

# HITS

## BOYZ II MEN



### WINNERS

**REQUESTS**  
SUGAR RAY Lava/Atl/Atl G  
JEWEL Atl/Atl G  
MATCHBOX 20 Lava/Atl/Atl G  
AQUA MCA

**EARPIGKS**  
CHUMBAWAMBA Repub/Univ  
MARIAH CAREY Col/CRG  
SHE MOVES Geffen  
THE VERVE Virgin

**BREAKOUTS**  
BOYZ II MEN Motown  
ELTON JOHN Rocket/A&M Assoc.  
EPMD Def Jam Mercury  
BJÖRK Elektra/EEG

**WILDCARD**  
CHUMBAWAMBA  
Repub/Univ

### HOT NEW RELEASES

**MEREDITH BROOKS**  
What Would Happen  
Capitol 12087

**CHUMBAWAMBA**  
Tubthumping  
Repub/Univ USP-1202

**SHERYL CROW**  
Home  
A&M N/A

**LL COOL J**  
Phenomenon  
D Jam/Mercury N/A

**D. LEWIS/R. MARX**  
At The Beginning  
Atl/Atl G N/A

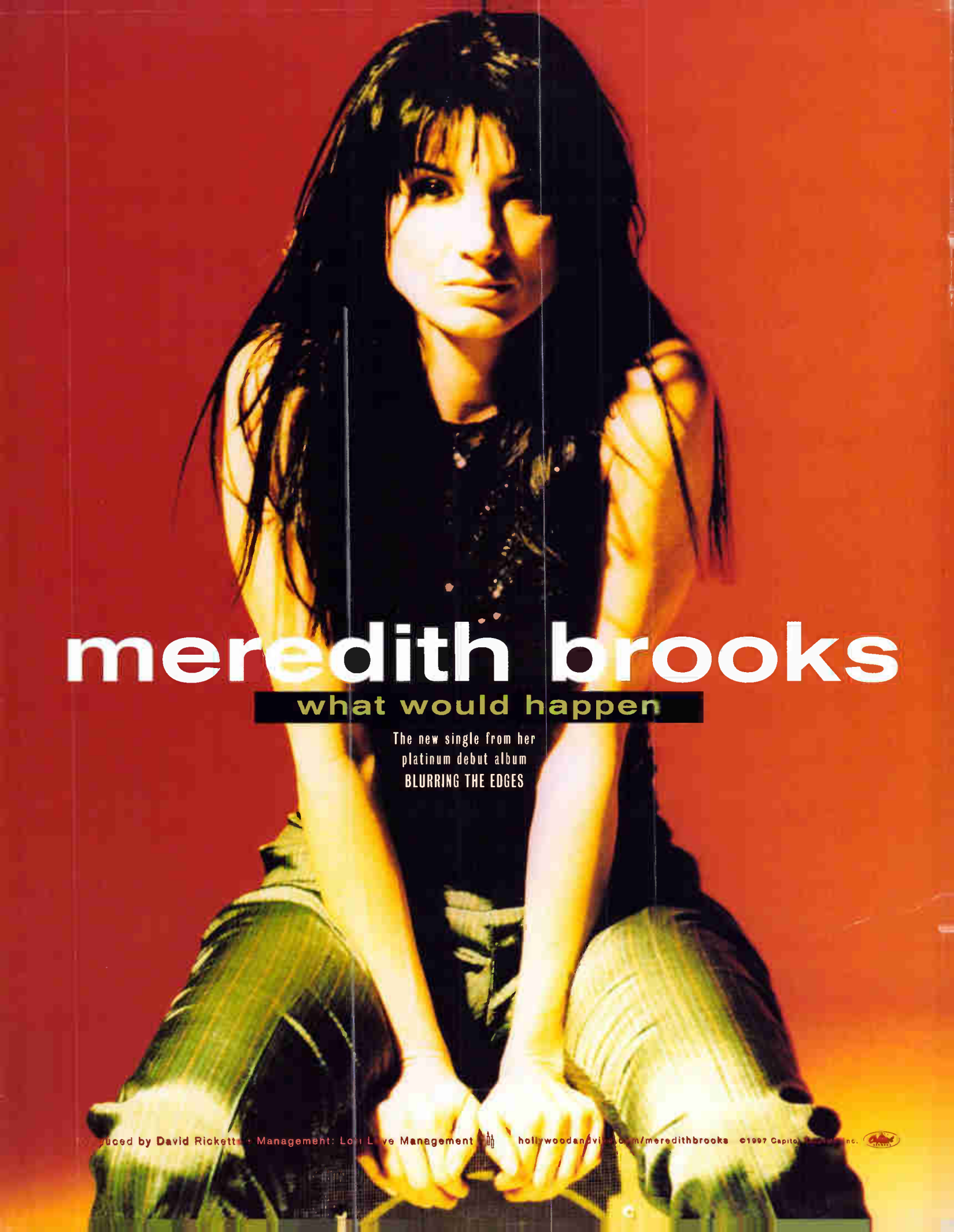
**NU FLAVOR**  
Heaven  
Reprise N/A

**SAVAGE GARDEN**  
Truly Madly Deeply  
Col/CRG N/A

**TAJA SEVELLE**  
I & I  
550 Music 78739

**SPICE GIRLS**  
Spice Up Your Life  
Virgin N/A

**WALLFLOWERS**  
Three Marlenas  
Interscope N/A



# meredith brooks

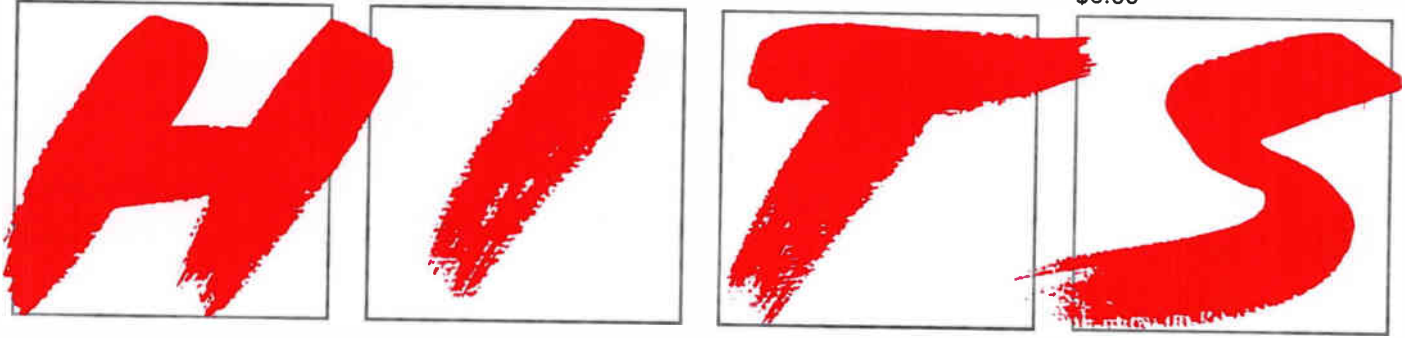
what would happen

The new single from her  
platinum debut album  
BLURRING THE EDGES

Produced by David Ricketts • Management: Lori Love Management

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**4 VIBE-RATERS**

Chumbawamba and The Sundays are still neck-and-neck as Less Than Jake prove equal to the Vibe.

**6 ALBUMS**

Boyz II Men prove the theory of "Evolution" with a #1 debut over LeAnn Rimes and Mariah Carey while Elton John finds "The Big Picture" in his Top Ten bow.

**30 DIALOGUE**

A&M Sales Chief Richie Gallo bench-presses HITS' dumbbell Joe Medwick while Lindsey Buckingham gives the lowdown on Mac's comeback to house stalkerazzi Scott "Telephoto" Lenz.

**35 POST MODERN**

Ivana marks Marv Albert's guilty plea and subsequent firing from NBC and MSG by ordering a bunch of pink slips from the Victoria's Secret catalogue.

**55 ROCK**

Days of the New don't get old, Kenny Wayne Shepherd, Third Eye Blind and Megadeth move into the 'hood while rockin' weatherman Jimmy Barnes "Storming Tour" looks to El Niño to tell him which way the wind is blowing.

**61 JAMZ**

Teenage diva Aaliyah is back with a sophomore release, "One In A Million," which describes the chances of success for HITS' own aging teen idol "Simple" Simon Glickman.

**MAKING HISTORY**



Even for a legend like Elton John, the success of his stirring tribute to Princess Di, "Candle In The Wind 1997," is remarkable. The Rocket/A&M Associated record has sold 22 million copies worldwide, making it the third best-selling single of all time. But going beyond the numbers—which includes a Top Five debut for his new album "The Big Picture"—is the way the pop superstar has touched our hearts... not just with his song, but by donating all proceeds from the single to a charitable fund in Princess Diana's name.

**POP** Elton John's Princess Di tribute tops **MPS**, Sugar Ray's still sweet at **REQUESTS, POP MART's** Billy Bored claims CBS, Chancellor, Jacor and Capstar own the world while Zapoleon Media's Mark St. John says programmers better know when a hit is a hit. Meanwhile, scientists discover reading **WAVELENGTH** regularly will put hair on your palms.

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**ON THE COVER**

Midtown superstars Boyz II Men discover their chart-topping "Evolution" album has led them to a cover shot on this vestigial organ of the record biz.

# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 CHUMBAWAMBA • REPUBLIC/UNIV.

1 LW 4 2W 9 3W



album: **TUBTHUMPER**  
track: **TUBTHUMPING**

Huge firstweek LP sales and tons of Top 50 retail debuts as radio smash blows up at Top 40, Mod. Adult. #1 Most Added: KMXB, WBLL, WMTX, WBMX, WPLJ, WKQI, WLNK. PoMo #1s: KEDG, KITS, KNDD, KROQ, WFNX, WHFS. MTV Heavy. #4 Rock video at Box. US dates Oct/Nov. Mgmt: Doug Smith Assoc. (UK).

## 2 SUNDAYS • DGC

2 LW 2 2W 5 3W



album: **STATIC & SILENCE**  
track: **SUMMERTIME**

Upped to Stress at MTV! LP debuts at #36 nat'lly! #18 W'house, #20 B'buster, #36 M'land and Wall. PoMo, APM, Pop radio play big at XHRM, WPLY, KNRK, KROQ, KINK, KGSR, WXRT, KBBT, KLLC, more. Video on VH1, huge at M2. 250k out, giant 30k 5-day. US tour Nov. Mgmt: Raymond Coffey Mgmt.

## 3 SAVE FERRIS • EPIC

3 LW 6 2W 16 3W



album: **IT MEANS...**  
track: **COME ON EILEEN**

W. Coast story starts to go national. Top 5 phones at WFNX/Boston and KROX/Austin. PoMo huge at KITS, KNRK, KROQ, KEDG, 91X, KOME, KTCL. Crossing to Top 40. On tour w/Reel Big Fish now, then Goldfinger. Video on The Box. Where's MTV? 90k out, big 22k 5-day. Mgmt: Chris Baca/Buzz Promotion.

## 4 BLINK 182 • CARGO/MCA

4 LW 5 2W 6 3W

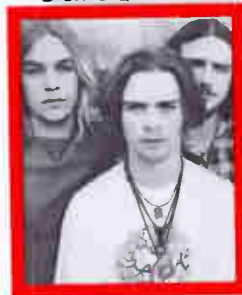


album: **DUDE RANCH**  
track: **DAMMIT (GROWING...)**

Added at MTV! PoMo radio story grows at KOME, KROQ, KEDJ, KEDG, WXRK, WFNX. Adds include WEND. So. Cal. sellthru continues with Tower, Penny Lane leading as W'house action stays hot. M2, #3 Rock video at The Box. 120 Min. interview soon. Now w/Less Than Jake on E. Coast. Mgmt: Rick DeVoe.

## 5 DAYS OF THE NEW • OUTPOST

5 LW 9 2W 13 3W



album: **DAYS OF THE NEW**  
track: **TOUCH, PEEL AND...**

Still #1 Most Played Active Rock! Crossing to PoMo w/huge spins at KTBZ, WDGE, KEDG, WXRK, WBRU, WBCN. Strong sellthru for LP, led by B'Buy, Wall, B'buster, M'land and a big Camelot debut. Video coming 10/6. Now touring. Mgmt: Victor Somogyi, Rick Smith/Wild Justice.

## 6 IMANI COPPOLA • COLUMBIA/CRG

6 LW 10 2W 10 3W



album: **CHUPACABRA**  
track: **LEGEND OF A...**

Added at MTV and M2! Commercial single sales grow as Pop radio continues to deliver the spins. Huge at KFMB, KYSR, KKLQ. Big play from KILS, KKRZ, KZZP, WBLL, WJBQ, KLLC, WSTR. "Interview" feature coming soon. Tour to follow 10/28 LP release date. Mgmt: David Sonenberg/DAS Comm. Ltd.

## 7 CRYSTAL METHOD • OUTPOST

DEBUT 8 LW



album: **VEGAS**  
track: **BUSY CHILD**

PoMo story gets busy and starts to spread as LP maintains a strong sellthru at major accts. 125k out with a solid 15k 10-day. Growing spins at KITS, KNDD, WENZ, WBCN, KTCL, XHRM. MTV 120 Min, huge Top 10 spins at M2 (27x). Now touring the rave circuit. Mgmt: Richard Bishop/3AM.

## 8 OUR LADY PEACE • COLUMBIA/CRG

7 LW 7 2W 8 3W



album: **CLUMSY**  
track: **SUPERMAN'S DEAD**

LP continues to sell 67k per week with solid action at N'bury, Wall and big Camelot debut. Big Active Rock, PoMo spins continue at KBPI, KILO, KEGL, KISS, WRIF, KNDD, WBCN, KEDJ, KOME, WHFS. MTV Active, M2. On S/O club tour. Out w/Everclear 10/30-12/1. Mgmt: Eric Lawrence, Rob Lanni.

# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

## 9 KENNY WAYNE SHEPHERD • REV.

DEBUT 9 LW



**album:** TROUBLE IS...

**track:** SLOW RIDE

Giant Rock radio story builds ahead of little boy blues' LP, hitting 10/7 with 300k. Adds: WRCX, WAZY. Huge at: KIOZ, KOMP, KDKB, WMFS, KISW, WRIF, KISS, KILO. Video in production. On G3 Tour w/Satriani, Vai. On cover of Musician, Guitar World, Guitar Player magazines. Mgmt: Ken Shepherd Mgmt.

## 10 GOLDFINGER • MOJO

DEBUT 10 LW



**album:** HANG-UPS

**track:** THIS LONELY PLACE

Monster Top 15 PoMo radio spins continue to fuel sales. #1 at WNNX. Top 10: KTCL, WKQX, WKDF. Big play: WCYY, KNRK, CIMX, KWOD, WEDG, WENZ, WBCN, WPLY. Submitting video soon. Dates w/Save Ferris start 10/7. 117k out. Mgmt: Stephanie Brownstein, John Reese/Big F.D.

## 11 OLIVE • RCA

13 LW 13 2W



**album:** EXTRA VIRGIN

**track:** YOU'RE NOT ALONE

Multi-format play, promo tour dates reap rewards. Virgin/Sunset in-store tours boasts #3 sales debut with jumps at Tower/Sunset, Penny Lane and Aron's. Big Top 40 spins: XL106, KRBE, WHYI. PoMo builds at 91X, KITS, KROQ, KTCL, XHRM, CIMX. Add at KNDD. Box, M2. Mgmt: New State Entertainment.

## 12 ALLURE • TRACKMASTERS/CRAVE

12 LW 12 2W



**album:** ALLURE

**track:** ALL CRIED OUT

Giant R&B and Rhythm Crossover airplay continues to drive sales higher as single approaches Gold. Huge play at KHKS, KQKS, WHTZ, WUSL, WKTU, WJMN, KHOM, KIBB, WEDR. Video rotations stay hot at MTV, BET and The Box. BET appearance 10/18, Vibe 10/22. Mgmt: B.A.P. Management.

## 13 LETTERS TO CLEO • REVOLUTION

14 LW 14 2W



**album:** GO!

**track:** ANCHOR

Still dropping "Anchor" all over PoMo radio as buzz grows louder. Building spins at WBCN, WFNX, WRBU, KLZR, WCYY, WPLA, WENZ, KTCL. Out w/Everclear, Our Lady Peace 10/30-12/1. Shipping 75k. S'berries party on 10/7 release date. Mgmt: Michael Creamer/Creamer Mgmt.

## 14 THE VERVE • VIRGIN

15 LW 15 2W 15 3W



**album:** URBAN HYMNS

**track:** BITTER SWEET...

Buzz gets louder as LP hits the street at presstime with 80k. MTV Stress Buzz Clip, huge at M2. PoMo sweetens the spins w/mega-play at WNNX, KNDD, CIMX, KROQ, WFNX, 91X, WBCN, KITS, XHRM. Mod. Rock Live 10/5. US tour in Nov. UK sold 85k in one day. Mgmt: Jazz Summers, Tim Parry.

## 15 BETH ORTON • HEAVENLY/DEDICATED

DEBUT 16 LW



**album:** TRAILER PARK

**track:** SHE CRIES YOUR...

London phenom scores more multi-format action as retail reacts. APM Top 10s: KMTT, KGSR. Big at WXRV, WXRT. PoMo spins: WNNX, WCYY, Y107, KTCL. Adds include KINK. MTV Active. US tour Oct/Nov. Huge press, including R. Stone, Spin, Details, etc. Over 50k out. Mgmt: Geoff Travis/Rough Trade.

## 16 LESS THAN JAKE • CAPITOL

DEBUT



**album:** LOSING STREAK

**track:** DOPEMAN

Gainesville, FL ska-core debut buzzing at PoMo radio. Big spins at KTCL, KROQ, KNDD, 91X, KWOD, KOME. Adds include KEDJ. Over 150k sold, 200k out. Mark Kohr-directed video in post-prod. Out w/Blink 182, now on E. Coast. Guitar World, Alt. Press, Details coming. Mgmt: Kathy Mussio/Mussio Mgmt.



# TOP 50

# ALBUMS

..... 2 WEEKS AGO

..... LAST WEEK

..... THIS WEEK

|           |           |           | ARTIST             | TITLE               | LABEL                  | COMMENTS                  | POWER INDEX |
|-----------|-----------|-----------|--------------------|---------------------|------------------------|---------------------------|-------------|
| -         | -         | <b>1</b>  | <b>BOYZ II MEN</b> | EVOLUTION           | Motown 530819          | "4 Seasons..." leads      | 229.0       |
| <b>1</b>  | <b>2</b>  | <b>2</b>  | LEANN RIMES        | YOU LIGHT UP...     | Curb 77885             | Across the board sales    | 182.5       |
| -         | <b>1</b>  | <b>3</b>  | MARIAH CAREY       | BUTTERFLY           | Col/CRG 67835          | Multiple tracks in play   | 157.1       |
| <b>2</b>  | <b>4</b>  | <b>4</b>  | MASTER P           | GHETTO D            | No Limit/Pri 50659     | "I Miss My Homies" leads  | 105.2       |
| -         | -         | <b>5</b>  | <b>ELTON JOHN</b>  | BIG PICTURE         | Rock/A&MA 536266       | All new material          | 104.8       |
| -         | <b>6</b>  | <b>6</b>  | BROOKS & DUNN      | GREATEST HITS       | Arista Nashville 18852 | Country superstars        | 103.7       |
| <b>3</b>  | <b>5</b>  | <b>7</b>  | PUFF DADDY         | NO WAY OUT          | B. Boy/Arista 73012    | Multiple singles here     | 100.4       |
| <b>13</b> | <b>9</b>  | <b>8</b>  | AQUA               | AQUARIUM            | MCA 11705              | "Barbie Girl" still       | 98.7        |
| -         | <b>15</b> | <b>9</b>  | SOUL FOOD          | SOUNDTRACK          | LaFace/Arista 26041    | Movie open now            | 97.9        |
| <b>4</b>  | <b>8</b>  | <b>10</b> | FLEETWOOD MAC      | THE DANCE           | Reprise 46702          | Near two million          | 97.4        |
| -         | <b>3</b>  | <b>11</b> | BUSTA RHYMES       | WHEN DISASTER...    | Elek/EEG 62130         | "Put Your Hands..." leads | 97.4        |
| <b>7</b>  | <b>7</b>  | <b>12</b> | TRISHA YEARWOOD    | SONGBOOK/COLLECTION | MCA 70011              | Country superstar hits    | 96.4        |
| <b>5</b>  | <b>10</b> | <b>13</b> | JEWEL              | PIECES OF YOU       | Atl/Atl G 82700        | "Foolish Games" now       | 80.7        |
| <b>8</b>  | <b>12</b> | <b>14</b> | MATCHBOX 20        | YOURSELF...         | Lava/Atl/Atl G 92721   | New cut starting          | 72.6        |
| -         | -         | <b>15</b> | EPMD               | BACK IN BUSINESS    | D J/Mercury 536389     | Rap                       | 68.3        |
| <b>6</b>  | <b>13</b> | <b>16</b> | SPICE GIRLS        | SPICE               | Virgin 42174           | "2 Become 1" leads        | 63.5        |
| <b>9</b>  | <b>17</b> | <b>17</b> | MEN IN BLACK       | SOUNDTRACK          | Col/CRG 68169          | "Just Cruisin'" on MTV    | 54.1        |
| <b>12</b> | <b>19</b> | <b>18</b> | SUGAR RAY          | FLOORED             | Lava/Atl/Atl G 83006   | "Fly" leads               | 51.1        |
| -         | <b>14</b> | <b>19</b> | USHER              | MY WAY              | LaFace/Arista 26043    | "You Make..." leads       | 47.3        |
| <b>19</b> | <b>20</b> | <b>20</b> | JOCK JAMS VOL 3    | VARIOUS ARTISTS     | T Boy 1163             | Hot compilation           | 47.0        |
| <b>10</b> | <b>18</b> | <b>21</b> | PRODIGY            | FAT OF THE LAND     | XL/Mute/Mav/WB 46606   | 2 cuts deep so far        | 46.9        |
| <b>11</b> | <b>21</b> | <b>22</b> | HANSON             | MIDDLE OF NOWHERE   | Mercury 534-644        | Three cuts deep so far    | 45.3        |
| -         | <b>11</b> | <b>23</b> | MACK 10            | BASED ON A TRUE...  | Priority 50675         | Rap                       | 43.2        |
| <b>16</b> | <b>23</b> | <b>24</b> | SARAH MCLACHLAN    | SURFACING           | Arista 18970           | On tour now               | 42.6        |
| <b>15</b> | <b>22</b> | <b>25</b> | FIONA APPLE        | TIDAL               | Work 67439             | "Criminal" still the cut  | 40.9        |

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

# The SUNDAYS

static & silence

The New Album  
Featuring "Summertime"

Soundscan Albums:  
37,000 Units Scanned  
In 1st Week

In Stores Tuesday, September 23

#### HUGE 1st WEEK SALES:

Musicland: Debut 36 (2,875 pcs)  
Best Buy: Debut 38 (2,942 pcs)  
Wherehouse: Debut 18 (1,518 pcs)  
Circuit City: Debut 39 (1,099 pcs)  
Virgin Chain: Debut Top 15

#### AIRPLAY:

TOP 40/Mainstream & Modern AC:  
Combined BDS: 510 Spins (+101)  
BDS Modern AC: 22\* (Airpower!)



The SUNDAYS  
static & silence

#### GREAT ROTATIONS:

|                    |          |
|--------------------|----------|
| WALC/St. Louis     | 48 spins |
| WZPL/Indianapolis  | 15 spins |
| KZZO/Sacramento    | 40 spins |
| KLLC/San Francisco | 25 spins |
| WBMX/Boston        | 15 spins |
| WPLL/Miami         | 32 spins |
| WMTX/Tampa         | 22 spins |
| WPTE/Norfolk       | 26 spins |
| KBBT/Portland      | 34 spins |
| G105/Raleigh       | 25 spins |



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# ALBUMS

..... 2 WEEKS AGO

..... LAST WEEK

..... THIS WEEK

|          | ARTIST               | TITLE                | LABEL                | COMMENTS                      | POWER INDEX |
|----------|----------------------|----------------------|----------------------|-------------------------------|-------------|
| - 16 26  | ADAM SANDLER         | WHAT'S YOUR NAME     | Warner Bros 46738    | Comedy superstar              | 37.7        |
| - - 27   | <b>BJORK</b>         | <b>HOMOGENIC</b>     | Elek/EEG 62061       | "Joga" leads                  | 36.5        |
| - - 28   | BRIAN MCKNIGHT       | ANYTIME              | Mercury 536215       | "You Should..." leads         | 36.1        |
| 30 38 29 | LEANN RIMES          | BLUE                 | MCG/Curb 77821       | CMAs                          | 34.7        |
| 20 27 30 | TIM MCGRAW           | EVERYWHERE           | Curb 77886           | Country                       | 34.5        |
| 33 41 31 | GEORGE STRAIT        | CARRYING YOUR...     | MCA 11584            | CMAs                          | 33.1        |
| 29 30 32 | SMASH MOUTH          | FUSH YU MANG         | Interscope 90142     | "Walkin' ..." driving         | 32.2        |
| 22 25 33 | SUBLIME              | SUBLIME              | GAMCA 1141           | "Doin' Time" the cut now      | 31.9        |
| 18 24 34 | BONE THUGS-N-HARMONY | ART OF WAR           | Ruth/Relativity 6340 | "...Teach the World" starting | 31.7        |
| 17 26 35 | OASIS                | BE HERE NOW          | Epic 68530           | "Don't Go Away" now           | 30.8        |
| - - 36   | THE SUNDAYS          | STATIC & SILENCE     | DGC 25131            | Video upped at MTV            | 30.5        |
| - - 37   | BRYAN WHITE          | RIGHT PLACE          | Asylum/EEG 62047     | Country                       | 27.7        |
| 21 28 38 | WALLFLOWERS          | BRINGING DOWN THE... | Interscope 90055     | "3 Marienas" now              | 26.4        |
| 14 29 39 | AMY GRANT            | BEHIND THE EYES      | A&M 540760           | "Takes a Little..." leads     | 25.8        |
| 28 34 40 | BACKSTREET BOYS      | BACKSTREET BOYS      | Jive 41589           | "...Playing Games" leads      | 24.4        |
| 26 32 41 | MARY J. BLIGE        | SHARE MY WORLD       | MCA 11606            | Multiple hits here            | 24.0        |
| 25 31 42 | GOD'S PROPERTY       | STOMP                | B-Rite 90093         | New single on MTV             | 23.6        |
| 32 40 43 | WYCLEF JEAN          | CARNIVAL             | RH/RC/Co/CRG 68201   | "Guantanamera" now            | 22.6        |
| 24 33 44 | BILLY JOEL           | GREATEST HITS, VOL 3 | Co/CRG 67347         | Fans                          | 22.3        |
| - - 45   | JACKSON BROWNE       | BEST OF              | Elek/EEG 62111       | Hits + 2 new songs            | 22.2        |
| 27 36 46 | NOTORIOUS B.I.G.     | LIFE AFTER DEATH     | B. Boy/Arista 73011  | "Mo Money" still strong       | 21.4        |
| -- - 47  | DEANA CARTER         | DID I SHAVE MY...    | Capitol Nash 37514   | CMAs                          | 21.0        |
| 31 37 48 | JOE                  | ALL THAT I AM        | Jive 41603           | "Love Scene" leads            | 21.0        |
| 34 39 49 | PURE MOODS           | VARIOUS ARTISTS      | Virgin 42186         | Falling slowly                | 20.9        |
| 23 35 50 | JAMIROQUAI           | TRAVELING WITHOUT... | Work 67903           | "Alright" still the cut       | 20.5        |

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

## NEXT UP

DREAM THEATER (Elek/EEG)  
ELTON JOHN (MCA)  
CHUMBAWAMBA (Repub/Univ)

COLLIN RAYE (Epic)  
IMMATURE (MCA)  
MONEY TALKS (ST) (Arista)

THIRD EYE BLIND (Elek/EEG)  
TONIC (Poly/A&M Assoc.)  
MIGHTY BOSSTONES (BR/Merc)





**SHERYL CROW** home

<http://www.amrecords.com>  
Produced by Sheryl Crow

Management: Stephen Weintraub Management ©1997 A&M Records, Inc., a PolyGram company. All rights reserved.



a PolyGram company

# THE WALLFLOWERS

*three marlenas*



TOP 40 IMPACT DATE: 10/7



Who Needs "ER" Live When You Can Have HITS D.O.A.?

# HITS FRONT PAGE

CHUMBAWAMBA:

THUMPIN'  
THEIR WAY  
TO THE TOP



OCTOBER 3, 1997

VOLUME 11

ISSUE 563

\$6.00

LeAnn Hangs In, Soul Food Sizzles, Elton's Picture Develops and...

# EVOLUTION'S NO THEORY!!!

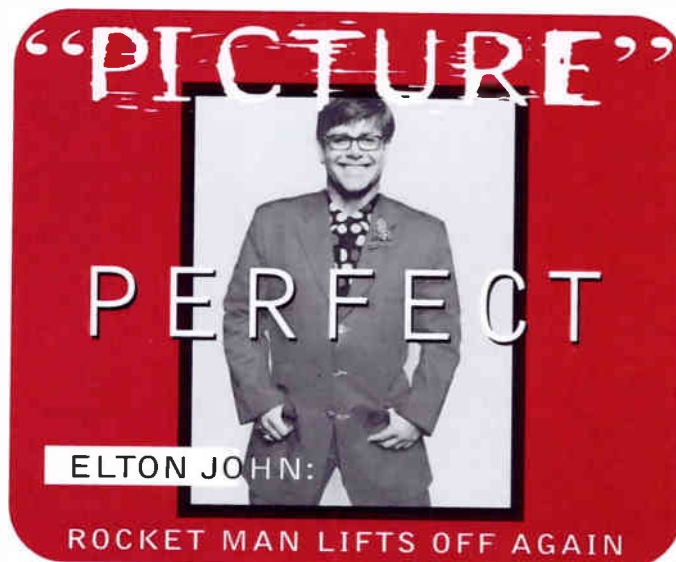
## Deutsche Treat

Thanks to its U.S. holdings in music and publishing, Bertelsmann AG's '97 fiscal year revenues grew 4.2% to \$16.8 billion (22.4 billion deutschemarks), while net income rose 12.7% to \$765 million (DM 1.02 billion).

The company cited BMG Entertainment's stateside music operations, book publishers and magazine group for contributing revenue increases of 11.9% to \$4.41 billion. The U.S. now accounts for 26.3% of Bertelsmann's worldwide revenues.

Bertelsmann Chairman/Chief Executive Mark Wössner, pointing to the strong international component of Bertelsmann as a European-American media corporation, said the results strengthen the company's position in key developing businesses such as television and new media while solidifying its core businesses around the globe.

"We will continue to build our worldwide revenues and profits through a continued emphasis on a diversified product line of media programs and products," added Wössner. "Now, does anyone know where I can get a Wu-Tang Clan promo?"



## Next Week's Chart

At presstime, the Rolling Stones were rolling out their latest Virgin LP, "Bridges To Babylon." With the gigantor Stones touring machine geared up and well-oiled, a million units in the street and a second video in the works for single "Anybody Seen My Baby," don't look for any

moss on this one. Meanwhile, other titles streeting include the BBC recording of the Princess Diana funeral on London, Bob Dylan's post-Pope Columbia LP, Portishead's latest (London Int'l) and a Luther Vandross greatest hits package, "One Night with You" (Epic).



## ACTION

The MTV adds this week are Mariah Carey (Col/CRG), Missy Elliott (Elek/EEG), Imani Coppola (Col/CRG), Bobby Brown (MCA), Wu-Tang Clan (Loud), Blink

182 (MCA) and Corner Shop (WB). Rotation increases go to Usher (LaFace/Ari.) and Sundays (DGC). Missy Elliott is named Jam Of The Week.

Like the comforting flames of a pungent garbage fire in grampaw's incinerator, that good old-fashioned 4th-quarter heat is coming on strong.

El niño, el schmiño. We've got the home-stretch market-share race to keep us warm.

Take, for instance, the man-sized debut of Motown's Boyz II Men, who dominate the #1 Album Chart spot with "Evolution," their first LP in over two years and a heavy contender for that tempting holiday lucre.

"This record was well worth the wait!" bellowed Best Buy's Cindy Chinn while joyriding in a company forklift. "It's a huge #1 debut for us by almost a two-to-one margin!"

But that ain't all, kiddies: Curb's youthful superstar LeAnn Rimes keeps a tight grip on the #2 slot, while megalegend Elton John bows his "Big Picture" LP at #5 amid historic single sales. And peep LaFace/Arista's Soul Food soundtrack, blowing up to #9 this week from a #15 debut.

Virgin Megastores' Vince Szydowski took time to sum it all up for us:

"It's just an exciting time of year when we see so many huge LPs debuting, and when so many LPs are selling through, like Mariah, LeAnn, Aqua and Fleetwood Mac."

Yo, Vinnie—it's just an exciting time to be alive, period.



Pic Of The Week



## They'd Rather Bite Than Switch

The legendary **Johnny Cash** is seen here reading his visionary "Stop the Biting" law into the Congressional Record as his counsel, RIAA President/CEO **Hilary Rosen**, watches security forces restrain **Marv Albert's** hairpiece at the door. Actually, the two appeared before Congress to discuss the World Intellectual Property Organization (WIPO), dealing with copyright protection on the Internet, but like you haven't already stopped reading by now...

TOP SELLING

SINGLES

The best-selling singles this week are #1 Elton John (Rocket/A&M Assoc), #2 Usher (LaFace/Ari.), #3 Boyz II Men (Motown), #4 LeAnn Rimes (Curb), #5 Mariah Carey (Col/CRG), #6 Allure (Crave), #7 Notorious B.I.G. (BB/ Ari.), #8 Aaliyah (BB/ Atl/Atl G), #9 Timbaland & Magoo (Atl/Atl G) and #10 Something For The People (WB).

## Elton Single Makes History

When someone as old as A&M Associated President John Barbis says, "I've never seen anything like this," then you know it's big.

This one's the biggest.

Elton John's "Candle In The Wind 1997" single

outperformed the pre-release hype and made industry history by selling nearly 3 million copies over the counter in its first week. And that's just traditional music outlets. Numbers from Elmer's Food & Drug Emporium in Hay River, Nebraska were unavailable at presstime.

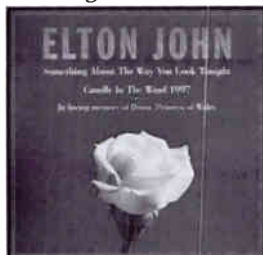
PGD currently has approximately 8 million copies of the single on the street, with total orders now approaching the 12 million mark. There is a no-return policy on the single.

Barbis says all orders will be filled despite a production crunch that has strained the Poly system, which is also pressing Boyz II Men, LL Cool J and those precocious millionaires Hanson.

Worldwide, the single had tallied around 22 million sales at presstime, already making it the third best-selling single in history.

Bing's "White Christmas" (30 million) and Bill Haley's "Rock Around The Clock" (25 million) are #1 and 2.

Meanwhile, Elton's album, "The Big Picture," which does not feature the single, debuts at a solid #5 with sales of nearly 105,000. His last album, "Made In England" had first-week sales of approximately 63,000 copies.



## WILD CARD

CHUMBAWAMBA  
REPUBLIC/UNIVERSAL

Props all around to the Universal promotion team as one of the year's cleanest and swiftest promotions has been achieved, with this new-artist smash heading for home run city. Big album and single sales, big MTV play, and enormous radio support makes this one unstoppable. It seems like every major in the country is already in and the record is just starting. Can anyone say #1-to-be? We can.

## The Word "Bitch" Does Not Appear In This Caption



"You know, Liz," said Capitol's **Meredith Brooks** (r), "when I was a kid listening to the Brooklyn Dodgers on the radio, I used to dream of being a critic's darling like you. But all I've got is this darn hit record." Replied Matador artist **Liz Phair**: "Oh, sorry, I wasn't listening—I just got an idea for a concept album that's, like, a feminist retort to **Bread's 'Greatest Hits.'**"



## A Creative Summit



In one of those intense, serious and contemplative interludes these people always have, seven creative giants spend an intimate moment pondering whether the poached salmon in the Sony Club should be served hot or cold. Forever the leader, Sony Music Chief **Thomas D. Mottola** (3rd from r) suddenly dazzled the room with a sweeping decision to have the hollandaise sauce served on the side. Seen worrying about the tiramisu are (l-r) **Maurice Gibb, Barry Gibb, Robin Gibb, Celine Dion, Mottola, Billy Joel** and actor **Joe Pesci**, who has nothing to do with the Dion album, but loves posing for trade shots.

## Let's Talk about Celine

**550** Music's pulling out all the stops on "Let's Talk About Love," superstar diva **Celine Dion's** follow-up to her 25-million-selling worldwide smash "Falling Into You," which copped Album of the Year and Best Pop Album honors at last year's 39th annual Grammy Awards. The album is scheduled for release on November 18.

◆ Recorded in London, N.Y. and L.A., "Let's Talk About Love" includes duets with **Barbra Streisand, Luciano Pavarotti, Carole King** and the **Bee Gees** as well as top producers such as **David Foster, Sir George Martin** and **Emilio Estefan**, among others.

◆ Dion's album will be preceded by the October 7 satellite delivery of the first single, "Tell Him," a duet with **Streisand** written by **Foster, Linda Thompson** and **Walter Afanasieff** and produced by **Foster and Afanasieff**.

◆ The track, on **550 Music/Epic Records Group/Columbia** and worked by both **550 and Columbia**, will double as the first single from **Streisand's** new album, "Higher Ground," which is currently scheduled for release on November 11.

◆ "Tell Him," which was inspired by the two superstars' initial meeting at last year's Academy Awards, will be sent via satellite to radio stations for broadcast at 9 pm (ET)/6 pm (PT) on October 7 and will be shipped for delivery the following day.

◆ Other highlights include "My Heart Will Go On," the theme song for the upcoming **James Cameron** epic, "Titanic," written by **James Horner** and produced by **Homer and Afanasieff**. The eagerly anticipated **Paramount/20th Century Fox** film opens December 19.

◆ "The Reason" was penned by **Carole King**, who also plays piano and sings on the track, which was produced by legendary Beatles knob-turner **Sir George Martin**.

◆ "Immortality" is a collaboration between **Celine, the Bee Gees**, who wrote the song, and producer **Afanasieff**.

◆ Famed opera giant **Pavarotti** joins **Celine** on "Never, Never, Never," while **Emilio Estefan** produced "This Feeling."

◆ **550 Music Exec VP/GM John McL. Doelp** and **Vito Luprano** served as executive producers on the album.

# HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **ELTON JOHN:** "Candle" is some hot wax. Melting hearts and sales records.



2 **BOYZ II MEN:** "Evolution" proves survival of the fittest as album bows at #1.

3 **DAVITT SIGERSON:** From EMI shipwreck to Island paradise. Surviving quite nicely.



4 **TRAUMA:** Broadening their scope. Kahane they make the big score?

5 **JOHN BARBIS:** His A&M Associated label feels "Candle"'s heat as Elton becomes part of fourth quarter's "Big Picture"



6 **MOTOWN PRESIDENCY:** They keep us hanging on. When will the search stop in the name of love?

7 **POLYGRAM PUBLISHING:** Ready, Ames, hire!

8 **JUDY McGRATH:** MTV/Phoenix House dinner a soaring success.



9 **DISNEY MUSIC:** Are things getting Gootyer, or will the mouse house start rockin'?

10 **ROLLING STONES:** "Bridges" set to burn. And think of the money they'll save on tour with all the senior specials!

## Azoff Is Nomura's Rising Son

Proving conclusively that you can fool all of the people all.... ah, nevermind.

Irving Azoff has joined forces with **Nomura Capital** to launch the **Entertainment Finance Group**. According to a release, "The group intends to be active in a wide range of financings involving various types of entertainment properties. Committing their own funds

and applying their capital markets knowledge, they will routinely close transactions in less than 45 days."

**Nomura** is the leading national lender in the real estate industry, dropping more than \$20 billion in capital since 1993.

Azoff announced that the new company's first investment would be in breakdance mats.

# Barnett Set At Epic

Steve Barnett "Scape" has been named Senior Vice President Worldwide Marketing for Epic Records by Epic Records/550 Music President Polly "Graph Test" Anthony.

In the newly created post, Barnett will direct and oversee all of the label's domestic U.S. and international marketing activities, including artist imaging, touring, the development and implementation of all marketing objec-

tives as integrated global marketing campaigns and surreptitiously videotaping Frank Gifford's hotel room encounters with stewardesses. Barnett will work closely with all divisions of Epic Records and Sony Music International to smuggle Levi's 501 button-fly jeans into China as he reports to Epic Executive VP/GM David "As" Massey "As He Wants To Be."

Barnett joined Epic in June

'96 as Sr. VP International from Hard to Handle Management, where he had served as President since 1988, handling clients including AC/DC, Cyndi Lauper, M People and Foreigner.

Said Anthony: "Steve's strategic thinking and ability to successfully market new and established artists internationally has proven invaluable. Plus, he brews a mean pot of Twinings tea."



Steve Barnett: 1,987,967th in line for British crown.

## WEEKLY AND YEAR-TO-DATE ALBUM CHART BREAKDOWNS

As we officially kick off the wacky fourth quarter, the year-to-date chart breakdown reveals a race to the year-end finish line. WMG, although down from this time last year, is in a strong position to challenge Universal as a battle for the top spot takes shape. Meanwhile both Sony and EMI are poised for monster stretch runs that will feature such names as

Mariah, Celine, Will Smith, Spice Girls, Janet, Yanni and the Stones. Can WMG and Universal maintain their pace given the heavy fourth quarter action? Will any left-field smashes impact the balance of power as we head down the stretch? Who will emerge as the champions of '97? Plenty of action to come.

| YEAR TO DATE Breakdown                           |              |         |                        |                                    |
|--|--------------|---------|------------------------|------------------------------------|
| The Top 50 Albums Of The Year To Date            |              |         |                        |                                    |
| POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT |              |         |                        |                                    |
| LABEL  | Power Points | Top 10  | Top 20                 | Top 50                             |
| <b>UNIVERSAL</b><br>(TOTAL: 12)                  | <b>361</b>   | 5, 6    | 13, 14<br>15, 16<br>18 | 26, 28, 29<br>33, 48               |
| <b>WARNER MUSIC GRP.</b><br>(TOTAL: 13)          | <b>326</b>   | 2, 3, 8 | 11, 19                 | 22, 23, 32<br>38, 42, 43<br>45, 49 |
| <b>BMG</b><br>(TOTAL: 9)                         | <b>245</b>   | 4, 9    | 17, 20                 | 25, 31, 34<br>35, 39               |
| <b>EMI</b><br>(TOTAL: 6)                         | <b>137</b>   | 1       |                        | 21, 24, 36<br>37, 50               |
| <b>SONY</b><br>(TOTAL: 6)                        | <b>125</b>   | 7       | 12                     | 30, 41, 44<br>47                   |
| <b>POLYGRAM</b><br>(TOTAL: 4)                    | <b>81</b>    | 10      |                        | 27, 40, 46                         |

| Breakdown  |              |         |                  |                                |
|--|--------------|---------|------------------|--------------------------------|
| Who's got what on this week's album chart        |              |         |                  |                                |
| POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT |              |         |                  |                                |
| LABEL  | Power Points | Top 10  | Top 20           | Top 50                         |
| <b>WARNER MUSIC GRP.</b><br>(TOTAL: 13)          | <b>380</b>   | 2, 10   | 11, 13<br>14, 18 | 21, 26, 27<br>29, 30, 37<br>45 |
| <b>BMG</b><br>(TOTAL: 8)                         | <b>209</b>   | 6, 7, 9 | 19               | 24, 40, 46<br>48               |
| <b>POLYGRAM</b><br>(TOTAL: 6)                    | <b>196</b>   | 1, 5    | 15               | 22, 28, 39                     |
| <b>UNIVERSAL</b><br>(TOTAL: 9)                   | <b>186</b>   | 8       | 12               | 31, 32, 33<br>36, 38, 41<br>42 |
| <b>SONY</b><br>(TOTAL: 8)                        | <b>157</b>   | 3       | 17               | 25, 34, 35<br>43, 44, 50       |
| <b>EMI</b><br>(TOTAL: 5)                         | <b>116</b>   | 4       | 16               | 23, 47, 49                     |

The follow-up to the #1  
smash hit Men In Black

*Just cruisin'*

**WILL SMITH**

*Produced by Poke and Tone for  
Trackmasters Entertainment Inc.*

Check out the new video on



COLUMBIA

HANDPRINT

Benny Medina and James Lassiter



Coming Soon "Big Willie Styles."  
Will Smith's first solo album

\*Columbia\* Reg. U.S. Pat. & Tm. Off. Marca Registrada © 1997 Sony Music Entertainment Inc.



