



**GARTH
BROOKS**

WINNERS

HITSBOUND

GREEN DAY Reprise
WEEZER DGC
R.E.M. Warner Bros
TONI BRAXTON LaFace/Arista

EAGLES

Geffen
PEARL JAM Epic
BROWNSTONE MJJ/Epic
N II U Arista

WILDCARD

SHERYL CROW A&M
See Page 14 For Details

HOT NEW RELEASES

ANITA BAKER

I Apologize
Elektra 61555

BROWNSTONE

If You Love Me
MJJ/Epic ESK 6606

TEVIN CAMPBELL

Don't Say Goodbye Girl
Qwest/WB 4-18254

COLLECTIVE SOUL

Gel
A&I/A&I G N/A

SHERYL CROW

Strong Enough
A&M 00798

IMMATURE

Constantly
MCA 3185

QUEENSRÛCHE

Bridge
EMI N/A

Already Playing On 20 Top 40's

QUEENSRYCHE

BRIDGE

impact date: 1/9!

Second

From the platinum album PROMISED LAND

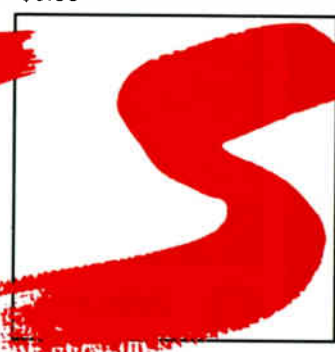
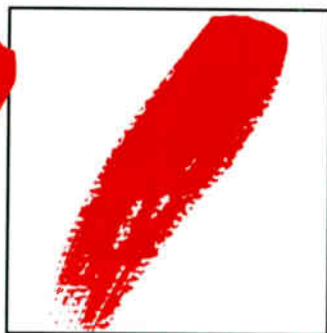
Produced by Queensrÿche & James "Jimbo" Barton. Managed by Q Prime Inc.

EMI Records



SERVING THE MUSIC





DENNIS LAVINTHAL
Publisher

LENNY BEER

Editor In Chief

TONI PROFERA

Executive Editor

DAVID ADELSON

Vice President/Managing Editor

KAREN GLAUBER

Vice President/Post Modern Editor

MICHAEL ST. JOHN

Senior Broadcast Editor

ROY TRAKIN

Senior Editor

JERRY BOULDING

Jams Editor

TODD HENSLEY

CONNIE BREEZE

ED BROWN

KANDACE TAYLOR

Broadcast Editors

SHANNITA WILLIAMS

Rap Editor

JOE FLEISCHER

Associate Editor

RICKY LEIGH MENSH

Mix Show Editor

JIMMY BARNES

Metal Broadcast Editor

MARK PEARSON

Retail Editor

KEITH CHAGNON

Director of Retail Marketing

JENNI REDDINGTON

Retail Coordinator

GARY JACKSON

Staff Writer

DEVA ANDERSON

TAMI PACKLEY

QUINCY NEWELL

Research Editors

TERRY MOSER

BETSY ALTOMARE

MIMI SINGER

JIMMY STEWART

FREDDIE VASQUEZ

Research Assistants

MICHAEL ALLEN

Computer Operations

RANDI RASKIND

Art Director

REBECCA ESMERIAN

Editorial Design

BRIAN LINDSEY

RINA SILVERMAN

Art Operations

SCOTT KILLAM

Facility Manager

COLOR WEST

Lithography

14958 Ventura Blvd.

Sherman Oaks, CA 91403

(818) 501-7900

VIBE-RATERS

4

Weezer's the one, while Stone Roses, Portishead, Brownstone, N II U and Throwing Muses enter the land of the buzz.

ACTIVE ROCK RADIO

6

Pearl Jam whines up on top, while Van Halen make Valerie Bertinelli smile by bowing in the Top Five.

MOST POWERFUL SONGS

8

TLC and Green Day rank #1 and #2, while Weezer and R.E.M. explode into the Top Ten.

DIALOGUE

36

Zeppelin legends Jimmy Page & Robert Plant climb the stairway to unplugged heaven, but end up roasting in purgatory with HITS' Generation Ecch-head Michael Krugman.

POST MODERN

42

Pearl Jams, Sheryl Crows, Bush burns and Melrose Places as Ivana gets set to fill the departing Indie Rock Dork's not-so-large Docs.

JAMS

48

Arista's N II U sing "I Miss You" and MJJ/Epic's Brownstone croon "If You Love Me," but neither of them are referring to JAMS' Medicine Man Dr. Jerry "Rigged" Boulding.

METAL

56

Green Day emerge from the mosh pit, while Bad Religion, Epitaph's "Punk-O-Rama" compilation and Downset allow surfpunk Jimmy "Belly Up To The" Barnes to let it all hang out.

ALBUMS

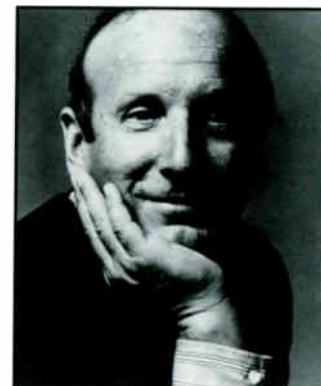
60

Pearl Jam, Garth and Green Day lead, as Weezer blasts to #10.

Hitsbound	24	Top Tens	58
Green Day, REM & Weezer.		Pearl Jams.	

Front Page	13	Post Toasted	42
Near Truths	20	In Tha Mix	54
Far Truths	22	Wavelength	66
Wheels & Deals	41		

Arista-crat



What a difference a Davis makes. Arista ruler Clive Davis heads into '95 basking in the glow of his own Xmas miracle in Kenny G. and taking off with LaFace's fast-climbing TLC. Thanks to the master's art of persuasion, Arista's now got Punk-Rock Jim Guerinot's new label in the fold, while Clive's own soon-to-be-completed mega-deal should have him rolling in the deutsche marks after a \$500 million year, his third record-breaker in a row. Now, what's German for "We suck"?

On The Cover

Liberty recording artist Garth Brooks' latest, "The Hits," is selling like Big Macs, though this HITS cover nod is enough to give anyone the shakes.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 WEEZER • DGC

1 LW 2 2W 5 3W



album: **WEEZER**
track: **BUDDY HOLLY**

Holiday sales winner! #10 on our chart. 118,000 scanned last week; look for about the same this week. MTV gives video saturation play, with 31 spins! Huge week again at Top 40 radio. Bona fide multi-format smash. #36-9 jump at Musicland. Mgmt: Bob Cavallo/Pat Magnarella

2 HOLE • DGC

3 LW 4 2W 6 3W



album: **LIVE THROUGH THIS**
track: **DOLL PARTS**

MTV spins keep increasing, with 28 Buzz Bin plays this week. New York and L.A. Acoustic Christmas shows and SNL date reaping huge rewards. 53,500 scanned last week. Touring Australia starting 1/9. "Unplugged" shoot on 2/16. Shooting "Violet" video this week. Mgmt: QPrime

3 DES'REE • 550 MUSIC

4 LW 5 2W 5 3W



album: **I AIN'T MOVIN'**
track: **YOU GOTTA BE**

Des'ree starts the new year with a record-breaking 26th week in VibeRaters. #4 Most Played at VH-1 with 30 spins. MTV Jams. Added this week at KHKS and WKBQ as machine starts to gear-up for the next single "Feel So High." LP has shipped almost 300k. Huge single sales. Mgmt: David Wernham

4 STONE ROSES • GEFEN

DEBUT



album: **SECOND COMING**
track: **LOVE SPREADS**

Talk about your long-awaited follow-ups! Five years after their groundbreaking debut, Stone Roses are back with KROQ, Q101, WDRE, KNDD, Live105, 91X WHFS and WBRU already spinning and a #1 at CIMX. Video in Specialty play at MTV. Caretaker: Steve Atherton

5 PORTISHEAD • GO! DISCS/LONDON

DEBUT



album: **DUMMY**
track: **SOUR TIMES**

Hailing from the English town of Portishead, these laid-back rockers are tearing up PoMo radio and looking to cross Top 40 within the month. Added at MTV directly to Buzz Clip. LP hit the streets last October and now boasts 70k shipped and 20k scanned. Stateside tour planned for March. Mgmt: FRUIT

6 FLAMING LIPS • WARNER BROS.

9 LW 12 2W 14 3W



album: **THE SATELLITE HEART**
track: **SHE DON'T USE...**

Video picking up spins at MTV, with 14 this week. Over 120,000 units on the street. Over 60,000 scanned, as weekly scan doubles. Band now poised to explode. PoMo Top 10s at CIMX, WPGU, WZRH and WBRU. Candlebox tour now over. Mgmt: Scott Booker/Hellfire

7 CORROSION OF CONFORMITY • COL

7 LW 10 2W 12 3W



album: **DELIVERANCE**
track: **ALBATROSS/CLEAN...**

MTV Active rotation accounts for 5 spins this week. European tour dates just concluded with stateside Megadeth swing starting 1/13. "Clean My Wounds" is looking like a smash as huge buzz is building at PoMo and Active Rock radio. Mgmt: Mike Renault/ESP

8 BROWNSTONE • MJJ/EPIC

DEBUT



album: **FROM THE BOTTOM..**
track: **IF YOU LOVE ME**

Three LA women are the first artist signing by MJJ and now also look to be the first major smash. Added to MTV over the holidays. Top 5 at BET. VH1 and The Box. Closing Top 40 and going for Pop Adult next week. LP hits the street 1/10 with over 200k. Mgmt: David Sonnenberg/DAS Communications

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 DAVE MATTHEWS BAND • RCA

RE-ENTRY



album: **UNDER THE TABLE**
track: **WHAT WOULD/JIMI**

LP starting to gain momentum at retail with solid re-order pattern and over 350k now in the street. MTV, VH1 and The Box. "Jimi Thing" starting at APM with "What" still going at PoMo and Active Rock. Big Head Todd tour starts 1/20. Mgmt: Coran Capshaw/Ross Hoffman/Red Light Mgmt

10 N I I U • ARISTA

DEBUT



album: **N I I U**
track: **I MISS YOU**

Close-harmony mavens produced by Vincent Herbert (Michael Jackson, Toni Braxton) breaking big-time at Top 40, JAMS and crossover stations. Huge single sales, 14k scanned last week. 100k LPs in the street. 4 spins MTV, Heavy BET, huge at The Box. Mgmt: Robyn Crawford/Angel Way

11 BUSH • TRAUMA/INTERSCOPE/ATL G

13 LW 14 2W 16 3W



album: **16 STONE**
track: **EVERYTHING ZEN**

Added at MTV directly into Buzz Clip! US tour pushed back to February 4 in San Jose and continuing through April. Jon Stewart appearance on January 25. Shooting The Box "Unwrapped" on January 28. Big PoMo action. BAM story, Rolling Stone review. Management: Dave Dorell

12 OASIS • EPIC

10 LW 11 2W 10 3W



album: **DEFINITELY MAYBE**
track: **SUPERSONIC/LIVE...**

Second track, "Live Forever," #1 Most Added at PoMo radio as conversions include KROQ (#1), 99X, Q101, KNND, 91X and adds include WHFS, KDGE and XHRM. Video to be submitted in two weeks. Headline club tour starts end of January. 122k shipped. Mgmt: Marcus Russell/Ignition (UK)

13 DIONNE FARRIS • COLUMBIA

15 LW 16 3W



album: **WILDSEED...**
track: **I KNOW**

Press adulation continues as LP hit most critics' Top Ten lists over the holidays. Official Top 40 add date is next week, but early adds this week include WKSE and WAHC. Multi-format action also building in NY, Philly, Atlanta and Houston. Over 40k LPs in the street. Mgmt: Michael Simanga/Pos Act

14 PETE DROGE • AMERICAN/REPRISE

12 LW 13 2W 13 3W



album: **NECKTIE SECOND**
track: **IF YOU DON'T...**

Continues to gain at both Active Rock and Alternative radio. Top 40 add date is 1/16 with over 20 stations jumping early, including B97, WHYT, Q99, 93Q, WZNY, KC101 and KJ103. 5 MTV spins and action at VH1. In "Dumb and Dumber," #1 box-office. Over 100k LPs shipped. Mgmt: Kelly Curtis

15 JEFF BUCKLEY • COLUMBIA

DEBUT 16 3W



album: **GRACE**
track: **GRACE/LAST**

LA troubador who gained prominence at NY's Club Sin-E was tapped by critics nationwide on their Top Ten lists. Label poised to make the change to "Last Goodbye," which is lighting up PoMo phones. Video on "Grace" at MTV's Alternative Nation. Selling in NY. Mgmt: George Stein/Dave Lory

16 THROWING MUSES • SIRE/REPRISE

DEBUT



album: **UNIVERSITY**
track: **BRIGHT YELLOW GUN**

Fifth US release already spinning with PoMo panel closing quickly. Buzz due to Kirstin Hersh's highly acclaimed solo LP and duet with Michael Stipe. Video directed by Kevin Kerslake (STP, Faith No More) being delivered 1/9. US tour planned for March. Mgmt: Billy O'Connel/Geoff Trump/Throwing Mgmt.

ACTIVE ROCK RADIO

TOP THIRTY

LW	TW	ARTIST	TITLE	LABEL	SPINS
-	1	PEARL JAM	Better Man	Epic	424
-	2	GREEN DAY	When I Come...	Reprise	386
-	3	QUEENSRICHE	Bridge	EMI	366
-	4	COC	Albaatross	Columbia	365
-	5	VAN HALEN	Don't tell...	WB	363
-	6	CANDLEBOX	Cover Me	Maverick	316
-	7	SOUNDGARDEN	My Wave	A & M	300
-	8	STONE TEMPLE PILOT	Unglued	Atlantic	291
-	9	LIVE	I Alone	Radioactive	286
-	10	MEGADETH	Train of ...	Capitol	271
-	11	STONE TEMPLE PILOT	Interstate...	Atlantic	266
-	12	SPONGE	Plowed	Chaos	262
-	13	THE OFFSPRING	Self Esteem	Epitaph	255
-	14	GILBY CLARK	Tijuana Jail	Virgin	250
-	15	ALICE IN CHAINS	Got Me Wrong	Columbia	242
-	16	DANZIG	Can't Speak	American	221
-	17	THE OFFSPRING	Gotta Get Away	Epitaph	218
-	18	BLACK CROWES	A Conspiracy	American	206
-	19	AEROSMITH	Blind Man	Geffen	194
-	20	TOM PETTY	You Don't Know	WB	193
-	21	PLANT & PAGE	Thank You	Atlantic	189
-	22	DREAM THEATER	Caught in a Web	EastWest	165
-	23	TESLA	Need Your ...	Geffen	164
-	24	NIRVANA	About a Girl	DGC	160
-	25	REM	Bang and Blame	WB	154
-	26	PEARL JAM	Not for You	Epic	138
-	27	SOUNDGARDEN	Fell on Black...	A&M	133
-	28	TOM PETTY	You Wreck Me	WB	125
-	29	PINK FLOYD	Lost For Words	Columbia	119
-	30	OASIS	Supersonic	Epic	105



It's a brave New Year and Pearl Jam start it off right by grabbing the #1 spot, with "Better Man," and nabbing #1 Phones. Green Day continue to tear up the format, as the Berkeley band's third track rockets from a year-ending 9* all the way to #2. Queensryche weigh in at a strong #3. Corrosion Of Conformity hold strong at #4 with "Albatross," while the best is still yet to come as "Clean My Wounds" goes for adds at the Active Rock format on 1/23. This week's biggest news, however, is that those venerable rock gods Van Halen (pictured) check in with a #5 debut and grab #1 Most Added and #4 Most Requested. A&M's Extreme jump back into action by nailing #2 Most Added, while Texas metal killers Pantera get a jump '95 with #3 Most Added. Offspring look strong holding down #17, while Epic's Oasis cracks the chart at #30.

THIS WEEK'S REPORTERS

KBPI	Denver, CO	WBTZ	Saginaw, MI
KIBZ	Lincoln, NE	WBZX	Columbus, OH
KILO	Colo. Spngs, CO	WDZR	Troy, MI
KIOZ	San Diego, CA	WHMH	St. Cloud, MN
KISS	San Antonio, TX	WKLQ	Grand Rapids, MI
KISW	Seattle, WA	WQFM	Milwaukee, WI
KNAC	Los Angeles, CA	WRCN	Long Island, NY
KQRC	Kansas City, MO	WRZK	Tallahassee, FL
KSHE	St. Louis, MO	WVCR	Albany, NY
KZRX	Phoenix, AZ	WXTB	Tampa, FL
WAAF	Worcester, MA	WXQR	Jacksonville, FL
WAXQ	New York NY	ZROCK	National

ADDS

ARTIST	TITLE	LABEL
VAN HALEN	Don't tell Me	WB
EXTREME	Hip Today	A&M
PANTERA	Cemetery Gates	Atlantic
COLLECTIVE SOUL	Gel	Atlantic
PLANT & PAGE	Thank You	Atlantic

PHONES

ARTIST	TITLE	LABEL
PEARL JAM	Better Man	Epic
COC	Albatross	Columbia
THE OFFSPRING	Gotta Get Away	Epitaph
VAN HALEN	Don't Tell Me	WB
GREEN DAY	When I Come...	Reprise



THE BLACK CROWES

HIGH HEAD

BLUES

THE HIT TRACK AND VIDEO FROM AMERICA.

PRODUCED BY JACK JOSEPH PUIG AND THE BLACK CROWES



ANGELUS
ENTERTAINMENT

© 1994 American Recordings



See **STATSHEET**
For A Detailed Analysis
Of Each Song

TOP 50 Most Powerful Songs



	ARTIST	TITLE	LABEL	COMMENTS
-- -- 1	TLC	CREEP	LaFace Ari 4082	#1 singles, #12 LP, #1 BOX, #8 MTV
-- -- 2	GREEN DAY	WHEN I COME...	Reprise N/A	#1 MTV, #3 LP, huge requests
-- -- 3	BOYZ II MEN	ON BENDED KNEE	Motown 42286-0244	#4 LP, #5 singles, big play
-- -- 4	BON JOVI	ALWAYS	Mercury 856-227	#16 LP, #5 singles, big play
-- -- 5	CRANBERRIES	ZOMBIE	Island N/A	#8 LP, on VH1, peaking
-- -- 6	TOM PETTY	YOU DONT KNOW...	Warner Bros 18030	#9 LP, #13 singles, huge VH1, #5 MTV
-- -- 7	WEEZER	BUDDY HOLLY	DGC N/A	#10 LP exploded over holidays. Huge.
-- -- 8	INI KAMOZE	HERE COMES...	Columbia 77614	#4 MTV, #9 singles, on "Ready To Wear" strk
-- -- 9	R.E.M.	BANG & BLAME	Warner Bros 17994	#7 MTV, #13 LP, breaking quickly
-- -- 10	REAL MCCOY	ANOTHER NIGHT	Arista 12724	#3 singles, huge play, LP end of January
-- -- 11	MELISSA ETHERIDGE	I'M THE ONLY ONE	Island 854-068	#19 LP, big VH1, new single coming
-- -- 12	OFFSPRING	SELF ESTEEM	Epitaph N/A	#5 LP, new video next week
-- -- 13	BRANDY	I WANNA BE DOWN	AtI/AtI G 87225	LP sales up at #41, #10 singles, #19 MTV
-- -- 14	BOYZ II MEN	I'LL MAKE LOVE TO...	Motown 2257	Major Grammy contender, on way down
-- -- 15	PEARL JAM	BETTER MAN	Epic N/A	#1 LP, lead cut multi-format play
-- -- 16	BARRY WHITE	PRACTICE WHAT...	Pers/A&M 0778	#12 singles, #25 BOX, #49 LP
-- -- 17	SHERYL CROW	ALL I WANNA DO	A&M 0702	Peaking, broke multi-platinum LP
-- -- 18	MADONNA	TAKE A BOW	Mav/Sire/WB 41887	#20 LP, #16 singles, #17 MTV
-- -- 19	HOOTIE & THE...	HOLD MY HAND	AtI/AtI G 82230	LP sales way up at #30
-- -- 20	GLORIA ESTEFAN	TURN THE BEAT...	CM/Epic Strx 77630	Still big VH1 and radio, new single coming
-- -- 21	MADONNA	SECRET	Mav/Sire/WB 18035	Peaking now, still big play
-- -- 22	NIRVANA	ABOUT A GIRL	DGC N/A	#7 LP, new cut added at MTV
-- -- 23	BONE THUGS...	THUGGISH RUGGISH...	Ruthless/Rel 15527	Add MTV over holidays, won't die
-- -- 24	GREEN DAY	BASKET CASE	Reprise N/A	Still huge recurrent from #3 LP
-- -- 25	MARY J BLIGE	BE HAPPY	Uptown/MCA 54927	LP #21, #29 singles

(See **STATSHEET** For A Detailed Analysis Of Each Song)

Tevin Campbell

MONITOR R/C CHART 24*
ALREADY MORE THAN
1200 TOTAL BDS DETECTIONS!
MORE THAN 13 MILLION LISTENERS!
EARLY ADD: KDWB

DON'T SAY GOODBYE GIRL

The new single from I'm Ready.

EARLY AIRPLAY:

PWRI06 30 SPINS
WHF-H 30 SPINS
WJMN 24 SPINS
KLUC 42 SPINS

KZHT 25 SPINS
92Q 24 SPINS
KZFM 26 SPINS
KCAQ 32 SPINS

WOVY 25 SPINS
Z90 31 SPINS
B95 16 SPINS
KDON 56 SPINS

KMEL 7 SPINS
HOT97.7 10 SPINS
WWKX 13 SPINS

Single composed by Burt Bacharach, Sally Jo Dakota, and Narada Michael Walden
Produced and Arranged by Narada Michael Walden For Perfection Light Productions
Management: Rhonda Byrd/Ron Weisner

© 1995 QWEST MUSIC, Inc. All Rights Reserved



"The kind of record they don't make much anymore.
One of the best sounds in contemporary pop." -- Playboy

"There's no woman in pop music with a more sensual sound than Baker's."
-- Los Angeles Times

"It's so rare that we are given music of this high caliber." -- Billboard



A N I T A B A K E R

I Apologize

The new single and video from *Rhythm Of Love*.

IMPACTING TOP 40 JANUARY-9TH!

EARLY ADD: KMEL

EARLY PLAYS HAPPENING!

WERQ 44 PLAYS WPGC 44 PLAYS JAMZ 31 PLAYS KCAQ 38 PLAYS
WZPK 25 PLAYS WHJX 24 PLAYS KHTN 21 PLAYS

LP DOUBLE PLATINUM! OVER 23 MILLION LISTENERS!

TOP 5 CALL OUT - 92Q! MOST PLAYED AT URBAN OVER 1500 SPINS!



Produced by Barry J. Eastmond for East Bay Music, Inc.
Executive Producer: Anita Baker

© 1995 Elektra Entertainment, a division of Warner Communications Inc. A Time Warner Company.



