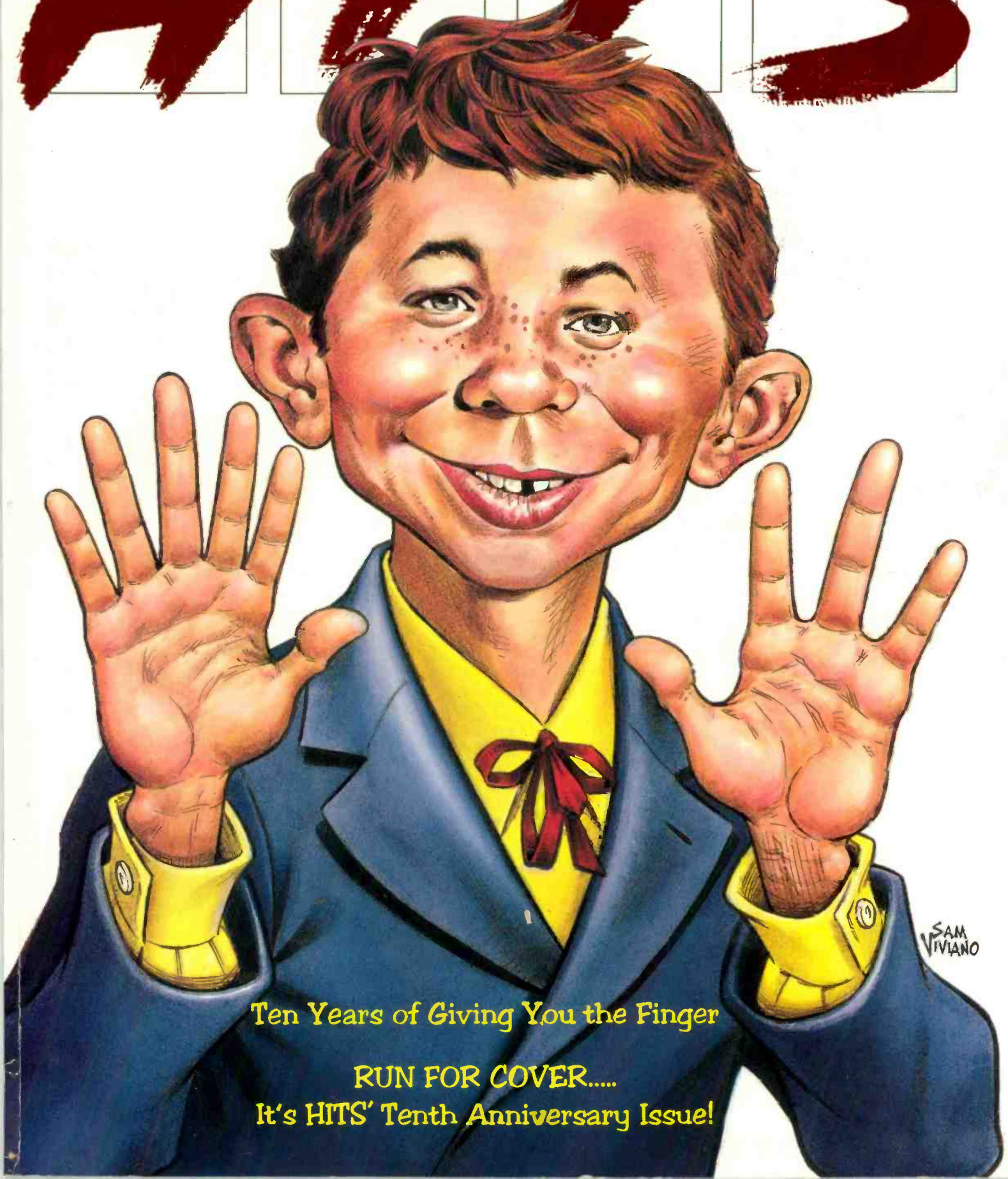


HITS



Ten Years of Giving You the Finger
RUN FOR COVER.....
It's HITS' Tenth Anniversary Issue!









THE INTRODUCTION

"I could show you all society poisoned by this class of person—a class unknown to the ancients—who, not being able to find any honest occupation, be it manual labor or service, and unluckily knowing how to read and write, become the brokers of literature, live on our works, steal our manuscripts, falsify them, and sell them."

Voltaire

"Whaddya mean they're only taking a black and white ad?!!!"

Leonard J. Beer, Editor-In-Chief, HITS Magazine



This magazine was born in 1986 just as America was waltzing through the Reagan era.

For many, it was a time of excitement and opportunity where greedy, talentless lowlifes could freely exploit and profit from the production of inferior goods and services.

For the gelatinous-spined founders of HITS Magazine, 1986 was the stinkin' motherlode.

And here we are ten years later. Not unlike the brackish inversion layer over the Los Angeles basin, the Staten Island landfill, or that nasty little cold sore on your upper lip, we've been there for you. And you've been there for us.



Suckers.

Yes folks, for ten years we've grown up together. We watched many of you evolve from optimistic, wide-eyed lovers of sweet sonic art into industry powerplayers with bold new ideas to shoot down, budgets to deny, careers to stall and asses to cover. It's been downright beautiful.

Oh sure, our ten years of publishing may seem pathetic, but hey, they've been consistent. We suck, you buy ads, we cash your check, we suck some more. In a way, it has a tidal rhythm. It's a relationship ever Yanni would be proud of.

And finally, as much as we hate to increase the world's suffering, we must inform you that Decade Two is not likely to bring any improvements in the areas of taste, humor or editorial judgment. Quite frankly, we're old enough now to know better.

Yes, music weasels, as you hurl this Tenth Anniversary issue toward the nearest trash bin, remember..... ten times zero is still zero.

Here's looking at 11.....



You beg for money each week, you make fun of your friends, you exaggerate about everything...

Yup, just acting your age. Happy 10th Birthday.



YEAR ANNIVERSARY TEN YEAR ANNIVERSARY TEN YEAR ANNIVERSARY TEN YEAR ANNIVERSARY TEN YEAR ANNIVERSARY TEN YEAR ANNIVERSARY TEN YEAR ANNIVERSARY TEN YEAR ANNIVERSARY TEN YEAR ANNIVERSARY

HITS Dedication

WE'VE NEVER MET MOREY AMSTERDAM, AND THERE'S A GOOD CHANCE THAT IF WE DID, HE'D TELL US TO DROP DEAD. NEVERTHELESS, WE'RE DEDICATING THIS TENTH ANNIVERSARY ISSUE TO HIM BECAUSE..... WELL, BECAUSE WE NEEDED TO CREATE ANOTHER PRIME PAGE POSITION FOR ONE OF THE MANY OVERPRICED ADS THAT APPEAR IN THIS MAGAZINE. THANK YOU FOR YOUR UNDERSTANDING. AND GOD BLESS YOU, MOREY.



AT MCA,
WE BELIEVE
CHANGE
IS GOOD.



Unfortunately, Hits Doesn't Make Change.



HITS

YEAR ANNIVERSARY TEN YEAR ANNIVERSARY TEN YEAR ANNIVERSARY TEN YEAR ANNIVERSARY TEN YEAR ANNIVERSARY TEN YEAR ANNIVERSARY TEN YEAR ANNIVERSARY TEN YEAR ANNIVERSARY TEN YEAR ANNIVERSARY

DENNIS LAVINTHAL PUBLISHER
LENNY BEER EDITOR IN CHIEF
TONI PROFERA EXECUTIVE EDITOR

DAVID ADELSON VICE PRESIDENT/MANAGING EDITOR
KAREN GLAUBER VICE PRESIDENT/POST MODERN EDITOR
TODD HENSLEY VICE PRESIDENT/SR. BROADCAST EDITOR
JERRY BOULDING VICE PRESIDENT JAMZ
ROY TRAKIN SENIOR EDITOR
JOE FLEISCHER SENIOR EDITOR

KANDACE TAYLOR SENIOR JAMZ EDITOR
JIMMY BARNES ROCK BROADCAST EDITOR
ED BROWN BROADCAST EDITOR
MIKE MURPHY SPECIAL PROJECTS
RICKY LEIGH MENSH MIX SHOW EDITOR
JENNIFER NORWOOD RAP EDITOR

MARK PEARSON RETAIL EDITOR
KEITH CHAGNON DIRECTOR OF RETAIL MARKETING
JENNI REDDINGTON RETAIL COORDINATOR
GARY JACKSON STAFF WRITER
TAMI PACKLEY JULIA TRAINOR
CAERI BERTRAND RESEARCH EDITORS
JIMMY STEWART FREDDIE VASQUEZ
CELENE CLAUSE RESEARCH ASSISTANTS
LEISA ST. JOHN OFFICE MANAGER

RANDI RASKIND ART DIRECTOR
REBECCA ESMERIAN EDITORIAL DESIGN
BRIAN LINDSEY ART OPERATIONS
MICHAEL ALLEN COMPUTER OPERATIONS
SCOTT KILLAM FACILITY MANAGER
BILL TREADWAY DISTRIBUTION MANAGER

COLOR WEST LITHOGRAPHY

14958 VENTURA BLVD.
SHERMAN OAKS, CA 91403
(818) 501-7900

BESIDES THE REGULAR GROUP OF LOSERS IN THE STAFF BOX ABOVE, THIS ANNIVERSARY ISSUE COULD NOT HAVE BEEN PRODUCED WITHOUT THESE PEOPLE. HATE THEM ACCORDINGLY:

CELENE CLAUSE, JON O'HARA, RANDI RASKIND, REBECCA ESMERIAN, JOCELYN ALTER, KEITH MACLEOD, BRIAN LINDSEY, MARISA DOMIZIO, CINDY ANDERSON, ANITA WEBB, TIM CARNEY, DARREN CAVA, SCOTT KILLAM, BILL TREADWAY, LEISA ST. JOHN, ALEXA JOY SHERMAN, MICHELLE MARTH, SUSAN GOLDBERG, SHADOW STEELE, JEFF MCCARTNEY, ANTHONY HAYES, GREG LYNCH, SEAN TOPHAM, TRACI LOMBARDO, ANGIE WILLIS, STUDIO IMAGE AND JEFF BELKER.

The Best Of Front Page

9

What's more pathetic than our last ten years? Try this overwhelmingly cheesy Tenth Anniversary retrospective.

Ten Years Together

66

Remember what you were ten years ago, before there was HITS? Try incredibly happy.

The Charts 1996

81

Want us to tell you what's been happening in Pop, PoMo, JAMZ, Mix and Rock? We didn't think so, but at least check out the ads.

Blame Them, They Said It

153

A lot of very interesting people said a lot of very interesting things over the past ten years. Then there are these quotes.

Vibe-Raters & New Artists

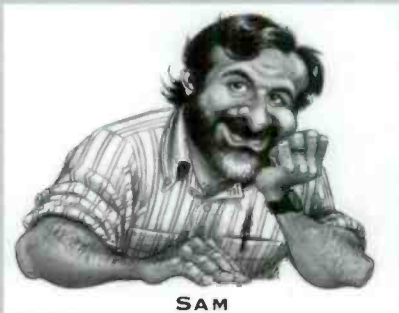
226

New artists are the lifeblood of the music industry. Like leeches, we've been sucking them dry for the past decade.

Who's Got Who

311

The only reason not to throw this magazine directly into the trash.



SAM

THE COVER

THIS IS THE THIRD TIME ALFRED E. NEUMAN HAS GRACED A HITS ANNIVERSARY ISSUE COVER, AND AS ALWAYS WE BOW TO OUR HEROES AT MAD MAGAZINE, PARTICULARLY JOHN FICARRA, NICK MEGLIN, JOE RAIOLA, CHARLIE KADAU, AS WELL AS CHARLIE KOCHMAN AND ELLA WELLS AT DC COMICS. WE ARE NOT WORTHY!!!

THE ILLUSTRATOR

AND THIS IS THE SEVENTH CONSECUTIVE YEAR THAT MAD MAGAZINE FAMILY MEMBER SAM VIVIANO HAS ILLUSTRATED OUR ANNIVERSARY ISSUE COVER. SAM IS A LEGENDARY ARTIST, A GREAT GUY AND THE BIGGEST SUCKER WE'VE EVER HAD THE PLEASURE OF SHAMELESSLY EXPLOITING. WE LOVE YOU, BIG FELLA. BUT THAT DOESN'T MEAN WE'RE GONNA PAY YOU.



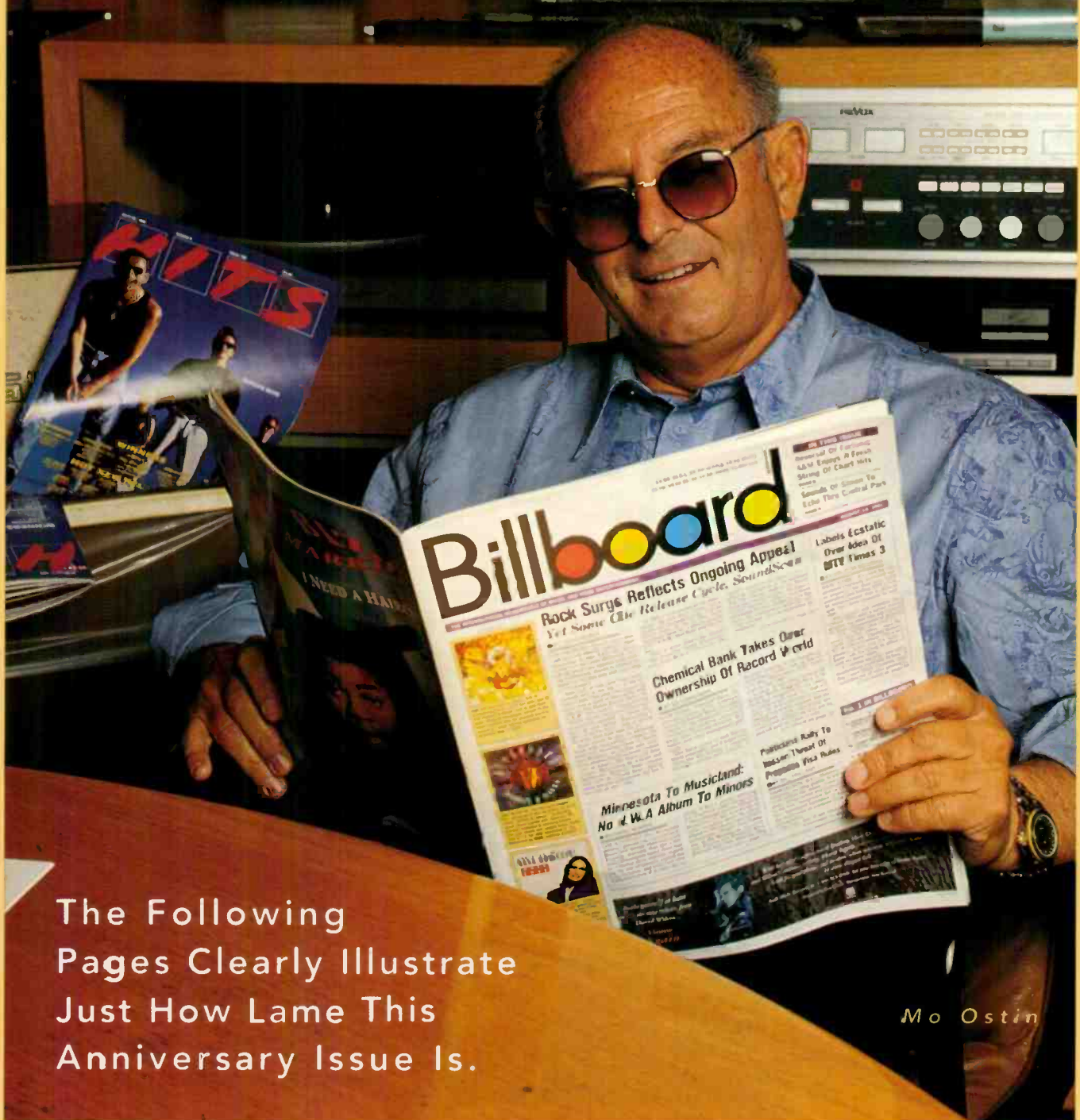
**ANOTHER YEAR
IS HARD TO SWALLOW**

**HAPPY ANNIVERSARY
FROM MOTOWN**

HITS

FRONT PAGE

For Ten Years, The Leaders Of The Music Industry
Have Turned To One Source For Information

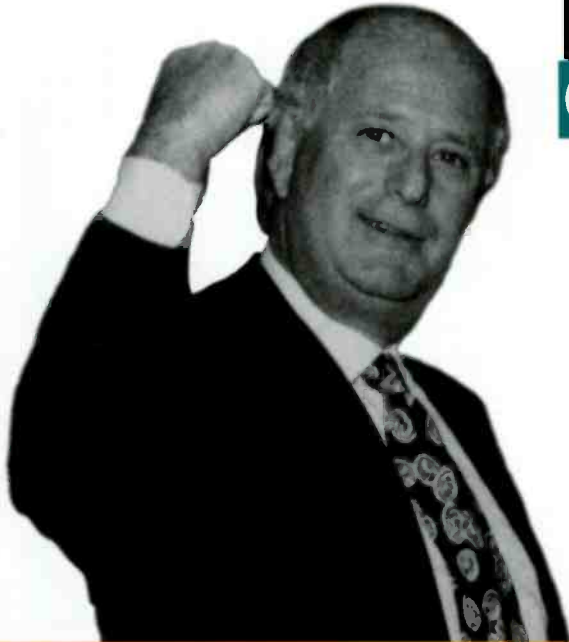


The Following
Pages Clearly Illustrate
Just How Lame This
Anniversary Issue Is.

Mo Ostin

EMI Ruler **Charles Koppelman** displays the muscles he developed while lifting his wallet over the past ten years. Unfortunately, the rest of the writing in this Tenth Anniversary Issue gets no better than this, folks.

FISTFUL Of Dollars



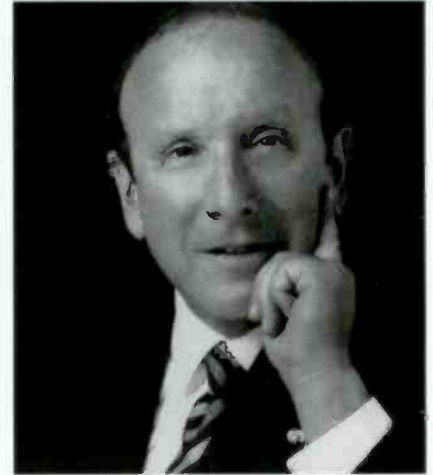
Nutty, Wacky Promo Games

Manager **Louis Levin** and Columbia Promo Stud **Charlie Walk** prove conclusively that Columbia Sr. VP Promotion **Jerry Blair** receives just as much abuse when he's asleep as he does when he's awake and functioning among dimwitted, drooling programmers. Here's one little nutty, koo-koo scene we received over the past ten years. We still haven't stopped chuckling.

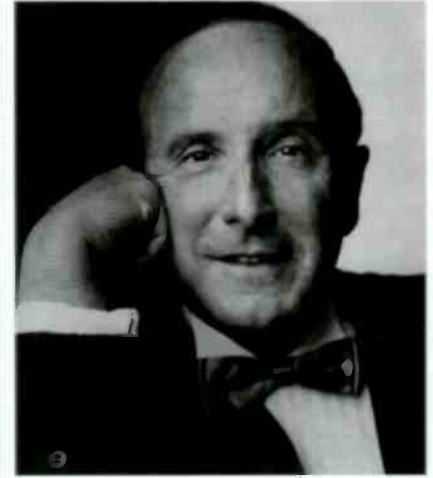
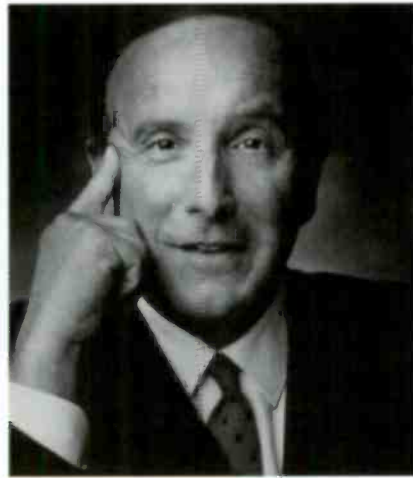
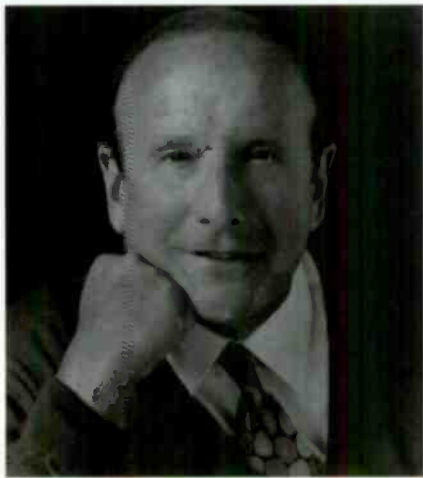




You've Gotta Hand It To Clive

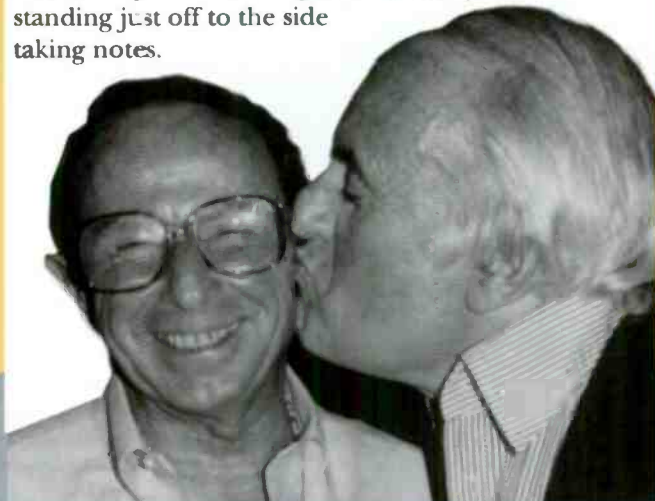


Ten years of **Clive Davis** press shots. Unfortunately for this magazine, he kept his other hand firmly around his wallet.



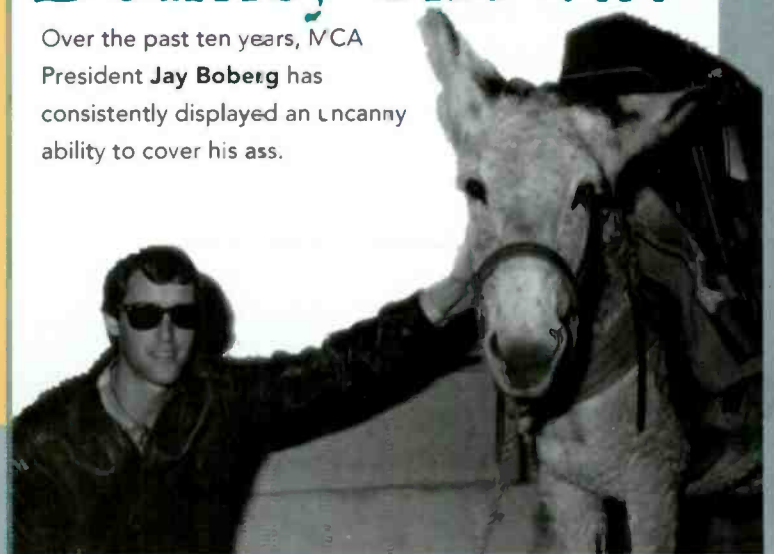
Oh HENRY

That's ther-WEA President (and current UNI President) **Henry Droz** experiencing some famed executive nurturing from the legendary late Warner chief **Steven Ross**. Not pictured is **Edgar Bronfman Jr.**, who was standing just off to the side taking notes.



Not Another Donkey Show!?!

Over the past ten years, MCA President **Jay Boberg** has consistently displayed an uncanny ability to cover his ass.



Now THAT'S a Happy Scene



Warner Bros. employees let out a collective sigh of relief when an obviously comfortable and at-ease Warner Music Group chief **Michael Fuchs** appointed an obviously elated **Russ Thyret** Chairman of Warner Bros. Records. Hailed industry-wide for finally restoring stability to the crown jewel of the music industry, Fuchs was subsequently blown out a few weeks later and replaced by **Bob Daly** and **Terry Semel**. The last ten years weren't dull — we were.

Why Did Gavin Agree To This?

The legendary **Gavin MacLeod** is suckered to appear on the cover of our Gavin Convention issue 1991. We tried to be clever. We failed. So has this Tenth Anniversary Issue.



Trade Shots Change As You GET MORE IMPORTANT



Getting gnarly with **SCOTT SHANNON** in New York.....



DON IENNER

BEFORE & AFTER HE BECAME A RECORD COMPANY PRESIDENT

.....and some **HALL & OATES** imitators in Los Angeles.



Exec VP **MICHELE ANTHONY**, **BARBRA STREISAND** and Sony Music Chief **TOMMY MOTTOLA**) wishes he hadn't taken the other two shots.

Columbia Records Group Chairman / Columbia Records President **DON IENNER** (seen here with Sony Music

HAPPY 10TH, HITS!
YOUR SUCCESS IS AN INSPIRING EXAMPLE OF HOW
HARD WORK AND INTEGRITY CAN REALLY PAY OFF.

YEAH RIGHT, AND...



Nashville, Tennessee



BLUE GORILLA



Capricorn



RECORDS



CHRONICLES



Def Jam recordings



GEESTREET



RECORDS



RECORDS



INDEPENDENT LABEL SALES



ISLAND



LONDON



LONDON



ROCKY MOUNTAIN RECORDS



Margaritaville RECORDS



MERCURY RECORDS



MERCURY RECORDS



MOTOWN



PSP RECORDS



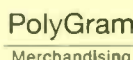
PHILIPS CLASSICS



PolyGram



PolyGram LATINO



PolyGram Merchandising



POLYGRAM

PolyGram Video



ROCKET RECORDS

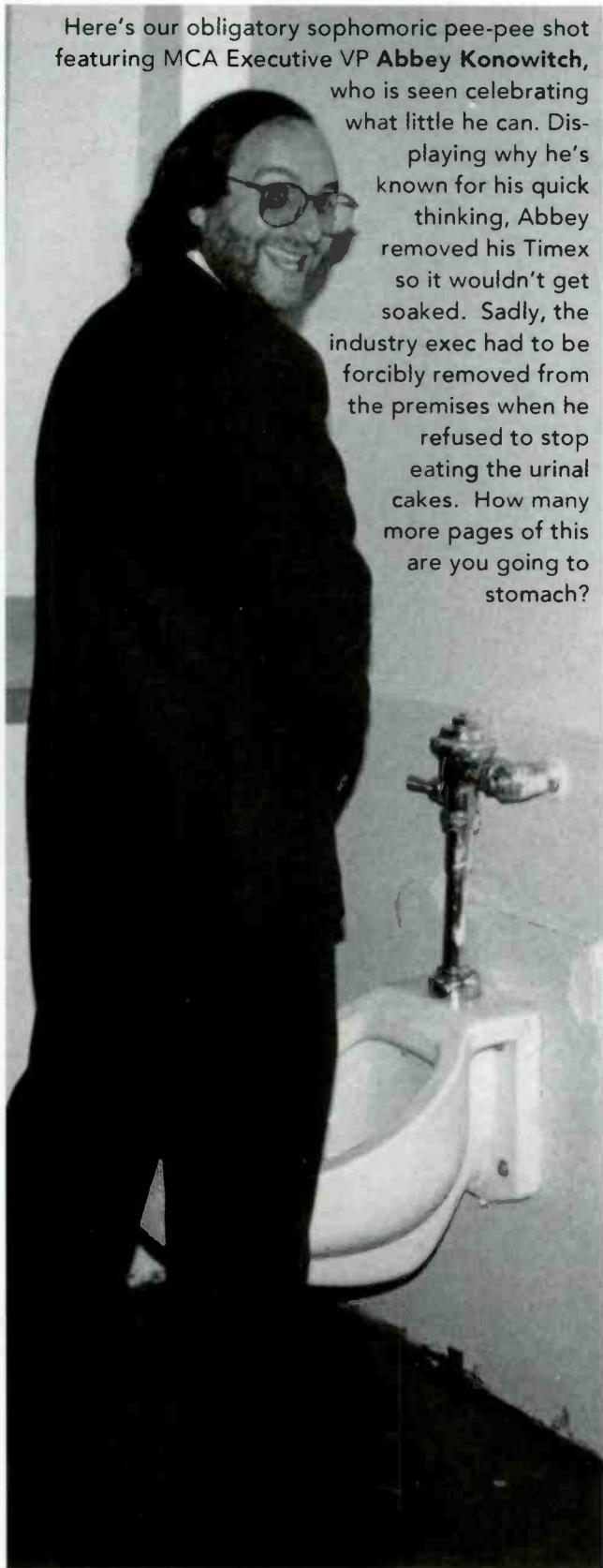


VERVE RECORDS

Another Lame Photo We Get To Recycle

(Or... "Hey, The Burning Finally Stopped")

Here's our obligatory sophomoric pee-pee shot featuring MCA Executive VP **Abbey Konowitch**, who is seen celebrating what little he can. Displaying why he's known for his quick thinking, Abbey removed his Timex so it wouldn't get soaked. Sadly, the industry exec had to be forcibly removed from the premises when he refused to stop eating the urinal cakes. How many more pages of this are you going to stomach?



Rough Life



Sony Music chief **Tommy Mottola** doesn't need to go to stinkin' Disneyland.

TOM HANGS With Some Real Freaks



It started with **Adam Goodman**, and ever since, **Tom Freston** has naturally gravitated toward the true freakish aberrations in our society. In these photos, Tom confers with four renowned sexual deviants.



**WE KNOW WHAT 10-YEAR-OLDS
DO IN THE POOL!**



CONGRATULATIONS ON 10 YEARS OF YELLOW JOURNALISM.

COLUMBIA REG. U.S. PAT. & TM. OFF. MARCA REGISTRADA. © 1996 SONY MUSIC ENTERTAINMENT INC.

COLUMBIA
RECORDS GPO



ALMO

ARDENT
RECORDS

BYRON



CHERRY

MAHON
RECORDS

DECCA



50

WRL
RECORDS

SP
RECORDS

GAROLINE ALLEY

RECORDS INC.

IMPULSE!

INTERSCOPE
RECORDS

Kedar
Entertainment

K
Krasnow
Entertainment

WE AIN'T JUST
BLOWIN' SMOKE...



uni

distribution corp.

Hand rolled distribution at its best.

MCA MCA
NASHVILLE



NARADA



RISEING TIDE
ENTERTAINMENT



TRAMA
RECORDS



WAY
COOL
MUSIC



Their Only Vacation In Ten Years



Island President **John Barbis**, industry weasel **Michael Klenfner** (what DOES he do?) and CAA Ruler **Tom Ross** have reason to smile as the kind folks from Greenpeace protect them from some overzealous Japanese fishermen. This caption = Not dever.

Industry Cheek

"Do you mind if I shove my big greasy cheek into your head?" inquired **Robert Plant** of Atlantic Executive VP **Andrea Ganis**. Forever the industry standard-bearer, Ganis replied that normally it would fine, but unfortunately, she's "Alternative" now. "Suck" doesn't accurately capture the scope of this Anniversary Issue.



WATCHING GARY EVOLVE INTO Respectability



It warms our blood-deficient hearts to look back on the evolution of **GARY GERSH** from fun-loving A&R weasel to President and Chief Executive Officer of Capitol Records. Bet he's thrilled with these.

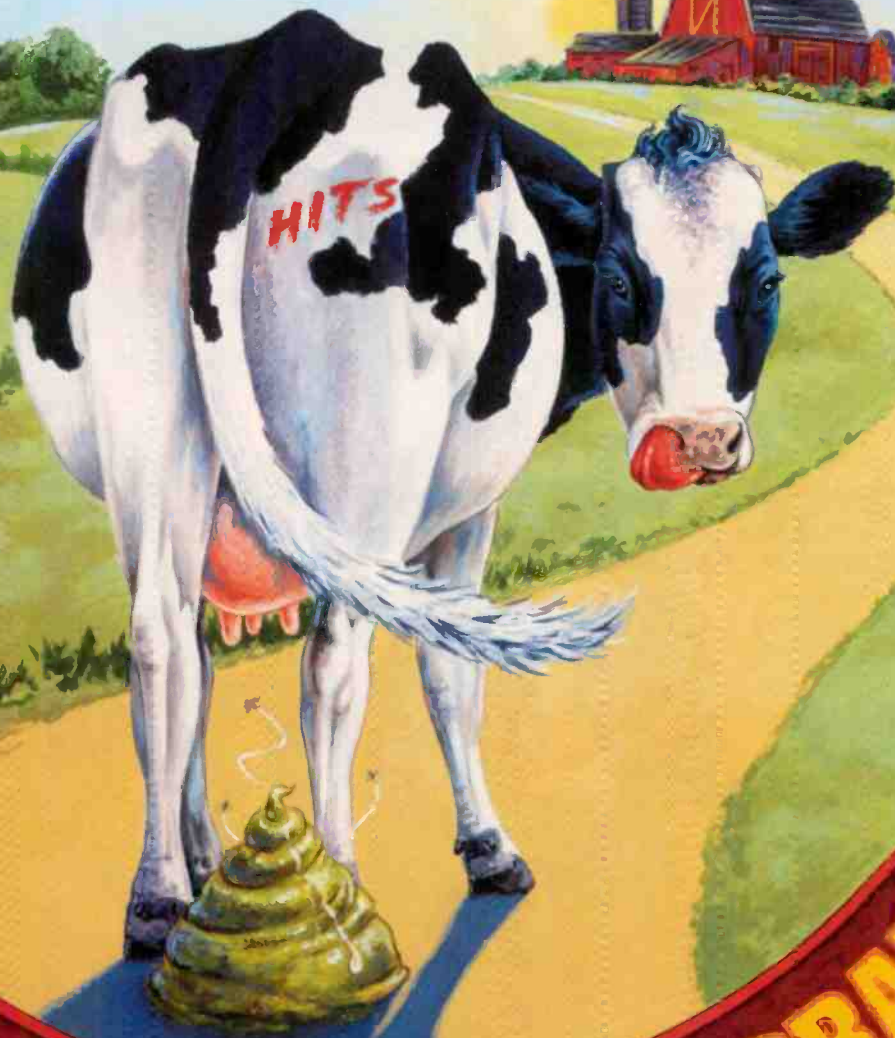


Fun-loving wacky A&R knucklehead.



Welcome to a new tax bracket, dude.

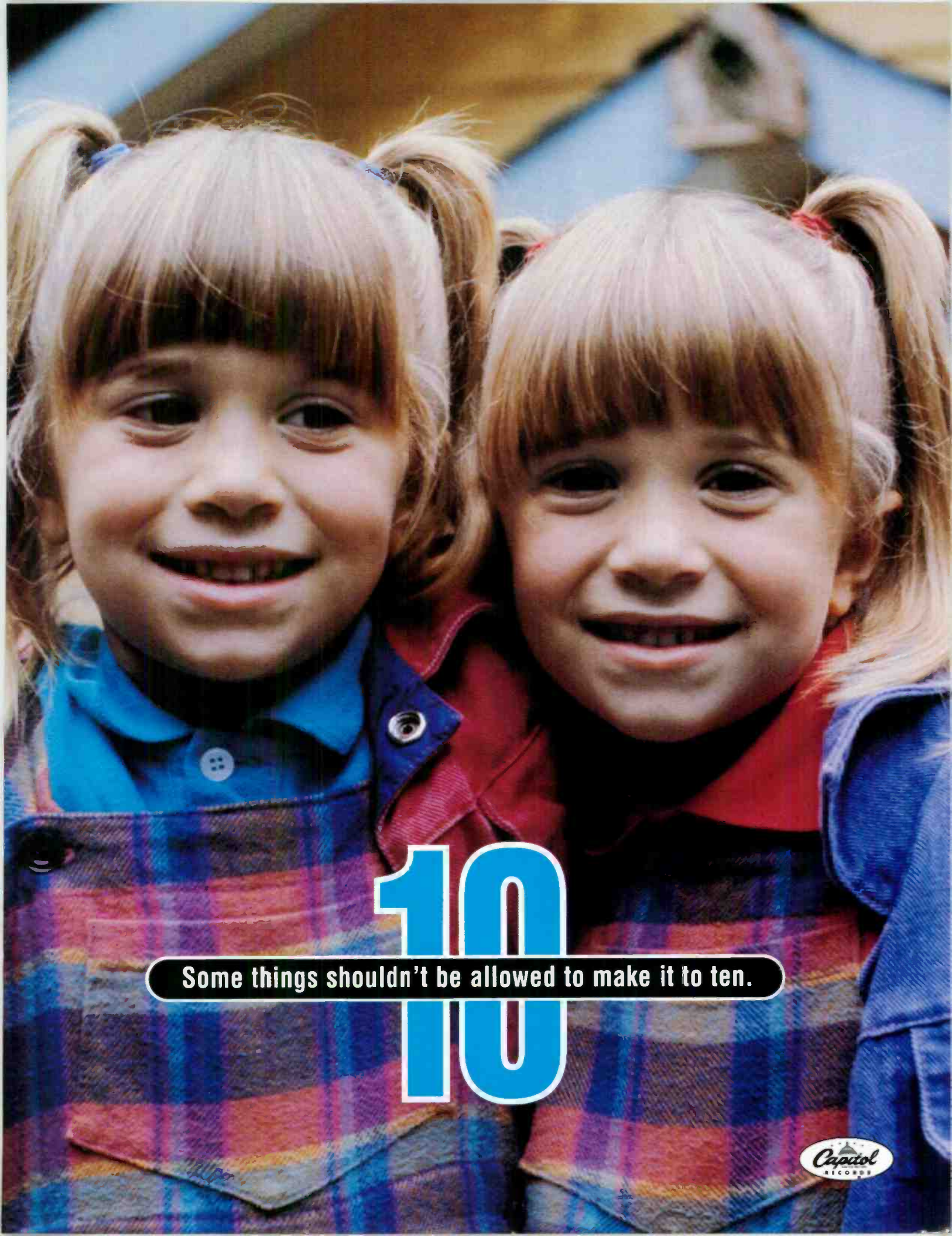
HITS FARMS



THE CREAM OF THE CRAP

SINCE 1986





10
10

Some things shouldn't be allowed to make it to ten.

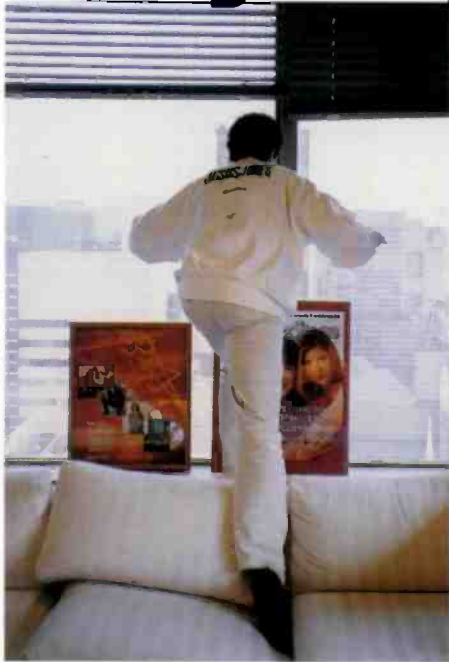


WE'VE ALREADY WASTED THE MONEY.
WE'RE NOT GONNA WASTE THE TIME.



© Warner Bros. Where we care enough to do the very least.

Getting Wacky With Daniel



If **Daniel Glass** would do this for **Jesus Jones** back in his SBK days, imagine what he'd do if he had "The Macarena"?? Wheeedogeeeee!!!! Daniel recovered from the fall. Jesus Jones didn't.



"Crap, I forgot to pick up Clive's dry cleaning," said then-Arista Promo guy (and now Crave Records President) **Rick Bisceglia**. That's **Keith Naftaly** and **Whitney Houston** wondering if they can write off this photo as a charity deduction. If you could sum up the excitement of the music industry in one word, it would be "Bisceglia."

"Gosh, this is the exact same pose I'll use with the next 11 presidents of my record company,"

remarked **Jon Bon Jovi** to PolyGram

President **Dick Asher**.





WHEN ALMO SOUNDS OPENED ITS DOORS,
HITS
WAS RIGHT THERE TO EXTEND A HAND.
(JUST LIKE FAMILY...)

ALM©
SOUNDS

© 1996 Almo Sounds Inc.

Ten Years Of Craving Twinkies



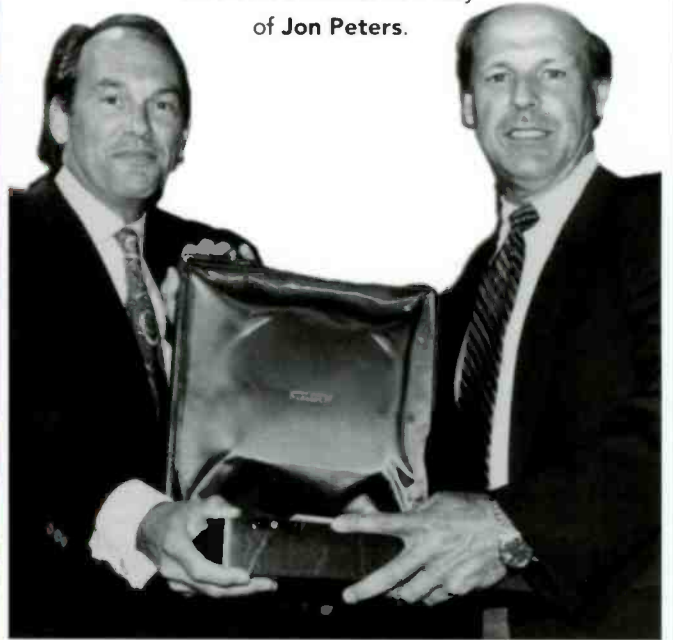
Immediately after consuming the entire spleef, Industry vet **Mike Bone** decided to work for I.R.S.

"Thanks for the award Mickey,"

said Epic Records Group Chairman **David Glew** (r) to Sony honcho **Michael Schulhof**.

"By the way, nice desk. Wonder if it will fit in my office?"

Schulhof's haircut courtesy of **Jon Peters**.



Someone Tell Al

HIE'S

AN

EXECUTIVE

A&M Chairman **Al Cafaro's** Past Catches Up With Him





THE AMOUNT OF MONEY THIS AD COST

Could save an entire village in Kentucky from locusts for three months.

LIVE WITH THAT.

Could save the last three acres of unspoiled forest in america.

LIVE WITH THAT.

Could support a new artist's tour for three months.

LIVE WITH THAT.

Could cover a VP's T&E for three minutes

LIVE WITH THAT.

Could allow us to fire some more executives.

JUST KIDDING.

Could buy an ad in a magazine trashing HITS.

LIVE WITH THAT.





“Matsu-Who?”

“Golly, we took the Japanese for a ride, didn’t we, fellas?” guffawed MCA’s **Lew Wasserman**, great American **Charlton Heston** and MCA’s **Sid Sheinberg** before kicking the hell out of a Toyota that happened to be parked nearby. In related news, a P12 in Iowa added “The Macarena” this week. This really is **Ronald Reagan’s** America, ain’t it, folks?



Promotion Men *Stick Together*



“And this is the nice man who just tried to goose your mother,” said Arista’s **Richard Palmese** to his young son **Richie** as a somewhat startled **Lana Palmese** noticed **Hillary** gently blowing in the ear of a secret service agent. Whaddya want, folks? They’re from Arkansas!!!! Thank you. We needed that.

But *Can They Use Silverware?*



So, let’s get this straight: It’s not fair to generalize about the stunted evolutionary development of that species often referred to as *Lameus Promotion Weaselus*? Uh-huh. That’s Capitol’s **Phil Costello** and Hollywood’s **John Fagot** proving that you can take the Promotion man out of the frat house in Toledo, but you can’t get the damn lampshade off his head. These two guys **ARE** the last ten years.

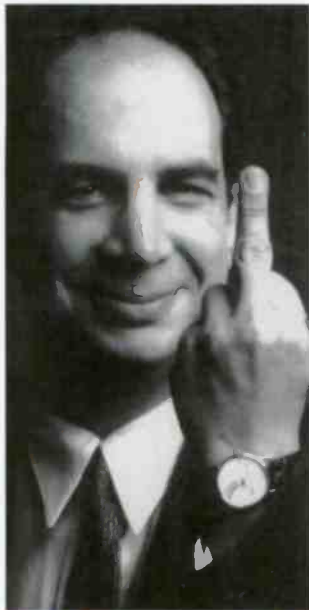
10 Years Means
NOTHING!



WHEN GUYS LIKE YOU
LIVE FOREVER



© 1996 Mercury Records
<http://www.mercuryrecords.com/mercury>



THESE PEOPLE HAVE A LOT OF ANGER
THEY NEED TO
WORK THROUGH



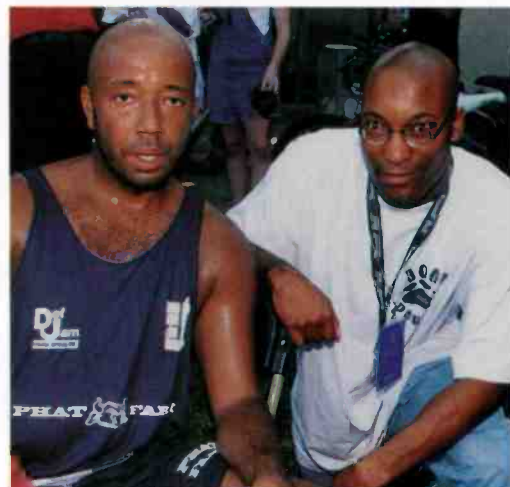
The last ten years were for the birds, as evidenced by these dignified industry gunslingers who subtly let us know who's #1.

Same Bit, Different Shell



He's been called a freak, pervert and a liar. His actions have shocked a music industry that has remained loyal despite increasingly bizarre career-damaging eccentricities that have led to outrageous accusations. Yet, throughout it all, newly appointed Geffen Records President **Bill Bennett** has survived and thrived. Bill is seen here back in the Epic Records days with superstar **Michael Jackson**.

In Veronica's Webb?



Russell Simmons and **John Singleton** are two rich, bald guys who score supermodels. In related news, our left hand rejected us this year. ...Burn magazine now.



WORK



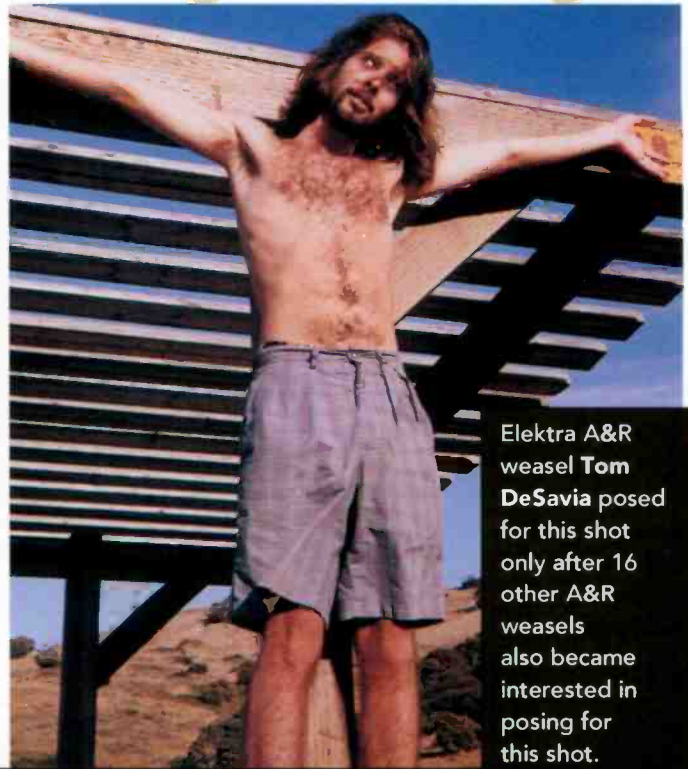
TEN YEAR ANNIVERSARY TEN YEAR ANNIVERSARY TEN YEAR ANNIVERSARY TEN YEAR ANNIVERSARY TEN YEAR ANNIVERSARY TEN YEAR ANNIVERSARY TEN YEAR ANNIVERSARY TEN YEAR ANNIVERSARY

HE LOVES RECORD EXECUTIVES



George Michael tells his new Virgin bosses Nancy and Ken Berry that he's oppressed and misunderstood, and unless they smile like they mean it, he's gonna drag their sorry asses into court. For HITS readers, ten years is like a death sentence.

Losing Our Religion



Elektra A&R weasel Tom DeSavia posed for this shot only after 16 other A&R weasels also became interested in posing for this shot.

Polly Wanna Kill Us?



550 Records Polly

Anthony endured our past ten years with grace and patience. It's a good thing magazines can't be arrested for stalking. In other news, Saks Fifth Avenue dedicated a new wing to Polly this year.

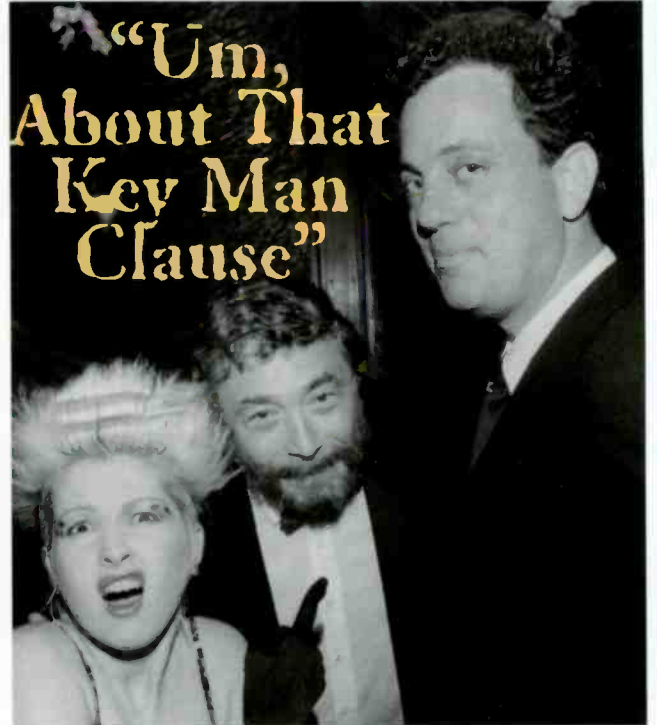
Not quite a perfect ten.



Hollywood
RECORDS



Robert Krasnow prepares the famous industry delicacy, "Massive Start-Up Bucks From Huge Corporation," as he ponders one of those career changes that people like him ponder. This Anniversary Issue is hard to swallow.



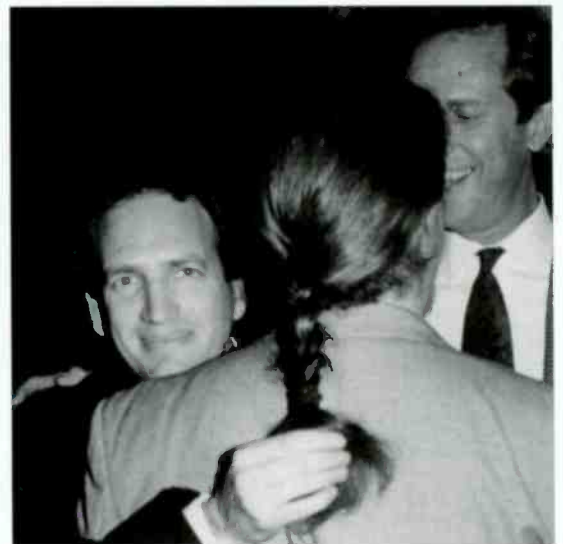
"Um, About That Key Man Clause" "Wow! You really made a great deal for **Guber** and **Peters**," noted the always-wacky **Cyndi Lauper** to industry ruler **Walter Yetnikoff**, as **Billy Joel** pondered the stability of being a music industry professional married to a super-model. If you're stupid enough to still be reading this, you deserve this caption.

KEEPING IT REAL



Mercury ruler **Danny Goldberg** (3rd from l) is seen here with one of those ground-breaking indie rock acts that he has built his reputation on. Shortly after this photo was taken, the Mercury chief also spoke with great enthusiasm about a fresh face on Mercury named **Lionel Richie**. Ah, the Alternative Revolution. That's manager **Doc McGhee** asking the immortal question, "Hey, where's **Dick Asher**?" Ten years ain't pretty (or funny), folks.

A Tenth Anniversary MOMENT



Jordan Harris, Jeff Ayeroff and **Jim Swindel**: Tug once: "I love....." Tug twice: "Me."

got milked?

HITS

Date: 08/11/96

Remit to:
Hits Magazine
14958 Ventura Blvd.
Sherman Oaks, CA 91403

To: Private Music
INVOICE # 20503

For: TENTH ANNIVERSARY AD
Hits Magazine Issue #0010

This is an Invoice for the following
MULTI PAGE

4,750.00
630.00



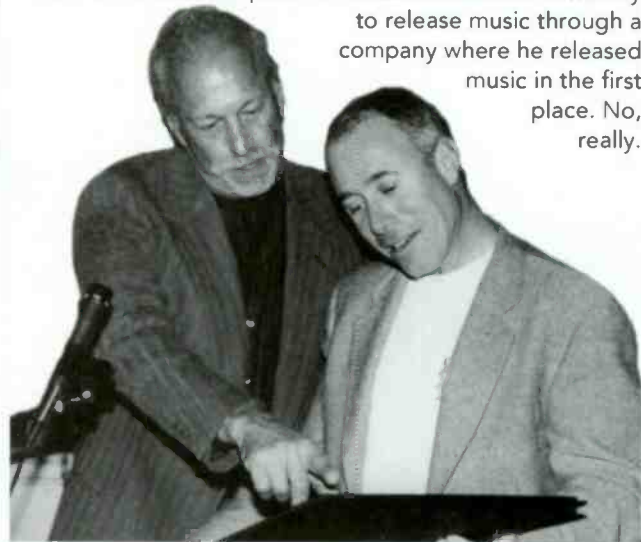
Ten-Year Reason To Smile



Motown boss Andre Harrell, MTV's Judy McGrath, MTV's Andy Schuon and VH1's John Sykes have reason to smile, because over the last ten years they've made more money than the combined gross national product of Central America. After this photo was taken, the four broke 675 industry noses when they decided to sit down.

What, No Patio Furniture?!!

"Of course it's cheap! Why the hell would we spend anything on someone who has more stinking money than Kuwait?" said a tearful Eddie Rosenblatt as he gave a gift to his departing mentor David Geffen. Forever appreciative, Geffen then cut a deal that paid him massive amounts of money to release music through a company where he released music in the first place. No, really.



The Name Is Sincoff.... Milton Sincoff

IT AIN'T EASY BEING THE MUSIC INDUSTRY'S HOT, HEAVING, STUDDUFFIN



Every once in a while a true visionary steps forward and dazzles the entire music industry with dynamic charisma, charm and wit. Arista Sr. Vice President of Manufacturing and Production **Milton Sincoff** is just such a visionary. Plus, he's got some cute buns. God bless you, Milton, for letting us drag you through ten years of this crap.

TOP TEN THINGS
OVERHEARD ON THE FBI WIRETAP.

1. "I just got off with Judy..."
2. "Has Glauber heard it?"
3. "I just got off with Sykes..."
4. "We hear the record,
we just don't feel the record."
5. "I just got off with Weatherly..."
6. "Why haven't you put McWright on?"
7. "You didn't hear this from me, but..."
8. "Why don't you put Toni on?"
9. "You ought to put Ricky on."
10. "We really want you guys to win."

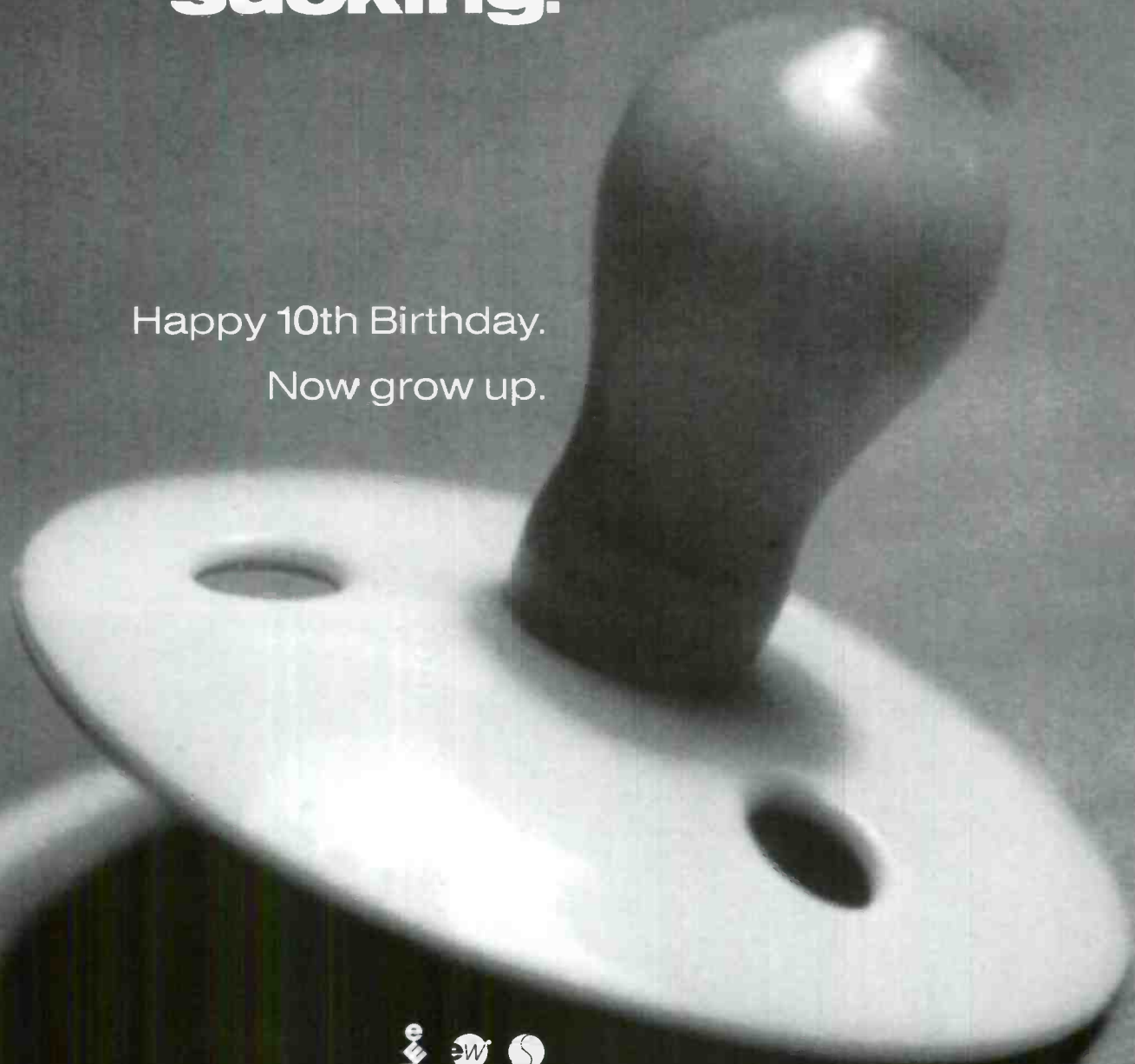
HAPPY ANNIVERSARY!!! © 1996 EMI Records

EMI Records



**Ten
years
old
and
still
sucking.**

Happy 10th Birthday.
Now grow up.



Elektra Entertainment Group.

<http://www.elektra.com>

© 1996 Elektra Entertainment Group, a division of Warner Communications Inc. A Time Warner Company.

Why Top 40 Rules



Proving conclusively that this is indeed Newt's America, a bunch of really intelligent Top 40 listeners completely humiliate themselves for a chance to win a pair of REO Speedwagon tickets and a \$50 gift certificate to Wal-Mart. Take fork, stick in eyeball now.

Q Ten Years Of Photos That Phil Q Wishes We'd Thrown Out Is Short For Quartararo

Virgin President **Phil Quartararo** has provided us with many fine photos over the past ten years. That wasn't very smart of him.

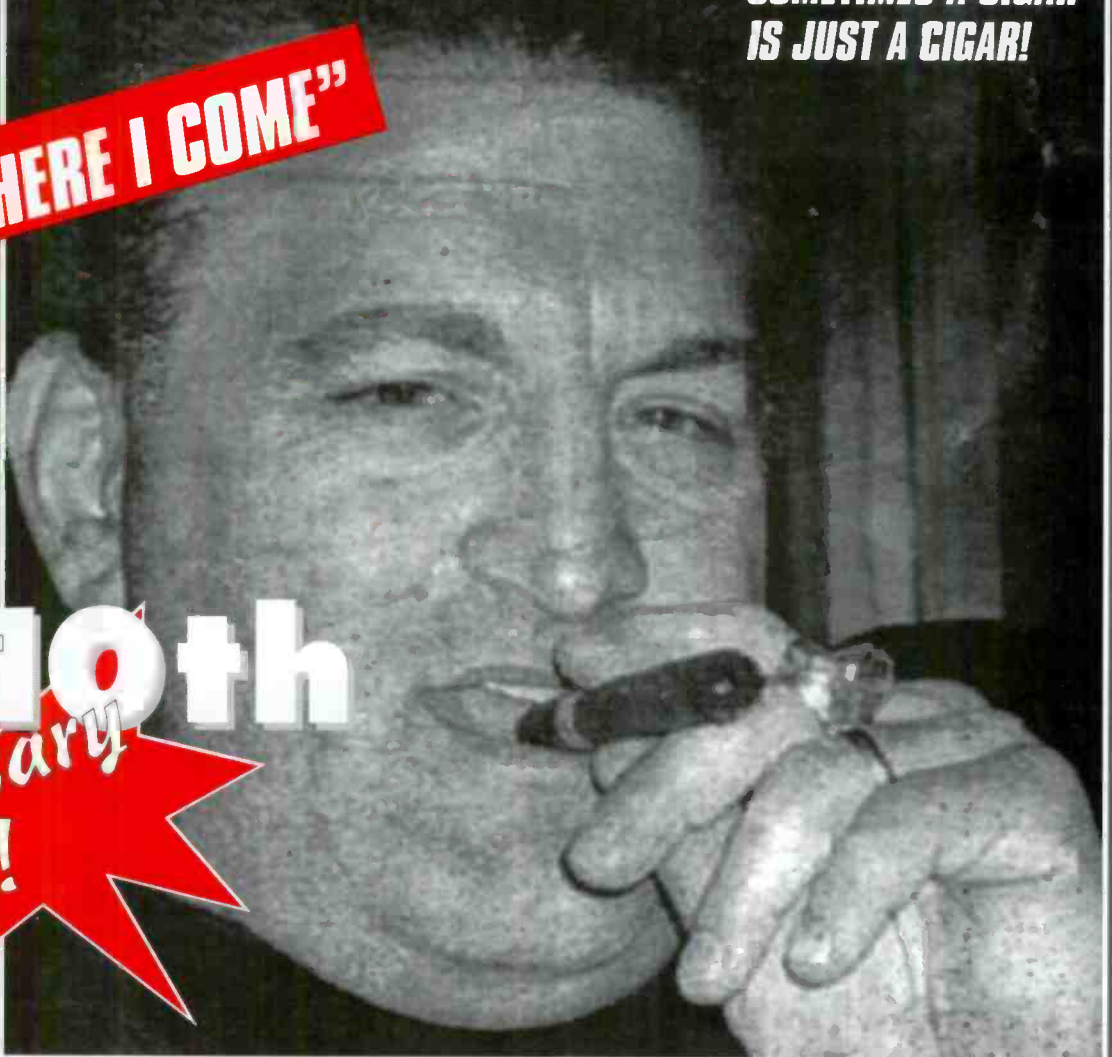


The Atlantic Weakly

The Atlantic Group ©1996 Atlantic Recording Corp. A Time Warner Company



SOMETIMES A CIGAR
IS JUST A CIGAR!



"CALIFORNIA HERE I COME"

Exclusive:

My daughter had my husband's last child, and they both left me!

Enjoy Our **10th** Anniversary present!

Love,
Atlantic

BUTTAFUOCO MOVES TO L.A.... JOINS STAFF AT HITS. (SWIMSUIT PHOTOS INSIDE)

Teen Girl Hormone Horror: *I grew breasts and body hair at age six*

A DECADE OF **John** **David Kalodner** PHOTOS

Have Codpiece, Will Travel

When A&R guru John David Kalodner tells you he's not alternative—don't believe him. By the way, do you know where your daughters are?



**Some people have
a deep respect for
the natural beauty
that was once this
country...**

**And some people
obviously don't**

**Congratulations to HITS
on 10 years of polluting
our minds**



ARISTA

AND WHO COULD FORGET

Juan & Orlando?

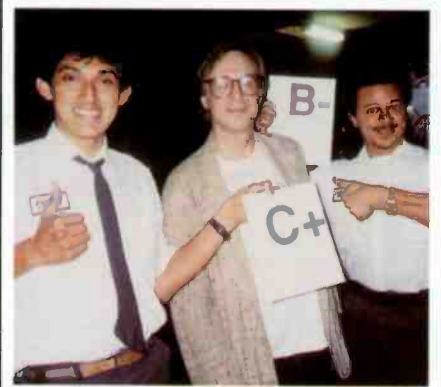
You Did. That's Why We're Filling Up This Space Between Ads With An Incredibly Painful Reminder Of A Lame Idea Run Amuck.

The address: 15477 Ventura Blvd. in the cultural mecca of Sherman Oaks, California — HITS' original HQ.
 The parking attendants: Juan & Orlando.
 The idea: An ongoing photo gag featuring these two geeks.
 The result: Not the least bit funny.



It started as "HITS' Parking Attendants Juan & Orlando Rate a Record"

Then, record companies started sending their own parking attendants over with records for review.



Suddenly, noted critics like the Village Voice's Robert Christgau traveled to our garage to confer with the new industry superstars.

And finally, the artists themselves made the pilgrimage to Sherman Oaks to kiss their keyrings.



David Lee Roth



Robert Cray



Gavin MacLeod



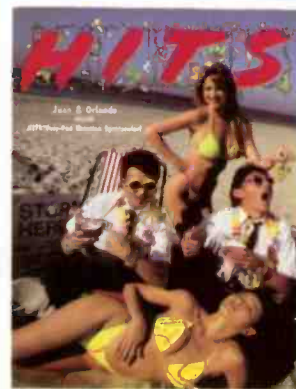
Donnie Osmond and Capitol's Ritch Bloom



Gerardo

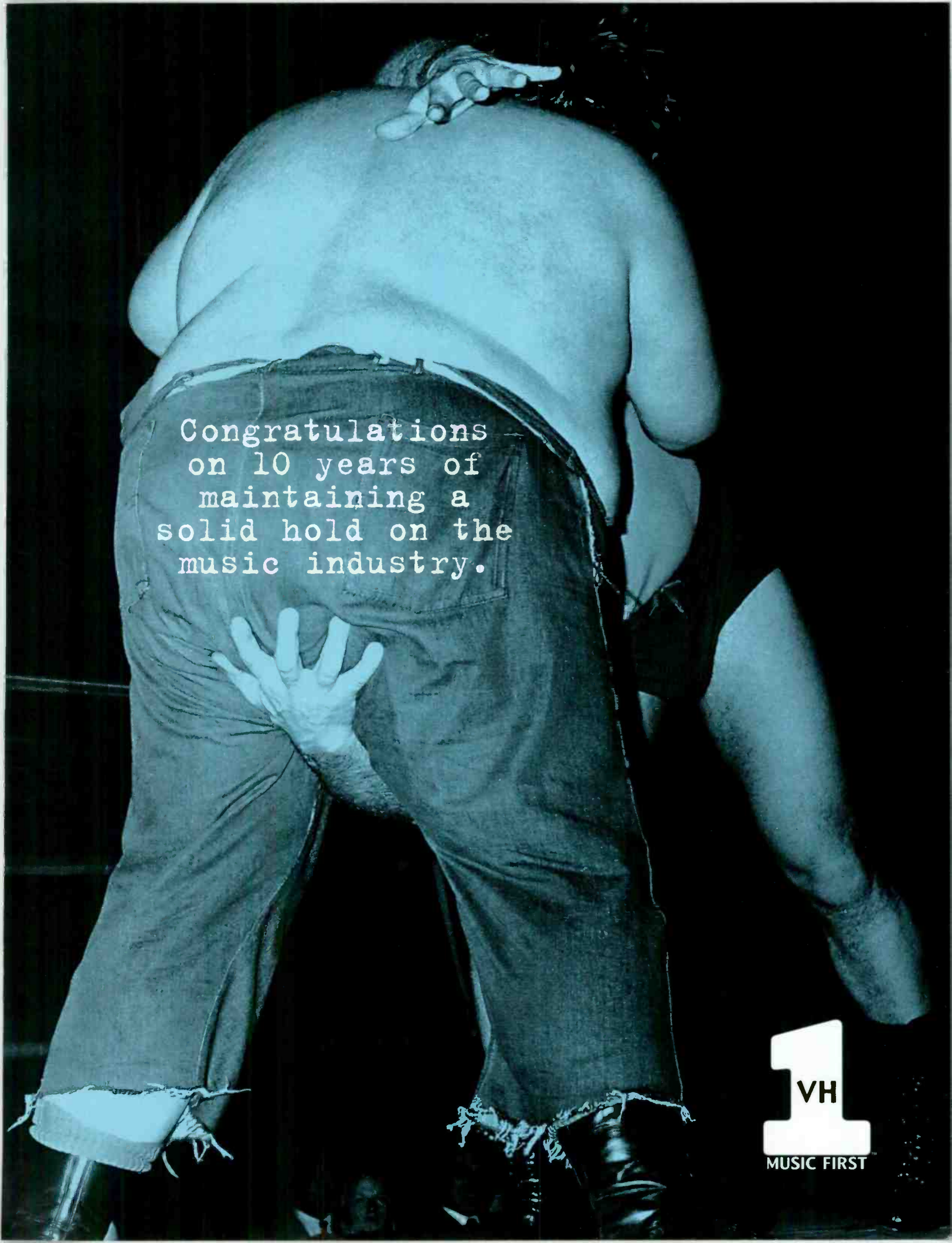


David Cassidy with HITS' Elmer Hensley



But it wasn't until the Playboy playmate photo shoot and subsequent cover of HITS 1990 Year-End Issue that our two humble (but incredibly corrupt) parking attendants

became raging, star-struck, self-involved prima donnas. Later that year, we moved and dumped the losers cold. Oh well, that's Hollywood. Ha,ha,ha,haaaaaaaaaa! Wherever those two knuckleheads are, we wish them the best.



Congratulations
on 10 years of
maintaining a
solid hold on the
music industry.

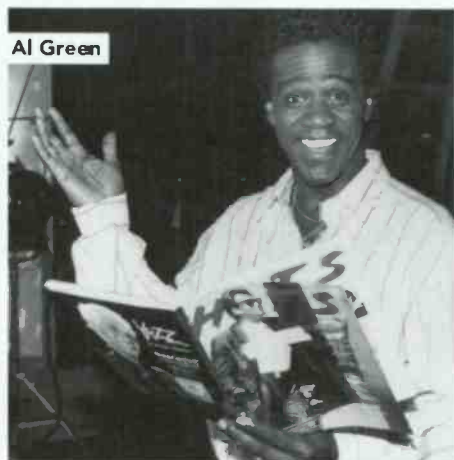
1
VH
MUSIC FIRST

Shamelessly Self-Serving Pages

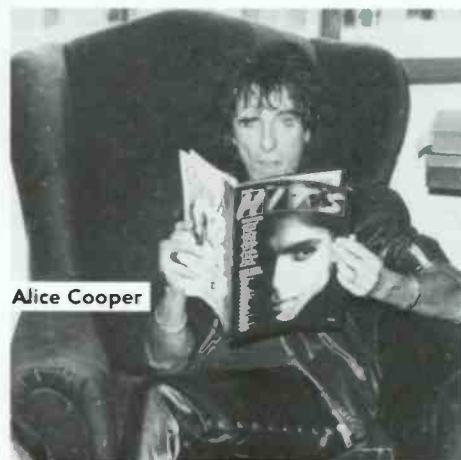
The Only Suckers Bigger Than The Folks In These Pictures Are The People Still Reading This Issue



Hard Rock Cafe VP Fred Traube and Alanis Morissette.



Al Green



Alice Cooper



New Kids On The Block and Good Morning America's Joan Lunden.



Bananarama



Michael Eolton and his band circa 1987



Atlantic Executive Vice President **Andrea Ganis** really wishes these photos weren't here.



The B52s and friends



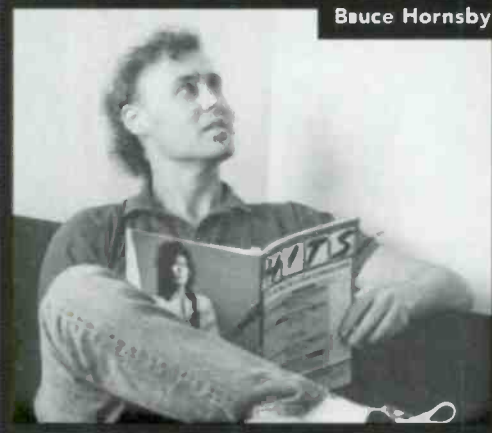
Hey, wanna get your picture in a trade magazine?

No problem, just send us \$100. If you're too cheap for that, just send us an ego-stroking photo featuring our equally *ass-kissing rag*. Hey, you sent them. You deserve this.

USA Today writer and noted author **Bruce Haring**.



Bruce Hornsby



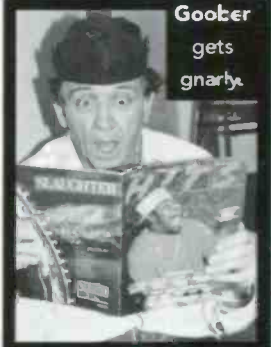
HITS **Connie Breeze, D'Angelo** and EMI's **Sean Lynch**.



Universal President **Daniel Glass** and New York Mayor **Rudolph Giuliani**.



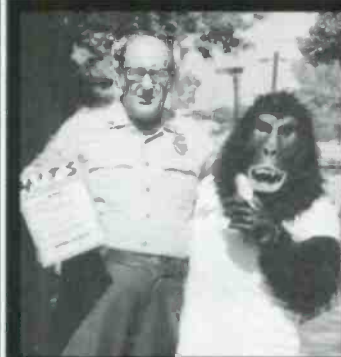
Danny Devito, RCA's **Joe Galante**, RCA's **Ron Fair** and assorted party guests have had better moments.



Gooker gets gnarly.



Warner Bros Sr. VP **Stu Cohen** conclusively proves the importance of *Billboard* to **George Harrison**.



Longtime Warner Bros. Records security officer **Sante** holds issue #4.



Gloria and the late **Morty Beer** with the Atlantic Promo team.

Shamelessly Self-Servino Pages



Two unwelcome houseguests



Island's Chris Blackwell and John Barbis suddenly realize how to save advertising dollars.

Editor-In-Chief Lenny Beer



Bruce Tenenbaum and Mark Gorlick react to sweeping changes at MCA.



Jane Weidlin keeps the fire burning.

Superman's Jimmy Olson suddenly realizes just how bad things have gotten.



Jam and Lewis in an early career pitfall.



Before he became President of MCA, Jay Boberg did some dumb things.