# Mittleman Needs No Middle Man

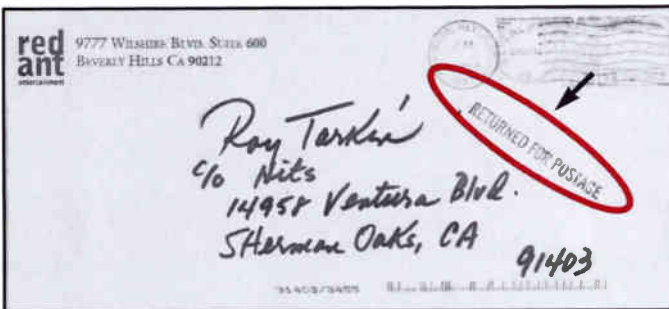


**BMG Songs** President **Danny Strick** (l) and VP Talent Acquisition **Margaret Mittleman** (r) have announced the formation of a unique joint venture in which Mittleman will continue in a talent acquisition role with BMG Songs while entering into an exclusive relationship with **Interscope Records** to become an independent A&R source. Mittleman, whose publishing signings include **Beck**, **Mary Lou Lord** and **Forest for the Trees**, will establish her own L.A.-based talent management company to find and develop both artists and producers. The most interesting part of the pact is that **Joe Fleischer** makes absolutely nothing from it.

## 1 ACTION

The adds this week at VH1 are **Mariah Carey** (Col/CRG), **Imani Coppola** (Col/CRG), **Duran Duran** (Cap.), **Jars Of Clay** (Silvertone), **Peach Union** (Epic) and **Rome** (RCA). **Fleetwood Mac** (Reprise) is the Artist Of The Month.

# Dead Letter Office



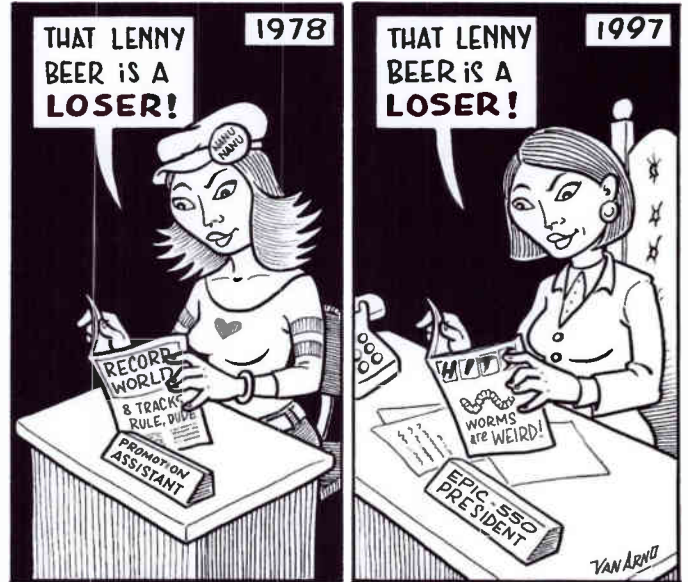
We know Red Ant has been having some financial problems, but this is ridiculous. We had to take 46 cents out of Trakin's daily meal allowance just so he could receive this invitation to the label's gala **Salt-N-Pepa** luncheon on Friday (10/3) at Mamagaya. Wonder if it'll be a cash bar?

## M2 ACTION

The M2 adds this week are **Funkdoobiest** (RCA), **Fluke** (Astlws/Car.), **Limp Bizkit** (Int.), **Wu-Tang Clan** (Loud), **Cherry Poppin' Daddies** (Mojo/Uni.), **Isaac Green & the Skalers** (Moon Ska), **Imani Coppola** (Col/CRG), **Offspring** (Col/CRG), **Cure** (Elek/EEG), **Size 14** (Free World) and **Erick Sermon**, et al (Priority).

# AIRHEAD

AFTER 19 YEARS AT CBS/SONY, SOME THINGS HAVE CHANGED FOR POLLY ANTHONY ... AND SOME HAVEN'T ...



THE KEY TO HER SUCCESS... BILLBOARD.

# Party Pooper



"Ya! Let's go pah-tee!" exclaim members of the Danish pop group **Aqua**, mistaking their subpoenas from **Mattel, Inc.** for invitations to a hip Hollywood bash. The band continued celebrating its Gold "Aquarium" LP release until authorities confiscated their plaques for evidence in the upcoming "Barbie Girl" litigation. Pictured wearing their plastic smiles are (l-r) **Universal Music & Video EVP/GM Jim Urie**, **Aqua's René Dif**, **MCA Records EVP/GM Abbey Konowitch, Sr.**, **VP Nancy Levin**, **Aqua's Leno G. Nystrom**, **MCA Records President Jay Boborg**, **Aqua's Soren Rasted**, **MCA Records Sr. VP Sales/Mktg. Jayne Simon** and **Aqua's Claus Norreen**.







# They Need The Dough



They line up for the fried dough, they buy the fried dough, they eat the fried dough, they do this when they are told.



## ACTION

The Top Ten Most Requested videos this week at The Box are #1 Master P "Homies" (No Limit/Priority), #2 Aqua (MCA), #3 Next (Arista), #4 Total (LaFace/Arista), #5 Mack 10 (Priority),

#6 Master P "How" (No limit/Priority), #7 Backstreet Boys (Jive), #8 Refugee Camp f/Pras (Arista), #9 Naughty By Nature (Tommy Boy) and #10 Twista (BB/Atl/Atl G).

# MOVIE SCORES

| Title                  | Weekend Gross | Per Screen Average | Total Gross | Sound Track |
|------------------------|---------------|--------------------|-------------|-------------|
| 1 THE PEACEMAKER       | 12.3m         | 5213               | 12.3m       | DreamWorks  |
| 2 IN & OUT             | 11.2m         | 4949               | 30.4m       | Motown      |
| 3 SOUL FOOD            | 11.2m         | 8363               | 11.2m       | LaFace      |
| 4 THE EDGE             | 7.7m          | 3289               | 7.7m        | RCA Victor  |
| 5 THE GAME             | 5.0m          | 1989               | 35.8m       | —           |
| 6 L.A. CONFIDENTIAL    | 4.4m          | 5367               | 11.6m       | Restless    |
| 7 WES CRAVEN'S WISH... | 3.1m          | 1253               | 10.8m       | —           |
| 8 THE FULL MONTY       | 2.8m          | 3516               | 14.0m       | RCA Victor  |
| 9 A THOUSAND ACRES     | 1.6m          | 1292               | 5.5m        | —           |
| 10 G.I. JANE           | 1.3m          | 742                | 44.6m       | H'wood      |

# THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Emmer



Rost



Conroy



Johnson

**R**obert "If I Had A" Emmer has been named Senior Vice President Business Affairs for the Warner Music Group by Co-Chairmen/Co-CEOs Bob Daly "News" and Terry Semel "Like Teen Spirit." Formerly Exec. VP for Rhino Entertainment, Emmer will be involved in a broad spectrum of business affairs for the Music Group, including acquisitions, strategic alliances and getting WMG executives promo copies of the Weird Al Yankovic box set... Jordan "Has Never Been Guest of Honor at A Friar's" Rost is appointed to the newly created position of Senior Vice President New Technology for the Warner Music Group by Co-Chairman/Co-CEOs "Thingama" Bob Daly and Terry "Roar of the Greasepaint" Semel "Of The Crowd." Rost will oversee the Music Group's research and product development related to new technology and help program the office VCR... "Hail" Mary Conroy has been upped to Vice President of AC Promotion for Atlantic Records by label Exec. VP Promotion Andrea "Tic Sea" Ganis. Most recently Atlantic's Director of AC Promotion, Conroy credits her promotion to a thorough weekly reading of "Pop Mart"... Margaret "Not Magic" Johnson has been tapped as Senior Vice President Finance and Administra-

tion for Famous Music by Chairman/CEO Irwin Z. "Koo-Koo-K'Choo Mrs." Robinson. Johnson will be responsible for financial reporting, systems development, copyright and royalty administration and trying to figure out what the "Z" stands for in Irwin Z. Robinson... Tom Hogg "Heaven" III and Jeff "He Walks The" Kline have been raised to Executive Vice Presidents in the Office of the President for Ticketmaster Ticketing Co., Inc. by President/COO and Ticketmaster Corp. Exec. VP Terry "Toon Circus" Barnes. Hogg and Kline become eligible for .05% discounts on service charges for any tickets purchased through the company... Jennifer L. Press "And Publicity" is named to the new post of Manager of Communications for BMG Music Publishing Worldwide by President Nicholas Firth "Down And Goal To Go." Based in their N.Y. headquarters, Press will be responsible for the public relations of the publishing company and its artists while stepping over the backs of colleagues in her rush up the corporate ladder... Lorin W. "You Dirty Rat" Finkelstein has joined RCA Records as Music Video Commissioner, it was announced by VP Creative Services Doug "100 Bottles of" Biro "On The Wall." In his first move, Finkelstein declared Pete Rose eligible for the Baseball Hall of Fame.



Hogg



Kline



Press

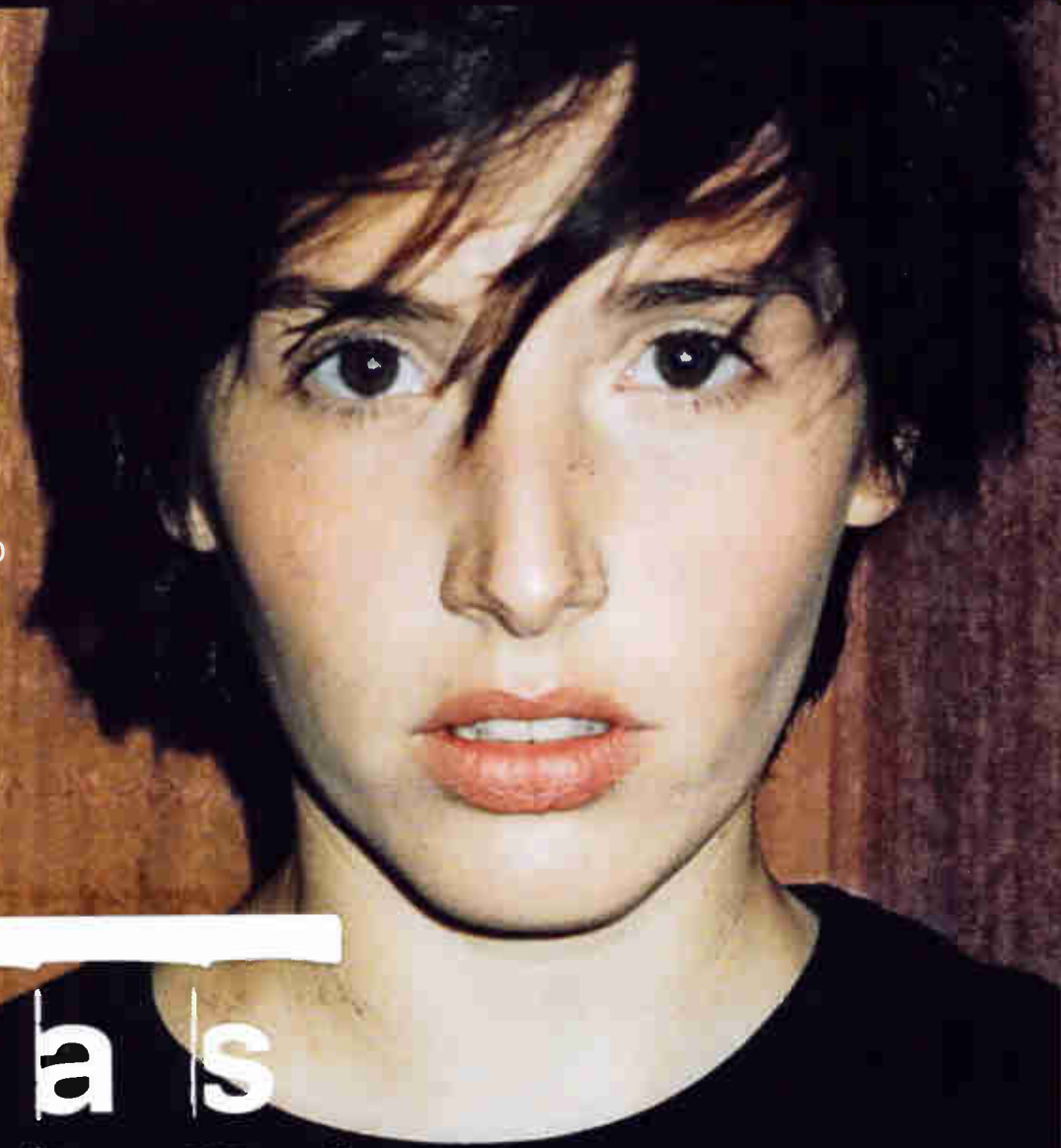


Finkelstein

**MAJOR SPINS:**

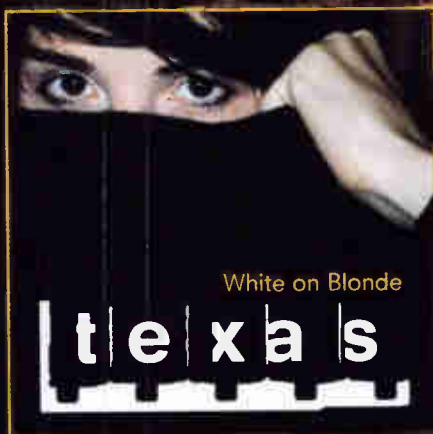
WFLZ/Tampa  
WXKS/Boston  
KDWB/Minneapolis  
WHYI/Miami  
WBLI/Long Island  
KALC/Denver  
B97/New Orleans

WNSR/New York  
WTMX/Chicago  
KLLC/San Francisco  
WPLT/Detroit  
KDGE/Dallas  
KHMV/Houston  
KZZP/Phoenix  
WKTI/Milwaukee  
WPTE/Norfolk  
WLNK/Charlotte



t | e | x | a | s

Say What You Want



the first track from the worldwide smash album *White on Blonde*

**NEW:**

WAKS/TAMPA    KRQQ    KMCK  
KPLZ/SEATTLE    WAYV    WSTO  
WLCE/BUFFALO    WRTS    KDRE

RAVE REVIEW IN PEOPLE MAGAZINE



314 534 315-2/4

nUFLAVOR

# Heaven



the follow up to "SWEET SEXY THING"  
from the debut album nUFLAVOR

**Great Requests!  
Great Research!  
Great LP Sales!**

**WKTU New York Add!  
10\* Rhythm Monitor!**



**San Francisco**

**KYLD** 144 Total Spins  
Top 5 Phones  
#63 LP Sales  
#2 Single Tower

**Albuquerque**

**KKSS** 40 Spins  
**KYLZ** 41 Spins  
Top 5 18-24 Phones  
#58 LP Sales

**Miami**

**WPWO** 51 Spins  
500 Total Spins  
#2 Phones  
#85 LP Sales

**Denver**

**KQKS** 51 Spins  
Top 5 Phones  
#106 LP Sales  
#8 Single Tower

**Hawaii**

**KIKI** 64 Spins  
Top 5 Phones  
**KQMQ** 66 Spins  
#8 LP Sales  
#2 Single Tower

**Sacramento**

**KSFM** 51 Spins  
Top 5 Callout  
Top 5 Phones  
#72 LP Sales  
#6 Single Tower

## HITS



# NEAR TRUTHS

BY I. B. BAD, LOS ANGELES

DING. The official beginning of the 4th quarter finds WMG down from last year but still leading the market-share derby, followed by Universal, BMG & Sony, which is looking to gain ground via a 4th quarter that includes Mariah, Will Smith, Barbra, Dylan & Celine. Also poised for big gains is EMI, which is packing Janet, Spice Girls & Yanni. Internally, both EMI & Poly hit the holidays amid major overhauls, while Sony reorganizes after its changes... Speaking of Sony, Polly Anthony's ascension is getting massive accolades inside & out. After 19 years at CBS/Sony, Anthony finds herself with a massive new job with massive responsibilities. Meanwhile, no lack of wondering over former Epic head Richard Griffiths' future role.... Lots of heat developing on the label deals for Trauma & Almo. Numbers escalating in the \$30-50 million range for half of each, with Bush & Garbage the big lures & developing acts developing. Speaking of deals, the Interscope & Priority second-50% acquisitions are hitting

the fast track with mega-barrister Allen Grubman handling double duties.... Kenny Edmonds' first foray into movie producing has hit the jackpot as both the Soul Food film & Arista album score big. Simultaneously, rumpers are rumbling about what's really happening with the Toni Braxton/LaFace renegotiations.... With mixed reviews & airplay still developing, many question if the Stones LP will hit the 200k first-week sales benchmark.... Over at Virgin, new US chiefs Ashley Newton & Wayne Cooper hitting these shores as their successful UK-based acts are finding a US market that's suddenly very receptive to UK acts & Europop. Lots of conjecture whether the duo can rebuild the U.S. A&R force, as well as conquer the complexities of the market. No lack of talk over how Nancy Berry's responsibilities will change under the new structure.... Meanwhile, as British acts hit new levels of popularity stateside, some are forecasting the importation of more UK execs. With EMI's Ken Berry & Poly's Roger Ames very active players & with current UK-leaning A&R trends, are there more Brits headed here?... Speaking of Poly, now that the Island & Motown situations are clearing, many still wonder who Danny G. will tap for the Motown throne.... And finally, how long can the Roy Lott Virgin/Arista scenario linger?... Names in the Rumor Mill: Jon Birge, Barry Hankerson, Bob Cavallo, Ken Anderson, Gary Stiffelman, Benny Medina & Gary LeMel.

### BOX OFFICE CHAMP



**KENNY EDMONDS:**  
His Soul is Food for thought.

Now, she's one in **2** million  
**The One I Gave My Heart To**

Just Added At:

|      |      |
|------|------|
| Z100 | KBXX |
| KDWB | KHTO |
| WFBC | KZII |
| KZFM | WZST |
| WKXJ | KWTX |

Already On:

WBBM 20x  
 KBKS 18x  
 KIUC 33x  
 KPRR 17x

WJMN 29x  
 WJJS 42x  
 WFLY 16x  
 WDIY 12x

WNVZ 31x  
 WHYI 2x  
 WFHN 27x  
 WWCK 19x

WERQ 25x  
 KHOM 13x  
 KKSS 14x  
 WTWR 10x

KQKS 27x  
 WWKX 18x  
 KSFM 35x

KDON 28x  
 KMEL 11x  
 KKFR 11x

And Many More!

**17\* Soundscan Singles!!!!**

**AALIYAH**

from her **DOUBLE PLATINUM** album *One In A Million*

Single Sales:

New York #16  
 Seattle #6  
 Jacksonville #5

San Francisco #15  
 Norfolk #7  
 Cleveland #7  
 Albany #7

Philadelphia #13  
 Hartford #9  
 Rochester #9  
 Providence #5

Chicago #16  
 Sacramento #10  
 Syracuse #6  
 Los Angeles #20

Baltimore #8  
 Richmond #4  
 Boston #8

Produced and Arranged by Guy Roche Mixed by Mick Guzauski Written by Diane Warren

Executive Producers: Jomo Hankerson, Michael Haughton & Craig Kallman  
 Creative/Management Consultant: Barry Hankerson



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# LETTERS

## Color Us Depressed

Hey, Roy:

Just a note of thanks for taking such good care of us--not only with interviews, but with our employee announcements. Love what U wrote about Maggie Wang and how we color coordinate our press releases.

Mitch Schneider  
MSO  
Sherman Oaks, CA

*HITS replies: No problem, Mitch, though there's approximately 1,987,765 square miles of rain forest that have been obliterated and several billion landfills stuffed to the brim with a combination of your releases and our swill.*

## Schatz Off

To: Leisa St. John

So it was a pleasure talking to you on the phone! You are a very nice person. I am sure one day in our crossings we will meet. You never know where this crazy industry wills us. For the meantime, can you please change the address of my HITS subscription?

Jay Schatz  
Radioactive/RadioUniverse  
Hollywood, CA

*HITS replies: Leisa appreciates the humility, slave, but until you don a Marv Albert wig, a black garter and some lingerie and start barking like a dog, we will continue to send HITS to your mother's house, spineless worm!! Thanks for your understanding.*

## Schaefer Chafes

Dear Lenny:

Could you put my announcement in that "Executive Turntable Ladder" section in HITS? I would be most appreciative.

Mike Schaefer  
BDS  
L.A., CA

*HITS replies: Our pleasure, Schaefer. It's certainly better than joining the Psychic Friends Network.*

## BULL Shot

Dear Roy:

Yee haw! Get yer boots and head on down to Media Play #8120 in Orem, Utah. Kicking back with Arista Nashville's Diamond Rio was radio station K-BULL.

Judith Springer-Thurman  
Musicland  
L.A., CA

*HITS replies: Sorry, Judith, our boots are on, but I think we stepped in something.*

## You Show, Girl

Dear I.B. Bad:

As the manager of the band Earl Jones, I thought you might be interested in the enclosed photograph of actress Gina Gershon performing on-stage with the band at their September 15 performance at Spaceland in Silver Lake. Gina surprised the crowd by playing jew's harp (!) on the song, "Stand Up" with band leader Alan Elliot.

Scott H. Bauman  
L.A., CA

*HITS replies: Sorry, Scott, but the cease & desist from Gina's lawyers got to us first, so we're running the following shot of Loverboy instead.*



# Tube TIMES

## Good Morning America

Wednesday 10/8 - Leanne Womack

## Regis & Kathie Lee

Mon. 10/6 - Hall & Oates  
Thurs. 10/9 - Rosemary Clooney • Fri. 10/10 - Clint Black

## The Today Show

No confirmed bookings at presstime

## Rosie O'Donnell

Mon. 10/6 - Vanessa Williams • Tues. 10/7 - The Wilsons  
Wed. 10/8 - Billy Porter

## Keenan Ivory Wayans

Tuesday 10/7 - Flex  
Wednesday 10/8 - Third Eye Blind

## Vibe

Mon. 10/6 - 702 • Tues. 10/7 - K-Ci & JoJo  
Wed. 10/8 - Mary J. Blige, Queen Latifah • Thurs. 10/9 - Tonic

## David Letterman

Mon. 10/6 - Boyz II Men • Tues. 10/7 - Everclear  
Wed. 10/8 - Foo Fighters • Thurs. 10/9 - Oasis

## Jay Leno

Mon. 10/6 - Sarah McLachlan • Wed. 10/8 - T.A.F.K.A.P.  
Thurs. 10/9 - Duran Duran

## Conan O'Brien

Tues. 10/7 - Big Sandy & His Fly-Rite Boys  
Wed. 10/8 - Steve Winwood

## Ru Paul

No confirmed bookings at presstime

## Saturday Night Live

Saturday 10/11 - Spice Girls (R)

## Jenny McCarthy

Wednesday 10/8 - Mighty Mighty Bosstones (R)  
Saturday 10/11 - Mighty Mighty Bosstones (R)

## ABC In Concert

Friday 10/10 - Milestone, Missy Elliot

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...

Impacting  
TOP 40  
OCTOBER 6

# LL COOL J

EXPERIENCE THE  
"PHENOMENON"

Produced by Bad Boy's own Sean "Puffy" Combs

Last Week's #1 Most Added  
Rhythm/Crossover

KYLD KPWR KMEL WJMN  
WQHT WBGC KBXX KKFR  
KLUC and many more!!

New Reports This Week Include:  
KQKS KHOT KBOS WJJS KPSI

Debut 38\*  
Rhythmic Top 40 Monitor

37\*-22\*  
Crossover Monitor

PHENOMENON  
Album in stores 10/14



314 539 186-1/2/4

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MUSIC TELEVISION  
HEAVY

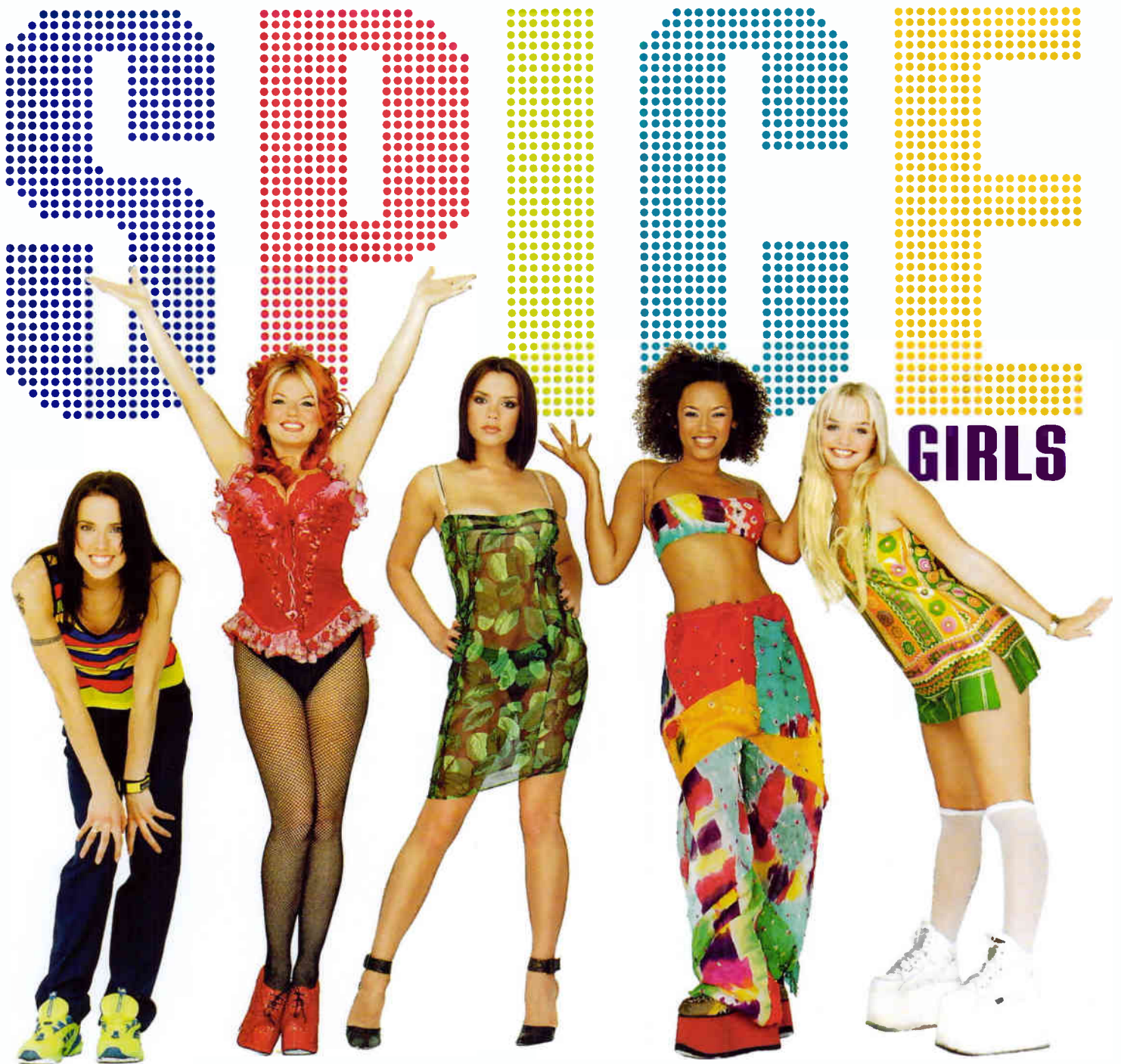


MUSIC TELEVISION  
YOU CONTROL



a Puff Daddy Company

# SPICE UP YOUR LIFE



The first smash from the new album *Spiceworld*, the follow-up to the mega-platinum debut album *Spice*.

- Over 5 million copies of the debut album *Spice* sold nationwide so far; 17 million worldwide.
- Top ten album since its release in February including, #1 for 5 weeks
- Platinum single "Wannabe" #1 for 4 weeks; 1997 MTV Award for Best Dance Video
- Gold single "Say You'll Be There" Top 3
- Gold single "2 Become 1" Top 5

Produced by Richard Stannard & Matt Rowe  
Management: Simon Fuller@19 Management

<http://www.virginrecords.com>

ADL Keyword: Spice Girls

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# WHEELS & DEALS

BY JOE FLEISCHER

## AIN'T THEM FOREIGN WEASELS GOT FUNNY ACCENTS?

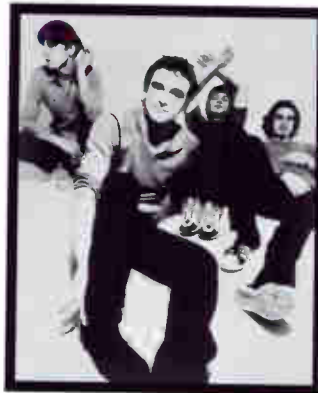
What's a sniveling industry parasite doing in Glasgow (besides racking up scads of frequent-flyer mileage) when he should be home, sucking up to unwashed DJs toting tattered record bags full of white-label vinyl? Why, attending Europe's biggest weaselfest, the annual *In The City* convention, and sucking up to unwashed DJs toting tattered record bags full of white-label vinyl, of course. If ethnocentric oversimplification is your cup of tea, then it's safe to say that the event (especially the lounge scene at the host hotel, the Glasgow Hilton) has become the *South by Southwest* of Europe. Just as the upcoming *Sound City* in Oxford stacks up a lot like our CMJ. But enough of idle comparison. After looking into the eyes of European A&R weasels and seeing that same sense of confusion and desperation exhibited by the modern Yankee variety and sitting

through countless faceless bands, one thing's clear: DON'T LOOK TO THE UK TO BAIL YOUR ASS OUT—THEY DON'T KNOW WHAT TO SIGN EITHER! When Nick Cave and Kylie Minogue (now that's she's all "edgy" and everything) have a hit duet, the musical landscape is indeed wide open. This isn't such a bad thing, because, just like back home, a tiny measure of good music is getting through. There's lots of anticipation surrounding Sleeper, Travis, Dubstar, Embrace, The Verve, Wannadies, Roni Size Reprazent, Ocean Colour Scene, Super Furry Animals and some band called Oasis. And, yes, there's a chipload of faceless '80s House-inflected dance music dominating the charts, just as most records on our charts seem to feature watered-down hip-hop beats. But despite the emergence of London's Big Beat sound (which is arguably little more than BIGGER Break Beat), the electronic club culture is still struggling to

find a mass audience here, just as it is in the States. Still, the post-Britpop era does seem to focus as much on emergent dance sounds as ever before. Indies like Wall Of Sound (the Propellerheads), Skint (Fat Boy Slim) and Stress ("Zeitgeist" compilation CD set) lead the way, having captured the attention of major labels in Ol' Blighty, but what it all means for US labels remains to be seen. In other words, chasing the "nextbigthing" based on what was just the "lastbigthing" isn't any more effective over here than it is at home. We do hear, however, that the most exciting club culture emerging in Europe is in Dublin, and for the price of a round-trip ticket, we'd be happy to show you around. We are, after all, givers... Oh, a bunch of unsigned bands played a bunch of clubs, too. Raising eyebrows were Edinburgh's Idlewild, Dundee's King-size, Aberdeen's Lift and Glasgow's Fat Lip. And this year's Euro confab featured double the Yank

weasels from last year... Meanwhile, Stateside, Quebec's Bran Van 3000 have opted to sign with Gary Gersh and Capitol Records after a protracted and hard-fought derby... David Wolter will handle East Coast weaseling for Revolution... BUZZIN': Barry Squire, Ray Cooper & Ashley Newton. email: [hitslosers@aol.com](mailto:hitslosers@aol.com).

## Travis



All they wanna do is rock... Oxford.

## Buzz/Gigs

### WHO'S BUZZIN' & WHERE

| WHO                  | WHEN                 | WHERE                               | HOW COME?  |
|----------------------|----------------------|-------------------------------------|--|
| BMI'S BIG HANG       | October 5<br>5:30 pm | Bottom Of The Hill<br>San Francisco | Ledenhead, Marginal Prophets and Oranger kick off new N. Cal. event. |
| L7                   | October 8<br>tba     | The Whisky<br>Hollywood             | Free and clear and ready to be weaseled. Also Oct. 9 & 10.           |
| ASCAP SHOWCASE       | October 8<br>8:30 pm | The Mint<br>Hollywood               | Buck Jones, Creeper Lagoon, Extra Very and Walk On Water.            |
| SUPERCHUNK           | October 10<br>tba    | El Rey Theater<br>Hollywood         | Great indie rock still exists.                                       |
| RADIO ONE SOUND CITY | October 25<br>tba    | Various venues<br>Oxford, England   | Sleeper, Dubstar, Travis lead a lineup of 220 of the UK's finest.    |

# WHEELS & DEALS

## Shoots & Scores

BY DOMINIC GRIFFIN

**YESS!** After hearing Atlantic's "Great Expectations" ST—while visualizing what would happen if Marv Albert cornered Gwyneth in a hotel room—I can honestly say the record is an outstanding achievement. Trax from Weiland (featuring Sheryl Crow on accordion) and sensitive guy Duncan Sheik are looking like the first pair of singles to drop, though there's also a very healthy buzz on the Lauren Christy track and Pulp's "Like A Friend," which sounds like E.L.O.'s "It's A Miracle." This record will be one of the most talked about this year. Also out of the Fox and Atlantic relationship is the buzzing "Anastasia," which is the studio's foray into the Mickey-dominated animation world. All the compositions on the ST were penned by the "Ragtime" musical duo Stephen Flaherty and Lynn Ahrens. Look for interpretations from Aaliyah, Deana Carter, a collaboration between Richard Marx and Donna

Lewis, and a Spanish-language take on "Journey To The Past" from Thalia. Fox is taking this movie very seriously—and putting its money where its mouth is with a huge marketing and promotion push and a MONSTER shipment of product... The Descendants' "Lucky," from the forthcoming "Godmoney" ST on V2, will be the first track at radio. Meanwhile, V2's Kate Hyman and David Steele are very close to choosing their West Coast ST person. Look for an announcement in the next 10 days... Jersey Records honcho Anita Camarata is searching for edgy Britpop for the Gwyneth-starrer "Sliding Doors" for Miramax. For "Out Of Sight," which stars George Clooney and my girlfriend Jennifer Lopez, Camarata is looking for local sounds out of Detroit and Miami. The flick is based on the Elmore Leonard book and was adapted by "Get Shorty" scribbler Scott Frank... With all the

uncertainties surrounding "Fear And Loathing" and its music, did anyone notice "The Game" featured "White Rabbit" on its ST?... Congrats to Karen Booth as she assumes the Film & TV position at Mammoth and currently has the eclectic "Hurricane Streets" ST on her plate. "Sex And Candy," from former EMI act and current Capitol act Marcy Playground, is first at radio. Also, check out Supple's downbeat take on "Stayin' Alive"... The TVT ST to New Line's "Mortal Kombat 2" is just about wrapped, and features a couple of surprises alongside the usual 'tronica. There are remixes from Face To Face and Man-break, plus a Danny Saber remix of Megadeth's "Almost Honest," which may have alternative stations scrambling to be the first... The Chris Violette-supervised "Denial" has secured NPG players Michael Bland and Sonny T. to do their score... Bill Stephney is starting to finalize the music for

the hip-hop comedy "I-95," an urban update on "It's A Mad, Mad, Mad, Mad, World." Locked in so far are Eric Benet and The Roots, but many of hip-hop's elite provide cameos for the flick, so this Tommy Boy ST should be star-filled. Behind The Scenes: Ed Gerard, Chaka Kahn, Donna Summer.

### Sheryl Crow



Plays me like a squeeze box.

## Soundtracks

PLUG 'EM IF YOU GOT 'EM

| MOVIE                          | LABEL                | CONTACT                   | STUDIO       |
|--------------------------------|----------------------|---------------------------|--------------|
| THE AVENGERS                   | Atlantic             | Higman/Kallman            | Warner Bros. |
| DR. DOOLITTLE                  | Atlantic             | McCurry/Higman/Kallman    | Fox          |
| DEAD MAN ON CAMPUS             | Nickelbag/DreamWorks | Dust Bros./Peter Afterman | MTV          |
| WELCOME TO WOOP WOOP           | Cherry Entertainment | Jolene Cherry             | Sam Goldwyn  |
| SCREAM                         | Capitol              | Ed Gerrard                | Miramax      |
| JACKIE BROWN                   | Maverick             | TriTone                   | Miramax      |
| 54                             | Capitol              | Coati Mundi/Susan Jacobs  | Miramax      |
| HOW STELLA GOT HER GROOVE BACK | Flyte Tyme           | Jimmy Jam/Terry Lewis     | Fox          |
| LOVE KILLS                     | Delicious Vinyl      | David Lyman/Mike Ross     | tbd          |
| HOME ALONE 3                   | Hollywood            | Mitchell Lieb/Laura Z     | Fox          |



# Fleetwood Mac

## “Silver Springs”

Produced by Lindsey Buckingham and Elliot Scheiner.



Great upper (and younger!) demo research kicking in!

“A Top 10 testing record with women 25-34. It’s got a great phone buzz, and we’re having lots of success with it!”

— Josh Goodman, APD/WLNK



662 spins BDS Top 40  
+134

5\* AC Monitor  
4\* AC R&R

16\* Hot AC R&R  
23\* Adult Top 40 Monitor

KALC Denver 37x

WBMX Boston 43x

WPNT Chicago 32x

WVMX Cincinnati 44x

WXKS Boston 22x

WSTR Atlanta 18x

WPLJ New York 18x

KYSR Los Angeles 13x

WAKS Tampa 25x

WWMX Baltimore 26x

WLNK Charlotte 30x

WXLK Roanoke 26x



# WHEELS & DEALS

## Bangers & Cash

BY RANSLEY & ROBINSON

**BOTTOMS UP:** It's all swings and roundabouts in the corporate adventure playground this week, as news reaches us that Jonathon Walsh has been promoted to Head of A&R/Bruvviest Bruv at MCA Records. Jon has just celebrated his first number-one album with the mega-selling Ocean Colour Scene, and he's got The Charlatans, after their current album!... No sooner do we congratulate Dave Gilmour on becoming A&R at Island Records than we're forced to tear the whole thing up. We've just been informed that he'll soon be joining the much talked-about *Independiente* (Travis, Vitro) as Sr. Director of A&R... The rumor mill is buzzing with allegations of some serious corporate shenanigans, but all will be revealed in good time (our lawyers advised us to keep mum). Anyway, in our roles as Executive Vice Presidents of Drinking a Lot of Vodka, we're only one day away from the indie

A&R fest In The City. Unfortunately, it seems that quite a few of the talked-about bands have pulled out. Hotly tipped *Straw* are mysteriously no longer playing; mind you, the last time we mentioned this band we were so badly misinformed that perhaps we should keep our mouths firmly shut. *Destijl*, now known as *Widescreen*, have also pulled. Well, let's face it—it's less work for us! Bands we hope are still playing include *Kingsize*, who are soon to be the cause of an A&R bun fight, and *10 Seconds Dead* (ex-Baby Chaos), whose tape has proved one of the most popular In The City demos. This year's keynote address comes from Labour minister Mark Fisher. Don't you just love being respectable?... Even if fewer politicians turn up, hopefully all the bands will be in attendance at the next A&R tomfoolery, scheduled to take place in Oxford between Oct. 29-Nov. 1 and spookily entitled Oxford

Sound City. The event runs in conjunction with *Radio 1* and boasts 220 live bands (including such signed acts as *Travis* and *Spiritualized*), as well as special dance nights, where you get to see all your mates boogie around their handbags (or should that be record bags?). Lineup details to follow... In the lead-up to these feeding frenzies, the A&R presence has been most strongly felt at two gigs this week. *Scott 4* played to an aroused crowd of A&Rs, journos and celebs at the *Borderline*. The band are a completely bonkers mix of lo-fi trip-hop, pedal-steel country and *Stereolab* drone-rock, all sung by a man in a Stetson. Returning briefly to earth, *Silver* also excited the muso types at the *Red Eye*, and though he fell off the stage mid-song, we reckon singer *Jimmy Weston* is a star in waiting... Aside from all the gigging, the best-attended event of the week was the *Food Records*

party, held, not surprisingly, in Camden, where they celebrated their 100th release and engaged in much drunken revelry as *Food MD Andy Ross* excelled on the wheels of steel. Hangovers all around—and that's before we've started at In The City!

