

WINNERS

HITSBOUND

CHANGING FACES BB/AH/AH G

GREEN DAY Reprise
STONE TEMPLE PILOTS AH/AH G
M. ETHER DDE Island

IMMATURE MCA

AA IYAH Jive
REAL MCCOY Arista
MAZZY STAR Capitol

EARPICKS

WEEZER DGC

S. McLAHLAN New Arista
MAZZY STAR Capitol
LUTHER-MARIAH Columbia

BREAKOUTS

BOYZ II MEN Motown

3 TENORS AH/AH G
DINOSAUR JR. Sire/Reprise
N.B. KILLERS (ST) Not/TVT/Int/AH G

WILDCARD

STONE TEMPLE PILOTS AH/AH G

See Page 14 For Details

HOT NEW RELEASES

GLORIA ESTEFAN

Turn The Beat Around
C Moon/EpL Strx ESK 77630

JOAN JETT

As I Am
WB 4-18040

ROLLING STONES

Out Of Tears
Virgin V25H-38459

TOAD THE WET SPROCKET

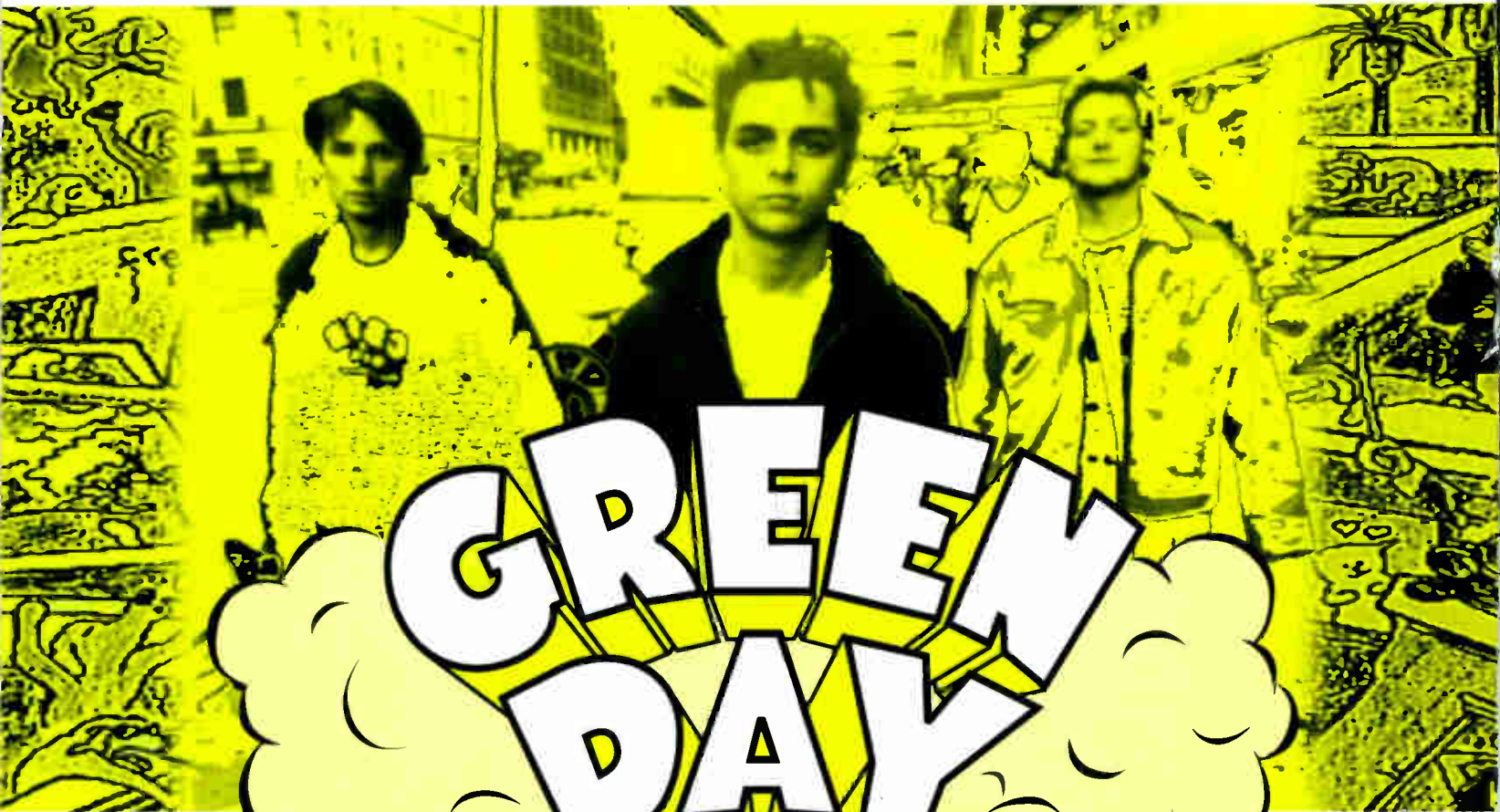
Something's Always...
Columbia N/A

#FIRST CLASS
#U S POSTAGE
* PAID
#SUN VLV, CA
#PERMIT #136

FRANK HUANG
WBRL
88 BENEVOLENT STREET
PROVIDENCE, RI 02906

NEIL
YOUNG

"The best rock release of the Year,"
says TIME MAGAZINE.



LOLLAPALOOZA
AND WOODSTOCK
AND BUZZBIN
AND LETTERMAN AND
THREE MTV AWARD NOMINATIONS
AND ROLLING STONE'S
HOT BAND OF '94 AND...

THE NEW
SINGLE
AND VIDEO

Basket Case

5 SOUNDCAN ALBUMS — 91,890 WEEKLY SALES!

OVER 1,700,000 CD'S SHIPPED!

"BASKET CASE" PERFORMED ON MTV AWARDS SHOW!

3 HITS TOP FIFTY ALBUMS!

10 HITS REQUESTS!

1 HITS POST MODERN!

ONE OF THE MOST ADDED AGAIN!

New Airplay
PRO-FM
WOVV
WAEB
JET-FM
AND MORE!

KUBE 72 spins
WHYT 63 spins
KWOD 34 spins
WPST 32 spins
WHJX 29 spins
KROQ 29 spins
Z100 28 spins
99X 26 spins
WZPL 25 spins

WZJM 25 spins
B97 21 spins
WDJX 21 spins
WABB 20 spins
WKSE 19 spins
WEDJ 19 spins
Z104 17 spins
XL106 16 spins
WKBQ 16 spins

KC101 16 spins
WGTZ 16 spins
WNVZ 15 spins
WAHC 15 spins
HOT102 15 spins
KRQ 14 spins
KISF 13 spins
WFLY 12 spins
KKFR 11 spins

B94 10 spins
WPLY 10 spins
KRBE 10 spins
B94 10 spins
G105 11 spins
KRBE 10 spins



Produced by Rob Cavallo and Green Day

FROM THE ALBUM, DOOKIE

Management: Cahn-Man.

© 1994 Reprise Records

H

I

T

S

DENNIS LAVINTHAL

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REBECCA ESMERIAN

Editorial Design

BRIAN LINDSEY**RINA SILVERMAN**

Art Operations

COLOR WEST

Lithography

14958 Ventura Blvd.
Sherman Oaks, CA 91403
(818) 501-7900

VIBE-RATERS**4**

Sheryl's the One, while our fave-rave Freedy Johnston enters.

ACTIVE ROCK RADIO**6**

It's STP's turn at the top this week, while Dream Theater and the next tracks from Offspring and Live sound the charge.

SINGLES**8**

Boyz II Men, Boyz II Men, Boyz II Men, and here's comes Luther/Mariah.

DIALOGUE**38**

Director Robert Zemeckis explains the vital role pop music plays in his hit film "Forrest Gump," which goes completely over the head of HITS' own mentally challenged Iain "A Gadda Da-Vida" Blair.

POST MODERN**49**

Dinosaur Jr. and ex-Dinosaur Jr. Lou Barlow's Sebadoh make the grade, while Ivana's off to the VMAs in New York to accept her well-deserved "Best New Artist" award.

JAMS**63**

Atlantic teen phenom Brandy insists "I Wanna Be Down," where she runs into JAMS' quickly falling J.J. "Look Out Below" Johnson.

METAL**77**

Offspring stay coiled, Nine Inch Nails and Trent Reznor's "Natural Born Killers" soundtrack lodge in the Top Ten and Killing Joke, Type O Negative and Marilyn Manson make sure metal schoolmarms Thelma & Louise are ready for the Fall.

ALBUMS**84**

Boyz II Men debuts by slaughtering the field by more than two to one. The Three Tenors debut at #5.

Hitsbound**26**

Changing Faces & Green Day.

Top Tens**80**

Boyz become Men.

Requests**34**

Boyz will be Boyz.

Breakouts**82**

Boyz, Dinosaurs & Tenors.

Earpicks**42**

Weezer unravels.

Front Page**13****Near Truths****22****Far Truths****24****In Tha Mix****45****Post Toasted****49****Wavelength****90****Busby II One**

They're dancing in the streets — or should we say, at their desks — as Motown franchise act Boyz II Men celebrates a #1 single and album, which debuts this week at the top of HITS' Top 50 chart. President/CEO Jheryl Busby has proven more than capable of filling the shoes of the label's legendary founder Berry Gordy by building the "New Motown" with a solid mix of rookies and veterans. Only to find himself in this same old dungheap. Some things never change.

On The Cover

Reprise legend Neil Young's latest "Sleeps With Angels," but he's got the devil to pay after this HITS cover nod.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 SHERYL CROW • A&M

2 LW 4 2W 4 3W



album: **TUESDAY NIGHT...**
track: **ALL I WANNA DO**

LP is hitting on all cylinders, having just gone Gold last week and already closing in on 700,000, posting a massive 130k five-day/ 145k shipped on the single. Sept. VH-1 Artist Of The Month. Presenting at the VMA's. New tour dates starting. Closing at Top 40. Mgmt: Stephen "Scooter" Weintraub

2 CHANGING FACES • BB/ATL/AG

4 LW 5 2W 5 3W



album: **CHANGING FACES**
track: **STROKE YOU UP**

LP charging towards Gold, boasting 470k in the street, with a 100k five-day/ Single, #2 nationally, at 750k. Hosting "MTV Jams" and "Most Wanted" at presstime. "Soul of VH-1." Added at KISS! R. Kelly re-mix being worked at Jams and crossover stations. Mgmt: Kenny Smoove/Spoiled Rotten Ent.

3 MAZZY STAR • CAPITOL

3 LW 3 2W 2 3W



album: **SO TONIGHT...**
track: **FADE INTO YOU**

#1 at WENZ! 17 spins at MTV this week. Top 40 adds this week include WKBQ, WEDJ and WKSE. PoMo Top 5s at KOMA, WKQX, WBRU, KPNT and 99X. Closing in on 400,000 on the street and 250,000 scanned. Jesus & Mary Chain tour starts 10/6. Mgmt: Frank Girona/Elliot Roberts

4 DINOSAUR JR • SIRE/REPRISE

8 LW 9 2W 10 3W



album: **WITHOUT A SOUND**
track: **FEEL THE PAIN**

24 spins at MTV in Buzz Bin rotation. Big sales out of the box, with a #24 debut on our chart. PoMo debut at #8. Adds this week at WENZ, CIMX, KLZR and KUKQ. Enormous trade, consumer and fanzine campaign. US tour October-November with Come. Cover of Guitar Player. Management: Janet Billig.

5 WEEZER • DGC

5 LW 8 2W 9 3W



album: **WEEZER**
track: **UNDONE...**

Huge week at Top 40, with adds at B97, HOT102, WAHC and tons of secondaries, as explosion begins. #1 at WFNX. 16 MTV spins this week. Closing in on 200k on the street. 31k+ five-day. US headlining club tour now and supporting Live in late September. Mgmt: Bob Cavallo/Pat Magnarella

6 SARAH MCLACHLAN • NET/ARISTA

RE-ENTRY 6 LW



album: **FUMBLING...**
track: **GOOD ENOUGH**

Big first week on new cut at Top 40 with adds that include WNCI, WKBQ and B97! Gold LP ships another 19k, putting the total over 540k. VH-1 "What's New" rotation. "Tonight Show" 9/7. Tour hits Boston 9/14, DC 9/16 and NY 9/17. Conan appearance re-ran 9/2. Mgmt: Terry McBride/Netwerk

7 LIVE • RADIOACTIVE

7 LW 7 2W



album: **THROWING COPPER**
track: **I ALONE**

Added to 120 Minutes. 530,000 LPs in the street with a 28k five-day/ PoMo panel closed. More hot gains at Active Rock, with "Selling The Drama" still seeing major rotation. Rolling Stone 4-Star review. Next U.S. tour dates in October with Weezer. Mgmt: Peter Freedman/Dave Sestak

8 DEADEYE DICK • ICHIBAN

10 LW 11 2W 12 3W



album: **A DIFFERENT STORY**
track: **NEW AGE GIRL**

Gaining more ground at Top 40 radio, with adds this weeks that include WZJM and WZPL. Shipping numbers are solid (20k five-day and 160k in the street) but sales remain slow to catch up to huge requests. Rolling Stone piece and E! TV feature upcoming. Huge at The Box. Mgmt: Stephen Klein

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 SUGAR • RYKODISC

DEBUT 12 LW



album: **FILE UNDER EASY...**

track: **YOUR FAVORITE...**

Husker Du founder Bob Mould returns with follow-up to 1992's "Copper Blue" and "Beaster." Album hitting the streets at presstime with 200,000. 3 MTV Specialty spins. Adds this week led by WENZ and KKNB. Press: Rolling Stone, Spin, Details. US tour in late October. Mgmt: Bob Mould/Kevin O'Neill

13 DES'REE • 550 MUSIC

16 LW 13 2W 13 3W



album: **I AIN'T MOVIN'**

track: **YOU GOTTA BE**

Continues to make a move at Top 40 radio with adds this week at KRBE, KDWB and WHHHI. Over 100 stations with almost 1000 spins. Single sales seeing significant gains, with a 5k five-day. #14 most played at VH-1, but MTV pitches in with an anemic 2 spins. Management: David Wernham

10 BAD RELIGION • EPITAPH/ATL/ATL G

15 LW 16 2W 15 3W



album: **STRANGER THAN...**

track: **STRANGER THAN...**

8 spins again this week at MTV. LP hitting the streets at presstime. Tour hitting Europe first, then US in the fall. #2 at KLZR. Some spins still on "Infected," including KROQ, with a 25-16 jump. Press includes Spin, Rip, Rolling Stone and cover of Alternative Press. Management: Danny Heaps

14 RUSTED ROOT • MERCURY

DEBUT 14 LW



album: **WHEN I WOKE**

track: **SEND ME ON MY...**

Pittsburgh rockers still basking in massive success from APM Convention appearance. LP's second week of release sees 43,000 in the street with a 6k five-day. National Record Mart reports #7 sales chainwide. N.E. tour dates 9/22. Video in production. Solid APM radio action. Mgmt: Rob Kos/Metropolitan Ent.

11 JESUS & MARY CHAIN • AMERICAN

9 LW 14 2W 14 3W



album: **STONED AND...**

track: **SOMETIMES ALWAYS**

MTV starts pitching in with 5 spins-but all overnights. PoMo Top 10s at WHFS, WBRU, KNNC, X-107, KLZR and #2 at CIMX. US tour starts in October 11 in Miami, running six weeks with Mazzy Star and Velvet Crush. Covers of Melody Maker, Q, Raygun, and upcoming review in Spin. Mgmt: Jerry Jaffe/MBJ

15 ILL AL SKRATCH • MERCURY

11 LW 12 2W



album: **CREEP WIT' ME**

track: **I'LL TAKE HER**

Radio picture remains solid at Jams with adds at WEDR and V100. Early crossing action shows spins at WIOG, HOT97, KBXX and 92Q. On at BET with heavy requests at The Box coming from NY, Detroit, DC and SF. Taping "Live at the Apollo" with Brian McKnight 9/27. Mgmt: Vito Bruno

12 PANTERA • EASTWEST/ATL G

RE-ENTRY 13 LW



album: **FAR BEYOND...**

track: **PLANET CARAVAN**

Album closing fast on 1 million scanned. Active Rock radio solid behind this single, as track pulls Top 5 Phones again this week at KZRX, WKDF and WQFM. On and strong at ZRock, KILQ, WAXQ, KISS, KGRC, WKDF, WAAF, K102, WKLQ. MTV spins up to 8. Euro tour in Sept. Mgmt: Concrete Management

16 FREEDY JOHNSTON • ELEKTRA

DEBUT



album: **THIS PERFECT...**

track: **BAD REPUTATION**

Universally adored singer/songwriter makes his major label debut. Added at WENZ and KPNT. One Specialty play at MTV this week, but look for increased action at MTV and VH-1 after VMA. "Letterman" 9/12. Over 70k albums already on the street since 6/28 release date. Mgmt: The Hornblow Group

ACTIVE ROCK RADIO

TOP THIRTY

| LW | TW | ARTIST | TITLE | LABEL | SPINS |
|----|----|---------------------|--------------------|----------------|-------|
| 2 | 1 | STONE TEMPLE PILOTS | Vaseline | Atlantic | 610 |
| 1 | 2 | OFFSPRING | Come Out & Play | Epitaph | 601 |
| 3 | 3 | TESLA | Mama's Fool | Geffen | 590 |
| 4 | 4 | STONE TEMPLE PILOTS | Interstate Love... | Atlantic | 565 |
| 8 | 5 | SOUNDGARDEN | Fell on Black Days | A&M | 556 |
| 5 | 6 | JACKYL | Push Comes to... | Geffen | 529 |
| 7 | 7 | PANTERA | Planet Caravan | EastWest | 499 |
| 6 | 8 | GILBY CLARK | Cure Me or Kill Me | Virgin | 494 |
| 9 | 9 | GREEN DAY | Basket Case | Reprise | 353 |
| 11 | 10 | ALICE IN CHAINS | I Stay Away | Columbia | 349 |
| 10 | 11 | COLLECTIVE SOUL | Breathe | Atlantic | 322 |
| 20 | 12 | NINE INCH NAILS | Closer | NOT/TVT/INT/AG | 283 |
| 15 | 13 | SAVATAGE | Handful of Rain | Atlantic | 267 |
| 14 | 14 | BRUCE DICKINSON | Tears...Dragon | Mercury | 266 |
| 19 | 15 | GODS CHILD | Everybodys 1 | Qwest | 237 |
| - | 16 | DREAM THEATER | Lie | EastWest | 227 |
| 18 | 17 | SOULHAT | Bone Crusher | Epic | 226 |
| 24 | 18 | TYPE O NEGATIVE | Christian Woman | Rdrunner | 225 |
| 13 | 19 | CANDLEBOX | Far Behind | Maverick | 222 |
| 28 | 20 | ROLLING STONES | ...Got Me Rockin' | Virgin | 220 |
| 16 | 21 | MEAT PUPPETS | We Don't Exist | Island | 219 |
| 26 | 22 | PINK FLOYD | High Hopes | Columbia | 215 |
| 22 | 23 | HOOTIEBLOWFISH | Hold My Hand | Atlantic | 205 |
| - | 24 | OFFSPRING | Self Esteem | Epitaph | 205 |
| 12 | 25 | SOUNDGARDEN | Black Hole Sun | A&M | 200 |
| 21 | 26 | I MOTHER EARTH | So Gently We Go | Capitol | 184 |
| 25 | 27 | BOSTON | Walk On | MCA | 165 |
| 29 | 28 | MOTORHEAD | Born to Raise Hell | FoxArista | 163 |
| 17 | 29 | LIVE | Selling the Dram | Rdioactive | 162 |
| - | 30 | LIVE | I Alone | Rdioactive | 159 |

ADDS

| ARTIST | TITLE | LABEL |
|---------------|--------------|----------|
| WEEZER | Sweater Song | Geffen |
| DREAM THEATER | Lie | EastWest |
| OFFSPRING | Self-Esteem | Epitaph |
| ARCADE | Angry | Epic |
| BLOODLINE | Stone Cold | EMI |



Woodstock winners **Nine Inch Nails** (pic) take an eight-point jump and continue with Top 5 Phones with "Closer." Meanwhile, on the Rock/Metal Retail chart, **Reznor's** mudkings vault eleven slots, pushing their cut from the "Natural Born Killers" soundtrack in the Top 10. **EastWest's Dream Theater** scores a triple play with a 16* debut, #2 Phones and #2 Most Added. **Type O Negative's** "never say die" track, "Christian Woman," makes a six-point leap into the Top 20. Leading the pack of five separate **Stones** tracks spinning at Active Rock, "You Got Me Rockin'" jumps eight points to 20*. **Offspring** continue to grab #1 Phones for "Come Out And Play," while "Self-Esteem" debuts at 24*. **Live's** second track to Active Rock, "I Alone," debuts at 30*. MTV Buzz Bin play helps **Weezer** nab #1 Most Added. **Soundgarden, gods child** and **Pantera** all benefit from increased spins this week.

THIS WEEK'S REPORTERS

| | | | |
|-------------|-----------------|--------------|------------------|
| KBPI | Denver, CO | WAXQ | New York, NY |
| KEGL | Dallas, TX | WBTZ | Saginaw, MI |
| KIBZ | Lincoln, NE | WBZX | Columbus, OH |
| KILO | Colo. Spngs, CO | WDZR | Troy, MI |
| KIOZ | San Diego, CA | WHMH | St. Cloud, MN |
| KISS | San Antonio, TX | WIYY | Baltimore, MD |
| KISW | Seattle, WA | WKDF | Nashville, TN |
| KNAC | Los Angeles, CA | WKLL | Syracuse, NY |
| KQRC | Kansas City, MO | WKLQ | Grand Rapids, MI |
| KRRK | Omaha, NE | WQFM | Milwaukee, WI |
| KRXQ | Sacramento, CA | WRCN | Long Island, NY |
| KSHE | St. Louis, MO | WRZK | Tallahassee, FL |
| KZRZ | Phoenix, AZ | WVCR | Albany, NY |
| WAAF | Worcester, MA | WXTB | Tampa, FL |
| | | ZROCK | National |

ADVERTISEMENT

NINE INCH NAILS
NATURAL BORN KILLERS
LOOK at the SALES!
HITS!



THE
ATLANTIC
GROUP

PHONES

| ARTIST | TITLE | LABEL |
|-----------------|-------------------|----------------|
| OFFSPRING | Come Out and Play | Epitaph |
| DREAM THEATER | Lie | EastWest |
| TESLA | Mama's Fool | Geffen |
| NINE INCH NAILS | Closer | NOT/TVT/INT/AG |
| PANTERA | Planet Caravan | EastWest |

downset. the album. track: anger.

**GOING FOR ADDS
SEPTEMBER 26!
RADIO-FRIENDLY EDIT ON
ITS WAY TO YOU NOW!**

314 518 880-2/4

on tour in Europe with Pantera

management: brian brinkerhoff and david cremin for vis a vis entertainment

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TOP 50

SINGLES

2 WEEKS AGO
LAST WEEK
THIS WEEK

| | | | ARTIST | TITLE | LABEL | COMMENTS |
|----|----|----|--------------------------|----------------------|----------------------|-----------------------|
| 1 | 1 | 1 | BOYZ II MEN | I'LL MAKE LOVE TO... | Motown 2257 | Lp debuts a strong #1 |
| 2 | 2 | 2 | LISA LOEB | STAY (I MISSED YOU) | RCA 62870 | Still selling tons |
| 9 | 3 | 3 | CHANGING FACES | STROKE YOU UP | BB/Atl/Atl G 98279 | From Top 25 Lp |
| 4 | 4 | 4 | BABYFACE | WHEN CAN I SEE... | Epic 77550 | Smash |
| 3 | 6 | 5 | COOLIO | FANTASTIC VOYAGE | T. Boy 617 | Selling |
| 5 | 5 | 6 | JOHN MELLENCAMP | WILD NIGHT | Mercury 858738 | Peaked |
| 6 | 7 | 7 | DA BRAT | FUNKDAFIED | So So Def/Chaos77523 | From Top 40 Lp |
| - | 35 | 8 | LUTHER AND MARIAH | ENDLESS LOVE | Columbia 77629 | From Luther's new Lp |
| 13 | 10 | 9 | WARREN G | THIS DJ | Vio/RAL/Isi 853236 | Still selling |
| 23 | 12 | 10 | SHERYL CROW | ALL I WANNA DO | A&M 0702 | Smash |
| 7 | 8 | 11 | ALL-4-ONE | I SWEAR | Atl/Atl G 87243 | Falling slowly |
| 11 | 11 | 12 | AARON HALL | I MISS YOU | Silas/MCA 54847 | Peaking |
| 8 | 9 | 13 | ELTON JOHN | CAN YOU FEEL THE... | Hollywood 64543 | Falling now |
| 10 | 13 | 14 | NATE DOGG & WARREN G | REGULATE | DR/Int/Atl/AG 98280 | Peaked |
| 12 | 14 | 15 | COLLECTIVE SOUL | SHINE | Atl/Atl G 87237 | Peaking |
| 21 | 17 | 16 | CRYSTAL WATERS | 100% PURE LOVE | Mercury 858-485 | Breaking |
| 33 | 20 | 17 | IMMATURE | NEVER LIE | MCA 54850 | JAMS |
| 20 | 18 | 18 | GERALD LEVERT | I'D GIVE ANYTHING | EW/Atl G 98244 | Steady |
| - | 38 | 19 | AALIYAH | AT YOUR BEST | Black/Jive 42239 | Big sales |
| 16 | 16 | 20 | AHMAD | BACK IN THE DAY | Giant 18217 | Falling now |
| 14 | 15 | 21 | ACE OF BASE | DON'T TURN... | Arista 12691-4 | From monster Lp |
| 24 | 23 | 22 | ICE CUBE | BOP GUN | Priority 53155 | Strong single sales |
| 29 | 25 | 23 | PRINCE | LETITGO | Warner Bros 18074 | Developing |
| 26 | 24 | 24 | AMY GRANT | LUCKY ONE | A&M 0724 | From Top 20 Lp |
| 28 | 26 | 25 | 69 BOYZ | TOOTSEE ROLL | Rip It/Down Low 6911 | Huge single sales |

(Based on a combination of sales and airplay)

**Q: "So, neither
Counting Crows'
smash was ever
on The Singles Chart?
What's wrong!?!!"**

A: September 19th

follow the bouncing ball!

(to the tune of "You Gotta Be")

you gotta be **psyched** you gotta be **thrilled** you gotta be **excited**

you gotta be **glad** you gotta be **inspired** you gotta be **delighted**

you gotta be **pumped** you gotta be **elated** you gotta be **ecstatic**

all we know, all we know is we're **breaking** Des'ree...

VH1
26X
#13
MOST PLAYED!

NEW: KRBE! KDWB! WHHH!
WVIC WOVV WKXJ WNKI



DEBUTS 38* BDS MAINSTREAM MONITOR!

OVER 1000 HOT 100 PLAYS! UP 140 SPINS...A 17% INCREASE!

AUDIENCE REACH OF 7.5 MILLION! UP 2 MILLION...A 36% INCREASE!

27% INCREASE BOTH SINGLE & ALBUM SALES!



Des'ree



epic records group



TOP 50

SINGLES

..... 2 WEEKS AGO
 LAST WEEK
 THIS WEEK

| | ARTIST | TITLE | LABEL | COMMENTS |
|----|--------------------|-----------------------|----------------------|--------------------------|
| 38 | REAL MCCOY | ANOTHER NIGHT | Arista 12724 | Hot Mix record |
| 35 | ANITA BAKER | BODY AND SOUL | Elektra 64520 | Breaking at radio |
| 36 | CANDLEBOX | FAR BEHIND | Mav/W Bros 18118 | From monster Lp |
| 19 | SEAL | PRAYER FOR THE DYING | ZTT/Sire/WB 18138 | Lp over 700,000 |
| 40 | FOUR SEASONS | DEC 1963 (OH WHAT...) | Curb 76917 | Re-released with new mix |
| 15 | AALIYAH | BACK & FORTH | Blk/Jive 42174 | Peaked |
| 17 | TEVIN CAMPBELL | ALWAYS IN MY HEART | Qwest/WB 918260 | Falling now |
| 49 | ELTON JOHN | CIRCLE OF LIFE | Hollywood 64516 | From gigantic Lp |
| 25 | BLACKSTREET | BOOTI CALL | Int/Atl G 98355 | Peaked |
| -- | WET WET WET | LOVE IS ALL | London/IsI 857-580 | Breaking |
| 31 | PUPPIES | FUNKY Y-2-C | Chaos 77461 | Peaked |
| 18 | JANET JACKSON | ANY TIME, ANY PLACE | Virgin 38435 | Peaked |
| 43 | LADY OF RAGE | AFRO PUFFS | DR/Int/Atl G 98233 | Steady |
| 45 | HEAVY D & THE BOYZ | NUTTIN' BUT LOVE | Uptown/MCA 54865 | Steady |
| -- | CRAIG MACK | FLAVA IN YA EAR | Bad Boy/Ari 79001 | Huge sales |
| 42 | TERROR FABULOUS | ACTION | EW/Atl G 98260 | Reggae |
| 50 | TOKENS | THE LION SLEEPS... | RCA 62956 | Selling |
| -- | NINE INCH NAILS | CLOSER | Not/TVT/INT/AG 98263 | Controversial video |
| 22 | AEROSMITH | CRAZY | Geffen 19267 | Falling now |
| 34 | PUBLIC ENEMY | GIVE IT UP | DJ/RAL/IsI 853316 | From new Lp |
| 32 | RICHARD MARX | THE WAY SHE LOVES ME | Capitol 58167 | Peaked |
| 30 | ARETHA FRANKLIN | WILLING TO FORGIVE | Arista 12680 | Peaked |
| 27 | ERASURE | ALWAYS | Mute/Elektra 64552 | Peaked |
| 44 | MELISSA ETHERIDGE | COME TO MY WINDOW | Island 858-028 | Lp platinum now |
| -- | WHITEHEAD BROS | YOUR LOVE IS A... | Motown 2253 | Crossing from JAMS |

(Based on a combination of sales and airplay)

NEXT UP

MELISSA ETHERIDGE (Island)
 PRETENDERS (Sire/WB)

SOPHIE B HAWKINS (Col)
 SALT-N-PEPA (N Plat/Lon/IsI)

NOTORIOUS B.I.G. (B Boy/Arista)
 DES'REE (550 Music)

From a Gold Beginning...to a Major Breakthrough

Sarah McLachlan

good
enough

MOST ADDED!

| | |
|-------|-------|
| WKBQ | B97 |
| WAPE | KDUK |
| WNCI | KCHX |
| KC101 | K92 |
| KJ103 | CK105 |
| KHTT | |

WENZ 17 SPINS
KWOD 12 SPINS
99X 12 SPINS
AND MANY MORE!



The follow-up to her Top 5 Modern Rock track "Possession."

From her critically acclaimed album
FUMBLING TOWARDS ECSTASY
Already Past Gold

Produced by Pierre Marchand

APPEARING ON THE TONIGHT SHOW, WEDNESDAY, SEPTEMBER 7TH
HER SOLD-OUT TOUR CONTINUES THROUGH DECEMBER

Fall Without Baseball — As Natural As William Shatner's Hair.

HITS FRONT PAGE

OASIS

NO Mirage



SEPTEMBER 12, 1994

VOLUME 9

ISSUE 409

\$6.00

Boyz II Men Dominate The Field

NO CONTEST!!!

Hailing The King — Pass The P.B.&J.

That much-rumored-about tribute to Elvis Presley is now a reality as organizers have officially unveiled "Elvis Aaron Presley — The Tribute," a special pay-per-view event from the Pyramid Arena in Memphis on October 8.

The event, presented by Harrah's Casinos, is the first major event officially sanctioned by the Elvis Presley Estate. It will feature live performances by Bryan Adams, Jeff Beck, Tony Bennett, Michael Bolton, Jon Bon Jovi, James Brown, Cher, Roger Daltrey, Melissa Etheridge, Naomi Judd, Wynonna Judd, Aaron Neville, Carl Perkins and Dwight Yoakam.

Organizers will announce additional artists shortly.

The concert will be televised live on pay-per-view by TVKO and is presented by Harrah's, PolyGram Diversified Entertainment, Avalon Attractions and Elvis Presley Entertainment.

In the true spirit of Elvis, several young songwriters will be ripped off of their publishing. Now THAT'S touching.



DIDN'T KNOW
THEY MADE SPACE
SUITS THAT BIG

ROSEANNE: MTV Awards host is one wacky lady.

They sold some records alright," said Musi-land's Dick Odette. "And they'll be selling records all through the holidays."

With that and other ecstatic quips of retail genius, Motown's Boyz II Men took the HITS Top 50 Album chart by storm, debuting in the top position and outselling the rest of the field by a mile.

