



**ARRESTED
DEVELOPMENT**

WINNERS

HITSBOUND

SHAKESPEAR'S LOU/PLG
GENESIS Atlantic
BABYFACE LaFace/Arista
CELINE DION Epic

BOYZ II MEN Mot
A.L.T. Review
RICHIE WEA
K. & B. lang Sire/WB

EARPICKS

BOYZ II MEN Motown
GENESIS Atlantic
ME PHI ME RCA
CELINE DION Epic

BREAKOUTS

RED HOT & DANCE Col
MARTY STUART RCA
BOOMERANG (S) U.S. Artists
ROGER DALRYMPLE

WILDCARD

CELINE DION Epic
See Page 14

HOT NEW RELEASES

BRYAN ADAMS
Do I Have To...
A&M 75021 730422

C&C MUSIC
Keep It Comin'
Columbia SK 74432

FIREHOUSE
When I Cook...
MCA EP 22510

I. OBSESSION
Indio
MCA 5P2205

OPUS III
It's A Fine Day
A&M/EP 42557

SLAUGHTER
Real Love
Cony's/EP 10479

WAILING S.M.
All Over The World
Chaos 4M 74255

DAVID BOWIE
Real Cool World
WB 18808

E. C. FAMILY
I-4-All-4-1
MCA 22774

H.I.FIVE
She's Plying Hard...
Joe's Prod D 42066-2

KWS
Please Don't Stop
N Plat/PLG MCA

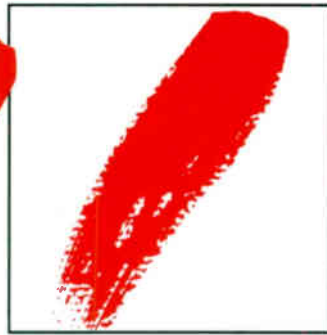
PLUNKETT
When The Tables...
Qual 15195

SMYTH/HENLEY
Sometimes Love...
MCA EP 2215

YOTHU YINDI
Treaty
H'wood 61285



MCA.



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SINGLES

TLC LaFaces the top, and "Baby Baby" are they ever happy. Rick Bisceglia takes a slow, deep and well deserved bow.

8

DIALOGUE

The Box's Les Garland takes HITS' resident Sominex substitute Dave "Almond" Konjoyan on a tour of the great moments in programming history before leaving him stranded at the invention of the wheel.

38

JAMS

Motown's Boyz II Men have the second straight hit single from the "Boomerang" soundtrack in "End of the Road," which is an apt description of where JAMS' J.J. Johnson "Wax" now finds himself.

49

METAL

Suicidal Tendencies are precisely what Metal Pedaller Lonnn "Won Ton Ton" Friend exhibits whenever he's faced with picking up a lunch check.

63

POST MODERN

The "Singles" soundtrack and Sonic Youth make Ivana one very manic depressive.

71

ALBUMS

Boomerang booms, Temple Of The Dog is no mutt, but Billy is still Cyrusly ahead. (Ed note: Yuccch!)

84

Hitsbound 27
Shakespear & the Boyz.

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Shakespear goes Top Ten.

Earpicks 42
Boyz & Genesis.

Top Tens 80
Billy Ray steals the day.

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Red, Hot & Dance.

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Rose On The Rise



Just another week in the life of Guns N' Roses lead singer Axl Rose. This week, he lands at JFK from a successful European tour, where he's arrested by authorities for that riot he allegedly caused last year in St. Louis — at the exact same time, "November Rain," climbs into the Top Ten and catapults "Use Your Illusion II" back into the stratosphere. Whatta nut!!! And, this Friday, the band begins the U.S. leg of their tour with Metallica and Faith No More at RFK Stadium in D.C. With all this action, d'ya think he gives a damn about this HITS Contents mention?

On The Cover

Arrested Development is not a diagnosis of the HITS' editorial staff, but a red-hot rap group from Atlanta who have the misfortune of being featured on this week's cover.

Mercury Records

is proud to announce 10  Awards Nominations!

BILLY RAY CYRUS



“Achy Breaky Heart”

from the album **Some Gave All**

“How can you ignore a record that with no airplay tested #2 25-34 with FM102’s audience for three weeks?!”

— Chuck Field APD/MD FM102

1 HITS TOP FIFTY ALBUMS!

4 HITS TOP FIFTY SINGLES!

Z100	add	B94.7	#1	103CIR	7-3	WKBQ	#5	KG95	#8	KISN	15-12
WZPL	add	KQHT	#1	WJMX	#3	95XIL	9-5	Q102	#9	WPLS	#18
FM102	add	WCIL	#1	WKSF	4-3	KKRD	8-5	WVBS	12-9	KPLZ	21-18
KPXR	add	WVSR	#1	KYYY	#3	WRHT	#5	B97	16-10	KDWB	25-18
KFFM	add	KJ103	#1	WSSX	10-4	WEGX	7-6	KNOE	20-10	STAR94	#19
WKFR	add	K92	#1	KPAT	#4	Q995	10-6	KGGG	17-10	WMMZ	23-19
WSTW	add	WBBQ	#1	WABB	#4	WBNQ	#6	WILN	13-10	KFBQ	31-22
Y97	add	WOKI	#1	WOMP	#4	WJAD	#6	WLAN	#10	PWR92	36-26
KXXR	#1	WGTZ	#2	MIX96	9-5	B94	#7	WDFX	#11	WRCK	34-28
WRVQ	#1	WNVZ	#3	Q105	#5	FM100	12-8	KIIS	#11	WSPK	39-32

COMING SOON

Find Out What

SOUP DRAGONS



“Divine Thing”

from the album *Hotwired*



STRESS!

WDFX	add	KWOD	14-11	ALSO ON AT:
KPLZ	add	WSTW	27-18	KEGL
KZZU	add	KLUC	24-20	KBEQ
KF95	add	WOKI	25-22	KXXR
WQXA	add	KXKT	27-24	KOY
K106	add	WAAL	30-25	WWKX
KFQX	add	KTUX	32-27	Q995
KIXY	add	KNIN	34-28	W'NVZ
KROC	add	KWNZ	33-30	WAPE
WVKS	add	KMCK	38-32	KQIX
		KTMT	39-35	KTRS
		KISR	39-36	

Girls Want!



"It's been in power rotation for 10 weeks.
It's a bonafide hit."

GUY ZAPOLEON-KHMX

"Instant female phones."

MIKE PRESTON & SCOTT SHANNON-WPLJ

"It works great for us, tests well with women and
we are still playing it (30 weeks), you should too."

LORRIN PALAGI-MIX 107.3

DO I HAVE TO SAY THE WORDS?

[75021-1611-4]

BRYAN ADAMS ON YOUR DESK NOW!

Produced by Robert John "Mutt" Lange and Bryan Adams
Management: Bruce Allen

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BOYZ II MEN

"END OF THE ROAD"



#1 MOST ADDED WITH 122 ADDS!

DEBUT **39** HITS TOP FIFTY SINGLES!

10-6 HITS TOP FIFTY ALBUMS!

BREAKOUTS WINNER!

EARPICKS WINNER!

OVER 2200 PLAYS BDS

MMR 28-19

#9 DAY, #9 NIGHT, #5 MAJOR
URBAN BREAKER AT #27

"The edit makes it total mass appeal radio. 43 P1 adds already. It's not 'Achy Breaky Heart' - it doesn't even have its own dance! But it went 34*-9* on my chart."

Joel Salkowitz
Hot 97 N.Y.



MORE

EAST COAST FAMILY

FROM *EAST COAST FAMILY VOLUME I* THE DEBUT LP FROM BIV-10 RECORDS

"1-4-ALL-4-1"

Featuring Boyz II Men, Another Bad Creation, MC Brains & the BIV himself with the whole East Coast Family.



HITS TOP FIFTY SINGLES

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TLC takes over the #1 position with the album jumping 17 spots this week, and sales booming. Rozalla and Mary J. Blige move up the chart, driven by sales. Shakespear's Sister leaps #46-36, and sells wherever played. Boyz II Men

debut this week at #39 with the smash single from the Boomerang Soundtrack, which hits #6 in the country. Pete Rock and Shabba Ranks both come on the chart, with solid sales bases and major market airplay.

			ARTIST	TITLE	LABEL	COMMENTS
9	3	1	TLC	BABY-BABY-BABY	La Face/Ari 24028	From exploding Lp
1	1	2	SIR MIX-A-LOT	BABY GOT BACK	Def Amer/Rep 18947	Finally edged out
2	2	3	MARIAH CAREY	I'LL BE THERE	Columbia 74330	From "Unplugged"
7	6	4	BILLY RAY CYRUS	ACHY BREAKY HEART	Mercury 866522	From #1 Lp
8	5	5	JON SECADA	JUST ANOTHER DAY	SBK/ERG 7383	Strong single sales
12	10	6	KRIS KROSS	WARM IT UP	Ruffhouse/Col 74376	Huge seller
11	9	7	TOM COCHRANE	LIFE IS A HIGHWAY	Capitol 44815	Solid developments
20	13	8	MADONNA	THIS USED TO BE...	Sire/WB 18822	Hot at Top 40 and selling
24	12	9	GUNS N' ROSES	NOVEMBER RAIN	Geffen 19067	Smash
13	11	10	GEORGE MICHAEL	TOO FUNKY	Columbia 74353	Lp debuts in the Top 50
10	8	11	COVER GIRLS	WISHING ON A STAR	Epic 74343	Peaking now
17	15	12	EN VOGUE	GIVING HIM SOMETHING	Atco/EW 98560	Big single sales
3	4	13	CELINE DION	IF YOU ASKED ME TO	Epic 74277	New single Wildcard
15	14	14	CECE PENISTON	KEEP ON WALKIN'	A&M 1598	Solid seller
19	16	15	THE CURE	FRIDAY, I'M IN LOVE	Fict/Elektra 64742	From Top 25 Lp
18	17	16	JODECI	COME & TALK...	Uptown/MCA 54175	Steady developments
26	22	17	TECHNOTRONIC	MOVE THIS	SBK/ERG 50400	TV and radio
5	7	18	A. DEVELOPMENT	TENNESSEE	Chrysalis/ERG 23829	Falling now
22	20	19	VANESSA WILLIAMS	JUST FOR TONIGHT	Wing/Mercury 865-888	Developing at radio
28	23	20	DAS EFX	THEY WANT EFX	Atco/EW 98600	Sales
6	19	21	KRIS KROSS	JUMP	Ruffhouse/Col 74197	Falling now
4	18	22	RED HOT CHILI...	UNDER THE BRIDGE	WB 18978	New single out
14	21	23	VANDROSS & JACKSON	THE BEST THINGS	Pers/A&M 0010	Falling now
29	25	24	RICHARD MARX	TAKE THIS HEART	Capitol 44782	Radio
16	24	25	COLOR ME BADD	SLOW MOTION	Giant 18908	Peaked

(Based on a combination of sales and airplay)

DAVID BOWIE
"Real Cool World"



THE NEW SINGLE

Produced by Nile Rodgers

From the album **SONGS FROM THE COOL WORLD**

MUSIC FROM AND INSPIRED BY THE MOTION PICTURE COOL WORLD

A Paramount Pictures Release

Represented by Isolar Entertainment, Inc.



TOP 50

HITS TOP FIFTY SINGLES

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	ARTIST	TITLE	LABEL	COMMENTS
30	B-52'S	GOOD STUFF	Reprise 18893	Hot on MTV
49	ELTON JOHN	THE ONE	MCA 54423	Title cut from new Lp
--	MICHAEL JACKSON	JAM	Epic 74333	Hot video, Top 40 radio
45	TOAD THE WET...	ALL I WANT	Columbia 74355	Performing at Top 40
32	R. KELLY	HONEY LOVE	Jive 42031	Steady
25	EN VOGUE	MY LOVIN'	Atco/EW 98586	Peaked
35	DEF LEPPARD	MAKE LOVE LIKE A...	Mercury 864 038	Steady
21	SOPHIE B. HAWKINS	DAMN, I WISH I WAS..	Columbia 74164	Falling now
46	ROZALLA	EVERYBODY'S FREE	Epic 74388	Sales
42	MARY J. BLIGE	YOU REMIND ME	Uptown/MCA 54327	Sales
--	SHAKESPEAR'S SISTER	STAY	London/PLG 869-730	Smash
23	LIONEL RICHIE	DO IT TO ME	Motown 2160	Peaked
33	ANNIE LENNOX	WHY	Arista 12419	From #18 Lp
--	BOYZ II MEN	END OF THE ROAD	Motown 2178	Smash - from "Boomerang"
31	TEVIN CAMPBELL	STRAWBERRY LETTER	Qwest/WB 18919	Falling
27	LINEAR	T.L.C.	Atlantic 87484	Peaked
34	MICHAEL JACKSON	IN THE CLOSET	Epic 74266	Peaked
--	PETE ROCK...	THEY REMINISCE	Elektra 64773	Tons of sales
40	TLC	AIN'T 2 PROUD 2...	La Face/Arista 24008	Falling now
50	STACY EARL	SLOWLY	RCA 62271	Steady
--	2 UNLIMITED	TWILIGHT ZONE	Critique 15486	Building Top 40
--	K.W.S.	PLEASE DON'T GO	Next Plateau 339	Early sales
--	SHABBA RANKS	MR LOVERMAN	Solar/Epic 34T-74257	Sales
--	JADE	I WANNA LOVE...	Giant 4-18950	From "Class Act"
--	NIA PEEPLES	FACES OF...	Charisma 12596	Top 40

(Based on a combination of sales and airplay)

NEXT UP

U2 (Island/PLG)
JOE PUBLIC (Columbia)

TAG (Scotti Bros)
ALT (Atco/EW)

GENESIS (Atlantic)
BABYFACE (La Face/Arista)

"The strength of "Crucify" is 18-24 females; and the song feels like it's starting to expand into 25-34 females. This song sounds great on the air and is showing all the signs of the hit I think it will be."

Jeff McCartney, WAPE-FM, Jacksonville

Little Earthquakes

over 300,000

units sold in U.S.

Crucify EP over

60,000 units sold.

WEGX add@31
KDWB add

KISN add
WDJX add
WABB add
WWKX deb 35
WENZ deb 35
WPST #10
WAPE 27-24
KWOD 26-24
KBEQ

TOUR STARTS JULY 30TH!

Crucify video

has been

nominated

for four

prestigious



Video awards:

Best female artist

Best new artist

Best breakthrough video

Best cinematography

"CRUCIFY" TORIAMOS

Management: Arthur Spivak/Spivak Entertainment

Produced by David Sigerson. © 1992 Atlantic Recording Corp. A Time Warner Company.

"WHEN I LOOK INTO YOUR EYES"



THE PASSION BURNS DEEP ON "WHEN I LOOK INTO YOUR EYES,"
THE NEW SINGLE FROM "HOLD YOUR FIRE" - NOW BLAZING PAST GOLD.

FIREHOUSE



EXECUTIVE PRODUCER: MICHAEL CAPLAN. PRODUCED BY DAVID PRATER. MANAGEMENT: GIGI FREDY FOR ENDLESS GRIND MANAGEMENT.
"EPIC" REG. U.S. PAT. & TM. DFF. MARCA REGISTRADA. / ★ IS A TRADEMARK OF SONY MUSIC ENTERTAINMENT INC. © 1992 SONY MUSIC ENTERTAINMENT INC.

HITS

FRONT PAGE

FREDDIE JACKSON
WE LIKE HIM!



July 20, 1992

Volume 6

Issue 301

\$6.00

Boomerang Spawns Two Back-To-Back Most Added Singles

BOOMERANG RETURNS!!!

Axl Greased

Guns N' Roses singer Axl Rose voluntarily turned himself over to St. Louis County authorities last Tuesday (14) after being arrested Sunday morning upon landing at New York's JFK Airport from Paris with his girlfriend Stephanie Seymour, her son and nanny after an eight week European tour. He was released at a hearing that evening on \$100,000 bail.

"I can't believe how cool the New York police are," commented Axl. "They don't hide behind their badges. They treat you like a human being. I think I'm going to write a song about them."

A warrant had been issued for Axl's arrest earlier this year by the St. Louis County Prosecutor over charges stemming from a melee after the band's concert at Riverport Amphitheater outside St. Louis last July '91. Rose faces four misdemeanor assault charges, one for property damage and one for having a model/actress girlfriend.

Manager Doug Goldstein said the matter will be resolved in time for Guns to kick off the 25-date American leg of their tour with Metallica and Faith No More this Friday at RFK Stadium in Washington, D.C.

Boyz II Rich Men



Boyz II Men: The new single's going #1. Bank on it.

One week after LaFace/Arista's "Boomerang" gave us the Most Added single at Top 40 with Babyface & Toni Braxton's "Give U My Heart," the same soundtrack supplies a Most Added single THIS week with Boyz II Men's "End Of The Road."

People who spend their time thinking about such things expect both tracks to come home since TWO labels are spearheading the promo effort at Top 40. While Rick Bisceglia and his team close the Babyface duet, Frank Turner's Motown crew will be working the Boyz. What's that saying about "the blind leading the blind?" Just asking.

And how does this all affect sales, you wonder? Well get a clue, loser, this week the soundtrack moves to #6 on the HITS Top 50 Album chart. We're talking sales like D5 Harmony House, 13-1 Kemp Mill, 1-1 Peaches, Miami, 1-1 The Wiz, 25-1 Sounds & Video Inc.

Yes folks, it's selling.

Commented Arista's Bisceglia: "This project is exploding everywhere. I'm telling you, it's not just a smash, it's a f#*!ng smash! Was that one lump of sugar or two in your coffee, Clive?"

Dead Throat Culture

Deadheads invade Bloomingdale's. Jerry Garcia is introducing a new line of silk crepe neckties based on his minimalist drawings and abstract paintings which'll be available at the New York department store and around the country.

The ties, which come in eight separate designs, will be marketed under the name J. Garcia and retail at \$28.50.

Cufflinks decorated with actual hits of blotter acid are also being planned. The company's President, Saul Sternberg, admits the Dead guitarist has probably never worn a tie in his life, "but that doesn't stop Jerry from exploiting the legion of wealthy confused yuppies who would buy his foot fungus if we could bottle it." U.S. blues? N'yaaaaah.

PIC OF THE WEEK



No Horse Sense

Z-100's Steve Kingston (l) and EAGLE 106's Brian Phillips (r) get wind of some programming wisdom from HITS Editor-In-Chief Lenny Beer (center), who's got more than a few tails to tell. Kingston and Phillips couldn't get over how much Beer looked like their high school girlfriends.

Quick Hits

The Most Added singles of the week at Top 40 radio are #1 **Boyz II Men** (Motown), #2 **Genesis** (Atlantic), #3 **Celine Dion** (Epic), #4 **Babyface** (Epic) and #5 **Rodney Crowell** (Columbia). **Thrill Kill Kult** (Interscope) comes out of the box with strong major market support.

WILD CARD

CELINE DION
EPIC

It's time to face facts, with three straight Top Tens in the bank and this great new one set to follow, Celine is now an AUTOMATIC. And, she has crossed all format distinctions with major adds like Z100, WPLJ, KMEL, KDWB, KPLZ, WKBQ, PRO-FM, WNVZ, KGGI, KHTK, Q995 and more. Churban, Urban & Suburban, everyone's playing Celine. If you're not, please leave the building.

A&M Welcomes Back Pat Two Losers

Saying they couldn't find anyone willing to go near, let alone wear, his old shoes, A&M Records brought back Patrick "Don't Go Too Near The Edge of the... Oops" Clifford as Vice President of A&R. Clifford worked at the label from 1988-'90, signing such acts as **Neville Brothers**, **Blues Traveler**, **Zachary Richard** and **Innocence Mission**. The announcement was made by President **Al Cafaro** "Ramses II of Egypt."

Noted Cafaro: "It's wonderful to have Patrick back at A&M. And think of the money we've saved on business cards."

Said Sr. VP of A&R **David Anderle**: "Patrick has a wonderful instinct for finding unique and exciting talent. But if he thinks he's getting my parking spot, he's mistaken."

Clifford began his career at Nempor Records, then went over to Epic's A&R department. He most recently served as head of A&R for

Chrysalis/EMI.

Offered Clifford: "I feel like the luckiest man in show biz! It's great to be back!"

Guess you can go home again. As long as you leave the door open.



Patrick Clifford: Love's the second time around.



Ending an exhaustive nationwide search to find someone more obnoxious and grating than washed-up mouthpiece **Morton Downey Jr.** (l) is Columbia Promo VP **Jerry Blair** (r) who, in every way imaginable, is Top 40 Promotion. Will someone please find Jerry a job selling cars? Whoa big guy, just asking.

Brunman Busts An Epic Move

Bubbles wiped a furtive tear from his cheek. There would be no more late-night phone calls, emergency diaper changes or those mid-afternoon tête-à-têtes at the Ivy. **Glen "Or Glenda" Brunman** has been named head of the brand-new Epic Soundtrax label, it was announced by label President **Dave Glew** and Executive VP **Richard Griffiths**, who simultaneously comforted the aggrieved chimp.



Glen Brunman: *Did Jamie approve this shot?*

But Bubbles has to be happy for his old pal because in his new post, Mr. Brunman will be in charge of the acquisition and marketing of film and television soundtracks for Epic, as well as the musical participation by Epic artists in film and television projects. Hey, maybe he can even get the Bubster some work in that movie version of "The Hathaways" they've got in development at Fox.

The 17-year veteran of CBS Records/Sony Music was most recently VP Media and Artist Development for Epic Records, where he was instrumental in the success of soundtracks for "Dances With Wolves," "Hook," "Bugsy" and "My Girl." He also engineered **Celine Dion's** participation in "Beauty and the Beast."

Brunman's next two projects are the soundtracks from "Singles" and "Honeymoon In Vegas." The latter features such acts as **Billy Joel**, **Ricky Van Shelton** and **John Mellencamp** covering **Elvis Presley** songs.

Music To Her Ears



Tipper Gore: *Hey, don't look at it like a reactionary censorship-driven moralist may be the wife of the Vice President of the United States — look at it as some more material we can beat into the ground until election day. Thank you.*

Two Photos We Ran Together



The photo on the left shows those looney, looney folks announcing this year's MTV nominations. Pictured (l-r): **Anthony Kiedis** of the **Red Hot Chili Peppers**, MTV Creative Director **Judy McGrath**, host **Dana Carvey**, MTV Sr. VP Talent & Artist Relations **John Cannelli**, Chili Pepper **Flea**



and MTV VP Talent & Artist Relations **Traci Jordan**. The photo on the left makes us think of the photo on the right. Thank you for your understanding and as always, we hope you enjoy both these fine, fine photos.

Campbell's In Bush Soup

Citing Democratic VP Candidate **Al Gore's** wife **Tipper's** ongoing battle to censor rap music, **Luther Campbell** has thrown his support behind incumbent **George Bush** in the upcoming election. You just knew the guy was a Republican from the fact he likes to play golf and he believes in good old-fashioned American laissez-faire capitalism.

Campbell claimed Tipper "has been against black people and our music since the **Sugar Hill Gang**.... If

[Clinton] is elected, you can expect to find her at the front door of Tower Records... demanding all rap music be removed."

Campbell went on to say, "Perot wants to put a fence around the inner city and give us a curfew [while] Clinton has picked a man and his wife that are against black people and black music."

In urging a vote for Bush, Campbell said: "Four more years of this same bull is better than the other choices." Will someone ban this guy?

Kingmaker & Kingmakers



No sooner do celebrated **Chrysalis/EMIRG U.K. trio Kingmaker** arrive at JFK Airport in N.Y.C. than they're hit up for their frequent flier mileage by freeloading label and radio types. The occasion marked the release of the band's U.S. debut, "Eat Yourself Whole," several club dates on the East Coast and the successful smuggling in of another planeload of **Charles Koppelman's Havana stogies**. Pictured before the *Feds caught wind of the scam* were (top row, l-r): mgr. **Charlie Gladstone**; Sr. VP A&R **Fred Davis**; the band's **John Andrew, Myles Howell and Loz Hardy**; **KUQQ-FM Phoenix's Jonathan Rosen** and Dir. Alt. Music **Mike Mena**; (bottom row, l-r): Warner Chappell's resident psycho **Kenny MacPherson**; Advance Alt. Media's **Andy Kipnes** and Dir. EC Product Mgmt. **Richard Sarbin**.

BOX Talk

The big action at **The Box** this week centers on La-Face/Arista recording artists **TLC** and their smash hit "Baby, Baby." It is not only #1 at the channel, but their **Box Talk** feature is receiving five times as many calls as any similar feature they have ever done. Also breaking are

Michael Jackson's "Jam" (Epic), which comes in big at #6, while **X-Clan (PLG)**, **EPMD (Chaos)**, **Troop (Atlantic)**, **Gang Starr (Chrysalis-/ERG)**, **Cover Girls (Epic)**, **Pantera (Atco-East West)**, **Temple Of The Dog (A&M)** and **Thrill Kill Kult (Inter-scope)** all record big action.

AIRHEAD

ATLANTIC'S **DANNY GOLDBERG** HAS BEEN HAVING NIGHTMARES LATELY...



ANY WAY YOU LABEL THIS, WE'RE STILL NOT FUNNY...

Toppling Tipper

Rockers like **Ozzy Osbourne** and the **Ramones** have joined **Luther Campbell** (see story above) in their unhappiness with Democratic Presidential candidate **Bill Clinton's** announcement of Tennessee Senator **Albert Gore** as his Vice Presidential running mate, since the latter's wife **Tipper** has been so visibly involved in the issue of record censorship and labeling.

The **Ramones' new album, "Mondo Bizarro,"** its first for new label **Radioactive/MCA**, includes a song called "Censorshit," which goes, "Tipper, what's that sticker sticking on my CD?/Is that some kind of warning to protect me?/Ah Tipper, come on, ain't you been gettin' it on?/Ask Ozzy, Zappa or me/We'll show you what it's like to be free."

Quick Hits

MTV adds **Black Crowes** (Def American/Reprise) and **Genesis** (Atlantic). Rotation increases go to **Tesla** (Geffen), **Me Phi Me** (RCA), **L7** (Slash/Reprise) and **Jodeci** (Uptown/MCA). **Me Phi Me** and **L7** move into **Buzz Clip** status.

