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ATTN: PROGRAM DIRECTOR  
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 88 Benevoleng St.  
 Providence, RI 02906

THE B-52's

### WINNERS

- HITSBOUND**  
**KRIS KROSS** Run/Col  
**GUNS N' ROSES** Geffen  
 U2 Isl/PLG  
**SHAKESPEAR'S S.** Lov/PLG
- CECE PENISTON** A&M  
**TECHNOTRONIC** SBK/ERG  
**TOAD THE WET...** Col  
**RALPH TRESVANT** Pers/A&M

- EARPICKS**  
**M. JAC** SON Epic  
**R. TRESVANT** Pers/A&M  
**SIOUXSIE** WB  
**MITCH MALLOY** RCA

- BREAKOUTS**  
**B-52's Reprise**  
**ERIC B. & RAKIM** MCA  
**DEEE-LITE** Elektra  
**ELTON JOHN** MCA

- WILDCARD**  
**RALPH TRESVANT**  
 Pers/A&M  
 See Page 14

### HOT NEW RELEASES

- BABYFACE** *Give U My Heart* LaFace/Arista 4026  
**FAITH NO MORE** *Midlife Crisis* Slash/Rep 18832  
**METALLICA** *Wherever I May...* Elektra 8592  
**BONNIE RAITT** *Good Man, Good...* Capitol 9611  
**THE SIGHS** *Think About Soul* Char PRDC 098  
**SOUL II SOUL** *Move Me No...* Virgin 4KM12585
- N 2 DEEP** *Back To The...* Profile 5367  
**RHCP** *Give It Away* WB PRCD 5048  
**SISTER ACT** *I Will Follow...* H'wood HR61334

# MEΦEM

ME-PHI-ME WORLDWIDE FRATERNITY OF ONE



"SAD NEW DAY" VIDEO NOW ON



CATCH HIM ALL SUMMER ON TOUR WITH  
**ARRESTED DEVELOPMENT** AND  
DISPOSABLE HEROES OF HIPHOPRISY

"ONE" THE DEBUT ALBUM  
IN STORE JULY 14, 1992

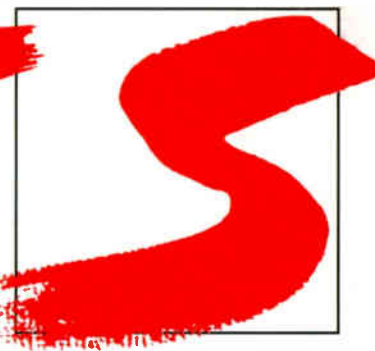
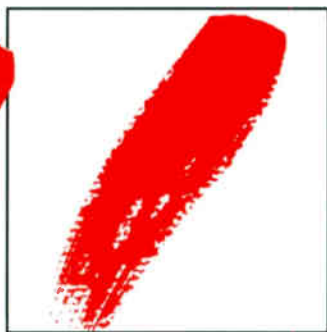


"ONE" THE DEBUT ALBUM ON THE RCA RECORDS LABEL • FOR YOUR PROMO COPY FAX (213) 468-4009—LIMITED TIME OFFER

**THE MOVEMENT IS IN MOTION**

PRODUCED AND ARRANGED BY CHRIS CUBEN-TATUM FOR CONCEPT ENTERPRISES INTERNATIONAL  
EXCLUSIVE WORLDWIDE ARTIST REPRESENTATION: THE GARFIELD GROUP NEW YORK CITY FOR C.E.I.

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**SINGLES**

It's still Sir Mix-A-Lot in the top spot with Mariah and Celine right behind. Meanwhile, Arrested Development brings Tennessee to a new state as it jumps into the Top Five.

8

**DIALOGUE**

Epic President Dave Glew gets stuck telling all to HITS' flypaper-on-the-wall Daina "Double D" Darzin. On the whole, he'd rather be fishing in Montauk.

38

**JAMS**

LaFace/Arista's Babyface and Toni Braxton team up to "Give U My Heart," from the smash "Boomerang" soundtrack, while JAMS' Darryl "Goober" Lindsey donates his testicles to the cause.

47

**METAL**

HITS' Metal Dominatrixes Janie & Deva tip their Helmet at the Temple of the Dog.

53

**POST MODERN**

It's summertime and the B-52s are sizzling, while Ivana applies 1,256,789-level sunblock to keep out the rays.

57

**ALBUMS**

Seems like some more are giving all at retail as Billy Ray continues to dominate this week's Top 50.

76

**Hitsbound** 27

Madonna's back.

**Top Tens** 70

Mariah Careys the day.

**Requests** 34

Tom Cochrane explodes.

**Breakouts** 74

Faith & Firehouse.

**Earpicks** 42

U2 & Madonna.

**Front Page** 13 **Post Toasted** 57

**Near Truths** 22 **Rerap** 73

**Far Truths** 25 **Wavelength** 82

**Letters** 25

**In Yer LaFace**



*These two producers are producing. Ace knob-turners/label heads/recording artists L.A. Reid & Babyface are hitting hard. Their "Boomerang" soundtrack has already produced one smash in the Babyface/Toni Braxton duet, "Give U My Heart," with another hit on-deck in Boyz II Men, while label artist TLC is on their second Top Ten single. These guys are as hot as the weather... while we're as cold as a two-day-old pizza.*

**On The Cover**

The B-52's celebrate Fourth of July the HITS way... getting burnt by the rocket's red glare of this week's cover appearance.

WILDCARD 6/29!

ON OVER 122 STATIONS WITH 17 ADDS AND 15 DEBUTS!  
DEBUT 20 HITS REQUEST CHART!



# Stay



KRBE add 4x a day  
 WWKX deb 34  
 PWR99 5-2 (H) 6x a day - Top 5 Phones!  
 WAPE 10-4 (H) 6x a day - #2 Phones, #1 18-34!  
 KWOD 8-7 (H) 5x a day - Top 3 Phones!  
 B97 13-10 4x a day  
 WNVZ 27-20 4x a day Top 10 Phones!  
 KXXR 33-21 6x a day  
 Q105 29-23 6x a day - Top 10 Phones, #3 Adults!  
 KZHT 28-24  
 WENZ 35-25 (H) 4x a day - Top 10 Phones!  
 Q995 29-25 2x a day  
 WXKS 2x a day

WFLY deb 35 3x a day  
 KGOT deb 38 4x a day  
 WRCK deb 39 3x a day  
 WWFX deb 40 4x a day

K106 7-5  
 WILN 10-7 7x a day - #1 Phones!  
 WERZ 18-9 (H)  
 KISR 17-12 4x a day - Top 5 Phones!  
 B106 17-14 (H) 6x a day - Top 10 Phones!  
 KROQ #15 5x a day  
 WABB 21-16 5x a day - #4 Phones!  
 PWR92 28-19 (H)  
 KTRS 24-19 4x a day  
 Z102 26-20 (H) 5x a day - #8 Phones!  
 KFBO 30-23 3x a day - #4 Phones!

KYYY #25 (H)  
 WFHT 28-25 3x a day  
 KZZU 32-25 3x a day  
 I95 37-26 3x a day  
 WAAL 34-29 (H)  
 KCHH 33-29 5x a day - Top 10 Phones!  
 WPST 32-29 3x a day  
 WMMZ 35-31 4x a day  
 999KHI 37-32 4x a day  
 WZKX 39-33 4x a day  
 WRHT #34 8x a day - Top 10 Phones!  
 CK105 38-35 3x a day

WZOU KBEQ KWOD  
 KPLZ KHTK KISN

# Shakespeare's Sister

FROM THE ALBUM HORMONALLY YOURS



...AND WHEN IT'S PLAYED, PEOPLE REACT!

©1992 POLYGRAM RECORDS, INC.



**31-26 HITS TOP FIFTY SINGLES!**  
**38\*-32\* R&R!**

**AIRPLAY EXPLOSION!**

KIIS	add	
Z100	add	
PWR96	add	
KBEQ	add	

WZOU	dc	19
KPLZ	dc	25

KOY	#2
WKBQ	#4
B97	8-4
PWR99	6-5
WHYT	#6
HOT97	32-7
WXKS	16-7
WEGX	14-11
Q105	14-11
KKRZ	29-17
Q102	27-19
B96	29-20

... PLUS MANY MORE!

AVG. MOVE: 3.14!



# TECHNOTRONIC featuring YA KID K

# MOVE THIS

FMI Records Group



as heard on the REVLON television campaign

Produced by Jo Bogaert for Clip Records

# Mercury Records

## BILLY RAY CYRUS



### *"Achy Breaky Heart"*

from the album **Some Gave All**

**1** HITS TOP FIFTY ALBUMS!

**7** HITS TOP FIFTY SINGLES!

**9** HITS REQUESTS!

AVERAGE MOVE 3.62!

40-34\* R&R!

TRIPLE PLATINUM ALBUM!

PLATINUM SINGLE!

WXKS	add	WRVQ	#1	WGTZ	9-5	KIIS	19-14	KISR	25-19
95XXX	add	WCIL	#1	WJMX	17-7	Q102	21-14	WPLJ	23-20
CK105	add	WKEE	#1	B94.7	14-7	WFHT	22-14	KGGG	28-20
KCHH	add	WBBQ	#1	WEGX	10-8	I95	32-14	K106	26-21
WBIZ	add	Z102	#1	KG95	12-8	WKBQ	23-15	WWFX	26-21
WBPR	add	KXXR	#2	B94	15-10	FM100	19-15	WTIC	26-22
WDBR	add	KQHT	5-2	KPAT	24-10	Q995	20-16	STR94	26-23
WMEE	add	WOKI	10-2	103CIR	14-11	WQUT	22-16	WAZY	28-23
WQGN	add	KJ103	14-3	WDFX	15-12	KISN	23-18	G105	33-24
WSPK	add	WNVZ	6-4	WBNQ	19-12	B97	24-18	KNOE	33-27
WYYS	add	Q105	8-5	WDJX	18-13	KROC	28-18	WMMZ	32-27

**COMING SOON**

**Find Out What**

# SOUP DRAGONS



*"Divine Thing"*

from the album *Hotwired*

**EARPICKS WINNER  
AGAIN!**

**11** HITS POST MODERN!



STRESS!

KBEQ add  
KXXR add  
Q995 add  
WNVZ add  
WGTZ add  
KTUX add  
WOKI add  
KFMW add  
KISR add  
KMCK add  
KNIN add  
KTRS add  
WBNQ add  
WFHT add  
WQGN add  
WSTW add

KWOD deb 20  
KLUC deb 27  
WAAL deb 35

WENZ 9-8

WPST 22-15  
KHFI 25-21

## ALBUM SALES:

#5 Atlanta CD

#8 Impact/Phoenix

#11 Tower/Cambridge

#16 Tower/S.F.

#10 Down In The Valley/Mpls

# Girls Want!





# HITS TOP FIFTY SINGLES

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Great sales and radio response on everyone in the Top Ten leaves the list tight and movement small. **CeCe Peniston** jumps from #20 to #15 with sales increasing every week. **Madonna** leaps from #43-20 with her single already selling,

and her movie out this week. **Guns N' Roses** leap #37-24 with huge sales and heavy MTV. **Toad The Wet Sprocket** comes on the chart at #45, and **Rozalla** debuts at #46 with the **Michael Martin Mix** everyone's favorite.

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	<b>SIR MIX-A-LOT</b>	BABY GOT BACK	Def Amer/Rep 18947	From #6 Lp
2	2	2	MARIAH CAREY	I'LL BE THERE	Columbia 74330	From "Unplugged"
5	4	3	CELINE DION	IF YOU ASKED ME TO	Epic 74277	From Top 50 Lp
3	3	4	RED HOT CHILI...	UNDER THE BRIDGE	WB 18978	From double platinum Lp
9	6	5	A. DEVELOPMENT	TENNESSEE	Chrysalis/ERG 23829	Huge sales
4	5	6	KRIS KROSS	JUMP	Ruffhouse/Col 74197	Steady sales
11	8	7	BILLY RAY CYRUS	ACHY BREAKY HEART	Mercury 866522	From #1 Lp
12	9	8	JON SECADA	JUST ANOTHER DAY	SBK/ERG 7383	Selling Lp now too
18	10	9	TLC	BABY-BABY-BABY	La Face Ari 24028	Smash single sales
13	11	10	COVER GIRLS	WISHING ON A STAR	Epic 74343	Sales and radio
15	12	11	TOM COCHRANE	LIFE IS A HIGHWAY	Capitol 44815	Solid developments
39	14	12	KRIS KROSS	WARM IT UP	Ruffhouse/Col 74376	Huge seller already
22	15	13	GEORGE MICHAEL	TOO FUNKY	Columbia 74353	Selling singles
8	7	14	VANDROSS & JACKSON	THE BEST THINGS	Per/A&M 0010	From "Mo Money"
25	20	15	CECE PENISTON	KEEP ON WALKIN'	A&M 1598	Smash
16	16	16	COLOR ME BADD	SLOW MOTION	Giant 18908	Steady
26	21	17	EN VOGUE	GIVING HIM SOMETHING	Atco/EW 98560	Hot on MTV
20	19	18	JODECI	COME & TALK...	Uptown/MCA 54175	Steady action
29	22	19	THE CURE	FRIDAY, I'M IN LOVE	Fict/Elektra 64742	From Top 20 Lp
--	43	20	<b>MADONNA</b>	<b>THIS USED TO BE...</b>	<b>Sire/Rep 18822</b>	<b>Tons of Top 40</b>
6	13	21	SOPHIE B. HAWKINS	DAMN, I WISH I WAS..	Columbia 74164	Falling now
30	25	22	VANESSA WILLIAMS	JUST FOR TONIGHT	Wing/Mercury 865-888	Developing at radio
14	18	23	LIONEL RICHIE	DO IT TO ME	Motown 2160	Peaked
--	37	24	GUNS N' ROSES	NOVEMBER RAIN	Geffen 19067	Smash
7	17	25	EN VOGUE	MY LOVIN'	Atco/EW 98586	Falling

(Based on a combination of sales and airplay)

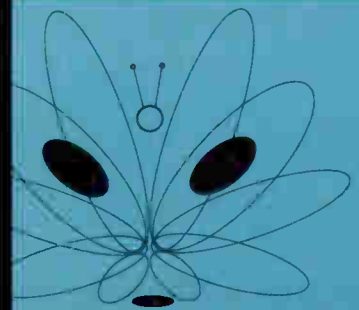




DEEE-LITE



*Runaway*



THE FIRST SINGLE AND VIDEO  
FROM THE NEW ALBUM **INFINITY WITHIN**  
PRODUCED BY DEEE-LITE FOR SAMPADELIC PRODUCTIONS

10\*-3\* BILLBOARD DANCE!  
TOP 40 MOST ADDED!  
BREAKOUTS WINNER!

DEBUT **33** HITS  
TOP FIFTY ALBUMS!

- WZOU add
- K3EQ add
- WHHH add
- KHTK add
- KZHT add
- WFLY add
- K106 add
- KNOE add
- KTRS add
- WFHT add
- WMMZ add

KMEL 28-25  
PWR96 28-25



# RICHARD MARX

**"TAKE THIS HEART"**

Another Mass Appeal Smash  
From *RICHARD MARX*

The follow up  
to the Top 10 hits  
"HAZARD" &  
"KEEP COMING BACK"  
from the platinum album  
*RUSH STREET*

**34 - 29 HITS TOP FIFTY SINGLES!**

18 - 14\* R&R!

A 3.47 Average Move!

2300 (+200) BDS Plays!

Another Power Rotation Callout Smash!



Stress Rotation!

On Tour Across America Now!

*"'TAKE THIS HEART' is  
already testing 90% familiar and  
ranks #12 in all demos, with  
plenty of Top 5 potential!"*

**DON LONDON, PD**  
WZPL, Indy

*"We're getting research in  
all demos, earning 'TAKE  
THIS HEART' a slot in  
power rotation."*

**RICK STACY, PD**  
PWR99, Atlanta

*"On a scale of 1 to 4 (4 being  
the best), 'TAKE THIS  
HEART' is testing at a 3.5!"*

**BRIAN THOMAS, PD**  
B97, New Orleans

*Produced by Richard Marx • Management: Let Bank Management*

Capitol



TOP  
50

# HITS TOP FIFTY SINGLES

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	ARTIST	TITLE	LABEL	COMMENTS
40	TECHNOTRONIC	MOVE THIS	SBK/ERG 50400	TV and radio
23	LINEAR	T.L.C.	Atlantic 87484	Peaked
33	DAS EFX	THEY WANT EFX	Atco/EW 98600	Huge seller
37	RICHARD MARX	TAKE THIS HEART	Capitol 44782	Breaking at Top 40
42	B-52'S	GOOD STUFF	Reprise 18893	Lp debuts at #15
36	TEVIN CAMPBELL	STRAWBEFRY LETTER	Qwest/WB 18919	Happening in 2 formats
32	R. KELLY	HONEY LOVE	Jive 42031	Steady
38	ANNIE LENNOX	WHY	Arista 12419	From #18 Lp
17	MICHAEL JACKSON	IN THE CLOSET	Epic 74266	Peaked
--	DEF LEPPARD	MAKE LOVE LIKE A...	Mercury 864 038	Solid increases
19	WILSON PHILLIPS	YOU WON'T...	SBK/ERG 7385	Peaked
10	GENESIS	HOLD ON MY HEART	Atlantic 874 81	Peaked
27	JOE PUBLIC	LIVE AND LEARN	Columbia 74012	Over now
24	MICHAEL BOLTON	STEEL BARS	Columbia 74294	Peaked
34	TLC	AIN'T 2 PROUD 2...	La Face/Arista 24008	Falling now
21	AMY GRANT	I WILL REMEMBER...	A&M 1600	Falling now
45	MARY J. BLIGE	YOU REMIND ME	Uptown/MCA 54327	Selling
35	UGLY KID JOE	EVERYTHING ABOUT...	Mercury 868-823	Over now
41	HOWARD JONES	LIFT ME UP	Elektra 64779	Peaked
--	TOAD THE WET...	ALL I WANT	Columbia 74355	Tons of Top 40
--	ROZALLA	EVERYBODY'S FREE	Epic 74388	Sales
43	BRYAN ADAMS	THOUGHT I'D DIED...	A&M 1592	Peaked
47	VANESSA WILLIAMS	SAVE THE BEST...	Wing/Mercury 865 136	Nice run
--	ELTON JOHN	THE ONE	MCA 54423	Title cut from new Lp
--	STACY EARL	SLOWLY	RCA 62271	Breaking

(Based on a combination of sales and airplay)

NEXT UP

S SISTER (London/PLG)  
MICHAEL JACKSON (Epic)

SHABBA RANKS (Epic)  
PETE ROCK (Elektra)

TAG (Scotti Bros)  
NICE & SMOOTH (R.A.L./Col)



3 HITS TOP FIFTY ALBUMS!



**RED HOT CHILI PEPPERS**  
**"GIVE IT AWAY" NEW SINGLE**  
**BLOOD SUGAR SEX MAGIK DOUBLE PLATINUM**  
**"UNDER THE BRIDGE" NO. 1 POP SMASH**  
**LOLLAPALOOZA HEADLINER**

PRODUCED BY RICK RUBIN • MANAGEMENT: LINDY GOETZ FOR LSM

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HITS  
**FRONT PAGE**



July 6, 1992

Volume 6

Issue 299

\$6.00

Three In The Top Ten & A #15 Debut For The B-52's

# REPRISE RULING!

## Bush Is Burning

In his first direct public attack on the Hollywood community and his first indirect attack on Time-Warner (whose WB Records continues to distribute Ice-T's "Body Count"), President **George Bush** told a gathering of law enforcement officials in Southfield, Michigan that he felt a certain "moral obligation" to speak out against certain rap songs and other "filth."

In an obvious swipe at Time Warner, Bush stated, "It is wrong for any company — I don't care how noble the name of that company — to issue records that approve of killing a law enforcement officer."

Bush statements came despite claims by "Cop Killer" author Ice-T that the song did not advocate killing police.

"I stand against those who use films or records or television or video games to glorify killing law enforcement officials. It is sick," said Bush.

Bush's statement coincides with the second huge week for Time-Warner's *Batman Returns* and a *Washington Post-ABC* poll that has **Bill Clinton** leading both Bush and **H. Ross Perot**.

## Rose Peddled



Guns N' Roses: "November Rain" is a monster.

Advertisement

To: Jerry Blair  
From: John C. Leonard

I can't keep our reporters off the Rodney Crowell forever.

Ken Benson, P.D. and Kim Matthews, M.D. at KKRZ were begging me to allow them to select this as our **BEST NEW RECORD OF THE WEEK**.

So please let me know when you are ready to go full speed ahead on this one.

It's already a TIP for this week and is again up for **BEST NEW RECORD**.

Great job, great records.  
Have a happy 4th of July.

When it rains, it pours, and as far as the folks at **Reprise** are concerned, flood warnings are in effect.

This week, the label that **Frank Sinatra** once did his way is boasting three records in the Top Ten, a #15 debut and an up-and-comer at #24 on the HITS Top 50 Albums chart. Not too shabby.

With a #1 single to its credit, Def American/Reprise's **Sir Mix-A-Lot** is ruling at #6. The Def/Reprise combo scores mighty again at #7 with **Black Crowes'** "The Southern Musical And Harmony Companion," while PoMo/Metal monsters **Faith No More** trail slightly at the #8 position.

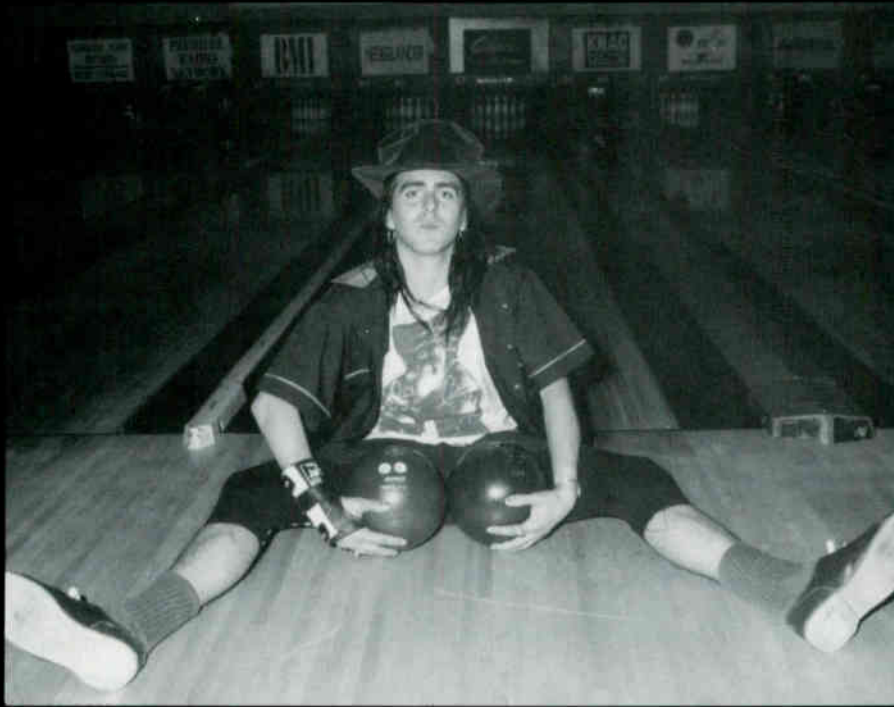
If that ain't enough to put a smirk on Reprise's Sr. VP Promotion **Rich Fitzgerald's** chubby little mug, then check out a #15 debut for the **B-52's**, who are riding the wave of a smash single and massive critical acclaim.

Meanwhile, the **Enya** project refuses to lie down, rising to #24 this week.

Warner Bros. Sr. VP of Sales **Lou Dennis** was too busy counting dead presidents to comment, but his office did release the following statement (after we told them we were from *Billboard*), "Yaaaaaa-hooooooo!!!!!"  
Thanks Lou.



PIC OF THE WEEK



Let's Analyze This, Shall We?

Look, we're about as qualified at psychoanalysis as we are at magazine publishing, but that doesn't stop us from doing either. So let's take a gander at this photo of Faster Pussycat's **Taime Downe** at the recent T.J. Martell bowling party. We conclude Taime posed for this shot because: A) Taime has a miniscule penis. B) Taime has no penis. C) Taime just likes to rub bowling balls against his crotch. We hoped you enjoyed this insightful psychoanalysis. You can pick up Billboard now.

Quick Hits

MTV adds **Michael Jackson** (Epic), **INXS** (Atlantic), **Bruce Springsteen** (Columbia), **Me Phi Me** (RCA), **Helmet** (Interscope), **The Men** (PLG) and **Infectious Grooves** (Epic). There are no rotation nor Buzz Bin changes, and Infectious Grooves goes into **Breakthrough**.

WILD CARD

RALPH TRESVANT PERSPECTIVE/A&M

The Mo' Money soundtrack is booming in sales, already holding one Top Ten single, and ready to produce this second winner. Out of the box majors on this smooth multi-format smash include WXKS, KMEL, FM102, HOT977, KSOL, KS104, WIOQ, Q106, WZOU, KKFR, KOY, WJMO, WMXP, WKBQ, WPGC, PPIG, KHTK and KBEQ. Rick Stone and his hot staff are ready to close quickly. They want Mo'!

New HITS Metal Goddesses

In a move that reflects the growing importance of the Metal marketplace, as well as these two ladies' poor judgment in career direction, HITS Editor-In-Chief **Lenny Beer** (who did an infrequent wipe of the drool from his chin) and HITS Metal Editor **Lonn Friend** (who removed his lips from **Axl Rose's** butt) have appointed **Janie Hoffman** to the post of Metal Broadcast Editor and **Deva Anderson** to Metal Research Editor.

Hoffman and Anderson come from **Speed Of Sound**, their own management company. The pair will retain their management company since both firmly believe this magazine is going directly down the toilet in the very near future.

According to Janie, "Hey, I worked for **Larry Solters** and lived to tell about it — I can work for these two sleazeballs."

According to Deva, "My life totally sucks." Commented HITS Editor-

In-Chief Beer, "Who the hell are **Janie Hoffman** and **Deva Anderson**?"

Noted HITS Metal Editor **Friend**, "Not only are **Janie** and **Deva** uniquely qualified to research, analyze and interact with the metal

marketplace, but they've also agreed to put my name in boldface at least three times an issue. Hey, that alone is reason to promote them."

Concluded Beer, "Who the hell is **Lonn Friend**?"



Janie Hoffman: Hates it here already.



Deva Anderson: Loves Debbie Boone.

## Quayle Raises Body Count Platinum Peppers

Vice President **Dan Quayle's** condemnation of **Ice-T's** controversial "Body Count" album has caused sales to jump after his criticism, prompting a Sire executive to comment, "Sending [him] a Gold record will be one of the happiest days of my life."

The proposed **Time-Warner** boycott hasn't been very successful, either, judging by the box office receipts for the

company's "Batman Returns." A recent survey says only **18%** of the population had participated in a product boycott in the past three years and only one percent did so for moral reasons, mostly because of the difficulty of targeting a faceless conglomerate. Quayle then responded by calling for a boycott of all consumer surveys.



WB's **Red Hot Chili Peppers** remain down-to-earth and unaffected as they celebrate domestic double platinum certification of "Blood Sugar Sex Magik" at the Bunny's Burbank HQ. Seen just before screaming at label execs for not covering the path to their separate limousines with flower petals are (l-r): the band's **Anthony Kiedis**, producer **Rick Rubin**, the band's **Flea**, WB Chairman **Mo Ostin**, the band's **Chad Smith** and manager **Lindy Goetz**. The *Lollapalooza II* tour kicks off July 18.

## Giant Takes Medicine

Giant Records has launched the **Medicine** label as an outlet for new and emerging music, with ex-Island A&R executive **Kevin Patrick** as President, it was announced by Giant owner **Irving Azoff**.

"The Medicine label will offer a home to adventurous and diverse artists for whom personal relationships and an empathetic approach to business are essential elements of creative growth," remarked Patrick. "Don't ask me what that means. That's why they pay **David Millman** the big bucks."

Added Azoff: "Kevin

Patrick has always had his ears attuned to new, exciting and groundbreaking music. There is simply no one better qualified to head a label dedicated to bringing the best in tomorrow's sounds to a wide audience." (Translation: "He actually wanted to work for me.")

Patrick was previously at Island Records, where he was instrumental in working with the U.K.-based Gee Street Records, which brought both **P.M. Dawn** and **Stereo MC's** to the label. He also worked with **The Pogues**, **Marianne Faithfull** and **PJ Harvey**.

## Singles Sales!

The Top Ten biggest selling singles this week are #1 **Sir Mix-A-Lot** (Def American/Reprise), #2 **Arrested Development** (Chrysalis/ERG), #3 **Billy Ray Cyrus** (Mercury), #4 **Red Hot Chili Peppers** (WB), #5 **Kris Kross "Jump"** (Ruffhouse/Columbia), #6 **Kris Kross**

"Warm" (Ruffhouse/Columbia), #7 **TLC "Baby"** (LaFace/Arista), #8 **Sophie B. Hawkins** (Columbia), #9 **Das EFX** (Atco/East-West) and #10 **En Vogue "Lovin'"** (Atco/East-West). **Madonna** (Sire/WB) is selling big in its first week.

## Two Photos We Ran Together



The photo on the left shows talented Elektra artist **Ephraim Lewis** pondering the anthropological deficiencies of the famed Top 40 radio and Top 40 promo geek during another of those events when the artist would have had a much better time staying at home and washing his neck. Pictured (l-r): **Giacco Marketing's Joe Giacco**, **Z100 APD Frankie Blue**, Elektra's



**Lisa Frank**. Ephraim Lewis, Z100 ruler **Steve Kingston**, Elektra's **RICHARD Alden** and **Ron Gregory**. As long as we're dealing with anthropological aberrations, the photo on the right is the legendary **Margaret Mead**. As always, we hope you enjoy both these fine, fine photos.

## Lonnn Goes National

In a move second only in brilliance to their purchase of the greatest music trade paper ever to reach a printing press, **Westwood One** is taking HITS Metal Editor, RIP Magazine Editor and MTV



Lonnn Michael Friend: *Is America ready for this lunatic?*

Headbangers Ball contributor **Lonnn Friend** national.

That's right, as of Saturday, July 4 (a day henceforth remembered and celebrated as the day Lonnn went national), Lonnn M. Friend will be hosting the nationally syndicated "Pirate Radio Saturday Night With Lonnn Friend." The show is broadcast live from "The House That Norm Built" every Saturday night from 7 pm to Midnight.

