

RED HOT CHILI PEPPERS

#FIRST CLASS  
#U.S. POSTAGE  
#PAID  
#SUN VALY, CA  
#PERMIT #136

ATTN: PROGRAM DIRECTOR  
JBRU  
88 Berevoiang St.  
Providence, RI 02906

### WINNERS

#### HITSBOUND

GENESIS A11  
L. RICHIE Motown  
ROD STEWART F1G  
JON BECADA SBK/VER

SIR MIX-A... D'Am/Rep  
SHANICE Motown  
OUTFIELD MCW  
EDDIE MONEY Col

#### EARPICKS

L. RICHIE Motown  
ANNI LENNOX Atlantic  
GENESIS Atlantic  
A. DEVELOPMENT Ch/ERG

#### BREAKOUTS

ZZ TOP WB  
P. MURPHY 5. Bars/RCA  
JESUS & MARY Q. Chain/WB  
WEIRD AL W. FEARN

#### WILDCARD

WILSON PHILLIPS  
SBK/ERG  
See Page 14

### HOT NEW RELEASES

M. BOLTON  
Steel Bars  
Col 33T 74294

ICY BLU  
My Love Is Real  
Giant USA

COLOR ME B  
Slow Motion  
Clare 7-4 18904

FAMILY STAND  
Cult Desperation  
Aer 4-3/1 91311

LIVE  
Pain Lie On  
Ft. 2011

S. DISTORTION  
Ft. 2011  
Epic 4-3/1 91311

TRUTH INC.  
The Very Best...  
Inter 4565-2

CLUBLAND  
Get Me Free  
PLYLS 182530815

C'VELLO  
Dangerous  
RCA RD J8250-2

LINEAR  
T.L.C.  
All 4-3/4 44

J. MELLENCAMP  
Now More Than...  
Mer 4-3/4 44

TAG  
The Way I Feel  
Epic 4-3/4 44

W. PHILLIPS  
You Won't See...  
SBK/ERG 05449

WILDCARD!



WILSON  PHILLIPS

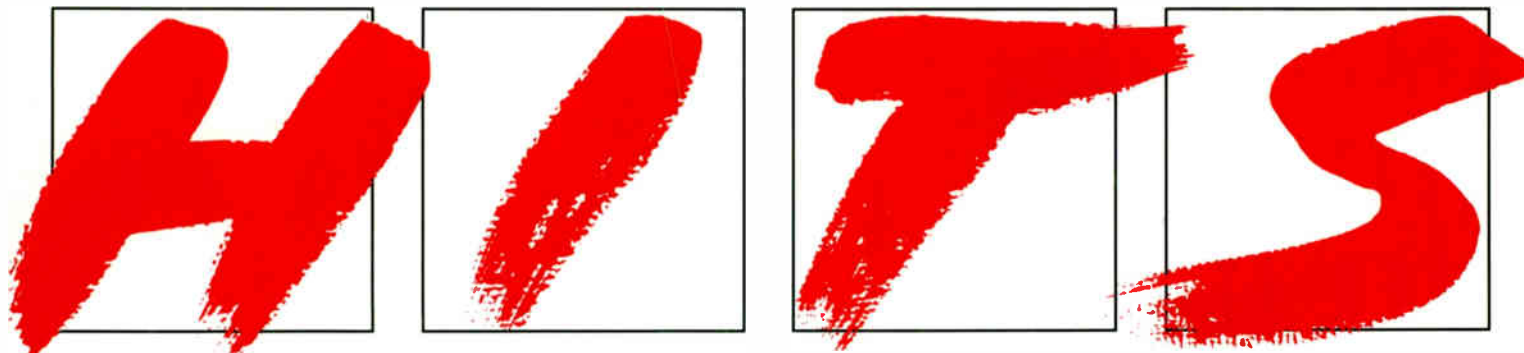
*you won't see me cry*

**Prepare to be recaptured.**

*laced by glen ballard • executive producer charles huppelmaier • vocal arrangement wilson phillips and glen ballard • management teddy green and kevin kaufman*



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**SINGLES**

Kris Kross holds onto the top with mega-sales pushing it far ahead of strong competition from En Vogue and Queen. But watch for the Chilis who make a Red Hot move from 29 to 12!!!

8

**DIALOGUE**

PLG President/CEO Rick Dobbis has enough on his mind managing his empire and the Mets without having to deal with HITS' resident nudge "I Married" Joan Tarshis.

38

**POST MODERN**

Ivana contemplates an early retirement, as the Red Hot Chili Peppers take it under the bridge.

47

**METAL**

Pearl Jam and L7 set their sights on the top, as Metal masher Lonnn "Gone Train" Friend holds down the bottom.

57

**JAMS**

Motown's Lionel Richie scores after a long absence on the hit, "Do It To Me," while JAMS man Darryl Lindsey "Tart" just wants to know if fries come with that shake.

64

**ALBUMS**

Kris Kross is making a strong move, "Jump"ing to #2 and readying to duel Def Leppard for #1.

76

**Hitsbound** 27  
 Genesis & Lionel.

**Requests** 34  
 It's still Queen!

**Earpicks** 42  
 Lionel & Annie.

**Top Tens** 72  
 Def Leppard still rules.

**Breakouts** 74  
 ZZ Tops the list!

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**Letters** 25 **Beat's Me** 79  
**Wheels & Deals** 41 **Wavelength** 82

**DeMann of DeWeek**



*Superstar manager Freddy DeMann is doing more than playing "Truth Or Dare," he's hit the jackpot, the exacta, the whole enchilada. This week, he and his client Madonna finally announce their much-ballyhooed, multi-million, multi-media superdeal with Time Warner for their new Maverick Entertainment company. At the same time, Freddy celebrates the scorching comeback of Lionel Richie, with the rising hit single, "Do It To Me." The Material Gal praises him as a man of wealth, taste and vision... but that was before this HITS' Contents nod.*

**On The Cover**

The Red Hot Chili Peppers are laughing all the way to the bank, even if there's nothing even remotely funny about this HITS cover appearance.

THERE'S NO  
GETTING  
OVER IT.

"MaHarry is a female

Elton John for the '90s.

She plays piano with style,

she writes catchy,

upbeat pop tunes ...and

she possesses an irresistible,

versatile voice."

CD REVIEW

"how do i **GET OVER You**"

the new single from

**wendy  
MAHARRY**

ON AT 50 TOP 40s  
WITH 18 NEW!

WNCI	add		
KISN	add		
KBEQ	deb	33	
WXKS	deb	35	
WZOU	ON		
KEGL	ON		
KXXR	ON		

K92	add	OK95	add
Z102	add	WBNQ	add
KF95	add	WCGQ	add
KCMQ	add	WHTD	add
B94.7	add	WILN	add
KFQX	add	WLAN	add
KYYY	add	WMMZ	add



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the first single from the new album

**Fountain of Youth** (75021 5370 472)

Produced by Dwight Marcus

Management: Peregrine Watts-Russell for MFC Management

# TRUTH INC.



## “The Very Best Of Me”

Taken from the debut album TRUTH INC.

Produced by Jon Nettlesbey and Terry Coffey for Mercenary Productions

Executive Producer: John McClain

Management: Hugo Vercker – Gallin Morey Associates



©1992 Interscope Records

# What Male Artist Has An AOR Smash Researching Highly Positive 25+ Females ?



**She knows...**

**Hint #1** Showed a member of the Beatles how to play harmonica...

**Hint #2** Bonnie's playing guitar, Melissa's singing back-up, Benmont's playing B-3 Organ, "Hutch" is on bass

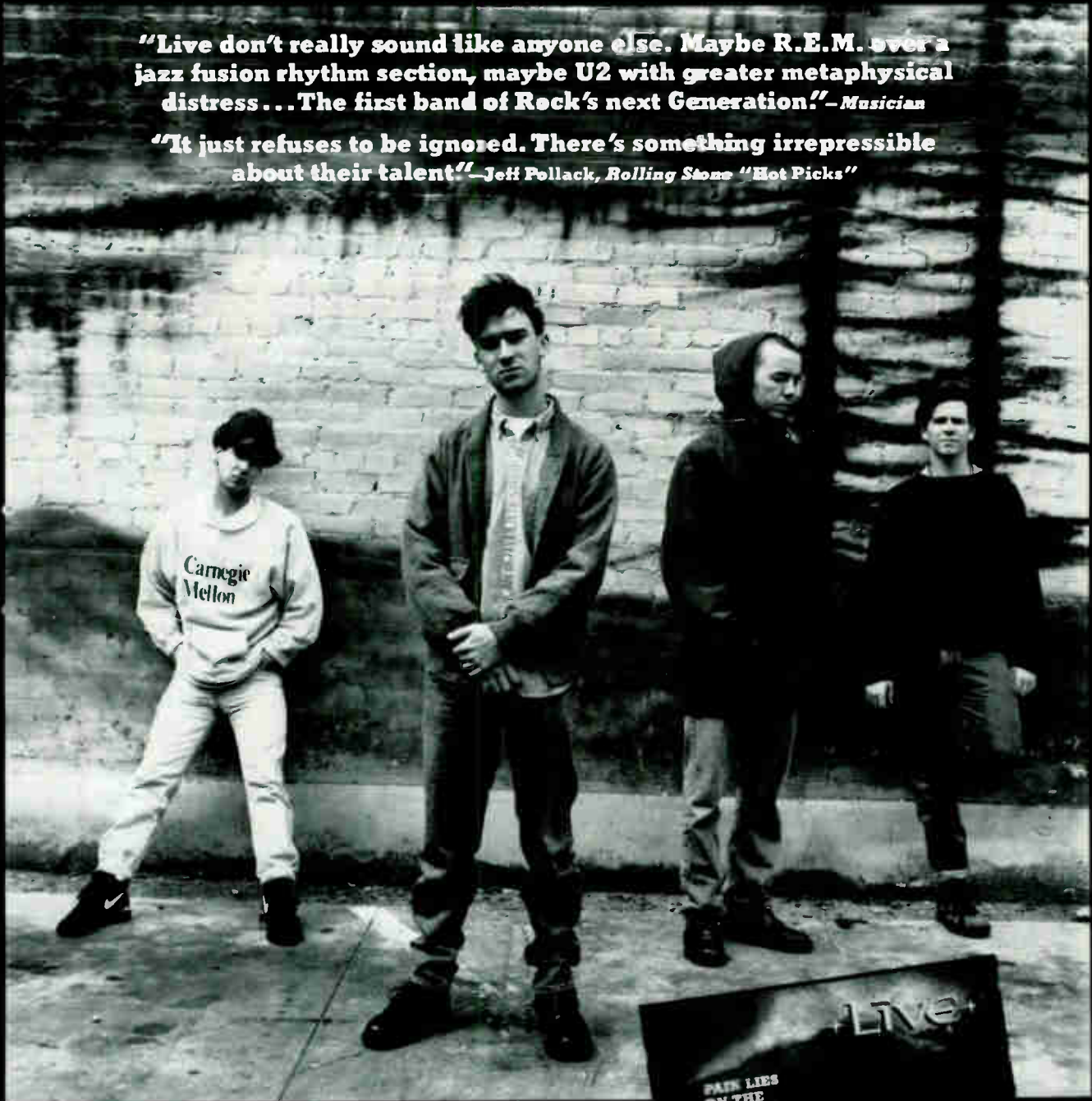
**Hint #3** It's on your desk!

# ★ LIVE ★

## PAIN LIES ON THE RIVERSIDE

**"Live don't really sound like anyone else. Maybe R.E.M. over a jazz fusion rhythm section, maybe U2 with greater metaphysical distress... The first band of Rock's next Generation!" - Musician**

**"It just refuses to be ignored. There's something irrepressible about their talent!" - Jeff Pollack, Rolling Stone "Hot Picks"**



**The MTV Buzz Bin Hit And First Single  
From The Album *Mental Jewelry*  
Over 250,000 Units Sold  
Now On The SOLD OUT MTV 120 Minutes Tour**

**Produced By Jerry Harrison**

Management: David Sestak For Media Five Entertainment  
And Peter Freedman For Peter Freedman Entertainment

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radioactive



# HITS TOP FIFTY SINGLES

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*Kris Kross is #1 again with the #2 selling album, heavy MTV, heavy requests and by far the #1 selling single. The Red Hot Chili Peppers jump an incredible 17 spots from #29-12 with the #4 selling album in the country. Sir Mix-A-Lot gets added*

*to MTV, and leaps #35-22 with gigantic singles sales. Sophie B. Hawkins enters the Top Thirty, moving #40-29 with huge reaction at radio, and early single sales. The Cure goes #36 to #30 with the album hitting the streets at press time.*

			ARTIST	TITLE	LABEL	COMMENTS
7	1	1	<b>KRIS KROSS</b>	JUMP	Columbia 74197	Lp #2
5	3	2	EN VOGUE	MY LOVIN'	Atco/EW 98586	From #6 Lp
14	5	3	QUEEN	BOHEMIAN RHAPSODY	Hollywood 647944	From Wayne's World
1	2	4	ERIC CLAPTON	TEARS IN HEAVEN	Reprise 19038	Still hot in sales
8	6	5	TLC	AIN'T 2 PROUD 2...	La Face/Arista 24008	Huge sales
10	7	6	JOE PUBLIC	LIVE AND LEARN	Columbia 74012	Smash
2	4	7	VANESSA WILLIAMS	SAVE THE BEST...	Wing/Mercury 865 136	New single soon
9	8	8	RICHARD MARX	HAZARD	Capitol 44797	Lp on at #44
25	14	9	UGLY KID JOE	EVERYTHING ABOUT...	Mercury 868-823	From platinum EP
11	10	10	U2	ONE	Isi/PLG 866-533	Steady
20	13	11	DEF LEPPARD	LET'S GET ROCKED	Mercury 866 568	From the #1 Lp
39	29	12	<b>RED HOT CHILI...</b>	<b>UNDER THE BRIDGE</b>	<b>WB 18978</b>	<b>From #4 LP</b>
3	9	13	MARIAH CAREY	MAKE IT HAPPEN	Columbia 74239	Peaked
21	18	14	BRYAN ADAMS	THOUGHT I'D DIED...	A&M 1592	Building each week
16	15	15	KATHY TROCCOLI	EVERYTHING CHANGES	Reun/Geffen 19118	Steady
6	11	16	DION & BRYSON	BEAUTY & THE BEAST	Epic 74090	Peaked
15	16	17	BRUCE SPRINGSTEEN	HUMAN TOUCH	Columbia 74273	From #3 Lp
23	19	18	JODY WATLEY	I'M THE ONE YOU...	MCA 54276	Selling some now
26	21	19	PRINCE	MONEY DON'T...	P.Park/WB 19020	Building
4	12	20	MINT CONDITION	BREAKIN' MY HEART	Per/A&M 0004	Peaked
13	17	21	ATLANTIC STARR	MASTERPIECE	Reprise 19076	Falling now
42	35	22	SIR MIX-A-LOT	BABY GOT BACK	Def Amer/Rep 18947	Added to MTV
12	20	23	CECE PENISTON	WE GOT A LOVE THANG	A&M 1593	Falling
34	26	24	PAULA ABDUL	WILL YOU MARRY ME	Capt/Virgin 98584	Added to MTV
35	30	25	NIRVANA	COME AS YOU ARE	DGC 19120	Building

(Based on a combination of sales and airplay)



# JOHN MELLENCAMP

## Now More Than Ever



From the Mercury CD & Cassette  
"Whenever We Wanted" 314 510 151-2/4

- **Album sales over one million**
- **Sold out tour returns to America in June**
- **Top 5 AOR**
- **MTV Stress**