One
could not be
ten
without
a zero
like you



Hits .
Thanks
for
10 years
of
nothing
BUT
GRIEF

Happy Anniversary!
from
your faithful servants
at the
Warner Music Group

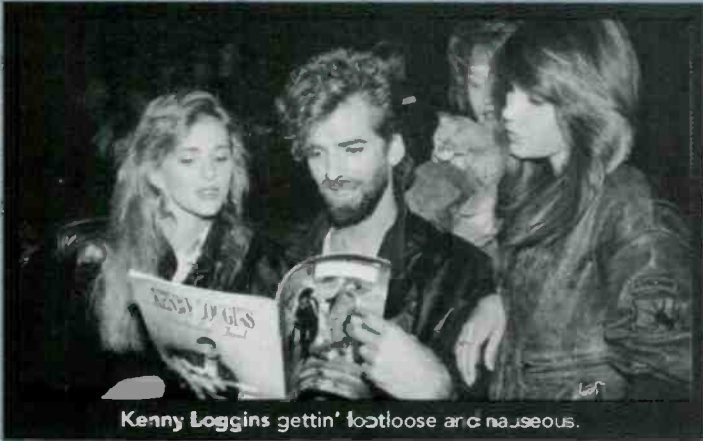


© 1995 WARNER MUSIC GROUP, A Time Warner Company
WARNER MUSIC GROUP

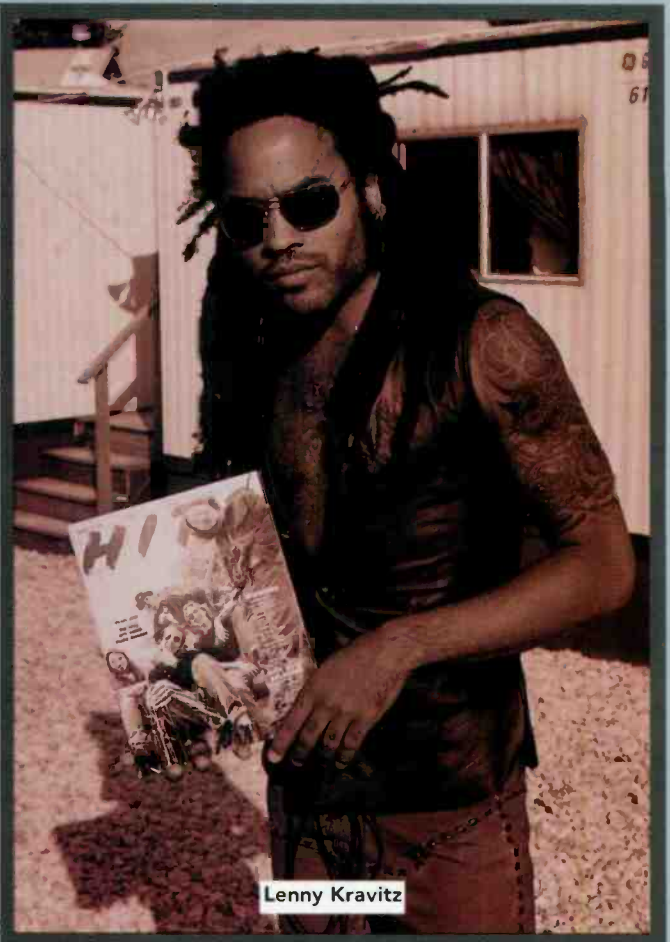


TEN YEAR ANNIVERSARY TEN YEAR ANNIVERSARY TEN YEAR ANNIVERSARY TEN YEAR ANNIVERSARY TEN YEAR ANNIVERSARY TEN YEAR ANNIVERSARY TEN YEAR ANNIVERSARY TEN YEAR ANNIVERSARY TEN YEAR ANNIVERSARY

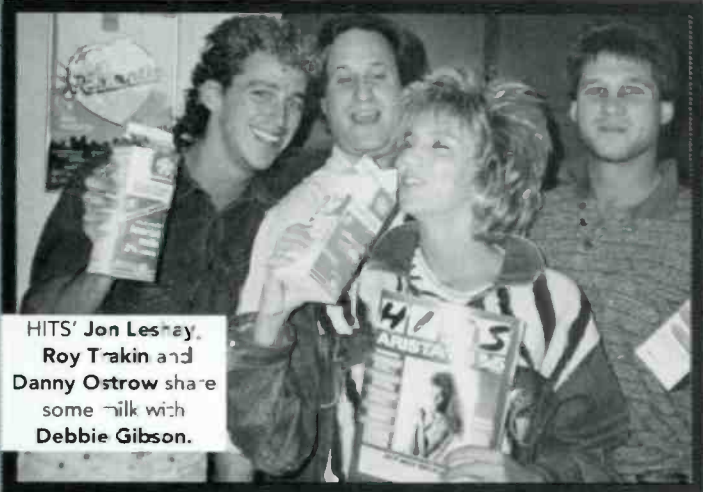
Shamelessly Self-Serving Pages



Kenny Loggins gettin' loose and naseous.



Lenny Kravitz



HITS' Jon Lesney, Roy Trakin and Danny Ostrow share some milk with Debbie Gibson.



For Top 40 radio, this IS creative.



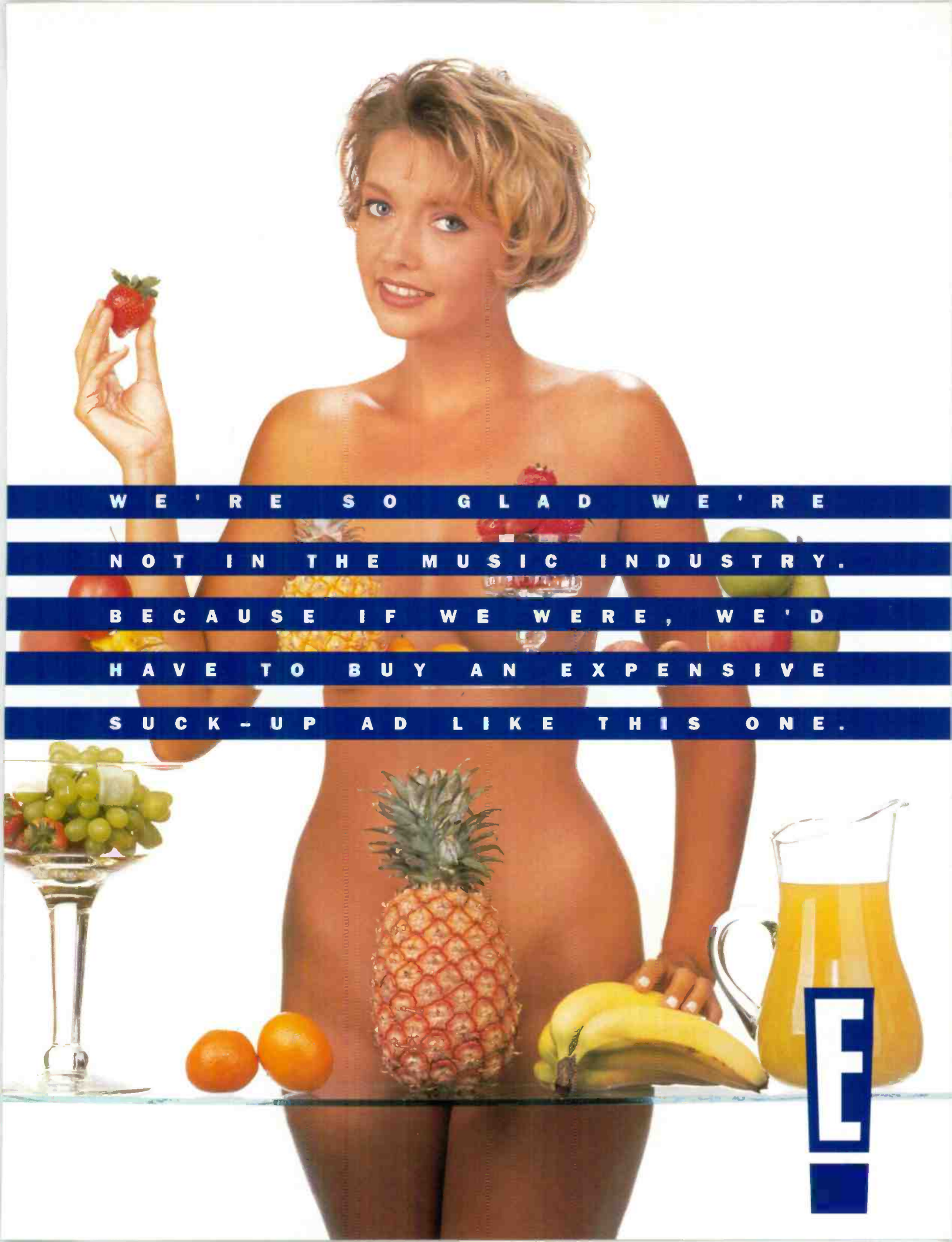
Hale Milgrim



Olivia Newton John



Weeks after originally running these photos, we received a "cease and desist" from Disney charging copyright infringement. We ran these as our retraction.



W E ' R E S O G L A D W E ' R E

N O T I N T H E M U S I C I N D U S T R Y .

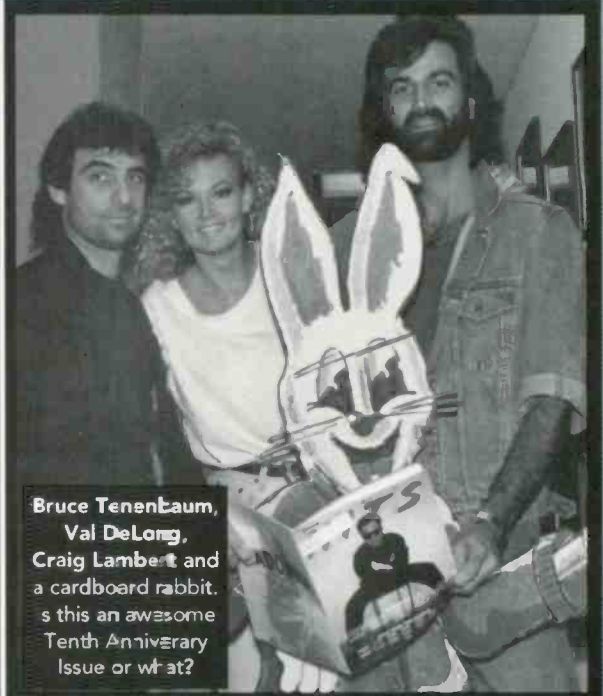
B E C A U S E I F W E W E R E , W E ' D

H A V E T O B U Y A N E X P E N S I V E

S U C K - U P A D L I K E T H I S O N E .



HITS' Anita Webb, Sting and the legendary Nia Peeples. This is meaningful.

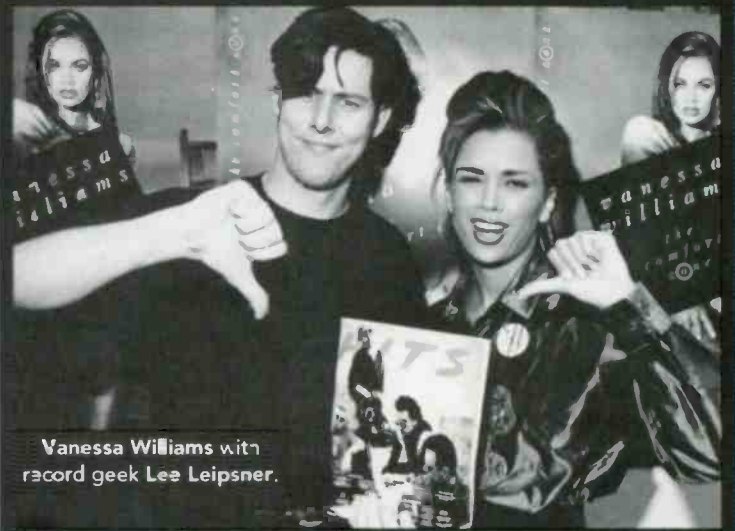


Bruce Tenenbaum, Val DeLong, Craig Lambert and a cardboard rabbit. Is this an awesome Tenth Anniversary Issue or what?



Sam Kinison with HITS' Karen Parker.

Roy Orbison, his son Alex and Warner Bros. artist Roger in a photographic moment right out of a David Lynch film.



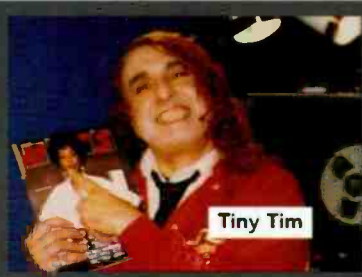
Vanessa Williams with record geek Lee Leipsner.



Tony Toni Tone



Stryper is ts pretty.

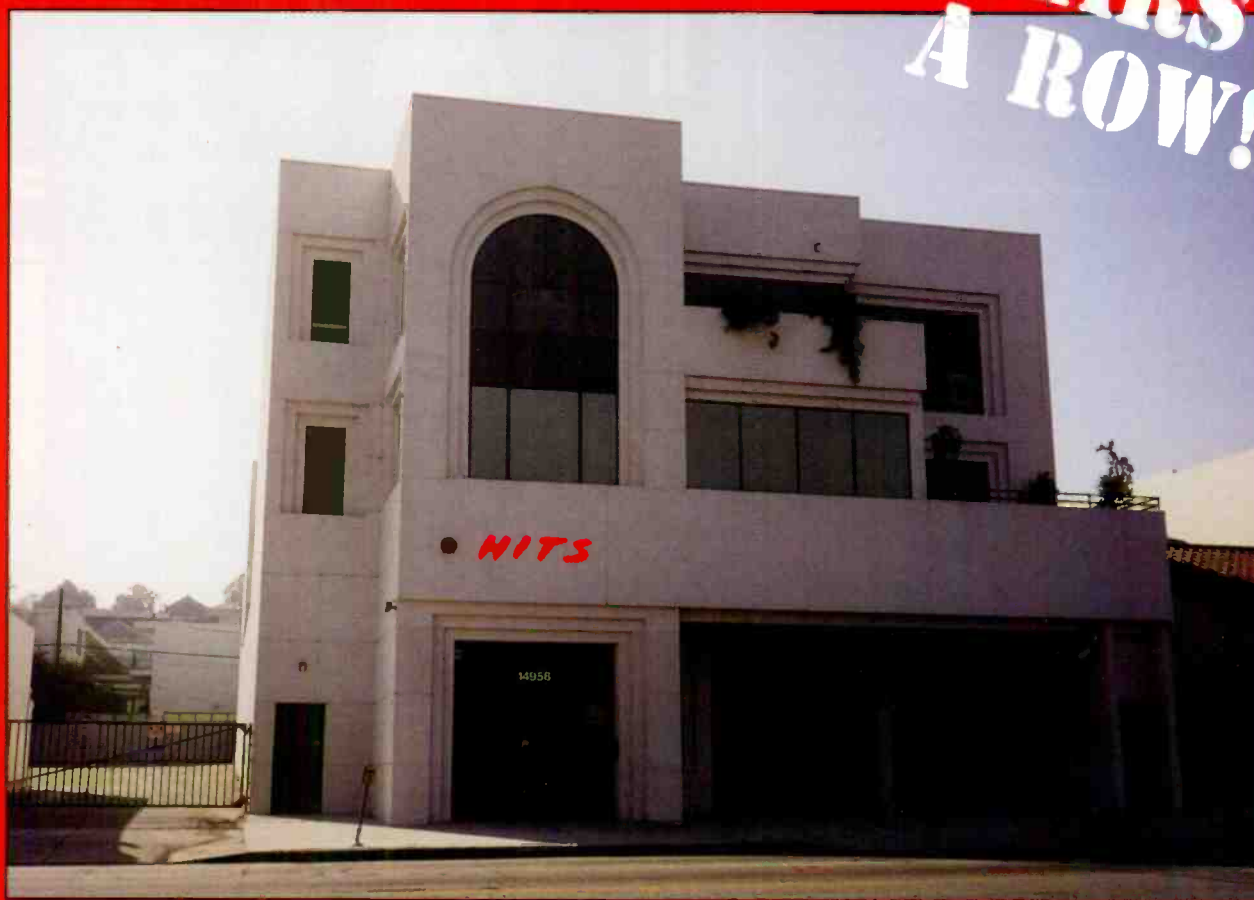


Tiny Tim

Shamelessly Self-Serving Pages

VOTED
The BEST Little
Whorehouse

In L.A. 2 YEARS IN
A ROW!



Happy Tenth Anniversary
from
The Epic Records Group!

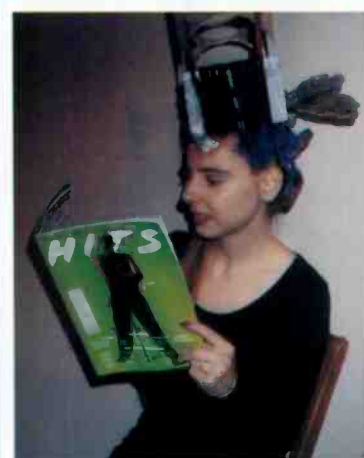


Shamelessly Self-Serving Pages

**Wolfman Jack and a stalker.****The irrepressible wit and flair of MCA Entertainment Group President Zach Horowitz captivates the masses at the HITS cesspool in Sherman Oaks.****Columbia's Burt Baumgartner, Robin Cecola and Jerry Blair, provide Columbia's Lisa Wolfe with a wedding day memory she'd now rather forget.****Weird Al**

and What The Hell Were These People

THINKING???



Why should we buy another ad?
Can't we just give you another bag of money?



Virgin

paintblank



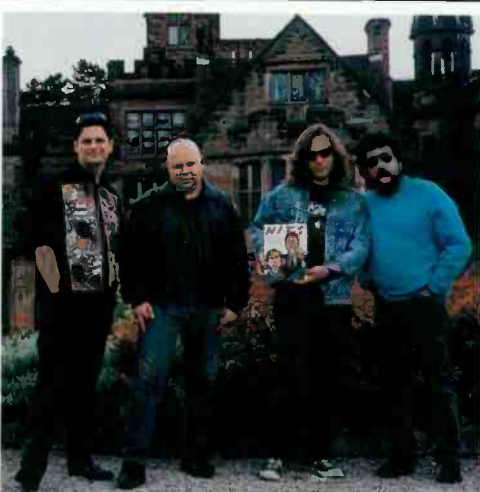
RAP-A-LOT
RECORDS

Foreign

LESION

No Wonder The Rest Of The World Thinks So Highly Of America

Like a bad case of gangrene, our dim-but-happy industry readership spread our special Mensa madness overseas. Can you say, "ugly tourist"? Skipping this page would be O.K.



Be a good American. Take Billboard on your next vacation.

WE'VE DISCOVERED SOME NEW ELEMENTS

Check out their remarkable properties.
They're bound to revolutionize the charts

ISLAND

6.941 **3**
B3 bcc ¹
180.5
1342
0.534
0.98
Li
[He]2s¹
Lithium

ISLAND
independent

22.989768 **11**
B3 bcc ¹
97.72
883
0.97
0.93
Na
[Ne]3s¹
Sodium

G-Zone

ISLAND
JAMAICA

195.08 **78**
B2 fcc ^{2,4}
1768.4
3825
21.45
2.28
Pt
[Xe]4f¹⁴5d⁹6s¹
Platinum

ISLAND
BLACK MUSIC

S...

196.96654 **79**
A1/B1 fcc ^{1,3}
1064.18
2856
19.31
2.54
Au
[Xe]4f¹⁴5d¹⁰6s¹
Gold

Margaritaville
RECORDS

54.93
A3 cub
1246
2061
7.47
1.55
[Ar]3d
Man

GEE STREET
independent

87.62 **38**
B3 fcc ²
777
1382
2.6
0.95
Sr
[Kr]5s²
Strontium

88.90585 **39**
B1 hcp ³
1526
3336
4.469
1.22
Y
[Kr]4d¹5s²
Yttrium

AXIOM

4TH
B'WAY
TM

95.94 **42**
A3 bcc ^{2,3,4,5,6}
2623
4639
10.2
2.16
Mo
[Kr]4d⁵5s¹
Molybdenum

(97.9)
A3 hcp
2157
4265
11.5
1.9
[Kr]4c
Tec

132.90543 **55**
B3 bcc ¹
28.44
671
1.879
0.79
Cs
[Xe]6s¹
Cesium

Quango

138.9055 **57**
B3 hex ³
920
3455
6.146
1.10
La
[Xe]5d¹6s²
Lanthanum

SOLUNA

180.9479 **73**
A2 bcc ⁵
3017
5458
16.6
1.5
Ta
[Xe]4f¹⁴5d³6s²
Tantalum

MANGO
RECORDS

186.2
A2 hcp
3186
5596
20.5
1.9
[Xe]4f
Rhe



DREAMWORKS
RECORDS™

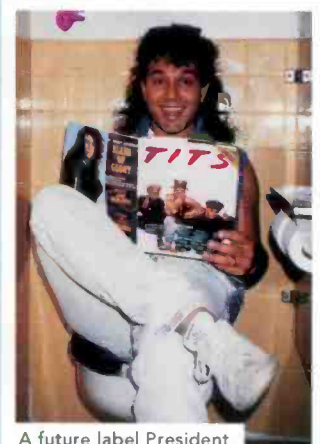
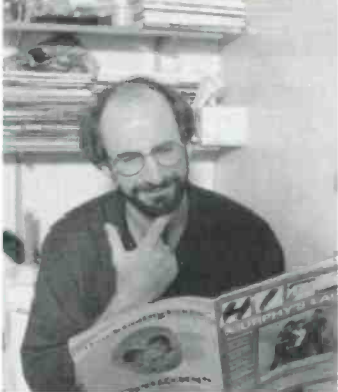
DREAMWORKS / SKG MUSIC

Ten Years Of Exceptionally Intelligent Toilet Humor

The Folks Who Sent Us These Photos **Need Lots Of Therapy**

Nothing like a decade of photos from toilet-fixated music weasels to take this Tenth Anniversary Issue to that special place. If this page doesn't prove we've been ripping you off blind for the past ten years, nothing will.

Discovery Records VP and longtime HITS hater Carey Baker



A future label President



The rocket scientists at Oasis Records #87 in Pittsburgh

And then there were these psychologically scarred toddlers

(Bet they're **THRILLED** about this little retrospective)

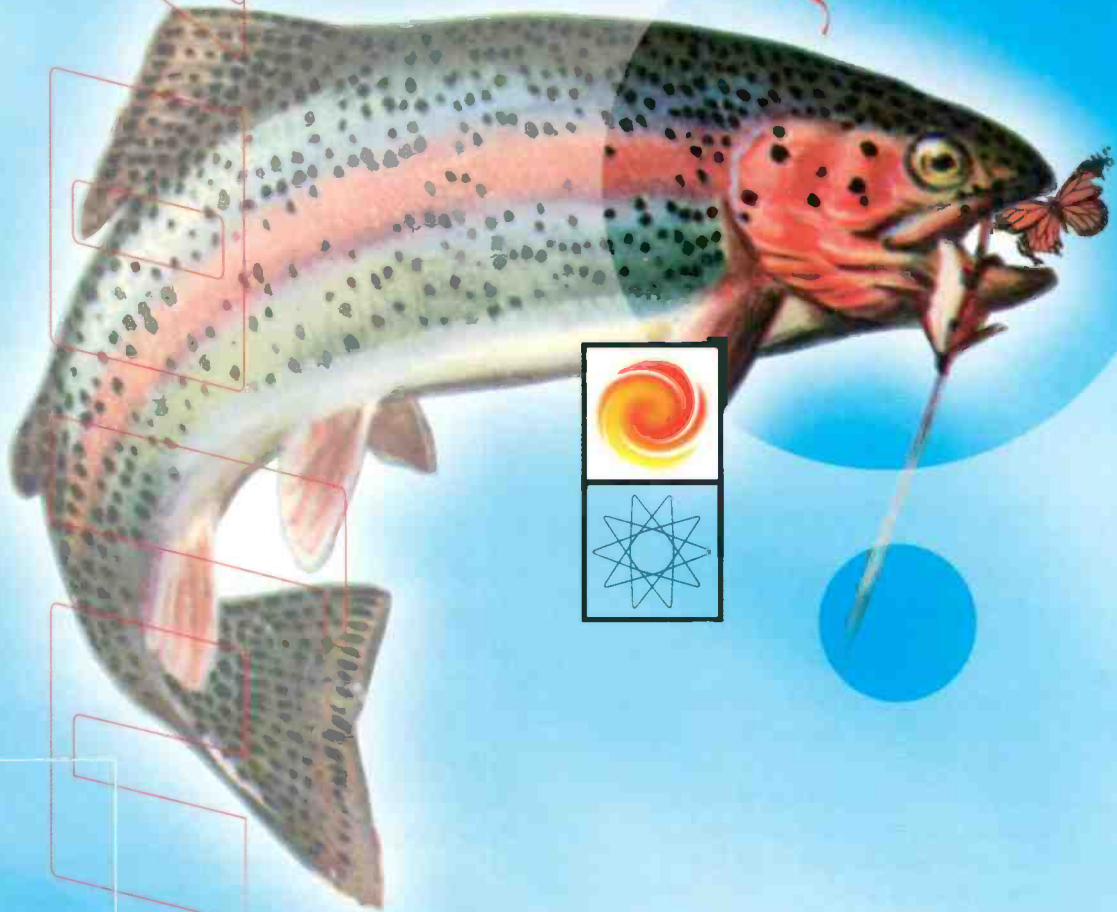


design: push, sr

8900 Wilshire Blvd. Beverly Hills, CA 90211

310 289 5500

www.revolution.com



Hooked Again



10 years together

Fran Aliberte



10 years ago: Vice President of National Sales, WEA Inc.
Today: Senior Vice President, Sales, WEA Inc.
First record ever bought: Little Richard, "Tutti Frutti"

Herb Alpert



10 years ago: "Get lost."
Today: "None of your business."
First record ever bought: "Don't ever call here again."

David Altschul



10 years ago: Vice President, Business and Legal Affairs, Warner Bros. Records
Today: Vice Chairman and General Counsel, Warner Bros. Records
First record ever bought: Gogi Grant, "The Wayward Wind"

Roger Ames



10 years ago: General Manager, London Records
Today: President, Polygram Music Group
First record ever bought: Ferlin Husky, "Wings Of A Dove"

David Anderle



10 years ago: Vice President, Film Music, A&M Records
Today: Senior Vice President, A&R, A&M Records
First record ever bought: Johnny Ray, "Cry"

Pete Anderson



10 years ago: Sales Manager, Mid-Central Branch, CBS Records
Today: Senior Vice President, Sales, Atlantic Records
First record ever bought: Lou Christie, "Lightning Strikes"

Rich Anhorn



10 years ago: Research Director, KWSS San Jose
Today: Music Director, KHMV Houston
First record ever bought: Bay City Rollers, "Saturday Night"

Jon Anthony



10 years ago: Weekends, KBER Kansas City
Today: PD, KISF Kansas City
First record ever bought: Coven, "One Tin Soldier"

Michele Anthony



10 years ago: Associate Lawyer, Music Department, Manatt, Phelps & Phillips
Today: Executive Vice President, Sony Music Entertainment Inc.
First record ever bought: "Meet The Beatles"

Polly Anthony



10 years ago: "I have no idea."
Today: President, 550 Music
First record ever bought: "Meet The Beatles"

Terry Anzaldo



10 years ago: Owner, Elite Basketball Association
Today: Vice President, Promotion, Maverick Recording Company
First record ever bought: "Beatles 1965"

What A LONG,

Craig Applequist



10 years ago: Sales Manager, L.A. Branch, Sony Music Distribution
Today: Senior Vice President, Sales, Sony Music Distribution
First record ever bought: Danny & The Juniors, "At The Hop"

Dick Asher



10 years ago: President & CEO, PolyGram Records, Inc.
Today: Consultant and Corporate Director, "but mostly retired"
First record ever bought: "A Jimmy Durante 78"

Peter Asher



10 years ago: President, Peter Asher Management
Today: Senior Vice President, Sony Music Entertainment
First record ever bought: Tommy Steele, "Rock With The Cave Man"

Clarence Avant



10 years ago: Owner, Tabu Productions
Today: Chairman, Motown record Company, L.P.
First record ever bought: Duke Ellington, "Take The 'A' Train"

Jeff Ayeroff



10 years ago: Co-President, Virgin Records
Today: Co-President, The WORK Group
First record ever bought: Harry Belafonte, "Mama Look At Bubú"

Irving Azoff



10 years ago: Chairman, MCA Music Entertainment Group
Today: "Owner, Revolution/Giant Records and Babysitter to the Stars."
First record ever bought: "Meet The Beatles"

Val Azzoli



10 years ago: Vice President and General Manager, SRO Management
Today: Co-Chairman and Co-CEO, The Atlantic Group
First record ever bought: The Beatles, "Twist And Shout"

Russ Bach



10 years ago: Executive VP, Marketing Development, WEA Inc.
Today: President and CEO, CEMA Distribution
First record ever bought: "A Chet Baker 10-inch"

Steve Backer



10 years ago: Director of College Marketing, CBS Records
Today: Head of Marketing, The Enclave
First record ever bought: Gary Puckett And The Union Gap, "Lady Willpower"

Steven Baker



10 years ago: Assistant to Lenny Waronker/ A&R Rep, Warner Bros. Records
Today: President, Warner Bros. Records
First record ever bought: The Everly Brothers, "Wake Up Little Susie"

Martin Bandier



10 years ago: Vice Chairman, SBK Entertainment World
Today: Chairman and CEO, EMI Music Publishing
First record ever bought: Bill Haley & His Comets, "Rock Around The Clock"

John Barbis



10 years ago: Geffen Records (no title)
Today: President and CEO, Island Records
First record ever bought: Ron Holden, "Love You So"

Stephen Barnes



10 years ago: Partner, Weissman Wolf
Today: Partner, Bloom, Hergott, Cook, Diemer & Klein
First record ever bought: The Supremes, "Come See About Me"

Diana Baron



10 years ago: Director of Publicity, West Coast, A&M Records
Today: Senior Vice President of Publicity, A&M Records
First record ever bought: "Do You Wanna Dance" b/w "Big Legged Woman"

STRANGE Trip It's Been.

10 years together

Burt Baumgartner



10 years ago: Director of National Singles Promotion, Columbia Records
Today: Senior Vice President, The WORK Group
First record ever bought: Stevie Wonder, "Fingertips (Pt. 2)"

Dan Beck



10 years ago: Vice President, Product Development, Epic Records
Today: Senior Vice President, Marketing, Epic Records
First record ever bought: The Beatles, "I Want To Hold Your Hand"

Jeff Belker



10 years ago: Producer, Zebra Films
Today: Senior Producer, "E! News Daily"
First record ever bought: The Beatles, "A Hard Day's Night"

Bill Bennett



10 years ago: Vice President, Rock Promotion, Epic Records
Today: "I'm just not exactly sure."
First record ever bought: The O'Jays, "Back Stabbers"

Don Benson



10 years ago: OM, WQXI A/F Atlanta
Today: VP, Operations/Programming, Radio Division, Jefferson-Pilot Communications
First record ever bought: Bobby "Boris" Pickett & The Crypt Kickers, "Monster Mash"

Ken Benson



10 years ago: Promotion Director, 95XXX Burlington
Today: PD, KKRZ Portland
First record ever bought: Elton John, "Caribou"

Steve Berman



10 years ago: Mailroom, Warner Bros. Records
Today: Head of Sales and Marketing, Interscope Records
First record ever bought: "An Osmond Brothers record."

Bob Bernstein



10 years ago: Account Executive, Dennis Davidson Associates
Today: Vice President, Public Relations, MCA Music Entertainment Group
First record ever bought: Bobby "Boris" Pickett & The Crypt Kickers, "Monster Mash"

Nancy Berry



10 years ago: Virgin Group of Companies (no title)
Today: Executive Vice President, Virgin Music Group Worldwide
First record ever bought: Unknown

Les Bider



10 years ago: COO, Warner Bros. Music
Today: Chairman and CEO, Warner/Chapell Music
First record ever bought: "An Association record"

Janet Billig



10 years ago: Sold T-shirts at The Ritz, New York City
Today: Owner/President, Manage This!
First record ever bought: "A David Cassidy album."

Rick Bisceglia



10 years ago: Senior Director, Promotion, Arista Records
Today: President, Crave Records
First record ever bought: "Bought? I Stole it!"

Skip Bishop

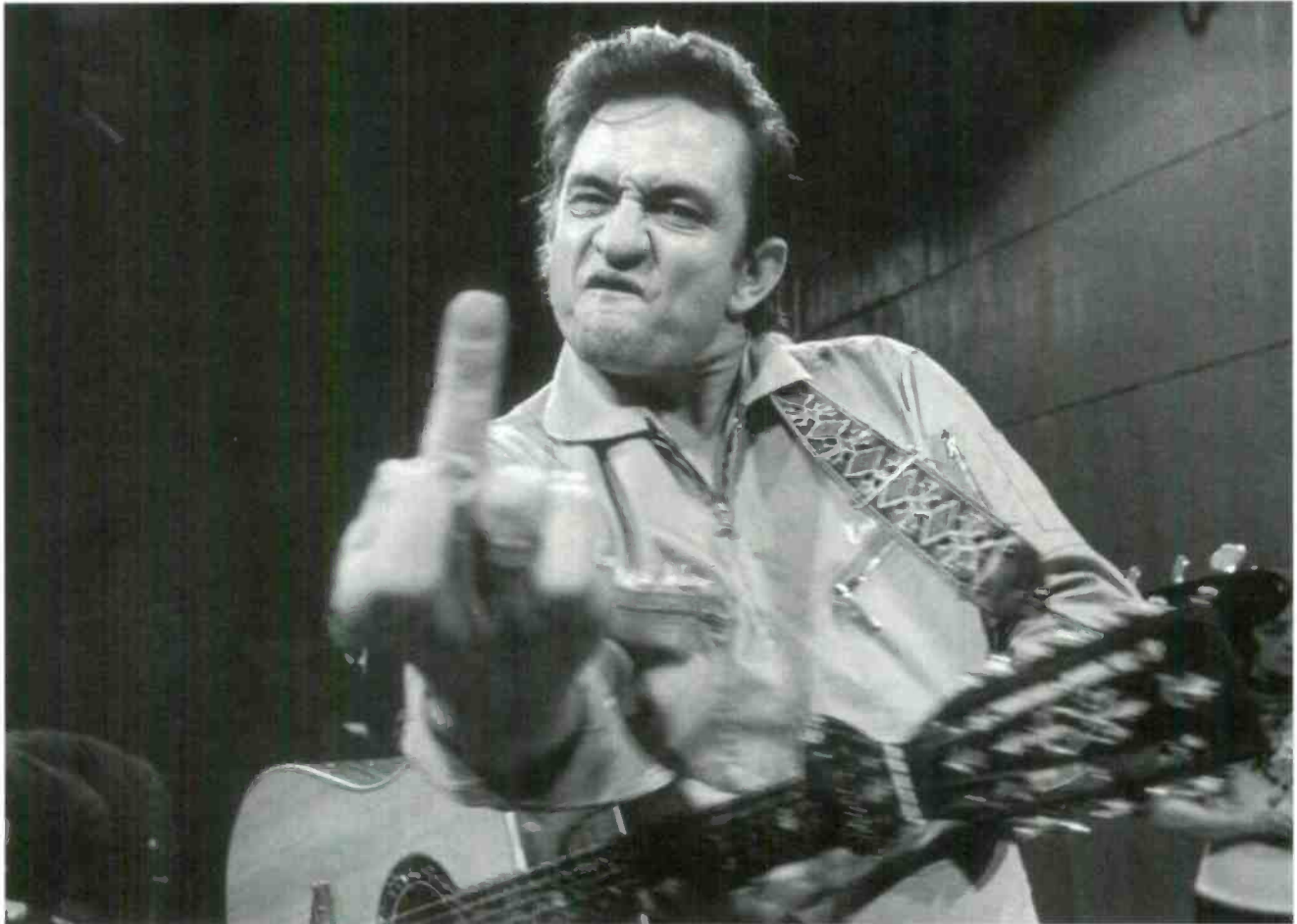


10 years ago: Local Rep, Houston, RCA Records
Today: Senior Vice President, Promotion, MCA Records
First record ever bought: Paul & Paula, "Hey Paula"

Chris Blackwell



10 years ago: Chairman, Island Records
Today: Chairman, Island Records
First record ever bought: "A Jelly Roll Morton record"



Happy Anniversary from your pals at American Recordings.



10 years together

Jerry Blair



10 years ago: Regional Promotional Mgr., New England, Chrysalis Records
Today: Senior Vice President, National Promotion, Columbia Records
First record ever bought: The Doors, "Hello, I Love You"

Rick Bleiweiss



10 years ago: Marketing consultant, mail-order video entrepreneur
Today: Senior Vice President, Marketing, BMG Distribution
First record ever bought: Charlie Gracie, "Butterfly"

Ritch Bloom



10 years ago: Regional Promotions Manager, Columbia Records
Today: Vice President, Promotion, Capitol Records
First record ever bought: "A live tape of The Temptations"

Frankie Blue



10 years ago: MD, Z100 New York
Today: PD, WKTU New York
First record ever bought: Lou Monte, "Pepino The Italian Mouse"

Phil Blume



10 years ago: National Sales Manager, Jem Records, Inc.
Today: Senior Director, Sales and Marketing, Arista Records
First record ever bought: The Rolling Stones, "The Last Time"

Jay Boberg



10 years ago: President, IRS Records
Today: President, MCA Records
First record ever bought: Lovin' Spoonful, "Do You Believe In Magic"

Kirk Bonin



10 years ago: Local Marketing Manager, West Coast, Arista Records
Today: Senior Director, Sales and Marketing, Urban, Arista Records
First record ever bought: The Supremes, "Where Did Our Love Go?"

Will Botwin



10 years ago: President, Side One Management
Today: Senior Vice President, Columbia Records
First record ever bought: "Meet The Beatles"

John Branca



10 years ago: Partner, Ziffren, Brittenham, Branca & Fischer
Today: Partner, Ziffren, Brittenham, Branca & Fischer
First record ever bought: Elvis Presley, "Gold Records Vol. 1"

Jeff Brody



10 years ago: Vice President, National Accounts, PolyGram
Today: Senior Vice President, Sales, Mercury Records
First record ever bought: The Silhouettes, "Get A Job"

Eric Brooks



10 years ago: University Student (music and business), Miami
Today: President, Noo Trybe
First record ever bought: Kool & The Gang, "Jungle Boogie"

Denise J. Brown



10 years ago: Student, Brooklyn Law School
Today: Senior Vice President, Warner Bros Records, Inc.
First record ever bought: Stevie Wonder, "Talking Book"

Glen Brunman



10 years ago: Director of Publicity, Epic Records
Today: Senior Vice President, Epic Soundtrax
First record ever bought: "Ferrante & Teisher Play The Great Movie Themes"

Danny Buch



10 years ago: National Album Director, Atlantic Records
Today: Senior Vice President, Promotion, Atlantic Records
First record ever bought: Alvin and the Chipmunks, "Christmas Time Is Here"

Ten things we'd like to see in HITS' next 10 years:

- A "Dear Dennis" Column, featuring advice on the good life from Mr. Lavinthal
- A Scratch 'n' Sniff Front Page
- Recipes
- A "Psychic HITS' Network
- Post Modern Personal Ads, where geeks meet geeks
- Engelbert Humperdinck gets a WILDCARD!
- A "Breakfast in Bed with Lenny Beer" promotion
- "Toilets Of The Stars"
- "Virtual HITS", where participants can really feel "Vibe-raters"
- Todd Hensley wins a Pulitzer Prize for investigative journalism for his probing tale of music biz intrigue "Blowin' In The Wind"

CONGRATULATIONS on 10 years of whatever it is you do!



10 years together

Cliff Burnstein



10 years ago: Co-President, Q-Prime
Today: Co-President, Q-Prime
First record ever bought: Jody Reynolds, "Endless Sleep"

Al Cafaro



10 years ago: "Get lost."
Today: "None of your business."
First record ever bought: "Don't ever call here again."

Lee Cagle



10 years ago: High School Student
Today: MD, KWMX Denver
First record ever bought: Elvis Presley, "My Way"

Tom Calococci



10 years ago: Air Talent, Electric 106 Philadelphia
Today: PD, 92Q Baltimore
First record ever bought: The Partridge Family, "I Think I Love You"

John Canelli



10 years ago: "Get lost."
Today: "None of your business."
First record ever bought: "Don't ever call here again."

Jim Caparro



10 years ago: Vice President, Sales, Epic/Portrait/associated labels
Today: President and CEO, PGD
First record ever bought: The Temptations, "My Girl"

Bob Carlton



10 years ago: Branch Manager, JEM Records West
Today: General Manager, Rykodisc USA
First record ever bought: Phil Ochs, "In Concert"

Rosemary Carroll



10 years ago: General Counsel, Tri-Star Pictures
Today: Partner, Gendler, Codikow & Carroll
First record ever bought: Donovan, "Donovan's Greatest Hits"

Joyce Castagnola



10 years ago: Director of Product Marketing, Warehouse Entertainment
Today: Senior Vice President, Sales, Virgin Records
First record ever bought: "I'm too old to remember."

Todd Cavanah



10 years ago: Local Promotions Rep, Denver, Elektra Entertainment
Today: PD, B96 Chicago
First record ever bought: KC & The Sunshine Band, "That's The Way (I Like It)"

Lee Chestnut



10 years ago: Waiter, Hilton Hotel restaurant, Mobile, Alabama
Today: Vice President, Music Programming, VH-1
First record ever bought: Average White Band, "Pick Up The Pieces"

Lyor Cohen



10 years ago: Manager, Rush Artists Management
Today: President and CEO, Def Jam Music Group
First record ever bought: "I Stole a Bad Co. album from my older brother."

Stuart Cohen



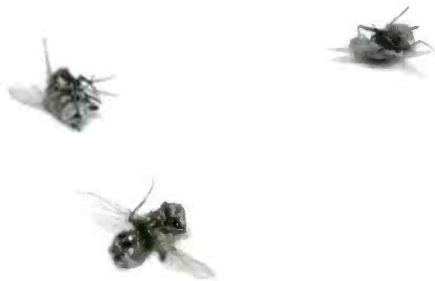
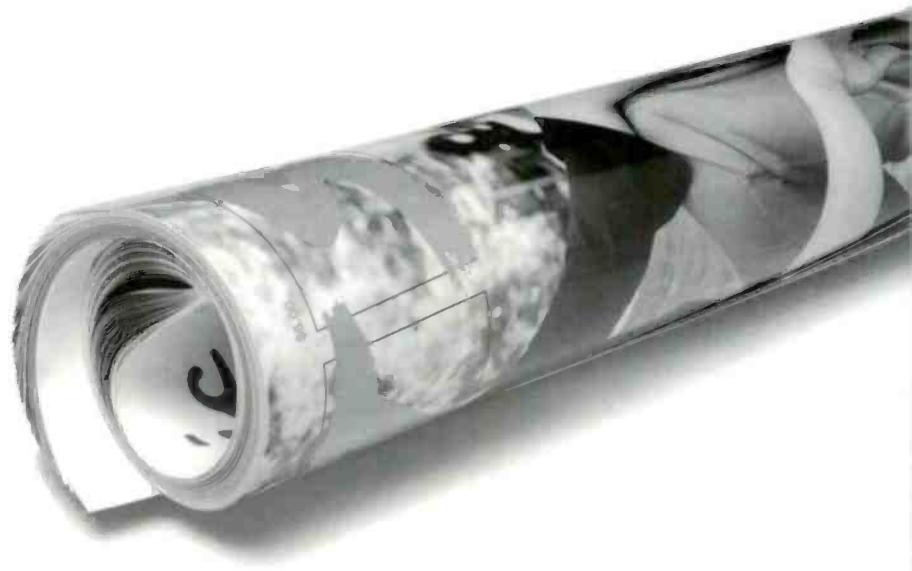
10 years ago: National Promotion Director, CHR, Warner Bros. Records
Today: Senior Vice President, Director of Promotion, Warner Bros.
First record ever bought: The Everly Brothers, "Cathy's Clown"

Karen Colamussi



10 years ago: National Merchandising Manager, Atlantic Records
Today: Senior Vice President, Atlantic Records
First record ever bought: "I had an older sister who bought all the records."

...eeesh



Congratulations to one of the most useful magazines in the business. Happy birthday. PolyGram.

10 years together

Sean "Puffy" Combs



10 years ago: Student, Mt. Saint Michael High School
Today: CEO and President, Bad Boy Entertainment
First record ever bought: James Brown, "Ants In My Pants & I Need To Dance"

Dale Connors



10 years ago: CBS College Rep, Ohio State University ("drunk 6 out of 7 days")
Today: Vice President, Pop Promotion, Epic Records ("drunk 6 out of 7 days")
First record ever bought: Roxy Music, "Stranded"

Adam Cook



10 years ago: PD, 92X Columbus
Today: PD, XL106.7 Orlando
First record ever bought: Donovan, "Mellow Yellow"

Miles Copeland



10 years ago: Chairman, I.R.S. Records
Today: President, I.R.S. Records
First record ever bought: Clarence "Frogman" Henry, "I Ain't Got No Home"

Tom Corson



10 years ago: Assistant to the President, A&M Records
Today: Senior Vice President, Marketing, Columbia Records
First record ever bought: Sly & The Family Stone, "Dance To The Music"

Phil Costello



10 years ago: Local Rep, Chicago, I.R.S. Records
Today: Senior Vice President, Promotions, Capitol Records
First record ever bought: The Beatles, "Rubber Soul"

Dutch Cramblitt



10 years ago: Sales Rep, CEMA Distribution
Today: Vice President, Sales, Hollywood Records
First record ever bought: Shelley Fabares, "Johnny Angel"

Fred Croshal



10 years ago: Sales Rep, San Francisco, CBS Records
Today: Vice President, Sales, Maverick Recording Company
First record ever bought: Eric Burdon And The Animals, "Down In Monterey"

Cruze



10 years ago: Morning Man, KJ103 Oklahoma City
Today: PD, KTBZ Houston
First record ever bought: The Partridge Family, "I'll Meet You Half Way"

Rich E. Cunningham



10 years ago: Senior, Heightstown High School, New Jersey
Today: PD, K92 Roanoke
First record ever bought: John "Cougar" Mellencamp, "American Fool"

Kelly Curtis



10 years ago: Tour Manager for Loudness
Today: Manager for Pete Drogé, Pearl Jam, Nancy Wilson
First record ever bought: "Meet The Beatles"

Robert Daly



10 years ago: Chairman and CEO, Warner Bros. Inc.
Today: Co-Chairman and Co-CEO, Warner Music Group
First record ever bought: Ray Charles, "I've Got A Woman"

Fredric Dannen



10 years ago: Staff Writer, Institutional Investor
Today: Staff Writer, The New Yorker
First record ever bought: Hoagy Carmichael, "Hong Kong Blues"

Clive Davis



10 years ago: President, Arista Records
Today: President, Arista Records
First record ever bought: "Oklahoma" Original Cast Album

Why pay HITS?

At CAA we turn hits into careers...

AC/DC
OLETA ADA
MS THE AFGHAN
WHIGS TORI AMOS BASIA JEFF B
ECK PAT BENATAR BJORK THE
BLACK CROWES BLUR BON JOV
I.BONE PONY TR
ACY BONHAM T
HE BOTTLE ROC
KETS JACKSON B
ROWNE TEVIN C
AMPBELL MARIA
H CAREY CIV ER
IC CLAPTON JOE
COCKER COCTEA
UTWINS COLD W
ATER FLAT HAR
RY CONNICK, JR
COUNTING CROW
S THE CRANBER
RIES' CROSBY, ST
ILLS & NASH TE
RENCE TRENT D'A
RBY DEPTONES D
EPECHE MODE DI
G' CELINE DION B
OB DYLAN ELAST
ICA THE ELEVAT
OR DROPS, DIO
NNE FARRIS BRY
AN FERRY THE F
IGGS FLEETWOO
D MAC JOHN FOGE
RTY FOREIGNER JEFF FOXWORTHY KENNY G GAR
BAGE GREEN DAY HALL & OATES JEFF HEALEY B
AND JOHN HIATT HOLZ BRUCE HORNSBY JANET
JACKSON
JOE JACKSON AL JARRE
AU JARS OF CLAY JEWEL
KISS KRAFTW
ERK LENNY K
ARA OTTMAR
LOEB & NINE S
OF ACID LUSC
ANESSA MAE AI
ZY STAR MICHA
MEAT LOAF JOHN
ALIE MERCHANT
BETTE MIDLER MI
NIS MORISSETTE
CELLO NEW ORDE
ZZY OSBOURNE GR
E PERRY POE POND
HEAD RED FIVE TH
HE RENTALS REO S
ROTHBERG RUBY R
THE SAMPLES DAV
ANA SEAL BOB SEG
D SEPULTURA GAR
NCAN SHEIK PAULY
ON THE SMASHING
NG POPES STABBI
INGO STARR ROD
SUPER DELUXE S
RS FOR FEARS G
OOD TOAD THE
T TRIPLE FAS
NA TURNER S
HALEN THE
S WEEZER W
ILD COLONI ALS ROBIN W
ILLIAMS STEVIE WONDE
R ZZ TOP

CREATIVE ARTISTS AGENCY **CAA**

10 years together

Fred Davis



10 years ago: Associate, Marshall, Morris, Wattenburg & Platt
Today: "The Law Firm of Fred Davis"
First record ever bought: Emerson, Lake & Palmer, "Brain Salad Surgery"

Mel Delatte



10 years ago: National Director of Promotion, I.R.S. Records
Today: National Director of CHR/AC/Hot AC Promotion, Motown Records
First record ever bought: Fats Domino, "Blueberry Hill"

Val DeLong



10 years ago: Regional Promotion Rep, Atlanta, ATCO
Today: Senior Vice President, Promotion, Lava Records
First record ever bought: KC & The Sunshine Band, "Get Down Tonight"

Freddy DeMann



10 years ago: President, DeMann Entertainment
Today: Co-CEO, Maverick Recording Company
First record ever bought: "A Rusty Draper record"

Tim Devine



10 years ago: Director, Artist Development, MCA Records
Today: Senior Vice President, A&R, Columbia Record Group
First record ever bought: Count Five, "Psychotic Reaction"

Mark Di Dia



10 years ago: Music Director, WXRK New York
Today: General Manager, American Recordings
First record ever bought: The Drifters, "Under The Boardwalk"

Rob Dickins



10 years ago: Chairman, WEA Records Ltd.
Today: Chairman, Warner Music UK
First record ever bought: Bob Dylan, "The Freewheelin' Bob Dylan"

Tony Dimitriadis



10 years ago: "Thanking Eliot Roberts for being my best friend"
Today: Tony Dimitriadis
First record ever bought: Little Richard, "Long Tall Sally"

Rick Dobbis



10 years ago: Vice president, Marketing, Chrysalis Records
Today: President, Continental Europe, PolyGram International, Inc.
First record ever bought: Jimmie Rodgers, "Kisses Sweeter Than Wine"

John Doelp



10 years ago: "Get lost."

Today: "None of your business."

First record ever bought: "Don't ever call here again."

Tom Donnarumma



10 years ago: Sales Rep, CBS Records
Today: Vice President of Sales, Columbia Records Group
First record ever bought: Grand Funk Railroad, "Grand Funk Railroad Live"

Michael Dornemann



10 years ago: "Get lost."

Today: "None of your business."

First record ever bought: "Don't ever call here again."

Henry Droz



10 years ago: President, WEA Distribution

Today: President, UNI Distribution
First record ever bought: Artie Shaw, "Frenesi"

John Dukakis



10 years ago: Legislative Assistant to U.S. Senator John F. Kerry (D. Mass.)

Today: Partner, Southpaw Entertainment
First record ever bought: The Monkees, "The Monkees"



STIEFEL
ENTERTAINMENT

10 years together

Jody Graham Dunitz



10 years ago: Partner, Manatt, Phelps & Phillips
Today: Executive Vice President, Sony/ATV Music Publishing
First record ever bought: The Monkees, "The Monkees"

Ed Eckstine



10 years ago: Vice President, A&R, Arista Records
Today: "Recovering Record Company President in Repose"
First record ever bought: "Some stiff that Dennis and Lenny were working."

Kenneth "Babyface" Edmonds



10 years ago: No company
Today: Co-President, LaFace Records
First record ever bought: The Jackson Five, "I Want You Back"

Don Engel



10 years ago: Partner, Engel & Engel
Today: Partner, Engel & Engel
First record ever bought: Al Jolson, "Oh How We Danced On The Night We Were Wed"

Ahmet Ertegun



10 years ago: Chairman and CEO, Atlantic Records
Today: Co-Chairman and Co-CEO, Atlantic Records
First record ever bought: Louis Armstrong, "Coal Cart Blues"

John Fagot



10 years ago: Sr. Vice President, Promotion, Columbia Records
Today: Senior Vice President, Promotion, Hollywood Records
First record ever bought: "The first record I stole was Ray Charles' 'What'd I Say.'"

Jay Faires



10 years ago: Student, Duke University; employee, Poindexter Records
Today: President, Mammoth Records; Vice President, Atlantic Records
First record ever bought: "The Jungle Book"

Mark Feather



10 years ago: Student, Valparaiso University
Today: PD, KJMN Denver
First record ever bought: Shaun Cassidy, "Da Doo Ron Ron"

Jim Fifield



10 years ago: President and Chief Executive Officer, CBS/Fox Video
Today: President and CEO, EMI Music
First record ever bought: "The Hokay Pokey"

Mike Fine



10 years ago: President, George Fine Research Inc.
Today: CEO, Soundscan
First record ever bought: The Ink Spots, "Street Of Dreams"

Rich Fitzgerald



10 years ago: Vice President, Pop Promotion, Warner Bros. Records
Today: Executive Vice President and General Manager, Reprise Records
First record ever bought: Elvis Presley, "Teddy Bear"

Jason Flom



10 years ago: A&R Rep, Atlantic Records
Today: President, Lava Records, and Sr. Vice President, Atlantic Records
First record ever bought: "More of The Monkees"

Joel Folger



10 years ago: PD, KJ103 Oklahoma City
Today: PD, KDGE Dallas
First record ever bought: The Beatles, "Abbey Road"

Justin Fontaine



10 years ago: Local Rep, Kansas City, Capitol Records
Today: Vice President, Pop Promotion, The WORK Group
First record ever bought: The Beatles, "Magical Mystery Tour"

Just what
everyone
needed.
A wise-ass
ten year old
in the music
business.

Congratulations Hits!
God help us when
you go through puberty.


BMG
MUSIC PUBLISHING

What Quality Sounds Like.



HITS

The Charts

1996

**A
Special
Tenth
Anniversary
Section
To
Help
Fill
Up
Space
Between
Ads**

Alanis Morissette



Most Powerful Songs

Fugees



Oasis



In the second year of its existence, our **Most Powerful Songs** chart proved that smash-hit records are about more than just Top 40 as the multi-format topper "You Oughta Know" from **Maverick's Alanis Morissette** came in at #1.

The young Canadian auteur made a **Hootie**-like entrance into the mainstream by charting four songs in the Top 25. And speaking of Hootie, **Atlantic's** favorite Blowfish landed four songs of their own in the Top 50 from two (count 'em) different LPs.

Columbia's Fugees were perhaps the crossover story of the year, making the leap not only from Urban to Top 40, but also onto the PoMo airwaves. The band's **Roberta Flack** nod "Killing Me Softly" vaulted to the #3 spot for the year. That's no ordinary multi-cultural pastiche (not that we know what pastiche means).

The next wave of the British Invasion began (whether **Epic's Oasis** likes it or not) when the wily Brits with the flair for perfect pop broke the Top 5 with

the omnipresent "Wonderwall," making sneering and falling down a lot once again highly fashionable.

The Top 10 was again very diva-dominated, as **550 Music's Celine Dion**, Columbia's **Mariah Carey**, **Elektra's Tracy Chapman** and **Mercury** newcomer **Joan Osborne** all did some serious sister representin' in the Top 10, while **No Doubt** (#23), **Natalie Merchant** (#28), **Vanessa Williams** (#33), **Brandy** (#35), **Madonna** (#38), **Jewel** (#40), **Enya** (#44) and **Mary J. Blige** (#45) also assumed their rightful places on the chart.

But enough about the artists—we've got ten years of pointless dreck to cover and you're just getting started. So read on and, again, we're really, really sorry.

Happy Birthday Hits!



~~S~~HITS Happen at...

MCA Music Publishing...

(We Have It Covered!)

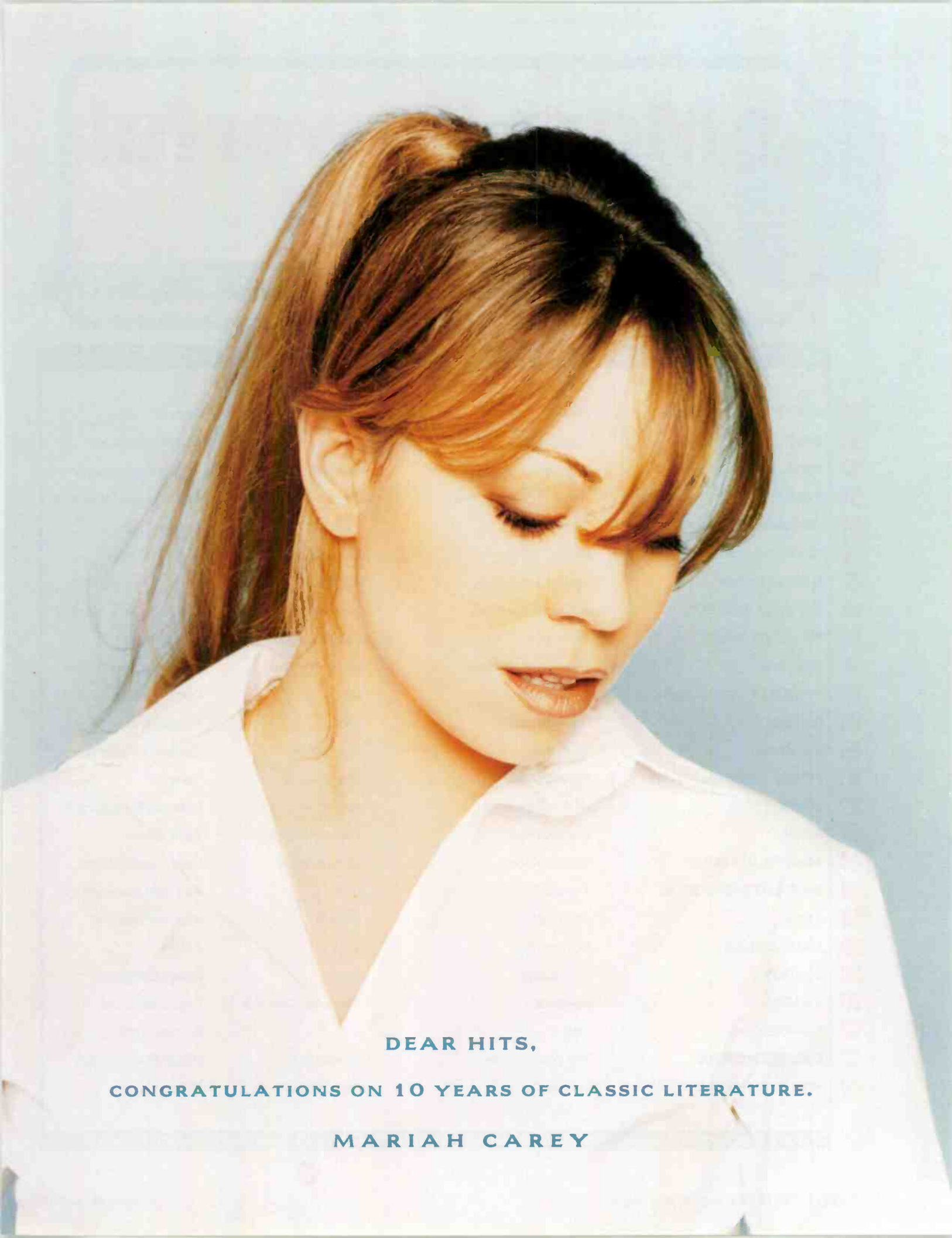
**TOP
50**

Most Powerful Songs

O F T H E Y E A R

	ARTIST	TITLE	LABEL	MANAGER
1	ALANIS MORISSETTE	You Oughta Know	Maverick/Reprise	Atlas/Third Rail
2	CELINE DION	Because	550 Music	Feeling Productions, Inc.
3	FUGEES	Killing Me Softly	Ruffhouse/Co/CRG	DAS Comm., Ltd.
4	MARIAH CAREY	One Sweet Day	Columbia/CRG	Hoffman Entertainment
5	OASIS	Wonderwall	Epic	Ignition Management
6	TRACY CHAPMAN	Give Me One Reason	Elektra/EEG	Gold Mountain Ent.
7	COOLIO	Gangsta's Paradise	Tommy Boy	Power Move Productions
8	HOOTIE & THE BLOWFISH	Only Wanna Be...	Atlantic/Atl G	Fishco
9	ALANIS MORISSETTE	Hand In My Pocket	Maverick/Reprise	Atlas/Third Rail
10	JOAN OSBORNE	One Of Us	Blue Gorilla/Mercury	DAS Comm., Ltd.
11	SEAL	Kiss From A Rose	ZTT/Sire/WB	Atlas/Third Rail
12	ALANIS MORISSETTE	Ironic	Maverick/Reprise	Atlas/Third Rail
13	2PAC f/ DR. DRE	California Love	Death Row/Interscope	Tyehimba Services
14	BLUES TRAVELER	Runaround	A&M	Silent Partner
15	TLC	Waterfalls	LaFace/Arista	Norm Nixon & Associates
16	BONE THUGS-N-HARMONY	Tha Crossroads	Ruthless/Relativity	Moe Thug Management
17	WHITNEY HOUSTON	Exhale (Shoop Shoop)	Arista	Nippy, Inc.
18	PRESIDENTS OF U.S.A.	Lump	Columbia/CRG	Talent House
19	MARIAH CAREY	Fantasy	Columbia/CRG	Hoffman Entertainment
20	SILVERCHAIR	Tomorrow	Epic	John Watson Mgmt.
21	SMASHING PUMPKINS	Bullet	Virgin	Q Prime
22	ALANIS MORISSETTE	You Leam	Maverick/Reprise	Atlas/Third Rail
23	NO DOUBT	Just A Girl	Trauma/Interscope	T. Atencio & S. Schulte
24	BONE THUGS-N-HARMONY	1st Of Tha Month	Ruthless/Relativity	Moe Thug Management
25	BUSH	Glycerine	Trauma/Interscope	David Dorrell

(Based On Cuts That Impact Album, Tape and CD Sales From The Nation's Leading Record Merchandisers)



DEAR HITS,

CONGRATULATIONS ON 10 YEARS OF CLASSIC LITERATURE.

MARIAH CAREY

**TOP
50**

Most Powerful Songs

O F T H E Y E A R

ARTIST	TITLE	LABEL	MANAGER
26	HOOTIE & THE BLOWFISH Time	Atlantic/Atl G	Fishco
27	EVERCLEAR Santa Monica	Capitol	Darren Lewis Mgmt.
28	NATALIE MERCHANT Wonder	Elektra/EEG	Jon Landau Management
29	COOLIO 1, 2, 3, 4 (Sumpin' New)	Tommy Boy	Power Move Productions
30	SMASHING PUMPKINS 1979	Virgin	Q Prime
31	GOO GOO DOLLS Name	Metal Blade/WB	Atlas/Third Rail
32	MARIAH CAREY Always Be My Baby	Columbia/CRG	Hoffman Entertainment
33	VANESSA WILLIAMS Colors Of The Wind	Mercury	Southpaw Entertainment
34	PRESIDENTS OF U.S.A. Peaches	Columbia/CRG	Talent House
35	BRANDY Sittin' Up In My Room	Atlantic/Atl G	Moving On Productions
36	DAVE MATTHEWS BAND Ants Marching	RCA	Red Light Management
37	D'ANGELO Brown Sugar	EMI	Rodney Archer
38	MADONNA You'll See	Maverick/WB	DeMann Entertainment
39	HOOTIE & THE BLOWFISH Old Man & Me	Atlantic/Atl G	Fishco
40	JEWEL Who Will Save	Atlantic/Atl G	Cold War Management
41	BUSH Machinehead	Trauma/Interscope	David Dorrell
42	TONY RICH PROJECT Nobody Knows	LaFace/Arista	Mark Shimmel Mgmt.
43	DAVE MATTHEWS BAND Too Much	RCA	Red Light Management
44	ENYA Anywhere	Reprise	Aigle Management
45	MARY J. BLIGE Not Gon' Cry	MCA	N/A
46	SHAGGY Boombastic	Virgin	Robert Livingston
47	FUGEES Fu-gee-la	Ruffhouse/Col/CRG	DAS Comm., Ltd.
48	D'ANGELO Lady	EMI	Rodney Archer
49	COLLECTIVE SOUL The World I Know	Atlantic/Atl G	Spivak Entertainment
50	HOOTIE & THE BLOWFISH Let Her Cry	Atlantic/Atl G	Fishco

(Based On Cuts That Impact Album, Tape and CD Sales From The Nation's Leading Record Merchandisers)



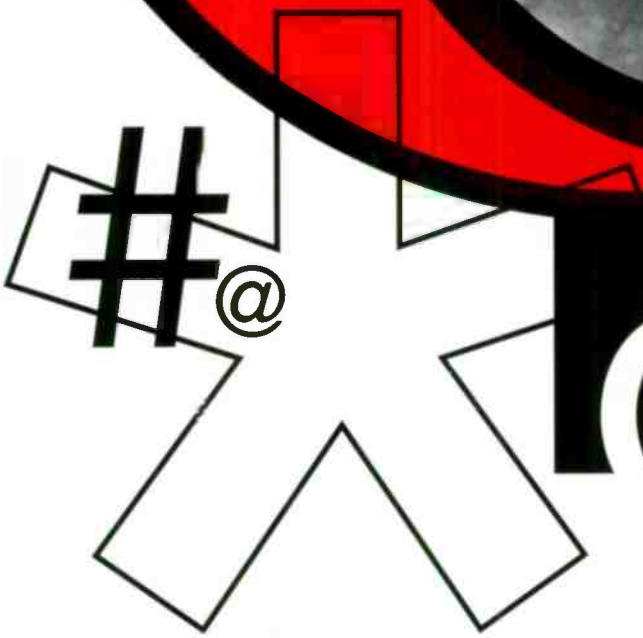
Ten Years of HITS



it hurts just thinking about it

ouch!

happy anniversary from ASCAP



Albums

Alanis Morissette



Mariah Carey



Hootie & The Blowfish



You know, when you really think about it (something new we're trying out here in Year Ten), albums are an artist's complete document—an inner portfolio revealed, a portal to the spirit. While a single is merely (as the name implies) one song, an album, as the logic would follow, is more. So much more. For instance, many albums have more than one song, and (get this) double album sets can have up to twice as many. (*Ed. note: No more motivational speeches to the staff about trying to think.*)

Anyway, Year Ten roared with powerful, soulful women who dominated the album chart from top to bottom. On the very top, a young Canadian singer/songwriter named **Alanis Morissette** came seemingly from nowhere to imprint her angry, yet really pissed-off genius on an entire nation, as four singles made her debut LP a fixture in the Top 3 (and #1 at presstime). Not to be trifled with, **Mariah Carey's** "Daydream" was realized at the #2 spot, proving a diva and her vision are soon charted.

In the second year of its release, there was just no looking back for **Hootie & The Blowfish's** "Cracked Rear View," which notched the #3

slot, while the band's highly anticipated follow-up, "Fairweather Johnson," lodged at #24. Newcomers **Fugees** killed softly with their hip-hop retooling of someone else's song to round out the Top 5.

Two flava-packed soundtracks savored inclusion in the Top 10, with the **Whitney Houston**-driven "Waiting To Exhale" clocking #6 and the low-down **Coolio**-led "Dangerous Minds" humping #10 respect.

Meanwhile, the next wave of the British Invasion was hitting US soil in the limeys electric of **Bush** (#8) and **Oasis** (#17), paving the way for the **Beatles**, who really couldn't have done it without them.

As you read on, keep in mind that this is our biggest-ever Anniversary Issue, which means much more suck for your buck. Thank you.

INTERSCOPE



RECORDS

*Happy Tenth Anniversary
From Your Friends At Interscope*

**TOP
50**

Albums

O F T H E Y E A R

	ARTIST	TITLE	LABEL	MANAGER
1	ALANIS MORISSETTE	Jagged Little Pill	Maverick/Reprise	Atlas/Third Rail
2	MARIAH CAREY	Daydream	Columbia/CRG	Hoffman Entertainment
3	HOOTIE & THE BLOWFISH	Cracked Rear View	Atlantic/Atl G	Fishco
4	SHANIA TWAIN	The Woman In Me	Mercury	Mary Bailey Management
5	FUGEES	Score	Ruffhouse/Col/CRG	DAS Comm., Ltd.
6	WAITING TO EXHALE	Soundtrack	Arista	N/A
7	BONE THUGS-N-HARMONY	E. 1999 Eternal	Ruthless/Relativity	Moe Thug Management
8	BUSH	6teen Stone	Trauma/Interscope	David Dorrell
9	TLC	Crazysexycool	Arista	Norm Nixon & Associates
10	DANGEROUS MINDS	Soundtrack	MCA	N/A
11	SMASHING PUMPKINS	Mellon Collie...	Virgin	Q Prime
12	2PAC	All Eyez On Me	Death Row/Interscope	Tyehimba Services
13	CELINE DION	Falling Into You	550 Music	Feeling Productions, Inc.
14	NATALIE MERCHANT	Tigerlily	Elektra/EEG	John Landau Mgmt.
15	COOLIO	Gangsta's Paradise	Tommy Boy	Power Move Productions
16	BLUES TRAVELER	Four	A&M	Silent Partner
17	OASIS	What's The Story	Epic	Ignition Management
18	R. KELLY	R. Kelly	Jive	Background Ent. Group
19	GARTH BROOKS	Fresh Horses	Capitol Nashville	GB Management
20	PRESIDENTS OF U.S.A.	Presidents Of U.S.A.	Columbia/CRG	Talent House
21	ALAN JACKSON	Greatest Hits	Arista Nashville	Chip Peay Entertainment
22	SELENA	Dreaming Of You	EMI Latin	N/A
23	METALLICA	Load	Elektra/EEG	Q Prime
24	HOOTIE & THE BLOWFISH	Fairweather Johnson	Atlantic/Atl G	Fishco
25	TRACY CHAPMAN	New Beginning	Elektra/EEG	Gold Mountain Ent.

(Based On Sales Of Albums, Tapes And CDs From The Nation's Leading Record Merchandisers)

NOT THIS TIME!

On your 10th Anniversary we decided to give you a break.

**We know what it's like to be slammed by people
who don't know what they're talking about.**

Even though, in your case, they do.

BMI



**TOP
50**

Albums

O F T H E Y E A R

ARTIST	TITLE	LABEL	MANAGER	
26	SEAL	Seal	ZTT/Sire/WB	Atlas/Third Rail
27	THA DOGG POUND	Dogg Food	Death Row/Interscope	Suge Knight
28	SILVERCHAIR	Frogstomp	Epic	John Watson Ent.
29	JOAN OSBORNE	Relish	Blue Gorilla/Mercury	DAS Comm., Ltd.
30	DAVE MATTHEWS	Under The Table...	RCA	Red Light Management
31	ENYA	Memory Of Trees	Reprise	Aigle Management
32	RED HOT CHILI PEPPERS	One Hot Minute	Wamer Bros.	Lindy Goetz Management
33	MANNHEIM STEAMROLLER	Xmas On The Aire	American Gramophone	N/A
34	GREEN DAY	Insomniac	Reprise	Atlas/Third Rail
35	BEATLES	Anthology Vol. 1	Capitol	N/A
36	LIVE	Throwing Copper	Radioactive/MCA	Freedman Ent./Media 5
37	RAGE AGAINST THE MACHINE	Evil Empire	Epic	Curtis Management
38	MADONNA	Something To...	Maverick/WB	DeMann Entertainment
39	LL COOL J	Mr. Smith	Def Jam/RAL	LL Cool J, Inc.
40	BEATLES	Anthology 2	Capitol	N/A
41	BROOKS & DUNN	Borderline	Arista	Titely, Spaulding & Assoc.
42	MICHAEL JACKSON	HIStory	MJJ/Epic	Gallin/Morey & Associates
43	JANET JACKSON	Design Of A Decade	Virgin	Roger Davies Mgmt.
44	NO DOUBT	Tragic Kingdom	Trauma/Interscope	T. Atencio & S. Schulte
45	JODECI	The Show	MCA	N/A
46	DAVE MATTHEWS BAND	Crash	RCA	Red Light Mgmt.
47	WEIRD AL YANKOVIC	Bad Hair Day	Scotti Bros/AAMG	Imaginary Entertainment
48	THE SHOW	Soundtrack	Def Jam	N/A
49	STONE TEMPLE PILOTS	Tiny Music...	Atlantic/Atl G	Steve Stewart Mgmt.
50	TIM MCGRAW	All I Want	Curb	Breakfast Table Mgmt.

(Based On Sales Of Albums, Tapes And CDs From The Nation's Leading Record Merchandisers)

DEAR HITS TO READ OUR ANNIVERSARY MESSAGE, UNFOCUS YOUR EYES AND EMPTY YOUR MIND
(JUST LIKE WHEN YOU PUT YOUR MAGAZINE TOGETHER)



Post Modern

Foo Fighters



Garbage



Tracy Bonham



Last year, the PoMo Revolution became a format-busting societal phenomenon. And just like any revolution worth its weight in cheese and political prisoners, after the fight was done, all that was left was to fight amongst ourselves. This year, the year the Revolution became the Machine, was a combination of growing pains and "natural selection," where only the toughest survived. Social Darwinism in the form of deregulation meant the death of multiple PoMo stations in the same market. This year proved that the format isn't yet profitable enough to sustain more than one station in most markets. Besides, with every format sharing the same artists, the PoMo gene pool became clouded with upstart competition. Instead of PoMo programmers becoming adventurous, they knee-jerked into a tightened list of the same 30 currents that could also be heard on the crosstown Modern/AC (which we think is an oxymoron) and Active Rock stations. If the result of the PoMo Struggle is to play the same music as stations that six months ago were playing **Lynyrd Skynyrd** recurrences or **Celine Dion** power ballads, then we're glad the Revolution was a bloodless one. Sheesh.

Leaks at radio became more rampant than ever as PoMo stations resorted to drastic means to retain "ownership" of the bands they'd championed

before every other station in the market added them. And EVERY station had a summer show, which didn't prove to be the ratings boost this year it had been in the past—talk about your karmic backlash.

Most of the most REACTIVE new artists at the format were solo female stars or bands fronted by women, as **Alanis**, **Garbage**, **No Doubt**, **Joan Osborne**, **Tracy Bonham** and **Jewel** led the charge for the PoMo Sisterhood (or something) and began the journey of genuine career artisthood.

In the year that "Trainspotting" was THE underground hit, we buried a lot of our friends following heroin overdoses.

The Goo Goo Dolls finally had a hit (yay) and everyone played it until we were (almost) sick of it.

Biggest reaction records of the summer: **Folk Implosion**, **Beck**, **Butthole Surfers**, **Primitive Radio Gods** and **eels** (blending technology and hip-hop with a narration).

It was a good year for God: **Joan Osborne**, **Jars Of Clay**, **Dishwalla**, **dog's eye view** all name-checked the Man.

We adore **Girls Against Boys**.

And lastly, was Alanis ironic or merely coincidental? Thank you, goodnight.

10 YEARS OF ROCKET SCIENCE

$$1 + \frac{1}{\beta_j} \quad f(a) = \frac{1}{N_2 - N_1} \quad b_j = b \quad \beta_j =$$

$$r_j \equiv \frac{d(\bar{r}_j C_j)}{dC_j} = \bar{r}_j (1 + \frac{1}{\beta_j}) \quad i_j \equiv S$$

$$e_j \equiv \frac{dC_j}{d\bar{r}_j} \quad \frac{r_j}{C_j} \quad \dot{E}_j = \dots = D_j(C_j) \quad S_j(C_j) \quad b_j =$$

HITS

$$f'(E) = \frac{da}{dE} f(a) \quad e_j \equiv$$

**TOP
50**

Post Modern

O F T H E Y E A R**ARTIST-TITLE****LABEL**

- | | | |
|----|--|-------------------|
| 1 | ALANIS MORISSETTE
Jagged Little Pill | Maverick/Reprise |
| 2 | BUSH
16 Stone | Trauma/Interscope |
| 3 | SMASHING PUMPKINS
Mellon Collie And The Infinite... | Virgin |
| 4 | OASIS
(What's The Story?) Morning... | Epic |
| 5 | FOO FIGHTERS
Foo Fighters | Roswell/Capitol |
| 6 | PRESIDENTS OF THE U.S.A.
Presidents Of The U.S.A. | Columbia/CRG |
| 7 | GARBAGE
Garbage | Almo Sounds/Gef |
| 8 | GOO GOO DOLLS
A Boy Named Goo | Metal Blade/WB |
| 9 | RED HOT CHILI PEPPERS
One Hot Minute | WB |
| 10 | NO DOUBT
Tragic Kingdom | Trauma/Interscope |
| 11 | GREEN DAY
Insomniac | Reprise |
| 12 | EVERCLEAR
Sparkle And Fade | Capitol |
| 13 | SILVERCHAIR
Frogstomp | Epic |
| 14 | NATALIE MERCHANT
Tigerlily | Elektra/EEG |
| 15 | COLLECTIVE SOUL
Collective Soul | Atlantic/AG |
| 16 | TOADIES
Rubberneck | Interscope |
| 17 | 7 MARY 3
American Standard | Mammoth/Atl/AG |
| 18 | DAVE MATTHEWS BAND
Under The Table And Dreaming | RCA |
| 19 | RANCID
...And Out Come The Wolves | Epitaph |
| 20 | JOAN OSBORNE
Relish | Blue Gorilla/Merc |
| 21 | ALICE IN CHAINS
Alice In Chains | Columbia/CRG |
| 22 | BLUES TRAVELER
Four | A&M |
| 23 | STONE TEMPLE PILOTS
Tiny Music... | Atlantic/AG |
| 24 | BETTER THAN EZRA
Deluxe | Elektra/EEG |
| 25 | TRACY BONHAM
The Burdens Of Being Upright | Island |

ARTIST-TITLE**LABEL**

- | | | |
|----|--|----------------|
| 26 | SPACEHOG
Resident Alien | Elektra/EEG |
| 27 | CRANBERRIES
No Need To Argue | Island |
| 28 | LIVE
Throwing Copper | Radioactive |
| 29 | DISHWALLA
Pet Your Friends | A&M |
| 30 | HOOTIE & THE BLOWFISH
Cracked Rear View | Atlantic/AG |
| 31 | GIN BLOSSOMS
Congratulations, I'm Sorry | A&M |
| 32 | SOUL ASYLUM
Let Your Dim Light Shine | Columbia/CRG |
| 33 | EMPIRE RECORDS OST.
Various | A&M |
| 34 | RAGE AGAINST THE MACHINE
Evil Empire | Epic |
| 35 | THE VERVE PIPE
Villains | RCA |
| 36 | JEWEL
Pieces Of You | Atlantic/AG |
| 37 | DAVE MATTHEWS BAND
Crash | RCA |
| 38 | STABBING WESTWARD
Wither Blister Bum And Peel | Columbia/CRG |
| 39 | GOLDFINGER
Goldfinger | Mojo/Universal |
| 40 | TORI AMOS
Boys For Pele | Atlantic/AG |
| 41 | JARS OF CLAY
Jars Of Clay | Silvertone |
| 42 | BATMAN FOREVER OST.
Various | Atlantic/AG |
| 43 | PEARL JAM
Vitalogy | Epic Assoc. |
| 44 | SOUNDGARDEN
Down On The Upside | A&M |
| 45 | COWBOY JUNKIES
Lay It Down | Geffen |
| 46 | BUTTHOLE SURFERS
Electriclarryland | Capitol |
| 47 | WEEZER
Weezer | DGC |
| 48 | THE CURE
Wild Mood Swings | Elektra/EEG |
| 49 | TRIPPING DAISY
Elastic Firecracker | Island |
| 50 | NIXONS
Foma | MCA |

HITS

**THE MUSIC
INDUSTRY**





Tracy Chapman

Adult Post Modern



The Wallflowers



Jewel

Doncha know, we're talking 'bout a revolution. Somehow over the last 12 months, the world woke up and decided to take the myth of APM being an "eclectic" format and chuck it right out the window. It was an abrupt twist. All of a sudden, our shit stinks, but it stinks really *good*. **Joni Mitchell** wins her Grammy, the **BoDeans** sing on "Party Of Five," and a couple of gals named **Tracy Chapman** and **Jewel** hand over little nuggets of adult rock that turn into multi-format *Platinum* smashes. Curiously, industry eyes turn toward APM, and a furious amount of sniffing around ensues.