"It's #1 on our Pop/Rock, Urban, Cassette Single and CD5 chart," said Abbey Road's Ron Simms. "It's 2 to 1 over our #2 selling title and definitely one of the biggest releases of the year!"

But the Boyz are only part of the story. Atlantic's 3 Tenors grabbed the upper demos and sent them swarming into the record stores. The album debuted at #5 this week in what promises to be a long and healthy chart run.

Posting a strong second week performance is the Interscope /TVT soundtrack to "Natural Born Killers." The Trent Reznor-produced monster jumped to #12 as the Oliver Stone film continues to provoke massive debate and controversy.

Here's a picture of a sleeping dog.



PIC OF THE WEEK



This Beautiful Bond

"Hello lovers, everywhere. I am **Julio Iglesias**, pop superstar internacional, and these are my very good friends **Mr. Raccoon (Riki Rachtman)** and his lovely new bride (**Cheryl Sale**). I met them on holiday in St. Thomas when the very lovely young lady mistook my room for Mr. Raccoon's. After several days, we all realized the mishap and had a good laugh and, of course, the young lady returned to her proper cabin schooled in the lessons of amoré. Mr. Raccoon may thank me later. I have more work to do."

MOST ADDED SINGLES

The Most Added singles this week at Top 40 are #1 Sarah McLachlan (Arista), #2 Karyn White (WB), #3 Weezer (DGC), #4 Luther/Mariah (Columbia) and #5 Mazzy Star (Capitol). Also, Stone Temple Pilots (Atl/Atl G) continues to grow and spread.

WILD CARD

STONE TEMPLE PILOTS ATLANTIC/ATL G

This superstar multi-platinum band finally has the mass appeal single that Top 40 has been awaiting. Majors like Z100, WZJM, WPLY, WEDJ, WKSE, WDRE, B97, KUBE, KWOD, WENZ, KRBE, KROQ, KITS and WAHC have been leading the way. And now they are joined by PRO-FM, WKBQ, WNVZ and tons of secondaries. Andrea Ganis and her red-hot team have been enjoying 1994, and it's only getting better!

Levin's a Priority

Nancy "Ocean's" Levin has been named Senior Vice President of Promotion for Priority Records by the label's President/CEO Bryan "The Puck Stops Here" Turner. Levin got the job by being the only one to know who both Gump Worsley and MC Ren were.

Levin was previously National Promotion Director of Pop & Crossover at Reprise, where she couldn't get a word in edgewise with Rich Fitzgerald. She originally joined the label as local promotion manager in Denver.

Prior to joining Reprise, Levin was PD at KFMU in Steamboat Springs, CO, in charge of sipping Courvoisier with the apres-ski crowd and

before that, was MD and did morning drive at KKBR in Albuquerque, where she sold turquoise bracelets along the roadside to supplement her income.



Nancy Levin: On Ice with T and Cube.

Pray For Valerie's Baby



That's beautiful **Valerie Pearson** and her gorgeous newborn son, **Bennett Cain Pearson**, wishing that daddy was **Billboard's Geoff Mayfield** instead of our own Retail Editor and overall schnook **Mark Pearson**. Naturally, mommy lulls the toddler to sleep nightly by reading him "Rerap." Pray Bennett takes after mommy.



ACTION

There are no adds this week at MTV because of the Video Music Awards on Thursday,

September 8. The next music decisions will be made on Tuesday, September 13.

Natural Born Sellouts



That's **O.J. Simpson** confidante and the most famous man in the music business **Bob Kardashian** (3rd from l) striking a deal to lease advertising space on **Robert Shapiro's** bald spot for the duration of the Simpson trial. Seen backstage at an Atlanta **Eagles** show wishing their best friends would also be sent to the slammer are: Scoop's **Larry Solters**, who wants a Ticketmaster service charge on Shapiro's head; Eagles watchdog **Terry Bassett**; Kardashian; **Irving Azoff**, who wants O.J. to autograph 345 breakdance mats; the Omni's **Bob Williams** and noted barrister/CEO of North Atlanta **Joel Katz**.

More Nipper Moves

In the wake of Joe Galante's return to Nashville, **Ron Howie** "Doody" has been appointed head of RCA sales in Music City while **David "All The News That" Fitch** was named Vice President Sales for the RCA Records Label by RCA Nashville VP/GM Thom Schuyler and RCA Sr. VP Marketing **Randy Goodman**.

Howie, a 15-year label veteran, was previously Vice Presi-

dent Sales for the label and prior to that, Sr. Director Product Development, RCA Nashville. Fitch joined RCA as VP Field Marketing from PGD, where he was VP Sales/National Accounts after spending 19 years at A&M Records. Plans are for the moves to be in place by November 1, or as long as it takes Howie to ride the Greyhound from New York to Nashville.



David Fitch: Life's a Fitch.



Ron Howie: Headin' South.

HITs LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 BOYZ II MEN:

That's why they call it Har-MONEY.



2 U.S. RECORD CO. PRESIDENCIES:

More vacancies than the Bates Motel. More candidates than the '96 Republican convention.



3 3 TENORS:

Good first week and it won't be over 'til the fat lady sings.



4 HALE MILGRIM:

Which offer will he embrace?

5 DINOSAUR JR.:

The slack attack is back. Jurassic-sized sales. Is Barney burning?

6 TOM CALDERONE:

Ex-WDRE Modern Rock programmer packing golden Converse One-Stars.



7 GARTH McBROOKS:

Got a beef with all that cheese?

8 NATURAL BORN KILLERS:

Death takes a paid holiday.

9 RCA PRESIDENCY:

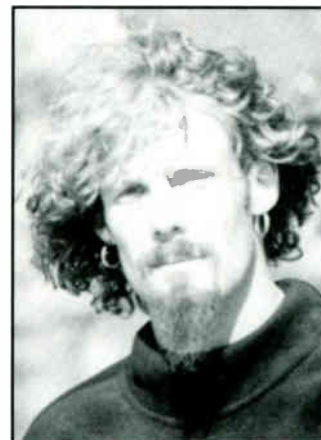
Does Bob Dole like the Wu Tang Clan?

10 WARREN WASP:

Music Industry executive talent scout — isn't that an oxymoron?

Rock Star For Kicks

Yes folks, soccer star, sex symbol and now recording artist. We're talking about U.S. World Cup stud and current Italian League dud **Alexi Lalas**, whose new CD "Woodland" is available to any well-intentioned record executive who wishes to exploit this top testosterone talent for every last penny you can leech off him. When not recording awesome music, playing awesome soccer or dating awesome women, **Alexi** spends his time in front of a mirror uttering the immortal words, "Eddie Vedder can kiss my ass." 1-800-707-1777 gets details.



How could you have
any Pudding
if you don't Eat
your meat



W E ' R E T W O P L A N E T S O V E R

a PolyGram company

♀ SINCE MERCURY IS THE CLOSEST PLANET TO THE SUN, EVERYONE HAS A KILLER TAN.

© Gram Records, Inc.

Now Orbiting

JOHN MELLENCAMP

"Wild Night"

TOP 40

BDS OVER 4717 SPINS ON HOT 100

3330 SPINS TOP 40

3* TOP 40/MAINSTREAM CHART!

1* HOT A/C CHART!

R&R 145 STATIONS ON!

ONE NEW ADD KKMJ/COLORADO SPRINGS

4 OVERALL CHR CHART!

3 POP CHR CHART!

2* HOT AC 10 MAINSTREAM AC

SOUNDSCAN SINGLE #14

WITH OVER 21,000 UNITS SCANNED THIS WEEK!

ALBUM #50 WITH NEARLY

24,000 UNITS SCANNED THIS WEEK!

SOLD OUT NATIONAL TOUR!

ROCK

"Dance Naked"

GOING FOR ADDS SEPTEMBER 19TH!

21 STATIONS ALREADY ON INCLUDING
WBAB/LONG ISLAND, WFBQ/INDIANAPOLIS

TEXAS

"So Called Friend"

AOR

R&R 15 STATIONS ON

ON TOUR WITH

JOHN MELLENCAMP!

BDS 42 DETECTIONS

NEW ROCK

BDS 165 DETECTIONS

LAUREN CHRISTY

"Color Of The Night"

AC

R&R AC: 12* 79 STATIONS ON

WITH 3 ADDS THIS WEEK!

HOT AC: 27* ONE NEW ADD

BRINGING THE TOTAL NUMBER

OF STATIONS UP TO 11H

BDS 28* HOT AC

TOP 40

R&R 4 ADDS BRINGING THE

TOTAL NUMBER OF STATIONS

ON TO 37

NEW ADDS INCLUDE

KC101/NEW HAVEN AND

KJ103/OKLAHOMA CITY

SHOOTYZ GROOVE

HARD ROCK

HITS 16*

FMQB 32*

HARD 20*

ANet 33*

MIGHTY MIGHTY

BOSSTONES

"Kinder Words"

GOING FOR ADDS

NOW AT

COLLEGE RADIO

EARLY ADDS AT

WFNX/BOSTON AND

WOXY/DAYTON

MATERIAL ISSUE

"Goin' Through Your Purse"

30* R&R!

27 STATIONS ON WITH 2 NEW

ADDS - CD101/COLUMBUS

AND WCHZ/AUGUSTA

ROCK

12 R&R STATIONS ON

43 BDS DETECTIONS



CRYSTAL WATERS

"100% Pure Love"

TOP 40

R&R 17* RHYTHMIC CHR CHART!

10* ON OVERALL CHR CHART!

17* POP CHART!

119 STATIONS ON!

5 ADDS THIS WEEK INCLUDING KMXV/KANSAS CITY

BDS 2251 SPINS

14* TOP 40 MAINSTREAM CHART!

15* TOP 40 RHYTHM CROSSOVER CHART!

SOUNDSCAN SINGLE #24

14,000 UNITS SCANNED THIS WEEK!

OVER 4,100 ALBUMS SCANNED THIS WEEK!

#23 HEATSEEKERS CHART!

BRUCE DICKINSON

"Tears of the Dragon"

ROCK

HITS 14*

R&R 38* 744 SPINS

FMQB 36 888 SPINS

ANet 37* 886 SPINS

BDS 39 416 SPINS

80 STATIONS WITH

3 NEW ADDS THIS WEEK!

ON TOUR WITH JACKYL NOW!

"Cyclops"

HARD ROCK

HITS 20*

FMQB 4*

HARD 10*

CORE 15

ANet 5*

ROAR 14

ILL AL SKRATCH

"I'll Take Her"

EARLY ACTION AT

KBX/HOUSTON (16 SPINS)

WOHT/NEW YORK (13 SPINS)

92Q/BALTIMORE (14 SPINS)

WPGC/WASHINGTON DC (44 SPINS)

WIOQ/PHILADELPHIA (2 SPINS)

KSFM/SACRAMENTO (5 SPINS)

ALBUM SCANNED

8500 UNITS THIS WEEK!

#7 HEATSEEKERS CHART!

SOUNDSCAN SINGLE #102*

3900 UNITS SCANNED

RUSTED ROOT

"When I Woke"

AAA

GAVIN 38*

HARD 41*

FMQB 46*

ANet 41*

R&R 11/2

SOUNDSCAN

176* NEW ALBUM CHART

6760 UNITS SCANNED

29 NEW HEATSEEKERS CHART!

KERBD OG

"End of Green"

From Their Debut Album

HARD ROCK

HITS 21*

FMQB 16*

HARD 18*

CMJ 16*

ANet 32*

MARTIN PAGE

"In the House of

Stone and Light"

AAA

GAVIN 31

HARD 25*

R&R 26*

FMQB 23*

ANet 23*

W E ' R E T W O



P L A N E T S O V E R

a PolyGram company

♀ MERCURY CAN ONLY BE SEEN AT DAWN AND DUSK. THE REST OF THE TIME IT GOES INCOGNITO.

Talk About Working With A Handicap



When tennis superstar **Martina Navratilova** agreed to play mixed doubles for charity, she had no idea the charity organizers meant mixed species. While **Billie Jean King** was saddled with only a pop star with bitchin' hair, Martina was forced to accept a Top 40 radio geek — KISS 108's **Bill Costa** — as her partner. The challenge turned out to be keeping the ball out of the swirling vortex of suction that occurred whenever Costa opened his mouth. Pictured just before Ms. King launched a protest on the grounds that Costa had a prehensile tail and no opposable thumbs are (l-r): **Elton John**, King, Costa and Navratilova.

VH1

ACTION

There are no adds this week at the new VH-1 because of the Video Music Awards on Thurs-

day, September 8. The next music decisions will be made on Tuesday, September 13.

Can You Dig It?



Digging deep for their next hit record are Perspective/A&M's **For Real** (seated) and (back row, l-r): KDON PD **Michael Newman**, A&M's **Wayne Coy** and A&M's **Scot Finck**. Said Finck of his unflinching resolve to keep his nose to the grindstone: "Call it resolve or call it hobby, I'm into it!" If Scot had a personality, he'd be a small saap dish. Is this week's issue over yet?

THE BOX

ACTION

The Top Ten Most Requested videos at The Box this week are #1 B.O.N.E. Thugs-N-Harmony (Relativity), #2 Boyz II Men (Motown), #3 R. Kelly (Jive), #4 69 Boyz (Rip

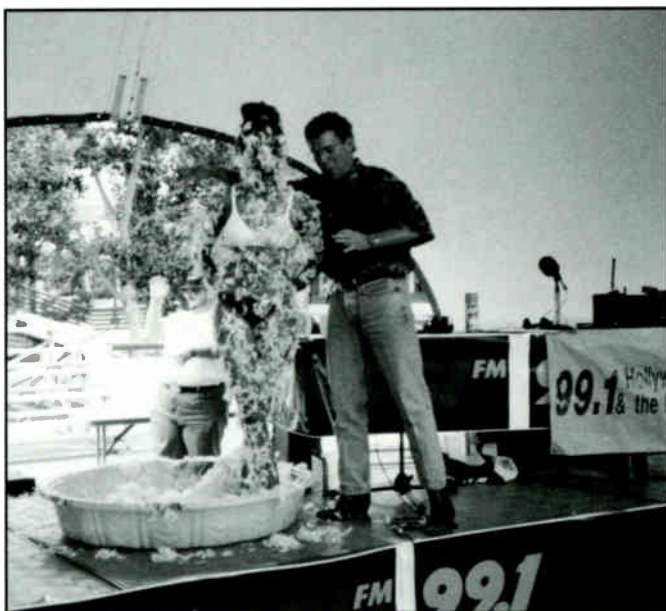
It), #5 Luke (Luke), #6 X-Scape (Chaos), #7 K7 (Tommy Boy), #8 Sir Mix-A-Lot (American), #9 Immature (MCA) and #10 Y?N Vee (PMP/RAL/Island).

TOP SELLING SINGLES

The best-selling singles this week are #1 **Boyz II Men** (Motown), #2 **Changing Faces** (BB/Atl/Atl G), #3 **Lisa Loeb** (RCA), #4 **Warren G** (Viol/RAL/Is), #5 **DA BRAT**

(Chaos), #6 **Babyface** (Epic), #7 **Coolio** (Tommy Boy), #8 **69 Boyz** (Rip It), #9 **Aaliyah** (Jive) and #10 **Immature** (MCA). The **Luther/Mariah** (Columbia) single is #12.

Almost Made It



The finalist in KGGI's "What Would You Do For **Janet Jackson** Tickets?" contest is seen covering herself in honey and feathers after having dogpaddled the English Channel with **Tom Arnold** humping her thigh, but drew the line of human decency at having to pose for photos with the station's **Hollywood Hamilton**. In an interview afterward, the contestant said she felt "mentally exhausted, but oddly aroused." Is it any wonder we can't get a job at Billboard?

Conning Van Halen

Convicted 35-year-old con man **Steve Brokaw** admitted he lived the high life posing as a member of **Van Halen's** road crew or **Eddie Van Halen's** personal assistant in an interview with **Sally Jesse Raphael** which aired September 8.

Brokaw, who also claimed at various times that he worked for **Kevin Costner** and **Mel Gibson**, was finally caught when he stole cars from two nurses after promising them **Van Halen** tour jackets and

concert tickets. Brokaw was interviewed for the show, "Rock Star Con Artists," from a county jail in Martinez, California, where he is being tried on car theft charges. Brokaw explained he'd stop at a restaurant, hotel or limo service and say the band might be coming by and was rewarded with "free food, free rooms, casino credit or tickets." The scam artist then revealed his real name: **David Lee Roth**.

ALL-4-ONE

ONE OF THE MOST ADDED AGAIN!
CURRENTLY ON TOUR!

BREATHLESS

Blitz
RECORDS

| | | | | | | |
|-------|-----|----------|------|----------|-------|----------|
| KQIZ | add | 21 Spins | WZPL | 57 spins | WDJX | 18 spins |
| CK105 | add | 19 Spins | KDON | 45 spins | WIOQ | 14 spins |
| KG95 | add | 7 Spins | KZHT | 31 spins | Q106 | 13 spins |
| Y97 | add | | WFLY | 30 spins | KC101 | 10 spins |
| WXSX | add | | WHHH | 27 spins | PWR96 | 10 spins |

AND MORE!

STROKE YOU UP

25 HITS TOP FIFTY ALBUMS!
19 HITS REQUESTS!
2* SOUNDCAN SINGLES CHART!
30*-25* SOUNDCAN ALBUMS CHART - NOW GOLD!
2* MONITOR CROSSOVER CHART!

CHANGING FACES

BIG BEAT



THE
BOX
MUSIC TELEVISION
YOU CONTROL

M
TV
MUSIC TELEVISION

STRESS!

| | | | | | | | | | |
|-------------|------------|-------------|------------|-------------|------------|-------------|------------|-------------|------------|
| KIIS | add | Q106 | add | WZPL | add | G105 | add | WVAQ | add |
| WWKX | 85 spins | WJMH | 71 spins | WHHH | 56 spins | KUBE | 41 spins | | |
| PWRPIG | 74 spins | KBXX | 70 spins | HOT97 | 55 spins | Q20 | 40 spins | | |
| KYLD | 74 spins | WJMN | 62 spins | FM102 | 55 spins | WZJM | 38 spins | | |
| KMEL | 72 spins | WPGC | 59 spins | HOT97.7 | 49 spins | WIOQ | 31 spins | | |

HOOTIE & THE BLOWFISH

HOLD MY HAND

THE
BOX
MUSIC TELEVISION
YOU CONTROL

M
TV
MUSIC TELEVISION

VH1

4
ATLANTIC

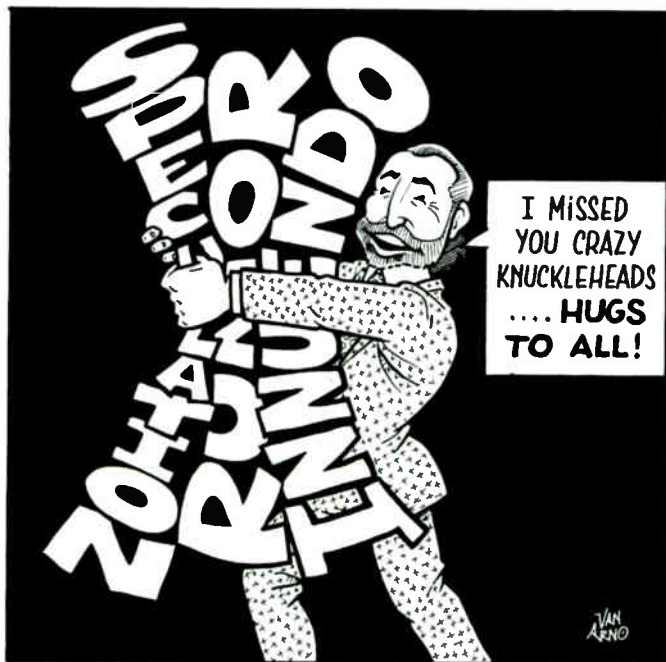
THE
ATLANTIC
GROUP

10* MONITOR ALBUM ROCK CHART!
4* MONITOR TOP NEW ALBUM ARTIST CHART!
#4 MOST REQUESTED ON ALBUM RADIO!
NOW ON OVER 65 TOP 40s!

| | | | | | | |
|------|-----|----------|-------|----------|------|----------|
| K106 | add | 11 spins | WEDJ | 39 spins | 99X | 12 spins |
| WNFZ | add | | WGRD | 25 spins | WAZY | 14 spins |
| | | | KC101 | 10 spins | WGTZ | 11 spins |
| | | | WWKZ | 31 spins | Z104 | 10 spins |

AIRHEAD

ALL HALE THE RETURN OF THE HUG...



WHO SQUEEZED THE LIFE OUT OF THIS CARTOON...?

MOVIE SCORES

| Title | Weekend Gross | Per Screen Average | Total Gross | Sound Track |
|--------------------------|---------------|--------------------|-------------|-------------|
| 1 FORREST GUMP | 12.2m | 5441 | 238.8m | Epic Sdtrx |
| 2 NATURAL BORN KILLERS | 10.5m | 5515 | 27.0m | Not/Int |
| 3 CLEAR & PRESENT DANGER | 9.3m | 4015 | 98.7m | — |
| 4 THE MASK | 6.6m | 2623 | 100.3m | Chaos |
| 5 MILK MONEY | 5.8m | 4296 | 6.9m | — |
| 6 TRUE LIES | 4.1m | 2443 | 132.2m | Epic Sdtrx |
| 7 THE LION KING | 3.9m | 2944 | 262.3m | Disney |
| 8 CORRINA CORRINA | 3.9m | 4872 | 9.6m | RCA |
| 9 THE CLIENT | 3.4m | 2144 | 82.5m | Elektra |
| 10 THE LITTLE RASCALS | 3.1m | 1735 | 41.4m | — |

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Robinson



Shaw



Vlautin



Kerr

Carole "Swiss Family" Robinson has been promoted to Sr. Vice President Communications MTV Networks by Chairman/CEO Tom Freston "Of The Yukon." Robinson will be responsible for developing internal and external communications plans for MTV Networks, while working closely with the press relations departments for MTV, VH-1 and Nickelodeon/Nick at Nite. She is, of course, the daughter of famed music publishing executive Martin Bandier... Bobby "Rik" Shaw has been promoted to Vice President Dance Music & Crossover Promotion for MCA Records by Sr. VP Promotion Bruce "Top" Tenenbaum. Shaw will be responsible for coordinating the promotion of all MCA records at crossover radio while being forced to laugh at Tenenbaum's lame attempts at humor... John "Three Coins In The" Vlautin has been appointed Vice President Media Relations at Island Records by President Johnny "Belly Up To The" Barbis. Vlautin was most recently National Director Media Relations for the label when he's not bending spoons through telekinesis... Judi "A Mongrel Dog Is A" Kerr has been promoted to Sr. National Director Publicity & Media Relations for Capitol Records by VP Publicity & Media Relations Audrey

Strahl "That Broke The Camel's Back." Kerr will be responsible for overseeing the workings of the L.A. publicity office, conceptualizing and implementing a variety of media campaigns nationwide and keeping Trakin well-stocked in artist bios... "Help.Me" Ronda Call has been named Creative Director for PolyGram Music Publishing Group by President David Simone "Says." Call will be responsible for the acquisition of new bands and writers, arranging collaborations with PolyGram staffwriters, exploiting PMP's extensive catalog and never reading Fleischer's stupid column... Deirdre "In" Dagata "Da-Vida" and Tom Casey "And The Sunshine Band" have been hired as Local Boston Promotion Mgr. and L.A. Reg. Promo. Mgr., respectively, for Jive by Sr. VP Pop Promo. Jack "The Mad" Satter. Deirdre most recently worked with the Boston Record Pool while Tom was PD for JAMZ in Dallas, where neither of them took calls from any of the HITS Broadcast Geeks... Christopher "Musta Notta Gotta" Galotta has been named Director Writer-Publisher Administration, L.A., for BMI by VP Writer-Publisher Relations Rick "Babalu" Riccobono. Only his close friends know Galotta wears a bellybutton ring.



Call



Dagata



Casey



Galotta

ONE OF THE HOTTEST RADIO CALLOUT ARTISTS EVER!

SECADA

whipped

**AIRPLAY ON OVER 125 TOP FORTY STATIONS
WITH OVER 1775 TOTAL SPINS THIS WEEK!**

NEW THIS WEEK ON:

| | | |
|-----------------|-------------|-------------|
| POWER 96 | WNCI | WKSS |
| Z104 | B95 | WHOT |
| WKRZ | WLAN | WJMX |
| WSPK | KKMG | |



WZPL 56 spins [Still Top 5 Phones]

| | | | |
|---------------|-----------------|---------------|-----------------|
| STR94 | 21 spins | Q106 | 14 spins |
| Y100 | 18 spins | PRO-FM | 14 spins |
| WEDJ | 18 spins | XL106 | 13 spins |
| PWRPIG | 18 spins | WHHH | 13 spins |
| B96 | 17 spins | Z90 | 10 spins |
| WZJM | 15 spins | WXKS | 10 spins |
| WGTZ | 15 spins | KKRZ | 10 spins |
| WAPE | 14 spins | | |

EMI Records



Produced by: Jon Secada & Emilio Estefan Jr.
Management: Emilio Estefan Jr. for Estefan Enterprises Inc.

Amy Grant

Lucky One

| | |
|-------|----------|
| WZPL | 70 spins |
| KISN | 46 spins |
| Q106 | 44 spins |
| KKRZ | 42 spins |
| Y107 | 33 spins |
| KDWB | 33 spins |
| KISF | 32 spins |
| KXYQ | 31 spins |
| KWMX | 31 spins |
| WRQX | 29 spins |
| XL106 | 26 spins |
| KPLZ | 26 spins |
| STR94 | 23 spins |
| Y100 | 22 spins |
| B97 | 22 spins |
| WAPE | 20 spins |
| Q102 | 18 spins |
| KHMX | 18 spins |
| WNCI | 17 spins |
| PWR96 | 16 spins |

17 HITS TOP FIFTY ALBUMS!
26 HITS TOP FIFTY SINGLES!
60-47* SOUNDSCAN SINGLES!
(7319 LW - 9184 TW PIECES)



WAHC add
 WIFC add

| | |
|--------|----------|
| WTIC | 14 spins |
| PRO-FM | 12 spins |
| PWRPIG | 10 spins |
| WZJM | 8 spins |
| B94 | 8 spins |
| MIX96 | 6 spins |
| WXKS | 5 spins |



NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

The rumor mill has suddenly kicked into overdrive surrounding EMI Records U.S.. Rapidly snowballing speculation centers around major changes. Fact or fiction?.... Tons of chatter and plenty of attention at MTV corporate HQ over Warner Music Chairman Robert Morgado's interview in the Sept 5 issue of *Business Week* in which he addresses the planned Time Warner video channel by stating, "This is not about MTV; they're only part of the problem.".... As usual, lots of BMG action as Chairman Michael Dornemann is faced with a very full plate. Among his tasks is renegotiating an elephant bucks new deal for Clive Davis who, according to the *Los Angeles Times*, is being represented by both Allen Grubman and Joel Katz. Dornemann is also faced with the major task of finding a replacement for Joe Galante. While the list of candidates jockeying from *inside* the company is lengthy, major *outside* players interested in the gig are rumored to be sparse. Meanwhile, the Strauss Zelnick-to-BMG North American CEO looks like it's done as Zelnick was shown around pressing and

distribution facilities by dist. topper Pete Jones.... Final BMG note has the co. picking up a \$22 million international distribution deal for American Recordings even though the label is still embroiled in litigation with Phonogram. Said scenario has BMG releasing several titles *without* a signed deal, which would go down at the conclusion of litigation. That somewhat awkward situation has label insiders pressuring Rick Rubin to settle with Phonogram, while barrister Peter Paterno is rumored to favor litigation which could prove a windfall.... Questioners are questioning why red-hot Barry Weiss of red-hot Jive isn't on the number of short lists for label presidencies being drawn up.... Buzz on the much-buzzed-about Hale Milgrim is that he will serve on the East Coast if asked. How would a Milgrim deal at a label effect the big EMI payout he reportedly would receive if he continued to sit out until a specified future date?.... Now that Don Henley's free of litigation, where will his solo deal land? While Giant is oft-mentioned, chatterers are chattering over a \$30 million offer from Virgin.... Much-rumored-about Bob Skoro exits his A&R post at Mercury for what is being termed "a leave of absence.".... Wonderers are wondering what impact, if any, Jeff Sagansky's unspecified role at Sony U.S. will have on the relationship between the Sony Music executive team and Sony corporate. Those in the know say Sagansky's on board to shore up a sagging film division, and not interfere with the highly-profitable music conglomerate.... Names in the Rumor Mill: Marc Geiger, Rick Dobbis, Bill Berger and Davitt Sigerson.

East No Beast



Hale Milgrim: Not a draft dodger.

For Real

You Don't Know Nothing

320 BDS spins TW! (up 120 from LW)

14 NEW ADDS INCLUDING:

| | | |
|------------|--------|----------|
| • WHHH add | Z90 | 24 spins |
| • KZHT add | FM102 | 23 spins |
| • WJMX add | 92Q | 21 spins |
| • WTWR add | Q106 | 18 spins |
| • WWXM add | KKRZ | 8 spins |
| • WGTZ add | PWRPIG | 5 spins |
| • U93 add | Y100 | 10 spins |
| | KHTN | 37 spins |
| | KYYY | 28 spins |
| | KLYV | 27 spins |
| | KGOT | 20 spins |
| | B95 | 19 spins |
| | WZOK | 15 spins |
| | WDBR | 12 spins |
| | KTMT | 11 spins |
| | WLAN | 6 spins |
| | WKSI | 5 spins |



**ROLLING
STONES[®]**

**OUT OF
TEARS**

PRODUCED BY DON WAS AND THE GLIMMER TWINS

©1994 Virgin Records Ltd. *Virgin*

LETTERS

FAR TRUTHS

BY JOANNA SPOCK DEAN, NEW YORK

Real Men Eat Meat

Deva and Janie:

What's news? Thought I'd drop a quick note to let you know that the Meat of the Week has been temporarily suspended due to the fact that I'm on a diet and have been eating only chicken, turkey and tuna. This really sucks since, as you know, I love to eat REAL meat. Oh well, this too shall pass.

I'm also upset about the new Edie Brickell CD which that old fart Paul Simon ruined. She was great until she married him. Now look at her... hair all cut goofy, her band is a mess, she has Barry White on her album, the production sucks, and she's married to a short, old, bald guy. What a waste.

See ya!
Jack "Dr. H" Pelligrinelli
WFCS
New Britain, CT

HITS replies: Geez, Doc, your meatless diet's making you a bit testy. We suggest downing several pounds of Slim Jims, 900 slabs of ribs and 50 Big Macs, listen to a Meat Loaf album and call us in the morning.

Mensh to Mensh

To: Ricky "The Matza Ball" Leigh

From: The Chutzpah Man

A quote for that ex-fat ass... "Those who sleep, will start to weep, when OC and the Coup came to creep." "Time's Up" when we start "Taken These." To those who give love, one. Those who don't \$%#@ THEY ASS!!!

We all know you're smoking crack to drop the fat, Ricky! Keep up the good work.

Serch
Wild Pitch Records
NYC

HITS replies: And you thought Ricky Leigh was hard to understand... Get us our Talmud!!

Les Than Zero

Roy:

Re: The Anniversary Issue: "Still taking money after all these years."

What the fuck does this mean?

Les Garland
THE BOX
Miami, FL

HITS replies: To find out, Les, simply dial 1-800-PAY-HITS and we'll explain it all... just \$2.50 for the first three minutes and 60 cents a minute after that. Actually, Gar-man, it's a warning never to bet against you on the golf course.

We Can Dig It

Dear Roy:

As you may already know, we are working with the Rock & Roll Hall of Fame and Museum. We have an on-going project that involves artists visiting the construction site in Cleveland. Often, we will have a photographer shoot various photos of the artist while touring the site. I'll call next week to see if this is something you'd like to see on a weekly basis.

Jeff Walker
Shore Fire
Brooklyn, N.Y.

HITS replies: What a great idea, Jeff. And here's the first installment, as workers are seen laying the foundation for the "Famous Rock & Roll Junkies" wing of the Hall of Fame. Can't wait for the next one.