Being the renegade, cutting edge headbanger he is, the Lonnnster's first guests will include **Jack Wagner**, **Michael Damian** and **Marilyn Quayle** singing a live rendition of **Pantera's** "Vulgar Display Of Power."

Lonnn was unavailable for comment since the announcement coincided with the first time his daughter made poo-poo on the potty. Now there's someone who has his priorities straight.

## Pauly Shore's In Trouble



*Curious MTV execs ponder the incredibly meaningful question, "Why do Democratic presidential candidates stand as if they have a two-foot slab of plywood up their butt?" during one of those moments when Pauly Shore actually seems slightly entertaining. Pictured breathing, but not inhaling, are (l-r): MTV VP Programming **Doug Herzog**, MTV Chairman/CEO **Tom Freston**, Arkansas Governor **Bill Clinton** and MTV Executive VP/Creative Director **Judy McGrath**.*

## Quick Hits

VH-1 adds **Bruce Springsteen** (Columbia), **Glenn Frey** (MCA), **Delbert McClinton** (Curb), **U2** (Island/PLG), **Michael Jackson** (Epic) and **Olivia Newton-John** (Geffen). Bruce Springsteen (Columbia) moves right into **Five Star**.

## Lots Of Debuts!

It was a big action week in the album marketplace as lots of new releases charted on the HITS Top 50 Albums list. **Eric B. & Rakim** (MCA) head a strong group of newcomers that includes **B-52s** (Reprise), **Elton John** (MCA), **Mo' Money** (Perspective/A&M), **Deee-Lite** (Elektra), **MTV Party 2 Go** (Tommy Boy), **Batman** (WB) and **Sophie B. Hawkins** (Columbia).

## SabBATical



Actor **Michael Keaton** (r) gives **KIIS-FM's Rick Dees** tips on how to turn in an absolutely effortless, boring and uninspired acting performance and still earn more money than the gross national product of Tanzania. The interview occurred as Keaton was walking out after one hour of **Batman Returns**. And you thought **WE** were boring.

## Mo' Money Makes Money!

Big first-week sales action and lots of hit singles in the mix as the Perspective/A&M soundtrack to the new **Daman Wayans** film "Mo' Money" hits the street with impact and one multi-format Top Ten single already in the bank, **Luther Vandross &**

**Janet Jackson's** "The Best Things In Life Are Free." This week, the label comes with its second winner, **Ralph Tresvant's** "Money Can't Buy You Love." The album debuts on the HITS Top 50 Albums chart at #23.

## Rowdy Refunds Stern Bows

More than 12,000 **Hank Williams Jr.** fans will receive refunds for a show at the Sandstone Amphitheater in Bonner Springs, Kansas, at which the country singer stumbled on-stage, swore at the audience and performed for only 15 minutes. Fans threw beer cups and booed Williams last Saturday (27) after the 43-year-old performer retreated from the stage. Theater manager **Roger Klevesahl** said Williams had not been paid for the concert while Vice President **Dan Quayle** called for a boycott of "Monday Night Football."



When **Atlantic's Roger Daltrey** appeared on the top-rated, nationally syndicated **Howard Stern Show** it not only gave him the chance to plug his new album and talk to his massive legion of fans, it also gave him the opportunity to feel incredibly short. Perhaps this is his just reward for his acting in the film, "Tommy."



The new single from her debut album **Little Earthquakes**.

"Crucify" on MTV

Active and VH1

Over

300,000

units

sold!

"crucify"

TORIAMOS

Sold

Out

American

Tour!

WENZ	add	103CIR	add
WERZ	add	WQGN	add
KAY107	add	WVBS	add
KGGG	add	Y94	add
KKHT	add	KXKT	deb 30
KNIN	add	WAPE	deb 30
PWR92	add	WBBQ	deb 36
WBNQ	add	WPST	17-11



Management: Arthur Spivak/Spivak Entertainment

©1992 Atlantic Recording Corp. A Time Warner Company

## Boomerang Booms!

Look for big action on the forthcoming LaFace/Arista soundtrack to the new **Eddie Murphy** film "Boomerang," which opens this weekend. Early reaction from radio points to two big hit singles to kick off the project. Just shipping this week and ready to explode is the **Babyface**/-

**Toni Braxton** duet, "Give U My Heart." Also, pre-release action is hot and heavy on the **Boyz II Men** cut, "End Of The Road." The Boyz track will be worked by Motown's promotion department, officially going for adds on the 13th & 14th.

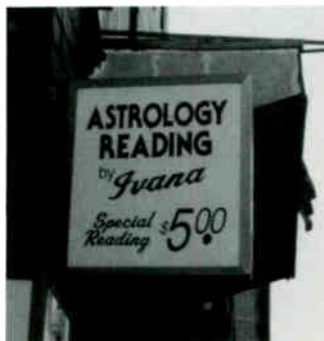
### Quick Hits

The Most Added singles of the week at Top 40 radio are #1 **Michael Jackson** (Epic), #2 **Ralph Tresvant** (Perspective/A&M), #3 **Mitch**

**Malloy** (RCA), #4 **Kris Kross** (Ruffhouse/Columbia) and #5 **U2** (Island/PLG). **Toad The Wet Sprocket** (Columbia) continues to grow and spread.

## Sign Of The Times

You didn't think **Ivava** could exist on the money we pay her for writing "Post Toasted" (page 57), did ya? (Ed Note: We here at HITS would like to thank the important record executive who took time out of a busy schedule to take this photo, develop it and send it to us. We'd also like to tell that person to go get a life.



Advertisement

"WHAT KIND OF LOVE"

RODNEY CROWELL

COLUMBIA

## Loser Bugs Radio Geek



*KHQT San Jose MD John Christian is lying in a hospital bed recovering from back surgery when all of a sudden, what arrives? Flowers? Candy? A get-well card? No, it's some LAME PROMO LOSER bugging him about a Troop record he hasn't even heard. Seen delivering the tune just before being forced to ingest an overflowing bed pan is Atlantic local promo weasel Ken Reuther. Reuther later convinced the nurse to let him administer colonics to the entire floor. Ah, promo guys.*

## BOX Talk!

Hot action at **The Box** includes **En Vogue's** latest (Atco/East-West) at #4, **TLC** (LaFace/Arista) debuting at #8, **Mary J. Blige** (Up-town/MCA) debuting at #9, **Das EFX** (Atco/East-West) debuting at #17, and strong

early showings for **Eric B. & Rakim** (MCA), **Cypress Hill** (Columbia), **Billy Ray Cyrus** (Mercury), **Spice 1** (Jive), **Black Sheep** (Mercury) and **Da Youngstas** (Atco/East-West).

## New Buddies



*New Capitol signee **Graham Parker** accepts the customary hug from Capitol President **Hale Milgrim** despite the fact Parker believes ALL record company execs are bloodsucking, spineless, musically vacant leeches whose only goal in life is to fleece the artist out of every last penny. "However, I strongly believe in trade photos," said Parker who immediately renewed his subscription to Cash Box. What a nutty, nutty business this is.*

# Label 'Em Hits.



## ROZALLA

### "Everybody's Free" ( To Feel Good )

HOT97	add	KS104	deb	24	PWR106	4-2
PWRP G	add	KOY	deb	26	Q106	#6
FM102	add	KHTK	deb	28	KIIS	25-20
WTIC	add	HOT97.7	deb	28	KZHT	25-21
WWKX	add	WZOU	deb	31	KKFR	27-23
B97	add				WCKZ	30-23

## TOP 40 MOST ADDED AGAIN!

WBBQ	add	B106	add	103CIR	add
WERZ	add	KGGG	add	WKFR	add
Z102	add	KKHT	add	WRQK	add
KKYK	add	KMGZ	add	WSTO	add
KCMQ	add	KZ93	add	WVBS	add
KGOT	add	WBNQ	add	Y94	add
KTXY	add	WCGQ	add		

## GIANT "Stay"



WSNX	33-17
Q102	34-26
KFMW	37-29



## SHABBA RANKS "Mr. Loverman"

B.E.T. HEAVY!  
**7-5** JAMS SINGLES!

KOY	add	
FM102	deb	26
WAPE	deb	29
92Q		14-12
WZOU		17-15
KSOL		19-16
WPGC		23-20
KMEL		24-21



# Field Of Bad Dreams



What's a nice, multi-media mogul like Interscope's **Ted Field** (far l) doing backstage at the Palace in L.A. with this bunch of loonies when he could be at home staring at priceless art? Making sure the members of his label's hot new act **My Life With The Thrill Kill Kult** aren't making any phone calls using his credit card, that's what. The occasion was the band's performance for MARS-FM's First Anniversary party and the upcoming release of their new album, "Sexplosion!," this week, including a re-mix of "Sex On Wheelz," the lead track and video from the new movie "Cool World," as Interscope's **Michael Papale** (front row r) auditions for the role of the chicken in a re-make of **Tod Browning's** classic "Freaks."

## MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 BATMAN RETURNS	25.4m	9616	96.8m	WB
2 UNLAWFUL ENTRY	10.1m	6663	10.1m	—
3 SISTERACT	7.2m	3455	67.3m	H'wood
4 HOUSESITTER	5.7m	2860	29.8m	—
5 PATRIOT GAMES	5.3m	2330	58.2m	RCA
6 LETHAL WEAPON 3	3.3m	1656	127.3m	WB
7 PINOCCHIO	3.1m	1649	3.1m	—
8 FAR AND AWAY	2.5m	1475	46.4m	MCA
9 ENCINO MAN	1.1m	867	34.6m	H'wood
10 ALIEN 3	1.0m	845	51.3m	MCA

## The Ladder

a rundown of executives on the move



**Manley**



**Goldstein**



**Bishow**



**Borofsky**

**Cynthia "Dexter" Manley** has been upped to VP A&R Administration for Motown Records, it was announced by the company's COO **Harry "Look Back In" Anger**. Manley has been with the new Motown since its inception in 1988, when she was discovered lip-synching **the Supremes'** "Baby Love" in the ladies' room... **Mark "Fool's" Goldstein** has been given a raise and a set of keys to the executive washroom on being named VP Business Affairs for Warner Bros. Records by the label's Sr. VP Business Affairs **David "And Goliath" Altschul**. Without his glasses, Goldstein can't see a thing... **Paul "One For The Money, Two For The" Bishow** has been upped to Sr. Director Artist Development for Capitol Records by the label's VP Artist Development "**Billy" Jean "Was Not My Lover" Riggins**. In his new post, Bishow will be the recipient of many **Hale** hugs... **Michael "Row Your Boat Ashore" Borofsky** has been named to the newly created post of VP Video Production for Sony Music by the label's VP **Al Smith**. The award-winning editor turned producer/director will help label executives splice together their home movies... **Sean T.P. "aka Wigwam" Sullivan** has been appointed

Manager Hard Rock/Metal Retail for Columbia by the label's VP Promotion "**Right Said" Fred Ehrlich**. Sullivan previously performed in "Paradise By The Dashboard Light," a one-person tribute to **Meat Loaf** at the Piscataway Dinner Theater in New Jersey... At Atlantic Records, where **Morris** is the cat, four appointments have been made in the Press & Publicity Department by department VP **Patti "Cake" Conte**. **Diane Gilmour "Or Less"** has been promoted to Sr. Director of Nat'l Press & Publicity, where she will be in charge of beefing up **Robert Plant's** crotch with rolled-up socks. **Susan "An Ugly Duckling Can Change Into A Beautiful" Swan** has been upped to E.C. Director of Press & Publicity, where one of her responsibilities will be to braid **Phil Collins'** nose hairs. **Michael Krumper "Stiltskin"** has joined the department as Associate Director of Press & Publicity from his former post at Gold Mountain, where he was **Danny Goldberg's** Lamaze partner. "**Take A Letter" Maria C. Malta** was promoted to Manager of National Tour Press, where she will be responsible for telling **Danny Fields** the menu at label functions.



**Sullivan**



**Gilmour**



**Swan**



**Krumper**



# CeCe Peniston

## "KEEP ON WALKIN'"

[75021-1598-4]

**20-15** HITS TOP FIFTY SINGLES!  
#1 BB DANCE SINGLES!

KBEQ	add @22	WJMO	12-9	WHHH	#19
WPGC	3-1	WZOU	#10	KS104	23-20
KOY	#3	HOT97	#11	KIIS	#21
WXKS	#5	WIOQ	16-12	WKBQ	#22
92Q	#5	WHYT	#13	B96	#23
KKFR	#6	KBXX	#15	KMEL	27-23
FM102	24-7	WTIC	#18	WEGX	32-29
KHTK	18-8	HOT97.7	#19		
WDFX	13-9	PWR106	#19		

PRODUCED BY STEVE "SILK" HURLEY  
EXECUTIVE PRODUCERS: MANNY LEHMAN AND MARK MAZZETTI  
FROM THE ALBUM FINALLY [75021-5381-4/2]  
MANAGEMENT: BARBARA PENISTON

# RALPH TRESVANT

## "MONEY CAN'T BUY YOU LOVE"

[28968-0011-4]

**WILDCARD!**

**EARPICKS WINNER!**

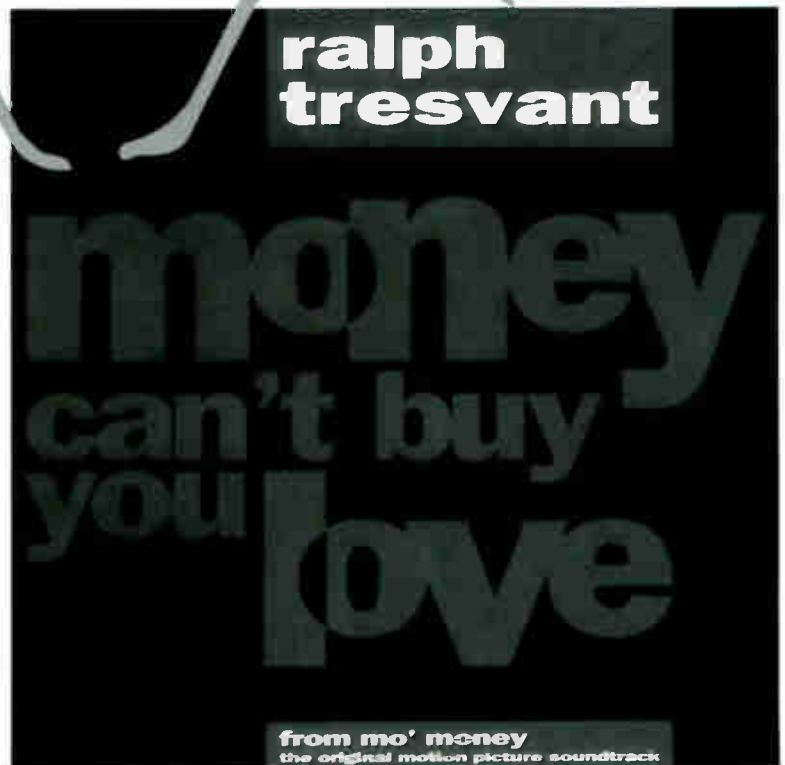
**MOST ADDED TOP 40!**  
**MOST ADDED JAMS!**

WXKS	KKFR	WMXP	WHHH
WZOU	Q106	FM102	WKBQ
KMEL	KBEQ	HOT97.7	KHTK
KSOL	PWRPIG	KOY	WTIC
WPGC	WJMO	KS104	KZHT

PRODUCED BY JIMMY JAM & TERRY LEWIS  
RALPH TRESVANT APPEARS COURTESY OF MCA RECORDS



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[28968-1004-4/2]



**"THEY REMINISCE  
OVER YOU"**

(T.R.O.Y.)

from the album  
MECCA AND THE SOUL BROTHER

**34 HITS TOP FIFTY ALBUMS!**

**28\* -22\* JAMS SINGLES!**

PWR106 add  
KUBE add  
WCKZ add  
KBXX deb 22

WPGC 16-13  
WIOQ 25-22  
KMEL 31-26



# NEAR TRUTHS

By I. B. Bad, Los Angeles

Tonguewaggers have been wagging overtime about the management team of Arnold Stiefel & Randy Phillips. Last week's chatter had the duo splitting up. This week's scenario had a major expansion into the area of independent promotion. Sorry folks, 0 for 2. The duo will continue to concentrate on management and their MCA-distributed Gasoline Alley imprint. Meanwhile, look for their Columbia Pictures multi-plex deal to go down soon... Speaking of imprints, Rick Chertoff will soon have his own PLG-distributed label. He'll be working closely with Nick Gaffield's new venture.... As long as we're talking PLG-distributed, that's what'll be going down for Next Plateau as they ink a deal with Roger Aames' London Records.... Sony and WEA dominating this week's Album Chart with Sony packing three of the top five, and WEA nailing five of the top ten and nine of the top 20. Meanwhile, MCA Chairman Al Teller is grinnin' over a #11 debut for Eric B. & Rakim and a #20 debut for Elton John.... Public Enemy has nabbed the opening slot of the U2 stadium tour.... Some post-major deal notes have Ed Eck-

stine personally A&R'ing the Lionel Richie project. Meanwhile, the folks at BMG are looking forward to working Joe Galante's first major signing, ZZ Top. The ZZ deal was cut by barristers John Branca and Stu Silfen, while Allen Grubman gets the collar for the Lionel deal.... No, Ron Alexenburg is not managing the Beach Boys. He is acting as a consultant to the band and manager Elliot Lott. The band plans to release a project through independent distribution.... George Michael has signed a big writer/producer deal with WEA UK's Rob Dickens and Michael Rosenblatt. Project in the works is currently titled the Trojan Souls with mentions of such vocalist contributors as Elton John, Anita Baker, Stevie Wonder and Aretha Franklin.... Meanwhile, Michael's manager Rob Kahane has entered into a partnership with sports agent/manager Leonard Amato, who happens to represent NBA franchise player Shaquille O'Neal. O'Neal has already inked endorsement deals worth over \$4 million and he hasn't even signed on the dotted line of a pro contract many believe will be in the \$30 million range.... Huge buzz on Soul Asylum, who've got a lot of heavy management-types lining up on the right.... Warrant flies from CAA to ICM.... Is Toni Childs about to ink to Gefen?.... Yes folks, there will be more albums coming out of MTV's "Unplugged" extravaganza.... And finally, is Jim Swindel's name being connected with yet another key label post?.... Names in the Ruinor Mill: Larry Solters, Frank Dileo, Phil Quartararo, Peter Leak and Dick Asher.

**PLG Bound**



Rick Chertoff: New deal, new label.

# all i want is all you need



toad the wet sprocket

all i want

DEBUT **45** HITS TOP FIFTY SINGLES!  
BREAKER 35\* R&R!  
MAJOR MARKET EXPLOSION!

KIIS	add	WZPL	add	PRO-FM	deb	26	KRBE	21-11
Z100	add	B94	add	WDFX	deb	27	WKBQ	21-17
WPLJ	add	KKRZ	add				WEGX	21-18
WXKS	add	WNVZ	add	WENZ	6-4		Q102	30-20
KPLZ	add	KZHT	add	PWR99	11-8		KDWB	24-21
STR94	add			KWOD	10-9		Q105	27-24

Produced, recorded and  
mixed by Gavin Mackillop.  
Management: Blake & Bradford.

"Fear." Confront it.

**COLUMBIA**

**AVG. MOVE 3.19!**

**OVER 30% MOVE 4 POINTS OR MORE!**

# NIA peeples

## faces of love

**NOW ON OVER 110 TOP 40s!  
30 MAJOR MARKETS STRONG!**

WCKZ	add		PWR106	29-21
FM102	deb	29	KHTK	27-23
PRO-FM	deb	30	PWR102	27-23
I94		12-9	HOT97.7	29-25
WGTZ		22-17	KBEQ	31-26

The Multi-Format  
Ballad That  
Programmers Demanded

From The Album  
NIA PEEPLES

Featuring Guest Vocals  
by Howard Hewett

Produced by Sturken & Rogers



charisma

©1992 Charisma Records America, Inc.



Management: Lindsay Scott and Roger Davies  
for Roger Davies Management, Inc.



# LETTERS

## Gold Rush

Dear Dave:

Kind thanks for the write up. Now my Mom knows what I do for a living.

I'd appreciate it, though, if you would point out to your large staff of fact-checkers that I had nothing to do with signing Bryan Adams while at A&M (though I did bring Brazil '66 and Chris Montez to the label).

Thanks,  
Jeff Gold  
Warner Bros. Records

*Dave replies: Don't worry, seven A&R guys from A&M just called to correct us. And the offending monkey — one of a thousand at a thousand computer terminals in our basement — is now a copy editor at Billboard.*

## Lost in Texas

Lenny:

It was good seeing you, even though it was for as brief a time as it was.

Yes! Yes! I'm in Texas for Motown.

If you, who knows all, didn't know I'm down here, I must need some press.

Frank likes to keep his operatives secret... to the point he refers to us by a series of coded numbers. My love to Toni.

Continued success,  
Peter (003) Mollica  
Motown Records  
Dallas, TX

*Lenny replies: Spoke to Frank and he insists he has no Motown guy in Dallas. Sorry, Peter, but we're going to have to eliminate you. You know too much. Please return all the Lionel Richie promos, ingest this cyanide pellet and forget you ever got this letter, which will self-destruct in 15 seconds...*

## Roy=Ren?

Dear Roy:

As promised, here's the entire "Ren & Stimpy" library. Ren does remind me a little bit of you. It was great seeing you suck up to everybody at the Springsteen show. Of course, we expect big coverage of our Movie Awards in HITS sometime within the next several months.

Your old friend,  
Tom Freston  
MTV Networks Inc.

*Roy replies: Thanks Tom, but what about the promise to set me up in "The Real World" loft for a month with that fox Tabitha Soren? Excuse me while I implode.*

## Topo The World, Ma

Dear Roy:

*There's no business like show business...*

With great pleasure, I am enclosing "The Sullivan Years: The Best of Broadway." The shows represented herein collectively ran over 20,000 nights on the Great White Way and won over 50 Tony awards. In addition, the accompanying CD booklet has more Hirschfeld "Ninas" per square inch than any other piece of printed matter in the universe! We hope you agree that we have created one of the most hummable records of the year.

Steve Gottlieb  
TVT Records

*Roy replies: Especially enjoyed the bit where it was revealed that B-52's Fred Schneider is actually the illegitimate offspring of Ed and Topo Gigio.*

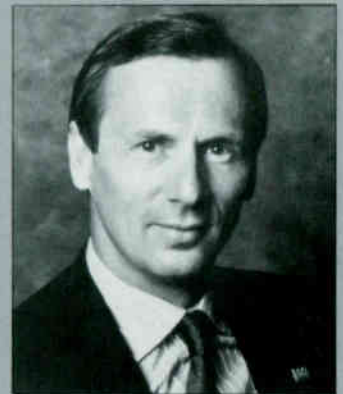


# FAR TRUTHS

By Danny Fields, New York

BMG Chairman/CEO **Michael Dornemann** is the 1992 "Spirit of Life" Award recipient from the entertainment industry chapter of the **City of Hope**, as **Bertelsmann A.G.'s Mark Wossner** and **MCA's Zach Horowitz** hosted a magnificent luncheon at the ceilingless Eighth Floor Loft of the Hotel Macklowe. Hundreds of titans dined on a **roast filet of salmon** with **Zinfandel sauce**, and heard speeches from Dornemann, Horowitz, MCA's **Bruce Resnikoff** and City of Hope's **Dr. John Zaia**. The dinner for the splendid charity is in L.A. on Sept. 17... The venerable Landmark Tavern hosted **A&M's** party for Glasgow's **Del Amitri**, who are hot with their second album, "Change Everything," and the single "Always The Last To Know." A short acoustic set by **Dels Justin Currie, Iain Harvie** and **Andy Alsont** jollified an already merry crowd, featuring **A&M-inences Wayne Isaak, Lauren Zelisko, Julie Friedenthal, Monique Augusta, Chuck Bliziotis, Charlie Londono, Richie Gallo, Craig Burton, Rick Stone** and L.A. product mgr. **Bard Pollak; PGD's Rod DiMatteo, Curt Eddy, Rachel Eraca, David Fitch, Betsy Grant, Mitch Imber, Jim McDermott** and **Peter Mullen; ITG's Joel Peresman** and mgr. **John Reid. Strawberries, cheeses, pate, English bangers, chicken and scallops** were served... Describing themselves as a "New Wave '70s Singles Cover Band," **Utensil** (featuring **Rolling Stone's Michael Azerrad, Columbia's Jim Merlis** and **Trouser Press legend Ira Robbins**) made its world debut in front of an audience that included ex-**Tear For Fear Curt Smith**, ex-**Big Star Jody Stephens** and many A&R types. Set highlight: a nine-minute-plus version of "Ca Plan Pour Moi," with lyrics

## Man of '92!!



**Michael Dornemann:** "Spirit of Life" and salmon, too.

from **Lou Reed's "Heroin."** Claiming "five record offers," Utensil intends to go public in August... Tour producer and sports agent **David Fishof** celebrated his 36th birthday at Amsterdam's Bar and Rotisserie with some special friends, including **Ringo** and **Barbara Starr**, their children **Lee** and **Jason Starkey, Todd Rundgren, Nils Lofgren, Mr. and Mrs. Phil Simms, Burton Cummings, Joe Walsh, Dave Edmunds** and **Paul Shaffer**, plus mgrs. **Eric Gardner, Loren Saiffer** and **Ken Fritz**. "The Letterman Show"'s **Robert Morton**, and pub moguls of the **Joe Dera** org. Menu featured **black bean noodles, rotisserie cooked salmon, raspberry sorbet** and a b'day cake which read "Happy Birthday to the Spinoza of the Catskills"... The staff of **Jive Records** hosted dinner at Le Madri to celebrate "Born Into The '90s," the smash debut by **R. Kelly** and **Public Announcement**. Label's **Barry Weiss** gave R. Kelly a gold record in front of Jivemeisters **Clive Calder, Varnell Johnson, Larry Kahn, Tom Carrabba, Julia Lipari, Janet Kleinbaum** and **Lynda Limmons**, plus mgr. **Barry Hankerson**. Two different kinds of **pizza** and **pasta** were served, along with a large dessert tray of **Italian sweets, fruits** and **ices**.

# "Mid Life Crisis."

The debut single from **FAITH NO MORE'S ANGEL DUST**

Produced by Matt Wallace and Faith No More



Career Direction: Warren Entner and John Vassiliou for W.E.M.

©1992 Slash Records. B-e-A-t-t-e-r-s-s-i-v-e

# HITSBOUND

**Michael Jackson** slam dunks with his new "Jam" while **Wildcard Ralph Tresvant** comes in right behind with early soundtrack sales. **Kris Kross** warms up with even more radio and holds at #4 on the Album Chart. **Madonna** closes with requests and singles already selling. **Billy Ray Cyrus** has the #1 selling album and the #7 single.