Fantasy

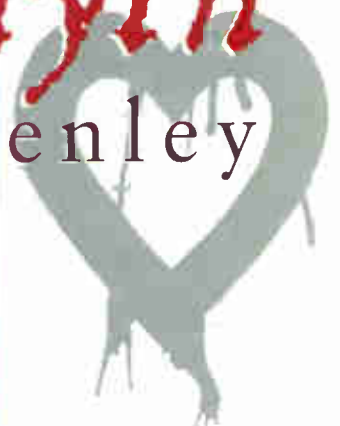


Billboard Video Editor Melinda Newman: *Loving her's the right thing to do.*

SOMETIMES A SONG IS ALL YOU NEED

Patty Smyth

WITH Don Henley



some-
times
love
just
ain't
enough

The first single and video
from Patty Smyth's
self-titled album.

Produced by Roy Bittan

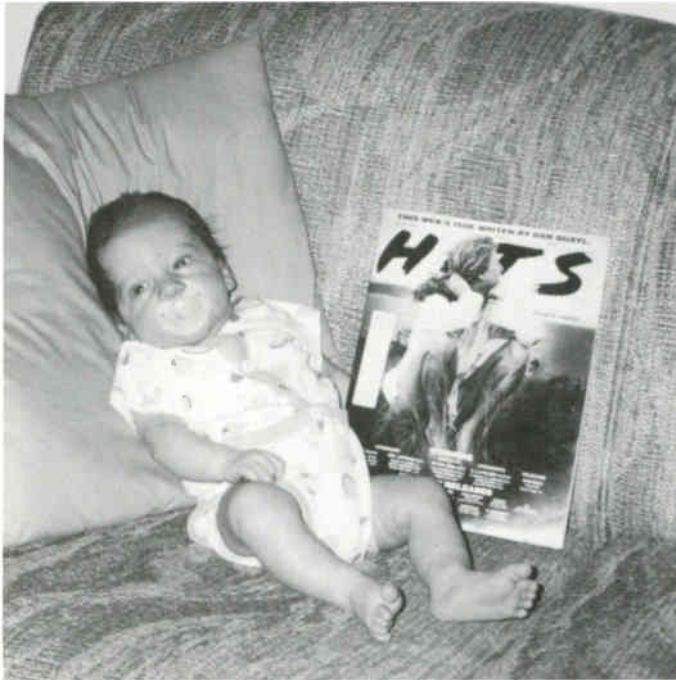
Management: Stiefel
Phillips Entertainment.
Don Henley appears courtesy
of Geffen Records

SOME THINGS ARE
WORTH WAITING FOR

MCA
©1992 MCA Records, Inc.

STIEFEL PHILLIPS

Self-Serving Nauseating Stupidity



Once again, a stupid parent places his innocent child in an incredibly nauseating photo and sends it into this photographic dung-heap hoping that we'll print it so he can stand around with his incredibly boring relatives and utter such lame parental quips as "Look at my little schnookums with his eetsie beetsie little feetsie." Let us now cast shame on Co-Op Records Store Manager **Bob Long** while having pity on his son, **Taylor**, who will never live this nightmare down.

Singles Sales!

The Top Ten biggest selling singles this week are #1 **Sir Mix-A-Lot** (Def American/Reprise), #2 **TLC** (LaFace/Arista), #3 **Billy Ray Cyrus** (Mercury), #4 **Kris Kross** (Ruffhouse/Columbia), #5 **Das EFX** (Atco-East

West), #6 **Guns N' Roses** (Geffen), #7 **Madonna** (Sire/WB), #8 **Red Hot Chili Peppers** (WB), #9 **Arrested Development** (Chryse/ERG) and #10 **Jon Secada** (SBK/ERG).

Puke City



Melrose Place: If lynching becomes legal, can **Aaron Spelling** be first? Just asking.

Olivia Tour Postponed

Olivia Newton-John has had to postpone her "Back To Basics" tour, which was slated to begin August 6, after she was diagnosed with breast cancer. The cancer was detected early and doctors expect a full recovery. Newton-John urged women to have regular examinations.

"I am making the information public myself to save 'enquiring minds' 95 cents," she added.

A&M Heats Up

Things are happening at the Chaplin Lot this week as two albums kick up major action in the retail sector. **Temple Of the Dog** re-release explodes from #23 to #10 on the HITS Top 50 Albums chart, while the

soundtrack to the just-about-to-open **Mo' Money** film, featuring "In Living Color" star **Damon Wayans**, moves to #12. Forthcoming projects from **Extreme** and **Suzanne Vega** should add to the current gold rush.

Anthrax Pushes Bush

Anthrax has announced that former **Armored Saint** vocalist **John Bush** has replaced **Joey Belladonna** as the group's lead singer. The vocalist is no relation to **George, Barbara, Neil** or **Burning Bush**, but he now has more than enough money to qualify as a Republican.

The band recently inked a lucrative, long-term contract with Elektra after five gold records with previous label Island. They will be entering a studio in the fall to begin work on a new album, which is said to include a thrash version of "Rocky Mountain High."



John Bush: Tipper approves.

Hair Today, Beard Tomorrow



Capitol artiste and Canadian Content King **Tom Cochrane** (l) gets (what else?) a hug from label President **Hale Milgrim** (r) at the Variety Arts Theater in L.A. on being presented with a plaque marking the 30,965,432 backstage embrace Milgrim has dispensed in his illustrious career. Oh yeah, it also marked sales in the North Country of more than 600,000 for Cochrane's latest, "Mad, Mad World" and its hit single, "Life Is A Highway." Said Cochrane after downing several Molson's: "Hell with the highway, can you point the way to the rest stop?" If you lasted to the end of this caption, get a life, why doncha?

YOTHU YINDI

"Treaty"

THE FIRST SINGLE FROM THEIR DEBUT ALBUM **TRIBAL VOICE.**

HR-61288-2/4

Now storming the USA



Gold Single & Album in Australia

MTV Winner - Best Australian Music Video

#1 Single in Southern Australia

Australasian Performing Rights Association's "Song Of The Year"

The music of the world's oldest surviving culture is today's newest sound.

Available on Hollywood Records Compact Discs and Cassettes.



Curry's Not Chicken



New Virgin god **Mark Curry** (c) stops by the HITS office, where he was scheduled to perform several songs from his brilliant new album. Unfortunately, like so many visiting artists before him, Curry got so involved with the HITS' weekly *Colon Flush* that he never had time to perform. But hey, can you really blame him? Seen listening to HITS Metal Dude **Dan Fitzgerald** (r) espouse the many virtues of salt water enemas are a bunch of losers from Virgin and a bunch of losers from HITS. One day, Mark will be able to put all this behind him.

Quick Hits

VH-1 adds this week: **Beach Boys** (Brother), **Glenn Frey** (MCA), **Genesis** (Atlantic) and **Mary Chapin Carpenter** (Columbia). **Bruce**

Springsteen (Columbia) goes into five-star rotation and quite frankly, we're damn stoked about it. Thank you.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
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6 COOL WORLD	5.6m	3837	5.6m	WB
7 PRELUDE TO A KISS	5.3m	4229	5.3m	WB
8 UNLAWFUL ENTRY	5.3m	3470	31.0m	—
9 HOUSESITTER	3.3m	1975	43.0m	—
10 PATRIOT GAMES	2.7m	1875	70.0m	RCA

The Ladder

a rundown of executives on the move



Hontas



Dillon



Williams



Carroll

Byron "Polka" Hontas has been promoted along the banks of the Mohawk to National Director, Media & Artist Relations, for Capitol Records, it was announced by the label's VP Media Relations "**Moe, Larry "And Curly" Jenkins**. Hontas has just realized the company health plan doesn't cover lockjaw or impotence... **Iris Dillon "Pickle"** has been hired as Sr. Director Cross-over Promotion for PLG by the label's Sr. VP **John Barbis "Of Seville."** Dillon comes to the label from Virgin, where she used to stick **Jeff Ayeroff's** ponytail in an inkwell when the teacher wasn't looking... **Tse "Tse Fly" Williams** has been added to the Zomba Music Publishing staff as Creative Manager for R&B by the company's Sr. VP/GM **David Renzer**. Prior to her current appointment, Tse managed **Ce Ce Peniston** and convinced her to change her name from Gertrude... **Rebecca "Of Sunnybrook Farm" Carroll** has been upped to Product Mgr. for PLG by the label's VP Marketing **Jeff "Has A Basketball" Jones**. Carroll will be responsible for making sure artists such as **Chris Mars, D'Bora, Jimmy Somerville** and **The**

Stairs all bow before the specter of **Ivana... Fred Brown "Shoes Don't Make It"** and **Sue "Me, Sue You Blues" Roberts** have been promoted to Sr. Dir. of Legal & Business Affairs and Director of Business Affairs, respectively, for Warner Bros. Records by the label's Sr. VP Business Affairs **David "Chill" Altschul**. Brown and Roberts have been carrying on a secret affair for years... **Hilary "Clinton's A Domineering Ballbuster" Neidhart** and **Pete "Moss" Arden** have been named Sr. Marketing and Associate Marketing Manager, respectively, for Island Records, it was announced by the label's VP Marketing **Matt "Second" Stringer**. In their new posts, Neidhart will oversee **Prince Be of P.M. Dawn's** Pritikin diet while Arden will develop creative concepts for advertising, merchandising and artist development campaigns for the acts on the Indigo, 4th & B'way and Mango labels which will involve their growing pencil-thin mustaches like him so they can all resemble a cross between **John Waters** and "Rocky & Bullwinkle"'s **Boris Badenov**.



Brown



Roberts



Neidhart



Arden



“i wanna love you”

DEBUT  HITS TOP FIFTY SINGLES!

WZOU add
PWR99 add
WDFX add
WJMO add
WNCI add

FM102 deb 18
KBXX deb 23
PWR106 deb 27
WWHT deb 27
B97 deb 28
WHHH deb 30

KS104 9-6
KOY 14-8
Z90 9-8
KGGI 10-9
KTFM 14-12
WCKZ 16-13
KKFR 26-17
Q106 20-17
WIOQ #18
PWRPIG 25-19
KSOL 23-22
PWR102 29-24
KZHT 30-26
WKSS 30-26
WMXP 30-28
WXKS 31-29

Produced by Vassal Benford

The new single from
Music From The Motion Picture



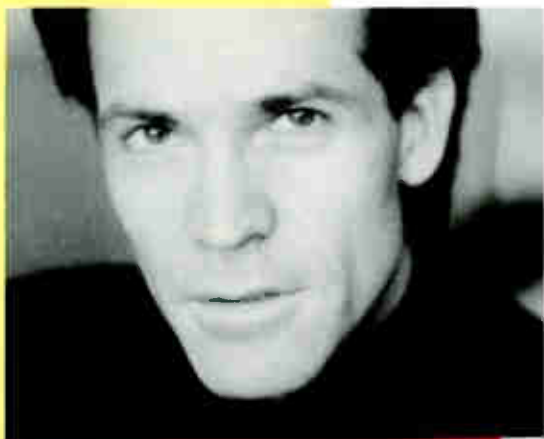
BREAKING AT:
KMEL
KBEQ
HOT97.7
WKSE

You know: the one y'all started playing
behind our backs!



NEAR TRUTHS

By I. B. Bad, Los Angeles



david sanborn
bang bang

the new single and video
from the album **upfront**

produced by marcus miller

ON ..

SOLD OVER 200,000!

KTFM	add	BREAKING AT:
WPST	add	MIX96
KTUX	add	B95
KZFM	add	999KHI
WBBO	add	KBFM
KAY107	add	WCGQ
KKSS	add	WHTO
WVSR	add	WQGN
Y100	add	



On Elektra Compact Discs and Cassettes

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The Jim Swindel chatter continues — but only for a little while longer. While Capitol rumors have proven to be smoke, look for the former Virgin's flight to Quincy Jones' Qwest to go down in the very near future. The move is significant for the label in that it points to a major expansion for and a push to become a major player in the business.... Speaking of major players, it's hard not to notice the meteoric success of another producer-driven imprint, L.A. & Babyface's La-Face. This week, the duo is sporting the #1 single in the country (TLC) as well as the #6 album ("Boomerang"). Arista President Clive Davis truly believed in this project from the beginning and inked the duo to an elephant bucks deal. Can you say, "Told you so"? Radio research contest A.I.R. makes the move to *Billboard*, with many hopeful the move will get programmers to pay more attention to sales.... At MCA, Bruce Hinton has signed a new deal and will continue to reign in Nashville. Meanwhile, at Universal City HQ, Louil Silas will be sporting his own label. Details are forthcoming.... Look for a new *L.A. Times* story on sexual

harrassment in the music industry that will feature some new players.... Speaking of the *Times*, former reporter William Knodelseder Jr. is readying his book about the turbulence surrounding the Sal Pisello case in the late '80s. Look for a January release.... Joel Cherry takes the VP of Business Affairs at the EMI Records Group.... Columbia President Don Ienner in Smogtown previewing some upcoming releases, including much-anticipated career-breakers from Shawn Colvin and Soul Asylum. Speaking of the latter, the massive management derby has ended with Danny Heaps getting the nod.... Buzzing over Sal Licata as he ends his sabbatical and is actively pursuing a future role in the music community.... Tales of one West Coast label experiencing some rare turbulence in its Urban division.... Meanwhile, every time changes go down at MTV, folks get nervous, so it's no surprise to hear industry jitters over word that the famed MTV music meeting has been streamlined to four people. Despite assurances that the new leaner, meaner meeting will increase efficiency and better serve record company needs, there's still concern by labels that their interests won't be effectively represented.... Jerry Sharrell has officially departed Westwood One.... Look for Ronnie Vance to helm Interscope's publishing world.... As you read this, Oliver North and Jack Thompson will be stirring things up at Time Warner's stockholder's meeting in Beverly Hills.... Look for a much-trumpeted tour to be canceled in the very near future.... Names in the Rumor Mill: Tony Anderson, Danny Goldberg, Michael Plen, Thom Ferro and John Silva.

His Qwest



Jim Swindel: Jonesing for Quincy.

U 2



FROM THE ALBUM
ACHTUNG BABY



29 HITS TOP FIFTY ALBUMS!
ON OVER 156 TOP 40s WITH
20 DEBUTS!
AVG MOVE 3.63!
70 MOVE 4+!



EVEN
BETTER
THAN
THE
REAL
THING

KISN	deb	22	KWOD	10-7	WENZ	24-19	KWNZ	29-25
WDFX	deb	25	WHOT	11-8	WNVZ	23-20	WEGX	#26
KSND	deb	29	KXKT	20-13	WTIC	26-21	KXXR	30-26
KKRZ	deb	30	PWR99	#15	Q105	26-23	WIXX	35-28
XL106	deb	30	KEGL	23-17	WAPE	29-23	KRBE	#29
WABB	deb	40	WKBQ	#18	Q995	28-24	G105	35-29
			B106	31-18	KPLZ	28-25	WZOU	#31

"STAY" SHAKESPEAR'S SISTER

FROM THE ALBUM
HORMONALLY YOURS



BUZZ BIN!

46-36 HITS TOP FIFTY SINGLES!

16-9 HITS REQUEST CHART!

6-4 NEW ARTISTS ALBUMS!

68-42-31 NATIONAL

SOUNSCAN SINGLES!



ON OVER 150 TOP 40s
WITH 25 DEBUTS!

AVG MOVE 3.65!
64 MOVE 4+!

Z100	add	KKYK	deb	16	KRBE	6-1 (H)	WNVZ	18-13 (H)
WPLJ	add	KISN	deb	21	PWR99	5-1 (H)	Q105	20-16 (H)
PWR96	add	KIIS	deb	23 (H)	WAPE	2-1 (H)	Q995	21-18
WKBQ	add	WDFX	deb	26	KWOD	5-4 (H)	I95	27-19
Y107	add	KPLZ	deb	27	WENZ	19-7 (H)	STR94	28-20
KRQ	add	KLUC	deb	29	B106	11-8 (H)	XL106	25-22
		G105	deb	33	B97	#9	WTIC	38-29



WILDCARD 6/29!

MY LIFE WITH THE

THRILL KULT KULT

"SEX ON WHEELZ"

from the album SEXPLSION



KKFR	add
KBEQ	add
KOY	add
Q995	add
WNVZ	add
KXKT	add
KGOT	add
KISR	add
KKXX	add
KLYV	add
KNIN	add
KNOE	add
KTMT	add
WILN	add
WJMX	add
WKFR	add
WMMZ	add
WQUT	add
KWOD	deb 25
WPST	deb 34

The Lead Track From The
Paramount Pictures Release
"COOL WORLD" Starring
Kim Basinger and Brad Pitt.

"THE HITMAN"

from the album AB LOGIC

AB LOGIC

TOP 10 CLUB BREAKOUT!

29* BB DANCE SINGLES!



WIOQ	add
PWRPIG	add
KTFM	add
KZHT	add
WKSS	add
WFLY	add
WQXA	add
KGOT	add
K106	add
KKSS	add
KPSI	add
KWOD	deb 30
KPXR	deb 39
KBFM	deb 40
PWR106	9-6
KOY	22-12
KKFR	#15
WJMO	21-18
KWIN	30-21
KF95	29-24
FM102	29-25
WHHH	30-27
BOSS97	38-32

ALSO ON AT:

WZOU
WHYT
Z90
KHTK

COLOURHAUS

"MOVING MOUNTAINS"

from the album WATER TO THE SOUL

KJ103	add
KMCK	add
OK95	add
WSTW	add

WHTO	deb 27
KXKT	deb 30
WCGQ	deb 33
999KHI	deb 34
WKDD	deb 35
WOMP	deb 35
WVSR	deb 35
KTUX	deb 37
KTMT	deb 39
KYYY	deb 39
KCMQ	deb 40

WLRW	22-19
KPAT	24-20
KKHI	27-23
WBIZ	30-25
WJAD	35-26
WPRR	32-28
WQUT	36-29
KF95	39-31
KLYV	37-33
KISR	38-35
WWFX	38-35
KPXR	39-36



LETTERS

FAR TRUTHS

By Danny Fields, New York

Victoria's Secret

Dear Roy:

Did you ever hear of spiritual eroticism? I hadn't until now. It's unusual, magnetic and very erotic... so erotic some retailers have already banned it, due to lyrical content.

In this age of death by sexual encounter and the end of the one-night stand, Steven Angel has come up with one of the most interesting yet intelligent approaches to keep a relationship continually intriguing.

The music is adult alternative — the tempo passionate, the lyrics sensual. This is a collection of songs that liberates the imagination. Let me know what you think.

Best Regards,
Victoria Rose
Victoria Rose Mktg./PR

Roy replies: Sorry Vicky, but it's gonna take more than Kitaro guitar and some guy murmuring sweet nothings like Rod McKuen to pucker my putter. Where's that "Girls In Bikinis Shooting AK-47 Machine Guns" video you promised?

Tush To Shove

DAVID:

If I get anymore HITS mentions, you might have to put me on the Contents page.

I kiss ass. I love HITS!

Bruce Reiner
Profile Records.
New York, N.Y.

DAVID replies: It's letters like these which are the reason we've never done a reader's survey. What we'd find out about them would be too scary. By the way, Bruce, you have to do more than kiss ass to get on the Contents page; you have to stuff it with crisp greens.

Chio Chucked

Dear Lenny:

What's up? I recently had Ce Ce Peniston in the studio with me and thought you could possibly use a photo, so print the motherf***er because I could use the publicity. Thank you for your time and consideration. P.S. Only kidding, bro!

Peace,
Chio the Freakin'
Puertorican
Montclair, NJ

Lenny replies: We're going to leave this up to a popular vote, Chio. Do readers prefer the young, pre-military Chio pictured alongside Barry Manilow (call 1-900-CHIO-OLD) or the old, bloated Vegas Chio, cavorting with Charo (1-900-CHIO-NEW). On second thought, they're both too horrifying to contemplate... or publish.

Pearls For Swine

Dear Roy:

Just a note to let you know, I have finally found the woman of my dreams. It's the real thing this time! She's Laurie D. Muslow, Director of Publicity at CenterStage.

Since you have affectionately referred to me as "PR Swine," I thought you might enjoy this photo of Laurie practicing for our next date and your next lunch.

Sincerely,
Steve Levesque
Roskin-Friedman, Inc.
LA, CA

Roy replies: Sorry, Steve, but I wouldn't be able to bring her home to my mom — she's obviously not kosher!!



Relativity held a luxurious listening party for the new **Joe Satriani** album, "The Extremist," with its out-of-the-box hit, "Summer Song," having its video premiere. Held in Michael's Loft on baroque Lower Fifth, the event brought together suits **Barry Kobrin**, **Alan Grunblatt**, **Marc Offenbach**, **Sarah Haynes** and **Kerry Cooley**; **Sony Music's Mil Ilberman**, **Leonard Adelman**, **Bob Campbell** and **Tom Tyrell**; **Bill Graham Mgmt's Arnie Pustilnik**; the **Shore Fire mob**; and family members **Catherine** (mom), **Marian** (sister) and **Jon** (brother) **Satriani** and the guest of honor, perhaps the nicest person in the world, and among the most gifted. Butlers served **seafood pastries**, **chicken saté** and other elegant offerings... **Sonic Youth** was given a sensational blow-out at the Blue Willow club for the release of their second major label album, "Dirty." These originators of much what we call PoMo today welcomed **DRE's Robert Greenbaum**, **KNNC's Bruce Jones**, **KXLU's Daniel Makagon**, **WRTV's Rebel** and **WSOU's Roman**, plus **DGC's Luke Wood**, **Mark Kates**, **Ray Farrell**, **John Resenfelder**, **Dennis Dennehy**, **Ross Zapin** and **Jennifer Feinsod**. The food highlight was a **cheese and Nilla wafer** stuffed with **bananas**... Reps from **Island**, **PLG** and **PGD** gathered at Tramps to rejoice in the upcoming release of **Kimm Rogers'** latest, "Two Sides," and the first single, "Will Work For Food." Mogulcrats included **PLG's Rick Dobbis**, **John Barbis**, **Sky Daniels**, **Jeff Jones**, **Dennis Fine**, **Gerry Kopecky**, **Steve Leeds**, **Dave Yeskel**, **Susan Clary**, **Nancy Sullivan** and **Regina Juskow**; **Island's Andy Allen**, **Matt Stringer**, **John Vlautin** and **Hillary Neidhart** and **PGD's Jim Caparro** and **Curt Eddy**... The

Nice and Gifted!



Joe Satriani: Video premiere and seafood pastries.

Branford Marsalis documentary, "The Music Tells You," was previewed at the Joseph Papp Public Theater, followed by a party at Astors. Celebrities included **Jasmine Guy**, **Max Roach**, **Geoffrey Holder** and **Karin Parsons**, along with **Columbia's George Butler** and **Steve Berkowitz**, all nibbling on **spring rolls** and **rouleau des printemps**... Musical scion **Rachel Felder** celebrated her 25th birthday and the launch of her new management company, **Salient**, at a stunning loft in Soho. A&R types included **Peter Shershin**, **Mary Gormley**, **Steve Yegelow**, **Pati de Vries**, **Mark Gartenberg**, **David Stamm** and **Julie Gengo**. Power-brokers numbered **Hal Willner**, **Daniel Savage**, **Andrea Mulrain**, **Carla Sacks**, **Richard Grabel**, **Jeff Gettesfeld**, **Will Lopez**, **Rachel Mintz** and **Michelle Leven** and members of **Psychedelic Furs**, **King Missile** and the **Aquanettas**, and from **Felder's own stable**, **Because Because Because** and **Honus Wagner**. Spread: **chocolate**, **fruit tartes**, **cheeses** and **beaucoup champagne**... **Vance Buck**, to whom **Elton John** dedicated his new album, "The One," died from an AIDS-related illness in Richmond, VA. Vance was adored in the music community, and an inspiration to us all.

Deee-Lite

RUNAWAY

the first single
and video

from
INFINITY WITHIN

Produced by Deee-Lite for Sampladelic Productions

Management: Gary Kurfurst/Overland Productions
and Bill Coleman/Peace Bisquit

#1
DANCE SINGLE

KKFR deb 28
KMEL 22-19
KHTK 30-26
PWR102 35-32



#1
RAP SINGLE



DEBUT **43** HITS TOP FIFTY SINGLES!
OVER 250,000 SOLD!