The Dead Can Dance: Jimi Hendrix, one of our favorite rockers of all time, recently re-entered the charts with the MCA Records release of his entire legendary performance at Woodstock. In celebration of the event, MCA broadcast highlights of the set on the Sony Jumbotron screen in Times Square, which stopped traffic as hundreds of fans turned on their boomboxes to hear the simulcast on WNEW-FM... Time for another music melee: The 14th Annual CMJ Music Marathon takes place in our fair city Sept. 21-24 at the New York Hilton. The keynote speakers are Perry Farrell and, for those of you who do other things besides eat, drink and sleep alternative music, Paul Hill from the Guildford Four (of "In The Name Of The Father" fame), with a special performance by Spearhead taking place

Jimi on Broadway



Jimi Hendrix: Stopping crosstown traffic.

between the two. Other events include a tribute to Hip-Hop Culture, the Metal Marathon, an evening of video and cyber-rant with Timothy Leary, a screening of "Pulp Fiction" (do you think we'll get to meet Quentin?) and hundreds of domestic and international acts. Here's just a few of those we recommend: A.C. Air, Air Miami, Alex Chilton (and friends?), Tracey Bonham, Jeff Buckley, Campfire Girls, D-Gen, Devil Head, Dog's Eye View, Drunken Boat, Mark Eitzel, Fabu, Geraldine Fibbers, Fig Dish, Mary Lou Lord, Barbara Manning, Mistle Thrush, Mother May I, David Poe, Satchel, The

SF Envelope, Small Factory, Soul Coughing, Squash Blossoms, Starlings, Techno-Squid Eats Parliament, Tuscadero, Tindersticks, Triple Fast Action, Tree Tsunami and Violet Love... Mammoth Records has entered cyberspace — if you're looking for tour dates, new videos, songs, bios and photos of the staff, you can find them on the Internet at info @mammoth.com... Are a couple of West Coast major label A&R types relocating to The Big Apple?... And are some other major label A&R types possibly having their job descriptions rewritten with a slant towards marketing?... Geffen's Loud Lucy are recording at Chicago Tracks with Jack Endino... Zero Hour signs L.A. band The Black Watch... Recent BMI additions include Suddenly Tammy!, Throneberry, Ani DiFranco, Sunny Day Real Estate and Dog's Eye View... Warner-Chappell inks Katell Keineg... Previously mentioned L.A. band Syn will be featured live from the House Of Blues on the new artist segment of "ABC In Concert"... Pete Ganbarg signs hot hop-hoppers Rappin' 4-Tay to Chrysalis/EMI... People keep talking about new Columbia artist Bobby Sichran... The buzz is still on for Chicago's Triple Fast Action, who recently recorded a love song featuring a chorus of singer/songwriter types we saw recently — Jessie Montague, Columbia's Peter Stuart and Vernon Yard's David Gray... The head honchos at Island, Epic, London and RCA are frothing at the bit for Tracey Bonham... Deirdre O'Hara called us... CB's Gallery held a bon voyage party for one of everyone's favorite club bookers, Liz Penta, who has gone insane and decided to pursue her other career — tour managing! With her even temper, hard work ethic and extensive knowledge of all aspects of club business, she'll be a treasure on the road. Looking for the road manager of your dreams for that first tour? Give her a call at (212) 979-2659... Thanks to Ken at Arista, Ariana at MTV, Cathy Halgas, Gaylynn Kiser, Mio and Lorie.

MELISSA

ETHERIDGE

I'M THE ONLY ONE

FROM THE
PLATINUM ALBUM: YES I AM



20 HITS TOP FIFTY ALBUMS!

19* SOUNDCAN ALBUMS!

| | | | | | | | |
|--------|-----|-------|----------|-------|----------|------|----------|
| KKFR | ADD | WEDJ | 66 SPINS | WNVZ | 22 SPINS | G105 | 12 SPINS |
| Y100 | ADD | WAHC | 52 SPINS | WPLJ | 21 SPINS | Q99 | 10 SPINS |
| WZPL | ADD | STR94 | 48 SPINS | KC101 | 20 SPINS | KHMX | 10 SPINS |
| PRO-FM | ADD | KISF | 37 SPINS | XL106 | 18 SPINS | WKBQ | 10 SPINS |
| 98PXY | ADD | WPLY | 34 SPINS | WTIC | 18 SPINS | | |
| WGTZ | ADD | WZJM | 29 SPINS | WAPE | 18 SPINS | | |
| WNNK | ADD | WKSE | 24 SPINS | KRBE | 18 SPINS | | |
| WABB | ADD | MIX96 | 24 SPINS | B97 | 16 SPINS | | |



W E I

LOVE IS ALL AROUND

ENGLAND:

ALBUM PAST 1 MILLION
SINGLE #1 FOR 15th WEEK
1.5 MILLION SINGLES SOLD
BIGGEST SELLING SINGLE IN THE DECADE
11th BEST SELLING SINGLE OF ALL TIME

AUSTRALIA:

BIGGEST SELLING SINGLE OF THE YEAR
#1 SINGLE FOR THE 7th WEEK
SINGLE ALREADY PLATINUM
ALBUM APPROACHING PLATINUM

DENMARK:

#1 SINGLE FOR 9th WEEK

GENERAL INFORMATION:

#1 ALBUM & SINGLE SIMULTANEOUS IN 4 COUNTRIES
ENGLAND, NEW ZEALAND, HOLLAND, DENMARK
SINGLE TOP 5 IN 18 MARKETS
SINGLE #1 IN 9 MARKETS

FROM THE
ALBUM: PART ONE

| | |
|--------|----------|
| KISN | 47 SPINS |
| WRQX | 46 SPINS |
| KPLZ | 37 SPINS |
| MIX96 | 33 SPINS |
| KXYQ | 31 SPINS |
| KKRZ | 30 SPINS |
| KHMX | 28 SPINS |
| WPLJ | 26 SPINS |
| Q106 | 26 SPINS |
| KWMX | 23 SPINS |
| Q99 | 21 SPINS |
| B97 | 18 SPINS |
| WZJM | 14 SPINS |
| PWRPIG | 10 SPINS |
| WXKS | 10 SPINS |



35 HITS TOP FIFTY SINGLES!



W E I



HITSBOUND

Sarah McLachlan wins **Most Added**. **Aaliyah**, pushes "Natural Born..." strk 35-12 Albums, while **Crow** flies **Luther/Mariah, Anita and Sheryl Crow** hit Top 20 single 19-11. **MTV** gives big play to hot newcomer, **Lucas**, as well sales. **Boyz II Men** debut #1 Albums; big box office activity as **Stone Temple Pilots** - this weeks Wildcard.

ONS = Total stations reporting airplay
ADDS = Total stations reporting new play

AGGRESSIVES = A 10 play or more increase from last week
TOTAL PLAYS = Total plays from all reporting stations

TOP 40 MARKETS = Total plays from stations in major markets
MTV = Total plays for the week / Total plays Y-T-D

| ARTIST | TITLE | LABEL | ONS | ADDS | AGGR | TOTAL PLAYS | TOP 40 MKT PLAYS | MTV |
|---|--------------|----------|-----|------|------|-------------|------------------|--------|
| BOYZ II MEN <i>Deb 1 Albums, #1 Singles, #1 Requests, boyz r big.</i> | I'LL MAKE | MOTOWN | 176 | 1 | 26 | 8431 | 3187 | 33/184 |
| LUTHER/MARIAH <i>#15 Requests, #8 Singles, bigger than Blairs' hair.</i> | ENDLESS | COLUMBIA | 167 | 20 | 97 | 3502 | 1392 | 0/0 |
| BABYFACE <i>#4 Singles, #3 Requests, great spins/research.</i> | WHEN CAN I | EPIC | 161 | 2 | 20 | 6401 | 2027 | 18/131 |
| SHERYL CROW <i>#10 Singles, #11 Albums, #9 Requests, goes on this week at WIOQ, KISF.</i> | ALL I WANNA | A&M | 159 | 5 | 35 | 5307 | 1576 | 19/42 |
| J. MELLENCAMP <i>#6 Singles, #4 Requests, #45 Albums, nice run.</i> | WILD NIGHT | MERCURY | 143 | 1 | 9 | 6086 | 1738 | 3/392 |
| PRINCE <i>#23 Singles, #23 Albums, spins up this week.</i> | LETITGO | WB | 134 | 3 | 13 | 3089 | 875 | 0/0 |
| AMY GRANT <i>#17 Albums, #24 Singles, more play at WAHC.</i> | LUCKY ONE | A&M | 127 | 2 | 9 | 3335 | 662 | 0/0 |
| SOUNDGARDEN <i>#14 Albums, #5 Requests, it's very big.</i> | BLACK HOLE | A&M | 124 | 1 | 6 | 2869 | 892 | 32/411 |
| ELTON JOHN <i>#4 Albums (strk), #33 Singles, Deb 12 Requests, new at PWRPIG, Q102.</i> | CIRCLE OF | HWD | 121 | 8 | 16 | 2067 | 482 | 0/0 |
| CRYSTAL WATERS <i>#16 Singles, steady sales with new play at KKRZ.</i> | 100% PURE | MERCURY | 114 | 6 | 16 | 2943 | 1087 | 11/38 |
| M. ETHERIDGE <i>#20 Albums, #20 Requests, closing with Y100, KKFR, WZPL, PRO-FM.</i> | I'M THE ONLY | ISLAND | 113 | 10 | 15 | 2647 | 518 | 5/6 |
| PRETENDERS <i>Building with new play from WPLJ, WTIC and more.</i> | I'LL STAND | SIRE/WB | 113 | 3 | 14 | 2694 | 446 | 4/57 |
| REAL MCCOY <i>Spins increase with new play at B97, WZPL, others.</i> | ANOTHER | ARISTA | 111 | 11 | 28 | 2287 | 807 | 0/0 |
| JON SECADA <i>New this week at WNCI, WWKS, B95.</i> | WHIPPED | SBK/EMI | 109 | 9 | 29 | 1775 | 281 | 0/0 |
| SOPHIE B. HAWKINS <i>Goes in this week at KKMGM, WKHI, WIXX, WBIZ, WRHT.</i> | RIGHT BESIDE | COLUMBIA | 109 | 5 | 9 | 2239 | 450 | 1/2 |

She didn't get where she is today
by saying "please."

"As I Am"

The new single from

Joan Jett
And The
Blackhearts



From the album pure and simple



©1994 Warner Bros. Records Inc. First one to blink is a wuss.



HITSBOUND

| ARTIST | TITLE | LABEL | ONS | ADDS | AGGR | TOTAL PLAYS | TOP 40 MKT PLAYS | MTV |
|--|--------------|----------------|-----|------|------|-------------|------------------|--------|
| EDIE BRICKELL <i>Airplay continues with new support at WVIC.</i> | GOOD TIMES | GEFFEN | 104 | 1 | 3 | 1827 | 269 | 0/0 |
| ANITA BAKER <i>#27 Singles, strong single sales with new play at WNVZ.</i> | BODY AND | ELEKTRA | 102 | 2 | 6 | 1427 | 384 | 0/0 |
| CANDLEBOX <i>#6 Albums, #16 Requests, #28 Singles, airplay increasing.</i> | FAR BEHIND | MAV/WB | 101 | 4 | 8 | 1800 | 642 | 28/377 |
| AARON HALL <i>#12 Singles, #18 Requests, smash.</i> | I MISS YOU | SILAS/MCA | 101 | 2 | 9 | 2373 | 791 | 16/97 |
| GREEN DAY <i>#3 Albums, #10 Requests, more play at PRO-FM.</i> | BASKET CASE | REPRISE | 99 | 11 | 11 | 1489 | 557 | 34/236 |
| GERALD LEVERT <i>#18 Singles, sales remain steady.</i> | I'D GIVE | EW/ATL G | 96 | 3 | 4 | 1740 | 545 | 0/0 |
| DES'REE <i>Airplay continues to grow, new play at KRBE, KDWB, WHHH.</i> | YOU GOTTA | 550 MUSIC | 93 | 6 | 5 | 1690 | 318 | 2/9 |
| FOUR SEASONS <i>#30 Singles, Deb 11 Requests, new play at B97, Y100, WZPL, KKRZ.</i> | OH WHAT A | CURB | 87 | 12 | 28 | 2600 | 628 | 0/0 |
| STP <i>#8 Albums, more rotation from KISF, PRO-FM, WKBQ, WNVZ.</i> | INTERSTATE | ATL/ATL G | 82 | 15 | 18 | 1030 | 353 | 0/0 |
| INNER CIRCLE <i>More Top 40 play this week at KZHT, WABB.</i> | GAMES PEOPLE | BB/ATL/ATL G | 77 | 2 | 7 | 1626 | 338 | 0/0 |
| DEAD EYE DICK <i>#13 Requests, more adds this week include WZPL, WZJM.</i> | NEW AGE | ICHIBAN | 70 | 6 | 7 | 1140 | 329 | 0/0 |
| HUEY LEWIS <i>Growing from Adult play, new at KPLZ.</i> | BUT IT'S | ELEKTRA | 68 | 11 | 12 | 1048 | 306 | 0/0 |
| CHANGING FACES <i>#3 Singles, #25 Albums, #19 Requests, new at KIIS.</i> | STROKE YOU | BB/ATL/ATL G | 65 | 5 | 10 | 2035 | 1122 | 18/64 |
| WET WET WET <i>#35 Singles, airplay and single sales increasing.</i> | LOVE IS | LON/ISL | 55 | 1 | 5 | 1165 | 406 | 0/0 |
| OFFSPRING <i>#7 Albums, #14 Requests, told you so.</i> | COME OUT | EPITAPH | 51 | 2 | 3 | 934 | 417 | 20/329 |
| NINE INCH NAILS <i>#16 Albums, #43 Singles, new believers at WEDJ, WKSE.</i> | CLOSER | NOT/TVT/INT/AG | 49 | 8 | 7 | 718 | 384 | 16/148 |
| WARREN G <i>#9 Singles, #10 Albums, new rotation at WZPL, WGTZ.</i> | THIS D.J. | VIO/RAL/ISL | 49 | 3 | 6 | 1416 | 884 | 33/191 |
| MAZZY STAR <i>#35 Albums, more major play from WKBQ, WEDJ, WKSE.</i> | FADE INTO | CAPITOL | 48 | 18 | 16 | 623 | 330 | 17/189 |

ANITA BAKER *Body & Soul*

**ON OVER 130 POP STATIONS!
27*-22* SOUNDCAN SINGLE!
NEW THIS WEEK AT WNVZ!**

| SPINS | SOUNDCAN |
|----------|------------------------|
| KBIX 48 | Chicago, IL #8 |
| WPGC 39 | Detroit, MI #6 |
| WWEK 35 | Houston, TX #8 |
| WRB 44 | Cleveland, OH #9 |
| WOL 25 | Baltimore, MD #3 |
| WHHS 19 | Birmingham, AL #6 |
| Y97 19 | Flint/Saginaw, MI #8 |
| STAR 13 | Los Angeles, CA #18 |
| WTOG 12 | Philadelphia, PA #23 |
| KMEH 15 | Dallas, TX #21 |
| FM102 13 | Washington, DC #15 |
| KISF 10 | Atlanta, GA #13 |
| WZJM 11 | Miami, FL #21 |
| WAHC 13 | St. Louis, MO #15 |
| KISS 49 | Charlotte, NC #17 |
| Y100 94 | Raleigh-Durham, NC #22 |
| KC101 12 | New Orleans, LA #23 |
| QWKE 29 | Memphis, TN #11 |

The premiere single and video
from the forthcoming album
Rhythm of Love.

Produced and Arranged by Anita Baker
Executive Producer: Anita Baker

VA & ET
HEAVY!



Album September 13.

**5*-4* B&B URBAN CHART!
4-40*-35* HILLBOARD HOT A/C CHART!**



HITSBOUND

| ARTIST | TITLE | LABEL | ONS | ADDS | AGGR | TOTAL PLAYS | TOP 40 MKT PLAYS | MTV |
|--|--------------|------------|-----|------|------|-------------|------------------|--------|
| AALIYAH <i>#19 Singles, #27 Albums, new at PWRPIG, KLUC.</i> | AT YOUR BEST | BLK/JIVE | 47 | 9 | 13 | 1172 | 591 | 4/ 5 |
| ALL-4-ONE <i>#49 Albums, new play this week at WFHN, Y97, WQGN and others.</i> | BREATHLESS | ATL/ATL G | 47 | 13 | 26 | 649 | 154 | 0/ 0 |
| KARYN WHITE <i>Another good week with adds at PWRPIG, FM102, WKSE, B95 and more.</i> | HUNGAH | WB | 45 | 21 | 24 | 577 | 173 | 0/ 0 |
| LAUREN CHRISTY <i>Breaking from Adult with more Top 40 support.</i> | THE COLOR | MERCURY | 44 | 4 | 3 | 423 | 67 | 0/ 0 |
| HOOTIE &... <i>More Top 40 support this week from K106.</i> | HOLD MY | ATL/ATL G | 41 | 1 | 6 | 716 | 61 | 6/ 18 |
| D. BRISEBOIS <i>Picks up new play from WKBQ.</i> | WHAT IF GOD | EPIC | 41 | 6 | 4 | 397 | 66 | 0/ 0 |
| N'DOUR/CHERRY <i>Spreading with new majors at WHYT, WNVZ, G105.</i> | 7 SECONDS | CHAOS | 40 | 3 | 4 | 496 | 155 | 0/ 4 |
| LISA STANSFIELD <i>90210 premiere should help, as Top 40 play begins.</i> | MAKE IT | GIANT | 36 | 6 | 9 | 513 | 156 | 0/ 0 |
| SALT-N-PEPA <i>MTV play starting with majors leading.</i> | NONE OF YOUR | NP/LON/ISL | 35 | 1 | 3 | 533 | 318 | 20/ 31 |
| IMMATURE <i>#17 Singles, huge sales with more play at WKSS.</i> | NEVER LIE | MCA | 35 | 4 | 9 | 854 | 496 | 0/ 0 |
| WEEZER <i>Top 10 PoMo with Top 40 support at B97, HOT102, WAHC.</i> | UNDONE | DGC | 34 | 21 | 5 | 290 | 183 | 16/ 64 |
| SARAH MCLACHLAN <i>#1 Most Added including B97, WKBQ, WNCI.</i> | GOOD ENOUGH | NET/ARISTA | 33 | 29 | 1 | 63 | 63 | 0/ 0 |
| 4PM <i>Reacting where played, new at PWRPIG.</i> | SUKIYAKI | NP/LON/ISL | 31 | 6 | 11 | 752 | 343 | 0/ 0 |
| FOR REAL <i>#26 Singles, new this week at WHHH, KZHT, KTHT and more.</i> | DON'T KNOW | PERS/A&M | 31 | 14 | 12 | 297 | 111 | 0/ 0 |
| TERROR FABULOUS <i>#41 Singles, breaking from the majors, new at WKSS.</i> | ACTION | EW/ATL G | 29 | 2 | 2 | 632 | 506 | 1/ 2 |
| HEAVY D <i>#39 Singles, more play at KZFM.</i> | NUTTIN' BUT | UPT/MCA | 29 | 1 | 2 | 648 | 435 | 3/ 100 |
| ICE CUBE <i>#22 Singles, good research, more play at KLUC.</i> | BOP GUN | PRIORITY | 28 | 1 | 3 | 669 | 479 | 17/ 72 |
| SHANICE <i>Building with new adds at KZHT, KDON and more.</i> | TURN DOWN | MOTOWN | 20 | 4 | 3 | 176 | 60 | 0/ 0 |

August 14, 1994. The new Woodstock Nation unites behind the music of ...



ARRESTED DEVELOPMENT

UNITED FRONT

New Adds:

| | | |
|------|----------|-------------|
| WPGC | 12 spins | KLYV |
| Z90 | 10 spins | WJXX |
| KZFM | 16 spins | And more... |

Coming soon: New, hotter mix version!

produced by speech



HITSBOUND

| ARTIST | TITLE | LABEL | ONS | ADDS | AGGR | TOTAL PLAYS | TOP 40 MKT PLAYS | MTV |
|--|--------------|--------------|-----|------|------|-------------|------------------|------|
| JADE <i>Spreading with new believers at Z90, HOT977, B95 and more.</i> | 5-4-3-2 | GIANT | 18 | 5 | 9 | 268 | 136 | 0/0 |
| JAKI GRAHAM <i>Remake picks up new adds at WOVV, WQGN, Q105, WERZ.</i> | AIN'T NOBODY | CRITIQUE | 17 | 4 | 3 | 265 | 174 | 0/0 |
| LOVE SPIT LOVE <i>Spreading from Post Modern with more play at WHYT.</i> | AM I WRONG | IMAGO | 14 | 3 | 5 | 166 | 107 | 4/12 |
| CRAIG MACK <i>#40 Singles, building from majors with big sales.</i> | FLAVA IN YA | BAD B/ARISTA | 13 | 1 | 4 | 220 | 210 | 3/6 |
| SMITHEREENS <i>Starting with more play at HOT102, Q99.</i> | TIME WONT | RCA | 13 | 4 | 5 | 95 | 19 | 0/0 |
| NOTORIOUS BIG <i>Majors lead with new rotation at PWR106, KMEL.</i> | JUICY | BAD B/ARISTA | 12 | 2 | 1 | 153 | 148 | 1/3 |
| ERASURE <i>Starting to cross with big early play at KRBE.</i> | RUN TO THE | ELEKTRA | 12 | 2 | 4 | 161 | 104 | 0/0 |
| WHYCLIFFE <i>Picks up early Top 40 support.</i> | HEAVEN | MCA | 11 | 5 | 2 | 61 | 0 | 0/0 |
| RAPPIN' 4 TAY <i>New rotation this week from PWR106.</i> | PLAYAZ CLUB | CHRY/EMI | 10 | 1 | 5 | 243 | 124 | 0/0 |

Try Us, You'll Hate Us. ▶▶▶▶▶



NAME _____ TITLE/POSITION _____

COMPANY NAME _____ TYPE OF BUSINESS _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____



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HUEY LEWIS

& The News

But It's Alright

the new single and video from **Four Chords & Several Years Ago**.

LOOK FOR THE PBS TELEVISION SPECIAL
FOUR CHORDS & SEVERAL YEARS AGO - THE CONCERT.
 AIRING NOW. CHECK LOCAL LISTINGS.

Produced by Stewart Levine for Dave ja vu Productions Ltd.
 Executive Producer: Bob Brown
 Management: Bob Brown Management

ON OVER 100 POP STATIONS INCLUDING:

| WKRZ ADD | KPLZ ADD | WKSJ ADD | WNNK ADD | WVSR ADD | WVKS ADD |
|-------------|-------------|-------------|-------------|-------------|-------------|
| KISN 48 | WBMX 35 | B94 35 | Q106 36 | Y100 29 | |
| Spins | Spins | Spins | Spins | Spins | |
| WKEE 39 | WLRW 29 | WKHQ 27 | 93Q 21 | | |
| WZPK 37 | MIX 96 28 | KG95 27 | WSTW 20 | | |
| WCIR 32 | WMXQ 28 | WRKY 26 | WTIC 13 | | |
| WWKZ 29 | WKDD 27 | KHTT 25 | | | |

13*-11* R&R HOT A/C CHART!
4*-3* GAVIN A/C CHART!



WAY, WAY EARLY AIRPLAY AT:

WHYT

47 Spins

KHFI

24 Spins

KRBE

41 Spins

WAPE

14 Spins

erasure

Run to The Sun

The new single and video from **I Say I Say I Say**



Produced by Martyn Ware On Elektra Compact Discs and digiToog[®] Cassettes.

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REQUESTS

The LA Raiders call for "Far Behind."

| LW | TW | ARTIST | TITLE | LABEL | HOTS | INCLUDING | % |
|----|----|-----------------|--------------------|--------------|------|---------------------------------|----|
| 1 | 1 | BOYZ II MEN | MAKE LOVE TO YOU | MOTOWN | 129 | Z100 WZPL WNVZ KISF KHKS WAPE | 72 |
| 2 | 2 | LISA LOEB | STAY | RCA | 67 | KIIS KWNZ WKBQ KFMB WHYT WGLU | 37 |
| 3 | 3 | BABYFACE | WHEN CAN I SEE YOU | EPIC | 66 | FM102 WSTW WPGC WDBR KKRZ WWKX | 37 |
| 4 | 4 | J. MELLENCAMP | WILD NIGHT | MERCURY | 60 | WEDJ WNCI WPLJ WRKY STR94 PROFM | 33 |
| 5 | 5 | SOUNDGARDEN | BLACK HOLE SUN | A&M | 56 | Z100 KKRZ WKBQ WRVQ B97 WOVV | 31 |
| 6 | 6 | ELTON JOHN | CAN YOU FEEL | HOLLYWOOD | 40 | G105 U93 Q106 WRQX KKRZ WPLY | 22 |
| 7 | 7 | COOLIO | FANTASTIC VOYAGE | TOMMY BOY | 37 | B96 KRQ KUBE WHHH HOT102 WFHN | 20 |
| 8 | 8 | COLLECTIVE SOUL | SHINE | ATL/ATL G | 36 | WHYT WGRD WXKS WHHH WPST KRBE | 20 |
| 9 | 9 | SHERYL CROW | ALL I WANNA DO | A&M | 35 | Z100 WAHC MIX96 KMCK WENZ WAAL | 19 |
| 10 | 10 | GREEN DAY | BASKET CASE | REPRISE | 29 | KRBE Y102 WRVQ WBBQ KISF WRHT | 16 |
| - | 11 | FOUR SEASONS | DECEMBER '63 | CURB | 25 | B94 K92 WPLJ WSPK 93Q WNCI | 14 |
| - | 12 | ELTON JOHN | CIRCLE OF LIFE | HOLLYWOOD | 24 | KDWB WBNQ PROFM KWMX WPLJ KZII | 13 |
| 11 | 13 | DEAD EYE DICK | NEW AGE GIRL | ICHIBAN | 23 | Z100 WRQK WAHC WRVQ WKBQ XL106 | 12 |
| 12 | 14 | OFFSPRING | COME OUT AND PLAY | EPITAPH | 22 | WHYT WTCF KISF WPST KC101 OK95 | 12 |
| - | 15 | LUTHER/MARIAH | ENDLESS LOVE | COLUMBIA | 21 | B96 WWST WPGC KKXX Z100 WFMF | 11 |
| 13 | 16 | CANDLEBOX | FAR BEHIND | MAV/WB | 20 | B97 KQCR 93Q Y102 WAHC WZOK | 11 |
| 14 | 17 | AEROSMITH | CRAZY | GEFFEN | 19 | WKBQ Y107 WTIC WAEB WNVZ G105 | 10 |
| 16 | 18 | AARON HALL | I MISS YOU | SILAS/MCA | 18 | HOT97 I94 KUBE WILN WHHH WWXM | 10 |
| 18 | 19 | CHANGING FACES | STROKE YOU UP | BB/ATL/ATL G | 15 | KBXX KZFM KYLD WWKX PWR106 WHHH | 8 |
| - | 20 | M. ETHERIDGE | I'M THE ONLY ONE | ISLAND | 14 | WSTW WQGN WAHC WAZY 93Q WBIZ | 7 |

Total stations reporting this week: 178

New Sounds

PRETENDERS

"I'll Stand By You"

KARYN WHITE

"Hungah"



ACTIVE!



WHAT'S NEW

ASK YOUR FRIENDS ABOUT THE GREAT CALLOUT AND REQUEST STORIES!

ADDS INCLUDE:

WPLJ New York
WTIC Hartford

29-26* MONITOR MAINSTREAM CHART!

MORE THAN 1500 TOP 40 BDS SPINS
MORE THAN 10 MILLION LISTENERS

MORE THAN 2200 TOTAL BDS SPINS
MORE THAN 16 MILLION LISTENERS

| | |
|-------|----------|
| WEDJ | 44 spins |
| B97 | 41 spins |
| WFLY | 39 spins |
| WKSE | 37 spins |
| WGTZ | 37 spins |
| CK105 | 37 spins |
| 93Q | 35 spins |
| WZJM | 34 spins |
| XL106 | 32 spins |
| WAHC | 32 spins |
| WHOT | 31 spins |
| STR94 | 29 spins |
| WNNK | 29 spins |
| WBBQ | 29 spins |
| Q106 | 28 spins |
| WGRD | 28 spins |
| Q99 | 27 spins |
| WIXX | 27 spins |
| WVSR | 25 spins |
| WKBQ | 24 spins |
| WDJX | 24 spins |
| KBFM | 24 spins |

| | |
|-------|----------|
| WVKS | 23 spins |
| KKMG | 23 spins |
| WPLY | 21 spins |
| WAPE | 20 spins |
| KYIS | 20 spins |
| WNVZ | 18 spins |
| WKSI | 18 spins |
| WZPL | 17 spins |
| KDWB | 17 spins |
| WPST | 17 spins |
| WKRZ | 17 spins |
| WTWR | 16 spins |
| WFMF | 15 spins |
| WFHN | 12 spins |
| WABB | 12 spins |
| KJ103 | 12 spins |
| KWOD | 11 spins |
| KC101 | 10 spins |
| G105 | 8 spins |
| KKRD | 7 spins |
| 98PXY | 7 spins |
| WKSS | 5 spins |

MORE THAN 1600 TOTAL BDS SPINS
MORE THAN 21 MILLION LISTENERS

ONE OF THE MOST ADDED AGAIN
INCLUDING:

| | | | |
|--------|--------------|------|--------------|
| PWRPIG | add 26 Spins | KPRR | add 42 Spins |
| WKSE | add 21 Spins | B95 | add 27 Spins |

| | | | |
|-------|-----|------|-----|
| FM102 | add | WWXM | add |
| CK105 | add | WGTZ | add |
| KRQ | add | WFMF | add |
| KLUC | add | WFLY | add |
| WXSR | add | KKMG | add |

| | |
|------|----------|
| KPSI | 34 spins |
| KKRZ | 30 spins |
| KLYV | 30 spins |
| WHHH | 29 spins |
| 92Q | 28 spins |
| KWTX | 25 spins |
| Q99 | 24 spins |
| WFHN | 21 spins |
| Q106 | 19 spins |
| KHTN | 17 spins |
| WVSR | 16 spins |
| WQGN | 15 spins |
| Q105 | 14 spins |
| KMCK | 12 spins |
| KZHT | 11 spins |
| KMEL | 11 spins |
| KTMT | 11 spins |
| KQMQ | 11 spins |
| WVAQ | 9 spins |
| WIFC | 7 spins |
| WHTO | 7 spins |
| WBNQ | 7 spins |
| KOKZ | 7 spins |
| KISR | 6 spins |

GREAT CALLOUT AT:

| | |
|------|-------|
| WEDJ | WKSE |
| B97 | STR94 |
| WPLY | KDWB |



SIRE



RECORDS

STATSHEET

| ARTIST | TOP 40 MKT PLAYS | TOTAL PLAYS | AGGRESSIVES (10 or more) | REQUESTS (1 to 10) | Lp SALES (1 to 10) | 45 SALES (1 to 10) |
|--------------------------|------------------|-------------|--------------------------|--------------------|--------------------|--------------------|
| SHERYL CROW | 1479 | 5210 | 34 | 10 | 9 | 9 |
| LUTHER V./MARIAH C. | 1392 | 3502 | 97 | 7 | - | 9 |
| CRYSTAL WATERS | 1073 | 2929 | 16 | 5 | 1 | 8 |
| PRINCE | 849 | 3063 | 13 | 3 | 8 | 7 |
| SOUNDGARDEN | 848 | 2825 | 6 | 8 | 9 | - |
| REAL MCCOY | 779 | 2259 | 28 | 5 | - | 6 |
| AMY GRANT | 629 | 3302 | 9 | 5 | 9 | 4 |
| CANDLEBOX | 600 | 1758 | 8 | 7 | 10 | 8 |
| AALIYAH | 591 | 1172 | 13 | 3 | 8 | 10 |
| FOUR SEASONS | 590 | 2562 | 28 | 10 | - | 6 |
| GERALD LEVERT | 545 | 1740 | 4 | 2 | 1 | 9 |
| MELISSA ETHERIDGE | 518 | 2647 | 15 | 7 | 9 | 1 |
| TERROR FABULOUS | 506 | 632 | 2 | 3 | 1 | 4 |
| IMMATURE | 496 | 854 | 9 | 3 | 4 | 10 |
| GREEN DAY | 494 | 1426 | 11 | 8 | 10 | - |
| ICE CUBE | 479 | 669 | 3 | 4 | 2 | 9 |
| ELTON JOHN/LION KING(ST) | 457 | 2042 | 16 | 10 | 10 | 6 |
| SOPHIE B. HAWKINS | 450 | 2239 | 9 | 2 | 1 | 1 |
| PRETENDERS | 446 | 2694 | 14 | 5 | 2 | 3 |
| HEAVY D & THE BOYS | 435 | 648 | 2 | 2 | 4 | 7 |
| C&C MUSIC FACTORY | 424 | 791 | 3 | 1 | 2 | 7 |
| WET WET WET | 406 | 1165 | 5 | 5 | 1 | 8 |
| ANITA BAKER | 384 | 1427 | 6 | 2 | - | 9 |
| OFFSPRING | 362 | 879 | 3 | 10 | 10 | - |
| 4PM | 343 | 752 | 11 | 5 | - | 2 |
| STONE TEMPLE | 320 | 997 | 17 | 4 | 10 | - |
| DES'REE | 318 | 1690 | 5 | 2 | 2 | 2 |
| MAZZY STAR | 318 | 611 | 15 | 7 | 7 | 2 |
| NINE INCH NAILS | 315 | 649 | 7 | 8 | 9 | 6 |
| DEAD EYE DICK | 313 | 1124 | 7 | 9 | 2 | 2 |
| INNER CIRCLE | 310 | 1598 | 7 | 3 | 7 | 1 |
| HUEY LEWIS & THE NEWS | 306 | 1048 | 12 | 3 | 1 | 1 |
| JON SECADA | 281 | 1775 | 29 | 2 | 2 | 2 |

Top 40 Market Plays: Total plays from stations in major markets.