**ONS** = Total stations reporting airplay  
**ADDS** = Total stations reporting new play

**DEBUTS** = Records moving from Add or Extra to a number  
**AGGRESSIVES** = Playlist moves of 4 or more

**MTV** = Total plays for the week / Total plays since first aired  
**AVG. MOVE** = Total playlist moves divided by (Ons minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>MADONNA</b>	THIS USED	SIRE/WB	196	25	86	101	0/0	5.82
<i>#20 Singles, already pulling phones with jumps of 16-6 HOT97, 30-21 PRO-FM and lots more.</i>								
<b>GEORGE MICHAEL</b>	TOO FUNKY	COL	193	0	6	112	26/71	4.79
<i>#13 Singles, #8 Requests, moves 16-13 KIIS, 19-14 WZOU, 10-7 KXXR, 10-7 KISN, selling singles!</i>								
<b>CELINE DION</b>	IF YOU ASKED	EPIC	190	0	3	13	0/0	-0.62
<i>#3 Singles, #15 Requests, #48 Albums, #1 at B97, 98PXY, #2 at KIIS, 9-6 WZPL.</i>								
<b>VANESSA WILLIAMS</b>	JUST FOR..	WING/MER	187	3	3	68	2/7	2.97
<i>#22 Singles #45 Albums, New at KBXX, moves 16-13 Z100, 25-15 WKSE, 11-9 PRO-FM.</i>								
<b>THE CURE</b>	FRIDAY, I'M	FICT/ELEK	186	4	8	100	23/114	4.39
<i>#19 Singles, #16 Albums, #14 Requests, New at B96. Jumps at KIIS 9-5 &amp; Z100 17-12.</i>								
<b>B-52'S</b>	GOOD STUFF	REP	184	6	7	100	24/70	4.78
<i>Debut 15 Albums, #13 Requests, #30 Singles, new play at PWRPIG, KS104, moves 22-18 KPLZ.</i>								
<b>JON SECADA</b>	JUST	SBK/ERG	183	5	2	28	3/4	1.56
<i>#8 Singles, #7 Requests, new at WHYT, WWHT, KLUC, jumps 15-7 WZOU, #1 KRBE, <i>Alone</i> loves!</i>								
<b>COVER GIRLS</b>	WISHING ON	EPIC	181	1	6	69	0/0	3.23
<i>#10 Singles, #10 Requests, jumping at KIIS 5-3, Y107 10-4, WEGX 11-9, HOT97 1-1.</i>								
<b>COLOR ME BADD</b>	SLOW MOTION	GIANT	176	1	3	32	9/16	1.33
<i>#16 Singles, new airplay at PRO-FM, jumps 1-1 PWRPIG, 9-7 Q105, 10-6 WKSI.</i>								
<b>TOM COCHRANE</b>	LIFE IS A	CAP	169	2	1	48	23/86	2.37
<i>#11 Singles, Drives home at WPLJ, TIC-FM, #1 at Q102, PWR99, KDWB.</i>								
<b>ELTON JOHN</b>	THE ONE	MCA	163	7	30	93	4/4	4.64
<i>Debut 20 Albums, #49 Singles, new adds at Y107, B97, KIIS, WDJX, WABB, KZ93, WPXR.</i>								
<b>RICHARD MARX</b>	TAKE THIS	CAP	163	2	1	77	17/46	3.63
<i>#29 Singles, picks up majors at WZOU, PROFM, moves 15-11 KIIS, 14-7 98PXY.</i>								
<b>TLC</b>	BABY BABY	LAF/ARI	159	18	17	75	8/11	4.57
<i>#9 Singles, #18 Requests, #39 Albums, new play at Q102, Y107, WNVZ, WDJX.</i>								
<b>TOAD THE WET..</b>	ALL I WANT	COL	154	25	32	48	6/20	3.19
<i>Debut 45 Singles, majors join in KIIS, Z100, WPLJ, WZPL, WNVZ, moves at Q102 30-20.</i>								
<b>STACY EARL</b>	SLOWLY	RCA	152	11	14	60	0/0	3.35
<i>Debut 50 Singles, more airplay from WAPE, WDJX, FM104, WCKZ, XL106, WKFR.</i>								
<b>DEF LEPPARD</b>	MAKE LOVE	MER	148	3	10	65	33/194	3.35
<i>#35 Singles, #33 Albums, new play at WSTO, Y97, KXKT, moves at KEGL 7-5 Q102 18-12.</i>								
<b>GUNS N' ROSES</b>	NOVEMBER	GEF	147	20	24	82	35/118	5.41
<i>#5 Requests, #24 Singles, #38 Albums, more airplay at KRBE, WDFX, KISN, WENZ.</i>								
<b>ANNIE LENNOX</b>	WHY	ARISTA	144	7	4	27	7/39	1.79
<i>#18 Albums, #33 Singles, major market adds at WPLJ, B96, WTIC, WEGX, STR34, WDFX.</i>								
<b>EN VOQUE</b>	GIVING HIM	ATCO/EW	142	18	27	60	4/4	3.62
<i>#17 Singles, #12 Albums, #19 Requests, new at KISN, WAPE, jumps 29-23 KIIS, 22-7 PWRPIG.</i>								
<b>U2</b>	REAL THING	ISL/PLG	139	27	54	40	16/64	3.21
<i>#19 Albums, second week adds at KKRZ, Q102, KBEQ, PWR99, WZOU, KLUC, WIXX, WRVQ, XL106.</i>								

# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>MICHAEL JACKSON</b>	JAM	EPIC	134	131	3	3	1/4	4.67
<i>Most Added including MTV, VH1, Z100, KIIS, WPGC, WHYT, KBEQ, KUBE, KMEL, B97 and more.</i>								
<b>A. DEVELOPMENT</b>	TENNESSEE	CHRY/ERG	127	6	7	31	29/217	1.86
<i>#5 Singles, #42 Albums, #12 Requests, new believers at KGCI, B97, moves at 20-16 KPLZ.</i>								
<b>CECE PENISTON</b>	KEEP ON	A&M	124	16	12	36	2/5	2.75
<i>#15 Singles. Steps onto Y107, KZII, KCMQ, WKSI, KSMB, WKRZ. 1-1 WPGC, 16-12 WIOQ.</i>								
<b>TEVIN CAMPBELL</b>	STRAWBERRY	QWEST/WB	123	2	3	23	2/4	1.79
<i>#31 Singles. Picks up KDWB, WPXR. Moves 12-10 HOT977.</i>								
<b>TAG</b>	THE WAY I	SCOTTI	122	7	10	30	0/0	2.46
<i>More believers at Y97, WFLY. Goes 4-2 KLUC, 14-12 KBWB, 11-7 HOT977, debuts 30 WHHH.</i>								
<b>SHAKESPEAR'S</b>	STAY	LON/PLG	118	17	14	38	14/57	3.18
<i>Last week's Wildcard Debuts 20 Requests, New at KRBE, KEGL, G105, XL106, 33-21 KXXR, 29-23 Q105.</i>								
<b>SIR MIX-A-LOT</b>	BABY GOT	DEF AM/REP	114	3	0	21	4/111	1.23
<i>1-1-1 Singles, #6 Albums, #2 Requests, #1 at B96, KS104, PWR96, WWKX.</i>								
<b>JODECI</b>	COME & TALK	UPT/MCA	110	9	5	23	1/10	1.99
<i>#18 Singles, #18 Albums, new at KXXR, KJ103, Z102, WDBR, K92, WKQB, WBBQ.</i>								
<b>BILLY RAY CYRUS</b>	ACHY BREAKY	MERC	108	11	18	39	0/0	3.62
<i>1-1-1 Albums, #7 Singles, #9 Requests, PLAY THIS - IT'S A HIT RECORD!</i>								
<b>TECHNOTRONIC</b>	MOVE THIS	SBK/ERG	102	18	11	28	0/0	3.14
<i>#26 Singles, spreading with new play at KIIS, Z100, PWR96, WABB, G105, KYRK.</i>								
<b>NIA PEEPLES</b>	FACES OF	CHAR	101	3	6	15	0/0	1.65
<i>New believers include K106, WKRZ, WCKZ, moves 29-21 PWR106.</i>								
<b>KRIS KROSS</b>	WARM IT UP	RUFF/COL	97	29	15	30	22/48	3.31
<i>#12 Singles, #4 Albums, #16 Requests, adds at Q106, PWR99, KPLZ, KKRZ, KBEQ, PROFM, WKBQ.</i>								
<b>PETER CETERA</b>	RESTLESS	WB	88	11	14	35	0/0	3.27
<i>New support this week at Q102, WKEE, WAZY, WRCK, WMMZ, WKPE, WGTZ, KKRZ.</i>								
<b>FIREHOUSE</b>	REACH FOR	EPIC	85	2	8	20	4/18	2.15
<i>New airplay at WRHT, moves 31-24 Q102, 21-17 KMCK, 15-12 WRQK, 14-12 JET-FM, 14-10 99KHI.</i>								
<b>INDIGO GIRLS</b>	GALILEO	EPIC	82	8	7	14	7/7	1.97
<i>#28 Albums, New discoverers at KDWB, WDJX, KJ103, K92, WAZY, 14-12 STR94.</i>								
<b>GLENN FREY</b>	I'VE GOT	MCA	67	23	14	10	0/0	2.1
<i>Crossing from Album Radio with adds at WNVZ, KKRZ, KTUX, WYKS, WYYS, WMXF.</i>								
<b>CAUSE &amp; EFFECT</b>	ANOTHER	SRC/ZOO	56	14	17	12	0/0	2.18
<i>Another strong week. Adds at KUBE, KBEQ, PWR99, WAPE, KZFM, KWNZ, 29-24 KHTZ, 14-11 KWOD.</i>								
<b>DELBERT MCCLINTON</b>	EVERYTIME	CURB	52	3	0	6	0/0	1.38
<i>Selling with new airplay at WNVZ, Y102, WYYS. Moves 21-16 WRVQ, 12-9 KTUX, 36-33 KG103.</i>								
<b>KATHY TROCCOLI</b>	YOU'VE GOT	REUN/GEF	50	8	7	4	0/0	1.33
<i>Second single grows with support at 98PXY, KCHH, Y102, WGTZ, WVBS.</i>								
<b>GIANT</b>	STAY	EPIC	49	20	12	8	0/0	2.39
<i>Good staying power with new action at KKHT, WBNQ, B106, WERZ, WKFR, KTXY.</i>								
<b>DAS EFX</b>	THEY WANT	ATCO/EW	48	2	4	6	10/55	1.21
<i>#28 Singles, #10 Albums. New support at KKSS. Majors moves 16-12 KBXX, #3 WHYT.</i>								

# k.d. lang

## "Constant Craving"

From

the

Album

**ingénue**



### 50 HITS TOP FIFTY ALBUMS!

"After only two weeks of airplay, k.d. lang's 'Constant Craving' is our No. 1 request; they're not coming from country or k.d. lang fans! Everyone's saying, 'What a great song... Who was that?!' If you've ever played Bonnie Raitt or Chris Isaak, make room for k.d. lang!"  
— Lee Chesnut, Star 94/Atlanta

WRVQ	add	FM100	deb	25
KSND	add	K106	deb	37
KXKT	add	KTRS	deb	40
WYKS	add	KRBE		16-9
KLYV	add	STR94		20-10
KNOE	add	KHMX		14-11
WCGQ	add	WHTO		23-19
WJMX	add	WXKS		26-23
WLAN	add	KWOD		28-23
WQUT	add	WKQB		27-23
Y94	add	WENZ		ON

# Peter Cetera

From

## "Restless Heart"

the

AVERAGE  
MOVE 3.27!

Album **World Falling Down**



Q102 add

KHFI	add	WLRW	deb	18	STR94	25-20	999KHI	28-22
WGTV	add	KTXV	deb	26	KISN	26-20	MIX 96	#23
WRCK	add	WKBQ	deb	27	WNCI	#25	WVKS	32-23
KKRD	add	KG95	deb	29	WIOG	18-13	KZII	30-23
Q101	add	Y94	deb	30	WMGV	24-17	KKHT	26-23
WAZY	add	KWTX	deb	32	KKYK	29-17	WQUT	32-24
WKEE	add	WVSR	deb	32	KPAT	23-18	WHTO	31-24
WKPE	add				WBIZ	28-20	WBNQ	31-25
WMMZ	add				WAEB	25-20	CK105	32-26
WMXF	add				WZOK	29-22	WKDD	34-27
							KCHX	33-29

# The Williams Brothers

## "It's A Wonderful Life"

KAY107 add

KGOT add

KTMT add

KTRS add

WDBR add

From

the

Album

The Williams Brothers



# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>RALPH TRESVANT</b> <i>WILDCARD scores!! First week at Q106, KMEL, WXKS, KBEQ, PWRPIG, WPGC.</i>	MONEY CAN'T	PERS/A&M	48	46	1	1	0/0	2.5
<b>MITCH MALLOY</b> <i>Second single adds support from Q102, KF95, KZZU, B94.7, KFQX, WPST, WILN.</i>	NOBODY	RCA	44	44	0	0	0/0	0.0
<b>TORI AMOS</b> <i>Wins support at WENZ, PWR92, WBNQ, K107, KNIN, WERZ, WQGN.</i>	CRUCIFY	ATL	44	12	8	5	7/17	1.27
<b>JOE PUBLIC</b> <i>Single builds at KMEL, WJMO, KKXX, BOS97, WFLY, WHTO, WQXA, KFFM. Moves 34-10 HOT97.</i>	I MISS YOU	COL	44	13	3	6	0/0	2.86
<b>ROZALLA</b> <i>Debuts #46 Singles. Spreads from west to HOT97, PWRPIG, WTIC, B97. Moves 25-20 KIIS, 4-2 PWR106.</i>	EVERYBODYS	EPIC	43	11	9	11	0/0	3.24
<b>A.L.T.</b> <i>Lots of major market airplay with reports at HOT97, KUBE, Q106, WPGC, WHHH, HOT977, KPLZ.</i>	TEQUILA	ATCO/EW	39	23	4	6	0/0	3.8
<b>QUEEN</b> <i>Pulling phones where played with reports from B94, I95, KKHT, KQHT, Z102, KISR, moves 20-15 Z100.</i>	WE ARE THE	HWD	39	17	8	5	15/135	2.3
<b>R.KELLY &amp;...</b> <i>#32 Singles, #40 Albums, new airplay from KPLZ, KWIN, 999KH. moves 20-6 KMEL, 13-10 WPGC.</i>	HONEY LOVE	JIVE	37	3	3	11	0/9	3.16
<b>SOUP DRAGONS</b> <i>Top 10 PoMo with Top 40 play at KBEQ, WNVZ, KXXR, WBNQ, KG95, KNIN, WSTW, KTUX.</i>	DIVINE THING	BL/PLG	34	16	3	4	10/45	1.67
<b>2 UNLIMITED</b> <i>Adds at XL106, KHFI, jumps 14-9 WFHN, 4-3 WZOU.</i>	TWILIGHT	CRITIQUE	30	2	1	6	0/0	1.31
<b>JADE</b> <i>More early reports including KMEL, WMXP, KKMJ, KPRR, WWKX, KKSS, Jumps at KS104 15-10.</i>	I WANNA LOVE	GIANT	29	8	8	7	0/0	3.26
<b>MATTHEW SWEET</b> <i>Video play helping with adds at KHMJ, WLAN, moving at WENZ 19-14, KXKT 20-17.</i>	I'VE BEEN	ZOO	29	2	2	5	7/23	1.73
<b>COLORHAUS</b> <i>Out of the box including KMGZ, KCMQ, K92, KKHT, FM104, KZII, WLAN, WKSF, WDBR.</i>	MOVING MTN	INT/ATL	27	27	0	0	0/0	0.0
<b>k.d. lang</b> <i>Starting to spread with new play at WRVQ, Q95, KXKT, moves 20-10 STAR94, 28-9 KRBE.</i>	CONSTANT	SIRE/WB	24	11	3	4	0/0	2.08
<b>CRY CHARITY</b> <i>Builds with adds at KWOD, KTRS, moves 36-21 WJAD, Debuts 28 WBNQ, #30 WENZ.</i>	I WANT YOU	M.CREEK	23	2	3	3	0/0	1.6
<b>DEEE-LITE</b> <i>Debut 31 Albums, adds include WZOU, KBEQ, WHHH, WFLY, KZHT, KNOE, K106.</i>	RUNAWAY	ELEK	23	11	1	0	1/4	1.0
<b>SHABBA RANKS</b> <i>Top 10 at Black Radio with new play at KOY, moves 23-20 WPGC, 17-15 WZOU, 14-12 92Q.</i>	MR LOVERMAN	EPIC	21	1	1	1	0/4	1.15
<b>MELISSA ETHERIDGE</b> <i>Crossing from Album Radio with new play at KZII, KNOE. moves at KXKT 28-23.</i>	2001	ISL/PLG	21	2	1	2	0/0	0.67
<b>NICE &amp; SMOOTH</b> <i>Crossing with adds at WMXP, WBBO, moves at WHYT 14-8, WILD107 17-15.</i>	SOMETIMES	RAL/COL	20	2	1	4	7/35	1.41
<b>MC BRAINS</b> <i>New adds include WWHT, B95, WJAD, jumps KUBE 4-3, WILD107 11-9, WIOQ 10-9.</i>	BRAINSTORM	MOTOWN	19	3	1	4	0/0	2.13
<b>A B LOGIC</b> <i>More support this week at PWR106, KOY, BOSS97, KKMJ, KCAQ, KBFM, KWIN.</i>	HITMAN	INT/ATL	18	7	1	3	0/0	2.2



**METALLICA**  
**WHEREVER I MAY ROAM**

from the album *Metallica*  
*Produced by Bob Rock with Hetfield & Ulrich*

**ON YOUR DESK NOW!**



**HEAVY ROTATION!**

**DAVID SANBORN**  
**BANG BANG**

the new single and video  
 from the album *Upfront*  
*Produced by Marcus Miller*



**A/C MOST ADDED!**



**LYNCH MOB**  
**TANGLED IN THE WEB**

the top AOR single and video  
 from the Lynch Mob's  
 self-titled new album



*Produced by Keith Olsen  
 for Pogologo Corporation  
 Personal Management: HK Management*

WRHT	add	<b>BREAKING AT:</b>
WRQK	add	FM104
		999KHI
KTUX	deb 38	KMCK
		KNIN
WHOT	19-15	KTMT
JET-FM	18-15	KYYY
KFMW	25-22	WILN
WQUT	37-29	WKFR
KISR	39-35	



**On Elektra Compact Discs and Cassettes**



# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>DIAMOND D</b> <i>New play this week at KPRR, KBFM, moves 20-16 HOT977, Deb 25 KKFR.</i>	I NEED YOU	QUALITY	17	2	1	2	0/0	0.92
<b>ROBERT PALMER</b> <i>New airplay at B97, KSND, moving 20-16 FM100, 25-21 WKRZ.</i>	EVERY KIND	ISL/PLG	17	2	3	3	0/0	0.93
<b>RED HOT CHILIS</b> <i>More early adds at PWR99, WAPE, 195, KZFM, KNOE, WDBR, KPAT, jumps 32-28 KRBE.</i>	GIVE IT AWAY	WB	17	7	3	1	8/244	1.1
<b>MERYN CADELL</b> <i>Novelty picks up reports from WCIL, #12 KUBE, #16 WHYT, #26 KF95, #25 WMXF.</i>	SWEATER	SIR/REP	17	1	1	1	0/0	0.64
<b>BANGALORE CHOIR</b> <i>New airplay this week includes KROC, WHTO, WERZ, KTUX.</i>	LOADED GUN	GIANT	16	4	1	0	0/0	0.09
<b>LYNCH MOB</b> <i>Spreads with more Top 40 action at WRQK, WRHT, moves 19-15 WHOT, 18-15 JETFM.</i>	TANGLED	ELEK	16	2	1	3	8/23	1.92
<b>MARY J. BLIGE</b> <i>New at HOT977, WZOU, B95, WQXA, KZHT.</i>	YOU REMIND	UPT/MCA	15	5	1	3	0/0	2.0
<b>BLACK SHEEP</b> <i>Second single picks up more play at KOY, KCAQ, PWR102. Debuts 13 PWR106.</i>	STROBELITE	MERC	15	3	4	2	3/3	1.17
<b>JEFFREY GAINES</b> <i>Believers at WRQK, WYYS, KFFM, WHTO, WPST, KTRS, 999KHI, WCGQ, KFMW.</i>	HERO IN ME	CHRY/ERG	13	10	0	0	0/26	0.0
<b>KWS</b> <i>Breaking from NYC with adds at PWR106, PWR96, KHTK, Moves 26-21 WZOU.</i>	PLEASE DON'T	N PLAT	11	4	0	4	0/0	2.29
<b>N2DEEP</b> <i>New reports this week at KGGI, HOT977, KKXX, Jumps 21-12 KMEL, 16-13 WILD107.</i>	BACK TO THE	PROFILE	10	3	1	4	0/0	4.71

Try Us, You'll Hate Us. → → → → ↓

↓

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# N2DEEP



## "BACK TO THE HOTEL"

**HOT97.7** add  
**KGGI** add  
**KKXX** add  
**WIOQ** deb 28  
**KMEL** 21-12 (H)  
**KBXX** 18-13  
**KSOL** 16-13 (H)  
**B95** 27-19 (H)  
**PWR102** 32-27

**#2 ALBUM AND SINGLE SALES IN SAN FRANCISCO!**

"This cut is on fire. #1 retail, #1 phones, and the infectious, nasty groove works me. Total Hit."  
 — Keith Naftaly, *KMEL/S.F.*

"This record has the type of hook that all the across-the-board hits have. Top 3 phones and getting bigger."  
 — Trevor Carey, *B95/Fresno*

# DJ QUIK

"jus lyke  
 compton"

From the forthcoming album "Way 2 Fonky" in stores July 20th!

"Quik's pre-release street buzz was outta control and since world-premiering 'Jus Lyke Compton' on KMEL, the track has completely blown up. Will be a retail monster across the country. Streetwise programmers should prepare to react."  
 — Keith Naftaly, *KMEL/S.F.*

"It jus lyke exploded! In less than one week it's already Top 15 phones."  
 — Greg Head, *KBXX/Houston*

**KMEL add**  
**KBXX add**

PROFIT



# REQUESTS

Dan and Dave call in for We Are The Champions (NOT!).

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	MARIAH CAREY	I'LL BE THERE	COLUMBIA	129	Z100 WJMO KIIS WMXP KUBE KS104	60
2	2	SIR MIX-A-LOT	BABY GOT BACK	DEF AM/REP	85	B96 PWR96 WZPL WXKS 92Q WHHH	40
3	3	RED HOT CHILI	UNDER THE...	WB	80	Z100 Q106 KIIS Q99.5 Q102 KRBE	37
4	4	TOM COCHRANE	LIFE IS A...	CAPITOL	78	KEGL PWR99 KBEQ WDFX STAR94 KXXR	36
10	5	GUNS N' ROSES	NOVEMBER RAIN	GEFFEN	49	KIIS WEGX WRVQ WAPE Q105 KQKQ	23
6	6	KRIS KROSS	JUMP	RUFF/COL	47	KTFM WKBQ PRO-FM WZPL WIOQ WZOU	22
7	7	JON SECADA	JUST...	SBK/ERG	43	WZOU STAR94 WPLJ KHM KBEQ KZZU	20
20	8	GEORGE MICHAEL	TOO FUNKY	COLUMBIA	42	KPLZ KWIN WKSE KQHT KHTK WBBO	19
9	9	BILLY RAY CYRUS	ACHY BREAKY...	MERCURY	41	STAR94 Q99.5 WKBQ KQKQ KXXR FM100	19
13	10	COVER GIRLS	WISHING ON...	EPIC	39	PWR106 WKSE KIIS KQKQ PWR96 WQGN	18
5	11	S.B. HAWKINS	DAMN, I WISH...	COLUMBIA	37	Z100 WPLJ WEGX KHM WMXP KSND	17
8	12	A. DEVELOPMENT	TENNESSEE	CHRY/ERG	36	WZPL PWR99 WXKS WHYT WWHT WTIC	16
19	13	B-52'S	GOOD STUFF	REPRISE	35	Q99.5 KEGL KPLZ 98PXY KWOD KXKT	16
15	14	CURE	FRIDAY, I'M....	FICT/ELEKTRA	34	WRVQ WENZ WZPL KEGL KWOD KBEQ	16
16	15	CELINE DION	IF YOU ASKED	EPIC	28	WEGX KBEQ Q105 XL106 KHM KTXY	13
18	16	KRIS KROSS	WARM IT UP	RUFF/COL	27	KSOL WHHH 92Q WHYT Q106 WQXA	12
12	17	DEF LEPPARD	MAKE LOVE...	MERCURY	26	B94 KWTX JET-FM WBIZ KFFM KISR	12
-	18	TLC	BABY-BABY	LAF/ARISTA	25	KUBE KPLZ KSOL 92Q WWHT KKM	11
-	19	EN VOGUE	GIVING...	ATCO/EW	20	KXXR KZII Q102 Y102 KGGI KCMQ	9
-	20	SHAKESPEAR'S	STAY	LONDON/PLG	19	PWR99 B97 KWOD WAPE KRBE WBBQ	8

Total stations reporting this week: 212



**19 HITS TOP FIFTY ALBUMS!  
EARPICKS WINNER!**



ON OVER 145 TOP 40s WITH 28 ADDS AND  
55 DEBUTS INCLUDING:

WZOU	add	WKBO	25-21	KWOD	20-14	WTIC	35-31
PWR99	add	WSNX	23-15	KMCK	37-26	KFFM	34-30
KEGL	add	JET-FM	23-18	WWFX	34-28	KSMB	34-30
Q102	add	PWR92	36-22	95XXX	33-28	WHTO	34-30
KBEO	add	WSTW	25-22	KNIN	33-28	KFMW	32-24
KKRZ	add	WAAL	31-23	WPST	31-28	KHFI	39-31
				WENZ	deb	34	
				Q995	deb	34	



**"even better than the real thing"**

from the album **achtung baby**

**32\* R&R AOR!**

KNOE	add
KZII	add
KISR	deb 39
999KHI	25-20
KXKT	28-23

**BREAKING AT:**

KWOD	KYYY	K106	WLAN
KZZU	WAAL	KG95	WRQK
WPST	WILN	KTMT	WWFX
KTXY	WKFR	KTRS	WYYS



**"2001"**

from the album **never enough**

**TOP 10 R&R A/C!**



B97 add  
KSND add

WOKI	deb	30
G105	deb	32
WFHT	deb	35

FM100	20-16
WKRZ	25-21

**BREAKING AT:**

WRVQ	KKYK
98PXY	KAY107
K92	WKEE
WHNK	WKFR

**"every kinda' people"**

from the album **addictions vol. 2**



# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
MADONNA	5.82	101	3	1	7	2	9
GUNS N' ROSES/1 ILLU	5.41	82	9	2	10	7	9
GEORGE MICHAEL/RED H	4.79	112	46	7	10	-	8
B-52S	4.78	100	9	0	9	9	5
ELTON JOHN	4.64	93	3	1	4	9	2
CURE	4.39	100	36	10	9	9	6
RICHARD MARX	3.63	77	29	4	4	2	2
EN VOGUE	3.62	60	14	6	8	9	9
DEF LEPPARD	3.35	65	13	4	8	7	3
STACY EARL	3.35	60	5	0	2	1	1
KRIS KROSS	3.31	30	7	4	8	10	10
PETER CETERA	3.27	35	0	0	2	2	1
ROZALLLA	3.24	11	2	1	5	-	7
COVER GIRLS	3.23	69	92	39	8	1	8
U2	3.21	40	0	0	2	9	7
TOAD THE WET SPROCKE	3.19	48	5	2	4	1	2
SHAKESPEAR'S SISTER	3.18	38	7	3	7	1	2
R.KELLY & PUBLIC ANN	3.16	11	5	0	5	7	8
TECHNOTRONIC	3.14	28	12	5	8	1	7
VANESSA WILLIAMS	2.97	68	57	12	3	6	4
JOE PUBLIC	2.86	6	3	0	3	1	1
CECE PENISTON	2.75	36	15	4	2	4	8
TAG	2.46	30	12	2	3	-	1
GIANT	2.39	8	0	0	1	-	-
TOM COCHRANE	2.37	48	34	97	10	4	9
QUEEN/NEWS OF THE WO	2.30	5	0	0	3	1	-
CAUSE & EFFECT	2.18	12	0	0	2	1	1
FIREHOUSE/HOLD YOUR	2.15	20	2	0	3	9	1
GLENN FREY	2.1	10	0	0	2	3	-

*Average Move:* The average upward radio playlist movement of the single.

*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.

*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale. 10 being strongest.

*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.



# TACY EARL

## "SLOWLY"

DEBUT **50** HITS TOP FIFTY SINGLES!  
 ON AT 152 TOP 40s!  
 11 NEW ADDS!  
 14 NEW DEBUTS INCLUDING:

AVG. MOVE 3.35!

WNVZ #7	KSMB 24-17	WHHH #24	KISN deb 23
PWRPIG #7	KBFM 23-17	B97 #24	KKHT deb 27
PWRPIG 8-7	KF95 22-17	KHTK 30-25	KUBE deb 28
WMGV 15-7	KDON 23-19	KTRS 31-25	Q106 deb 29
93Q 10-8	KKRD 23-19	KDWB 30-26	HOT97.7 deb 29
999KHI 10-8	KQHT 23-19	WDFX #26	KMEL ON
KRNQ 13-10	WNCI #20	WXKS #27	Q105 ON
WLRW 21-12	KTUX 26-21	PWR99 #28	Z90 ON
WIXX 18-12	Q102 26-22	Q995 #28	KKRZ ON
WJMO 17-13	WZOU #22	KXXR #32	KOY ON
KKXX 25-15	KBXX #23		



# MITCH MALLOY

## "NOBODY WINS IN THIS WAR"

**EARPICKS WINNER!**

OUT OF THE BOX!

Q102 add	KAY107 add	KG95 add	WBIZ add
WKDD add	KCMQ add	KIXY add	WHTO add
KJ103 add	KQMQ add	KKRD add	WILN add
KQKQ add	KTXY add	KLYV add	WIXX add
KZZU add	WYKS add	KMGZ add	WJAD add
WBBQ add	B94.7 add	KNIN add	WLAN add
WERZ add	KCHX add	KPAT add	WLRW add
WPST add	KFBQ add	KROC add	WPRR add
KF95 add	KFMW add	KTMT add	WQGN add
WFLY add	KFQX add	KTRS add	WRQK add
FM104 add	KFRX add	WAAL add	WVKS add



# M E P H I M E "SAD NEW DAY"

ADDED TO ACTIVE ROTATION!



**"WHEN PEOPLE TALK ABOUT SOPHOMORE SLUMPS, IT JUST BOTHERS THE SHIT OUT OF ME."**

# STICKING WITH GLEW

AN EXCLUSIVE HITS INTERVIEW WITH DAVE GLEW, PRESIDENT, EPIC, BY DAINA DARZIN



*The blue marlin and hammerhead sharks off the coast of Montauk, LI., have plenty to fear from Epic President Dave Glew. He's out there every weekend on his boat, "Rock 'N' Roll," trying to lure them to his hook. "It's therapy," Glew laughs — not to mention that "no one can find me 50 miles offshore."*

*On weekdays, however, Glew is strictly a hands-on label head, actively involved in restructuring Epic Records according to the philosophy he developed during his close to two decades at Atlantic. Glew started his career in that city of lights and magic, Cleveland, in distribution. He joined Atlantic in 1969 as sales manager and then spent three years setting up the WEA distribution system nationwide. Progressing to sales, marketing and on to Executive Vice President and General Manager of the label, Glew remained in that position for seven years. He was recruited by Tommy Mottola to head Epic in 1988. "I wanted to run a label," he says frankly, "and Tommy gave me that opportunity."*

*Three years later, Glew is ensconced in a dignified, polished-wood office, an unlikely skipper's bridge for the label of Ozzy Osbourne and Suicidal Tendencies, forced to put up with the inane line of questioning posed by HITS' resident Queen of Kick-Ass, "Someone's In the Kitchen With" Daina Darzin.*



**SONY CRONIES:** Epic President Dave Glew (l) stares down a guest trying to make off with the silverware during a formal bash with (l-r): label artist Celine Dion, Glorio Estefan and Sony's Tammy Mattolo.

**When you took over Epic, what was your primary aim?**

To build a diversified roster, which we've accomplished with artists ranging from Pearl Jam, Living Colour and Ozzy Osbourne to Ottmar Liebert, Shabba Ranks, Celine Dion and Indigo Girls. I also want to build a strong rock & roll roster. My background is in rock music — whether it be Led Zeppelin or Genesis or AC/DC or INXS — career artists with global potential. It's very hard to develop and break artists like that because they don't usually happen overnight. The first two or three albums often aren't big sellers, and in many cases, they're not driven by hit singles. They break through touring, press and word of mouth. At Epic, we've managed to build a solid roster of artists that have careers and sell catalog.

**You consider touring the priority, even in this age of MTV?**

That's how you break rock artists. It's not that easy any more because there are a lot of young bands competing out there. It takes tremendous effort from the label, not just

the other guys. There are so many intangibles in this business when you're dealing with young bands.

**Which of your new projects are you particularly excited about?**

The Indigo Girls have sold millions of records in their career without major pop airplay. "Rites of Passage" may not be mainstream pop radio music, but it contains some of the best songs Amy and Emily have ever written. This is a career band which is selling out 8,000-10,000 seaters on their current tour, including four nights in New York.

We also feel good about this Celine Dion album. In terms of the songs, the production and Celine's performance, it's a giant step forward from the debut album. This record has already given us two major hit singles and there are two or three more to come.

Celine is about to start her first U.S. tour with Michael Bolton. And don't ever count out Michael Jackson, not when we've got at least three more singles to go on "Dangerous."

Too many people in this business measure success by immediate sales alone. That's a pretty short-sighted view of our industry when there are so many young bands coming up today who are going to be around for a long time. The mainstream emergence of bands like Pearl Jam, Alice In Chains, Black Crowes, Soundgarden and Social Distortion has all taken place within the last three years. And that's a very positive development, because for a period of about five years in the mid-'80s, there was a lot of disposable music, instant radio records, and almost no new rock & roll bands. We weren't developing the kind of artists that really constitute our future as an industry.

Now we see these young bands being welcomed by the kids we were losing to classic rock radio. They're discovering Pearl Jam and Social Distortion and Spin Doctors — these are Epic records which, as catalog, will continue to sell for years to come.