We think of it as "The Po-Jo Phenomenon"—Post-**Joan Osborne**, that is. Ever since her slow-growth success turned into seven-digit sales, the concept of artist development began sneaking back into vogue. The "organic" approach responsible for making records by **The Wallflowers**, **Jewel** and **Son Volt** so viable is starting to become a feasible concept again—and maybe just in time to stave off the one-hit vulture mentality descending on our younger brothers and sisters in alterna-land.

We remember the glory days of PoMo, when artistic commitment was for the long haul, not just the duration of a radio festival. We pledge that the days of Po-Jo will reflect that early spirit of commitment. That's why we opened up our airwaves to graying punks (**Patti Smith**), graying rebels (**Steve Earle**) and graying wavers (**Elvis Costello**) when no one else would.

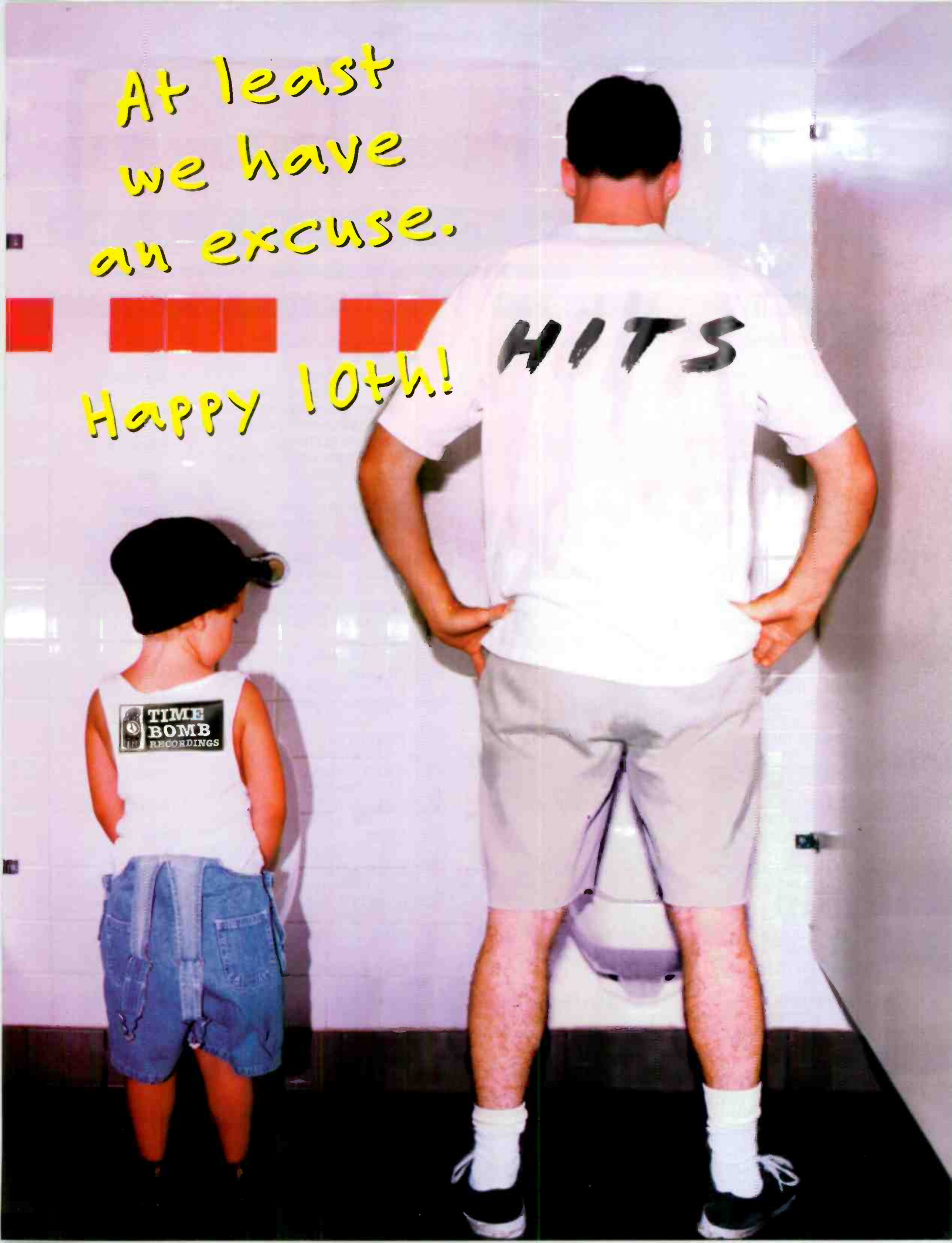
We feel a little threatened at other formats sniffing and scratching their way into our territory, poop-a-scooping **Jann Arden** or **dog's eye view** for their A/C and Top 40 sleazery. But in a weird way, it's kind of validating. After all, a hit is a hit, and anyone is entitled to play one. Just as long as WE get the "presents."

At least
we have
an excuse.

HAPPY 10th!

HITS

TIME
BOMB
RECORDINGS



**TOP
50****Adult Post Modern****O F T H E Y E A R**

ARTIST-TITLE	LABEL	ARTIST-TITLE	LABEL
1 JOAN OSBORNE Relish	Blue Gorilla/Merc	26 EMPIRE RECORDS OST. Various	A&M
2 NATALIE MERCHANT Tigerlily	Elektra/EEG	27 EDWIN MCCAIN Honor Among Thieves	Atlantic/AG
3 TRACY CHAPMAN New Beginning	Elektra/EEG	28 FREDDY JONES BAND North Avenue Wake Up Call	Capricorn
4 HOOTIE & THE BLOWFISH Cracked Rear View	Atlantic/AG	29 THE WALLFLOWERS Bringing Down The Horse	Interscope
5 ALANIS MORISSETTE Jagged Little Pill	Maverick/Reprise	30 GOO GOO DOLLS A Boy Named Goo	A&M
6 CHRIS ISAAK Forever Blue	Reprise	31 TEARS FOR FEARS Raoul And The Kings Of Spain	Mercury
7 JEWEL Pieces Of You	Atlantic/AG	32 BONNIE RAITT Road Tested	Capitol
8 DAVE MATTHEWS BAND Crash	RCA	33 RED HOT CHILI PEPPERS One Hot Minute	Wamer Bros.
9 STING Mercury Falling	A&M	34 SMASHING PUMPKINS Mellon Collie And The Infinite...	Virgin
10 JOHN HIATT Walk On	Capitol	35 BEATLES Anthology	Capitol
11 DOG'S EYE VIEW Happy Nowhere	Columbia/CRG	36 KD LANG All You Can Eat	Wamer Bros.
12 COWBOY JUNKIES Lay It Down	Geffen	37 JAMES MCMURTRY Where'd You Hide The Body?	Columbia/CRG
13 COLLECTIVE SOUL Collective Soul	Atlantic/AG	38 TOM PETTY Playback	MCA
14 MELISSA ETHERIDGE My Little Secret	Island	39 STEVE EARLE I Feel Alright	Wamer Bros.
15 SON VOLT Son Volt	Wamer Bros.	40 SOUL ASYLUM Let Your Dim Light Shine	Columbia/CRG
16 VAN MORRISON Days Like This	A&M	41 OASIS (What's The Story?) Moming...	Epic
17 JACKSON BROWNE Looking East	Elektra/EEG	42 AIMEE MANN I'm With Stupid	Geffen
18 TORI AMOS Boys For Pele	Elektra/EEG	43 ELVIS COSTELLO All This Useless Beauty	Wamer Bros.
19 JARS OF CLAY Jars Of Clay	Silvertone	44 PAUL WESTERBERG Eventually	Reprise
20 PATTI ROTHBERG Between The 1 And The 9	EMI	45 CRANBERRIES To The Faithful Departed	Island
21 SUBDUDES Primitive Streak	High Street	46 LISA LOEB Tails	Geffen
22 MARK KNOPFLER Golden Heart	Wamer Bros.	47 DEL AMITRI Twisted	A&M
23 LOS LOBOS Colossal Head	Wamer Bros.	48 EDWYN COLLINS Gorgeous George	Bar/None
24 TOAD T/WET SPROCKET In Light Syrup	Columbia/CRG	49 PRETENDERS Isle Of View	Wamer Bros.
25 BRUCE HORNSBY Hot House	RCA	50 BRUCE SPRINGSTEEN The Ghost Of Tom Joad	Columbia/CRG



radioactive

LIVE BLACK GRAPE
THE HEADS DIG RAMONES
BIG AUDIO DYNAMITE STAR 69
ELYSIAN FIELDS TRACI LORDS
FATIMA MANSIONS RADIO IODINE
ANA VOOG NOELLA HUTTON
SHIRLEY MANSON OF GARBAGE



radioactive

**I CAN DIG IT,
YOU CAN DIG IT,
WE CAN DIG IT.**



***Arista gives two spins and a bump
to HITS on their 10th Anniversary***

**Right On, Right On!
CAN YOU DIG IT BABY?**



Joe

Jamz

"The JAMZ Sore Board"

We begin with a bandage—skin-colored, of course. We may not be able to stop the bleeding, but we should be able to cover the wound. A wound that came from the word JAMZ. It's both a noun and a verb. It's what we do and who we are. The question is, "Why?" The answer is, we jammed because we were bored. And while we were bored, we were boring. We had people snoring. Our competition was scoring. Arbitron was ignoring. Adding up the score of sores, we find we're ahead by a scab or two. Healing is just a feeling that comes in the night after El features "Rapper's Delight."

Those complaints you're making could now be forsaken. Then those vows that you've taken may soon need remakin'. Your friends' advice you've ignored—and all 'cause you're bored. Well guess what? Now you're bored and you're tired. You need somebody to care. You need time to repair. And maybe prepare. It's your future out there. All this 'cause we've bored you. We tried to explore you. That's a combination for

you. Scared and bored. Well, it's HITS' tenth anniversary, JAMZ's sixth. So we'd better get un-bored, or we're going to be bored 'til we get on board. For those of you continuing on this flight—it's time to re-board. Journalism has been transformed. The JAMZ section of HITS found an unlikely new audience this year—teenage girls attracted to our **Immature** covers and ads. Indeed, as we read back over the year in preparing this issue, we were sometimes horrified, often amused and soon realized that probably no magazine editors ever have been able to choose from such a burst of passion and energy—one that has produced some of JAMZ's finest moments. For that, we are grateful. And if you think the first ten years were bad—wait 'til the next 10...

Jerry Boulding



D'Angelo



Mariah Carey

**TOP
50**

Jamz Singles

O F T H E Y E A R

	ARTIST-TITLE	LABEL		ARTIST-TITLE	LABEL
1	JOE All The Things	Island	26	NOTORIOUS B.I.G. One More Chance	Bad Boy/Arista
2	D'ANGELO Lady	EMI	27	GERALD & EDDIE LEVERT Already Missing You	EastWest/EEG
3	MARIAH CAREY Fantasy	Col/CRG	28	JODECI Get On Up	MCA
4	CHANTAY SAVAGE I Will Survive	RCA	29	TONY RICH PROJECT Nobody Knows	LaFace/Arista
5	GROOVE THEORY Tell Me	Epic	30	TERRY ELLIS Where Ever You Are	EastWest/EEG
6	SWV You're The One	RCA	31	D'ANGELO Brown Sugar	EMI
7	BRANDY Brokenhearted	Arista	32	MARIAH CAREY Always	Col/CRG
8	H-TOWN A Thin Line	Jac Mac/WB	33	TOTAL Kissing You	Bad Boy/Arista
9	WHITNEY HOUSTON Count On Me	Arista	34	ART 'N SOUL Ever Since You...	B Beat/Atl G
10	COOLIO Gangsta's Paradise	Tommy Boy	35	ISLEY BROTHERS Let's Lay Together	Island
11	BRANDY Sittin' Up In My Room	Arista	36	JANET JACKSON Runaway	Virgin
12	R. KELLY On The Down Low	Jive	37	MONICA Before You Walk	Rowdy/Arista
13	TOTAL No One Else	Bad Boy/Arista	38	SILK Hooked On You	Virgin
14	FUGEES Killing Me Softly	Col/CRG	39	D'ANGELO Cruisin'	EMI
15	DEBORAH COX Sentimental	Arista	40	AFKAP I Hate U	P Pk/WB
16	MC LYTE Keep On Keepin' On	F Unit/EW/EEG	41	QUINCY JONES Slow Jams	Qwest/WB
17	SOLO Heaven	Perspective	42	BONE THUGS-N-HARMONY Crossroads	Ruthless/Relativity
18	FAITH You Used To	Bad Boy/Arista	43	DEBORAH COX Who Do You Love	Arista
19	MICHAEL JACKSON You Are Not Alone	Epic	44	R. KELLY I Can't Sleep	Jive
20	MONICA Why I Love You	Rowdy/Arista	45	SHAI Come With Me	MCA
21	R. KELLY You Remind Me	Jive	46	XSCAPE Who Can I Run To	SS Def/Col/CRG
22	XSCAPE Feels So Good	SS Def/Col/CRG	47	IMMATURE We Got It	MCA
23	MARIAH CAREY One Sweet Day	Col/CRG	48	2 PAC California Love	DR/Interscope
24	MOKENSTEF He's Mine	Outburst	49	TONI BRAXTON You're Making Me High	LaFace/Arista
25	LL COOL J Hey Lover	Def Jam/RAL	50	WHITNEY HOUSTON Exhale (Shoop Shoop)	Arista

(Based On A Combination Of Radio Airplay And Retail Sales)

Happy 10th Anniversary from your friends
at RUTHLESS RECORDS
But do us a favor, leave the HITS to
the professionals.

And keep your delivery boy off our property

RUTHLESS
RECORDS



**TOP
30**

Jamz Albums

O F T H E Y E A R



2PAC

We like the eclecticism of this year's Anniversary Top 30 album chart, with its spread of old/new and hip-hop/urban acts. Surprisingly, #1 "Waiting To Exhale" and #12 "A Thin Line Between Love And Hate" were the only soundtracks to crack the chart. Who'da thunk?!... Hip-hop continued its hold on buyers with 12 acts on the chart, led by the **Fugees**' "The Score" at #5, no doubt fueled by the hot remake of "Killing Me Softly." **LL Cool J**'s "Mr. Smith" barely leaped over **2Pac**'s "All Eyez On Me," with its singles yield of "California Love," "2 Of Americaz Most Wanted," "How Do You Want It" and "Temptation." **Bone Thugs-N-Harmony**'s #16 "E. 1999 Eternal" showed there's "Life on the Lake"... Fresh faces include **Tha Dogg Pound**'s #13 "Dog Food," **Coolio**'s #24 "Gangsta's Paradise," **The Click**'s #30 "Game Related," **Master P**'s #29 "Ice Cream Man" and the Elektra-fying

2PAC



QUINCY JONES

Busta Rhymes' #18 "The Coming." **R. Kelly** blossomed with his third self-titled album at #2, while **D'Angelo**'s #5 "Brown Sugar" and **Tony Rich Project**'s #27 "Words" gave hope to the dwindling solo male vocal category. Speaking of: **Solo** was a throwback to the soulful '60s and '70s male vocal groups. Remember the days when you knew who a group was by the third note? Their #10 "Solo" album was—producers take note—the only male group to crack the chart. On the female tip, **TLC**'s

Quincy Jones

"CrazySexyCool," released in 1994, continued to sell at a torrid pace and grabbed the #21 slot, while **Xscape**'s #14 "Off The Hook" and **SWV**'s #19 "New Beginning" are two of the other female acts that make up fully one-third of the chart... The family thang proved a commercial boon with **Gerald & Eddie Levert**'s #22 "Father & Son" and the **Isley Brothers**' #28 "Mission To Please"... How hot was **Arista** and associated **LaFace**, **Rowdy** and **Bad Boy** labels this year? The juggernaut dominated with an astounding seven entries, including **Monica**'s #9 "Miss Thang," **Total**'s #11 "Total," **Goodie Mob**'s #17 "Soul Food," **Faith Evans**' #20 "Faith," **Toni Braxton**'s #25 "Secrets" and the aforementioned "Waiting..." "Words" and "CrazySexyCool." **Mariah Carey**'s #3 "Daydream" and the granddaddy of them all, **Quincy Jones**' #8 "Q's Jook Joint," demonstrate that great urban pop music transcends all limits.

Gary Jackson



Waiting To Exhale

ARTIST-TITLE

LABEL

1	WAITING TO EXHALE Soundtrack	Arista
2	R. KELLY R. Kelly	Jive
3	MARIAH CAREY Daydream	Col/CRG
4	FUGEES The Score	Ruffhouse/Col/CRG
5	D'ANGELO Brown Sugar	EMI
6	LL COOL J Mr. Smith	Def Jam/RAL
7	2PAC All Eyez On Me	Death Row/Interscope
8	QUINCY JONES Q's Jook Joint	Qwest/WB
9	MONICA Miss Thang	Rowdy/Arista
10	SOLO Solo	Perspective
11	TOTAL Total	Bad Boy/Arista
12	A THIN LINE Soundtrack	WB
13	THA DOGG POUND Dog Food	Death Row/Priority
14	XSCAPE Off The Hook	SS Def/Col/CRG
15	GETO BOYS Resurrection	Rap-A-Lot/NT/Vir
16	BONE THUGS-N-HARMONY E. 1999 Eternal	Ruthless/Relativity
17	GOODIE MOB Soul Food	LaFace/Arista
18	BUSTA RHYMES The Coming	Elektra/EEG
19	SWV New Beginning	RCA
20	FAITH EVANS Faith	Bad Boy/Arista
21	TLC Crazysexycool	LaFace/Arista
22	GERALD & EDDIE LEVERT Father & Son	EW/EEG
23	EIGHTBALL & MJG On Top Of The World	Suave/Relativity
24	COOLIO Gangsta's Paradise	Tommy Boy
25	TONY BRAXTON Secrets	LaFace/Arista
26	KIRK FRANKLIN Whatcha Lookin' 4	Gospel Centric
27	TONY RICH PROJECT Words	LaFace/Arista
28	ISLEY BROTHERS Mission To Please	T-Neck/Island
29	MASTER P. Ice Cream Man	No Limit/Priority
30	THE CLICK Game Related	Sick Wid It/Jive

(Based On Retail Sales)

DEATH

SUGE KNIGHT

AND

THE NEW AND UNTOUCHABLE

DEATH ROW RECORDS

CONGRATULATE

DENNIS LAVINTHAL, LENNY BEER

AND

HITS MAGAZINE

ON THE OCCASION

OF THEIR

TENTH ANNIVERSARY

RECORDS

SNOOP DOGGY DOGG

2PAC

THA DOGG POUND

NATE DOGG

THE LADY OF RAGE

DANNY BOY

MICHEL'LE

JEWELL

M.C. HAMMER

DAT NIGGA DAZ

KURUPT THA KINGPIN

AARON MALL

OPERATION FROM THE BOTTOM

SIX FEET DEEP

CHRISTOPHER WILLIAMS

STORM

DAVID BLAKE

GINA

J. FLEX

CHE' CHE'

K-SOLO

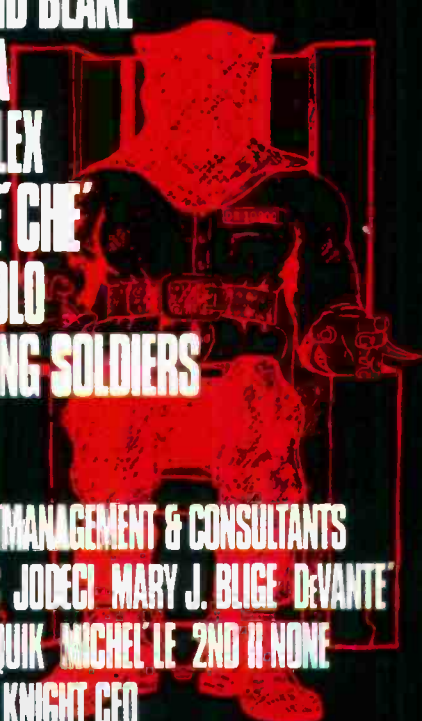
YOUNG SOLDIERS

SUGE MANAGEMENT & CONSULTANTS

2PAC JODECI MARY J. BLIGE D'VANTE'

D.J. QUIK MICHEL'LE 2ND II NONE

SUGE KNIGHT CEO



**TOP
30**

Jamz Jazz

O F T H E Y E A R



**Rick Braun
Bluemoon**



Boney James



**Kevin Brown
PD - KBLX**



**James Lewis
PD - WTCC**

This past year has been full of far-flung travel, adventure and excitement—NOT! But it has been filled with a developing appreciation of jazz music. The support of our reporters made that learning process less painful. Too bad we're coming to the end of '96... Oops, ya mean it's only August? It feels like a decade.

Boney James, Rick Braun and **Paul Hardcastle's Jazzmasters** battled at the top of the charts, as male artists, overall, dominated the airwaves! But **Whitney Houston's** "Waiting To Exhale" soundtrack and **Toni Braxton's** "Secrets" were able to make smooth landings in the NAC world. Many also felt the strong presence of the acid jazz "Vibraphonics II."

On the label side, we saw **Atlantic Jazz** undergo reconstruction, while indies **JVC Verve, GRP** and **Bluemoon** continued to make strides in producing contemporary jazz. Radio gratefully saw the return of legendary artists **Joe Sample, Herbie Hancock** and **Randy Crawford**.

Last but not least, we've got to recognize the leaders of the NAC format, like **WQCD, WTCD, WNUA, KBLX** and **KIFM**. Let's acknowledge non-commercial stations **WEAA, WTCC** and **WSNC** for their embrace and exposure of jazz. Keep up the good work! And, folks, don't forget, we're celebrating 10 fabulous years of eating with utensils. (And you thought we wouldn't mention it.)

Kandace Taylor

	ARTIST-TITLE	LABEL
1	JAZZMASTERS II Jazzmasters II	JVC Music
2	BONEY JAMES Seduction	WB
3	RICK BRAUN Beat Street	Bluemoon/Atl G
4	BRIAN CULBERTSON Modern Life	Bluemoon/Atl G
5	PAUL TAYLOR On The Horn	Countdown/Unity
6	MARC ANTOINE Urban Gypsy	NYC
7	BOB MAMET Day Into Night	Atlantic/Atl G
8	HERBIE HANCOCK The New Standard	Verve
9	THOM ROTELLA How My Heart...	Positive
10	COUNT BASIC Movin' In The Right...	Instinct
11	3RD FORCE Here Comes The...	Higher Octave
12	VIBRAPHONICS Vibraphonics II	Hollywood
13	AVENUE BLUE Naked City	Bluemoon/Atl G
14	SPECIAL EFX Body Language	JVC
15	L. RITENOUR/L. CARLTON Larry & Lee	GRP/MCA
16	KEIKO MATSUI Safire	White Cat/Unity
17	PHILLIPE SAISSE Masques	Verve
18	J MICHAEL VERTA Timeline	Brainchild
19	RANDY CRAWFORD Naked & True	Bluemoon/Atl G
20	KEN NAVARRO Brighter Days	Positive Music
21	MARION MEADOWS Body Rhythm	RCA
22	RIPPINGTONS Brand New World	GRP
23	RICARDO SILVEIRA Storyteller	Kokopelli
24	BRIAN SIMPSON Closer Still	Noteworthy
25	SIMPLY RED Fairground	EastWest/EEG

(Based On A Combination Of Radio Airplay And Retail Sales)

**JUST HITTING YOU OFF WITH
A LITTLE SOMETHING FOR YOUR THIRST
ON YOUR 10TH ANNIVERSARY.**



**TOP
30**

Jamz

Urban Adult

O F T H E Y E A R



Brandy

Who'd have thought you'd have to endure this drive! for TEN YEARS?! Well, thanks for hangin' in there with us. Let's take a spin around the year and salute the men and women who are taking the Urban Adult Format to another level. **TAKE ONE:** Many may have doubted us in the past, but this year Urban Adult stations like **WHUR**, **WDAS** and **WVAZ** are ranking at the top of their markets and eliminating those doubts. "Too many ballads, too dry, too this, too that" were descriptions of the format. Today, Urban Adult is working at creating new phrases like "#1," "Good Music Mix," "My Favorite Station," etc.... **Brandy, Monica, Mary J. Blige, D'Angelo** and **Joe** supplied us with the love songs we needed. The pain, fear and worship were so poetically delivered that radio was able to embrace them and run the gamut of emotions... **TAKE TWO:** More unsung heroes include the Quiet Storm Hosts. These Gents & Gems slip into the minds and hearts of listeners worldwide with their smooth voices. Their shows continue to rank among the highest at their stations. Thanks to **Cathy Hughes** and **Vaughn Harper** for opening the doors for the "New Jacks" like **WFLZ's Jomama**, **WPEG's D.C.**, **KKBT's Kevin "Slow Jammin" James** and, and, and... Keep finding those early HITS!...



D'Angelo



**Maxx Myrick
PD - WVAZ**



**Daisy Davis
APD - WDAS**

ARISTA

TAKE THREE: Dropping JAMZ on Us. Who could mention this past year without the words **Arista Records**? What a great time we've all had with their music! **Bad Boy, LaFace, Rowdy**—what's next from **Clive's Camp**?... **CUT!** **WAKE UP:** And you thought it was over? You're not so lucky. We're gearing up for another 10... See ya later.

Kandace Taylor

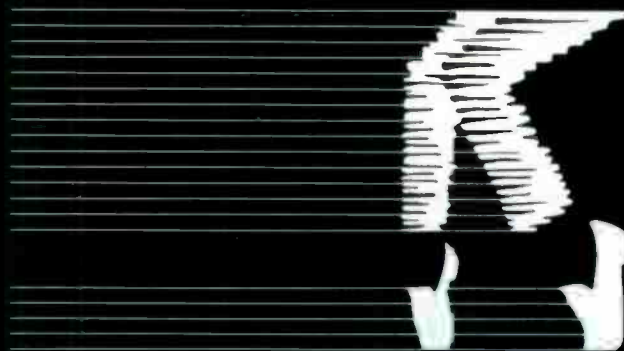
	ARTIST-TITLE	LABEL
1	BRANDY Sitting Up In My Room	LaFace/Arista
2	MOKENSTEF He's Mine	Outburst
3	JON B./BABYFACE Someone To Love	Yab Yum/Epic
4	AFTER 7 Til You Do Me Right	Virgin
5	MICHAEL JACKSON You Are Not Alone	Epic
6	D'ANGELO Lady	EMI
7	JOE All The Things	Island
8	MONICA Before You Walk Out	Rowdy/Arista
9	WHITNEY HOUSTON Exhale (Shoop, Shoop)	Arista
10	JODECI Freak 'N You	Uptown/MCA
11	MARY J. BLIGE Not Gon' Cry	Arista
12	PHIL PERRY Love Don't Love	GRP
13	BARRY WHITE There It Is	A&M
14	TONI BRAXTON You're Makin' Me	Arista
15	ALL-4-ONE I Can Love You	Atlantic/Atl G
16	BLACKSTREET Tonight's The Night	Interscope
17	PUFF JOHNSON Forever More	Col/CRG
18	TOTAL Kissing You	Bad Boy/Arista
19	TONI BRAXTON Let It Flow	Arista
20	GERALD LEVERT How Many Times	EastWest/EEG
21	WILLIAM BECTON Be Encouraged	Web/Intersound
22	R. KELLY Baby, Baby, Baby	Jive
23	SOLO Heaven	Perspective
24	BRANDY Broken-Hearted	Atlantic/Atl G
25	BROWNSTONE Grapevine	MJJ/Epic

(Based On A Combination Of Radio Airplay And Retail Sales)

WE'RE DANCIN' TO OUR

HITS

(AND TO YOUR ANNIVERSARY)



MJJ MUSIC



BROWNSTONE

Debut album
"From The Bottom Up"
platinum.

New album "Still
Climbing" coming in
September.



3T

Debut single "Anything"
over 1,000,000 sold
world-wide.

Album "Brotherhood"
approaching platinum
world-wide.

New single "Why" featur-
ing Michael Jackson.



MEN OF VIZION

Single "Housekeeper"
top R&B from their
debut album "Personal".

Touring with R. Kelly.

New single "Do Thangz".



Larry Hart's SISTERELLA

OPENING ON
BROADWAY
EARLY 1997.



Distributed by Epic Records Group



**TOP
30**

Jamz

Rap Video

O F T H E Y E A R



2PAC

Artist of the year is **2Pac**, with his hit video "California Love" logging 13 consecutive weeks on the chart. He had not only "California Love," but hit us off with "So Many Tears" (7 weeks), "Temptation" (6 weeks), "2 Of Amerikaz Most Wanted" (8 weeks) and "How Do You Want It" (5 weeks and still on) as well. He's been on the chart longer than any other artist. Well done, 2Pac, **CL**.

Death Row and **Interscope**.

Def Jam's Christina Alexander has given the Jamz video section the most support this past year. Of course, it had nothing to do with the fact that she got her start here. Overall, she creates as much visibility for her artists as possible via all the outlets at her disposal, makin' more bomb-holes all over our annual chart with **LL Cool J's** "I Shot Ya," "Doin It" and "Hey Lover," along with **Domino's** "Physical Funk." Her main goal is gettin' as much visual exposure as possible for all of her artists, even those that are not all that hip-hop, like **Case's** "Touch Me Tease Me," **Montell Jordan's** "I Like" and **Dos Of Soul's** "Come Around."

Check It Out's (Da Mexican Mecca) **Frank Ramirez**, 417 Dibblee Ave, Santa Barbara CA 93101, is our Reporter of the Year for his 42 out of 50 report weeks. The host of California's only Central Coast video program with a hip-hop format, Ramirez started as an on-air personality on KCSB in 1979. He later headed up his own record pool in '88. From there, he entered the world of music video in the early '90s and now Check It Out is rollin' out 200 episodes. Quite Frankly, he's the best. Now get outta here, you knucklehead, you!

Michael Phyll



**Def Jam's
Christina
Alexander**



**Frank Ramirez
"Check It Out"**

	ARTIST-TITLE	LABEL
1	2PAC California Love	DR/Interscope
2	CHINO XL No Complex	American
3	GOODIE MOB Soul Food	LaFace/Arista
4	JAY-Z Dead Presidents	Roc-A-Fella/Priority
5	JUNIOR M.A.F.I.A. Get Money	Big Beat/Atlantic/Atl G
6	LL COOL J I Shot Ya	Def Jam/RAL
7	BUSTA RHYMES Woo Hah!!	Elektra/EEG
8	THE PHARCYDE Runnin'	Delicious Vinyl
9	GETO BOYS The World Is A Geto	Rap-A-Lot/NT/Vir
10	CON DAUGHTERS Gamers	Priority
11	FUGEES Fu-Gee-La	RH/Col/CRG
12	LOST BOYZ Renee	Universal
13	COOLIO Gangsta's Paradise	Tommy Boy
14	GENIUS/GZA Shadow Boxin'	Geffen
15	MC LYTE Keep On Keepin' On	F. Unit/Elektra/EEG
16	GOODIE MOB Cell Therapy	LaFace/Arista
17	RAEKWON Ice Cream	LOUD/RCA
18	MYSTIKAL Y'All Ain't Ready	Jive
19	LL COOL J Doin' It	Def Jam/RAL
20	KRS-ONE MC's Act Like...	Jive
21	DOMINO Physical Funk	Def Jam/RAL
22	THE PHARCYDE Drop	Delicious Vinyl
23	BONE THUGS-N-HARMONY Crossroads	Ruthless/Relativity
24	2PAC 2 Of Amerikaz	DR/Interscope
25	LORD FINESSE Hip 2 Da Game	Penalty
26	GHOSTFACE KILLER Motherless Child	LOUD/RCA
27	LL COOL J Hey Lover	Def Jam/RAL
28	DAS EFX Real Hip-Hop	EastWest/EEG
29	THA DOG POUND Let's Play House	DR/Interscope
30	2PAC How Do You Want It	DR/Interscope

(Based On Total National And Regional Rotations)

Hmm? What should I get Hits for their 10th anniversary?



Hey, maybe a watch from Cartier?
Nah.



YES! YES! YES!
I finally found the perfect gift.



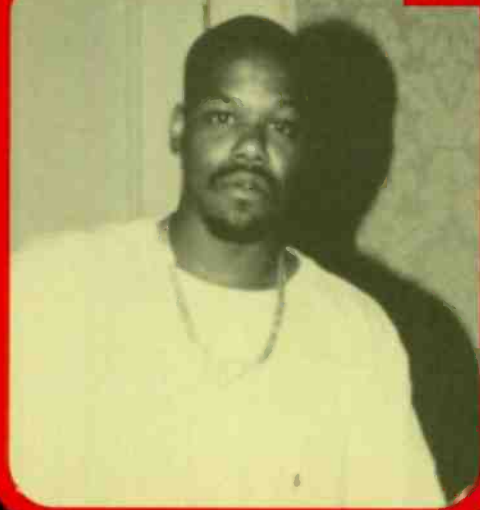
DENNIS & LENNY,
HERE'S TO TEN YEARS OF
HITW THE MARK!



A handwritten signature in black ink, which appears to be "Dennis & Lenny".

Jamz

Too Short



Rap

Busta Rhymes



Fugees



can't believe we've gotten away with ten friggin' years of this rag and you're still sympathetic (or naive) enough to continue to support our habits. Whatever the case may be, this has been an interesting 12 months of surprises, events and sorrows... From the success of movie soundtracks and incredible efforts such as "America Is Dying Slowly" (an amazing project) to the animated antics of **Busta Rhymes**, from the explosive sales of **Fugees** and **Bone Thugs-N-Harmony** to the retirement of hip-hop's grandest player, **Too Short**, we saw further growth of the Hip-Hop Nation. One of the many events that stands out was the return of the **Geto Boys** with their "Resurrection" album. To hype the comeback, they astounded many with midnight in-store appearances such as the one at **George's Music Room** Chicago. Fans were shocked when hearses rolled up, caskets were brought into the store, a eulogy was given and out of the caskets came the Geto Boys. Ingenious!... Hip-hop did, however, lose one of its earlier innovators, **Whiz Kid**, along with a young hip-hop soldier out of L.A. named **Squeak**. May they rest in peace... The **Wu-Tang** camp experienced much love and success this past year with hits by **GZA**, **Raekwon**, **Ghostface Killer**, **Method Man**, **Cappadonna**, **U God** and the rest of the crew. From singles to

soundtracks, Wu was in the house!... Latinos blew up the spot at both crossover and underground with **Delinquent Habits**, **Cypress Hill**, **Fat Joe**, **Chino XL**, **Frankie Cutlass** and, most recently, **The Mexakinz**, to name but a few... Female MCs in '95/'96 made new and revitalized appearances. **Queen Latifah**, **MC Lyte**, **Bahamadia**, **Nonchalant**, **Heather B.**, **Lil' Kim** and the sudden mass appeal of **Foxy Brown** prove that consumers are mad-open on these Goddesses of the nine-whatever. . New artists include **Xzibit**, **Lost Boyz**, **Heitah Skeltah**, **Jay Z**, **Blahzay Blahzay**, **AZ**, **Crucial Conflict**, **Mannish**, **Big Noyd** and **Real Live**. The past year brought back consciousness, feel-good songs and a slew of new releases with the return of Native Tongues **De La Soul**, **A Tribe Called Quest**, **The Roots**, **2Pac**, **NAS**, **Outkast** and underground icon **Ras Kass**... Let's hope that more people will be devoted to the preservation of the art form and not let irrelevant shit like coasts or hip-hop styles divide us even further than they already have. Don't try to "keep it real," keep it alive.

Lee Cadena

CUSTOMER SATISFACTION.



**TOP
50****Jamz**

Rap Singles

O F T H E Y E A R

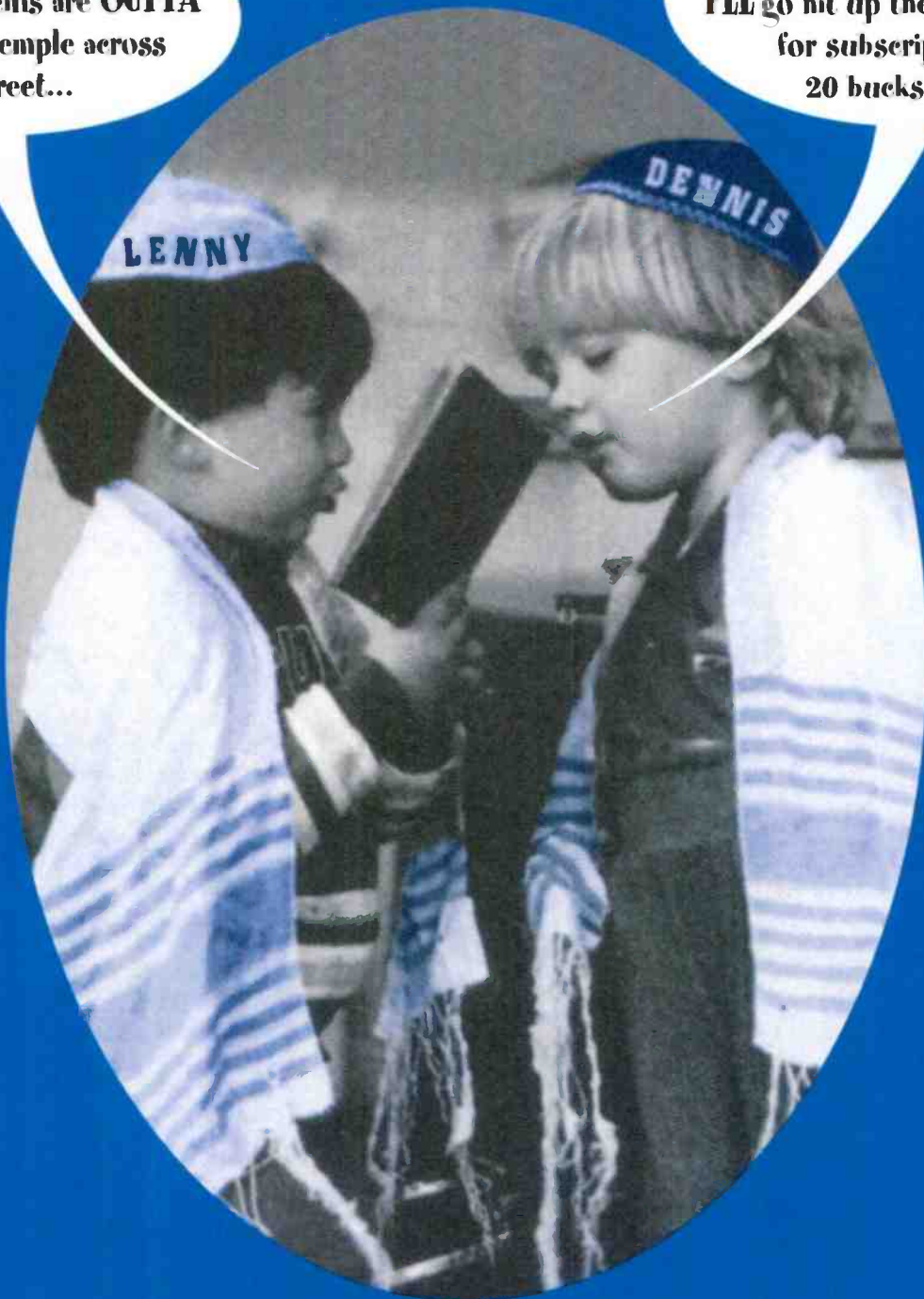
	ARTIST-TITLE	LABEL		ARTIST-TITLE	LABEL
1	AZ Sugar Hill	EMI	26	JAMAL Fades Em All	Rowdy/Arista
2	KRS-One MC's Act Like...	Jive	27	DE LA SOUL The Bizness	Tommy Boy
3	REDMAN/METHOD MAN How High	Def Jam/RAL	28	GOODIE MOB Cell Therapy	LaFace/Arista
4	BUSTA RHYMES Woo-Hah!	Elektra/EEG	29	GHOSTFACE KILLA Motherless Child	Elektra/EEG
5	JUNIOR MAFIA Player's Anthem	Big Beat/Atl G	30	GURU/BAHAMADIAH Respect The...	EMI
6	BAHAMADIA U Know.../True...	EMI	31	GZA/GENIUS Liquid Swords	Geffen
7	BLAHZAY BLAHZAY Danger	Mercury	32	GROUP HOME Suspended...	Payday/London
8	GROUP HOME Livin' Proof	Payday/London	33	LORD FINESSE Hip 2 Da Game	Penalty
9	RAEKWON Ice Cream	LOUD	34	LOST BOYZ Renee	Universal
10	JAY Z Dead/Ain't No...	Roc-A-Fella/Priority	35	MAD SKILLZ Nod Factor	Big Beat/Atl G
11	DAS EFX Real Hip-Hop	EW/EEG	36	KOOL G RAP It's A Shame	Cold Chillin'/Epic
12	FAB 5 Blah/Leflaur	Duckdown/Priority	37	LUNIZ I Got 5 On It	Rap-A-Lot/NT/Vir
13	BROADWAY Must Stay Paid	Nervous	38	BLAHZAY BLAHZAY Danger Pt. II	Mercury
14	INI Fakin' Jax	Elektra/EEG	39	KOOL G RAP Fast Life	Cold Chillin'/Epic
15	FUGEES Fu-Gee-La	RH/Col/CRG	40	ARTIFACTS Art Of Facts	Big Beat/Atl G
16	THE PHARCYDE Runnin	Delicious Vinyl	41	CHINO XL No Complex	American
17	MAD LION Double Trouble	Nervous/Weeded	42	MIC GERONIMO The Natural	Blunt
18	GZA/GENIUS Labels	Geffen	43	MOBB DEEP Back At You	F Uni/EW/EEG
19	CROOKLYN DODGERS Return Of The...	40 Acres/MCA	44	FAT JOE Success	Relativity
20	ERICK SERMON Bomdigi	Def Jam/RAL	45	XZIBIT Paparazzi	LOUD
21	LARGER PROFESSOR Mad Scientist	Geffen	46	KRS-ONE Rappaz...	Jive
22	HEATHER B. If Headz Only...	EMI	47	FRANKIE CUTLASS You And You...	Relativity
23	NOTORIOUS B.I.G. One More Chance	Bad Boy/Arista	48	SHYHEIM This Is Real	Rap-A-Lot/NT/Vir
24	CYPRESS HILL Throw Your Set...	RH/Col/CRG	49	GZA/GENIUS Cool World	Geffen
25	SADAT X Hang Em.../Stages...	LOUD	50	BIG NOYD Recognize...	Tommy Boy

(Based On Radio Airplay)

In The Beginning...

Chatterers are chattering
that the Bernsteins are **OUTTA**
here for the temple across
the street...

Great,
YOU run it in our new
"Temple Trash" magazine,
PLL go hit up the congregation
for subscriptions at
20 bucks a pop.



Happy 10th Anniversary!

PRIORITY
RECORDS

Ricky Leigh & Bad Boy Bill



Mix

HIP HOP/R&B VERSUS

DANCE: I MUST begin by extending all tha gratitude I have w/in me to my family of mix show DJs, record co. folks, artists, mgrs., etc., for completely makin Year N^o2 of "In Tha Mix" happen to tha fullest! W/that, I wanna share some observations that some of you have shared w/me as well as some of my own about tha most important thread that bonds us so deeply: THA MUSIC. I am here, along w/some cohorts, to draw some valid comparisons between tha dance & hip-hop/R&B communities for tha sole purpose of offering concrete solutions to tha many reasons for tha lack of commercial success of dance records. First, know that this DJ (17 yrs. strong in October) has played/supported/written about everything from ballads to 150 beats, so if you're a dance-head lookin for me to be biased, ya might as well stop readin right now.

Richard "Humpty" Vission



Dallas Austin



Comparison/solution N^o1: Record label heads in hip-hop/R&B like **Russell Simmons/ LA Reid & Babyface/ Steve Rifkind/Hiriam Hicks/ Puffy/Jermaine Dupri/ Andre Harrell/ Dallas Austin/ Jam & Lewis/ Suge Knight/ Dr. Dre**/etc. develop songwriters/artists/musicians/DJs/etc. These are label execs who are personally active in our community—we hang w/them, eat their food, talk on tha phone, they

sponsor our shows & bring artists by, let us remix & produce some of their records, put them out commercially & promote them. Where are tha powerhouse label execs in tha dance comm. that need to do tha same? Tha small handful of successful dance labels are content to keep dishin out non-vocal, barely melodic or recurring hook vocal trax with, in most cases, no artist, no song, no video, no tour support & then bitch that they aren't bein supported. BULLSHIT! How 'bout reinvesting your fukkin profits into A&R/video/promotion/tour support/etc., like tha aforementioned hip-hop/R&B execs? According to one of tha key folks in dance, **Richard "Humpty" Vission** (KPWR/Aquaboogie Records): "In order to take dance music to tha next level, it has to be artist-oriented—PERIOD!" W/tha advent of WKTU/KPWR/WBBM/Groove Radio/KISS LA/WPGC/KBXX/etc. either totally/heavily supporting dance, tha vehicle to break dance now has an 8-cylinder engine. Where's tha fukkin

LOUD '96
RECORDS

WWW.LOUD.COM

SADAT X • IN STORES NOW
XZIBIT • OCTOBER 1st
MOBB DEEP • MID-OCTOBER
WU TANG CLAN • NOVEMBER

**OPEN
BAR**



Mix

musical fuel?! **Dallas Austin** (Rowdy): "Tha difference bet. what we do & dance is that, over tha last 5 yrs, dance music has become inconsistent in that you'll hear different variations from one part of tha country to tha next. One solution is takin our R&B records uptempo..."

Erik Bradley, MD of WBBM: "In order for dance to go to tha proverbial next level, it HAS to be hit-oriented. Just because we play it doesn't make it a commercial hit. It doesn't matter if it's artist-driven or not, it still has to be a good product in addition to having tha proper support all around. If bullshit keeps comin out, it'll negatively impact the future of the format & dance will continue to suffer. I'd love to see **Mariah** put out a 1996 version of 'Vogue', for example. We need to see more of our core pop artists gettin together w/top-flight dance prod/songwriters & make some hit dance records."

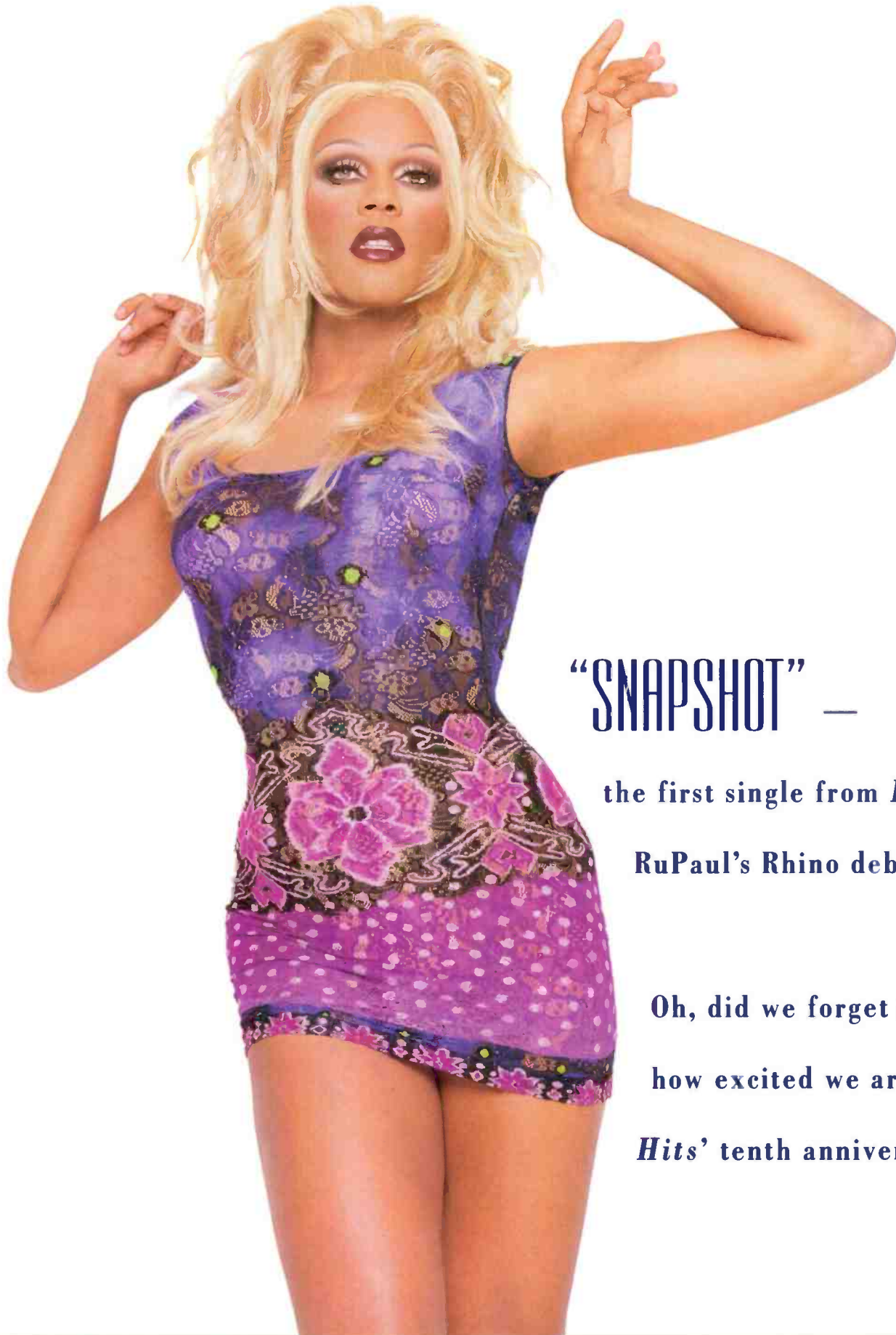
Comparison/solution N^o2: Communication. In tha hip hop/R&B comm., what started out as 10 to 12 DJs talkin every Thurs about records over 3 yrs later has exploded to 30 to 35 DJs who collectively have helped break a who's who of artists. For close to 2 yrs., we committed tha same time, energy & \$\$ to having a dance conf. call. Tha network really jelled for only a short part of tha 2 yrs &

fell apart due to DJs tryin to out-import each other & a general lack of concern. Whereas their hip-hop/R&B counterparts will dub off copies of tha newest, hottest shit & send it out around tha U.S. to their friends in tha mix, most dance DJs are content to be tha only one to have a hot record in their hands & will even blacken out labels on their 12s so no one else knows what they're playin.

Comparison/solution N^o3: Tha music. I'm in a club in Chicago, checkin out one of tha baddest up or downtempo, **Bad Boy Bill** (WBBM). I hear him hit 2 real tuff, commercial-soundin trax w/NO VOCALS back-to-back. Now, in hip-hop/R&B, you will NEVER hear trax that baddd w/no rap or R&B vocals. In tha dance comm., it's as if great vocals over an equally great track bastardizes its underground appeal. FUKKIN PLEASE! Do not bitch to me about not supportin dance music when you (& you

know who you are) are way too fukkin kool for tha room of mass appeal. If ya don't wanna sell records cuz you're so busy "stayin true," then keep puttin out non-commercial shit & know it won't go any further than a small handful of tha faithful. Major, major radio stations in major markets have stepped up to support dance music. If there is to be a future for this part of tha format, labels better get busy makin hit dance SONGS w/REAL ARTISTS, video/tour support & reinvesting back into it. Grow it into viability along w/tha proper DJ support or else you'll see alotta these stations off this shr. and back into being mostly R&E & hip hop. I hope that doesn't happen. I love a great dance record as much as anybody & tha way a radio station sounds w/a variety of tempos & genres. In other words, tha dance comm. needs to develop its own personality which tha industry & more importantly, tha public, can relate to, be a part of & support as their hip-hop/R&B relatives have done. Much love to all; thanks also to everyone here @ HITS that make my section possible — **Dennis, Lenny, Todd, Dave, Roy, Fleischer, Randi** & tha art room, my man **C-Minus** & tha late **Charlie Minor**, whom I'll always miss dearly...

YOU BETTER WORK THIS RECORD, BITCH!



“SNAPSHOT” —

the first single from *Foxy Lady*,
RuPaul's Rhino debut.

Oh, did we forget to mention
how excited we are about
Hits' tenth anniversary?



FIDELITY NUTZ



G Sharp
WPGC

So large now as MD he even gets free burgers @ Little Tavern.



Alexander Mejia
KMEL

Heidi Fleiss, please...



Jarrell Crump
WJMH

This 2 is as in 2 DJs who can't catch a beat—me & "Horse" Raney.



B. Brian
WBHJ

Mr. Brian shortly after discoverin calls stand for Birmingham Jamz, not Brian Has a Job.



Jeff Lee
WJBT

Steals all of Richie Rich & DJ Ray's bits for his 2-share nite show.



DJ Jelly
WHTA

It's comin... It's comin... nope, it's gone.



Chaka Zulu
WHTA

Quote courtesy of Jeff Lee: "Back to Africa."



Pink House
WEJM

Leon's Chicken 20 piece bucket, 5 sets o' ribs...



Charles "The Mixologist"
WPGC

Nuff said!



Humpty
KPWR

Bro, shoulda gotten it by now—Bro, Cool, Cool, Cool.



Felix Sama
WPOW

From Richie Rich: Fidel Castro wants you @ his new station: WCGT—We Can't Get A Tan.



DJ Spen
WXYV

WERQ, WEBB, ■umarx w/ Kevin Liles... damn, no wonder my show, I mean, I'm tired.



Mike Street
WCDX

How street can you be in fukkin Richmond, VA?



Wolf D
WNOV

Yeah dah mannn... Dis be DJ Wolf D, da famous Puffy beat thief.



Mr. Choc
KPWR

You actually think this shit is real?



Richie Rich
WJHM

Duff, tha only chance I get to sleep is during my show. Sorry Rich, had to.



DJ Ray
WJHM

Breast-feeds daughter Katyanna while wife Katy's out runnin up his Amex.



DJ Law
WOWI

Dumb...



Ted Thornton
KMJM

... and dumber



DJ Jam
KBBT

My impression of Maurice Devoe in tha music meeting.



Nick V.
KPWR/Tha Baka Boyz
C-Minus: Speed, I'm tellin you, you gotz to train 'em while they're young.



Eric V.
KPWR/Tha Baka Boyz
From C-Minus: Ummm, I love it when they call me "Big Sloppa"!!!!



DJ Groove
XHTZ

Taco Bell is this way.



Jeff Nelson
XHTZ

Shortly before his audition for that Somnax commercial.



"Jammin" Johnny
WPOW

From Mohamed Moretta (Groove Radio): Hey, you in tha front—that's not how you do tha "Macarena," puta madre!

WANTS

ain't HARD TO FIND in
atlanta
IF YOU KNOW WHERE TO

LOOK!



and we ain't **TALKING** 'BOUT THE magazine!



Da Brat, Xscape, Whodini & "My Boo" by Ghosttown DJ's



HITS TENTH



DJ Skribble
WQHT
 In tha mix @ Hot 97, "Jam On The Groove" tour, K7 tour... what's next? Fukkin Aqua Velva commercials?



Funkmaster Flex
WQHT
 I do return phone calls...just not THIS year! From Tyesh: Is it true ya like ya McDonald's/Chinese food on Friday nites or ya on strike?



Don Mack
WUSL/SupeRadio
 That's right Mr. Young, you right Mr. Young... anybody got any tissues to wipe my nose? Comin Mr. Young..



B Swift
KBXX
 What's tha fukkin B mean, anyway? Budweiser, blowjob, beats me, beat me, bite me, beat cat-her, beat chaser...



Mohamed Moretta
Groove Radio
 From Richie Rich: You too pretty to be a mixer, like Banderas meets Billy Dee Williams.



DJ Ran
WUSL/SupeRadio
 Needs a page outta Rocky; betta start punchin meat slabs instead of cookin that shit up & run some stairs.



Sway
KMEL/KKBT/WEJM
 From Richie Rich: Is that a pillow or ya hair?



King Tech
KMEL/KKBT/WEJM
 Consults Ouija board before every "Wake-Up Show" & remix.



Prince Ice
KMEL/KKBT/WEJM
 Needs power brakes on his ass for next ski trip.



Stan Priest
WFLZ
 Weird & feared.



Doctor Dre
WQHT
 From Richie Rich: Here's Dre w/his new single "Fuck Lettuce," displayin his enthusiasm durin Evil Dee's remix.



Evil Dee
WQHT
 From Skribble & Richie Rich: Hey, this hair IS real... I got tha receipt to prove it.



Awesome 2
WNWK
 From Skribble & Richie Rich: Buy one, get one free.



Stretch Armstrong
WQHT
 Didn't make Dream Team; had to settle for tryin to be a DJ on Hot 97.



DJ Heidi
WNNK
 "Baywatch" wannabe.



Sean "The Mystro" Mather
WPGC
 Well, now we have proof!! Rogaine doesn't pass the water test!!!!



DJ Rags
XHTZ
 Tha man, tha myth, tha pointball legend. Rumored to be considering occasionally attending his own mix show.



E-Man
KPWR
 Flies to San Fran. occasionally to play chunky stunt double for Glenn Aure (KMEL).



Latin Prince
KMEL
 This is tha EXACT expression he had when I asked him to describe his mix at noon.



DJ Lynnwood
KGGI
 "Thank you for calling World Class Entertainment. If you'd like to reach Lynnwood, please kiss my ass....."



Davey D
KSFM
 He's been in radio so long that when someone yells the words Program Director, he assumes the position.



Steve "Miggedy" Maestro
SupaRadio
 Works day job as Kermit for tha Muppets.



Pharris Thomas
WEJM
 Washes Jay Allen's car for xtra cash & hangs w/Pink House so he can get laid once in a while.



DJ Mein
KYLD
 Recently had his mix renamed: "The Hardy Boys Mix." With a little help, he should be able to find those beats.

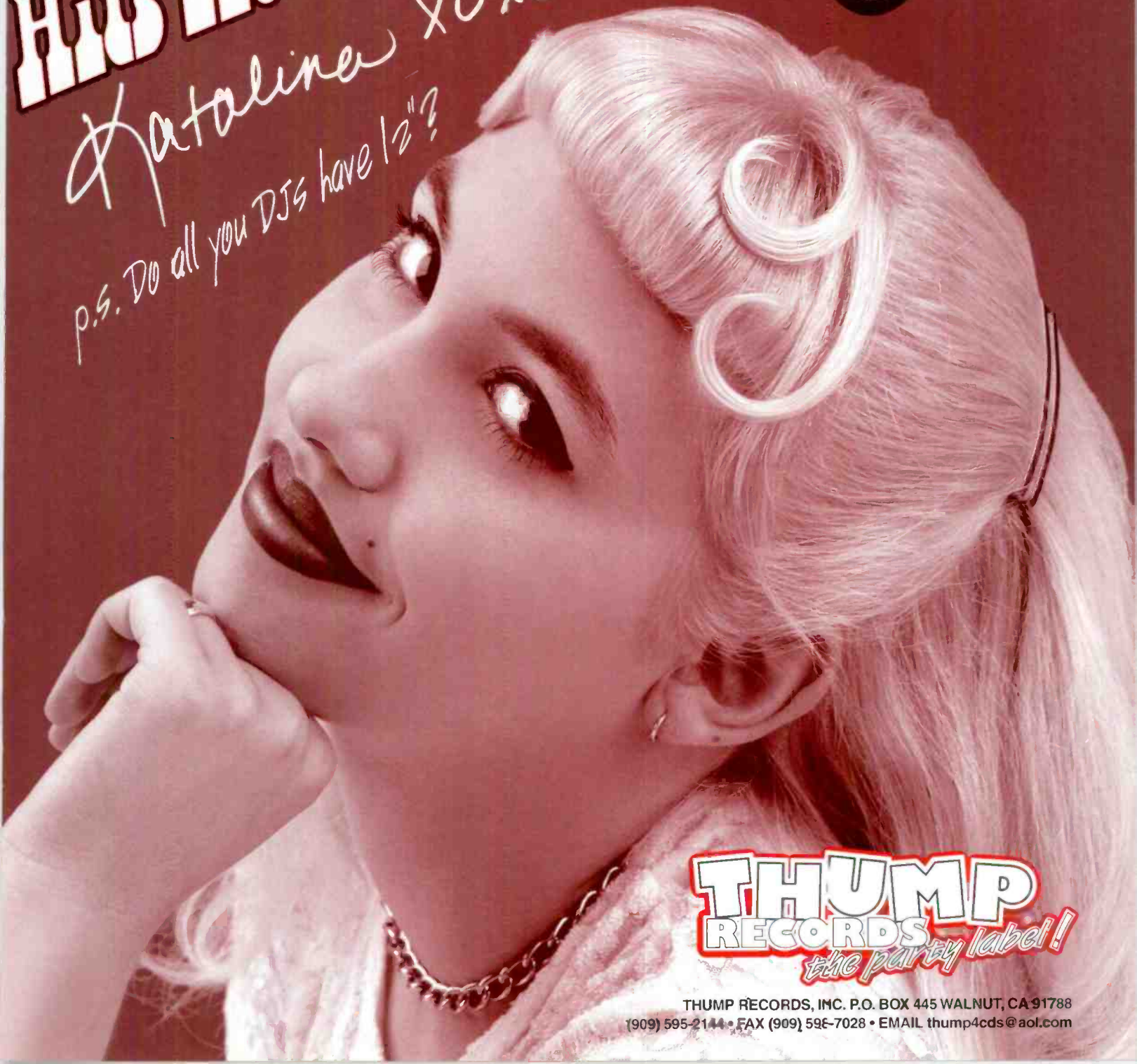


Glenn Aure & Franzen Wong
KMEL
 From EMZ: Founders of the San Francisco chapter of N.O.R.M.L.—Nat'l Organization for Reform of Marijuana Laws.

**HAPPY
10th Anniversary
Hits Magazine!**

Katalina XOYO

P.S. Do all you DJs have 1/2"?



**THUMP
RECORDS**
the party label!

THUMP RECORDS, INC. P.O. BOX 445 WALNUT, CA 91788
(909) 595-2144 • FAX (909) 595-7028 • EMAIL thump4cds@aol.com

HITS



**DJ Style
XHTZ**

Sorry I didn't make the call, I had a headache, the flu, PMS...



**Reg-N-Effect
KBXX**

From Emz: In the remain w/Kool Keith & SonDaobie for the title "Porno King."



**Kid Fresh
KBXX**

Wanna know why Kid doesn't mix as much anymore? Call Amtrak.



**Dre-Ski
WAMO**

Mark-Ski, Jay-Ski, Frank-Ski, Pothole-ski, Donut-ski, Can't mix-ski...



**Reggie Reg
WERQ**

I'm tha fukkin man; just ask me, I'll tell ya.



**Jazzy Jim
KYLD**

I'm tha head mixer, dammit, not Mein. This is my ship—Spock, Scatty, beam me tha fukk out.



**Nardone & Emz
KKBT**

Tha Paul McCartney & Stevie Wonder of hip-hop. Emz is also an honorary member of Bartender's Academy.



**Bad Boy Bill
WBBM**

Mix show DJ extraordinaire, remixer, producer, mix tapes/CDs, new game show called "Spin tha Cream"...



**DJ D Street
KSJL**

C-Minus claims his mix show is rumored to be the cure for insomnia. Watch as he practices during a tape of his own show.



**Tony "Horse" Raney
WJMH**

Ooooooooooh Jarrell, thanks for tha Ex-Lax.



**Holman & Harris
MetroMix**

Were mixin long before pitch controls. Used to do after-parties for "American Bandstand."



**Tony B
Groove Radio**

Amazed to be on the air before midnite & that maybe there'll be more than the 26 folks who used to listen.



**Mark Mac
KWIN**

Who?



**Greg Diggs
BET**

Been around so long, he remembers when WOL was a new radio station.



**Steve Perez
KCAQ**

Offbeat mixes provided courtesy of Steve Perez & Larry V... hair color by Clairol.



**Charles/Steve Chavez
KTFM**

When ya really get right down to it... aaahh, what's tha fukkin difference?



**Kosta G
WJMN/WXKS**

Mr. Fukkin Personality... makes all tha sheep nervous when he goes to Greece.



**James Dee
XHTZ**

Wouldn't you hit yourself in the fukkin head if you were the one that hired DJ Groove?



**Swedish Egil
Groove Radio**

Would spin Grateful Dead shit if there was a dance mix to it.



**Red Alert
WQHT**

M.T.A.M.E., N.B.A & from Awesome 2 to Red: O.S.O.B — Ole Skool Original Bum.



**DJ Nabs
V103**

From Chaka Zulu: Nabs, the official office poster boy for SoSo Def Logo.



**Jay-Ski
WKYS**

From DJ Ran: And you thought all Ron Howard could do was act.



**DJ Vo-Du
KMJM**

Keeps Ted Thornton's crack house clean.



**C-Minus
HITS**

From Choc: Finally, tha sloppy bastard has a job he can really do, like sittin on his ass all day usin tha phone.



**RICKY LEIGH MENSCH
HITS**

You never know when a FM102 flashback will hit him (Example: "Hey Alex, when I was at FM102....").

10 years of **suck**



PIX

The Lowdown On The New Shit

By Eric + The Horse!

RICKY LEIGH & C-MINUS



A Tribe Called Quest
"Ince Again"
"A SMASH!!!"

ERIC SKINNER



Too Short
"Gettin' It"
"Pimpin' aint easy."

THE HORSE



R Kelly
"I Can't Sleep"
"Not Another #1 Hit!!!"

YOUR MOMS



L.a. Ganz (el-e-ganz)
"Like A Player"
"No Playa Hatin' Here!"

Deliverin' the goods...



Jane Jensen

Big Hate

Exp Bizkit

Red Dye No. 5

Marcy

Department of Crooks

The Hotheads

Available soon...
without a prescription.



NY (212) 925-2527
LA (310) 360-8556

"Take us for all we're worth."



Bush

Rock

Over the course of the last year, we have seen Active Rock continue to evolve into a band-breaking format. It has become a means of exposure for some bands (i.e. **Self, Gren, Mr. Mirainga, Howlin' Maggie, Brother Cane, Hog, Sugar Ray, Wallflowers** and the like), as well as a place to get big airplay and support for others (i.e. **KoRn, White Zombie, Nixons, Foo Fighters, Everclear, The Hunger, Oasis**, etc.).

Either way, these and many others found themselves profiting from the new "attitude" in the Active Rock format. We love that guitar-heavy rock/fresh industrial-thick sound, and the attitude of the PDs & MDs who play it. We love our music; we keep our big ol' cauliflower ears peeled to it and other stuff that's happening out there in Rockland. Our Active Rock reporters continue to play an artist to break the act, not just burn a single.

Since last August, the Active Rock format and its inhabitants have continued to shrug off their old AOR clothes and are now streaking naked, and getting a lot more attention. In some markets, they're taking over. I feel very fortunate to have worked closely with some of you on projects that we really fired up, such as **Filter, KoRn, Bush, Kicking Harold, Reacharound, Gravity Kills, 7 Mary 3, Toadies** and **Marilyn Manson**, to name a few. I can feel the music continuing to come full

circle, back to a heavier-sounding style of rock/scene—more gutsy stuff is getting airplay at Active Rock radio than ever before. "Hard/Metalesque" bands are finally starting to see spins and are making the crossover with *friendly* songs that sometimes—if fully label-supported—blow up!

Geesh! That's enough rambling on about the last year, the bands and people we've helped bring to the eyes and ears of you who read this rag, and, unfortunately, have to talk to us on the phone and take our never-ending abuse. We're continuing our efforts to keep a low profile here in the Opium Den and stay clear of the cow patties that line the hallways. Bottom Line: The passion for the music and everything that contributes to its existence is buried deep within. Some of you know how it is—you just feel it. I wouldn't want to be doing anything else... well, except maybe playing pro hockey. Thank for your untiring support. Seriously.



Marilyn Manson



Fear Factory

**TOP
50**

Active Rock

O F T H E Y E A R

ARTIST-TITLE	LABEL	ARTIST-TITLE	LABEL
1 Bush 6teen Stone	Trauma/Int	26 Marilyn Manson Smells Like Children...	Nothing/Int
2 Smashing Pumpkins Mellon Collie And The ...	Virgin	27 Oasis Definitely Maybe	Epic
3 Alice In Chains Alice In Chains	Co/CRG	28 Dishwalla Pet Your Friends	A&M
4 7 Mary 3 American Standard	Mammoth/At/AG	29 White Zombie Astro Creep 2000	Geffen
5 Green Day Insomniac	Reprise	30 The Hunger Devil Thumbs A Ride	Universal
6 Pearl Jam -VS-	Epic	31 Better Than Ezra Deluxe	Elek/EEG
7 Collective Soul Collective Soul	At/AG	32 Gravity Kills Gravity Kills	TVT
8 Goo Goo Dolls Boy Named Goo	WB	33 Rage Against The Machine Evil Empire	Epic
9 Silverchair Frogstomp	Murmur/Epic	34 Verve Pipe Villains	RCA
10 Foo Fighters Foo Fighters	Capitol	35 Sponge Rotting Pinata	WORK
11 Presidents Of The USA Presidents Of The USA	Co/CRG	36 Mad Season Above	Co/CRG
12 Everclear Sparkle And Fade	Capitol	37 Def Leppard Slang	Mercury
13 AC/DC Ballbreaker	Elek/EEG	38 Brother Cane Seeds	Virgin
14 Ozzy Osbourne Ozzmosis	Epic	39 Refreshments Fizzy Fuzzy Big & Buzzy	Mercury
15 Toadies Rubbemeck	Interscope	40 Soul Asylum Let Your Dim Light Shine	Co/CRG
16 STP Tiny Music...	At/AG	41 Primus Tales From The Punchbowl	WB
17 Red Hot Chili Peppers One Hot Minute	WB	42 Son Volt Trace	WB
18 Nixons Foma	MCA	43 Lenny Kravitz Circus	Virgin
19 Spacehog Resident Alien	Elek/EEG	44 CIV CIV	Lava/Atlantic/AG
20 Metallica Load	Elek/EEG	45 Hog Nothing Sacred	Geffen
21 Candlebox Lucy	Maverick	46 Hazies Vinnie Smokin In The ...	EMI
22 Alanis Morissette Jagged Little Pill	Maverick	47 Hum You'd Prefer An Astronaut?	RCA
23 Live Throwing Copper	Atlantic/AG	48 Filter Short Bus	Reprise
24 Soundgarden Down From The Upside	A&M	49 Down Nola	Elek/EEG
25 Stabbing Westward Wither Blister Bum And Peel	Co/CRG	50 Gin Blossoms Congratulations I'm Sorry	A&M

(Based On Major Market Airplay)

HARSH

UNITED STATES:

2798 SUNSET BLVD.
LOS ANGELES
CALIFORNIA
90026

PH (213) 413 - 7353
FX (213) 413 - 9678

EUROPE:

KEIZERSGRACHT, 188
1016 DW
AMSTERDAM
THE NETHERLANDS

PH (+31) 20 626 9668
FX (+31) 20 626 7365



**TOP
25****Rock Retail/MPHC****O F T H E Y E A R****ROCK RETAIL**

	ARTIST-TITLE	LABEL
1	MARILYN MANSON Smells Like Children	Not/Interscope
2	WHITE ZOMBIE Astro Creep 2000	Geffen
3	ALICE IN CHAINS Alice In Chains	Col/CRG
4	SMASHING PUMPKINS Mellon Collie And The...	Virgin
5	OZZY OSBOURNE Ozzmosis	Epic
6	STP Tiny Music...	AtI/AG
7	KORN KoRn	Immortal/Epic
8	RANCID ...And Out Come The Wolves	Epitaph
9	NOFX Heavy Petting Zoo	Epitaph
10	DEFTONES Adrenaline	Maverick
11	DOWN Nola	EW/EEG
12	MINISTRY Filth Pig	WB
13	FEAR FACTORY Demanufacture	RoadrunnerR
14	SEPULTURA Roots	RoadrunnerR
15	FILTER Short Bus	Reprise
16	GRAVITY KILLS Gravity Kills	TVT
17	RAGE AGAINST THE... Evil Empire	Epic
18	G/Z/R Plastic Planet	TVT
19	LIFE OF AGONY Ugly	RoadrunnerR
20	PANTERA Great Southern Trendkill	EW/EEG
21	OVERKILL Killing Kind	CMC
22	BAD RELIGION The Gray Race	AtI/AG
23	SIX FEET UNDER Haunted	Metal Blade
24	PROPAGANDHI Less Talk More Rock	Fat Wreck Chords
25	MISFITS Collection 2	Caroline

METALPUNKHARDCORE

	ARTIST-TITLE	LABEL
1	FEAR FACTORY Demanufacture	RoadrunnerR
2	SEPULTURA Roots	RoadrunnerR
3	OVERKILL Killing Kind	CMC
4	MY DYING BRIDE Angel In The Dark River	Fierce
5	INTEGRITY Humanity Is The Devil	Victory
6	MINISTRY Filth Pig	WB
7	G/Z/R Plastic Planet	TVT
8	DOWN Nola	EW/EEG
9	LIFE OF AGONY Ugly	RoadrunnerR
10	INTO ANOTHER Seamless	Hollywood
11	IRON MAIDEN The X Factor	CMC
12	OZZY OSBOURNE Ozzmosis	Epic
13	DEFTONES Adrenaline	Maverick
14	EARTH CRISIS Destroy The Machines	Victory
15	ANTHRAX Stomp 442	EW/EEG
16	MESHUGGAH Destroy Erase Improve	NBA/Relapse
17	KYUSS ... And The Circus Leaves Town	EW/EEG
18	MOTORHEAD Sacrifice	CMC
19	SIX FEET UNDER Haunted	Metal Blade
20	NEUROSIS Through Silver In Blood	Relapse
21	SACRED REICH Heal	Metal Blade
22	ALICE IN CHAINS Alice In Chains	Col/CRG
23	NAPALM DEATH Diatribes	Earache
24	RAGE AGAINST THE MACHINE Evil Empire	Epic
25	DEADGUY Fixation On A Co-Worker	Victory

nine inch nails

marilyn manson

bullet me

nothing 96

meat beat manifesto

pig

pop will eat itself©

prick

nothing

©1996 NOTHING RECORDS.



The HITS Root Dept.

Saluting Those...

...WHO ARE NO MORE DESERVING
OF A SALUTE THAN WE ARE!

THANKS TO THE FANS

FOR MAKING US

THE #1 INDEPENDENT

LABEL FOR THE FIRST

SIX MONTHS OF '96.



THANKS TO HITS

FOR TAKING OUR

MONEY FOR THE

LAST TEN YEARS.



10 years together

John Frankenheimer



10 years ago: Partner, Loeb & Loeb
Today: Partner and Chairman, Entertainment Section, Loeb & Loeb
First record ever bought: The Dell-Vikings, "Come Go With Me"

Lance Freed



10 years ago: President, Rondor Music International
Today: President, Rondor Music International
First record ever bought: The Drifters, "Up On The Roof"

Gil Freisen



10 years ago: President, A&M Records
Today: "I have no title. I've abandoned titles for partnerships."
First record ever bought: "A 45 of Shorty Rogers and His Men"

Tom Freston



10 years ago: President, MTV Networks
Today: Chairman and CEO, MTV Networks
First record ever bought: Buchanan & Goodman, "The Flying Saucer"

Ken Friedman



10 years ago: Owner, Way Out West Ltd.
Today: Vice President, A&R London Records
First record ever bought: The Beatles' White Album

Darcy Fulmer



10 years ago: PA, KATE (PBS in Tempe, AZ), while attending ASU
Today: Director, Music Programming, MTV
First record ever bought: ABBA, "SOS"

Sandy Gallin



10 years ago: "Get lost."
Today: "None of your business."
First record ever bought: "Don't ever call here again."

