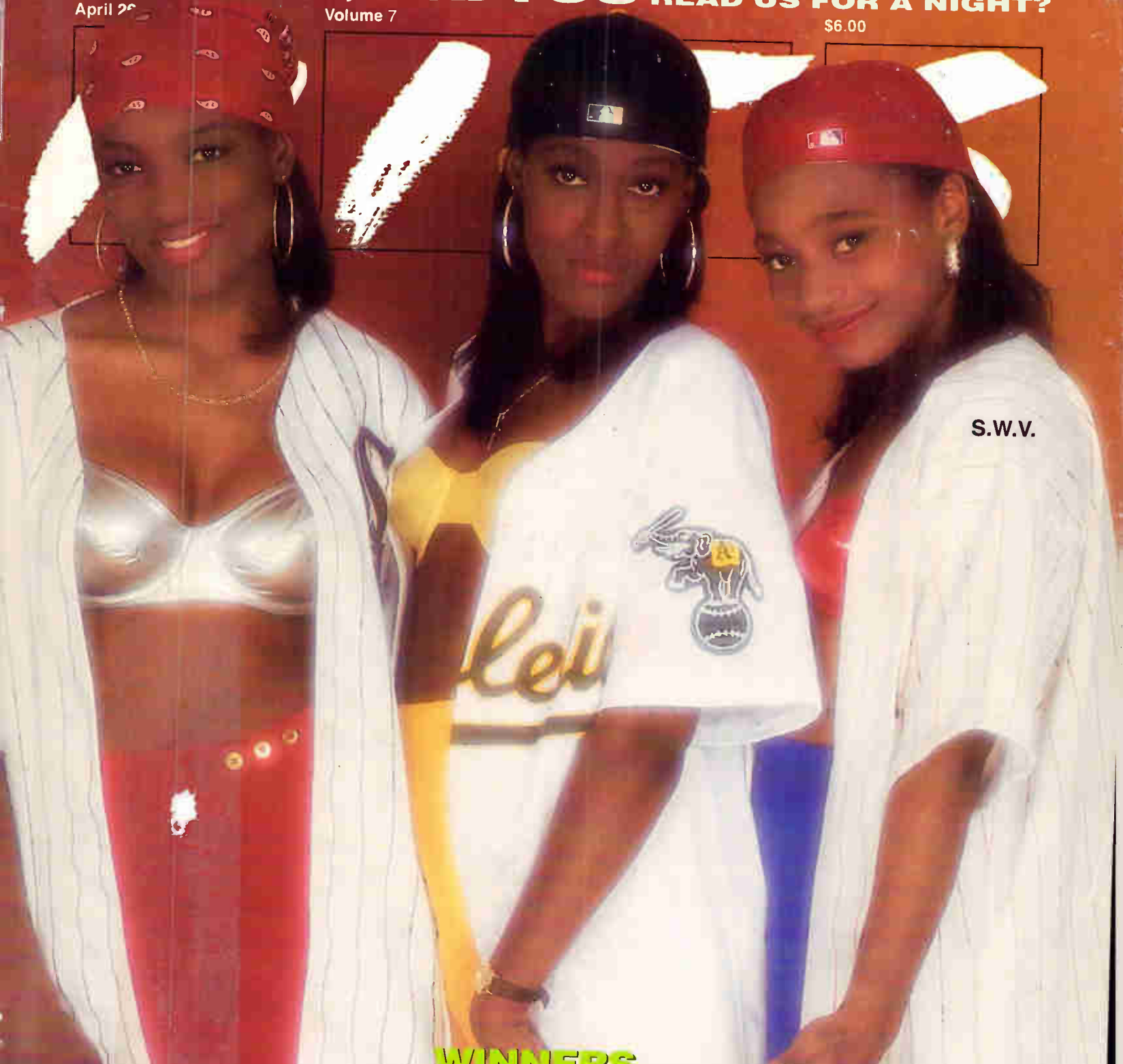


FOR \$1 MILLION, WOULD YOU READ US FOR A NIGHT?

April 26

Volume 7

\$6.00



S.W.V.

WINNERS

HITSBOUND

J. JACKSON Virgin
CROSBY/COLLINS A&M G
ROD STEWART WB
BON JOVI Jarrisco/Merc

GREEN JELLY Zoo
INNER CIRCLE Big Beat/At G
REGINA BELLE Columbia
AARON NEVILLE A&M

EARPICKS

J. JACKSON Virgin
ROD STEWART WB
BON JOVI Jambro/Merc
DAVID BOWIE Savage

BREAKOUTS

CHRIS ISAAK Reprise
BRYAN FERRY Reprise
TIM DOG Ruff/Cel
WARREN ZEVON Grant

WILDCARD

INNER CIRCLE
Big Beat/At G
See Page 14

HOT NEW RELEASES

MARY J. BLIGE
Love No Limit
Upt/MCA 2667

BOSS
Deeper
DJ West/Chaos 74853

MARC COHN
Walk Through The...
At/At G 4-87350

PAUL McCARTNEY
Off The Ground
Capitol 44924

TENE WILLIAMS
Give Him A Love...
Pend/Elek 64855-4

BOY KRAZY
Good Times With...
NP/Lond/PLG 857136-4

GREAT WHITE
Love Is A Lie
Capitol 44922

NEW ORDER
Regret
Qwest/WB 4-18586



BOY KRAZY

Good Times With Bad Boys

Ken Benson, PD, KKRZ:

"BOY KRAZY was the most well received artist at our Z100 9th birthday bash. The crowd went nuts on every song they performed. These girls could be stars in the making ---"

Tom Gjerdrum, MD, Q106:

"Could be the artist development story of the year. 'That's What Love Can Do' continues to do amazingly with our cume."

Dan Keiley, PD, KQKQ:

"We had tremendous success with 'That's What Love Can Do.' They performed as a support act at our birthday bash, and literally stole the show!!!!!"

The Follow-up Smash To The #1 Single
And Most Played Record In The Country
"That's What Love Can Do."

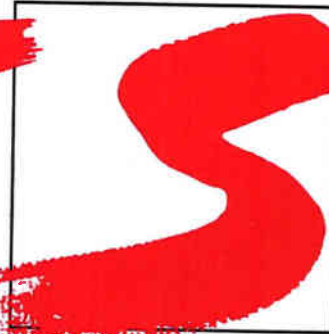
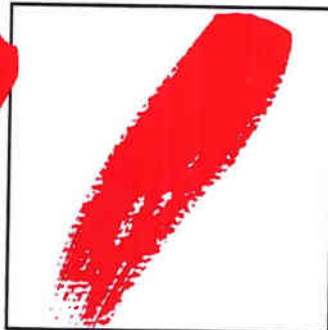


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LONDON



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SINGLES

8

Silk freaks its way to #1, ending the Snow storm and hopefully ending these awful jokes.

DIALOGUE

36

EMI Music Publishing Chairman/CEO Martin Bandier was leading the life of Riley, until HITS' Sr. Editor and resident killjoy "Don't Be Coy" Roy Trakin showed up to ruin his day.

POST MODERN

45

Ivana left her heart in San Francisco with Chris Isaak as her body travels to Missouri for the Big Star reunion.

JAMS

57

Profile old school rappers Run DMC shout out "Down With The King," only to discover a joker in the deck in JAMS' own DJ Phew, Darryl "Phat Chance" Lindsey.

METAL

69

Tool rules, but vibrators are still the instrument of choice for alternametal mavens Thelma & Louise.

ALBUMS

84

"Bodyguard" solidifies its position at the top, while the amazing Spin Doctors move to #2 and Sade soars back to #10, aided by an "Indecent Proposal."

Hitsbound 24 **Top Tens** 79

JJ, Rod & BJ.

Sting, again.

Requests 32 **Breakouts** 82

Green Jelly slides into the Top Ten.

Chris Isaak's cool.

Earpicks 40

Janet's back.

Front Page 13 **Post Toasted** 45

Near Truths 20 **Wheels & Deals** 74

Letters 22 **Rerap** 76

Far Truths 22 **Wavelength** 90

Phil In The Blanks



Virgin President Phil Quartararo is standing tall this week.. and we don't just mean on a stack of phonebooks. Q is back in the saddle with Janet Jackson as this week's Most Added record at Top 40, Lenny Kravitz selling tons of albums, UB40 about to explode and Neneh Cherry on the cover of the Rolling Stone. The guy's generating enough heat to set off massive global warming and destroy the planet. Hey, that's one way to get rid of us.

On The Cover

RCA's Sisters With Voices figure "It's About Time" they had a cover shot, only they didn't have this particular waste receptacle in mind.

Mercury Records

Vanessa Williams



featuring



Brian McKnight
"Love Is"

from the BEVERLY HILLS 90210 soundtrack



8 HITS TOP FIFTY SINGLES! • **6** HITS REQUESTS! • ON 180 TOP 40's!

Z100 #1	MIX96 #1	Q99 #2	HOT97.7 #3	WNVZ 10-7	FM102 #12	KLUC 24-17	KHFI 30-24
KMEL #1	PRO-FM #1	WPLJ #3	WJMO #5	B94.7 #7	KG95 20-12	KNIN 22-18	KRBE 32-29
WKBO #1	KIIS #2	WXKS #3	WZPL 9-5	HOT102 #10	WTCF 18-12	KGGI #20	
KPLZ #1	B94 9-2	STR94 #3	WZOU #7	WRVQ 15-10	B96 17-13	WKSI 26-20	
KDWB #1	Q102 #2	WKSS 8-3	KHMX #7	WWZZ 18-11	PWR96 #14	KUBE #22	
PWRPIG #1	B97 #2	WNCI #3	KS104 #7	HOT97 15-12	WHHH #14	WHYT #23	

Def Leppard



"Tonight"

from the album ADRENALIZE



ACTIVE!

DEBUT **49** HITS TOP FIFTY SINGLES!

JET-FM add	WZOQ 9-6	WDBR 12-8	WVKH 13-10	WVSR 18-15	KISX 23-18	WBNQ 29-23
WHOT add	KOIX #6	Q101 11-8	WKBO #11	Q102 #16	WNVZ #19	WRCK 27-23
WPXR add	WQUT 9-6	KNIN #8	OK95 16-12	Q99 #16	WBIZ 25-19	KQIZ 28-24
WAAL #1	KEGL #7	WMME 12-9	KGGG 15-12	B94.7 25-16	WKSF 23-19	KDWB #25
WRQK #1	KMCK 10-7	K106 #9	WKRZ 18-12	KMGZ 22-16	G105 25-19	K107 29-25
WPRR #4	WKFR 10-7	KCHX #9	WKQB 16-12	103CIR 20-16	KRQ #19	WNOK 29-25
Y102 #4	KTMT #7	KTUX 13-9	KFRX 17-13	PWR92 22-16	KGOT 25-19	PRO-FM #26
KZII 11-6	KKYK #7	KKRD 15-9	KWTX 16-13	Z102 22-16	KROC 24-20	
			95XIL 17-14	WCGQ 20-16	WJMX 24-20	
			WNNK 18-14	WAZY 21-17	KFBQ #20	
			WIFC 18-14	WTCF 24-17	KJ103 24-21	
			WRKY 18-15	KAKS 21-17	KYYY 25-21	
			KZZU 19-15	WPFM 23-18	WSTO 25-21	
			99KHI 18-15	WMXF 24-18	WVKS 25-22	

Bon Jovi



"In These Arms"

from the Double Platinum album KEEP THE FAITH

**#2 MOST ADDED OUT OF THE BOX!
ON 104 TOP 40's INCLUDING:**

Z100 add
 WXKS add
 WZOU add
 WKBQ add
 KISF add
 WNVZ add
 Y95 add
 XL106 add
 WAQQ add
 Q99 add

98PX add
 KJ103 add
 WGTZ add
 WAPE add
 WBBQ add
 G105 add
 KRQ add
 WFLY add
 WKRZ add
 WNNK add
 KFBQ add
 KKYK add
 KTUX add
 WFHN add
 WPST add

WMMZ add
 WYKS add
 93Q add
 99KHI add
 CK105 add
 K107 add
 K92 add
 KISX add
 KKRD add
 KWNZ add
 KZMG add
 PWR92 add
 WAAL add
 B94 deb 31
 KEGL #19



Lulu independence

Dear Bill,

Last year you thought I was crazy when I came home late one night after seeing "The Crying Game." Remember me humming the song by Boy George and telling you how outrageous the movie was? Well, the record is now going #1!

Then when we went to England you were mad because I dragged you to see Tasmin Archer. I told you she was incredible and original. (Obviously, Daniel is listening). Well now Tasmin's "Sleeping Satellite" has gone #1 in five countries and she won the UK equivalent to our Grammy as Best New Artist Of The Year! Yes, without sax solos!

Now let me tell you about Lulu!

Yes, darling, the same Lulu that sang "To Sir With Love" (remember Michael Stipe and Natalie Merchant sang it at the MTV Inaugural Ball?). Well, Lulu's new record is fabulous. It's about Independence! Everyone's on this album - Barry Gibb, Frankie Knuckles and a superb duet with Bobby Womack.

Don't ever question me again.

Love,
Hillary

P.S. I'll be going to NYC tomorrow night on the shuttle with some friends to see Black 47 at Paddy Reilly's. Don't wait up for me!

dome

Produced by Errol Henry for Intimate Productions, Ltd.
Management: Tony King for Rupert Loewenstein, Ltd.
Executive Producer: Peter Robinson

EMI Records Group



Great White



LOVE IS A LIE


The First Single And Video From

P S Y C H O C I T Y

Produced and arranged by Alan Niven & Michael Lardie

Career affairs: Wild Card

On Capitol compact discs and cassettes

© 1993 Capitol Records, Inc. 

TOP 50

SINGLES

..... 2 WEEKS AGO
 LAST WEEK
 THIS WEEK

			ARTIST	TITLE	LABEL	COMMENTS
2	2	1	SILK	FREAK ME	Keia/Elektra 64654	From platinum Lp
1	1	2	SNOW	INFORMER	EW/Atl G 98471	New video added to MTV
3	3	3	WHITNEY HOUSTON	I HAVE NOTHING	Arista 12527	Smash
4	4	4	SPIN DOCTORS	2 PRINCES	Epic 74804	From #2 Lp
7	6	5	SWV	I'M SO INTO YOU	RCA 62450	From #13 Lp
5	5	6	DR. DRE	NUTHIN BUT...	DR/Int/Atl G 53819	New single coming
6	7	7	UGLY KID JOE	CAT'S IN THE CRADLE	S Dog/Merc 864-888	Solid
10	9	8	WILLIAMS/MCKNIGHT	LOVE IS	Giant 18630	Gaining
9	10	9	POSITIVE K	I GOT A MAN	Isl/PLG 864-305	Sales/MTV
14	11	10	PM DAWN	LOOKING THROUGH...	G St/Isl/PLG 862-064	Huge at radio
8	8	11	SHAI	COMFORTER	G. Alley/MCA 54596	From #30 Lp
20	17	12	PAPERBOY	DITTY	N Plat/frr 357-012	Big single seller
17	16	13	BOY GEORGE	THE CRYING GAME	SBK/ERG 50437	Single selling
16	15	14	ICE CUBE	IT WAS A GOOD DAY	Priority 53817	Steady
11	12	15	JADE	DON'T WALK AWAY	Giant/Rep 18686	Falling now
12	13	16	WHITNEY HOUSTON	I'M EVERY WOMAN	Arista 12519	Peaked
13	14	17	DURAN DURAN	ORDINARY WORLD	Capitol 44908	Peaked
18	18	18	STING	IF I EVER LOSE MY...	A&M 0111	#3 album
24	21	19	JOEY LAWRENCE	NOTHIN' MY LOVE	Impact/MCA 54562	Teen TV heartthrob
27	24	20	MICHAEL JACKSON	WHO IS IT	Epic 74406	Starting to sell singles
19	19	21	JON SECADA	ANGEL	SBK/ERG 50406	Falling now some
26	23	22	MEN AT LARGE	SO ALONE	EW/Atl G 98459	Crossing from JAMS
22	22	23	DEPECHE MODE	I FEEL YOU	Sire/Rep 18600	From #9 Lp
28	26	24	PRINCE	MORNING PAPERS	P Park/WB 18583	Moving at radio
33	30	25	STEREO MC'S	CONNECTED	G St/Isl/PLG 864-744	From developing Lp

(Based on a combination of sales and airplay)

A N E W O R D E R R E L E A S E

**EARPICKS
WINNER!**

REGRET

The debut single from NewOrder's album Republic.

Produced by Stephen Hague and NewOrder
US Direction: Tom Atencio for Tom Atencio and Associates



KZ93 add
WKQB add
KSMB add
WSPK deb 40

KROQ #7
KRBE 20-11
WENZ 17-11
KWOD 20-15
B97 21-17
KHFI 29-22
Z100 30-27
195 #27

SINGLE SALES:
#1 Tower/Austin
#1 Tower/Ann Arbor
#2 Tower/New Orleans
#3 Tower/Westwood
#5 Tower/Sunset
#6 Abbey Road Distributors
#6 Tower/San Diego
#7 Tower/Seattle



**GEORGE MICHAEL
AND
QUEEN
WITH LISA STANSFIELD**

FIVE LIVE

Now Available on Hollywood Records Compact Discs and Cassettes

TOP TEN MOST ADDED AGAIN!

**DEBUT 48 HITS
TOP FIFTY SINGLES!**

Q106	add	WSTO	add
WZPL	add	WTCF	add
WGTZ	add	KG95	add
G105	add	KGGG	add
WKRZ	add	KZIO	add
CK105	add	WCIL	add
WERZ	add	WKFR	add
WIXX	add	WKMX	add
WLAN	add	WYYS	add

KEGL	deb	26	KDWB	deb	28
KPLZ	deb	27	STR94	deb	29
Z100	deb	28	B94	deb	29

Features the Hit

“SOMEBODY TO LOVE”

All artist royalties and record

company net profits will be

donated to the Mercury

Phoenix Trust for distribution

to AIDS charities worldwide in

memory of the incomparable

Freddie Mercury.



CONTAINS SONGS FEATURED IN
THE FREDDIE MERCURY TRIBUTE CONCERT
NOW ON HOME VIDEO!

Q102	17-14
WMMZ	28-15
WAAL	21-16
WRQX	24-19
KQIX	27-19
WKQB	30-19
WPLJ	25-21
WAPE	28-21
WNCI	#22
K106	32-22
WPFM	29-22
PRO-FM	30-27
KWTX	33-27
WXKS	31-28
WAZY	34-28
WKBQ	#29
KKRZ	#29
KTRS	40-29
WYAV	37-29

ALSO ON AT:

KIIS
PWR96
PWRP1G
WKSS
Q99

AVG. MOVE: 4.14!





TOP 50

SINGLES

..... 2 WEEKS AGO

..... LAST WEEK

..... **THIS WEEK**

	ARTIST	TITLE	LABEL	COMMENTS
30	RUN DMC	DOWN WITH THE KING	Profile 7391	Hot single seller
29	R KELLY & PUBLIC...	DEDICATED	Jive 42115	Steady growth
15	KENNY G	FOREVER IN LOVE	Arista 12482	Falling now
--	AEROSMITH	LIVIN' ON THE EDGE	Geffen 19149	Lp hitting at press time
25	SUNSCREEM	LOVE U MORE	Columbia 74769	Falling
38	NENEH CHERRY	BUDDY X	Virgin 12648	Developing at radio
21	BON JOVI	BED OF ROSES	Jambco/Merc 864-852	New single #2 most added
23	NAUGHTY BY NATURE	HIP HOP HOORAY	Tommy Boy 554	Falling now
--	DURAN DURAN	COME UNDONE	Capitol 44918	Hot radio record
40	EN VOGUE	LOVE DON'T LOVE YOU	EW/Atl G 98432	Follow up to smashes
44	EXPOSE	I'LL NEVER...	Arista 12518	Up week
--	JANET JACKSON	THAT'S THE WAY	Virgin 12650	Most added
49	DUICE	DAZZEY DUKS	Bellmark 53363	Steady
41	REMEDY	CLOSER	Hollywood 64645	JAMS ballad
--	H-TOWN	KNOCKIN' DA BOOTS	Luke 161	Big sales
39	WENDY MOTEN	COME IN OUT OF...	EMI/ERG 50417	Steady
31	ELTON JOHN	SIMPLE LIFE	MCA 54575	Peaked
--	ROBIN S	SHOW ME LOVE	B Beat/Atl G 10110	Dance
--	GREEN JELLY	THREE LITTLE PIGS	Zoo 14088	Smash
--	RESTLESS HEART	TELL ME WHAT YOU...	RCA 62468	Radio
32	JEREMY JORDAN	RIGHT KIND...	Giant/Reprise 18718	Peaked
--	TASMIN ARCHER	SLEEPING SATELLITE	SBK/ERG 50426	Building Top 40
--	G MICHAEL/QUEEN	SOMEBODY TO LOVE	Hollywood 10323	Huge air
--	DEF LEPPARD	TONIGHT	Mercury 862-016	Airplay
--	Y BLACK TEENAGERS	TAP THE BOTTLE...	Soul/MCA 54623	Selling

(Based on a combination of sales and airplay)

NEXT UP

CAPT HOLLYWOOD (Imago)
BOBBY R AVILA (Per/A&M)
DAMN YANKEES (WB)

REGINA BELLE (Columbia)
INNER CIRCLE (B Beat/Atl G)
4 NON BLONDES (Inter/Atl G)

ROD STEWART (WB)
BOBBY BROWN (MCA)
J JORDAN (Gaint/Reprise)

Take another walk
with Grammy Award winning
singer/songwriter

Marc Cohn

WALK THROUGH THE WORLD
The first single

The Rainy Season
The new album

PRODUCED BY MARC COHN
JOHN LEVENTHAL & BEN WISCH
Management
Peregrine Watts-Russell
MFC Management, Los Angeles, CA



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Is Mike Woo Bigger Than Jesus? Just Asking.

HITS

FRONT PAGE

BIG STAR
A BAND FOR THE 90s.



April 26, 1993

Volume 7

Issue 339

\$6.00

Janet, Bon Jovi & Rod Have A Stellar Week At Top 40

JANET JAMS!!!

Counter Aid

LIFEbeat, the music industry's AIDS organization, is putting together another CounterAid day for fundraising, to take place Saturday, May 22, from noon to 4 pm in New York, Los Angeles and Nashville. Pop music stars will work as retail record clerks for the event, with participating stores donating a portion of their proceeds to LIFEbeat.

Among the committed artists in L.A. are PM Dawn, Barry Manilow, Toad the Wet Sprocket, L7, Dramarama, Susanna Hoffs, Carnie & Wendy Wilson, Pat Benatar, Eddie Money, Richard Marx and Fee Waybill. Lucinda Williams and Nanci Griffith are slated to man retail counters in Nashville, while the Beastie Boys, Sonic Youth, Sara McLachlan, Debbie Gibson, Tom Tom Club, Young Black Teenagers and TLC will be down for New York.

For further information, or to get one of your famous acts off their ass and into action, contact either Tim Rosta in New York (212-245-3240), Gail Kantor in Los Angeles (818-761-7268) or Jo Malone in Nashville (615-791-1503).

Janet's Planet



Janet Jackson: Top 40 welcomes her back, BIGTIME!

Advertisement

THIS AIN'T NO GAME.

SUPER MARIO BROS.™
ORIGINAL MOTION PICTURE SOUNDTRACK

Featuring the new single and video from

ROXETTE

Coming To Radio Next Week

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SURPRISE!!! Top 40 programmers gobbled up Janet Jackson's first cut from her new Virgin album like Pavlovian dogs at a sidewalk Santa convention. Ms. Jackson's "That's The Way Love Goes" virtually drowned in Top 40 alphabet soup as stations around the country jumped on the cut. Said Virgin's Sr. VP Promotion Michael Plen: "Not bad, considering she's a new artist with no track record. It would have helped a lot more if she had a famous family or something. Can I have a bong hit now?" Jackson's album, "janet.," hits stores on May 18.

Also having a great week at Top 40 is Bon Jovi's "In These Arms," further silencing those who have made BJ-bashing their hobby. Among the biggies running with this one are Z100, KISF and B94. Said Mercury's Sr. VP Promotion David Leach: "I'm not very attractive, am I?"

And Rod Stewart's "Have I Told You Lately" proved an audio adding machine with a slew of Top 40s jumping on the "Unplugged... And Seated" cut, including Star94, WPLJ and Z100. According to WB Sr. VP Promotion Stu Cohen: "Please don't make me sound as stupid as Plen and Leach." No problem, Stu.



PIC OF THE WEEK



Gosh, That Looks Fun

IRS Records radio promo geek **Jeff Foster** (l) gets his nipple pierced by **Gen** of Shock Therapy/IRS group **Genitorturers** in one of those moments that truly demonstrates that local promo people have the mental agility of a small soap dish. Incidentally, Gen's looking to marry a nice Jewish dentist.

Quick Hits
 The Most Requested videos this week at **The Box** are #1 **Dr. Dre** (Int/PR/Atl/Atl G), #2 **Duice** (TMR/Bellmark), #3 **Silk** (Elektra), #4 **H-Town** (Luke), #5 **Snow** (EastWest/Atl G), #6 **Whitney Houston** (Arista), #7 **Ice Cube** (Priority), #8 **2 Live Crew** (Luke), #9 **2 Pac** (Interscope/Atl G) and #10 **Geto Boys** (Rap-A-Lot).

Gallo Ripens At A&M

Richie Gallo "Unlike *Joey, Has Never Had A Song Written About Him by Bob Dylan*" has been promoted to the post of Senior Vice President of Sales and Distribution at A&M Records by **Al Cafaro** "Was Played in 'Ten Commandments' By Yul Brynner." Gallo takes over the position from **Bill Gilbert**, who left the company to pursue another venture, which may or may not be ice-fishing in Antarctica.

Most recently Vice President of Sales at A&M, Gallo will direct all of the department's activities, while crushing grapes and working closely with PolyGram Distribution Group to maximize the label's sales effort.

"Losing Bill Gilbert is daunting," commented Cafaro. "His contributions are too numerous to list, but what a privilege to be able to promote Richie Gallo as our new Sr. VP of Sales and Distribution. It's like replacing **Joe DiMaggio** with **Mickey Rivers**, I mean **Mickey Mantle**."

Added Gallo: "I've been working toward an opportunity like this for a long time and I'm very excited and gratified to get the shot. I'm thrilled with the ongoing challenge of breaking new artists, expanding the careers of our stars and spit-polishing Mr. Cafaro's loafers."

The New York native began his career in 1977 as a local sales representative at Phonodisc. A year later, he joined A&M's local marketing staff, graduating to regional sales manager in 1981. He moved to BMG in '88 as National Sales Director before returning to A&M in 1991.



Richie Gallo: Enjoying fruits of his labor.

Two Schmucks



KROQ L.A.'s Poorman and "actor" **Tom Arnold**. If there are two less talented people on this earth, we'll buy them.

WILD CARD
INNER CIRCLE
 Big Beat/Atlantic Group
 The theme song from "Cops" is selling singles, pulling phones and exploding at Top 40 radio. Major market moves include 24-16 WKBQ, Deb 18 WZPL, 21-11 KISF and Deb 29 Z100. New adds include PWR-Pig, KROQ, KRBE, PRO-FM, WZOU, WXKS and B97. **Craig Kallman's** Big Beat label is on the boards big as **Andrea Ganis & co** are closing quicker than you can say, "Book 'em Dano."

Quick Hits
 The Most Added singles this week at Top 40 are #1 **Janet Jackson** (Virgin), #2 **Bon Jovi** (Jambco/Mercury), #3 **Rod Stewart** (WB), #4 **Van Halen** (WB) and #5 **Inner Circle** (BB/Atl G). Also, **Regina Belle** (Columbia) had a strong first week.

Court KOs ZB&B Suit

A conflict-of-interest law suit filed against the music business firm of **Ziffren, Brittenham & Branca** by former client and ex-Prince manager **Steve Fagnoli** has been dismissed for lack of merit by the L.A. Superior Court.

The suit alleged the pre-eminent entertainment firm disclosed to Prince some of Fagnoli's confidential communications protected under the attorney-client privilege.

Judge **Ronald Cappai** agreed with the firm's argument that release provisions signed by Prince and Fagnoli exempted them from any such claims.

ZB&B are now contemplating filing action against Fagnoli for pursuing a "frivolous complaint." Under Section 128.5 of the California Code of Civil Procedure, an action is deemed frivolous "if it appears in the news section of HITS magazine."

What, No Tijuana Brass!?!



Bryan Adams receives a plaque for 10 million sales worldwide of "Waking Up The Neighbours" after someone decided there just weren't enough stupid trade photos of artists receiving plaques. Pictured wondering who's gonna get those new empty offices on the lot are (l-r): Adams' manager **Bruce Allen**, A&M Dir. Marketing/Prod. Mgr **Celia Hirschman**, Bryan and A&M President CEO **Al Cafaro**.

Shining Raye Meets Dim Wits



Reprise artist **Julianna Raye** hangs out following a sparkling — golly, we love to use the word "sparkling" — performance in *Smog City*. Pictured listening to Reprise Sr. VP Promotion **Rich Fitzgerald** (r) begin a conversation that is *STILL* going on and is not scheduled to conclude until sometime during the first week of May are (l-r): Reprise VP Promotion **Marc Ratner**, Producer **Jeff Lynne**, Julianna, manager **Tim Neece**, WB Sr. VP Biz Affairs **David Alschul** and **Rich**.

Quick Hits

MTV action this week includes adds on **R.E.M.** (WB), **Snow** (EastWest/Atl G), **World Party** (Chrysalis/ERG), **R. Kelly** (Jive), **Butthole Surfers** (Capitol), **Aimee Mann** (Imago), **Beloved** (Atlantic) and **UB40** (Virgin). Rotation increases go to **4 Non Blondes** (Int/Atl

G), **Ice Cube** (Priority), **New Order** (Qwest/WB), **Eddie Murphy** (Motown), **George Michael** (Hollywood), **Rod Stewart** (WB), **Gin Blossoms** (A&M), **Lenny Kravitz** (Virgin), **YBT** (MCA) and **SWV** (RCA). There are no changes in **Buzz Bin**.

For \$1 Million, Would You Sleep With These People For A Night?

Hey, Just Asking.