### Ocean Colour Scene



*The colour of money.*

## Top 10 UK Singles

TEABAG TRACKS

| #   | ARTIST                        | TITLE   | LABEL                      |
|-----|-------------------------------|---|----------------------------|
| 1.  | ELTON JOHN                    | "Something About The Way.../Candle In The Wind" | Rocket                     |
| 2.  | OASIS                         | "Stand By Me"                                   | Creation                   |
| 3.  | DARIO G                       | "Sunchyme"                                      | Eternal                    |
| 4.  | LOUISE                        | "Arms Around The World"                         | 1 <sup>ST</sup> Avenue/EMI |
| 5.  | CHUMBAWAMBA                   | "Tubthumping"                                   | EMI                        |
| 6.  | JANET F/Q-TIP & JONI MITCHELL | "Got 'Til It's Gone"                            | Virgin                     |
| 7.  | U2                            | "Please"  | Island                     |
| 8.  | M PEOPLE                      | "Just For You"                                  | M People/BMG               |
| 9.  | WILL SMITH                    | "Men In Black"                                  | Columbia                   |
| 10. | THE VERVE                     | "The Drugs Don't Work"                          | Hut/Virgin                 |



# ELTON JOHN

## SOMETHING ABOUT THE WAY YOU LOOK TONIGHT

**SOUNDCAN ALBUMS  
DEBUT TOP 10!**



### FROM THE NEW ALBUM **THE BIG PICTURE**

**R&R HAC 23\*  
BB ADULT TOP 40 35-33\*  
R&R AC 2-1\*  
BB AC MONITOR 2\***

**1**  
VH  
MUSIC FIRST™  
Large

#### New At:

|                   |                  |
|-------------------|------------------|
| WYXR/Philadelphia | Q102/Cincinnati  |
| WFLZ/Tampa        | WQAL/Cincinnati  |
| WRVW/Nashville    | KDWB/Minneapolis |
| WZPL/Indianapolis | WPXY/Rochester   |
| KKRZ/Portland     | WSSX/Charleston  |
| WTIC/Hartford     | WNKS/Charlotte   |

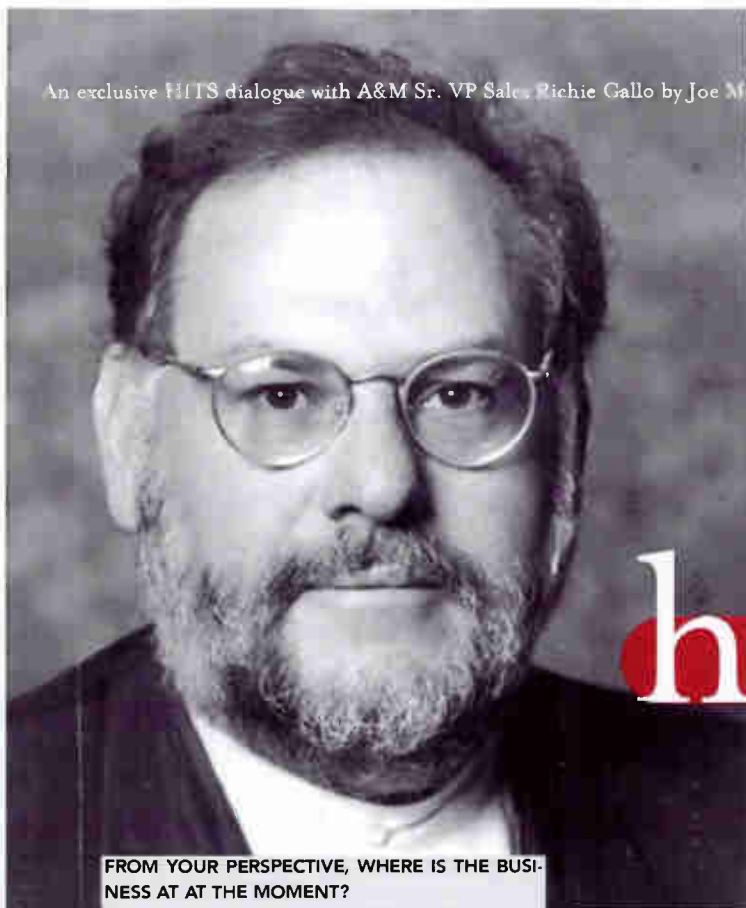
**RESEARCH**  
**WXKS/Huge Adult Callout!**  
**WSTW/#2 Overall Callout!**



Produced by Chris Thomas  
Management: John Reid

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An exclusive HITS dialogue with A&M Sr. VP Sales Richie Gallo by Joe Medwick



# GALLO'S humor

A&M Sr. VP of Sales Richie Gallo is what you might call an optimistic cat. Not by any stretch a wide-eyed Pollyanna, the L.I. native spent a few years in the real world of retail before getting his first shot with A&M at the close of the '80s, thanks to current A&M promotion ruler Rick Stone. After ten years in the Apple toiling for the House that Herb & Jerry Built, Richie spent a few quality years with BMG Distribution in New York before getting the call from A&M head honcho Al Cafaro to come out to the Chaplin Lot to become VP of Sales. When the dust settled, Richie found himself in the Sr. VP chair at a label he's loved for a lifetime.

A true music fan, Gallo has been an early and vocal admirer of label artists Jonny Lang, Blues Traveler, Patty Griffin and Sheryl Crow. And who can forget the nationwide live John Hiatt party Richie came up with for retail and distribution a few years back on the A&M soundstage? Hiatt may be gone, but that roots-level, get-the-basics-covered-and-enjoy-the-music vibe still resides at the label in large part thanks to Messrs. Gallo and company. Speaking of large parts, it seemed only (tightly) fitting that we sent HITS' own blues belter Joe "He Came In Through The Kitchen Window" Medwick down to LaBrea to get the "skinny" on Gallo's vineyards.

## "NOW, IT'S ABOUT HAVING THE RIGHT RECORDS IN THE RIGHT MARKETPLACE AT THE RIGHT TIME."

### FROM YOUR PERSPECTIVE, WHERE IS THE BUSINESS AT AT THE MOMENT?

Well it's obviously been very difficult for the last year-and-a-half or so, but I think the transition retail is undergoing is coming to a conclusion. There will be some hurt still. There are still a few accounts that have to be sorted out in terms of whether they're going to survive or not. But I believe the industry is preparing itself for an upswing in the fourth quarter. I really do.

### HOW ARE YOU ADJUSTING TO THIS NEW WORLD OF RETAIL?

It's clearly not a world where old methods will solve problems. I would say that the thing that we are trying to do the most is be far more realistic about quotas—the amount of records that get put into the marketplace. We are trying to be much more retail-friendly. Now, it's about having the right records in the right market at the right time. That has become a mantra here. It sounds simple, but it's not so easy to execute. As the buzz word of the year indicates, we are trying to micro-market records in the most efficient ways. We are trying to focus on the records that we feel have the best shot of breaking through while continuing to nurture our developing projects.

### PGD HAS PERENNIALLY BEEN THE PEOPLE'S CHOICE AS DISTRIBUTOR OF THE YEAR. WHAT DOES [PGD PRESIDENT/CEO] JIM [CAPARRO] DO TO GET THE JOB DONE SO WELL?

My relationship personally with all of the staff at PGD is terrific. They are our friends and partners in all of our endeavors. We make a winning team. Their success to me is very simple—they just work harder than any other distribution company in addressing the needs of the retail and the business communities. All that really stems from the top with Jim and his staff.

### PATIENCE SEEMS TO BE THE OTHER BUZZ WORD IN OUR BUSINESS, ESPECIALLY WHEN YOU ARE

### WORKING A NEW ARTIST OR STRETCHING OUT A CURRENT SUPERSTAR.

It's a joke around here, but we say it often, that our records have birthdays. And there is real truth to that in the way records like Sheryl Crow, Tonic and Blues Traveler have been worked. They are multi-platinum artists now, but they all took a long time to find momentum and their niche in the marketplace.

### A&M HAS CLASSICALLY HAD A REPUTATION AS KING OF THE NICHE MARKETERS AND JONNY LANG SEEMS TO FIT THAT MOLD. HE'S AN AMAZING KID.

The Jonny Lang story is interesting because it's a record that after your first listen you know that there is something there much more than just a blues record. When you get into everything else that comes with the package... that he's 16-years-old, that he's only been playing guitar for three years, his maturity as an artist.

It's been an amazing ride. We showcased him on this Hard Rock Cafe tour, which was hugely successful. We sold records when we brought retailers in to see him. This is one of those records, like Sheryl Crow, Blues Traveler, Tonic and Gin Blossoms... There will need to be some patience shown, but right now we believe that we've got a huge future with this guy.

We released the Jonny Lang record in early January, so we were able to spend a lot of time with it and do the right things that we had to do to make sure that we were all on the same page with the project. We also priced the album in a competitive way. Retailers could sell it for \$9.99 or \$10.99. I really do believe that the price point at retail got us to where we are right now, along with all the other elements.

### WHAT'S YOUR TAKE ON SOUNDTRACKS?

We've been involved, but not in such a large way. We had a platinum record with "Empire Records"

and we will have a James Bond soundtrack in November, featuring music from Sheryl Crow.

### FOR LACK OF A BETTER TERM, ROCK IS GOING THROUGH SOME GROWING PAINS AT THE MOMENT.

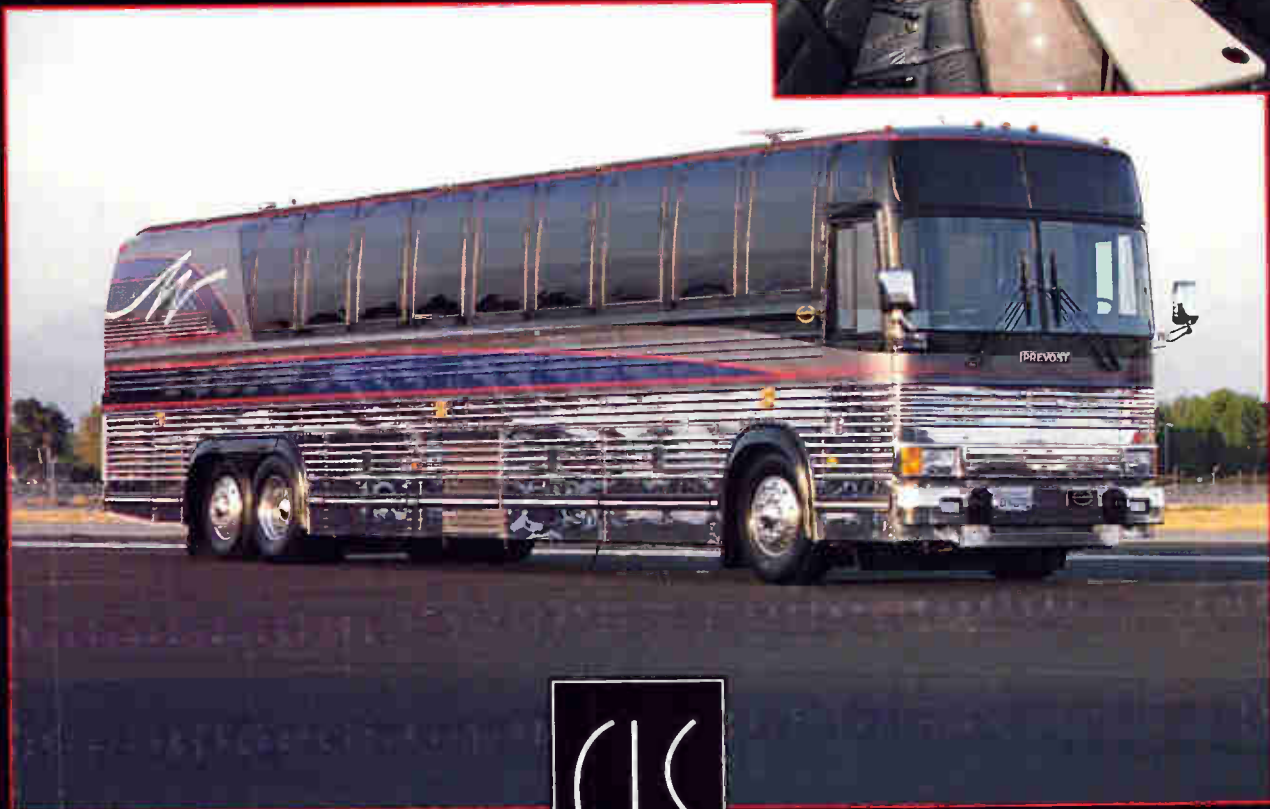
Rock's just too vague a term. But I would say rock & roll will never go away. It's always going to be the lifeblood of what we do. Alternative rock became really popular. But it's really not alternative. To me, a lot of the good alternative bands are simply now just good "pop" bands who'll be around for awhile, bands like Dishwalla and Tonic. Rock is always evolving. It will be OK.

### WHERE IS THE DAY-TO-DAY FOCUS AT A&M?

Most immediately, we have tremendous opportunities available with artists like Blues Traveler, Amy Grant and Elton John upon us now. We're also on the verge of a breakthrough in the urban marketplace with 4.O, a great group from Atlanta.

Given the existing climate, we need to make certain that our basics are covered and that we respond quickly and creatively to the marketplace. But certainly, that's never enough. We're always on the search for new paths on which we can market our product. We all would love to explore other non-traditional avenues of retail which can be keys to our success and growth. Now, more than ever, we need to keep listening to see where those opportunities can present themselves. Having said that, it's still all about getting music into the hands of people and getting people to hear the music. That is really where all of our responsibilities lie. And I'm optimistic about it because I think we're capable of meeting the challenge. It's why I go to work everyday. ●

"ROCK & ROLL WILL NEVER GO AWAY. IT'S ALWAYS GOING TO BE THE LIFEblood OF WHAT WE DO."



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**"When the best isn't good enough."**

# B

# A C K T O M A C

An exclusive HITS interview with Fleetwood Mac's Lindsey Buckingham by Scott Lenz



It almost seems foolish, writing an introduction to a story about singer/songwriter/guitarist extraordinaire Lindsey Buckingham—almost as silly as the notion of a “rumours”-era Fleetwood Mac reunion would have seemed to Buckingham himself, say, a year ago. Amazingly enough, the classic ‘70s, “me decade” lineup—Buckingham, Stevie Nicks, Christine McVie and charter members Mick Fleetwood and John McVie—took to a Burbank WB soundstage last Spring to perform and record what would become “The Dance,” the live reprise CD that serves as the blueprint for the group’s upcoming tour, with four fresh tunes and 13 vintage tracks, the latter including a reworked, acoustic version of the 1987 hit “Big Love” and the popular Nicks-penned b-side “Silver Springs.”

Now, for some brief history: the 47-year-old Buckingham grew up in Atherton, a small, bedroom community near Stanford University in northern California. His family was athletic rather than musical—his brother was a world record-setting swimmer—and Buckingham was headed for a life of lap pools and water polo until the summer of ‘67, when he and many of his peers were “deprogrammed,” to use his word. HITS’ equally cross-wired Scott “Split” Lenz separates fact from rumor... and still can’t figure out which is which.

**I WAS LISTENING TO “I’M SO AFRAID” FROM THE NEW RECORD, AND NOTICED—MORE THAN I HAD BEFORE—HOW BLUESY THE OPENING RIFF IS. IS THAT THE TYPE OF STUFF THAT INFLUENCED YOU INITIALLY?**

Not so much straight blues... offshoots, certainly. I didn’t really start playing lead [guitar] until I was maybe 21... [Laughs] I didn’t have the gear. I was about seven when I start-

ed playing; I had an older brother who started bringing home Elvis, which was a big revelation in households all across America.

**WHO TAUGHT YOU TO PLAY GUITAR?**

I learned to play on my own. I got a chord book and I just learned from listening to records. I still don’t read music at all; it’s a very primitive, intuitive approach.

**WHEN DID THE INTEREST PARLAY INTO A CA-**

**REER PATH?**

I didn’t really think of making it a career early on. I was encouraged to make music on my own and develop those skills by my parents, but I wasn’t in bands in high school. I just kept to myself. Coming from a family of athletes, that was a different mindset from music and from the implications of getting in a band and growing your hair out. It wasn’t un-



til I got out of high school and went to San Mateo (CA) Junior College that all of the programming started to break down. Over the summer of '67, I had gotten together with some musicians and when I went out for water polo the next semester at College of San Mateo (CSM), my heart wasn't in it. I started growing my hair and we started getting jobs as a

**"THIS SITUATION** has already become **more of an enjoyable** thing than I really expected."

band. Stevie [Nicks] was in that band as well.

#### IS THAT HOW THE TWO OF YOU MET?

Well, she had been living in Southern California, in Arcadia. Her dad was a businessman and they moved around a lot, and she showed up at Menlo-Atherton High School in her senior year and—being the outgoing person that she is—made a big splash and was well-received by the school in general [laughs]. I became aware through a couple of social gatherings that we both played guitar, and she moved on to CSM a year ahead of me.

#### HAD YOU BEEN A FAN OF THE EARLIER INCARNATIONS OF FLEETWOOD MAC BEFORE YOU AND STEVIE JOINED?

To a very limited degree. I was aware of "Then Play On" (the group's 1969 major label debut with Peter Green's signature tune, "Oh Well") and I had one other album, "Future Games" (1971).

#### HOW DID YOU COME TO JOIN THE BAND?

The band with me and Stevie toured up and down the peninsula in 1971, with a low level of visibility. We tried to get a deal in L.A., but did not succeed, though most folks singled us out as having the most talent within the group. We figured we had some kind of opportunity as a duo, and it just so happened that I got a small inheritance from some relative I'd never met, so I bought an old, Ampex four-track recorder. We made the Buckingham-Nicks album, which didn't do much of anything...

#### IT SEEMED TO DO OK BACK EAST.

Well, there were pockets of popularity, but our management had us playing the steak-house circuit, and I thought that juxtaposition was a little strange. Meanwhile, Mick [Fleetwood] was looking for a studio and an engineer for the next Mac album, and I think he knew in the back of his mind that Bob Welch was going to leave. He met up with our engineer, Keith Olsen (soon to produce Fleetwood Mac, as well as Pat Benatar), who happened to put on "Frozen Love" from our album to show him the sound of the room and to demonstrate his own engineering skills. Mick liked everything, including my guitar-playing. Cut to three weeks later, Keith calls me and says, "Do you remember meeting Mick Fleetwood? Well, he wants you to join Fleetwood Mac." I said, "Just me. What about Stevie?" I made clear that we were a package deal, so to speak. He took that info back to Christine, being the only lady in the group, and I guess she was alright with it.

#### IS FLEETWOOD MAC FOUR OR FIVE DIFFERENT BANDS, OR JUST ONE BAND WITH A LONG, VARIED HISTORY? WOULD THIS LINEUP EVER CONSIDER DOING PRE-'75 TUNES LIKE "HYPNOTIZED" OR "ALBATROSS"?

It's a little of both—there's no reason we couldn't go back and do the older stuff. We've been rehearsing "Oh Well." There are one or two signature tunes that make sense. A few of the incarnations between the beginning and us were less relevant to either end, and taken in sequence, they even tend to be non-sequiturs from one to the other. That's a testament to Mick's being open to people rather than concepts—though it got him in a little trouble after I left. I'd never have a problem doing "Oh Well." "Hypnotized," on the other hand—although I love the song—represents a period of having to do something I really didn't enjoy, which was covering Bob Welch's tunes on the road at the beginning, I guess as a way of paying dues.

#### WHAT WILL THE SONG LINE-UP CONSIST OF?

Similar to "The Dance"—a lot of things we did in the show were cut out of the CD, like the acoustic version of "Big Love." I'm going to be doing the same acoustic thing with "Go Insane." There'll be about 25 or so songs per show, hopefully a good mix of "Rumours," "Tusk," the eponymous record and some "Tango [In the Night]." We're also working in five

new songs.

#### DOES THE LEGACY OF THE OLDER TUNES EVER HANG OVER YOUR HEAD WHEN YOU'RE WRITING NEW SONGS?

It hasn't for me, but this is a special situation. You have to see it for what it is—a re-statement of stuff that's been done, a re-evaluation, a re-ap-

preciation of not only the body of work, but the band itself. Having left the band in '87, I've spent that time letting the emotional dust settle, working on a solo record ['94's "Out of the Cradle"], touring small clubs behind that... just getting in touch with my own creative process again and hopefully trying to reinvent some things about myself. It's not like I was John Fogerty, refusing to do Creedence songs. If I felt an old song fit well into the solo persona, then it became a tool to use.

#### ARE THE CD AND TOUR GOING TO BE A ONE-SHOT DEAL?

It's hard to say. A year ago, I would've said I'm not doing this anyway. I was still working on a solo record, which is about 10 percent from being done. I'm excited about that obviously, and I think the visibility of this [tour] will help that. I'm taking this one step at a time. I don't want this album to sit on the shelf too long.

#### YOU COULD DO BOTH...

Yeah, you could, but there would be a certain lack of clarity for me to put out a solo record and then, say, go out and do another leg of the Fleetwood Mac tour. To me, the intent becomes slightly muddled. Not really knowing how long this reunion will last is not necessarily a bad thing. This situation has already become more of an enjoyable thing than I really expected. I'm realizing there's a lot more of a buoyancy and a cyclical kind of truth that exists now that everyone has lost all their emotional baggage.

#### THERE CERTAINLY HAS BEEN A RECENT GLUT OF '70S AND EARLY '80S BANDS REFORMING TO TOUR, BUT THIS SEEMS A LITTLE LESS "CASH COW"-LIKE TO ME.

Exactly. It's much more about the five of us being able to mesh well on an emotional, musical and sharing level in ways we never could before. The opposite of the very things that fueled what we were doing before—denial, adversity and a sort of emotional dysfunction.

#### IS A SONG LIKE "I'M SO AFRAID" STILL VALID FOR YOU THEMATICALLY?

When I wrote that song in ... oh, 1974, I didn't think of the words as being particularly true or particularly me. I thought of it more as a charac-

**"IT'S... ABOUT THE FIVE** of us being **able to mesh well** on an emotional, musical and sharing level in ways we never could before."

ter, which meant that I was not in touch with my own fear. At that time, it was rolled over by ego layers and fixes to make yourself feel better. Now, I don't think the words are necessarily as relevant, but at least I acknowledge the fact that it was me and not a third-person narrative.

#### WELL, THIS IS GOING TO THRUST YOU SQUARELY BACK INTO THE SPOTLIGHT. IS THAT WHAT YOU WANT?

It became very clear to me after I left the band that I was essentially working without a net. Although my albums have been critical successes, when you sell 300,000 copies, it's hard to keep the machinery going behind it, to the point where no one wants you to make records anymore. I don't think I would ever want the "Rumours" fame again, but if this is helpful for what it is at face value, and if it's helpful for me to continue making the kind of music that I want to make—and make it easier for the machinery to get behind my solo records—then it is what I want. ●

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(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

## post toasted

BY IVANA B. ADORED

| LW/TW |    | ARTIST/LABEL  | COMMENTS            |
|-------|----|---|---------------------|
| 1     | 1  | <b>SUGAR RAY</b> - Lava/Atlantic/AG Fly                     | #1 WQBK,WEND        |
| 2     | 2  | <b>SMASH MOUTH</b> - Interscope Walkin' On The Sun          | #1 KNRK,KPNT        |
| 5     | 3  | <b>FIONA APPLE</b> - CleanSlate/WORK Criminal               | #1 WRAX,WXDX        |
| —     | 4  | <b>CHUMBAWAMBA</b> - Republic/Universal Tubthumpin'         | #1 WHFS,KROQ        |
| 6     | 5  | <b>FOO FIGHTERS</b> - Roswell/Capitol Everlong              | #1 KHXY,XHRM        |
| 4     | 6  | <b>SUBLIME</b> - Gasoline Alley/MCA Doin' Time,Wrong Way    | WEDG,KMYZ Add       |
| 3     | 7  | <b>OASIS</b> - Epic Don't Go Away                           | #1 91X,WBZU         |
| 9     | 8  | <b>SARAH MCLACHLAN</b> - Arista Sweet Surrender             | Leno 10/6           |
| 7     | 9  | <b>MIGHTY MIGHTY BOSS...</b> - Big Rig/Merc Rascal King     | #1 WHMP             |
| 10    | 10 | <b>MATCHBOX 20</b> - Lava/Atlantic/AG Push,3 A.M.           | WBRU,WPLT Add       |
| —     | 11 | <b>THE SUNDAYS</b> - DGC Static & Silence                   | #1 WLIR             |
| 8     | 12 | <b>THIRD EYE BLIND</b> - Elektra/EEG How's It...,Graduate   | WRAX Add            |
| 13    | 13 | <b>REEL BIG FISH</b> - Mojo/Universal Sell Out              | #1 Q101,KRZQ        |
| 20    | 14 | <b>OUR LADY PEACE</b> - Columbia/CRG Superman's Dead        | #1 KNDD,WBCN        |
| 12    | 15 | <b>PRODIGY</b> - XL/Mute/Maverick/WB Breathe,Firestarter    | Not MY Bitch        |
| 17    | 16 | <b>WALLFLOWERS</b> - Interscope Three Marlenas              | WDGE,KGDE Adds      |
| 14    | 17 | <b>311</b> - Capricorn/Mercury Prisoner                     | #1 KNSX             |
| 11    | 18 | <b>BECK</b> - DGC Jack-Ass                                  | Add "Dead Weight"   |
| 19    | 19 | <b>GOLDFINGER</b> - Mojo/Universal This Lonely Place        | WLIR,WROX Adds      |
| 16    | 20 | <b>LIVE</b> - Radioactive Rattlesnake                       | WENZ,KOME Adds      |
| 23    | 21 | <b>DAYS OF THE NEW</b> - Outpost/Geffen Touch, Peel & Stand | #1 WQXA,WRZX        |
| 24    | 22 | <b>SNEAKER PIMPS</b> - Virgin Spin Spin Sugar               | KNDD,91X Adds       |
| 21    | 23 | <b>TALK SHOW</b> - Atlantic/AG Hello Hello                  | Tour w/Foo Fighters |
| 22    | 24 | <b>FOREST F/T TREES</b> - DreamWorks/Geffen Dream           | MTV Buzz Clip       |
| 18    | 25 | <b>BLUES TRAVELER</b> - A&M Most Precarious                 | WEND Add            |

**ALOHA OY VEY!**: Not that I'm distracted but I'm leaving for my "summer" vacation in a few hours and deadline looms large. It's off to Hawaii for a few days where I plan on doing nothing more complicated than reading many books, wearing 50 SPF sunblock in the shade and sharing a little PMS with the locals. It's as good a place as any to usher in the New Year!..... I was among the 24,000 who attended KKND's "Mojo Music Fest" in New Orleans on Sunday (I just happened to be in town for a wedding) but I didn't see PD Vince Richards, so I couldn't congratulate him on a job well done OR congratulate him on his impending move to Kansas City to be PD at Active Rocker KQRC. Now that Vince is leaving the format, will Max "retire" the Vince Richards Action Figure?.....

### THE DEVLINS:



Universally Appealing!

In the category of **Deja Vu All Over Again**, guess who's returning to WHTG to be PD? Nope, it ISN'T **Bruce MacDonald**, **Matt Pinfield**, **Mike Butscher**, **Chopper** or **Mike Marrone**. If I sing "Ramblin' Man" can you figure it out? That's right, **Rich Robinson** (the PoMo Allman Brother) is returning to his Jersey roots to take over for the departing T.J. We'll be bringing

The **Lucy Show** by the station as soon as Rich gets settled..... Congrats to 550's **Hilary Shaev** and Hollywood Records' **Peter Shaev** on the Sept. 24th birth of **Spencer Aaron Shaev**. Hilary is hanging out with her future NBA star (imagine a Jewish **Muggsy Bogues**), teaching him the finer points of dribbling (he's already a natural) and appreciation of cultural activities like Computer Solitaire and "NYPD Blue"..... With **Chumbawamba** debuting on the PoMo chart this week (did you see the sales???), Universal has THREE bands in the Top 25! Not too shabby for a new label, wouldn't you agree? Kudos to **Howard Leon** and **Kyle Wong** for persevering on **Reel Big Fish** (whose version of "Take On Me" I can't get out of my brain) and delivering big on the new **Goldfinger**, even though they're scarcely old enough to remember **Bobby Sherman!** Of course, we're being nice to them because they're the ones who can help us in our eternal quest to be near the Devlins. Sigh. These Irish lads on **Radio Universal** stopped by the HITS Compound last week and we're still swooning! You can see them on tour with **Paula Cole**. In the meantime, check out "Heaven's Wall" from their new CD, "Waiting." It's one of the few CDs I'm taking with me to Hawaii..... CEMENTED into my CD player is "Sunday Shining" by **Finley Quay**, which I truly think is the SONG OF THE YEAR! It's so genius that you probably won't get it. I even stayed up WAY PAST my bedtime last week to see a midnight show by **Finley**. Many thanks to **Jo Hodge** for the late dinner and the multiple **Diet Cokes**..... Didn't we tell you that **Days Of The New** would be a big hit for you? Ever since PoMo airplay kicked in, sales have increased exponentially..... Don't you love the **Cornershop** song "Brimful Of Asha?" Does everybody need a bosom for a pillow or is that a pillow for a bosom? I just need some sleep — no pillow or bosom necessary..... Another song I adore is the new **Cure** single, "Wrong Number," which **Pete Rosenblum** just played for me over the phone (through the magic of fiber optics)! You should have a copy in your greedy paws by the time my plane lands in Kona. Can you say #1 Most Added next week?..... All right, I'll tell you about TWO MORE very cool songs and THAT'S IT! I still haven't packed and my flight leaves in two hours! Both are on Epic and the first artist is **G. Love & Special Sauce**, an artist near and dear to **Stu** and **Jacqueline**. I think "Stepping Stones" is THE song that's going to finally "break" **G. Love**. So what if the song is basically the **Monkees** "I'm Not Your Stepping Stone," recorded 30 years later by **Elvis**? Speaking of **Elvis**, make sure **Stu** sends you the **Edwyn Collins** video for "Magic Piper Of Love" — it's the other Epic song I'm wild for!..... My brain is mush. I'm taking my **Cherry Poppin' Daddies**, **Jimmy Ray**, **Babybird** and **Devlins** CDs and getting out of here!

## most added

|                     |                         |                   |
|---------------------|-------------------------|-------------------|
| 1. LIVE             | "Rattlesnake"           | (Radioactive)     |
| 2. U2               | "Please"                | (Island)          |
| 3. CORNERSHOP       | "Brimful Of Asha"       | (Luaka Bop/WB)    |
| 4. THE VERVE        | "Bitter Sweet Symphony" | (Virgin)          |
| 5. MARCY PLAYGROUND | "Sex & Candy"           | (Mammoth/Capitol) |
| 5. OFFSPRING        | "I Choose"              | (Columbia/CRG)    |

# post \* Modern

## DAN BINDER WQBK, Albany



Who's the man behind the highest rated PoMo station in the country? Why it's **Dan Binder**, the 24 year old prodigy/PD of **WQBK**, the **#1** station 18-34 in **Albany**. The ratings don't lie — in the last book, Dan saw his **12+** numbers increase from **7.6 - 7.9**, the **18-34** numbers increase from **14.3 - 15.5(!!!!)** and the **25+** numbers increase from **7.6 - 8.5**. In his "spare" time, Dan programs the Classic Rock AND the Sports station in his building. It's no wonder Dan had to give up his true passion: Spinning records at weddings (his segue from the "Electric Slide" to "We Are Family" is unparalleled!) We think it's only a matter of time before Dan's programming music he loves (like **The Verve**) in a Top Ten market — certainly before he's old enough to rent a car on his own!

## requests

1. **CHUMBAWAMBA** (Republic/Universal)
2. **SMASH MOUTH** (Interscope)
3. **SUGAR RAY** (Lava/Atlantic/AG)
4. **PRODIGY** (XL/Mute/Maverick/WB)
5. **GREEN DAY** (Reprise)
6. **EVERCLEAR** (Capitol)

### KTEG / SKIP ISLEY / JULIE HOYT / ALBUQUERQUE

Sugar Ray  
Matchbox 20  
Green Day  
Mighty Mighty Bosstones  
Goldfinger

### WBCN / OEDIPUS/CARTER ALAN / BOSTON

Our Lady Peace  
Sugar Ray  
Foo Fighters  
Smash mouth  
Third Eye Blind

ADVERTISEMENT

### WBTZ / STEPHANIE / PICARD / BURLINGTON, VT

Sugar Ray  
Prodigy  
Smash mouth  
Dandy Warhols  
Filter/Crystal Method

### WAVF / ROB / JANDA / CHARLESTON, SC

Blue Mountain  
Foo Fighters  
Ben Folds Five  
Wilco  
Smash mouth

### WEND / JACK DANIEL / RICK BREWER / CHARLOTTE, NC

Smash mouth  
7 Mary 3  
Jimmie's Chicken Shack  
Our Lady Peace  
Tool

### Q101 / ALEX LUKE / CHICAGO

Chumbawamba  
Reel Big Fish  
Prodigy  
Sugar Ray  
Dandy Warhols

### KPOI / NIKKI BASQUE / HONOLULU, HI

Prodigy  
Size 14  
Cowboy Mouth  
Smash mouth  
Matchbox 20

### KLZR / BOB OSBURN / LAWRENCE, KS

Chumbawamba  
Save Ferris  
The Verve  
Our Lady Peace  
Everclear

### KROQ / KEVIN / GENE / LISA / LOS ANGELES

Smash mouth  
Third Eye Blind  
Chumbawamba  
Foo Fighters  
Fiona Apple

### WMAD / BRAD / SCOTT / MADISON, WI

Goldfinger  
Filter/Crystal Method  
Green Day  
Prodigy  
Everclear

### KGDE / LYNN BARSTOW / OMAHA, NB

Chumbawamba  
Prodigy  
Smash mouth  
Save Ferris  
Hooverphonic

### WBRU / MATT / TIM / PROVIDENCE

Chumbawamba  
Sugar Ray  
Green Day  
Dandy Warhols  
Beck

### X96 / MIKE SUMMERS / SEAN BOY / PROVO, UT

Chumbawamba  
Green Day  
Blink 182  
Daft Punk  
Sugar Ray

### 91X / MALCOLM/ BRYAN SHOCK / MUCKLEY / SAN DIEGO

Buck-O-Nine  
Cake  
Smash mouth  
Less Than Jake  
Chumbawamba

### KPNT / ALLAN FEE / ST. LOUIS

Our Lady Peace  
Chumbawamba  
Everclear  
Sugar Ray  
Green Day

### KMYZ / PAUL KRIEGLER / TULSA, OK

Rage/Snoop Doggy Dog  
Prodigy  
Sublime  
Sugar Ray  
Smash mouth

**the tories** *Flying Solo*

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Allan Kutzmark 8/28/97

"You'll want to make damn sure that you don't miss this band. The Tories create fabulous Pop Rock for the 90's."  
Imaj 8/28/97

Congratulations on making one of the best pop songs of the past few years. Songs like Flying Solo really don't come around often."  
Lee Kanderst, KKDM/Hits Monies 8/2/97

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## top 20 airplay

|    | IW/TW | ARTIST  | LABEL              |
|----|-------|---|--------------------|
| 1  | 1     | <b>SMASH MOUTH</b><br>Walkin' On The Sun      | Interscope         |
| 2  | 2     | <b>SUGAR RAY</b><br>Fly                       | Lava/Atlantic/AG   |
| 3  | 3     | <b>FOO FIGHTERS</b><br>Everlong               | Roswell/Capitol    |
| 4  | 4     | <b>FIONA APPLE</b><br>Criminal                | Clean Slate/WORK   |
| 6  | 5     | <b>GREEN DAY</b><br>Hitchin' A Ride           | Reprise            |
| 9  | 6     | <b>CHUMBAWAMBA</b><br>Tubthumping             | Republic/Universal |
| 7  | 7     | <b>MIGHTY MIGHTY BOSSTONES</b><br>Rascal King | Big Rig/Mercury    |
| 10 | 8     | <b>EVERCLEAR</b><br>Everything To Everyone    | Capitol            |
| 8  | 9     | <b>SARAH MCLACHLAN</b><br>Building A Mystery  | Arista             |
| 5  | 10    | <b>SUBLIME</b><br>Wrong Way                   | Gasoline Alley/MCA |
| 11 | 11    | <b>OUR LADY PEACE</b><br>Superman's Dead      | Columbia/CRG       |
| 16 | 12    | <b>OASIS</b><br>Don't Go Away                 | Epic               |
| 13 | 13    | <b>THIRD EYE BLIND</b><br>Graduate            | Elektra/EEG        |
| 12 | 14    | <b>REEL BIG FISH</b><br>Sell Out              | Mojo/Universal     |
| 15 | 15    | <b>TALK SHOW</b><br>Hello Hello               | Atlantic/AG        |
| 20 | 16    | <b>THE SUNDAYS</b><br>Summertime              | DGC                |
| 19 | 17    | <b>FOREST FOR THE TREES</b><br>Dream          | DreamWorks/Geffen  |
| —  | 18    | <b>GOLDFINGER</b><br>This Lonely Place        | Mojo/Universal     |
| 17 | 19    | <b>BECK</b><br>Jack-Ass                       | DGC                |
| 14 | 20    | <b>MATCHBOX 20</b><br>Push                    | Lava/Atlantic/AG   |

## upcoming new releases

### GOING FOR ADDS 10/6

**BECK** • "Dead Weight" - London

**DEFTONES** • "My Own Summer (Shove It)"  
- Maverick/WB

**THE CURE** • "Wrong Number" - Elektra/EEG

**BRAD** • "Secret Girl" - Epic



**MATCHBOX 20** • "3AM"  
- Lava/Atlantic/AG

**BT** • "Love, Peace & Grease"  
- Kinetic/Reprise

**BEN FOLDS FIVE** • "Brick"  
- 550 Music

**SNEAKER PIMPS** • "Spin Spin Sugar" - Virgin

### GOING FOR ADDS 10/13

**GENEVA** • "Tranquillizer" - WORK

**COWARD** • "Wish" - Elektra/EEG

**UGLY BEAUTY** • "Forgotten" - Atlantic/AG

**LISA LOEB** • "I Do" - Geffen

**EDNA SWAP** •  
"Clown Show" - Island

**RADIOHEAD** •  
"Karma Police" - Capitol

**GREEN APPLE QUICKSTEP** • "Kid"  
- Columbia/CRG

**BLOODHOUND GANG** • "I Wish I Was Queer..."  
- Republic/Geffen

**DAFT PUNK** • "Around The World" - Virgin

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|------|------------------|-------|-------------------|
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| 9/30 | New York, NY     | 10/11 | Hollywood, CA     |
| 10/1 | Philadelphia, PA | 10/12 | San Francisco, CA |
| 10/3 | Atlanta, GA      | 10/14 | Seattle, WA       |
| 10/6 | Austin, TX       | 10/15 | Vancouver, BC     |
| 10/7 | Dallas, TX       |       |                   |

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Management: Steve Harrison

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## top 20 retail

|    | I/W/TW | ARTIST   | LABEL              |
|----|--------|--|--------------------|
| 1  | 1      | <b>SARAH MCLACHLAN</b><br>Surfacing                  | Arista             |
| —  | 2      | <b>BJORK</b><br>Homogenic                            | Elektra/EEG        |
| 2  | 3      | <b>OASIS</b><br>Be Here Now                          | Epic               |
| —  | 4      | <b>THE SUNDAYS</b><br>Static & Silence               | DGC                |
| 3  | 5      | <b>PRODIGY</b><br>Fat Of The Land                    | XL/Mute/Maver/WB   |
| 4  | 6      | <b>FIONA APPLE</b><br>Tidal                          | Clean Slate/WORK   |
| 7  | 7      | <b>SMASH MOUTH</b><br>Fush Yu Mang                   | Interscope         |
| 8  | 8      | <b>JAMIROQUAI</b><br>Traveling Without Moving        | WORK               |
| 9  | 9      | <b>SUGAR RAY</b><br>Floored                          | Lava/Atlantic/AG   |
| 11 | 10     | <b>SUBLIME</b><br>Sublime                            | Gasoline Alley/MCA |
| 12 | 11     | <b>MATCHBOX 20</b><br>Yourself Or Someone Like You   | Lava/Atlantic/AG   |
| 6  | 12     | <b>CRYSTAL METHOD</b><br>Vegas                       | Outpost/Geffen     |
| 20 | 13     | <b>FOO FIGHTERS</b><br>The Colour & The Shape        | Roswell/Capitol    |
| 16 | 14     | <b>BECK</b><br>Odelay                                | DGC                |
| 13 | 15     | <b>SAVE FERRIS</b><br>It Means Everything            | Epic               |
| —  | 16     | <b>CORNERSHOP</b><br>When I Was Born...              | Luaka Bop/WB       |
| 15 | 17     | <b>RADIOHEAD</b><br>OK Computer                      | Capitol            |
| 5  | 18     | <b>SQUIRREL NUT ZIPPERS</b><br>Hot                   | Mammoth            |
| —  | 19     | <b>CHUMBAWAMBA</b><br>Tubthumper                     | Republic/Universal |
| 19 | 20     | <b>THE REFRESHMENTS</b><br>The Bottle & Fresh Horses | Mercury            |

## retail top 5's

|   |  |
|---|--|
| <b>EXILE ON MAIN ST. / AL LOTTO / BRANFORD, CT</b><br>Fiona Apple<br>Goldfinger<br>Jewel<br>Radiohead<br>Sarah McLachlan              | <b>NO LIFE RECORDS / CHUCK ARNOLD / LOS ANGELES, CA</b><br>Mouse On Mars<br>Helium<br>Strictly Ballroom<br>Cornershop<br>Polvo       |
| <b>TOWER RECORDS / MARC ANTHONY / CHICAGO, IL</b><br>Bjork<br>The Sundays<br>Sarah McLachlan<br>Stereolab<br>Jamiroquai               | <b>ATOMIC RECORDS / JOSH / RICH / MILWAUKEE</b><br>Alkaholiks<br>Bjork<br>KMFDM<br>Stereolab<br>Chumbawamba                          |
| <b>TOONS / ERIN / COLORADO SPRINGS</b><br>Bjork<br>Stereolab<br>Bouncing Souls<br>The Sundays<br>US Bombs                             | <b>THIRD ST. JAZZ &amp; ROCK / MIKE HOFFMAN / PHILADELPHIA</b><br>Polvo<br>Superchunk<br>Cornershop<br>Delta 72<br>Shipping News     |
| <b>SINGING DOG / JOE JANOWIECZ / COLUMBUS, OH</b><br>Prodigy<br>Adam Sandler<br>Matchbox 20<br>Radiohead<br>Oasis                     | <b>SCHOOL KIDS (5 STORES) / MIKE PHILLIPS / RALEIGH</b><br>Squirrel Nut Zippers<br>Jamiroquai<br>Fiona Apple<br>Whiskeytown<br>Tonic |
| <b>BORDERS BOOKS &amp; MUSIC / NOREEN SOBCZYK / DEERFIELD, IL</b><br>Cornershop<br>Stereolab<br>The Sundays<br>Morphine<br>Elton John | <b>COSMIC DISC / DAVID STEIN / SAN FRANCISCO</b><br>Oasis<br>Spiritualized<br>Delerium<br>Primal Scream<br>Bjork                     |

## ivana's tip of the week

There's a reason to watch "Melrose Place" this year and it's NOT the plot, the character development or our collective fascination with Lisa Rinna's ever-expanding lips. No, the sole reason to tune in on Monday night is that the level to which "Melrose Place" sucks will make you appreciate what a fantastic show "Ally McBeal" is, which immediately follows "Melrose Place" on Fox. Starring Calista Flockhart, "Ally McBeal" is funny, well-acted, irreverent and very smart. It's not just a "chick show" either—many men such as Bob Waugh, Lenny Beer and Peter Rauh are all avowed fans. Now you know what I'm doing every Monday night at 9PM. Care to join me?





### "THE BEST THING" IVY-APTAMENT LIFE

new album fr. NY trio feat. French fem. voc., 2 other guys. Old world charm w/all modern conveniences. Bright, sunny, perfect for romantic weekends. "The Best Thing" - ready to move in 9/22. Contact super @ (212) 707-2519.

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ROLLING STONE ★★★★★ REVIEW!

