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HITSBOUND

THIRD EYE BLIND Elek/EEG
SHERYL CROW A&M
JON BON JOVI Mercury
SISTER HAZEL Universal

COUNTING CROWS DGC
INDIGO GIRLS Epic
BOB CARLISLE Jive
M.M. BOSSTONES Mercury

WINNERS

EARPICKS

SHERYL CROW A&M
TTW SPROCKET Col/CRG
JON BON JOVI Mercury
COUNTING CROWS DGC

BREAKOUTS

HANSON Mercury
BEE GEES Poly/A&M
MEREDITH BROOKS Capitol
STEADY MOBB'N Priority

WILDCARD

EN VOGUE EW/EEG
 See Page 14 For Details

HOT NEW RELEASES

AALIYAH
 4 Page Letter
 Bel/AH/AH G 98021

ALISHA'S ATTIC
 I Am, I Feel
 Mercury N/A

BABYFACE
 How Come, How Long
 Epic N/A

COLLECTIVE SOUL
 Listen
 AH/AH G 84006

EN VOGUE
 Whatever
 EW/EEG N/A

JAMIROQUAI
 Virtual Insanity
 WORK N/A

JONNY LANG
 Lie To Me
 A&M N/A

PAUL McCARTNEY
 The World Tonight
 Capitol N/A

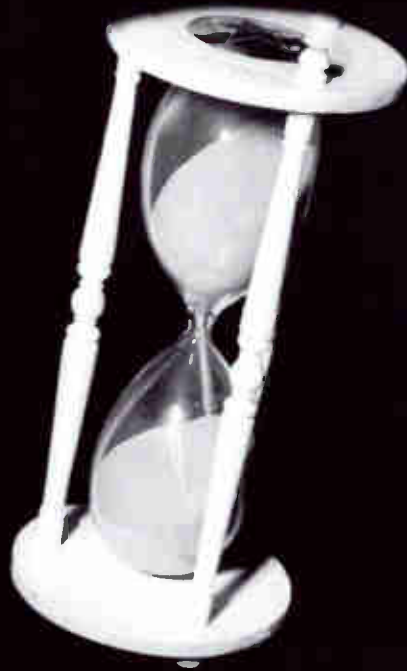
MASTA P
 If I Could Change
 NL/Priority 53273

REAL McCoy
 I Wanna Come (With You)
 Arista N/A

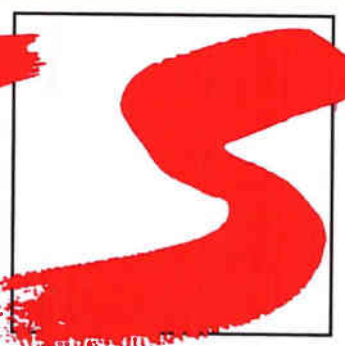
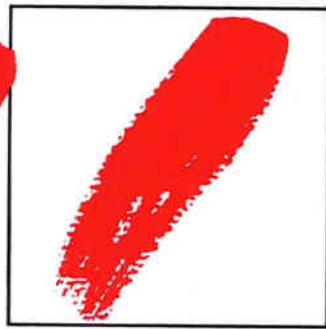
SHADES
 Serenade
 Motown 3746-32062-2

STEVE WINWOOD
 Spy In The House Of Love
 Virgin N/A

World Party



It Is Time



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Lithography

14958 Ventura Blvd.
 Sherman Oaks, CA 91403
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VIBE-RATERS

4

Hanson are in the middle of somewhere and Meredith Brooks moves to the edge while the debuting Sammy Hagar and Supergrass grow.

MOST POWERFUL SONGS

6

Spice Girls just want to have fun at #1 over runner-up Mary J. Blige while fellow teen idols Hanson are "mmm" good to "bop" with a #5 debut.

DIALOGUE

46

D.C.'s second most powerful Hilary, RIAA President/COO Hilary Rosen, holds forth on the state of the music industry before busting HITS' notorious bootlegger Tina "Lewis &" Clarke for selling pirate Richard Clayderman eight-tracks at a Staten Island flea market.

POST MODERN

55

The Verve Pipe goes to the top of the class, Meredith Brooks and Sneaker Pimps are a bitch, while Ivana's Spite Girls are available for weddings, bat mitzvahs, track dates and the occasional summer radio fest.

ROCK

85

Most Requested The Offspring's tops, Megadeth's Most Added and Sammy Hagar's the big man on campus as metal iceman Jimmy "Are We Not Men?" Barnes' Stanley Cup runneth over.

JAMZ

91

Veteran radio programmer and music scheduling software guru Earl Boston gets down in the cyberspace between the ears of JAMZ's towering bald guy Gary "How's The Weather Up There?" Jackson.

ALBUMS

116

Spice makes nice at #1, while George Strait cools his bootheels at #2 and younguns Hanson turn up from the "middle of nowhere" with a Top Ten bow.

Hitsbound

32

Faith in Blind.

Top Tens

110

It's Blige's "World."

Requests

40

"Bop" pops.

Breakouts

114

Teen work.

Earpicks

50

Crow's feat.

Front Page

11

Post Toasted

55

Near Truths

22

In Tha Mix

107

Letters & Mugs

24

Rerap

112

Wheels & Deals

27

Wavelength

122

Winning Ticket



With the Top Ten bow of "Middle of Nowhere," the debut album from new teen idols Hanson, Mercury President Danny Goldberg has launched one of the most impressive youth campaigns since the days of JFK. Meanwhile, his savvy, grass-roots approach is breaking the hard-working Mighty Mighty Bosstones, and just to prove he covers all ends of the political spectrum, Goldberg's got Jon Bon Jovi's Most Added solo record headed for Top 40 mass appeal. Of course, that was all before he was hit with the scandal of HITS Contentsgate.

On The Cover

Mercury cover pubes Hanson learn what "Middle of Nowhere" really means with this HITS appearance, which marks their Top Ten debut on both the album and MPS charts.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 HANSON • MERCURY

7 LW 7 2W 13 3W



album: MIDDLE OF NOWHERE
track: MMMBOP

Gold on arrival! Huge first week at retail, #9 nat'l. debut. #3 Most Played Top 40, panel closed. 650k shipped. 22 Heavy MTV Buzz Clip; 21 VH1 Large spins; #2 Pop Video on The Box. Features in Time, Newsweek. Thousands show up for mall appearances. Mgmt: Christopher Sabec, Stirling McIlwaine/Triune Music Group.

2 MEREDITH BROOKS • CAPITOL

10 LW 10 2W 12 3W

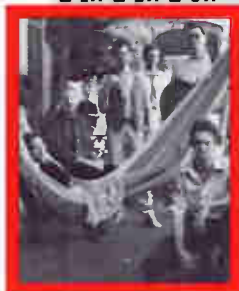


album: BLURRING THE EDGES
track: BITCH

Huge first week at retail as LP takes full advantage of radio, MTV support. #21 nat'l. debut! #6 S'berries, #7 Hastings, #14 Musicland, #11 Best Buy. Adds: WBLI, KMXV, KIIS as Top 40 panel starts to close. Still Top 5 Most Played PoMo. 15 MTV Stress, 21 VH1 XL spins. Touring now. Mgmt: Lori Leve Mgmt.

3 SQUIRREL NUT ZIPPERS • MAMMOTH

2 LW 2 2W 2 3W



album: HOT
track: HELL

Continuing to sell like hell—shipped Gold! #29-25 B'buster, #13-10 Wherehouse, #38-25 S'berries. Mod. Adult adds: WXPT, WLNK, #4 WPLY, #7 KWOD. PoMo adds: WWCD, KPNT. 22 Heavy MTV Buzz Clip spins. Details feature soon. Letterman 6/4. HORDE Tour booked. Mgmt: Mike Renault/E.S.P.

4 JAMIROQUAI • WORK GROUP

3 LW 3 2W 3 3W



album: TRAVELLING ...
track: VIRTUAL INSANITY

Sales continue to gain as big PoMo radio base gets ready to cross to Top 40. Added WPLY, WHYT. LP up at all major accts., 21k 5-day, 549k shipped. Added at VH1; 20 Heavy MTV spins. Sold-out tour kicks off at presstime. Leno 5/16, Conan 6/4. WHFS, Q101 Fests soon. Mgmt: Kevin Simpson.

5 JONNY LANG • A&M

5 LW 5 2W 5 3W

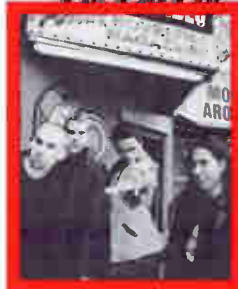


album: LIE TO ME
track: LIE TO ME

Album shipped Gold! Major jumps: #49-22 Best Buy, #41-27 Target, #64-40 B'buster. 12 MTV spins, up at VH1. Crossing Rock to Hot Adult, adds: KALC, WLUP. #1 WKZQ, #2 KLOS. #12 Most Played APM. #1s: KMTT, KXPT. Aerosmith tour June. Letterman 6/24. Mgmt: James Klein/Blue Sky Artists.

6 THIRD EYE BLIND • ELEKTRA/EEG

6 LW 6 2W 6 3W



album: THIRD EYE BLIND
track: SEMI-CHARMED LIFE

Huge gains at major accts. as LP looks to have really turned the corner. Closing multi-format radio attack. Added at KPLZ, WTIC, KKRZ, B97, Y100. 15 Stress MTV spins. On VH1 Custom, M2 and The Box. "Losing A Whole Year" going to PoMo radio. 165k out with 15k 5-day. On tour. Mgmt: Eric Godtland Mgmt.

7 MATCHBOX 20 • LAVA/ATL/ATL G

9 LW 9 2W 9 3W



album: YOURSELF OR...
track: PUSH

Sales way up—smasharooni! Over 420k shipped, massive 163k 5-day. Top 40 date 6/9. PoMo hot with #1 KTBZ; Top 10s: WEND, KDGE, KNRK, 99X, KWOD, WAQZ. Rock Top 5s: WIYY, KEGL, WZTA. APM building. Active MTV, Added VH1. On tour, radio shows soon. Mgmt: Lippman Entertainment.

8 TONIC • POLYDOR

8 LW 8 2W 8 3W



album: LEMON PARADE
track: IF YOU COULD...

Sales keep growing. Top 40 responding to acoustic version. KXPK adds as PoMo closes. #1s: KPNT, WENZ. Top 10 Most Played PoMo, and Top 5 at Active Rock. Big major retail jumps. 325k shipped, huge 25k 5-day. 7 MTV Active spins. Verve Pipe tour thru summer. Mgmt: Sheila Scott/Jealous Dogs.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 SAMMY HAGAR • TRACK FACT./MCA

DEBUT



album: MARCHING TO MARS
track: LITTLE WHITE LIE

Big buzz in front of hugely anticipated LP debut. Major kick-off in Cabo. #1 Most Played and Requested Active Rock. #1s: WBAB, KUFO, WRCX, KEGL, KUPD, WRIF. MTV, M2 adds. Comedy Central, MTV Loveline, H. Stern all on 5/21, Letterman 5/23. Shipping 350k, hits street 5/20. Mgmt: Gary Stamler Mgmt.

13 ABRA MOORE • ARISTA AUSTIN

15 LW 16 2W



album: STRANGEST PLACES
track: FOUR LEAF CLOVER

Magically delicious with adds at VH1, M2 and on 120 Minutes! Continuing to cross to PoMo from huge APM radio base. Q101 adds, spinning on WRLG, 99X, KWOD, WENZ, KLZR, WBRU, Top 10 at APM. LP hits 5/20 with 100k. Radio shows begin 5/16. Lillith tour in July. Mgmt: Tim Neece Mgmt.

10 BLUR • CLEAN UP/VIRGIN

11 LW 11 2W 10 3W



album: BLUR
track: SONG 2

Sales moving so fast, they're a blur! #102-62 W'house, #78-68 Musicland, #60-52 Best Buy, #57-29 S'berries. PoMo panel closed! Breaking Active Rock. Top 10s: Q101, KTBZ, KNDD, WRLG, #12 KROQ, #11 KXRK. 18 Heavy Buzz Clip Spins. Stateside dates this summer. Mgmt: CMO Mgmt.

14 GOD'S PROPERTY • B-RITE

DEBUT 16 LW



album: GOD'S PROPERTY...
track: STOMP

Crossing all genres, Gospel to Hip-hop to Pop. Features platinum Kirk Franklin. Look for MTV to make move soon. On BET, The Box. WJMH added. 1,400 spins, going for adds 5/20. Spinning: WPGC, 92Q, KUBE. LP hits 5/27 with over 400k. Massive retail requests! Letterman 5/20. Mgmt: Debbie May Prod.

11 SNEAKER PIMPS • CLEAN UP/VIRGIN

13 LW 14 2W 15 3W



album: BECOMING X
track: 6 UNDERGROUND

More breakout West Coast sales highlighted by big L.A. story. #4 at KROQ (36x). LP action at Tower Sunset and Sherman Oaks, Penny Lane, Aron's, Moby Disc. Added at WXRK, KDGE, WRLG, KPNT. On at M2. Tour on West Coast swing. Featured on "The Saint" Soundtrack. Mgmt: Scott Rodger/Quest.

15 COOL FOR AUGUST • WARNER BROS.

14 LW 15 2W 16 3W

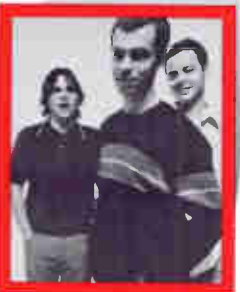


album: GRAND WORLD
track: DON'T WANNA BE...

Looking cool with Active Rock gains as cut continues to cross PoMo. Moves into Top 20 Most Played at Active Rock. Add at KUPD. #1 WZTA (38x), #6 KRXQ, #11 WMMS, #13 KQRC. 10 M2 spins. On Matchbox 20 tour. 99X show 5/31. 45k shipped, over 5k 5-day. Mgmt: Ross Schwartz/Building Mgmt.

12 BEN FOLDS FIVE • 550 MUSIC

12 LW 12 2W 11 3W



album: WHATEVER AND...
track: BATTLE OF WHO...

Selling through at indie trend accts. from PoMo, APM play as MTV comes to party. Top 10s: KLZR, WFNX, WEND, WHYT. 11 MTV Stress spins, on at M2, The Box. Conan 6/10. Jenny McCarthy 6/11. Central Pk. Summer Stage 6/12. 9k 5-day, 157k shipped. Mgmt: Alan Wolmark, Peter Felstead/CEC.

16 SUPERGRASS • CAPITOL

DEBUT



album: IN IT FOR THE MONEY
track: CHEAPSKATE

#2 record in England having sweet first week at radio and retail. PoMo adds: WBRU, KLZR, KNDD, WOXY, spinning at KROQ, WBCN, WFNX, 91X. Added at M2. 55k shipped with 9-track bonus CD. Huge at indie trends. Club tour soon, Foo Fighters dates in July. Mgmt: Bryce Edge/Chris Hufford/Courtyard Mgmt.

TOP 50 Most Powerful Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	SPICE GIRLS	SAY YOU'LL BE THERE	Virgin 38592	#1 LP, #13 singles, #2 MTV, Large VH1, #26 BOX
6	2	2	MARY J BLIGE	LOVE IS ALL WE NEED	MCA N/A	#3 LP, #21 MTV, Top 40, JAMZ
3	3	3	WALLFLOWERS	ONE HEADLIGHT	Interscope N/A	#6 LP, XL VH1, multi-format airplay
2	4	4	NOTORIOUS B.I.G.	HYPNOTIZE	B. Boy/Arista 79093	#4 LP, #2 singles, #1 MTV, #28 BOX, Crossover, Rap
-	-	5	HANSON	MMMBOP	Mercury 574-261	Debut #9 LP, #1 single sales, MTV, VH1, BOX
5	5	6	JEWEL	YOU WERE MEANT...	Atl/Atl G 87021	#8 LP, #16 singles, on MTV, XL VH1, Top 40
4	6	7	MONICA	FOR YOU I WILL	WS/Atl/Atl G 87003	#5 "Space Jam" (ST), #7 singles, Med. VH1, #25 BOX
9	9	8	CELINE DION	ALL BY MYSELF	550 Music 78529	#7 LP, #39 singles, Top 40
7	7	9	BLACKSTREET	DON'T LEAVE ME	Interscope N/A	#14 LP, #3 MTV, Custom VH1, Top 40 and JAMZ
10	10	10	ERYKAH BADU	NEXT LIFETIME	Kedar/Univ N/A	#10 LP, #33 MTV, Custom VH1, #6 BOX, JAMZ, BET
14	11	11	VERVE PIPE	THE FRESHMEN	RCA 64733	#23 LP, #17 singles, #6 MTV, Custom VH1, #45 BOX
8	8	12	SPICE GIRLS	WANNABE	Virgin 38579	#1 LP, #33 singles, #29 BOX
12	12	13	U2	STARING AT THE SUN	Island 854-972	#20 LP, #15 MTV, Large VH1, multi-format air
18	16	14	SAVAGE GARDEN	I WANT YOU	Col/CRG 78505	#28 LP, #27 singles, #23 MTV, XL VH1, Top 40
-	15	15	INDIGO GIRLS	SHAME ON YOU	Epic N/A	#16 LP, Top 40, PoMo and APM
13	13	16	SUBLIME	SANTERIA	G. Alley/MCA N/A	#24 LP, Top 40, PoMo
11	14	17	DEPECHE MODE	IT'S NO GOOD	Mute/Rep 17390	#29 LP, #66 singles, #37 MTV, Top 40 and PoMo
-	-	18	MEREDITH BROOKS	BITCH	Capitol 58634	Debut #21 LP, #21 single, #19 MTV, VH1, T 40, PoMo
21	19	19	S. NUT ZIPPERS	HELL	Mammoth N/A	#37 LP, #9 MTV, PoMo
16	17	20	NO DOUBT	DON'T SPEAK	Trauma/Int N/A	#15 LP, Top 40
-	-	21	BEE GEES	ALONE	Poly/A&M 571006	Debut #12 LP, Large VH1, Top 40
17	18	22	TONI BRAXTON	UN-BREAK MY HEART	LaF/Arista 24200	#22 LP, on the way out now
28	26	23	ROME	I BELONG TO YOU	RCA 64759	#35 LP, #5 singles, add MTV, #16 BOX, JAMZ
25	24	24	CHEMICAL BROTHERS	BLOCK ROCKIN'...	AW/Caroline 6195	#42 LP, #4 MTV, PoMo
30	28	25	MIGHTY BOSSTONES	THE IMPRESSION...	Big Rig/Mercury N/A	#43 LP, #18 MTV, PoMo

(See **STATSHEET**) For A Detailed Analysis Of Each Song)



Letterman on June 4
See Them On H.O.R.D.E.
This Summer

Squirrel Nut Zippers

New At: WXPT/Milwaukee WLNK/Charlotte

With First 3 Adult Top 40 Adds/Airplay, Album Jumps Into The Top 20 In San Diego

KFMB 30x - Over 9600 units sold in San Diego

"It's different, unique, and has generated a ton of calls... It's quirky at first, but strong enough to be more than just a novelty record. We're 250 spins in and the album has Top Ten sales here!" — Tracy Johnson, KFMB

Seattle

KPLZ 10x = 877 units scanned/#17

Albuquerque

KPEK 18x = 242 units scanned/#16

The Hot Story...



KROQ/L.A. #1 Callout • KDGE/Dallas #6 Callout
G105/Raleigh Top 5 Callout



EWT 30x

#18* Billboard Modern Rock Monitor • 1350 Modern BDS Spins

Billboard Top 200 #31*

TW SoundScan 30,215 Units • Over 450,000 Units Shipped To Date



airwaves@ma



See STAT SHEET
For A Detailed Analysis
Of Each Song

TOP 50

Most Powerful
MP3 Songs

Cuts That Impact Album Sales



ARTIST	TITLE	LABEL	COMMENTS
19 20 26	PAULA COLE WHERE HAVE ALL...	Imago/WB 17373	#41 LP, #29 singles, #26 MTV, XL VH1, radio
37 36 27	JONNY LANG LIE TO ME	A&M N/A	#45 LP, #29 MTV, Custom VH1, Rock radio
23 23 28	GINUWINE TELL ME DO U WANNA	550 Music N/A	#31 LP, #38 MTV, JAMZ
31 30 29	JAMIROQUAI VIRTUAL INSANITY	Work N/A	#53 LP, #11 MTV, add VH1, #36 BOX, PoMo and AP
-- -- 30	LAURYN HILL THE SWEETEST THING	Col/CRG N/A	From #25 "love jones" (ST), JAMZ
34 33 31	LIL' KIM CRUSH ON YOU	Un/BB/Atl/Atl G N/A	#49 LP, #25 MTV, #17 BOX, JAMZ and RAP
-- 48 32	TONIC IF YOU COULD ONLY...	Poly/A&M N/A	#61 LP, #39 MTV, #49 BOX, multi-format airplay
35 34 33	HEAVY D BIG DADDY	Upt/Universal 56039	#17 LP, #32 singles, JAMZ and RAP
46 41 34	THIRD EYE BLIND SEMI-CHARMED LIFE	Elek/EEG N/A	Hot LP sales, #20 MTV, Cust. VH1, T 40, PoMo
36 35 35	LIVE FREAKS	Radioactive N/A	#38 LP, #14 MTV, PoMo
39 38 36	MATCHBOX 20 PUSH	Lava/Atl/Atl G N/A	Breaking LP sales, #47 MTV, Custom VH1
38 37 37	MARK MORRISON RETURN OF THE...	Atl/Atl G 82963	Top 10 play, #9 singles, #41 MTV, VH1, BOX
41 40 38	SHAWN COLVIN SUNNY CAME...	Col/CRG 78528	LP breaking big, add MTV, Lg VH1, multi-format air
33 32 39	FIONA APPLE SLEEP TO DREAM	Work N/A	#59 LP, #17 MTV, Custom VH1, PoMo and APM
49 47 40	BLUR SONG 2	Virgin N/A	Developing LP sales, #16 MTV, PoMo
45 43 41	AZ YET HARD TO SAY...	LaFace/Arista 24223	Selling LPs, #14 singles, #43 MTV, VH1, BOX, T 40
32 31 42	WHITE TOWN YOUR WOMAN	Chry/EMI 58638	Developing LP sales, #35 MTV, Custom VH1
47 45 43	SHERYL CROW A CHANGE...	A&M N/A	#50 LP, add VH1, Top 40 and PoMo
-- 46 44	COUNTING CROWS DAYLIGHT FADING	DGC N/A	Selling LPs, #46 MTV, VH1, add BOX, multi-format air
40 39 45	ERASURE IN MY ARMS	Mute/Mav/WB 17371	Selling LPs, Custom VH1, Top 40 and PoMo
-- -- 46	SCARFACE SMILE	NT/Virgin 38581	#26 LP, #5 BOX, RAP
-- 49 47	TONI BRAXTON I DON'T WANT TO	LaF/Arista 24229	#22 LP, #18 single sales, #32 MTV, Top 40, VH1, BOX
44 44 48	NO DOUBT SUNDAY MORNING	Trauma/Int N/A	#15 LP, #22 MTV, Top 40, PoMo
26 29 49	MAXWELL SUMTHIN' SUMTHIN'	Col/CRG 78477	#76 solo LP & #25 "love jones" (ST), JAMZ
48 50 50	DAVE MATTHEWS CRASH INTO ME	RCA N/A	#56 LP, Medium VH1, #54 MTV, multi-format airplay

(See STAT SHEET For A Detailed Analysis Of Each Song)

POWER POTENTIALS:

AALIYAH (Be!/Atl/Atl G)
JON BON JOVI (Mercury)

WALLFLOWERS (Interscope)
AEROSMITH (Col/CRG)

COLLECTIVE SOUL (Atl/Atl G)
NOTORIOUS B.I.G. (B.Boy/Arista)

A promotional photograph for the single 'Shades' by Serenade. It features four women with dark hair, wearing white tank tops, arranged in a cluster. The background is a plain, light-colored wall. The text 'shades serenade' is overlaid on the image.

shades serenade

**the new single from
the forthcoming self-titled
debut album**

Toad Is Back. Coil Is New. Down Is Up.

come down

THE FIRST
SINGLE AND
VIDEO FROM

COIL

the new album

in stores

Tuesday,

May 20.

Most Added Top Forty.

Q102

WPST

KRBE

WBMX

KISS108

WALC

G105

KBBT

Modern Rock:

1300 Spins

Modern Rock Monitor 22 to 19

KROQ

WBCN

91X

KNDD

LIVE105

99X

WHFS

WXRK

Q101

T O A D

**THE
WET**

S PROCKET



MIXED BY
TOM LORD-ALGE

PRODUCED BY
GAVIN MACKILLOP
AND TOAD.

MANAGEMENT:
CHRIS BLAKE/BLAKE &
BRADFORD

COLUMBIA

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<http://www.houseoftoad.com>

***Performing Live On "Late Night with David Letterman" Wed. May 21st**

CLUB TOUR NOW

Appearing On H.O.R.D.E. Tour This Summer!

HITS

FRONT PAGE

Jamiroquai
movin' up



MAY 19, 1997

VOLUME 11

ISSUE 543

\$6.00

Spice Girls Go #1, Bee Gees Go Boom, But Hanson's #9 Debut Means It's Time For A...

YOUTH MOVEMENT

Virtual Spice

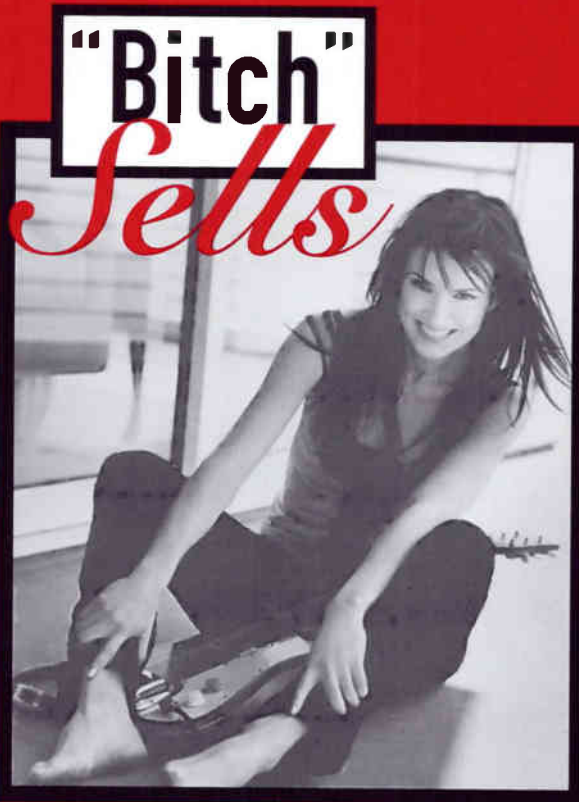
The Spice Girls have hit the Net. The quintet's Virgin Records website generates more than 1.5 million hits per month. The site includes photos of the gals cavorting, music samples and links to related newsgroups and sites, including alt.hornyforspicegirls.com and <http://pop.spice.nude.self-gratification.com>.

The Spice Girls have also announced a deal with Pepsi, which will give away copies of the band's new single along with 40,000 tickets for a concert in Turkey later this year in conjunction with the girls' current commercial for the product. Can a "Hanson Goes Better With Coke" spot be far behind?

In other Spice news, the gals told a Cannes press conference that their upcoming \$5 million "Spice The Movie" will begin shooting in London next month for a scheduled Christmas release. The band members will contribute to both the script and the casting.

Said the band's Geri (Ginger) Spice: "It will work on all levels—thriller, comedy, love story, action-adventure. All flavors are there. It's spicy."

But the big question remains, will we get Raw Spice?



"Bitch"

Sells

meredith brooks: method to her moodiness.

TOP SELLING SINGLES

The best-selling singles this week are #1 Hanson (Mercury), #2 Notorious B.I.G. (BB/Arista), #3 Changing Faces (BB/Atl/Atl G), #4 Kenny Lattimore (Col/CRG),

#5 Rome (RCA), #6 Joe (Jive), #7 Monica (Atl/Atl G), #8 Tim McGraw (Curb) #9 Mark Morrison (Atl/Atl G) and #10 B. Rock & The Biz (LaFace/Arista).

There's just one word to describe the big story on this week's album chart.

Mmmmbop. Thank you.

Yes, folks, those precocious pubescent popsters Hanson lived up to the hype this week by posting a monster #9 for their first major label project, "Middle Of Nowhere."

"It's all about radio and the incredible rotations at MTV and VH1," said Mercury GM David Leach as he trolled preschool playgrounds in search of fourth quarter releases. "With Crossover radio now coming to the party, an already incredible story is becoming even more incredible."

Not much for hype, is he?

But it ain't just elated label geeks, folks. Retailers are doing their share of drooling. "Pop music is apparently alive and well," teathed Tom Hauserman of The Wall. "With huge debuts by newcomers Hanson and veterans like the Bee Gees, alongside the continued sales power shown by the Spice Girls, it definitely looks like it's going to be the Summer of Pop."

Yes folks, Tom did mention those nutty Spice Girls, who captured the #1 spot this week. Meanwhile, the Bee Gees should be dancing over their Top 20 debut as "Still Waters" bows at #12.

"I like forks," quipped The Wall's Hauserman.



Pic Of The Week



Tami Takes A Prisoner

Our own PoMo dreamboat **Tami Packley** is shown triumphantly resisting the pull of inbreeding by marrying her **SECOND** cousin, **Joe Bob Billy Bob Ed Bob Luther Packley**, in a delightful closed-barn ceremony. Even though several wedding guests drank too much corn liquor and tripped over the propane tank, we congratulate Tami for widening the circle of genetic probability. Yeeeeee-hahhhhh!

MOST

ADDED SINGLES

The Most Added tracks at Pop radio this week are #1 Sheryl Crow (A&M), #2 Jon Bon Jovi (Mercury), #3 Bob Carlisle (Jive), #4 Indigo Girls (Epic) and #5 Gina G. (Warner Bros.). Also, **Mighty Mighty Bosstones** (Mercury) continues to spread behind solid album sales.

WILD CARD

EN VOGUE
EW/EEG

Talk about your unbeatable combinations!!! Take the incredible harmonies of these super-hot female songstress-es, add the producing/song-writing talents of multiple Grammy Award winner Babyface and you have not only an instant smash but an early contender for next year's Grammy throne. **Greg Thompson** and staff, hot off the success of **Third Eye Blind**, will coast to the finish line with this runaway!

Sony Side Up

Thanks to Celine Dion, Tom Cruise and the new Playstation video game, Sony Corp. registered record earnings and revenue for the just-ended 1997 fiscal year.

The Tokyo-based Sony Corp. reported a net income of \$1.12 billion, an increase of 157%, based on a 23% higher revenue of \$45.6 billion and global music sales of \$4.7 billion. The company's results were enhanced by the yen's 15% decline against the dollar over the past year.

Revenue for Sony Pictures climbed 37.8% to \$3.5 billion, thanks to the box-office performance of Cruise's "Jerry Maguire," while the company's

new Playstation helped the electronics unit post a 24.3% increase to \$35.4 billion... minus \$27.4 billion for the sale of Trinitrons "that fell off the back of the truck."

In the fourth quarter, worldwide revenue from the Sony Music Group (SMEI) increased 11.8% to \$1.1 billion, while U.S. dollar sales were up 17% (and 4% for the year), in large part as a result of Dion's Grammy-winning "Falling Into You," which has sold 21 million units worldwide since its March '96 release. That translates into 2,987,765 spicy tuna handrolls, 3,546,765 large sakes and 2,345 square feet of salmon skin.

He Works Hard For The Money



Flash! Ever since being named "Employee of the Month," **Mix Show** editor **Rick Mench** has really put his nose to the grindstone. As if to prove that even when you're giving your all there's still room to do even better, this shining example of workplace achievement will never rest on his laurels. In a related story, a family of grubs moved out of his mouth due to noxious fumes.



ACTION

The MTV adds this week are Puff Daddy (BB/Arista), Jon Bon Jovi (Mercury), Sammy Hagar (T.F./MCA), Rome (RCA), 112 (Motown),

Dave Matthews (RCA), Shawn Colvin (Col/CRG) and Robyn (RCA). There are no rotation increases.

MTV Music To Viacom's Ears

The unlikely triumvirate of **Beavis, Butt-Head** and **Howard Stern** offered their own cure for the **Summer-time blues**. Thanks to MTV as well as the shock jock's "Private Parts" movie, Viacom Chairman **Redstone** saw his company's first-quarter operating cash flow rise a modest 4%, with a less-than-expected loss from continuing operations of \$23.8 million, or 11 cents a share. Revenue increased 1% to \$2.91 billion, while total operating cash flow fell 13% to \$392 million.

According to Wall Street analysts, the results offer "a little bit of relief in the short term," for Viacom, Inc., which had been rocked by

declines at its troubled Blockbuster Entertainment unit.

Over a comparable period last year, Viacom had income from continuing operations of \$19.4 million or 1 cent a share.

MTV's cash flow rose 22.4% to \$114.5 million from \$93.5 million and revenues rose 15.4% to \$304.7 million from \$264 million.

Video and foreign revenue for "The First Wives Club" and the domestic box office performance of Stern's "Private Parts" helped boost Paramount's first quarter results.

In other news, Redstone has offered a free "Dear God" video rental to anyone who publicly confesses to being a Greg Kinnear fan.

He's There For Them



Giving A&M recording artists **Del Amitri** a warm welcome is A&M Chairman/CEO **Al Cafaro** (c), who was quick to give the band's **Justin Currie** (l) and **Iain Harvie** (r) credit for the label's continued success. "You guys are the best, man," Cafaro was heard to say. "That 'Friends' theme has really jump-started your career!" The trio later celebrated in the A&M commissary with **Cheez Whiz** and mud pies.

Woodstock World

It's not about the money, it's about peace and love, man. At least it is to cable TV mogul **Alan Gerry**, who shelled out a cool million for the 37-acre site of the Woodstock festival in upstate New York. Gerry plans to open a theme park on the site, with concert stages and a movie complex to help boost the area's faltering economy. Among the attractions planned are the Don't Eat The Brown Acid Roller-Coaster, the Wavy Gravy Fun Arcade, the Alvin Lee

Helicopter Whirley-Gig and the Jimi Hendrix Wah-Wah House of Horrors.

In other counterculture capitalist news, **Bill Graham Presents** has trademarked the phrase "Summer of Love" for this year's 30-year anniversary concert in S.F.'s Golden Gate Park. The company made the move "to protect [the phrase] from schlock promoters with fictitious names." Yeah, OK, and the man can't bust our music. Is it too late to copyright the phrase, "Summer of Hate"?

HIT'S LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **HANSON**: Puberty-Rock rules, dude. Think of all the Clearasil they can buy.

2 **BEE GEES**: Stayin' alive. Next thing you know, John Travolta will be making a comeback.

3 **GARY GERSH**: Meredith, McCartney, Foo Fighters & Supergrass. He's swingin' on Vine.



4 **DANNY GOLDBERG**: Bosstones, Bon Jovi and, of course, Hanson. Most effective employer of child labor since Kathie Lee Gifford.



5 **JON BON JOVI**: Top 40's model citizen. Pop goes the haircut.

6 **GARY LEMEL**: Holy soundtrack sales, caped crusaders! No joking around.

7 **JOHN BARBIS**: With Bee Gees & Tonic, he likes his new Lot in life.



8 **MARILYN MANSON**: Banned on the run.

9 **NEIL YOUNG**: In reality, there wasn't enough room on the stage with Crosby & Stills.

10 **TREVOR HORN/JILL SINCLAIR**: Will ZTT sign, Seal & deliver?

Bernadette Peters Out



"If you were regular people, I'd treat you like a pile of dog crap," chortled the lovely and talented **Bernadette Peters** to EMI Music President/CEO **Jim Fifield** and Angel Records President **Steven Murphy**. "But since you're record company executives who might help my career in the future, I'll pretend to be mildly interested in talking to you." Fifield and Murphy were naturally grateful, replying that they look forward to seeing her in "Meatballs 14." Ahhhh, the rich and famous.

Ask HANSON!



Top 10 Teens' Tips for Tots

DEAR HANSON: I'm 11 and I play in a band but I'm, like, not good looking and I have acne. How can I be as successful as you guys? **BUTT-UGLY IN BARSTOW**
Dear Butt: Bummer. You should probably do techno, because a lot of those dudes are, like, gnarly to look at. But if you've just gotta rock, remember: it's never too early for plastic surgery.

DEAR HANSON: Me and my nine-year-old brother just finished our demo tape, and our lawyer says there's a "bidding war" to sign us. What do we need to know to survive in the music business? **BUZZIN' IN BOISE**
Dear Buzzin': The most important thing you need to know is that music business people will probably want to have meetings with you in unusual places, like the shower. It helps them relax. And sometimes they like to wrestle, too.

DEAR HANSON: There's this creepy guy who follows me home after school and tells me that if I ride with him in his van he'll give me anything I want. Should I give him a copy of my tape? **TROUBLED IN TAMPA**
Dear Troubled: You never know who can help your career. This business is all about relationships.

DEAR HANSON: I'm 15, and I just found out that my contract says I have to give massages to the CEO of my record company. Is this normal? **BAFFLED IN BOSTON**
Dear Baffled: I know it sounds weird, but everybody at my label says it's normal. And remember, music executives have a lot of stress. Massages help them relax.

DISCLAIMER: OF COURSE, HANSON HAD NOTHING TO DO WITH THIS... THEY WERE TOO BUSY FULLY STOKING OVER THEIR RAD LP DEBUT.

Bee Gees Have A&M Associated Wired

Their highest chart debut in the last decade was in the high hundreds, their fortunes have risen and fallen over the past four decades like a Saturday night fever (*Ed Note: nyuck, nyuck*). Now the Bee Gees circa '97 are back with—get this—a Top 20 debut for their new album "Still Waters," on Nick Gattfield's Polydor/A&M Associated label. The album bows at #12 on the HITS Top 50 Album chart this week.

"This has definitely been a team effort," said A&M Associated President John Barbis, who is also experiencing a sales glow from breaking Polydor band Tonic. "It's been an incredible job by Al Cafaro and his crew, as well as everyone at PGD. But most importantly, the band delivered a great record and are working incredibly hard to support it."

Indeed, it appears that

the Bee Gees have been able to ride out recent musical cycles and emerge as currently viable Top 40 artists as well as veteran pop music icons. The band, which is riding a new wave of nostalgic adoration, was inducted into the Rock And Roll Hall of Fame last week.

Meanwhile, the single "Alone" continues to grow, albeit slowly. "This is not an easy record the first time around," Barbis acknowledged. "Hopefully, this first-week sales story will help break down even more barriers."



Bee Gees: They should be dancin'.

Suave Sophistication



Universal Music Group Chair/CEO **Doug Morris** (l) drops some science on the domes of (l-r) UMG Sr. VP/Special Assistant to the Chairman **Jocelyn Cooper-Gilstrap**, Suave House Founder/CEO **Tony Draper**, Universal Records President Black Music **Jean Riggins**, Suave House Promotion VP **Rich "Kidd" Daniels** and Suave House Northeast Regional Manager Promotion **David Seabrook**. Said Morris: "Your rhythmic percussive repetitions possess borderline obesity." Rejoined Seabrook: "Quite."

HITS

EMPLOYEE OF THE MONTH



This Week's Employee Of The Month Today Is...

Director Of Retail Marketing
Keith Chagnon

Day in and day out, this dependable and loyal marketer inspires his staff with his confident demeanor and striking personal habits. The success of his highly effective Tony Robbins motivational style is evident in both the fierce respect Keith commands and the unmistakable pride he takes in being the best he can be. When he's not serving as HITS' liaison to the Labor Board, you can usually find Keith making sure that any pesky product clutter is kept to a minimum.

DUTIES:

- Discussing feminine hygiene products.
- Pre-planning the return of Neobilly.
- Polishing up his trusty vehicle, "Barbie's Dream Jeep."

ACCOMPLISHMENTS:

- Served as President of National Zebra-Boy Love Association (NAZBLA).
- Volunteer for People for the Ethical Treatment of Zebras (PETZ).
- Keeping that whole zany zebra gag running for three years.
- Once ate an entire zebra.

QUOTE: "Is my pesto okay? Gee, I don't know, is your pesto OK, Toni?"

... get ready to do some

Damage

"LOVE II LOVE"

FROM THE CRITIQUE LP "FOREVER"

MOST ADDED R&B!

MOST ADDED RHYTHM/CROSSOVER!



OUT OF THE BOX INCLUDING:

WJMN WHHH WWKX Z90 KTFM WFHN KDGS
KHTS KLUC WOCQ KQM Q KHTN WJJS



Coreé

Andrez

Noel

Ras

Jade



This VH1's For Young

Poking fun at Neil Young's well-publicized absence from last week's Rock & Roll Hall of Fame Induction ceremonies in Cleveland (see last week's HITS "News"), VH1 renamed the channel "VH-Young" last Friday (5/9), playing one of his videos every hour leading up to the premier airing of the event on the channel.

"We dedicated the program to Neil, a great artist and one of the original rebels, so that he could watch it at home with the rest of America," says VH1 President John Sykes, who insists there are no hard feelings over the snub or Young's reason for his absence—the fact the previously private ceremony was to be nationally televised on VH1. "We just felt this was one of the biggest nights in rock & roll and it should be

available to the general public, not just label executives and VIPs paying \$25,000 a table.

"Actually, the controversy helped us by focusing more media attention on the event," asserts Sykes, who says he has inked a two-year deal to televise the Rock & Roll Hall of Fame Induction ceremonies as a way to continue providing an identity—and much-needed original programming—for MTV's sister station. It is the first time the previously private proceedings have been televised.

Sykes says ratings aren't the most important issue for the two-and-a-half hour show. "After next year, we'll sit down to talk and, hopefully, we can turn this into an annual event. This is what we need to do if we're going to carve out a niche for ourselves as a music channel."

AIRHEAD

FOLLOWING THE SUCCESS OF HANSON, DANNY GOLDBERG LOOKS FOR THE NEXT BIG THING...



IT DOESN'T GET ANY BETTER THAN BRIS...

Breakdown

Who's got what on this week's album chart

LABEL	Top 10	Top 20	Top 50
UNIVERSAL (TOTAL: 10)	2, 3, 6 10	14, 15 17	24, 36, 38
EMI (TOTAL: 9)	1	18	21, 26, 27, 30 44, 46, 48
TIME/ WARNER (TOTAL: 8)	5, 8	11, 13	29, 37, 41, 49
BMG (TOTAL: 7)	4	19	22, 23, 33, 34 35
POLYGRAM (TOTAL: 7)	9	12, 20	43, 45, 47, 50
SONY (TOTAL: 7)	7	16	25, 28, 31, 32 39

1 VH ACTION

The adds at VH1 this week are Jon Bon Jovi (Mercury), Paul McCartney (Capitol), Sheryl Crow (A&M), Jamiroquai (WORK), Abra Moore (Arista Austin) and Michael Penn (Epic).

M2 ACTION

The adds this week at M2 are Universal Honey (Alert US), Sammy Hagar (T.F./MCA), Ani DiFranco (Righteous Babe), Jimi Hendrix (MCA), Archers Of Loaf (Alias), Abra Moore (Arista Austin), Supergrass (Capitol), Pulsars (Almo), Cheap Trick (Red Ant) and Cunninghams (Revolution).

Belch At The Devil



Yep, you demanded it and now you've got it: A delightful beverage dedicated to those nutty, fast-living, yet thoroughly responsible upper-middle class hoodlums **Mötley Crüe**. Said drink co-creator Bone Jones: "It's going to stain your mouth blue—and it will stain your feces too! So you have fun with it on the way in and the way out!" All of which made us wonder just how long Bone Jones has been reading **Jimmy Barnes'** column. In a related story, we drank Drano today.

> WHY IS THIS MAN SMILING?

Because everyone is talking about
> JAMIROQUAI'S "Virtual Insanity"
impacting Top 40 this week.

ALREADY OVER 280 TOTAL
SPINS AT MTV
RANKS #2 THIS WEEK!!!

ALREADY #1 PHONES AT G105
WITH 52 SPINS PER WEEK!!!

APPEARING ON THE TONIGHT SHOW 5/16
AND CONAN O'BRIEN 6/4



> VIRTUAL INSANITY the explosive track and video from the gold album TRAVELLING WITHOUT MOVING

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WORK

As the World Tours

U2's massive "Pop-Mart" tour is not the only concert promoters are looking to, hoping to rebound from last summer's disappointment. Among the acts set to hit the nation's sheds and amphitheatres are Aerosmith with Jonny Lang (starts 6/30 in Portland, ME), Counting Crows with the Wallflowers (begins 7/2 in Indianapolis, IN), Tina Turner with Cyndi Lauper, KISS, Phish, No Doubt, the Dave Matthews Band, Indigo Girls, Mary J. Blige and potential late-summer jaunts by both living legends The Who and the Rolling Stones.