92Q	add	KWIN	add	WPGC	12-3	PWR106	24-14
B95	add			KMEL	17-13	WCKZ	31-26
BOSS97	add	KUBE	deb 30	W OQ	17-13	WWHT	ON



THEY REMINISCE OVER YOU

the first single and video from
MECCA AND THE SOUL BROTHER

Produced by DJ Pete Rock for
Untouchables Entertainment
Executive Producers:
Edward Ferrell (DJ Eddie F.) for
Untouchables Entertainment
& Mr. Dante Ross



On Elektra Compact Discs and **UNTOUCHABLES** Cassettes

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YOTHU YINDI

"Treaty"

THE FIRST SINGLE FROM THEIR DEBUT ALBUM **TRIBAL VOICE.**

HR-61288-2/4

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a rundown of executives on the move



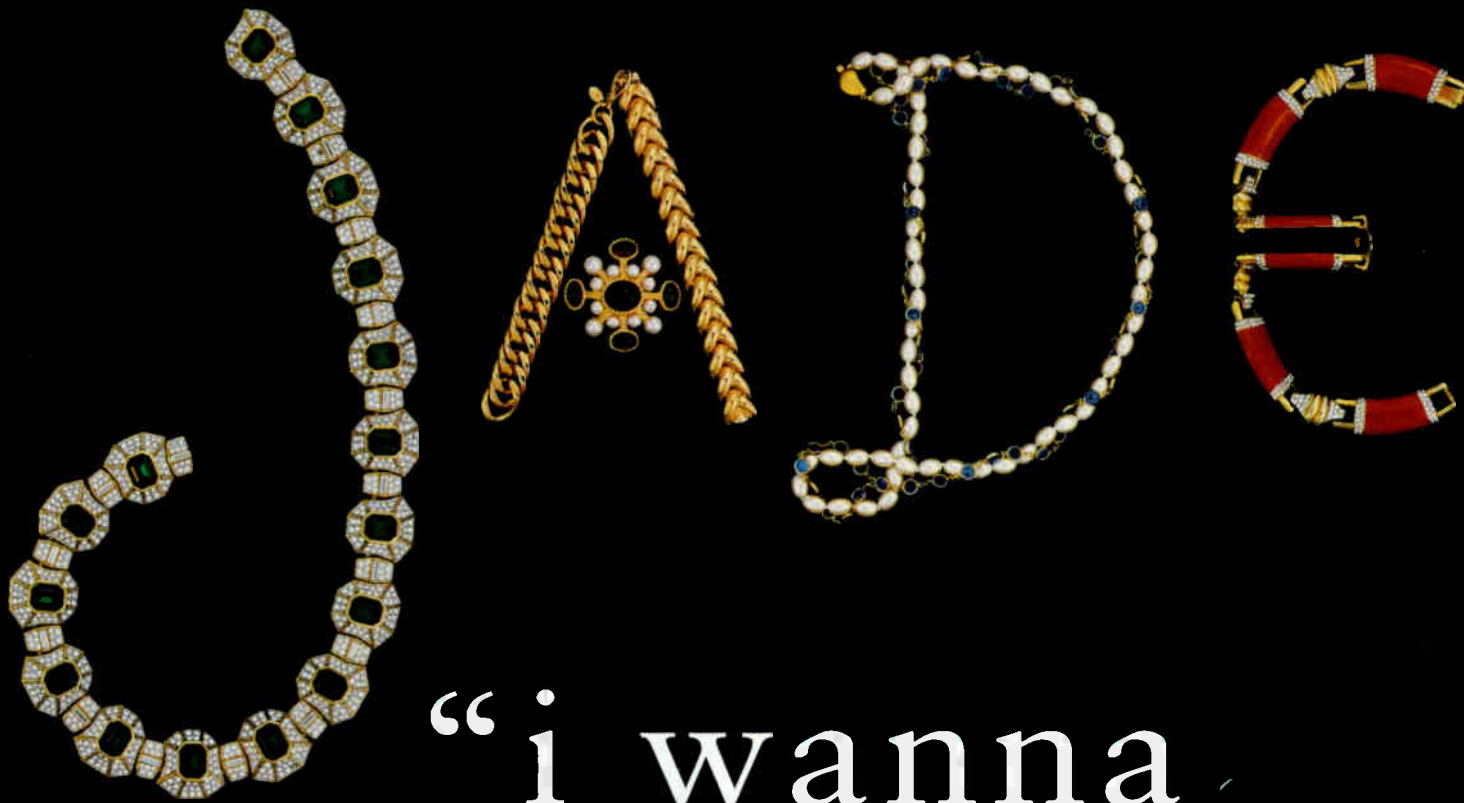
Hontas Dillon Williams Carroll

Byron "Polka" Hontas has been promoted along the banks of the Mohawk to National Director, Media & Artist Relations, for Capitol Records, it was announced by the label's VP Media Relations "**Moe, Larry "And Curly" Jenkins**. Hontas has just realized the company health plan doesn't cover lockjaw or impotence... **Iris Dillon "Pickle"** has been hired as Sr. Director Crossover Promotion for PLG by the label's Sr. VP **John Barbis "Of Seville."** Dillon comes to the label from Virgin, where she used to stick **Jeff Ayeroff's** ponytail in an inkwell when the teacher wasn't looking... **Tse "Tse Fly" Williams** has been added to the Zomba Music Publishing staff as Creative Manager for R&B by the company's Sr. VP/GM **David Renzer**. Prior to her current appointment, Tse managed **Ce Ce Peniston** and convinced her to change her name from Gertrude... **Rebecca "Of Sunnybrook Farm" Carroll** has been upped to Product Mgr. for PLG by the label's VP Marketing **Jeff "Has A Basketball" Jones**. Carroll will be responsible for making sure artists such as **Chris Mars, D'Bora, Jimmy Somerville** and The

Stairs all bow before the specter of **Ivana... Fred Brown "Shoes Don't Make It"** and **Sue "Me, Sue You Blues" Roberts** have been promoted to Sr. Dir. of Legal & Business Affairs and Director of Business Affairs, respectively, for Warner Bros. Records by the label's Sr. VP Business Affairs **David "Chill" Altschul**. Brown and Roberts have been carrying on a secret affair for years... **Hilary "Clinton's A Domineering Ballbuster" Neidhart** and **Pete "Moss" Arden** have been named Sr. Marketing and Associate Marketing Manager, respectively, for Island Records, it was announced by the label's VP Marketing **Matt "Second" Stringer**. In their new posts, Neidhart will oversee **Prince Be of P.M. Dawn's** Pritikin diet while Arden will develop creative concepts for advertising, merchandising and artist development campaigns for the acts on the Indigo, 4th & B'way and Mango labels which will involve their growing pencil-thin mustaches like him so they can all resemble a cross between **John Waters** and "Rocky & Bullwinkle"'s **Boris Badenov**.



Brown Roberts Neidhart Arden



“i wanna love you”

DEBUT  HITS TOP FIFTY SINGLES!

WZOU add
PWR99 add
WDFX add
WJMO add
WNCI add

FM102 deb 18
KBXX deb 23
PWR106 deb 27
WWHT deb 27
B97 deb 28
WHHH deb 30

KS104 9-6
KOY 14-8
Z90 9-8
KGGI 10-9
KTFM 14-12
WCKZ 16-13
KKFR 26-17
Q106 20-17
WIOQ #18
PWRPIG 25-19
KSOL 23-22
PWR102 29-24
KZHT 30-26
WKSS 30-26
WMXP 30-28
WXKS 31-29

Produced by Vassal Benford

The new single from
Music From The Motion Picture

BREAKING AT:
KMEL
KBEQ
HOT97.7
WKSE

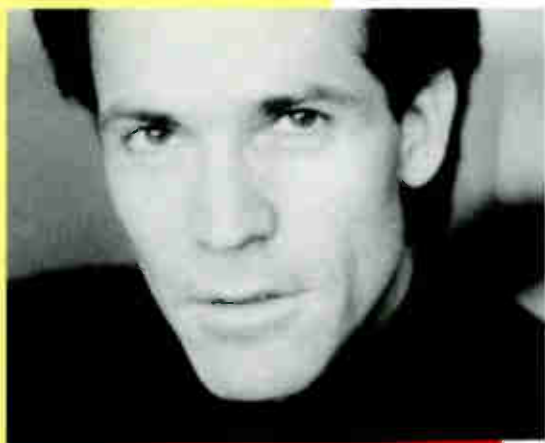


You know: the one y'all started playing
behind our backs!



NEAR TRUTHS

By I. B. Bad, Los Angeles



david sanborn
bang bang

the new single and video
from the album **upfront**

produced by marcus miller

ON ..

SOLD OVER 200,000!

- | | | |
|--------|-----|--------------|
| KTFM | add | BREAKING AT: |
| WPST | add | MIX96 |
| KTUX | add | B95 |
| KZFM | add | 999KHI |
| WBBO | add | KBFM |
| KAY107 | add | WCGQ |
| KKSS | add | WHTO |
| WVSR | add | WQGN |
| Y100 | add | |



On Elektra Compact Discs and Cassettes

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The Jim Swindel chatter continues — but only for a little while longer. While Capitol rumors have proven to be smoke, look for the former Virgin's flight to Quincy Jones' Qwest to go down in the very near future. The move is significant for the label in that it points to a major expansion for and a push to become a major player in the business.... Speaking of major players, it's hard not to notice the meteoric success of another producer-driven imprint, L.A. & Babyface's LaFace. This week, the duo is sporting the #1 single in the country (TLC) as well as the #6 album ("Boomerang"). Arista President Clive Davis truly believed in this project from the beginning and inked the duo to an elephant bucks deal. Can you say, "Told you so"? Radio research contest A.I.R. makes the move to *Billboard*, with many hopeful the move will get programmers to pay more attention to sales.... At MCA, Bruce Hinton has signed a new deal and will continue to reign in Nashville. Meanwhile, at Universal City HQ, Louil Silas will be sporting his own label. Details are forthcoming.... Look for a new *L.A. Times* story on sexual

harrassment in the music industry that will feature some new players.... Speaking of the *Times*, former reporter William Knoedelseder Jr. is readying his book about the turbulence surrounding the Sal Pisello case in the late '80s. Look for a January release.... Joel Cherry takes the VP of Business Affairs at the EMI Records Group.... Columbia President Don Ienner in Smogtown previewing some upcoming releases, including much-anticipated career-breakers from Shawn Colvin and Soul Asylum. Speaking of the latter, the massive management derby has ended with Danny Heaps getting the nod.... Buzzing over Sal Licata as he ends his sabbatical and is actively pursuing a future role in the music community.... Tales of one West Coast label experiencing some rare turbulence in its Urban division.... Meanwhile, every time changes go down at MTV, folks get nervous, so it's no surprise to hear industry jitters over word that the famed MTV music meeting has been streamlined to four people. Despite assurances that the new leaner, meaner meeting will increase efficiency and better serve record company needs, there's still concern by labels that their interests won't be effectively represented.... Jerry Sharrell has officially departed Westwood One.... Look for Ronnie Vance to helm Interscope's publishing world.... As you read this, Oliver North and Jack Thompson will be stirring things up at Time Warner's stockholder's meeting in Beverly Hills.... Look for a much-trumpeted tour to be canceled in the very near future.... Names in the Rumor Mill: Tony Anderson, Danny Goldberg, Michael Plen, Thom Ferro and John Silva.

His Qwest



Jim Swindel: Jonesing for Quincy.



FROM THE ALBUM
ACHTUNG BABY



29 HITS TOP FIFTY ALBUMS!
ON OVER 156 TOP 40s WITH
20 DEBUTS!
AVG MOVE 3.63!
70 MOVE 4+!



EVEN
BETTER
THAN
THE
REAL
THING

KISN	deb	22	KWOD	10-7	WENZ	24-19	KWNZ	29-25
WDFX	deb	25	WHOT	11-8	WNVZ	23-20	WEGX	#26
KSND	deb	29	KXKT	20-13	WTIC	26-21	KXXR	30-26
KKRZ	deb	30	PWR99	#15	Q105	26-23	WIXX	35-28
XL106	deb	30	KEGL	23-17	WAPE	29-23	KRBE	#29
WABB	deb	40	WKBQ	#18	Q995	28-24	G105	35-29
			B106	31-18	KPLZ	28-25	WZOU	#31

"STAY" SHAKESPEAR'S SISTER

FROM THE ALBUM
HORMONALLY YOURS



BUZZ BIN!

46-36 HITS TOP FIFTY SINGLES!

16-9 HITS REQUEST CHART!

6-4 NEW ARTISTS ALBUMS!

68-42-31 NATIONAL
SOUNDCAN SINGLES!



ON OVER 150 TOP 40s
WITH 25 DEBUTS!

AVG MOVE 3.65!
64 MOVE 4+!

Z100	add	KKYK	deb	15	KRBE	6-1 (H)	WNVZ	18-13 (H)
WPLJ	add	KISN	deb	21	PWR99	5-1 (H)	Q105	20-16 (H)
PWR96	add	KIIS	deb	23 (H)	WAPE	2-1 (H)	Q995	21-18
WKBQ	add	WDFX	deb	26	KWOD	5-4 (H)	I95	27-19
Y107	add	KPLZ	deb	27	WENZ	19-7 (H)	STR94	28-20
KRQ	add	KLUC	deb	29	B106	11-8 (H)	XL106	25-22
		G105	deb	33	B97	#9	WTIC	38-29

WILDCARD 6/29!

MY LIFE WITH THE

THRILL KULL KULT

“

SEX ON WHEELZ”

from the album SEXPLOSION



KKFR	add
KBEQ	add
KOY	add
Q995	add
WNVZ	add
KXKT	add
KGOT	add
KISR	add
KKXX	add
KLYV	add
KNIN	add
KNOE	add
KTMT	add
WILN	add
WJMX	add
WKFR	add
WMMZ	add
WQUT	add
KWOD	deb 25
WPST	deb 34

The Lead Track From The
Paramount Pictures Release
"COOL WORLD" Starring
Kim Basinger and Brad Pitt.

"THE HITMAN"

from the album AB LOGIC

AB LOGIC

TOP 10 CLUB BREAKOUT!

29* BB DANCE SINGLES!



WIOQ	add
PWRPIG	add
KTFM	add
KZHT	add
WKSS	add
WFLY	add
WQXA	add
KGOT	add
K106	add
KKSS	add
KPSI	add
KWOD	deb 30
KPXR	deb 39
KBFM	deb 40
PWR106	9-6
KOY	22-12
KKFR	#15
WJMO	21-18
KWIN	30-21
KF95	29-24
FM102	29-25
WHHH	30-27
BOSS97	38-32

ALSO ON AT:

WZOU
WHYT
Z90
KHTK

COLOURHAUS

"MOVING MOUNTAINS"

from the album WATER TO THE SOUL

KJ103	add
KMCK	add
OK95	add
WSTW	add
WHTO	deb 27
KXKT	deb 30
WCGQ	deb 33
999KHI	deb 34
WKDD	deb 35
WOMP	deb 35
WVSR	deb 35
KTUX	deb 37
KTMT	deb 39
KYYY	deb 39
KCMQ	deb 40
WLRW	22-19
KPAT	24-20
KKHT	27-23
WBIZ	30-25
WJAD	35-26
WPRR	32-28
WQUT	36-29
KF95	39-31
KLYV	37-33
KISR	38-35
WWFX	38-35
KPXR	39-36



LETTERS

FAR TRUTHS

By Danny Fields, New York

Victoria's Secret

Dear Roy:

Did you ever hear of spiritual eroticism? I hadn't until now. It's unusual, magnetic and very erotic... so erotic some retailers have already banned it, due to lyrical content.

In this age of death by sexual encounter and the end of the one-night stand, Steven Angel has come up with one of the most interesting yet intelligent approaches to keep a relationship continually intriguing.

The music is adult alternative — the tempo passionate, the lyrics sensual. This is a collection of songs that liberates the imagination. Let me know what you think.

Best Regards,
Victoria Rose
Victoria Rose Mktg./PR

Roy replies: Sorry Vicky, but it's gonna take more than Kitaro guitar and some guy murmuring sweet nothings like Rod McKuen to pucker my putter. Where's that "Girls In Bikinis Shooting AK-47 Machine Guns" video you promised?

Tush To Shove

DAVID:

If I get anymore HITS mentions, you might have to put me on the Contents page.

I kiss ass. I love HITS!

Bruce Reiner
Profile Records.
New York, N.Y.

DAVID replies: It's letters like these which are the reason we've never done a reader's survey. What we'd find out about them would be too scary. By the way, Bruce, you have to do more than kiss ass to get on the Contents page; you have to stuff it with crisp greens.

Chio Chucked

Dear Lenny:

What's up? I recently had Ce Ce Peniston in the studio with me and thought you could possibly use a photo, so print the motherf***er because I could use the publicity. Thank you for your time and consideration. P.S. Only kidding, bro!

Peace,
Chio the Freakin'
Puertorican
Montclair, NJ

Lenny replies: We're going to leave this up to a popular vote, Chio. Do readers prefer the young, pre-military Chio pictured alongside Barry Manilow (call 1-900-CHIO-OLD) or the old, bloated Vegas Chio, cavorting with Charo (1-900-CHIO-NEW). On second thought, they're both too horrifying to contemplate... or publish.

Pearls For Swine

Dear Roy:

Just a note to let you know, I have finally found the woman of my dreams. It's the real thing this time! She's Laurie D. Muslow, Director of Publicity at CenterStage.

Since you have affectionately referred to me as "PR Swine," I thought you might enjoy this photo of Laurie practicing for our next date and your next lunch.

Sincerely,
Steve Levesque
Roskin-Friedman, Inc.
LA, CA

Roy replies: Sorry, Steve, but I wouldn't be able to bring her home to my mom — she's obviously not kosher!!



Relativity held a luxurious listening party for the new **Joe Satriani** album, "The Extremist," with its out-of-the-box hit, "Summer Song," having its video premiere. Held in Michael's Loft on baroque Lower Fifth, the event brought together suits **Barry Kobrin**, **Alan Grunblatt**, **Marc Offenburg**, **Sarah Haynes** and **Kerry Cooley**; **Sony Music's Mil Ilberman**, **Leonard Adelman**, **Bob Campbell** and **Tom Tyrell**; **Bill Graham Mgmt's Arnie Pustilnik**; the **Shore Fire mob**; and family members **Catherine** (mom), **Marian** (sister) and **Jon** (brother) **Satriani** and the guest of honor, perhaps the nicest person in the world, and among the most gifted. **Butlers served seafood pastries, chicken saté** and other elegant offerings... **Sonic Youth** was given a sensational blow-out at the **Blue Willow club** for the release of their second major label album, "Dirty." These originators of much what we call **PoMo** today welcomed **DRE's Robert Greenbaum**, **KNNC's Bruce Jones**, **KXLU's Daniel Makagon**, **WRTV's Rebel** and **WSOU's Roman**, plus **DGC's Luke Wood**, **Mark Kates**, **Ray Farrell**, **John Resenfelder**, **Dennis Dennehy**, **Ross Zapin** and **Jennifer Feinsod**. The food highlight was a **cheese and Nilla wafer** stuffed with **bananas**... **Reps from Island, PLG and PGD** gathered at **Tramps** to rejoice in the upcoming release of **Kimm Rogers'** latest, "Two Sides," and the first single, "Will Work For Food." **Mogulcrats** included **PLG's Rick Dobbis**, **John Barbis**, **Sky Daniels**, **Jeff Jones**, **Dennis Fine**, **Gerry Kopecky**, **Steve Leeds**, **Dave Yeskel**, **Susan Clary**, **Nancy Sullivan** and **Regina Joskow**; **Island's Andy Allen**, **Matt Stringer**, **John Vlautin** and **Hillary Neidhart** and **PGD's Jim Caparro** and **Curt Eddy**... The

Nice and Gifted!



Joe Satriani: Video premiere and seafood pastries.

Branford Marsalis documentary, "The Music Tells You," was previewed at the **Joseph Papp Public Theater**, followed by a party at **Astors**. **Celebrities** included **Jasmine Guy**, **Max Roach**, **Geoffrey Holder** and **Karin Parsons**, along with **Columbia's George Butler** and **Steve Berkowitz**, all nibbling on **spring rolls** and **rouleau des printemps**... **Musical scion Rachel Felder** celebrated her 25th birthday and the launch of her new management company, **Salient**, at a stunning loft in **Soho**. **A&R types** included **Peter Shershin**, **Mary Gormley**, **Steve Yegelow**, **Pati de Vries**, **Mark Gartenberg**, **David Stamm** and **Julie Gengo**. **Power-brokers** numbered **Hal Willner**, **Daniel Savage**, **Andrea Mulrain**, **Carla Sacks**, **Richard Gabel**, **Jeff Gettesfeld**, **Will Lopez**, **Rachel Mintz** and **Michelle Leven** and members of **Psychedelic Furs**, **King Missile** and the **Aquanettas**, and from **Felder's own stable**, **Because Because Because** and **Honus Wagner**. **Spread: chocolate, fruit tartes, cheeses** and **beaucoup champagne**... **Vance Buck**, to whom **Elton John** dedicated his new album, "The One," died from an **AIDS-related illness** in **Richmond, VA**. **Vance** was adored in the music community, and an inspiration to us all.

Deee-Lite

RUNAWAY

the first single
and video

from

INFINITY WITHIN

Produced by Deee-Lite for Sampladelic Productions

Management: Gary Kurfirst/Overland Productions
and Bill Coleman/Peace Bisquit

#1
DANCE SINGLE

KKFB deb 28
KMEL 22-19
KHTK 30-26
PWR102 35-32



#1
RAP SINGLE



DEBUT **43** HITS TOP FIFTY SINGLES!
OVER 250,000 SOLD!

92Q	add	KWIN	add	WPGC	12-3	PWR106	24-14
B95	add			KMEL	17-13	WCKZ	31-26
BOSS97	add	KUBE	deb 30	WIOQ	17-13	WWHT	ON



THEY REMINISCE OVER YOU

the first single and video from
MECCA AND THE SOUL BROTHER

Produced by DJ Pete Rock for
Untouchables Entertainment

Executive Producers:
Edward Ferrell (DJ Eddie F.) for
Untouchables Entertainment
& Mr. Dante Ross



On Elektra Compact Discs and **UNTOUCHABLES** Cassettes

We're running away with the hits



TLC
"Baby-Baby-Baby"

from the album
Oooooohhh...on the TLC TIP

3-1 HITS TOP FIFTY SINGLES!
36-19 HITS TOP FIFTY ALBUMS!

Q105	deb	22	KPLZ	15-7
PWR96	deb	34	WMXP	13-7
KBXX	2-1		Q106	11-7
KMEL	2-1		HOT97.7	11-7
KOY	3-1		B97	11-7
FM102	2-1		KBEQ	13-8
KUBE	3-2		WHYT	10-9
B96	12-3		WIOQ	11-10
92Q	3-3		PWRPIG	13-10
KTFM	5-3		KKFR	12-10
KGGI	8-3		KITK	14-10
WHHH	6-4		Q995	14-10
WZOU	8-5		WEGX	17-13
WPGC	6-5		WZPL	20-14
Z90	5-5		WNVZ	21-14
KS104	7-5		Z100	18-15
WDFX	8-6		B94	21-15
KXXR	7-6		WJMO	22-16
WWHT	7-6		KJIS	24-20
WXKS	10-7		KDWB	26-22

Arista



BABYFACE featuring TONI BRAXTON
"Give U My Heart"

from the soundtrack **BOOMERANG**

10-6 HITS TOP FIFTY ALBUMS!
 OVER 700,000 SOLD IN ONE WEEK!
 4* SOUNDSCAN ALBUMS!
BREAKOUTS WINNER!
EARPICKS WINNER!

WZOU	add	KDON	deb	24
KBXX	add	WJMO	deb	26
WPGC	add	KZHT	deb	27
WEGX	add	KKFR	deb	29
KXXR	add	WHHH	deb	29
HOT97.7	adc	WCKZ	deb	29
WWHT	add	WMXP	deb	30
KOY	30-25	WTIC	deb	38

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
BOYZ II MEN	7.77	9	9	2	9	2	7
MADONNA	6.11	153	37	6	9	2	10
MICHAEL JACKSON	4.59	101	4	1	6	4	6
GUNS N' ROSES/1 ILLU	4.34	86	45	17	10	9	10
KWS	4.00	7	3	0	3	-	6
TOAD THE WET SPROCKE	3.99	86	10	2	6	2	2
EN VOGUE	3.95	86	32	8	3	10	9
ELTON JOHN	3.88	82	27	4	6	9	6
U2	3.62	69	4	0	2	8	5
SHAKESPEAR'S SISTER	3.58	63	20	10	8	2	7
TECHNOTRONIC	3.47	51	26	10	6	1	8
JADE	3.40	15	4	0	1	1	2
PETER CETERA	3.38	46	5	0	1	1	1
A.L.T.	3.05	24	2	0	8	1	2
CAUSE & EFFECT	3.05	25	2	0	2	1	1
B-52'S	2.80	69	52	16	7	8	2
RALPH TRESVANT	2.78	22	1	0	2	9	3
CURE	2.78	70	02	37	8	8	7
ROZALLA	2.77	20	4	2	5	-	6
STACY EARL	2.73	44	17	2	3	1	2
GEORGE MICHAEL/RED H	2.72	61	24	50	8	6	8
MARY J. BLIGE	2.67	8	2	0	2	1	9
CECE PENISTON	2.66	44	25	8	2	5	9
GIANT	2.63	22	0	0	1	1	-
RED HOT CHILI PEPPER	2.54	17	0	0	3	10	1
GLENN FREY	2.54	20	1	0	1	1	1
MITCH MALLOY	2.36	23	0	0	2	1	1
INDIGO GIRLS	2.29	21	7	2	3	7	1
QUEEN/NEWS OF THE WO	2.24	11	2	0	7	1	2
K.D. LANG	2.18	11	2	0	2	3	1
RICHARD MARX	2.12	37	00	44	5	2	2
R.KELLY & PUBLIC ANN	2.1	8	9	2	3	6	8
JOE PUBLIC	2.07	19	4	2	3	1	1
DEF LEPPARD	2.05	33	32	12	8	8	5
COLORHAUS	2.02	12	0	0	1	1	-

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

THOSITNOS
SOULS
SOULS

WKSS Hartford add @38
PWR102 Fresno deb 40

ALSO ON AT:
WJMO Cleveland
B95 Fresno



featuring koll

move me

no mountain

the remixed
new single,

followup to

the top ten

R&B hit **joy**

from the album **volume III just right**



© 1992 virgin records america, inc



HEY, BUD! THE BOX

An exclusive HITS interview with Les Garland, Vice President Programming, The Box By Dave Konjoyan

Les Garland has the Midas touch when it comes to programming. Everything he's touched has turned into solid-gold ratings. Starting at KICK in Springfield, MO (where producer David Kerstenbaum was his newsman), Garland quickly made a successful run up the radio ladder, with stops at KYNO in Fresno, K100 in L.A. (where he worked with the legendary Bill Drake), and stints at WAVZ in New Haven, CKLW in Detroit and WRKO in Boston, where his colleague was Paul Drew. While at WRKO, he promoted an outdoor concert featuring Heart, Orleans and Burton Cummings, among others, which he convinced the mayor would draw

no more than 15,000 fans. When 100,000 showed up, the Red Sox game that day had to be postponed. "The city of Boston wanted me out of town," laughs Garland now. Of course, he was leaving anyway, in '76, to go to his dream job, San Francisco's KFRC, the #1 music station in the country at the time, which Garland was convinced he could push past the area's perennial ratings topper, news/talk KGO. He did. "I have to pay tribute to my partner [KFRC MD] Dave Sholin. He was brilliant and knew exactly what that market needed."

Feeling he'd reached a pinnacle in radio, Garland began looking for new avenues, entering the record business as West Coast GM for Atlantic Records under Doug Morris. Two years later, Bob Pittman approached him about a new project, a 24-hour music video cable channel. Between '81 and '87, Garland helped make modern programming history as VP of Programming at MTV. Now, he's doing it all over again, programming The Box, an interactive cable TV music channel that has already been given credit for breaking some of the hottest dance/rap acts of the '90s, including Vanilla Ice and Gerardo. The Box, formerly the Video Jukebox Network, plays videos that viewers call in to "request," aggressively taking chances with clips that MTV, VH-1 and BET pretend don't exist. The interactive channel has been gaining notoriety both inside and outside the industry lately, aided by new programming and image changes. Given the option of talking to HITS or going to the dentist, Garland took some time out to open his mouth and say, "Ahhh!", for this magazine's own torpor-inducing anesthesiologist Dave "Snooze" Konjoyan.

"[I] suddenly woke up to the fact that this could be the next step beyond what we started in the '80s with MTV."