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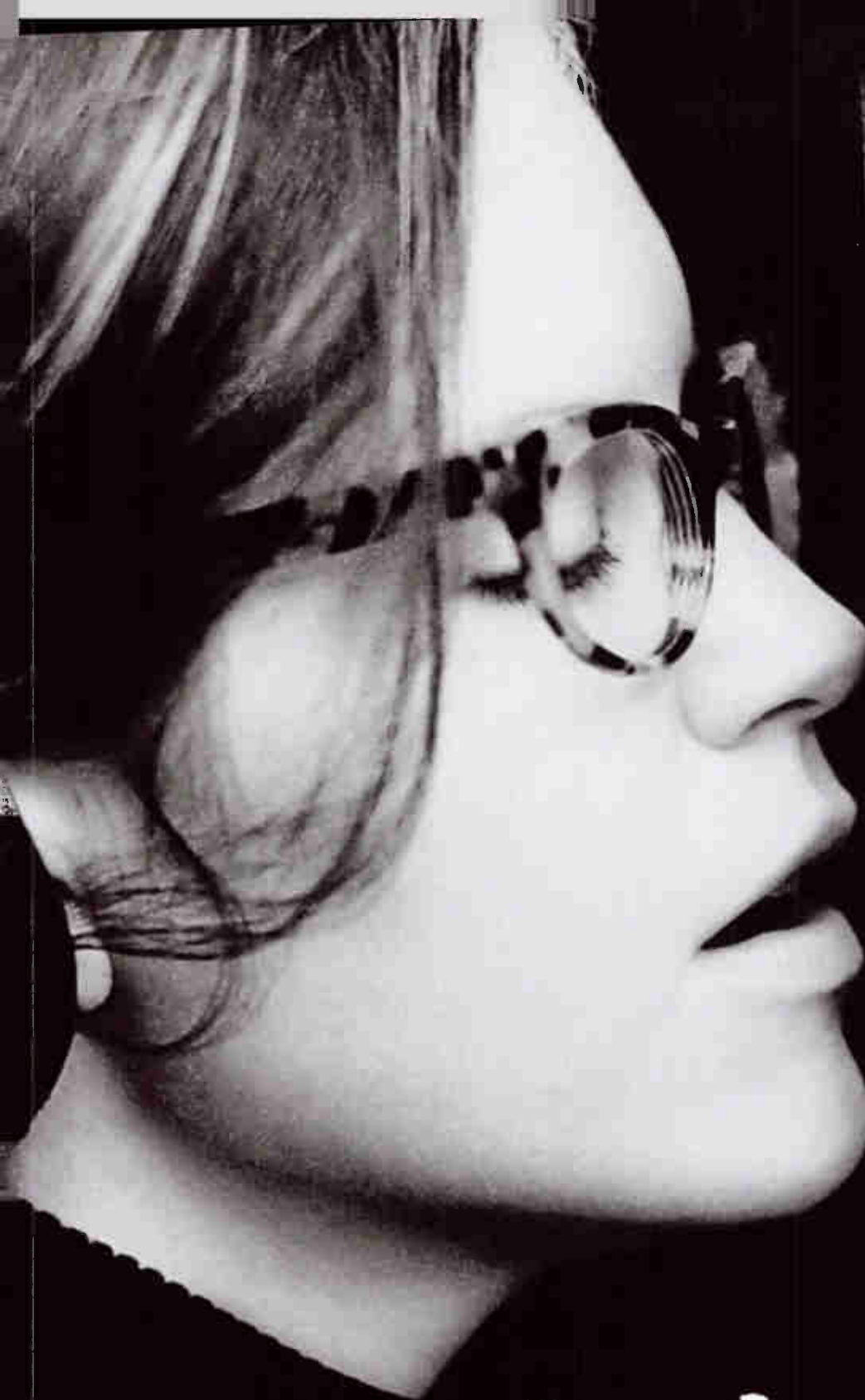
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# Lisa Loeb **I Do**

The First Single & Video  
From The New Album *Firecracker*  
The follow-up to her Gold Debut *Tails*



GEFFEN

Produced by *Shan Palisa* and *Lisa Loeb*  
Engineered by *Shan Palisa*  
Mixed by *Bob Clearmountain*  
Management: *Shan Palisa*, *Manage This!*  
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# Adult post \* Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

| W/TW |    | ARTIST/LABEL  | COMMENTS              |
|------|----|---|-----------------------|
| —    | 1  | <b>ROLLING STONES</b> - Virgin<br>Bridges To Babylon                  | "Saint" next BIG cut  |
| 2    | 2  | <b>SARAH MCLACHLAN</b> - Arista<br>Surfacing                          | Leno 10/6             |
| 3    | 3  | <b>BLUES TRAVELER</b> - A&M<br>Straight On Till Morning               | #1 WXXR, WKOC         |
| 1    | 4  | <b>FLEETWOOD MAC</b> - Reprise<br>The Dance                           | CIDR adds "Chain"     |
| 4    | 5  | <b>PAULA COLE</b> - Warner Bros.<br>This Fire                         | tour w/Jen Trynin     |
| 5    | 6  | <b>MATCHBOX 20</b> - Lava/Atlantic/AG<br>Yourself Or Someone Like You | WNCS adds "3am"       |
| 6    | 7  | <b>FIONA APPLE</b> - Clean Slate/WORK<br>Tidal                        | MTV Stress            |
| 8    | 8  | <b>THE WALLFLOWERS</b> - Interscope<br>Bringing Down The Horse        | MTV, VH1 add          |
| 7    | 9  | <b>TOAD T/W SPROCKET</b> - Col/CRG<br>Coil                            | #1 WRLT, KFXD         |
| 11   | 10 | <b>THE SUNDAYS</b> - DGC<br>Static & Silence                          | 30K 1st wk. sales!    |
| 9    | 11 | <b>JOHN FOGERTY</b> - Warner Bros.<br>Blue Moon Swamp                 | World Cafe 10/3       |
| 10   | 12 | <b>HUFFAMOOSE</b> - Interscope<br>We've Been Had Again                | "James" 10/6          |
| 12   | 13 | <b>ABRA MOORE</b> - Arista Austin<br>Strangest Places                 | KTCZ adds "Strangest" |
| 16   | 14 | <b>JEN TRYNIN</b> - Warner Bros.<br>Gun Shy, Trigger Happy            | KFOG, WTTS add        |
| 22   | 15 | <b>FREDDY JONES BAND</b> - Capricorn<br>Lucid                         | KBCO, KOTR add        |
| 13   | 16 | <b>JOHN HIATT</b> - Capitol<br>Little Head                            | Top 5 phones WRRX     |
| 15   | 17 | <b>BEN HARPER</b> - Virgin<br>The Will To Live                        | tour=sales            |
| 17   | 18 | <b>DAVE MATTHEWS BAND</b> - RCA<br>Crash                              | crashing @ 3 mill.    |
| 19   | 19 | <b>INDIGO GIRLS</b> - Epic<br>Shaming Of The Sun                      | fans of Terri Binion  |
| 21   | 20 | <b>WHISKEYTOWN</b> - Outpost/Geffen<br>Stranger's Almanac             | WXRT, KXPT add        |
| 25   | 21 | <b>SHAWN COLVIN</b> - Col/CRG<br>A Few Small Repairs                  | WRNR, WXRV add        |
| 18   | 22 | <b>LIVE</b> - Radioactive<br>Secret Samadhi                           | no smoking please     |
| 23   | 23 | <b>SHERYL CROW</b> - A&M<br>Sheryl Crow                               | WMAX add "Home"       |
| —    | 24 | <b>JACKSON BROWNE</b> - Elektra/EEG<br>The Next Voice You Hear        | KMTT, KXPT add        |
| 24   | 25 | <b>JONNY LANG</b> - A&M<br>Lie To Me                                  | KFMU adds "Missing"   |

## hot & rising

1. **ROLLING STONES** (Virgin)
2. **SARAH MCLACHLAN** (Arista)
3. **THE SUNDAYS** (DGC)
4. **FLEETWOOD MAC** (Reprise)
5. **WHISKEYTOWN** (Outpost/Geffen)
6. **BOB DYLAN** (Columbia)

## APM profile



**Matthew Ryan:** The gravelly timbre of Ryan's voice has often drawn comparisons to **Bruce Springsteen**, and his lyrics share a similar blue-collar, visceral imagery ("Well I smoked my throat out last night/Hoping you'd call or just stop by/Now I'm wheezing like the Oakland sky"). So when we learned that he, like **The Boss**, also grew up in a working-class town (Chester, PA), we weren't that surprised. His father (who penned a song for **George Jones**) and mother divorced when he was three, and Ryan grew up right on the edge of the projects. At 21, he moved to Nashville and started **The Caustics**, but eventually got a record deal with **A&M** for his more reflective, solo material. The first single, "Guilty," is on majors like **WBOS**, **WXRC**, **WMMM**, **KKZN** and **CIDR**. Currently touring the Northeast.

## APM picks



**Rolling Stones "Bridges To Babylon" (Virgin):** The Glimmer Twins are back with piss, vinegar and a really megalithic cash-cow tour for you to latch onto. And beneath the beastly/flowery cover art of "Bridges..." (their 26th, geez), rocks an album with magnitude to match — from the sympathy-for-devilishness of "Saint Of Me" (cameos by Me'Shell Ndegeocello & Billy Preston) to the tech-infused/Dust Brothers-produced "Might As Well Get Juiced," which snarls with Mick's stiff upper lip and prissy Harlem-esque harmonica-playing. Also noteworthy: the scratchy Jamaican "You Don't Have To Mean It" and bass-heavy "craving" of "Anybody Seen My Baby." (J.T.)

**Royal Fingerbowl "Happy Birthday, Sabo" (TVT):** Songwriter Alex McMurray creates a world of unsavory characters you may only want to meet on the songs contained herein, so beware: take a deep breath before your lungs fill with cigarette smoke and the back of your throat stings from that shot of bourbon! Presenting an accessible mix of blues, jazz and rock which captivates and enchants, **Royal Fingerbowl** are quickly outgrowing the cult status of their native New Orleans. Check out the groove of "Nothing But Time" and find out why. (William Dunavant).



# Adult post \* Modern

## NICK ATTAWAY MCA, Universal City

Geek



Nary a week ago, herbalicious clouds of smoke parted, revealing this young Adonis ready-ing himself to take the reins of MCA's Adult PoMo promo chariot. He was a good man, youthful enough to still burst with enthusiasm and passion for music, sophisticated enough to pick out a really, really good French red wine (a '89 Lafitte Rothschild), and wise enough to know you'll fold and give him a double if he'll get you into **Universal Studios** and the front seat of the "Night Rider" **Kip** car. With these qualities, he was thusly renamed "**Attaboy**," given a fresh pair of **Birkenstocks** and sent out to teach the world to sing **Kami Lyle**, **B.B. King** duets and new **Jonatha Brooke**. And the world was good again. So God rested, lit up a fatty and said — you guessed it — "Attaboy, Nick."

## hots

### RADIO

#### KBCO / D.BENSON / S. ARBOUGH / BOULDER

William Topley  
Ziggy Marley  
Sarah McLachlan  
Tonic  
Sister Hazel

#### KFMU / JOHN JOHNSTON / STEAMBOAT SPRINGS,

Whiskeytown  
Rolling Stones  
Madeleine Peyroux  
The Sundays  
Freddy Jones Band

#### KFOG / PAUL MARSZALEK / BILL EVANS / SAN FRANCISCO

Jonny Lang  
Rolling Stones  
Sarah McLachlan  
Freddy Jones Band  
Big Blue Hearts

#### KGSR / JODY DENBERG / AUSTIN

Whiskeytown  
The Sundays  
Sarah McLachlan  
Rolling Stones  
Delbert McClinton

#### KKZN / AMY DOYLE / SPIKE / DALLAS, TX

Freddy Jones Band  
Jackopierce  
Barenaked Ladies  
Chris Duarte  
Wallflowers

#### KMMS / COLTER LANGAN / BOZEMAN, MT

John Fogerty  
Rolling Stones  
Brad  
Dave Matthews Band  
Jonny Lang

#### KMTT / CHRIS MAYS / DEAN CARLSON / SEATTLE

Sarah McLachlan  
Brad  
David Byrne  
Paul Thorn  
World Party

#### KPIG / LAURA HOPPER / MONTEREY, CA

John Fogerty  
John Hiatt  
James McMurtry  
Paul Thorn  
Southern Culture On The Skids

#### KSPN / ALEX BERGER / ASPEN

The Sundays  
Sarah McLachlan  
Rolling Stones  
World Party  
Jen Trynin

#### KZON / PAUL PETERSON / KEVIN MANION / PHOENIX

Fiona Apple  
Chumbawamba  
Everclear  
Lazlo Bane  
Marry Me Jane

#### WAVF / BOB CHRESSMAN / JANDA BALDWIN / CHARLESTON

Blue Mountain  
Foo Fighters  
Ben Folds Five  
Wilco  
Smash mouth

#### WDET / ADAMS / BANDYKE / DETROIT

Patty Larkin  
Blazers  
Songs Of Jimmie Rodgers  
Jeb Loy Nichols  
Luna

#### WDDO / CHRIS ADAMS / DANNY HOWARD / CHATTANOOGA

Chumbawamba  
Jars Of Clay  
Kula Shaker  
David Byrne  
Smash mouth

#### WFUV / RITA HOUSTON / NEW YORK

Love Spit Love  
Dar Williams  
Patty Larkin  
Ani DiFranco  
Indigo Girls

#### WMAX / TOM SHERIDAN / DAVID JOSLIN / ROCHESTER

Fiona Apple  
Paula Cole  
Sarah McLachlan  
The Sundays  
Blues Traveler

#### WMMM / PAT GALLAGHER / MADISON, WI

Dar Williams  
Rolling Stones  
John Fogerty  
Fleetwood Mac  
Paul Cebar

#### WVMV / BARBARA DACEY / VINYARDHAVEN, MA

Beth Orton  
Bob Dylan  
John Fogerty  
Rolling Stones  
Fleetwood Mac

#### WNCS / JODY PETERSEN / GLENN ROBERTS / MONTPELIER

Rolling Stones  
Bob Dylan  
Dar Williams  
Whiskeytown  
Ben Folds Five

#### WRLT / DAVID HALL / JESSE SCOTT / NASHVILLE

Freddy Jones Band  
Rolling Stones  
Delbert McClinton  
The Sundays  
Whiskeytown

#### WRNR / PHIL HARREL / BALTIMORE, MD

Big Blue Hearts  
Southern Culture On The Skids  
Cherry Poppin' Daddies  
Beth Orton

#### WXRT / NORM WINER / PATTY MARTIN / CHICAGO

Rolling Stones  
Love Spit Love  
Leftover Salmon  
Sarah McLachlan  
Waco Brothers

### RETAIL

#### BORDERS BOOKS & MUSIC / JIM H. / JIM S. / AVENTURA, FL

Sugar Ray  
Diana Krall  
Rippingtons  
Brooks & Dunn  
Busta Rhymes

#### BORDERS BOOKS & MUSIC / SEAN HICKEY / BRYN MAWR, PA

Sarah McLachlan  
Carly Simon  
Billy Joel  
Jamiroquai

#### HOUSE OF GUITARS / ARMAAND SCHAUBROCK / ROCHESTER, NY

Foo Fighters  
Matchbox 20  
311  
Hanson  
Fleetwood Mac

#### OLSSON'S RECORDS / JON BASS / ROCKVILLE, MD

Sarah McLachlan  
Diana Krall  
Oasis  
James Taylor  
Bottle Rockets

#### PERISCOPE / CODY SOKOLSKI / CHAMPAIGN, IL

Delta Kings  
Blasters  
Honeydogs  
Pete Belasco  
Spiritualized

#### SPRUCE STREET RECORDS / JIM WEISS / PHILADELPHIA, PA

The Sundays  
Bjork  
Stereolab  
Kacy Crowley  
Alana Davis

#### WATERLOO / JOHN LUCAS / AUSTIN, TX

Chris Duarte  
Stevie Ray Vaughan  
Sarah McLachlan  
Fleetwood Mac  
Toni Price

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311

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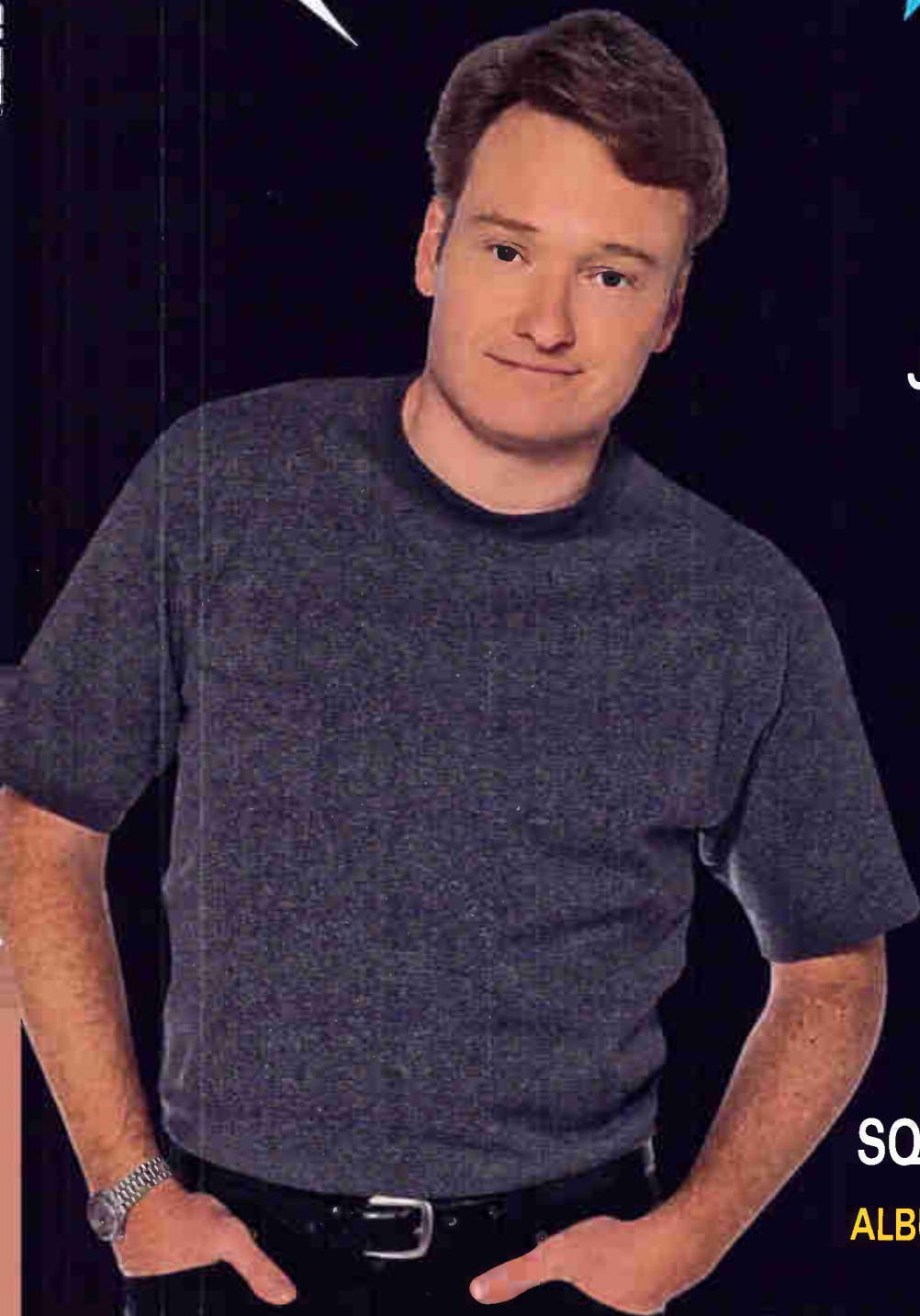
CAKE

EDWYN COLLINS

SOUL COUGHING

SQUIRREL NUT ZIPPERS

ALBUM IN STORES OCTOBER 7TH



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## APM mugs



### NEW FACTS IN THE JON-BENET RAMSEY CASE!

Here, ensconced in the subdued but troubled town of Boulder, CO, are Elektra's Old 97's at KBCO's "Studio C," discovering that no one anywhere knows absolutely anything

about the Jon-Benet case. But hey, it still makes for a great headline and gives us an excuse to use the word beignet. Wishing they could wipe away this magazine as quickly as they can the powdered sugar are (l-r) KBCO MD Scott Arbough, Old 97's Ken Bethea and Rhett Miller, Elektra's Lisa Michelson, Old 97's Murry Hammond, KBCO's Jen Sweeney, Elektra's Greg Thompson, Old 97's Philip Peoples, Elektra's Stacey Dorf and KBCO PD Dave Benson.

### BEHIND THE IRON CURTAIN:

Unlike those young PoMo rock gods who joyfully flex their flesh to crowds of eager, nubile teens, the guys from Huf-famoose take a moment to reflect on their more satiating adult lives and then make use of this discrete prop provided by The River. Hiding the proof that a little Rolling Rock and cheesesteak sandwich-ing go a long way are (l-r) the band's Craig Elkins and Kevin Hanson, CIDR morning guy Jeff "Zippy" Crow, Jim Stager and CIDR PD Murray Brookshaw.



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FROM THE SMITHEREENS'

# PAT DINIZIO

FEATURING "A WORLD APART," THE FIRST SINGLE FROM THE NEW ALBUM

## SONGS AND SOUNDS

Early Adds:

WXRT  
WRLT



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Nick Bink (818) 992-4715  
Laura Bender (773) 489-5726

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## adulterated

BY JULIA TRAINOR

"DUH.": I'm not in the habit of stealing original thoughts from record rep memos (for therein lies an oxymoron), but this week Bonnie Slifkin nailed it. How easy—no make that E-Z—this week's music meetings will prove to be. So many "no brainers," so little time. Not only do double-platinum pop rockers Matchbox 20 have their second single "3 am" (one of the big hits on the album we've been chomping at the bit to play), but there's new Lisa Loeb, there's the follow-

### WHISKEYTOWN:



The Eagle(s) Has Landed.

up hit from longtime APM darling Abra Moore (added at KTCZ!), and tracks from class "name" acts like Jackson Browne and the Rolling Stones..... We're totally encouraged that a collective "duh" will be emanating like an "om" mantra from stations around the country, especially because lately we've been listening to them overthink so many obvious records. With that in mind, let us reiterate the ancient Taoist mantra we've been using

here at HITS for awhile: "toldyaso." And like Marv, we only pull it out when the shoe fits (red pumps, size 8 1/2 in case you were wondering). With the recent adds of majors like WKOC Norfolk, Behan Johnson bangs a Top 25 APM airplay (look for a HITS debut two weeks when it lands at retail) and is poised for the sweet smell of crossover success. Are you in the boat or drowning? Whiskeytown scores impressive WXRT, KXPT and WRNX adds, along with surprisingly active phones (from WNCS to KGSR to WKOC) and sales (#4 at Music Millenium in Portland). So if you've been grappling with saying "yes" to this record, see the other above-mentioned three-letter word and get back to me. Jai gets added to VH1 (and WVRV), The Sundays debut with first week sales in the national Top 30, and karma finds its way back to the I.R.S. Our mantra's on overload and it's beautiful.... Further proof that "what goes around, comes around": ex-Enclaver Rich Robinson now answers his phone "Hi, honey I'm home" as PD at WHTG. Many of you may remember that was his former station nearly 15 years ago, and we're happy he's found the cuddly environment he's always deserved. This doesn't mean Matt Pinfield and Mike Marrone are next to follow, does it? Nah.... What was better than seeing k.d. lang do a goofy soft shoe dance during "Smoke Rings" at her recent show? Not much, but watching Angie Dickinson and Nancy Sinatra lead the crowd in a third standing "o" came close. If you do get a chance to see the show, do, and rest assured she does perform (as she called it) her "medley of hit" ("Constant Craving"), as well as other gems from the past....SRO for Jonatha Brooke's highly-anticipated showcase of new material. And for a change, we won't reel off the industry heavies in attendance, but let you know something more important: there were real fans there, civilians, people who actually treated her show as a long-awaited return. Fan base? Oh, yeah, she's got it. In your town, too.... Before heading off to San Francisco to both a) hug Paul and Bill for adding Jen Trynin and b) do this seven mile "Bridge To Bridge" run (thanks to Lisa Michelson for suckering me into this one), let me encourage you to get a full copy of the Alana Davis record. It doesn't come out for awhile, but it is brilliant and stirring, and may convince you that "32 Flavors" is just the tip of a great folk-pop iceberg.... Gela-to to my ears: Willie Wisely, Jon Liebing, Steve Earle, Marcy Playground and the Devlins. Trust me, trust me.



# BEN FOLDS FIVE

## "Brick"

From the album

 **HATEVER AND EVER SINCE**

Produced and Recorded at home by Caleb Southern & Ben Folds  
Mixed by Andy Wallace

Management: Alan Wolmark and Pete Felstead at 

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# special Beat\*hang Suite

(BASED ON SPECIALTY SHOW AND KEY COLLEGE AIRPLAY.)

| LW/TW | ARTIST/LABEL   | COMMENTS                |
|-------|--|-------------------------|
| 1     | <b>1</b> BJORK - Elektra/EEG<br>Homogenic                            | by a landslide          |
| 3     | <b>2</b> CORNERSHOP - LuakaBop/WB<br>When I Was Born...              | still building          |
| 2     | <b>3</b> THE VERVE - Virgin<br>Urban Hymns                           | you've got verve        |
| 8     | <b>4</b> BT - Perfecto/Kinetic/Rep<br>ESCM                           | reviewed this week      |
| —     | <b>5</b> SOUTHERN CULTURE O/T SKIDS- DGC<br>Plastic Seat Sweat       | the scots are hot       |
| 12    | <b>6</b> PORTISHEAD - GolBeat/London<br>Portishead                   | people's choice woxy!   |
| —     | <b>7</b> KMFDM - Wax Trax!/TVT<br>Megalomaniac                       | megalomaniac            |
| 9     | <b>8</b> FLUKE - Astralwerks<br>Absurd                               | spinning unrest         |
| 11    | <b>9</b> THE PIETASTERS - Hellcat<br>Willis                          | muckley's new toy!      |
| 17    | <b>10</b> MAN OR ASTROMAN? - Touch & Go<br>What Remains...           | movin' on up            |
| 19    | <b>11</b> MOBY - Elektra/EEG<br>I Like To Score                      | James Bond theme        |
| —     | <b>12</b> HELIUM - Matador<br>The Magic City                         | #2 @ The Underground    |
| —     | <b>13</b> FUTURE BIBLE HEROES - Slowdriver<br>Lonely Days            | cool at NRK!            |
| —     | <b>14</b> IVY - Atlantic/AG<br>The Best Thing                        | spins: BCN,KOME,KJEE    |
| 6     | <b>15</b> DEATH IN VEGAS - Time Bomb/Concrete<br>Dirt                | still life left!        |
| 4     | <b>16</b> SUPERCHUNK - Merge<br>Indoor Living                        | popular music at WBER   |
| 13    | <b>17</b> MECCA BODEGA - 1m1 Trax/Hybrid<br>Subway Stories OST       | spinning unrest top 5   |
| 10    | <b>18</b> LETTERS TO CLEO - Revolution<br>Gol!                       | rock on w/your frock on |
| —     | <b>19</b> STATIK SOUND SYSTEM - I. Music/C. of Tea<br>Free To Choose | statik shock!           |
| —     | <b>20</b> BRAD - Loosegroove/Epic<br>Interiors                       | Zeke's favorite!        |
| 5     | <b>21</b> CRYSTAL METHOD - Outpost/Geffen<br>Vegas                   | Underground X-press!    |
| 25    | <b>22</b> EDWYN COLLINS - Setanta/Epic<br>I'm Not Following...       | follow the piper!       |
| —     | <b>23</b> KEOKI - Moonshine Music<br>Ego-Trip                        | superstar DJ!           |
| —     | <b>24</b> BETH ORTON - Deadicated<br>Trailer Park                    | out of the park!        |
| —     | <b>25</b> BECK/ASH - London<br>A Life Less Ordinary OST              | out of the ordinary!    |

## exile in Di-ville

BY DIANA D'AMATO

**HOOKED ON PHOENIX:** The tiny touch of heat sure didn't hurt anyone's good time or stop any of the bands from playing full force at KEDJ's "That Damn Show" this weekend! As a special bonus, the show was held at the Padres' and Mariners' Spring Training facility in lovely Peoria, Arizona. That means Ken Caminiti was naked in the catering room, which made me really happy. I spent most of my day running from the stage to Buck-O-Nine's air conditioned trailer, but

### SPOTTED AT



That Damn Show

the 18,000 Edge listeners that showed up weren't nearly as heat sensitive as me. They sweated and moshed their asses off for eight straight hours, and showed their appreciation for the bands by hurling everything from bikini tops to pineapple tops onto the stage. Doughty from Soul Coughing (spelled "Sole" on the backstage production set list!) said it best: "Moshing is like wearing a t-shirt that says 'I Can't Get Fucked.'" But on they moshed, and it's a whole new technique in Arizona that incorporates a launch move for crowd surfers. The Mighty Mighty Bosstones totally stole the show. You can always tell if a band is really great when other artists are paying attention, and during the Bosstones set Noodles from The Offspring, The Bloodhound Gang, Buck-O-Nine and some local strippers were all watching from the side of the stage. There's no question that ska rules in Arizona. Oh yeah, and mullets. Mullets rule, too. I actually had a fascinating discussion with Blaze from KRZQ about the come-back, care and maintenance of the mullet in its various stages. He speaks from experience! Many thanks to Shellie Hart and Chris for a super day!....The greatest thing in the world happened to me this week — I got really excited about a whole bunch of amazing records! Here are the songs I'm putting on my boyfriend from camp's mix tape this week: Funkdoobiest "Papi Chulo" which samples the Squirrel Nut Zippers' "Hell," The Crystal Method "Busy Child," Kula Shaker's version of "Hush," Fluke "Atom Bomb," Baby Bird "You're Gorgeous" and Space Monkeys "Sugar Cane" - if you haven't heard this one yet ask Joey Guisto at WBER about it! Oh yeah, and I'm totally hooked on Imani Coppola's "Legend of a Cowgirl!" I've had it on repeat all week....So what's going on with the stupid Dodgers? I went to a game last week with Mark Chotiner, Shawn from ASCAP and The Reverend Phil and it was totally depressing. The most exciting thing was that we sat next to Mr. Beaks from "Trading Places" and he gave Mark an autograph that said, "Hold on. Fuck off." That was cool, but the Dodgers weren't....It's a shame that The Verve won't make any publishing money from "Bittersweet Symphony," especially now that it's taking off - it's in Top Fives all over Special Beat Land, and number one at 96X on "The Eleventh Hour!" Check out the album sleeve you'll find that writing credit for the song is given to none other than Mick Jagger and Keith Richards! I wonder if k.d. lang knows.... Hey, has anyone else heard about America's new favorite sport? It's freakin' NASCAR! I'm shocked. What's going on?

### WORLDS GRUMPIEST



BAT BOY

## disks special indie



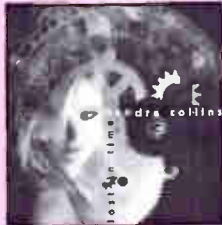
**Fatboy Slim "Better Living Through Chemistry" (Skint/Astralwerks):** The man behind Fatboy Slim, Norman Cook, has over ten years of experience working with UK bands such as the Housemartins, Mighty Dub Katz and Beats International. Tracks on this new release like "Going Out of My Head," "Everybody Needs a 303" and "Michael Jackson" are all solid, strong stand outs that will hold up to (if not totally destroy) any current rock song. This won't just be your favorite "electronic" record of the year, but your favorite record period. The future looks phat. (Guy Leger)

**KMFDM (Wax Trax!/TVT):** As another bold statement in their 13 year campaign against the systemic norm, KMFDM uses symbols as a title to their most recent release, probably just to fuck with people trying to review it. After all, loosely translated from German, KMFDM means "No Pity For The Majority." This is the band's ninth album and with it they have developed their trademark electronic angst sound into a more fluid, in-your-face sonic slap with less reliance on heavy guitars. KMFDM has never needed radio, but radio has never needed KMFDM more. (D.D.)



**BT\_ESCM (Perfecto/Kinetic/Reprise):** Brian Transeau's return is filled with melodic trance and progressive house, and enhanced by long builds, beats, and a powerful "open" sound. He spins you from cloudy skies over potent poppy fields to the pulsing, super-charged dance floors in Europe. "Flaming June" is already burning in clubs, and "Remember" is replete enough with passionate emotion to do the same. ESCM is part progressive dance, part atmospheric ambience - a combination that delivers "Love, Peace and Grease." (Evan Cerasoli)

**Sandra Collins "Lost in Time" (Fragrant Music):** Sandra Collins has established herself as one of the best known DJ's in America - male or female. She's a long way from her humble beginnings messing around with her DJ boyfriends gear in Arizona to now joining the Crystal Method and Fluke on the Electric Highway Tour. All the experience gathered over the last nine years mixing at clubs and parties has paid off on "Lost in Time." It's a beautiful, sensual journey through the realms of hard house and trance. Fave tracks are "Funkdamental" and "Forerunner." (Richard Winn)



## special indie pics



**BDS POSTER BOY:** "I'm here to educate the kids," said Live 105 Music Director Aaron Axelsen as he proudly displayed his dope BDS (or is it "BeatDS"?) t-shirt at Interscope's CMJ After Hours Party at Bowlmar Lanes. "I don't want these college kids finding out about spin detections on the street from some total stranger." Supporting Axelsen's dangerous mind are (l to r) Polydor's Mark Chotiner, Interscope's Xavier Ramos, Aaron, and Beat gal Diana D'Amato (obviously checking out someone's ass, as usual!).

## this week's really beat person

**KATHY MUSSIO**  
Mussio Management  
San Diego, CA



She's a bad mah-ma-jam-ah! In the realm of kick-ass chicks, Kathy Mussio is the queen. She left her popcorn job as a promoter for Avalon Attractions two years ago to start her own management company, and hasn't slept since. It can't be easy - the middle-of-the-night phone calls, the broken-down vans, the endless pep talks - but somehow Kathy manages! Beside the actual band members (and how much could they possibly be doing?!) Kathy is solely responsible for bringing Buck-O-Nine and Less Than Jake to the forefront of the current ska-spllosion. That means there are 14 punks who'll kick your industry ass if you try to pick up on her, you pervert!

THE FIRST SINGLE FROM THE SOUNDTRACK TO THE MGM/UA MOTION PICTURE:

# hurricane streets

MARCY PLAYGROUND "Sex & Candy"



**NEW AT:**

|      |      |      |
|------|------|------|
| KROQ | WXSR | KNRK |
| KNDD | WBZF | KWOD |
| KPNT | WRRV | WKDF |
| KGDE | KFMZ | KHTY |
| KNRX | WGTZ |      |

**ALREADY ON:**

|         |     |      |      |      |      |      |
|---------|-----|------|------|------|------|------|
| WXRK    | 91X | KOME | KRZQ | KNSX | WISE | KTEG |
| LIVE105 | 99X | KTCL | KICT | WENZ | WRAX | KHLR |

Top Phones @ 99X KOME KITS 91X WENZ

Soundtrack also features Atari Teenage Riot, 7 Mary Three and others

mammoth



Soundtrack available on Mammoth Records (MR0174). Also available on the Capitol release "Marcy Playground"  
For more info: Sean: 919.932.1882 x250 or [airwaves@mammoth.com](mailto:airwaves@mammoth.com) Tom: 310.205.5732 or [tom\\_osborn@mammoth.com](mailto:tom_osborn@mammoth.com)

# post \* Modern

## picks p o m o edited by Karen Glauber



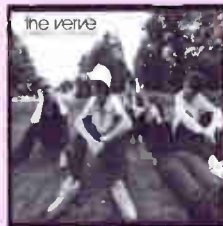
**Superchunk "Indoor Living" (Merge):** Why go outdoors with this in the changer? Mac McCaughan and his Chapel Hill cohorts write better melodies than many pop bands, adding a compelling, dangerous edge with jagged guitars and keening vocals. It's the sort of volatile brew that got folks interested in "alternative" rock in the first place, and the 'Chunk has been doing it since 1989. Highlights include the bouncy leadoff single, "Watery Hands," and the exhilarating "Burn Last Sunday." DIY, baby! (S.G.)

**Jai "Heaven" (RCA):** If you haven't heard "I Believe," the first track from this sleek collection of groove-pop, prepare to swoon. When this stylish U.K. singer/songwriter kicks into falsetto, he achieves the kind of sonic ecstasy some artists spend their lives chasing. Backed by muscular rhythms, spooky guitar and phat Hammond organ, Jai offers nonstop manna. In addition to the instant classic "I Believe," standouts include the title track and "I Need Love." Eternal bliss. (S.G.)



**Cornershop "When I Was Born For The 7th Time" (Luaka Bop/WB):** With its third LP, this melting pot of Londoners rears its freakish head further above the mundane masses. The multifarious repertoire features cool swinging pop ("Brimful Of Asha"), sitar-scratch-hop ("Butter The Soul") and electronic-funk ("Good Shit"). Additionally, frontman Tjinder Singh gets rappy with Bomb The Bass' Justin Warfield on "Candyman" and achieves Beck-flavored folk with Tarnation's Paula Frazer on "Good To Be..." Magnificent mania (re)incarnate. (A.S.)

**The Verve "Urban Hymns" (Virgin):** After two albums and a breakup threatening to deprive us of their brilliance, this British quintet returns to amplify its lush, captivating art. Frontman Richard Ashcroft evokes the passion of an "October"-era Bono as melodies swirl with atmospheric texture. One need only witness the string-driven expanse of "Bitter Sweet Symphony," the hashy swagger of "This Time" or the heartbreaking balladry of "The Drugs Don't Work" to realize that these Hymns are one hell of a religious experience. (A.S.)



## p o m o mugs



**RIDIN' THE PEACE TRAIN, ER... MOTOR-HOME:** Shown getting it together for unity and brotherhood are members of Jimmie's Chicken Shack and some really good friends. After changin into all-

hemp attire and breaking out the patchouli oil, (l-r) the band's Dave Dowling, WBZU knucklehead (and PoMo babe of the year) J.J. Quest, the band's Jimi Haha and Ché Lemon, WBZU's Mike Scott, the band's Jim Cheney and Polydor's Bruce McDonald hopped aboard the WBZU family bus to review a number of "promotional considerations" with their accountants.

**ARTIST DEVELOPMENT:** "Oh my God, I just LOVE what you've done for Sarah's image!" gushed an awe-inspired LeAnn Rimes to diminutive management mogul Austin Schnur. "Do you



think you could do the same for me?" After sizing up the teen superstar for a moment, Schnur took a couple of calls, ordered a light dinner and sipped from a glass of Pellegrino before answering. "Look," she said finally, "first thing we do is get you a deal with my Dad. You're a big star now. You want 'inspirational'? My old man's got some moves that'll knock your boots off."



**ORTHOPEDIC APPLIANCES OF THE RICH AND FAMOUS:** "Hey man, where can I get one of those?" queried WXRK PD Steve Kingston (3rd fr l), referring to Red Hot Chili Pepper Anthony Keidis' elaborate arm gear.

"My tennis elbow's acting up." Meanwhile, supermodel Bijou Phillips (r) pretended not to be violently ill from pushing a single snow pea around her plate four hours earlier. Sharing the love are (l-r) Warner Bros.' Linda Walsh, Keidis, Kingston, WXRK's Cane and Booker and Phillips.

Leading The Way:

|      |      |      |      |
|------|------|------|------|
| 91X  | WKRL | KXTE | KHTY |
| KOME | WPGU | KFMA | WRAX |
| KROQ | KNRK | KCXX | WKRQ |
| KNDD | KWOD | KLYY | WXSX |
| KITS | KTCL | WPBZ | WCYY |
| WBCN | KLZR | WPLA | WBZF |
| WMAD | WBER | KFTE | KNRX |

New Adds This Week:

**KEDJ WTGE  
WHMP**

**Dopeman**



| SoundScan Sales Trend: | TW   | LW   | 2Wks |
|------------------------|------|------|------|
| National Piece Count:  | 4013 | 3631 | 3431 |
| Los Angeles KROQ 21x   | 681  | 471  | 477  |
| San Francisco KITS 14x | 191  | 130  | 105  |
| San Diego 91X 21x      | 218  | 184  | 139  |
| Seattle KNDD 21x       | 157  | 71   | 38   |

# LESS THAN JAKE

The new single from their Capitol debut album LOSING STREAK

Over 150K Units Scanned On The New Album, "Losing Streak"  
15-10\* @ SoundScan New Alternative Artist Chart  
Airplay Equal Sales!!

Produced by Michael Rosen and LESS THAN JAKE Co-Produced by Craig Aaronson  
Additional Production and Remix by Peter Reardon Mix Engineer - Rich Mauser Management: Kathy Mussio/Mussio Management  
<http://www.afn.org/~ltj> [ltj@afn.org](mailto:ltj@afn.org) [hollywoodandvine.com/lessthanjake](http://hollywoodandvine.com/lessthanjake)



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**COULD**

give

from the self-titled album

***IMPACTING  
OCTOBER 13th***

***BEFORE THE BOX:  
KAZR***

<http://www.anrecords.com>

Producer: Ross Robinson. Executive Producer: Jordan Schur.