Patti Galluzzi



10 years ago: "Something I'd rather not remember."
Today: Senior Vice President, Music and Talent, MTV
First record ever bought: "Time Peace/The Rascals' Greatest Hits"

Andrea Ganis



10 years ago: Senior Director, Pop Promotion, Atlantic Records
Today: Executive Vice President, Promotion, Atlantic Records
First record ever bought: Lou Monte, "Pepino The Italian Mouse"

Les Garland



10 years ago: Senior Vice President, MTV Networks
Today: Unavailable for comment
First record ever bought: Tupac Shakur, "All Eyez On Me"

Tom Garrett



10 years ago: "Not in radio."
Today: PD, WZOK Rockford, IL (Connoisseur Communications)
First record ever bought: The Beatles, "Rain"

Kevin Gasser



10 years ago: Promoter, Redline Productions
Today: Senior Vice President, Hollywood Records
First record ever bought: Simon & Garfunkel, "Simon & Garfunkel's Greatest Hits"

Nick Gatfield



10 years ago: Director of A&R, EMI Records UK
Today: President, Polydor Records U.S.A.
First record ever bought: T. Rex, "Electric Warrior"

David Geffen



10 years ago: Chairman & CEO, Geffen Records
Today: Partner, DreamWorks
First record ever bought: Eddie Fisher, "Oh! My Pa-Pa"



STIEFEL
ENTERTAINMENT



RECORDS

10 years together

Gary Gersh



10 years ago: A&R Executive, Geffen Records
Today: President and CEO, Capitol Records
First record ever bought: Smokey Robinson & The Miracles, "The Tears Of A Clown"

Andy Gershon



10 years ago: "Spending a lot of time in the wrong places."
Today: Principal, Outpost Recordings
First record ever bought: "The Beatles/1962-1966"

Tom Gjerdrum



10 years ago: Afternoons, KAKG Winona
Today: PD, WZPL Indianapolis
First record ever bought: Earth, Wind And Fire, "Greatest Hits"

Daniel Glass



10 years ago: Senior Vice President, Chrysalis
Today: President, Universal Records
First record ever bought: "A Young Rascals record"

David Glew



10 years ago: Executive Vice President and General Manager, Atlantic Records
Today: Chairman, Epic Records Group
First record ever bought: "A John Coltrane record"

Jeff Gold



10 years ago: VP Creative Services, A&M Records
Today: Executive Vice President and General Manager, Warner Bros. Records
First record ever bought: The Beach Boys, "Beach Boys Party"

Danny Goldberg



10 years ago: President, Gold Mountain Entertainment
Today: President and CEO, Mercury Records
First record ever bought: Phil Ochs, "All The News That's Fit To Sing"

Michael Goldstone



10 years ago: Director of Marketing, MCA Records
Today: Vice President, A&R, Epic Records
First record ever bought: The Beatles, "Can't Buy Me Love"

Rob Gordon



10 years ago: Customer Service Rep, Capitol
Today: Vice President, Marketing, Capitol Records
First record ever bought: The Beatles, "Abbey Road"

Mark Gorlick



10 years ago: Local Promotion Manager, Los Angeles, Atlantic Records
Today: Vice President, Promotion, MCA Records
First record ever bought: The Beatles, "Please Please Me"

Dave Gottlieb



10 years ago: Student, University of Nevada, Reno
Today: Vice President/Marketing Zealot, 550 Music
First record ever bought: Pete Seeger, "This Land Is Your Land"

Trudy Green



10 years ago: "Get lost."
Today: "None of your business."
First record ever bought: "Don't ever call here again."

Jerry Greenberg



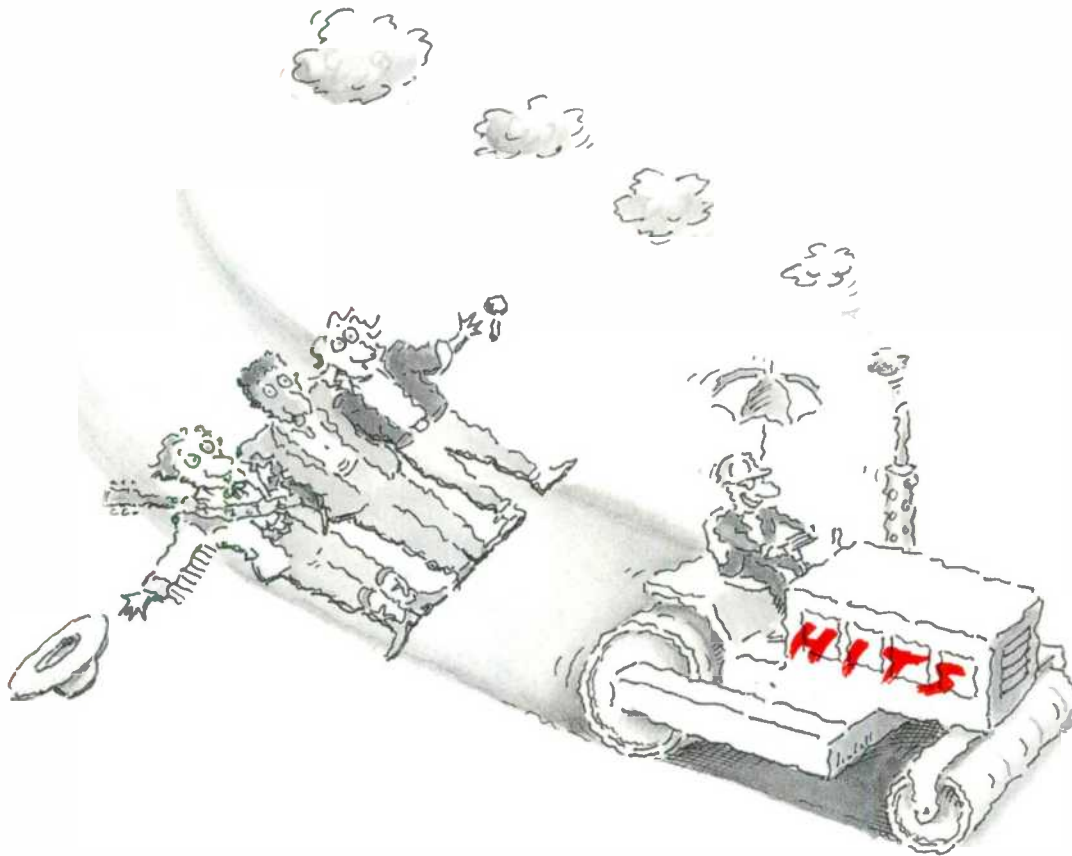
10 years ago: President, MGM/UA Records
Today: President, MJJ Music
First record ever bought: The Five Satins, "In The Still Of The Night"

Michael Greene



10 years ago: President, Crawford/Greene Entertainment
Today: President and CEO, NARAS
First record ever bought: Shadows Of Knight, "Gloria"

~~TEN NINE~~
~~EIGHT~~ YEARS,
AND STILL ROLLING.



EMI MUSIC PUBLISHING

The World's Leading Music Publisher

~~© 1994~~ EMI Music Publishing

~~© 1994~~ © 1996

10 years together

Eric Greenspan



10 years ago: Partner, Myman, Abell, Fineman & Greenspan
Today: Partner, Myman, Abell, Fineman & Greenspan
First record ever bought: Bobby Darin, "Bobby Darin's Greatest Hits."

Richard Griffiths



10 years ago: Managing Director, Ten Records
Today: President, Epic Records
First record ever bought: The Four Tops, "Reach Out I'll Be There"

Peter Grosslight



10 years ago: Partner, Triad Artists, Inc.
Today: Senior Vice President, Head of Music, William Morris Agency
First record ever bought: "A Buddy Holly record"

Allen Grubman



10 years ago: Senior Partner, Grubman Indursky & Schindler, P.C.
Today: Senior Partner, Grubman Indursky Schindler & Goldstein, P.C.
First record ever bought: "The National Anthem"

Jim Gueriot



10 years ago: Executive Director, Artist Development, A&M Records
Today: Head Honcho, Time Bomb Records
First record ever bought: Three Dog Night, "Easy To Be Hard"

Allison Hamamura



10 years ago: Assistant, CAA
Today: Senior Vice President and General Manager, West Coast, Mercury Records
First record ever bought: "I think it was Alice Cooper."

Ron Handler



10 years ago: Tape Operator, Arista Music
Today: DreamWorks (no title)
First record ever bought: The Beatles, "Day Tripper" b/w "We Can Work It Out"

Andre Harrell



10 years ago: President, Uptown Entertainment
Today: President and CEO, Motown Records
First record ever bought: The Jackson Five, "ABC"

Ray Harris



10 years ago: Manager, Avant Garde Management
Today: Senior Vice President, Black Music, Epic Records
First record ever bought: "A Temptations record"

Jordan Harris



10 years ago: President, Virgin Records
Today: President, The WORK Group
First record ever bought: "Never bought an album. Since the age of 9, I've been on the Warner Bros. mailing list."

Carol Hart



10 years ago: National Promotion Director, Warner Bros. Records
Today: Vice President, Warner Bros. Records
First record ever bought: Elvis Presley, "Loving You"

Susan Henderson



10 years ago: Danny Strick's secretary
Today: Senior Director, Creative Services, Warner/Chapell Music
First record ever bought: "Meet The Beatles"

Hiriam Hicks



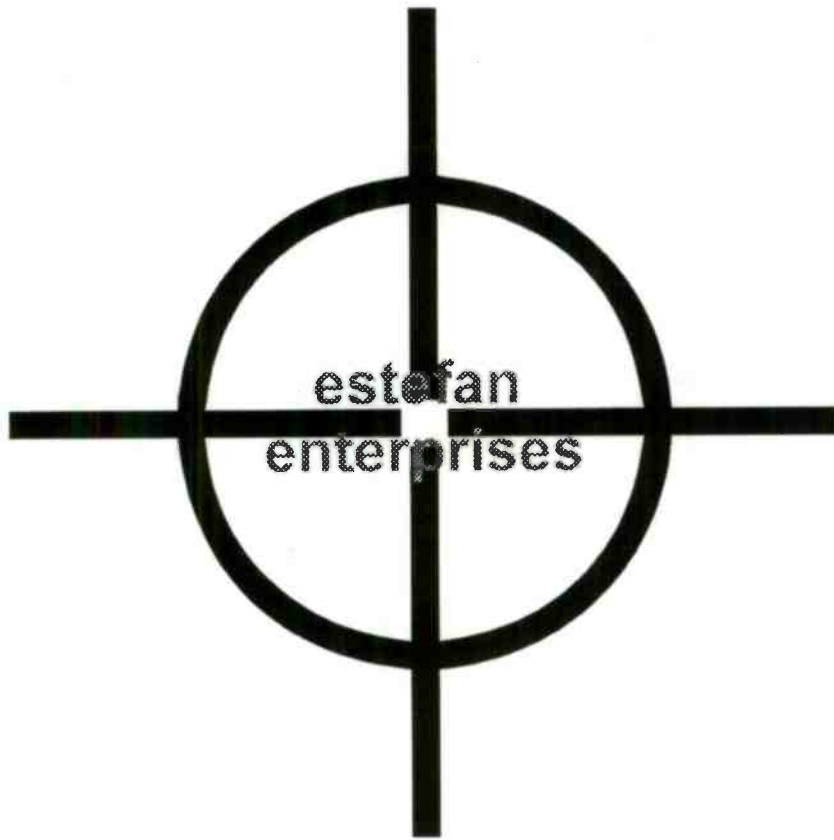
10 years ago: President, Hiriam Hicks Management
Today: Vice President/General Manager, Island Records
First record ever bought: Unknown

Celia Hirschman



10 years ago: President and Founder, Vis-Ability (a video promotion company)
Today: Vice President, Marketing and Artist Development, Mercury Records
First record ever bought: Aretha Franklin, "Chain Of Fools"

Instead of hitting us for another ad



May we suggest a different approach for success?

**Get OFF Your
Lazy ASSES**

10 years together

Charlie Horky



10 years ago: Owner, CLS Transportation
Today: Owner, CLS Transportation
First record ever bought: "A Bobby Sherman record... the one with 'Little Woman' on it."

Zach Horowitz



10 years ago: Senior Vice President, Business and Legal Affairs, MCA Records
Today: President, MCA Music Entertainment Group
First record ever bought: The Beatles' White Album

Sheri Howell



10 years ago: English and writing Student, University of Washington
Today: Vice President, Music and Artist Development, MTV
First record ever bought: Van Halen, "Van Halen"

Don Ienner



10 years ago: Senior Vice President, Promotion, Arista Records
Today: Chairman, Columbia Records Group.
First record ever bought: "Meet The Beatles"

Mel Ilberman



10 years ago: Executive Vice President, PolyGram Records
Today: Chairman, Sony Music International
First record ever bought: "Oklahoma" Original Cast Album

Arthur Indursky



10 years ago: Managing Partner, Grubman Indursky & Schindler, P.C.
Today: Managing Partner, Grubman Indursky Schindler & Goldstein, P.C.
First record ever bought: Bill Haley & His Comets, "Rock Around The Clock"

Clarke Ingram



10 years ago: OM, KZZP Phoenix
Today: OM, WPXY/WVOR Rochester
First record ever bought: The Association, "Windy"

John Ingrassia



10 years ago: Associate Attorney, Simpson Thacher & Bartlett
Today: Senior Vice President, Columbia Records Group
First record ever bought: Johnny Cash, "This Is Johnny Cash"

Jimmy Iovine



10 years ago: "Get lost."
Today: "None of your business."
First record ever bought: "Don't ever call here again."

Wayne Isaak



10 years ago: National Director of Publicity, A&M Records
Today: Senior Vice President, Music and Talent, VH-1
First record ever bought: "Herb Alpert & The Tijuana Brass"

John Ivey



10 years ago: APD/MD, KQKQ Omaha
Today: PD, WXKS Boston
First record ever bought: "Meet The Beatles"

Mike Jacobs



10 years ago: "Just plain Dumb-Ass"
Today: "Head Dumb-Ass," Way Cool Music
First record ever bought: Elvis Presley, "Return To Sender"

Art Jaeger



10 years ago: Worldwide Chief Financial Officer, Island Records
Today: Executive Vice President and General Manager, Priority Records
First record ever bought: The Moody Blues, "Threshold Of A Dream"

Bob Jamieson



10 years ago: Executive Vice President, PolyGram U.S.
Today: President, RCA Records (U.S.)
First record ever bought: Rick Nelson, "Be-Bop Baby"

...eeeesh



time flys



10 years together

Nancy Jeffries



10 years ago: Director, A&R, A&M Records
Today: Senior Vice President, A&R, Elektra Entertainment
First record ever bought: Dorsey Burnett, "Hey Little One"

Larry Jenkins



10 years ago: Account Executive, The Group Public Relations
Today: Vice President, Media, Columbia Records
First record ever bought: The Beatles, "Sgt. Pepper's Lonely Hearts Club Band"

Steve Jensen



10 years ago: Manager, Direct Management
Today: Manager, Direct Management
First record ever bought: The Four Seasons, "Sherry"

Tracy Johnson



10 years ago: Operations Director/PD, KFRX Lincoln
Today: OM/PD, KFMB San Diego
First record ever bought: Sonny & Cher, "A Cowboy's Work Is Never Done"

Pete Jones



10 years ago: Senior Vice President, Sales, BMG
Today: Distribution President, BMG Distribution
First record ever bought: Clarence "Frogman" Henry, "I Ain't Got No Home"

Wayman Jones



10 years ago: Vice President, Promotion, PolyGram Records
Today: Senior Vice President, R&B Promotion & Marketing, Mercury Records
First record ever bought: Santana, "Santana"

Quincy Jones



10 years ago: "Get lost."
Today: "None of your business."
First record ever bought: "Don't ever call here again."

Rob Kahane



10 years ago: Co-President, Lippman-Kahane Entertainment
Today: Co-President, Trauma Records
First record ever bought: "Elton John's first album"

Craig Kallman



10 years ago: President, Big Beat Records
Today: Senior Vice President, Atlantic Records; President, Big Beat/Tag Records
First record ever bought: Hot Tuna, "Burgers"

John Kalodner



10 years ago: A&R Guru
Today: Guru
First record ever bought: Lou Christie, "Lightning Strikes"

Bob Kardashian



10 years ago: President, MCA Radio Network
Today: Owner and President, Movie Tunes
First record ever bought: The Chords, "Sh-Boom"

Mark Kates



10 years ago: Director of Promotion, Big Time Records
Today: Director, A&R, Geffen Record
First record ever bought: The Beatles' White Album

Joel Katz



10 years ago: Senior Partner, Katz, Smith & Cohen
Today: Senior Partner, Katz, Smith & Cohen
First record ever bought: Elvis Presley, "Heartbreak Hotel"

Jordan Katz



10 years ago: Sales Rep, Metropolitan Life
Today: Senior Director, National Sales, Arista Records
First record ever bought: "The Beatles' Second Album"

...eeesh

Some People Predict That The World Will End In 1999.



Although this would be quite a tragedy, it would mean only three more years of your feeble-minded rag!

10 years together

Kid Kelly



10 years ago: Nights/MD, WZZR Richmond
Today: PD, WBHT Wilkes-Barre
First record ever bought: KISS, "Rock And Roll All Nite"

Jim Kelly



10 years ago: Branch Manager, New York, BMG Distribution
Today: Vice President, Marketing, UNI Distribution
First record ever bought: Ravi Shankar, "Morning Ragas"

Larry Khan



10 years ago: "I was ending my stand-up comedy career."
Today: Vice President, R&B Promotion, Jive Records
First record ever bought: The Jackson Five, "I Want You Back"

Barney Kilpatrick



10 years ago: Regional Marketing/Promotion Director, I.R.S. Records
Today: Vice President, Promotion, Warner Bros. Records
First record ever bought: "Meet The Beatles"

Steve Kingston



10 years ago: PD, B104 Baltimore
Today: PD, WXRK New York
First record ever bought: The Dave Clark Five, "Glad All Over"

Martin Kirkup



10 years ago: Manager, Direct Management
Today: Manager, Direct Management
First record ever bought: Chuck Berry, "Johnny B. Goode"

Marcy Klein



10 years ago: Student, Brown University
Today: Associate Producer, Saturday Night Live
First record ever bought: 10cc, "Things We Do For Love"

Howie Klein



10 years ago: President, 415 Records
Today: President, Reprise Records
First record ever bought: The Fugs' first album

Steve Kleinberg



10 years ago: Product Manager, PolyGram Records
Today: Senior Vice President, Marketing, Elektra Entertainment
First record ever bought: James Taylor, "Mud Slide Slim"

Michael Klenfner



10 years ago: What did he do?
Today: What does he do?
First record ever bought: Paul Anka, "Diana"

Suge Knight



10 years ago: Knightlife Promotions
Today: CEO, Death Row Records
First record ever bought: Chee-Chee & Peppy, "I Know I'm In Love"

Abbey Konowitch



10 years ago: Senior Vice President, Artist Development & Video, Arista Records
Today: Executive Vice President, MCA Records
First record ever bought: Vanilla Fudge, "(You Keep Me) Hangin' On"

Gerry Kopecky



10 years ago: Branch Manager, San Francisco, PGD
Today: Senior Vice President, Sales & Marketing, Island Records
First record ever bought: Elvis Presley, "Love Me Tender"

Peter Kopke



10 years ago: Managing Director, Atlantic Records, Europe
Today: President, London Records, U.S.
First record ever bought: The Rolling Stones, "Beggars' Banquet"

Happy Anniversary

HITS

10

© 1999 William Morris Agency, Inc. All rights reserved.

*(So you're "10", but did you have to twist our arm
to take out this ad?)*

WILLIAM MORRIS AGENCY, INC.



TALENT AND LITERARY AGENCY/ 1325 AVENUE OF THE AMERICAS, NEW YORK/ 151 EL CAMINO DRIVE, BEVERLY HILLS/ 2100 WEST-END AVE., NASHVILLE

NEW YORK
BEVERLY HILLS
NASHVILLE
LONDON
SYDNEY
MUNICH

10 years together

Brian Koppelman



10 years ago: Sophomore, Tufts University
Today: Senior Vice President, EMI Records
First record ever bought: Elton John, "Crocodile Rock"

Charles Koppelman



10 years ago: President and COO, SBK Entertainment World
Today: Chairman and CEO, EMI-Capitol Music Group, North America
First record ever bought: The Crew-Cuts, "Sh-Boom"

Allen Kovac



10 years ago: President, Left Bank Management
Today: CEO, The Left Bank Organization
First record ever bought: The Beach Boys, "Good Vibrations"

Bob Krasnow



10 years ago: Chairman, Elektra
Today: Krasnow Entertainment (no title)
First record ever bought: Doesn't know.

Rick Krim



10 years ago: Manager, Talent Relations, MTV
Today: Senior Vice President, Talent Acquisition & Marketing, EMI Music Publishing
First record ever bought: The Monkees, "I'm A Believer"

Eric Kronfeld



10 years ago: President and CEO, Maverick Productions, Ltd.
Today: President and COO, PolyGram Holding, Inc.
First record ever bought: Webb Pierce, "She's In The Jailhouse Now"

Ron Laffitte



10 years ago: Personal Manager, Armored Saint
Today: Senior Vice President & GM, West Coast, Elektra Entertainment
First record ever bought: Led Zeppelin, "Physical Graffiti"

Craig Lambert



10 years ago: Owner and President, New Avenues Music, Inc.
Today: Senior Vice President, Epic Records Group
First record ever bought: ? And The Mysterians, "96 Tears"

Ken Lane



10 years ago: Promotion Director, Z100 New York
Today: Vice President, Promotion, Jive/Silvertone Records
First record ever bought: Creedence Clearwater Revival, "Travelin' Band"

Lewis Largent



10 years ago: "Trash dumper/coffee getting guy," KROQ Los Angeles
Today: Vice President, Music, MTV
First record ever bought: Stevie Wonder, "Inner Visions"

Steve Leeds



10 years ago: Program Director, WWHT-TV
Today: Senior Vice President, Promotion, Universal Records
First record ever bought: John Zacherle, "Dinner With Drac"

Harvey Leeds



10 years ago: Vice President, AOR Promotion, Epic Records
Today: VP, Promotion, Epic Records
First record ever bought: The Hoosier Hot Shots, "I Like Bananas Because They Have No Bones"

Bob Lefsetz



10 years ago: "Starting the Lefsetz Letter and living with Kim"
Today: "Still doing the Lefsetz Letter and not living with Kim"
First record ever bought: The Ran-Dells, "The Martian Hop"

Richard Leher



10 years ago: Lawyer with Mitchell, Silberberg & Knupp
Today: Executive Vice President, Hollywood Records
First record ever bought: "A Harry Belafonte record."



“I really didn’t want to spend the money on this ad, but at this point it’s too late to change careers.” David Foster

Congratulations, guys, I hope we’re all around for the 20th!

10 years together

Lee Leipsner



10 years ago: Rockville High School, Rockville, Maryland
Today: National Director of Pop Promotion, Columbia Records
First record ever bought: KISS, "Alive"

Kid Leo



10 years ago: Operations Manager, WMMS
Today: Vice president, Album Promotion, Columbia Records
First record ever bought: The Four Seasons, "Big Girls Don't Cry"

Bill Leopold



10 years ago: Manager, W.F. Leopold Management, Inc.
Today: Manager, W.F. Leopold Management, Inc.
First record ever bought: Bill Haley & His Comets, "Rock Around The Clock"

Jon Leshay



10 years ago: "HITS f***in' magazine. No title, no money, no gratification, no reward."
Today: Senior Vice President, Special Projects, Columbia Records Group
First record ever bought: David Bowie, "Live In Philadelphia"

Nancy Levin



10 years ago: PD, KFMU
Today: "Sr. VP Blah Blah Blah"
First record ever bought: Grand Funk Railroad, "I'm Your Captain"

Gerald Levin



10 years ago: Executive Vice President, Time Inc.
Today: Chairman and CEO, Time Warner Inc.
First record ever bought: Pa-ti Page, "Tennessee Waltz"

Alain Levy



10 years ago: President and CEO, PolyGram France
Today: President and CEO, PolyGram N.V.
First record ever bought: Ray Charles, "Hit The Road, Jack"

Mel Lewinter



10 years ago: Senior Vice President and CFO, Atlantic Recording Corp.
Today: Vice Chairman and COO, MCA Music Entertainment Group
First record ever bought: "Weird Al Yankovic's duet with Al Goldstein"

Luke Lewis



10 years ago: Branch Manager, CBS Records
Today: President, Mercury Records Nashville
First record ever bought: Guy Mitchell, "Never Felt More Like Singin' The Blues"

Bob Lewis



10 years ago: Swing Announcer/Promotion Assistant, WLXR AM-FM LaCrosse
Today: PD, KGGI Riverside
First record ever bought: Michael Jackson, "Rock With You"

Rob Light



10 years ago: Agent, Creative Artists Agency
Today: Agent, Creative Artists Agency
First record ever bought: The Who, "Tommy"

David Linton



10 years ago: GM/PD, WRVS-FM
Today: Vice President, Black Music Promotions, Arista Records
First record ever bought: James Brown, "Get On The Good Foot"

Monte Lipman



10 years ago: College Senior, SUNY Albany
Today: Vice President, Promotion, Universal Records
First record ever bought: Dickie Goodman, "Mr. Jaws"

Michael Lippman



10 years ago: President, Lippman Entertainment
Today: President, Lippman Entertainment
First record ever bought: Doesn't know.

IT'S WHAT WE ALL ASPIRE TO BE ...

**IT'S WHAT EVERY RECORDING ARTIST,
SONGWRITER AND PRODUCER
WOULD LIKE TO HAVE ...**

**IT'S WHAT YOU'VE BEEN
FOR TEN YEARS ...**

Congratulations —

Here's to 10 more

Kenny "Babyface" Edmonds

SPECIAL THANKS 1980-1986.

You shook us (all night long).

You paid us. You made us.

**And again, none of you tried to kill us off
(as far as we know).**

CLIFF BURNSTEIN THANKS Shep Gordon, Toby Mamis, Brian Murphy, Mike Alago, Tom Allom, John Bauer, Ken Kinnear, Peter Paterno, David Geffen, Marko Babineau, Jeff Aldrich, Bob Ansell, Chris Butler, Tony Berardini, Bill Banasiewicz, Denny Somach, Peter Lubin (Brockum), Dell Furano, Roger Gorman, Don Dokken, Mick Brown, George Lynch, Jeff Pilson, Michael Wagener, Tom Werman, Lars Ulrich, Cliff Burton, Kirk Hammett, James Hetfield, John Zazula, Bill Berrol, Jerry Brenner, Brian Interland, Joe Grossman, Roy Thomas Baker, Bob Krasnow, Mike Barbiero, Steve Thompson, Andy Kipnes, Jules Belkin, Kevin Benson, Jonathan Blank, Jack Boyle, Ronnie Cohen, Steven Baker, Rick Kay, Jody Graham, John Bush, Dave Prichard, Phil Sandoval, Gonzalo Sandoval, Joey Vera, Patti Donahue, Tracy Wormworth, Mars Williams, Ted Green, Bryn Bridenthal, Eddie Rosenblatt, Bill Bennett, Robert Smith, Vicki Rovner, Bruce Palley, Debbie Prisco, Carol Kamen, Larry Braverman, Jake Berry, Ian Jeffery, Wayne Isham, Curt Marvis, Don Grierson, Peter Collins, Carole Childs, Stuart Cohn, Merle Ginsberg, Dave Schulps, Robin Sloane, Marcia Edelstein, Ann Litin, Marcie Gorman, Sean Coakley, Al Coury, Gary Casson, Judie Castano, Cameron Crowe, Michael Abramson, K. J. Doughton, Mark DiDia, Warren DiMartini, Juan Croucier, Robin Crosby, Karen Durkot, Barry Siegel, Rich Feldstein, Len Eband, Eric Eisner, Lee Masters, Tom Freston, Bruce Fairbairn, Barry Fey, Don Fox, Barry Leff, Gail Flug, Mike Varney, Steve Feinstein, Jeff Fenster, Bob Feineigle, Lisa Frank, Ron Fair, Jim Fourrat, Andrea Ganis, Stu Green, Dave Glew, Vince Faraci, Steve Leeds, Harvey Leeds, Dave Urso, George Geranios, Gary Gersh, Steve Ralbovsky, Hugh Padgham, Flemming Rasmussen, Steve Gett, Sue Garrick, Dr. Wilbur Gould, Dr. Jim Grillo, Dr. Julian Groff, Andy Gould, Sherry Ring, Michael Goldstone, Ed Gilreath, Rachelle Greenblatt, Bill Gerber, Ray Gmeiner, James Harman, Ross Halfin, Walter Howell, Harvey & Corky, Nancy Nathan, Andy Secher, Bas Hartong, Brad Hunt, Hans Haedelt, Marina Williams, Rod MacSweeney, John Jackson, Mark Josephson, Bob Jamieson, Dana Jang, Rick Krim, John Cannelli, Joni Abbott, Abby Konowitch, Candace Konowitch, Pam Edwards, Neil Kernon, Ted Edwards, Steve Young, Jim Koplik, John Scher, Ruth Rosenberg, Sam Kaiser, Les Garland, Buzz Brindle, Harley Lewin, Jeff Laytin, Gail Leibowitz, Rep. Ed Markey, Roberta Cruger, Patti Conte, Lou Levin, Don Law, Dave Marsden Neil Jacobson, Kenny Laguna, Marla Wax, Ron Laffitte, Jim Lewis, Sal Licata, Ben Liemer, Dave Loncao, Bill Levenson, Lisa Levine, Neil Lasher, Bob Ludwig, Howie Weinberg, Gary LeMel, David Mustaine, Dave Marsh, Doc McGhee, Lee Phillips, Marla McNally, Jeff McClusky, John Mrvos, Brian Slagel, Hale Milgrim, Steve Moir, Jim McKeon, Ursula Mannina, Lou Maglia, Louis Messina, Penny Muck, Judy McGrath, Tawn Mastrey, Malvin Mortimer, Robert Allen, Alan Niven, Herbie Herbert, Sandy Einstein, Marie Nishimori, Aldo Nova, Peter Napoliello, Pushead, Michael Papale, Mark Puma, William Hames, Spencer Proffer, Bud Prager, Jean Pellerin, Doug Freel, Jerry Klaus, Michael Rotondo, Bonnie Prichard, Bryan Turner, Paul O'Neill, Fred Ordower, Jeff Peisch, Michael Plen, Martha Quinn, Jeff Rowland, Paul Rappaport, Jerry Myers, Erin Riley, Rick Sales, Scott Welch, Danny Scher, Derek Shulman, Linda Walker, Andy Schwartz, Rod Smallwood, Howie Klein, Guy Sperranza, David Sonenberg, Jim Steinman, Will Sharp, Bobby Schneider, Mike Shipley, Billy Squier, Mark Spector, Anna Statman, Teresa Ensenat, George Marino, Mark Snider, Melissa Snider, Gale Sparrow, Hugh Surratt, Terry Rhodes, Bruce Slayton, Judy Bray, Victor Wlodinguer, Landey Strongin, Dick Sheaffer, Andrew Snelling, Beau Siegel, Joni Schneider, Fred Duffin, Wyn Davis, Cindy Tollin, Howard Thompson, Michael Toorock, Marcel Toffel, Robert Carone, Jim McNeil, Jim Urie, Mr. Udo, George Cappellini, Ted Utz, Jaan Uhelszki, Larry Vaughn, Les von Losberg, Alan Voss, Mark Weiss, John Watson, Bill Young, Steve Kelly, Irv Zuckerman, Neil Zlozower, Jeff Newton, Dave Williams, Tom Marshall, Del Williams, Mark Whitaker, Ed Levine, Brian Krysz, Buck Williams, Nick Loft, Rick Aliberte, Tommy Nast, Don Bernstein, Bob Buziak, Aki Morishita, Tim Carr, Juliana Roberts, Bob Chiappardi, Steve Fallon, Jessica Falcon, Aaron Fuchs, Michael Zilkha, Hugo Burnham, Barry Lyons, Pyro Pete, Monica Lynch, David Mallett, Randy McElrath, Gerri Miller, Tim Summer, Sue Cummings, Brenda Romano, Peter Shukat, David Simone, Kim Cooke, Bill Johnston, Roger Desjardin, Brian Wheat, Frank Hannon, Jeff Keith, Tommy Skoach, Troy Luccketta, Jason Newsted. **PETER MENSCH THANKS:** Irma Trnka, Robert Allen, Tom Allom, Andrew Snelling, Michael Deeny, Geoff Barton, Martin Goldberg, Bruce Slayton, Judy Bray, Victor Wlodinguer, Malcolm Dome, Steve Gett, Storm Thorgeson, Bruce Payne, Terry Lee, Brian Johnson, Peter Grant, Dave Glew, Vince Faraci, Judy Libow, Andrea Ganis, Jake Berry, Dave Brock, Dell Furano, Michael Coppel, Zev Eizik, Massy Hayashi, Mr. Udo, Aki Morishita, Dick Sheaffer, Phil Collen, Malvin Mortimer, Mike Shipley, Billy Squier, Dr. Wilbur Gould, Dr. Julian Groff, Dave Thorne, Albert Slenderbroek, Dirk De Vries, Roger Ames, Brian Sheppard, Graham Fletcher, John Watson, Martin Nelson, Julian Speir, Colin Bell, Hugh Birley, Sian Thomas, Suzanne Catty, Sarah Jones, Toni Medcalf, Mariella Frostrup, Chris Briggs, John Waller, Louis Spillman, Dan Young, Jean Paul Commin, Jurg Eiben, Roy Teyesse, Ria Makker, Mathieu Van Sweevelt, Bas Hartong, Robert Hultman, Lisa Anderson, David Simone, Hein Van Der Ree, Maurice Oberstein, Dick Asher, Ramon Lopez, Steven Shrimpton, Ted Cummings, Linda Walker, David Leach, Drew Murray, Jim Lewis, Len Eband, Jim Steinman, Neil Dorfsman, Peter Lubin (Brockum), David Mallett, Jacque Byford, Rod Smallwood, Ossy Hoppe, Andy Taylor, Doug Thaler, Jeff Aldrich, Ron Fair, Peter & Debbie Collins, John McGeoch, Richard Jobson, Russell Webb, John Doyle, Michael Jobson, "Big" Mick Hughes, Kevin Wilkins, Ivan Kushlick, Gary Gersh, Don Grierson, Susie Rome, Jimmy Devlin, Ray Still, Brian Munns, Rupert Perry, Jimmy Nail, Gemma Corfield, Steve Lewis, Simon Draper, Roger Taylor, Geddy Lee, Val Azzoli, Terry Brown, Chris Butler, Patti Donahue, Tracy Wormworth, Hugh Padgham, Hugo Burnham, Adrian Vandenberg, Denny Godber, Glen Tipton, Ken Downing, Rob Halford, Sharon & Ozzy Osbourne, Pete Way, Denny Carmassi, Gary Barden, Cozy Powell, Chris Glen, Paul Raymond, Ross Halfin, Bob Ellis, Andy Secher, Peter Paterno, Judie Castano, Don Dokken, George Lynch, Mick Brown, Jeff Pilson, Rick Sales, Scott Welch, Tom Zutaut, Michael Wagener, Tom Werman, Robin Sloane, Brad Hunt, Bob Krasnow, Ruth Rosenberg, Sherry Ring, Bryn Bridenthal, Gary Casson, Lisa Frank, Lisa Levine, Marcia Edelstein, Eddie Gilreath, Jody Graham, Lee Phillips, John Bush, Dave Prichard, Phil Sandoval, Gonzalo Sandoval, Joey Vera, Ron Laffitte, Juliana Roberts, Jean Pellerin, Doug Freel, Wayne Isham, Curt Marvis, Candace Vee, Lars Ulrich, James Hetfield, Kirk Hammett, Cliff Burton, Jason Newsted, Michael Alago, Bobby Schneider, Flemming Rasmussen, Mike Barbiero, Steve Thompson, Andy Kipnes, Pushead, Fred Duffin, Joni Schneider, Roger Gorman, Andie Airfix, John Sykes, Lee Masters, John Cannelli, Rick Krim, Joanie Abbott, Eddie Rosenblatt, David Geffen, Robert(o) Smith, John David Kalodner, David Coverdale, Al Coury, Robert Carone, Walter Howell, Paul Hamer, Marla Wax, Peter Shukat, Landey Strongin, Bob Ludwig, George Marino, Steve Ralbovsky, Ken Adamany, Rick Nielsen, Doc McGhee, Salomon Hazot, David Massey, Denise Steiner, Nick Gattfield.

Q PRIME

Year
10

BLAME THEM...
they said it!



"I played **guitar** from the age of three on; I just didn't play it very well."

Strauss Zelnick,

President/CEO, BMG Entertainment
North America.

Issue N^o452, 7/24/95



"**Playing chess** is how I go to sleep at night and **working out** is how I wake up in the morning."

Bob Pfeifer, President, Hollywood Records.
Issue N^o454, 8/7/95

"The only time I **get up** and feel like I have a hard day ahead of me is when I have to sit with an **accountant.**"



Russell Simmons, CEO, Rush Communications.
Issue N^o455, 8/14/95

"A bottle of Dom, a dozen roses and **Barry White** singing 'Can't Get Enough of Your Love.'"

Steve Smith,
Director of Programming, WQHT/WRKS,
Issue N^o493, 5/20/96





BLAME THEM... they said it!



blues

"There is something in the source of music which seems to have an unending power."

Ahmet Ertegun. Co-Chairman and Co-CEO, Atlantic Group. Issue N°459, 9/11/95

"They **cut off** my subscription when I stopped writing for them, so I don't really know what's going on there now."



Danny Fields, ex-"Far Truths" columnist, Issue N°457, 8/28/95



"The more **brains** you put around a table, the better the results are going to be."

Bruce Kirkland. Executive VP, Capitol Records. Issue N°461, 9/25/95

"The British press gives me hell because, since I shaved off my mustache, they think I had **collagen** put in my lips."



Englebert Humperdinck. Issue N°458, 9/4/95

"It truly is a **self-indulgent** record in so many ways."



Alanis Morissette. Issue N°456, 8/21/95

that

thing

you

do!



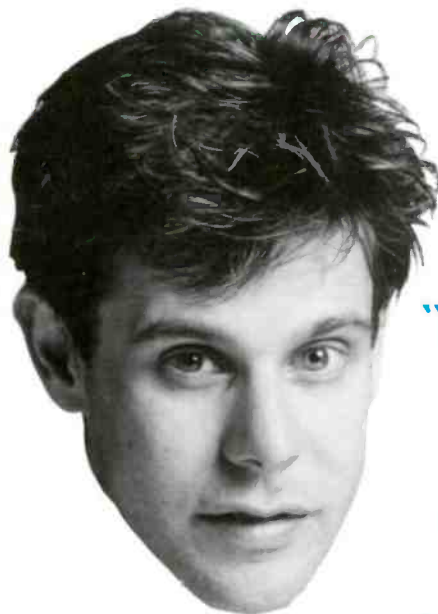


BLAME THEM...
they said it!

"Would you rather have someone make a living by exposing their talent or would you rather see them **rob** and **sell** drugs?"



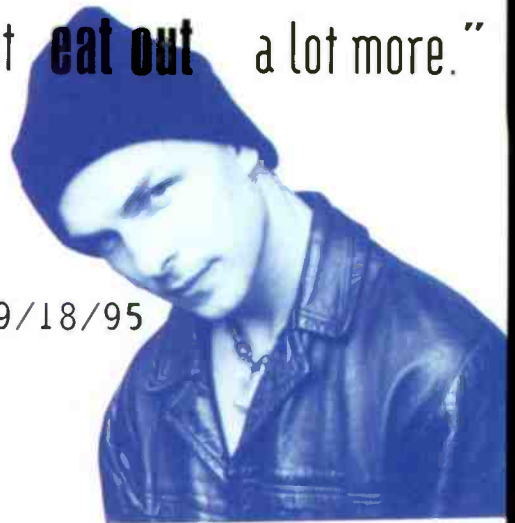
Suge Knight.
CEO, Death Row Records,
Issue N°463, 10/9/95



"I think the second you feel you've gotten **somewhere**, you're **nowhere**."

Michael Goldstone. VP A&R, Epic Records,
Issue N°456, 8/21/95

"We don't live any differently at all. We just **eat out** a lot more."



Matt Freeman.
Rancid,
Issue N°460, 9/18/95

"A record is about people's **instincts**. Not **business** plans."



Lenny Waronker.
DreamWorks,
Issue N°464, 10/16/95

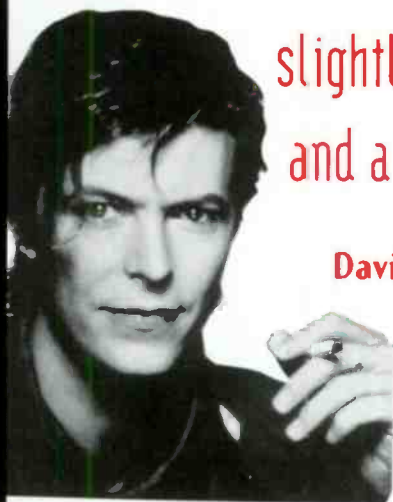
DON'T MAKE PLANS FOR YOUR 11TH





BLAME THEM... they said it!

“What I do best is being slightly **circuitous**... and a little obscure.”



David Bowie.
Issue N°462,
10/2/95

“It’s definitely a **milestone** to finally be in a situation where you have a record company that really supports you.”



Bonnie Raitt.
Issue N°469,
11/20/95

“We are not just making records here. We are **changing** people’s **lifestyles**.”



Andre Harrell.
President/CEO, Motown Records,
Issue N°468, 11/13/95

“My guitar playing is sort of like **masturbation**; I’m the only one that enjoys it.”

Clarke R. Brown Jr.,
President,
Jefferson Pilot Communications
Radio Division,
Issue N°465, 10/23/95



“In my wildest **imagination**, I could never have predicted any of the events which have transpired during the past two years. And I don’t think anybody else could have.”

Mo Ostin, DreamWorks, Issue N°464, 10/16/95

Moved to

L.A. Picked up

a copy of HITS. Grew my

hair. Got a job at a record company. Drove

a stupid middle name. Spent large amount of money to sign new band. Sent

larger amount of money to Lenny and Dennis. #1

most added for two weeks. Missed payment. Band pl

summits from charts. Manager

remembers karate lessons in middle of argument.

Unable to speak coherently to programmers without front teeth. Fired.

Moved to N.Y. Shaved my head. Got teeth capped. Picked up a copy

of HITS. Got a job at a record company.



Hits. It's always an issue.



BLAME THEM... they said it!

"I **inherited** so much from David [Geffen], it's hard to put it into words."

Eddie Rosenblatt,
Chairman/CEO, Geffen Records,
Issue N°469, 11/20/95



"I am so excited to get on stage... every night.
It's like really good **SEX**."

Joan Osborne, Issue N°464, 10/16/95



"We're focused on the future, and what this new **venture** is going to be."

Michael Ostin,
DreamWorks, Issue
N°464, 10/16/95



"Being a manager or agent is similar to **renting** an apartment.
Having a record company is like **owning** a home."

Rob Kahane, Trauma Records, Issue N°471, 12/4/95



slap!®

Now



**BLAME THEM...
they said it!**



"Lollapalooza is a creative endeavor, not just a **calculated** business venture. If it were, it would fail."

Peter Grosslight, William Morris Agency, Issue N^o470, 11/27/95

"What I've found is being **honest, straightforward** and always putting the client first is many times detrimental to your health."



Guy Zapoleon, Zapoleon Media Strategies, Issue N^o472, 12/11/95



"That's a process I'd love to put a little **spy camera** on – the Stones sitting around a room arguing."

Keith Richards, Rolling Stones, Issue N^o474, 1/8/96



"By the year up at the same now, more people 2001, if we keep pace we're going will be **killed** by guns than by automobiles."

Sarah Brady, Chair of Handgun Control, Inc. and the Center of Prevent Handgun Violence, Issue N^o473, 12/18/95

"Music has always been and always will be my **first love**."



Johnny Depp, P, Issue N^o475, 1/15/96



Here's to 10 years of
solid,
responsible,
hard-hitting,
accurate industry reporting...

Congratulations  CASHBOX

 PolyGram
MUSIC PUBLISHING



BLAME THEM...
they said it!



“My first year of **junior high** school was a bad year for me. I fell madly in love with this 6' 2" Peruvian immigrant who was the best basketball player on the girl's team.”

Billy Corgan. Smashing Pumpkins,
Issue N°475, 1/15/96

“Uh, I never killed anyone. I **stabbed** a couple of people...”

Coolio.
Issue N°479,
2/12/96



“It's the most boring thing in the world to hear about Noel Gallagher taking **drugs.**”

Noel Gallagher.
Oasis,
Issue N°476,
1/22/96



“There's probably a lot of things I'd do differently with the show



if I was **Dick Clark.**”

Michael Greene.
President/CEO, NARAS,
Issue N°481, 2/26/96

"Her solo debut

is grandly written and lovingly played. The most quietly powerful album of her career."—Newsweek

"Out on her own with a new band, the one-time darling of the alternative world sounds rejuvenated, tackling a range of emotions from sorrow to bemusement."
—Los Angeles Times

"A gem. Tigerlily has the presence of a timeless classic."
Ten Best of 1995—Wall Street Journal

**Approaching Triple Platinum
in the U.S.**

**Three top ten singles—
"Carnival,"
"Wonder" and "Jealousy."**

NATALIE TIGERLILY MERCHANT

Congratulations, Hits!

Management: Jon Landau Management/Jon Landau and Barbara Carr



On Elektra compact discs and  cassettes.

<http://www.elektra.com>



BLAME THEM... they said it!

"That's the problem I have with the Rock & Roll Hall of Fame. It becomes a shrine to your **underwear**."



Mick Jagger,
Rolling Stones,
Issue N^o474, 1/8/96



"Y'know, getting old is a gas.... I wouldn't want to be a **fuckin' teenager** all my life."

Chrissie Hynde, Pretenders,
Issue N^o475, 1/15/96

"Our campaign this year is really about creating a **blizzard**."



Ricki Seidman,
Executive Director, Rock the Vote,
Issue N^o481, 2/26/96

"So many record companies had turned me down... [they] said I sounded like a **chipmunk**."



Brandy,
Issue N^o478,
2/5/96

"You don't **exploit** culture. You have to earn the right to represent it every day."



Isaac Tigrett, Founder/CEO, House of Blues,
Issue N^o482, 3/4/96

DON'T LET ANYONE TELL YOU YOUR MAGAZINE SUCKS.

HOWEVER, BIRTHDAY CAKES PROVIDE
A QUIET, TASTEFUL MESSAGE.



HAPPY 10TH FROM BMG.

BMG
DISTRIBUTION



BLAME THEM...
they said it!



"I don't have to say what keeps me here; it's **self-evident**. Frankly, the concept of not doing it seems ridiculous right now."

Clive Davis,
President, Arista Records,
Issue N^o483, 3/11/96

"I suggest a bottle of red,
because the record
is about **blood**."



Tori Amos,
Issue N^o487,
4/8/96

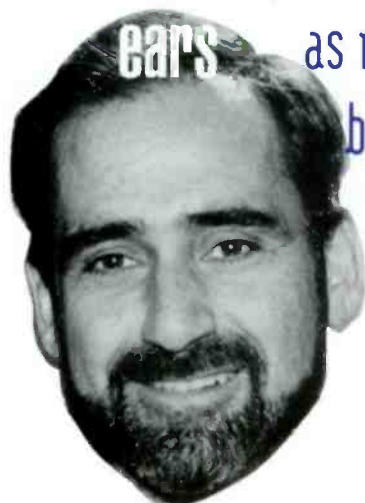
"If the **milk** industry can make their product seem **sexy** and increase consumer demand, there must be hope for music."



Gary Arnold,
Merchandising Manager,
Best Buy,

Issue N^o485, 3/25/96

"What's important is not really my **ears** as much as what's between them."



Les Bider,
Chairman/CEO, Warner Chappell Music,
Issue N^o486, 4/1/96

In 1986:

Scientists celebrate a major breakthrough with the first surrogate birth of a test tube baby

In an enormous display of goodwill and commitment, 6 million people join Hands Across America to aid the homeless and the hungry

For the first time, Martin Luther King Day is commemorated

Robert Penn Warren is crowned America's first ever poet laureate

A handful of weasels stumble upon a way to suck money out of the industry by launching a trade publication called HITS.

...way to go, guys.



Year **10** **BLAME THEM...**
they said it!

“Strong **copyright** is exactly why Marilyn Manson has come to be.”



Marilyn Manson.
Issue N°487,
4/8/96



Steve Berman.
Head of Sales & Marketing, Interscope.
Issue N°485, 3/25/96

“The message I got when I walked into this company... was don't be **afraid** to take chances.”

“This is the first label I've worked at where I really wasn't **paid to lie.**”

Bill Bennett.
President,
Geffen Records,
Issue N°492,
5/13/96



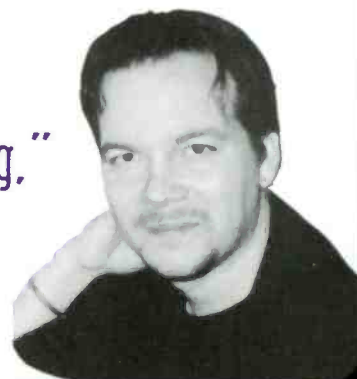
“I just don't want to be part of this **angry female** thing I read about in the New York newspapers.”



Tracy Bonham. Issue N°486, 4/1/96

“I'm kind of used to being the **weirdest** guy in the building.”

Cruze.
PD, KTBZ,
Issue N°489, 4/22/96



International
Creative
Management

Congratulates

Hits

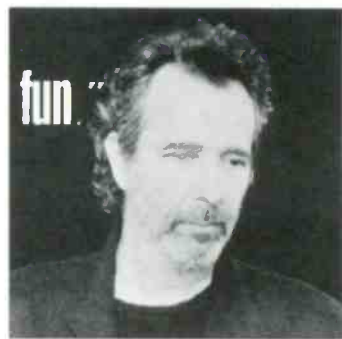
On Its 10th Anniversary

International
Creative
Management, Inc. **ICM**



BLAME THEM...
they said it!

"I'm not geared as a **businessman**; it's not where my **fun** is." I have



Herb Alpert.

Vice Chairman, Almo Sounds,
Issue N°496, 6/10/96



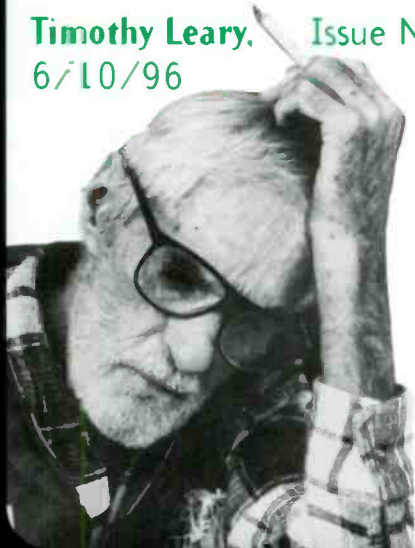
"One of the things I learned from my **father** and my **mother** was not to think of myself as 'a woman in business.'"

Frances Preston.

President/CEO, BMI, Issue N°494, 5/27/96

"If something is **hot** and **happening**, I try to hang around and learn what I can."

Timothy Leary. Issue N°496,
6/10/96



"Irving and I are a little **in-your-face**, but we're trying to be warm and fuzzy."



Missy Worth.

Sr. Creative Executive, Giant Records,
Issue N°495, 6/3/96

All These People Know There's Only One Thing Worse Than Reading

HITS...

And That's Being In It!



Mat. Ewthon, Nichole Ford
& John Montes
Tower, Denver



Mike Chevalier
Asst. Mgr.
Strawberries #104, No. Kingston, FL



Joe Janowiacki
Asst. Mgr., Singing Dog Records, Columbus, OH
with Amanda Marshall



Charlie Froehlich



Mary Foster, Manager, Record Town,
Queensbury, NY
John & Scott, Record Town, Albany, NY



Steve Vertel
Virgin Megastore, Sunset



Kevin Walsh
Manager, Streetside Records,
Columbia, MO



Jodi Maestas
Clerk, Albums On The Hill,
Boulder, CO



Ma-ke Burton
Electric Fetes, Minneapolis, MN



Michelle Howard
Singles Buyer
Southwest Wholesale, Houston, TX



Jason Mocre, Billy McNally, Jim Dimas
& Terry Currier
Music Millennium, Portland, OR



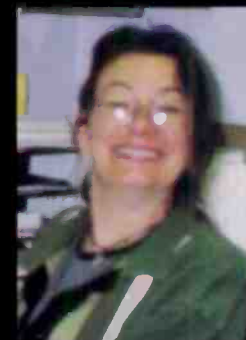
Kell- Wilkes
Marketing Promotions
Plan 9 Music, Richmond, VA



Mike & Dave Schoder



"June Bug"
Store Manager
Record Express,
West Hartford, CT



Lydia Butynski,
GM, Tower 164,
La Mesa



Chris Beghler,
Stef Gendreau,
Marla Scheri &
Srana Weydert
Tower Mercer, Seattle



Jill Partin
Promotion Manager
Tower Records, Boston

Happy 10th
Anniversary.

From SONY MUSIC
DISTRIBUTION
And All Our Friends
At Retail.

© 1996 Sony Music Entertainment Inc.



BLAME THEM...
they said it!

"In today's popular culture, **tragedy** has been virtually replaced by the need for entertainment, happy endings and fantasy."



Mike Figgis.

"Leaving Las Vegas."

Issue N°488,

4/15/96

"The truth of the matter is that I'm still in the record business. Most of



those **prosecuting** me either quit, were fired or were sanctioned. That's the reality."

Joe Isgro.

Issue N°488,

4/15/96

"I shop at **Big & Tall**, and that's **not** an exaggeration."

Prince Be.

PM Dawn,

Issue N°471,

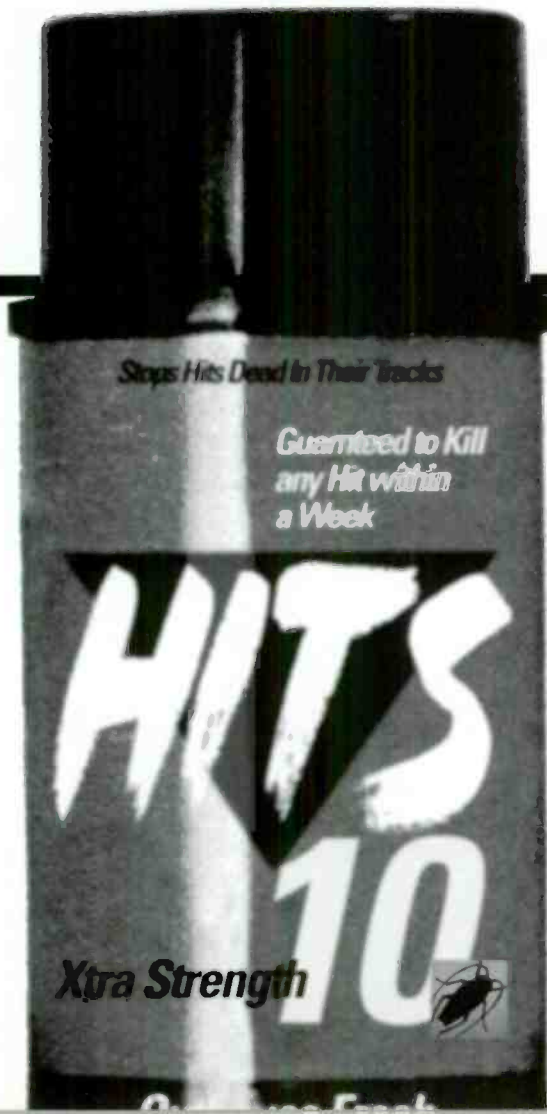
12/4/95



"I'm getting so **bored** with that concept of buying music by the yard for movies."

Jim Jarmusch. Issue N°495. 6/3/96

HITS CAUTION: *After 10 Years of Prolonged Use - Avoid contact with eyes, may cause blindness. Do not use near or in programming meetings; may cause lack of better judgement, nausea and vomiting. May also cause inflammation, itching, burning and a really nasty rash.*





BLAME THEM...

Year 1

Don Jenner, Arista Records, No. 2, 8/11/86



"I only became a promotion man because somebody wanted me to defrost a refrigerator."

Charlie Minor, A&M Records, No. 4, 8/25/86

"I find broadcasters to be spectacular people, but you have to get over the 'you're here to take advantage of me' stage. It simply boils down to trust."



Bill Graham, No. 9, 9/29/86



"Who could have dreamed in 1965 that the alternative society would eventually multiply to such extraordinary proportions that it becomes our mainstream?"

Doc Pomus, No. 11, 10/13/86

"It's sad, one of the great musics is getting lost because statistically, there's just not enough sales."



Adam "MCA" Yauch, Beastie Boys, No. 25, 2/2/87



"For all we know, a couple of years from now, we'll all be yes men and B.S. artists."

Russ Solomon, Tower Records, No. 15, 11/10/86

"You never have to worry about the business going dry. You can be sure of that."



Bob Krasnow, Elektra, No. 23, 1/19/87



"I know this sounds arrogant and far-reaching, but people will be studying rock & roll forever."

Sammy Davis Jr., No. 36, 4/20/87

"Let's face it, I sing nostalgia. Anyone who comes to hear heavy metal... I'm wearing it, man."



Rick Carroll, KROQ, No. 29, 3/2/87



"Our relationships are pretty good with the record companies because we play mostly new music. Of course, the minute we tighten up, they don't like us anymore."

Roy Orbison, No. 49, 7/20/87

"I don't know quite how to look at myself over all these years... I would hope, though, somewhere in there was the guy next door."



Michael J. Fox, No. 84, 4/4/88

Year 2



"One of my central problems with coke goes way back to being a kid and putting pee in my nose... it's an exit, not an entrance."

David Coverdale, No. 64, 11/2/87

Tawny [Kitaen]'s got this new Jewish illness called 'Maids.' She dies without them."



they said it!

David Berman, Capitol Records, N°88, 5/2/88



"Hey, this is HTS, you want me to bury myself?"

Mike Bone, Chrysalis Records, N°62, 10/19/87

"It all came about when I insulted Chris Wright at the Rock and Roll Hall of Fame dinner."



Eddie Rosenblatt, Geffen Records, N°85, 4/11/88



"Without music, the greatest marketing plans in the whole world don't mean sh~~e~~."

Danny Goldberg, Gold Mountair Records, N°80, 3/7/88

"Al and Tipper Gore are very charming, very polite and totally out to lunch and fanatical on the subject of rock lyrics."



Bob Pittman, Quantum Media, N°53, 3/17/87



"The people at MCA have been wonderful. I couldn't have written a better script."

John David Kalodner, Geffen Records, N°75, 2/1/88

"In case you were wondering, it's not comfortable to be in a wedding dress for nine hours. I have a lot of respect for brides now."



Steve Meyer, MCA Records, N° 140, 5/15/89



"I've always likened promotion to being in the Marine Corps."

Joe Smith, Capitol Records, N°117, 11/21/88

"Somebody says, 'Is that your real name?' and I'll say, 'Are you kidding? Who would pick that as a fake name?'"



Cliff Burnstein, Q-Prime Management, N°124, 1/23/89



"When we make a decision on which groups to sign, we don't foresee a goddamn thing."

Bob Catania, Island Records, N°109, 9/26/88

"This Melissa Etheridge is Chris [Blackwell]'s baby and you better deliver or you're all out of a job!"



David Geffen, N°114, 10/31/88



"I don't know exactly what my contribution to all of it is, but it must be something."

Samantha Fox, N°137, 4/24/89

"I love sinking my teeth into things."



Year 3



BLAME THEM... they said it!

Jim Uriz, PolyGram, №105, 8/29/88



"I want to have attractive Billboard ads."

Matt Dike, Delicious Vinyl, №131, 3/13/89

"If I was making a lot of money, would I be living in this shit-hole?"



David Crosby, №116, 11/14/88



"Listen, the easiest way to get laid by a girl or get rid of her is to write a song about her."

Donny Osmond, №135, 4/10/89

"It's better to be a prisoner of fame than a nobody."



Ahmet Ertegun, Atlantic Records, №122, 1/9/89



"When I first started the label, I thought we'd make records for two or three years and that would be it."

Thomas D. Morola, CBS Records, №138, 5/1/89

"I'm sorry they spent their money to buy this magazine."



Mike Ross, Delicious Vinyl, №131, 3/13/89



"These rappers just get off on making their own dicks real hard and it's a turn-off."

Kevin Weatherly, KIIS LA./Q106 San Diego, №118, 11/28/88

"I definitely miss being on the air, but I suck so there's no way I'm ever going to get on the air here."



Dave Glew, Epic Records, №138, 5/1/89



"It has to be a major accomplishment to break a black rock & roll band, with the help of MTV and HITS, of course."

Tone Loc, №128, 2/20/89

"I've had more guys tell me they've gotten laid to 'Wild Thing' than any other record in history."



Albie D., WPGC, Washington, DC, №184, 3/26/90



"Babes want to be seen in the Albie D. Guid-mobile."

Keith Naftaly, KMEL, №158, 10/18/89

"I think listening to KMEL should be sexually as well as musically stimulating."



Year 4

HITS 10th Anniversary Issue

Who Cares!



BLAME THEM... they said it!

Car Thomas, Power 108, No 179, 2/19/90



"I probably have the longest hair of any PD in the country, as well as the longest penis."

Larry Morgan, KWSS, No 177, 2/5/90

"I'd have to say my most embarrassing moment will be at the exact moment certain people read this very interview."



Irving Azoff, MCA Records, No 171, 2/18/89



"I never met an asshole in the record business I didn't like."

John Burns, MCA Records, No 132, 3/12/90

"I think I would want to be one of those stud horses — you know, they retire very young and they have a very good time for the rest of their lives."



Billy Brill, MCA Records No 166, 4/23/90



"Since I was Jewish, I couldn't be a gym teacher... I didn't look good in short pants and a whistle."

Fab Morvan, Milli Vanilli, No 163, 10/23/89

[Our producer's] name and company are all over the first album. The next time, you can be sure it won't be."



Tom Zutaut, Geffen Records, No 173, 1/8/90



"People are sick of the formula, and they're embracing things that are real."

Sinead O'Connor, No 187, 4/16/90

"Mostly I think about having a bath and whether I'm going to remember to take my contraceptive pill."



Russ Regan, Quality Records, No 224, 6/3/91



"I think anyone with less than ten years experience in this business starting his own label is looking to create a disaster."

Ed Eckstine, PolyGram Records, No 184, 3/26/90

"I sure the fuck don't get Milli Vanilli, but Clive sure does."



Nikki Sixx, Motley Crue, No 158, 9/18/89



"I've been told I had some pretty good times when I was high. Now, I get to remember them."

Tom Freston, MTV Networks, No 214, 10/22/90

"My job is an endless smoke machine. When I come home at night, I'm real bruised."



Year 5

★ The Prodigy ★ Buffalo Tom ★ Dick Dale ★ Love And Rockets ★ Comet

★ Robert Forster ★ June ★ Grant McLennan ★ Main ★ Peter Murphy ★ Jonny L ★ Winx ★ Cornershop
★ Natacha Atlas ★ The Charlatans UK ★ The Cult ★ Coco & The Bean ★ Holy Barbarians ★

Not just indie rock,
because we're not
just another indie!



beqqars banquet

★ Nefilim ★ Empirion ★ AzukX ★ Bim Sherman ★ Sterling ★ Fun'Da'Mental



BLAME THEM... they said it!

Henry Droz, WEA, N0224 1/14/91



"We can't take credit for making Irving Azoff a legend... he came to us as a legend!"

Stevie Wonder, N0245, 5/10/91

"People will always have their opinions, and you know what opinions are like because we all have one."



Benny Medina, Warner Bros. N0243 5/27/91



"Three feet in any direction and I could have been in jail, like the cats I grew up with ended up."

Tim Hyde, Mercury Records, N0238, 4/22/91

"Let's settle this battle of wit the HITS way... you sleep with me and I take out ads!"



Steve Backer, Epic Records, N0238, 4/22/91



"Imagine the nerve of Ivana! Corrupting innocent youth. Who does she think she is, me?"

Neil Young, N0210, 9/24/90

"Without freedom of expression, good taste means nothing."



Charles Koppelman, EMI Records N.A. N0230, 2/25/91



"I'm chainsmoking cigars. I don't have as deep a tan as I'd like and I'm much more nervous than when I was just in the music publishing business."

Jerry Wexler, N0209, 9/17/90

"I've made hundreds of legendary records that people talk about that didn't sell."



Vanilla Ice, N0227, 2/4/91



"I won't let anybody touch my hair!"

Ice T, N0247, 6/24/91

"When I say mother-fucker, it's done as an exclamation point."



Spike Lee, N0205, 8/21/90



"Denzel [Washington] had problems with the love scenes. He didn't want to take off his shirt."

Lenny Kravitz, N0249, 7/18/91

"Isn't it a shame that a person's wife is considered a strike against them?"



CONGRATULATIONS HITS

HAPPY 10TH ANNIVERSARY FROM

THE FIRST LADY OF LAFACE

TONI BRAXTON

AND BEST WISHES FOR

MANY MORE FABULOUS

YEARS IN MUSIC.



STIEFEL•PHILLIPS
ENTERTAINMENT

Management: Arnold Stiefel and Randy Phillips



BLAME THEM... they said it!

Joyce Castagnola, Virgin Records. N^o219. 11/26/90



"I beat them. I yell at them, beat them again and make them carry my bags when I go on the road."

Rick Bleiweiss, Arista Records. N^o209. 9/17/91

"In the HITS tradition, I'd have to say it's been a wonderful experience working with Milton Sincoff."



Fran Aliberte, WEA. N^o206. 8/27/91



"I was driving down Ventura Blvd. and I said this Ratt album is a piece of shit. I threw it out the window and it went on to sell three million!"

Nick Maria, Atlantic Records. N^o206. 8/27/90

"The new Ratt album is also great."



Charlie Springer, Warner Bros. Records. N^o200. 7/16/90



"People who work in record stores should know who Mantovani is, who Van Morrison is and who Severed Head In A Bag is."

Eddie Gilreath, Geffen Records. N^o199. 7/9/90

"I just didn't understand why, if a person of Caucasian descent was selling the O'Jays and Teddy Pendergrass, then why shouldn't a black person have the ability to sell Aerosmith?"



Chris Blackwell, Island Records. N^o242. 5/20/91



"If I had more time, I would sell a lot more Mango records... because I would sell them out of my car."

Lisa Stansfield, N^o204. 8/14/90

"I'm not getting me tits out for anyone."



Terry Ellis, Imago Records. N^o246. 6/17/91



"My advice to my competition is to keep doing what they're doing — because it's good for me."

Jheryl Busby, Motown Records. N^o215. 10/29/90

"The Motown logo is like a piece of merchandise... It's the only recognizable symbol in the music industry."



Jeff Ayeroff, Virgin Records. N^o234. 3/25/91



"I got tired of being made to seem like Satan's messenger... when in fact I'm just a really nice Jewish kid from L.A.!"

Allen Kovac, Impact Records. N^o236. 4/8/91

"I believe Impact will have that Allen Kovac guerilla attitude."







BLAME THEM... they said it!

Robert Christgau, NQ241, 5/13/91



"I'd rather read HTS than Musician anyday."

Paul Westerberg, Replacements, NQ215, 10/29/90

"We tried maturity a couple of years ago and it fooled no one."



Michael Plin, Virgin Records, NQ232, 3/11/91



"If I was insecure about how good I was, I'd probably be a nervous wreck and balder than I am."

Perry Farrell, Jane's Addiction, NQ211, 10/1/90

"If anybody wants to live like me, they're completely moronic."



Dave Marsh, NQ249, 7/9/91



"There aren't enough pictures of Roy Trakin in the other trades... I suspect censorship there, too."

Ray Harris, Warner Bros., NQ235, 4/1/91

"I played Frank in 'Annie Get Your Gun.' Go ahead. Insert laughter!"



Mariah Carey, NQ204, 8/14/90



"I write in the tub and I read in the tub, so I figured I could do an interview there as well."

Michael Greene, NARAS, NQ280, 2/24/92

"The people who run our country are absolute morons."



Jim Gueriot, A&M Records, NQ290, 5/4/92



"Clippers fans are great... Whereas, when you go to the Forum, you might as well be at the bar at Le Dome."

Kurt Cobain, Nirvana, NQ265, 10/28/91

"We never really expected to leave Aberdeen. That was the only goal we ever really had."



Roy Lott, Arista Records, NQ285, 4/1/92



"There is a family unit here, which we need because we work so many damn hours."

Rick Rubin, Def American, NQ277, 2/3/92

"I never had the feeling I ever had to make a dime doing anything."



Year 6

10

HITS

MELISSA ETHERIDGE

W.F. LEOPOLD MANAGEMENT



BLAME THEM... they said it!

Barry Weiss, Jive Records, N°282, 3/9/92



"I'd rather have four or five good acts than 15 college radio bands just to look like we're busy."

Joan Jett, N°275, 1/20/92

"I'm still as rebellious as ever, but my haircut was getting really tired."



Sarah McLachlan, N°285, 4/1/92



"My bass player came to me the other day and said, 'Sarah, when are you going to start being a bitch?' And I said, 'That's why I have a record company.'"

Chris Berman, ESPN, N°276, 1/27/92

"Once I sang 'Lightnin' Strikes' during a storm at a baseball game and Lou Christie sent me a note two weeks later."



Tori Amos, N°286, 4/6/92



"I went from a failed child prodigy to being called a bimbo in Billboard at 23."

Gary Gersh, Geffen Records, N°284, 3/23/92

"Why would anyone want to interview me?"



Ed Bennett, VH-1, N°272, 12/16/91



"People kept asking me if I had a day job, so I decided to try the day job business."

Bill Bennett, DGC, N°296, 6/15/92

"Joel Denver's bigger than Jesus!"



Arnie Bernstein, Musicland, N°283, 3/16/92



"The only thing that worries me about NARM is making it through all the parties alive!"

Dick Clark, N°278, 2/10/92

"I'm a survivor in a business that constantly rejects you."



Russell Simmons, Rush Communications, N°264, 10/21/91

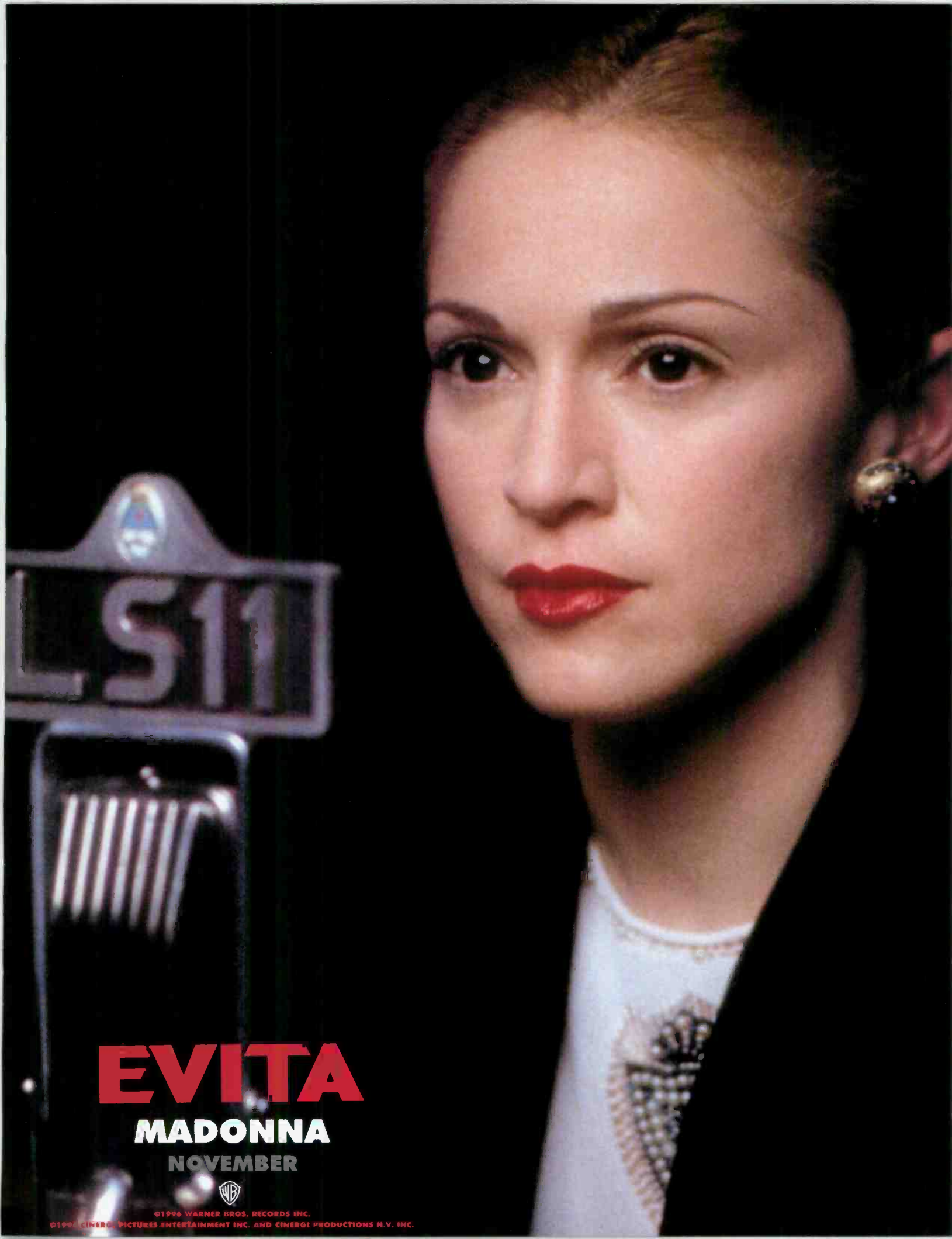


"Basically, the whole pop business... still treats us as niggers."

MC Ren, NWA, Issue N°261, 9/30/91

"When you've got someone calling you nigger while he's chasing you with a baseball bat, then you've got a problem."





EVITA

MADONNA

NOVEMBER



©1996 WARNER BROS. RECORDS INC.

©1996 CINERGI PICTURES ENTERTAINMENT INC. AND CINERGI PRODUCTIONS N.V. INC.



BLAME THEM... they said it!

Joel Salkowitz, HOT92 New York, N0296, 6/15/92



"Let's hope Steve Kingston doesn't stop walking abruptly...or you may find your head stuck up his ass."

Michael Lippman, Lippman Entertainment, N0272, 12/16/91

"I've probably put together more deals backstage at concerts than by telephone."



Judy McGrath, MTV Networks, N0328, 2/8/93



"We still have the ability to offend. People still complain about us. Thank God."

Andre Harrell, Uptown Entertainment, N0312, 10/5/92

"You've got to feel comfortable with people telling you your shirt stinks."



Mick Jagger, N0331, 3/1/93



"Keith made a lot of noise about not doing solo projects and now he seems to do them all the time."

Martin Bandier, EMI Music Publishing, N0339, 4/26/93

"The only aspect of the record business I miss is sitting in a room for five hours with Charles."



Peter Gabriel, N0322, 12/14/92



"Sex symbol? Yes, well, just ask my daughters what they think about that."

Jason Berman, RIAA, N0338, 4/19/93

"American music is something the rest of the world wants to listen to. Our job is to make sure they pay for it."



Paul McGuinness, U2 mgr., N0318, 11/16/92



"To say I thought this would all happen would be unbearably smug."

Burt Baumgartner, Columbia Records, N0303, 8/3/92

"Don Jenner's the quarterback and we're the running backs. Luckily, we've scored a few touchdowns."



John Branca, N0335, 3/29/93



"I'm one of the most neurotic people I know. I still wake up each morning wondering where the next deal or the next client is going to come from."

Bob Forrest, Thelonious Monster, N0315, 10/26/92

"I hope the same BMW-riding, car-phone-using, lame record execs have our record in the tape player six months from now, alongside the Cowboy Junkies, Nirvana and Ministry."



Year
7



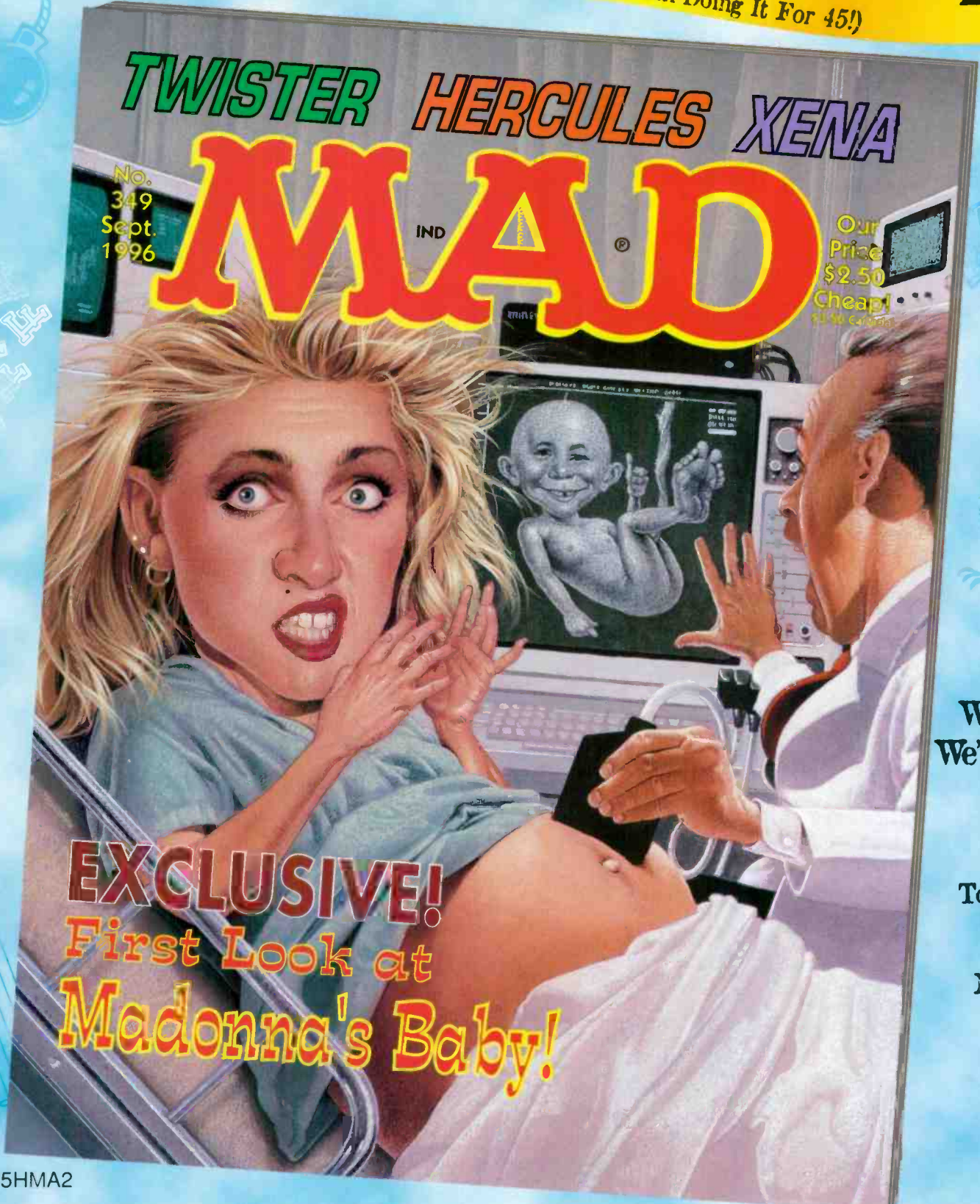
Congratulations
HITS
 on Ten Years of
Churning Out Crap!
 (Big Deal! We've Been Doing It For 45!)