GREAT MOMENTS IN PROGRAMMING HISTORY:



(1) Les Garland introduces the "Peaceful Easy Feeling" format at KYNO in Fresno — all Bread all the time. Dig the sleeveless pullover. (2) Garland and Martin Mull's '70s threads are the inspiration for Steve Martin's "Wild and Crazy Guy" routine. (3) Garland turns George Burns on to Havana cigars sprinkled with the hein goob. (4) Garland introduces Mick Jagger to dental floss. (5) Les shows Luther Campbell how to use his putter. (6) Garland tells the original MTV VJs their future's in radio. (7) Les advises Clint he should do a musical.

How did you end up at The Box?

When Viacom bought MTV, I didn't have an ownership position any longer. I wasn't sure what I wanted to do. After you've been an owner, I didn't know philosophically how the inner workings of Les Garland might react to being a hired gun. I made the decision it was probably time to go. Bob Pittman said, "Why don't you come to Quantum with me?" So, I became the Executive Vice President of Quantum and President of the Music Division. We put out a record that didn't do as well as I hoped it would. I started thinking maybe I had left MTV too soon. I sat down with Bob and said, "Let me out of this thing. I just wanna go play golf." In February of '90, a head-hunting company called and asked if I'd be interested in getting back into music television. I said I'd already done that. They said, "We know, but we canvassed America and you're the guy." They said it was something called the Jukebox Network. I'd heard of it. I knew [former MTV executive] Andy Orgel was President. So I met with Andy and was totally intrigued by the idea. I went down to Florida, got a feel for the operation and suddenly woke up to the fact that this could be the next step beyond what we started in the '80s with MTV.

Tell me about the name and image changes and how they reflect some of the broader things you're doing at The Box.

The name Video Jukebox is owned by HBO, so we were prevented from calling ourselves that on the air. So we went through a lot of evolutions. We called it the Jukebox Network, and then we got negative about the word network. We felt it had the connotation of CBS, NBC, ABC — network is a strange word to a viewer. So we tried just Jukebox, but I personally felt jukebox was an elderly

consider going in there and remedying the problem.

How many markets are you in?

We're in 34 states and just over 14 million homes.

Which have been your most successful markets and why have they worked best?

Well, it's where the people are. Big markets for us include Chicago, New Orleans, Milwaukee, Detroit, the whole New York area right on down to Philadelphia, St. Louis and Miami, where we started.

Why do you think The Box has caught on most quickly with rap and urban audiences?

That's the most interesting question we're asked. It speaks of the phenomenal success of rap music first, and I think our timing on this is perfect because if you read the *Newsweek* piece with Sister Souljah, I felt the author nailed the phenomenon of rap right on the nose — it is today's rock 'n' roll to that youth culture out there.

White music consumers all over the world have been taken by the new music form, and consistently, in market after market after market, where our demo make-up is no different than the demo make-up of America, the most popular genre of music we play is rap.

Now, why? Number one, it's phenomenally successful. Number two, they can't get it anywhere else. You can't see it in the mix on MTV — it's pigeon-holed to "Yo! MTV Raps," which has now been moved to midnight. Sir Mix-A-Lot isn't there anymore, you can't see Luther Campbell, Naughty By Nature, 2 Live Crew, Spice 1, DJ Quik or that sexy motherfucker, Carmen Electra. They're not on BET.

This is the only place you can get 'em. So I think that has a lot to do with why they're so heavily requested on the channel, too.

"In our heart and soul, we believe... the lifeblood of the industry is the discovery of new artists."

word. I didn't know if it fit the '90s. If you couldn't put the word video with it, it didn't make a lot of sense. We went out to the viewers and discovered the hipsters out there called it "The Box." We decided 1992 is the year to zoom in on what the channel was going to become, so we went to Big Fat TV, the production company that had a lot to do with E!'s look, which I think has been really well-executed. So we unveiled a whole new look and bingo! There it was, "The Box." There was no question in our mind; we'd been talking about this one for a year and we said, "That's it, let's go with The Box." The response has been amazing. It's a different channel and it's caused more interest.

Each of your 170 outlets go through local cable operators and are individually programmed. Briefly, how exactly does The Box work?

Let me give you a hypothetical situation to make it more understandable. Let's say we did a deal in Sacramento, and that cable system had 125,000 homes. One computer system can't handle that because the response to the channel is far greater than that. So we go into that market with say, four systems. We divide those 125,000 homes into four groups. We have to be totally concerned with consumer satisfaction. The national wait time [between call and airing of video] is 20 minutes. And it's very easily manageable because we can watch it all from the central computer system here in Miami. If the wait time is consistently more than 30 minutes, we'll seriously

The Box is viewer-programmed, but obviously choices are made from a menu you provide. How do you put that menu together?

We try to locally customize the boxes for that specific market. The computer system can automatically detect the videos that are being requested, and there are certain criteria a video must receive to remain on the menu in each market. Now, the big hits are hits everywhere. We use the computer system to go through every market. We then go in and program each market. Let's say we add 20 videos on Tuesday; we'll usually add them into every market. Then, two weeks later, if it's only happening in 50% of the markets, we might take it out of the markets where it's not happening. That's how the testing process works. We've been adding consistently, for the last year, 20-25 videos a week; we have a very large playlist. Now, with over 2,500 videos available in any given box, we'll only scroll about 350 of them, mostly the currents. We also have a playlist we mail out. We're sending out about 150,000 a month so that viewers actually have a guide.

Do you think you'll eventually do away with the on-screen menu?

I doubt it, because all the research keeps telling us the way they get their music is off the menu, period. Some people have asked if it's too busy, is there too much going on on the screen. We've never seen anything in the research to indicate that to be the case. The

viewing audience is accustomed to the channel. Maybe it has something to do with the Home Shopping Network — they're graphic crazy. We want not only to put the most entertaining programming on the channel, but to be informative. This is a brand-new idea to a lot of people. Getting people to watch is one thing; getting them to call is another. It's an educational process.

The one problem with the menu is that the station has some downtime built into it.

I believe that could be a problem. So far, the technology has not allowed us to fix that. We've gone out and specifically asked viewers that question, and they've resoundingly said it's not a problem. In fact, it's more of a positive, because when that full-screen menu comes up, they know, if they call, their video is going to play next. We have done some experimentation that we haven't talked much about publically, but we've played around with the idea. The system can automatically fire off videos. The last thing you'd want to let the audience know is that videos are playing when people aren't calling them in because I think you diffuse the gimmick. But we're pretty busy. We average 225-250 videos per day, so that pretty much takes up 24 hours. Which brings me to a point. A few years ago, a lot of people involved in the project believed it was a transaction business. But as ads come in, we're now firmly believe this is an advertising vehicle.

You'll eventually try to replace call-in revenue with ad revenue?

Our real money in the future will be made selling advertising, and the cost of the videos will continually get lower. When the company ultimately turns a profit, it'll be because of advertising.

success of the videos we're playing on that label, and we get down to market specifics. That way they can take that data into their marketing meetings and focus on the markets where the videos are happening on The Box. They can go to radio PDs and say, "This thing's happening in your market" and get it played on the radio. There are very hip guys out there in radio who are watching the channel like you can't believe and adding records. Hosh Gureli up at KMEL in San Francisco, Jimmy Steele when he was still at the Eagle in Dallas, Steve Kingston at Z100 and Chuck Beck, the Fox in Detroit. They're calling us to see what's happening in their markets. If I had a large enough staff, I'd want to get even more tapped into radio.

How would you do that?

Exchange information with them. Find out what's happening on their radio station, tell them what's happening on this channel. Let 'em be privy to some of the information — in the end, it's to the benefit of us all. I'm not just running a TV station that's out to get ratings anyway I can. In our heart and soul, we believe in new music, we believe the lifeblood of the industry is the discovery of new artists. We have to explore new ways of taking music to people. We're in the '90s; things have changed. I see the day, not that far from now, when people will be buying music from their home. I want to be part of that; I think The Box can be part of that.

So you think the interactive nature of The Box is the future for cable TV music?

It could very well be the future of television. With the technology that's coming in TV, I don't think it's that far away — certainly within the next ten years — TV will almost be home-by-home specific.

“The days of force-feeding the American consumer are coming to an end and it's time now for viewer choice.”

Your programming challenge at MTV and radio was to put together a playlist and presentation that held and built an audience. Given that the viewer programs The Box, what's your programming challenge now?

The challenge here is to continue to give the channel a position in the mind of the viewers, to give it a look, to create a loyal audience, and to convert as many of those viewers as possible into callers. And day in, day out, to make the very best music available to give us that position. And it's a unique position. I was on a panel with Abbey Konowitch, and someone asked him why MTV did block programming last year. He tried to explain that there was so much fragmentation in music in the '90s, they didn't know how to get from U2 to a rap song. Then they threw the question to me and I said I thought that was a tactical programming mistake for MTV; you'll tune out a portion of your audience. One of the appeals of the old Top 40 concept was the surprise factor. You don't know what's gonna play next. And when it's a channel like The Box, you truly don't have a clue what's gonna play next. This channel might go from Jodeci to 2 Live Crew to Queen to Garth Brooks. No programmer in his right mind would do that, or would they?

With the interactive system, your research is built-in. I imagine that makes you attractive to the record companies.

Definitely. We issue a report every week to the labels that tracks the

People will be able to punch in numbers and say, "These are the shows I want today." The days of force-feeding the American consumer are coming to an end and it's time now for viewer choice. I think this company is positioned on the edge of that technology.

Now that the record companies are getting an idea of what you can do for them, how are you working with them?

We're doing promotions. We're being as absolutely co-operative as possible, getting their videos on as quickly as possible, getting a read on them and getting that information back to the labels. The labels are buying a lot of advertising time. That's what it's all about — a music channel promoting music.

Certainly one of the things that really opened the door for The Box was its ability to break records.

Definitely. That gave us the credibility, the endorsement of the record companies.

What are some areas of the channel that have proved frustrating to you?

First thing that comes to mind is I wish we were having more success with alternative music. I think there's some really cool music being done out there that's not really getting a shot at exposure. Stuff like Cracker and Material Issue. I think it has a place here — I wish I could get the viewers to request it more. It's also frustrating that we're not live television. In order to change something on this channel, it takes a week and you lose that immediacy. ■

PWR106
20-7

Z100
24-13 (H)

K.W.S.

“Please Don’t Go”

47 HITS TOP FIFTY SINGLES!
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WWHT add

XL106 add

KZFM add

WFMF add

WKSS deb 33

KBFM deb 38

WSPK 13-7 (H)

WZOU 16-10 (H)

KHFI 22-13

HOT97 #18

WQXA 25-20

KKFR 30-24

KTFM 29-26

KPRR 29-27

WTIC 37-35

BREAKING AT:

PWR96

KHTK

LAURA ENEA



“OUR LOVE”

from her debut album
LAURA ENEA

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KKFR add
WSPK add

HOT97 #14
PWR102 40-34
KBFM ON

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RECORDS INC.

EARPICKS

Current favorites as chosen by members of all segments of the music industry

Boyz II Men top Earpicks with their single from the monster **Boomerang Soundtrack**. Lots of programmers saying this is their hottest single yet. **Genesis** comes in second, with the hot new **Me Phi Me** right behind. Radio vets **Celine**

Dion, and the **Neville Brothers** make a good showing, with a big buzz on the new **High-Five** a week before the box. Records to watch include: **Saigon Kick**, **Babyface**, and from the **Cool World Soundtrack**, **Sex On Wheelz**.

WINNERS

- | | | | |
|-----------------------|------------------------|---------------------------|-----------------------------|
| 1 BOYZ II MEN | END OF THE... (Motown) | 6 HI-FIVE | SHE'S PLAYING... (Jive) |
| 2 GENESIS | JESUS HE... (Atlantic) | 7 SAIGON KICK | LOVE IS ON... (3rd Stn/Atl) |
| 3 ME PHI ME | SAD NEW DAY (RCA) | 8 BABYFACE | GIVE U MY... (LaF/Arista) |
| 4 CELINE DION | NOTHING... (Epic) | 9 THRILL KILL KULT | SEX ON WHEELZ (Inter/Atl) |
| 5 NEVILLE BROS | ONE MORE DAY (A&M) | 10 R. CROWELL | WHAT KIND... (Columbia) |

B ACKERMAN/KROC/ROCHESTER
Genesis/I Obsession/Technotronic/Giant

G REG ADAMS/KFFM/YAKIMA
B II Men/MI Motion/C Dion/Genesis

T ALEXANDER/B106/FORT WAYNE
B II Men/Genesis/FN More

D ALLEN/WJMX/FLORENCE
Genesis/C Dion

K ALTOMARE/RHINO RECORDS/LA
Levellers/Lemonheads/Prince/D Amiri

A ANTHONY/KQID/ALEXANDRIA
E John/En Vogue/M Malloy

DAVE ARTHUR/KF95/BOISE
C Dion/S Dragons/Genesis/RHCP

M ASCH/JEK ENT/BALTIMORE
B II Men/Me Phi Me/C Dion/Genesis

TRACY AUSTIN/KHFI/AUSTIN
Hi-Five/MI Motion/B II Men

LINDA AUSTIN/KRNQ/DES MOINES
C Dion/Outfield/Genesis/B II Men

HANK BASTIAN/WLAN/LANCASTER
R Crowell/MI Motion/C Dion/S Kick

L BATCHECK/REC & TAPE/COLUM
Me Phi Me/B II Men/N Bros/H Jones

BOB BECK/KYYY/BISMARCK
R Crowell/Genesis/C Dion

M BLAKEMORE/WLRW/CHAMPAIGN
Colourhaus

T BRENNER/ARROW DIST/SOLON
J Cocker/S & Banshees/HO Love/R Daltry

MIKE BROWNE/Y102/READING
RHCP/I Girls/S Dragons

JIM BRUCE/WKQB/JACKSON
I Girls/D Bowie/Genesis

RON BUNCE/PWR95/MILWAUKEE
Babyface/B II Men/PM Dawn/J Watley

B BURKE/BOSS97/ATLANTIC CITY
AB Logic/B II Men/N Steen

TREVOR CAREY/B95/FRESNO
Me Phi Me/B II Men/Hi-Five

D CARROLL/CD ONE-STOP/CONN
Ministry/Me Phi Me/TB Burnett/Megadeth

MIKE CASPER/KZMG/BOISE
S Dragons/Genesis

FELIX THE CAT/TOWER/BERKLEY
ON John/Prince/G N'Roses/S Youth

I CHAFFERDET/UNIQUE/NEW YORK
B II Men/M Jackson/Queen/Me Phi Me

MIKE CHASE/KMCK/FAYETTEVILLE
Genesis/B Raitt/TOT Dog

BUBBA CHAVEZ/WSKX/SAVANNAH
EC Family/AB Logic/Lorenzo

J COHEN/STRAWBERRIES/BOSTON
Me Phi Me/N Bros/B II Men/Megadeth

T COLEMAN/TOWER/LAS VEGAS
TK Kult/B II Men/Me Phi Me/N Bros

DOUG COLLINS/KLYV/DUBUQUE
Sighs/Genesis/C Dion/Outfield

TOM COLT/KCMQ/COLUMBIA
ALT/Babyface/Colourhaus

DAVE COOPER/WWFX/BANGOR
kd lang/FN More/Babyface

ALEX COSPER/KWOD/SACRAMENTO
Men/RHCP

N CRUISE/KKMG/COLORADO SPR
B II Men/Lorenzo/Me Phi Me

TONI CRUISE/KKNB/LINCOLN
C Dion/R Tresvant/ALT

CHRIS CUE/WXKB/FT MEYERS
ALT

DAVE CURTIS/LECHMERE/BOSTON
Me Phi Me/N Bros/C Dion/H Jones

J DAWSON/CAMPUS REC/COLUM
MC Lyte/N Bros/B II Men/C Dion

J DAWSON/WJAD/BAINBRIDGE
U2/C Dion/R Tresvant

R DEAM/HEGEWISCH/CHICAGO
Firehouse/Metallica/S Sister/Madonna

EARPICKS

Current favorites as chosen by members of all segments of the music industry

T DOWNING/SCOTT'S/INDIANAPOLIS
D Amiri/F Pussycat/G Frey/R Tresvant

SCOTT DWYER/KPXR/ANCHORAGE
J Public/P Cetera/C & Effect

CAREY EDWARDS/KOY/PHOENIX
B Sheep/Me Phi Me/TK Kult

ROBERT ELFMAN/KIXY/SAN ANGELO
Boyz/Babyface/Genesis/C Dion

ALISON EVANS/ATLANTA CD/COBB
R Crowell/TK Kult/Me Phi Me

MICHAEL EVANS/TOWER/BOSTON
Opus III/B Tom/Y Yindhi/K Rogers

J FARKAS/TAPE WORLD/CLEVELAND
S Dragons/S & Banshees/Colourhaus/W Bros

B FENTY/ASSOCIATED/PHOENIX
B II Men/C Dion/N Bros/TK Kult

TOMMY FRANK/WNVZ/NORFOLK
Party/S Kick/B II Men

JJ GERARD/KQCR/CEDAR RAPIDS
Babyface/Giant/G N'Roses

TOM GJERDRUM/KQKQ/OMAHA
Genesis/R Tresvant/Babyface/kd lang

D GOIST/NAT'L REC/PITTSBURGH
ALT/Nirvana/G LaMond/Firehouse

K GORDON/SELECT-O-HITS/TN
F Jackson/R Tresvant/M Jackson/Slaughter

JIM GRADY/KISR/FT SMITH
B Adams/C Dion/L Stansfield/Genesis

MARK HANSEN/KFMW/WATERLOO
S Kick/B Adams/INXS/D Yankees

K HARNETT/COCONUTS/INDY
FN More/RHCP/SM-A-Lot/Metallica

K HAYES/STREETSIDE/ST. LOUIS
Danzig/Megadeth/F Pussycat/Helmet

GREG HEAD/KBXX/HOUSTON
Hi-Five/Shanice/Yada

R HEWSON/REC & TAPE TRADER/MD
N Bros/B II Men/Genesis/Me Phi Me

C HOLMSTROM/ROUND UP/KENT
LS & Death/INXS/I Grooves/S Tendencies

D HOUGHTON/UNIVERSAL/PHILA
C Dion/B II Men/P Rock/Me Phi Me

G HUNTER/ABBEY ROAD/LA
N Bros/Jade/P Rock/C Dion

JEFF HUNTER/I94/HONOLULU
Hi-Five/N Generation/BT Brother

LIZ JORDAN/WQGN/NEW LONDON
H Jones/Lorenzo/B II Men

GLENN KALINA/WIOQ/PHILADELPHIA
NB Nature/HO Pain/MC Nas D-DJ Fred

MJ KIRBY/KISM/BELLINGHAM
Rozalla/Babyface

ROSS KNIGHT/KTFM/SAN ANTONIO
Hi-Five/B II Men/Gerardo

KOZMAN/KKXX/BAKERSFEILD
Gerardo/ALT

CURT KRUSE/WVKS/TOLEDO
B II Men/Genesis/S Doctors

RICKY LEIGH/FM102/SACRAMENTO
Hi-Five/B II Men/N2Deep

DAVID LEVINE/HMV/NYC
Prince/Prodigy/S Youth/Chills

MELANIE MACKERT/KWNZ/RENO
Shanice/Genesis/ALT

GARY MARSHALL/KTRS/CASPER
R Daltry/Genesis/Babyface

B MARTIN/EAST WEST/WINTER PK
R Daltry/TOT Dog/Helmet/E John

M MARTIN/KIIS/LOS ANGELES
Me Phi Me/RHCP/PM Dawn

S MCMASTERS/HOT101/L HAVASU
B Raitt/Jade/Giant/M Malloy

STEVE MCVIE/WERZ/EXETER
SB Hawkins/RHCP/W Phillips/Genesis

W MERRITT/SEA PORT/PORTLAND
Lorenzo/Me Phi Me/Babyface/N Bros

BILL MITCHELL/WIFC/WAUSAU
Colourhaus/Outfield/Genesis

D MORALES/WILD107/SAN FRAN
LL Cool J/B II Men/Yada

J.J. MORGAN/KKSS/ALBUQUERQUE
AB Logic/B II Men/FN More

M MURPHY/KGOT/ANCHORAGE
S Kick/B Raitt/kd lang/TK Kult

J O'BRIEN/OK95/TRI CITIES
Genesis/FN More/Colourhaus

SUE O'NEIL/WKDD/AKRON
S Kick/B Raitt/Babyface

DAN OLSON/KOKZ/WATERLOO
B II Men/Genesis

V OLVEIRA/SEA-PORT/PORTLAND
Me Phi Me/N Bros/H Jones/TK Kult

OZ/WAAL/BINGHAMTON
R Crowell/Genesis/S Kick/C Dion

R PASOWICZ/ROSE REC/DES PLAINES
Metallica/C & Effect/Genesis

TOM PEACE/Y107/NASHVILLE
Genesis/R Tresvant/S Sister

GENO PEARSON/KHMX/HOUSTON
P Smyth-D Henley/H Jones

WILL PNDARVIS/FM100/MEMPHIS
Genesis/R Crowell/D Sanborn

NELSON PEREZ/H.L. DIST/MIAMI
B II Men/Genesis/M Soul/P Rock

M PFAFFL/MAINSTREAM/MILWAUK
B II Men/Me Phi Me/S Kick/Genesis

M PICHIK/RTI ONE-STOP/OMAHA
F Pussycat/Morrissey/J Gaines/Mr. Reality

J PIRKLE/WOKI/KNOXVILLE
Hi-Five/TK Kult/Me Phi Me

TOM POLEMAN/KRBE/HOUSTON
B II Men/SB Hawkins/Goddess

RAY POLLARD/99KG/SALINA
D Amiri

J PRIMERANO/TRANSCONT/BUFF
N Bros/Genesis/C Dion/B II Men

DAVE QUILLO/CML/ST. LOUIS
B II Men/E John/Genesis/Me Phi Me

JIM RICHARDS/WSNX/MUSKEGON
P Smyth-D Henley/D Yankees/Outfield

just as

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Vice President, United States

just as

HONORABLE



DON KING

Boxing Promoter

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MIKE RING/K107/TULSA
Genesis/B II Men/C Dion

S ROBBINS/WBNQ/BLOOMINGTON
R Crowell/Genesis/S Kick/C Dion

SEAN ROBERTS/WGTZ/DAYTON
FN More/M Malloy

M ROBERTSON/PEPPERLAND/ID
SM-A-Lot/Firehouse/Metallica/Prince

RANDY ROSS/92Q/BALTIMORE
Me Phi Me/DJ Quik/EPMD

T ROSS/CENTRAL SO/NASHVILLE
Me Phi Me/N Bros/C Dion/B II Men

B SAY/MOBY DISC/LOS ANGELES
B II Men/N Bros/Me Phi Me/M Soul

T SBRIGLIA/TRANSCONT/BUFFALO
K Maker/R Crowell/TK Kult/M Soul

ROGER SCOTT/KRQ/TUCSON
Hi-Five/kd lang/T Collins

J SHAHINIAN/REC EXCH/CLEVELAND
TK Kult/Genesis/H Jones/B II Men

JAY SHANNON/KFQX/ABILENE
Genesis/S Kick/R Crowell

T SHANNON/WILN/PANAMA CITY
B II Men/kd lang/S Kick

NEAL SHARPE/JET-FM/ERIE
FN More/Men/Genesis

G SHAVER/MUSIC PEOPLE/OAKLAND
B II Men/R Boys/M Jackson/Prince

K SHEDD/D IN THE VALLEY/MPLS
S Sister/B II Men/TOT Dog/Me Phi Me

J SHELLEY/SOUND SHOP/MEMPHIS
BR Cyrus/SM-A-Lot/TLC/En Vogue

J SHELTON/TRACKS/CHARLOTTE
B II Men/Party/Hi-Five/ALT

LEE ST MICHAELS/CK105/FLINT
I Obsession/Genesis

SCOTT STALKER/KMGZ/LAWTON
Hi-Five/Rodney C/B II Men/Sighs

GENE STERN/KZ93/PEORIA
Outfield/S Kick/B II Men

TIM STOBIE/TOWER/FRESNO
N2Deep/Madonna/Metallica/M Source

RICH SUMMERS/KFTZ/IDAHO FALLS
S Kick/TOT Dog

P TANIS/B IN MUSIC/G RAPIDS
N Bros/Genesis/C Dion/B II Men

CHRIS TAYLOR/WDFX/DETROIT
kd lang/S Dragons/PM Dawn/Shanice

M TRANHAM/WEE THREE/PHILA
B II Men/C Dion/Me Phi Me/Genesis

ALEX VALENTINE/WQXA/YORK
Hi-Five/Me Phi Me/B II Men

KEN WALL/KISK/FAYETTEVILLE
I Girls/B II Men/C Dion

BILL WEBSTER/WMXP/PITTSBURGH
Hi-Five/Eric B & Rakim/B II Men

J WHEELER/WHEREHOUSE/FRESNO
N2Deep/HO Pain/ALT/J Secada

SCOTT WHEELER/WHHH/INDY
Hi-Five/Jade/Boyz

JENNIFER WILDE/KDON/SALINAS
Babyface/Lorenzo/B II Men

W WILLIAMS/KQHT/GRAND FORKS
H Place

JON ZELLNER/KVRY/PHOENIX
Genesis/W Phillips

Try Us, You'll Hate Us. → → → → →

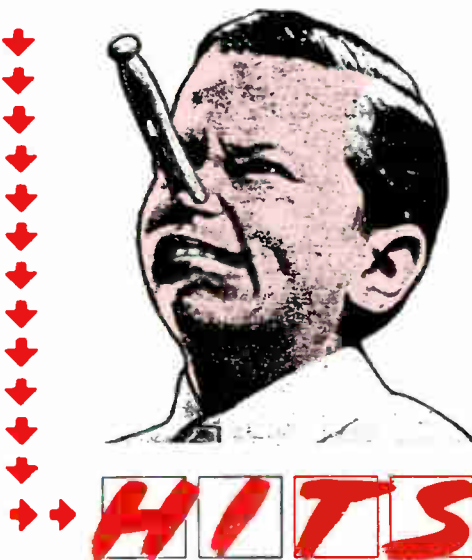


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WHEELS & DEALS

BY LARRY PLAYER

The great Masters Of Reality have parted with Delicious Vinyl and signed to their third label in four years. Chrysalis... Those Sub Pop to Geffen marriage rumors just won't go away... Speaking of wedding bells, what's going on with Deirdre O'Hara?... Interscope starting a pub company. Ronnie Vance to run it... Sire has signed veteran German industrial group Armageddon Dildos. Look for a Fall tour with Revolting Cocks?... MC 900 Ft Jesus's IRS deal is over. Look for a weasel feeding frenzy over this one... NY's own Irish American Black 47 ink to SBK. They'll be opening some of U2's stadium shows this summer as will the about-to-be-massive Disposable Heroes

Seattle Jam



Pearl Jam: Won't be visiting Temple of the Dog.