In addition, there are a series of high-profile multi-group shows, including:

■ **Lollapalooza** (June 25 through mid-August): With Perry Farrell back in charge, promoters are hoping this year's line-up will re-charge the granddaddy of alternative fests. Booked on the First Stage so far are Korn, Tool, Jon Spencer Blues Explosion, the Orb, Orbital, Prodigy, Snoop Doggy Dogg, Tricky, James and Julian & Damian Marley. Second stage first leg includes the eels, Summercamp, Doctor Octagon, Jeremy Toback, Old 97's, Radish and Inch. Second leg features Failure, Pugs, Lost Boyz, Atari Teenage Riot, Skeleton Key, Molly Maguire and Orbit.

■ **Lilith Fair** (July 5-August): Sarah McLachlan provides the feminine alternative to the season's testosteronefests by headlining a national tour which will feature a malleable line-up including main-stagers Tracy Chapman, Jewel, Paula Cole and Suzanne Vega, with a second stage which boasts Leah



■ **Skoal Music R.O.A.R.** (May 24-mid-August): Standing for Revelation of Alternative Rhythms, this line-up, featuring Iggy Pop, Bloodhound Gang, Sponge, Tonic and Linda Perry, will tour the country hoping to make smokeless tobacco cool with its college-age audience.

■ **The Further Festival** (June 20-August 2): What started as a wake for Dead founder Jerry Garcia launches its second summer with Arlo Guthrie as MC and a Grateful-heavy line-up including Bob Weir's Ratdog with Rob Wasserman, Mickey Hart & Planet Drum, Bruce Hornsby, the Black Crowes, moe. and Jorma Kaukonen. What, no Phish?

■ The summer's highly touted techno tours have been reduced for now to the Big Top (August 14-September 13), featuring such up-and-coming electronica purveyors as Bt, Crystal Method, Spring Heel Jack and the Ninja Tunes d.j.s, with Moby reportedly ready to sign on under his ambient music identity Voodoo Child.

■ The much-publicized **Chaotica Festival** was put "on hold" after losing both Prodigy and Orbital to Lollapalooza, while Philip Blaine's **Organic Festival**, which drew more than 8,000 people to Snow Valley Ski Resort in California last year, is slated once again at the same location for August 2, with acts to be announced.

Andreone, Cassandra Wilson and Mudgirl.

■ **H.O.R.D.E.** (July 11-September 1): Hoping to attract boomers, busters, x-ers and nexters is an eclectic bill which includes headliner Neil Young, Beck, Primus, Kula Shaker, Soul Coughing, Morphine, Squirrel Nut Zippers and Ben Folds Five as well as old standbys Big Head Todd and the Monsters and a few select Blues Traveler dates.

■ **House of Blues Smokin' Grooves** (June 30-August 24): Trying to build on the momentum of last year's shows headlined by the Fugees, this wide-ranging fest boasts George Clinton, Cypress Hill, Erykah Badu and the Roots.

■ **Van's WARPED Tour** (July 2-August 5): This year's thrash-skateboard-surfpunk extravaganza stars ska-punkers the Mighty Mighty Bosstones, Less Than Jake, Reel Big Fish, Heapcat and Suicide Machines, classic Calipunkers Descendents, the Vandals and Social Distortion and hardcore pioneers Sick of It All.

■ **Ozzfest '97** (May 24-June 29): Ozzy Osbourne hosts a veritable who's who of today's edgy metal punkers, including sets by Ozzy (both solo and with Black Sabbath) as well as Pantera, Type O Negative and, if local church groups approve, ACLU poster band Marilyn Manson.



Korn



Tool



Neil Young

Jon Bon Jovi



"Midnight In Chelsea"

Impacting Now

Ⓢ World Music Awards on ABC, June 2

Ⓢ Late Show with David Letterman on CBS, June 18

"Destination Anywhere" - THE ALBUM - Arriving June 17

"Destination Anywhere" - THE FILM - Coming Soon



MOST ADDED POP & ADULT

WHTZ	KHKS	WSTR	WKRQ	WNCI	KMXV
WPLJ	WXKS	WZJM	WEZB	WKTJ	WMTX
WDBZ	WKQI	KPLZ	KHOM	WVTY	KZHT
KIIS-FM	WHYI	KKRZ	WKSS	WAKS	& MANY MORE!



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Produced By Dave Stewart & Jon Bon Jovi

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Donnarumma Down at Columbia

Tom "Roseanne Rosanna" **Donnarumma** has been upped to Senior Vice President of Sales for Columbia Records by President "The Last" **Don Jenner** and Columbia Records Group Sr. VP **John Ingrassia** "Is Always Greener on The Other Side."

Donnarumma is the primary liaison between Columbia Records and the Sony Music Branch Distribution system, which means he runs all the company's inter-office football and basketball betting pools. He will develop and implement innovative campaigns for label artists, coordinate sales plans and programs at the branch and retail levels and spit-polish Ingrassia's Italian loafers. His duties include overseeing national and regional advertising, advance promotional activities, generating full support for the label's touring artists and spelling his name over the phone.

Said Jenner: "Tom has pro-

ven to be one of the most creative and effective sales executives in the business. And one day maybe he'll even get to meet me."

Donnarumma has served as VP Sales for Columbia Records since August 1995. He began his music industry career in 1977 as a store buyer at Harmony Hut in New Jersey, where he once lost a chess match to a potted geranium.



Tom Donnarumma: No relation to *Dramarama*, *Wonderama*, *Dramamine* or *Donna Reed*.

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 THE FIFTH ELEMENT	17.0m	6813	17.0m	—
2 FATHER'S DAY	8.8m	3536	8.8m	—
3 BREAKDOWN	7.6m	3319	23.2m	—
4 AUSTIN POWERS	7.1m	3230	19.5m	H'wood
5 VOLCANO	4.5m	1696	34.1m	Varese
6 LIAR LIAR	3.6m	1565	156.5m	MCA
7 ROMY AND MICHELE	2.9m	1804	19.1m	H'wood
8 ANACONDA	2.7m	1158	53.1m	Edel Amer
9 THE SAINT	1.6m	903	54.8m	Virgin
10 MURDER AT 1600	1.3m	862	21.7m	—

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Murphy



Kusbit



Vance



Easterlin

Helen "A Handbasket" **Murphy** has been upped to Chief Financial Officer for PolyGram Holding Inc. by PolyGram Music Group Chairman/CEO **Roger Ames** "To Please." Murphy will oversee the financial and administrative areas of the PolyGram Music Group in the U.S., including treasury, accounting, royalties, tax, information technology functions and setting up lucrative off-shore tax shelters... "Shish Ke" **Bob Kusbit** has been named Senior Vice President of Production for MTV by Executive VP Programming & Production **Andy Schuon** "And Tell." Kusbit will oversee production for MTV's studio, music specials and series, special events and video programming while hiding in **Cindy Crawford's** closet in the "House of Style" dressing room... "Cash and" **Cary Vance** has been named Senior Director of Promotion for Virgin Records by label Sr. VP of Promotion **Michael "O" Plen** "Sesame." In his new post, Vance still can't dance... "Nobody Likes" **Mike Easterlin** has been elevated to National Director of Promotion for Virgin Records by Sr. VP Promotion **Michael "Hom of" Plen** "Ty." Easterlin will execute national promotion campaigns from the label's N.Y. office, where he will drop 50% of his annual salary playing three-card monte... **Michael Iddis** "Hands Are The Devil's Workshop" has been

named Senior Director Modern Rock Promotion for Mercury Records by VP Promotion **Steve Ellis** "Filling, More Taste." Iddis will obtain airplay on all Modern Rock acts at modern rock radio and accompany **Hanson** to R-rated movies... **Jerald "Connect The"** **Dotson** has joined Capitol Records as Director Business Affairs, it was announced by Sr. VP Legal & Business Affairs **John "Man" Ray**. Dotson will negotiate and document business and legal transactions for the label while tripling his outside billing... **Gary Fisher** "King" has been promoted to Vice President Video Promotion for Columbia Records by Sr. VP Promotion **Jerry "Vanilla" Blair**. Fisher will oversee the daily operation and direction of the video promotion department, working closely with all music video networks and programs while never once emerging from his on-set **Winnebago**... **Howard Z.** "Our Miss" **Brooks** has been upped to Sr. Director, Expense Management & Travel Administration for Sony Music Entertainment by VP Controller Staff Services **Keith Sachs** "Fifth Avenue." Brooks' duties will include collecting kickbacks for booking execs into Motel 6. In addition, **Francis X.** "Marks The Spot" **Hammond** is promoted to Sr. Director Corporate Purchasing. Both will be picked up by **Eddie Murphy** and then dropped off in **Ellen's** closet.



Iddis



Dotson



Fisher



Brooks

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Management:
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KALC	B94	KZHT	KKRZ	KRBE
WFLZ	KHMX	Y100	KDWB	KBBT
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		KZZP		

38-24* Mainstream Monitor
29-25* Adult Top 40 Monitor

Debut **21** HITS Top Fifty Albums
Debut **18** HITS MPS Chart
7 HITS Requests

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WRVQ WKRZ WFLY KHFI and more

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| KLLC San Francisco | KZZO Sacramento |
| KZZP Phoenix | KMXB Las Vegas |
| WZPL Indianapolis | KVSR Fresno |
| WLUP Chicago | WPTE Norfolk |
| KPEK Albuquerque | <i>and many more</i> |

Over 1.6 million albums sold
Top 20 album in America

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HITS

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

In the wake of Tom Whalley's flip-flop decision to return to Interscope last week, industry chatter has returned to a dull roar over which players are seriously in contention for the Disney Music Group presidency. One prominent West Coast player seems to have emerged as a very pervasive rumor du jour: Who's really on the short list?... Meanwhile, lips flapping about pending litigation between ousted president Bob Pfeifer and Disney. At presstime, no such suit had been filed... The joint-venture renegotiation between Rick Rubin's American Recordings and Warner Bros. may have hit an impasse. This week finds Rubin pow-wowing in the Big Apple with several interested players... Lots of action around producer and former Columbia A&R chief David Kahne. Is he headed for Reprise?... One West Coast major still searching for their long-sought-after Head of A&R... Musicland's Jack Eugster dealing at the poker table with the Six Stepsisters. The Musicland chief is rumored to have told the Big Six that his \$50 million bank loan is imminent and is pushing for the distributors to take his company off COD and once again extend a line of credit to Musicland. Don't look for the Stepsisters to budge from COD until the proposed new line of

credit is secured by something more than just promises... Meanwhile, bids to acquire Camelot are in from Trans World and Warehouse, with both suitors hustling the Big Six in an attempt to gain approval of their bids. Trans World's Bob Higgins has the full-court press on the distributors to support a bid that is believed to be 100% cash. Tony Alvarez is working Warehouse's angle... Looks like the Trauma/Interscope joint-venture is splitsville, with Trauma partners Rob Kahane and Paul Palmer shopping their imprint to several interested players. Pointers point to the probability that No Doubt and Bush will remain on Interscope... One multi-platinum rap artist shopping a new deal walked out on an appointment with one CEO after said executive kept him cooling his heels in the lobby for more than an hour... Rumors circulating that a slow chart performance has put one creative-type president in the hot seat... Interscope's gospel artists God's Property have a tremendous early buzz and positive message that could prove to be a major public relations coup for Jimmy & Ted... Robin Godfrey-Cass is out as EMI Music West Coast Exec. VP. The search for his replacement is under way... The fate of ZTT Records' deal with WEA UK will be decided by sealed bid when the two companies put in their offers to purchase one another's interest at the end of June... After receiving an across-the-board major label "passola," the first track from Sammy Hagar's solo LP on Sid Sheinberg's Bubble Factory has a huge buzz and has drawn a great early reaction. A hit record would be a major shot in the arm for Sheinberg's company, whose film division has suffered a string of box office disappointments... Names in the Rumor Mill: Samantha Cole, Rob Dickins, Guy Oseary, Kathy Nelson, Don Engel and John Branca.

A Good American



Rick Rubin: Fortunes rising in the East?

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COLLECTIVE SOUL



LISTEN



the follow-up to the
No 1 hit "PRECIOUS DECLARATION"

from the new album
DISCIPLINED BREAKDOWN

IMPACT DATE
5/19

MANAGEMENT: ARTHUR SPIVAK/SPIVAK ENTERTAINMENT
www.atlantic-records.com



THE ATLANTIC GROUP

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LETTERS

MINI MUGS

Live Dead

Dear Roy:

Billboard Live extends this personal invitation to join our industry-inspired private club, "The Board Room." The Board Room's intimate ambience allows members, business associates and special guests the privacy and comfort to entertain or conduct business, with priority access to the club, extensive on-site concierge services, ticket allotments, signing privileges and reserved seating.

The annual fee for an individual membership is \$3,000 and for a Corporate membership, \$6,000.

Kathy Shawver
Billboard Live
Los Angeles, CA

HITS replies: Thanks, Kathy, but for a mere \$1.75, we'll let you join the ultra-exclusive HITS "Pink Room," where you can do all the bong hits your heart desires.

Tha Mensh Mob

Dear Gary:

Enclosed please find two full Cagnet press kits. We would love to have Ricky Leigh Mensh take a look at the items and possibly say hello to him this Thursday when Jon and I come over for a visit.

Jay Hamilton Jensen
Hyperdisc
Santa Monica, CA

HITS replies: Sorry Jay, but feeding time for Ricky Leigh is Monday, Wednesday and Friday from 3pm-3:15pm. In between, we keep him locked up in an underground 6'x 6' cell.

London Calling

Roy:

You are the only person getting press photos of happy Guy Leger and sad Guy Leger (or is it bewildered Guy Leger?). At any rate, enjoy! I know I did.

Regina Joskow Dunton
London Recordings
N.Y.C.

HITS replies: Excuse us, Regina, but who the hell is Guy Leger?

Tom's Thumbs Up

Dear Joe:

I was thrilled to read about your promotion! You've without a doubt made a huge impact at HITS. It is nice to know that talented and gifted people get coerced into staying at HITS for a long time.

Warmest regards,
Tom Corson
Columbia Records
N.Y.C.

HITS replies: Yo Tom, the only impact Joe has had has been on the local BMW dealership. And who said anything about a long time?

Z-z-z-zomba

Dear Dave:

Enclosed please find our press release and photo regarding Zomba's participation in this year's Sundance Film Festival. Thanks for your interest and coverage.

Neil Portnow
Zomba Music Services
W. Hollywood, CA

HITS replies: Tell the truth, Neil, wouldn't you rather see these pictures of the hottest duo since Sonny & Cher, Audrey & Iggy?



YOU CAN RON, BUT YOU CAN'T HIDE: National Video Center/Recording Studios, Inc., one of the country's largest TV production and post-production entities, launches the National Record Company, naming industry vet **Ron Alexenburg** as President of the new venture. Seen revolutionizing the state-of-the-art trade photo are (l-r) NVC Sr./Exec. VPs **Herb Ohlandt** & **Jeff Pastolove**; Nat'l. Sound Man. Dir. **Jennifer Fish**; Alexenburg; Nat'l. Sound Creat. Dir. **Peter Fish**, NVC CFO **Michael Callaghan** & Exec. VP **Andrew Lustig**.



MUCH O' BLIGE: MCA recording artist **Mary J. Blige** celebrates the #1 debut of her album, "Share My World," with a trio of SRO in-store appearances, including this one at the Wherehouse in L.A.'s Beverly Connection, where she reveals she just lost a game of Tic Tac Toe to an IBM computer. Shortly afterward, Blige realized she wouldn't share her world with any of the following (l-r) Uni Distribution's **Kevin Day** and MCA Black Music's **Eddie Barretto**, **Ashley Fox**, **Benny Pough**, **Stanley Winslow**, **Kevin Bass**, **Troy Marshall** and **Allen Carroll**. Seated are (l-r) Blige and sister **La Tonya Blige**.



JEEZ LOUISE: Track Factory/MCA Records artist **Louise Hoffsten** travels all the way from Sweden just to hang with the following meatballs to mark the July 15th release of her self-titled debut, mixed by **Tom Lord-Alge**. Shown welcoming the singer/musician to the label with a marathon **Inger Stevens** film festival are (l-r) Track Factory President **Tim Sexton**, MCA Exec. VP/GM **Abbey Konowitch**, Hoffsten, MCA Sr. VP Field & Sales Mktg. **Jayne Simon** and MCA Sr. VPA&R **Guy Ashley**.



THIRD EYE BLIND

SEMI-CHARMED LIFE



Debut 35* Mainstream Monitor

Debut 32* R&R

NEW!

Y100 Miami
 WKSE Portland
 WXXL Orlando
 WEZB New Orleans
 WLKT Lexington
 WAYV Atlantic City
 WVKS Toledo
 WJET Erie

Sales Breakouts

L.A. 61-46*
 Denver 82-49*
 San Diego Debut 48*
 Portland 84-39*

Already On

WXKS Boston
 WHTZ New York
 WSTR Atlanta
 WFLZ Tampa
 WBZZ Pittsburgh

**WKRQ Cincinnati
 #1 Phones**

**KKLQ San Diego
 KALC Denver
 and more**

Thank You MODERN ROCK for making us #1!

THE PREMIERE SINGLE AND VIDEO
FROM THEIR SELF-TITLED DEBUT ALBUM.



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Produced by Stephan Jenkins Co-produced by Eric Valentine

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On Elektra compact discs and cassettes.

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TONIC

“IF YOU COULD ONLY SEE”

Multi-Format Smash
CHR You're Next



ALTERNATIVE:
BB Modern Rock Monitor 13-9*
R&R Alternative 7-4*

RESEARCH:
99X/Atlanta - #2 Overall/#4 Females!
Top 5: WGRD • WAQZ
Top 10: KNDD • WBCN • KEDG • WENZ • KEGE
Top 10 Phones For 2 Months!

CHR:
NEW THIS WEEK!
WZST • WABB • WMGI • WLSS • KZII
Top 10 Phones At CHR!
WKRZ • WRFY/#2 • WNDU • WWCK • WIFC • KSMB

ROCK:
BB Rock Monitor 5*
R&R Active Rock 2*
R&R Rock 4*

MTV "ACTIVE" ROTATION   M2



SALES:
TW 17,367!
BB Top 200: 66*

ON TOUR WITH THE VERVE PIPE!

<http://www.polydor.com/polydor> Management: Sheila Scott Produced by Jack Joseph Puig

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WHEELS & DEALS

BY JOE FLEISCHER

HEY JOE, WHO'S PULLING THE STRINGS? After weeks of high-level weasels dropping by their rehearsal studio for intimate showcases, Joe 90 turned out overwhelming weasliness for the Dragonfly debut last week in what could have been the biggest L.A.-based weaselfest of the year. In the house were the heavyweights from both coasts from **Maverick** (yep, even **Madonna** and **Guy O.** and his modern day Rat Pack), **Geffen**, **Red Ant**, **A&M**, **DreamWorks**, **The Enclave**, **Epic**, **Columbia**, and **Elektra**—and we're sure there were plenty others. Is it wide open or is everybody just sucking one **West Coast** major's dust?... At presstime, rumors were circulating that producer and former **Columbia A&R** man **David Kahne** was headed to **Reprise Records** in an A&R executive capacity. Stand by. Meanwhile, big pre-release buzzes on **Reprise's Kara's Flowers** and **Drillteam**... Buzzers buzzing

about when **DreamWorks** will make an **East Coast A&R** hire. Who's in play?... Congrats to **Time Bomb's Jim Guerinot** and **Emily Kaye** who nab N. American rights for **Deconstruction's Lionrock** and **Death In Vegas**... The **Bill Phifer**-repped **Michelle Lewis** turned out the heavies from **MCA**, **Geffen**, **Elektra**, **Arista** and **Columbia** to her L.A. dates last week. Michelle returns to the Big Apple this week with serious negotiations looking about to begin and a big **CB's Gallery** date looming on May 20... Meanwhile, 19-year-old singer/songwriter/multi-instrumentalist **Imani** has emerged as the biggest buzz of NYC, as **Maverick**, **Elektra**, **V2**, **Geffen**, **Interscope**, **Columbia**, **Virgin**, **Warner Bros.**, **RCA**, **DreamWorks** and **Gee Street** all vie for her attention. **Imani** will make the trip to the West Coast for label meetings this week—after she completes final exams, that is. Kudos to **Famous Music's Ross**

Elliot for developing what has the makings a bright, new star... Lots of chatter about one major label president not showing up for scheduled meetings with two serious buzzbands during the label's big red-carpet rollout... The buzz remains big on the **Steve Stewart**-repped **Gordon**, with **550**, **Island**, **Hollywood**, **Revolution** and **Capitol** all rumored to making plays. Does **Delicious Vinyl** retain any rights under a previous demo deal?... **Robin Godfrey-Cass** exits **EMI Music Publishing** on the West Coast. **EMI Music** chief **Martin Bandier** has convened a search party for his replacement... **Kathy Kemp** has left **Rondor Music** on the East Coast. Don't look for this talented, young A&R rep to be a free agent for very long... More trouble in summer tourland, as Georgia-based **Widespread Panic** have withdrawn from the **H.O.R.D.E. Tour**, citing a disagreement with tour organizers over the show's lineup

and appearance times... Meanwhile, one band currently riding a radio hot streak is rumored to be facing an ultimatum from one tour's organizers over playing dates for another summer tour in the same markets... **BUZZIN': Furslide**, **Scott Thomas**, **Seymour Stein**, **Chris Rivera**. email: hitslosers@aol.com

David Kahne



On the move?

Buzz/Gigs

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
CREEPER LAGOON	May 15 tba	Brownies NYC	EMI now in play?
DUKE DANIELS	May 23 tba	The Mint Hollywood	Post-Wallflowers date. Pubs coming to the party now.
ASCAP SHOWCASE	May 28 8:00 pm	Opium Den Hollywood	Feat. Jesus Chrysler Supercar, Engine 88 and Slider.
MICHELLE LEWIS	May 20 8:00 pm	CB's Gallery NYC	Heating up now. Reminds us of the Lisa Loeb story.
NEFERTITI JONES	May 15 tba	Cafe du Nord San Francisco	Columbia, Volcano leading.

WHEELS & DEALS

Shoots & Scores

BY DOMINIC GRIFFIN

What'cha Gonna Do About It: Anita Camarata derails the competition and not only lands the music supervision gig on Paramount's "Sliding Doors," but also will release the ST on her Jersey Records. Look for mucho English acts to help reflect the London setting of the Gwyneth Paltrow-starrer. Paramount's Harlan Goodman says he's really excited to be working with Anita again. Said Goodman: "I'm really excited to be working with Anita again." The Paramount honcho is also in negotiations with The Prodigy to finalize the mainstream techno stars' involvement with the sci-fi thriller, "Event Horizon." ... Mary Ramos and Michelle Kuznetsky land the much-coveted ST for Tarantino's "Jackie Brown." Expect to hear lots of "Motownish/silly groove" stuff for the Blaxploitation flick

for Miramax. The Tri-Tone duo are also looking to place four "fun upbeat" songs in "Home Alone 3."... Was that "Great Expectations" director Alfonso Cuaron hanging out with the Verve Pipe's Brian Van Der Ark at last week's NY show? Is a slot on the Atlantic ST far behind?... In the "Where Are They Now File," Deborah (aka Debbie) Gibson is currently shooting the screwball comedy "My Girlfriend's Boyfriend." She's also composing the score and original music... John Houlihan puts Interscope buzzband Transistor and Super 8 in "NightWatch" for Miramax... Peter Afterman's looking for "cool" club music for "Kiss The Girls" at Paramount. Afterman also gets Sony Classical artist Mark O' Connor to sign on to do the music for "The Apostle." ... Elektra picks up the

ST for Rysher's romantic comedy, "A Smile Like Yours," starring Greg Kinnear and my new girlfriend Lauren Holly. The movie's supervisor, Randy Gerston, has assembled lots of Motown stuff and a new Dianne Warren-penned track sung by Natalie Cole, which goes to radio June 1... I Love This Town: What department head of what studio forgot to clear what song before what video release was shipped? ... Virgin's "Speed 2" ST has Maxi Priest doing "The Tide Is High," and Leah Andreone doing "I Feel The Earth Move." ... Spice Girls Movie Plots Competition: After receiving almost two suggested plot lines, Dreamwork's Mike Badami is this week's winner. He favors a "Mad Max" meets "Debbie Does Dallas" kind of scenario where Sporty Spice and Scary

Spice get into a post-nuclear cat-fight with Posh Spice, Baby Spice and Ginger Spice over their lingerie collection. Clearly, Mike needs help. Email Jimjoys@aol.com

Leah Andreone



The earth moved for me too, Leah.

Soundtracks

PLUG 'EM IF YOU GOT 'EM

MOVIE	LABEL	CONTACT	STUDIO
DARK CITY	tbd	Jon McHugh	New Line
I KNOW WHAT YOU DID LAST SUMMER	tbd	Alex Steyermark	TriStar
SPAWN	Immortal/Epic Soundtrax	Happy Walters/Glen B.	New Line
JACKIE BROWN	tbd	Ramos & Kuznetsky	Miramax
SLIDING DOORS	Jersey Records	Anita Camarata	Paramount
CLUBLAND	tbd	Mike Morrison	tbd
GREAT EXPECTATIONS	Atlantic	Darren Higman	Fox
THE HORSE WHISPERER	tbd	Kathy Nelson	Touchstone
BOOGIE BOY	tbd	David Jenison	tbd
MORTAL KOMBAT 2	TVT	Sharon Boyle/John Houlihan	New Line



STEVE WINWOOD SPY IN THE HOUSE OF LOVE

From the new album "Junction Seven"

Produced and arranged by
Narada Michael Walden and Steve Winwood
Management: Ron Weisner Entertainment
<http://www.virginrecords.com>
AOL Keyword: Virgin Records



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WHEELS & DEALS

Bangers & Cash

BY RANSLEY & ROBINSON

Our pencil is blunted by the excesses and total lack of sleep last night—tour bus party mayhem at the Santa Cruz gig in Manchester—but that's not your concern at this point 'cos you want to know the inside story on the unsigned happenings. So do we! Those of you who were at London Music Week's Undiscovered carnival—and let's face it there were a sizeable bunch of our Yankee comrades in attendance—can ignore the next few paragraphs (not that you needed much encouragement). So Ultrasound made it through to the final. BIG surprise there—alongside Moreau's Island (don't worry the gig was unremarkable), Cuff (we told you they would) and the Lofi Allstars, who decided they wanted no part of the charade, and rightly so, as they are no talent-contest band. Their gig was living proof that there are far bigger and better things on their horizon. In

fact, the bidding war is reaching fever pitch, particularly within the PolyGram building—all friends together, hey boys and girls? So Moreau's Island and Cuff did not exactly gild their respective lillies, but Ultrasound, who still doesn't float our boat, seemed to have upped their ante and convinced all and sundry that they are the next big thing. Our favourite was Greenship, whose buoyant performance kept the eager troupe of A&R elves at EMI bobbing fervently at the front... A definite signing by Richard Russell at the suitable cred indie XL Recordings is Stroke, who beat off (not literally, folks) the majors with a very big stick... Big congrats to Darren Woodford at Echo, who has been promoted to the long-vacant position of Head of A&R—no doubt partly based on the securing of US deals for his signings Baby Bird, Feeder and Subcircus.... The big rumours circulating the industry recently

concerns certain players at a certain major allegedly being shown a large rectangular wooden thing with a handle on it (geddit?), and being replaced by a certain head honcho at a publishing company. Let's just say we'd be wildly amused if it were true especially as the label concerned vehemently denies any charges, buyouts or otherwise. Shock of the news doesn't concern PolyGram or V2... probably... **Publishing Alert:** A swarm of publishers are courting Electrasy from Yeovil—who can blame them. An exorbitant offer is down for Gorky's Zygotic Mynci (have a hit, we dare you) from PolyGram. And look out for the mega money heading the way of Virgin UK/Geffen US band Embrace... Lest we forget—and we nearly did—we were among the few Aeroplane & Restaurant devotees who made it over to the Dublin Green Energy Festival

(there's just no stopping us). But we have to ask ourselves why as the trip proved largely futile—bands like Shiver and Skindive caused a ripple of excitement and The Marbles were good entertainment but don't get your cheque books out just yet. Overall, it wasn't great. Still the Guinness was... Over and out.

Feeder



Echoing across the Pond

Top 10 UK Singles

TEABAG TRACKS

#	ARTIST	TITLE	LABEL
1	OLIVE	"You're Not Alone"	RCA
2	THE CARDIGANS	"Lovefool" (remix)	Stockholm
3	DAMAGE	"Wonderful Tonight"	Big Life
4	SHOLA AMA	"You Might Need Somebody"	Freakstreet/WEA
5	R KELLY	"I Believe I Can Fly"	Jive
6	GARY BARLOW	"Love Won't Wait"	RCA
7	NORTH AND SOUTH	"I'm A Man Not A Boy"	RCA
8	PRIMAL SCREAM	"Kowalski"	Creation
9	EELS	"Susan's House"	DreamWorks
10	DJ QUICKSILVER	"Bellissima"	Positiva



"ONE MORE DAY"

The Latest Single
From Their Double-Platinum
Album Home Again

**Impacting Top 40 May 19th
Debut 32***

Rhythm/Crossover Monitor

Reported And In Rotation At:

HOT97	KMEL	Z90
KHTS	KUBE	KBXX
WNVZ	KKFR	WHHH
WJMN	KSFM	WJBT
KDON	KIKI	K92
KLUC	KPRR	WKRZ

Share My World

THE PLATINUM ALBUM

featuring "LOVE IS ALL WE NEED" with NAS

#3 SoundScan Albums

#15 Rhythm/Crossover Monitor

Reported And In Rotation At:

HOT97	KMEL	KIIS
Z90	KHKS	KHTS
WFLZ	KKRZ	WNVZ
KUBE	KGGI	WQZQ
WJMN	WHHH	WIOQ
WNKS	WZJM	KKFR

And Many More!



SHARE MY WORLD FEATURES THE PRODUCTION TALENTS OF:

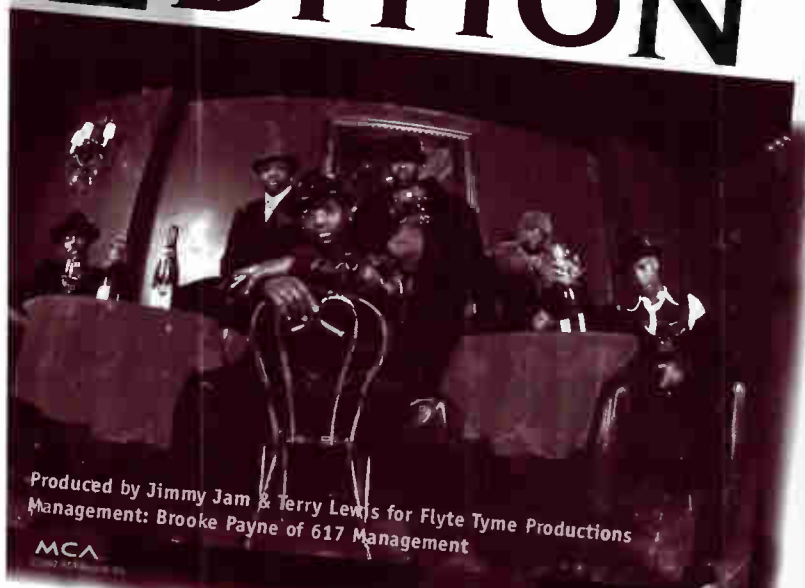
BABYFACE JIMMY JAM & TERRY LEWIS MTUME

R. KELLY TRACKMASTERS

BRYCE WILSON MALIK PENDLETON

and RODNEY JERKINS

NEW EDITION



Produced by Jimmy Jam & Terry Lewis for Flyte Tyme Productions
Management: Brooke Payne of 617 Management



HITSBOUND

Sheryl Crow is Most Added, followed by Jon Bon Jovi. Spice Girls top the albums chart; debuts include Hanson #9, Bee Gees #12, Meredith Brooks #21. MTV adds include Puff Daddy, Dave Matthews, Shawn Colvin. VH1 hits Mc-Cartney and Bon Jovi. This week's Wildcard is the long awaited release from En Vogue, "Whatever".

ONS = Total stations reporting airplay
 AGGRESSIVES = A 10 play or more increase from last week
 TOP 40 MARKETS = Total plays from stations in major markets
 ADDS = Total stations reporting new play
 TOTAL PLAYS = Total plays from all reporting stations
 MTV = Total plays for the week / Total plays Y-T-D

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
HANSON	MMMBOP	MERCURY	175	7	50	7723	2420	22/ 233
<i>Debut 9 Albums, deb 5 MPS, #1 Requests; new multi-format play: B96, WRQX, WKTU, WYXR, WHHH, more.</i>								
WHITE TOWN	YOUR WOMAN	CHRY/EMI	163	2	23	5189	1597	8/ 93
<i>#42 MPS, #11 Requests; goes on at WWZZ, KPLZ.</i>								
SHAWN COLVIN	SUNNY CAME...	COL/CRG	161	3	20	5236	2055	2/ 4
<i>#38 MPS, #14 Requests; airplay spreading with new reports including KZHT.</i>								
ROBYN	DO YOU KNOW...	RCA	158	11	39	3652	984	0/ 0
<i>Debut 18 Requests; new at PWR96, WPGC, KRBE, Z90, KZHT.</i>								
MARK MORRISON	RETURN OF...	ATL/ATL G	157	3	28	5909	1819	6/ 43
<i>#37 MPS, #4 Requests; new reports include 92Q. Always better with super-size fries...</i>								
U2	STARING AT...	ISLAND	150	1	10	3757	1129	19/ 7
<i>#20 Albums, #13 MPS; KALC in this week.</i>								
BLACKstreet	DON'T LEAVE ME	INTERSCOPE	141	5	19	4622	1658	31/ 373
<i>#14 Albums, #9 MPS, #10 Requests; what are you waiting for...</i>								
THIRD EYE BLIND	SEMI-CHARMED...	ELEK/EEG	140	12	30	2545	1006	15/ 103
<i>#19 Albums, #34 MPS; blowing up - new at B97, Y100, KKRZ, XL106, WTIC, KPLZ, more.</i>								
VERVE PIPE	THE FRESHMEN	RCA	138	6	30	3451	1182	25/ 344
<i>#23 Albums, #11 MPS, #8 Requests; new play in the majors at KDWB, KZHT, WNKS, XL106, WTIC.</i>								
MEREDITH BROOKS	BITCH	CAPITOL	136	16	37	2858	1384	15/ 43
<i>Debut 21 Albums, deb 18 MPS, #7 Requests; KIIS, WZPL, KMXV, WBLI, WZJM, more. Quit bitchin' and play it!</i>								
SISTER HAZEL	ALL FOR YOU	UNIVERSAL	132	9	16	2859	884	0/ 0
<i>KDMX, KISN, KYKY, KSTP, WFLY, more. Anyone see my rosary?</i>								
AZ YET	HARD TO SAY...	LAF/ARISTA	130	1	24	3791	1143	5/ 29
<i>#41 MPS, #15 Requests; WZYP puts in rotation this week.</i>								
BOB CARLISLE	BUTTERFLY...	JIVE	122	49	58	2003	807	0/ 0
<i>#13 Requests; new for KMXV, KHMV, KISF, WQZQ, WALC, more. I don't get it - they have such tiny mouths...</i>								
OMC	HOW BIZARRE	HUHI/MERCURY	122	9	17	3097	923	1/ 1
<i>#17 Requests; KZZP, WBMX, KRBE, WMC, WKSI among the new reports.</i>								
ERASURE	IN MY ARMS	MUTE/MAV/WB	121	0	11	2436	682	0/ 0
<i>#45 MPS; rotations up a bit this week.</i>								

200,000+ SoundScanned In 4 Weeks!

Over 500,000 Ordered!

Now On 60 Top 40's!

11



Active Spins

DEPECHE MODE

IT'S ~~NO~~ GOOD

SO



FROM THE ALBUM

ULTRA

Produced by Tim Simenon
Management: Jonathan Kessler for Baroness
www.depechemode.com
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San Diego #11 Sales

KFMB On 29
XHRM #3 35
91X On 17
Q-106 ADD!

Los Angeles #10 Sales

KROQ #7 26
KLYY #7 28
KACD On 10

Seattle #10 Sales

KNDD #10 24
KMTT On 6

Boston #13 Sales

WBCN 16
WVFX #7 29
WXRV #2 16
WBMX On 5

San Francisco #13 Sales

LIVE 105 #7 26
KLLC #8 34
KOME #14 23

Chicago #18 Sales

Q101 #4 33
WLUP #11 21
WXRT On 7

Denver #18 Sales

KXPX #4 28
KTCL #4 27

Salt Lake City #10 Sales

KENZ #3 31
X96 #4 30
KZHT On 28

Baltimore #17 Sales
Washington DC #23 Sales

WHFS #3 33
WWDC On 10

Spokane #26 Sales

KAEP #1 32
KHTQ Add

Phoenix #20 Sales

KZON #6 27
KEDJ On 19

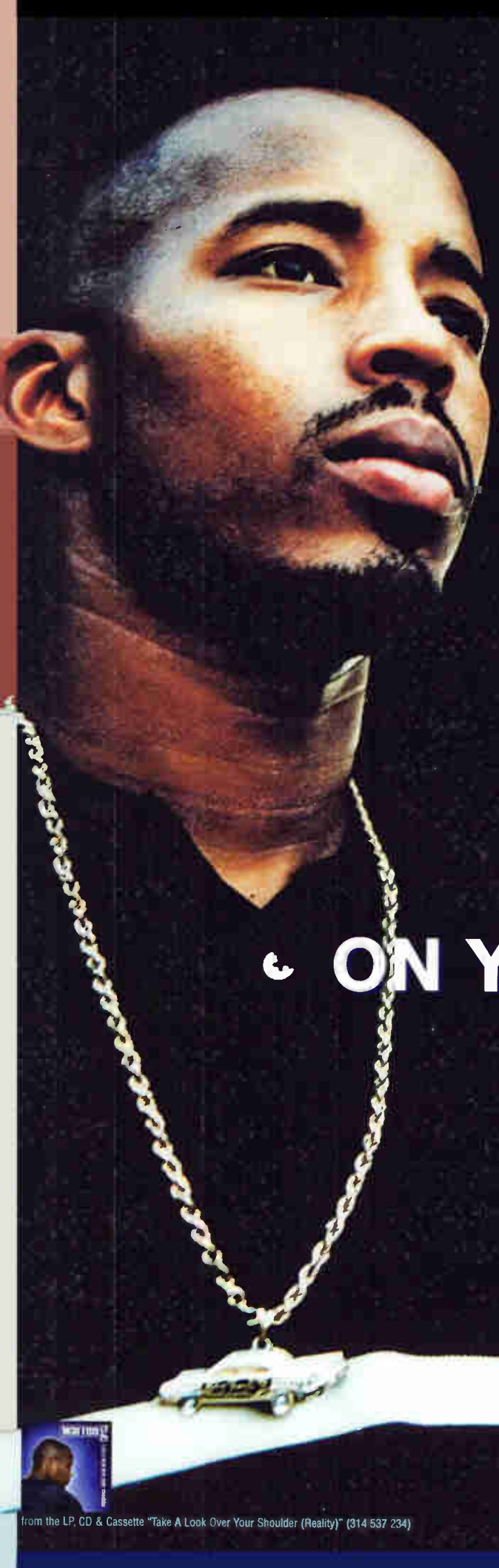
Houston #23 Sales

KTBZ #3 40
KRBE On 8



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
TONI BRAXTON <i>#22 Albums, #47 MPS; WSNX, U93, WSKS and KPSI this week.</i>	I DON'T WANT TO	LAF/ARISTA	118	4	14	2063	459	10/64
B.U.O. SOULS <i>Airplay up with new reports from WTMX, WAPE, WHTS.</i>	I WANNA BE...	EMI	113	3	20	2584	531	0/0
SHERYL CROW <i>#1 Most Added including VH1, B94, WZPL, Q102, B97, WXKS, WDBZ, many more.</i>	A CHANGE...	A&M	109	74	27	1055	590	0/0
COUNTING CROWS <i>#44 MPS; BOX hits the video - new radio play includes KFMB, WRVW, KZZP, WTMX, WFBC, WZYP, more.</i>	DAYLIGHT...	DGC	89	20	26	1198	418	4/4
NO DOUBT <i>#15 Albums, #48 MPS; new this week at WFBC, WLKT.</i>	SUNDAY...	TRA/INTER	89	2	5	1220	276	14/39
BEE GEES <i>Debut 12 Albums, deb 21 MPS; Hall Of Fame inductees - airplay steady.</i>	ALONE	POLY/A&M	88	0	3	1341	213	0/0
MARY J BLIGE <i>#3 Albums, #2 MPS; KHKS, WJMN, KHFI, KRQ this week.</i>	LOVE IS ALL...	MCA	87	4	9	1650	495	14/120
3RD PARTY <i>Goes on this week at WIOQ, PWR96, XL106.</i>	CAN U FEEL IT	DV8/A&M	83	11	13	1121	335	0/0
DEPECHE MODE <i>#29 Albums, #17 MPS; new at Q106.</i>	IT'S NO GOOD	MUTE/REPRISE	79	3	5	1232	463	7/15
JON BON JOVI <i>#2 Most Added including VH1, KIIS, KHKS, Q102, WXKS, B97, Y100, Z100, WKTI, KPLZ, many more.</i>	MIDNIGHT IN...	MERCURY	72	70	7	176	86	0/0
GINA G <i>Spreading from crossover - KHKS, Z100, KDWB, KKRZ, WFLZ, WKSS, more.</i>	GIMME SOME...	ETERNAL/WB	72	21	14	814	248	0/0
INDIGO GIRLS <i>#16 Albums, #15 MPS; more play in the majors at KYSR, KHMV, KDMX, WALC, WKQI, KMXB, KISF.</i>	SHAME ON YOU	EPIC	65	23	11	785	462	0/0
FREAK NASTY <i>#16 Requests; selling a bunch of singles - new at WZJM, WFBC, WFLY, WLKT, KMCK.</i>	DA DIP	POWER/TRIAD	57	5	2	1545	755	13/73
TTW SPROCKET <i>Out of the box including 93Q, KKRZ, K92, WPST, WTWR, KRUF, more.</i>	COME DOWN	COL/CRG	54	21	5	713	467	0/1
AEROSMITH <i>#32 Albums; new reports from B97, WSTW, 98PXY, WLSS, others.</i>	HOLE IN MY...	COL/CRG	51	12	19	547	34	0/0
DAVE MATTHEWS <i>#50 Albums; reported at WXKS, WQAL.</i>	CRASH INTO ME	RCA	50	2	7	1643	1133	3/225
SUBLIME <i>#24 Albums, #16 MPS; new believer at WIXX.</i>	SANTERIA	GAM/CA	50	1	5	858	276	1/258
112 <i>Second week reports include WNVZ.</i>	CUPID	B BOY/ARISTA	49	7	10	1407	746	0/0



warren g

smokin' me out

featuring
Ronald Isley

The follow-up single to the certified **Gold** smash
"I Shot the Sheriff"

From his Sophomore album
"Take a Look Over Your Shoulder"
IN STORES NOW

ON YOUR DESK NOW

*"The teaming of Warren G & Ronald Isley
should be an explosive
combination at radio!"*

Michelle S.-PD-KMEL

*"Puff, puff, give -
'Smokin' Me Out' is on fire!"*

Mikey Freeman-MD-KKFR

*"The mixture of Warren G and Ronald Isley
creates a nice, smooth sound.*

'Smokin' Me Out' is a hit record!"

