everywhere with us. In any one city, there'll only be one steel crew. But there will be two more steel crews setting up the stage in two other cities. We pick up a lot of local labor in each place, yes. Hundreds, and on the day of the gig, probably over a thousand in the stadium when you count all the ushers and vending people and security and so on.

IF THIS IS A MILITARY OPERATION, THAT MAKES YOU THE GENERAL. IS THERE ANYTHING LEFT FOR YOU TO DO? ONE WOULD THINK THAT IT HAD ALL BETTER BE DONE BEFOREHAND.

Well, we do a lot of planning and a lot of advance work and yes, you're right, if the organization is running smoothly, there's nothing for me to do with regard to the production. But the touring company is also the headquarters, if you like, of the record campaign. And we're selling records, releasing singles, making videos and marketing the album on a world-wide basis from that same organization. Plus, I have an office in New York and another one in Dublin and there are people back at base, obviously. It's a complicated operation.

WHAT DOES THE BAND LOOK TO YOU FOR?

What they expect from me is that I will deliver the business circumstances in

which they can do their creative work. I'm not a creative partner of theirs, though I might be a critic and I'm certainly highly opinionated about the things that they do. But we're a corporation, if you like, consisting of five people with a band of four people. They've been in the business long enough to know quite a lot about it and they're well-informed about what we do and we are, in many ways, partners. They would expect me to get the deals done, get the tickets sold, get the records marketed, but all the time, in a very real sense of the word, be responsible to them. They seem to be pleased with the way it's been going. We're five guys who have been working together for 20 years.



POPMART & COMMERCE: AN EXCLUSIVE GLIMPSE OF U2'S MAMMOTH "POPMART" TOUR WHICH LEFT MGR. PAUL MCGUINNESS WITH A \$13,987,987 ELECTRICITY BILL.

That's a very unusual situation. You wouldn't find, in many other businesses, five guys who would have stuck together for that long.

WOULD YOU EVER CAST A DECIDING VOTE IN AN ARTISTIC OR CREATIVE DECISION?

Absolutely not. No. It just doesn't happen. I mean, if there was a divergence of opinion as radical as that, the thing just wouldn't be done, whatever it was.

YOU'RE WORKING WITH ONE PROMOTER FOR THIS WHOLE TOUR [MICHAEL COHL]—ISN'T THAT INIMICAL TO THE TRADITIONAL AGENT/LOCAL PROMOTER SETUP?

No. The problem is that when you embark on a tour of the scale of PopMart or the current Rolling Stones tour, the sums of money involved are just enormous. I mean, the overhead running cost of a tour like that is about a quarter of a million dollars a day. It's like a very big movie. And the margin of profit for the artist, in the course of a long tour, is represented by the last few shows. And if anything goes wrong with any of those last few shows, there is no profit. And getting somebody else to underwrite that risk is necessary when the sums of money get as big as that. I think there's a general realization of that, and I believe consortia such as the ones that formed to bid for our tour will form again in the future. And it's good that there's competition for a deal like that.

On the other hand, for many years, we worked very closely with Frank Barsalona at Premier, and the various promoters in all the American markets, and it served us very well indeed—as it did for the agents and promoters as well. We couldn't have grown and progressed without that system, and the people who were working with us.

YOU SAY THE LAST FEW SHOWS MAKE THE DIFFERENCE. IS THAT LIKE PLAYING, FOR EXAMPLE, MADISON SQUARE GARDEN, AND THE MONEY IS NOT RECOUPED UNTIL AFTER 85 OR 90% OF THE SEATS ARE SOLD?

Yes, but there would be a guarantee per show in each case and there were not the kind of capital costs involved in producing a production like PopMart that we have to meet. There aren't many people doing shows like PopMart and Bridges To Babylon... the rock & roll stadium spectacular. It's a challenge that not many artists are rising to. What tends to happen in most stadium shows these days is an arena act moves into a stadium and just hires more equipment, gets a couple of video screens on each side of the stage and it's really just a bigger version of the arena production. I think we and the Rolling Stones have rewritten that book to some extent, as has Pink Floyd. Those big shows embrace the size of the stadium and make a virtue of it, rather than treating it as a necessity.

THERE'S A STORY ABOUT BOB DYLAN IN TODAY'S WALL STREET JOURNAL, WHERE THE WRITER APPLAUDS HIS LIVE SPONTANEITY, WHILE CONTRASTING IT TO THE SCRIPTED PRODUCTIONS OF U2 AND THE STONES.

It's a big, wide world and there's plenty of room in it for lots of different kinds

of entertainment and different kinds of concerts as well. I've enjoyed many Bob Dylan concerts myself. And indeed, the spontaneity or not knowing quite what will happen next lends an air of excitement to it. But nobody goes to the opera and says, "He sang it the same as he sang it last night, for heaven's sake... Why didn't he sing it differently?"

No, there's a script, absolutely. We're not pretending it's a spontaneous act and that the guys walk on stage and have a quick discussion about what song to play next. We're doing something different. The show is organized in such a way as to be exciting, coherent and have, in dynamic terms as a performance, a rise, a fall and a resolution. There are theatrical analogies as well. We are not in any way itching to return to the clubs. We didn't particularly like playing the clubs. We are not a good club band. U2 as a performing entity really hit their stride when they reached the arenas. We found those very compatible with the

**"THE OVERHEAD
RUNNING COST OF A TOUR
LIKE THAT IS ABOUT A QUARTER OF
A MILLION DOLLARS
A DAY."**



[RIGHT] **FLYING HIGH:** U2 MGR. PAUL MCGUINNESS (2ND FROM L) AND (L-R) ELLEN DARST, RICK DOBBIS, CHRIS BLACKWELL AND ANDY ALLEN BACK BEFORE ALAIN LEVY CUT THEIR FUEL ALLOWANCE.

[LEFT] **CITY SLICKERS:** U2 MGR. PAUL MCGUINNESS (L) WITH "IN THE CITY" U.K. MUSIC CONVENTION FOUNDERS YVETTE LIVESEY (C) AND TONY WILSON (R) SHORTLY BEFORE THROWING OUT A CONTINGENT OF HITS STAFFERS WHO HAD ONE TOO MANY WARM BEERS.

music, very enjoyable to play, and the scale of U2's music, which was always rather big anyway, seemed to fit perfectly in those places.

THE STONES ARE DOING THREE DATES AT THE GARDEN. WOULD YOU GUYS DO THAT?

I wouldn't rule that out at some stage. I think that might be exciting. But it would be difficult to get our current production into Madison Square Garden.

COULD YOU SCALE DOWN?

It would depend on the record that we had made at the time. If we were to make a record that seemed more appropriate on a smaller stage, I'm sure we would do that. This tour was always conceived of as a stadium extravaganza and that's what we wanted it to be. It's not just business... We actually like the scale of it, we like that big screen and the opportunity to have a bit of fun with the theatrics.

SO PROMOTING THE CURRENT ALBUM IS TRULY UP-FRONT IN YOUR AGENDA WHEN YOU TOUR.

Sure, and it's very much part of our working process, anyway, that as the record is being made, the band is thinking about the show that will accompany it, the graphics that will be printed in the packaging, the whole—there's that word again—concept. We try to make it coherent and we enjoy doing that.

But, at the end of the day, the theatrics and the presentation and the production and so on, those things are just wrapping for the music and at the heart of a U2 production is a great body of this intensely emotional, stirring, exciting music. And it's part of the pleasure of managing an artist like U2 that they can constantly strive to improve on what they did before and do things differently, make a different record. They don't repeat themselves, sometimes to the annoyance of their fans. There are logs of people in the audience who would love to hear "The Joshua Tree," Mach 2, but to stand still creatively would be the death of the band.

HOW MANY DATES WILL YOU PLAY ON THIS TOUR?

Between 90 and 100. From here, we go through Canada and the domes in

North America, Florida, Texas and Mexico. Then after Christmas, we do South America, Australia, Japan and South Africa. Some of the Far East dates that we had contemplated playing just proved to be impossible. This is a big show to move around and we haven't found a way of cutting it down, so it's sort of an "all or nothing" situation.

THE TOUR GOES THROUGH THE END OF MARCH, WITH THE LAST DATE IN JOHANNESBURG. HOW WILL YOU CELEBRATE?

I don't know. We certainly will. It's been a long tour. The Zoo TV show was 160 shows, 60 of which were in arenas, indoor facilities and 100, approximately, in stadiums around the world. That was such a long tour, it took nearly two years; by the end of it, we said, "Look, let's not do that again. Let's next time go and play outdoors only." And we suffered a little from that because on that occasion, the Zoo TV tour, the indoor tours served to market the outdoor



shows that came through the same cities subsequently. This time, we were starting big and it wasn't as easy a marketing proposition as Zoo TV.

ARE YOU HAVING ANY FUN?

It's as much fun as we always thought it would be. Anyone who tells you that it's not fun, they're certainly in the wrong business. There's a great sort of thrill in seeing the world this way. Many of the cities that we pass through now, we first entered maybe 20 years ago in our van. The first time that we came to New York and opened for somebody at the Ritz, we were in an Econo-line van that contained the equipment, the band, myself and the crew. I think I was driving. So, to come back to New York and play three shows in Giant Stadium and stay in the Four Seasons—there's a definite sense of progress. There's also a great feeling of knowing the world, getting to see the great cities every few years. I'm sure it's not a very accurate impression of the world, but it's certainly unique.

DOES THE BAND GET BOTHERED MUCH IN PUBLIC?

It depends where. New Yorkers are easy enough. In Dublin, they tend to attract a lot of attention. In Italy, they are not safe on the streets. It varies from country to country. I think you make a bargain early on in your career with the media, if you are the sort of celebrity who wants to be photographed going in and out of restaurants and parties and encourage that, it then rather ill behooves you to complain about those attentions when they become excessive later on. We've never done that. We've always said that the media are very much part of our process and good relations with the media mean better communications with the audience; that's what it's all about. If what you're communicating is that you can afford to go to expensive restaurants, you have nothing to complain about when those attentions become excessive.

ANY DISASTERS YOU FEAR HAPPENING?

Any surprises tend to be disruptive. We try, inevitably, to make the same show take place in each city and we try to get the circumstances or the performing environment identical in each place. For safety reasons as much as any other, the stage has to be constructed to inch-perfect specs each night. I mean, if Bono takes a flying leap off one part of the stage on to another, he expects it to be in the same place as it was the night before in the other city. ●

**"THERE AREN'T MANY PEOPLE DOING
SHOWS LIKE POPMART AND
BRIDGES TO BABYLON...
THE ROCK & ROLL STADIUM SPECTACULAR."**

Walter Trakin

1924 -1997

He Will Be Missed.



RAGE AGAINST THE MACHINE



COULDN'T

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KNDD

KEDJ

KXTE

WHTG

WBTZ

WDGE

KLZR

WFNX

WAAF

WIYY

X-96

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(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

IW/TW ARTIST/LABEL COMMENTS

1	1	CHUMBAWAMBA - Republic/Universal	PoMo "Macarena" Tubthumping
2	2	SMASH MOUTH - Interscope	#1 KKND,WXDX Walkin' On The Sun
4	3	MATCHBOX 20 - Lava/Atlantic/AG	#1 KENZ,KOXP 3 A.M.
5	4	OASIS - Epic	#1 KOXR Don't Go Away
3	5	GREEN DAY - Reprise	WXRK,WPLY Add Good Riddance
—	6	THE CURE - Elektra/EEG	#1 KROQ,99X Wrong Number
7	7	EVERCLEAR - Capitol	#1 KITS,WBRU Everything To Everyone
6	8	FOO FIGHTERS - Roswell/Capitol	KNDD,Q101 Add Everlong
8	9	FIONA APPLE - CleanSlate/WORK	#1 KDGE,WBZU Criminal
10	10	DAYS OF THE NEW - Outpost/Geffen	Q101,WLUM ADD!! Touch, Peel & Stand
12	11	THE VERVE - Virgin	MTV Buzz Clip Bitter Sweet Symphony
9	12	SUBLIME - Gasoline Alley/MCA	KKDM Add Doin' Time
13	13	SARAH MCLACHLAN - Arista	WQBK,WMAD Add Sweet Surrender
16	14	THIRD EYE BLIND - Elektra/EEG	#2 Most Added How's It Gonna Be
11	15	THE SUNDAYS - DGC	#1 KFTE,WAQZ Summertime
17	16	WALLFLOWERS - Interscope	#1 WEQX Three Marlenas
14	17	SUGAR RAY - Lava/Atlantic/AG	#1 Most Added Fly
15	18	MIGHTY MIGHTY BOSS... - Big Rig/Merc	#1 WEDG Rascal King
18	19	A LIFE LESS ORDINARY OST - London/Is	WXRK,99X Add Beck
21	20	BLINK 182 - Cargo/MCA	WEDG,KDGE Add Dammit
19	21	311 - Capricorn/Mercury	KWOD,WPGU Add Beautiful Disaster
20	22	SAVE FERRIS - Epic	CIMX adds Goodbye Come On Eileen
22	23	GOLDFINGER - Mojo/Universal	Duran Duran tribute This Lonely Place
—	24	LONGPIGS - Mother/Island	Q101,WPBZ Add On And On
25	25	LIVE - Radioactive	WWCD,KORB Add Rattlesnake

most added

1. SUGAR RAY	"RPM"	(Lava/Atlantic/AG)
2. THIRD EYE BLIND	"How's It..."	(Elektra/EEG)
3. BEN FOLDS FIVE	"Brick"	(350 Music)
3. LOVE SPIT LOVE	"Fall On Tears"	(Maverick/WB)
3. RAGE AGAINST...	"The Ghost..."	(Epic)
6. SARAH MCLACHLAN	"Sweet Surrender"	(Arista)

post toasted

BY IVANA B. ADORED

THE ART OF THE COMEBACK: Tons of personnel changes in the PoMo world this week, but before I tell all, let me ask you a question: Would you spend THREE MILLION DOLLARS on a diamond encrusted Miracle Bra from Victoria's Secret??? I never thought that such an item was desirable. Tonight I'm going to glue rhinestones on all my padded bras..... Cruze (former PD of KTBZ) starts as PD of WFNX on November 11th. He's thrilled to be moving to Boston and we think that he and Laurie Gail will make a great team!..... After a very long tenure, Joel Folger has exited KDGE in Dallas.

THE DEVLINS:



Have We Told You Lately That We Love Them?

The station will evolve towards more of a PoMo/Rock direction and management is currently searching for a suitable PD..... Our dear pal, John Moschitta, is leaving the land of Hershey's Kisses to program WXDX in Pittsburgh. The current PD, Ali Castellini, will continue at the station as the mid-day jock. Not only is John trading Three Mile Island for Three River Stadium, he'll also be reunited with Lenny Diana and Calderone AND he'll now be in a "hub city," which is of paramount importance for our beloved "Junket Boy." John will

be in the Iron City on November 18th..... Xmas came early for John Cohen this year: He has officially "left the building" and will announce his career plans in the near future. If you were counting on John ordering you a Sony PlayStation before he left Columbia, you can call him at home (212-535-9291) and bitch him out yourself. With Soda leaving as well, there will soon be an entirely new PoMo department at Columbia, but we're VERY excited about some of the names being mentioned to fill the void..... Full-on major congrats to John O'Connell and Robert English on their hugely successful "Buzz Bake Sale" this past Sunday in West Palm Beach. The staff of WPBZ were so incredibly friendly and accommodating, even through the downpours. Green Day were the definite favorites (they're the biggest band the PoMo format has right now and should be treated as such) but newer bands like Save Ferris, Less Than Jake, Marcy Playground, MXPX and Goldfinger also performed admirably. The only bummer of the day was when the Security Guard asked Richard Winn and me if we were there to pick up our kids..... Did you see the first week sales for G. Love & Special Sauce? And not just in the "usual markets," either!..... Klaiman is pumped up on more than Team Cheerios this week with the HUGE week he and Jo are having on Ben Folds Five's "Brick." The song is TOTALLY REQUESTING and has won over a horde of skeptical PDs (isn't that redundant?) who have NEVER played Ben in the past. If I wasn't so jet-lagged and PMS-ed, I'd say "I told you so." Instead, I'll just eat another SnackWell and whimper..... Matt Pollack is continuing to gain momentum on his Stereophonics record, despite the other "traffic" that he (and every other promo person) is contending with..... Diana knows better than to play "Electronica" in our shared office because it makes me "snappish," so imagine her surprise when I told her how much I love the Fatboy Slim single, "Going Out Of My Head." Maybe it's because it samples "Can't Explain" or because Fatboy Slim, aka Norman Cook, used to be in The Housemartins. But whatever the reason, I think this song is a SMASH! KTCL and 91X added it this week, so I guess they agree with me..... I'm trying to not be distracted by the lifesize poster of Jimmy Ray that Dale and Jacqueline from Epic sent me. Talk about SMASHES, just wait until you hear "Are You Jimmy Ray?" If you're nice to me, maybe I'll leak it to you..... Other records rocking my sleep-deprived world are Chris Stills (he played in my office last week and we were all overwhelmed!), The Devlins, Hepcat, Cherry Poppin' Daddies, Baby Bird, The Verve and Finley Quayle..... STOP THE PRESSES: Edwyn Collins' "Magic Piper Of Love" video KICKED ASS on MTV's "12 Angry Viewers!" As the winner, it'll get lots of MTV airtime next week. Will PoMo airplay follow?

JOHN MOSCHITTA WXDX, Pittsburgh

Geek



We're so excited that "Junket Boy" is trekking Westward for yet another rock-n-roll adventure. Only this one *isn't* a flyaway; it's more like a driveaway—as the cutest curmudgeon in all of **Harrisburg** moves to **Pittsburgh** to take the PD reins at **WXDX**. We know how hard it will be for **John** to leave behind **WQXA**, the station he built into Harrisburg's first (and phenomenally successful) PoMo outlet, but we figure the strains of **Megadeth** and **Motley Crue** that have recently been wafting from the station will make it that much easier to blink and say "buh-bye." Besides, at **WXDX**, John will be reunited with his former MD, **Lenny Diana**, and we can't think of a better welcome wagon to teach John how to grow a mullet and correctly grunt, "Yo, Steelers ruuuule!"

requests

1. **Chumbawamba** (Republic/Universal)
2. **The Cure** (Elektra/EEG)
3. **Blink 182** (Cargo/MCA)
4. **Green Day** (Reprise)
5. **The Verve** (Virgin)
6. **Smash mouth** (Interscope)

WHTG / RICH ROBINSON / ASBURY PARK
Jane's Addiction
Self
Blink 182
The Cure
Space Monkeys

WTGZ / ERICH WEST / AUBURN, AL
Chumbawamba
Jimmy's Chicken Shack
Sublime
Foo Fighters
Goldfinger

WBCN / OEDIPUS/ CARTER ALAN / BOSTON
Chumbawamba
Smash mouth
Foo Fighters
Days Of The New
Fiona Apple

WBTV / STEPHANIE / PICARD / BURLINGTON, VT
Chumbawamba
Blink 182
Moby
Everclear
Green Day

Q101 / ALEX LUKE / CHICAGO
Our Lady Peace
Chumbawamba
Green Day
Blink 182
Bush "Mouth"

WARQ / SUSAN GROVES / COLUMBIA, SC
Green Day
Matchbox 20
Barenaked Ladies
The Honeyrods
Green Day

WWCD / JANE PURCELL / COLUMBUS
Ben Folds Five
Tanya Donelly
The Cure
The Verve
Chumbawamba

CIMX / VINCE CANNOVA / DETROIT
Chumbawamba
Blink 182
Bran Van 3000
Oasis
The Verve

KBRS / BO SHANNON / WIN PATTON / FAYETTEVILLE, AR
Caroline's Spine
Chumbawamba
Matchbox 20
Days Of The New
Space Monkeys

WBZF / RICH ALLEN / FLORENCE, SC
Ben Folds Five
Green Day
Less Than Jake
Marcy Playground
Radiohead

KCHZ / SUPERFRANK / KANSAS CITY, KS
Chumbawamba
Aqua
The Cure
Duran Duran
Smash mouth

KLZR / B. OSBURN / LAWRENCE, KS
Chumbawamba
Blink 182
Limp Bizkit
Cornershop
Bush "Mouth"

KROQ / KEVIN / GENE / LISA / LOS ANGELES
Chumbawamba
The Cure
Foo Fighters
Wallflowers
The Verve

WROX / AL MITCHELL / PERRY STONE / NORFOLK, VA
Korn
Smash mouth
Our Lady Peace
Oasis
Rage/Snoop Doggy Dog

KQRX / FRANK HALL / ODESSA, TX
Bush "Mouth"
KMFDM
The Cure
Sublime
Creed

KNRX / MIKE MCCOY / GENO PEARSON / OKLAHOMA CITY
Blink 182
Chumbawamba
Prodigy
KMFDM
The Cure

KGDE / LYNN BARSTOW / OMAHA, NB
Chumbawamba
Sugar Ray
Smash mouth
Blink 182
Marcy Playground

X96 / MIKE SUMMERS / SEAN BOY / PROVO, UT
Beck "Deadweight"
Chumbawamba
Days Of The New
Ben Folds Five
Blink 182

KCXX / DWIGHT ARNOLD / RIVERSIDE, CA
Creed
Green Day
The Cure
Save Ferris
Everclear

91X / MALCOLM/ BRYAN SHOCK / MUCKLEY / SAN DIEGO
Blink 182
Royal Crown Review
Goldfinger
Longpigs
David Bowie

KPNT / ALLAN FEE / ST. LOUIS
Marcy Playground
Chumbawamba
Bush "Mouth"
MXPX
Days Of The New

WXSR / RICK SCHMIDT / CHAZ KELLY / TALLAHASSEE, FL
Marcy Playground
The Verve
Everclear
Chumbawamba
Cornershop

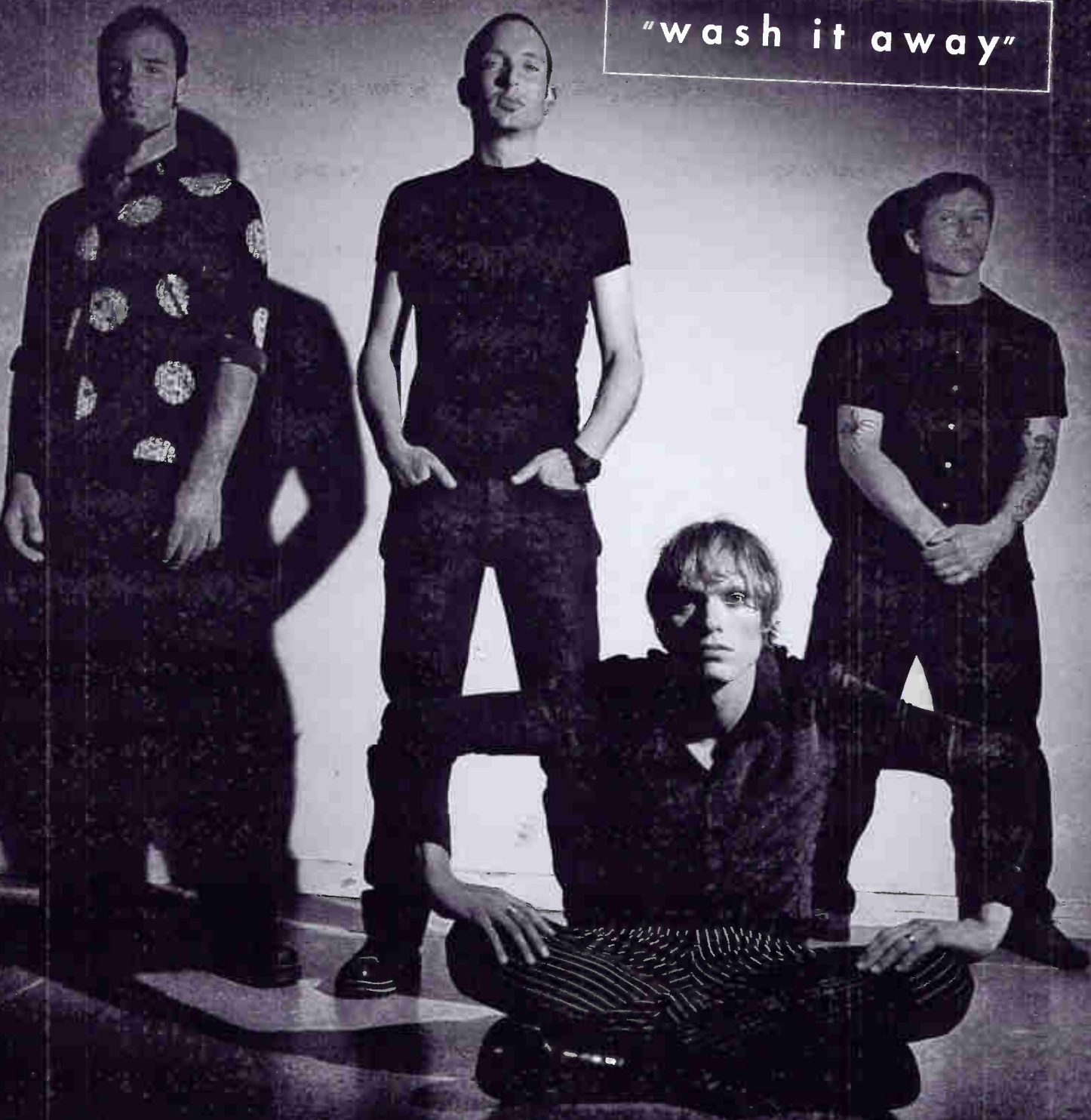
WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.
Chumbawamba
The Verve
Beck "Deadweight"
The Cure
Cornershop

WDST / NIC HARCOURT / WOODSTOCK
Smash mouth
Imani Coppola
Ben Folds Five
Chumbawamba
Seven Mary Three

b

black lab

"wash it away"



the first single from the debut album your body above me produced by david bianco and black lab direction: bill graham management



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top 20 airplay

W/TW ARTIST		LABEL
1	1 CHUMBAWAMBA Tubthumping	Republic/Universal
2	2 SMASH MOUTH Walkin' On The Sun	Interscope
4	3 EVERCLEAR Everything To Everyone	Capitol
3	4 FOO FIGHTERS Everlong	Roswell/Capitol
5	5 OASIS Don't Go Away	Epic
6	6 GREEN DAY Hitchin' A Ride	Reprise
7	7 FIONA APPLE Criminal	Clean Slate/WORK
9	8 THE CURE Wrong Number	Elektra/EEG
13	9 BUSH Mouth	Trauma/Int. Hollywo
11	10 MATCHBOX 20 3 A.M.	Lava/Atlantic/AG
14	11 DAYS OF THE NEW Touch, Peel & Stand	Outpost/Geffen
10	12 THE SUNDAYS Summertime	DGC
8	13 SUGAR RAY Fly	Lava/Atlantic/AG
15	14 THE VERVE Bitter Sweet Symphony	Virgin
20	15 WALLFLOWERS Three Marlenas	Interscope
12	16 MIGHTY MIGHTY BOSSTONES Rascal King	Big Rig/Mercury
17	17 GOLDFINGER This Lonely Place	Mojo/Universal
18	18 LONGPIGS On & On	Mother/Island
—	19 LIVE Rattlesnake	Radioactive
—	20 MARCY PLAYGROUND Sex & Candy	Mammoth/Capitol

upcoming new releases

GOING FOR ADDS 11/10

RAGE AGAINST THE MACHINE • "The Ghost Of..." - Epic

BJORK • "Bachelorette" - Elektra/EEG

BLACK LAB • "Wash It Away" - DGC

MADDER ROSE • "My Star" - Atlantic/AG



GUS GUS • "Polyesterday"
- 4AD/WB

PATTI SMITH • "1959" - Arista

311 • "Beautiful Disaster"
- Capricorn/Mercury

JOAN JETT • "Everyday People" - Mercury

TALK SHOW • "Everybody Loves My Car"
- Atlantic/AG

GOING FOR ADDS 11/17

DUNCAN SHEIK • "Wishful Thinking"
- Atlantic/AG

FIONA APPLE • "Never Is
A Promise" - WORK

**MIGHTY MIGHTY
BOSSTONES** • "Royal Oil"
- Big Rig/Mercury



BRENDAN LYNCH • "Stop Your Crying"
- Mercury

OUR LADY PEACE • "Clumsy" - Columbia/CRG

TREBLE CHARGER • "Red" - RCA

e-mail new release info to ivanageek@aol.com



Aphex Twin. Come To Daddy.

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Trade Advertisement.

Hits.

Full Page; Black & White.

#11 Debut Billboard New Artist Chart



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post * Modern

top 20 retail

IW/TW	ARTIST	LABEL
— 1	DAVE MATTHEWS BAND Live At Red Rocks	RCA
2 2	PORTISHEAD Portishead	Go!Beat/London
4 3	THE VERVE Urban Hymns	Virgin
3 4	CHUMBAWAMBA Tubthumper	Republic/Universal
1 5	GREEN DAY Nimrod	Reprise
— 6	THE CURE Galore	Elektra/EEG
7 7	BJORK Homogenic	Elektra/EEG
9 8	EVERCLEAR So Much For The Afterglow	Capitol
5 9	SARAH MCLACHLAN Surfacing	Arista
8 10	SMASH MOUTH Fush Yu Mang	Interscope
— 11	DEFTONES Around The Fur	Maverick/WB
17 12	STEREOLAB Dots And Loops	Elektra/EEG
10 13	THE SUNDAYS Static And Silence	DGC
12 14	FIONA APPLE Tidal	Clean Slate/WORK
14 15	MATCHBOX 20 Yourself Or Someone Like You	Lava/Atlantic/AG
— 16	THE REPLACEMENTS All For Nothing	Reprise
— 17	G. LOVE & SPECIAL SAUCE Yeah, It's That Easy	Okeh/Epic
15 18	LOREENA MCKENNITT The Book Of Secrets	Warner Bros.
— 19	RADIOHEAD O.K. Computer	Capitol
13 20	JAMIROQUAI Travelling Without Moving	WORK

retail top 5's

LOU'S RECORDS / DAVE ALLARD / ENCINITAS, CA Aquabats Dave Matthews Band Portishead The Cure Foo Fighters	SCHOOL KIDS (5 STORES) / MIKE PHILLIPS / RALEIGH Dave Matthews Band G. Love & Special Sauce Deftones Replacements The Cure
CHRIS' WARPED RECORDS / CRAIG / LAKEWOOD, OH Dance Hall Crashers Deicide Reel Big Fish Southern Culture On The Skids Limp Bizkit	GO BOY / ALAN OSTROFF / REDONDO BEACH, CA Green Day The Verve Blink 182 Sublime Bob Dylan
EAR X-TACY / GEOFFREY / MELANIE / LOUISVILLE, KY Will Oldham Get Up Kids King Kong Promise Ring Java Men	REPEAT THE BEAT / RON RODRIGUEZ / ROYAL OAK Replacements G. Love & Special Sauce Stereolab The Cure Chumbawamba
TOWER (DOWNTOWN) / JACK PIRES / NEW YORK Portishead The Cure Bjork Jamiroquai The Verve	ORPHEUM RECORDS / PETER GREY / SEATTLE Portishead Stereolab Bjork Roni Size The Cure
SPRUCE STREET RECORDS / JIM WEISS / PHILADELPHIA, PA Portishead Ivy Stereolab The Verve Bob Dylan	WAXTREE / SIMON HARD / WINTER PARK Deftones Download Dubstar Portishead Oasis

ivana's tip of the week

You spend half of your Monday and Tuesday on hold. But, instead of playing your umpteenth game of Computer Solitaire, you could be doing your X-mas shopping ON-LINE. You can avoid crowded malls and indifferent holiday help by going on AOL and entering **keyword: shopping!** Chose from vendors such as **J.Crew, FAO Schwarz, The Body Shop, LL Bean** and dozens of others! You can even send cheese logs from **Hickory Farms** to all of your radio friends! Our favorite impulse purchase/reward sites on the web are **www.amazon.com** and **www.cdnow.com**. That is, until there's a **www.barneys.com**.

Errol Slin

Going Out Of My Head

ADDS NOV. 10th

Couldn't wait at press time:
91X KTCL WHTG

Performing on



"Fashionably Loud" !!



caroline rec



*FROM THE ALBUM "BETTER LIVING THROUGH CHEMISTRY"

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There's nothing better than
an honest groove.

Luscious Jackson

Why Do I Lie?



The new single from the gold album FEVER IN FEVER OUT

New This Week:

WWCD
WDST
WTGZ
WPBZ
WGMR

Already On:

WPLY KACV
XHRM KZTX
KNSX WOBR
WXDX WBZF
KFMA WBER
WEQX





POUNKS



UP THE VOLUME

TIME TO SEE WHAT A DIFFERENCE GREEN DAY MAKES **BY TROY AUGUSTO**

You wouldn't know it to talk to the three guys in Green Day, but there's a lot of pressure on singer/guitarist Billie Joe Armstrong, bass player Mike Dirnt and drummer Tre Cool these days.