B97's **Scott Wright**



MCA's **Zach Horowitz**



CEMA's **Russ Bach**



L.A. Mayoral Hopeful **Mike Woo**



Arista's **Milton Sinkoff**



Talkshow **Regis Philbin**



WB's **Ray Harris**



And Of Course, **Sparky The Dog**

Folks, we'd do a lot of things for money, but these folks even push OUR limits — except for Sparky, of course.



Nauseating Posers Posing



While we were at home sucking down our Spam and watching "Cops," the following people were gathering at the oh-so-trendy Miami opening of **Bash**, the club owned by Sean Penn and Simply Red's Mick Hucknall. Seen not caring whether peons like you live or die are (standing, l-r): A cool woman without a name, Dennis Hopper, Artistic Director/Poser Thierry Klemeniuk and Johnny Depp. Seated (l-r): Sean Penn, Robin Wright, Timothy Hutton and Mick Hucknall.

AIRHEAD

AFTER LOTS OF WORRYING, WE SEE SOME ENCOURAGING SIGNS IN L.A...



WHEW...!

UNCONVENTIONAL WISDOM

Anyone who has ever wanted a trade publication now has the chance to buy the BEST one. Hope the new owner knows Joel is God. Meanwhile, the search is still on for a BMG North American CEO and Steve Kingston's PoMo move is paying off in the ratings game. Cooool.

Radio & Records On The Block

It's worth twice the price for Joel Denver alone.

Michael Dornemann

Still looking. What was that about the emperor's close?

Steve Kingston

Playin' Pomo in Top 40 land and reaching the core of the apple.

Anthrax

Can you say, "The next Metallica?"

Janet's First Week At Top 40

Michael who?

Chess Moves

MCA and the RIAA have established a toll-free hotline, 1-800-MCA-4002, that consumers, retailers and fans of Chess Records can call to report any suspected unauthorized label product and hear the latest strategies from wacky Grandmaster Bobby Fischer.

Through the efforts of MCA, Chess artists are now receiving royalty payments for the first time in decades and many have significant input on new releases. MCA had previously erased negative deficit balances in royalty accounts owed by Chess artists, increased their royalty rates and started paying other union dues.

All incoming calls on the

Chess hot-line will be received by the RIAA at its Washington, D.C., office. For an extra \$2.75 every three minutes, the caller can hear how much RIAA chief Jason Berman enjoys getting spanked for being a bad boy.

The phone hotline is the latest initiative in MCA's efforts to protect and enforce its worldwide rights to the legendary Chess catalog, which it originally purchased in June 1985. Last September, the company had its rights to the Chess masters of such artists as Chuck Berry, Bo Diddley, Muddy Waters, Etta James, John Lee Hooker and Howlin' Wolf affirmed in L.A. Superior Court.

Quick Hits

The Top Ten best selling singles of the week are #1 Silk (Elektra), #2 Snow (East-West/Atl G), #3 Dr. Dre (DR/Pr/Int/Atl G), #4 Paperboy (Next Plateau/ ffr), #5

H-Town (Luke), #6 Ice Cube (Priority), #7 Sisters With Voices (RCA), #8 Ugly Kid Joe (Mercury), #9 Run-DMC (Profile) and #10 Whitney Houston (Arista).

*The #1 Most Added Record
Everywhere!*

janet.

ALBUM AVAILABLE MAY 18th!

*Produced by Jimmy Jam & Terry Lewis & Janet Jackson.
Trudy Green/HK Management.*



Blockbuster Numbers

Somebody's renting a lot of "Sister Act" videos, as the **Blockbuster Entertainment Corporation** announced record first quarter '93 revenue and net income totals.

The home video and music retailer announced, for the three months ended March 31, 1993, net income increased 53% to \$39,193,000, while company revenue was \$391,089,000, an increase of 54% over a comparable period last year.

Commented Blockbuster Chairman/CEO **H. Wayne**

Huizenga: "Roses are red, violets are blue, I've got more money than any of you."

The Blockbuster video chain numbers 3,170 stores in the U.S. and nine foreign countries, including 775 stores in the U.K. operating under the Ritz name. The Blockbuster music division now includes 237 Sound Warehouse and Music Plus stores along with 15 megastores in Europe, Australia and the U.S. owned in a joint venture with the Virgin Retail Group.

Hello Dolly

The legendary **Dolly Parton** with **Gibson Guitars President Henry Jusciewicz**: *Bet ya 10-1 he was thinking of baseball at that moment.*



MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 INDECENT PROPOSAL	14.7m	7972	47.0m	MCA
2 THE SANDLOT	4.9m	2777	13.1m	—
3 BOILING POINT	4.0m	2811	4.0m	—
4 COP AND A HALF	3.3m	1850	18.0m	—
5 BENNY & JOON	3.3m	8052	3.3m	—
6 ADVENTURES OF HUCK...	3.0m	1674	16.5m	—
7 NINJA TURTLES III	2.0m	992	37.2m	ERG
8 THE CRYING GAME	1.9m	1993	57.1m	ERG
9 UNFORGIVEN	1.5m	1495	91.1m	—
10 POINT OF NO RETURN	1.4m	1125	25.9m	—

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



FLINT



HALE



SAVAGE



LESHAY

Bril "Building" Flint has been appointed Vice President Strategic Planning for EMI Records Group North America by Sr. VP/CFO **Alan "What's" Newham** "Pussycat?" Flint was previously EMI Music's Senior Director Worldwide Strategy and Planning, where his duties included making sure **Charles Koppelman** packed enough clean underwear and socks for business trips... **Kathleen "Suffers From A Severe Case Of" Hale "Atosis"** has been named VP Special Markets and Products for MCA Records by the label's Sr. VP/GM Special Markets and Products **Bruce "Is Cleaning His Pipe To Get The Last Remnants of" Resnikoff**. In her new post, Hale will be responsible for buying up all available copies of "Stiffed" and turning them into souvenir doorstops... **Daniel "Music Soothes The" Savage "Beast"** has been named Director of Marketing for Mercury Records by Sr. VP/GM **Larry "O. Grande" Stessel**. Savage was raised in a forest by a pack of wolves until his 21st birthday ... **Tracy Leshay "Stadium"** has been appointed Director National Secondaries Pop Promotion at Elektra Entertainment by Sr. VP Promotion **Rick "Winner Take" Alden**.

In her new post, Leshay still rues the day she said, "I do..." **"The Amazing" Randy Gerston** has been named VP A&R for director **James Cameron's** new Epic/Sony-distributed Lightstorm Records and Music Publishing. The former A&R Director for Arista Records spent three weeks being deprogrammed to eliminate the phrase, "Yes, Clive," from his vocabulary... **Brian Lima "Bean"** has been upped to Associate Director Metal Retail Promotions for Epic Records by VP Album Promotion **Harvey Leeds "And We Follow."** Lima hasn't been the same since he spent a week on the road with **Motorhead**... **Marthe Reynolds "Wrap"** has been tapped as National Director of Crossover Promotion at Island Records by GM **Andy "Sports A Woody" Allen**. Reynolds was previously GM at Chemistry and Vendetta Records, where she was in charge of Crossover Dressing... **Rick "Gefilte" Fish** has been upped to Sr. VP Live Entertainment for Winterland Productions by the company's COO **Michael Krassner**. Fish has been with the company since its inception in 1974 and all he got was a lousy **Grateful Dead** T-shirt.



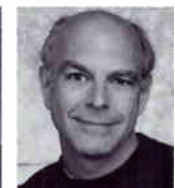
GERSTON



LIMA



REYNOLDS



FISH

KSOL	#2 (H)	51 plays
WCKZ	9-2 (H)	30 plays
Z90	#4	32 plays
KUBE	5-4 (H)	55 plays
92Q	#5	58 plays
KKFR	7-6 (H)	25 plays
FM102	#7	23 plays
WPGC	#8	35 plays
HOT 102	#8	32 plays
KBXX	14-9	29 plays
WHHH	12-9	31 plays
Q105	10-9	
HOT97.7	#10	21 plays
KMEL	#12	31 plays
WIOQ	15-12	30 plays
WJMO	15-12	10 plays
WWKX	21-14 (H)	18 plays
WHYT	#15	33 plays
KGGI	19-16	31 plays
KPLZ	24-18	29 plays
KPSI	24-19	
B96	#21	
BOSS97	26-21	
KPXR	28-23	
PWR106	#24	
WSPK	37-31	
KFFM	40-32	

WRHT add
KMGZ add

KKSS deb 19 24 plays
WFHT deb 31
BREAKING AT: PWRPIG 13 plays
WWHT 12 plays

SPRING BOOK!

**HAVE A GOOD DAY
THANKS FOR YOUR SUPPORT!**

PRIORITY
RECORDS®



14 HITS TOP FIFTY SINGLES!
TOP 10 SOUNDCAN SINGLE SALES!
37 HITS TOP FIFTY ALBUMS!
10-4 JAMS SINGLES!
BB HOT 100 15*!
#1 RAP SINGLES!

MTV STRESS!
#6 VIDEO SOUL 
#3 VIDEO SOUL REQUESTS!
TOP 10! 

ICE CUBE

it was a good day

**FROM THE PLATINUM ALBUM
THE PREDATOR**

POISON



UNTIL YOU SUFFER SOME (FIRE AND ICE)



ACTIVE!

ON OVER 55 STATIONS!

KEGL	add	Y107	#21
98PXY	add	KTUX	34-29
U93	add	WDBR	deb 30
WA1A	add	KISR	deb 32
W1FC	add	WPRR	deb 32
WKQB	add	PWR92	deb 32
WLAN	add	KLYV	38-33
KQIZ	add	KMGZ	deb 33
KGGG	add	KYYA	deb 33
Q101	add	KCHX	deb 34
WKFR	add	K106	40-35
WKMX	add	KTMT	deb 37
WRKY	add	WCGQ	deb 37
WZKX	add	K107	deb 38
WRQK	19-16	KZMG	deb 38
WAAL	28-19	WYYS	deb 40
WTFC	deb 20	WKRZ	deb 40



HITS



NEAR TRUTHS

By I. B. Bad, Los Angeles

Industry tonguewaggers were gasping for breath over late rumors that Los Angeles attorney John Frankheimer of Loeb & Loeb has been offered the BMG North American CEO post. Earlier in the week, RIAA topper Jason Berman's name was being floated by Nipper watchers. Guaranteed action to come.... Is Bob Pfeifer exiting his Epic A&R post? Is Manager Ed Lefler representing him in negotiations with a new home? Will everyone be joining in a rousing chorus of "Hooray For Hollywood"?... Amid new cable technology that will soon make 500 television channels available across the spectrum, is MTV ready to test their MTV Jams and MTV Rocks channels in the Castro Valley of Central California next month?... And speaking of MTV, is the network branching into the film biz? Studio heads reportedly drooling down their chins over the possibility of a "Beavis & Butthead" feature, while "Joe's Apartment" is also in the development phase.... Final MTV note has Tom Freston tagged as next year's T.J. Martell honoree. Why the way early announcement?... Pan American is the name of

Is Holly Holy?



Bob Pfeifer: Moving to Mick's place?

Warner Music Group's independent distribution network which will encompass all Time Warner labels, with principal product supply from Restless, Def American, 4AD, Mute, Matador, Interscope, Slash and Tommy Boy. What will happen to Tommy Boy's successful distribution apparatus already in place? Who will head the new network and who will he or she be reporting to?... Massive chatter over East West CEO Sylvia Rhone's cover story in last Sunday's *Los Angeles Times* "Calendar" section... Tom Whalley scores at Interscope as airplay and MTV mesh and produce strong sales for the six-month-old 4 Non-Blondes release... Buzzing in Burbank over Maverick band Candlebox, currently looking for management... Mel Delatte has joined Charlie Minor's indie promotion house as Minor's much-rumored-about collaboration with Jeff McClusky proves a no-go.... Sony Music opens its 70,000 sq foot recording studio, video soundstage and editing facilities in the Big Apple.... Is Capitol's Ritch Bloom on his way to the top Promo slot at Qwest?... One East Coast major ready to roll on a new label in the very near future.... Paul Westerberg inks with William Morris for road work.... Oddsmakers laying smart money that Herb Alpert and Jerry Moss will be ending their long and legendary tenure at the Chaplin lot. Said oddsmakers also laying cake that it'll be business as usual at the label they sold to Poly over two years ago.... Names in the Rumor Mill this week: Elliot Goldman, Waymon Jones, Mark Sayers, Lindy Goetz and Anna Statman.... and the beat goes on.

**David Crosby
& Phil Collins**
"HERO"

**MOST ADDED -2nd
CONSECUTIVE WEEK!**

WKBQ add
STR94 add
KHMV add

AND OVER 20 MORE!

WAQQ deb 24
B97 deb 27
PRO-FM deb 28

WKDD 13-6
WPLJ 18-13
MIX96 22-13
WRQX 25-20

WXKS add
WZOU add
KRBE add @30
KROQ add
PWRPIG add
B97 add @25
PRO-FM add
WWKX add
AND 17 MORE!

Z100 deb 29
KISF 21-11 (H)
WKBQ 24-16
WZPL deb 18 (H)
WHHH 24-21

**INNER CIRCLE
"BAD BOYS"
THEME FROM COPS**

MOST ADDED AGAIN!

OVER 60 STATIONS NOW PLAYING!

TOP 5 REQUESTS IN 10 MARKETS!

SOUNDCAN SALES DOUBLE THIS WEEK!

DEBUT 88* SOUNDCAN TOP 100!

AVERAGE MOVE 3.91!

WILDCARD!



THE
ATLANTIC
GROUP



The Beloved

"SWEET
HARMONY"

ON OVER 65 STATIONS!

ADD!

KZ93 add
Q101 add

KWOD 14-12 KISN 19-17
KHFI 18-14 KRBE 30-18
WENZ 25-14 WKBQ 25-22

Z104 deb 30
KZZU deb 31 ("TOP 5 REQUESTS")

"We're seeing immediate phones with great 18-34 reaction."
--Rick Michaels - PD - WENZ Cleveland

LETTERS

FAR TRUTHS

By Rachel Felder, New York

Brink-manship

Dear Joe:

Great job on your first column! I hope it's yours on a regular basis.

I wanted to give you a little more background on the label. Indivision Records was founded by Vis-à-vis Entertainment's Brian Brinkerhoff and David Cremin with Jon Sutherland. We are dedicated to young, interesting, artistic acts and have made three records so far.

In '92, we released an EP by Oklahoma band For Love Not Lisa, who are now signed to EastWest Records. Next, we recorded an EP with Engines of Aggression, which we recently licensed to Priority for release at the end of the month. We have just finished the debut album, "TV Church & Bars," for S.F.-based duo Ether.

Thanks for spreading the word. I'll be talking with you soon.

Best regards,
Brian Brinkerhoff
Vis-à-Vis Entertainment
L.A., CA

HITS replies: Nice try, Bri, but Joe Fleischer has already taken a \$90,000 A&R consultancy gig at PolyGram. If you want to do lunch, though, Trakin tells us he can fit you in May 27, 1996.

Bull Shot

Dave:

I bet you open this package and throw it away before you even see this note. So, I love you, and fuck you, too.

With my compliments,
Nick Bull
RCA Records
Hollywood, CA

Dave replies: First, who's Nick Bull? And second, does anyone at RCA know he's using their postage to send out VHS copies of "Harlots On Harleys"?

"Wheels" Deal

Steve:

I wanted to let you know that I look forward to reading the column every week. It's great to see you're still in the thick of things. All the best and stay in touch.

Gerry Tolman
Gold Mountain
L.A., CA

HITS replies: Sorry, Ger, but Pross has changed his name and is now living in Seattle under our "Ex-'Wheels & Deals' Columnist Protection Program," but we've forwarded your letter to our newest victim, er, writer.

Do The Freddy

Dear Sirs:

In order to have a photo run, I realize there has to be some sort of wacky caption, so how 'bout these?

"Record Weasel demonstrates ability to point to own records while station slime try to act like they're glad he's there" or "Let's get this photo s*@! out of the way, so you can buy us lunch!" or "Three dorks who need to get a life wasting time (and film)."

Are those good enough to make it into your scuzz-encrusted rag? Like I'd really care. Ummm, you will run it though, won't ya?

Fred McFarlin
Imago Records

Sirs reply: How about "Brain-dead label geek humiliates himself in 'Letters' section begging for photo op. only to end up with lame joke picture chosen by equally moronic trade editor"?



It was a marathon night at Limelight (my favorite club... NOT!) the other day. First, Lauren Zelisko, Robert Greenbaum, Ellen Bello, Brian Long, Bruce Wheeler and Alan Wolmark arrived for a party celebrating the launch of the new American version of the prestigious John Peel show. They were soon joined by Howard Thompson, James Dowdall, David Massey, Daniel Savage, Peter Shershin, Jim Merlis, Leah Reid, Glenn Boothe, John Birge and Mary Gormley, along with members of Surgery, Therapy? and Babes In Toyland, for a double bill of Silverfish and Mega City Four (the classic British band who are, incidentally,

Suave Suede



Suede: Would-be Ziggys zag.

looking for a U.S. major to pick up their current record). It was a toss-up as to which band bathed most recently, or rather, didn't. Let's put it this way: Neither band needs tour support for soap or shampoo. PUL..

Meanwhile, Howe Gelb — Mr. Giant Sand — did a moving acoustic set at Sin-e. Sipping cappuccino and snapping their fingers were: Kate Hyman, Mike Stuto, Mark Satlof, David Levine, Liz Brooks, Bettina Richards, Regina Joskow and Susan Marcus. Although the band recently

released a cool album on Restless, word is other labels are sniffing around at their availability. I'll keep you posted... Hanging at Imago's Aimee Mann record release party at Fez: Sandy Sawotka, Jim Leavitt, Elise Margolis and Ron Baldwin... Farther uptown, A&M held a lovely — and super-exclusive — party for Aaron Neville at B. Smith's. Amongst the attendees were: Wayne Isaak, Patrick Clifford, Nodia Breen, Rick Stone, Valerie Killigrew, Winnie Wong, Richie Gallo, Emily Wittman and Charlie Londono. It's true that Al Cafaro wasn't there; guess he stayed home to listen to that cool Paw advance... On my turntable (you know, that spinning thing you used in the old days to play vinyl): Truman's Water, the Tindersticks (who are set to release their debut LP later this year), and Rollerskate Skinny. And my tape of the Thieves — a British band who are signed to Virgin worldwide — is stuck in my Walkman. They're sort of a cross between Al Green and the Cocteau Twins... People are talking about the hipness of the Lollapalooza second stage this year, featuring Mercury Rev, Tsunami, Unrest and Sebadoh. It's sort of like a Maxwell's road trip... Speaking of road trips, I confess that I spent a couple of days in London this week, and was there long enough to miss Suede's big hometown show, which was canceled due to being oversold. If that band isn't huge on this side of the Atlantic as well, I'll eat my copy of "Ziggy Stardust"... I know this isn't a fashion column, but I can't sign off without mentioning the opening party for Russell Simmons' new clothing store, Phat Farm, on Prince St. Frankly, there were as many industry types there as a good night at CB's, including Don Ienner, Monica Lynch, Andre Harrell, Lyor Cohen, Angela Thomas and MC Lyte.

TASMIN ARCHER



In all the universe



there is only one.



Tasmin Archer.

INCREASED MAJOR MARKET AIRPLAY AT
Z100 • KMEL • WZOU • Q99 • KKRZ • KDWB

BREAKER!

DEBUT **47** HITS TOP FIFTY SINGLES!
OVER 130 STATIONS NOW PLAYING!

11 NEW ADDS INCLUDING:
WKBQ

20 FIRST WEEK DEBUTS INCLUDING:

KTFM # 23

WXKS # 34

KWOD 4-3	KISX 21-16	WPST 26-21
WENZ 10-5	99X 23-17	KZZU 27-21
WZPL 20-11	WNOK 21-18	WAQQ 29-26
195 16-13	Y102 25-20	WBBQ 32-27
KRQ 18-14	KWTX 28-21	G105 34-28
KYYA 22-15	WPFM 27-21	K107 33-28
KNIN 24-16	WNNK 25-21	WPRR 34-29

SLEEPING SATELLITE

the debut single and video from an extraordinary singer/songwriter.

+3 AVG. MOVE: produced by paul "wix" wickens and julian mendelsohn management: ian mcandrew for wildlife entertainment. remixed by tony phillips



BUZZ BIN!

EMI Records Group



HITSBOUND

Janet Jackson is Most Added. Bon Jovi has a big week as does Rod's remake from Unplugged. Early support on the new singles from Dr. Dre & UB40 (which goes on MTV). Two of radio's hot reaction records selling now, with Green Jelly jumping 33-19 Albums and Duice moving 27-17 in single sales. This weeks Wildcard is Inner Circle.

ONS = Total stations reporting airplay
ADDS = Total stations reporting new play

DEBUTS = Records moving from Add or Extra to a number
AGGRESSIVES = Playlist moves of 4 or more

MTV = Total plays for the week / Total plays since first aired
AVG. MOVE = Total playlist moves divided by (Ons minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
MICHAEL JACKSON <i>#20 Singles, #23 Albums, Deb 19 Requests, selling singles.</i>	WHO IS IT	EPIC	182	1	4	101	14/69	4.1
JANET JACKSON <i>Deb 37 Singles, #1 Most Added. Even Michael St. John gets it.</i>	THAT'S THE	VIRGIN	179	179	0	0	21/21	0.0
WILLIAMS/MCKNIGHT <i>#6 Requests, #8 Singles, big research.</i>	LOVE IS	GIANT/REP	179	1	1	30	7/26	1.11
PM DAWN <i>#3 Requests, #10 Singles, #25 Albums, nice run.</i>	LOOKING	G ST/ISL/PLG	176	0	3	79	19/19	3.4
PRINCE <i>#24 Singles, new at WZPL, moves 11-8 WHHH, tour helping.</i>	PAPERS	P PK/WB	167	2	3	76	7/43	3.37
BOY GEORGE <i>#13 Singles, #15 Requests, added at KDWB, jumps 11-9 WPLJ.</i>	CRYING GAME	SBK/ERG	155	2	7	60	2/32	2.79
STEREO MC'S <i>Deb 18 Requests, #25 Singles, closing with STR94 and WZPL.</i>	CONNECTED	G ST/ISL/PLG	154	6	23	74	15/132	4.06
NENEH CHERRY <i>#31 Singles, moves 28-15 Q106, 11-7 PWRPIG, 13-4 B97.</i>	BUDDY X	VIRGIN	149	0	12	55	9/59	3.14
JOEY LAWRENCE <i>#7 Requests, #19 Singles, new airplay at KS104 & Y95.</i>	NOTHIN' MY	IMP/MCA	149	4	1	40	3/35	2.42
DURAN DURAN <i>46-34 Singles, Deb 14 Requests, #29 Albums, moves 27-17 Z100.</i>	COME UNDONE	CAPITOL	142	2	22	87	14/14	4.91
SILK <i>#1 Singles, #1 Requests, #8 Albums, more play at WNVZ, WZPL moves 30-16.</i>	FREAK ME	ELEKTRA	141	5	6	44	15/81	2.73
MICHAEL/QUEEN <i>Deb 48 Singles, closing with Q106 & WZPL. Over 70 Debuts!</i>	SOMEBODY TO	HWD	137	18	70	60	6/11	4.14
AEROSMITH <i>#8 Requests, #29 Singles, new at KISF, Lp out at presstime,</i>	LIVIN' ON	GEFFEN	136	6	7	82	36/76	4.62
SWV <i>#5 Singles, #11 Requests, #13 Albums, picks up KDWB, WZPL, Y95.</i>	SO INTO YOU	RCA	135	9	15	46	5/52	2.76
RESTLESS HEART <i>#45 Singles, new believers with XL106, B947, moves 22-19 WKBQ.</i>	TELL ME	RCA	135	2	2	50	0/0	2.91
EXPOSE <i>#36 Singles, added at WPLY, WKSS, WBNQ, JETFM, moves 23-17 WPLJ.</i>	I'LL NEVER	ARISTA	126	8	7	31	0/0	2.39
TASMIN ARCHER <i>Debuts #45 Singles, goes on at WKBQ, WKEE, MTV Buzz Bin, #8 STAR94.</i>	SLEEPING	SBK/ERG	124	9	17	49	7/30	2.99
EN VOGUE <i>#35 Singles, new airplay at Q106, #7 Hot977, debuts 15 KKSS, #11 KIIS.</i>	LOVE DON'T	EW/ATL G	123	3	3	24	0/0	2.19

THERE'S NO HOLDING BACK

Mary J Blige

THE NEXT SMASH SINGLE FROM HER DOUBLE PLATINUM DEBUT ALBUM WHAT'S THE 411?

PRODUCED BY DAVE "JAM" HALL FOR UNTOUCHABLES ENTERTAINMENT, INC.
EXECUTIVE PRODUCERS: SEAN "PUFFY" COMBS, KURT WOODLEY AND CHARLIE DAVIS
MANAGEMENT: JDW PRODUCTIONS AND MANAGEMENT, INC.

CHECK HER OUT ON MTV UNPLUGGED MAY 31




MCA
© 1993 MCA Records, Inc.



"Three Little Pigs"

From the video, CD and cassette Cereal Killer

GREENMATELLY

formerly Green Jellö

SUXX!!!

DEBUT **44** HITS TOP FIFTY SINGLES!
13-9 HITS REQUEST CHART!

AND

SUCKS IN EVERY STATION THAT PLAYS THEM !!!

33-19 HITS TOP FIFTY ALBUMS!

- HOT ALBUM SALES AT:
- Musicland/Nat'l
 - Sound Warehouse/Dallas
 - Strawberries-Waxie Maxie's/NE
 - Abbey Road/Nat'l
 - Wee Three/Philly
 - Nova/Atlanta
 - Navarre/Mpls
 - Sea-Port/Portland
 - Nat'l Record Mart/Nat'l
 - Peaches/Miami

- add Y107
- add WBBQ
- add WMME
- add KTMT
- add WABB
- add KZ93
- add KSMB
- add WKFR
- add WTCF
- add KCHX
- add KZMG

- 4-1 (H) KEGL
- 2-2 (H) KYYY
- 6-5 (H) KTUX
- 16-8 (H) WCIL
- 10-9 KJ103
- 18-12 (H) Q99
- 15-14 KWOD
- 20-14 (H) WAAL
- 20-14 WRQK
- 25-16 (H) KZIO
- 22-16 KMCK
- 29-17 (H) KLYV
- 25-17 (H) KISR
- 21-17 (H) WRHT
- 35-30 KFFM
- 36-31 (H) KFBQ
- 40-37 KQIX

- BREAKING AT:
- I95 KMGZ
 - KKYK KYYA
 - KTUX KYYY
 - KKRD WBIZ
 - PWR92 WDBR
 - WIFC WPRR
 - WMEE WZYQ
 - KAKS XL93
 - KQIZ

- deb 24 WKBQ
- deb 28 (H) WSTO
- deb 29 KISF
- deb 29 WGTZ
- deb 30 B97
- deb 30 WNVZ
- deb 31 (H) KWNZ
- deb 32 OK95
- deb 33 WWSR

AVG. MOVE: 3.18!