Richie Aquí-MD-KIKI



from the LP, CD & Cassette "Take A Look Over Your Shoulder (Reality)" (314 537 234)

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a PolyGram company



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
TONIC <i>#32 MPS; Active Rock/PoMo leading here - new at WLSS, WABB.</i>	IF YOU COULD...	POLY/A&M	45	3	1	646	261	7/ 108
NO MERCY <i>Goes in play at KRBE, KDGS, WDJX, more.</i>	WHEN I DIE	ARISTA	43	6	4	387	61	0/ 0
BACKSTREET BOYS <i>Spreading from Crossover with reports this week at KIIS, KHFI, KBFM, CK105, more.</i>	QUIT PLAYING...	JIVE	38	10	16	607	413	0/ 0
MIGHTY BOSSTONES <i>#43 Albums, #25 MPS; new at WQZQ, KALC.</i>	IMPRESSION...	BR/MERCURY	37	9	8	495	316	16/165
LAKIESHA BERRI <i>KRQ puts into rotation this week - JAMZ play building.</i>	LIKE THIS...	HOLLYWOOD	36	1	0	514	160	0/ 0
ROME <i>#35 Albums, #23 MPS; new: HOT97, KMEL, 92Q, KGGI.</i>	I BELONG TO...	RCA	36	5	16	1227	523	3/ 3
702 <i>Crossing from JAMZ/Rhythm base with new play at PWR96.</i>	GET IT...	BIV 10/MOTOWN	36	1	6	1198	560	1/ 2
NEW EDITION <i>Out of the box at WKRZ, KKSS, Q105, KDNR, KHTO, K92.</i>	ONE MORE DAY	MCA	33	7	8	578	253	0/ 0
AALIYAH <i>Crossover play leading here - new at KSJM, KCHX.</i>	FOUR-PAGE...	Be!/ATL/ATL G	32	2	4	701	311	8/ 11
BILLY LAWRENCE <i>Blowin' up at JAMZ - new at KS107, KTFM.</i>	COME ON	EW/EEG	28	2	8	705	273	0/ 0
DJ COMPANYY <i>Starting at Crossover - KHYS, KHTS, WQZQ, WWKX, WIOQ, KBFM, many more.</i>	RHYTHM OF...	CRAVE	27	18	6	188	150	0/ 0
BROWNSTONE <i>Rotations steady this week - more early play from KLUC.</i>	5 MILES TO...	MJJ/WORK	24	1	2	347	152	0/ 0
JAMIROQUAI <i>#29 MPS; VH1 adds along with more early play from WZJM, WHYT, KBBT - selling albums.</i>	VIRTUAL...	WORK	23	7	1	363	241	20/ 322
NOTORIOUS B.I.G. <i>#4 Albums; new cut takes off with PWR106, Z90, KUBE, 92Q, WHHH, more.</i>	MO' MONEY...	B BOY/ARISTA	21	14	6	368	334	0/ 0
KENNY LATTIMORE <i>Huge JAMZ base here - early reports include WZJM.</i>	FOR YOU	COL/CRG	19	3	0	294	163	0/ 0
FROST <i>Mix play leading - new at WWKX, KWNZ.</i>	WHAT'S YOUR...	RELATIVITY	16	2	1	184	111	0/ 0
L. HILL/R. CAMP <i>#25 Albums (strk), debut 30 MPS; added at KMEL, The BOX.</i>	SWEETEST...	COL/CRG	16	1	4	417	311	0/ 0
KYLE VINCENT <i>More Hot Adult play from WSHE, WAZY.</i>	WAKE ME UP...	HOLLYWOOD	16	2	2	269	217	0/ 0

COUNTING CROWS



daylight fading

The New Single and Video
From The Double Platinum Album Recovering the Satellites
The Follow-Up To The Top 5 Single "A Long December"

Now on Worldwide Tour and playing an amphitheatre near you with the Wallflowers July 2 - August 9, 1997

After One Week: Top 40 BDS: 508 (+218)

16 MORE TOP 40 ADDS!
On 70 Top 40 Stations:

WSTR/Atlanta WKRQ/Cincinnati
WXKS/Boston WRVW/Nashville
G105 KJYO WZYP WAYV
WPST WLSS WKRZ WDBR
WAEB WVKS WBHT And More!
WNNK WLAN KDUK

HOT & MODERN AC:
MOST ADDED!

WPTE/Norfolk KFMB/San Diego
WTMX/Chicago KZZP/Phoenix
WMXB KRUZ WKYE WQSM
KTNP WJRZ WDAQ

ALREADY ON:
KYSR/Los Angeles
KLLC/San Francisco
WBMX/Boston
KFMB/San Diego
KALC/Denver
KBBT/Portland

<http://countingcrows.com>



Voted Best Official Artist/Band-Produced Site
by the MTV & Yahoo Fan Website UNFURLED

Produced by Gill Norton • Mixed by Michael Barbiero • Direct Management Group Inc. • Steven Jensen & Martin Markup • www.geffen.com • © 1997 Geffen Records, Inc.

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
WALLFLOWERS <i>#6 Albums; more early reports include KTBZ, WLUP.</i>	DIFFERENCE	INTERSCOPE	14	2	2	202	179	0/0
DAMAGE <i>Taking off at Crossover - WHHH, KHHS, WJMN, Z90, WWKX, more.</i>	LOVE II LOVE	CRITIQUE	13	13	2	41	10	0/0
4 P.M. <i>Goes in rotation this week at KQMQ - Top 5 at The BOX.</i>	I GAVE YOU...	N PLATEAU	13	1	1	232	81	0/0
S. NUT ZIPPERS <i>#37 Albums, #19 MPS; MTV Buzz Clip. What the hell are you waiting for -- thank you.</i>	HELL	MAMMOTH	13	1	3	279	229	22/274
CHANGING FACES <i>JAMZ/Crossover leading here - new at KHOM.</i>	G.H.E.T.T.O.U.T.	ATL/ATL G	13	3	4	319	258	0/0
DEBORAH COX <i>Crossover play starting - new reports at FM102, KUBE, KGGI.</i>	THINGS JUST...	ARISTA	12	7	3	70	11	0/0
CHEMICAL BROTHERS <i>#42 Albums, #24 MPS; MTV Buzz Clip - PoMo leading.</i>	BLOCK ROCKIN'...	AW/CAROLINE	10	2	1	95	91	30/66
UB40 <i>From "The Saint" soundtrack - new at KHTO, WKZW, WTWV.</i>	TELL ME...	VIRGIN	10	3	4	66	20	0/0

SISTER HAZEL

"ALL FOR YOU"

TOP 40 MAINSTREAM

Total Spins: 1,165
Audience: 5.97 Million
BDS: 35* - 30*
R&R: 27* - 25*

HOT AC

Total Spins: 824
Audience: 8.1 Million
BDS: 23 - 17* (Airpower)
R&R: 16* - 13*

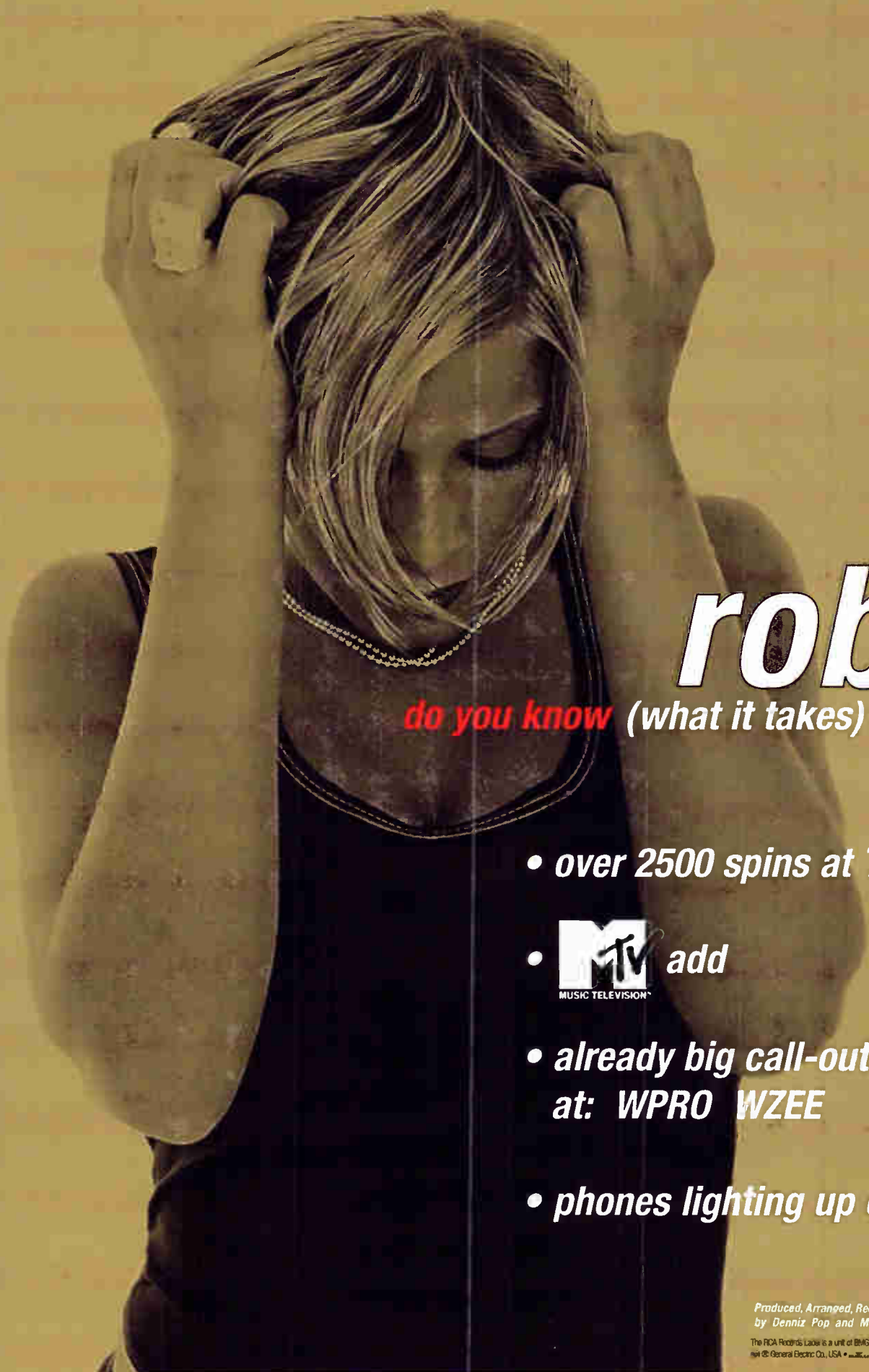
MAJOR MARKET AIRPLAY

Z100	New York	KFMB	San Diego
WDBZ	New York	Q106	San Diego
KYSR	Los Angeles	WNCI	Columbus
WLUP	Chicago	Q102	Cincinnati
WTMX	Chicago	WPRO	Providence
KLLC	San Francisco	WZPL	Indianapolis
Q95	Detroit	KMXV	Kansas City
KDMX	Dallas	KZHT	Salt Lake City
WXKS	Boston	KALC	Denver
WBMX	Boston	B97	New Orleans
WPLL	Miami	WPRO	Providence

CALL-OUT HIGHLIGHTS

WBMX	Boston	#1
WMXB	Richmond	Top 5
WSHE	Orlando	Top 5
KLLC	San Francisco	Top 5
WRFY	Reading	#8
G105	Raleigh	#8
WNNK	Harrisburg	Top 10
WXKS	Boston	Top 10





robyn

do you know (what it takes)

• *over 2500 spins at Top 40 radio*

•  *add*

• *already big call-out
at: WPRO WZEE*

• *phones lighting up everywhere*

Produced, Arranged, Recorded and Mixed at Cheiron Studios
by Denniz Pop and Max Martin for Cheiron Productions

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REQUESTS

Kobe Bryant calls in for "Hey Man, Nice Shot".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	HANSON	MMMBOP	MERCURY	78	WNCI KKRZ PRO-FM KMXV WZPL KQKQ	51
2	2	SPICE GIRLS	SAY YOU'LL BE...	VIRGIN	61	WNVZ WKQI KS107 WMYK WBLI WYOY	40
3	3	SAVAGE GARDEN	I WANT YOU	COL/CRG	52	KHMX WKSI KALC WZJM 98PXY KGRS	34
6	4	MARK MORRISON	RETURN OF THE...	ATL/ATL G	47	B96 KHFI Z90 WBHT WHTS WGTZ	31
7	5	MONICA	FOR YOU I WILL	WS/ATL/ATL G	43	WWZZ WNCI WZJM WFBC WIOQ WPST	28
4	6	PAULA COLE	WHERE HAVE ALL...	IMAGO/WB	41	Q102 WLSS B97 WRFY WZPL WDBZ	27
13	7	M. BROOKS	BITCH	CAPITOL	38	KTBZ 93Q KMXB KZHT WZYP WABB	25
8	8	VERVE PIPE	THE FRESHMEN	RCA	37	KLLC WZNY WBMX G105 WWXM U93	24
5	9	WALLFLOWERS	ONE HEADLIGHT	INTERSCOPE	36	KHMX KISX XL106 JET-FM WRQX KAMX	23
11	10	BLACKSTREET	DON'T LEAVE ME	INTERSCOPE	34	KBX WZYP B96 WHTS WNVZ WSNX	22
9	11	WHITE TOWN	YOUR WOMAN	CHRY/EMI	33	WPLL WDJX WDBZ WLKT WKQI KMCK	21
10	12	JEWEL	YOU WERE MEANT...	ATL/ATL G	32	Q102 WKSI WPNT KHTQ WZPL KHFI	21
17	13	BOB CARLISLE	BUTTERFLY KISSES	JIVE	25	KZHT CK105 XL106 KESR 98PXY KFRX	16
15	14	SHAWN COLVIN	SUNNY CAME HOME	COL/CRG	22	KFMB KKRZ KALC WTMX KHMX WYOY	14
16	15	AZ YET	HARD TO SAY I'M...	LAF/ARISTA	21	KS107 KBFM WWKX KHTW B96 93Q	13
18	16	FREAK NASTY	DA DIP	POWER/TRIAD	18	KHTS WWLD KJMN WZYP KKFR KRQ	11
19	17	OMC	HOW BIZARRE	HUHI/MERCURY	16	KQKQ KVSR WDJX KISX WLKT KLCA	10
-	18	ROBYN	DO YOU KNOW...	RCA	15	KHFI WSPK B96 WYOY KS107 KNHC	9
20	19	THIRD EYE BLIND	SEMI-CHARMED LIFE	ELEK/EEG	11	WLUM KHTQ KALC KLLC KDMX WBIZ	7
-	20	NOTORIOUS B.I.G.	HYPNOTIZE	B BOY/ARISTA	10	KBXX WJHM KJMN WWKX PWR106 KS107	6

Total stations reporting this week: 151

Gina G

"Gimme Some Love"
the next single
from the hit
album

It's Fresh!



**In Its Second Week
On 80 Top 40s - 21 MAJORS!**

Most Added Again Including:

**Z100 WFLZ KHKS KDWB
KKRZ WZJM WKSS**

Reported and In Rotation At:

KIIS	WKTU	WNVZ	WNCI
WNVZ	WKSE	KHOM	WIOQ
WWZZ	KHTS	WPRO	Y100
B100	WBLI	WQZQ	WWKX

And Many More

Over 850 Total BDS Detections

**Produced by METRO for Rive Droite Music Productions
Management: Terry Blamey Management**

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<http://www.wbr.com/radio>



STATSHEET

ARTIST	MTV SPINS	VH1 SPINS	BOX RANK	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
SPICE GIRLS/SAY	32	22	26	1867	9	10	1	13
MARY J. BLIGE	14	0	ON	495	48	3	3	-
WALLFLOWERS	5	28	ON	2697	2	8	6	-
NOTORIOUS B.I.G.	34	0	28	952	25	8	4	2
HANSON	22	21	23	2420	4	10	9	1
JEWEL	3	33	ON	2734	1	7	8	16
MONICA/SPACE JAM (ST)	3	7	25	1833	10	9	5	7
CELINE DION	0	0	ON	308	76	2	7	39
BLACKSTREET	31	2	ON	1658	12	8	14	0
ERYKAH BADU	9	2	6	352	66	6	10	0
VERVE PIPE	25	8	45	1182	17	8	23	17
SPICE GIRLS/WANNABE	0	0	29	886	28	5	1	33
U2	19	22	ON	1129	21	5	20	69
SAVAGE GARDEN	14	28	ON	2496	3	10	28	27
INDIGO GIRLS	-	-	-	462	53	4	16	-
SUBLIME	1	0	ON	276	81	3	24	-
DEPECHE MODE	7	0	ON	463	52	5	29	66
MEREDITH BROOKS	15	21	ON	1384	16	9	21	21
SQUIRREL NUT ZIPPERS	22	0	ON	229	93	8	37	-
NO DOUBT/DON'T	0	0	ON	1927	8	4	15	-
BEE GEES	0	15	ON	213	99	4	12	-
TONI BRAXTON/UNBREAK	4	0	ON	658	38	4	22	0
ROME	3	ADD	16	523	46	7	35	5
CHEMICAL BROTHERS	30	0	ON	91	157	6	42	0
MIGHTY MIGHTY BOSSTONES	16	0	ON	316	71	4	43	-

MTV/VH1: # of spins per week. Dash = No video available. alw = added last week / not yet spinning.

BOX: Top 50 most played, on or add. Dash = No video available.

Top 40 Market Plays/Rank: Plays and rank in the 40 largest national markets.

Requests: Ranked 1 to 10 with 10 being hottest.

LP Rank: Top 200 sales position. Dash = LP not yet released.

Single Rank: Top 100 sales position. Dash = Single not available at retail.



SOUND & FURY
FROM THE MINNESOTA BAYOU

JONNY LANG
LIE TO ME

THE TITLE TRACK FROM THE NEW ALBUM

[HTTP://WWW.AMRECORDS.COM](http://www.amrecords.com) 

**PRODUCED AND
ENGINEERED BY DAVID Z**

MANAGEMENT:
JAMES KLEIN AND MIKI MULVEHILL
OF BLUE SKY ARTIST MANAGEMENT
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**21,728 ALBUMS
SCANNED THIS WEEK**

**50* SOUNDSCAN
ALBUM CHART**

**14* MAINSTREAM
ROCK MONITOR**

16* TRIPLE A MONITOR



**TOURING WITH
AEROSMITH THIS
SUMMER**

WLUP CHICAGO ADD
KALC DENVER ADD
KDWB MINNEAPOLIS (FULL TIME ROTATION)



STATSHEET

ARTIST	MTV SPINS	VH1 SPINS	BOX RANK	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
PAULA COLE	13	29	ON	2295	5	8	41	29
JONNY LANG	12	5	ON	44	235	1	45	-
GINUWINE	7	0	ON	591	42	3	31	-
JAMIROQUAI	20	ADD	36	241	91	4	53	-
LAURYN HILL/LOVE JONES (ST)	0	0	ADD	311	74	2	25	-
LIL' KIM	13	0	17	399	59	7	49	0
TONIC	7	0	49	261	84	3	61	-
HEAVY D	1	0	ON	312	72	4	17	32
THIRD EYE BLIND	15	2	ON	1006	23	7	86	-
LIVE	19	0	0	177	110	3	38	-
MATCHBOX 20	4	alw	ON	287	77	2	63	-
MARK MORRISON	6	alw	7	1819	11	9	65	9
SHAWN COLVIN	ADD	22	ON	2055	7	7	98	-
FIONA APPLE	17	2	ON	167	112	1	59	-
BLUR	18	0	ON	180	107	5	85	0
AZ YET	5	2	41	1143	19	6	113	14
WHITE TOWN	8	3	ON	1597	14	8	87	0
SHERYL CROW	0	ADD	0	590	43	3	50	-
COUNTING CROWS	alw	alw	ADD	418	57	2	97	-
ERASURE	0	1	0	682	37	3	112	76
SCARFACE	0	0	5	150	120	6	26	0
TONI BRAXTON/DON'T	10	8	2	459	54	6	22	18
NO DOUBT/SUNDAY	14	0	39	276	80	7	15	-
MAXWELL	0	0	ON	0	451	1	76	-
DAVE MATTHEWS BAND	3	12	ON	1133	20	5	56	-

MTV/VH1: # of spins per week. Dash = No video available. alw = added last week / not yet spinning.

BOX: Top 50 most played, on or add. Dash = No video available.

Top 40 Market Plays/Rank: Plays and rank in the 40 largest national markets.

Requests: Ranked 1 to 10 with 10 being hottest.

LP Rank: Top 200 sales position. Dash = LP not yet released.

Single Rank: Top 100 sales position. Dash = Single not available at retail.

Alisha's attic



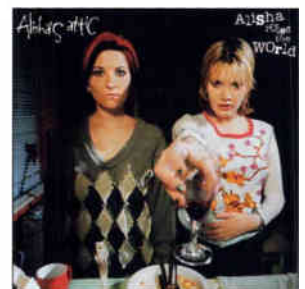
"Alisha's Attic, 'I Am, I Feel' is fun, uptempo and has interesting lyrics. It sounds great on the air, and may be the best pop song we've played since 'Mouth' or 'I Love You Always Forever.'"

-Tracy Johnson
Star 100.7/San Diego

i am, i feel

the first track from the debut album
Alisha rUles the World

two sisters from London singing
"...spunky, pissed-off anthems..." -Details



Produced by: Dave Stewart Management: Paul White
© 1997 Mercury Records <http://www.mercuryrecords.com/mercury>

EVERYTHING'S COMING UP EVERYTHING'S COMING UP **ROSEN**



Since its establishment in 1952, the Washington, D.C.-based Recording Industry Association of America (RIAA) has been a galvanizing force for its member companies, who create, manufacture and distribute 90% of the records released in this country every year. With more than 340 active members, this trade association's mission statement reads like the U.N. charter. Besides handing out those much-coveted Gold and Platinum Awards every year, the RIAA serves as a watchdog for the industry, protecting and defending artistic freedom; combating piracy and copyright infringement; facilitating voluntary industry standards and bringing public awareness to industry issues and products. The RIAA also works to develop the industry's future, helping to expand marketing opportunities both domestically and abroad in areas such as new technologies.

As RIAA President/COO, Hilary Rosen is steering the ship, overseeing the operation of this powerful trade organization. Rosen joined the RIAA ten years ago, having already established a career as a

respected Washington lobbyist and social activist. She was a Vice President for Liz Robbins Associates, a lobbying firm representing such diverse clients as Goldman Sachs, the cities of San Francisco, Denver and New York and the Association of Housing Finance Agencies. Rosen has also worked for former New Jersey Governor Brendan Byrne and served on U.S. Senators Bill Bradley and Dianne Feinstein's transition teams.

Since joining the RIAA as Vice President Government Relations in 1987, Rosen has made many contributions. She was instrumental in obtaining an amendment to the Copyright Act to grant a performance right in sound recordings, providing a legislative resolution the much-disputed audio home taping issue. She has been a guiding force in the hugely influential Rock The Vote, which has registered millions of young voters and helped pass the Motor Voter bill, and has been a vocal supporter of arts in the music industry's campaign against censorship, including fighting a number of regional bills that would create a chilling effect for record labels seeking to release controversial material. Hilary

serves on the boards of several non-profit organizations, including the National Cancer Foundation, The Human Rights Campaign, NARAS Advisory Council for Musicians and National Advisory Council for Artists for a Hate Free America. Rosen will soon assume the role of Chief Executive Officer from a retiring Jay Berman, who has served as RIAA Chairman/CEO for the past decade. This week, she will be honored with the ACLU's "Torch of Liberty" award in LA.

A frequent White House guest—she gets cut rates on the Lincoln bedroom in exchange for Kenny G CDs—it wouldn't be too much of a stretch to call Rosen the second most influential "Hilary" in town. And it wouldn't be a stretch at all to call HITS' adult home video star Tina "I Want A" Clarke "Bar" the most welcome visiting dignitary since Jennifer Flowers.

An exclusive HITS Interview with RIAA President/COO Hilary Rosen **BY TINA CLARKE**

YOU'VE BEEN INVOLVED IN SOCIAL ACTIVISM THROUGHOUT YOUR CAREER. THIS WEEK, YOU WILL BE HONORED IN LOS ANGELES BY THE ACLU FOUNDATION OF SOUTHERN CALIFORNIA WITH ITS "TORCH OF LIBERTY" AWARD. ANY THOUGHTS?

It's always nice that people recognize your work and that somebody thinks you may be useful to raise money around. I'm excited.

THE RIAA RECENTLY PUBLISHED SOME PRETTY INTERESTING DEMOGRAPHIC DATA ABOUT RECORD-BUYERS. WHAT WAS PARTICULARLY NOTEWORTHY IS THAT, IN 1996, OVER 50% OF ALL ROCK MUSIC BUYERS WERE OVER THE AGE OF 25, WITH THE 35+ CATEGORY INCREASING STEADILY EACH YEAR SINCE 1992.

You could definitely point to 1996 as a year when there were a lot of great records out there for an audience that would be seen as typically a little older. Everything from Celine Dion to the Beatles to Smashing Pumpkins, Shania Twain, Toni Braxton.

COUNTRY AND POP HAVE ALWAYS SKEWED OLDER. THE RESULTS IN THE ROCK GENRE PROVE THERE'S STILL A SIZABLE BOOMER AUDIENCE BUYING RECORDS OUT THERE.

Even in rock, you have quite a great deal of sophisticated music. The Beatles were rock; groups like the

MORE ACTIVELY BUYING RECORDS FOR WHOM MUSIC IS THEIR PRIMARY SOURCE OF ENTERTAINMENT. AND WHILE THEY ARE ACTIVELY SEEKING OUT NEW ARTISTS, THEY ARE CONSISTENTLY BEING UN-

UNFAMILIAR WITH IT, IF THEY LIKE IT, THEY'LL BUY IT. Another thing we found in our focus group research which is relevant for the Starbucks model is that we've tended to market records only within the in-

"For years, the trend within the record industry has been to market to Top 40 radio and the first shelf at retail instead of to a broader and more diverse consumer audience."

DERSERVED BY MARKETING. IT'S SURPRISING.

We did focus groups across several demographics, so it was really qualitative, not quantitative, research. We found that, almost across all demographics, consumers were underinformed about new music and alternative music choices and that when they go into retail stores, their problem isn't necessarily solved. For years, the trend within the record industry has been to market to Top 40 radio and the first shelf at retail instead of to a broader and more diverse consumer audience.

The way retail has traditionally been set up does-

dustry and according to genre. People don't really think of music by genre; they think, hey, I'm having a brunch on Sunday and I want a great record to play to keep it lively or I've got a hot date Saturday night and I need a romantic record and so on. You're going to see a lot more lifestyle marketing in both the retail and record company areas. Consumers are anxious for that.

THE AVERAGE CONSUMER DOESN'T KNOW THE DIFFERENCE BETWEEN, SAY, ADULT CONTEMPORARY AND JAZZ. I WONDER HOW THAT WILL CHANGE THE WAY RECORD COMPANIES MARKET AND PROMOTE THEIR PRODUCT.

Interestingly, it seems label executives and artists instinctively know the mood and feel of a record and what it evokes for them and what they think it will evoke for a customer, but that doesn't necessarily get translated to the consumer because of this filter of radio and retail that has to fit the music into their slots. **HOW WILL THE EMERGING NEW TECHNOLOGIES AFFECT MUSIC COPYRIGHTS AND COPYRIGHT ENFORCEMENT?**

On the technology front, I see two big issues on the horizon. One is how you manage the vast amount of unauthorized transmissions. We've already seen vast amounts of those transmissions and we're regularly enforcing against them. The other issue, and they're related, is the development of a legitimate on-line business.

WHAT'S HAPPENING AT THE MOMENT IN THOSE AREAS?

You have to look at what kind of consumer interfaces there will be in the near-future. Are consumers going to do this through their PC system, their cable TV, their telephone lines? What kind of standards as an industry do we need to consider before that happens?

Frankly, from a record company standpoint, I am determined not to let record companies fall into—if



A ROSEN BY ANY OTHER NAME:

RIAA President **Hilary Rosen** (second from l) cools her heels in the East Room of the White House with superstar **Sheryl Crow** (l), outgoing RIAA chief **Jay Berman** (r) and members of the **Neville Brothers** waiting for **Bill Clinton** to bring them some ice for the Lincoln Bedroom.

Smashing Pumpkins, No Doubt and Alanis Morissette are appealing across the demographic board, too. What you're getting at is something that, clearly as an industry, we need to be more thoughtful about.

Catalog has sold by virtue of people replacing their existing LPs and some word-of-mouth. Still, there is a broad audience out there that is much less price-sensitive and doesn't get enough information about new music by virtue of the news and information sources that they see. They have really become much more of an untapped resource as we go forward.

THAT'S WHAT REALLY HIT ME GOING THROUGH THE STUDIES. IT SEEMS THE BUSINESS CHANGES REALLY RAPIDLY ON A CONSUMER LEVEL, BUT THE INDUSTRY ALWAYS TAKES TIME TO CATCH UP WITH IT. I GET THE IMPRESSION FROM THESE NUMBERS THAT THERE ARE AT LEAST THREE GENERATIONS OR

n't serve to inform and educate those consumers. The record companies have to take more responsibility in this area and not leave it to radio and retail to educate our customers.

WHAT NEW AVENUES OF MARKETING SUPPORT DO YOU SEE EMERGING?

I think you are going to see more creative approaches to marketing, whether that's alternative news outlets, consumer channels or more street-oriented stuff, which is where the rap community has had such success.

THERE HAVE BEEN SOME SERIOUS PROBLEMS AT RETAIL WITH THE FLATTENING OF SALES, AND THE CHAPTER 11S BEING FILED BY SOME OF THE MAJOR CHAINS. HOW ARE PEOPLE GOING TO ACQUIRE MUSIC IN THE FUTURE?

Frankly, all of retail has been overexpanded and overstored, as they say. Record retail has gone through some major changes over the last decade. Their overexpansion has hurt profits and led them to use price and positioning and advertising dollars—the ancillary income that they've been receiving from record companies—to support the bottom line instead of using it to reach out and educate their customers.

With the advent of on-line distribution and music being sold in Starbucks and supernarkets, the retail community really need to regroup and figure out how, not only to attract customers, but also make sure they find what they want and buy it when they walk in the stores.

THE SUCCESS OF THE STARBUCKS COMPILATIONS PROVES THE THEORY, WHEN PEOPLE ARE EXPOSED TO MUSIC, EVEN IF THEY ARE



NOT THAT HILARY: President **Bill Clinton** gives RIAA President **Hilary Rosen** an impromptu report on the State of his own Union before realizing he was talking to the wrong **Hilary**.

"You're going to see a lot more lifestyle marketing in both the retail and record company areas."

you will—a music publishers' model, where all we're doing is basically licensing the work to somebody else who packages, promotes and markets it on-line. It seems to me, from the moment an artist is signed and begins to work with a record company, its promotion, marketing and distribution must continue to develop, even as technology progresses to have a say and a piece of how those tasks will be accomplished.

WHEN THE RIAA WAS FIRST ESTABLISHED IN 1952, THE INDUSTRY WAS VERY DIFFERENT. AS A RESULT OF THE CONTINUED ADVENT OF NEW DISTRIBUTION TECHNOLOGIES, THE BUSINESS IS RAPIDLY BEING FORCED INTO THE FUTURE.

The difference between an on-line business and a consumer-packaged format is that the level of control the artist and record company have directly depends on how aggressively we develop the marketplace ourselves as opposed to having somebody else do it for us.



HILARY MEETS HILLARY: RIAA President Hilary Rosen asks First Lady Hillary Clinton if she can check the White House china for any pirate tea cups in one of those moments you're proud to be an American.

perience has been pretty typical in that women have been helping run these organizations for a long time and evolving to the top position is just part of the natural flow. It's clearly how men have done it for years. Sylvia Rhone, Michele Anthony and Terri Santisi have been working in more supportive positions for many years, so their rise is a natural evolution.

As we continue to hire more and more capable young women, that is what will happen. This is not a business where there are a lot of lateral hires from other industries. I'm not sure if that's good or bad, but nonetheless, that's the reality, so we're essentially grooming our own.

SINCE THE MOVE TO WASHINGTON SEVERAL YEARS BACK, THE RIAA HAS REALLY BECOME A STRONGER, MORE EFFECTIVE VOICE FOR THE INDUSTRY AS FAR AS GOVERNMENT ISSUES GOES.

We have a tremendous team of people here. I have

make today.

For many years, record companies were criticized for demotivating people via music and that's why the ability of Rock The Vote to energize this population about civic participation is really important. Unfortunately, politics basically suck in this country as a whole and everyone is pretty disillusioned. In particular, we've had a harder time this past year finding ways to motivate young people to participate when we don't want to participate ourselves. It feels like the '50s, when we didn't really want our leaders and politicians to do too much. We want to be left alone. Unfortunately, they are still running the country and we need to be involved.

EVERYONE IS FACED WITH SO MANY DAILY CHOICES FOR THE SIMPLEST THINGS. WHEN YOU WALK INTO A GROCERY STORE AND HAVE TO DECIDE WHICH CEREAL TO BUY AND YOU'RE FACED WITH 600 CHOICES EVERYTIME, IT CAN BE A LITTLE OVERWHELMING TO THE HUMAN SPIRIT, ESPECIALLY WHEN THERE ARE SO MANY MORE IMPORTANT THINGS TO WORRY ABOUT.

It's the same as picking the social issues we get involved with as an industry. We have to choose among them as much as we have to choose among the cereal boxes. The need is so great in so many places, how you focus your efforts is very important.

As I look at my tenure over the next few years for the RIAA, I would like to focus on three things. One is what we talked about earlier... How are we moving into this new technological environment as a record industry and how are we going to make sure that artists and record companies' interests are protected and enhanced in the new distribution business?

The next is to continue the strides and progress that we've made internationally to open up markets around the world, working with our government and other governments on the effective enforcement and protection of copyright. We're seeing some of the most important growth and profit potential for the U.S. industry—internationally.

The third area where we have been successful is

WHILE THE GOVERNMENT CONTINUES ITS ATTEMPTS TO REGULATE AND CENSOR THE INDUSTRY. There is a bill right now that has passed the Texas Senate that we're hoping to stop when it reaches the House. What it would do is essentially prohibit

"As someone who has protected artists' rights for over ten years, I've developed some sense of the difference between hollow rhetoric and threats with potential legal and business impact."

the Texas public employees pension fund from investing in any company that produces music they deem objectionable.

WHAT CRITERIA MIGHT THAT INCLUDE?

It's very broad and very nebulous, but it projects violence, sex, drugs... the usual laundry list. It could include virtually anything from Marilyn Manson to Eric Clapton or Willie Nelson.

AS SOMEONE WHO'S WORKED IN WASHINGTON HER WHOLE CAREER, WHERE DO YOU SEE THIS CLIMATE OF CENSORSHIP HEADED?

In some respects, I've come full circle on this. As someone who has protected artists' rights for over ten years, I've developed a sense of the difference between hollow rhetoric and threats with potential legal and business impact.

Frankly, I would put Bill Bennett and C. DeLores Tucker in the former category, but a bill in the legislature affecting the limits of the law has a real legal and business impact. Having said that, we think the bill is blatantly unconstitutional and that we would win a court case. The legislature is doing nothing but wasting the money of the people of Texas. So I'm convinced we have a good handle on where we have legal rights and where people are just trying to make a name for themselves.

Of course, the real threat out there doesn't exist from a legal standpoint. The real challenge for us as an industry and as citizens is to figure out where our own limits are. It's not about what somebody else doesn't accept; it's about what we do. I will defend any record that has authenticity and credibility and something to say from an artistic and creative standpoint... even if most people hate it.

WE'VE HEARD THAT CURRENT RIAA CHAIRMAN JAY BERMAN IS LEAVING AT THE END OF THE YEAR AND THAT YOU ARE THE HEIR APPARENT. THE RECORD INDUSTRY HAS TRADITIONALLY BEEN A BOYS CLUB, WITH FEW WOMEN REACHING SIGNIFICANT POSITIONS OF POWER. YOU ARE THE FIRST WOMAN EVER TO HEAD THE RIAA. HOW DO YOU SEE THE CHANGING ROLE OF WOMEN IN THE INDUSTRY?

I'm excited and obviously grateful that the board and the company CEOs have the faith in me to take the reins. Jay's shoes are big ones to fill.

As for the rise of women in the industry... My ex-

perience has been pretty typical in that women have been helping run these organizations for a long time and evolving to the top position is just part of the natural flow. It's clearly how men have done it for years. Sylvia Rhone, Michele Anthony and Terri Santisi have been working in more supportive positions for many years, so their rise is a natural evolution.

LET'S TALK ABOUT THE DRUG ISSUE. WHAT'S THE CURRENT STATUS OF THE MUSICIANS ASSISTANCE PROGRAM (MAP) WHICH YOU'VE HELPED FUND?

We've had a significant number of people helped with money going directly into intervention and treatment. A very comprehensive education and training program for executives within the record companies has also been developed to help them deal with artists, employees and colleagues who may have a substance abuse problem. MAP developed the program. They have been going to the record labels one by one providing the training. We're very excited about that; it's been a very private, off-the-record activity and resource that the companies have been able to avail themselves of and MAP's just done a phenomenal job.

WHAT OTHER SORT OF HUMAN RESOURCES/PUBLIC WORKS ACTIVITIES DOES THE RIAA SUPPORT? We've obviously been very active in the founding and support of Rock The Vote, which remains a critical organization for the music community because it essentially redirects the power in society to the place where it belongs—in the hands of the young people whose future depends on the decisions our leaders



BOYZ II WOMAN: Motown Records superstars **Boyz II Men** ask RIAA President Hilary Rosen why the CDs on their multi-platinum plaque are old **Zamfir the Pan Flute Master** bootlegs.

developing a sense of camaraderie and cooperation within the industry to work on issues that affect all of us. We will continue trying to bring the industry together to work on the societal and social problems we care about—whether it's health care, drug abuse or opportunities for young people and music education. I see that as an important part of our role. Our resources are always going to be more limited than people would like. We're never going to be able to satisfy all the needs or all the wants, but one of the things that I'm always very conscious of is trying to use our money and resources in the most efficient way we can. □

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Written by James Harris III, Terry Lewis, Jon Secada. Management by Emilio Estefan Jr. for Estefan Enterprises, Inc. <http://www.emirecords.com> ©1997 SBK Records

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | | | |
|-------------------------|-----------------|------------|--------------------------|-------------------|-----------|
| 1 SHERYL CROW | A Change... | (A&M) | 6 NEW EDITION | One More Day | (MCA) |
| 2 TTW SPROCKET | Come Down | (Col/CRG) | 7 M. BROOKS | Bitch | (Capitol) |
| 3 JON BON JOVI | Midnight... | (Mercury) | 8 INDIGO GIRLS | Shame On You | (Epic) |
| 4 COUNTING CROWS | Daylight... | (DGC) | 9 BS BOYS | Quit Playing... | (Jive) |
| 5 TONIC | If You Could... | (Poly/A&M) | 10 M.M. BOSSTONES | The Impression... | (BR/Merc) |

JACKO /CK105/FLINT
JB Jovi/S Crow/MM Bosstones

J ANDERSON/WVAQ/MORGANTOWN
No Doubt/Aerosmith

J ANDREWS/KHTW/LA CROSSE
JB Jovi/S Crow

RICH ANHORN/KHMX/HOUSTON
I Girls/D Amitri

MARC ANTHONY/TOWER/CHICAGO
M Jackson/TT Wet Sprocket/PD Pondering

TOMMY AUSTIN/KKRZ/PORTLAND
S Garden/W Smith/JB Jovi

WALLY B/WXXM/MYRTLE BEACH
BS Boys/Aerosmith/S Crow

JERI BANTA/WYKS/GAINESVILLE
Jamiroquai/SN Zippers/MM Bosstones

BOB BELL/WHEREHOUSE/TORRANCE
S Crow/TT Wet Sprocket/C Crows

KEN BENSON/KKRZ/PORTLAND
En Vogue/W Smith

FRANKIE BLUE/WKTU/NEW YORK
Hanson/Robyn

ERIK BRADLEY/B96/CHICAGO
En Vogue/P Daddy/Robyn

BILL BRAVO/WEOW/KEY WEST
L Twice/B Carlisle

FRED BUCHALTER/WKQI/DETROIT
Mark Twain

C BUCHANAN/KZHT/SALT LAKE CITY
N Edition/S Crow/BS Boys

C BURNAUGH/TOWER/NASHVILLE
BN Heavies/Hanson/SC Mary

LEE CAGLE/KS107.5/DENVER
Brownstone/Babyface/Wyclef/Damage

TOM CALOCOCCI/92Q/BALTIMORE
Wyclef

T CARPENTER/WBAM/MONTGOMERY
C Crows/S Crow

S CARR/TOWER/CHERRY HILL
J Lang/A DiFranco/Slaughter/D Punk

KEVIN CASEY/WYOY/JACKSON
S Crow/JB Jovi

BILL CATCHER/WSKS/UTICA
C Crows

MIKE CHASE/KMCK/FAYETTEVILLE
S Crow/Gina G

E CROOKS/TOWER/LAS VEGAS
S Crow/JB Jovi

MIKE CURRAN/THE WIZ/NEW YORK
S Crow/N Edition

JACK DANIELS/WEND/CHARLOTTE
Supergrass/F Implosion/Nixons

M DEVINE/FACE THE MUSIC/MINNY
Hanson/C Stevens/R Cray/M Brooks

JOHN DIMICK/WNCI/COLUMBUS
I Girls

FRANK DOUAI/TOWER/NEW ORLEANS
S Crow/S Girls

D DOYLE/REC EXCHANGE/ROANOKE
S Crow/TT Wet Sprocket/Tonic

CHRIS EBBOT/KYSR/LOS ANGELES
I Girls/Tonic

BOB FENTY/ASSOCIATED/PHOENIX
N Edition/Robin S/TT Wet Sprocket/Tonic

CHAD FITZGERALD/TOWER/FRESNO
S Crow/C Crows/JB Jovi

JIM FREEMAN/HMV/STAMFORD
L Stansfield/Faithless/Cartouche

MICK FULGHAM/KISX/TYLER
S Crow/C Crows/M Brooks

CHUCK GEIGER/WLSS/BATON ROUGE
S Crow/JB Jovi

MIKE GIBSON/WZST/CHATTANOOGA
JB Jovi/TT Wet Sprocket/S Crow

JOEY GIOVINGO/B97/NEW ORLEANS
Aerosmith/S Crow/C Crows

JAMES GREGORY/WMGB/MACON
S Crow/S Hazel

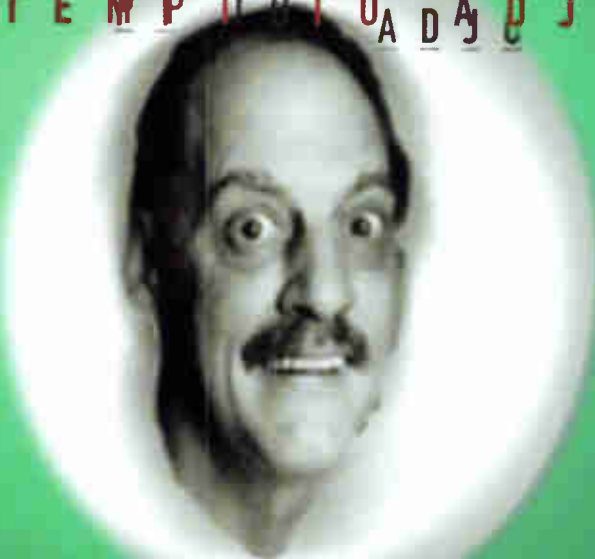
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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