"Nimrod," their fifth full album and third for Reprise, was just released with very high expectations at the Burbank-based label, from hopeful retailers looking for a rock band to wake up slumbering cash registers, and—perhaps most important-

ly—from the band's fans, who went from buying more than 10 million of '94's "Dookie" to less than two million of '95's "Insomniac."

The promotion for "Nimrod" far exceeds anything the band and Reprise have previously undertaken, including key appearances on MTV, "Late Show With David Letterman," KROQ, Howard Stern and even Fox TV's "King Of The Hill." As a bonus, reviews of the album have been almost unanimously pos-

itive, a development that must surely piss off the band members.

A 15-month tour to promote "Nimrod" kicks off October 30 in Dallas and is scheduled to initially play 1,500 to 3,000 seaters, quite a step down from their last U.S. tour, which played such mammoth arenas as The Pond in Anaheim.

Your new record is really good. What was the deal going into the studio this time?

BILLIE JOE ARMSTRONG: Personally, I was really excited. I think we went in wanting to prove something to ourselves, that we could branch out, but still maintain that Green Day character... We just tried to make the hugest record we possibly could. It was also eagerness. We hadn't really done anything since we came off tour, except rehearse, so I think we needed to get into the studio and make the record.

MIKE DIRNT: We wanted to go in—just like always—and nail what we had. Make it sound like at practice, y'know, and just record a lot of good tunes we had put together.

"Nimrod" isn't just a straight-ahead punk record, though. It has lots of variety, lots of musical styles.

BILLIE JOE: We really wanted to go down different avenues and stretch as much as possible. With "Insomniac," in some ways, I think there is a small sense that we were holding back from going in different musical directions. But this time, we just went for it.

MIKE: We played other styles of music that we like. We've always written different types of music and there's always been hints of what we can do. This time, if we could hear it in our heads, we recorded it. Then, if it sounded like shit, we weeded it out, and if it sounded good, we left it in.

TRE COOL: The idea this time was to not limit ourselves. We wanted to grow. I think this album has so much, from the punkest songs we've ever done to the prettiest songs. Song by song, they all speak to me in a different way. They all totally kick my ass.

BILLIE JOE: We wanted to start challenging the listener, and ourselves, because it's too easy to put out another record like "Insomniac." I think if we were to do that, then we're not really going forward, but being stagnant. Personal success comes with change, evolving and challenging yourself.

There must have been a certain amount of pressure on the band making this record.

MIKE: We give ourselves so much personal pressure. At one point or another [during the making of this record], every one of us cried, because we didn't want to give this record to anybody. We bled over this album, more so than ever before. We're really proud of it; we're really happy about it. Giving it to other people is like making a wonderful birthday cake that you have to give to a four-year-old boy. You don't know if he's gonna look at it and go, "Wow, this is great," or just bang his hands into it and destroy it, y'know?

BILLIE JOE: Once a record is out, it's not really yours any more. I don't really care what people think of it. I think it's just the fact that I identify with it more strongly than anyone else, because... it's my life.

So you don't worry about what other people's reactions might be when you're recording?

BILLIE JOE: We didn't put anything on there that we thought people wouldn't like. It's very much a punk-rock record, but it also branches out into different things. There are probably some people that are going to hate songs like "Last Ride In," but f**k 'em. I didn't write 'em for them; I wrote 'em for myself. This is my record, not theirs.

MIKE: We're really critical of ourselves. If we think something sucks, we'll take it out. And if not, and we're happy with it, then we've accomplished the mission. Because we're selfish. We make music for ourselves, first and foremost.

BILLIE JOE: We don't want to give off the impression that we were copping out as a punk band and going this pop route, or going this experimental route. We just

Hanging around Berkeley's swank hillside Claremont Hotel—with its superb, west-facing view of San Francisco Bay (it's where Billie Joe and his lovely wife had their wedding a couple of years ago)—the three guys seem more interested in ordering room service or talking about the evening's planned party than they do answer-

ing the same old questions about their new album.

But have no fear, punks and punquettes, HITS' own "Basket Case," Troy "I Am Not Nick Hexum, I Just Look Like Him" Augusto brought his own stash, and proceeds to dip into the band's marketing budget by ordering 1,234,987 Twinkies from room service.

wanted to fit everything in.

Was it a difficult record to make, compared to your previous albums?

BILLIE JOE: It was probably the most difficult of all... the longest process we've ever taken, definitely. Each song has its own character and identity, so we wanted to be able to bring that out as much as we could. It wasn't like we were just playing three-chord punk-rock. I mean, there's definitely that going on through the record, but we wanted to sort of trip out a little bit, like on "Good Riddance," "Hitching A Ride" and "Last Ride In." Kind of push 'em as far as they can go without getting into overproduction.

MIKE: The first four months were really fun, but the last month was like the longest year of my life! You just want it to be done with so bad. You can't wait.

TRE: I was insane. I sacrificed every other aspect of my life for this record. I put everything I had into it... We all did. We didn't think about anything else. We just went right to it.

BILLIE JOE: I think we pushed ourselves as hard as we possibly could... to bring out our best sides.

One constant is producer Rob Cavallo, who's worked with you on three straight records now.

MIKE: Rob is a friend of ours and he relates very well to us, he always has. He knows how to get the sounds across that we want to get across. We all have the same goal, and we all see the same direction on how to get there. Nobody's ever tried to force anything other than what we want on our records.

BILLIE JOE: Rob, for me, is like a member of the band. He's a great producer, super-smart.

The songwriting is much more diverse this time.

BILLIE JOE: I try not to write in a specific style or anything like that. I just let the songwriting take its course and evolve. There are four or five different genres, I guess you would say, that the album took on, through the writing process. So we just picked the best from those.

"Good Riddance" is an acoustic ballad.

BILLIE JOE: I wrote that song right after "Dookie" came out, while we were on tour. It's a song about breaking away from a past relationship, and trying to move forward. At the time, it was called "Time Of Your Life," but I had a really vicious break-up, so I called it "Good Riddance" after that.

Are you nervous about how the album will be received?

BILLIE JOE: I have this great sense of relief right now. I have so much fun listening to "Nimrod." I think it's a great record, one of the best that's been put out in the last ten years... That's my personal feeling. I've never really said stuff like that before, but I know it. I know it's great, and that's really the only thing that matters.

MIKE: We've already surpassed all of our expectations in life. Our last record that everyone called a bomb sold over four million worldwide. I remember the day when I couldn't fathom selling a million records, so whatever, y'know? Now we're at the point where we just want to be creative and have fun.

Are you excited to go back on the road?

BILLIE JOE: I've been thinking about touring a lot lately. We're gonna go full-bore right back into it. This is the longest we've ever not toured, so it'll be nice to get back out and start playing a lot of gigs.

Any parting comments?

TRE COOL: Billie Joe Armstrong is the King of Punk... that has to be in there somewhere. ●

"THIS TIME, IF WE COULD HEAR IT IN OUR HEADS, WE RECORDED IT." MIKE DIRNT

"PERSONAL SUCCESS COMES WITH CHANGE, EVOLVING AND CHALLENGING YOURSELF."

BILLIE JOE ARMSTRONG

"I SACRIFICED EVERY OTHER ASPECT OF MY LIFE FOR THIS RECORD. I PUT EVERYTHING I HAD INTO IT... WE ALL DID." TRE COOL



**radio found her #1 hit
"four leaf clover."
NOW, they've
discovered
the follow-up.**

"Abra Moore's somebody who's going to be around for a while. She's not some one-hit wonder; and that's something I'm concerned about at this format--that we remain artist-driven, and not song-driven, which has hurt us in the past"

—Leslie Fram
99X/Atlanta

"*Don't Feel Like Cryin'*
has always been our pick.

It sounds great on the air, and shows us a musical feel and style that's different from

Four Leaf Clover,
but every bit as
great! And it's still

unmistakably
ABRA!!!

—Jody Denberg
KGSR/Austin

"A ROCK-SOLID
FOLLOW-UP!!
THE GIRL SINGS
LIKE A BIRD!!"

—KEVIN MANNION KZON/PHOENIX

"*Don't Feel Like Cryin'*
is so full of Abra's
personality! You can
touch her, you can feel
her positive energy,
you can see her...

In fact, I see her
devilish smile in my
mind when she sings!"

—Julie Stoeckel KLLC/San Francisco

"My girlfriend loved *Four Leaf Clover*, so I gave her the full CD. She played *Don't Feel Like Cryin'* back to me, joyous and overwhelmed with its great lyric and fun melody. I instantly loved it too... and we're gonna run with it!!!"

—Kevin Welch KFXD/Boise

abra moore don't feel like cryin'
from her arista austin album *strangest places*

ARISTA

austin

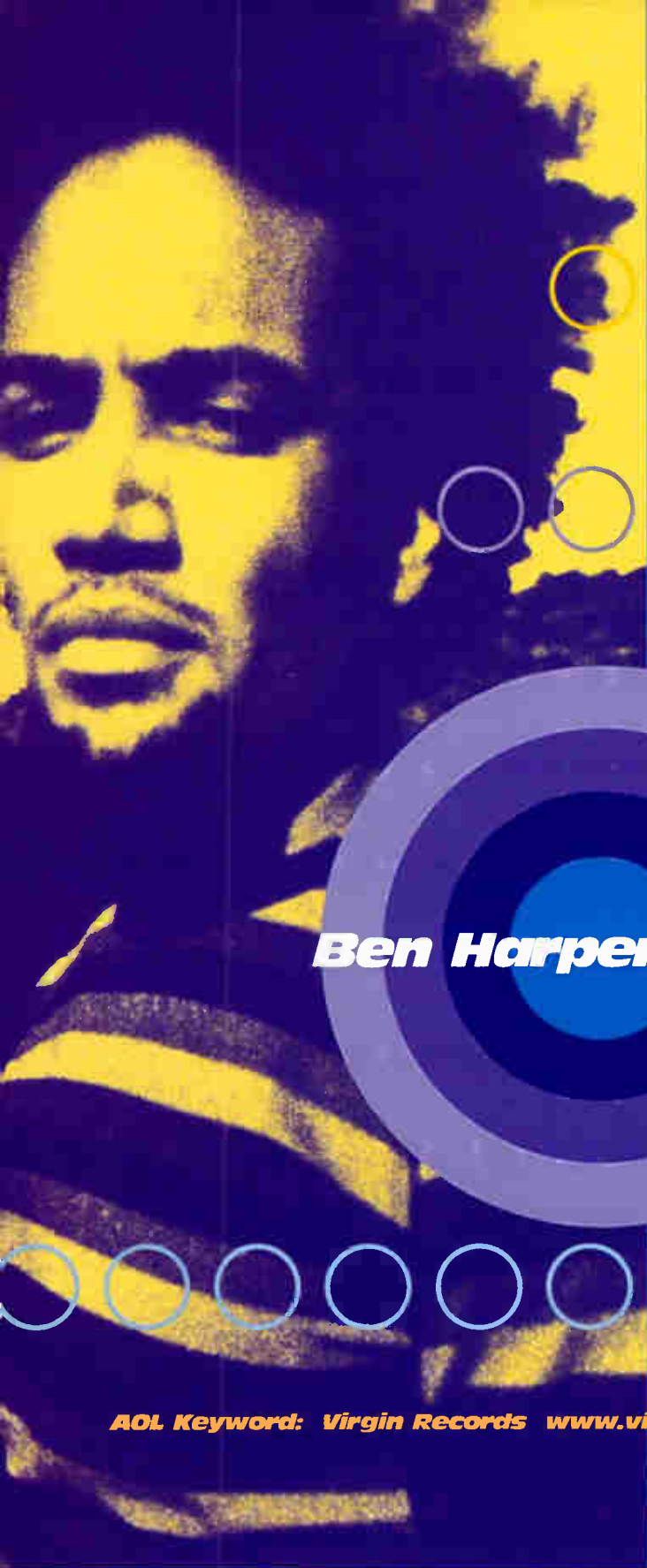
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Management: Tim Neece

Produced by Mitch Watkins

Mixed by Jack Joseph Puig

www.abramoore.com



Ben Harper "Glory & Consequence"

from the album *The Will To Live*

Produced by J.P. Plunier Management: J.P. Plunier

AOL Keyword: *Virgin Records* www.virginrecords.com ©1997 *Virgin Records America, Inc.*

Adult post * Modern

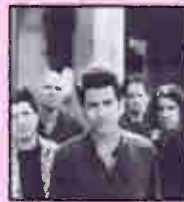
(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
2 1	SARAH MCLACHLAN - Arista	WXKR, KTCZ add Surfacing
1 2	ROLLING STONES - Virgin	#1 KGSR, KTHX Bridges To Babylon
3 3	THE WALLFLOWERS - Interscope	#1 CIDR Bringing Down The Horse
4 4	BLUES TRAVELER - A&M	#1 WBOS, WDOD Straight On Till Morning
6 5	MATCHBOX 20 - Lava/Atlantic/AG	#1 WXRT, WWCD Yourself Or Someone Like You
5 6	PAULA COLE - Warner Bros.	tour w/ Devlins This Fire
7 7	THE SUNDAYS - DGC	#1 KSPN, WCLZ Static & Silence
9 8	FREDDY JONES BAND - Capricorn	#1 KFXD, WRLT Lucid
8 9	FIONA APPLE - Clean Slate/WORK	lunchbox favorite Tidal
10 10	JEN TRYNIN - Warner Bros.	#1 WMVY, KIWR Gun Shy, Trigger Happy
17 11	BEHAN JOHNSON - RCA	a Summit winner! Behan Johnson
11 12	FLEETWOOD MAC - Reprise	still spinning The Dance
12 13	SHAWN COLVIN - Columbia/CRG	broke, needs fixing A Few Small Repairs
16 14	SMASH MOUTH - Interscope	WTTS, KMTT add Fush Yu Mang
13 15	JACKSON BROWNE - Elektra/EEG	touring The Next Voice You Hear
15 16	WHISKEYTOWN - Outpost/Geffen	try "Excuse Me" Stranger's Almanac
14 17	TOAD T/W SPROCKET - Col/CRG	WRLT adds "Crazy" Coil
19 18	ABRA MOORE - Arista Austin	WBOS, WXLE add Strangest Places
18 19	JOHN FOGERTY - Warner Bros.	KTCZ adds "Hot" Blue Moon Swamp
20 20	OASIS - Epic	three simple words Be Here Now
21 21	SHERYL CROW - A&M	"Bond"-ing now Sheryl Crow
24 22	BOB DYLAN - Columbia/CRG	sales- 250K! Time Out Of Mind
22 23	JARS OF CLAY - Silvertone	play it backwards Much Afraid
23 24	INDIGO GIRLS - Epic	sun is setting Shaming Of The Sun
— 25	BARENAKED LADIES - Reprise	WHPT add, sales! Rock Spectacle

hot & rising

1. SARAH MCLACHLAN (Arista)
2. ROLLING STONES (Virgin)
3. LOREENA MCKENNITT (Warner Bros.)
4. FREDDY JONES BAND (Capricorn)
5. B.B. KING (MCA)
6. BARENAKED LADIES (Reprise)

APM profile



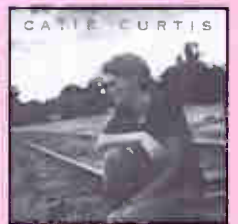
The Pistoleros: Remember that line in *On The Waterfront* when **Brando** spits out, "You're nothing without your gun runners, do gooders and pistoleros" to the mob boss? That's where the brothers **Zubia (Mark, 30 and Lawrence, 33)** came up with the name of their band. Phoenix, AZ natives, the Zubias used to go to the barrios and play mariachi music with their dad until their head-on collision with rock 'n roll. The last six years have seen them in mainstay local bands **Live Nudes** and **Chimeras**. "I think a lot of Chicanos grow up the same way, with all these different influences," says Mark. **Jayhawks Marc Perlman** and **Gary Louris, Pat Dinizio** and late-**Gen Blossom Doug Hopkins** add their penning to the **Hollywood** debut "Hang On To Nothing." New adds at **WIQB** and **WHPT**.

APM picks



Bob Dylan "Time Out Of Mind" (Columbia): Bob's new, raw blues album opens with "Love Sick," a seemingly simple spurned-love melody. The simplicity is deceptive. Producer Daniel Lanois lays it on thick, with ethereal production and plenty of Hammond organ tempered only by Jim Keltner's straightforward drums and Dylan's lyrical truth serum. Lanois is also on the guitar, and the result is like Booker T. and the M.G.s on NyQuil. "Standing In The Doorway" and "Make You Feel My Love" are such heartwrenching songs they are probably what put the raspy one in the hospital this summer. (Terry Tocantins)

Catie Curtis "Catie Curtis" (Guardian): On her sophomore effort, Curtis teams up with producer and E-Street keyboardist Roy Bittan, and together they transform Curtis' gentle folk-pop into a gorgeous, completely engaging sonic affair. Her distinctive style—a natural narrative set to those delicious acoustic guitar riffs—is artfully stroked with splashes of electric piano and shuffle-beat grooves, until it swells into amazing songs like the sensual love-buzz single "Soulfully." Clearly she is tapping a rich muse these days (songs like "Forgiveness" and "Falling Silent" are her most beautiful yet) and ripe for the mainstream masthead. (J.T.)



Adult post * Modern

JANE CROSSMAN WRLT, Nashville

Geek



We think about **Jane** almost every day. Every time we need to kiss the ass of some visiting pursestring, we whip out one of the 1,046 sticks of **High Speed Lip Wax** she has so graciously presented to us over the years, and use it accordingly. See, Jane is a creative whiz kid. She started her own lip balm company while helming the APD post at **WEBK** Killington and doing nights as "Jungle Jane" (that would be on the air, not on a pole). Besides being one of the sweetest, most enthusiastic people we know, Jane's flair for being inventive will aid her inevitable success at **WRLT** as new PD, where her first job will be oiling the pesky revolving front door. That same inventiveness will also really be helpful when she attempts to work out her semi-pro ski legs on the "slopes" of Nashville, but if anyone can wrangle that one, Jane can. Congratulations!

hots

RADIO

K-OTTER / DEAN / DREW / SAN LUIS OBISPO
Phish
B.B. King
World Party
Paul Weller
Rolling Stones

KBCO / D. BENSON / S. ARBOUGH / BOULDER
Sarah McLachlan
Tonic
Blues Traveler
William Topley
Indigo Girls

KFMU / JOHN JOHNSTON / STEAMBOAT SPRINGS, CO
Kacy Crowley
G. Love & Special Sauce
Steve Earle
Bill White Acre
Elvis Costello

KFOG / PAUL MARSZALEK / BILL EVANS / SAN FRANCISCO
Jonny Lang
Huffamoose
Freddy Jones Band
Dave Matthews Band
Paul McCartney

KGSR / JODY DENBERG / AUSTIN
Delbert McClinton
Steve Earle
Rolling Stones
Bob Dylan
Fleetwood Mac

KKZN / SPIKE / DALLAS, TX
Freddy Jones Band
Fiona Apple
Matchbox 20
Jackson Browne
Whiskeytown

KMMS / COLTER LANGAN / BOZEMAN, MT
John Fogerty
Wallflowers
Matchbox 20
Smash mouth
Fleetwood Mac

KMTT / CHRIS MAYS / DEAN CARLSON / SEATTLE
Loreena McKennitt
Alana Davis
Dogs Eye View
Beth Orton
B.B. King

KNBA / KATHY MITCHELL / LOREN DIXON / ANCHORAGE
Jonny Lang
Laura Love
Steve Earle
Ben Harper
Katell Keineg

KPIG / LAURA HOPPER / MONTEREY, CA
Bob Dylan
Greg Brown
Steve Earle
Delbert McClinton
James McMurtry

KRSH / ZOE ZUEST / SANTA ROSA, CA
Jeb Loy Nichols
Delbert McClinton
Steve Earle
Loreena McKennitt
Bob Dylan

KXPT / CHRIS FOX / J.D. DAVIS / LAS VEGAS, NV
Matchbox 20
Blues Traveler
Wallflowers
Rolling Stones
Barenaked Ladies

WDOD / CHRIS ADAMS / DANNY HOWARD / CHATTANOOGA
Kenny Wayne Shepherd
Collective Soul
Matchbox 20
Abra Moore
Matthew Ryan

WFUV / R. HOUSTON / NEW YORK
Bob Dylan
Dar Williams
Patty Larkin
Ani DiFranco
Catie Curtis

WNCS / JODY PETERSEN / MONTEPELIER
Matthew Ryan
Huffamoose
Alana Davis
Greg Garing
Blues Traveler

WNKU / STACEY OWEN / CINCINNATI
Paint It Blue: V/A
Jeb Loy Nichols
Patty Larkin
Southern Culture On The Skids

WRNR / PHIL HARREL / BALTIMORE, MD
Southern Culture On The Skids
Beth Orton
G. Love & Special Sauce
Huffamoose

WWCD / JANE PURCELL / COLUMBUS, OH
Ben Folds Five
Tanya Donnelly
The Cure
The Verve
Chumbawamba

WXPB / KIM ALEXANDER / BRUCE WARREN / PHILADELPHIA
Loreena McKennitt
Jonatha Brooke
The Verve
Jai Uttal
Jai

WXRT / NORM WINER / PATTY MARTIN / CHICAGO
Matchbox 20
Beck
Love Spit Love
Steve Earle
Freddy Jones Band

WXRV / MIKE MULLANEY / BOSTON, MA
Chumbawamba
Loreena McKennitt
Jonatha Brooke
Billie Myers
Fleetwood Mac

RETAIL

ALBUMS ON THE HILL / ANDY SCHNEIDKRAUT / BOULDER
Dave Matthews Band
Phish
G. Love & Special Sauce
Deftones
James Taylor

BORDERS BOOKS & MUSIC / SEAN HICKEY / BRYN MAWR, PA
Jeb Loy Nichols
Dave Matthews Band
Phish
G. Love & Special Sauce

BORDERS BOOKS & MUSIC / JIM H. / JIM S. / AVENTURA, FL
Chumbawamba
Julie Fordham
Portishead
Bob James
Usher

HOUSE OF GUITARS / ARMAAND SCHAUBROCK / ROCHESTER, NY
Aqua
Chumbawamba
Fleetwood Mac
Prodigy
Green Day

MANIFEST / KEN NORTON / COLUMBIA, S.C.
Chumbawamba
Portishead
Smash mouth
Fleetwood Mac
The Sundays

PERISCOPE / CODY SOKOLSKI / CHAMPAIGN, IL
Robbie Fulks
Delta Kings
Hillbilly Hellcats
Six String Drag
Rolling Stones

WATERLOO / JOHN LUCAS / AUSTIN, TX
Delbert McClinton
Loreena McKennitt
Steve Earle
Portishead
Reckless Kelly

Debut at 40* in only 4 weeks
at BDS Modern Rock Monitor

New This Week:

KEDJ	WSFM
WXSR	WTGE
KTOZ	WWSK
WXZZ	WFBZ
CKEY	WRAX
WDOX	KNSX
KNRX	WXNR

RADIOHEAD

The new single from the GOLD + album *OK Computer*

KARMA POLICE

Already On:

XHRM	WBTZ	WRXQ	KLZR	WBER	KNRK	WIXO
CIMX	WRZX	WMRQ	CFNY	KOME	KXRK	KFMZ
KTCL	WXDX	WHFS	WWCD	91X	KRZO	KTEG
KJEE	WPLY	KITS	WOXY	WEND	WCYY	
WNVE	WFXN	KWOD	KPNT	WENZ	WHMP	

Produced by Nigel Godrich with Radiohead
Managed by Courtyard Management, Chris Hufford and Bryce Edge
© 1997 EMI Records Ltd. www.radiohead.co.uk hollywoodandvine.com/radiohead



**#1 MOST
PLAYED VIDEO**
**HEAVY
ROTATION**

Sex and Candy

The first single
from the self-titled album

marcy playground

Produced by John Wozniak
Management Blake & Bradford

© 1997 Capitol Records, Inc.
www.marcyplayground.com



**BIGGEST MOVE ON THE BDS
MODERN ROCK MONITOR: 25*-16***

LEADING THE WAY:

99X	35X	KITS	23X
WKDF	34X	KOME	37X
WENZ	98X	KNRK	35X
CIMX	22X	KNDD	47X
KROQ	32X	KCCX	23X
91X	33X	KPNT	23X
XHRM	39X	WHFS	38X
KTCL	23X		

ALSO ON:

WXRK	WMRQ	WEND	WXDX
Q101	CFNY	KKND	WRXQ
WFXN	WPLY	KDGE	KXPK
	WHMP	KJEE	

NEW THIS WEEK:

WBCN	KRBR	WQXA	KBRB
WWCD	WLRS	KTBZ	KORB
KNRQ	WXNR		
WJBX	WXEG		



**ACTIVE
ROTATION**

Adult post * Modern

APM mugs



HOLLY HOLY LOVE:

As if our referencing Neil Diamond isn't enough reason to celebrate, we'll give you one more reason to toast the righteousness of life. Here's Capitol Mac Daddy Nick Bedding scoring a big ol' double shot of love from two actual members of the female

species, HITS granola princess Julia Trainor (l) and Canadian songstress Holly Cole (r). Normally, Nick's success with "birds" is limited to a certain little ritual involving string, whipped cream and a turkey on Thanksgiving Day, but those photos won't come for another few weeks.



BEN DER, DUN

DAT: As if our referencing the Chicago dialect isn't reason enough to wince, especially given the Bulls' outrageously

sucky season kick-off game, we'll give you one more. Here's 550 trio Ben Folds Five backstage at WAVF's "Wave Fest," wasting their precious non-traveling, non-performing, non-schmoozing moments of private time sucking in exhaust from their bus and smiling politely for the camera (l-r) bassist Robert Sledge, drummer Darren Jessee, WAVF MD Janda Baldwin and Ben Folds. Ben was hoping when he opened his eyes, all the misery would suddenly be gone (or at least the misery known as this magazine).



FOX ON THE RUN:

As if our referencing a great Sweet song doesn't take you back to your youth, when all the guys you knew had really bad shag hair cuts, but you and your friends would giggle about which

one was the cutest, and then all of you would beg your moms for money to go see "Foxes" at the movies, and there were no such things as run-on sentences, and you always wanted to be Cherrie Currie, not Jodie Foster anyway. Or maybe not. Here are HITS scribes Simon Glickman (l) and Julia Trainor (r) cornering Geffen's Kim Fox and her band so that they could bore them with stream-of-consciousness stories just like this one (and the many, many more that followed).

adulterated

BY JULIA TRAINOR

SEX & CANDY: It occurred to me sometime around 9 p.m. Halloween night (and I'm saying this with the understanding that I don't have to explain why it occurred to me) that the aforementioned Marcy Playground song really is an adulterated version of "trick or treat." Doesn't that conjure up new meanings behind the holiday? Now that your thinking caps are on and your libido nicely stirred, it's a good time to remind you that as soon as Halloween is over, the weekly rush of new

LOREENA MCKENNITT:



Mummers The Word.

releases is pretty much over, too. From now 'til '98, it's mostly "best of" releases strapped with a bonus "new" track, compilations and live concerts to pick through. While this is cause for some to lipflap about the "lack of good records," radio still managed to make John Mellencamp's bonus "new" track "Most Added," this week. And didja see retail's incredible first-week sales on Dave Matthews' live record (100K)?! Aside from those two releases, the radio "heavies"

we talked to point out that now is the time to revisit the worthy records that they weren't able to squeeze onto their playlists before. Pause, take a breath, and remember that artists like Lisa Loeb, Jonatha Brooke, Steve Earle, Jonny Lang, Kenny Wayne Shepherd, Abra Moore, Catie Curtis and Ben Harper have, in fact, toured through your market numerous times, impacted sales, and have even been the super-lucky recipient of airplay at YOUR station. Those three factors alone should put these records in your "A" stack, where, god forbid, they might actually get listened to. Ben's album has sold over 100K copies so far, and, quite frankly, his new single "Glory & Consequence" is just plain stunning (bless WTTS for hearing and spinning this cut months ago). I would hope you could find a place for it. Ditto for Jonatha and Catie (touring together for your convenience). Remember, I had this nebbish job back when their prior releases were making you ooh and ahh. And if you won't take my word on the new stuff being "the shit," please listen to your peers: WXPN and WXRV are getting major phone response on Jonatha. Murray and Ann at CIDR swear that Catie is a hit, and they wouldn't mislead you. They're just not that kind of people. I could go on and on with stations like, um, I dunno, a little guy called WXRT, who sports an impressive run with Love Spit Love in heavy rotation. Have you heard "Fall On Tears"? Sounds like a "prom song" smash to us, and Richard does rather well with those (remember "Pretty In Pink"?). We even sense a little KROQ add this week, for all of you that need the validation. Now, have I pumped you up and gotten you excited again about that weekly music meeting? Good. I'm excited, and I haven't even polished off this bag of leftover candycorns yet.... There is a big buzz on Monday sitcom "Ally McBeal," and it's translating to one of the characters (Vonda Shepard) who also happens to sing the catchy theme song. You may recall meeting Vonda at the Summit two years ago when KSCA was having amazing success with her Vesper Alley single "Grain Of Sand." Well, before I drop a hypey metaphor (Rembrandts + "Friends" = MASSIVE), let me just suggest you give Gail at Vesper a call (310-589-3262) and reacquaint your library with her music.... Music to shake your baby to: Louis Says, Pete Belasco, Chris Stills (sigh) and next week's very cool VH1 "Lilith Fair" special. Oh, and now that you have the new Nick Batt remixes, PLAY LOREENA MCKENNITT!!! I hate to yell, but it really is a hit. Trust me, trust me.

16-10* BDS Airplay Monitor

"SPINNING" On Over 50 Stations Including:

KKZN Dallas

CIDR Detroit

WBOS Boston

KBCO Denver

KXXP Minneapolis

WRLT Nashville

KXPT Las Vegas

WTTS Indianapolis

WVRV St. Louis

WHPT Tampa

WXLE Albany

KTCZ Minneapolis

KMTT Seattle

WMMM Madison

KXST San Diego

WMAX Rochester

17-11 HITS Adult Post Modern
17 - 13* R&R Adult Alternative Tracks

New this Week:
WIQB/Ann Arbor

Behan Johnson

~~SPINNING WORLD KEEPS SPINNING~~ **WORLD KEEPS SPINNING**

The first track for radio from their expressive debut album.



From the forthcoming Behan Johnson Album 07863-66893-2/4

Produced by Michael Mangini

Co-produced by Deron Johnson and Monica Behan

Management: Peter Rudge for Mad Dog Management

Sugar Ray

**KROQ
Q101
WHFS
& many more**

**MOST ADDED
OUT OF
THE BOX!**

produced by David Kahne
management: Chip Quigley and Lee Heiman
for Track Artist Management LTD

"RPM"

the follow-up to the
#1 song of the summer
"FLY"

www.atlantic-records.com



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from the platinum album
"FLOORED"

GARY SPIVACK

memo

To: Shellie Hart - KEDJ/Phoenix
Bryan Schoch & Chris Muckley - 91X/San Diego

"Because You're Gorgeous.
I'd Do Anything For You."

Any questions just call me!



Baby Bird

special Beat*hang Suite

(BASED ON SPECIALTY SHOW AND KEY COLLEGE AIRPLAY.)