**THE NEW SINGLE**

## "Now More Than Ever"

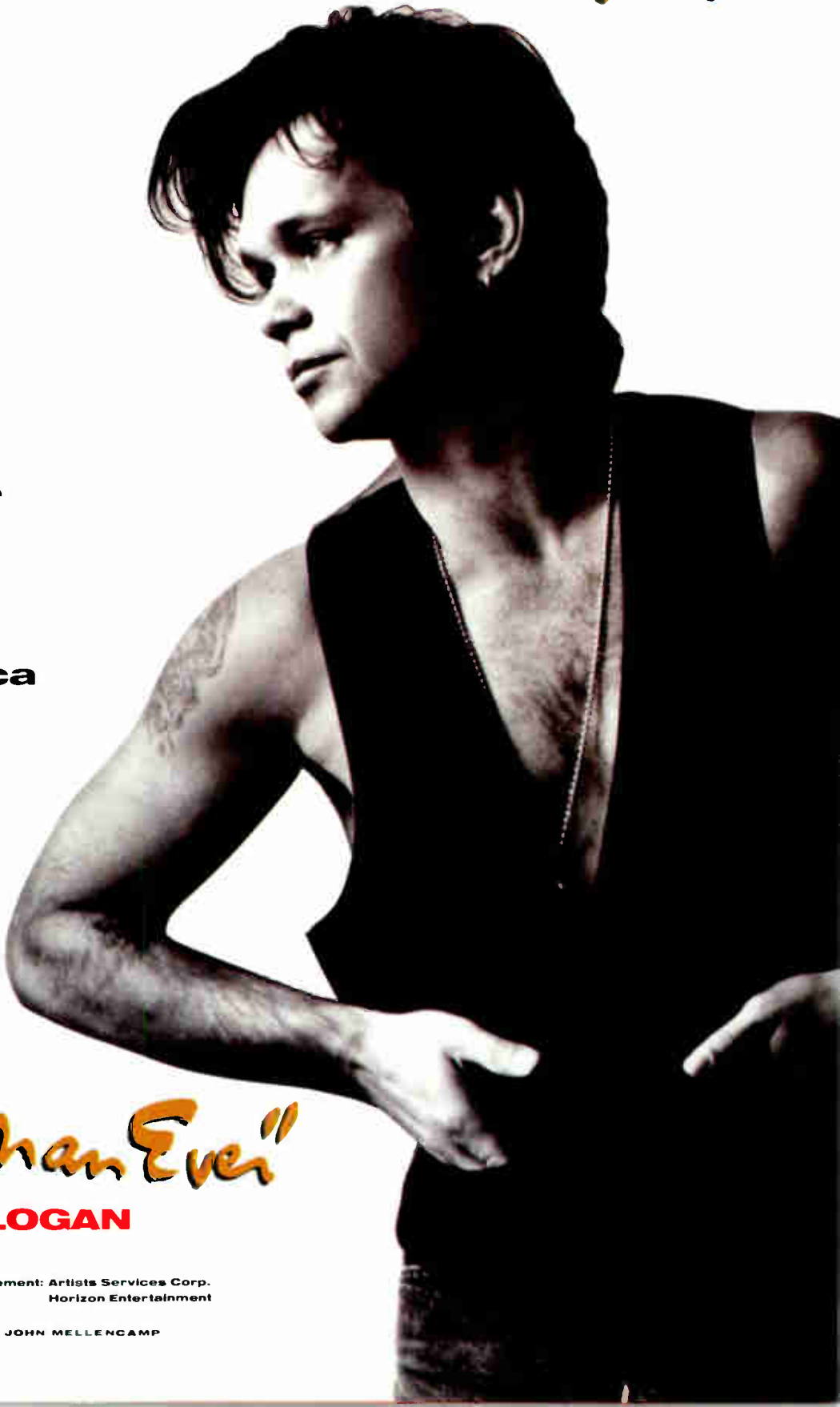
**IT'S NOT JUST A SLOGAN**



a PolyGram company

Management: Artists Services Corp.  
Horizon Entertainment

© 1992 JOHN MELLENCAMP



# ARRESTING NEW DEVELOPMENTS

## Chuck Field-MD FM102 Sacramento

"Arrested Development has a totally funky record...every station should be playing 'Tennessee'...it'll work for anybody, no matter where you are in the country."

## Hosh Gureli-MD KMEL/San Francisco

"Arrested Development is turning out to be a total smash. Our research confirms it—KMEL POWER!"



**Buzz Bin!**

## Stacey Cantrell-MD /APD KS104

"The first time we tested Arrested Development's 'Tennessee', the phones lit up. After 3 weeks of airplay, 'Tennessee' was the #1 selling single in Denver. This is not a rap record. It's a potpourri of sounds and an across the board smash!"

## Scooter Stevens-PD Nathan Cruise-MD KKMG/Colorado Springs

"In the last 6 months, no other song has stood out in terms of requests and airplay as much as Arrested Development's 'Tennessee'. Who would have thought you'd hear so much about Tennessee in Colorado?"

# ARRESTED DEVELOPMENT

**50-42 HITS TOP FIFTY SNGLES!**  
**EARPICKS WINNER!**

**HOT 97.7 add**  
**KOY add**  
**Z90 add**

**TEN  
NES  
SEE**

**KS104 2-1**

KSOL	12-7	WPGC	22-13
KMEL	8-7	Q106	27-21
PWR106	10-8	WZOU	27-23
92Q	16-10	KKMG	31-26

EMI Records Group

Produced by SPEECH

TOP  
50

# HITS TOP FIFTY SINGLES

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	ARTIST	TITLE	LABEL	COMMENTS
32	CHRIS WALKER	TAKE TIME	Pend/Elektra 64813	Top 40 and JAMS
28	CAUSE & EFFECT	YOU THINK YOU KNOW..	SRC/Zoo 17043	Steady
--	MICHAEL JACKSON	IN THE CLOSET	Epic 74266	New video this week
--	SOPHIE B HAWKINS	DAMN I WISH I WAS...	Columbia 74164	Smash
41	THE CURE	HIGH	Fict/Elektra 4-64766	Lp out at press time
36	LIDELL TOWNSELL	NU NU	Mercury 866445	Developing
37	LISA STANSFIELD	ALL WOMAN	Arista 12398	Steady
17	RIGHT SAID FRED	I'M TOO SEXY	Charisma 98671	Peaked
19	MICHAEL JACKSON	REMEMBER THE TIME	Epic 74200	Peaked
22	MR. BIG	TO BE WITH YOU	Atlantic 87580	Peaked
18	COLOR ME BADD	THINKIN' BACK	Giant 19074	Falling now
24	STACY EARL	ROMEO & JULIET	RCA 62192	Peaked
40	METALLICA	NOTHING ELSE MATTERS	Elektra 64770	Steady
29	OZZY OSBOURNE	MAMA I'M COMING	Epic/Assoc. 74093	Over now
27	THE KLF/T WYNETTE	JUSTIFIED AND...	Arista 12401	Peaked
31	GENESIS	I CAN'T DANCE	Atlantic 87532	Over now
--	A. DEVELOPMENT	TENNESSEE	Chrysalis/ERG 23829	In Buzz Bin
--	JODECI	COME AND TALK	Uptown/MCA 54175	Sales
50	TRACIE SPENCER	LOVE ME	Capitol 44820	Steady
--	GEOFFREY WILLIAMS	IT'S NOT A LOVE...	Giant 19029	Building Top 40
49	AARON HALL	DON'T BE AFRAID	MCA 54330	Sales
46	R. KELLY	SHE'S GOT THAT VIBE	Jive 42031	Developing
--	<b>CELINE DION</b>	<b>IF I ASKED YOU TO</b>	<b>Epic 74277</b>	<b>From hot new Lp</b>
--	HOWARD JONES	LIFT ME UP	Elektra 64779	Lots of Top 40
--	BROTHERHOOD CREED	HELLUVA	G. Alley/MCA 54350	Hot sales and video

(Based on a combination of sales and airplay)

NEXT UP

WEIRD AL (Scotti Bros)  
BONNIE RAITT (Capitol)  
MR BIG (Atlantic)

CHAKA KHAN (WB)  
J SECADA (SBK/ERG)  
AMY GRANT (A&M)

SHANICE (Motown)  
ROD STEWART (PLG)  
GENESIS (Atlantic)

# HE'LL DO IT TO YOU EVERY TIME.

## LIONEL RICHIE

### "Do It To Me"

*The newest smash hit from  
the forthcoming album,  
Back To Front.*

*Eleven of his greatest hits  
and three brand-new,  
soon-to-be classics!*

**#1 MOST ADDED A/C!**  
**#1 MOST ADDED URBAN!**  
**#2 MOST ADDED TOP 40!**

**EARPICKS WINNER!**

**NO MATTER WHAT  
FORMAT...LIONEL WORKS:**

**ADULT...WNCI ADD  
KISN ADD**

**MAINSTREAM...B97 ADD  
B94 ADD**

**URBAN...WPGC ADD  
KBXX ADD**

**PLUS 107 MORE ADDS OUT OF THE BOX!**

PRODUCED BY STEWART LEVINE FOR OLIVEREA  
PRODUCTIONS, LTD. AND LIONEL RICHIE

MANAGEMENT BRIDGES DESIGN



THE FIRM  
ENTERTAINMENT  
CORPORATION



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HITS

# FRONT PAGE

SOUP  
DRAGONS  
FANS OF  
DAVID LEE BROTH



April 27, 1992

Volume 6

Issue 289

\$6.00

The Industry's Charity Continues To Make A Difference

# MARTELL TIME!!!

## LIFEbeat Goes On

A star-studded gathering in New York, including **Yoko Ono**, **Cyndi Lauper** and **Taylor Dayne**, assorted record company executives and key members of the AIDS community announced the launch of **LIFEbeat** as an official music business AIDS organization, recently founded by industry veteran **Bob Caviano**.

EMI Records Group VP/GM **Daniel Glass**, one of the group's driving forces, announced that his label will donate office space to LIFEbeat beginning May 1. A toll-free 800 number offering information referrals to AIDS organizations, HIV-friendly doctors and other services will soon be on-line. A major all-star concert benefiting the organization is slated for June 8 at the Paramount Theater in New York, with similar shows planned for L.A. and Miami in the fall and winter.

"LIFEbeat is my vision for using the music industry's talent and resources to raise money and provide information for people suffering from HIV and AIDS," said Caviano, who was diagnosed as a Person With AIDS in 1990, and one of the first members of the music industry to go public with his disease.

## These People Are Rich



Genesis: Their third single is flying.

## The Ballads Just Keep On Coming!

This week's three Most Added singles: **Genesis** (Atlantic), **Lionel Richie** (Motown) and **Annie Lennox** (Arista) are all downtown winners. Some of the big ballads at the top of the chart are finally slowing down allowing better rotation for the

next group of ballad winners. This week, **Richard Marx's** "Hazard" (Capitol) and **Bryan Adams' "Thought I Died And Gone To Heaven"** (A&M) are the big beneficiaries of the next wave of major rotation.

Don't tell **Tony Martell** about the incredible gains made by the **T.J. Martell Foundation For Leukemia, Cancer & AIDS Research** in such a *short* period of time.

Short? It was 17 years to the week that Tony's young son **T.J.** lost his courageous battle with leukemia and since that time, the Martell Foundation — the music industry's foundation — has raised millions of dollars and given many people an opportunity to live. But for Tony Martell, 17 years of battling diseases that refuse to be cured seems like an eternity.

On Saturday, April 25, the industry is honoring BMI President **Frances Preston** at the New York Hilton. Millions more will be added *directly* to the cause — "The buildings are built. We have the equipment. The money is used *only* to help find the cures," says Martell.

Maybe this is the year.



Frances Preston: Honored to help the cause.



PIC OF THE WEEK



Beauties & The Least

That's HITS' Sr. Editor Roy Trakin (c), backstage at one of those Hollywood posers-fests that he constantly attends, flanked by child star Traci Lords (r) and a woman who's referred to only as "her model friend" Elaine (when she's not modeling, Elaine can be found waitressing station 7 at the Bob's Big Boy in Burbank). The always friendly Traci told Roy he reminded her of a man from some of her early films — the caterer. Obviously, a slow week for photos.

Quick Hits Dangerous Photo Op Or, Where's Bubbles?

MTV adds Black Crowes (Def Am/Rep), Paula Abdul (Capt/Vir), Michael Jackson (Epic), Ozzy Osbourne (Epic), Sir Mix-A-Lot (Def Am/Rep), Charlatans (BB/RCA), Sass Jordan (Impact) and Jeffrey Gaines (ERG). There are no changes in Buzz Bin this week.



Shown at the recent National Association of Black-Owned Broadcasters convention is Michael Jackson, who was presented with the organization's lifetime achievement award. Seen trying to ignore the fact that Bubbles the chimp is systematically relieving himself on each of their shoes are (l-r): Epic Sr. VP Black Music Hank Caldwell, Epic President Dave Glew and Sony VP/GM Corporate Affairs LeBaron Taylor.

Censorship Blues

Omaha, Nebraska is the latest city to feel the sting of censorship as six local record retailers face harassment and intimidation for the sale of allegedly obscene sound recordings to minors from the local watchdog group Omaha For Decency, headed by Steve Exon.

The RIAA's Jason Berman has pledged the industry association's full support. "The action taken by Exon and his group is a frightening example of self-appointed censorship that has no place in Omaha or in America," he commented.

The organization is trying to prosecute the six retailers for allegedly selling 2 Live Crew's "Sports Weekend" album to minors. Berman explained that the labeling of an album with the industry's voluntary "Parental Advisory" warning sticker "does not... identify a recording as obscene... therefore no law has been broken."

WILD CARD

WILSON PHILLIPS  
SBK/ERG

The reigning queens of pop have returned to quickly dispel thoughts of a sophomore jinx. With a compelling lead song, a hot new video and stations fighting to be the first to hit the air, these second generation superstars are back in style. Ken Lane & co have done a great job breaking Jon Secada and setting up Arrested Development, now they'll enjoy the spoils of victory.

## Madonna's Maverick Materializes

The Material Girl just got some new material to work with. **Madonna** and Time Warner Inc. have completed their long-running negotiations to form **Maverick**, a multi-media entertainment company. The 7-to 11-year agreement guarantees the 33-year-old superstar one of the most lucrative recording contracts in the business, and funding for her own company to pursue music publishing, film, television, book and merchandising opportunities. The announcement was made by Time Warner Chairman/Co-CEO **Steven J. Ross** and President/Co-CEO **Gerald M. Levin** before they asked Madonna and her long-time manager **Freddy DeMann** for 60 cents to buy a Coke.

Maverick will be overseen and run by Madonna and

DeMann, establishing a broad base for them to discover and bring to the public new talent in a variety of media, utilizing all the divisions of Time Warner Inc., including Warner Bros. and Sire Records, HBO, Warner Bros. Pictures, Lorimar Television, Warner Books and Warner/Chappell Music. The company, with offices in L.A., N.Y. and London, will develop feature films, network TV specials, series, cable TV and PPV programs, music videos and books, and market a new brand of toothpaste. Announcements regarding the signing of new talent, properties and acquisitions and selection of executives will be made in the next several months.

Madonna commented: "Freddy and I, the Maverick staff and the Time Warner

divisions are dedicated to make this enterprise a vehicle to entertain as well as enlighten, provoke and naturally, make a profit."

Ross and Levin swallowed hard and said: "Today's agreement opens up a unique new era of artistic autonomy and creative freedom within a larger global corporate structure. Only an artist with the talent and stature of Madonna can effectively utilize all facets of the emerging global media marketplace. Can we borrow a token for the subway now?"