Management: Jeffrey Evan Kwatinetz, Peter Katsis and Gayle Boulware, Los Angeles, CA

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a PolyGram company



# ROCK



## Active Rock Major Market Play

| LW | TW | BAND  | LABEL          | COMMENTS                        |
|----|----|---|----------------|---------------------------------|
| 1  | 1  | <b>DAYS OF THE NEW</b><br>Touch, Peel...                | Out/Geffen     | +36x 8-9K a week                |
| 3  | 2  | <b>AEROSMITH</b><br>Pink                                | Col/CRG        | +76x, Cool LP art               |
| 2  | 3  | <b>THE OFFSPRING</b><br>I Choose                        | Col/CRG        | +41x T.W., Approaching Platinum |
| 5  | 4  | <b>FOO FIGHTERS</b><br>Everlong                         | Ros/Capitol    | Heavy MTV, M2, Gold             |
| 9  | 5  | <b>CREED</b><br>My Own Prison                           | Wind Up/BMG    | +151x T.W., 5K T.W.             |
| 10 | 6  | <b>TALK SHOW</b><br>Hello Hello                         | Atl/Atl G      | +131x, Stress MTV, M2           |
| 6  | 7  | <b>BATMAN &amp; ROBIN OST</b><br>Goo Goo Dolls/Lazy Eye | WB             | Well past Gold                  |
| 4  | 8  | <b>MEGADETH</b><br>Trust                                | Capitol        | Coming up on Gold               |
| 12 | 9  | <b>GREEN DAY</b><br>Hitchin'...                         | Reprise        | +79x T.W., Heavy MTV, M2        |
| 8  | 10 | <b>MIGHTY JOE PLUM</b><br>Live Through...               | Atl/Atl G      | Still HUGE @ KTUX, WZAT         |
| 7  | 11 | <b>OUR LADY PEACE</b><br>Superman's...                  | Col/CRG        | Active MTV, Averaging 6K a week |
| 16 | 12 | <b>JIMMIE'S CHICKEN...</b><br>High                      | Rocket/A&MA    | +32x T.W., Active MTV           |
| 17 | 13 | <b>TOOL</b><br>Aenima                                   | Volcano        | Still averaging 10K a week      |
| 13 | 14 | <b>FAITH NO MORE</b><br>Last Cup...                     | Reprise        | Their tour is the bomb!         |
| 15 | 15 | <b>METALLICA</b><br>Bleeding...                         | Elek/EEG       | "Reload" around the corner      |
| 11 | 16 | <b>SAMMY HAGAR</b><br>Marching To Mars                  | T.F./MCA       | Averaging 6K a week             |
| 18 | 17 | <b>EVERCLEAR</b><br>Everything...                       | Capitol        | New @ WKRK, WBZX, WYSP, etc.    |
| 22 | 18 | <b>NIXONS</b><br>The Fall                               | MCA            | +82x T.W., KSJO add.            |
| 28 | 19 | <b>ROLLING STONES</b><br>Anybody...                     | Virgin         | +142x T.W., Heavy MTV, Tbouring |
| 19 | 20 | <b>SMASH MOUTH</b><br>Walkin' On The Sun                | Int'scope      | Heavy MTV, over 200K now        |
| 14 | 21 | <b>LIVE</b><br>Turn My Head                             | R'active       | Well past Platinum              |
| -  | 22 | <b>KENNY WAYNE SHEPHERD</b><br>Slow Ride                | Revolution     | #1 Most Added, Strong!          |
| 26 | 23 | <b>COLLECTIVE SOUL</b><br>Listen                        | Atl/Atl G      | M2, WZZO adds it                |
| 24 | 24 | <b>TONIC</b><br>If You Could Only...                    | Poly/A&MA      | Way past Gold                   |
| 20 | 25 | <b>SUGAR RAY</b><br>Fly                                 | Lava/Atl/Atl G | Averaging 58K a week!           |
| 23 | 26 | <b>MÖTLEY CRÜE</b><br>Beauty                            | Elek/EEG       | 29 fat spins @ WZAT             |
| 27 | 27 | <b>COOL FOR AUGUST</b><br>Trials                        | WB             | New @ WLZR, WYSP, WAZU +++      |
| 30 | 28 | <b>CELLOPHANE</b><br>Down                               | Virgin         | +49x T.W., 37x @ WAZU           |
| -  | 29 | <b>THIRD EYE BLIND</b><br>Graduate                      | Elek/EEG       | +41x this week, Gold+           |
| -  | 30 | <b>MEGADETH</b><br>Almost Honest                        | Capitol        | +57x T.W., Quick debut!         |

## FROM THE PIT

By Jimmy Barnes

J.J. Jeffries



KUPD'S #1 Active Rocker!

**KALIFORNIA:** Scorching-hot, flash-floods, hurricanes and the like—El Niño. We got it and I know you want it, so come on over to the Left Coast and check in for some late-summer fun. We are having a good time lately with all the great rock musik available at radio (not that there is any decent radio in L.A., but that's another story completely) and retail. Plus, the live shows that this now supposedly passed summer had to offer really made us aware of rock's consumer viability—

the format is steadily coming full circle and proving its ability to sell bands. **Rage Against The Machine**, **KoRn**, **Soundgarden**, **Marilyn Manson**, **Tool** and many others have helped pave the way for newer baby bands to be heard and considered @ Rock radio. Among those up-and-coming acts are **Limp Bizkit** (closing in on 50,000 units sold!), **Deftones** (a road paver themselves), **Incubus**, **Another Society** (on **WAAF**, **KIOZ**), **COLD**, **Creed** (9-5\* this week), **Days Of The New** (three weeks at #1), etc... Hmm, what a concept—rock bands being played on Rock radio... I'm curious about bands like the truly rockin' **Megadeth** (**Capitol**) being played on **K-Rock/NY!**?! Wonderers are wondering... The debut release from the aforementioned **COLD** is very close to slapping America's face silly with power and intensity. The radio single, "Give," goes after the same crowd on the 13th of Rocktober. Check out the review on the following page... I spun down the street the other day to **Trauma Records** (alive & very well) and listened to the amazing new/old **Bush** track ("Mouth" remixed) coming out on the "American Werewolf In Paris" OST. It's somewhere between club/dance & industrial **Bushrock**. There is an amazing beat and vibe to this killer track and the snippets of the video I saw were totally unique. Should be the **BOMB!**... **911's Stickmen** are bringing home the goods as "Mexican Radio"—their latest effort from the forthcoming "Life Colored Green" LP—is due reeeaaaal soon! Check out this classic remake of the original **Wall of Voodoo** song for sure. Call **Rick Sackheim** for details in LA/213-653-6369 or SF/415-977-6452... **Island's Longpigs** are heatin' up as well—call our gal-pal **Jessica Harley** for details on this one and for info on the **Insane Clown Posse**. Check out Jessica's industry profile on the next lame page... **Maverick's Deftones** are already coming out before the box with adds @ **KTUX** and **WBUZ**. This band and their song, "My Own Summer (Shove It)," are kicking Active ass hard!... **KQRC** is in the mix with newly appointed PD **Vince Richards**. Ol' Rich was the PD at New Orleans' alternative **KKND** before putting up with our shit in Kansas City. The best of luck to him... If you are hunting for a gig (as I know a lot of folks are), the **Epic** West Coast thing is a dead duck... And speaking of Epic, you should also know that **Ozzy Osbourne** will be releasing his greatest hits package for Christmas. Included is a new killer track called "Back On Earth" (he must have been. "Marching To Mars" with **Sammy Hagar**), which looks to be a killer at radio... **BUZZIN'**: **Troy Hanson**, **Greg Stevens**... **BUBBLING UNDER**: **Tea Party** (**Atlantic**), **Headswim** (**Sony/550**)... **Surfpunk@earthlink.net** for mail... **TRUST** this bologna always. :-]

911'S Stickmen



"Mexican Radio" is the bomb!

# ROCK

## Punk Of The Week!

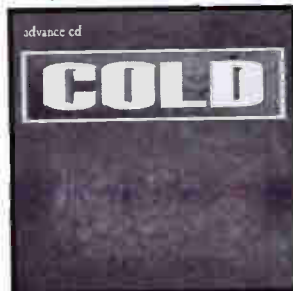


### Jessica Harley/Island

My sweet friend and Big Apple know-it-all, Jessica "I Want A" Harley "To Cruise My Doggie On," is the big chief of rock & roll at Island. She was, as I'm sure you know, recently brought into the fold 'cause she'd been kickin' ass at her last gig and was ready to be upped to a new level. As VP of Rock, she immediately got cookin' on a psychotic act with plenty of press attention—Insane Clown Posse! The Longpigs are on her plate as well and look to be a cool one now happening. We worship you, Jessica—well, sorta—and can't wait to hang out again real soon, I think!?! xoxoxoxoxoxoxoxoxoxoxoxoxo

## Rock & mphe Picks

### Cold Cold Flip/A&M



Hands down the most awesome baby band to hit this year. The group shows off its super-intense style, with a commercial heaviness that is unsurpassed by anyone in the genre. They're unbelievable live and the sounds produced on this advance LP are truly incomparable. You can really hear the Ross Robinson production on this one—clean, while staying heavy and muddy. This is especially true on songs like the radio single, "Give," which puts you in a frenzy that just won't stop. This is hard rock music with songs and sounds that are perfect for the format. It will truly affect any audience with an ear for something special and unique. The Scooter Ward lyrics alone will bring out the beast in boys and the swoons in girls. Don't miss the future of rock! This is it. (JB)

### Fu Manchu The Action Is Go Mammoth



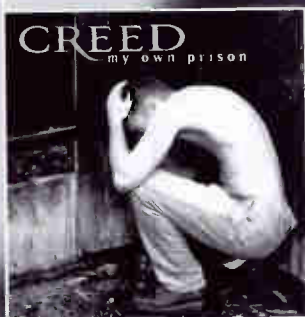
Mammoth attacks us with their Fu Manchu choirboys, who have put together a real honest-to-goodness piece of brilliance on this LP. Songs like "Evil Eye," "Burning Road" and the title track, "The Action Is Go," are all ass-kickers with premium quality production (thanks to J. Yuenger), speed, punch and crunch. If you're not a fan of the band, you should be. If you are a fan already, you're gonna love it. Other songs that stand out among all the greats on this LP are "Hogwash," "Saturn III," "Guardrail," "Trackside Hoax," "Nothing Done," "Laserblast!" and "Unknown World." Go get it or call Mammoth and demand it. It's a burner! (JB)

ADVERTISEMENT

# CREED

My Own Prison

Most requested at Rock Radio!  
80,000+ shipped, 15,000+ sold in just 4 weeks  
On Tour Now  
Active Rock Chart **9 - 5\***

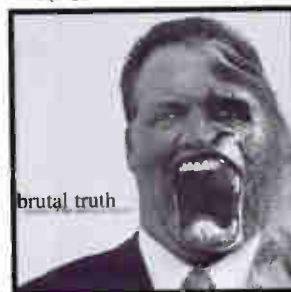


"Though dark and moody with intense lyrics, 'My Own Prison' is totally accessible and hypnotic. Our listeners LOVE IT!"  
Neal Mirsky/WYSP

Wind-up Records 212.251.9665 Shanna Fischer x213 wind-upent.com



### Brutal Truth Sounds Of The Animal Kingdom Relapse Records



FUCK! How four seemingly ordinary humans can produce such an intense and brutal form of controlled chaos while remaining sane at the same time escapes me. A keen perception into social anthropology and evolution has always been a great source of inspiration for B.T. In the true spirit of being progressive, they continue to adapt and improve with each record. To the untrained ear, this is a clusterfuck of pure metal-noise-racket. Those "tuned-in" will declare it nothing less than a beautiful masterpiece of pure metal-noise-racket, unadulterated grindcore at its best! B.T. stand as passionate dissenters of a society hellbent on self-destruction through technological "advancement." FUCK! (JS)





matchbox 20

3  
AM

THE FOLLOW-UP TO THE #1 HIT SINGLE *PUSH*

FROM THEIR DOUBLE PLATINUM DEBUT ALBUM  
*YOURSELF OR SOMEONE LIKE YOU*

**EARLY ADDS**

KRXQ  
WJRR  
WYNF  
DC-101  
KDKB

KILO  
WKLQ  
WRAT  
WFBQ

and plenty more...

Produced by Matt Serletic for Melisma Productions, Inc. Mixed by Greg Archilla and Matt Serletic Management - LIPPMAN ENTERTAINMENT

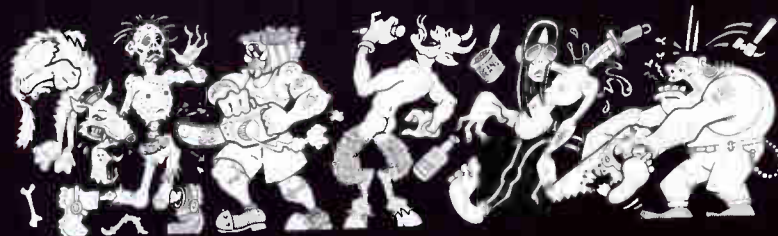


THE ATLANTIC GROUP

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# ROCK



"Evil Twin Powers, Activate!"

**FALLING FORWARD FAST:** As we bid farewell to yet another endless summer and settle into the welcome changes of fall and winter, let's take a minute and look at some important records to keep in mind. Of course, any **Neurosis** will help keep you in tune ("Enemy Of The Sun" is a current house favorite); **Will Haven** because it's good California evil; **Niden**

**Div 187** because they're from Sweden; **Strife** because it's good for your heart; **Brutal Truth** because it's good bowel management; **Snapcase** because it's good for your mind; **Kemuri** because they're from Japan and will Kung Fu your ass; **Deadguy** because they sold their name out to Japanese business; **Logical Nonsense** because it's good for your constitution; **Kiss It Goodbye** because it's evil; **Harvest** because it's that time of year; **Abhinanda** because they're from Sweden; **Anal Cunt** because it's fun to sing along to; **Dimmu Borgir** because they wear evil corpse paint; **Radical's Oi!/Skampilation 3** because Oi! Oi! Oi!; **Dayinthelife...** because **Anya** is from Jersey and will Kung Fu your ass; **Emperor** because they're from Sweden and have ties to people who kill people; **Misfits** tribute record because Snapcase and Deadguy are on it; **59 Times The Pain** because it's like old school, bro; **Today Is The Day** because it's Tennessee evil; **Autumn** because the singer sounds like the **Doughnuts** (who are from Sweden); and finally **Amber Asylum**, because man cannot live on sheer intensity alone... (JS)

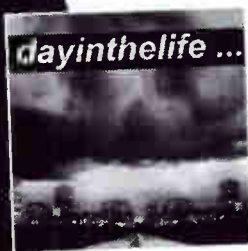
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## dayinthelife ...

The hardcore sound of Long Island suburban sprawl!

Featuring ex-members of Mind Over Matter.

Produced by Don Fury



Contact Anya Feldman at TVT Records: 212 979-6410 or [anya@tvtreports.com](mailto:anya@tvtreports.com)



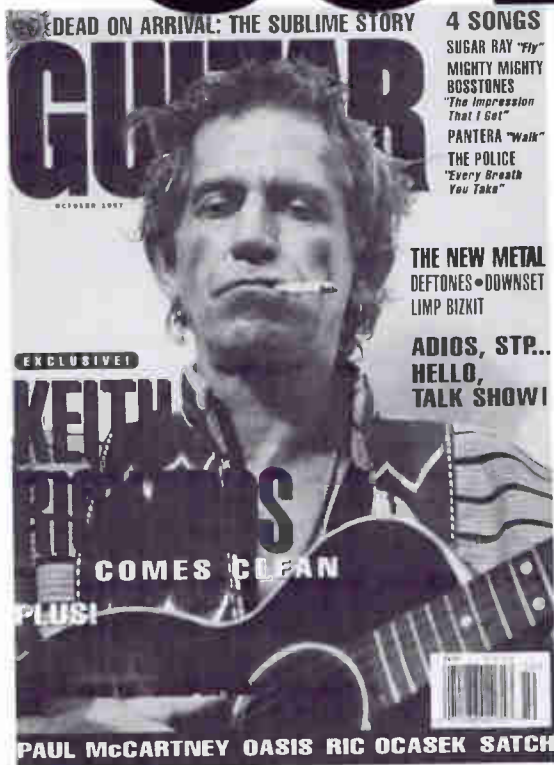
## METALPUNKHARDCORE

| LW | TW | BAND                | LABEL             | COMMENTS |
|----|----|---------------------|-------------------|----------|
| 9  | 1  | SIX FEET UNDER      | Metal Blade       | #1 KUNV  |
| 1  | 2  | PANTERA             | EW/EEG            | #1 WSMU  |
| 3  | 3  | TESTAMENT           | May/Fierce/BO     | #1 WELH  |
| 5  | 4  | LIFE OF AGONY       | RoadrunnerR       | #1 WERG  |
| 2  | 5  | GEEZER              | TVT               | #1 WORT  |
| 4  | 6  | LIMP BIZKIT         | Flip/Int          | #1 WKPS  |
| 10 | 7  | STRIFE              | Victory           | #1 KURE  |
| 20 | 8  | WILL HAVEN          | Revelation        | #1 WMHW  |
| 7  | 9  | PARADISE LOST       | Music For Nations | #1 WGLS  |
| 6  | 10 | SNOT                | Geffen            | #1 WECS  |
| 8  | 11 | SPAWN ST            | Epic              | #1 WSUP  |
| 11 | 12 | TREPOMEN PAL        | Mercury           | #1 WKPS  |
| -- | 13 | INCUBUS             | Imm/Epic          | #1 KUNV  |
| 16 | 14 | ANOTHER SOCIETY     | PC Music          | #1 WGLS  |
| 26 | 15 | KREATOR             | F.A.D.            | #1 KFAI  |
| 22 | 16 | DEMONSPEED          | Black Pumpkin     | #1 KSDB  |
| 15 | 17 | SEPULTURA           | RoadrunnerR       | #1 KZSU  |
| -- | 18 | CRISIS              | Metal Blade       | #1 KRZZ  |
| -- | 19 | OVERKILL            | CMC               | #1 WECS  |
| 24 | 20 | SEVENDUST           | TVT               | #1 KNON  |
| -- | 21 | SHELTER             | Pat Wreck         | #1 WMHM  |
| R  | 22 | DIMMU BORGIR        | NBA               | #1 KSDB  |
| -- | 23 | LIVING SACRIFICE    | Tooth N Nail      | #1 WXCI  |
| -- | 24 | HUMAN WASTE PROJECT | Hollywood         | #1 WECS  |
| R  | 25 | DECEASED            | Relapse           | #1 WVUA  |
| 17 | 26 | INTEGRITY           | Victory           | #1 WCDB  |
| 12 | 27 | EXTREME NOISE...    | Earache           | #1 KFAI  |
| R  | 28 | BY THE GRACE...     | Victory           | #1 WMPG  |
| 21 | 29 | 20 DEAD...          | Overture          | T-5 WSUP |
| 14 | 30 | MACHINE HEAD        | RoadrunnerR       | #1 WNYU  |

Based On Pure Spins From The Nation's Leading Hardcore Radio Stations

# You play 'em

# We cover 'em



- JANE'S ADDICTION
- SUBLIME
- MATCHBOX 20
- SUGAR RAY
- THE WALLFLOWERS
- IONNY LANG
- U2
- FLEETWOOD MAC
- ROLLING STONES
- FOO FIGHTERS
- OASIS
- BUSH
- KENNY WAYNE SHEPHERD
- BLUR
- LED ZEPPELIN
- FAITH NO MORE
- REM
- THIRD EYE BLIND
- MEREDITH BROOKS
- PRIMUS
- LIVE
- WEEN
- ALLMAN BROTHERS
- THE DOORS
- HENDRIX
- NO DOUBT
- MECADETH
- NINE INCH NAILS
- ANI DIFRANCO
- OZZY
- PANTERA
- KORIN
- DEFTONES
- THE VERVE PIPE
- VAN HALEN
- VERUCA SALT
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- WEEZER
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# Jamz

**Janet: How Coolio's Hairdresser Changed My Life**



**"Yo, Marv—need a ride to court?"**

**JAMZ Can't Buy A Vowel, But**

# AALIYAH'S AALL THAT!

Elegant, gorgeous, frighteningly talented teenager **Aaliyah** first made a splash with her 1994 debut album, "Age Ain't Nothing But A Number," with the help of producer and paramour **R. Kelly**. Many hits and controversies (they never married, she insists) later, she's back with an assured sophomore release, "One In A Million" (Blackground/Atlantic/ATL G). The new disc sees her teaming up with one of hip-hop's most innovative young teams, **Missy "Misdemeanor" Elliott** and **Timbaland**, among others. Looser, funkier and more eclectic than her debut, "Million" is burning up the charts and blowing up at retail, proving that even as she ages gracefully into her late teens, Aaliyah can still appeal to the young folk. If only she hadn't taken off her shades during this interview—she might never have had to look into the scary face of JAMZ' Sucka **MC Simon "Top Of The World" Glickman**.

**Are you done with school?**

Yes, I've graduated high school, class of '97. I'm going on to college at a prep university in Detroit, because I still live in Michigan, and then I think I'll move back to New York, where I'm originally from. I'm thinking of transferring to Hofstra, where my brother is, but I'm also applying to some other schools. Whichever one fits with my career. I want to major in drama, and maybe minor in dance. Definitely performing arts stuff.

**What do you remember most from making this album?**

I'd have to say the relationship with Timothy [Tim-baland]. Because we built a friendship outside of just working. I made a lot of friends, and had a really good time with everybody, but we had a really great chemistry. I met Missy through him. We continued to work together when my album was done; I'm on Tim's album and Missy's album.



**Aaliyah—  
"Million"-Dollar Babe**

So the friendship that blossomed was unexpected. We got really close, the three of us, so we ended up doing more than we were scheduled to do for the album. We had a lot of fun working together.

**You worked with Treach from Naughty By Nature and the legendary Slick Rick, as well.**

Yes, that was exciting. I didn't get a chance to meet Rick, because he did his part for the Marvin Gaye cover, "Got To Give It Up," in New York when I'd already finished my vocals. But I thanked him for his contribution.

**It's pretty bold to take on a classic like "Got To Give It Up."**

It's my tribute to Marvin. I'm not trying to outdo him. I just wanted to do the song as a tribute to him as an incredible artist, someone I listened to when I was younger. It was my rendition of it; we changed some things around. But I love the song, and I loved him.

**I understand you've started writing songs with your brother, Rashaad.**

Yes, we did one song together; we didn't put it on the album, because we're really experimenting right now. I'm seeing if I'm comfortable with it. He's very comfortable with it—he's an incredible writer, and studying film in college right now, and he works with me on a lot of other things. He came up with the concept for the "4-Page Letter" video. But we're still experimenting; maybe in the future.

**What would you do if you had the chance to record something really different?**

I'd probably do a rock song. I like rock, alternative music. My brother got me into that as well. I love Soundgarden. Chris Cornell's dope—"Black Hole Sun," that's my song. I like Oasis, Alanis Morissette, a lot of different alternative artists. If I had a chance to do something totally different, I think I'd try it out and see what happens.

# Sizzling Singles

## The Top Fifty

Week Of October 3, 1997

| 2W | LW | TW | ARTIST                       | TITLE                       | LABEL              | 2W               | LW | TW | ARTIST                      | TITLE                       | LABEL               |
|----|----|----|------------------------------|-----------------------------|--------------------|------------------|----|----|-----------------------------|-----------------------------|---------------------|
| 3  | 2  | 1  | <b>USHER</b>                 | <i>You Make Me Wanna...</i> | LaFace/Arista      | 38               | 29 | 26 | <b>SIMONE HINES</b>         | <i>Yeah Yeah Yeah</i>       | Epic                |
| 2  | 1  | 2  | <b>BOYZ II MEN</b>           | <i>4 Seasons Of...</i>      | Motown             | 29               | 27 | 27 | <b>IMMATURE</b>             | <i>I'm Not A Fool</i>       | MCA                 |
| 9  | 6  | 3  | <b>ALLURE</b>                | <i>All Cried Out</i>        | Crave/Trackmasters | 48               | 40 | 28 | <b>MISSY ELLIOTT</b>        | <i>Sock It 2 Me</i>         | Gold Mind/EW/EEG    |
| 6  | 4  | 4  | <b>JANET JACKSON</b>         | <i>Got Til It's Gone</i>    | JDJ/Virgin         | 46               | 34 | 29 | <b>LUTHER VANDROSS</b>      | <i>When You Call...</i>     | LV/Epic             |
| 1  | 3  | 5  | <b>MARIAH CAREY</b>          | <i>Honey</i>                | Columbia/CRG       | 21               | 23 | 30 | <b>MYRON</b>                | <i>We Can Get Down</i>      | Island              |
| 12 | 9  | 6  | <b>BRIAN MCKNIGHT</b>        | <i>You Should Be Mine</i>   | Mercury            | --               | 44 | 31 | <b>H-TOWN</b>               | <i>They Like It Slow</i>    | Relativity          |
| 11 | 8  | 7  | <b>MASTER P</b>              | <i>I Miss My Homies</i>     | No Limit/Priority  | 40               | 33 | 32 | <b>PATTI LABELLE</b>        | <i>Shoe Was On The...</i>   | MCA                 |
| 17 | 12 | 8  | <b>SOMETHING FOR THE...</b>  | <i>My Love Is The...</i>    | WB                 | 36               | 35 | 33 | <b>VANESSA WILLIAMS</b>     | <i>Happiness</i>            | Mercury             |
| 5  | 5  | 9  | <b>TIMBALAND &amp; MAGOO</b> | <i>Up Jumps The Boogie</i>  | BE/AtI/AtI G       | --               | 41 | 34 | <b>LL COOL J</b>            | <i>Phenomenon</i>           | Def Jam/Mercury     |
| 10 | 10 | 10 | <b>NOTORIOUS B.I.G.</b>      | <i>Mo Money Mo...</i>       | Bad Boy/Arista     | 39               | 36 | 35 | <b>BUSTA RHYMES</b>         | <i>Put Your Hands...</i>    | Elektra/EEG         |
| 7  | 7  | 11 | <b>TOTAL</b>                 | <i>What About Us</i>        | LaFace/Arista      | 22               | 31 | 36 | <b>SWV</b>                  | <i>Someone</i>              | RCA                 |
| 37 | 13 | 12 | <b>AALIYAH</b>               | <i>The One I Gave...</i>    | BE/AtI/AtI G       | <b>TOP SPINZ</b> | 37 |    | <b>LSG</b>                  | <i>My Body</i>              | EastWest/EEG        |
| 16 | 14 | 13 | <b>MARY J. BLIGE</b>         | <i>Everything</i>           | MCA                | 23               | 26 | 38 | <b>BONE THUGS-N-HARMONY</b> | <i>Look Into My Eyes</i>    | Ruthless/Relativity |
| 35 | 21 | 14 | <b>NEXT</b>                  | <i>Butta Love</i>           | Arista             | 41               | 39 | 39 | <b>PUFF DADDY/FAMILY</b>    | <i>It's All About...</i>    | Bad Boy/Arista      |
| 34 | 30 | 15 | <b>EN VOGUE</b>              | <i>Too Gone</i>             | Eastwest/EEG       | 47               | 42 | 40 | <b>BONE THUGS-N-HARMONY</b> | <i>If I Could...</i>        | Ruthless/Relativity |
| 20 | 19 | 16 | <b>MILESTONE</b>             | <i>I Care Bout You</i>      | LaFace/Arista      | <b>TOP SPINZ</b> | 41 |    | <b>SALT-N-PEPA</b>          | <i>R U Ready</i>            | London/Red Ant/Isi  |
| 8  | 11 | 17 | <b>DRU HILL</b>              | <i>Never Make A Promise</i> | Island             | 25               | 28 | 42 | <b>COOLIO</b>               | <i>C U When U Get There</i> | Tommy Boy           |
| 24 | 20 | 18 | <b>K-CI &amp; JOJO</b>       | <i>Last Night's Letter</i>  | MCA                | 44               | 43 | 43 | <b>GHETTO TWINS</b>         | <i>Responsibility</i>       | Rap-A-Lot/NT/Virgin |
| 14 | 15 | 19 | <b>PUFF/FAITH</b>            | <i>I'll Be Missing...</i>   | Bad Boy/Arista     | 45               | 45 | 44 | <b>SHAGGY</b>               | <i>Piece Of My Heart</i>    | Virgin              |
| 13 | 16 | 20 | <b>GINUWINE</b>              | <i>I'll Do Anything...</i>  | 550 Music          | --               | 47 | 45 | <b>BROWNSTONE</b>           | <i>Kiss And Tell</i>        | 550 Music           |
| 15 | 17 | 21 | <b>SAM SALTER</b>            | <i>After 12 Before 6</i>    | LaFace/Arista      | 31               | 38 | 46 | <b>MISSY ELLIOTT</b>        | <i>The Rain (Supa...)</i>   | GM/EW/EEG           |
| 18 | 18 | 22 | <b>JOE</b>                   | <i>The Love Scene</i>       | Jive               | --               | 50 | 47 | <b>4.0</b>                  | <i>Have A Little...</i>     | Savvy/A&M           |
| 27 | 25 | 23 | <b>ERYKAH BADU</b>           | <i>The Other Side...</i>    | Kedar/Universal    | <b>TOP SPINZ</b> | 48 |    | <b>ANGIE STONE</b>          | <i>Everyday</i>             | Arista              |
| 28 | 24 | 24 | <b>MASE</b>                  | <i>Feel So Good</i>         | Bad Boy/Arista     | 26               | 32 | 49 | <b>LIL' KIM</b>             | <i>Not Tonight</i>          | BB/Undeas/AtI G     |
| 19 | 22 | 25 | <b>FOXY BROWN</b>            | <i>Big Bad Mamma</i>        | Def Jam/Mercury    | 33               | 37 | 50 | <b>MARY J. BLIGE</b>        | <i>I Can Love You</i>       | MCA                 |

Based Primarily On Radio Airplay With Retail Sales • Top SpinZ Indicates Sharply Increased Airplay And/Or Highest Debuting Singles

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# infatuation

from

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FROM HER DEBUT ALBUM "BETTA LISTEN"

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Management: Benny Medina for Handprint Entertainment

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67508

# Singled Out

By Gary Jackson

Last week could rightly be termed the "Superbowl of Adds," what with the likes of LSG, LL Cool J, Bebe Winans, Kimberly Scott, Uncle Sam, Xscape, Scarface, Salt-N-Pepa, Heavy D and Sandra St. Victor (a personal favorite) jostling for position in the hearts, souls and ears of PDs and MDs. The fall season is shaping up to be a strong one for

consumers, as the heavy hitters bring the artillery to wreck radio and retail. LSG and LL Cool J dominated the field, of course, but this is one of the most solid weeks in some time... Radio seems to be fiending over one cut in particular on **Immature's** very mature "The Journey" (MCA)—the Bizzy Bone-produced "Give Up The Ghost." It's a brilliant song that features Bizzy's intricate rapping. Stations giving up the play include KKDA, WCHB, WUSL, WVEE, WPGC, WENN, WZFX, WTLZ and a lot more. The rest of the album, featured in Kandace Taylor Phyll's "Smooth Sounds" column this week, bears repeated listening and is very deep. By the way, you can see the guys are packed and ready to visit your city. Call the office and reserve your spot... Houston's own **H-Town** has another winner in "They Like It Slow" (Relativity). Remember "Knockin' Boots," the single that dominated the charts several years ago? Then you'll understand why "They Like..." is enjoying a nice ride at urban radio. The song is seeing strong spin increases everywhere it's played, including such solid ears as WVEE, WBLX, WPEG, KJMZ, WJLB, KJMM and WDLT. That's just the tip—the track's spreading like a tidal wave across America. Enjoy...

The success of **Somethin' For The People** is a heart-warming story, especially on a personal level. I was involved with the group back in the day, when they were known as **Young A Sauce**. SFP's new album, "This Time It's Personal" (Warner Bros.), marks an incredibly mature leap in their development. SFP got a career boost writing for **Samuelle** via the super pro-



*Immature "Give Up The Ghost"*



*Somethin' For The People—Full Of "Shhh"*



*Sunshine Entertainment's Miranda & Alter Ego: Is There A Home For Hit Acts Out There?*



duction team of Foster & McElroy. Hailing from the music-rich Bay Area of Northern California, SFP members Fuzzy, Sauce and Cat Daddy (the lone Los Angeles representative) are blossoming on their own, having written for *En Vogue*, **Adina Howard**, **Brandy** and more. Back to business: KKBT came aboard two weeks ago, joining the Western radio swing that includes KBMS and KMJK. (Psst, KJLH, we're here for ya!) KKDA has given the song insane spins, indicative of a trend that has nearly the whole country representin' proudly. We're feeling "All I Do," "Act Like You Want It" (featuring labelmate **Eric Benet**) and "Days Like This." SFP's got something for the people—hits!... Notes: **Sounds Of Blackness'** next single will be "Hold On" (Perspective/A&M), featuring remixes by the inimitable **Roger Troutman**... **Tony Toni Toné Greatest Hits** (Mercury) will be released November 4... Are you a **Jimi Hendrix** fan? If so, on October 7, fifteen previously unreleased tracks from the master guitarist will be released by MCA titled "South Saturn Delta"... Also that week, **Putumayo World Music** will release "Putumayo Blend: Music From The

Coffee Lands," a compilation that features music from Brazil, Mexico, Kenya, Jamaica, Columbia and Costa Rica. The album is produced by **Juan Valdez**... **A&R ALERT:** Sunshine Entertainment Corporation is looking for a nice nesting place for its acts. Here's the scoop: Long-time producer **Walter Kahn** (Skee-Lo's "I Wish," **Miranda's** "Your Love Is So Divine" and **Paul Simon's** Grammy-winning "Loves Me Like A Rock") has assembled a stable of acts

that merit attention. **Miranda's** got a two-hit single, "Who's Got The Power"/"Please Stay," while **Alter Ego** has the radio-friendly "Anytime." Other Sunshine acts include **Hazze** and the very beautiful **Jandi**. But watch out, guys—she's seeing an unnamed NBA superstar! Do give Kahn a call at (818) 769-5050. It will be worth the effort.




Impacting  
October  
13<sup>th</sup>!

# billy lawrence up & down

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# Active Albums

## The Top Thirty

Week Of October 3, 1997

| 2W | LW | TW | ARTIST               | TITLE                     | LABEL               |
|----|----|----|----------------------|---------------------------|---------------------|
| -- | -- | 1  | BOYZ II MEN          |                           | Motown              |
| -- | 1  | 2  | MARIAH CAREY         | <i>Evolution</i>          | Columbia/CRG        |
| 1  | 3  | 3  | MASTER P             | <i>Butterfly</i>          | No Limit/Priority   |
| 2  | 4  | 4  | PUFF DADDY           | <i>Ghetto D</i>           | Bad Boy/Arista      |
| -- | 8  | 5  | SOUL FOOD            | <i>No Way Out</i>         | LaFace/Arista       |
| -- | 2  | 6  | BUSTA RHYMES         | <i>Soundtrack</i>         | Elektra/EEG         |
| -- | -- | 7  | EPMD                 | <i>When Disaster...</i>   | Def Jam/Mercury     |
| 3  | 6  | 8  | MEN IN BLACK         | <i>Back In Business</i>   | Columbia/CRG        |
| -- | 7  | 9  | USHER                | <i>Soundtrack</i>         | LaFace/Arista       |
| -- | 5  | 10 | MACK 10              | <i>My Way</i>             | Priority            |
| 4  | 9  | 11 | BONE THUGS           | <i>Based On A True...</i> | Ruthless/Relativity |
| -- | -- | 12 | BRIAN MCKNIGHT       | <i>The Art Of War</i>     | Mercury             |
| 6  | 10 | 13 | GOD'S PROPERTY       | <i>Anytime</i>            | B-Rite              |
| 5  | 11 | 14 | MARY J. BLIGE        | <i>God's Property</i>     | MCA                 |
| 9  | 14 | 15 | WYCLEF JEAN          | <i>Share My World</i>     | Ruffhouse/Col/CRG   |
| 7  | 12 | 16 | NOTORIOUS B.I.G.     | <i>Carnival</i>           | Bad Boy/Arista      |
| 8  | 13 | 17 | JOE                  | <i>Life After Death</i>   | Jive                |
| 27 | 15 | 18 | SPACE JAM            | <i>All That I Am</i>      | WS/AtI/AtI G        |
| -- | -- | 19 | IMMATURE             | <i>Soundtrack</i>         | MCA                 |
| 14 | 19 | 20 | ERYKAH BADU          | <i>The Journey</i>        | Kedar/Universal     |
| 12 | 16 | 21 | MONEY TALKS          | <i>Baduizm</i>            | Arista              |
| 10 | 18 | 22 | MISSY ELLIOTT        | <i>Soundtrack</i>         | Gold Mind/EW/EEG    |
| 19 | 17 | 23 | ULTIMATE HIP HOP     | <i>Supa Dupa Fly</i>      | Arista              |
| 20 | 26 | 24 | I'M BOUT IT          | <i>Various</i>            | No Limit/Priority   |
| 17 | 20 | 25 | WU-TANG CLAN         | <i>Soundtrack</i>         | Loud                |
| 16 | 25 | 26 | GINUWINE             | <i>Wu-Tang Forever</i>    | 550 Music/Epic      |
| 18 | 22 | 27 | VANESSA WILLIAMS     | <i>The Bachelor</i>       | Mercury             |
| 21 | 28 | 28 | MIA X                | <i>Next</i>               | No Limit/Priority   |
| -- | -- | 29 | SO SO DEF            | <i>The Party Don't...</i> | So So Def/Col/CRG   |
| -- | -- | 30 | SOMETHING FOR THE... | <i>So So Def Bass</i>     | WB                  |
|    |    |    |                      | <i>This Time It's...</i>  |                     |

Based Primarily On Retail Sales

## Now Ya Know



**Destiny's Child**  
"No No No"  
Columbia/CRG

The Houston-based quartet **Destiny's Child** live up to their rather imposing name. Yes, they're young—**Beyoncé**, **Kelly**, **LaTavia** and **LeToya** are all around 16 years old—but they've been groomed for stardom since they were about eight. "We're young, but we're surely not new to the game," Beyoncé points out. She and LaTavia (who occupies the rapper slot when not blending with DC's lush harmonies) were paired by **Music World Management's Matthew Knowles** in 1990, with Kelly coming aboard in '92 and LeToya the following year. A "Star Search" appearance led to bigger things—including opening for **Dru Hill**, **Immature**, **SWV** and other stars when they came through Houston. 1996 saw them sign with Columbia; earlier this year, their "Killing Time" made its way onto the "Men In Black" soundtrack. With this simmering single, the four harmonize like angels, then bust out smoky leads in the **TLC** vein. A remix by **Wyclef**, meanwhile, cranks up the tempo to emphasize the track's brooding funk. Their upcoming, self-titled album features production by **Track Team**, **Vincent Herbert** and **Dwayne Wiggins** of **Tony Toni Toné**, as well as DC themselves. It promises to display the group's range—and their chemistry. "We've been singing together for so long and know each other's voices so well," ventures Kelly, "we just naturally bring out the best in each other. Personally, we're closer than most real sisters."



**Yvette Michele**  
"My Dream"  
LOUD

"I always remembered wanting to sing more than anything else," soul vocalist **Yvette Michele** recalls of the years she spent studying speech therapy and working in a corporate office. The seed was planted with her mother's enormous record collection and the cavalcade of R&B greats and twirling teens the young Bronx native watched on "Soul Train." Eventually, she made her way onto the New York club scene with her group, **China Black**, and as a solo artist. Soon she was performing at such storied venues as Cafe Wha', but it wasn't through these shows that she got her break—it was via her high school friend **Funkmaster Flex**, who put her "Everyday & Everynight" on his 1995 "Funkmaster Flex Presents The Mix Tape: Volume I" and her hit "I'm Not Feeling You" on 1996's "Volume II." Now her full-length debut, produced by Flex and **Full Force**, offers 13 tracks of the full-bodied soul she grew up admiring, with plenty of hip-hop flava. Michele penned or co-wrote eight of the songs, and expresses confidence that her work will stand out. "My voice is distinctive," the self-described "regular girl" asserts, "and these tracks are soulful enough for everyone to get into. I'm funkier now. My choices in music are more funky than a lot of what's out now."

DEF SOUL/DEF JAM RECORDS  
PRESENTS

# PLAYA



The first single from their debut album Cheers 2 U

## "Don't Stop the Music"

Produced by Timbaland

"What can I say? **PLAYA** wrote my #1 **PLATINUM HIT**. Without Playa there would be no "**PONY**." -Ginuwine

"I know that when I work with **PLAYA**, I get nothing less than quality work and a solid collaboration. And everyone knows that I only work with the best!!" -Missy Elliot

"**PLAYA** brings a spiritual soul back to R&B that has been missing for the past decade or so. It's rare to see a trio that is as vocally solid and talented as **PLAYA**." -Aaliyah

## On Your Desk Now!

Early Spins at: WERQ, WOWI, WJMH, WQOK, KSJL and more...

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# Juice

Fresh-Squeezed Facts, Acts And Info You Only Think You Know

## Information Update



*Arista's Donna Torrence—  
Now In Position To Bug Us*

The **Senate Commerce Committee** has begun hearings on the nomination process for head of the **Federal Communications Commission**. Nominees include **Michael Powell**, **Harold Furchgott-Roth** and **Gloria Tristani**. Sen. **John McCain** (R-AZ) will chair the committee... **WMMJ-FM** Washington, D.C./MD is looking for an over-night air personality. Send T&Rs to: **Doug Gilmore**, PD, 5900 Princess Garden Parkway, Lanham, MD 20706. No calls... **KBIG-FM** Los Angeles is looking for two account executives. Submit applications to KBIG-FM Radio, 7755 Sunset Blvd., Los Angeles, CA 90046... **Arbitron** and **Radio Computing Services**, the **Selector** program provider, have joined forces to give programmers the ability to determine "who's hearing the hits, how often"... Blues vocalist **Jimmy Witherspoon** passed away due to natural causes at age 74 on September 19 in Los Angeles. Witherspoon's hits included "Blues Around The Clock" and "Some Of My Best Friends Are The Blues." Witherspoon's last recording, 1995's "Live At The Mint" with guitarist **Robben Ford**, was nominated for a Grammy Award... **Tara Griggs-Magee**, VP/GM of **Verity Records**, has restructured the company's staff. **Joseph Burney** is now A&R Manager; **Carla Williams** is Director of Marketing; **B. Jeffrey Grant-Clark** is National Director of Radio Promotions; **Paul Wright** and **Ben Tankard** are Directors of A&R; and **Clyde Duffie** is National Manager of Radio Promotions... On October 4, the **Black Sports Agents Association** will hold a banquet at the Los Angeles Airport Marriott Hotel to honor boxing promoter **Don King** and former NBA legend **Spencer Haywood**. The keynote speaker will be Rev. **Jesse Jackson**, with a special performance by **Jeffrey Osborne**. Tickets are \$125 for the conference and banquet and \$75 for the banquet alone. Call (310) 858-6565 for more information. Boxer **Mike Tyson** and NBA god **Michael Jordan** are scheduled to attend, but as of press time this has not been confirmed... **Ray Charles**, who just released the astounding "Genius & Soul: The 50th Anniversary Collection" on **Rhino Records**, will appear at the Greek Theatre in Los Angeles on October 5. Opening the show will be jazz chanteuse **Cassandra Wilson**... **UAB Entertainment** has released the 100-member "UAB Gospel

Choir Live"... The **House Of Blues** has appointed **Carol L. Adams** as its Executive Director of the **International House Of Blues Foundation**. The Foundation provides learning centers for youth groups about the influence of the Southern and African American cultures on art and music... **Aaliyah** has been tapped to sing the title theme to the **Disney** film "Anastasia"... "Soul Food" producers **Babyface** and wife **Tracy Edmonds** are producing a television series, "Schoolin'," about two black men who return to school... Singer **Regina Belle** has signed with **MCA Records**. The soulful diva will also have a greatest hits album released on **Legacy Records**. Belle previously recorded for **Columbia Records**... **Jive Records** and **Master P's No Limit Records** will be the home for rapper **Mystikal's** sophomore album, "Unpredictable." Guests include **Mia X**, **Flend** and Master P... **Paula Abdul** has signed with **Mercury Records**, and a new album is expected in several months... **Chris Reade** heads to **Priority Records** as Publicity Director. Previously, she headed **Chris Reade Communications**, where she kept a certain HITS editor from bankruptcy with bio work... At **Arista Records**, **Donna Torrence** is Associate Director, Publicity. Previously, she was head of **Torrence & Associates**, where she nearly starved to death waiting for a certain HITS editor to give her free-lance work... Interested in helping out black colleges without the nagging private and professional soliciting? Then check out the **1998 Black College Swimsuit Calendar**, filled with a gaggle of superintelligent women who swear they didn't do it to enhance their grade-point average. The calendar was assembled by **Onyx Productions' Troy Evans**, a **Morehouse College** grad who has now successfully paid off his college tuition loan. For calendar info, call toll free: (888) 600-6699...