LW/TW	ARTIST/LABEL	COMMENTS
2 1	PORTISHEAD - Go!Beat/London Portishead	Unreal sales!
1 2	A LIFE LESS ORDINARY - London Various Artists	Beck + Ash!
4 3	CORNERSHOP - LuakaBop/WB When I Was Born...	MTV Buzz Clip!
7 4	IVY - Atlantic/AG The Best Thing	On at XHRM,Y107
5 5	KMFDM - Wax Trax!/TVT Megalomaniac	THE rock record!
— 6	STEREOPHONICS - V2 Word Gets Around	Chart debut!
3 7	BJORK - Elektra/EEG Homogenic	Top 5 WUJC,WZMB
— 8	LUSCIOUS JACKSON - Capitol Fever In, Fever Out	Why would I lie?
14 9	KEOKI - Moonshine Music Ego-Trip	"Me" remix is huge!
11 10	G.LOVE & SPECIAL SAUCE - Okeh/Epic Yeah, It's That Easy	Muckley's new toy
15 11	DEATH IN VEGAS - Time Bomb Dirt	Kick-ass video!
17 12	STEREOLAB - Elektra/EEG Dots & Loops	On at WXRK,96X
— 13	SOUTHERN CULTURE O/T SKIDS - DGC Plastic Seat Sweat	On at KTRU,KXPK
9 14	RADIOHEAD - Capitol OK Computer	This is what you get
18 15	HELIUM - Matador The Magic City	On at CJAM,KCSB
8 16	THE VERVE - Virgin Urban Hymns	Still reacting!
13 17	SUPERCHUNK - Merge Indoor Living	#1 at WEDG!
— 18	CURVE - Universal Chinese Burn	Hypnotic video!
23 19	BABY BIRD - Atlantic/AG Ugly Beautiful	91X add!
— 20	AQUABATS - Goldenvoice/TimeBomb The Fury of the Aquabats	Super Rad KROQ add!
— 21	BUCK-O-NINE - TVT 28 Teeth	Round Kid!
19 22	FATBOY SLIM - Astralwerks/Caroline Better Living Through Chemistry	On Jackal OST
6 23	SPACE MONKEYS - Interscope The Daddy Of Them All	Closing Pomo Adds!
10 24	THE PIETASTERS - Hellcat/Epitaph Willis	Top 5 at WEQX!
24 25	ANNESUMMERS - PC Music The Dandy	Play "It's Cold Outside"

exile in Di-ville

BY DIANA D'AMATO

ON SHOWS LIKE "CLUELESS" (AM I WATCHING TOO MUCH TV?): Confused? Just match the first line of this week's column up with the final line of last week's and you'll understand! It's kind of a stream-of-consciousness thing I'm going for as a ploy to keep you coming back.... Please tell me, what's the deal with this fashion and music thing lately? I mean, I'd be a babe too if I had a team of high-priced stylists

YOU CAN'T



DRESS HER UP!

and designers working on me day and night! As much as it pains me to admit it, I'm more of the mindset of **Fiona Apple** (she wore some ripped-up old non-designer outfit to the style **VH1 Fashion Awards**) - fashion and music should be like church and state - keep 'em separate.... A real awards show (one where you don't have to be wearing a million dollar outfit to be nominated) actually took place this weekend in San Diego, and from all reports it was a **Slamm**-ing good time. My Dad even voted on-line from Pennsylvania! How cool is he? Let me fill you in on the big winners at this year's **San Diego Local Music**

Awards so you can stop holding your breath: Best Ska/Punk Album - **Blink 182**; Best Alternative Rock Band - **Inch**; Best Acoustic Album - **Gregory Page**; Best Rock Band - **No Knife**; Artist of the Year - **Steve Poltz** (pretty good considering his album won't be out until March!); and **Buck-O-Nine** got awards for both Group of the Year and Best Ska/Punk Band! Thanks to **TVT's Kerry Marsico**, that's not all **Buck-O-Nine** walked away with this week - they also pulled in strong first week adds on "Round Kid" from **91X, KEDJ, KXTE, KGDE, KWOD** and more. Gee, and I heard ska was dead. Huh.... Here's a fun game to play the next time you move: Crank up **Keoki's "Me"** and change the words to say, "Pack Me. Lift Me. Box Me. Ship Me. Move Me. Etc." I dunno, it worked for me.... I've been really digging **The Interpreters, G. Love, Baby Bird, Finley Quayle** and **The Dwarves** (#1 phones on "Hillary's Floorboard" at **91X** after only one spin!), but **Usher** is the man who makes me wanna, if you know what I mean.... I don't know which one of you put the crazy Halloween Voodoo curse on me, but I hope you're happy. I totally choked on a wild **Skittles** while **Treble Charger** played a really touching acoustic version of their single "Red" in the **HITS** art room. The little bugger flew down my windpipe and I really almost died right there (I guess you could say "Red" is a killer song!). You were very close, but I survived... **KROQ** added a slam-dunk, over-the-top smash hit this week! In yet another display of brilliance, **Kevin Weatherly** finally gave **Golden Curtis** the official add as Programming Assistant! Wow! I can't tell you how happy this makes me! Golden and I worked together for a year and, without gushing too much, let me just tell you this girl works her ass off and is a sweetheart on top of it! Since I don't have an expense account, please start sending her congratulations presents immediately, and sign my name.... **London Records** is still dominating (sans **Matt**) with the **A Life Less Ordinary** soundtrack kicking butt at radio and **Portishead** proving itself at retail! C'mon, you gutsy little specialty hosts - march into your PD's office and make 'em listen to it again! I have a serious question this week: What in the crazy ol' world is happening in the new **Marilyn Manson** video?

SWEET AS



SUGAR

special Beat*hang Suite

special indie disks



John Fahey & Cul de Sac "The Epiphany of Glenn Jones" (Thirsty Ear): Veteran acoustic guitar experimentalist Fahey joined guitarist and longtime admirer Jones and band for this offbeat, deeply personal set. Filled with meditative excursions ("The New Red Pony"), traditional magic ("Come On In My Kitchen," featuring sterling electric lap steel work by Fahey) and ambient tape manipulation ("Gamelan Collage"), the album—grueling to make, according to Jones—is often revelatory. You might have an epiphany or two yourself! (S.G.)
Contact: Aaron @ Thirsty Ear 212-889-9595

Aphex Twin "Come To Daddy" (Sire Records): Since it features one of the most disturbing pieces of cover art this year, the strange beauty of "Come To Daddy" could not be in greater contrast to its packaging. Richard D. James AKA "Aphex Twin," when not teaching his computer to write music so he can spend more time "shagging" and generally being pissed and debauched, creates some of the most adventurous electronic music of our time. Perhaps this record could be described as ambient drum and bass, tech step with a little kitchen sink on the side. (Richard Winn)
Contact: Brian Bumby @ 310-828-1033



Bugs "Infinite Syndrome" (Ubiquity Records): Delicious trip-hop melodies from San Francisco trip-hopsters Bugs. "Infinite Syndrome" is their debut album, and their first single, "About You," is just as delectable as any Sneaker Pimps or Portishead track. The album has an eclectic style, ranging from smooth trip-hop tunes to big phat beats to songs with dreamy female vocals layered over down-tempo drum 'n' bass. Anyone can appreciate the sound of Bugs, which makes it a perfect specialty show record to champion! (Jeanette Grgurevic)
Contact: Andrew @ Ubiquity 415-864-8448

Bentley Rhythm Ace "Bentley Rhythm Ace" (Astralwerks): This self-titled debut delivers those crazy break-beat, synthetic sounds that make all you pill-popping jack-asses pop, lock, break and generally go off! Sit back, relax your crack and believe that "Bentley's Gonna Sort You Out." Also, don't forget to try "Run On The Spot" and "Midlander There Can Only Be One" during your next power-walk workout. Bentley - Rhythm - Ace. Droppin' those Killer B's since 1983. (Kevin Fitzgibbons)
Contact: Mark @ Caroline 213-468-8626 x 202



special indie pics



MA-HER-ANI, THE SAN FRANCISCO TREAT: The last-minute cancellation of this year's Cyberfest in San Francisco may have left some members of the glowstick generation in the dark, but it sure didn't get these spunky kids down. Pictured are (seated, l-r) **Ellen Dangers, Jack Dangers (Meat Beat Manifesto), Luke Vibert, Cathy Cohn (MBM manager), Philip Steir (Producer/Remixer),** and (standing, l-r) **Alicia Williams (Vision Trust Promotions), Kathleen Washburn (KUSF), Andrew Jervis (Ubiquity Records), Maradi Nalle (Live 105) and Xavier Ramos (Interscope Records),** all at Maherani Indian Restaurant.

this week's really beat person

JULIE MUNCY
Warner Bros. Records
Burbank, CA



SHE'S GOT MAD SKILLS, SHE DON'T TAKE NO PILLS, AND WHEN SHE'S ON THE MIC ALL THE PEOPLE GET CHILLS: The "Cornershop Champ," "Eye-of-the Hurricane #1," and the "Steve Earle Girl" are just some of the titles Julie Muncy holds at Warner Bros., and she ain't finished yet! As if she didn't work hard enough bringing "Brimful of Asha" to #1 in the Special Beat Hang Suite, Julie manages to find time to talk about a lot of Astralwerks and Caroline releases, too. HmMMMM....

BECK "DEADWEIGHT"

MODERN ROCK MONITOR 34 - 29* • AUDIENCE REACH OVER 6 MILLION

18 HITS POST MODERN

a life less ordinary

THE ORIGINAL MOTION PICTURE SOUNDTRACK



HEAVY

KROQ

KOME

WENZ

99X

91X

KDGE

WXRK

KNRK

KTEG

Q101

XHRM

WLUM

WHFS

X-96

WFNX

KNDD

89X

WBRU

LIVE105

KTCL

WXDX

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TOP 10
PHONES OR BETTER
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On your desk now!

THE ORIGINAL MOTION PICTURE SOUNDTRACK INCLUDES NEW TRACKS BY
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REM • UNDERWORLD • THE CARDIGANS •
SNEAKER PIMPS • AND FAITHLESS



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BLUR IN FOCUS

BY TOM LANHAM

YOU'VE OPENLY ADMITTED THAT YOU MANIPULATED THE MEDIA WITH THE SIMPLE GESTURE OF SWITCHING RELEASE DATES.

I've definitely done a bit of kow-towing to the media. I was caught slightly off guard when the tabloids realized that the media in general had been having a bit of a joke with us. I mean, my characters were not particularly complimentary. They weren't celebrating Great Britain; they didn't stand up and cheer for the Queen. And when the tabloids first got hold of us, they sort of didn't pick up on the cynicism. They thought, "Hey! These are songs about how great British culture is!" But then, when Oasis came along and we went head-to-head and the tabloids totally had the opportunity to take sides, they kind of caught on to the fact that we weren't really on the side of the tabloids at all. We were against them, and we didn't even buy them. And once that happened, it was a totally different ballgame. They just portrayed Oasis as this really authentic, soulful band and us as these middle-class pretenders who were taking the piss out of everyone.

SO ALL THAT MUSIC MEDIA IN BRITAIN ISN'T NECESSARILY A GOOD THING?

Well, it's just divided into so many different parts. The *NME* and *Melody Maker* and their subsidiaries and then their glossier versions deal primarily with the music and the in-fighting between the bands. And then the tabloids deal with what you do at night. In bed. So basically, your whole life is covered in England on a weekly basis.

YOU'RE FASCINATED WITH DISGUIISING YOUR VOICE ON THIS ALBUM. LIKE ON "COUNTRY BALLAD SAD MAN," WHERE YOU SOUND ALL GRAMOPHONE-TINNY.

That was sung through something as small as this [picks up microcassette recorder] and then miking it up. But it gives it some sort of different vibe, and for me, it's just a pleasure to hear things like that. I get a lot more joy out of listening to my voice when I can hear it from a slightly different perspective.

WHAT THE HECK IS A "BEETLEBUM"?

I don't know. It's a word that's just this automatic association... though I don't know of what to what. I just sang it into a tape when I was writing the song; I just went "Bee-tull-bum." But on this record, there's a lot more emphasis on musical syllables than there is on even making complete sense or nice rhymes.

AND THE "SHE" IN ITS LYRICS?

"She" is a female thing in my life. It's quite sexual. It's certainly a celebration of female-ness, an ode to women in general.

THE FINAL CHORUS ALMOST SOUNDS LIKE YOU'RE SINGING, "PISS ON ME... PISS ON ME..."

[Laughs] No, no. Everyone says that, but no. I can truly say that I've never really wanted anyone to piss on me. The word "automatic" pops up in song after song. It means just cutting off one part of my mind and letting the other bit do its work. There's a lot of automatic stuff on it, in the sense that I haven't thought about it once I've done it. I've just let it lie. Like "Strange New From Another Star"—that's totally the demo. We haven't done anything to it. The only bit that's changed is the part at the end where the "dugga-da-dum" bits come on.

"MOR" SOUNDS LIKE IT WAS WRITTEN ABOUT PROZAC.

It's about that sort of feeling. But it's more about the music and the "middle of the road," wherever that is. It's a place where you'll end up if you're not careful, and very quickly as well. As a person, you have to be very aware of the fact that just becoming successful almost inevitably drags you into becoming quite a bland person.

SO THIS RECORD ISN'T NECESSARILY FUELED BY MILLENNIUM ANGST?

What people don't realize is that it's already happened—the actual point in time where we shifted to this awareness that there wasn't going to be a vast change in everything. Was it 1995, maybe? Maybe the Gulf War was the point where the millennium happened.

EVERYBODY SEEMS TO BE SEARCHING FOR SOME SORT OF GOD THESE DAYS. THERE MUST BE A BIG SPIRITUAL VACUUM OUT THERE.

You've gotta hand it to Damon Albarn. In one fell swoop, via a single album, he and his bastion-of-Britpop band Blur reinvented themselves. They've used their recent, self-dubbed "Blur" disc (Virgin) to throw in the towel on England's bloody Blur-vs.-Oasis slugfest, a press-trumpeted feud that had reached Hatfield/McCoy proportions. Every move was magnified—Blur switching a single release date to coincide with one from Oasis. Oasis' outspoken Noel Gallagher then wishing an AIDS-related death on the plucky Albarn. On and on, until a fed-up Albarn finally declared Britpop dead in an interview late last year. Shock, shock, horror, horror! Could it be true?

"Blur" supported the singer's claim. Gone were the sweeping, sarcastic English yarns, replaced by scruff-necked, minimalist rockers (and who among us hasn't thrashed to that addictive "Whoo-hoo!" chorus of its sparkling "Song 2" smash?) and more personal, introspective lyrics. Suddenly, the smoke was clearing on the Oasis battlefield. Albarn had simply taken a hairpin left turn and detoured around it. Not intentionally, he clarifies. "But it seems pretty evident to me that the album doesn't lend itself to this perpetual rise of... Britishness. At least not that cartoon sense where everyone's either the Beatles or the Rolling Stones." And—in a studio chat that took place before the tragic death of Princess Diana—Albarn discussed his efforts to ditch the dirt-hungry overseas media with HITS' own dirt-hungry media member, the silver-tongued God of Gab, Tom "Yada Yada Yada" Lanham.



Absolutely. But I think Americans will be searching for it before we are because we're a bit backwards these days as a culture, really. I've spent a lot of time out of Britain and made a conscious decision to get exposed to other things besides my own culture. I don't love America, but I am excited by it and I understand the language a lot more. I'm not a complete foreigner. People who have an understanding of both cultures, I've never had a problem with. But the more American Americans, I've always found them quite difficult. Even so, nowadays, I find even them much easier to take. ●

"I CAN TRULY SAY THAT I'VE NEVER REALLY WANTED ANYONE TO PISS ON ME."

BEN FOLDS FIVE

QUOTE OF THE WEEK:

"'Brick' smashes through all convention and comes out a winner. #1 phones this week!"
 -Jane Purcell, CD101/Columbus

New This Week:

WPLY	WFNX	KMYZ	KHLR	WCYY
WBCN	KNRX	KNRQ	KCCX	KGDE
KTCL	WKRL	KQXR	WXNR	Y107

**MOST ADDED
AGAIN!**

**VIDEO DEBUTS
THIS SUNDAY NOV. 9TH
ON MTV 120 MINUTES**

See **BEN FOLDS FIVE**
with **BECK** on "Sessions
At 54th Street" airing
on PBS this Sat. Nov. 8th
(check your local listings)


"Brick"

Check Out These Early Sales:

			was	is	
99X	Atlanta	40x	62	274	#94
WEND	Charlotte	17x	89	149	#74
WRAX	Birmingham	25x	46	83	#66
G105	Raleigh	21x	50	144	#64

From the album
 **HATEVER AND EVER** *of* **STIMEN**

Produced and Recorded at home by Caleb Southern & Ben Folds
 mixed by Andy Wallace

Management: Alan Wolmark and Peter Felstead at 

Big Phones Everywhere:

99X	#2	WBER	Top 5
WEND	Top 5	WRXQ	Top 5
WENZ	Top 10	WHMP	Top 10
CD101	#1	X96	#4
KFMA	Top 5	KROX	Top 5
WBRU	Top 5	KDGE	#1
WMAD	#2	WDST	Top 5
KFTE	#1	WXEG	#3

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THE FICKLE FINGER OF FATE

Call the folks at Guinness; there's a new record-holder in town. After playing 382 shows in 365 days, California quartet Goldfinger are now the proud owners of the "Most Live Shows Performed In One Year" record. The band toured endlessly last year, sharing the stage with acts like Bad Religion, 311, Reel Big Fish, No Doubt and Pennywise in support of their self-titled Mojo/Universal Records debut, the album that spawned the hit single, "Here In Your Bedroom."

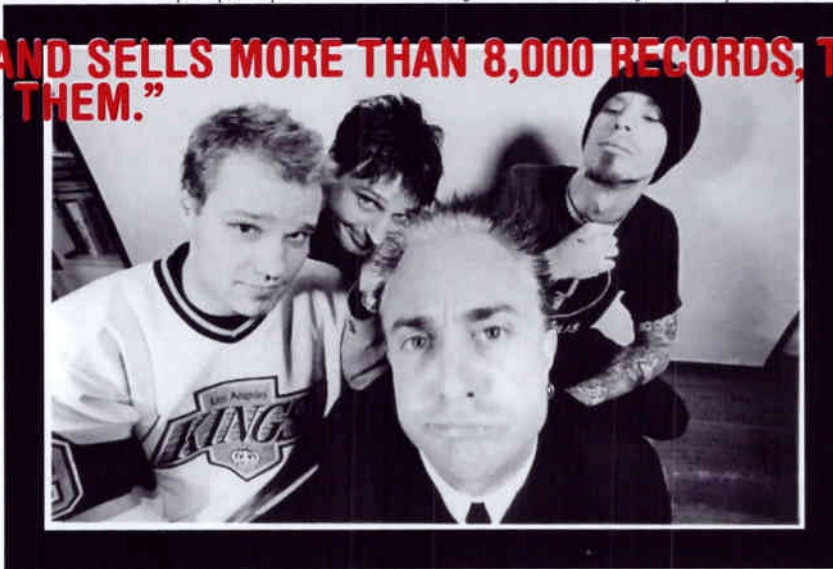
"Goldfinger has an energy that's really particular to them," says Mojo President/Goldfinger producer Jay Rifkin. "And that's ultimately what sets them apart from a lot of other bands."

Both critics and fans seem to agree, each camp equally wowed by Goldfinger's inexhaustible vigor, infectious melodies and slightly off-kilter wit (they were, after all, the band that penned such subtleties as "Fuck You And Your Cat" and "My Girlfriend's Shower Sucks"). What no one realized though, according to Rifkin, was that Goldfinger was also laying the groundwork for the popularizing of ska music.

The band's ska roots show a little more on the new album "Hang-Ups" (Mojo/Universal), thanks in part to guest appearances by Fishbone's Angelo Moore as well as members of No Doubt and the Skeletones. Goldfinger demonstrate their range here, maintaining a snot-nosed punk vibe, despite the presence of horns and instruments such as the flauto magico, mandolin, theremin, guico and Hammond organ—not your typical punk power tools. More importantly, they not only keep these various elements in check, but somehow manage to make it all flow seamlessly... with pop sensibilities to boot.

"And yet, we're still the same ole ska/punk band we always were," says Goldfinger vocalist/guitarist John Feldmann. It's nice to know you can count on something. Unlike our own experience with HITS' pumped-up "steroid" casualty Michael "Wholly" Moses, who recently sat down and chewed the fat with big 'Finger Feldmann.

"AS SOON AS A BAND SELLS MORE THAN 8,000 RECORDS, THE PURISTS ARE GONNA HATE THEM."



OBSOLETELY, THE NEW "SKA MOVEMENT" IS A PLUS FOR YOU, BUT WHAT ARE SOME OF THE NEGATIVES THAT ARE INVOLVED WHEN THE UNDERGROUND BECOMES THE MAINSTREAM?

Well, people that used to come see us two or three years ago when we were opening for Buck-O-Nine and the Skeletones won't come see us anymore. But that's something that happens with every band that gets successful, whether it's the Bosstones, No Doubt, Reel Big Fish or us. As soon as a band sells more than 8,000 records, the purists are gonna hate them. It doesn't matter how good you are or anything like that... They'll stop liking you as soon as they see the other kids in the crowd wearing Bush or Silverchair T-shirts. It goes with the territory. But I have no complaints. I have to earn a living and I would much rather be sitting here in this coffee shop talking to you than playing to a bunch of purists.

COMPARE THE NEW ALBUM TO YOUR DEBUT.

There's a lot more stuff going on in the mix this time. I love the first record, but it definitely has a sound that carries through from the first song to the last. This record, we experimented a lot more with different instruments and sounds. I also think the songs are more pop-oriented.

WAS THAT A CONSCIOUS EFFORT?

I guess it depends on what I listen to. During the first album, I listened to a lot of Bad Religion and that was pretty much it. This record, I listened to the Beatles, the Specials and Elvis Costello and you can hear that in the songs.

WHAT KIND OF LIFETIME LESSONS HAVE YOU LEARNED FROM TOURING AND SEEING THE WORLD?

I've definitely learned how to get along with people more and accept them for who they are—defects and all. I also learned that I shouldn't try to be the perfectionist that I think I need to be. When you're stuck in a bus with five guys for two years straight, you either accept them or you quit. If you're hating someone that you're only ten feet away from every day, it's kind of a bad place to be in.

SO DO YOU GUYS REMAIN GOOD FRIENDS?

We're friends. We were good friends and have moments of being good friends. But I don't care how in love you are with someone or how good of a friend you are with someone—if you're stuck together 24-7 for a year straight, the relationship will definitely change.

AFTER PLAYING 382 SHOWS LAST YEAR, YOU MUST BE A TRAVEL EXPERT. WHERE CAN I GO TO FIND THE BEST FOOD?

New Zealand.

THE WORST?

England.

THE BEST-LOOKING WOMEN?

New Zealand, Florida or San Diego.

THE WORST?

Kansas.

BEST MUSIC SCENE?

I'd have to say Austin. And San Francisco.

THE MOST ENTHUSIASTIC GOLDFINGER FANS?

That's a tough one. I'd say Chicago, New York, Phoenix and Seattle.

ARE THERE ANY MOMENTS THAT REALLY STICK OUT IN YOUR MIND FROM THE TOUR?

There were so many. I met the guys from the Buzzcocks, who were my heroes growing up. I met Mike Ness from Social D. the night we

played with the Bosstones and he's probably my biggest idol, right alongside Paul Westerberg and Sting. So much happened that it's hard to single out one moment.

SPEAKING OF IDOLS, WAS THERE ANY PARTICULAR PERFORMER YOU SAW AS A KID THAT MADE YOU SAY, "THIS IS WHAT I WANT TO DO"?

Mike Ness. The first band I was in did nothing but Social Distortion songs. Mike Ness is still, in my eyes, the coolest front guy. You watch him and he taps his foot once and you go, "F**k, he's brilliant." So meeting him was definitely a great experience.

DID YOU TELL HIM THAT?

Well, I gotta pretend like I'm kinda cool...

WELL, YOU DIDN'T HAVE TO BLOW HIM, BUT YOU COULD'VE BEEN HONEST.

I told him that he definitely helped me through a lot of rough periods in my life, just him and his lyrics. We talked for a few minutes and to be honest, there's only so much you can say to someone that you look up to that much because you don't want them to become human.

WAS IT DIFFERENT WHEN YOU MET WESTERBERG?

Well, Mike Ness grew up in California, so there's more stuff we have in common, like the tattoos and the music, but Paul Westerberg is older and stuff. I really had no idea what to say to him.

SO WHAT HAPPENED?

I said, "We cover 'Skyway,'" and that was it.

AND WHAT DID HE SAY?

He said, "Cool man, that's one less song for me to have to play." ●

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NEVER CARED IF THEY HAD ONE



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Produced by Soundgarden
Co-Produced and Engineered by Adam Kasper
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p o m o picks edited by Karen Glauber



The Interpreters "Back In The U.S.S.A." (Freeworld): Nothing gets lost in the translation here. This Pennsylvania power trio's debut album delivers fierce two-minutes-and-change garage-pop ditties with moxie, melody and smarts galore. Bassist-singer Herschel Gaer sings with punkish verve, and he, guitarist Patsy Palladino and drummer Branko Jakominich tear it up on the manic, surfy "Sellers," the ultra-bouncy "Taking It Over" and the Buzzcocks-like "Where Do We Go When." Your passport to a rockin' good time. (S.G.)

Alana Davis "Blame It On Me" (Elektra/EEG): Now you know what one of the A's in "Triple A" stands for. With a bluesy, sexy voice and a flair for laying catchy folk-pop melodies across minimalist beats, New Yorker Davis couldn't be more radio-ready. The hooky leadoff single "32 Flavors" is a case in point; other highlights include the seductive anthem "Love & Pride," "Weight Of The World" and the dreamy title track. The blame's on you if you miss this one. (S.G.)



G. Love & Special Sauce "Yeah, It's That Easy" (Okeh/Epic): Philly's vanilla-funk trio pours it on thick with this third LP, whipping up more bass-grooving, rap-flowing hootenanny jams than you can shake a beater at. Love even offers a cooking lesson on the CDEExtra visuals, while his sonic recipe packs a soulful blend of hip-hop, blues and folk. With such tempting ingredients as the lazy, harmonica-laden "When We Meet Again" and the sweet, bouncing "Stepping Stones," it ain't difficult to Love this one at all, G. (A.S.)

Goodness "A Five-Song EP" (Good-Ink/Immortal): Placating fans desperate for their second LP, Seattle's Goodness graciously offers these chunks of edgy guitar pop from that anticipated Spring '98 full-length. Aggressive harmonies, grinding melodic hooks and bits of country swing in the breezy progression of the first three cuts. Meanwhile, the "Hyper Cool" album closer maintains its unique charm as it combines ballsy "Fuck 'em all" lyrics with decidedly Beatlesque "Birthday" riffage. When it's pure wholesome Goodness, you know that can't be bad. (A.S.)



p o m o mugs



PISSING THE NIGHT AWAY: New Republicans Jude and Boff of Chumbawamba were all set to thump the tub with WHFS party people Bob Waugh and Rob Timms until they discovered there would be no whiskey, vodka, cider or lager involved. Rather, their hosts had

planned a riotous evening involving carrot juice and wheatless, meatless vegetarian patties. All that was left for the poor blighters was to sing a song about better times or something.

HAIL SATAN: In the only such instance known in recorded history, a group of would-be devil's minions summon Lucifer to accept their allegiance, only to be turned down. "It wasn't for lack of effort," concluded the Dark Prince, "I just wasn't feeling it, you know?" Shown getting ready for the Beelzebub spelling bee are (l-r) Goldfinger's John and Darrin, Universal's Steve Leeds, Goldfinger's Simon and the Voice of Modern Rock Live, Tom Calderone.



CALLING ALL POSERS: Members of bitchin' Mercury band The Mighty Bosstones took time recently to hang out at the studios of 99X. A group had just gathered to pose for this photo when a

high-pitched sound cut through the air. Immediately, show-biz reflexes took hold and cel phones were grabbed by one and all. "It's the fire alarm, you morons!" a crazed studio technician screamed. "Run for your lives!" Sadly, those pictured were burned to a crisp trying to take calls that weren't there, including (l-r) Mercury's Bebop Hobel, 99X's Axel and Jill, a Bosstone, 99X's DJ Barnes and PD Leslie Fram, two more Bosstones and 99X MD Sean Demery; (kneeling) Bosstone Dicky Barrett and 99X's Keith Cunningham.

DAVID BOWIE

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from their self-titled debut album

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ROCK



Active Rock Major Market Play

LW	TW	BAND	LABEL	COMMENTS
1	1	DAYS OF THE NEW Touch, Peel...	Out/Geffen	Heavy MTV, M2, Primed to EXPLODE!
2	2	CREED My Own Prison	Wind-up	3-week sales: 8K, 10K, 12K, #1 WLZR
3	3	FOO FIGHTERS Everlong	Ros/Capitol	Well past Gold, #1 KISW
4	4	GREEN DAY Hitchin'...	Reprise	41K T.W., Stress MTV, #1 WTPT
5	5	THE OFFSPRING I Choose	Co/CRG	Approaching Platinum, MTV, M2
6	6	MEGADETH Almost Honest	Capitol	Gold + BIG spins= Success
7	7	KENNY WAYNE SHEPHERD Slow Ride	Revolution	KBER add, 47x @ KDOT (#1)
26	8	OZZY OSBOURNE Back On Earth	Epic	+35x, MTV add (Active), M2
-	9	AC/DC Dirty Eyes	Elek/EEG	+483x, Core burner, HUGE debut!
11	10	KISS Jungle	Mercury	+15x T.W., LP pops, #2 @ KILO
8	11	EVERCLEAR Everything...	Capitol	Another 22K, Stress MTV, #1 KUFO
12	12	JIMMIE'S CHICKEN... High	Rocket/Polj/A&M	Still Vibe-ing, #2 @ WMFS
10	13	SMASH MOUTH Walkin' On The Sun	Int'scope	Almost Gold, Stress MTV
16	14	LIVE Rattlesnake	Radioactive	+17x T.W., Platinum+, #6 KCMQ
9	15	MIGHTY JOE PLUM Live Through...	Atl/Atl G	BIG spins where on, #4 WIYY
15	16	THIRD EYE BLIND Graduate	Elek/EEG	Platinum, #1 WKLQ, steady
-	17	SOUNDGARDEN Bleed Together	A&M	Opening week bomb! #1 @ WRXZ
18	18	METALLICA Bleeding...	Elek/EEG	Over-saturation? Never!
24	19	LIFE OF AGONY Weeds	Roadrunner	+143x, WATCH THIS ONE!
13	20	COLLECTIVE SOUL Listen	Atl/Atl G	Still in "Heavy" @ a lot
30	21	TOOL 46 & 2	FreeWorld	+114x, Platinum+, solid move
14	22	NIXONS The Fall	MCA	Still big @ WHMH, WZAT
27	23	SAMMY HAGAR Both Sides...	TF/MCA	+65x T.W., KBER add
19	24	COOL FOR AUGUST Trials	WB	Combined 62x in Corpus Christi
23	25	DREAM THEATER Burning My...	Elek/EEG	27x @ KILO, KCMQ
25	26	BLACK LAB Wash it...	Geffen	KEGL, KBER adds, barking!
17	27	ROLLING STONES Anybody...	Virgin	61K T.W., Touring big
-	28	FAITH NO MORE Ashes To Ashes	Reprise	+73x T.W., M2, Awesome tour
21	29	MEGADETH Trust	Capitol	Selling steady
26	30	MATCHBOX 20 3 AM	Atl/Atl G	Approaching 2X Platinum

FROM THE PIT

By Jimmy Barnes

Scott Douglas



Epic's Rocker smokin' with Ozzy, Oasis and REEF!

WELCOME BACK TO ROCKVILLE: It's been a long time coming, but finally all of *Active Rock's* hard work and persistence is paying off. Here we are really moving some records at retail in the '97 fourth quarter blitz, proving that this is an artist-driven format with the power to react. Unless you've been living under a rock for the past three months, you know that *Days Of The New* (Outpost) has been dominating the charts at #1 and is the current Champion of the format. With MTV really starting to pound the video, this story is ready to blow up to even greater proportions, making viability of the format even more obvious to everyone. It's also nice to see PoMo radio taking notice of big-selling rock bands like this. While the trend at PoMo is still very song-oriented, hopefully that format will return to artist development and pay attention to more than just one cut. You can bet your sweet ass that *Geffen's Warren Christensen* will be working more than just one track from his *Days Of The New* boys!... Also winding up the format (and retail) into a mind-imploding frenzy is *Wind-up's Creed*. *Shanna Fischer* is workin' it to the max as band and label prime themselves for the upcoming rush. This is yet another *Active Rock* band that we hope PoMo will see as a viable commodity... How about the opening week retail performance of *Maverick's Deftones*?!? At presstime, it looks like first-day sales of 10K will explode into 40K for the week! This is more AWESOME evidence proving the power of the bands we've just been preaching about. The *Deftones'* show at the Hollywood Palace this past weekend was completely outta control. *Chino* joined the crowd-surfing by taking an aerial speaker jump from about 15 feet up. 1500 kids of all ages showing up for the band's *KRXQ*-supported Sacramento in-store ain't bad either... *Roadrunner's Life Of Agony* is raging like all of the above and then some, becoming another one to watch at radio & retail... Action is also heating up for *TVT's Sevendust*, with plenty of stations, including *WRIF* and *KCMQ*, on the cut this week. We're stoked that *TVT* has brought *Mark Abrahamson* into its fold—he and *Sudi Gaasche* are sure to kick some serious ass with *Sevendust*, as well as with the "Mortal Kombat 2" OST. That one features a super-stellar re-mix of "Almost Honest" from *Capitol's Megadeth* men... In other *Capitol* news, *Marcy Playground* is exploding at PoMo radio (nice one, *Brian M.*) and is more than ready to cross to *Active Rock*. Watch the fuck out—*Dave Ross* and *Tommy Daley* will set your heads rolling if you miss this burner (not that any of you would)... *Dave Lombardi* & *Kenny Puvogel* are still pounding away with *Cool For August*, who return with the new "Walk Away"... *Jane's Addiction* keeps the Bunny bouncin' like a big rock monster with sold-out shows (I hear NY was whack!) and the killer "So What" single looking solid again this week... *Cold* and *Limp Bizkit* continue to burn rubber for *Jordan Schur's Flip Records*, and the smoke keeps rising as the label's latest *SX-10* (fronted by ex-*Cypress Hill Sen Dog*) gets ready to fuck shit up more. Don't miss *SX-10* with our other fave fight band, *System Of A Down* (*Am/Col*), here in LA in a couple weeks... **BREAKING WIND:** *Michael Linehan*, *Dave Lombardi*, *Dave Wellington*, *Peg Pollard*... The truth is in here... somewhere! :-o

Jaime Establos



Accepting gifts, but cash will do @ 35!