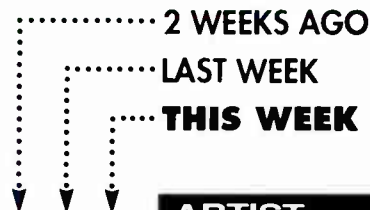
"SOUL OF VH1"



TOP 50

Most Powerful MP3 Songs

See STATSHEET
For A Detailed Analysis
Of Each Song



	ARTIST	TITLE	LABEL	COMMENTS
-- -- 26	BLACKSTREET	BEFORE I LET YOU...	Int/Atl/Atl G 98211	#6 singles, #9 BOX, LP slow
-- -- 27	CANDLEBOX	FAR BEHIND	Mav/W Bros 18118	Huge recurrent from #22 LP
-- -- 28	DES'REE	YOU GOTTA BE	550 Music 77551	Callout record, huge VH1, major market radio
-- -- 29	URGE OVERKILL	GIRL, YOU'LL BE...	MCA 54935	LP #27, #21 MTV, peaking
-- -- 30	STING	WHEN WE DANCE	A&M 31458	#25 LP, multi-format and VH1 hit
-- -- 31	LIVE	I ALONE	Radioactive 3123	LP sales up at #34
-- -- 32	DR DRE/ICE CUBE	NATURAL BORN KILLAZ	DR/Int/Atl N/A	From "Murder Was the Case", #2 BOX
-- -- 33	ACE OF BASE	LIVING IN DANGER	Arista 2754	Peaking now, LP at #31
-- -- 34	VERUCA SALT	SEETHER	Minty Fresh/DGC N/A	LP sales gaining, new cut at PoMo
-- -- 35	LUTHER VANDROSS	ALWAYS AND FOREVER	Epic 77735	Big play, on VH1
-- -- 36	DEADEYE DICK	NEW AGE GIRL	Ichiban 232	Now on "Dumb & Dumber" soundtrack
-- -- 37	SHERYL CROW	STRONG ENOUGH	A&M 0798	#23 MTV, breaking quickly, Wildcard!
-- -- 38	4 P.M.	SUKIYAKI	NP/Lon/IsI/ 857687	#11 singles, no LP sales
-- -- 39	SNOOP DOG	MURDER WAS THE...	DR/INT/Atl G N/A	Peaking from video soundtrack
-- -- 40	VANESSA WILLIAMS	SWEETEST DAYS	Wing/Merc 851-110	Large play VH1, LP slow
-- -- 41	AEROSMTH	BLIND MAN	Geffen 19377	From #11 Greatest Hits LP
-- -- 42	BROWNSTONE	IF YOU LOVE ME	MJJ/Epic 77732	#18 singles, add MTV, LP Tuesday
-- -- 43	HOLE	DOLL PARTS	DGC 19379	Exploded LP over holidays, #9 MTV
-- -- 44	METHOD MAN	BRING THE PAIN	Def/RAL/IsI 853965	LP back up to #41, #12 BOX
-- -- 45	SOUNDGARDEN	FELL ON BLACK DAYS	A&M N/A	LP back on at #38, #14 MTV
-- -- 46	WEEZER	UNDONE...	DGC N/A	#23 singles on way down
-- -- 47	N I I U	I MISS YOU	Arista 12768	#22 singles, add MTV
-- -- 48	SCARFACE	I NEVER...	Rap/NT/Virgin 38461	Upped at MTV, #40 LP
-- -- 49	JADE	EVERY DAY OF THE...	Giant 17988	Selling singles only
-- -- 50	R.E.M.	...FREQUENCY	Wamer Bros 18050	On way out, from #13 LP

(See STATSHEET For A Detailed Analysis Of Each Song)

POWER
POTENTIALS:

EAGLES (Geffen)
TONI BRAXTON (LaF/Arista)

VAN HALEN (WB)
DIONNE FARRIS (Columbia)

Freedy Johnston



"Freedy is one of the best sounding artists to surface in a long time. The perfect marriage between Pop and Alternative, Jude Cole meets Tom Petty. It's a smash."

Dan Bowen
WNCI



Bad Reputation

The premiere single and video from *This Perfect World*

"With his new album, Freedy Johnston joins an elite cadre of songwriters that includes Bob Dylan, Neil Young, and Elvis Costello." - ROLLING STONE

Produced by Butch Vig • Management: Jamie Kitman/The Hornblow Group USA

DEBUTS #40 BDS MAINSTREAM CHART!

NEW ADDS INCLUDE:

KDWB • KWNZ • KFRX • KZIO • KROC

IN ROTATION AT WPLY & Z100!

CLOSING IN ON 2500 SPINS!

MAJOR MARKET SUPPORT:

**WZJM 45 PLAYS • WYHY 31 PLAYS • WAHC 25 PLAYS • KISF 16 PLAYS
WKSS 20 PLAYS • Q99 16 PLAYS • KMXV 25 PLAYS • WNCI 11 PLAYS
WHYT 25 PLAYS • WKBQ 13 PLAYS • KRBE 12 PLAYS**

GREAT SALES:

#32 NEW ARTIST ALBUM • #2 ALTERNATIVE CHART



ON ELEKTRA COMPACT DISCS AND **W&W** CASSETTES.

© 1994 Elektra Entertainment, a division of Warner Communications Inc. A Time Warner Company.

We Wish Newt's Mom Would Stick Her Tongue In Our Ear!

HITS FRONT PAGE

OASIS
getting their
JUST DESERTS



JANUARY 9, 1995

VOLUME 9

ISSUE 424

\$6.00

Holiday Sales, Billboard's Year-End Issue Were Both Spectacular

HAPPY OLD YEAR!!!

MCA Checks Charly

MCA Records has been awarded \$4 million in damages in its ongoing legal battle against the unauthorized use of the Chess catalog and trademarks by the U.K.-based Charly Records.

MCA had charged the defendants with trademark infringement and unfair competition for putting out unauthorized master Chess recordings. The U.S. District Court had previously ruled that Charly never had any right, title or interest in the Chess catalog, and that Marshall Sehorn's Red Dog Express, Inc., from whom they supposedly purchased the masters, didn't either. The recordings include tracks by artists such as Bo Diddley, Etta James, Chuck Berry, Muddy Waters, Howlin' Wolf and John Lee Hooker, among others. MCA had originally acquired the worldwide rights to the Chess catalog in 1985, only to discover the unauthorized releases on Charly. They've spent more than \$1 million in pursuing those rights, which means look out for Chess breakdance mats coming soon to a store near you.

Holiday Break-through



Hi folks, we're back. And now, for the good news — holiday music sales were absolutely fantastic!!!

Among the big winners over the big holiday break were **Kenny G**, **Pearl Jam**, **Garth Brooks**, **Green Day**, **Boyz II Men**, **Offspring** and the **Eagles**.

While we were away, not printing and making this world a more pleasant place to live, Garth's "Hits," Kenny's "Miracles" and Pearl Jam's "Vitalogy" took turns on the chart throne, each pulling huge numbers and helping overall sales in those oh-so-busy stores.

"Un-fucking believable," said the politically correct **Dave Carroll** of **CD One Stop**. "This fourth quarter blew away every other fourth quarter we've ever had. Our sales are up a full 35% over last year."

About This Issue

Because of the holiday break, this is an abbreviated issue of HITS. That doesn't mean it doesn't suck as bad as a regular issue — there's just less of it.

Much to your chagrin, all charts, editorial and the other crap that makes us your favorite doorstep will return next week. In the meanwhile, do what we do, call **Howard Lander** at **Billboard** — (212) 764-7300. God bless you all, but more importantly, God bless you, Howard.



ACTION

The adds this week at MTV are **Nirvana** (DGC), **Bush** (Trauma/Int/Atl G), **Rancid** (Epitaph) and **Portishead** (London/Island). Rotation increases go to **Brandy** (Atl/Atl G), **R.E.M.** (WB), **Weezer** (DGC) and **Scarface** (Rap-A-Lot/NT/Virgin). Rancid, Portishead and

Bush are all new **Buzz Clips** as is **Danzig** (American/Reprise). Also, over the holidays, **Van Halen** (WB), **Sheryl Crow** (A&M), **Queensryche** (EMI), **N II U** (Arista), **Brownstone** (MJJ/Epic) and **Bone Thugs-N-Harmony** (Relativity) were added.

TOP SELLING SINGLES

The best selling singles this week are #1 **TLC** (LaFace/Arista), #2 **Boyz II Men** (Motown), #3 **Real McCoy** (Arista), #4 **20 Fingers** (Zoo), #5 **Bon Jovi** (Mercury), #6

Blackstreet (Int/Atl G), #7 **Immature** (MCA), #8 **69 Boyz** (Rip-It), #9 **Ini Kamoze** (Columbia) and #10 **Brandy** (Atl/Atl G).



PIC OF THE WEEK



Really Cutting-Edge Stuff

Here's defendant/football great **O.J. Simpson** outside the courthouse with his newest legal advisor, MTV's **Patti Galluzzi**, as they jointly announce that the Juice has taken a, um, stab at a new long-form video about his arrest that gets right to the, er, point of just what happened on the night in question. Galluzzi commented that the video was a sharp-looking, cutting-edge piece that will carve up the competition and is a sure bet for Buzz Clip, but that some of the more probing scenes wound up on the cutting-room floor. Will somebody please stick a fork in us now?

THE BOX ACTION

The Top Ten Most Requested videos at The Box this week are #1 Mel-Low (Def Jam/RAL/IsI), #2 TLC (LaFace/Arista), #3 N II U (Arista), #4 Thuglife (Int/Atl G), #5 Changing Faces (BB/Atl/Atl G), #6 Dr. Dre/Ice Cube (DR/Int/Atl G), #7 K-Ci (Mercury), #8 Nuttin' Nyce (Jive/Hollywood), #9 Ice Cube (Priority) and #10 Too Short (Jive).

WILD CARD

SHERYL CROW A & M

MTV is already in the lead with 13 plays a week on this killer ballad from Sheryl's multi-platinum debut set. Majors already in with official pre-release adds include KISF, KRBE, WLUM, KRQ, WAHC and WXKS. And we look for Rick Stone and his hot staff to begin the New Year like they ended last, by smokin' 'em! It'll be a giant Tuesday on the Chaplin Lot, bet on it!

Murray Bids Bunny Bye-Bye

Emotional Warner Bros. employees lined the halls begging him not to leave the Burbank office for the final time. No, it wasn't the much-publicized farewell to legendary outgoing label Board Chairman **Mo Ostin**, but eager execs trying to get **Murray Gitlin's** signature on their year-end bonus checks before he exited the building.

The veteran label Executive VP and Treasurer announced he was stepping down from his post after 33 years, effective January 1. Upon retirement, Gitlin will assume a consultancy post with Time Warner Inc.

The New York native left a private practice to join the

newly formed Reprise Records as a financial officer. Following the acquisition of Warner Bros. Records by Reprise in 1972, he became VP/Assistant Treasurer. At the request of the late **Jack Friedman**, Gitlin helped create the current WEA branch system.

Commented Ostin: "It is impossible to convey the contributions Murray has made to the life of this company over the past three decades. His financial acumen and consistent ability to meet the unique challenges of the music business have made him indispensable. Now buzz off, bozos... I've got some tennis to play."

Terry Takes A Prisoner



Maverick promo weasel **Terry Anzaldo** proves that there is indeed someone out there for everyone, even if it means he had to "medicate" that special someone for weeks with dangerous hallucinogens to convince her to throw her life away. It's kinda beautiful, really. The victim's name is **Judy** and we're sure you're all very thankful that she's not your daughter.



ACTION

The add this week at the new VH1 is Milla (EMI).

Atlantic High On Low Power

Low Power Radio is on the rise. Atlantic Records has tapped veteran commercial programmer Bob "Whooping" Kranes to head a new ancillary promotion department devoted to utilizing Low Power Radio Ventures to promote label artists and generate advertising revenue, it was announced by label Promotion VP Danny "The Burning" Buch.

The move is an outgrowth of the label's initial tests with their own 100 milliwatt radio signal, broadcasting music by label acts B-Tribe, Hootie & the Blowfish and The Mighty Morphin Power Rangers, which could be heard by Man-

hattan commuters driving through the Holland or Midtown tunnels during the holiday season.

Said Buch: "Our initial tests were extremely successful. We generated a 21% spike in sales on B-Tribe, massive TV and press coverage and a 33% rise in revenues from wiping people's windshields."

Added Atlantic President Val Azzoli: "We're always on the lookout for innovative new vehicles for exposing our artists and music. Now, you'll have to excuse me while I don my Power Rangers uniform and hit Times Square."

R.I.P. Ted

Ted Hawkins, the 58-year-old street musician who realized his lifelong dream when he was signed to Geffen/DGC records last year, died on January 1 following a stroke.

Hawkins had just concluded his "best year ever" in support of his critically acclaimed DGC album, "The Next Hundred Years," produced by Geffen A&R executive Tony Berg. He was scheduled to begin recording his next album in April, amid an encore tour of Australia and appearances at the New Orleans Jazz & Heritage Festival and the Beale Street Music Festival in Memphis.

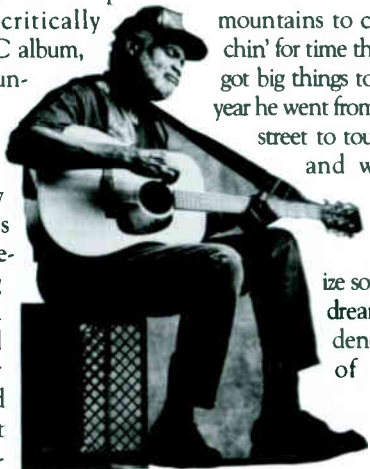
Hawkins released two previous albums on Rounder in 1982 and 1986. In addition, Strange

Fruit Records in England has scheduled a February release of Hawkins' BBC sessions with Andy Kershaw recorded between 1986 and 1989.

Geffen and DGC President Ed Rosenblatt noted: "There's a line in one of Ted's songs: 'I've got mountains to cross; I'm searchin' for time that I've lost. I've got big things to do.' Well, last year he went from singing on the street to touring the world and we're grateful we had the opportunity to help him realize some of those big dreams. We're saddened by the loss of this original and inspiring talent."

Ted will be sorely missed."

A Ted Hawkins Memorial Fund is being established to benefit his family. For information, contact Nancy Meyer at the Cameron Organization, (818) 566-8880.



HITs

LIST

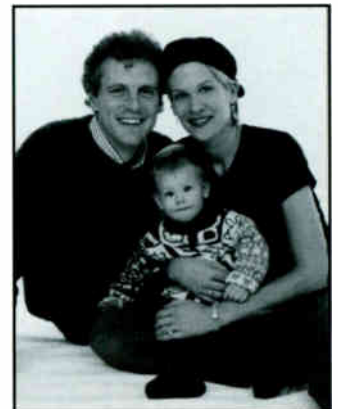
A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **CLIVE DAVIS:** Kenny explodes, Guerinot is closed as music's Midas continues to hit the "G" spot. 
- 2 **GEFFEN RECORDS:** Add Weezer & Hole to Eagles, Nirvana & Aerosmith. Karma for putting out the Ted Hawkins album?
- 3 **CHARLES KOPPELMAN:** Garth, Sinatra & The Beatles — give the man a cigar. 
- 4 **GARTH BROOKS:** Skip the Big Macs, this one's a whopper.
- 5 **BOB JAMIESON:** Will his Northern exposure have him heading South? 
- 6 **LOOKOUT RECORDS:** "Kerplunk" goes cha-ching at Green Day's original indie.
- 7 **TERRY ELLIS:** On his power book: NY Times classified.
- 8 **HOLIDAY SALES:** After this year, Santa's shopping for a P&D deal.
- 9 **NEBRASKA:** Finally, Dr. Tom is #1. The cattle are nervous in Omaha tonight.
- 10 **PAUL NEWMAN:** Oscar-winning performance, but it can't touch his salad dressing.

Just Say "Yup!"

We were moved to receive this Christmas card from the First Family of VH1, John, Laurie and little Jack Sykes who are pictured just before a nasty argument over prep academies ensued. Moments later, Newt Gingrich's mother revealed that her son once called John a "pinko rock n' roll subversive." John was so upset that he couldn't even wax the Beemer that day. Incidentally, Jack's real name is "Izod." Thank you and stay tuned for a Michelob commercial.



ON RECORDS

BY LENNY BEER

WE'RE BACK... WHAT'S HAPPENING?

Everyone's stoked with holiday sales that were even bigger than our optimistic projections and while our hats are off to the amazing holiday success stories from Kenny G (Arista) and Mariah Carey (Columbia), it's time to look forward to the breaking of new acts and the continued strength of '94's breakthroughs in '95.... Green Day (Reprise) remains hot, stimulating sales on the band's old Lookout catalog in the process.... Pearl Jam (Epic) is selling like crazy with their anti-hype, anti-promotion, anti-video marketing strategy ironically resulting in lots of exposure.... The biggest breakthrough winner of all is Geffen/DGC's Weezer, #1 on '95's debut Vibe-Raters list and about to soar to and beyond the platinum sales level. Credit the crossover smash "Buddy Holly" single, fueled by the attention-grabbing "Happy Days" vid.... We look for Tom Petty's sensational "Wildflowers" package to

do big business for months to come as its pure songcraft begins to sink in.... TLC (LaFace/Arista) has a #1 single, a red-hot album and a chance for major sales longevity, which is more than can be said about us.... Candlebox (Maverick/WB) sales have revived and are surging behind multi-cut exposure into multi-platinum turf.... Sales on Live (Radioactive/MCA) are jumping as a new cut starts to score at PoMo radio, giving the label its long-awaited first rock breakthrough.... Hootie & The Blowfish (Atl/Atl G) are on the move with multi-hit potential.... Hole shows a tremendous sales increase, helped by Courtney's scintillating "SNL" spot and year-end critical kudos.... New and developing bands are breaking through weekly in what has to be the most exciting new music revolution since the '60s.

Now to the crystal ball. First of all, it appears the time is

right for Columbia to break loose with a bevy of great new acts. First up, Dionne Farris' lead single, "I Know," will be an instant multi-format monster. We also look for critics' fave Jeff Buckley (whose album and show are musts) to score big in the first quarter.... R&B crossover acts Brownstone (MJJ) and N II U (Arista) are ready to pop.... MTV faves Portishead (London/Island), Flaming Lips (WB) and Bush (Trauma/Int/Atl G) are poised to go.... Des'ree (550 Music) should really break loose with her second single.... The long-anticipated album from Stone Roses (Geffen) has finally arrived and will happen.... R.E.M. (WB) will head to the top again on the strength of "Bang And Blame".... The upcoming Simple Minds will continue Virgin's hot streak.... Sheryl Crow (A&M) gets even huger with the release of the next single, "Strong Enough".... Island's Cranberries and

Melissa Etheridge will continue their '94 success.... RCA will finally find a President, EMI will re-trench under Davitt Sigerson, Don Henley will record for Giant, Jimmy Iovine will get even richer, Gary Gersh's new bands will begin to break at Capitol and Stevie Wonder's new album on Motown will finally come out.



Tom Petty: Great album for '94, even greater for '95.

These People SHOULD Be Together



Def Jam ruler **Lyor Cohen** (l) enjoys an ample meatball dinner with Island's own ample meatball **Joe Riccitelli**. Though the two industry titans look less than thrilled at the sight of our photographer's presence at their table in the photo on the left, they were all smiles in the photo on the



right when we told them that the photo shoot was for a special "Music To My Ears" Billboard column focusing on industry cheeseballs. We see, once again, that everything goes better with Timbo.

Jamie Walters

"Hold On"

THE NEW STAR FROM "BH90210" - WATCHED BY OVER 23 MILLION PEOPLE WEEKLY!



98PXY	add	WKSE	62 spins -	WFLY	24 spins
KRQ	add	Top 15 Requests		WXKS	20 spins
WA1A	add	KC101	16 spins	Y107	14 spins
WRHT	add	WEDJ	31 spins	PRO-FM	14 spins
WCIL	add	K92	29 spins	KKRZ	6 spins
95XXX	add	93Q	24 spins		

Brandy

"I Wanna Be Down"



STRESS



SOUL



HEAVY



OVER 180 STATIONS PLAYING - OVER 2,000 SPINS ON TOP 40 RADIO!

4* MONITOR CROSSOVER CHART

CONSISTENT TOP 10 SINGLE SALES FOR OVER 2 MONTHS

ALBUM NEARING PLATINUM! - OVER 150,000 SOLD IN PAST TWO WEEKS

HOT97.7	93 spins	WNVZ	34 spins	WIOQ	22 spins
KYLD	75 spins	WKSE	33 spins	KKRZ	19 spins
KMEL	57 spins	Q106	28 spins	B96	19 spins
WZPL	41 spins				

NOW ON TOUR WITH BOYZ-II-MEN

Changing Faces

"Foolin' Around"



32*-27* SOUNDCSCAN SINGLES

- OVER 30,000 SOLD IN LAST TWO WEEKS!



TOP 20

WHJX	add 16 spins	HOT97.7	49 spins	POWER 106	33 spins	KMEL	22 spins
KC101	add	KWIN	43 spins	Q105	32 spins	KDON	18 spins
		WHHH	35 spins	92Q	31 spins	WPGC	14 spins
		GGI	35 spins	WOVV	27 spins	Z90	10 spins



TOP 15 SINGLE SALES IN THESE MARKETS:

LOS ANGELES	ATLANTA	CHARLOTTE	TOLEDO
DETROIT	BALTIMORE	BUFFALO	SYRACUSE
HOUSTON	MILWAUKEE	DAYTON	

Collective Soul "Gel" Going for adds NOW!



THE ATLANTIC GROUP

VH1 Aligns Under Shapiro, Sussman

Making it their first order of business to "get rid of that joker who hosts 'Four on the Floor,'" the new VH1 has aligned its production, development and news divisions under newly named Vice President Original Programming & Development **Sandy Shapiro** and Vice President News & Studio Production **Jack Sussman**, it was announced by VP Programming & Production **Linda Corradina**.

Said Corradina: "As VH1 further develops into a relevant music channel, we are taking exciting steps towards building a strong production development and news programming team. (Ed. translation: Who do you think we are? The E! channel??)

Ms. Shapiro joins the

channel from American Movie Classics, where she was VP Program Development and Production in charge of colorizing "Casablanca." She has held production roles at CBS-TV, Lifetime, Nickelodeon, PBS, WNBC and A&E, earning a Peabody, Emmy, several ACE awards and the coveted Joycelyn Elders "Golden Palm" citation.

Sussman has served as VP Production & Original Programming for VH1 since joining the channel in 1992. He was previously Executive in Charge of Production at Globalvision, a Sr. Producer/Director for CNN, a Network Ops. Supervisor for NBC News and an assistant grip on "The Robin Byrd Show."