## You Like Me! You Really Like Me!

The **NAACP** is currently accepting submissions for nominations for the 29th NAACP Image Awards. Slated for a February 14, 1998 taping (with a pre-show gala taped on Feb. 13), the event will honor achievements in the recording, film, TV and publishing industries. Nominees will be chosen by the 400-member Nominating Committee and organization members nationwide, covering the eligibility period Jan. 1, 1997-Dec. 31, 1997. The deadline for submissions is Oct. 31, which means only **Dionne Warwick** can be nominated for achievements in November or December, we think. The Image Awards ceremony will be produced for the eleventh straight year by **Hamilton Cloud**. To receive submission forms, call the Image Awards Submissions Office at (213) 937-2454. No word yet on whether there will be special awards for ear-biting, gunplay or chauffeuring transvestite hookers. Stay tuned.

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| <b>WQUE</b> | <b>WBTT</b> | <b>KIPR</b> |
| <b>WBLK</b> | <b>WKYS</b> | <b>WJMZ</b> |
| <b>WPLZ</b> | <b>WFLM</b> |             |

### REAL COOL ROTATIONS AT:

|                  |                  |                 |
|------------------|------------------|-----------------|
| <b>WOWI- 24x</b> | <b>WFXE- 10X</b> | <b>WDZZ-17X</b> |
| <b>WHTA- 11x</b> | <b>WCHB-16X</b>  | <b>KMJM-12X</b> |
| <b>WZFX- 21x</b> | <b>WHRK-18X</b>  | <b>KDKS-11X</b> |
| <b>WCDX-15x</b>  | <b>WEMX-11X</b>  |                 |

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# Urban Adult

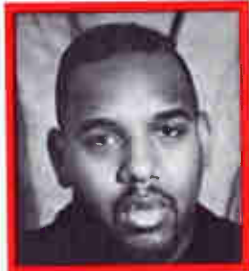
## Smooth Sounds by Kandace Taylor Phyll



**Boy Meets Girl:** Aren't they cute? That's what we asked ourselves when we noticed vocalist **Brigette McWilliams** and KJLH/Los Angeles' PD **Cliff Winston** "Filtered Please" posing for the 'couples only' convention. **Oldies But Goodies:** We reached out to several programmers who were excited about some of the compilations hitting your desks. Join us on that jour-

ney down memory lane and spice up your gold category. **Rhino** continues to give us hot music with "Brown Eyed Soul, Vol.1-3." The latest package grabs ya with **War**, **Peaches & Herb**, **Bloodstone** and many more. Give **Eric Kaiser** "Roll" a call at (310) 474-4774... **Thump** is serving up "Latin Legend," featuring **Tejarra**, **El Chicano** and more. Hit **John** "Make Me Wanna" **Shoop** at (909) 595-2144. "War: Coleccion Latina" on **Avenue** is a treasury of past hits. "Low Rider" has been given a '97 mix, while "Angel" was translated into *Español*. Need a copy? Buzz **Paulette** "The Schmooser" **DeSuzia** at (310) 824-6399... **Charlotte's Web:** **WPEG/Charlotte's** former **Quiet Storm** host "Ol' Great One" **D.C.** (pictured) has changed his address and taken up residence at sister station **WBAV (VIOL.9)**. He will be handling the afternoon shift from 3-7pm. **WPEG** is now geared mainstream hip-hop 24-7. The **Quiet Storm** show has been replaced with "The Session" with **Eddie Owens** "Us Some \$\$" (psst, that's ebonics!) hosting and **DJ K-Nyce** "Not Nasty" mixing one hour per night. **D.C.** is hyped about **Jon B.**'s "What Cha Say Boo" and "They Don't Know" (Yab Yum/550): "He shows he's not a flash in the pan. **Jon's** more mature and soulful, and really has a pulse on what's happening with R&B music." Of **Brian McKnight's** "Anytime" (**Mercury**) he testifies,

"Brian continues to show that he is one of our industry's premier balladeers." Of **Sam Salter's** "Your Face" (**Arista**), **D.C.** says, "R&B has a brand new star, and his name is Sam!"... **In A Mature State:** **MCA's** baby boys **Immature** are growing up. While their first single, "I'm Not A Fool," has already created a ruckus at radio, we're here to tell you that the new album is smoking! The midtempo "Tamika" is a beautiful declaration of undying love. Golden man **Keith Sweat** gives a lesson in begging on "Extra, Extra." Our favorites include the sassy "Can't You See," featuring samples of **Stevie Wonder's** "All I Do," the sensual, 70's-tinged "Bring Your Lovin' Home" and the emotionally charged "All Alone," which is dedicated to the memory of **Batman's** mother, **Carolyn Houston**. These young gentlemen have matured and it's evident in their sound... **Did You Know:** **Frankie Ross** "Dress For Less," former PD of **KJLH/Los Angeles**, has been heard on **WBLS/New York**... See ya!



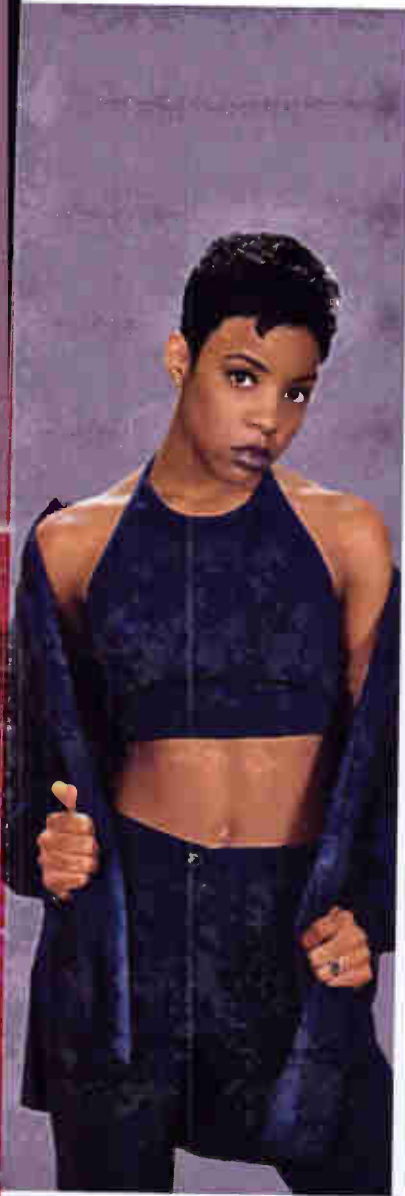
## Singles

Week Of October 3, 1997

| 2W | LW | TW | ARTIST                      | TITLE                        | LABEL              |
|----|----|----|-----------------------------|------------------------------|--------------------|
| 1  | 1  | 1  | <b>JOE</b>                  |                              | Jive               |
|    |    |    |                             | <i>The Love Scene</i>        |                    |
| 9  | 5  | 2  | <b>BOYZ II MEN</b>          |                              | Motown             |
|    |    |    |                             | <i>4 Seasons Of Lonelin</i>  |                    |
| 5  | 3  | 3  | <b>USHER</b>                |                              | LaFace/Arista      |
|    |    |    |                             | <i>You Make Me Wanna...</i>  |                    |
| 2  | 2  | 4  | <b>MILESTONE</b>            |                              | LaFace/Arista      |
|    |    |    |                             | <i>I Care 'Bout You</i>      |                    |
| 16 | 14 | 5  | <b>ALLURE F/112</b>         |                              | Trackmasters/Crave |
|    |    |    |                             | <i>All Cried Out</i>         |                    |
| 12 | 8  | 6  | <b>ERYKAH BADU</b>          |                              | Kedar/Universal    |
|    |    |    |                             | <i>The Other Side...</i>     |                    |
| 3  | 6  | 7  | <b>ROME</b>                 |                              | Grand Jury/RCA     |
|    |    |    |                             | <i>Do You Like This</i>      |                    |
| 6  | 4  | 8  | <b>MARY J. BLIGE</b>        |                              | MCA                |
|    |    |    |                             | <i>Everything</i>            |                    |
| 10 | 7  | 9  | <b>MARIAH CAREY</b>         |                              | Columbia/CRG       |
|    |    |    |                             | <i>Honey</i>                 |                    |
| -- | 18 | 10 | <b>PATTI LABELLE</b>        |                              | MCA                |
|    |    |    |                             | <i>Shoe Was On The...</i>    |                    |
| -- | -- | 11 | <b>AALIYAH</b>              |                              | BE/AtI/AtI G       |
|    |    |    |                             | <i>The One I Gave My...</i>  |                    |
| 17 | 11 | 12 | <b>K-CI &amp; JOJO</b>      |                              | MCA                |
|    |    |    |                             | <i>Last Night's Letter</i>   |                    |
| 23 | 20 | 13 | <b>LUTHER VANDROSS</b>      |                              | LV/Epic            |
|    |    |    |                             | <i>When You Call On Me</i>   |                    |
| 18 | 13 | 14 | <b>ADRIANA EVANS</b>        |                              | PMP/LOUD           |
|    |    |    |                             | <i>Love Is All Around</i>    |                    |
| 7  | 9  | 15 | <b>SAM SALTER</b>           |                              | LaFace/Arista      |
|    |    |    |                             | <i>After 12 Before 6</i>     |                    |
| 19 | 17 | 16 | <b>SOMETHING FOR THE...</b> |                              | WB                 |
|    |    |    |                             | <i>My Love Is The Shhh</i>   |                    |
| -- | 25 | 17 | <b>EN VOGUE</b>             |                              | EastWest/EEG       |
|    |    |    |                             | <i>Too Gone Too Long</i>     |                    |
| 13 | 15 | 18 | <b>NEXT</b>                 |                              | Arista             |
|    |    |    |                             | <i>Butta Love</i>            |                    |
| 25 | 23 | 19 | <b>JONATHAN BUTLER</b>      |                              | N2K                |
|    |    |    |                             | <i>Do You Love Me?</i>       |                    |
| 15 | 19 | 20 | <b>IMMATURE</b>             |                              | MCA                |
|    |    |    |                             | <i>I'm Not A Fool</i>        |                    |
| 11 | 12 | 21 | <b>MYRON</b>                |                              | Island             |
|    |    |    |                             | <i>We Can Get Down</i>       |                    |
| 20 | 22 | 22 | <b>TEDDY PENDERGRASS</b>    |                              | Surefire           |
|    |    |    |                             | <i>Give It To Me</i>         |                    |
| -- | 24 | 23 | <b>SIMONE HINES</b>         |                              | Epic               |
|    |    |    |                             | <i>Yeah, Yeah, Yeah</i>      |                    |
| 8  | 10 | 24 | <b>MAXWELL</b>              |                              | Columbia/CRG       |
|    |    |    |                             | <i>Whenever, Wherever...</i> |                    |
| -- | -- | 25 | <b>TREY LORENZO</b>         |                              | Columbia/CRG       |
|    |    |    |                             | <i>Make You Happy</i>        |                    |

# destiny's child *no, no, no*

the irresistible  
first single from  
their forthcoming  
self-titled,  
debut album.



*no, no, no (part II)*  
features wyckleF jean of the fugees.

*part I* produced by vincent herbert and rob fusari for  
3 boyz from newark entertainment

*part II* produced by wyckleF jean for r.c.e.

management:  
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# Caught In The Act

Ego Stroking Photos Of Industry Geeks



**HUSH YOUR MOUTH:** Stanley H. Greene (center), new President of The Box, is flanked by KISS-FM New York's morning team, soul legend Isaac Hayes (l) and Jeff Foxx. Moments after this photo was taken, Hayes threw a bad guy through a plate-glass window.



**ME AND MS. JONES:** Qwest artist Tamia gets down at her 21st-birthday bash with pal (and Quincy's daughter) Kidada Jones. "Yo, Kidada," Tamia asked her friend as Security removed a few more HITS employees sporting press passes written in crayon, "where do you shop for formal wear?"



**TIGHT PERFORMANCE:** Charisse Rose (l) and Cassandra Lucas of Big Beat/Atlantic artists Changing Faces shake their respective groove thangs at a Miami concert. Sr. JAMZ Editor Gary Jackson eventually regained consciousness, though no one noticed.



**MUSIC BOOZE-NESS:** Demonstrating the effect of sweet, multi-colored, rum-based beverages on the average weasel's personality are (l-r) Priority's Tim Reid, Rhino's Quincy Newell and Barry Benson and Blue Print Promotion's Brian Samson.



**MEN IN BLACK:** Believe it or not, Bad Boy/Arista artists 112 spend even more time on their music than they do selecting their outfits. Seen celebrating the fruits of their labor are (l-r) Bad Boy President Sean "Puffy" Combs, 112's managers Kevin Wales and Courtney "Bear" Sills and "Q," Slim, Mike and Daron of 112.



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Kenny Gamble  
Jack Gibson  
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Hiriam Hicks  
Leon Huff  
Cathy Hughes  
Hal Jackson  
Jimmy Jam  
Wayman Jones  
Terry Lewis

Monica Lynch  
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Kedar Massenberg  
Antonio "L.A." Reid  
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THE 6<sup>TH</sup> ANNUAL  
*Salute to  
Excellence*  
**DINNER**

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Kevin Evans  
Rachelle Fields  
Tony Fields  
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Gary Jackson  
Dorsey James  
Lionel Job  
Hector Hannibal  
Hillery Johnson

Michael Johnson  
Ronnie Johnson  
Tony Johnson  
Varnell Johnson  
Al Jones  
Chris Jonz  
Earl Jordan  
Tom Joyner  
Larry Khan  
Roland Lewis  
Alfred Liggins  
Kevin Liles  
David Linton  
Helen Little  
Miller London  
Alan Lott  
Walt "Baby" Love  
Michael Mauldin  
John McClain  
Quincy McCoy  
Sara Melendez  
Lee Michaels  
Sydney Miller  
Melvin Moore  
Maxx Myrick  
Richard Nash  
Bobby O'Jay  
Jackie Paul  
Eddie Pugh  
J.R. Reynolds  
Steve Rifkin  
Dave Rosas  
Terri Rossi  
Bobby Rush  
Michael Saunders  
Vivian Scott  
Virgil Simms  
Steve Smith  
Hank Spann  
Jimi Starks  
Gerod Stevens  
Angela Thomas  
James Thomas  
Martha Thomas-Frye  
Eric Thrasher  
Lynn Tolliver, Jr.  
Audra Washington  
Hilda Williams  
Jodie Williams  
Cliff Winston

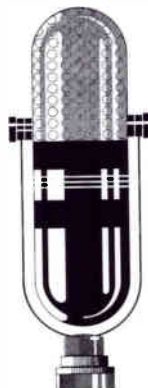


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**THURSDAY, OCTOBER 23, 1997**  
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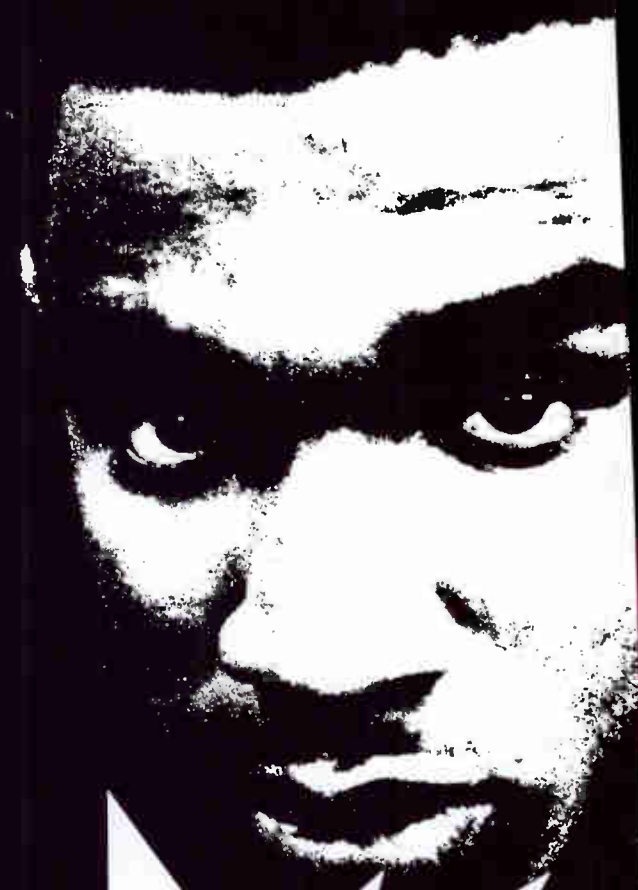
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3041-1/2/4

*'Approaching Gold!'*

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# Rap

hip hop nation

## RAP RADIO TOP THIRTY

| 2W | LW | TW | ARTIST              | TITLE                | LABEL               |
|----|----|----|---------------------|----------------------|---------------------|
| 26 | 4  | 1  | RAKIM               | It's Been A Long...  | Universal           |
| 3  | 1  | 2  | NATURAL RESOURCE    | I Love This World    | Makin' Records      |
| 1  | 3  | 3  | BUSTA RHYMES        | Put Your Hands...    | Elektra/EEG         |
| 19 | 18 | 4  | EPMD                | The Joint            | Def Jam/Mercury     |
| 8  | 5  | 5  | ORGANIZED KONFUSION | Somehow, Someway     | Priority            |
| 2  | 2  | 6  | ALKAHOLIKS          | Likwidation          | Loud                |
| —  | —  | 7  | GANG STARR          | You Know My Steez    | Noo Trybe/Virgin    |
| 14 | 7  | 8  | LUNIZ               | Funkin' Over Nothin' | Noo Trybe/Virgin    |
| 30 | 9  | 9  | THE FIRM            | Firm Biz             | Interscope          |
| 21 | 8  | 10 | GRAVEDIGGAZ         | Dangerous Minds      | Gee Street/V2       |
| 5  | 10 | 11 | COMMON              | Reminding Me Of...   | Relativity          |
| —  | 14 | 12 | JAY-Z               | Sunshine/Streets...  | Roc-A-Fella/DJ/Merc |
| —  | 26 | 13 | REFLECTION ETERN    | Fortified Live       | Rawkus              |
| 18 | 21 | 14 | CRU                 | Bubblin'/Live At...  | Def Jam/Mercury     |
| 6  | 12 | 15 | DIAMOND             | The Hiatus           | Mercury             |
| 28 | 17 | 16 | COCO BROVAZ         | Won On Won           | Loud                |
| —  | 30 | 17 | NAUGHTY BY NATURE   | Mourn You Til I...   | Tommy Boy           |
| —  | 23 | 18 | SCARFACE            | Mary Jane            | Rap-A-Lot/NT/Virg   |
| —  | 6  | 19 | WU-TANG CLAN        | It's Yourz           | Loud                |
| —  | 20 | 20 | WYCLEF JEAN         | Guantanamo           | Ruff/Columbia/CRG   |
| 7  | 13 | 21 | LOST BOYZ           | Me And My Crazy...   | Universal           |
| —  | 22 | 22 | ALL CITY            | Move On You          | Geffen              |
| 12 | 16 | 23 | BEATNUTS            | Off The Books        | Relativity          |
| —  | —  | 24 | MOS DEF             | Universal Magnetic   | Rawkus              |
| —  | —  | 25 | TRAGEDY/KHADDAFI    | True Confessions     | 25 Ta Life          |
| 25 | 19 | 26 | RAMPAGE             | Get The Money &...   | Elektra/EEG         |
| 16 | 11 | 27 | WU ALL-STARS        | Soul In The Hole     | LOUD                |
| 20 | 27 | 28 | SUPAFRIENDS         | 804 Trilogy          | 804 Flava           |
| —  | 15 | 29 | XZIBIT              | L.A. Times           | LOUD                |
| 11 | 28 | 30 | ROYAL FLUSH         | Iced-Down...         | Blunt/TVT           |

## TOP FIVE MOST ADDED

| Artist           | Title             | Label            |
|------------------|-------------------|------------------|
| GANG STARR       | You Know My Steez | Noo Trybe/Virgin |
| SIR MENELIK      | Space Cadillac    | Rawkus           |
| CAPONE-N-NOREAGA | Closer            | Penalty          |
| GOOCH/KOOL G RAP | 50 Wayz           | Geffen           |
| NICE N SMOOTH    | Boogie Down Bronx | Street Life      |

## NASTY NEWS BY NASTY-NES

You probably thought I got tired of all the Seattle rain and moved my ass down to Los Angeles to soak up the sunshine and smog, right? Yo, you're half right! But on the real, after spending seventeen years breaking hip-hop in Seattle and nationally on radio, TV and the streets, it was time to move on up! Becoming HITS' new rap editor is gonna give me the opportunity to represent what I've believed in from day one, hip-hop, baby! Mix tape DJs are gonna get love, 'cause these cats strive on breaking new and exclusive jointz. Record labels have made a big step in hip-hop promotion by organizing regional street teams. I will be highlighting the teams and record pools who make it happen! Also, get ready to peep out my Kung-Fu flick of the week! Props to my hero Bruce Lee, who opened doors for Asians like myself...



Nasty-Nes and Sir Mix-A-Lot's response to Ricky Leigh after Nes was offered the Rap Editor position at HITS!

Here's what's up in my hometown, Seattle: CFRO's own Maximus Clean is the new host of KCMU Rap Attack. You can track him Wed. & Thurs. after 12PM (Westside time) at (606) 878-0224... KUBE 93's SuperDave and DJ B-Mello (formerly of Point Blank Promotions, which has closed down) will be running thangs on the streets at Crazy Pinoy Promotions! You can reach SuperDave at (206) 324-6650 and B-Mello at (206) 609-3347... On the music tip, the "Gang Related" soundtrack on Death Row is comin' out October 7. The first single features Dazz Dillinger's "Way Too

Major" and four new cuts from 2Pac... Gang Starr's new LP on Noo Trybe/Virgin, "Moment Of Truth," drops February 1998, and their latest single, "You Know my Steez," debuts this week at Numero 7 on the chart and is MOST ADDED... StreetLife's own Nice & Smooth are back with "Blazin Hot," dropping October 28. Check out EPMD's "Back In Business," with their new single, "The Joint," on Def Jam. DJ Pooh's back in da REMIX with Psycho Realm's new joint, "Stone Garden"... MC Breed's new joint, "Guerilla Pimpin," has just dropped, so DJs beware... Rodney-O is back with a must-peep-out LP, "What U Gotta Say," on New Quest Records. And look out for Funk-Doobiest's new commercial single, "Papi Chulo"... Ron Williams is now doing radio promotions and janitorial work at Blunt!... Sureshot's Chris Landry can also be found doing laundry at Flex's label, Franchise, as Director of Marketing and A&R... SHOUT OUT TIZIME: Ricky Leigh (Shalom & thank you, schnookums), Jen (Here comes da bride to Priority) Boogie, Lee Cadena, Kazzeo (KHDC), J Grand (KWUR), Jello & Spice (Chrewd), Jammin John (I did it!), Byze One (Hope da Wu-shirt fits), Ty (Oy Pare!), B-Man (The Untouchable), Cosmic Kev (WUSL), BARC, Small J (KSCR), Gordon Curvey, Danetheman, Thembisa & to my wife Baby-C & kids (no more rain and snow out here! L.A., I love it!).

## TOP FIVE MOST REQUESTED

| Artist         | Title                | Label            |
|----------------|----------------------|------------------|
| GANG STARR     | You Know My Steez    | Noo Trybe/Virgin |
| EPMD           | The Joint            | Def Jam/Mercury  |
| RAKIM          | It's Been Along Time | Universal        |
| SIR MENELIK    | Space Cadillac       | Rawkus           |
| CAPONE/NOREAGA | Closer               | Penalty          |

## RAP VIDEO TOP THIRTY

| LW | TW | ARTIST              | TITLE              | LABEL              |
|----|----|---------------------|--------------------|--------------------|
| 2  | 1  | BUSTA RHYMES        | Put Your Hands...  | Elektra/EEG        |
| 3  | 2  | MASTER P            | I Miss My Homies   | No Limit/Priority  |
| 1  | 3  | PUFF DADDY          | It's All About...  | Bad Boy/Arista     |
| 10 | 4  | COOLIO              | Ooh La La          | Tommy Boy          |
| 15 | 5  | NAUGHTY BY NATURE   | Mourn You Til...   | Tommy Boy          |
| —  | 6  | SALT 'N PEPA        | R U Ready          | London/RedAnt/Isi  |
| 7  | 7  | MACK 10             | Backyard Boogie    | Priority           |
| 12 | 8  | MIA X               | The Party Don't... | No Limit/Priority  |
| 13 | 9  | WU-TANG CLAN        | Triumph            | LOUD               |
| —  | 10 | WYCLEF JEAN         | Guantanamo         | Ruffhouse/Col/CRG  |
| 4  | 11 | LIL' KIM            | Not Tonight        | Undeas/BB/Atl G/TB |
| 5  | 12 | FOXY BROWN          | Big Bad Mamma      | Def Jam/Mercury    |
| 27 | 13 | MASTER P            | How U Do That...   | No Limit/Priority  |
| 26 | 14 | NADANUF             | The Breaks         | Reprise/WB         |
| 8  | 15 | TIMBALAND & MAGOO   | Up Jumps Da Boogie | BE/Atlantic/Atl G  |
| 11 | 16 | LOST BOYZ           | Me And My Crazy... | Universal          |
| 6  | 17 | NOTORIOUS B.I.G.    | Mo Money Mo...     | Bad Boy/Arista     |
| 9  | 18 | CHRIS ROCK          | Champagne          | Dreamworks         |
| 21 | 19 | ORGANIZED KONFUSION | Somehow, Someway   | Priority           |
| 25 | 20 | MR. SERV-ON         | My Best Friend     | No Limit/Priority  |
| —  | 21 | COMMON              | Reminding Me Of... | Relativity         |
| 14 | 22 | MOBB DEEP/RAKIM     | Hoodlum            | LOUD/Interscope    |
| 24 | 23 | AZ                  | Hey AZ             | Noo Trybe/Virgin   |
| 20 | 24 | SHAQUILLE O'NEAL    | Men Of Steel       | Qwest/WB           |
| 30 | 25 | GRAVEDIGGAZ         | Dangerous Minds    | Gee Street/V2      |
| 17 | 26 | MISSY ELLIOTT       | The Rain (Supa...) | Gold Mind/EW/EEG   |
| 18 | 27 | ALKAHOLIKS          | Hip Hop Drunkies   | LOUD               |
| 16 | 28 | KRS-ONE             | A Friend           | Jive               |
| 29 | 29 | HURRICANE G         | Somebody Else      | H.O.L.A./Island    |
| 19 | 30 | DIAMOND             | The Hiatus         | Mercury            |

## HOT NEW RELEASES

|                          |               |                   |
|--------------------------|---------------|-------------------|
| DAZ DILLINGER            | Way To Major  | Death Row         |
| MC EIHT                  | Hit The Floor | Epic              |
| G.M. MELLE-MEL & SCORPIO | Mama          | Str 8             |
| KYLE JASON               | Butter Baby   | Slam Jam/Col/CRG  |
| AALIYAH                  | One In A...   | BE/Atlantic/Atl G |

## 3/4 INCH PROPS

EDITED BY MICHAEL PHYALL

### CHANGIN' UP WITH ASHLEY

Atlantic's Ashley Ohlinger is Changing Faces with a new clip, "All Of My Days." She's got something new from Bebe Winans, too: "In Harm's Way," directed by Daniezal Washington and filmed in Daniezal's old 'hood. But Ashley's still working Timbaland & Magoo "Up Jumps The Boogie," DJ Pooh "Whoop, Whoop" and Twista "Get It Wet."

### DAVID'S FIRM IS OPEN FOR BIZ

Interscope's David Saslow is takin' care of "Firm Biz" for The Firm as they release their new clip. In other news, the Queen Pen will be starrin' in the new clip "Men Behind The Music," comin' to a screen near you, and BLACKstreet finally figured out that "Money Can't Buy Me Love"...

### LOOK WHO'S BACK—DANNY!

Universal's Danny Wright will be droppin' a bomb hit with the new Rakim "Look Who's Back" and the MJG video "That Girl." He's also got a new clip comin' up from Big Bub, "Zoom," and he's still workin' us on the Lost Boys "Me And My Crazy World" and Ol' Skool "Set You Free."

### THE "SUNSHINE" IS FOR CHRISTINA

Def Jam's Christina Alexander will be hittin' you off with the new Cru "Bubblin'" clip soon, along with "The Joint" from EPMD and "Phenomenon," a phat-ass clip from LL Cool J. But in the works from the Jay-Z camp is a clip that will bring some "Sunshine" into your life.

### DO IT ON THE WB SIDE

WB's Steve Stevenson is goin' to hit us off with the remix to the K-Ball "Do It On The Upside" f/Daz, plus those sexy ladies Phajja with "So Long (Well, Well, Well)" and a new hit from Boshed, "Come On In," comin' soon.

Dare TV's Chazz Bryant presents his playlist for the week:

|    |                   |                   |                   |
|----|-------------------|-------------------|-------------------|
| 1. | BUSTA RHYMES      | Put Your Hands... | FlipMode/Elek/EEG |
| 2. | NAUGHTY BY NATURE | Mourn You 'Til... | Tommy Boy         |
| 3. | BEATNUTS          | Do U Believe?     | Relativity        |
| 4. | PUFFY/FAMILY      | It's All About... | Bad Boy/Arista    |
| 5. | IMMATURE          | I'm Not A Fool    | MCA               |
| 6. | LOST BOYZ         | Me & My Crazy...  | Universal         |
| 7. | BRO-FLO           | Touch Da Sky      | Ritchie-Mac       |
| 8. | 702               | All I Want        | Motown            |

## TOP 10 R&B VIDEOS

| TW | LW | Artist               | Title             | Label           |
|----|----|----------------------|-------------------|-----------------|
| 1  | 1  | MARIAH CAREY         | Honey             | Columbia/CRG    |
| 2  | 2  | JANET JACKSON        | Got Til It's Gone | JDJ/Virgin      |
| 3  | 3  | USHER                | You Make Me...    | LaFace/Arista   |
| 7  | 4  | BRIAN MCKNIGHT       | You Should Be...  | Mercury         |
| 5  | 5  | BOYZ II MEN          | 4 Seasons Of...   | Motown          |
| 9  | 6  | MILESTONE            | I Care 'Bout You  | LaFace/Arista   |
| 6  | 7  | CHICO DEBARGE        | Iggin' Me         | Kedar/Universal |
| 8  | 8  | MYRON                | We Can Get Down   | Island          |
| 4  | 9  | MARY J. BLIGE        | Everything        | MCA             |
| —  | 10 | SOMETHING FOR THE... | My Love Is The... | WB              |

## MAKIN' IT HAPPEN



Outta the barrios of Salinas, CA, DJ Kazzeo can be heard on 90.9 KHDC Wednesday nights, 6-8PM with "Wednesday Wreck." Kazzeo recently celebrated four years of playing East Coast hip-hop on KHDC. All right, sometimes you'll hear Quad City DJs or the hip-hop bootleg remixes of The Barrio Boys. This Santa Cruz, Cali native's favorite groups range from da old skool Run DMC and Ultramagnetic MC's to new skool jointz from Gang Starr and Organized Konfuzion—again, all East Coast! Not only does Kazzeo DJ, but he's also written for 4080 magazine's "Ego Trippin'" column, covering the East Coast. Shouts to: Bubba G Scotch (the originator of KHDC hip-hop in 1981), Cool One, Verbal Tek, Kutmaster Kurt, Jason D, Jen Boogie, Tommy Gunn, Mong, Roddy Rod, Rob One, Marlo, Al Lindstrom, Ralph White and of course, from da West Coast, Nasty-Nes!

## LIKWIT SPORTS BY J-RO

**B-BALL NEWS:** Center Greg Ostertag signed a reported \$30 million, six-year contract with the Utah Jazz. He averaged 7.3 points and 7.3 rebounds with the Jazz last season. **Trades, trades and more trades:** The Seattle SuperSonics say goodbye to Shawn Kemp (one of the best forwards playing), making official a three-way trade that sends Kemp and Sherman Douglas to Cleveland. Terrell Brandon and Tyrone Hill to Milwaukee, and Seattle will get Vin Baker. I just hope it helps the Lakers win the Western Conference. **NFL Notes:** There's a rumor that Chicago Bears owner Michael McCaskey might fire head coach Dave Wannstedt. I wonder why? No quarterback, no defense—is this the fault of the coach, or the front office, who neglected to re-sign their proven veterans? You make the call! **Trivia:** What is the only team in NFL history that did not start a rookie in the first four games of the season? Answer next week. OUT.

## NYC ALERT BY JUST-O

Puff threw a party for Andre Harrell, and it was all you would expect it to be—Hot Like Fire (pun intended). Gazillionaire Donald Trump was in the house, as well as Mike Tyson, K-Ci & JoJo, Russell Simmons, and Michelle from the T.V. show "Family Matters." As you can imagine there were mad-lovely, vivacious women in the house. Clark Kent had his party at club "Fat Boy" with Maria Davis of "Mad Wednesdays." Organized Konfuzion had their album release party, one of the better parties this month. O.C. and Hurricane G. were some of the stars in the spot. Mr. Flex had the grand opening of his spot, Gotham, at Club Expo. Usher will be at Flex's other spot, The Tunnel. Foxy was at the Roxy for her party (Check the Rhyme). Lord Tariq and Peter Gunz (the biggest indie record in NYC) performed their hit single "Deja Vu" at Club Aristocrat Manor in Brooklyn. That song, if you DJs are trying to get at it, is on Codeine Records. This just in: Lord Tariq & Peter Gunz are also performing at Jam Rock in Long Island. There's a big street fair in Brooklyn every year, the Atlantic Antic on Atlantic Ave. and Flatbush Ave., and it goes down this week. Brooklyn forever! The Comedy Marathon, hosted by Steve Harvey, begins at the Boston Comedy Club and ends at the Apollo. Mixtape you need to have this week: DJ Cash Money's old-school tape, "Need Ta Learn'O" Plot 11.

## BOMB ASS TAPES BY DJ B-MELLO

Tony Touch is blowin' up with "Hip-Hop #55 and Power Cypha #2," his second all-freestyle mix tape, featuring Wu-Tang, Def Squad, O.C., Big Daddy Kane and more. Also makin' mad noise are the Dream Team (Jay Supreme & Hot Day) "Best Of Queensbridge, Juice #36," Craig G & P-Nice "Back In Business" and Doo Wop and Funkmaster Flex "Face Off." And for the MCs and beat heads, Justyn Tyme's "Best Of Wu-Tang, Pt.4—The Instrumentals" is the first all-instrumental mix tape of all Wu-beats! Current jointz showing up on mix tapes from coast to coast are Gang Starr "You Know My Steez," Jay-Z "Streetz Is Watching," Lord Tariq & Peter Gunz "Deja Vu," Q-Ball & Curt Cazal "Rock The Spot," Ram Squad featuring Bahamadia "Shisty," Luniz featuring Too Short "Funkin Over Nuttin'," Peanutbutter Wolf featuring Rasco & Q-Bert "Run The Line," Rakim "It's Been A Long Time," X-Perado "The Entity" and Ras Kass featuring Xzibit "Arch Angels" (from the "Lawhouse Vol.1" compilation).

## KUNG-FU FLICK OF THE WEEK

Bruce Lee "Enter The Dragon" Warner Bros.

## REGIONAL FLAVA



## DA UNDAGROUND

| #   | ARTIST             | TITLE                    | LABEL                           |
|-----|--------------------|--------------------------|---------------------------------|
| 1.  | KILLARMY           | Swinging Swords          | Wu-Tang<br>212-777-0117         |
| 2.  | VOODU              | Dark Regions/Southern... | Patchwerk<br>404-249-9661       |
| 3.  | MEXIKANZ           | Problems                 | Wild West<br>212-603-3983       |
| 4.  | X-PERADO           | The Entity               | Official Jointz<br>800-590-7099 |
| 5.  | REFLECTION ETERNAL | Fortified Live           | Rawkus<br>718-636-8688          |
| 6.  | BREEZ EVERFLOWIN   | I Heard It               | Nervous<br>212-730-7160         |
| 7.  | MAD LION           | You Got It Coming        | Nervous<br>212-730-7160         |
| 8.  | LATYRX             | Say That                 | Solesides<br>510-540-0930       |
| 9.  | WISE GUYS          | Satisfaction             | Surrender<br>617-821-6422       |
| 10. | LORD TARIQ         | Deja Vu                  | Codene<br>212-841-8636          |

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| <b>WPLZ</b> | <b>WJLB</b> | <b>WQUE</b> |
| <b>WJHM</b> | <b>WTLC</b> | <b>KPRS</b> |
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# IN THE MIX

## IN THA MIX

BY RICKY LEIGH MENSH



**IT'Z ALL ABOUT LOVE...** Ron Love (WJBT), that iz. Thought I'd let my pedestal collect sum well-dezerved dust from tha last couple of weeks of Sermonizin on tha Mix Show Mount az we turn our attention towardz wunna tha most vital concernz of

all in tha mix: FOOTBALL! From a DJ who weekly haz abuse heaped upon him after introducing himself on our conf. call as "Mr. Love from Jacksonville, home of tha soon-to-be Super Bowl Champion J-ville Jaguars," Latin Prince & I received this fax: "Az you Westside Wannabes know by now, we are kicking ass and don't have time for tha administrative work that comes with [taking names]. But since I have a certain love for you clowns in California, I am offering you a secret membership into the family. What this means to you Inglewood Incompetents is that you can now be an Undercover Jag Fan without appearing to be a San Fran sellout. Now just fax back your signatures on a company letterhead [you Hollywood Hasbeens], pledging to the Jaguars and I will take care of the rest. In the mean- time, you Bay Area Bitches have a nice day. PS... And you can take that *Straight Outta Compton!*!" Love, mix-show style. Ya feel it? This repartee was received before my Redskins blazed that ass, 24-12. Sum friendz in tha mix felt tha need to share their feelingz about Mr. Love's fax az they've had to endure hiz endless mouthiness on tha call about tha Jags. **Felix Sama** (WPOW/Dolphins fan): "I don't believe Ron wrote this. He's not that bright." **Kelly G** (WGCI/Bears fan): "Obviously, community colleges in J-ville should be applauded for tha superior strides they've made w/Ron in English literature." **Geoffrey C** (WERQ/Redskins fan): "Ron, you should fertilize a farm, cuz everything outta your mouth iz sheeiiiitt!" **G Sharp** (Redskins): "After tha way tha Skinz kicked your ass, you & tha rest of you backward country muthu-fukkaz should try European football-ya know, tha round thing." **G Wiz** (WJBT/Raiders fan): "He's on hiz own. I take no responsibility." So Ron, az ya continue tha deep-shit-talkin tradition set by **Jeff "Wack" Lee** (WHRK), **B Brian** (WENN), **Richie Rich/DJ Ray**, etc., remember this: HAIL TO THA FUKKIN REDSKINS!... Congratz, =I conf call pix **LL Cool J** (Def Jam/Merc/3rd wk) & **Rakim** (Universal/4th wk), w/very close encounters from **EPMD** (Def Jam/Merc) & **Gang Starr** (NooTrybe/Virgin)... Congratz, **Icy Ice** (KKBT), now mixin durin morn. drive M-F @ 8a & after "Wake Up Show," Sat 1a-3a... It'z a damn shame **DJ Tracy Young** didn't get MD stripes @ WPGC. She damn well dezerved it... **Jazzy Jim** (KYLD)?... Can't take **Janet's** (Virgin) LP outta my car/office/home stereos. Same for **Davina's** (LOUD). PS to PDs/MDs: **Michelle S** (KMEL/PD) tellz me Davina iz Top 5 callout w/only 72% familiarity & went rite into power ro. Find tha space... **Mark Mac** (KWIN) w/mo spinz time M-F 6p-7p. Atta buoyee... Happy B-daze: **Happy "Papi Chulo" Walters** (Immortal/Buzztone), **Kevin "MQIII" Black** (NooTrybe/Virgin) & this DJ... **Busta** (Elektra) TV?... **Puffy** (Bad Boy) & **R. Kelly**?... KSFM?... & to **Jeff & Ruth Nelson** on bebe =2, **Jacob**. This dude should have a PD gig. Call him @ 619-262-3796... A D&D Studios "Best Of" cummin?... Conf call pix soon: **Funkdoobiest**, **Cosmic Slop Shop**, **Jon B/2Pac**. Congratz to new conf call pix **Luniz/Raphael Saadiq**, **Billy Lawrence**, **Common**, **Salt-N-Pepa** & **Veronica/Fat Joe**... Official **Ricky Leigh** World Series pick: THA ORIOLES—OF COURSE! PS: Hey Ron, maybe J-ville'll have a team sumday, football & baseball...

## TOP 20 SPINZ

| ARTIST                   | TITLE                     | LABEL                        | SPINS |
|--------------------------|---------------------------|------------------------------|-------|
| 1. BUSTA RHYMES          | Put Your Hands...         | Elektra/EEG                  | 154   |
| 2. JAY Z                 | Sunshine                  | Rock-A-Fella/Def Jam/Mercury | 148   |
| 3. MASE                  | Feel So Good              | Bad Boy/Arista               | 145   |
| 4. BRIAN McKNIGHT f/MASE | You Should Be Mine        | Mercury                      | 143   |
| 5. LL COOL J             | Phenomenon                | Def Jam/Mercury              | 142   |
| 6. PUFF DADDY            | The Benjamins             | Bad Boy/Arista               | 139   |
| 7. WYCLEF JEAN           | Guantanamera              | RH/RH/Col/CRG                | 138   |
| 8. EPMD                  | Da Joint                  | Def Jam/Mercury              | 137   |
| 9. JANET                 | Got Til It's Gone         | Virgin                       | 133   |
| 10. THE FIRM             | Firm Biz                  | Interscope                   | 130   |
| 11. MASTER P             | How You Do That There     | No Limit/Priority            | 128   |
| 12. NAUGHTY BY NATURE    | Mourn You Till I Join You | Tommy Boy                    | 127   |
| 13. MIA X                | The Party Don't Stop      | No Limit/Priority            | 121   |
| 14. LUNIZ f/TOO \$HORT   | Funkin Over Nuthin'       | C-Note/NooTrybe/Virgin       | 119   |
| 15. RAKIM                | It's Been A Long Time     | Universal                    | 116   |
| 16. MARIAH CAREY         | Honey                     | Columbia/CRG                 | 114   |
| 17. USHER                | You Make Me Wanna...      | LaFace/Arista                | 113   |
| 18. GANG STARR           | You Know My Steez         | NooTrybe/Virgin              | 110   |
| 19. QUEEN PEN            | Man Behind The Music      | Interscope                   | 108   |
| 20. THE ALKAHOLIKS       | Likwidation               | LOUD                         | 107   |

## OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

| ARTIST                    | TITLE                     | LABEL                       |
|---------------------------|---------------------------|-----------------------------|
| <b>COMMERCIAL</b>         |                           |                             |
| 1. L.L. COOL J            | Phenomenon                | Def Jam/Mercury             |
| 2. SALT -N- PEPA          | R U Ready                 | Red Ant/London/Island       |
| 3. JAY Z                  | Sunshine                  | Roc-A-Fella/Def Jam/Mercury |
| 4. WYCLEF JEAN            | Guantanamera              | RC/RH/COL/CRG               |
| 5. NAUGHTY BY NATURE      | Mourn You Till I Join You | Tommy Boy                   |
| 6. THE FIRM               | Firm Biz                  | Interscope                  |
| 7. LUNIZ f/RAPHAEL SAADIQ | Jus Mee & U               | C-Note/NooTrybe/Virgin      |
| 8. SWV f/REDMAN           | Lose My Cool              | RCA                         |
| 9. BILLY LAWRENCE         | Up & Down                 | EW/EEG                      |
| 10. YVETTE MICHELE        | DJ Keep Playin'           | Franchise/Loud              |
| 11. HEAVY D               | I'll Do Anything          | Uptown/Universal            |
| <b>UNDERGROUND</b>        |                           |                             |
| 1. RAKIM                  | It's Been A Long Time     | Universal                   |
| 2. EPMD                   | Da Joint                  | Def Jam/Mercury             |
| 3. GANG STARR             | You Know My Steez         | NooTrybe/Virgin             |
| 4. COMMON                 | Reminding Me              | Relativity                  |
| 5. QUEEN PEN              | Man Behind The Music      | Interscope                  |
| 6. VERONICA f/FAT JOE     | Rise                      | H.O.L.A./Island             |

**RICK LEE • KMEL**

Luniz f/Raphael Saadiq  
"Jus Mee & U"  
C-Note/NooTrybe/Vigin

"Luniz are back with anutha one and anutha one. Rappin about ole times back in tha day and tha things that tha crew uzed to do iz oh-so-tight. Swing back with tha chorus from tha Tones' 'Just Me and You,' add R&B to tha Luniz's new and different style of flow & this iz guaranteed to be anutha radio HITT from this krew and a brand-new outlook for them in tha '90s! Tha Luniz bring you anutha 'Five On It' hit to tha radio airwaves... Beware!" Latin Prince note: Last nite I was chillin at tha crib & guess who I saw on Tha PlayBoy Ammatore video contest, tha "Five Foot Porno King" (R-I) Ricky "Me Love You Long Time" Lee, Glenn "Don't Call Me On Fridays Cuz I'm At Tha Tely" Aure (KMEL) and Dave Meyer (KMEL).