ROCK

Rock & mphe Picks

Punk Of The Week!



Kathy Faulkner/KISW

It's all business, all the time for Kathy—one of our favorite femme-fatale rockers on the planet. Her skills over the years have put her on a pedestal here at the HITS cesspool—an honor like no other, and one we hope she won't hold against us. Bands like the Foo Fighters, Days Of The New, Ozzy, Tool and Creed dominate her *Active Rock* playlist, but she still finds room to take risks on hot tracks that work like Filter/Crystal Method's "Spawn" ST cut, which remains in rotation. That Kathy—she's not just cutting edge, she's the whole damn Ginsu collection.

Pic Of The Week!



Shooting Their Wad... In Texas, it's all about humility, as proven by KISS San Antonio's latest billboard campaign. The intent was to convey that KISS is *the* Father of Rock, but now station MD CJ Cruz has been cited in 3,974 paternity suits. Ah, the power of advertising. It could use a little protection.

Mortal Combat OST Annihilation TVT



This one packs one serious punch, and its power is obvious from the first listen. The ass-kickin' Megadeth boys shoot up the coolest clubby/industrial version of "Almost Honest" ever imaginable, re-mixed by Danny Saber. KMFDM drops the hammer as well with "Megalomaniac," while Pitchshifter beats the livin' shit outta everyone with "Genius." Other faves incorporated into this OST are killer cuts like the Kombat Mix of Face To Face's popular "I Won't Lie Down" and a Ben Grosse re-mix of Manbreak's radio face-scraper "Ready Or Not," also done *Kombat* style. And who couldn't love the *chicken dust mix* of the theme from "Mortal Kombat" by Kasz & Beal? Annihilation rocks our Nation. (JB)

Shai Hulud Hearts Once Nourished With Hope And Compassion Revelation



There haven't been many hardcore bands to come out of Florida, so when these guys hit the scene with last year's EP, they stood out like a sore goiter. Singer Chad Gilbert gets immediate attention with his snot-spitting, highly emotional vocal style, reminds me of Tim from Kiss It Goodbye. Musically it's a little more traditional Rev "Emo" sounding, with melodic guitar lines and tight, syncopated rhythms, but every song pretty much meets or exceeds the accepted standards for quality '90s hardcore. But best of all, because they're from Florida, they have an inherent affinity for evil thoughts, desperate actions and profound negative fascination—the stuff all great men are made of. (JS)

Jane's Addiction Kettle Whistle Warner Bros.



Fully intact and ready to rock together again are the infamously awesome & unique Jane's Addiction. Having separated in 1991, after the first season of Perry's Lollapalooza brainchild, the band is back with an LP chock full of original demos, live concert recordings, studio outtakes and a couple of new tracks. The live stuff really shines through on this LP, as their concerts always did in the past. Their passion was constantly taken to a higher level when they played on stage and that vibe is captured on many of this album's tracks. With the refueling of their passion from time spent apart, that old energy appears to be back after their two recent explosive L.A. performances. "Ocean Size" from an '88 demo recorded at the Tower on Vine was my fave, but who cares? 5-star fun! (JB)

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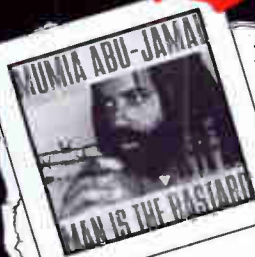
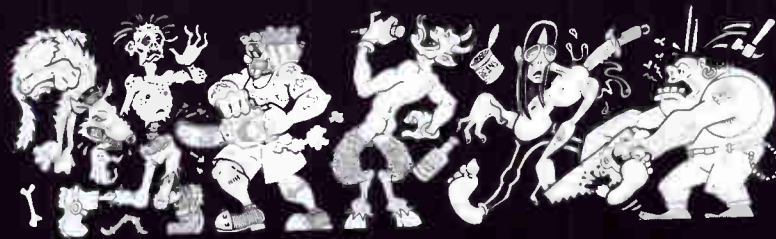
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ROCK



HIGH SCHOOL RADIO: High Times, the magazine responsible for educating the kids (young and old) on the exciting underworld of marijuana counterculture, has hit the college airwaves. Hemp humor, celebrity guests and audience participation are the setting for this revolutionary show airing all across the country. If you're interested in higher learning, tune in at www.hightimes.com... **Alternative Tentacles** is releasing a split-CD with spoken word from political prisoner Mumia Abu-Jamal on one half and music from the California kings of art-noise-grind, **Man Is the Bastard**, on the other. It sounds great and all the proceeds go to the Mumia defense fund... **Sick Of It All** have been dropped and are entertaining all offers, with **Fat Wreck Chords** high on the list of potential new homes... Have no fear, evil is near. The first official U.S. black metal tour finally hits the road this month. **The US Satanic Crusade Tour**, featuring **Usurper**, **Destroyer 666**, **Dark Funeral** and **Acheron**, will all be at the **Whisky** the night before Thanksgiving, so go and give thanks to the eternal Lord of perpetual darkness... The sold-out **Will Haven/Far/Deftones** show was awesome. All the bands had good sets, but it was Will Haven who scared, surprised and won over the most new, loyal followers. Don't miss this show... That same night, **Machine Head** fucked shit up at the **Whisky**. Like most heavy bands, they come across much better live than on record. So go... Hitsatan@aol.com.... (JS)

ROCK/M.P.H.C. RETAIL

LW	TW	BAND	LABEL	COMMENTARY
3	1	GREEN DAY	Reprise	#1 Radio Kaos
6	2	OVERKILL	CMC	#1 CD Exchange
--	3	DEICIDE	RoadrunnerR	#1 Ace's
8	4	SUGAR RAY	At/Atl G	#1 Phil's
1	5	KMFDM	TVT	T-5 CD Alley
7	6	SUBLIME	MCA	#1 Record Shop
5	7	SIX FEET UNDER	Metal Blade	#1 Blue Meanie
9	8	PANTERA	EW/EEG	T-5 Rock Bottom
20	9	SMASH MOUTH	Interscope	#1 CD Warehouse
2	10	H2O	Epitaph	#1 Rock Fantasy
13	11	LIMP BIZKIT	Flip/Int	T-5 Toy's
4	12	DREAM THEATER	EW/EEG	#1 Phoenix
11	13	BLINK 182	MCA	#1 Main St.
10	14	BOUNCING SOULS	Epitaph	#1 Mother's
17	15	LIFE OF AGONY	RoadrunnerR	T-5 Rockpile
15	16	FU MANCHU	Mammoth	#1 Ernie Nov.
12	17	TESTAMENT	May/Fierce/BO	T-5 Heavy Metal Shop
14	18	TOOL	Volcano	#1 Pirate
16	19	PRODIGY	Maverick	#1 Ace Music
19	20	MEGADETH	Capitol	T-5 Rolling Stone.

Primarily Based On Hot Reports From The Nation's Leading Independents

METAL/PUNK/HARDCORE

LW	TW	BAND	LABEL	COMMENTS
1	1	WILL HAVEN	Revelation	#1 WCCR
3	2	CRISIS	Metal Blade	#1 WRVU
2	3	DEFTONES	Maverick	#1 KBUX
4	4	SIX FEET UNDER	Metal Blade	#1 WNYU
5	5	DAYINTHELIFE...	TVT	#1 WLJS
9	6	KMFDM	TVT	#1 WQSU
11	7	BRUTAL TRUTH	Relapse	#1 KNSU
8	8	OVERKILL	CMC	#1 WVUD
18	9	DEICIDE	RoadrunnerR	#1 WVOF
7	10	INCUBUS	Imm/Epic	#1 WONV
17	11	JUDAS PRIEST	CMC	#1 WOBC
6	12	LIFE OF AGONY	RoadrunnerR	#1 WSGR
14	13	TODAY IS THE DAY	Relapse	T-5 WFCS
12	14	TESTAMENT	May/Fierce/BO	#1 WMPG
23	15	FU MANCHU	Mammoth	#1 WWSP
16	16	KREATOR	F.A.D.	T-5 WSMU
10	17	PANTERA	EW/EEG	T-5 KRZZ
20	18	WARZONE	Victory	T-5 WSHC
13	19	TREPONEM PAL	Mercury	#1 WVUD
--	20	DREAM THEATER	EW/EEG	#1 KISW
21	21	PARADISE LOST	Music For Nations	T-5 KNSU
15	22	HUMAN WASTE PROJECT	Hollywood	T-5 KBUX
--	23	DISMEMBER	NBA	T-5 KFAI
22	24	SHELTER	RoadrunnerR	#1 WPBX
25	25	STRIFE	Victory	T-10 WFCS
--	26	MISERY LOVES COMPANY	Earache	T-5 WKNH
--	27	SKREW	Metal Blade	T-10 WWSP
26	28	SEPULTURA	RoadrunnerR	T-5 KZSU
30	29	LIVING SACRIFICE	Tooth & Nail	T-5 WNYU
24	30	CAUSE FOR ALARM	Victory	T-5 KSUN

Based On Pure Spins From The Nation's Leading Hardcore Radio Stations

Harold L. Berkman

1934-1997

Beloved

*Husband, Father, Grandfather, Brother,
Mentor, Leader*

Never to be Forgotten...

Love

*Rita, Cheryl, Michael, Tommy, Aaron, Ernie
& your Music Express Family.*



Geoffrey Levert

Kelvin Sweat

James Gill

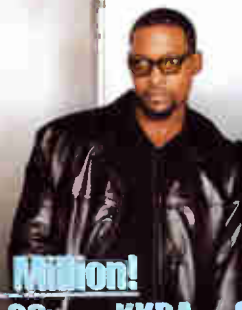
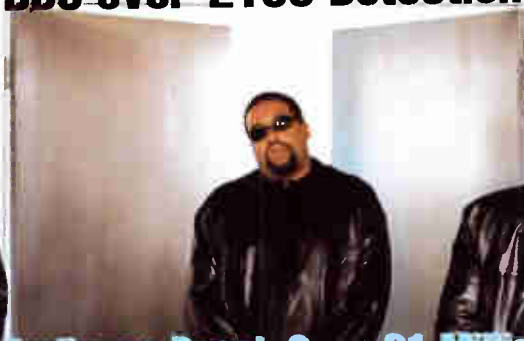
Three stars coming together

Collectively Levert, Sweat, and Gill have sold over 20 million records...

Only four weeks and already a top 5 single!

How can you deny LSG, "MY BODY"!

BDS over 2100 Detections!



Audience Reach Over 21 Million!

WFXA	56x	WCDX	35x	WENN	32x	KMJQ	28x	KKDA	23x	WCHB	19x
KTBT	51x	WROU	36x	WTMP	31x	WIUZ	27x	WAMO	22x	KVSP	19x
KBXZ	43x	WVDM	35x	WEAS	31x	WZAK	26x	WDZZ	21x	WYLD	19x
WJZZ	42x	WTLC	35x	KIPR	31x	WTKT	26x	WQUE	21x	WBTT	17x
KNEK	42x	WVWZ	34x	WEMX	31x	WZHT	26x	WKXI	21x	WUSL	17x
WIZF	41x	WQOK	34x	WOWI	31x	WFXE	26x	KSJL	21x	WVGL	16x
WYOK	40x	WGZB	34x	WKKV	30x	WXOK	26x	WHRK	21x	KJLH	16x
KMJJ	40x	KRRQ	33x	WQOK	28x	WJHM	25x	WSOJ	20x		
WPEG	39x	WSGF	33x	WFLM	28x	WBLK	25x	KMJM	20x		
WBLX	38x	WJTT	33x	KJMM	28x	WPRS	25x	KATZ	20x		
KDKS	37x	WJMI	32x	WJLB	28x	WPLZ	24x	KJMS	19x		

LSG

MY BODY

The premiere single and video from LEVERT • SWEAT • GILL
Album in stores November 11

"My Body" produced by Darrell "Delite" Allamby for 2000 Watts Music, Inc.

Management: Brooke Payne for 617 Management



On Eastwest Records America compact discs and cassettes

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Jamz

Stock-Market Plunge Makes Our Florida Marshland A Great Investment



The JAMZ Halloween Party: We Don't Remember A Thing.

How Sweet The Sound—It's

AMAZING MASE!

Rapper Mase's career can certainly be described as meteoric. Since his debut on *112's* hit "Only You," the Florida-born, New York-raised 20-year-old (born Mason Betha) has appeared on smash records and videos by such superstars as Puff Daddy, Notorious B.I.G., Mariah Carey, Busta Rhymes and Brian McKnight, among others. 1997 saw him joining the Bad Boy family and Sting for "I'll Be Missing You" on the MTV Video Music Awards. Now Mase is enjoying chart heat with "Feel So Good," the first single from his debut album, "Harlem World" (Bad Boy/Arista). The album promises to deliver more good feelings, boasting as it does a stellar guest list (Puff, Busta, Lil' Kim, Billy Lawrence, Total, Jay-Z, Monifah and more) and Mase's relaxed, seductive flow. And what could be more relaxing than chatting with JAMZ' human sleeping pill, Simon "Bland Boy" Glickman?

What music were you into as a kid?

When I first started, I was just doin' it for fun. It grew into a hobby and then into a career. I always looked at music as a fan; I still have rappers that I like the most, like Busta Rhymes, always liked Biggie and Tupac, Snoop Doggy Dogg. When I was younger I liked Big Daddy Kane, Rakim, Kool G Rap, Slick Rick. The classics.

When did you first try your hand at rapping?

That was a while ago, probably three years ago. I just started doin' it for fun, at parties and stuff. Rhyming in front of an audience wasn't really a problem for me, 'cause I've always been a guy who was well-spoken and outspoken.

Was there a defining moment when you knew it would be your career?

Yes, when I got the deal!

How did that come about?



**Mase—
"Feels So Good,"
despite appearing in this rag.**

I just went to Atlanta to meet Jermaine Dupri, and on my way down there I met Puff and I rapped for him, and we just clicked from the jump. He said he loved what I do. When you're startin' out, people say, "I like it, let me hear some more," or "Make a song like this or that." But Puff wasn't like that. From the jump he said he loved it, so I had to go with the man who had the confidence in me.

The first thing you did with Puff was the remix of 112's "Only You"?

Yeah. When I first started, it didn't matter what remix I was on, as long as I got started, as long as I was doing something. For that song to blow up that fast was a surprise. I thought, if Puff could do that, I was sure he could do the album. So we just started working immediately. It took six months.

How often do you sit down to write?

I try to write at least a third of a song a day. It flows smooth, because I write about everything. I write about things I see. One day, it might be a situation

I'm in; another day it might just be how I feel, or how I perceive something. So everyday I try to come up with a different topic. Like, today, if I'm not in a good mood, I try to write about why I'm not in a good mood, and everything around me.

Does that put you in a better mood?

Yeah, because you're basically gettin' your point across, without arguin' or fightin' or screamin'.

Have you thought about what you might like to do on your next album?

Next album, I'm just gonna try to get in more details. This time, I was just vaguely speaking about everything. The next one will be more mature and direct with what I have to say.

Are you getting ready to go on tour?

Yeah, with Puff, The L.O.X., 112, Lil' Cease, Lil' Kim, Busta, Jay-Z, The Firm, Usher. I'm real excited. I can't wait to get out there.

Sizzling Singles

The Top Fifty

Week Of November 7, 1997

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	USHER		LaFace/Arista	40	31	26	MARIAH CAREY		Columbia/CRG
				<i>You Make Me Wanna...</i>						<i>Butterfly</i>	
4	3	2	AALIYAH		BE/AtI/AtI G	33	30	27	SWV		RCA
				<i>The One I Gave...</i>						<i>Lose My Cool</i>	
7	5	3	LSG		EastWest/EEG	37	33	28	BLACKSTREET		Interscope
				<i>My Body</i>						<i>(Money Can't) Buy...</i>	
3	2	4	BOYZ II MEN		Motown	--	39	29	ERYKAH BADU		Kedar/Universal
				<i>4 Seasons Of...</i>						<i>Tyrone</i>	
12	7	5	ALLURE		Crave/Trackmasters	34	32	30	BOBBY BROWN		MCA
				<i>All Cried Out</i>						<i>Feelin' Inside</i>	
6	6	6	NEXT		Arista	16	16	31	EN VOGUE		EastWest/EEG
				<i>Butta Love</i>						<i>Too Gone</i>	
2	4	7	SOMETHIN' FOR THE...		WB	45	35	32	IMMATURE		MCA
				<i>My Love Is The...</i>						<i>Give Up The Ghost</i>	
10	8	8	MILESTONE		LaFace/Arista	--	43	33	JOE		Jive
				<i>I Care Bout You</i>						<i>Good Girl</i>	
TOP SPINZ		9	TOTAL		LaFace/Arista	11	19	34	BRIAN MCKNIGHT		Mercury
				<i>What About Us</i>						<i>You Should Be Mine</i>	
18	15	10	MISSY ELLIOTT		Gold Mind/EW/EEG	44	38	35	JAY-Z		Def Jam/Mercury
				<i>Sock It 2 Me</i>						<i>Sunshine</i>	
19	14	11	MASE		Bad Boy/Arista	22	22	36	LUTHER VANDROSS		LV/Epic
				<i>Feel So Good</i>						<i>When You Call...</i>	
14	10	12	K-CI & JOJO		MCA	--	47	37	JON B.		Yab Yum/550 Music
				<i>Last Night's Letter</i>						<i>Are U Still Down</i>	
15	12	13	MARY J. BLIGE		MCA	24	24	38	PATTI LABELLE		MCA
				<i>Everything</i>						<i>Shoe Was On The...</i>	
13	13	14	MASTER P		No Limit/Priority	28	28	39	PUFF DADDY		Bad Boy/Arista
				<i>I Miss My Homies</i>						<i>Been Around...</i>	
21	18	15	H-TOWN		Relativity	41	40	40	NOTORIOUS B.I.G.		Bad Boy/Arista
				<i>They Like It Slow</i>						<i>Sky's The Limit</i>	
17	17	16	LL COOL J		Def Jam/Mercury	42	41	41	ANGIE STONE		Arista
				<i>Phenomenon</i>						<i>Everyday</i>	
5	9	17	JANET		Virgin	25	36	42	ERYKAH BADU		Kedar/Universal
				<i>Got Til It's Gone</i>						<i>The Other Side...</i>	
23	21	18	SALT-N-PEPA		London/Red Ant/IsI	20	34	43	NOTORIOUS B.I.G.		Bad Boy/Arista
				<i>R U Ready</i>						<i>Mo Money Mo...</i>	
26	20	19	DRU HILL		LaFace/Arista	46	44	44	ERIC BENET		WB
				<i>We're Not Making...</i>						<i>True To Myself</i>	
39	23	20	TONY TONI TONE		Mercury	TOP SPINZ		45	MJG		S.House/Relativity
				<i>Boys & Girls</i>						<i>That Girl</i>	
9	11	21	MARIAH CAREY		Columbia/CRG	50	48	46	LUNIZ		C-Note/NT/Virgin
				<i>Honey</i>						<i>Just Mee & U</i>	
32	27	22	KIMBERLY SCOTT		Columbia/CRG	--	50	47	CHICO DEBARGE		Kedar/Universal
				<i>Tuck Me In</i>						<i>Iggin' Me</i>	
30	25	23	BONE THUGS-N-HARMONY		Ruthless/Relativity	TOP SPINZ		48	SOUND OF BLACKNESS		Persp/A&M
				<i>If I Could...</i>						<i>Hold On</i>	
29	26	24	BUSTA RHYMES		Elektra/EEG	TOP SPINZ		49	TIMBALAND		BE/AtI/AtI G
				<i>Put Your Hands...</i>						<i>Luv 2 luv u</i>	
43	29	25	DRU HILL		MCA	TOP SPINZ		50	UNCLE SAM		Stone Creek/Epic
				<i>5 Steps</i>						<i>I Don't Ever...</i>	

Based Primarily On Radio Airplay With Retail Sales • Top SpinZ Indicates Sharply Increased Airplay And/Or Highest Debuting Singles

HE DID IT *HIS WAY*

AND SPENT 9 WEEKS AT #1 ON BILLBOARD...
SOLD OVER 1 MILLION SINGLES
AND OVER 500,000
ALBUMS...

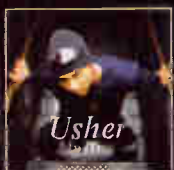
NOW HE'S GONNA DO IT *YOUR WAY*,
JUST THE WAY YOU LIKE IT.

With
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WKYS	WPEG	WCHB
WAMO	WJHM	WJMI
WBLK	WEAS	WHRK
WPHI	WJLB	WQUE
WBLS	WZAK	WHTA
WVEE	WCKX	KKDA

NICE & SLOW

THE FOLLOW-UP TO THE PLATINUM SMASH,
"YOU MAKE ME WANNA..."
FROM THE GOLD ALBUM, MY WAY.



Usher

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WHAT ABOUT "YOUNG, SAD and BLUE"?

"Young, Sad & Blue," the anthem written, performed and co-produced by Lysette is the Generation X composition about the broken-hearted. Both musically and lyrically, this song stands alone in its quality.

MUSICALLY

"Young, Sad & Blue" blends the genius of the U.K.'s Trip-Hop (Portishead, Tricky, Massive Attack) with the pure R&B/Hip-Hop sounds of mega-producer Dallas Austin's camp. With the marriage of these two genres, the result is innovation, passion and authenticity. "Young, Sad & Blue" marks the beginning of TRIP-HOP SOUL!!!

LYRICALLY

Read the lyrics for "Young, Sad & Blue" so you can feel how poignant they are. And coming from a 21 year old woman, they're that much more impressive. "Young, Sad & Blue" could be a passage written in Lysette's diary - documenting how her man made her feel by cheating and lying. And though she's sad, she's not a victim. She's moving on. She has clarity. We've all been there

The unique distinction in this song is that it's liberating. And it's as much for the fellas as it is for the ladies. Fellas, you all have been "Young, Sad & Blue," too. So forget that first impression, no male-bashing here

CHECK IT OUT

LYSETTE

YOUNG, SAD and BLUE

CHORUS

YOUNG, SAD AND BLUE, CUZ WE'RE THROUGH
AND NO ONE'S GONNA WANT YOU, BOY

HMM, HATE TO SOUND SAD AND BLUE
BECAUSE I'M ACTUALLY ELATED THAT I'M GETTING RID OF YOU

NO MORE CRANK CALLS ON MY TELEPHONE
AND A CHICKENHEAD ASKING ME, BABY, IF YOU'VE COME HOME

WANDERING EYES, ENDLESS LIES, BOTTOMLESS PITS OF YOUR BULLSHIT
MAKING ME CRY

THINGS THAT AREN'T TRUE, PATIENCE FOR YOU
I GOTTA SAY GOODBYE TO ALL THIS PAIN
I HOPE I NEVER SEE YOUR FACE AGAIN, BECAUSE I'M
CHORUS

I USED TO TRIP OFF YOUR CHEST AND PRETTY SMILE
BUT NOW I SEE YOUR TRUE SELF FOR WHAT YOU REALLY ARE

YOUR SEX WAS JUST TACTICS FOR THINGS YOU COULDN'T DO
AND NOW THAT WE'RE NOT TOGETHER, I DON'T HAVE TO THINK IT THROUGH

WANDERING EYES, ENDLESS LIES, BOTTOMLESS PITS OF YOUR BULLSHIT
MAKING ME CRY

THINGS THAT AREN'T TRUE, PATIENCE FOR YOU
I GOTTA SAY GOODBYE TO ALL THIS PAIN
I HOPE I NEVER SEE YOUR FACE AGAIN, BECAUSE I'M
CHORUS



LISETTE



**YOUNG
SAD
and
BLUE**



LISETTE > YOUNG, SAD, and BLUE

The debut single from the forthcoming full-length album *Staring At Me*



FREEWORLD RECORDINGS

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Singled Out

By Gary Jackson



Tony Gray—After Salute To Excellence, Now Has More Gray Hairs

GRAY AREA: The Sheraton New York was the site of the Sixth Annual "Salute To Excellence" dinner in honor of radio consultant Tony Gray. Held on October 23, the event was an unabashed celebration of a seemingly shy guy who has risen to the top of his field, with winning stops at WRKS, WUSL and a slew of others. The royalty of the black music industry attended, including Universal's Jean Riggins, Jive's Larry Khan, Fully Loaded's Ernie Single-

ton, Warner Bros.' A.D. Washington, fellow consultant Vinny Brown, air personalities Jeff Foxx, Ken Webb and Bud Slade, Red Ant's Ruben Rodriguez and Eddie Jorge, *Urban Network's* Miller London, *R&B Monitor's* Janine Coveney and Dana Hall, MCA's Benny Pough, WBLK's Skip Dillard, Mercury's Ronnie Johnson, Jody Williams, Wanda Hayes, Cherie Simmons, Judy Thomas-Hales, RCA's James Boyce, Arista's Caren Thomas, *Free World's* Stan Winslow, AURN's Jerry Boulding and too many more to fit into this unworthy column. Gray endured quips and quotes and roasts—all well-meaning and loving—along with a lengthy video presentation. Hey, even the food was good, but we got a question: What's with the basketball?... **A Worm In The Big Apple:** The smell of New York's diverse food cultures hitting the olfactory upon arrival in the city; lunch with *SW Network's* Roxy "Cruella" Myzal and our elevator ride with actor/comedian John Leguizamo; The extraordinary "Black Strategy Meeting" at Universal with Riggins and her tough but fair-minded running of the show; Doug Morris sneaking into Riggins' office for candy; *Motown's* Steve Corbin's "sweaty" return from London; baseball talk with Mercury's Ronnie Johnson (batting cages in L.A. next time!); three-pound turkey sandwiches; Ken Webb's magical storytelling; Virgin's Jana Fleischman's boundless enthusiasm (Where'd ya go, girl?); Cigars with *Wave Entertainment's* Keith Jackson and *Epic's* Julie Oh until 2am; just being in New York during the first nip of fall; and the steps Arista's Ron Hinrich took to hook a brutha up. Hey, Lionel Ridenour, leave the keys so I can take her to lunch next time I'm in town!... **Whatchaluv:** Luniz f/Raphael Saadiq "Just Mee & U" (C-Note/Noo Trybe/Virgin); *Immature* "Give Up The Ghost" (MCA); Yvette Michele "DJ Keep Playin'" (Franchise/Loud); Billy Lawrence "Up & Down" (EastWest/EEG); Jay Z "Sunshine" (Rock-A-Fella/Def Jam/Mercury); MJG "That Girl" (SH/Universal)... **Buzzers Are Buzzing Over:** KIBB-FM Los Angeles going from dance to urban adult; imminent moves at Motown, MCA and WB; no moves yet with Magic Johnson's talk show, with changes furiously going on after the low ratings from the "Vibe TV" and "Keenen Ivory Wayans" clashes... **CALL-OUT TO:** Vinny Brown.

Caught!



JAZZ WILL KEEP US TOGETHER: Meet some folks who never think about how many records the Spice Girls are selling: (l-r) Blue Note President Bruce Lundvall, International Association of Jazz Educators (IAJE) President Shelly Berg, Clifford Brown Foundation President LaRue Brown Watson, The New School Jazz and Contemporary Music program's Associate Dean Chuck Iwanusa, Blue Note artist Dianne Reeves, IAJE Director Bill Lee, IAJE President-Elect Dr. Willie Hill, drummer and Fellowship winner Terri Lyne Carrington and IAJE event MC Dr. Billy Taylor.



BEER COUNTRY SAFARI: Elektra/EEG artist Keith Sweat and NBA legend/"Jamison" presenter Magic Johnson ask themselves the age-old questions "What the hell are we doing in Milwaukee?" and "How did these dorks get backstage passes?" Seen are (l-r) Miller Brewing Company's Rich Reider, Cellar Door's Randy McElrath, Sweat, Warner/Avalon's Brian Murphy, Johnson and GMR Marketing's Leroy Simpson.



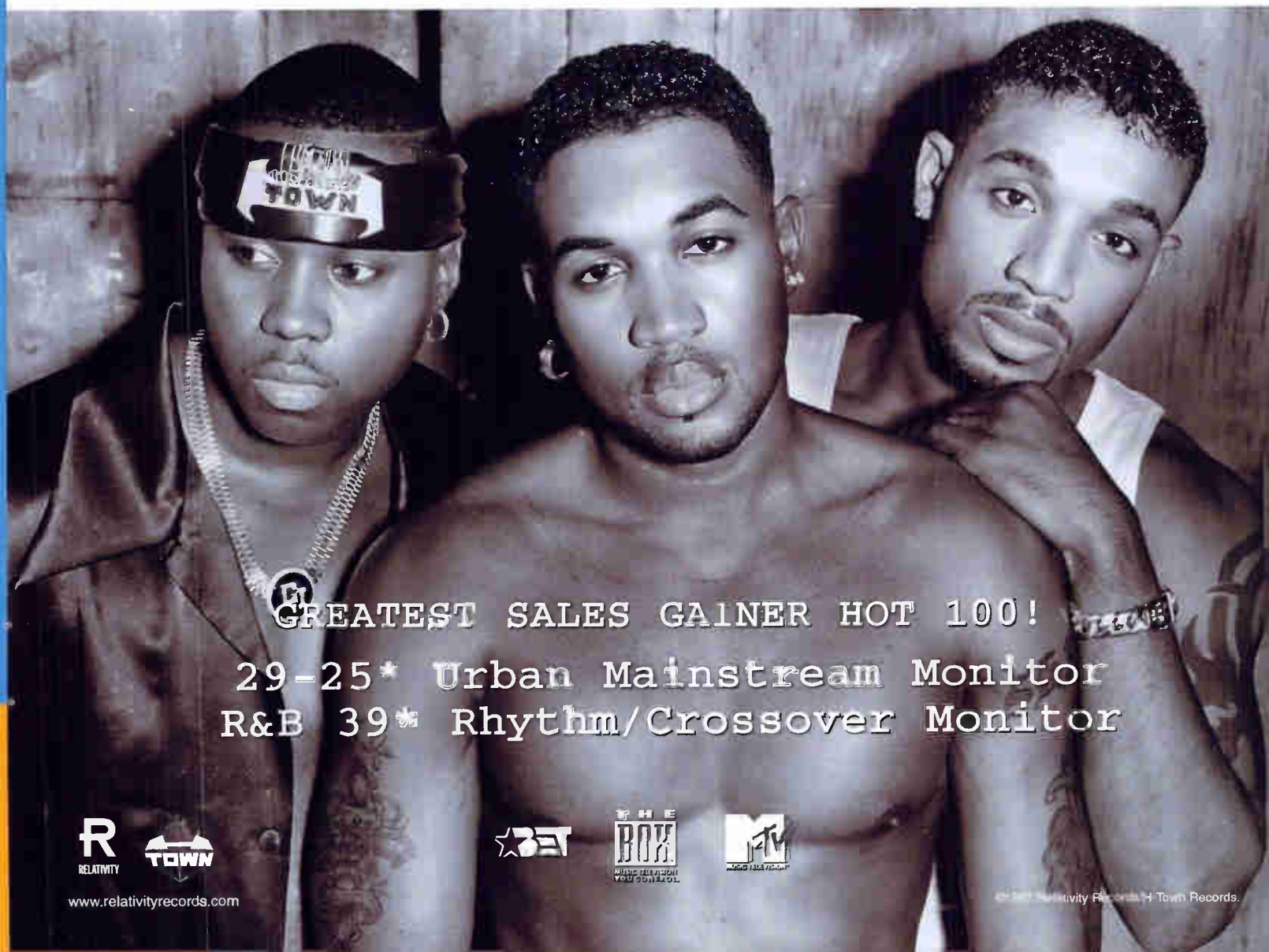
Seen are (l-r) R.L. of Next, Tucker and Next's T-Low and Tweety.

MONEY TALKS, WE WALK: Arista artists Next and comedian Chris Tucker manage to smile despite the grim prospect of appearing in the pages of this rag. Just after this photo was snapped, they all ran to the men's room to wash off that "HITS feeling."



H-TOWN

They Like It Slow



GREATEST SALES GAINER HOT 100!