Total Plays: Total plays from all reporting stations.

Aggressive Moves: A 10 play or more increase from last week.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

New Sounds



CANDLEBOX "Far Behind"

DOUBLE PLATINUM!

8* SOUNDSCAN ALBUMS-
STILL SELLING NEARLY 80,000
PIECES A WEEK!

53-36* SOUNDSCAN SINGLES-
8,320-10,655 PIECES SOLD THIS WEEK!

33* MONITOR MAINSTREAM CHART!

28 HITS TOP FIFTY SINGLES!

6 HITS TOP FIFTY ALBUMS!



HEAVY !
30+ SPINS -
20th WEEK!

| | | | |
|------|----------|--------|----------|
| KUBE | 71 spins | 99X | 27 spins |
| WAHC | 57 spins | HOT102 | 27 spins |
| Z100 | 49 spins | B97 | 27 spins |
| WZJM | 42 spins | WKSE | 25 spins |
| WHYT | 42 spins | Q99 | 24 spins |
| WHJX | 35 spins | PRO-FM | 22 spins |
| WENZ | 30 spins | KROQ | 20 spins |
| | | WKBQ | 19 spins |
| | | WTIC | 18 spins |
| | | KDWB | 16 spins |
| | | WNVZ | 15 spins |
| | | KRBE | 14 spins |
| | | KKFR | 13 spins |

PRINCE "Letitgo"

23 HITS TOP FIFTY
ALBUMS!

23 HITS TOP FIFTY
SINGLES!

52-37* SOUNDSCAN
SINGLES CHART -
8,348-10,554 PIECES
SOLD THIS WEEK!

22* MONITOR
MAINSTREAM CHART!

17* MONITOR
RHYTHM/CROSSOVER CHART!

MORE THAN 2,200 TOP 40 BDS SPINS
MORE THAN 17 MILLION LISTENERS

MORE THAN 3500 TOTAL BDS SPINS
MORE THAN 35 MILLION LISTENERS

| | | | | | |
|--------|----------|-------|----------|---------|----------|
| Z90 | 61 spins | XL106 | 25 spins | WZJM | 11 spins |
| WZPL | 55 spins | FM102 | 25 spins | HOT97.7 | 10 spins |
| WHHH | 50 spins | WKSE | 24 spins | KC101 | 8 spins |
| KZHT | 48 spins | KGGI | 24 spins | WNCI | 5 spins |
| WAHC | 42 spins | 92Q | 23 spins | KMEL | 5 spins |
| Q99 | 40 spins | WAPE | 22 spins | | |
| PWRPIG | 38 spins | WKBQ | 20 spins | | |
| HOT102 | 36 spins | B94 | 20 spins | | |
| WWKX | 35 spins | WXKS | 19 spins | | |
| KISF | 34 spins | WPGC | 16 spins | | |
| WHJX | 31 spins | KDWB | 16 spins | | |
| KHKS | 31 spins | Q106 | 15 spins | | |
| KUBE | 30 spins | PWR96 | 14 spins | | |
| Y107 | 26 spins | WIOQ | 12 spins | | |

MC 900 FT. JESUS "If I Only Had A Brain"

KQCR add

WHYT 39 spins
WHJX 33 spins
WPST 11 spins

KUBE 10 spins
WKSE 9 spins
KJ103 7 spins

WQGN 6 spins
KC101 5 spins



Gump Up

THE

Robert Zemeckis has

become one of Hollywood's most consistent

hitmakers, thanks to such blockbusters as "Who Framed Roger Rabbit" and "Back To The Future," both of which earned \$350 million worldwide as well as "Romancing The Stone" and "Death Becomes Her."

Along the way, the Chicago-born, USC School of Cinema graduate has also gained a reputation for his inspired and imaginative use of highly innovative filmmaking techniques. Now, Zemeckis has had a chance to push the envelope even further with his new film, "Forrest Gump." Starring Tom Hanks as the slow-witted eponymous hero, the film, which also stars Robin Wright, Sally Field and Gary Sinise, follows the unlikely adventures of Gump across several decades and several key historical events — including in-person meetings with the likes of Presidents JFK, LBJ and Nixon. Played out against a musical background of classic cuts that ranges from Elvis singing "Hound Dog" and Dylan's "All Along The Watchtower" performed by Jimi Hendrix, to "Get Down Tonight" by KC and The Sunshine Band and "On The Road Again" by Willie Nelson, both the movie and its Epic Soundtrax album have spent the summer near or at the top of their respective sales charts. **HITS'** Brit git Iain "And Out Burger" Blair, whose own IQ makes Gump seem like a Mensa, hopelessly attempts to match wits with the talented director.

How important is music in your films?

It's always been a vital component, and it was especially important in this movie because we were moving through so many different eras, so we used various songs and tracks to evoke those times. I think everyone relates to important events in their lives through a song or piece of music you remember from that time.

The soundtrack is pretty eclectic, with everything from Hendrix to a classical composer like Edward Elgar.

The whole movie is really about the coming-of-age of a generation and a country, so when the movie starts, I wanted to have the contrast between a song like "Lovesick Blues" by Hank Williams and the '50s raucous rock & roll of Elvis belting out "Hound Dog." Then, when it moves



through the war in Vietnam and Kennedy's assassination and the moon landing, I wanted all the nostalgia of songs like "Aquarius/Let The Sunshine In," "San Francisco" and Bob Dylan's "Blowin' In The Wind." For me, the soundtrack really functions like another character in the film.

How involved were you in choosing individual songs?

I was executive producer of the soundtrack, along with Joel Sill and Glen Brunman, who are really great at putting these albums together. Between us, we came up with every choice. It was a lot of fun for me, because individual songs bring back so many memories. I think it's a really strong soundtrack.

Is every track in the movie soundtrack on the CD?

No, it's slightly different, because of rights. The movie soundtrack includes some stuff like "Camelot" by Lerner and Loewe, and "Pomp And Circumstance" by Edward Elgar, that didn't really fit on the CD, which we decided to make a double album of classic American songs. In fact, we used so much music in the movie that you would have had to release a triple-CD to fit most of it in.

I notice that you collaborated with composer Alan Silvestri once again for the "Gump" score.

“I think everyone relates to important events in their lives through a song or piece of music you remember from that time.”

VOLUME

AN EXCLUSIVE HITS DIALOG WITH ROBERT ZEMECKIS BY IAIN BLAIR

He's scored all my films since "Romancing The Stone" and we just work really well together. I like having a team around me of the same people. It saves so much time when they know the kind of thing you want.

You obviously get offered a lot of projects. What was the appeal of making a film like "Forrest Gump"?

The technical aspect of any film I do is always secondary. I was just very impressed by Eric Roth's screenplay. I thought it was very compelling, very unconventional and I saw immediately in my mind how to make the movie.

What were some of the technical challenges of putting Gump into the scenes with the former Presidents?

The main one was, it's one thing to put a



LIFE IS LIKE A WARM WINNEBAGO: "Forrest Gump" director Robert Zemeckis (l) urges the movie's star Tom Hanks to hurry up with his interminable tale so he can catch the O.J. Simpson proceedings back in his on-set trailer. [BOTTOM] **GUMP HUMPS:** Tom Hanks as "Forrest Gump" inadvertently coins the HITS' editorial motto: "Stupid is as stupid does."

character in a frame with someone else, but the scenes where he meets Kennedy, LBJ and Nixon called for actual interaction, both physical and verbal. So we had to figure all that out, and we found there are only two ways to do it. One is, you use look-alikes, which in my opinion don't have the weight, or two, you go with the way we chose and use the real people from newsreel footage. Then the question is, how do you do that? So the ILM [George Lucas' Industrial Light & Magic] people and Ken Ralston, my main guy, and myself all sat down and figured out what scenes we needed and then started looking for archival footage we could use. After wading through hours and hours of film, we'd find pieces that might work, and then we'd go back and revise the scene so that it would fit, but keep the same intent. Because, in the original script, there were all these fantastic scenes that were very funny but impossible to do, so it was like a balancing act where we'd keep tailoring the bits until they worked. And to match the original footage, we shot on 16mm hand-held, and then Ken Ralston and his team would isolate, say, Kennedy's image, and use the computer to blend it into our scenes. Tell us a bit about the new technology used in the movie.

I don't know exactly what new technology was developed during the shooting. I guess they just kept supercharging their computers and getting faster. I'm very impressed at the way the images are filmed now, because that's the key — digitizing images to create that piece of negative. In addition to the scenes with dead Presidents, there are some great visual tricks, such as the opening and closing feather sequences and Tom's stunning ping-pong abilities.

The ping-pong stuff was actually a mix of effects and real action, because Tom's a very good player, so I just mixed it all up. As for the feather, it was all digital, but the resolution is so incredible that it's impossible to tell.

How much of a new approach to visual effects does "Gump" represent?

Completely. For me, it's the first time I only had to get close, meaning for example, in the same



Doors

The Doors' music has been employed in several movies, most notably the unforgettable use of "The End" at the opening of "Apocalypse Now" and throughout Oliver Stone's "The Doors." The band's songs seem to magically evoke the '60s, and it's no different in Robert Zemeckis' "Forrest Gump," which has snippets from no less than five different Doors tracks in the film, even though only "Break On Through" appears on the soundtrack album. HITS' bard of the downtrodden, Robert Harvey "Ice" Kubernik got the lowdown on the Doors' involvement in the film from founding member Ray Manzarek.

"We got an initial request from the production company that they wanted to use five Doors' songs in the movie — 'Soul Kitchen,' 'Break On Through,' 'Hello, I Love You,' 'People Are Strange' and 'Love Her Madly.' And immediately, we went, 'Time out. We don't give five Doors' songs to anybody.

Maybe one or two, if the movie is really good.' So they invited us down to a screening. I went with [Doors drummer] John Densmore and a few other people and I thought the use of the songs in the movie was so tastefully done or, as we said in the '60s, 'right on,' that we gave them the OK to use all five, even if they did use only excerpts. There's a wonderful sequence where Tom Hanks is playing ping-pong and the click-click-click of the ball against the paddle and the table segues into John playing the sidestick on his snare in 'Break On Through.' I saw that and thought, 'Brilliant.' That's the juxtaposition of music and picture which makes art."

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NOW

the movie was so tastefully done or, as we said in the '60s, 'right on,' that we gave them the OK to use all five, even if they did use only excerpts. There's a wonderful sequence where Tom Hanks is playing ping-pong and the click-click-click of the ball against the paddle and the table segues into John playing the sidestick on his snare in 'Break On Through.' I saw that and thought, 'Brilliant.' That's the juxtaposition of music and picture which makes art."



THEN

“For me, the soundtrack really functions LIKE another character in the film.”

scene where Tom shakes Kennedy's hand, all he had to do was get near. By contrast, when I did "Roger Rabbit," such effects had to be perfect, because it was an optical. So when Bob Hoskins reached to where the rabbit had to be, he had to hit the mark absolutely perfectly and mime perfectly. But Tom never had to hit the mark or mime perfectly, because the computer can manipulate all that. And I think that's very liberating, because now you don't have to beat up the actor to get a shot like that. Poor Bob had a hell of a time doing "Roger" and if we'd had these computers then, it would have been a piece of cake.

And such new effects seem like they're only the tip of the digital iceberg.

Without a doubt. We're looking at the equivalent of the Model T Ford here. There's no way we can predict where this technology is going, and I don't think any of us realize how profound a change this is.

Most of your films have really pushed the technological envelope. Are you a tech-head?

[Laughs] You mean am I a tech-weenie? Yes and no. I'm interested in it enough to know how it all

generally works, and I think you should be like that. You should know how a car works and how the human body functions. But I don't want to learn enough to be able to perform open-heart surgery.

What was your original inspiration to become a director?

Going to the cinema in Chicago as a kid and realizing they were manipulating my emotions. I thought, "This is some real power here."

So it's a power trip for you?

[Laughs] It did start that way, and I guess you could boil it down to the fact that it's very satisfying to be able to communicate an idea and stimulate an emotion in a bunch of strangers in a dark room by just using shadows.

Who were your idols growing up?

All the classic American directors like Capra and Ford as well as Hitchcock and David Lean, although they're British. I was really inspired by all the classic American movies.

You've also worked in TV, recently producing and directing a pilot for a new CBS series, "Johnny Bago." Do you like to work in TV?

No, I hate it! I hate working in commercial TV, meaning the networks, because of the insane and arbitrary censorship. But I love doing "Tales From The Crypt" for HBO. I love being on cable.

What's next for you?

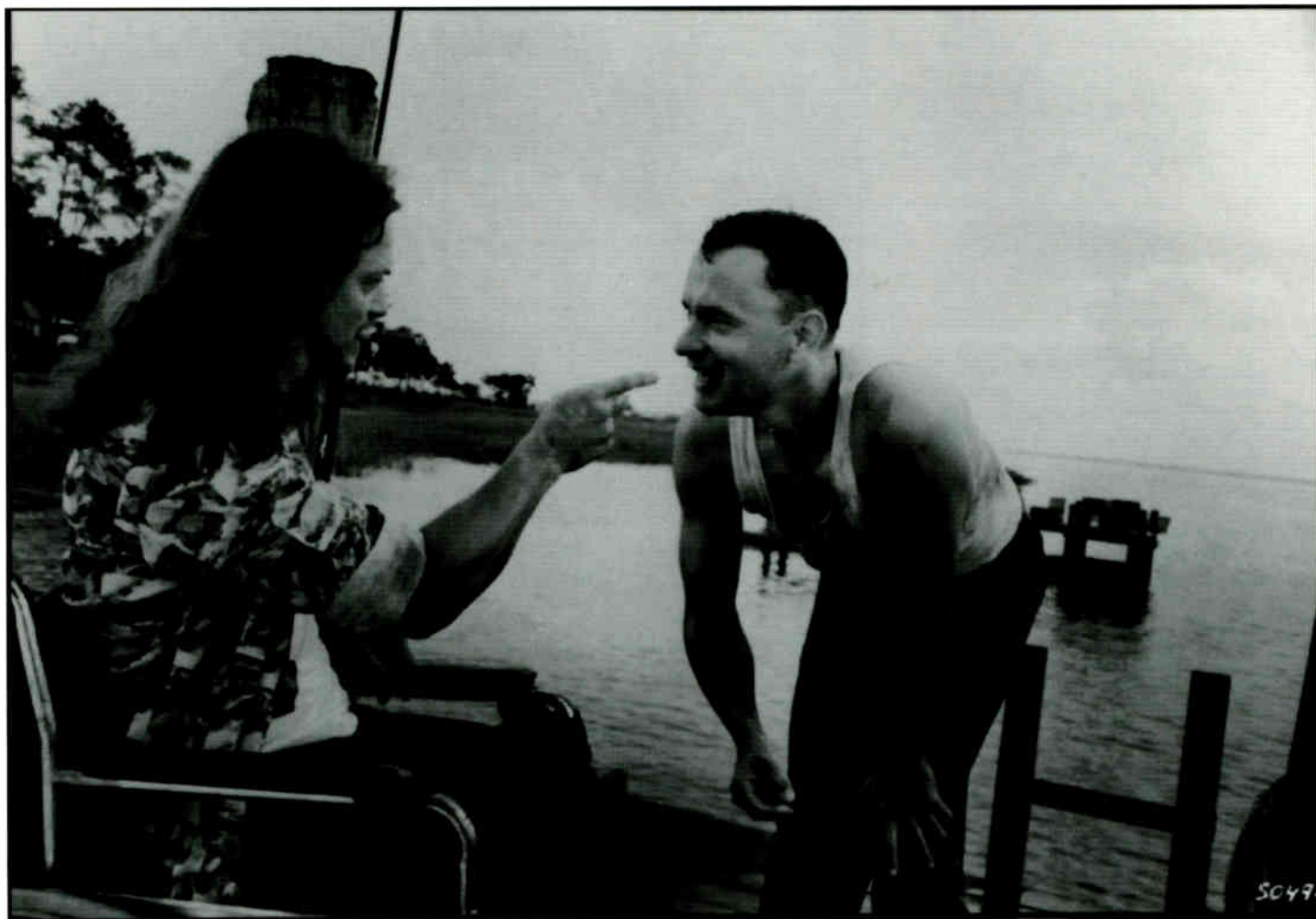
I don't know. I just like to do one project at a time. **What's the best part and worst part of being a director?** The best part is making the movies. The worst part is having to open them.

What's your philosophy of filmmaking?

It's about involving your audience in character and story and moving them emotionally, whether it's making them laugh or thrilling and scaring them. That's what it's all about to me. ■

“It's very satisfying to be able to communicate an idea and stimulate an emotion in a bunch of strangers in a dark room by just using shadows.”

GUMP & STUMP: Gary Sinise as paraplegic Lieutenant Dan Taylor is a cinch for an Oscar nomination as Best Supporting Actor as he threatens to get up and toss Tom Hanks' Gump back in the water if he doesn't drop that annoying southern accent.



The Lionshare Of Programmers Agree:

Original (*ə rɪg' ə n' l*) 1) first, new 2) inventive
3) being that from which imitations are made
4) the version that your listeners are buying, to
the tune of 20,000 units weekly.

The Tokens

“The Lion Sleeps Tonight”



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | | | |
|------------------------|--------------|--------------|-------------------------|--------------|-------------|
| 1 WEEZER | UNDONE... | (DGC) | 6 LOVE SPIT LOVE | AM I WRONG | (Imago) |
| 2 S. MCLACHLAN | GOOD... | (Net/Arista) | 7 FOR REAL | YOU DON'T... | (Persp/A&M) |
| 3 MAZZY STAR | FADE INTO... | (Capitol) | 8 SUGAR | YOUR... | (Ryko) |
| 4 LUTHER-MARIAH | ENDLESS... | (Columbia) | 9 K. WHITE | HUNGAH | (WB) |
| 5 BOYZ II MEN | I'LL MAKE... | (Motown) | 10 SHERYL CROW | ALL I... | (A&M) |

D ALEXANDER/HOT106.7/MO
S Crow/Candlebox

JIM ALLEN/KQCR/CEDAR RAPIDS
S McLachlan/G Blossoms

D AMBRIZ/TOWER/WEST COVINA
Vandross-Carey/Coolio/B II Men/El Debarge

T AUSTIN/KHIS/LOS ANGELES
Lava/Lounge/Boogie

LUCY B/Q105/OXNARD
J Secada/B II Men

S BEAN/HARMONY HOUSE/DETROIT
S McLachlan

BIRDMAN/WHYY/MONTGOMERY
S McLachlan/Weezer/LS Love

RICO BLANCO/MIX 96/TAMPA
G Estefan/Babyface

G BLIND/R THE BEAT/ROYAL OAK
S Colvin/Wool/J Buckley/Sloan

MIKE BROWNE/Y102/READING
E Clapton/Weezer/Smithereens

PAUL BRYANT/KRBE/HOUSTON
M Star/S McLachlan/Weezer

GUY BURWELL/EUCLID/ST LOUIS
Oasis/EP Joy/M Pop

TREVOR CAREY/HOT977/SAN JOSE
C Mack/20 Fingers/JV

RUBY CHEEKS/WRQK/CANTON
Dada/L7/Pulp

RAY COILE/RECORD BAR/NORFOLK
Sugar/G Levert/Weezer/TTW Sprocket

CAT COLLINS/WJMN/BOSTON
Da Youngsta's/N Big

KEITH CROSSWAY/TOWER/AUSTIN
I Girls/LS Love/C Faces

DAVE DANIELS/KTDR/DEL RIO
S Nicks/G Jelly

BIG DAVE/WZJM/CLEVELAND
Y N'Dour/G Day

ROB DEJAI/KAVS/LANCASTER
M Star/NI Nails/ST Pilots

D DILLION/WKXJ/CHATTANOOGA
S Phillips/M Star

M DONOVAN/WEDJ/CHARLOTTE
M Star/E John/C Faces

F DOUAI/TOWER/NEW ORLEANS
B II Men/A Baker/Sugar/L Phair

DR. DOUG/Q99/SALT LAKE CITY
A Grant/E John/F Real

E ENGELKE/SEA-PORT/PORTLAND
S Pumpkins/A Development/Weezer

M EDWARDS/WGLU/JOHNSTOWN
C Crows/Weezer/J Secada

HEATHER FAY/THE WALL/DC
S Crow/Offspring/Candlebox

BOB FENTY/ASSOCIATED/PHOENIX
All-4-One/K White/S McLachlan/Zhane

CHUCK FIELD/FM102/SACRAMENTO
F Real/N Phase

SCOT FINCK/A&M/LOS ANGELES
R Stones/L Lovett

TOMMY FRANK/WZOQ/LIMA
SB Hawkins/MC 900 Ft Jesus/Sponge

T GATSON/HARMONY HOUSE/MI
Soundgarden/Husfamoose/LS Love/Drown

LOU GHIRALDI/MCD MUSIC/NY
Jade/LS Love/Shanice/Consolidated

S GILINSKY/WGRG/BINGHAMTON
Vandross-Carey/A-4-One

KEVIN HAWKINS/THE WALL/PHILLY
Weezer/III AI Skcratch/M Star/W Bros

M HAYWARD/STREETSIDE/KC
LS Love/P Cole/Offspring/Sugar

LEE HERNLY/THE WALL 3/DC
LS Love/S Colvin/I Girls/SB Hawkins

S HICKEY/BORDERS/BRYN MAWR
L Lovett/Sugar/S O'Connor

R HOLIDAY/WHHT/BOWLING GREEN
H Connick Jr/G Blossoms/Weezer

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Booth 2100,
to learn more about
MaximiSer 3.0.**

ARBITRON

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

CHARLIE HUERO/POWER 106/LA
Y?N-Vee/Bone

JEFF HUNTER/194/HONOLULU
A-4-One/F Real/B II Men/L Stansfield

JOHN HUNTER/WEOW/KEY WEST
S Colvin/Deee-lite/RG On/T DiBart

F JENKS/M WHEREHOUSE/DETROIT
Ill Al Skratch/Weezer/M Star/TMB Giants

SONIA JIMENEZ/KGGI/RIVERSIDE
J Secada/S Crow/Eve

JACKIE JOHNSON/WIFC/WAUSAU
DE Dick/R Stones

DAVE JORDON/TOWER/ANN ARBOR
Dinosaur Jr/L Jackson/Weezer/Moist

MARK REID/KQKY/KEARNEY
T Matinee/Weezer

M KELLAR/MICHELLE'S REC & VID/WV
All-4-One/L Texas/B & Dunn/T McGraw

SCOTT KERR/KAMX/ALBUEQUERQUE
Vandross-Carey/A Grant/S McLachlan

BEAU LANDRY/WBIZ/EAU CLAIRE
A Mann/S McLachlan/4PM/Toad The...

DOUG LOFDAHL/TEMPO/HOLLYWOOD
Sebadoh/Sloan/TM Monkey/L Jackson

AL LOTTO/EXILE/BRANFORD
Dinosaur Jr/S Youth

B LOVELY/M THUNDERPUSSY/OH
S Simmons/J Carter

MIKE LOWE/WA 1A/MELBOURNE
T Fabulous/ST Pilots/F Real

SEAN LYNCH/INTERSCOPE/LA
Lucas/F Real/NI Nails

D MCCAFFERTY/COCONUTS/INDY
Aaliyah/J Secada/C Faces/Immature

D MCCALOUGH/TAPEWORLD/WV
C Faces/B II Men

BILL MCCOWN/WBBO/GREENVILLE
M Star/Weezer/S McLachlan

SCOTT MCFADDEN/WQXA/YORK
Weezer/ST Pilots/M Star/K White

CINDY MERCER/WSTO/EVANSVILLE
K White/M Star/L Stansfield

RICK MICHAELS/WENZ/CLEVELAND
H Gurus/Murmur/S Dragons/Smithereens

M MILLER/OS REC HOUSE/ATLANTA
Ill Al Skratch/Vandross-Carey/K White/Weezer

R MIRAMONTEZ/RECORD TOWN/CA
Vandross-Carey/Morrissey/S McLachlan

BILL MITCHELL/U93/SOUTH BEND
M Star/H Lewis/Weezer

RANDY MORRIS/SPECS/MIAMI
Weezer/M Star/P Rock-CL Smooth/Zhane

E MUNSTER/WFMF/BATON ROUGE
Des'ree/K White/G Day

DAN OLSEN/KOKZ/WATERLOO
J Cocker/Traffic

OZ/WAAL/BINGHAMTON
LS Love/Weezer

DON PARKER/B95/FRESNO
All-4-One/F Real

T PROCAECINI/STREETSIDE/KC
Figgs/P Donna

T RENNER/WESTEND WAX/ST LOUIS
V Salt/L Loeb/Whale

TIM RICHARDS/KRQ/TUCSON
K White/Weezer

C ROMAN/TOWER BOSTON/BOSTON
S-N-Pepa/R Clinton/Vandross-Carey/Sugar

SHELIA SAND/V100/ST CHARLES
Weezer/S McLachlan/TMB Giants/G Blossoms

BOB SAY/MOBY DISC/LOS ANGELES
Dinosaur Jr/L Jackson/L Phair

D SCHAFFER/STREETSIDE/ST LOUIS
B II Men/C Faces/Vandross-Carey/A Baker

J SHULTZ/NORTHERN LIGHTS/MPLS
AM Club/B Guy/J & Mary Chain

D SMITH/NAT'L REC/PITTSBURGH
Weezer

G SMITH/NORTHEAST/ALBANY
G Levert/A Baker/Vandross-Carey/Tesla

RICK STACY/KKFR/PHOENIX
M Star/A Grant

MARTHA STEELE/KTRS/CASPER
D Brisebois/S McLachlan/M Sweet

R STEVENS/WFKS/DAYTONA BEACH
E John/Vandross-Carey/H Lewis

KID STEVENZ/HOT 102/MILWAUKEE
M Star/Weezer/S McLachlan

MICHAEL STORM/KISX/TYLER
S McLachlan/F Real

M SUMMERS/WXMK/BRUNSWICK
S McLachlan/Weezer/G Blossoms

CAT THOMAS/WZYP/HUNTSVILLE
J & Mary Chain/S McLachlan/4 Seasons

B THORSON/PEPPERLAND/LEWISTON
Sugar/W Panic/Roxette/All-4-One

MIKE TIERNEY/KUBE/SEATTLE
I Girls/B II Men/B Boys

A VALENTINE/KISF/KANSAS CITY
ST Pilots/Weezer

TIM VIRGIN/WHJX/JACKSONVILLE
Weezer/Offspring/L Jackson

D WATLAND/WESTERN MERCH/TX
S McLachlan/Weezer/M Star/S O'Connor

L WEBB/MUSIC CITY REC/NASHVILLE
Ill Al Skratch/S McLachlan/Zhane/Weezer

MIKE WEINER/OASIS/PITTSBURGH
R Root/Dinosaur Jr

DAN WELCH/STREETSIDE/ST LOUIS
WR Boys/Paladins/E Jackson/J Brown

N WELLIN/NEWBURY COMIX/BOSTON
Dinosaur Jr/Shello/GB Voices/Rancid

J WHEATON/B IN MUSIC/G RAPIDS
NI Nails/M Manson/Drown/Offspring

J WHEELER/WHEREHOUSE/FRESNO
Candlebox/T Keith/Boogiemonsters/A Baker

JJ WRIGHT/WVIC/LANSING
D Brisebois/4PM/Shanice/DE Dick

JON ZELLNER/KTHT/FRESNO
S Crow/Aaliyah

IN THE MIX

IN THA MIX

BY RICKY LEIGH MENSCH



LARGE OPPORTUNITY! Jellybean Recordings, Jellybean Benitez's new 12" dance label, is "giving the DJs/remixers/producers of tomorrow opportunities today." Forward your dopest, stupidest shit to "THA MAN" @ Jellybean Recordings last year!... Bad news in the Motor City: **WHYT** haz dropped itz mix shows az tha station moves alterna-

tive. 18 yr. mix vet **Stacey Hale** says, "I think it's a disaster! This is a major hit for dance & rap in Detroit because no other station plays this music. It feels like musical genocide"... Ups to my man **Tony Valera**, who's now MC/HM @ **KMXZ**. He's mixin 8p-8:30p M-F w/some Sat. mix time on tha horizon. Tony did some time on tha 12s on my show @ **KSFM** & can straight throw!... **Mohamed Moretta (WPOW)** stayin bizce w/a fierce remake of the **Emotions'** "Best of My Love" done by Love Station & hot remixes of **Livin Proof's** "Do It To The Music" (Gas Alley/MCA) & **Taste's** "Take Time To Tell Me," which iz on an upcoming soundtrack (Double Dragon) musically supervised by Jellybean... Tha **Mystro (WPGC & Rickidy Raw Prod., Inc.)** threw some **FATTT** beats into his remix of **Arrested Dev.'s** "United Front" (Chry./EMI)-wax on **Mo & Mystro's** shit soon!... **Dr. Alban's** new 12 (prod. by **Ace of Base** prod **Dennis Pop**), "Away from Home" (Logic), should hit good... **Serch:** "Those who sleep, will start to weep, when OC & tha Coup come to creep"... Congrats, **DJ Stew** steppin' into huge horseshoes @ **KIX 106** for **John McMann** who'll "do frequent guest spots" & asks his "peeps to throw tha Jive-Horseman a sugarcube"... **Spearhead (Capitol) & Dig. Planets** (conf. call pick of tha week on **Pend/EMI**)... Pick a hit & stick with it!!!

PIC OF THE WEEK



OLD SHUL: Chuck D (l) and Flavor Flav (second from l) of DJ/RAL/Island hip-hop legends **Public Enemy** know what time it is as they celebrate the Jewish New Year with **KMEL's Sway** (second from r) and a partially obscured **Ricky Leigh Mensch** (r), who tries to pass himself off as a member of one of the original 12 tribes, but no one's buying.

TOP 10 SPINZ

| ARTIST | TITLE | LABEL | SPINS |
|----------------------|-------------------------|---------------------|-------|
| 1. REAL MCCOY | "Another Night" | Arista | 87 |
| 2. C&C MUSIC FACTORY | "Do You Wanna..." (Rmx) | Columbia | 84 |
| 3. CRAIG MACK | "Flava In Ya Ear" | Bad Boy/Arista | 83 |
| 4. LADY OF RAGE | "Afro Puffs" | DR/Int/Atl. G. | 80 |
| 5. ICE CUBE | "Bop Gun" | Priority | 74 |
| 6. NOTORIOUS BIG | "Juicy" | Bad Boy/Arista | 73 |
| 7. WARREN G. | "This DJ" | Violator/RAL/Island | 72 |
| 8. INI KAMOZE | "Here Comes The..." | Columbia | 67 |
| 9. Y?N-VEE | "Chocolate" | PMP/RAL/Island | 64 |
| 10. CRYSTAL WATERS | "100% Pure..." (Rmx) | Mercury | 62 |

SPINZ REPORTERS

| | | | |
|-----------------|--------------|------------------|-----------|
| "The Horse" | KIX 106 | B-Swift | KBXX |
| Curty Cut | KIX 106 | DJ Smoove | KJMZ |
| Ross Wilson | WOWI | DJ Tre | WPGC |
| Gary Bernstein | SUPERADIO | Chris Baraket | WAEB |
| Markus Schultz | HOTMIX | Carlos Fusaro | KTFM |
| Mystro | WPGC | DJ Rich | KRBE/KHFI |
| M.C. Boogie D. | KJYX | M.G. Whiz | WPGC |
| Bad Boy Bill | B96 | Mohamed Moretta | POWER 96 |
| "Chopper" Cohn | WHTZ | Jazzy Jim | HOT 97.7 |
| Jeff K. | KDGE | Robbie Tronco | WIOQ |
| DJ Lynnwood | KGGI | DJ Enuff | WKRS |
| John Cavallaro | WHHH | James Dee | XHTZ |
| Kosta G. | WXKS | John Hohman | METROMIX |
| DJ Rich | KRBE/KHFI | Ebro | KSFM |
| Matt The Brat | WFLZ | Kid David | WXKS |
| Melle Mel | WAMO | The Mixologist | WPGC |
| Alexander Mejia | KMEL | DJ Flite | KHFI |
| Damian Paul | WJMN | Adrian Fersandoe | WJIZ |
| Gary Q | BOSS 97 | John Hunter | WEOW |
| DJ Spen | WERQ | David X | KWOD |
| DJ Duane King | KLUC | G-Sharp | WPGC |
| Swedish Egil | GROOVE RADIO | King Tech | KKBT&KMEL |
| Kid Fresh | KBXX | Sway | KKBT&KMEL |
| Tha Ruffnex | KJYX | Joe Quixx | KKBT&KMEL |
| DJ Groove | XHTZ | Davey D. | KSFM |
| Dave Rajput | HOTMIX | | |

OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

| ARTIST | TITLE | LABEL |
|--------------------|-----------------------------|----------------|
| 1. DIGABLE PLANETS | "9th Wonder" | Pend/EMI |
| 2. ILL AL SKRATCH | "I'll Take Her" | Mercury |
| 3. INI KAMOZE | "Here Comes The Hotstepper" | Columbia |
| 4. Y?N VEE | "Chocolate" | PMP/RAL/Island |
| 5. DA YOUNGSTAS | "Hip Hop Ride" | EW/ Atl. G. |
| 6. SABELLE | "Where Did The Love Go" | Tommy Boy |

ALEXANDER MEJIA • KMEL
THE FUGEES
"Nappyheads"
Columbia

"With so much dope product out, only the cream of tha crop rise to tha top and without a doubt, this record is in there. Developing strong in tha mix and in sales... about to achieve tha next level of air rotation. If you're sleeping on this record, this song will wake you up!"