**DJ ILLEGAL • KBXX**

Yvette Michele  
"DJ Keep Playin"  
Franchise/Loud

"When I first heard this song, I knew it was tha SHITTT!! But this iz tha type of shit that you don't have to think about twice. Just play tha SHITTT! Put it on and ride with it. Peace to all tha DJs on tha conf. call, keep doin what you're doin." Editor's note: If ya ever wondered what could cauze Mr. Robert Scorpio (KBXX/PD/far left) to wanna move back to our hometown of Washington, D.C., even if it meant more airshifts @ WINX, here's two mix show reasons why: Illegal (center) & Mo Betta (KBXX). This makes even hangin out w/B-Swift an educational experience.

**G-WIZ • WJBT**

Naughty By Nature  
"Mourn You Till I Join You"  
Tommy Boy

"For a first single, it iz a record with a tremendous message. It's gettin a great response. It's about time that Naughty came back with something that makes hedz turn after waiting & waiting for so long... It feelz good!" Editor's note: Felt tha need to share w/you a side of our beloved Mr. Wiz that only hiz MD Ms. Tiffany Green & tha otha wannabe DJ in tha mix, part-time Jaguar cheerleader/watergirl Ron Love, get to see. "Dependz, anyone?"

**ICY ICE • KKBTV**

Billy Lawrence  
"Up & Down"  
EastWest/EEG

"With this record, she brings back & iz capturing tha ole-skool feel. Like tha Emotions or Cheryl Lynn, she totally takes this type of song away from tha R&B songs of today (THANK GOD!)" Editor's note: Lotta DJs'll do anything to get next to Ms. Aaliyah, no doubt. Like Mr. Ice, who sed he'd crawl up five miles of Crenshaw Blvd. Over broken glass just to drink her bathwater. We in tha mix suggest he uze whatever iz left over along w/sum soap, Ajax, Lysol, Pinesol, 409, for a personal application.

**KIM JAMES • WJLB**

K-Ball  
"Do It On The Upside"  
Get Hooked/Warner Bros.

"I strongly feel good about this record. All mix-show DJs should be playin it or should give it a second listen if ya didn't get it tha first time. To all you R&B kats out there, this one iz for you." Editor's note: When axed to respond to comparisons of Mr. James' (far left) mix show to tha Detroit Lions that're flyin around "Tha Big D," Mr. Jonathan Rifkind (LOUD/2nd from right) & Mr. Saunders' (PD/WJLB/far right) facials obviously give them away. Mojo's (LOUD/2nd from left) face? Well... it ain't from standin too close to tha banks of tha Detroit River...

**LENNY B • WZAK**

Jon B featuring 2Pac  
"Are U Still Down"  
Yab Yum/550 Music

"Jon B returns with anutha SMASH!! This new single features tha late 2Pac and iz a guaranteed HITT RECORD— Pick it up, check it out and get it done." Editor's note: Cleveland... makes ya think of tha Indians, tha Rock & Roll Hall of Fame, tha Cavaliers, tha Dawg Pound & Tribe Called Qwest body double of Fife, Mr. B., Cleveland's Muggsy Bogues of tha mix... We luv him, we're just glad hiz mix show iz 2,000 miles away...

**LADY MOST DANGEROUS • WEDR**

Sam Salter  
"After 12 Before 6" (Remix)  
LaFace/Arista

"For someone outta tha box, he iz definitely running with tha big dawgs. I definitely feel thiz jam... rotation at my station. This record falls in tha Top 10 and you know that I'm feelin thiz 12 before six." Editor's note: In an attempt to bring you, our devoted 11 readers, closer to us in tha mix, we like to, whenever we can, bring you into tha homes of our illustrious reporters. If ya ever wondered how Ms. Dangerous attendz to thoze luvly lox of herz, wanna her secrets now out in tha open iz her use of tha same basin Earl "Mixin Offbeat" McKinney uzes on tha first floor of tha WCHB studios. Thank you.

**DJ JELLY • WHTA**

Jay Z featuring Foxy Brown & Babyface  
"Sunshine"  
Rock-A-Fella/Def Jam/Mercury

"Jay Z iz back, but if you really think about it, he never left. He continues to bring out tha NY funk with tha help of ATL's Babyface. This record will propel into an instant Top 10 SMASH! Great for tha radio." Editor's note: Asking himself where in tha job description az tha hed of programming for Radio One duz Cathy Hughes (owner/Radio One) say that he (Mr. Steve Hegwood/left) haz to poze for pix in thiz pozer mag w/Chaka Zulu-wannabe-Sean Taylor-tush-kissin DJs like DJ Jelly (right). Hope he brushed hiz teeth.





# "EVERYTHING"

the new single

from the double platinum album

share my world

## MOST ADDED INCLUDING:

- |      |      |      |
|------|------|------|
| WPRO | WFLZ | WIOQ |
| KHOM | WQZQ | WNVZ |
| WTWR | WFLY | WVKS |
| WQSL | WYCR | WQLH |
| WXYK | WZST | WXIS |
| WJMX | WMRV | KQIZ |
| KQID | KRUF | WSPK |
| KJYO | WXLK | WNNK |

...AND MORE!!

Mary J. Blige

PRODUCED & ARRANGED: JIMMY JAM & TERRY LEWIS FOR LIVE TONE PRODUCTIONS, INC.  
MANAGEMENT: STEVE LUCKAS AND ASSOC., N.C. MCA © 1997 MCA RECORDS, INC.



EVERYTHING  
EVERYTHING  
EVERYTHING  
EVERYTHING

# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS



### MOST #1's

1. BOYZ II MEN
2. BJORK
3. MASTER P

### MOST TOP 5's

1. BOYZ II MEN
2. MARIAH CAREY
3. BJORK

### MOST TOP 10's

1. BOYZ II MEN
2. MARIAH CAREY
3. ELTON JOHN



CINDY BARR  
435 Retail Stores  
(Ft Lauderdale)

### BLOCKBUSTER

1. BOYZ II MEN
2. MASTER P
3. MARIAH CAREY
4. SOUL FOOD (ST)
5. LEANN RIMES
6. BUSTA RHYMES
7. ELTON JOHN
8. PUFF DADDY
9. FLEETWOOD MAC
10. USHER



BOB BELL  
240 Retail Stores  
(Los Angeles)

### WHEREHOUSE

1. BOYZ II MEN
2. MACK 10
3. MARIAH CAREY
4. SOUL FOOD (ST)
5. EPMD
6. BUSTA RHYMES
7. USHER
8. ELTON JOHN
9. MASTER P
10. AQUA



JOHN MICHAEL  
272 Retail Stores  
(Bloomington)

### BEST BUY

1. BOYZ II MEN
2. LEANN RIMES
3. MARIAH CAREY
4. ELTON JOHN
5. BROOKS & DUNN
6. FLEETWOOD MAC
7. SOUL FOOD (ST)
8. MASTER P
9. PUFF DADDY
10. JEWEL



DAVE WATLAND  
1,650 Wal-Mart  
Locations  
(Amarillo)

### ANDERSON MERCHANDISERS

1. LEANN RIMES
2. BROOKS & DUNN
3. TRISHA YEARWOOD
4. MARIAH CAREY
5. AQUA
6. TIM MCGRAW
7. GEORGE STRAIT
8. FLEETWOOD MAC
9. SPICE GIRLS
10. BOYZ II MEN



STEVE CHALFANT  
173 Retail Stores  
(Philadelphia)

### THE WALL MUSIC INC

1. BOYZ II MEN
2. BUSTA RHYMES
3. MARIAH CAREY
4. AQUA
5. PUFF DADDY
6. LEANN RIMES
7. EPMD
8. ELTON JOHN
9. FLEETWOOD MAC
10. JOCK JAMS VOL. 3



JIM FREEMAN  
16 Retail Stores  
(Stamford)

### HMV RECORD STORES

1. MARIAH CAREY
2. BOYZ II MEN
3. BJORK
4. ELTON JOHN
5. SOUL FOOD (ST)
6. BUSTA RHYMES
7. FLEETWOOD MAC
8. SARAH MCLACHLAN
9. OASIS
10. JAMIROQUAI



GEORGE MEYER  
58 Retail Stores  
(New York)

### WIZ

1. BOYZ II MEN
2. BUSTA RHYMES
3. MARIAH CAREY
4. SOUL FOOD (ST)
5. EPMD
6. PUFF DADDY
7. ELTON JOHN
8. BRIAN MCKNIGHT
9. USHER
10. FLEETWOOD MAC



RON PHILLIPS  
2500 Accounts  
(Woodland)

### VALLEY RECORD DIST.

1. BOYZ II MEN
2. ELTON JOHN
3. BJORK
4. EPMD
5. MASTER P
6. JACKSON BROWNE
7. SUNDAYS
8. SUBLIME (EP)
9. DREAM THEATER
10. BRIAN MCKNIGHT



BEN CLARK  
10 Retail Stores  
(Los Angeles)

### VIRGIN MEGASTORE

1. BOYZ II MEN
2. MARIAH CAREY
3. BJORK
4. ELTON JOHN
5. FLEETWOOD MAC
6. OASIS
7. JAMIROQUAI
8. PRODIGY
9. AQUA
10. SARAH MCLACHLAN

*Fiona Apple*

**c r i m i n a l**

from the platinum album **T I D A L**

**NEW THIS WEEK!**

**Z100**

**KBKS**

**KMXV**

**#1 Video MTV**

**#5 BDS Alternative**

**#5 BDS AAA**

**#10 BDS Modern Adult**

**#21 BDS Adult Top 40**

**SOLD OUT US TOUR!**

**Mainstream Action**

**WXKS WSTR WFLZ**

**WXXL KZHT KKLQ**

**WKSE WDCG WKRO**

**WXYV KALC WRVV**



**CLEAN SLATE**

Produced by Andrew Slater Mgmt: HK

**WORK**

# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTS

**Harmony House**  
records and tapes

**SANDY BEAN**  
33 Retail Stores  
(Detroit)

**HARMONY HOUSE**

1. BOYZ II MEN
2. ELTON JOHN
3. MARIAH CAREY
4. TRISHA YEARWOOD
5. LEANN RIMES
6. PUFF DADDY
7. FLEETWOOD MAC
8. MASTER P
9. SUNDAYS
10. SOUL FOOD (ST)



**SAM CASS**  
4000+ Accounts  
(Philadelphia)

**UNIVERSAL ONE-STOP**

1. EPMD
2. BOYZ II MEN
3. BUSTA RHYMES
4. BRIAN MCKNIGHT
5. MARIAH CAREY
6. ELTON JOHN
7. MASTER P
8. FLEETWOOD MAC
9. AQUA
10. BJORK



**DOUG SMITH**  
155 Retail Stores  
(Pittsburgh)

**NAT'L RECORD MART**

1. BOYZ II MEN
2. ELTON JOHN
3. FLEETWOOD MAC
4. MASTER P
5. MARIAH CAREY
6. LEANN RIMES
7. PUFF DADDY
8. BUSTA RHYMES
9. MATCHBOX 20
10. TRISHA YEARWOOD



**HENRY LYNCH**  
125 Accounts  
(Phoenix)

**ASSOCIATED ONE-STOP**

1. MACK 10
2. EPMD
3. MASTER P
4. BUSTA RHYMES
5. SOUL FOOD (ST)
6. LIGHTER SHADE OF BROWN
7. NASTY BOY KLIK
8. JOE
9. PUFF DADDY
10. BONE THUGS-N-HARMONY

CAMPUS RECORDS INC.  
WHOLESALE DISTRIBUTORS



**JIM DAWSON**  
400 Accounts  
(Columbus)

**CAMPUS ONE-STOP**

1. BOYZ II MEN
2. EPMD
3. BJORK
4. SUNDAYS
5. BRIAN MCKNIGHT
6. ELTON JOHN
7. MASTER P
8. DREAM THEATER
9. BUSTA RHYMES
10. MACK 10



**GLEN URANIS**  
58 Accounts Retail &  
Jukebox  
(Michigan)

**REPEAT THE BEAT**

1. SUNDAYS
2. BJORK
3. STEREO LAB
4. JOHN COLTRANE
5. REEL BIG FISH
6. CREAM
7. ELTON JOHN
8. SQUIRREL NUT ZIPPERS (EP)
9. HOARSE
10. CHARLATANS U.K.



**JIMMY BRANNAN**  
1 Retail Store  
(New York)

**J&R**

1. BOYZ II MEN
2. ELTON JOHN
3. MARIAH CAREY
4. JACKSON BROWNE
5. BJORK
6. FLEETWOOD MAC
7. BUSTA RHYMES
8. SOUL FOOD (ST)
9. AQUA
10. DIANA KRALL



**AMY BANNING**  
7 Stores  
(Grand Rapids)

**BELIEVE IN MUSIC**

1. PUFF DADDY
2. MASTER P
3. JOE
4. INSANE CLOWN POSSE
5. MATCHBOX 20
6. HOW TO BE A PLAYER (ST)
7. SMASH MOUTH
8. NOTORIOUS B.I.G.
9. PRODIGY
10. FLEETWOOD MAC



**TODD HUPE**  
4 Retail Stores  
(Chicago)

**CROW'S NEST**

1. BOYZ II MEN
2. ELTON JOHN
3. SOUL FOOD (ST)
4. BUSTA RHYMES
5. BJORK
6. EPMD
7. MARIAH CAREY
8. SUNDAYS
9. MASTER P
10. USHER



**DAVID DOYLE**  
15 Retail Stores  
(Greensboro, NC)

**RECORD EXCHANGE**

1. EPMD
2. BJORK
3. SUNDAYS
4. BUSTA RHYMES
5. BOYZ II MEN
6. SOUTHERN CULTURE...
7. STEREO LAB
8. KMFD
9. DREAM THEATER
10. FLEETWOOD MAC



**KATHY SHEDD**  
4 Retail Stores  
(Mpls)

**DOWN IN THE VALLEY**

1. FLEETWOOD MAC
2. MACK 10
3. PANTERA
4. ELTON JOHN
5. MASTER P
6. LEANN RIMES
7. SMASH MOUTH
8. PUFF DADDY
9. ADAM SANDLER
10. SARAH MCLACHLAN



**BILLY WADE**  
3 Retail Stores &  
150 One-Stop Accts  
(Mpls)

**ELECTRIC FETUS**

1. EPMD
2. SOUL FOOD (ST)
3. BUSTA RHYMES
4. BJORK
5. MASTER P
6. BOYZ II MEN
7. ORGANIZED KONFUSION
8. MACK 10
9. STEREO LAB
10. BRIAN MCKNIGHT

OCTOBER 12  
GREEN DAY



Where Your Listeners Talk To

**Modern Rock's  
Biggest Stars!**

**SUNDAYS 10:30 ET/7:30 PT**



**GLOBAL SATELLITE NETWORK**  
818-906-1888 fax 818-906-9736



# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS

|          |  |     |           |  |     |
|----------|--|-----|-----------|--|-----|
| <b>1</b> | <b>BOYZ II MEN</b> (Motown 530819)           | 88% | <b>6</b>  | <b>CHUMBAWAMBA</b> (Republic/Univ 53099) | 30% |
| <b>2</b> | <b>ELTON JOHN</b> (Rocket/A&M Assoc. 536266) | 86% | <b>7</b>  | <b>DREAM THEATER</b> (Elek/EEG 62060)    | 26% |
| <b>3</b> | <b>EPMD</b> (D Jam/Merc 536435)              | 79% | <b>8</b>  | <b>BRIAN McKNIGHT</b> (Mercury 536215)   | 25% |
| <b>4</b> | <b>BJORK</b> (Elek/EEG 2061)                 | 78% | <b>9</b>  | <b>STEREOLAB</b> (Elek/EEG 62065)        | 22% |
| <b>5</b> | <b>SUNDAYS</b> (DGC 25131)                   | 64% | <b>10</b> | <b>JACKSON BROWNE</b> (Elek/EEG 62111)   | 21% |

**ANGOTT**  
**STEVE ROBERTS / DETROIT**  
 Soul Food (ST)  
 Boyz II Men  
 EPMD  
 Brian McKnight  
 Elton John  
 Stereolab

**ARON'S RECORDS**  
**WALTER VILLACRESES / LA**  
 Bjork  
 Stereolab  
 Sundays  
 Chumbawamba  
 dubstar  
 Boyz II Men  
 EPMD

**ASSOCIATED**  
**HENRY LYNCH / PHOENIX**  
 Chumbawamba  
 Boyz II Men  
 EPMD  
 Elton John  
 Immature

**BELIEVE IN MUSIC**  
**MARIO LEON / WYOMING, MI**  
 Joe  
 Smash mouth  
 SWV  
 S'west Riders (Comp)  
 Killarmy  
 Hoodlum (ST)  
 Mack 10

**CAMPUS**  
**JIM DAWSON / COLUMBUS**  
 Boyz II Men  
 EPMD  
 Bjork  
 Sundays  
 Bryan White  
 Elton John  
 Dream Theater

**CD & TAPE OUTLET**  
**LYNN BATCHECK / COLUMBUS**  
 EPMD  
 Boyz II Men  
 Brian McKnight  
 Elton John  
 Sundays  
 Organized Konfusion

**CENTRAL SOUTH**  
**TONY ROSS / NASHVILLE**  
 Usher  
 Elton John  
 Boyz II Men  
 EPMD  
 Soul Food (ST)

**CROW'S NEST**  
**TODD HUPE / NAPERVILLE**  
 Boyz II Men  
 Elton John  
 Soul Food (ST)  
 Bjork  
 EPMD  
 Sundays

**DOWN IN THE VALLEY**  
**CHRIS WESTER / MINNEAPOLIS**  
 Elton John  
 Bjork  
 Sundays  
 Boyz II Men

**ELECTRIC FETUS**  
**JON JON SCOTT / MINNY**  
 EPMD  
 Bjork  
 Stereolab  
 Brian McKnight  
 Usher  
 Boyz II Men  
 Something FT People

**EXILE ON MAIN ST**  
**AL LOTTO / HARTFORD**  
 Bjork  
 KMFDM  
 Chumbawamba  
 Sundays  
 Shift

**FACE THE MUSIC**  
**DAVE RUSSELL / MINNY**  
 Sundays  
 Boyz II Men  
 Bjork  
 Bryan White  
 EPMD

**GENERAL RECORD SVC**  
**TERRY KEARNS / SEATTLE**  
 Boyz II Men  
 Elton John  
 EPMD  
 Brian McKnight  
 KMFDM  
 Jackson Browne  
 Immature

**HARMONY HOUSE**  
**SANDY BEAN / DETROIT**  
 Boyz II Men  
 Elton John  
 Sundays  
 Brian McKnight  
 Chumbawamba  
 Dream Theater  
 EPMD

**IMPACT ONE STOP**  
**LLOYD HUMMEL / TEMPE**  
 Refreshments  
 Sundays  
 Bjork  
 Mack 10  
 Chumbawamba  
 Busta Rhymes

**J&R MUSIC WORLD**  
**JIM BRANAN / NEW YORK**  
 Boyz II Men  
 Elton John  
 Jackson Browne  
 Bjork  
 Busta Rhymes  
 Soul Food (ST)  
 Stereolab

**MUSIC MILLENIUM**  
**MIKE WHITE / PORTLAND**  
 Elton John  
 Bjork  
 Chumbawamba  
 Beat Angels  
 Charlatans UK

**MUSIC NET**  
**CHUCK SHOUP / ST. LOUIS**  
 Aqua  
 Boyz II Men  
 Soul Food (ST)  
 Elton John  
 Chumbawamba

**MUSIC NETWORK**  
**BOB PATTEN / ATLANTA**  
 Boyz II Men  
 EPMD  
 Something FT People  
 Brian McKnight  
 Immature  
 4.0

**NAT'L RECORD MART**  
**DOUG SMITH / PITTSBURGH**  
 Boyz II Men  
 Elton John  
 EPMD  
 Dream Theater  
 Bjork  
 Bryan White  
 Sundays

**NEWBURY COMICS**  
**HAROLD LEPIDUS / BOSTON**  
 Boyz II Men  
 Elton John  
 EPMD  
 Sundays  
 Bjork  
 Dream Theater

**ODYSSEY**  
**DARRIN MARTIND / LAS VEGAS**  
 Boyz II Men  
 Elton John  
 Brian McKnight  
 EPMD  
 Bjork



# RERAP

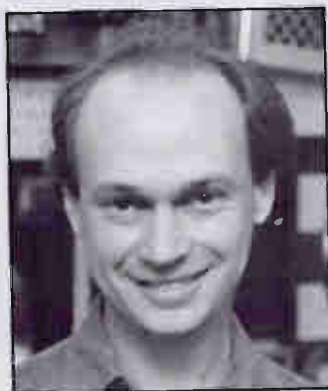
BY MARK PEARSON

# MINI MUGS

A huge shake-up is going on at **Blockbuster**, with many top execs apparently exiting. Although company officials won't confirm who is on their way out, an internal memo from Chairman/CEO **John Antioco** talks of a "renewed commitment to the core video rental business" and, among other things, that BB would be "separating music from video operations to improve focus and profitability of the music stores," and "reducing field support at the regional level... to gain cost efficiency." They will be hiring a new VP Video Store Operations, a new Sr. VP Marketing and a new VP of Advertising & Promotion. Blockbuster's **Steve Becker** would not comment on the rumors that VP Merchandising **Andy Bailen**, VP Sell-through Video **Chris McLain**, Head of Replenishment **Manny Rivera** or Classical Buyer **John Kuhnle** would all be exiting. Nor would he comment on the word that Urban Buyer **Cindy Barr** would be upped to Director of Music. Becker did confirm that cost reductions would

include the immediate elimination of 65 jobs at the corporate and administrative levels (around 7% of the total work force) and another 65 jobs at the "Zone" and "Regional" levels in the near future... At presstime, word had it that **Strawberries/Waxie Maxie** would be announcing another 20 to 25 store closings... **Universal One-Stop** celebrated 42 years in business at their 6th Annual Convention last week, with an "open house" at the Philly warehouse in the afternoon and a night of music at the nearby Gothum club. Around 1,000 customers and suppliers were treated to sets by **Virgin's Bridgette McWilliams**, **WB's Phajjah**, **550's Total Commitment**, **RCA's Le Click** and **MCA's GP WU**. Owners **Harold and Frank Lipsius** were once again able to attract quite a bevy of industry nabobs... **RED** has just inked an exclusive distribution pact with **Samson Music**, a division of **Gold Circle Ent.** Founded by **Michael Delich** (ex-Director of Sales and Mktg. for **American Gramophone**) and **Norm Waitt** (co-founder of **Gateway 2000**), Omaha-based **Samson** will be chasing the "sophisticated adult" market. Dir. of A&R is **Michael Shrieve**, no less, of **Santana-Woodstock-career-breaking-drum-solo** fame. Another Am. Gram. vet, **Richard Musil**, is Dir. of Sales & Mktg. The first releases will include **McKinley, The Day I Fell Down** and **Douglas September**, all slated for early '98...

**PHILLY MIGNON**



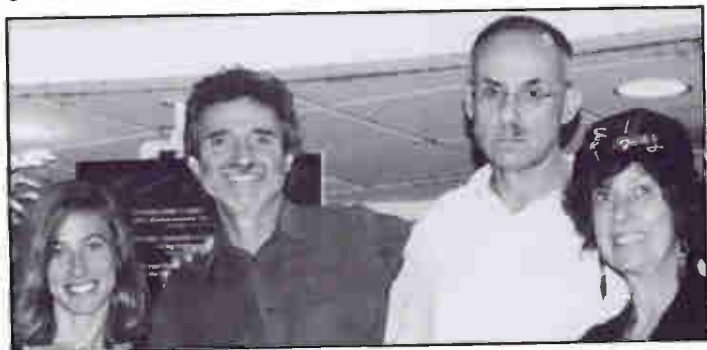
**FRANK LIPSIOUS:** Cheese steaks were on him.



**IT'S A TRANS WORLD AFTER ALL:** *Trans World Entertainment celebrates its 25th Anniversary Fall Convention and Bake Sale in Saratoga Springs, N.Y. by making Vinnie Birbiglia jump out of his sixth-floor hotel suite into the swimming pool wearing nothing but a lampshade. On hand to make sure they charge the \$5,643 worth of Dom they ordered to Vinnie's room are (l-r) Geffen Reg. Sales Scott Van Horn, TW Sr. VP Mchdse & Mktg. Jim Litwak, TW Sr. Music Buyer Jerry Kamiler, Geffen artist Lisa Loeb, TW CEO/President Bob Higgins, TW Sr. Music Buyer Birbiglia and Geffen sales chief Jason Whittington.*



**UP AGAINST THE WALL:** *N2K Encoded Music artist Blake Morgan and his band stop by the Wall in Charlottesville, VA, where Morgan picked up Marv Albert's NBC pink slip and tried it on, to the horror of (l-r) The Wall's Jordan Pugh, John Harman, Patrick Hester, Jo Ann Foltz & Stephanie Bailey; Morgan, bandmate Tobias Gebb, the store's Ben Lamb and the group's Rob Bailey and Scott Crosby.*



**HUSH HUSH ON THE QT:** *"L.A. Confidential" director Curtis Hanson and the book's author James Ellroy made an in-store appearance at Border's Westwood in Los Angeles and drew several hundred people, 90% of whom wanted to know if the two would sing an a capella version of "MMMBop." Shown trying to explain he isn't related to that Hanson are (l-r) Restless Records Head of Sales Tammy Kize, who put out the original soundtrack to the film, Hanson, Ellroy and Border's Books Community Relations Coordinator Lollie Ragana.*



# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

- |  |   |
|--|---|
| <b>1</b> <b>CHUMBAWAMBA</b> Tubthumping (Repub/Univ) | <b>6</b> <b>ROLLING STONES</b> Anybody Seen... (Virgin) |
| <b>2</b> <b>MARIAH CAREY</b> Butterfly (Col/CRG)     | <b>7</b> <b>SALT-N-PEPA</b> R U Ready (RA/Lon/IsI)      |
| <b>3</b> <b>SHE MOVES</b> Breaking All... (Geffen)   | <b>8</b> <b>USHER</b> You Make Me (LaF/Arista)          |
| <b>4</b> <b>THE VERVE</b> Bitter Sweet (Virgin)      | <b>9</b> <b>PORTISHEAD</b> All Mine (G Beat/Lon)        |
| <b>5</b> <b>SAVE FERRIS</b> Come On Eileen (Epic)    | <b>10</b> <b>SMASH MOUTH</b> Walkin' On... (Interscope) |

**HITMAN**

KBFM/BROWNSVILLE  
Dubstar/Damage

**KOZMAN**

KMXB/LAS VEGAS  
Chumbawamba/S Colvin

**TREJO**

KSFM/SACRAMENTO  
Wyclef/Jagged Edge/Mase/B II Men

**JACKO**

WWCK/FLINT  
M Carey/Chumbawamba/Gary Barlow

**JIM ALLEN**

KFFM/YAKIMA  
Mase/LL Cool J/M Carey

**JEFF ANDREWS**

KHTW/LA CROSSE  
D Duran/Chumbawamba/Allure

**RICH ANHORN**

KHMX/HOUSTON  
B Meyers/S Crow

**RICHIE AQUI**

KIKI/HONOLULU  
LL Cool J/Salt-N-Pepa/Tenderoni/P Daddy

**JOEY ARBAGEY**

KMEL/SAN FRANCISCO  
Next/N By Nature/B Jamericans/Salt-N-Pepa

**TOMMY AUSTIN**

KKRZ/PORTLAND  
Olive/D Lewis/R Marx/S Garden

**STEPHANIE BATLEY**

WALL/RICHMOND  
B Dylan/R Stones/L Vandross/Chumbawamba

**RICO BLANCO**

WAKS/TAMPA  
Texas/Robyn/M Carey

**FRANKIE BLUE**

WKTU/NEW YORK  
Usher/No Authority

**JT BOSCH**

WRHT/MOREHEAD CITY  
Hanson/A Davis/Chumbawamba

**BUBBA BOUDREAUX**

WLNF/BILOXI  
S Ferris/Sundays

**ERIK BRADLEY**

WBBM/CHICAGO  
Olive/Mase/Chumbawamba

**BILL BRAVO**

WEOW/KEY WEST  
Smash mouth/Chumbawamba

**LEE CAGLE**

KS107.5/DENVER  
LL Cool J/M Carey

**CHRIS CALLOWAY**

WZYP/HUNTSVILLE  
M Carey/Smash mouth

**TOM CALOCOCCI**

92Q/BALTIMORE  
Maxwell

**JOHN CANDELARIA**

KPRR/EL PASO  
Sash/Usher

**LEO CARO**

KCHX/MIDLAND  
K Lattimore/M Carey

**TRISH CARPENTER**

WBAM/MONTGOMERY  
Chumbawamba/Jai/Oasis

**SHANNON CARR**

TOWER RECORDS/CHERRY HILL  
R Stones/B Dylan/S Ferris/Verve

**KEVIN CHASE**

KCHX/MIDLAND  
Salt-N-Pepa/M Carey

**MIKE CHASE**

KMCK/FAYETTEVILLE  
Chumbawamba

**STEVE CHAVEZ**

KTFM/SAN ANTONIO  
LL Cool J/Kai/LSG/B II Men

**ADAM COOK**

XL106.7/ORLANDO  
M Carey/S Garden/Olive

**WAYNE COY**

WABB/MOBILE  
She Moves/Wallflowers

**KEITH CURRY**

WSNX/GRAND RAPIDS  
B II Men/Janet



From the animated motion picture event of the year

# ANASTASIA

## "AT THE BEGINNING"

Donna Lewis & Richard Marx

PRODUCED BY TREVOR HORN

WARNING:  
Everywhere your listeners are...  
Anastasia is.

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# EARPICKS

**CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY**

**JOE DAWSON**

WWKX/PROVIDENCE  
Jagged Edge/M Carey/Janet

**ALBIE DEE**

WXYV/BALTIMORE  
D Lewis - R Marx/She Moves/Sublime

**CHRIS DIDIER**

WMEE/FT. WAYNE  
Chumbawamba/Smash mouth

**DAVID EDGAR**

B94/PITTSBURGH  
Chumbawamba

**CHAD ELLIOT**

WCIL/CARBONDALE  
She Moves/M Carey/Chumbawamba

**MICK FULGHAM**

KISX/TYLER  
D Lewis - R Marx/M Carey

**TOM GALLAGHER**

KESR/LITTLE ROCK  
Salt-N-Pepa/G Barlow

**RON GERONIMO**

KHTS/SAN DIEGO  
LL Cool J/Salt-N-Pepa

**ADAM GOODMAN**

WWMX/BALTIMORE  
L Rimes/B Meyers

**JESSAME HANNUS**

TOWER RECORDS/NEW YORK  
MJ Blige/M Carey/S Ferris/Verve

**MICHAEL HAYES**

WKSI/GREENSBORO  
Texas/C Eastwood

**SEAN HICKEY**

BORDERS BOOKS & MUSIC/BRYN MAWR  
R Stones/Hall & Oates/L McKennitt/Portishead

**JASON HILLERY**

KHTW/LA CROSSE  
F Apple/Chumbawamba/Hanson

**WOODY HOUSTON**

WHZZ/LANSING  
She Moves/Dubstar

**LLOYD HUMMEL**

IMPACT ONE STOP/TEMPE  
Fu Manchu/Longpigs/Shift/Verve

**JAMES HUNTER**

TOWER/LONG ISLAND  
Verve/S Ferris/MJ Blige/She Moves

**JEPH JOHNSON**

TOWER RECORDS/PORTLAND  
Bjork/D Theatre/S Ferris/Olive

**ANITA JUDD**

CAMELOT/RICHMOND  
B White/LSG/EPMD/R Stones

**HEATHER KEATING**

TOWER RECORDS/PHILADELPHIA  
M Carey/S Ferris/Verve/Oasis

**ED LACOMB**

WWHT/SYRACUSE  
2 Eivissa/Mase

**STARR LEIVAS**

CAMELOT MUSIC/TULSA  
Sundays/Immature/Brutha Lynch Hung

**DON LONDON**

WNVZ/NORFOLK  
Chumbawamba/Salt-N-Pepa

**AL LOTTO**

EXILE ON MAIN ST/HARTFORD  
Portishead/P Smith/Verve/Cornershop

**GREG LUCIEN**

TOWER-WOW/LONG BEACH  
Sundays/Chumbawamba/EPMD/Xecutioner

**DANA LUNDON**

JET-FM/ERIE  
Allure

**HENRY LYNCH**

ASSOCIATED/PHOENIX  
MJ Blige/E John/Nu Flavor

**TONY MANN**

WAPE/JACKSONVILLE  
Chumbawamba/Oasis/Olive

**TODD MARCONI**

ROLLING STONE/CHICAGO  
B Dylan/Morrissey/M Or Astroman

**MIKE MARINO**

KMXB/LAS VEGAS  
Chumbawamba

**TOMMY MATTERN**

WALC/ST. LOUIS  
S Colvin/T Sevelle/K Lyle/A Davis

**JEFF MCCARTNEY**

KC101/NEW HAVEN  
Chumbawamba/R Stones

**CHUCK MCGEE**

WAEB/ALLENTOWN  
She Moves/Oasis/R Big Fish

**TIM MICHAELSON**

WSTO/EVANSVILLE  
F Apple/F FT Trees/R Stones/Texas

**BILL MITCHELL**

WNDU/SOUTH BEND  
Chumbawamba/J Waite/She Moves

**MR ED**

KHKS/DALLAS  
Chumbawamba/M Carey

**NIKKI NITE**

WWXM/MYRTLE BEACH  
Chumbawamba

**DANNY OCEAN**

KZOZ/SAN FRANCISCO  
Chumbawamba/Usher

**JIMMY OLSEN**

93Q/SYRACUSE  
M Carey/Chumbawamba

**KEVIN PALANA**

WFHN/NEW BEDFORD  
LL Cool J/Hanson

**CAROL PARKER**

WROX/WASHINGTON  
P Cole

**BOB PATTEN**

MUSIC NETWORK/ATLANTA  
J Fogerty/R Stones/Jamiroquai

**TOM PEACE**

WRVW/NASHVILLE  
Summercamp/M Brooks

**GRETA PERR**

ST MARK SOUND/NEW YORK  
Verve/S Ferris/MJ Blige/M Carey

**MARK REID**

KQKY/KEARNEY  
3rd Party/R Big Fish/Usher

**BRADY RIFKIN**

PENNY LANE/LOS ANGELES  
Apples In Stereo/Verve/Portishead



# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

**JOHN RILEY**  
WRTS/ERIE, PA  
B Wilson/Chumbawamba

**KAREN RITE**  
WDJX/LOUISVILLE  
Oasis

**STEVE ROBERTS**  
ANGOTT/DETROIT  
RBL Posse/Next/Common/Verve

**MICHELLE SANTOSUOSSO**  
KMEL/SAN FRANCISCO  
Rakim/Jay Z/Veronica/Fat Joe

**STEW SCHANTZ**  
WSPK/POUGHKEEPSIE  
MJ Blige/She Moves/M Carey

**JON JON SCOTT**  
ELECTRIC FETUS/MINNEAPOLIS  
Portishead/Common/Grifters/Next

**MEREDITH SEIBERG**  
STRAWBERRIES/BOSTON  
Portishead/Everclear/Verve/G Day

**CHUCK SHOUP**  
MUSIC NET/ST. LOUIS  
R Stones/Ricochet/Jamiroquai/Chumbawamba

**LINDA SILVER**  
WNSR/NEW YORK  
S Ferris/D Duran

**JIMMY STEAL**  
KDMX/DALLAS  
Smash mouth

**DANNI STEELE**  
WGTZ/DAYTON  
Usher/Salt-N-Pepa/Blackstreet/Oasis

**JULIE STOEKEL**  
KLLC/SAN FRANCISCO  
D Eye View/B Meyers/Brad

**BRIAN STOLL**  
WLKY/ELMIRA  
Chumbawamba/S Ferris/Janet

**MARK SUMMERS**  
WDDJ/PADUCAH  
M Carey/Chumbawamba/She Moves

**CHRIS TAYLOR**  
WJOI/MEMPHIS  
Chumbawamba/No Authority/N B.I.G./Usher

**HELEN TIMBERLAKE**  
ROCHESTER ONE-STOP/ROCHESTER  
B II Men/Portishead/R Stones/B Rhymes

**KEVIN VAUGHAN**  
WYOY/JACKSON  
F Apple/G Barlow

**WALTER VILLACRESES**  
ARON'S RECORDS/LOS ANGELES  
Portishead/Verve

**TONY WAITEKUS**  
WHTS/DAVENPORT  
J Lang/Texas/Boy Zone/Jai

**JORDAN WALSH**  
WLAN/LANCASTER, PA  
Chumbawamba/M Carey/Hanson/Smash mouth

**HARRY WAREING**  
WJPZ/SYRACUSE  
Usher

**LARRY WATTS**  
WNSL/LAUREL  
M Carey

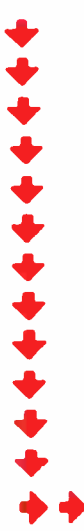
**MIKE WHITE**  
MUSIC MILLENIUM/PORTLAND  
Charlatans UK/Radiohead/Chumbawamba/High Lamas

**JON ZELLNER**  
KMXV/KANSAS CITY  
F Apple/M Carey/Chumbawamba

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# TOP 50 Most Powerful Songs

## Cuts That Impact Album Sales



|          | ARTIST          | TITLE               | LABEL                  | COMMENTS  |
|----------|-----------------|---------------------|------------------------|---|
| -- -- 1  | ELTON JOHN      | SOMETHING CANDLE    | Rock/A&M Assoc. 568108 | "Something.." from hot new LP, mega singles, radio      |
| -- -- 2  | BOYZ II MEN     | 4 SEASONS...        | Motown 860684          | Smash new LP, huge single sales, huge radio. #4 MTV     |
| 1 2 3    | LEANN RIMES     | HOW DO I LIVE       | Curb 73022             | From hot new LP, Large VH1, big single sales, Top 40    |
| -- 1 4   | MARIAH CAREY    | HONEY               | Col/CRG 78648          | Giant new LP, huge single sales, #15 MTV, BOX, VH1      |
| 8 8 5    | AQUA            | BARBIE GIRL         | MCA 55393              | Smash LP, #2 BOX, MTV, Cust. VH1, requesting            |
| 3 5 6    | PUFF DADDY      | MISSING YOU         | B. Boy/Arista 79097    | Maintaining huge LP sales, MTV, single selling, BOX     |
| 4 6 7    | FLEETWOOD MAC   | SILVER SPRINGS      | Reprise N/A            | LP nearing 2 million, Large VH1, MTV, radio             |
| 2 4 8    | MASTER P        | I MISS MY HOMIES    | No Limit/Pri 53290     | Maintaining huge LP sales, #1 BOX, on MTV, radio        |
| -- 32 9  | TOTAL/MILESTONE | WHAT ABOUT/I CARE   | LaF/Ari 24272/24264    | "Soul Food" (ST), JAMZ radio & R. X-over, MTV, BOX      |
| 11 10 10 | PUFF DADDY      | THE BENJAMINS       | B. Boy/Arista N/A      | From multi-Platinum LP, #10 MTV, on BOX, Rap radio      |
| -- 3 11  | BUSTA RHYMES    | PUT YOUR HANDS...   | Elek/EEG N/A           | From huge LP, #5 MTV, BOX, JAMZ and RAP                 |
| 5 7 12   | JEWEL           | FOOLISH GAMES       | Atl/Atl G 87021        | #1 MTV, #1 VH1, LP near 5 million                       |
| 6 9 13   | MATCHBOX 20     | PUSH                | Lava/Atl/Atl G N/A     | Sales on the LP past Platinum, radio, MTV, XL VH1       |
| -- 14 14 | USHER           | YOU MAKE ME WANNA   | LaFace/Arista 24265    | LP selling, #15 MTV, #21 BOX, Custom VH1, JAMZ          |
| 9 11 15  | SPICE GIRLS     | 2 BECOME 1          | Virgin 38604           | Quad-Platinum LP, MTV, still strong                     |
| -- 16 16 | ADAM SANDLER    | LONESOME KICKER     | Wamer Bros N/A         | From hot new LP, #12 MTV, BOX                           |
| 10 13 17 | WILL SMITH      | MEN IN BLACK        | Col/CRG N/A            | Lead cut from huge LP/film, still useful on the way out |
| -- 18 18 | MACK 10         | BACKYARD BOOGIE     | Priority 53282         | West Coast Rap LP, #3 BOX, Rap radio                    |
| 23 20 19 | SMASH MOUTH     | WALKIN' ON THE SUN  | Interscope N/A         | LP past Gold, hot at PoMo & T 40, #14 MTV, Med. VH1     |
| 12 12 20 | FIONA APPLE     | CRIMINAL            | Work 78595             | Platinum LP, MTV, Lg VH1, PoMo, T 40, single sells      |
| 15 15 21 | JAMIROQUAI      | VIRTUAL INSANITY    | Work 78703             | Still selling LPs, on the way out                       |
| 7 17 22  | SUGAR RAY       | FLY                 | Lava/Atl/Atl G N/A     | LP gone Platinum, multi-format radio, MTV, Med. VH1     |
| 20 23 23 | PRODIGY         | BREATHE/FIRESTARTER | XL/Mute/Mav/WB 43843   | Both cuts maintaining massive LP sales, on MTV, radio   |
| 13 19 24 | SARAH MCLACHLAN | BUILDING A MYSTERY  | Arista 13395           | APM, PoMo, & Top 40, XL VH1, Platinum LP, MTV           |
| -- 35 25 | MARIAH CAREY    | BUTTERFLY           | Col/CRG N/A            | From smash new LP, Top 40 radio hitting now             |