RON HANCOCK/TOWER/ATLANTA
TT Wet Sprocket/Robin S/N Edition/S Crow

DUSTY HAYES/KAMX/AUSTIN
Tonic/Sublime/I Girls

WOODY HOUSTON/WHZZ/LANSING
S Crow/C Wayne/W Chung/Cardigans

LLOYD HUMMEL/IMPACT/TEMPE
F Fighters/7 Mary 3/TT Wet Sprocket/Summercamp

CLARKE INGRAM/98PXY/ROCHESTER
S Crow/JB Jovi

F JENKS/MI WHEREHOUSE/DETROIT
S Crow/Tonic/TT Wet Sprocket

TRACY JOHNSON/KFMB/SAN DIEGO
A Attic/C Crows

JEPH JOHNSON/TOWER/PORTLAND
S Crow/JB Jovi

T KEARNS/GEN REC SERVICE/SEATTLE
Radish/C Trick/D Warhols

CHRIS KERR/WWDX/LANSING
C Mouth/T Dog/Wallflowers/A Moore

KEVIN KOSKE/KMXB/LAS VEGAS
S O'Connor/C Crows

B LAJOI/TOWER RECORDS/PHOENIX
BF Five/Delerium/Hanson/C Crows

BEAU LANDRY/WBIZ/EAU CLAIRE
Erasure/I Girls

STARR LEIVAS/CAMELOT/TULSA
TT Wet Sprocket/Prodigy

AL LEVIN/WBLI/LONG ISLAND
Babyface/F Garden/Jamiroquai

DON LONDON/WNVZ/NORFOLK
Babyface/I 12

TONY MANN/WAPE/JACKSONVILLE
BS Boys/S Crow/MM Bosstones

NICOLE MASH/ODYSSEY/LAS VEGAS
N Edition/Robin S

W MCCARTHY/WXPS/BURLINGTON
F Fighters/C Crows/L Seeds

J MCCARTNEY/KC101/NEW HAVEN
C Crows/S Crow/I Girls

BILL MITCHELL/U93/SOUTH BEND
F Garden/JB Jovi/S Crow/M Brooks

MIKE MURPHY/MOBY DISC/LA
S Brown

DANNY OCEAN/WBHT/WILKES BARRE
S Crow/B Jovi/TT Wet Sprocket

JIMMY OLSEN/93Q/SYRACUSE
S Crow/Tonic/SN Zippers

KEVIN PALANA/WFHN/NEW BEDFORD
C Beat/Rome/3rd Party

MITCH PALMER/KSMB/LAFAYETTE
J Lang/C Wayne

CAROL PARKER/WRQX/WASHINGTON
TT Wet Sprocket/Hanson

B PATTEN/MUSIC NETWORK/ATL
A Moore/S Crow

CLAUDINE PAUL/HMV BROADWAY/NY
Supergrass/C Brothers/Hooverphonic/TTW Sprocket

M PHILLIPS/PHILLIPS ENT/RALEIGH
TT Wet Sprocket/S Crow/Tonic

ROD PHILLIPS/WIFC/WAUSAU
C Crows/S Crow/JB Jovi

PAUL POWERS/KFRX/LINCOLN
S Crow/C Crows/MM Bosstones/JB Jovi

MARK REID/KQKY/KEARNEY
SN Zippers/M Brooks

JJ RICE/98PXY/ROCHESTER
Robyn/B Carlisle

TIM RICHARDS/KRQ/TUCSON
MJ Blige/SWV/BS Boys

S SCHANTZ/WSPK/POUGHKEEPSIE
S Crow/JB Jovi/TT Wet Sprocket/N Edition

J SCOTT/ELECTRIC FETUS/MINNY
C Stevens/S Kinney/S Of Blackness

G SHAVER/MUSIC PEOPLE/OAKLAND
Levert/Frost/D Boy/Jade

RANDY SHERWIN/WXKB/FT MYERS
M Brooks/S Hazel

LINDA SILVER/WDBZ/NEW YORK
10,000 Maniacs/OMC/C Crows

D SMITH/NAT'L REC MART/P'BURGH
TT Wet Sprocket/Tonic/S Crow

AMANDA SMITH/VIRGIN/HOLLYWOOD
A DiFranco/G Fibbers/C Like/MB Manifesto

JIMMY STEAL/Q102/CINCINNATI
TT Wet Sprocket

DANI STEELE/WGTZ/DAYTON
TE Blind/Robyn/BS Boys

BRUCE STEVENS/WZNY/AUGUSTA
JB Jovi/S Crow

DAVE STEWART/WPLL/MIAMI
Camus/S Hazel

DARREN STONE/WABB/MOBILE
A Attic/A Moore/S Crow

T STUPIA/ROCHESTER/ROCHESTER
G Property/P McCarthey/S Of Blackness/BN Heavies

MARC SUMMERS/WZYP/HUNTSVILLE
Babyface/S Crow/Az Yet

LISA THOMAS/KDMX/DALLAS
S Hazel/I Girls

MIKE THOMAS/WHOT/YOUNGSTOWN
BS Boys/Jamiroquai/MM Bosstones

FERNANDO VENTURA/KHFI/AUSTIN
M Brooks/TE Blind

WALTER VILLACRESES/ARON'S/LA
F Fighters/M Eitzel/Dr. Octagon

TONY WAITEKUS/WHTS/DAVENPORT
Cinnamin/A Moore/SN Zippers

PAUL WALKER/KGOT/ANCHORAGE
S Crow

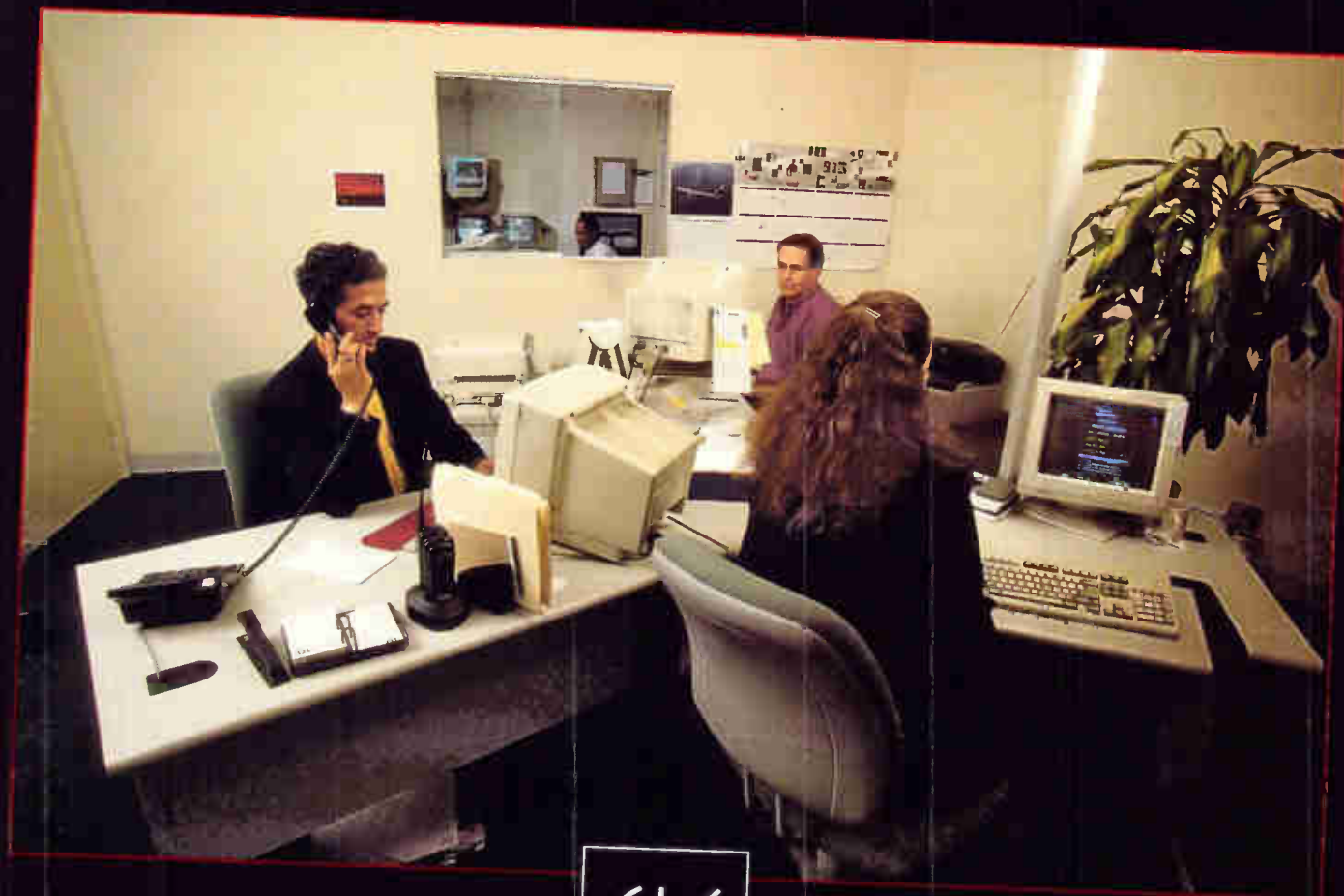
J WALSH/WLAN/LANCASTER, PA
JB Jovi/S Crow/C Crows

D WATLAND/ANDERSON/AMARILLO
Tonic/Manbreak/Nixons/Summercamp

C WESTER/DOWN IN THE VALLEY/MINNY
C Stevens/D Punk/C Brothers/F Fighters

M WHITE/MUSIC MILLENIUM/OR
S Crow/JB Jovi/TT Wet Sprocket/Tonic

ROSS WILSON/WMYK/NORFOLK
Robyn/K Sweat/Heavy D/Corina



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POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
1 1	THE VERVE PIPE - RCA The Freshmen	#1 KEGE,CIMX
3 2	LIVE - Radioactive Freaks,Turn My Head...	#1 WQXA,WBZU
4 3	MIGHTY MIGHTY BOSS... - Big Rig/Merc. The Impression That...	#1 Q101,X-96
5 4	DEPECHE MODE - Mute/Reprise It's No Good	#1 XHRM,KAEP
— 5	MEREDITH BROOKS - Capitol Bitch	HUGE LP SALES!!
2 6	U2 - Island Staring At The Sun	#1 KKDM,WPLA
8 7	WALLFLOWERS - Interscope The Difference	AMAZING VIDEO!
9 8	THIRD EYE BLIND - Elektra/EEG Semi-Charmed Life	#1 KENZ,WROX
7 9	OFFSPRING - Columbia/CRG Gone Away	#1 WXRK,KMYZ
10 10	TONIC - Polydor/A&M If You Could Only See	#1 KROX,WENZ
6 11	SUBLIME - Gasoline Alley/MCA Wrong Way	#1 91X,KOME
12 12	SQUIRREL NUT ZIPPERS - Mam. Hell	KPNT,WROX Add
18 13	MATCHBOX 20 - Lava/Atlantic/AG Push	#1 KTBZ,WXSR
11 14	BUSH - Trauma/Interscope Cold Contagious	such angst
13 15	LOST HIGHWAY OST. - Not./Int. NIN,Smashing Pumpkins	#1 KWOD,WRZX
15 16	BLUR - Virgin Song 2	MTV Buzz Clip
21 17	DAVE MATTHEWS BAND - RCA Tripping Billies	MTV Add
19 18	COLLECTIVE SOUL - Atlantic/AG Listen	Many new adds
14 19	WHITE TOWN - EMI Your Woman	#1 WPGU,WWDX
24 20	K'S CHOICE - 550 Music Not An Addict	#1 KNDD,WMAD
20 21	VERUCA SALT - Outpost/Geffen Volcano Girls	#1 WDGE,WEDG
17 22	BECK - DGC New Pollution	#1 KNRK,KTCL
22 23	COUNTING CROWS - DGC Daylight Fading	big summer tour
16 24	INXS - Mercury Elegantly Wasted	#1 WQBK,WGBD
— 25	SNEAKER PIMPS - Clean Up/Virgin 6 Underground	WXRK,KDGE Add

POST TOASTED By Ivana B. Adored

BITCH: After a lifetime of hearing, "Why do you have to be such a total BITCH?," it's with enormous smugness that we report **Meredith Brooks'** album, propelled by the single "Bitch," sold more than **33,000** copies in its debut week at retail!!!! Since the single is just starting to get Pop airplay, this number was actually generated by PoMo play! If you were overthinking this record, maybe it's time to do an about-face and take some pride in ownership. (By the way, **Alanis** sold 9,000 copies the first week, in case you were wondering). While two of the biggest PoMo boy bands are trying to out-"Freak" each other, the girls know that being a "Bitch" is truly where it's at. Somewhere, **Shannon Doherty** must feel vindicated..... We all survived **Tami Packley's** wedding (that was NOT me doing the "chicken dance" or dancing to the "Grease Megamix") and while she's off in **Maui** on her honeymoon, I've had our office to myself, enabling me to play the new **Superchunk** and **Marcy Playground** albums at full volume, to my heart's content. I suppose I'll try to clean up before **Abra Moore** gets here this afternoon because I'm way too much of a fan to want her to think I'm a complete slob. **Q101, KHTY, WKRO, KTOZ** and **WUBZ** were among the stations to add "Four Leaf Clover" this week and the song really feels like a hit to every programmer playing it..... We love the **Summertime** album and it's a real testament to the folks at **Maverick** (like **Sherri**) that "Drawer" was "**#1 Most Added**", especially in the current radio climate (much gnashing of teeth, stress migraines and jumping off of ledges by promo-types). Every time we hear the single, we think fondly of the halcyon days of bands like **Jellyfish** and we hope and pray that **Big Star**-esque Pop makes a huge comeback. We were encouraged towards that end when we saw how many adds the **Supergrass** and **Cunninghams** singles got this week and we're certain that the **Lightning Seeds** single will be the recipient of such kindness next week..... The new **Space** single, "Neighbourhood," is a perfect programming tool for you right now, balancing the best Brit-pop with the Reggae vibe the kids love. We can't wait to see them again at the **Y-100** show in **Philadelphia** on June 1!..... Speaking of no-brainer **SMASHES**, isn't the **Manbreak** single, "Ready Or Not," completely genius? We've loved this song for months and are thrilled it's finally out on **Almo!** Expect to see tons of radio action on it this week..... **WZRH** and **WNTX** have bit the PoMo dust. Hopefully, **Bill** and **Darren** will swiftly find gainful employment because they actually like music.....Big rumblings on some other Brit-pop acts this week like **Mansun** (already added on **KROQ**), **The Seahorses** (featuring **John Squire** from the **Stone Roses**), our old friends **Echo & The Bunnymen**, **Monaco**, **Del Amitri** and **Lauren Christy** (you can hear "Breed" on the new **HITS** PoMo sampler as well as the upcoming "Batman & Robin" soundtrack)..... To clear up any confusion among you closet **Hanson** fans, they're three brothers (no girls). Some of us love this album and harbor a secret crush on **Taylor**, but we're not telling who..... We've made our not-so-crush on **Jeremy**, **Jeremy Toback** abundantly clear over the past year, but we're willing to "share" him, so why don't you add "California Phase" so your audience can experience his swoon-worthiness too. Speaking of which, have you seen the new **Michael Penn** and **Wallflowers** videos? Be still, my beating heart..... E-mail: Ivanageek@aol.com.

**TAMI & DAVE
GEORGEFF**



*We Knew The Bride
When She Used To
Rock 'N Roll*

POST MODERN

HOTS

1. MIGHTY MIGHTY BOSSTONES (Big Rig/Merc.)
2. LOST HIGHWAY OST. (Nothing/Int.)
3. THIRD EYE BLIND (Elektra/EEG)
4. THE VERVE PIPE (RCA)
5. K'S CHOICE (Epic)
6. SUBLIME (Gasoline Alley/MCA)

ADDS

1. SUMMERCAMP ("Drawer") (Maverick/Reprise)
2. SUPERGRASS ("Cheapskate") (Capitol)
3. MICHAEL PENN ("Try") (57 Records/Epic)
4. SHERYL CROW ("A Change") (A&M)
5. FAITH NO MORE ("Last Cup Of Sorrow") (Slash/Reprise)
6. WALLFLOWERS ("The Difference") (Interscope)

[Hot reports from the nation's leading radio and retail outlets]

WQBK / DAN BINDER /
ALBANY, NY
INXS
Mighty Mighty Bosstones
K's Choice
Third Eye Blind
Offspring

KTEG / SKIP ISLEY / JULIE
HOYT / ALBUQUERQUE
Tonic
The Verve Pipe
Meredith Brooks
Lost Highway
Squirrel Nut Zippers

99X / BRIAN / LESLIE / SEAN /
ATLANTA
Foo Fighters
Mighty Mighty Bosstones
Matthew Sweet
Matchbox 20
Sneaker Pimps

KROX / SARA TREXLER /
LLOYD HARCUTT / AUSTIN
Tonic
Meredith Brooks
Third Eye Blind
Depeche Mode
Mighty Mighty Bosstones

WBCN / OEDIPUS/CARTER
ALAN / BOSTON
Mighty Mighty Bosstones
Sublime
Fiona Apple
The Verve Pipe
Third Eye Blind

WFNX / BILL / LAURIE /
BOSTON
Foo Fighters
Live
Lost Highway OST
Ben Folds Five
Reel Big Fish

WBTZ / STEPHANIE / PICARD /
BURLINGTON, VT
Lost Highway OST
Squirrel Nut Zippers
Mighty Mighty Bosstones
Jamiroquai
Chemical Brothers

WEND / JACK DANIELS / RICK
BREWER / CHARLOTTE, NC
Bush
K's Choice
Live
Lost Highway OST
Tonic

Q101 / MARY SHUMINAS /
CHICAGO
Meredith Brooks
Blur
Daft Punk
K's Choice
Foo Fighters

WAQZ / MATT HARRIS /
CINCINNATI, OH
Wallflowers
Tonic
OMC
White Town
Duncan Sheik

WENZ / SEAN ROBERTSON /
CLEVELAND
Tonic
K's Choice
INXS
Third Eye Blind
Mighty Mighty Bosstones

KDGE / JOEL FOLGER /
MIKE PEER / DALLAS
OMC
Dave Matthews Band
The Verve Pipe
K's Choice
Third Eye Blind

KXPK / ERIK SCHMIDT/GARY
SCHOENWETTER / DENVER
Mighty Mighty Bosstones
INXS
Toad The Wet Sprocket
Depeche Mode
Third Eye Blind

KKDM / SOPHIA JOHN /
DES MOINES, IA
U2
Mighty Mighty Bosstones
White Town
Wilco
Veruca Salt

WHYT / ALEX TEAR / GARRET
MICHAELS / DETROIT
Jewel
The Verve Pipe
Duncan Sheik
Dave Matthews Band
Wallflowers

WWDX / CHRIS BRUNDT /
E. LANSING, MI
White Town
Lost Highway OST
Offspring
Tonic
Mighty Mighty Bosstones

WEJE / SEAN SMYTH /
WEASEL / FORT WAYNE, IN
The Verve Pipe
Sublime
Third Eye Blind
Offspring
Veruca Salt

KFRR / DON O'NEAL /
FRESNO
Offspring
Meredith Brooks
White Town
U2
The Verve Pipe

KTCL / JOHN HAYES /
FT. COLLINS
Beck
Meredith Brooks
Sneaker Pimps
White Town
Depeche Mode

WMRQ / DAVE HILL /
HARTFORD, CT
Squirrel Nut Zippers
Mighty Mighty Bosstones
Sponge
Blur
Foo Fighters

KPOI / NIKKI BASQUE /
HONOLULU, HI
The Verve Pipe
Third Eye Blind
Lost Highway OST
Sublime
Meredith Brooks

KTBZ / CRUZE / DAVID SADOF /
HOUSTON
Matchbox 20
Lost Highway OST
Depeche Mode
K's Choice
Blur

KISF / JON ANTHONY /
KANSAS CITY
Dave Matthews Band
Lost Highway OST
Sublime
Third Eye Blind
Mighty Mighty Bosstones

KCHZ / SUPERFRANK /
KANSAS CITY, KS
Third Eye Blind
The Verve Pipe
Sister Hazel
Matchbox 20
U2

KXTE / MIKE STERN /
CHRIS RIPLEY / LAS VEGAS
Foo Fighters
Naked
Live
Mighty Mighty Bosstones
Offspring

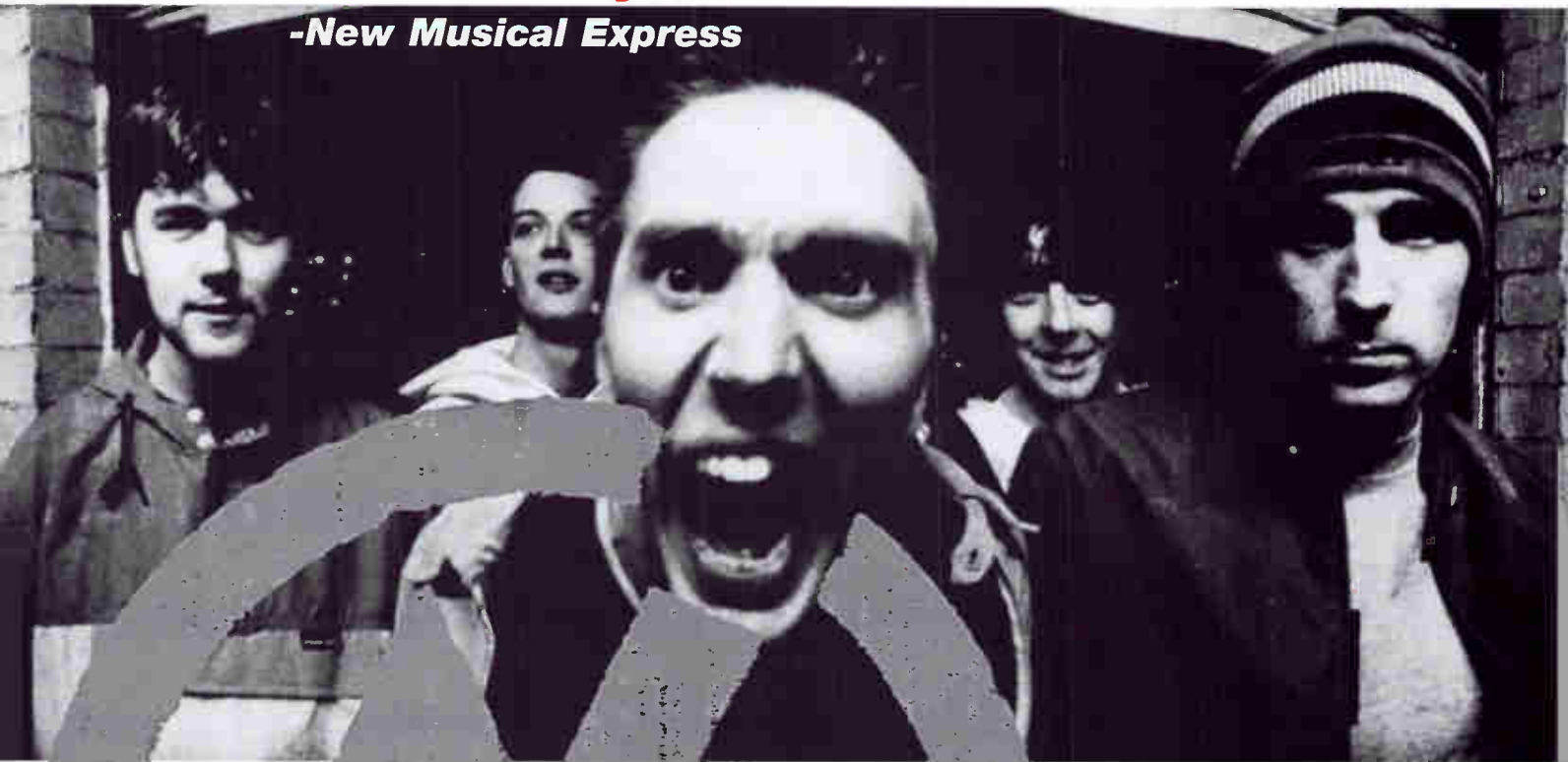
KLZR / BOB OSBURN /
LAWRENCE, KS
Blur
K's Choice
Meredith Brooks
Sneaker Pimps
Descendents

WXZZ / PETER DELLORO /
LEXINGTON, KY
OMC
Dave Matthews Band
White Town
Sublime
Duncan Sheik

KROQ / KEVIN / GENE /
LISA / LOS ANGELES
Lost Highway OST
Sublime
Mighty Mighty Bosstones
Sneaker Pimps
Live

“...Like a rhythmic air raid...”

-New Musical Express



ManBREAK

“Ready or Not”

**The First Track
From The Debut Album**

Come and See,

Produced by Stephen Hague



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POST MODERN



BILL CARROLL LONDON RECORDS, N.Y.

Since Bill's recent promotion to VP of Promotion, he's been juggling the challenge of convincing radio programmers to push their playlist boundaries by playing "Electronica" like **Orbital** (could there be a **Weenie Roast** in their future???) **DJ Shadow** and the **ffrr** catalog as well as 80's favorites from the **Grosse Pointe Blank** soundtrack. All this while enduring **Neil Harris**' secondhand smoke and **Guy Leger**'s pronunciation demands ("it's Gee, no it's Guy, no it's Ghi"). Bill was ecstatic this week after **WHYT** added the **English Beat**'s "Mirror In The Bathroom" and with "Grosse Pointe Blank" still selling like crazy, could Bill be venturing into the "Music Of YOUR Life" arena? Could an infomercial be far behind? While Bill is busy working these bands **WE** worked more than 10 years ago, we're too busy loving the new **Tindersticks** album to torture him too much about it.

[Hot reports from the nation's leading radio and retail outlets]

WLUM / TOMMY WILDE / ZERRIN / MILWAUKEE, WI
Wallflowers
Veruca Salt
The Verve Pipe
Beck
Lost Highway OST

WRLG / JULIE FORMAN / JASON MOON / NASHVILLE
Blur
Bloodhound Gang
Korn
K's Choice
Squirrel Nut Zippers

KKND / VINCE RICHARDS / ROD RYAN / NEW ORLEANS
Tonic
The Verve Pipe
Live
Bush
Lost Highway OST

WXRK / ALEXA TOBIN / STEVE KINGSTON / NEW YORK
Offspring
Lost Highway OST
Metallica
Wallflowers
Soundgarden

KNRX / MIKE MCCOY / GENO PEARSON / OKLAHOMA CITY
Sublime
Veruca Salt
Tonic
Offspring
Mighty Mighty Bosstones

WBER / ANDREW CHINNICI / PENFIELD
Marilyn Manson
Daft Punk
Sneaker Pimps
White Town
Squirrel Nut Zippers

WPLY / JIM MCGUINN / DOUG KUBINSKI / PHILADELPHIA, PA
Third Eye Blind
White Town
Sublime
Squirrel Nut Zippers
The Verve Pipe

KEDJ / SHELLIE HART / CHRIS PATYK / PHOENIX
Bush
Sublime
Bloodhound Gang
Sneaker Pimps
Tool

KFMA / SUZIE DUNN / PHOENIX
Shoebomb
K's Choice
Cake
Chemical Brothers
Daft Punk

KNRK / MARK HAMILTON / BOB ANBETTA / PORTLAND, OR
Beck
Foo Fighters
Live
Mighty Mighty Bosstones
Offspring

WBRU / MATT / TIM / PROVIDENCE
Mighty Mighty Bosstones
K's Choice
Third Eye Blind
Blur
Squirrel Nut Zippers

WDGE / BRENT PETERSON / PROVIDENCE, RI
Veruca Salt
Mighty Mighty Bosstones
The Verve Pipe
Offspring
Paula Cole

X96 / MIKE SUMMERS / SEAN BOY / PROVO, UT
K's Choice
Cake
Pavement
Fountains Of Wayne
Sneaker Pimps

KRZQ / BLAZE / RENO, NV
Mighty Mighty Bosstones
Tonic
Third Eye Blind
Offspring
Lost Highway OST

WBZU / JJ QUEST / MIKE SCOTT / RICHMOND, VA
Live
Third Eye Blind
INXS
Ben Folds Five
Lost Highway OST

KWOD / RON BUNCE / SACRAMENTO
Lost Highway OST
Third Eye Blind
Beck
The Verve Pipe
White Town

9IX / MALCOLM / BRYAN SHOCK / MUCKLEY / SAN DIEGO
Sublime
Third Eye Blind
Mighty Mighty Bosstones
Lost Highway OST
Offspring

XHRM / BRYNN / GREG / SAN DIEGO
Depeche Mode
Sneaker Pimps
Sublime
Cake
Third Eye Blind

KITS / AARON / ROLAND / RICHARD SANDS / SAN FRANCISCO
Foo Fighters
Live
Austin Powers OST
Marcy Playground
Blur

KOME / RON NENNI / JAY TAYLOR / SAN JOSE
Sublime
Third Eye Blind
No Doubt
Offspring
Fiona Apple

KJEE / EDDIE GUTIEREZ / SANTA BARBARA
K's Choice
Blur
Matchbox 20
Meredith Brooks
Cowboy Mouth

KNDD / PHIL MANNING / KIM MONROE / SEATTLE
K's Choice
Silverchair
The Verve Pipe
Beck
Lost Highway OST

KTOZ / MATT JONES / SPRINGFIELD, MO
Third Eye Blind
Sister Hazel
Sublime
The Verve Pipe
Lost Highway OST

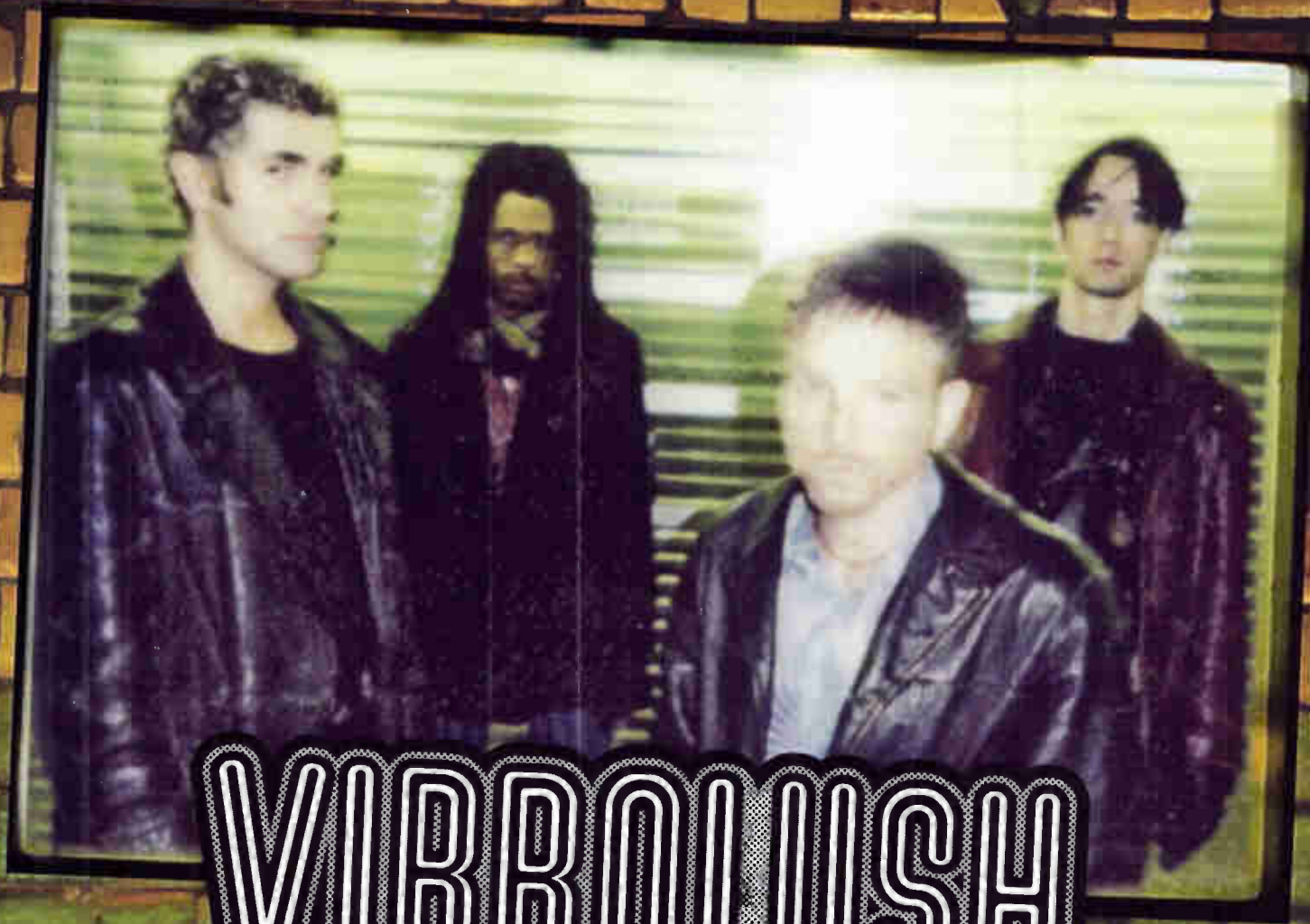
WXSR / RICK SCHMIDT / ORLANDO / TALLAHASSEE, FL
Matchbox 20
Meredith Brooks
Live
Counting Crows
Toad The Wet Sprocket

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.
Squirrel Nut Zippers
Depeche Mode
Jamiroquai
Third Eye Blind
Mighty Mighty Bosstones

WPBZ / ROBERT ENGLISH / WEST PALM BEACH
The Verve Pipe
Lost Highway OST
INXS
K's Choice
311

WDST / NIC HARCOURT / DAVE LEONARD / WOODSTOCK
Toad The Wet Sprocket
Squirrel Nut Zippers
Ani DiFranco
Folk Implosion
Matchbox 20

KEGE / JOHN LASSMAN / MINNEAPOLIS
The Verve Pipe
Third Eye Blind
White Town
Meredith Brooks
Dave Matthews Band



VIBROLUSH

BRIDGE OVER ME

The new single and video from their forthcoming debut album

Spinning At:

WXPS 19x	WBZU 13x	WEQX 11x	WOXY 11x	KICT 10x
WJSE	KKND	WAQZ	WNFZ	WRAX
KKDM	WHTG	WBER	WEJE	WNTX
WHMP	WWDX	KQXR	WBZF	KQRX
KFGX	WDOX	WOSC	KZTX	& more!

Video on



+ 120 Minutes

PRODUCED BY BARRETT JONES EXECUTIVE PRODUCER: ROGER STEIN MIXED BY BOB ROSA
MANAGEMENT: DAS COMMUNICATIONS LTD. A&R DIRECTION TOM WHALLEY
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Album In
Stores 6/3!



Time to tinkle the ivories with Ben Folds by Alison Stewart



The peerless, guitarless piano trio Ben Folds Five recently released "Whatever And Ever, Amen" (Sony 550 Music), the follow-up to their near-perfect, eponymously titled debut. Three things you may not know about their fearless leader, Ben Folds:

1) His love of Liz Phair, the Cardigans and Counting Crows is bottomless. Counting Crows returned the favor by mentioning Folds in their song, "Monkey," as well as by taking him on the road, for which he is touched, and absurdly grateful.

2) He recently got married and plans to move to Los Angeles to live with his new wife, even though he doesn't like it.

3) Pre-BFF, he used to perform in musical theater in his native Chapel Hill, North Carolina. "It was shitty," he says, "but I sort of liked it."

One thing he certainly dislikes is being questioned by HITS' own Windy City windbag Alison "You Know This World Is Killing Me" Stewart.

Do Not Ben Folds or

W

"My gut feeling is that there's a friendly kind of naive factor seeping into

YOU CALL SOMEONE A BITCH ON "SONG FOR THE DUMPED." YOU SEEM LIKE SUCH A NICE PERSON, WHY WOULD YOU GO AND DO SOMETHING MISOGYNISTIC LIKE THAT?

Um, someone else in the band wrote that song, and I didn't know that it might offend anyone. We went out one night and played it to this college crowd, and I looked down and saw all these girls looking up at me, and I knew there might be trouble.

THE NEW RECORD SEEMS DIFFERENT IN SOME INDESTRUCTIBLE WAY; YOU SOUND MORE GROWN-UP, SOMEHOW.

I think there's a maturity, a sense of wisdom, or at least an attempt at it. I don't think younger people are gonna get the whole thing; hopefully, older people will. I think the second record's got a little more meat on it for an older audience, although I sure as shit don't think about demographics while making a record. I would think, "Wow, this is really right. It's never gonna sell." But it never got as far as thinking we should change it. If that approach really worked, people would be doing it all the time.

YOU SEEM TO HAVE SOLD A LOT OF COPIES OF THE FIRST RECORD WITHOUT ANY REAL HELP FROM MTV OR RADIO, WHICH IS SURPRISING.

There weren't any singles on the record, but the funny thing is, people thought there were. It's like, every song was one millimeter shy of being a really good single. I'm not ashamed to

say I think "Underground" should have been a hit. It was just timing, you know? By the time the label figured out the band was actually accessible, that we were doing something people would listen to, it was too late. The sales projections were like 6,000 records, and when that's what you think you're gonna get, you aren't concerned with radio strategy. Unfortunately, they got good at marketing us after it was too late.

THE BIDDING WAR SEEMED TO START AS THE RECORD WAS RELEASED. WERE YOU SURPRISED AT HOW FAST THINGS HAPPENED?

It seemed like it started the day after the record came out. Everything was so new to me then. I'd never been on the road before, I'd never been, like, "OK, we're in a band, we're going to go out and play," let alone that someone from the opposite side of the country would come to see us. Trying to figure out what to eat in general on the road, that was new enough, and then to have these people from New York and L.A. up your ass the whole time...

THINK OF ALL THE REALLY NICE FREE DINNERS YOU GOT OUT OF IT.

I was really nervous, and I stayed nervous for like, two months. I couldn't figure out why I was anxious all the time. All those nice dinners? I couldn't eat 'em. I'd sit there like, twiddling little noodles around or something.

WHAT LABELS WERE INVOLVED? WHO

WANTED YOU THE MOST?

It would be easier to say who wasn't. Geffen didn't say anything until the last minute, and that's about it. I think we're on the right label; I know there's a stigma attached to the cutting edge, that it's not Matador, or whatever. But my gut feeling is that there's a friendly kind of naive factor seeping into pop music; it's not just the coolie hipster kids anymore. I guess what I'm saying is, I didn't want to sign with anyone because they have cool tennis shoes.

DID SONY 550 LET YOU DO WHATEVER YOU WANTED RECORDING-WISE?

We recorded the album in our house in North Carolina, and they didn't hear it until it was finished. We even made Polaroid artwork for it, and sent it off to them, and they used it. You can't ask for more than that.

When we signed, they were like, "Go do what you do and we'll put your records out." Other people were like, "We know how to make good records; that's what we do." And we were sort of like, "No, that's what we do." I didn't like the idea that people knew how to do anything, because I think everything's changing, and I just wanted people who didn't claim to know anything about the future, but who just figured, "It's good music, and we'll put it out." Besides, 550's only been around for a few years, and I liked that they didn't have a history, that they weren't like, "Well, it all started with Jethro Tull," or whatever. □

pop music; it's not just the coolie hipster kids anymore."

Supergrass



Out Of The Box:

KNDD WRXQ
KROQ WHMP
KOME WPBZ
WBRU WEQX
WBCN WDST
WFNX WKRL
91X WHTG
CFNY KGDE
KLZR KFMA
KNSX WJPZ
WKRO And Many
Many More!

#1 Most Added @ Alternative Radio Everywhere!

Debut 5* @ SoundScan New Alternative Artist Sales Chart.

4629 Pieces Scanned In The First Week On Sale.

“Cheapskate”

the first single from the new album **In It For The Money**

Club tour in late May and early June
Opening for the Foo Fighters in June



get into the grass

SUPERGRASS

Produced by Supergrass & John Cornfield Management: Bryce Edge/Chris Hufford for Courtyard Management  ©1997 EMI Records Ltd. hollywoodandvine.com/supergrass

Boys be Boise

will

TIME TO POUR OUT THE CONTENTS OF BUILT TO SPILL'S DOUG MARTSCH BY ALEXA JOY SHERMAN

Progressive, atmospheric and post-punk are just a few labels pegged to Doug Martsch's Built To Spill. He doesn't seem to mind the boxes, perhaps because he can climb into whichever one he chooses. The epitome of autonomy, only now does Martsch profess to be settling down with a permanent line-up.

Having released two albums on the indie UP Records, he's gathered and parted ways with collaborators to maintain creative control and keep things in flux. But now, on the band's Warner Bros. debut, "Perfect From Now On," the Boise-bound Martsch is joined by the stable ensemble of Brett Nelson on bass and ex-Spinane Scott Plouf on drums. Filled with a choppy sea of lyrical confusion, the compositions twang, soar and find melody in masterful guitar solos. And, with plenty of guest musicians sitting in on the effort, the sonic complexity of the eight lengthy pieces shines through.

HITS' very own quicker-picker-upper, Alexa Joy "Don't Squeeze The" Sherman, sits down with Martsch, and tries to get him to spew some details about being an indie-rocker in a major cosmos.

DID YOU EXPECT TO BE THE SUBJECTS OF SUCH A HUGE BIDDING WAR?

Not really. I didn't expect there to be any interest in the first place. It's just like one label thought about it and then other labels jumped in, and everyone claimed that wasn't the case, but I assume it was. Warner Bros. seemed like the most reputable. Mostly it was Joe McEwen, who's a totally laid-back guy. I figured he'd be easy to deal with and he'd leave me alone, and he has. There were a couple of labels who offered me better deals.

THINGS HAVE MOVED PRETTY QUICKLY FOR YOU.

Each time we made a record, a few more people would listen to it. When you do stuff long enough, people understand your personality a little bit better, no matter how shifty a band is. There are some limits, but after ten years or so, you're bound to have a following.

WHAT'S CHANGED SINCE YOU STARTED OUT?

All of our records are pretty different-sounding. The idea of the band is to not really have one sound, but to capture whatever sounds we like. This album was just me playing songs alone mostly. The line-up of the band changed over and over again, which was [intentional]. Since we finished the record in August, Brett Nelson and I are the permanent lineup. We both live in Idaho. Scott comes down one week a month to practice. We've been writing songs together as a band, which is just awesome. The process is always different with every song. But now we all get together and write songs and then I fine-tune them.

DO YOU EVER FEEL THAT YOUR MUSIC IS MISUNDERSTOOD?

You can't always be understood. I'm understood by completely genuine, sincere people that I love.

ARE THERE ANY PLANS TO TOUR WITH A MORE ESTABLISHED ACT?

No. We recently had Counting Crows ask us to go out with them. We did one tour of Europe with the Foo Fighters, which sucked for a lot of reasons. It made me not want to open for a band. We do fine in America and Europe. I'd rather play for 50 people who want to see us than for 2,000 who don't. I think some bands can pull that off, but to appreciate us, you have to spend a little time with it. Our records are that way, too.

WHERE DO THE LYRICS COME FROM?

Wherever. A lot of people help me out. My girlfriend writes a lot of lyrics. Sometimes I'll stumble across something good, but mostly it's just things to fit into the meter of the song.

WHAT'S THE MUSIC SCENE LIKE IN BOISE?

Good. That's why I started making music; when I was in high school in the mid-'80s, I saw bands putting on hardcore shows. This band State of Confusion, in particular, was really amazing and actually all of them except the drummer became my first band, the Tree-people. What inspired me to do stuff was seeing it done and realizing it was attainable. There were

other bands, too, like Caustic Resin, who were sort of a super-heavy psychedelic blues band. Brett Nelson, their guitar player, plays a lot of the guitar and heat stuff on our album. It's very atmospheric, but really heavy and beautiful—simple chord structures... He's the best guitar player alive.

WHAT SORT OF BANDS DID YOU LISTEN TO GROWING UP?

When I was in high school, it was mostly post-punk that influenced me. I think our music fits into that: Hüsker Dü, the Pixies... You take familiar things, like something that sounds nice, and do it in an unorthodox way. When you're making up a song, you think of other things you've listened to, from lots of different places, and then I have my own limitations as far as what I can and can't do. I can only create an idea as well as I know how.

WHAT ARE YOUR PLANS AFTER THIS TOUR ENDS?

Home. We'll work on new songs and record in the Fall. I have another band, too, called the Halo Benders. We'll maybe make a record in the summer, or part of a record. I just don't have much time. I have a family and stuff, so I can't really get out of town very often. I'd never intended to keep a line-up until now. I'd been in a band for a long time with friends, and we were really tight, and I didn't want a family outside of my family. I have a girlfriend and a three-year-old son.

HOW HAS FATHERHOOD CHANGED YOU?

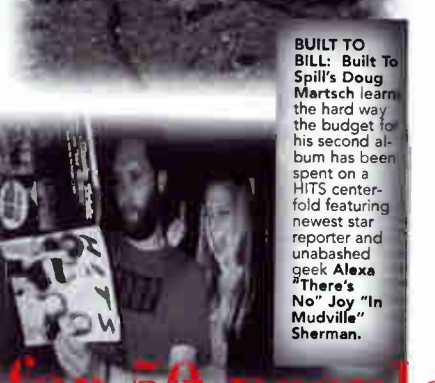
I have some different views. I think a little more seriously, since I have a stake in the world. Before I was resigned to the world being f**ked, but now there's reason to be a little more concerned.

WHAT'S YOUR OPINION OF THE CURRENT MUSICAL CLIMATE?

Right now, there are better bands than I can ever remember. A band like Modest Mouse, who has been opening for us on this tour, was listening to the Pixies when they were in junior high school. So they're going to be smarter than we were, and get in touch with good things more quickly.

HOW DO YOU AVOID BECOMING DERIVATIVE?

There are an infinite number of possibilities. I don't find much music to be that way. My friends and people in other bands that I like just do things that they like. It would never occur to any of us to do things that we weren't comfortable with, just to make money. It's definitely a consideration that Warner Bros. can sell more records, but I wasn't really interested in the prestige of being on a major label. It's just that now I have the freedom to do what I want to do. □



BUILT TO SPILL: Built To Spill's Doug Martsch learns the hard way the budget for his second album has been spent on a HITS centerfold featuring newest star reporter and unabashed geek Alexa "There's No Joy 'In Mudville'" Sherman.

**"I'd rather play for 50 people
WHO WANT TO SEE US THAN FOR 2,000 WHO DON'T."** HITS May 19, 1997

BEN FOLDS FIVE

"Battle Of
Who Could Care Less"

"NOT seeing this band
is a misdemeanor, NOT
playing this band is a crime!"