**You've been releasing a steady stream of box sets from your current catalog.**

Last year, we put out the Jeff Beck "Beckology" and "Clash On Broadway" box sets. They both did very well and, again, will continue to sell every year. We're planning a new Cheap Trick album, "Budokan II," based on unreleased tapes, as well as the definitive Donovan retrospective.

**Has the success of alternative metal affected your marketing approach?**

Absolutely. A good example is the new Suicidal Tendencies album, "The Art of Rebellion." We'll start with the band's base in the alternative and metal communities, then take them to other formats. This record will be worked hard at Album Radio. MTV will be an important part of the plan. The combination of Suicidal and their new

**"TOO MANY PEOPLE IN THIS BUSINESS MEASURE SUCCESS BY IMMEDIATE SALES ALONE."**

to put a band on tour, but to bring out the key people in radio, retail and the press, and to get our distribution company involved. Take a look at what we did with Social Distortion or Pearl Jam or Spin Doctors or Basia. Indigo Girls broke from touring. In Living Colour's case, touring created an awareness within the company as the consumer began going to the stores. When these records start to sell, we have to throw the full weight of our marketing and promotion departments behind them, trying to spread the audience beyond the base that's been created.

**Speaking of Living Colour, what's your strategy when a band has a huge hit with their first disc, and then experiences a sophomore slump?**

When people talk about sophomore slumps, it just bothers the shit out of me. If you go back in the history of this business and take the top 20 biggest bands — the Who, the Stones, Aerosmith, AC/DC — you'll find their cycle of releases goes up and down. Sometimes they made a best-selling record, other times they made an artistically important record that was ahead of the mass audience. The fact is that "Time's Up" broke Living Colour overseas, and was crucial to that band's global career. What do we do with Living Colour now? Go back into the studio next month and start making another record of great new songs. Living Colour will be around ten years from now, working on their seventh album.

**At which point do you give up on a band?**

You can't make a judgement on young bands with one record. You have to put at least two or three out. During that period of time, you have to look at the growth of their touring base in the marketplace, how the band matures. Is the songwriting getting better? Are they growing as artists and musicians? And what's the consumer reading? Through research and feedback from the staff, you can usually get a pretty good indication. Many times, there are changes within the band and that makes the decision for you. Members leave, they don't get along, two members grow more than

producer, Peter Collins, has resulted in amazing music. And based on the music itself, we're treating this album like it's the new Metallica.

**Does this approach work with alternative, too?**

With the Spin Doctors, the plan was to break it through touring, alternative and college radio in the beginning. As the band started to develop, we identified a track that Album Radio could deal with, "Little Miss Can't Be Wrong." Last month, Spin Doctors



**AND THEN YOU BIT THE HEAD OFF WHAT?:** Epic's Dave Glew and the one and only Ozzy Osbourne discuss marketing strategies and the size of the sandwiches on the backstage deli platter.



**BONDING WITH GLUE:** Epic's Dave Glew regales Pearl Jam's Eddie Vedder (l) and Living Colour's Corey Glover (r) with the story of how he once gave Henry Droz a hotfoot.

sold 1,000 seats as headliners in New York City; now they're going out on a major summer tour with Blues Traveler. I opened *Rolling Stone* last month and the lead feature was on those bands. We're approaching 150,000 units sold on "Pocket Full of Kryptonite," and we started nine months ago at 10,000. That's a perfect example of how to stick with an artist, break a record and build a career.

**"I HONESTLY BELIEVE WE'RE DEVELOPING AND BREAKING MORE NEW ACTS THAN ANY OTHER RECORD COMPANY."**

**You have critically acclaimed bands that haven't broken, like Prong, and not-so-critically acclaimed ones, like Firehouse, who are selling tons. How do you approach marketing the two differently?**

Firehouse is pop rock, Prong is raw street rock. They both make good music, but Prong may take a little longer to develop. That band is not going to deliver a Top 40 hit or that big ballad at this stage of their career, but the CD-5 of remixes we released as "Whose Fist Is This Anyway" has given Prong a new alternative audience. They're not just a metal band anymore.

Firehouse happened very quickly because we had several major Album Radio tracks and hit singles. We sold a million and a half the last album and we have a new album that's incredible musically and is shipping Gold. Yes, the music is pop-rock, but a year-and-a-half of touring has given them an identity and a credibility — unlike a lot of other bands working in that style.

**You've had a lot of success with veteran artists like Alice Cooper, the Allman Bros. Band and Iron Maiden, whose careers were in a slump when you signed them. What was your strategy?**

I believe that these are career artists who will continue to sell records for many years to come. We'll continue to sign established artists whose careers we can take to the next level.

**You've recently formed a soundtrack division.**

Glen Brunman, an executive with many years of Epic experience, is heading this up. He knows the artist roster, he understands strategic planning and advance placement of songs, and he's developed strong working relationships with many of the film companies. We're planning a series of releases that began with "Deep Cover," which is doing very well — the Shabba Ranks track, "Mr. Lover Man," is Top Ten

at Urban radio and really catching fire at Top 40. We follow that up with "Honeymoon In Vegas," which will feature nine platinum artists from Billy Joel to Ricky Van Shelton to Dwight Yoakam to John Mellencamp doing Elvis Presley covers. We just had a strategy session with Epic/Nashville on this project and they have made a very strong commitment, starting with the Ricky Van Shelton track.

We'll have "Singles," the Cameron Crowe film, whose soundtrack features brand-new music by Alice In Chains, Soundgarden, Pearl Jam and Mudhoney, as well as Paul Westerberg's first songs as a solo artist. This is an amazing album, timely and very progressive. In the soundtrack business, you get another resurgence in sales when the film goes to video, HBO and network TV. The "Dances With Wolves" record sold 750,000 here and 700,000 overseas. The shelf life of soundtracks can be more than a year.

**You've also recently signed some new distribution deals.**

We wanted to be in the gospel business, and Word Records has a vast catalog and a high quality artist roster. In our first year together, we've had notable success with releases by Al Green, Shirley Caesar, Milton Brunson and now, First Call. Our deal with Queen Latifah and her Flavor Unit label came about because we wanted additional creative input from the rap community. The first release will be a killer compilation album. The deal with the English label One Little Indian really began with Epic's signing of the Shamen. It's going to bring us a lot more cutting-edge alternative and dance music, like the Popinjays.

**You've assembled a strong staff, too.**

We have one of the best teams in the business. They are all real music people with a tremendous amount of talent and experience. Richard Griffiths is my #2 in the company and helps me run it on a day-to-day basis. There's a weekly meeting of senior executives, and all we talk about is the music and the artists. Yesterday, Pearl Jam was on "Unplugged" and they were phenomenal. Today, we'll be talking about how that affected the marketplace and how we can take this record to the next level. But those kinds of discussions all flow directly from the music, from the performances, from the reaction on the street.

**What are your proudest accomplishments at Epic?**

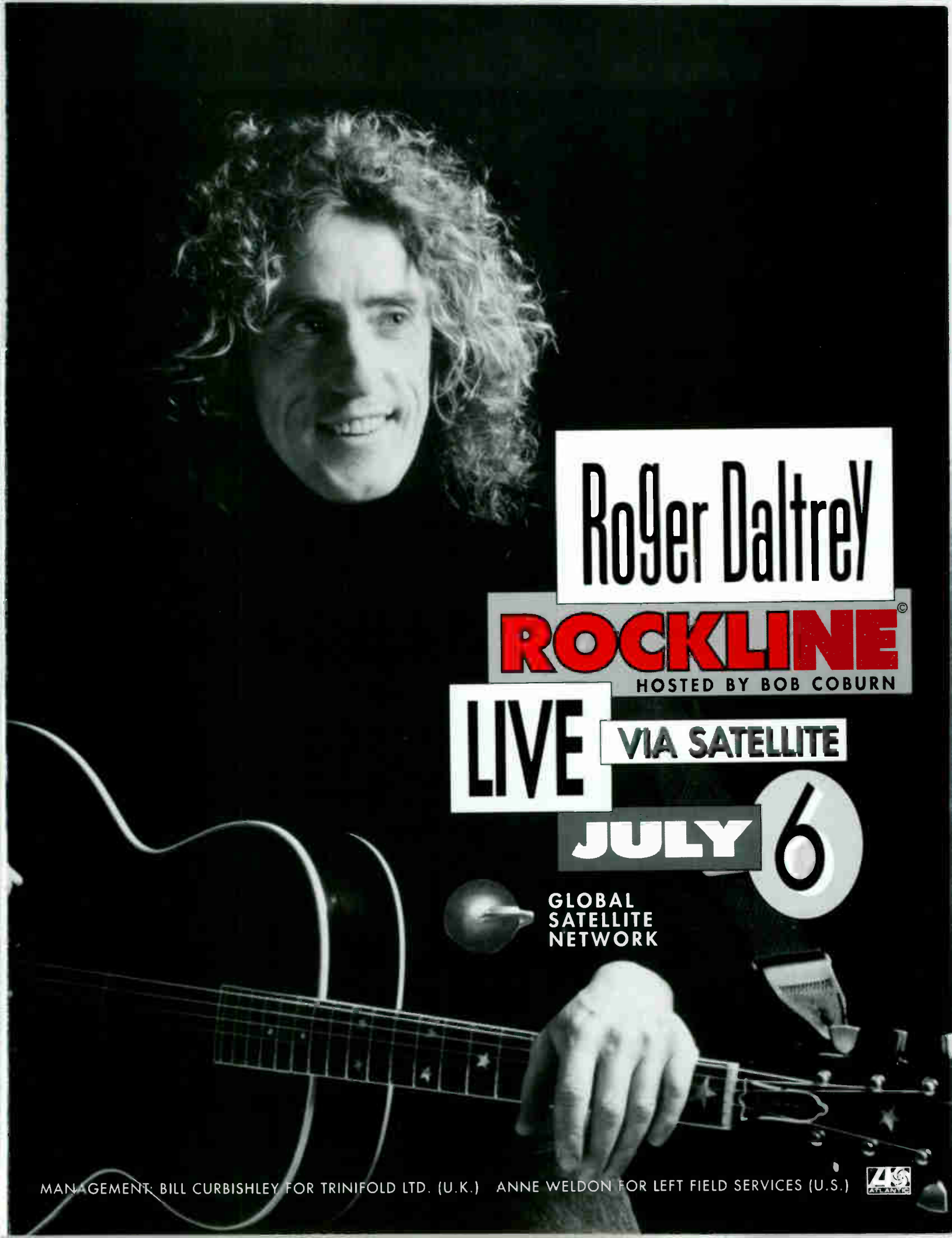
What we're doing for the future, the developing of artists' careers. There are so many that we now have on the label that weren't here three years ago. We're continuing to build the foundation of this company by adding new artists of tremendous promise to what was already a very impressive roster: Michael Jackson, Luther Vandross, Gloria

Estefan, Ozzy Osbourne, Cyndi Lauper, Sade, Babyface, Basia. I honestly believe we're developing and breaking more new acts than any other record company. ▢



**INDIGO GIRLS AND EPIC GUYS:** Epic's Dave Glew (r) and Richard Griffiths (second from r) distract (l-r) Indigo Girls Amy Ray and Emily Saliers long enough to sneak into this photo op.





**Roger Daltrey**

**ROCKLINE**<sup>®</sup>  
HOSTED BY BOB COBURN

**LIVE**

**VIA SATELLITE**

**JULY**

**6**



**GLOBAL  
SATELLITE  
NETWORK**

MANAGEMENT: BILL CURBISHLEY FOR TRINFOLD LTD. (U.K.) ANNE WELDON FOR LEFT FIELD SERVICES (U.S.)



# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**Michael Jackson** wins Earpicks by a landslide with the fourth single from his **Dangerous** Album. **Ralph Tresvant** scores with yet another smash from the **Mo' Money** Soundtrack, and **Siouxsie and The Banshees** get lots of

mentions thanks to the **Batman returns** Soundtrack. **Mitch Malloy** and **The Williams Brothers** both release their second singles. Records to watch include **A.L.T.**, **U2**, **Soup Dragons**, and **Colourhaus**.

## WINNERS

- |          |                       |                |            |           |                     |                 |                  |
|----------|-----------------------|----------------|------------|-----------|---------------------|-----------------|------------------|
| <b>1</b> | <b>M. JACKSON</b>     | JAM            | (Epic)     | <b>6</b>  | <b>GIANT</b>        | STAY            | (Epic)           |
| <b>2</b> | <b>R. TRESVANT</b>    | MONEY CAN'T... | (Pers/A&M) | <b>7</b>  | <b>A.L.T.</b>       | TEQUILA         | (Atco/EW)        |
| <b>3</b> | <b>SHOXSIE</b>        | FACE TO FACE   | (WB)       | <b>8</b>  | <b>U2</b>           | REAL THING      | (Isi/PLG)        |
| <b>4</b> | <b>MITCH MALLOY</b>   | NOBODY WINS... | (RCA)      | <b>9</b>  | <b>SOUP DRAGONS</b> | DIVINE THING... | (BL/Mercury)     |
| <b>5</b> | <b>WILLIAMS BROS.</b> | WONDERFUL...   | (WB)       | <b>10</b> | <b>COLOURHAUS</b>   | MOVING...       | (Inter/Atlantic) |

**BACKERMAN/KROC/ROCHESTER**  
M Jackson/M Malloy/S Sister

**GREG ADAMS/KFFM/YAKIMA**  
M Jackson

**DAVE ALLEN/WJMX/FLORENCE**  
M Jackson/M Malloy

**K ALTOMARE/RHINO RECORDS/LA**  
M Jackson/E John/XTC

**DAVE ARTHUR/KF95/BOISE**  
U2/M Jackson/M Malloy

**M ASCH/JEK ENT/BALTIMORE**  
M Jackson/R Tresvant/W Bros/M Davis

**TOMMY B/KZIO/DULUTH**  
M Jackson

**BOB BECK/KYYY/BISMARCK**  
M Jackson/M Malloy/Colourhaus

**CHUCK BECK/WDFX/DETROIT**  
TTW Sprocket

**ERIK BRADLEY/WCKZ/CHARLOTTE**  
G Lemond/Babyface/MC Lyte

**T BRENNER/ARROW DIST/SOLON**  
D Amitri/D Hole/Dr. John/D Mildew

**MIKE BROWNE/Y102/READING**  
S Dragons/B Choir/I Girls/J Public

**CHET BUCHANAN/KUBE/SEATTLE**  
AB Logic/Le Shmoove

**RON BUNCE/PWR95/MILWAUKEE**  
W Bros/U2/M Jackson/S II Soul

**ARCHIE S. BURTON/WRCK/UTICA**  
M Jackson/R Tresvant/L Axe

**TREVOR CAREY/B95/FRESNO**  
ALT/B Sheep/R Tresvant

**DAVE CARROLL/CD ONE-STOP/CONN**  
Chills/MC Carpenter/M Davis/S Youth

**TOM CASEY/KJMZ/DALLAS**  
P Rock/Babyface/Prince

**B CATCHER/FREE AGENT/SC**  
ALT/B II Men/D Sanborn

**I CHAFFERDET/UNIQUE/NY**  
R Palmer/Troop/K Kross/Madonna

**STEVE CHASE/KOYE/LOREDO**  
W Bros/R Tresvant/T Amos/B Adams

**D CHRISTOPHER/KWTX/WACO**  
M Malloy/M Jackson/Colourhaus

**PAT CLOUD/KQID/ALEXANDRIA**  
J Public/R Cats/M Malloy/Giant

**J COHEN/STRAWBERRIES/BOSTON**  
Helmet/Siouxsie/KT Sky/S Sister

**DAVE COLLINS/KFBQ/CHEYENNE**  
R Tresvant/M Malloy/RHCP/M Jackson

**TOM COLT/KCMQ/COLUMBIA**  
M Jackson/M Malloy/K Troccoli/Giant

**DAVE COOPER/WWFX/BANGOR**  
R Tresvant/M Jackson/Colourhaus

**ALEX COSPER/KWOD/SACRAMENTO**  
FN More/Erasure

**N CRUISE/KKMG/COLORADO SPR**  
C & Effect/M Jackson/ALT/R Tresvant

**TONI CRUISE/KKNB/LINCOLN**  
Madonna/Giant/TLC/S Dragons

**ALBIE D/WPGC/WASH DC**  
Stiff In D.C.

**JEFF DAVIS/WCIR/BECKLEY**  
Giant/M Jackson

**J DAWSON/CAMPUS REC/COLUMBUS**  
W Bros/Colourhaus/Siouxsie/R Tresvant

**GLEN DILLON/WKFR/KALAMAZOO**  
RHCP/B-52's

**M DIX/MICHELLE'S REC & VID/WV**  
J Public/Deee-Lite/P Cetera/M Etheridge

**T DOWNING/SCOTT'S/INDY**  
Madonna/M Issue/Metallica/U2

**P DUNN/ASSOCIATED/PHOENIX**  
ALT/R Tresvant/M Jackson/Siouxsie

**SCOTT DWYER/KPXR/ANCHORAGE**  
G N'Roses/R Tresvant/RHCP/En Vogue

**M ELIAS/NO LIGHTS/ST PAUL**  
W Present/Milira/Lemonheads/Helmet

SOULS  
SOULS  
SOULS



featuring kofi

*move me*

*no mountain*

• the remixed  
new single,

followup to

the top ten

R&B hit **joy**

from the album **volume III just right.**



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# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**J FARKAS/TAPE WORLD/CLEVE**  
S Dragons/Queen/U2/AB Logic

**C FIELD/FM102/SACRAMENTO**  
S Ranks/R. Kelly/MJ Blige

**L GHIRALDI/MCD MUSIC/NY**  
C Charity/E Lewis/J Mellencamp/TLC

**TOM GJERDRUM/KQKQ/OMAHA**  
M Jackson/A Development

**D GOIST/NAT'L REC/PITTSBURGH**  
EPMD/E Lewis/M Issue/U2

**CHRIS GOODE/WBBO/GREENVILLE**  
M Jackson/K Kross

**K GORDON/SELECT-O-HITS/TN**  
Heavy D/Sting/Clapton/B Creed

**K HARNETT/COCONUTS/INDY**  
U2/Madonna/S Dragons/K Kross

**H HARRIS/KHFI/AUSTIN**  
Jade/E Lewis/Erasure/kd lang

**K HAYES/STREETSIDE/ST. LOUIS**  
B Sabbath/Megadeth/Exodus/FN More

**D HAYES/WABB/MOBILE**  
Giant/RHCP/kd lang

**G HEAD/KBXX/HOUSTON**  
Pibb/Throb/Turner

**R HEWSON/REC & TAPE TRADER/MD**  
Siouxsie/FN More/S Dragons/XTC

**LOUIS HIGGINS/TOWER/NASHVILLE**  
MJ Blige/U2/SM-A-Lot/C Peniston

**C HOLMSTROM/ROUND UP/KENT**  
Megadeth/Helmet/Meddaphysical

**D HOUGHTON/UNIVERSAL/PHILA**  
M Jackson/R Tresvant/Siouxsie/D Sanborn

**G HUNTER/ABBEY ROAD/LA**  
ALT/W Bros/D Sanborn/M Jackson

**RANDY IRWIN/KPLZ/SEATTLE**  
ALT/S Dragons

**J JOHNSON/WBIZ/EAU CLAIRE**  
Colourhaus/M Malloy/Giant

**J BEAU JONES/WKSS/HARTFORD**  
Babyface/Jade

**LIZ JORDAN/WQGN/NEW LONDON**  
AB Logic/Jade/Babyface

**ROSS KNIGHT/KTFM/SAN ANTONIO**  
ALT/MJ Blige/R Tresvant

**K KNIGHT/KTXY/JEFFERSON CITY**  
M Jackson/M Malloy

**KOZMAN/KKXX/BAKERSFEILD**  
C & Effect

**JIM LASPESA/TOWER SUNSET/LA**  
Stairs/A Lennox/L Buckingham/C Mars

**RICKY LEIGH/FM102/SACRAMENTO**  
ALT/M Jackson

**DANA LUNDON/WTIC/HARTFORD**  
Opus III/MJ Blige/T Braxton

**JACK LUNDY/Y94/FARGO**  
kd lang/S Kick/S Dragons/T Amos

**GARY MARSHALL/KTRS/CASPER**  
J Gaines/Colourhaus/M Malloy

**J MCFADDEN/WKEE/HUNTINGTON**  
M Malloy/kd lang

**A MCGUIRE/TOWER/SHERMAN OAKS**  
K Kross/G N' Roses/Sting-Clapton

**S MCMASTERS/HOT101/LAKE HAVASU**  
K Troccoli

**STEVE MCVIE/WERZ/SEA COAST**  
Giant/M Malloy

**S MEAD/Y97/SANTA BARBARA**  
S II Soul/P Cetera

**W MERRITT/SEA PORT/PORTLAND**  
Weird Al/R Tresvant/M Jackson/Milira

**M MEYER/JUSTIN/ATLANTA**  
J Gaines/MC Luscious/M Sweet

**G MICHAELS/WZPL/INDIANAPOLIS**  
Opus III/B Adams

**TOM MITCHELL/WTIC/HARTFORD**  
R Tresvant/Rozalla/M Jackson/ALT

**J MORALES/KISN/SALT LAKE CITY**  
Enya/Madonna/R Tresvant

**D MORALES/WILD107/SAN FRAN**  
Goofy/Schilv/Queen

**MARK MURPHY/KGOT/ANCHORAGE**  
M Jackson

**JAY MURPHY/KQHT/GRAND FORKS**  
Giant/M Jackson/RHCP

**MURPHY/WENZ/CLEVELAND**  
kd lang/Men

**JIM O'BRIEN/OK95/TRI CITIES**  
M Malloy/Colourhaus/S II Soul

**DAN OLSON/KOKZ/WATERLOO**  
P Cetera/K Troccoli/G Frey

**V OLVEIRA/SEA-PORT/PORTLAND**  
M Jackson/Siouxsie/W Bros/R Tresvant

**DON PARKER/KEDG/LAS VEGAS**  
Soho/Cracker/FN More/Siouxsie

**R PASOWICZ/ROSE REC/DES PLAINES**  
Madonna/E John/Technotronic

**WILL PNDARVIS/FM100/MEMPHIS**  
Giant/T Amos/N Peeples/Weird Al

**ALLEN PETTIT/WOMP/WHEELING**  
Diamond D/Giant/FN More

**MIKE PICHIK/RTI/OMAHA**  
A Angels/J Gaines/MP Me/LO Acid

**J PIRKLE/WOKI/KNOXVILLE**  
I Girls/Cracker/L Mob

**B PRESSLY/KKYK/LITTLE ROCK**  
M Jackson/Giant

**J PRIMERANO/TRANSCONT/BUFF**  
Dells/D Sanborn/Siouxsie

**DAVE QUILLO/CML/ST. LOUIS**  
MC Luscious/LA Style/S Smoov/S Sister

**BRUCE REINER/PROFILE/NEW YORK**  
Pibb/Turner/Throb

**LEE REYNOLDS/WFHT/TALLAHASSEE**  
S Dragons/W Phillips/Queen/Deee-Lite

**JIM RICHARDS/WSNX/MUSKEGON**  
TTW Sprocket/D Amitri

**S ROBBINS/WBNQ/BLOOMINGTON**  
D Sanborn/W Bros/S Dragons

**M ROBERTSON/PEPPERLAND/ID**  
P Cetera/K Kross/G Frey/U2

# EARPICKS

<b>J ROOKES/CEMA/LOS ANGELES</b> W Bros/D Sanborn/R Tresvant/Siouxie	<b>NEAL SHARPE/JET-FM/ERIE</b> Giant/L Axe/Men	<b>P TANIS/B IN MUSIC/GRAND RAPIDS</b> L Axe/Siouxie/M Malloy/M Jackson
<b>J ROSE/WESTERN MERCH/AMARILLO</b> Colourhaus/R Tresvant/W Bros/M Jackson	<b>G SHAVER/MUSIC PEOPLE/OAKLAND</b> R Tresvant/MC Lyte/Madonna/MC Ren	<b>KIP TAYLOR/WQXA/YORK</b> L Enea/R Tresvant/M Jackson
<b>RANDY ROSS/92Q/BALTIMORE</b> Eric B/2 Pac/M Love	<b>K SHEDD/D IN THE VALLEY/MPLS</b> E John/G Frey/C Shoes/W Souls	<b>TOM TIMMONS/WWKX/PROVIDENCE</b> Siouxie/M Sweet/R Tresvant
<b>T ROSS/CENTRAL SO/NASHVILLE</b> M Jackson/Siouxie/Colourhaus/D Sanborn	<b>J SHELLEY/SOUND SHOP/MEMPHIS</b> SM-A-Lot/BR Cyrus/RHCP/G N'Roses	<b>M TRANHAM/WEE THREE/PHILA</b> M Jackson/R Tresvant/S Tendencies/U2
<b>KEVIN ROSS/WIXX/GREEN BAY</b> R Tresvant/M Sweet	<b>RC SNYDER/KTMT/MEDFORD</b> W Bros/M Malloy/Colourhaus/M Jackson	<b>BOBBY TYLER/99KG/SALINA</b> Rozalla/D McClinton
<b>BOB SAY/MOBY DISC/LOS ANGELES</b> Siouxie/S Tendencies/Madonna/U2	<b>JIM STACEY/WAZY/LAFAYETTE</b> P Cetera/ALT/S Dragons	<b>D UNIVERSAL/WKSE/BUFFALO</b> Technotronic/M Jackson/Snap/N & Smooth
<b>T SBRIGLIA/TRANSCONT/BUFFALO</b> M Jackson/W Bros/Siouxie	<b>K STAMM/SOUNDS &amp; VID/MILWAUK</b> M Jackson/L Axe/Siouxie/W Bros	<b>L WEBB/MUSIC CITY/NASHVILLE</b> R Tresvant/M Jackson/Siouxie/W Bros
<b>ROGER SCOTT/KRQ/TUCSON</b> Jade/B II Men/AB Logic	<b>BRUCE STEVENS/WBBQ/AUGUSTA</b> M Jackson/U2/C & Effect	<b>BILL WEBSTER/WMXP/PITTSBURGH</b> M Jackson/AB Logic
<b>J SHAHINIAN/RECORD EXCH/CLEVE</b> L Axe/T42/Cracker/Colourhaus	<b>M STEVENS/WPST/TRENTON</b> TOT Dog/S Doctors	<b>K WEIMAR/WFHN/NEW BEDFORD</b> Rozalla/M Jackson/K Kross
<b>JAY SHANNON/KFQX/ABILENE</b> M Jackson/R Tresvant	<b>DARREN STONE/KSND/EUGENE</b> M Jackson/S Dragons/M Sweet	<b>SCOTT WHEELER/WHHH/INDY</b> ALT/M Jackson/R Tresvant
<b>T SHANNON/WILN/PANAMA CITY</b> Queen/2 Unlimited/Opus III	<b>NEIL SULLIVAN/WKDD/AKRON</b> RHCP/ALT	<b>JENNIFER WILDE/KDON/SALINAS</b> R Tresvant/AB Logic

Try Us, You'll Hate Us. → → → → →



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COMPANY NAME		TYPE OF BUSINESS
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CITY	STATE	ZIP CODE

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# TROOP

"WHATEVER IT TAKES (TO MAKE YOU STAY)"

Produced by Gregory Cauthen. Co-produced by Lawrence A. McNeil Jr. Bust It Management

# GLENN JONES

"I'VE BEEN SEARCHIN' (NOBODY LIKE YOU)"

Produced by Bernard Belle

Exclusive Artist Management:

Louise C. West and Michael Kidd for

West Entertainment Services, Inc.

# THE BRAND NEW HEAVIES

"DREAM COME TRUE '92"

Produced by The Brand New Heavies



ON YOUR DESK NOW!

THIS KINDA SONG STANDS ALONE

# RUDE BOYS

"MY KINDA GIRL"

Management and Direction: Trevel Production Company Inc.



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# JAMMS

**#1 BLACK SINGLE**  
ARRESTED DEV. "Tennessee" Chryz/ERG

**#1 BLACK ALBUM**  
KRIS KROSS "Totally..." Ruffhouse/Col

**#1 RAP ALBUM**  
P. ROCK/C.L. SMOOTH "Mecca..." Elek

**#1 QUIET STORM**  
GLENN JONES "I've Been..." Atlantic

"Boomerang" Track Flies Away!

# "GIVE" GETS IT!!!



From the soundtrack to the hit **Eddie Murphy** film, "Boomerang," comes the first smash single — "Give U My Heart," a duet with **Babyface** and **LaFace** newcomer **Toni Braxton**. If you don't believe that this track will be a hit, then you've been spendin' way too much time starin' into the microwave watchin' those bean burritos and brain cells burn! This one is guaranteed to get **H-O-T**, with action already being reported at several stations.

**Elroy Smith**, PD at **WGCI** in Chicago, reports, "Now that's a record! I've given it more visible rotation." Over in Philadelphia, PA, the track is jammin' up the lines at **WUSL**, with MD **Ladonna Monet** reporting, "We got it. We listened. We put it on immediately!!!"

**Doug Daniels**, VP of Promotion at **Arista**, testifies, "The single is absolutely awesome! This launches the career of Toni Braxton, who will be a force to be reckoned with in due time." **Lamont Boles**, VP of Promotion at **LaFace**, reminds, "It was duets with Babyface that launched the careers of **Karyn White** and **Pebbles**. This single has enough energy, along with a power-packed video, to give the female fans of Face the new look and consistent sensual appeal that he is famous for bringing to the table."

It looks like Babyface is on the prowl again! Has anyone notified **Dan Quayle**?