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 DUMB AND DUMBER	15.0m	6037	66.5m	RCA
2 DISCLOSURE	10.1m	6011	10.1m	Virgin
3 THE JUNGLE BOOK	10.1m	5089	22.1m	H'wood
4 LITTLE WOMEN	9.0m	5726	20.5m	—
5 RICHIE RICH	9.0m	5131	23.4m	—
6 THE SANTA CLAUSE	8.2m	3560	138.0m	—
7 STREET FIGHTER	7.2m	4135	21.3m	Priority
8 I.Q.	6.4m	4521	94.6m	—
9 NELL	6.0m	6761	12.5m	Fox
10 SPEECHLESS	3.7m	2666	15.2m	—

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Desantis



Lanzilotta



Fanelli



Weatherston

Antone DeSantis "Claus Has Left Town" has been upped to National Field Sales Manager for Rhino Records by VP Sales Keith "Don't Go" Altomare. DeSantis will serve as liaison between the home office and Rhino's field sales reps as well as Atlantic/WEA field sales reps who handle Rhino product while running a lucrative phone sex operation on the side... Rocco "Musta Notta Gotta" Lanzilotta has been promoted to Associate Director Product Marketing & Creative Planning for Columbia Records by VP Mktg. Jay "I Am Not Wearing A" Krugman. Lanzilotta will be responsible for creating alternative and special marketing strategies for selected releases, overseeing their marketing plans and vandalizing the office vending machines for subway token money... "Don't Kick Her In" Denise Fanelli, Jim "Stormy" Weatherston and "Neither" Rich "Nor Famous" Grobecker have been given raises to the position of Divisional Vice President for Uni Distribution Corporation by label President "We Fiddle While" John Burns. Fanelli has been named VP Western Division, Weatherston is now VP Central Division and Grobecker has been upped to VP Eastern Division, where the three will not only share a single personality, but a single

salary as well. As Divisional Vice Presidents, the trio will also be responsible for showering together to cut down on expenses... Arnold "Don't Call Him Mrs." Robinson has been boosted to Sr. Account Executive at Rogers & Cowan by Exec. VP Entertainment Maureen "The Story Of" O'Connor. Robinson's duties will include redlining any publicist's expense account lunches with HITS writers... Chris "Cream of" Wheat has been appointed Director Publicity for the RCA Records Label by VP Publicity Marilyn "Loose" Lipsius "Sink Shipsius." In his new capacity, Wheat will be plenty chuffed. The former Associate Dir. of Publicity for the label was the inspiration for the movie "Dumb and Dumber"... "Punch And" Jodi Hurwitz has been promoted to Director Programming for Sony Music, it was announced by VP Studio Ops. & Programming "Amos &" Andy Kadison. In her new role, Ms. Hurwitz's duties will include developing original TV programming for network, cable and syndication, including the creation of sales plans and promotional materials, exploring electronic programming ideas for new and emerging technologies, coordinating Sony Music's home video efforts and writing steamy love letters to Newt Gingrich.



Grobecker



Robinson



Wheat



Hurwitz

4* SOUNDCAN ALBUMS!
290,739 SOUNDCAN WEEKLY SALES!
OVER 4.7 MILLION ORDERED!
2 HITS MPS CHART!
3 HITS TOP FIFTY ALBUMS!

#2 MOST ADDED!

GREEN DAY

"When I
Come Around"
from the
triple-platinum album
Dookie

NOW PLAYING ON OVER 100
TOP 40 STATIONS —

NEW ADDS THIS WEEK INCLUDE:

PWRPIG	Tampa
KDWB	Minneapolis
WTIC	Hartford
Q102	Cincinnati
B94	Pittsburgh



Produced by Rob Cavallo and Green Day
Management: Cash Pan



©1994 Warner Bros. Entertainment Inc.

ANDRU Donalds

“ m i s h a l e ”

1,300 spins

Increase of 100 spins this week

Playing on 135 stations

29* BDS Top 40/Mainstream Chart!

64* Billboard Hot 100!

Sales **DOUBLE** with airplay
in these cities:

Boston, Miami, Phoenix, Hartford,
Providence, Jacksonville,
Kansas City and San Diego!

Great Airplay:

WHJX	53 spins	Z90	49 spins
KMXV	49 spins	WZPL	47 spins
WAPE	41 spins	WTIC	35 spins
WPRO	26 spins	KKFR	23 spins



HITS

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Forget the hype, holiday sales *really* went through the roof, as some labels which had less-than-stellar years suddenly found their 12-month numbers bolstered by a meteoric fourth quarter. Among the biggest winners, who topped off already-mega sales years with extra-mega holiday sales, are **Clive Davis**, whose **Kenny G** project proved nothing less than its title: **Dave Glew**, who saw **Pearl Jam** sell 2 million units in three weeks (!!!); **Geffen Records**, which had four albums in the Top 10 and broke **Weezer** wide open; and **Charles Koppelman**, who had the **Beatles**, **Frank Sinatra** and an amazing last-minute performance from **Garth Brooks**.... The first Tuesday of 1995 was nothing less than historic as **Danny Goldberg** officially assumed the helm of **Warner Bros.** and **Val Azzoli** took the throne at **Atlantic**. Goldberg moves to Burbank in the midst of a major hot streak and remaining unanswered questions over who will be the new Presidents of **Warner Bros.** and **Reprise**. Finger-pointers are pointing to **Steven Baker** to take one of these jobs. Wonderers are wondering if Baker goes to WB, will **Howie Klein** become chief at

He's Jive



Barry Weiss: *That's President Weiss.*

Reprise?... Other questions surround **Michael Ostin**. Odds-makers are swaying towards a reunion with **Mo & Lenny** at whatever new venture they decide on, though a couple of labels in the hunt for a President are more than a little interested. Speaking of **Mo, Lenny & Michael**, chatter has them deciding their new destination as soon as non-compete clauses get ironed out amid more than a little concern over potential roster-raiding.... There are some other questions lingering from '94 — like the **RCA Presidency**. **Tongue-waggers** are wagging that **Nipper's** Canadian honcho **Bob Jamieson** will get the nod, though some are saying that **Strauss Zelnick** will continue to walk the pooch until *all* candidates have been thoroughly evaluated.... Another '94 question is the **Time Warner** purchase of **Interscope**. Chatter has this one simply board approval away, but it ain't over 'til it's over and some are saying that a “no deal” now will increase the fetching price later.... Will **Michael Jackson** finally deliver a new album to **Epic**? Will it be a two-disc set with one greatest hits disc and one of new material?..... What's the real story behind **John Scher's** sudden departure from the **Poly** fold following a recently negotiated contract extension?... **Barry Weiss** has re-inked with red-hot **Jive**. Look for him to assume the Presidential throne within the next month.... **Tripp Brown** moves from **William Morris** to **ICM**, bringing **Candlebox**, **Red Hot Chili Peppers** and **Flaming Lips** along.... **Cassandra Mills** has officially exited **Giant**.... Names in the **Rumor Mill**: **Rudi Gassner**, **Cahn & Saltzman**, **Ken Berry**, **Nancy Jeffries & Jeff Gold**.

DEADEYE DICK

PERFECT FAMILY

"Deadeye Dick once again comes with a catchy hook. Based on their ability to come up with infectious grooves, this is a band likely to continue their ascent up the charts!" *Cashbox*

Congratulations to this week's Perfect Family!

ADD DATE
JANUARY 9

 **CHIBAN RECORDS**

P.O. Box 724677, Atlanta, GA 31139-1677

(404) 419-1414 • Fax (404) 419-1230



The WKBQ Family!

Deadeye Dick photo by William Dresher
Q104 Photo by Mike Daniel

LETTERS

FAR TRUTHS

BY JOANNA SPOCK DEAN, NEW YORK

Jerry's Kid

Dear Lenny:

Thanks again for the ads you ran for the Tony Bennett dinner... and the nice acknowledgement of us on pages 50 and 54 in the Holiday Issue! Have a great holiday!!

Regards,
Jerry Sharell
NARAS
Santa Monica, CA

HITS replies: Never mind blowing smoke, Jer... we'll be waiting come Grammy time for our pair on the aisle. Just don't seat us in back of RuPaul.

Kiss & Riccitelli

To: Lenny Beer

Hey... Thanks for the visibility. It's the most you've given me all year.

XOXO,
Joe Riccitelli
Island Records
N.Y.C.

HITS replies: Riccitelli... Riccitelli... isn't that the name of our publisher's favorite veal dish at Peppone's?

Blind Date

Dear Dave:

I read with great interest the interview you did with Joel Galen. Two questions I had remain unanswered: what is his bank account balance and what are his hobbies? Please get me this information as soon as possible because I'm trying to decide whether to call him.

Warm personal regards,
Julie Gordon
Gordon's Flash
Single & Gorgeous

HITS replies: Don't bother, Julie. Since the Niensens for the last "Billboard Music Awards" came out, Joel's been reduced to producing infomercials for the Popeil Pocket Fisherman. Besides, he's a eunuch.

Box Populi

Dear Dave:

Thanks for the mention in your 11/28 issue. I just want to clarify a couple of points erroneously reported by your magazine.

- 1) I don't have a clue as to what Garland is talking about.
- 2) I am certainly not getting into a hot tub with him.

Best regards,
Alan McGlade
THE BOX
Miami, FL

HITS replies: 1) Neither do we, but hey bud, let's party anyway. 2) I'm afraid you already have, Alan.

Red Haring

Dear Roy:

You know I never ask you for favors, but will you please renew Bruce Haring's comp HITS subscription? Either that or give him a real job. There must be something he can do — sweep the floors, buff Adelson's nails, something... He keeps coming to my office to read my copy, and frankly it has become tiresome. I'll owe ya one.

Susan Lietz
EMI Records Group NA
N.Y.C.

HITS replies: Don't let him kid ya, Susan. As the following evidence makes quite clear, he's only looking at the pictures. If he was reading, you'd obviously see his lips moving.



Hi, hi, hi! Welcome to 1995! Now, before we get this year started, we'll do a little rundown (and boy, are we) of the end of '94. First off, we were invited on a trip to Beantown to celebrate the new label partnership between Ft. Apache (producers Paul Kolderie, Tim O'Heir, Lou Giordano, Sean Slade and Gary Smith) and MCA Records. Ron Oberman, David Fleishman, Caroline Prutzman, Randy Miller and Jonas Livingston rubbed shoulders with the Boston-based studio's Dave Snow and Billy Bragg (who also performed), along with local scenesters from the Noise, Mighty Mighty Bosstones, Pell Mell, Tacklebox and Raygun. The first band signed through the partnership, Cold Water Flat, performed, as did Belly, the Walkabouts, Fuzzy, the Flying Nuns and Juliana Hatfield, all of whom

Watt's Up



Mike Watt: Ringin' in '95 with Spock.

have recorded there. The first release, "This Is Fort Apache," an anthology of tracks produced at the studio, just came out... Thanks to Columbia's Shelley Selover and Elle's Katherine Blaydes, we attended the premiere bash for Robert Altman's "Ready To Wear (Pret-A-Porter)." The event included a fashion show, buffet, cocktails, hors d'oeuvres, sinful desserts, a wonderful soundtrack and a set by Formerly You Know Who and the New Power Generation. Partygoers included Don Ienner, John Ingrassia, Michele Anthony, Larry Jenkins, Jay Krugman, Maureen Crowe, Tony Anderson, Burt Baumgartner, chart-topper Ini

Kamoze, Supercat, Deep Forest, Salt and Lyle Lovett, among thousands of beautiful people dressed in various shades of black... Chris, Mike and Jen of Jennifer Trynin's band played a totally rockin' set for the industry elite at Brownie's, which also happened to be the location of Elliot Goffman's surprise b'day bash. Will the band's label choice be dictated by their East Coast home?... Afterwards, we all traipsed over to the Howard Thompson/Elizabeth Bailey/Terry Tolkin "Ex-Christmas" do, where some of us remember seeing Luna with guest Steve Wynn... Holly Greene, Fred Davis, Ken Friedman and Patrick Clifford initiated the "Miracle On Ave. A First Annual Pilgrimage To Mekka," where 250-plus movers and shakers swapped gossip for hours. Next time, we hope they'll move out the tables and ban the civilians because we didn't get a bite to eat. We'll check out the food and report at a later date... We also got a preview of Columbia's Mike Watt CD, "ball-hog or tugboat?," and it's already on our Top Ten list for '95. The album has over 40 guests, including Henry Rollins, Geraldine Fibbers' Carla Bozulich, Saccharine Trust's Joe Baiza, Dave Pimer and Nels Kline. In attendance were Paul Roessler, Koko Gordon Moore and her dad Thurston Moore, J. Mascis and Lee Ranaldo, as well as Mark Curry, Kim Gordon, Juliana Hatfield, Howard Wulfing and the project's A&R man in emeritus Jim Dunbar... We erroneously reported that Hooch had signed to Pallywag. They've let us know they're still out there, as they say, for the taking... Congrats to David Stamm, who joins the Rondor Music family; Jeff Cohen, who joins the east coast Warner-Chappell staff and Jeff Blue, who joins the west coast Zomba staff... We're currently listening to Angel Corpus Christi and Jill Sobule advance cassettes... Looking forward to Danny Tate, Verve, Chris Whitley, Curtis Stigers and Local H... Congrats on the promotion, Andy Schwartz... Thanks to Mike Stuto and Marc Yevlove at Brownie's, Bill Elson, Debbie Rose and Stevie Nicks.

Des'ree

"You Gotta Be"

9* TOP 40 MAINSTREAM MONITOR! 9* ADULT MONITOR!
3000 HOT 100 BDS PLAYS! OVER 31 MILLION AUDIENCE REACH!

16* BILLBOARD HOT 100!

#1 BILLBOARD HEATSEEKERS 23,000 LPS SOLD!

NEW AIRPLAY: WXKS/Boston WILD 107/San Francisco
KHKS/Dallas WKBQ/St. Louis KEZR/San Jose
WLTF/Cleveland WVTY/Pittsburgh

TOP 10 AT:

WSTR #1	KRBE #6	Y100 #7	KKRZ #2
KUBE #6	KIIS #8	WKRQ #4	WNCI #10
KPLZ #4	WRQX #9	WBT #4	WQLH #5
WKTJ #9	WKQI #8	WMXN #3	WMJQ #6
KRQ #1	WAPE #6	WXXL #9	WSTW #3
WKRZ #7	WXLK #5	WMC #5	WGTZ #7
WFMF #5	WMXQ #10	WZYP #5	WIVY #3
WABB #5	WVAF #5	WSSX #7	WKXJ #8
WNOK #8	WMXL #7	KKRD #4	KTHT #9
Y97 #10	WKDD #6	WSNX #9	





HITSBOUND

R.E.M.'s "Bang And Blame" wins Most Added, along with "When I Come Around" from Green Day - whose album Dookie jumps to #3. On the strength of "Buddy Holly", Weezer explodes to #10 Albums; Pearl Jam stays at #1. TLC grabs the #1 MPS position with "Creep". This week's Wildcard is "Strong Enough" from Sheryl Crow.

ONS = Total stations reporting airplay
ADDS = Total stations reporting new play

AGGRESSIVES = A 10 play or more increase from last week
TOTAL PLAYS = Total plays from all reporting stations

TOP 40 MARKETS = Total plays from stations in major markets
MTV = Total plays for the week / Total plays Y-T-D

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
MADONNA <i>#20 Albums, #18 MPS, VH1 XL, closing with KFMB, FM102, WNVZ, KHMV.</i>	TAKE A BOW	MAV/SIRE/WB	148	8	145	4725	1348	17/69
VANESSA WILLIAMS <i>Continues to grow with new play at KFMB, WABB.</i>	SWEETEST	WING/MERCURY	120	2	108	2727	633	0/0
JANET JACKSON <i>New this week at KHFI.</i>	YOU WANT THIS	VIRGIN	117	1	113	3912	1241	3/197
4 P.M. <i>#38 MPS, added this week at KFMB and WAZY.</i>	SUKIYAKI	NP/LON/ISL	116	2	109	4064	968	4/22
CORONA <i>Dance smash goes on at B94, KDON, B95, KWLN, more.</i>	RHYTHM OF	EW/ATL G	108	8	99	3224	1365	0/0
TOM PETTY <i>#6 MPS, #9 Albums, VH1 XL, new spins at WPLY, WKSE, WNCI.</i>	YOU DON'T	WB	108	6	101	3236	565	31/179
JADE <i>#49 MPS, still spreading with WKSE, KROC, WAZY, WDBR.</i>	EVERY DAY	GIANT	107	4	103	3191	896	2/6
TLC <i>#1 MPS, #12 Albums, closing with WEDJ, WRVQ, KJ103, others.</i>	CREEP	LAF/ARISTA	105	8	90	3247	1458	29/161
JON SECADA <i>Callout starting, new support at KLUC, KJ103, WIXX.</i>	MENTAL PICTURE	SBK/EMI	99	3	88	2184	368	0/0
R.E.M. <i>#9 MPS, #13 Albums. Most Added including PRO-FM, KKFR, WNVZ, XL106, WTIC.</i>	BANG & BLAME	WB	96	22	80	2020	735	30/150
ANDRU DONALDS <i>More believers this week with WZYP, WFME, WRHT.</i>	MISHALE	MB/CAPITOL	95	3	81	2127	544	0/0
DES'REE <i>#28 MPS, strong callout and new play at KYLD, WILN, KQID.</i>	YOU GOTTA	550 MUSIC	94	3	91	3131	1024	4/53
GREEN DAY <i>#2 MPS, #3 Albums, another great week with KDWB, PWRPIG, B94, Q102, KMXV, WTIC.</i>	WHEN I COME	REPRISE	92	19	70	1622	627	42/165
WEEZER <i>#7 MPS, albums explodes to #9; MTV Buzz Bin; new at KKFR, PRO-FM.</i>	BUDDY HOLLY	DGC	90	7	75	1641	648	31/190
TONI BRAXTON <i>Closing with major action at WZPL, WNCI, PWR96, KS104.</i>	I BELONG TO	LAF/ARISTA	88	7	75	2073	512	0/0



"TAKE A BOW"

Madonna



HEAVY



XL

MONITOR MAINSTREAM CHART 8-5*

MONITOR R/C CHART 16-13*

MORE THAN 4000 TOTAL BDS DETECTIONS

MORE THAN 40 MILLION LISTENERS

SOUNSCAN SINGLES 19-13*

SOUNSCAN ALBUM #19*

NEARLY 300,000 PIECES

SOLD IN THE LAST TWO WEEKS

DOUBLE PLATINUM



HEAVY



XL



Tom Petty

"YOU DON'T KNOW HOW IT FEELS"

MONITOR MAINSTREAM CHART 13*

R&R POP CHART 9*

MORE THAN 3800 TOTAL BDS DETECTIONS

MORE THAN 28 MILLION LISTENERS

SOUNSCAN ALBUM 11-9*

MORE THAN 430,000 PIECES SOLD LAST

TWO WEEKS

DOUBLE PLATINUM

SOUNSCAN SINGLE 15*

NEW THIS WEEK AT:

WPLY add 26 spins

WKSE add 22 spins

WNCI add

AND MORE!

WAHC 54 spins

KC101 53 spins

WZJM 52 spins

WAPE 38 spins

B94 38 spins

G105 36 spins

Y107 33 spins

WEDJ 28 spins

STR94 26 spins

B97 22 spins

KRBE 21 spins

Van Halen

"DON'T TELL ME (WHAT LOVE CAN DO)"

NEW AT ROCK RADIO AND MTV THIS WEEK!

COMING SOON TO TOP 40!

MORE THAN 3000 TOTAL BDS SPINS

MORE THAN 27 MILLION LISTENERS

#1 MOST ADDED AT ROCK RADIO

ONE OF THE MOST ADDED AT TOP 40 RADIO!

ALREADY ON:

WKSE, WKRZ, WRFY, WFLY, WXXX, KGID, WJMX, WAAL, WRQK, KKRD, K106, WHHY

jimmy page robert plant



EXCLUSIVE!

LIVE

JANUARY 11

A VERY SPECIAL EDITION OF..

ROCKLINE™

INTERACTIVE RADIO

HOSTED BY STEVE DOWNES



GLOBAL SATELLITE NETWORK

MANAGEMENT: BILL CURBISHLY



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
FREEDY JOHNSTON <i>Goes in this week at KDWB, KROC, KWNZ, KZIO, KFRX.</i>	BAD REPUTATION	ELEKTRA	88	5	71	1626	297	6/ 76
LUTHER VANDROSS <i>#35 MPS, new spins this week at WXIL, WVKS.</i>	ALWAYS AND	EPIC	85	2	60	1344	242	0/ 0
BRANDY <i>#13 MPS, #42 Albums, video play upped at MTV.</i>	I WANNA BE	ATL/ATL G	77	0	66	2331	1099	14/107
VERUCA SALT <i>#34 MPS, MTV Buzz Bin, new cut starting at Pomo.</i>	SEETHER	MF/DGC	69	0	53	1064	378	19/170
BLACKSTREET <i>#26 MPS, closing with KLUC, JET-FM, KZIO.</i>	BEFORE I LET	INT/ATL/ATL G	69	3	48	1802	848	13/35
STING <i>#25 Albums, #30 MPS, new mixes now available.</i>	WHEN WE	A&M	66	1	58	1412	249	0/ 43
LIVE <i>#31 MPS, #34 Albums, WKSE adds; new acoustic mix out.</i>	I ALONE	RADIOACTIVE	57	1	48	1092	349	25/242
SOUNDGARDEN <i>Album sales up; big push coming.</i>	FELL ON BLACK	A&M	49	0	34	752	150	23/120
WILLI ONE BLOOD <i>#1 at the box office ("Dumb And Dumber"), new radio play includes WZJM.</i>	WHINEY	RCA	47	8	34	690	220	0/ 0
CANDLEBOX <i>#22 Albums, sold big-time over the holidays, new at KWNZ, KISR.</i>	COVER ME	MAV/WB	43	1	31	651	182	6/ 92
CELINE DION <i>Crossing from Adult with new Top 40 play at KWNZ, KFFM, WKMX.</i>	ONLY ONE ROAD	550 MUSIC	38	3	27	460	8	0/ 0
BARRY WHITE <i>#16 MPS, #49 Albums, single sales lead with radio play growing.</i>	PRACTICE	PERS/A&M	37	3	27	713	370	0/ 0
PEARL JAM <i>#1 Albums, #15 MPS, new at KISF, WZPL, WKSE, and many more.</i>	BETTER MAN	EPIC	37	13	30	985	548	0/ 0
2 UNLIMITED <i>New remixes help with adds this week at PWRPIG, PWR96.</i>	GET READY	CRITIQUE	36	3	33	1160	595	0/ 0
EAGLES <i>#6 Albums; new track is one of the Most Added, including WTIC.</i>	LOVE WILL	GEFFEN	35	13	28	633	101	0/ 0

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
ALL-4-ONE <i>New edits and mixes out now; goes on at WZPL.</i>	SKILLZ	ATL/ATL G	34	1	25	689	126	0/0
AIMEE MANN <i>More early believers this week at WPST, KQCR.</i>	THAT'S JUST	GIANT	34	2	27	600	117	2/6
MARY J. BLIGE <i>#21 Albums, #25 MPS, JAMS smash continues to cross.</i>	BE HAPPY	UPT/MCA	34	0	25	721	319	11/27
N I I U <i>#47 MPS, MTV adds along with WOJV, KISR; ready to blow out.</i>	I MISS YOU	ARISTA	34	1	29	1071	576	3/3
FLAMING LIPS <i>MTV Buzz Clip finds more radio play at WPST, KWNZ.</i>	SHE DON'T	WB	29	2	19	460	232	14/48
HOLE <i>#43 MPS, #48 Albums, MTV Buzz Bin, new at WPLY, WKSE.</i>	DOLL PARTS	DGC	28	4	22	533	319	28/236
BROWNSTONE <i>#42 MPS, MTV adds, lots of early airplay; new for KYLD.</i>	IF YOU LOVE	MJJ/EPIC	27	6	23	547	321	3/3
SHERYL CROW <i>#33 Albums, #37 MPS, WILDCARD! One of the Most Added including MTV.</i>	STRONG ENOUGH	A&M	25	15	17	384	112	13/18
K-CI <i>Huge JAMS play; new Top 40 reports this week at KDON, WOJV, KFFM.</i>	IF YOU THINK	MERCURY	23	3	21	791	525	2/6
TEVIN CAMPBELL <i>Early play on new single includes KDWB.</i>	DON'T SAY	QWEST/WB	23	1	22	595	214	0/0
JAMIE WALTERS <i>New "90210" star gets more play at 98PXY, WA1A, WRHT, WCIL.</i>	HOLD ON	ATL/ATL G	22	4	17	394	163	0/0
CHANGING FACES <i>Reports this week at WHJX, KC101.</i>	FOOLIN' AROUND	BB/ATL/ATL G	22	2	18	511	195	0/0
CECE PENISTON <i>From "Ready To Wear" strk; adds include Z90, WIOQ, KTFM, KKFR, WNVZ, WKSE.</i>	KEEP GIVING	COLUMBIA	22	14	12	302	228	0/0
IMMATURE <i>Opens the year with new play at HOT977, KPSI, KWIN, KDON, KZFM.</i>	CONSTANTLY	MCA	20	5	16	563	422	0/0
PETE DROGE <i>Another cut from "Dumb And Dumber"; new at 93Q, WPST, more.</i>	IF YOU DON'T	AMERICAN	18	5	11	223	64	5/31

MONITOR MAINSTREAM CHART 36-32*
MORE THAN 3800 TOTAL BDS DETECTIONS
MORE THAN 33 MILLION LISTENERS
SOUNSCAN ALBUM 14*
MORE THAN 355,000 PIECES SOLD LAST TWO WEEKS
TRIPLE PLATINUM!