TWISTER HERCULES XENA

No.
 349
 Sept.
 1996

MAD

Our
 Price
 \$2.50
 Cheap!
 (3.95 Canada)



EXCLUSIVE!
 First Look at
Madonna's Baby!

MAD.
 We're Here,
 We're Stupid,
 Get Used
 To It!

To Subscribe
 Call
 1-800-4-
 MAD-MAG



BLAME THEM... they said it!

Bruce Tenenbaum, MCA Records, N9363, 10/11/93



"I used to be a stand-up comic, and people thought that was scary."

Ice Cube, N9333, 3/15/93

"Middle-class whites are finding themselves in the same boat as blacks these days."



Garth Brooks, N9320, 11/30/92



"I'm still a guy that just really goes to bed and asks, 'Why me?'"

Wayne Forte, ITG, N9320, 11/30/92

"People don't want to see a whole load of crap any more than they want to see one piece of crap."



Richard Griffiths, Epic Records, N9327, 2/1/93



"Dave Glew drinks better wine now than he did before I met him."

Larry Stessell, Mercury Records, N9300, 7/13/92

"The moment you have the promotion department going one way and the marketing department the other, you're fucked!"



PJ Harvey, N9326, 1/25/93



"I'm taking the piss out of things a lot of the time, and people sometimes seem to miss that."

Val Azzoli, Atlantic Records, N9305, 8/17/92

"It starts at 6 in the morning. I get up, crawl out of bed and run and swear at every step I take."



Nivek Ogre, Skinny Puppy, N9303, 8/3/92



"Heroin's the most wonderful, euphoric experience you could ever have. It's too wonderful."

Fred Rosen, Ticketmaster, N9326, 1/25/93

"You can't control the public from itself. If they get good tickets, they scalp them. If they get bad tickets, they bitch."



Andy Schuen, MTV, N9328, 2/8/93



"We're going to throw research and caution to the wind and go against the grain of radio by being more committed to current music."

Herb Alpert, A&M Records, N9319, 11/23/92

"If I was really pushed to the wall, I'd have to say I'm a closet jazz musician."



Top Ten Tragedies of 1986

10 Chernobyl

9 Challenger

8 Iran-Contragate

7 Andrew and Fergie wed

6 "Lifestyles of the Rich and Famous" debuts

5 Marvin Frazier introduces the 30-second boxing match

4 Bobby Ewing returns from the dead

3 Belinda Carlisle leaves Go-Gos

2 George Michael dissolves Wham!

1 HITS is born

**Congratulations to Team HITS
for ten years of, um, whatever...**



The Recording Academy®



BLAME THEM... they said it!

Ed Eckstine, Mercury Records, N°321, 12/7/92



"At times, I feel like I should be 52 with gray around the temples and two kids in college."

David Bowie, N°340, 5/3/93

"The last person I wanted to be, or actually come face-to-face with, was myself."



Scott Young, Wherehouse Entertainment, N°332, 3/8/93



"People don't buy plastic and paper, they buy emotions."

Russ Bach, JEMA, N°343, 5/24/93

"When you go into a bookstore in the mall, you don't expect to find used books, and I don't expect to find used records at our customers."



Bob Say, Moby Disc, N°332, 3/8/93



"[The jewelbox] could be a boon for the record companies that are aggressive enough to do the merchandising in our stores."

Jack Eugster, Musicland, N°332, 3/8/93

"Certain people who have been long and important players are in effect leaving the business and that's kind of sad."



B-Real, Cypress Hill, N°359, 9/13/93



"Legalize the shit."

Year 8

Tom Hamilton, Aerosmith, N°348, 6/28/93

"We're still the same people. We just don't have hangovers now."



Aimee Mann, N°355, 8/16/93



"The only reason Aerosmith is so into this free-speech thing is so they can show tits in their videos."

Les Bider, Warner/Chappell, N°367, 11/8/93

"I don't think running the U.S. can be any harder than running Warner/Chappell."



Billy Corgan, Smashing Pumpkins, N°366, 11/1/93



"We are the Beavis & Butt-Head generation, whether we want to recognize it or not."

Lou Maglia, Zoo Entertainment, N°358, 9/6/93

"I smelled Shitman's success coming."



R.E.M. CONGRATULATES **HITS**

FOR STAYING IRREVERENTLY RELEVANT FOR SO LONG AND ANNOUNCES NEW ADVENTURES COMING IN SEPTEMBER.





BLAME THEM... they said it!

Ted Hawkins, N9389, 4/25/94



"Always get a lawyer. And remember, love is the greatest."

Gary Gersh, Capitol Records, N9388, 4/18/94

"My handicap's not low enough yet to play golf every day."



Elroy Smith, WGCI Chicago, N9351, 7/19/93



"I'm the industry's worst nightmare PD."

Cruze, WKBQ St. Louis, N9391, 5/9/94

"I think I've managed to go through in one year what most PDs experience in a career."



Gary Young, WJBT/WZAZ Jacksonville, N9364, 10/18/93



"I'm at the station until my wife calls and asks if I'm ever planning on coming home."

Rick Michaels, WENZ, N9359, 8/23/93

"We're starting to climb. I've got my fingers crossed, my toes crossed, my testicles crossed... And it's painful, too. I might add."



Simon Raymonde, Cocteau Twins, N9380, 2/21/94



"What the hell is Tim White on?... I haven't got a clue what he's talking about."

Mark Feather, KISF Kansas City, N9351, 7/19/93

"I have always said, the most important thing in radio is hair."



Joe Galante, RCA, N9378, 2/7/94



"Is this the National Enquirer or the record business?"

Andrea Ganis, Atlantic Records, N9377, 1/31/94

"Has the boys' club in promotion changed? Yeah, I'm a girl and I'm head of the department."



Hugh Hefner, N9396, 6/13/94



"What's negative about the bunny costume? We managed to elevate a waitress job to the form of a celebrity."

John David Kalodner, Geffen Records, N9363, 10/11/93

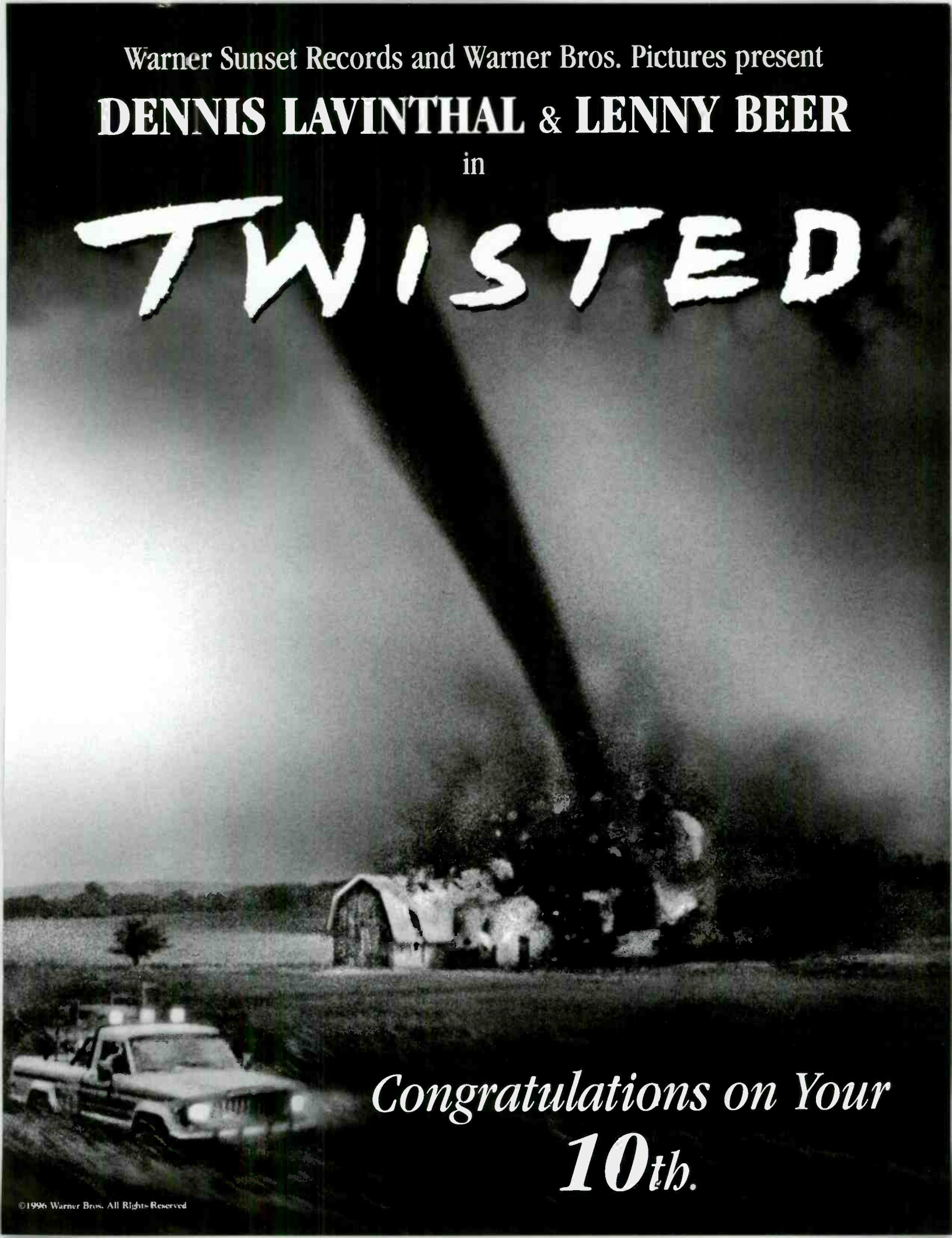
"I never wanted to be a personality myself."



Warner Sunset Records and Warner Bros. Pictures present
DENNIS LAVINTHAL & LENNY BEER

in

TWISTED



*Congratulations on Your
10th.*



BLAME THEM... they said it!

Jimmy Iovine, Interscope Records, N°352, 7/26/93



"If this company's about anything, it's about discipline and staying focused."

Tom Whalley, Interscope Records, N°352 7/26/93

"The hardest thing in the world to do in this business is start a band nobody's ever heard of."



Don Rose, Rykodisc, N°355, 8/16/93



"We've never been sued. You hear that sound? I'm knocking on wood."

Tony Bennett, N°391, 5/9/94

"Flea reminds me of a young Jimmy Durante."



Johnny Cash, N°390, 5/2/94



"Never shot a man. Never been in prison."

Billy Joe, Green Day, N°391, 5/9/94

"All my friends do is work on their cars, drive them all night on speed, smoke shitloads of pot and drink too much."



David Leach, Mercury Records, N°366, 11/1/93



"I feel like one of the luckiest people in the music business."

Donald Passman, N°394, 6/6/94

"One young lawyer claimed that he charged \$1,000 for the same advice that I give away for the price of the book."



Kaz Utsunomiya, Virgin Records, N°389, 4/25/94



"HITS magazine always says something about the spelling of my name."

Terri Santisi, EMI Records Group, N°351, 7/19/93

"My philosophy is to simplify and reduce paper."



Jim Caparro, PGD, N°368, 11/15/93



"If we do our job... Music's not black or white, it's green."

Phil Quartararo, Virgin Records, N°357, 8/30/93

"No one can ever call Virgin boring or say we play things safe."





TICKETMASTER

Sorry—
we thought it was
HITS HQ



BLAME THEM... they said it!

Rick Shoemaker, Warner/Chappell Music, N°392, 5/6/94



"I gotta lose ten pounds... but seriously, I have the greatest boss."

Dave Mount, WEA, N°384, 3/21/94

"One of the things I enjoy about WEA is that we try not to talk about boxes or SKUS... we talk about music."



Barney Cohen, Valley Distributors, N°384, 3/21/94



"In three years, we're going to be down to a handful of well-financed, well-respected, pretty large one-stops and nothing else but a couple of niche players."

Jeff Brody, Mercury Records, N°384, 3/21/94

"I'd like to get the obligatory strokes and thank yous out of the way so that I don't have to work them into any important answers."



Trent Reznor, Nine Inch Nails, N°410, 9/19/94



"I was just thinking of killing myself."

Rob Zombie, White Zombie, N°441, 5/8/95

"You can easily do something really fucked up and sell a million copies."



Quentin Tarantino, N°415, 10/24/94



"The people in my films feel pain when they're shot."

Barry White, N°419, 11/21/94

"I'm not just bumping and grinding for the moment. I wanna go days and weeks and months and years bumping and grinding."



Brett Gurewitz, Epitaph Records, N°411, 9/25/94



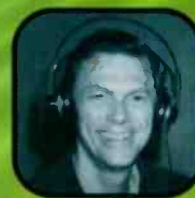
"Until I can get a job as a waiter, I've got to be a record label president and rock star."

Nina Gordon, Veruca Salt, N°415, 10/24/94

"I don't mean to harp, but could your next article pronounce the death of waif-rock?"



Richard Carpenter, N°412, 10/3/94



"I just think... we were a little unfairly treated [by critics] in dismissing us as bubble-gum and lightweight."

Miles Copeland, I.R.S. Records, N°420, 11/28/94

"We'll take advantage of the changes going on in the music business because we're lean and mean."



Year 9

Happy 10th Anniversary!



©1996 Warner Bros. Records Inc.



BLAME THEM... they said it!

Dave Wakeling, General Public, N°441, 5/3/95



"That's the shame about Miles Copeland; he's evil, but he's got a heart of gold."

Todd Snider, N°431, 2/27/95

"I wouldn't know an indie record from a cake of fucking soap"



Darius Rucker, Hootie & The Blowfish, N°407, 8/29/94



"Every day I've got to deal with some ignorant asshole...discriminating against me."

Chrissie Hynde, Pretenders, N°403, 8/1/94

"I'm a large rodent. I like that. Make sure you put that in"



Butch Waugh, RCA Records, N°413, 10/13/94



"We have a new group called the Dave Matthews Band who have delivered a new album which I just heard for the first time... and it's exciting music"

Vivian Scott, Epic Records, N°398, 6/27/94

"There would be no new school without the old school"



Stu Cohen, Warner Bros. Records, N°397, 6/20/94



"Top 40 should be the cherry on top of the sundae."

Bruce Kirkland, Capitol Records, N°403, 8/1/94

"Our whole preoccupation will be what's going to make the kid push our button and not someone else's."



Steve Rifkind, LOUD Records, N°442, 5/15/95



"There are no laws at the street level; you do what you have to to win."

Berry Gordy, N°426, 1/23/95

"Money had never been the main thing for me. It's the legacy that was important."



John Waters, N°404, 8/8/94



"We did the severed penis bit in 'Desperate Living,' only a dog ate it when she threw it out the window. It's very old hat."

Nick Cave, N°410, 9/19/94

"I'm quite a good rock star, but I'm a pretty rotten human being."



Principle Management Ltd.
30/32 Sir John Rogerson's Quay, Dublin 2, Ireland.
Telephone: (Dublin) 677 7330. Facsimile: (Dublin) 677 7276.

Please reply to above

Principle Management Limited & Incorporated

Principle Management Inc.
250 West 57th Street, Suite 1502, New York, NY10019
Telephone: (212) 765 2330/2/9, Facsimile: (212) 765 2372.

Please reply to above

Dear Hits,

I just want to take **LONGPIGS** time out from my routinely uneventful schedule **MISSION:IMPOSSIBLE** to pay my respects on the occasion of the years most significant **AUDIOWEB** date: **HAPPY ANNIVERSARY HITS!!**

I **LAZLO BANE** applaud your consistently insightful coverage of **CELTIC HEARTBEAT** our great Industry. Thank you, thank you, thank you for **MOTHER RECORDS** 10 years of laughter, tears and the sharp intellectual analysis for **RIVERDANCE** which you are justly famous. Not to mention your unfatiguing support for **BILL WHELAN** our artists **P J HARVEY** and labels.

With my very best wishes

Paul McGuinness

P.S. It's not as if any of our bands will be releasing anything which you should pay attention to **U2** this fall...

**Principle Management Ltd
Dublin**

Paul McGuinness
Anne-Louise Kelly
Sheila Roche
Suzanne Doyle
Brigid Mooney
Susie Smith
Candida Bottaci

Holly Peters
Sally-Anne McKeown
Sandra Long
Cillian Guidera
Susan Hunter
Cecilia Coffey
Gerry Waters

**Principle Management Inc
New York**

Keryn Kaplan
Bess Dulany
Kathy Araskog

**Mother Records
London**

Malcolm Dunbar
Andy Leese
Venetia Mills
Sheri Friers
Jenni Foss

**Celtic Heartbeat
Dublin**

Barbara Galavan
Dave Kavanagh
Aislinn Meehan
Suzanne O'Dea



BLAME THEM... they said it!

Montell Jordan, No 445, 6/5/95



"I used to go to the gym and get my ass waxed playing basketball."

Harold Bronson, Rhino Records, No 426, 1/23/95

"We love coming up with these wacky ideas, but most of them haven't worked... so it hasn't necessarily encouraged us to keep doing them."



Jay Faires, Mammoth Records, No 436, 4/3/95



"The goal is to be a boutique label where the artists can feel like it's a home and do things on their terms, but also have the chance to get gold and platinum records."

Sean "Puffy" Combs, Bad Boy Records, No 441, 5/8/95

"I'm no gangsta... I make music, know what I'm saying?"



Kevin Griffin, Better Than Ezra, No 446, 6/12/95



"Somewhere in this story, can you work in the term 'A&R weasels'?"

John Scher, No 402, 7/25/94

"There is magic attached to Woodstock."



Daniel Glass, LIFEbeat, No 422, 12/12/94



"Most people in this business thought it was only white gay men from Fire Island who were dying."

Jimmy Page, Issue No 425, 1/9/95

"I like Mick Jagger in his preening, Jaggery kind of way."



Lyor Cohen, Def Jam/RAL, Issue No 447, 6/19/95



"Going to radio with a rap record prior to going to the consumer is like having no foreplay with your girl."

Strauss Zelnick, BMG, No 452, 7/24/95

"I could probably sing the whole 'Meet The Beatles' album for you today, but I wouldn't want you to leave."



Howie Klein, Reprise Records, No 453, 7/31/95



"I hate to say this, but at the time, it was like the smart people liked punk and the dumb people liked Journey."

Norm Pattiz, Westwood One, No 450, 7/10/95

"My good friend David Geffen said something I have never forgotten: 'In this town, people don't want you to fail, they want you to die.'"



Bonjour,

Comment va la vie chez Loserville? Hi guys, how's life in the fabulous San Fernando Valley? Je suis en tournée en ce moment et je n'ai donc pas le temps de vous souhaiter un heureux dixième anniversaire de succès en personne (comme si je l'aurais fait de toute façon). I wanted to wish your fine publication a happy 10th Anniversary, and to tell you of the love and respect I have for you guys. J'ai aucune idée pourquoi je dépense de l'argent gagné à la sueur de mon front pour une petite annonce dans votre magazine de tordus, mais quand l'idée m'est venue, je me suis dit "pourquoi pas?" I love to read HITS, as it is the most probing, insightful, well thought out music publication in the world. Ça m'arrangerait si vous pouviez rester très loin du Universal Amphitheater, Le 26 Août. Please come to my show at the Universal Amphitheater August 26th... I'll leave you VIP passes at the door... tell them "Pierre" sent you. Merci pour tout et j'espère que vous pourrez continuer votre charade pendant encore dix ans. Thanks for your support, and here's to another 10 years of top notch music journalism!

Bisous,

Celine
Dion




The new single from Celine Dion
"It's All Coming Back To Me Now"

Management: Rene Angelil, Feeling Productions Inc.

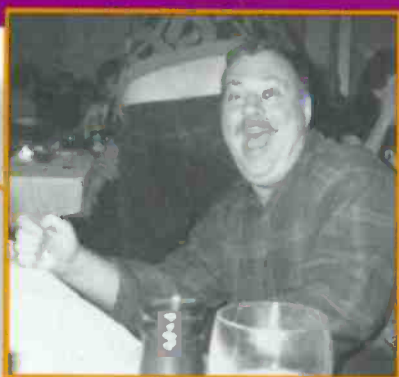


<http://www.sony.com>

"550 Music" and design, "SONY," "Epic" and  Reg. U.S. Pat. & Tm. Off.
Marca Registrada. © 1996 Sony Music Entertainment (Canada) Inc.

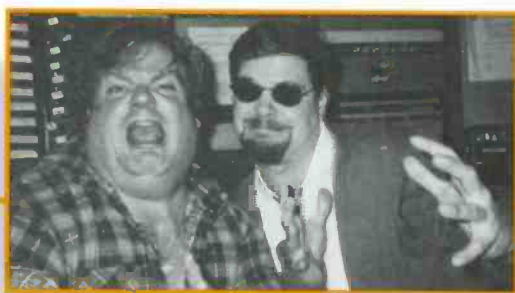
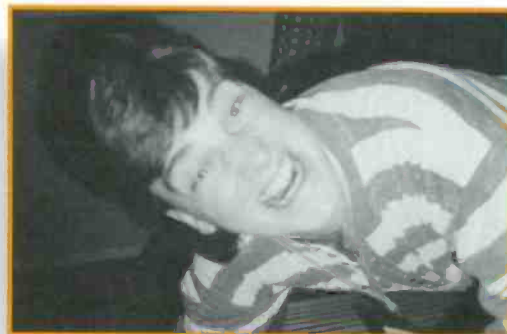
AND NOW, THE INTELLECT AND CHARM OF TOP 40 RADIO

These Losers Make Us Wanna Do "The MACARENA"



WRETCHED EXCESS

Demonstrating that too much food, too much glue, and just plain too much are not necessarily a good



thing are (clockwise, from upper left) **Bruce Stevens**, **Mark Feather** and **Chris Farley** with **Mancow**. We should know after 10 years of this.



FIND THE RADIO CONSULTANTS

Two of the eleven fun-loving gents pictured above aren't actually in radio, but they'll act like they are for an exorbitant fee. Can you find the radio consultants? Pictured (l-r) are **Albie D.** (with date), **Dene Hallam** and **Stu Cohen**, **Steven Tyler** and **Scott Shannon**, **Grant Spofford** and **Jimmy Steal**, **Ritch Bloom** and **Steve Kingston**, and **Guy Zapoleon** and **Bill Richards**.

DIGNITY, ALWAYS DIGNITY

Even after 10 years, our wholehearted admiration for the extremely civilized and



honorable world of radio has not diminished one iota. Showing that respect

indeed comes from within are (upper right, l-r) industry heavyweights **Charles Chavez**, **Mike Abrahms**, **The Janitor** and **Bruce Reiner**; (lower right, l-r) **Burt Baumgartner**, **Jerry Blair** and **Steve Kingston**; (upper left, l-r) **Ed Wodka**, **Joel Folger**, **Jimmy Steal** and **Bubba Wayne McManners**; and (lower left, l-r) **Sunny Joe White** and **Jerry Blair**.



PAYING THE PRICE

If anyone had warned superstars **Toni Braxton**, **Amy Grant** and **David Hasselhoff** that succeeding at their chosen professions would mean hanging out with industry

scum the likes of **Tom Calococci**, **John Ivey**, **Matt Mills** and **Ed McMann**, they probably would have taken up coal mining or undertaking. Just a hunch. From left to right: Ivey, Grant, Hasselhoff, Mills, McMann, Braxton and Calococci.



RADIO LENDS A HAND IN ARTIST DEVELOPMENT



"I'm telling you, star parties WORK." These words have been heard again and again by artists seeking to fire up the career afterburners, and without exception, the results speak for themselves. Pictured basking in the power of the meet-and-greet are

(upper left) **Keith Naftaly** (2nd from l) with **New Kids On The Block**; (upper right) **Ken Benson** (3rd from l) with **Nelson** and



friends; (middle left, l-r) **Henry Lee Summer**, **Karyn White**, **Joel Folger** and his hat; (middle right, l-r) the late **Joe Iannello**, some guy with a nutty walrus mustache, **Debbie Gibson**



and **Sunny Joe White**; (lower left) **Steve Kingston** (left) and **Frankie Blue** (2nd from l) with members of



Poison; and (lower right, l-r) **Frankie Blue**, **Mark Slaughter**, **John Sykes**, **Steve Kingston** and the inimitable **Shadow Steele**.



HAPPY FIRST

ANNIVERSARY,

HITS



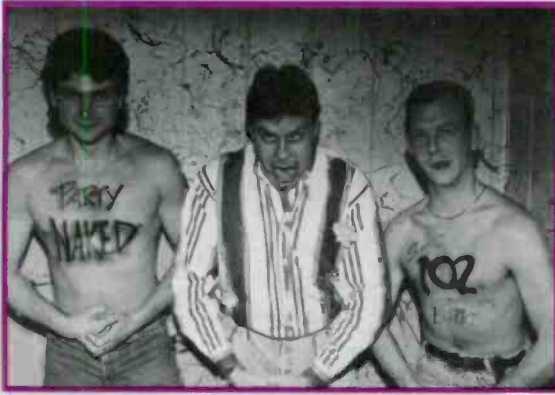
BET YOU THOUGHT
WE'D FORGET



© 1996 CAPRICORN RECORDS.

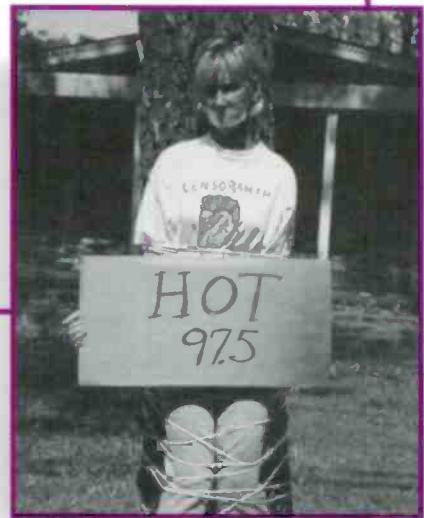
MANUFACTURED AND MARKETED BY MERCURY RECORDS.

[HTTP://WWW.CAPRICORN.COM](http://www.capricorn.com)



MORE LOVABLE RADIO HIJINKS

These four photos prove conclusively that IQ is not related to breathing. Pictured exercising their inalienable right to exist are (upper left) **Burke Allen** (center) with pumped-up listeners **Roy Hobbs** and **Jacko Nolte**; (upper right) **John Lander**; (lower left) **Mark Driscoll**; and (lower right) **Mary Catherine Sneed**.



Never too busy to help others understand his disciplined, structured thinking, **Dave Morales** shows us how many minutes it's been since his last Cuba Libre. Or is he signaling for another round?

**After 10 years, it's time
to stop the bleeding.**





"You know, Randy, this Pirate Radio thing is really going to take off." **Shadow Steele** (left) envisions a brave new world of radio with partner **Randy Kabrich**.

POMOER THAN THOU



Back before PoMo was PoMo, **Kevin Weatherly** was PoMo in a way few can rely appreciate or understand. Seen putting it down for the music they truly believe in are (left, l-r)



Pete Cosenza,

Black Box video babe **Katrin Quinol**, **Weatherly** and **Chio The Hitman**, and (right, l-r) **Michelle Santosuosso**, **Ton Loc** and **Weatherly**.

Striving to take radio to the next level, attendees of the landmark 1992 conference "Radio Is Serious Business" addressed key issues such as whether wacky radio-guy hijinks damage the perception



of radio as a respectable medium. For the record, 13,987,500 Polyesters died to make possible the 49,752 combined suit pieces worn at the conference. Pictured looking the best they can are (back row, l-r) **Reggie Blackwell**, **Peter Jorgenson**, **Rick Stacy**, **Shadow Steele**, **Randy Kabrich**, **Dan Vallie** and **Lisa Mulcahy**; (front row, l-r) **Kelly Burkhart**, **Bill Phipen**, **Don Benson**, **Lisa Tonaccl**, **Don Anthony** and **Mary Catherine Sneed**.

Congratulations, HITS...
on the start of your second decade,
as we enter our first.

rocketTM

R E C O R D S

10 years together

Dcn London



10 years ago: PD, WIZM LaCrosse, WI
Today: OM, WNVZ/2WD Norfolk
First record ever bought: Grand Funk, "We're An American Band"

Foy Lott



10 years ago: Senior Vice President, Operations, Arista Records
Today: Executive Vice President and General Manager, Arista Records
First record ever bought: "Rick Is 21"

Bruce Lundvall



10 years ago: President, Manhattan Records and Blue Note Records
Today: President, Blue Note Records/Metro Blue Records; GM, Capitol Records, East Coast
First record ever bought: Lionel Hampton, "Flying Home"

Sean Lynch



10 years ago: PD, KKRZ Portland
Today: Senior Director, National Promotion, EMI Records
First record ever bought: The Doors, "Light My Fire"

Kenny MacPherson



10 years ago: Independent Tour Manager
Today: Senior Vice President, Creative, Warner/Chapell Music
First record ever bought: The Beatles, "She Loves You"

Jahn Madison



10 years ago: Senior Vice President of Radio, Pyramid Broadcasting
Today: Executive Vice President, PolyGram Group Distribution
First record ever bought: The Chiffons, "One Fine Day"

Low Maglia



10 years ago: President, Island Records
Today: President, Zoo Entertainment
First record ever bought: "The Hits Of Pinky Lee"

Mark Maitland



10 years ago: Vice President, National Singles Sales, Warner Bros. Records
Today: Vice President of Promotion, Warner Bros. Records
First record ever bought: The Rolling Stones, "Now"

Lou Mann



10 years ago: Vice President, Sales and Marketing, Arista Records
Today: Senior Vice President and General Manager, Capitol Records
First record ever bought: The Chiffons, "He's So Fine"

Mike Marino



10 years ago: Night Manager at Stater Brothers Groceries
Today: PD, KJMZ Las Vegas
First record ever bought: The Beatles, "Hey Jude"

Michael Martin



10 years ago: Club DJ, Los Angeles
Today: PD/MD, KYLD/KYLZ San Francisco
First record ever bought: The Doobie Brothers, "China Grove"

Mike Maska



10 years ago: Divisional Marketing Coordinator, Musicland East Coast
Today: Vice President, Sales and Field Marketing, Mercury Records
First record ever bought: New Vaudeville Band, "Winchester Cathedral"

David Massey



10 years ago: Manager, David Massey Management
Today: Senior Vice President, Epic Records
First record ever bought: Laura Nyro, "Eli And The 13th Confession"

Lee Masters



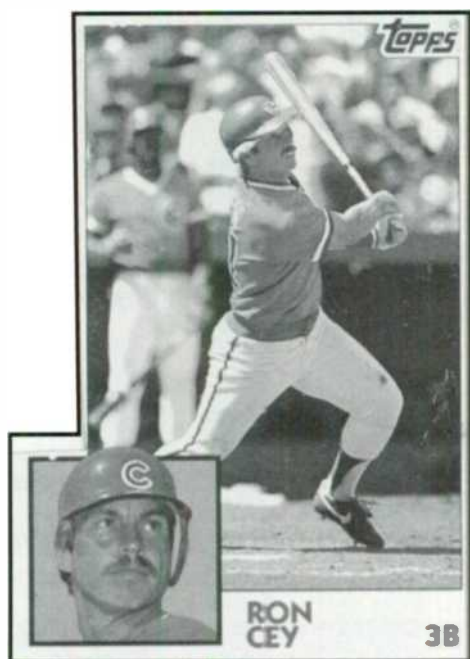
10 years ago: Executive Vice President/General Manager, MTV-VH1
Today: President/CEO, E! Entertainment Television
First record ever bought: Thomas Alva Edison, "Mary Had A Little Lamb"

King, Purtich, Holmes, Paterno & Berliner 1-800-SHYSTER

- **First Consultation FREE (Limit one per band)**
 - **Easy Credit Terms**
 - **Big Advance!!! Fat Royalties!**
 - **No Publishing Deal Too Small!**
 - **No Production Deal Too Stupid!**
- **Your Band Sucks? No Problem...We Only Care About Our Fee!**
 - **We Shop Bad Tapes – You Pay Less**
 - **Want To See Your Band in “Wheels and Deals”? – Joe Fleischer Takes OUR Calls!**
- **Call Now To Talk To One Of Our Hundreds Of State Bar Accredited Lawyers – 24 Hour Service**

“Peter and Jill got my band \$169 million!”
- Cliff Burnstein

“Me too!”
- John Silva



iSe Habla Yiddish!

“I don’t know much about them, but they paid me a lot to say they’re good.”

Famous ex-baseball player and discount lawyer spokesperson

10 years together

Cadillac Jack McCartney



10 years ago: "Part-time Jock", Z-100 New York
Today: PD, WJMN Boston
First record ever bought: Alan O'Day, "Undercover Angel"

Joe McEwen



10 years ago: A&R, Columbia Records
Today: Senior Vice President/Director of A&R, Warner Bros. Records
First record ever bought: The Rolling Stones, "Out Of Our Heads"

Joe McFadden



10 years ago: National Sales Director, CEMA Distribution
Today: Senior Vice President, Sales, Capitol Records
First record ever bought: "Creedence Clearwater Revival"

Judy McGrath



10 years ago: "Get lost."
Today: "None of your business."
First record ever bought: "Don't ever call here again."

Paul McGuinness



10 years ago: Manager U2, Principle Management
Today: Manager U2 & Co-Manager PJ Harvey, Principle Management
First record ever bought: Johnny Horton, "Sink The Bismarck"

Nick Meglin



10 years ago: Master of Absurdity, MAD Magazine
Today: Apprentice of Absurdity, MAD Magazine (demoted after 10 years)
First record ever bought: Frank Sinatra, "Where Or When"

Peter Mensch



10 years ago: "Manager, Q-Prime baseball team"
Today: "Manager, Q-Prime baseball team"
First record ever bought: "Herman's Hermits' Greatest Hits"

Michelle Mercer



10 years ago: Student, Butler University
Today: PD, KPWR Los Angeles
First record ever bought: The Jackson Five, "ABC"

Bob Merlis



10 years ago: Vice President/Director of National Publicity, Warner Bros. Records
Today: Senior Vice President/Director of Media Relations, Warner Bros. Records, Inc.
First record ever bought: Lavern Baker, "Tweedle Dee"

Hale Milgrim



10 years ago: Senior Vice President, Marketing, Elektra Records
Today: "Still on vacation."
First record ever bought: Jim Lowe, "The Green Door"

Cassandra Mills



10 years ago: Assistant to Stephanie Mills
Today: Senior Vice President, Motown Soundtracks and Classics
First record ever bought: "A Chaka Khan record."

Bill Mitchell



10 years ago: Air Talent, WHLY (Y106) Orlando
Today: PD/MD, WNDU AM-FM South Bend
First record ever bought: Starlight Vocal Band, "Afternoon Delight"

Bob Morgado



10 years ago: Head of Warner Music
Today: Chairman, Maroley Communications
First record ever bought: "The first record company I ever bought was Warner Bros."

Doug Morris



10 years ago: "Get lost."
Today: "None of your business."
First record ever bought: "Don't ever call here again."



from your friends at

ZIFFREN,
BRITTENHAM,
BRANCA &
FISCHER

10 years together

Jerry Moss



10 years ago: "Get lost."
Today: "None of your business."
First record ever bought: "Don't ever call here again."

Thomas D. Mottola



10 years ago: Chairman, Champion Entertainment
Today: President and Chief Operating Officer, Sony Music Entertainment, Inc.
First record ever bought: "An Elvis Presley record."

David Mount



10 years ago: Vice President, Sales and Distribution, Warner Home Video
Today: Chairman and CEO, WEA Inc.
First record ever bought: "Buddy Holly And The Chirpin' Crickets"

Keith Naftaly



10 years ago: MD, KMEL
Today: Vice President, A&R, Arista Records
First record ever bought: Hamilton, Joe Frank & Reynolds, "Don't Pull Your Love"

Peter Napoliello



10 years ago: National Promotion Director, East Coast, Geffen Records
Today: Senior Vice President of Promotion, EMI Records
First record ever bought: The Rolling Stones, "England's Newest Hitmakers"

Richard Nash



10 years ago: "Get lost."
Today: "None of your business."
First record ever bought: "Don't ever call here again."

Eddie O'Laughlin



10 years ago: President, Next Plateau Records
Today: President, Next Plateau Records
First record ever bought: Johnny Ray, "Cry"

Michael Ostin



10 years ago: Vice President, A&R, Warner Bros. Records
Today: DreamWorks Records (No titles at DreamWorks)
First record ever bought: "My dad worked for Warner Bros."

Mo Ostin



10 years ago: Chairman, Warner Bros. Records
Today: DreamWorks Records (No titles at DreamWorks)
First record ever bought: Benny Goodman, "Sing, Sing, Sing"

Danny Ostrow



10 years ago: Research Editor, HITS Magazine
Today: Vice President, Promotion, Trauma Records
First record ever bought: The Beach Boys, "California Girls"

Richard Palmese



10 years ago: Executive Vice President, MCA Records
Today: Senior Vice President, Promotion, Arista
First record ever bought: Records Danny & The Juniors, "At The Hop"

Michael Papale



10 years ago: "Get lost."
Today: "None of your business."
First record ever bought: "Don't ever call here again."

Don Parker



10 years ago: Research Director, KYNO Fresno
Today: PD, KKFR Phoenix
First record ever bought: "K-Tel Hitlist"

Joe Parker



10 years ago: Branch Manager, New York, PolyGram Records
Today: Senior Vice President, Sales, EMI Records
First record ever bought: "I Can't remember."

...eeeesh

Dear HITS:

How come you're 10 years old and my
9 year old son is more mature?

Don Passman

10 years together

Don Passman



10 years ago: "Attorney Sort-Of-Extraordinaire"
Today: "Attorney Extraordinaire"
First record ever bought: The Robbins, "Smokey Joe's Cafe"

Peter Paterno



10 years ago: "King of Pop"
Today: "Lawyer in Denial"
First record ever bought: Ricky Nelson, "Fools Rush In"

Norm Pattiz



10 years ago: CEO, Westwood One
Today: Chairman, Westwood One
First record ever bought: Bill Haley & His Comets, "Rock Around The Clock"

Kevin Peterson



10 years ago: Lift Operator, Breckenridge Ski Corp.
Today: PD, STAR94 Atlanta
First record ever bought: Elton John, "Captain Fantastic"

Bob Pfeifer



10 years ago: Musician
Today: President, Hollywood Records
First record ever bought: Dean Martin, "Everybody Loves Somebody"

Brian Philips



10 years ago: PD, WMMS Cleveland
Today: PD, 99X Atlanta
First record ever bought: The Partridge Family, "Sound Magazine"

Lee Phillips



10 years ago: Senior Partner, Manatt, Phelps & Phillips
Today: Senior Partner, Manatt, Phelps & Phillips
First record ever bought: "A Frank Sinatra record"

Randy Phillips



10 years ago: "Get lost."
Today: "None of your business."
First record ever bought: "Don't ever call here again."

Arnie Pistulnik



10 years ago: Co-Head, Bill Graham Management
Today: Co-Head, Bill Graham Management
First record ever bought: Paul Anka, "Diana"

Robert Pittman



10 years ago: President and CEO, MTV Networks
Today: Managing Partner and CEO, Century 21 Real Estate
First record ever bought: "I can't remember!"

Michael Plen



10 years ago: Vice President, Promotion, IRS Records
Today: Senior Vice President, Promotion, Virgin Records
First record ever bought: The Beatles, "I'm Down"

Bobby Poe



10 years ago: Publisher, Bobby Poe's Pop Music Survey
Today: Publisher, Bobby Poe's Music Survey (Retired)
First record ever bought: Elvis Presley, "Hound Dog"

Tom Poleman



10 years ago: "Prod/Swing/Traffic," WALK Long Island
Today: PD, Z100 New York
First record ever bought: Doesn't know.

Jeff Pollack



10 years ago: Chairman/CEO, Pollack Media Group, Inc.
Today: Chairman/CEO, Pollack Media Group, Inc.
First record ever bought: The Doors, "The Doors"

Congratulations

GRUBMAN INDURSKY SCHINDLER & GOLDSTEIN, P.C.
ATTORNEYS AT LAW

10 years together

Jonathan Poneman



10 years ago: Backstage Doorperson, Paramount Theater, Seattle
Today: President, Sub Pop Records
First record ever bought: Steppenwolf, "Steppenwolf The Second"

Frances Preston



10 years ago: President and CEO, BMI
Today: President and CEO, BMI
First record ever bought: "The first five symphonies of Beethoven."

Mike Preston



10 years ago: PD, KS103 San Diego
Today: APD/MD, WPLJ New York
First record ever bought: Tommy James, "Draggin' The Line"

Phil Quartararo



10 years ago: Vice President, Promotion, Virgin Records
Today: President and CEO, Virgin Records
First record ever bought: Roy Orbison, "Cryin'"

Diarmuid Quinn



10 years ago: Associate Director of Marketing, Epic Records
Today: Senior Vice President, Marketing, Hollywood Records
First record ever bought: Eric Burdon And The Animals, "Sky Pilot"

Marc Ratner



10 years ago: National Promotion Manager, Warner Bros. Records
Today: Vice President, Promotion, Reprise Records
First record ever bought: Elvis Presley, "Return To Sender"

Sumner Redstone



10 years ago: "Get lost."
Today: "None of your business."
First record ever bought: "Don't ever call here again."

Steve Rennie



10 years ago: Vice President, Avalon Attractions
Today: Senior Vice President, Epic Records, WC
First record ever bought: The Rolling Stones, "Between The Buttons"

David Reznor



10 years ago: Professional Manager, Zomba Music Publishing
Today: President, MCA Music Publishing Worldwide
First record ever bought: The Beatles, "Sgt. Pepper's Lonely Hearts Club Band"

Sylvia Rhone



10 years ago: Senior Vice President, Atlantic Records
Today: Chairman and CEO, Elektra Entertainment Group
First record ever bought: Unknown

Joe Riccitelli



10 years ago: National Advertising Clerk, PolyGram
Today: Senior Vice President, Promotion, Island Records
First record ever bought: Stevie Wonder, "You Are The Sunshine Of My Life"

Tim Richards



10 years ago: High School Student
Today: APD/MD, WBMX Boston
First record ever bought: Air Supply, "All Out Of Love"

Steve Rifkind



10 years ago: Vice President, Promotion, Spring Records
Today: President and CEO, Loud Records
First record ever bought: "A Millie Jackson record."

Jean Riggins



10 years ago: Marketing Manager, Capitol Records
Today: President, Black Music, Universal Records
First record ever bought: The Supremes, "Stop! In The Name Of Love"

LAW OFFICES
KLEINBERG LOPEZ LANGE BRISBIN & CUDDY
A PARTNERSHIP INCLUDING PROFESSIONAL CORPORATIONS

15250 VENTURA BOULEVARD, PENTHOUSE 1220
SHERMAN OAKS, CALIFORNIA 91403-3201
TELEPHONE (818) 995-5500
FAX (818) 995-5511

S o p h i a I s a b e l l a L o p e z



So much for her college fund, here's your ad, Dennis.

Peter

10 years together

Brenda Romano



10 years ago: "Get lost."

Today: "None of your business."

First record ever bought: "Don't ever call here again."

David Rosas



10 years ago: Music Director, WTLZ

Today: Senior Vice President, R&B Promotion, EMI Records

First record ever bought: William Devaughn, "Be Thankful For What You Got"

Fred Rosen



10 years ago: Chairman/CEO, Ticketmaster Corp.

Today: President and CEO, Ticketmaster Corp.

First record ever bought: Cozy Cole, "Topsy II"

Ed Rosenblatt



10 years ago: President, Geffen Records

Today: Chairman and CEO, Geffen Records

First record ever bought: The Five Satins, "In The Still Of The Night"

Denry Rosencrantz



10 years ago: Manager, HK Management

Today: Manager, HK Management

First record ever bought: The Five Satins, "In The Still Of The Night"

Tom Ross



10 years ago: Head of Music Division, CAA

Today: Head of Music Division, CAA

First record ever bought: Creedence Clearwater Revival, "Down On The Bayou"

Meidi Ellen Robinson



10 years ago: Vice President, Jensen Communications

Today: Vice President, Media Relations, American Records

First record ever bought: Del Shannon, "Runaway"

Jack Rovner



10 years ago: Vice President, Marketing, EC, Columbia Records

Today: Executive Vice President and General manager, RCA Records

First record ever bought: "Meet The Beatles"

Rick Rubin



10 years ago: Co-Owner, Def American Recordings

Today: Owner, American Recordings

First record ever bought: "A Beatles record."

Terri Santisi



10 years ago: Partner, Arthur Young & Company

Today: Executive Vice President & GM, EMI-Capitol Music Group, North America

First record ever bought: "Mary Poppins" soundtrack

Michelle Santosuosso



10 years ago: High School Student, Chandler, AZ

Today: PD, KMEL San Francisco

First record ever bought: Elton John, "Elton John's Greatest Hits, Vol. 1"

Jack Satter



10 years ago: Vice President, Promotion, EMI/Manhattan Records

Today: Senior Vice President, Promotion, Jive/Silvertone Records

First record ever bought: "Meet The Beatles"

Sue Sawyer



10 years ago: Associate Director of Publicity, Epic Records

Today: Vice President of Publicity, Hollywood Records

First record ever bought: Cream, "Disraeli Gears"

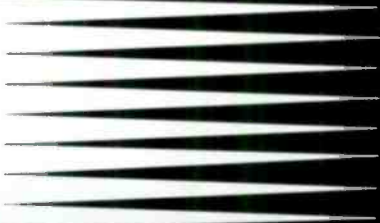
John Scher



10 years ago: President and CEO, The Metropolitan Entertainment Group

Today: President and CEO, The Metropolitan Entertainment Group

First record ever bought: The Four Seasons, "Big Girls Don't Cry"



LOEB & LOEB LLP

LOS ANGELES

CENTURY CITY

NEW YORK

WASHINGTON, D.C.

NASHVILLE

ROME

Is this New York's idea?

Why? Who authorized this?

Is this LA's idea?

Are we representing them
in the investigation?

What's hits?

Who do they want hit?

Top 50

VIBE-RAMA

AZ (EMI): New York rapper and NAS homey AZ saw huge, long-term play for his ebullient vision of opulence, "Sugar Hill," at Rap radio and crossover stations. Sales for the single were red-hot in reaction to airplay, Most Played status at The Box, and MTV and BET spins. The album dropped with a massive first-week showing of 300k shipped and a #13 national debut. The second single, "Gimme," waited in the wings while "Sugar Hill" refused to fade even after five full months at radio. Vivid enough to make livin' like this a must.

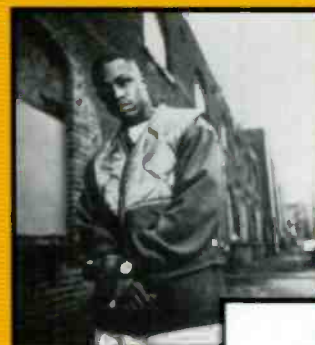
BECK (DGC): Beck, Beck, Beck. Man, this guy—the original "Loser"—came up platt-plus for major label opus 2 and caused quite a stir. Rolling Stone issued a 4-star rating for "Odelay," and Spin followed suit with 10 of 10. Buzz Clip status and PoMo radio shreddage for "Where It's At" cranked up the buzz even more. One little ol' in-store performance at Tower Sunset, for instance, drew 700 fans! Come on—this guy's no "loser," people! He's just a wonderful, warm, one-syllable/one-name talent with so many much to give. Why don't you kill us?

BONE THUGS-N-HARMONY (Ruthless/Relativity): These Cleveland rappers brutalized radio and schooled those who weren't knowin' at retail with one of the biggest national debuts of the year. Pounding the pavement with a massive 650k initial drop, the Thugs' second Ruthless release, "E. 1999 Eternal," smoked Rap and Rhythm crossover radio with the very dope "1st Of Tha Month" and scored #1 Most Played action at The Box. Once radio reached "The Crossroads," the cream was served in pure Platinum.

TRACY BONHAM (Island): It was a "Mother Mother" of a year for this Boston-based supercharged rock diva, whose major label debut exploded all over PoMo radio and MTV to Top Phones and Buzz Clip/Heavy nods. Active Rock radio cranked up the spins with equal vigor, and the fierce multiformat attack netted leviathan national sales action. Countless tour dates, key television appearances, and a convincing rendition of her dad's solo in "Moby Dick" combined to turn on hordes of new fans. Success is now her "Burden" to bear.

LA BOUCHE (RCA): This American dance music duo met in Germany, got the act together, and proceeded to take Europe by storm. Stateside, the onslaught was fast and furious this year, with the single "Be My Lover" notching a huge 3,000-plus spins per week at Top 40, JAMZ and Rhythm crossover radio. Retail action was also massive, with explosive singles sales and hefty LP volume for a dance record. "Be My Lover" reached #5 MTV Jams, with Heavy "Grind" play, and second cut "Sweet Dreams," pushed sales past Gold. *Magnifique!*

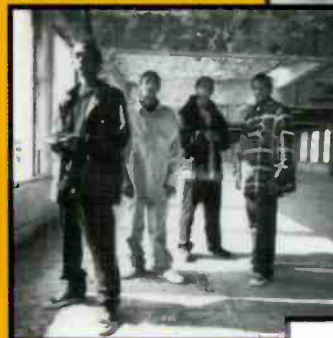
AZ



BECK



BONE THUGS-N-HARMONY



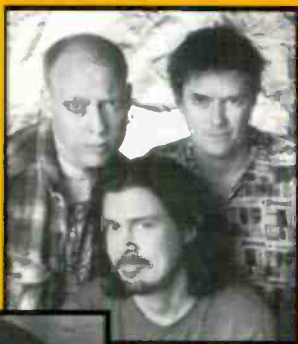
TRACY BONHAM



LA BOUCHE

HITS TENS '96

BUTTHOLE SURFERS



TRACY CHAPMAN



COWBOY JUNKIES



D'ANGELO



DEEP BLUE SOMETHING



BUTTHOLE SURFERS (Capitol): That nutty Gibby, Paul and King Coffey came on with Capitol LP two and unleashed an amazingly eclectic grab-bag of tuneage to stoke even the most acutely bored Ritalin casualty out there. The loopy slacker-rap single "Pepper" garnered serious action at PoMo radio and was added quickly at MTV, while sales made explosive leaps. For anyone with a wild hair about new music, the Butthole Surfers wiped up as this year's preparation of choice.

TRACY CHAPMAN (Elektra/EEG): Not since "Fast Car" has Tracy Chapman's work received such a warm welcome. Indeed, she gave us "One Reason" to listen anew to her deeply personal and emotional artistry, and APM and PoMo radio embraced the single and ushered in a return of her former fan base. VH1 was right there as well, upping rotation repeatedly to keep pace with the great reaction. Top 40 radio joined the party with a bang, making this a true multi-format Platinum smash.

COWBOY JUNKIES (Geffen): The very sultry, very mysterious Margo Timmons and her (mostly related) crew released their first CD album on the Geffen imprint and saw solid sales from the first week. Huge APM radio play crossed smoothly to PoMo, with MTV and VH1 stepping up for their fix as well. Letterman, Leno, and a hugely successful tour raised the band's profile as "A Common Disaster" swept out across the land and brought folks home to its sweet, distantly mellow strains. Back in the saddle again.

D'ANGELO (EMI): The writer/producer of B.M.U.'s hit "You Will Know" bust out solo with "Brown Sugar" and was greeted by big sales and much love from MTV, The Box and BET. With the R&B and Urban radio panels closing, the crossover story began to build amid huge press and increased MTV Buzz Clip rotation. A fully dope remix serviced to crossover and JAMZ radio helped sales rub up against Gold just as D'Angelo's national tour geared up. Second single "Lady" put the love all over radio one time more, making this young artist's year so much sweeter than sugar.

DEEP BLUE SOMETHING (Interscope/AtI G): This Dallas-based band found its indie record picked up by Interscope, and before you could say "Breakfast at Tiffany's," it was spreading and building steadily across PoMo, Active Rock and Top 40 radio. With VH1, MTV and The Box on board, Top 40 closed out and APM and A/C radio requests and research began to blossom in a big way, really driving the record. By the time sales made stride with all that airplay, Deep Blue Something had earned a Round Gold Something.

Top 50

VIBE-RATERS '96

HUM



HUM (RCA): Illinois-bred Hum took a shot at the "Stars" with a feedback-laden (yet utterly hummable) tune from their debut LP "You'd Prefer an Astronaut" and took the art of beautiful noisemongering to an entirely new level. Multifomat airplay at PoMo and Active Rock radio came on strong and consistent, helping to crank up retail numbers. Lollapalooza dates and a massive tour with Bush maximized exposure, and even Howard Stern pitched in, running the band's live performance of "Stars" on his E! television show. Hardly a ho-hum year.

JARS OF CLAY



JARS OF CLAY (Silvertone): After developing at APM radio and logging an impressive 200k in sales made largely through Christian book stores, PoMo radio heard and obeyed the living gospel of the Jars. Huge requests, Top 5 Phones and #1 Most Played stats were just some of the signs that listeners were getting caught up in the "Flood." Localized sales breakouts developed into a strong national trend as MTV rotation and a burgeoning Top 40 radio story took hold. Them Jars ain't filled with Play Dough, if you know what we mean. Lift 'em up.

JEWEL



JEWEL (Atlantic/Atl G): Jewel's "Pieces Of You" began to move following its release thanks to this Alaskan singer-songwriter's "Residency Tours" of several major U.S. cities and her remarkable ability to attract media attention and love from VH1. The real story, however, was Atlantic's unwavering commitment and long-term guerrilla marketing strategy, which eventually paid off in a HUGE way by breaking the smash "Who Will Save Your Soul" at Top 40, PoMo and APM radio. Making Jewelers of us all.

JUNIOR M.A.F.I.A.



JUNIOR M.A.F.I.A. (UND/B Beat/AG): Biggie Smalls put fresh young flava in our ears with this clique of young Bedford-Stuyvesant rappers who followed his lead to Rap radio dominance. The Gold-selling single "Player's Anthem" set up the album, which shipped Gold-plus and debuted at a whopping #8 nationally, with all manner of regional and national press breaking off the props. Touring with the Notorious B.I.G. himself and a video blowin' up all over MTV, BET and The Box kept the Juniors hittin' switches deep into the 9-6.

KORN



KORN (Immortal/Epic): Consistent touring and gradual adds turned this slow-seething simmer into a raging double-boiler. Rabid fans from near and far came to sup at Korn's touring metal feast, while local Rock and PoMo radio outlets were one-by-one consumed by an insatiable lust for more. Joint metalizing on the road with Megadeth only jacked up the clatter, leading to a searing Vibe re-entry upon renewed PoMo radio action and a big sales jump leading to Gold. Props to the hardest-working grain in show biz.

Memo

Normal



FROM: staff@ada-music.com
TO: staff@hits.com
CC:
BCC:

OFFICE MEMO

Subject:

Congratulations!

Time: 10:56 AM

Date: 7/22/96

Dear *Hits* Staff:

Our company has subscribed to *Hits* for some time now, and interestingly, we just can't bring ourselves to toss out any of the old issues. In fact, *Hits* is the "No. 1 Most Added" magazine to our numerous stacks of industry subscriptions. And, while no one here really *reads* your magazine, the general consensus is, Hey--the more 'zines lying around the reception area, the more hip and happening we look to prospective clients. So, thanks for your contribution.

I could ramble on about how beneficial *Hits* is to the music biz, but the new *CMJ* and *Billboard* just arrived, and I'm dying to know who's climbing the charts.

Anyway, from us to you...

Happy 10th Anniversary!

Your #1 fans at

ALTERNATIVE DISTRIBUTION ALLIANCE

P.S. Don't ask us to advertise for another ten years.



Top 50

VIBE-RATERS '96

LISA LOEB & NINE STORIES



LISA LOEB & NINE STORIES (Geffen): The singer/songwriter who brought us the enormously popular "Stay" on the "Reality Bites" soundtrack brought it to us again on her eagerly-awaited debut album, "Tails," which dropped with over 350k and debuted at #25 on the HITS album chart. "Do You Sleep" was immediately among the Most Added at both Top 40 and PoMo, closing panels and migrating to A/C with heavy requests. MTV Stress and VH1 Custom/Crossroads kept the video rolling, while Lisa's stellar "SNL" appearance kept fans from sleeping everywhere. Smashing.



LUNIZ

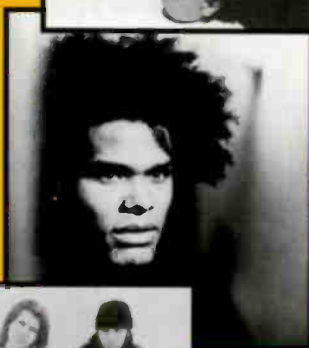
LUNIZ (Noo Trybe/Virgin): Even if MTV wouldn't help these Oaktown baddies mess with that Indo weed, Luniz hit hard with "I Got 5 On It" and pulled down huge numbers at retail with a #27 national debut and many Top 10's at Rap and Urban radio to boot. The smoky ode to hangin', bangin' and sharin' e blunt made its way to big Top 40 play as well, showing with a #33 MPS debut and Top Requests at The Box. Luniz's success gave everyone involved a nice, light-headed, slightly euphoric feeling.

MARILYN MANSON



MARILYN MANSON (Nothing/Interscope): These Trent Reznor-produced ghoulish shock-rockers sleazeballed up the Eurythmics hit "Sweet Dreams" to devilishly intoxicating effect, scoring immediate, enormous airplay and triggering exclusive sales. The freaky-scary video clip became a staple at The Box in no time and earned coveted Buzz Clip/Heavy rotation at MTV. Brazenly trading in the grotesque, the creepy and the heinous, Marilyn Manson is truly a band the kids can relate to. Smells like money.

MAXWELL



MAXWELL (Columbia): Maxwell's house was all that in year 10, bursting with madda flavor crystals and serving up one strong mug o' musical beverage after another. "Til The Cops Come Knockin'," the first single offa "Maxwell's Urban Hang Suite," broke out of Chicago's WGCI and soon earned nationwide respect, receiving powerful love from BET and The Box along the way. Soon thereafter, "Ascension" took it to the next level. Glowing notices in the likes of Vibe, Time, MTV News and Details helped brew a potent buzz. Good to the last drop.



THE NIXONS

THE NIXONS (MCA): The Oklahomans with the unimpeachable talent took a wild ride on the Vibe with two different cuts, "Happy Song" and "Sister." The latter earned the band red-hot airplay at both Active Rock and PoMo radio, which sparked a heavy resurgence in sales. It was hard to say which format did the most for the sales picture, since both threw down full-till support. MTV did its part as well, bumping Active spins for "Sister." We may not have Tricky Dick to kick around anymore, but at least we have the Nixons to kick out the jams.



*Happy
Anniversary*

*From one group of
dumb asses to another.*



The Why Store, Mr. Mirainga, fluf, Blessed Ethyl

WayCoolMus@aol.com

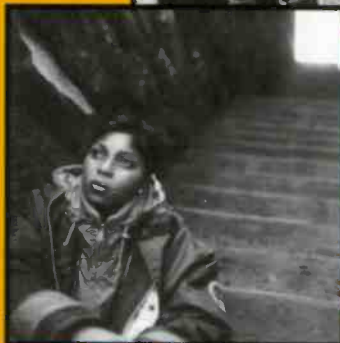
VIBE-RATERS '96

NO DOUBT



NO DOUBT (Trauma, Interscope): Anahie in ska/punk/pop troupe. No Doubt scored big with "Just A Girl," sung by fabulously charismatic frontwoman Gwen Stefani, who is anything but. Ruling West Coast airwaves with top spots at KROQ and KOME, the track soon burst out of radios nationwide and earned the devoted attention of MTV and The Box, neatly setting up the band's second smash, "Spiderwebs." Huge sales increases for LP "Tragic Kingdom" kicked in everywhere in the wake of heavy crossover radio action, and by Vibe graduation there was No Doubt that both Gwen and band had major mass appeal.

NONCHALANT



NONCHALANT (MCA): Massive Urban radio action followed by strong Rhythm crossover and Top 40 performance fueled enormous single sales for this fresh-szylo hip-hop diva on the silky melodic tip. Most Played status at The Box and mcdddd respect at radio for "5 O'Clock" throughout an extended promo tour made for an auspicious beginning to a young career ready to blow up large. Of course, she wasn't really that excited about it—you know, it's all pretty much the same. Been there, done that. Whatever.

OASIS



OASIS (Epic): Britpop royalty, Oasis scored a major U.S. breakthrough with "Wonderwall," the magic track from "What's The Story (Morning Glory)," the biggest UK album of '95. All signs pointed to massive success for the album in the States, what with a 200k initial shipment and a 4-star Rolling Stone review, but it wasn't until "Wonderwall" that the true rugeness of Oasis '96 was known. Enormous weekly sales, huge Buzz Clip spins at MTV, and whopping Top 40 action combined to make this story all about Platinum glory.



JOAN OSBORNE

JOAN OSBORNE (Mercury): One of the true smash anthems of the year, "One Of Us" was helped along by VH1, which really went out on a limb to break the painful theological inquiry by giving it a massive 20-plus spins per week. MTV's reflexes were a little slower, but between the video and massive airplay at APM, PoMo and Top 40 radio, "One Of Us" was soon being whistled from coast to coast. Sales went through the roof in the wake of the aggressive multi-format radio attack, clearing the way for Joan's memorable Grammy performance and an audience with the Platinum deity.

PORNO FOR PYROS



PORNO FOR PYROS (Warner Bros.): Perry Farrell and friends carried the Pyro torch through to album number two and lit a major fire at retail and PoMo radio. With a #16 B-TS LP chart debut and enormous airplay for single "Tahitian Moor" from the outset, there was no doubt that PFP's place in the PoMo firmament was secure. Massive records and massive press further reinforced the developing success story, indicating mass appeal near and far for a substantial and mighty creative album. In fact, the action was so hot, the band Vibe-Rated right off the chart in two weeks. Scorching.

WHILE

ROADRUNNER
RECORDS

AND

HITS

**WERE BOTH BUSY CELEBRATING
THEIR 10TH ANNIVERSARY,
A VOICE CAME FROM
THE BACK OF THE
ROOM REMINDING
US OF SOMEONE
WHO JUST TURNED 20...**

**NEXT
PLATEAU**
ENTERTAINMENT



**OK, EDDIE O,
YOU CUT THE CAKE.
HAPPY BIRTHDAY
TO US!**

Top 50

VIBE-RATERS '96

PRESIDENTS OF THE UNITED STATES OF AMERICA



PRESIDENTS OF THE UNITED STATES OF AMERICA

(Columbia): Everybody got a great big "Lump" down their throats as this zany, massively appealing trio pulled a riotous coup on the twin fronts of PoMo and Active Rock radio. The Presidents' troops successfully stormed MTV armed with a Roman Coppola-directed video and effected a massive Buzz Clip/Heavy blitz, raking in major double-digit spins and spreading the Lump contagion near and far. After graduating the Vibe with 478k shipped and a #33 national ranking, life only grew "Peachier" for these victorious Platinum patriots.

RADIOHEAD



RADIOHEAD (Capitol): Life post-"Creep" for these British PoMo stars

continued great and glorious as "High And Dry" broke out all over PoMo radio à la the Goo Goo Dolls' "Name." After being added to MTV and upped almost immediately to coveted Buzz Clip status, a big first week at Top 40 fueled sales gains across the board. As radio developed at all formats (including Hot AC), sales gained steadily, leaving this cosmic-flavored, hocktastic ballad and the band that spawned it sitting pretty, Highness and Dryness notwithstanding.

RAEKWON



RAEKWON (Loud/RCA): Wu-Tang alumni Raekwon (who sang WTC's

biggest hit, "C.R.E.A.M.") stepped up solo and taught an extended seminar in "Criminology," and, as far as we can tell, made it pay phatt skrilla. The single burned up Rap radio like wildfire, bumping a #6-3 move the first week on Vibe. The album shipped an initial 370k with a #7 national debut and was way beyond Gold in a matter of days. Raekwon dropped straight science so powerful and true that a hasty Vibe graduation was a foregone conclusion.

RANCID



RANCID (Epitaph): With their first release since the huge signing war

that resulted in the band staying put, these Berkeley punk kids rode a massive buzz straight up to serious PoMo radio reaction, proving their "Time Bomb" was big enough to blow up nationwide. With a Spin cover here, a Rolling Stone feature there, both "Time Bomb" and followup single "Romy Soho" shredded Active Rock and PoMo radio, with Buzz Clip/Heavy rotation at MTV kicking in as well. Sales subsequently shot past Gold with ease. All in all, this go-round left Rancid smelling like a rose.

RUSTED ROOT



RUSTED ROOT (Mercury): This eclectic ensemble's good attitude,

dedication and record-breaking Vibe stay show you what hard work can do when you know you're a winner (as if we'd know anything about it). "Send Me On My Way" garnered MTV Active and VH1 Custom video play while gaining serious ground at PoMo and Top 40 radio. It all came together at last when retail reacted to the catalyzing success at radio and sales shot past Gold and upward toward the Platinum mark. Call it the year of the Root.

CONGRATULATIONS

ON YOUR

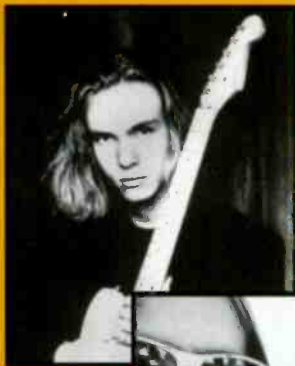
10th ANNIVERSARY

from all your friends at

Gold Mountain

VIBE-RATERS '96

KENNY WAYNE SHEPHERD



KENNY WAYNE SHEPHERD (Giant): Once in a while, a skinny, beardless teen can pick up a Strat and rip the blues like a 60-year-old Delta geezer with a heart full of pain. Once in a great while. Such is the case with this St. Louis prodigy, whose debut LP, "Ledbetter Heights," got up on its hind legs right out of the box with the first single, "Deja Vuocoo." Glowing response at Rock and APM radio and sold-out tour dates kicked up some hefty sales, giving this young Shepherd a big jump on what is sure to be a long and heady career.

SILVERCHAIR



SILVERCHAIR (Epic): One of the biggest sales stories of the year took shape in just a few short weeks as the unbelievably strong debut from this Aussie teen trio disappeared from shelves everywhere. MTV Buzz Clip-heavy rotation for the Mark ("Jeremy") Pellington-directed "Tomorrow" video and majorly massive spinage at PoMo and Active Rock radio put this one straight over the top, graduating Vibe with a #8 national album ranking and 800k shipped and rising. Just call 'em Platinumchair.



SOLO

SOLO (Perspective/A&M): These New York street performers had the rare honor of being both discovered and produced by mixmasters Jimmy Jam and Terry Lewis, whose always-dope Midas touch resulted in an album full of tracks like "Heaven" which made a huge mark at JAMZ radio and generated heavy crossover play. Key exposure for the act on MTV, The Box, "Soul of Y-11," "Soul Train" and a shot on Lou Rawls' "Parade of Stars" at the Apollo Theater helped build solid sales for both the single and the LP. Talkin' Heaven on earth, baby.

SON VOLT



SON VOLT (Warner Bros.): Jay Farrar (of Uncle Tupelo fame) garnered massive critical praise and solid radio support for his new project as "Iron," the infectious single from the album, "Traca," built a solid foundation first at APM, then PoMo and Active Rock, before going to Top 40. VHI provided enormous support as well, with a great Jory Sykes mention and large double-digit spins. The multifaceted airplay boosted retail and generally increased the number of Volts supplied to homes near and far. We're proud of you, Son.

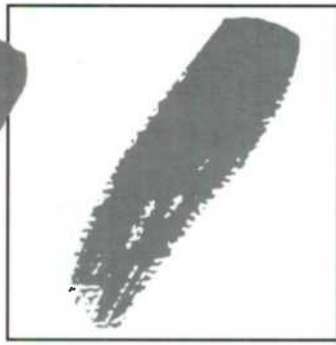


SPACEHOG

SPACEHOG (Hi Fi/Sire/EEG): These English "Resident Aliens" met in New York, made a record, and rode a huge buzz as airplay for their first single spread from College to Active Rock and then FoMo. "In The Meantime" built huge support at both formats before being added to MTV Buzz Clip and crossing to Top 40 with a vengeance. Tour dates with the Red Hot Chili Peppers, a packed Gavin Rowcase, and a hugely successful Letterman appearance combined with the massive radio action to take the 'Hog out of orbit. Soooooo-wooooo!



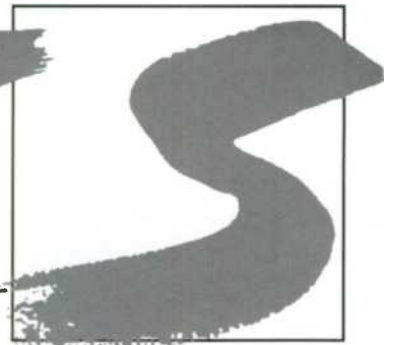
HITS



IS



THE



SHIT

HAPPY 10TH
ANNIVERSARY
FROM YOUR
FRIENDS AT
RED DISTRIBUTION
—SEPTEMBER 1996



INDEPENDENT AS VOTED BY N.A.M.
DISTRIBUTOR OF THE YEAR
FOR THE PAST TWO YEARS

Top 50

VIBE-RATERS '96



TOADIES

TOADIES (Interscope/Atlantic): The tenacious "Possum Kingdom" came to be known as "The Record That You'dn't Go Away" as the crunchy single's slow build gradually developed into multi-format radio dominance. Crossing Active Rock to PoMo in a big, big way, the cut also benefited from Euzz Clip/Stress rotation at MTV. Reaction with Bush and White Zombie heated up retail in show markets, while a live cut of the single in turn re-ignited interest at radio, further driving sales. The Possum Kingdom's ransom? A Gold record and a pat on the pelt.



TONY RICH PROJECT

TONY RICH PROJECT (LaFace/ARI): This hot L.A. Feid discovery brought out his suave winner "Nobody Knows" and caught huge early radio action at Urban Crossover and AC, as well as early video spins at MTV, VH1 and BET. The single subsequently enjoyed week after huge week at Top 40, as all the "gatekeepers" anointed Tony for the big time. The single sold like hotcakes everywhere, the critics raved, and the video earned "Jam Of The Week" and upped rotation at MTV. Once "Words" hit the street, it was all gravy. Now that's Rich!



TRIPPING DAISY

TRIPPING DAISY (Island): The Dallas quartet with the, like, really far-out name fully experienced an altered state of airplay bliss with "I Got A Girl," the delusion-inspired single from the "Daisy's, you know, really far-out sophomore album, "Elastic Firecracker." Three radio formats felt the addictive power of the single, which closed the PoMo panel, scored Top 10s at Active Rock, and generated Top Phones at Top 40. All this airplay naturally helped to spread the band's Universal message of peace, free love, and communal living. Surprisingly, The Man did not send his storm troopers.



311

311 (Capricorn/Mercury): Most Added status at PoMo radio and serious Active Rock action to boot boded well for this Omaha band. Single "Down" made solid gains at both formats and sparked heavy sales, a feat accomplished at least in part by both labels working in concert. MTV broke off an add for the Josh Taft-directed video and subsequently upped it to Active rotation amid explosive sales jumps. Strong ticket sales for No Doubt, WARPED and HORDE tours continued the positive trend. Just don't call 'em "Three-One-One."



MARY 3

MARY 3 (Mammoth/Atlantic): These Orlando natives rolled out Code 3 with lights flashing and siren wailing to build a major sales and airplay story out of the Southeast. Beginning with the band's rabid local following, "Cumbersome" broke out nationwide with a big MTV add and open-armed acceptance at Active Rock and PoMo radio. The album, "American Standard," turned out to be one of the big holiday winners at retail, which reacted spankily to the single's huge radio exposure. Wherever Jon and Ponch are, they must be very proud.

To the staff of Hits Magazine:



it's obvious that *nothing*



has changed over the last ten years...



except your diapers.



Photo: O'Brien/Schridde Photography



Rondor Music International

10 years of...

NEW

ARTISTS

CHRIS ISAAK



NWA



ENIGMA



MARIAH CAREY



C&C MUSIC FACTORY



LISA STANSFIELD

★ **CHRIS ISAAK**

(Reprise): THIS HEART-THROB KING OF THE MOODY VIBRANT VOCAL DELIVERY FOUND HIS "WICKED GAME" SINGLE AN INTEGRAL PART OF DAVID LYNCH'S COOL CROWD-PLEASER "WILD AT HEART" AND HIS "HEART SHAPED WORLD" ALBUM SUDDENLY A VERY HOT COMMODITY. NOW A STEADY-SELLING VETERAN, ISAAK FINALLY GARNERED THE ATTENTION AND RESPECT HE'S ALWAYS SO RICHLY DESERVED. SWOON, BABY.

★

NWA (Priority): HOW CAN NWA'S MIND-BENDING CONTRIBUTION TO RAP POSSIBLY BE SUMMED UP IN JUST A FEW SENTENCES? HOW ABOUT THIS: ICE CUBE, EAZY-E AND DR. DRE CUT THEIR HIP-HOP TEETH WHILE REDEFINING AN ENTIRE GENRE. MANY PERPETRATORS HAVE FOLLOWED, BUT NOTHING HAS EVER DROPPED AS MUCH SCIENCE ON OUR WORTHLESS DOMES AS "STRAIGHT OUTTA COMPTON." YEARS BEFORE THEIR TIME IN EVERY WAY. WORD.

★

ENIGMA (Charisma): WHAT DO YOU GET WHEN YOU MIX DANCE-POP, FRENCH RAP AND GREGORIAN CHANTS? PLATINUM, FER CHRISSAKES! THOUGH A SELF-AVOWED ATHEIST, ENIGMA DESCRAMBLER MICHAEL CRETU TACKLED THE DIVINE AND MADE IT KINDA NOW, KINDA GROOVY, AND SET THE WORLD ON ITS COLLECTIVE EAR. WHO'DA THUNK HE HAD A CHANTS IN, UH, HELL? WORD. LITERALLY.

★

MARIAH CAREY (Columbia): THE REIGNING HIGH-OCTAVING DIVA IN POP, MS. CAREY BLASTED ONTO THE CHARTS AND INTO OUR HEARTS WITH A SINGULAR "VISION OF LOVE." 100 BAZILLION LPS AND COUNTLESS SMASHES LATER, THE WIND HAS CARRIED MARIAH TO EVERY CORNER OF THE EARTH. SHE IS EVERY WOMAN IN THE WORLD TO US. WE ARE SO UNWORTHY.

★

C&C MUSIC FACTORY (Columbia): THEY MADE US GLISTEN AND RE-INVENTED POLISHED DANCE PRODUCTION AT THE SAME TIME (QUITE RESOURCEFUL LADS, EHH?) WITH "GONNA MAKE YOU SWEAT." DAVID COLE AND ROBERT CLIVELLES (SEE HOW THEY GOT THAT C+C THANG) RULED THE PRODUCER'S KINGDOM, THEY RULED THE DANCE FLOOR, THEY NEARLY PUT JANE FONDA OUT OF BUSINESS, THEY RULED MTV, THEY RULED THE WORLD. UNTIL NIRVANA CHANGED EVERYTHING.

★

LISA STANSFIELD (Arista): GOOD OL' ENGLISH WORKING GIRL LISA ARRIVED JUST AS WE WERE WONDERING IF SADE HAD GONE THE WAY OF THE FAB FOUR AND TAKEN UP MEDITATION IN THE FAR EAST. WITH THE PIPES OF A DETROIT HERO AND A SPIT-CURL TO BOOT, SHE HELD US SPELLBOUND WITH "AFFECTION." SHE RE-INVENTED ENGLISH SOUL AND BROUGHT A NEWFOUND, DEEPER VIBE TO THE DANCE FLOOR THAT ALLOWED MANY A CAUCASIAN TO YELL "YO, YO, YO" WITHOUT FEAR OF ALIENATION.

G

giant™

MERCHANDISING

5605 Union Pacific Avenue,
Commerce, California 90022

• 1-800-442-6880



10 years of...

NEW

ARTISTS

CELINE DION



VANILLA ICE



SEAL



TEVIN CAMPBELL



TONY TONI TONE



BLACK CROWES

★ **CELINE DION** (550 Music): LIKE ALANIS SHOULD HAVE COME AS A SURPRISE. EH?! CELINE BROKE "OOT" OF CANADA BIG AND HAS MAINTAINED HER SUCCESSFUL RUN LONGER THAN WAYNE GRETZKY, EH? NO LONGER A SECRET OF OUR FRANCOPHONE PALS NORTH OF THE BORDER, SHE'S A GENUINE SUPERSTAR ALL OVER THE WORLD, EH? ALTHOUGH SHE STILL WON'T COVER HER FAMILY THEME TUNE, "THE WANDERER." HOW ABOUT IT, CELINE? EH?