## HOT NEW RELEASES

**MILES DAVIS**  
*The Doo Bop Song*  
WB 926938-2

**EPMD**  
*Crossover*  
RAL/D Jam 74172

**M. JACKSON**  
*Jam*  
Epic 34T-74333

**KWAME**  
*Nastee*  
Atlantic 85871

**L. STANSFIELD**  
*A Little More Love*  
Arista ACFD-2449

**D'BORA**  
*E.S.P.*  
PLG 6720-2

**KID FROST**  
*Thin Line*  
Virgin 4639

**JADE**  
*I Wanna Love You*  
Giant/Rep CD-5393

**M. MORGAN**  
*Through The Tears*  
Pend/Elek 8600-2

**R. TRESVANT**  
*Money Can't Buy...*  
Per/A&M 2986800114

# BLACK SINGLES

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
3	2	1	<b>ARRESTED DEVELOPMENT</b>	<i>Tennessee</i>	Chrysalis/ERG	12	10	16	<b>PATTI LABELLE</b>	<i>When You've...</i>	MCA
7	3	2	<b>MARY J. BLIGE</b>	<i>You Remind Me</i>	Uptown/MCA	23	19	17	<b>MEN AT LARGE</b>	<i>Use Me</i>	Atco/EastWest
6	4	3	<b>VANDROSS &amp; JACKSON</b>	<i>The Best Things...</i>	Perspective/A&M	1	6	18	<b>MICHAEL JACKSON</b>	<i>In The Closet</i>	Epic
2	1	4	<b>LIONEL RICHIE</b>	<i>Do It To Me</i>	Motown	28	25	19	<b>TROOP</b>	<i>Whatever It...</i>	Atlantic
10	7	5	<b>SHABBA RANKS</b>	<i>Mr. Loverman</i>	Solar/Epic	4	13	20	<b>GERALD LEVERT</b>	<i>School Me</i>	Atco/EastWest
5	5	6	<b>DAS EFX</b>	<i>They Want EFX</i>	Atco/EastWest	29	23	21	<b>VANESSA WILLIAMS</b>	<i>Just For...</i>	Mercury
15	12	7	<b>CECE PENISTON</b>	<i>Keep On Walkin'</i>	A&M	--	28	22	<b>P ROCK &amp; CL SMOOTH</b>	<i>They Reminisce...</i>	Elektra
11	9	8	<b>MARIAH CAREY</b>	<i>I'll Be There</i>	Columbia	27	24	23	<b>WHITNEY HOUSTON</b>	<i>We Didn't Know</i>	Arista
9	8	9	<b>MINT CONDITION</b>	<i>Forever In...</i>	Perspective/A&M	30	26	24	<b>CHRIS WALKER</b>	<i>No Place Like...</i>	Pendulum/Elektra
13	11	10	<b>SHANICE</b>	<i>Silent Prayer</i>	Motown	--	--	25	<b>JOE PUBLIC</b>	<i>I Miss You</i>	Columbia
26	18	11	<b>T.L.C.</b>	<i>Baby, Baby...</i>	Laface/Arista	--	27	26	<b>GROVER WASHINGTON JR</b>	<i>Love Like This</i>	Columbia
20	16	12	<b>EN VOGUE</b>	<i>Giving Him...</i>	Atco/EastWest	--	29	27	<b>SHOMARI</b>	<i>If You Feel...</i>	Mercury
--	17	13	<b>KRIS KROSS</b>	<i>Warm It Up</i>	Ruffhouse/Col	--	--	28	<b>BABYFACE/T BRAXTON</b>	<i>Give U My Heart</i>	LaFace/Arista
16	15	14	<b>GLENN JONES</b>	<i>I've Been...</i>	Atlantic	--	30	29	<b>EL DEBARGE</b>	<i>You Know What...</i>	WB
25	14	15	<b>GOOD 2 GO</b>	<i>Never Satisfied</i>	Giant/Reprise	--	--	30	<b>BEBE &amp; CECE WINANS</b>	<i>Depend On You</i>	Capitol

(Based on a combination of radio airplay and retail sales)

MICHAEL JACKSON <i>Epic</i>	CHAKA KHAN <i>WB</i>	<b>MOST ADDED</b>	BABYFACE/T. BRAXTON <i>LaFace/Arista</i>	MODEST FOK <i>Atco/EW</i>
RALPH TRESVANT <i>Pers/A&amp;M</i>	SOUL II SOUL <i>Virgin</i>		GARY BROWN <i>Capitol</i>	ERIC B. & RAKIM <i>MCA</i>

**GOIN' TO THE GOLDEN STATE:** Jay Michaels has come home to California. Saw him at Ken Wilson's L.A. place a few nights ago. He seems no less than delighted to be returning to the Golden State after spending a decade in Florida, Texas and, most recently, New Orleans. He's in as PD at XHRM San Diego. I wish him the best. Maybe I can talk my way into a part-time gig.... I spoke to Ronnie Jones for the first time in forever. He's been doing another retail and indie promo. Looks like we might see him with a major label soon or, perhaps, he'll move into artist management. Apparently, several avenues are opening up. I'm betting on management.... Here's one to watch out for. The new, Black-owned independent label **Inderoc** is on the way with some slammin' new product! Looks and sounds to me

## THE 411



By J.J. Johnson

like they really have their act together. When they come forth with artist **Rick Hart**, you'll want to check it out!.... **SUMMER EMPLOYMENT PROGRAM A SMASH:** Hats off to **A&M Records** for its **Y.E.S. TO JOBS** summer employment program. More than 100 L.A. minority high school students (and 75 more nationwide) are participating this year. Employers include **Giant Records**, **MTV**, **Atlantic Records**, **BMG**, **Warner Bros. Records**, **RIAA** and others too numerous to mention.... Just heard a real H-O-T record by new artist **Me Phi Me**. Intelligent, powerful and slammin' — need I say more? Check it out!.... **ANOTHER REMINDER:** Remember to **pre-register** for **Family Affair '92**. For more information, call 1-800-824-JACK or 1-407-423-2328. Later.



# ALBUMS

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	KRIS KROSS	<i>Totally Krossed...</i>	Ruffhouse/Col	15	13	16	VANESSA WILLIAMS	<i>The Comfort Zone</i>	Wing/Mercury
11	6	2	MARIAH CAREY	<i>MTV Unplugged Ep</i>	Columbia	17	19	17	CECE PENISTON	<i>Finally</i>	A&M
2	2	3	SIR MIX-A-LOT	<i>Mack Daddy</i>	Def American/Rep	20	18	18	COLOR ME BADD	<i>C.M.B.</i>	Giant/Reprise
4	4	4	DAS EFX	<i>Dead Serious</i>	Atco/EastWest	--	--	19	MO' MONEY	<i>Soundtrack</i>	Perspective/A&M
5	5	5	BEASTIE BOYS	<i>Check Your...</i>	Capitol	10	12	20	TROOP	<i>Deepa</i>	Atlantic
3	3	6	EN VOGUE	<i>Funky Divas</i>	Atco/EastWest	21	17	21	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown
8	9	7	JODECI	<i>Forever My Lady</i>	Uptown/MCA	13	16	22	X-CLAN	<i>Xodus</i>	PLG
6	7	8	LIONEL RICHIE	<i>Greatest Hits</i>	Motown	28	27	23	BLACK SHEEP	<i>A Wolf In...</i>	Mercury
12	10	9	ARRESTED DEVELOPMENT	<i>3 Nights...</i>	Chrysalis/ERG	26	24	24	ISLEY BROTHERS	<i>Tracks Of Life</i>	WB
7	8	10	R. KELLY & PUBLIC...	<i>Born Into The 90's</i>	Jive	22	23	25	CYPRESS HILL	<i>Cypress Hill</i>	Ruffhouse/Col
19	14	11	P ROCK & CL SMOOTH	<i>Mecca And...</i>	Elektra	30	29	26	TKA	<i>Greatest Hits</i>	Tommy Boy
9	11	12	T.L.C.	<i>...On The T.L.C. Tip</i>	LaFace/Arista	23	26	27	MICHAEL JACKSON	<i>Dangerous</i>	Epic
25	20	13	SISTER ACT	<i>Soundtrack</i>	Hollywood	--	--	28	YOYO	<i>Black Pearl</i>	Atco/EastWest
--	22	14	AL JARREAU	<i>heaven and earth</i>	Reprise	24	28	29	KWAME	<i>Nastee</i>	Atlantic
--	--	15	ERIC B. & RAKIM	<i>Don't Sweat...</i>	MCA	18	21	30	FU-SCHNICKENS	<i>F.U. Don't...</i>	Jive

(Based on retail sales)

**NO ACE IN THE CARDS FOR WOODS:** Despite rumors to the contrary, **Steve Woods** will definitely **not** be joining the **KACE** team. In fact, he is doing quite well at **KKBT**. That leaves the big question still unanswered — who is the new PD going to be at **KACE**? Word has been extremely tight on this matter, and **INSIDE DOPE** has learned that a certain player is on the verge of accepting, as soon as notice is given at the current digs. Keep your eyes here.... **DIEGO MAN MICHAELS:** It's official. **Jay Michaels** has left his New Orleans pad to head over to **XHRM** in San Diego. Jay faces a tuff battle ahead of him in some competitive turf. Let's not forget that this is the man who took **WQUE** to the top in New Orleans in some serious Urban radio warfare! Best of luck, Jay.... **JORDAN BREAKS TO MTV:** Leaving **Motown** is **Traci Jordan**, who joins the **MTV** crew. Will her old slot be terminated or could a player from **Bunnyville** be pulled into the picture? Meanwhile, back at the ranch,

## INSIDE DOPE

**Motown's Mark Keene** is a well-sought soul. Sources say he is being looked at with some serious eyes. Could he be the next to depart?.... **Earl Boston**, following a quick turn-around at **WJIZ**, now heads towards **Greenville, SC**. **Boston** becomes **PD** at **WHYZ** and has been in place since the first of July.... **IS CHRIS UNCAGED FROM ZOO?:** There is word that **Zoo Entertainment** Mid-Atlantic R&B Rep **Chris Barry** has a generous offer to mull over. The inside word is that **Giant Records** is taking a bite, with **Tony Rice** offering a Northeastern Regional Promotion gig and some meaty bones. Expect **Barry** to take the bait.... **Movin' on to Ft. Wayne, IN**, there is some switch hittin' in full effect, with **PD Ange Cannessa** assuming **MD** duties from **Jeff Phillips**, who keeps his on-air gig. How does **Kelly Karson** fit into all of this?.... **WHJX** is still lookin' for a new **PD**. During the search, **J.C. Floyd** remains acting **PD**.... **PEOPLE ARE TALKING:** **Dwayne Cunningham**, **Lynn Haze** and **Don Davis**.

# QUIET STORM

## ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
7	3	1	MARIAH CAREY	<i>MTV Unplugged EP</i>	Columbia
1	1	2	EN VOGUE	<i>Funky Divas</i>	Atco/EastWest
4	4	3	JODECI	<i>Forever My Lady</i>	Uptown/MCA
2	2	4	LIONEL RICHIE	<i>Greatest Hits</i>	Motown
12	7	5	T.L.C.	<i>...On The TLC Tip</i>	LaFace/Arista
3	5	6	R. KELLY & PUBLIC...	<i>Born Into The...</i>	Jive
5	6	7	VANESSA WILLIAMS	<i>The Comfort Zone</i>	Wing/Mercury
8	8	8	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown
14	13	9	GROVER WASHINGTON JR	<i>Next Exit</i>	Columbia
11	10	10	TROOP	<i>Deepa</i>	Atlantic
9	9	11	GLENN JONES	<i>Glenn Jones</i>	Atlantic
10	12	12	GERALD LEVERT	<i>Private Line</i>	Atco/EastWest
6	11	13	SHANICE	<i>Inner Child</i>	Motown
--	15	14	AL JARREAU	<i>heaven and earth</i>	Reprise
15	14	15	EUGENE WILDE	<i>How About Tonight</i>	MCA

(Based on retail sales)

## SOFT & WARM



**STORM WATCH:** As we enter the lair of our resident temptress, **Kandace** there appears to be some serious word on **Smooove** and his new single, "All About Her." on **Atco/EastWest**. At only 22, this Smooove-mover is makin' some serious bacon. **Stan Brooks**, MD at **WUSS** in Atlantic City, NJ calls the track an "ode to sweet Southern girls. There's nothing like some good, sweet, slow soul Southern loving." Requests are comin' in at **KMJM** in St. Louis, MO, with MD **Doc Wynter** reporting. "It has already started generating phone requests — even staff members have called and asked me to play it!" Over at **KGRM** in Grambling, LA, PD **Dave Dickinson** confirms. "Smooove is working great on my station and at home. This song is guaranteed love!" Words for **Manny Bella** to shake, rattle and roll by. See ya in seven.

## RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
6	4	1	GLENN JONES	<i>I've Been...</i>	Atlantic
5	2	2	SHANICE	<i>Silent Prayer</i>	Motown
4	3	3	EN VOGUE	<i>Giving Him...</i>	Atco/EastWest
3	5	4	MINT CONDITION	<i>Forever In...</i>	Perspective/A&M
8	6	5	MARIAH CAREY	<i>I'll Be There</i>	Columbia
1	1	6	GERALD LEVERT	<i>School Me</i>	Atco/EastWest
7	8	7	LIONEL RICHIE	<i>Do It To Me</i>	Motown
2	7	8	R. KELLY & PUBLIC...	<i>Honey Love</i>	Jive
10	9	9	PATTI LABELLE	<i>When You've...</i>	MCA
14	11	10	CHRIS WALKER	<i>No Place Like...</i>	Pendulum/Elektra
15	13	11	GROVER WASHINGTON JR	<i>Love Like This</i>	Columbia
9	10	12	JODECI	<i>Come &amp; Talk...</i>	Uptown/MCA
16	14	13	VANESSA WILLIAMS	<i>Just For Tonight</i>	Wing/Mercury
20	18	14	KARYN WHITE	<i>Do Unto Me</i>	WB
--	20	15	ALYSON WILLIAMS	<i>Just My Luck</i>	OBR/Columbia
22	15	16	ATLANTIC STARR	<i>Unconditional...</i>	Reprise
25	22	17	T.L.C.	<i>Baby, Baby...</i>	LaFace/Arista
18	16	18	AL JARREAU	<i>It's Not Hard...</i>	Reprise
--	--	19	JOE PUBLIC	<i>I Miss You</i>	Columbia
--	25	20	M.C. BRAINS	<i>Brainstorming</i>	Motown
--	--	21	BRIAN MCKNIGHT	<i>The Way Love...</i>	Mercury
17	21	22	ISLEY BROTHERS	<i>Sensitive...</i>	WB
--	--	23	DAVID BLACK	<i>Nobody But You</i>	Bust It
23	23	24	PHYLLIS HYMAN	<i>I Found Love</i>	PIR/Zoo
--	--	25	KENNY BLAKE	<i>Bennie &amp; The...</i>	Heads Up

(Based on radio airplay)

# RAP

## RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
3	1	1	P ROCK/CL SMOOTH	<i>They Reminisce</i>	Elektra	16	16	21	SHOWBIZ & AG	<i>Soul Clap</i>	London/PLG
4	3	2	GANG STARR	<i>Take It Personal</i>	Chrysalis/ERG	20	20	22	N. BY NATURE	<i>Guard Your...</i>	Tommy Boy
5	4	3	DR. DRE	<i>Deep Cover</i>	Solar/Epic	22	23	23	DEL THE FUNKY...	<i>Dr. Bombay</i>	Elektra
13	8	4	ERIC B & RAKIM	<i>Don't Sweat...</i>	MCA	21	24	24	A. DEVELOPMENT	<i>Tennessee</i>	Chrysalis/ERG
10	7	5	BLACK SHEEP	<i>Strobelight...</i>	Mercury	24	26	25	TUNG TWISTA	<i>Razamatazz</i>	LOUD
8	5	6	HOUSE OF PAIN	<i>Jump Around</i>	Tommy Boy	--	--	26	KRIS KROSS	<i>Warm It...</i>	Ruffhouse/Col
1	2	7	DAS EFX	<i>They Want EFX</i>	Atco/EastWest	28	27	27	ZHIGGIE	<i>Toss It Up</i>	PLG
9	9	8	X-CLAN	<i>Xodus</i>	PLG	30	29	28	CHUBB ROCK	<i>Big Man</i>	Select/Elektra
2	6	9	HEAVY D & THE BOYZ	<i>You/Don't Curse</i>	Uptown/MCA	33	31	29	KWAME	<i>Nastee</i>	Atlantic
11	10	10	ROXANNE SHANTE	<i>Big Mama</i>	Livin' Large	31	30	30	KID FROST	<i>No Sunshine</i>	Virgin
6	12	11	ULTRAMAGNETIC...	<i>Papa Large...</i>	Mercury	--	--	31	A.D.O.R.	<i>Let It All...</i>	Atlantic
7	11	12	A TRIBE CALLED...	<i>Scenario</i>	Jive	--	40	32	LITTLE BASTARDS	<i>Bitch Get...</i>	Livin' Large
14	13	13	FU-SCHNICKENS	<i>La Smoove</i>	Jive	34	33	33	M.C. LYTE	<i>Eyes Are The...</i>	First Pri/Atl
15	14	14	P.P. CLIQUE	<i>Explanation...</i>	Priority	--	--	34	MONIE LOVE	<i>Full Term...</i>	Giant/Reprise
18	17	15	CHI-ALI	<i>Roadrunner</i>	Relativity	--	39	35	ALMIGHTY RSO	<i>One In The...</i>	Tommy Boy
19	18	16	K-SOLO	<i>Can't...</i>	Atlantic	40	38	36	BEASTIE BOYS	<i>So What Ya...</i>	Capitol
23	19	17	SUPER CAT	<i>Ghetto...</i>	Ruffhouse/Col	39	37	37	2 PAC	<i>Brenda/If My...</i>	Interscope/Atl
26	21	18	YOYO	<i>Homegirl...</i>	Atco/EastWest	--	--	38	TOO SHORT	<i>I Wanna...</i>	Jive
12	15	19	MAIN SOURCE	<i>Fakin' The...</i>	Wild Pitch/ERG	32	32	39	POETESS	<i>Making Some...</i>	Poetic Groove
29	22	20	LITTLE SHAWN	<i>I Made Love...</i>	Capitol	--	--	40	ME PHI ME	<i>Pu Sho...</i>	RCA

Based on college radio and commercial mix show airplay

**WHERE WE THREE WENT:** Lots of talk this week as it is rumored that the final member of the **We Three Marketing** team considers jumping ship. The word on the streets is that **Vanessa Levy** is being courted by the new **L.A. & Babyface** label, **Rowdy Records**, for National Rap Duties. **Jody Riddick** has already split for **Uptown** for a Video Promotion gig and **Lisa Cambridge** is also doin' National Press there as well... Doin' a quick exit from **CMJ** is **Barry Wade**, who will now concentrate on his informative tip-sheet, the **One Nut Network**... **FINAL FRONTIER FAR FROM FRONTIN'**: B-I-G preorders for the slammin' new EP from **MC Ren**. "Kizz My Black Azz," which had advance orders of a cool 400,000 units! This well-anticipated project is sellin' out everywhere, boosted by the single, "Final Frontier." Also at Priority, there is a compilation of tracks called "Street Soldiers," that puts together raps dealing with the concerns of the urban scene. The CD has classic tracks by **NWA**, **Public**

# WORD!

**Enemy**, **LL Cool J**, **Ice Cube**, **X Clan**, **Sir Mix-A-Lot** and **WC and the MAAD Circle**. Proceeds will benefit efforts to rebuild L.A.'s torn community. We here at JAMS urge all programmers to check into this collection and spread word to your followers... After an amazing two-month stay at #1, the **Das EFX** track crosses over to continued success. Our congrats go out to both the **Steve Rifkin Company** and **Eric Skinner** on a great job on this track. This one topped the previous record held by Public Enemy's "Can't Truss It!"... **TUNG TWISTA TWISTS A RECORD:** Speaking of breaking records, rapper **Tung Twista** is now officially the world's fastest rapper. According to the **Guinness Book of World Records**, the Twista rapped 597 syllables in 55.12 seconds, beating out the previous record held by **Daddy Freddy**... Keep an eye on **Pete Rock & C.L. Smooth** — they are about to get massive as the album blows out of the record stores on the heels of the current #1 Rap single... Peace.

# EMF

## SEARCH AND DESTROY

The track for album radio from the  
unexplained EP



unexplained EP

EMI Records

EMI Records Group



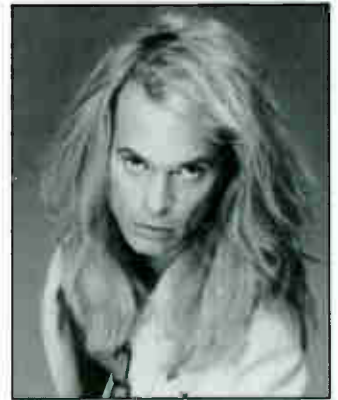
produced by Ralph Jezzard and Ian Deitch management: Eclam Management



# PEDDLE TO THE METAL

## FRIEND TO ALL

The overnigher to Miami was long and wearing, but made worthwhile by native sons **Saigon Kick's** ass-smashing performance. The ballad "Love Is On The Way" could very well be this talented outfit's "More than Words." No doubts now that frontman **Matt Kramer** is sleazy yet sensational star material. Don't let this one slide, **Atlantic... Sky Daniels**, thanks for your promotional words of wisdom. Let's hope the **Fish** plan works... Ran into PoMo's **Karen Glauber** at a gig. Dahling, you look mahvelous... **Interscope's Steve Berman** and I did the Tse Yang lunch this week. With characteristic humility, he reports that **Helmet** is doing "phenomenal" one-stop business. Real commitment from **lovine** and co. on this project... Speaking of commitment, are there rumblings within **Giant** questioning that label's ability to stay the course with a heavy band? If I were **Irving** and **Charlie**, I'd bleed green for **Skew Siskin**. Mark my words — this one can go all the way. It's all about — U got it — commitment... **Jon Bon Jovi** has apparently hired classic rock publicist **Paul Wasserman** over the maestro of heavy **Mitchell Schneider**. Hmm... OK, I've given the new **Suicidal Tendencies** three good long listens. The verdict: How does "huge" grab ya? What "Empire" was to **Queensryche**, so shall "The Art of Rebellion" be to **ST**. Let it be written... Think I like this new **Heavy Bones** record on **Reprise**. It's kinda evil, but in a sonic sort of way (does that make sense?)... **Faith No More's** "Midlife Crisis" video is painfully spectacular... **Pantera, Exodus, Body Count** and **White Zombie** tore the roof off the Palace in Hollywood in celebration of **Riki Rachtman's** 27th birthday. Congrats, dude... Speaking of parties, super-cool soiree at the L.A. Natural History Museum for **Megadeth** and their mega-killer new LP, "Countdown to Extinction"... **David Lee Roth** was scathing on **Howard Stern**. Wonder where he got those curious statistics on **Van Hagar's** unit sales never quite matching the early LPs. Earth to Dave... Could this be the year for **Motorhead**? Instincts tell me **Lemmy & co.'s** umpteenth release, "March or Die," may vault these metal legends into gold country... Regarding the much-talked-about **Guns N' Roses** video, "November Rain": to quote my friend **Peter Paterno**, "They finally hit the nail right on the head." Amen.



David Lee Roth — Where'd he get those stats?

By **LONN M. FRIEND**

## RETAIL METAL TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
--	3	1	FAITH NO MORE	<i>Angel Dust</i>	Slash/Reprise	22	17	16	GUNS N'ROSES	<i>Illusion I</i>	Geffen
1	1	2	PEARL JAM	<i>Ten</i>	Epic	11	12	17	PANTERA	<i>Vulgar Display...</i>	Atco
2	2	3	RED HOT CHILI...	<i>Blood Sugar...</i>	Wamer Bros.	9	10	18	TESTAMENT	<i>The Ritual</i>	Atlantic
8	8	4	BODY COUNT	<i>Body Count</i>	Sire	13	15	19	OZZY OSBOURNE	<i>No More Tears</i>	Epic
7	6	5	METALLICA	<i>Metallica</i>	Elektra	12	19	20	QUEEN	<i>Classic Queen</i>	Hollywood
--	24	6	TEMPLE OF THE DOG	<i>Temple Of The...</i>	A&M	19	22	21	L7	<i>Bricks Are...</i>	Slash
--	13	7	FIREHOUSE	<i>Hold Your Fire</i>	Epic	21	20	22	GUNS N'ROSES	<i>Illusion II</i>	Geffen
3	4	8	THE BLACK CROWES	<i>The Southern...</i>	Def American	--	--	23	NAPALM DEATH	<i>Utopia...</i>	Relativity/Earache
14	16	9	SOUNDGARDEN	<i>Badmotorfinger</i>	A&M	20	21	24	WHITE ZOMBIE	<i>La Sexorcisto...</i>	Geffen
4	7	10	KISS	<i>Revenge</i>	Mercury	--	29	25	TROUBLE	<i>Manic...</i>	Def American
5	5	11	IRON MAIDEN	<i>Fear Of The...</i>	Epic	18	18	26	SAIGON KICK	<i>The Lizard</i>	Atlantic
10	11	12	NIRVANA	<i>Nevermind</i>	DGC	23	26	27	TESLA	<i>Psychotic...</i>	Geffen
6	9	13	DEF LEPPARD	<i>Adrenalize</i>	Mercury	--	--	28	ROLLINS BAND	<i>The End...</i>	Imago
--	--	14	HELMET	<i>Meantime</i>	Interscope	26	25	29	OBITUARY	<i>The End...</i>	RC
16	14	15	DEICIDE	<i>Legion</i>	RC	25	27	30	STEELHEART	<i>Tangled In...</i>	MCA

# PEDDLE TO THE METAL

## TOP THIRTY RADIO

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	IRON MAIDEN	<i>Fear Of...</i>	Epic
--	3	2	MEGADETH	<i>Skin O'My...</i>	Capitol
--	--	3	DANZIG	<i>5 Song Sampler</i>	Def American
11	5	4	HELMET	<i>Meantime</i>	Interscope
2	2	5	TESTAMENT	<i>The Ritual</i>	Atlantic
7	6	6	FAITH NO MORE	<i>Angel Dust</i>	Slash/Reprise
3	4	7	PANTERA	<i>Vulgar Display...</i>	Atco
5	7	8	OBITUARY	<i>The End...</i>	RC
6	8	9	KISS	<i>Revenge</i>	Mercury
13	13	10	BLACK SABBATH	<i>Dehumanizer</i>	Reprise
10	9	11	SAIGON KICK	<i>The Lizard</i>	Third Stone
--	11	12	TROUBLE	<i>Manic...</i>	Def American
15	12	13	T-RIDE	<i>T-Ride</i>	Hollywood
4	10	14	WHITE ZOMBIE	<i>La Sexorcisto...</i>	Geffen
18	19	15	VARIOUS/ALICE	<i>Singles/Would?</i>	Epic/Columbia
9	15	16	GWAR	<i>America Must...</i>	Metal Blade
21	21	17	DEICIDE	<i>Legion</i>	RC
24	16	18	AVERSION	<i>Fit To Be Tied</i>	Restless
8	14	19	L7	<i>Bncks Are...</i>	Slash
--	23	20	DEAD WHITE & BLUE	<i>Heads</i>	Triple X
29	25	21	BABYLON A.D.	<i>Nothing Sacred</i>	Arista
20	18	22	THE BEYOND	<i>Crawl</i>	Continuum
12	17	23	CRO-MAGS	<i>Cro-Mags III</i>	Century Media
--	--	24	MALEVOLENT CR	<i>Eve Of The...</i>	RC
30	26	25	VARIOUS ARTISTS	<i>Encino Man</i>	Hollywood
19	20	26	STEELHEART	<i>Tangled In...</i>	MCA
26	24	27	SHOOTING GALLERY	<i>Shooting...</i>	Mercury
--	--	28	NAPALM DEATH	<i>World Keeps...</i>	Relativity/Earache
--	--	29	SONIC YOUTH	<i>100%</i>	DGC
--	--	30	2 DIE 4	<i>2 DIE 4</i>	Morgan Creek

## TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
DANZIG	<i>5 Song Sampler</i>	Def American
SUICIDAL TENDENCIES	<i>The Art Of Rebellion</i>	Epic
BLACK SABBATH	<i>Dehumanizer</i>	Reprise
BANG TANGO	<i>20th Century Boy</i>	MCA
MALEVOLENT CREATION	<i>Eve Of The...</i>	RC

## OVER THE EDGE

First off, we'd like to thank those fab vixens **Gardner** and **Pedersen** for setting the perception of females in the metal business (hell, in *any* business) back to the Stone Age. We can only assume these two bimbos realize they'll probably only get a record deal the same way they planned on getting food. Good luck girls, and don't call us... *Gag me with a satellite, J.G....* What has mega-agent **Andy Somers** got up his sleeve? Ever since his move to **ICM** with all his bands (including white-hot **Megadeth**, whom he's had since '85), those in-the-know now know he knows how to tour his bands better than anyone. Some major action TBA... Don't invite **Ice-T** to your next party unless you've got room for an additional 80. The Ice-man showed up at both the Megadeth record release party and then at the Palace for a **Bodycount** set at what's-his-name's birthday party with friends, family and we're guessing all those that bought his album in the last five minutes... **Black Sabbath** kicks off the U.S. tour in Miami on July 24. Support acts include **Danzig**, **Trouble**, **Prong** and **Slick Toxic**... Congrats to **Megaforce Entertainment** for getting U.S. distribution through **PGD**. ME will handle all support services for their artist roster, which includes a new home vid arm, **Megavision**. First CD/vid release will be S.O.D. "Live at Budokan"... **MTV Headbanger** debuts for July 11: **Megadeth** "Skin," **Bodycount** "House," **Little Caesar** "Stand," **Bang Tango** "20th," **My Sister's Machine** "Hate"... Finally, metal is *not* a four-letter word even tho' sometimes it gets treated that way. When one format has made careers for some of the *platinumest* of 'em, we hafta wonder why certain memory lapses occur. Please remember it all starts with those fabuloso, freeform metal airwaves. Dig it... **Love ya Pops**.

By **THELMA** and **LOUISE**

## RADIO KNOB O' THE WEEK



**THERESA MILAM, WMNF, TAMPA, FL**

"SWF, energetic, highly motivated, successful MD for Tampa's 70,000-watt community radio station seeks creative, open-minded, alternative/metal bands for radio airplay on Monday night "Underground Circus." Personal faves include **Skinny Puppy**, **Smashing Pumpkins**, **All**, **Rollins Band**, **L7**, **Helmet** and **The Impotent Sea Snakes**. Fave comic/author: **Bob Larson**. *Big egos and big hair need not apply.*" This woman definitely knows what she wants! Theresa saturates the eclectic side of the Tampa alternative-metal market by chomping on hot music, making **WMNF's** airtime a mesh of tasty tunes — like it oughta be!! We love ya!