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
DEF LEPPARD <i>Debuts 49 Singles, #7 KEGL, #16 Q102, #25 KDWB.</i>	TONIGHT	MERCURY	119	3	4	42	18/121	2.78
DAMN YANKEES <i>Continues to spread with new play at KISX, WERZ, moves 11-9 KEGL.</i>	SILENCE IS	WB	111	2	8	46	0/0	3.46
BON JOVI <i>#2 Most Added including Z100, WKBQ, WZOU, 95WAQ, Q99, WNVZ, KISF and more.</i>	IN THESE	JAMB/MERC	107	104	1	0	15/15	0.67
DEPECHE MODE <i>#9 Albums, #1 Post Modern, new Top 40 play at Q101, WWSR, WWZZ.</i>	I FEEL YOU	SIRE/REP	105	3	7	28	13/210	2.02
ROD STEWART <i>H-U-G-E!! First week on at Z100, Q102, KKRZ, STAR94, WPLJ, B97 and more.</i>	HAVE I TOLD	WB	98	95	0	1	3/3	0.67
JEREMY JORDAN <i>2nd release from debut album gets more majors with KDWB, WHHH, WZPL, KS104.</i>	WANNAGIRL	GIANT/REP	97	21	18	21	5/5	2.17
CROSBY/COLLINS <i>Another good week with new airplay at WKBQ, STAR94, debuts 24 at 95WAQ.</i>	HERO	ATL/ATL G	95	24	31	25	0/0	3.06
JEFF HEALEY BAND <i>New believers include WA1A, WAEB, WAZY, WRHT, move 10-7 WQUT.</i>	LOST IN YOUR	ARISTA	94	4	6	37	0/0	3.19
BOBBY BROWN <i>JAMS hit continues to cross Top 40 with KKSS, WLAN, WERZ, WBIZ, KDON.</i>	THAT'S THE	MCA	93	12	17	29	3/3	2.94
4 NON BLONDES <i>Debuts 20 Requests, added at WKBQ, KQKQ, PWR92, WKRZ, WABB, KTMT, K107.</i>	WHAT'S UP	INT/ATL G	78	7	8	21	7/28	2.2
WENDY MOTEN <i>#41 Singles, still building with new airplay at WPLJ, 8-7 KDWB, #3 KTFM.</i>	COME IN OUT	EMI/ERG	78	2	2	4	0/0	0.45
R. KELLY <i>Added this week at MTV. #27 Singles, more support with KYVA, 99KHI, WRCK.</i>	DEDICATED	JIVE	76	3	11	22	0/0	2.35
RAY CHARLES <i>Top 20 Adult smash crossing with new adds at KTRS, WGTZ, WHTO, WLRW, WSPK.</i>	A SONG FOR	WB	67	7	13	15	0/0	1.83
BELOVED <i>Goes on at MTV, new radio play at Q101, KZ93, moves 27-17 KCHX.</i>	SWEET HARMONY	ATL/ATL G	63	2	8	12	0/2	1.52
TOM COCHRANE <i>Continues to grow with new reports at WSTW, WFLY, Z102, moves 18-9 WBNQ.</i>	NO REGRETS	CAPITOL	62	3	6	11	0/0	2.08
AARON NEVILLE <i>Second week support includes WXKS, 95WAQ, WZOU, WRKY, WAPE, KMGZ, WFMF.</i>	DON'T TAKE	A&M	61	23	9	3	0/0	1.05
INNER CIRCLE <i>WILDCARD!! "Cops" theme added at B97, KRBE, PWRPIG, KROQ, moves 21-11 KISF.</i>	BAD BOYS	BB/ATL G	60	25	14	15	0/0	3.91
POISON <i>Another good week with more airplay at KEGL, WLAN, WKQB, WA1A, WZKX.</i>	FIRE & ICE	CAPITOL	54	14	14	11	8/8	2.15
GREEN JELLY <i>Moves 33-19 Albums, #9 Requests, debuts 44 Singles, new at WBBQ, Y107, WMME.</i>	3 LITTLE PIGS	ZOO	52	12	8	15	22/82	3.18



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
CHRIS ISAAK <i>Debuts 22 Albums, goes right on at PWR92, KKHT, KZ93, OK95, WERZ.</i>	CAN'T DO A	REPRISE	47	8	9	10	0/0	2.18
SHAKESPEAR'S SISTER <i>Spreading with new adds at WA1A, WCIR, KZII, WKFR, KNIN, KAKS, WZYQ.</i>	HELLO	LON/PLG	45	7	4	9	0/0	1.71
SUNDAYS <i>Stones cover still going with new adds at PWR92, KJ103, moves 18-13 KWOD.</i>	WILD HORSES	DGC	45	2	2	11	5/22	2.0
BELLY <i>#38 Albums, #3 Post Modern, MTV play helps with adds at 95WAQ, WCIL, G105.</i>	FEED THE	SIRE/REP	45	5	5	7	16/108	1.78
MEN AT LARGE <i>#22 Singles, JAMS smash new at KFFM, CK105, WKSS, big sales.</i>	SO ALONE	EW/ATL G	39	3	4	11	0/0	2.12
ICE CUBE <i>#14 Singles, #37 Albums, new play at WRHT, jumps 14-9 KBXX, 24-18 KPLZ, MTV increases.</i>	IT WAS A	PRIORITY	36	2	2	9	6/26	1.94
BOBBY ROSS AVILA <i>Continues to build with majors at PWR106, WJMO, moves 12-9 Z90, 8-5 KSOL.</i>	LA LA LOVE	PERS/A&M	35	5	5	7	0/0	2.45
REGINA BELLE <i>Top 5 JAMS and crossing with Top 40 adds at PWRPIG, KTFM, WNVZ.</i>	IF I COULD	COLUMBIA	34	21	2	3	0/0	1.83
THE PRETENDERS <i>First cut from Indecent Proposal continues to build at Top 40.</i>	I'M NOT IN LOVE	MCA	33	2	2	7	0/0	1.74
DR. ALBAN <i>Spreading with new play at KDWB and Z90, moves 24-18 PWR96, 19-16 KTFM.</i>	IT'S MY LIFE	ARISTA	32	4	3	6	0/0	1.46
CAPT. HOLLYWOOD <i>First 'official' week includes WHHH, WTIC, KS104, moves 28-14 PWR106, Deb 19 HOT97.</i>	MORE & MORE	IMAGO	31	16	3	7	0/0	5.67
JESUS JONES <i>Picks up more airplay this week from WWHT, KWOD, KTUX, deb 25 WNVZ.</i>	THE RIGHT	SBK/ERG	31	3	7	6	8/26	1.61
VAN HALEN <i>Goes right on the air at WKBQ, Q99, Y107, Z102, Y102 and more.</i>	DREAMS	WB	29	28	0	1	27/121	5.0
RUN DMC <i>#26 Singles, Top 10 single sales, added at B96, moves 6-3 WHYT.</i>	DOWN WITH	PROFILE	28	1	2	5	5/30	1.4
DAVID BOWIE <i>First week action includes WXKS, K106, K107, WZOQ, KKYK, WDBR, and more.</i>	JUMP THEY	SAVAGE	28	23	0	0	5/6	0.4
BRIAN MAY <i>Keeps going with new report at OK95, play continues at KEGL, KKYK, KTMT.</i>	DRIVEN BY	HWD	27	1	3	6	0/0	1.23
EDDIE MURPHY <i>Duet with Michael Jackson picks up KTFM, WXKS, WYKS, moves 34-24 KISX, MTV increases.</i>	WHATZUPWITU	MOTOWN	27	3	2	4	6/6	1.38
ROBIN S <i>Deb 43 Singles, new at WHYT, PWR96, KS104, jumps 15-12 B96, 22-13 KKXX.</i>	SHOW ME LOVE	BB/ATL G	25	5	6	10	0/0	3.15
BIG MOUNTAIN <i>New play this week at KIIS and KS104, moves 9-4 PWR106.</i>	TOUCH MY	QUALITY	24	2	3	4	0/0	1.76

VAN HALEN

"DREAMS"

EARPICKS WINNER!



WKBQ	add	WQUT	add	KNIN	add
Q99	add	WRQK	add	WHTO	add
Y107	add	Y102	add	WJMX	add
98PXY	add	Z102	add	WPRR	add
WKRZ	add	KAKS	add	WRKY	add
KFBQ	add	K106	add	WYYS	add
KKYK	add	KGGG	add	WZOQ	add
KTUX	add	KISR	add	WZYQ	add
99KHI	add	KLYV	add		
WQGN	add	KMCK	add	KEGL	27-22

RAY CHARLES

"A SONG FOR YOU"



WGTZ	add	WCIL	deb 33	KKHT	32-25	ALSO ON AT: KPLZ WHHH Q99
WNOK	add	WBBQ	deb 35	WVKS	30-25	
WSPK	add	KJ103	deb 36	WHMZ	30-27	
WSTO	add	WKQB	deb 37	KMEL	#28	
KTRS	add	KFFM	deb 39	KISR	33-28	
WHTO	add	KQIX	deb 40	KISX	39-28	
WLRW	add	WAIA	deb 40	99KHI	33-29	
		WCGQ	deb 40	WZOQ	34-30	
WKHQ	deb 22			WQUT	36-30	
WYSR	deb 28	WKEE	17-13	KTMT	37-33	
WKBQ	deb 33	KTUX	24-18	HOT97.7	#35	
KHTN	deb 30	WRKY	26-22	CK105	40-37	
KROC	deb 33					

DAMN YANKEES

"SILENCE IS BROKEN"

AVG. MOVE: 3.46!



KISX	add	Y102	10-6	95XIL	20-16	93Q	22-18	KFRX	25-22
WERZ	add	WBNQ	9-7	KPAT	19-16	WZOQ	25-19	KQIX	25-22
		XL93	19-7	WHTO	19-16	WIFC	25-19	KYYA	25-22
Y107	#1	WQUT	11-8	WKRZ	22-16	WKEE	22-19	WFLY	28-22
				WDBR	18-11	WKBQ	#20	WCGQ	28-22
				WKFR	18-11	WSTO	24-20	KMGZ	31-23
				WAEB	21-13	KMCK	27-21	KGGG	26-23
				K92	17-14	KTRS	26-21	Q99	#24
				KNIN	23-15	WSTW	27-21	103CIR	29-24
				KKRD	22-15	KROC	26-22	B94	#25
				KISR	22-16	KFBQ	26-22	KDWB	#26



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
DUICE <i>Big jump in single sales, #38 Singles, new at WKSE, jumps 21-13 PWRPIG.</i>	DAZZEY DUKS	B'MARK	23	1	3	7	0/0	2.95
JACK WAGNER <i>Continues to build at Top 40 radio with new airplay at WNCI.</i>	IT'S MY BABY	BFE	22	2	2	1	0/0	0.6
SWV <i>Lp cut is taking off with early play and phones.</i>	WEAK	RCA	21	6	1	7	0/0	4.79
PRINCE MARKIE DEE <i>Making gains with more play at KHFI, moves 6-3 KMEL.</i>	TYPICAL	COLUMBIA	21	1	3	2	0/0	1.28
PETE ROCK <i>Added this week at KWIN, moves 26-21 WWHT.</i>	LOTS OF	ELEKTRA	18	1	3	2	0/4	1.44
SONIA DADA <i>Breaking from Adult Post Modern with play at WZOU, WAPI, WABB, KZZU. 1-1 WYYS.</i>	YOU DON'T	CHAMELEK	17	13	0	0	0/0	0.75
YBT <i>Deb 50 Singles, MTV increases rotation with new play at WJMO.</i>	TAP	SOUL/MCA	16	1	1	2	3/18	0.14
NEW ORDER <i>Track hot at Post Modern with early play from Z100, KRBE, 99X, WENZ, KWOD.</i>	REGRET	QWEST/WB	15	3	1	5	10/11	2.92
TENE' WILLIAMS <i>Breaking with early Top 40 play at WZOU, WCKZ, HOT97, KKFR, KMEL.</i>	GIVE HIM A	PEND/ELEK	15	7	1	1	0/0	0.43
SHINEHEAD <i>Breaking Top 40 with adds this week at KMEL, WCKZ, WWHT.</i>	JAMAICAN	ELEKTRA	15	5	2	0	0/0	0.2
FUNKDOOBIEST <i>Beginning with new play from WWHT and KKSS, Deb 21 KUBE.</i>	BOW WOW WOW	IMM/EPIC	14	2	3	2	0/0	0.67
H-TOWN <i>Big early airplay and sales. Ed loves it.</i>	KNOCKIN'	LUKE	12	5	0	3	0/0	3.29
DR. DRE <i>#1 at The Box with lots of early major market play.</i>	DRE DAY	INT/ATL G	10	9	1	0	0/1	1.0

Try Us, You'll Hate Us. →→→→→

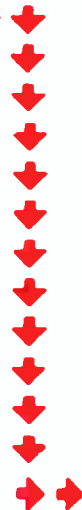


NAME _____ TITLE/POSITION _____

COMPANY NAME _____ TYPE OF BUSINESS _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____



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A NON BLONDES

what's up

DEBUT **20** HITS REQUEST CHART!
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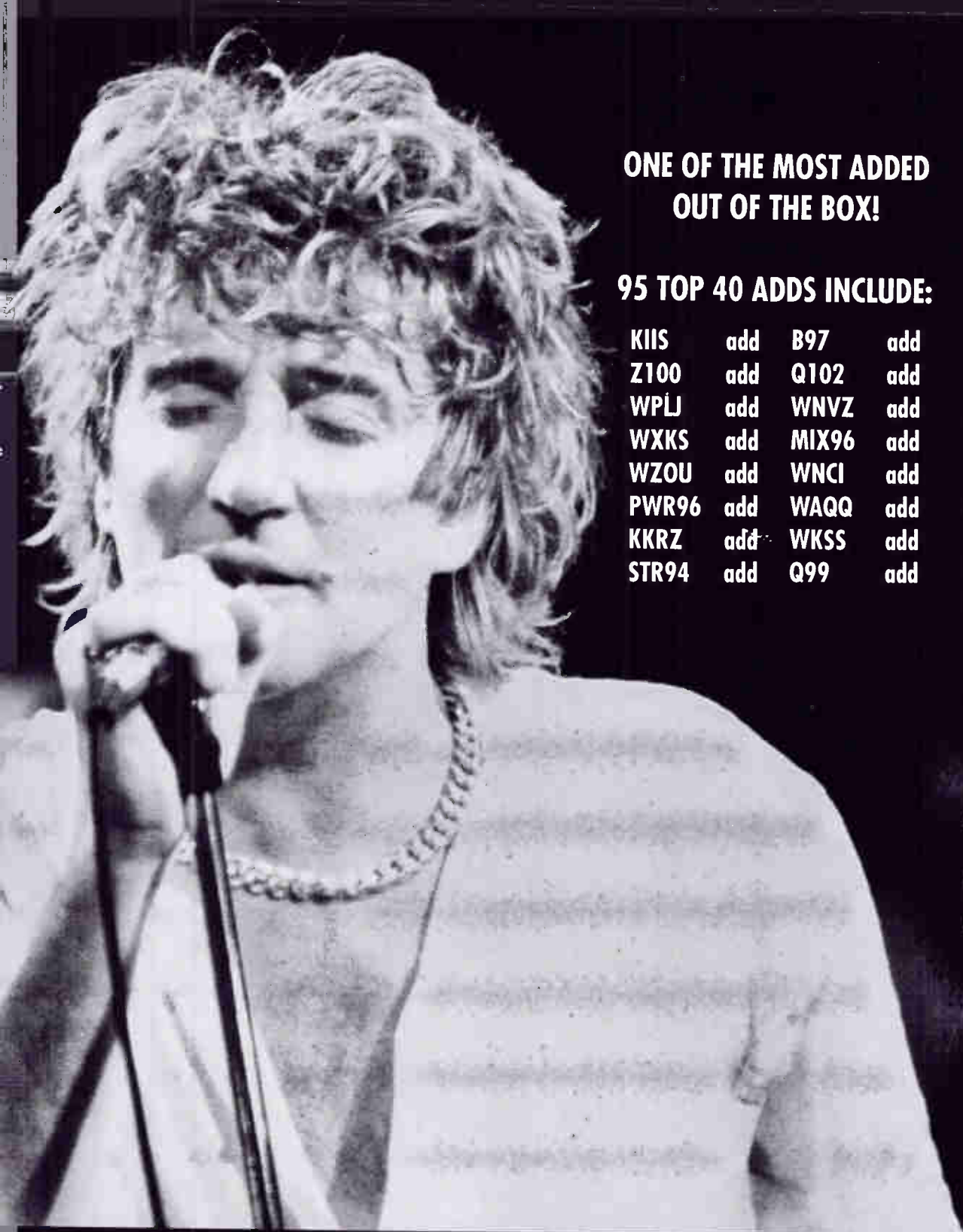


REQUESTS

Koon and Powell call in for "Jailhouse Rock".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
2	1	SILK	FREAK ME	ELEKTRA	97	HOT97 Y97 B97 HOT977 KS104 BOSS97	50
1	2	SNOW	INFORMER	EW/ATL G	96	Z100 WWHT WZOU WWKX Z90 WWZZ	49
3	3	PM DAWN	PATIENT EYES	G ST/ISL/PLG	72	KIIS KRBL WHHH WKHQ KTFM WPFM	37
6	4	W HOUSTON	I HAVE NOTHING	ARISTA	45	WTIC KGRS KPLZ KGOT Q102 WZOQ	23
4	5	SPIN DOCTORS	2 PRINCES	EPIC	43	STAR94 K92 Q106 WLAN KRBE WPLY	22
8	6	VANESSA/BRIAN	LOVE IS	GIANT	41	MIX96 KQID WHHY WRKY WPLJ WIXX	21
7	7	JOEY LAWRENCE	NOTHIN' MY LOVE	IMP/MCA	40	WCIL KTRS WSPK WA1A WOVV KOKZ	20
12	8	AEROSMITH	LIVIN' ON THE EDGE	GEFFEN	34	Q102 KTUX PWR92 WAZY WAAL WDBR	17
13	9	GREEN JELLY	THREE LITTLE PIGS	ZOO	32	Z100 WRQK WAPE WSTO KWOD KQCR	16
5	10	UGLY KID JOE	CAT'S IN THE	SD/MERC	30	KDWB WKSF KISF WQUT KZZU KAKS	15
11	11	SWV	SO INTO YOU	RCA	29	HOT102 WWKX FM102 WFHT KKFR WVK	15
9	12	DR. DRE	"G" THING	DR/PR/IN/AG	28	B96 KCAQ KWIN WAYV Z90 WJMO	14
15	13	NAUGHTY BY N	HIP HOP HOORAY	TOMMY BOY	25	WWHT WQGN B94 I94 92Q PWR96	12
-	14	DURAN DURAN	COME UNDONE	CAPITOL	24	PWRPIG 99KG WKEE KMGZ WTCF KISK	12
17	15	BOY GEORGE	THE CRYING GAME	SBK/ERG	23	Q106 WSTW KISN KKHT KIIS WQIC	11
16	16	STING	IF I EVER LOSE	A&M	22	K107 WHHY WJAD WKQB KISR WABB	11
10	17	SHAI	COMFORTER	G AL/MCA	20	HOT97 WDJK WFMF KIXY WXKS WKSE	10
-	18	STEREO MC'S	CONNECTED	G ST/ISL/PLG	18	KWIN WA1A WFHN KQKY KKRD WMGV	9
-	19	M JACKSON	WHO IS IT	EPIC	17	KKMG WGTZ WCIR KDON WRCK V100	8
-	20	4 NON BLONDES	WHAT'S UP	INT/ATL G	16	B97 Z102 KKYK Y107 KWOD WERZ	8

Total stations reporting this week: 193



ROD STEWART

ONE OF THE MOST ADDED
OUT OF THE BOX!

95 TOP 40 ADDS INCLUDE:

KIIS	add	B97	add
Z100	add	Q102	add
WPLJ	add	WNVZ	add
WXKS	add	MIX96	add
WZOU	add	WNCI	add
PWR96	add	WAQQ	add
KKRZ	add	WKSS	add
STR94	add	Q99	add



“HAVE I TOLD YOU LATELY”

(Written by Van Morrison)

This compelling performance of one of rock's most romantic songs launches a whole new chapter in MTV's Unplugged.

From the new album **UNPLUGGED...and seated.**



©1993 Warner Bros. Records Inc.

Produced by Patrick Leonard

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
CAPT. HOLLYWOOD PROJ	5.67	7	1	0	4	-	2
DURAN DURAN	4.93	87	7	2	8	8	2
AEROSMITH	4.63	81	11	4	8	1	8
GEORGE MICHAEL/QUEEN	4.14	60	0	0	3	-	-
MICHAEL JACKSON	4.06	100	39	9	6	8	7
STEREO MC'S	4.03	73	13	5	8	2	7
INNER CIRCLE	3.88	14	1	0	6	-	3
DAMN YANKEES	3.48	46	9	1	5	1	3
PM DAWN	3.40	79	16	51	10	8	8
PRINCE/ANDROGYNOUS	3.34	75	24	7	6	1	2
H-TOWN	3.29	3	4	1	8	6	10
JEFF HEALEY BAND	3.19	37	2	0	3	1	1
GREEN JELLY	3.18	15	5	3	10	9	8
ROBIN S	3.15	10	2	0	4	-	7
NENEH CHERRY	3.14	55	16	5	3	1	2
DAVID CROSBY&COLLINS	3.10	25	1	0	1	-	-
DUICE	3.10	7	3	2	10	4	9
TASMIN ARCHER	2.99	49	5	3	5	2	2
BOBBY BROWN	2.94	29	0	0	2	2	2
NEW ORDER	2.92	5	1	0	4	-	6
RESTLESS HEART	2.86	49	33	11	5	1	1
DEF LEPPARD	2.79	42	22	4	5	2	1
B GEORGE/CRYING GAME	2.78	59	78	25	8	5	5
BOBBY ROSS AVILA	2.45	7	4	1	1	-	3
JOEY LAWRENCE	2.42	40	91	30	8	2	6
EXPOSE	2.41	31	29	13	4	1	3
R.KELLY & PUBLIC ANN	2.35	22	22	7	2	1	6
EN VOGUE	2.19	24	33	4	2	3	2
CHRIS ISAAK	2.18	10	0	0	2	8	1
JEREMY JORDAN	2.17	21	0	0	2	2	1
POISON	2.15	11	0	0	2	1	-
MEN AT LARGE	2.12	11	10	5	7	2	8
4 NON BLONDES	2.07	20	13	5	8	4	1
DEPECHE MODE	2.01	28	20	7	5	10	5
SUNDAYS	2.00	11	0	0	2	1	1

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.



the new single and video from
MECCA AND THE SOUL BROTHER

Producers: DJ Pete Rock & Nevelle Hodge
 Co-Producer: C.I. Smooth
 Executive Producers: DJ Eddie F. for
 Untouchables Entertainment & Mr. Dante Ross

KMEL	14-13	WWKX	#24	
WCKZ	#19	KGGI	deb	25
WHYT	#21	KKFR	deb	28
WWHT	26-21	KTFM	deb	29
FM102	#23	HOT97.7	#34	

AIRPLAY ON: KWIN KISF HOT102



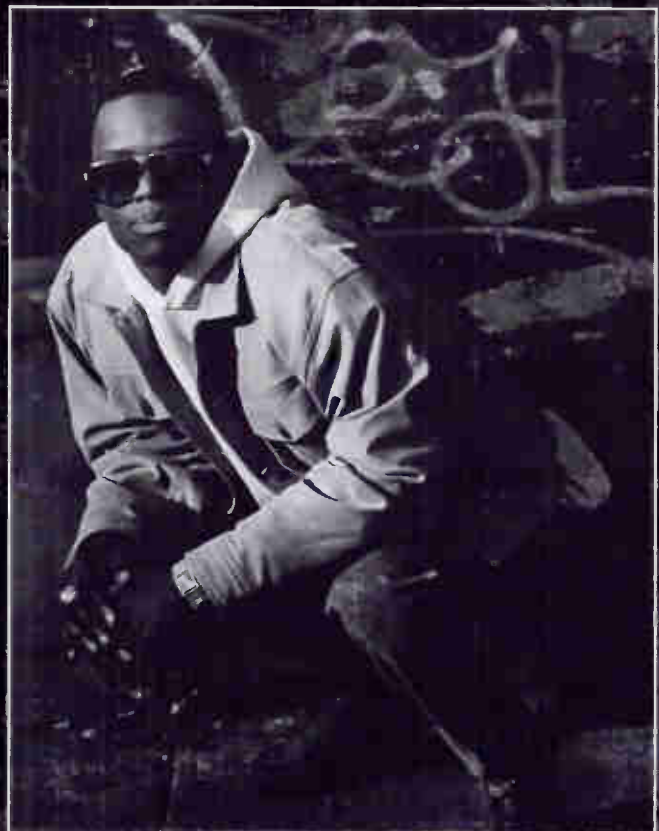
MAJOR ACTION AT:

KMEL	W10Q
WCKZ	KBXX
WWHT	WJMO
FM102	Q99
KWOD	

SHINEHEAD

JAMAICAN IN NEW YORK
 the new single and video
 from the album
SIDEWALK UNIVERSITY

Produced & Remixed by Norman Cook



On Elektra Compact Discs and **digalog** Cassettes

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BANDIER OF



An exclusive HITS interview with Martin Bandier,
Chairman/Chief Executive Officer, EMI Music Publishing

BY ROY TRAKIN

Lounging in his suite at the Bel Air Hotel the morning after the Grammys, EMI Music Publishing Chairman/CEO Martin Bandier is having the time of his life. Artists represented by his company garnered five awards the night before, and he's in an expansive mood, puffing on his own cigar, a guilty pleasure he shares with his one-time partner of almost 20 years, Charles Koppelman.

These days, the 51-year-old Bandier is going it without Charles as head of the world's leading music publishing company, headquartered in New York and employing more than 450 people in over 24 territories as it administers the copyrights to approximately a million compositions in every conceivable musical category. EMI Music Publishing's catalogs include songs by everyone from Fats Domino, Ike and Tina Turner and Marvin Gaye to New Kids On The Block, Tracy Chapman, Jane's Addiction, Nirvana and Jimmy Jam and Terry Lewis.

Born in Brooklyn, Bandier graduated Stuyvesant High School, Syracuse University and Brooklyn Law School before becoming General Counsel to the LeFrak Organization in 1969. Tiring of the real estate development business, in '75, he formed The Entertainment Company with Sam LeFrak and Charles



CHYNNA IS NEAR: EMI Music Publishing Chairman/CEO Martin Bandier searches for the olive he dropped down Chynna Phillips' cocktail dress. Some guys have all the luck.

Koppelman, an organization that produced and published hit records by the Young Rascals, Dolly Parton, Glen Campbell and Barbra Streisand, among others. In '86, Bandier and Koppelman teamed with financier Stephen Swid to form SBK Entertainment World, which purchased the 250,000-title CBS Songs catalog for the then-record price of \$125 million.

In 1989, SBK sold its music publishing interests to Thorn EMI for a

mind-boggling \$295 million, with Koppelman appointed Chairman/CEO of EMI Music Publishing and Bandier Vice Chairman. As part of the agreement, the two formed SBK Records, which scored a number of hits, including Wilson Phillips, Technotronic, Jesus Jones, Vanilla Ice and the "Teenage Mutant Ninja Turtles" soundtrack. In April, 1991, the two sold their 50% stake in SBK to Thorn EMI for \$31 million upfront and an estimated \$100-400 million in "de-

ferred considerations." In November, 1991, Bandier left his post as President/CEO of the SBK Records Group to take over as Chairman/CEO of EMI Music Publishing Worldwide.

With all that money and power, Bandier still couldn't avoid having to spend an hour with the guy who still has 99 cents of the first dollar he ever made, HITS' Sr. Editor "Joy Boy" Roy Trakin, who hoped some of Marty's golden touch rubbed off.

"Music which came out of the U.S. or U.K. was music that was going to be played and listened to around the world."

Most lay people don't understand what a music publisher does.

Whenever we sign an artist, they seem to be surprised we do more than just publish sheet music. They don't realize we're in 24 countries around the world. They have no clue of the breadth and scope of our trained attack team which deals solely with advertising agencies, trying to get our songs into commercials. Or a Film and Soundtrack Division that spends day and night getting our songs into motion picture and TV soundtracks. And all the other host of services that a full-line music publisher would provide, like promotion and marketing, which I believe are essential. Fortunately for us, no other music publisher does all that, so it gives us a shot at every act that's looking for an edge to make it in the business.

If you go back to the original song-pluggers, this is what a publishing company traditionally did. When you wrote a song, the pluggers would take that to ten different record companies, and you might have ten different versions of the same song by ten different artists. That was before the advent of the LP... just about the time old man Koppelman went into the business.

The publishing business has certainly become more aggressive over the last decade, since you and Charles purchased CBS Songs back in 1986.

We realized the music industry was going to experience a growth period. CDs weren't the downfall of our industry; they were another growth mechanism. Globalization was just starting to take shape. So that music which came out of the U.S. or U.K. was going to be played and listened to around the world. The truth is, we bet everything we had, including our houses, to buy CBS Songs. We didn't look at it as a roll of the dice. Stephen Swid was an old friend of mine from college who had a longstanding relationship with [CBS'] Larry Tisch, whom we felt was pivotal in allowing us to get in the door to acquire CBS Songs. We were in the right place at the right time with the right opportunity. And when the ball was passed to us, we didn't drop it.

Charles and I formed The Entertainment Company to own music copyrights and produce records. We realized, if we wanted to control the creative input into the records, we had to control the production side. We took a page out of the motion picture handbook, where the studios would sign great directors and warehouse them to direct movies for them. We did the same with songwriters/producers, so that we

could avail ourselves of opportunities that might not ordinarily exist for someone in the music publishing business. What we found was, as our music publishing business continued to grow, our production business boomed. And we have carried that forward to this day. If you're a music publisher, you have to be in there early on. That's how we found artists like Tracy Chapman.

Even though Charles and I have separated in terms of him being on the record side and me being on the publishing side, it's not much different. We still speak everyday and try to have lunch together a couple of times a week. We're great friends and still have a tremendous interest in one another's careers as well as our business affiliations together. We're as close as we were; we just don't see each other as often. We still think of each other as partners, except we're in different places at different times. It's like a husband and wife who work on opposite coasts. We have to make appointments to see one another, even though we're 20 feet of concrete away. I'm on the 43rd floor and he's on the 42nd floor, but he might as well be in Jersey.

Music publishing has become a worldwide business for you.

More often than not, I find myself in another country trying to make sure that they're part of our globalization plan. We are a traditional music publisher. We do everything from collection to administration to marketing to promotion to song-plugging to protecting author, composer and publisher rights. We're the largest music publishing company in the world and the best.

Koppelman himself has commented that the pressure for

"The only aspect of the record business I miss is sitting in a room for five hours a day with Charles."

short-term success doesn't seem to be as intense in the music publishing business as the record industry.

The record business is hit-driven. If you don't have hits for a whole year, people say you're in trouble. The music publishing business is not necessarily a hit-driven business. Our business has so many different components. Take synchronization rights, which is the use of music in motion pictures, television and commercials. We've grown that business from \$3 million a year into \$30 million in a period of five years. We didn't need hits to do that. It was just rolling up our sleeves, working hard and exploiting



VISITING JANET'S PLANET: EMI Music Publishing guru Martin Bandier tries to convince Janet Jackson to do a hip-hop re-make of "The Whiffenpoof Song," whose copyright, of course, he owns.

wonderful songs we already have. We earn money for things that don't hinge on the sale of records. At the same time, a good part of our business is represented by hits and record sales.

I just looked at our revenue from the past year and once again, we expanded our business by more than 10% and set our own records internally, which represents anywhere from 30-40% of the revenue of EMI Music on a worldwide basis. And we didn't have that runaway hit. By that I mean, we didn't have a

New Kids on the Block album, which sold 10 million records, like we did two years ago. It's not like we had a Billy Ray Cyrus. We just had a year of steady growth. We picked up five Grammys and were nominated for 40. We had three of the five nominees in the Best New Artist category. That, to me, is the gauge that our business is real healthy, because that's tomorrow, and tomorrow is OK.

Do you miss being on the label side of things?

There are so many issues on the table now, whether it's digital broadcasting or the collection societies in Europe, that can adversely impact the growth of our

A CASE OF
ARRESTED DEVELOP-
MENT: *Martin Bandier*
swears he can get
EMI Music Publishing
VP Creative Ops.
WC/GM
Jody Gerson (c)
and *Arrested*
Development's
Speech (r) a meeting
with *Koppelman...*
in January, 2001.



"The record business is hit-driven. If you don't have hits for a whole year, people say you're in trouble."

business over the next ten years. Those are the challenges I look at. The only aspect of the record business I miss is sitting in a room for five hours a day with Charles. Because neither one of us took this business as seriously as our competitors did. We always looked at it as a wonderful business in which we weren't performing heart surgery. This was a good news business. We tried our best and laughed all day. I miss that.

How accurate is the portrayal of Koppelman as the colorful front man and you as the guy behind-the-scenes, the solid business partner?

We first met when the real estate business was like it is today, in the crapper. I was interested in the development aspect of the business, creating living environments. I wasn't interested in being a landlord. At that moment in time, I said to myself, "I have to get out of this." As a lawyer, I was representing Metromedia when they acquired a music publishing company for \$5 million. And I was totally taken with it, even though I couldn't understand it. It took me months to realize there was a real business there. And I thought to myself, this is a business I have to be in. Two years later, the opportunity arose. I met Charles, who was working at CBS Music Publishing and was unhappy because he was stuck. So we went into partnership with Sam Lefrak in The Entertainment Company, which started as a music publishing company, until we realized the real answer was to combine it with a production company. Which gave us a voice and control over the repertoire.