The deal was forged through the joint efforts of Warner Bros. Records Chairman **Mo Ostin** and Sire Records President **Seymour Stein**, who signed Madonna to her first recording contract over ten years ago.

## Feeling Blue



RCA's **Mitch Malloy** explains to **Z100 MD Frankie Blue** (r) that if he continues to wear his HITS sweatshirt in public, then he's at serious risk of someone coming up to him and kicking him in the groin, and then, as he lays there writhing in pain, they'll gouge out his eyeballs with their fingers, yank out all his hair with their bare hands, smash his skull with a hammer and repeatedly dig their heel into the open, bleeding crevice that was once his Adam's apple. Mitch knows fashion.



**Madonna:** H. Ross Perot has asked her to be VP.



**Freddy DeMann:** Spent half the advance on this suit.



**Maverick:** Which one's Freddy?

## Quick Hits

The Most Added singles of the week at Top 40 radio are #1 **Genesis** (Atlantic), #2 **Lionel Richie** (Motown), #3 **Annie Lennox** (Arista), #4 **Outfield** (MCA) and #5 **Michael Jackson** (Epic). **Tom Cochrane** (Capitol) continues to grow and spread at a fast pace.

Advertisement

**SUGARUBES**

"hit"

**M** buzz clip

**PWR99 atlanta**  
**35\*-19\*-12\***

**#1 alternative 7 weeks in a row**

**Elektra**

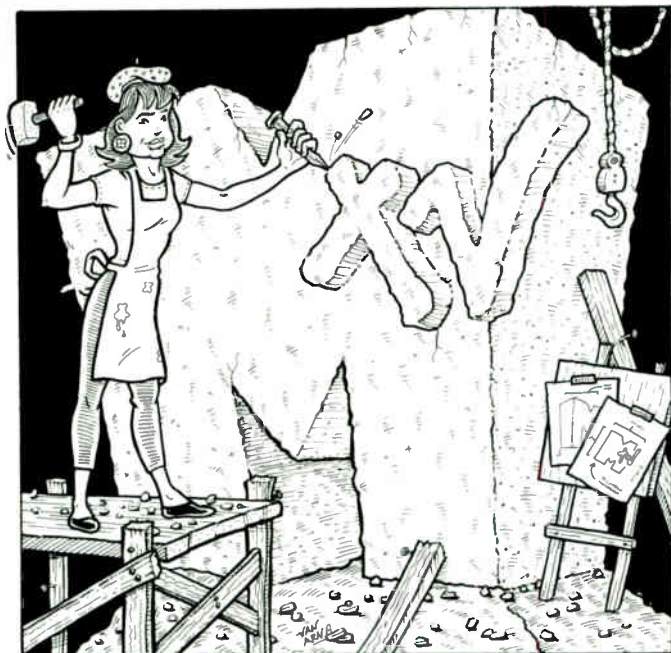
# This Isn't Kansas Anymore



Convinced that they're tripping their feeble little brains out, the guys from **Slaughter** deliver their new record to **Chrysalis** and suddenly discover — SURPRISE — this ain't the same Chrysalis. Seen wondering where the hell **John Sykes's** penny loafers and martini glass are while a young hungry group of execs lead them on a new magical mystery tour are (Top row, l-r): Sr. VP A&R **Fred Davis**, VP National Sales **Bob Cahill**, and the band's **Tim Kelly**. Middle row (l-r): The band's **Mark Slaughter**, VP Marketing **Jane Berk**. Exec. VP/GM **Daniel Glass**, the band's **Dana Strum**, Sr. VP Marketing **Ken Baumstein**, VP Sales **Mike Greene** and Manager **Budd Carr**. Front row (l-r): The band's **Blas Elias** and VP Album Promo **Norm Osbourne**.

## AIRHEAD

JUDY McGRATH LIKES TO SCULPT...



WE'LL TAKE A CANNELLI WITH EXTRA CHEESE, PLEASE.

## ON RECORDS By Lenny Beer

### Around The Horn

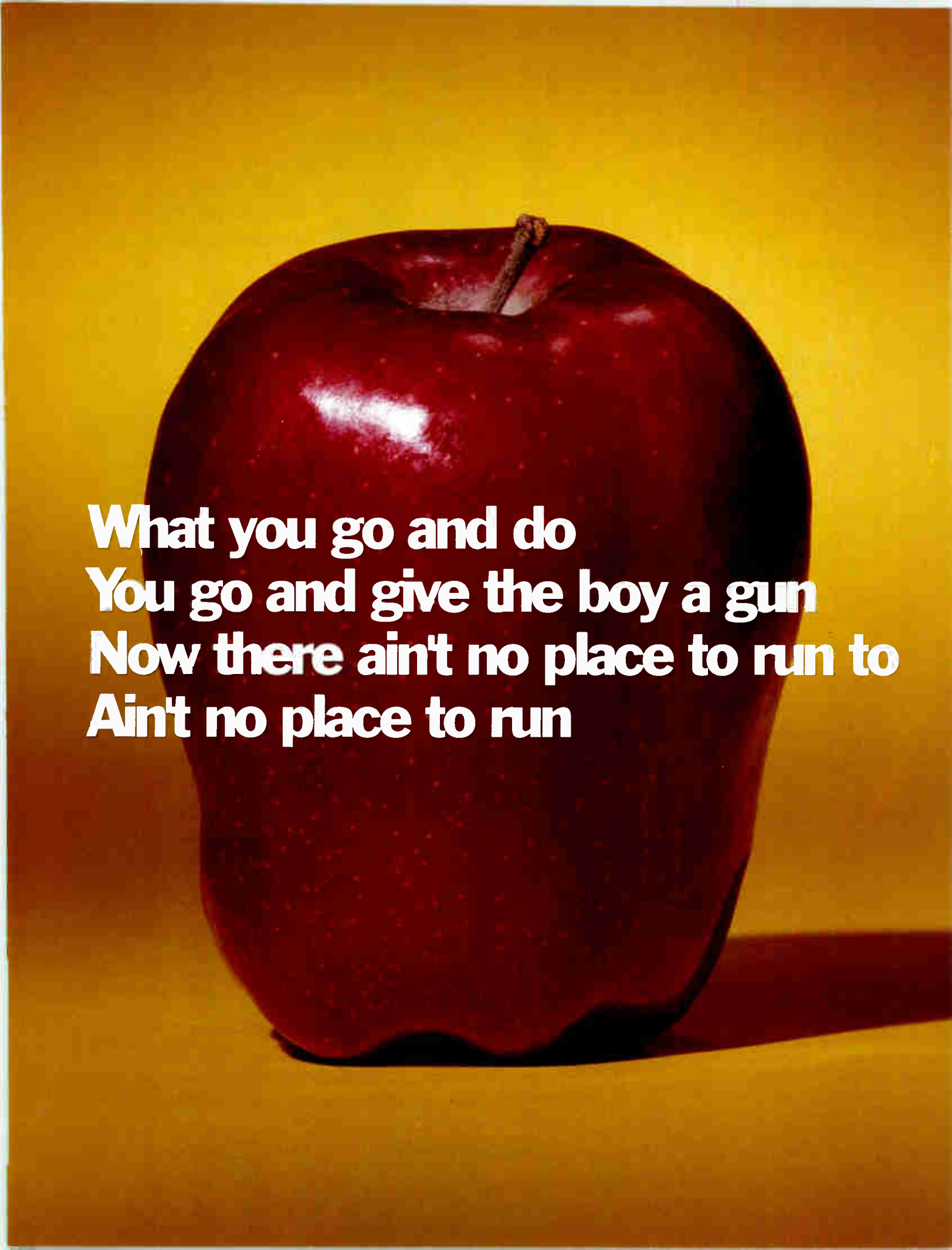
**Def Leppard** (Mercury) stills leads the album sales race, but backwards dressing newcomers **Kris Kross** (Ruffhouse/Columbia), buoyed by the nation's top-selling single, have leaped into the #2 spot in only their third week in the stores. Furthermore, the sales gap between the two, which was more than 2-1 last week, has been narrowed significantly. Next week, there could be a battle royal for the top.... The **Red Hot Chili Peppers** (WB) have vaulted into the Top Five behind their smash single "Under The Bridge." This single is showing chart-topping potential and will take the album over the two million mark by the end of May... And how about **Pearl Jam** (Epic)?! Still no single release, but a second straight cut in **Buzz Bin** at **MTV** has kept this one moving mega-product. Expect another surge when their phenomenal "Unplugged" performance... **Body Count** (Sire/WB) has "quietly" moved into the Top 20.... **Weird Al Yankovic's** latest spoof set (Scotti Bros.) is doing big out-of-the-box business... Rap is solid this week in the middle of the chart with **Sir Mix-A-Lot** (Reprise), **Cypress Hill** (Columbia), **Das EFX** (Atco/East West) and **Black Sheep** (Mercury) enjoying successful sales runs.... **T.L.C.'s** album (Arista) was slow out of the gate, but is scoring big now behind their monstrous single.... And when will someone in radio realize how big **Lyle Lovett** (MCA) is? His album is sitting pretty in the 30s, yet no format is airing his music. Funny how the people find what they want, while

programmers remain on the sidelines... **Richard Marx's** "Hazard" single (Capitol), which we have been telling you about since its release, has overcome nearly every obstacle and lodged itself in the national Top Ten. Now, it has revived his album, which is establishing a steady upward pattern in the past three weeks... **Yanni** (Private Music) sells records... **Chaka Khan** (WB) has returned with her best music in years and the public knows it... **Post Modern** acceptance has helped **Peter Murphy** (RCA), **Jesus & Mary Chain** (Def Am/WB) and **Charlatans UK** (B. Banquet/RCA) to strong debut sales weeks... Look for the **Cure** (Elektra), which is just hitting the stores at presstime, to make a huge debut next week and welcome back to **Lionel Richie** (Motown), whose new single is just great.



**Weird Al:** Smells like big sales.



A large, shiny red apple with a stem, set against a warm yellow background. The apple is the central focus, with a bright highlight on its upper left side. The background is a solid, warm yellow color. The text is overlaid on the left side of the apple.

**What you go and do  
You go and give the boy a gun  
Now there ain't no place to run to  
Ain't no place to run**



# Knowing Today's Youth

Unable to come up with anything cool on our own, we once again turn to the ultra-chic *Esquire* magazine for this survey of one thousand college students from 27 campuses across the country. Here are the responses to a few of the questions:

**Whose life would you rather have?**

- Chuck D Of Public Enemy: 49.7%
- Clarence Thomas: 41.7%

**Who's hipper: Nancy Reagan or Barbara Bush?**

- Nancy Reagan: 31.9%
- Barbara Bush: 64.6%

**How old were you when you lost your virginity?**

Median: 16

**What is/was the greatest rock band of all time?**

- 1. Beatles
- 2. Led Zeppelin
- 3. Rolling Stones
- 4. Grateful Dead
- 5. Doors
- 6. U2

**On a typical night of partying, would you be more likely to drink, do drugs, do both, or do neither?**

- Drink: 65.2%
- Do drugs: 3.2%
- Do both: 16.4%
- Do neither: 13.5%

**Of the following, for whom do you have the most respect?**

- 1. Michael Jordan
- 2. Peter Jennings

- 3. Anita Hill
- 4. Elizabeth Dole
- 5. Donald Trump
- 6. River Phoenix

**If your goal in life was to be featured on a TV show, which would it be?**

- Late Night with David Letterman: 35.3%
- Lifestyles of the Rich and Famous: 27.0%
- This Week with David Brinkley: 18.2%
- Entertainment Tonight: 10.7%
- Monday Night Football: 6.9%



Donald Trump. Soundly beaten by Elizabeth Dole.



## MIKE MURPHY'S SUBLITERATE RADIO PHOTO OF THE WEEK

BY MIKE MURPHY, SR. BROADCAST EDITOR, SUBLITERATE



This week's excessively sexist, and generally repulsive, combination of a fragile male ego and unchecked hormonal activity comes from the radio community's resident repulsive combination of a fragile male ego and unchecked hormonal activity — 99KHI Ocean City MD's J.J. "Hitman" McKay. Some men use big cars to replace their inadequate penises. Other guys use pitbulls. J.J. McKay uses his station's radio antennae. God bless you, J.J.... you ARE Top 40.

# Arming Hammer

Hammer's "Too Legit" tour, which kicked off two weeks ago, is being done on a massive scale. The show's Cecil B. DeMille-type spectacle requires 12 trucks carrying 132 cabinets for the sound system (42 more than Metallica), 122 varilites and four giant, broadcast-quality video screens. The tour employs an entourage of 110

people, including 35 yes-man, 44 costume coordinators and 21 hair dressers, traveling in a fleet of nine buses. The year-long jaunt plays North America for six months before heading overseas, then returns to the States for a second leg, finishing up with a final series of international dates.

## Quick Hits

VH-1 adds Amy Grant (A&M), Michael Jackson (Epic), Tracy Chapman

(Elektra) and Michelle Shocked (Mercury).

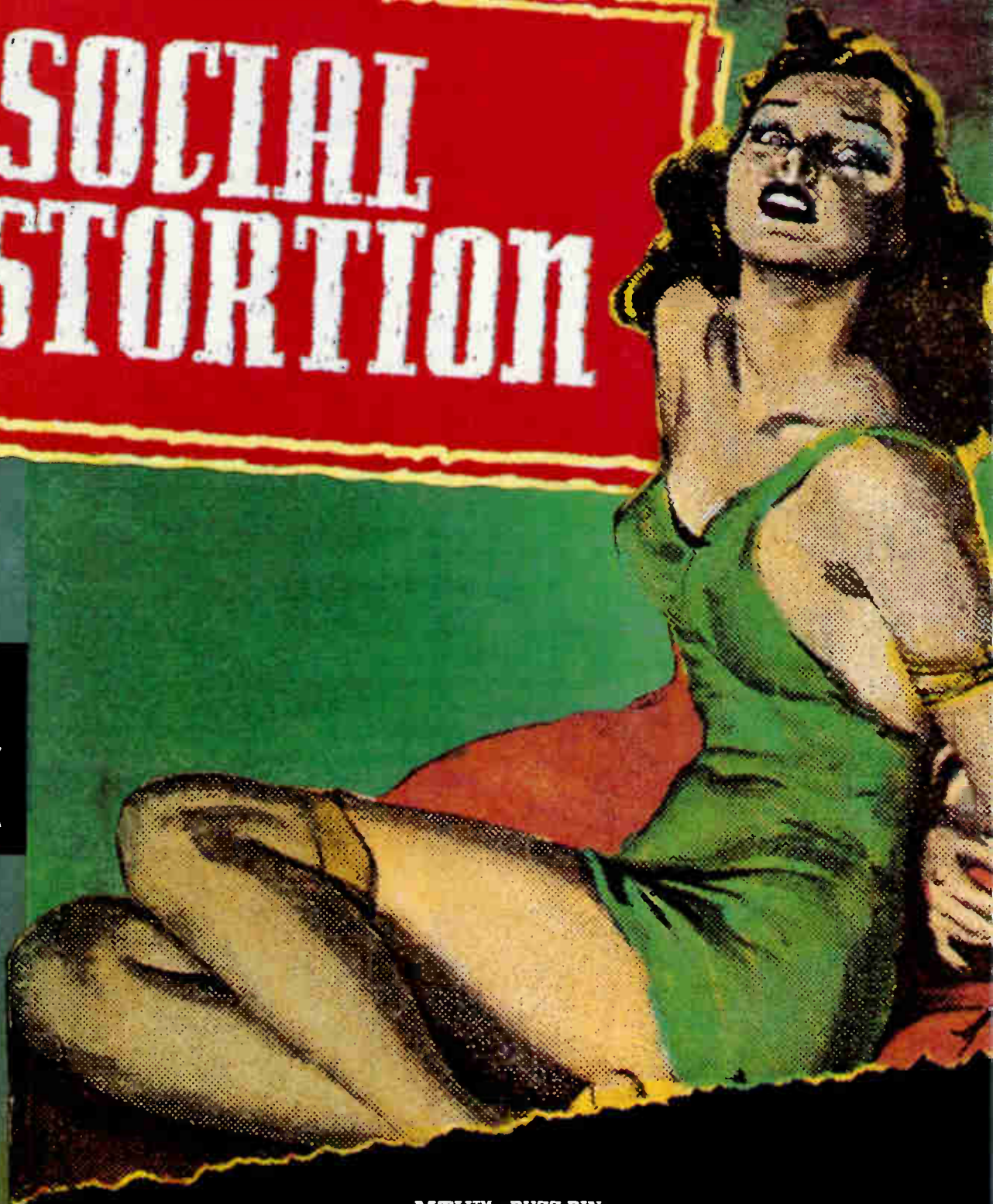
# Farewell Graham -- The Countdown

Proving conclusively, that just because he's boring, he ain't stupid, HITS' legendary JAMS Editor Graham "Wild Man" Armstrong has announced he'll be joining the folks at Paisley Park Records as a Vice President of his desk. Gosh, we'll miss the banter, the hilarity, the controversy, the chaos. But most of all, we're gonna miss the sight of our personality dynamo taking a little nappypoo at his desk in the middle of deadline day. We'll be counting down the days until our office becomes a less exciting place to be. Only three more weeks 'til our God disappears.