Of Hiphoprisy... What's up with all the talk of a Gerard Cosloy label deal? Supposedly he's been talking to labels on both sides of the Atlantic... Soundgarden and Pearl Jam will *not* be performing songs from the groovy Temple Of The Dog LP together during Lollapalooza... Weasels are urinating in their pants over The Melvyns because Kurt Cobain says so... Arista inks The Movement. Their single, "Jump Everybody," is exploding at radio... Why has Mitchell Cohen been studying Japanese?... The hottest new advance cassette by far is Elektra's Chris Harford debut... Rage Against The Machine still haven't decided on a publisher (or manager) but it appears that Lionel Conway from Madonna's Maverick is in there... Speaking of the Material Girl, she swept into NYC last week and locked up writer/producer Andre Betts, who's all over her new album and Shakespear's Sister's, too... Salt N'Pepe are now on London here in the U.S. as part of London's Next Plateau pact... EMI Records Group's loss is Nick Gatfield's gain as he signs Ensign's Sand Rubies (formerly Sidewinders) after Chrysalis passes... David Stamm at Warner Chappell signs Ex-'Mat Tommy Stinsen... Dave Stewart and ex-Special Terry Hall have made a great record together called "Vegas," but it won't be coming out on Dave's Anxious imprint thru Atlantic... Mike Ross had a hip-hoppin b'day bash at the L.A. Athletic Club. Lots of guys with backwards baseball caps... The Ron Fair to RCA rumor just won't die... Word is that the reformed Television rocked at the Glastonberry Festival the other week... Did Craig Kallman really sign Howard Stern sidekick Stuttering John?... Bernard Edwards in the studio with Imago's What's Up... Ween's new LP, "Pure Guava," is incredible! All 25 tracks!... The next single from Body Count will be out July 28th. It is not "Cop Killer," but "The Winner Loses." Will Bush, Quayle, et. al. commend Ice T for the song's anti-drug stance as they've condemned him for "Cop Killer"? Keep dreaming... Finally, from the I'm a schmuck file Gumball got signed to Columbia, *not* Epic and Best Kissers In The World are from Seattle, *not* Portland and they've signed to MCA *not* A&M, as had been suggested last week.

NEW ARTISTS



Rodney Crowell

Title
"Life Is Messy"

Label
Columbia

The Texas-born, Nashville-bred country-music songwriter/performer earned three Grammy nominations for his 1988 "Dianonds And Dirt," and won one for the song "After All This Time." His new album was inspired by the ending of his stormy 12-year marriage to fellow artist Rosanne Cash. With the help of co-producers Bobby Colomby, Larry Klein and John Leventhal, Crowell is set to break out of the country genre and bring his art to a mainstream pop audience. The album is both sensual and rowdy and the first single, "What Kind Of Love," inspired by a tune Roy Orbison once sang for writer Will Jennings, features harmonies by Linda Rondstadt and Don Henley, while Steve Winwood sings on two more.

Suggested Cuts

"What Kind Of Love" transcends country and has all the earmarks of crossing over to Top 40.

Comments:

Guest analyst is newly named Democratic VP candidate Al Gore, who said, "Tipper has no objection to this one except for Ronstadt having gone out with Jerry Brown."



Thrill Kill Kult

Title
"Sexplosion!"

Label
Interscope

Techno-industrial pioneers My Life In The Thrill Kill Kult, as befits their name, began as a film project five years ago in Chicago, an outgrowth of a collaboration between singer/poet Groovie Mann and keyboardist/producer Buzz McCoy. Windy City indie Wax Trax heard some of the movie's soundtrack and released a self-titled EP from the duo in February of '88. The response was so overwhelming the pair shelved the visuals and headed to Belgium, where they recorded their debut album, "I See Good Spirits and I See Bad Spirits." That was followed by a string of hit 12" club records along with the albums "Confessions Of A Knife" and the recent "Sexplosion." Interscope has re-released the latter with a brand-new remix of "Sex On Wheelz," which is also the first single/video from the Ralph Bakshi movie, "Cool World."

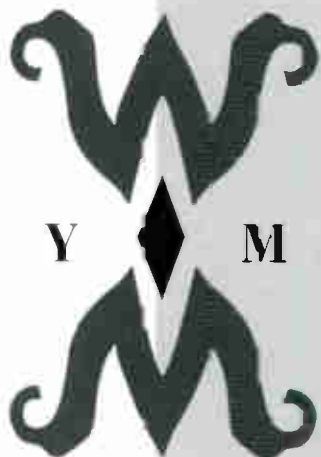
Suggested Cuts

"Sex On Wheelz" could well parlay PoMo, Metal, MTV and club play into plenty of pop activity.

Comments:

Said Gore: "I wouldn't know. Tipper doesn't let me listen to smut like this."

T H E N E X T V O I C E Y O U H E A R W I L L B E . . .



W E N D Y M O T E N

Straight out of Memphis comes a singer whose voice is emotional, inspirational, soulful and utterly unforgettable.



© 1992 EMI Records

S T E P B Y S T E P

THE FIRST SINGLE AND VIDEO.

from the forthcoming album.

W E N D Y M O T E N



Produced by The Characters: Troy Taylor & Charles Farrar Management: Steven Charrier for The Steve Moir Co.

J A M S

- #1 BLACK SINGLE**
ARRESTED DEV. "Tennessee" Chryz/ERG
- #1 BLACK ALBUM**
KRIS KROSS "Totally..." Ruffhouse/Col
- #1 RAP ALBUM**
P. ROCK/C.L. SMOOTH "Mecca..." Elek
- #1 QUIET STORM**
GLENN JONES "I've Been..." Atlantic

"Boomerang" Boyz Is Breakin'...

"END" IS NEAR!!!



There's a new **Boyz II Men** track out and it's hotter than "Backdraft"! The boyz bounce back on the scene with "End of the Road" — and it's tearing up the playlists!

The word is out and "End" is in at **WVEE** in Atlanta, GA, with MD **Thomas Bacote** reporting, "Immediate phones! This is going to be a classic!"

Carey Martin, PD at **KFXZ** in Lafayette, LA, confirms, "This group is a reminder of the old Motown sound. They get better and better with each song."

Retail is reacting B-I-G to the record! Mega-sports fan and **Spin City** rep **Rusty Pendleton** of Roxbury, MA is a believer: "Consider this another platinum record. It's running out of here!" **Larry Frye** of **Soundcity** in Philadelphia, PA echoes the enthusiasm: "The whole staff at Soundcity is tickled pink about this new Boyz II Men song — it's showing their true talent!"

Paris Eley, Senior VP of R&B Promotion at **Motown**, is pleased by the strong response to the single: "Whenever Urban attacks a record with the ferocity that they are showing on this record, calling it a 'hit' is like calling the Grand Canyon a hole."

If you don't think that this record is going to sell faster than lemonade on a hot summer day, then you've been bastin' your brain with the wrong sauce! It's the shit and that's that!

HOT NEW RELEASES

C&C MUSIC
Keep It Coming
Col 74432

E. COAST FAMILY
1-4-All-4-1
Motown 21714

H. MOBSTERS
Let's Get Naked
LaFi/Arista 4014

WENDY MOTEN
Step By Step
EMI/ERG 98574

TRUTH INC.
Sex On The Beach
Inter/All 4-98511

RHONDA CLARK
Must Be Real Love
A&M 31458044

HI-FIVE
She's Playing Hard...
Jive 42066

JODECI
I'm Still Waiting
Up/MCA 74582-0

PO, BROKE & L.
The Sex Is On
Ruth/Epic 74408

WHISTLE
I Am
Select/Elek 8494

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	MARY J. BLIGE	<i>You Remind Me</i>	Uptown/MCA	28	23	16	BABYFACE/T BRAXTON	<i>Give U My Heart</i>	LaFace/Arista
5	3	2	SHABBA RANKS	<i>Mr. Loverman</i>	Solar/Epic	6	14	17	DAS EFX	<i>They Want EFX</i>	Atco/EastWest
12	4	3	EN VOGUE	<i>Giving Him...</i>	Atco/EastWest	24	20	18	CHRIS WALKER	<i>No Place Like...</i>	Pendulum/Elektra
11	8	4	T.L.C.	<i>Baby, Baby...</i>	LaFace/Arista	23	19	19	WHITNEY HOUSTON	<i>We Didn't Know</i>	Arista
7	5	5	CECE PENISTON	<i>Keep On Walkin'</i>	A&M	21	16	20	VANESSA WILLIAMS	<i>Just For...</i>	Mercury
3	2	6	VANDROSS & JACKSON	<i>The Best Things...</i>	Perspective/A&M	9	15	21	MINT CONDITION	<i>Forever In...</i>	Perspective/A&M
13	10	7	KRIS KROSS	<i>Warm It Up</i>	Ruffhouse/Columbia	--	--	22	BOYZ II MEN	<i>End Of The Road</i>	Motown
8	7	8	MARIAH CAREY	<i>I'll Be There</i>	Columbia	25	24	23	JOE PUBLIC	<i>I Miss You</i>	Columbia
10	9	9	SHANICE	<i>Silent Prayer</i>	Motown	29	27	24	EL DEBARGE	<i>You Know What...</i>	WB
14	13	10	GLENN JONES	<i>I've Been...</i>	Atlantic	--	--	25	MICHAEL JACKSON	<i>Jam</i>	Epic
17	12	11	MEN AT LARGE	<i>Use Me</i>	Atco/EastWest	30	28	26	BEBE & CECE WINANS	<i>Depend On You</i>	Capitol
1	6	12	ARRESTED DEVELOPMENT	<i>Tennessee</i>	Chrysalis/ERG	--	29	27	KARYN WHITE	<i>Do Unto Me</i>	WB
19	18	13	TROOP	<i>Whatever It...</i>	Atlantic	--	30	28	BRIAN MCKNIGHT	<i>The Way Love...</i>	Mercury
4	11	14	LIONEL RICHIE	<i>Do It To Me</i>	Motown	--	--	29	TEVIN CAMPBELL	<i>Strawberry...</i>	Qwest/WB
22	17	15	P ROCK & CL SMOOTH	<i>They Reminisce...</i>	Elektra	--	--	30	COVER GIRLS	<i>Wishing On A...</i>	Epic

(Based on a combination of radio airplay and retail sales)

FREDDIE JACKSON <i>Capitol</i> BOYZ II MEN <i>Motown</i>	R. KELLY <i>Jive</i> JADE <i>Giant/Reprise</i>	MOST ADDED	MILES DAVIS <i>WB</i> RUDE BOYS <i>Atlantic</i>	CHAKA KHAN <i>WB</i> TOTAL LOOK & STYLE <i>R.A.L./Col</i>
---	---	-----------------------	--	--

I love New York — any ol' excuse will get me on a plane to the Apple. Spent a few hot, humid, exhausting and thoroughly enjoyable days there the other week. Got a chance to see some old friends and made a couple of new ones. Toured both WRKS, where I saw Toya Beasley and Vinnie Brown, and WBSL, where I met with James Brown and Curtis Waller, saw Chuck Leonard and heard Frankie Crocker (still awesome). New York Urban Radio is truly Cume City. Hooked up with the Dougs (Wilkins and Daniel), the Johnsons (Varnell and Wes), my homie Hank Caldwell, Ruben Rodriguez, whose new Shinehead record I really dig, Eddie Pugh (I can barely remember when I didn't know this man) and Tony Anderson (who works in the world's most fabulous office!). Ran into Harry

THE 411



By J.J. Johnson

Coombs (he hates it when I do that), was delightfully surprised to happen upon Ruth Carson in her new Sony gig and basked in Ardenia Brown's enthusiasm over her new gig at Giant. Finally, I got to see my New York hangin' partner, Joey Bonner. My mother thinks he's a quiet guy. HA! Speaking of Joey, he's got a Kim Waters album featuring O.C. Smith on the way that's guaranteed to make you turn down the lights, lock the door and get huggy-wuggy with your significant other. The only bad news is that I didn't get to see everybody I wanted to see. Of course, that's a good reason to go back (Yo, Beer, that's a hint!)... Congratulations to Lee Bailey and Company. They're about to celebrate Radioscope's 9th Anniversary and the birthdays of Lee Bailey and Greg Johnson. Later.



JOIN THE FAMILY

INITIATION RITES TO BE

HELD ON YOUR RADIO

STATION THIS WEEK

I-4-ALL-4-1

IT'S AN OFFER YOU CAN'T REFUSE

Produced by:

Rico Anderson for Biv Entertainment

Co-Produced by:

Michael Bivins and Boyz II Men

for Biv Entertainment



ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	KRIS KROSS	<i>Totally Crossed...</i>	Ruffhouse/Col	13	11	16	SISTER ACT	<i>Soundtrack</i>	Hollywood
2	2	2	MARIAH CAREY	<i>MTV Unplugged Ep</i>	Columbia	27	18	17	MICHAEL JACKSON	<i>Dangerous</i>	Epic
6	5	3	EN VOGUE	<i>Funky Divas</i>	Atco/EastWest	11	15	18	P ROCK & CL SMOOTH	<i>Mecca And...</i>	Elektra
4	3	4	DAS EFX	<i>Dead Serious</i>	Atco/EastWest	--	20	19	SPICE-1	<i>Spice 1</i>	Jive
15	7	5	ERIC B. & RAKIM	<i>Don't Sweat...</i>	MCA	--	21	20	NAJEE	<i>Just An Illusion</i>	ERG
--	13	6	BOOMERANG	<i>Soundtrack</i>	LaFace/Arista	17	22	21	CECE PENISTON	<i>Finally</i>	A&M
19	8	7	MO' MONEY	<i>Soundtrack</i>	Perspective/A&M	18	19	22	COLOR ME BADD	<i>C.M.B.</i>	Giant/Reprise
12	14	8	T.L.C.	<i>...On The T.L.C. Tip</i>	LaFace/Arista	--	24	23	MILES DAVIS	<i>Doo Bop</i>	WB
3	4	9	SIR MIX-A-LOT	<i>Mack Daddy</i>	Def American/Rep	16	17	24	VANESSA WILLIAMS	<i>The Comfort Zone</i>	Wing/Mercury
--	16	10	MC REN	<i>Kizz My Black...</i>	Ruthless/Priority	--	--	25	DJ MAGIC MIKE &...	<i>Twenty Degrees...</i>	Cheetah
8	10	11	LIONEL RICHIE	<i>Greatest Hits</i>	Motown	14	25	26	AL JARREAU	<i>heaven and earth</i>	Reprise
7	6	12	JODECI	<i>Forever My Lady</i>	Uptown/MCA	--	26	27	MEN AT LARGE	<i>Men At Large</i>	Atco/EastWest
10	9	13	R. KELLY & PUBLIC...	<i>Born Into The 90's</i>	Jive	--	--	28	RON C	<i>Back On The...</i>	Profile
5	12	14	BEASTIE BOYS	<i>Check Your...</i>	Capitol	28	27	29	YOYO	<i>Black Pearl</i>	Atco/EastWest
9	23	15	ARRESTED DEVELOPMENT	<i>3 Nights...</i>	Chrysalis/ERG	21	28	30	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown

(Based on retail sales)

IT'S FRESH FIELDS AND COLD CASH FOR KACE: Getting the S-E-R-I-O-U-S bucks is **Tony Fields**, who joins **KACE** as the new PD. Can we expect a more mainstream format to follow?... **MOTOWN MARK IS ON THE MAKE:** Should he stay or should he go? That's the question **Mark Keene** of **Motown** is facing as he mulls an offer from an anxious label. Our guess is that a bit mo' money will keep Keene from leaving Motown. Could the Big Apple be the next stop for Mark if he stays put?... **COLUMBIA CATCHES CARSON:** After a long vacancy, the new VP of Marketing at **Columbia** is the well-respected **Ruth Carson**, who has a long track record of success.... The line-up at **Giant** is solidified, with the following being the official new Black Music staff: **Ardenia Brown** is the New York NE Regional Promotion Mgr.; **Joel Louis** is the Atlanta SE Regional Mgr.; **Marsha Price** is the Chicago Midwest Promotion Mgr. and **Unice Rice** is the Dallas Southwest Promotion Mgr.... **OOPS!:**

INSIDE DOPE

A couple of weeks ago, we mistakenly identified **WHJX** as a station without a PD. It was all a matter of mixed-up call letters. **Gary Young** is still very much happy in his PD gig at that station and will not be leaving — though he will be sending **JAMS** some lovely black flowers.... **WEAVER WALKS:** There's a vacancy at **WQMG** in Greensboro, NC with the departure of PD **Sam Weaver**, who resigns. **Greg Sampson** is still MD. Will Greg be next in line for the top slot?... **OPENING AT DEF JAM:** With the recent departure of **Ardenia Brown**, the National Promotion position at **Def Jam/RAL** is wide open. **Wes "Party" Johnson** is busy sortin' through several potential candidates.... Over at **KMZX/FM** in Little Rock, AR, **Rick Vaughn** is the new Assistant OM and PD. **J.C. Love** becomes OM.... **Jewel Jackson** joins **WXOK** in Baton Rouge, LA for an afternoon shift, while former **WXOK** guy **Isiah Carey** joins **Jewel's** old station **KQXL** for a talk-show stint.

Introducing a remarkable artist with a sound that is uniquely

RONNY JORDAN



50,000 LP sales
10,000 5-day sales
R&R NAC — Top 10
Gavin Adult Alternative — Top 20
The Mack Report Pack LP Chart — Top 5

URBAN TRUE BELIEVERS

MARK HANKINSON (PD, WROU): *"After Hours" is an exceptional single.*

TONY RANKIN (MD, WJTT): *"After Hours" shows diversity.*

PAM HALL (MD, WHUR): *"After Hours" is really a wonderful single.*

ROGER MOORE (MD, WBLK): *"After Hours" is doing extremely well. Our adult listeners can't help but turn up the volume.*

DANA HALL (MD, WILD Boston): *"After Hours" is slamming! It's the jam. I love the LP.*

VAUGHN HARPER (Quiet Storm King, WBLS New York): *"After Hours" is refreshing music at its best.*

THE SINGLE "AFTER HOURS" ON YOUR DESK JULY 13



QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MARIAH CAREY	<i>MTV Unplugged EP</i>	Columbia
2	2	2	EN VOGUE	<i>Funky Divas</i>	Atco/EastWest
5	5	3	T.L.C.	<i>...On The TLC Tip</i>	LaFace/Arista
4	3	4	LIONEL RICHIE	<i>Greatest Hits</i>	Motown
--	10	5	BOOMERANG	<i>Soundtrack</i>	LaFace/Arista
6	6	6	R. KELLY & PUBLIC...	<i>Born Into The...</i>	Jive
--	12	7	BRIAN MCKNIGHT	<i>Brian McKnight</i>	Mercury
10	8	8	TROOP	<i>Deepa</i>	Atlantic
7	7	9	VANESSA WILLIAMS	<i>The Comfort Zone</i>	Wing/Mercury
--	15	10	MO' MONEY	<i>Soundtrack</i>	Perspective/A&M
--	--	11	GLENN JONES	<i>Glenn Jones</i>	Atlantic
9	11	12	GROVER WASHINGTON JR	<i>Next Exit</i>	Columbia
12	14	13	GERALD LEVERT	<i>Private Line</i>	Atco/EastWest
14	13	14	AL JARREAU	<i>heaven and earth</i>	Reprise
--	--	15	M.C. BRAINS	<i>Lover's Lane</i>	Motown

(Based on retail sales)

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	GLENN JONES	<i>I've Been...</i>	Atlantic
5	3	2	MARIAH CAREY	<i>I'll Be There</i>	Columbia
3	2	3	EN VOGUE	<i>Giving Him...</i>	Atco/EastWest
2	4	4	SHANICE	<i>Silent Prayer</i>	Motown
4	5	5	MINT CONDITION	<i>Forever In...</i>	Perspective/A&M
9	7	6	PATTI LABELLE	<i>When You've...</i>	MCA
8	6	7	R. KELLY & PUBLIC...	<i>Honey Love</i>	Jive
7	9	8	LIONEL RICHIE	<i>Do It To Me</i>	Motown
6	8	9	GERALD LEVERT	<i>School Me</i>	Atco/EastWest
14	13	10	KARYN WHITE	<i>Do Unto Me</i>	WB
10	11	11	CHRIS WALKER	<i>No Place Like...</i>	Pendulum/Elektra
13	10	12	VANESSA WILLIAMS	<i>Just For Tonight</i>	Wing/Mercury
17	14	13	T.L.C.	<i>Baby, Baby...</i>	LaFace/Arista
15	15	14	ALYSON WILLIAMS	<i>Just My Luck</i>	OBR/Columbia
12	12	15	JODECI	<i>Come & Talk...</i>	Uptown/MCA
--	19	16	BOYZ II MEN	<i>End Of The Road</i>	Motown
18	16	17	AL JARREAU	<i>It's Not Hard...</i>	Reprise
20	21	18	M.C. BRAINS	<i>Brainstorming</i>	Motown
19	20	19	JOE PUBLIC	<i>I Miss You</i>	Columbia
--	--	20	R. KELLY	<i>Slow Dance</i>	Jive
21	22	21	BRIAN MCKNIGHT	<i>The Way Love...</i>	Mercury
23	23	22	DAVID BLACK	<i>Nobody But You</i>	Bust It
25	24	23	KENNY BLAKE	<i>Bennie & The...</i>	Heads Up
11	17	24	GROVER WASHINGTON JR	<i>Love Like This</i>	Columbia
--	25	25	COVER GIRLS	<i>Wishing On A...</i>	Epic

(Based on radio airplay)

SOFT & WARM



STORM WATCH: Let's depart from the shaky shores of this Sherman Oaks abode to a faraway place — where Kandace can relax and take in the atmosphere without the sight of Holli Would peepin' down from a sign in the hills. A place where chill is the real deal. Let's depart now to Cincinnati, OH for a visit to Quiet Storm jock **Greg Patterson** at **WIZF**. This is the man whose main claim to fame is that he took third place in a recent Hoola Hoop contest for jocks. What a guy! While he practiced his latest twist, Greg told Kandace his picks to click: **Troop's** latest smooth track, "Come Back to Your Home," on **Atlantic**, the **Carl Anderson** swoon-song, "I Will Be There," on **GRP** and the hot duet between **Marion Meadows** and **Will Downing**, "Come Back to Me," on **RCA**. See ya in seven.



Experience a touch like no other.
"TOUCH MY HEART"
The first single from an album
like no other.

From the I LOVE MY JOB CD/Cass X2/4-13152

PANGÆA

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FLIX



ME PHI ME AND MOE AND LARRY, TOO: *As word of new RCA recording artist Me Phi Me began to seep its way into this toilet rag, we here at JAMS drew a big blank when asked to define "phi"! Maybe it's the fact that the recent earthquakes here in California rattled our brains or perhaps we're just average Quayle-potato(e)heads, but we still haven't got a clue. Nevertheless, here is a picture taken during a break from shooting the new video, "Sad New Day." Shown with the Phi-guy are: Chris Cuben-Tatum, Barry Johnson, Skip Miller and Ria Lewerke.*



LOOK MA! I'M IN GAVIN! *Oops! Wrong magazine! V.I.P. Records' owner Alvin Buckhalter and Fortune Records' owner Royce Fortune are seen here hangin' with recording artist Larry Springfield. They thought they were sending their fresh mugs to some reputable trade mag — we can't imagine how they got our address!*



L.A. LIFE BEFORE THE EARTHQUAKE: *Happy, happy. Joy, joy. Then it happened. The quake struck and Steve Russell's hair began to fall out. Before that tragedy, the Troop crew wrapped up filming for the new "Whatever It Takes" clip. Seen here in sunny (and intact) L.A. are: video director Okuwah Garrett, Troop members Reggie Warren, Rodney Benford, Allen McNeil, Jonn "Jon-Jon" Harreld and Steve Russell, Atlantic video producer Michelle Webb and Bust-It's Bobby Robinson.*



NAJEE DROPS A FOURTH: *On break from production on his fourth recording, EMI artist Najee schmoozes it up with top-level phatcats and one cool cat named Freddie Jackson. Seen with the two recording stars are: Hush Productions' CEO and President Charles Huggins, EMI's Sr. VP of A&R Fred Davis, super producer Arif Mardin and EMI Chairman & CEO Charles Koppelman. Najee's current single is a cover of Color Me Badd's "I Adore Mi Amore" — which puts to rest the rumor that he would do a medley of hits by athlete-turned-singer Carl Lewis.*



BLASTMASTA BRAINS BREAKS WITH THE CREW: *If Motown's yo town, then you already recognize College Rep Michelle Gerren. She's the one with the lovely legs. It doesn't take a genius to spot M.C. Brains either, though he did put his cap on backwards. The Motown-man takes a break from the recent Long Beach Step Show with manager Michael Bivins and road manager Todd "Bozak" Russnaw.*

TRUTH inc.

"sex on the beach"

Billy Young . . . P.D. WMVP . . . Milwaukee . . .

"Sensational summer ballad. If Black Radio misses this one they are deaf."

Steve Harris . . . P.D. WVAZ . . . Chicago . . .

"*Sex On The Beach* sounds like radio in the summertime. A smooth strong sexy ballad."

Steve Crumbley . . . P.D. WOWI . . . Norfolk, VA . . .

"The greatest drink in the world has become the greatest record in the world and that's the *Truth*."

Lee Michaels . . . P.D. KJLH . . . Los Angeles . . .

"Great song. Appropriate for this time of the year.
Everyone should try it **AT LEAST ONCE!**"

SAFE
FOR
RADIO

as demanded by radio

GOING FOR ADDS NOW!!

Produced and Arranged by Jon Nettlesbey and Terry Coffey for Mercenary Productions.

Executive Producer: John McClain.

Management: Hugo Vereker for Gallin Morey Associates.