RICHIE RICH AND DJ RAY • WJHM
COLLEGE BOYS
"Rollin'"
Virgin

"This is a groovin' radio record. People need to spend some time with this... This shit could blow up. Strong spins in our mix show... This will break outta tha mix here."

BOBBY O/DJ PUNISH • KUBE
DA BUSH BABEES
"We Run Things"
Reprise

"Straight East Coast flava that's workin' out here, too. Very mixable, very radio-friendly, but still maintains tha underground sound with fatt-ass beats."

CARLOS FUSARO • KTFM
Y?N-VEE
"Chocolate"
PMP/RAL/Island

"This record fits tha 'lowrider' vibe that San Antonio is groovin' to these days. This song is pure hook and tha track gives this kut instant familiarity."

SIR CHARLES • WBLS
SABELLE
"Where Did The Love Go"
Tommy Boy

"This is like a hip-hop folk record that can reach all audiences. The track is hot and there's a variety of good mixes. Tommy Boy will know what to do with it."

JOHN "THA HORSE" MCMANN • KIX 106
NOTORIOUS BIG
"Juicy"
Bad Boy/ Arista

"Already on tha horseman's 'Top 5 records of 1994' list!... Already top 5 retail in Providence... Top 5 phones and headed for #1... 'Get it: Biggie.'"

ROSS 'WILD CHERRY' WILSON • WOWI
MICHELLE SWEENEY
"This Time"
Big Beat/Atl. G.

"This is a fukkin' slammin' song!! It's about fukkin' time Ricky Leigh put me in this magazine. Tha 'Stonebridge' mix is tha shit. People go crazy everytime they hear this record. Super-fatt track with awesome vocals! Just play tha shit!"

MOHAMED MORETTA • WPOW
INI KAMOZE
"Here Comes
The Hotstepper"
Columbia

"One of tha most creative combinations of R&B and Reggae to hit my 1200s in a long time! Picture this: Tanya Gardner's 'Heartbeat' with some melodic toasting over tha top. Sounds like a radio gimme to me."

Y?N-vee.

CHOCOLATE

#9 TOTAL SPINS IN THA MIX
#4 OUTTA THE BOX PICKS

In The Mix At:

HOT97 FM102 WAMO KJMZ KLUC
KBXX WBLS WHHH WJHM KJYK
KMEL WFLZ KTFM WWKX AND MORE !!!

PWR106 24 spins WJMH 12 spins Z90 10 spins
IN ROTATION AT 92Q & WPGC



DINOSAUR JR

Without
a
SOUND

Featuring

"FEEL THE PAIN"

8 debut HITS Post Modern
12* BDS Modern Rock
24 debut HITS Album Chart
44* debut Billboard Top 200
25,900 Soundscan

Produced by J Mascis
Management: Jack Lilly for
Gold Mountain Entertainment



BLANCO
Y NEGRO
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POST MODERN

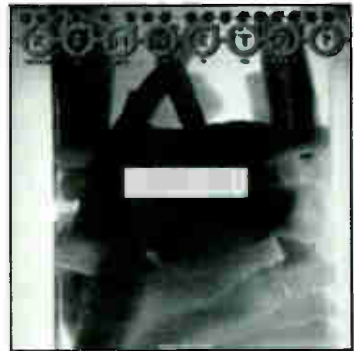
(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

| LW/TW | ARTIST/LABEL | COMMENTS |
|-------|--|--------------------|
| 1 1 | GREEN DAY - Reprise Basketcase | #1 KROQ,KOME! |
| 2 2 | STONE TEMPLE PILOTS - Atl./AG Vaseline,Interstate | #1 KWOD,WHTG |
| 3 3 | OFFSPRING - Epitaph Self Esteem | MTV BUZZ BIN! |
| 6 4 | SHERYL CROW - A&M All I Want To Do | #1 WDRE,KDGE |
| 5 5 | SOUNDGARDEN - A&M Fell On Black Days | #1 KITS |
| 7 6 | MAZZY STAR - Capitol Fade Into You | #1 WENZ,WKQX |
| 8 7 | JESUS & MARY CHAIN - American Sometimes Always | Will & Hope??? |
| — 8 | DINOSAUR JR. - Sire/Reprise Feel The Pain | 1st Week Sales! |
| 4 9 | CANDLEBOX - Maverick Far Behind | #1 KTOZ,B97 |
| 11 10 | LIVE - Radioactive I Alone | #1 99X |
| 10 11 | WEEZER - DGC Undone(Sweater Song) | #1 WFNX,CIMX |
| 9 12 | BEASTIE BOYS - Grand Royal/Capitol Sueshot | WBRU,KEDJ Add |
| 12 13 | V/A: DGC RARITIES - DGC Counting Crows | #1 WRLG,WROX |
| 20 14 | LUSCIOUS JACKSON - G.Royal/Capitol CitySong | Sales lead way |
| 13 15 | LOVE SPIT LOVE - Imago Am I Wrong | #1 KXPK,KKNB |
| 14 16 | TOAD THE WET SPROCKET - Col. Something's Always Wrong | WDRE,XHRM Add |
| 17 17 | REV. HORTON HEAT - Sub Pop/Int./AG One Time For Me | 99X,KEDG Add |
| 21 18 | NEIL YOUNG & CRAZY HORSE - Rep. Sleeps With Angels | cooler than you |
| 19 19 | STEREOLAB - Elektra Ping Pong | awesome at Lolla. |
| 15 20 | NINE INCH NAILS - Nthg/TVT/Int./AG Closer | NBKillers=HUGE |
| 16 21 | SEAL - ZTT/Sire/WB Prayer For The Dying | on tour soon! |
| 18 22 | L7 - Slash/Reprise Andres | Wowed Lollapalooza |
| 22 23 | SMASHING PUMPKINS - Virgin Rocket,Landslide | see #22 |
| — 24 | SEBADOH - Sub Pop Skull | #1 KXLU,WXDU |
| 25 25 | 311 - Capricorn Homebrew | WZRH Add |

POST TOASTED By Ivana B. Adored

MY EVER CHANGING MOODS: I'm attempting something I've never tried before - I'm going to write this damn thing on a Tuesday night (after a long weekend, no less), so that I can board a flight at an ungodly hour (oh yeah, and Happy New Year too) and attend one of the major hangs of the year (no, not the **Billboard Conference**; just watch me pay \$325 to attend **ONE** panel - even if **Weatherly** is moderating), but a swell (albeit surreal) time can always be had at the **MTV Video Music Awards**. Last year, **Traci Lords** offered me "relationship advice" and I'm hoping for nothing less than that from **Roseanne**. Since I'm convinced that **Counting Crows** will win an award, I've already volunteered my services as an "Acceptor" to **Adam Duritz** - to be **Sacheen Littlefeather** to his **Marlon Brando**. At this late hour, he has yet to accept my offer..... In the

R.E.M.:



Still The Greatest!

WHAT IS UP WITH THAT? Category: Was a certain trade editor smoking crack when he deemed **KJEE Santa Barbara** worthy of the "coveted" Reporting Status in the "R Thing"? Has he ever listened to them? Here's an **automated** commercial station with **no advertising** (not a single human voice was heard all weekend, except for the legal ID a few times an hour) and (this is the worst) **no back announcing**. The music they played was pretty cool, but I'll be damned if I would know what to ask for at a record store. How can he let these guys report while dumping **100,000 Watt Powerhouses** like **KACV** and **WRAS**? If he did his homework, he'd know that **KACV** has a **direct** impact on the buying patterns of the **Hastings** chain (who are headquartered near **Amarillo**) and **WRAS** is one of the most influential college stations ever. Lame, lame, lame, lame, lame..... Have you heard the **Sordid Humor** reissue on **Capricorn**? It's really fabulous (in its own right), although it does have a certain oft-mentioned pal o'mine singing back-up on many tracks. You may have heard of him. Listen to "Barbarossa" and you figure it out..... The highlight of **Lollapalooza** was seeing **Stereolab** at the Second Stage. Their new record is really selling in its own winsomely appealing way. Check it out..... **Seed** is Top 5 phones at **WHFS**. I adore this record..... Look for **Sugar** to have as hefty a retail first week as (I hope) **Dinosaur Jr.** That would really be something!..... Hey, I heard that it was you who "world premiered" the **R.E.M.** single. Congrats..... Add **Lucas** before it's too late and you're rendered clueless..... We've crowned the singer in **Fretblanket** the new "Alternahunk." The best cheekbones and hair in PoMo.Watch **Fredy Johnston** on **Letterman** 9/12. I'll wave to you from the audience.

BRYAN FERRY

MAMOUNA

the title track
from his new album

The journey from Avalon continues.

Produced by Bryan Ferry & Robin Trower
Management: David Enthoven & Julie Mann at I.E. Management;
Andy Gershon at Cohen Brothers Management

TOURING THIS FALL!!

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POST MODERN

HOTS

1. **GREEN DAY** (Reprise)
2. **STONE TEMPLE PILOTS** (Atlantic/Atl/AG)
3. **MAZZY STAR** (Capitol)
4. **OFFSPRING** (Epitaph)
5. **WEEZER** (DGC)
6. **SHERYL CROW** (A&M)

ADDS

1. **R.E.M.** (Single) (WB)
2. **OASIS** (Single) (Epic)
2. **PETER GABRIEL** (EP) (Geffen)
4. **LIZ PHAIR** (Single) (Matador/Atl/AG)
4. **GRANT LEE BUFFALO** (Single) (Slash/Reprise)
6. **DANIEL JOHNSTON** (LP) (Atlantic/Atl/AG)

[Hot reports from the nation's leading radio and retail outlets]

WHTG / MATT PINFIELD / ASBURY PARK
Weezer
Sheryl Crow
Seed
Cracker
Bad Religion

99X / BRIAN PHILIPS / ATLANTA
Live
Stone Temple Pilots
Mazzy Star
Offspring
Candlebox

CRIMINAL RECORDS / ERIC LEVIN / ATLANTA
Jesus Lizard
Weezer
Luscious Jackson
Sebadoh
Magnapop

WCHZ / FRANK COPSIDAS / AUGUSTA, GA
Stone Temple Pilots
Offspring
Judybats
Sheryl Crow
Love Spit Love

KNNC / RICHARD REESE / AUSTIN, TX
Dambuilders
Live
Stone Temple Pilots
Jesus & Mary Chain
Sarah McLachlan

WFNX / KURT ST. THOMAS / TROY SMITH / BOSTON
Weezer
Stone Temple Pilots
Live
Rancid
Green Day

ALBUMS ON THE HILL / ANDY SCHNEIDKRAUT / BOULDER
Dave Mathews Band
Shawn Colvin
Rusted Root
Luscious Jackson
Dinosaur Jr.

WPGU / SEAN SMITH / CHAMPAIGN, ILL
Deadeye Dick
Sheryl Crow
DGC Rarities: V/A
Love Spit Love
Green Day

RECORD BAR / PEG CONWAY / CHAPEL HILL, N.C.
Dinosaur Jr.
Green Day
Neil Young & Crazy Horse
Jesus & Mary Chain
Weezer

DOG EAR / RICK JOHNSON / CHICAGO
Stone Temple Pilots
Dave Mathews Band
Candlebox
Green Day
Counting Crows

Q101 / MARY SHUMINAS / BILL GAMBLE / CHICAGO
Nine Inch Nails
Boingo
If I Were A Carpenter: V/A
Candlebox
Sheryl Crow

WXRT / NORM WINER / CHICAGO
Rolling Stones
John Mellencamp
Pretenders
Toad The Wet Sprocket
Neil Young & Crazy Horse

WAX TRAX / SEAN RICE / BRIAN ST. CLAIR / CHICAGO, IL
Luscious Jackson
Underworld
Killing Joke
Jesus Lizard
Shellac

WENZ / RICK MICHAELS / CLEVELAND
Mazzy Star
DGC Rarities: V/A
Toad The Wet Sprocket
Judybats
L7

WWCD / JANE PURCELL / DIRK THOMPSON / COLUMBUS
Neil Young & Crazy Horse
Peter Gabriel
Stone Temple Pilots
Pretenders
Live

KDGE / JOEL FOLGER / DALLAS
Nine Inch Nails
Mazzy Star
Sheryl Crow
Green Day
Crystal Waters

WXCI / DAVID SAMPSON / DANBURY
Stereolab
Luscious Jackson
Sugar
They Might Be Giants
Jesus & Mary Chain

WUXTRY / MARK METHE / DECATUR, GA
Mazzy Star
Shellac
Sugar
Jesus Lizard
Slint

KXPK / DOUG CLIFTON / BRUCE JONES / DENVER
Love Spit Love
Devlins
Sarah McLachlan
Big Head Todd
Jesus & Mary Chain

CIMX / VINCE CANNOVA / DETROIT
DGC Rarities: V/A
Offspring
Mazzy Star
Soundgarden
If I were A Carpenter: V/A

KTCL / JOHN HAYES / MARY MOSES / FT. COLLINS
Green Day
Weezer
Stone Temple Pilots
Jesus & Mary Chain
Love Spit Love

KUCI / HILARY SCHMIDT / IRVINE
5 Rows Of Teeth: V/A
Gas Huffer
Slint
Liz Phair
Jeff Buckley

WUTK / KARIN THOMPSON / KNOXVILLE
Sebadoh
Love Spit Love
Magnapop
Halo Benders
Jabberjaw: V/A

TOYS ALTERNATIVE MUSIC / DAVE HUBBELL / LAFAYETTE, LA
Mother Tongue
Syn
Edie Brickell
Prince
Neil Young

BENWAY BOP / RON & KELLY JACKSON / LAS VEGAS
Samiam
Toasters
Guttermouth
Dinosaur Jr.
Jesus & Mary Chain

KUNV / IAN SCOTT / JIMMY SULLIVAN / LAS VEGAS
Killing Joke
L7
NOFX
Marilyn Manson
Jesus & Mary Chain

KLZR / BOB OSBURN / LAWRENCE, KS
Nine Inch Nails
Green Day
Cracker
Moist
G. Love & Special Sauce

KKNB / KEN WILLIAMS / LINCOLN, NE
Love Spit Love
Cause & Effect
Sheryl Crow
Deadeye Dick
Seal

if I were a
Carpenter



if I were a Journalist



**We are releasing
one of these records
Sept. 13th**



POST MODERN



BILL GAMBLE WKQX, CHICAGO

As Chicago emerges (once again) as the "happening" mecca for bands (Smashing Pumpkins, Liz Phair, Veruca Salt, Loud Lucy, Catherine, Certain Distant Suns, et al.) all eyes are on our pal Bill Gamble as a guiding force in PoMo radio. Even without the wardrobe indigenous to those in PoMo-land, other PoMo programmers in the midwest rely on Bill's musical instincts (and those of MD's Mary Shuminas) very heavily. When's WKQX's next Block Party? We'll gladly take Bill on a shopping excursion on Michigan Ave.

HOTS:

1. MAZZY STAR
2. VERUCA SALT
3. SOUNDGARDEN
4. SHERYL CROW
5. V/A: DGC RARITIES
6. GREEN DAY
7. COUNTING CROWS
8. ALICE IN CHAINS
9. NINE INCH NAILS
10. CANDLEBOX

[Hot reports from the nation's leading radio and retail outlets]

WDRE / TOM CALDERONE / LONG ISLAND/PHILLY
Sheryl Crow
Love Spit Love
Green Day
Candlebox
DGC Rarities: V/A

KCRW / CHRIS DOURIDAS / LOS ANGELES
MC 900 Ft. Jesus
Love TKO
Sebadoh
Stereolab
Jah Wobble

KROQ / KEVIN / GENE / LOS ANGELES
Offspring
Veruca Salt
Smashing Pumpkins
Bad Religion
Nine Inch Nails

WQNF / RANDY STARR / LOUISVILLE, KY
Love Spit Love
Dambuilders
Mazzy Star
Weezer
Velvet Crush

WEQX / GARY SCHOENWETTER / ALEXA TOBIN / MANCHESTER, VT
Weezer
Offspring
Live
Green Day
Mazzy Star

CAPTAIN VIDEO / ETHAN / NEW BRUNSWICK, NJ
Offspring
Green Day
Stone Temple Pilots
Live
Mazzy Star

WZRH / CHRISTIAN UNRUH / NEW ORLEANS
Candlebox
Live
Offspring
Green Day
Love Spit Love

PEER RECORDS / TIM SCHWAB / NEWPORT BEACH
Gas Huffer
Michael Petak
Mazzy Star
Green Day
Sebadoh

WROX / CHRIS BLADE / NORFOLK, VA
DGC Rarities: V/A
Love Spit Love
Live
Mazzy Star
Stone Temple Pilots

X107 / HITMAN / OCEAN CITY, MD
Mazzy Star
DGC Rarities: V/A
Weezer
Dinosaur Jr.
Love Spit love

WOXY / PHIL MANNING / OXFORD, OH
Weezer
Paula Cole
Nine Inch Nails
Offspring
Sugar

MUSIC SHOP / KEITH FRENCH / PAMPA, TX
Beastie Boys
Green Day
Stone Temple Pilots
Nine Inch Nails
Soundgarden

WPFM / KELLY MCKANN / PANAMA CITY FL
Green Day
DGC Rarities: V/A
Sheryl Crow
Weezer
Mazzy Star

WBER / ANDREW CHINNICI / PENFIELD
Green Day
Beastie Boys
Dinosaur Jr.
Jesus & Mary Chain
Stone Temple Pilots

ROCKAWAY RECORDS / ROGER / PHOENIX, AZ
Mazzy Star
Afghan Whigs
Natural Born Killers ST
Offspring
Soundgarden

X15 / PAUL GOODMAN / PITTSBURGH
Sugar
Nine Inch Nails
Blown Away ST
Toad The Wet Sprocket
Collective Soul

WBUR / MIKE OSBORNE / PROVIDENCE
Weezer
Offspring
If I Were A Carpenter: V/A
Live
Dinosaur Jr.

KRZQ / BLAZE / RENO, NV
Offspring
Jesus & Mary Chain
Stone Temple Pilots
DGC Rarities: V/A
Green Day

KWOD / ALEX COSPER / SACRAMENTO
Stone Temple Pilots
Soundgarden
B-Tribe
Sheryl Crow
Cracker

91X / MIKE HALLORAN / KEVIN STAPLEFORD / SAN DIEGO
Pearl Jam
Stone Temple Pilots
Weezer
Offspring
Green Day

XHRM / SHERMAN COHEN / SAN DIEGO
Sheryl Crow
Pearl Jam
Love Spit Love
Gin Blossoms
Seed

KITS / STEVE MASTERS / RICHARD SANDS / SAN FRANCISCO
Soundgarden
Offspring
Green Day
Nick Cave
If I were A Carpenter: V/A

KOME / RON NENNI / JAY TAYLOR / SAN JOSE
Green Day
Mazzy Star
Nine Inch Nails
Stone Temple Pilots
Offspring

THE SOUND / DAN GOFORTH / SEATTLE
Natural Born Killers ST
Offspring
Green Day
Dinosaur Jr.
Neil Young & Crazy Horse

EUCLID RECORDS / STEVE SCARIANO / ST LOUIS, MO
Jesus & Mary Chain
Neil Young & Crazy Horse
Mazzy Star
Nine Inch Nails
Bootsy Collins

KPNT / JIM MCGUINN / ALEX LUKE / ST. LOUIS
Sheryl Crow
DGC Rarities: V/A
Mazzy Star
Candlebox
Weezer

CFNY / JOHN JONES / TORONTO
Green Day
Stone Temple Pilots
MC 900 Ft. Jesus
Weezer
Gandharvas

WHFS / BOB WAUGH / ROBERT BENJAMIN / WASHINGTON D.C.
Green Day
Live
Soundgarden
Jesus & Mary Chain
Seed

lucas

lucas with the lid off

'At first listen a smash. Immediate phones.'
John Hayes, KTCL

'Lucas with the lid off blows my socks off.'
Bob Waugh, WHFS



Added at:
KROQ KPNT
WEQX KTCL


Breakthrough
video add

THE
BOX add
MUSIC TELEVISION
V80 CONTROL

BIG BEAT



THE
ATLANTIC
GROUP

ADULT POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

| LW/TW | ARTIST/LABEL | COMMENTS |
|-------|---|----------------------|
| 1 1 | ROLLING STONES - Virgin Voodoo Lounge | #1 WRLT, KAOI |
| 2 2 | NEIL YOUNG & CRAZY HORSE - Rep. Sleeps With Angels | #1 WXPB |
| 5 3 | FREEDY JOHNSTON - Elektra This Perfect World | Letterman 9/12 |
| 3 4 | TOAD THE WET SPROCKET - Col. Dulcinea | #1 WMAX, KUWR |
| 7 5 | SHAWN COLVIN - Columbia Cover Girl | #1 KRCL, KSPN |
| 4 6 | SEAL - ZTT/Sire/WB Seal | titles like Gabriel? |
| 8 7 | EDIE BRICKELL - Geffen Picture Perfect Morning | #1 WRSI, KTAO |
| 6 8 | INDIGO GIRLS - Epic Swamp Ophelia | #1 KMTT |
| 9 9 | PRETENDERS - Sire/WB Last Of The Independents | #1 WWCD, KFMG |
| 13 10 | BLOWN AWAY OST. - 550 Music/Epic Strx. Big Head Todd | #1 KFOG |
| 10 11 | JEFFREY GAINES - Chrysalis/EMI Somewhat Slightly Dazed | KSCA show 9/8! |
| — 12 | ERIC CLAPTON - Reprise From The Cradle | WBUR, WNKU add |
| 12 13 | JOHN MELLENCAMP - Mercury Dance Naked | #1 WNCS |
| 15 14 | PAULA COLE - Imago Harbinger | #1 WDET |
| 11 15 | SPIN DOCTORS - Epic Turn it Upside Down | #1 WVMX |
| 16 16 | SHERYL CROW - A&M Tuesday Night Music Club | LP is gold! |
| — 17 | HOOTIE & THE BLOWFISH - Atlantic/AG Cracked Rear View | WXPB, KSPN add |
| 23 18 | JULES SHEAR - Polydor Healing Bones | Walker Bros. live! |
| 19 19 | HARRY CONNICK, JR. - Columbia She | Jill's thrill |
| 17 20 | EVERYTHING BUT THE GIRL - At./AG Amplified Heart | #1 WAPS |
| 14 21 | DGC RARITIES VOL 1: V/A - DGC Counting Crows | can't wait for vol 2 |
| 18 22 | CROSBY, STILLS & NASH - Atlantic/AG After The Storm | KFOG add |
| — 23 | BARENAKED LADIES - Sire/Reprise Maybe Ycu Should Drive | #1 WBOS |
| 22 24 | KEB' MO' - Okeh/Epic Keb' Mo' | #1 WMKY |
| 24 25 | BONNIE RAITT - Captiol Longing In Their Hearts | #1 KKRV |

ADDS

- PETER GABRIEL (EP) (Geffen)
- BLUE RODEO (LP) (Discovery)
- LYLE LOVETT (Single) (Curb/MCA)
- POPS STAPLES (LP) (Point Blank/Virgin)
- NANCI GRIFFITH (Single) (Elektra)
- ERIC CLAPTON (LP) (Reprise)

HOTS

- NEIL YOUNG & CRAZY HORSE (Reprise)
- ROLLING STONES (Virgin)
- FREEDY JOHNSTON (Elektra)
- SHAWN COLVIN (Columbia)
- EDIE BRICKELL (Geffen)
- TOAD THE WET SPROCKET (Columbia)

APM REPORTERS

| | | | | |
|------|------|------|------|-----------------|
| KAOI | KMMS | KUT | WFUV | WRSI |
| KCRW | KMTT | KUWR | WFXB | WVAY |
| KCSU | KOTR | KXCI | WKOC | WVBR |
| KECH | KPIG | KXPT | WKZE | WVGO |
| KEKO | KRCC | WAPS | WMAX | WVIA |
| KERA | KRCL | WBOS | WMKY | WVMX |
| KFMG | KRVM | WBUR | WMMM | WWCD |
| KFMU | KSKE | WCBE | WMNF | WXLE |
| KFOG | KSPN | WCLZ | WNCS | WXPB |
| KGSR | KTAO | WDET | WNKU | WXRK |
| KIOT | KUNC | WEBK | WRLT | [VIN SCELSA] |
| KKRV | KUNI | WERU | WRNX | WYEP |
| | | | | WZEW |

APM PICK

Rusted Root, "When I Woke" (Mercury):

Following the success of their indie LP "Cruel Sun," Pittsburgh's Rusted Root offer up their major label debut with "When I Woke." Band-leader Michael Galbicki and company flex their musical muscles, displaying an array of influences ranging from the Brazilian breeziness of "Ecstasy," to the Celtic stomp of "Send Me On My Way." On the opener, "Drum Trip," drummer Jim Donovan and percussionist John Buynak soar and weave percussive rhythms, while the gentle "Beautiful People" showcases Galbicki with fellow vocalists Jenn Wertz and Liz Berlin. A strong collection of hypnotic, aggressive and intensely beautiful trance-like rhythms and harmonies. (KC)



BEAT THE RETREAT

SONGS *by* RICHARD THOMPSON

as performed by

R.E.M. DINOSAUR JR DAVID BYRNE

BOB MOULD BONNIE RAITT X LOS LOBOS

SYD STRAW & EVAN DANDO SHAWN COLVIN & LOUDON WAINWRIGHT III

GRAHAM PARKER BEAUSOLEIL

THE FIVE BLIND BOYS OF ALABAMA JUNE TABOR

MADDY PRIOR & MARTIN CARTHY

featuring

SHOOT OUT THE LIGHTS *by* X



PRODUCED BY JOHN CHELEW & X

EXECUTIVE IN CHARGE OF PRODUCTION: TIM DUFFIN

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••• **TIME TO COVER UP A NAKED STATUE WITH THE FIGGS BY JOE FLEISCHER**

Separated from Brit-pop by more than 15 years and an expanse of ocean, the music that emanates from Saratoga Springs' the Figgs contains the genetic material of Elvis Costello and the Undertones with an ample dose of good ol' yankee Replacemantal. The result is an ingenious and individual update to the pure pop monster. Their debut album, "Lo-Fi At Society High" (Imago), with the errant and lusty "Wasted Pretty," the awkwardly elegant "Waltz For Bob" and the stop-and-go momentum of the first single, "Favorite Shirt," whisper greatness for these hyper-intelligent young men. Despite their youth, the four band members have been together as the Figgs for more than seven years, literally growing up together, musically and otherwise. When musical references are aired, along with more obvious allusions, to the aural tomes of Angry Young Men, bassist/singer Pete Donnelly, guitarist/singer Mike Gent, guitarist Guy Lyons and drummer Pete Hayes speak reverently of



'60s soul, ragtime, Bach and Black Sabbath. If you're lucky enough to catch them live sometime, they might even treat you to their favorite Judas Priest numbers or ethnic Hispanic favorites. That is, if they can remember them past the first few bars.... which, come to think of it, is a dilemma they share with HITS' short-term memory-loss victim, Joe Fleischer "For Fantasy."

FIGGS' NEW TUNES



"THE MORE I SEE OF THE MUSIC BUSINESS, THE MORE I UNDERSTAND 'SPINAL TAP.' EVERY DAY THERE'S ANOTHER EPISODE."

"Lo-Fi At Society High" is your major label debut, but tell me about earlier Figgs work.

PETE DONNELLY: We recorded a couple of albums ourselves that are on cassette only. [Indie label] Absolute A-Go-Go put out some 45s, too.

Did you guys feel comfortable going to a major label after your DIY efforts?

DONNELLY: Yeah. Because we're not sacrificing our music or anything. We didn't have to make any changes. We still do what we do. Now we have an actual budget to do it, the possibility of touring a lot more and maybe selling some records.

How did you like working with Don Gehman in his legendary New Age studio environment?

PETE HAYES: It's funny because he's into the crystal thing, but he's not ridiculous about it. It was very cool, very interesting.

DONNELLY: He was into creating a vibe. I know this sounds far-out but, I'll put it as bluntly as I can. Spirit, or space, was comfortable for him. He had lights and a little wizard on the mic, lots of incense, oils... just things he associated with.

MIKE GENT: Incense and peppermints...

DONNELLY: We did the whole

thing on an analog 24-track, in a church. Everything was totally natural; the reverb on the drums was the room.

What did you guys listen to when you were growing up?

HAYES: A lot of Replacements. We liked a great deal of early '80s punk-rock, but we also liked a lot of classic rock — Stones, Beatles, the Kinks, Black Sabbath.

DONNELLY: Everything that's good. All kinds of rhythm & blues, soul, Motown.

GUY LYONS: As soon as we started playing instruments, it was like, let's be in a band.

HAYES: We started with cover tunes. We did, like, the whole, entire Velvet Underground catalog.

DONNELLY: We could do rock blocks of Ramones, Husker Du, Velvet Underground, Rolling Stones, Beatles and Kinks. We'd start playing it and we wouldn't

remember the bridge, so we'd just start playing another one.

HAYES: We still do some Kiss and Judas Priest live.

GENT: We're doing a Figgs tune, "I Couldn't Get High."

Did you guys know that this is what you'd be doing for a living?

DONNELLY: To a large extent, yes. When Pete joined the band in '89, we were working a lot, so it was pretty serious.

HAYES: It's hard to really plan, because you really never know where you're going to be.

DONNELLY: When we started, when we were all 13 and 14, all we did was play.

Guy, you left the band for awhile to join the army and even served in the Gulf War. What prompted that?

LYONS: It was really an experimental thing. Instead of watching things on the news, I sort of wanted to be involved. I was in Germany, and I didn't necessarily

know I was going to be in a war. What are you guys listening to now?

GENT: On the road, we listen to a lot of AM Spanish radio and sports.

DONNELLY: A lot of blues, '80s punk.

HAYES: The Verlaines. I just bought a Soft Boys record, Five-Eight, the Breeders. The Prisonshake album is great. DONNELLY: I tend to listen to things that are more than 50 years old. Like turn-of-the-century stuff, the roots of American music, ragtime, early jazz. You can hear the origins of all these blues tunes that everybody knows. I mean, if you like music, you just keep going back. Speaking for myself, I love Bach, Beethoven and Mozart. And James Brown.

Being from Saratoga Springs, one of the most important Revolutionary War sites, have you ever thought of composing any songs based on the war?

HAYES: We'd be getting into the "Spinal Tap" area there, I'm afraid. Is that so wrong?

HAYES: It's funny, the more I see of the music business, the more I understand "Spinal Tap." Every day there's another episode. ■

NEW ADDS AT:

KROQ KOME KRZQ
WHFS KTCL WXPB
WDRE WRLG
KITS KUKQ

ALREADY ON AT:

WFMX WDSB KLZR
WBRU WROX WBBR
WNTG WOXY WRAS

TOP TEN PHONES ALREADY AT:

WFMX WNTG
WBRU WROX
WOXY

SOUNDCAN SALES:

OVER 18,000 COPIES "OVER-THE-COUNTER" IN JUST TWO WEEKS!

BILLBOARD NEW ARTIST SALES: DEBUT @2*!

BILLBOARD TOP 200 SALES: DEBUT @113*!

PRESS FEATURES CURRENTLY IN:

ALTERNATIVE PRESS, SPIN, ROLLING STONE, MUSICIAN, BIKINI, LOS ANGELES TIMES & SASSY!