SEAN DEMERY/99X

"Providence loves Ben Fold Five!"

Consistent airplay =
huge phones = huge sales!"

TIM SCHIAVELLI/WBRU

"Top five phones for 3 straight
weeks! We stepped out early and
it's paying off!"

JACK DANIELS &

RICK BREWER/WEND

New This Week:

KNDD



STRESS
ROTATION

www.bffweb.com

MARKET	STATION	SPINS	SALES	MARKET	STATION	SPINS	SALES	MARKET	STATION	SPINS	SALES
Atlanta	99X	19	360 #68	Boston	WBCN	16		Providence	WBRU	23	99 #84
NYC	WXRK	19	698 #127		WFNX	30	305 #119	Charlotte, NC	WEND	24	148 #77
Philly	WXPN	15	256 #128	Detroit	WHYT	32	183 #142	Denver	KXPK	16	
				Houston	KTBS	16	125 #179		KTCL	16	138 #134

From the new album
WHATEVER AND EVER AMEN

Produced and Recorded at home by Caleb Southern & Ben Folds. Mixed by Andy Wallace.
Management: Alan Wolmark and Peter Felstead at





Is there anything Stephan Jenkins can't do? In the past year, the S.F. singer/songwriter conceived the Braids, a Berkeley-based, hip-hop duo whose heavy cover of Queen's "Bohemian Rhapsody" became an international hit; then signed the biggest publishing deal for an artist that has never released music and landed a contract with Elektra for his own rock band, Third Eye Blind, which also includes guitarist Kevin Cadogan, bassist Arion Salazar and drummer Brad Hargraves.

The group just released its self-titled Elektra debut last month. With incendiary songs like "Semi Charmed Life" and "Motorcycle Drive-by" already getting play on major alternative stations, it won't be long before everyone knows about this man's innumerable talents and unstoppable ambition. "I've struggled for a long time," Jenkins says. "I'm well-accustomed to sleeping on the floor. But I've always done what I wanted. I've never had a fall-back job, because I was always scared I would fall-back." Someone who has absolutely nothing to fall back on is HITS' own NoCal noodnick "Gung" Aidin Vaziri.

Eye on the PRIZE

Time to leave your heart in San Francisco with Third Eye Blind's Stephan Jenkins **by Aidin Vaziri**

"Music speaks to you and tells you where you're from."

WHAT DID YOU SET OUT TO ACCOMPLISH WITH YOUR DEBUT ALBUM?

I didn't make this record to chart. These are songs about what it's like to be here in these times. I think it comes from a genuine place. If people get to hear it, it will connect with them. I've never written a song so that people would like it. I make it for what it is. There are common threads in the stuff that I do. I believe music should be an intoxicating, spontaneous event and it can't be that if you're worried about where it's going to fit. It's meant to be rebellious. Music speaks to you and tells you where you're from.

YOU HAVE MANY DIFFERENT STYLES ON YOUR DEBUT RECORD.

Somebody said we sounded like a combination of the Clash and Led Zeppelin. But we all have roots in black music, too. Our guitar player [Kevin Cadogan] was into the Ohio Players and George Clinton, then discovered U2 and the Clash. Suicidal Tendencies came after Clinton. It's a real subtle thread, but you can hear it. It's not intentional, but it's there. The Braids are the opposite. I conceived the group as hip-hop without borders, disregarding the parameters of current urban music.

IS IT DIFFICULT BALANCING THE TWO EXTREMES REPRESENTED BY THE BRAIDS AND THIRD EYE BLIND?

It separates itself. Third Eye Blind is the band I play in, and the Braids is just a different-sounding thing. You don't need to separate the two... it's my own passion for apples and oranges. I just like to make different things, which coincide because it's really an exciting time to be playing music. If it's coming from a real place, then you can do what you want. If the funk flows from within, then you can play hip-hop.

WHAT IS IT THAT HAS MADE BOTH PROJECTS SUCH RESOUNDING SUCCESSES?

Got me. I've always stuck with doing the same thing. Not musically, that is... these aren't formulas so much as processes of change. I've been working on them for a long time. I've had the Braids in my head for awhile.

The guiding principle is, we do what we want and what we believe in without trying to consider what other people are going to think. Doing that long enough, I was able to get people together who were working on the same tip. My contribution was bringing together a lot of talented people. We had a hard-working and very bright manager who got involved early on and believed in what we were trying to do.

Third Eye Blind are undeniably amazing. It is so rare to hear someone who plays guitar and makes it sound unlike anything else. This band's more about bringing together people in an environment where they can do their best work.

WHAT IS YOUR INVOLVEMENT WITH THE BRAIDS?

I arrange the music and produce the group. But their voices are the incendiary elements that make the whole thing come alive. I don't play them the music before they come in the studio. They come in, read the lyrics and work it out behind the microphone. It's been several months since we did the first single. They were kinda antsy. We had the tracks recorded. They just said, "Can we sing this through?" and we let them run with it. They were standing there and the magic just came. It's a really great thing to be a part of. We have a really great band together. I had this idea for a group; a hybrid of British club influences with real American R&B vocals. This real Berkeley sound. I've given birth to this bird that's flown away, but they've made it their own.

WOULD YOU EVER CONSIDER TAKING ANY TIME AWAY FROM MUSIC?

What would I do, get a hobby? The most fun thing for me is to be in the studio recording music. As well as having martinis after work. □



COWARD

I DON'T CARE

Already On:

WLUM	WJSE
KWOD	KNRX
KKND	WDOX
WFXN	KHTY
WMRQ	WXSR
KZON	WNTX
KXTE	KFMZ
WEQX	KFGX
KRZQ	KZTX
WKRL	WIXO
WOXY	KBRS
WGRD	KACV
WXZZ	WOSC
WRAX	WBER

The premiere single and video
from their self-titled debut album.

Produced by Jerry Finn and COWARD
Management: All Access

On Elektra compact discs and cassettes. www.elektra.com

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great airplay on:

New York

WXRK

Chicago

Q101

WXRT

San Francisco

KFOG

KLLC

Boston

WBCN

WFNX

WBOS

WXRV

Los Angeles

Y107

Minneapolis

KEGE

KTCZ

Denver

KXPX

KTCL

KBCO

Dallas

KDGE

KKZN

Q102

Atlanta

99X (15x)

Pittsburgh

WXDX

Cleveland

WENZ (18x)

Seattle

KMITT

St. Louis

WVTV (30x)

Cincinnati

WAQZ

WOXY

New Orleans

WZRH

Phoenix

KZON (19x)

Sacramento

KWOD (16x)

Portland

KNRK (Top 3 phones!)

Nashville

WRLG (38x)

Austin

101X (23x)

In a
crowded
field,
one
stands
out.

abra moore
four leaf clover

Also On:

WBRU	WEDG	WXSX	WRAX	KMYZ
WMRQ	WDST	WKRO	WNFZ	KNRX
WCYY	WQBK	WPBZ	WXZZ	KTEG
WBTZ	WEQX	WWDX	KGDE	KQRX
WOSC	WKRL	KKDM	KTOZ	KQXR
WQXA	WJSE	WXEG	KLZR	KHTY
WHTG	WGRG	KTBM	KCHZ	WRLT

from her
arista austin debut album
strangest places

in stores may 20th

- initial orders over 100,000

**Just
Added!**



ARISTA
austin

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ADULT POST MODERN

LW/TW ARTIST/LABEL COMMENTS

3	1	INDIGO GIRLS - Epic Shaming Of The Sun	#1 WNCS,KBXR
2	2	THE WALLFLOWERS - Interscope Bringing Down The Horse	KTCZ,WAVF add
1	3	U2 - Island Pop	WXKR adds "Do You"
4	4	VAN MORRISON - Polydor The Healing Game	WTTS,KFMU add
5	5	COUNTING CROWS - DGC Recovering The Satellites	MTV STRESS
6	6	BIG HEAD TODD/MONSTERS - Rev. KBRX add Beautiful World	
8	7	SHERYL CROW - A&M Sheryl Crow	VH1 add
7	8	INXS - Mercury Elegantly Wasted	hangover coming
9	9	THE VERVE PIPE - RCA Villains	#1 WJBX,WOXF
10	10	BOZ SCAGGS - Virgin Come On Home	boz duz blooz
14	11	DAVE MATTHEWS BAND - RCA Crash	WMVY,KTHX add
12	12	SON VOLT - Warner Bros. Straightaways	#1 KGSR,WRSI
11	13	SHAWN COLVIN - Columbia A Few Small Repairs	MTV add
13	14	JONNY LANG - A&M Lie To Me	WXRV adds "Still"
19	15	COLLECTIVE SOUL - Atlantic/AG Disciplined Breakdown	WVRV,WRLT add
16	16	WIDESPREAD PANIC - Cap./Merc. Bombs & Butterflies	KFOG,WDOOD add
18	17	JAYHAWKS - American/Reprise Sound Of Lies	WRNX add
15	18	MORPHINE - DreamWorks/Rykodisc Like Swimming	bumpski?
—	19	PAULA COLE - Warner Bros. This Fire	2nd chart debut
20	20	SISTER HAZEL - Universal Somewhere More Familiar	WRNX add
17	21	FIONA APPLE - Clean Slate/Work Tidal	"Criminal" next
21	22	BEN FOLDS FIVE - 550 Music Whatever And Ever Amen	#1 KIWR,WNKU
25	23	MATCHBOX 20 - Lava/Atlantic/AG Yourself Or Someone Like You	CIDR add
24	24	ROBERT EARL KEEN - Arista Austin Picnic	11K in two weeks
23	25	MATTHEW SWEET - Volcano Blue Sky On Mars	olestra anyone?

ADDS

1. JOHN FOGERTY ("Walking In A...") (WB)
2. KATELL KEINEG ("One Hell Of A...") (Elek./EEG)
3. PAULA COLE ("I Don't Want...") (WB)
4. LEO KOTKE (LP) (Windham Hill)
5. LIGHTNING SEEDS ("Austin Powers" OST.) (Hwd./Epic)
5. MICHAEL PENN ("Try") (57 Records/Epic)

HOTS

1. INDIGO GIRLS (Epic)
2. THE VERVE PIPE (RCA)
3. WALLFLOWERS (Interscope)
4. PAUL MCCARTNEY (Capitol)
5. INXS (Mercury)
6. OMC (Mercury)

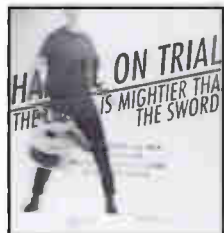
APM PROFILE



Abra Moore: The radio success of "Four Leaf Clover" may seem sudden and swift to those unaware of Abra's long road of artistic endeavors, but to most APM programmers, it's a recognition long deserved. Hawaii-bom Abra (say the "A" in Abra like you're saying "ah-so," even though she's not Chinese) began her professional career ten years ago, as a founding member of eclectic-pop band **Poi Dog Pondering**. But prior to that, she had mastered the piano and guitar and could be found busking in Paris and playing in small clubs in England as a teenager. Poi Dog eventually settled in Austin, where Abra pursued a solo artistic life. Her 1995 **Bohemia Beat** LP, "Sing," was well-received at APM radio and garnered a **NAIRD** nomination for Best Pop Album. Current **Arista Austin** LP "Strangest Places" grabs **VH1** and **M2** adds this week. In stores 5/20.

APM PICK

Hamell On Trial "The Chord Is Mightier Than The Sword" (Mercury): Screaming with fury, speed-strumming, lapsing into spoken word, haunting vocals and then spoken word again, native New Yorker Ed Hamell unleashes a second LP that is brutally frank and magical. From the first husky and striking lyrics of "Mr. Fear" to the remarkable story of "The Vines," Hamell reels you in with his guitar and gifts of passion and intensity. "The Chord..." is a rarity chock full of laughter and candor matched with Hamell's unique musical genius and flair for storytelling in the form of modern music. (Ericka Mendoza)



ADULT POST MODERN



KALUN LEE & JESSE BARNETT

Hybrid Recordings, New York

No doubt you had some sort of brush with this **Ren & Stimpy** dynamic duo as they did their radio promo tour last month with **Sherri Jackson** in tow. Starting from the West Coast and eating their way (mostly pizzas and Pringles) through every town in America, until they arrived on the East Coast with a slew of Jackson believers. It's dedication done the old way, through hard work, which makes sense considering **Hybrid's** parent company is veteran concert promotion powerhouse **Metropolitan Entertainment**. Their commitment to breaking Sherri is intense. **Kalun**, former **Concrete Marketing** thinktanker, has sworn to shave his head and giveaway his silicon implants for a major market add. And **Jesse**, former right arm to **J.B. Brenner** at **A&M**, has promised to send a diagram demonstrating how to roll a J.B.-styled mondo spliff for to anyone with rotation increases. You can't help but to love these guys!

[Hot reports from the nation's leading radio and retail outlets]

KIDR / MURRAY BROOKSHAW / ANN DELISI / DETROIT INXS
Indigo Girls
Wallflowers
Counting Crows
Dave Matthews Band

KMMS / COLTER LANGAN / BOZEMAN, MT
Widespread Panic
OMC
Indigo Girls
World Party
The Verve Pipe

WFUV / RITA HOUSTON / NEW YORK
Van Morrison
Bruce Cockburn
Jill Sobule
Alison Krauss
Abra Moore

WOXF / KEITH MURRAY / MANCHESTER, NH
INXS
Meredith Brooks
Paul McCartney
Boz Scaggs
Kim Richey

ZBCO / D.BENSON / FARBROUGH / BOULDER
Eric Johnson
The Verve Pipe
Jewel
Big Head Todd/Monsters
Shawn Colvin

KPFT / JEFF HANSEN / MARY RAMIREZ / HOUSTON, TX
Robert Earl Keen
Son Volt
Alison Krauss
Indigo Girls
Nanci Griffith

WHPT / CHRIS TAYLOR / ST. PETERSBURG
Counting Crows
Wallflowers
Tracy Chapman
Sister Hazel
The Verve Pipe

WTTS / RICH ANTON / INDIANAPOLIS
Wallflowers
The Verve Pipe
Indigo Girls
Jonny Lang
Sister Hazel

KCRW / CHRIS DOURIDAS / LOS ANGELES
Justin Powers OST.
Mark Eitzel
Bus Gus
Lori Carson
Folk Implosion

KSPN / CAROLYNE HARVEY / ASPEN
Jamiroquai
Jonny Lang
Brigid Boden
Dave Matthews Band
The Verve Pipe

WMAX / TOM SHERIDAN / DAVID JOSLIN / ROCHESTER
Wallflowers
OMC
Widespread Panic
The Verve Pipe

WWCD / JANE PURCELL / COLUMBUS, OH
Paul McCartney
Ben Folds Five
Jamiroquai
Meredith Brooks
Mighty Mighty Bosstones

ZFMU / JOHN JOHNSTON / TEAMBOAT SPRINGS,
Robert Earl Keen
Ben Folds Five
Sherri Jackson
Pearhead
Son Volt

KTCZ / L.MACLEASH / J.FREDRICKSON / MINNEAPOLIS
Boz Scaggs
John Fogerty
Wallflowers
Counting Crows
Paul McCartney

WMMM / PAT GALLAGHER / MADISON, WI
Counting Crows
Indigo Girls
INXS
U2
The Verve Pipe

WXLE / NEAL HUNTER / ALBANY, NY
The Verve Pipe
White Town
Matchbox 20
Jamiroquai
Indigo Girls

ZFOG / PAUL MARSZALEK / SAN FRANCISCO
Toad T/W Sprocket
Paul McCartney
The Verve Pipe
Sheryl Crow
Van Morrison

KZON / JOHN SEBASTIAN / PHOENIX
Third eye Blind
Collective Soul
Dave Matthews
Depeche Mode
Toad T/W Sprocket

WMVY / BARBARA DACEY / VINYARDHAVEN, MA
Matchbox 20
OMC
Jamiroquai
Roomful Of Blues
Duncan Sheik

WXPN / KIM ALEXANDER / PHILADELPHIA
Tuatara
U2
Jayhawks
Kim Richey
Boz Scaggs

ZGSR / JODY DENBERG / JUSTIN
Jamiroquai
Son Volt
Robert Earl Keen
Indigo Girls
Abra Moore

WCBE / MAXX FAULKNER / COLUMBUS, OH
Sherri Jackson
Hamel On Trial
Son Volt
Moxy Fruvous
Abra Moore

WNCS / JODY PETERSEN / GLENN ROBERTS / MONTPELIER
OMC
The Verve Pipe
Ben Folds Five
Mighty Mighty Bosstones
T.D.F.

WXRT / NORM WINER / PATTY MARTIN / CHICAGO
Sheryl Crow
Paul McCartney
INXS
Collective Soul
Live

ZIWR / BILL STEWART / MAHA, NB
Third Eye Blind
Sheryl Crow
Dave Matthews Band
Morphine
Abra Moore

WDOD / DON RILEY / CHATTANOOGA
Meredith Brooks
Third Eye Blind
Lynyrd Skynrd
Matthew Sweet
Wallflowers

WORLD CAFE / BRUCE WARREN / BRUCE RANES / PHILADELPHIA
Ben Folds Five
Kim Richey
Bill Frisell
Belle & Sebastian
Boz Scaggs

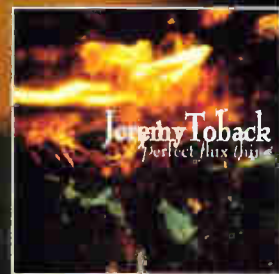
WXRV / MIKE MULLANEY / BOSTON, MA
Meredith Brooks
Mathbox 20
OMC
Ani DiFranco
Abra Moore

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california phase
the first single from the album *perfect flux thing*

Jeremy Toback



Produced and mixed by Brian Malouf
Management Gigi Gerard
E-mail dervish33@aol.com



ADULT POST MODERN

WILLIAM TOPLEY
"The Ring"

"...the album's lines are almost as good as this newcomer's powerful, growing Van (Morrison) vocals. Fans of Counting Crows and Van the Man shouldn't be slow in getting this disc."
NEW YORK POST

"...The man's voice is the most prominent instrument on this album. Destined to become a classic."
BLINK

"William Topley is an incredible performer who has one of the most distinctive and powerful voices of the 90's"
Dennis Constantine

"A hauntingly distinctive voice and listener response bolted Topley's first single 'Uplown' to the top of our playlist faster than any other new artist this year!!"
Dave Chaney
- KIFIX

"'Uplown' was only our courtnip... We can't wait for 'THE RING'"
Jessie Scott
- WLRT

Radio Impact
Date: May 19th

Booking:
WILLIAM MORRIS AGENCY, INC.

Management: Paul Crockford Management
London Tel: 011-44-171-792-4313

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MOST TOASTED By Julia Trainor

THINK ABOUT IT: It's weird. I was just looking back on the last few years of music, a sort of "history of new music" (if you can deal with the oxymoron), and this freaky realization hit me. If you have a *HITS* 9th Anniversary issue (1995), flip back with me and look at the year-end PoMo and APM charts. The two formats hardly shared *any* of the same artists. They were all, "Dude, **Green Day!**"—while we were all "Maaaaan, **Joan Osborne!**" Well it's a different game in 1997. Here we are trying to claim ownership, among a bunch of signals in our market, to those artists and sounds that seemed so rightfully ours. Well, they're not "ours" exclusively anymore, as Green Day gives way to **Paula Cole** at PoMo and a whole new breed of "Modern Adult" pop radio is suddenly born. And both are spinning our "core artists" a helluva lot more than we do. It seems screwy that over half of our Top 20 artists are completely dominated (spin-wise) by other formats. So you have a few programing choices. Try to "image" yourself as THE new music adult station

JAYHAWKS



You know it's up to you.

by either a) Muscling out promotions from record companies so it looks like you "own" the artist/lifestyle (by the way, your competitor, his owner and the owner's five other stations in the market are already trying to do the same thing); or b) Convincing your OM to do the latter with station money, including TV/billboard campaigns (I'm stifling my laughter, you can too). Then there is the whole "increase your spins" idea, which **WBOS** has done recently (heavy spins = 45) and **WXLE** did this week (to 55). Hey, hard times call for maximum measures in some markets. Then, of course, you can give up on the new music position all together, by cutting your currents down to only researched hits and playing conservative ball until time or luck picks you to be the winner. It is now that I want to remind you to remember why you got into radio and what you wanted to achieve when you excitedly joined your station. You wanted it to be a unique style of radio, one that had an adult flavor catering to your distinctive market, one that plays hits *and* discovers/owns new artists, and one that gains a loyal, large listenership. Right? Now ask yourself if you are trying—every day—to create that vision, through both music and marketing. Have convinced your sales manager and OM and receptionist of this same vision? Because without you and your entire team committed to the same vision, you're just another spot on the dial someone is selling, and someone else is figuring out whether or not they want to stick around for another seven minutes. With all this in mind, a coupla music things need to be addressed. Two years ago, you APM-sters unhesitatingly, unquestionably made the **Jayhawks** your #1 artist— for something like ten weeks in a row. They have made a *stellar* new album with at least four amazing songs on it (C'mon doesn't "Trouble" just slay you? And **WXPN** is getting Top 5 Philly phones on "It's Up To You."). Anyone who is NOT playing this former #1 APM artist is a fool, and I mean it.... Buzzin' in print: **Mark Eitzel** and **Rober Earl Keen** mentions in "Entertainment Weekly" (Eitzel also scores with HUGE sales debuts in APM markets San Fransisco and Seattle), **Laura Love** in "Time" and a coming "Spin" cover story on **Ani DiFranco**.... Buzzin' at radio: the sexy, *sexy* **Huff-famoose**, the much-heralded **World Party**, **Jeremy Toback** (added at **WXLE**) and **Lauren Christy**. Trust me, *trust* me.

10,000 Maniacs

MORE than THIS

IMPACT DATE

5/20

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the NEW ALBUM
LOVE AMONG the RUINS.*

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www.maniacs.com

*Produced by FRED MAHER Mixed by CHRIS LORD-ALGE
Management by PETER LEAK for THE NEW YORK END, LTD.*

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from their new album **PURE JUICE**

produced by CHRIS SHAW AND SUMMERCAMP management DAVID YOUNG/BLISS MANAGEMENT

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Over 75 Total Stations**

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Over 40 Total Stations**

**"IT'S A SMASH!"
Leslie Fram - 99X Atlanta/PD**

On Club Tour Now Lollapalooza This Summer



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SPECIAL BEAT SERVICE

(BASED ON SPECIALTY SHOW AND KEY COLLEGE AIRPLAY)

2W/TW	ARTIST/LABEL	COMMENTS
5 1	Austin Powers OST - Hollywood Lightning Seeds	Play the Seeds NOW!
1 2	Chemical Bros. - Astwks/Car. Dig Your Own Hole	150,000+ SOLD!!!
— 3	Yo La Tengo - Matador I Can Hear...	WQBK, WBRU
6 4	Supergrass - Capitol In It For The Money	KKND, WBTZ
2 5	Daft Punk - Virgin Homework	KPNT, KKND
3 6	Papas Fritas - Minty Fresh Helioself	KWUR, KFTE
4 7	Sleater-Kinney - Kill Rock Stars Dig Me Out	WBCN, KBOO
8 8	Gus Gus - 4AD Polydistortion	WXRK, KDGE
15 9	Folk Implosion - Communion Drawn To The Deep	WROX, WNYU
9 10	CirrusMoonshine Music Drop The Break	WMNF, 91X
7 11	The Saint OST - Virgin Orbital, Bowie...	WXRK, MTV!
16 12	that dog. - Geffen Retreat From The Sun	WXDX, WTSR
11 13	Ani DiFranco - Righteous Babe Living In Clip	KTbz, KNRK
11 14	Atari Teenage Riot - DH/GR Atari Teenage Riot	WRIU, WXRK
25 15	Pennywise - Epitaph Full Circle	WLUM, KOME
24 16	Summertime - Maverick "Drawer"	WBCN, WRLG
17 17	Poster Children - Reprise RTFM	X96, KFMA
13 18	Bettie Seveert - Matador/Capitol Dust Bunnies	KFTE, WBTZ
22 19	Pulsars - Almo/Geffen Pulsars	KITS, KGDE
22 20	Polara - Interscope C'est La Vie	WVUM, WHFS
14 21	Jamiroquai - Work Traveling Without Moving	#1 WWDX forever
18 22	Mansun - Epic Take It Easy, Chicken	WHFS, WQBK
21 23	Bennet - Roadrunner Super Natural	WZRH, KGDE
— 24	Hooverphonic - Epic 2Wicky	WVUM, KFMA
— 25	The Cunninghams - Revolution Zeroed Out	KOME, WPLY

MY SO-CALLED COLUMN

By Caeri Bertrand

Wanna make a million dollars?: Thought you'd say yes, so here's my idea (just don't steal it!). My recent trips to **migrane clinics** have me thinking about those plastic, almost candy raver-kid bracelets and those big, clunky silver medical alert bracelets. What if we, together of course, made bracelets that let people know our social and dating shortcomings in nice clear type? I guess they'd be **Truth Alert Bracelets**. "Tendency toward the dramatic," "Apt to forget your name seconds after introduction," or even "Emotionally needy in any relationship." That way not only would those geeky conventions be easier, but dating in the real world would be a snap—just avoid the advertised incompatibles from the get go! We can even have them boast favorite and most influential bands for conversational ice-breaking. **Mine** could read: "Falls for overly emotional cute-boy drummers. If seen near one, please phone for help." It could also read: **Beth Orton** devotee who listens to Beth, **Jeremy Toback** and **Papas Fritas** repeatedly!" Beth will be performing at select **Lilith** tour dates, call us here at HITS for dates or a copy of the epic album, "Trailer Park." Then Email me your bracelet ideas for your own personality and those in the biz (we'll keep it to ourselves, I promise)... New **spec show** alert! **Area 51** is two hours of pure musical abduction on **KEDG Vegas** with my new friend **Kevin**. We bonded during the overwhelmingly great **Chemical Brothers** show in Vegas and I have faith in every one of his picks! Send him records! Vegas didn't seem to have much of an outlet for the kids. How amazing (or deadbeat) is the underground electronic/traveling party/after hours scene in your town? Every city I've lived in had a thriving one (**Chicago**, **Detroit**, and **Tokyo** just never closes—in fact, you are trapped out from 11pm until the trains start back up at 5am, unless you are rich enough for a cab! I never was.)! I'd love to hear about the scene in your city!... Could I possibly make my complete worship of Nashville indie-rock heartthrob **Jason Moon** (sigh) at **WRLG** any more obvious? Maybe not, but I do want to agree with his latest assertion that the **Spiritualized** record is too beautiful and deep to comprehend in one or two listens. Spiritualized, how we thank you for renewing our faith in music, and spurring on Jason's incredible band **Toybean**.... I would send you a dashboard **Royal Canadian Mounted Police** statue from my **nightmare** trip to **Toronto**, but I'm out. The only good part of my trip was getting to meet the wonderful **Elliot Lefko** (**Universal Concerts Canada**), a name synonymous with breaking music in Canada... Music that kept me sane while flying coach (similar to flying in a dark alley filled with screaming kids) for six hours on **Air Canada**: **Herbaliser** (yes!), **Mulu**, **Radar Bros.**, the new and unreleased **BT** tracks, **Carl Craig**, **Idaho**, "Paul's Boutique"... **EMAIL me: Indieland@aol.com**. Call (818) 501-7900. Ask for "Your friend Caeri!"

Kevin of KEDG:



Abducting Vegas!

Mulu:



Desire-able!

Desire-able!

SPECIAL BEAT SERVICE

SPECIAL DISCS



Yo La Tengo "I Can Hear The Heart Beating As One" (Matador): Last year Yo La Tengo were described in a NYC guerilla poster campaign as "...better than Chinese food." This new CD lives up to every sweet, sour and spicy expectation and promises that hungry ache of longing for more an hour later. This is serious sit-down dining, with velvet crushed harmonies heavy as draperies ("Moby Octopad,") and unrelenting strong-yet-sweet guitar fuzz throughout "Sugarcube," "Autumn Sweater" and the cover of the Beach Boys' "Little Honda." Magnificent. (C.B.)

Magnet "Don't Be A Penguin" (PC Music): VU fans everywhere, brace yourselves: Magnet is about to take your life over with those precious rock and roll moments that made you worship the Velvets in the first place. Magnet, featuring the one and only Moe Tucker, is Mark Goodman's collaboration of musicians (the credits on this range from VU to Morphine to Trip Shakespeare to a psychiatrist!). Together they create inspired songs that charm with greivous country guitars and the honesty of Tucker's and Goodman's hushed, gorgeous voices. "Everyone" and "Summer & Winter" are criminally great. (C.B.)



Darren Price "Under The Flightpath" (NovaMute): Having your studio under Runway One at London's Heathrow airport and the Concorde landing on your roof twice a day doesn't sound like the ideal creative environment. Darren Price rises to this audio challenge with all the grace and skill of a seasoned veteran, which, of course, he is, having opened for Underworld around the world and remixed Depeche Mode. His full CD is beautifully lush British techno that couldn't have come from anywhere else. Star tracks are "Loose No Time" [sic], the single, and "Airspace." (Richard Winn)

Dr. Octagon "Dr. Octagynocologist" (Dreamworks): If you're familiar with Kool Keith, you'll dig this collection of the many "albums" he's dropped under the alias Dr. Octagon in the past. As a set these recordings bring back a time when "hip-hop was innovative, angry and full of energy. With soon-to-be-classic songs like "3000," "Technical Difficulties," and "Blue Flowers," combined with entertaining skits like "I Got To Tell You," this CD puts Keith in the limelight where real sound and style originators truly belong. (C Minus)



SPECIAL MUGS



It's Extra-Special, Right?: (Do your best Jeremy Brown imitation out loud when reading this caption.) It's truly the bomb, right? A happy family of electronica photo featuring official **Special Beat** renegades of the soundwaves **Aaron Axelsen** of **Live 105**, in his studio/lair with an arm around our mutual pal and subject of great admiration **Jeremy** (Mr. Moonshine Music VP to you, okay?), both looking great, right? It's all good, right? C'mon kids, risk your cool demeanor and yell that Jeremy patented shout: **YES!**

VERY SPECIAL OFFBEAT PERSON



Greg Gnyp
Club X
Detroit, MI

Gnyp is the only man in the music business (okay, in the world) who has known me since I was 16 and had **braces** (and I knew him before his **30+ tattoo spree** began). We met and became friends in **Detroit college radio**, when we played whatever we wanted on the air (even if it was noise or our friend Trevor's odd classical compositions) and learned about music of all types, boys and girls, and the **techno scene** blowing up in the city around us. Now I am on a serious quest to get everyone to recognize this undiscovered, unexploited genius of radio and music, and to make him the **record company VP** or **superstar programmer** he deserves to be! Gnyp doesn't just know PoMo or electronic music—he **IS the music**. He is the person you need, as **A&R, promotions, Music Director** or just **Gambling Buddy**. He's the love of my life. He drives a **Harley** and has a few too many piercings. **Danger** is his middle name. Hire him now!!! I'll love you forever, and you will be grateful for a good 30 years. **I promise.**

“A Blast of a Soundtrack”

-- USA Today

GROSSE POINTE BLANK

**The
English
Beat**

**Mirror
In The
Bathroom**

The Clash
The Specials
The Jam
Johnny Nash

Violent Femmes
The English Beat
Faith No More
Bowie & Queen
Guns 'N Roses
Pete Townshend
Los Fabulosos Cadillacs

MUSIC FROM THE FILM

“The English Beat has influenced an entire generation of Ska bands, and “Mirror In The Bathroom” is timeless. The “Grosse Pointe Blank” soundtrack is already selling, and we believe this time around “Mirror In The Bathroom” will be a big hit for Summer 1997.”

— **Garett Michaels and Alex Tear**
WHYT Detroit

**OVER 350,000 UNITS SOLD!
NEARING 150,000 UNITS SCANNED!**



© 1997 London Records USA

As painful as it is, sometimes divorce is a necessary risk. When Mark Olson left the Jayhawks in late 1995, they lost half of their powerful singer/songwriter team. Band break-up rumors flew and were perpetuated by a long delay in releasing their upcoming album, "Sound Of Lies" [American Recordings]. But "newly single" front man Gary Louris emphasizes the delay was simply about waiting for producer Brian Paulson's [Beck, Superchunck] busy schedule to open up. "The band never broke up," assures Louris. "We started rehearsing a month after Mark left."

The result is a departure from the country-rock hooks that have defined this seminal Minneapolis group since their 1985 inception. While there are still many solid examples of Louris' quietly sublime songwriting, there is also a sense that the band—bassist Marc Perlman, keyboardist Karen Grotberg and drummer Tim O'Reagan—is ready for an all-out rock & roll bender. On the first single, "Think About It," there's a feeling of new-found freedom as they gleefully harmonize in "Sgt. Pepper"-era Beatles style over distortion-heavy, Hendrix-flavored guitar solos.

Through it all, Louris' cracked velvet voice soars. His singing is joyful testimony that the band—the "family"—will not only survive the break, but thrive under his watch. "Grapes bitter/I'm no quitter," he says in the hopeful, ironic rocker "Big Star," letting us know that despite the pain, and on the verge of a year-long

world tour including stops in Japan and Southeast Asia, there are some risks well worth taking. One risk that definitely wasn't worth it was Louris' decision to share his angst with HITS' own kitten with a whip, Laura "No Pain No" Kane.

HAWKING



hIs WaRes

TIME TO HARMONIZE WITH THE JAYHAWKS' GARY LOURIS by Laura Kane

YOUR EARLY MINNEAPOLIS CONTEMPORARIES WERE MOSTLY PUNK BANDS. WHO INFLUENCED YOU AND HOW DID YOU END UP PLAYING COUNTRY-ROCK?

I started out listening to rock and pop music, then later, it was art-rock and punk-rock, especially the late-'70s British stuff—the Stranglers, Buzzcocks, Sex Pistols, Clash. A band colleague at the time played me the Elvis "Sun Sessions," which got me into rockabilly, folk, blues, country, all that.

We were living in a town [Minneapolis] that had the best rock bands of the day—the Replacements and Hüsker Dü. We felt that was already being done and we didn't want to copy them. Mark and I both happened to be listening to country music and we saw it as really rebellious. It was a reaction. We did it in an irreverent way. At first, it was very raw with lots of feedback. But my roots are really more just rock. I didn't grow up on a farm. I grew up in the suburbs. My dad sold insurance.

WHAT WERE YOUR ROCK ROOTS?

I was a big Beatles fan for a long time, and I like Bowie, the Kinks, Todd Rundgren, MC5 and Iggy—anything that was raw.

WERE YOU IN THE VANGUARD OF THE "ALTERNATIVE COUNTRY" MOVEMENT?

We were one of the first bands to play that kind of music. But we never asked to be the flag bearers of a movement. I don't feel there's any allegiance to a genre. There's no country on the new record, and that was by design. We'd been playing that way for 12 years and we were tired of it. Any time you start feeling trapped by genre expectations, you run away. That's what we've done. We want to keep people guessing about what we're going to do next.

WHAT BROUGHT ABOUT MARK OLSON'S DEPARTURE?

It was something that was coming over the last couple of years, but we didn't know in what way. The band had become dispersed. Gone were the days when we'd all hang

out together. In general, Mark and I wrote separately. We realized each of us was only getting five or six songs on a record every two years and it wasn't very fulfilling. It couldn't go on that way. Somebody was going to go. It was like ending a relationship, but it was Mark who had the guts to actually come out and say, "Time for me to move on."

I shed some tears, but I thought it was the right thing. It's allowed us to change direction. We were like an old married couple—set in our ways. The shake-up of the band opened the door for us to explore other things we've always wanted to do.

DID YOU EVER THINK IT WAS THE END OF THE BAND?

I spent a couple of weeks reviewing my life while the band waited to see what I wanted to do. I wanted to be the lead guy. When I was growing up, I never saw myself as the second banana singing harmony in a country band. I wanted to be a rock star. This was finally my opportunity to do that. And once I started, I loved it. I asked myself why I hadn't done it sooner. Now I'm really happy.

HOW DID IT FEEL WRITING AN ALBUM WITHOUT MARK?

I felt free because I could write as many songs as I wanted. When we started playing again, we had a pedal steel player come in and we sounded like the old Jayhawks. That's when his absence was noticeable. It was only when we asked, "Why are we doing this?" It was habit, a knee-jerk reaction. It felt comfortable.

Marc Perlman encouraged us to explore different ways of approaching the songs. So we took our acoustic guitars into my living room and got a little bit out there. We didn't even mind if we sounded arty or pretentious, because in our minds, it was better than being predictable. It sounded like a new band. We knew we were on to something. It was exciting and different—got our creative blood flowing again. In essence, we lost a singer/songwriter and gained a band. □

"WE LOST A SINGER/SONGWRITER AND GAINED A BAND."

Del Amitri Not Where It's At

the single from **Some Other Sucker's Parade**

BUT WHICH ONE IS DEL?!

Okay. Let's try this again. **Del Amitri** is a band. Not a guy. See this here fellow?

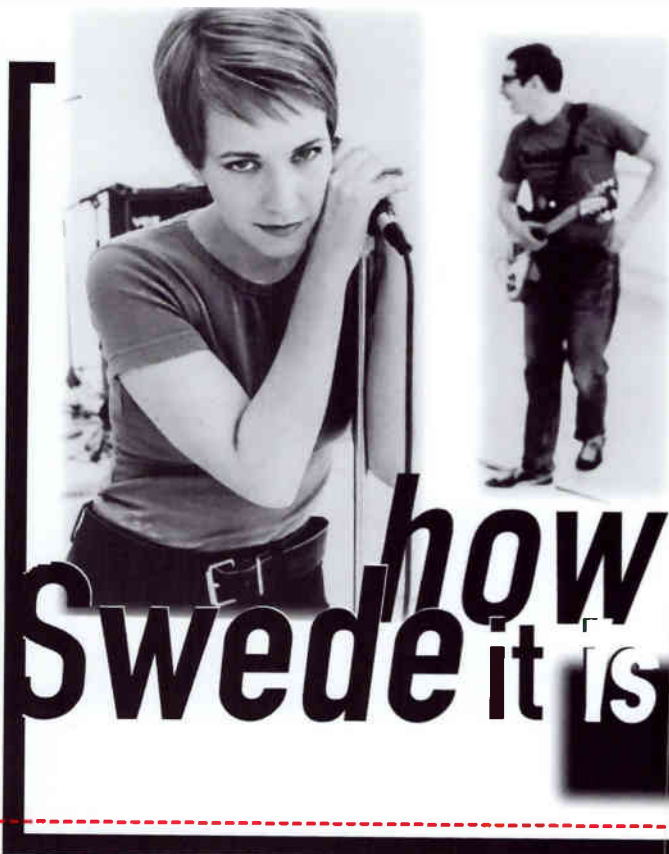
This is Justin Currie and this chap on the right is Iain Harvie of **Del Amitri**, the band from Scotland responsible for the ultra-cool hit, "Roll To Me," and other charming, if slightly askew, songs about life and love and everyday suckers.

You should play their new single, "**Not Where It's At.**" You should play all their singles. **Del** would agree.



Produced and engineered by Mark Freegard Mixed by Dave Bianco Management: John Reid for JPR Management Ltd.
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You wanna add it, So add it NOW!



**TIME
FOR
SOME
SUGAR
AND
SPICE
WITH
CINNA-
MON'S
FRIDA
DIESEN
AND JIRI
NOVAK
BY AIDIN
VAZIRI**

THOSE WHO FELL for the summery cocktail vibes of the Cardigans will thrill to Cinnamon's brilliant update of the Stockholm pop sound. Singer Frida Diesen and guitarist Jiri Novak make up the duo, whose self-produced Island debut "The Courier" (with production assistance from Ted Nicely and the Cars' Elliot Easton) gets a belated American release.

Influenced by eccentric British songwriters like Momus, Orange Juice and Scott Walker, Cinnamon blends its soft sentiments with a captivating modern soundtrack, with songs like "Backwards" and "Me As Helen Of Troy," which work off classic melodies and hip-hugging beats. HITS' own Swedish meatball Aidin "And Abettin" Vaziri provides a veritable smorgasbord of banality.

WHY WAS THE ALBUM'S AMERICAN RELEASE DELAYED SO LONG?

Jiri Novak: I don't really know... you would have to ask Island. One thing that happened was they were releasing their best-selling artists at that time, so they had to postpone it. That was the season when there's not many new releases coming out. We've been through that in Sweden and Japan also, but not so long as this. We were disappointed, mostly because it's hard to keep those songs fresh. Because we had spare time, we did an EP in the meantime.

Frida Diesen: Yeah, it's taken a pretty long time to come out. But it's a good album. We were thinking what we were going to do when the release was postponed. Were we going to quit music? Do something completely different? But we decided to take the period to write some new stuff. Then we got the opportunity to record the EP, so that was good. We had something to do instead of just waiting for the album to come out.

THE NEW SONGS SOUND SLIGHTLY DIFFERENT. DID YOUR INTERESTS CHANGE WHILE YOU WERE WAITING?

Novak: It's always difficult to see yourself. You never really know what's going on until somebody says, "Hey, it sounds a little bit different." I never noticed myself. We experienced new things, new places and listened to new records, so underneath, you get inspired. And you learn to play better.

DESPITE THE DELAY, ARE YOU HAPPY WITH THE ALBUM?

Novak: It's been quite difficult; it's been getting on our nerves that it hasn't been released earlier. I'm happy with the songs. I'm happy with the sounds. The album is really good.

Diesen: I'm amazed I still think it's good. There are periods when you have finished the songs, mixed them and you're really fed up with them. But if you let them rest for a while and put them on again, it's still good. I'm amazed by that.

WHAT QUALITY ARE YOU TRYING TO CAPTURE WITH YOUR MUSIC?

Novak: Coming from Europe is quite different than coming from America or England. What most inspired us was listening to Chicago soul music from the '60s, like the Okeh and Chess labels. Stuff you can't even notice in our songs. What is really important to us is that it has to be real, it has to allow soul. Although we have quite different soul... we have white soul. It must be

for real, not just kitschy.

WHAT ELSE GOES INTO YOUR SONGS?

Novak: We are also influenced by Kraftwerk and the whole European scene, Serge Gainsbourg, modern music. Music is our life, so we try to put all the things we like subconsciously into our songs. In the end it will turn out to be something that is Cinnamon.

Diesen: That's a specialty Jiri has. He's not as young as I am; he has learned a great deal from all the music he's listened to. I try to bring on the things that I like, but he's really good at arranging stuff. He takes the inspirational stuff and puts his own musical knowledge to it. Which is what makes it modern.

HOW SUCCESSFUL ARE YOU IN SCANDINAVIA?

Novak: I don't know what success really means. We've only done two EPs and one album. The one that's coming out in America is like a greatest hits. We have some nice reviews, we played some festivals and were on TV. But it's not like we're Alanis Morissette.

HOW DO YOU THINK YOUR MUSIC WILL AFFECT PEOPLE?

Novak: Cinnamon's music that might mean something Friday night but it means something quite different Sunday morning. There are many different feelings in all those songs. I would leave it to the listener to decide what they feel.

Diesen: The songs are about things I've experienced. Then we tend to mix it with fiction. We get inspired by film, books and other music. Many times we'll tap into our experience of traveling around Europe. You have to put your personal experiences in the songs and mix it with stuff you haven't experienced. It becomes small stories, not just about your own life.

IS IT DIFFICULT BOTH LIVING AND WORKING TOGETHER?

Novak: We get on each other's nerves sometimes. I'm living in her apartment so we have access to each other in every way. You can pick up the guitar and write songs in the middle of the night if you feel like it. We listen to the same kind of music and watch the same films, so it's easier.

Diesen: It's good, otherwise we probably wouldn't be doing it. It's good that we have access to each other all the time, so we can just sit around, relax, take it slowly and jam together. □

"CINNAMON'S MUSIC THAT MIGHT MEAN SOMETHING FRIDAY NIGHT, BUT IT MEANS SOMETHING QUITE DIFFERENT SUNDAY MORNING." JIRI NOVAK



THE WALLFLOWERS the difference


MUSIC TELEVISION
Heavy
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HITS Post Modern **7**
BB Modern Rock 36-26*
R&R Alternative Tracks 35-25* Breaker

ON OVER 60 Stations

PRODUCED BY T-BONE BURNETT
MIXED BY ANDY WALLACE
MANAGEMENT: ANDREW SLATER
A&R DIRECTION: TOM WHALLEY

MUFFS

TIME TO TAKE THE PISS OUT OF THE MUFFS BY ALEXA JOY SHERMAN



bubblegum punk is alive and well and running rampant on the streets of L.A. in the form of The Muffs! On their third Reprise release, "Happy Birthday To Me," the Kim Shattuck-fronted trio—which also includes bassist Ronnie Barnett and drummer Roy McDonald—continues its aggressive approach to melodic existential musings. They're not angry, they're poppy... No wait, they're angry... Actually, they're a musical dichotomy. Here, our very own HITS' resident Muff-In-Training (that's MIT to you), Alexa Joy "To the World" Sherman, sits down with Shattuck and Barnett to discuss everything from genitalia to the joys of jamming.