ARRESTED DEVELOPMENT

PEOPLE EVERYDAY

the follow-up to the #1 hit

TENNESSEE



PRODUCED BY SPEECH

EMI Records Group



PEDDLE TO THE METAL



During a recent in-store at **Ace's Records** in Tampa, owner **Frank Dancsecs** "didn't leave the register for an hour." However, **Deicide's** **Glen Benton** had to pay for all those CDs he liberated for his personal home collection.



Hollywood's own **T-Ride** recently hijacked a train to Cuba with their publicists on board. Call us when you figure out where they ended up.



GOT THE KNAC: The Reprise staff took a caravan to Long Beach to celebrate **Sabbath** with **Vinny Appice**, **Rob Cavallo**, **Gregg Steele**, **Linnea Nan**, **Ronnie James Dio** and **Don Weiner**. We listed them all just to show we can spell everyone's name correctly. Thank you.



Megaforce policy dictates signings exclusive to full moons. **Skatenigs** comply.

A fresh bong load of potent, sticky and hairy musical salvation

Kyuss • Blues for the red sun • Dali Records

Advertisement

PEDDLE TO THE METAL

PEDDLE PICKS



MOTORHEAD
MARCH OR DIE
 WTG/Epic 48997
Lead Track: "Hellraiser"
Suggest: "Stand." "Ain't No Nice Guy"
CD Street Date: July 28

Contact: Schnapp 212/445-5987



PARADISE LOST
SHADES OF GOD *Metal Blade 14001*
Lead Track: "As I Die"
Suggest: "Mortals Watch the Day."
 "Pity The Sadness"
CD Street Date: July 14

Contact: Mike Rittberg 718/229-0980

VON GROOVE
THE METAL RADIO EP *DPRO-05482*

Lead Track: "Once Is Not Enough"
Suggest: Help set up Sept. release
CD Street Date: September 8



Contact: Norm Osborne 212/492-1274



SLICK LILLY
BROTHERHOOD *Zeal 2-87064*
Lead Track: "Brotherhood"
Suggest: "House of Lava." "Compassion."
 "Cold Inside"
CD Street Date: Out now

Contact: Donald David 205/979-4994



MY SISTER'S MACHINE
DIVA *Caroline 1714*
Lead Track: "I Hate You"
Suggest: See them with King's X now!
CD Street Date: Out there

Contact: Chuck P. 212/989-2929



TOTAL ECLIPSE
Tabu/A&M 289654008 4
Lead Track: "Fire in the Rain"
Suggest: "Afraid of the Dark."
 "Long As It Feels Right"
CD Street Date: July 21

Contact: J.B. Brenner 213/469-2411

REPORTING STATIONS THIS WEEK

CIBL Montreal, Quebec	KTEQ Rapid City, SD	WEOS Geneva, NY	WRLC Williamsport, PA
KBPI Denver, Co (<i>Fzn</i>)	KTOO Juneau, AK	WEVL Memphis, TN	WRLT Nashville, TN
KBZR Kansas City, MO	KTUH Honolulu, HI	WFAL Bowling Green, OH	WRMC Middlebury, VT
KCLB Palm Springs, CA	KUAF Fayetteville, AR	WFBG Altoona, PA	WRRG Rivergrove, IL
KCMU Seattle, WA	KUCI Irvine, CA	WFCS New Britain, CT	WRZK Tallahassee, FL
KCOU Columbia, MO	KUGS Bellingham, WA	WFIT Melbourne, FL	WSFW Seneca Falls, NY
KCPR San Luis Obispo, CA	KUNV Las Vegas, NV	WFSE Edinboro, PA	WSGR Port Huron, MI
KDJK Oakdale, CA	KUPD Tempe, AZ	WGIR Manchester, NH	WSMU North Dartmouth, MA
KEPC Colorado Springs, CO	KVHS Concord, NH	WHVY Annapolis, MD	WSOU South Orange, NJ
KEYJ Abilene, TX	KWUR St. Louis, MO	WKDU Philadelphia, PA	WSTZ Jackson, MS
KFMQ AM Lincoln, NE	KZAK Reno, NV	WKNC Raleigh, NC	WSUP Platteville, WI
KIOZ San Diego, CA	KZOK Seattle, WA	WKNH Keene, NH	WUSB Stony Brook, NY
KISW Seattle, WA	KZRX Phoenix, AZ	WKPX Sunrise, FL	WVBR Ithaca, NY
KLBJ Austin, TX	WAPI Birmingham, AL	WLFR Pomona, NJ (<i>Fzn</i>)	WVFS Tallahassee, FL
KLPI Ruston, LA	WASU Boone, NC	WLOC Munfordville, KY	WVKR Poughkeepsie, NY
KLSU Baton Rouge, LA	WAZU Dayton, OH	WLRA Romeoville, IL	WVUM Miami, FL
KMJX Little Rock, AR	WBAB Babylon, NY (<i>Fzn</i>)	WMHW Mt. Pleasant, MI	WVVX Highland Park, IL
KMSA Grand Junction, CO	WBAU Garden City, NY	WMNF Tampa, FL	WWGC Carrollton, GA
KNDI Honolulu, HI	WBCN Boston, MA	WMPG Portland, ME	WSWP Stevens Point, WI
KNEU Kirksville, MO	WBGU Bowling Green, OH	WMUL Huntington, WV	WWVU Morgantown, WV
KNGX Claremore, OK	WBIM Bridgewater, MA	WNEW New York, NY	WXCI Danbury, CT
KQLZ Los Angeles, CA	WBNY Buffalo, NY	WNHU West Haven, CT	WXDR Newark, DE
KRNR Mankato, MN	WCCX Waukesha, WI	WPGU Champaign, IL	WXMJ Mt. Union, PA
KROK Deridder, LA	WCWP Brookville, NY	WPSC Wayne, NJ	WXTB Clearwater, FL
KRUQ Las Cruces, NM	WDCR Hanover, NH	WPSU University Pk, PA	WXUT Toledo, OH
KSAQ San Antonio, TX	WDHA Cedar Knolls, NJ (<i>Fzn</i>)	WQNY Ithaca, NY	WZIP Akron, OH
KSDB Manhattan, KS	WDNR Chester, PA (<i>Fzn</i>)	WRFL Lexington, KY	WZMB Greenville, NC
KSFX Roswell, NM	WECI Richmond, IN	WRIU Kingston, RI	WZRZ Hamilton, OH
KSJS San Jose, CA			

The Black Crowes

LIVE VIA SATELLITE

JULY 20

ROCKLINE®

HOSTED BY BOB COBURN



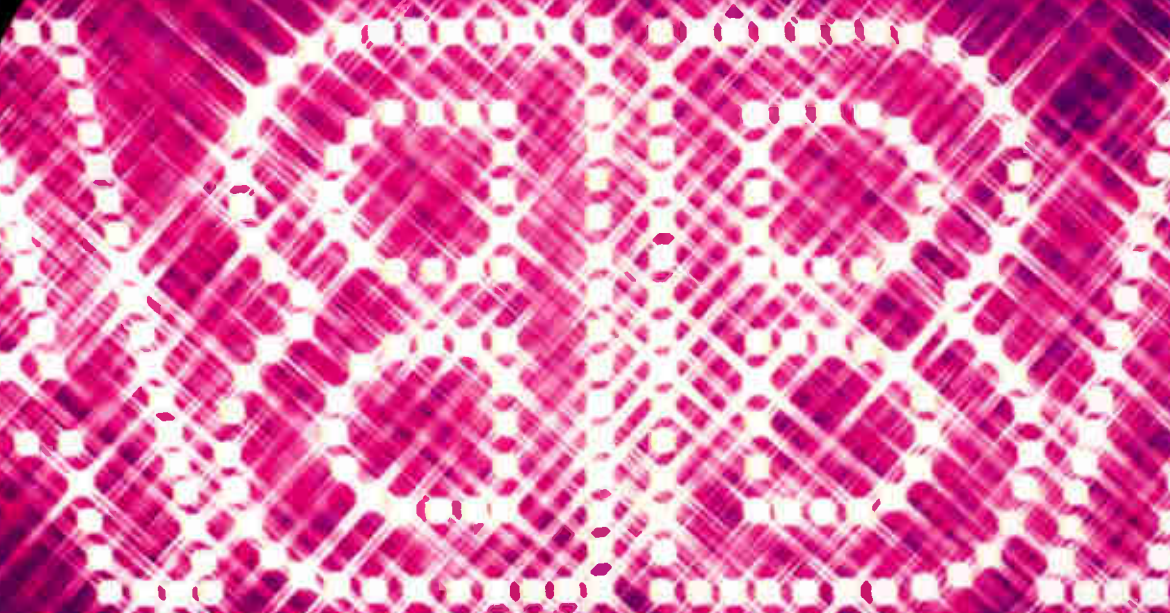
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ENTERTAINMENT

erasure

Lay All Your Love On Me
S.O.S.
Take A Chance On Me
Voulez Vous



Erasure is Abba-esque

The Compact Disc,
Cassette and Video

Music produced and engineered
by Dave Bascombe

Music from Erasure's
**Phantasmagorical
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(Based on a combination of airplay and sales.)

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4	2	B-52'S - Reprise Good Stuff	Tipp rages!
2	3	CURE - Fiction/Elektra Friday I'm In Love	back to clubs
3	4	BEASTIE BOYS - Capitol So What'cha Want	MTV BUZZ BIN!
5	5	L7 - Slash Pretend We're Dead	MTV BUZZ CLIP!
6	6	TEMPLE OF THE DOG - A&M Hunger Strike	MTV BUZZ BIN!
--	7	SINGLES OST. - Epic Soundtrax Dyslexic/Would?	MTV BUZZ BIN!
15	8	U2 - Island/PLG Various	Bono reads "VOX"
8	9	ANVIE LENNOX - Arista Why	Needs new cut
10	10	INDIGO GIRLS - Epic Galileo	Sales!Sales!
11	11	JESUS & MARY CHAIN - Def A/ Far Gone And Out WB	Torture Todd S!
17	12	LEMONHEADS - Atlantic It's A Shame...	Where's KNNC?
9	13	HELMET - Interscope In The Meantime	HUGE PoMo Sales!
12	14	PEARL JAM - Epic Even Flow	#1 CIMX
7	15	XTC - Geffen Ballad Of Peter Pum.	Dear Madame next
--	16	SONIC YOUTH - DGC 100%	GENIUS LP!
13	17	SOUP DRAGONS - Big Life/ Divine/Pleasure Mercury	KRZQ,KUKQ Add
18	18	CATHERINE WHEEL - Fontana/ Black Metallic Merc.	#1 KUNV
14	19	CRACKER - Virgin Happy Birthday To Me	Where's WDRE!!!
16	20	LOS LOBOS - Slash/WB Reva's House	Jody's fave
19	21	TORI AMOS - Atlantic Crucify/Smells	"Lithium" next
20	22	CHARLATANS - B.Banquet/RCA See The Sight/Weirdo	Tour w/Cat.Wheel
21	23	RED HOT CHILI PEPPER - WB Various	MTV Awards gods
23	24	PETER MURPHY - B. Banquet/ Sweetest/You're So.. RCA	See David J...
--	25	LEVELLERS - China/Elektra One Way	Thanx for tix

POST TOASTED By Ivana B. Adored

YOUTH AGAINST FACISM: In the symbolic cage-match between **Art** and **Commerce**, pertaining to this year's **Lollapalooza**, **Commerce** definitely "won." There's nothing daring, innovative, or even interesting about the line-up of bands, and the omission of female performers (besides the women in **Lush**) is blindingly reprehensible. It's not as though **L7** and **Sonic Youth** didn't try to be included. **Lollapalooza: The "Iron John" Tour.** Blech.....**Bob Guccione Jr.** (henceforth referred to as "The Gooch") was so impressed by **CMJ** Editor (and **Ivana's** ex-brother-in-law) **Craig Marks'** wealth of musical knowledge and table manners that he has hired him for the newly-created position of Music Editor at **Spin**. Will **Craig's** first cover decision result in a shot of **Yo La Tengo's Ira Kaplan** and **Georgia Hubley** cavorting naked on the grass *a la* **Interview's** current **Drew Barrymore** cover? Hey **Craig**, introduce me to **Glenn O'Brien** and I'll forget about the \$500 you owe me.....**TAKE THE "X" OUT OF "EX" AND IT'S "E":** My dear friend **E** will be opening for **Tori Amos** on her upcoming theater tour. I'll bet that **Tori** will be borrowing his/my copy of "VOX" before you know it.....After months and months of anticipation, I finally got to see **Uncle Green** play live. They were completely swell (even **Murphy** would concur) and after the show, songwriter extraordinaire **Matt Brown** and I engaged in a mutual fan-fest, usually reserved for the likes of **Lonn Friend**. **Uncle Green's** new single, "I'm A Good Man" is already getting Top 5 phones at **WHTG**. Play it. Thank you.....Witnessed two amazing **Freedy Johnston** shows this week (even **Adelson** was impressed). After **Freedy** sang "Wichita Lineman" with **Syd Straw**, I just had to invite the band to stay at "Casa Ivana." Find your copy of **Freedy's** latest album "Can You Fly." It will restore your faith in pop music.....The biggest non-event of the week (besides the premiere of "Melrose Place") was the "format change" of **Q101** in **Chicago**. Using the liner "Chicago's New Rock Alternative," the first few hours on-air quickly proved that yes, they certainly *will* be an alternative to anything resembling "new rock." **Paul Marzsalek** won't have to miss softball practice over this one.....I'm off to visit the **Cowsills** in the studio, where they're recording their first album in cons. Be still my beating heart!.....Read "Jernigan" by **David Gates**.

SONIC YOUTH:



Theme For Spin's Swimsuit Issue!

POST MODERN

HOTS

1. FAITH NO MORE Slash/(Reprise)
2. CURE (Fiction/Elektra)
2. B-52's (Reprise)
4. SONIC YOUTH (DGC)
4. SINGLES OST (Epic Soundtrax)
6. TEMPLE OF THE DOG (A&M)

ADDS

1. SINGLES OST (LP) (Epic Soundtrax)
2. MINISTRY (LP) (Sire/WB)
3. COOL WORLD OST (LP) (WB)
4. MIGHTY LEMON DROPS (Single) (Sire/Reprise)
5. CARTER USM (Single) (Chrysalis/ERG)
5. MORRISSEY (Single) (Sire/Reprise)

(Hot reports from the nation's leading radio and retail outlets)

RALPH'S RECORDS / MARK BOHANNON / AMARILLO, TX

Heart Throbs
Buffalo Tom
Low Pop
Humans
Blue Johnnies

WCBN / A FLYNN/B GILLEN / ANN ARBOR

Sonic Youth
Psychick Warriors
J Cage & M Monk
Small Factory
Swirlies

WHFS / BOB WAUGH / AN-NAPOLIS

B-52's
Catherine Wheel
Charlatans
Cure
INXS

PLASTIC FANTASTIC / DAVID CASTLEMAN / ARDMORE, PA.

Faith No More
Helmet
Singles OST
Sonic Youth
Temple Of The Dog

WHTG / MIKE BUTSCHER / AS-BURY PARK

Faith No More
INXS
B-52's
Tori Amos
Del Amitri

ATLANTA CD (COBB PARKWAY) / ALISON EVANS / ATLANTA

Lyle Lovett
Temple Of The Dog
Singles OST
Chainsaw Kittens
L7

WAX 'N FACTS / SEAN BOURNE / ATLANTA

Eric B. & Rakim
T99
Miles Davis
Chills

WRAS / MONTERO/LITRELL / ATLANTA

Arrested Development
Juliana Hatfield
Material Issue
Annie Lennox
Live

KNNC / PAUL KRIEGLER / AUSTIN

Cool World OST
Temple Of The Dog
Faith No More
Shakespear's Sister
Tori Amos

RECORD & TAPE TRADER / ROSS HEWSON / BALTIMORE

Ministry
Cool World OST
Material Issue
Wolfgang Press
Sonic Youth

CD ONE STOP / DAVE CARROLL / BETHEL

Ministry
Megadeth
Me Phi Me
Mission UK
T-Bone Burnett

WFNX / KURT ST. THOMAS / BOSTON

Beastie Boys
L7
Faith No More
Lemonheads
Breeders

KBCO / DOUG CLIFTON / BOULDER

Del Amitri
Annie Lennox
Los Lobos
Poi Dog Pondering
Joan Armatrading

BLUE VINYL / BOB & DANITA BECKER / CANYON, TX

Jesus & Mary Chain
B-52's
Catherine Wheel
Wire Train
Morrissey

KGRK / TERRY BROWN / CEDAR FALLS

House Of Large Sizes
Lemonheads
Daisy Chainsaw
Juliana Hatfield
XTC

KFMG / RON SORENSON / DES MOINES, IA

Joan Armatrading
George Harrison
Jennifer Warnes
E.L.P.
Ringo Starr

RODEO RECORDS / MARK PICKEREL / ELLENSBURG, WA

Ministry
Michael Brook
Sonic Youth
Cool World OST
Spiritualized

MUSIC BOX / JAY WALLACE / FARVIEW PK. OH

Black Sabbath
Sir Mix-A-Lot
King's X
Michael Stanley Band
John Mellencamp

KKDJ / WILLOBEE / FRESNO, CA

Temple Of The Dog
Cure
Charlatans
Material Issue
Soup Dragons

KTCL / JOHN HAYES / FT. COLLINS

Cure
XTC
Sonic Youth
Faith No More
B-52's

WBAU / JEFF SPERBER / GAR-DEN CITY, NY

Wedding Present
Sonic Youth
Steel Pole Bathub
360's
Come

KTRU / H.K. / HOUSTON

Amy Denio
My Name
Circus Lupus
Monks Of Doom
Napalm Death

WUTK / DARRYL TORRELL / KNOXVILLE

Faith No More
L7
Disposable Heroes...
B-52's
Beastie Boys

CHRIS' WARPED RECORDS / DAVE SWANSON / LAKEWOOD, OH

Superchunk
Tori Amos
Helmet
Urge Overkill
Lemonheads

KUNV / IAN SCOTT / LAS VEGAS

Catherine Wheel
L7
Chills
Faith No More
Sonic Youth

KLZR / BOB OSBURN / LAWRENCE, KS

Lemonheads
L7
Cure
B-52's
Sonic Youth

KCRW / CHRIS D/JASON / LOS ANGELES

Los Lobos
Michael Brook
MC Solaar
Morphine
Cool World OST

KROQ / LEWIS LARGENT / LOS ANGELES

Cure
Shakespear's Sister
Toad The Wet Sprocket
Temple Of The Dog
Charlatans

CAUTION:

THIS ALBUM CONTAINS
WORTHWHILE LYRICS

Graham Parker

BURNING QUESTIONS



It's a twisted world so let's twist again

I've seen the return of Rock

(and The Rumour)

Featuring:

The First Single "Release Me"

The answer for all
rock n' roll malcontents.

Capitol.

ON CAPITOL COMPACT DISCS AND CASSETTES...
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Produced by Graham Parker and Jon Jacobs. A G.P. Production for Carnal Switchblade Inc.

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TIONS

ALL INFORMATION
OUR INFORMATION
FROM JUNK MAIL

The only thing
the world makes
sense is when
it comes

IT'S A RANDOM UNIVERSE. THERE'S
NO PLAN INVOLVED. WE JUST
BOUNCE AROUND LIKE RUB
BALLS. SOMETIMES NOT
SO

AT C
LIV
AT C

t h e p o w e r o f 3

"SMILING"

the new single from

KITCHENS OF DISTINCTION



From the forthcoming album

The Death Of Cool (75021-5402-2/4)

The follow-up album to the

#1 UK Indie

#1 US Alternative

Strange Free World (75021-5340-4/2)

Produced and engineered by Hugh Jones

Management: Forward Management

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PEDDLE TO THE METAL



During a recent in-store at **Ace's Records** in Tampa, owner **Frank Dancsecs** "didn't leave the register for an hour." However, **Deicide's** **Glen Benton** had to pay for all those CDs he liberated for his personal home collection.



Hollywood's own **T-Ride** recently hijacked a train to Cuba with their publicists on board. Call us when you figure out where they ended up.



GOT THE KNAC: *The Reprise staff took a caravan to Long Beach to celebrate Sabbath with Vinny Appice, Rob Cavallo, Gregg Steele, Linnea Nan, Ronnie James Dio and Don Weiner. We listed them all just to show we can spell everyone's name correctly. Thank you.*



Megaforce policy dictates signings exclusive to full moons. **Skatenigs** comply.

Advertisement

A fresh bong load of potent, sticky and hairy musical salvation

Kyuss • Blues for the red sun • Dali Records

PEDDLE TO THE METAL

PEDDLE PICKS



MOTORHEAD
MARCH OR DIE
 WTG/Epic 48997
Lead Track: "Hellraiser"
Suggest: "Stand," "Ain't No Nice Guy"
CD Street Date: July 28

Contact: Schnapp 212/445-5987



PARADISE LOST
SHADES OF GOD *Metal Blade 14001*
Lead Track: "As I Die"
Suggest: "Mortals Watch the Day,"
 "Pity The Sadness"
CD Street Date: July 14

Contact: Mike Rittberg 718/229-0980

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(Hot reports from the nation's leading radio and retail outlets)

RALPH'S RECORDS / MARK BOHANNON / AMARILLO, TX
Heart Throbs
Buffalo Tom
Low Pop
Humans
Blue Johnnies

WCBN / A FLYNN/B GILLEN / ANN ARBOR
Sonic Youth
Psychick Warriors
J Cage & M Monk
Small Factory
Swirlies

WHFS / BOB WAUGH / AN-NAPOLIS
B-52's
Catherine Wheel
Charlatans
Cure
INXS

PLASTIC FANTASTIC / DAVID CASTLEMAN / ARDMORE, PA.
Faith No More
Helmet
Singles OST
Sonic Youth
Temple Of The Dog

WHTG / MIKE BUTSCHER / AS-BURY PARK
Faith No More
INXS
B-52's
Tori Amos
Del Amitri

ATLANTA CD (COBB PARKWAY) / ALISON EVANS / ATLANTA
Lyle Lovett
Temple Of The Dog
Singles OST
Chainsaw Kittens
L7

WAX 'N FACTS / SEAN BOURNE / ATLANTA
Eric B. & Rakim
T99
Miles Davis
Chills

WRAS / MONTERO/LITTRELL / ATLANTA
Arrested Development
Juliana Hatfield
Material Issue
Annie Lennox
Live

KNNC / PAUL KRIEGLER / AUSTIN
Cool World OST
Temple Of The Dog
Faith No More
Shakespear's Sister
Tori Amos

RECORD & TAPE TRADER / ROSS HEWSON / BALTIMORE
Ministry
Cool World OST
Material Issue
Wolfgang Press
Sonic Youth

CD ONE STOP / DAVE CARROLL / BETHEL
Ministry
Megadeth
Me Phi Me
Mission UK
T-Bone Burnett

WFNX / KURT ST. THOMAS / BOSTON
Beastie Boys
L7
Faith No More
Lemonheads
Breeders

KBCO / DOUG CLIFTON / BOULDER
Del Amitri
Annie Lennox
Los Lobos
Poi Dog Pondering
Joan Armatrading

BLUE VINYL / BOB & DANITA BECKER / CANYON, TX
Jesus & Mary Chain
B-52's
Catherine Wheel
Wire Train
Morrissey

KGRK / TERRY BROWN / CEDAR FALLS
House Of Large Sizes
Lemonheads
Daisy Chainsaw
Juliana Hatfield
XTC

KFMG / RON SORENSON / DES MOINES, IA
Joan Armatrading
George Harrison
Jennifer Warnes
E.L.P.
Ringo Starr

RODEO RECORDS / MARK PICKEREL / ELLENSBURG, WA
Ministry
Michael Brook
Sonic Youth
Cool World OST
Spiritualized

MUSIC BOX / JAY WALLACE / FARVIEW PK. OH
Black Sabbath
Sir Mix-A-Lot
King's X
Michael Stanley Band
John Mellencamp

KKDJ / WILLOBEE / FRESNO, CA
Temple Of The Dog
Cure
Charlatans
Material Issue
Soup Dragons

KTCL / JOHN HAYES / FT. COLLINS
Cure
XTC
Sonic Youth
Faith No More
B-52's

WBAU / JEFF SPERBER / GARDEN CITY, NY
Wedding Present
Sonic Youth
Steel Pole Bathub
360's
Come

KTRU / H.K. / HOUSTON
Amy Denio
My Name
Circus Lupus
Monks Of Doom
Napalm Death

WUTK / DARRYL TORRELL / KNOXVILLE
Faith No More
L7
Disposable Heroes...
B-52's
Beastie Boys

CHRIS' WARPED RECORDS / DAVE SWANSON / LAKEWOOD, OH
Superchunk
Tori Amos
Helmet
Urge Overkill
Lemonheads

KUNV / IAN SCOTT / LAS VEGAS
Catherine Wheel
L7
Chills
Faith No More
Sonic Youth

KLZR / BOB OSBURN / LAWRENCE, KS
Lemonheads
L7
Cure
B-52's
Sonic Youth

KCRW / CHRIS D/JASON / LOS ANGELES
Los Lobos
Michael Brook
MC Solaar
Morphine
Cool World OST

KROQ / LEWIS LARGENT / LOS ANGELES
Cure
Shakespear's Sister
Toad The Wet Sprocket
Temple Of The Dog
Charlatans

CAUTION: THIS ALBUM CONTAINS WORTHWHILE LYRICS

Graham Parker

BURNING QUESTIONS



arker

TIONS

ALL INFORMATION
FROM JUNK MAIL

The only thing
the world makes
sense is when
it comes

It's a twisted
world so let's
twist
AGAIN

I've seen the
of Rock and it's
but ur
and it's

IT'S A RANDOM UNIVERSE-There's
NO PLAN INVOLVED we just
BOUNCE AROUND Life. But
SOMETHING'S SOMETHING NOT
Solved

GRAHAM PARKER
THE RUMOUR
THE CONCERTS NITE SPA
LIV
AT CBS

Featuring:
The First Single "Release Me"

The answer for all
rock n' roll malcontents.

Capitol.

ON CAPITOL COMPACT DISCS AND CASSETTES...
WHERE AUTHORITY IS ALWAYS QUESTIONED

Produced by Graham Parker and Jon Jacobs. A G.P. Production for Carnal Switchblade Inc.