What drew you to one another?

I think we both recognized there were qualities in the other we didn't have in ourselves. Maybe the two aspects of our make-up were more than the sum of their parts. We were both quite driven, almost workaholics to the extent that we worked long, hard hours, but at the same time, laughed a lot. And those were qualities we shared. That's real important because, if you work all the time and you're not laughing, you're in big trouble, especially in this business.

What kind of music do you listen to? Do you consider yourself to have good ears?

For years, Charles and I would cross over one another's boundaries. He would think that he was a lawyer and want to negotiate the deals and I would think the voice on the last mix wasn't upfront enough. But that's what makes a relationship. I have my own sense of what I think might be a hit or what might not be a hit, but at the same time, I pay creative peo-

ple a great deal of money to be making those value judgements themselves. Still, I often rely on my own instincts, and those instincts have gotten me pretty far, so I'll continue to rely on them.

Are you bullish on the music business?

Absolutely. Music has always been an important ingredient in people's lives. In good times, people listen to music. In sad times, people listen to music. In good times, people write great songs. In sad times, they write great songs. Eric Clapton's "Tears In Heaven" is just an indication of the way music permeates our lives. What the delivery system for that music will be is a whole other story. But you can be sure that if people are entrepreneurial, they are going to be involved in shaping, molding, marketing, promoting and reaping the rewards for all of that. But

"I often rely on my own instincts, and those instincts have gotten me pretty far, so I'll continue to rely on them."

I'm very bullish. In England, they're talking about video games cutting into record sales, but you can't hum the theme from Pacman. Can you put your arm around your girlfriend to the tune from Super Mario Bros.? Of course not.

How closely are you involved with the catalog exploitation departments of record companies?

What we have is a computerized table of songs by period and artist, so that if someone calls and asks if we have any songs by Fats Domino, we can press a button and out will come 30 songs he performed that we have an interest in the copyright. We've spent a considerable time developing a fantastic retrieval system for that very purpose. That's why our business in these ancillary areas has grown so well. We've invested in making it easier for the user to tap into it.

That's one of the great things about this business. While you and I are having a conversation here, some advertising agency genius is sitting in his office in New York and thinking, "I got it. Let's use 'New York, New York' together with this." And he's working on something we have a proprietary interest in.

The globalization of the music industry is a constant theme in your company's development, but are we losing regionalization in the process?

Our companies around the world need to stand on their own in terms of local repertoire. For instance, hip-hop and country don't travel well outside the

U.S. That means our foreign subsidiaries can't just rely on product from the U.S. They have to stand on their own, and that's been the message I've given to our managing directors over the past two years. They have to invest in their own local repertoire, and maybe there'll be something great that comes out of Germany, for example, that can translate here. We look for that all the time. But there is no such thing as western pop anymore. We've always been fortunate in that, things which are big hits here have traveled throughout the world. But I look to the U.K. as a major source of repertoire for around the world.

Their music seems to travel east and west, to Europe and the United States. We think the likes of artists such as Jesus Jones and Tasmin Archer can be spectacular around the world by transcending all boundaries. American music, at this point in time, needs to be redefined to be accepted outside the U.S. And much of that fragmentation has to do with radio in this country. If you listen to radio in the U.K., you'll hear Neil Sedaka back-to-back with Bruce Springsteen and some new alternative band whose name you don't even know. And that's not the case here.

And there's a great deal of money to be made outside the U.S.

Absolutely. One of our major artists is Simply Red's Mick Hucknall. He sells hardly any records here, but in the U.K., where platinum is 300,000 albums, he's sold three million albums, seven million around the world. That's ten times platinum. In the U.S., that's ten million albums. He couldn't have a hit here because of the fragmentation of the market. Where does Simply Red fit in here? Is it urban, is it Top 40, is it alternative? It's certainly not country.

How do you feel about using songs in commercials? Do you feel some uses are inappropriate?

Bottom line is, the same taste you use in the way you conduct your normal life you would assume you'd have in protecting your authors' and composers' rights. I'll give you an example. We own a song called "Over There," written by George M. Cohan, which was effectively the patriotic theme song for World War I. Recently, we got an inquiry from someone that wanted to use it as a commercial for an underarm deodorant and change the words to "Under There." And I said, not a prayer. How could we take this song and turn it into that? We can't do that. We have an obligation to the widow and children of George M. Cohan.

But hey, we recently had a big hit with Ya Kid K's "Move This" because of a Revlon commercial. We had more exposure than we would have had with an MTV "Buzz Bin," which just goes to show you that our business is not just a hit-driven business. It's really looking at a market, taking advantage of it, exploiting it and doing all of the things that we know how to do.

Are you having as much fun as you seem to be?

I'm loving it. It's the greatest fucking job in the world, it really is. Music publishing's a great business because you get a real overview from beginning to end, right up to the delivery of a spectacular hit. On the record side, you're always waiting on something. Has MTV added it? Did we get KROQ? If we get those things, it's great for me, but if we don't, it's not the end of the world. ■

CLIMBING STRAIGHT TO THE TOP

EXPOSE

"I'll Never Get Over You (Getting Over Me)"

42-36 HITS TOP FIFTY SINGLES!

800-898 BDS DETECTIONS!

6,663,300 TOTAL AUD.

71-64 SOUNDSCAN SINGLES!



THE JEFF HEALEY BAND

"Lost In Your Eyes"

ON OVER 100 TOP 40'S!

DEBUT 38* R&R!

BREAKING AT TOP 40,

ADULT AND ALBUM RADIO!

DR. ALBAN

"It's My Life"

THE #1 INTERNATIONAL HIT!

THE #1 DANCE/CLUB HIT!

4,079,400 BDS TOTAL AUD.



COMING SOON:

KENNY G with

PEABO BRYSON

"By The Time This Night Is Over"



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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | |
|---|--|
| 1 JANET JACKSON THAT'S THE... (Virgin) | 6 CAPT H'WOOD MORE AND... (Imago) |
| 2 ROD STEWART HAVE I TOLD... (WB) | 7 SONIA DADA YOU DON'T... (Cham/Elek) |
| 3 BON JOVI IN THESE... (Jamb/Mer) | 8 D. PLANETS WHERE I'M... (Pend/Elek) |
| 4 DAVID BOWIE JUMP THEY... (Savage) | 9 REGINA BELLE IF I COULD (Columbia) |
| 5 VAN HALEN DREAMS (WB) | 10 NEW ORDER REGRET (Qwest/WB) |

CLAYTON ALLEN/KCHX/ODESSA
N Order/B Jovi

DAVE ALLEN/WJMX/FLORENCE
B Jovi/R Stewart/J Jackson

K ALTOMARE/RHINO RECORDS/LA
Prince/Belly/Jellyfish

ERIC ANDERSON/WZOU/BOSTON
S Dada/J Jackson/Robin S

MELISSA ANN/KTDR/DEL RIO
R Stewart/Poison/J Jones/T Lorenz

J ARBAGEY/KMEL/SAN FRANCISCO
B McKnight/J Jackson/RuPaul

M ASCH/JEK ENT/BALTIMORE
J Jackson/D Planets/R Belle/C Williams

HANK BASTIAN/WQIC/LEBANON
J Jones/C Isaak

L BATCHECK/REC & TAPE/COLUM
J Jackson/BR Avila/H-Town/Snow

S BEAN/HARMONY HOUSE/DETROIT
R Stewart/R Belle/J Jackson/D Bowie

RICK BELCHER/WIOG/SAGINAW
J Wagner/W Moten/R Heart

M BLAKEMORE/WLRW/CHAMPAIGN
J Jackson/A Neville/R Charles

S BOTTORF/TOWER/SAN FRANCISCO
R Stewart/D Bowie/D Planets/T Lorenz

B BRIDGEMAN/KIIS/LOS ANGELES
R Stewart/J Jackson/T Archer

GUY BROUILLARD/CKOI/MONTREAL
B Jovi/J Jackson/S Dada/D Bowie

MIKE BROWNE/Y102/READING
R Stewart/V Halen/B Jovi/Hooters

B BURKE/BOSS97/ATLANTIC CITY
G Boys/95 South/D Carroll/T Lorenz

KEN CARR/KWIN/STOCKTON
UB40/Jodeci/Blackstreet

FELIX THE CAT/TOWER/BERKLEY
BR Avila/P Rock/Funkdoobiest/T Archer

M CELLINI/TEMPO/HOLLYWOOD
E Meatplow/V Girl/Sting

G CHARLIE/Z90/SAN DIEGO
G Boys/Shai/Fu-Schnickens/Paperboy

ALAN CHASE/KHTN/MODESTO
Intro/T Down/SWV

D CHRISTOPHER/KWTX/WACO
J Jackson/B Jovi/I Circle

E CLARK/SOUND SHOP/MEMPHIS
J Jackson/Silk/Snow/Jade

TRACY CLOHERTY/HOT 97/NY
Da Youngsta's/Pharcyde/C Williams

PAT CLOUD/KQID/ALEXANDRIA
J Jackson/B Jovi/R Stewart/D Bowie

C COLBURN/TOWER/SHERMAN OAKS
M Jackson/B George/H-Town/Funkdoobiest

D CONNONE/VIRGIN REC/LA
UB40/Judybats/W Party

ADAM COOK/XL106/ORLANDO
J Jackson/Crosby-Collins/G Michael

LISA CROCKER/WDBR/SPRINGFIELD
R Stewart/M Cohn/B Jovi

N CRUISE/KKMG/COLORADO SPRS
J Jackson/Dougie D/Arrested D/Capt H'wood

CRUZE/WKBQ/ST LOUIS
J Jackson/V Halen/B Jovi/T Archer

CHRIS CUE/WXKB/FT MYERS
A Neville/G Michael

KEVIN DAVIS/KLBQ/EL DORADO
J Jackson/S Dada/J Jordan/R Stewart

J DAWSON/CAMPUS REC/COLUM
J Jackson/D Planets/D Bowie/V Halen

D DEETER/TOWER/SAN FRANCISCO
S Dada/D Bowie/J Jackson/D Planets

M DOLEZAL/REC TOWN/VALENCIA
J Lawrence/Expose/M Cooper/Aerosmith

STEVE DOUGLAS/Y95/PHOENIX
B Jovi/J Jackson

T DOWNING/SCOTT'S/INDIANAPOLIS
M Jagger/J Jones/W Judd/II Da Extreme

PLANETS IS THE JOINT THIS YEAR, RIGHT?

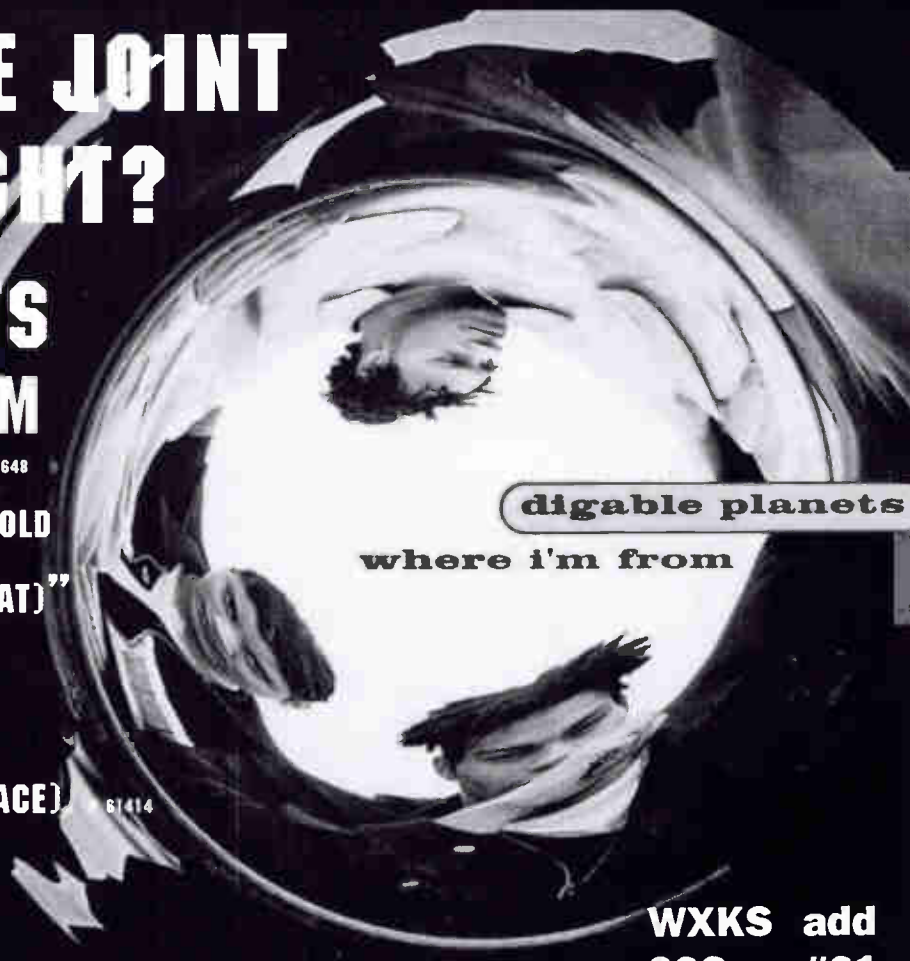
DIGABLE PLANETS WHERE I'M FROM

64648

THE FOLLOW-UP SINGLE AND VIDEO TO THE GOLD
"REBIRTH OF SLICK (COOL LIKE DAT)"

FROM THE GOLD-PLUS ALBUM
REACHIN'
(A NEW REFUTATION OF TIME & SPACE)

61414



digable planets

where i'm from

MANAGEMENT: BRENDA DASH FOR PIPELINE ENTERTAINMENT INC.

CONCEIVED, FREAKED AND PRODUCED BY BUTTERFLY

EXECUTIVE PRODUCERS BRENDA DASH AND DENNIS WHEELER

**WXKS add
92Q #21**



EARPICKS WINNER!



Give Him A Love He Can Feel #6326

tené Williams

OVER 300 BDS DETECTIONS THIS WEEK!

- HOT97
- WXKS
- KMEL
- WZOU
- WCKZ
- KKFR
- HOT97.7
- KPLZ
- WKSS
- KPRR
- KDON
- WTIC
- 194

Produced by: Steve "Silk" Hurley
for J.D. Productions

watch for the video on BET and The Box

Executive Producer: Mickey Eichner

From her self-titled album soon to be
released on Pendulum Records 64655

In Store 5/18



Management: The Eichner Entertainment Co., Inc.



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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

M ELIAS/NORTHERN LIGHTS/ST PAUL
Sugar/C Isaak/Judybats/R Johnson

MARK FEATHER/KISF/KANSAS CITY
R Kelly/Robin S/J Jackson/R Stewart

SCOTT FEIST/WRKY/STEBENVILLE
J Jackson/R Stewart/V Halen

B FENTY/ASSOCIATED/PHOENIX
J Jackson/Capt H'wood/R Stewart/D Planets

CHUCK FIELD/FM102/SACRAMENTO
Snow/Anquette/Jade

NANCY FINE/APPLE TREE/ILLINOIS
D Bowie/C Isaak/B Hornsby/K Missile

CHARLIE FOX/Y93/BILLINGS
R Kelly/N Order/J Jackson

T FRICKE/THE MAX/COLORADO SPR
D Mode/N Order/Radiohead

DANNY GARCIA/TOWER/TACOMA
Capt H'wood/J Jackson/N Order

JOEY GIOVINGO/B97/NEW ORLEANS
J Jackson/R Stewart/B Jovi

TOM GJERDRUM/Q106/SAN DIEGO
J Jackson/UB40/Kenny G

D GOIST/NAT'L REC/PITTSBURGH
J Jackson/SWV/Dr Dre/R Stewart

JIM GRADY/KISR/FT SMITH
S Dada/B Jovi/R Stewart

BJ HARRIS/PWRPIG/TAMPA
J Jackson/UB40

R HART/WQUT/JOHNSON CITY
B Jovi/V Halen/Poison

J HASTING/WKXI/CHATTANOOGA
J Jackson/R Stewart/G Michael/B Jovi

KIM HAYES/STREETSIDE/ST. LOUIS
Mindfunk/Primus/M Magnet/Quicksand

GREG HEAD/KBXX/HOUSTON
Charlie/M Mouse/Temple

R HEWSON/REC & TAPE/MD
D Bowie/R Stewart/V Halen/J Jackson

C HOLMSTROM/ROUND UP/KENT
R Stewart/B Ferry/W Zevon/J Clegg

D HOUGHTON/UNIVERSAL/PHILLY
V Halen/D Bowie/D Planets/R Belle

J HOYT/MUSIC BIZ ENT/ST. LOUIS
D Bowie/D Planets/V Halen/T Lorenz

STEVE JANAS/99KG/SALINA
Crosby-Collins/J Jackson/R Stewart

DJ JUGG/TRACKS/CHARLOTTE
J Jackson/S Ranks/SWV/II Da Extreme

MIKE KASPER/KZMG/BOISE
S Dada/B Jovi

M KAUPP/STRAWBERRIES/BOSTON
J Jackson/R Stewart/W Party/G Michael

MIKE KELLEY/WFHN/NEW BEDFORD
B Jovi/J Jackson/R Stewart/Capt H'wood

JOHN KELLY/KTUX/SHREVEPORT
Winger/Crosby-Collins

MICHAEL J KIRBY/KFFM/YAKIMA
J Jackson/MA Large/Capt H'wood/B Jovi

KANDY KLUTCH/WKSS/HARTFORD
J Jackson/SWV/Stereo MC's

DRU LABORDE/WKQB/JACKSON
R Stewart/N Order

JIM LASPESA/TOWER SUNSET/LA
Prince/P McCartney/Aerosmith/Kinks

RICKY LEIGH/FM102/SACRAMENTO
HO Pain/Dr Dre/Paris/Shinehead

MIKE LOWE/WA1A/MELBOURNE
Dr Alban/Capt H'wood

KIT MANN/KRBL/ALBUQUERQUE
J Jackson/R Belle

M MARTIN/KSOL/SAN FRANCISCO
W Houston/Silk/H-Town

WALLY MCCARTHY/WYYS/ITHACA
R Stewart/R Belle/V Halen/J Jackson

BILL MCCOWN/WMMZ/GAINESVILLE
J Jackson/B Jovi/R Stewart/R Belle

J MCFADDEN/WKEE/HUNTINGTON
B Jovi/A Neville

HITMAN/99KHI/OCEAN CITY
V Halen/B Jovi/S Dada

W MERRITT/SEA PORT/PORTLAND
C Williams/J Jackson/D Bowie/R Belle

LEAH MILLER/KUKQ/PHOENIX
Posies/GG Dolls/BKIT World/Jellyfish

M MILLER/ONE-STOP REC HOUSE/GA
J Jackson/R Stewart/C Williams

BILL MITCHELL/WIFC/WAUSAU
J Jackson/R Stewart/B Jovi

MICHAEL MORGAN/WFLY/ALBANY
J Jackson/R Stewart/B Jovi

MIKE MORRISON/WXPN/PHILLY
S Tammy/D Bowie/A Mann/AM Club

JON NORTAN/KYYY/BISMARCK
J Jackson/B Jovi/R Stewart/N Order

KEITH NAFTALY/KMEL/SF
Pharcyde/Robin S/J Jackson

SUE O'NEIL/WKDD/AKRON
R Stewart/J Jackson/B Jovi

DAN OLSEN/KOKZ/WATERLOO
J Jackson/R Stewart

V OLVEIRA/SEA-PORT/PORTLAND
J Jackson/S Dada/D Bowie/R Stewart

R PASOWICZ/ROSE REC/DES PLAINES
J Jackson/R Stewart/Crosby-Collins/V Halen

R PHILLIPS/VALLEY REC/WOODLAND
W Zevon/W Nelson/D Yoakam/B Traveler

BILL PRESSLY/KKYK/LITTLE ROCK
J Satriani/ST Pilots/Belly/Motorhead-Ozzy

MARK REID/KQKY/KEARNEY
B Jovi/B May/G Michael

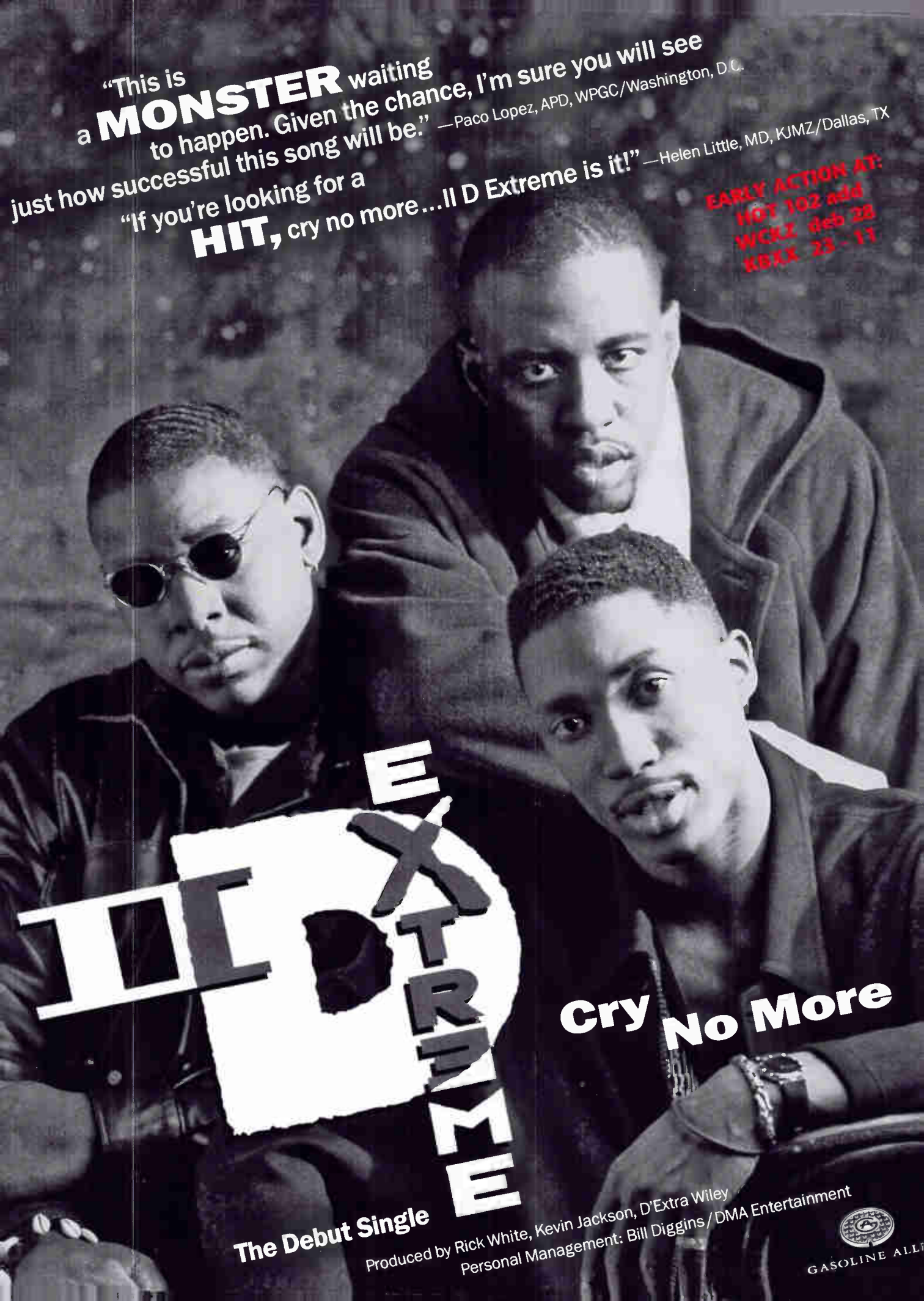
J REUTERSKIOLD/S & SOUND/OR
R Belle/D Bowie/V Halen/J Jackson

G ROBBIN/KQIX/GRAND JUNCTION
B Jovi/J Jackson/J Jones

LISA RODMAN/WRQK/CANTON
L Kravitz/ST Pilots

J ROSE/WESTERN MERCH/AMARILLO
B Jovi/J Jackson/D Planets/S Dada

T ROSS/CENTRAL SO/NASHVILLE
B Jovi/J Jackson/V Halen/R Stewart



"This is a **MONSTER** waiting to happen. Given the chance, I'm sure you will see just how successful this song will be." —Paco Lopez, APD, WPGC/Washington, D.C.

"If you're looking for a **HIT**, cry no more...ll D Extreme is it!" —Helen Little, MD, KJMZ/Dallas, TX

EARLY ACTION AT:
HOT 102 add
WCKZ Feb 28
KBXX 23-11

D'EXTREME

Cry No More

The Debut Single

Produced by Rick White, Kevin Jackson, D'Extra Wiley
 Personal Management: Bill Diggins/DMA Entertainment



Exene Cervenka • John Doe • D.J. Bonebrake • Tony Gilkyson



***Country
at War***

Produced by Tony Berg



POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	DEPECHE MODE - Sire/Reprise I Feel You	#1 PoMo Sales/Hots!
2	2	LENNY KRAVITZ - Virgin Are You Gonna Go My Way	still close to #1
4	3	BELLY - Sire/Reprise Feed/Slow Dog	MTV Buzz Bin!
3	4	STING - A&M If I Ever Lose My Faith...	#1 KEDG,WBRU
5	5	DAVID BOWIE - Savage Jump They Say	where's WRAS???
6	6	FRANK BLACK - Elektra Los Angeles	#1 WDET,KCRW!
7	7	DINOSAUR JR. - Sire/WB Start/Out There	Lollapalooza'93
9	8	DURAN DURAN - Capitol Come Undone/World	hear on PMS#14
12	9	STONE TEMPLE PILOTS - Atl./Atl G Plush	MTV Buzz Bin!
10	10	BUTTHOLE SURFERS - Capitol Who Was In My Room...?	MTV Add
8	11	LIVING COLOUR - Epic Leave It Alone	add "Nothingness"
15	12	SUGAR - Rykodisc JC Auto	#1 WVXU,KUCI
--	13	CHRIS ISAAK - Reprise Can't Do A Thing...	Top 5 PoMo sales
14	14	GOO GOO DOLLS - Metal Blade/WB We Are The Normal	WIIZ,KEDJ Add!
13	15	SOUL ASYLUM - Columbia Black Gold/Shove	Alt.Nation Tour
21	16	TASMIN ARCHER - SBK/ERG Sleeping Satellite	MTV Buzz Bin!
16	17	DIGABLE PLANETS - Pen./Elektra Rebirth Of Slick	way-cool like dat
22	18	JUDYBATS - Sire/WB Being Simple	a full-on hit!
17	19	STEREO MC'S - Gee St./Island/PLG Connected	MTV Buzz Bin!
18	20	10,000 MANIACS - Elektra Candy Everybody Wants	Tour w/W.Party
24	21	BIG HEAD TODD - Giant Broken Hearted Savior	HORDE Tour
20	22	THE THE - Epic Dogs Of Lust	KROQ Add
23	23	HOTHOUSE FLOWERS - Lon./PLG Thing Of Beauty	song w/P.Gabriel?
--	24	VELOCITY GIRL - Sub Pop Audrey's Eyes	tour w/Belly
--	25	SUEDE - Columbia Metal Mickey	KPNT,KNDD Add

POST TOASTED By Ivana B. Adored

IT'S NOT EASY BEING GREEN: I had no idea how much fun this whole APM thing could be until I spent Earth Day at the **Hollywood Bowl** with **Jody Denberg** from **KGSR**! We were within two feet of meeting **Paul McCartney** but he didn't seem to notice us. Or maybe he didn't like Jody's leather vest. **PM Dawn** and the **10,000 Maniacs** were completely wonderful, and the guy from the **Guess** print ads was sitting right

ALBERT BROOKS:



Almost As Funny As Jon Leshay!

behind me, so there was more than enough to overwhelm my senses..... Seeing **Belly** at a club was also nothing less than overwhelming. Maybe it was brought on by the lack of available oxygen in the very sold-out **Whisky**, but the sheer force of **Tanya Donnelly's** talent and personality was positively dizzying! It's no wonder the album is selling boatloads!!! Make sure you get to the show in time to see **Velocity Girl** too; they're extremely swell.... Living in **L.A.** is like being in the cocktail party scene in "The Player": Oh look, there's **Tom Cruise** and **Nicole Kidman** nuzzling backstage at the **Prince** show, **Trent Reznor** with MTV's **Kennedy** at **Canter's Deli**, and wait a minute, isn't that **Jim Neill** and **Keith Altomare** at the **Posies** show? What a life we lead. Of course, last night's birthday party for **Kevin Weatherly** was more like the bar scene in "Star Wars," but more on that later.... **Rick Krim** just phoned in this update from the **Soul Asylum** "MTV Unplugged" rehearsals: The band has been covering "To Sir, With Love" long before **Michael** and **Natalie**, and **Krim** (that inspired soul) has managed to find the one-and-only **Lulu** to perform it with them for the broadcast.....Speaking of broadcasts, **Stu Bergen** has set up a live **The The** broadcast for May 6th. Call him and I'm sure he'll buy you a satellite dish so you can air the show.....**NOTE TO KROQ, WHFS, 91X, KRZQ, KPNT, KNDD:** You just couldn't wait to add the **Terence Trent D'Arby** record, could you? Are the rest of you waiting for something as *insignificant* as an "official add date"?..... **Stone Temple Pilots** is Top 10. Told you so.... Everywhere **Radiohead** gets played it gets Top 5 phones; can't wait to see first week album sales!.....Massive first week sales helped **Chris Isaak** leap onto the APM chart at #2 and the PoMo chart at #13! He's dreamy.... The imminent release of **Primus** and **Porno For Pyros** should set you testosterone types into a tizzy. I'll be buying the new **World Party** and **PJ Harvey** records.... No pate, gotta motor....