GARDEN OF UNEARTHLY DELIGHTS: HITS' STAFF WRITER ALEXA JOY SHERMAN (R) TELLS MUFFS RONNIE BARNETT (L) AND KIM SHATTUCK (C) THIS PIECE WILL TURN INTO THE FILLER BETWEEN PAID ADS IN THEIR SECOND FAVORITE MAGAZINE AFTER MODERN ENEMA.

STUFF

IS ALTERNATIVE ROCK DEAD?

RONNIE BARNETT: We're not really alternative. I guess we're alternative to electronic and hard rock, but...

KIM SHATTUCK: Since we're in our own little world, we don't really care. I never fit in with any trend. And if any trend even came close to what I was thinking in my head, it could come and go, but I'd still be thinking it. My brain only works in one way.

RONNIE: Alternative is just some term invented years ago. The industry is not doing so well these days, so everyone is looking for the next thing to keep paying for their expense accounts and to pat themselves on the back. What are we going to do? Hire the Dust Bros. to produce our next record now because they're hip? We're not gonna do that.

ARE THE COMPARISONS THAT HAVE BEEN MADE TO ANGRY GIRL BANDS, PARTICULARLY HOLE, APPROPRIATE?

KIM: I'm sure we've probably got similar influences, in terms of screaming girls and all that, but our music is influenced more by melodic stuff and hers is influenced more by angry stuff.

RONNIE: The new album is less angry, but not in a wimpy sort of way. We've always been a little too pop for punks, and a little too punk for pop.

KIM: I don't really mean it to be angry. I really like the melodic, Merseybeat style from the '60s, like the Beatles or the Kinks. I've always had this sort of sarcastic, cynical personality, so that comes out in the songs, but then the melodies are so sweet that everyone says I'm happy and bubbly, when really I'm thinking about death and anger. But I'm definitely not a man-hater. Most of the songs aren't about men—just people I know.

ARE YOUR SONGS ROOTED IN PERSONAL EXPERIENCE?

KIM: Yes, mostly they're about things that have happened to me, and it's definitely my own voice. Sometimes I have to blank my mind out to write or I have to have something happen that's kind of f**ked. Then it comes out later, and I won't even know what it means in the moment. I have to think about it for awhile, and then, all of a sudden, it just makes sense.

ARE THERE ANY MUSICIANS YOU ADMIRE THAT YOU'D LIKE TO WORK WITH?

KIM: Oh, yeah... Rip Taylor. He's so great. He'd tell some jokes, throw some confetti. I also want to see Milton Berle's dick. I want to see if it's as huge as the legend says. It's supposed to be torpedo-sized.

RONNIE: Milton Berle is apparently bigger than Huey Lewis. And Peter Frampton is supposedly the smallest. Like, less than a pinky.

WHAT ARE YOUR EXPECTATIONS FOR THE NEW ALBUM?

KIM: I hope it does better than the last one. I just want to continue going up. We

want to have a career. We listened to our last record and knew what we wanted to change. We improved the drum and guitar sounds a great deal. The vocals we didn't really improve—even though I did them in a really hi-fi way, they still sound lo-fi. I like this batch of songs better than the last. It's our third record, so we're past the point of thinking we're going to be rich or people are going to mob us on the street. I'm not into that, anyway. People come see our shows and write to us. We've had a couple of stalkers here and there, but nothing bad.

WHAT ARE THE MUFFS LIKE LIVE?

KIM: We spit, we kick, we hit, we bash the guitars. If there's a big jock in the front row screaming, "Show us your tits!" we'll do stuff that the crowd just loves. One time we chanted, "white trash!" to a guy until he got kicked out. There are those kind of people at every show, who aren't there to see us. It's great when it happens, though. One time we played this show in San Francisco, and this guy started doing all kinds of dickish things, and in that case we can play stuff like "Big Mouth" or "I'm A Dick." So, it's perfect.

HAVE YOU WORKED ON ANY PROJECTS BESIDES THE NEW ALBUM?

RONNIE: We have three songs in Ivan Reitman's new movie "Father's Day" with Robin Williams and Billy Crystal. And Kim was supposed to be in "Romy and Michelle's High School Reunion." She had two lines, but they wound up on the cutting-room floor.

WHY ARE YOUR SONGS SO SHORT?

KIM: Deconstruction, man. I like getting to the point really quick. I don't like repeating things 500 times the way Nirvana did. Repetition gets on my nerves and freaks me out. That's why we'd never be good at disco.

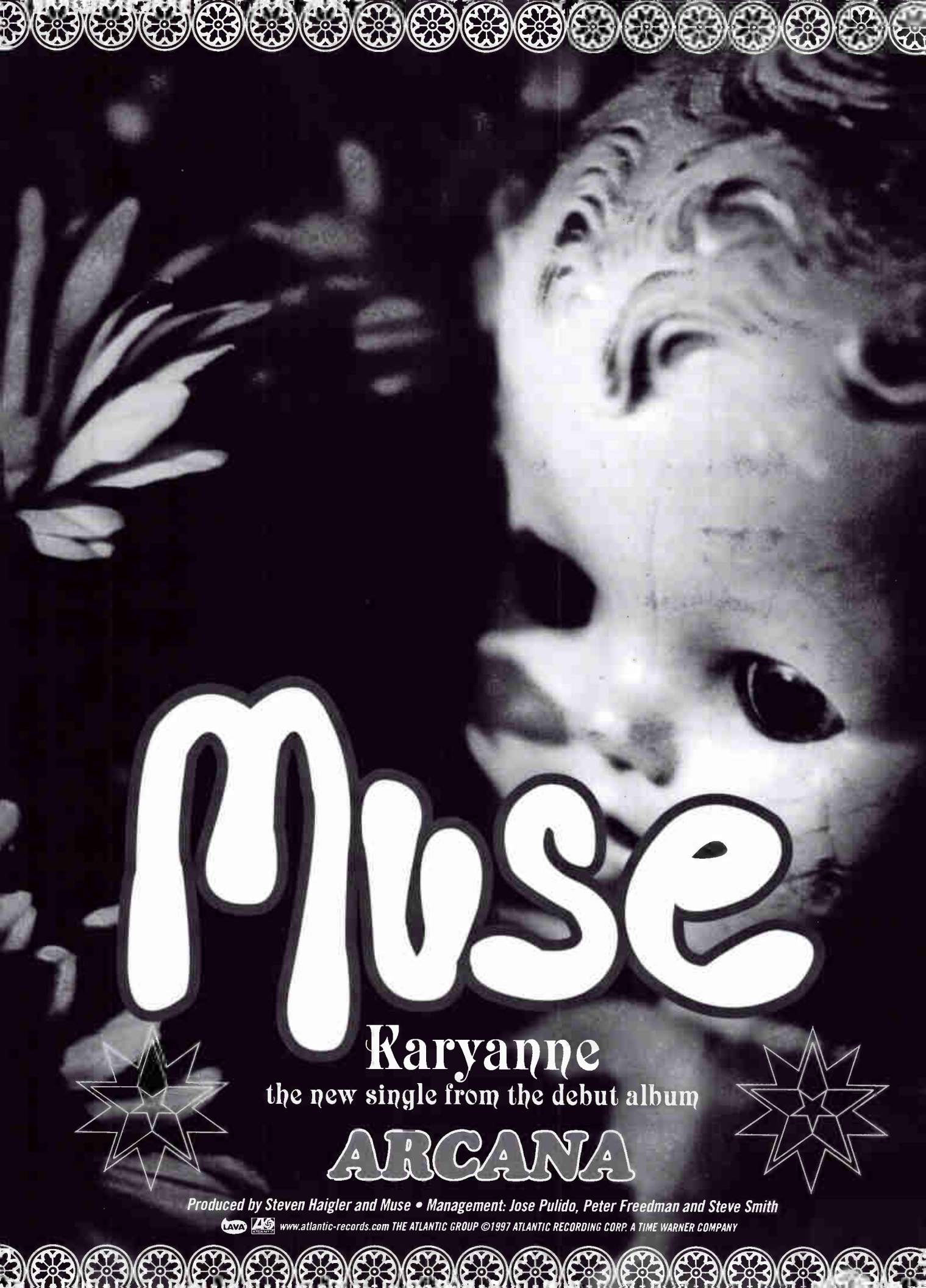
IS IT TRUE THAT YOU DIDN'T WANT A RECORD DEAL WHEN YOU STARTED?

KIM: When labels started to pursue us, I was pretty suspicious. But it seems to be working out OK.

RONNIE: We didn't set out to get signed. We didn't make a demo or shop ourselves. I know it sounds weird for a band from L.A., but we only formed because Kim had a guitar and some great songs.

KIM: Basically, we wanted to do it for fun. I wanted to be able to make records whatever way we could. I didn't want to go to a label and have them tell me what to do. This was way back when all of the people at the labels were doing buckets of cocaine, and they were the biggest geeks ever. I wish there was still payola and that we had a lot of money. But I'm more into breaking people's legs... play us, or we'll break your legs. We'll bill your nursing and fetal care visits.

"WE'VE ALWAYS BEEN A LITTLE TOO POP FOR PUNKS, AND A LITTLE TOO PUNK FOR POP." Ronnie Barnett

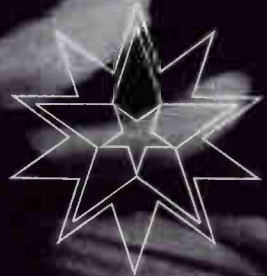


Muse

Karyanne

the new single from the debut album

ARCANA



Produced by Steven Haigler and Muse • Management: Jose Pulido, Peter Freedman and Steve Smith



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POST MODERN

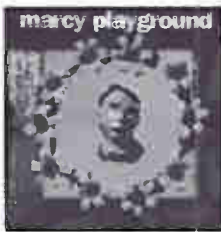
POMO PICKS Edited By Karen Glauber



Camus "Sins Of The Father" (Atlantic/AG): He may be a stranger to you now, but he won't be for long. This one-man studio whiz's debut is chock-full of Dylanesque vocals, eccentric pop instrumentation and insistent hooks. Dabbling in everything from anthemic folk-rock to borderline-industrial textures,

Camus gets under your skin—particularly with the irresistible "U Who" and the offbeat, punchy "Ouch," which suggest an unholy fusion of Prince and Cracker. Alienation can be fun. *oui?* (S.G.)

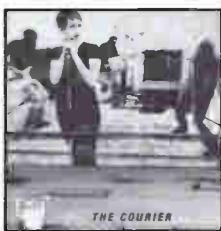
Marcy Playground "Marcy Playground" (EMI): For many alt-rockers, the playground was the place where one's ass was thoroughly kicked. While some survivors turned to thrashing guitars, others took a more delicate route. With the exception of its opening track, the crunch-pop history lesson "Poppies," this disc is more insinuating than slamming. Singer-songwriter-guitarist John Wozniak's tunes wed often delicate melodies and instrumentation to unsavory subject matter. A case in point, and the album's highlight, is "Sex and Candy," which is every bit as enticing as it sounds. (S.G.)



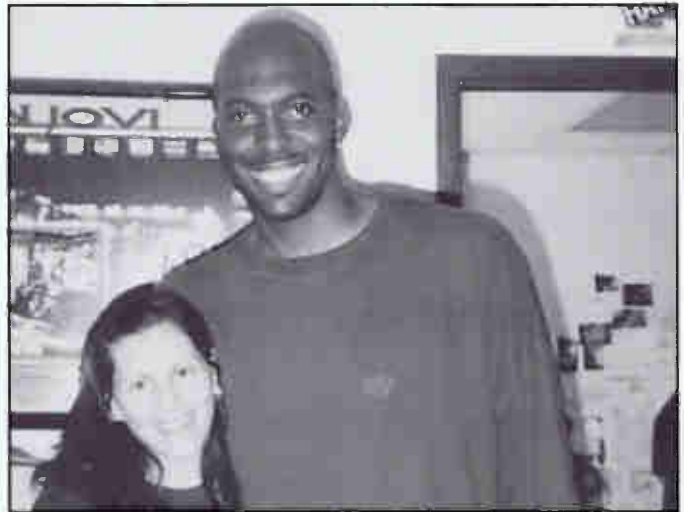
Austin Powers OST (Hollywood): It's all about shagging, baby, and this compilation packs more swinging grooves than the International Man of Mystery himself. A musical orgy mixing old and new, featured fabsters include Edwyn Collins, Space, Burt Bacharach and Strawberry Alarm Clock. The Lightning Seeds get psychedelic on their cover of The Byrds' "You Showed Me" and the Cardigans are saucy as ever on "Carnival."

But beware: This lounge-pop cocktail may make you randy faster than you can say "shag-a-delic." (A.S.)

Cinnamon "The Courier" (Soap/Island): Once again, Stockholm proves to be fertile spawning ground for female-fronted wunder-pop. Frida Diesen is the sweet and reflective voice, backed by Jiri Novak's ethereal guitars, vibes and programming. Several guest musicians join the duo, enhancing the jazzy, melodic simplicity of their Island debut. Like the Sundays, there is a catchy familiarity in tracks such as "Hopeless Case," "Missing Persons File," and "The Promenade." How refreshing—a spice band with a bit of substance. (A.S.)



POMO MUGS



NO BULL: Obviously elated at having the chance to buddy up with anyone even remotely associated with her hometown NBA faves, HITS pomette and rabid hoop freak **Tami Packley** gets in one last pre-nuptial squeeze with another guy, namely ex-Bull **John Salley**. The pair later squared off for some brutal one-on-one in the parking lot.



SALT-N-PAPRIKA: After a fully rawking show, **WXRK** fun-time guy **Booker** hangs with the decidedly un-waifish **Veruca Salt** gals and lures them into following him to his favorite greasy spoon to pound some goulash. Here's **Booker** promising more than just a really good pickle to **Nina Gordon** (l) and **Louise Post** (r).



ONE NECK, NO WAITING: Whoa. Here's a couple of real compatible guys. "Man, I could crack your skull like a dried-up walnut. Where's my thyroid medication?" Thus growled a warm and fuzzy **Henry Rollins** (r) to *The Voice of Modern Rock Live—ol'* smiley—**Tom Calderone**. The pair later shared stories of their childhood, then hugged and cried.

"BELIEVE" gus gus



EARLY BELIEVERS:

KNDD

91X

Live 105

KEDJ

WFX

WOXY

WBER

KNSX

HITS Special Beat Chart **8***

Specialty show spins
EVERYWHERE!



Soundscan at 6,000
after only 5 weeks!

GUS GUS "BELIEVE"

FROM THE ALBUM:
POLYDISTORTION

Produced,
arranged and
mixed by
Gus Gus and
Páll Borg



AMP

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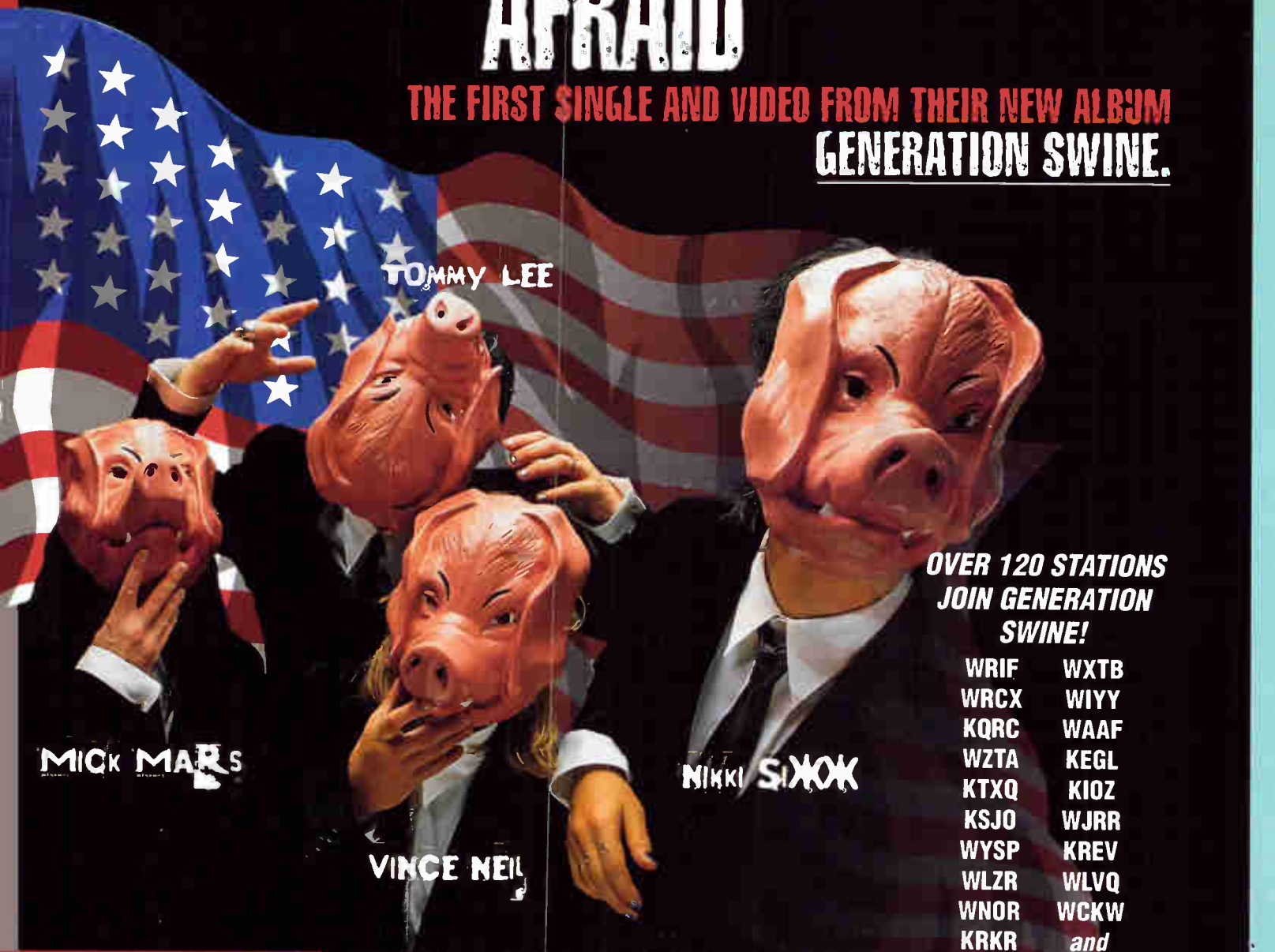
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- WMMS
- WXTB
- WIYY
- WAAF
- KEGL
- KIOZ
- WJRR
- KREV
- WLVQ
- WCKW
- and
- many
- more!



JOIN THE GENERATION SWINE
DAY OF THE PIG JUNE 24

Produced by Scott Humphrey
Co-produced by Nikki Sixx and Tommy Lee
Management: The Left Bank Organization
www.generationswine.com



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ROCK



Active Rock Major Market Play

LW	TW	BAND	LABEL	COMMENTS
1	1	THE OFFSPRING Gone Away	Col/CRG	6 weeks @ #1, #1 Active Phones
2	2	QUEENSRYCHE Sign Of The Times	EMI	In heavy almost everywhere
6	3	SAMMY HAGAR Little White Lie	T.F./MCA	MTV add, M2 add, 3rd week!
4	4	TONIC If You Could Only...	Poly/A&M	Still Active MTV
7	5	LIVE Freaks	Radioactive	Heavy MTV, Top 5 phones
8	6	BUSH Cold Contagious	Tra/Int	Heavy MTV, Top 5 phones
3	7	VERUCA SALT Volcano Girls	Geffen	Peaked @ #3, still 30x+ @ a lot
11	8	NAKED Mann's Chinese	Red Ant	M2, Lots of spin increases
13	9	FOO FIGHTERS Monkey Wrench	Capitol	Top-5 Phones, MTV
10	10	MATCHBOX 20 Push	AtI/AG	M2, Solid spins, Great sales
14	11	7 MARY 3 Rock Crown	Mam/AtI/AG	27 spins @ WRIF/Detroit
9	12	THE VERVE PIPE The Freshmen	RCA	Heavy MTV, Almost Gold
15	13	COWBOY MOUTH Jenny Says	MCA	Getting solid airplay
5	14	U2 Staring At The Sun	Island	Heavy MTV, Tour exploding
17	15	SILVERCHAIR Freak	Mur/Epic	Stress MTV, Picking up steam!
18	16	TOOL H	Volcano	Moving up the chart... again!
22	17	COOL FOR AUGUST Don't Wanna...	WB	M2, KUPD adds it, KIOZ stands alone
24	18	OUTHOUSE Welcome	Mercury	30x - 34x @ WMMS!
23	19	DRAIN S.T.H. I Don't Mind	The Enclave	Moving up the chart... again!
19	20	SOUNDGARDEN Rhinosaur	A&M	Chris Cornell kicks butt!
29	21	BLUR Song 2	EMI	Heavy MTV, Buzz Clip
12	22	COLLECTIVE SOUL Precious Declaration	AtI/AG	2 tracks working, Already 350K
28	23	SCREAMIN' CHEETAH... Magnolia	AtI/AG	38 spins @ WZAT
21	24	METALLICA King Nothing	Elek/BEG	"Bleeding..." working now.
-	25	AEROSMITH Hole In My Soul	Col/CRG	Several tracks going, Gold+
-	26	COLLECTIVE SOUL Listen	AtI/AG	Top-5 Most Added
16	27	STIR Stale	Aware/Cap	"One Angel" next!
26	28	JONNY LANG Lie To Me	A&M	Stress MTV, M2
27	29	HELMET Exactly What You...	Int'scope	Still pounding @ WMMS
-	30	MÖTLEY CRÜE Afraid	Elek/BEG	1st Week Debut! Most Added

FROM THE PIT

By Jimmy Barnes

Sugar Ray



Everyone's mom loves their latest!

SWEATY IN L.A.: With the F-Musicfest in town this past week and all the club hoppin' we were doin' over and above the norm... well, I'm toast, as in burnt, fried, done. Vaaacaaationnn! There were some great shows and plenty of cocktails flowing throughout the week. My **Limp Bizkit (Flip)** bros went off so hard at the Whisky Sat. night, it was sick. The band's sound is so fucking HUGE, it just plain hurts your feeling! Interscope should feel lucky to have scored

1/2 of this diamond in the barely rough from **Flip Records**. The **Offspring (Columbia)** were good at the Palladium. As always, super-clean, fast riffs with yell-style **Dexter** vocals flowing through the adrenalized crowd. I heard **Fat (A&M)** was great at the Viper Room and **Powerman 5000 (DW/Geffen)** & **Incubus (Immortal/Epic)** tore the shit outta the Roxy. I won't go into how many bands I was told were great live that sucked the big whopper here in reality where I live—unbelievable. I'm pretty sure that our "Metalpunkhardcore Matinee" was the highlight of the whole damned week for the kids, as the pit was going through the ceiling towards the end of the five-band sound explosion. **Snapcase (Victory)** and **Ignite (Revelation)** were extra INSANE! Thanx to all the bands and **Concrete's Jill Johnson**, who deserves some props as well... Looking forward to sliding into my favorite hot-spot-within-two-hours (Cabo, Mexico) this week for the release party at Cabo Wabo, with none other than the red-rocker himself, **Sammy Hagar!** I can't imagine we'll be getting into any trouble with Sammy and his 100 or so closest industry fans in Mexico?!... The **Crue** are back at radio this week—that's **Motley Crue (Elektra)** if you've forgotten—with **George Cappellini** taking no from no one, knocking down most of the **Active Rock/Rock** panel in this, its first week... **Capitol's Megadeth** kicks **Active Rock's** ass this week with the "Trust" single off the "Cryptic Writings" LP. Can't wait to see the guys next month in their adopted homeland desert of Arizona... **Active Rock** radio: Check out Interscope's **Soak**. After 20 or so listens & talking with **KISS' Kevin Vargus**, who scooped me hard on the band, I'm confident they are the shit for our finicky **Active Rock** format. Great songs—"Me Compassionate" is really good on the sampler... "Ruthless" **John Garcia (KRAD MD)** is a cool guy doing great things for his station in Corpus Christi, TX. In addition to cleaning up after **Kenny Mann**, he has found time to start a metal specialty show featuring all the hard shit we're into. Label Metal Departments: Help him help you by sending stuff to get him started A.S.A.P... **BUZZIN:** **Limp Bizkit**, **Dave Douglas' "Open Letter," Jordan Schur** (who keeps his word to A&M's **Al Cafaro**, who in turn scores HUGE with **Grundig & Big Hate**—way to go Al, Grundig is the future of Rock!)... **PUnKaDs:** **Megadeth**, **Faith No More**... **TRUST** this :-)

Megadeth



BOOM!
Most Added

MAJOR MARKET MOST ADDED

ARTIST	TITLE	LABEL
MEGADETH	Trust	Capitol
MOTLEY CRUE	Afraid	Elektra/BEG
FAITH NO MORE	Last Cup Of Sorrow	Reprise
WALLFLOWERS	The Difference	Interscope
COLLECTIVE SOUL	Listen	Atlantic/AG

MAJOR MARKET MOST REQUESTED

ARTIST	TITLE	LABEL
THE OFFSPRING	Gone Away	Columbia/CRG
SAMMY HAGAR	Little White Lie	Track Factory/MCA
LIVE	Freaks	Radioactive
FOO FIGHTERS	Monkey Wrench	Roswell/Capitol
BUSH	Cold Contagious	Trauma/Interscope

ROCK

m.p.h.c.
matinee
pic's

Pic Of The Week!



Snapcase @ HITS Metalpunkhardcore Matinee...

Victory's Snapcase, as you can see, tore the shit outta the Garage here in L.A. @ our little F Fest party last Sat. (5/10). Also seen on this page are label mate's Strife (below); Revelation Records Willhaven & Ignite, who ripped; as well as Stillsuit on TVT Records. What a great rowdy time we all had. Until next year...

Revelation's Ignite



TVT's Stillsuit



Victory's Strife



Revelation's Willhaven



HITS Active Rock **10**
 BDS Mainstream Monitor **7**
 R&R Active Rock **7**

More mind-boggling Sounscan Rankings!!

Austin	14*	Greenville	12*
Dallas	23*	Charlotte	33*
Houston	24*	Milwaukee	19*
Detroit	41*	Washington D.C	72*
Pittsburgh	65*	Minneapolis	25*
Baltimore	66*	St. Louis	25*
Orlando	19*	San Antonio	29*
Birmingham	23*	Oklahoma City	41*



Spinning At:

WZTA	27x	WYST	39x
KEGL	37x	WZAT	35x
WKLQ	34x	KTUX	36x
KNCN	31x	KDOT	33x
WYNF	33x	KTYD	38x
KRXQ	31x		



**Most Requested
 Week In & Week Out!**

matchbox 20

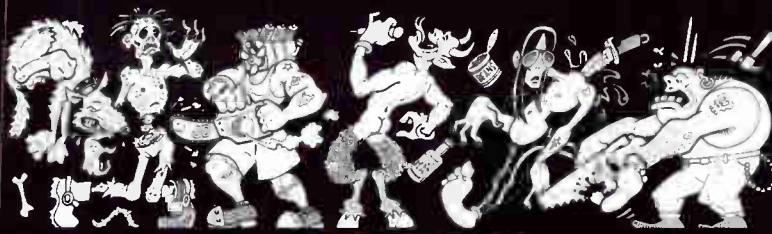
from the new album
YOURSELF OR SOMEONE LIKE YOU

produced by Matt Serletic for Melisma Productions, Inc.
 mixed by Greg Archilla & Matt Serletic
 management: LIPPMAN ENTERTAINMENT



the atlantic group
 ©1997 atlantic recording corp. a time warner company

ROCK



You weren't alone if you were sitting at home this weekend, letting this year's F-Fest pass you by like a truck full of drunk rednecks. Although attendance did seem low, some people said they had the best time in the history of conventions. The people that were at

Sparkmarker/Cast Iron Hike raved about it.

Down the street, **Slo Burn** was stony good fun. **John**, the singer, rules. Catch them on the **Ozz-Fest**. During the **Manhole** set down the street, **Tairrie B.** kept all eyes on her by doing her best **Courtney Love**, foot-on-the-monitor trick (except Tairrie was gracious enough to shave first), everyone seemed to appreciate it. The **Human Waste Project** after-party proved to be even more revealing as the crowd of badge-flipping, tab-jumping music industry professionals did what it is they do best—get all fucked-up and dance around like idiots. The **Strapping Young Lad/Exodus/Testament** show was a similar scene, except it was actually the newly reformed Exodus that invited the most ridicule. The **System Of A Down** show was great until the Zero Tolerance law kicked in and we were kicked out. **N17** bussed in their own Phoenix crowd for their show. But the biggest highlight (next to the Tairrie B. show, of course) was the Hardcore Matinee with **Will Haven**, **Stillsuit**, **Ignite**, **Snapcase** (pictured) and **Strife**. All the bands and the crowd were awesome, on and off stage. Sorry if you missed it. (JS)



METALPUNKHARDCORE

LW	TW	BAND	LABEL	COMMENTS
1	1	SEVENDUST	TVT	#1 WVUD
2	2	MACHINE HEAD	Roadrunner	#1 WQSU
3	3	OBITUARY	Roadrunner	#1 WSMU
4	4	SNAPCASE	Victory	#1 WPUM
5	5	GRIP INC.	Metal Blade	T-5 Phones WCWP
6	6	GWAR	Metal Blade	T-5 Phones KMSA
7	7	ROLLINS BAND	DW/Geffen	T-5 Phones WMHW
9	8	KILLING CULTURE	Edel	#1 WRFL
8	9	SICK OF IT ALL	EW/EEG	T-5 Phones WFCS
16	10	KISS IT GOODBYE	Revelation	T-5 Phones WXIN
10	11	COAL CHAMBER	Roadrunner	T-5 Phones WGLS
11	12	STILLSUIT	TVT	T-10 WRUV
22	13	FORBIDDEN	Pavement	Fruits
12	14	WITHSTAND	Fierce	T-5 Phones WPUM
15	15	FATES WARNING	Metal Blade	#1 KUNV
--	16	SHED	Unsigned	T-5 WRFL
18	17	HANDSOME	Epic	T-5 Phones WGLS
24	18	FUELED	Energy	T-10 WMCI
14	19	GLENN TIPTON	At/AG	T-5 WKTA
--	20	FEAR FACTORY	Roadrunner	#1 WGLS
20	21	CRADLE OF FILTH	Fierce	T-5 Phones WWVU
13	22	POWERMAN 5000	DW/Geffen	T-5 KPFT
19	23	QUEENSRYCHE	EMI	T-5 Phones WCWP
--	24	DEATH IS JUST...	NBA	#1 WSIA
--	25	SLO BURN	Malicious Vinyl	T-10 WWSP

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THE DEBUT ALBUM

featuring **BITCH & Black**

SEVENDUST

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SEVENDUST

Produced by Mark Mendoza and
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MOST ADDED

W.A.S.P.	Kill, Fuck, Die	Castle/Red Ant	36
MISFITS	American Psycho	Geffen	29
MEGADETH	Trust	Capitol	28
MÖTLEY CRÛE	Swine Sampler	Elek/EEG	27
SUGAR RAY	American Pig	At/AG	25

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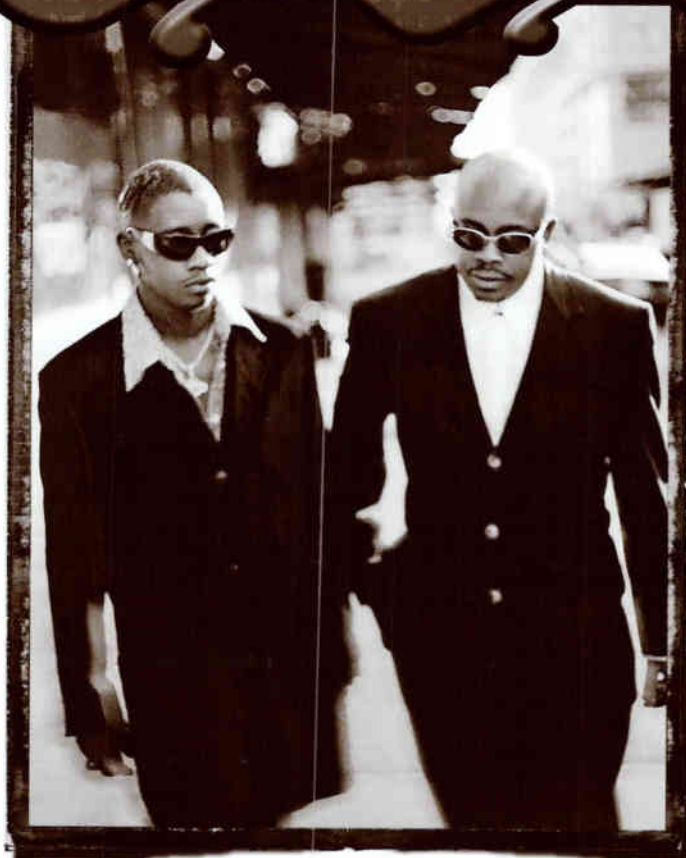
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MCA

Produced by: Gerald Ballargeeu and Victor Merritt for Grand Jury Productions, Inc. Management: Damon Jones for Devour Management
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Jamz

Mass Conversions to "Baduism" Alarm Pope

most ADDed:

NOTORIOUS B.I.G.	Mo Money Mo...	Bad Boy/Arista
SCARFACE	Smile	RAL/NT/Virgin
GOD'S PROPERTY	Stomp	B-Rite
RAY J	Everything	EW/EEG
WARREN G	Smokin' Me...	Def Jam/Merc

Earl Boston Is Very Selector

BOSTON-MIGHTY MIGHTY!

Veteran radio programmer Earl Boston represents **Selector**—the leading music scheduling software—via his Earl Boston, Inc. consulting company. Since computerized music scheduling is rapidly becoming the norm, it's imperative that both the radio and record industries understand it. We include the latter because numerous questions can be answered via a complete knowledge of Selector, or, for that matter, any of the current music schedules on the market, such as **Power Point** and **Music Master**. Boston recently talked to fellow Bostonian and Sr. JAMZ Editor Gary Jackson to gloat about Rick Pittino taking over the **Celtics**. Somehow, they fit computers and music scheduling into the conversation.



What's the purpose of Earl Boston, Inc.?

To enlighten the music industry—both radio and records—about the complexities of music scheduling software. It's a science that more music people need to be aware of. It stems from on-site computer consulting and training for program directors who want to become power users, so to speak, on computer music scheduling software. We also train stations to keep computer systems running efficiently.

Why did you go independent?

Mainly because the last two companies I worked for started off from an entrepreneur's idea and went on to become major entities. Cathy Hughes, owner of Radio One, turned it into the multi-million dollar corporation it is today. A strong desire to go to New York brought me into a technical support position at RCS three years ago. Working at RCS and realizing the owner started it out of his garage and grew it into a company with over 4,000 clients world-wide, with translations in Chinese and more, gave me the entrepreneurial bug.

In your travels, have you found urban stations up to snuff, computer-wise?

Yes. I've been fortunate to work with a few clients that have computer equipment, but don't always understand how to make the most out of it. I've gone into radio stations and talked to operation managers who didn't understand how to work a spreadsheet. I've conducted a two-day workshop that

involves consulting on the current makeup of the data base and any changes that need to be made, and I see that programmers have to come to the table with the right equipment.

How does Selector make a station's life easier?

Each week, there's some manipulation of the database library, whether it's adding or moving songs from category to category or the removal of songs from rotation altogether and putting them on hold. If you're using music scheduling software to manipulate your music in any way, shape or form, you might as well allow it to do the work. You've got to understand the specific settings for

entering data, how to code individual songs with the rules on how these songs are rotated, how to place the rules on the order of importance and how to massage that log manually after the day's schedule. If you don't know these things, it's gonna take you longer to schedule a day's music log and put it in the air studio, and you'll have unscheduled positions. Also, it takes two hours manually to schedule a day; it'll take you 15 seconds with Selector.

What's the biggest fear you encounter about computers?

Most radio programmers came up after years of being strictly an announcer, before research came into play; they could pretty much play what they wanted. They came up understanding that gut feeling for a song. If they've graduated into a programmer, that gut feeling still governs how they put together their playlist. That is the biggest obstacle I've faced. They say: "I don't need to learn that because I've been right for so long." Gut feeling is part of the overall equation, but I feel that research and computer technology and gut—in harmony—make a winning program.

How important is it for up-and-coming radio personnel to learn Selector?

With fewer and fewer programming positions open, you have to be better equipped to meet the challenge. You need to understand music scheduling software: that is part of your resumé. If you don't know one of the three major music scheduling software programs, then you're going to program a radio station in a small market with a liner card.

Sizzling Singles

The Top Fifty

Week Of May 19, 1997

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
4	2	1	ROME	<i>I Belong To You</i>	Grand Jury/RCA	31	30	26	FOXY BROWN	<i>I'll Be</i>	Violator/DJ/Mercury
3	3	2	112	<i>Cupid</i>	Bad Boy/Arista	27	29	27	ALLURE	<i>Head Over Heels</i>	Crave/Trackmasters
5	4	3	MARK MORRISON	<i>Return Of The Mack</i>	Atlantic/Atl G	28	28	23	RAY J	<i>Let It Go</i>	EastWest/EEG
1	5	4	NOTORIOUS B.I.G.	<i>Hypnotize</i>	Bad Boy/Arista	26	21	29	DIONNE FARRIS	<i>Hopeless</i>	Columbia/CRG
18	7	5	CHANGING FACES	<i>G.H.E.T.T.O.U.T</i>	Big Beat/Atlantic/Atl G	20	20	30	702	<i>Get It Together</i>	Biv10/Motown
11	10	6	KENNY LATTIMORE	<i>For You</i>	Columbia/CRG	40	31	31	SHAQ	<i>Strait Playin'</i>	TWism/Trauma/Int
2	1	7	MARY J. BLIGE	<i>Love Is All We...</i>	MCA	39	33	32	BRAND NEW HEAVIES	<i>Sometimes</i>	D. Vinyl/Red Ant
12	11	8	B-ROCK & THE BIZZ	<i>MyBabyDaddy</i>	TM/LaFace/Arista	33	34	33	TONI BRAXTON	<i>I Don't Want To</i>	LaFace/Arista
15	13	9	JOE	<i>Don't Wanna Be...</i>	Jive	TOP SPINZ		34	FREAK NASTY	<i>Da Dip</i>	Hard Hood/Pow/Triad
7	6	10	ERYKAH BADU	<i>Next Lifetime</i>	Kedar/Universal	50	38	35	ZHANE	<i>Crush</i>	Illtown/Motown
10	9	11	AALIYAH	<i>4-Page Letter</i>	Atlantic/Atl G	--	46	36	GOD'S PROPERTY	<i>Stomp</i>	B-Rite
9	8	12	TONY TONI TONE	<i>Thinking Of You</i>	Mercury	43	39	37	CHRISTION	<i>Full Of Smoke</i>	Roc-A-Fella/DJ/Merc
6	15	13	SWV	<i>Can We</i>	Jive	47	40	38	ADRIANA EVANS	<i>Seein' Is Believing</i>	PMP/Loud/RCA
13	12	14	LIL' KIM	<i>Crush On You</i>	Undeas/BB/Atl G	32	35	39	WARREN G	<i>I Shot The Sheriff</i>	G Funk/DJ/Mercury
19	18	15	MINT CONDITION	<i>You Don't Have To...</i>	Perspective/A&M	44	43	40	DANNY BOY	<i>It's Over Now</i>	Death Row/Int
16	14	16	REF.CAMP F/L. HILL	<i>The Sweetest Thing</i>	Columbia/CRG	46	41	41	LAKIESHA BERRI	<i>Like This/Like That</i>	Hollywood
14	16	17	BLACKSTREET	<i>Don't Leave Me</i>	Interscope	25	32	42	ZHANE	<i>Request Line</i>	Illtown/Motown
22	19	18	MICHAEL JACKSON	<i>Blood On The...</i>	Epic	--	48	43	KRS ONE	<i>Step Into A World</i>	Jive
21	22	19	MONICA	<i>For You I Will</i>	WS/Atl/Atl G	TOP SPINZ		44	TONI BRAXTON	<i>I Love Me...</i>	LaFace/Arista
24	24	20	HEAVY D	<i>Big Daddy</i>	Uptown/Universal	45	42	45	SOUNDS OF BLACKNESS	<i>Spirit</i>	Perspective/A&M
23	23	21	DRU HILL	<i>In My Bed</i>	Island	49	47	46	ERICKA YANCEY	<i>So Good</i>	RCA
34	25	22	BROWNSTONE	<i>5 Miles To Empty</i>	MJJ/Epic	TOP SPINZ		47	NOTORIOUS B.I.G.	<i>Mo Money Mo...</i>	Bad Boy/Arista
17	17	23	GINUWINE	<i>Tell Me...</i>	550 Music/Epic	41	44	48	BILLY LAWRENCE	<i>Come On</i>	EastWest/EEG
8	27	24	MONTELL JORDAN	<i>What's On Tonight</i>	Def Jam/RAL/Mercury	--	49	49	GYRL	<i>Get Your Groove On</i>	Silas/MCA
29	26	25	ERIC BENET	<i>Femininity</i>	WB	--	50	50	ROBIN S	<i>It Must Be Love</i>	BB/Atlantic/Atl G

Based Primarily On Radio Airplay With Retail Sales • Top Spinz Indicates Sharply Increased Airplay And/Or Highest Debuting Singles

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IS THE
TIME**

RCA

**TURN
US
UP!**



Rome

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**Smash Follow-Up
The Soon To Be Platinum Single
On Your Desk Now!!!**

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Enicka Yancey

"So Good"



Robyn

"Do You Know (What It Takes)"

**29* To 20* Crossover Monitor
Impacting At R&B
May 26th**

**Get Ready!!
New Single
On Your Desk
June 1st**



SWV

"Can We"



<http://www.peeps.com>

Singled Out

We're feeling serious rumbles on Mint Condition's "Make Me Say It Again Girl" (Hollywood), off the quietly superb "The 6th Man" soundtrack. The remake of the Isley Brothers classic is making big noise in Chicago, where WGCI, WVAZ and WEJM have combined to give the song over 54 spins last week. More reports are coming in, according to



*The O'Jays—
Volcanic & Mightier Than Ever*

Hollywood's Tim Burruss and Michael Motta, from WXYV, WJLB, WCHB and WAMO. Radio is already on LaKiesha Berri's "Like This And Like That" and now Jade's "Keep On Risin'," but urban radio may well seize on "Make Me" as a third cut. Whaddaya say?... You're gonna be surprised by the O'Jays' "What's Stopping You" (Volcano). It's a prime example of an established group keeping up with what's going on not only on the streets, but on the air. This track places the best contemporary elements alongside the O'Jays' mighty vocal skills. The result is a powerhouse performance that sounds of the moment. Call Volcano's Brett Wright @ (212) 352-5306 to get with this when it goes for adds 6/9... **Un-D-Nyable Hurt:** Chicago White Sox first baseman and two-time American League MVP Frank Thomas dives into the music field via his own Un-D-Nyable Records. The entity's first release is "3-5 The White Sox Got 'Em Open Up Wide," featuring D-Stroy on rap vocals. The beats are there, and while we realize this is more of a regional cut, it's a good entry for the up-and-coming label. Look for more projects before the year is out.

Reach out to Un-D-Nyable Prez Paul David Wilson @ (312) 255-2224 for your copy... According to MCA's Allen Carroll, when Patti LaBelle's Jimmy Jam & Terry Lewis-



*Frank Thomas—Putting
A Big Hurt On Music*

penned "When You Talk About Love" was shipped to radio, production rushed into the studio to cart the darned thing up in order to secure immediate airplay. And that's before the official add date of 5/19... Also at MCA, look for Immature's new album, "The Journey," to be jammed with all sorts of producers, including Levert's Mark Gordon, Keith Sweat, Rodney and Fred Jerkins, L.T. Hutton and Chris Stokes... **Next Week's Adds (Subject To Change, Of Course):** Az Yet "That's All I Want" (LaFace/Arista), Corina "Summertime" (Columbia), Voices Of Theory "Somehow" (Hola/Island), Tasha Holiday "So Real So Right" (MCA), Cru "Just Another Case" (Def Jam/Mercury), Tamia "Make Tonight Beautiful" (Virgin), Lost Boyz "Love, Peace & Nappiness" (Universal)... There's a buzz on Horizon's "Swing Engine" (Goldstreet), a catchy tune with an urban/Caribbean flavor. The video has been added to BET's "Caribbean Rhythms" segment, which airs Saturdays. Check it out... Adds at MTV this week include 112's "Cupid," Rome's "I Belong To You" (Grand Jury/RCA), Robyn's "Do You Know (What It Takes)" (RCA) and Puff Daddy/Faith/112's "I'll Be Missing You" (Bad Boy/Arista) tribute to Notorious B.I.G...