R.E.M.

"BANG AND BLAME"

#1 MOST ADDED AGAIN INCLUDING:

- | | | |
|------------|------------|------------|
| WNVZ (10x) | WXXL | Q99 (51x) |
| KRBE | Z104 | WLUM (47x) |
| WKBQ | WIXX | WHYT (43x) |
| PROFM | Y107 (33x) | WZPL (43x) |
| KKFR (22x) | WSNX | KROQ (37x) |
| WIOQ | KZMG | WAHC (36x) |
| WTIC (11x) | KISF (56x) | WPLY (34x) |
| | | Z100 (33x) |



HEAVY



MUSIC FIRST

MEDIUM

CANDLEBOX

"COVER ME"



MORE THAN 1800 TOTAL BDS DETECTIONS
MORE THAN 12 MILLION LISTENERS
SOUNSCAN ALBUM 38-26*
MORE THAN 200,000 ALBUMS SOLD LAST TWO WEEKS
TRIPLE PLATINUM

- | | | |
|-------------------|---------------|----------------|
| KWNZ add | Q99 33 spins | KC101 13 spins |
| WSPK add | WKSE 19 spins | B97 11 spins |
| KRBE ADD-13 spins | WLUM 18 spins | KWOD 10 spins |
| | WDRE 18 spins | KROQ 7 spins |
| | WAHC 15 spins | 99X 7 spins |
| | KISF 13 spins | Z100 5 spins |



ACTIVE



FLAMING LIPS

"SHE DON'T USE JELLY"

WHEN PLAYED IT SELLS!
4 WEEK SOUNSCAN
ALBUM SALES TREND
2260-4296-8066-10,513 PIECES
MORE THAN 1100 TOTAL
BDS DETECTIONS
MORE THAN 10 MILLION LISTENERS

- | | |
|--|----------------------------|
| WHYT Detroit 63 spins | WGRD Grand Rapids 35 spins |
| WYCR York 38 spins | Q101 Chicago 14 spins |
| WLUM Milwaukee 30 spins | WAHC Columbus 10 spins |
| KPNT St. Louis 32 spins | WPST Trenton 13 spins add |
| Q99 Salt Lake City 30 Spins (5 Phones) | K106 Beaumont 20 spins |
| | KSMB Lafayette 17 spins |
| | KWTX Waco 14 spins |
| | KWNZ Rena add |
| | KISR Ft. Smith 12 spins |
| | WRQK Canton 14 spins |
| | WCIL Carbondale 30 spins |
| | WABB Montgomery 5 spins |
| | KJYO Oklahoma City 5 spins |
| | WPST add 12 spins |
| | KWNZ add |



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
STEVIE B. <i>Airplay growing with adds at HOT977, KBXX, WAPE, KZFM.</i>	FUNKY MELODY	THUMP	16	4	15	463	293	0/0
MARTIN PAGE <i>Adult hit finds new Top 40 play at Q102, STAR94, others.</i>	IN THE HOUSE	MERCURY	15	8	11	291	101	0/0
LIVIN' JOY <i>Early airplay includes KMEL, WOVV, WSTO, KDUK, and more.</i>	DREAMER	MCA	14	8	7	187	78	0/0
DIONNE FARRIS <i>Ahead of the game and on at WAHC, WKSE, WAPE, WFME, WZOQ, WVKS.</i>	I KNOW	COLUMBIA	11	5	8	204	137	0/0
REAL MCCOY <i>Play beginning on new cut at WXKS, KBXX, Y107, WILN.</i>	RUN AWAY	ARISTA	11	4	11	394	295	0/0
VAN HALEN <i>Big push coming soon, early play at WKSE, KKRD, more.</i>	DON'T TELL	WB	10	10	2	59	5	4/4

Try Us, *You'll Hate Us.* ▶▶▶▶▶

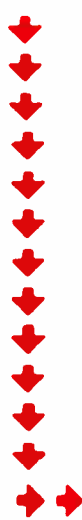


NAME _____ TITLE/POSITION _____

COMPANY NAME _____ TYPE OF BUSINESS _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____



EDITORIAL, ADVERTISING AND BUSINESS OFFICES: 14958 Ventura Boulevard, Sherman Oaks, California 91403 Phone: (818) 501-7900. POSTAL INFORMATION: Hits Magazine is published weekly, with 50 issues published per year, by Hits, Inc., a California corporation. REPRINTS AND REPRODUCTIONS: Copyright 1987 by Hits, Inc. All rights reserved. Reproduction or photocopying of material appearing in Hits Magazine is forbidden without written permission. Reprints may be ordered from 14958 Ventura Boulevard, Sherman Oaks, CA 91403. SUBSCRIPTIONS: Call (818) 501-7900 or address subscription requests to Hits Magazine, 14958 Ventura Boulevard, Sherman Oaks, CA 91403. Single copy price: \$6.00. Subscription price: \$300.00 per year. All subscriptions payable in U.S. funds only. Please allow 2 to 4 weeks for new subscriptions to begin. CHANGE OF ADDRESS: Please allow 2 to 4 weeks for change of address to take effect. POSTMASTER: Send change of address to Hits Magazine, 14958 Ventura Boulevard, Sherman Oaks, CA 91403.

A full one-year first-class subscription is \$300.00. Overseas \$350.00. Please send all subscription requests plus check or money order to: **HITS MAGAZINE** 14958 Ventura Boulevard Sherman Oaks, CA 91403
PHONE> 818.501.7900 FAX> 818.789.0259

Willi Willi One Blood
 With Dreadlocks So Long
 Went Into A Studio
 Knocked Out A Song

Nipper Goes To Radio
 Heavies Stick It In
 Request Lines Are Open
 Phones Comes Pourin' In.

Funny Movie Opens
 Soundtrack Really Sells
 Willi Willi One Blood
 With A Hit As Big As Hell.

8 New Adds TW!

WAHC	28 spins (#1 Phones!)	Y107	20 spins
KKFR	28 spins (Big Phones!)	PRO-FM	11 spins
PWRPIG	27 spins (Phones Starting!)	KC101	11 spins
KUBE	27 spins (Big Phones @ Night!)	HOT97.7	10 spins
WZJM	25 spins (Top 5 Phones)	WHHH	7 spins
KZHT	22 spins	KHTN	47 spins (Top 10 Phones)
B95	20 spins (Phones Building)	WZNY	10 spins (Top 10 Phones)

“whiney whiney”

(the things that make me crazy)

NO BRAINER



Soundtrack Executive Producer: Ron Fair Produced by Willi One Blood Co-produced by David Rainer Mixed by Jon Gass

STATSHEET

ARTIST	MTV	BOX	VH1	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
TLC	29	1	0	1458	5	10	12	1
GREEN DAY/WHEN	42	ON	0	627	26	10	3	-
BOYZ II MEN/ON	33	15	ON	2549	1	10	4	2
BON JOVI	7	ON	ON	1534	4	9	16	5
CRANBERRIES	5	ON	ON	845	17	8	8	-
TOM PETTY	31	ON	ON	565	30	7	9	13
WEEZER	31	0	0	648	23	10	10	-
INI KAMOZE/PRET-A-PORT	33	ON	ON	1596	3	10	61	9
REAL MCCOY	0	ON	0	2015	2	7	-	3
R.E.M./BANG	30	0	ON	735	21	5	13	-
MELISSA ETHERIDGE	0	ON	ON	1195	9	3	19	60
OFFSPRING	8	ON	0	337	51	7	5	-
BRANDY	14	50	0	1099	10	5	42	10
BOYZ II MEN/I'LL	7	ON	0	1050	11	6	4	20
PEARL JAM	-	-	-	548	31	8	1	-
BARRY WHITE	0	25	ON	370	44	5	49	12
SHERYL CROW/ALL	1	ON	0	794	19	6	33	30
MADONNA/TAKE	17	38	ON	1348	7	7	20	16
MADONNA/SECRET	1	ON	0	834	18	5	20	32
GLORIA ESTEFAN	0	ON	ON	494	37	2	45	33
HOOTIE & THE BLOWFISH	0	ON	ON	883	15	3	30	76
NIRVANA	25	ON	0	348	50	5	7	-
BONE THUGS'N'HARMONY	3	ON	0	101	123	5	26	21
GREEN DAY/BASKET	6	ON	0	474	39	6	3	-
MARY J. BLIGE	11	32	0	319	54	3	21	29

MTV: # of spins per week. Dash = No video available.

BOX: Top 50 most played, on or add. Dash = No video available.

VH1: On current list. Dash = No video available.

Top 40 Market Plays/Rank: Plays and rank in the 40 largest national markets.

Requests: Ranked 1 to 10 with 10 being hottest.

LP Rank: Top 200 sales position. Dash = LP not yet released.

Single Rank: Top 100 sales position. Dash = Single not available at retail.

STATSHEET

ARTIST	MTV	BOX	VH1	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
BLACKSTREET	13	9	ON	848	16	5	69	6
CANDLEBOX	9	ON	0	262	63	5	22	31
DES'REE	4	ON	ON	1024	12	2	123	19
URGE OVER/P.FICTION	14	ON	ON	223	70	3	27	0
STING	0	ON	ON	249	64	1	25	0
LIVE	25	ON	0	349	49	3	34	-
DRE/CUBE/MURDER(ST)	12	2	0	0	0	9	14	-
ACE OF BASE	0	ON	0	506	36	3	31	80
VERUCA SALT	19	ON	0	378	43	4	70	-
LUTHER VANDROSS	0	ON	ON	242	67	1	73	0
DEAD EYE DICK	8	ON	0	458	40	7	143	17
SHERYL CROW/STRONG	13	0	ON	112	117	3	33	0
4PM	4	ON	0	968	13	6	0	11
SNOOP DOG/MURDER(ST)	28	20	0	77	150	5	14	-
VANESSA WILLIAMS	0	ON	0	633	25	1	74	65
AEROSMITH	1	0	ON	318	55	3	11	0
BROWNSTONE	3	22	ON	321	52	6	-	18
HOLE	28	ON	0	319	53	4	48	57
METHOD MAN	2	12	0	42	222	6	41	35
SOUNDGARDEN	23	ON	0	150	93	3	38	-
RAPPIN 4 TAY	0	ON	0	184	82	3	0	23
N II U	3	45	0	576	29	7	0	22
SCARFACE	6	16	0	74	156	5	40	15
JADE	2	ON	ON	896	14	2	0	52
R.E.M./WHAT'S	4	0	ON	402	42	3	13	81

MTV: # of spins per week. Dash = No video available.

BOX: Top 50 most played, on or add. Dash = No video available.

VH1: On current list. Dash = No video available.

Top 40 Market Plays/Rank: Plays and rank in the 40 largest national markets.

Requests: Ranked 1 to 10 with 10 being hottest.

LP Rank: Top 200 sales position. Dash = LP not yet released.

Single Rank: Top 100 sales position. Dash = Single not available at retail.

TIME TO ASK SOME STUPID QUESTIONS
OF SPONGE'S VINNIE **BY KAREN WOODS**

MONDAY NIGHT AT THE TOWN PUMP IN VANCOUVER'S HISTORIC GASTOWN. IT'S EARLY IN THE EVENING, SO THE NIGHT OWLS AREN'T EVEN OUT OF BED YET, AND THE ONLY PEOPLE ON HAND TO SEE THE OPENING BAND ARE REGULARS HOLDING UP THE MAIN ROOM BAR. AS THE SET PROGRESSES, HOWEVER, PEOPLE START DRIFTING IN, LEANING AGAINST THE WALL, DOING THAT VANCOUVER HEAD-BOBBING THING, TAPPING THEIR FEET. SPONGE'LL DO THAT TO YOU. ENTERTAINMENT IS THE NAME OF THEIR GAME... ENTERTAINING THEMSELVES FIRST, THEN DRAWING PEOPLE IN BECAUSE THEY'RE HAVING SUCH A DAMN FINE TIME UP THERE. PLAYING MUSIC THEY LIKE. LIKE, ROCKING, MAN.

GUITARISTS MIKE CROSS AND JOE MAZZOLA AND BASSIST TIM CROSS HOLD DOWN THE FRONT OF THE STAGE, KICKING BUTT AND CRUNCHING STRINGS. DRUMMER JIMMY PALUZZI GRINS FROM BEHIND HIS KIT, POUNDING AWAY LIKE THE SECOND COMING OF JOHN BONHAM. HYPERKINETIC FRONTMAN VINNIE (NO LAST NAME, PLEASE) SPINS AND BOPS AND ROLLS AROUND ON THE FLOOR LIKE HE'S GOT AN ITCH HE CAN'T SCRATCH. THE SONGS ARE FROM "ROTTING PINATA," THE DETROIT BAND'S COLUMBIA DEBUT, AND WHILE THEY'RE EMINENTLY LISTENABLE ON DISC, ON-STAGE THEY TAKE ON A LIFE OF THEIR OWN. AT THE END OF THE SET, THE MAIN BAR IS EMPTY AND THE FLOOR IS FULL... FOR 9:30 ON A MONDAY, ANYWAY. SPONGE IS A SUCCESS.

ONE OF THE GIRLS SITTING ACROSS FROM ME LEANS OVER AND SAYS, "THEY'RE REALLY GOOD, AREN'T THEY?" I AGREE. SHE HESITATES A MINUTE, THEN LEANS OVER AGAIN. "THIS IS A STUPID QUESTION, BUT WHERE'S DETROIT? IS THAT ON THE EAST COAST?" SHE'S FROM TORONTO; I EXPLAIN ABOUT THE BIG LAKE A BIT TO THE SOUTH OF WHERE SHE LIVES, AND TELL HER DETROIT IS LOCATED ON IT. SHE LIKES VINNIE'S LOUD POLYESTER SHIRT AND GOES OFF ON A QUEST TO TELL HIM THIS. SHE'S SUCCESSFUL; WHEN I TELL HIM THE STORY LATER, HE REMEMBERS HER. "AT LEAST SHE KNEW IT WAS A STUPID QUESTION..." WHICH IS MORE THAN WE CAN SAY FOR HITS' VANCOUVER CANUCK KAREN "LOST IN THE" WOODS, WHO PROCEEDED WITH HER OWN INANE QUERIES.

"I USED TO COOK IN THIS ALL-NIGHT DINER PLACE MAKING HAMBURGERS FOR ALL THE PEOPLE WHO DON'T SLEEP. NOW THAT'S MIDDLE AMERICA."

SPONGE



YOU DEFINITELY SEEM TO BE HAVING A LOT OF FUN UP THERE.

[Laughs] Sometimes I get scolded for having a little too much fun on-stage. It gives people the wrong impression. I think I've found a happy medium, though, between having too much fun and not enough. I get in trouble for being too goofy, like busting into Steve Miller's "The Joker," or Peter Frampton tunes, stuff like that.

HOW LONG HAS SPONGE...

Been Sponge? With this lineup, a year-and-a-half. [Drummer] Jimmy [Paluzzi] is actually the newest member. The guitar player [Mike Cross], the bass player [Tim Cross] and myself go back about five years, in another band, and [guitarist] Joey [Mazzola] has been with us about three years now. We were Loud-house at one time, but that came and went, so we put this thing together. We've been

writing all along and we've had some pretty damn good luck. There are a lot of people who are really enthusiastic about it, so I'm pretty jazzed. HOW LONG HAVE YOU BEEN WRITING SONGS AND WHAT MADE YOU DECIDE YOU WANTED TO BE A SONGWRITER?

Oh God, seven or eight years. [Laughs] There have been a lot of bad songs. But it was just a matter of being in bands and playing a lot of other guys' really shitty songs, and then thinking, "Well, I'm gonna write shitty songs and have other people play my shitty songs." Fair is fair, considering how many years I played other people's shitty songs. Simple necessity. WHAT'S THE INSPIRATION. BESIDES NOT WANTING TO SING OTHER PEOPLE'S SHITTY SONGS?

Besides that? There's another reason. [Laughs] Personal experience, things I see going on around me, things that are really relevant

to me. When I perform these songs, they actually take me back to whatever was happening at the time. It's kind of cool. And it's kind of bogus. WHAT EXACTLY IS A "NICENAH MENASHA" [ONE OF THE SONGS ON THE ALBUM]? They're a couple of towns way up north in Wisconsin, and I always thought what a great

name for a girl. If I ever had a daughter, that would be a great name. It would have to be a pretty little girl, to attach that name to her. HOPEFULLY YOU WON'T HAVE AN UGLY KID.

[Laughs] They're all beautiful. I don't even know the meaning of "ugly kid." I've never seen one.

A FRIEND OF MINE'S FIRST SON LOOKED LIKE A POTATO, BUT HE GREW INTO A REALLY CUTE KID. [Laughs] He grew into a big potato? IF YOU COULD HAVE CORPORATE SPONSORSHIP FROM ANYONE IN THE WORLD, WHO WOULD IT BE?

It would have to have something to do with bowling. Maybe a Brunswick endorsement. We had our record release party at a bowling alley. It was a riot.

PART OF THAT WHOLE MIDDLE AMERICA EXPERIENCE. ON THE LAKE, SOMEWHERE SOUTHWEST OF TORONTO.

[Laughs] You don't know. I used to cook in this all-night diner place making hamburgers for all the people who don't sleep. Now that's middle America. All the characters come out after midnight... very animated, cartoon characters. The whole vibe was very cool; these interesting people from the neighborhood would come in and drink 20 cups of coffee and just talk. It was like this court held around a counter. With the information and the minds at work, they could have solved all the problems of the world. But who would listen to a bunch of guys around a counter?

THEY SHOULD HAVE ALL-NIGHT COFFEE DRINKING SESSIONS AT THE WHITE HOUSE WITH THE AVERAGE GUY ON THE STREET.

That could work. You know, that could definitely work. ■

10

GOOD REASONS TO VISIT NEW ORLEANS IN FEBRUARY



Gavin Seminar Registration Hotline: (415) 495-3200

Hotel Reservations: (800) 233-1234

Plane Reservations: (800) 747-2144

.....

SUPER

Robert Plant and Jimmy Page are ensconced in a New York City hotel suite, where they are begrudgingly doing press for their multimedia comeback, the MTV "Unledded" special and CD dubbed "No Quarter" (Atlantic).

The previous evening, the film of said reunion was screened at the landmark Beacon Theater, where reworked classics like "Since I've Been Loving You" and "Kashmir" were greeted by the thrilled throngs with shouts and ovations. Yes, most everybody is psyched about seeing these two together again, to

the point of yelling requests at the movie screen. HITS' resident Led Zep ecch!-spert and long-lost Brady Bunch member Michael "Alfred E." Krugman was lucky enough to be granted a brief audience with the aging, but still vibrantly charismatic heroes, and rather than asking them the same queries they'd answered 42 times in the past day ("Why did you guys get back together?," "Where's Jonesey?" et. al.), he decided to see how far he could push the duo until they kicked him out of the room.

Unledded

An exclusive HITS dialogue with Robert Plant and Jimmy Page by Michael Krugman



Back in the '70s, punk rock seemed to happen as a reaction to bands like Led Zeppelin.

ROBERT PLANT: N'yah, it was more like fucking Jethro Tull. I mean, they'd been boring since the day they formed. They were used by hospitals in Britain as a euthanasia treatment. **Cruel.**

PLANT: But fair.

But the two of you were always admitted fans of punk rock.

JIMMY PAGE: I liked the energy of it, certainly. The Damned, the Sex Pistols.

PLANT: Who'd believe that Nick Lowe could take so many great songs and produce them in



such an odd way like on that first *Damned* album? He produced it by not doing a single thing to it. Songs like "Fan Club" and "New Rose" should last forever.

Over the years, though, the lines have blurred until much of today's modern alternative rock owes a great debt to Zeppelin.

PAGE: I suppose it happened when John Lydon wanted to do "Kashmir."

PLANT: I had to write the lyrics out for him on the back of an overnight breakfast room service order that you hang on the hotel door knob. It was part of their show. Trouble was, I didn't know the lyrics.

You seem to have remembered them for the album.

PLANT: Oh, I know them now. I've got an auto-cue.

Now that punk is the mainstream, you've become an alternative.

PLANT: We've never been in the mainstream. We were saluted and supported by people who knew that it wasn't the mainstream. There was a community around our music, just like there was around the music of Hendrix and he was never mainstream. Neither were the Dead.

They are now.

PLANT: No they're not. They're successful.

There's a hell of a difference. Mainstream is Phil Collins. Mainstream is audio Valium. Mainstream is the difference between "Roxanne" and whatever Sting's doing now.

Both of those artists became stars in the years after Led Zeppelin split. How would Zep have fit into the musical tide pool of the '80s?

PLANT: We always kind of sailed on our own steam. We had our own course. I guess if we'd have carried on, even if John [Paul Jones] had stayed with us, we'd have carried on in our own ether anyway, existing in our own zone, which we did all the time.

Unlike so many of your peers, at least you've managed to carry on with a minimum of embarrassment.

PLANT: You should've been with us last night.

How do you feel about the current mania for reunions, like Traffic or the Stones?

PAGE: I saw the Stones at the end of the "Steel Wheels" thing, and I thought it was actually, literally the best I'd ever heard them. And I've heard them quite a few times. Apart from the days of Brian Jones and the very first time they were out and about, doing all the Muddy Waters stuff 'cause they did it very well, very well indeed. That's the best I've heard them since they became a big band as such. I don't really know what they're up to now. I'll still always enjoy the Stones. 'Cause Keith's input into the whole thing is incredible... his solo stuff's brilliant. And I like Jagger in his preening, jaggery kind of way.

PLANT: Generations adopt new heroes, and so the Stones, however valid they may have been, because they represent themselves in such an obviously major, major way, you have to ask if that's the way to do it. Do they use their imagination enough? However, if they played steamy clubs to 2,000 people every night, and a thousand people couldn't get in, that proves nothing either. They just play 'cause they want to play. I think Mick and Keith have a lot more difficulty with their relationship than Jimmy and I do with ours.

In "No Quarter," you guys seem to genuinely enjoy playing with each other.

PLANT: We were very nervous. You tend to smile a lot when you're nervous.

PAGE: They were smiles of relief that it was all going so well, too. Nothing sort of really just crumbled in the middle. We did the whole thing as a proper set, as opposed to doing one number, then redoing it. So there was a lot to remember and focus on. We weren't taking it easy at all.

PLANT: It was a roller-coaster ride. It could've gone radically wrong, but there was only one false start in the whole show. "Four Sticks."

Why do young people still get off on Led Zeppelin?