# SOCIAL DISTORTION

**BAD  
LUCK**



**MTV™ - BUZZ BIN**

**ALTERNATIVE - TOP 3 AIRPLAY, NO. 1 PHONES**

**AOR - TOP 5 PHONES**

**TOUR - FOREVER... 48 SHOWS, 52 DAYS, 27 IN A ROW**

**SALES - BILLBOARD HEATSEEKERS, NO. 1 AND BEYOND...**

**YOU NAME IT, WE'VE GOT IT, IT'S WORKING.**



Producer: Dave Jerden. Management: Jim Gueriot/Larry Weintraub for Rebel Waltz Management.

\*Epic® Reg. U.S. Pat. & Tm. Off. Marca Registrada. / = is a trademark of Sony Music Entertainment Inc. © 1992 Sony Music Entertainment Inc.

## Nauseatingly Cute Baby Photo Of The Week



This week's reason to neuter first-time daddies with cameras comes courtesy of **Barbara Conner of Sound Warehouse in New Orleans**. The gorgeous little rug rag you see above is Barbara's great nephew — a title generally bestowed by the parents on someone not at all related, but much needed for babysitting duties — **Cody Ray Shanahan**. Can't you just see the parents fawning all over this little tyke as he spills, dribbles and sprays food over everything? Someone clean up the kid, and while you're at it, slap around his parents.

## The Ladder

a rundown of executives on the move



Rogers



Wild



Klein



Sapp

**Melani** "She's Got A Brand-New Set Of Roller Skates, I've Got A Brand-New Key" **Rogers** has been named VP Press & Publicity for Epic Records by label President **Dave "Elmer's" Glew**. Melani was previously at Arista Records for 15 1/2 years, and remembers when **Dennis Fine** still had hair... **Phil Wild** "In The Streets" has been upped to VP Business & Legal Affairs for Arista Records, by the company's Exec. VP/GM **Roy "They Paved Paradise And Put Up A Parking" Lott**. When he was a boy, Phil was known as the Wild child... **Gary Klein** "Every Mountain" has been given his own parking space while being named Sr. VP Ctve. Svcs. for EMI Music Publishing by the company's Chairman/CEO **Martin Bandier** "Of Gold." Klein borrowed **Pat Riley's** hair mousse and a clip-on tie for the occasion... **Samuel J. "Sad" Sapp** has been appointed Sr. Dir. A&R Black Music Division, Capitol Records by the label's VP Black Music A&R **Scott "Th-th-th-that's All" Folkes**. Sapp still hasn't forgiven his parents for saddling him with that surname... **Tim "Those Lazy, Hazy, Crazy Days Of" Sommer** has had his hair

straightened and been named W.C. A&R rep for Atlantic Records by the label's Sr. VP **Danny "Panning For" Goldberg**. Sommer began his record industry career as a journalist before recognizing the error of his ways... **Jenny "Take A Ride" Bingaman** has conclusively proven the "Peter Principle" by being promoted to Mgr. Catalog Dev. for Capitol Records by the label's Sr. Dir. Catalog Dev. **Clark "Bar" Duvall**. Prior to her appointment, Duvall put her lips together and prepared to kiss butt... **Dave Ross** "The Boss" has had his eyes done, been given a facelift and named Nat'l. Album Radio Dir. for PLG by the label's Sr. VP Promotion & Sales **John Barbis** "Of Seville" and VP Promotion **Sky "Above, The Mud Below" Daniels**. Ross was previously with Chrysalis and Def American, where he picked the fleas out of **Rick Rubin's** beard... **Robert "Elementary My Dear" Watson** has been appointed Local Promo. Mgr., W.C., Black Music for Columbia Records by the label's Sr. VP Black Music Promo. **Eddie "Pepe Le" Pugh**. Watson comes to Columbia from Howard University, where he's been studying for a bachelor's degree since 1975.



Sommer



Bingaman



Ross



Watson

## Singles Sell, Too!

Yes folks, singles aren't just for the radio. The records topping singles sales lists this week at #1 **Kris Kross** (Ruffhouse/Columbia), #2 **T.L.C.** (Arista), #3 **Queen** (Hollywood), #4 **Eric Clapton** (Reprise), #5 **En Vogue** (At-

co/East-West), #6 **Ugly Kid Joe** (Mercury), #7 **Red Hot Chili Peppers** (WB), #8 **Joe Public** (Columbia), #9 **Vanessa Williams** (Mercury) and #10 **Dion & Bryson** (Epic).

## MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 BASIC INSTINCT	6.7m	3650	70.0m	—
2 WHITE MEN CAN'T...	6.1m	3262	48.1m	ERG
3 BEETHOVEN	5.9m	3080	23.7m	—
4 SLEEPWALKERS	5.2m	2708	18.1m	—
5 THE BABE	5.0m	3200	5.0m	MCA
6 DEEP COVER	3.5m	3831	4.3m	Solar/Epic
7 CITY OF JOY	3.4m	4045	3.4m	Epic
8 FERNGULLY	3.3m	1979	8.4m	MCA
9 WAYNE'S WORLD	3.1m	2008	102.8m	Reprise
10 THUNDERHEART	2.3m	2100	12.7m	—

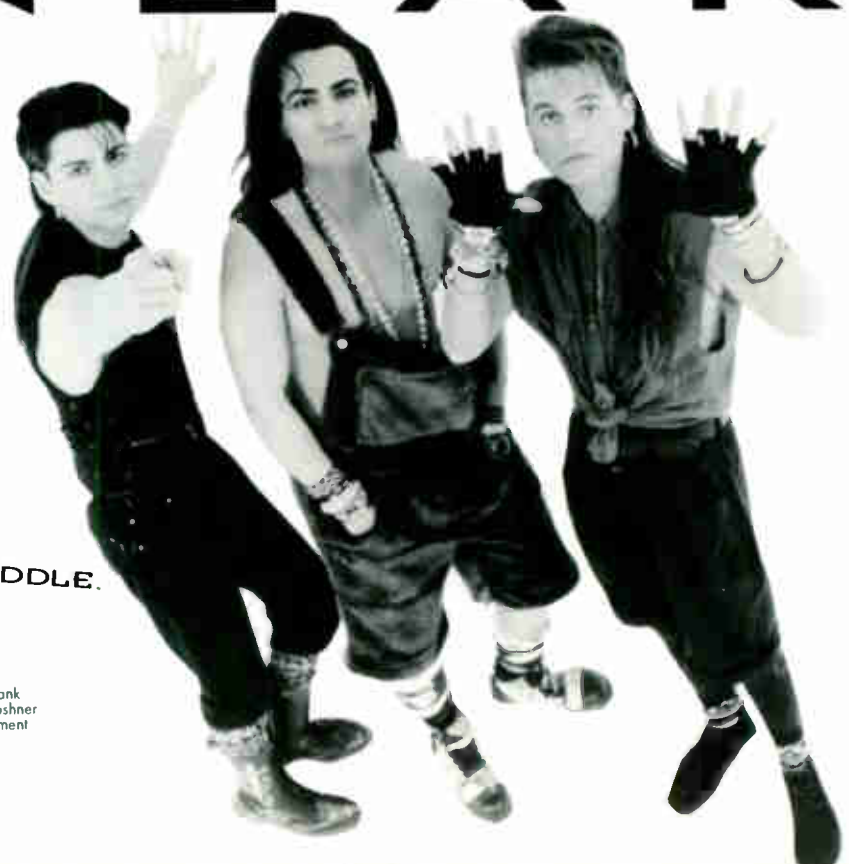


JUST  
GIMME  
SOME



"T.L.C."

LINEAR



From the new album

CAUGHT IN THE MIDDLE.

Produced by: David Frank  
Management: Brian E. Kushner  
for Power Star Management



© 1992 Atlantic Recording Corp. A Time Warner Company



# Sir Mix-a-Lot

## Baby Got Back

("I Like Big Butts")

**35-22 HITS TOP FIFTY SINGLES!**



**ADD!**

WIOQ add  
 KXXR add  
 HOT97.7 add  
 WTIC add

KPLZ deb 22  
 FM102 deb 24

KUBE 1-1 (Hot)  
 KS104 4-3 (Hot)  
 PWR96 12-7 (Hot)  
 Z90 9-7 (Hot)  
 WCKZ 9-7  
 WHYT #8 (Hot)  
 KSOL 20-12 (Hot)  
 KMEL 25-17  
 KZHT 30-21 (Hot)  
 WVBS 28-25 (Hot)

### ALBUM APPROACHING GOLD!

TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
10	4	10	8	9

From the album  
**Mack Daddy.**

©1992 Def American Recordings Inc.  
 36-24-36? Only if she's 5'3"!



# NEAR TRUTHS

By I. B. Bad, Los Angeles

Ah yes, the **Madonna** deal. While some are calling it the true "mother of all deals," others are questioning the calculation of the unofficial **\$60 million** figure that's been assigned to the multi-media pact. Let's take a gander: That \$60 mill is pure guesstimation. Whatever the *real* figure is, it certainly **does not** go directly into the Material Girl's pocket. Part of the figure is a combination of **guaranteed minimums** for each record under the deal, and monies advanced for the funding of various **multi-media ventures**, including a record label, a film production company, home video, PPV, etc... The unique aspect of the Madonna deal is not *how much* money she will now be guaranteed per album — speculators are saying it's in the **\$3 million** range, compared to her pre-deal **\$1 million** guarantee — but the entrepreneurial opportunities the new deal affords her..... So how does this deal compare to the other superstar deals? Sorry, just can't be done. Every superstar deal that's gone down contained different variables. Madonna was **not a free agent** when she cut her deal. She owed WB product. She now owes them more.

### Madonna



'Cause she is living in a material world.

**Janet Jackson** was an out-and-out free agent when she signed with Virgin, as were the **Rolling Stones**, who also came packing a valuable catalog. See, it ain't cut and dried, folks.... What can be compared in all the deals is who the **players** were who cut them. Bear in mind the fees for cutting these deals can range anywhere from a **half-a-million** to a **million-and-a-half** smackers. Here's a rundown: The Madonna deal was cut by **Allen Grubman & Michael Ovitz**. Grubman joined with **Bert Fields** for the **Michael Jackson** deal. The Rolling Stones were handled by **John Branca** and **Richard Leher**, with Branca teaming with **Gary Stiffelman** for **Prince**. Branca went solo for the **Aerosmith** deal. Janet's Virgin deal was handled by **Don Passman**.... And speaking of the Janet deal, what does it contain that's so **explosive** and hush-hush? What did new Virgin owners **EMI** discover in the contract that staggered them? Most discount her owning a piece of Virgin, since that would have been disclosed at the time of the sale. Also discounted is the issue of masters reverting back to the artist. Some speculation revolves around a possible clause that allows Janet to **walk** from her deal if the company is sold. But then, when you're getting **\$10 million** an album, where ya gonna go?... Hey, there are more mega-deals to come in the near future, including **Lionel Richie**, **Barbra Streisand**, **Sting**, and **ZZ Top**, who are rumored to have a firm offer of **\$4 million** from *two* companies. Is there action to come? Bet on it.... Names in the **Rumor Mill**: **Sharon Heyward**, **Rick Krim**, **Abbey Konowitch**, **John Cannelli** & **Brian Wilson**.

# chaka

sings the words you  
always wanted to hear:

DEBUT **46** HITS TOP FIFTY ALBUMS!

**18-15** JAMS!

16\*-11\* BB DANCE SINGLES!

ON AT 37 TOP 40s WITH 8

NEW INCLUDING:

KBXX add

HOT97.7 add

HOT97 15-11

KHT< #13

KMEL 18-15

KOY 26-16

KS104 #17

WIOQ #18

WZOU 24-21

WKSS 27-24

KKFR 28-25

WJMO #29

B96 ON

WXKS ON

KUBE ON

FM102 ON

KKXX CN

## “LOVE YOU ALL MY LIFETIME”

THE NEW SINGLE FROM THE INCOMPARABLE Chaka Khan

PRODUCED BY DAVID GAMSON FROM THE ALBUM THE WOMAN I AM

Warner Bros. Records Inc. is a Division of Time Warner Entertainment Company, L.P. © 1992 Warner Bros. Records Inc.





**METALLICA**  
**NOTHING ELSE MATTERS**

the new single and video  
from the album more people are calling *Metallica*  
Produced by Bob Rock with Ulrich & Hetfield  
Management Q Prime

**STILL THE #1 MOST REQUESTED**   
**17 HITS TOP FIFTY ALBUMS!**  
**38 HITS TOP FIFTY SINGLES!**  
**35\* R&R!**


Q102	8-7	VAPE	22-18	Q995	#23
KPLZ	21-18	KXXR	24-22	WZPL	#26

**HOWARD JONES**  
**LIFT ME UP**

the first single and video  
from the new album  
*In The Running*  
Produced by Ross Cullum and  
Howard Jones

**DEBUT 49 HITS**  
**TOP FIFTY SINGLES!**

**38\*-31\* R&R!**  
**17\*-15\* R&R A/C!**

 **HEAVY!**  
WWKX add  
WKSE add  
KRQ add  
KC101 add

KWOD	15-11
KRBE	23-12
KHMX	16-12
STR94	17-14
WBBQ	24-19
KISN	23-20
KDWB	24-21
KCHX	31-21
KEGL	27-24

AVERAGE MOVE	AGGRESSIVES (2 or more)
3.53	63



**KEITH SWEAT**  
**WHY ME BABY?**

the new single and video  
from the platinum-plus  
album *Keep It Comin'*  
Produced by Keith Sweat  
Executive Producers: Minam Hicks and  
Keith Sweat



**TOP 5 JAMS SINGLE!**  
**HIP-HOP MIX**  
**HAPPENING AT:**

KKFR	#5
KBXX	11-9
PWR106	25-16
B95	23-17
WMXP	23-18
92Q	24-18
KKXX	23-19
WPGC	23-20
WWKX	23-20
KPRR	24-20
KIIS	25-21
KOY	25-22
KCAC	31-28
KZFM	38-35



**THE CURE**  
**HIGH**

the first single and video  
from the new album *Wish*  
Produced by David M. Allen and The Cure  
Mixed by Mark Saunders

 **HEAVY!**

**SPRING WORLD TOUR!**

**Fiction**

**#1 FOR THE 4th WEEK AT ALTERNATIVE!**  
**36-30 HITS TOP FIFTY SINGLES!**  
**BREAKER 33\* R&R!**

KS104	add	KWOD	7-6	Q106	20-18
HOT102	add	KJ103	16-13	KPLZ	22-19
KHTK	add	KEGL	17-15	B96	#22F
Y107	add	Q105	19-16	KIIS	35-33





# LETTERS

## Wags' Tail Dogged

Dear HITS:

Just wanted to drop a line to let you know how much I've been enjoying Jeff Wagner's new weekly column. From what I've come to expect from this rag, it is refreshing to read Jeff's erudite dissertations on the music biz. Written by one of the industry's truly brilliant intellects, I find his rhetoric to be thought-provoking and insightful. Keep up the good work.