## TOP FIVE PHONES

ARTIST	TITLE	LABEL
MEGADETH	<i>Skin O' My Teeth</i>	Capitol
TESTAMENT	<i>The Ritual</i>	Atlantic
IRON MAIDEN	<i>Fear Of The Dark</i>	Epic
PANTERA	<i>Vulgar Display Of...</i>	Atco
FAITH NO MORE	<i>Angel Dust</i>	Slash/Reprise

# PEDDLE TO THE METAL

## PEDDLE PICKS



**24-7 SPYZ**  
**STRENGTH IN NUMBERS**  
*EastWest 92166*  
**Lead Track:** "Break The Chains"  
**Suggest:** "Stuntman," "Purple," "Rm #9"  
**CD Street Date:** July 7

**Contact:** Jon Nardachone 212/275-2135

**SKREW** *Metal Blade 26948*  
**BURNING IN WATER, DROWNING...**  
**Lead Track:** "Burning"  
**Suggest:** "Once Alive," "Sympathy,"  
 "Pray Flesh"  
**CD Street Date:** July 16



**Contact:** Mike Rittberg 718/229-0980

**JOE SATRIANI**  
**THE EXTREMIST** *Relativity 1053*  
**Lead Track:** "Summer Song"  
**Suggest:** Add this now - 7/6  
**CD Street Date:** July 21



**Contact:** Jackie Farry 718/217-3636



**SARKOMA** *Grind Core 89805*  
**COMPLETELY DIFFERENT**  
**Lead Track:** "Sometimes"  
**Suggest:** "Trolls Opinion,"  
 "Holidays," "Dog"  
**CD Street Date:** It's there

**Contact:** Mike Brandvold 708/297-6538



**DREAM THEATER**  
**IMAGES AND WORDS** *Atco 92148*  
**Lead Track:** "Pull Me Under"  
**Suggest:** "Metropolis-Part 1," "Glass  
 Moon," "Learning to Live"  
**CD Street Date:** July 7

**Contact:** Mark Snider 212/275-2529

**EMF**  
**UNEXPLAINED** *EMI 99401*  
**Lead Track:** "Search and Destroy"  
**Suggest:** Play this Stooges cover  
**CD Street Date:** EP out now



**Contact:** Norm Osborne 212/492-1274

## REPORTING STATIONS THIS WEEK

**CFOX** Vancouver, BC  
**CIBL** Montreal, Quebec  
**KBPI** Denver, Co  
**KBZR** Kansas City, MO  
**KCOU** Columbia, MO  
**KCPR** San Luis Obispo, CA  
**KDJK** Oakdale, CA  
**KEPC** Colorado Springs, CO  
**KEYJ** Abilene, TX  
**KFMQ AM** Lincoln, NE  
**KIOZ** San Diego, CA  
**KISW** Seattle, WA  
**KLBJ** Austin, TX  
**KLPI** Ruston, LA  
**KL SU** Baton Rouge, LA  
**KMJX** Little Rock, AR  
**KMSA** Grand Junction, CO  
**KNDI** Honolulu, HI  
**KNEU** Kirksville, MO  
**KNGX** Claremore, OK  
**KQAL** Winona, MN  
**KQLZ** Los Angeles, CA  
**KRRN** Mankato, MN  
**KROK** Deridder, LA  
**KRUX** Las Cruces, NM  
**KSDB** Manhattan, KS  
**KSFX** Roswell, NM

**KSHE** St. Louis, MO  
**KSJS** San Jose, CA  
**KTEQ** Rapid City, SD  
**KTOO** Juneau, AK  
**KTUH** Honolulu, HI  
**KUAF** Fayetteville, AR  
**KUCI** Irvine, CA  
**KUGS** Bellingham, WA  
**KUNV** Las Vegas, NV  
**KUPD** Tempe, AZ  
**KWUR** St. Louis, MO  
**KZAK** Reno, NV  
**KZOK** Seattle, WA  
**KZRX** Phoenix, AZ  
**WAPI** Birmingham, AL  
**WAZU** Dayton, OH  
**WBAB** Babylon, NY  
**WBAU** Garden City, NY  
**WBCN** Boston, MA  
**WBIV** Boston, MA  
**WBGU** Bowling Green, OH  
**WBIM** Bridgewater, MA  
**WB NY** Buffalo, NY  
**WBUL** Tampa, FL  
**WCCX** Waukesha, WI  
**WCWP** Brookville, NY  
**WDHA** Cedar Knolls, NJ

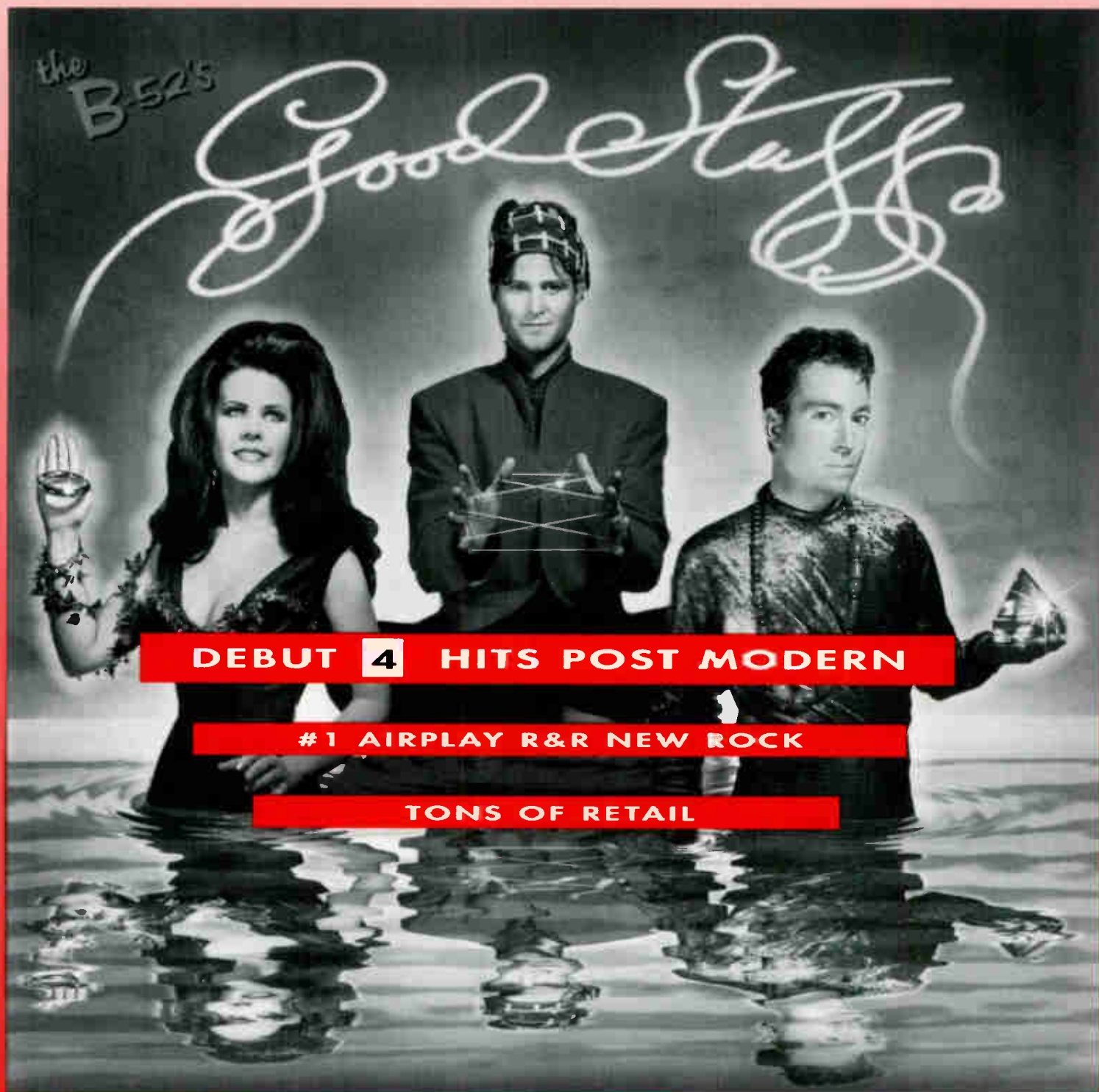
**WDNR** Chester, PA  
**WDWN** Auburn, NY  
**WEOS** Geneva, NY  
**WEVL** Memphis, TN  
**WFAL** Bowling Green, OH  
**WFBG** Altoona, PA  
**WFCS** New Britain, CT  
**WFIT** Melbourne, FL  
**WFSE** Edinboro, PA  
**WGIR** Manchester, NH  
**WIYY** Baltimore, MD  
**WJUL** Lowell, MA  
**WKDU** Philadelphia, PA  
**WKNC** Raleigh, NC  
**WKNH** Keene, NH  
**WKPX** Sunrise, FL  
**WLFR** Pomona, NJ  
**WLOC** Munfordville, KY  
**WLRA** Romeoville, IL  
**WMHW** Mt. Pleasant, MI  
**WMNF** Tampa, FL  
**WMPG** Portland, ME  
**WMUL** Huntington, WV  
**WNHU** West Haven, CT  
**WPGU** Champaign, IL  
**WPSC** Wayne, NJ  
**WQNY** Ithaca, NY

**WQSU** Selinsgrove, PA  
**WRFL** Lexington, KY  
**WRIU** Kingston, RI  
**WRLC** Piscataway, NJ  
**WRLT** Nashville, TN  
**WRMC** Middlebury, VT  
**WRRG** Rivergrove, IL  
**WRZK** Tallahassee, FL  
**WSFW** Seneca Falls, NY  
**WSGR** Port Huron, MI  
**WSOU** South Orange, NJ  
**WSTZ** Jackson, MS  
**WSUP** Platteville, WI  
**WVBR** Ithaca, NY  
**WVFS** Tallahassee, FL  
**WVKR** Poughkeepsie, NY  
**WVUM** Miami, FL  
**WVVX** Highland Park, IL  
**WWGC** Carrollton, GA  
**WVVU** Morgantown, WV  
**WXCI** Danbury, CT  
**WXDR** Newark, DE  
**WXMJ** Mt. Union, PA  
**WXTB** Clearwater, FL  
**WXUT** Toledo, OH  
**WZIP** Akron, OH  
**WZRC** New York, NY  
**WZRZ** Hamilton, OH

# "Good Stuff"

The First Single — From The New B-52's Album:

# Good Stuff.



**DEBUT 4 HITS POST MODERN**

**#1 AIRPLAY R&R NEW ROCK**

**TONS OF RETAIL**

Produced by Don Was

Dirac Management Group, Steven Jensen & Martin Kirkup

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# POST MODERN

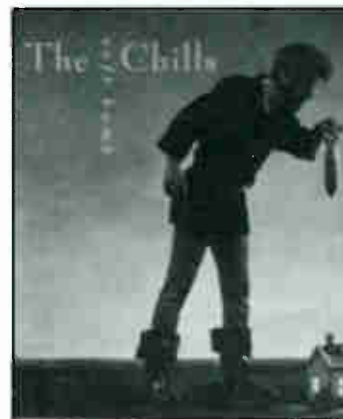
(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	CURE - Fiction/Elektra Friday I'm In Love	Great show Leshay!
3	2	FAITH NO MORE - Slash/Reprise Midlife Crisis	MTV BUZZ BIN!
2	3	BEASTIE BOYS - Capitol So What'cha Want	MTV BUZZ BIN!
--	4	B-52'S - Reprise Good Stuff	Murphy's fave
5	5	L7 - Slash Pretend We're Dead	MTV bound?
6	6	ANNIE LENNOX - Arista Why	Multiformat Hit!
4	7	INDIGO GIRLS - Epic Galileo	MTV STRESS!
7	8	XTC - Geffen Ballad Of Peter Pum.	Dear Madame next
8	9	JESUS & MARY CHAIN - Def AWB Far Gone And Out	KGSR Add
10	10	CRACKER - Virgin Happy Birthday To Me	Where's WDRE?
9	11	SOUP DRAGONS - Big Life/Mercury Divine Thing	Add "Pleasure"
21	12	HELMET - Interscope In The Meantime	MTV Add
12	13	LOS LOBOS - Slash/WB Reva's House	#1 KBAC
15	14	PEARL JAM - Epic Even Flow	Temple:BuzzBin!
14	15	CATHERINE WHEEL - Fontana/Merc Black Metallic	HOTS Winner
19	16	U2 - Island/PLG Various	STILL Massive!
11	17	TORI AMOS - Atlantic Crucify/Smells	Amos, Amas, Amat
16	18	RED HOT CHILI PEPPER - WB Various	Lollapalooza'92
17	19	PETER MURPHY - B. Banquet/RCA Sweetest/You're So..	Add "Close"
20	20	MORRISSEY - Sire/Reprise We Hate It When...	LP any day...
18	21	MATERIAL ISSUE - Mercury What Girls Want	We luv Shoes!
22	22	LEMONHEADS - Atlantic It's A Shame...	Evan=majorbabe
13	23	CHARLATANS - B. Banquet/RCA See The Sight/Weirdo	Add "Sights"
24	24	SOCIAL DISTORTION - Epic When She Begins	KNNC,KNDD Add
--	25	TOAD T/ WET SPROCKET - Col All I Want	PoMo-Pop Hit!

## POST TOASTED By Ivana B. Adored

**THE SUN AIN'T GONNA SHINE ANYMORE:** Just because I made a couple of catty (but true) remarks last week, I didn't expect the bad karma to kick me in the ass so soon in the form of two earthquakes, which sent me running for the doorway (where I remained for the next twelve hours). I'm a recovering New Yorker and a homeowner, so I'll never be cavalier about these "tumblers." Mea culpa.....As you articulated during the "closed" panel at the NMS, a PoMo chart that accurately reflects what is really going on in the marketplace is meaningful to you, so I'll gently remind you (yet again) that the HITS PoMo chart is the **only** chart comprised of radio AND trend retail information. You can play a given record every hour, driving it into the top of the *other* charts, but if your audience doesn't feel compelled to buy it, you won't see it on *this* chart.

MARTIN PHILLIPPS:



The Post Modern Scott Walker!

Albums by bands like L7, **Helmet**, **Faith No More**, and **Toad The Wet Sprocket** do exceptionally well on this chart because they're *active* records. Thank you.....Speaking of active, can you say **Temple Of The Dog**? With sales nearing gold, this whole could be even bigger than the sum of its parts; nothing short of a phenomenon. Do you think there will be lots of yelling for "Hunger Strike" during **Lollapalooza**?.....I was thrilled that **Sonic Youth** was "Most Added" this week! The concept of Sonic Youth as a commercial radio "automatic" is totally happening! How-zabout the same consideration for **Ivana's** other faves **Suicidal Tendencies** and **Alice In Chains**?.....Play the new **Siouxsie and the Banshees** single "Face To Face" if for no other reason than the airplay will propel sales of the "Batman Returns" soundtrack, which could deter **Danny Elfman** from ever making another **Oingo Boingo** album. Do your part! Meow.....Speaking of soundtracks, you should already be playing **Thrill Kill Kult's** "Sex On Wheelz" remix from the movie "Cool World," and many of you added the new **Electronic** song from the same soundtrack, which also includes a **Cult** song that (surprise, surprise) doesn't suck! Besides, any movie with **Gabriel Byrne** in it has gotta be "cool".....Two "Songs of the Week": "A Girl Like You" by **Wolfgang Press** and **Carter USM's** deconstruction of "The Impossible Dream".....**Ken Stringfellow** and **Jon Auer** from the **Posies** are staying at **Casa Ivana** tonight. Guess who gets to hear the new album before you do?

# POST MODERN

<b>HOTS</b>	<b>ADDS</b>
<ol style="list-style-type: none"> <li>1. CURE (Fiction/Elektra)</li> <li>2. FAITH NO MORE (Slash/Reprise)</li> <li>2. B-52's (Reprise)</li> <li>4. HELMET (Interscope)</li> <li>5. CATHERINE WHEEL (Fontana/Mercury)</li> <li>6. DEEE-LITE (Elektra)</li> </ol>	<ol style="list-style-type: none"> <li>1. SONIC YOUTH (Single) (DGC)</li> <li>2. INXS (Single) (Atlantic)</li> <li>3. PJ HARVEY (LP) (Indigo/Island)</li> <li>4. SIOUXSIE &amp; BANSHEES/BATMAN (LP) (WB)</li> <li>4. SUICIDAL TENDENCIES (Single) (Epic)</li> <li>6. CHILLS (LP) (Slash/Rep)</li> </ol>

*(Hot reports from the nation's leading radio and retail outlets)*

<b>WHFS / BOB WAUGH / AN-NAPOLIS</b> B-52's Catherine Wheel Charlatans Cure Indigo Girls	<b>CD ONE STOP / DAVE CARROLL / BETHEL</b> Chills Suicidal Tendencies Erasure Singles OST Wolfgang Press	<b>MAGNOLIA THUNDERPUSSY / BRIAN LOVELEY / COLUMBUS</b> Urge Overkill Helmet Arrested Development Temple Of The Dog Gothic Rock	<b>KUCI / CHRIS CAREY / IRVINE</b> Dim Stars Guild Of Temporal... Fortune Cookie Prize Lemonheads Chills
<b>WHTG / MIKE BUTSCHER / AS-BURY PARK</b> INXS Del Amitri B-52's Live Matthew Sweet	<b>WFNX / KURT ST.THOMAS / BOSTON</b> Beastie Boys L7 Cure Jesus & Mary Chain Breeders	<b>WWCD / TOM TEUBER/DIRK THOMPSON / COLUMBUS</b> Indigo Girls Cure Del Amitri U2 Black Crowes	<b>MICHIGAN WHERE HOUSE RECORDS / FRANK JENKS / LANSING</b> B-52's Faith No More Lemonheads Deee-Lite Wally Pleasant
<b>ATLANTA CD (PEACHTREE) / BRAD SYNA / ATLANTA</b> B-52's Joan Armatrading Deee-Lite Temple Of The Dog Faith No More	<b>DOG EAR / RICK JOHNSON / CHICAGO</b> Helmet Lemonheads XTC Arc Angels L7	<b>CIMX / GREG ST. JAMES / DETROIT</b> Pearl Jam Sonic Youth Faith No More Del Amitri Cure	<b>KUNV / IAN SCOTT / LAS VEGAS</b> Catherine Wheel L7 Beastie Boys Jesus & Mary Chain Ride

**Advertisement**

some cages

know how to build a studio  
in their basement  
and record their first album

by themselves at home.

*Capitol* ©1992 CAPITOL RECORDS, INC.

<b>STARSHIP RECORDS / JAY / ENTERPRISE. AL</b> Temple Of The Dog Eric B. & Rakim Pearl Jam Saigon Kick Faith No More	<b>KJHK / DONOVAN FINN / LAWRENCE, KS</b> Billy Goat Joe Henry Dogbow Miranda Sex Garden Fuel
<b>KTCL / JOHN HAYES / FT. COLLINS</b> Cure XTC Charlatans Faith No More B-52's	<b>KFJC / LES SCURRY / LOS ALTOS HILLS, C</b> Prison Shake Mono Men Nick Cave Pavement God Is My Co-Pilot
<b>WZPL / GARETT MICHAELS / INDIANAPOLIS</b> Beautiful South Beastie Boys B-52's Tom Tom Club Indigo Girls	<b>ARONS RECORDS / DOUGLAS WILLIAMS / LOS ANGELES</b> Wire Train Annie Lennox Los Lobos
<b>HYDE PARK CORNER / AARON ABLER / IRVINE</b> Revolver Catherine Wheel Drop Nineteens Carter USM Heart Throbs	<b>KCRW / CHRIS DJ/JASON / LOS ANGELES</b> PJ Harvey Michael Brook Me Phi Me Ali Farka Toure Bobvan

# THE MISSION UK

LIKE A CHILD AGAIN

The debut single and video  
from the forthcoming album "MASQUE."

**CD PRO on your desk now!**  
early adds at...KITS WOXY KBAC CFNY WPUP



a PolyGram company

Produced by Mark Saunders & The Mission U.K.  
Management: Tony Pettit / Golden Dawn Artists Ltd.

© 1992 POLYGRAM RECORDS, INC.

# POST MODERN



## MARK SNIDER ATCO RECORDS

Maybe it's a trait passed down from older brother **Dee Snider** (of *Twisted Sister* fame...no kidding!), but our pal **Mark** certainly has a knack for *integrating* himself into other PoMo geeks' business and social intercourse. As a service to Mark, we've listed some of the favorite **N.Y.C.** restaurants most frequently found on his co-horts expense reports, enabling him to crash *the* happening dinner on any given night. Not that we ever get invited to these events, either!

### HOTS:

1. PALM TOO
2. TRATTORIA DEL ARTE
3. CHINA GRILL
4. GULF COAST
5. DA UMBERTO
6. AMERICA
7. BAYAMO
8. IL CANTANORI
9. LE MADRI
10. BICE

*(Hot reports from the nation's leading radio and retail outlets)*

#### KROQ / LEWIS LARGENT / LOS ANGELES

- Cure
- B-52's
- Morrissey
- Pearl Jam
- Social Distortion

#### KSDB / JIM JOHNSON / MANHATTAN, KS

- Helmet
- Pale Saints
- Moving Van Goghs
- Sonic Youth
- Faith No More

#### WFIT / JOHN HAMMERLAND / MELBOURNE, FL

- Beastie Boys
- Charlatans
- Faith No More
- Jesus & Mary Chain
- Lemonheads

#### WDRE / TOM CALDERONE / NEW YORK CITY

- Cure
- U2
- B-52's
- Faith No More
- Soup Dragons

#### MUSIC DROME / JIM VINING / NORCROSS

- Temple Of The Dog
- Body Count
- Disposable Heroes..
- Deee-Lite
- Los Lobos

#### ALOBAR RECORDS / DON GILLILAND / ORLANDO, FL

- Charlatans
- Everything But The..
- XTC
- David Byrne

#### GO BOY / ALAN OSTROFF / REDONDO BEACH, CA

- Temple Of The Dog
- Helmet
- White Zombie
- Catherine Wheel
- Social Distortion

#### 9IX / MIKE HALLORAN / SAN DIEGO

- B-52's
- Cure
- INXS
- U2
- Red Hot Chili Pepper

#### KITS / STEVE MASTERS / SAN FRANCISCO

- Cure
- Pearl Jam
- Opus III
- Siouxsie & Banshees
- INXS

#### RECKLESS RECORDS / JEFF PARKER / SAN FRANCISCO

- Spectrum Zero
- Erasure
- Helmet
- Jesus & Mary Chain
- Michael Brook

#### KSJS / PALLE / SAN JOSE

- Helmet
- Kode IV
- Stereo Tactic Device
- Controlled Bleeding
- Drop Nineteens

#### K-OTTER / DREW ROSS / SAN LUIS OBISPO

- James McMurtry
- Black Crowes
- Jerry Giddens
- Kimm Rogers
- Bruce Springsteen

#### KCMU / KATHY FENNESSY / SEATTLE

- Lida Husek
- Pain Teens
- John Spencer Blues..
- Fastbacks
- Deee-Lite

#### KNDD / MARCO COLLINS / SEATTLE

- Beastie Boys
- Faith No More
- Catherine Wheel
- Lemonheads
- Alice In Chains

#### WEST END WAX / DEBBIE MIKLES / ST. LOUIS

- Helmet
- B-52's
- Erasure
- Los Lobos
- Deee-Lite

#### WVFS / CHRIS WHITE / TALLAHASSEE

- Helmet
- Archie Roach
- Lida Husek
- Freddy Johnson
- Lemonheads

#### WMNF / THERESA MILAN / TAMPA

- Non Aggression Pact
- Cyberflesh Conspiracy
- Stelch
- Stereo Tactic Device
- Xorcist

#### BIRDS CD / CHARLES EMERSON / TEMPE, AZ

- Black Crowes
- Faith No More
- Cure
- Material Issue
- Annie Lennox

#### WPST / MEL TOXIC TAYLOR / TRENTON/PHILLY

- Faith No More
- Morrissey
- Catherine Wheel
- Beastie Boys
- XTC

#### VINYL SOLUTION / JILLANA ENTEEN / TUSCALOOSA

- Monomen
- Temple Of The Dog
- Body Count
- Helmet

### Advertisement

And

some cages

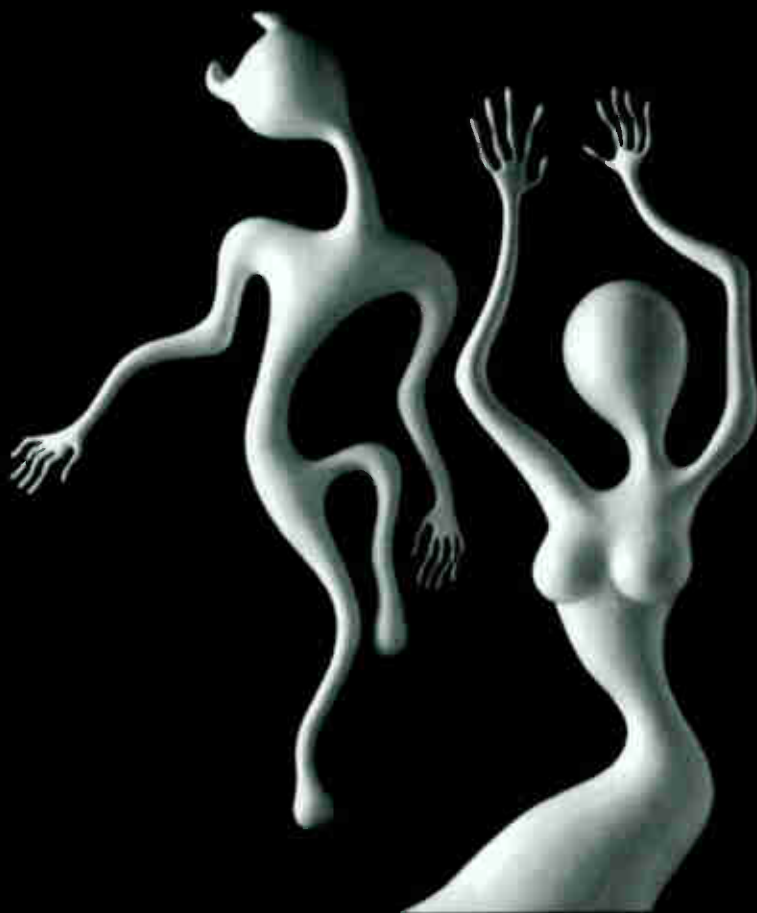
know "a stripper dope fiend  
from california  
with a silver nose ring

- that oughta warn you."

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# SPIRITUALIZED

*laser-guided melodies*



**"Infused with the essence of April, this album is the true blossoming of Pierce's genius. Bask in its beauty."**

Simon Reynolds—Melody Maker

**"The album welds together the best bits of your record collection into one of the great hippy bliss-outs of all time."**

★★★★

Andy Gill—Q Magazine

*These Great Stations have been* SPIRITUALIZED



WFNX	WDRE	KDGE	KJJO	KTCL	KUKQ
WHTG	WDST	WLAV	KKDJ	KJQN	KBAC
WXPB	WBER	KACV	WFIT	KRZQ	



dedicated



Selection 07863-66035

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# POST MODERN

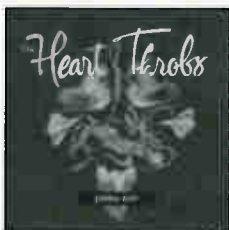
## POMO PICKS

Edited by Karen Glauber



**Helmet, "Meantime" (Interscope):** With a great indie vibe, Helmet has finally boiled to the top of the underground pot with their debut for Interscope. Their heavy rage vocals, with lyrics that speak directly to the mind, bolt-tight dual guitars, and impeccable power drumming with both entrance you and make you want to mosh like a fish out of water. "In The Meantime" explores how people get carried away with their careers, only to lose a firm hold on the ground. You'll see that obviously Helmet hasn't let that happen! (Harnish)

**Heart Throbs, "Jubilee Twist" (A&M):** When God said, "Let there be Pop Music," true pop albums like this were born. Rose Carlotti, sister Rachel, and the remaining Heart Throbs ricochet through your ears and mind with perfect pop tunes like "Tiny Feet," "Hooligan," (an absolute HIT!) and "So Far." Don't let anyone fool you into thinking this album is along the fuzzy guitar vein that Ride and Jesus & Mary Chain follow. Producer Clif Bridgen has knitted this gem so tightly, one listen will spit-shine the Docs you are so fond of gazing at. (Meredith Chinn)



Advertisement

# CARTER

THE UNSTOPPABLE SEX MACHINE



1992 Chrysalis Records

# THRILL KILL KULT

*Sex On Wheelz*



MY LIFE WITH THE THRILL KILL KULT

**"SEX ON WHEELZ"**

The lead track from the Paramount Pictures release

**"COOL WORLD"**

Starring

Kim Basinger and Brad Pitt

In theatres July 10th

**MOST ADDED AT ALTERNATIVE 2 WEEKS!**

Album Net: Deb 39\*

Hard Report: Deb 46\*



ON AT:

KNND	KJJO	WHFS	WLAV	KXRK
91X	CIMX	WHTG	KKDJ	WBNY
KUKQ	KDGE	KNNC	KEDG	WBER
KTCL	WBRU	WOXY	KRZQ	KACV
			KJQN	WFIT

MANAGEMENT 3 A.A. INTERSCOPE 1992



...SOMETIMES IN LIFE YOU GET A SECOND LOOK

**"HEAVEN SENT" INXS**

From the forthcoming album

**WELCOME TO WHEREVER YOU ARE**

Produced by Mark Opitz and INXS



# EVERYBODY

TIME FOR A CUP OF JOE AND A DOUGHNUT  
WITH SLOWDIVE BY SHARI ROMAN



**"IT'S A HORRIBLE WORLD  
MUSICALLY, ISN'T IT?"**

#### HOW WERE YOU DISCOVERED?

**Neil Halstead:** We did a gig in Reading with a band called 5:30. There was a lot of interest in them at the time, lots of A&R men around to see the band and a guy from EMI publishing who was there liked us and gave our tape to Alan McGee, who signed us a couple of days later. He didn't like two of the songs very much because he thought they sounded too much like My Bloody Valentine. We were a really young band and we still are, I suppose, but at the time we'd only been together six months. All we really knew was that we were into bands like My Bloody Valentine, Jesus and Mary Chain, the Cure and Joy Division.

**Rachel Goswell:** And Abba.

#### HOW DO YOU FEEL ABOUT PERFORMING LIVE?

**Neil:** When we first formed the band, we just did a demo and didn't really play live. It took us about six months to come to grips with doing shows. I used to feel very uncomfortable about it. I think we've all kind of become more comfortable on-stage. The shows have improved radically. It's not as hard for us now that we can actually play the songs.

**Rachel:** Ever since I was little, I was really into music. I'd sing along to everything that came on the radio. There I'd be, standing in front of the mirror, singing and posing with a hairbrush and stuff. When I was young, my father taught me how to play guitar. He used to play banjo in a jazz band and bring me to folk concerts with him. I'd stand in one of my mom's dresses and sing while he played the guitar. When Slowdive first started doing gigs, I was horrifically nervous. I'm still quite nervous on-stage. I don't really say much to the audience. I'm told I smile a lot.