29-25* Urban Mainstream Monitor
R&B 39* Rhythm/Crossover Monitor



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Active Albums

The Top Thirty

Week Of November 7, 1997

2W	LW	TW	ARTIST	TITLE	LABEL
--	--	1	MASE		Bad Boy/Arista
4	2	2	MARIAH CAREY	<i>Harlem World</i>	Columbia/CRG
--	1	3	THE FIRM	<i>Butterfly</i>	Aftermath/Interscope
2	4	4	BOYZ II MEN	<i>The Album</i>	Motown
1	3	5	SOUL FOOD	<i>Evolution</i>	LaFace/Arista
7	8	6	PUFF DADDY	<i>Soundtrack</i>	Bad Boy/Arista
5	7	7	JANET	<i>No Way Out</i>	Virgin
8	5	8	MASTER P	<i>Velvet Rope</i>	No Limit/Priority
3	9	9	LL COOL J	<i>Ghetto D</i>	Def Jam/Mercury
11	11	10	BUSTA RHYMES	<i>Phenomenon</i>	Elektra/EEG
9	12	11	MEN IN BLACK	<i>When Disaster...</i>	Columbia/CRG
12	10	12	USHER	<i>Soundtrack</i>	LaFace/Arista
6	6	13	GANG RELATED	<i>My Way</i>	Death Row
--	--	14	SPICE 1	<i>Soundtrack</i>	Jive
10	13	15	GRAVEDIGGAZ	<i>The Black Bossalini</i>	Gee Street
--	--	16	H-TOWN	<i>Dangerous Mindz</i>	Relativity
17	17	17	WYCLEF JEAN	<i>Ladies Edition</i>	Ruffhouse/Col/CRG
13	15	18	EPMD	<i>Carnival</i>	Def Jam/Mercury
14	16	19	BONE THUGS	<i>Back In Business</i>	Ruthless/Relativity
16	22	20	LUTHER VANDROSS	<i>The Art Of War</i>	LV/Epic
15	19	21	MARY J. BLIGE	<i>One Night With You</i>	MCA
23	18	22	MACK 10	<i>Share My World</i>	Priority
22	25	23	SPACE JAM	<i>Based On A True...</i>	WS/At/At G
20	23	24	MISSY ELLIOTT	<i>Soundtrack</i>	Gold Mind/EW/EEG
18	21	25	GOD'S PROPERTY	<i>Supa Dupa Fly</i>	B-Rite
19	20	26	NOTORIOUS B.I.G.	<i>God's Property</i>	Bad Boy/Arista
--	27	27	SOSO DEF ALLSTARS	<i>Life After Death</i>	SoSo Def/Col/CRG
--	24	28	ERYKAH BADU	<i>Vol.2</i>	Kedar/Universal
--	--	29	WILL DOWNING	<i>Baduizm</i>	Mercury
--	--	30	JON B	<i>Invitation Only</i>	Yab Yum/550 Music
				<i>Cool Relax</i>	

Based Primarily On Retail Sales

Now Ya Know



Candy Dulfer "For The Love Of You" N2K Encoded Music

Funky saxophone spellbinder Candy Dulfer kicks off her latest collection by announcing "I'm in a saxy mood." In other words, nothing's changed: she's still laying down Maceo Parker-inspired lines and sultry vocals over phat-ass grooves. With a Grammy nomination, a platinum album and five gold discs under her belt—not to mention touring and/or recording experience with The Artist Formerly Known As Prince, Aretha Franklin, Pink Floyd, Van Morrison and others—she's set to conquer again. The Dutch-born Dulfer played drums when she was five and sax at seven. "I was hooked on the stage," she says of her quick adjustment to the musician's lifestyle, "so there was never any question about what I would do when I grew up." She first recorded with her sax-wielding father Hans when she was 11, and was a seasoned pro by the time she formed her first group, Funky Stuff, at age 14. On her own projects, she was joined by such idols as Parker, Tower of Power and David Sanborn, and won a Best Adult Contemporary Album Grammy for her debut, "Saxuality." Her latest effort sports covers of R&B classics like the title track (made famous by the Isley Brothers) and Chaka Khan's "Once You Get Started," as well as such original compositions as the creamy first single, "Gititon." If this disc makes you want to undress, don't say you weren't warned.



EPMD "Back In Business" Def Jam

Hip-hop's most businesslike duo make a triumphant return with this solid set. Long Island natives and boyhood friends Erick Sermon and Parrish Smith first made their mark in the 80's; as EPMD, or "Erick and Parrish Makin' Dollars." They won over the maturing rap audience with an intricate flow and hard-as-hell beats. On the albums "Strictly Business," "Unfinished Business," "Business As Usual" and "Business Never Personal"—all Gold—and singles like "It's My Thing," "You Gots To Chill" and "So Wat Cha Sayin'," they set a standard many MCs still strive to attain. It's been five years since their last collaboration (during which time they pursued solo projects and aided the successful careers of proteges like Redman, Keith Murray, Das EFX), and the pair say they reunited for the sake of the form. "We got back together when hip-hop started takin' a bad turn," Parrish claims. "Kool Herc, Run-DMC, EPMD and a tremendous number of emcees did all this work for hip-hop. But then every time you turned on the TV, all you heard about hip-hop was something negative." EPMD's new album should help remedy that situation, with tracks like "The Joint" blowing up big time. "Hip-hop should just be straight-up rawness, grit, street," Parrish points out, and fans will find plenty of all that on "Back In Business." It's a worthy enterprise.

Swing MY Way K.P. & ENVYI



**The first groove from Rhythm & Quad Vol. 1,
the Atlanta bass music album swinging your way in 1998**

Produced by Mixzo for Horrible Productions, Inc.
Executive Producers: Eric Johnston for 09 Lives Productions and Merlin Bobb
Co-Executive Producers: Black Market Entertainment

Going For Adds Now!

Juice

Fresh-Squeezed Facts, Acts And Info You Only Think You Know

Information Update

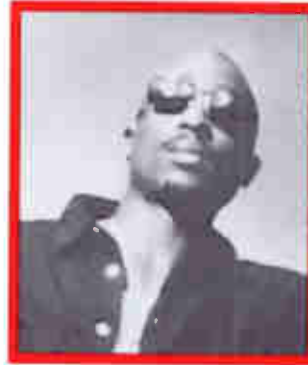
Filmmaker **George Jackson** has been tapped as President & CEO of Motown Records, replacing the embattled **Andre Harrell**. The announcement was made by **Danny Goldberg**,



*George Jackson—
Chosen To Run Motown When
Research Revealed No Relation
To This Rag's Jackson*

Chairman of **Mercury Records Group**, and Motown Chairman **Clarence Avant**. All calls from suddenly long-lost relative **JAMZ Sr.** Editor **Gary Jackson** were not returned. Please see **HITS** "Front Page" for more information... The **Federal Communications Commission (FCC)** has sworn in new commissioners **Harold Furchtgott-Roth**, **Michael Powell** and **Gloria Trisani** in an informal session on November 3. A formal ceremony will be announced shortly... **KMJM-FM St. Louis** has switched its frequency from 107.7 to 104.9. Its old

signal is now Top 40 "Z 107.7"... **WJZW-FM Washington, D.C.** is looking for a PD with extensive knowledge of smooth jazz. Must be up to speed on **Selector**, with 3-5 years experience in medium and major markets. Contact **Jim Robinson**, President/GM of **WJZW**, 4400 Jennifer Street NW, Washington, D.C. 20015... Has rapper **Master P** recorded his last album? On October 31, the entrepreneur reported that he wants to concentrate on running his label, **No Limit Records**, which is distributed by **Priority**. This includes finishing his newest movie, the comedy "I've Got The Hook-Up," which follows the independently released "I'm 'Bout It," which has sold over 300,000 videos nationwide... On November 21, **Natalie Cole** will be the featured singer at the second annual "Concert Of Hope" at the **Wilern Theatre** in Los Angeles. A benefit for the **National Center on Addiction and Substance Abuse** at **Columbia University**, the event honors First Lady **Hillary Rodham Clinton**. Also on the bill are saxophonist **Kenny G**, **En Vogue**, gospel superstar **Kirk Franklin** and country artists **Tim McGraw** and **Wynonna**. The show will be televised as a CBS Christmas special... **Afeni Shakur**, mother of slain rapper **Tupac Shakur**, has forged an alliance with **Jive Records** to release product by the rapper on the newly formed **Amaru Records**. **Lisa Smith Putnam** has been appointed COO. The first release is "R U Still Down," which will impact stores on November 25... **Death Row Records** has sued **Gelfand, Rennert & Feldman**, its accounting firm, claiming fraud and embezzlement. **Death Row** says the firm diverted money, failed to



*Tupac Shakur—
Mom's New Amaru/Jive
Link-Up Keeps
All Eyez On Him*

pay bills and filed improper income tax returns. A former partner of the company admitted stealing \$4.5 million and was subsequently fired. He is cooperating with federal agents in the case... What did **Freeworld Records Dallas Austin** do on Halloween? The producer/owner took time off from producing **Monica's** next album to participate in the annual **Greenwich Village** parade with a float of his own, which had **Freeworld** artist **Joi** performing... **Lauryn Hill** of **The Fugees**, **Mary J. Blige**, **Tony Rich**, **Monica**, **SWV** and **Gerald Levert** gathered under producer **R. Kelly's** wing in February to record as the **Red Hot All-Stars** on the song "Every Nation." The song, to be released December 2, was planned as an AIDS benefit, but is now a tribute to the **Diana, Princess of Wales Memorial Fund**. The chorus for the song includes **Montell Jordan**, **Dru Hill**, **Zhané**, **Total**, **112**, **Curtis Mayfield** and **Faith Evans**. **Aretha Franklin**, **Eric Clapton**, **Bruce Springsteen**, **Tina Turner**, **Gerald Levert**, **SWV**, **Des'ree**, **Mariah Carey**, **Toni Braxton** and a slew of others have recorded their own tributes for the double CD, which is on **Columbia Records**. Parent company **Sony Music Entertainment** plans to donate its net proceeds to the fund... The **Tony Rich Project** has finished recording "The World Of The Blue Butterfly," the follow-up to 1995's platinum "Words" album on **LaFace/Arista Records**... **Puffy Combs** has completed a remix of **The Police's** "Roxanne," featuring the **Fugees' Praz**. Look for the single at radio on November 19, with retail receiving it on December 9... **Lauryn Hill** introduced her **Refugee Project** board of directors to the media on November 4 in New York City. The board, which will link minority communities throughout the world via free concerts and a community center for music, dance and education, includes **Mariah Carey**, **Busta Rhymes**, **D'Angelo**, **Kirk Franklin**, **Puffy Combs**, **Spike Lee** and **Wyclef Jean**... On November 13 at 6:30pm PST, **Ray Charles** will conduct his first ever Internet on-line chat via **Rhino Records'** web site. Charles will discuss his recent 102-track "Genius & Soul: The 50th Anniversary Collection" box set. Reach the site at <http://www.rhino.com>. Also on **Rhino**, the successful "Smooth Grooves" series continues on January 13 with "New Jack Ballads," which includes cuts from **Guy**, **Keith Sweat**, **Luther Vandross**, the **Jets**, **Surface**, **Al B. Sure!**, **Bobby Brown** and more...

SWV

LOSE MY COOL

THE HOT NEW SINGLE FROM THE NEW ALBUM
RELEASE SOME TENSION

[Featuring **REDMAN**]



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Monitor Crossover 35*-32*

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FROM WESTSIDE CONNECTION

THE HIT SINGLE "JUST CLOWNIN'"
MOST ADDED AT HITS!



Stations not Clownin' around:

KKBT 20x

KPWR 15x

WTLZ 12x

KSJL 5x

KBXX

KKDA

WZAK

WDZZ AND MORE...

Reach out: Shadow or Byze 1



Rap

hip hop nation

RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	GANG STARR	You Know My Steez	Noo Trybe/Virgin
—	7	2	RAKIM	Guess Who's Back	Universal
5	2	3	COCO BROVAZ	Won On Won	Loud
10	4	4	REFLECTION ETERN	Fortified Live	Rawkus
8	8	5	JAY-Z	Sunshine/Streets...	R-A-F/DJ/Mercury
17	13	6	BIG PUNISHER	I Ain't A Player	Loud
24	12	7	MIC GERONIMO	Nothin' Move But...	Blunt Recordings
30	21	8	HURRICANE G	Coast 2 Coast	H.O.L.A./Island
12	10	9	XZIBIT	L.A. Times	Loud
3	5	10	EPMD	The Joint	Def Jam/Mercury
4	6	11	ORGANIZED KONFUSION	Somehow, Someway	Priority
6	9	12	LUNIZ	Funkin' Over Nothin'	Noo Trybe/Virgin
18	20	13	LORD TARIQ	Deja Vu	Codene
20	17	14	COLORED SECTION	Bomb MC	12"RPM
13	14	15	WU-TANG CLAN	It's Yourz	Loud
7	11	16	THE FIRM	Firm Biz	Interscope
—	25	17	DIAMOND	The Hiatus RMX	Mercury
—	—	18	BUSTA RHYMES	Dangerous	Elektra/EEG
—	28	19	SIR MENELIK	Space Cadillac	Rawkus
—	—	20	GRAVEDIGGAZ	The Night The...	Gee Street/V2
2	3	21	RAKIM	It's Been A Long...	Universal
9	15	22	BUSTA RHYMES	Put Your Hands...	Elektra/EEG
—	30	23	CAPONE-N-NORIEGA	Closer	Penalty
15	18	24	NAUGHTY BY NATURE	Mourn You Til I...	Tommy Boy
11	19	25	NATURAL RESOURCE	I Love This World	Makin' Records
—	24	26	MYSTIKAL	Ain't No Limit	Jive
—	—	27	BLACK ATTACK	My Crown	Rawkus
—	23	28	NICE & SMOOTH	Blazing Hot	Street Life/S. Bros
—	—	29	THE FIRM	Phone Tap	Interscope
—	—	30	LL COOL J	Phenomenon	Def Jam/Mercury

TOP FIVE MOST ADDED

Artist	Title	Label
SAUCE MONEY	Against The Grain	Geffen
REMEDY	Seen It All	5th Angel
BORN JAMERICANS	Sending My Love	Delicious Vinyl
D.J. S & S	So Hot	Lethal
CRAIG MACK	What I Need RMX	Street Life/S. Bros.

NASTY NEWS BY NASTY-NES

IT'S OFFICIAL: I've been here at *HITS* for one month and it's been all good, except for the first week (when a couple of indie promoters were talkin' shiznit 'bout not getting their tracking on time). Yo, you can either pay for it like the other trade makes ya do, or you can wait, biyaatch!... November 11 is the official release date for you hip-hop junkies anxiously awaiting the new LP by Mercury's Diamond, "Hatred, Passion, and Infidelity." In about a week, peep out Diamond's new single, "This One," featuring **Busta Rhymes**... **Company Flow's** on a two-week European tour and gettin' ready to release their new LP in January of '98. Meanwhile, their side project as **Jugganots**, "Weight," is dropping at the end of November, and the first single off their **Lyricist Lounge** double LP features **Q-Tip**, **Kool Keith**, **Organized Konfusion**, **O.C.** and **The Alkaholiks**. Call



My Posse's on Broadway!

Amaechi at **Ozone** at (212) 747-8778 to reserve your copies now... **A&M's** got **Puffy** in the remix on **Sting's** remake of his classic, "Roxanne '97," featuring **Pras (Fugees)**. "We Be Clubbin'" is the new single from **Ice Cube's** upcoming motion picture soundtrack, "Playa's Club." **Sean B's** got the hook-up at (800) 246-2795 xt. 2730... **WRAS's** **Randall Moore** in the **ATL's** got new

office hours on Tuesday and Friday (5:30-7pm Eastern time), and his new address for record service is: 860 Briar Cliff Road, #6/Atlanta, GA 30306...**Houston's** in the house as **KTRU's** **Eddie ?** brings **DJ Theory** onto his show. Call (713) 630-8344 with any questions... Happy belated B'day shout-out to **Sulai Wong** from **B.A.D.D.A. Record Pool** in the **Yay** area! On the same tip, big up to **Fut** at **Impact**, **Rory** at **Record Systems**, **Luis** at **Global**, and **Eardrum** at **Tables Of Distinction Record Pool**. *HITS* rap column's 'bout to go swimming!... **DJ S&S** (see "Bomb-Ass Tapes"), the undisputed "King Of Mix Tapes," is makin' moves with his first single, "So Hot," on **Lethal Records**. Call **Ray Tamarra** for your copy at (212) 603-3983... Congratulations to **Noo-Trybe's** **Jammin' John** for not calling me at home at 1am for tracking and for locking down **Gang Starr's** "You Know My Steez" at the No. 1 spot on the *HITS* rap single chart three weeks in a row! **Gang Starr** was recently spotted here in Cali, filming the video to their latest single... **DON'T FORGET**, the deadline for faxing in your playlist is Thursday at 4pm (P.S.T.), and let's be professionals—please include your name, station call letters, artist name, song title, and label... My condolences go out to the many friends and family of **Josiah Broke**, who was gunned down October 29. **Josiah** was a part of L.A.'s **N-5** street team, and most recently did independent promotions for **Loud** records...**SHOUT OUT TIZ-IME:** **Marvin Mack** (**Geffen**), **Chris** (**PMP**), **Ben Rigsby** (keep ya head up!), **Shadow** (**Payday**), **Soup** (**Death Row**), **Larry Lar** (**KLAV-Las Vegas**), **Alok Sharma** (**North York, Ontario**) and **Neil Levine** (**Penalty/Around The Globe**—Thank you, potnah!)

TOP FIVE MOST REQUESTED

Artist	Title	Label
RAKIM	Guess Who's Back	Universal
GANG STARR	You Know My Steez	Noo Trybe/Virgin
COLORED SECTION	Bomb MC	12" RPM
MIC GERONIMO	Nothin' Move But...	Blunt
LORD TARIQ	Deja Vu	Codene

RAP VIDEO TOP THIRTY

LW	TW	ARTIST	TITLE	LABEL
2	1	LL COOL J	Phenomenon	Def Jam/Mercury
9	2	MASE	Feel So Good	Bad Boy/Arista
3	3	BUSTA RHYMES	Put Your Hands...	Elektra/EEG
4	4	MISSY ELLIOTT	Sock It 2 Me	Gold Mind/EW/EEG
1	5	MASTER P	I Miss My Homies	No Limit/Priority
7	6	THE FIRM	Firm Biz	Interscope
6	7	SALT 'N PEPA	R U Ready	London/Red Ant/Isi
10	8	WILL SMITH	Just Cruisin'	Columbia/CRG
8	9	QUEEN PEN	Man Behind The...	Interscope
18	10	JAY-Z	Sunshine	Roc-A-Fella/DJ/Mer
5	11	REDMAN, ERICK & KEITH	Rapper's Delight	Priority
20	12	MASTER P	Ghetto D	No Limit/Priority
19	13	WU-TANG CLAN	It's Yourz	Loud
14	14	WYCLEF JEAN	Guantanamera	Ruffhouse/Col/CRG
16	15	MACK 10	Backyard Boogie	Priority
—	16	MJG	That Girl	Suave/Universal
13	17	GRAVEDIGGAZ	Dangerous Mindz	Gee Street/V2
17	18	E A SKI	Showdown	Relativity
11	19	PUFF DADDY	It's All About...	Bad Boy/Arista
12	20	MYSTIKAL	Ain't No Limit	No Limit/Jive
15	21	EPMD	The Joint	Def Jam/Mercury
21	22	NAUGHTY BY NATURE	Mourn You Til...	Tommy Boy
22	23	DAZ DILLINGER	Way Too Major	Death Row
—	24	NADANUF	The Breaks	WB
—	25	LUKE	Luke's Sheila	Island
—	26	BORN JAMERICANS	Send My Love	Delicious Vinyl
29	27	BEATNUTS	Off The Books	Relativity
28	28	ORGANIZED KONFUSION	Somehow, Someway	Priority
24	29	BIG PUNISHER	Ain't No Playa	Loud
25	30	CAPONE-N-NOREAGA	Closer/Driver Seat	25 To Life/Penalty

HOT NEW RELEASES

GRAVEDIGGAZ	<i>The Night ... (RZA cut)</i>	Gee Street/V2
YVETTE MICHELE	<i>DJ Keep Playing</i>	Loud
WILL DOWNING	<i>All About You</i>	Mercury
FORCE ONE NETWORK	<i>It's All Good</i>	Blue Dolphin

3/4 INCH PROPS

EDITED BY MICHAEL PHYALL



ANDREW WILL MAKE YOU "FEEL SO GOOD"

Arista's Andrew Berkowitz hit you off with Mase "Feel So Good" a few weeks ago, and he feels good about your response. In other news, he's got a hit that you can start your "Soul Food" tradition with: **Outkast** "In Due Time." And look out

for Puff Daddy "Been Around The World," comin' soon to a chart near you.

ON THE WINNIN' ROAD

This week, Priority's Michael "Smooov Colton" Cole pulled the winners for the Master P "Never Miss Your Homies" contest. The Grand Prize winner was Funk V's Monica Campbell; first prize went to Sacramento Funk's Alita Dula, second prize to Haywood Oakman of Video Explosion and third prize to Splash TV's T'Ann Bibbins. Next week, we will be having contests from Loud's Chanel Green.

IT'S NOT SO EVIL TO GET THE BREAK THEY NEED

Hip Hop Half Hour's Bobby Yan and partner Big Max recently filmed their fifth video, and this just might be the break they need to prove that talent isn't limited to the big-name directors. Look out for **Evil Mind** "Thank You Adam (rmx)" on Evil Records.



NO TIME TO POSE

Davis Broadcasting, Inc.'s Jessica Peterson takes time out of her day to pose for the camera. There, that wasn't so bad, was it? We didn't tell her that all those prank phone calls were really from HITS.

UNDAGROUND CLIP OF THE WEEK

EVIL MIND "THANK YOU ADAM (RMX)" EVIL RECORDS
JODI RIDDICK (201) 641-8899

TOP 10 R&B VIDEOS

TW	LW	Artist	Title	Label
1	1	USHER	You Make Me...	LaFace/Arista
2	2	BOYZ II MEN	4 Seasons Of...	Motown
3	3	JANET	Got Til It's Gone	Virgin
7	4	MARIAH CAREY	Butterfly	Columbia/CRG
—	5	BOBBY BROWN	Feelin' Inside	MCA
—	6	ERYKAH BADU	Tyrone	Kedar/Universal
—	7	TOTAL	What About Us	Bad Boy/Arista
—	8	MILESTONE	I Care 'Bout You	LaFace/Arista
—	9	LSG	My Body	EastWest/EEG
8	10	ABSOLUTE	Never Wanna Let...	Def Jam/Merc

MAKIN' IT HAPPEN



Once upon a time in Brooklyn, a fifteen-year-old kid known as **F-Sharp** got hooked on music and the entertainment world; you could catch him at all the school fashion shows and dances, doing what he did best. Here in the '9-7, F-Sharp is **Roc-A-Fella Records'** Director of Mix shows and College radio! He got his big break at Roc-A-Fella through **Big Jaz** and **Jay-Z**; F-Sharp

started out as an intern under the guidance of **Ray Rae** (the label's Director of Urban Radio), answering phones, helping out in the video department and eventually getting on their payroll and doing national radio promotions. Roc-A-Fella's ready to follow up the success of **Jay-Z's** "Can't Knock The Hustle," "Sunshine," and the soon-to-be-released LP "The Streets Is Watchin'" with **Team Roc**, their new label, which will focus strictly on underground/street rap! F-Sharp's hobbies include chillin' out at home listening to jazz, cooking fettucini with shrimp and drinking Kool-Aid! He loves basketball—especially the **N.Y. Knicks**. Some of his favorite hip-hop artists are **Jay-Z**, **Rakim**, **Nas**, **8Ball & MJG**, and **Scarface**. Ten years from now, F-Sharp would love to own his own company, continue promoting music and become a successful model! A word of advice from the Sharp one: "Get to know people and NETWORK!"

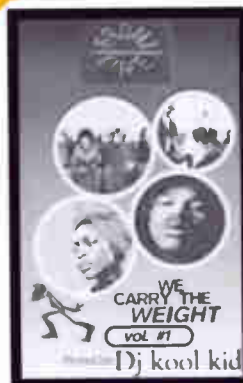


Ahh-so! Rub my belly and wish come true! Seen are (l-r) **Smooth B** of **Street Life's Nice & Smooth**, our own **Nasty-Nes** and **Greg Nice** of **Nice & Smooth**.



Two's company, three's a crowd! Pictured (l-r): **Nasty-Nes** and **Savales (Street Life)**. Oh yeah, **DJ Kazzeo (KHDC-Salinas, CA)** just happened to be in the background.

BOMB-ASS TAPES BY NASTY-NES & DJ B-MELLO



Out of uptown New York City, which has given us so many mix tape legends, comes **DJ S&S**, who's not new to this at all. I first heard of S&S back in 1992 through **Tape Kings**. At that time, he was the main kid droppin' the exclusives, which seems to be what the New York game's all about nowadays. Early on, I heard rumors of beef with different artists over his puttin' their joints on tapes early. Whatever the case, he's been instrumental in breaking such songs as **Naughty By Nature's** "Hip-Hop Hooray," **Run DMC's** "Down With

The King," **Snoop's** "Gin & Juice," and **Biggie's** "The What" featuring **Method Man** (which he called "F**k The World"). In the past few years, he's been featured on records from **Junior M.A.F.I.A.** and **Pudgee**; now he's released his own single, "So Hot" featuring **BBO**, on **Lethal Records**. Besides doing mad parties, **DJ S&S** has been working as **Foxy Brown's** tour DJ. His latest tape, "It's Not A Game," has joints from **DMX**, **L.L.**, **Master P** and **The Firm**, among others... Songs showing up on mix tapes from coast to coast include: **EPMD** featuring **Das EFX** "Intrigued," **Craig Mack** "All I Need (RMX)," **Fats Boselini** featuring **Yukmouth** "Smoke Wit Me," **Hi-Tech** "All Time Einstein," **E.C. Illa** "Hustla's Party," **Boot Camp** "Off Da Hook," **Luniz** featuring **Redman** "Hypnotize," **Big Jaz** "Jaz-O," **Coco Brovas** "Teenage Love" and **Master P** "Ghetto D."

PICK HIT OF THE WEEK **MATT SLYWKA, WWWUH/HARTFORD, CT**
CRIME WAVE "WAR FAIR" **RAW TRACKS**

KUNG-FU FLICK OF THE WEEK
ANGELA MAO YING "LADY KUNG-FU"

DA UNDAGROUND

#	ARTIST	TITLE	LABEL
1.	UNSPOKEN HEARD	COSMOLOGY	RAWKUS 718 636 8688
2.	CHILL ROB G	LOOKOUT BELOW	GOODVIBE 888 924 0123
3.	DJ KOOL EQ	THREE EMCEES	INDUSTRY 702 889 4526
4.	KOOL KEITH	PLASTIC WORLD	FUNKY ASS 310 399 1916
5.	SPONTANEOUS	WATERPROOF	GOODVIBE 888 924 0123
6.	SIDE 2 SYDE	SKYBALLIN'	383 RECORDS 510 763 0652
7.	REMEDY	SEEN IT ALL	5TH ANGEL 212 741 8171
8.	DJ S&S	SO HOT	LETHAL 212 603 3983
9.	MAC DRE & FERG	IT'S RAINING GAME	KRYPTIC 818 344 8880
10.	RASCALZ	SOUL OBLIGATION	FIGURE IV 888 903 2729



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"Sometimes"

the brand new heavies



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Richard "Humpty" Vission & Pete Lorimer
Bob Durham
Mijangos
& Mr. Floss*

In the mix at

- WILD
- WERQ
- WIOQ
- WJHM
- KBXX
- KSJL
- KPRS
- KPWR
- WWKX
- WKTU
- WZFX
- WEAS
- WEAS
- WGCI
- KKBT
- KZHT

KACD

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director of marketing
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KMEL KCAQ WBTT KPRS Z90 WTLZ KMJJ KDKS WHRK
WBHJ WIIZ WNOV WTMP WQHH WJTT WJFX WPLZ KIKI WFXE

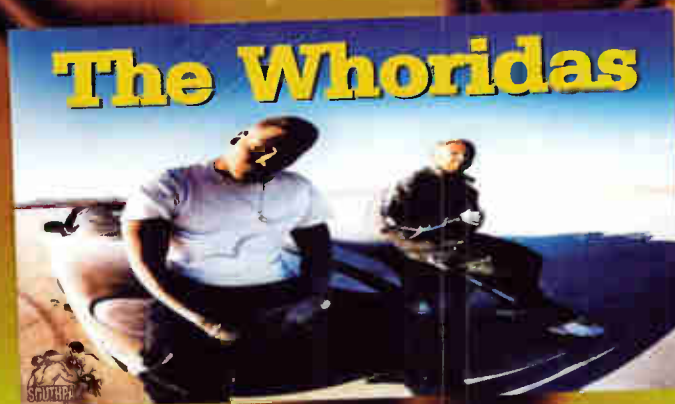
In the Mix at

KKBT WQHT WAMO KBXX WUSL WWDM WJBT KSJL
WZAK WCKX KDON KPWR KIIS KKFR WILD WPOW
KYLD WPGC WPEG WOWI WCDX KIPR

"SEND MY LOVE" REMIXES OUT NOW!!!

Video on &

Added at



"KEEP IT GOIN'"

IMPACTING RAP RADIO 11/13

THE FOLLOW UP TO THE
TOP 10 BILLBOARD RAP SINGLE "TALKIN" BOUT BANK"

ALBUM **WHORIDIN** IN STORES 11-25-97

THE WORLD WIDE WHORIDE HAS BEGUN!



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IN THE MIX

IN THA MIX



BY RICKY LEIGH MENSH

CALENDAR CHECK... Az we in tha mix hed into '98, we felt it only appropriate to make sum suggestions to tha industry calendar-makers from DJs who, @ tha time they were polled, were a) drunk b) high c) gettin laid in tha booth d) gettin laid near tha booth e) said fukk tha booth. So here ya are: 1)

Hoes w/Attitudes Reunion Calendar feat. **B Angie B & Oaktown 3-5-7 2) Talkin Rachel** (BET)-6 mos. in English, 6 mos. w/an accent 3) **Carmen Elektra/Jenny McCarthy** MTV Mudwrestlin Calendar 4) **Eddie Murphy** "My Favorites" feat. **RuPaul & Boy George** 5) **Shanti Das** (LaFace) "Uncensored" 6) **Mia X** (Priority)/Victoria's Secret 7) **Missy** (Elektra) fold-out 8) **Foxy Brown** (Violator/Def Jam) "Cancellation" Calendar 9) **Janet Jackson** 10) Hip-Hop Hair Club feat. **Busta, Coolio, Wyclef, P-Stew** (WKYS), **Mystro** (WPGC), **Don King, ODB & Sway & Tech** 11) Crack/Buttcrack Killz feat. Mayor **Marion Barry, Marilyn Manson & Xena** 12) More Than Hungry feat. **Charles Chavez** (KHYS) **Mike Tyson, Marv Albert, Eric V.** (Tha Baka Boyz), **Kim James** (WJLB), **Kevin Liles** (Def Jam/before lipo), **Chris Lamonica** (LOUD), **Troy Shelton, Kevin Black** (NooTrybe), **Big Punisher, Big Bub** (Kedar) & **Scoop** (WQHT) 13) Bulimic Midget DJs feat. **Miggedy** (WGCD), **E-Man** (KPWR), **Roy Barbosa** (WJMN), **Bad Boy Bill** (WBBM), **Jay Ski** (WPHD) & **Geoffrey C.** (WERQ) 14) Pussy-Whipped feat. **Steve Chavez** (KTFM) **DJ Law** (WOWT), **Charles Dixon** (MCA), **Dr. Beat** (WJHM), **Geoffrey C.** (Double Calendar winner), **DJ Skribble** (WQHT), **Jim Mahoney** (Profile) & **Rene McLean** (Elektra) 15) How To Wannabe A Playa feat. **Mike Kyser** (Def Jam), **JC Ricks** (Arista), **Eric Skinner** (Jive), **Reggie Reg** (WERQ), **Kid Fresh, B Swift, Lucious Ice** (KBXX), **Tossin Ted** (KMJM), **Nick V** (Tha Baka Boyz), **B Man** (Death Row), **Garnett** (Universal), **John Stockton** (Def Jam), **Brett Ratner & Dukki U** (Rugged Concepts) 16) Ladies of tha Industry feat. **Aisha Jordan** (*The Source*), **Marlo Martin** (Mercury), **Leote** (Undeas), **Lauryn Hill** (Fugees), **Liz Montalbano, Rahnnon Motley** (DJ Ran's asst) & tha girl who used to dance in all tha Del. Vinyl videos 17) Tha Hedz Up Their Asses 2-share Recycled PD/MD Calendar—not enuff mos. in tha yr for this one 18) Where Are They Now? feat. **Jessica Rosenbloom, Frankie Crocker, Rob Base, Def Jeff**, Tha lil boy from "Eddie's Father," Bust-It Records, **Mantronix, Lee Majors, DJ Bobcat, DeVante Swing**, tha ole man from **Arrested Development & E Love** (used to hold LL's boom-box)... More notable exits from tha mix: **Celo** from WKYS & **Chuck Chillout** leavin WBL. Reach **Chuck** thru **Van Gibbs/Palm Tree Ent @ 212-245-2727**... Bout to be conf call pix: **KP & Envyi** (Elektra), **Mic Geronimo** (Blunt/TVT), **E-A-Ski** (Relativity), **Puffy/Sting** (A&M), **D'Angelo** (Capitol/ "Scream II" Sndtrk) & **Militia** (Red Ant). Some of thoze picked will take awhile before their spinz catch up to their buzz, like **Jay Z** (Roc-A-Fella/Def Jam) did, for example, but they will... Why aren't allotta DJs gettin ballads serviced to em? What? We can only hear shit over 80 beetz?... **Fade** (Island) & **Terry Heller** (Clever Ent)?... Happy B-daze: **Puffy** (Bad Boy), **Lenny B** (WZAK) & our beloved **Latin Prince**. He needz hiz own cake & an English course... How bout **Busta & Rage** in **Gang Starr** rmx?... & **LL** "4,3,2,1" rmx w/**Master P**... Top Pic: a couple of label heavies bout to get heavier in '98—**'Baby'** **Chris Lighty** (far left) & **Jermaine Dupri** (2nd from right)... Tha **Cowboyz** are 4-5! Who'da thunk it?... Gotta thank **DJ Ran** (WUSL) for this column's inspiration—AAAAOOOOOOOOOOHHHHHHH!!!!...