Cheers,  
Rick Scott  
Los Angeles, CA

Dear Jeff: Word for word just as you asked. Hope this lands you those VP stripes. Now, how about a little payback? It has been a year since I opened my independent PR firm and you have yet to send me a single band! Remember your indie roots. If you can hire a loser like Trakin to write your bios, you can surely steer some of those EMI greenbacks in my direction. Thanks. Rick.

*HITS replies: Yo Rick, do the Party know you're charging these faxes to their account? And you better hope they're also picking up the \$5,000 this 318 page self-advertisement is gonna cost you.*

## Piss Take

Dear HITS:

Why do some men flush the urinal before they're done pissing? Just wondering.

Jim Kerr  
Imago Records  
Dallas, TX

*HITS replies: Gee Jim, you've got us stumped there. We better turn to our resident expert on such matters, Sr. Broadcast Editor for Waste Disposal Mike Murphy, who informs us "it's for that refreshing cool spray of water on my genitalia." But that's from a guy who has none, so who knows?*

## Longo Shorted

Re: Your Nauseating Radio Knob Person of the Week Marcia Longo, Pirate Radio:

Just loved your quote, "We will take chances on new bands or a different-sounding record when no one in the market will." Good line from an MD whose music is annoyingly repetitive and more limited than KIIS-FM. Get a clue and hire some new DJs. You don't know s#! about breaking new bands.

Annoyed listener  
Los Angeles, CA

*HITS replies: Hey, relax. Lonn Friend just started a show over there on Sunday nights and he knows s#! about everything. Just ask him. And, unlike Marcia, he still works for us.*

## Hitchcocked

Dear Roy:

We're delighted to let you know that "I Love You" from our first release, "Love You So Good," by former Santana lead singer Greg Walker is #1 at KATZ in St. Louis, MO. I'd appreciate it if you would list this in your newsletter.

John Taylor  
Taylor Made Records  
Studio City, CA

*Roy replies: Thanks for writing to us here at "Good Evening," the official Alfred Hitchcock Newsletter. We'd love to run your letter accompanied by this classic still from "North by Northwest." It reminds us of what's it's like being a small label in the record business.*



# FAR TRUTHS

By Danny Fields, New York

In honor of "their phenomenal year," according to the all-black invitation, **Metallica** were guests of honor at a brilliant party given by **Elektra** at Bacchus, where the heavy-metal peerage gathered to pay homage. Chairman **Bob Krasnow** offered a gracious speech praising the group and mgrs. **Cliff Burnstein** and **Peter Mensch**. The band was presented with RIAA quadruple platinum plaques for their current self-titled album. Gigantic snakes, live and rubber, were the motif of the evening, and the buffet featured **rollatini di pollo**, **shrimp gamberi**, and **orrechette e broccoli di rabe**. From Elektra came **David Bither**, **Gary Casson**, **Rick Alden**, **Howard Thompson**, **Sherry Ring Ginsberg**, **Steve Schnur** and **Lisa Millman**, and such heavy stars as **Pearl Jam**, **Anthrax** and **Corrosion Of Conformity**... **Frances Preston** and **Jann Wenner** co-hosted this year's **Ralph J. Gleason Music Book Awards** in the grand old Council Room of the University Club. About 60 literati lunched on **chicken with mushroom sauce**, **grilled seasonal vegetables**, and **napoleons with fruit sauce**. Honored were the authors of the three prize-winning books: **John Jackson's** "Big Beat Heat: **Allen Freed** and the Early Days of Rock & Roll"; **Greil Marcus'** "Dead Elvis"; and **Robert O'Meally's** "Lady Day." Among the celebrants were NYU Dean **Jerrold Ross**, **Rolling Stone's** **David Fricke** and **Alan Light**; **BMI's** **Del Bryant**, **Charlie Feldman**, **Rick Sanjek** and **Pat Baird**, and the illustrious **Sunny** and **Ian Ralfini**... **Arista's** **Steve Wariner** made his first solo N.Y. appearance at the Lone Star Roadhouse for the release of his label bow, "I Am Ready." Fans by the hundreds vied with VIPs for seats, or even standing room, in the packed room.

## Phenomenal!!



**Metallica: Quadruple platinum fest with snakes and shrimp.**

**Arista-crats** present included **Clive Davis**, **Jack Rovner**, **Mike Dungan**, **Milton Sincoff**, **Ken Levy**, **Merissa Ide**, **Richard Sanders**, **Eliza Brownjohn**, **Rick Bleiweiss**, **Jim Chiado**, **Candy Masengale**, **Jon Grevatt** and **Stacey Braunstein**. Others on-hand were publicity powers **Susan Blond** and **Cathryn Swan**, and legendary two-time Oscar nominee **Sylvia Miles**... **BMG's** owned-and-distributed **Zoo Entertainment** hosted a '70s-style listening party at **Tramps** for the **Pooh Sticks**, for the imminent re-release of their first album, "Great White Wonder." Eats were **pigs 'n blankets**, **egg rolls**, **pizza**, **Pez**, **chicken wings** and **candy cigarettes**; from L.A. came **George Gerty**, **Bud Scoppa**, **Amy Grossner**, **Hanna Bolte**, **Lee Hammond** and **Sandy McKinney**; from Chicago, **Jim Powers**, and from N.Y. itself, **Billy G.** and **Scott Byron**. **BMG Int.** sent **Carol Tatarian** and **Linda DeMuro**; **BMG corp.** was repped by **Barry Levine**, **Scott Richmond** and **Cyndy Sessna**; while the local **BMG** branch sported **Curt Swedlow**, **John Conway**, and **Jan Volbeda**. The band's **Hue Pooh** mingled with media types **David Keeps**, **Jim Bessman**, **Regina Joseph**, **Steve Blush**, **Mark Blackwell** and **Dave Sprague**.

**"WEIRD AL" YANKOVIC**

**"SMELLS LIKE NIRVANA"**

DEBUT **23** HITS TOP FIFTY ALBUMS!  
**BREAKOUTS WINNER!**

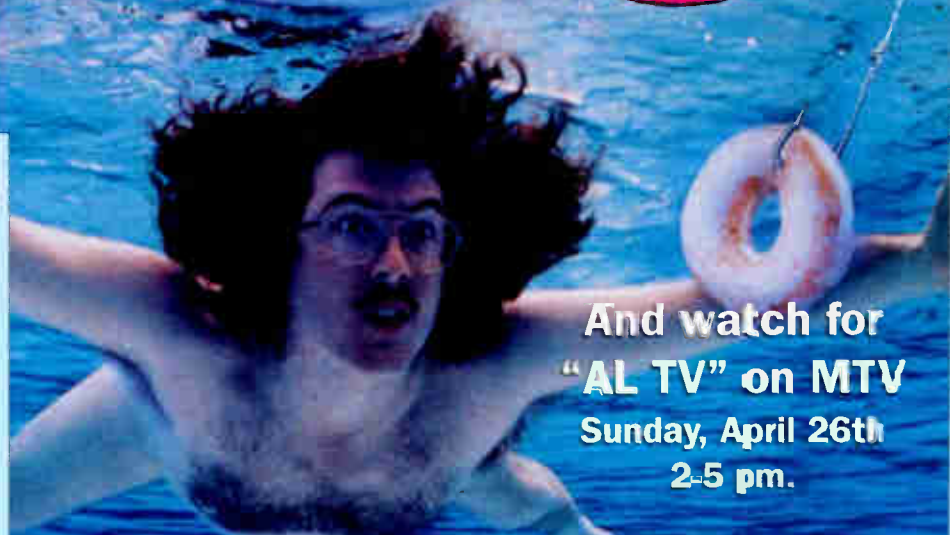


**Smells Large**

Blowing out at radio  
phones, phones, phones

**retail smells a hit:**

- #3 Sounds & Video/Milwaukee
- #4 Northeast One-Stop/Albany
- #6 Michigan Warehouse/Detroit
- #6 Stawberries/Boston
- #8 Streetside/St Louis
- #8 Apple Tree/Chicago
- #8 Music City Record/Nashville
- #10 Sound Warehouse/Dallas
- #10 Tower/Tacoma
- #11 State Wide Dist/Michigan
- #11 CML One Stop/St Louis
- #13 National Record Mart/Pitts
- #13 Wee Three/Phila
- #13 S.W Wholesale/Houston
- #14 RTI One Stop/Omaha
- #15 Scotts One Stop/Indianapolis
- #18 Cd One Stop/Conn
- #18 Specs/Florida
- #19 Abbey Road/L.A.
- #20 Harmony House/Detroit



And watch for  
**"AL TV" on MTV**  
Sunday, April 26th  
2-5 pm.

from the Scotti Bros. album

**OFF THE DEEP END**

**tag**  
the  
way i feel



*"The new single  
has a cool  
smooth groove.  
Check it out,  
it has real  
potential."*

-Dancin' Dave Morales  
WILD107 - S.F.

**GOING FOR ADDS  
THIS WEEK!**

from the Scotti Bros. album  
**CONTAGIOUS**



# HITSBOUND

**Genesis** are on top this week and **Lionel Richie's** long-awaited single comes out strong. **Rod Stewart** is scoring with his rendition of the **Elton** fave, newcomer **Jon Secada** is gaining, and **Sir Mix-A-Lot** continues to sell even bigger. Watch out for the new one's from **Shanice**, **Outfield**, and **Eddie Money**.

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>PAULA ABDUL</b> <i>#24 Singles, #17 Requests, new at MTV, jumps 20-16 KPLZ, 24-19 Q102.</i>	WILL YOU	CAP/VIR	193	7	10	103	0/0	4.32
<b>EN VOGUE</b> <i>#2 Singles, #6 Albums, #6 Requests, new at KISN, moves 3-1 WWHT, 3-2 92Q, 14-4 KRQ.</i>	MY LOVIN'	ATCO/EW	186	10	9	95	8/17	4.35
<b>PRINCE</b> <i>#19 Singles, picks up PWR99, KJ103, jumps 10-6 KHTK, 18-13 WNVZ, 19-16 HOT102. New at MTV.</i>	MONEY DON'T	PP/WB	184	3	8	74	25/25	3.4
<b>U2</b> <i>#11 Albums, #10 Singles, hot jumps include 2-1 KWOD, 11-7 KDWB, 6-3 WZOU, 15-9 KHMx. VH1 Greatest Hits.</i>	ONE	ISL/PLG	179	1	2	45	35/198	2.37
<b>QUEEN</b> <i>#7 Albums, #3 Singles, #1 Requests, picks up PWR96, WWKX, 1-1 Z100, 2-1 KEGL, 11-1 KPLZ.</i>	BOHEMIAN	HWD	178	5	2	75	39/233	3.32
<b>MICHAEL JACKSON</b> <i>#25 Albums, #28 Singles, new at MTV &amp; VH1, WZPL, KDWB, KOY, HOT977, 16-10 WNCI.</i>	IN THE CLOSET	EPIC	177	28	74	71	0/0	4.34
<b>JODY WATLEY</b> <i>#18 Singles, new this week at WGTZ, moves include 14-8 WKBQ, 12-9 PRO-FM, 11-7 WNVZ.</i>	THE ONE YOU	MCA	177	1	1	47	0/6	2.33
<b>RED HOT CHILIS</b> <i>#4 Albums, #29-12 Singles, #5 Requests, close-outs at HOT102, KUEE, KS104, WZPL, KOY.</i>	UNDER THE	WB	167	20	23	89	29/243	5.07
<b>BRYAN ADAMS</b> <i>#14 Singles, #33 Albums, #19 Requests, moves 2-1 WZPL, 9-6 KPLZ, 12-8 STR94. VH1 Heavy.</i>	DIED & GONE	A&M	167	0	0	37	9/182	2.44
<b>CHRIS WALKER</b> <i>#26 Singles, picks up KKYK, KQIX, moves 17-13 WWHT, 7-1 WJAD, 5-3 KDON.</i>	TAKE TIME	PEND ELE	165	2	2	57	0/2	2.79
<b>CELINE DION</b> <i>Debut #48 Singles, new at PWR106, PWR96, Z90, KXXR, WAPE, WNVZ, 20-12 WKBQ.</i>	IF YOU ASKED	EPIC	165	16	32	72	0/0	3.46
<b>JOE PUBLIC</b> <i>#6 Singles, #10 Requests, great jumps: 2-1 KOY, 2-1 PPIG, 10-2 WKBQ, 5-2 KRQ.</i>	LIVE AND	COL	164	2	4	74	11/64	3.5
<b>UGLY KID JOE</b> <i>#9 Singles, #12 Albums, #2 Requests, picks up WZOU, moving 30-17 Q106, 31-21 WXKS.</i>	EVERYTHING	MERC	160	2	4	49	16/265	2.78
<b>DEF LEPPARD</b> <i>#1 Albums, #11 Singles, #4 Requests, new at WPGC, FM102, KS104. Albie remix is hot!</i>	LET'S GET	MERC	160	9	5	88	38/143	4.32
<b>SOPHIE B. HAWKINS</b> <i>#29 Singles, #14 Requests, new at KDWB, KKFR, KISN, WMXP, KOY, WEGX, WNVZ, KHMx.</i>	DAMN, I	COL	157	21	29	80	0/0	4.41
<b>RICHARD MARX</b> <i>#45 Albums, #8 Singles, #15 Requests, picks up KRBE, KC101, moves 2-1 KIIS.</i>	HAZARD	CAP	157	2	1	15	0/108	-0.34
<b>MR. BIG</b> <i>#39 Albums, #11 Requests, picks up 95XXX, 95XIL, WPXR, KAY107, 26-22 STR94.</i>	JUST TAKE	ATL	147	4	24	68	10/30	3.81
<b>HOWARD JONES</b> <i>#49 Singles, new adds include KRQ, KC101, WKSE, WWKX, WERZ, 15-11 KWOD, 16-11 MIX96.</i>	LIFT ME UP	ELEK	145	8	19	63	0/0	3.53
<b>GENESIS</b> <i>#19 Albums, first week action includes Z100, KIIS, KEGL, WXKS, WZPL, KPLZ, WNCI, KDWB.</i>	HOLD ON MY	ATL	144	133	1	8	0/0	5.0

# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>AMY GRANT</b>	I WILL	A&M	140	11	27	62	0/0	3.87
<i>#40 Albums, this week's adds: WEGX, WPLJ, Q995, WQXA, WABB, KKXX, new at VH1!</i>								
<b>NIRVANA</b>	COME AS	DGC	137	6	5	30	38/238	2.25
<i>#9 Albums, #25 Singles, #18 Requests, picks up WZPL, WNVZ, WSTW, moves 28-20 Z100.</i>								
<b>KRIS KROSS</b>	JUMP	COL	134	10	22	84	19/81	6.07
<i>#1 Singles, #1 single sales, #2 Albums, new at WZPL, Q102, KHFI, WOVV, #1 @ WPGC, HOT97, KMEL, Q106.</i>								
<b>THE CURE</b>	HIGH	FICT/ELE	129	16	11	25	20/95	2.39
<i>#30 Singles, LP hitting at press time, new at KS104, HOT102, KHTK, 19-16 Q105, 22-19 KPLZ.</i>								
<b>ROD STEWART</b>	YOUR SONG	PLG	128	25	22	31	0/0	2.64
<i>From Platinum-plus Elton tribute, closing with adds at WZPL, Q105, KXXR, STR94, KZHT, KC101.</i>								
<b>BONNIE RAITT</b>	NOT THE ONLY	CAP	128	4	19	60	0/0	3.67
<i>#20 Albums, new scores with add at KDWB, 20-13 WPLJ, 10-5 STR94, VH1 Greatest Hits!</i>								
<b>GEOFFREY WILLIAMS</b>	IT'S NOT	GIANT	122	4	5	32	4/12	2.57
<i>#45 Singles, new at WNVZ, WKSE, WOHT, 95XXX, moves 5-4 Y107, 12-8 KJ103.</i>								
<b>JON SECADA</b>	JUST	SBK/ERG	119	17	18	33	0/0	2.63
<i>Hot new adds this week at KPLZ, Q105, WZOU, KC101, KJ103, KWNZ, G105, KKXX, 9-3 STR94.</i>								
<b>COLOURHAUS</b>	INNOCENT	INT/ATL	118	10	23	27	0/0	2.4
<i>Picks up new support this week at WEGX, WNNK, KWNZ, B106, WFHT, WKSS, 27-24 WZPL.</i>								
<b>MITCH MALLOY</b>	ANYTHING	RCA	117	8	15	38	0/0	3.08
<i>Hot new support at KBEQ, WZPL, KCHH, WKPE, WFHT, KKYK, KSMB. Big hair!</i>								
<b>CAUSE AND EFFECT</b>	YOU THINK	SRC/ZOO	113	4	4	35	0/1	2.27
<i>#27 Singles, picks up HOT97, PRO-FM, WAEB, KG95, 15-10 KKFR.</i>								
<b>TLC</b>	AIN'T 2	LAF/ARI	113	7	17	45	14/104	3.53
<i>#32 Albums, #5 Singles, #9 Requests, new at KJ103, KWNZ, XL106, 3-1 WILD107, 1-1 KKFR.</i>								
<b>LIONEL RICHIE</b>	DO IT TO ME	MOT	112	112	0	0	0/0	0.0
<i>Last week's Wildcard blasts out of the box at HOT977, FM102, WIOQ, WPLJ, WPGC, PWR96.</i>								
<b>METALLICA</b>	NOTHING	ELEK	101	2	3	15	44/307	1.66
<i>#17 Albums, #38 Singles, #16 Requests, new at WOHT, Y97, jumps 22-18 WAPE, 21-18 KPLZ, 8-7 Q102.</i>								
<b>OUTFIELD</b>	CLOSER TO	MCA	91	36	12	12	0/0	1.81
<i>Another strong week with adds at B94, KEGL, STR94, KXXR, PWR99, WRVQ, KJ103, WNCI.</i>								
<b>EDDIE MONEY</b>	FALL IN LOVE	COL	85	26	24	12	0/0	1.9
<i>New action includes G105, WPST, WKDD, WABB, KKXX, WOKI, WKSF, KFQX, CK105.</i>								
<b>TESLA</b>	WHAT YOU	GEF	77	3	3	14	18/107	1.63
<i>More adds this week at WERZ, KGOT, KPAT, jumps 14-9 Q102, 8-6 JET-FM.</i>								
<b>ZZ TOP</b>	VIVA LAS	WB	76	1	8	22	0/0	2.9
<i>Album debuts #16, picks up WMGV, moves 31-19 WNYP, 26-18 WOMP, deb 24 PWR99.</i>								
<b>RIGHT SAID FRED</b>	DON'T TALK	CHAR	76	8	12	12	6/20	1.88
<i>Gaining momentum with new support at WEGX, Q102, KKRZ, KXXR, KPSI, 17-13 WZOU, 21-17 KKFR.</i>								
<b>TOM COCHRANE</b>	LIFE IS A	CAP	62	26	17	11	0/0	2.59
<i>Strong second week with adds at KBEQ, KWOD, KISN, WAPE, WKRZ, WOKI, WHTO, KKRD.</i>								

# CAPITOL'S RECORDS

## TOM COCHRANE

"life is a highway"

from the L.P. MAD MAD WORLD

MOST ADDED AGAIN

KWOD, KISN, KBEQ, Q102 10-6\* and 25 more  
TOP 5 AOR TRACK

**STOP**

**"LIFE IS A HIGHWAY IS AN  
INSTANT REACTION RECORD!"** - Jack Alix, KXXR

**"THIS IS ONE HAPPENIN' ROCK/POP CUT!"** - John Dimmick, KISN

ON TOUR WITH THE SMITHEREENS

## BONNIE RAITT

"not the only one"

from the L.P. LUCK OF THE DRAW

AVE. MOVE 3.7 OVER 60 STATIONS MOVING 4 PTS. OR MORE  
SALES: 3,800,000 SOLD  
OVER 1100 TOTAL PLAYS BDS! 39-32\* R&R!

**LOOK**

**"BONNIE IS A CORE ARTIST FOR US. CALL OUT  
IS ALREADY HUGE AND IT'S IN POWER ROTATION!"**

- Lee Chesnut, STAR 94

## TRACIE SPENCER

"love me"

from the L.P. MAKE THE DIFFERENCE

1000 TOTAL PLAYS BDS!

92Q 1\* (HOT), KOY 8\*-3\* (HOT), KMEL 16\*-9\* (HOT)

KHTK 14-11, KKFR #8, WIOQ 29-24

WWHT 4-2 (HOT) KBXX 13-10

**LISTEN**





# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>ANNIE LENNOX</b>	WHY	ARISTA	62	61	0	0	0/0	0.0
<i>Most added out of the box including KPLZ, WNCI, WZOU, KISN, I95, Q105, KXXR, WPST.</i>								
<b>SHANICE WILSON</b>	SILENT PRAYER	MOT	57	15	8	14	0/0	3.33
<i>Gaining with help from Johnny Gill. New at WJMO, KOY, WIOQ, Y107, WWKX, #2 WILD107, #3 KMEL.</i>								
<b>BOYZ II MEN</b>	PLEASE DON'T	MOT	53	2	4	13	0/0	2.46
<i>#29 Albums, new one scores at KGGI, KDON, moves 13-9 PPIG, 25-10 WIOQ, 29-22 WWHT.</i>								
<b>WENDY MAHARRY</b>	HOW DO I	A&M	50	18	6	1	0/0	0.55
<i>Second week adds at WNCI, KISN, KYYY, WHTO, WBNO, WRHT, K92, WMMZ, Z102, KFQX.</i>								
<b>SIR MIX-A-LOT</b>	BABY GOT	REP	43	9	3	9	1/10	2.53
<i>#26 Albums, #22 Singles, #12 Requests, picks up HOT977, WIOQ, KXXR, 20-12 WILD107. MTV add!</i>								
<b>LIDELL TOWNSELL</b>	NU NU	MERC	41	8	2	6	0/1	1.8
<i>#31 Singles, good week with adds at Z90, WRVQ, WOVV, I95, 1-1 WQXA, 2-2 WIOQ, 7-6 Z100.</i>								
<b>SUGARCUBES</b>	HIT	ELEK	39	2	3	5	19/122	0.92
<i>New adds this week at WMMZ, WYKS, jumps 6-5 KWOD, 19-12 PWR99, 17-13 KXKT.</i>								
<b>CHAKA KHAN</b>	LOVE YOU	WB	37	8	3	5	2/2	1.96
<i>Debut #48 Albums, out of the box at HOT977, KBXX, Y107, KDON, I94, WBBO, 15-11 HOT97.</i>								
<b>GOOD 2 GO</b>	NEVER SATISFIED	GIANT	36	10	8	7	0/0	2.46
<i>Out of the box with adds at WXKS, PPIG, KHTK, PRO-FM, KKSS, 999KHI, KTUX, WVBS.</i>								
<b>GARY WRIGHT</b>	DREAM WEAVER	REP	35	3	5	8	0/0	2.61
<i>From Wayne's soundtrack, new at WSTW, WKFR, WVBS, 1-1 I95, 22-15 Q102, 30-16 WRVQ.</i>								
<b>MSG</b>	WHEN I'M	IMP	35	7	6	3	0/0	1.19
<i>Growing steadily with new adds at WNCI, KMGZ, WOMP, WBIZ, KQKQ, KF95.</i>								
<b>TORI AMOS</b>	SILENT ALL	ATL	27	1	4	4	10/60	2.28
<i>Album sales strong, new action at 98PXY, moves 21-16 KJ103. Fueled by MTV!</i>								
<b>JIM JAMJON</b>	WHEN YOU	SCOTTI	27	1	3	1	0/0	0.56
<i>Picks up KIXY this week, already on at 38-34 KCHX, deb 30 WBNO.</i>								
<b>KYM SIMS</b>	TAKE MY	ATCO/EW	24	17	0	1	0/0	1.14
<i>Out of the box at KHTK, KKFR, WJMO, HOT102, BOSS97, WWKX, WKSS, WQXA.</i>								
<b>TIMMY T</b>	OVER YOU	QUAL	23	23	0	0	0/0	0.0
<i>His new one scores out of the box at KKFR, KGGI, KOY, PWR96, HOT977, KZHT, KKXX.</i>								
<b>ARRESTED D</b>	TENNESSEE	CHR/ERG	23	5	2	7	19/70	2.82
<i>#42 Singles, picks up new support at KOY, Z90, HOT977, moves 2-1 KS104, 16-10 92Q.</i>								
<b>HAMMER</b>	THIS IS THE	CAP	22	22	0	0	13/31	0.0
<i>Gaining momentum with adds like PPIG, KHTK, KKFR, WJMO, PWR96, HOT977, KZHT.</i>								
<b>BLACK SHEEP</b>	THE CHOICE	MERC	22	2	0	4	1/49	0.32
<i>#42 Albums, gaining with new action at WIOQ, KUBE, and jumps 13-8 WZOU, 9-8 WILD107.</i>								
<b>JULIAN LENNON</b>	HELP	ATL	21	2	2	1	0/0	0.68
<i>Picks up new adds this week at WJMX, KQIX, #16 WNCI, deb 32 WDJX, deb 39 KISR.</i>								

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add



**MOST ADDED OUT OF THE BOX INCLUDING:**

**PWR96 add**  
**KKFR add @27**  
**HOT97.7 add**  
**KOY add**  
**KZHT add**  
**KGGI add**  
**B95 add @24**  
**WNNK add**

**KPRR add @30**  
**KQMQ add @27**  
**KBFM add**  
**PWR102 add**  
**KF95 add**  
**K106 add**  
**KCHX add**  
**KFBQ add**

**KKXX add @28**  
**KFFM add**  
**KKSS add**  
**KMGZ add**  
**KQIX add**  
**WILN add**  
**WJAD add**  
**WLAN add**

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Produced by John Ryar for Chicago Kid Productions



# REQUESTS

Robert Alton Harris calls in for Smoke Gets In My Eyes.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	QUEEN	BOHEMIAN...	HOLLYWOOD	129	KIIS KS104 Q105 KUBE Q106 KBEQ	67
2	2	UGLY KID JOE	EVERYTHING...	MERCURY	105	KBXX WPHR B94 PRO-FM WZPL WPLJ	54
3	3	KRIS KROSS	JUMP	COLUMBIA	94	KSOL Z90 PWR106 WEGX B96 Y107	48
5	4	DEF LEPPARD	LET'S GET...	MERCURY	80	WZPL KZZU KXXR WPST KPLZ JET-FM	41
8	5	RED HOT CHILI	UNDER THE...	WB	72	KRBE KBEQ KWOD KISN PRO-FM XL106	37
7	6	EN VOGUE	MY LOVIN'	ATCO/EW	67	92Q KUBE HOT977 KMEL KIIS KKXX	34
4	7	V. WILLIAMS	SAVE THE BEST	WING/MERC	66	KUBE FM104 Q99.5 KC101 WOWV WAPE	34
6	8	E. CLAPTON	TEARS IN HEAVEN	REPRISE	60	B94 WPLJ WZPL WTIC KRBE KOY	31
10	9	TLC	AIN'T 2 PROUD	LAF/ARISTA	48	WMXP WRVQ 92Q WPGC KS104 WJMO	25
9	10	JOE PUBLIC	LIVE AND LEARN	COLUMBIA	46	KMEL PWR106 KIIS KUBE HOT977 KRQ	23
20	11	MR. BIG	JUST TAKE...	ATLANTIC	28	KEGL KQKQ STAR94 WBBO KISN KF95	14
14	12	SIR MIX-A-LOT	BABY GOT BACK	DEF AM/REP	25	KBXX KS104 WHYT KZHT KUBE KCAQ	13
-	13	WEIRD AL Y.	SMELLS LIKE...	S. BROS.	23	KXKT KGOT WAPE G105 KWNZ WRHT	11
18	14	S.B. HAWKINS	DAMN, I WISH...	COLUMBIA	20	STAR94 KXXR Q105 KEGL KWOD KHMx	10
16	15	RICHARD MARX	HAZARD	CAPITOL	20	999KHI WDBR WJMX WSSX KFRX Z104	10
13	16	METALLICA	NOTHING ELSE...	ELEKTRA	19	WZPL JET-FM KPLZ WBNQ WKFR WAAL	9
15	17	PAULA ABDUL	WILL YOU MARRY	CAPT/VIR	18	Q99.5 WWFX KCAQ WNCI WFHN PWR92	9
-	18	NIRVANA	COME AS YOU ARE	DGC	15	KBEQ WSTO KHFI KNOE KSND KTMT	7
-	19	BRYAN ADAMS	THOUGHT I'D...	A&M	13	Q99.5 KROC WPLJ WERZ KRNQ WMGV	6
19	20	REDHEAD KING.	3-2-1- PUMP	VIRGIN	12	PWR106 B93 KUBE WILN KRQ KLUC	6

Total stations reporting this week: 192



**M**  
HEAVY!

**VH1**  
HEAVY!

# U2 "ONE"

**10** HITS TOP FIFTY SINGLES!  
**11** HITS TOP FIFTY ALBUMS!  
6\*-5\* R&R!



KWOD 2-1 (H)	KEGL 5-3 (H)	WKBQ 9-7	KBEQ 18-14
KKRZ 4-2	Q102 5-3	KDWB 11-7	Q106 17-14 (H)
KIIS 4-3 (H)	WXKS 4-4	WEGX 11-8	KMEL 29-25
WZOU 6-3	Q105 6-4	Q995 8-8	
KPLZ 6-3 (H)	KISN 8-4 (H)	KHMX 15-9	WZPL deb 27
PWR99 10-3	WPLJ 8-5	WDFX 11-9	KS104 deb 30



from the album **ACHTUNG BABY**



# STAGE DOLLS

"LOVE DON'T BOTHER ME"

EARLY BELIEVERS:

KF95	KIKX	KTRS
KTUX	999KHI	OK95
KAY107	KMCK	WKFR
KGOT	KNOE	WLAN
K106	KQIX	WNYP
KFMW	KTMT	WRQK

from the album **STRIPPED**



TIM NEECE  
MANAGEMENT



# A MAN CALLED E

KBEQ add  
KWOD add

WPST add  
KXKT add  
999KHI add

# (E)

BREAKING IN:  
KANSAS CITY  
SACRAMENTO  
HOUSTON  
OKLAHOMA CITY

# HELLO CRUEL WORLD



# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
RED HOT CHILI PEPPER	5.07	89	23	9	10	10	10
GENESIS	5.00	8	0	0	3	9	-
SOPHIE B. HAWKINS	4.41	80	5	3	8	1	7
MICHAEL JACKSON	4.34	71	4	0	5	8	7
PAULA ABDUL	4.32	103	14	2	7	2	5
DEF LEPPARD	4.32	88	40	13	10	10	9
AMY GRANT	3.87	62	2	0	2	7	1
MR. BIG	3.81	68	1	0	8	7	3
BONNIE RAITT	3.87	60	7	1	1	9	1
HOWARD JONES	3.53	63	1	1	4	2	2
CELINE DION	3.46	72	0	0	2	3	2
PRINCE	3.40	74	36	4	2	3	6
SHANICE WILSON	3.33	14	7	4	2	2	1
MITCH MALLOY	3.08	38	1	1	2	-	1
JODECI	3.00	3	4	1	5	8	9
ZZ TOP	2.90	22	0	0	6	9	2
ARRESTED DEVELOPMENT	2.82	7	5	1	4	4	9
CHRIS WALKER	2.79	57	36	9	2	1	2
UGLY KID JOE	2.78	49	75	33	10	9	10
ROD STEWART/2 ROOMS	2.64	31	3	0	1	2	1
JON SECADA	2.63	33	4	1	4	-	1
GARY WRIGHT/WAYNES W	2.61	8	1	1	3	10	1
TOM COCHRANE	2.59	11	1	0	1	1	1
GEOFFREY WILLIAMS	2.57	32	3	1	2	1	2
SIR MIX-A-LOT	2.53	9	10	4	10	8	9
R.KELLY & PUBLIC ANN	2.50	11	7	3	4	6	2
AARON HALL	2.47	4	2	1	3	1	9
BOYZ II MEN	2.46	13	4	0	1	8	3
BRYAN ADAMS	2.44	37	23	60	5	7	7
COLOURHAUS	2.40	27	2	0	2	-	-
CURE	2.39	25	6	1	5	1	7
JODY WATLEY	2.33	47	74	18	2	1	5
TORI AMOS	2.28	4	1	0	5	5	1
CAUSE AND EFFECT	2.27	35	26	11	6	2	2
TRACIE SPENCER	2.27	14	8	3	2	1	2
NIRVANA	2.25	30	34	12	7	10	6
KEITH SWEAT/LL COOL	2.06	9	2	1	1	2	5

*Average Move:* The average upward radio play list movement of the single.

*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.

*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

...AND THEN I'LL GO DOWN TO THE OFFICE AND CHECK THIS WEEK'S ADDS FROM MY BIG DESK...



## TLC

"AIN'T 2PROUD 2 BEG"

from the album  
OOOOOOHHH...  
ON THE TLC TIP

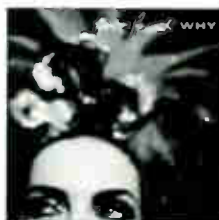
**6-5** HITS TOP FIFTY SINGLES!

**32** HITS TOP FIFTY ALBUMS!

#4 SOUNDSCAN SINGLE!

#1 SOUNDSCAN 12"!

KSOL	3-1	PWRPIG	20-10
KKFR	1-1	HOT102	17-12
FM102	1-1	WXKS	24-16
WHYT	3-3	WKBQ	24-18
KMEL	4-4	WFGX	22-19
KOY	7-5	KPLZ	24-21
PWR106	11-6	KKRZ	28-24
KS104	8-7	KXXR	35-25
WMXP	10-8	WZPL	30-25
KUBE	12-9	KIS	31-27
WIOQ	22-9	Q102	35-29



## ANNIE LENNOX

"WHY"

from the album DIVA

NATIONAL MOST ADDED!

**EARPICKS WINNER!**

TOP 5 IN 15 COUNTRIES!

OVER 60 OUT OF THE BOX  
INCLUDING:

WZOU	add	KZHT	add
KPLZ	add	KHFI	add
Q105	add	I95	add
KXXR	add	G105	add
KWOD	add	WBBQ	add
WNCI	add	WPST	add
KISN	add	Z102	add

**ARISTA** AND MORE!

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## SARAH McLACHLAN

"INTO THE FIRE"

from the album SOLACE

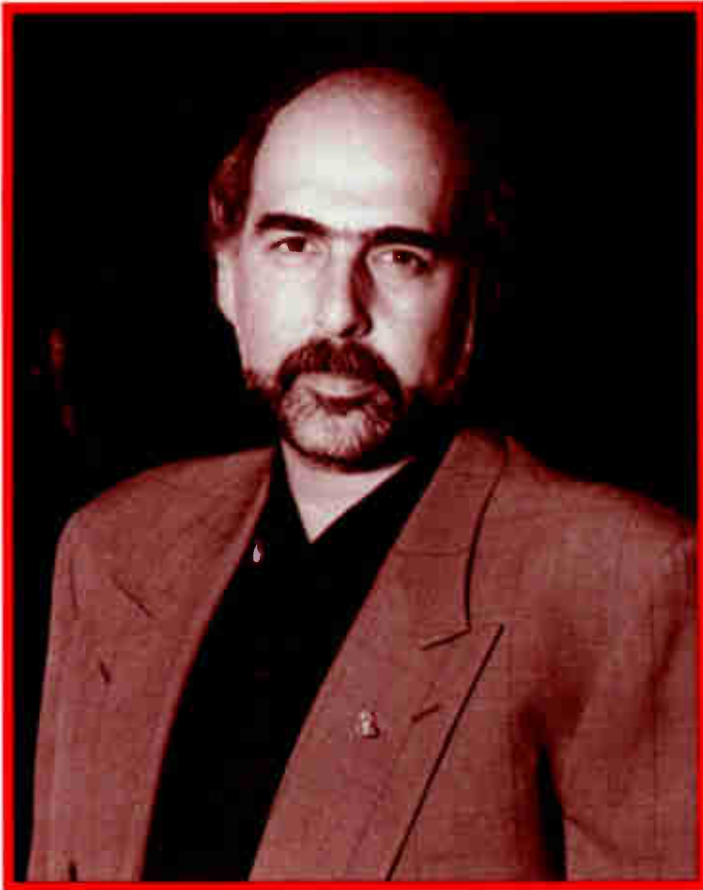
KWOD deb 27

KXKT deb 27

KHFI 16-14

HOT SALES AT:

Sound Warehouse/Dallas  
Harmony House/Detroit  
Navarre/Mpls  
Harvard Coop/Boston  
Title Wave/Mpls  
Tower-Cambridge/Boston  
Tower/Seattle  
Tower/Austin  
Bee Hive/Seattle  
Tower-Newbury/Boston



**DOBBIS**

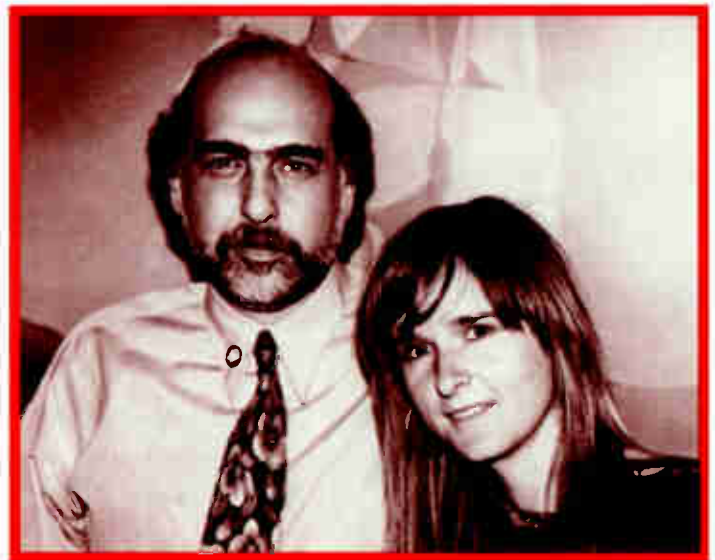
**YOUR**

**PLEASURE**

Rick Dobbis was a very active child. Though he was totally into sports, he knew at an early age he'd never be a major league baseball player, and while he was a big music fan, he knew he'd never be a rock & roll star, either. Toss in the fact the sight of blood made him nauseous, so he could never become a doctor, and there was no family business to go into, so what was left for a poor Jewish boy to do?

Dobbis' greatest struggle in life was finding a way to make a living by doing something he loved. "I didn't even know there was such a thing as the music business," he laughs. "If I'd have given any thought to it, I probably would have gone into journalism." Rick began his career at the age of 20 as the assistant to the head of college promotion at CBS. He got the job by sending out letters to record companies whose addresses he found on the backs of albums.

Today, Rick Dobbis is President/CEO of one of the largest record companies in the world — the PolyGram Label Group or PLG — currently comprised of the Island, Polydor, London, Smash, Go! Disc, Victory and Alpha International labels. Dobbis says the label group concept is already proving itself in the marketplace. "We have an exciting team of people that has an identity that is new and understand that they're doing something a little different and very challenging." Certainly nothing as challenging as being forced to spend a couple of hours in a locked room burning at the stake with HITS' own Fatal Attraction and rock & roll martyr, Joey Ramone's best friend, Joan "Of Arc" Tarshis.



**BRAVE & CRAZY:** Island/PLG artist **Melissa Etheridge** has got to be a little of both as she shares an intimate moment with PLG President/CEO **Rick Dobbis** shortly before asking to see her royalty statement.

**"Most people in our industry have trouble putting a square peg in a round hole and can't get over the fact that the hole isn't square anymore."**

#### **Everybody wants to know how PLG works.**

The concept is not unique. A number of other systems of doing business that pull various product sources and repertoire centers together have been tried in the past. In the early '70s, Epic and its "Custom Labels," as it was called then, distributed and marketed 13 or 14 different labels with one product manager, and that was me. When I was at Chrysalis a couple of years later — although the CBS system was quite different at that point — it was a free-standing label which was distributed through CBS. So I had the opportunity to see how bringing different sources of product together under one roof could work.

In some respects, the set-up we developed at RCA was probably closest to the system we have here. RCA was the home team label, while, for instance, Jive Records represented a free-standing repertoire center with whom we worked very closely on all other functions. We had a similar arrangement with Beggars Banquet and Gene Simmon's label, though they operated a little bit differently. The major difference between the way RCA and PLG operates is that here, there is no home team. All of the repertoire centers are equal and have been set up to be autonomous in the area of A&R. At PLG, all the music is not filtered through one set of ears. If you're pursuing musical diversity and working with people who have the talent and balls to put themselves on the line, this system allows them to really stretch.

#### **Is a repertoire center the equivalent of an A&R department?**

Not really. I call them repertoire centers because what we do here is not radically different than the way other people do it, but it's different enough that changing the lexicon is probably healthy. When I call any of our labels repertoire centers, it's not a put-down nor is it intended to diminish or understate their role. But when you say "label" to people, most have a vision that is not the way these repertoire centers operate.

What's vital to understand is that these repertoire centers are independent in the sense that they have autonomy to make their own decisions. So, for example, Davitt Sigerson, as President of Polydor, has a staff of A&R people and the ultimate responsibility for that A&R budget, even though it's not technically an operating company, but an entity within PolyGram Records International, which is the whole worldwide company, analogous to Time Warner Music Corp., Sony Music or EMI Music.

What we're doing is not radical, but it is a bit different. Most people in our industry have trouble putting a square peg in a round hole and can't get over the fact that the hole isn't square anymore. We happen to be, if you will, a round shape, and a lot of people in the business define things by square pegs.

The reason this company exists is to work the products of London, Island, Polydor, Victory, Smash or Alpha International by trying to develop artists and break records. We want to establish equity in the combined rosters of all the companies/



**OYE COMO VA:** PLG Rick Dobbis (r) and Polydor Prexy Davitt Sigerson (l) reminisce with guitar legend Carlos Santana about wall-owing in the mud at Woodstock with Wavy Gravy and the Hog Farm.

labels/repertoire centers that we work with. To that end, every project from every source is treated equally by PLG.

PLG has an umbrella over all the exploitation areas — product management, marketing, promotion, label sales, finance and communications. The only small exception is we decided to keep publicity people at Island, and the reason is simply that the Island company has a wider range of activities than just the Island Records' product that we're involved with. Because of the nature of the way we're set up, we have to work as a team. There are so many different people with different ideas and opinions putting their points of view into the overall mix, that the PLG team has to sort through all that, keep their focus and pool their thoughts to create a unified but — God knows — not a homogenous group.

We're smart, but we're no smarter than anybody else. There are a lot of smart people in this business, but you've got to be smart, aggressive and work hard to win — you've got to be working with good people, you've got to have great music and you've got to be lucky, by making your own luck the best you can.

When any of the repertoire centers records something, we decide when it's going to be released, then work together on packaging and video development. From that point forward, it's completely in the hands of PLG for release and all manner of exploitation. We work together with the repertoire centers just like labels work with their A&R executives — it's not like they're foreigners sitting in another room bolted shut. In some ways, it's like Geffen, where you've got A&R guys like Tom Zutaut, John Kalodner and Gery Gersh operating independently. They don't have to ask permission to sign an artist, but neither are they directly involved in sales, promotion, publicity, product management and all the other pieces of the puzzle we're talking about. But you can be sure their vision and input matter.

#### **How is the PLG system better than other new labels?**

I look at the start-up situations which require full promotion, publicity and marketing staffs as well as a large artist roster and I see how much money has been lost at the beginning and that overhead and pressure make it extremely difficult for a new label to survive, let alone be successful.

SBK may have been the exception to the rule. By having, out of the chute, a couple of very big sellers in Wilson Phillips and Vanilla Ice, they defied the odds. God bless them for accomplishing what they did, but they are still the exception. It's very difficult, and nearly suicidal, when you have companies set up to carry all the responsibilities and the overhead, while you are developing a base from scratch.

We've chosen to take the opposite approach, to keep the independence of the repertoire centers, but give everybody the maximum opportunity for success by putting together a team that we felt could rival any of the existing major companies.

#### **How do you think you're doing?**

It's been a good first year. Maybe we are doing a little better than was thought possible. It's been an expensive, difficult year but one that has started to show the strength of our roster and one that has brought a high level of executive talent to the PolyGram Label Group. Interestingly enough, for 1991, PLG had the highest percentage of total PGD business with 28%, while A&M was next with 27%. That's a pretty amazing statistic.

#### **How will the recession continue to affect the record industry?**

It's very easy for someone who's feeling a money squeeze to give up a purchase of music for a number of reasons. That extra \$10-15 feels good in your pocket. But the reverse is also true. For that same \$10-15, you can treat yourself to a new album, which you know you'll get great value out of and keep for the rest of your life. We do well in bad times because we offer value for the money, and while we do feel a pinch on the way in to a recession, we'll also get the benefits on the way out.

#### **What do you see as the biggest change in the music business over the last few years?**

Probably the biggest change has been the dramatic reconstructing of the retail record business. Nearly every major chain has either changed hands or grown enormously and therefore changed the way it operates in the marketplace. The rack-jobbing business has changed radically, as has the mom-and-pop end, because of developments in our economy.

Most people now buy music in malls, where the way business is done is

**"We work together with the repertoire centers just like labels work with their A&R executives — it's not like they're foreigners sitting in another room bolted shut."**

considerably more expensive than the largely free-standing independent operations that did the majority of retail business a few years ago. Space is now at a greater premium and open to buy dollars, which means the available inventory dollars are more at a premium, too. The introduction of Soundscan has enabled retailers to more tightly control their inventory, to operate much less on gut and more on hard figures. So the squeeze in regard to developing new artists is really on.