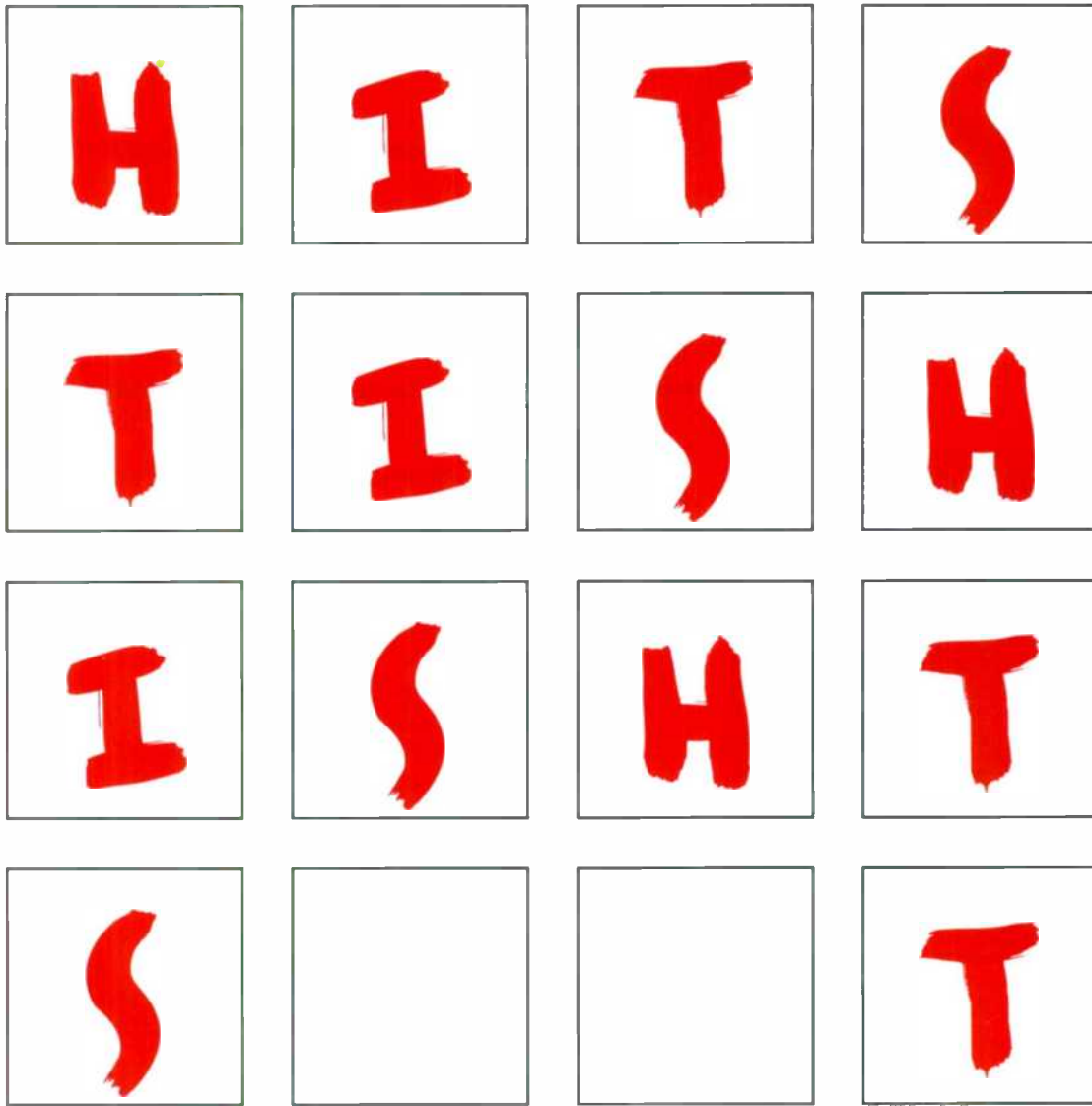
★ **VANILLA ICE** (SBK): VANILLA ICE ARRIVED LIKE HURRICANE ANDREW TO HELP SOLIDIFY THE NEW HAPPY-RAP GENRE. BOTH ICE AND THE ARTIST FORMERLY KNOWN AS M.C. HAMMER HELD THE TOP SPOTS FOR MORE TIME THAN WE CAN REMEMBER. HE CAME FROM THE SLUMS, ER, SUBURBS, OF FLORIDA, DRIVING US MAD WITH HIS 5.0. HE BORROWED OTHERS' TUNES TO THE HAPPY TUNE OF 10 MILLION, TURNING "ICE, ICE, BABY" INTO "NICE, NICE, MANSION IN THE GULF." THEN NIRVANA CHANGED EVERYTHING.

★ **SEAL** (Warner Bros): SO HE STARTED OUT SINGING FOR HIS MEALS IN EXOTIC LOCALES SUCH AS NEPAL. LIKE, WHO DIDN'T? WE STILL DO IT IN SHERMAN OAKS. AFTER HOOKING UP WITH FORMER BUGGLE TREVOR HORN ("VIDEO KILLED THE RADIO STAR." AIN'T IT SO TRUE?) SEAL'S POWERFUL SET OF LUNGS HAS DRIVEN HIS AUTHORITATIVE BLEND OF SOUL, BLUES, FUNK AND BALLADRY TO NEW HEIGHTS. LUCKY FOR ALL, HE'S BEEN LEFT TOTALLY UNSCATHED BY THE NIRVANA PHENOMENON. SEAL STILL REIGNS AND COLLECTS AN ARMLOAD OF GRAMMYS EVERY YEAR.

★ **TEVIN CAMPBELL** (Qwest/Warner Bros.): LIKE MANY OF US, HE WAS A PROTEGE OF PRINCE (WE DON'T HAVE THAT FONT ANYMORE) AND A FIRST-CLASS RAPPER. OR WAS THAT 7TH GRADE RAPPER? ANYWAY, HE MOVED ON TO MORE SOULFUL LEANINGS AND THRILLED MANY AN URBAN PD WITH HIS LARYNX. LOOK, IF HE SURVIVED "GRAFFITI BRIDGE," HE CAN CERTAINLY MAKE IT THROUGH THE '90S.

★ **TONY TONI TONE** (Wing/Mercury): OH BOY! OH BOY! OH BOY! STRAIGHT OUTTA OAKLAND TO THE TOP 10! MIXING R&B! FUNK! POP! AND OH YEAH, LIKE REAL MUSICAL INSTRUMENTS AND STUFF! OF COURSE, THIS WAS WHEN HYBRID HYPHENATES WERE COOL! THEY RULED MULTI-FORMAT RADIO! AND THEY FINALLY REMOVED ALL THOSE DAMN EXCLAMATION MARKS!!!! THANK YOU.

★ **BLACK CROWES** (American): IN THE MIDST OF A NEW-WAVE DANCE REVIVAL, THE BLACK CROWES SINGLE-HANDEDLY MADE ROCK 'N' ROLL, AND BEING IN A ROCK 'N' ROLL BAND, FASHIONABLE AGAIN. PLUS, ONE CAN ARGUABLY CREDIT THEM WITH THE WAIF-MODEL PHENOMENON AND WITH CONTINUING THE SIBLING RIVALRY IN A BAND PHENOMENON. GOD BLESS THEM. 3 ALBUMS AND 14 MILLION IN SALES LATER, THESE SOUTHERN ROCKERS ARE STILL GOING STRONG.



H I

FROM YOUR FRIENDS AT ALL AMERICAN MUSIC GROUP!



CONGRATULATIONS ON YOUR 10TH ANNIVERSARY. IT'S HARD TO BELIEVE THAT YOU GUYS HAVE BEEN DOING WHATEVER IT IS YOU DO FOR AN ENTIRE DECADE. AND IT'S EVEN HARDER TO BELIEVE THAT YOU'VE FOOLED EVERYONE FOR THAT LONG. BUT HEY. WE'RE ALWAYS HAPPY TO HELP YOU FILL THOSE EMPTY AD SPACES.

10 years of...

NEW

ARTISTS

GARTH BROOKS



EXTREME



YANNI



★ GARTH BROOKS

(Capitol): YEE-HA! THAT GOSH DARN THERE MODERN COUNTRY CRAZE JUST KEEPS ON CHUG-CHUG-CHUGGIN' ALONG. THOUGH GARTH LED THE WAY BY COMBINING BLUES, TRADITIONAL, AND HONKY-TONK AND TEACHING ALL OF US THAT COWBOY HATS AND BOOTS ARE COOL. NEVER MINE MADONNA MICROPHONES AND SMASHING YOUR GOSH DARN GUITARS ON STAGE. HE SELLS MORE RECORDS THAN A MAD COW THRASHING THROUGH A CD STORE. OR SOMETHING LIKE THAT.

★ **EXTREME** (A&M): YOU NEED "MORE THAN WORDS" TO DESCRIBE (SORRY) THIS FUNKY HEAVY METAL OUTFIT FROM BOSTON. WITH GUITAR GOD NUNO BETTENCOURT AT THE FRETS, THEY IMPRESSED MANY—BUT THEY REALLY TOOK OVER THE WORLD WHEN THEY REFILLED THEIR ZIPPOS AND SHOWED THEMSELVES TO BE TENDER LITTLE LADS. SENSITIVE ROCK BALLADS WERE COOL UNTIL NIRVANA CHANGED EVERYTHING.

Year 6 **YANNI** (Private Music): WHO WOULD HAVE EVER THOUGHT WE'D REACH A DAY WHERE LINDA EVANS WOULD BE REFERRED TO AS YANNI'S WIFE? WELL, WE'RE NOT THERE YET, BUT STILL...AFTER YEARS OF SERENADING THOSE NEW-AGE TYPES WITH HIS LUSH AND ELEGANT KEYBOARDS (NOT TO MENTION INFLUENCING THE POTENTIALLY INFLUENTIAL JOHN TESH), YANNI STANDS ON HIS OWN AS AN ARTIST. AND GRANOLA IS NATURE'S SCRUB BRUSH.

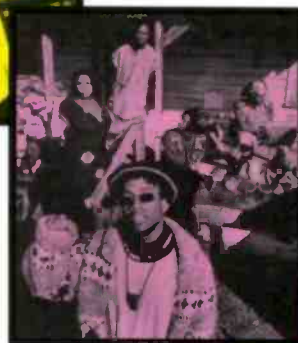
★ **SIR MIX-A-LOT** (American): WITH AN EPIC ODE TO THE MERITS OF AN EXPANSIVE POSTERIOR AND A VIDEO THAT WAS THE MOTHER OF ALL BOOTY-CLIPS, SIR MIX-A-LOT HIT THE BIG TIME WITH THE IMMORTAL "BABY GOT BACK." NOW ONE OF RAP'S ELDER STATESMEN, THIS IS ONE MACK DADDY WHO AIN'T GONNA GET LEFT BEHIND. KNOWWHATIMSAYIN?

★ **ARRESTED DEVELOPMENT** (EMI): THESE RURAL GEORGIANS EXPANDED THE HIP-HOP GENRE WITH WORLDLY PSYCHEDELIC OVERTONES AND THEN EXPANDED THE HIP-HOP UNIVERSE BY CROSSING OVER EVERY WHICH WAY TO MASS APPEAL AND GRAMMY RECOGNITION. FOLLOWING THE BAND'S SOPHOMORE LP, DEVELOPER DIONNE FARRIS (COLUMBIA) NOTCHED A #1 SINGLE WITH "I KNOW" FROM HER SMASH SOLO ALBUM.

★ **LIVE** (Radioactive): AS PRODIGIOUS YOUNGSTERS FROM PENNSYLVANIA, LIVE ERUPTED ONTO THE SCENE WITH THEIR CRITICALLY LAUDED "MENTAL JEWELRY" AND DROVE THEIR SERIOUS AND SINCERE POP TO MULTI-PLATINUM WITH THE SMASH FOLLOW-UP, "THROWING COPPER." MEGA-SINGLES LIKE "SELLING THE DRAMA," "I ALONE" AND "LIGHTNING CRASHES" SENT THEIR MESSAGE ACROSS AIRWAVES AND FORMATS FOR MORE THAN A YEAR. POSITIONED FOR GREATNESS.



SIR MIX-A-LOT



ARRESTED DEVELOPMENT



LIVE

just what you guys need -
another label.

(by the way, how much do we owe you?)



hybrid recordings is a division of The Metropolitan Entertainment Group

AN OGDEN ENTERTAINMENT COMPANY

10 years of...

NEW

ARTISTS

NIRVANA



JODECI



KRIS KROSS



NIRVANA (DGC):

HOW CAN NIRVANA'S MANY ENORMOUS CONTRIBUTIONS TO POPULAR MUSIC BE SUMMED UP IN A FEW SENTENCES? IT CAN'T BE. BUT LET'S JUST SAY NIRVANA CHANGED EVERYTHING, HELPED LAUNCH AN ENTIRE RADIO FORMAT, INSPIRED MYRIAD IMITATORS AND INTRODUCED AMERICA AND THE WORLD TO ONE OF ITS ALL-TIME GREAT SONGWRITERS. TRAGICALLY, KURT COBAIN'S CANDLE BURNED AS FAST AS IT DID BRIGHT AND WE LOST HIM TO SUICIDE IN 1994.



JODECI (Uptown/MCA): A REAL BROTHER ACT

— TWO SETS OF SIBLINGS — JODECI SMOKED RADIO WITH CROSSOVER HIT AFTER CROSSOVER HIT FROM THEIR PLATINUM DEBUT, "FOREVER MY LADY," WHICH BECAME A NEW JACK LANDMARK. WITH THEIR STUNNING VOICES AND CHARISMATIC GOOD LOOKS, JODECI REMAINS A MUJ-FORMAT FAVE.



KRIS KROSS (Ruffhouse/Columbia): AS MERE PUBESCENTS,

KRIS KROSS ESCHEWED HANGING AT THE LOCAL MALL FOR SELLING MILLIONS OF THEIR DEBUT LP, "TOTALLY KROSSED OUT." NOW BACK WITH A VENGEANCE AND A NEW LP CHALKING UP MORE MAD SALES AND AIRPLAY, THE FELLAS HAVE PROVED THEY WEREN'T FRONTIN'. SOMETIMES THEY EVEN TURN THEIR PANTS AROUND.



JON SECADA (EMI): THIS ONE-TIME MIAMI SOUND MACHINE

MEMBER HIT THE MAJOR MINERAL RIGHTS BY STRIKING OUT ON HIS OWN AND LANDING FIRMLY IN THE TOP 5 WITH "JUST ANOTHER DAY." CONTINUING HIS HIT-MAKING WAYS, THE MULTI-OCTAVE VOCAL GYMNAST CARVED A PLACE FOR HIS PASSIONATE, ROMANTIC STYLINGS IN THE POP ARCHITECTURE. DIM THE LIGHTS, CHILL THE CHAMPAGNE AND JON WILL BE THERE FOR YOU.



CRACKER (Virgin): AFTER BREAKING CAMP WITH CAMPER VAN

BEETHOVEN, DAVID LOWERY'S WRY WIT AND MELODIC BRILLIANCE POWERED CRACKER THROUGH SCATHING INDICTMENTS OF TEEN ANGST, FOLK SINGERS, AND DESTRUCTIVE LOVERS AND ON TO POST MODERN AND TOP 40 SUCCESS. UNQUESTIONABLY A POWERFUL VOICE TO BE RECKONED WITH, LOWERY AND CREW STILL HAVE MANY PESTERING SOCIAL ILLS TO ATTACK.



TORI AMOS (Atlantic/AtL G): NEVER MIND WHY TORI CAN'T

READ, TORI CAN SING AND WRITE AND TICKLE THOSE IVORIES LIKE NONE OTHER, AND HER LEGION FANS MULTIPLY WITH EACH RELEASE. TACKLING EXPLOSIVE ISSUES FROM RAPE TO GOD AND EVERYTHING IN BETWEEN, MS. AMOS HAS PROVEN HERSELF A RARE, INSPIRED VOICE À LA JONI MITCHELL, WITH THE SPINE-TINGLING ABILITY TO CONVERT EMOTION TO MUSIC.



JON SECADA



CRACKER



TORI AMOS

DIANE WARREN

Congratulations

(ow lasting this long!)

Love + songs,

Diane

10 years of...

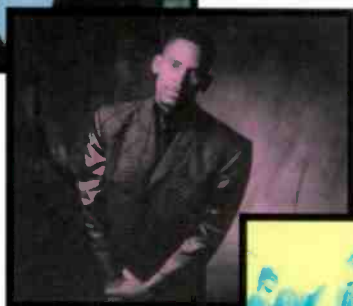
NEW

ARTISTS

SARAH MCLACHLAN



R. KELLY



PEARL JAM



RIGHT SAID FRED



PRIMUS



BOYZ II MEN

★ **SARAH MCLACHLAN**

(Arista): AFTER AN INDIE CAREER PORTE-NDING GREATNESS, THIS NATIVE HALIBONIAN (THAT'S HALIFAX, NOVA SCOTIA, FOLKS), ARRIVED AT THE BIG TIME WITH HER SECOND ARISTA RELEASE, "FUMBLING TOWARDS ECSTASY." PROVING THERE'S MORE TO CANADA THAN ZAMEONIS AND BACK BACON, MS. MCLACHLAN MOVED INTO THE "CAREER ARTIST" CATEGORY WITH HER COMPELLING BFEW OF SOPHISTICATED TUNEAGE AND ACCESSIBLE MELODY. SHE CAN FUMBLE TOWARDS US ANYTIME.

★ **R. KELLY** (Jive): THE RULING KING OF THE "BUMP 'N' GRIND," R. KELLY PUTS THE STEAM IN A NASTY GROOVE UNLIKE ANY ARTIST SINCE BARRY 'WHITE. THERE'S NO KEEPING THE R-MAN ON THE DOWN LOW AS HE CONTINUES TO RACK UP THE HITS AT URBAN AND TOP 40. ODDLY, THE PREGNANCY RATE JUMPS EVERY TIME HIS RECORDS RISE UB THE CHARTS. ALL THAT AND MUCH, MUCH MORE.

★ **PEARL JAM** (Epic): THEN THERE WAS THAT OTHER POST-PUNK GRUNGE STORY FROM THE PACIFIC NORTHWEST. AND ABOUT 50 BAZILLION RECORDS LATER, PEARL JAM IS ETCHED INTO THE PSYCHE OF EVERY X-3E-VI SLACKER WHO EVER SAID, "FRIES WITH THAT?" AFTER TAKING ON TICKETMASTER AND WINNING GRAMMYS THAT MEAN NOTHING, WHAT'S LEFT FOR EDDIE AND THE FELLAS TO DO? WE'RE GUESSING MORE BROODING AND MORE AMAZING ALBUMS. "WOULD YOU LIKE TO SUPER-SIZE THAT?"

★ **RIGHT SAID FRED** (Charisma): WHAT IN THE HELL, YOU'RE DOUBTLESS ASKING YOURSELF, IS RIGHT SAID FRED DOING IN THESE PAGES? WELL, DAMN YOUR ELITIST PRECONCEPTIONS, WE SAY! THESE DISCO-LOVING, BODY-BUILDING ENTHUSIASTS GAVE US ALL A WELL-NEEDED LAUGH WITH THE UNFORGETTABLE "TOO SEXY." WHO CARES IF THE JOKE IS AS OVER AS CABBAGE PATCH DOLLS? WHATTA SWELL PARTY IT WAS.

★ **PRIMUS** (Interscope): AFTER "SAILING THE SEAS OF CHEESE" AND WINNING A MULTITUDE OF RABID (AND DOWNRIGHT ODD) FANS OF THEIR PSYCHEDELIC POLKAS, LES CLAYPOOL AND BAND DOVE STRAIGHT INTO "WYNONA'S BIG BROWN BEAVER" AND MASS APPEAL. THEY ARE THE KINGS OF PROG AND WE ARE NOT WORTHY.

★ **BOYZ II MEN** (Motown): THERE'S TRULY NO END OF THE ROAD FOR THESE FOUR PHILLY NATIVES WHO WENT FROM SWEET HARMONIC SENSATIONS TO MAJOR CORPORATIONS IN MATCHING SUITS. MULTI-PLATINUM STATUS, GRAMMY HONORS AND EVEN RUNNING THEIR OWN LABEL IS JUST THE BEGINNING FOR THESE BOYZ. AMONG THE VERY BEST THE INDUSTRY HAS TO OFFER.

ALBUMS

..... Last Week
 This Week

	ARTIST	TITLE	LABEL	SEL. #
1 1	Jerry Adams	Straight At My Heart	Macola	MAC 1191
1 1	Doug Aldrich	High Centered	Avalanche	AVR 28
1 1	Ritchie Blackmore	Stranger In Us All	Fuel	FUE 51565
1 1	Les Brown & Friends	Swing Alive!	Drive Entertainment	DRA 46002
1 1	Chris Camozzi	Windows Of My Soul	Higher Octave	HOR 7088
1 1	Dave Camp	Torrid Rain	Blue Orchid	BLO 2020
1 1	Coz	View To A Kill	Str8 Game	STG 9001
1 1	Da Black Side	Mad Wax Vol. 1	Damian	DMN 5004
1 1	Dj Enrie	Work It	P.R. Records	PRR 5405
1 1	Electric Skychurch	Together	Moonshine	MMM 80052
1 1	Ella Fitzgerald	Dreams Come True	Drive Entertainment	DRA 41079
1 1	Great Plains	Homeland	Magnatone	MGT 105
1 1	Steven Craig Harding	Stephen Craig Harding	Prairie Moon	PMR 8000
1 1	Bonnie Hayes	Empty Sky	Beacon	BEA 51562
1 1	Dan Hill	I'm Doing Fine	Spontaneous	SPO 5002
1 1	Englebert Humperdinck	After Dark	Core	COR 9466
1 1	Jackson 5	Pre-History	Brunswick	BRU 81015
1 1	Denny Jiosa	Inner Voices	Blue Orchid	BLO 2021
1 1	K-Dee	Ass, Gas or Cash	Lench Mob	LEN 1002
1 1	Keoki	Disco Death Race 2000	Moonshine	MMM 80045
1 1	Kitaro's World Of Music	Featuring Yu-Xiao Guang	DOMO	DOM 71011
1 1	Louvette	Pure Emotion	Butterfly	BTF 7001
1 1	Joannie Madden	Songs Of The Irish Whistle	Hearts Of Space	HOS 11060
1 1	Bob Marley	The Formative Years	JAD	JAD 1001
1 1	Bob Marley	You Got To Lively Up You	Public Music	PMI 9002
1 1	Men Without Hats	The Best Of...	Oglio	OGL 81587
1 1	MCSC	MCSC	Creative Music	CME 2000
1 1	R. Carlos Nakai	Canyon Trilogy	Canyon	CAN 610
1 1	The Obvious	Detached	Grindstone	GDS 80002
1 1	Resolve	Jack	Artists Only	AOR 1
1 1	Todd Rundgren	TR-i/The Individualist	Digital Entertainment	DEE 6000
1 1	SAGA	Generation 13	Bonaire	BON 14
1 1	Lalo Schifrin	Firebird	Four Winds	FWE 2004
1 1	Testify	Mmmmyaoooo	Van Richter	VAN 1010
1 1	Various Artists	Ageless Pathways	Global Pacific	GLP 377
1 1	Various Artists	Arctic Refuge	Soundings Of The Planet	SOP 7159
1 1	Various Artists	Bailalo Serious Salsa	Discos Dos Coronas	DDC 9413
1 1	Various Artists	Cruzin' To Motown	Thump	THP 9947
1 1	Various Artists	Dope On Plastic 3	React	RML 66001
1 1	Various Artists	Dr. Dre Quick Mixx	Thump	THP 4803
1 1	Various Artists	Frosty	Waveform	WAV 86104
1 1	Various Artists	Outdoor Life Series	Midnight Fantasy	MNF 1001
1 1	Various Artists	Silver Lake, What A Drag	Thump	THP 6903
1 1	Various Artists	Totally Hot Nash. Steel Guitar	CMH	CMH 8013
1 1	Violet Burning	The Violet Burning	DOMO	DOM 71010
1 1	Vonda Shepard	It's Good, Eve	Vesper Alley	VRA 85003
1 1	Johnny Guitar Watson	Strike On Computers	Valley Vue	VVR 72969
1 1	Michael Wolff	2 A.M.	Cabana Boy	CAB 9605
1 1	Danny Wright	Black And White 6	Moulin D'or	NWR 966
1 1	Z	Music For Pets	Zappa	ZAP 2222

10 years of...

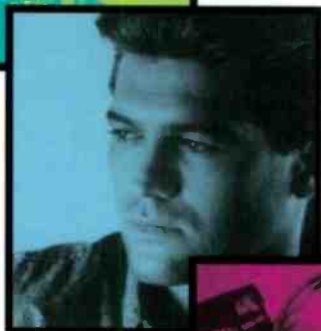
NEW

ARTISTS

TLC



BILLY RAY CYRUS



MELISSA ETHERIDGE



WILSON PHILLIPS



BRIAN MCKNIGHT



MARY J. BLIGE

★ **TLC** (LaFace/Arista): T-BOZ, LEFT EYE AND CHILI EXPLODED ONTO THE SCENE WITH A MILITANT FEMINIST MESSAGE AND G-ANT CONDOMS HANGING FROM THEIR OBT-ADMIRED BODIES. WITH THE ARRIVAL OF THE BREAKTHROUGH SOPHOMORE LP "CRAZYSEXYCOOL" CAME SUPERSTARDOM AND TOP 40 RADIO DOMINANCE. AND IF YOU DON'T LIKE IT, LEFT EYE WILL BURN DOWN YOUR HOUSE.

★ **BILLY RAY CYRUS** (Mercury): FASTER THAN YOU COULD SAY "VANILLA ICE," BILLY RAY CYRUS WAS EVERYWHERE DOING THAT ACHY BREAKY DANCE WITH ALL THE OTHER PEOPLE WHO WERE DOING IT EVERYWHERE TO HIS SENSATION-THAT-SWEPT-THE-NATION, "ACHY BREAKY HEART." THIS EX-CHIPPENDALE DANCER AND USED CAR SALESMAN'S COUNTRY CLASSIC WILL FILL THE HALLS OF WEDDINGS AND BAR MITZVAHS FOR ETERNITY. WE GUESS THAT'S A GOOD THING.

★ **MELISSA ETHERIDGE** (Island): PART HARLEY-RIDING, CHAPS-STRAPPING, CHAIN-SMOKING TOUGH GAL, PART VOICE-CRACKING, EMOTION-BARING, VULNERABILITY-HAVING SENSITIVE ARTIST, MELISSA ETHERIDGE CRUISED THE SS ADULT CONTEMPORARY AND HAS DOMINATED MULTI-FORMAT EVER SINCE. WITH HER DISTINCTIVE ROCK-DRIVEN, EARTHY-URGENT POP SOUND NOW ABUNDANT ON THE AIRWAVES, THIS VISIONARY SONGSTRESS HAS MOST EVERYONE COMING TO HER "WINDOW."

★ **WILSON PHILLIPS** (SBK): SELDOM HAS AN EPONYMOUS TITLE BEEN A BETTER CHOICE FOR A DEBUT ALBUM. THESE BEACH BOYS/MAMAS AND PAPAS PROGENY POOLED THEIR GENETIC TALENTS TO CREATE WHAT WAS ARGUABLY THE MOST RECOGNIZABLE HARMONY-RICH VOCAL SOUND OF THE EARLY '90S. WITH A STRING OF TOP 40 HITS INCLUDING "HOLD ON" AND "RELEASE ME," THE TRIO FIRMLY CEMENTED ITS PLACE IN SUCCOPOP HISTORY BEFORE PARTING WAYS TO PURSUE OTHER MEANS TO ENDS. WE MISS THEM SO.

Year 7 ★ **BRIAN MCKNIGHT** (Mercury): THIS FORMIDABLE CHALLENGER TO THE THRONE OF SUAVE SOULFUL URBAN/CROSS-OVER, A LA LUTHER VANDROSS, BROKE THE RESTRAINTS ON RADIO AND RETAIL WITH HIS MAD "CRAZY LOVE." A TRULY PRODIGIOUS TALENT. YOUNG MR. MCKNIGHT HAS THE MCNUGGETS TO KEEP IT ALL TOGETHER FOR MANY YEARS OF FRESH HIT-MAKING.

★ **MARY J. BLIGE** (MCA): THE REIGNING QUEEN OF NEW JILL SWINGZ BROKE OUT LARGE WITH A SLAMMIN' COVER OF SPIRITUAL GURU CHAKA KHAN'S "SWEET THING" AND THE CHART-TOPPING POWER-HOUSES "REAL LOVE" AND "REMINISCE." SHE EVEN TEAMED UP WITH WU-TANGER METHOD MAN FOR A CHILLING DUET ON "ALL I NEED." WE ARE MUCH O-BLIGED.

SOME
PEOPLE
HAVE

¡EPIPHANIES!

&
OTHER
PEOPLE
JUST
HAVE
REALLY

DUMB

IDEAS.

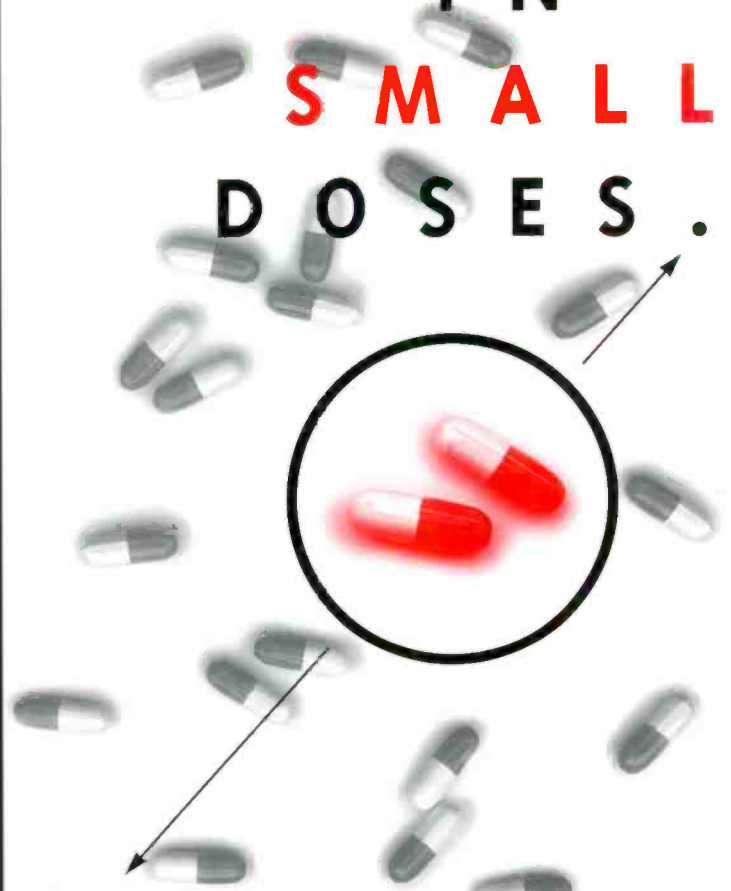


¡EPIPHANY!

WISHES A HAPPY ANNIVERSARY
TO THE OTHER PEOPLE

¡Epiphany! Records
910 S. Hohokam Dr. #101
Tempe, AZ 85281
(602) 804-0992 epiprecord@aol.com

S O M E
T H I N G S
A R E
B E T T E R
I N
S M A L L
D O S E S .



(T O O B A D
Y O U ' R E N O T
A M O N T H L Y .)

HAPPY 10TH FROM

PRICE FILL SELECTION
what more could you want?

ph 602.894.8550
fax 602.894.6640
toll free: 800.899.disc (3472)



10 years of...

NEW

ARTISTS

PJ HARVEY



4 NON BLONDES



DIGABLE PLANETS



★ **PJ HARVEY** (Island):

WITH COMPARISONS TO GREATS LIKE PATTI SMITH ABOUNDING, THIS ONE-TIME RETIRING FARM GIRL BOWLED THE POMO WORLD OVER WITH A BEWITCHING PERSONA AND A FLAIR FOR DISTURBING POP SONGWRITING UNLIKE ANYTHING WE'D SEEN SINCE THE HEY-DAY OF THE UNDERGROUND NYC SCENE. WITH HER CRITICALLY FAWNED-OVER FOLLOW-UP (HAVE THEY NO DIGNITY?) "TO BRING YOU MY LOVE," THIS HARVEY PROVED HERSELF MORE THAN A MERE FIGMENT OF OUR SICK LITTLE IMAGINATIONS.

★ **4 NON BLONDES** (Interscope): LET US PUT

IT TO THE UNBELIEVERS THIS WAY: ONE SINGLE = OVER 5 MILLION RECORDS WORLDWIDE. "WHAT'S UP" BECAME ONE OF THE MOST SPUN RECORDS OF THE YEAR AND BOUNCED BACK ONTO THE CHART A YEAR LATER WITH A DANCE MIX. NOW LONE NON BLONDE LINDA PERRY STRIKES OUT ON HER OWN WITH A NEW ALBUM. WILL SHE RECAPTURE THE MAGIC?

★ **DIGABLE PLANETS** (Pendulum/Elektra): A JAZZ-RAP

HYBRID EMPLOYING SAMPLES FROM SONNY ROLLINS, ART BLAKEY AND, INTERESTINGLY, JOE SAMPLE, DIGABLE PLANETS BECAME A GENUINE PHENOMENON, PUSHING THE BOUNDARIES OF HIP-HOP ON A GALACTIC SCALE AND CHANGING THE TILT OF THE EARTH'S AXIS IN THE PROCESS. BY REBIRTHING SLICK, THEY GREASED THE GROOVE RAILS FOR A WHOLE NEW JAZZ-INFLECTED HIP-HOP SOUL TRAIN.

★ **RADIOHEAD** (Capitol): IN THE BEGINNING, THESE CLEVER BRITS WERE THOUGHT TO BE ONLY THE NEW "CREEP" ON THE BLOCK. NOW "HIGH & DRY" WITH THEIR SECOND LP, WHICH FEATURED THE POMO STANDARD, "FAKE PLASTIC TREES," THOM YORKE AND FELLOW 'HEADS ARE AT THE FOREFRONT OF ANOTHER BRITISH INVASION. NOW THAT THEIR PLACE ON THE DIAL IS ASSURED, HOW ABOUT A TRIP TO THE DENTIST?

★ **TOAD THE WET SPROCKET** (Columbia/CRG): IT TOOK SOME DOING, BUT THESE LAID-BACK SANTA BARBARA MELLOW-FELLOWS MADE TOP 40 BOW DOWN AND KISS THE FROG WITH "ALL I WANT." AS IT TURNED OUT, IT WAS WORTH ALL THE ORAL WARTS—THIS ACT METAMORPHOSED INTO A GRAND PRINCE OF A SELLER, MOST RECENTLY WITH THE SMOOTHLY PLAINTIVE STRAINS OF "DULCINEA." SAY WHAT YOU WILL ABOUT THE MONTY PYTHON-DERIVED NAME, THE SPROCKET DELIVERS.

★ **GIN BLOSSOMS** (A&M): THE UNQUESTIONED PRIMOGENITORS OF THE TEMPE SOUND, THE 'BLOSSOMS DRAW ON CLASSIC AMERICAN ROCK LIKE CHEAP TRICK, BUFFALO SPRINGFIELD AND THE BYRDS TO PRODUCING THE FINEST RADIO-READY REGRET-ROCK THERE IS. SURVIVING THE TRAGIC LOSS OF FOUNDING MEMBER DOUG HOPKINS, THE BAND ROLLS ON WITH A NEW LP AND A FRESH, UPTEMPO TAKE ON LIFE. WE'LL TAKE A DOUBLE SHOT. THANK YOU.



RADIOHEAD



TOAD THE WET SPROCKET



GIN BLOSSOMS



**Not too many 10 year olds
get to stay up this long!**

Congratulations

HITS

on a decade of success.

INDI
INDEPENDENT NATIONAL DISTRIBUTORS, INC.

A Division of AEC

10 years of...

NEW

ARTISTS

ONYX



BROOKS & DUNN



GREEN JELLY



ONYX (RAL/Chaos):

BUSTIN' HARDCORE FLAVA WITH POLITICALLY (IN)CORRECT NUGGETS LIKE THE ANTHEM TO ARMED ROBBERY "STICK 'N' MUVE" AND THE POETIC "BLAC VAGINA FINDA," ONYX GOT THE WHOLE WORLD TO "BACDAFUCUP." AN APPEARANCE ON THE SMASH "JUDGEMENT NIGHT" SOUNDTRACK (WITH BIOHAZARD) SHOWED THEY WERE ABOUT MORE THAN JUST A PASSING DRIVE-BY OF GANGSTA RAP — ONYX IS ON THE REAL. IF YOU AIN'T KNOWIN', DON'T FRONT, TRICK.



BROOKS & DUNN (Arista Nashville/

Arista): BRINGING REDNECK CHIC TO THE FORE WITH A STRING OF #1 HITS AND AN ALBUM (BRAND NEW MEN) WITH MORE STAYING POWER THAN AN ANGRY BRONC IN SEASON, BROOKS & DUNN REMINDED US THAT MUSIC WITH GOOD, SOLID MORAL VALUES AND A BOOT-SCOOTIN' BACKBEAT HAS A POWER TO TOUCH THE AMERICAN SOUL IN EACH OF US. WE'RE STILL NOT SURE IF WE QUALIFY FOR "COWPOKE OF THE MONTH."



GREEN JELLY (Zoo): GODDAMN THOSE CORPORATE LEGAL

WEASELS WHO FORCED THIS VISIONARY BAND OF LUNATICS TO CHANGE THEIR NAME FROM THE FAR MORE RESONANT GREEN JELLO. DIDN'T THEY KNOW HOW LONG THESE CAREER ARTISTS WOULD RULE? WHAT'S THAT? CH, YEAH. NEVER MIND.



SHAI (Gasoline Alley/MCA): SMOOVE-AS-SILK VOCAL

STYLINGS ARE THE ENDURING HALLMARK OF THIS PHILADELPHIA INTERNATIONAL-REMINISCENT QUARTET, WHOSE NEARLY A CAPELLA "IF EVER I FALL IN LOVE AGAIN" WAS A CHART-TOPPING SMASH-A-RINO. SHAI IS THE R&B CALM IN THE QUIET STORM OF TOP 40 DOMINATION. GOT TO FIND YOUR LOVE WHERE YOU CAN, BABY.



SWV (RCA): THESE HEAVEN-SENT SISTERS OF HARMONY BROUGHT

A STRING OF MUCH-NEEDED SMASHES AND TRIPLE-PLATINUM ALBUM SALES BACK TO NIPPER WITH THE APTLY TITLED "IT'S ABOUT TIME." NOW BACK AND ROLLING RIGHT ALONG WITH THEIR HIGHLY ANTICIPATED FOLLOW-UP, "NEW BEGINNING," WE REMAIN THEIR LOYAL SUBJECTS AND MERE LWOL (LOSERS WITHOUT LIVES).



STONE TEMPLE PILOTS (Atlantic/Atl G): THESE

MEGA-GRUNGE PURVEYORS FROM THE SOUTHERN SECTOR (SAN DIEGO) SURPRISED THE HELL OUT OF EVERYONE BY NOT ONLY SELLING FLANNEL SHIRT-LOADS OF THEIR DEBUT, LED BY THE SINGLE, "PLUSH," BUT ALSO BY SHOWING SUPERSTAR STAYING POWER THROUGH THREE PLATINUM-SELLING LPS. SINGER WEILAND'S HAIR MAY CHANGE ULTRA HUES AS OFTEN AS DENNIS RODMAN'S, BUT WE'VE ALL LEARNED THAT STP IS TRULY A HIGH FLIER.



SHAI



SWV



STONE TEMPLE PILOTS

Est. 1996



nu.millennia
records

September 17
Her Majesty the Baby, Mary — aggressive pop and acoustic
ambience from San Francisco

3 Penny Needle, Brand New Worries — LA based foursome who
weld amazing melodies to crunchy guitar love

Virtual Graceland — the ultimate tour of Elvis Presley's estate
with home movies, interviews, and much more—
a two disc CD ROM

October 1
Clay Walker, Clay Walker, Self Portrait — country's
multi-platinum sensation jumps into multimedia with a fully
enhanced EP that's already turning heads and winning
critical raves

October 29
The Monkees, Hey Hey We're the Monkees — a full-on
multimedia companion to the new studio album, TV
special, and book of photographs, includes two new songs

1997
Toe, Fashionably Toxic — one of LA's best live bands sally
forth with a combine of mature song craft and
laddish rock 'n roll fun

Cory Sipper — a compelling new rock voice from lovely
Santa Barbara, produced by Richard Dashut

White Zombie — Rob Zombie cuts loose in interactiveland
and produces a totally original mix of music and new media

For information contact:
nu.millennia | records
at 310.446.8544
or
www.numill.com

BMG
DISTRIBUTION

Distributed in the United States by BMG Distribution, a unit of
BMG Entertainment, 1540 Broadway, New York, New York 10036.
©1996 nu.millennia Inc. All trademarks are the
property of their respective owners.

10 years of...

NEW

ARTISTS

SPIN DOCTORS



BEASTIE BOYS



BECK

★ **SPIN DOCTORS** (Epic):

LIKE THEIR POLITICAL NAMESAKES, THIS BAND TOOK THE OLD AND CONVENTIONAL AND TWISTED AND REINTERPRETED IT FOR THEIR OWN HUGE SUCCESSFUL PURPOSES. UNASSUMING BEGINNINGS BECAME A CAMPAIGN PLATFORM FULL OF HITS LIKE THE RECURRENT STAPLES "TWO PRINCES" AND "LITTLE MISS CAN'T BE WRONG." ALBUM TWO WAS A BIT OF A COMMERCIAL DISAPPOINTMENT, BUT WE'RE STANDING BY TO SEE IF THE SPIN IS ON ALBUM THREE.



WU-TANG CLAN



THE OFFSPRING



WU-TANG CLAN (LOUD/RCA): GATIN' STATEN ISLAND-BASED HARDCORE HIP-HOP PHILOSOPHERS METHOD MAN, RAEKWON, OL' DIRTY BASTARD ET AL BROKE OUT THE BONE-CRUSHING BEATS AND EERIE RHYMES AND, BEFORE THEY WERE DONE, CREATED A FRANCHISE. DEEP AND LARGE, THE WU-TANG CLAN MAY BE THE MOST CREATIVE OF ALL RAP COLLECTIVES. WE ARE HUMBLE BEFORE THEE.



THE OFFSPRING (Epitaph): OKAY, TWO ENORMOUS POMO AND TOP 40 SINGLES ASIDE, NOT ONLY DID THE OFFSPRING "COME OUT" AND PLAY TO THE TUNE OF MEGA-PLATINUM SUCCESS, THEY MADE ORANGE COUNTY A COOL PLACE TO BE FROM. NOW THAT'S AN ACHIEVEMENT. SOME LEGAL WRANGLING ENSUED OVER WHO THEY'LL RECORD THE FOLLOW-UP TO "SMASH" FOR, BUT THESE O.C. BOYS HAVE THE GOODS TO PUT THEIR BANKRUPT COUNTY IN THE BLACK ALL BY THEMSELVES.



CRASH TEST DUMMIES (Arista): THE BIGGEST FATAL-EXISTENTIALIST SMASH HIT YOU COULDN'T ASK FOR BY NAME PUT THESE CANUCKS ON THE MAP AND SCORED A ROCK HIT FOR CLIVE AND CREW. "MMM MAM MMM MMM" EXAMINED THE RANDOMNESS OF THE UNIVERSE WITH A PLOMB, AND BRAD ROBERTS' VOCAL DELIVERY WAS, LIKE, REALLY, REALLY LOW. IF THEY'RE DUMMIES, WE'RE PARAMECIA.

Year 8

BEASTIE BOYS (Capitol): THE BOYS OF BEAST HAVE BUILT A STORIED CAREER THE HARD WAY. FIRST THEY BLAST ONTO THE SCENE WITH A PRESUMED NOVELTY CUT, "FIGHT FOR YOUR RIGHT TO PARTY," FROM THE ALWAYS CATALOG SALES-TOPPING "LICENSED TO ILL," THEN THEY BECOME CRITICAL DARLINGS WITH THE VISIONARY "PAUL'S BOUTIQUE," AND FINALLY ESTABLISH THEMSELVES AS CAREER-PLAYERS WITH "ILL COMMUNICATION." WHAT'S NEXT? WHATEVER THEY WANT.



BECK (Bongload/DGC): CAN WE EVER REALLY GUSH ENOUGH ABOUT THE WOODY GUTHRIE-ON-RITALIN SLACKER GENIUS WHO PENNED OUR THEME SONG, "LOSER"? WE THINK NOT. BUT THEN AGAIN, WE NEVER HAVE. NO ONE-HIT WONDER, BECK SHOWED DEPTH AND VISION ON HIS MAJOR LABEL DEBUT AND COUNTLESS INDIE EFFORTS. WITH THE SUCCESS OF "ODELAY," THERE'S LITTLE DOUBT HE'S "WHERE IT'S AT."



CRASH TEST DUMMIES



Thanks for reminding us for the past ten years that there's always something to smile about, even in the music business.

But then, when you've survived 41 years, what's a few bankruptcies, suppliers' downsizings, record clubs, hits lost in bureaucratic mazes, bouncing list prices (always up), or defective returns policies?

We're still smiling and so are our customers

Since using Universal, I no longer use any other one stop. Your service, staff, inventory and catalog are first rate and I plan to use your company indefinitely.

-Record Revolution

Thanks for being a friendly, reliable one stop with excellent prices. We tried others but you continue to rule as a source. Yeah!

-Record Convergence

I have nothing but admiration for the people who work for Universal. They are always pleasant, helpful and courteous.

-Empire CD & Tape

The reason Universal has 95 percent of my one stop business is the service you have given me over the years.

-Newtown Books & Records

Just a few of the comments from the 1996 Universal customer survey

Try us. You'll have something to smile about too.



Universal One Stop

2055 Richmond Street • Philadelphia, PA 19125

1(800) 523-0834 • (215) 426-3333

Fax (215) 426-2667 • E-mail one-stop@netaxs.com

10 years of...

NEW

ARTISTS

WARREN G.



SNOOP DOGGY DOGG



THE CRANBERRIES



★ **PANTERA** (EastWest/Atl G): AND THEN THERE WAS METAL. THANK GOD. IF NOT FOR THESE TEXAS METAL CRUNCHERS GUARDING THE HARD ROCK FORT AS THOUGH IT WERE THE ALAMO, SHOE-GAZING SISSY-ROCK MIGHT HAVE TAKEN OVER WITHOUT A SLAP BEING THROWN. PLATINUM AFTER PLATINUM ALBUM HAS PROVED THERE WILL ALWAYS BE A PLACE FOR THESE UNDISPUTED HEAVY METAL CHAMPS. WE ARE SAVED.

★ **DA BRAT** (SoSoDef/Chaos): PART GANGSTA, PART FUNKSTA, ALL HIP-HOP PRIESTESS, DA BRAT SCORED HEAVY WITH HER INIMITABLE "FUNKDAFIED." KICKIN' IT TO PRODUCTION KINGPIN JERMAINE DUPREE'S BEATS, THIS PRODIGIOUSLY TALENTED YOUNGSTER PROVED HER STRENGTH IS HER VERSATILITY. AND SHE IS 100% ALL THAT.

★ **COUNTING CROWS** (DGC): AFTER BREAKING THROUGH AT NEARLY EVERY FORMAT IMAGINABLE WITH THE DASHING "MR. JONES," TRACK AFTER TRACK DROVE THE BAND'S DEBUT LP, "AUGUST AND EVERYTHING AFTER," TO MULTI-PLATINUM SALES AND WHISPERS OF GREATNESS TO COME. AS ADORED BY OUR OWN IVANA AS SHE IS BY THEM, THESE CROWS ARE COUNTING ON BEING AROUND A LONG WHILE.

★ **WARREN G.** (Violater/RAL/Island): G-FUNK-

FOUNDING MACK DAD AND ORIGINAL DOGG POUND MEMBER WARREN G POUNDED THE CHARTS AND DEBUTED AT #2 (!) WITH "REGULATE," WHICH, DESPITE THE UNLIKELY CHOICE OF A DOOBIE BROTHERS BITE, WAS ALL THAT TO US. DRIVING SALES OF THE "ABOVE THE RIM" SOUNDTRACK THROUGH THE ROOF WAS ONLY A PRELUDE TO HIS OWN SOLO LP DOMINANCE. WUTTUP, G.?

★ **SNOOP DOGGY DOGG** (Death Row/Interscope): BESIDES MAKING "THE CHRONIC" A HOUSEHOLD WORD (EVEN, OR ESPECIALLY, IN SUBURBIA), SELLING AIRCRAFT CARRIER-LOADS OF ALBUMS AND SOUNDTRACKS, AND DEBUTING AT #1 WITH HIS FIRST SOLO LP "DOGGYSTYLE," SNOOP EVEN HAD THE TIME TO BEAT A MURDER RAP. IS HE THE REIGNING CHAMPION OF HIP-HOP? IF NOT, HE'S DEFINITELY A CONTENDA.

★ **THE CRANBERRIES** (Island): OUR VERY FIRST VIBE-RATER GRADUATES LINGERED AT THE TOP OF THE POST MODERN AND TOP 40 CHARTS WITH THEIR DEBUT LP, FINISHING BEHIND ONLY COUNTRYMEN U2 AS IRELAND'S MOST SUCCESSFUL EXPORT. SUCCESSIVE ALBUMS UNLEASHED A "ZOMBIE" ON RADIO AND RETAIL AND LED TO FURTHER "SALVATION," AS IT BECAME APPARENT THAT THIS BAND IS NO MERE SIDE DISH.



PANTERA



DA BRAT



COUNTING CROWS

**We'd Like To Thank
Hits For a Decade
of Not Sucking
(too much).**



VALLEY RECORD DISTRIBUTORS

Phone 1.800.845.8444

Fax 1.800.999.1794

<http://www.valsat.com>

10 years of...

NEW

ARTISTS

HOLE



WHITE ZOMBIE



GREEN DAY



ME'SHELL NDEGÉOCELLO



SOUNDGARDEN



SHERYL CROW

★ **HOLE** (DGC): "LIVE THROUGH THIS" MAY NOW BE THE MOST PROPHETIC ALBUM TITLE IN HISTORY. DESPITE THE TRAGEDIES SURROUNDING HER SEEMINGLY AT EVERY TURN, COURTNEY LOVE AND BAND MADE AN IMPRESSIVE CLIMB TO THE TOP OF THE POMO HEAP ALL THE MORE AMAZING BY THE DOGGED CONSISTENCY OF THEIR ASCENT. STEP BY STEP, COURTNEY CLIMBED THE MOUNTAIN, BECOMING ARGUABLY THE TRUEST ROCK STAR ON THE PLANET.

★ **WHITE ZOMBIE** (Geffen): ANNOINED FOR GREATNESS BY WHITE TRASH PUNDITS BEAVIS AND BUTT-HEAD, WHITE ZOMBIE'S IMAGE SCORCHED INTO THE PICTURE TUBES OF AMERICA WITH HEAVY MTV PLAY FOR "THUNDERKISS '65" AND BECAME AN ACTIVE ROCK LYNCHPIN IN THE PROCESS. WITH THEIR SOPHOMORE LP BLOWING UP AT POST MODERN, ACTIVE ROCK AND MTV AGAIN AND SELLING SCARY UNITS, THIS ZOMBIE IS DEFINITELY A MONSTER.

★ **GREEN DAY** (Reprise): OKAY. THEN AFTER NIRVANA CHANGED EVERYTHING, THIS LITTLE TRIO FROM BERKELEY CAME ALONG AND MADE AN INSTITUTION OF THIS WHOLE "ALTERNATIVE" THING. EVERYWHERE MOCHA-LATTECINOS WERE POUNDED AND MARLBORO LIGHTS WERE PUFFED, "DOOKIE" SPUN ROUND AND ROUND AND CLEARLY DELINEATED AN ENTIRE GENERATION. JOKES ASIDE, "INSOMNIAC," THE BAND'S HEAVILY ANTICIPATED FOLLOW-UP, JUST KEEPS ON ROLLIN'.

★ **ME'SHELL NDEGÉOCELLO** (Maverick/Reprise): TALK ABOUT YOUR ONE-OF-A-KIND BREAKTHROUGH ARTISTS, THIS JAZZY HIP-HOP POETESS CARVED OUT HER OWN PARTICULAR NICHE AT JAMZ, APM, BET AND THE BOX WITH TRACKS LIKE "BOYFRIEND" AND "DRED LOC," NOT TO MENTION THAT SMASH DUET WITH JOHN MELLENCAMP. WITH THE RELEASE OF "PEACE BEYOND PASSION," HER MARK AS A CAREER ARTIST OF RARE DEPTH AND SOUL HAS TRULY BEEN MADE. HAVE BASS AND ATTITUDE, WILL TRAVEL.

★ **SOUNDGARDEN** (A&M): NO MERE SEATTLE GRUNGE-MERCHANTS, HEAVY-HANDED PROG-PUNK RIFF-ROCKERS SOUNDGARDEN REINVENT THEIR SIGNATURE SOUND WITH EACH SUCCESSIVE RELEASE. AND SUCCESSIVELY MORE MEGA SALES ALWAYS SEEM TO FOLLOW. THEIR PREVIOUS "SUPERUNKNOWN" LP EVEN LAUNCHED A MASSIVE TOP 40 SINGLE WITH THE OMNIPRESENT "BLACK HOLE SUN." WATCH THIS 'GARDEN GROW.

★ **SHERYL CROW** (A&M) WHAT STARTED HUMBLLY ENOUGH WITH SOME BREAKTHROUGH SPINNAGE FOR "LEAVING LAS VEGAS" BECAME RADIO, RETAIL AND GRAMMY DOMINATION WITH "ALL I WANNA DO" AND "STRONG ENOUGH" FROM MS. CROW'S AWE-INSPIRING DEBUT, "TUESDAY NIGHT MUSIC CLUB." AS THE CROW FLIES, GREATNESS SEEMS ALMOST CERTAIN TO FOLLOW. WE ALSO BELIEVE IN THE INHERENT VALUE OF "A GOOD BEER BUZZ IN THE MORNING."

you can go quietly or you can rock for choice.®

be sure to check out our holiday album on columbia records,
'o come all ye faithful: rock for choice in stores early october featuring:

bush • the cranes • dance hall crashers • deep forest • face to face
juliana hatfield • luscious jackson • presidents of the united states of america
henry rollins • shudder to think • sponge • mike watt • wool

to find out what you can do to help keep abortion safe, legal and accessible for all women
regardless of age or income write to us @ 8105 west third street, los angeles, ca 90048.
or e-mail us @ r4c@aol.com.



**happy anniversary hits
& thanks
for your continued support
of women's rights!**

10 years of...
NEW
ARTISTS

THE BREEDERS



DEEP FOREST



RAGE AGAINST THE MACHINE



COLLECTIVE SOUL



NAS



CANDLEBOX

★ **THE BREEDERS**

(Elektra): WHO CAN FORGET

THE SPLASH THE SISTERS DEAL MADE WITH THE POST MODERN AND TOP 40-DOMINATING "CANNONBALL"? YEARS OF CRED-BUILDING PREP WORK MADE THIS BREAKTHROUGH SEEM LIKE A LASTING ONE, BUT AT LAST COUNT BOTH KELLY AND KIM WERE WORKING WITH DIFFERENT BANDS OF THEIR OWN, LEAVING THE BREEDERS' "LAST SPLASH" WITHOUT A GIFTED YOUNGER SIBLING. GOTTY FERTILITY DRUGS?

★ **DEEP FOREST** (550 Music/Epic): THESE

ECCLECTIC, NATURE-LOVING TRIBAL CHANTERS GOT MUCH LOVE FROM A VARIETY OF FORMATS AND MELLOWED OUT WITH HUGE NATIONWIDE SALES, AS "SWEET LULLABY" SOOTHED THE NATION'S SAVAGE BREST. MEANWHILE, RESPONSIBLE CROSS-PROMOTION WITH THE BODDY SHOP AROUSED VISIBILITY. IT'S THE 10TH ANNIVERSARY ISSUE — CLUB A BABY SEAL FOR THE RAIN FOREST.

★ **RAGE AGAINST THE MACHINE** (Epic): "CHECK THE

DIAGONAL," URGED LEAD RAGER ZACH DE LA ROCHA, AS HE AND FELLOW MACHINISTS DREW PLATINUM WITH "KILLING IN THE NAME OF" AND THE LEONARD PELTIER TRIBUTE "FREEDOM" SINGLES. MTV AND THE BOX PITCHED IN MASSIVE SPINS ON THE LATTER AND SALES WENT NUCLEAR. STILL DOWNRIGHT ANGSTY ON THEIR SOPHOMORE LP, WE'LL BE CHECKING THE VERTICAL CHART MOVEMENT.

★ **COLLECTIVE SOUL** (Atlantic/Atl G): ALL THOSE WHO WHISPERED "ONE-HIT WONDER" WERE PROVED RESOUNDINGLY WRONG AS THE BAND FOLLOWED UP THEIR HUGE SUCCESSFUL "HINTS, ALLEGATIONS AND THINGS LEFT UNSAID" LP, DRIVEN BY THE MEGA-SINGLE "SHINE," WITH A MATURE AND EXPLOSIVE SOPHOMORE LP. "THE WORLD I KNOW" PICKED UP WHERE "SHINE" LEFT OFF AND KEPT THE LUSTRE ON THESE FINE SOUTHERNERS.

★ **NAS** (Columbia/CRG): A "5-MIKE" REVIEW IN THE SOURCE AND MAJOR CRITICAL PLAUDITS FROM ROLLING STONE SET UP A BUZZ ON THIS BARELY-OF-AGE RAPPER STRAIGHT FROM JUMP STREET. NAS THEN MADE EVERYONE BELIEVE THE HYPE, AS HIS "ILLMATIC" LP REPRESENTED AT RETAIL ON THE STRENGTH OF TRACKS LIKE THE HARD-HITTING "IT AIN'T HARD TO TELL." PEOPLE JUST LOVE TO DO THE NAS-TY

★ **CANDLEBOX** (Maverick/Reprise): SEATTLE GRUNGE'S SECCND GENERATION LIT UP POMO, ACTIVE ROCK AND METAL WITH BACK-TO BACK SINGLES "CHANGE" AND "YOU" AND GRABBED MULTI-PLATINUM LP SALES. THE BAND'S SECOND LP, "LUCY," WAS A SALES DISAPPOINTMENT, BUT THE BAND RETAINS LEGION FANS AND A PROVEN FORMULA.



GLOBAL SATELLITE NETWORK
PH 818-906-1888 FAX 818-906-9736

INTERNAL MEMO

TO: H.G.
FROM: ADVERTISING DEPARTMENT
RE: HITS 10TH ANNIVERSARY AD

For what those bastards downstairs are charging us, we could get 3 full page ads in Album Network and a front cover. Should I call Tommy?

10 years of...

NEW

ARTISTS

HOOTIE & THE BLOWFISH



DAVE MATTHEWS BAND



BLUES TRAVELER



Year 9

HOOTIE & THE BLOWFISH

(Atlantic/Atl G): WHERE DO WE BEGIN? HOOTIE HAS BECOME, AS THEY SAY, "A GODDAMN AMERICAN INSTITUTION." MEGA-TRACK

AFTER MEGA-TRACK LAUNCHED THEIR MAJOR LABEL DEBUT, "CRACKED REAR VIEW," WHICH CONTINUES TO RULE EVERYTHING ON EVERY LEVEL EVERYWHERE. NOW WITH "FAIRWEATHER JOHNSON" JOINING ITS OLDER SIBLING ON THE CHARTS, THERE'S NOTHING LEFT TO CALL THE PHENOMENON BUT "HOOTIE-MANIA." THERE. WE SAID IT. AND WE FEEL BETTER.

★ **DAVE MATTHEWS BAND (RCA):** AND SUDDENLY, NIPPER WAS BACK IN THE ROCK GAME. YEP, DAVE MATTHEWS BAND DID THE VENE, VIDI, VICI THING ALL OVER MULTI-FORMAT RADIO AND SET UP A LONG TERM CAREER IN THE PROCESS WITH THE SMASH "UNDER THE TABLE AND DREAMING" LP. RIDING THE CREST OF THE WAVE WITH THEIR SECOND MAJOR LABEL LP, DMB LOOKS TO BE SETTLING INTO A COMFORTABLE NICHE WITH STEADY FANS AND STEADY SALES. NOW "WHAT WOULD YOU SAY?"

★ **BLUES TRAVELER (A&M):** VOCALIST AND BLINDING HARMONICA PLAYER JOHN POPPER FINALLY LED HIS FELLOW TRAVELERS TO GREATNESS ON THEIR FOURTH A&M LP, PROPELLED BY THE SMASH "RUN-AROUND." THESE FELLAS EARNED THEIR SUCCESS AFTER YEARS OF HARD WORK AND CONSTANT TOURING, PROVING THAT NOW AND THEN IT IS ALL ABOUT PAYING YOUR DUES. OKAY, NOW EXPLAIN US.

★ **ALANIS MORISSETTE (Maverick/Reprise):** LIKE HOOTIE, WHAT ALANIS HAS ACCOMPLISHED IN SO SHORT A TIME CAN'T BE DONE JUSTICE IN OUR PAGES. "JAGGED LITTLE PILL" HAS MADE THIS CANADIAN PRODIGY AN ICON. WHETHER "YOU OUGHTA KNOW," "HAND IN MY POCKET" OR "IRONIC," AMERICA JUST CAN'T GET ENOUGH OF YOUNG MS. MORISSETTE. NEXT TO HER SONGWRITING, EXPRESSIVE VOCALS AND ARTISTIC VISION, WE ARE A JOKE. WELL, YOU OUGHTA KNOW...

★ **BUSH (Trauma/Interscope):** VIRTUALLY IGNORED IN THEIR ENGLAND HOME, BUSH'S GRUNGY POP SMASHES FLAT-OUT RULED POST MODERN, ACTIVE ROCK AND TOP 40 WITH "EVERYTHING ZEN," "COME DOWN," "LITTLE THINGS" AND "GLYCERINE," WHILE SINGER GAVIN ROSSDALE BECAME THE BIGGEST HEARTTHROB SINCE THAT BRAD PITT KID. PARDNER, THAT THERE'S A BUSHFIRE.

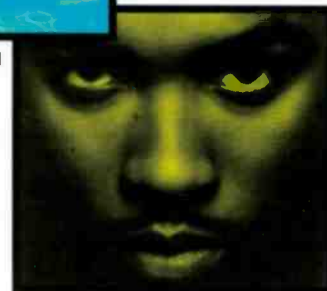
★ **MONTELL JORDAN (PMP/RAL/Island):** WHEN THIS SUAVE HIP-HOP SOPHISTICATE FROM SOUTH CENTRAL L.A. ROCKED THE HOUSE BIG TIME WITH HIS MAJOR LABEL DEBUT, YOU COULDN'T LEAVE YOUR CRIB WITHOUT HEARING "THIS IS HOW WE DO IT" BLARING OUTTA CAR STEREOS EVERYWHERE. AFTER DROPPING "SOMETHING 4 THA HONEYZ," MONTELL CHILLED WITH MUCH SKRILLA AND DID SOME COUNTING. NOW BUSTING OUT LIVE WITH THE HOMEY WARREN G., HE'S SHOWING US HOW TO DO IT ALL OVER AGAIN.



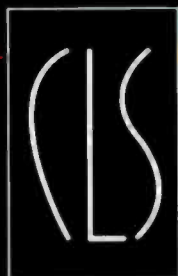
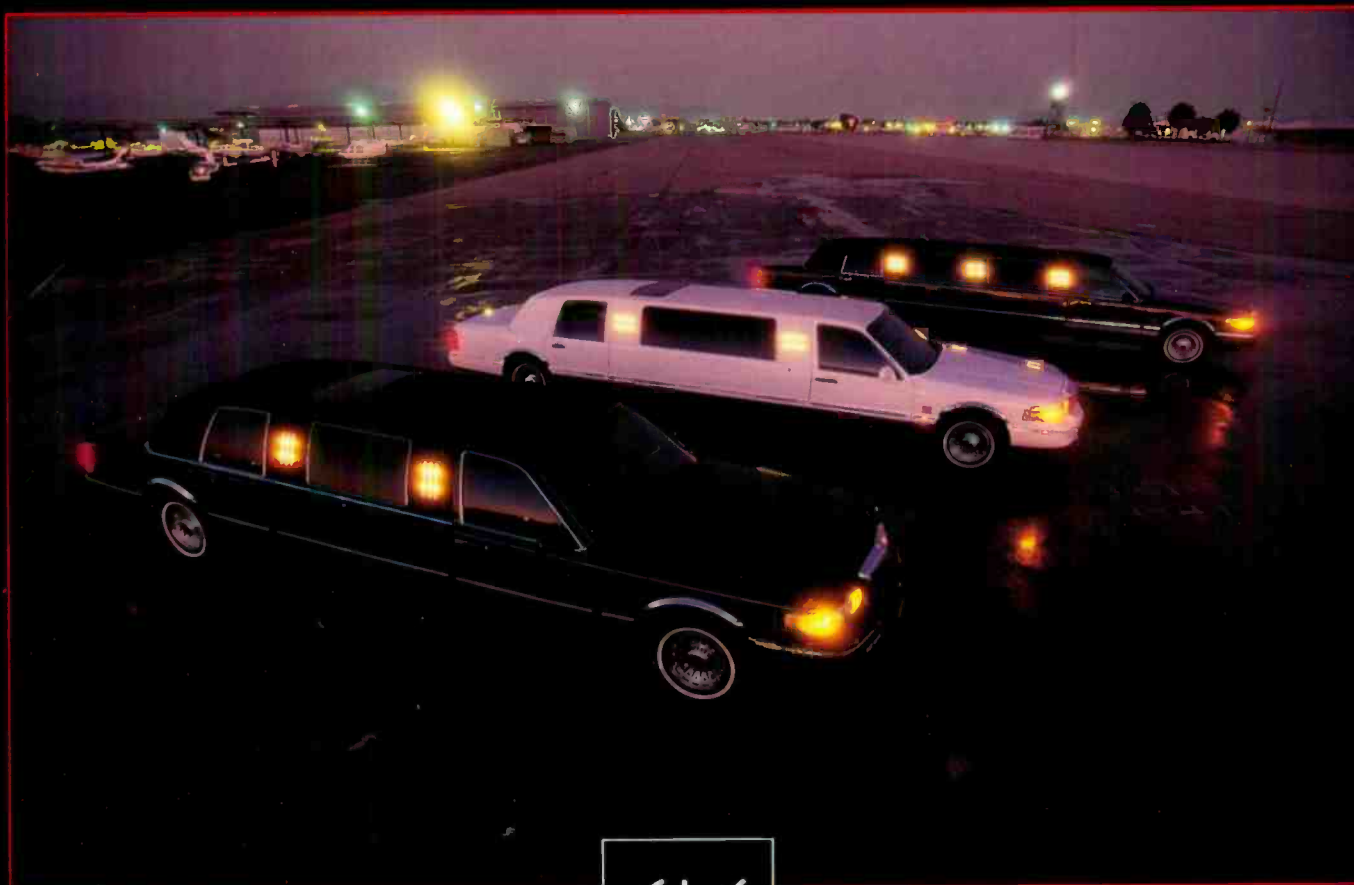
ALANIS MORISSETTE



BUSH



MONTELL JORDAN



CLS TRANSPORTATION, INC.

LOS ANGELES • NEW YORK • LAS VEGAS

(800) • 266 • 2577

10 years of...

NEW
NEW

ARTISTS

WEEZER



DES'REE



★ **WEEZER** (DGC): SPORTING THE HIGHEST QUALITY POST-GRUNGE CARDIGAN RIFFS, THIS L.A.-BASED QUARTET SET UP THEIR HUGENESS WITH "JNDONE: THE SWEATER SONG" BEFORE SLAMMING IT CUTTA THE PARK WITH "BUDDY HOLLY." THE ACCOMPANYING "HAPPY DAYS" HOMAGE VIDEO WAS THE STUFF LEGENDS ARE MADE OF. THOUGH LEADER RIVERS CUOMO CURRENTLY RESIDES AT HARVARD, LOOK FOR A FRESH SLICE OF GEEKY PIE SOON.

★ **DES'REE** (550 Music): AFTER AN UNPRECEDENTED 28 WEEKS IN VIBE-RATERS, DES'REE PROVED SHE "AIN'T MOVIN'" ONE BIT AS HER POWERHOUSE LP CHALKED UP MASSIVE RADIO AND RETAIL PROPS DRIVEN BY THE CHART-TOPPING "YOU GOTTA BE." WITH VH1, MTV, TOP 40 AND PRESS DOMINANCE, SHE HAD IT ALL. YOU GOTTA BELIEVE SHE'S SET UP TO DO IT ALL AGAIN.

★ **ALLISON KRAUSE** (Rounder): IN A TRULY AMAZING CROSSOVER STORY, THIS LEGENDARY BLUEGRASS FIDDLER BROKE BIG AT COUNTRY AND ADULT POST MODERN, WHILE HER "NOW THAT I'VE FOUND YOU" LP MADE A BEE-LINE FOR PLATINUM. FIRST COUSINS EVERYWHERE EMBRACED EACH OTHER AND CELEBRATED WITH SHOTGUN WEDDINGS AND ALUMINUM SIDING.

★ **NOTORIOUS B.I.G.** (Bad Boy/Arista): BAD BOY JUNIOR MOGUL SEAN "PUFFY" COMBS FOUND THE RIGHT FLAVA WITH THE MEGA-SELLING BIGGIE SMALLS AND COMRADE CRAIG MACK. WHILE BIGGIE THREW DOWN LARGE WITH "BIG POPPA," CRAIG MACK PUT THE "FLAVA IN YA EAR." TWO BIG TIME CAREERS ARE OFF AND RUNNING. PUFFY'S NOT JUST FOR BREAKFAST ANYMORE.

★ **FOO FIGHTERS** (Roswell/Capitol): FOLLOWING THE TRAGIC END OF NIRVANA, NIRVANA ALUMNUS AND MULTI-INSTRUMENTALIST DAVE GROHL, EX-GERM PAT SMEAR AND THE RHYTHM SECTION OF SUNNY DAY REAL ESTATE BECAME THE BIGGEST POMO BUZZ OF THE YEAR. BUT DID ANYONE REALLY EXPECT IT TO BE AS GREAT AS IT IS? WITH "THIS IS A CALL," "I'LL STCK AROUND" AND "BIG ME," FOO FIGHTERS SETTLED RIGHT INTO STARDOM LIKE THE VETERANS THEY ARE.

NOTORIOUS B.I.G.



ALLISON KRAUSE

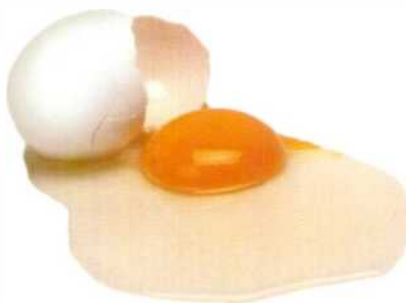


FOO FIGHTERS



HITS

**WE'VE PUT ALL OUR
EGGS IN YOUR BASKET**



10 years of...

NEW

ARTISTS

BRANDY



OASIS



RANCID



D'ANGELO



TOADIES

★ **BRANDY** (Atlantic/Atl G): NO MERE SINGER TURNED TV STAR, BRANDY HAS THE VELVETY VOICE AND ASSURED DELIVERY OF A VETERAN PERFORMER. AFTER BLOWING AWAY EVERYONE WITH A DEBUT ALBUM THAT HAD IT ALL GOIN' ON, "I WANNA BE DOWN" POWERED THROUGH JAMZ, MTV, THE BOX AND BET AND THEN ROSE AGAIN WITH A MAD FLAVA REMIX FEATURING GLEEN LATIFAH, MC LYTE AND YO-YO. BRANDY, YOU'RE A FINE GIRL.

★ **OASIS** (Epic): THE BRITISH INVASION IS INDEED ON AND OASIS IS LEADING THE HEAVY BRIGADE. AFTER BREAKING THROUGH WITH THEIR US DEBUT, "SUPERSONIC," THESE KINGS OF SNEER ROCK RULED OUR DUMB YANKEE ASSES WITH THE MULTI-FORMAT-DOMINATING "WONDERWALL." WITH "CHAMPAGNE SUPERNOVA" AND "DON'T LOOK BACK IN ANGER" NOW BOMBARDING OUR SHORES, IT'S TIME TO SURRENDER.

★ **RANCID** (Epitaph): OI! AND WE DON'T MEAN "OY VEY!" THIS EAST BAY PUNK COLLECTIVE THRASHED ITS WAY TO BREAKTHROUGH SUCCESS AND A STRANGELY ABORTIVE BIDDING WAR LEAVING THEM TO WRITE THEIR OWN EPITAPH WITH THEIR CLASSIC "LET'S GO" LP. THEIR LATEST EFFORT, "AND OUT COME THE WOLVES," SHOWED THE SPIKEY-HAIRED BOYS WERE READY FOR THE BIG LEAGUES. THEY'RE A SLAM-DUNK.

★ **D'ANGELO** (EMI): SOMETIMES THAT SMOOTH TIP CAN FOOL YOU INTO THINKING A JAM MIGHT LACK THE POWER, BUT IN SMOKEY, ILL-PERCOLATING SOULSTER D'ANGELO'S CASE, THE HIGH OFF HIS "BROWN SUGAR" LASTED FOR MONTHS. IF THAT WEREN'T ENOUGH, THIS MULTI-TALENTED WRITER-PRODUCER-TURNED-SOLO-ARTIST SLAMMED A SECOND GROOVEBALL OUT OF THE PARK WITH "LADY" AND HAS PROVED BEYOND ALL DOUBT THAT HE IS A MAJOR TALENT WITH MUCH TO GIVE. WORD.

★ **TOADIES** (Interscope): WITH A SAVORY MIDRANGE GUITAR CRUNCH AND POSSESSED WAILING VOCALS THEY CAME, CAPTIVATING THE UNINITIATED BY DROVES AND FATTENING THE FEUDAL RANKS OF THE "POSSUM KINGDOM." IN FACT, THE VERY SINGLE THAT INTRODUCED US TO THE TOADIES BECAME "THE RECORD THAT WOULDN'T DIE" AND MADE LONG-TERM BELIEVERS OUT OF MANY A SATISFIED PROGRAMMER. GOTTA LOVE 'EM, WARTS AND ALL.

*The
Music
People*
inc.

Celebrating our 20th
wishing HITS a happy 10th

VOTED "BEST ONE-STOP
IN THE BAY AREA"
SF BAY GUARDIAN

CALL FOR FREE CATALOG 1-800-33-MUSIC

THE STATE VS. HITS

HITS

PAROLE DENIED

Wishing you another 10 years to life

COMING SOON...

THE STATE
vs.
POOH-MAN

Straight from
San Quentin



DON'T SLEEP...

TEN YEARS OF AIRHEAD

Van Arno may be talented, but he sure is underpaid

WHAT A DIFFERENCE A DECADE MAKES....



MISTY, WATERCOLOR MEMORIES.....



HITS MAGAZINE & CONCRETE MANAGEMENT...

...ALWAYS ON THE CUTTING EDGE!



...HAPPY 10TH ANNIVERSARY!!

Concrete Management East Coast

Walter O' Brien, Kimberly Zide
301 West 53rd Street, Suite 11D, New York, NY 10019
(212) 247-8030 • Fax (212) 247-8102 • concreteny@aol.com

Concrete Management West Coast

Andy Gould, Barbara Rose, Rob McDermott, Jodie Wilson
8490 Sunset Boulevard, Suite 501, West Hollywood, CA 90069
(310) 657-7763 • Fax (310) 657-6381 • conwest@aol.com

10 years together

Paul Schindler



10 years ago: Senior Partner, Grubman Indursky & Schindler, P.C.
Today: Senior Partner, Grubman Indursky Schindler & Goldstein, P.C.
First record ever bought: Danny & The Juniors, "Rock & Roll Is Here To Stay"

Mitch Schneider



10 years ago: Partner, Levine/Schneider
Today: President/Media Arsonist, Mitch Schneider Organization
First record ever bought: Count Five, "Psychotic Reaction"

Andy Schuon



10 years ago: Production Director, KISS-FM
Today: Executive Vice President, MTV
First record ever bought: Boston, "Boston"

Desiree Schuon



10 years ago: Student, University of Texas
Today: Director, Pop Promotion, Sony 550 Music
First record ever bought: Van Halen, "Van Halen"

Vivian Scott



10 years ago: Membership Rep, ASCAP
Today: Vice President, Urban Music, Sony 550 Music
First record ever bought: The Miracles, "Going To A Go-Go"

Jim Scully



10 years ago: Midwest Branch Manager, CBS Records
Today: Senior Vice President, Sales, Epic Records Group
First record ever bought: Elvis Presley, "Jailhouse Rock"

Barbara Seltzer



10 years ago: "I was just out of college and looking for my first job."
Today: Vice President of Promotion, Epic Records
First record ever bought: Chi-Lites, "Have You Seen Her"

Terry Semel



10 years ago: President and COO, Warner, Inc.
Today: Co-Chairman and Co-CEO, Warner Bros. and Warner Music
First record ever bought: The Crests, "16 Candles"

Hilary Shaev



10 years ago: Freshman, Duke University
Today: Vice President, Promotion, Sony 550 Music
First record ever bought: Smokey Robinson, "Cruisin'"

Michael Shalett



10 years ago: President, Street Pulse Group
Today: COO, Soundscan
First record ever bought: Herman's Hermits, "Mrs. Brown You've Got A Lovely Daughter"

Ron Shapiro



10 years ago: Junior Publicist, McMullen & Co. Public Relations
Today: Senior Vice President and General Manager, Atlantic Records
First record ever bought: Elton John, "Goodbye Yellow Brick Road"

Chris Shebel



10 years ago: Morning Drive, KDKG Phoenix
Today: PD, WPRO Providence
First record ever bought: The Beatles, "I Want To Hold Your Hand"

Bob Sherwood



10 years ago: "Get lost."
Today: "None of your business."
First record ever bought: "Don't ever call here again."