PLANT: I'm still into listening to Howlin' Wolf and Robert Johnson from the '30s because it moves me. I want to be lifted up without moving. I want my day to be changed by listening to something, like "Somebody To Love" by Jefferson Airplane. I don't care how old the fuck the people are. I'd like to think not every single decision that's

***"I think Mick and Keith have a lot more difficulty with their relationship than Jimmy and I do with ours."* Robert Plant**

made by youth culture is made just on people having to be part of the same age group. It's a marketable fallacy, because you get heroes, such as Stone Temple Pilots and groups like that, where you've got to put some question marks over some of this stuff. Maybe some of

“We used to come from the land of ice and snow and now we come from the land of sun and smiles.” Robert Plant

our songs are timeless, like Hendrix and the Doors, because they don't have to be flogged to death. But it doesn't matter if the people are dead, alive, not very well, asleep, sleeping with children, whatever.... who cares so long as the music's all right, y'know?

Are you dismissing today's so-called alternative rock?

PLANT: There's a lot of fakery in appreciating music by young people in the alternative culture. They make their own heroes, even if there ain't a decent song or a decent voice there. There's no point in throwing shit at the wall. But the point is, that's always been the way. It's cruel, but fair.

Did you see the response of the Beacon Theater crowd?

PAGE: Obviously, when we did this, we played in front of a small audience of 240 or so, and last night was gonna be the one chance that I had of actually seeing it as an

“I like Jagger in his preening, Jaggery kind of way.” Jimmy Page



outsider and getting some vibe from the audience. We got in there, saw the tail-end half of “Battle Of Evermore,” “Nobody's Fault But Mine,” then we were hoisted out to do interviews. So we didn't get a real chance to see what the reaction was, to the new things especially. It would have given us new insight, to get the vibe of everything.

You have always absorbed and recreated various ethnic musics, be it English folk or American blues.

Now you're focusing on Arabic sounds, incorporating Egyptian and Moroccan musicians

into the revised classics and new material.

PLANT: I spend as much time as I can in Morocco. I go there, I drive, I can speak Moroccan Arabic and French to a degree... I can get around, I explore. From the '30s and '40s on, there's been a whole movement of musicians, artists and writers, from America especially, who've moved into North Africa. Especially in the days when Tangiers was a free city, not under the auspices of any country at all. It was sort of like a mid-'70s rock tour settled on the coast of Africa. It was absolute chaos, mayhem.

The new songs are terrific. How was it collaborating as songwriters again?

PLANT: We haven't been together for 14 years. We've been

radically separate, having separate lives, separate styles and now we can write again.

With the exception of the fired-up desert storm of “Yallah,” the new material, such as the lilting “Wonderful One,” is gentler, sweeter than the old days.

PLANT: We used to come from the land of ice and snow and now we come from the land of sun and smiles. I think, we've had to boot the old image out the window, well and truly, for a while because, I don't know whether you can use the term “dignity,” but we've got to keep it straight for a bit.

You also chose some unexpected numbers, like “Friends” and “Nobody's Fault But Mine.” Did you consciously avoid the more well-known hits?

PLANT: There are bands from five or ten years ago who go on the road and already it's corny and tired, because the songs don't lend themselves, or the imagination behind the songs in the first place wouldn't have ever let them be expandable. There are great songs around, but they are only what they are; they can't ever be expanded into something else. And we're able to do that, and that's the key to our future. I've got a really vivid imagination, and I have to make sure that I don't just do it for the sake of it and I think the same with Jimmy. We fucked about a lot doing other things and it's time to fuck about doing this.

This is the real thing, then, not just something that lasts for a couple of lucrative minutes.

PLANT: If it was for a few minutes, then it's a pretty good few minutes as far as I'm concerned. And if it's that good, then there's no point in giving up on it when it's just started.

So then we can hope to see a new record sometime in the near future?

PLANT: Well, if we carry on talking like this... ■

Save the date

MONDAY • FEBRUARY

27 1995



MusiCares®

The Heart of the Music Community

INVITES YOU TO
CELEBRATE 1995 GRAMMY® WEEK

Person of the Year Tribute
honoring

TONY BENNETT

MONDAY, FEBRUARY 27, 1995 • UNIVERSAL HILTON • SIERRA BALLROOM • LOS ANGELES

For further information call MusiCares at (310) 392-3777

Proceeds from this event will directly benefit MusiCares, which focuses the resources of the music industry on the health and welfare of music professionals.



MusiCares®

3402 PICO BLVD., SANTA MONICA, CA 90405
(310) 392-3777 FAX (310) 392-2188

CAGED!

HELP FREE THESE LOVING ANIMALS!



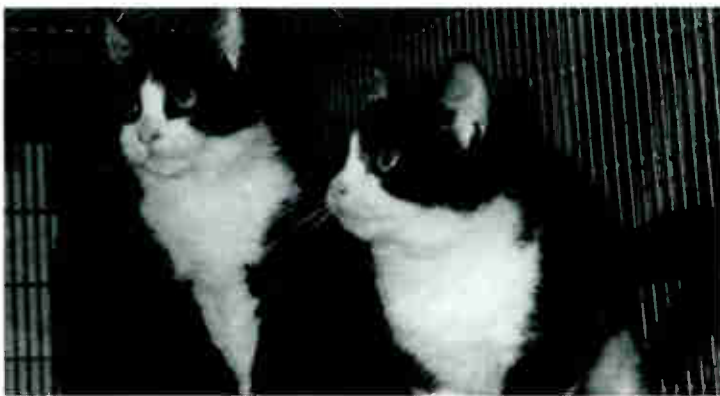
THESE ORPHANED ANIMALS ALL NEED HOMES. IN ADDITION, WE HAVE MANY OTHER CATS AND DOGS THAT ARE LOOKING TO BE ADOPTED INTO GOOD FAMILIES.

AN ANIMAL ALLIANCE 310•821•5589

IS A VOLUNTEER ORGANIZATION DEDICATED TO RESCUING HOMELESS CATS & DOGS AND PLACING THEM IN QUALIFIED HOMES.



AN ANIMAL ALLIANCE 310•821•5589



LEETA ANDERSON • CHAIRPERSON
ELLEN SCHNEIDERMAN • EXECUTIVE DIRECTOR
MUSIC ADVISORY COMMITTEE

- ELTON JOHN • SHEP GORDON • ARNOLD STIEFEL • MELISSA MANCHESTER •
- EDWINA & JOHN BARBIS • LAURIE & JOHN SYKES • SYDNEY & TOM ROSS •
- DENNIS LAVINTHAL • CATHERINE BACH • PETER LOPEZ • RACHEL & ROD STEWART •
- TERENCE TRENT D'ARBY • MARIA & GARY GERSH • DIANE WARREN • DAVID ADELSON •

TAX ID 46640486

WE ACCEPT ALL DONATIONS:

AN ANIMAL ALLIANCE • 14958 VENTURA BOULEVARD • SHERMAN OAKS • CA 91403

WHEELS & DEALS

BY JOE FLEISCHER

INDIE DOES IT: First, the little label that could broke the Offspring wide open in a very competitive field, then, after it looked certain that the latest punk rock prize, Rancid, had settled on Epic as its new label home, Epitaph stole the band back in the very, very late part of the eleventh hour. What ultimately turned the tide has been the subject of much industry speculation over the holidays. Was it a particularly convincing, impassioned plea by Epitaph ruler and punk big daddy Brett Gurewitz? Did the band get homesick for the label that launched them before they even left home? Was there a third party, maybe a band the Rancid fellas trusted,

Shoulda Been There



Elektra's Better Than Ezra.

who talked them out of making the major jump? And why is it that the Circle Jerks' punk rock anthem "Coup d'Etat" keeps ringing in our ears?... **BETTER IN-DEED:** Sylvia Rhone's new Elektra team has made a very auspicious beginning by inking New Orleans-based trio Better Than Ezra. Just before the holidays, we had the good fortune to hang with Elektra staffers Shelby Meade, Michael Pontecorvo and Dana Brandwein in the Quarter, breaking beignets and making the journey to nearby Baton Rouge (*The Red Stick*) to catch the band in action. During the group's two-hour-plus set, the crowd of 1,000 or so sang *all* the words to *every* song and remained in the sold-out house well into the wee hours of morning. Remember: This is a band that has sold more than 5,000 units of its homemade CD (much of it mail-order), is self-supporting by touring the south and southeast and was *not* the subject of a bidding war. Kinda makes us wonder where the rest of the labels were. Somebody *really* snoozed on this one. Look for Elektra to re-issue the band's debut "Deluxe" in February... **CUE THE FAT LADY:** Now that BMG has officially pulled the plug on Terry Ellis' Imago imprint, what will become of the label's roster, which remains Ellis' possession irrespective of major label funding? Most noteworthy among the label's artists, Henry Rollins, has apparently stated that he will not record again for the label, if a certain America Online posting that smacks almost unmistakably of Rollins is the genuine article. Is there another major label patron in the wings or will the roster eventually be liquidated?... **ELSEWHERE:** L.A. buzz band Gwen Mars and managers Walter O'Brien and Andy Gould are still making the rounds of the majors, which seems to indicate that the rumor that Hollywood has this one sewn up is a little premature. But can the other contenders make up Hollywood's seemingly sizeable lead?... Meanwhile, Jennifer Trynin remains the object of East Coast heavies' affections. Geffen, Interscope and Columbia are rumored to be among the leaders... **BUZZIN':** Bruce Flohr, Paul Stewart, Andie Brokaw.

MINI MUGS



SHIMMY SOME LOVIN': Performers and friends showed up at N.Y.'s CBGB for a special benefit show for the Shimmy-Disc legal defense fund. Not much money was raised, but everybody got drunk on beers and threw up on club owner Hilly Krystal for old time's sake (standing l-r): Dogbow!, Lotion's Tony Zajkowski; Ultra Vivid Scene's Kurt Ralske; Lotion's Rob Youngberg; Fluffer's Anna Kim, Kathy Lineberger and John Packel and Blueberry Spy's Nastasya and Christeen. Pictured (standing, l-r) are: Too Much Joy's Bill Whitman and Jay Blumenfeld; Shimmy-Disc's Rai Sandow and Too Much Joy's Tim Quirk.



WASS (NOT WASS): Warner-Chappell Music celebrates the signing of GRP/MCA bassist extraordinaire Rob Wasserman to a publishing deal by rifling through the man's pockets and running up several thousand dollars on his Gold AmEx card (l-r): Steep Mgmt.'s Diane Connal, Warner/Chappell's Allan Tepper, Wasserman, Warner/Chappell's Kenny MacPherson and Patrick Conseil.



WALKING ON JAY: Jazz great Branford Marsalis plays music from his new Columbia disc, "Buckshot LeFonque," at N.Y.C.'s Schomburg Center for Research in Black Culture, where he's joined by famed poet Maya Angelou, who performs a version of her poem, "I Know Why The Caged Bird Sings," a track on the new album. Pictured asking Marsalis if he can get them tickets to "The David Letterman Show" are (l-r): Columbia President Don Ienner, mgr. Ann Marie Wilkins, Marsalis, Angelou and (front) Marsalis' eight-year-old son Reese.

POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
— 1	PEARL JAM - Epic Associated Better Man, etc.	#1 KTOZ,WLUM
— 2	GREEN DAY - Reprise When I Come Around	#1 for 1994!!
— 3	NIRVANA:UNPLUGGED - DGC Man Who Sold The World	WPGU,WENZ Add
— 4	R.E.M. - Warner Bros. Bang & Blame/Strange...	#1 KKNB,WWCD
— 5	CRANBERRIES - Island Ode To My Family,Zombie	#1 WHFS,WEQX
— 6	OFFSPRING - Epitaph Gotta Get Away	#1 WWDX,WRXQ
— 7	WEEZER - DGC Buddy Holly	HUGE XMAS SALES!
— 8	STONE TEMPLE PILOTS - Atl./AG Unglued	#1 WQNF,WZRH
— 9	PULP FICTION OST. - MCA Urge Overkill	Hit Xmas Movie
— 10	SMASHING PUMPKINS - Virgin Frail & Bedazzled	WQNF,WBRU Add
— 11	PORTISHEAD - Go!Discs/London Sour Times	#1 WRAS,WBRU
— 12	HOLE - DGC Doll Parts	MTV BUZZ BIN!
— 13	VERUCA SALT - Minty Fresh/DGC Seether	MTV BUZZ BIN!
— 14	BAD RELIGION - Atlantic/AG 21st Century (Digital Boy)	ModRockLive 1/3!
— 15	LIVE - Radioactive Lightning,All Over You	WKQX,WLUM Add
— 16	LIZ PHAIR - Matador/Atl/AG Whip-Smart	Most Added
— 17	SOUNDGARDEN - A&M Fell On Black Days	had a good year
— 18	NINE INCH NAILS - Nthg/Intrscp/AG Piggy	tour w/Jim Rose
— 19	SHERYL CROW - A&M Strong Enough	next hit track!
— 20	OASIS - Epic Live Forever,Supersonic	#1 Most Added
— 21	MAZZY STAR - Capitol Halah	KKND,KXPK Add
— 22	FLAMING LIPS - Warner Bros. She Don't Use Jelly	MTV Buzz Clip!
— 23	BUSH - Trauma/Interscope/AG Everything Zen	MTV Buzz Clip!
— 24	CANDLEBOX - Maverick Cover Me	could be big
— 25	V/A:MELROSE PLACE - Giant Letters To Cleo,Aimee Mann	WKQX,WLUM Add

POST TOASTED By Ivana B. Adored

OTHER THAN THAT, MRS. LINCOLN, HOW WAS THE PLAY?:

T'was the nightmare that was Xmas but I guess if one is going to have a meltdown then scheduling it to fit into one's "downtime" is probably as good a time as any. When one is feeling more peaked than peak, it's best to not expose oneself to the following stresses: Panic attacks, having one's wallet stolen from one's purse while trying to reach the queen-size comforters at one's local Stroud's, the DMV, two days in the passport office trying to convince a government flack to issue a new passport (even though one is minus any picture i.d.) in time for one's flight to Mexico, trying to find a rental car in Mexico (where one no hablo espanol) when a confirmation number means "nada," trying to find food when the cook one has hired decides to flake (one tried to imagine that one was Brooke Shields in the "Blue Lagoon" but alas, one had no knife with which to spear a fish and Christopher Atkins (and his loin-cloth) was nowhere to be found. But, enough about me. Read any good books this week? See any good movies? Which reminds me, be sure to see "Mrs. Parker and the Vicious Circle"..... If we trade rag types had to go back to work this past Monday, why couldn't you radio slugs

BRAD PITT:



He Cheers Us Up.

get your shit together to report your playlist? Did our fax number get erased from your autodial during the break? Once more, with feeling, the HITS fax number is 818-789-0259. Use it on Mondays and Tuesdays before 4PM. Thank you..... And while you're still trying to keep your New Year's Resolution to be more organized and responsible, please adjust your rolodexes and mailing lists and change Chris Carey's name (he's taken Toby Hood's job as the new college radio dweeb at MCA) to our new APM Editor and Indie Rock Dorkette, Julia Trainor. The new improved APM section will make its debut in the next few weeks and the Indie Rock page will return in February, when school gets rolling again..... While we were at home reading our PDR and catching up on reruns of the "Richard Bey Show," a number of records developed into bona fide smashes during our time off: Weezer is the big success story, selling over 225,000 pieces in the last two weeks! Also, Green Day, Offspring and Cranberries stayed in the Top Ten, while Hole took a huge sales jump after their SNL performance. The newest songs developing into hits at PoMo radio are "Live Forever" by Oasis (#1 Most Added this week), "Love Spreads" by the Stone Roses (lots of Top 5 phones reported), "I Know" by Dionne Farris, "Here And Now" by Letters To Cleo (we love this band!), "She Don't Use Jelly" by the Flaming Lips, Veruca Salt's newest, "Number One Blind," the Throwing Muses advance CD and Bad Religion's "21st Century Digital Boy." Also starting to sell is the Portishead album as MTV added the video into "Buzz Clip" this week along with Rancid, Bush and Danzig..... We're also psyched for the The The, Bettie Serveert, Simple Minds, Caulfields, Goo Goo Dolls and Poster Children albums to be released this quarter..... Did you notice how many critics had the Jeff Buckley album in their "Top Ten for 1994?" Get ready for "Last Goodbye"..... Brian Corona is the new head of Alternative Promotion for 550 Records. We adore him and so will you..... Howie Klein spent two weeks in Morocco on a camel (we have photos, for a price) and now he's bopping around the Warner's compound in a Green Day sweatshirt. Is there a connection? Stay Tuned.

knowing is everything

"...a work of considerable substance and style...an accomplished and adventurous singer.."

-robert hillmen's "top 10 artists in the class of '94," the los angeles times

"farris' disc is a welcome debut. A+"

-entertainment weekly

"for those of you who still insist on viewing black music in tired, myopic terms, dionne's got something for yo' asses."

-vibe

"ms. farris never sounds like anyone's disciple, and she has her own kind of spunk."

-the new york times

i know

the first single from
"wild seed-wild flower"



dionne farris

produced by dionne farris
david harris, milton davis
and randy d. jackson
management: michael elmange -
bosart, inc

COLUMBIA

Way Early airplay at:

WDRE 10 Spins
KTOZ 16 Spins
KWOD
KNNC
WHTG
WDST

major market tour beginning end of january.

©1994 Columbia Records, Inc. All Rights Reserved. Photo: [unreadable]

POST MODERN

HOTS

1. PEARL JAM (Epic Associated)
2. GREEN DAY (Reprise)
3. WEEZER (DGC)
4. R.E.M. (WB)
5. NIRVANA (DGC)
6. CRANBERRIES (Island)

ADDS

1. OASIS ("Live Forever") (Epic)
2. VERUCA SALT ("Number One Blind") (DGC)
3. BETTIE SERVEERT (Single) (Matador/Atl/AG)
4. LIZ PHAIR ("Whip Smart") (Matador/Atl/AG)
5. NIRVANA ("Man Who Sold...") (DGC)
6. JERKY BOYS OST. (Collective Soul) (Atlantic/AG)

[Hot reports from the nation's leading radio and retail outlets]

MOD LANG / PAUL / NAOMI / BERKELEY, CA
Oasis
Stone Roses
Future Sound Of London
Why Popstars Can't Dance: V/A
Beatles

REPEAT THE BEAT / DAVE W. / BROOKLYN, OH
Cramps
Jon Spencer Blues Exp.
Wedding Present
Sebadoh
Victoria Williams

RECORD BAR / PEG CONWAY / CHAPEL HILL, N.C.
Weezer
Live
Luscious Jackson
Mazzy Star
Pearl Jam

Q101 / MARY SHUMINAS / BILL GAMBLE / CHICAGO
Murmurs
Weezer
Dink
Liz Phair
Pearl Jam

RHINO RECORDS / ROB DECHAIINE / CLAREMONT, CA
Pearl Jam
Green Day
Voodoo Glow Skulls
Portishead
Nirvana

WENZ / PHIL MANNING / CLEVELAND
Weezer
Hole
Stone Roses
Nine Inch Nails
Portishead

GEM CITY / TIM / NICK / DAYTON, OH
Pearl Jam
Cage
Veruca Salt
Green Day
Lazy

CIMX / VINCE CANNOVA / DETROIT
Stone Roses
Soundgarden
Clerks OST.
Green Day
R.E.M.

WVIX/SANDY HOROWITZ/MARK COPELAND/E LANSING, MI
Pearl Jam
Weezer
Flaming Lips
Nine Inch Nails
Green Day

CHRIS' WARPED RECORDS / DAVE SWANSON / LAKEWOOD, OH
Jon Konkel
Alice Donut
Henry Rollins
Slant 6
Huggy Bear

KEDG / JOHN GRIFFEN / LAS VEGAS
Dumb And Dumber OST.
Weezer
Green Day
Veruca Salt
Nine Inch Nails

KUNV / IAN SCOTT / LAS VEGAS
Lords Of Acid
Clerks OST.
Smashing Pumpkins
Ween
Veruca Salt

KKNB / KEN WILLIAMS / LINCOLN, NE
R.E.M.
Veruca Salt
Cranberries
Pearl Jam
Hootie & The Blowfish

KFJC / ALAN LOWE / LOS ALTOS HILLS, CA
Scanner
High Rise
Picasso Trigger
Hey Drag City: V/A

MOBY DISC / BOB SAY / LOS ANGELES
Pearl Jam
Green Day
Nirvana
Pulp Fiction OST.
Bad Religion

WEQX / GARY SCHOENWETTER / ALEXA TOBIN / MANCHESTER, VT
Cranberries
Pearl Jam
Dead Can Dance
Veruca Salt
R.E.M.

WLUM / DEE / BUNCE / WILDE / MILWAUKEE, WI
Pearl Jam
R.E.M.
Green Day
Nirvana
Sarah McLachlan

WROX / CHRIS BLADE / NORFOLK, VA
Green Day
Nirvana
Oasis
Pearl Jam
R.E.M.

WBRU / MIKE OSBORNE / PROVIDENCE
Portishead
Nirvana
Stone Roses
Cranberries
Flaming Lips

MAD PLATTER / DON WATSON / RIVERSIDE, CA
Voodoo Glow Skulls
Green Day
Pearl Jam
Face To Face
Bad Religion

RECORD ARCHIVE / JENNIE TETER / ROCHESTER
Pearl Jam
Rusted Root
Hootie & The Blowfish
Tom Petty
Dave Matthews Band

9IX / MIKE HALLORAN / KEVIN STAPLEFORD / SAN DIEGO
Nirvana
Weezer
Pearl Jam
Bad Religion
Oasis

XHRM / SHERMAN COHEN / SAN DIEGO
R.E.M.
Pearl Jam
Love Spit Love
MTV Unplugged: V/A
Melrose Place OST.

KNDD / MARCO COLLINS / RICK LAMBERT / SEATTLE
Butt Trumpet
Nirvana
Green Day
Flaming Lips
Hole

ORPHEUM RECORDS / PETER GREY / SEATTLE
Ready To Wear OST.
Bush
Low Down Dirty Shame OST.
Second Coming
Spell

RADIO KAOS / RANDY WAGNER / STEVENS POINT, WI
Pearl Jam
Beatles
Cranberries
Pulp Fiction OST.
Offspring

WHFS / BOB WAUGH / ROBERT BENJAMIN / WASHINGTON D.C.
Cranberries
Green Day
Pearl Jam
R.E.M.
Weezer

GALLERY OF SOUND (7 STORES) / JOE NORDONE, JR. / WILKES BARRE, PA
Green Day
Stone Temple Pilots
Candlebox
Counting Crows
Offspring

Ass Ponys

little bastard

NEW!

WBRU
WENZ
WLUM
KEGE
WDRE
WHFS
KLZR
KTOZ
WAQZ
WOXY
KTCL
WCHZ
WWDX

ON TOUR NOW!

And she calls him
Little Bastard
and she says it to his face
And he says, "Don't call me
Little Bastard,
Call me Snake."

from the brand new album

electric rock music

Produced by John Curley and Ass Ponys



©1994 Blue Zephyr Music/Waterhead Music, admin. by PolyGram International Publishing, Inc. (ASCAP)
©1994 A3M Records, Inc. All rights reserved.

oasis

"Live Forever"

**6247 PIECES SOUNDSCANNED THIS WEEK.
MOVES #23 TO #16 NEW ARTIST CHART.
MONITOR #40-#27
#1 MOST ADDED!
U.S. Tour Begins January 28. Don't Miss It.**

EXPLODING AT THESE STATIONS:

**KROQ Los Angeles 35x KOME San Diego 38x
KEGE Minneapolis 35x Q101 Chicago 23x
99X Atlanta 20x**

From The Album "Definitely Maybe."

Eternally Cool.


**Produced by Oasis & Mark Coyle.
Management: Ignition**



epic

epic records group

Creation Records Ltd.