#### WHY DOESN'T THE ALBUM HAVE A LYRIC SHEET?

**Neil:** I'm not as good at writing lyrics as I am composing the music. But I enjoy trying. I read a lot. I'd like to be good. I'd like to be Bob Dylan. I do write down the lyrics, but they're scattered notes. I hardly ever write them out properly. So when it comes time to singing them, all I've got are these pieces of paper. I'm totally disorganized.

**Rachel:** Last year, I actually got all the sheets together and compiled a little

The Cocteau Twins on methadone? My Bloody Valentine goes to heaven? Comparisons to other so-called atmosphere bands are inevitable, but Slowdive's debut SBK/ERG album, "Just For A Day," does the near-impossible — it carves out its own distinctive sound. In a territory already over-populated with mood-wash imitators, "Just For A Day" brings to mind visions of gothic processions and exquisite sensations this side of painful bliss.

How did these pearls of sound break from the pack? Almost too harmonically. Only two years ago, Reading, England schoolmates Neil Halstead and Rachel Goswell decided to form a band with friends Christian Savill and Nick Chaplin. In short order, Slowdive's demo landed on the mighty desk of Creation Records honcho Alan McGee — the launchmeister of other budding southside breakers like My Bloody Valentine — who signed the band and released the tape as a U.K. EP. Sitting down for a chat and plate of shrimp at Ma Maison, the ethereal duo — 20-year-old Rachel, Slowdive's shy vocalist, and 21-year-old Neil, the band's guitarist/main songwriter — tried to foist the check off on HITS' hapless and broke Shari "The Decline & Fall Of The" Roman "Empire," who ended up washing dishes in the kitchen to foot the bill.

book of everything that had been written so we've got most of them typed out now. But half the time when Neil's singing live, he mixes his verses up and will occasionally go into the totally wrong verse while I'll be glaring at him from the other side of the stage.

#### IF GIVEN THE OPPORTUNITY, WHICH MUSICIANS WOULD YOU CHOOSE TO WORK WITH?

**Neil:** We like Eno. We might even be doing a record with him.

**Rachel:** Our manager spoke to him last year about doing a project with us and he wrote a letter back saying he heard our music and he likes us and he was up for doing something but he didn't really want to produce. Which was fine, because that's not what we wanted. At the moment, we're really busy and he's probably busy as well, so we don't know if it'll ever happen.

**Neil:** We've got the letter stuck on the wall anyway. We like looking at it.

**Rachel:** Just in case nothing else ever happens.

#### HOW POLITICAL IS SLOWDIVE?

**Neil:** We're too apathetic. In college, I was quite into Greenpeace and stuff like that and then I got into a band and got really lazy. I never make that much of an effort to control my own life, so I probably wouldn't make that much of an effort to control anyone else's, which is basically what you do when you get into politics.

#### ARE YOUR FRIENDS SURPRISED THAT SUCCESS HAS HAPPENED SO QUICKLY FOR YOU?

**Neil:** Loads of people in Reading were. One minute we were the local loser band that no one would risk booking; the next we're signed to Creation. There have been a lot of bad feelings actually. Reading is a very closed, competitive scene.

**Rachel:** So when you go into a local pub, there's always a group of people standing in the corner you know are slagging you off. We do the same thing, though. If someone gets a higher chart position than we do, we go on about how they have [holding fingers about an inch apart] "this much talent." It's a horrible world musically, isn't it? \*

# INTO THE POOL



"HE'S CAPABLE OF ANYTHING  
OF ANY VICIOUS ACT,  
THIS CRIMINAL IS DANGEROUS  
THE CRIMINAL UNDER MY OWN HAT."

T BONE BURNETT "THE CRIMINAL UNDER MY OWN HAT"

featuring the song  
**CRIMINALS**

From the practiced producer/performer who brought the world albums of Los Lobos, Elvis Costello, Bruce Cockburn and Sam Phillips comes his own arresting new album, "The Criminal Under My Own Hat," featuring the song Criminals. Everyone should do time listening to it. And yes, there will be a tour.

**COLUMBIA**

Produced by Bob Neuwirth and T Bone Burnett.  
Management: Nick Wechsler and Danny Heaps for Acclis/Wechsler, Los Angeles, California.

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada / © 1992 Sony Music Entertainment Inc.

The new single from

# Temple Of The Dog

featuring  
members of  
Soundgarden  
& Pearl Jam

# HUNGER STRIKE

**M** **BUZZ BIN**

**SALES OVER 350,000!**

**ALREADY ON AT:**

**KROQ**

**91X**

**WDRE**

**KUKQ**

**KDGE**

**KJJO**

**CIMX**

**KTCL**

**KNNC**

**KNDD**

**KKDJ**

Produced by Rick Parashar & Temple Of The Dog

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Lyrics ©1991 You Make Me Feel I Make You Feel (ASCAP) Lyrics Reprinted by permission.



I don't mind stealing bread

From the mouths of decadence

But I can't feed on the powerless

When my cup's already overfilled

But it's on the table

The fire is cooking

And their fattening babies

While the slaves are working

The blood is on the table

And their mouths are choking

But I'm going hungry

# A RELIGIOUS EXPERIENCE

EVER SINCE THE CHURCH HAD THEIR FIRST BONAFIDE STATESIDE HIT WITH "UNDER THE MILKY WAY," THE AUSSIES HAVE MOVED STEADILY AWAY FROM THEIR ROLES AS PROG-POP SAVIORS — ABETTED BY A WIDE ARRAY OF ANGELENO HELPERS, THEY STRIPPED AWAY THE LAYERS OF THE (MUSICAL) ONION, MAKING FOR A SOUND JUST AS WELL-CRAFTED, BUT MARKEDLY LESS MYSTERIOUS THAN DAYS OF YORE. FOR FOLKS WHO ACCENTUATED THE NEGATIVE IN THAT CHAIN OF EVENTS, THE DECIDEDLY SOFT-SPOKEN "PRIEST = AURA" SEES THE CHURCH REGAINING THEIR PRIMAL VIRGINITY. WHILE NOT AN OUTRIGHT REJECTION OF COMMERCIAL VALUES, THE NINTH ALBUM FROM STEVE KILBEY & CO. — PETER KOPPES, MARTY WILLSON-PIPER AND JAY DEE DAUGHERTY — LEANS TOWARDS VAGUERY WITH A DREAMY VISAGE AND A BEATIFIC SMILE. SUFFICE TO SAY, RECREATIONAL ACCOUTERMENTS (AND/OR HEADPHONES) MIGHT BE A BENEFICIAL LISTENING AID. CHURCH MEMBERS KILBEY AND KOPPES PSYCHEDELICIZE THE SOUL OF HITS' BORN-AGAIN HEALOT DAVID "OCEAN" SPRAGUE.



"WE'RE POMPOUS GITS."

**'PRIEST = AURA' SEEMS TO BE A 180 DEGREE TURN FROM YOUR LAST COUPLE OF RECORDS. DO YOU FEEL YOU MINED THAT VEIN COMPLETELY?**

**Steve Kilbey:** No, I think we could go on making records like those if we wanted to. A funny thing happens in music: when you stop working with someone — producers, musicians — everyone always assumes you hate them or had a huge falling out. Sometimes it's just the end of a phase, not a cloak-and-dagger story.

**WHAT BROUGHT ABOUT THE END OF YOUR "L.A." PHASE, THEN?**

**Steve:** I think being in Los Angeles did something for "Starfish." Something good got in there, but we won't be going back there again. The producer we worked with this time [Gavin MacKillop] was very sympathetic, very left-of-center — perhaps even more so than us in certain ways. When we wrote "Chaos," and played it for him, he said "If you're gonna fucking call it 'Chaos,' it's gotta be more fucking chaotic than that!" That's the sort of thing we like.

**YOUR EPIC TENDENCIES SEEM TO HAVE MADE A COMEBACK.**

**Peter Koppes:** Our music has always lent itself to a grandiose kind of production. That was one of the failings of "Gold Afternoon Fix" — it wasn't presented in a luxurious enough atmosphere.

**Steve:** We're pompous gits. I think Americans like a sort of austerity in their

rock 'n' roll, but sometimes it's better to let the thing spread its wings.

**IS IT DIFFICULT TO KNOW WHEN TO REIN IT IN?**

**Peter:** It's much easier, actually. When we jam, something starts combining and forms this thing that's much more than what we're individually doing. As soon as you try and pin it down, though, it's gone. In kids' books, they have these optical illusions, shadows that play games with your eyes. There are all these patterns that you can see when you're not looking at them, but as soon as you try to see them, they're gone. That's what our best music is like.

**HAVE YOU INTENTIONALLY SUBJUGATED THE POP ELEMENT?**

**Steve:** We ain't a pop group anymore. We're not gonna be a pop group ever again, as long as I have anything to say about it.

**WAS THAT ONCE YOUR ASPIRATION?**

**Steve:** A lot of critics liked us when we first came out and then as soon as we moved outside what their definition of what a pop group should be — as soon as we went beyond three minutes and girls — they started calling us pretentious. I really hate pop music. I really do. If it was possible, I'd like to keep going more and more left all the time, abandoning structure altogether. That's difficult to do in a group setting, though.

**IS A DELIBERATELY VAGUE RECORD A CHALLENGE TO YOUR LISTENERS?**

**Steve:** People have called us vague, but

compared to My Bloody Valentine or Cranes, whom I really love, we're totally concrete. Once upon a time we were vague, but we've been outraged by a lot of people.

**THERE ARE TOUCHES OF VARIOUS ETHNIC MUSICS ON SONGS LIKE "THE DISILLUSIONIST" AND "WITCH HUNT."**

**Steve:** I have to admit this fascination with the East that's purely bred out of what [Roger] McGuinn and the guys in the '60s did. I don't know much about the real thing, but I try to get the rock/Eastern thing going when I can. **DO THE LYRICS FEED OFF OF THAT? I'D HATE TO SAY I TRY TO GET THAT INTO THE LYRICS, BECAUSE THAT CONJURES UP ALL SORTS OF BADLY DIGESTED NEW AGE THINGS.**

**Peter:** "Kings," say, is very Eastern.

**Steve:** Actually, that's more Biblical.

**Peter:** I meant as opposed to Occidental.

**Steve:** Of course it wasn't Occidental... I did it on purpose!

**DOES OUTSIDE INPUT — FROM THE RECORD COMPANY, MANAGERS, WHOEVER — PLAY ANY ROLE IN DETERMINING WHAT YOU DO?**

**Steve:** Absolutely none at this point. If someone says to me, "Why don't you write a song like this?" I'll say, "Why don't you fucking do it?" Why aren't they in a group writing those kinds of songs? When you're around for 12 years, you should be allowed to be like a pawn at the end of a chess game, when it can turn into something else. †

TIME FOR A CUP OF JOE AND A DOUGHNUT WITH THE CHURCH BY DAVID SPRAGUE

TIME FOR A CUP OF JOE  
AND A DOUGHNUT  
WITH IAN BROUDIE  
BY BRIAN GRIFFITH



# LIGHTNING STRIKES

'LIFE OF RILEY' IS  
ABOUT SPERM,  
REALLY —  
MILLIONS OF  
CHANCES IN  
SPACE AND  
INNER SPACE?



Ian Broudie looks a little like Buddy Holly with a voice like John Lennon. Comparisons abound partly because Broudie hails from Liverpool, where he has been an instrumental influence in the Second Coming of the Mersey Beat. Known throughout the '80s primarily as a producer, Broudie has helmed projects by Echo and the Bunnymen and the Three O'Clock. His nearly solo work of 1990, "Cloudbuckooland," set the stage for his foray into performing as the Lightning Seeds. The 'Seeds latest release, "Sense," brings on board not only contributing musicians, but a co-producer in the form of Simon Rogers, best known for his work with The Fall. HITS' own demon seed, Brian "Is Nowhere Near As Sexy As Melanie" Griffith, met with the bespectacled Mr. Broudie recently in L.A., where the two got caught in the shifting gears of promotional machinery and were crushed like bugs.

## IS BEING FROM LIVERPOOL A HEAVY CROSS TO BEAR IN POP MUSIC?

*It doesn't bother me, though people tend to mention it. I always thought the Beatles were such a world band that you would be as likely to be influenced by them in Los Angeles as Liverpool. I read a thing recently about a band from Liverpool who were saying they couldn't relate at all to the Beatles and that they were completely irrelevant in regard to the city.*

## IT WASN'T THE LA'S, WAS IT?

*[Laughs.] I think they'd have to admit to being fairly influenced by the Beatles.*

## FOR MANY YEARS, YOU'VE BASICALLY BEEN KNOWN AS A PRODUCER OF OTHER BANDS' WORK, YET YOU CHOSE A CO-PRODUCER FOR THIS PROJECT.

*The first LP was me in my basement on my own, having to fuss about with computers and all and not being able to step back from it a bit at times. This time, I wanted to pass some of that responsibility on to someone else, get them to do the hands-on operational things. Simon's someone whom I've long admired — he's a friend, really. I knew I couldn't work with a "producer." There weren't any boundaries. He'd play some guitar and suggest ideas. We just worked on the record together. Because we're*

*friends, he was able to tell me something was rubbish without me taking offense.*

## DO YOU FIND YOU'RE WEARING A COMPLETELY DIFFERENT HAT AS AN ARTIST AS OPPOSED TO BEING THE PRODUCER?

*No, and that's really good now. It used to be like that. Now it's great. In fact, over the last year, year and a half, I think that's the main change that's come over me. There's no difference anymore between the songwriter, the producer, the artist — it's all just me and I'm able to flick from one to the other. I've come out of myself a great deal. "Cloudbuckooland" gave me a lot of confidence. I feel real good now. You know you go through periods where you don't change much, and then, all of a sudden, you have a really fast spurt to a big improvement. I feel I'm in one of those.*

## TAKING IT A STEP FURTHER, WHAT ABOUT GOING FROM THE COMFORTABLE CONFINES OF THE STUDIO TO BEING A LIVE PERFORMER?

*That's the real big challenge. I had always intended to do some live shows for the first album and it never happened for a variety of reasons. But I'm pretty sure it's gonna happen now. There has to be a certain demand, you know, but creatively, I'm right up for it. I feel like you should have*

*two LPs worth of material to go out. I don't have to play all the songs — some won't work well live — but now's the time to do it, really, if I can put together a cool band. If you've got good songs, the variety is there. I think spontaneity is more important than getting the hits exactly like on the record.*

## WHY DID YOU CHOOSE TO ADOPT THE MONIKER "LIGHTNING SEEDS" AS OPPOSED TO YOUR OWN NAME?

*A lot of reasons really. If I called what I do just "The Ian Broudie Band," I think it's like putting a big lid on it. It could never be anything else. If you get other people involved, they become a backing band. I see the Lightning Seeds as a floating line-up of personnel. In this day and age, do I want someone to be just the bass player or someone who may have great ideas for videos as well?*

## THERE'S A CONTINUING REFERENCE TO ANGELS AND HEAVEN THROUGHOUT "SENSE."

*It's a bit preoccupied with life and death. I wrote "Life Of Riley" for my son Riley when he was born. It's about sperm, really — millions of chances in space and inner space. A couple of friends died in the last few years and I thought a lot about that, so it's an introspective record, but I didn't want to make it doomy and down. I approached this project differently. I tried to leave a lot of questions unanswered before I got to the studio — to leave more room creatively rather than coming in with pre-prepared parts. I was actually unprepared.*

## THAT MUST HAVE BEEN HARD FOR SOMEONE WITH YOUR PRODUCTION BACKGROUND.

*[Laughs.] Yeah, I'd never produce someone else who came in like that.*



# **A music convention designed for readers of Hits magazine**

**1**

## **It's not in America**

**In fact geographically we're talking the same place that gave you the Beatles, Led Zeppelin, Punk and Benny Hill.**

**2**

## **It's got great women**

**Seriously, we have the greatest women.  
We would say we had great men but we're too honest for that.**

**3**

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# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

## WINNERS



### MOST #1's

1. BILLY RAY CYRUS
2. MARIAH CAREY/EP
2. FAITH NO MORE

### MOST TOP 5's

1. RED HOT CHILI PEPPERS
2. MARIAH CAREY/EP
3. FAITH NO MORE

### MOST TOP 10's

1. RED HOT CHILI PEPPERS
2. MARIAH CAREY/EP
3. PEARL JAM



**BETH STEWART**  
403 Retail Stores  
(Atlanta)

#### SUPER CLUB MUSIC

1. BILLY RAY CYRUS
2. SIR MIX-A-LOT
3. BLACK CROWES
4. RED HOT CHILI PEPPER
5. KRIS KROSS
6. MARIAH CAREY/EP
7. PEARL JAM
8. FAITH NO MORE
9. DAS EFX
10. QUEEN (CLASSICS)



**DOUG SMITH**  
95 Retail Stores  
(Pittsburgh)

#### NAT'L RECORD MART

1. BILLY RAY CYRUS
2. RED HOT CHILI PEPPER
3. PEARL JAM
4. BLACK CROWES
5. SIR MIX-A-LOT
6. KRIS KROSS
7. MARIAH CAREY/EP
8. FAITH NO MORE
9. BODY COUNT
10. FIREHOUSE



**CHUCK LEE**  
290 Retail Stores  
(Los Angeles)

#### WHEREHOUSE

1. MARIAH CAREY/EP
2. RED HOT CHILI PEPPER
3. BILLY RAY CYRUS
4. KRIS KROSS
5. PEARL JAM
6. GENESIS
7. EN VOGUE
8. GARTH BROOKS/ROPIN
9. CURE
10. ENYA



**STAN GOMAN**  
61 Retail Stores  
(Sacramento)

#### TOWER NATIONAL

1. MARIAH CAREY/EP
2. RED HOT CHILI PEPPER
3. FAITH NO MORE
4. WILSON PHILLIPS
5. BLACK CROWES
6. ANNIE LENNOX
7. PEARL JAM
8. CURE
9. U2
10. BEASTIE BOYS



**JEFF COHEN**  
145 Retail Stores  
(Boston/Wash D.C.)

#### STRAWBERRIES/WAXIE MAXIE'S

1. PEARL JAM
2. MARIAH CAREY/EP
3. B-52'S
4. KRIS KROSS
5. BILLY RAY CYRUS
6. ERIC B. & RAKIM
7. BLACK CROWES
8. ELTON JOHN
9. RED HOT CHILI PEPPER
10. BEASTIE BOYS



**HOWARD  
APPELBAUM**  
34 Retail Stores  
(Wash D.C.)

#### KEMP MILL

1. FAITH NO MORE
2. PETE ROCK
3. PEARL JAM
4. INDIGO GIRLS
5. MARIAH CAREY/EP
6. RED HOT CHILI PEPPER
7. KRIS KROSS
8. DAS EFX
9. ANNIE LENNOX
10. MATTHEW SWEET



**JOHN ROSE**  
122 Retail Stores  
(Amarillo)

#### HASTINGS/CD

1. BILLY RAY CYRUS
2. MARIAH CAREY/EP
3. RED HOT CHILI PEPPER
4. BLACK CROWES
5. PEARL JAM
6. SIR MIX-A-LOT
7. FIREHOUSE
8. FAITH NO MORE
9. BROOKS & DUNN
10. GARTH BROOKS/ROPIN



**JAY ROSENBERG**  
46 Retail Stores  
(New York)

#### WIZ

1. ERIC B. & RAKIM
2. MO MONEY (ST)
3. PETE ROCK
4. MARIAH CAREY/EP
5. CECE PENISTON
6. KRIS KROSS
7. EN VOGUE
8. ELTON JOHN
9. DAS EFX
10. RED HOT CHILI PEPPER



**DAVE CARROLL**  
3000 Accounts  
(Connecticut)

#### CD ONE STOP

1. ELTON JOHN
2. MO MONEY (ST)
3. B-52'S
4. DEEE-LITE
5. CROSBY, STILLS, NASH
6. ERIC B. & RAKIM
7. TEMPLE OF THE DOG
8. BILLY RAY CYRUS
9. RED HOT CHILI PEPPER
10. PEARL JAM

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



**DEBBO HOUGHTON**  
2800 Accounts  
(Philadelphia)

## UNIVERSAL ONE-STOP

1. MARIAH CAREY/EP
2. BILLY RAY CYRUS
3. FAITH NO MORE
4. KRIS KROSS
5. ALAN JACKSON
6. RED HOT CHILI PEPPER
7. WILSON PHILLIPS
8. GARTH BROOKS/ROPIN
9. PEARL JAM
10. BLACK CROWES



**DON JENSEN**  
98 Rack Accounts  
(Seattle)

## ROUND UP

1. BILLY RAY CYRUS
2. GARTH BROOKS/ROPIN
3. SIR MIX-A-LOT
4. G.BROOKS/NO FENCES
5. KRIS KROSS
6. PEARL JAM
7. WILSON PHILLIPS
8. MARIAH CAREY/EP
9. DEF LEPPARD
10. G.BROOKS (OLD)



**JIM PRIMERANO**  
18 Retail Stores  
(Buffalo)

## RECORD THEATER

1. ERIC B. & RAKIM
2. PEARL JAM
3. PETE ROCK
4. DAS EFX
5. RED HOT CHILI PEPPER
6. FAITH NO MORE
7. DEEP COVER (ST)
8. KRIS KROSS
9. MINT CONDITION
10. METALLICA



**JEFF ABRAMS**  
74 Retail Stores  
(Minneapolis)

## BEST BUY

1. RED HOT CHILI PEPPER
2. ZZ TOP
3. BLACK CROWES
4. KRIS KROSS
5. FIREHOUSE
6. QUEEN (CLASSICS)
7. DEF LEPPARD
8. PEARL JAM
9. MARIAH CAREY/EP
10. WILSON PHILLIPS



**SCOTT FREEMAN**  
16 Music Vision  
Retail Stores, 100  
1-Stop accts (St.  
Louis)

## CML ONE-STOP

1. BILLY RAY CYRUS
2. SAMMY KERSHAW
3. GENESIS
4. FAITH NO MORE
5. FIREHOUSE
6. PEARL JAM
7. RED HOT CHILI PEPPER
8. SIR MIX-A-LOT
9. BLACK CROWES
10. B-52'S



**JIM DAWSON**  
400 Accounts  
(Columbus)

## CAMPUS ONE-STOP

1. MO MONEY (ST)
2. BODY COUNT
3. B-52'S
4. SIR MIX-A-LOT
5. ELTON JOHN
6. TEMPLE OF THE DOG
7. PEARL JAM
8. BILLY RAY CYRUS
9. ERIC B. & RAKIM
10. SOUNDGARDEN



**ANDREW KLEIN**  
1000 Accounts  
(New York)

## WIN RECORDS

1. MARIAH CAREY/EP
2. MTV PARTY TO GO
3. RED HOT CHILI PEPPER
4. BLACK CROWES
5. PEARL JAM
6. KRIS KROSS
7. DAS EFX
8. BEASTIE BOYS
9. B-52'S
10. CURE



**MIKE BASHKIN**  
500 Accounts  
(Chicago)

## BAKER & TAYLOR ONE-STOP

1. MARIAH CAREY/EP
2. BILLY RAY CYRUS
3. TEMPLE OF THE DOG
4. BODY COUNT
5. MO MONEY (ST)
6. SIR MIX-A-LOT
7. RED HOT CHILI PEPPER
8. FIREHOUSE
9. U2
10. PEARL JAM



**GREG MARSHALL**  
21 Stores (St.  
Louis)

## STREETSIDE

1. RED HOT CHILI PEPPER
2. ERIC B. & RAKIM
3. PEARL JAM
4. ELTON JOHN
5. BLACK CROWES
6. MARIAH CAREY/EP
7. KRIS KROSS
8. INDIGO GIRLS
9. BODY COUNT
10. FAITH NO MORE



**GERRI KARDOSZ**  
700 Racked  
Accounts  
(Baltimore)

## INTERSTATE GROUP

1. BILLY RAY CYRUS
2. WILSON PHILLIPS
3. DEF LEPPARD
4. GARTH BROOKS/ROPIN
5. KRIS KROSS
6. BLACK CROWES
7. MICHAEL BOLTON
8. RED HOT CHILI PEPPER
9. ZZ TOP
10. LIONEL RICHIE



**AMY BANNING**  
7 Stores (Grand  
Rapids)

## BELIEVE IN MUSIC

1. SIR MIX-A-LOT
2. FIREHOUSE
3. FAITH NO MORE
4. R. KELLY
5. TROOP
6. MEN AT LARGE
7. PEARL JAM
8. RED HOT CHILI PEPPER
9. STEELHEART
10. KRIS KROSS



**LOU GHIRALDI**  
4 Retail Stores  
(Long Island)

## MCD MUSIC

1. B-52'S
2. RED HOT CHILI PEPPER
3. BLACK CROWES
4. SIR MIX-A-LOT
5. PEARL JAM
6. DEF LEPPARD
7. BILLY RAY CYRUS
8. FAITH NO MORE
9. ROXY BLUE
10. JOHN MELLENCAMP

Ringo Starr says he hasn't been as happy with an album since his eponymous solo debut back in 1974. The record he's raving about, "Time Takes Time" (Private Music), finds a clean-and-sober Ringo back where he belongs, banging on drums and singing those irresistible pop hooks. The album features four fabulous producers in Don Was (who produced the first single, "Weight Of The World"), Phil Ramone, Jeff Lynne and Peter Asher and songs from the likes of PoMo faves Jellyfish and the Posies, Diane Warren and Larry Williams, as well as Ringo himself.

All in all, "Time Takes Time" is a triumphant return to popdom for the man who'll forever be known as one of the Fab Four. And while the disc attempts to bring him into the '90s, it has more than its share of Beatlesque musical references, from the "If I Needed Someone"-meets-the Byrds twang of the single to the George-ous guitar licks of "Thing About Love" to the "All You Need Is Love"/"Dear Prudence" fade-out finale, "What Goes Around."

As Ringo and his All Stars — Todd Rundgren, Dave Edmunds, Nils Lofgren, Joe Walsh, Burton Cummings and son Zak — prepare to embark on their second world tour, the ever cordial Mr. Starkey agreed to share his personal space with HITS' legendary fifth (and 3/4) Beatle, Joe "Goo Goo Goo Joob" Medwick.

# WITH A LITTLE HELP FROM HIS FRIENDS

AN EXCLUSIVE HITS INTERVIEW WITH RINGO STARR BY JOE MEDWICK



**This album seems to be a kind of rebirth for you.**

*I think it's a spiritual rebirth and a musical rebirth. A getting-back-in-the-business rebirth. It's a matter of being purely focused on my musicianship as a drummer and as a performer. I really feel like it's stage two of my music career, which since '84, has sort of gradually went downhill and only started picking up again in '89 when I put the All Stars together. We cut the live thing from that, so it's a natural thing to do a studio album now. And the deal I made with Private Music makes it all possible.*

**It must be great to be able to just play again as opposed to being known for getting photographed at a cocktail party with a drink in your hand.**

*The Ringo personality was all that was happening in my life. Someone in London said, if there was an opening of a letter, Ringo would be there! So I've found myself in a space where, since '88, I've been straightening out. I went into rehab. If I have a problem, I deal with it one day at a time. I haven't had a drink for three-and-a-half years. I'm really more focused in what I want to do. After having gone nine months clean, I had to ask myself, "What do I do?" And a light went on, you know, and it said, "Oh, you're a drummer!" That's what I do! And how do you do that? You do it with other musicians! I mean, I had to go through that*

*whole thought process again. I had to get back to the dream I had when I was 13, of being a musician, of being a drummer. Because that had all gone out the window, got lost in the shuffle, as they say. And it's great now. It's so cool to be really focused on my playing. It's still the love of my life... actually hittin' those drums is still my biggest thrill.*

**What's it like playing in the same band as your son, Zak?**

*That is fulfillment. It was a real thrill on the last tour when he got up at the Greek and Jones Beach. It just makes your heart feel really good. Hey, there goes my boy. So, this time I thought, "Why not have him on the whole tour?" He's a really good player.*

**There are several musical references to the past on the album.**

*Well, it's part of me and it's part of a lot of the others, too. It's not like we sat down and said, "Hey, let's do it like that." These are the sounds that just fit right and worked. It seems, with everyone I've played with lately, this is where our heads are at right now. So, it has this overall feel of now, but the references to the '60s, '70s and '80s fit in real smoothly. I've lived through all those decades and so have the people I'm playing with, so that's where we come from. That's the magic of the record. It's something we couldn't plan.*

**"What Goes Around" really rings true as a classic Ringo sentiment, like "With A Little Help From My Friends."**

*I've always been blessed with that. If I decide to do something and give it my full support, a lot of people really come out for me. And they did this time. I really well up when I think how beautiful it is that these guys did this for me.*

**"I Don't Believe You," the Jellyfish song, really shows how musical influences can come around again. That one could have been on "Rubber Soul."**

*It's interesting that they were influenced by what I did years ago and now I'm interested in what they are doing now. What goes around comes around is absolutely true. We kept that long coda on "What Goes Around" because we knew it was the last track and I thought, "Well, let's make it into something." You know, it's that mini-rock madness again, where we can fill in the spaces with all this wild stuff, like the sample of that voice going, "We're all the same!" And you know, we are. I'm back to that. We're all meditati'n' and lightin' incense all over the house again thinking, we're all the same, we're all the same. And for me, it's really true. ★*

**"ACTUALLY HITTIN'  
THOSE DRUMS  
IS STILL MY  
BIGGEST THRILL."**



# RERAP

By Mitch Perliss

Any music video fan who doesn't watch "Yo! MTV Raps" or can't stay up after 9:00 p.m. will be able to watch Sir Mix-A-Lot's "Baby Got Back" any time of the day after July 14, when the original unedited version of the song will be available as a video single for \$9.98. The video, recently the #1 Most Requested at MTV, is expected to be released without a warning sticker, giving those who don't believe in First Amendment rights another reason to protest Time-Warner.... Mass merchants reporting incredible sales on the "This Is Garth Brooks" video. It's not blowing out of the box like a Garth record, but those music retailers, such as the Wherehouse, who put the product on sale and are using the counterpiece supplied by CEMA, are experiencing strong sales. With the latest tour just beginning, expect this to be a top seller for a long time.... Warner Bros. artist Loreena McKennitt began her career armed with the ability to play the harp and a book on how to make a record. After making her master and running off 50 copies of the cassette to send to labels, the Canadian native found herself playing on the streets of Toronto, Canada.