©1992 Capitol Records, Inc.

t h e p o w e r o f 3

"SMILING"
the new single from

KITCHENS OF DISTINCTION



From the forthcoming album

The Death Of Cool [75021-5402-2/4]

The follow-up album to the

#1 UK Indie

#1 US Alternative

Strange Free World [75021-5340-4/2]

Produced and engineered by Hugh Jones

Management: Forward Management

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POST MODERN



GARETT MICHAELS WZPL, INDIANAPOLIS

From a distraught Ivana: "I usually wouldn't give a Top 40 geek the time of day, but Garrett seemed different. Maybe it was his professed love of Chris Stamey and Matthew Sweet, but the next thing I knew, I was spending wads and wads of cash on him, buying him stacks of cool CDs for his weekly Post Modern show. And he said he'd write, said he'd fax me his weekly PoMo list. And he did, twice, but it's been three weeks now since I've gotten a fax from him. I feel so cheap."

(Hot reports from the nation's leading radio and retail outlets)

HOTS:

1. CATHERINE WHEEL
2. BEAUTIFUL SOUTH
3. RED HOT CHILI PEPPERS
4. BEASTIE BOYS
5. CURVE
6. MISSION UK
7. B-52'S
8. JESUS & MARY CHAIN
9. SHAKESPEAR'S SISTER
10. SONIC YOUTH

RECORD TRADER / ANDREA REEVES / LOS ANGELES

- Suicidal Tendencies
- Annie Lennox
- B-52's
- Catherine Wheel
- Levellers

KJJO / LLOYD COLE / MINNEAPOLIS

- Singles OST
- B-52's
- Cure
- Material Issue
- Jesus & Mary Chain

CROW'S NEST / BRIAN SHALLCROSS / NAPERVILLE, IL

- Singles OST
- Helmet
- Lemonheads
- Annie Lennox
- Buffalo Tom

WNHU / IRENE TURNER / NEW HAVEN, CT

- Daisy Chainsaw
- Sonic Youth
- Faith No More
- Thrill Kill Kult
- L7

WDRE / TOM CALDERONE / NEW YORK CITY

- Cure
- U2
- B-52's
- Soup Dragons
- L7

MUSIC DROME / JIM VINING / NORCROSS

- Ministry
- Megadeth
- Singles OST
- Suicidal Tendencies

WOXY / PHIL MANNING / OXFORD, OH

- Cure
- U2
- Indigo Girls
- B-52's
- Matthew Sweet

WBFR / ANDREW CHINNICI / PENFIELD

- XTC
- Bootsauce
- Sisters Of Mercy
- Morrissey
- Sonic Youth

WXPN / MIKE MORRISON / PHILADELPHIA

- B-52's
- Singles OST
- Morrissey
- Downy Mildew
- Indigo Girls

UNICORN / DREW JOHANSEN / PORTSMOUTH

- Ministry
- 24-7 Spyz
- Helmet
- Cracker
- Ride

WBRU / FRANK HUANG / PROVIDENCE

- Temple Of The Dog
- Shakespear's Sister
- Faith No More
- Cure
- B-52's

X96 / MIKE SUMMERS / PROVO, UT

- INXS
- PJ Harvey
- Suicidal Tendencies
- Helmet
- U2

KRZQ / BLAZE / VOLUME / RENO, NV

- Toad The Wet Sprocket
- Morrissey
- B-52's
- INXS
- PJ Harvey

SMOKEY'S / SMOKEY KOELSCH / SALT LAKE CITY

- James McMurtry
- Kaiser & Lindley
- Levellers
- Phish
- Loreena McKennit

9IX / MIKE HALLORAN / SAN DIEGO

- Cool World OST
- INXS
- U2
- Red Hot Chili Peppers
- Cure

WHEREHOUSE / ROB ROY / SAN DIEGO

- Thrill Kill Kult
- Peter Murphy
- Suicidal Tendencies
- 2 Unlimited
- Indigo Girls

KITS / STEVE MASTERS / SAN FRANCISCO

- Faith No More
- Batman OST
- Cool World OST
- Cure
- Catherine Wheel

KCPR / NEAL LOSEY / JOHN KING / SAN LUIS OBISPO

- Lil' Ed
- Zahar
- Drop Nineteens
- Eric B. & Rakim
- One Last Kiss

KZOZ / GEORGE ROSTA / SAN LUIS OBISPO

- Faith No More
- Catherine Wheel
- Morrissey
- Heart Throbs
- Toad The Wet Sprocket

EASY STREET / MARCO LAGO / SEATTLE

- Eric B. & Rakim
- X-Clan
- Sky Cries Mary
- Too Short
- Elton John

KNDD / MARCO COLLINS / SEATTLE

- Cure
- Red Hot Chili Peppers
- XTC
- Faith No More
- Lemonheads

ORPHEUM RECORDS / SARA GRANGER / SEATTLE

- Erasure
- Singles OST
- Ministry
- Temple Of The Dog
- Heart Throbs

THE SOUND / ROBERT LAWRENCE / SEATTLE

- Scott Walker
- Tear Garden
- Michael Brook
- Ministry

MOBY DISC / TOM GRACYK / SHERMAN OAKS

- Singles OST
- Erasure
- Temple Of The Dog
- Suicidal Tendencies
- Soundgarden

CAR CITY RECORDS / ANDY KEOGH / ST. CLAIR SHORES,

- Helmet
- Annie Lennox
- Lemonheads
- U2
- Morrissey

MUSIC VISION / SUSIE HOPPER / ST. LOUIS

- Helmet
- Shakespear's Sister
- Soup Dragons
- Singles OST
- Suicidal Tendencies

ZIA / MATT SILVERMAN / TEMPE

- Dr. John
- Saigon Kick
- Singles OST
- Arc Angels
- Helmet

WPST / MEL TOXIC TAYLOR / TRENTON/PHILLY

- Faith No More
- INXS
- Temple Of The Dog
- Apotheosis
- Cure

POST MODERN

POMO PICKS

Edited by Karen Glauber



Wolfgang Press, "Queer" (4AD/WB): As a proud and loyal fan of the legendary Wolfgang Press since the days when it was fashionable to wear white-face makeup to go out, I'm thrilled to see their latest collection of grooves available domestically. Wolfgang Press, who are known to pilfer through the gamut of musical styles, don't let up with "Queer." The Three Dog Night classic, "Mama Told Me Not To Come" is a blast, but check out "A Girl Like You," and hear the voice that could melt steal, including your heart. (Meredith Chinn)

Kingmaker, "Eat Yourself Whole"

(Chrysalis/ERG): Such standards and priorities, make the King...or in the case, the Kingmaker! After reproducing the exact snare sound from the Pixies' "La La Love You," drummer John Andrew joined Loz Hardy and Myles Howell in one of the most exciting (and acclaimed) new groups in the UK. Perhaps you've experienced that excitement with the single, "Really Scrape The Sky," which has one of the best "Buzcocks"-esque hooks you've heard, over groovy Burundi drumming. (Meredith Chinn/KG)



Wailing Souls, "All Over The World" (Chaos/Columbia): The debut release from the new Chaos label contains ten foot-stomping, head-bouncing, spliff-burning tracks, guaranteed to help you work off the major calories, skanking to one of the most energetic and fun reggae records we've heard in a long while. Mix up a reggae groove with a taste of R&B and you get a style that would do hot Bob Marley and Joe Higgs proud. Throw in a brilliant cover of the Stones' "Sweet Black Angel," and you have a potentially massive crossover record! (NB)

Freedy Johnston, "Can You Fly"

(Bar/None): A mere six hours ago, I was in a seedy Hollywood club, mesmerized by the scope and breadth of Freedy's seemingly effortless talent as a songwriter and live performer. Even though such favorites as Chris Stamey, Graham Maby, Kevin Salem (Dumprtruck) and Syd Straw are prominently involved, I "mised" this album when it first came out; a grievous error. It's never too late to admit one's mistakes, and it's with a zealot's fervor I implore you to take to heart the finest songs that the d-B's/Neil Young/Grin/Raymond Carver never wrote.



POMO MUGS



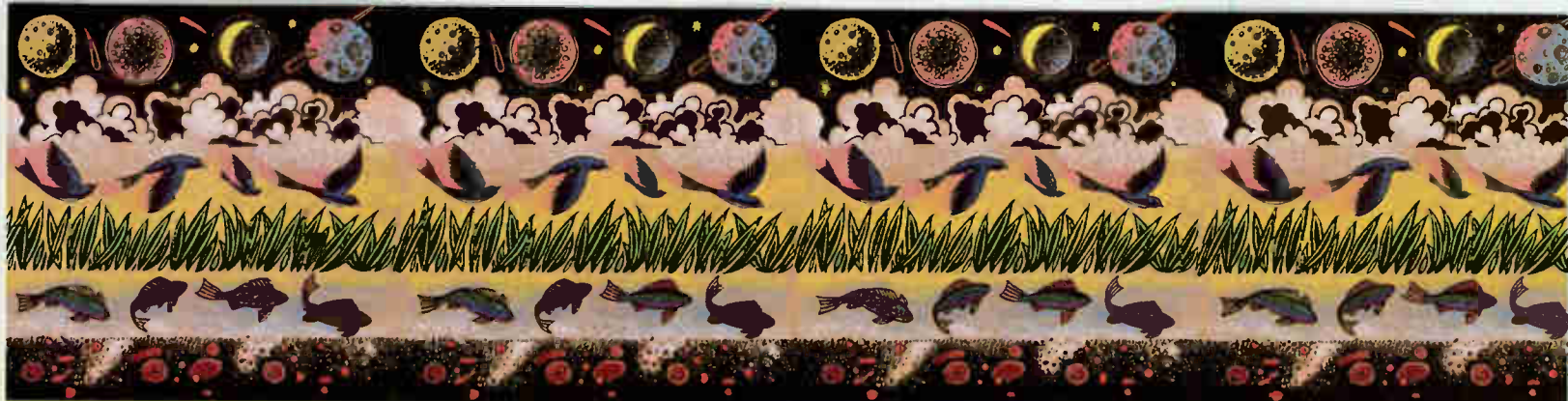
FLASHBACK STEVE AND THE WHITE BOY POSSE: Darned these acid flashbacks - they can strike at the most inconvenient of times - like, say, an important visit by XTC guru Andy Partridge and cool S.F. gots The Spert Poets. Tripindicular dude Steve Masters played host, but was preoccupied with the lovely overhead lights and buxies rising from his mix board. Hey Steve, watch me pull a rabbit out of my hat! Fco, that trixik never works.



SUNSHINE AND ECSTASY AND PURE INNER PEACE Yeah, we know - when we look at these records, geeks gettin' pretty with members of Happy Mondays and the Tom Tom Club we think of anything but sanctimony, sweetness, and light. The likes of Wilson, Thompson and McGough are indicative of the industry scam that read this sorry excuse for tree destruction, not to mention destruction of the English language. Why can't we write about normal people like John Gotti or even Dr. Gene Scott! Where's the wit and wisdom of Brian Boyd when we need it most?



MIND-ALTERING MOMENTS WITH THIS PICTURE: Well, the band had a choice - stay in and watch coverage of the National Democratic Convention and the occasional "bullwinkle" rerun on Nick or play some acoustic charity thing for WBRU. This picture being the politically correct musicians they are, decided to do the benefit, even if it meant having to listen to Dex*er Schwartz recite the litany of job offer he had received. After the show, Dex dragged the band to watch the premiere of "Melrose Place," after which a heated political debate on the Luke vs. Jason controversy ensued.



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THE

WALT

“Daniel Chavis has a gently wailing voice that is an expressive hybrid of U2’s Bono and The Cure’s Robert Smith.”
--Chicago Sun Times

C C C P

From the debut EP
“Marigolds”
On Stardog Records

“Guitars are layered over new jack-hammer drumming and a twisted hybrid emerges that is startling in its simplicity. Why wasn’t this done before?” -- Hits!

“Marigolds is a fine display of quality lyrics, good vocals and fresh dance grooves. It’s honest new music that might get the modern rockers up moshin’ and slam dancin’.” --Good Times

STARDOG
RECORDS

Distributed by ILS



162 771 150-214



SCOT ROCK

TIME FOR A CUP OF JOE AND A DOUGHNUT
WITH DEL AMITRI BY SEAN O'NEILL



"THE THINGS THAT YOU INVEST IN MOST IN LIFE ARE THE THINGS THAT ARE GOING TO SCREW YOU UP MOST."

Why do you sing with an American accent?

So many people in the States inquire about this, but I just sing in the same accent that all the people I listen to sing in. The Beatles didn't really sing in a Liverpool accent. There's never been a Scottish band that have sung in a Scottish accent, except the Proclaimers, who are quite strange that way. I really like the Proclaimers, but I couldn't stand to sing in a Scottish accent. The Scottish accent has very short, clipped vowel sounds, and you can't sing like that. You have to drawl if you're going to sing notes. I used to sing in an incredibly English accent. It was just the way I sang, and it's slowly changed over the years. I'm sure by the time I'm 40, I'll be singing in some kind of Spanish accent.

Richard Thompson told me that many U.K. musicians believe you have to sing with an American accent to do rock & roll.

That's true. I think it would sound really silly singing "Can't Buy Me Love" in a Scottish accent.

It might work — Scots have such a rep as penny pinchers.

[Laughs.] Yeah, it might make a good novelty record. Unfortunately, we're trying not to make novelty records.

Tell me about the song "The Ones That You Love."

That song came from the title. The ones that you love lead you nowhere. Which is true.

You really believe that?

The things that you invest in most in life are the things that are going to screw you up most. All things come to an end and everything eventually falls apart and becomes chaotic. If you invest an awful lot of your heart in something, then it's ultimately going to lead you nowhere. That's not a reason to not fall in love, but it is one of the real dangers.

Sounds like you've been hanging out with the wrong people.

[Laughs.] The wrong people or the right people, that's who I see.

Do you have a strategy for dealing with the British press?

Not really. On our last album, our strategy was, don't talk to 'em. We're a tremendously unhip band and we thought we would be badly received, so we thought, "Fuck it." Although in the end, we got really great reviews in all the music papers. God knows how that happened. There's a few people who work for the music papers who like what we do and we talk to them — fine, that's publicity, great — but we're really not all that interested in people perceiving us through what's written about us. We'd much rather be perceived through being played on the radio because that's what we are — music.

As opposed to U.K. critical darlings like My Bloody Valentine, you guys could play any of

Del Amitri is an anomaly, an aberration on the U.K. PoMo scene. They're not especially pretty, they're less than tremendously hip, and they prefer to present themselves with their songs front and center, rather than buying into the trendy philosophy of letting your compositions hide behind great white waves of sound, ala Blur, Ride or My Bloody Valentine.

Del Amitri was formed in Glasgow in late 1983. Spurred on by the do-it-yourself spirit of punk, they pressed an album at their own expense, a rootsy, self-titled record that led to a fan-booked, fan-promoted tour of the U.S. On their return to Scotland, the band promptly broke up. After working day jobs for a while, singer Justin Currie and guitarist Iain Harvey reformed the group (adding guitarist David Cummings and drummer Brian McDermott) with a newfound sense of passion. Their 1990 release, "Waking Hours," went platinum in England and Australia. Their latest, "Change Everything," promises to expand on the solid fan base they've built to date. Del Amitri singer/bassist/lyricist Justin Currie has seen some decidedly twisted scenes in his treks about the globe, but even he was visibly shaken when forced to spend 45 minutes with HITS' one-man toxic waste dump, Sean "Greasy" O'Neill.

your songs on a beach with an acoustic guitar.

We're certainly not breaking any boundaries, and what we do doesn't have much to do with originality. I don't think that's a bad thing, but there's an awful lot to be said for it in these days of blandness and sameness from continent to continent.

You still live in Glasgow. Why?

This is corny, but our roots are there, our friends are there, and I think, if you achieve a little bit of success, which we have in Britain and Australia, then it's easy to start believing you're a fucking pop star. But if you live in Glasgow, it's very difficult to feel like a pop star, 'cause people will just say you're a complete dick. I think we'd really lose the plot if we moved to London or anywhere else.

American pop stars like Prince or Madonna might as well be from another planet.

There is a theory that movie stars and pop stars in America get turned into their own kind of royal family. They become kind of semi-deities. Certainly that's true with people like Prince, Michael Jackson and Madonna; they become Gods and stop being singers. Which is kind of strange. It happens a bit as well in Britain, but it doesn't really happen in Australia. People see you on the TV, they recognize you, they get an autograph, but basically they just don't give a shit. They know you're just Joe Average. ■

THE BOO RADLEYS



Lazy Day

From the album, "Everything's Alright Forever"

COLUMBIA

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. BILLY RAY CYRUS
2. BOOMERANG (ST)
3. MARIAH CAREY/EP

MOST TOP 5's

1. PEARL JAM
2. RED HOT CHILI PEPPERS
2. BILLY RAY CYRUS

MOST TOP 10's

1. RED HOT CHILI PEPPERS
2. PEARL JAM
3. MARIAH CAREY/EP



DOUG SMITH
95 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. BILLY RAY CYRUS
2. TEMPLE OF THE DOG
3. RED HOT CHILI PEPPER
4. MC REN
5. PEARL JAM
6. SIR MIX-A-LOT
7. MARIAH CAREY/EP
8. KRIS KROSS
9. GUNS N' ROSES I
10. BOOMERANG (ST)



STEVE CHALFANT
167 Retail Stores
(Philadelphia)

WEE THREE

1. BILLY RAY CYRUS
2. MARIAH CAREY/EP
3. PEARL JAM
4. FAITH NO MORE
5. BLACK CROWES
6. RED HOT CHILI PEPPER
7. TEMPLE OF THE DOG
8. KRIS KROSS
9. ARRESTED DEVELOPMENT
10. DAS EFX



HOWARD APPELBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. BOOMERANG (ST)
2. MARY C CARPENTER
3. PEARL JAM
4. MO' MONEY (ST)
5. B-52'S
6. MC REN
7. RED HOT CHILI PEPPER
8. MARIAH CAREY/EP
9. INDIGO GIRLS
10. NAJEE



JEFF COHEN
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE'S

1. BOOMERANG (ST)
2. PEARL JAM
3. KRIS KROSS
4. MARIAH CAREY/EP
5. TEMPLE OF THE DOG
6. BILLY RAY CYRUS
7. GUNS N' ROSES I
8. RED HOT & DANCE
9. RED HOT CHILI PEPPER
10. ELTON JOHN



JAY ROSENBERG
46 Retail Stores
(New York)

WIZ

1. BOOMERANG (ST)
2. MO' MONEY (ST)
3. MARIAH CAREY/EP
4. ERIC B. & RAKIM
5. EN VOGUE
6. CECE PENISTON
7. PETE ROCK
8. NAJEE
9. KRIS KROSS
10. RED HOT CHILI PEPPER



DAVE CARROLL
3000 Accounts
(Connecticut)

CD ONE STOP

1. RED HOT & DANCE
2. BILLY RAY CYRUS
3. PEARL JAM
4. TEMPLE OF THE DOG
5. RED HOT CHILI PEPPER
6. WILSON PHILLIPS
7. MARIAH CAREY/EP
8. SIR MIX-A-LOT
9. ROGER DALTRY
10. BODY COUNT



DON JENSEN
98 Rack Accounts
(Seattle)

ROUND UP

1. BILLY RAY CYRUS
2. KRIS KROSS
3. SIR MIX-A-LOT
4. GARTH BROOKS/ROPIN
5. SINGLES (ST)
6. PEARL JAM
7. MARIAH CAREY/EP
8. WILSON PHILLIPS
9. METALLICA
10. G.BROOKS/NO FENCES



MIKE PICHIK
1800 Accounts
(Omaha)

RTI ONE STOP

1. MC REN
2. SIR MIX-A-LOT
3. ROCK THE VOTE
4. BODY COUNT
5. TEMPLE OF THE DOG
6. MARTY STUART
7. BILLY RAY CYRUS
8. BOOMERANG (ST)
9. PEARL JAM
10. MTV PARTY TO GO



TONY BRENNER
500 Accounts
(Cleveland)

ARROW DISTRIBUTERS

1. BILLY RAY CYRUS
2. KRIS KROSS
3. DEF LEPPARD
4. GARTH BROOKS/ROPIN
5. MARIAH CAREY/EP
6. RED HOT CHILI PEPPER
7. PEARL JAM
8. WILSON PHILLIPS
9. BLACK CROWES
10. FAITH NO MORE

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

Richman Bros Records, Inc.

TIM COMERFORD
1600 Accounts
(New Jersey)

RICHMAN BROS

1. BILLY RAY CYRUS
2. BOOMERANG (ST)
3. RED HOT CHILI PEPPER
4. SIR MIX-A-LOT
5. MARIAH CAREY/EP
6. EN VOGUE
7. FAITH NO MORE
8. KRIS KROSS
9. PEARL JAM
10. CURE

**CENTRAL SOUTH
MUSIC SALES**

TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. BILLY RAY CYRUS
2. SIR MIX-A-LOT
3. KRIS KROSS
4. MARIAH CAREY/EP
5. DJ MAGIC MIKE
6. R. KELLY
7. RED HOT CHILI PEPPER
8. BROOKS & DUNN
9. TEMPLE OF THE DOG
10. GUNS N' ROSES I

JEK
ENTERTAINMENT

MITCHELL ASCH
Mid-Size One-Stop
(Baltimore)

JEK ENTERTAINMENT

1. BOOMERANG (ST)
2. BILLY RAY CYRUS
3. MTV PARTY TO GO
4. NAJEE
5. LIONEL RICHIE
6. ANNIE LENNOX
7. TLC
8. TEMPLE OF THE DOG
9. MC REN
10. MO' MONEY (ST)

MUSIC MERCHANT
DISCOUNT COMPACT DISC,
TAPES AND ACCESSORIES

MIKE PFAFFL
12 Retail Stores
(Milwaukee)

MAINSTREAM RECORDS

1. MC REN
2. SIR MIX-A-LOT
3. PEARL JAM
4. BOOMERANG (ST)
5. RED HOT CHILI PEPPER
6. DAS EFX
7. FAITH NO MORE
8. TLC
9. KRIS KROSS
10. R.KELLY & PUBLIC ANN

HMV
MUSIC SUPERSTORES

David Levine
2 retail stores

HMV

1. ANNIE LENNOX
2. RED HOT & DANCE
3. B-52'S
4. DEEEE-LITE
5. ELTON JOHN
6. INDIGO GIRLS
7. MTV PARTY TO GO
8. BOOMERANG (ST)
9. RED HOT CHILI PEPPER
10. SWING OUT SISTER

Record Shop
RIGHT HERE

JEFF LOUDON
33 Stores (Golden
Valley)

RECORD SHOP

1. MARIAH CAREY/EP
2. RED HOT CHILI PEPPER
3. BILLY RAY CYRUS
4. KRIS KROSS
5. SIR MIX-A-LOT
6. WILSON PHILLIPS
7. MO' MONEY (ST)
8. ELTON JOHN
9. G.BROOKS/NO FENCES
10. MC REN

SELECT-O-HITS

**KATHY P.
GORDON**
400 Accounts
(Memphis)

SELECT-O-HITS

1. MC REN
2. DELBERT MCCLINTON
3. MTV PARTY TO GO
4. BOOMERANG (ST)
5. TEMPLE OF THE DOG
6. RON C
7. ALAN JACKSON (DON'T)
8. DENISE LASALLE
9. R.KELLY & PUBLIC ANN
10. SPICE 1

mainstream
the most music at the best price

TOM SCHLAPAK
2 Retail Stores
(New York)

MUSIC MERCHANTS

1. PEARL JAM
2. BLACK CROWES
3. RED HOT CHILI PEPPER
4. METALLICA
5. BEASTIE BOYS
6. FAITH NO MORE
7. U2
8. CURE
9. QUEEN/CLASSIC
10. FOUR WAY STREET (ST)

ZIP'S
RECORDS
& TAPES

RICK ANDRADE
6 Retail Stores
(Tucson)

ZIP'S

1. RED HOT CHILI PEPPER
2. SIR MIX-A-LOT
3. BLACK CROWES
4. PEARL JAM
5. DAS EFX
6. GARTH BROOKS/ROPIN
7. CYPRESS HILL
8. METALLICA
9. ARRESTED DEVELOPMENT
10. ERIC B. & RAKIM

**TITLE
wave**
MUSIC AND VIDEO STORES

TED SINGER
7 Stores (Mpls)

TITLE WAVE

1. BILLY RAY CYRUS
2. RED HOT CHILI PEPPER
3. ANNIE LENNOX
4. SINGLES (ST)
5. FAITH NO MORE
6. OZZY OSBOURNE
7. INDIGO GIRLS
8. MO' MONEY (ST)
9. SIR MIX-A-LOT
10. TEMPLE OF THE DOG

**REC
& TAPE
TRADER**

ROSS HEWSON
7 Retail Stores
(Baltimore)

REC&TAPE TRADER

1. SUICIDAL TENDENCIES
2. BLACK SABBATH
3. SINGLES (ST)
4. PEARL JAM
5. TEMPLE OF THE DOG
6. MATTHEW SWEET
7. FAITH NO MORE
8. B-52'S
9. BEASTIE BOYS
10. SOUNDGARDEN

**the
Coop**
HARVARD
CORPORATE
SOCIETY

GAIL ANNAN
4 Retail Stores
(Boston)

HARVARD COOP

1. INDIGO GIRLS
2. ANNIE LENNOX
3. BONNIE RAITT
4. TRACY CHAPMAN
5. ENYA
6. B-52'S
7. ELTON JOHN
8. MARIAH CAREY/EP
9. DEEEE-LITE
10. MICHELLE SHOCKED

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

George Michael's new smash single helps the "Red, Hot & Dance" compilation lead the retail parade this week. Marty Stuart is the latest Country smash doing big business, while Roger Daltrey's latest solo project is

winning fans. The soundtracks to Boomerang and Singles continue to grow and spread. New and exciting this week is the 24-7 Spyz.