Rick Shoemaker



10 years ago: Vice President, Creative, MCA Music
Today: "El Presidente," Warner/Chapell Music
First record ever bought: Annette Funicello, "Pineapple Princess"

Happy 10th Anniversary

to

Hits Magazine

from



Katz, Smith & Cohen
Atlanta, Georgia

10 years together

Davitt Sigerson



10 years ago: Unemployed
Today: President and CEO, EMI Records
First record ever bought: The Four Seasons, "Sherry"

Louil Silas



10 years ago: Director of A&R, MCA Records, Inc.
Today: President and CEO, Silas Records
First record ever bought: Smokey Robinson & The Miracles, "Ooh Baby Baby"

Susan Silver



10 years ago: Shoe Store Manager/
 Alternative Rock Concert Promoter
Today: "Big-Time Rock & Roll Manager?"
First record ever bought: The Cyrkle, "Red Rubber Ball"

Russell Simmons



10 years ago: Chairman, Rush Communications
Today: Chairman, Rush Communications
First record ever bought: The Pointer Sisters, "Yes We Can, Can"

Jayne Simon



10 years ago: National Single Sales Manager, A&M Records
Today: Senior Vice President, Marketing and Sales, MCA Records
First record ever bought: "A Fabian record"

David Simoné



10 years ago: Managing Director, Phonogram/Mercury Records, UK
Today: President, PolyGram Music Publishing
First record ever bought: Joe Brown And The Bruvvers, "A Picture Of You"

Milton Sincoff



10 years ago: Vice President, Arista Records
Today: Senior VP, Manufacturing, Production, & Purchasing, Arista Records
First record ever bought: "A Tony Bennett record, I think."

Ernie Singleton



10 years ago: VP, Promotion & Marketing, Jazz & Urban Music, MCA Records
Today: President and CEO, Ruthless Records/Fully Loaded Records
First record ever bought: Gladys Knight & The Pips, "I Heard It Through The Grapevine"

Paul Smith



10 years ago: Senior Vice President, Branch Distribution, CBS Records
Today: Chairman, Sony Music Distribution
First record ever bought: "A double called 'The Ten Commandments.'"

Robert Smith



10 years ago: Director of Product Management, Epic Records
Today: Head of Marketing, Geffen/DGC Records
First record ever bought: Bob Dylan, "The Times They Are A-Changin'"

Joe Smith



10 years ago: President, NARAS; production deal with Paramount
Today: Industry consultant and head of own production company
First record ever bought: Coleman Hawkins, "Body And Soul"

Steve Smith



10 years ago: Pepperdine Law Graduate
Today: PD, Hot 97/WRKS New York
First record ever bought: Emerson, Lake & Palmer, "Brain Salad Surgery"

Russ Solomon



10 years ago: President, Tower Records/Video/Books
Today: President, Tower Records/Video/Books
First record ever bought: Bob Wills, "New San Antonio Rose"

Larry Solters



10 years ago: Executive Vice President, MCA Music Entertainment Group
Today: President, Scoop Marketing
First record ever bought: Jimmy Gilmer & The Fireballs, "Sugar Shack"

CONGRATULATIONS

DENNIS & LENNY

FROM

SANDERS, BARNET, GOLDMAN, SIMONS & MOSK

10 years together

Heidi Jo Spiegel



10 years ago: Manager, Sales, Designer Handbag Showroom
Today: General Manager, Big Beat Records
First record ever bought: The Supremes, "Love Child"

Charlie Springer



10 years ago: National Sales Manager, Warner Bros. Records
Today: Vice President, Sales, Warner Bros. Records
First record ever bought: Elvis Presley, "Hound Dog"

Jimmy Steal



10 years ago: APD/MD, Y106 Orlando
Today: PD, Q102, Cincinnati
First record ever bought: Paper Lace, "The Night Chicago Died"

Seymour Stein



10 years ago: President, Sire Records
Today: President, Elektra Entertainment Group
First record ever bought: Dusty Fletcher, "Open The Door, Richard"

Larry Stessel



10 years ago: Vice President, Marketing, West Coast, Epic Records
Today: Senior Vice President and General manager, EMI Records
First record ever bought: "Meet The Beatles"

Arnold Stiefel



10 years ago: "Hot Arnie"
Today: "Even Hotter Arnie"
First record ever bought: Dee Dee Sharp, "Mashed Potato Time"

Gary Stiffelman



10 years ago: Partner, Ziffren, Brittenham, Branca & Fischer
Today: Partner, Ziffren, Brittenham, Branca & Fischer
First record ever bought: Bobby Vee, "Rubber Ball"

Rick Stone



10 years ago: Vice President, Promotion, A&M Records
Today: Senior Vice President, Promotion, A&M Records
First record ever bought: Freddy Cannon, "Palisades Park"

Danny Strick



10 years ago: Vice President, East Coast, MCA Music Publishing
Today: Senior Vice President/General Manager, BMG Music Publishing
First record ever bought: Manfred Mann, "Do Wah Diddy Diddy"

Hugh Surratt



10 years ago: National Director, Rock Promotion, RCA Records
Today: Vice President, Artist Development, RCA Records
First record ever bought: Brian Hyland, "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini"

Jim Swindel



10 years ago: Vice President, Sales, Island Records
Today: President, Qwest Records
First record ever bought: Harry Belafonte, "Harry Belafonte Sings Calypso"

John Sykes



10 years ago: Vice President, Programming, MTV
Today: President, VH1
First record ever bought: The Rolling Stones, "You Got Live If You Want It"

Al Teller



10 years ago: President, CBS Records
Today: Co-Chairman, President and CEO, Alliance Entertainment
First record ever bought: The Penguins, "Earth Angel"

Bruce Tenenbaum



10 years ago: Northeast Promotion Director, Atlantic Records
Today: President, The Left Bank Organization
First record ever bought: "A Froggy Went A-Courtin'"

Dear **HITS**,

With all the crap you guys have written in the past 10 years, I'ts a good thing you have lawyers in the "family".

Happy Anniversary!

THE LAW FIRM OF FRED DAVIS

Fred "Son of Dennis" Davis Peter "Son of Lenny" Lewit Kim "Daughter of Dave" Feuerstein

10 years together

Nick Terzo



10 years ago: Concert Promoter, Fahn & Silva
Today: A&R, Maverick Records (no title)
First record ever bought: Pink Floyd, "Dark Side Of The Moon"

Cat Thomas



10 years ago: MD, K92 Roanoke
Today: PD, WAPE Jacksonville
First record ever bought: The Beatles, "Do You Want To Know A Secret"

Greg Thompson



10 years ago: Regional Marketing and Promotion Manager, Chrysalis Records
Today: Senior Vice President, Promotion, Elektra Entertainment
First record ever bought: Don McLean, "American Pie"

Bill Thorman



10 years ago: PD, KTFM San Antonio
Today: PD, KHOM New Orleans
First record ever bought: Claude King, "Wolverton Mountain"

Russ Thyret



10 years ago: Senior VP, Dir. of Marketing & Promotion, Warner Bros. Records
Today: Chairman/CEO, Warner Bros. Records, Inc.
First record ever bought: The Everly Brothers, "Wake Up Little Susie"

Steve Tipp



10 years ago: National Promotion Mgr., Alt. & College Radio, Warner Bros. Records
Today: Vice President, Alternative Music, Warner Bros. Records
First record ever bought: Mike Oldfield, "Tubular Bells"

Bryan Turner



10 years ago: President and CEO, Priority Records
Today: President and CEO, Priority Records
First record ever bought: Count Five, "Psychotic Reaction"

Jeff Tyson



10 years ago: PD, KFYE Fresno
Today: PD, WMXQ Birmingham
First record ever bought: The Dave Clark Five, "Glad All Over"

Jim Urie



10 years ago: Vice President, Branch Distribution, PolyGram
Today: Senior Vice President, Sales, Arista Records
First record ever bought: "A Supremes record."

Kaz Utsunomiya



10 years ago: General Manager, Virgin 10 Music
Today: Executive Vice President, A&R, Virgin Records
First record ever bought: Ray Charles, "Hit The Road, Jack"

Alan Voss



10 years ago: Sales Manager, Philadelphia/New York, PolyGram Records
Today: Executive Vice President and General Manager, Elektra Entertainment
First record ever bought: The Beatles, "I Saw Her Standing There"

Charlie Walk



10 years ago: Freshman, Boston University
Today: Vice President, Promotion, Columbia Records
First record ever bought: Bay City Rollers, "Saturday Night"

Happy Walters



10 years ago: Living on a Kibbutz in Israel
Today: President, Immortal Records
First record ever bought: The Commodores, "The Commodores"

Lenny Waronker



10 years ago: President, Warner Bros. Records
Today: DreamWorks Records (no title)
First record ever bought: The Crows, "Gee"

10 years together

Butch Waugh



10 years ago: Regional Promotion Director, SE/SW, RCA Records
Today: Senior Vice President, RCA Records
First record ever bought: Elvis Presley, "Love Me Tender"

Barry Weiss



10 years ago: Director, Artist Development, Jive Records
Today: President, Jive/Silvertone Records
First record ever bought: "Meet The Beatles"

Jann Wenner



10 years ago: Editor & Publisher, Rolling Stone; Chairman, Straight Arrow Publishing
Today: Editor and Publisher, Rolling Stone; Chairman, Wenner Media
First record ever bought: Bill Haley & His Comets, "Rock Around The Clock"

Tom Whalley



10 years ago: "Get lost."
Today: "None of your business."
First record ever bought: "Don't ever call here again."

Kevin Whetherly



10 years ago: "Get lost."
Today: "None of your business."
First record ever bought: "Don't ever call here again."

Jasen Whittington



10 years ago: Sales Rep, WEA Distribution
Today: Head of Sales, Geffen Records
First record ever bought: Jimi Hendrix, "Dolly Dagger"

Merty Wiggins



10 years ago: Vice President, Management, Bill Graham Presents
Today: Senior V.P. Marketing and Artist Development, A&M Records
First record ever bought: "Meet The Beatles"

Mark Williams



10 years ago: Director of Artist Development and A&R, Virgin Records
Today: Principal, Outpost Recordings
First record ever bought: "Meet The Beatles"

Ken Wilson



10 years ago: Regional Promotion Director, Arista Records
Today: President, Black Music Division, MCA Records
First record ever bought: George Clinton, "Flashlight"

Dick Wingate



10 years ago: Senior Vice President, A&R, PolyGram Records
Today: Senior Vice President, Marketing, Arista Records
First record ever bought: "A Jan & Dean record."

Stanley Winslow



10 years ago: Local Promotions Rep, Supertronic Records
Today: Vice President, Promotions, Black Music Group, MCA Records
First record ever bought: Hugh Masekela, "Grazing In The Grass"

Lisa Wolfe



10 years ago: College Marketing and Promotion Rep, Mid-Atlantic, CBS Records
Today: Director, National Promotion, Columbia Records
First record ever bought: The Partridge Family, "I Think I Love You"

Missy Worth



10 years ago: Secretary for Larry Vallon, Universal Amphitheater
Today: Senior Creative Executive ("a.k.a. 'Rock Chick'"), Revolution Records
First record ever bought: The Jackson Five, "ABC"

Danny Yarborough



10 years ago: Vice President, Sales, Columbia Records
Today: President, Sony Music Distribution
First record ever bought: Carl Perkins, "Blue Suede Shoes"



Ric Lippincott
Vice President
Promotion

Dear Dennis & Lenny,

Ten years. Imagine. Who would have known?
Gee. Hope it goes another ten years. Really.

Love you guys. Mean it.

3907 W. Alameda Ave., Burbank, CA 91505 · (818) 843-6410 · FAX # (818) 843-1541

10 years together

Dave Yeskel



10 years ago: National Retail Coordinator, Island Records
Today: Vice President, Sales & Field Marketing, Island Records
First record ever bought: Bruce Springsteen, "Born To Run"

Walter Yetnikoff



10 years ago: "Get lost."
Today: "None of your business."
First record ever bought: "Don't ever call here again."

Jamie Young



10 years ago: Senior Counsel, West Coast, CBS Records
Today: Partner, Ziffren, Brittenham, Branca & Fischer
First record ever bought: The Beatles, "I Want To Hold Your Hand"

Jon Zellner



10 years ago: Student, Ohio University
Today: PD, KMXV Kansas City
First record ever bought: Blues Image, "Ride Captain Ride"

Strauss Zelnick



10 years ago: Vice President, International Television, Columbia Pictures
Today: President and CEO, BMG Entertainment North America
First record ever bought: "Meet The Beatles"

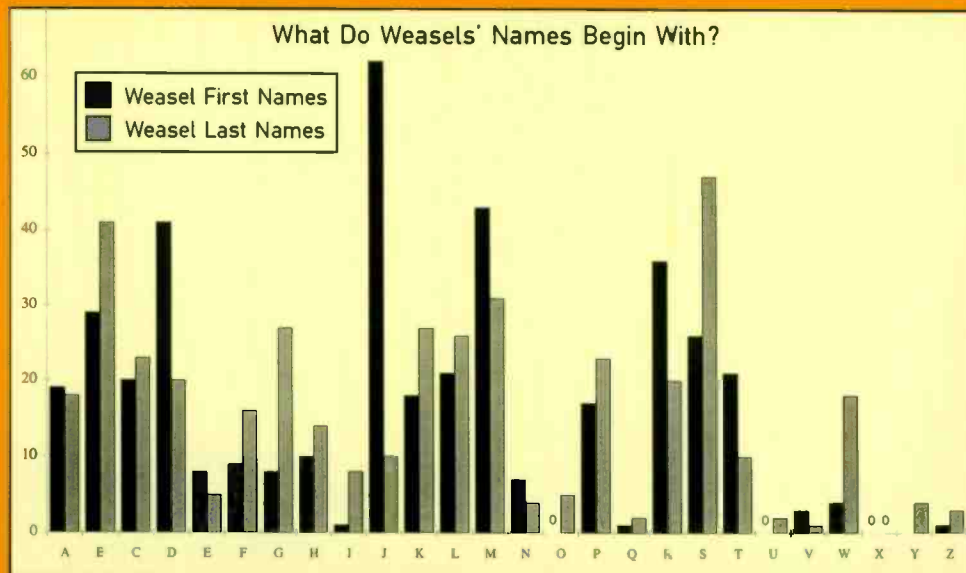
Tom Zutaut



10 years ago: A&R, Geffen Records
Today: President and CEO, The Enclave
First record ever bought: The Beatles, "I Want To Hold Your Hand"

...eeeesh

Now for a really **dumb** graph that you don't care about...



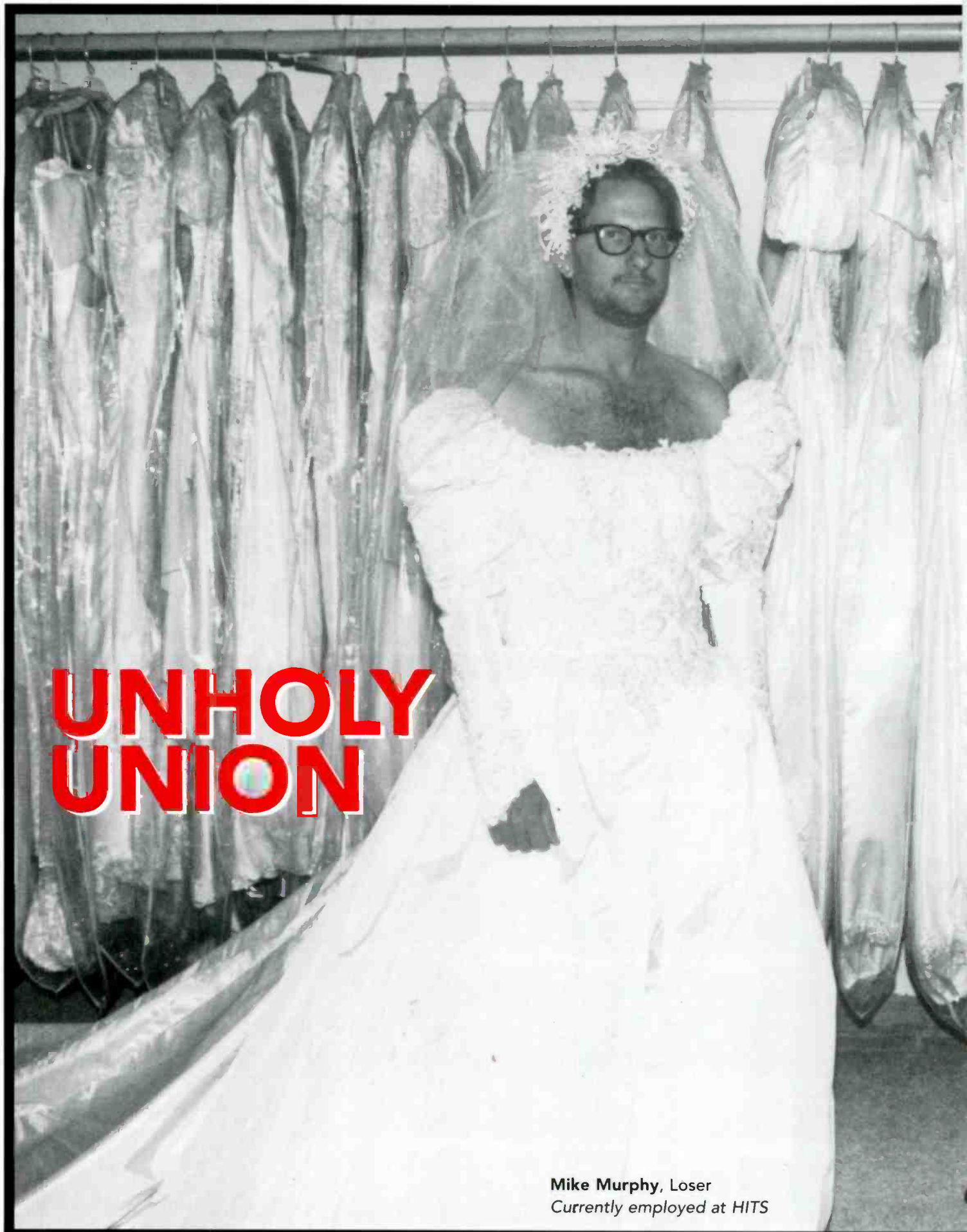
As you can see, Weasel first names are most likely to begin with "J," while last names are most likely to begin with "S" (e.g. John Smith). Conversely, the likelihood of meeting a weasel named Xavier Xanadu is practically nil.

Without your help for the past ten years, there would be no artists...
no managers...no record companies...
no World Series...no sunshine...no Olympics...
no Super Bowl...no Windows 95...no VCR...
no Shaq...no Magic...no holidays...no air...
no rain...no cd's...no vinyl...no cassettes...
no charts...no tipsheets...no trade mags...
no television...no radio...no movies...
no conventions...no faxes...no e-mail...
no networks...no cellphones...no wholesale...
no retail...*no nothin'!*

So, from WEA at 25 to you folks at 10, we offer our heartiest congratulations and wishes that you have, at least, 10 more great years before the IRS catches up with you!



Warner/Elektra/Atlantic Corporation
A Time Warner Company



UNHOLY UNION

Mike Murphy, Loser
Currently employed at HITS



Graham Armstrong, Former HITS employee
Currently employed at Urban Network magazine

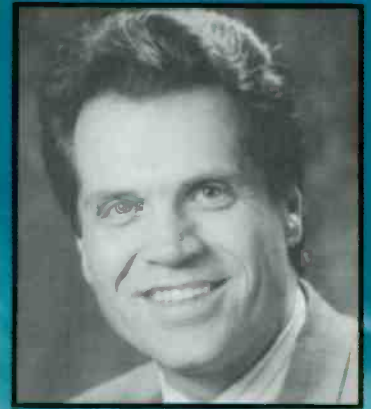
Staff Infection

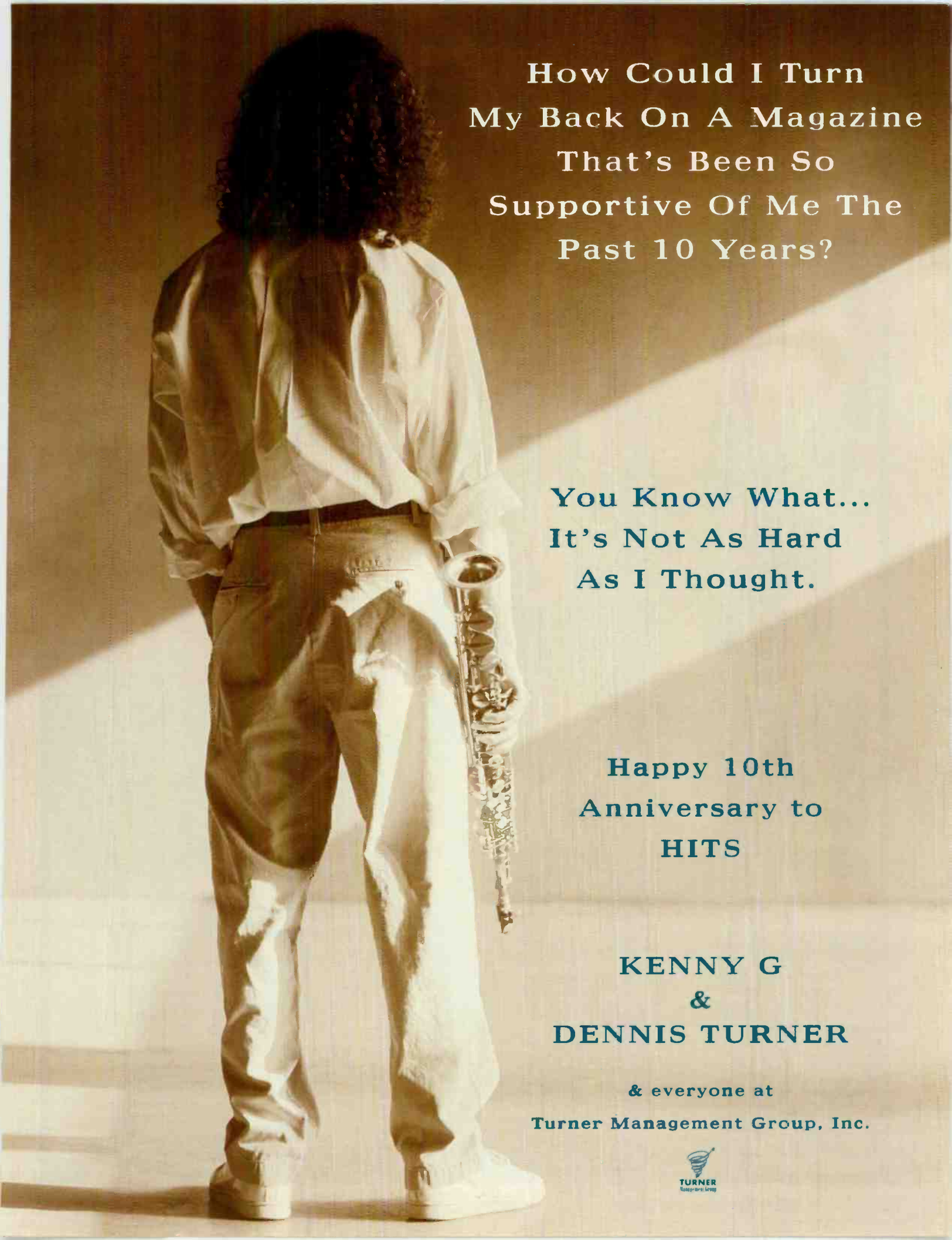
A Look Back At
Ten Years Of

HITS

Employees Who
Will Eventually
Become Axe
Murderers

Staff Infection





How Could I Turn
My Back On A Magazine
That's Been So
Supportive Of Me The
Past 10 Years?

You Know What...
It's Not As Hard
As I Thought.

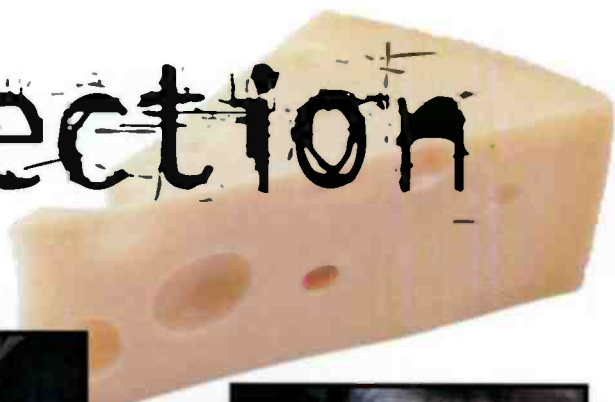
Happy 10th
Anniversary to
HITS

KENNY G
&
DENNIS TURNER

& everyone at
Turner Management Group, Inc.

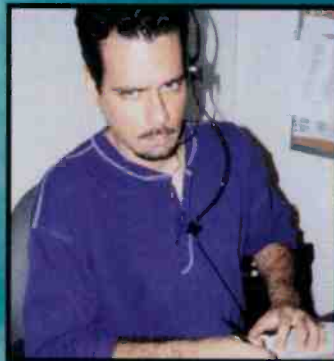
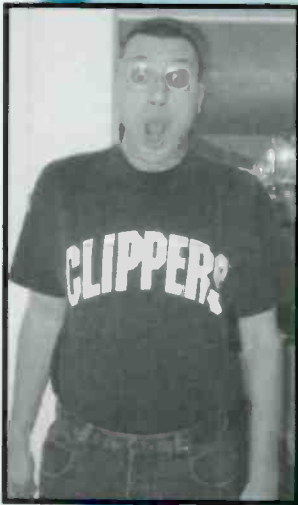


Staff- Infection





Staff - Infection





To:

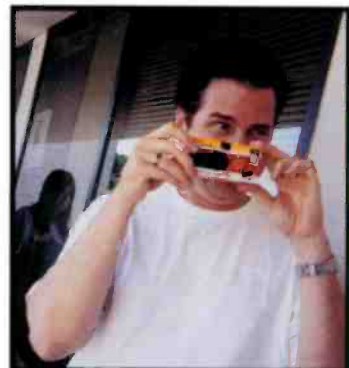
Hits

Having a great time!
See you soon.
Barry, Robin &
Maurice

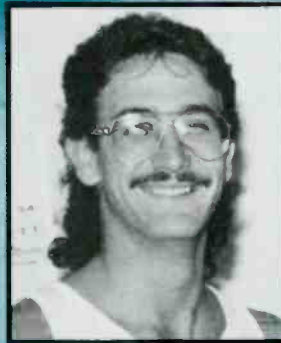
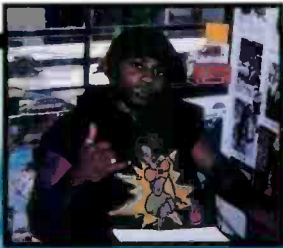
THE BEE GEES



Staff- Infection



Staff - Infection



Charlie Minor



1948 - 1995

We Miss You.



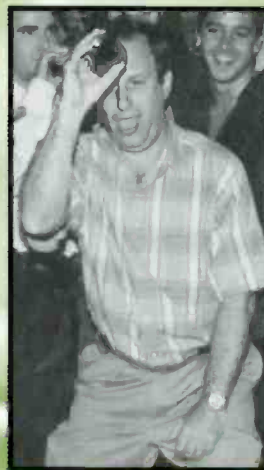
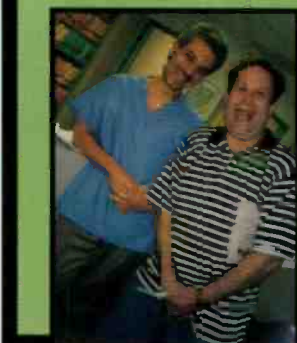
Staff - Infection

Oy Vey – Ten Years of ROY TRAKIN

(A finer Sr. Editor we can't recall)



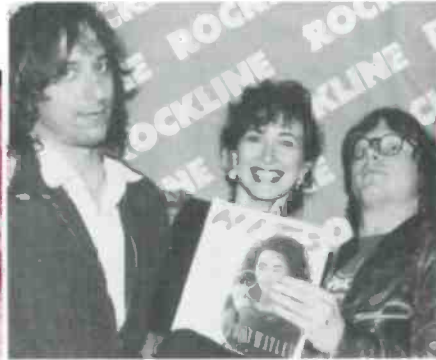
"EXILE IN
SHECKYVILLE"



Staff - (dis) Infection

HITS Alumni Face Their Sordid Past

Angela Garcia, Research Editor
Now: Assistant to MCA Exec. VP



Anita Webb, Operations Mgr.
Now: An American Yenta in London



Betsy Altomare, Research Assistant
Now: Theater manager, Lincoln City, OR



Connie Breeze, Broadcast Editor
Now: WC Director Pop Promotion,
Motown Records



Dan "Spit" Fitzgerald, Research Assistant
Now: Sales & Marketing Promotion,
Noise Records



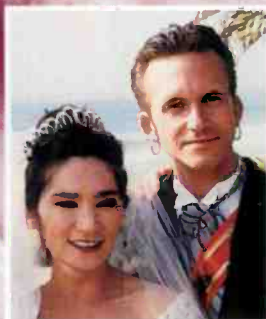
Karen Parker, Assistant to the Publisher
Now: Assistant to Michael Ostin, DreamWorks



Darryl Lindsey, Rap Editor
Now: Product Mgr., Columbia Records (NY)



Buddy Deal & Jocelyn Alter
HITS makes strange bedfellows



Van Arno & Erica:
That's Mr. & Mrs. Airhead
to you

Nick Bull, Research Editor
Now: Director Alternative
Promotion, EMI



Jennifer Bull, Ass't to Editor
Now: Happy Housewife



Heather Lose, Art Director
Now: d.j. WRLG (Nashville),
free-lance A&R

Staff - (dis) Infection

HITS Alumni Face Their Sordid Past



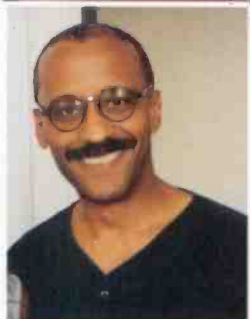
Bud Scoppa, "Wheels & Deals" columnist
Now: ASCAP Sr. Director
Creative Development



Ruth Robinson, "Near Truths" columnist
Now: writer/editor



Guy Leger, Marketing Dept.
Now: Marketing Weasel, London/ffrr Records



JJ Johnson, JAMZ Editor
Now: KACE-FM on-air personality, voiceover artist



Janie Hoffman, Metal Editor
Now: Marketing Goddess



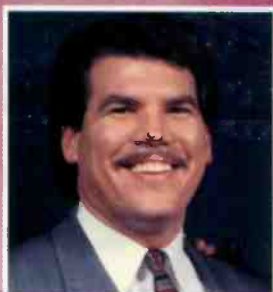
Chris Carey, Post Modern Dept.
Now: Collecting Unemployment



Danny Ostrow, Broadcast Editor
Now: VP Nat'l Promotion, Trauma Records



Jim Fouratt, Near Truths Columnist
Now: VP A&R, Mercury



Doug Brown, Art Director,
named the magazine HITS
Now: Produces how-to videos
included with appliances



Danny Fields, Near Truths Columnist
Now: Co-wrote Cyinda Fox-Tyler's
autobiography, manages Paleface



Jennifur Morton, Research Assistant
Now: Human Resources, Rhino Records

Staff - (dis) Infection

HITS Alumni Face Their Sordid Past



Mimi Singer, Research Assistant
Now: Body-piercing in Seattle

Kerry D'Oyen, JAMZ Broadcast Editor
Now: TV Entertainment Reporter,
KDFW Dallas



Neil Harris, "Wheels & Deals" columnist
Now: A&R London Records

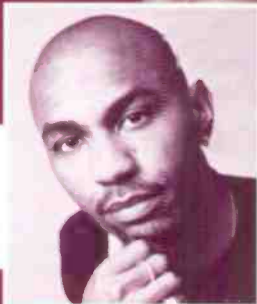
John Sutton-Smith "Horizon" columnist
Now: News Producer WC, VH1



Rachel Felder, Near Truths Columnist
Now: Columbia Director A&R EC



Quincy Newell,
JAMZ Research
Editor
Now: Rhino Urban
Product Mgr.



Michael St. John, VP/Sr. Broadcast Editor
Now: Program Mgr., WKBC St. Louis



Lonny Friend, Metal Editor
Now: Arista VP A&R



Terry Moser, Research Assistant
Now: flight teacher, airline pilot



Dino Paredes, Art & Design
Now: American A&R executive

The People Who You Should Really Blame For This Rag

Our Friendly Printers At COLOR WEST





Happy 10th Anniversary HITS!

**May you spend your next 10
years in "Digital Bliss."**

Ken Krasner
Internet Music Marketing, Inc. (I.M.M.)
101 W. 57th st.
Suite 16E
New York, NY 10019
PH (212) 333-7440
FAX (212) 245-3992
E-MAIL: krasner@imm.net

HITS

**And Now,
The Only
Useful Part
Of This
Tenth
Anniversary Rag**

WHO'S GOT WHO

1996

WHO'S GOT WHO

We figured there had to be something remotely useful in our annual waste of paper, and that's why we've compiled this list of artists, managers, agents and contacts. Special thanks to CELENE CLAUSE, who compiled and updated this year's roster. Of course, if there's an incorrect listing, you should call and bitch to CELENE CLAUSE. Thank you. THESE ARE ARTISTS WHO HAVE APPEARED ON OUR CHARTS FROM AUGUST 1989 TO JULY 1996.



ARTIST

10,000 MANIACS
N/A

2PAC
DEATH ROW/INTERSCOPE

311
CAPRICORN/MERCURY

4 P.M.
NEXT PLATEAU

7 MARY 3
MAMMOTH/ATL G

CONTACT

PETER LEAK
THE N.Y. END LTD
310-829-3299

TYEHIMBA SERVICES
404-288-6075

ADAM RASPLER MGMT.
213-654-4094

JOHN FERRI / JEFF MILLER
J.L. FERRI ENT.
212-432-5866

DARRYL MASSARONI
DARBY MGMT.
407-767-0975

AGENT

MONTEREY PENINSULA ARTISTS
408-375-4889

WILLIAM MORRIS AGENCY (NY)
212-586-5100

VARIETY
805-544-1444

ASHLEY STREET TALENT
313-995-5777

PINNACLE ENT.
212-580-1229

*Dear Hits,
Here's to
making it to 10.*

HOFFMAN
ENTERTAINMENT INC

WHO'S GOT WHO

ARTIST	CONTACT	AGENT
A TRIBE CALLED QUEST JIVE	CHRIS LIGHTY VIOLATOR MGMT. 212-229-5267	WILLIAM MORRIS AGENCY (LA) 310-274-7451
AALIYAH BLACKGROUND/ATL G	BARRY HANKERSON / SABRINA BLACKGROUND ENTERTAINMENT GRP 818-995-4683	FAMOUS ARTISTS 212-245-3939
ABDUL, PAULA CAPTIVE/VIRGIN	G.KIEF/S.WAX/E.BORENSTEIN STILETTO LTD 310-306-4490	WILLIAM MORRIS AGENCY (LA) 310-274-7451
AC/DC EAST WEST/EEG	PRAGER & FENTON 212-972-7555	CREATIVE ARTISTS AGENCY 310-288-4545
ACE OF BASE ARISTA	KJELD WENNICK MEGA RECORDS (011-45-33) 117-711 DENMARK	FAMOUS ARTISTS 212-245-3939
ADAM ANT CAPITOL	JAMES WYLIE STEVE BLACKWELL (011-44-181) 742-8600 ENGLAND	PROGRESSIVE GLOBAL AGENCY 615-377-0201
ADAMS, BRYAN A&M	BRUCE ALLEN BRUCE ALLEN TALENT 604-688-7274	ICM (NY) 212-556-5600
ADAMS, OLETA FONTANA/MERCURY	GALLIN/MOREY & ASSOC 310-278-0808	CREATIVE ARTISTS AGENCY 310-288-4545
AEROSMITH COLUMBIA	N/A	MONTEREY PENINSULA ARTISTS 408-375-4889
AFGMAN WHIGS ELEKTRA/EEG	GOLD MOUNTAIN ENT. 213-850-5660 212-840-6011	CREATIVE ARTISTS AGENCY 310-288-4545
AFTER 7 VIRGIN	KENT BLACKWELDER MGMT. 310-376-1063	ICM (LA) 310-550-4000
ALABAMA RCA	DALE MORRIS DALE MORRIS & ASSOC 615-327-3400	N/A
ALICE IN CHAINS COLUMBIA	SUSAN SILVER SUSAN SILVER MGMT. 206-623-9268	BILL ELSON 212-586-4692
ALKALOLIKS LOUD/RCA	ERIC BROOKS LIQUID ENT. 213-650-4783	WILLIAM MORRIS AGENCY (LA) 310-274-7451
ALL-4-ONE ATLANTIC/ATL G	TIM O'BRIEN 310-476-6201	WILLIAM MORRIS AGENCY (LA) 310-274-7451
ALLMAN BROTHERS BAND EPIC	BERT HOLMAN ALLMAN BROTHERS BAND INC. 617-244-0018	ICM (NY) 212-556-5600
ALPERT, HERB ALMO SOUNDS	KIP COHEN HERB ALPERT PRESENTS 310-393-8500	WILLIAM MORRIS AGENCY (LA) 310-274-7451
AMOS, TORI ATLANTIC/ATL G	ARTHUR SPIVAK SPIVAK ENTERTAINMENT 310-473-4545	CREATIVE ARTISTS AGENCY 310-288-4545
ANDERSON, LAURIE WAFNER BROS	LINDA GOLDSTEIN ORIGINAL ARTIST 212-254-1234	WILLIAM MORRIS AGENCY (LA) 310-274-7451
ANTHRAX ELEKTRA/EEG	STUART YOUNG HARD TO HANDLE MGMT. 212-647-1133/UK: (011-44-171) 823-3131	ARTISTS & AUDIENCE 212-721-2400
ARDEN, JANN A&M	NEIL MACGONIGILL/RUDY LEVALLEY MUSICWORKS INC. 403-245-0425 CANADA	WILLIAM MORRIS AGENCY (LA) 310-274-7451
AZ EMI 212-641-8054	DAMIAN BLYDEN ALL OUT MGMT.	FAMOUS ARTISTS 212-245-3939

A

SKID ROW

KISS

TRACY BONHAM

GREEN JELLY

ORANGE 9mm

YOSHIKI

CIV

MUSTARD SEEDS

MUSTARD SEEDS

CIV

YOSHIKI

ORANGE 9mm

GREEN JELLY



We only bought this ad
cause you bribed us!

Now Deliver!

Happy Anniversary HITS
from McGhee ENTertainment

Los Angeles
8730 Sunset Boulevard #175
Los Angeles, California 90069
Phone: 310-358-9200
Fax: 310-358-9299

New York
240 Central Park South Suite 2C
New York, New York 10019
Phone: 212-586-7300
Fax: 212-265-6068

TRACY BONHAM

KISS

SKID ROW

WHO'S GOT WHO

ARTIST	CONTACT	AGENT
B 52'S SIRE/REPRISE	MARTIN KIRKUP/STEVEN JENSEN DIRECT MANAGEMENT GROUP 310-854-3535	MONTEREY PENINSULA ARTISTS 408-375-4889
BABYFACE EPIC	BENNY MEDINA HANDPRINT ENT. 213-655-2400	N/A
BAD COMPANY EAST WEST/EEG	JOE BOYLAND/CHARLIE BRUSCO LEGEND ARTISTS/ALLIANCE MGMT 212-302-8544/ 404-233-8311	QBQ ENTERTAINMENT 212-949-6900
BAD RELIGION ATLANTIC/ATL G	N/A	ICM (LA) 310-550-4000
BAIRD, DAN AMERICAN RECORDINGS	N/A	ICM (NY) 212-556-5600
BAKER, ANITA ELEKTRA/EEG	LISA FLAKE LJF MGMT 702-256-7338	ASSOCIATED BOOKING CORP 212-874-2400
BASIA 550 MUSIC	DEE ANTHONY BACK TO BACK MGMT. 203-255-8008	CREATIVE ARTISTS AGENCY 310-288-4545
BEACH BOYS, THE BROTHERS RECORDS	ELLIOT LOTT BROTHERS RECORDS INC. 619-728-1569	ICM (NY) 212-556-5600
BEASTIE BOYS GRAND ROYAL/CAPITOL	GOLD MOUNTAIN ENT. 213-850-5660 212-840-6011	WILLIAM MORRIS AGENCY (LA) 310-274-7451
BECK DGC/GEFFEN	GOLD MOUNTAIN ENT. 213-850-5660 212-840-6011	WILLIAM MORRIS AGENCY (LA) 310-274-7451
BECK JEFF EPIC	E CHAPMAN / R BAKER EQUATOR MUSIC LTD (011-44-171) 727-5858 ENGLAND	CREATIVE ARTISTS AGENCY 310-288-4545
BEE GEES POLYCOR	LEFT BANK MANAGEMENT 213-466-6900	WILLIAM MORRIS AGENCY (NY) 212-586-5100
BELL BIV DEVOE MCA	BROOKE PAYNE 617 MGMT. 213-436-0544	ICM (LA) 310-550-4000
BELLE, REGINA COLUMBIA	MERVYN DASH COAST TO COAST 702-437-0654	ASSOCIATED BOOKING CORP 212-874-2400
BELLY SIRE/REPRISE	GARY SMITH FORT APACHE 617-868-2242	MONTEREY PENINSULA ARTISTS 408-375-4889
BENATAR, PAT N/A	LOOKOUT MANAGEMENT 310-394-2944	CREATIVE ARTISTS AGENCY 310-288-4545
BENNETT, TONY COLUMBIA	DANNY BENNETT RPM MUSIC PROD. INC. 212-246-8126	WILLIAM MORRIS AGENCY (NY) 212-586-5100
BENSON, GEORGE GRP	KEN FRITZ 310-854-6488	MANAGEMENT ICM (LA) 310-550-4000
BETTER THAN EZRA SWELL/ELEKTRA/EEG	JEFFREY LEVINSON THEMZ TWOZ 504-897-0283	WILLIAM MORRIS AGENCY (LA) 310-274-7451
BIG AUDIO DYNAMITE RADIOACTIVE	GARY KURFIRST OVERLAND PRODUCTIONS 212-489-4820	PREMIER TALENT AGENCY 212-758-4900
BIG HEAD TODD REVOLUTION	CHUCK MORRIS MORRIS/BLEISNER 303-329-9292	PREMIERE ENT. 615-783-1619
BIG MOUNTAIN GIANT	BRUCE KAPLAN EUROTECH MGMT. 805-658-2488	PREMIER TALENT AGENCY 212-758-4900

EAST END MANAGEMENT COMPANY

WHO'S GOT WHO

ARTIST	CONTACT	AGENT
BIOHAZARD WARNER BROS	SCOTT KOENIG MANAGEMENT 212-229-5237	WILLIAM MORRIS AGENCY (NY) 212-586-5100
BIZ MARKIE CGLD CHILLIN/EPIC	DAVID SONENBERG DAS COMMUNICATIONS LTD. 212-877-0400	WILLIAM MORRIS AGENCY (NY) 212-586-5100
BJORK ELEKTRA/EEG	KO KAWASHIMA/NETTY WALKER INSANE ARTISTS MGMT/BRAVE MGMT 213-954-7626/UK- (011-44-181)672-2212	CREATIVE ARTISTS AGENCY 310-288-4545
BLACK CROWES AMERICAN RECORDINGS	ANGELUS ENTERTAINMENT 310-274-3449	CREATIVE ARTISTS AGENCY 310-288-4545
BLACK, CLINT RCA	LEFT BANK MANAGEMENT 213-466-6900	CREATIVE ARTISTS - (NASH) 615-383-8787
BLACKHAWK ARISTA/NASHVILLE	RICK ALTER MGMT. 615-320-8700	CREATIVE ARTISTS AGENCY - NASH 615-383-8787
BLIGE, MARY J. MCA	N/A	ICM (NY) 212-556-5600
BLIND MELON CAPITOL	CHRIS JONES MGMT 310-937-9619	ICM (LA) 310-550-4000
BLUES TRAVELER A&M	DAVE FRYE SILENT PARTNER 212-582-0222	MONTEREY PENINSULA ARTISTS 408-375-4889
BODY COUNT RHYME SYNDICATE/VIR	JORGE HINOJOSA RHYME SYNDICATE 818-563-1030	ICM (LA) 310-550-4000
BOLTON, MICHAEL COLUMBIA	LOUIS LEVIN LOUIS LEVIN MGMT. 212-489-5738	ICM (NY) 212-556-5600
BON JOVI MERCURY	PAUL KORZILIUS/M. STERLACCI BJM 212-265-8550	CREATIVE ARTISTS AGENCY 310-288-4545
BONE THUGS -N- HARMONY RUTHLESS/RELATIVITY	STEVE HOWSE MOE THUG MGMT. 216-491-0725	PYRAMID ENTERTAINMENT GROUP 212-242-7274
BONHAM, TRACY ISLAND	DOC MCGHEE / SCOTT MCGHEE MCGHEE ENTERTAINMENT 310-358-9200	CREATIVE ARTISTS AGENCY 310-288-4545
BOOGIE DOWN PRODUCTIONS JIVE	EVOLUTION ENT. 201-363-0784	SKILLS ENTERTAINMENT 201-568-4352
BOSTON N/A	H.K. MGMT. 310-967-2300/ 415-485-1444	AGENCY FOR THE PERF. ARTS 310-273-0744
BOWIE, DAVID VIRGIN	N/A	ENTOURAGE TALENT 212-997-1900
BOY GEORGE VIRGIN	TONY GORDON WEDGE MUSIC (011-44-171)493-7831 ENGLAND	WILLIAM MORRIS AGENCY (NY) 212-586-5100
BOYZ II MEN MOTOWN	JOHN DUKAKIS/CO-MGR: QADREE EL AMIN SOUTHPAW ENT. 310-441-1525 310-441-0412 FAX	ICM (LA) 310-550-4000
BRAGG, BILLY ELEKTRA/EEG	PETER JENNER SINCERE MGMT (011-44-181) 960-4438 ENGLAND	THE AGENCY GROUP 212-581-3100
BRAND NEW HEAVIES DELICIOUS VINYL	IAN MCANDREW WILDLIFE ENTERTAINMENT (011-44-171) 371-7008 ENGLAND	WILLIAM MORRIS AGENCY (LA) 310-274-7451
BRAND NUBIAN ELEKTRA/EEG	BN ENT. 914-632-5891	FAMOUS ARTISTS 212-245-3939

B

Congratulations **HITS**
on your 10th Anniversary



MANAGEMENT: RAY DANIELS FOR SAO MANAGEMENT

WHO'S GOT WHO

ARTIST

CONTACT

AGENT

BRANDY ATLANTIC/ATL G	SONYA NORWOOD MOVING ON PRODUCTIONS 818-716-4007	N/A
BRAXTON, TONI LAFACE/ARISTA	ARNOLD STIEFEL/RANDY PHILLIPS 310-275-3377/ 310-247-1133	N/A
BREEDERS 4AD/ELEKTRA/EEG	JANET BILLIG MANAGE THIS 212-246-1200	WILLIAM MORRIS AGENCY (NY) 212-586-5100
BRICKELL, EDIE Geffen	N/A	N/A
BROOKS & DUNN ARISTA/NASHVILLE	TITLEY, SPAULDING & ASSOC. 615-255-1326	WILLIAM MORRIS AGENCY (NASH) 615-963-3000
BROOKS, GARTH CAPITOL NASHVILLE	GB MGMT. 615-329-0166	WILLIAM MORRIS AGENCY (NASH) 615-963-3000
BROWN, BOBBY MCA	TOMMY BROWN (BROTHER) 404-351-1003	ICM (LA) 310-550-4000
BROWN, SAWYER CURB RECORDS	T.K. KIMBRELL TKO ARTISTS MGMT. 615-383-5017	MONTEREY PENINSULA ARTISTS 408-375-4889
BROWNE, JACKSON ELEKTRA/EEG	DONALD MILLER (BUDDAH) 818-506-8356	CREATIVE ARTISTS AGENCY 310-288-4545
BROWNSTONE MJJ/EPIC	N/A	FAMOUS ARTISTS 212-245-3939
BRYSON, PEABO N/A	DAVID FRANKLIN & ASSOC. 404-876-6099	AGENCY FOR THE PERF. ARTS 310-273-0744
BUCKINGHAM, LINDSEY REPRISE	MICHAEL BROKAW MICHAEL BROKAW MGMT 213-872-2880	CREATIVE ARTISTS AGENCY 310-288-4545
BUFFETT, JIMMY MARGARITAVILLE/ISL.	H.K. MGMT. 310-967-2300/ 415-485-1444	HOWARD ROSE AGENCY 310-277-3630
BUSH TRAUMA/INTERSCOPE	DAVID DORRELL (011-44-171) 794-9833 ENGLAND	WILLIAM MORRIS AGENCY (NY) 212-586-5100
BUSH, KATE COLUMBIA	BRAD GELFAND RELUCTANT MGMT. 310-474-8334	WILLIAM MORRIS AGENCY (LA) 310-274-7451
BUSHWICK BILL RAPALOT/NOOTRYBE/VIR	TONY "BIG CHIEF" RANDALL BIG CHIEF MGMT. 713-683-0806	PYRAMID ENTERTAINMENT GROUP 212-242-7274
BUSTA RHYMES ELEKTRA/EEG	D.BROWN & C.WEBB / C.LIGHTY FLIPMODE ENT. / VIOLATOR ENT. 718-919-6055/ 212-229-5267	FAMOUS ARTISTS 212-245-3939
BUTT-OLE SURFERS CAPITOL	TOM BUNCH TAB MGMT. 713-526-7071	ICM (LA) 310-550-4000
BYRD, TRACY MCA-NASHVILLE	RITTER CARTER 409-866-7510/ 615-329-2145	WILLIAM MORRIS AGENCY (NY) 212-586-5100
CAMPBELL, LUTHER L.CAMPBELL MUSIC/ISL	ROCKVILLE MGMT. 305-757-1969	N/A
CAMPBELL, TEVIN QWEST/WB	RHONDA BYRD BYRD MANAGEMENT 818-907-0831	CREATIVE ARTISTS AGENCY 310-288-4545
CANDLEBOX MAVERICK/WB	LINDY GOETZ LINDY GOETZ MGMT 818-508-1875	ICM (LA) 310-550-4000

B
C

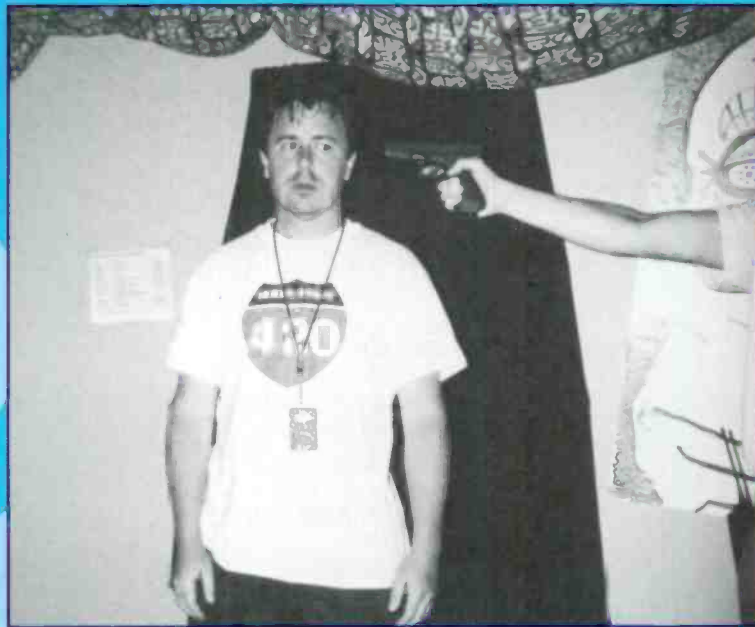


THE NEW YORK END LTD.
SANTA MONICA, CA.

WHO'S GOT WHO

ARTIST	CONTACT	AGENT
CAREY, MARIAH COLUMBIA	RANDY HOFFMAN HOFFMAN ENT. 212-765-2525	CREATIVE ARTISTS AGENCY 310-288-4545
CARLISLE, BELINDA EMI	MILES COPELAND FIRSTARS 310-838-0288	MIRACLE PRESTIGE INT'L. SIMON WOTSON (011-44-171) 439-2282 ENGLAND
CARPENTER, MARY CHAPIN COLUMBIA	GARY BORMAN BORMAN ENTERTAINMENT 310-656-3150	WILLIAM MORRIS AGENCY (NASH) 615-963-3000
CASE S.ROTTEN/DEF JAM/MER	CHYNA DOLL 914-395-1507	N/A
CAUSE & EFFECT ZOO ENTERTAINMENT	N/A	WILLIAM MORRIS AGENCY (LA) 310-274-7451
CELLY CEL STICK WID IT/JIVE	CHAZ HAYES MGMT. CHM 209-544-1267	N/A
CHANGING FACES BIG BEAT/ATL G	MARK PITTS BYSTORM ENT. 212-373-0735	N/A
CHANNEL LIVE N/A	EVOLUTION ENT. 201-363-0784	SKILLS ENTERTAINMENT 201-568-4352
CHAPMAN, TRACY ELEKTRA/EEG	GOLD MOUNTAIN ENT. 213-850-5660 212-840-6011	ICM (NY) 212-556-5600
CHER REPRISE	BILL SAMMETH THE BILL SAMMETH ORGANIZATION 310-275-6193	N/A
CHERRY, NENEH VIRGIN	N/A	N/A
CHICAGO GIANT	H.K. MGMT. 310-967-2300/ 415-485-1444 CO MGR: PJS MGMT.-PETER SC-HIVARELLI 312-665-4300	HOWARD ROSE AGENCY 310-277-3630
CHIEFTAINS RCA	STEVE MACKLAM MIND OVER MANAGEMENT 604-734-5945	LITTLE BIG MAN 212-598-0003
CHILDS, TONI Geffen	N/A	WILLIAM MORRIS AGENCY (LA) 310-274-7451
CLANNAD ATLANTIC/ATL G	OJ KILKENNY (011-353-1) 661-1588 IRELAND	AGENCY FOR THE PERF. ARTS 310-273-0744
CLAPTON, ERIC DUCK/REPRISE	ROGER FORRESTER ROGER FORRESTER MGMT (011-44-171) 486-8056 ENGLAND	CREATIVE ARTISTS AGENCY 310-288-4545
CLIFF, JIMMY ISLAND	DAVID SONENBERG DAS COMMUNICATIONS LTD. 212-877-0400	SAMMY BOYD ENT. 908-493-2915
COCHRANE, TOM CAPITOL	GOLD MOUNTAIN ENT. 213-850-5660 212-840-6011	MONTEREY PENINSULA ARTISTS 408-375-4889
COCKER, JOE 550 MUSIC	ROGER DAVIES ROGER DAVIES MANAGEMENT 213-666-3094	CREATIVE ARTISTS AGENCY 310-288-4545
COCTEAU TWINS 4AD/CAPITOL	RAYMOND COFFER COFFER MGMT. (011-44-181) 420-4430 ENGLAND	CREATIVE ARTISTS AGENCY 310-288-4545
COHN, MARC ATLANTIC/ATL G	MARIO TESTANI GELFAND, RENNERT & FELDMAN 212-259-5500	CREATIVE ARTISTS AGENCY 310-288-4545
COLE, LLOYD RYKODISC	JOHN REID ENT. (011-44-181) 741-9933 ENGLAND	N/A

THEY MADE ME DO IT!



**I WAS SHARP, I WAS SHREWD, I HAD AVOIDED
THOSE WEASELS AT HITS FOR 10 YEARS!**

HAPPY BIRTHDAY YOU BASTARDS!

**IN BEHALF OF SILENT PARTNER MANAGEMENT AND MY CLIENTS WHO HAVE
YET TO SUCCUMB TO THESE BROWN NOSE INDUSTRY TACTICS, THANK YOU!**

Dave Frey/Silent Partner Management Representing;

**Blues Traveler on A&M Records
Triple Fast Action on Capitol Records
H.O.R.D.E. Corp. and Mountain Division Records**

WHO'S GOT WHO

ARTIST	CONTACT	AGENT
COLE, NATALIE ELEKTRA/EEG	DAN CLEARY DAN CLEARY MGMT. 310-470-3696	WILLIAM MORRIS AGENCY (LA) 310-274-7451
COLLECTIVE SOUL ATLANTIC/ATL G	ARTHUR SPIVAK SPIVAK ENTERTAINMENT 310-473-4545	WILLIAM MORRIS AGENCY (NY) 212-586-5100
COLLINS, EDWYN BAR NONE	GRACE MAXWELL (011-44-171) 794-7758 ENGLAND	THE AGENCY GROUP 212-581-3100
COLLINS, PHIL ATLANTIC/ATL G	TONY SMITH HIT & RUN MUSIC LTD (011-44-171) 581-0261 ENGLAND	INTERNATIONAL TALENT GROUP 212-221-7945
COLOR ME BADD GIANT	G.KIEF/S.WAX/E.BORENSTEIN STILETTO LTD 310-306-4490	WILLIAM MORRIS AGENCY (LA) 310-274-7451
COLVIN, SHAWN COLUMBIA	RONALD FIERSTEIN AGF ENT. LTD 212-366-6633	MONTEREY PENINSULA ARTISTS 408-375-4889
COMPTON'S MOST WANTED EPIC	(ATTORNEY) JOHN SMITH, ESQ. 818-796-9330	N/A
CONNICK, HARRY JR. COLUMBIA	ANN-MARIE WILKINS WILKENS MANAGEMENT 617-354-2736	CREATIVE ARTISTS AGENCY 310-288-4545
COOLIO TOMMY BOY	COLLIN SUTTON POWER MOVE PROD. 213-951-0656	N/A
COOPER, ALICE HOLLYWOOD	SHEP GORDON ALIVE ENTERPRISES 310-247-7800	ICM (NY) 212-556-5600
COSTELLO, ELVIS WARNER BROS	JILL TAYLOR BY ELEVEN (011-44-181) 876-1889	WILLIAM MORRIS AGENCY (NY) 212-586-5100
COUNTING CROWS DGC/GEFFEN	MARTIN KIRKUP/STEVEN JENSEN DIRECT MANAGEMENT GROUP 310-854-3535	CREATIVE ARTISTS AGENCY 310-288-4545
COWBOY JUNKIES GEFFEN	PETER LEAK THE N.Y. END LTD 310-829-3299	MONTEREY PENINSULA ARTISTS 408-375-4889
COX, DEBORAH ARISTA	EDNA COLLISON PINNACLE ENT. 818-981-6063	N/A
CRACKER VIRGIN	JACKSON HARING BILL GRAHAM MGMT. 213-388-3879	MONTEREY PENINSULA ARTISTS 408-375-4889
CRANBERRIES ISLAND	LEFT BANK MANAGEMENT 213-466-6900	CREATIVE ARTISTS AGENCY 310-288-4545
CRASH TEST DUMMIES ARISTA	JEFF ROGERS SWELL MGMT. 416-531-3333	THE AGENCY GROUP 212-581-3100
CRAWFORD, MICHAEL ATLANTIC/ATL G	MORT FINER ICM 212-556-5753	ICM (LA) 310-550-4000
CRAY, ROBERT MERCURY	THE ROSEBUD AGENCY 415-386-3456 CONTACT - MIKE KAPPUS	THE ROSEBUD AGENCY 415-386-3456
CROSBY, DAVID ATLANTIC/ATL G	GERRY TOLMAN MGMT. NETWORK 213-874-8000	CREATIVE ARTISTS AGENCY 310-288-4545
CROW, SHERYL A&M	SCOOTER WEINTRAUB 212-274-8952	WILLIAM MORRIS AGENCY (LA) 310-274-7451
CROWDED HOUSE CAPITOL	GRANT THOMAS MGMT. (011-61-2)371-0022 AUSTRALIA	WILLIAM MORRIS AGENCY (LA) 310-274-7451

C

HK
MANAGEMENT, INC.

WHO'S GOT WHO

ARTIST	CONTACT	AGENT
CRUCIAL CONFLICT PALLAS/UNIVERSAL	N/A	DA JOINT 212-475-9598
CURE, THE ELEKTRA/EEG	CHRIS PARRY FICTION RECORDS (011-44-171) 323-5555 ENGLAND	ENTOURAGE TALENT 212-997-1900
CYPRESS HILL RUFF-HOUSE/COLUMBIA	JESSICA CLARK CYPRESS HILL MGMT. 212-924-5991	WILLIAM MORRIS AGENCY (NY) 212-586-5100
CYRUS, BILLY RAY MERCURY	JACK MCFADDEN MCFADDEN ARTIST CORP 615-242-1500	MCFADDEN ARTIST CORP 615-242-1500
D'ANCELO EMI	RODNEY ARCHER 201-363-0234/ 800-503-0296	WILLIAM MORRIS AGENCY (NY) 212-586-5100
D'AREY, TERENCE TRENT SONY	MICHAEL LIPPMAN LIPPMAN ENTERTAINMENT 310-657-1500	CREATIVE ARTISTS AGENCY 310-288-4545
DA BRAT SO SO DEF/WORK	LUCY RYAN ARTISTIC CONTROL 404-733-5511	N/A
DAMIAN, MICHAEL WILD CAT/UNI	LARRY WEIR THE WEIR BROS. 213-874-8069	WILLIAM MORRIS AGENCY (LA) 310-274-7451
DANZIG AMERICAN RECORDINGS	BIG F.D. ENT. 310-441-2484	ARTISTS & AUDIENCE 212-721-2400
DARYL HALL & JOHN OATES ARISTA	BRIAN DOYLE ALL ACCESS 212-980-3101	CREATIVE ARTISTS AGENCY 310-288-4545
DAS EFX EAST WEST/EEG	SHUMA MGMT 516-422-2483	FAMOUS ARTISTS 212-245-3939
DAVE MATTHEWS BAND RCA	CORAN CAPSHAW RED LIGHT MGMT. 804-979-9695	MONTEREY PENINSULA ARTISTS 408-375-4889
DE LA SOUL TOMMY BOY	MIGUEL MUNOZ ATTIC ENT. 718-884-4470	FAMOUS ARTISTS 212-245-3939
DEAD CAN DANCE 4AD/WARNER BROS.	ROBIN HURLEY 4AD 310-289-8770	WILLIAM MORRIS AGENCY (NY) 212-586-5100
DEADEYE DICK ICHIKAWA	STEPHEN KLEIN STEPHEN KLEIN MGMT. 504-523-8898	PROGRESSIVE GLOBAL 615-377-0201
DEBARGE, EL N/A	FRED MOULTRIE MOULTRIE ENT. GROUP 310-858-4563	PYRAMID ENTERTAINMENT GROUP 212-242-7274
DEEE-LITE ELEKTRA/EEG	DANIEL MARKUS / ED GERARD DREAM STREET 310-395-6550	THE AGENCY GROUP 212-581-3100
DEEP BLUE SOMETHING INTERSCOPE	PAUL NUGENT/MIKE SWINFORD RAINMAKER RECORDS 214-328-3001	CREATIVE ARTISTS AGENCY 310-288-4545
DEEP FOREST 550 MUSIC	B.KOSMAN / C.DALBAVIE PASSIONATE ENT. 212-765-7543	N/A
DEF LEPPARD MERCURY	CLIFF BURNSTEIN/PETER MENSCH Q PRIME 212-302-9790	QBQ ENTERTAINMENT 212-949-6900
DEL AMITRI A&M	JOHN REID JPR MGMT. (011-44-181) 742-0052 ENGLAND	PROGRESSIVE GLOBAL AGENCY 615-377-0201
DELINQUENT HABITS PMP/LOUD/RCA	KIMBERLY FELTY MAIN STREET ENT. 214-824-0641	WILLIAM MORRIS AGENCY (NY) 212-586-5100

DC

After 10 years of **HITS**
it's time to congratulate the folks
who put the “decay” in decade.

“Congratulations”

Direct Management Group, Inc.
Steven Jensen & Martin Kirkup

WHO'S GOT WHO

ARTIST	CONTACT	AGENT
DENNIS, CATHY POLYCOR	SIMON FULLER 19 MGMT. (011-44-171) 738-1919 ENGLAND	WILLIAM MORRIS AGENCY (NY) 212-586-5100
DEPECHE MODE SIRE/REPRISE	JONATHAN KESSLER BARON INC. 213-653-6519	CREATIVE ARTISTS AGENCY 310-288-4545
DES REE 550 MUSIC	DAVID WERNHAM WILDLIFE (011-44-162) 174-2004 ENGLAND	WILLIAM MORRIS AGENCY (NY) 212-586-5100
DIAMOND, COLUMBIA	NEIL GALLIN/MOREY & ASSOC 310-278-0808	N/A
DIFFIE, JOE EPIC	IMAGE MGMT. GROUP 615-256-9850	CREATIVE ARTISTS AGENCY 310-288-4545
DIGITAL UNDERGROUND TOMMY BOY	ATRON GREGORY TNT RECORDINGS & MGMT. 805-257-0444	WILLIAM MORRIS AGENCY (NY) 212-586-5100
DINOSAUR JR. SIRE/REPRISE	N/A	ICM (NY) 212-556-5600
DIO, RONNIE JAMES SPV/MERCURY	WENDY DIO NIJI MANAGEMENT 818-980-1942	ENTOURAGE TALENT 212-997-1900
DION, CELINE 550 MUSIC	RENEE ANGELIL FEELING PRODUCTIONS INC. 514-668-0858	CREATIVE ARTISTS AGENCY 310-288-4545
DIRE STRAITS WARNER BROS	ED BICKNELL DAMAGE MGMT. (011-44-171) 229-2992 ENGLAND	MONTEREY PENINSULA ARTISTS 408-375-4889
DISHWALLA A&M	DAVID YOUNG BLISS ARTIST MGMT. 213-969-0160	WILLIAM MORRIS AGENCY (LA) 310-274-7451
DJ JAZZY JEFF & FRESH PRINCE JIVE	JAMES LASSITER HANDPRINT ENT. 213-650-4200	CREATIVE ARTISTS AGENCY 310-288-4545
DJ QUIK PROFILE	MARIAN "SUGE" KNIGHT DEATH ROW 310-786-8495	ICM (LA) 310-550-4000
DOG'S EYE VIEW COLUMBIA	MARTY DIAMOND LITTLE BIG MAN 212-598-0003	MONTEREY PENINSULA ARTISTS 408-375-4889
DOKKEN COLUMBIA	RICK SALES RICK SALES MANAGEMENT 213-874-0071	ICM (LA) 310-550-4000
DOMINO OUTBURST/DJ/RAL/MERC	N/A	FAMOUS ARTISTS 212-245-3939
DOVES HACK G FUNK/DJ/RAL/MER	RON G 310-438-9324	N/A
DR. DRE AFTERMATH/INTERSCOPE	KIRDIS TUCKER AFTERMATH ENT 818-385-0024	N/A
DREAM THEATRE EAST WEST/EEG	ROB SHORE ROUNDTABLE 212-564-3290	PINNACLE ENT. 212-580-1229
DURAN DURAN CAPITO...	LEFT BANK MANAGEMENT 213-466-6900	QBQ ENTERTAINMENT 212-949-6900
DWELLERS EMI	LEFT BANK MANAGEMENT 213-466-6900	QBQ ENTERTAINMENT 212-949-6900
DYLAN, BOB COLUMBIA	JEFF KRAMER OK MGMT. 310-550-1341	WILLIAM MORRIS AGENCY (NY) 212-586-5100

D

**Are you still
around?**

10 Years

520 Weeks 3,647

Days 87,528

Hours.

**No matter how
you look at this
supposed mile-
stone, it is still
depressing. This
agony just can't
go on much
longer.**

Or can it?