VIDEO ACTIVITY:

"CITY SONG"

ON MTV'S "120 MINUTES" &

"ALTERNATIVE NATION"!

"SATURDAY NIGHT LIVE" THIS FALL!

MUSCIOUS JACKSON CITYSONG

From
their
debut
album

NATURAL
INGREDIENTS

Out August 23rd



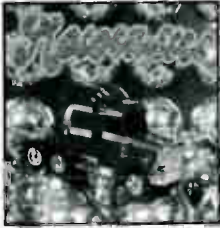
On Lollapalooza - Headlining Club Tour This Fall



Produced by the Sneerfreaks: Jill Cunruff / Gabriel Glaser / Tony Manganian • Mixed by T. Ray
Management: Jane Gulick for Cozy Shuck Management © 1994 Capitol Records, Inc.

POST MODERN

POMO PICKS Edited By Ivana B. Adored



Motocaster, "Stay Loaded" (Interscope/AtI/AG): This Raleigh, North Carolina trio has styled their its around '70s "Big Guitar" rock, but owe as much to MC5 and Iggy Pop as to early Who and Kiss. Never seeming contrived, this major label debut ranges from crunchy, powerful hooks ("Broken Eyes") to mesmerizing grooves ("Pull The Plug"). Though guitarist Bo Taylor's vocal delivery is sometimes buried under thundering guitars, Mitch Easter's production continues to give new emphasis to the definition of the term "power trio." Simply put, "Stay Loaded" is punk rock circa 1974, reinterpreted for 1994. Listen to Chapel Hill's neighbors and learn. (William Dunavant)

Giant Sand, "Glum" (Imago): For years, Howe Gelb has been creating a blend of desert sun-baked, psychedelic country/folk songs, ranging from Crazy Horse-style rockers to traditional country. Gelb's unconventional guitar wanderings are the central force behind this revolving door band, but occasional band member Victoria Williams adds her own spin to "Painted Bird" and "Spun," while their late friend Pappy Allen croons the Hank Williams classic "I'm So Lonesome I Could Cry." Lisa Germano and Peter Holsapple also make guest appearances. On this major label debut, Giant Sand continues to explore new musical terrain. (Chris Carey)



Daniel Johnston, "Fun" (Atlantic/AG): Daniel's major label debut is also his first release in three years. Since moving to Austin in the early '80s, his songs have been covered by artists as varied as the Dead Milkmen and the Velvet Underground's Moe Tucker. "Fun," recorded with the musical help of the Butthole Surfers' Paul Leary and King Coffey, contains 18 tracks ranging from the amusing cello and voice combination of "Happy Time," to the wonderful fuzz-fest of "Psycho Nightmare." A view of the world from Johnston's perspective is something not to be missed. He really understands what it takes to write and perform songs from the heart. (Cmdr. Dickie Winn)

Sloan, "Twice Removed" (DGC): From the fertile, rolling hills of Halifax, Nova Scotia, the Canadian province that birthed Jale, Eric's Trip and Hardship Post, comes this sparkling document of eccentric pop. Strains of the late '60s San Francisco sound pervade the LP's opener "Pen Pals," composed of brilliantly strung together letters from non-native English speaking fans, as well as the melancholy chorus hook of the radio-ready "Coax Me," while Association-like harmonies propel the sloe-eyed jangle of "People Of The Sky." Producer Jim Rondinelli provides seamless production in linking the disparate yet complementary ideas of four individual songwriters and musicians.



POMO MUGS



I MAKE JOKE, NOW YOU LAUGH!: Pictured here, martial arts movie star **Jean-Claude Van Damme** (back row, third from right) interviews RCA A&R weasel **Bennet Kaufman** (front row, left) and the **Srai Percuss** (back row) to "Laugh and laugh good, sissy music children, or I snap your necks like so much corn flake." Later, Kaufman was overheard saying, "Van Dammit, I'll kick his ohoney, Lar come Dignity #)-tamed ass if he ever mouths off this bridass muthef*cka again." In a related story, Kaufman was later seen running for his life just outside the studio gates.



LAST TRAIN OUT OF GRANOLAVILLE: Pictured here, our own home (second from left) reveals three sacred secrets of human survival to (l-r) **Charles**, **Georgie Gillespie**, **WLSI's Jeanne Atwood** and **Epic's Stu Berger**. **Sara Irvine:** "Never play cards with anyone named 'Doc,' never eat at a restaurant called 'Mom's' and never, ever touch me again."



BIZARRE LOVE PARALLELOGRAM: Pictured here, **VH-1's Darcy Fulmer** (second from left) and **KROQ's Gene Sandbloom** (right, faintly understand the latent meaning of **Frente!'s** cover of **New Order's 'Bizarre Love Triangle.'** The striking **Frente!** band members, **Samon Austro** (left) and **Angie Hart** (second from right), register their displeas at how many repetitions it took for Fulmer and Sandbloom to "get it," but then again, they had to draw a flow chart to explain it to their own people. **Perseus**, who had a little trouble with its non-Euclidean base. Thank you.

You're going to **HELL**
and you know it...

“SALVATION”

The First Single From RANCID'S “LETS GO”



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KEDJ, KITS, KNNC, KEGE,
WBRU, KROQ, KWOD, 99X,
KTCL, KOME, Q101, WFNX



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TOURING WITH
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AVAILABLE ON CD, LP, CASSETTE

U WILL KNOW

PERFORMED BY
BMU (BLACK MEN UNITED)

WHICH INCLUDES

R. Kelly, Tevin Campbell,
Aaron Hall, Brian
McKnight, Boyz II Men,
Tony Toni Tone', Silk,
Keith Sweat, Stokley of
Mint Condition, H-Town,
Christopher Williams,
Portrait, Gerald Levert,
Al B Sure, Damion Hall,
Lil' Joe of Rude Boys, Intro,
DRS, El DeBarge, After 7,
Usher, Sovory, Joe, D'Angelo
and on guitar, Lenny Kravitz

From The Original Motion
Picture Soundtrack For

JASON'S LYRIC

THE RHYTHM IS FULL, FEEL IT ALL OVER.
"U WILL KNOW" — IN UNISON SEPTEMBER 12



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JAMS

#1 BLACK SINGLE
BOYZ II MEN "I'll Make..." Motown
#1 BLACK ALBUM
BOYZ II MEN "II" Motown
#1 RAP ALBUM
WARREN G "Regulate" Violator/RAL
#1 QUIET STORM
BOYZ II MEN "I'll Make..." Motown

"I Wanna Be Down" Holds Radio In A Trance -- Jams Crew In Stupor

BRANDY INTOXICATES!



"I Wanna Be Down" (Atlantic/Atl G) is not, we repeat, not a JAMS crew mantra. Being down is way past their reach. Depressed, yes. Down, never. **Brandy** (former co-star on TV's "Thea") has no problem hanging with her own in-crowd. Check it out:

WILD/Boston MD Dana Hall gossiped: "Love it, love it, slammin', slammin'. It's a good CLEAN record! Let's do lunch — and SOON."

WPEG/Charlotte, NC MD Kevin "Koolin" Fox whispered: "Another TV star trying to make the jump into records. But this time I *know* it's going to work. We MUST compare BMW prices!"

George Daniels of George's Music Room/Chicago breezed: "She's crossing all lines. The song has a real strong message. Young adults are buying this. Have you any Grey Poupon?"

Richard Nash, Sr. VP/Black Music/Atlantic, said: "Early acceptance of this artist, song, video and airplay has been overwhelmingly great. We anticipate this one going all the way. It's a HIT! Excuse me, I'm being beeped."

When last seen, the JAMS crew was glowing over being accepted into the Mousekateer and Barney clubs — on the same day. What they're *really, really* hoping for is the Mighty Morphin Power Rangers application to come through. We wish them well.

HOT NEW RELEASES

ANOTHA LEVEL
Don't Stimulate
Priority 50305

RON C
Mobbin'
Profile 74242

HIROSHIMA
L.A. Sampler
Qwest/Rep 45601-4

KLYMAXX
4 The Ole Dawg N U
1863 Wrekudz 940014-2

LUCAS
Lucas With The...
BB/Atl G 5854-2

MC LUSCIOUS
Lollypop
Bandit Music 4443

MEN AT LARGE
Let's Talk About It
EW/Atl G 412452

OUTSIDE
Almost In
Planet Earth N/A

SHYHEIM
One's 4 Da Money
Virgin 14220

SMOOTH SYLK
You Are The Best
BBB/MCA 3144

BLACK SINGLES

THE TOP THIRTY

| 2W | LW | TW | ARTIST | TITLE | LABEL | 2W | LW | TW | ARTIST | TITLE | LABEL |
|----|----|----|------------------------------|-------------------------|------------------|----|----|----|-------------------------|------------------------|------------------|
| 1 | 1 | 1 | BOYZ II MEN | <i>I'll Make...</i> | Motown | -- | 20 | 16 | WHITEHEAD BROS | <i>Your Love...</i> | Motown |
| 2 | 2 | 2 | CHANGING FACES | <i>Stroke You Up</i> | Big Beat/Atl G | 15 | 15 | 17 | LADY OF RAGE | <i>Afro Puffs</i> | Interscope/Atl G |
| -- | 10 | 3 | ANITA BAKER | <i>Body & Soul</i> | Elektra | 12 | 13 | 18 | ARETHA FRANKLIN | <i>Willing To...</i> | Arista |
| 4 | 3 | 4 | GERALD LEVERT | <i>I'd Give...</i> | EastWest/Atl G | 17 | 19 | 19 | TEVIN CAMPBELL | <i>Always...</i> | Qwest/WB |
| -- | 25 | 5 | AALIYAH | <i>At Your...</i> | Jive | -- | 27 | 20 | R KELLY | <i>Summer Bunnies</i> | Jive |
| 14 | 5 | 6 | IMMATURE | <i>Never Lie</i> | MCA | 10 | 14 | 21 | ZHANE | <i>Sending My Love</i> | Illtown/Motown |
| 5 | 7 | 7 | BABYFACE | <i>When Can I...</i> | Epic | -- | 30 | 22 | CRAIG MACK | <i>Flava In...</i> | Bad Boy/Arista |
| 6 | 6 | 8 | WARREN G | <i>This DJ</i> | Violator/RAL/Isi | -- | -- | 23 | NOTORIOUS B.I.G. | <i>Juicy</i> | Bad Boy/Arista |
| 3 | 4 | 9 | DA BRAT | <i>Funkdafied</i> | So So Def/Chaos | 23 | 24 | 24 | ICE CUBE | <i>Bop Gun</i> | Priority |
| 7 | 8 | 10 | 69 BOYZ | <i>Tootsee Roll</i> | Rip It/Downlow | 18 | 21 | 25 | ALL 4 ONE | <i>I Swear</i> | Atlantic/Atl G |
| 9 | 11 | 11 | AARON HALL | <i>I Miss You</i> | Silas/MCA | 28 | 26 | 26 | EL DEBARGE | <i>Where Is My...</i> | Reprise |
| 11 | 12 | 12 | N-PHASE | <i>Spend The Night</i> | Mav/Sire/Reprise | 21 | 23 | 27 | AHMAD | <i>Back In The...</i> | Giant |
| 25 | 17 | 13 | C&C MUSIC FACTORY | <i>Do You Wanna...</i> | Columbia | 19 | 22 | 28 | BLACKSTREET | <i>Bootie Call</i> | Interscope/Atl G |
| 8 | 9 | 14 | COOLIO | <i>Fantastic Voyage</i> | Tommy Boy | 26 | 28 | 29 | PUBLIC ENEMY | <i>Give It Up</i> | DJ/RAL/Island |
| 16 | 16 | 15 | PRINCE | <i>Letitgo</i> | WB | 13 | 18 | 30 | R. KELLY | <i>Your Body's...</i> | Jive |

(Based on a combination of radio airplay and retail sales)

TONI BRAXTON *LaFace/Arista*
ALL-4-ONE *Atlantic/Atl G*

BLACKSTREET *Interscope/Atl G*
ANGELA WINBUSH *Elektra*

MOST ADDED

CRAIG MACK *Bad Boy/Arista*
TONY TERRY *Virgin*

COOLIO *Tommy Boy*
JADE *Giant*

RECORDS: Kicking in at retail: **Ini Kamoze's** "Here Comes The Hot Stepper" (Columbia) and the **Luther Vandross/Mariah Carey** monster duet, "Endless Love" (Epic). Meanwhile, **BLACKstreet's** "Before I Let You Go" (Interscope/Atl G) is making early noise at radio. **Craig Mack's** "Flava In Ya Ear" (Bad Boy/Arista) is generating significant phones. **Aaron Hall** is doing it again with "When You Need Me" (Silas/MCA) and **Tony Terry** — one of the best-kept secrets in showbiz — is once again a contender with "When A Man Cries" (Virgin). If you've not yet reviewed the **Black Men United** single, "U Will Know" (Mercury), you're almost late. Azz for Jazz: **Swing Out Sister's** LP, "The Living Return" (Mercury), is blowing up.



By J. J. Johnson

RADIO: I cannot overemphasize this: Be yourself! Between the airchecks I receive and the stations I hear while on hold, I get to listen to a lotta jocks. The most common flaw: A contrived sound. The cause, as I see it: An attempt to sound "sexy." This can, and usually does, take you over the top and into the realm of the unreal. Listeners can hear this and, though they can't identify what's wrong, they know this ain't quite right. If you have no direct competition or a competitor who is similarly contrived, you're fairly safe. But, all things being equal, "real" wins out over "unreal" every time. To the listener, "real" is sexy. It's a natural thing. You don't have to try. Aircheck yourself regularly. Do you believe that person? More next week. Later.

A.I.D.

O.O.R.

Produced by Kevin "K-Def" Fansford for Marry Marl Productions, Inc./
Ghetto Man Music

Management: Eddie "DJ Eddie F" Ferrell for
Untouchables Entertainment

"ONE FOR THE TROUBLE"

the first shot from the long-awaited
new album "The Concrete"

WE GOT YA KINDA OPEN ON THE LAST SINGLE...
NOW SHIT'S GONNA GET **WIDE**



THE ATLANTIC GROUP © 1994 Atlantic Recording Corp. A Time Warner Company



ALBUMS

THE TOP THIRTY

| 2W | LW | TW | ARTIST | TITLE | LABEL | 2W | LW | TW | ARTIST | TITLE | LABEL |
|-----------|-----------|-----------|-----------------------------|--------------------------|---------------------|-----------|-----------|-----------|----------------------|--------------------------|------------------|
| -- | -- | 1 | BOYZ II MEN | <i>II</i> | Motown | 11 | 15 | 16 | KEITH SWEAT | <i>Get Up On It</i> | Elektra |
| 1 | 1 | 2 | WARREN G | <i>Regulate...</i> | Vio/RAL/Isi | 5 | 8 | 17 | ALL-4-ONE | <i>All-4-One</i> | Atlantic/Atl G |
| -- | 2 | 3 | PUBLIC ENEMY | <i>Muse Sick...</i> | DJ/RAL/Isi | 15 | 18 | 18 | GRAVEDIGGAZ | <i>6 Feet Deep</i> | Gee Street/Isi |
| 2 | 3 | 4 | PRINCE | <i>Come</i> | WB | 13 | 14 | 19 | BIG MIKE | <i>Somethin Serious</i> | Rap-A-Lot |
| -- | 4 | 5 | CHANGING FACES | <i>Changing Faces</i> | Big Beat/Atl G | 22 | 23 | 20 | BABYFACE | <i>For The Cool...</i> | Epic |
| 4 | 6 | 6 | AALIYAH | <i>Age Ain't...</i> | Jive | -- | -- | 21 | UGK | <i>Super Tight...</i> | Jive |
| 9 | 10 | 7 | B.O.N.E. THUGS-N'... | <i>Creepin On...</i> | Ruthless/Relativity | 18 | 21 | 22 | AARON HALL | <i>The Truth</i> | Silas/MCA |
| 6 | 7 | 8 | MC EIHT | <i>We Come...</i> | Epic Street | 17 | 22 | 23 | R. KELLY | <i>12 Play</i> | Jive |
| 3 | 5 | 9 | COOLIO | <i>It Takes A...</i> | Tommy Boy | 21 | 16 | 24 | HEAVY D | <i>Nuttin' But Love</i> | Uptown/MCA |
| 8 | 13 | 10 | BEASTIE BOYS | <i>III Communication</i> | G Royal/Capitol | 24 | 19 | 25 | PATTI LABELLE | <i>Gems</i> | MCA |
| 7 | 9 | 11 | DA BRAT | <i>Funkdafied</i> | So So Def/Chaos | -- | 29 | 26 | USHER | <i>Ready To Die</i> | LaFace/Arista |
| -- | -- | 12 | INNER CIRCLE | <i>Reggae Dancer</i> | Big Beat/Atl G | -- | -- | 27 | FRESH | <i>Music Inspired...</i> | LOUD/RCA |
| 14 | 12 | 13 | 69 BOYZ | <i>199Quad</i> | Rip It/Downlow | -- | -- | 28 | IMMATURE | <i>Playtime Is...</i> | MCA |
| 10 | 11 | 14 | TONI BRAXTON | <i>Toni Braxton</i> | LaFace/Arista | 16 | 17 | 29 | OUTKAST | <i>Southernplay...</i> | LaFace/Arista |
| 20 | 24 | 15 | MARIAH CAREY | <i>Music Box</i> | Columbia | 19 | 26 | 30 | BLACKSTREET | <i>Blackstreet</i> | Interscope/Atl G |

(Based on retail sales)

RADIO DOPE: Jo Jo Davis, ex-WDAS/Philly, moves to **V103 (WVEE)**/Atlanta to do afternoons. Meanwhile, the Atlanta chapter of **Rainbow Coalition** has filed a petition to deny the sale of WVEE by **Summit Broadcasting** to **Grannum Broadcasting**, contending racial discrimination in hiring and promotion... **Randy Dennis**, ex-WKYS/D.C., moves to **92Q (WERQ)**/Baltimore to do mornings... **NABOB** will hold its 18th annual Conference in Washington, D. C., 9/14-17. VP **Al Gore** will keynote. No-Doz is advised. For more info, call (202) 463-8970... **Lee Bailey Communications** has served "EXTRA — The Entertainment Magazine" TV show with a "cease and desist" letter, requesting the show stop its unauthorized use of the copyrighted phrase "entertainment magazine." Bailey states the phrase "is likely to cause confusion" between "EXTRA" and "RadioScope: The Entertainment Magazine of the Air," which has aired for 11 years... **Kenny J** has exited his MD position at

INSIDE DOPE

WXVI/Montgomery. PD **Tracy Larkin** is now handling MD duties temporarily... It appears that **WMGL**/Charleston, SC will go live soon. Stay tuned... **RECORD DOPE:** Was that **WB's Tina Cope** in the new **Club Nouveau** "Ghetto Swang" video?... Wassup at **GRP**? Did you feel a rumble?... **Down South Records** is looking for a national distribution deal. Call **Anthony Chisolm** at (804) 499-9179... **Jerry Boulding**, new consultant to JAMS, recently received the Vanguard Award at the **Minnesota Black Music Awards**. Congrats to the following: **Pam McMillan-Jordan**, Columbia's WC Promotions Coordinator, who gave birth to a baby girl, **Tatiana Kenyatta Jordan** on 9/3; **Gee Street's Jon Baker** and his wife **Ziggy**, proud new parents of nine pounder **Troy**; and a special congrats to **HITS** Retail Editor **Mark Pearson** and his wife **Val** on the birth of son **Bennett**, born 8/31... **IN THE MIX:** **Chris Jonz**, **Kelly Karson**, **Ruben Rodriguez**, **Jan LeGrand**, **Mark Dylan**, **Roger Moore**.

“Before I Let You Go”

The new single from Blackstreet's debut album.

ALREADY ADDED AT:

WZAK WDAS WIZF WNOV
KMJM WYAZ WCCI WILD
V100 WBLS KPRS AND MORE!

ADDED AT: WXYV BALTIMORE #17!
DEBUTED AT: WAMO PITTSBURGH #17!

URBAN BDS:

420 SPINS
R&R MOST ADDED!

BLACKstreet



PRODUCED BY TEDDY RILEY



QUIET STORM

SOFT & WARM By Kandace Taylor



STORM WATCH: Special EFX's "Catwalk" (JVC) and Joe Sample's "Did You Feel That" (WB) are generating a huge buzz at New Adult radio. WFKX/Jackson, TN MD Kim Kay is hot on Patti LaBelle's "All This Love" (MCA): "A great remake of the DeBarge classic." On Luther Vandross and

Mariah Carey's "Endless Love" (Epic): "What better pair to do this again? Simply beautiful." About BLACKstreet's "Before I Let You Go" (Interscope/Atl G): "We know they can give you a fast jam, but this slow one is a killer!" Speaking of Sample (pictured), did you know that Original Flavor, De La Soul, MC Ren, Us3, Queen Latifah, Tha Mexakinz and Arrested Development are just a few rap artists who have utilized the great sounds of Joe Sample and The Crusaders? Now you know! Smooth Sailing.

QUIET STORM LP CUTS

- | | | |
|--------------------|--------------------------|------------------|
| 1. BLACKSTREET | Joy | Interscope/Atl G |
| 2. PATTI LABELLE | Stay In My... | MCA |
| 3. AALIYAH | Age Ain't Nothin' But... | Jive |
| 4. GIL SCOTT-HERON | Give Her A Call | TVT |
| 5. R. KELLY | 12 Ploy | Jive |

BASED ON AIRPLAY

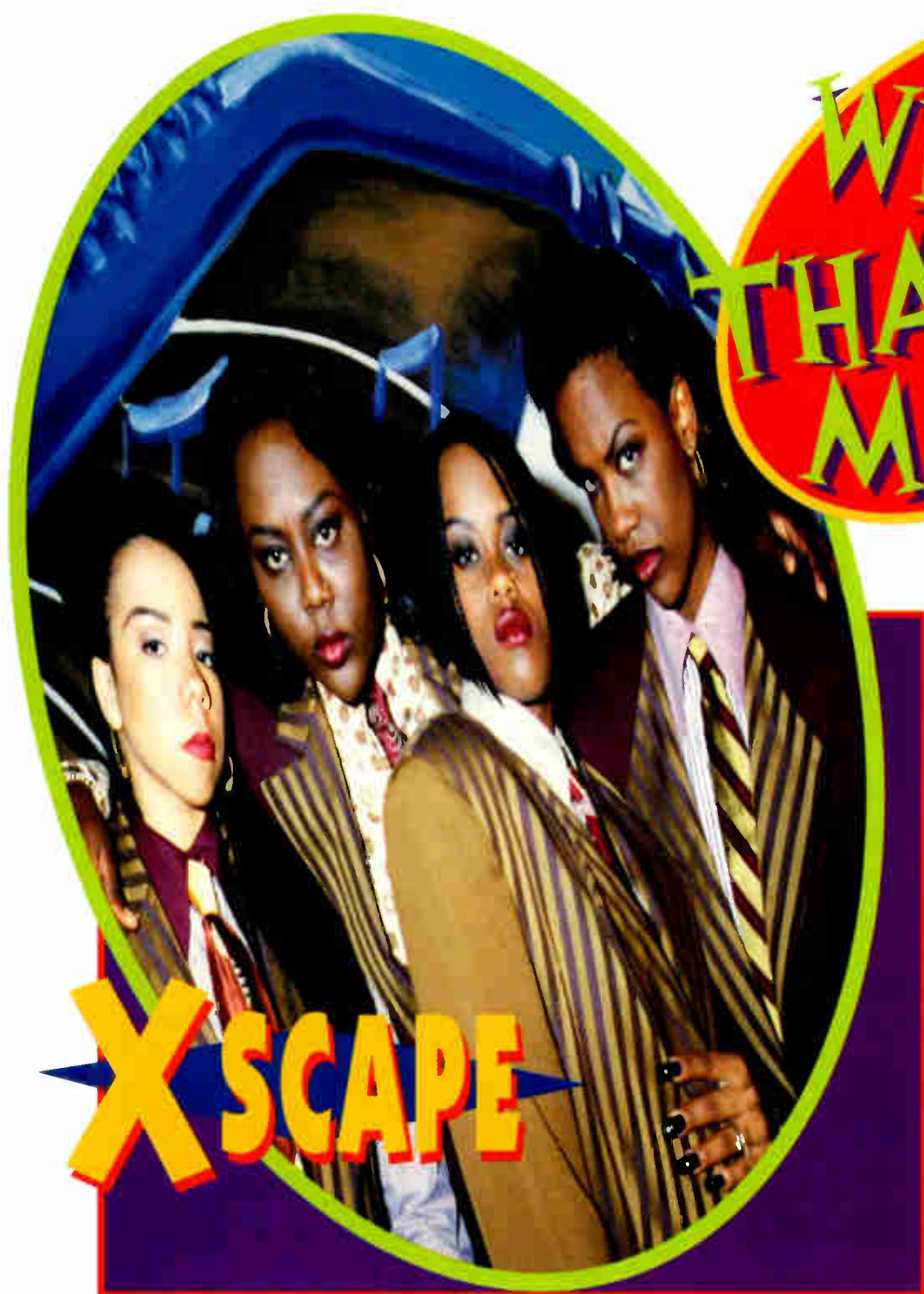
CONTEMPORARY JAZZ ALBUMS

| 2W | LW | TW | ARTIST | TITLE | LABEL |
|----|----|----|----------------|------------------------|-----------------|
| 3 | 2 | 1 | EARL KLUGH | <i>Move</i> | WB |
| 1 | 1 | 2 | BONEY JAMES | <i>Backbone</i> | WB |
| 4 | 4 | 3 | PATTI AUSTIN | <i>The Secret...</i> | GRP |
| 2 | 3 | 4 | NORMAN BROWN | <i>After The...</i> | MoJAZZ/Mot |
| 11 | 5 | 5 | EVERETT HARP | <i>Common...</i> | Capitol |
| 7 | 9 | 6 | RICK BRAUN | <i>Night Walk</i> | Bluemoon |
| 9 | 8 | 7 | KEIKO MATSUI | <i>Doll</i> | White Cat/Unity |
| 6 | 7 | 8 | KILAUEA | <i>Midnight...</i> | Brainchild |
| 5 | 6 | 9 | BASIA | <i>The Sweetest...</i> | Epic |
| 14 | 12 | 10 | BOBBY LYLES | <i>Rhythm...</i> | Atlantic/Atl G |
| -- | 14 | 11 | EVERYTHING... | <i>Amplified...</i> | Atlantic/Atl G |
| 15 | 15 | 12 | ZACKERY BREAUX | <i>Laidback</i> | NYC |
| 12 | 13 | 13 | DAVID SANBORN | <i>Hearsay</i> | Elektra |
| -- | -- | 14 | COLOR CLUB | <i>Color Club</i> | JVC Music |
| 10 | 11 | 15 | JOE MCBRIDE | <i>A Gift For...</i> | Heads Up Int'l |

RADIO AIRPLAY

| 2W | LW | TW | ARTIST | TITLE | LABEL |
|----|----|----|---------------------|-------------------------|------------------|
| 4 | 1 | 1 | BOYZ II MEN | <i>I'll Make...</i> | Motown |
| 6 | 3 | 2 | AALIYAH | <i>At Your Best...</i> | Jive |
| 5 | 2 | 3 | GERALD LEVERT | <i>I'd Give...</i> | EastWest/Atl G |
| 3 | 4 | 4 | BABYFACE | <i>When Can I...</i> | Epic |
| 1 | 5 | 5 | CHANGING FACES | <i>Stroke You...</i> | Big Beat/Atl G |
| -- | 14 | 6 | ANITA BAKER | <i>Body & Soul</i> | Elektra |
| 2 | 6 | 7 | TEVIN CAMPBELL | <i>Always In...</i> | Qwest/WB |
| 9 | 7 | 8 | TONY TONI TONE | <i>Slow Wine</i> | Wing/Mercury |
| 7 | 8 | 9 | AARON HALL | <i>I Miss You</i> | Silas/MCA |
| 25 | 12 | 10 | SHANICE | <i>Turn Down...</i> | Motown |
| 11 | 9 | 11 | N-PHASE | <i>Spend The...</i> | Mav/Sire/Rep |
| 19 | 17 | 12 | EL DEBARGE/BABYFACE | <i>Where Is My...</i> | Reprise |
| 8 | 10 | 13 | JANET JACKSON | <i>Anytime...</i> | jdj/Virgin |
| 21 | 13 | 14 | GLADYS KNIGHT | <i>I Don't...</i> | MCA |
| -- | 16 | 15 | WHITEHEAD BROS | <i>Your Love Is...</i> | Motown |
| -- | 15 | 16 | TINA MOORE | <i>Color Me Blue</i> | St Life/S Bros |
| -- | -- | 17 | VANDROSS-CAREY | <i>Endless Love</i> | Epic |
| 10 | 11 | 18 | MELVIN RILEY | <i>Whose Is It</i> | MCA |
| 17 | 22 | 19 | TANYA BLOUNT | <i>Through The...</i> | PLG/Island |
| 13 | 19 | 20 | N II U | <i>You Don't...</i> | Arista |
| -- | -- | 21 | RACHELLE FERRELL | <i>With Open...</i> | Capitol |
| 18 | 23 | 22 | IMMATURE | <i>Never Lie</i> | MCA |
| -- | 24 | 23 | GLENN JONES | <i>Here I Am</i> | Atlantic/Atl G |
| 15 | 18 | 24 | R. KELLY | <i>It Seems Like...</i> | Jive |
| -- | -- | 25 | BLACKSTREET | <i>Before I Let...</i> | Interscope/Atl G |

BASED ON AIRPLAY



WHO'S THAT MAN

From the #1 box office smash-

THE MASK



XSCAPE



NEW LINE CINEMA

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FLIX



VIPS SEEING DOUBLE: The Twins can't believe their eyes as they stand in the awesome presence of funk rapper **Warren G** and VIP/Long Beach owner **Kelvin Anderson**. The foursome were only too happy to look at the Billboard camera right after Anderson threatened to throw the JAMS crew out of the store for scarfing down the buffet food.



JARREAU BETS ON D.C.: It was one of those *Maalox* moments when **Al Jarreau** couldn't recall who he was posing with — again. Jarreau thought he was chatting with baseball players **Barry Bonds** and **Frank Thomas** and asked them to please come back and finish the most exciting season in 50 years. Playing along, **BET's Donnie Simpson** and **Sherrie Carter** promised Jarreau that they'd see what they could do, but that darned salary cap is a sticky issue.



SIMMONS POSTURES:

More shocked than surprised, rappers **Cee-Lo**, **Treach**, rap titan **Russell Simmons** and **Chucky Smash** stumbled upon a photographer. They did the only thing they know in life aside from being serious loungers; they posed.



SHANICE GOES WILD: **Nash Communications** and **WILD/Boston** owner **Bernadine Nash** chats with **PD Ken Johnson** and **Motown's Shanice** at the company's recent picnic. Nash told them, star or no star, PD or no PD, she wanted every scrap of paper picked up before they left.



HOW ABOUT A GANG SHOT: A lot of stars in the urban field got together for a group shot. It was to celebrate the recording of "U Will Know," a single from the upcoming "Jason's Lyric" movie soundtrack. Since there are too many to name, all of you record companies can figure out who your artist is, send the IDs to ten of your friends and have them send it to ten of their friends. By the end of the week, **Ahkmoud** the carpet seller in the Middle East will know them all — and won't care.

THIS IS A CONFIRMED B.I.G. MACK ATTACK !

the notorious **B.I.G.**



**TOP 30 RAP RADIO 8-3*!
TOP 30 RAP VIDEO 2-2*!
TOP 30 BLACK SINGLES DEBUT 23*!**

**CRAIG
MACK**



**TOP 30 RAP RADIO 1-1*!
TOP 30 RAP VIDEO 1-1*!
TOP 30 BLACK SINGLES 30-22*!**

“JUICY”

His debut smash, bigger than big.

**Billboard Top
Rap Singles: #3**

**Billboard Top
R&B Singles: #22
Greatest Gainer
two weeks in a row!**

ON  ,  , 

From his debut album

READY TO DIE

“FLAVA IN YA EAR”

All ears on this one.

**Billboard Top
Rap Singles: #1**

**Billboard Top
R&B Singles: #10**

Billboard Dance: #1

ON  and TOP 20 ON 

**JUST ADDED
JAM OF THE WEEK**



From his forthcoming
debut album

**PROJECT:
FUNK DA WORLD**



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Phat Skat With A Boom Bap



NOW ON AT:

| | | | | |
|------|------|------|------|------|
| KMEL | KUCI | KAZI | WBAU | WKNH |
| KPOO | WDNA | KMOJ | WERS | WVBR |
| KKBT | WWDM | KDHX | WRIU | WICB |
| KCMU | WOWI | WTLZ | WRUV | WMUC |
| KHDC | WRAS | WHPK | WCWP | WTCC |
| KZSC | WESQ | WEFT | WUSB | WRBB |
| KSCU | WBUL | KJHK | WKDU | WWVU |
| KSSU | WTUL | WUSL | WNYU | WHOV |
| KUNV | WNAA | WXIN | WSMU | |

THE ROOTS

“DISTORTION TO STATIC” 12”

No Samples. No DJ. Just A Funky Live Band.