(See **STATSHEET** For A Detailed Analysis Of Each Song)

# hanson



*New:*

- Z100/New York
- KZQZ/San Francisco
- WZJM/Cleveland
- 89.7/New Orleans
- WUNVZ/Norfolk
- WKSS/Hartford
- WAPL/Jacksonville

*Other Spins:*

- WFLZ/Tampa
- WIOQ/Philadelphia
- WWZZ/Washington D.C.
- WTOO/Miami
- XL100.7/Orlando
- WPRO/Providence
- KHOM/New Orleans
- WQZQ/Nashville

**come to you • i will come to you • i will come to you • i will**

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 - Tom Poleman, Z100



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**their triple platinum album middle of nowhere**

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TOP 50

Most Powerful MP3 Songs

See STATSHEET For A Detailed Analysis Of Each Song



Cuts That Impact Album Sales

|    |    |    | ARTIST              | TITLE                | LABEL               | COMMENTS  |
|----|----|----|---------------------|----------------------|---------------------|---|
| 19 | 21 | 26 | HANSON              | WHERE'S THE LOVE     | Mercury N/A         | Multi-Platinum LP, falling as new single starts           |
| 14 | 25 | 27 | SUBLIME             | WRONG WAY            | GAMCA N/A           | Double-Platinum-plus LP, PoMo, Modern Adult play          |
| 17 | 24 | 28 | MARY J. BLIGE       | EVERYTHING/I CAN...  | MCA 55362           | From giant LP, MTV, VH1, selling singles, radio           |
| 21 | 30 | 29 | OASIS               | DON'T GO AWAY        | Epic N/A            | #7 MTV, steady LP sales, breaking Top 40 & big PoMo       |
| -- | -- | 30 | EPMD                | DA JOINT             | DJ/Mercury 571679   | From hot selling new LP, JAMZ and Rap radio               |
| 24 | 26 | 31 | WALLFLOWERS         | THE DIFFERENCE       | Interscope N/A      | Huge LP, MTV and radio, new cut breaking                  |
| 25 | 29 | 32 | BACKSTREET BOYS     | QUIT PLAYING GAMES   | Jive 42453          | Hot selling single, solid LP, MTV, and radio              |
| 22 | 22 | 33 | AMY GRANT           | TAKES A LITTLE TIME  | A&M N/A             | From new LP, Medium VH1, Top 40                           |
| 18 | 27 | 34 | GOD'S PROPERTY      | STOMP                | B-Rite N/A          | Platinum-plus LP, new cut starting                        |
| 16 | 31 | 35 | NOTORIOUS B.I.G.    | MO MONEY...          | B. Boy/Arista 79109 | Multi-Platinum LP, on MTV, multi-format radio             |
| 39 | 36 | 36 | BONE THUGS...       | IF I COULD TEACH     | Ruth/Relativity N/A | From multi-platinum LP, JAMZ radio                        |
| 27 | 34 | 37 | JOE                 | THE LOVE SCENE       | Jive N/A            | LP selling, Custom VH1, R. Crossover radio, & JAMZ        |
| -- | -- | 38 | THE SUNDAYS         | SUMMERTIME           | DGC N/A             | Hot new LP sales, on MTV, PoMo radio, APM, VH1            |
| 28 | 28 | 39 | MIGHTY BOSSTONES    | THE IMPRESSION...    | Big Rig/Mercury N/A | Platinum LP, MTV, PoMo, T 40, A Rock, new cut starting    |
| 43 | 41 | 40 | WYCLEF JEAN         | GUANTANAMERA         | RH/RC/Col/CRG N/A   | Steady LP sales, X-over & RAP radio, MTV, BOX             |
| 26 | 33 | 41 | TONIC               | IF YOU COULD ONLY... | Poly/A&M Assoc. N/A | LP holds steady, Medium VH1, multi-format airplay         |
| -- | -- | 42 | CHUMBAWAMBA         | TUBTHUMPING          | Repub/Univer 56146  | Breaking LP, #17 MTV, Wildcard!, T 40 and PoMo            |
| 34 | 37 | 43 | THIRD EYE BLIND     | SEMI-CHARMED LIFE    | Elek/EEG 64173      | LP selling, on MTV, XL VH1, selling singles               |
| -- | 44 | 44 | FOO FIGHTERS        | EVERLONG             | Capitol N/A         | From re-activated LP, #8 MTV, PoMo, Active Rock           |
| 37 | 38 | 45 | REF. CAMP (F. PRAS) | AVENUES              | Arista 13411        | "Money Talks" (ST), on MTV, #6 BOX, RAP, hot single       |
| 36 | 39 | 46 | SISTER HAZEL        | ALL FOR YOU          | Universal 56135     | Steady LP sales, on MTV, Large VH1, Top 40                |
| -- | -- | 47 | BRIAN MCKNIGHT      | YOU SHOULD BE MINE   | Mercury 574760      | From breaking new LP, BOX, MTV, tons of singles           |
| 31 | 40 | 48 | MEREDITH BROOKS     | BITCH                | Capitol 58634       | Still selling some singles, while new cut starts          |
| 40 | 45 | 49 | MISSY ELLIOTT       | THE RAIN (SUPA...)   | GM/EW/EEG N/A       | Falling now, as new cut develops JAMZ and RAP             |
| 30 | 46 | 50 | DAVE MATTHEWS       | CRASH INTO ME        | RCA N/A             | From Platinum-plus LP, still on the radio, on the way out |

(See STATSHEET For A Detailed Analysis Of Each Song)

POWER POTENTIALS:

JANET (Virgin)  
LL COOL J (DJ/Mercury)  
SALT-N-PEPA (Ra/Lon/Isi)

BJORK (Elek/EEG)  
HANSON (Mercury)  
WALLFLOWERS (Interscope)

DAYS OF THE NEW (Outpost/Gef)  
DURAN DURAN (Capitol)  
ROLLING STONES (Virgin)

*shemoves*

*breaking all the rules*

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65 Commitments First Week!**



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— ERIK BRADLEY, B96/Chicago

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— GLENN KALINA/JAY TOWERS, WIOQ/Philadelphia

*the first single from the forthcoming debut album  
breaking all the rules*

*produced by the berman brothers*

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*produced by the berman brothers  
for berman brothers media ltd.*



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# STATSHEET

| ARTIST                    | MTV<br>SPINS | VH1<br>SPINS | BOX<br>RANK | T40 MKT<br>PLAYS | T40 MKT<br>RANK | REQ | LP<br>RANK | SINGLE<br>RANK |
|---------------------------|--------------|--------------|-------------|------------------|-----------------|-----|------------|----------------|
| ELTON J./SOMETHING/CANDLE | 7            | 16           | ON          | 350              | 74              | 10  | 5          | 1              |
| BOYZ II MEN               | 18           | 10           | 47          | 1473             | 15              | 9   | 1          | 3              |
| LEANN RIMES               | 0            | 25           | 0           | 1564             | 14              | 8   | 2          | 4              |
| MARIAH CAREY/HONEY        | 16           | 35           | 13          | 1599             | 12              | 8   | 3          | 5              |
| AQUA                      | 2            | 2            | 2           | 539              | 44              | 10  | 8          | 0              |
| PUFF DADDY/MISSING        | 1            | 0            | 48          | 1462             | 16              | 8   | 7          | 17             |
| FLEETWOOD MAC             | 10           | 29           | 0           | 472              | 54              | 4   | 10         | -              |
| MASTER P                  | 10           | 0            | 1           | 112              | 145             | 9   | 4          | 14             |
| TOTAL/M'STONE/S.FOOD (ST) | alw          | alw          | 5           | 295              | 80              | 8   | 9          | 15             |
| PUFF DADDY/BENJAMINS      | 19           | 1            | ON          | 233              | 89              | 7   | 7          | -              |
| BUSTA RHYMES              | 20           | 0            | 45          | 516              | 48              | 6   | 11         | -              |
| JEWEL                     | 25           | 40           | ON          | 3223             | 1               | 10  | 13         | -              |
| MATCHBOX 20               | 4            | 35           | ON          | 2574             | 3               | 10  | 14         | -              |
| USHER                     | 15           | 2            | 21          | 1368             | 19              | 9   | 19         | 2              |
| SPICE GIRLS               | 2            | 0            | ON          | 1682             | 10              | 8   | 16         | 27             |
| ADAM SANDLER              | 15           | 0            | ON          | 0                | 0               | 5   | 26         | -              |
| WILL SMITH/M.I.B. (ST)    | 0            | 0            | 32          | 1616             | 11              | 7   | 17         | 0              |
| MACK 10                   | 1            | 0            | 3           | 244              | 87              | 8   | 23         | 54             |
| SMASH MOUTH               | 17           | 11           | ON          | 1379             | 18              | 9   | 32         | -              |
| FIONA APPLE               | 10           | 17           | ON          | 983              | 27              | 6   | 25         | 32             |
| JAMIROQUAI                | 1            | 0            | ON          | 24               | 320             | 4   | 50         | -              |
| SUGAR RAY                 | 3            | 9            | ON          | 3150             | 2               | 10  | 18         | -              |
| PRODIGY/FIRE.../BREATHE   | 0            | 0            | ON          | 120              | 139             | 5   | 21         | 0              |
| SARAH MCLACHLAN           | 13           | 34           | ON          | 1815             | 9               | 5   | 24         | 22             |
| MARIAH CAREY/BUTTERFLY    | ADD          | ADD          | 0           | 452              | 56              | 6   | 3          | -              |

MTV/VH1: # of spins per week. Dash = No video available. alw = added last week / not yet spinning.

BOX: Top 50 most played, on or add. Dash = No video available.

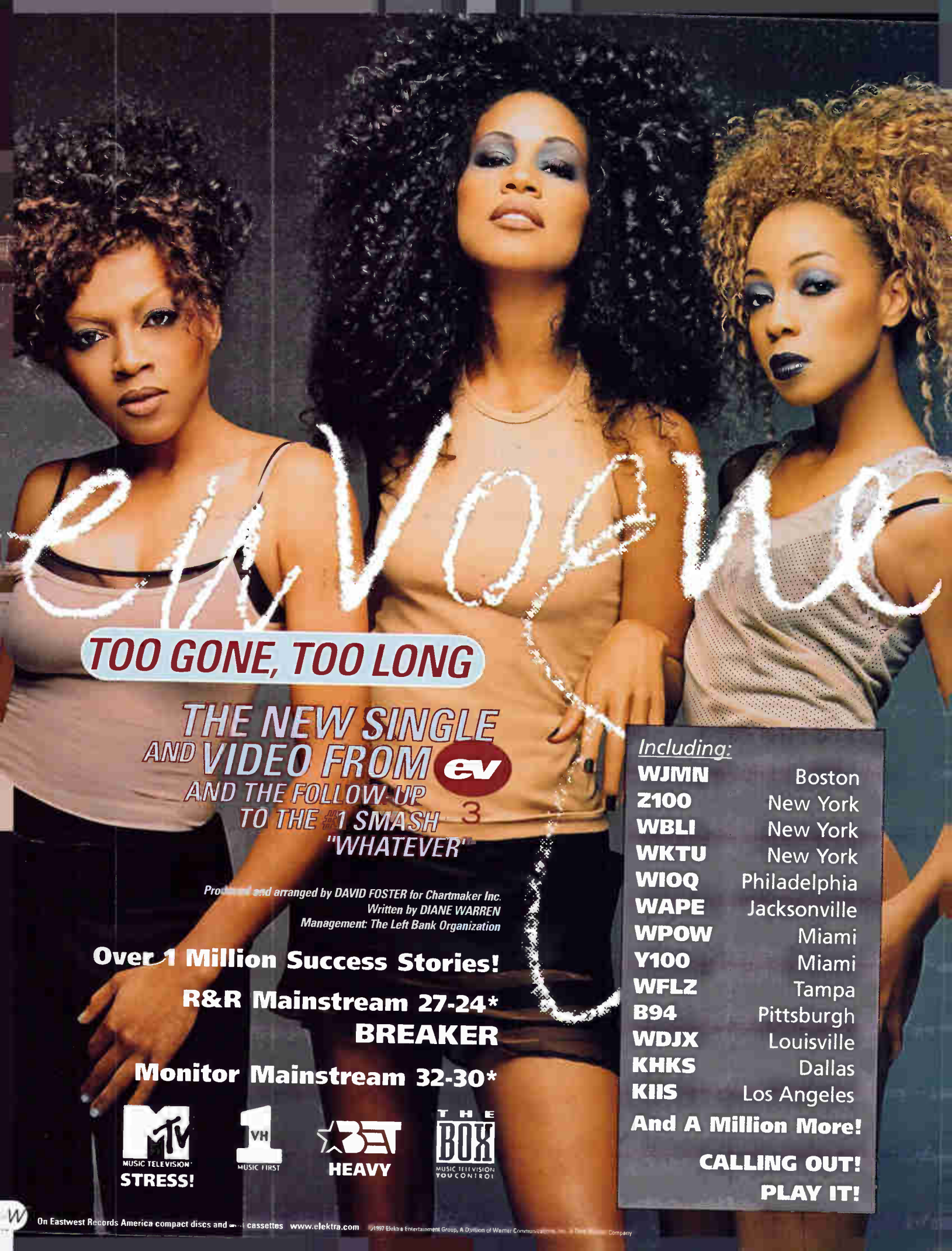
Top 40 Market Plays/Rank: Plays and rank in the 40 largest national markets.

Requests: Ranked 1 to 10 with 10 being hottest.

LP Rank: Top 200 sales position. Dash = LP not yet released.

Single Rank: Top 100 sales position. Dash = Single not available at retail.





ev

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  - WAPE** Jacksonville
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  - Y100** Miami
  - WFLZ** Tampa
  - B94** Pittsburgh
  - WDJX** Louisville
  - KHKS** Dallas
  - KIIS** Los Angeles
- And A Million More!**  
**CALLING OUT!**  
**PLAY IT!**



# STATSHEET

| ARTIST                   | MTV<br>SPINS | VH1<br>SPINS | BOX<br>RANK | T40 MKT<br>PLAYS | T40 MKT<br>RANK | REQ | LP<br>RANK | SINGLE<br>RANK |
|--------------------------|--------------|--------------|-------------|------------------|-----------------|-----|------------|----------------|
| HANSON                   | 0            | 0            | ON          | 197              | 98              | 5   | 22         | 50             |
| SUBLIME                  | 1            | 0            | ON          | 481              | 50              | 3   | 33         | -              |
| M.J.BLIGE/CAN/EVERYTHING | 11           | 2            | ON          | 662              | 37              | 5   | 41         | 26             |
| OASIS                    | 0            | 0            | 0           | 64               | 191             | 4   | 35         | 0              |
| EPMD                     | 1            | 0            | ON          | 95               | 163             | 5   | 15         | 0              |
| WALLFLOWERS              | 3            | 0            | ON          | 771              | 34              | 4   | 38         | -              |
| BACKSTREET BOYS          | 2            | 0            | ON          | 1881             | 6               | 8   | 40         | 14             |
| AMY GRANT                | 0            | 8            | 0           | 716              | 35              | 4   | 39         | -              |
| GOD'S PROPERTY           | 0            | 0            | ON          | 312              | 77              | 3   | 42         | -              |
| NOTORIOUS B.I.G.         | 3            | 0            | ON          | 1421             | 17              | 7   | 46         | 7              |
| BONE THUGS               | -            | -            | -           | 216              | 93              | 4   | 34         | 0              |
| JOE                      | 0            | 2            | ON          | 306              | 78              | 2   | 48         | -              |
| SUNDAYS                  | 5            | 3            | ON          | 511              | 49              | 4   | 36         | -              |
| MIGHTY MIGHTY BOSSTONES  | 0            | alw          | ON          | 1197             | 21              | 7   | 53         | -              |
| WYCLEF JEAN              | 10           | 0            | 34          | 374              | 68              | 4   | 43         | -              |
| TONIC                    | 0            | 9            | ON          | 1587             | 13              | 7   | 54         | -              |
| CHUMBAWAMBA              | 13           | 0            | ON          | 1144             | 22              | 9   | 55         | 20             |
| THIRD EYE BLIND          | 6            | 35           | ON          | 2509             | 4               | 7   | 63         | 23             |
| FOO FIGHTERS             | 16           | 0            | ON          | 290              | 83              | 3   | 64         | -              |
| REF.CAMP/PRAS/MONEY (ST) | 6            | 0            | 6           | 158              | 111             | 6   | 62         | 21             |
| SISTER HAZEL             | 2            | 31           | ON          | 2224             | 5               | 6   | 71         | 31             |
| BRIAN MCKNIGHT           | 3            | 0            | 16          | 367              | 69              | 4   | 28         | 11             |
| MEREDITH BROOKS          | 0            | 0            | ON          | 708              | 36              | 3   | 91         | 40             |
| MISSY ELLIOTT            | 0            | 0            | ON          | 121              | 138             | 2   | 67         | 48             |
| DAVE MATTHEWS BAND       | 0            | 0            | ON          | 948              | 30              | 1   | 74         | -              |

MTV/VH1: # of spins per week. Dash = No video available. alw = added last week / not yet spinning.

BOX: Top 50 most played, on or add. Dash = No video available.

Top 40 Market Plays/Rank: Plays and rank in the 40 largest national markets.

Requests: Ranked 1 to 10 with 10 being hottest.

LP Rank: Top 200 sales position. Dash = LP not yet released.

Single Rank: Top 100 sales position. Dash = Single not available at retail.



Heavy

# THE ROLLING STONES



Large

ANYBODY · SEEN · MY · BABY

### Already On At:

WNCI Columbus Add  
KFMB San Diego 33x  
WABB Mobile Add

WRVW Nashville Add  
WTMX Tampa 44x  
WZOK Rockford Add

WQAL Cleveland Add  
WXKS Boston 11x  
KBFM Brownsville Add

### Also On At:

WNNK  
WQSL  
WIXX  
KMCK

WZEE  
WIFC  
WWCK  
WDDJ

WXIL  
KDUK  
WNDU  
WJMX

WSSX  
KSMB  
WCIL  
WJBQ

WXIS  
WAEB  
KHTO  
WNKI

KWTX  
WKRZ  
WRFY  
WRHT

WZOK  
WSPK  
WERZ  
WSTW

Selling  
75,000  
to  
100,000  
Tickets  
A Night

### NORTH AMERICAN TOUR UNDERWAY

The new single from the album  
Bridges To Babylon

Produced by Don Was, The Dust Brothers and The Glimmer Twins

Executive Producers: Don Was and The Glimmer Twins

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#1 Rock  
Record In  
America



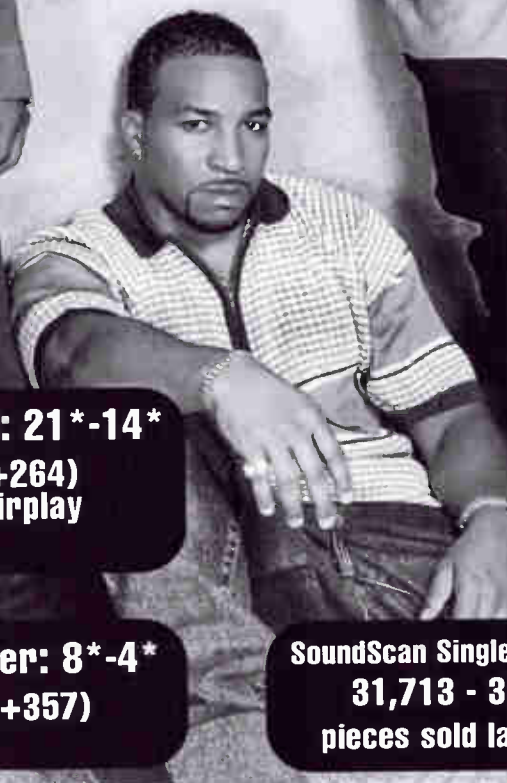
# REQUESTS

Marv Albert calls in for "Leather And Lace".

| LW | TW | ARTIST           | TITLE              | LABEL          | HOTS | INCLUDING    | %            |              |    |
|----|----|------------------|--------------------|----------------|------|--------------|--------------|--------------|----|
| 1  | 1  | SUGAR RAY        | FLY                | LAVA/ATL/ATL G | 75   | WKQI<br>WKSI | KZHT<br>WHZZ | WBBM<br>WBAM | 50 |
| 2  | 2  | JEWEL            | FOOLISH GAMES      | ATL/ATL G      | 52   | WAKS<br>WWHT | KHMX<br>WWCK | WBZZ<br>KCHX | 34 |
| 3  | 3  | MATCHBOX 20      | PUSH               | LAVA/ATL/ATL G | 50   | KKLQ<br>WZYP | WPRO<br>WYOY | KKRZ<br>KFFM | 33 |
| 4  | 4  | AQUA             | BARBIE GIRL        | MCA            | 44   | WNVZ<br>WRTS | KBFM<br>WPXY | WRVW<br>WFBC | 29 |
| 6  | 5  | LEANN RIMES      | HOW DO I LIVE      | CURB           | 40   | WXXL<br>KKRD | KKRZ<br>WVAQ | KMXV<br>WKRZ | 26 |
| 7  | 6  | MARIAH CAREY     | HONEY              | COL/CRG        | 34   | KHKS<br>WJET | KPWR<br>WKSS | WNTQ<br>WPRR | 22 |
| 8  | 7  | B STREET BOYS    | QUIT PLAYING GAMES | JIVE           | 32   | WBBM<br>WPXY | KZQZ<br>WZSK | WKCI<br>WGTZ | 21 |
| 5  | 8  | SPICE GIRLS      | 2 BECOME 1         | VIRGIN         | 28   | WNVZ<br>KHTW | KHKS<br>WKQI | WKTU<br>WZOK | 18 |
| 14 | 9  | SMASH MOUTH      | WALKIN' ON THE SUN | INTERSCOPE     | 26   | KKLQ<br>WCIL | WALC<br>WZNY | KFMB<br>WHTS | 17 |
| 9  | 10 | PUFF DADDY       | MISSING YOU        | B BOY/ARISTA   | 25   | KKRZ<br>KMCK | WKTU<br>KKRD | KZHT<br>WIFC | 16 |
| 15 | 11 | 98 DEGREES       | INVISIBLE MAN      | MOTOWN         | 24   | KZQZ<br>WFHN | WXXL<br>WIXX | WHHH<br>KFFM | 16 |
| 11 | 12 | NOTORIOUS B.I.G. | MO MONEY...        | B BOY/ARISTA   | 23   | KKRZ<br>WNVZ | KHTS<br>WWHT | WKSS<br>WSPK | 15 |
| 10 | 13 | WILL SMITH       | MEN IN BLACK       | COL/CRG        | 22   | KZQZ<br>WLKT | WBBM<br>KLUC | WJMN<br>KWIN | 14 |
| 16 | 14 | BOYZ II MEN      | 4 SEASONS OF...    | MOTOWN         | 21   | WERQ<br>WNDU | KZHT<br>KCHX | WFBC<br>WSNX | 14 |
| 13 | 15 | THIRD EYE BLIND  | SEMI-CHARMED LIFE  | ELEK/EEG       | 19   | WKCI<br>WSKS | WRQX<br>KWTX | KDMX<br>KZFN | 12 |
| -  | 16 | USHER            | YOU MAKE ME WANNA  | LAF/ARISTA     | 18   | KHTS<br>WWWX | KQKS<br>KIKI | WNVZ<br>KPRR | 12 |
| 18 | 17 | M BOSSTONES      | THE IMPRESSION...  | BR/MERCURY     | 16   | WNSR<br>WCIL | WPLL<br>WHZZ | WRFY<br>WKHQ | 10 |
| -  | 18 | INOJ             | LOVE YOU DOWN      | SSD/COL/CRG    | 15   | KZQZ<br>WSNX | WBBM<br>KCAQ | WHHH<br>KFFM | 10 |
| -  | 19 | ALLURE           | ALL CRIED OUT      | CRAVE          | 13   | KHKS<br>WJPZ | KPWR<br>WKSS | WJMN<br>WLKY | 8  |
| 19 | 20 | TONIC            | IF YOU COULD...    | POLY/A&MA      | 12   | KHMX<br>WKRQ | KMXB<br>KISX | KVSR<br>KZZO | 8  |

Total stations reporting this week: 150

**SOMETHIN' FOR THE PEOPLE**



**S**  
**E**  
**R**

**MY  
LOVE  
IS  
THE  
Shhh**

featuring  
Trina & Tamar



The debut single from the new album *This Time It's Personal*

Management: Anthill Mob Entertainment  
Produced by SFP for Nothin' Personal Productions

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Visit the Warner Bros. Web Site <http://www.wbr.com/black>

**Monitor Top 40 Rhythmic: 21\*-14\***  
715 BDS Detections (+264)  
#1 Gainer • #2 New Airplay  
**AIRPOWER!**

**Monitor Top 40 Crossover: 8\*-4\***  
1674 BDS Detections (+357)  
#1 Gainer

**SoundScan Singles: 16\*-13\***  
31,713 - 38,449  
pieces sold last week

**Check Out The Reaction To This Song:**

| Station | Spins | Requests | Sales | Station | Spins | Requests | Sales            |
|---------|-------|----------|-------|---------|-------|----------|------------------|
| KMEL    | 48x   | #5       | #4    | KYLD    | 55x   | #3       | #4 (#1 Callout)  |
| KYLZ    | 90x   | #3       | #24   | KUBE    | 53x   | Top 5    | #11 (#5 Callout) |
| WPGC    | 21x   | #10      | #20   | KDGS    | 37x   | #3       | #19              |
| KSFM    | 40x   | #5       | #13   | KZFM    | 28x   | #4       | #12              |
| KBXX    | 41x   | #10      | #29   | WBHJ    | 63x   | #5       | #7               |

**Over 3500 Total BDS Detections • Over 43 Million Listeners**

# POP MART



## Pop Go The Weasels

by Billy Bored



**John Boulos:**  
He's coolos.

If you're not currently employed by CBS, Chancellor, Jacor or Capstar—you will be soon. Mel, Scott, Randy & the Hicks Brothers have the juice, period. We hope you kissed their collective butts in New Orleans... Strong early phone reaction stories coming in on Save Ferris. Boulos & Connone are firmly at the helm of the Epic promo world, rapidly closing the Oasis smash & grabbing a lot of airplay on this "Come On Eileen" cover... The strong MCA team of Nancy Levin, Bonnie Goldner & staff have good action starting on Mary J. Blige at mainstream. "Everything" should go all the way (the LP is over 1.5 million now, btw)... Speaking of Jacor, are they Jonah or the whale this time? Just asking... Response excellent so far on Geffen's She Moves. Catania & Coburn also have a killer new Lisa Loeb ready to impact 10/13... Tons of before-the-box action on the Wallflowers. Brenda Romano & crew will slam-dunk it as they bask in the glow a monster hit with Smash mouth... Steve Ellis, Tony Smith & Chris Lopes come out flying with the new Hanson single, not to mention a continuing build on Texas... Check out the request action on Billie Myers. Monte Lipman closed the Chumbawamba in a heartbeat, now watch him knuckle-down & get this one... The first Celine Dion single is a Celine/Barbra Streisand duet. "Tell Him" is skedded for satellite delivery at 9am Eastern on 10/7. It's a joint 550/Columbia release, & the song will be on both Celine's & Barbra's LPs, which hits retail about 11/18... 550's Desiree Schuon off & rockin' with Taja Sevelle—big early PD buzz... Meanwhile, Blair & Walk are loaded for bear with the new Savage Garden, Chantal Kreviazuk & Michael Bolton (yes, Michael Bolton) ready to fly... Have we mentioned that the Nu Flavor record pulls #1 phones, sells & researches everywhere it goes on? Jonah Tipp's daddy Steve goes for it on 10/6... Hot on the heels of the Duran Duran explosion comes the new track from Meredith Brooks on 10/6. Phil & Justin will be going around in circles as they close... Never ones to say we told you so, but we did—Fiona Apple is now breaking all the way at Top 40 & is unstoppable. Watch this one do another couple of million by year's end. That's not just gas, Burt's really smiling... Allure is a certified, honest-to-goodness hit, btw—Lisa Wolfe will not let this one pass you by... Rick Stone & the A&M team warming up for the new Sheryl Crow... Rick & Dave Darus teaming for Elton's "Something," now that the "Candle" single has sold 8 zillion copies... Have you noticed that Fleetwood Mac continues to sell a cool 100k per week? That's more than the sales of most Top 40 playlists combined... What part of the gigantic hook on the Rolling Stones record do you not get? Please let us know... Greg Thompson & Bill Pfordresher buzzing with big LSG action rolling & the new Third Eye Blind home run on deck. We love the Alana Davis, too... Salt-N-Pepa are all over radio & MTV already—way to go Joe... Is the LL Cool J project ridiculously strong, or what? "Phenomenon" indeed... Kudos to Patricia Bock for a killer start on No Authority... Music we actually listen to: Fiona Apple, Rolling Stones, Janet & Lauren Christy's "Magazine."



**TAKE THE CANNOLI:** RCA promo gunslingers Ron Geslin (c) and Geary Tanner (l) explain to artist Jai (3rd from l) that he and his band will have to "whack" somebody to prove their loyalty. Meanwhile, KYSR/Los Angeles' Angela Perelli (2nd from l) and KIIS-FM/L.A.'s Dan Kieley (3rd from r) wonder who owns their respective stations this week.



**CANDID SHOT:** KYLD PD Michael Martin, always happy to share his vast storehouse of broadcasting wisdom, here demonstrates how he makes the really tough programming decisions. Just after this picture was snapped, he enjoyed a rousing game of truth or dare with a prize sow.

## This Week's Special



**Steal: Knows**  
Jerry Jones personally.

Jimmy Steal is back in the saddle in Big D and kicking up dust already at the helm of Nationwide's KDMX. The Dallas market has been the scene of massive ownership changes and format adjustments in recent months, and Jimmy has his new radio station ready to jump into the fray and go toe to toe with all comers. Since his arrival weeks ago, Steal has fine-tuned and re-tooled the beast, starting with the music, where he's simply focused the station on playing the hits more often. He's updated the on-air imaging, bringing in new station voice Eric Chase (who Jimmy also used at Q102). He's made some air-talent changes, with middayer Lisa Thomas coming off the air to concentrate on MD duties. Jimmy's also pumping up the profile of the Alan Kabel morning show—injecting more of the off-the-wall creativity and fun that only a wacky, nutty guy like Jimmy can. Jimmy also needs a nite jock, by the way. We love Jimmy. Jimmy has been known to walk and chew gum at the same time. You too must love him dearly.

# POP MART



**TICKLE ME RICK-O:** "Ha ha ha aha haaaa haaaa—bleedin' funny, Dick!" screeched Arista U.K. popster Gary Barlow, who was forced by his label to laugh at the many lame jokes of KIIS/L.A.'s Morning Host Rick Dees. Barlow was so convincing, Dees didn't even have to use a laugh track before airing Barlow's record! Ahh...radio.



**BAD MAN AND ROBYN:** "How's about you show the guys some Swedish massage techniques?" urged RCA's Kim Travis. "Not in my contract," replied Robyn, "but how 'bout a track date?" Pictured are (l-r) WNCI/Columbus' Robin Egelhoff, RCA's Eric Murphy, Robyn, WNCI's John Dimick and Travis.

## Set-Up Box



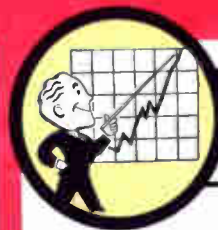
**Walk:** New deal, same schtick.

After a rocket ride to the top with "I Want You," Savage Garden is ready to assault the airwaves again with "Truly, Madly, Deeply"—another great pure pop song with gigantic hooks. This one should call out huge, in the tradition of Wham's "Careless Whisper." That's the good news. The bad news is you'll still have to talk to Columbia's Charlie Walk, who just retired for 3 more glorious years. Impact date is 10/6.



**Thompson:** Semi-Charmed indeed.

Following a six-week run at #1 with "Semi-Charmed Life," Elektra's Third Eye Blind has a shot at the top again with the next mainstream track—"How's It Going To Be." Greg Thompson and team are ready for the all-out blitz in late October. Also, keep an eye open for developing new artist Alana Davis, who will break first at the Adult Post Modern level, then cross to Modern Adult and Pop. It sounds like the real deal.



## Consultant's Corner

**Zapoleon Media's**

**Mark St. John** is a longtime industry vet and former programmer at stations that include WAVA Washington & KWSS San Jose. He'd probably like you to forget that he also once hocked records for Atlantic.



**Hi, I'm Mark. Don't dare call me Michael.**

How do you know when a song is a hit? This basic programming process is vital to your station's survival. Only a few songs really ever reach the exalted hit status; hits are precious commodities, especially in today's niched world. We can't miss a real one & we can't play too many that are not real. Some songs reveal themselves quickly, either through active reaction (phones or sales) or callout that shows either a strong negative or positive read within several weeks. We wish the process could always be so straightforward. More often, we are faced with the problem of waiting to find out: Is it going to make it or is it time to move on to the next song? Either way, it's a gamble. In the absence of solid indicators, how can one determine where to head? There is the "buzz" among programmers. This can be either negative or positive—but usually in the early stages it cannot tell you whether a song is real. Then there's the number of spins. This can be an indicator of general health, but again it cannot tell you the truth about whether the song will work for you. Many marginal records have lots of spins because the general community has not determined its real status yet; while many gems languish with few spins and become lost forever because they never get national momentum. The answer is a combination of your market experience & wise use of callout. Most songs do not move from unfamiliar to favorite overnight. Once listeners know a song, they evaluate whether they like it. Songs have to climb the awareness scale while they are climbing the acceptance scale, & this takes time. Songs that have a lot of neutrals early ultimately convert to positive or negatives. Utilize the potential score to signal a song's future; this shows what score the song could achieve with 100% familiarity. A song doesn't always reach its potential, but it does allow you to feel more confident in continuing airplay. Remember that songs must have a chance to perform. It takes at least 100 spins before you can obtain a reasonable callout reading. 6 spins a week for 3 weeks will never do it. That's why it is important to pick the right songs in the first place. When you add something, you need to have a certain feeling that it will become a hit. A slot on your radio station is a precious and limited commodity. Fill it with the song that has the best potential to appeal to the target, then commit to it & use all your resources to determine if your intuition was right. Patience will pay off if you find a real one; a song like "Crash Into Me" by Dave Matthews almost never was. The current music cycle has created a great crop of pop hits and this bodes well for contemporary radio. At Zapoleon Media Strategies, we can assist in this process because we can see patterns and trends that one station often cannot. Music is the most important part of your product — and as consultants we care about music because that is really what creates an emotional bond with your listener.

already #1 around the world.

truly madly deeply

the next single from

savage garden

from the self-titled debut album, now approaching platinum.

produced by Charles Fisher | <http://www.sony.com/Music/AristInfo/SavageGarden> | "Columbia" Reg. U.S. Pat. & Tr. Off. Marca Registrada. © 1997 Sony Music Entertainment Inc. **COLUMBIA**

for more information contact third rail/tollin entertainment: rebecca k. mooney/bob cavallo/tarry jones | 3030 Wilshire Blvd. #411 Los Angeles, CA 90067

**HITS**

# WAVELENGTH

(continued from page 106)

moniker. The PD search is well underway with consultant **Randy Lane & ARS** corporate gunslinger **Greg Strassell** narrowing the field. Add KC: **KMXV** morning man **Danny Douglas** segues to **WMMS** Cleveland for similar duties. Meanwhile, former 'MMS morning team of **Liz Wilde & Sly** have filed a breach of contract suit in the neighborhood of \$1 million plus. **KMXV** PD **Jon Zellner** is heading up the AM talent search.... Look for **Stu Bergen** to re-up at Epic with increased responsibilities.... **WNVZ** Norfolk PD **Don London** has been upped to Dir. of Programming for **Max Media** in Norfolk. MD **Jay West** adds APD duties and **Paul McCoy** returns to the

station for nites.... At **KZHT** SLC, new PD **Marc Summers** is building his team with former **WAPE/WRQX** morning co-host **Frank Corrigan** (Frankie C.) for mornings and **C.C. Williams** for middays.... **BABIES ARE BUSTING OUT ALL OVER:** Congrats to PD **Steve Kingston & wife Patti Steele** on the birth of their second child, **Kaitlyn Emily**, 9/29; and to 550 Music's **Hilary Shaev & her husband, Hollywood Records' Peter Shaev**, on the birth of son **Spencer Aaron**, 9/24. Also in baby-related news: Hooray, hooray is all we can say as **Patti Galluzzi** returns from baby leave to re-join the MTV crew, and **WPLJ** NY re-hires former **KDMX** Dallas PD **Kim Ashley**

for middays, while **Kristie McIntyre** is on maternity leave.... **92Q** Balt middayer **Jaci Jordan** is out after less than a month due to contractual problems. PD **Tom Calococi** (who has great ratings) seeks an MD/midday jock.... **WXPT** Milwaukee is still searching for a PD. T&Rs to consultant **Dave Beasing**.... **KKRZ** Portland ups **Lara** to nites.... **Cheryl Kahner** exits Columbia. Reach her at 212-752-0371.... The **Top Ten Most Played** videos this week at MTV are: #1 **Jewel**, #2 **LL Cool J**, #3 **Oasis**, #4 **Busta Rhymes**, #5 **Green Day**, #6 **Rolling Stones**, #7 **Puff Daddy**, #8 **Boyz II Men**, #9 **Janet & #10 (tie) Mighty Mighty Bosstones, Radiohead &**

**Smash mouth.... Blowin' In The Wind:** **Jay Stevens, Bob West, John Thomas, Lynn Barstow, Trejo, J. B. & Davey D....** And here's **Jim DeCastro**, ready to return from vacation and make the LA choices.



HITS October 3, 1997





**92-41\* Top 40  
Mainstream Monitor  
In 2 Weeks!**

**Electrifying Phones At:**  
WZPL WXLK WXXL  
WPLL KBBT

**Already On:**

KIIS KKRZ  
WXKS WZPL  
WSTR WHYI  
KRBE WBZZ

**Closing Out This Week At:**

KDWB WZNY  
KBKS WNOK  
WPRO WLSS  
WEZB WJET

**"Duran Duran has pulled it off again!  
1997 and retro at the same time.  
This is the best of both worlds."  
— Rob Roberts, WHYI**

**Appearing on:**  
**Leno...Oct. 9th**  
**Rosie O'Donnell...Oct. 14th**



**electric barbarella** the first single from the  
new album **medazzaland**



**"DON'T GO AWAY"**

# oasis

THE NEW SINGLE AND VIDEO FROM  
**"BE HERE NOW"**

**MUSIC TELEVISION** 1st Week  
20 Spins  
**EXCLUSIVE**

**MODERN ADULT MONITOR 27\*-23\***  
**MODERN MONITOR CHART 15\*-10\***  
**TOP 40 ADULT MONITOR DEBUT \*38**  
**18 MILLION OVERALL IN AUDIENCE**

**MAJOR MAINSTREAM TOP 40/  
MODERN ADULT STATIONS INCLUDE:**  
WXKS WSTR KLLC KBBT WNKS Y100  
WNSR KALC KDMX WPTE WMTX KBKS  
WBMX KZZO WALC

**SATURDAY NIGHT LIVE OCT. 4TH**  
**DAVID LETTERMAN OCT. 9TH**

Produced by Owen Morris and Noel Gallagher  
www.Oasisinet.com www.epiccenter.com www.sony.com

68530 "Epic" and Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1997 Sony Music Entertainment Inc (UK) Ltd.

## HITS

# WAVELENGTH

BY LENNY BEER & TODD HENSLEY

**AND STILL NOBODY'S BUYING US:** The ABC/Disney/Jacor situation is heating up as the seemingly endless radio purchase wars continue. Somebody's trying to buy somebody and there's action and inside gossip everywhere. All we can say now is stay tuned.... **WE TOLD YOU SO, WE TOLD YOU SO:** Los Angeles radio action is heating up as KIBB starts to move into action. We're hearing that the much-rumored-about Michael Martin-to-LA scenario may not go down. Our inside sources are now telling us that Martin has decided to stay in the City by the Bay, and the company is now trying to persuade the world-famous Ms. Michelle Santosuosso to return to LaLa

(for those of you with a short memory, she was programmer at KKBT). If it's Ms. S, we look for the format to be in the Adult

Urban family, which is where we've been predicting the play would be all along. Further, we hear that WJMN Boston's

Cadillac Jack may head to the West Coast within the corporation.... Adult-formatted WYXR Philly hires former WAQX NYC's Kurt Johnson as PD.... KHOM New Orleans PD Bill Thorman exits with MD Kandy Klutch handling interim duties, while at sister station KKND, PD Vince Richards exits & heads to KQRC KC for similar duties. Richard Turkeheimer, GM of both stations, is the man to see if you're looking to be on the A-list at Emeril's. Also in the Crescent City, B97 is still searching for an APD/afternoon jock. T&Rs to PD Joe Larson.... New Modern Adult-formatted KYYS KC has filed for the new calls KOZN to match its "Zone" (continued on page 104)



Y100 Miami PD Rob Roberts and MD Al Chio go completely unnoticed in this photo with the Miami Dolphins Cheerleaders. In case you're interested, Hensley's hot for the middle blonde in the front, while Beer leans toward the brunette on the far left.

# CHUMBAWAMBA

**TUBTHUMPING**  
from the album *Tubthumper*

**WILDCARD**

*"...it's one of the best records of the year."  
- LA Daily News*

#### FIRST WEEK ALBUM SALES

|             |                   |
|-------------|-------------------|
| Musicland   | 2,246 units (#49) |
| Best Buy    | 2,094 units (#52) |
| Blockbuster | 1,852 units (#50) |
| Wherehouse  | 992 units (#32)   |
| Camelot     | 887 units (#48)   |

#### MAJOR MARKET AIRPLAY

|      |                |      |
|------|----------------|------|
| WXRK | Z100           | WPLJ |
| WNSR | KROQ           | KIIS |
| KYSR | Y107           | Q101 |
| WTMX | LIVE105        | KLLC |
| WPLY | and much more! |      |



[www.chumba.com](http://www.chumba.com)

*produced by Chumbawamba and Neil Ferguson,  
all songs written by Chumbawamba  
Management: Doug Smith Associates (UK)*

*With a name like Chumbawamba,  
you know it has to be good!*

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Republic



TAJA • SEVELLE  
I & I



epic records group

Produced by R.J. Rice  
From the forthcoming 550 Music album "TOYS OF VANITY"  
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