The Box Video Adds

For Real	The Saddest ...	Arista	#785
Laurnea	Can't Let Go	Yab Yum/Epic	#792
Lauryn Hill	The Sweetest ...	Columbia/CRG	#793
Wyclef Jean	Anything Can ...	Ruffhouse/Col/CRG	#791



's Video Adds

Tasha Holiday	So Real So Right	MCA
Laurnea	Can't Let Go	Yab Yum/Epic
Sam Salter	After 12 Before 6	LaFace/Arista
K-Ci & JoJo	You Bring Me Up	MCA
En Vogue	Whatever	Elektra/EEG
Lauryn Hill	The Sweetest Thing	Columbia/CRG
Puff Daddy/Faith/112	I'll Be Missing You	Bad Boy/Arista

Billy Lawrence

30 PLUS SPINS MARKETS!

Richmond	38!
Monroe	40!
Tupelo	49!
Shreveport	35!
Chattanooga	40!
Columbus	36!
Charleston	32!
Knoxville	40!
Lexington	37!
Lima	32!
Bryan College	43!
Biloxi	46!

20 PLUS SPINS MARKETS!

Norfolk	20!
Alexandria	25!
Baton Rouge	29!
Lake Charles	28!
Laurel	27!
Oklahoma City	24!
Tulsa	28!
Dothan	25!
Ft. Pierce	27!
Gainesville	28!
Huntsville	21!
Jacksonville	20!
Lakeland	21!
Macon	29!
Miami	29!
Montgomery	21!
Augusta	24!
Charlotte	21!
Little Rock	20!
Ft. Wayne	20!
Dayton	24!
Indianapolis	29!
Denver	22!

Camelot (Augusta)

"Heavy Sales... Top Ten Store Seller."

Blockbuster (Richmond)

"Heavy request for album... single blowin' out of the door!"

Camelot (Lexington)

"Top Ten Single Seller... heavy request for album."

Tower (San Francisco)

"Heavy sales... #3 on store chart!"

come on featuring mc lyte

The premiere single and video from her forthcoming new album Paradise.

Written by Billy Lawrence and Darrell "Delite" Allamby Produced by Darrell "Delite" Allamby for 2000 Watts Music, Inc.

Executive Producers: Poke and Tone for Trackmasters Entertainment, Billy Lawrence and Merlin Bobb.

Management: Kenny Meiselas for Soulside Management, Inc. and Lauren Graham

Also available on the original soundtrack to the New Line Cinema Motion Picture SET IT OFF.



On EastWest Records America compact discs and cassettes. www.elektra.com © 1997 Elektra Entertainment Group, a division of Warner Communications Inc. A Time Warner Company.



Active Albums

The Top Thirty

Week Of May 19, 1997			ARTIST	TITLE	LABEL
2W	LW	TW			
1	1	1	MARY J. BLIGE		MCA
			<i>Share My World</i>		
2	2	2	NOTORIOUS B.I.G.		Bad Boy/Arista
			<i>Life After Death</i>		
3	3	3	SPACE JAM		WS/Atl/Atl G
			<i>Soundtrack</i>		
5	4	4	ERYKAH BADU		Kedar/Universal
			<i>Baduizm</i>		
6	5	5	BLACKSTREET		Interscope
			<i>Another Level</i>		
4	6	6	HEAVY D		Uptown/Universal
			<i>Waterbed Hev</i>		
8	7	7	TONI BRAXTON		LaFace/Arista
			<i>Secrets</i>		
7	9	8	LOVE JONES		Columbia/CRG
			<i>Soundtrack</i>		
13	11	9	SCARFACE		Rap-A-Lot/NT/Virgin
			<i>The Untouchable</i>		
--	--	10	STEADY MOBB'N		No Limit/Priority
			<i>Pre-Meditated Drama</i>		
9	8	11	GINUWINE		550 Music/Epic
			<i>The Bachelor</i>		
11	12	12	BOOTY CALL		Jive
			<i>Soundtrack</i>		
14	13	13	ROME		Grand Jury/RCA
			<i>Rome</i>		
12	10	14	MAKAVELI (2PAC)		Death Row/Interscope
			<i>The Don Killuminati</i>		
16	14	15	TRU		No Limit/Priority
			<i>2 Da Game</i>		
17	15	16	LIL' KIM		Undeas/BB/Atl G
			<i>Hard Core</i>		
25	17	17	JAMIROQUAI		Work
			<i>Traveling Without...</i>		
15	16	18	DRU HILL		Island
			<i>Dru Hill</i>		
19	20	19	AALIYAH		BE/Atlantic/Atl G
			<i>One In A Million</i>		
28	24	20	112		Bad Boy/Arista
			<i>112</i>		
--	--	21	ALLURE		Crave/Trackmasters
			<i>Allure</i>		
27	23	22	MARK MORRISON		Atlantic/Atl G
			<i>Return Of The</i>		
--	--	23	PREACHER'S WIFE		Arista
			<i>Soundtrack</i>		
22	19	24	KEITH SWEAT		Elektra/EEG
			<i>Keith Sweat</i>		
24	26	25	MAXWELL		Columbia/CRG
			<i>Urban Hang Suite</i>		
26	21	26	FOXY BROWN		Violator/DJ/Mercury
			<i>Ill Na Na</i>		
21	22	27	BIG MIKE		Rap-A-Lot/NT/Virgin
			<i>Still Serious</i>		
23	18	28	WESTSIDE CONNECTION		Lench Mob/Priority
			<i>Bow Down</i>		
10	27	29	ZHANE		Illtown/Motown
			<i>Saturday Night</i>		
--	30	30	BABYFACE		Epic
			<i>The Day</i>		

Based Primarily On Retail Sales

Now Ya Know



Some might consider jazz vocalists to be a dying breed. Few young singers venture into the domain because it's as barren, financially, as the Sahara Desert. It's an unfortunate situation, but one that points right to Kurt Elling, whose new effort, "The Messenger" (Blue Note/Capitol), is a ray of hope for the jazz vocal idiom. Elling's first

album, 1995's "Close Your Eyes," was nominated for a Grammy in the "Best Jazz Vocalist" category, drawing attention to Elling as an innovator, a vocalist who pushed the boundaries. All this notice only heightened anticipation for his sophomore offering. "I've had two years of playing in front of people, met a lot of musicians and gained a lot of experience," Elling said in a recent interview. "I'm not sure how many more notches that gives me, but it feels good to know a little bit more about the world." "The Messenger" is a furious and daring project, propelled by an electrifying version of the Modern Jazz Quartet's "Gingerbread Boy." Elling's voice literally becomes an instrument as he scats note-for-note with pianist Laurence Hobgood, who worked with Elling on his first album and co-produced "The Messenger" with Elling. Vocalist Cassandra Wilson joins Elling on the Zombies classic "Time Of The Season," a refreshing twist that highlights the freedoms offered by the jazz vocal idiom. "I hope I can continue to break down vocal barriers in order to get to the next level of maturity and musicianship," Elling notes. Other highlights: "Nature Boy," "April In Paris," "Tanya Jean" and the title cut.



The latest entry in the teen-group sweepstakes is the charming quartet GYRL. Comprising sisters Miyoko and Jamila, Tai and new member Jeanae, the group is making waves with their latest Silas/MCA single, "Get Your Groove On," which graces the soundtrack to the film comedy "BAPS." Miyoko and Jamila sang in a group

early on, but got their first break as dancers with the MCA act Immature, whose producer, Chris Stokes, saw star potential. The sisters met Tai through her cousin; while a trio they recorded their debut single, "Play Another Slow Jam." Jeanae auditioned by singing into Stokes' answering machine, and was soon brought on board. Citing such divas as Whitney Houston, Janet Jackson and Toni Braxton as influences, GYRL will apparently accept nothing less than world domination. "We want to headline our own tour, go multi-platinum, work with the top producers," Miyoko notes matter-of-factly. "We want the best for our group." But what about having a normal teenager's life? "We don't have time," Jamila points out. "We knew that we'd have to make sacrifices." So far, according to Jeanae, it's all been worth it. "This has been my dream from the time I was able to talk," she says. "That's why I really like doin' what I do."

"Like This and Like That"

by LaKiesha Berri



35 - 34* R&R • 165,000 Solid Sales

68 Stations Playing And Loving LaKiesha, Including:



WAMO	WVDM	WZAK	KSJL
KPRS	WOWI	WKKV	WPEG
WCDX	WWWZ	WCKX	KMJM
WEDR	WTLC	WJHM	WIZF



"Keep on Risin'"

by Jade featuring Lil' Rachett & Vaz

Debut #44* R&R

"I've been Jaded! It's the first record to take the idea of the Phil Spector Wall of Sound and deliver a #1 urban-to-mainstream hit to radio. Never heard a production that sounded so full."

- Chuck D, CDA Group

66 Stations And "Risin'," Including:

WAMO	KSJL	WNOV	WXQL
WJHM	WJZA	KPRS	WIZF
WCHB	WCDX	WEUP	WROU
WZAK	WEDR	WJTT	KMJM
WCKX	WTLC	WPLZ	WJMI



produced by Vassal Benford
 executive soundtrack producer Kathy Nelson
 soundtrack album produced by Mitchell Leib

Jade appears courtesy of Giant Records
 Lil' Rachett appears courtesy Big Kid Prod.

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Juice

Fresh-Squeezed Facts, Acts And Info You Only Think You Know

Information Update

Mic Fox—previously APD of WKYS-FM Washington—has been named PD of WPHI-FM Philadelphia, it was announced by Radio One's Steve Hegwood and Darryl Trent... Kelly Karson, PD of WHNR-AM Winter Haven, seeks full-time/part-time announcers for all air shifts and an account executive to handle the station's blues show. T&Rs—NO CALLS!—to Karson, 1505 Dundee Road, Winter Haven, FL 33884... What East Coast label's West Coast satellite office is being investigated by its own lawyers?... Congrats to *Radio Facts* publisher Kevin Ross on the second anniversary celebration of his outspoken publication, a true "must read" tome. In honor of Black Music Month, the periodical's June extravaganza will really give urban radio its say. A gang of radio movers and shakers will participate in the issue, due out this month... An L.A. independent label is about to announce a huge agreement with a major video giant. Details forthcoming... Look for 550 Music, Crave/Trackmasters and MJJ Records to break away from Epic Records and form its own monstrous entity. 550's Tom Bracamontes, MJJ's Rick Nuhn and Crave's Morace Landy, among others, are expected to get title re-arrangements... Who is Capitol Records trying to woo from Columbia Records? And is Capitol mounting a comeback in the black music field? We ask because secret negotiations have been held with "VP-and-above" interviewees... Sheridan Broadcasting has created the Sheridan Gospel Network to service black gospel programming 24 hours a day... Well wishes to EMI's Chris Barry, who is recovering from ankle surgery stemming from an automobile accident he suffered nearly ten years ago. He's working out of his Woodland Hills, CA home for the next several weeks. After that, he'll pack up the china for a move back to Maryland, where he owns property... Former Rhythm Syndicate members Evan Rogers and Carl Sturken have signed a label deal with Universal through head honcho Doug Morris. No title for the label just yet. Rogers and Sturken, through their Syndicated Rhythm moniker, are responsible for current material by Tasha Holiday, Joose, Brand New Heavies, Wild Orchid and more. They're currently wrapping up a solo project by former Fine Young Cannibals vocalist Roland Gift... What's going on with the BLACKstreet tour? It appears that leader Teddy Riley had to drop out because too many outside projects were demanding his attention. The tour, which previously featured Aaliyah, Ginuwine and Changing Faces, now faces a revamped lineup, with Mary J. Blige, who'll be headlining, and Dru Hill (who replaces Ginuwine and Changing Faces). Also, it's rumored that national promoter Jeff Sharp may be out of the picture, to be replaced by concert promotion veteran Al Hayman... How close is MCA Records to finalizing its deal to take over the final vestiges of Interscope Records?... Heard about the controversy surrounding an action by the Virginia State Assembly that will mean the prominent display of the Confederate flag throughout the state? And what role

is urban radio playing in the attempt to defeat the proposal?... What's up with a planned meeting this week between Nation of Islam's Louis Farrakhan and Chicago's principal programming minds?...

Young MC Helps Kick Off Overall



Overall CEO Gene Fein (l) and new signee Young MC

Grammy-winning, platinum-selling rapper Young MC's album "Return of the 1 Hit Wonder" will be the premiere national CD release of the Overall Records label. The album has a July 22 street date, and will benefit from a summer tour and a full-scale television and print campaign by the indie. The lead single, "On & Poppin'," is due out June 17. According to CEO Gene Fein, Overall was started as "a home where artists and staff can work in an enjoyable, creative atmosphere, making unique, cutting edge music."

Pryce Escapes Death Row, Goes Solo

George Pryce, who served as Director of Communications and Media Relations at Death Row Records for three years until his resignation in March, announced this month that he has started an independent P.R. consulting business, Pryce Public Relations. The veteran Los Angeles-based publicist helped change the image of Snoop Doggy Dogg and numerous other controversial acts while at Death Row. Prior to his entry into the music business, he was the publisher of *Modern Black Men* magazine and a publicist in the fashion and retail worlds. Pryce Public Relations numbers Menes Records, Inc., Haitian rapper Won-G and Atlanta-based Little "E" Records among its clientele.

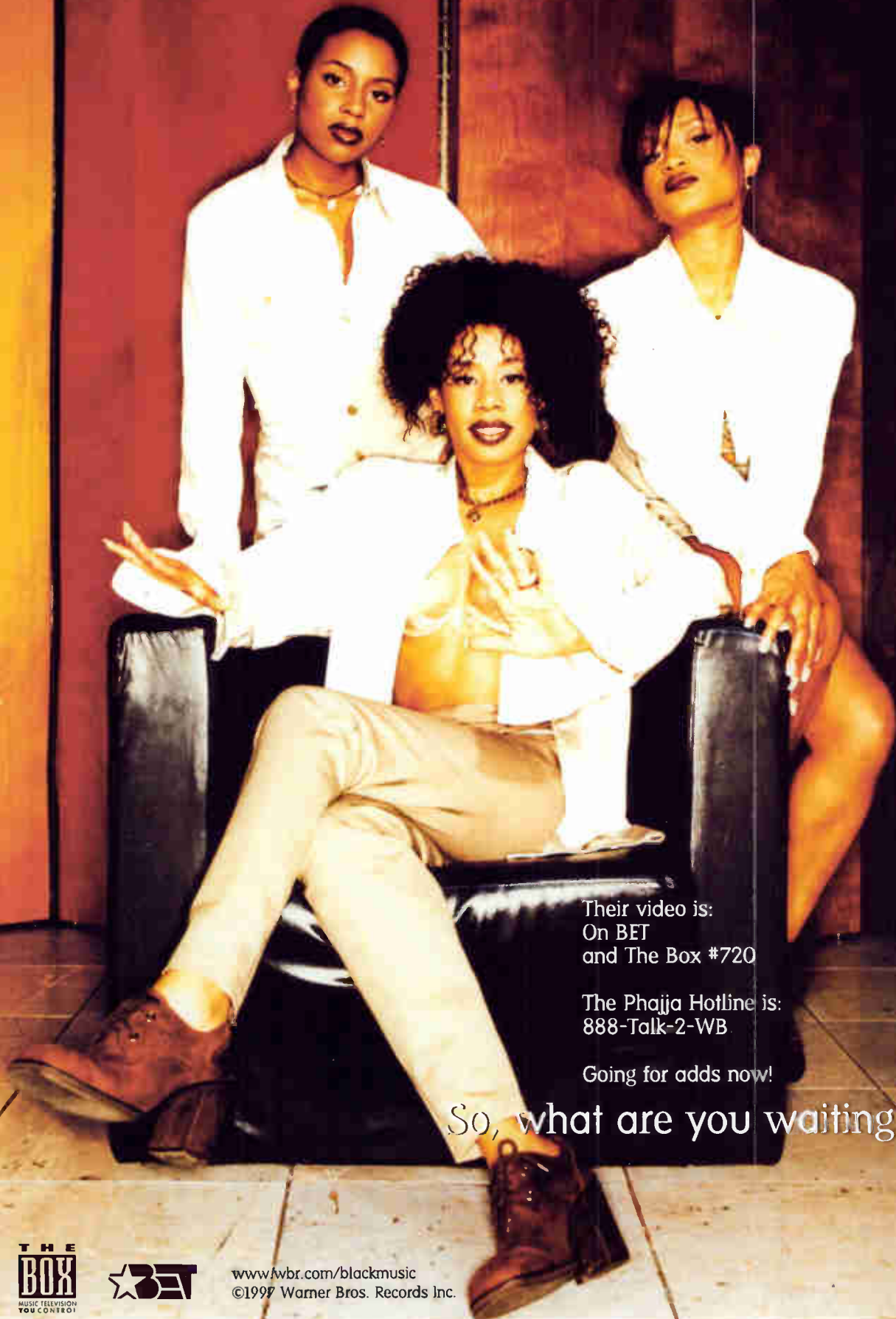


"Poppa G" Pryce: a big influence on R. Kelly's look.

what are you waiting for? *phajja*

The first single from their Warner Bros. debut album: Seize The Moment

Produced by Cutfather & Joe and Michael O'Hara



Their video is:
On BET
and The Box #720

The Phajja Hotline is:
888-Talk-2-WB

Going for adds now!

So, what are you waiting for?



www.wbr.com/blackmusic
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Urban Adult

Smooth Sounds by Kandace Taylor Phyll



Life After The Arsenio Hall Show: Finding saxophonist/flautist/keyboardist **Everett Harp** lately may not be as easy as turning on the TV every night. But he's been busy qualifying for the *Guinness Book of World Records* under the category "Most Time Spent Touring" and creating his current project, "What's Going On?" (Blue Note/Capitol), a mostly instrumental remake of Marvin Gaye's classic album. And now Harp is trying to repair the

damage suffered from chatting with us...

Where have you been since the Arsenio Hall Show ended?

Right after the show, I went on the road with my record, "Common Ground," for about seven months; then I toured with Anita Baker for a year. In February '96, I went back out on the "Four Saxes Tour," with Gerald Albright, George Howard and Walter Beasley. That was a lot of fun. I spent the remainder of that year making this record and working on some other projects.

What inspired you to do "What's Going On" in its entirety?

I was asleep one night and I woke up [laughs]. Whoever had a vision about doing a Marvin Gaye record without waking up in a cold sweat? Actually, Gary Gersh, the President of Capitol, came up with the idea. He called everyone into a meeting to tell them about his vision of a series of cover records, mine being Marvin Gaye's.

How receptive were you?

I was actually midway through a record when they hit me with this project. I said I'd think about it. I didn't know the entire album, just the obvious hits. I bought the record and, to be honest, I fell in love with it. Two days later, I called the label and said, "Yes!" Later I thought, "Oh, my god, maybe I was a little hasty." But my love for the record and my respect for what it meant only increased. At the same time, I wondered whether I should go about changing it altogether to reach a different audience. I decided to keep it where it had definite references to the original.

What's the game plan promotionally?

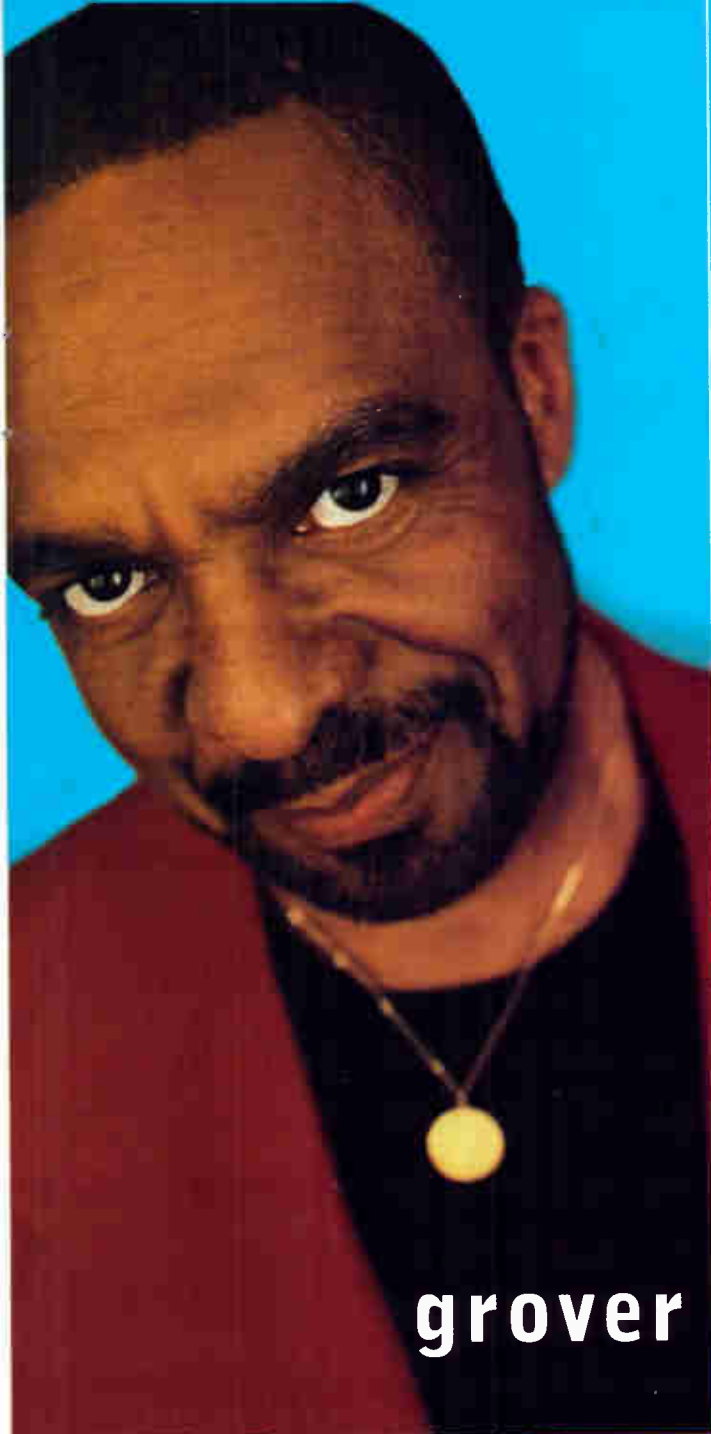
It's definitely time to go out on the road. I haven't been out in a while and I don't want it to look like I've disappeared altogether. We're working on a few different things right now. There's a jazz explosion called "Jazz Utopia" that's being booked now; I may be a part of that. In the summer, we'll be opening for Kenny Loggins. I think the record company would rather I go out by myself later.

Singles

Week Of May 19, 1997

2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	112	<i>Cupid</i>	Bad Boy/Arista
5	6	2	KENNY LATTIMORE	<i>For You</i>	Columbia/CRG
12	8	3	ERYKAH BADU	<i>Next Lifetime</i>	Kedar/Universal
19	17	4	TONI BRAXTON	<i>I Love Me Some Him</i>	LaFace/Arista
3	4	5	ROME	<i>I Belong To You</i>	RCA
17	20	6	ERIC BENET	<i>Femininity</i>	WB
25	16	7	BROWNSTONE	<i>5 Miles To Empty</i>	MJJ/Epic
--	24	8	CHANGING FACES	<i>G.H.E.T.T.O.U.T</i>	BB/Atlantic/Atl G
11	10	9	JOE	<i>I Don't Wanna Be A...</i>	Jive
1	1	10	SWV	<i>Can We</i>	Jive
18	18	11	DIONNE FARRIS	<i>Hopeless</i>	Columbia/CRG
9	11	12	MINT CONDITION	<i>You Don't Have To...</i>	Perspective/A&M
6	5	13	AALIYAH	<i>4 Page Letter</i>	BE!/Atl/Atl G
--	25	14	TEDDY PENDERGRASS	<i>Don't Keep Wasting...</i>	Surefire
15	13	15	REF.CAMP/LAURYN HILL	<i>Sweetest Thing</i>	Columbia/CRG
8	7	16	BLACKSTREET	<i>Don't Leave Me</i>	Interscope
7	15	17	AFTER 7	<i>Sarah Smile</i>	Virgin
16	12	18	702	<i>Get It Together</i>	Biv 10/Motown
13	14	19	MONTELL JORDAN	<i>What's On Tonight</i>	DJ/RAL/Mercury
14	19	20	DRU HILL	<i>In My Bed</i>	Island
--	--	21	GINUWINE	<i>Tell Me Do You Wanna</i>	550 Music/Epic
20	21	22	LUTHER VANDROSS	<i>Love Don't Love...</i>	LV/Epic
--	--	23	MAXWELL	<i>Suite Lady</i>	Columbia/CRG
24	23	24	ERYKAH BADU	<i>On And On</i>	Kedar/Universal
--	--	25	MARY J. BLIGE	<i>Missing You</i>	MCA

Based On Radio Airplay



grover

take a walk on the **soulful side.**

*struttin' along
with us we have:*

- KMJK
- WMCS
- WKND
- KJMS
- WKGN
- WTLZ
- WYNN
- KBMS

soulful strut
washington, jr.

The funky new remix of the title track
from his hit album

"soulful strut."

Executive Producer: Walter Afanador Produced by Dan Shea

COLUMBIA

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THE MOST ANTICIPATED RAP ALBUM **EVER**
JUNE 3rd



WU-TANG FOREVER

WU-TANG PRESENTS

IN ASSOCIATION WITH LOUD RECORDS, INC. A WU-TANG PRODUCTION

A 36 CHAMBERS SOUNDS RZA IRONMAN GENIUS/GZA CHEF RAEKWON METHOD MAN U-GOD
MASTA KILLA OL'DIRTY BASTARD AND INSPECTAH DECK "WU-TANG FOREVER"

GRAPHIC DESIGNERS: THE CLAN MUSIC BY: THE CLAN EXECUTIVE PRODUCERS: ROBERT DIGGS, OLI GRANT, MITCHELL DIGGS & DENNIS COLES

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Rap

hip hop nation

RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	KRS-ONE	Step Into A World	Jive
5	2	2	LADY OF RAGE	Sho Shot	Death Row/Int.
2	3	3	NOTORIOUS B.I.G.	Hypnotize	Bad Boy/Arista
3	4	4	TRACEY LEE	The Afterparty	Bystorm/Universal
18	6	5	ALKAHOLIKS	Hip Hop Drunkies	Loud
—	12	6	JAY-Z	Who You Wit	Qwest/WB
4	5	7	BUCKSHOT	No Joke/Follow Me	Loud
10	8	8	JUNGLE BROS.	Brain	Gee Street/V2
13	9	9	3 X KRAZY	Keep It On The Real	DS/NT/Virgin
6	7	10	LIL' KIM	Crush On You	Undeas/BB/At/AG
11	11	11	MR. COMPLEX	Visualize/Why...	Rawshack
22	13	12	G.P. WU	Black On Black...	MCA
8	10	13	HEAVY D	Big Daddy	Uptown/Universal
14	15	14	B-ROCK & THE BIZZ	MyBabyDaddy	TM/LaFace/Arista
—	30	15	MASTER P	If I Could Change	No Limit/Priority
—	27	16	BIG MIKE	All A Dream	Rap-A-Lot/NT/Virgin
—	24	17	BIG PUNISHER	You Ain't A Killer	Loud
—	—	18	CRU	Just Another Case	Def Jam/Mercury
19	19	19	TOO SHORT/LIL' KIM	Call Me	Jive
9	14	20	JERU	Me Or The Papes	Payday/Island
—	—	21	RASCO	Unassisted	Stone's Throw
7	16	22	CAPONE N NOREAGA	Top Of N.Y.	Penalty/Tommy Boy
24	17	23	RAWCOTICS	Nevertheless	Opposition
29	18	24	RZA/GZA	Third World	Columbia/CRG
—	—	25	BOOGIEMONSTERS	Beginning Of The End	EMI
25	20	26	ALL NATURAL	50 Years/Writer's...	Natural
—	29	27	SUGA FREE	If U Stay Ready	SL/Unfedeable/Island
—	28	28	GODFATHER DON	Piece Of The Action	Hydra
—	21	29	KILLARMY	Wu Renegades	Wu Tang/Priority
—	—	30	BEATNUTS	Do You Believe	Relativity

TOP FIVE MOST ADDED

Artist	Title	Label
O.C.	My World	Payday/London
KRS-ONE	Step Into A World (Rmx)	Jive
RAMPAGE	Take It To The Streets	Elektra/EEG
SCARFACE	Smile	Rap-A-Lot/NT/Virgin
DA BRAT	Keepin' It Real	Columbia/CRG

PASS THE WORD

BY JENNIFER NORWOOD

ALWAYS SOMETHING THERE TO REMIND ME: I thought I would take out the time to welcome, a little belatedly, some more of our *HITS* reporters: KTRU's Eddie Question, WLUW's Lionel Freeman, WPRK's Mark Anthony, WXJM's Omar Joseph, and Heavy at WCHP. *Bienvenidos...* **NUMBERS!:** J.T. Quick at KJMM/Tulsa has a new address: 4937 S. Cincinatti, Tulsa OK 74105-4607... WFXA MD/mixer Lance-A-Rock has a new pager, (888) 916-1503... Larry Scott at Island has a new number, (212) 603-7893... Jen-Boogie has an e-mail address, chewie818@aol.com... Has anyone found a practical use for the quadratic formula?... **CHART CHECK:** Yes, KRS-One "Step Into A World" (Jive) is still #1 because of the points gained from the remix and because Al Lindstrom is a hard worker. There is, however, a very good chance that Lady Of Rage "Sho Shot" (Death Row) and Tracey Lee "The Afterparty" (Bystorm/Universal) could see the top in a minute... O.C. "My World" (Payday) takes most-added in one week (84 adds!!) and will probably see the top 30 next week. Same thing with



Energy 108's Mastermind and little DJ Nate...

Rampage "Take It To The Streets" (Elektra)... **DO NOT BACK UP, SEVERE CAREER DAMAGE:** From the turntables to show producer to part-time announcer to programming assistant to...? Where are you trying to go? Always have the next step in mind... Now is a good time to big-up Funkmaster Flex of Hot 97 and J-Ro of the Alkaholiks, the actual authors of "NYC Alert" and "Likwit Sports," respectively. Thanks for adding flavor and knowledge to our *HITS* rap section, and keep up the good work!... Chubb Rock called me to let us know he has a new single, "Beef" (Select),

shipping this week; it features Das EFX and PMD, who probably knows a little something about beef... **SHOW ME THE MONEY:** TLC is back in the studio recording an album scheduled for release late this year... In other LaFace news, "Pina Colada" by The Real One will be the next single off the "And Then There Was Bass" compilation, so get at Taiye and Randall at (404) 869-4069 for yours... The Wu-Tang Clan was in L.A. this past weekend, filming the video to "The Triumph"... A good way to check out all-around-nice-guy Mastermind from Energy 108 is on the Internet (at www.energy108.ca) on Mondays and Tuesdays from midnight to 1 a.m. Eastern time. And that's in RealAudio, folks... Sway & Tech's worldwide-syndicated Wake Up Show has picked up WLRD/Fayetteville... Nervous Records has signed rapper Breez Evaflowin', whose current single, "You Ain't Heard," is already being played at college radio... Hey, dudes, a good way to keep the madness of the promotion game in perspective is to volunteer some of your spare time for charitable deeds, such as helping out at soup kitchens or donating clothes to women's shelters. And it don't stop...

TOP FIVE MOST REQUESTED

Artist	Title	Label
ALKAHOLIKS	Hip Hop Drunkies	Loud
KRS-ONE	Step Into A World	Jive
NOTORIOUS B.I.G.	No Money...	Bad Boy/Arista
B-ROCK & THE BIZZ	MyBabyDaddy	TM/LaFace/Arista
JAY-Z	Who You Wit	Qwest/WB

THE YEAR'S MOST ANTICIPATED MOVIE ON THE STREETS

A NO LIMIT RECORDS FILM

I'm bout it

THE MOVIE & SOUNDTRACK

THE COMEDY/DRAMA
BASED ON A TRUE STORY

If a man hasn't discovered
something to die for,
he isn't fit to live

STARRING: MASTER P

Co-Starring: Anthony Boswell, Moon Jones, Tracy Philpot, Michael Harris, Mack 10, Francisco Gonzalez, Helen Martin, Diego Velasco, Silk The Shocker, Bobby Sardia, Jr., Cassandra Cheatom

Soundtrack featuring: Master P, Eightball & M.J.C., E-40 & B-Legit, Silk The Shocker, Mystikal, UGK, E-A-Ski, Prime Suspect, TRU, Brotha Lynch Hung, C-Lo, Kane & Abel, Mo B. Dick, Fiend, Mac Mercedes, Mia X, Skull Dugrey, C-Murder, Mr. Serv On, The Gambino Family, TheGhetto Twinz, Sons Of Funk, Young Bleed, Steady Mobbin', JT The Bigga Figga & more.

No Limit Entertainment PRESENTS A Master P Film DIRECTED BY Moon Jones & Master P EXECUTIVE PRODUCER Master P

ASSOCIATE PRODUCER Anthony Boswell WRITTEN BY Moon Jones & Master P

MUSIC & SOUND EFFECTS PRODUCED BY Beats By The Pound, K.L.C., Mo B. Dick, Craig B. DJ Darril

INDEPENDENT UNDERGROUND FILM OF THE YEAR

"If I Could Change"

New Video on Your Desk Now!



Executive Producer: Master P

Rap

hip hop nation

RAP VIDEO TOP THIRTY

LW	TW	ARTIST	TITLE	LABEL
9	1	TRACEY LEE	The After Party	Bystorm/Universal
14	2	LADY OF RAGE	Sho Shot	Death Row/Int.
2	3	NOTORIOUS B.I.G.	Hypnotize	Bad Boy/Arista
10	4	KRS-ONE	Step Into A World	Jive
3	5	SHAQ	Strait Playin'	TWism/Trauma/Int
1	6	LIL' KIM	Crush On You	Undeas/Atl/Atl G
—	7	SCARFACE	Smile	Rap-A-Lot/NT/Virgin
—	8	CAMP-LO	Black Nostaljack	Profile
5	9	JAY-Z	Feelin' It	Roc-A-Fella/Priority
11	10	BOOGIE MONSTERS	Beginning Of...	EMI
15	11	OUTKAST	Jazzy Belle	LaFace/Arista
26	12	3 X KRAZY	Keep It On...	DS/NT/Virgin
—	13	BIG MIKE	All A Dream	Rap-A-Lot/NT/Virgin
8	14	HEAVY D	Big Daddy	Uptown/Universal
7	15	SUGA FREE	If U Stay Ready	SL/Unfadeable/Isi
23	16	MOBB DEEP	G.O.D. Pt III	Loud/RCA
13	17	MAKAVELI	Hail Mary	Death Row/Int.
19	18	ILL AL SKRATCH	Yo Love	Mercury
20	19	B-ROCK & THE BIZZ	MyBabyDaddy	TM/LaFace/Arista
21	20	BUCKSHOT	No Joke/Follow Me	Loud/RCA
—	21	MASTER P	If I Could Change	No Limit/Priority
—	22	JUNGLE BROTHERS	Brain	Gee Street
4	23	FOXY BROWN	I'll Be	Vio/DJ/Mercury
6	24	WESTSIDE CONNEC...	Gangstas Make...	LM/Priority
—	25	WARREN G	Smokin' Me Out	Def Jam/Mercury
—	26	SNOOP DOGGY DOGG	Doggfather	Death Row/Int
16	27	RZA	Tragedy	Buzztone/Priority
28	28	DJ TAZ	That's Right	EMI
18	29	GHOSTFACE KILLAH	All That I Got...	Razor Sharp/Epic St.
17	30	TRU	I Always Feel...	No Limit/Priority

HOT NEW RELEASES

THE BOOT CAMP CLIK	Headz R Redee	Duck Down/Priority
CHUBB ROCK	Beef	Select
JENNIFER LANG	I Bet You Want...	J-Lynne
JAY-Z	Who You Wit	Qwest/WB

Rap

hip hop nation

MAKIN' IT HAPPEN



This week's props go out to **William West**, better known as **Fuzzy**. Pulled into the promotion game in 1992 by **Paul Stewart** to work **RuPaul** as a favor, Fuzzy has emerged as a premier rap promoter for such labels as **New Deal**, **Wild Pitch**, **Payday**, **Warner Bros.** and **PMP**, not to mention his stint as tour soundman for the **Pharcyde**. In 1997, **Power106/L.A.** PD **Michelle Mercer** hired Fuzzy to do on-air part-time. It was there that he introduced the "Curb Servin'" segment to "Friday Night Flavas," bringing in guest artists like **Master P**, the **Comrads** and **MC Eiht**. Fuzzy explains, "I wanted to expose the kind of hip-hop on the radio that you would normally only hear on the streets. Everyone in L.A. plays uptempo rap on mixshows, and the records from down South and the West get lost in the sauce. Shouts to **Big Scoop**, **Choc**, **Big Boy**, **D-Young**, **Snoop Dogg** and my lovely wife, **Kathy**." On the strength...

LIKWIT SPORTS BY J-RO

Shut up!!! I know I put it out there about taking bets on the **Lakers**. I'm broke as #!@#\$% now. I even owe my momz 20 bucks. But it's all good... There's mad talk about some very big changes coming in the **Lackers**—er, **Lakers** line-up. If I passed on some of the comments I've heard about coach **Del Harris**, this week's column probably wouldn't get printed. I say, if he goes, he goes! Whaddaya want, a cookie? **Nick Van Exel** had a lot to say about his probably-soon-to-be-ex-coach after the **Lakers** season ended on Monday night. I won't comment, for fear of jinxing the outcome I want. Remember, **Penny** will be a free agent. Anyway, **Lexington, Kentucky** will be opening its arms to a former **Rick Pitino** assistant. Former **Georgia** coach **Tubby Smith** was unanimously approved by the **University of Kentucky Athletic Association** only seven minutes after being recommended by Athletic Director **C.M. Newton**. What makes this so significant is the fact that **Smith** is a black man. If you didn't know, **Kentucky's** reputation was tarnished because of the 42-year reign of **Adolph Rupp** as head coach. Let's hope that **Kentucky** can thrive with **Smith** at the helm and shake the history that seems to follow them. Good luck, **Tubby!**... OUT.

NYC ALERT BY FUNKMASTER FLEX

Let's get this thing going on with news from the East Side... The **Funkmaster** has signed on with **Loud Records** for a new label, **Franchise Records**... Big shout-out to the **Boot Camp Klik**, who will be celebrating the release of their new album, "For The People," on May 18 at the **Tunnel** in NYC... **CRU's** new joint, "Just Another Case" (**Def Jam/Mercury**), is the hottest thing blazin' in the clubs right now... "The Triumph" is the new single from **Wu-Tang's** soon-to-be-dropped album, so look for it on wax... The **Tapemaster of the Week** is **DJ Riz** (keep it going, big daddy!)... Peace..

MD MUSIC PIC

NATE QUICK/WPEG (Charlotte, NC)
Notorious B.I.G. "Mo Money Mo Problems" **Bad Boy/Arista**

TOP 10 RAP ALBUMS

#	ARTIST	TITLE	LABEL COMMENTS
1.	NOTORIOUS B.I.G.	Life After Death	Bad Boy/Arista "Mo Money" mo sales
2.	SPACE JAM	Soundtrack	Sunset Warner/AtiG astronomical sales
3.	HEAVY D	Waterbed Hev	Uptown/MCA "Big Daddy," big sales
4.	SCARFACE	Untouchable	Rap-A-Lot/NT/Virgin Sales make us "Smile"
5.	STEADY MOBB'N	Pre-Meditated Drama	No Limit/Priority Master P's boyz
6.	BOOTY CALL	Soundtrack	Jive Too \$hort, SWV, Joe...
7.	MAKAVELI	Don Kiluminati	Death Row/Int. Hail Mary
8.	T.R.U.	TRU 2 Da Game	No Limit/Priority nearly Gold
9.	LIL' KIM	Hardcore	Undeas/BB/AtiG "Crush" #1 MTV Jam
10.	BIG MIKE	Still Serious	Rap-A-Lot/NT/Virgin "All A Dream"

REGIONAL FLAVA



DA UNDAGROUND

#	ARTIST	TITLE	LABEL
1.	MEEN GREEN	Fat Sacks	Patchwerk 404-249-9661
2.	RASCALZ	Dreaded Fist	BMG/Canada 416-586-1619
3.	UNEK	Above Water	Tape Kingz 212-378-8848
4.	SHAMUS	Tight Team	Raw Track 718-515-6034
5.	DEFARI	Bionic	ABB Records 510-419-0396
6.	BUDDAH TYE	Money Matters	Double Down 516-520-0460
7.	RAHSHEED	Industryparty...	Quake City 610-649-1758
8.	SHOK THERAPY	Padlock	Mass Vinyl 201-761-7000
9.	RUBBEROOM	White Hot/Streets	Indus 312-255-1151
10.	RAIDERMEN	Magnetic	Raidermen Ent. 800-590-7099

Tha Alkaholiks

HIP HOP DRUNKIES

featuring/ Ol' Dirty Bastard

TAKE A SWIG OF
THE INTOXICATING
NEW SINGLE
FROM THE LIKWIT
CREW THAT BUMPS



IN THE MIX

IN THA MIX

BY RICKY LEIGH MENSCH



"HIP HOP, COLLARD GREENS & CORNBREAD...:" Tha title of what our man in tha mix **DJ Ran** (WUSL) cites az a continuing service problem on behalf of mix show DJs who've been pigeonholed az "hip hop DJs" & az a rezult, sparse if no

service on Ballads, Dance, Techno, Alternative, etc. Ran: "It's sum muzikal **Jim Crow** shit! When I'm tryin to get anything other than rap or R&B, I gotta beg to get it for me and/or my pool (Philly DiscMasters). Last time I checked, members of **LaBouche**, **Funky Green Dogs**, **Spice Girls**, **Brand New Heavies**, etc. are black. We do play more than **Biggie & 2Pac**; das right! I do jetskis & watches hockey, too. Matter of fact, I gotta house record cummin out called 'Tha Watermelon Guy.' Check tha 'Fried Chicken Remix.'" **Steve "Miggedy" Maestro** (WGCI): "Just so happens that we play dance muzik, too. If we don't get serviced, what're we supposed to do, sing it?" Ran: "Let us hear tha shit & make our own decisions! It's all good to ship out tha white labels az long az you remember tha vinyl iz black! Remix *that!*" Soundz like sum mix promo folks betta take sum time away from wearin out their Amex's tryin to look kool & spend more time doin their fukkin homework, revize their lists & stop discriminatin... Congratz **Scarface/2Pac** (Rap-A-Lot/NooTrybe/Virgin) 4th straight wk @ #1 conf call pic az **Wu-Tang Clan** (LOUD/RCA) stayz #1 on tha unda w/12s just shipped... Ya Can Go Home Pt IV: Az in my last stompin grounds before checkin outta radio full-time, KSFM for their Spring Jam for 10K plus, w/stand-out performances from **Dru Hill** (Island) & **Az Yet** (LaFace). Luvv to **Trejo** & wifey **Trish**, **Mr. West**, **Randy**, **E-Bro**, **JB**, **Nicky**, **Angela**, **Laticia**, **Jenny**, **Boomer**, **Charlie Ramos** & my man **Mixxula**. Top Pic (1-r) **Davey D** (KSFM), **Connie Breeze** (Motown), **Bob West** (PD/KSFM), **Trejo** (MD/APD/KSFM) az Davey displays tha proper lip formation for management tushys... Ya get **Awesome 2's** (Happy 15th Anni.-May 18, 1982-'97/WNWK) mix tape they did for **The O'Jays** (Volcano Ent.)? Their new shit iz outta here! Get w/new mix promo **Brett Wright's** car washer "**Slim**" **Pickens** @ 212-352-5319 for a copy... Joy to **Roy Barbosa's** (WJMN) family on dad's recovery... Remember I said this: There are 2 sndtrks cummin that'll rule Summer into Fall @ least: "How To Be A Playa" (Def Jam/Merc) feat. collab w/**Rick James**, **DJ Quik** & **Richie Rich** that's FUKKIN REEDICKULOUS & LOUD's "Hoodlum"... Speakin of Def Jam, check their new sub-label CD Def Soul sampler for **Playa-HOTTT!**... **Ron Love** (WJBT): "Tell them record muthafukkaz to send me sum R&B shit, too, & stop hip-hoppin my ass to def!" Taste tha hate... I luvv **Laurnea's** (Epic) project! TALENT!... Happy B-daze: **Eric Brooks** (NooTrybe/Virgin), "**Humpty**" (KPWR), **Evil Dee** (WQHT), **Tamia** (Qwest) & **Glenn Aure** (KMEL)... **Jammin Jay** addz **The Candyman** to tha mix. Send all shit for both c/o Jay/WIBB, 7080 Industrial Hwy, Macon, GA 31206... **Bad Boy Bill's** (WBBM) video, now on The Box, iz pure DJ turntable sexuality... Lotsa conf call pix (see Outta Tha Box). Why? There REALLY iz alotta hottt shit out now & w/more on-air mix time happenin than ever in this DJ's mush-mouth memory, ya PD/MD/APD/AMD/Consultant folks need to checkkidy check w/ya in-house muzikal expert more than ever on what's ready for regular ro. Like PD **Michelle S.** (KMEL) utilizin **Sway & Tech** & **The Allstar DJs**, for example...