WINNERS

1	RED HOT & DANCE	(Col 52826)	52%	6	SINGLES (ST)	(Epic 52476)	27%
2	MARTY STUART	(MCA 10596)	41%	7	MC REN	(Priority 53802)	26%
3	BOOMERANG (ST)	(LaF/Arista 26006)	40%	8	SUICIDAL T.	(Epic 48864)	17%
4	ROGER DALTREY	(Atl 82359)	37%	9	KITARO	(Geffen 24477)	16%
5	24-7 SPYZ	(Atco/EW 92166)	29%	10	BANG TANGO	(Mech/MCA 10531)	15%

ABBEY ROAD / RON SIMMS / LOS ANGELES

Red Hot & Dance
Body Count
Boomerang (ST)
Spice 1
24-7 Spyz

APPLE TREE / MIKE SCHNEIDER / ILLINOIS

Singles (ST)
Suicidal Tendencies
Black Sabbath
MC Ren
Red Hot & Dance
Helmet
Boomerang (ST)

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Boomerang (ST)
Mo' Money (ST)
Eric B & Rakim
Temple Of The Dog
Sister Act (ST)

ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX

Roger Daltrey
Kitaro
Bang Tango
Red Hot & Dance
Marty Stuart

ATLANTA CD / ALISON EVANS / COBB

Tori Amos
Annie Lennox
Temple Of The Dog
Mary C Carpenter
Marty Stuart

BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS

Roger Daltrey
Gipsy Kings
24-7 Spyz
Thrill Kill Kult

CAMELOT / LEW GARRET / CANTON

Red Hot & Dance
MC Ren
Boomerang (ST)
Suicidal Tendencies
Marty Stuart
Mary C Carpenter

CAMPUS RECORDS / JIM DAWSON / COLUMBUS

Roger Daltrey
Marty Stuart
24-7 Spyz
Thrill Kill Kult
Kitaro
Miles Davis

CAVAGES / JOHN GRANDONI / BUFFALO

Boomerang (ST)
Temple Of The Dog
Sister Act (ST)
MC Ren
Singles (ST)
Suicidal Tendencies
Mo' Money (ST)

CD ONE-STOP / DAVE CARROLL / CONN

Red Hot & Dance
MC Ren
Marty Stuart
Roger Daltrey
24-7 Spyz

CENTRAL SOUTH / TONY ROSS / NASHVILLE

Marty Stuart
Boomerang (ST)
MC Ren
Batman Returns (ST)
Singles (ST)

CML / DAVE QUILLO / ST. LOUIS

24-7 Spyz
Roger Daltrey
Bang Tango
Marty Stuart
Red Hot & Dance
Thrill Kill Kult

DOWN IN THE VALLEY / KATHY SHEDD / MPLS

Black Sabbath
Boomerang (ST)
Cracker
Shakespear's Sister
Waiting Souls

H.L. DIST / NELSON PEREZ / MIAMI

Red Hot & Dance
24-7 Spyz
Kitaro
Bang Tango

HMV / DAVID LEVINE / NYC

Red Hot & Dance
L Of Their Own (ST)
Singles (ST)
Roger Daltrey
Milira
Brian McKnight
Kitaro

JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE

Thrill Kill Kult
Mary J Blige
Roger Daltrey
24-7 Spyz

JUSTIN / MICHAEL MEYER / AT-LANTA

Marty Stuart
Megatron
Chills
Boomerang (ST)
MC Ren
Quad Force
DJ Fury

LECHMERE / DAVE CURTIS / BOSTON

Mary C Carpenter
Lyle Lovett
CSNY
Red Hot & Dance
Kitaro
L Of Their Own (ST)
Jon Secada

MAINSTREAM / MIKE PFAFFL / MILWAUKEE

House Of Pain
DJ Quik
MC Ren

MUSIC PEOPLE / GREGG SHAVER / OAKLAND

Red Hot & Dance
Dangerous Dames
Marty Stuart

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH
 Red Hot & Dance
 Marty Stuart
 Tom Cochrane
 Mo' Money (ST)
 Shakespear's Sister
 Jon Secada

NAVARRÉ / ERIC VINCENT / MINNEAPOLIS
 Elvis (Box)
 Helmet
 Boomerang (ST)
 Temple Of The Dog
 Singles (ST)
 Black Sabbath
 MC Ren

NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY
 Red Hot & Dance
 MTV Party Vol 2
 Suicidal Tendencies
 Black Sabbath
 Boomerang (ST)
 Singles (ST)
 Mary C Carpenter

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH
 Red Hot & Dance
 24-7 Spyz
 Roger Daltrey
 Bang Tango
 TNT
 Chills

RECORD & TAPE OUTLET / LYNN BATCHECK / COLUMBUS
 Boomerang (ST)
 Marty Stuart
 Roger Daltrey
 Singles (ST)
 kd lang

RECORD & TAPE TRADER / ROSS HEWSON / BALTIMORE
 Suicidal Tendencies
 Black Sabbath
 Singles (ST)
 PJ Harvey
 Nils Lofgrin

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND
 Thrill Kill Kult
 24-7 Spyz
 Roger Daltrey
 Bang Tango
 Marty Stuart

ROUNDUP / LAURA AVERY / SEATTLE
 Boomerang (ST)
 Black Sabbath
 Suicidal Tendencies
 Michelle Wright
 Technotronic

RTI ONE-STOP / MIKE PICHIK / OMAHA
 Marty Stuart
 Roger Daltrey
 Bang Tango
 Red Hot & Dance
 24-7 Spyz
 Kitaro

SCOTT'S ONE-STOP / TRACY DOWNING / INDIANAPOLIS
 MC Ren
 Marty Stuart
 Suicidal Tendencies
 24-7 Spyz
 DJ Magic Mike

SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND
 Marty Stuart
 Red Hot & Dance
 Bang Tango
 Ron C
 Roger Daltrey
 Moody Blues

SOUND SHOP / JANICE SHELLEY / MEMPHIS
 B-52's
 Boomerang (ST)
 Elton John

SPECS / RON PHILLIPS / MIAMI
 Red Hot & Dance
 Kitaro
 Marty Stuart

STRAWBERRIES / JEFF COHEN / BOSTON
 Marty Stuart
 Dream Theatre
 Roger Daltrey
 Red Hot & Dance
 Babyface

STREETSIDE / KIM HAYES / ST. LOUIS
 Annie Lennox
 Red Hot & Dance
 T The Wet Sprocket
 Charlatans UK

TOWER / LISA GNATZ / AUSTIN
 Red Hot & Dance
 Boomerang (ST)
 Temple Of The Dog
 Spin Doctors

TOWER / TIM BARRETT / BERKLEY
 Singles (ST)
 Boomerang (ST)
 TLC
 24-7 Spyz
 MC Ren

TOWER / M BENNETT-STUBER / LAS VEGAS
 Red Hot & Dance
 MC Ren
 Bang Tango
 Wolfgang Press
 Kitaro
 Boomerang (ST)

TOWER / TONY RIVERA / SAN FRANCISCO
 Singles (ST)
 Red Hot & Dance
 Mo' Money (ST)
 Boomerang (ST)
 Lindsey Buckingham
 Mary C Carpenter
 Sergio Mendez

TOWER / CHERYL COLBURN / SHERMAN OAKS
 Temple Of The Dog
 Singles (ST)
 Mo' Money (ST)
 Boomerang (ST)
 Shakespear's Sister
 Red Hot & Dance

TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO
 Boomerang (ST)
 Mo' Money (ST)
 Eric B & Rakim
 MC Ren
 Black Sabbath

UNIQUE RECORD DISTRIBUTORS / IRV CHAFFERDET / NEW HYDE PARK
 Laissez Faire
 Red Hot & Dance
 Roger Daltrey
 24-7 Spyz
 Ministry

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA
 Red Hot & Dance
 Roger Daltrey
 Dream Theatre
 Marty Stuart

WEE THREE / MICHELLE TRANHAM / PHILADELPHIA
 Beautiful South
 Roger Daltrey
 Dream Theatre
 MC Ren
 Mary C Carpenter

WHEREHOUSE / BOB BELL / LA
 Red Hot & Dance
 Technotronic
 Roger Daltrey
 Marty Stuart
 Najee

YESTERDAY & TODAY / PAUL ZIMMERMAN / MIAMI
 Singles (ST)
 Temple Of The Dog
 Deee-Lite
 Suicidal Tendencies
 Body Count
 Helmet

ZIPS / RICK ANDRADE / TUCSON
 Marty Stuart
 Singles (ST)
 Mary C Carpenter
 Men
 Roger Daltrey
 24-7 Spyz
 Thrill Kill Kult

TOP
50

HITS TOP FIFTY ALBUMS

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*Billy Ray Cyrus continues to dominate the chart, with sales coming up on three million, lead by their second smash single **Kris Kross** moves to the #2 spot and **Pearl Jam** climbs to #4, with the Lollapalooza tour starting. Biggest jumps of the week*

*include **M.C. Ren** at #9 from #24, **Temple Of The Dog** at #10 from #23 and "Baby-Baby-Baby" takes **TLC** to #19 from #36. Seattle action brings the **Singles** soundtrack in at #32 as **Red, Hot Dance** debuts at #48.*

			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	1	BILLY RAY CYRUS	SOME GAVE ALL	Mercury 510-635	Heading towards 3 million	125.8
4	3	2	KRIS KROSS	TOTALLY KROSSED OUT	Ruff/Col 48710	2nd single Top 10	104.6
2	2	3	MARIAH CAREY	MTV UNPLUGGED	Columbia 52758	Contains #1 single	102.5
5	5	4	PEARL JAM	TEN	Epic/Assoc. 47857	Lollapalooza begins now	90.5
3	4	5	RED HOT CHILI...	BLOODSUGARSEX...	Warner Bros 26681	"Give It Away" breaking	88.2
--	10	6	BOOMERANG	SOUNDTRACK	LaF/Arista 26006	Movie; many smashes	85.5
6	6	7	SIR MIX-A-LOT	MACK DADDY	Def Am/Rep 26765	Contains #1 single	85.5
12	9	8	EN VOGUE	FUNKY DIVAS	Atco/EW 92121	Hot new 45 and video	59.7
--	24	9	MC REN	KIZZ MY BLACK AZZ	Priority 53802	Major Rap Ep	55.9
32	23	10	TEMPLE OF THE DOG	TEMPLE OF THE DOG	A&M 75021	MTV	55.0
8	8	11	FAITH NO MORE	ANGEL DUST	Slash/Rep 26785	Single going on the radio	53.4
23	14	12	MO' MONEY	SOUNDTRACK	Per/A&M 1004	Soundtrack mania	50.7
7	7	13	BLACK CROWES	SOUTHERN HARMONY...	Def Am/Rep 26916	New video on MTV	49.8
10	11	14	DAS EFX	DEAD SERIOUS	Atco/EW 91827	New video out	47.9
13	13	15	GENESIS	WE CAN'T DANCE	Atlantic 91787	New single breaking	47.8
20	20	16	ELTON JOHN	THE ONE	MCA 10614	Title cut leads	45.2
11	18	17	ERIC B AND RAKIM	DON'T SWEAT THE...	MCA 10594	Rap	44.7
18	19	18	ANNIE LENNOX	DIVA	Arista 8704	Solid sales	43.2
39	36	19	TLC	OOOOOOHHH...	LaFace/Aris 26003	#1 single leads	42.3
9	12	20	WILSON PHILLIPS	SHADOWS AND LIGHT	SBK/ERG 98924	Ready for new single	42.2
38	32	21	GUNS N' ROSES	USE YOUR ILL I	Geffen 24415	Smash leads	42.1
16	16	22	THE CURE	WISH	Fict/Elektra 61309	Hot single and video	41.9
15	17	23	B-52'S	GOOD STUFF	Reprise 26943	Title cut leads	41.1
14	15	24	BEASTIE BOYS	CHECK YOUR HEAD	Capitol 7 989382	Over 700,000	39.3
21	22	25	METALLICA	METALLICA	Elektra 61113	Tour starting	39.2

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

"Mid Life Crisis."

The debut single from **FAITH NO MORE'S ANGEL DUST**

Produced by Matt Wallace and Faith No More



BUZZ BIN!

11 HITS TOP FIFTY ALBUMS!
1 POST MODERN — TWO WEEKS!

WENZ	add	KXKT	deb	29	BREAKING AT:
WGTZ	add	KNIN	deb	34	KPLZ
WRVQ	add	KMCK	deb	40	I95
JET-FM	add				WAPE
KTUX	add	KWOD	17-13		WBBQ
KMYZ	add	WPST	28-23		KGOT
KQIX	add	KEGL	30-26		B106
WABB	add	KISR	40-33		KFMW
WHOT	add	KF95	38-33		KGGG
WVBS	add				KTMT
WWFX	add				OK95
					WKFR
					WLAN
					WRQK

ON TOUR WITH GUNS N'ROSES & METALLICA!



Career Direction: Warren Entner and Julia Vassiliou for W.E.M.
©1992 Slash Records B-e-A-n-g-e-l-e-s-s-i-v-e



HITS TOP FIFTY ALBUMS

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-- 45 32

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24 28 39

28 33 40

26 43 41

44 44 42

43 48 43

17 42 44

22 39 45

40 46 46

36 37 47

-- -- 48

-- 50 49

-- -- 50

ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
GARTH BROOKS	ROPIN' THE WIND	Capitol 96330	Goes up and down	36.3
M. CHAPIN CARPENTER	COME ON, COME ON	Columbia 48881	Crossing from Country	35.7
GARTH BROOKS	NO FENCES	Capitol 93866	Back up	35.4
U2	ACHTUNG BABY	Island/PLG 314-510	New single breaking	32.9
BLACK SABBATH	DEHUMANIZER	Reprise 26969	Rock sales	31.9
DEF LEPPARD	ADRENALIZE	Mercury 512-185	Video and single	31.5
SINGLES	SOUNDTRACK	Epic 52476	Seattle Scene	29.9
JODECI	FOREVER MY LADY	Uptown/MCA 10198	Top 20 crossover leads	29.4
BODY COUNT	BODY COUNT	Sire/WB 26878	Falling some now	29.2
LIONEL RICHIE	BACK TO FRONT	Motown 6338	Ready for new single	28.9
SUICIDAL TENDENCIES	ART OF REBELLION	Epic 48864	Metal, Pomo, etc, etc	28.9
BONNIE RAITT	LUCK OF THE DRAW	Capitol 96111	New single breaking	28.2
ARRESTED DEVELOPMENT	3 YEARS, 5 MONTHS...	Chry/ERG 21929	New video out	28.2
ENYA	SHEPHERD MOONS	Reprise 26775	Backing off some	27.9
INDIGO GIRLS	RITES OF PASSAGE	Epic 4552	Video and 45	27.7
QUEEN	CLASSIC QUEEN	Hollywood 61311	Up and down	27.4
SISTER ACT	SOUNDTRACK	Hollywood 61334	Hot at the box office	26.4
VARIOUS	MTV PARTY TO GO	Tommy Boy 1053	Compilation	26.3
FIREHOUSE	HOLD YOUR FIRE	Epic 48615	Falling off	26.2
ZZ TOP	GREATEST HITS	Warner Bros 26846	Falling some now	25.5
R. KELLY	BORN INTO THE '90'S	Jive 41469-204	Peaked	24.4
NIRVANA	NEVERMIND	DGC 24425	Falling	23.7
RED HOT AND DANCE	RED HOT AND DANCE	Columbia 52826	Benefit compilation	23.1
NAJEE	JUST AN ILLUSION	Capitol 99400	Adult sales	22.9
WYNONNA JUDD	WYNONNA	Curb/MCA 10529	Back on	21.1

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

CELENE DION (Epic)
TOM COCHRANE (Capitol)
DEEEE-LITE (Elektra)

JON SECADA (SBK/ERG)
ERASURE (Mute/Elek)
SPICE 1 (Jive)

BROOKS & DUNN (Arista)
MILES DAVIS (WB)
PETE ROCK (Elektra)

RERAP

By Mitch Perliiss

I enjoy listening to Madonna, Anita Baker, Marc Cohen, Eric Clapton, D.J. Jazzy Jeff & The Fresh Prince and many of the other 12 artists on the recently released "Barcelona Gold" album on Warner Bros. as much as the next guy, but is anyone else as tired as me of that damn TV commercial? Talk about saturation! If I see that guy saying "Hello Mr. Stewart" one more time, I'm gonna change the channel and never buy Coke again. Guess that means WEA and Coke have done a good job getting the word out.... Wonder if any of the songs on this album will reach the lofty heights of Whitney Houston's "One Moment in Time," or the Four Tops' "Indestructible," the two songs which achieved the most notoriety (and sales) from Arista's '88 Olympic album... Wherehouse Entertainment's Scott Young will chair the 35th Annual NARM Convention, set for March 6-9, 1993 in Orlando, FL.... In the middle of the discussion between retailers and distributors regarding CD pricing and jewel boxes vs. 6 x 12 packaging comes more mail solicitations offering free CDs. The first, from Time-Life Music, offers a free '70s compilation CD with "no risk or

commitment at all" to buy any of the other "Sounds of the '70s" compilations. A second compilation CD is also available at only \$8.49, "that's half off your regular low price!" Another letter told me of my "pre-approved" membership in the Columbia House Compact Disc Club, which entitles me to "seven CDs free when you become a member," including Kris Kross and R. Kelly & Public Announcement. In addition, the club offers the opportunity to purchase the first CD at \$6.95 and get two more bonus CDs. From a retail perspective, these offers do two main things — take away retail sales (hey, I'm within biking distance of all four major chains and at least three indie retailers, killing the argument that record clubs reach only those consumers not in metropolitan areas) and create the perception that retailers sell hit music at high prices (I was involved in a conversation this weekend with someone who showed me one of the offers and complained how he felt he was getting "screwed" whenever he walked into a record store). Retailers may understand compilations and catalog being sold through the mail, but not current hits... With the Democratic Convention in full swing, September has been designated "Rock The Vote" month by NARM, with over 50 member companies with a combined total of 8,000 retail outlets supporting the campaign. The primary P.O.P. piece is a counter display with tear-off pads bearing an 800 number which will be in operation during the month. Callers will receive geographically-specific voter registration info. All materials will be available by August 15 through NARM, or call Rock The Vote at 310-276-8364.

Whither Whitney?



Whitney Houston: Will this year's Olympic hopefuls compete?

MINI MUGS



RICHARD MARX THE SPOT: Capitol Records artist Richard Marx takes some time out from blow-drying his chest hair to accept a platinum plaque signifying sales of over one million units for his "Rush Street" album and 40,000 frequent flier miles from the record-breaking promotion which launched the LP. Giving Richard the traditional platinum wedgie are the pictured executives (l-r): Marketing VP Jeremy Hammond, President Hale Milgrim, Marx, Sr. VP Promotion John Fagot and Sales VP Lou Mann.



PIECE WITHOUT HONOR: RCA recording artist Garland Jeffreys (r) and Living Colour guitarist Vernon Reid signal they have to go to the little boys' room in a caption even we were too embarrassed to run. Reid played on several tracks on Jeffreys' latest album, "Don't Call Me Buckwheat." The two then proceeded to poke one another in the eyes and murmur, "N' yuk, n' yuk, n' yuk." Ugh. Have we hit the bottom of the barrel yet?



BREAKING RECORDS & WASHING DISHES: Imago Records artist Suzanne Rhatigan greets several label executives after a showcase performance at the club Tilt in New York City in support of her album bow. Shortly after this shot was taken, Suzanne was informed the company stiffed on the bill and she'd be forced to wash dishes. Enlisted to help dry are (l-r): BMG Distribution President Pete Jones, Rhatigan, Guitarist and Musical Director Matt Backer and Imago Sales VP Jim Kelly.

RODNEY CROWELL

**EARPICKS
WINNER!**
◆
**TOP 40
MOST ADDED!**



W H A T K I N D O F L O V E

COLUMBIA

PRODUCED BY LARRY KLEIN. MANAGEMENT: WILLIAM N. CARTER MANAGEMENT. LINDA RONSTADT APPEARS COURTESY OF ELEKTRA ENTERTAINMENT, A DIVISION OF WARNER COMMUNICATIONS. DON HENLEY APPEARS COURTESY OF GEFFEN RECORDS.

HITS

WAVELENGTH



(continued from page 90)

to **Billboard**. Programmers will now be forced to learn the relationship between airplay and sales if they want to succeed. Remember that **Billy Ray** is Top Five in **BB** and only 28 in that "R" tipsheet. (Aside to PDs who still don't get Billy Ray: **Z100** NY and that "red-neck cowboy" **Steve Kingston** closed this week. What excuses do you have left?).... As for the **Z93** Atlanta/ **Jerry Clifton** format change rumors that have been swirling. All we can say is NOT!!!!.... Is the **Evergreen** purchase \$\$ for the **Blaze** in Chicago 32 mil?.... **Monster BUZZ** on the **Patty Smyth/ Don Henley** duet just out. Look for **MCA** to really heat up with this one and a new **Bobby Brown** following in one week.... **MD/APD Rick Acker** upped to

PD at **XL93** Grand Forks. Call if you're interested in mornings.... Look for a Top 40 edit on **Prince's "Sexy MF"** shortly.... Another Top 40 goes down as **KFMW** Waterloo shifts to Album Rock.... **WSSX** Charleston enters an **LMA** with former **Beautiful Music** **WUJM** to become 12-24 targeted. Top 40 **FLY94**. **Mary Russell** will be **GM/PD**.... **WHQT** Miami names **Hector Hannibal** as **PD**.... Hot night jock **Steve Meade** exits **WAQQ** Charlotte.... We love **Chaos'** debut 45 by the **Wailing Souls**, just out.... New Top 40 in **Gadsden**. **WKXX**, with **Steve Casey** in the **PD** chair.... Two new **LMAs** this week involving **Goodrich**: **WSNX-FM** Muskegon marries **Federated's** **WQWQ** effective 7/24 with **GM** **Tim Huelsing** in

charge and **WVIC/A&F** Lansing joins with **Ottaway's** **WMMQ-FM**.... Spring Arbs hit: In **NY**: **WRKS** holds #1, while **Z100** grows 3.6-4.0 and **WPLJ** increases 2.8-3.1 and **HOT97** dips 3.9-3.6. Our hero. **Howard Stern** increases to 8.3. In **LA**: **KOST** moves back to #1 4.8-5.0, while **KIIS** dips 5.0-4.5. **PWR106** falls 5.0-4.2 and **KROQ** holds at 3.1. **Howard Stern** grows 4.4 to 5.2, passes **Rick Dees** (who is still the **Cume** leader) and takes 4th with big **TSL** numbers.... **Congrats** section: To **Platinum's** **Larry Frazin** and lovely wife **Andi** on the birth of son **Remi**, 7/14. to **KWTX** Bakersfield **OM/PD** **Dave Christopher** and wife **Angela** on their wedding, 7/11. to **WYYS** Ithaca **PD** **Tom Sherman** who celebrates a B-

day. 7/19.... **Blowin' In The Wind**: **Sean Phillips**, **Harold Austin**, **Sunny Joe White**, **Lewis Largent**, **Jay Shannon** and **Dave Morales**.... And here's **John Christian**, grabbing the reins in **San Jose**.





“real love”

PRODUCED BY FITZGERALD SCOTT AND JOE JEFFERSON
From the album LORENZO

23-19 R&B!

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|--------|-----|--------|-----|
| KMEL | add | BOSS97 | add |
| WHHH | add | KBFM | add |
| PWRPIG | add | KDON | add |
| KCAQ | add | KKMG | add |
| PWR102 | add | WFHT | add |

LORENZO



“start me up”

from the soundtrack STRY TUNED

- | | | |
|--------|-------|----|
| KBXX | add | |
| KSOL | add | |
| PWRPIG | add | |
| WTIC | add | |
| KWIN | add | |
| KKFR | deb | 25 |
| WIOQ | deb | 28 |
| Z90 | 26-24 | |

BREAKING AT:
Q106

SALT-N-PEPA

WILDCARD!

EARPICKS WINNER!
TOP 40 MOST ADDED!

Z100	add	KHTK	add
WPLJ	add	KISN	add
KMEL	add	WTIC	add
KPLZ	add	KTFM	add
PRO-FM	add	Q995	add
HOT97.7	add	WNVZ	add
KDWB	add	KZHT	add
WKBQ	add	KGGI	add



celine dion
"Nothing Broken But My Heart"



Produced and Arranged by Walter Afanasieff. / Engineered and Mixed by Dana Jon Chappelle. \ Management: Rene Angelil for Feeling Productions Inc.

HITS

WAVELENGTH



by Lenny Beer & Michael St. John

Top news of the week concerns one **Elvis Duran** and the open PD chair at **KBEQ KC**. By the time most of you read this drivel, Elvis will have spent Thursday 7/16 in San Diego with the **Noble** gods. And, if the money issue can be ironed out, he will then be jetting to KC to take control. His tremendous on air strength as well as a kamikaze, take-no-prisoners attitude were the determining factors in this deal.... Number two on the list is the much rumored sale of **Westwood One's Pirate LA** and **WYNY New York** to **Herb McCord** and Co. While this one is not closed, we hear that **WW1** is pushing hard to finalize open points. The cash number we're hearing is in the area of 85 million. Stay tuned for further details.... PD **Kevin**

Kenney will be exiting his **WGTZ Dayton** post as well as radio to return to law school. He'll remain in-house until

Aug. 14th. The replacement process has begun with former **Y107 Nashville's Louis Kaplan** looming large as a key player....



*The things you do to have a hit!! Legendary **Rodney Crowell** is pictured with a bunch of **HITS** losers, Pomo Goddess **Karen Glauber** and two well-dressed label weasels asking, "Which one is **Betty Breneman**?"*

HOT977 San Jose promotes MD **John Christian** to PD after Christian rejects an offer to move to **KSOL SF**. PD **Ken Richards** exits. And speaking of **KSOL**, we're expecting current MD **Dave Morales** to be exiting shortly with many options to choose from **WKQX Chicago** changes format at noon 7/14 to a female-based Rock/AC with a 25-44 target. **Robert Murphy** will remain on air handling mornings. They are billing themselves as "Chicago's new rock alternative." We are billing ourselves as "Sherman Oaks' new alternative to quality journalism".... Look for an announcement shortly that **A.I.R.** will be leaving "the R thing" and heading

(continued on page 88)

19*-12* BB dance singles
47*-37* BB dance sales



opus III

“it’s a fine day”

produced and arranged by opus III
mixed by david ford and opus III



"She's Playing Hard To Get"

The brand new smash single from the boys who make it sound so easy:

WACO
O.K. CITY
DA BRONX
Hi FIVE

1991 saw this group catapult to the top of the charts with four hits from their near-platinum debut album

Now they're getting ready to slide into the number one spot once again with

"She's Playing Hard To Get"

On your desk now!

Going for adds July 20

The first single from the upcoming Jive album "Keep It Goin' On". In stores August 11.

**Produced and Arranged by Timmy Allen
Remixed and Additional Production by Hula and K. Fingers
of Da'Posse Productions for Zomba Recording Corporation**