## O Canada!



Loreena McKennitt: *Not a Boston Celtic.*

where she was able to sell the remaining tapes to passers-by. After duplicating and selling another batch, she started hearing from record stores who said customers were asking for other product. Learning as she went, she started her own label and sold directly to stores. Three records later, she's a platinum artist in Canada and sells well in Europe, with sales in excess of 30,000 in Italy alone. Even though her debut American release consists mostly of Celtic music, she doesn't want to be classified solely as a New Age artist, preferring to have her product cross-merchandised in the pop or rock bins. Prior to her initial U.S. concert tour, McKennitt is making the rounds of the nation's retailers, where such longtime vets as Harmony House's Sandy Bean reports she and her colleagues were "blown away" by McKennitt and her music.... Look for strong sales on the upcoming soundtracks of "Mo' Money" and "Boomerang," no matter what the box office. The music on both titles speaks for itself... The Wherehouse's Jim McCabe, Camelot's Joe Bressi and Valley Record Distributors' Barney Cohen were just three of the nation's record merchandisers invited to join CEMA and their distributed label mavens last week in Santa Barbara, CA. Discussions included how CEMA and their labels can work with the music sellers to maximize sales opportunities through the rest of the year. One of the things that came out of the discussion was that the stores that are showing the greatest sales increases are in small and medium markets and not in the major cities and suburbs... L7, Deicide, Testament, Catherine Wheel and Helmet are showing strong sales in the nation's leading independent retailers this week.

# MINI MUGS



**BOOTLEG CAPTION:** *One-stop Abbey Road and Virgin Records team up to battle the bootleggers and counterfeiters who plague swap meets by posting a sign for the new Kid Frost album warning consumers of buying inferior knock-off copies. Here, two pubescent gang members trade in seven fake bootlegs of Olivia Newton-John's Greatest Hits collection for a real Kid Frost CD. Of course, this Mini-Mug caption was knocked off in Singapore, where the labor is much cheaper, enabling us to bring it to you for half of what it would ordinarily cost — nothing!!*



**OTTMAR REACHES OUT AND TOUCHES SOMEBODY:** *Epic Records recording artist Ottmar Liebert, the Flamenco guitarist whose new album, "Solo Para Ti (Only For You)" and single, "Reaching Out 2 U," are Adult hits. begins strumming his acoustic, as the following label executives grab roses between their teeth, jump on the nearest table and start clicking their castanets (l-r): Executive VP Sony Music Mel Ilberman, President Epic Records Dave Glew, Ottmar and President of Sony Music Tommy Mottola.*



**A STARR IS BORED:** *Private Music recording artist Ringo Starr answers the question how low an ex-Beatle can sink by hitting bottom with this appearance in a HITS Mini-Mug. The occasion was the filming of the first video, "Weight of the World," from his new album, "Time Takes Time," as Ringo explains to the following he has no idea who the Walrus is, nor does he give a rat's ass (l-r): Jellyfish Roger Manning, video director/producer Jonathan Dayton, Barbara Starkey, Ringo, Jellyfish Andrew Sturmer, video director/producer Valerie Faris and Private Music VP Creative Services Melanie Penny.*

# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Things are hopping this week with hot new product bursting at the retail seams. **B-52's** lead the Breakouts parade, just ahead of Cover Winners by **Eric B & Rakim**, **Deee-Lite** and **Elton John**. Soundtracks to **Mo'**

**Money** and **Batman** are doing business, while **Temple Of The Dog** continues to spread. Keep a special eye on hard-rockin' **Helmet**, which is a retail monster in the making.

## WINNERS

<b>1</b>	<b>B-52'S</b>	(Reprise 26943)	72%	<b>6</b>	<b>YOYO</b>	(Atco/EW 92164)	31%
<b>2</b>	<b>ERIC B. &amp; RAKIM</b>	(MCA 10594)	68%	<b>7</b>	<b>HELMET</b>	(Interscope 92162)	27%
<b>3</b>	<b>DEEE-LITE</b>	(Elektra 61313)	56%	<b>8</b>	<b>FAITH NO MORE</b>	(Slash/Rep 26785)	25%
<b>4</b>	<b>ELTON JOHN</b>	(MCA 10614)	54%	<b>9</b>	<b>BATMAN (ST)</b>	(WB 26972)	19%
<b>5</b>	<b>MO' MONEY (ST)</b>	(Per/A&M 1004)	50%	<b>10</b>	<b>TEMPLE OF THE ...</b>	(A&M 5350)	15%

**ABBEY ROAD / RON SIMMS / LOS ANGELES**

- Deee-Lite
- Eric B. & Rakim
- B-52's
- Soundgarden
- YoYo
- Helmet
- Mo' Money (ST)

**ANGOTT ONE-STOP / FRANK DAVIS / DETROIT**

- Eric B. & Rakim
- Mr. Fingers
- Mo' Money (ST)
- YoYo
- Milira
- Kiss The Sky
- Faith No More

**ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO**

- B-52's
- Batman (ST)
- Faith No More
- Al Jarreau
- P. Rock/C.L. Smooth

**ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX**

- MC Ren
- Lowrider Vol III
- Glenn Frey
- Elton John
- Eric B. & Rakim
- Mo' Money (ST)
- B-52's

**ATLANTA CD / ALISON EVANS / COBB**

- Arc Angels
- Allman Bros
- Temple Of The Dog
- L7
- Body Count

**BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS**

- B-52's
- Deee-Lite
- Eric B. & Rakim
- Helmet

**CAMPUS RECORDS / JIM DAWSON / COLUMBUS**

- Mo' Money (ST)
- Body Count
- Temple Of The Dog
- B-52's
- Eric B. & Rakim
- Deee-Lite
- Helmet

**CD ONE-STOP / DAVE CARROLL / CONN**

- Elton John
- Mo' Money (ST)
- B-52's
- Deee-Lite
- Eric B. & Rakim

**CENTRAL SOUTH / TONY ROSS / NASHVILLE**

- Eric B. & Rakim
- B-52's
- Deee-Lite
- Mo' Money (ST)
- Oak Ridge Boys

**CML / DAVE QUILLO / ST. LOUIS**

- Elton John
- Angel
- B-52's
- Deee-Lite
- Eric B. & Rakim

**DOWN IN THE VALLEY / KATHY SHEDD / MPLS**

- Elton John
- B-52's
- Deee-Lite
- Lindsey Buckingham
- Glenn Frey
- Mo' Money (ST)
- Cruel Shoes

**HARMONY HOUSE / SANDY BEAN / DETROIT**

- Batman (ST)
- B-52's
- Eric B. & Rakim
- Helmet
- Faith No More
- Elton John
- Deee-Lite

**JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE**

- B-52's
- Helmet
- YoYo
- Deee-Lite
- Eric B. & Rakim

**MCD MUSIC / LOU GHIRALDI / CEDARHURST**

- Temple Of The Dog
- En Vogue
- Del Amitri
- P. Rock/C.L. Smooth
- Das EFX

**MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT**

- Elton John
- Glenn Frey
- Ephraim Lewis
- Peter Cetera
- Del Amitri
- Cruel Shoes
- Firehouse

**MOBY DISC / BOB SAY / LOS ANGELES**

- Faith No More
- Temple Of The Dog
- Lindsey Buckingham
- Catherine Wheel
- Helmet
- B-52's

**MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE**

- Eric B. & Rakim
- B-52's
- Elton John
- Mo' Money (ST)
- Oak Ridge Boys
- Glenn Frey
- Deee-Lite

**MUSIC PEOPLE / GREGG SHAVER / OAKLAND**

- Mo' Money (ST)
- YoYo
- RBL Posse
- Eric B. & Rakim
- B-52's
- Poet T Posse
- Deee-Lite

**NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH**

- B-52's
- Eric B. & Rakim
- Batman (ST)
- Elton John
- Deee-Lite
- Mo' Money (ST)
- Temple Of The Dog

**NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY**

- Elton John
- B-52's
- Deee-Lite
- Eric B. & Rakim
- Faith No More
- Temple Of The Dog
- CSN & Young

# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

**NORTHERN LIGHTS / MIKE**

ELIAS / ST PAUL  
Eric B. & Rakim  
YoYo  
Mo' Money (ST)  
Deee-Lite  
B-52's  
Helmet

**NOVA / JOHN UNDERWOOD / ATLANTA**

Firehouse  
Faith No More  
Elton John  
Eric B. & Rakim  
B-52's  
Lindsey Buckingham

**PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH**

Batman (ST)  
B-52's  
Deee-Lite  
Elton John  
YoYo  
Eric B. & Rakim  
Mo' Money (ST)

**PLASTIC FANTASTIC / DAVID CASTLEMAN / PHILA**

Beastie Boys  
L7  
Helmet  
Lemonheads  
Breeders

**RECORD & TAPE TRADER / ROSS HEWSON / BALTIMORE**

Temple Of The Dog  
Helmet  
B-52's  
Deee-Lite

**RECORD EXCHANGE / JOHN SHAHINIEN / CLEVELAND**

Elton John  
B-52's  
YoYo  
CSN & Young  
Eric B. & Rakim  
Swing Out Sister

**ROUNDUP / LAURA AVERY / SEATTLE**

Country Kids  
Los Lobos  
Troop  
Sister Act (ST)  
Arrested Development

**RTI ONE-STOP / MIKE PICHIK / OMAHA**

B-52's  
Elton John  
Mo' Money (ST)  
Eric B. & Rakim  
YoYo  
Glenn Frey  
Soundgarden

**SCOTT'S ONE-STOP / TRACY DOWNING / INDIANAPOLIS**

Eric B. & Rakim  
Elton John  
Deee-Lite  
YoYo  
B-52's

**SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND**

Elton John  
Deee-Lite  
Eric B. & Rakim  
B-52's  
Glenn Frey  
Mo' Money (ST)  
Joan Armatrading

**SELECT-O-HITS / KATHY CORDON / MEMPHIS**

Mo' Money (ST)  
Eric B. & Rakim  
YoYo  
Brian McKnight

**SOUND SHOP / JANICE SHELEY / MEMPHIS**

Faith No More  
Eric B. & Rakim  
Firehouse

**SOUND WAREHOUSE / TRACY DONIHOO / DALLAS**

B-52's  
Elton John  
Eric B. & Rakim  
Mo' Money (ST)  
Deee-Lite  
Batman (ST)  
YoYo

**SOUNDS & VIDEO / KATHY STAMM / MILWAUKEE**

Eric B. & Rakim  
Elton John  
Mo' Money (ST)  
Helmet

**STRAWBERRIES / JEFF COHEN / BOSTON**

Eric B. & Rakim  
Elton John  
Mo' Money (ST)  
B-52's  
Deee-Lite

**STREETSIDE / KIM HAYES / ST. LOUIS**

Helmet  
Eric B. & Rakim  
Deee-Lite  
Mo' Money (ST)  
Soundgarden  
Batman (ST)

**TOWER / SARA DEEL / ANN ARBOR**

Faith No More  
Batman (ST)  
Deee-Lite  
Eric B. & Rakim

**TOWER / TIM BARRETT / BERKLEY**

Deee-Lite  
Faith No More  
Eric B. & Rakim  
Helmet

**TOWER / M BENNETT-STUBER / LAS VEGAS**

B-52's  
Eric B. & Rakim  
Elton John  
Deee-Lite  
KMFDM  
Dave Weckle

**TOWER / LOUIS HIGGENS / NASHVILLE**

Helmet  
Elton John  
Breeders

**TOWER / CRAIG BROWN / PHOENIX**

B-52's  
Deee-Lite  
Mo' Money (ST)  
Lindsey Buckingham

**TOWER / CHERYL COLBURN / SHERMAN OAKS**

Elton John  
B-52's  
Mo' Money (ST)  
Elvis (Box)  
Batman (ST)  
Lindsey Buckingham  
Faith No More

**TOWER SUNSET / SKIP CLARY / LOS ANGELES**

B-52's  
Deee-Lite  
Lindsey Buckingham  
Faith No More  
Elton John  
Al Jarreau

**TRANSCONTINENT RECORD THEATER / JIM PRIMERANO / BUFFALO**

Eric B. & Rakim  
Mo' Money (ST)  
YoYo  
B-52's  
Dells

**UNIQUE RECORD DISTRIBUTORS / IRV CHAFFERDET / NEW HYDE PARK**

Eric B. & Rakim  
Glenn Frey  
Mo' Money (ST)  
B-52's  
YoYo

**UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA**

Mo' Money (ST)  
Joan Armatrading  
B-52's  
Eric B. & Rakim  
CSN & Y  
Elton John

**VALLEY RECORD DIST / JIM COLLIER / WOODLAND**

Sir Mix-A-Lot  
Kelly Dunn  
Faith No More  
Temple Of The Dog  
Dr. John  
Peter Cetera

**WEE THREE / MICHELLE TRANHAM / PHILADELPHIA**

Elton John  
B-52's  
Elvis (Box)  
Mo' Money (ST)  
YoYo  
Batman (ST)  
Deee-Lite

**WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO**

B-52's  
Faith No More  
Firehouse  
Mo' Money (ST)  
Sister Act (ST)  
Shakespear's Sister  
Elton John

**WHEREHOUSE / BOB BELL / LA**

B-52's  
YoYo  
Mo' Money (ST)  
Elton John  
Deee-Lite  
Eric B. & Rakim  
Batman (ST)

**ZIPS / RICK ANDRADE / TUCSON**

B-52's  
Elton John  
Deee-Lite  
YoYo  
CSN & Young  
Helmet  
Eric B. & Rakim



# HITS TOP FIFTY ALBUMS

2 L T  
W A H  
K S I  
S T S  
  
A W W  
G E E  
O K K

Rap single and video give **Das EFX** a nice push up to #10 from #16, **Eric B and Rakim** debut at a strong #11, with their video starting to see some action as title cut leads for the **B-52's** they debut at #15. **Elton John** comes in at #20, **The Mo'**

**Money** soundtrack comes in at #23, with plenty of singles to choose from at Top 40. Closing the rest of the debuts are **Deee-Lite** at #31, **MTV Party** at #43, **Danny Elfman's "Batman Returns"** at #46 and **Sophie B. Hawkins** at #49.

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11 12 22  
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19 18 24  
44 33 25

ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
<b>BILLY RAY CYRUS</b>	<b>SOME GAVE ALL</b>	Mercury 510-635	Top 10 single leads	120.9
MARIAH CAREY	MTV UNPLUGGED	Columbia 52758	Contains #1 single	104.2
RED HOT CHILI...	BLOODSUGARSEX...	Warner Bros 26681	"Give It Away" out again	96.7
KRIS KROSS	TOTALLY KROSSED OUT	Ruff/Col 48710	New single exploding	90.1
PEARL JAM	TEN	Epic/Assoc. 47857	MTV "Unplugged"	83.0
SIR MIX-A-LOT	MACK DADDY	Def Am/Rep 26765	Contains #1 single	71.5
BLACK CROWES	SOUTHERN HARMONY...	Def Am/Rep 26916	Solid sales	71.4
FAITH NO MORE	ANGEL DUST	Slash/Rep 26785	Single shipping	70.0
WILSON PHILLIPS	SHADOWS AND LIGHT	SBK/ERG 98924	Ready for new single	54.8
DAS EFX	DEAD SERIOUS	Atco/EW 91827	Monster Rap	53.2
<b>ERIC B AND RAKIM</b>	<b>DON'T SWEAT THE...</b>	MCA 10594	Hot debut	52.4
EN VOGUE	FUNKY DIVAS	Atco/EW 92121	Hot new 45 and video	50.2
GENESIS	WE CAN'T DANCE	Atlantic 91787	Ready for new single	49.6
BEASTIE BOYS	CHECK YOUR HEAD	Capitol 7 989382	Almost 700,000	47.8
B-52'S	GOOD STUFF	Reprise 26943	Title cut leads	47.2
THE CURE	WISH	Fict/Elektra 61309	Top 20 single leads	47.0
FIREHOUSE	HOLD YOUR FIRE	Epic 48615	Steady sales	45.8
ANNIE LENNOX	DIVA	Arista 8704	Single selling Lps	45.5
U2	ACHTUNG BABY	Island/PLG 314-510	New single breaking	40.7
ELTON JOHN	THE ONE	MCA 10614	Great first week	39.7
METALLICA	METALLICA	Elektra 61113	New single shipping	39.6
ZZ TOP	GREATEST HITS	Warner Bros 26846	Falling some now	38.2
MO' MONEY	SOUNDTRACK	Per/A&M 1004	Multiple cuts at Top 40	38.0
ENYA	SHEPHERD MOONS	Reprise 26775	Backing off some	37.8
BODY COUNT	BODY COUNT	Sire/WB 26878	Controversial sales	37.8

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

# QUEEN

“WE ARE THE CHAMPIONS”

from the album “News Of The World”



OVER 70 PLAYS IN THE LAST 3 WEEKS!

#1 PHONES Z100!

17 NEW ADDS!

8 NEW DEBUTS!

Z100	20-15	KJ103	34-28
KEGL	32-20	KRBE	#30



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**48-44** HITS TOP FIFTY ALBUMS!

*Sister Act* "I will follow him"

On your desk and ready for adds **NOW**. From the smash Sister Act Soundtrack



TOP 50

# HITS TOP FIFTY ALBUMS

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			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
18	24	26	QUEEN	CLASSIC QUEEN	Hollywood 61311	Peaking	37.6
21	23	27	GARTH BROOKS	ROPIN' THE WIND	Capitol 96330	Goes up and down	36.5
25	29	28	INDIGO GIRLS	rites of passage	Epic 4552	Video on MTV	32.8
15	19	29	LIONEL RICHIE	BACK TO FRONT	Motown 6338	Ready for new single	31.6
24	25	30	BONNIE RAITT	LUCK OF THE DRAW	Capitol 96111	New single shipping	31.6
--	--	31	DEEE-LITE	INFINITY WITHIN	Elektra 61313	Great first week	30.9
--	46	32	TEMPLE OF THE DOG	TEMPLE OF THE DOG	A&M 75021	MTV	29.9
17	21	33	DEF LEPPARD	ADRENALIZE	Mercury 512-185	Hot new video on MTV	29.8
29	27	34	PETE ROCK...	MECCA & THE SOUL...	Elektra 60948	RAP	29.6
26	30	35	JODECI	FOREVER MY LADY	Uptown/MCA 10198	Top 20 crossover leads	29.4
23	28	36	NIRVANA	NEVERMIND	DGC 24425	Falling	26.1
28	26	37	GARTH BROOKS	NO FENCES	Capitol 93866	Down this week	25.9
--	40	38	GUNS N' ROSES	USE YOUR ILL I	Geffen 24415	Contains new single	23.4
38	39	39	TLC	OOOOOOHHH...	LaFace Aris 26003	Top 10 single leads	23.3
27	31	40	R. KELLY	BORN INTO THE '90'S	Jive 41469-204	Peaking now	21.9
30	32	41	WYNONNA JUDD	WYNONNA	Curb/MCA 10529	Tour	21.6
35	34	42	ARRESTED DEVELOPMENT	3 YEARS, 5 MONTHS...	Chry ERG 21929	Top 5 single leads	20.5
--	--	43	VARIOUS	MTV PARTY TO GO	Tommy Boy 1053	Hot compilation	20.3
--	48	44	SISTER ACT	SOUNDTRACK	Hollywood 61334	Hot at the box office	18.9
36	36	45	VANESSA WILLIAMS	THE COMFORT ZONE	Wing/Merc 843-522	Top 25 single leading	16.2
--	--	46	BATMAN RETURNS	SOUNDTRACK	Warner Bros 1053	Danny Elfman	15.9
41	38	47	ALLMAN BROTHERS	AN EVENING WITH...	Epic 48998	Live	15.9
37	45	48	CELINE DION	CELINE DION	Epic 52473	Top 5 single leads	15.6
--	--	49	SOPHIE B HAWKINS	TONGUES AND TAILS	Columbia 46797	Back on	13.4
50	47	50	kd lang	INGENUE	Sire/WB 26840	Up and down	13.2

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

COMMITMENTS (MCA)  
YO-YO (Atco/EW)

SPICE 1 (Jive)  
AL JARREAU (WB)

CECE PIENSTON (A&M)  
CSN&Y (Atlantic)

EARLY TOP 40 ACTION!

WPST	WHTO
999KHI	WRQK
KFFM	WYYS
KFMW	KNOE
KTRS	WLAN
WAAL	WQUT
WCGQ	

His debut album has received rave reviews from *Rolling Stone*, *Musician* and *Interview* magazines. He recently toured Europe with Tom Petty and will return, by popular demand, to open for Bryan Adams this summer. Currently the opening act for Melissa Etheridge's sold-out U.S. tour, his performances, combined with heavy in-store play, have generated *instant* sales at key national accounts like Tower and Strawberries. A stunning video of the single "Hero In Me" is in Buzz Bin rotation on MTV in Europe and has just been added to MTV stateside.

THE JEFFREY GAINES STORY. CHAPTER ONE.

# JEFFREY GAINES

"Hero In Me", the first single and video



EMI Records Group



Produced by Richard Gottehrer. Management: Golden Guru Entertainment

# JOE PUBLIC

KMEL	add			
WJMO	add			
WFLY	add			
WQXA	add			
BCSS97	add			
KFFM	add			
KKMG	add			
KKXX	add			
WBPR	add	KGGI	11-8	
103CIR	add	WKSE	10-9	
WFHN	add	HOT97	34-10	
WHTO	add	194	24-17	
WJMX	add	WCKZ	24-21	
		KDMQ	30-24	
WWHT	deb	28	KDON	28-25
PWR102	deb	34	KZFM	39-28
195	deb	37	WTIC	37-30

# i MISS you



DEBUT **25** JAMS SINGLES!

COLUMBIA

PRODUCED BY LIONEL JOB AND JOE PUBLIC FOR LIONEL JOB INC.  
MIXED BY LIONEL JOB AND JOE PUBLIC.

## HITS

# WAVELENGTH

(continued from page 82)

Check the whole album, we think somethin's up.... As we tipped you, the **Kip Taylor** from **WQXA** York to **KS104** Denver APD deal is official. Kip's replacements in York come from inside as **John St. John** takes the PD reins and **Alex Valentine** the MD throne.... In Charlotte at **95QQ**, PD **Mike Easterlin** promotes midday jock **Anne Kelly** to APD.... **Gina Grey** has been named MD at **WRHT** Greenville.... Epic's commitment to break the **Indigo Girls** has already resulted in Gold album sales, and this is just the tip of the iceberg.... Another Top 40 bites the dust as **KOYE** in Laredo flips to Country. PD **Steve Chase** is still in charge.... That rumored label switch of MCA promo man **Fred Zahler** is definitely

not true.... Some talk developing about a format switch to Top 40 (yes, *that's not a misprint!*) in Phoenix with all eyes on **KMXX**.... **Chris Thompson** joins **WSNX** Muskegon for afternoons/APD.... **Richard Marx'** latest single is already igniting sales on the rack level.... **WSKX** Savannah ups **Blaze O'Brian** to APD.... Yes folks, it really looks like **k.d. lang** has a hit record. It may even be big enough to put her name in capital letters.... Top Ten most played videos at MTV this week: 1) **Guns N' Roses**. 2) **Metallica**. 3) tie: **Def Leppard & Red Hot Chilis**. 5) tie: **Black Crowes & U2**. 7) **Mariah Carey**, 8) **Arrested Development**. 9) tie: **George Michael** and **Van Halen**.... At **KZFM** Corpus, the new PD is

**Dale Baird**, new APD is **Tina Simonet** and new MD is **Johnny Olivares**.... We think **Rozalla** is bigger than your average dance record. This one will sell albums.... **Jeff McCartney** and **WAPE** Jacksonville are at it again, with current **Arbitrend** numbers soaring to 9.2 and #2 overall in the market. Other Arbitrending good news stations include **WZPL** Indianapolis 8.8 to 9.5, in Columbus both **WNCI** moving 10.7 to 11.2 & **WWHT** 3.1 to 4.2. **KKFR** Phoenix 3.1 to 4.0. **KKRZ** Portland 7.8 to 8.4. **KRBE** Houston 4.3 to 4.6, two in Detroit: **WHYT** 4.4 to 4.7 & **WDFX** 2.3 to 2.6. **WIOQ** Philly 3.9 to 4.1. **KUBE** Seattle 6.1 to 6.3. **B96** Chicago 4.9 to 5.4 and in San Diego **Z90** 3.7 to 3.9.... **Blowin' In The Wind**: **Joe**

**Dawson**, **Philip Rauls**, **Bob Laurence**, **Dave Robbins**/**WNCI**, **Rick Upton** and **Mark Feather**.... And here's **Hollywood**, formerly hangin', now danglin'. Whattup?





# A B LOGIC

## "THE HITMAN"

ALREADY ON AT THESE GREAT RADIO STATIONS!

PWR106	add	KKFR	25-19	HOT97.7	ON
KOY	add	WJMO	30-24	WHHH	ON
KCAQ	add	KHFI	36-28	HOT102	ON
BOSS97	add	KF95	deb 39	KKXX	ON
KBFM	add				
KKMG	add				
KWIN	add				

**TOP TEN CLUB BREAKOUT!**

**EARPICKS WINNER!**

# COLOURHAUS

## "MOVING MOUNTAINS"

FROM THE ALBUM WATER TO THE SOUL

OUT OF THE BOX!

K92	add	KGGG	add	KTM T	add	WHTO	add	WPRR	add
KXKT	add	KISR	add	KTRS	add	WILN	add	WQUT	add
FM104	add	KKHT	add	KZII	add	WJAD	add	WWFX	add
KCMQ	add	KLYV	add	W'BIZ	add	WKSF	add		
KFBQ	add	KMGZ	add	WCGQ	add	WLAN	add		
KG95	add	KPAT	add	WDBR	add	WLRW	add		



# MY LIFE WITH THE THRILL KILL KULT

"SEX ON WHEELZ" FROM THE ALBUM *SEXPLOSION*

MOST ADDED AT ALTERNATIVE 2 WEEKS!

**ADDED AT KWOD!**

**ADDED AT WPST!**

Album Net: Debut 39\*  
Hard Report: Debut 46\*

ADDED  
TO



MUSIC TELEVISION  
YOU CONTROL

The lead track from the Paramount Pictures release "Cool World"  
Starring Kim Bassinger and Brad Pitt in theaters July 10th!

indigo girls



"galileo"  
from the album RITES OF PASSAGE

**28** HITS TOP FIFTY ALBUMS!  
ANOTHER 23,663 UNITS SOLD LAST WEEK!  
ON TOUR NOW!

KDWB	add	WAZY	add	WPST	14-8	KWOD	21-17
KJ103	add	WRQK	add	KXKT	14-10	Z102	32-23
K92	add	WVSR	add	WSTW	16-12	I95	29-25
WDJX	add			WCGQ	23-14	WABB	32-29
KMCK	add	KAY107	deb 35				

*you don't need a telescope... to see it's a hit.*



**HITS**

# WAVELENGTH



by Lenny Beer & Mike Murphy

Things seem to be heading to the finish line in the **KBEQ** Kansas City PD sweepstakes. Our sources tell us that **Elvis Duran**, **Brian Bridgman** and **Louis Kaplan** are very well thought of, but that Elvis may have the inside track due to a combination of experience and incredible air talent. Other candidates are also bobbing their heads, and this one is still early.... Lots of talk out of Atlanta about a meeting between **Susquehanna** corporate execs and the powers that be at Power about a change in focus to target 25-34 women. Local sources tell us the changes have already been instituted on air. Did someone say, "Let's pull the BDS?".... Lots of radio and industry people are talking about the excellence of the current

Columbia promo staff at delivering new artist hits, while keeping the heat on their big acts. **Sophie**, **Kris**, **Joe Public**

and now **Toad The Wet Sprocket** have slid right through the Top 40 minifield. More will come.... We also

hear that an influential corporate radio powerhouse that's been in a buying way is now setting its guns a-Blazing in the direction of the Windy City.... As we've been hinting, the complete exit of former **KC101** New Haven PD **John Scott** from the station is now a done deal.... Action is up at **KIIS** in Los Angeles as night deejay **Hollywood Hamilton** is on a two week hiatus with midday personality **Bruce Vidal** filling in. Are there adult leaning changes in the wind?.... An early tip is **RCA's Me Phi Me**, just starting at **MTV**, but already buzzing at lots of stations. It's what we call sophisticated rap, more like **PM Dawn** and **Arrested D** than the gangsta sound.



For those of you wondering how **Steve Perun's** new gig at Arista is going, the roving **HITS** photog caught up with him as he was handling an emergency at **Clive's** place in Manhattan. (Photo credit: **Joel Salkowitz**)

(continued on page 80)

# ORIGINAL SOUNDTRACK ALBUM

# BOOMERANG



**BABYFACE**  
(FEATURING TONI BRAXTON)  
GIVE U MY HEART



**BOYZ II MEN**  
END OF THE ROAD



**JOHNNY GILL**  
THERE U GO



**AARON HALL**  
(FEATURING CHARLIE WILSON)  
IT'S GONNA BE ALRIGHT



**GRACE JONES**  
7 DAY WEEKEND\*



**P.M. DAWN**  
I'D DIE WITHOUT YOU



**SHANICE**  
DON'T WANNA LOVE YOU



**A TRIBE CALLED QUEST**  
HOT SEX\*



**KEITH WASHINGTON**  
TONIGHT IS RIGHT



**TONI BRAXTON**  
LOVE SHOULD'A BROUGHT YOU HOME



**THE LAFACE CARTEL:**  
Damian Dame  
Highland Place Mobsters  
TLC  
introducing  
Toni Braxton  
REVERSAL OF A DOG

## THE SOUNDTRACK OF THE SUMMER!

The LaFace Original Soundtrack Album to Paramount Pictures' major summer release, starring Eddie Murphy. Includes the first smash "GIVE U MY HEART" by **BABYFACE** (FEATURING TONI BRAXTON)

plus all-new music by some of today's hottest Platinum and Gold artists.

**THE ALBUM'S IN-STORE TUESDAY. THE FILM OPENS WEDNESDAY**

### BOOMERANG

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On LaFace chrome cassettes and compact discs

Executive Producers: An onio "L.A." Reid and Kenny "Babyface" Edmonds

Music Supervisor: Bill Stephney

\*Not Contained in the Motion Picture



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**A Good Woman BONNIE RAITT**

**A Good Man DELBERT McCLINTON**

And The 1992 Grammy Award-winning duet  
For Best Rock Performance By A Duo.

**"GOOD MAN, GOOD WOMAN"**

The follow-up to the three hit singles  
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"I Can't Make You Love Me" and  
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FROM THE TRIPLE PLATINUM-PLUS  
BONNIE RAITT ALBUM  
**LUCK OF THE DRAW**. ON CAPITOL  
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Produced by Don Was and Bonnie Raitt

Management: Danny Goldberg, Ron Stone and Jeffrey Heath for

Cold Mountain Entertainment



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