TOP 20 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. LL COOL J	Phenomenon	Def Jam/Mercury	155
2. BUSTA RHYMES	Put Your Hands...	Vio/Elektra/EEG	152
3. RAKIM	Guess Who's Back	Universal	148
4. GANG STARR	You Know My Steez	NooTrybe/Virgin	147
5. PUFF DADDY f/B.I.G. & MASE	Been Around The World	Bad Boy/Arista	143
6. BUSTA RHYMES	Dangerous	Vio/Elektra/EEG	141
7. JAY Z	Sunshine	Roc-A-Fella/Def Jam/Merc	139
8. THE FIRM	Firm Biz	Aftermath/Interscope	135
9. MJG	That Girl	SH/Universal	133
10. LUNIZ f/RAPHAEL SAADIQ	Jus Mee & U	C-Note/NooTrybe/Virgin	132
11. JANET	Got 'Til It's Gone	Virgin	130
12. MASE	Feel So Good	Bad Boy/Arista	127
13. IMMATURE f/BONE THUGS	Give Up The Ghost	Get Hooked/MCA	126
14. BIG PUNISHER	I'm Not A Player	Loud	123
15. WYCLEF JEAN	Guantanamo	RH/RC/Col/CRG	120
16. MISSY ELLIOTT f/ DA BRAT	Sock It 2 Me	Gold Mind/EW/EEG	119
17. SALT-N-PEPA	R U Ready	Red Ant/London/Island	116
18. USHER	You Make Me Wanna...	LaFace/Arista	114
19. MARY J. BLIGE	Everything	MCA	112
20. YVETTE MICHELE	DJ Keep Playin'	Franchise/Loud	110

OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
COMMERCIAL		
1. BUSTA RHYMES	Dangerous	Vio/Elektra/EEG
2. LUNIZ f/RAPHAEL SAADIQ	Jus Mee & U	C-Note/NooTrybe/Vigin
3. MJG	That Girl	SH/Universal
4. DESTINY'S CHILD f/WYCLEF JEAN	No, No, No	Columbia/CRG
5. IMMATURE f/BONE THUGS	Give Up The Ghost	Get Hooked/MCA
6. PLAYA	Don't Stop The Music	Def Jam/Mercury
7. YVETTE MICHELE	DJ Keep Playin'	Franchise/Loud
8. LUKE	Luke's Sheila	Luke/Island
9. MQ3	Everyday	NooTrybe/Virgin
10. BILLY LAWRENCE	Up & Down	EW/EEG
UNDERGROUND		
1. RAKIM	Guess Who's Back	Universal
2. GANG STARR	You Know My Steez	NooTrybe/Virgin
3. THE FIRM	Phone Tap	Aftermath/Interscope
4. BIG PUNISHER	I'm Not A Player	Loud
5. OUTKAST	In Due Time	LaFace/Arista

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S
FROM THE NATION'S LEADING RECORD MERCHANTISERS
WINNERS



MOST #1's

1. MASE
2. DAVE MATTHEWS
3. DEFTONES

MOST TOP 5's

1. MASE
2. DAVE MATTHEWS
3. PHISH

MOST TOP 10's

1. MASE
2. DAVE MATTHEWS
3. CHUMBAWAMBA



BOB BELL
231 Retail Stores
(Los Angeles)

WHEREHOUSE

1. MASE
2. SPICE 1
3. THE FIRM
4. GANG RELATED (ST)
5. JANET
6. CHUMBAWAMBA
7. THE CURE
8. USHER
9. SOUL FOOD (ST)
10. MARIAH CAREY



DAVE WATLAND
1,650 Wal-Mart
Locations
(Amarillo)

ANDERSON MERCHANDISERS

1. LEANN RIMES
2. TRISHA YEARWOOD
3. AQUA
4. BROOKS & DUNN
5. FLEETWOOD MAC
6. BOYZ II MEN
7. TIM MCGRAW
8. MARIAH CAREY
9. MATCHBOX 20
10. GEORGE STRAIT



MIKE FULLER
111 Retail Stores
(Amarillo)

HASTINGS

1. MASTER P
2. DAVE MATTHEWS BAND
3. MASE
4. MATCHBOX 20
5. CHUMBAWAMBA
6. ROLLING STONES
7. FLEETWOOD MAC
8. JEWEL
9. BROOKS & DUNN
10. MARIAH CAREY



ED CLIMIE
153 Retail Stores
(Philadelphia)

THE WALL MUSIC INC

1. MASE
2. THE FIRM
3. CHUMBAWAMBA
4. DAVE MATTHEWS BAND
5. FLEETWOOD MAC
6. BUSTA RHYMES
7. PHISH
8. PUFF DADDY
9. MARIAH CAREY
10. SMASH MOUTH



JIM FREEMAN
16 Retail Stores
(Stamford)

HMV RECORD STORES

1. MASE
2. DAVE MATTHEWS BAND
3. JANET
4. THE FIRM
5. ROLLING STONES
6. PHISH
7. CHUMBAWAMBA
8. BOB DYLAN
9. THE VERVE
10. MARIAH CAREY



GEORGE MEYER
58 Retail Stores
(New York)

WIZ

1. MASE
2. THE FIRM
3. SOUL FOOD (ST)
4. LL COOL J
5. JANET
6. BOYZ II MEN
7. BUSTA RHYMES
8. MARIAH CAREY
9. USHER
10. PUFF DADDY



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. MASE
2. DAVE MATTHEWS BAND
3. THE FIRM
4. PHISH
5. CHUMBAWAMBA
6. BUSTA RHYMES
7. DEFTONES
8. JOHN P. KEE
9. GRAVEDIGGAZ
10. SOUL FOOD (ST)



DOUG SMITH
155 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

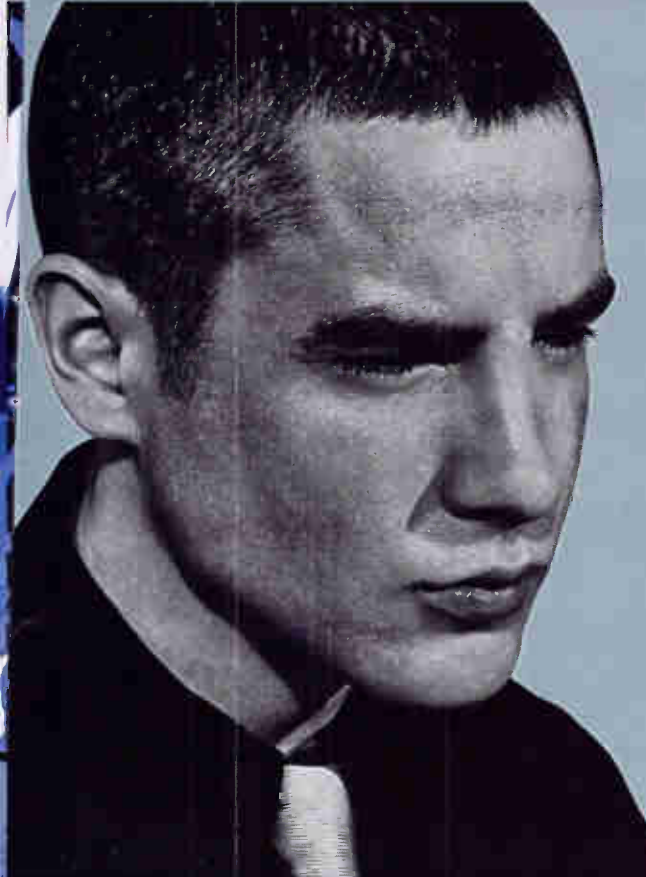
1. MASE
2. DAVE MATTHEWS BAND
3. PAULSEN KREN
4. CHUMBAWAMBA
5. PHISH
6. KISS
7. THE FIRM
8. FLEETWOOD MAC
9. MASTER P
10. DEFTONES



VINCE SZYDLOWSKI
10 Retail Stores
(Los Angeles)

VIRGIN MEGASTORE

1. THE CURE
2. JANET
3. MASE
4. FLEETWOOD MAC
5. CHUMBAWAMBA
6. THE VERVE
7. ROLLING STONES
8. MARIAH CAREY
9. JAMIROQUAI
10. LEANN RIMES



An artist you
can believe in.

Just ask these stations:
Q102/Cincinnati, KALC/Denver,
KMXX/Kansas City, KLLC/San Fran.,
WNKS/Charlotte, WQAL/Cleveland,
KZHT/Salt Lake City, WVRV/St. Louis,
WSTW/Wilmington, WIXX/Green Bay
WAEB/Allentown, and many more...

jai

I BELIEVE



"GORGEOUS GUITAR TRILLS AND THE DESOLATE VOICE OF A FALLEN ANGEL." -MELODY MAKER, APRIL 1997

Produced by Joel Bogen. Mixed by Steve Fitzmaurice for Sarm Productions Management. Dick O'Dell at Bold As Love (Assistant Debbie Ripley) www.jai.co.uk € jai@jai.co.uk



www.bugjuice.com

"Among the years finest..."
- Edna Gundersen, *USA Today*

**"One Of The Years
Best Albums"**
- James Herman, *Elk Magazine*

**"Olive is a major find!
'You're Not Alone' is one of
the years best singles"**
- Cary Darling, *The Register*



...and radio obviously agrees.

olive

you're not alone
#1 UK SINGLE

New adds this week at:
KIIS/Los Angeles!
WIOQ/Philadelphia!
WNVZ/Norfolk!
WNTQ/Syracuse!

"The 1st bona fide pop sensation of the electronica movement has arrived." - BILLBOARD, LARRY FLICK, JULY 12, 1997

Produced by Rubin Taylor-Elliott and Tim Hedges for Black Olive. Managed by Robert Lord & Tom Pederson for New Scene Entertainment. The RCT license label is a mark of RCT. M&G license label is a mark of M&G. All rights reserved. © 1997 M&G Entertainment. All other trademarks are the property of their respective owners.



TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS



BETH FATH
46 Retail Stores
(Florida)

SPEC'S

1. MASE
2. MASTER P
3. THE FIRM
4. LUIS MIGUEL
5. MARIAH CAREY
6. MANA
7. PUFF DADDY
8. ALEJANDRO FERNANDEZ
9. DAVE MATTHEWS BAND
10. BUSTA RHYMES



BRANT BERRY
110 Retail Stores
(Portland)

FRED MEYER

1. AQUA
2. LEANN RIMES
3. MATCHBOX 20
4. MARIAH CAREY
5. FLEETWOOD MAC
6. JEWEL
7. TRISHA YEARWOOD
8. BROOKS & DUNN
9. BOYZ II MEN
10. EVERCLEAR



ASSOCIATED DISTRIBUTORS INC.
3803 NORTH 38TH AVENUE
PHOENIX, ARIZONA 85018
602 278-5584
FAX 602 288-6368

HENRY LYNCH
125 Accounts
(Phoenix)

ASSOCIATED ONE-STOP

1. MASE
2. SPICE 1
3. GANG RELATED (ST)
4. MACK 10
5. MASTER P
6. THE FIRM
7. BUSTA RHYMES
8. JANET
9. BROTHA LYNCH HUNG
10. SOUL FOOD (ST)



BOB SAY
7 Stores
(Los Angeles)

MOBY DISC

1. AQUABATS
2. PORTISHEAD
3. THE VERVE
4. THE CURE
5. DAVE MATTHEWS BAND
6. THE DOORS
7. DEFTONES
8. BOB DYLAN
9. BJORK
10. RADIOHEAD



TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. MASTER P
2. BILLY JOEL
3. KENNY WAYNE SHEPHERD
4. FLEETWOOD MAC
5. THE FIRM
6. MATCHBOX 20
7. SOUL FOOD (ST)
8. STEVE EARLE
9. OMC
10. MARIAH CAREY



BRAD SINGER
8 Retail Stores &
150 One-Stop Accts
(Phoenix)

IMPACT

1. DEFTONES
2. DAVE MATTHEWS BAND
3. PHISH
4. MASE
5. THE CURE
6. G. LOVE & SPECIAL SAUCE
7. AQUABATS
8. SPICE 1
9. JACKYL (ST)
10. JUDAS PRIEST



OTT WHITE
13 Retail Stores
(Miami)

PEACHES

1. MASE
2. THE FIRM
3. SOUL FOOD (ST)
4. MASTER P
5. FLEETWOOD MAC
6. PUFF DADDY
7. BUSTA RHYMES
8. DAVE MATTHEWS BAND
9. KISS
10. LL COOL J



GLEN URANIS
58 Accounts Retail &
Jukebox (Michigan)

REPEAT THE BEAT

1. THE DOORS
2. REPLACEMENTS
3. G. LOVE & SPECIAL SAUCE
4. STEREO LAB
5. THE CURE
6. CHUMBAWAMBA
7. JAMIROQUAI
8. BOB DYLAN
9. PHISH
10. SARAH MCLACHLAN



JIMMY BRANNAN
1 Retail Store
(New York)

J&R

1. MASE
2. BOB DYLAN
3. JANET
4. GRATEFUL DEAD
5. EDDIE MONEY
6. THE DOORS
7. ROLLING STONES
8. THE FIRM
9. SOUL FOOD (ST)
10. REPLACEMENTS



PAUL BROCKMAN
900 Accounts
(Houston)

S.W. WHOLESALE

1. MASE
2. H-TOWN
3. MASTER P
4. LIL KEKE
5. SPICE 1
6. MAD HATTA
7. DAVE MATTHEWS BAND
8. R.E.M./ATTIC
9. THE FIRM
10. DEFTONES



KATHY SHEDD
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. DAVE MATTHEWS BAND
2. PHISH
3. GRATEFUL DEAD
4. KISS
5. DEFTONES
6. MASTER P
7. ROLLING STONES
8. CHUMBAWAMBA
9. BOB DYLAN
10. SMASH MOUTH



MICHAEL PHILLIPS
200 One-Stop
Accounts
(Raleigh)

PHILLIPS ONE-STOP

1. DAVE MATTHEWS BAND
2. PHISH
3. MASE
4. G. LOVE & SPECIAL SAUCE
5. GRATEFUL DEAD
6. DEFTONES
7. SPICE 1
8. REPLACEMENTS
9. THE FIRM
10. KISS

Billie Myers

kiss the rain

the first single from
the forthcoming album
growing, pains

MAJOR MARKET AIRPLAY

WPLJ/New York
WTMX/Chicago
KLLC/San Francisco
Q95/Detroit
KDMX/Dallas
WXKS/Boston
WPLL/Miami
KFMB/San Diego
WQAL/Cleveland
KALC/Denver
KBBT/Portland
WPTE/Norfolk
WWMX/Baltimore
WMTX/Tampa
WSHE/Orlando
WNKS/Charlotte
KAMX/Austin
KMXB/Las Vegas
WLCE/Buffalo

HUGE REQUESTS

WWMX #1 Phones
KAMX #1 Phones
WKSJ #2 Phones
KALC #5 Phones
KDMX #6 Phones
WPTE #7 Phones
WLCE #8 Phones
KLLC #8 Phones
WXKS #8 Phones
Q95 #8 Phones



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Management: Diggitt! Entertainment/Bill Diggins

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BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	MASE	(Bad Boy/Arista 73017)	82%	6	SPICE 1	(Jive 41596)	36%
2	DAVE MATTHEWS	(RCA 67587)	81%	7	THE CURE	(Fict/Elek/EEG 62117)	32%
3	PHISH	(Elek/EEG 62121)	72%	8	DOORS (Box Set)	(Fict/Elek/EEG 62123)	26%
4	DEFTONES	(Maverick/WB 46810)	64%	9	H-TOWN	(Relativity 1596)	22%
5	KISS	(Mercury 536323)	44%	10	G LOVE & SPECIAL SAUCE	(OKeh/Epic 67784)	21%

ARON'S RECORDS
WALTER VILLACRESES / LA
Replacements
X (Box Set)
Cure
Doors (Box Set)
Deftones
Ronnie Size

ASSOCIATED
HENRY LYNCH / PHOENIX
Mase
Spice 1
H-Town
Deftones
Dave Matthews Band
Marvin Sease

BORDERS BOOKS & MUSIC
SEAN HICKEY / BRYN MAWR
Jeb Loy Nichols
Dave Matthews Band
Phish
Greatful Dead
G Love & S Sauce

CD & TAPE OUTLET
LYNN BATCHECK / COLUMBUS
Mase
H-Town
Kiss
Gerald Albright
Spice 1

CENTRAL SOUTH
TONY ROSS / NASHVILLE
Mase
Kenny Wayne Shepherd
Steve Earle
Spice 1
Dave Matthews Band
Days Of The New

CROW'S NEST
TODD HUPE / NAPERVILLE
Dave Matthews Band
Mase
Phish
Cure
Boogie Nights (ST)
Life Less Ordinary (ST)

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS
Kiss
Kenny Wayne Shepherd
Phish
Alana Davis
Cure
Replacements

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS
Mase
H-Town
Replacements
Spice 1
Steve Earle

EXILE ON MAIN ST
DEAN FALCONE / HARTFORD
Dave Matthews Band
Phish
Deftones
Verve
Kiss

FACE THE MUSIC
DAVE RUSSELL / MINNEAPOLIS
Mase
Cure
Doors (Box Set)
Phish
Dave Matthews Band

FRED MEYERS
JANET LOCKHART / PORTLAND
Mase
Dave Matthews Band
Cure
Ultimate Dance '98
Kiss
Stephen C Chapman

FUTURE SHOP
RANDY SCHAAF / SEATTLE
Mase
Dave Matthews Band
Ultimate Dance '98
Spice 1
Judas Priest
Kiss

GENERAL RECORD SVC
TERRY KEARNS / SEATTLE
Mase
Spice 1
Phish
Dave Matthews Band
Deftones
Cure
Kiss

HARMONY HOUSE
SANDY BEAN / DETROIT
Mase
Dave Matthews Band
Phish
Cure
Kiss

HMV
JIM FREEMAN / STAMFORD
Mase
Dave Matthews Band
Phish
Portishead
Cure

IMPACT ONE STOP
LLOYD HUMMEL / TEMPE
Deftones
Dave Matthews Band
Cure
Mase
Phish
Jimmie's Chix Shack
Deicide

J&R MUSIC WORLD
JIM BRANAN / NEW YORK
Mase
Greatful Dead
Doors (Box Set)
Replacements
Dave Matthews Band
Kiss
Phish

MOBY DISC
BOB SAY / LOS ANGELES
Aquabats
Cure
Dave Matthews Band
Doors (Box Set)
Deftones
X (Box Set)
Phish

MUSIC MILLENIUM
MIKE WHITE / PORTLAND
Cure
Phish
Doors (Box Set)
Dave Matthews Band
Deftones

MUSIC NET
CHUCK SHOUP / ST. LOUIS
Deftones
Kiss
Spice 1
Phish
Judas Priest

MUSIC NETWORK
BOB PATTEN / ATLANTA
Mase
H-Town
Spice 1
Dave Matthews Band
Deftones

NAT'L RECORD MART
DOUG SMITH / PITTSBURGH
Mase
Dave Matthews Band
Phish
Kiss
Deftones
Cure
Doors (Box Set)

NEWBURY COMICS
HAROLD LEPIDUS / BOSTON
Cure
Kiss
Mase
Dave Matthews Band
Doors (Box Set)
Phish

hanson

Major Spins:

Z100
 WPLJ
 KIS-FM
 B96
 Z95.7
 WIOQ
 WKQI
 WDRQ
 KHKS
 WWZZ
 Y100
 STAR94
 WFLZ
 WXYV
 WZJM
 KKRZ
 WPRO
 WNCI
 WNVZ
 WZPL
 WNKS
 WXXL
 B97
 KHOM
 WKSE
 WKSS



WGTZ

24* Airpower
Mainstream Monitor

ABC TV PRIME TIME
SPECIAL 11/28

From the triple platinum album *Middle Of Nowhere*

"The #1 requesting song on the radio and
the fastest reactor of the year!"

- Jay Towers, *WIOQ*



Produced by Stephen Lironi. Mixed by Tom Lord-Alge. Management: Triune Music Group. Los Angeles



a PolyGram company

<http://www.mercuryrecords.com/mercury>

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BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

**NORTH EAST O-S
GEORGE SMITH / ALBANY**

Phish
Mase
Dave Matthews Band
Ultimate Dance '98
Greatful Dead
G Love & S Sauce
Doors (Box Set)

**ODYSSEY
DARRIN MARTIND / LAS VEGAS**

Mase
Dave Matthews Band
Spice 1
H-Town
Cure

**PEACHES
OTT WHITE / MIAMI**

Mase
Dave Matthews Band
Kiss
Phish
Deftones
Spice 1
H-Town

**PENNY LANE
BRADY RIFKIN / LA**

Aquabats
Dave Matthews Band
Phish
Doors (Box Set)
Replacements
Deftones

**PHILLIPS ENTERPRISES
MIKE PHILLIPS / RALEIGH**

Dave Matthews Band
Phish
Mase
G Love & S Sauce
Greatful Dead
Deftones
Spice 1

**RECORD EXCHANGE
DAVE DOYLE / GREENSBORO**

Dave Matthews Band
Phish
Mase
Greatful Dead
Deftones
G Love & S Sauce
Cure

**REPEAT THE BEAT
RON RODRIQUEZ / DETROIT**

Doors (Box Set)
G Love & S Sauce
Phish
Dave Matthews Band
Rippingtons
Lounge-A-Palooza
Cornershop

**ROCHESTER O-S
HELEN TIMBERLAKE / ROCHESTER**

Mase
H-Town
Phish
Candy Dulfer
Spice 1
Cure

**ST MARK SOUND
GRETA PERR / NEW YORK**

Cure
Phish
Mase
Dave Matthews Band
G Love & S Sauce
Deftones
Imani Coppola

**TOWER
BOB WALSH / BOSTON**

Cure
Mase
Kiss
Phish
Ultimate Dance '98

**TOWER
SHANNON CARR / CHERRY HILL**

Mase
Dave Matthews Band
Deftones
Phish
Kiss
Cure
G Love & S Sauce

**TOWER
MARC ANTHONY / CHICAGO**

Dave Matthews Band
Cure
Phish
Replacements
Mase
G Love & S Sauce

**TOWER
MARIA STROHLEIN / LA JOLLA**

Dave Matthews Band
Mase
Phish
Ultimate Dance '98
Deftones

**TOWER
TODD MEEHAN / LA**

Doors (Box Set)
Mase
Cure
Replacements
Dave Matthews Band
X (Box Set)
G Love & S Sauce

**TOWER
JESSAME HANNUS / NEW YORK**

Portishead
Cure
Mase
Boogie Nights (ST)
Verve
Dave Matthews Band
Stereolab

**TOWER
JEPH JOHNSON / PORTLAND**

Mase
Cure
H-Town
Kiss
Dave Matthews Band

**TOWER
JAMES KING / SACRAMENTO**

Deftones
Mase
Spice 1
Dave Matthews Band
Phish
Cure

**TOWER
JEFF TESSITORE / TEMPE**

Dave Matthews Band
Mase
Phish
Deftones
Kiss
Ultimate Dance '98
Judas Priest

**TOWER
PAUL KENNEDY / WASHINGTON DC**

Dave Matthews Band
G Love & S Sauce
Mase
Phish
Cure
Ultimate Dance '98
Bebe Winans

**TOWER-WOW
KRIS MARLINK / LAS VEGAS**

Mase
Cure
Dave Matthews Band
Phish
Doors (Box Set)
Kiss

**TOWER-WOW
GREG LUCIEN / LONG BEACH**

Mase
Cure
Deftones
X (Box Set)
Aquabats
Phish
Dave Matthews Band

**TRANSCONTINENT
MARK TABRON / BUFFALO**

Mase
Cure
H-Town
Spice 1
Phish

**TRANSWORLD
VINNIE BIRBIGLIA / ALBANY**

Mase
Cure
Phish
Spice 1
Dave Matthews Band

**UNIVERSAL O-S
SAM CASS / PHILADELPHIA**

Mase
Dave Matthews Band
Phish
Kiss
H-Town
Deftones
Greatful Dead

**VIRGIN MEGASTORE
VINCE SZYDLOWSKI / NATIONAL**

Cure
Mase
Dave Matthews Band
Ultimate Dance '98
G Love & S Sauce
Salt-N-Pepa

**WHEREHOUSE
BOB BELL / LOS ANGELES**

Mase
Spice 1
Cure
Dave Matthews Band
Deftones
Psycho Realm
Aquabats

**ZIPS
RICK ANDRADIE / TUCSON**

Mase
Cure
Doors (Box Set)
H-Town
Phish

"DON'T GO AWAY"



THE HIT SINGLE AND VIDEO FROM

"BE HERE NOW"

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**Billboard Modern Rock Chart #5 • Billboard Top 40 Mainstream #37
Billboard Top 40 Adult #13 • Billboard Adult Alternative #20**

Over 20 Million In Audience

Rotations Include:

WBMX 17x	WAEB 15x	WSTR 18x	KROQ 22x	WPLY 22x
WXKS 38x	WNCI 12x	KDMX 20x	KNDD 22x	WRZX 34x
WTIC 16x	WBZZ 17x	Q101 40x	KWOD 40x	WALC 24x
WPRO 20x	WTMX 15x	WXRK 26x	KTBZ 40x	KBBT 34x

ON TOUR IN JANUARY





RERAP

BY MARK PEARSON

The on-again, off-again negotiations between Camelot and the 153-store W. H. Smith-owned The Wall chain have finally borne fruit. Camelot has signed a letter of intent to purchase the stores outright from W. H. Smith for \$47 million. W. H. Smith will have no equity and no participation in management. It is a straight purchase. Camelot, having been in Chapter 11 since August '96, has filed an amendment to their disclosure statement last week in bankruptcy court. They received approval on the purchase and are now preparing for the confirmation hearing December 12. But not so fast. As had been predicted in this column two months ago, an eleventh-hour challenge to Camelot's stand-alone plan has emerged. TransWorld Entertainment has upped a previous offer to acquire Camelot to some \$250 million in cash and other considerations. Although the offer was summarily turned down by the creditor's committee, expect another before the 12/12 deadline. Camelot's current plan would make

them 461 stores strong, with little to no need for any more closings. There are only 12 stores that overlap with The Wall that insiders say "have co-existed nicely for years." They will also keep The Wall moniker. CEO Jim Bonk: "Both franchises have firmly established themselves in their respective markets and have tremendous customer loyalty." No plans have been made concerning consolidation of the corporate offices. If indeed Trans World's attempt to acquire Camelot fails, and this deal is completed, rumors have already started concerning another possible merger that further expands Camelot's reach. Although no talks are currently taking place, no one we talked to would rule out the possibility... Ron Nicks has just landed. Nicks went from President of Bethel, CT-based CD One-Stop, then owned by Alan Meltzer, to CEO of the Alliance One-Stop Group in '94. He left the troubled company last year, just saw his non-compete clause expire, and has taken the CEO chair at Albany-based Northeast One-Stop. Owner Lou Del Signore keeps the title of President. They have also just brought over another CD One-Stop alumnus, former VP Sales Jay Fink, who will serve as Director of Sales. Northeast just opened a new 45,000 sq. ft. facility last year... As more news of Alliance Entertainment's financial woes leak, rumors about the Santa Fe Springs Abbey Road facility will be closed within six months. A disclosure hearing is set for Wed. (11/12).

CLIMBING THE WALL



JIM BONK: Is he buying or selling?

MINI MUGS



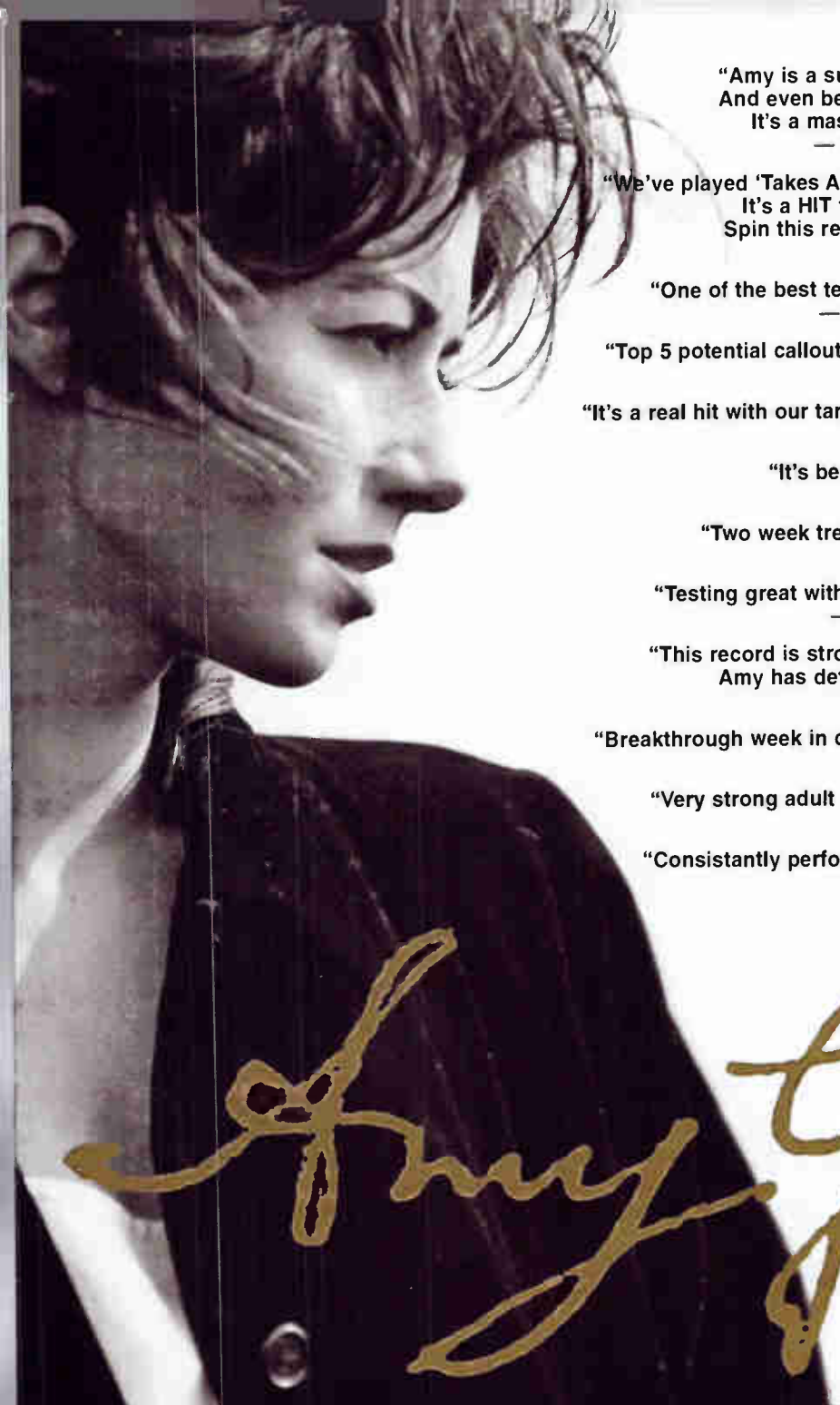
SHOOTING BLANKS: Hollywood Records artists the Pistoleros visit Zia's Arizona State University outlet in Tempe to promote their new album, "Hang On To Nothing," before the following do just that: (front row, l-r) the band's Lawrence Zubia, Scott Andrews, Thomas Laufenberg, Mark Zubia and Gary Smith. Back row (l-r) Zia's Dave Barba, Debbie Lemon, Macy Cook and Bill Hall. Shortly after this shot was taken, everyone repaired to Sun Devil Stadium, where they ripped up their season tickets, burnt Arizona Cardinal coach Vince Tobin in effigy and drowned quarterback Jake Plummer in a vat of freezing Gatorade.