POST MODERN

HOTS

1. **DEPECHE MODE** (Sire/Reprise)
2. **LENNY KRAVITZ** (Virgin)
3. **FRANK BLACK** (Elektra)
3. **BELLY** (Sire/Reprise)
5. **NEW ORDER** (Qwest/WB)
6. **DAVID BOWIE** (Savage)

ADDS

1. **UB40 (Single)** (Virgin)
2. **FLUID (LP)** (Hollywood)
3. **HIS NAME IS ALIVE (Single)** (4AD)
4. **CRANBERRIES (LP)** (Island/PLG)
5. **ADORABLE (Single)** (SBK/EMI)
6. **PERE UBU (LP)** (Imago)

(Hot reports from the nation's leading radio and retail outlets)

WCDB / JOHN MASLOWSKI / ALBANY

Lucious Jackson
Digable Planets
Superchunk
Firehose
Butthole Surfers

KACV / JAMEY KARR / AMARILLO

Judybats
Tasmin Archer
Blue Johnnies
Lenny Kravitz
Midnight Oil

WHTG / MIKE BUTSCHER / AS-BURY PARK

Pomo For Pyros
New Order
Radiohead
Hothouse Flowers
Lenny Kravitz

PHANTASMAGORIA / BOBBY RENCHER / BALTIMORE

Pomo For Pyros
Sebadoh
Belly
Depeche Mode
Butthole Surfers

WBCN / OEDIPUS/CARTER ALAN / BOSTON

Aimee Mann
Bryan Ferry
Pomo For Pyros
Ultra Vivid Scene
Pere Ubu

WFNX / KURT ST.THOMAS/MAX / BOSTON

Pomo For Pyros
MM Bosstones
Depeche Mode
World Party
Lenny Kravitz

DOG EAR / RICK JOHNSON / CHICAGO

Belly
Duran Duran
Depeche Mode
Sting
Blues Traveler

WXRT / PAUL MARSZALEK / CHICAGO

Midnight Oil
Depeche Mode
New Order
Mick Jagger
The The

WUSC / WILL KAHLER / COLUMBIA.SC

American Music Club
Burning Spear
Sugar
Kingston Town
God Is My Co-Pilot

DANNY'S RECORDS / DAN MARKMANN / FRESNO, CA

Chris Isaak
Bryan Ferry
Fluid
Radiohead
Sugar

WEOS / CHRIS KULASINGAM / GENEVA, NY

Frank Black
Belly
The The
Primus
Living Colour

HYDE PARK CORNER / AARON ABLER / IRVINE

Suede
Frank Black
Adorable
Belly
Radiohead

Advertisement



COLUMBIA

THE POOL OPENS MAY 10TH

SOUND FUTURE / MICHELLE RIVERA / DALLAS

David Bowie
Hothouse Flowers
Belly
Tasmin Archer
Frank Black

WXCI / DAVE/TANYA / DAN-BURY

Hammerbox
5678's
Sebadoh
PJ Harvey
Miranda Sex Garden

WUXTRY / MARK METHE / DECATUR,GA

David Bowie
Bettie Serveert
Monster Magnet
Fluid
4 Non Blondes

WDET / TIM / DETROIT

Frank Black
Lenny Kravitz
American Music Club
Depeche Mode
Chris Isaak

WUTK / DARRYL TORRELL / KNOXVILLE

Frank Black
Primus
Depeche Mode
Judybats
Sugar

WIIZ / BUZZ FITZGERALD / LAFAYETTE, IN

David Bowie
Neneh Cherry
Belly
Lenny Kravitz
New Order

MICHIGAN WHEREHOUSE / FRANK JENKS / LANSING

Aaron Neville
Midnight Oil
Aimee Mann
Aerosmith
Kathy Lee Gifford

BENWAY BOP / RON & KELLY JACKSON / LAS VEGAS

Velocity Girl
Tool
Pavement
Fluid
Ween

Terence Trent D'Arby's **She Kissed Me**

The seductive first single from his long-awaited album "Symphony Or Damn." Watch for his extraordinary new video.

Written, Arranged & Produced by T.T.D.
Management: Michael Lippman for Lippman Entertainment

COLUMBIA

POST MODERN



TOD ELMORE ATLANTIC RECORDS, N.Y.

Speak softly and carry a big, uh, Powerbook? Our boy "Elmo" (with one "d" please) is living the good life: So what if he spent Monday in Washington, D.C. chasing 14 year old girls with **Evan Dando** (just kidding); with **Stone Temple Pilots** firmly entrenched in the Top 10, **An Emotional Fish** getting added everywhere and **King Missile** more than quadrupling their sales base, our "Karate Kid" has every reason to goof-off!

(Hot reports from the nation's leading radio and retail outlets)

KEDG / JOHN GRIFFEN / LAS VEGAS

- Sting
- Depeche Mode
- Spin Doctors
- Belly
- Gin Blossoms

KUNV / IAN SCOTT / LAS VEGAS

- Butthole Surfers
- Living Colour
- St. Etienne
- Tool
- Frank Black

KJHK / DONOVAN FINN / LAWRENCE, KS

- Paw
- Zoom
- Seam
- Swirlies
- Sebadoh

WDRE / TOM CALDERONE / LONG ISLAND/PHILADELPHIA

- New Order
- Depeche Mode
- Goo Goo Dolls
- Duran Duran
- Tasmin Archer

KLA / KRISTIN PETERS / LOS ANGELES

- Fluff
- Sebadoh
- Pavement
- Ethyl Meatplow
- PJ Harvey

KROQ / KEVIN WEATHERLY / LOS ANGELES

- Sting
- Radiohead
- New Order
- Rage Against The ...
- UB40

OPEN BOOKS & RECORDS / LESLIE WIMMER / MIAMI, FL

- Belly
- Pavement
- Camper Van Beethoven
- Lenny Kravitz
- Velocity Girl

SOUNDS & VIDEO INC. / KATHY STAMM / MILWAUKEE

- Black 47
- Frank Black
- Chris Isaak
- Bryan Ferry
- Warren Zevon

MUSIC IN A DIFFERENT KITCHEN / JUDY MALLEN / NEW BRUNSWICK

- Suede
- Sugar
- Sloan
- Velocity Girl
- Jive Bible

WZRH / CHRISTIAN UNRUH / NEW ORLEANS

- Midnight Oil
- New Order
- Tasmin Archer
- Radiohead
- David Bowie

MUSIC DROME / JIM VINING / NORCROSS

- Primus
- Porno For Pyros
- Big Head Todd
- World Party
- Chris Isaak

MAIN ST. RECORDS / BILL MCDONALD / NORTHAMPTON, MA

- David Bowie
- Chris Isaak
- Foo
- Stereo MC's
- Pink Floyd

KQKQ / DAN CHARLESTON / OMAHA, NE

- David Bowie
- Duran Duran
- Green Jelly
- Goo Goo Dolls
- Sunscream

KRCK / TONY BAZIS / OMAHA, NE

- David Bowie
- New Order
- Porno For Pyros
- Sugar
- Warren Zevon

EAST WEST / LYNN MCCARTHY / ORLANDO

- Green Jelly
- David Bowie
- Ween
- Pere Ubu
- Monster Magnet

WPRK / SANDY BITMAN / ORLANDO

- Suddenly Tammy
- Tree People
- Monsterland
- Firehose
- Frank Black

KEDJ / JOHN CLAY / SHARKMAN / PHOENIX

- 808 State/Ian MacCulloch
- Tasmin Archer
- Beloved
- Candy Skins
- Depeche Mode

KUKQ / LEAH MILLER / JONATHAN / PHOENIX

- Porno For Pyros
- Stone Temple Pilots
- New Order
- Lenny Kravitz
- Phunk Junkeez

WPST / SCOTT LOWE / PRINCETON, NJ

- Depeche Mode
- King Missile
- Stereo MC's
- Lenny Kravitz
- Belly

91X / MIKE HALLORAN / SAN DIEGO

- Living Colour
- Midnight Oil
- R.E.M.
- Spin Doctors
- Sting

RECKLESS RECORDS / JEFF PARKER / SAN FRANCISCO

- Butthole Surfers
- Pavement
- The The
- Frank Black
- Dinosaur Jr.

KZOZ / GEORGE ROSTA / SAN LUIS OBISPO

- Thomas Dolby
- Depeche Mode
- Lenny Kravitz
- Beloved
- Dim Pedals

KCMU / DON YATES / SEATTLE

- Robyn Hitchcock
- Zap Mama
- Hammerbox
- Loud Family
- Bettie Serveert

KNDD / MARCO COLLINS / SEATTLE

- New Order
- Living Colour
- Tasmin Archer
- Porno For Pyros
- Radiohead

MUSIC VISION / ERIC VOEKS / ST. LOUIS

- Blues Traveler
- Chris Isaak
- Gin Blossoms
- Suede
- 4 Non Blondes

WARG / RALPH BELIVEAU / SUMMIT, IL

- Polvo
- Grotus
- Gallon Drunk
- Ethyl Meatplow
- Dirty Dozen Brass...

WHFS / BOB WAUGH / WASHINGTON D.C.

- Depeche Mode
- Lenny Kravitz
- Midnight Oil
- New Order
- Porno For Pyros

GOOD VIBRATIONS / JEREMY LYNCH / WINONA, MN

- Tool
- Primus
- Big Wheel
- Genrecide Comp.
- Sweet Water

You're HIV Positive NOW WHAT?



You Are NOT Alone.

- **LIFEbeat** is the music industry not-for-profit AIDS Awareness & Resource organization.
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- **LIFEbeat** raises money through music industry initiatives and distributes these funds to existing AIDS service organizations and people with AIDS within our industry.
- **LIFEbeat** - No lectures. Just confidential help.

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1 - 800 - AIDS - 411**



AIDS isn't over for anyone until it's over for everyone.

For information: LIFEbeat at (212) 245-3240, or write 810 Seventh Ave., 8th Floor, New York, NY 10019

Aimee Mann

I Should've Known

The lead track from the debut album "Whatever"

by the singer and songwriter of 'Til Tuesday.

Now playing on



ADD!

**Going for
adds
April 27**

Management: Patrick Rains &
Associates, Los Angeles

(i·mä'gō)[®]

152 West 57th Street, New York, New York 10019

Anton Corbijn

ADULT POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW TW ARTIST/LABEL COMMENTS

1	1	STING - A&M Ten Summoner's Tales	tour w/Dead/Dada
--	2	CHRIS ISAAK - Reprise San Francisco Days	#1 APM HOTS
4	3	BRUCE HORNSBY - RCA Harbor Lights	#1 WFXB,KSPN
2	4	LENNY KRAVITZ - Virgin Are You Gonna Go My Way	KUWR,WRNX Add
3	5	BIG HEAD TODD - Giant Sister Sweetly	#1 WRLT,KFMG
6	6	DAVID BOWIE - Savage Black Tie,White Noise	KOTR,KIOT Add
5	7	NANCI GRIFFITH - Elektra Other Voices,Other Rooms	sold out tour!!
7	8	HOTHOUSE FLOWERS - Lon./PLG Songs From The Rain	#1 WVBR,KMMS
8	9	BLUES TRAVELER - A&M Save His Soul	KCRW,KQPT Add
10	10	TASMIN ARCHER - SBK/ERG Great Expectations	MTV Buzz Bin!
--	11	BRYAN FERRY - Reprise Taxi	Put spell on me!
14	12	JUDYBATS - Sire/WB Pain Makes You Beautiful	sales!requests!
17	13	DEPECHE MODE - Sire/Reprise Songs Of Faith...	#1 APM sales
9	14	BELLY - Sire/Reprise Star	MTV Buzz Bin!
11	15	DANIEL LANOIS - WB For The Beauty Of...	#1 KUNI,KRCL
12	16	ROSANNE CASH - Columbia The Wheel	#1 WYEP,WBUR
18	17	WIDESPREAD PANIC - Capricorn Everyday	WFXB,WBUR Add
15	18	MICK JAGGER - Atlantic/ATL G Wandering Spirit	Esquire coverboy
16	19	DWIGHT YOAKAM - Reprise This Time	survived Sharon
13	20	R.E.M. - WB Automatic For The People	who need people...
22	21	SONIA DADA - Chameleon/Elektra Ep	#1 KECH,WWCD
23	22	4 NON BLONDES - Interscope/Atl G Bigger,Better, Faster...	requests=sales
19	23	10,000 MANIACS - Elektra Our Time In Eden	tour w/W.Party
24	24	BUDDY GUY - Silvertone Feels Like Rain	WMAX Add
20	25	PETER GABRIEL - Geffen Us	play the Posies

ADDS

1. JOHNNY CLEGG & SAVUKA (LP) (Capitol)
2. UB40 (Single) (Virgin)
2. BOB GELDOF (LP) (Polydor/PLG)
4. WARREN ZEVON (LP) (Giant)
5. MIDNIGHT OIL (LP) (Columbia)
5. DEVLINS (LP) (Capitol)

HOTS

1. CHRIS ISAAK (Reprise)
2. STING (A&M)
2. HOTHOUSE FLOWERS (London/PLG)
4. BIG HEAD TODD (Giant)
5. SONIA DADA (Chameleon/Elektra)
6. JUDYBATS (Sire/WB)

GRANOLA REPORTERS

KAOI	KSPN	WMMM
KCRW	KTAO	WMNF
KECH	KUNI	WNCS
KERA	KUT	WOBR
KFMG	KUWR	WRLT
KFOG	KXCI	WRNX
KGAY	WAPS	WRSI
KGSR	WBOS	WVAY
KIOT	WBUR	WVBR
KMMS	WCLZ	WVGO
KMTT	WDET	WVIA
KOTR	WEQX	WWCD
KPIG	WFUV	WXPB
KQPT	WFXB	WXRK (VIN SCELSA)
KRCC	WKXE	WYEP
KRCL	WMAX	WZEW
KSKE	WMKY	

ADULT POST MODERN



JODY PETERSON WNCS, MONTPELIER

This week's APM "Geek-ette Of The Week" is the talented and lovely **Jody Peterson**, one of the first Music Directors to program an Adult Post Modern station. In the past ten years we searched for her in the lobby of the **Milford Plaza Hotel** during New Music Seminars, we hung with her at **Jane Siberry** shows, we heralded her marriage and the subsequent birth of her baby and we have *always* admired her acute musical sense. Is it any wonder Jody only wants to report to **FMQB?**

(Hot reports from the nation's leading radio and retail outlets)

HOTS:

1. STING
2. BIG HEAD TODD
3. HOTHOUSE FLOWERS
4. PHISH
5. MICK JAGGER
6. BUDDY GUY
7. DANIEL LANOIS
8. TASMIN ARCHER
9. BLUES TRAVELER
10. DADA

WAPS / BILL GRUBER / AK- RON, OH

David Bowie
Chris Isaak
New Order
The Beloved
Judybats

KGSR / JODY DENBERG / AUSTIN

David Bowie
Chris Isaak
World Party
Rosanne Cash
Sting

DO RE MI / CHARLIE COSTANZA / CARMEL, CA

Clannad
Rosanne Cash
Sting
Chris Isaak
Indecent Proposal ST

RECORD EXCHANGE / TIM JOHNSTONE / BOISE, IDI

Spin Doctors
Lenny Kravitz
Chris Isaak
Eric Clapton
Nanci Griffith

KRCC / JEFF BIERI / COLORADO SPRINGS

Bob Geldof
Murray Attaway
Widespread Panic
Sting
Hothouse Flowers

WWCD / TOM TEUBER/JANE WANG / COLUMBUS

Chris Isaak
Hothouse Flowers
Big Head Todd
Sonia Dada
Bruce Hornsby

KFMG / RON SORENSON / DES MOINES, IA

Big Head Todd
Sonia Dada
4 Non Blondes
Lenny Kravitz
4 Bitchin' Babes

REBOB / BOB KAPUTKIN / ITHICA, NY

Primus
Rosanne Cash
Sebadoh
Sonia Dada
Midnight Oil

MAGIC MOUNTAIN MUSIC / CRAIG BERNAUER / KETCHUM, ID

Chris Isaak
Big Head Todd
Blues Traveler
Bryan Ferry
Lenny Kravitz

TOP NOTCH CD'S / DAN LAPOINTE / LARAMIE, WY

Chris Isaak
Jade
David Bowie
Silk
PM Dawn

KCRW / CHRIS DOURIDAS / LOS ANGELES

Daniel Lanois
Zap Mama
This Mortal Coil
Grant Lee Buffalo
Belly

WEQX / JIM MCGUINN / KERRY / MANCHESTER, VT

Midnight Oil
Judybats
Depeche Mode
Hothouse Flowers
Tasmin Archer

CAT'S / STEVE WALKER / MEM- PHIS

Carole King
Chris Isaak
Bryan Ferry
Warren Zevon
Praise

WZEW / LINDA WOODWORTH / MOBILE, AL

Lenny Kravitz
Eric Clapton
Sting
Thomas Dolby
Sonia Dada

WMKY / PAUL HITCHCOCK / MOREHEAD, KY

Nanci Griffith
B. Morrissey & G. Brown
Maura O'Connell
Buddy Guy
Elvis Costello

WRIT / BRETT SHULTE / NASH- VILLE

Big Head Todd
Hothouse Flowers
Judybats
Sting
Bruce Hornsby

WXPN / MIKE MORRISON / PHILADELPHIA

Nanci Griffith
David Bowie
Chris Isaak
Sting
World Party

WYEP / J. MIKEL ELLCESSOR / PITTSBURGH

Rosanne Cash
Hothouse Flowers
Chris Isaak
Nanci Griffith
Daniel Lanois

WCLZ / CHAD GILLEY / PORTLAND, ME

Tasmin Archer
Tab Benoit
Big Head Todd
Black Uhuru
Don Campbell

WVGO / DAL HUNTER / RICH- MOND, VA

Midnight Oil
Bruce Hornsby
Hothouse Flowers
Tasmin Archer
Sting

KQPT / CARRIE KANKA / SACRAMENTO

4 Non Blondes
Chris Isaak
Sting
Hothouse Flowers
Tasmin Archer

KFOG / ROSALIE HOWARTH / SAN FRANCISCO

Chris Isaak
Bruce Hornsby
Judybats
Sonia Dada
Sting

BIG MUSIC / FRANK WARREN / SAN LUIS OBISPO

Madder Rose
American Music Club
Judybats
Sting
Citrus Groove
4 Non Blondes

K-OTTER / DREW ROSS / SAN LUIS OBISPO

Nanci Griffith
Widespread Panic
Warren Zevon
Sting
Blues Traveler

KIOT / STACIA SAUNDERS / SANTA FE, NM

Hothouse Flowers
Bruce Hornsby
Nanci Griffith
Big Head Todd

KECH / JIM KING / SUN VALLEY, ID

Sonia Dada
Hothouse Flowers
Hothouse Music
Robben Ford
Bryan Ferry

KSKE / TONY BARONI / VAIL, CO

Devlins
Paul Rodgers
R.E.M.
Bryan Ferry
Warren Haynes

WKXE / TIM TOBIN / WHITE RIVER JCT, VT

Big Head Todd
Hothouse Flowers
World Party
Carole King
Buddy Guy

CAN'T
HELP
FALLING IN
LOVE

UB
40

#1 Most Added Everywhere!

The first track from the Paramount motion picture
SLIVER™ and the upcoming UB40 album.

Produced by UB40
David Harper Management

Virgin

©1993 Virgin Records America, Inc.

POST MODERN

POMO PICKS

Edited by Karen Glauber



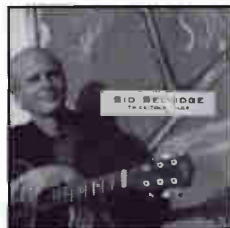
Luscious Jackson, "In Search Of Manny" (Grand Royal): These "queens of cool" have forged a completely captivating brand of lazy, smoky hip-hop full of sultry vocals, urban imagery and samples smacking of old school rap and '70s cop show themes. Throw in the exceedingly groovy indie guitar rocker "Satellite" and prepare to be devastated by rap's bitchiest babes. If Luscious Jackson is any indication of the quality of the bands that the Beastie Boys' Grand Royal imprint is into, we'll be watching very closely.

Ethyl Meatplow, "Happy Days, Sweetheart" (Dali/Chameleon): Mirth and woe abound on this charming debut LP that warms you inside kinda like a hot lead enema dispensed from a firehose. Shrieks, taunts and chants slice through the dark and pointy industrial rhythmic thunder evoking naughty, frightening thoughts from your inner child. Sink your most disturbed fantasies into the positively perverse cover of the Bacharach and David classic "Close To You"—you may be surprised by what you find. Tell me about your mother.



Primus, "Pork Soda" (Interscope/AtI G): You don't have to be a dateless male loser recently over that nasty Rush phase of your musical development and currently into getting high and taking your own tools to Pick-A-Part to locate that elusive set of Centerlines for your early '70s American behemoth to love Primus, but it couldn't hurt. The haltingly funky discordant grooves and stark, droning vocals that made Primus such a format fave dominate on what is likely to be their breakthrough album. Primal Porkessive PoMo from the very best.

Sid Selvidge, "Twice Told Tales" (Nonesuch/Elektra): Musical archaeologist Selvidge unearths a whole delta's worth (yes, Burke-sized) of quintessentially American blues-rich folk on this fine American Explorer Series album. The timeless tales filter through Selvidge's own distinctive Memphis sensibility, resonating warmth and a familiarity that draws you into each story as though they were being told by your favorite kindly uncle on a balmy summer's night. Have a cool glass of lemonade with "Tell Me Why You Like Roosevelt" and watch the world go by.



POMO MUGS



IT'S A JOKE, SON. YA MISSED IT: That's the Achy Breaky One, **Billy Ray Cyrus**, hangin' with Mercury's **Mark Chotinger** (left) and Mark's personal valet **Joe Pizzella** (right) who cast a bit of a damper on the evening when he told the singer, "So the indians capture you and **Clint Black** and tell you that you each get one wish before they kill you. So you say 'I wanna sing 'Achy Breaky Heart' one last time.' And Black says, 'Kill me first.' 'Get it?'"



OH YEAH, THAT'S JUST BLOODY HYSTERICAL: The very clever **WFAN** morning man **Don Imus** thought it would crack everyone up if he acted as though he were going to give the "Detachable Penis" cake a funny little circumcision, but instead he missed the cake altogether and gutted **Atlantic's Steve Ellis**, which was really gross considering what he ate for lunch, and ruined the whole party for everybody. Thanks, Don.



WHAT A LOVELY PAIR OF DOCS YOU HAVE MR. IENNER: Hangin' backstage at **Soul Asylum's** University of Georgia gig are, left to right: the band's **Dave "Wash N' Go With" Pirner** and **Columbia's Lee Durham**, in the back row, **Columbia's Susan Carter**, **Mike Mills of REM**, **Soul Asylum's Grant Young** and **Chris Siciliano of Sony Music**, in the middle row, and the very dignified **Brian Cullinan of Sony Music**, in front, deftly demonstrating the secret of his success.

NEW

FAST

AUTOMATIC

DAFFODILS

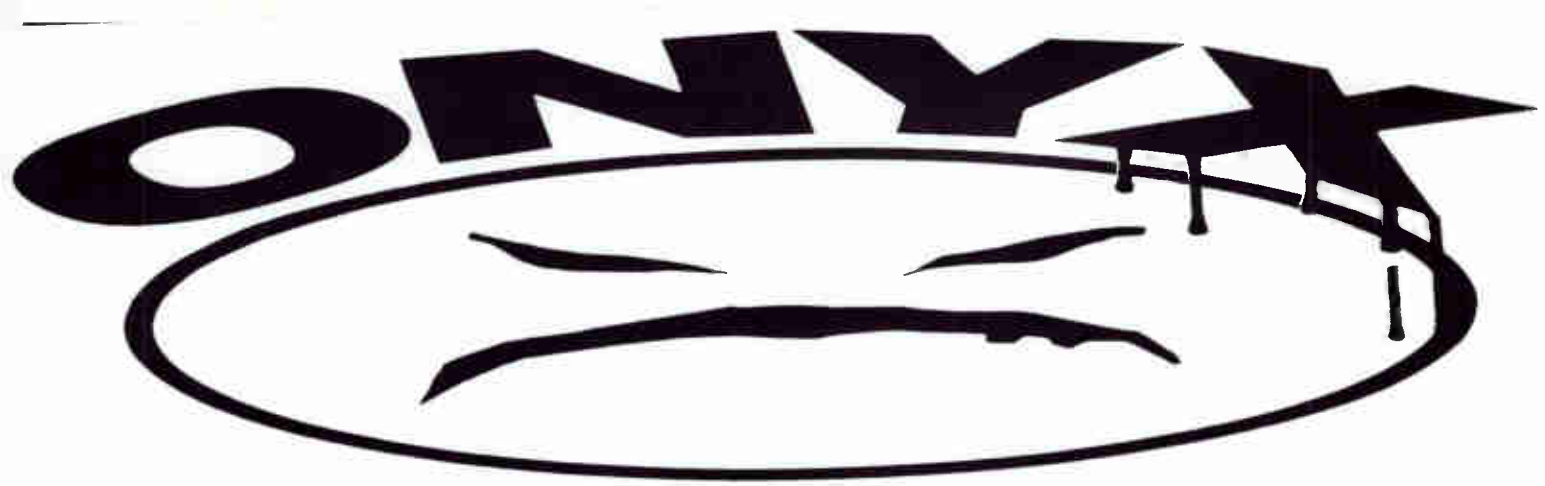
**It's Not
What You Know
the new single from**

body exit mind

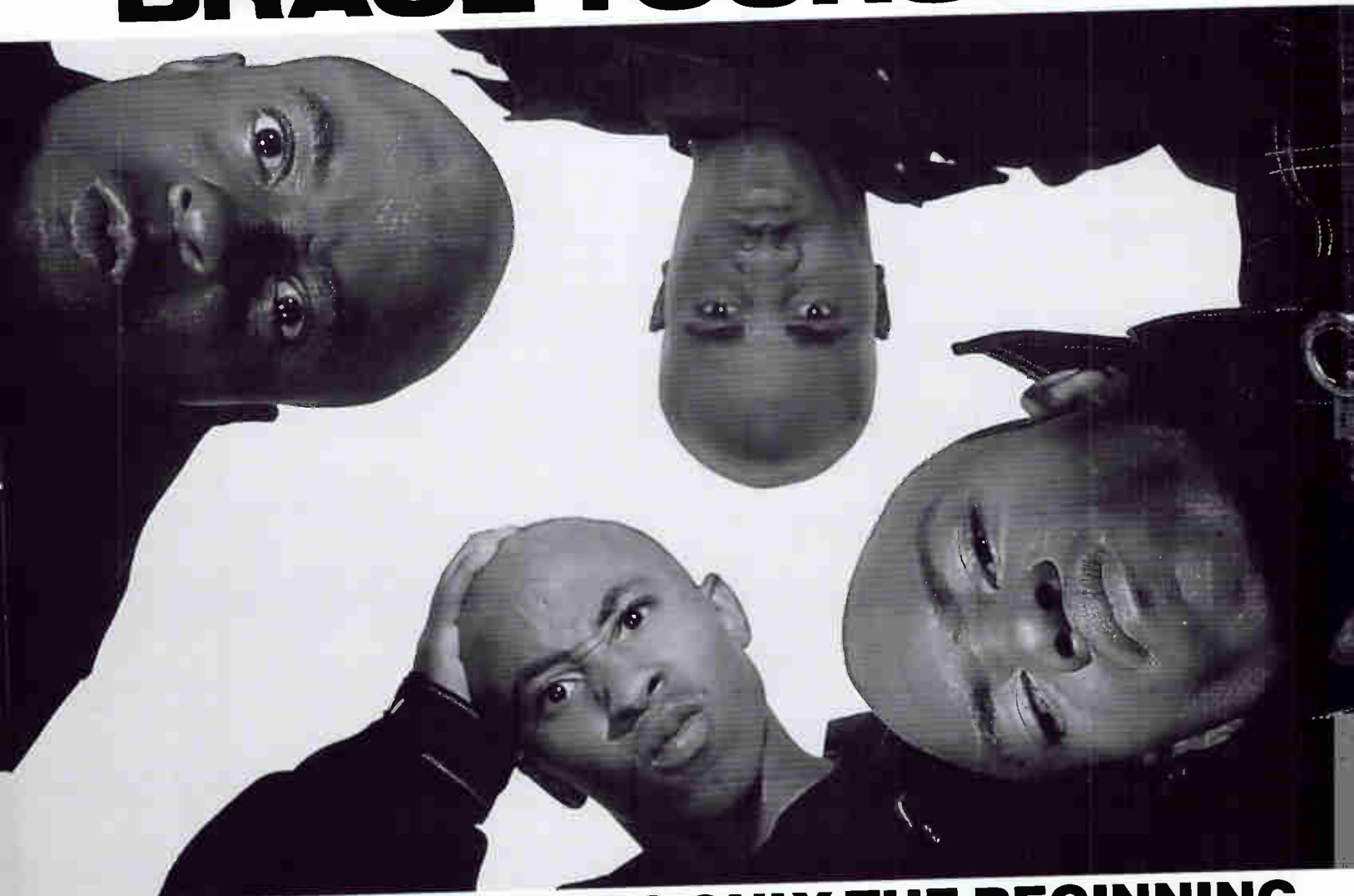
Produced by Craig Leon

On Mute/Elektra Compact Discs & Cassettes





BRACE YOURSELF.



**THROW YA GUNZ WAS ONLY THE BEGINNING.
IT GETS WORSE.**

**SLAM
THE NEW SINGLE.**

GOING FOR ADDS MAY 3RD.

PRODUCED BY CHYSKILLZ & JAM MASTER JAY.

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JAMS

#1 BLACK SINGLE
SILK "Freak Me" Keia/Elektra
#1 BLACK ALBUM
WHITNEY HOUSTON "The Bodyguard (ST)" Arista
#1 RAP ALBUM
LL COOL J "14 Shots..." Def Jam/Columbia
#1 QUIET STORM
SILK "Freak Me" Keia/Elektra

Run-DMC Returns

"DOWN WITH THE KING" REIGNS!



Rap's original superstars return with their first single in two years, the body slammin' "Down With The King." Run-DMC define the line between the new school and the old, and have had such a profound effect on American culture that, if it weren't for them, **Bart Simpson** would never have kicked a rhyme and **Madonna** might never have grabbed her crotch. Bow before the best. Run-DMC are back, phatt and all of that!

In Shreveport, LA, **KMJJ APD/MD Mike** "Raphone Check" **Anthony** tripped over his XXXL wears but said from the bottom of the stairs, "It's great to see Run-DMC back in full effect. This track is fresh for the '90s!"

Sy Lerner of **Serenades** in Queens, NY, just got back from the Kings of Rap's Radio City set, grabbed his crotch and yelled, "Ten years of phatt raps have blossomed into 'Down With The King.' Phatt, phatt, phatt!!!"