"Epic" and  Reg. U.S. Pat. & Tm. Off. Marca Registrada./© 1994

ADULT POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
— 1	R.E.M. - Warner Bros. Monster	#1 WWCD,WVBR
— 2	TOM PETTY - Warner Bros. Wildflowers	#1 KSPN,KFMG
— 3	ERIC CLAPTON - Reprise From The Cradle	#1 KPIG
— 4	TODD SNIDER - MCA/Margaritaville Songs For The Daily Planet	#1 WCLZ
— 5	DAVE MATTHEWS BAND - RCA Under The Table And Dreaming	#1 WXPX
— 6	BOB DYLAN - Columbia Greatest Hits Vol. 3	The next Steve Forbert?
— 7	STING - A&M Fields Of Gold	#1 WRNX
— 8	JONI MITCHELL - Reprise Turbulent Indigo	does she love Chachi?
— 9	LYLE LOVETT - Curb/MCA I Love Everybody	resolves to control hair
— 10	PEARL JAM - Epic Associated Vitalogy	#1 WKOC,WEBK
— 11	CRANBERRIES - Island No Need To Argue	#1 KXPT
— 12	NANCI GRIFFITH - Elektra Flyer	A. Duritz's pal
— 13	BRYAN FERRY - Virgin Mamouna	#1 WKZE
— 14	SHAWN COLVIN - Columbia Cover Girl	#1 WVAY
— 15	ROBBIE ROBERTSON - Capitol Music For The Native American	#1 KFOG
— 16	HOOTIE & THE BLOWFISH - Atl./AG Cracked Rear View	no bad luck here
— 17	BLUES TRAVELER - A&M Four	resolves to tour more
— 18	JOHN HIATT - A&M Hiatt Comes Alive At...	on a hot August night
— 19	MTV UNPLUGGED COLL. - Warner Bros. Various artists	play Soul Asylum
— 20	EAGLES - Geffen Hell Freezes Over	#1 WMMM
— 21	PAULA COLE - Imago Harbinger	1994 critical fave
— 22	J. PAGE & R. PLANT - Atlantic/Atl G No Quarter	when's the tour?
— 23	ROLLING STONES - Virgin Voodoo Lounge	#1 WMVY,WXLE
— 24	RUSTED ROOT - Mercury When I Woke	#1 WCBE
— 25	MELROSE PLACE OST. - Giant Amiee Mann	Jo will never be a mom

ADDS

1. DIONNE FARRIS (Single) (Columbia)
2. NICK LOWE (LP) (Upstart)
3. COLUMBIA RADIO HOUR: V/A (LP) (Columbia)
4. NIRVANA: UNPLUGGED (LP) (DGC)
5. PORTISHEAD (LP) (Go!Discs/London))
6. THROWING MUSES (LP) (Sire/Reprise)

HOTS

1. TOM PETTY (WB)
2. R.E.M. (WB)
3. ERIC CLAPTON (Reprise)
4. TODD SNIDER (Margaritaville/MCA)
5. DAVE MATTHEWS BAND (RCA)
6. BOB DYLAN (Columbia)



Ted Hawkins 1936-1995: From the first moment I saw Ted playing on the Venice boardwalk some five years ago, the first thought that ran through my head was that there was something wrong. Wrong in the sense that it seemed to be a total injustice that a man in possession of a voice this commanding and soulful should be playing the streets and not the clubs of our city. Talking to Ted was always an adventure as I soon found out. The man spoke of himself and his life almost as if he were speaking in the third person. I soon came to realize that there did indeed exist two Teds. Ted Hawkins the man and The Unstoppable Ted Hawkins, as he so quickly would refer to himself as. There existed in Ted an undeniable energy and spirit that never failed to appear the instant the man opened his mouth and began to sing. While performing on the sidewalks of the Third Street Promenade. I've seen joggers stopped dead in their tracks, mouths falling open in disbelief at the sheer power and intensity of Ted's voice. Months later, shows at Club Largo set up by my Irish brother Mark Flanagan, it was the same sort of reaction by those in attendance. Sheer disbelief and awe of the man and his enormous talents. On his first visit to this very office, it was an honor and privilege to watch the entire staff reduced to a rubble of teary eyes upon the completion of several of his songs. It was with sheer enthusiasm that they embraced Ted and later walked away with the silent knowledge that they had indeed witnessed greatness that few ever behold. So, if there is any truth to the axiom that a man's worth can be judged by the body of work that he leaves behind, then our buddy Ted is sitting somewhere in a better place with more money than Jedd Clampett...smiling...and singing his heart out. (Keith Chagnon)

JAMS

Bet You're Glad To See Us Back, Eh? No, Stop, Put Down That Knife!!!

HAPPY '95 JAMS TO YOU!



Oh, did we miss not bugging you for over two solid weeks. Actually, our families couldn't take us for that long. Gallons of egg nog and liters of champagne down the Port-A Potty later, we're ready to go for another 50-odd weeks, if our Supervolt batteries last that long.

We take a different tack in our premier 1995 issue and talk about two separate acts and songs that we feel will impact the early part of this year: **N II U's** "I Miss You" (Arista) and **Brownstone's** "If You Love Me" (MJJ/Epic).

Brownstone is an international mix of three striking females who can flat-out sing. **Nicci** from Detroit, **Maxee** from Guyana and **Mimi** from New Orleans are the first urban act from **Michael Jackson's** MJJ label. "If You Love Me," off their 1994 debut "From The Bottom Up" album, ended 1994 in JAMS' Top 30 Singles chart at # 8, and seems destined to crash the Top Five in the coming weeks.

"We're predicting N II U's "I Miss You," off their self-titled album, should have a long, long run. Members **Chuckie Howard**, **Craig Hill**, **Don Carlis** and **Chris Herbert** are determined to bring a respect for women back to music. They're off to a great start with "I Miss You." And if you're expecting a funny end line — well, you can just forget it! New Year's Eve was too much of a monster! We aged more than Methuselah over the weekend.

The Doctor's In

*We Can't Create
an Audience
for the Format,*



*We've Gotta Create
a Format
for the Audience*

Part One

Officially, we've turned the page on 1994, but as we begin a new month and a new year, we're still in the winter ratings sweep. But since it is a new year, perhaps it's time for some new thinking — about some old problems. If there's a format focus we'd like to lock into, it would be "try not to shoot yourself in the foot." No matter how sharp we are, no matter how good our research may be, we still can't come up with an audience for the format if the format's not for the audience. There's a conservative philosophy that says your audience is resistant to change, that it's not likely to listen to things that aren't familiar or are too left-of-center.

On the other hand, the urban audience is impatient. So if you're going to hustle your homies into helping you get paid, you've got to come correct. They want the latest fashion, cars, everything! And they certainly won't wait for the jams. If you want to win them over to your side of the board, you've got to jam the box and keep it fresh! You are probably somewhat polarized in your market, so it's important to get a precise feel from your audience. If you're fortunate enough to have a dominant morning show, that's where the big chunk of your 25-54 audience is. If you don't have a winning wake-up show, you've got to work harder and smarter, especially with your music. You've really got to do smart, mass-appeal programming, play all the hits in the right rotation and make certain the format is right for the audience.

Get With Your Gut

A certain amount of gut is necessary no matter how much research you do. Too many programmers, consultants and music directors spend too much time looking at research and less time living it. Why is gut so important and have we changed our minds about research? No, of course not. First, gut is important because music is emotional. There's no passion on a page of research. There is plenty in talking to potential listeners, especially if you're asking the right questions.

A good gut feeling can eliminate the need to research some things which are obvious, such as emotion. People listen to a station because it makes them feel good; that's an emotion. Listeners, especially the "Black Generation X," don't care if the jam's a Top 10 song. They're into whether the song speaks to them. This is particularly true of the 18-29 females, the group which really drives this format. Now, that's not to say that research, properly used, is not a valuable tool. It is, but it should be used as a reference tool. Research is best used to determine if your gut was right, not to make the decision in the first place.

Flow & Texture - The Dessert Menu

If you want everybody to come to the party, you've got to make sure the dessert flavor you're offering complements the meal. It's kind of like the Baskin-

Robbins ice-cream theory. Find the new flavors everyone's into, then give it to 'em every two and a half hours. When they tire of it, take it away and come with the new flavor.

For example, before we set up our station's "dessert menu," we want to re-do our oldies library and remove the jams no one's asking for. They may be off target. We want to keep the stuff that can pace our station. I like to focus on familiarity and go a little deeper with certain core artists. Check on rotation to make certain current music will definitely be rotated enough to be felt. And it doesn't have to be a really narrow definite. Check to see which jocks are "cheating the format." Eliminate that immediately! What this will do is help you re-target your station for the next generation. This will also keep you from becoming musically unfocused, providing you maintain your research base.

With audiences, unlike ice cream, once you've got the flavors fixed, you've still got to texturize. There have to be guidelines for mixing the texture of the music. Even if you have the right records, they have to be mixed properly. How often have you been riding down the road and heard a slammin' up-tempo jam crash with a slow jam? The result: a musical crash that could have been avoided.

Using a computer, such as Selector, permits you to put in guidelines for texture. We can sort out songs in each tempo category to make certain transitions are provided. During certain hours when you want to open up a little in a category or type of music, we might allow two, but not three, tracks back-to-back. The computer can control the texture. Texturizing controls, adjusts and provides the difference in time-spent-listening.

Music flow is important so we don't take the audience from one extreme to the other. We begin a sweep with an up-tempo song, then to a medium tempo song. We don't want to go to a ballad. Drastic changes in flow chase the audience away. This is where the human element has to come in. The computer will program a typical 24-hour period, but we have to go in and manually adjust each hour to make certain the flow fits from hour-to-hour. This is "programmer's show prep." If the computer programs seven ballads in a row, obviously we don't want seven slow songs in that hour. So we go through and make manual changes. With the continuing overabundance of hit slow jams out right now, we simply can't schedule as many slow re-currents and library gold. We have to stud the hour with some energy to give it balance and extend our time-spent-listening. Remember, our format is in a more competitive arena than ever before.

*Next Week:
Don't Run From Rap*

By Jerry Boulding

ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
--	--	1	BOYZ II MEN	<i>II</i>	Motown	--	--	16	ANITA BAKER	<i>Rhythm Of...</i>	Elektra
--	--	2	TLC	<i>Crazysexycool</i>	LaFace/Arista	--	--	17	69 BOYZ	<i>199Quad</i>	Rip It/Downlow
--	--	3	MURDER WAS THE...	<i>Soundtrack</i>	DR/Int/Atl G	--	--	18	REDMAN	<i>Dare Iz A...</i>	Def Jam/RAL/Isi
--	--	4	MARY J. BLIGE	<i>My Life</i>	Uptown/MCA	--	--	19	SALT-N-PEPA	<i>Very Necessary</i>	NP/London/Isi
--	--	5	B.O.N.E. THUGS-N'...	<i>Creepin On...</i>	Ruthless/Relativity	--	--	20	BLACKSTREET	<i>Blackstreet</i>	Interscope/Atl G
--	--	6	SADE	<i>Greatest Hits</i>	Epic	--	--	21	LUTHER VANDROSS	<i>Songs</i>	Epic/LV
--	--	7	MARIAH CAREY	<i>Merry Christmas</i>	Columbia	--	--	22	VANESSA WILLIAMS	<i>The Sweetest...</i>	Mercury
--	--	8	SCARFACE	<i>The Diary</i>	Rap-A-Lot/NT/Vir	--	--	23	NOTORIOUS B.I.G.	<i>Ready To Die</i>	Bad Boy/Arista
--	--	9	METHOD MAN	<i>Tical</i>	Def Jam/RAL/Isi	--	--	24	MARIAH CAREY	<i>Music Box</i>	Columbia
--	--	10	BRANDY	<i>Brandy</i>	Atlantic/Atl G	--	--	25	IMMATURE	<i>Playtime...</i>	MCA
--	--	11	WARREN G	<i>Regulate...</i>	Violator/RAL	--	--	26	SNOOP DOGGY DOGG	<i>Doggystyle</i>	DR/Int/Atl G
--	--	12	ICE CUBE	<i>Bootlegs &...</i>	Priority	--	--	27	JANET JACKSON	<i>janet</i>	jdj/Virgin
--	--	13	BARRY WHITE	<i>Icon Is Love</i>	A&M	--	--	28	ALL-4-ONE	<i>All-4-One</i>	Atlantic/Atl G
--	--	14	SPICE 1	<i>Amerikkka's...</i>	Jive	--	--	29	TONI BRAXTON	<i>Toni Braxton</i>	LaFace/Arista
--	--	15	JASON'S LYRIC	<i>Soundtrack</i>	Mercury	--	--	30	THUG LIFE	<i>Volume 1</i>	DR/Int/Atl

(Based on retail sales)

This is an abbreviated issue so, before we get to the news, we want to take a moment to thank you for 1994, and we look forward to serving you even better in 1995. But hey, everybody breaks New Years resolutions... Back to the boogie: In New York, **Inner Cities Broadcasting**, which owns and operates **WBLS-FM**, ran a new 30-second television commercial during the holidays to remind its listeners that WBLS is black-owned and operated. The spot says, "If you know someone who's listening to one of those 'plantation stations,' ask them who they're gonna support." Clearly a shot at **Emmis Broadcasting**, which just purchased **WRKS-FM** from **Summit Broadcasting** for \$68-million. WBLS VP/GM **Oliver Sutton** claims the spot is "about our survival. We live in the city, we work in it, we're part of it. We felt it was appropriate that we remind people of this." Emmis VP/GM **Judy Ellis** commented, "I would have

STRAIGHT UP

expected more class from them." Meanwhile, Emmis continues to make format and positioning changes at both **Hot 97** and **WRKS**. **WRKS'** new slogan is "Smooth R&B and Classic Soul." The new mix is more than 50% re-currents and researched gold. Rap and young-end appeal jams are gone! There were also changes in personnel involving switches in overnight positions. Longtime **Hot 97** personality **Debra Rath** moves to overnights at **WRKS**, replacing **Ken Webb**, who was reunited with **Jeff Foxx** for mornings. **Paco Lopez**, who had been doing afternoons at **Hot 97**, now moves to overnights, replacing **Rath**. **Baltazar's** **Hot 97** shift was shuffled a bit. He used to be on from 8 to midnight, the last two hours with **Funkmaster Flex**. **Baltazar** now solos from 7 to 10 pm, with **Flex** flying alone from 10 to midnight... In Chicago, **WJPC-AM/FM's** new calls are **WEJM (We Jam) AM/FM**.

FLIX



FROM A WHISPER TO A SCREAM: *R&B legends the Whispers spent their Christmas holiday ringing a bell outside the Capitol Records. Gary Gersh got so irritated from the ringing, he threw pocket change from the 9th floor and, bullseye!, hit the pot! Pictured with the group is Capitol's Ruth Carson, who, prior to finding out they were on the label, threatened to call the cops and have them removed.*



WEBB OF CONTENTION: *Being chosen to select the next Philadelphia Eagles football coach is an honor that Webb's Department Store honcho Bruce Webb takes very seriously. However, we don't think the record industry is the place to dredge for talent. About the best Webb (far left) could come up with was (l-r): Q102's Glen Kalina, vocalist Willisha Norris, Q102's Maurice Devoe, Da Buzz magazine's Ursula Augustine, PGD's Phillita Bolden and Da Buzz' Tab Edwards. Sad bunch, isn't it?*



BOYZ II INFANTS: *Motown act Boyz II Men were in their hometown of Philadelphia where they welcomed an unidentified radio contest winner who, onstage, correctly named all of the members. She then surprised and dazzled the overflow crowd by saying their names backwards. Boyz II Men were so thrilled, they had to change their diapers.*

Request "Record Jock" #390 on



RAPS & on



"Rap City"

DANA DANE



Going for adds NOW!

Back in this piece with

"RECORD JOCK"

the first joint OUT NOW

from the album: **ROLLIN' WITH DANE**

Produced By Battlecat

Early Airplay/Adds

WJLB - WZAK - WHRK

KMJJ - WJTT - WEAS - WOWI

and many more!



On Maverick/Sire/Lifestyles Records



IN THE BEGINNING, SMOKE CAME FROM THE HILL.



A YEAR LATER, THE WORLD FELT OUR PAIN.



FROM THE SOULS OF THESE

YOUNG ASSASSINS,



THE FUNK WAS REBORN.

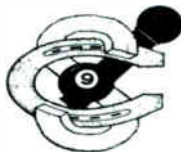


THEN OUT OF THE FIELD BOUNCED TWO PHAT MEXAKINZ.



THE

DON DADA



SUPER CAT

SAILED IN ON A JAMAICAN BREEZE, WHILE EAST OF THE HILL,

A GREEN-EYED BANDIT LIT THE UNDERGROUND.



FROM THAT LIGHT

CAME THE MOST BEAUTIFULLEST THING IN THE WORLD.



A SUPERHERO

DARED TO STEP FROM THE DARKSIDE,



REDMAN

AS A PRINCE WAS RESURRECTED FROM

THE 36 CHAMBERS OF DEATH.



THIS IS HOW WE DO FROM THE OLD TO THE NEW.



FLIX



STATUS NOT QUO: MJJ/Epic rappers Quo stopped by the JAMS offices for a little r & r: rough-housing and rambunctiousness. Unfortunately, they ran into JAMS Rap Editor Shannita Williams, who refused to see any mischief perpetrated by the youngstaz, and HITS Sr. Editor Roy Trakin, who had a particularly nasty premonition of what his son Taylor will be doing in several very short years. Do they teach that sort of stuff at Hebrew school?



HOT AND GASEOUS PLANETS: Hot 97/ NYC hosted Chrysalis/EMI rappers Digable Planets when they needed to mellow after chugging one too many espresso supremes to get them through another nauseating photo session. Homies, hanging with EMI's Stanley Winslow and Marcus Morton anywhere will depress anyone. Trying to dig the Digable vibe are (back, l-r): Hot 97's Baltazar; DP's Knowledge and Ladybug; Winslow; (front, l-r): Morton; DP's Butterfly and Hot 97's Funkmaster Flex.



YOU NAUGHTY RAZKALS: New Illtown Records act Rotten Razkals hang with their discoverer, Naughty By Nature's Kay Gee (r), who discusses what to wear on their interview for Harvard Law School. The fellas informed Kay Gee they got this far chowing burgers from the local McDonalds, so why sweat working for the ofay pig oil exploiters down the line? Kay Gee, a millionaire many times over just for looking angry and carrying a baseball bat, had to defer to the Razkals' almighty wisdom.

RAP

THE KNOWLEDGE

**SMIF-N-WESSUN
WRECK SHOP
FOR THE
NINE-FIVE!**

HAPPY NEW YEAR, Y'ALL: I'm back! After 17 glorious, phone-free, pager-free days of sleeping, talk show-watching and apartment-hunting, here I am. Rested, refreshed and ready to roll. My New Year's resolution? Please, are you kidding? They only get broken by March 1 anyway, so why bother? Nonetheless, life is good and I am truly happy to be back. The only industry-related thing I did over the break was check out the **Public Enemy/Fugees/Goats** show at the **House of Blues**. Whoever thought PE fell off should

have been there for a reality check. They put on a helluva show. So did the Fugees, who were joined by P-Street artist **Young Zee** of the **Outsidaz N.B.C.** If this kid is an example of what's coming outta P-Street/Perspective, **Kobie and Jr.** win... The industry never sleeps, though. Over the holidays, folks just kept moving. The latest changes have **Clint Works**, formerly of **Pallas**, moving to **Capitol** as National Director of Rap. To give him a shout (or get a copy of **Channel Live's** **Buckwild** remix of "Mad Izm"), ring him at 212-492-5318... **Mona Lisa**, formerly of **LOUD**, moves to **Wild Pitch**, replacing **Fuzzy**, who went to **Payday**. Buzz her at 818-556-3875... At **MCA**, **Fredwreck** is the new College Rap Coordinator. Buzz him at 800-622-4668 for servicing... **Shirleen Head** relocates from Texas to El-Lay to head up **A-Street's** rap department... **Cassandra Mills** is out at **Giant** and we hear there are no plans to fill the position, while changes are fast approaching at several other labels. And, is there a new rap station looming on the horizon? Trust me, the first quarter of 1995 is gonna be an interesting one... Wassup wit' **Audrey LaCatis** and **Vanessa Levy**?... Is it true? Does **Arista's** **Jason Ricks** actually have a girlfriend? Somebody please warn her before it's too late. While you're at it, refer all bets to **Tuff Break's** **Rockbarry**. By the way, Barry, just where is that holiday tape? Isn't it kinda late? And what really happened on the trip to hell, I mean Las Vegas with **Brian Samson**, **Fred Nassar** and **Tyesh Harris**? Just asking... Have you peeped the new **Smif & Wessun** or **Tha Alkaholiks** albums yet?

"Dah Shinin'" drops 1/10, while the Liks joint drops mid-February and they're both must-haves. Shout outs: **Peter Thomas** at **How Can I Be Down**, **Lench Mob's** **Robert Redd**, **American's** **Money Moses**, **Prince Messiah** and **Jennifer Norwood**, the Hip-Hop Chef.... Welcome back **Heartless!**... Happy belated b-day to **WESQ's** **Dheeraj**... Finally, the JAMS crew sends sincere condolences to **Columbia's** **Demmette Guidry** and his family on the loss of his father. Keep ya head up! Out.



By
**Shannita
Williams**

IN THE MIX

IN THA MIX

BY RICKY LEIGH MENSCH



HAPPY... It was & still is throughout the mix show community even though most of you worked your asses off, as is the case every year over the holiday... Like **Alexander "Cheesecake" Mejia** (KMEL) & **Dave "Sneaky Beats" Meyer** (KMEL) doin' ovatime in the studio on **Rappin' 4-Tay's** new kut "I'll Be

Around" (EMD), makin' good use of the Spinners' ole track w/4-Tay's nice, easy flow... Could KHQT's **Jazzy "Sleepy Beats" Jim** be takin' on more responsibilities at the station?... And is **Prince Messiah**, formerly of WRKS and in the studio, be headed to the airwaves on the westside?... So much news; don'tcha love it?... Is **Sway, Tech & Quixx's** "The Wakeup Show" headed for even more airtime on KMEL? Look out for their group **Da Bums** (Brothas Unda Madness) on All City/Priority comin' w/their first album-it will be all that! Their New Year's Resolution: "We gonna make at least a million this year easily!"... Congrats to **Tha Baka Boyz' Nick V.** (KPWR), who just got his driver's license back: "I'm back on the road & on the loose lookin' for some money & some honeys!"... KJYK's **Tha Ruffnex** been spendin' an awful lotta time guest mixin' on KPWR. Could it become a regular gig?... Vinyl on **Naughty By Nature's** largely anticipated new single "Craziest" (Tommy Boy) on the streets this month after completing one more mix... Look for **The Roots** (Geffen-Sup to **Marv "\$" Mack**) in **Spike Lee's** upcoming flick "Clockers"-I'm tellin' ya, these kids are gonna blow up, as will **The Nonce** "Mix Tapes" (Wild West/American)-this is a track for ALL DJs!... **T.A. (Terry Anzaldo** - top left) now runnin' shit @ Maverick... **Funkmaster Flex** (WQHT) gettin' bizce on a remix of **Felicia Adams** "Thinkin' About You" (Motown) and given major spinz to **Mobb Deep's** "Shook Ones Part II" (LOUD/RCA) as is **Colby Colb** (WUSL)... **Carlos "Pendejo" Fusaro** (KTFM)?... **Melle Mel** (WAMO) bet me five Big Macs the **Steelers** are gonna win the **Super Bowl** & if they lose, he says, "That's kool; they only 95 cents apiece here, so you can lunch all day!"... Who's gonna beat the **49ers**?... Overheard a speech bet. **Shannita Williams** (HITS Rap Goddess) & **Brian "Punchy" Samson** (MCA), who proudly relayed to "Miss Thang" his acquisition of '69 to his phone service; whereupon she replied: "That's about the only '69 you'll ever get!" OOH-SASSY!... Don't we mixshow DJs get the best gear of anyone who works in this biz? How bout the **LOUD** raincoats, **Maverick** record bag, **WB** backpack, **American** w/The Nonce's "Mix Tapes" cassette box w/fatt mix tapes from the likes of Tha Baka Boyz as well as **Elektra's Brand Nubian** cassette cases. Record folks: we really do appreciate it!!