LET'S LIVE FOR TODAY: Radioactive's Live donated a 25-cent surcharge on tickets during their recent tour for their platinum CD, "Secret Samadhi," to LIFEbeat. Shown discovering Ticketmaster made 23 cents on each sale are (top, l-r) LAF's Bill Mannion, the band's Ed Kowalczyk, Chad Taylor & Chad Gracey; (bottom, l-r) LAF's Mike Morgan & Crystal D'Angoura, Live's Patrick Dalheimer and LAF's Efrain Reyes.



SPINNING PILATE: Plaything Music, the music publishing wing of the management firm of Shankman DeBlasio Melina, Inc., announced the acquisition of the Felton Pilate Felstar Music catalog, which includes the legendary '70s-'80s funk act Con Funk Shun. SDM's publishing group recently celebrated its seventh anniversary by canceling their subscription to HITS. Shown wondering when this will appear in Cashbox are (top, l-r) Plaything's Ron DeBlasio, Ned Shankman, Laurent Besencon & Blake Everett and (seated, l-r) Plaything's Alan Melina and Felton Pilate.



"Amy is a superstar and women love what she stands for. And even better, 'Takes A Little Time' is calling out for us! It's a mass appeal song from a mass appeal artist."
— Ken Benson & Tommy Austin, KKRZ

"We've played 'Takes A Little Time' over 200 times so far — it's in solid rotation. It's a HIT for Kiss 108 — soon to be in power rotation. Spin this record — it will call out for your radio station."
— John Ivey, WXKS

"One of the best testing upper demo records on our station right now!"
— J.R. Ammons & Dan Bowen, WSTR

"Top 5 potential callout — solid B right now. It's a hit record. Don't overthink it."
— Jimmy Steal, KDMX

"It's a real hit with our target demo — there's no doubt about it! — #6 callout overall."
— Tom Gjerdrum, WZPL

"It's been a solid #3 performer for us in callout."
— Kent Phillips, KPLZ

"Two week trend testing Top 10 — a much needed pop song."
— Rich Anhorn, KHMV

"Testing great with our core. It has proven to be a great record for us!"
— Neil Sharpe & John Dimick, WNCI

"This record is strongest with our core — research keeps getting better. Amy has definitely made a place for herself at our station."
— Race Taylor, WKRQ

"Breakthrough week in callout with upper demo females — shows good potential!"
— Rob Morris, KDWB

"Very strong adult callout — it's a legitimate contender to be a big HIT!"
— Bill Richards

"Consistently performing in callout. Getting better and better every week. Amy is a superstar."
— Brian Bridgeman, WNKS

Amy Grant

TAKES A LITTLE TIME

FROM THE ALBUM BEHIND THE EYES



Top 40 Monitor: 30*
Adult Top 40 Monitor: 16*
Adult Contemporary Monitor: 4*
Big Picture: 23*



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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

1	SPACE MONKEYS	Sugar Cane	(Interscope)	6	THE VERVE	Bitter Sweet...	(Virgin)
2	JANET	Together Again	(Virgin)	7	BLESSID UNION	Light In Your Eyes	(Capitol)
3	THIRD EYE BLIND	How's It Gonna Be	(Elek/EEG)	8	S.F.T. PEOPLE	My Love Is...	(WB)
4	MATCHBOX 20	3 AM	(Lava/Atl/Atl G)	9	J. MELLENCAMP	Without Expression	(Mercury)
5	ALANA DAVIS	32 Flavors	(Elek/EEG)	10	USHER	You Make Me...	(LaF/Arista)

HITMAN

KBFM/BROWNSVILLE
Usher/SFT People

JIM ALLEN

KFFM/YAKIMA
R Jones

JEFF ANDREWS

KHTW/LA CROSSE
TE Blind/Janet

RICH ANHORN

KHMX/HOUSTON
S Hazel

MARC ANTHONY

TOWER/CHICAGO
X/Replacements/Dead Moon/AC-DC

LYNN BATCHECK

CD & TAPE OUTLET/COLUMBUS
B Brown/S Girls/Jay-Z/W Downing

DAVE BEASING

CONSULTANT/LA
Cornershop/L Christy/The Verve

BOB BELL

WHEREHOUSE/LOS ANGELES
S Monkeys

JT BOSCH

WRHT/MOREHEAD CITY
Blessid Union/A Davis/Janet

BUBBA BOUDREAUX

WLNF/BILOXI
BH Todd/A Davis

ERIK BRADLEY

B96/CHICAGO
B Boys/Usher/B II Men/Jay-Z

BILL BRAVO

WEOW/KEY WEST
L Stansfield/D King

BRIAN BRIDGEMAN

WNKS/CHARLOTTE
Matchbox 20/S Monkeys

FRED BUCHALTER

WKQI/DETROIT
Matchbox 20/TE Blind

LEE CAGLE

KS107.5/DENVER
B Rhymes/N Boy Klick

CHRIS CALLOWAY

WZYP/HUNTSVILLE
Aerosmith/Janet/L Christy/Matchbox 20

TOM CALOCOCCI

92Q/BALTIMORE
E Badu/E Sermon

TRISH CARPENTER

WBAM/MONTGOMERY
The Verve/Matchbox 20

SHANNON CARR

TOWER/CHERRY HILL
J Mellencamp/L Zeppelin

BILL CATCHER

WSKS/UTICA
S Garden

MIKE CHASE

KMCK/FAYETTEVILLE
Summercamp/S Monkeys

SCOTT CHASE

WZOK/ROCKFORD
Usher/S Garden

ADAM COOK

XL106.7/ORLANDO
TE Blind/Olive

KEITH CURRY

WSNX/GRAND RAPIDS
SFT People/B II Men

BOB DAVIS

WALC/ST. LOUIS
Matchbox 20/TE Blind

MARK DEVINE

FACE THE MUSIC/MINNEAPOLIS
Cure/D Matthews/Phish/J Addiction

SAM DIAMOND

KSMB/LAFAYETTE
LL Cool J/A Davis

CHRIS DIDIER

WMEE/FT. WAYNE
J Mellencamp

JOHN DIMICK

WNCI/COLUMBUS
Oasis/Janet

ROBERT ELFMAN

WLSS/BATON ROUGE
311/Longpigs

shemoves

breaking all the rules

BDS TOP 40/MAINSTREAM: 32*-26*
BDS SPINS: 1709 (+310)



NOW ON OVER 130 TOP 40 STATIONS INCLUDING:

**Z100 • KIIS • WWZZ • WPRO • WFLZ • KDWB • WIOQ
Z95.7 • WKSE • WZJM • KHOM • WBLI • WXYV
WKSS • KHFI • WNVZ • WSTW • WQZQ**

NEW THIS WEEK:

B100 Los Angeles
Y100 Miami
WNCI Columbus
KSLZ St. Louis
WDJX **WVKS**
KQID **WNOK**
WSNX *and more!*

*the first single from the forthcoming debut album
breaking all the rules*

produced by the berman brothers

www.geffen.com

*produced by the berman brothers
for berman brothers media ltd.*



GEFFEN

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RESEARCH:

WWZZ /Washington:
Top 5 Phones

WIOQ /Philadelphia:
Top 10 Callout

KHFI /Austin: Top 10 Phones

KBFM /McAllen: Top 5 Phones



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

CHAD ELLIOT

WCIL/CARBONDALE
S Monkeys/Janet/SFT People

DEAN FALCONE

EXILE ON MAIN ST/HARTFORD
L Zeppelin/S Monkeys/The Verve/Cornershop

BOB FENTY

ASSOCIATED/PHOENIX
Genesis/S Monkeys/White & Rock/10K Maniacs

CARMY FERRERI

KZZO/SACRAMENTO
TE Blind/Longpigs/Matchbox 20

JIM FREEMAN

HMV/STAMFORD
L Zeppelin/E Badu/B Myers

MICK FULGHAM

KISX/TYLER
Longpigs/Janet

TOM GALLAGHER

KESR/LITTLE ROCK
S Garden/Usher

RON GERONIMO

KHTS/SAN DIEGO
D King/Miranda

MIKE GIBSON

WQZQ/NASHVILLE
Nu Flavor/TE Blind

DAVE GOIST

NAT'L RECORD MART/PITTSBURGH
X/Replacements/B Rhymes/Janet

ADAM GOODMAN

WWMX/BALTIMORE
Wallflowers/TE Blind/E John

JESSAME HANNUS

TOWER/NEW YORK
L Zeppelin/Deftones/S Monkeys/White & Rock

MICHAEL HAYES

WKSI/GREENSBORO
BH Todd/TE Blind/Matchbox 20

SEAN HICKEY

BORDERS BOOKS & MUSIC/BRYN MAWR
J Brooke/J Addiction/D Kirk

JASON HILLERY

KHTW/LA CROSSE
Janet/S Monkeys

WOODY HOUSTON

WHZZ/LANSING
Nu Flavor/A Davis

LLOYD HUMMEL

IMPACT ONE STOP/TEMPE
M Playground/Shift/J Chicken Shack/Aquabats

TRACY JOHNSON

KFMB/SAN DIEGO
Matchbox 20/C Kreviazuk

ANITA JUDD

CAMELOT/RICHMOND
Mase/Phish/D Matthews/S Twain

PAUL KELLY

WAYV/ATLANTIC CITY
Wallflowers/Longpigs

KID KELLY

Z100/NEW YORK
Janet/Los Umbrellos/Aerosmith

KEVIN KOSKE

KMXB/LAS VEGAS
L Loeb/M Brooks/S Hazel

BEAU LANDRY

WBIZ/EAU CLAIRE
B Myers/L Loeb/S Monkeys

STARR LEIVAS

CAMELOT MUSIC/TULSA
Mase/LSG/J Addiction

AL LEVIN

WBLI/LONG ISLAND
Los Umbrellos/S Monkeys/B II Men

GREG LUCIEN

TOWER-WOW/LONG BEACH
KMFDM/Mase/Firm

DANA LUNDON

JET-FM/ERIE
Oasis/S Girls

TOMMY MATTERN

WALC/ST. LOUIS
A Davis/K Lyle

JEFF MCCARTNEY

KC101/NEW HAVEN
TE Blind/Blessid Union/B Boys

TODD MEEHAN

TOWER/LOS ANGELES
N Young/P Simon/X

TIM MICHAELSON

WSTO/EVANSVILLE
Summercamp/Jai/A Davis

BILL MITCHELL

WNDU/SOUTH BEND
Summercamp/S Monkeys/J Mellencamp

JJ MORGAN

KQKQ/OMAHA
S Monkeys/D King

JIMMY OLSEN

WNTQ/SYRACUSE
Jai/Janet

KEVIN PALANA

WFHN/NEW BEDFORD
P Daddy/Janet

CAROL PARKER

WRQX/WASHINGTON
E John/S Ray/Chumbawamba

BOB PATTEN

MUSIC NETWORK/ATLANTA
Cornershop/E Badu/B Myers

GRETA PERR

ST MARK SOUND/NEW YORK
10,000 Maniacs/L Zeppelin

ROD PHILLIPS

WIFC/WAUSAU
TE Blind

MARK REID

KQKY/KEARNEY
S Monkeys/TE Blind/Blessid Union

JJ RICE

98PXY/ROCHESTER
B Boys/Blessid Union

TIM RICHARDS

KRQ/TUCSON
Los Umbrellos/Janet

BRADY RIFKIN

PENNY LANE/LOS ANGELES
Cream/Boymerang/D Holmes

KAREN RITE

WDJX/LOUISVILLE
L Loeb/Matchbox 20

CARLY RUSH

KHTT/TULSA
No Doubt/Aqua/LL Cool J

Now, she's one in **2** million

The One I Gave My Heart To

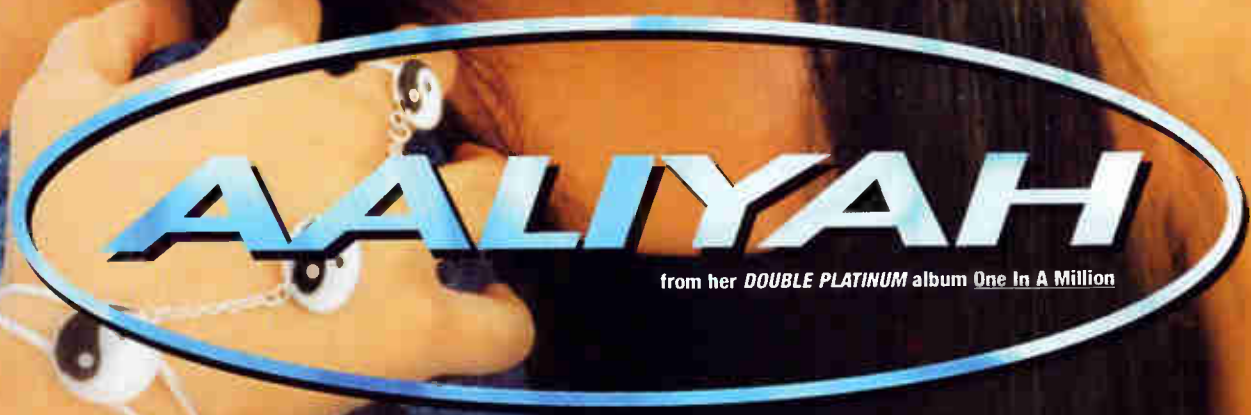
Major Market Plays Including:

- | | |
|--------|------|
| Z100 | Z90 |
| B96 | KTFM |
| WHHH | KUBE |
| PWR96 | KMEL |
| KYLD | KDWB |
| KRQ | KBXX |
| HOT 97 | WBLI |
| WJMN | KKFR |
| WDRQ | KIBB |
| WNVZ | WERQ |
| KQKS | WPGC |
| WKTU | WKSE |
| Y100 | WZJM |

Just Added At:

- | | |
|------|------|
| WJOI | WCIL |
| WRHT | WHTO |

TOP 10 SOUNDCAN SINGLE
 8* RHYTHMIC TOP 40 MONITOR
 13* CROSSOVER MONITOR



STRESS	MEDIUM	HEAVY
---------------	---------------	--------------

Produced and Arranged by Guy Roche Mixed by Mick Guzauski Written by Diane Warren

Executive Producers: Jomo Hankerson, Michael Haughton & Craig Kallman
Creative/Management Consultant: Barry Hankerson



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

STEW SCHANTZ
WSPK/POUGHKEEPSIE
S Monkeys

JON JON SCOTT
ELECTRIC FETUS/MINNEAPOLIS
Rakim/Jay Z/B Brown/Pixies

MEREDITH SEIBERG
STRAWBERRIES/BOSTON
Devlins/D Matthews/Deftones/Verve

CHUCK SHOUP
MUSIC NET/ST. LOUIS
E Badu/Spice 1/B Engvall/Lunasicc

DOUG SMITH
NAT'L RECORD MART/PITTSBURGH
L Zeppelin/J Mellencamp

JIMMY STEAL
KDMX/DALLAS
M Brooks/Matchbox 20

SAM STEVENS
KFQX/ABILINE
Matchbox 20/TE Blind

BRIAN STOLL
WLVY/ELMIRA
Blessid Union/A Davis/SFT People

DARREN STONE
WABB/MOBILE
Aerosmith/B Adams/TE Blind

MARC SUMMERS
KZHT/SALT LAKE CITY
Matchbox 20/Janet

MARK SUMMERS
WDDJ/PADUCAH
J Mellencamp/L Vandross/S Monkeys

VINCE SZYDLOWSKI
VIRGIN MEGASTORE/NATIONAL
D Holmes/Portishead/Stereolab/Verve

VICTOR TABINSKY
RECORD ARCHIVES/ROCHESTER
Fatboy Slim/Big Bub/Deftones/Helium

CHRIS TAYLOR
WJOI/MEMPHIS
Aaliyah/A Davis/SFT People

LISA THOMAS
KDMX/DALLAS
A Davis/Matchbox 20

HELEN TIMBERLAKE
ROCHESTER ONE-STOP/ROCHESTER
SFT People/Rakim/E Badu/Jay Z

KEVIN VAUGHAN
WYOY/JACKSON
Blessid Union/Longpigs

PAUL WALKER
KGOT/ANCHORAGE
Oasis/Janet/S Garden

JORDAN WALSH
WLAN/LANCASTER, PA
C Kreviazuk/Wallflowers/B Boys/Oasis

CHRIS WESTER
DOWN IN THE VALLEY/MINNEAPOLIS
A Davis/D Duran/Ivy/O Osbourne

MIKE WHITE
MUSIC MILLENIUM/PORTLAND
S Monkeys/Charlatans UK/The Verve/K Shaker

TIM WILSON
URBAN LIGHTS/MINNEAPOLIS
Rakim/Jay Z/Mase/H-Town

MIKE YEAGER
KVSF/FRESNO
L Loeb/Space Monkey

JON ZELLNER
KMXV/KANSAS CITY
Matchbox 20/Usher/Janet

Try Us, You'll Hate Us. →→→→→



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COMPANY NAME TYPE OF BUSINESS

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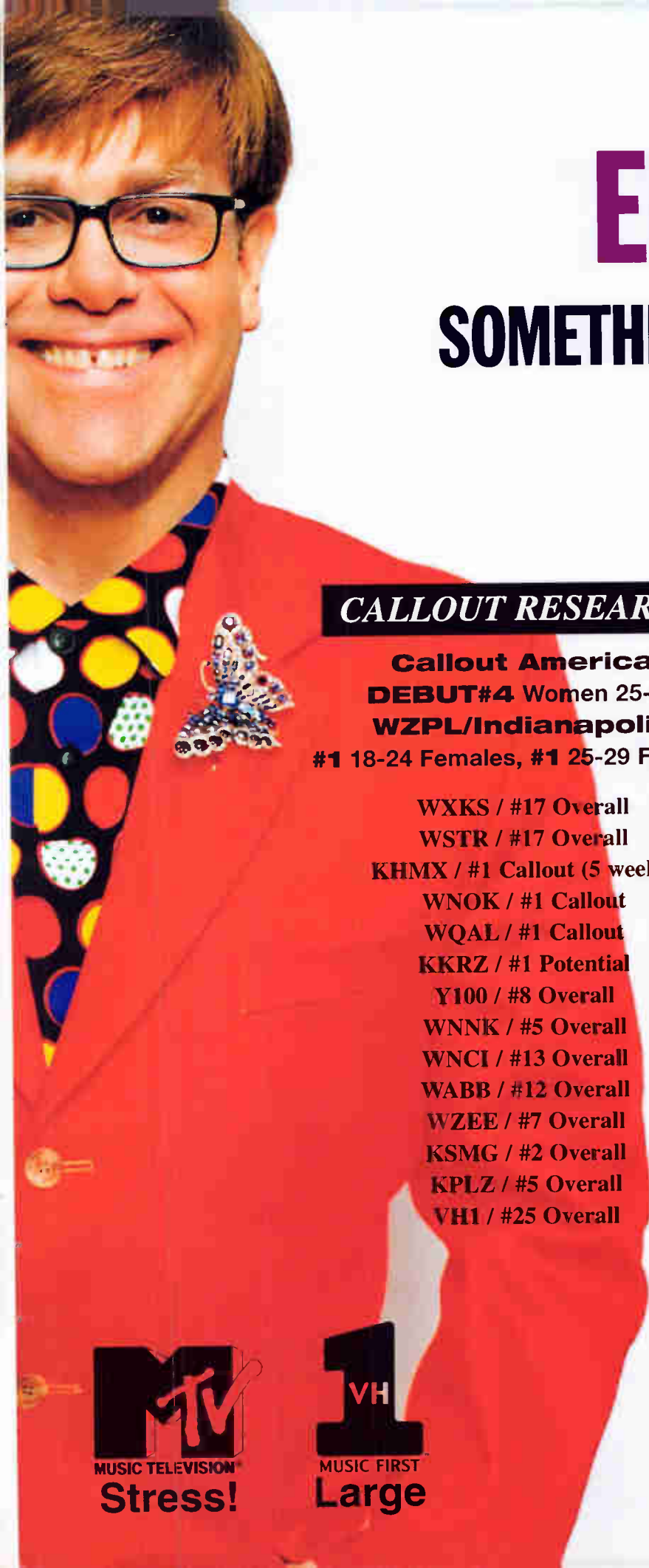
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ELTON JOHN

SOMETHING ABOUT THE WAY YOU LOOK TONIGHT

CALLOUT RESEARCH

Callout America
DEBUT#4 Women 25-34
WZPL/Indianapolis
#1 18-24 Females, **#1** 25-29 Females

WXKS / #17 Overall
WSTR / #17 Overall
KHMx / #1 Callout (5 weeks)
WNOK / #1 Callout
WQAL / #1 Callout
KKRZ / #1 Potential
Y100 / #8 Overall
WNNK / #5 Overall
WNCI / #13 Overall
WABB / #12 Overall
WZEE / #7 Overall
KSMG / #2 Overall
KPLZ / #5 Overall
VH1 / #25 Overall



FROM THE NEW ALBUM THE BIG PICTURE

R&R HAC 15-13*
BB Adult Top 40 24*-21*
R&R AC 1*
BB AC Monitor 2*

Playing At These Major Stations:

WKLI/Albany-ADD!
WPLJ/New York
WSNR/New York
KHMx/Houston
WPRO/Providence
KMXV/Kansas City

WRQX/Wash.-ADD!
WDBR/Springfield-ADD!
WZPL/Indianapolis
KKRZ/Portland
WFLZ/Tampa
WKRQ/Cincinnati



rocket **AM**
Associates
Produced by Chris Thomas
Management: John Reid

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TOP 50 Most Powerful Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
--	--	1	MASE	FEEL SO GOOD	Bad Boy/Arista 79122	Monster Rap LP, #2 MTV, #3 BOX, BET, hot single
1	1	2	LEANN RIMES	HOW DO I LIVE	Curb 73022	Huge LP, XL VH1, single huge, Top 40
2	2	3	AQUA	BARBIE GIRL	MCA 55393	LP heading toward 2 million, #8 BOX, "Lollipop" now
15	5	4	CHUMBAWAMBA	TUBTHUMPING	Repub/Univer 56146	Exploding LP, #7 MTV, huge requests, VH1, BOX
3	3	5	FLEETWOOD MAC	SILVER SPRINGS	Reprise N/A	LP past Platinum, Large VH1, radio
4	4	6	BOYZ II MEN	4 SEASONS...	Motown 860-684	Huge single, huge radio, Heavy BET, Med VH1, MTV
6	6	7	TOTAL/MILESTONE	WHAT ABOUT/I CARE	LaF/Ari 24272/24264	"Soul Food" (ST), BET, MTV, VH1, radio, single sales
10	9	8	MARIAH CAREY	BUTTERFLY	Col/CRG N/A	From smash LP, radio, Large VH1, #6 MTV, BET, BOX
5	7	9	MARIAH CAREY	HONEY	Col/CRG 78648	From giant LP, big single, on MTV
13	10	10	SMASH MOUTH	WALKIN' ON THE SUN	Interscope N/A	LP pushing a million, VH1, on MTV, radio
11	8	11	MASTER P	I MISS MY HOMIES	No Limit/Pri 53290	Huge LP sales, BOX, BET, MTV, radio, single selling
8	11	12	JEWEL	FOOLISH GAMES	Atl/Atl G 87021	LP over 5 million now, still on MTV, single selling
7	12	13	LL COOL J	PHENOMENON	DJ/Mercury 568-081	#8 MTV, Heavy BET, hot new LP, JAMZ, X-over radio
--	14	14	THE FIRM	FIRM BIZ	AFM/Interscope N/A	Hot LP, #19 BOX, BET, MTV, JAMZ and RAP radio
17	15	15	USHER	YOU MAKE ME WANNA...	LaFace/Arista 24265	LP selling, #10 MTV, BOX, VH1, BET, JAMZ, Top 40
30	20	16	MATCHBOX 20	3 AM	Lava/Atl/Atl G N/A	On MTV, Huge LP, PoMo and APM
16	16	17	MATCHBOX 20	PUSH	Lava/Atl/Atl G N/A	Platinum-plus LP, MTV, XL VH1, new cut at radio now
12	17	18	ROLLING STONES	ANYBODY SEEN MY...	Virgin N/A	#9 MTV, Lg VH1, Top 40 & A. Rock, LP over a million
14	18	19	PUFF DADDY	MISSING YOU	B. Boy/Arista 79097	LP close to 3 million, MTV, still at Top 40
19	19	20	SPICE GIRLS	2 BECOME 1	Virgin 38604	From Quad-Platinum LP, next cut starting from new LP
28	22	21	HANSON	I WILL COME TO YOU	Mercury 586-132	From multi-Platinum LP, MTV, VH1, radio, BOX
21	21	22	SUGAR RAY	FLY	Lava/Atl/Atl G N/A	From Platinum LP, multi-format radio, XL VH1
42	32	23	BACKSTREET BOYS	AS LONG AS YOU	Jive N/A	LP gaining big this week, #20 BOX, exploding at T-40
25	24	24	BUSTA RHYMES	PUT YOUR HANDS...	Elek/EEG N/A	From hot LP, on MTV, BOX, BET, JAMZ and RAP
22	23	25	OASIS	DON'T GO AWAY	Epic N/A	#14 MTV, selling LP, PoMo, Mod. Adult, Top 40

(See **STATSHEET** For A Detailed Analysis Of Each Song)

Every Time of Fall

**New This Week
Including:**

KIBB

WFLZ

KKRZ

WQSL WCIL

WXXX KKRD

WQGN and more

Also spinning at:

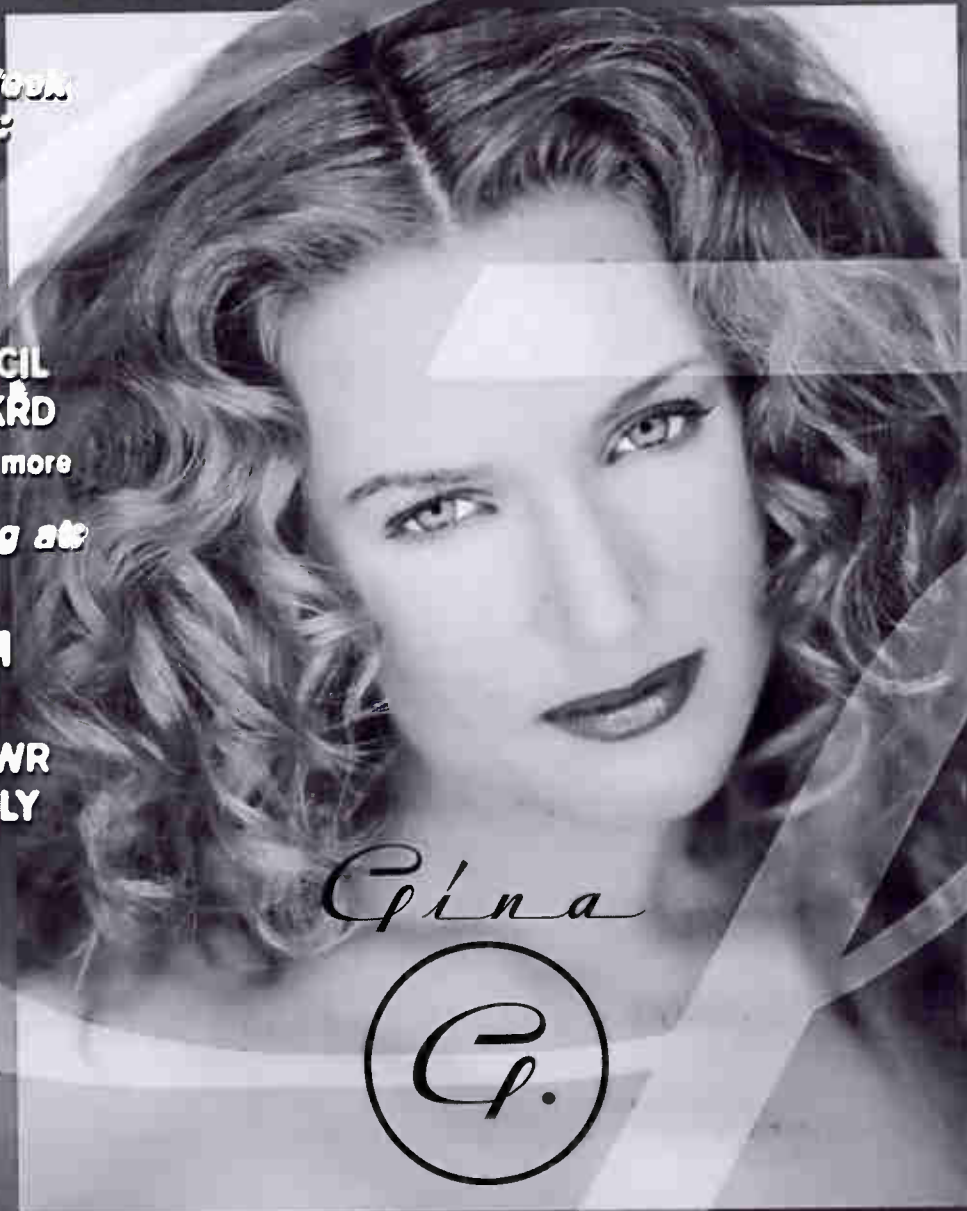
WZJM

PRO-FM

WQZQ

WFHN WTWR

WRHT WFLY



Gina



Produced by Phil Harding and Jan Currow for PH Music Ltd and Anders "BA"
Management: Terry Eganey for TBM

FROM THE ALBUM:

Fresh





TOP 50

Most Powerful MP3 Songs

See STATSHEET For A Detailed Analysis Of Each Song



Cuts That Impact Album Sales

	ARTIST	TITLE	LABEL	COMMENTS
9 13 26	ELTON JOHN	SOMETHING/CANDLE	Rock/A&MA 568-108	Top 40 play spreading, Large VH1, single selling
23 27 27	WILL SMITH	MEN IN BLACK	Col/CRG N/A	From huge LP/film, still strong, won't quit
24 28 28	FIONA APPLE	CRIMINAL	Work 78595	Platinum-plus LP, Large VH1, PoMo, Top 40
33 30 29	JANET	TOGETHER AGAIN	Virgin N/A	Breaking at Top 40, Xover radio, from hot LP
20 25 30	GREEN DAY	HITCHIN' A RIDE	Reprise N/A	#17 MTV, PoMo, Active Rock radio
40 35 31	DAYS OF THE NEW	TOUCH, PEEL AND...	Outpost N/A	Breaking LP sales, #5 MTV, PoMo
18 29 32	JANET	GOT 'TIL IT'S GONE	Virgin N/A	MTV, Heavy BET, VH1, radio, solid selling LP
26 26 33	GRAVEDIGGAZ	DANGEROUS MINDS	Gee StV2 33507	On BOX, Rap radio, BET (RAP City)
29 33 34	SARAH MCLACHLAN	BUILDING A MYSTERY	Arista 13395	APM, PoMo, & Top 40, XL VH1, Platinum LP, on MTV
38 36 35	WALLFLOWERS	THREE MARLENAS	Interscope N/A	4th track from multi-platinum LP, on MTV, VH1, BOX
27 31 36	PRODIGY	BREATHE/FIRESTARTER	XL/Mute/Mav/WB 43843	"Smack My Bitch Up" next
35 37 37	BACKSTREET BOYS	QUIT PLAYING GAMES	Jive 42453	Single still selling, hot LP, radio, new cut starting
37 39 38	BONE THUGS...	IF I COULD TEACH...	Ruth/Relativity 6344	From multi-platinum LP, JAMZ, BOX, MTV, hot single
31 34 39	EPMD	DA JOINT	DJ/Mercury 571-679	LP selling, JAMZ and RAP radio, BET
- 42 40	THIRD EYE BLIND	HOW'S IT GONNA...	Elek/EEG N/A	Exploding at Top 40, LP selling, hot PoMo, on MTV
- - 41	CURE	WRONG NUMBER	Fic/Elek/EEG N/A	New song from hits pkg, big PoMo radio
36 38 42	MARY J. BLIGE	EVERYTHING/I CAN...	MCA 55362	From giant LP, MTV, VH1, BET, selling singles, radio
- 44 43	CREED	MY OWN PRISON	Wind Up N/A	Breaking from Active Rock, PoMo, LP sales developing
32 40 44	MACK 10	BACKYARD BOOGIE	Priority 53282	RAP, Rhythm Top 40, BET, MTV, BOX, selling singles
- 48 45	MASTER P	GHETTO D	No Limit/Pri N/A	From smash LP, #1 BOX
- 46 46	SALT-N-PEPA	R U READY	RA/Lon/Is/BM N/A	New LP, MTV, Heavy BET, X-over & Rhythm Top 40
44 45 47	THE VERVE	BITTER SWEET...	Virgin N/A	PoMo radio, #4 MTV, selling LPs
41 43 48	SUBLIME	WRONG WAY	GAMCA N/A	Double-Platinum-plus LP, PoMo, "Doin' Time" up now
39 41 49	JAMIROQUAI	VIRTUAL INSANITY	Work 78703	Still selling LPs, on the way out, new cut starting
50 50 50	TONIC	IF YOU COULD ONLY...	Poly/A&M Assoc. N/A	From Platinum LP, Custom VH1, multi-format airplay


(See STATSHEET For A Detailed Analysis Of Each Song)

POWER POTENTIALS:

BOYZ II MEN (Motown)
2PAC (Jive)

SAVAGE GARDEN (Col/CRG)
AQUA (MCA)

LISA LOEB (Geffen)
SARAH MCLACHLAN (Arista)



i don't
ever want to see
you again

Major airplay early:

WJMN	41x	KUBE	62x	KQKS	42x
KTFM	32x	KSFM	27x	WWKX	35x
WJJS	32x	WERQ	24x	KBXX	15x
Z90	KDGS	KKFR	WBTT	WOCQ	
WNVZ	KHTN	WFHN	KLUC		

Uncle Sam

"Top 5 phones! I haven't seen phones or passion like this on a record for quite some time!"