100% Organic Hip Hop Jazz



Executive Producers: Richard Mullen, A.J. Stone, DJ & Francisco Sierra
Management / Watch Your Back Management. ©1994 Geffen Records, Inc.

RAP

RADIO MOST ADDED

ARTIST: GENIUS
TITLE: I GOTCHA BACK
LABEL: LOUD/RCA

RAP RADIO TOP THIRTY

| 2W | LW | TW | ARTIST | TITLE | LABEL |
|----|----|----|------------------|-------------------------|------------------|
| 2 | 1 | 1 | CRAIG MACK | <i>Flava In Ya...</i> | Bad Boy/Arista |
| 1 | 2 | 2 | BOOGIEMONSTERS | <i>Recognized...</i> | Pendulum/EMI |
| 12 | 8 | 3 | NOTORIOUS B.I.G. | <i>Juicy</i> | Bad Boy/Arista |
| 7 | 4 | 4 | O. KONFUSION | <i>Stress</i> | Hollywood Basic |
| 8 | 5 | 5 | MAD LION | <i>Take It Eazy</i> | Nervous/Wreck |
| 5 | 3 | 6 | O.C. | <i>Time's Up</i> | Wild Pitch/EMI |
| 4 | 7 | 7 | ERULE | <i>Listen Up</i> | Pallas |
| 25 | 15 | 8 | THE ROCTS | <i>Distortion...</i> | Geffen |
| 15 | 10 | 9 | MOBB DEEP | <i>Shook Ones</i> | LOUD/RCA |
| 6 | 9 | 10 | MIC GERONIMO | <i>It's Real</i> | Blunt/TVT |
| 9 | 11 | 11 | LADY OF RAGE | <i>Afro Puffs</i> | DR/Int/Atl G |
| 23 | 19 | 12 | NONCE | <i>Keep It On...</i> | Wild West |
| 19 | 16 | 13 | DAS EFX | <i>Kaught In...</i> | EastWest/Atl G |
| -- | 24 | 14 | PMD | <i>I Saw it...</i> | PMD/RCA |
| 14 | 14 | 15 | MC EIHT & CMW | <i>All For The...</i> | Epic Street |
| 3 | 6 | 16 | GRAVEDIGGAZ | <i>Diary Of A...</i> | Gee Street/Isl |
| 10 | 12 | 17 | NAS | <i>The World Is...</i> | Columbia |
| 11 | 13 | 18 | PUBLIC ENEMY | <i>Give It Up</i> | DJ/RAL/Island |
| -- | -- | 19 | P. ROCK/SMOOTH | <i>I Got A...</i> | Elektra |
| -- | 28 | 20 | DA YOUNGSTAS | <i>Hip Hop Ride</i> | EastWest/Atl G |
| 26 | 21 | 21 | WARREN G | <i>This DJ</i> | Violator/RAL/Isl |
| 13 | 17 | 22 | WU-TANG CLAN | <i>Can It Be...</i> | LOUD/RCA |
| 18 | 18 | 23 | OUTKAST | <i>Southernplaya...</i> | LaFace/Arista |
| 16 | 20 | 24 | KING TEE | <i>Dippin'</i> | MCA |
| -- | 26 | 25 | BIG DADDY KANE | <i>In The PJ's</i> | MCA |
| 17 | 22 | 26 | RAMPAGE | <i>Beware of The...</i> | Rowdy/Arista |
| 29 | 27 | 27 | ICE CUBE | <i>Bop Gun</i> | Priority |
| 20 | 23 | 28 | HOUSE OF PAIN | <i>On Point</i> | Tommy Boy |
| -- | -- | 29 | BLACK MOON | <i>Buck 'Em Down</i> | Nervous/Wreck |
| 24 | 29 | 30 | NICE & SMOOTH | <i>Old To The...</i> | RAL/Island |

THE KNOWLEDGE



RAS-KASS
Won't catch him
runnin'...

YES, YES, Y'ALL: I love holidays. Couple of days off, loungin' by the pool with my wonderful new neighbors, whom I've affectionately dubbed "the noisy ones," providing all the entertainment one could ever hope for. Gawd, I'm glad to be back at work where it's nice and quiet. But enough of that... Had a chance to chill with the mad cool **Cassandra Ware** from **Mad Sounds**. They're officially putting their hats in the hip-hop arena with the release "State Of Emergency." On the real, don't let this sit on your desk gathering dust.

Check it out. The buzz on this project actually started over a year ago. And now, 70 tracks and dozens of producers later. I've got the finished project on heavy car stereo rotation and it's so dope! Its purpose is to state the immediate mission and long-term vision of the Hip-Hop Nation and memorialize the 1992 LA. Civil Rebellion while educating the public. Strong cuts include **Lord Finesse/J.R. Swinga's** "S.K.I.T.S./Chocolate City," **Ukfe Uye's** "Da Spook Dat Sat By Da Door," the **Pharcyde's** "My Soul" and **Urban Prop's** "Worry Free," which gives the female perspective on the State of the Nation (look for U.P.'s **T-Love** to drop somethin' on the solo tip soon)... Speaking of the State of the Hip-Hop Nation, didja hear the latest? During a concert in Milwaukee last week, **Thug Life & 2Pac** (whose new single, "Pour Out A Little Liquor," is blowin' up at radio) had a small difference of opinion with the audience. Gang signs were thrown, guns were drawn and, according to our sources from a local radio station, 2Pac was banned from the city. As if that weren't enough, in L.A., **Dr. Dre** was sentenced to eight months in county jail for drunk driving, which was a parole violation. However, he was given the option of serving five months in city jail without the possibility of early release, and he may be eligible for a work furlough. As for me, I'm really tired of the negativity associated with rap and rap artists. Another reason "State of Emergency" is so important... Another important project is **Rap Sheet's** caucus for "A Unified Hip-Hop Nation." Give a shout to **DJ or Andy Anderson** for more info... Wassup wit' **Lamarr Algee** and **Fade**? Are they missing in action or about to blow up a little more? How about **Chris Pringle**? Did I hear someone mention **MCA**? Changes at **Rap-A-Lot** have **Shirleen Head**, **Akwanza Gleaves** and **Marcus Love** exiting their positions, with **Leslie Wyatt** and **Alvin Stafford** now handling college and mixshow promo. Shout outs: **Jason Ricks**, **Greg Peck**, **Michelle S.** (thaxn for lookin' out), **Baby Chris** and **Jeff Fenster**. Out.



By
Shannita Williams

The wait is over...

The Renaissance Woman has arrived!



BLUE JEANS

the first single off the debut album

COLOURSOUND

Produced by: D'wayne Wiggins & Terry-T.

Executive Producers: D'wayne Wiggins & Wendell Greene

Management: Joan Rim / Rim Entertainment.



RAP

TOP THIRTY VIDEO

| LW | TW | ARTIST | TITLE | LABEL | WKLY PLAYS |
|----|----|------------------|-----------------|--------------------|------------|
| 1 | 1 | CRAIG MACK | Flava In Ya Ear | Bad Boy/Arista | 67 |
| 2 | 2 | NOTORIOUS B.I.G. | Juicy | Bad Boy/Arista | 66 |
| 5 | 3 | MC EHT/CMW | All For The... | Epic Street | 61 |
| 22 | 4 | DIS-N-DAT | Party | Epic | 48 |
| 4 | 5 | PATRAYO YO | Romantic Call | Epic | 48 |
| -- | 6 | COOLIO | I Remember | Tommy Boy | 44 |
| 3 | 7 | WARREN G | This D.J. | Vio/RAL/Island | 42 |
| -- | 8 | SALT-N-PEPA | None Of Your... | N Plat/Lon/Is | 42 |
| 6 | 9 | ICE CUBE | Bop Gun | Priority | 42 |
| 7 | 10 | BOOGIEMONSTERS | Recognized... | Pendulum/EMI | 42 |
| 10 | 11 | HEAVY D | Nuttin'... | Uptown/MCA | 37 |
| 9 | 12 | LADY OF RAGE | Afro Puffs | DR/Int/Atl G | 33 |
| 14 | 13 | QUEEN LATIFAH | Weekend Love | Motown | 33 |
| 11 | 14 | OUTKAST | Southernplay... | LaFace/Arista | 33 |
| 23 | 15 | ERULE | Listen Up | Pallas | 32 |
| 8 | 16 | PUBLIC ENEMY | Give It Up | DJ/RAL/Island | 31 |
| 13 | 17 | ILL AL SCRATCH | I'll Take Her | Mercury | 31 |
| 21 | 18 | O. KONFUSION | Stress | Hollywood Basic | 30 |
| 15 | 19 | GRAVEDIGGAZ | Diary Of A... | Gee St./Island | 30 |
| 25 | 20 | DA BRAT | Funkdafied | So So Def/Chaos | 28 |
| -- | 21 | DRED SCOTT | Check The Vibe | Tuff Break/A&M | 27 |
| -- | 22 | 69 BOYZ | Tootsee Roll | Rip It | 27 |
| 16 | 23 | ARTIFACTS | Wrong Side... | Big Beat/Atl G | 27 |
| 17 | 24 | BIG MIKE | Havin' Thangs | Rap-A-Lot/Priority | 27 |
| 24 | 25 | THE ROOTS | Distortion... | Geffen | 27 |
| 18 | 26 | A. DEVELOPMENT | United Front | Chrysalis/EMI | 26 |
| -- | 27 | SAAFIR | Light Sleeper | Qwest/WB | 26 |
| 12 | 28 | HOUSE OF PAIN | On Point | Tommy Boy | 25 |
| 27 | 29 | O.C. | Time's Up | Wild Pitch/EMI | 23 |
| 28 | 30 | MAC MALL | Ghetto Theme | Y. Black Bros. | 22 |

THREE QUARTER INCH



B.O.N.E.: THUGS N' HARMONY
"Thuggish Ruggish B.O.N.E."
Ruthless/Relativity
Director: Terry Heller

From the already Gold album, "Creepin' On Ah Come Up," comes the first single/video. "Thuggish Ruggish B.O.N.E." **Thugs** stands for "Trues Housing UnderGround Shit." Trues refers to being true - true to themselves, to each other and true to the street. **B.O.N.E.** stands for too many interpretations for print. The video highlights harmonizing and rapping about street life, hustling and stealing: The combination makes for a hot street smash. #1 request at The Box, strong retail sales, early action on the mix shows and, hey, it's an **Eazy-E** project! Every local video show should be on this one. Adds coming from **Rapp Traxx**, **Eddie-D Live** and **Hot Videos** are all down with the **B.O.N.E.!!!!** (Terry Moser)

P R @ P S

Gordon Curby, producer and host of **Music Inner City** in Seattle (reach 400,000), shows a real concern with the problems of today's youth and offers a concrete solution. **Music Inner City** has been on the air for the past three and a half years in the Seattle/Tacoma area, airing on Fridays at 11:30 pm. Within the next month, Gordon will start a teen talk show that includes broadcasting videos as well as holding group discussions with local kids. Seatown Pimp Daddy himself, **Sir Mix-A-Lot's** "Ride" (American), **P.M.D.** (LOUD/RCA) and **Big Daddy Kane's** "In The P.J.'s" (MCA) are seeing lots of action in Seattle. Curby sends big props to **Pam Lewis** of P-Funk, **Rhonda Cowan** at Def Jam and **Mary Ann Collins** of Big Buzz. (Terry Moser)



VIDEO REPORTERS

2 Da Beat, 21 Century, 30 Frames, Around The Way, Avant Garde, Band Wagon, BET, Black In Action, Box, Birmingham Jammin', Bring The Noise, Check It Out, Chi Swing, College Box, College Music Video, Culture Shock, Dance Connection, Dance Vision, Dor.u.d.e., Flavor 94, Funke V's, G Mock, Hip Hop Alley, Hip Hop Revenge Hot Traxx, Hot Video, Ie9, Inside Rap, Ithica Jams, Kozmo's House, Mass Hysterio, MTV Jams, Music Inner City, North Coast Soul, Rap Traxx, Phot Clips, Power Play, Stormin' Norman, Street Beats, Street Mix, Soul Beat, Street Tracks, Strickly Hip Hop, The Underground, Underground Ruffhouse, Underground Video Show, Urban Expressions, Underground Video, Urban Expression, Video Diversity, Video Fusion, Video House Party/NY, Video House Party/GA, Video Jams, Video Madness, Video Musicgram, Video Request, Wolfram, Yo' MTV Rap's

BASED ON TOTAL NATIONAL & REGIONAL ROTATIONS

HOT NEW RELEASES

| ARTIST | TITLE | LABEL | RUN TIME |
|-------------------|--------------------|---------------|----------|
| FU-SCHNICKENS | Breakdown | Jive | 4:05 |
| MYSTERME & DJ | Playtime's Over | Gee Street/Is | 3:45 |
| DA BUSH BABEES | We Run Things | Reprise | 4:19 |
| TOTAL DEVASTATION | Wonderful World... | PGA/Arista | 3:19 |
| SCIENTIFIK | Jungles Of Da East | Definite | 4:17 |

THIS IS YOUR WAKE-UP CALL

AWAKE 90126

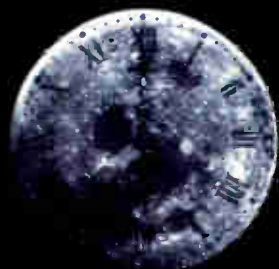
THE LONG-AWAITED ALBUM FROM

DREAM THEATER

FEATURING THE FIRST SINGLE

LIE

IN STORES OCTOBER 4



ACTIVE ROCK

16* DEBUT!

#2 PHONES!

#2 MOST ADDED!



PRODUCED BY DUANE BARON & JOHN PURDELL
DIRECTION: JIM PITULSKI & ROB SHORE FOR ROUNDTABLE ENTERTAINMENT



PEDDLE TO THE METAL

OVER THE EDGE

There's a pair of interesting stories presently circulating about a power struggle at the top of their two different corporate ladders. If one was to put it into the simplest of terms it would be "they just don't understand me," taking the whole thing very personally. This is because, regardless of what **Sonny Corleone** scolded brother **Michael** for in "The Godfather," we tend to take our business personally. We take it personally because of what we've personally put into it. When our territory is invaded by higher-ups and changed without possibly consulting us, it can be a devastating blow,

and as much as you protest (depending upon your work environment), the decisions have been made. Your biggest protest, naturally, is that you know your job. Where at first it was something that was handed to you in cookie-cutter fashion, you have made it yours. You've given it systems that work and deleted those that didn't. You've built it up with a network of people that have helped you give it life. The last thing you want is someone to come in and with one memo, knock it around to the point where you don't even recognize it anymore. The moral of this story, if there is one, is it doesn't matter which rung of the ladder you are on, there's going to be someone more powerful that can knock you off, knock you down or keep you where you are, so maybe the next time one of your employees comes to you with a suggestion on how to possibly make things better; easier or more productive, you may want to remember that fabled **Little Feat** ditty, "The people you meet on the way up..." Yeah, you got it.... Which day job is **Bad Religion's Brett Gurewitz** going to keep? Looks as though **Epitaph's Prez** will be spending more time in the office, leaving **Bad Religion's** touring to a replacement guitarist.... We missed the **5th Annual Tampa Bay Metal Awards**, but our guy, **Ace's Frank Dancsecs**, sent us a list of winners, which included **Savatage/Heavy Metal Band: Marilyn Manson/Best Signed Album** (and this week's 29* bullet debut at retail) and **Obituary/Death Metal Band**. As usual, **Deicide** grabbed a few awards as well.... Records we're loving: new **Circle Jerks** demo, **gods child** (still), new **Testament**. Glad it got the mud shot: **Nine Inch Nails**.... Lucky **Samiam** got the opening slot at **Green Day's** record-breaking sold-out show this Saturday at Cleveland's **Blossom Music Hall**. Bandmembers not only share the same hometown, but some share the same house. Let's hear it for loyalty, kiddos.



Brett Gurewitz: *No more pro diems.*

By **THELMA and LOUISE**

TOP THIRTY RADIO THIS WEEK'S MOST PLAYED CURRENT RECORDS

| | | | | | | | |
|-----|---------------------|--------------------------|-----------------|----|-----------------|---------------------------|-----------------------------|
| 124 | PRO-PAIN | <i>Make War Not Love</i> | Energy | 68 | SHOOTYZ GROOVE | <i>Five From...</i> | Mercury |
| 122 | AIRHEADS | <i>Sndtrk</i> | Fox/Arista | 60 | NAPALM DEATH | <i>Fear, Emptiness...</i> | Earache/Columbia |
| 116 | OBITUARY | <i>World Demise</i> | Roadrunner | 60 | TOADIES | <i>Rubbemeck</i> | Inter/AtI/AtIG |
| 115 | OVERKILL | <i>Fast Junkie</i> | AtI/AtIG | 58 | KYUSS | <i>Odyssey</i> | Elektra |
| 114 | DOWNSET | <i>Anger</i> | Mercury | 58 | BRUCE DICKINSON | <i>Balls To Picasso</i> | Mercury |
| 94 | KILLING JOKE | <i>Millennium</i> | Zoo | 57 | KERBD OG | <i>Kerbdog</i> | Mercury |
| 91 | SAVATAGE | <i>Handful Of Rain</i> | Atlantic | 57 | MOD | <i>Devolution</i> | Energy |
| 85 | MADBALL | <i>Set It Off</i> | Roadrunner | 54 | GILBY CLARKE | <i>Pawn Shop Guitars</i> | Virgin |
| 81 | MACHINE HEAD | <i>Burn My Eyes</i> | Roadrunner | 53 | BAD RELIGION | <i>Stranger Than...</i> | Atlantic |
| 79 | MARILYN MANSON | <i>Portrait...</i> | Not/Inter/AtIAG | 53 | STOMPBOX | <i>Stress</i> | Columbia |
| 76 | L7 | <i>Andres</i> | Slash/Reprise | 52 | BILE | <i>Suckpump</i> | Energy |
| 75 | BIOHAZARD | <i>State Of The...</i> | Wamer Bros. | 50 | DREAM THEATER | <i>Lie</i> | East West |
| 72 | FATES WARNING | <i>Inside Out</i> | Metal Blade | 41 | DROWN | <i>Hold On To...</i> | Elektra |
| 72 | SUICIDAL TENDENCIES | <i>Suicidal For Life</i> | Epic | 39 | SOULS AT ZERO | <i>Six t Six</i> | Energy |
| 69 | HELMET | <i>Betty</i> | Inter/AtI/AtIG | 37 | BODYCOUNT | <i>Virgin tied with</i> | BUZZOV•EN Roadrunner |

NUMBERS REFLECT TOTAL AMOUNT OF PLAYS FROM THIS WEEK'S REPORTING STATIONS

TOP FIVE MOST ADDED

| ARTIST | TITLE | LABEL |
|--------------|------------------------------|------------------|
| CATHEDRAL | <i>Cosmic Requiem</i> | Earache/Columbia |
| BODYCOUNT | <i>Born Dead</i> | Virgin |
| BAD RELIGION | <i>Stranger Than Fiction</i> | AtI/AtI G |
| FORTE | <i>Division</i> | Massacre |
| ARCADE | <i>Angry</i> | Epic |

TOP FIVE PHONES

| ARTIST | TITLE | LABEL |
|---------------------|--------------------------|------------------------|
| OVERKILL | <i>WFO</i> | AtI/AtI G |
| OBITUARY | <i>Don't Care</i> | Roadrunner |
| AIRHEADS | <i>Fox/Arista</i> | PRO-PAIN Energy |
| BIOHAZARD | <i>WB</i> | DOWNSET Mercury |
| SUICIDAL TENDENCIES | <i>Suicidal For Life</i> | Epic |

PEDDLE TO THE METAL

TOP THIRTY ROCK RETAIL

| 2W | LW | TW | ARTIST | TITLE | LABEL |
|----|----|----|-------------------|-------------------------|-------------------|
| 1 | 1 | 1 | OFFSPRING | <i>Smash</i> | Epitaph |
| 6 | 4 | 2 | NINE INCH NAILS | <i>Downward...</i> | Not/TVT/Int/AtIAG |
| 2 | 2 | 3 | STONE TEMPLE... | <i>Purple</i> | AtIAG |
| 3 | 3 | 4 | GREEN DAY | <i>Dookie</i> | Reprise |
| 5 | 6 | 5 | CANDLEBOX | <i>Candlebox</i> | Maverick/Sire/W/B |
| 4 | 5 | 6 | SOUNDGARDEN | <i>Superunknown</i> | A&M |
| -- | 14 | 7 | TESLA | <i>Bust A Nut</i> | Geffen |
| 8 | 8 | 8 | PANTERA | <i>Far Beyond...</i> | EW/AtIAG |
| -- | 20 | 9 | NATURAL BORN... | <i>Soundtrack</i> | Not/Inter/AtIAG |
| 7 | 7 | 10 | HELMET | <i>Betty</i> | Inter/AtI/AtI G |
| 9 | 9 | 11 | BEASTIE BOYS | <i>Ill Comm.</i> | G.Royal/Capitol |
| 16 | 17 | 12 | JACKYL | <i>Push Comes To</i> | Geffen |
| 15 | 11 | 13 | BIOHAZARD | <i>State of the...</i> | Warner Bros. |
| 27 | 23 | 14 | MACHINE HEAD | <i>Burn My Eyes</i> | Roadrunner |
| 10 | 12 | 15 | PRO-PAIN | <i>Make War...</i> | Energy |
| 11 | 10 | 16 | SMASHING PUMPKINS | <i>Siamese...</i> | Virgin |
| 12 | 16 | 17 | NOFX | <i>Punk in Dublic</i> | Epitaph |
| 19 | 19 | 18 | ROLLINS BAND | <i>Weight</i> | Imago |
| 26 | 29 | 19 | BRUCE DICKINSON | <i>Balls To Picasso</i> | Mercury |
| 24 | 25 | 20 | OVERKILL | <i>WFO</i> | AtI/AtI G |
| 21 | 18 | 21 | SAVATAGE | <i>Handful Of Rain</i> | Atlantic |
| 17 | 15 | 22 | COLLECTIVE SOUL | <i>Hints...</i> | Atlantic/AtIAG |
| 13 | 13 | 23 | L7 | <i>Hungry For...</i> | Slash/Reprise |
| 18 | 24 | 24 | THE CROW | <i>Soundtrack</i> | Inter/AtIAG |
| -- | -- | 25 | KILLING JOKE | <i>Pandemonium</i> | Zoo |
| -- | -- | 26 | TYPE O NEGATIVE | <i>Bloody Kisses</i> | Roadrunner |
| 14 | 22 | 27 | PRONG | <i>Cleansing</i> | Epic |
| 20 | 21 | 28 | ALICE IN CHAINS | <i>Jar Of Flies</i> | Columbia |
| -- | -- | 29 | MARILYN MANSON | <i>Portrait Of...</i> | Not/Int/AtIAG |
| -- | -- | 30 | JIMI HENDRIX | <i>Woodstock</i> | MCA |

TOP FIVE IN-STORE PLAY

| ARTIST | TITLE | LABEL |
|----------------------|------------------------|-------------------|
| STONE TEMPLE PILOTS | <i>Purple</i> | AtI/AtI G |
| HELMET | <i>Betty</i> | Inter/AtI/AtI G |
| NATURAL BORN KILLERS | <i>Soundtrack</i> | Not/TVT/Int/AtI G |
| SAVATAGE | <i>Handful Of Rain</i> | AtI/AtI G |
| NINE INCH NAILS | <i>Downward Spiral</i> | Not/TVT/Int/AtI G |

THIS WEEK'S METAL REPORTERS

| | | | |
|------|--------------------|------|-------------------|
| KDJK | Oakdale, CA | WKNC | Raleigh, NC |
| KNON | Dallas, TX | WKNH | Keene, NH |
| KPFT | Houston, TX | WMPG | Portland, ME |
| KQAL | Winona, MN | WNHU | West Haven, CT |
| KRCL | Salt Lake City, UT | WQSU | Selinsgrove, PA |
| KRVS | Lafayette, LA | WRCN | Long Island, NY |
| KSDB | Manhattan, KS | WREK | Atlanta, GA |
| KSJS | San Jose, CA | WSFW | Seneca Falls, NY |
| KUNV | Las Vegas, NV | WSGR | Port Huron, MI |
| KZRX | Phoenix, AZ | WSOU | South Orange, NJ |
| KZSU | Stanford, CA | WSUP | Platteville, WI |
| WBER | Penfield, NY | WVCR | Loudenville, NY |
| WBGU | Bowling Green, OH | WVUD | Newark, DE |
| WERS | Boston, MA | WWDX | East Lansing, MI |
| WFAL | Bowling Green, OH | WWSP | Stevens Point, WI |
| WGLS | Glassboro, NJ | WXTB | Clearwater, FL |
| WJUL | Lowell, MA | WYCR | Hanover, PA |
| WKLL | Utica, NY | WZMB | Greenville, NC |



PHOTO OF THE WEEK

Jiffy Lube: Shown here during a recent stop in Longisland (two words pronounced as one), Pantera's Dimebag Darrell (r) and roadie Tongs (l) stopped by for some shop talk with the King of Tune-Ups, Joey (as in Joey) Buttafuoco (as in Buttafuoco). After presenting the boys with an autographed copy of his latest book, "Lube Jobs You Can Do At Home or How I Turned 16 Into 18," Buttafuoco then left for his weekly Bible meeting at the Howard Stern Synagogue for the Performing Arts.



**MONSTER
MAGNET**

**NEGASONIC
TEENAGE
WARHEAD**

FROM THE S.F.W. SOUNDTRACK
SMACKING YOUR BRAIN 9/12



Produced by Dave Wyrdorf • Direction: Olga Gerrard for Sound Direct on, Inc., S.F.
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TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1's

1. BOYZ II MEN
2. 3 TENORS
3. GREEN DAY

MOST TOP 5's

1. BOYZ II MEN
2. FORREST GUMP (ST)
3. 3 TENORS

MOST TOP 10's

1. BOYZ II MEN
2. FORREST GUMP (ST)
3. GREEN DAY



PATRICIA GILLESPIE
403 Retail Stores
(Atlanta)

SUPER CLUB MUSIC

1. FORREST GUMP (ST)
2. LION KING (ST)
3. WARREN G
4. STONE TEMPLE PILOTS
5. COUNTING CROWS
6. AALIYAH
7. CANDLEBOX
8. KEITH SWEAT
9. 69 BOYZ
10. SOUNDGARDEN



DOUG SMITH
117 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. BOYZ II MEN
2. FORREST GUMP (ST)
3. LION KING (ST)
4. GREEN DAY
5. JERKY BOYS
6. STONE TEMPLE PILOTS
7. RUSTED ROOT
8. OFFSPRING
9. WARREN G
10. SOUNDGARDEN



MIKE KAUPP
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. BOYZ II MEN
2. JERKY BOYS
3. STONE TEMPLE PILOTS
4. FORREST GUMP (ST)
5. GREEN DAY
6. LION KING (ST)
7. MELISSA ETHERIDGE
8. CANDLEBOX
9. PUBLIC ENEMY
10. 3 TENORS



DAVE WATLAND
122 Retail Stores
(Amarillo)

HASTINGS/CD

1. BOYZ II MEN
2. FORREST GUMP (ST)
3. OFFSPRING
4. CANDLEBOX
5. SOUNDGARDEN
6. LION KING (ST)
7. GREEN DAY
8. WARREN G
9. AMY GRANT
10. TESLA



DAVE CARROLL
3000 Accounts
(Connecticut)

CD ONE STOP

1. BOYZ II MEN
2. DINOSAUR JR.
3. INNER CIRCLE
4. 3 TENORS
5. LION KING (ST)
6. GREEN DAY
7. N BORN KILLERS (ST)
8. SHERYL CROW
9. 69 BOYZ
10. PUBLIC ENEMY



JAY ROSENBERG
58 Retail Stores
(New York)

WIZ

1. BOYZ II MEN
2. 3 TENORS
3. GREEN DAY
4. JERKY BOYS
5. CHANGING FACES
6. STONE TEMPLE PILOTS
7. LION KING (ST)
8. FORREST GUMP (ST)
9. COUNTING CROWS
10. NATURAL BORN KILLERS (ST)



FRANK FALKOW
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. BOYZ II MEN
2. GREEN DAY
3. YANNI
4. JERKY BOYS
5. SHERYL CROW
6. OFFSPRING
7. AMY GRANT
8. LION KING (ST)
9. BONE THUGS'N'HARMONY
10. PUBLIC ENEMY



DON JENSEN
98 Rack Accounts
(Seattle)

ROUND UP

1. BOYZ II MEN
2. FORREST GUMP (ST)
3. LION KING (ST)
4. WARREN G
5. OFFSPRING
6. SOUNDGARDEN
7. AMY GRANT
8. TIM MCGRAW
9. COOLIO
10. ACE OF BASE



RICH LOCKWOOD
300 Accounts
(Chatsworth)

PACIFIC COAST ONE-STOP

1. BOYZ II MEN
2. 3 TENORS
3. DINOSAUR JR.
4. LUIS MIGUEL
5. INNER CIRCLE
6. GREEN DAY
7. NATURAL BORN KILLERS (ST)
8. PINK FLOYD
9. MARIAH CAREY
10. AEROSMITH

WHAT RECORD WAS THE BIGGEST
SALES GAINER ON THE BILLBOARD HOT 100?