TOP 20 SPINZ

	ARTIST	TITLE	LABEL	SPINS
1.	NOTORIOUS B.I.G.	Hypnotize	Bad Boy/Arista	135
2.	JAY-Z	Who You Wit'	Qwest/WB	120
3.	SCARFACE F/2PAC	Smile	R.A.L./Noo Trybe/Vir	117
4.	KRS-ONE	Step Into A World	Jive	115
5.	LADY OF RAGE	Sho Shot	Death Row/Int.	111
6.	HEAVY D	Big Daddy	Uptown/Universal	108
7.	TRACEY LEE	The Theme	Bystorm/Universal	104
8.	LIL' KIM	Crush On You	Un/BB/Ad G	103
9.	NOTORIOUS B.I.G.	Mo Money...	Bad Boy/Arista	102
10.	VERONICA	No One But You	H.O.L.A./Island	101
11.	SUGA FREE	If You Stay...	Sheppard Lane/Unfadeable/Is.	98
12.	702	Get It Together (rmx)	Biv 10/Motown	97
13.	SWV	Can We	Jive	95
14.	ALKAHOLIKS F/ODB	Hip-Hop Drunkies	LOUD	91
15.	CRU	Just Another Case	Vio/Def Jam/Merc.	88
16.	GOD'S PROPERTY	Stomp	B-Rite	87
17.	REDMAN	Pick It Up	Def Jam/Mercury	85
18.	GYRL	Get Your Groove On	Silas/MCA	84
19.	BIG BUB	Need Your Love	Kedar/Universal	82
20.	CORINA	Summertime, Summertime	So So Def/Col/CRG	81

OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

	ARTIST	TITLE	LABEL
COMMERCIAL			
1.	SCARFACE F/2PAC	Smile	R.A.L./Noo Trybe/Virgin
2.	NOTORIOUS B.I.G.	Mo Money, Mo Problems	Bad Boy/Arista
3.	GOD'S PROPERTY	Stomp	B-Rite Records
4.	JAY-Z	Who You Wit'	Qwest/WB
5.	BIG BUB	What You Need	Kedar/Universal
6.	K-CI & JO JO	You Bring Me Up	MCA
7.	SUGA FREE	If U Stay Ready	Sheppard Lane/Unfadeable/Is.
8.	CRAIG MACK	Jockin' My Style	Street Life/Scotti Bros.
9.	702	Get It Together (Bass remix)	Biv 10/Motown
10.	GYRL	Get Your Groove On	Silas/MCA
11.	CORINA	Summertime, Summertime	So So Def/Col/CRG
UNDERGROUND			
1.	WU TANG CLAN	The Triumph	LOUD
2.	CRU	Just Another Case	Violator/Def Jam/Merc.
3.	ALKAHOLIKS F/O.D.B.	Hip-Hop Drunkies	LOUD
4.	REDMAN	Pick It Up	Def Jam/Mercury
5.	RAMPAGE	Take It To The Street	Elektra/EEG
6.	WHORIDAS	Talkin' Bout Bank	Delicious Vinyl/Red Ant
7.	DJ FLEXX	Crowd Participation	LOUD

WOLF-D • WKKY



The O'Jays
"What's Stopping You"
 Volcano Ent.

"This classic group of gentlemen has just pulled off what is nearly impossible for so many hit acts from past eras. This new single (and the rest of their album) fits right in the mix with all of the other young buck artists in today's market. That's what is so impressive about this album. They sound just as natural as all of the Tonies, Maxwells, etc. and many other artists they've inspired." Editor's note: Nice that all five of C-Minus' friends showed for his goin' back to Power 106 party. I understand Laurnea's (Epic/center) appearance was a paid gig. Wolf's not here. That's right, Wolf doesn't appear on spec.

ICY ICE • KKBT



Alkaholiks feat. ODB
"Hip-Hop Drunkies"
 LOUD

"What's your name?" The combination of the 'Liks and the O.D.B. make this song a classic in itself. It will always be remembered for the way O.D.B. screams in the beginning. E-Swift's production, the 'Liks & O.D.B. equal a perfect team." Editor's note: Proving once again that L.A. has serious problems w/border patrol (l-r) Dave "Wicked Mix" Meyer (KMEL), Icy Ice "Bucket," Chuy "Chewbacca" Gomez (KMEL) & DJ "I.N.S." Style (XHTZ). All four were seen shortly after this pic in orange L.A. County uniforms cleanin' the beach.

EARL "MIXIN" MCKINNEY • WCHB



702
"Get It Together"
 Biv 10/Motown

"For one, the track cooks you as the lyrics hook you. Flat out, outta the box, this record's hottt! Heavy phones. Anybody who sleeps, slips on this record!" Latin Prince/C-Minus Note: Here's Nasty Nes' (left) impersonation of Curty Cut, displayin' his well-earned degree in aroma therapy to DJ Marvin while both listen to Earl in the mix! Smell-O-Vision at itz best!

DJ LYNNWOOD • KGGI



Corina
"Summertime Summertime"
 So So Def/Columbia/CRG

"This shit iz DOOOPPE! Nocera super-charged without the accent. This will be a big Riverside record for the summer!" Latin Prince/C-Minus Note: This week's Smokin' Crack Award goes to our very own "King Of Riverside" DJ Lynnwood for continuing to rock the Z. Cavaricci poster-boy-look (Yo, by the way, who is your agent?). And when you & Ricky both start dressing for the '90s, give us a call w/a full report & we'll share it with your loyal fan club of seven!!

DJ ILLEGAL • KBXX



Gyr
"Get Your Groove On"
 Silas/MCA

"This iz a dope-ass summertime record. I like the vocals, the beats—all of it! I'm gonna try my best to blow this up down here!" Editor's/Latin Prince note: Recently, KBXX, after enduring many, many of their local sports teams' non-championship seasons, has decided to sponsor the 1st-ever urban sumo wrestling team. Candidates (l-r) Ricky Leigh, Clark Kent (Motown), DJ Illegal, B-Swift (KBXX) & Dangerous D (Gulf Coast Rec. Pool). Still @ dinner, waitin' for 4ths, probably 5ths: Reg-N-Effect, Kid Fresh, Steve Nyce, Michael Watts & Robert Scorpio.

DWIGHT STONE • WBHJ



CRU
"Just Another Case"
 Violator/Def Jam/Mercury

"This joint got it! Production's tight, a catchy hook and Slick Rick the Ruler? CRU's flava is on sum nexxt level ish. I'm lovin' it!" Latin Prince/C-Minus Note: Breasts feeling kinda heavy? Just give E-Man a call, he'll be glad to assist you and show off his new state-of-the-art "Ta-Tas Holder." Available for only \$19.99 or an edge-up from SuperCuts. It pays to be short in the mix.

RON LOVE • WJBT



Jay-Z
"Who You Wit"
 (from the "Sprung" soundtrack)
 Qwest/WB

"If you watch the video, you see him dipping back to his 'Hawaiian Sophie' fame. The beats are tight! It's all good! Getting maaaadd phones!" Latin Prince Note: Yo, wass up with the '60s plants in the back? I feel like I'm at my grandmother's flower shop... and that old Beat Street pose!!!! Man, all you need now is a velvet painting of your girl... no, wait a minute, I have that. Nevermind.

DJ JELLY • WHTA



Warren G
"Smokin' Me Out"
 Violator/Def Jam/Mercury

"Warren has reinvented this track; in other words, he added new flava to a classic track & group while he put a new twist on it that only he can. He has made this into a soon-to-be hit!" Latin Prince/C-Minus Note: Here we see Jelly on-air promoting his new 18 & Over strip joint, "Jelly's Cream Club." Can we get a V.I.P. card? We'll be waiting...

**Red
ribbons
won't
cure
AIDS.**

Research will.

AMERICAN FOUNDATION FOR
AmFAR
AIDS RESEARCH

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1's

1. MARY J. BLIGE
2. INDIGO GIRLS
3. NOTORIOUS B.I.G.

MOST TOP 5's

1. MARY J. BLIGE
2. NOTORIOUS B.I.G.
3. DEPECHE MODE

MOST TOP 10's

1. NOTORIOUS B.I.G.
2. MARY J. BLIGE
3. SPICE GIRLS



CINDY BARR
506 Retail Stores
(Dallas)

BLOCKBUSTER

1. MARY J. BLIGE
2. NOTORIOUS B.I.G.
3. SPICE GIRLS
4. ERYKAH BADU
5. GEORGE STRAIT
6. WALLFLOWERS
7. STEADY MOBB'N
8. RICHARD "HUMPTY" VISSION
9. HANSON
10. BEE GEES



BOB BELL
240 Retail Stores
(Los Angeles)

WHEREHOUSE

1. NOTORIOUS B.I.G.
2. MARY J. BLIGE
3. RICHARD "HUMPTY" VISSION
4. STEADY MOBB'N
5. ERYKAH BADU
6. SUBLIME
7. CELINE DION
8. GEORGE STRAIT
9. ROMY & MICHELLE (ST)
10. SQUIRREL NUT ZIPPERS



JOHN MICHAEL
272 Retail Stores
(Bloomington)

BEST BUY

1. NOTORIOUS B.I.G.
2. HANSON
3. WALLFLOWERS
4. MARY J. BLIGE
5. GEORGE STRAIT
6. BEE GEES
7. SPICE GIRLS
8. JEWEL
9. CELINE DION
10. ERYKAH BADU



DAVE WATLAND
1,650 Wal-Mart
Locations
(Amarillo)

ANDERSON MERCHANTISERS

1. GEORGE STRAIT
2. SPICE GIRLS
3. SPACE JAM (ST)
4. LEANN RIMES
5. LEANN RIMES/EARLY YEARS
6. DEANA CARTER
7. WALLFLOWERS
8. CELINE DION
9. CLAY WALKER
10. SELENA (ST)



STEVE CHALFANT
173 Retail Stores
(Philadelphia)

THE WALL MUSIC INC

1. MARY J. BLIGE
2. HANSON
3. SPICE GIRLS
4. NOTORIOUS B.I.G.
5. BEE GEES
6. WALLFLOWERS
7. CELINE DION
8. JEWEL
9. PURE MOODS
10. VERVE PIPE



JIM FREEMAN
16 Retail Stores
(New York)

HMV RECORD STORES

1. MARY J. BLIGE
2. INDIGO GIRLS
3. ERYKAH BADU
4. SPICE GIRLS
5. U2
6. HANSON
7. GROSSE POINT BLANK (ST)
8. CELINE DION
9. NOTORIOUS B.I.G.
10. WALLFLOWERS



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. NOTORIOUS B.I.G.
2. MARY J. BLIGE
3. HEAVY D
4. INDIGO GIRLS
5. ERYKAH BADU
6. ALLURE
7. BEE GEES
8. LOVE JONES (ST)
9. HANSON
10. SPICE GIRLS



DOUG SMITH
155 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. SPICE GIRLS
2. NOTORIOUS B.I.G.
3. HANSON
4. MARY J. BLIGE
5. STEADY MOBB'N
6. WALLFLOWERS
7. INDIGO GIRLS
8. SPACE JAM (ST)
9. JEWEL
10. BLACKSTREET



BRANT BERRY
110 Retail Stores
(Portland)

FRED MEYER

1. SPICE GIRLS
2. GEORGE STRAIT
3. JEWEL
4. PURE MOODS
5. BEE GEES
6. YANNI
7. SPACE JAM (ST)
8. HANSON
9. CELINE DION
10. WALLFLOWERS

IT'S WHAT YOU WANTED.

real mCOY



I WANNA COME (WITH YOU)

The next single from their new album One More Time.

Official Airplay Date 5/19

visit us at <http://www.aristarec.com>

Management: Worldwide Artist Management, Ltd.

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ARISTA

RERAP

BY MARK PEARSON

Bits and pieces: Spec's Jeff Fletcher confirms that the 53-store Miami-based chain will not be closing its warehouse as originally planned, but will keep it open in a "reduced capacity." Fletcher: "We found that, if we shift our buying priorities and use our supplier base more effectively and in a cost-effective manner, closing the warehouse is not necessary." Negotiations are apparently still underway with both Valley and Alliance one-stops, one of which will probably still play a part in Spec's inventory control... Lots of talk this week about the big Musicland conference call last Friday (5/9), and whether or not they have secured a new financial partner: Stay tuned... The eight-store Virgin Mega-Store chain will be opening another six locations in '97, with plans to expand by another eight to ten stores in '98. The new sites include Orlando, Vegas, Long Island, Phoenix, Dallas and New Orleans. Head Of Marketing Christos Garkinos confirms that Virgin's business was in excess of \$125 million in 1996 and the plan is to double that figure for '98. Having slowly opened the first eight stores (the first was the Hollywood/Sunset Blvd. store in '92), they now feel that they can move more quickly. "We've been very smart about our locations,"

says Garkinos. "And now that we have those first stores in place, we know people are reacting positively to the concept." Although Virgin doesn't break out individual store numbers, insiders tell us that the 72,000-sq. ft. Times Square location alone is doing upwards of \$50 million per year. The new stores will range in size between 25,000 and 50,000 sq. ft... Last year, Epitaph Records' resident sales and marketing goddess Melissa Boag came up with a simple but great idea. Make up bin card stickers that can give band bio information, other catalog titles available and lead a customer to other discs ("if you like these guys, then you should also be listening to..."). Indie stores nationwide have been using them to advantage since inception, but the first major just jumped on-board. The stickers are shipping this week to 1,000 Musicland locations as per Dick Olette... At least for the time being, the Northwestern 220-store Fred Meyer chain does not plan on putting music product into the newly acquired Southwestern 152-store Smith Food and Drug chain. Although that could change in a couple of years... There's an uncommonly large buzz in front of the upcoming long-form video release by Alanis Morissette. Maverick sales honcho Fred Croshal confirms that they will be shipping an extraordinary (for music video) 100,000-plus for a July 1 street date, accompanied by a virtual laundry list of P.O.P materials. Musicland is planning to adorn every Sam Goody and Suncoast window with a six-foot video box and life-size stand-up of Alanis. Anyone that has had the chance to see the eye-popping opening sequence knows that this video might very well break some records... Wherehouse has just given VP stripes to longtime head of music purchasing Kevin Milligan. Congrats.

He Oughta Know



Fred Croshal: Won't be shorted on Alanis video sales.

MINI MUGS



IMPERFECT HARMONY: Mercury superstar Jon Bon Jovi sets hearts aflutter during a visit to Troy, MI's Harmony House when he reveals he has a home video featuring Richie Sambora and Heather Locklear in the shower, as he promotes his new solo CD, "Destination Anywhere," and gives hair care tips to (l-r) Harmony House's Gaspur Mallizo, PGD's Bill Schulte, Bon Jovi, Harmony House's Dave Levesque & Sandy Bean and Mercury's Jeff Brody.



GETTING HIGH MARX: Capitol Records artist Richard Marx visits the Borders store in Bryn Mawr, PA, as part of his NARAS-sponsored "Fight For The Arts" national campaign in support of the NEA as well as to promote his new album, "Flesh and Bone." Shown before being arrested on obscenity charges for impersonating a Robert Mapplethorpe photo are (back, l-r) B101 MD Donna Rowland, Marx, EMD Mktg. Dir. Ray Gianchetti, Capitol Pop Promotions Frank Falise, EMD's Jackie Nichols and Borders' Rebecca Hickey; (front, l-r) Borders Music Mgr: Sean Hickey and Capitol Post Modern Adult Promotions Nick Bedding.



PLAY IT AS IT LEIS: Dancing Cat/Windham Hill artists Keola Beamer, George Kahumoku, James "Bla" Pahinui and Ledward Kaapana & Bob Brozman celebrate their newest releases of Hawaiian slack key guitar music outside Honolulu's Academy of Art. Shown just before getting hit on the head with coconuts and dreaming they were in Billboard are (l-r) Beamer mgr: Marty Kirkman, Kaapana, Kahumoku, Brozman, Beamer, Pahinui, Dancing Cat Records' Ben Churchill and Windham Hill's Kathy Callahan.

"When I was young and knew everything..."

Everyone can relate to

"the freshmen"

#9 Most Played Song At Radio (All Formats)*

32,395 Albums Scanned This Week

58,997 Singles Scanned This Week

#11 Best Selling Top 40 Album**

#4 Best Selling Top 40 Single**

29-25 Top 40 Mainstream Monitor

24-22 Top 40 Adult Monitor

New This Week At:

KDWB WXXL WNKS KZHT WTIC

the new single by
the verve pipe

#2 Modern Rock Monitor

#1 Triple A Monitor



See The Verve Pipe 5/29 on The Tonight Show with Jay Leno

* According To BDS National Airplay Chart

** According To Songs Charted On The Top 40 Mainstream Monitor



"The Freshmen" produced and mixed by Jack Joseph Puig
The album produced by Jerry Harrison/Mixed by Tom Lord-Alge
Management: Doug Buttleman Management/The Fitzgerald Hartley Company

Web Site: <http://thevervepipe.com>

E-mail: info@thevervepipe.com



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1 HANSON	(Mercury 634-644)	82%	6 ROBERT CRAY	(Mercury 534-483)	32%
2 BEE GEES	(Poly/A&M 537-302)	78%	7 SUPERGRASS	(Capitol 55228)	28%
3 M. BROOKS	(Capitol 36919)	70%	8 S. OF BLACKNESS	(A&M 549-029)	27%
4 STEADY MOBB 'N	(Priority 50704)	53%	9 MTV'S AMPED	(Caroline 7550)	24%
5 ALLURE	(Crave 67848)	36%	10 MARK EITZEL	(WB 46602)	18%

ANDERSON MERCHANTISERS / DAVID WATLAND / AMARILLO

Hanson
Bee Gees
Pure Moods (Var.)
Lynyrd Skynyrd
Rome

ANGOTT / STEVE ROBERTS / DETROIT

Steady Mobb'N
Hanson
MTV's Amped
Erasure
Chemical Brothers

ARON'S RECORDS / WALTER VILLACRESES / LOS ANGELES

Supergrass
Mark Eitzel
Bee Gees
Hanson

ASSOCIATED / MARTY MCDEVITT / PHOENIX

Meredith Brooks
Hanson
Bee Gees
Steady Mobb'N
Nasty Boy Klick

BAKER & TAYLOR / MIKE BASHKIN / CHICAGO

Hanson
Richard Humptyvision
Meredith Brooks
Steady Mobb'N
Bee Gees
Robert Cray
Styx

BELIEVE IN MUSIC / MARIO LEON / GRAND RAPIDS

Rome
Matchbox 20
Indigo Girls
Jonny Lang
Adriana Evans
Naked
Allure

CD & TAPE OUTLET / LYNN BATCHECK / COLUMBUS

Bee Gees
Hanson
Robert Cray
Corey Stevens
Styx
Steady Mobb'N
Meredith Brooks

CENTRAL SOUTH / TONY ROSS / NASHVILLE

Sounds Of Blackness
Lynyrd Skynyrd
Hanson
Styx
Kentucky Headhunters
Third Eye Blind
Steady Mobb'N

DOWN IN THE VALLEY / CHRIS WESTER / MINNEAPOLIS

Corey Stevens
Robert Cray
Hanson
Blur
Hang Ups
Son Volt
Polara

ELECTRIC FETUS / JON JON SCOTT / MINNEAPOLIS

Corey Stevens
Sounds Of Blackness
Adriana Evans
Polara
Meredith Brooks
Hang Ups
Rome

FRED MEYERS / JANET LOCKWOOD / PORTLAND

Bee Gees
Hanson
Meredith Brooks
Robert Cray
Corey Stevens

GENERAL RECORD SERVICE / TERRY KEARNS / SEATTLE

Steady Mobb'N
Bee Gees
MTV's Amped
Hanson
Rome
Robert Cray

HARMONY HOUSE / SANDY BEAN / DETROIT

Hanson
Bee Gees
John Tesh
Matchbox 20
Tonic

HMV / JIM FREEMAN / STAMFORD

Hanson
Bee Gees
Allure
Sounds Of Blackness
Adriana Evans

IMPACT ONE STOP / LLOYD HUMMEL / TEMPE

Daft Punk
Voodoo Glow Skulls
Meredith Brooks
Indigo Girls
Buck-O-Nine
Jimi Hendrix

LECHMERE / JIM MINOGUE / BOSTON

Meredith Brooks
Bee Gees
Hanson
Third Eye Blind
Styx

MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT

Steady Mobb'N
Hanson
Meredith Brooks
Bee Gees
MTV's Amped

MOBY DISC / MIKE MURPHY / LOS ANGELES

Supergrass
Meredith Brooks
Lori Carson
Mark Eitzel
Sleater-Kinney

MUSIC MILLENIUM / MIKE WHITE / PORTLAND

Hanson
Meredith Brooks
Bee Gees
Fifth Element (ST)
Kissed (ST)
Supergrass
Camus

MUSIC NETWORK // ATLANTA

Steady Mobb'N
Dorothy Norwood
Sounds Of Blackness
Allure
Meredith Brooks

Every Moment Is Something Special.

James Taylor

Little More Time With You

The first single from his
new album "Hourglass."

J.T. on TV:

Monday, May 19

**"The Tonight Show
With Jay Leno"**

Friday, May 23

"The Today Show"

And don't miss
James Taylor's **A&E**

Special "Live By Request"

Wednesday, June 25th.

(Check local listings.)

**Look for him
on tour all summer.**

Produced by Frank Filipetti
and James Taylor

Management: Cathy Kerr for
PAM Management Artists, Inc.

COLUMBIA

<http://www.sony.com>

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TOP 50

ALBUMS

..... 2 WEEKS AGO

..... LAST WEEK

..... THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX		
3	3	1	SPICE GIRLS	SPICE	Virgin 42174	"Say You'll..." out now	149.7
2	1	2	GEORGE STRAIT	CARRYING YOUR...	MCA 11584	Hot everywhere now	135.7
1	2	3	MARY J. BLIGE	SHARE MY WORLD	MCA 11606	"Love Is All..." leads	118.3
4	4	4	NOTORIOUS B.I.G.	LIFE AFTER DEATH	B. Boy/Arista 73011	Around 3 million	111.3
5	5	5	SPACE JAM	SOUNDTRACK	WS/Atl/Atl G 82961	Heading toward 4 million	89.4
6	6	6	WALLFLOWERS	BRINGING DOWN THE...	Interscope 90055	Third cut working now	83.0
8	10	7	CELINE DION	FALLING INTO YOU	550 Music 67541	Closing in on 10 million	81.7
7	7	8	JEWEL	PIECES OF YOU	Atl/Atl G 82700	3.6 million now	76.6
--	--	9	HANSON	MIDDLE OF NOWHERE	Mercury 534-644	Exploding everywhere	74.2
10	11	10	ERYKAH BADU	BADUIZM	Kedar/Univ 53027	Heading toward 2 million	72.6
11	8	11	LEANN RIMES	BLUE	MCG/Curb 77821	Mega sales here	68.3
--	--	12	BEE GEES	STILL WATERS	Poly/A&M 537-302	Huge fan base, H of Fame	65.7
13	12	13	LEANN RIMES	EARLY YEARS	MCG/Curb 77856	Country wonder	52.6
12	13	14	BLACKSTREET	ANOTHER LEVEL	Interscope 90071	Over 3 million	51.9
14	14	15	NO DOUBT	TRAGIC KINGDOM	Trauma/Int 92580	"Sunday..." up now	48.4
--	9	16	INDIGO GIRLS	SHAMING OF THE SUN	Epic 67891	"Shame On You" leads	48.0
9	15	17	HEAVY D	WATERBED HEV	Upt/Universal 53033	"Big Daddy" leads	43.0
33	17	18	DEANA CARTER	DID I SHAVE MY LEGS	Capitol 37514	Hot Country single leads	41.9
47	47	19	YANNI	IN THE MIRROR	Pri/WHG 82150	Best of	40.4
16	16	20	U2	POP	Island 524-334	Tour under way	40.2
--	--	21	MEREDITH BROOKS	BURNING EDGES	Capitol 36919	"Bitch" leads	37.3
23	22	22	TONI BRAXTON	SECRETS	LaF/Arista 26020	Over 5 million now	35.7
22	21	23	VERVE PIPE	VILLAINS	RCA 66809	"The Freshmen" #6 MTV	35.1
18	19	24	SUBLIME	SUBLIME	GA/MCA 1141	Past Platinum	34.8
21	28	25	LOVE JONES	SOUNDTRACK	Col/CRG 67917	Contains Lauryn Hill cut	32.9

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

WELL WORTH THE WAIT.

"How Come, How Long"

The new single from

BABYFACE

Featuring STEVIE WONDER.

From the PLATINUM album, "The Day"
Produced by Babyface for ECAF Productions, Inc.

Stevie Wonder appears courtesy of Motown Records.





TOP 50

ALBUMS

..... 2 WEEKS AGO

..... LAST WEEK

..... THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
34	SCARFACE	UNTOUCHABLE	R-A-L/NT/Vir 42799	"Smile" Top 5 at The BOX	32.4
-	STEADY MOBB'N	PREMEDITATED DRAMA	Priority 50704	RAP	31.4
38	SAVAGE GARDEN	SAVAGE GARDEN	Col/CRG 67954	"I Want You" leads	30.8
19	DEPECHE MODE	ULTRA	Mute/Rep 46522	"It's No Good" leads	28.8
17	SELENA	SOUNDTRACK	EMI Latin 55535	Falling slowly	28.3
25	GINUWINE	THE BACHELOR	550 Music 67685	"Tell Me..." leading now	27.0
15	AEROSMITH	NINE LIVES	Col/CRG 67547	"Hole In..." up now	26.7
28	BOOTY CALL	SOUNDTRACK	Jive 41604	Too Short/Lil' Kim leads	26.6
24	ULTIMATE DANCE...	VARIOUS ARTISTS	Arista 18943	Hot compilation	25.7
39	ROME	ROME	RCA 67441	Huge JAMZ single leads	25.5
31	MAKAVELI (2PAC)	DON KILLUMINATI	DR/Int 90039	"Hail Mary" leads	25.0
45	SQUIRREL NUT ZIPPERS	HOT	Mammoth 80137	Smash leads	24.5
27	LIVE	SECRET SAMADHI	R'Active 11590	"Freaks" #14 MTV	24.3
36	OFFSPRING	IXNAY ON THE HOMBRE	Col/CRG 67810	"Gone Away" leads	23.3
32	CLUB MIX '97	VARIOUS	K-Tel 62422	Compilation	22.9
42	PAULA COLE	THIS FIRE	Imago/WB 46424	Past Gold now	22.7
50	CHEMICAL BROTHERS	DIG YOUR OWN HOLE	AW/Caroline 6180	"Block Rockin'..." leads	22.1
46	MIGHTY BOSSTONES	LET'S FACE IT	BR/Mercury 534-472	"The Impression..." leads	21.5
-	PURE MOODS	VARIOUS ARTISTS	Virgin 42186	Eclectic compilation	18.8
-	JONNY LANG	LIE TO ME	A&M 540-640	Guitar wiz kid	18.8
44	TRU	TRU 2 DA GAME	NL/Priority 50660	"I Always..." leads	18.5
29	GROSSE POINTE BLANK	SOUNDTRACK	London/IsI 828-867	English Beat up next	18.3
35	ROMEO & JULIET	SOUNDTRACK	Capitol 37715	Triple Platinum	18.2
-	LIL' KIM	HARD CORE	BB/Atl/Atl G 92733	Back on	18.0
37	SHERYL CROW	SHERYL CROW	A&M 540-587	"A Change..." up now	17.6

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

JAMIROQUAI (Work)
DAVE MATTHEWS BAND (RCA)
AALIYAH (Be!/Atl/Atl G)

112 (B.Boy/Arista)
TONIC (Polydor)
ALLURE (Crave/CRG)

MATCHBOX 20 (Lava/Atl/Atl G)
ROMY & MICHELLE (ST) (H'wood)
MARK MORRISON (Atl/Atl G)

Aaliyah *4 Page Letter*

Just Added: KLAZ KCHX

BDS AT:

WQHT 38x	KPWR 34x	KMEL 24x
Z90 15x	KUBE 23x	KYLD 9x
KPTY 37x	WWKX 42x	WHHH 30x
KHTN 27x	KIKI 59x	KQMQ 39x
KDNR 25x	KKSS 33x	KDON 37x
KDGS 38x	KCAQ 32x	

Executive Producers: Jomo Hankerson, Michael Haughton & Craig Kallman • Creative Management Consultant: Barry Hankerson • Produced by Timbaland for Timbaland Productions, Inc. • Written by Tim Mosley: Virginia Beach Music (ASCAP) and Miss Elliott: Mass Confusion Music (ASCAP)



Lil' Kim Crush On You

38-34* CROSSOVER MONITOR
Added at: KHTN

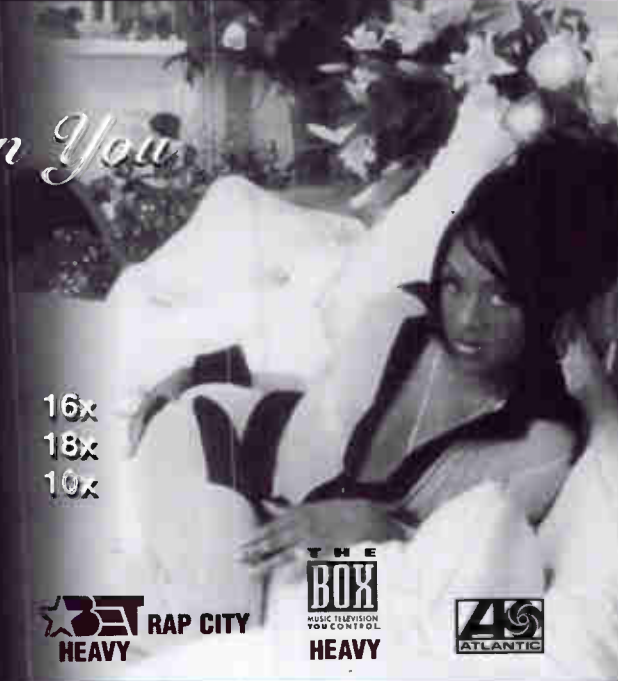
On:

WQHT 51x	KYLD 30x	WERQ 36x	WHHH 16x
KPWR 36x	WPGC 37x	KKFR 8x	WOCQ 18x
KMEL 51x	WPOW 32x	KSFM 14x	KDGS 10x

Featuring Lil' Cease
 Produced by Andreao "Fanatic" Heard
 From the Platinum LP "Hard Core"
 Undeas/Big Beat/Atlantic



JAM OF THE WEEK



Changing Faces G.H.E.T.T.O.U.T.

#6 NATIONAL SOUNDSCAN SINGLE SALES!
 56,260/8 — 75,228/611

Added at: KHOM WJBT KHTN

On:

WQHT 34x	WPGC 59x	KBXX 59x
WERQ 39x	WWKX 11x	WHHH 22x
WJMH 36x	WBHJ 59x	KDGS 20x
WKXJ 28x	WDCQ 13x	

Single Sales:

New York #4	Atlanta #1
Los Angeles #10	Tampa #9
Chicago #3	St. Louis #1
Philly #3	Baltimore #1
Dallas #6	Kansas City #2
Detroit #5	Raleigh #1
DC #3	Norfolk #1
Houston #3	Columbia #1





"RHYTHM OF LOVE"

"After only 3 weeks in rotation, already Top 10 in call-out with females 24-30." - Dale O'Brian, Z104/Washington, 42x

"Already showing awesome call-out potential with key demos, will be a summer smash for us." - Dave Universal, WKSE/Buffalo, 26x

THEY GOT THE RHYTHM.

Crave.

PRODUCED BY PAUL STRAND/STEFAN BENZ/LOUIS LASKY MANAGED BY ALLSTAR MUSIC PRODUCTION
HTTP://WWW.SONY.COM 78578 CRAVE AND CRAVE LOGO ARE TRADE TRADEMARKS OF MGRM INC. © 1997 SONY MUSIC ENTERTAINMENT INC

- Y100/Miami
- WDRQ/Detroit
- B96/Chicago
- WIOQ/Philadelphia
- WKTU/New York City
- WNTQ/Syracuse
- KHTS/San Diego
- WBLI/Long Island
- KHYS/KJOJ Houston
- WWKX/Providence



WAVELENGTH

(continued from page 122)

Lisa Adams to MD. Troy Daniels will remain as APD and focus more on programming and promotions.... Jamiroquai continues to grow and build. This one sounds like a slam-dunk to us.... It looks like KAHX Corpus Christi has hired KTFM PD Cliff Treadway as a consultant. Does this mean the station will be making a quick move to rhythm/dance? Our sources say YES!.... WKQI Detroit's Fred Buchalter has not exited the building. He will be adding new responsibilities in station operations and continue in music programming.... Congratulations to the Capitol team for the strong opening and closing on Meredith Brooks and her sensational album chart debut.... KIKI Honolulu hires crosstown KQMQ's Richie Aqvi as MD. Mixer Derrick "Cutmaster Spaz" Bulatao will handle interim music duties and

nites.... We had a chance to preview the exciting new Batman & Robin soundtrack, which includes obvious winners from Smashing Pumpkins, R Kelly ("Gotham City"), Bone Thugs, R.E.M., Lauren Christy, Goo Goo Dolls and more. This album will score big at multiple formats and sell a ton. Be prepared in advance to take advantage of Batman-mania.... Two new Top 40s debut this week: KMZX in Little Rock with sister-station KDRE station manager/PD Mike Allen adding similar duties and the station's MD Gary Lee Robbins doing the same. Reach them at 501-219-2400. Also, KFTH Memphis flips to rhythmic Top 40 under the consulting aegis of Emmis' Steve Smith.... WALC St. Louis MD Tommy Mattern adds APD duties.... Job openings: WVSR Charleston needs an MD. T&Rs to PD Bill Shahan. WFBC Greenville

needs air talent. T&Rs to PD Rob Wagman. WFLZ Tampa needs morning show producer. T&Rs to MJ Kelly. KHTN Modesto needs air talent. T&Rs to PD Pete Jones.... Congrats to WYOY Jackson GM/PD Dick O'Neil & wife Janet on the birth of son Bryan, 5/10. Condolences to the family, friends and co-workers of WRFY Reading & WLAN Lancaster GSM Mike Rubright, who was killed in a motorcycle accident this past weekend. Mike's wife Patty is in critical condition at Reading Hospital.... Make sure you get a chance to listen to the new World Party album, released on Enclave. They're one of our faves.... The Top Ten Most Played videos this week at MTV are: #1 Notorious B.I.G., #2 Spice Girls, #3 Chemical Brothers, #4 Foo Fighters, #5 BLACKstreet, #6 Verve Pipe, #7 Bush, #8 Hanson,

#9 Jamiroquai and #10 (tie) Live, Offspring, Squirrel Nut Zippers and U2.... Blowin' In The Wind: Rick Thomas, Michael St. John, Allyson Winkler and Jenna Foxx.... And here's consultant Dave Beasing, going Modern in Milwaukee.



THE WORLD TONIGHT

#14-#9 HITS APM Airplay

Debut 34* Rock Monitor
16-11* AAA Monitor

R&R Adult Alternative: 15-10*
R&R Mainstream Rock 39-29*

Early Adds Include:

WPLJ	WMXS
WDBZ	WNSN
WTMX	WGMX


Already over
850 BDS detections

Featured in the
#2 Box Office Smash
"Fathers Day"

PAUL McCARTNEY

The first single from
Flaming Pie



Paul's Town Hall Special
Live on 
Saturday 5/17 1:00 EST

Produced by Jeff Lynne/Paul McCartney



www.flamingpie.com

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HIT 'EM WHERE IT HURTS.



HOLE IN MY SOUL

FROM THE NEW ALBUM
"NINE LIVES"

U.S. DATES STARTS JUNE 30th

New On:
KISS108 B97 Y100 98PXY WPST

[HTTP://WWW.SONY.COM](http://www.sony.com)
[HTTP://WWW.AEROSMITH.COM](http://www.aerosmith.com)

PRODUCED BY KEVIN SHIRLEY. ADDITIONAL PRODUCTION BY AEROSMITH.
MANAGEMENT: **m**agus entertainment, inc.

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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

LIFT YOUR STEINS TO THE LATEST AND GREATEST IN BREW CITY: WFMI Milwaukee flips formats from Jazz to Modern Adult ("KROQ-lite"), assuming the call letters WXPT ("The Point"). WDX Lansing PD Chris Kerr joins for programming duties and Jacobs Media's Dave Beasing will consult. In Lansing, no replacement for Kerr has been named.... Arbitrend info now out in NYC, with HOT97 increasing (as usual)/6.1-6.4. WKTU 4.8-4.7. WXRK 3.6-3.5, Z100 3.1-3.1, WPLJ 2.6-2.6 and WDBZ 1.5-1.5. In LaLaLand, KKBT slips 5.5-4-8, KPWR down 4.6-4.3, KROQ up again 3.4-3.5, KIIS 3.2-3.3, KYSR up solidly 2.1-2.4 (with a cume over one million for the first time), and Y-107 1.0-1.1.... Lots of industry rumor and speculation about the interviewing process going on for the PD position

at KIIS Los Angeles. But don't believe everything you read.... PROMOTION PROMOTIONS: At Virgin, Michael Plen ups Cary

Vance to Senior Director of Promotion and elevates Mike Easterlin to National Director of Promotion. Over at Mercury, Steve

Ellis names Michael Idlis Senior Director Modern Rock Promotion.... The Scott & Todd show from WPLJ New York is going national and is available in syndication effective immediately. The station has hired CBS Radio Networks vet Frank Cammarata to be Director Of Syndication for 'PLJ.... It's time to talk seriously about Jonny Lang. This album has now passed the 20k/wk mark and is still surging. This young and talented new star is selling big numbers with minimal national exposure, indicating this will be a gigantic hit if the exposure level increases. A&M is just beginning to roll this one out to Modern Adult and Top 40. Jonny Lang has earned the support of the industry's gatekeepers. We strongly suggest you pay immediate attention to this smash!!!!..... KBBT Portland ups

(continued on page 120)



And here's the lovely and talented former radio icon Jeff McCartney hanging with WNCI Columbus' John Dimick and Neil Sharpe. Immediately after the photo was snapped, McCartney turned to the pair and said, "Now explain to me again how to get over a 2 share."

How do you top 5 million albums sold, a #1 single for 8 consecutive weeks, a Grammy Award, & an incredible performance on the MTV Awards?
With a little help from Batman, of course.



Bone thugs-n-harmony Look Into My Eyes

The New Single On Your Desk Now

From the
Bone thugs-n-harmony
double album "The Art Of War"
In store July 1

From "Batman & Robin:
Music from & inspired by the
Batman & Robin motion picture"
In store June 10

RUTHLESS
RECORDS
www.ruthlessrecords.com

TENTH
RUTHLESS
ANNIVERSARY
Bone: info line 1-900-62BONE6

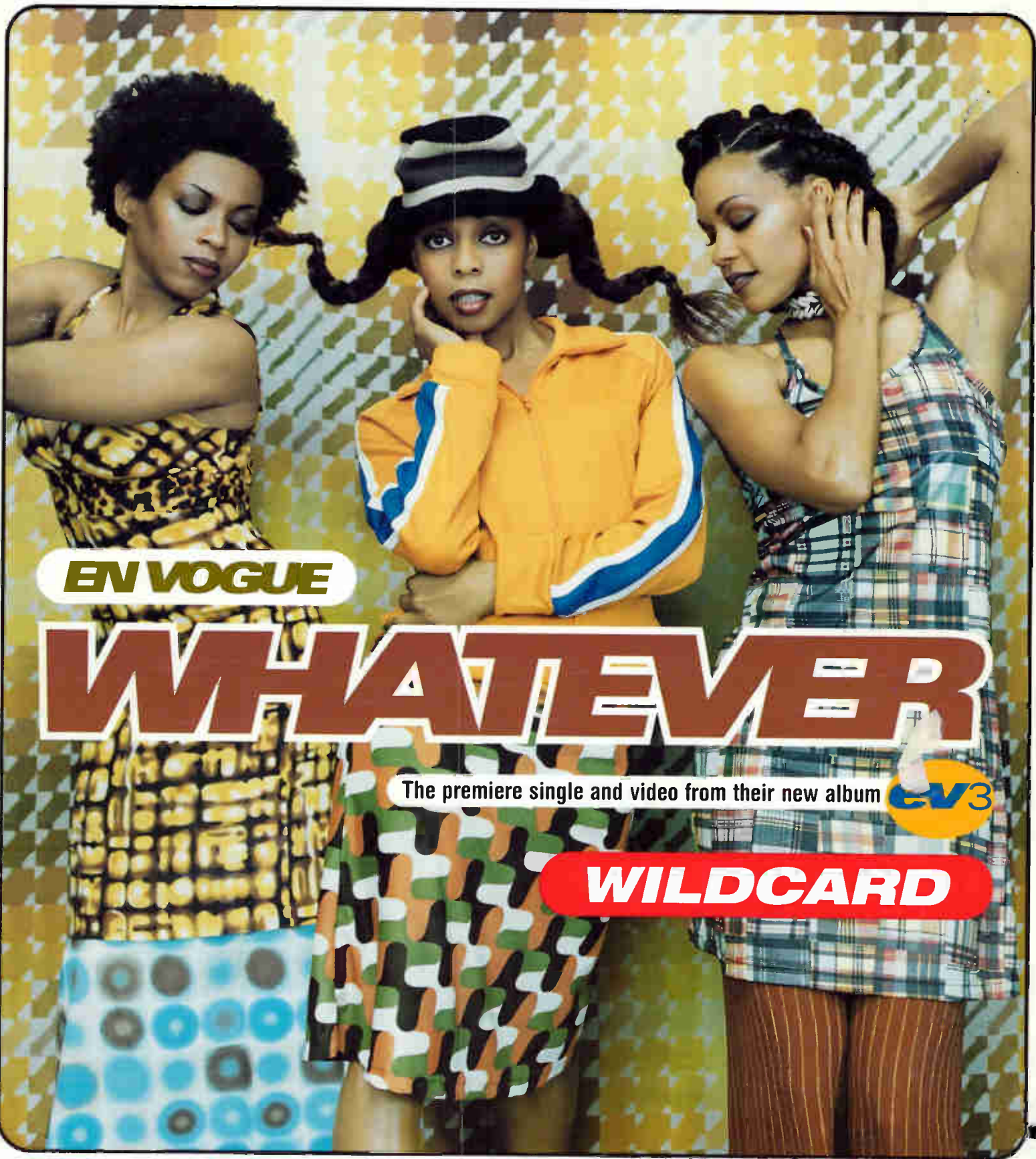
Produced By: D.J. U-Neek for U-Neek Entertainment Inc./KingPin Inc.
Executive Producer: Tomica Wright

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ERIC WRIGHT
RIP
1 1 1 3 3





EN VOGUE

WHATEVER

The premiere single and video from their new album **EV3**

WILDCARD

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PRODUCED BY BABYFACE FOR ECAF PRODUCTIONS | CO-PRODUCED BY GIULIANO FRANCO
MANAGEMENT: THE LEFT BANK ORGANIZATION

UPCOMING APPEARANCES

SATURDAY, MAY 17 **SATURDAY NIGHT LIVE** WEDNESDAY, MAY 21 **ROSIE O'DONNELL**
THURSDAY, JUNE 12 **THE MTV MOVIE AWARDS** WEDNESDAY, JUNE 18 **EN VOGUE NITE ON**
WEDNESDAY, JUNE 25 **THE TONIGHT SHOW**
ALBUM IN STORES JUNE 17



EW ON EASTWEST RECORDS AMERICA COMPACT DISCS AND **MC** CASSETTES.