PIC OF THE WEEK



AGAIN!... Had to!... When you can fit this much Hamburger Helper in one shot, it deserves a slot in this ovaweight rag... (L-r, front row): **Marcus "69" Morton** (EMI). "Do it All" (Lords of the Underground-Pend/EMI), **Scarface**, whose new kut w/Ice Cube hits wax w/in 2 wks. (Rap-A-Lot/NooTrybe/Virgin), **Nick "Driver's School" V.** (Tha Baka Boyz/KPWR); (L-r, back row): **Mike "Back Pack" Mac** (NooTrybe), **Stanley "I Wish I Was Kellen" Winslow** (Pend/EMI) & **Eric "Sleepy" V.** (Tha Baka Boyz/KPWR).

SPINZ REPORTERS

Tha Baka Boyz	KPWR	B-Swift/Kid Fresh	KBXX
Funkmaster Flex	WQHT	Curty Cut	WWKX
Sway/Tech/Quixx	KKBT/KMEL	G-Sharp	WPGC
Ross Wilson	WOWI	Mystro	WPGC
Alexander Mejia	KMEL	Davey D/Ebro	KSFM
Mohamed Moretta	WPOW	DJ Tre/DJ ZX	WPGC
Kid David/Kosta G.	WXKS/WJMN	R. Tronco	WIOQ
Sir Charles	WBLS	C. Chavez/C. Fusaro	KTFM
The Mixologist	WPGC	Lucious Ice	KBXX
Richie Rich/DJ Ray	WJHM	D. Meyer/Glen Aure	KMEL
Bad Boy Bill	WBBM	Emz/M. Nardone	KKBT
J. Hohman	METROMIX	"Marquis" Anthony	WXOK
J. Hohman	WBSS	J. Dee/DJ Groove	XHTZ
DJ Spen	WERQ	Michael Murray	SUPER MIXX
M. Bradley/S. Priest	WFLZ	Swedish Eagle	GROOVE RADIO
"The Rebel" King	KLUC	DJ Enrie	KPWR
Jeff K.	KDGE	DJ Blade	KJYK
Jazzy Jim	KHQT	Tha Ruffnex	KJYK
Melle Mel	WAMO	Dino Grier	WERQ
Gary "Q"	WBSS	Chip V./Pharris	WJPC
"Chopper" Cohn	WHTZ	Don Mack	WUSL
David X.	KWOD	DJ Law	WOWI
David Gold	WPST	Ted Thorton	KMJM
DJ Lynnwood	KGGI	Heidi Linn	WNNK
Chris Baraket	WAEB	S. Perkins/J. Ross	KUBE
Tim Schommer	WBBM	Bobby O.	KUBE
Tony Valera	KMXZ	Bill Millman	WKDY
DJ Rich	KRBE/KHFI	Dr. Mixx	WOVV
DJ Rich	KTFM	DJ Jam	KKBT
"Humpty"/Tony B.	KPWR	Dave Rajput	HOTMIX

ALEXANDER MEJIA • KMEL



E-40
"One Love"
Jive

"Once I saw it and heard it, I was sold. This will be one of the biggest records comin' out of the Bay startin' out in 1995. All the KMEL mixshow DJs love it and the street buzz is already there. This song is definitely nuclear."

JAZZY JIM • KHQT



ICE CUBE
"What Can I Do"
Priority

"This shit has been out long enough for you to have been sleepin' this long. The radio is helpin' build it in our core street audience. Hella phones and retail demand. Happy New Year to all my HITS mixshow brothas around tha station."

DON MACK • WUSL



THE GRIPSTA
"Pop Goes Tha Nine"
Tuff Break/A&M

"Don't sleep on this one. It reminds me a lot of Dr. Dre's 'Deep Cover' with a '95 feel. Extremely strong phones. Happy New Year to Ricky Leigh and all tha other mixshow DJs on tha conference call and to everyone @ Power 99."

MELLE MEL • WAMO



FUNKMASTER FLEX
"Nuttin' But Love"
Wreck/Nervous

"This shit is tha bomb, both sides A&B. Funkmaster can't fail with this one. And that's all it is: Nuttin' But Flava! Happy New Year to all tha conference call kids - lookin' forward to hookin' it up even bigger than me in '95."

DJ SPEN • WERQ



NINE
"Whatcha Want"
Profile

"Ova tha holiday, this kut exploded on tha air. The musical melody and his unorthodox style of rhyme work well in captivating Baltimore's hip-hop audience. Happy New Year and watch us mixshow mutha-fukkas blow up in '95"

DJ LAW • WOWI



CHANNEL LIVE
"Madizm"
Capitol

"Hard-ass drivin' beats combined with mad lyrics from KRS-One and Channel Live. Boodah Brothas and all tha othas in this market are checkin' their phone lines for this kut."

TECH, SWAY & QUIXX • KKBT/KMEL



THE NONCE
"Mix Tapes"
Wild West/American

"The record is fatt as fukk, both the original and tha remix. The video is raw; it ain't glamorous, so they're keepin' it real. People love this shit - it's a Wake-Up Show favorite."

THA BAKA BOYZ • KPWR



SLICK RICK
"In My Car"
RAL/Def Jam/Island

"Remixed by my man Jermaine Dupree. Once again, we got tha world premiere type shit! Hopefully Def Jam will come correct on wax real quick cuz shit iz outta proportion like Nell Carter."

PEDDLE TO THE METAL

FROM THE PIT!

Happy 1995: New Year's resolution? Get to work earlier. Quickest way to accomplish New Year's resolution? Move bed from home to office. NOT!... Best Christmas gift over the holidays? **Rancid** "The Punks" staying with Epitaph "The Indie." I hear there were a lot of *major* tears shed over this deal. Rancid rules! (MTV add and Buzzbin in effect)... **Korn** is continuing to gain sales & airplay at numerous commercial stations and a ton of metal show play at great stations like **WSOU** in the Big Apple NYC. **Immortal** is behind Korn 1000% and committed to breaking this heavy band. You'll see why when you catch 'em live on-stage as I did in mid-December at the **Whisky** in L.A. *Very rowdy pit goin' on here!* Who will win the war to be their new management team?... *Tours, Tours, Tours:* **Slayer** with **Biohazard** and **Machinehead** starting 1/12 in San Diego, then cruising towards the east coast -- *What a power lineup!* **Gregg Stevens** and the **KIOZ** kids get the first crack at seeing this killer show! **Metal Blade's Merciful Fate** goes out this month for a limited number of shows on the east coast, starting in Boston 1/18 -- *heavy!*... Looks as though **Van Halen** with **Sammy Hagar** are back in the spotlight this month with a killer new single, "You Don't Know" (what love can do). Full-length on this bad-boy will be a couple weeks and I am anxious to hear the whole thing. **Mr. Lombardi**, so hurry and send a freebie (not a frisbee Dave, a free-bie)! MTV premiered the video on New Year's Day and instantly put this track into *Streeesssss* rotation! Van Halen has been ruling my world since I was just a little grom. MTV has also stressed the **Queensryche** track, "Bridge," on their little dog & pony show for all their fans to pit to at home.... Industrial music god **Jim Thirlwell** (whom such greats as **Al Jorgenson** and **Trent Reznor** looked up to) is releasing a new album called "Gash" (cool), but prior to getting it, you are going to receive an EP called "Null," with a couple of songs to whet your appetite. Jim's band is called **Foetus** and they are going for adds on the EP January 13 and 14, with their new **Columbia** parents. Have fun on vacation, **EJ**, cuz you're gonna be a busy boy when you get back.... **Ugly Kid Joe** is back in our face again with "N.I.B." on the **Nativity in Black** album, going for adds on the 30th and 31st of this month also -- *This rips!*... Did everyone get enough rest? I felt as though I was still on vacation until Tuesday morning came and the phone was once again super-glued to my ear and alas, I was home. Later!



VAN HALEN: In your face with a new single and video. Ed's guitar is still on fire after all these years!

BY JIMMY BARNES

TOP THIRTY RADIO THIS WEEK'S MOST PLAYED CURRENT RECORDS

71	SICK OF IT ALL	Scratch The...	East West	31	MONSTER VOODOO...	Suffersystem	D Tribe/RCA
63	C.O.C.	Deliverance	Columbia	31	TREE	Plant a Tree...	CherryDisc
51	TESTAMENT	Low	AtI/AG	30	PEARL JAM	Vitalogy	Epic
50	MELVINS	Stoner Witch	AtI/AG	29	LEEWAY	Adult Crash	Futurist
49	GODFLESH	Selfless	Earache/Columbia	26	INSULT TO INJURY	Point of This	Century Media
47	MEGADETH	Youthanasia	Capitol	24	OVERDOSE	Progress of...	Futurist
46	KORN	Korn	Immortal/Epic	21	MACHINE HEAD	Burn My Eyes	Roadrunner
46	MERCIFUL FATE	Time	Metal Blade	19	BUTT TRUMPET	Primitive Enema	Chrysalis/EMI
42	NATIVITY IN BLACK	Assorted Artists	Columbia	19	ENGINES OF...	Inhuman Nature	Priority
41	SLAYER	Divine Intervention	American	18	M.O.D.	Devolution	Energy
34	BRUTAL TRUTH	Need to Control	Earache	18	RED SQUARE BLACK	Square	Zoo
34	DANZIG	Danzig 4	American	18	TIAMAT	Wild Honey	Century Media
34	M.M.BOSSTONES	Question the...	Mercury	18	WIDOWMAKER	Stand By For...	CMC
33	FUDGE TUNNEL	Complicated...	Earache	17	D-GENERATION	D-Generation	Chrysalis/EMI
31	MARY BEATS JANE	Mary Beats Jane	Geffen	17	FACE TO FACE	Over It	Victory

NUMBERS REFLECT TOTAL AMOUNT OF PLAYS FROM THIS WEEK'S REPORTING STATIONS

TOP FIVE MOST ADDED

Not Relevant This Week.

TOP FIVE PHONES

ARTIST	TITLE	LABEL
SLAYER	Divine Intervention	American
TESTAMENT	Low	AtI/AtI G
CORROSION OF CONFORMITY	Deliverance	Columbia
KoRn	KoRn	Immortal/Epic
MACHINE HEAD	Burn In My Eyes	Roadrunner

PEDDLE TO THE METAL

TOP THIRTY ROCK RETAIL

2W	LW	TW	ARTIST	TITLE	LABEL
--	--	1	GREEN DAY	<i>Dookie</i>	Reprise
--	--	2	PEARL JAM	<i>Vitalogy</i>	Epic
--	--	3	OFFSPRING	<i>Smash</i>	Epitaph
--	--	4	NIRVANA	<i>Unplugged...</i>	Geffen
--	--	5	MEGADETH	<i>Youthanasia</i>	Capitol
--	--	6	NINE INCH NAILS	<i>Downward...</i>	Not/TVT/Int/AtIAG
--	--	7	STONE TEMPLE...	<i>Purple</i>	AtIAG
--	--	8	SLAYER	<i>Divine...</i>	American
--	--	9	HOLE	<i>Live Through...</i>	DGC
--	--	10	NATIVITY IN BLACK	<i>Assorted Artists</i>	Columbia
--	--	11	SOUNDGARDEN	<i>Superunknown</i>	A&M
--	--	12	BAD RELIGION	<i>Stranger Than...</i>	AtIAG
--	--	13	SMASHING PUMPKINS	<i>Pisces Iscariot</i>	Virgin
--	--	14	QUEENSRYPHE	<i>Promised Land</i>	EMI
--	--	15	C.O.C.	<i>Deliverance</i>	Columbia
--	--	16	PANTERA	<i>Far Beyond...</i>	EastWest
--	--	17	TYPE O NEGATIVE	<i>Bloody Kisses</i>	Roadrunner
--	--	18	CANDLEBOX	<i>Candlebox</i>	Maverick/Sire/WB
--	--	19	AEROSMITH	<i>Big Ones</i>	Geffen
--	--	20	ALICE IN CHAINS	<i>Jar of Flies</i>	Columbia
--	--	21	TESTAMENT	<i>Low</i>	Atlantic
--	--	22	PUNK-O-RAMA	<i>Assd. Artists</i>	Epitaph
--	--	23	RAGE AGAINST...	<i>Rage Against...</i>	Epic
--	--	24	BLACK CROWES	<i>Amonica</i>	American
--	--	25	SICK OF IT ALL	<i>Scratch The...</i>	EastWest
--	--	26	DANZIG	<i>Danzig 4</i>	American
--	--	27	MARYLIN MANSON	<i>Portrait of...</i>	Not/Int/AtIAG
--	--	28	MACHINE HEAD	<i>Burn My Eyes</i>	Roadrunner
--	--	29	DOWNSET	<i>Downset</i>	Mercury
--	--	30	METALLICA	<i>Metallica</i>	Elektra

THIS WEEK'S METAL REPORTERS

CFOX	Vancouver, BC	WKNH	Keene, NH
CKQB	Ottawa, Canada	WKOJ	Middletown, NY
KDJK	Oakdale, CA	WLRN	Miami, FL
KISS	San Antonio, TX	WMPG	Portland, ME
KLBJ	Austin, TX	WNHU	West Haven, CT
KNON	Dallas, TX	WPSU	University Park, PA
KPFT	Houston, TX	WPTS	Pittsburgh, PA
KRCL	Salt Lake City, UT	WQSU	Selinsgrove, PA
KRVS	Lafayette, LA	WRCN	Long Island, NY
KSDB	Manhattan, KS	WRRG	Rivergrove, IL
KSJS	San Jose, CA	WRUW	Cleveland, OH
KUCB	Boulder, CO	WSFW	Seneca Falls, NY
KUNV	Las Vegas, NV	WSGR	Port Huron, MI
KZRX	Phoenix, AZ	WSOU	South Orange, NJ
KZSU	Stanford, CA	WSUP	Platteville, WI
WBAB	Babylon, NY	WTSR	Trenton, NJ
WBEB	Penfield, NY	WVBR	Ithaca, NY
WBGU	Bowling Green, OH	WVCR	Loudenville, NY
WCNI	New Bedford, CT	WVFS	Tallahassee, FL
WCWP	Brookville, NY	WVUD	Newark, DE
WDHA	Cedar Knolls, NJ	WVXU	Cincinnati, OH
WERS	Boston, MA	WWSP	Stevens Point, WI
WGLS	Glassboro, NJ	WYCR	Hanover, PA
WJUL	Lowell, MA	Z-ROCK	National
WKLL	Utica, NY		



TOP FIVE IN-STORE PLAY

ARTIST	TITLE	LABEL
SLAYER	<i>Divine Intervention</i>	American
TESTAMENT	<i>Low</i>	AtI/AtI G
CORROSION OF CONFORMITY	<i>Deliverance</i>	Columbia
KoRn	<i>KoRn</i>	Immortal/Epic
MACHINE HEAD	<i>Burn In My Eyes</i>	Roadrunner

7 INCHER OF THE WEEK

BRUTAL TRUTH : Their 7 inch is "Godplayer." Recorded in New York City at Baby Monster - Platinum Island studios by Steve McAllister and Brutal Truth. If you didn't get to check this out, you better call Meg at Earache and get a copy, if she has any left. This is a heavy, loud, sound with a big PUNCH! Check it out. JB

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1's

1. PEARL JAM
2. GARTH BROOKS
3. GREEN DAY

MOST TOP 5's

1. PEARL JAM
2. GREEN DAY
3. EAGLES

MOST TOP 10's

1. PEARL JAM
2. GREEN DAY
3. NIRVANA



DOUG SMITH
140 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. GREEN DAY
2. BOYZ II MEN
3. PEARL JAM
4. OFFSPRING
5. EAGLES
6. GARTH BROOKS
7. NIRVANA
8. TOM PETTY
9. WEEZER
10. AEROSMITH

THE WALL

STEVE CHALFANT
173 Retail Stores
(Philadelphia)

THE WALL MUSIC INC

1. GREEN DAY
2. PEARL JAM
3. OFFSPRING
4. BOYZ II MEN
5. EAGLES
6. NIRVANA
7. TOM PETTY
8. BON JOVI
9. MTV PARTY TO GO VOL 6
10. WEEZER



MIKE KAUPP
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. PEARL JAM
2. GREEN DAY
3. OFFSPRING
4. BOYZ II MEN
5. NIRVANA
6. EAGLES
7. CRANBERRIES
8. AEROSMITH
9. TOM PETTY
10. STONE TEMPLE PILOTS



DAVE WATLAND
103 Retail Stores
(Amarillo)

HASTINGS/CD

1. GARTH BROOKS
2. PEARL JAM
3. OFFSPRING
4. BOYZ II MEN
5. EAGLES
6. NIRVANA
7. AEROSMITH
8. GREEN DAY
9. KENNY G
10. CRANBERRIES



DAVE CARROLL
3000 Accounts
(Connecticut)

CD ONE STOP

1. GREEN DAY
2. CRANBERRIES
3. OFFSPRING
4. PEARL JAM
5. TOM PETTY
6. EAGLES
7. BOYZ II MEN
8. NIRVANA
9. WEEZER
10. GARTH BROOKS



JAY ROSENBERG
58 Retail Stores
(New York)

WIZ

1. MARY J. BLIGE
2. PEARL JAM
3. BOYZ II MEN
4. GREEN DAY
5. TLC
6. SADE
7. OFFSPRING
8. NIRVANA
9. EAGLES
10. METHOD MAN



DON JENSEN
98 Rack Accounts
(Seattle)

ROUND UP

1. GARTH BROOKS
2. BOYZ II MEN
3. EAGLES
4. GREEN DAY
5. PEARL JAM
6. OFFSPRING
7. NIRVANA
8. CANDLEBOX
9. TLC
10. ACE OF BASE



TOM TUOMELA
200 Accounts
(Mpls)

NAVARRE

1. GARTH BROOKS
2. EAGLES
3. KENNY G
4. BEATLES
5. PEARL JAM
6. SPICE 1
7. BOYZ II MEN
8. GREEN DAY
9. MTV PARTY TO GO VOL 6
10. CRANBERRIES



LYNN BATCHHECK
36 Retail Stores
(Columbus)

REC&TAPE OUTLET

1. BOYZ II MEN
2. GREEN DAY
3. GARTH BROOKS
4. TLC
5. PEARL JAM
6. MURDER WAS THE... (ST)
7. BRANDY
8. BARRY WHITE
9. MARY J. BLIGE
10. OFFSPRING

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

Harmony House
records and tapes

SANDY BEAN
33 Retail Stores
(Detroit)

HARMONY HOUSE

1. GREEN DAY
2. PEARL JAM
3. OFFSPRING
4. CRANBERRIES
5. GARTH BROOKS
6. BOYZ II MEN
7. NIRVANA
8. EAGLES
9. R.E.M.
10. WEEZER


ARROW DISTRIBUTING CO.
30400 BRUCE INDUSTRIAL PARKWAY
SOLOON, OHIO 44139

TONY BRENNER
500 Accounts
(Cleveland)

ARROW DISTRIBUTORS

1. PEARL JAM
2. KENNY G
3. GARTH BROOKS
4. MARIAH CAREY
5. BOYZ II MEN
6. GREEN DAY
7. BEATLES
8. EAGLES
9. OFFSPRING
10. NIRVANA



MARK MICHEL
22 Retail Stores
(Miami)

PEACHES

1. PEARL JAM
2. GREEN DAY
3. GARTH BROOKS
4. BOYZ II MEN
5. OFFSPRING
6. EAGLES
7. NIRVANA
8. TOM PETTY
9. MARY J. BLIGE
10. R.E.M.



JIM PRIMERANO
18 Retail Stores
(Buffalo)

RECORD THEATER

1. PEARL JAM
2. GREEN DAY
3. CRANBERRIES
4. EAGLES
5. BOYZ II MEN
6. BEASTIE BOYS
7. GARTH BROOKS
8. MARY J. BLIGE
9. R.E.M.
10. NIRVANA

BAKER & TAYLOR
VIDEO

MIKE BASHKIN
500 Accounts
(Chicago)

BAKER & TAYLOR ONE-STOP

1. GARTH BROOKS
2. BEATLES
3. GREEN DAY
4. KENNY G
5. PEARL JAM
6. EAGLES
7. TOM PETTY
8. BOYZ II MEN
9. YANNI
10. MARY J. BLIGE



RON PHILLIPS
1500 Accounts
(Woodland)

VALLEY RECORD DIST.

1. GARTH BROOKS
2. GREEN DAY
3. BOYZ II MEN
4. NIRVANA
5. BEATLES
6. EAGLES
7. TOM PETTY
8. PEARL JAM
9. CRANBERRIES
10. OFFSPRING



LARRY WEBB
19 Retail Stores,
500 One-stop acct's
(Nashville)

MUSIC CITY RECORD DIST.