Profile's National Director of Marketing/Promotion/Dope **Fred Feldman** grabbed for his crotch but missed and told us, "Everyone at Profile is very excited about the new Run-DMC. The anticipation for the album's release is tremendous. 'Down With The King,' thanks to strong support from radio and video, is fast approaching gold!"

Meanwhile here at **HITS**, thanks to strong support, we don't need to grab our crotch. Crotch, crotch, crotch.

HOT NEW RELEASES

ABOVE THE LAW
Call It What You...
Reprise 743152

DIAMOND
I'm Outta Here
Mercury 475561

ICE-T
I Ain't New Ta...
R Synd/Priority 53824

MEN AT LARGE
Um Um Good
EastWest/Atl G 5085

S. F. T. PEOPLE
Let's Stop Foolin'...
Capitol 79733

MARY J. BLIGE
Love No Limit
Uptown/MCA 54639

FELDERWOMACK
Forever
PAR 9018

J. JACKSON
That's The Way...
jdi/Virgin 12773

ONYX
Slam
JMJ/RAL/Chaos 74882

L. VANDROSS
Little Miracles...
Epic 53231

BLACK SINGLES

THE TOP THIRTY


2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	SILK	<i>Freak Me</i>	Keia/Elektra	19	17	16	PRINCE MARKIE DEE	<i>Typical Reasons...</i>	Soul Convention/Col
3	2	2	LEVERT	<i>Good Ol' Days</i>	Atlantic/Atl G	22	18	17	RUN DMC	<i>Down With The...</i>	Profile
9	6	3	REGINA BELLE	<i>If I Could</i>	Columbia	5	8	18	SWV	<i>I'm So Into You</i>	RCA
13	10	4	ICE CUBE	<i>It Was A Good Day</i>	Priority	8	14	19	DR. DRE	<i>Nuthin' But A...</i>	DR/Inter/Atl G
11	11	5	CHANTE MOORE	<i>It's Alright</i>	Silas/MCA	14	16	20	NAUGHTY BY NATURE	<i>Hip Hop Hooray</i>	Tommy Boy
2	3	6	WHITNEY HOUSTON	<i>I Have Nothing</i>	Arista	23	21	21	STEPHANIE MILLS	<i>Never Do You...</i>	MCA
12	9	7	INTRO	<i>Love Thang</i>	Atlantic/Alt G	24	22	22	MICHAEL JACKSON	<i>Who Is It</i>	Epic
4	4	8	SHAI	<i>Comforter</i>	Gasoline Alley/MCA	28	27	23	L.L. COOL J	<i>How I'm Comin'</i>	Def Jam/Columbia
6	5	9	R. KELLY & P.A.	<i>Dedicated</i>	Jive	25	24	24	BIG BUB	<i>Tellin' Me Stories</i>	EastWest/Atl G
7	7	10	SADE	<i>Kiss Of Life</i>	Epic	27	26	25	LORENZO	<i>I Can't Stand...</i>	Alpha Int'l/PLG
15	15	11	LO-KEY?	<i>Sweet On U</i>	Perspective/A&M	--	--	26	DINA CARROLL	<i>So Close</i>	A&M
21	20	12	CHRISTOPHER WILLIAMS	<i>Every Little...</i>	Uptown/MCA	29	28	27	LORDS OF THE...	<i>Funky Child</i>	Pendulum/Elektra
16	13	13	PORTRAIT	<i>Honey Dip</i>	Capitol	30	29	28	GERALD ALSTON	<i>Send For Me</i>	Motown
10	12	14	MEN AT LARGE	<i>So Alone</i>	EastWest/Atl G	--	30	29	BLACKSTREET/T. RILEY	<i>Baby Be Mine</i>	MCA
--	25	15	H-TOWN	<i>Knockin' Boots</i>	Luke	--	--	30	SYBIL	<i>You're The Love...</i>	Next Plateau/PLG

(Based on a combination of radio airplay and retail sales)

JANET JACKSON <i>jdj/Virgin</i>	MICHAEL COOPER <i>Reprise</i>	MOST ADDED	JODECI <i>Uptown/MCA</i>	T.C.F. CREW <i>Cold Chillin'/WB</i>
SWV <i>RCA</i>	U.N.V. <i>Maverick/Sire/WB</i>		ALEX. O'NEAL <i>Tabu/A&M</i>	LEE RITNOUR <i>GRP/MCA</i>

RECORDS: The biggie of the week is JAMS' most added Janet Jackson with "That's The Way Love Is" (JDJ/Virgin). Luther Vandross returns with "Little Miracles Happen Every Day" (Epic). Uptown/MCA comes with Mary J. Blige's "Love No Limit," while Columbia offers "Shark Attack" from Wailing Souls. Blast From The Past: The Deele strikes (sans L.A. and Babyface) with "Imagination" (Solar). Also, watch for Walter Beasley's "Don't Say Goodbye" (Mercury). On The Q-Tip: Check out Wilton Felder's "Forever," featuring Bobby Womack (PAR). On The Hip-Tip: Two Rap-to-Mainstream Urban crossovers include Boss' "Deeper" (DJ West/Columbia) and Pharcyde's "Pass Me By" (Delicious Vinyl/Atl G)...

THE 411



By J. J. Johnson

RADIO REMOTES: One good way to keep your station visible (and appeal to local advertisers) is to conduct remotes. There are "phoners" and full-fledged remotes. With phoners be brief since it's probably being sandwiched into a stop-set once or twice an hour. As for remotes, sometimes programmers miss the point. On the way to a remote one night, I tuned in to hear the broadcast in progress. Except for all the guests, it sounded like any standard music radio broadcast. When I arrived, I discovered that they were broadcasting from a room *apart* from the invited crowd! The idea behind "event" remotes is to give your listeners a sense of "You Are There" immediacy—you need ambient noise. More on this next week. Later.

Nu Colours

the first great music **invasion**
was by a **four** member group
SO...how do you improve upon that?
you add a member!

Introducing **Nu Colours**
lawrence, fay, carol, lain and pat

featuring the new single **Fallin' Down**

(remixed by
Jermaine Dupri)

Hit single
on your
desk now!



ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista	18	16	16	ALADDIN	<i>Soundtrack</i>	Columbia
2	2	2	DR. DRE	<i>The Chronic</i>	DR/Inter/Atl G	17	15	17	LEVERT	<i>For Real Tho'</i>	Atlantic/Atl G
5	3	3	KENNY G	<i>Breathless</i>	Arista	13	13	18	DIGABLE PLANETS	<i>Reachin'</i>	Pendulum/Elektra
4	4	4	SILK	<i>Lose Control</i>	Keia/Elektra	20	17	19	ONYX	<i>Bacdafucup</i>	JNJ/RAL/Chaos/Col
3	5	5	SNOW	<i>12 Inches Of Snow</i>	EastWest/Atl G	25	25	20	PAPERBOY	<i>The Nine Yards</i>	Next Plateau/PLG
7	6	6	SADE	<i>Love Deluxe</i>	Epic	19	21	21	ICE CUBE	<i>Predator</i>	Priority
10	7	7	LL COOL J	<i>14 Shots To The...</i>	Def Jam/Columbia	23	18	22	ARRESTED DEVELOPMENT	<i>Unplugged</i>	Chrysalis/ERG
11	9	8	SWV	<i>It's About Time</i>	RCA	21	22	23	MARY J. BLIGE	<i>What's The 411?</i>	Uptown/MCA
6	11	9	NAUGHTY BY NATURE	<i>19 Naughty III</i>	Tommy Boy	--	--	24	H-TOWN	<i>Fever For Da...</i>	Luke
8	10	10	ARRESTED DEVELOPMENT	<i>3 Years...</i>	Chrysalis/ERG	--	--	25	BLOODS & CRIPS	<i>Bangin On Wax</i>	Dangerous/Quality
12	12	11	MICHAEL JACKSON	<i>Dangerous</i>	Epic	--	28	26	REGINA BELLE	<i>Passion...</i>	Columbia
15	19	12	GETO BOYS	<i>Till Death Do...</i>	Rap-A-Lot/Priority	26	26	27	JADE	<i>Jade To The Max</i>	Giant/Reprise
9	8	13	ICE-T	<i>Home Invasion</i>	R Syndicate/Pri	--	--	28	DJ MAJIC MIKE	<i>Bass The Final...</i>	Cheetah
16	20	14	SHAI	<i>If I Ever Fall...</i>	Gasoline Alley/MCA	22	23	29	EN VOGUE	<i>Funky Divas</i>	EastWest/Atl G
14	14	15	PM DAWN	<i>The Bliss Album...?</i>	Island/PLG	27	27	30	WRECKX-N-EFFECT	<i>Hard Or Smooth</i>	MCA

(Based on retail sales)

RADIO DOPE: At WVEE Atlanta (V-103), Tony Brown officially sports his PD stripes. JAMS congrats to WVEE for receiving five (count 'em) awards from the Atlanta Association of Black Journalists... Brian Wallace is the new PD at WQMG Greensboro, NC. His last gig was as the midday jock at KKDA Dallas... The Lynn Toliver/Bobby Rush/Xenophon Zapis purchase of WJMO AM & FM in Cleveland is in jeopardy due to challenges filed with the FCC by the local NAACP and SCLC. Wait a minute! Did these guys follow the rules or not? If so, some of us hope they're allowed to acquire the properties... With the WEDR purchase of WRBD Ft. Lauderdale, James Thomas moves in as PD of both stations and Greg Cooper takes over as APD/MD of WRBD... KMZX Little Rock, AR needs product servicing. Get on it... In Shreveport, LA, KMJJ has fresh competition as new Adult station KDKS Kiss 103.7 moves into town... JAMS congrats to Chris Turner of WTMP Tampa on

INSIDE DOPE

his promotion from PD to GM. A new PD has been chosen and will be in place by June 1... WHUR PD B.K. Kirkland has been on administrative leave for several weeks. No word on what's up with that... WHYZ Greenville, SC is looking for the right afternoon drive person. Contact PD Don "Early" Allen at 803-246-1970... Recently, during a certain southern station's special event, another station from down the road tried to set up a remote complete with banners just outside the venue. The party of the first part, after futilely attempting to reason with the offenders, called the police, who rectified the problem... LABEL DOPE: L.A. promo man David Gray, who was most recently Product Manager and Publicist for the Inderoc label, is in discussions with a couple of labels. Where will he land?... Virgin's Waymon Jones has been contemplating a honcho position offered by a major major. Problem: He digs it where he is, but the offer is so attractive. Decisions, decisions...

two legends.
two incredible voices.



i'm back for more

the stunning new single from

lulu and bobby womack

from lulu's forthcoming album "independence,"
in-stores may 4th

dôme

produced by errol henry for intimate productions, ltd. executive producer: peter robinson management: tony king for rupert loewenstein, ltd.

EMI Records





QUIET STORM

SOFT & WARM

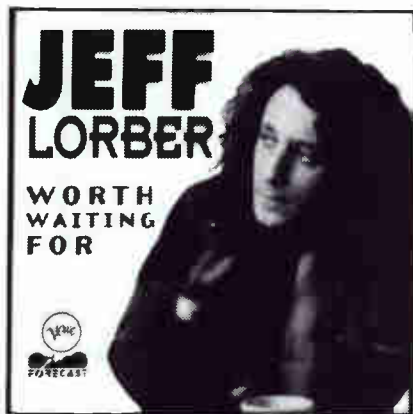


STORM WATCH: Kandace, our Darling of Downpour, pulled up a dry patch of real estate with MD **Tony Wright** (pictured) of WQQK in Nashville, TN, and MD **Harold Austin** of L.A.'s KKBT and waxed quiescent. The Beat's Mr. Austin sees a big future for **Levert's "ABC 123"** (Atlantic/Atl G) of which he said, "Everybody's talking about it! A great slow jam!" He also said that **After 7's "Truly Something Special"** (Virgin) is just that! Mr. Wright called **Highland Place Mobsters' "Take A Dip"** (LaFace/Arista), "A great change of pace for them." He's also got a sweet tooth for **Men At Large's "Um Um Good"** (EastWest/Atl G)... Special "V" shout out to OM/PD **Tony Fields** and APD **David Michaels** of V103.9 L.A., for letting the Storm Queen guest on the air last Friday. Smooth sailing.

Advertisement

JEFF LORBER

WORTH WAITING FOR



For more information call:
Your Mercury Regional or
Jennifer Phelps (212) 333.8347



RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	SILK	<i>Freak Me</i>	Keia/Elektra
3	3	2	WHITNEY HOUSTON	<i>I Have Nothing...</i>	Arista
1	2	3	SHAI	<i>Comforter</i>	Gasoline Alley/MCA
5	6	4	REGINA BELLE	<i>If I Could</i>	Columbia
7	7	5	SADE	<i>Kiss Of Life</i>	Epic
12	8	6	CHANTE MOORE	<i>It's Alright</i>	Silas/MCA
6	4	7	MEN AT LARGE	<i>So Alone</i>	EastWest/Atl G
4	5	8	R. KELLY & P.A.	<i>Dedicated</i>	Jive
8	9	9	AFTER 7	<i>Can He Do It...</i>	Virgin
11	10	10	BIG BUB	<i>Tellin' Me Stories</i>	EastWest/Atl G
10	12	11	GERALD ALSTON	<i>Send For Me</i>	Motown
13	13	12	LORENZO	<i>I Can't Stand...</i>	Alpha Int'l/PLG
9	11	13	MARY J. BLIGE	<i>Sweet Thing</i>	Uptown/MCA
16	15	14	NONA GAYE	<i>The Things We...</i>	Third Stone/Atl G
-	23	15	H-TOWN	<i>Knockin' Boots</i>	Effect/Luke
17	16	16	WALTER BEASLEY	<i>If You've Ever...</i>	Mercury
22	22	17	SWV	<i>Weak</i>	RCA
20	19	18	NORMAN CONNORS	<i>Remember Who...</i>	Motown
14	14	19	MICHAEL COOPER	<i>Shoop Shoop...</i>	Reprise
18	17	20	DINA CARROLL	<i>So Close</i>	A&M
21	18	21	JADE	<i>One Woman</i>	Giant/Reprise
24	24	22	SILK	<i>Lose Control</i>	Keia/Elektra
19	20	23	JACCI MCGEE	<i>It Hurts Me</i>	MCA
-	-	24	MARY J. BLIGE	<i>Love No Limit</i>	Uptown/MCA
-	-	25	WALTER & SCOTTY	<i>I Wanna Know...</i>	Capitol

(Based on radio airplay)

FLIX



THREE SHARP, HANDSOME YOUNG MEN: Da Youngsta's, who at the time of this photo had never heard of Darryl Lindsey or his Miracle Magic Potency-Plus Protein Powder, look cut, cool and headed for the top!



THREE MORE NAMES ADDED TO CLASS ACTION LAWSUIT: Da Youngsta's management announced today that the East-West/Atl G artists have joined the growing list of people who have suffered unfortunate side-effects from Darryl "Catch Me If You Can" Lindsey's Miracle Magic Potency-Plus Protein Powder.

RUMPLETILSKINZ
From The New School Society

**The only thing
that's f*#ked up
and real sh**ty
is your attitude**

Going for adds 5/3

ATTITUDES

The first single from the debut album
"What is a Rumpleskin?"

THE RCA RECORDS LABEL
TM&CS © REGISTERED
MARCA(S) REGISTRADA(S)
GENERAL ELECTRIC
BMC LOGO © BMG MUSIC
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Management: De Francois Management, produced by R.P.M.

The Pharcyde



The New Single & Video

PASSIN' ME BY

KMEL 20-17	Playing On:	Deb 2 Tower/Philly
WIOQ 25-20	WJBT KKBT	Deb 9 S.W. Wholesale/Houston
WPGC deb 25	WUSL KMYK	Deb 7 Fletcher O-S/Chicago
KWIN add	WGCI WOWI	Deb 14 Nova/Atlanta
	WZAK WQUE	#21 Angott/Detroit
	KJMZ WBLX	Deb 6 Record Theater/Buff.
	KMJM	23-5 Music People/Oakland
		Deb 22 Scott's O-S/Indy
		Deb 28 Music City/Nash.

#1 HITS/GAVIN Rap Radio!
Soundscan R&B Singles 50-26!

From Their Debut Album
BIZARRE RIDE II
The PHARCYDE

8*-3* BB Heatseekers! 166*-126* BB Top 200!
Deb 14 HITS Rap Retail! 5-Day Sales - 20,000 units!

Deb 25 Nova/Atlanta	Deb 36 Northeast O-S/Albany
Deb 5 Fletcher O-S/Chicago	Deb 50 Kemp Mill/Wash DC
Deb 42 Campus O-S/Columbus	Deb 22 Tower/Stockton
Deb 33 S.W. Wholesale/Houston	



TOP 25 THE BOX / HEAVY ROTATION 3AT / #1 3AT RAP CITY!

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RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	RUN DMC	<i>Down With...</i>	Profile	49
2	LL. COOL J	<i>How I'm...</i>	Def Jam/Columbia	45
3	ICE CUBE	<i>It Was...</i>	Priority	44
4	DIGABLE PLANETS	<i>Where I'm...</i>	Pendulum/Elektra	42
5	DR. DRE	<i>Dre Day</i>	DR/Int/Atl G	42
6	PHARCYDE	<i>Passin' Me By</i>	D. Vir/Atl G	41
7	DA YOUNGSTAS	<i>Crewz Pop</i>	EastWest/Atl G	38
8	LORDS OF THE...	<i>Funky Child</i>	Pendulum/Elektra	30
9	S. RANKS/Q. LATIFAH	<i>What'cha...</i>	Epic	29
10	FLAVOR UNIT MC'S	<i>Roll Wit...</i>	F. Unit/Epic	28
11	MC REN	<i>May Day...</i>	MCA	26
12	P. ROCK/CL SMOOTH	<i>Lots Of Love</i>	Elektra	24
13	PRINCE M. DEE	<i>Typical...</i>	Columbia	24
14	NAUGHTY BY NATURE	<i>Hip Hop...</i>	Tommy Boy	24
15	BRAND NUBIAN	<i>Love Me Or...</i>	Elektra	23
16	SNOW	<i>Informer</i>	EastWest/Atl G	23
17	FUNKDOOBIEST	<i>Bow Wow Wowmmortal</i>	Epic	23
18	GETO BOYS	<i>Six Feet Deep</i>	Rap-A-Lot	22
19	TIM DOG	<i>I Get Wreck</i>	Ruffhouse/Columbia	22
20	Y'ALL SO STUPID	<i>Van Full Of...</i>	Rowdy/Arista	21

RAP Video Reporters:

Al Dente, American Hot Vid, B-Side, BET, Birmingham Jammin', The Box, Bring The Noise, Bumrush, Club Beat, Da Underground, Dallas Music Vid., Dance Beat, Dance Connection, Dance Vision, Dope Rap, Drop The Beat, Funke V's, Hot Traxx, Hot Vids., I69, Jazz Vid. Mix, Kickin' It Live, Lorna's Corner, Music Inner City, Music Vid. Connection, North Coast Soul, Rap Box, Rap It Up, Rap Music Inc., Rapp Traxx, The Rythm, Rythm N' Soul, Rythm Vision, Soul Beat, Stormin' Norman's Tafrija, TLH Vid., T.V. 23, Vid Explosion, Vid Fusion, Vid House Party, Vid. Music Box, Vid. Music Gram, Vid. Request, Vid. Soul, Vid. Traxx, Visual Rhythms, Wave Length, Wolfram, Yo' MTV Raps

Based on total nat'l & regional rotations

RADIO MOST ADDED

ARTIST	TITLE	LABEL
BIG DADDY KANE	<i>How U Get...</i>	C Chillin'/Rep

RADIO STREET PICK

ARTIST	TITLE	LABEL
S. OF MISCHIEF	<i>That's How...</i>	Jive

RETAIL STREET PICK

ARTIST	TITLE	LABEL
ONYX	<i>Bacdafucup</i>	JMJ/RAL/Chaos/Cod

The music is so
COLD
The words are so
REAL...
Your heart and
ears will pound
like it's...



BELOW

COMING SOON TO A TURNTABLE
IN YOUR NEIGHBORHOOD
THIS SPRING FROM

Alexia Records

RAP

RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
8	3	1	PHARCYDE	<i>Pass Me...</i>	D Vinyl/Atl G	29	28	21	WU-TANG CLAN	<i>Protect Ya...</i>	Wu-Tang Records
1	1	2	RUN DMC	<i>Down With...</i>	Profile	--	34	22	ILLEGAL	<i>Head Or Gut</i>	Rowdy/Arista
6	5	3	LL. COOL J	<i>How I'm...</i>	Def Jam/Columbia	17	18	23	MASTA ACE	<i>Jeep As...</i>	D Vinyl/Atl G
5	4	4	FLAVOR UNIT MC'S	<i>Roll With...</i>	Flava Unit/Epic	--	--	24	B. DADDY KANE	<i>How U Get...</i>	Cold Chillin'/Rep
10	9	5	BOSS	<i>Deeper</i>	DJ West/Columbia	--	--	25	PARIS	<i>Asata's Song</i>	Scarface
7	7	6	FUNKDOOBIEST	<i>Bow Wow Wow</i>	Immortal/Epic	18	19	26	DA KING & I	<i>Flip Da Script</i>	Rowdy/Arista
2	2	7	LORDS OF THE...	<i>Funky Child</i>	Pendulum/Elektra	22	23	27	DR. DRE	<i>Nuthin But...</i>	DR/Int/Atl G
16	10	8	DA YOUNGSTA'S	<i>Crewz Pops</i>	EastWest/Atl G	34	32	28	ART OF ORIGIN	<i>Unrational</i>	Ill Labels/D Amer
12	11	9	P ROCK/CL SMOOTH	<i>Lots/It's...</i>	Elektra	23	24	29	COMMON SENSE	<i>Breaker...</i>	Relativity
20	12	10	I. HOODLUM	<i>Posse</i>	Tuff Break/A&M	24	26	30	BLACK MOON	<i>Who Got The...</i>	Nervous Wrek
15	13	11	SHOWBIZ & A.G.	<i>Bounce To...</i>	PLG	--	--	31	MOB DEEP	<i>Hit It From</i>	4th&B'Way/IsI
9	6	12	ICE CUBE	<i>It Was A Good...</i>	Priority	--	--	32	F. FELLOWSHIP	<i>Hot Potato</i>	4th&B'way/IsI
26	21	13	DIGABLE PLANETS	<i>Where I'm...</i>	Pendulum/Elektra	36	33	33	YAGGFU FRONT	<i>Lookin' For A...</i>	Mercury
19	16	14	TRENDS OF CULTURE	<i>Off & On</i>	Madsounds/Motown	38	35	34	SHA'DACIOUS	<i>I'ma Put My...</i>	RCA
11	8	15	CB4	<i>Various</i>	MCA	--	--	35	FUNKMASTER FLEX	<i>6 Million...</i>	Nervous Wrek
3	14	16	BRAND NUBIAN	<i>Love Me Or...</i>	Elektra	--	--	36	HOUSE OF PAIN	<i>Who's The Man</i>	Tommy Boy
4	15	17	KAM	<i>Peace Treaty</i>	EastWest/Atl G	40	39	37	KENNY DOPE	<i>Dondata</i>	Big Beat/Atl G
14	17	18	MAD KAP	<i>Whole/Phuck...</i>	LOUD/RCA	--	--	38	DA LENCH MOB	<i>Ain't Got No...</i>	St Know/EW/Atl G
25	22	19	POSITIVE K	<i>Ain't No Crime</i>	Island/PLG	--	40	39	PRINCE MARKIE DEE	<i>Typical...</i>	Columbia
21	20	20	C.M.W.	<i>Def Wish II</i>	Epic	--	--	40	CAPITOL TAX	<i>I Can't Believe</i>	MCA

Based on college radio and commercial mix show airplay

FREAKNIK '93: No, we're not referring to **Heartless Jim** of WXIN Providence. We are referring to the **National Collegiate Spring Festival** happenin' in Atlanta, GA April 23-25.

There will be plenty of live entertainment, and local radio stations will provide live remotes. If

you ain't there, then you must be at **Impactnik** in Atlantic City... **WHO'S THE MAN:** It's a Rap Fact that the director of **Dr. Dre** and **Ed Lover's** new movie "Who's The Man" is none other than their "Yo MTV Raps" producer, **Ted Demme**. Does that name sound familiar? It should. Ted's uncle is the Oscar-winning "Silence Of The Lambs" director, **Jonathan Demme**... **BUS' DAT ASS:** What's all dis about **Luke** takin' on west coast **Dr. Dre** and **Snoop Dog** and makin' a mockery of Dre's "Nothing But A G Thang" video? Seems that Luke took offense to somethin' Dre said, and the Ghetto Style DJ Luke ain't havin' it... **I AIN'T NEW TA THIS:** **Ice-T's** single and video is droppin' soon. The Iceman's new joint "Home Invasion"

WORD!

shipped 700,000 units—his best ever!.. **C-U, ZULU:** **WORD!** hears that **Q102's** infamous **Zulu** is out like last winter. In town like **Bobby Brown** is **Cool B**, aka **Bruce Johnson**... Also in radio news, waxmaster **Torey's** "Hip Hop Hysteria" makes a power move from **102 JAMZ**

over to **Power 97** Greensboro, where he will continue his mid-day madness... **BUT YOU DON'T HEAR ME THO:** Did you check **Prince Markie Dee** on the "Uptown Comedy Jam" and "In Living Colour"? For copies of the current single, contact **Sony's Tyesh Harris** at 212-833-8872... **Mob Deep** and **Freestyle Fellowship** are working for **Virgil Simms** at **Island**... **Neil Levine** is looking for a radio promotion rep for his company. For details, call 212-947-5575... **Steve Rifkind** of **Loud Records** picked up **Wu-Tang Clan**. **Harry Fobbs** is expected to leave the hospital Friday April 23... Shout outs to **V-Smooth** of **WNHU**, **Ravi Malik** of **WSMU**, **Ron Butts** of **KDHX** and **Jeff B.** of **WTUL** ... Peace out.

Question:

What Do You Get

When You Put: **Queen
Latifah, Heavy D,
Treach, Dres, Chip-Fu,
D-Nice and Freddie
Foxxx** Together?

Answer:

The Hip Hop Event of 1993
and the first single from the
brand new label

**Flavor Unit
Records.**



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- * Top Ten Rap Single
- * Top 5 Video



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ROBBIE CRANE-BASS • DAVE MARSHALL-RHYTHM GUITAR

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Produced by Ron Nevison • Mixed by Chris Lord-Alge

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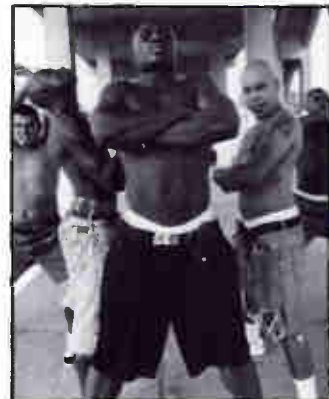


PEDDLE TO THE METAL

SMELL THE GLOVE

A 7am wake-up call on a Saturday to see if your city's going to burn to the ground is *not* the way to start a weekend, but we're grateful for the verdict. Meanwhile, a sniper is parked outside MCA as we write this and the compound in Waco is history. What a week... **Seputura** goes to **Wm. Morris** for agency representation and **Sacred Reich** gets included in the deal... **Anthrax's** "Live at the Dive" May club swing hits Tijuana/14, LA/15, SF/16, Boston/21, Philil/22, NYC/24 and "The Tonight Show" 6/11... Speaking of the tube, **Proper Grounds** will be performing on **Arsenio** May 27 after slamming thru a **Danzig** tour beginning 5/12... After their spring dates, **Helmet** will go into

the studio to record their new one. Producer's tba, so give **Tom Whalley** a call and let him know you'll name your first born after him for the gig... Congrats to **Skid Row** for their "B-Side" goldfest... We'd like to christen the first leg of **Aerosmith's** tour "Farmer's Market." After starting in Topeka on June 2, next 23 dates hit arenas in Oklahoma, North and South Dakota, Indiana — you get the picture. Guess if the hay gets too high, those **Jacky** boys can chainsaw their way to the next gig. Meanwhile, the potential on that run alone hits over 300,000 people, so pick *that* out of your teeth... And when we last looked, **Coverdale Page** still had not confirmed an opener for their supposed July kick-off, tho' a big birdie told us that this one may not happen as Page supposedly didn't know it involved as many dates as was being planned?!*?... When agent **Lisa Miller** left F.B.I. two years ago, she formed **Vertigo Touring Ltd.** and is now enjoying success with **Quicksand**, **Fugazi** and **Ween**. Speaking of Quicksand, will they be getting the opening slot on the **Stone Temple Pilots/Butthole Surfers** tour?... **Teresa Ensenat's** firmly entrenched at **A&M** for A&R duties and ecstatic to be back in L.A... **Marc Geiger** reports that the **Deconstruction** project with **Jane's Addiction** alumni **Dave Navarro** and **Eric Avery** is going great. Look for a fall release... "Last Action Hero" soundtrack out 6/1 (movie out 6/8), but we can't get a confirmation outta **Columbia** as to whether or not it will contain new tracks from **Alice in Chains**, **Megadeth**, **Queensryche** and **AC/DC** (with the first single), among others. Maybe **Schwarzenegger** should be doing the negotiations with biz affairs... And finally, you're not crazy. You're looking at a new beginning. More action to come involving more commercial stations that program the music that starts with metal and goes to points beyond, so stay tuned...



Proper Grounds: *Danzig* road scholars.