— *Cat Collins, APD/WJMN*

"Bona fide #1 record! Already full-time Power. Top 3 phones, Top 5 callout.
An all-around smash." — *Mike Tierney, PD/KUBE*

"If you don't hear it in one listen, get a new job." — *Melissa Morgan, MD/WJJS*

Taken from the
Stonecreek/Epic release
Uncle Sam



Executive Producers: Nathan Morris, Michael McCary, Shawn Stockman, Wanya Morris and Charlucci Finney
Produced and Arranged by Nathan Morris. Management: Sharon Meyers

www.epiccenter.com • www.sony.com

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Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	SUGAR RAY	FLY	LAVA/ATL/ATL G	10354	3568	2	209
4	2	CHUMBAWAMBA	TUBTHUMPING	REPUBLIC/UNIVERSAL	8353	2984	3	194
2	3	JEWEL	FOOLISH GAMES	ATLANTIC/ATL G	7512	2462	0	171
3	4	MATCHBOX 20	PUSH	LAVA/ATL/ATL G	7138	2161	2	164
5	5	LEANN RIMES	HOW DO I LIVE	CURB	6614	1961	0	145
7	6	PAULA COLE	I DON'T WANT TO WAIT	IMAGO/WARNER BROS	6274	2026	0	166
9	7	SMASH MOUTH	WALKIN' ON THE SUN	INTERSCOPE	6207	2145	5	178
8	8	ROBYN	SHOW ME LOVE	RCA	6195	1382	1	164
6	9	BOYZ II MEN	4 SEASONS OF LONELINESS	MOTOWN	6039	1641	0	149
12	10	USHER	YOU MAKE ME WANNA	LAFACE/ARISTA	5419	1996	6	152
11	11	ALLURE	ALL CRIED OUT	CRAVE	5410	1613	5	148
10	12	THIRD EYE BLIND	SEMI-CHARMED LIFE	ELEKTRA/EEG	4984	2054	0	132
13	13	TONIC	IF YOU COULD ONLY SEE	POLY/A&M ASSOC	4771	1572	0	128
17	14	MARIAH CAREY	BUTTERFLY	COLUMBIA/CRG	4675	1165	7	170
14	15	SARAH MCLACHLAN	BUILDING A MYSTERY	ARISTA	4582	1426	1	143
15	16	SISTER HAZEL	ALL FOR YOU	UNIVERSAL	4217	1873	0	112
18	17	FIONA APPLE	CRIMINAL	WORK	3693	1160	5	144
16	18	BACKSTREET BOYS	QUIT PLAYING GAMES...	JIVE	3665	895	0	101
31	19	BACKSTREET BOYS	AS LONG AS YOU LOVE ME	JIVE	3151	763	7	150
21	20	AMY GRANT	TAKES A LITTLE TIME	A&M	3081	869	2	121
19	21	IMANI COPPOLA	LEGEND OF A COWGIRL	COLUMBIA/CRG	3005	568	3	117
26	22	SOMETHIN' FOR THE PEOPLE	MY LOVE IS THE SHHH!	WARNER BROTHERS	2933	1231	15	93
28	23	HANSON	I WILL COME TO YOU	MERCURY	2880	705	5	133
30	24	SHE MOVES	BREAKING ALL THE RULES	GEFFEN	2838	499	6	125
37	25	LISA LOEB	I DO	GEFFEN	2667	925	17	141
20	26	MIGHTY MIGHTY BOSSTONES	THE IMPRESSION THAT I GET	BR/MERCURY	2651	814	0	93
25	27	INOJ	LOVE YOU DOWN	SSD/COLUMBIA/CRG	2622	901	0	71
24	28	NOTORIOUS B.I.G.	MO MONEY MO PROBLEMS	BAD BOY/ARISTA	2525	1136	0	77
49	29	JANET JACKSON	TOGETHER AGAIN	VIRGIN	2357	605	31	127
36	30	ELTON JOHN	SOMETHING IN THE WAY...	ROCKET/A&M ASSOC	2265	542	2	114

you want it...

only when UR lonely

THE NEW SINGLE.

From his debut album,
GINUWINE...the bachelor ...

...1.5 million and still hittin'!

Produced by Timbaland for Timbaland Productions Inc

GINUWINE. Repeatedly.

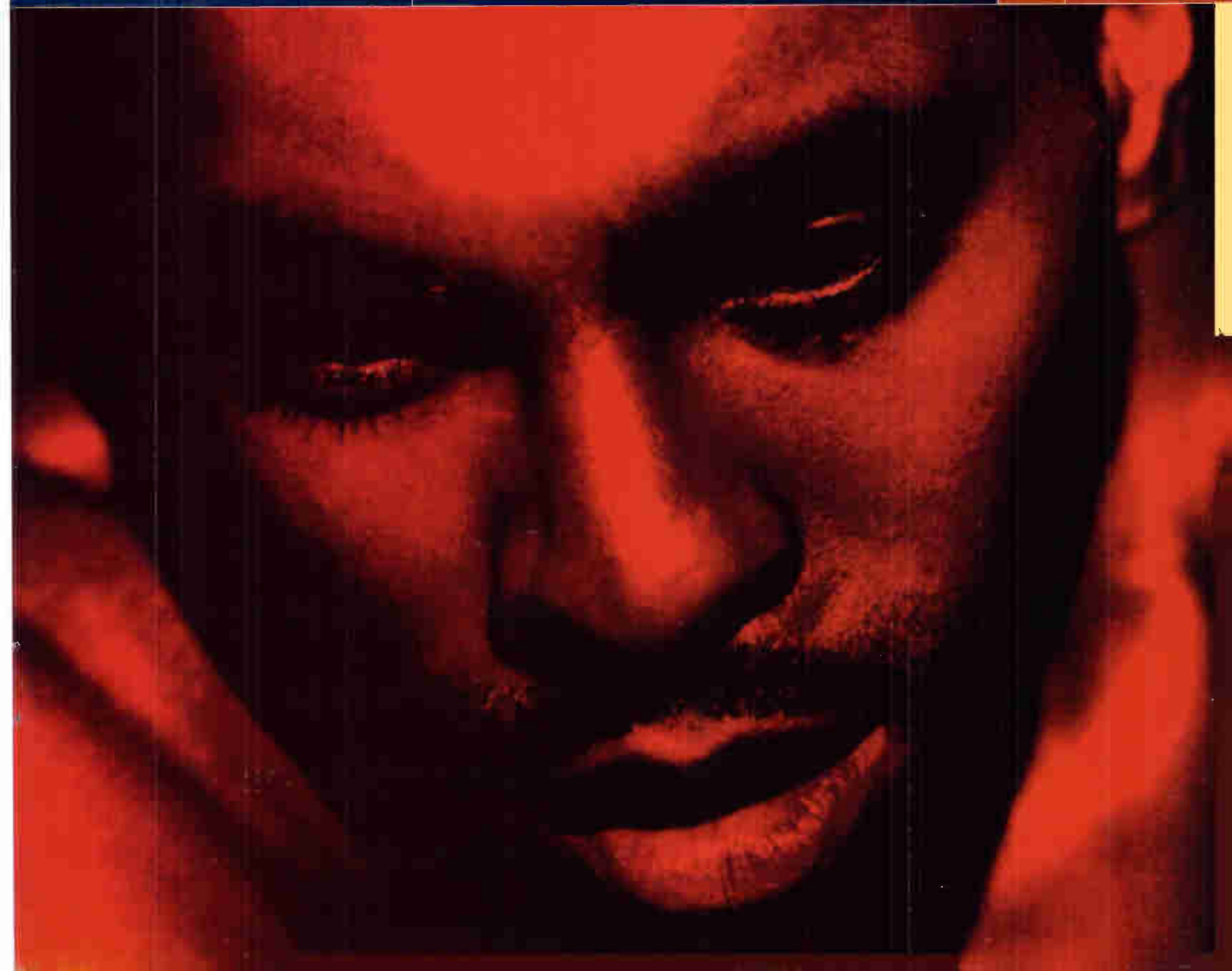
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Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
23	31	98 DEGREES	INVISIBLE MAN	MOTOWN	2261	593	0	68
29	32	MARIAH CAREY	HONEY	COLUMBIA/CRG	2158	712	0	59
34	33	OASIS	DON'T GO AWAY	EPIC	2155	719	1	112
22	34	SPICE GIRLS	2 BECOME 1	VIRGIN	2134	560	0	70
38	35	AALIYAH	THE ONE I GAVE MY HEART TO	BE/ATLANTIC/ATL G	1968	687	2	96
27	36	OMC	HOW BIZARRE	HUH!/MERCURY	1956	738	0	67
41	37	WALLFLOWERS	THREE MARLENAS	INTERSCOPE	1948	483	6	108
32	38	PUFF DADDY	I'LL BE MISSING YOU	BAD BOY/ARISTA	1948	760	0	57
40	39	NU FLAVOR	HEAVEN	REPRISE	1917	600	12	84
35	40	DURAN DURAN	ELECTRIC BARBARELLA	CAPITOL	1883	460	0	99
33	41	WILL SMITH	MEN IN BLACK	COLUMBIA/CRG	1800	636	0	56
48	42	SAVAGE GARDEN	TRULY MADLY DEEPLY	COLUMBIA/CRG	1758	432	19	105
43	43	TEXAS	SAY WHAT YOU WANT	MERCURY	1562	409	2	92
65	44	THIRD EYE BLIND	HOW'S IT GOING TO BE	ELEKTRA/EEG	1527	542	14	109
44	45	ROBYN	DO YOU KNOW...	RCA	1461	619	0	42
46	46	SALT-N-PEPA	R U READY	RA/LON/ISLAND	1445	488	3	88
45	47	MARY J BLIGE	EVERYTHING	MCA	1389	391	0	64
52	48	SPICE GIRLS	SPICE UP YOUR LIFE	VIRGIN	1384	355	8	85
59	49	MEREDITH BROOKS	WHAT WOULD HAPPEN	CAPITOL	1273	288	13	92
56	50	LL COOL J	PHENOMENON	DEF JAM/MERCURY	1272	559	4	64
54	51	3RD PARTY	MY LOVE IS ALIVE	DV8/A&M	1199	276	1	77
57	52	SUNDAYS	SUMMERTIME	DGC	1154	632	0	47
47	53	FLEETWOOD MAC	SILVER SPRINGS	REPRISE	1142	315	0	58
39	54	PEACH UNION	ON MY OWN	EPIC	1125	259	0	39
51	55	SHAWN COLVIN	SUNNY CAME HOME	COLUMBIA/CRG	1099	577	0	49
53	56	DAVE MATTHEWS BAND	CRASH INTO ME	RCA	1064	637	0	40
62	57	GARY BARLOW	SO HELP ME GIRL	ARISTA	1023	128	2	68
58	58	DUNCAN SHEIK	BARELY BREATHING	ATLANTIC/ATL G	982	534	0	37
60	59	BUSTA RHYMES	PUT YOUR HANDS...	VIO/ELEKTRA/EEG	982	471	1	36
55	60	VERVE PIPE	THE FRESHMEN	RCA	960	507	0	38

★ you've read the headlines...every line is true... ★



lauren christy



magazine

THE NEW SINGLE FROM LAUREN CHRISTY

tar

sizzling



★ the boys don't ever get it but the girls all understand ★

Produced by Andy Scott, Tony Peluso & Lauren Christy
Additional Production by Gary Clark

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REQUESTS

Louise Woodward calls in for "Beat On The Brat".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
2	1	CHUMBAWAMBA	TUBTHUMPING	REPUB/UNIV	85	WNCI Z95.7 WALC XL106 KZHT KMXB	61
1	2	SUGAR RAY	FLY	LAVA/ATL/ATL G	76	WZJM Q106 WZPL Q102 KFMB KHMx	54
3	3	LEANN RIMES	HOW DO I LIVE	CURB	53	PRO-FM WKQI WRQX WAKS 98PXY KBKS	38
5	4	MATCHBOX 20	PUSH	LAVA/ATL/ATL G	44	Q102 B97 WQZQ JET-FM B94 WKSI	31
4	5	SMASH MOUTH	WALKIN' ON THE SUN	INTERSCOPE	42	KFMB KMCK XL106 WCIL KKRD WFBC	30
8	6	BOYZ II MEN	4 SEASONS OF...	MOTOWN	39	WNCI B96 WNKS KBFM 92Q WHHH	28
6	7	HANSON	I WILL COME TO YOU	MERCURY	34	B97 WJOI Z95.5 WNDU WKQI WQZQ	24
7	8	USHER	YOU MAKE ME WANNA	LAF/ARISTA	31	WHHH WSNX KS107 KQKQ KZHT KHTW	22
10	9	ALLURE	ALL CRIED OUT	CRAVE	29	WBLI WLAN WKTU KFFM KRQ KISX	20
9	10	JEWEL	FOOLISH GAMES	ATL/ATL G	26	KRBE WZOK KDMX KC101 KBFM KWTX	18
12	11	FIONA APPLE	CRIMINAL	WORK	25	WZPL WBAM B97 WHZZ Q106 WMGI	17
11	12	ROBYN	SHOW ME LOVE	RCA	20	JET-FM KMCK PRO-FM KNHC KKRD KSMB	14
14	13	MARIAH CAREY	BUTTERFLY	COL/CRG	19	KZHT KBFM WFHN KESR 98PXY KHTW	13
17	14	TONIC	IF YOU COULD...	POLY/A&M A	17	Q102 WKSI WAYV WNTQ WKQI WSTO	12
13	15	B STREET BOYS	QUIT PLAYING GAMES	JIVE	15	WAKS WBHT WRQX WCIL WZJM WYOY	10
-	16	SAVAGE GARDEN	TRULY MADLY DEEPLY	COL/CRG	14	KHMx KISX WNKS WDDJ WABB WHTS	10
-	17	INOJ	LOVE YOU DOWN	SSD/COL/CRG	13	Z95.7 WSNX WDJX WSPK WQZQ KFFM	9
16	18	PAULA COLE	I DON'T WANT TO...	IMAGOWB	11	KBKS WVAQ Q102 WDBR WSKS KQXY	7
18	19	THIRD EYE BLIND	SEMI-CHARMED LIFE	ELEK/VEEG	10	KDMx KWTX KKRD KZFN WZOK WXPT	7
19	20	NOTORIOUS B.I.G.	MO MONEY...	B BOY/ARISTA	8	B96 WWST KHTS 98PXY WFBC WBHT	5

Total stations reporting this week: 139

SOMETHIN' FOR THE PEOPLE

**S
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S**

MOST ADDED Top 40 This Week

WKTU	KDWB	WWZZ	WRVQ
WSPK	WVSR	WNNK	WHOT
KMCK	KDUK	WAEZ	WVAQ
	KFRX	KSMB	WNTQ



**MY
LOVE
IS
THE
Shhh**

featuring
Trina & Tamara



The debut single from the
new album *This Time It's Personal*

Management: Anthill Mob Entertainment
Produced by SFP for Nothin' Personal Productions

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Visit the Warner Bros. Web Site <http://www.wbr.com/black>

Billboard Hot 100: *6

Monitor Top 40 Rhythmic: 2*-2*
#2 Gainer

Monitor Top 40 Crossover: 2*-2*
1*-1* R&B Mainstream Monitor

SoundScan Singles: 5*
NOW GOLD!!

*See SFP on VIBE TV,
with new host Sinbad,
Tuesday, November 18.*

#1 MOST REQUESTED • TOP 5 CALLOUT

KYLD	KUBE	WPGC
KKFR	KDGS	KYLZ
KQKS	WBBM	WJJS
WDRQ	WWKX	KTFM
KZFM	KZU	

TOP 5 MOST REQUESTED

KMEL	Z90	WJMN
KGGI	WFLY	KLUC
WBHJ	KPRR	WVKS
92Q	FM102	

Over 4600 Total BDS Detections • Over 56 Million Listeners

POP MART



Pop Go The Weasels

by Billy Bored

Just when you thought it was safe—Jacor buys the Nationwide chain, fires up another Top 40 in St. Louis & is poised for even more major action. Don't look for this behemoth to be swallowed by anybody in the foreseeable future, though there will be some selling/swapping off of under-performing stations & a few of the overlap/overloads created by the Nationwide deal... Mark Adams makes the leap from Fresno to Milwaukee, taking the helm at Modern Adult WXPT while scrounging up courtside ducats for the Bucks... Congrats to Brenda Romano & her Interscope team on a solid start on Space Monkeys. This could be Sugar Ray, Pt.2... Radio is aware of the intense pressure out there on the music end right now. The promotional offers are getting larger & larger. Smart operators will take advantage of the offers that help their stations by partnering them with real artists & events that are of actual importance to the target audience... Michael Plen's Virgin squad is slamming home the new Janet & set to cross the brilliant *The Verve* smash from PoMo. The Stones, meanwhile, continue to be the show that everybody wants to see, the lp people are steadily buying (in a weak retail climate) & the record that Tracy Johnson at San Diego's KFMB is playing & screaming "Hit." Tracy is writing letters & testifying to any who'll listen about the importance of aligning your station with major mass-appeal events...PDs are reporting quick success on *Savage Garden*. This one smells really big, and we wouldn't be surprised if it scores huge in call-out. The Columbia crew also has good reaction on *Chantal*. We love this record... Lori Holder-Anderson is bringing home the Amy Grant for A&M. Call-out is very solid when it gets enough rotation... Kudos to Lisa Wolfe & Dawn Fox at Crave for bringing in the *Allure* smash... Monte Lipman takes time out from counting his Chumbawamba money to grab airplay for Billie Myers, which is pulling phones wherever played... In a world where there are few "locks", Matchbox 20 is a slam-dunk. End of discussion. And keep an ear out for Baby Bird, it's hooky as heck.. Remember when Green Day's "When I Come Around" crossed to mainstream so big that it eventually became a Hot Adult smash? These guys could do it again! Check out "Good Riddance" —it's the track going to PoMo that should move swiftly to Top 40 before the holidays. This is an acoustic-based pop smash that could be one of the most potent weapons out there. Ask Reprise promo topper Steve Tipp if "Good Riddance" has any special personal meaning for him... Watch John Boulos & the Epic crew get red-hot again with Uncle Sam. Remember, you heard this here first—"Are You Jimmy Ray?" - coming in late December... Sarah McLachlan's "Sweet Surrender" is another full-on pop smash. Smart PDs are grabbing this one early... Great buzz growing louder on Elektra's Alana Davis. If you haven't heard it yet, please do.... Barbara Seltzer about to hit paydirt with Boyz II Men's smash "A Song For Mama." Music we turn up when it hits the air: Days of the New, The Verve, Lauren Christy, Cornershop, Blink 182 & The Cure.



Mark Adams:
Hops to Brewtown.



POWER-FUL ODOR: Hip-hop isn't all that "lives" at L.A.'s Power 106, as Columbia/CRG artist Mariah Carey recently learned after viewing the staff's mildew collection. Seen learning the difference between old-school and old-shoe funk are (l-r) MD Damion Young, PD Michelle Mercer, Carey and DJ Cherry Martinez.



REFRESHINGLY SIMPLE: Virgin's Aggie Baghaei posed a little brain teaser to KYLD/SF APD Jazzy Jim & KMEL/SF Interim PD Joey Arbagey: What is light, bland, drippy and gives you gas?" Virgin's Michael Plen quickly responded, "Hey, that's me!" Everyone nodded, as that was an easy one. See, Mike, sometimes it really is all about you.

This Week's Special



Mike Marino: Able to pronounce Olajuwon

Mike Marino's career hits the skids this week with his appearance in the harsh glare of the Pop Mart spotlight. Mike (who has been known to actually walk and chew gum at the same time) is really quite thrilled, having just snared the PD post at Modern Adult outlet KKPX/Houston. Mike leaps back into the majors on the heels of major ratings success at KMXB/Las Vegas, the pioneering ARS Modern Adult outlet that came out of the chute like a rocket. Not only did they kick off big, but Mike & consultant Dave

Shakes guided the station to a series of strong books, making them one of the highest rated operations in the format. Nothing in his career to this point indicated that Mike would've been this successful, though he did manage to fool people for many years as APD/MD at KGGI/Riverside & as MD at KYLD/San Fran. He fooled no one in his brief stint at Network 40. Mike needs a whole range of air talent, FedEx (he always opens those) your T&Rs to KKPX. We Love Mike. Mike loves Mike. Thank you.

POP MART



NUTS AND BOLTON: Because they care, Columbia's Lisa Ellis (l) and Z104 PD Dale O'Brian (2nd from l) begged a newly shorn Michael Bolton (c) to perform a hair intervention on APD/MD Ron Ross (2nd from r) and Columbia's Jerry Blair (r). Bolton demurred, citing a lack of the proper heavy equipment permits.



DAWN OF THE DEAD: "You guys gotta help me, man" whispered Tony Orlando after singing "Tie A Yellow Ribbon" and "Knock Three Times," for WPLJ's Scott Shannon, Todd Pettengill and Naomi Clemente. "If I play one more Boca retirement home, I'm going on a shooting spree!"

Set-Up Box



Dale Connone
wants YOU!

The first new artist ready to explode under Polly Anthony's new Epic regime, Uncle Sam, is the first release on Boyz II Men's new Stonecreek/Epic label deal. "I Don't Ever Want To See You Again" is a one-listen pop automatic—a soulful, mid-tempo mass-appeal winner with a monster hook. Already performing big at the crossover level, it hits mainstream in a couple of weeks. VP/Promo Dale Connone will deliver this one big.



Al Moinet: Ya want I should whack him?

That Buzz-Clip video you've been seeing every 5 minutes on MTV, the one where the guy walks down the street and mows down everyone in his path? That's The Verve's "Bitter Sweet Symphony," and it's a smash. A full-blown monster at PoMo already, the Top 40 explosion begins 11/10. The phones are ringing and the album's selling. If you can't hear this one, Al Moinet & his Virgin pals will see to you. Fuhgeddaboutit.



Consultant's Corner

This week's 'Corner comes from contributing editor and broadcast specialist, Ray Dio. Ray fills space—we like that.



This is not Ray Dio

With Top 40 enjoying its biggest across-the-board numbers in years, it is time to examine the state of the format & take a look at how Top 40 operators are positioned for the all-important fourth quarter/Fall ARBs. As I've been preaching for years, the most successful Top 40s (now & always) are built around great morning shows, consistent high-visibility rotation of real hits & smash recurrences & a well-focused & executed marketing attack. It sounds simple, but the day-to-day reality in the current climate pulls the PDs in so many directions that it's a minor miracle to actually get the basic elements under control. My hat's off to those who are juggling it all successfully. While I'm always bullish on Top 40 when done correctly, I'm also a big believer in bettering yourself while things are going well. Where are you vulnerable? Are the numbers artificially high (as in the recent stock market slide/correction)? Here then, a few thought starters... Why is Top 40 falling all over itself to put music on the radio from artists that no one anywhere ever will care about, remember, pay to see perform or buy their music? If there's a chink in its armor right now, the over-reliance on disposable fodder is it. Playing records to add energy to your balance is one thing, but continuing to support proven non-hits is another. There will be legitimate hits from the disposa-pop genre, but why rush to put this music on? You can wait until the real hits emerge. The acts that Top 40 has been fighting the most in recent years (Jewel, Wallflowers, Dave Matthews, No Doubt or Fiona Apple, for example) have ended up being the biggest hits & have been the real fuel for Top 40's recent rise. Perhaps these are the ones you should be looking to play sooner than later. They're easier to identify—they sell! No matter how you slice it, at the end of the day, **REAL HITS SELL ALBUMS!** Top 40 continues to support too many records that are essentially "invisible." Take a look at the titles in your recurrences & oldies, the ones that "test" really well & deserve your play. Guess what they have in common? They sold lps when they were currents! The passive-only stuff never sticks around long enough to do anyone any good. While we're on that subject, why is it so important to get this year's version of Tara Kemp for your Xmas show? You end up playing weak records to secure artists for a weak show that your audience finds passively interesting at best. The entire thing can be a huge positive, but it needs to have star power & be larger-than-life. Otherwise, you're wasting everyone's time & money. Create events that are unique, create events that will have legitimate demand in the marketplace. Don't mistake "radio hits" for artists that you want to be aligned with. If you just line up a few track-acts to do their latest singles, you're selling your station short & ultimately decreasing the value of your position in the marketplace. If you can't make it truly special, you're better off not doing it. That should be enough ranting & raving for the moment—have a great fall book & **PLAY REAL HITS!**

SPICE UP YOUR LIFE

The first smash from the new album *Spiceworld*

'Spiceworld' the movie, opens Jan. 23rd

On Jay Leno 12/5 & Billboard Music Awards 12/8

KHTS
KZQZ
XL106
W10Q

KIBB WAKS
KHOM PWR96

WBLL
WJMN
WXVY
KHYS
Y100



WVZZ
Z100

KIIS

WVWZ

Y100

KRBE

KTFM

B96

WFLZ

WKTU

GIRLS

KRBE WJMN WGTZ

Produced by Richard Stannard & Matt Rowe
Management: Simon Fuller @ 19 Management
©1997 Virgin Records Ltd.



HITS

WAVELENGTH

(continued from page 114)

and MD Mike Rossi are handling the interim duties. Reach Sommers at 302-892-2371..... Alternative promo chief Jon Cohen and Columbia Records have parted ways. Look for Mr. Cohen to announce his plans in the near future..... G105 Raleigh PD Kip Taylor ups Promotions Dir. Chris Edge to APD. The station also seeks afternoon air talent. T&Rs to Kip..... 92Q Baltimore ups Darrin "Buttaman" Brin to MD.... At KZFM Corpus Christi, former MD Danny B. returns for afternoons..... Longtime L.A. programmer Jeff Wyatt joins CMI, based in Los Angeles, as GM..... KFQX Abilene ups MD Sam Stevens to PD and flips to Modern

Adult. The station needs service. Call 915-677-7225..... Great radio buzz on the new Lauren Christy single, "Magazine," our fave from the album..... WNSL Laurel ups Promotion Director Jackson Walker to Station Manager, nite jock J. Mac to PD and Larry Watts remains APD/MD.... Most Added records at Pop radio this week are: John Mellencamp and Janet Jackson..... KFRX Lincoln hires crosstown KEZG MD Dena D. for MD duties.... Openings: Modern Adult-formatted KKPN Houston & new PD Mike Marino need air talent. T&Rs to Marino very quickly in Las Vegas or not-so-quickly in Houston. WVYB Daytona Beach needs

Production Dir./nite jock. WLSS Baton Rouge needs nite jock. T&Rs to PD Robert Elfman..... Phase I Fall Arbitrend update: In NYC, HOT97 slips 6.2-6.1, WKTU up 4.7-4.8, Z100 continues to gain 4.3-4.4, WXRK up 3.5-3.7 and WPLJ down 2.8-2.6.... Arbitron's annual PD Seminar/Consultant Fly-In is set for Nov 12-14. If interested, contact your local rep.... The Top Ten Most Played videos this week at MTV are: #1 The Verve, #2 Days Of The New, #3 Mase, #4 Radiohead, #5 Rolling Stones, #6 Usher, #7 Boyz II Men, #8 David Bowie/Trent Reznor, #9 Beck and #10 (tie) Chumbawamba, LL Cool J and Mariah Carey.... Blowin' In The Wind: Gary Marella,

Jenna Foxx, Phil Quartararo, Jennifer Wilde, John Thomas, Bruce St. James and Mark Todd.... And here's the lovely and talented Cruze, heading to Boston to run with the Celtics & Rick Pitino.



*#1 Most Added
2 Weeks In A Row!*



on Oprah 11/19

JANET "TOGETHER AGAIN"

Z100	KIIS	KMXV	WIOQ	KTFM	WPRO	
KSLZ	WBLI	WNVZ	XL106	KHYS	WKTU	
WFLZ	WDRQ	B97	KDWB	WZJM	WNCI	
B96	KHTS	WHHH	KHKS	KYLD	WJMN	
KRBE	Y100	KS107	FM102	KGGI	KHOM	
WWKX	KUBE	KKRZ	WXYV			

the next smash from the new album **The Velvet Rope** Executive Producers: Janet Jackson and René Elizondo, Jr. Produced by Jimmy Jam & Terry Lewis and Janet Jackson. RD Worldwide Management, B.V. <http://www.janet-jackson.com> © 1997 Black Doll, Inc.



already #1 around the world.

truly madly deeply

the next single

savage garden

MOST REQUESTED on the most influential

KIIS-FM	WFLZ	KYSR
Y100	KDWB	KISS 108
KKRZ	WKRQ	Q106
WAPE	KZZP	WKSS
WNKS	WXYV	KHFI
WZPL	WBZZ	KBKS
XL106.7	KRQQ	KHOM
PRO-FM	KHMx	KZHT



from the self-titled debut album, now approaching platinum.

produced by Charles Fisher <http://www.sony.com/Music/AristInfo/SavageGarden> *Columbia Records U.S. Pat. & Tm. Off. Marca Registrada. © 1997 Sony Music Entertainment Inc.

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for more information contact third rail/tollin entertainment: rebecca k. moore / bob cavallo/larry tollin / 10000 Wilshire Blvd. #411 Los Angeles, CA 90067

HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

CHANCELLOR UPDATE: Former WGAY/WWRC Washington, D.C. GM Bennett Zier joins WNSR NY as VP/GM. Look for a permanent format switch later this year. Former KYLD San Francisco GM Bob Visotcky joins KIBB L.A. for similar duties. KMEL SF GM Dick Kelley now heads KYLD as well. Look for KIBB's new format to debut 11/19 under new PD Harold Austin. In the company's Dallas operations, KDGE PD Joel Folger is out. Expect him to continue his ongoing consultancy. APD Alex Valentine is handling day-to-day duties while the PD search begins. Despite rumors to the contrary, we look for the station to remain in format

with consultant Tom Calderone involved in the search for a Rock/Alternative PD..... **WONDER HOW WE'D**

FILL THIS COLUMN WITHOUT JACOR NEWS: Jeff "Booger" Kapugi heads from WFLZ Tampa to take



Hot WB recording act Somethin' For The People hang in SF with KYLD's Mike Martin and Jazzy Jim. "Gosh, Mr. Naftaly, there's never been a better PD in this town than you," said the wacky kids from SFP. Martin just smiled and wondered if there's an A&R gig in his future.

over the PD reins at Jacor Broadcasting's new Top 40-formatted KSLZ in St. Louis starting 11/17. Company heavyweight Marc Chase has been overseeing the station's set-up.... Congratulations to former KTBZ Houston PD Cruze, who heads to Boston to search for a last name and take the programming position at WFNX. Look for him to start 11/17.... Our sources tell us that the PRO-FM Providence PD derby is finally in the home stretch. Does former staffer Tony Bristol have this one locked up?.... WSTW Wilmington PD Mike Sommers exits. The station inks with consultant Randy Lane while APD John Wilson

(continued on page 112)

deftones

around the fun

"my own summer"
(shove it)

the first single

ALBUM DEBUTS

THIS WEEK:

Best Buy	Top
Musicland	#27
Wherehouse	#14
Camelot	#26
Newbury Comix	#3
National Record Mart	#10
The Wall	#29
Zia	#1
Peaches	#19
Heavy Metal Shop	#1
Vintage Vinyl	#1
Tower/Mesa	#1
Tower/San Diego	#1
Tower/Sacramento	#1
Transworld	#34
Streetside	#7

produced by terry dale and deftones. career direction: warren entner and john vassiliou for w.e.m. www.deftones.com

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your New Obsession

Aerosmith

AEROSMITH
Pink

The new one from "Nine Lives."

Produced by Glen Ballard
Mixed by Glen Ballard & Christopher Fogel
Management: Mägus Entertainment Inc.

<http://www.aerosmith.com>

Album Version Produced & Mixed by Kevin Shirley.
Additional Production by Aerosmith.

COLUMBIA

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