Congratulations (As if)

**Bryan Adams
Bruce Allen**

WHO'S GOT WHO

ARTIST

CONTACT

AGENT

EAGLES EAGLES REC. CORP.	IRVING 310-289-5500	WILLIAM MORRIS AGENCY (LA) 310-274-7451
EARTH WIND & FIRE REPRISE	BOB CAVALLO/ARTHUR MACNCW ATLAS/THIRD RAIL 310-724-7322	WILLIAM MORRIS AGENCY (LA) 310-274-7451
EASTON, SHEENA MCA	HARRIET WASSERMAN HARRIET WASSERMAN MGMT 818-906-1700	WILLIAM MORRIS AGENCY (LA) 310-274-7451
EIGHTBALL & MJG SUAVE/RELATIVITY	GLEN WALLACE NO MERCY 713-270-5458	FAMOUS ARTISTS 212-245-3939
ELASTICA DGC/GEFFEN	CHRIS MORRISON CMO MGMT. (011-44-171) 228-4000 ENGLAND	CREATIVE ARTISTS AGENCY 310-288-4545
EMERSON, LAKE & PALMER RHINO	STUART YOUNG PART ROCK MANAGEMENT LTD (011-44-171) 823-3131 610-889-3166 -U.S.	PREMIER TALENT AGENCY 212-758-4900
ENIGMA VIRGIN	N/A	N/A
ENVOGUE EAST WEST/EEG	LEFT BANK MANAGEMENT 213-466-6900	WILLIAM MORRIS AGENCY (LA) 310-274-7451
ENYA REPRISE	NICKY RYAN AIGLE MGMT. (011-353-1) 284-0273 IRELAND	N/A
ERASURE MUTE/ELEKTRA/EEG	LARRY WANAGAS BUMSTEAD PROD. 201-659-4700	WILLIAM MORRIS AGENCY (NY) 212-586-5100
ESTEFAN, GLORIA EPIC	EMILIO ESTEFAN ESTEFAN ENTERPRISES 305-534-4330	WILLIAM MORRIS AGENCY (LA) 310-274-7451
ETERNAL EMI	1ST AVENUE OLIVER SMALLMAN (011-44-181) 741-1419 ENGLAND	N/A
ETHERIDGE, MELISSA ISLAND	BILL LEOPOLD W.F. LEOPOLD MGMT 818-955-8511	MONTEREY PENINSULA ARTISTS 408-375-4889
EVANS, FAITH BAD BOY/ARISTA	SHAKIM COMPERE FLAVOR UNIT 201-333-4883	N/A
EVERCLEAR CAPITOL	DARREN LEWIS DARREN LEWIS MGMT. 818-995-5500	PINNACLE ENT. 212-580-1229
EVERYTHING BUT THE GIRL ATLANTIC/ATL G	JASMINE DAINES JFD MANAGEMENT (011-44-181) 748-0244 ENGLAND	MONTEREY PENINSULA ARTISTS 408-375-4889
EXPOSE ARISTA	ISMAEL GARCIA PANTERA GROUP 305-253-2400	N/A
EXTREME A&M	RAY DANIELS SRO MGMT. 416-923-5855 CANADA	ICM (NY) 212-556-5600
FAGEN, DONALD REPRISE	H.K. MGMT. 310-967-2300/ 415-485-1444	N/A
FAITH NO MORE SLASH/REPRISE	WARREN ENTNER WARREN ENTNER MANAGEMENT 213-937-1931	WILLIAM MORRIS AGENCY (LA) 310-274-7451
FARRIS, DIONNE COLUMBIA	N/A	CREATIVE ARTISTS AGENCY 310-288-4545
FAT JOE RELATIVITY	BILL DIGGINS NEW WORLD 212-226-0286	PAY UP 804-247-9466

ME

ATLAS/THIRD RAIL
MANAGEMENT

WHO'S GOT WHO

ARTIST	CONTACT	AGENT
FERRY, BRYAN N/A	COHEN BROS. 213-653-8281 UK MGMT. - DAVID ENTHOVEN I.E. MGMT LTD. (011-44-171)386-9995	CREATIVE ARTISTS AGENCY 310-288-4545
FILTER REPRISE	RICHARD BISHOP 3 ARTISTS MGMT. 213-656-3334	PINNACLE ENT. 212-580-1229
FINE YOUNG CANNIBALS MCA	TONY MEILANDT AGM MGMT. (011-44-171) 792-4055 ENGLAND	CREATIVE ARTISTS AGENCY 310-288-4545
FIREHOUSE EPIC	STUART YOUNG HARD TO HANDLE MGMT. 212-647-1133/UK: (011-44-171) 823-3131	PREMIER TALENT AGENCY 212-758-4900
FISHBONE ROWDY/ARISTA	LARRY WHITE MGMT. 310-456-6218	VARIETY 805-544-1444
FLACK, ROBERTA N/A	SUZANNE KOGA KOMARO ENT. 914-631-0010	ASSOCIATED BOOKING CORP 212-874-2400
FLAMING LIPS, THE WARNER BROS	SCOTT BOOKER HELLFIRE MGMT. 405-524-0094	ICM (LA) 310-550-4000
FLEETWOOD, MICK WARNER BROS	CARL STUBNER DELUXE 213-469-1000	CREATIVE ARTISTS AGENCY 310-288-4545
FOGERTY, JOHN WARNER BROS	BOB FOGERTY BOB FOGERTY MANAGEMENT 818-365-5257	CREATIVE ARTISTS AGENCY 310-288-4545
FOO FIGHTERS ROSWELL/CAPITOL	GOLD MOUNTAIN ENT. 213-850-5660 212-840-6011	WILLIAM MORRIS AGENCY (LA) 310-274-7451
FOURPLAY WARNER BROS	MARK WEXLER IE MUSIC 212-603-1987	MONTEREY INTERNATIONAL 312-640-7500
FOXWORTHY, JEFF WARNER BROS	J.P. WILLIAMS PARALLEL ENT. 213-653-9855	CREATIVE ARTISTS AGENCY - NASH 615-383-8787
FOXX, JAMIE FOX/BMG	MARCUS KING KING MGMT. 818-501-2800	PARALLEL ENT. 213-653-9855
FRANKLIN, ARETHA ARISTA	N/A	WILLIAM MORRIS AGENCY (LA) 310-274-7451
FRANKLIN, KIRK GOSPO CENTRIC	GERALD WRIGHT THE WRIGHT GROUP 817-478-1791	N/A
FRENTE! MAMMOTH/ATL G	SIMON BAEYERTZ TORTURED MGMT. 212-226-3540	MONTEREY PENINSULA ARTISTS 408-375-4889
FREY, GLENN N/A	PETER LOPEZ 818-995-5500	N/A
FUGEES RUFFHOUSE/COLUMBIA	DAVID SONENBERG DAS COMMUNICATIONS LTD. 212-877-0400	WILLIAM MORRIS AGENCY (NY) 212-586-5100
FUNKDOOBIEST IMMORTAL/EPIC	RALPH M. 213-934-6710	WILLIAM MORRIS AGENCY (LA) 310-274-7451
GABRIEL, PETER Geffen	ANNIE PARSONS REAL WORLD MGMT (011-44-122)574-3188 ENGLAND	WILLIAM MORRIS AGENCY (NY) 212-586-5100
GABRIELLE GO! DISC/LONDON/ISL	N/A	N/A
GANG STARR CHRYSALIS/EMI	NEIL ESTRBY / PATRICK MOXEY EMPIRE ARTIST MGMT. 212-343-2200/OR ENG (011-44-171) 379-0038	WILLIAM MORRIS AGENCY (NY) 212-586-5100

FG

WHO'S GOT WHO

ARTIST	CONTACT	AGENT
GARBAGE ALMO SOUNDS	SHANNON O'SHEA S.O.S. MGMT. 213-458-0256	CREATIVE ARTISTS AGENCY 310-288-4545
GENERAL PUBLIC EPIC	N/A	PINNACLE ENT. 212-580-1229
GENESIS ATLANTIC/ATL G	TONY SMITH HIT & RUN MUSIC LTD (011-44-171) 581-0261 ENGLAND	INTERNATIONAL TALENT GROUP 212-221-7945
GENIUS GEFFEN	GEOFFREY GARFIELD GZA ENT. 213-626-3500	ICM (NY) 212-556-5600
GERARDO N/A	PETER LOPEZ 818-995-5500	FAMOUS ARTISTS 212-245-3939
GETO BOYS RAPA LOT/NOOTRYBE/VIR	TONY "BIG CHIEF" RANDALL BIG CHIEF MGMT. 713-683-0806	PYRAMID ENTERTAINMENT GROUP 212-242-7274
GIBSON, DEBBIE N/A	DIANE GIBSON GIBSON MGMT. 212-541-7400	QBQ ENTERTAINMENT 212-949-6900
GIGOLO AUNTS RCA	GOLD MOUNTAIN ENT. 213-850-5660 212-840-6011	ICM (LA) 310-550-4000
GILL, JOHNNY MOTOWN	N/A	WILLIAM MORRIS AGENCY (LA) 310-274-7451
GILL, VINCE MCA-NASHVILLE	FITZGERALD/HARTLEY 805-641-6441	WILLIAM MORRIS AGENCY (NASH) 615-963-3000
GIN BLOSSOMS A&M	BILL GRAHAM MGMT. 415-541-4900	WILLIAM MORRIS AGENCY (LA) 310-274-7451
GIPSY KINGS ELEKTRA/EEG	DANIEL MARKUS / ED GERARD DREAM STREET 310-395-6550	ICM (LA) 310-550-4000
GOLDFINGER MOJO/UNIVERSAL	BIG F.D. ENT. 310-441-2484	THE TAHOE AGENCY 916-577-6735
GOO GOO DOLLS METAL BLADE/WB	PAT MAGNARELLA/BOB CAVALLO ATLAS/THIRD RAIL 310-724-7322	WILLIAM MORRIS AGENCY (LA) 310-274-7451
GOODIE MOB LAFACE/ARISTA	BERNARD PARKS DUBOI ENT. 404-522-6933	WILLIAM MORRIS AGENCY (NY) 212-586-5100
GRAND PUBA ELEKTRA/EEG	JEFF DIXON BIG JEFF ENT. 718-547-6803	FAMOUS ARTISTS 212-245-3939
GRANT, AMY A&M	MIKE BLANTON/DAN HARRELL BLANTON/HARRELL MGMT 615-327-9300	CREATIVE ARTISTS AGENCY 310-288-4545
GRATEFUL DEAD ARISTA	CAMERON SEARS GRATEFUL DEAO PRODUCTIONS 415-457-2322 415-648-4E32	N/A
GRAVEDIGGAZ GEE STREET/ISLAND	DAVE EHRlich OME 310-396-5008	WILLIAM MORRIS AGENCY (NY) 212-586-5100
GRAVITY KILLS TVT	GLORIA BUTLER GLORIA BUTLER MGMT. (011-44-156)478-2341 ENGLAND	ARTISTS & AUDIENCE 212-721-2400
GREEN DAY REPRISE	PAT MAGNARELLA/BOB CAVALLO ATLAS/THIRO RAIL 310-724-7322	CREATIVE ARTISTS AGENCY 310-288-4545
GREEN JELLY N/A	DOC MCGHEE / SCOTT MCGHEE MCGHEE ENTERTAINMENT 310-358-9200	N/A



WHO'S GOT WHO

ARTIST	CONTACT	AGENT
GRIFFITH, NANCI ELEKTRA/EEG	VECTOR MGMT. 615-386-9090	MONTEREY PENINSULA ARTISTS 408-375-4889
GROOVE THEORY EPIC	SHAKIM COMPERE FLAVOR UNIT 201-333-4883	N/A
GUNS N' ROSES Geffen	BIG F.O. ENT. 310-441-2484	ARTISTS & AUDIENCE 212-721-2400
GURU CHFYSALIS/EMI	NEIL ESTRBY / PATRICK MOXEY EMPIRE ARTIST MGMT. 212-343-2200/OR ENG (011-44-171) 379-0038	WILLIAM MORRIS AGENCY (NY) 212-586-5100
HADDAWAY ARISTA	JANE POTTER WICKED MGMT. (011-44-181) 672-9151 ENGLAND	N/A
HALL, AARON SILAS/MCA	RALPH JOYNER AARON HALL ENT. GROUP 804-471-4993	ICM (LA) 310-550-4000
HARRIS, EMMYLOU ASYLUM RECORDS	MONTY HITCHCOCK HITCHCOCK MGMT. 615-333-0015	BUDDY LEE ATTRACTIONS 615-244-4336
HAFVEY, PJ ISLAND	PAUL MCGUINNESS PRINCIPLE MANAGEMENT 212-765-2330/IRELAND (011-353-1) 677-7330	CREATIVE ARTISTS AGENCY 310-288-4545
HAWKINS, SOPHIE B. COLUMBIA	N/A	WILLIAM MORRIS AGENCY (LA) 310-274-7451
HEALEY, JEFF ATLANTIC/ATL G	TOM STEPHEN FORTE RECORDS & PROD. 416-323-3864	CREATIVE ARTISTS AGENCY 310-288-4545
HEART CAPITOL	H.K. MGMT. 310-967-2300/ 415-485-1444	ICM (NY) 212-556-5600
HEAVY D UPTOWN/MCA	FLOYD MYERS HITT-SIDE ENT. / SOUL ON SOUL 914-665-0368 / 914-667-9798	N/A
HELMET INTERSCOPE	DAVID WHITEHEAD REAL TIME 212-226-0384	THE AGENCY GROUP 212-581-3100
HELTAH SKELTAH DUCK DOWN/PRIORITY	DREW "DRU-HAI" FRIEDMAN DUCK DOWN MGMT. 212-924-3636	N/A
HENLEY, DON WAFNER BROS	IRVING 310-289-5500	N/A
HI-FIVE N/A	JONATHAN KINLOCH KINLOCH ENT. 214-443-8692	PYRAMID ENTERTAINMENT GROUP 212-242-7274
HIATT, JOHN CAP TOL	ROB KOS METROPOLITAN ARTISTS 201-744-0770/ 212-868-7370	CREATIVE ARTISTS AGENCY 310-288-4545
HILL, FAITH WAFNER BROS	GARY BORMAN BORMAN ENTERTAINMENT 310-656-3150 615-320-3000	CREATIVE ARTISTS AGENCY - NASH 615-383-8787
HOFFS, SUSANNA LONDON/ISLAND	GOLD MOUNTAIN ENT. 213-850-5660 212-840-6011	CREATIVE ARTISTS AGENCY 310-288-4545
HOLE DGC/GEFFEN	CLIFF BURNSTEIN/PETER MENSCH Q PRIME 212-302-9790	CREATIVE ARTISTS AGENCY 310-288-4545
HOOKER, JOHN LEE POINT BLANK/VIRGIN	THE ROSEBUD AGENCY 415-386-3456	THE ROSEBUD AGENCY 415-386-3456
HOOTIE & THE BLOWFISH ATLANTIC/ATL G	RUSTY HARMON FISHCO 803-254-6977	MONTEREY PENINSULA ARTISTS 408-375-4889

GH

WHO'S GOT WHO

ARTIST	CONTACT	AGENT
HORNSBY, BRUCE RCA	CLIFF BURNSTEIN/PETER MENSCH Q PRIME 212-302-9790	CREATIVE ARTISTS AGENCY 310-288-4545
HOTHOUSE FLOWERS LONDON/ISLAND	ROBBIE WOOTTON MGMT. (011-353-1)668-4966 IRELAND	CREATIVE ARTISTS AGENCY 310-288-4545
HOUSE OF PAIN TOMMY BOY	CARL STUBNER DELUXE 213-469-1000	WILLIAM MORRIS AGENCY (LA) 310-274-7451
HOUSTON, WHITNEY ARISTA	JOHN HOUSTON NIPPY INC. 201-944-8033	WILLIAM MORRIS AGENCY (LA) 310-274-7451
HOWARD, ADINA MAD DOG/EW/EEG	EDDIE PUGH/LIVIO HARFIS BIGGIE MGMT. 201-833-4393	ICM (NY) 212-556-5600
ICE CUBE PRIORITY	LYNCH MOB 818-386-6990	WILLIAM MORRIS AGENCY (NY) 212-586-5100
ICE-T RHYME SYN./PRIORITY	JORGE HINOJOSA RHYME SYNDICATE 818-563-1030	WILLIAM MORRIS AGENCY (NY) 212-586-5100
IDOL, BILLY CHRYSALIS/EMI	TONY DIMITRIADES EAST END MGMT 213-653-9755	CREATIVE ARTISTS AGENCY 310-288-4545
IGLESIAS, JULIO COLUMBIA	ANCHOR 305-864-4555	N/A
II D EXTREME GASOLINE ALLEY/MCA	DEREK MARTIN TMC ENTERTAINMENT 310-235-2770	ICM (NY) 212-556-5600
IMMATURE MCA	CHRIS STOKES GET HOOKED 213-874-6750	PYRAMID ENTERTAINMENT GROUP 212-242-7274
INDIGO GIRLS EPIC	RUSSELL D. CARTER RUSSELL CARTER ARTIST MGMT. 404-377-9900	MONTEREY PENINSULA ARTISTS 408-375-4889
INNER CIRCLE BIG BEAT/ATL G	BRUCE GARFIELD/DAVID CHACKLER AVENUE GROUP 212-541-8440 310-312-0200	ARTISTS & AUDIENCE 212-721-2400
INNOCENCE MISSION, THE A&M	PETER ASHER MGMT. 310-273-9433	WILLIAM MORRIS AGENCY (LA) 310-274-7451
INXS MERCURY	PAUL CRAIG SOUND MGMT. (011-44-171) 483-1554 ENGLAND	ICM (NY) 212-556-5600
IRON MAIDEN CASTLE RECORDS	ROD SMALLWOOD SANCTUARY MUSIC (011-44-171) 243-0640 ENGLAND	ICM (NY) 212-556-5600
ISAAK, CHRIS REPRISE	H.K. MGMT. 310-967-2300/ 415-485-1444	MONTEREY PENINSULA ARTISTS 408-375-4889
ISLEY BROTHERS T-NECK/ISLAND	JANNETTE ARRINGTON ISLEY MANAGEMENT GROUP 310-441-4866	ICM (LA) 310-550-4000
JACKSON, ALAN ARISTA/NASHVILLE	CHIP PEAY ENT. 615-321-0111	CHIEF TALENT CORPORATION 615-256-7101
JACKSON, JANET VIRGIN	ROGER DAVIES ROGER DAVIES MGMT 213-666-3094 PERSONAL MGR: JAMIE MENDOZA 805-527-6874	CREATIVE ARTISTS AGENCY 310-288-4545
JACKSON, JOE VIRGIN	C. WINSTON SIMONE MGMT. 212-974-5322	CREATIVE ARTISTS AGENCY 310-288-4545
JACKSON, EPIC	MICHAEL GALLIN/MOREY & ASSOC 310-278-0808	N/A

H
I
J

WHO'S GOT WHO

ARTIST	CONTACT	AGENT
JACKYL EPIC	WARREN TUTTLE DIXIE MGMT. 770-919-2526	QBQ ENTERTAINMENT 212-949-6900
JAGGER, MICK ATLANTIC/ATL G	H.K. MGMT. 310-967-2300/ 415-485-1444 UK MGR.: MARATHON MUSIC /JANICE CROTCH (011-44-181) 877-3100	N/A
JAMES FONTANA/MERCURY	PETER RUDGE MAD DOG MGMT. 212-755-5700	WILLIAM MORRIS AGENCY (NY) 212-586-5100
JARREAU, AL REPRISE	PATRICK RAINS PATRICK RAINS & ASSOC 310-393-8283	CREATIVE ARTISTS AGENCY 310-288-4545
JARS OF CLAY SILVERTONE	AMY MCINTIRE RENDY LOVELADY MGMT. 601-924-2916	CREATIVE ARTISTS AGENCY - NASH 615-383-8787
JAY-Z ROCK-A-FELLA/PRIOR	DAMON DASH DAME DASH ENT. 212-732-1433	N/A
JERKY BOYS MERCURY	HARRY J. GETZOV 212-769-2800	N/A
JERU THE DAMAJA PAY DAY/LONDON	NEIL ESTRBY / PATRICK MOXEY EMPIRE ARTIST MGMT. 212-343-2200/OR ENG (011-44-171) 379-0038	WILLIAM MORRIS AGENCY (NY) 212-586-5100
JESUS & MARY CHAIN AMERICAN RECORDINGS	JERRY JAFFE MBJ 212-869-6912	ENTOURAGE TALENT 212-997-1900
JESUS JONES EMI	GAIL COLSON GAILFORCE MANAGEMENT (011-44-171) 581-0261 ENGLAND	N/A
JETHRO TULL CHRYSALIS/EMI	KENNY WYLIE SALAMANDER & SON MUSIC LTD. (011-44-49) 448-5251 ENGLAND	PREMIER TALENT AGENCY 212-758-4900
JETT, JOAN BLACKHEART	KENNY LAGUNA/MERYL LAGUNA BLACKHEART MGMT. 212-644-8900	QBQ ENTERTAINMENT 212-949-6900
JEWEL ATLANTIC/ATL G	INGA VAINSHTEIN/NEDRA CARROLL COLD WAR MGMT. 213-650-9244/ 619-672-4665	CREATIVE ARTISTS AGENCY 310-288-4545
JODECI MCA	N/A	ICM (NY) 212-556-5600
JOE JIVE	TSE WILLIAMS/MICHELLE WILLIAMS URBAN AGENDA MGMT. 212-620-8737/ 201-275-1468	FAMOUS ARTISTS 212-245-3939
JOE PUBLIC MCA	LIONEL JOB LIONEL JOB MGMT. 914-761-7653	FAMOUS ARTISTS 212-245-3939
JOEL, BILLY COLUMBIA	JANE ARGINTEANU MARITIME MUSIC 516-283-5511	QBQ ENTERTAINMENT 212-949-6900
JOHN, ELTON ROCKET / ISLAND	JOHN REID ENT. (011-44-181) 741-9933 ENGLAND	HOWARD ROSE AGENCY 310-277-3630
JON B YAB YUM/550 MUSIC	GALLIN/MOREY & ASSOC 310-278-0808	WILLIAM MORRIS AGENCY (LA) 310-274-7451
JONES, HOWARD PLUMP/ALLIANCE	DAVID STOPPS FRIARS MGMT. (011-44-129) 643-4731 ENGLAND	ENTOURAGE TALENT 212-997-1900
JONES, QUINCY QWEST/WB	BERNIE BEISER TAG PARTNERS 310-888-3600	WILLIAM MORRIS AGENCY (LA) 310-274-7451
JONES, RICKIE LEE REPRISE	GOLD MOUNTAIN ENT. 213-850-5660 212-840-6011	ICM (LA) 310-550-4000

WHO'S GOT WHO

ARTIST	CONTACT	AGENT
JORDAN, MONTELL DEF JAM/MERCURY	KRISTIN HUDSON/TOM CUNNINGHAM MAD MONEY MGMT. 310-645-8960	FAMOUS ARTISTS 212-245-3939
JUDAS PRIEST N/A	BILL CURBISHLEY TRINFOLD MANAGEMENT LTD. (011-44-171) 487-3301 ENGLAND	N/A
JUNIOR M.A.F.I.A. BAD BOY/ATL G	LANCE UN UNDEAS ENTERTAINMENT 718-398-3928	FAMOUS ARTISTS 212-245-3939
K7 TOMMY BOY	JOEY GARDNER THIRD & LEX MGMT. 212-388-8363	SES ENT. 212-254-0598
KAMOZE, INI N/A	NEWTON MERRITT 213-436-4096	FAMOUS ARTISTS 212-245-3939
KEITH, TOBY A&M NASHVILLE	T.K. KIMBRELL TKO ARTISTS MGMT. 615-383-5017	CREATIVE ARTISTS AGENCY 310-288-4545
KENNY G ARISTA	DENNIS TURNER TURNER MANAGEMENT GROUP 818-955-6655	CREATIVE ARTISTS AGENCY 310-288-4545
KHAN, CHAKA WARNER BROS	N/A	N/A
KING CRIMSON VIRGIN	CATHARINE MASTERS CATALYST/OPIUM (ARTS) AMERICA 310-271-7690	THE AGENCY GROUP 212-581-3100
KING, DIANA WORK	DAVID SONENBERG DAS COMMUNICATIONS LTD. 212-877-0400	N/A
KISS MERCURY	DOC MCGHEE / SCOTT MCGHEE MCGHEE ENTERTAINMENT 310-358-9200	CREATIVE ARTISTS AGENCY 310-288-4545
KNIGHT, GLADYS MCA	JIMMY NEWMAN NEWMAN MGMT. INC. 702-791-3434	PYRAMID ENTERTAINMENT GROUP 212-242-7274
KNOPFLER, MARK WARNER BROS	ED BICKNELL DAMAGE MGMT. (011-44-171) 229-2992 ENGLAND	MONTEREY PENINSULA ARTISTS 408-375-4889
KOOL G RAP COLD CHILLIN'/EPIC	N/A	N/A
KORN IMMORTAL/EPIC	GALLIN/MOREY & ASSOC 310-278-0808	N/A
KRAUSS, ALISON ROUNDER	DENISE STIFF DS MGMT. 615-329-8020	KEITH CASE & ASSOC. 615-327-4646
KRAVITZ, LENNY VIRGIN	H.K. MANAGEMENT 310-967-2300/ 415-485-1444	CREATIVE ARTISTS AGENCY 310-288-4545
KRISS KROSS RUFFHOUSE/COLUMBIA	LUCY RYAN ARTISTIC CONTROL 404-733-5511	WILLIAM MORRIS AGENCY (LA) 310-274-7451
KRS-1 JIVE	EVOLUTION ENTERTAINMENT 201-363-0784	SKILLS ENTERTAINMENT 201-568-4352
KUT KLOSE ELEKTRA/EEG	CARLOS STANFIELD JD ENT. 404-607-0976	ICM (NY) 212-556-5600
L7 SLASH/REPRISE	CURTIS MGMT. 206-728-9781/ 213-951-9186	LEAVE HOME BOOKING 213-856-9082
LA BOUCHE RCA	LOIS CHISOLM THOR ENT. (011-49-63) 867-650 GERMANY	YRAMID ENTERTAINMENT GROUP 212-242-7274

J
K
L

WHO'S GOT WHO

ARTIST	CONTACT	AGENT
LAEELLE, PATTI MCA	ARMSTEAD EDWARDS PAZ MGMT. 215-564-5566	FAMOUS ARTISTS 212-245-3939
LADY OF RAGE DEATH ROW/INTERSCOPE	MARIAN "SUGE" KNIGHT DEATH ROW 310-786-8495	ICM (LA) 310-550-4000
LAMOND, GEORGE TIME ER/TOMMY BOY	CBM ENT. 718-642-1087	FAMOUS ARTISTS 212-245-3939
LANG, K.D. WARNER BROS	LARRY WANAGAS BUMSTEAD PROD. 201-659-4700	MONTEREY PENINSULA ARTISTS 408-375-4889
LAUPER, CYNDI EPIC	LINDA GOLDSTEIN ORIGINAL ARTIST 212-254-1234	WILLIAM MORRIS AGENCY (LA) 310-274-7451
LAWRENCE, MARTIN N/A	GALLIN/MOREY & ASSOC 310-278-0808	WILLIAM MORRIS AGENCY (LA) 310-274-7451
LAWRENCE, TRACY ATLANTIC/ATL G	TRACY LAWRENCE ENTERPRISE 615-329-0900	WILLIAM MORRIS AGENCY (NASH) 615-963-3000
LEMONHEADS TAG ATL G	JANET BILLIG MANAGE THIS 212-246-1200	ICM (NY) 212-556-5600
LENOX, ANNIE ARISTA	SIMON FULLER 19 MGMT. (011-44-171) 738-1919 ENGLAND	WILLIAM MORRIS AGENCY (LA) 310-274-7451
LETTERS TO CLEO REVOLUTION	MICHAEL KREAMER MGMT. 617-783-6308	LITTLE BIG MAN 212-598-0003
LEVERT ATLANTIC/ATL G	LEONARD BROOKS TREVEL PRODUCTIONS 216-641-9400	ASSOCIATED BOOKING CORP 212-874-2400
LEVERT, GERALD EAST WEST/EEG	LEONARD BROOKS TREVEL PRODUCTIONS 216-641-9400	ASSOCIATED BOOKING CORP 212-874-2400
LEWIS, HUEY & THE NEWS ELEKTRA/EEG	BOB BROWN MGMT. 415-381-0181	MONTEREY PENINSULA ARTISTS 408-375-4889
LIGHTER SHADE OF BROWN N/A	N/A	FAMOUS ARTISTS 212-245-3939
LITTLE FEAT ZOO ENTERTAINMENT	PETER ASHER MGMT. 310-273-9433	WILLIAM MORRIS AGENCY (NY) 212-586-5100
LITTLE TEXAS WARNER BROS	CHRISTY DI NAPOLI SQUARE WEST ENT. 615-329-0851	CREATIVE ARTISTS AGENCY - NASH 615-383-8787
LIVE RADICACTIVE	PETER FREEDMAN/DAVID SESTAK PETER FREEDMAN ENT/MEDIA 5 ENT 212-265-1776/ 610-954-8100	ARTISTS & AUDIENCE 212-721-2400
LL COOL J DEF JAM/MERCURY	CHARLES FISCHER LL COOL J, INC. 718-264-1919	ICM (LA) 310-550-4000
LO-KEY? PERSPECTIVE	VALERIE BENNING 404-941-8909	PYRAMID ENTERTAINMENT GROUP 212-242-7274
LOEB, LISA GEFFEN	JANET BILLIG MANAGE THIS 212-246-1200	CREATIVE ARTISTS AGENCY 310-288-4545
LOGGINS, KENNY COLUMBIA	DENZEL FEIGELSON NEXT STEP INC. 805-646-3933 FAX # 805-646-6077	WILLIAM MORRIS AGENCY (LA) 310-274-7451
LORES OF THE UNDERGROUND PENNYLUM/EMI	N/A	WILLIAM MORRIS AGENCY (NY) 212-586-5100

WHO'S GOT WHO

ARTIST	CONTACT	AGENT
LOS LOBOS WARNER BROS	ROB KOS METROPOLITAN ARTISTS 201-744-0770/ 212-868-7370	THE ROSEBUD AGENCY 415-386-3456
LOST BOYZ UNIVERSAL	GROUP HOME ENT. 201-985-9216	FAMOUS ARTISTS 212-245-3939
LOVE & ROCKETS C BEG.BANQUET/AMERICAN	HARLIE HEWITT BUZZ INTERNATIONAL GROUP 619-634-1232	WILLIAM MORRIS AGENCY (LA) 310-274-7451
LOVETT, LYLE CURB/MCA	N/A	MONTEREY PENINSULA ARTISTS 408-375-4889
LUNIZ NOO TRYBE/VIRGIN	ACRRRAAA J. PAVEL PLATINUM PLUS ENT. 510-835-2755/ 213-933-1447	FAMOUS ARTISTS 212-245-3939
LYNNE, JEFF REPRISE	H.K. MGMT. 310-967-2300/ 415-485-1444	N/A
LYNYRD SKYNYRD CAPRICORN	JOE BOYLAND/CHARLIE BRUSCO LEGEND ARTISTS/ALLIANCE MGMT 212-302-8544/ 404-233-8311	QBQ ENTERTAINMENT 212-949-6900
M PEOPLE EPIC	STUART YOUNG HARD TO HANDLE MGMT. 212-647-1133/UK: (011-44-171) 823-3121	N/A
MAC MALL RELATIVITY	LEILA STEINBERG STEINBERG MGMT. 510-527-6346	N/A
MACK 10 PRIORITY	MARVIN WATKINS EMUU MGMT. 909-620-5894	N/A
MACK, CRAIG BAD BOY/ARISTA	N/A	FAMOUS ARTISTS 212-245-3939
MAD COBRA EMI	(ATTORNEY) KENDALL MINTER 212-944-1095	FAMOUS ARTISTS 212-245-3939
MADONNA MAVERICK/WB	FREDDY DEMANN DEMANN ENT. 213-852-1500	ICM (LA) 310-550-4000
MANILOW, BARRY ARISTA	G.KIEF/S.WAX/E.BORENSTEIN STILETTO LTD 310-306-4490	WILLIAM MORRIS AGENCY (LA) 310-274-7451
MANSON, MARILYN NOTHING/INTERSCOPE	JOHN A. MALM JR. CONSERVATIVE 216-781-3300	ARTISTS & AUDIENCE 212-721-2400
MARKY MARK INTERSCOPE	DICK SCOTT ENT 212-307-4445/ 818-906-8787	FAMOUS ARTISTS 212-245-3939
MARLEY, ZIGGY ELEKTRA/EEG	BRUCE GARFIELD/DAVID CHACKLER AVENUE GROUP 212-541-8440 310-312-0300	WILLIAM MORRIS AGENCY (NY) 212-586-5100
MARX, RICHARD CAPITOL	LEFT BANK MANAGEMENT 213-466-6900	QBQ ENTERTAINMENT 212-949-6900
MASTA ACE DELICIOUS VINYL	(ATTORNEY) JOHN POLLACK 310-451-2814	N/A
MASTER P NO LIMIT/PRIORITY	TELVESTER SCOTT 800-642-2905	FAMOUS ARTISTS 212-245-3939
MATTEA, KATHY MERCURY	BOB TITLEY BOB TITLEY MGMT. 615-255-1326	WILLIAM MLS AGENCY (NASH) 615-963-3000
MAXWELL COLUMBIA	DAVID PASSICK ENT. 212-696-9077	N/A



WHO'S GOT WHO

ARTIST	CONTACT	AGENT
MAZZY STAR CAPITOL	LOOKOUT MANAGEMENT 310-394-2944	CREATIVE ARTISTS AGENCY 310-288-4545
MC EHT EPIC	(ATTORNEY) JOHN SMITH 818-796-9330	FAMOUS ARTISTS 212-245-3939
MC HAMMER DEATH ROW/INTERSCOPE	ABDUL JALIL SUPERSTAR MGMT. 510-839-5400	FAMOUS ARTISTS 212-245-3939
MC LYTE EAST WEST/EEG	NAT ROBINSON 1ST PRIORITY MUSIC 212-243-0505	PYRAMID ENTERTAINMENT GROUP 212-242-7274
MC REN RUTHLESS/RELATIVITY	GREG CROSS HIT RECORDS 818-904-1344	HIT ENTERTAINMENT 818-904-1344
MCCARTNEY, PAUL CAPITOL	(ATTORNEY) JOHN EASTMAN 212-246-5757	N/A
MCDONALD, MICHAEL REPRISE	H.K. MGMT. 310-967-2300/ 415-485-1444	WILLIAM MORRIS AGENCY (LA) 310-274-7451
McENTIRE, REBA MCA-NASHVILLE	NARVEL BLACKSTOCK STARSTRUCK ENTERTAINMENT 615-742-8835	N/A
McFERRIN, BOBBY SONY CLASSICAL	LINDA GOLDSTEIN ORIGINAL ARTIST 212-254-1234	WILLIAM MORRIS AGENCY (LA) 310-274-7451
McGRAW, TIM CURB RECORDS	BREAKFAST TABLE MGMT. 615-329-0022	CREATIVE ARTISTS AGENCY - NASH 615-383-8787
McKNIGHT, BRIAN MERCURY	HERB TRAWICK THE TRAWICK COMPANY 818-752-6055	N/A
McLACHLAN, SARAH NETTWERK/ARISTA	TERRY MCBRIDE NETTWERK PROD. 604-654-2929	LITTLE BIG MAN 212-598-0003
McVIE, CHRISTINE WARNER BROS	JOHN COURAGE JOHN COURAGE MANAGEMENT 805-494-9113	CREATIVE ARTISTS AGENCY 310-288-4545
McVIE, JOHN WARNER BROS	G.KIEF/S.WAX/E.BORENSTEIN STILETTO LTD 310-306-4490	CREATIVE ARTISTS AGENCY 310-288-4545
MEAT LOAF N/A	LEFT BANK MANAGEMENT 213-466-6900	CREATIVE ARTISTS AGENCY 310-288-4545
MEAT PUPPETS LONDON/ISLAND	TAMI BLEVINS 310-299-5107	MONTEREY PENINSULA ARTISTS 408-375-4889
MEGADETH CAPITOL	MIKE RENAULT ESP MGMT., INC. 310-276-7600	ICM (LA) 310-550-4000
MELLENCAMP, JOHN MERCURY	LEFT BANK MANAGEMENT 213-466-6900	CREATIVE ARTISTS AGENCY 310-288-4545
MERCHANT, NATALIE ELEKTRA/EEG	JON LANDAU / BARBARA CARR JON LANDAU MGMT. 203-625-8601	CREATIVE ARTISTS AGENCY 310-288-4545
METALLICA ELEKTRA/EEG	CLIFF BURNSTEIN/PETER MENSCH Q PRIME 212-302-9790	QBQ ENTERTAINMENT 212-949-6900
METHOD MAN DEF JAM/MERCURY	MOOK GIBBONS WU-TANG MGMT. 718-442-7757	N/A
MICHAEL, GEORGE DREAM WORKS/SKG	ANDY STEVENS ANDY STEVENS MGMT. LTD. (011-44-181) 348-1122 ENGLAND	CREATIVE ARTISTS AGENCY 310-288-4545

M

WHO'S GOT WHO

ARTIST	CONTACT	AGENT
MIDLER, BETTE ATLANTIC/ATL G	BONNIE BRUCKHEIMER ALL GIRL PRODUCTIONS 818-777-7776	CREATIVE ARTISTS AGENCY 310-288-4545
MIDNIGHT OIL COLUMBIA	N/A	CREATIVE ARTISTS AGENCY 310-288-4545
MIKE & THE MECHANICS ATLANTIC/ATL G	TONY SMITH HIT & RUN MUSIC LTD (011-44-171) 581-0261 ENGLAND	INTERNATIONAL TALENT GROUP 212-221-7945
MILLA SBK/EMI	N/A	PREMIER TALENT AGENCY 212-758-4900
MINISTRY WARNER BROS	N/A	ARTISTS & AUDIENCE 212-721-2400
MITCHELL, JONI REPRISE	STEVE MACKLAM MIND OVER MANAGEMENT 604-734-5945	N/A
MOBB DEEP LOUD/RCA	CHRIS LIGHTY VIOLATOR MGMT. 212-229-5267	FAMOUS ARTISTS 212-245-3939
MOKENSTEF OUTBURST/RAL/ISLAND	GREG JESSE OUTBURST 213-751-3556	FAMOUS ARTISTS 212-245-3939
MONEY, EDDIE WOLFGANG	BILL GRAHAM MGMT. 415-541-4900	ICM (NY) 212-556-5600
MONICA ROWDY/ARISTA	SHAKIM COMPERE FLAVOR UNIT 201-333-4883	WILLIAM MORRIS AGENCY (NY) 212-586-5100
MONIFAH UPTOWN/UNIVERSAL	CHARISSE LOUALLEN MGMT. 212-666-2935	N/A
MONTGOMERY, JOHN MICHAEL ATLANTIC/ATL G	JOHN DORRIS HALLMARK DIRECTION 615-320-7714	MONTEREY - NASHVILLE 615-321-4444
MOODY BLUES POLYDOR	MIKE KEYS THRESHOLD RECORDS (011-44-193) 286-4142 ENGLAND	ICM (LA) 310-550-4000
MOORE, CHANTE SILAS/MCA	FRED MOULTRIE MOULTRIE ENT. GROUP 310-858-4563	WILLIAM MORRIS AGENCY (LA) 310-274-7451
MORISSETTE, ALANIS MAVERICK/REPRISE	SCOTT WELCH / BOB CAVALLO ATLAS/THIRD RAIL 310-724-7322	CREATIVE ARTISTS AGENCY 310-288-4545
MORRISON, VAN POLYDOR	NICKI JUNG EXILE PRODUCTION LTD. (011-44-181) 994-4552 ENGLAND WILLIE RICHARDSON (011-44-181) 747-3120 - UK	N/A
MORRISSEY SIRE/REPRISE	(ATTORNEY) TONY ENGLISH (011-44-171) 439-8692 ENGLAND	ICM (LA) 310-550-4000
MOTLEY CRUE ELEKTRA/EEG	LEFT BANK MANAGEMENT 213-466-6900	ICM (NY) 212-556-5600
MR. BIG ATLANTIC/ATL G	HERBIE HERBERT/SANDY EINSTEIN H.HERBERT MGMT/S.EINSTEIN MGMT 415-554-8130/ 415-648-1665	PREMIER TALENT AGENCY 212-758-4900
MURRAY, KEITH JIVE	GRAND ROYAL 516-342-1040	WILLIAM MORRIS AGENCY (NY) 212-586-5100
NAS COLUMBIA	STIGGEDY ENT. 212-889-6888	WILLIAM MORRIS AGENCY (NY) 212-586-5100
NASH, GRAHAM ATLANTIC/ATL G	GERRY TOLMAN MANAGEMENT NETWORK 213-874-8000	CREATIVE ARTISTS AGENCY 310-288-4545

M
N

WHO'S GOT WHO

ARTIST

CONTACT

AGENT

NATE DOGG
DEATH ROW/INTERSCOPE

MARIAN "SUGE" KNIGHT
DEATH ROW
310-786-8495

KNIGHT LIFE
310-276-8131

NAUGHTY BY NATURE
TOMMY BOY

SHAKIM COMPERE
FLAVOR UNIT
201-333-4883

WILLIAM MORRIS AGENCY (NY)
212-586-5100

NDEGE'OCELLO, ME'SHELL
MAVERICK/REPRISE

BENNY MEDINA
HANDPRINT ENT.
213-655-2400

CREATIVE ARTISTS AGENCY
310-288-4545

NELSON
DGC/EFFEN

LEFT BANK MANAGEMENT
213-466-6900

N/A

NEVILLE BROTHERS
A&M

BILL GRAHAM MGMT.
415-541-4900

WILLIAM MORRIS AGENCY (LA)
310-274-7451

NEVILLE, AARON
A&M

BILL GRAHAM MGMT.
415-541-4900

WILLIAM MORRIS AGENCY (LA)
310-274-7451

NEW ORDER
QWEST/WB

TOM ATENCIO & SCOTT SCHULTE
310-451-1904

CREATIVE ARTISTS AGENCY
310-288-4545

NICKS, STEVIE
MODERN/ATL G

H.K. MGMT.
310-967-2300/ 415-485-1444

INTERNATIONAL TALENT GROUP-LA
310-289-2780

NINE
PROFILE

ROB LEWIS
FED PRODUCTIONS
718-320-9536

WILLIAM MORRIS AGENCY (NY)
212-586-5100

NINE INCH NAILS
NOTHING/INTERSCOPE

JOHN A. MALM JR.
CONSERVATIVE
216-781-3300

ARTISTS & AUDIENCE
212-721-2400

NIRVANA
DGC/EFFEN

GOLD MOUNTAIN ENT.
213-850-5660 212-840-6011

N/A

NIXONS, THE
MCA

PAUL NUGENT/MIKE SWINFORD
RAINMAKER RECORDS
214-328-3001

CREATIVE ARTISTS AGENCY
310-288-4545

NKOTB
N/A

DICK SCOTT ENT
212-307-4445/ 818-906-8787

FAMOUS ARTISTS
212-245-3939

NO DOUBT
TRAUMA/INTERSCOPE

TOM ATENCIO & SCOTT SCHULTE
310-451-1904

THE MOB
213-653-0427

NOFX
EPITAPH RECORDS

N/A

LEAVE HOME BOOKING
213-856-9082

NON CHALANT
MCA

DWIGHT KING
800-892-0420 PAGER

WILLIAM MORRIS AGENCY (NY)
212-586-5100

NOTORIOUS B.I.G.
BAD BOY/ARISTA

MARK PITTS
BYSTORM ENT.
212-373-0735

FAMOUS ARTISTS
212-245-3939

NOVA, HEATHER
WORK

STEVE ABBOTT/LINDA OBADIAH
BEDLAM MGMT
(011-44-181) 995-8464 ENGLAND

WILLIAM MORRIS AGENCY (NY)
212-586-5100

NUGENT, TED
ATLANTIC/ATL G

DOUG BANKER
MADHOUSE MGMT.
313-434-8200

QBQ ENTERTAINMENT
212-949-6900

O'CONNOR, SINEAD
ENSIGN/CHRYSALIS/EMI

STEVE FARGNOLI
PURE MANAGEMENT
(011-44-171) 373-6388 ENGLAND

PREMIER TALENT AGENCY
212-758-4900

O'JAYS
EMI

SHELLEY BERGER
STAR DIRECTION
310-271-7186

ASSOCIATED BOOKING CORP
212-874-2400

O'NEAL, SHAQUILLE
TWIST/TRAUMA/INT

LEONARD ARMATO
MANAGEMENT PLUS ENT.
310-581-2100

N/A

NO

WHO'S GOT WHO

ARTIST	CONTACT	AGENT
OASIS EPIC	MARCUS RUSSELL IGNITION MGMT. (011-44-171) 706-2234 ENGLAND	PINNACLE ENT. 212-580-1229
OCASEK, RIC COLUMBIA	LOOKOUT MANAGEMENT 310-394-2944	WILLIAM MORRIS AGENCY (NY) 212-586-5100
OCEAN, BILLY JIVE	KIMMY MASON JIVE RECORDS 212-727-0016	N/A
OFFSPRING COLUMBIA	JIM GUERINOT REBEL WALTZ MGMT. 714-499-8338	LEAVE HOME BOOKING 213-856-9082
OL' DIRTY BASTARD ELEKTRA/EEG	MOOK GIBBONS WU-TANG MGMT. 718-442-7757	FAMOUS ARTISTS 212-245-3939
OMD VIRGIN	MARTIN KIRKUP/STEVEN JENSEN DIRECT MANAGEMENT GROUP 310-854-3535	ICM (NY) 212-556-5600
ONYX DEF JAM/MERCURY	JEFF HARRIS GIA MGMT. 718-429-2996	FAMOUS ARTISTS 212-245-3939
OSBORNE, JOAN BLUE GORILLA/MERCURY	DAVID SONENBERG DAS COMMUNICATIONS LTD. 212-877-0400	ARTISTS & AUDIENCE 212-721-2400
OSBOURNE, OZZY EPIC	SHARON OSBOURNE SHARON OSBOURNE MGMT 310-859-7761 UK#: (011-44-149)487-6226	CREATIVE ARTISTS AGENCY 310-288-4545
OSLIN, K.T. BNA	STAN MORESS MORESS/NANAS ENT. 615-329-9945	WILLIAM MORRIS AGENCY (NASH) 615-963-3000
OSMOND, DONNY N/A	JILL WILLIS RENAISSANCE MANAGEMENT, INC. 612-474-2664	CREATIVE ARTISTS AGENCY 310-288-4545
OUTKAST LAFACE/ARISTA	SHAKIM COMPERE FLAVOR UNIT 201-333-4883	WILLIAM MORRIS AGENCY (NY) 212-586-5100
PAGE, JIMMY ATLANTIC/ATL G	BILL CURBISHLEY TRINFOLD MANAGEMENT LTD. (011-44-171) 487-3301 ENGLAND	ICM 212-556-5753
PALMER, ROBERT N/A	DAVID HARPER DAVID HARPER MGMT. (011-44-181) 340-7315 ENGLAND	WILLIAM MORRIS AGENCY (LA) 310-274-7451
PANTERA EAST WEST/EEG	W. O'BRIEN/A.GOULD/B. ROSE CONCRETE MGMT. 212-247-8030 310-657-7763	PINNACLE ENT. 212-580-1229
PAPERBOY NEXT PLATEAU	N/A	CISUM 818-407-1363
PARTON, DOLLY N/A	GALLIN/MOREY & ASSOC 310-278-0808	ICM (LA) 310-550-4000
PAT METHENY GROUP Geffen	TED KURLAND ASSOCIATES 617-254-0007	N/A
PEARL JAM EPIC	CURTIS MGMT. 206-728-9781/ 213-951-9186	WILLIAM MORRIS AGENCY (NY) 212-586-5100
PEBBLES SAVY	ALBERT MCKISSACK P.T. ENTERTAINMENT 404-892-6626	WILLIAM MORRIS AGENCY (NY) 212-586-5100
PENDERGRASS, TEDDY ELEKTRA/EEG	DANIEL MARKUS / ED GERARD DREAM STREET 310-395-6550	ICM (LA) 310-550-4000
PENISTON, CECE A&M	DAMON JONES DEVOUR MGMT. 310-841-6312	DASH ENT. 310-641-4702

POP

WHO'S GOT WHO

ARTIST	CONTACT	AGENT
PENNY, MICHAEL 57/EMCA	H.K. MGMT. 310-967-2300/ 415-485-1444	WILLIAM MORRIS AGENCY (LA) 310-274-7451
PERRY, STEVE COLUMBIA	SCOTT WELCH / BOB CAVALLO ATLAS/THIRD RAIL 310-724-7322	CREATIVE ARTISTS AGENCY 310-288-4545
PET SHOP BOYS ATLANTIC/ATL G	ARMA ANDON PURE 203-938-0555	WILLIAM MORRIS AGENCY (LA) 310-274-7451
PETE ROCK ELEKTRA/EEG	SOUL BROS. MGMT. 212-674-1300	N/A
PHANF, LIZ MATOR	N/A	TWIN TOWERS BOOKING 212-995-0649
PHARCYDE DELICIOUS VINYL	SUAVE MGMT. 213-655-3162	WILLIAM MORRIS AGENCY (LA) 310-274-7451
PHILLIPS, SAM VIRGIN	MARTIN KIRKUP/STEVEN JENSEN DIRECT MANAGEMENT GROUP 310-854-3535	MONTEREY PENINSULA ARTISTS 408-375-4889
PHISH ELEKTRA/EEG	JOHN PALUSKA DIONYSIAN PROD. 802-651-4000	MONTEREY PENINSULA ARTISTS 408-375-4889
PINK FLOYD COLUMBIA	STEVE O'ROURKE EMKA PRODUCTIONS (011-44-171) 221-2046 ENGLAND	INTERNATIONAL TALENT GROUP 212-221-7945
PLANT, ROBERT ATLANTIC/ATL G	BILL CURBISHLEY TRINFOLD MANAGEMENT LTD. (011-44-171) 487-3301 ENGLAND	ICM (NY) 212-556-5600
PM DAWN GEE STREET/ISLAND	MICHAEL LIPPMAN LIPPMAN ENTERTAINMENT 310-657-1500	WILLIAM MORRIS AGENCY (LA) 310-274-7451
POINTER SISTERS, THE N/A	BRIAN PANELLA STERLING/WINTERS CO. 310-557-2700	WILLIAM MORRIS AGENCY (LA) 310-274-7451
POISON N/A	H.K. MGMT. 310-967-2300/ 415-485-1444	ICM (NY) 212-556-5600
POP, BEGY VIRGIN	ART COLLINS MANAGEMENT 914-744-5923	WILLIAM MORRIS AGENCY (NY) 212-586-5100
PORNO FOR PYROS WARNER BROS	PAUL V./ROGER LEONARD CLOUDBREAK MGMT 213-665-7500/ 310-396-1163	ARTISTS & AUDIENCE 212-721-2400
PORTISHEAD LONDON/ISLAND	CARALINE KILLOURY FRUIT MGMT. (011-44-181) 964-8448 ENGLAND	MONTEREY PENINSULA ARTISTS 408-375-4889
PRESIDENTS OF THE U.S.A., POP LAMA/COLUMBIA	THE STACY SLATER TALENT HOUSE 213-883-0360	WILLIAM MORRIS AGENCY (LA) 310-274-7451
PRETENDERS WARNER BROS	GAIL COLSON GAILFORCE MANAGEMENT (011-44-171) 581-0261 ENGLAND	PREMIER TALENT AGENCY 212-758-4900
PRIEST, MAXI VIRGIN	SLOANE & CO. (011-44-171) 221-3292 ENGLAND	N/A
PRIMITIVE RADIO GODS COLUMBIA	MIKE RENAULT ESP MGMT., INC. 310-276-7600	N/A
PRIMUS INTERSCOPE	DAVID LEFKOWITZ DAVID LEFKOWITZ MGMT. 415-777-1715	WILLIAM MORRIS AGENCY (LA) 310-274-7451
PRINCE, THE ARTIST FORMERLY KNOWN AS N/A	N/A	N/A

WHO'S GOT WHO

ARTIST	CONTACT	AGENT
PROCLAIMERS CHRYSALIS/EMI	JOHN TELFER JOHN TELFER MGMT. 212-265-6549	ICM (LA) 310-550-4000
PUBLIC ENEMY DEF JAM/MERCURY	RUSSELL SIMMONS RUSH ARTIST MGMT. 212-337-1400	WILLIAM MORRIS AGENCY (NY) 212-586-5100
QUAD CITY DJ'S BIG BEAT/ATL	CLASS ACT MGMT. G 407-240-3452	PYRAMID ENTERTAINMENT GROUP 212-242-7274
QUEEN LATIFAH MOTOWN	SHAKIM COMPERE FLAVOR UNIT 201-333-4883	WILLIAM MORRIS AGENCY (NY) 212-586-5100
QUEENSRYCHE EMI	CLIFF BURNSTEIN/PETER MENSCH Q PRIME 212-302-9790	QBQ ENTERTAINMENT 212-949-6900
R. KELLY JIVE	BARRY HANKERSON / SABRINA BLACKGROUND ENTERTAINMENT GRP 818-995-4683	FAMOUS ARTISTS 212-245-3939
R.E.M. WARNER BROS	BERTIS E. DOWNS, IV R.E.M. ATHENS LTD. 706-353-6689	PROGRESSIVE GLOBAL AGENCY 615-377-0201
RADIOHEAD CAPITOL	CHRIS HUFFORD / BRYCE EDGE COURTYARD MGMT. (011-44-123) 584-7222 ENGLAND	CREATIVE ARTISTS AGENCY 310-288-4545
RAEKWON LOUD/RCA	MOOK GIBBONS WU-TANG MGMT. 718-442-7757	N/A
RAGE AGAINST THE MACHINE EPIC	CURTIS MGMT. 206-728-9781/ 213-951-9136	WILLIAM MORRIS AGENCY (LA) 310-274-7451
RAITT, BONNIE CAPITOL	GOLD MOUNTAIN ENT. 213-850-5660 212-840-6011	MONTEREY PENINSULA ARTISTS 408-375-4889
RANCID EPITAPH RECORDS	JIM GUERINOT REBEL WALTZ MGMT. 714-499-8338	LEAVE HOME BOOKING 213-856-9082
RANKS, SHABBA EPIC	SHANG ARTIST MGMT. 305-531-7755	FAMOUS ARTISTS 212-245-3939
RAPPIN' 4 'TAY RT/CHRYSALIS/EMI	FRANK "FRANKIE J" HUDSON JR. RAG TOP RECORDS 510-638-1779	WILLIAM MORRIS AGENCY (NY) 212-586-5100
RAYE, COLIN PIC-NASHVILLE	SCOTT DEAN MGMT. 702-322-3544	WILLIAM MORRIS AGENCY (NASH) 615-963-3000
REAL MCCOY ARISTA	N/A	FAMOUS ARTISTS 212-245-3939
RED HOT CHILI PEPPERS WARNER BROS	LINDY GOETZ LINDY GOETZ MGMT 818-508-1875	WILLIAM MORRIS AGENCY (LA) 310-274-7451
REDMAN DEF JAM/MERCURY	C. TRICARICO / B. ALEXANDER BANDIT MGMT. 516-342-1038 / 212-506-1597	ICM (NY) 212-556-5600
REED, LOU	SISTER RAY MANAGEMENT WARNER BROS 212-343-2100	WILLIAM MORRIS AGENCY (NY) 212-586-5100
REMBRANDTS ELEKTRA/EEG	GEORGE GHIZ MOGUL ENTERTAINMENT 310-278-8877	WILLIAM MORRIS AGENCY (LA) 310-274-7451
REO SPEEDWAGON CASTLE RECORDS	JOHN BARUCK/TOM CONSOLE BARUCK & CONSOLE MGMT. 818-907-9072	CREATIVE ARTISTS AGENCY 310-288-4545
RICHARDS, KEITH VIRGIN	JANE ROSE RAIN DROP SERVICES 212-315-2680	PREMIER TALENT AGENCY 212-758-4900

P
Q
R

WHO'S GOT WHO

ARTIST	CONTACT	AGENT
RICHIE, LIONEL MERCURY	FREDDY DEMANN DEMANN ENT. 213-852-1500	HOWARD ROSE AGENCY 310-277-3630
ROBERTS, JULIET N/A	SIMON FULLER 19 MGMT. (011-44-171) 738-1919 ENGLAND	WILLIAM MORRIS AGENCY (NY) 212-586-5100
ROBERTSON, ROBBIE CAPITOL	JARED LIVINE MGMT. 718-398-8890	CREATIVE ARTISTS AGENCY 310-288-4545
ROBIN S BIG BEAT/ATL G	N/A FAMOUS ARTISTS 212-245-3939	
ROBINSON, SMOKEY N/A	MICHAEL ROSHKIND THE GORDY COMPANY 213-461-9954	WILLIAM MORRIS AGENCY (LA) 310-274-7451
ROGER REPRISE	LESTER TROUTMAN PROD. 513-837-1066	FAMOUS ARTISTS 212-245-3939
ROLLING STONES, THE VIRGIN	N/A PRINCE RUPERT LOEWENSTEIN (011-44-171) 839-6454	N/A
ROLLINS BAND DREAM WORKS/SKG	RICHARD BISHOP 3 ARTISTS MGMT. 213-656-3334 MGR: GAIL PERRY	WILLIAM MORRIS AGENCY (LA) 310-274-7451
RONSTADT, LINDA ELEKTRA/EEG	PETER ASHER MGMT. 310-273-9433	WILLIAM MORRIS AGENCY (NY) 212-586-5100
ROOTS DGC/GEFFEN	JOE SIMMONS WATCH YA BACK 215-424-6222	WILLIAM MORRIS AGENCY (NY) 212-586-5100
ROTH, DAVID LEE WARNER BROS	EDDIE ANDERSON DIAMOND DAVE ENT. 213-656-9652	N/A
ROXETTE EMI	THOMAS JOHANSEN (011-46-8)767-0110	CREATIVE ARTISTS AGENCY SWEDEN 310-288-4545
RUN DMC PROFILE	RUSSELL SIMMONS RUSH ARTIST MGMT. 212-337-1400	FAMOUS ARTISTS 212-245-3939
RUSH ATLANTIC/ATL G	RAY DANIELS SRO MGMT. 416-923-5855 CANADA	ICM (NY) 212-556-5600
RUSTED ROOT MERCURY	ROB KOS METROPOLITAN ARTISTS 201-744-0770/ 212-868-7370	CREATIVE ARTISTS AGENCY 310-288-4545
SADE EPIC	ROGER DAVIES ROGER DAVIES MANAGEMENT 213-666-3094	CREATIVE ARTISTS AGENCY 310-288-4545
SALT-N-PEPA MCA	C.KIRKENDALL/D.BROOKS/G.SCOTT IDOL MAKERS MGMT 212-346-0641	FAMOUS ARTISTS 212-245-3939
SAMBORA, RICHIE MERCURY	NICK MOYLE AGGRESSIVE ENT. 212-262-4801	PREMIER TALENT AGENCY 212-758-4900
SANBORN, DAVID ELEKTRA/EEG	PATRICK RAINS PATRICK RAINS & ASSOC 310-393-8283	CREATIVE ARTISTS AGENCY 310-288-4545
SANDLER, ADAM WARNER BROS	SANDY WERNICK/RAY REO BRILLSTEIN/GREY 310-275-6135	CREATIVE ARTISTS AGENCY 310-288-4545
SANTANA ISLAND	TONY KILBERT SANTANA MGMT 415-458-8130	CREATIVE ARTISTS AGENCY 310-288-4545
SATRIANI, JOE RELATIVITY	BILL GRAHAM 415-541-4900	MGMT. ENTOURAGE TALENT 212-997-1900

RS

WHO'S GOT WHO

ARTIST	CONTACT	AGENT
SAVAGE, CHANTAY RCA	STEVE HURLEY / ANDRE HELLMAN SILK MGMT. 312-280-8003	N/A
SCAGGS, BOZ VIRGIN	H.K. MGMT. 310-967-2300/ 415-485-1444	HOWARD ROSE AGENCY 310-277-3630
SCARFACE TONY RAPALOT/NOOTRYBE/VIR	"BIG CHIEF" RANDALL BIG CHIEF MGMT. 713-683-0806	PYRAMID ENTERTAINMENT GROUP 212-242-7274
SCORPIONS ATLANTIC/ATL G	STUART YOUNG HARD TO HANDLE MGMT. 212-647-1133/UK: (011-44-171) 823-3131	WILLIAM MORRIS AGENCY (NY) 212-586-5100
SEAL ZTT/SIRE/WB	BOB CAVALLO/REBECCA MOSTOW ATLAS/THIRD RAIL 310-724-7322	CREATIVE ARTISTS AGENCY 310-288-4545
SECADA, JON SBK/EMI	EMILIO ESTEFAN ESTEFAN ENTERPRISES 305-534-4330	WILLIAM MORRIS AGENCY (LA) 310-274-7451
SEGER, BOB CAPITOL	PUNCH ANDREWS PUNCH ENTERPRISES 810-642-0910	CREATIVE ARTISTS AGENCY 310-288-4545
SEPULTURA ROADRUNNER	GLORIA CAVALERA OASIS MGMT. 602-482-3859	CREATIVE ARTISTS AGENCY 310-288-4545
SERMON, ERICK DEF JAM/MERCURY	GRAND ROYAL 516-342-1040	N/A
SHAGGY VIRGIN	ROBERT LIVINGSTON 516-568-1343	THE AGENCY GROUP 212-581-3100
SHAI MCA	ANTHONY HUBBARD/BENNY MEDINA OASIS MGMT/HANDPRINT ENT. 310-649-4560/ 213-655-2400	WILLIAM MORRIS AGENCY (LA) 310-274-7451
SHANICE C MOTOWN	RYSTAL & PENNI WILSON READY D' ROLL MANAGEMENT 213-258-7080	N/A
SHYHEIM NOO TRYBE/VIRGIN	GUY GUYROUTE 917-919-6914	N/A
SILK KEIA/ELE/EEG	SONYA NORWOOD MOVING ON PRODUCTIONS 818-716-4007	FAMOUS ARTISTS 212-245-3939
SILVERCHAIR EPIC	JOHN WATSON MGMT. 212-727-7259 AUSTRALIA (011-61-2) 368-1168	ICM (NY) 212-556-5600
SIMON, CARLY ARISTA	BRIAN DOYLE ALL ACCESS 212-980-3101	CREATIVE ARTISTS AGENCY 310-288-4545
SIMON, PAUL WARNER BROS	PAUL SIMON MUSIC N/A 212-541-7571	
SIMPLE MINDS VIRGIN	SANDRA DODDS SIMPLE MINDS LTD. (011-44-131) 225-1707 SCOTLAND	MONTEREY PENINSULA ARTISTS 408-375-4889
SIMPLY RED EAST WEST/EEG	ELLIOT RASHMAN/LISA BARBARIS SO WHAT LTD (011-44-161) 228-2457 ENGLAND/212-496-8773	N/A
SINATRA, FRANK CAPITOL	ELLIOT WEISMAN PREMIERE ARTISTS SERVICES 305-755-1700	PREMIER TALENT AGENCY 212-758-4900
SIR MIX-A-LOT RHYMECARTEL/AMERICAN	RICARDO FRAZIER FRAZIER & ASSOC. 206-431-0104	ICM (LA) 310-550-4000
SKEE-LO SUNSHINE/SCOTTI BRO.	ARCHIE ROUNDTREE ROUNDTREE MGMT. 310-831-9953	N/A



ARTIST	CONTACT	AGENT
SKID ROW ATLANTIC/ATL G	DOC MCGHEE / SCOTT MCGHEE MCGHEE ENTERTAINMENT 310-358-9200	PREMIER TALENT AGENCY 212-758-4900
SLASH Geffen	TOM MAHER TOM MAHER MGMT. 310-597-9989	ARTISTS & AUDIENCE 212-721-2400
SLAUGHTER CMC	BUDD CARR / WILL SHARPE CARR/SHARPE ENTERTAINMENT 310-247-9400	ASHLEY STREET TALENT 313-995-5777
SLAYER AMERICAN RECORDINGS	RICK SALES RICK SALES MANAGEMENT 213-874-0071	ICM (NY) 212-556-5600
SMASHING PUMPKINS VIRGIN	CLIFF BURNSTEIN/PETER MENSCH Q PRIME 212-302-9790	CREATIVE ARTISTS AGENCY 310-288-4545
SMIF N WESSUN NERVOUS WREK	DREW "DRU-HA!" FRIEDMAN DUCK DOWN MGMT. 212-924-3636	N/A
SMITH, MICHAEL W REUNION	MIKE BLANTON/DAN HARRELL BLANTON/HARRELL MGMT 615-327-9300	CREATIVE ARTISTS AGENCY - NASH 615-383-8787
SMITHEREENS N/A	BURT STEIN THE BURT STEIN ENT. CO. 615-321-2004	PREMIER TALENT AGENCY 212-758-4900
SMYTH, PATTY MCA	N/A	CREATIVE ARTISTS AGENCY 310-288-4545
SNOOP DOGGY DOGG DEATH ROW/INTERSCOPE	MARIAN "SUGE" KNIGHT DEATH ROW 310-786-8495	KNIGHT LIFE 310-276-8131
SNOW MOTORJAM/ELE	STEVE SALEM MOTOR JAM 212-473-7673	FAMOUS ARTISTS 212-245-3939
SOCIAL DISTORTION 550 MUSIC	JIM GUERINOT REBEL WALTZ MGMT. 714-499-8338	ICM (LA) 310-550-4000
SOLO PERSPECTIVE	ADIL BAYYAN STR-8 HAND MGMT. 215-246-3446	FAMOUS ARTISTS 212-245-3939
SONIC YOUTH DGC/GEFFEN	GOLD MOUNTAIN ENT. 213-850-5660 212-840-6011	TWIN TOWERS BOOKING 212-995-0649
SOUL ASYLUM COLUMBIA	JEFF KRAMER OK MGMT. 310-550-1341	MONTEREY PENINSULA ARTISTS 408-375-4889
SOUL FOR REAL UPTOWN/UNIVERSAL	N/A	FAMOUS ARTISTS 212-245-3939
SOUL II SOUL N/A	ANDY LEWIS SOUL II SOUL STUDIOS (011-44-171) 284-0393 ENGLAND	FAMOUS ARTISTS 212-245-3939
SOUNDGARDEN A&M	SUSAN SILVER SUSAN SILVER MGMT. 206-623-9268	WILLIAM MORRIS AGENCY (LA) 310-274-7451
SOUNDS OF BLACKNESS PERSPECTIVE	LEON SAUNDERS SAUNDERS & ASSOC. ENT. INC. 404-523-7667	N/A
SOUTH CIRCLE SUAVE/RELATIVITY	GLEN WALLACE NO MERCY MGMT 713-270-5458	N/A
SPENCER, TRACIE CAPITOL	KENT BLACKWELDER MGMT. 310-376-1063	N/A
SPICE 1 ZOMBA/JIVE	CHAZ HAYES MGMT. CHM 209-544-1267	FAMOUS ARTISTS 212-245-3939

S

WHO'S GOT WHO

ARTIST	CONTACT	AGENT
SPIN DOCTORS EPIC	DAVID SONENBERG DAS COMMUNICATIONS LTD. 212-877-0400	PINNACLE ENT. 212-580-1229
SPONGE COLUMBIA	SUSAN SILVER SUSAN SILVER MGMT. 206-623-9268	CREATIVE ARTISTS AGENCY 310-288-4545
SPRINGSTEEN, BRUCE COLUMBIA	JON LANDAU / BARBARA CARR JON LANDAU MGMT. 203-625-8601	PREMIER TALENT AGENCY 212-758-4900
STABBING WESTWARD COLUMBIA	W. O'BRIEN/A.GOULD/B.ROSE CONCRETE MGMT. 212-247-8030 310-657-7763	CREATIVE ARTISTS AGENCY 310-288-4545
STEELY DAN REVOLUTION	H.K. MGMT. 310-967-2300/ 415-485-1444	HOWARD ROSE AGENCY 310-277-3630
STEREO MC'S GEE STREET/ISLAND	KEITH COOPER EXPRESS MANAGEMENT (011-44-181) 563-5779 ENGLAND	WILLIAM MORRIS AGENCY (NY) 212-586-5100
STEWART, ROD WARNER BROS	ARNOLD STIEFEL THE ARNOLD STIEFEL COMPANY 310-275-3377	CREATIVE ARTISTS AGENCY 310-288-4545
STIGERS, CURTIS ARISTA	C. WINSTON SIMONE MGMT. 212-974-5322	PREMIER TALENT AGENCY 212-758-4900
STILLS, STEPHEN GOLD HILL RECORDS	GERRY TOLMAN MANAGEMENT NETWORK 213-874-8000	WILLIAM MORRIS AGENCY (LA) 310-274-7451
STING A&M	MILES COPELAND FIRSTARS 310-838-0288	FRONTIER BOOKING INTERNAT'L 212-221-1919
STONE ROSES GEFFEN	N/A	ICM (LA) 310-550-4000
STONE TEMPLE PILOTS ATLANTIC/ATL G	STEVE STEWART STEVE STEWART MGMT. 213-468-0250	WILLIAM MORRIS AGENCY (LA) 310-274-7451
STRAIT, GEORGE MCA-NASHVILLE	IRV WOOLSEY IRV WOOLSEY CO. 615-329-2402	IRV WOOLSEY CO. 615-329-2402
STREISAND, BARBRA COLUMBIA	MARTY ERLICHMAN MARTIN ERLICHMAN ASSOCIATES 213-653-1555	N/A
STYX A&M	CHARLIE BRUSCO ALLIANCE 770-840-7700	QBQ ENTERTAINMENT 212-949-6900
SUBWAY BIV 10/MOTOWN	BROOKE PAYNE 617 MGMT. 213-436-0544	FAMOUS ARTISTS 212-245-3939
SUNDAYS, THE DGC/GEFFEN	RAYMOND COFFER COFFER MGMT. (011-44-181) 420-4430 ENGLAND	MONTEREY PENINSULA ARTISTS 408-375-4889
SURE!, AL B. MOTOWN	ABSOLTE PROD. 212-315-4146	ICM (LA) 310-550-4000
SWEAT, KEITH VINTERTAINMENT/ELE/E	MARVIN MCINTYRE MARVELOUS ENTERPRISES 770-413-1031	ICM (LA) 310-550-4000
SWEET SENSATION N/A	BOB CURRIE / CHERRIE SHEPHERD ARTIST ONLY MANAGEMENT 718-380-4001	N/A
SWEET, MATTHEW ZOO ENTERTAINMENT	RUSSELL D. CARTER RUSSELL CARTER ARTIST MGMT. 404-377-9900	MONTEREY PENINSULA ARTISTS 408-375-4889
SWING OUT SISTER FONTANA/MERCURY	BENNETT FREED ONE LOVE MANAGEMENT 213-930-1086	WILLIAM MORRIS AGENCY (LA) 310-274-7451



WHO'S GOT WHO

ARTIST	CONTACT	AGENT
SWV RCA	MAUREEN SINGLETON SINGLETON MGMT./FLAVOR UNIT 718-636-1888/ 201-333-4883	ICM (LA) 310-550-4000
TAG TEAM BELLMARK	N/A	FAMOUS ARTISTS 212-245-3939
TAKE 6 REPRISE	DAN CLEARY DAN CLEARY MGMT. 310-470-3696	N/A
TAKE THAT ARISTA	NIGEL MARTIN-SMITH NMS (011-44-161) 832-8080 AUSTRALIA	WILLIAM MORRIS AGENCY (LA) 310-274-7451
TAYLOR, JAMES COLUMBIA	PETER ASHER MGMT. 310-273-9433	WILLIAM MORRIS AGENCY (NY) 212-586-5100
TEARS FOR FEARS EPIC	DEBRA BAUM WHIRLWIND ENT. GROUP INC. 213-883-0075/UK: (011-44-171) 792-2002	CREATIVE ARTISTS AGENCY 310-288-4545
TECHNOTRONIC N/A	WORLD GYM NYC 914-855-9710	PYRAMID ENTERTAINMENT GROUP 212-242-7274
TERRY, TONY N/A	BOB CURRIE / CHERRIE SHEPHERD ARTIST ONLY MANAGEMENT 718-380-4001	N/A
TESLA GTP/POLYGRAM	N/A	AGENCY FOR THE PERF. ARTS 310-273-0744
TESLA Geffen	CLIFF BURNSTEIN/PETER MENSCH Q PRIME 212-302-9790	QBQ ENTERTAINMENT 212-949-6900
THA DOGG POUND DEATH ROW/INTERSCOPE	MARIAN "SUGE" KNIGHT DEATH ROW 310-786-8495	KNIGHT LIFE 310-276-8131
THAT DOG DGC/GEFFEN	LISA CAVALLO/ BOB CAVALLO ATLAS/THIRD RAIL 310-724-7322	ICM (LA) 310-550-4000
THEY MIGHT BE GIANTS ELEKTRA/EEG	JAMIE KITMAN THE HORNBLow GROUP USA INC. 914-358-7270	MONTEREY PENINSULA ARTISTS 408-375-4889
THOMPSON, TONY N/A	JONATHAN KINLOCH KINLOCH ENT. 214-443-8692	FAMOUS ARTISTS 212-245-3939
THOROGOOD, GEORGE EMI	MIKE DONAHUE MGMT. 304-445-2584	CREATIVE ARTISTS AGENCY 310-288-4545
TIFANIAM, TANITA REPRISE	OJ KILKENNY (011-353-1) 661-1588 IRELAND	N/A
TILLS, PAM ARISTA/NASHVILLE	MIKE ROBERTSON MGMT. 615-329-4199	WILLIAM MORRIS AGENCY (NASH) 615-963-3000
TLC LAFACE/ARISTA	NORM NIXON & ASSOC. 310-282-0628	WILLIAM MORRIS AGENCY (NY) 212-586-5100
TOAD THE WET SPROCKET COLUMBIA	CHRIS BLAKE BLAKE & BRADFORD 310-456-3883	CREATIVE ARTISTS AGENCY 310-288-4545
TOADIES INTERSCOPE	TOM BUNCH TAB MGMT. 713-526-7071	ICM (LA) 310-550-4000
TOM PETTY & THE HEARTBREAKERS WARNER BROS	TONY DIMITRIADES EAST END MGMT 213-653-9755	PREMIER TALENT AGENCY 212-758-4900
TONY RICH PROJECT, THE LAFACE/ARISTA	MARK SHIMMEL MGMT 818-881-0090	WILLIAM MORRIS AGENCY (LA) 310-274-7451

S
T

WHO'S GOT WHO

ARTIST

CONTACT

AGENT

TONY TONI TONE WING/MERCURY	LEFT BANK MANAGEMENT 213-466-6900	CREATIVE ARTISTS AGENCY 310-288-4545
TOO SHORT JIVE	RANDY AUSTIN DANGEROUS MUSIC MANAGEMENT 404-753-9010	N/A
TOOL ZOO ENTERTAINMENT	TED GARDNER LARRIKIN MANAGEMENT 213-930-9130	WILLIAM MORRIS AGENCY (NY) 212-586-5100
TOTAL ARISTA	SYBIL PENNIX PRETTY BOY MGMT. 212-294-9569	FAMOUS ARTISTS 212-245-3939
TRACTORS, THE ARISTA/NASHVILLE	LEVEL FOUR 918-599-7418	MONTEREY PENINSULA ARTISTS 408-375-4889
TRAFFIC VIRGIN	RON WEISNER ENTERTAINMENT 310-550-8200	WILLIAM MORRIS AGENCY (LA) 310-274-7451
TRAVIS, RANDY WARNER BROS	ELIZABETH HATCHER TRAVIS LIB HATCHER AGENCY 615-383-7258	CREATIVE ARTISTS AGENCY 310-288-4545
TRIPPING DAISY ISLAND	THREE ANGLES MGMT 310-474-1304	ARTISTS & AUDIENCE 212-721-2400
TRITT, TRAVIS WARNER BROS	KEN KRAGEN KRAGEN & COMPANY 310-854-4400	CREATIVE ARTISTS AGENCY - NASH 615-383-8787
TROCCOLI, KATHY REUNION	CINDY DUPREE DUPREE COMPANY 212-840-2775	WILLIAM MORRIS AGENCY (NASH) 615-963-3000
TURNER, TINA VIRGIN	ROGER DAVIES ROGER DAVIES MANAGEMENT 213-666-3094	CREATIVE ARTISTS AGENCY 310-288-4545
TWAIN, SHANIA MERCURY	MARY BAILEY MGMT. 705-567-2600 CANADA 615-327-1388	CREATIVE ARTISTS AGENCY - NASH NASH. 615-383-8787
TWINZ G FUNK/DJ/RAL/MER	RON G 310-438-9324	N/A
U2 ISLAND	PAUL MCGUINNESS PRINCIPLE MANAGEMENT 212-765-2330/IRELAND (011-353-1) 677-7330	PREMIER TALENT AGENCY 212-758-4900
UB40 VIRGIN	DAVID HARPER DAVID HARPER MGMT. (011-44-181) 340-7315 ENGLAND	WILLIAM MORRIS AGENCY (LA) 310-274-7451
UGLY KID JOE SCRAPPY DOG	DENNIS RIDER RIDER MGMT. 818-382-6610	CREATIVE ARTISTS AGENCY 310-288-4545
UNV MAVERICK/WB	SEAN CLARK RAPID INK 310-201-4393	WILLIAM MORRIS AGENCY (LA) 310-274-7451
URBAN DANCE SQUAD N/A	PAUL VAN MEELIS MOJO MANAGEMENT (011-31-1) 512-3401 NETHERLANDS	LITTLE BIG MAN 212-598-0003
URGE OVERKILL	BETH WINER MGMT. GEFFEN 312-421-3976	WILLIAM MORRIS AGENCY (LA) 310-274-7451
US3 BLUE NOTE/CAPITOL	BILL DIGGINS NEW WORLD 212-226-0286	WILLIAM MORRIS AGENCY (NY) 212-586-5100
VAI, STEVE EPIC	RUTA SEPETYS SEPETYS ENT. GROUP 310-581-9909	CREATIVE ARTISTS AGENCY 310-288-4545
VAN HALEN WARNER BROS	RAY DANIELS SRO MGMT. 416-923-5855 CANADA	PREMIER TALENT AGENCY 212-758-4900

WHO'S GOT WHO

ARTIST	CONTACT	AGENT
VAN SHELTON, RICKY N/A	MICHAEL CAMPBELL CAMPBELL KETCHUM ENTERTNMNT GP 615-259-4985	BUDDY LEE ATTRACTIONS 615-244-4336
VANDROSS, LUTHER EPIC	GALLIN/MOREY & ASSOC 310-278-0808	QBQ ENTERTAINMENT 212-949-6900
VANILLA ICE N/A	DAVID SPERO DSM INC. 216-381-5545	FAMOUS ARTISTS 212-245-3939
VAUGHAN, JIMMIE EPIC	MARK PROCT MARK I MANAGEMENT 512-477-9649	MONTEREY PENINSULA ARTISTS 408-375-4889
VEGA, SUZANNE A&M	RONALD FIERSTEIN AGF ENT. LTD 212-366-6633	PREMIER TALENT AGENCY 212-758-4900
VERUCA SALT MINTY FRESH/DGC	CLIFF BURNSTEIN/PETER MENSCH Q PRIME 212-302-9790	MONTEREY PENINSULA ARTISTS 408-375-4889
VERVE PIPE, THE RCA	DOUG BUTTLEMAN DOUG BUTTLEMAN MGMT. 818-752-8020	MONTEREY PENINSULA ARTISTS 408-375-4889
VIOLENT FEMMES INTERSCOPE	GARY BORMAN BORMAN ENTERTAINMENT 310-656-3150 615-320-3000	MONTEREY PENINSULA ARTISTS 408-375-4889
VOLLENWEIDER, ANDREAS N/A	DARRYL PITT DEPTHS OF FIELDS MGMT. 212-302-9200	WILLIAM MORRIS AGENCY (LA) 310-274-7451
WALKER, CLAY GIANT-NASHVILLE	IRV WOOLSEY MGMT. 615-329-2402	BUDDY LEE ATTRACTIONS 615-244-4336
WALTERS, JAMIE ATLANTIC/ATL G	STEVE TYRELL TYRELL MUSIC GROUP 213-656-7244	ICM (LA) 310-550-4000
WARNES, JENNIFER PRIVATE MUSIC	N/A	N/A
WARREN G G FUNK/DJ/RAL/MER	WRON G MGMT 310-438-9324	FAMOUS ARTISTS 212-245-3939
WARWICK, DIONNE N/A	JOE GRANT JH GRANT MANAGEMENT 206-788-1559	WILLIAM MORRIS AGENCY (LA) 310-274-7451
WASHINGTON, KEITH QWEST/WB	MICHAEL GARDNER GHR ENT. 818-789-9822	ASSOCIATED BOOKING CORP 212-874-2400
WATERS, ROGER COLUMBIA	MARK FENWICK E.G. MGMT. (011-44-171) 499-7275 ENGLAND	PREMIER TALENT AGENCY 212-758-4900
WATLEY, JODY ATLANTIC/ATL G	TOM ESTEY (PUBLICIST) BAKER, WINOKUR & RYDER 212-582-0700	ASSOCIATED BOOKING CORP 212-874-2400
WEEZER DGC/GEFFEN	PAT MAGNARELLA/BOB CAVALLO ATLAS/THIRD RAIL 310-724-7322	CREATIVE ARTISTS AGENCY 310-288-4545
WESTERBERG, PAUL SIRE/REPRISE	GOLD MOUNTAIN ENT. 213-850-5660 212-840-6011	WILLIAM MORRIS AGENCY (LA) 310-274-7451
WET WET WET LONDON/ISLAND	ELLIOT DAVIS PRECIOUS MANAGEMENT (011-44-41) 353-2255 SCOTLAND	N/A
WHITE ZOMBIE GEFFEN	W. O'BRIEN/A.GOULD/B.ROSE CONCRETE MGMT. 212-247-8030 310-6573	PINNACLE ENT. 212-580-1229
WHITE, BARRY A&M	SHANKMAN, DEBLASIO & MELINA 213-933-9977	WILLIAM MORRIS AGENCY (LA) 310-274-7451

V
W

WHO'S GOT WHO

ARTIST	CONTACT	AGENT
WHITE, BRYAN ASYLUM RECORDS	MARTY GAMBLIN GC MGMT. 615-329-9886	WILLIAM MORRIS AGENCY (NASH) 615-963-3000
WILD COLONIALS DGC/GEFFEN	GOLD MOUNTAIN ENT. 213-850-5660	CREATIVE ARTISTS AGENCY 212-840-6011 310-288-4545
WILLIAMS BROTHERS N/A	PETER ASHER MGMT. 310-273-9433	WILLIAM MORRIS AGENCY (LA) 310-274-7451
WILLIAMS JR., HANK CURB RECORDS	MERLE KILGORE HANK WILLIAMS, JR., ENT. 901-642-7455	WILLIAM MORRIS AGENCY (NASH) 615-963-3000
WILLIAMS, VANESSA WING/MERCURY	JOHN DUKAKIS/CO MGR: QADREE EL AMIN SOUTHPAW ENT. 310-441-1525 310-441-0412 FAX	WILLIAM MORRIS AGENCY (LA) 310-274-7451
WINANS, BEBE & CECE N/A	RICK MEYERS 615-791-9144 ALVIN LOVE 615-331-3086	N/A
WINWOOD, STEVE VIRGIN	RON WEISNER ENTERTAINMENT 310-550-8200	WILLIAM MORRIS AGENCY (LA) 310-274-7451
WONDER, STEVIE MOTOWN	MILTON HARDAWAY STEVLAND MORRIS MUSIC 213-877-8383	CREATIVE ARTISTS AGENCY 310-288-4545
WORLD PARTY EMI	STEVE FARGNOLI PURE MANAGEMENT (011-44-171) 373-6388 ENGLAND	MONTEREY PENINSULA ARTISTS 408-375-4889
WU-TANG CLAN LOUD/RCA	MOOK GIBBONS WU-TANG MGMT. 718-442-7757	FAMOUS ARTISTS 212-245-3939
WYONNA MCA-NASHVILLE	JOHN UNGER JUDD HOUSE MANAGEMENT 615-790-8300	CREATIVE ARTISTS AGENCY - NASH 615-383-8787
XSCAPE SO SO DEF/COLUMBIA	ALLOWAY/PHILLIPS/MAULDIN ENTERTAINMENT RESOURCES 305-279-6539	WILLIAM MORRIS AGENCY (NY) 212-586-5100
YANKOVIC, WEIRD AL SCOTTI BROS/AAMG	JAY LEVY IMAGINARY ENT. 310-854-6444	N/A
YANNI PRIVATE MUSIC	DANNY O'DONOVAN YANNI MGMT., INC. 310-285-6000	MONTEREY PENINSULA ARTISTS 408-375-4889
YEARWOOD, TRISHA MCA-NASHVILLE	KEN KRAGEN KRAGEN & COMPANY 310-854-4400	CREATIVE ARTISTS AGENCY - NASH 615-383-8787
YELLA SCOTTI BROS/AAMG	MADELEINE SMITH 805-259-8300	N/A
YO-YO EAST WEST/EEG	BELINDA WILSON B.E. SOMEBODY, INC. 213-874-5324	WILLIAM MORRIS AGENCY (NY) 212-586-5100
YOAKAM, DWIGHT REPRISE	GARY BORMAN BORMAN ENTERTAINMENT 310-656-3150 615-320-3000	CREATIVE ARTISTS AGENCY - NASH 615-383-8787
YOUNG, NEIL REPRISE	LOOKOUT MANAGEMENT 310-394-2944	WILLIAM MORRIS AGENCY (NY) 212-586-5100
YOUNG, PAUL N/A	CLIVE BANKS CLIVE BANKS LIMITED (011-44-181) 748-5036 ENGLAND	INTERNATIONAL TALENT GROUP 212-221-7945
ZHANE MOTOWN	(ATTORNEY) LONDELL MCMILLAN 212-481-1700	N/A
ZZ TOP RCA	BILL HAM/BOB SMALL LONE WOLF PRODUCTIONS 512-314-9653	CREATIVE ARTISTS AGENCY 310-288-4545





**WE'RE COMIN'!
AND IT AIN'T TO YOUR
10TH ANNIVERSARY PARTY.**





OUR NO-FRILLS LOGO
ON A RAG.

Here's to a decade of mud-slinging, name-calling, and fatuous industry clap-trap.
And a very happy anniversary.