1. GARTH BROOKS
2. EAGLES
3. KENNY G
4. BOYZ II MEN
5. TOM PETTY
6. GREEN DAY
7. OFFSPRING
8. JEFF FOXWORTHY
9. TLC
10. MURDER WAS THE... (ST)



MIKE PICHIK
2200 Accounts
(Omaha)

RTI ONE-STOP

1. GREEN DAY
2. GARTH BROOKS
3. OFFSPRING
4. EAGLES
5. TOM PETTY
6. CRANBERRIES
7. PEARL JAM
8. BOYZ II MEN
9. MURDER WAS THE... (ST)
10. WEEZER

CAMPUS RECORDS INC
WHOLESALE DISTRIBUTORS



JIM DAWSON
400 Accounts
(Columbus)

CAMPUS ONE-STOP

1. GREEN DAY
2. GARTH BROOKS
3. TOM PETTY
4. BOYZ II MEN
5. OFFSPRING
6. EAGLES
7. TLC
8. NIRVANA
9. CRANBERRIES
10. WEEZER

**CENTRAL SOUTH
MUSIC SALES**

TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. GARTH BROOKS
2. BOYZ II MEN
3. JEFF FOXWORTHY
4. TIM MCGRAW
5. OFFSPRING
6. EAGLES
7. GREEN DAY
8. TRACTORS
9. BON JOVI
10. SCARFACE

Abbey Road Distributors

RON SIMMS
5700 Accounts
(Orange County)

ABBEY ROAD DISTRIBUTORS

1. EAGLES
2. GREEN DAY
3. OFFSPRING
4. BOYZ II MEN
5. CRANBERRIES
6. GARTH BROOKS
7. TOM PETTY
8. WEEZER
9. PEARL JAM
10. BEATLES



MICHELE MILLER
1500 Accts (Atlanta)

ONE-STOP MUSIC HOUSE

1. JASON'S LYRIC (ST)
2. BOYZ II MEN
3. TLC
4. MARY J. BLIGE
5. EAGLES
6. GARTH BROOKS
7. GREEN DAY
8. BONE THUGS-N-HARMONY
9. TOM PETTY
10. SCARFACE



TOP 50

ALBUMS

..... 2 WEEKS AGO

..... LAST WEEK

..... THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
-- -- 1	PEARL JAM	VITALOGY	Epic 66900	Remains on top!	296.4
-- -- 2	GARTH BROOKS	THE HITS	Liberty 29689	Limited release	283.0
-- -- 3	GREEN DAY	DOOKIE	Reprise 45529	Rocketing!	280.7
-- -- 4	BOYZ II MEN	II	Motown 530323	Contains several smashes	255.6
-- -- 5	OFFSPRING	SMASH	Epitaph 86432	Past 4 million	217.2
-- -- 6	EAGLES	HELL FREEZES OVER	Geffen 24725	Has two videos on MTV	199.4
-- -- 7	NIRVANA	UNPLUGGED IN...	DGC 24727	Monster MTV cut leads	191.5
-- -- 8	CRANBERRIES	NO NEED TO ARGUE	Island 524-050	"Zombie" still leads	154.3
-- -- 9	TOM PETTY	WILDFLOWERS	Warner Bros 45759	Huge MPS cut leads	142.1
-- -- 10	WEEZER	WEEZER	DGC 24629	Exploded during holidays	121.1
-- -- 11	AEROSMITH	BIG ONES	Geffen 24716	Up over XMAS	120.0
-- -- 12	TLC	CRAZYSEXYCOOL	LaF/Ari 26009	Big MTV video leads	116.9
-- -- 13	R.E.M.	MONSTER	Warner Bros 45740	"Bang & Blame" exploding	115.1
-- -- 14	MURDER WAS THE CASE	SOUNDTRACK	DR/Int/Atl/AG 92484	Big increase over XMAS	106.3
-- -- 15	STONE TEMPLE PILOTS	PURPLE	Atl/Atl G 82607	"Interstate" #2 MTV	101.8
-- -- 16	BON JOVI	CROSSROADS	Mercury 526-013	Hits collection w/new cut	101.1
-- -- 17	KENNY G	MIRACLES	Arista 18767	Great run over XMAS	96.7
-- -- 18	BEATLES	LIVE AT THE BBC	Capitol 31796	Rare live stuff	85.5
-- -- 19	MELISSA ETHERIDGE	YES I AM	Island 848-660	Back up big	85.2
-- -- 20	MADONNA	BEDTIME STORIES	Mav/Sire/WB 45767	Hot video and single	84.1
-- -- 21	MARY J BLIGE	MY LIFE	Uptown/MCA 11156	Top 25 MPS cut leads	79.4
-- -- 22	CANDLEBOX	CANDLEBOX	Mav/WB 45313	New video developing	78.0
-- -- 23	BOB SEGER	GREATEST HITS	Capitol 30334	XMAS sales	74.4
-- -- 24	LION KING	SOUNDTRACK	Walt Disney 60858	On the way down now	70.7
-- -- 25	STING	FIELDS OF GOLD...	A&M 540-269	Falling some now	70.2

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)



ALREADY SPINNING ON:

KUBE	add	52 spins	WHJX	14 spins
KHTN	add		Z90	13 spins
			Q105	20 spins
92Q	24 spins		KZFM	17 spins
PWR96	17 spins		WKSS	5 spins

Crystal Waters **What I Need**

The follow up to the top 10 DANCE/CHR hit "100% Pure Love" From Storyteller.

"What I Need" Produced, Arranged, and Mixed by Basement Boys
 Executive Producer: Bruce Carbone
 Management: Vito Bruno for AM/PM Entertainment



a PolyGram company

© 1994 PolyGram Records, Inc.

The story continues...



TOP 50

ALBUMS



	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
-- -- 26	BONE THUGS & HARMONY	CREEPIN' ON A COME..	Ruth/Relativity 5526	Back on	63.3
-- -- 27	PULP FICTION	SOUNDTRACK	MCA 11103	"Urge Overkill" leads	63.1
-- -- 28	COUNTING CROWS	AUGUST & EVERYTHING	DGC 24528	Big XMAS sales	61.7
-- -- 29	NINE INCH NAILS	DOWNWARD SPIRAL	Not/Int/Atl G 92346	Big XMAS	59.5
-- -- 30	HOOTIE & THE...	CRACKED REAR VIEW	Atl/Atl G 82613	Almost platinum	55.8
-- -- 31	ACE OF BASE	THE SIGN	Arista 18740	Won't quit	55.4
-- -- 32	ERIC CLAPTON	FROM THE CRADLE	Reprise 45735	Falling now some	54.9
-- -- 33	SHERYL CROW	TUESDAY NIGHT CLUB	A&M 0126	"Strong Enough" out	54.5
-- -- 34	LIVE	THROWING COPPER	Radioactive 10997	Hot video leads	53.7
-- -- 35	SADE	BEST OF	Epic 66686	Falling some now	53.5
-- -- 36	SMASHING PUMPKINS	PISCES ISCARIOT	Virgin 39834	New video starting	52.1
-- 4 37	MARIAH CAREY	MERRY CHRISTMAS	Columbia 64222	Falling	48.7
-- -- 38	SOUNDGARDEN	SUPERUNKNOWN	A&M 540198	Hot video leads	48.1
-- -- 39	MTV VOL 6	VARIOUS ARTISTS	T. Boy 1109	Big over XMAS	47.9
-- -- 40	SCARFACE	THE DIARY	Rap/NT/Virgin 39946	Back on	47.2
-- -- 41	METHOD MAN	TICAL	DJ/RAL/IsI 523839	Video on the BOX	46.3
-- -- 42	BRANDY	BRANDY	Atl/Atl G 82610	Video on MTV	40.6
-- -- 43	WARREN G	REGULATE...G FUNK...	Vio/RAL/IsI 57619	Back on	37.5
-- -- 44	YANNI	LIVE AT THE...	Private Music 82116	Nice run again	37.5
-- -- 45	GLORIA ESTEFAN	HOLD ME, THRILL ME..	Epic 66205	Remakes	35.1
-- -- 46	FORREST GUMP	SOUNDTRACK	Epic Strx 66329	Incredible run	35.0
-- -- 47	ICE CUBE	BOOTLEGS AND...	Priority 53921	Falling now	33.5
-- -- 48	HOLE	LIVE THROUGH THIS	DGC 24631	Breaking	31.0
-- -- 49	BARRY WHITE	THE ICON IS LOVE	Pers/A&M 540-115	Top 15 crossover leads	30.1
-- -- 50	TIM MCGRAW	NOT A MOMENT TOO...	Curb 77659	XMAS sales	29.9

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

SPICE 1 (Jive)
JOCK ROCK (Tommy Boy)
WOODSTOCK '94 (A&M)

READY TO WEAR (ST) (Columbia)
JEFF FOXWORTHY (WB)
BLACKSTREET (Inter/Atl G)

VERUCA SALT (Minty Fresh/DGC)
69 BOYZ (Rip It/Downlow)
JASON'S LYRIC (ST) (Mercury)

BON

A L W A Y S

jovi

On At 133 Top 40s

16 HITS TOP FIFTY ALBUMS

4 HITS MPS CHART

WPLY	33	x	WIOQ	59	x
WNVZ	66	x	WKSS	47	x
PWRPIG	24	x	KISF	58	x
WZPL	58	x	WZJM	24	x
Q106	16	x	WXKS	58	x
WTIC	50	x	STAR94	34	x
WNCI	58	x	Q102	19	x
WPLJ	39	x	PROFM	22	x
Z100	60	x	B97	33	x
B94	57	x	Y100	36	x
KDWB	50	x	WKBQ	48	x
WKSE	35	x			
KKRZ	41	x			

AND MANY MANY MORE!



VANESSA

T H E
S W E E T E S T
D A Y S

williams



40 HITS MPS CHART

2741 TOP 40 DETECTIONS!

PWRPIG	27	x	KKRZ	39	x
Q105	17	x	KISF	17	x
WZPL	31	x	STAR94	32	x
Q106	27	x	KMEL	9	x
WHHH	10	x	KZHT	44	x
WNCI	12	x	Q102	10	x
WPLJ	19	x	PROFM	22	x
KPLZ	36	x	B97	24	x
KLUC	23	x	Y100	28	x
KDWB	32	x			



K-CI

I F Y O U
T H I N K
Y O U ' R E
L O N E L Y
N O W

FROM THE ORIGINAL

MOTION PICTURE

SOUNDTRACK

"JASON'S LYRIC"

100% CLOSED URBAN!

2910 SPINS



MARTIN

page

GOING TO TOP 40

1/16 WITH 8 EARLY

BELIEVERS

INCLUDING

Q102

AND

STAR94!

I N T H E
H O U S E
O F S T O N E
A N D L I G H T





PORTISHEAD P

11 HITS POST MODERN!

**32-14* SOUNDSCAN
NEW ARTISTS!**

**ALREADY 700+
BDS DETECTIONS!**

“sour times (nobody loves me)”

**TOP 10 PHONES AT KEDJ, WLUM,
KWOD, KQGE, KPNT, KNNC AND MORE!**



HITS



WAVELENGTH

(continued from page 66)

Nashville taps former WEGX Philadelphia programming veteran **Charlie Quinn** as their new PD..... With **KWNZ** Reno PD **Chuck Geiger** now comfortably ensconced at **KISF** Kansas City, the PD chair in Reno is now occupied by **Larry Irons**. Irons remains PD of crosstown sister station **KRNV**..... At **KZFM** Corpus Christi, PD **Chris Bailey** is suddenly out (regarding a controversy on his AM talk show). The new PD is **Michael Steele**, from **KIXY** San Angelo. Also regarding San Angelo, **Eli Molano**, formerly of **KPRR** El Paso, has already surfaced as the leading candidate for the PD opening..... **WBBO** Greenville has gone Country. PD **Bill McCown** is out..... **WERZ** Exeter names **Jack O'Brien**, from **WZPK** Portland, as OM/PD of **Precision's** four radio stations..... **Baltizar** has left **HOT97** in New York..... Ex-**KTFM** San

Antonio morning jock **Joe Nasty** segues to pm drive at **PWR96** Miami. **Kid Curry** is now doing middays..... **WSPK** Poughkeepsie promotes nite jock **Scotty Mac** to APD/afternoons and moves **Kenny Wilde** to nites..... **KMXV** Kansas City hires **Danny Douglas**, from **KJ103** Oklahoma City, for morning drive. He will be replaced in Ok City by **Bob & Josh**, from **WVSR** Charleston..... **WKDY** Utica ups **Shannon Steele** to MD..... Former **KYLD** San Francisco GM **Scott Fey** has joined **Jerry Clifton's** **New World Communications**, based in The City..... Also in the Bay Area, **KMEL** SF promotes music coordinator **Efren Sifuentes** to middays..... **U93** South Bend adds **Andy B.** to the air staff..... Added to the staff at **KKRZ** Portland: **Travis Box** as morning show producer and **Dani Curtis** for swing..... Speculations: Will **B95** Fresno acting

PD **Marky Mark Adams** get the permanent nod? Will **Magic102.3** Washington debut a hip-hop format once their sale to **Kathy Hughes** is complete? Will ex-**Z90** San Diego PD **Billy Burke** capture the MD slot at **FM102** Sacramento? And what's really happening at **KEDG** Las Vegas? Will **Shawn Hoffman** become the new PD? Congratulations: To **U93** South Bend's **Buzz Elliot** and wife **Nancy** on birth of daughter, **Haley Rose**, 12/15. To **KIIS** LA's **Ellen K.** on her engagement, 1/3..... Condolences to consultant **Rusty Walker** on the loss of his son **Jay** in a hunting accident, 1/3..... The Top Ten Most Played videos this week at **MTV** are: #1 **Green Day**, #2 **Stone Temple Pilots**, #3 **Boyz II Men**, #4 **Ini Kamoze**, #5 **Tom Petty**, #6 **Weezer**, #7 **R.E.M.**, #8 **T.L.C.**, #9 **Hole** and #10 **Snoop Doggy Dogg**..... **Blowin' In The**

Wind: **Chris Ruh**, **Bob Mitchell**, **Rick Idol**, **Victor Zaragosa**, **Kip Taylor** and the staff of **Imago Records**..... And here's **Scott Wright**. A mere **Shadow** of his old self, but now every Operations Manager in the world to us.



THE ONE PAGE

TIPSHEET®

THE ONLY CHART THAT MATTERS!

TW	LW	TITLE/Artist (Combined audience totals for the week ending 1/2/95)	AUDIENCE +/-
1	1	ON BENDED KNEE - Boyz II Men	+1.15%
2	2	ANOTHER NIGHT - Real McCoy	-0.92%
3	3	HERE COMES THE HOTSTEPPER - Ini Kamoze	+2.50%
4	5	CREEP - TLC	+5.46%
5	4	ALWAYS - Bon Jovi	-0.81%
6	7	TAKE A BOW - Madonna	+10.21%
7	9	I'LL MAKE LOVE TO YOU - Boyz II Men	+6.89%
8	16	100% PURE LOVE - Crystal Waters	+21.03%
9	8	I WANNA BE DOWN - Brandy	+1.02%
10	10	I'M THE ONLY ONE - Melissa Etheridge	+2.02%
11	14	THE RHYTHM OF THE NIGHT - Corona	+6.41%
12	11	SUKIYAKI - 4 P.M.	+0.62%
13	13	YOU WANT THIS - Janet Jackson	-0.03%
14	12	BEFORE I LET YOU GO - Blackstreet	-4.92%
15	15	YOU GOTTA BE - Des'ree	+1.16%
16	17	SECRET - Madonna	+2.87%
17	18	EVERY DAY OF THE WEEK - Jade	+7.17%
18	19	WHEN CAN I SEE YOU - Babyface	+10.37%
19	24	ALL I WANNA DO - Sheryl Crow	+13.69%
20	21	I'LL STAND BY YOU - Pretenders	+0.59%
21	23	HOLD MY HAND - Hootie & The Blowfish	+1.90%
22	20	NEVER LIE - Immature	-2.33%
23	22	IF YOU THINK YOU'RE LONELY NOW - K-Ci & Jodeci	-6.40%
24	25	DECEMBER 1963 (OH WHAT A NIGHT) - Four Seasons	+7.56%
25	29	TOOTSEE ROLL - 69 Boyz	+12.04%
26	28	ALLISON ROAD - Gin Blossoms	+9.14%
27	26	INTERSTATE LOVE SONG - Stone Temple Pilots	+4.75%
28	27	I BELONG TO YOU - Tom Braxton	+1.50%
29	31	ZOMBIE - The Cranberries	+6.37%
30	42	WILD NIGHT - John Mellencamp	+27.92%
31	37	GET READY FOR THIS - 2 Unlimited	+15.48%
32	33	THE SWEETEST DAYS - Vanessa Williams	+13.57%
33	32	BASKET CASE - Green Day	+1.94%
34	36	BETTER MAN - Pearl Jam	+6.26%
35	39	YOU DON'T KNOW HOW IT FEELS - Tom Petty	+10.11%
36	47	SHINE - Collective Soul	+30.34%
37	40	COME TO MY WINDOW - Melissa Etheridge	+9.54%
38	44	DON'T TURN AROUND - Ace Of Base	+23.17%
39	34	SHAME - Zhané	-1.56%
40	50	MR. JONES - Counting Crows	+30.90%

THE ONE PAGE TIPSHEET® ONE ONE COLUMN QUESTION INTERVIEW®



This Week's Guest:
Chuck Geiger
PD
KISF, Kansas City

O.P.T.: With the new year now in full swing, how do you feel about trading in your Packer green and gold for Chief red and yellow?

Chuck: Well, it was a tough call. I mean I loved the thought of taking over the WIXX empire, but in the end, the deal kinda fell apart, so I decided to fax Green Bay my thanks and move to KC. Besides, Montana needs some backup!

I took KWNZ to the top in Reno using O.P.T.'s chart, and I'm aiming to do the same in Kansas City. God Bless America, God Bless the Chiefs and Royals and, most of all, God Bless the O.P.T.!



Hair today, gone tomorrow -- KZFM PD Chris Bailey is benched after a nasty PR battle in a local hostage crisis and returns to Norfolk to host mornings at WMXN as well as to open up a local branch of a national hair restoration company. Could the product Bailey's Irish Blycreme be not too far off in the future?

DeLong and Winding Road: Elektra's Greg Thompson unveiled his '95 cost-cutting plan early last month when he made the label's Val DeLong spend a night on the taxpayers of North Carolina. DeLong mentioned that room service wasn't so great and everyone wore a gun. In fact, for a moment she thought she was having a '94 Gavin flashback. The people enjoyed Val's stay so much that they've invited her back to reappear at a hearing sometime later this year. Will the other labels follow suit on this cost-cutting venture? Only serving time will tell.

DISCOVERY OF THE WEEK

Mary J. Blige
"I'm Goin' Down"

During the Holidays, Mary's *My Life* album sold over 600,000 copies over the counter! In many markets, enterprising programmers began to search for the next hit single. The radio consensus came back with high-fives on this Rose Royce cover from the *Car Wash* days. The song is already receiving spins at WJMN, WPGC, HOT 97, 92Q, KBXX, KTFM, KPRR and more. The week after Mary did this on *David Letterman*, her PPW doubled and the song debuted on the Crossover chart at 32*.

COVER STORY - The Other Guy Is Sleeping

Normally this space is reserved for the editors of The One Page Tip Sheet (O.P.T.) to comment on how the leading edge methodology of the O.P.T. has re-shaped the industry's charts.

However, as we head into '95, we can't help but comment about another of our competitors, who in their infinite wisdom abandoned their one combined chart in favor of two separate charts. One for Rhythmic stations and one for non-Rhythmic stations.

While the O.P.T. recognizes the value of looking at stations grouped together by their formative lean, our editorial board places an equal or high-

er value on looking at the musical world as a complete, undivided entity.

Why should the industry accept any trade magazine's arbitrary definition about what is or is not Rhythmic, Mainstream, Adult, etc? It's fairly straightforward to understand how stations like KMEL, WPGC and HOT 97 are included on a Rhythmic chart. But why should everyone else be considered Pop/Mainstream? Aren't stations such as WPLY, WPST, WHYT and others just as unique as the aforementioned Rhythmic stations? Yet they are lumped in with all Pop/Mainstream stations. Does this make any sense?

At O.P.T., we figure our readers are intelligent enough to understand the difference between KRBE, KUBE, Z100 and WNCI -- you don't need a separate chart to figure out how certain records are performing. O.P.T. remains alone as the only major publication that combines audience figures and airplay detections to rank songs in order of their audience exposure on one easy-to-use chart.

In '94 we caught the other guys blinking. In '95 it appears we've caught the other guys sleeping. Accept no substitutes. Beware of imitators. Only you can prevent forest fires. Are you down with O.P.T.?

LIVIN' JOY

"Dreamer"

• One Of This Weeks Most Added!
WXKS 32 PPW/G105 19 PPW/WFLY 24 PPW
New This Week:
KMEL, KMXV, WDJX, WFHN, WSTD, WOVV
And More!

THE MURMURS

• WHYT 54 PPW - #24-#21 SoundScan Singles Detroit
• WLUM 24 PPW - #57-#44 SoundScan Singles Milwaukee
KPNT 27 PPW - Debut #39 SoundScan Singles St. Louis
If You Play It, They Will Come!

IMMATURE

"Constantly"

• 10 SoundScan Singles
• Top 15 Crossover • Over 500 PPW
Already On:
POWER 106 HOT 97 7. FM 102, KMEL WJMN, WWXX WPGC, 92Q, KNXX, WHHH, WILD 107, KTFM, KUBE, Z90, KWIN, KDON, KPRR And More!

“ if you
love me ”

from the soulful debut,
“From The Bottom Up”



BROWNSTONE

SAY IT. OVER 100 STATIONS ALREADY HAVE!

DO IT. 2000 BDS DETECTIONS!

SHOW IT. **BET** #1 VIDEO! **MUSIC TELEVISION** ADD! ACTIVE **1 VH** ADD! CUSTOM MUSIC FIRST

PROVE IT. 22,500 SOLD THIS WEEK!

Executive Producers: Michael Jackson, Jerry Greenberg
Produced by Dave “Jam” Hall for Untouchables Entertainment, Inc.
Management: DAS Communications



“Epic” and Reg. U.S. Pat. & Tm. Off. Marca Registrada. ©1994 MJJ Music

HITS

WAVELENGTH

BY LENNY BEER & MICHAEL ST. JOHN

The holidays are over and we're back (Special New Year's Ed note: SORRY!).... To review some world shaking happenings: Nebraska is #1 because they're undefeated. Penn State is #2 because they're undefeated (huh?). The Clippers have won 4 games (hooray). Grant Hill and Jason Kidd are charismatic, star potential rookies. Glen Robinson is a talented bore. Replacement baseball players will wear Yankee uniforms and play in Yankee Stadium. Hockey even sucks when they're not playing. Paul Newman, Jessica Lange and Pulp Fiction should win Academy Awards. Tom Hanks, Jodie Foster and Forrest Gump probably will. Caleb Carr's The Alienist is the best book of the year. And radio has finally realized that Green Day is an automatic. So now on to 1995!!!!..... Flash, just in: With Alan Goodman

exiting his VP/GM slot at Z100 Secaucus to pursue ownership opportunities, look for an internal corporate promotion with the naming

of Clancy Woods from Shamrock's WFOX Atlanta to the post....The other top news of the week comes from New Orleans, as EZ

Communications announces the purchase of WRNO-FM, to form a duopoly with B97. EZ takes operation immediately in an LMA situation, while waiting for formal approval. WRNO is now The River-99.5, playing 70s Oldies. Also, Howard Stern moves to B97 to take over mornings. GM Marc Leunissen will oversee both properties. Scott Wright has been promoted to Operations Manager for all New Orleans EZ properties, while B97 APD/MD Joey Giovingo adds PD stripes for The River. Also, Lee Cagle has been named Promotions Director for both stations.... KYSR Los Angeles has concluded negotiations with Randy Lane, who exits his position at Vallie Consulting to take the PD reins.... Mike Donovan, ex-PD of WEDJ Charlotte, will replace Lane for Vallie.... Y107 (continued on page 64)



This picture of the beautiful Kathleen Shannon, daughter of WPLJ's Scott and lovely wife Trish, arrived as a Christmas card this year. We join with the entire Shannon family and the music community in thanking the Lord above that she has Mom's looks.

12-10* SOUNDSCAN ALBUMS!

8 HITS TOP FIFTY ALBUMS!

5 HITS MPS!

KDWB	add	Z100	31 x	PWRPIG	23 x
WHYT	66 x	WZJM	31 x	WKSE	21 x
WIOQ	59 x	WDRE	31 x	KWOD	21 x
KISF	57 x	Q99	31 x	KRBE	21 x
WAHC	55 x	KKFR	31 x	Y107	19 x
WNVZ	49 x	B97	31 x	XL106	18 x
KROQ	39 x	WZPL	26 x	WTIC	14 x
WPLY	34 x	WKBQ	23 x	99X	14 x

the cranberries

no need to argue

includes
zombie

PLATINUM PLUS!

the new album, following their smash debut,
everybody else is doing it, so why can't we?

management: The Left Bank Organization



© 1994 Island Records, Inc.

SHERYL CROW

Strong Enough

WILDCARD!



from the double platinum album

TUESDAY NIGHT MUSIC CLUB

Going to top 40 this week
with these majors already in!

WXKS • KRBE • KISF • WLUM • WAHC

Produced by Bill Bottrell

Management: Scooter Weintraub



©1994 A&M Records, Inc. All rights reserved.

1 VH **LARGE!**