By THE EVIL TWINS

TOP THIRTY RADIO

1	1	1	SACRED REICH	<i>Independent</i>	Hollywood	12	16	16	RAGE AGAINST THE...	<i>Rage Against...</i>	Epic
2	2	2	NUCLEAR ASSAULT	<i>Something...</i>	IRS	13	20	17	BOLT THROWER	<i>The IVth...</i>	Relativity/Earache
7	3	3	FLOTSAM & JETSAM	<i>Cuatro</i>	MCA	15	14	18	NUDESWIRL	<i>Nudewirl</i>	Megaforce
3	5	4	KREATOR	<i>Renewal</i>	Futurist	16	17	19	DESULTORY	<i>Into Eternity</i>	Metal Blade
10	8	5	TOOL	<i>Undertow</i>	Zoo	-	30	20	TESTAMENT	<i>Return To...</i>	Atlantic/Atl G
5	4	6	OVERKILL	<i>I Hear Black</i>	Atlantic/Atl G	17	18	21	THERAPY?	<i>Nurse</i>	A&M
8	7	7	BUTTHOLE SURFERS	<i>Independent...</i>	Capitol	-	26	22	PRIMUS	<i>My Name Is...</i>	Interscope/Atl G
20	12	8	MONSTER MAGNET	<i>Twin Earth</i>	A&M	-	29	23	CANNIBAL CORPSE	<i>Hammer...</i>	Metal Blade
11	11	9	QUICKSAND	<i>Slip</i>	Polydor	-	27	24	PANTERA	<i>Hostile Mixes</i>	EastWest/Atl G
4	6	10	INFECTIOUS GRVES	<i>Sarsippius' Ark</i>	Epic	19	21	25	SPREAD EAGLE	<i>Open To The...</i>	MCA
9	10	11	CIRCUS OF POWER	<i>Magic &...</i>	Columbia	-	-	26	SAVATAGE	<i>Edge Of...</i>	Atlantic/Atl G
6	9	12	BIOHAZARD	<i>Urban...</i>	Roadrunner	18	15	27	ALICE IN CHAINS	<i>Dirt</i>	Columbia
14	13	13	LIVING COLOUR	<i>Stain</i>	Epic	-	-	28	CONTAGIOUS	<i>Another...</i>	Relativity
27	23	14	SOULSTORM	<i>Darkness...</i>	Metal Blade	26	25	29	IRON MAIDEN	<i>A Real Live...</i>	Capitol
23	19	15	M. M. BOSSTONES	<i>Ska-Core...</i>	Mercury	21	22	30	PIECE DOGS	<i>Exes For Eyes</i>	Energy

TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
PAW	<i>Jessie</i>	A&M
MINDFUNK	<i>Goddess</i>	Megaforce
MIND BOMB	<i>Mind Bomb</i>	Mercury
DISINCARNATE	<i>Dream Of The...</i>	Roadrunner
MORDRED	<i>Vision</i>	Futurist/Noise

TOP FIVE PHONES

ARTIST	TITLE	LABEL
SACRED REICH	<i>Independent</i>	Hollywood
FLOTSAM & JETSAM	<i>Cuatro</i>	MCA
OVERKILL	<i>Atl/Atl G</i>	NUCLEAR ASSAULT
TOOL	<i>Undertow</i>	Zoo
BIOHAZARD	<i>Urban</i>	Roadrunner

PEDDLE TO THE METAL

TOP THIRTY RETAIL

2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	STONE TEMPLE PLTS	<i>Core</i>	Atlantic/Atl G
1	1	2	COVERDALE/PAGE	<i>Coverdale/Page</i>	Geffen
5	5	3	GREEN JELLY	<i>Cereal/OST</i>	Zoo
3	4	4	ALICE IN CHAINS	<i>Dirt</i>	Columbia
4	3	5	PEARL JAM	<i>Ten</i>	Epic
8	6	6	UGLY KID JOE	<i>America's...</i>	Stardog/Mercury
9	9	7	METALLICA	<i>Metallica</i>	Elektra
6	7	8	LIVING COLOUR	<i>Stain</i>	Epic
7	8	9	VAN HALEN	<i>LIVE-Right Here</i>	Warner Bros.
--	21	10	TOOL	<i>Undertow</i>	Zoo
10	10	11	JACKYL	<i>Jackyl</i>	Geffen
13	11	12	BUTTHOLE SURFERS	<i>Independent...</i>	Capitol
18	14	13	RAGE AGAINST THE...	<i>Rage Against...</i>	Epic
14	12	14	MEGADETH	<i>Countdown To...</i>	Capitol
--	20	15	ARCADE	<i>Arcade</i>	Epic
16	17	16	PANTERA	<i>Vulgar Display</i>	EastWest/Atl G
12	16	17	IRON MAIDEN	<i>A Real Live...</i>	Capitol
15	13	18	DREAM THEATER	<i>Images...</i>	EastWest/Atl G
17	18	19	SACRED REICH	<i>Independent</i>	Hollywood
11	15	20	INFECTIOUS GRVES	<i>Sarsippius' Ark</i>	Epic
--	19	21	TESTAMENT	<i>Return To...</i>	Atlantic/Atl G
--	29	22	MONSTER MAGNET	<i>Superjudge</i>	A&M
21	25	23	QUICKSAND	<i>Slip</i>	Polydor
20	24	24	WHITE ZOMBIE	<i>La Sexorcisto...</i>	Geffen
19	23	25	OVERKILL	<i>I Hear Black</i>	Atlantic/Atl G
23	27	26	NINE INCH NAILS	<i>Broken</i>	Nthng/TVT/Int/Atl G
22	26	27	FLOTSAM & JETSAM	<i>Cuatro</i>	MCA
--	--	28	VARIOUS ARTISTS	<i>Singles</i>	Epic
--	22	29	SAVATAGE	<i>Edge Of...</i>	Atlantic/Atl G
24	28	30	SOUL ASYLUM	<i>Grave Dancers...</i>	Columbia

OVER THE EDGE

Hope **Bryan Shock** didn't unpack all his suitcases when he moved from Baltimore to Milwaukee since by the time you read this, he'll be heading back to **KNAC** as PD... Most Added honors to **Paw**, proving that even a steel geetar can go metal. Had a great lunch with guitarist **Grant Fitch** and vocalist **Mark Hennessy** last week (thanks to **Jay Hughen** and **Laura Swanson**). Since the band has yet to begin the interview process with geeks like you, they're still really nice. Grant and I did the bonding thing once we found out we mutually flew on **White Knuckle Airlines**. "Dragline" is one of our faves of this year... **Mind Bomb's** full CD clocks in as #3 Most Added and in conjunction with the lead track, "Segue," don't forget to enter their contest. Grand prize is a trip around the world with **Cheryl Valentine**. Ten runners-up get to sing background on **Barry White's** next release. Only kidding (about the prizes), but call Cheryl at (212)-333-TILT for details... **Tool** doing abso-fucking-lutely amazing on radio, charting at 5* and #4 phones, and flying to 10* at retail and getting more in-store play than anything else this week.. **STP** unseats **Coverdale Page** for the #1 retail slot based on the strength of radio/video banging on "Plush"... **Green Jello**, er, **Jelly**, er whatever is slamming! Tour dates with **Testament** going great. **Chuck Billy** has become part of the Green one's stage show, playing **Jesus Christ**. Geez, we can think of about a half dozen yahoos that act that way every single, stinkin' day... Our retail maven, **Dan "The Man" Fitzgerald** pointed out to us that the home video release of "Singles" must be the reason for its reappearance on the retail chart. Dunno if the video includes an ad for the soundtrack, but it's one of those obvious things that somehow misses its opportunity time and again... **KUAF's Steve Usery** couldn't get the phones to ring during his station's recent pledge drive, so he programmed **Captain and Tennille** until the money started pouring in. Guess it kinda sounded like when you get put on hold here... Plan on being in Phoenix on Friday, 5/14 for **KZRX's** First Annual Rockfest. **Sepultura**, **Flotsam and Jetsam**, **White Zombie**, **Suicidal Tendencies**, **Damn the Machine** and **Greta**. Yeeowza! FYI, **Southwest Airlines** runs a 2-for-1 special chillun, so we'll see ya there. Bring your own water.



Paw: Bark like a dog for me, baby.

By **THELMA and LOUISE**

TOP FIVE IN-STORE PLAY

ARTIST	TITLE	LABEL
TOOL	<i>Undertow</i>	Zoo
COVERDALE/PAGE	Geffen <i>Core</i>	STONE TEMPLE PILOTS Atl/Atl G
BUTTHOLE SURFERS	<i>Independent Worm Saloon</i>	Capitol
MONSTER MAGNET	<i>Super Judge</i>	A&M
QUICKSAND	<i>Slip</i>	Polydor

TOP TEN METAL AT THE BOX

- | | |
|------------------------------------|--------------------------|
| 1) GREEN JELLO (Three Little Pigs) | 6) VAN HALEN |
| 2) UGLY KID JOE | 7) STONE TEMPLE PILOTS |
| 3) PRIMUS | 8) MEGADETH |
| 4) LENNY KRAVITZ | 9) GREEN JELLO (Anarchy) |
| 5) ALICE IN CHAINS | 10) FAITH NO MORE |

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The Fluid can shift the blame anytime-
BUT YOU CAN'T!!"**

the **fluid**

purple metal flake music

"mister blameshifter"

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PEDDLE TO THE METAL

PEDDLE PICKS



ANTHRAX
SOUND OF WHITE NOISE
Elektra 61430
Lead Track: "Only"
Suggest: Video out
CD Street Date: May 25

Contact: Jessica Harley (212) 275-4106

AEROSMITH
GET A GRIP
Geffen 24455
Lead Track: "Eat the Rich"
Suggest: Tour starts June 2
CD Street Date: May 4



Contact: Michelle Shore (310) 285-2732

THE FLUID
PURPLEMETALFLAKEMUSIC
Hollywood 61445
Lead Track: "7/14"
Suggest: Tour begins May 1
CD Street Date: April 13



Contact: Dyana Kass (818) 560-6962



SEASON TO RISK
SEASON TO RISK
Red Decible/Columbia 53301
Lead Track: "Mine Eyes"
Suggest: Video accompanies
CD Street Date: June 1

Contact: E.J. Johantgen (212) 833-4989



VINCE NEIL
EXPOSED *Warner Bros 45260*
Lead Track: "Sister of Pain"
Suggest: "Her Eyes," "Edge," "Your Cake"
CD Street Date: April 26

Contact: Linnea Nan (818) 953-3692

ORANGUTANG
THE REWARDS OF CRUELTY
Imago 21022
Lead Track: "Mr. Cimbalista"
Suggest: Imago tour begins mid-May
CD Street Date: April 27



Contact: Peter Shaev (212) 246-6644

Advertisement

RADIO KNOB O' THE WEEK



MATT MOMMAERTS, WSUP
 Platteville, WI
 Matt "The Hold Button Is My Friend" Mommaerts has been butchering the metal madness for four years with the freshest, meatiest manly-type music in the midwest. Tunes by **Overkill**, **Sacred Reich** and **Infectious**

Grooves are in big demand with his "Meltdown" show. **Downtown Discs** proudly displays his playlist and stocks all the music that fits the format (and more). With his umbilical cord attached to SUP, Matt ditched his apartment and set up camp at the station, making him a living, eating and breathing radio geek. Did we mention he's also dating the station manager? Sheesh. Upon graduating this spring, Matt looks forward to someone giving him a job in the biz (what else is new?), tho' he's investigating the profitability of opening up a custom lava lamp shop, giving us all the more reasons why... we love ya.

I won't see yr face in mine eyes



Mine Eyes

Produced by
 Season To Risk.

SEASON TO RISK



For more information on Season To Risk contact: Bridget Roy-Columbia Rock/Metal Marketing (212) 833-4249.
 E.J. Johantgen-Rock/Metal Radio (212) 833-4989 or Sean Sullivan-Rock/Metal Retail (212) 833-4289.

SEVEN YEARS AFTER the conception of Sacred Reich, the four musicians from Scottsdale, Arizona, find themselves in the on-deck circle for the metal throne. Early efforts like "Ignorance," "Surf Nicaragua" and "The American Way" have helped mold the band into a remarkably dynamic and refined unit. "Independent," their first full-length Hollywood Records release, shows solid maturity and continues the band's blistering, uncompromising approach. Founder and rhythm guitarist Jason Rainey attributes

REICH

"AS LONG AS WE CAN PAY THE BILLS, WE DON'T CARE ABOUT THE FAST CARS, LIMOS AND FAST WOMEN."

and

IRON

their growth to a broadening in listening scope which "knocked down our barriers" and has increased the depth of the band. **THE NEW ALBUM**, "Independent," is the first full-length record with drummer Dave McClain and the first with versatile producer Dave Jerden, who has worked with the Rolling Stones, Jane's Addiction and Alice In Chains and has pushed Sacred Reich to new, fresh heights without impeding their strong personality. On the other hand, someone with no personality, **HITS'** correspondent "We Don't Want To Be Like" Mike Colucci of WBCN in Boston, took a break from nibbling Thelma's neck long enough to grab guitarist Jason Rainey for a quick Q&A.

An exclusive HITS metal interview with Sacred Reich by Mike Colucci



How did you approach the recording of "Independent" as opposed to your other albums?

All of our previous efforts were produced by Bill Metoyer with the same formula. Go in and bang it out. It was time for a change — a new drummer, new producer and new label. The availability of money was there to do things the right way. Dave Jerden opened our eyes, too. The whole recording process was different. Instead of recording all the drum and guitar tracks at the same time, we did a song a day. We recorded two tracks per side — one with a lot of low end and the other dirty, high-ended, distorted and muddy. Individually, each track didn't sound too hot, but put them together and it was electrically amazing.

How big of a role did Dave Jerden play in the Sacred sound?

He played a major role. We went in with an open mind, trusting him in certain areas. Dave had explained to us that he wanted to produce a killer record, one that would contend with any other record out there as far as the production values went, so he wouldn't let us use our own instruments. The only thing that we used of ours were the guitars. We had a strange combination of instruments from the past and the present. We were real skeptical. We don't usually let anyone tell us what to do, but Dave proved us wrong on almost every idea that we brought up.

Was that enlightening?

Yes it was. Dave rules. He opened our eyes to the real world of recording. In the

past, we would work 16-to-18-hour days. We were lucky to be pulling six-hour days this time around. Dave explained to us that this is our record and we're here to have fun; it's not meant to be a pain in the ass. Once it becomes a pain in the ass, then everyone loses their cool.

How does it feel to have the support of a major label?

Cool, especially with Hollywood. They have that Disney vibe going for them. Everything is "No problem." They treat us like we are the top band on the label. It's cool, finally, to feel like it was all meant to be. All the way from the bottom to the president, Peter Paterno.

On the cover art for "Independent," how come the band's mascot doesn't appear on the cover?

He does, you just have to look for him. With the exception of "Surf Nicaragua," we've tried to keep him on the front cover. But we're trying to avoid the Iron Maiden/Eddie thing. He just symbolizes a lot of things that we stand for. There is a story to it which will be illustrated in a comic book that's being put together now.

I noticed several parallels in the video for "Independent" and the U2 Zoo TV tour.

Well, there's a reason for that. Mark Pellington — the guy who directed the "Independent" video — was also a part of the Zoo TV video crew. He also

directed "Shut 'em Down" for Public Enemy and "Jeremy" for Pearl Jam. He made the whole video process seem painless. I wouldn't be surprised if we end up working with him again.

What's been the biggest compliment you've received?

Someone came up to me and said, "You know why I like your band? 'Cause you guys are you. You stick to what you believe in. You do what you think." We don't let outside influences interfere with our ideas. We write about stuff on a ground level. There are no inflated attitudes in this band; we're real people. I appreciate it when people can tell that's the common denominator in Sacred Reich.

Where would you like to be in five years?

Alive. I would like to make a step forward. Sure, I would like to be rich and famous, but that's not the key. What it's all about is making music, touring the world and being able to take your friends along. As long as we can pay the bills, we don't care about the fast cars, limos and fast women.

When radio received the CD single for "Independent," it came with a promotional bong. I heard the Disney bigwigs didn't know what it was.

Bongs? What bongs? They're organic, natural growth systems. We have some friends at Graffix who designed them and the rest is history. ■

WHEELS & DEALS

By Joe Fleischer

NORTH CAROLINA... IT'S NOT JUST FOR COLLEGE BASKETBALL ANYMORE: In North Carolina's famed Research Triangle (Raleigh, Durham, Chapel Hill), the local music scene is beginning to attract attention from labels large and small. Besides Matador's Superchunk and Mammoth's Dillon Fence, both good candidates for the next Bettie Serveert Award, Small and the Archers Of Loaf have been snapped up by Alias, and Sony has nabbed Cry Of Love. There's also an audible buzz surrounding other local products like Motorola, 81 Mulberry, Moist Records' Bicycle Face, Dish, Swamis, Finger and Erectus

Ubiquitous



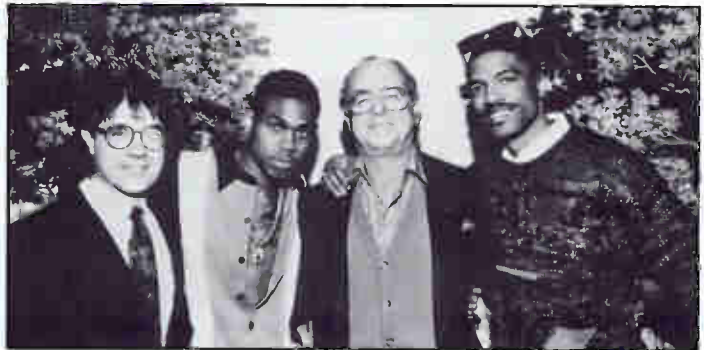
Ron Oberman: *The man is everywhere.*

Monotone. Despair not, hired ears, you can see and hear at least 15 Carolina bands not signed to a major at the **North Carolina Music Showcase** on June 3, 4 and 5, and rack up some serious frequent flyer mileage to boot. The hotline number is (919) 549-6889. While you're there, be sure to have the catfish at David Letterman's favorite restaurant, Crook's Corner, just outside Chapel Hill in Carboro, and a bracing mug of joe at the Hard Back Cafe, directly across from UNC... On the left coast, the weasel trail will wind down to San Diego for Bill Silva's May Day Festival, which will feature 30 bands on two stages. Burning Hands, dig, Electric Love Hogs, Inch and fluf will play the main stage, and Band Of Gold and Hate Romance are among those on the acoustic stage. For info and reservations, call Darin Murphy at (619) 233-8400... **'SUP:** Ron Oberman, who seems to be the hardest-working A&R VP in the biz, at least in terms of local show attendance, and Denny Diante turned out for Water's gig at Bogart's. Could this be the beginning of a beautiful friendship?... Rob Cavallo nabs the coveted Green Day for Warner Bros... The aforementioned Superchunk played a Palace gig with Rocket From The Crypt for the likes of Tom Whalley, Tim Sommer and MTV's Kennedy, who, I must say, is holding up much better than Teddy... Possum Dixon is attracting lots of nocturnal attention. Somebody is close to bagging the pesky critters, but who?... Has Weezer been offered a Caroline one-off?... Throw two more serious players (one west, one east) with major cash into the Bettie battle... 1000 Mona Lisas cracked a smile as many members of the ears club turned out for last week's gig. Are they entertaining a World's End publishing deal?... Restless Records' Giant Sand played a showcase for Imago. Is Interscope also in the loop? Has the Restless distribution deal been done with the bunny?... Are Geffen, Atlantic and Interscope worshipping Young Gods along with Mercury?... Motorhead is shopping for a deal... The legendary Watts Prophets will play a benefit for the Ivar Theater on the anniversary of the L.A. Rebellion (riots)... **BUZZIN':** Clover, Leaf, Industry Poetry Corner.

MINI MUGS



KICK OUT THE MOTORJAM: EastWest Records has inked a deal with Motorjam Records, whose co-owners Steve Salem and David Eng brought chart-topping dancehall toaster Snow to the label. Shortly before the deal was inked, a bulldozer from the Dept. of Alcohol, Tobacco and Firearms plowed through the walls, sending the following scurrying into their underground bunkers (l-r, seated): Motorjam's Eng and Salem. (standing): E/W Sr. Director of A&R Wendy Goldstein, Chairman/CEO Sylvia Rhone and Sr. VP A&R Merlin Bobb.



SWINGIN' BOB & SWING MOB: Elektra Entertainment Chairman Bob Krasnow marks a production/logo agreement with Uptown/MCA act Jodeci member Devante Swing's Swing Mob Records label by cracking out the cardigan sweater and peanuts first presented to him by Jimmy Carter as the following take his measurements for a brand-new sweatsuit and some Air Jordans (l-r): Elektra Sr. VP Business Affairs Gary Casson, Devante Swing, Krasnow and manager Steve Lucas.

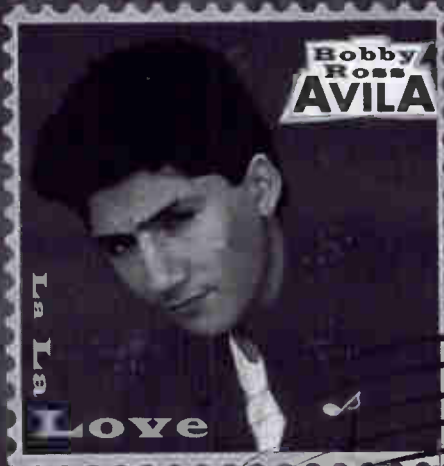


FOUR THE HARD WAY: Physically demonstrating the "domino theory of music publishing," BMG Music announced the purchase of singer/songwriter John Hiatt's Lillybilly Music catalog, which spans his career from 1979-1989 and has been covered by such artists as Emmylou Harris, Amy Grant, Rosanne Cash, Willie Nelson, Bob Dylan and Everly Bros. Shown shortly before proving four heads aren't better than one are (l-r): Hiatt mgr. Will Botwin, BMG Songs Sr. VP/IGM Danny Strick, Hiatt and BMG Music Publishing Worldwide Nicholas Firth.

LA LA LOVE

BOBBY ROSS AVILA

[31458-7422-4]



THE BOX
MUSIC TELEVISION ON
YOUR CONTROL

PWR106 add
WJMO add
BOSS97 add
KFFM add
WYYS add

WWHT deb 24 18X
KPRR deb 25
KPSI deb 26
KBFM deb 28
KZMG deb 39

KSOL 8-5 34X
KGGI #7 46X
Z90 12-9 63X
KMEL #10 25X
FM102 #13 31X
KKFR #15 44X
KTFM 22-14 42X
HOT97.7 #22 29X
KLYV 27-18
Q105 25-22
Y97 27-23
PWR102 27-24 34X
KWIN 32-28

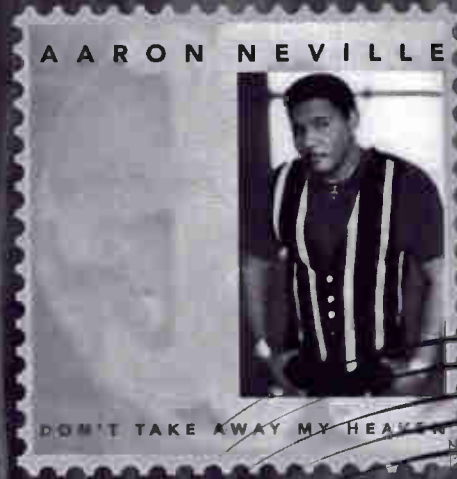
ALSO ON AT:

WHYT 34X
KPLZ 15X
KTUX 13X
KISN 19X

DON'T TAKE AWAY MY HEAVEN

AARON NEVILLE

[31458-0240-4]



WXKS add
WZOU add
KHMx add
WAQQ add
WAPE add 7X

WRQX 18-13 24X
WKDD 19-17 32X
Q102 21-18 25X
WNCI 21-20 12X
WNVZ 30-27 18X
KTUX 36-31

ALSO ON AT:

B97
WWZZ 19X

9 NEW DEBUTS!



RERAP

By Mark Pearson

"People respond to lower prices!" Seem obvious? (How do you think I got *this* job?) Well, Tower Records' Stan Goman thinks maybe it's not quite as apparent as it should be. After asking who the hell I was and how did I get his phone number, he went on to say, "It seems like the suppliers just don't want to sell records. It's a lot of trouble. First, they have to press them, then ship them and God forbid they should have to inventory them! They seem much more interested in direct marketing and fiber optics than getting people back into stores. The manufacturers are under the impression that they're going to see bigger profits by selling less product for more money, but they're wrong." OK, so this debate is nothing new. But Tower decided to strengthen their case. They tested a promotion in three California markets (L.A., San Diego and Stockton). Very simple, a one-day sale, three CDs for \$33. "No one is giving us any discounts, so we took a bite out of our own profit margin to make a point." Sales were phenomenal. In some of the stores, they were up as much as 375%. Anja Foster at the Sports Arena location in S.D. said, "The lines were like Christmas!" So are they going to be doing this in other markets? Stan thinks so. "Someone's got

to set the alarm clock or else we'll all sleep til noon!"... St. Louis-based CML One-Stop has changed its name to Music Biz Enterprises. Having operated the Music Vision chain for 12 years, they had recently franchised five stores in Illinois and Missouri under the moniker of Music Biz... The WEA memo that was issued to all retailers (stating that any store selling used product will be cut off from ad dollars) has really touched a nerve with both chain and indie accounts. More on this next week... Last year, Helmet insisted on having Quicksand (who had no current product at the time) open for them on the road. Quicksand? With only an EP released two and a half years ago on Revelation under their belt, they hardly seemed like the most obvious choice. The fact is, that EP created quite a following for the N.Y.-based group. They had just been signed by Poly when they went on the Helmet tour. "We pressed some seven-inch singles to be sold on the tour," said PLG's Jonas Nachsin, "and sent out the surplus to 250 retailers." Reports now have those singles going as collector's items for as much as \$25 a pop. And early sales on the new LP are for real. Kevin Kirk from the Heavy Metal Shop in Salt Lake has reported the LP at #1 for two straight months and Brian DeQuinto of Hot Rocks in Salem, N.H., told us, "We are steadily moving 40 or 50 a week. We're even selling 10 or 15 pieces of the EP and that's got to be two years old by now!"... After a number of personal tragedies for our friends at Harmony House in Detroit, it's nice to be able to report something positive. Carl Thom, founder of Harmony House, was honored by the Motor City Music Awards with their Lifetime Achievement Award. Our congrats, Thom.

Nimble Be Quicksand



Quicksand: A heavy metal Revelation.

MINI MUGS



HELIS ARE FOR HEROES: INXS lead singer Michael Hutchence arrives by the same helicopter used by John Landis in "Twilight Zone: the Movie" to announce the band's upcoming May 8th L.A. date at Santa Monica's Barkar Hangar, part of the group's ten-city U.S. "Get Out Of The House Tour." Shortly after this shot was taken, the ghost of Vic Morrow accidentally started the whirlybird as the following run for cover (l-r): hangar owner Judy Barkar, co-promoter Bill Silva, Hutchence, KROQ d.j. Richard Blades and co-promoter Andy Hewitt and, of course, Andy's Ego.



DAILY BRUSHING ELIMINATES PLAQUE: Mercury act Ugly Kid Joe discover RIAA plaques make wonderful frisbees when they are presented with same for the band's platinum debut LP, "America's Least Wanted," and gold single, "Cats In The Cradle." The following then proceeded to the Paramount lot, where they trashed the Green Room at the "Arsenio Hall Show" (l-r): group members Whitfield Crane, Dave Fortman and Cordell Crockett; Mercury President Ed Eckstine; the band's Mark Davis and Klaus Eichstadt and Mercury VP A&R Bob Skoro.



GIVE 'EM ENOUGH ROPE: Hollywood Records recording artists Boo-Yaa T.R.I.B.E. demonstrate the label's new dental plan by pulling Brad Hunt's wisdom tooth after their performance at Bum Equipment's "Spring Break At The Lake '93" in Lake Havasu, Arizona. The Samoan rapper's later discovered Hunt had attached the other end to the bumper of Eisner's Range Rover.



PM DAWN



STRESS!



10 HITS TOP FIFTY SINGLES!

3284-3429 BDS DETECTIONS!

25 HITS TOP FIFTY ALBUMS!

33-22 SOUNDSCAN SINGLES!

3 HITS REQUEST CHART!

AVG. MOVE: 3.40!

"LOOKING THROUGH PATIENT EYES"

FROM THE BLISS ALBUM...?



STEREO MC'S



1408-1639 BDS DETECTIONS!



ACTIVE!



30-25 HITS TOP FIFTY SINGLES!

DEB 18 HITS REQUEST CHART!

42+33 SOUNDSCAN SINGLES!

AVG. MOVE: 4.06!

STR94 ADD

WZPL ADD



GEE STREET

"CONNECTED"

FROM THE ALBUM CONNECTED



SHAKESPEAR'S SISTER



ON OVER 50 TOP 40s!



WA1A ADD
KAKS ADD
KNIN ADD
KZII ADD
103CIR ADD
WKFR ADD
WZYQ ADD

KWOD DEB 29
KFRX DEB 30
WFLY DEB 35
99KHI DEB 35
K106 24-19
KKHT 33-23
KTFM #25

WPRR 33-27
PWR92 32-27
WENZ 31-28
KTUX 33-28
KCHX 33-29
KISX 36-30
KISR 35-31
KMCK 38-35


BREAKING AT:

WKBQ
XL106
WAQQ
Q99



"HELLO (TURN YOUR RADIO ON)"

FROM THE ALBUM HORMONALLY YOURS

“*A*nd my son is an executive at a service or radio station or something so I call him and want to know how much money he makes and all he makes and all he wants to talk about is some **Sisters With Voices** record. Well nobody in our family can carry a tune in a bucket so I say who? And he says  and is talking about over **2,500 BDS** detections and I detect that maybe he’s not eating right so he says some mumbo about extremely positive call-out and I’m positive he never calls home enough anyway so he rambles on about  being past **gold** and on the way to **platinum** and I tell him to pass Elm and get off at exit 7 on the way to my house. Well I think he’s secretly in medical school because he keeps mentioning phenomenal adult research numbers and total detection increases so I think he needs to find a nice girl and settle down like his brother in Baton Rouge!



I wonder how much he makes?”



SWV “I’m So Into You”

Play it now or we’ll have to call your mother...



TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. STING
2. CHRIS ISAAK
2. SPIN DOCTORS
3. BODYGUARD (ST)

MOST TOP 5's

1. STING
1. SPIN DOCTORS
2. BODYGUARD (ST)
3. DEPECHE MODE

MOST TOP 10's

1. SPIN DOCTORS
2. STING
3. DEPECHE MODE
3. BODYGUARD (ST)



PATRICIA GILLESPIE
403 Retail Stores
(Atlanta)

SUPER CLUB MUSIC

1. BODYGUARD (ST)
2. SPIN DOCTORS
3. SILK
4. SNOW
5. DEPECHE MODE
6. LL COOL J
7. SADE
8. DR. DRE
9. KENNY G
10. ERIC CLAPTON



DOUG SMITH
101 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. SPIN DOCTORS
2. SNOW
3. BODYGUARD (ST)
4. SILK
5. KENNY G
6. DR. DRE
7. GREEN JELLY
8. ERIC CLAPTON
9. LENNY KRAVITZ
10. DEPECHE MODE



CHUCK LEE
315 Retail Stores
(Los Angeles)

WHEREHOUSE

1. BODYGUARD (ST)
2. STING
3. SPIN DOCTORS
4. DEPECHE MODE
5. KENNY G
6. SADE
7. DR. DRE
8. ERIC CLAPTON
9. SILK
10. LL COOL J



STEVE CHALFANT
167 Retail Stores
(Philadelphia)

WEE THREE

1. BODYGUARD (ST)
2. SNOW
3. SPIN DOCTORS
4. NAUGHTY BY NATURE
5. LL COOL J
6. LENNY KRAVITZ
7. SADE
8. DEPECHE MODE
9. STING
10. COVERDALE/PAGE



MIKE KAUPP
145 Retail Stores
(Boston Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. SPIN DOCTORS
2. DR. DRE
3. LL COOL J
4. STING
5. BODYGUARD (ST)
6. LENNY KRAVITZ
7. SILK
8. ONYX
9. SNOW
10. COVERDALE/PAGE



JOHN ROSE
122 Retail Stores
(Amarillo)

HASTINGS

1. SNOW
2. DR. DRE
3. LENNY KRAVITZ
4. DEPECHE MODE
5. COVERDALE/PAGE
6. SPIN DOCTORS
7. DWIGHT YOAKAM
8. JOHN M MONTGOMERY
9. ERIC CLAPTON
10. KENNY G



HOWARD APPELBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. SPIN DOCTORS
2. DEPECHE MODE
3. TOAD THE WET SPROCKET
4. KENNY G
5. BODYGUARD (ST)
6. SADE
7. STING
8. ERIC CLAPTON
9. LEVERT
10. HEAVY D



TOM TUOMELA
200 Accounts
(Mpls)

NAVARRE

1. STING
2. ERIC CLAPTON
3. KENNY G
4. BODYGUARD (ST)
5. ALADDIN (ST)
6. SNOW
7. REBA MCENTIRE
8. BROOKS & DUNN
9. LENNY KRAVITZ
10. GREEN JELLY



LYNN BATCHECK
36 Retail Stores
(Columbus)

REC&TAPE OUTLET

1. H-TOWN
2. LEVERT
3. SWV
4. DR. DRE
5. SILK
6. LL COOL J
7. GETO BOYS
8. SPIN DOCTORS
9. PAPERBOY
10. SNOW

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

Harmony House
records and tapes

SANDY BEAN
33 Retail Stores
(Detroit)

HARMONY HOUSE

1. STONE TEMPLE PILOTS
2. PEARL JAM
3. LENNY KRAVITZ
4. SPIN DOCTORS
5. BODYGUARD (ST)
6. ERIC CLAPTON
7. SADE
8. KENNY G
9. STING
10. COVERDALE/PAGE

PACIFIC COAST ONE-STOP

RICH LOCKWOOD
300 Accounts
(Chatsworth)

PACIFIC COAST ONE-STOP

1. CHRIS ISAAK
2. DURAN DURAN
3. ARRESTED DEVELOPMENT
4. BODYGUARD (ST)
5. ERIC CLAPTON
6. SNOW
7. LENNY KRAVITZ
8. COVERDALE/PAGE
9. BRYAN FERRY
10. STING

CENTRAL SOUTH MUSIC SALES

TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. SILK
2. SNOW
3. DR. DRE
4. BODYGUARD (ST)
5. GETO BOYS
6. H-TOWN
7. SPIN DOCTORS
8. KENNY G
9. SWV
10. GREEN JELLY

Abbey Road Distributors

RON SIMMS
1400 Accounts
(Orange County)

ABBEY ROAD DISTRIBUTORS

1. CHRIS ISAAK
2. BRYAN FERRY
3. BODYGUARD (ST)
4. TIM DOG
5. JOAN BAEZ
6. SNOW
7. DR. DRE
8. H-TOWN
9. JEREMY JORDAN
10. KINKS



RON PHILLIPS
1500 Accounts
(Woodland)

VALLEY RECORD DIST.

1. CHRIS ISAAK
2. SNOW
3. BRYAN FERRY
4. GREEN JELLY
5. SPIN DOCTORS
6. DR. DRE
7. ERIC CLAPTON
8. KENNY ROGERS
9. LENNY KRAVITZ
10. KENNY G



LARRY WEBB
16 Retail Stores,
500 One-stop acct's
(Nashville)

MUSIC CITY RECORD DIST.

1. TRACY LAWRENCE
2. SNOW
3. DR. DRE
4. CHRIS ISAAK
5. KENNY ROGERS
6. MURRAY ATTAWAY
7. SILK
8. JEREMY JORDAN
9. DWIGHT YOAKAM
10. DUICE



TOM SCHLAPAK
2 Retail Stores
(New York)

MUSIC MERCHANTS

1. PEARL JAM
2. SPIN DOCTORS
3. KENNY G
4. LENNY KRAVITZ
5. ERIC CLAPTON
6. BODYGUARD (ST)
7. ARRESTED DEVELOPMENT
8. STING
9. GREEN JELLY
10. STONE TEMPLE PILOTS



ROSS HEWSON
7 Retail Stores
(Baltimore)

REC & TAPE TRADER

1. BLUES TRAVELER
2. DEPECHE MODE
3. DAVID BOWIE
4. COVERDALE/PAGE
5. SPIN DOCTORS
6. STONE TEMPLE PILOTS
7. BELLY
8. STING
9. SOUL ASYLUM
10. LENNY KRAVITZ



TRACY DOWNING
225 Accounts
(Indianapolis)

SCOTT'S ONE-STOP

1. SNOW
2. DR. DRE
3. GREEN JELLY
4. CHRIS ISAAK
5. SPIN DOCTORS
6. SILK
7. BRYAN FERRY
8. GETO BOYS
9. ANT BANKS
10. PAPERBOY



BRAD SINGER
6 Retail Stores &
150 One-Stop Accts
(Phoenix)

IMPACT

1. SPIN DOCTORS
2. TOOL
3. LENNY KRAVITZ
4. GIN BLOSSOMS
5. STONE TEMPLE PILOTS
6. DEPECHE MODE
7. STING
8. COVERDALE/PAGE
9. BELLY
10. DR. DRE



AMY BANNING
7 Stores (Grand
Rapids)

BELIEVE IN MUSIC

1. SILK
2. DR. DRE
3. SNOW
4. LL COOL J
5. LEVERT
6. KENNY G
7. SWV
8. 2 PAC
9. BODYGUARD (ST)
10. LENNY KRAVITZ



KATHY SHEDD
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. SUGAR
2. BIG HEAD TODD
3. 4 NON BLONDES
4. LENNY KRAVITZ
5. BLUES TRAVELER
6. STONE TEMPLE PILOTS
7. STING
8. CHRIS ISAAK
9. SONIA DADA
10. SPIN DOCTORS

Robin S

"Show Me Love"

DEBUT **43** HITS TOP FIFTY SINGLES!
TOP 40* BB HOT 100!

WHYT add 23 Plays
PWR96 add 21 Plays
KS104 add
KWIN add
WFHT add

WWHT deb 26 18 Plays
WKSS deb 26 32 Plays
WCKZ deb 30 23 Plays
KBFM deb 25
KHTN deb 27
KMGZ deb 35

PWR106 #8 46 Plays
KMEL #8 31 Plays
KSOL 15-11 32 Plays
PWR102 15-11 39 Plays
B96 15-12 27 Plays
KKXX 22-13
HOT97 #15 46 Plays
KKFR #17 31 Plays
WPGC 23-19 26 Plays
KPRR 27-19 (H) 29 Plays
WWKX #21 24 Plays
KZFM 29-25
WSPK 38-30 (H)

BREAKING AT:

WZOU 38 Plays
Z100 12 Plays
FM102 9 Plays



59*-40* SOUNDSCAN
SINGLE SALES!

NYC 14*-5* SOUNDSCAN!
LA 42*-14* SOUNDSCAN!

HOT SINGLE SALES AT:
TOWER/Nat'l
ABBEY ROAD/Nat'l
WEE THREE/Philly
TOWER/Sunset
SCOTT'S ONE-STOP/Indy
TOWER (Newbury)/Boston
TOWER/New Orleans
TOWER/Berkley
UNIQUE ONE-STOP/Lng. Isl.

THE ATLANTIC GROUP





BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	CHRIS ISAAK	(Reprise 45116)	90%	6	KINKS	(Columbia 48724)	19%
2	BRYAN FERRY	(Reprise 45246)	64%	7	FLUID	(H'wood 61445)	18%
3	TIM DOG	(Ruff/Col 53237)	24%	8	DAVID BOWIE	(Savage 50212)	16%
4	WARREN ZEVON	(Giant 24493)	21%	9	SUGAR	(Rykodisc 50260)	15%
5	JEREMY JORDAN	(Giant/Rep 24483)	20%	10	BRUCE HORNSBY	(RCA 66114)	14%

APPLE TREE / NANCY FINE / ILLINOIS

Chris Isaak
Kenny Rogers
Warren Zevon
Bryan Ferry
Fluid

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Chris Isaak
David Bowie
Bruce Hornsby
Levert
LL Cool J

ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX

Tim Dog
Def Bass Crew
Chris Isaak
Kinks
I Proposal (ST)

BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS

Chris Isaak
Bruce Hornsby
Bryan Ferry
Nanci Griffith
Belly

CAMPUS RECORDS / JIM DAWSON / COLUMBUS

Chris Isaak
Blues Traveler
Tim Dog
Warren Zevon
Michael Franks
Bryan Ferry
H-Town

CAVAGES / JOHN GRANDONI / BUFFALO

SWV
Hardline
Chris Isaak
Bryan Ferry

CENTRAL SOUTH / TONY ROSS / NASHVILLE

Arcade
Intro
Yanni
Jeremy Jordan
Testament

COCONUTS / KEVIN HARNETT / INDIANAPOLIS

Bryan Ferry
Chris Isaak
John Mayall
KOT Spiderwoman (ST)
Clannad

DOWN IN THE VALLEY / KATHY SHEDD / MPLS

Chris Isaak
Arcade
John Mayall
Tasmin Archer
Bryan Ferry
Gordan Lightfoot

HARMONY HOUSE / SANDY BEAN / DETROIT

Chris Isaak
Bryan Ferry
Gordan Lightfoot
Clannad
David Bowie

JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE

Chris Isaak
Bryan Ferry
Tim Dog
Fluid

MCD MUSIC / LOU GHIRALDI / NY

Raging Slab
Jeremy Jordan
Bruce Hornsby
Nation
LSD
Bakers Pink
311

MICHELLE'S RECORDS & VIDEO / MICHELLE DIX / PARKERSBURG, WV

Coverdale-Page
Green Jelly
Naughty By Nature
Ice-T
Levert

MOBY DISC / BOB SAY / LOS ANGELES

Chris Isaak
Bryan Ferry
Flashback
Warren Zevon
Fluid
Ethyl Meatplow

MUSIC BIZ ENTERPRISES / JACKIE HOYT / ST. LOUIS

Paperboy
Chris Isaak
Gin Blossoms
Mary J Blige
Stereo MC's

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

Chris Isaak
Kenny Rogers
Murray Attaway
Jeremy Jordan
Bryan Ferry
Tim Dog
Gordon Lightfoot

MUSIC PEOPLE / GREGG SHAVER / OAKLAND

IMP Posse
Tim Dog
Chris Isaak
Intro

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Chris Isaak
H-Town
Jeremy Jordan
Bryan Ferry
Gordan Lightfoot
Kathie Lee Gifford
4 Non Blondes

NAVARRE / ERIC VINCENT / MINNEAPOLIS

Chris Isaak
Bryan Ferry
Fluid
Tim Dog

NORTHERN LIGHTS / MIKE ELIAS / ST PAUL

Sugar
MC Breed
Chris Isaak
Bryan Ferry
Judybats

ROD STEWART

W
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R

LIVE VIA SATELLITE
MAY 3



GLOBAL SATELLITE NETWORK

MANAGEMENT: STIEFEL PHILLIPS ENTERTAINMENT



TOP 50

ALBUMS

..... 2 WEEKS AGO

..... LAST WEEK

..... THIS WEEK



	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX		
2	1	1	BODYGUARD	SOUNDTRACK	Arista 18699	Multiple smashes	113.9
6	4	2	SPIN DOCTORS	POCKETFUL OF...	Epic 47461	Top 5 single leads	103.9
3	2	3	STING	TEN SUMMONERS TALE	A&M 540-070	Solid Lp sales	90.2
5	6	4	KENNY G	BREATHLESS	Arista 18646	Multi-platinum	89.1
4	3	5	ERIC CLAPTON	UNPLUGGED	Reprise 4-5024	Well over 5 million now	88.1
8	8	6	DR. DRE	THE CHRONIC	DR/Int/Atl G 57128	Contains smash single	87.9
7	7	7	SNOW	12 INCHES OF SNOW	EW/ATL G 92207	New video added to MTV	81.5
10	9	8	SILK	LOSE CONTROL	Elektra 61394	Past platinum	76.5
1	5	9	DEPECHE MODE	SONGS OF FAITH...	Sire/Rep 45243	Video and single lead	71.2
17	13	10	SADE	LOVE DELUXE	Epic 53178	Great week here	68.9
9	10	11	LL COOL J	14 SHOTS TO THE...	D Jam/Col 53325	Contains #1 Rap video	66.6
13	15	12	LENNY KRAVITZ	ARE YOU GONNA GO...	Virgin 86984	Hot video leads	65.5
20	16	13	SWV	IT'S ABOUT TIME	RCA 66074	New cut starting JAMS	54.2
12	14	14	NAUGHTY BY NATURE	19 NAUGHTY III	T Boy 1069	Ready for new single	52.8
11	11	15	COVERDALE/PAGE	COVERDALE/PAGE	Geffen 24487	Heading towards platinum	51.9
16	17	16	PEARL JAM	TEN	Epic/Assoc. 47857	Won't quit	46.8
15	18	17	ARRESTED DEVELOPMENT	3 YEARS, 5 MONTHS...	Chry/ERG 21929	Multi-platinum	43.3
18	12	18	ALADDIN	SOUNDTRACK	Disney 60846	Falling this week	42.3
44	33	19	GREEN JELLY	CEREAL KILLER	Zoo 11038	Left field smash	38.6
28	26	20	STONE TEMPLE PILOTS	CORE	Atlantic/Atl G 82418	Tour coming up	38.3
23	22	21	GETO BOYS	TILL DEATH DO US...	Rap/Pri 57191	"Six Feet Deep" breaking	37.7
--	--	22	CHRIS ISAAK	SAN FRANCISCO DAYS	Reprise 45116	Big debut	37.5
21	20	23	MICHAEL JACKSON	DANGEROUS	Epic 45400	"Who Is It" Top 20	36.7
--	29	24	DAVID BOWIE	BLACK TIE, WHITE...	Savage 50212	Single going Top 40	36.4
24	21	25	PM DAWN	THE BLISS ALBUM...?	G St/Is/PLG 514-517	Hot single leads	35.6

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

CHRIS ISAAK



"CAN'T DO A THING (TO STOP ME)"



DEBUT **22** HITS TOP FIFTY ALBUMS!
DEBUT **2** ADULT POST MODERN!
DEBUT **15** HITS POST MODERN!
BREAKOUTS WINNER!

IMMEDIATE SALES!
350,000 ALBUMS SHIPPED!

KWOD 22-16
MIX96 24-19
Y95 30-25
WXKS deb 35
WENZ deb 38

DEBUT #1 - PACIFIC COAST ONE-STOP
DEBUT #1 - NORTHEAST ONE-STOP/ALBANY
DEBUT #1 - VALLEY RECORD DIST./LA
DEBUT #1 - ELECTRIC FETUS/MINNEAPOLIS
DEBUT #1 - ABBEY ROAD/LOS ANGELES
DEBUT #1 - CAMPUS ONE-STOP/COLUMBUS
DEBUT #1 - TOWER/SUNSET
DEBUT #4 - TOWER/NEW YORK CITY

"FEED THE TREE" BELLY



BUZZ
BIN!

41-38 HITS TOP FIFTY ALBUMS!
3 HITS POST MODERN!
ON OVER 45 STATIONS!



WAQQ add
G105 add
KMCK add
WCIL add
XL93 add

KWOD 8-7
KTUX 19-13
WENZ 22-18
Y95 #19
KYYY 23-20

KRBE #21
Z100 #22
KZ93 deb 23
WPST 27-24
Z104 30-25
WDBR 30-27
WKRZ 34-27
KHFI deb 29
KTMT 33-29
KFFM 32-29
KFBQ 33-30

KMGZ 38-31
OK95 40-36
KISR 40-37
K106 deb 38
KQIX deb 39
WJMX deb 40

ADDITIONAL
AIRPLAY:
WXKS Q99
KISF





TOP 50

ALBUMS

..... 2 WEEKS AGO
 LAST WEEK
 **THIS WEEK**

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
22	DIGABLE PLANETS	REACHIN'	Pend/Elektra 61414	New single out	34.5
26	JON SECADA	JON SECADA	SBK/ERG 98845	Top 25 with "Angel"	32.9
14	ICE T	HOME INVASION	R Synd/Pri 53858	Rap	32.8
19	DURAN DURAN	DURAN DURAN	Capitol 98876	"Come Undone" breaking	32.0
25	SHAI	IF I EVER FALL IN...	G. AI/MCA 10762	Ready for new single	29.8
29	ONYX	BACDAFUCUP	JMJ/RAL/Cha 53302	Obviously rap	29.5
31	LEVERT	FOR REAL THO'	Atl/Atl G 82462	Monster JAMS cut leads	29.3
--	BRUCE HORNSBY	HARBOR LIGHTS	RCA 66114	Hot at retail	28.4
30	UGLY KID JOE	AMERICAS LEAST ...	SD/Mer 512-571	Top 10 single leads	26.1
40	ALICE IN CHAINS	DIRT	Columbia 52475	Video	26.0
27	DWIGHT YOAKAM	THIS TIME	Reprise 45241	Country	24.5
32	ICE CUBE	PREDATOR	Priority 57185	Top 15 single leads	24.3
49	BELLY	STAR	Sire/Reprise 45187	Single building Top 40	21.1
--	CLANNAD	ANAM	Atl/Atl G 82481	Huge Volkswagon tie-in	20.4
36	10,000 MANIACS	OUR TIME IN EDEN	Elektra 61385	Down a bit	18.4
--	H-TOWN	FEVER FOR DA FLAVOR	Luke XR126	JAMS	18.4
--	PAPERBOY	THE NINE YARDS	N Plat/ffrr 351-021	Moving up	17.9
39	TRACY LAWRENCE	ALIBIS	Atl/Atl G 82483	Country	16.6
--	MARY J BLIGE	WHAT'S THE 411	Uptown/MCA 10681	New single shipping	16.4
41	NANCI GRIFFITH	OTHER VOICES...	Elektra 61464	Hot tour	15.7
--	YANNI	IN MY TIME	Private Music 82106	Adult	14.9
--	BRYAN FERRY	TAXI	Reprise 45246	Creative remakes	14.5
--	GEORGE STRAIT	PURE COUNTRY	MCA 10651	Back on	14.3
--	BLUES TRAVELER	SAVE HIS SOUL	A&M 540-080	Tour coming this summer	14.1
38	BILLY RAY CYRUS	SOME GAVE ALL	Mercury 510-635	Falling	13.9

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

REGINA BELLE (Columbia)
 BLOODS & CRIPS (Dangerous)
 ARRESTED D (UNP) (Chry/ERG)

CRYING GAME (SBK/ERG)
 SOUL ASYLUM (Columbia)
 JACKYL (Geffen)

REBA MCENTIRE (MCA)
 JOHN M MONTGOMERY (Atl/Atl G)
 4 NON BLONDES (Inter/Atl G)

DAVID BOWIE

"jump they say"

29-24 HITS TOP FIFTY ALBUMS!

5 HITS POST MODERN!

6 ADULT POST MODERN!

OUT OF THE BOX AT:

WXKS	add	KMGZ	add
WBBQ	add	KQIX	add
KKYK	add	KROC	add
KTUX	add	KTMT	add
WYKS	add	WDBR	add
K107	add	WHTO	add
KISX	add	WJMX	add
WAAL	add	WZOQ	add
WCGQ	add	WZYQ	add
WIFC	add		
KQIZ	add	KEGL	#24
K106	add	Y102	#25
KISR	add	WENZ	29-26
KLYV	add		

HOT LP SALES AT:

Tower/Nat'l (deb 5)
 Kemp Mill/Wash DC (deb 16)
 Universal OS/Philly (deb 6)
 Tower/NYC (deb 8)
 Musicland/Nat'l
 Sound Warehouse/Dallas
 Strawberries-Waxie Maxie's/NE
 Abbey Road/Nat'l
 Navarre/Mpls
 Peaches/Miami
 Baker & Taylor/Chicago (#9)
 Harvard Coop/Boston (deb 4)
 Virgin Megastore/LA (#3)

74785-50212-2/4



Produced by David Bowie & Nile Rodgers



RUN-D.M.C. Down With The King

26*-21* BB HOT 100!

26 HITS TOP FIFTY SINGLES!

B96	add @ 30	HOT97	#24
HOT 97.7	add	WKSE	#25
WHYT	6-3	FM102	#25
WPGC	12-10	BOSS97	34-29
92Q	#11	Q105	deb 27
PWR102	20-12	PWR96	deb 32
KMEL	#15	BREAKING AT:	
KBXX	#15	KUBE	
WJMO	22-16	KTFM	
WCKZ	20-17	WHHH	
WIOQ	24-21	WWHT	

9-7 SOUNDSCAN SINGLES - National
(Over 35,000 this week)

#6 SOUNDSCAN SINGLES - San Diego
#3 SOUNDSCAN SINGLES - New York City
#5 SOUNDSCAN SINGLES - Los Angeles
#7 SOUNDSCAN SINGLES - Boston
#7 SOUNDSCAN SINGLES - Hartford
#9 SOUNDSCAN SINGLES - Milwaukee



ACTIVE!



album
in stores
may 4

on profile **PRODM**



WAVELENGTH



(continued from page 90)

son Broadcasting's WJRR Orlando debuted 4/19 with a rock format. **Bill Pasha** is in command.... Happy 40th Birthday to WAPE Jacksonville's **Jeff McCartney**, 4/21.... Glad to hear some new music from **Marc Cohn**. He's one of our personal faves.... Everyone at MTV is buzzing big time about the new **Terence Trent D'Arby** video for "She Kissed Me." It's a killer!.... New Top 40 in Wilkes-Barre is **WBHT**, formerly **WYXY**. The PD is **Bill Sheridan**.... **Bob Mitchell** on the road a lot lately, making stops in Kansas City, Charlotte and Pittsburgh. What's up?.... At **B947** Redding, MD **James Baker** resigns, and we hear he's heading for points East.... At **KRBL** Albuquerque, PD **Kit Mann** had to flee the control

room this week after the board caught on fire.... At **KFBQ** Cheyenne, PD **Dwayne Shannon** assumed morning drive replacing **Hutch Adams**.... **Angie Martinez** promoted to music research director at **HOT97** New York.... Get well wishes to **B94** Pittsburgh MD **Jeff Tyson**, whose four week case or laryngitis has doctors baffled.... Rumors continue to swirl that **Jacor Broadcasting** is on a feeding frenzy. Will they be making a move on the **Fairmont** stations?.... Big, big sales increases this week on 4 **Non-Blondes**. Video and radio play now mounting.... Congratulations to **Lorin Palagi** and the staff of **WRQX** Washington on sensational Arbitron numbers.... Happy Birthday to our own **Downtown Ed**

Brown, who turns 29 (for the sixth time), 4/22. Also to **KZMG** Boise PD **Mike Kasper**, 4/15 & Virgin rep **Dale Connone**, 4/16 Please call him and ask about his favorite record.... Former **Q105** Tampa MD **Rich Anhorn** is available at 813-882-3668.... Lots of positive Top 40 books coming out in this latest round of Arbitrons. Yeah!!!! Congrats to NY's **Z100**, **WPLJ** & **HOT97**, to LA's **KIIS** and **KROQ**, to Chicago's **B96**, San Francisco's **KMEL** & **KSOL** and Philly's **WIOQ** & **WEGX**.... The Top Ten most played videos this week at MTV are #1 **Aerosmith**, #2 **Spin Doctors**, #3 **Ugly Kid Joe**, #4 **Dr. Dre**, #5 **Van Halen**, #6 **Positive K**, #7 **Guns N' Roses**, #8 **Green Jelly**, #9 **Janet Jackson** & #10 **PM Dawn**.... **Blowin' In The**

Wind: Jo Jo Kincaid, Rick Lovett and **WNVZ**.... And here's a souvenir copy of the graphic from **PWRPig** Tampa's new t-shirt, subtly celebrating the demise of competitor **Q105**.





sade

no ordinary love

AS FEATURED IN THE MOVIE,
INDECENT PROPOSAL

"Sade is a classy, sophisticated, adult artist whose music reflects a very contemporary sound. Not only does she have strong call-out research 18-34 on everything that she does, but we have a 39.1 teens, and there is no negative teen call-out on Sade!"

Jefferson Ward - WIOQ
(Current ratings 6.4-6.8!)

13-10 HITS TOP FIFTY ALBUMS!

2,259,000 people heard Sade this week. That's over A Million More than last week!

PUT BACK IN ROTATION AT THESE STATIONS:

KIIS - L.A.	STAR94 - Atlanta	WKBQ - St. Louis	KRNQ - Des Moines
KMEL - San Francisco	KUBE - Seattle	KISF - Kansas City	K107 -Tulsa
WIOQ - Philly	KPLZ - Seattle	WAPE - Jacksonville	WGRD - Grand Rapids
Q106 - San Diego	WAQQ - Charlotte	93Q - Syracuse	WTWR - Monroe
WPGC - Wash DC	HOT102 - Milwaukee	WPST - Trenton	KSMB - Lafayette
P96 - Miami	WKTI - Milwaukee	KPRR - El Paso	

◆
BDS SPINS

LW TW
148 219

◆
SINGLE

#62 SOUNDCAN
(6,636 Pieces)

◆
ALBUM

12-9 SOUNDCAN
(55,000 Pieces)



Produced by Sade.
Co-Produced and engineered by Mike Pela.
Management: Roger Davies Management.

Regina Belle

MOST ADDED!



"If I Could sends chills down my spine everytime I hear it... this will be her first major solo hit."

Jeff Kapugi - PWR PIG

BDS 214 TOTAL DETECTIONS
92Q BALTIMORE - RANK #3 WITH 60 PLAYS
WPGC WASHINGTON D.C. - RANK #8 WITH 43 PLAYS
WLUM MILWAUKEE - RANK #21 WITH 22 PLAYS
WIOQ PHILADELPHIA - RANK #32 WITH 20 PLAYS
WCKZ CHARLOTTE - RANK #8
KBXX HOUSTON - RANK #38

If I Could

COLUMBIA

Produced by Nick Menikoff for Watch Out Productions, Inc.
Management: Cheryl To Obasi Aligim, Inc. Marilyn Dash and Brenda Dash
Executive Producers: Jay Landers & Brenda Dash

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada / © 1993 Sony Music Entertainment Inc.

HITS

WAVELENGTH



by Lenny Beer & Michael St. John

(Special editor's disclaimer: This column really sucks this week. There is no great gossip, and we feel a little bad about printing some of the Waco jokes that are circulating. Remember: tragedy plus time = comedy. And it's just too early.).... The biggest buzz of the week centers around the **NAB Convention** happening this week in Las Vegas. Key topics include **Spectrum** auctions, **DBS**, multi-signal transmissions and Digital, digital, digital. Also out of Vegas is the proposed redesigning of the **Arbitron** sweeps. The proposal is for six eighteen week rolling averages, versus the current twelve week sweeps. All info will be on computer.... So, did you hear the story about this album that comes out, shoots to the top of

the charts, releases a single which everyone says is too adult, just an album cut, not really for my audience? Then,

this hot movie comes out using the song in the big love scene and in the commercials. The album re-ignites, the public loves

the song. Is there a moral here? Yeah. "No Ordinary Love" and **Sade** appeal to the buying and listening audience. PDs are once again caught over-thinking the obvious and "Indecent Proposal"'s music people get the collar on a record that was a hit all along.... Prime morning opening at **KLUC** Las Vegas as seven year veteran **Mike O'Brien** exits. Send packages to PD **Jerry Dean**.... Promo veteran **Mel Delatte** joins **Charlie Minor's** new indie promo company. The much rumored **Minor/McCluskey** merger is now off the boards.... The **Green Jelly** album soars to #6 this week at **Musicland**. Radio is starting to join the party on this runaway monster.... **Pax-**



MIX107.3 Washington has great ratings. Columbia recording artist **Mary-Chapin Carpenter** is a goddess. We are scum.

(continued on page 88)

CAPTAIN HOLLYWOOD

P R O J E C T

ALREADY ON OVER 31 TOP 40s!
16 NEW ADDS INCLUDING:

KS104 add
WTIC add
WHHH add
KJ103 add

HOT97 deb 19
KPRR deb 22
KTFM deb 24

WWKX 9-6
KWIN 24-13
PWR106 28-14
B96 16-14
KLUC #15
Z90 20-17
KKXX 26-18
KHFI 24-21
KZFM 33-26
KKFR 30-27

BREAKING AT:
KPLZ

AVERAGE MOVE 5.67!



A Division of The Imago Recording Company, 152 West 57th Street, New York, NY 10019

We have lift off.

P A U L M C C A R T N E Y



Off the Ground

The new single and video taking off now

From OFF THE GROUND On Capitol

Produced by Paul McCartney and Julian Mendelsohn
Remixed by Bob Clearmountain

THE PAUL McCARTNEY	5/1	Atlanta	6/2	Milwaukee	
NEW WORLD TOUR IS	5/5	Cincinnati	6/4	Detroit	
OFF THE GROUND	5/7	Columbia, S.C.	6/6	Toronto	
	5/9	Orlando	6/9	Syracuse	
4/22	Houston	5/21	Winnipeg	6/11	E. Rutherford
4/24	New Orleans	5/23	Minneapolis	6/13	Philadelphia
4/27	Memphis	5/26	Boulder	6/15	Charlotte
4/29	St. Louis	5/29	San Antonio		
		5/31	Kansas City		



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