Gerald Levert's

"I'd Give Anything"

SOUNDFSCAN POP 19-16 • R&B 8-7
SELLING IN POP ACCOUNTS EVERYWHERE!

| | | | | | | | |
|------------|----|--------------|-----|------------|-----|--------------|-----|
| D.C. | #6 | Memphis | #7 | Louisville | #8 | Pittsburgh | #13 |
| Atlanta | #9 | Jacksonville | #5 | Greensboro | #6 | St. Louis | #17 |
| Baltimore | #4 | Roanoke | #6 | Detroit | #12 | Indianapolis | #16 |
| Charlotte | #8 | Chicago | #27 | Houston | #12 | Kansas City | #12 |
| Raleigh | #8 | NYC | #31 | Cleveland | #16 | Milwaukee | #18 |
| Greenville | #7 | Philadelphia | #18 | Tampa | #16 | New Orleans | #11 |

DEFINITION OF A HIT RECORD:
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OVER 2,800 COMBINED SPINS!



eastwest records america

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

| | | | | | |
|-----------------------------------|-------------------------|-----|--|------------------|-----|
| 1 BOYZ II MEN | (Motown 530323) | 60% | 6 SHAWN COLVIN | (Columbia 57875) | 18% |
| 2 3 TENORS | (Atl/Atl G 82614) | 57% | 7 JESUS & MARY CHAIN | (American 45573) | 16% |
| 3 DINOSAUR JR | (Sire/Reprise 45719) | 56% | 8 AMY GRANT | (A&M 540230) | 14% |
| 4 N.B. KILLERS (ST) | (Not/TVT/Int/Atl G N/A) | 48% | 9 WEEZER | (DGC 24629) | 12% |
| 5 INNER CIRCLE | (BB/Atl G 92408) | 20% | 10 PUBLIC ENEMY | (DJ/RAL/Island) | 10% |

ABBEY ROAD /
RON SIMMS / LOS ANGELES

Boyz II Men
Luis Miquel
3 Tenors
Inner Circle
Usher

CROW'S NEST /
D RAIMONDO / IL

Dinosaur Jr
N Born Killers (ST)
Public Enemy
Jesus Lizard
Weezer

LOONEY TUNES /
KARL GROEGER / NY

Sheryl Crow
Dinosaur Jr
3 Tenors
Widespread Panic
Barenaked Ladies

MUSIC CITY RECORD DIST /
LARRY WEBB / NASHVILLE

Boyz II Men
UGK
Dinosaur Jr
Usher
Inner Circle
David Lee Murphy
Ex-Girlfriend

ASSOCIATED /
BOB FENTY / PHOENIX

Boyz II Men
Dinosaur Jr
3 Tenors
Amy Grant
UGK

EUCLID /
GUY BURWELL / ST LOUIS

Oasis
Jesus & Mary Chain
Magnapop

M THUNDERPUSSY /
BRIAN LOVELY / OH

Dinosaur Jr
Sebadoh
Jesus Lizard

NATIONAL RECORD MART /
DOUG SMITH / PITTSBURGH

Boyz II Men
3 Tenors
Dinosaur Jr
Weezer
N Born Killers (ST)

BELIEVE IN MUSIC / JEREMY
WHEATON / GRAND RAPIDS

Weezer
Sponge
Gilby Clarke
Billy Lawrence
G Love-Special Sauce

EXILE / AL LOTTO / BRANFORD

Dinosaur Jr
Luscious Jackson
Breeders
Jesus & Mary Chain

MCD MUSIC /
LOU GHIRALDI / NY

Boyz II Men
Consolidated
Jesus & Mary Chain
Rusted Root
Arthur Russell
Prima Donna (Van tribute)
Mother Tongue

NEWBURY COMIX /
N WELLIN / BOSTON

Shawn Colvin
N Born Killers (ST)
Sebadoh
Public Enemy

BORDERS /
SEAN HICKEY / BRYN MAWR

3 Tenors
Dinosaur Jr
Boyz II Men
Blake Babies
N Born Killers (ST)

HARMONY HOUSE /
SANDY BEAN / DETROIT

3 Tenors
Boyz II Men
Dinosaur Jr
Woodstock
Public Enemy
Weezer

MICHIGAN WHEREHOUSE /
FRANK JENKS / DETROIT

Boyz II Men
Inner Circle
Dinosaur Jr
3 Tenors

NORTHEAST ONE-STOP /
GEORGE SMITH / ALBANY

Boyz II Men
Dinosaur Jr
3 Tenors

COCONUTS / DAN MCCAFFERTY
/ INDIANAPOLIS

Shawn Colvin
Boyz II Men
Dinosaur Jr
3 Tenors

HARMONY HOUSE /
TONY GATSON / DETROIT

Dambuilders
Dead Eye Dick
Consolidated
Delerium
Sky Cries Mary

MOBY DISC /
BOB SAY / LOS ANGELES

Boyz II Men
Dinosaur Jr
Woodstock
3 Tenors

NORTHERN LIGHTS /
JOHN SHULTZ / MPLS

Jesus & Mary Chain
Dinosaur Jr
N Born Killers (ST)
Luscious Jackson
Guided By Voices

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

ONE-STOP REC HOUSE /
MICHELE MILLER / ATLANTA
 Boyz II Men
 Dinosaur Jr
 3 Tenors
 Usher
 New Bass Patrol

PACIFIC COAST ONE-STOP /
RICH LOCKWOOD /
CHATSWORTH
 Dinosaur Jr
 Luis Miquel
 Inner Circle
 Oasis
 Boyz II Men

PEPPERLAND /
BOB THORSON / LEWISTON
 3 Tenors
 Boyz II Men
 Dinosaur Jr
 Inner Circle
 Peter Criss

RECORD BAR /
RAY COILE / NORFOLK
 Dinosaur Jr
 Boyz II Men
 Tesla
 Mazzy Star

RECORD TOWN / ROBIN
MIRAMONTEZ / VALENCIA
 3 Tenors
 Amy Grant
 Mazzy Star
 Edie Brickell
 N Born Killers (ST)

REPEAT THE BEAT /
GREG BLIND / ROYAL OAK
 Boyz II Men
 Dinosaur Jr
 Oasis
 Delerium
 3 Tenors
 Barenaked Ladies

SEA-PORT /
ERIC ENGELKE / PORTLAND
 Boyz II Men
 Dinosaur Jr
 3 Tenors
 Inner Circle
 Buckwheat Zydeco

SPECS /
RANDY MORRIS / MIAMI
 Boyz II Men
 Dinosaur Jr
 3 Tenors
 Luis Miquel
 Changing Faces

STREETSIDE /
CARRIE HOEFS / KANSAS CITY
 Luscious Jackson
 N Born Killers (ST)
 Dinosaur Jr
 Tesla

STREETSIDE /
T PROCAECINI / KC
 Boyz II Men
 3 Tenors
 Dinosaur Jr
 Joe Sample

STREETSIDE /
NEIL LANDOW / ST LOUIS
 Sugar
 Body Count
 The American Epic
 Sinead O'Connor

STREETSIDE /
DAN WELCH / ST LOUIS
 Mazzy Star
 Sheryl Crow
 Reverend Horton Heat
 N Born Killers (ST)

TAPEWORLD / DIANE
MCCALOUGH / W VIRGINIA
 Changing Faces
 Prince
 Boyz II Men
 Coolio
 Melissa Etheridge

TEMPO /
DOUG LOFDAHL / HOLLYWOOD
 Dinosaur Jr
 Boyz II Men
 Shawn Colvin
 Sloan
 Stereolab

THE WALL /
KEVIN HAWKINS / PHILLY
 Boyz II Men
 3 Tenors
 Dinosaur Jr
 Inner Circle

THE WALL / HEATHER FAY / DC
 Dinosaur Jr
 Prince
 Amy Grant
 3 Tenors

THE WALL // DC
 N Born Killers (ST)
 Boyz II Men
 3 Tenors
 Shawn Colvin

TOWER /
DAVE JORDON / ANN ARBOR
 Dinosaur Jr
 Luscious Jackson
 Jerky Boys 2
 3 Tenors
 Jesus & Mary Chain

TOWER /
CHRIS ROMAN / BOSTON
 Real McCoy
 Notorious Big
 PMD
 Shawn Colvin

TOWER /
FRANK LUCAS / LAS VEGAS
 Jesus & Mary Chain
 Passion (ST)
 Amy Grant
 N Born Killers (ST)

TOWER / JOCKO FREILICH /
LONG ISLAND
 BBM
 L7
 Weezer
 DGC Rarities
 Fresh (ST)

TOWER /
FRANK DOUAI / NEW ORLEANS
 Dinosaur Jr
 3 Tenors
 Sheryl Crow
 Amy Grant

TOWER /
HUNG NGUYEN / SACRAMENTO
 Boyz II Men
 Prince
 Jerky Boys 2
 N Born Killers (ST)
 Public Enemy
 Big Mountain

TOWER /
TODD MEEHAN / LOS ANGELES
 Love Spit Love
 Jeff Buckley
 JJ Cale
 Elvis Costello
 Sarah McLachlan
 Inner Circle
 Dinosaur Jr

TOWER /
ANDREA LEIN / WEST COVINA
 Jesus & Mary Chain
 3 Tenors
 Boyz II Men
 Amy Grant
 Edie Brickell
 Big Mountain

WAXIE MAXIE /
BOB JIMKO / DC
 Boyz II Men
 N Born Killers (ST)
 Shawn Colvin

WESTEND WAX /
TONY RENNER / ST LOUIS
 Sinister Dane
 Youssou N'Dour
 Toasters
 Velvet Crush
 Luscious Jackson

WESTERN MERCHANTISERS /
DAVID WATLAND / AMARILLO
 Amy Grant
 Boyz II Men
 Tractors
 UGK

WHEREHOUSE /
JEFF WHEELER / FRESNO
 3 Tenors
 Changing Faces
 Weezer
 Dinosaur Jr
 Colourclub

ZIPS / RICK ANDRADE / TUCSON
 Boyz II Men
 Public Enemy
 Mazzy Star
 Changing Faces
 Shawn Colvin
 N Born Killers (ST)
 Tesla



TOP 50

ALBUMS



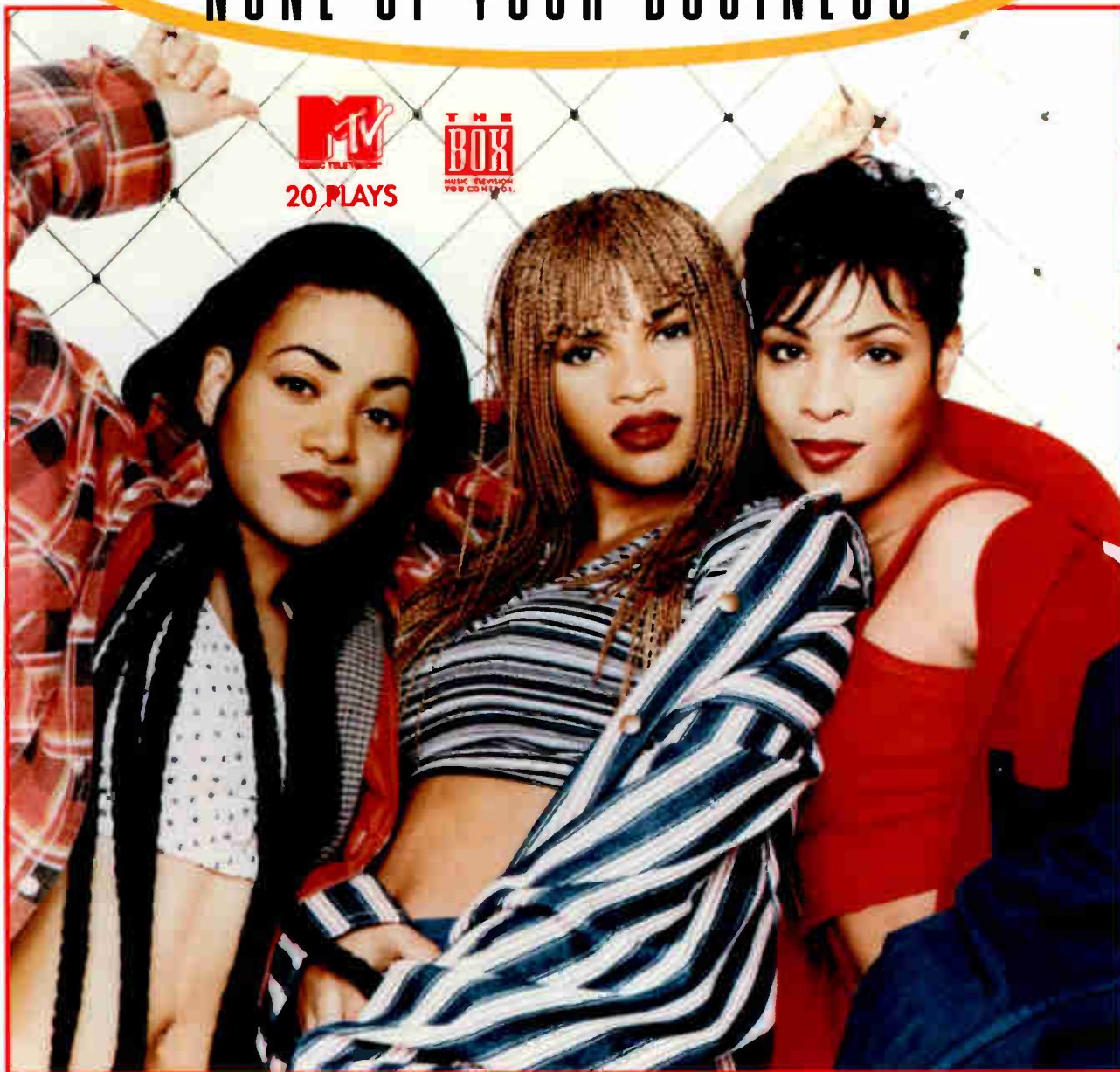
| | | |
|----|----|----|
| -- | -- | 1 |
| 2 | 2 | 2 |
| 3 | 3 | 3 |
| 1 | 1 | 4 |
| -- | -- | 5 |
| 6 | 6 | 6 |
| 8 | 7 | 7 |
| 5 | 4 | 8 |
| 4 | 5 | 9 |
| 11 | 8 | 10 |
| 29 | 19 | 11 |
| -- | 35 | 12 |
| 7 | 16 | 13 |
| 12 | 12 | 14 |
| 13 | 13 | 15 |
| 18 | 18 | 16 |
| -- | 11 | 17 |
| 17 | 15 | 18 |
| 9 | 10 | 19 |
| 19 | 20 | 20 |
| 14 | 14 | 21 |
| -- | 9 | 22 |
| 10 | 22 | 23 |
| -- | -- | 24 |
| -- | 23 | 25 |

| ARTIST | TITLE | LABEL | COMMENTS | POWER INDEX |
|----------------------|-------------------------|----------------------|---------------------------|-------------|
| BOYZ II MEN | II | Motown 530323 | By a lot! | 237.8 |
| FORREST GUMP | SOUNDTRACK | Epic Strx 66329 | Over 2.5 | 106.8 |
| GREEN DAY | DOOKIE | Reprise 45529 | Over a million | 98.0 |
| LION KING | SOUNDTRACK | Walt Disney 60858 | New single breaking | 97.1 |
| 3 TENORS | THE THREE TENORS | All/All G 82614 | Video selling too | 96.4 |
| CANDLEBOX | CANDLEBOX | Mav/WB 45313 | Heading toward 2 million | 78.5 |
| OFFSPRING | SMASH | Epitaph 86432 | Gigantic | 78.5 |
| STONE TEMPLE PILOTS | PURPLE | All/All G 82607 | MTV and tour | 77.7 |
| COUNTING CROWS | AUGUST AND EVERY... | DGC 24528 | Multiple smashes here | 71.8 |
| WARREN G | REGULATE... | Via/RAL/IsI 523-335 | Contains gigantic singles | 69.1 |
| SHERYL CROW | TUESDAY NIGHT CLUB | A&M 0126 | Exploding now | 66.4 |
| NATURAL BORN KILLERS | SOUNDTRACK | Not/Int/All G 92460 | From smash movie | 64.6 |
| NEIL YOUNG | SLEEPS WITH ANGELS | Reprise 45749 | Critics choice!! | 60.9 |
| SOUNDGARDEN | SUPERUNKNOWN | A&M 540198 | Single developing Top 40 | 59.9 |
| JERKY BOYS | JERKY BOYS 2 | Sev/All/All G 92411 | Solid sales | 59.5 |
| NINE INCH NAILS | DOWNWARD SPIRAL | NOT/TVT/INT/AG 92366 | Plans of press | 52.7 |
| AMY GRANT | HOUSE OF LOVE | A&M 540-230 | Hot single leads | 51.0 |
| YANNI | LIVE AT THE... | Private Music 82116 | PBS special again | 50.8 |
| ACE OF BASE | THE SIGN | Arista 18740 | Well over 4 million | 49.8 |
| MELISSA ETHERIDGE | YES I AM | Island 848-660 | Video on MTV now | 48.4 |
| ROLLING STONES | VOODOO LOUNGE | Virgin 39782 | About 1.5 | 47.5 |
| PUBLIC ENEMY | MUSE SICK-N-HOUR... | DJ/RAL/IsI 523363 | Video on MTV | 47.4 |
| PRINCE | COME | Warner Bros 45700 | Sexy songs | 46.2 |
| DINOSAUR JR. | WITHOUT A SOUND | Sire/Rep 45719 | Great first week | 43.7 |
| CHANGING FACES | CHANGING FACES | BB/All/All G 92369 | Smash single leads | 43.5 |

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

salt-n-pepa

NONE OF YOUR BUSINESS



| | | | | | | | |
|------|----------|--------|----------|------|----------|---------|----------|
| WJMN | 41 spins | WKSE | 18 spins | WZJM | 14 spins | Q99 | 11 spins |
| WWKX | 38 spins | KYLD | 18 spins | KMEL | 14 spins | B96 | 10 spins |
| WHHH | 26 spins | WIOQ | 17 spins | KDON | 14 spins | WXKS | 10 spins |
| Z90 | 21 spins | KISF | 16 spins | KZHT | 13 spins | HOT97.7 | 10 spins |
| WHJX | 19 spins | PWRPIG | 15 spins | KRQ | 12 spins | PWR96 | 10 spins |

4PM • SUKIYAKI

| | | | | | | | |
|-------|-----|---------|----------|--------|----------|------|----------|
| KDON | add | HOT97.7 | 75 spins | KTFM | 39 spins | KKFR | 22 spins |
| KJ103 | add | Z90 | 59 spins | WHHH | 32 spins | KIIS | 22 spins |
| Y97 | add | KLUC | 44 spins | 92Q | 30 spins | KZHT | 20 spins |
| 194 | add | KPRR | 40 spins | PWR106 | 28 spins | WWKX | 16 spins |



TOP 50

ALBUMS

2 WEEKS AGO

LAST WEEK

THIS WEEK

| | ARTIST | TITLE | LABEL | COMMENTS | POWER INDEX |
|----|-------------------|----------------------|----------------------|-------------------------|-------------|
| -- | LUIS MIGUEL | SEGUNDO ROMANCE | WEA Latina 97234 | Huge regionally | 39.2 |
| 21 | AALIYAH | AGE AIN'T NOTHING... | Blk/Jive 41533 | New single breaking | 35.6 |
| -- | TESLA | BUST A NUT | Geffen 24713 | Rock | 34.9 |
| 16 | REALITY BITES | SOUNDTRACK | RCA 66364 | Nice run | 34.7 |
| 33 | BONE: THUGS... | CREEPIN' ON... | Ruth/Rel 88561-5526 | Huge at the BOX | 34.6 |
| 23 | MC EIHT | WE COME STRAPPED | Epic 57696 | Slipped a bit this week | 29.8 |
| 20 | HARRY CONNICK JR. | SHE | Columbia 64376 | Falling some this week | 28.5 |
| 15 | COOLIO | IT TAKES A THIEF | Tommy Boy 1083 | "Remember" next | 26.1 |
| 31 | BEASTIE BOYS | ILL COMMUNICATION | GR/Capitol 28599 | Platinum | 25.8 |
| 30 | MAZZY STAR | SO TONIGHT THAT... | Capitol 98253 | Breaking at Top 40 | 25.6 |
| 28 | AEROSMITH | GET A GRIP | Geffen 24455 | Up this week | 25.2 |
| 26 | BENEDICTINE MONKS | CHANT | Angel/EMI 55138 | Falling this week | 25.1 |
| 24 | DA BRAT | FUNKDAFIED | SS Def/Chaos 66164 | Ready for new single | 24.3 |
| 25 | COLLECTIVE SOUL | HINTS, ALLEGATIONS.. | Atl/Atl G 82596 | Falling | 24.1 |
| 32 | SEAL | SEAL | ZTT/Sire/WB 45415 | New single soon | 23.4 |
| 45 | 69 BOYZ | NINETEEN NINETY... | Rip It/Down Low 6901 | Rap | 23.2 |
| 44 | PINK FLOYD | THE DIVISION BELL | Columbia 64200 | Back up this week | 23.1 |
| 35 | TONI BRAXTON | TONI BRAXTON | LaFace/Arista 26007 | Fell some this week | 22.8 |
| -- | MARIAH CAREY | MUSICBOX | Columbia 53205 | Back on | 19.0 |
| 38 | JOHN MELLENCAMP | DANCE NAKED | Mercury 522-428 | Up this week | 17.4 |
| -- | SHAWN COLVIN | COVER GIRL | Columbia 57875 | All covers | 17.3 |
| 27 | SMASHING PUMPKINS | SIAMESE DREAM | Virgin 88267 | Video leads | 17.2 |
| 36 | KEITH SWEAT | GET UP ON IT | Elektra 61550 | Falling | 17.0 |
| 22 | ALL-4-ONE | ALL-4-ONE | Atl/Atl G 82588 | New single starting | 16.7 |
| 42 | BIG MIKE | SOMETHIN' SERIOUS | Rap/Pri 53907 | Rap | 16.1 |

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

GRAVEDIGGAZ (Gee St./Isl)
INNER CIRCLE (B Beat/Atl/Atl G)
BABYFACE (Epic)

UGK (Jive)
E BRICKELL (DGC)
AARON HALL (Silas/MCA)

MAVERICKS (MCA)
PATTI LABELLE (MCA)
FRESH (ST) (LOUD/RCA)

TOP 40

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/LABEL/DISTRIBUTING LABEL | ARTIST | DETECTIONS | |
|--|-----------|---------------|--------------------------------|--------|------------|----|
| | | | | | TW | LW |
| <p>A FEW MAJOR MARKET STATIONS THAT SHY AWAY FROM RHYTHM RECORDS AND LOTS OF REALLY SMALL MARKET STATIONS THAT EXCLUDE HALF THE POPULATION OF THE U.S. YET SOMEHOW WE'VE CONCLUDED ARE REPRESENTATIVE OF THE</p> <h3>MAINSTREAM</h3> | | | | | | |

TOP 40

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/LABEL/DISTRIBUTING LABEL | ARTIST | DETECTIONS | |
|--|-----------|---------------|--------------------------------|--------|------------|----|
| | | | | | TW | LW |
| <p>MOSTLY MAJOR MARKET STATIONS WITH LARGE CUMES INCLUDING HALF THE SHARES IN THE TOP 2 MARKETS AND ALL OF THE #3 AND #4 MARKETS THAT WE'VE SEGREGATED FROM THE MAIN CHART BECAUSE THE MUSIC THEY PLAY IS MOSTLY</p> <h3>RHYTHM/CROSSOVER</h3> | | | | | | |

Some people define MAINSTREAM in strange ways. Webster's defines it as: "a prevailing current or direction or influence." We think the best place to spot this prevailing direction is to check in on the major population centers, not ignore them. Since they're flocking to the stores in droves (white people, black people, gray people) to buy these records, we define mainstream as follows:



"I Miss You"

Gold Single
Gold Album
On Over 115 Stations
Top 15 Most Played 
Making Mainstream Moves At
WNCI, KKRZ, WZPL, KDWB



"Never Lie"

#13 Rhythm Monitor
Over 900 PPW
Over 100,000 Singles Sold/
Last 3 Weeks
On: WXKS, WFLZ, KISF,
KZHT, KLUC, HOT 97



"Nuttin' But Love"

#8 Most Played 
Over 25 PPW At:
Power 106, HOT 97, WPGC,
FM102, 92Q, Z90, WJMN
750 PPW Nationally
Top 15 Crossover Monitor
Gold Album
The Overweight Lover Hits The Road!
Heavy D. On Tour Now w/ R. Kelly

H.A.I.R.

(Hopelessly Awash In Research)



"I never leave the office without my H.A.I.R."
-Dusty Hayes



"I can always use more H.A.I.R."
-Garrett Michaels

H.A.I.R. COMPETITION #4 WEEK 1

Win These Fabulous Prizes In Our New Competition



1st Place
Consultant/PD Hair



2nd Place
Afternoon Drive/
Night Jock Hair



3rd Place
Tom Gjerdrum Hair

daniellebrisebois

"what if god fell from the sky"

WKBQ add

XL106 20 spins
KC101 15 spins
KDUK 18 spins
Y102 12 spins
KZIO 10 spins
KZII 9 spins
WHIT 7 spins
KHTT 6 spins
KJ103 5 spins
KYYY add

WYCR add

WNCI 16 spins
KSMB 26 spins
WKSI 16 spins
WXSJ 12 spins
WLAN 9 spins
KMCK 8 spins
KQID 7 spins
WTWR 5 spins
CK105 add
WXXX add

WFIIN add

WZJM 15 spins
KQCR 24 spins
K106 14 spins
WKMX 12 spins
WBNQ 9 spins
WQGN 7 spins
WKFR 6 spins
WDDJ 5 spins
WNSL add
KTRS add

WAPE 9 spins
OK95 21 spins
KTMT 13 spins
WERZ 12 spins
WALA 9 spins
WIFC 7 spins
KLYV 6 spins
WBBO 5 spins
KISR 5 spins
WWXM add

"This is a very hard record to pigeonhole, which made me realize, that's how hit records come to be! sounds great on Planet Q."

— Cruze, WKBQ / St. Louis

"The phones have gone nuts for this song, including calls directly to my office asking about the record."

— Glenn Beck, KC101 / New Haven

"It has a unique sound and we believe this could be a big hit for us."

— Larry D., XL106 / Orlando

produced by greg alexander • management: q management group / l.a., ca



WAVELENGTH

(continued from page 90)

Damon Young is the new MD..... Longtime **Q106** San Diego midday talent **Anita Rush** returns after a seven-month sabbatical. **Jenna Fox** moves to afternoons and **Ray Kalusa** comes off-air to concentrate on MD/APD duties..... **KISF** K.C., where the sheep are nervous, hires **Booker Madison**, from **WWXM** Myrtle Beach, for MD/nites..... In Dallas, **Bonneville Broadcasting** doubles up Post Modern-formatted **KDGE** with **KZPS**..... We really like the **Toad The Wet Sprocket** single that's coming out this week. We hope you do, too!!..... Also in Big D, **KDMX** hires **J.R.**, from **WJMN** Boston, for morning drive. Also at **WJMN**, **Ralphie The Judge**, now known as **Ralphie Marino**, joins for nites.... Many are wondering about the future consultant status at **Steve Perun's** former stations, as his new exclusive deal with **Gannett Broadcasting** is

finalized by the end of this month..... **KWMX** Denver hires **Eric Ferguson**, from **WMMZ** Gainesville, for morning drive..... Longtime Top 40-formatted **WMEE** Ft. Wayne converts to Hot AC. Consultant **Don Benson** remains..... **Z100** Secaucus' highly controversial and extremely popular "Love Phones" is now airing on **WMMS** Cleveland..... It's official, Veteran PD and Co-Owner **Jim Ryan** exits **KXYQ** Portland..... Duopoly in Chattanooga as **Wicks Radio** signs on **WZST** as a Hot AC. **Bob Forester** is named PD..... Let's hear it for **Changing Faces**. It's #2 nationally in sales and closing mass-appeal majors like **KIIS LA**, **Q106** San Diego and **WZPL** Indianapolis..... AT **WBHT** Wilkes-Barre, PD **Kid Kelly** brings in **Danny Ocean**, from **WKHI** Ocean City, as APD/MD. Former MD **Tom Russell** will now concentrate on his on-air duties..... **KKXX** Bakersfield's

new line-up: **Tony Manes**, ex-PD at **WBWB** Bloomington, now doing mornings; **Kozman** segues to afternoons; **Wild Bill Cherry** returns for nights; and **Don O'Neill** leaves for the PD post at newly acquired **K104** Fresno..... **HOT106.7** Springfield hires **Ray Michaels** for afternoon drive..... **WIFC** Wausau adds **Randy Revere**, from **KBJJ** Marshall, for mornings..... Job openings: **Q99/KZHT** Salt Lake is looking for a killer night jock. T&Rs to **Dr. Doug**. **WWST** Knoxville needs mornings. T&R to PD **Jim Richards**..... The Top Ten Most Played videos this week at MTV are #1 **Green Day**, #2 **Boyz II Men**, #3 **Warren G**, #4 **Soundgarden**, #5 **Candlebox**, #6 **Rolling Stones**, #7 **Stone Temple Pilots** "Big Empty," #8 **Lucas**, #9 **Offspring** and #10 **Salt-N-Pepa**..... Congrats to our own **Mark Pearson** and lovely wife

Valerie on the birth of son **Bennett Cain**, 8/31..... **Blowin' In The Wind**: **Rick Upton**, **Bob Waugh**, **Jim McGuinn**, **Tank Sherman**, **Mark Feather & Bob Mitchell**..... And here's **Bruce Stevens**, teeing up a new station in Augusta.



TERROR FABULOUS

(FEATURING NADINE SUTHERLAND)

JUST ADDED AT WA1A, WKSS & WJJS
IN ROTATION AT Z100!

OVER 22 MILLION LISTENERS!
RHYTHM/CROSSOVER BDS #21

FABULOUS SPINS!

| | | |
|--------|----------|----|
| WWKX | 83 SPINS | 13 |
| WJMN | 62 SPINS | 5 |
| HOT97 | 46 SPINS | 8 |
| WHJX | 40 SPINS | 11 |
| WIOQ | 39 SPINS | 14 |
| WPDW | 36 SPINS | 22 |
| KBXX | 35 SPINS | 34 |
| 92Q | 34 SPINS | 19 |
| WPGC | 18 SPINS | 32 |
| PWR106 | 18 SPINS | 78 |
| WXXS | 14 SPINS | 5 |
| PWRP16 | 11 SPINS | 32 |

FABULOUS SALES!

FABULOUS ROTATION!

| | | | |
|--------|----|------|----|
| KMEL | 26 | WZJM | 14 |
| Z90 | 21 | KZHT | 8 |
| PWR106 | 18 | Q99 | 7 |
| WHHH | 15 | | |

SALES EXPLODE!

SOUNSCAN SINGLE POP #36/R&B #33
OVER 140,000 SINGLES SOLD!
LP SALES APPROACHING OVER 120,000!



"RAP CITY"



YO! MTV RAPS!



#35 REQUESTS!





Toad
the Wet
Sprocket

Something's Always Wrong
The 2nd track from the
gold album "Dulcinea."



FH50803 GEN AD GEN ADM ADULT 16.50
GEN AD 16.50
PP 1>
GEN ADM TOAD THE WET SPROCKET
WITH WASTED TAPE
FAIRFAX HIGH AUDITORIUM
GVP1337 CORNR OF MELROSE & FAIRFAX
A18JUL WED AUG 3, 1994 8:00 PM

They're back on tour
in the U.S. this fall!

IMPACT AIR DATE NOW.

ALREADY SPINNING AT:

| | | |
|---------|-------|------|
| STAR 94 | B97 | WPLY |
| WKSE | 98PXY | WAHC |
| KQKQ | WENZ | KQKQ |
| 99X | KROQ | KWOD |



Produced by Gavin Mackillop,
Management, Blake & Bradford

COLUMBIA

HITS



WAVELENGTH

BY LENNY BEER & MICHAEL ST. JOHN

Top news of the week is the end of a radio era as **WBBQ** Augusta changes format after 30+ years to Hot AC with **John Patrick** as PD. But all is not lost!!! **Bruce Stevens** and his team have crossed to duopoly sister station **WZNY** and are taking it mainstream Top 40 beginning Monday the 12th. **Randy Kabrich** is consulting. Bruce has always been a friend to the record industry and this new station needs your support. NOW!!!!.... **WDRE** NY programmer **Tom Calderone** has left the station and joined forces with **Jacobs Media** as a national consultant. The highly touted Calderone will live in NY, commute when necessary to the company's headquarters in Detroit, and oversee the eight+ station Edge-formatted properties now in the fold. **WDRE** has begun a search for his replacement. Also of note, **KEDG** Las Vegas has named **Chris Ruh** as

Operations Manager.... Longtime **CBS Radio** executive **Tom Matheson** leaves **B96** Chicago and ends a 16-year association with the

company to head to San Francisco as GM at **KYCY**.... Late flash! Second phase L.A. summer Arbitrends: **Power 106** 5.3-5.5 12+ (#1), **KROQ**

4.6-4.5; **KHIS** 3.8-3.9; and **KKBT** 3.8-3.5.... What's with this '70s Oldies format explosion? Latest converts include **CBS' WJOI** Detroit (who become **STAR**, not **ARROW!**), **WMXC** Charlotte, **KHHT** Austin and **KRQC** Monterey. All we can say is "Do A Little Dance. Make A Little Love. Get Down Tonight!".... At **KDON** Salinas, **Jeff Salgo**, VP Programming of **Henry Broadcasting**, adds GM duties.... Great first weeks for **Weezer** and **Sarah McLachlan**. Keep an eye on these Post Modern crossover winners.... **George Tobin**, owner of **KEDG** Las Vegas, is looking at purchasing some Western properties: **KWNZ** Reno, **KZZU** Spokane?.... **WHYT** Detroit becomes **The Planet 96.3** with a Post Modern/Top 40 approach.... **Y97** Santa Barbara MD and former PD **Steve Meade** resigns.

(continued on page 88)



Epic chanteuse Danielle Brisboise (c) has come a long way since "Archie Bunker's Place," but not far enough to avoid these radio geeks at WPLY Philadelphia, who only want to sniff her bellybutton lint.

Mazzy Star

"Fade Into You"

MOST ADDED!!!

**NEW ADDS & AIRPLAY AT:
WKBQ WEDJ WKSE
PLUS 18 MORE!**

ALREADY ON 68 STATIONS!

TOP 40 BDS & SALES

**444 SPINS (+200)
IN ITS 2ND WEEK!**

| | PLAYS | | SOUNDCAN ALBUM RANK | |
|------|-------|----|------------------------|----|
| | TW | LW | TW | LW |
| Z100 | 23 | 5 | 30* | 40 |
| WHYT | 21 | 1 | 39* | 44 |
| WLUM | 39 | 5 | 58* | 82 |

GET THE TREND!!

SOUNDCAN ALBUM SALES

25,000 PIECES THIS WEEK!

275,000 ALREADY SOLD!



from the album
So Tonight That I Might See

Produced by David Roback

Lookout Management: Elliot Roberts/Frank Gironda

Love To Hear It.

"TURN THE BEAT AROUND"

gloria

ESTEFAN'S
new single from the
forthcoming album
"The Specialist-Music
From The Motion
Picture" starring
Sylvester Stallone
and Sharon Stone
and featured on
Gloria's upcoming
album "Hold Me,
Thrill Me, Kiss Me."



Executive Producer: Emilio Estefan, Jr.
Produced by Emilio Estefan, Jr. & Lawrence P. Derner.
Management: Emilio Estefan, Jr.

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