Meanwhile, the cost of things like touring and making videos continues to soar. The inevitable tightening of space available for videos on MTV and VH-1 has raised the stakes considerably in that arena. These are just a few of the elements tied into the changing times and economic conditions in which we live that have made operating our business more difficult.

#### **Is it financially feasible to continue trying to break new artists?**

This is a double-edged sword. Obviously, it's worth the money if you succeed, but not worth the money if you fail. But if you're going to be in this business, you've got to be committed to doing what it takes to break new music. You can't rely on the occasional act that you believe in that goes a long way and sells a lot of records without a whole lot of nurturing. Very few artists break in one album. God forbid we become a business that relies on only one chance, because it doesn't work that way and we would not be a competitive business for long.

#### **What is PolyGram doing about the kind of street-level artist development that has helped nurture talent independently over the last few years?**

We have created ILS, which is our independent distribution system within PolyGram, run by Pat Monaco. It's available to all of our labels. Product that comes out from ILS is worked from alternative marketing standpoints through the independents as a way of building some audience and some awareness on the first album. The goal is to graduate the artist into the PGD system, through PLG, Mercury, A&M, etc. By offering that alternative, we position ourselves to best serve developing artists for whom it might not yet be appropriate to have the full and expensive mainstream marketing launch. Rather than dismiss those artists, which would be suicidal, or spend unwisely and inappropriately, we have this alternative. I believe it's a very healthy way to do business.

#### **Do you see vast changes in future record business marketing techniques?**

As much as major retailers have a right to be upset with record clubs offering eight CDs for a penny, the truth is we have retailers getting into the 800 phone business of delivering music, which is ultimately, perhaps, a precursor to the direct downloading of music in your home.

We rely on the current distribution set-up, which incorporates the support, respect and cooperation of merchandisers in our industry and yet we are confronted with direct delivery systems being part of the mix in the near future. There have been records delivered by satellite. We have seen statistics that the majority of people going into music stores have already decided what they're going to buy. That means perhaps 40% of our business is impulse buying. Of course, nobody in their right mind is going to tell you that we want to eliminate impulse buying, and I'll be damned if I'm going to rely on a catalogue to stimulate impulse buying. However, as we know, the catalogue business is an enormous factor in marketing today, and with ever-advancing technology, it might be possible to deliver catalogues to people with samples of music they could browse through on their telephone or stereo and then purchase through physical delivery over their phone lines or cable.

#### **How do you feel about the recent run of big-money artist deals?**

I'm amazed. But numbers are a funny thing. Some of the deals I've read about are difficult for me to make any sense out of. But I'm a big sports fan. The Mets signed Bobby Bonilla this year for \$29 million, but he's in his prime. Signing Aerosmith for the future is like inking Bobby Bonds to a deal when he completes his next four seasons and he'll be 37. Who knows what kind of ballplayer he'll be five years from now? Will Aerosmith make great music five to ten years from now? I hope so. Would I bet my money on it? No, but it wasn't my money to bet.

#### **PLG has been very successful its first full year of operation.**

We had the enormous benefit of the catalogue business, essentially the Polydor and Island catalogues, which enabled us to turn on the lights and go to work. It was really a hoot for me to work with the Moody Blues. I've been a fan of theirs since

college. In the same light, we are putting out the Bob Marley box set, which includes almost 100 songs and will be amazing, a perennial box set leader. To work on the U2 album has been a thrill for me because I've been a fan since their first album. And the work we did on Cathy Dennis, a completely unknown artist with whom we had three Top 10 singles and who is now a significant entity at Top 40 radio, is exciting. I also got to work on another of my heroes, Van Morrison. I've been a huge fan of Elton John and Bernie Taupin has been a friend of mine for a number of years, so the "Two Rooms" album has really been a labor of love. Our success with it probably surprised a lot of people. That's been exciting, especially since it was a non-traditional album worked by a non-traditional company where we had no singles, no videos and no tour, but we did have 16 great tracks of classic songs by 16 top-of-the-line artists. I think we are doing an inventive and impressive job, not only of putting those tools to use, but of getting PGD, along with the retailer/merchandising community, to really understand the project, to buy into it and be supportive of it.

#### **PLG has been very active in the alternative, Post Modern market, too.**

Yes, we have. You know, it's interesting. The company came out #3 behind Warner and Reprise in the first year of operation in the area of Post Modern Music. Our A&R sources have provided us with artists such as the Las, Meat Puppets, Trash Can Sinatras, E and, of course, U2, so we've been able to make a very significant move in this area very quickly.

#### **Aside from U2 and PLG's involvement, what kind of success have you had with Island artists during the changeover?**

We've worked several new projects with Island — both Will Downing and the Brand New Heavies did real well. We have also seen Drivin' N' Cryin' grow into a major band with the #10 Most Played Album at Album Radio in 1991. The biggest surprise record of the year had to be PM Dawn, though it wasn't just a #1 pop hit, it also sold a lot of albums and was a big black hit. MTV and the press have been tremendously supportive. It's so exciting because it's music that's a little different. It knocks people's heads back when they hear it, whether they like it or not.

#### **Finally, what do you think about the moves the Mets have made during the off-season?**

I'm very excited. I'm a Brett Saberhagen fan, although I would have signed Frank Viola, too, even if he did become a bit of an asshole. I love Bobby Bonilla. He's got the right attitude and he's the perfect complement to the team. I think Vince Coleman should be a DH in the American League. Howard Johnson's got a lot of room to run around out there in centerfield. We're going to give up a lot of runs on our defense and our catching's a question mark. Middle relief — I like the deal they did for Carreon, getting Paul Gibson. So I'm very hopeful, very upbeat, very positive and I can't wait for the season to start. ▼



**EASY AS PLG:** The PolyGram Label Group insists they wouldn't want to belong to a club that would admit any of the others as members (l-r): **Peter Koepke**, President, London Records America; **Johnny Barbis**, Sr. VP Sales & Promotion, PLG; **Davitt Sigerson**, President, Polydor; **Peter Pelullo**, President, Alpha Records International; **Andy Allen**, VP/GM, Island Records; **Phil Carson**, President, Victory Music; **Rick Dobbis**, President/CEO, PLG; and **Marvin Gleicher**, President, Smash.

# WHEELS & DEALS

BY NEIL HARRIS

**EXECUTIVE RUMOUR OF THE WEEK:** Will ex-Columbia VP Rick Chertoff be resurfacing soon in the creative throne Patrick Clifford recently vacated at Chrysalis, or are the rumors just smoke?... What label, after they had exhausted all their inside sources, has had to resort to using headhunters to find a creative topper?... **LOOK KIDDIES, TWO JOBS:** The wonderful people at Zomba are looking for two people to give a weekly paycheck to, especially if you'd like to be a producer rep in money-makin' Manhattan, or a Creative Director for their publishing company in La La Land. Give David Renzer a call for the former, and Neil Portnow a jingle for the latter. Operators are standing by....

**New Goo!**



The Goo Goo Dolls search for a producer.

Managers Pat Magnarella and Bob Cavallo have formed Third Rail Records, a new label which will be distributed by the fine folks at Hollywood. First out of the box is "Bush Roaming Mammals," the debut from funky Dallas wildmen Billygoat, who have undressed to impress at SXSW for the last couple of years.... **GET OUT YOUR FEZZES!:** This year's New South Music Showcase will be held at the Swiss Hotel in Atlanta from September 30-October 4. This is an excellent opportunity to remember the poor and cough

up a few plane tickets. No reasonable bribe declined! Call (404) 892-0422 for more.... **Sub Pop** have inked extreme noise terrorists **Big Chief**.... **COOL STUFF:** While driving back from visiting my wise and powerful parents, who so intelligently pointed out (about 300 times) that I would have been better off if I'd have finished law school, I got a chance to catch up with some fat sounds. The new **Goo Goo Dolls** demos provided the usual extreme pleasure, and the band is attracting an extensive and impressive list of knob twiddlers, who all want in on their next LP, which will be released on and worked by **Warner Bros**, though the folks from **Metal Blade** will continue to have a financial and contractual stake in the band. This band is on the verge of a potentially huge breakthrough!... The **Fabulon** LP is finally done, and is the most inventive pop platter I've heard in years. If **Charisma** deals its cards right, this record could have the commercial impact "Faith" had. Congratulations to **Kevin McBeth** and **Jack Joseph Puig** for putting together this artistic and sonic monster! The songs that didn't make the record would have been on anyone else's A-list, and could definitely make **Kenny McPherson** and **Jeff Fenster** look like winners, if that's humanly possible.... You should check the new **Charlie Rich** LP on **Sire**. It's totally cool, and **Joe McEwan** should get props for overseeing it.... Finally, I got a chance to check out the **Life, Sex & Death** LP, "The Silent Majority." Best described as "Wayne's World" on wax, it's full of raw, crunchy, catchy and totally stoopid pop metal, and captures the feel of the best mersh rock records you grew up with. If **MTV** comes to the party, **Barry Squire** might test his royalty cap.... **THE BUZZ IS ON:** Pearls At Swine, Mercy Beat & Sin City Disciples.



**S9h**  
**BOSS**  
**SOUL**

Losing  
You

from the album  
THE PERSISTENCE OF MEMORY

WTIC deb 28  
HOT97.7 deb 35

WILD107 19-17  
WJMO #20  
HOT102 #24  
B96 #25  
WKSS 28-25  
WZOU 32-28  
KHTK 29-27  
WWHT #29  
KMEL 34-31  
BOSS97 40-37

**BREAKING AT:**  
WXKS  
FM102  
WWKX  
999KHI  
KKXX  
KMGZ

**AND MORE!**

**HOT97 add!**



Savage Records

# EARPICKS

Current favorites as chosen by members of all segments of the music industry

*Lionel Richie is back in a big way. His first single in five years is the most talked about at radio this week. Annie Lennox kicks off an her much talked about solo project, with Genesis coming in third. Arrested Development*

*picks up more momentum at radio, and MTV Buzz Bin. Linear, Tom Cochrane, and Concrete Blonde all get lots of mentions from programmers. Other records to watch include, Baby Animals, Outfield, and Good 2 Go.*

## WINNERS

<b>1</b> L. RICHIE	DO IT TO ME	(Motown)	<b>6</b> T. COCHRANE	LIFE IS A...	(Capitol)
<b>2</b> ANNIE LENNOX	WHY	(Arista)	<b>7</b> C. BLONDE	SOMEDAY	(IRS)
<b>3</b> GENESIS	HOLD ON MY...	(Atlantic)	<b>8</b> B. ANIMALS	ONE WORD	(Imago)
<b>4</b> A. DEVELOPMENT	TENNESSEE	(CHR/ERG)	<b>9</b> OUTFIELD	CLOSER TO ME	(MCA)
<b>5</b> LINEAR	T.L.C.	(Atlantic)	<b>10</b> GOOD 2 GO	NEVER...	(Giant)

MR. ED /Z104/MADISON  
Genesis/L Richie

B ACKERMAN/KROC/ROCHESTER  
A Lennox/T Cochrane/E Money

CLAYTON ALLEN/KCHX/ODESSA  
SB Hawkins/Weird Al/L Richie

ROGER ALLEN/KHFI/AUSTIN  
BS Bob/Happyhead/Tag/A Lennox

K ALTOMARE/RHINO RECORDS/LA  
XTC/C Mars/RHCP

DAVE ARTHUR/KF95/BOISE  
L Richie/BS Bob/Genesis/A Lennox

M ASCH/JEK ENT/BALTIMORE  
L Richie/A Development/Genesis/K Sims

TRACY AUSTIN/B93/AUSTIN  
B Style/A Starr/Weird Al

RIC AUSTIN/WFHT/TALLAHASSEE  
T Cochrane/Linear/Cracker

M BASHKIN/BAKER & TAYLOR/CHIC  
A Development/L Richie/E/A Lennox

S BEAN/HARMONY HOUSE/DETROIT  
E/L Richie/C Khan/A Lennox

ERIK BRADLEY/WCKZ/CHARLOTTE  
D Leppard/BS Bob/C Peniston/Linear

T BRENNER/ARROW DIST/CLEVE  
A Angels/UK Joe/RHCP/S Winn

ARCHIE S. BURTON/WRCK/UTICA  
E Money/S Dolls/A Lennox/L Richie

TREVOR CAREY/B95/FRESNO  
L Richie/Timmy T/Good 2 Go

DAVE CARROLL/CD ONE-STOP/CONN  
Cure/B Boys/Slaughter/S Dragons

TOM CASEY/KJMZ/DALLAS  
Lever/Jodeci/L Richie/Hammer

BILL CATCHER/WBBO/GREENVILLE  
Genesis/L Richie/BS Bob

GNARLEY CHARLEY/Z90/SAN DIEGO  
Linear/Good 2 Go/DJ Laz

BUBBA CHAVEZ/WSKX/SAVANNAH  
K Sims/C Me Badd/M Jackson

J COHEN/STRAWBERRIES/BOSTON  
Slaughter/Cure/S Dragons

DAVE COLLINS/KFBQ/CHEYENNE  
L Richie/Genesis/A Lennox/E Money

TOM COLT/KCMQ/COLUMBIA  
Genesis/C Me Badd/L Richie/A Lennox

A COSPER/KWOD/SACRAMENTO  
A Lennox/E

TONI CRUISE/KKNB/LINCOLN  
E Money/M Jackson/L Richie

CHRIS CUE/WXKB/FT MEYERS  
Good 2 Go

ALBIE D/WPGC/WASH DC  
D EFX/L Richie/N Peebles

KEVIN DAVIS/KTUX/SHREVEPORT  
L Richie/Genesis/T42/K Sims

JEFF DAVIS/WCIR/BECKLEY  
Genesis/L Richie/ZZ Top

RICK DEAM/HEGEWISCH/CHICAGO  
B Raitt/Tesla/J Secada/SB Hawkins

DENNIS DILLON/WLFX/LEXINGTON  
Genesis/Linear/E Money/C Blonde

M DIX/MICHELLE'S REC & VIDEO/WV  
ZZ Top/H Jones/Mr. Big/R Stewart

T DOWNING/SCOTT'S/INDIANAPOLIS  
M Jackson/A Lennox/L Richie

ROBERT ELFMAN/KIXY/SAN ANGELO  
Dramarama/T Cochrane/L Richie/Genesis

J FARKAS/TAPE WORLD/CLEVELAND  
E/T42/A Lennox/Genesis

B FENTY/ASSOCIATED/PHOENIX  
L Richie/A Lennox/Genesis/Hammer

CHUCK FIELD/FM102/SACRAMENTO  
N-N-Smoove/L Richie/P Abdul

JIM FOX/WYKS/GAINESVILLE  
W Phillips/L Richie/Genesis/T42

LOU GHIRALDI/RECORD WORLD/NY  
B Crowes/Mr. Big/B Raitt/G Wright



# Mercury Records

## DEF LEPPARD Let's Get Rocked

**1** HITS TOP FIFTY ALBUMS!  
**13-11** HITS TOP FIFTY SINGLES!  
**4** HITS REQUESTS!  
 20\*-18\* R&R!  
 AVG. MOVE 4.32!



**EXCLUSIVE!** WPGC add  
 KS104 add



## UGLY KID JOE Everything About You

**12** HITS TOP FIFTY ALBUMS!  
**14-9** HITS TOP FIFTY SINGLES!  
**2** HITS REQUESTS!  
 15\*-12\* R&R!  
 EP PLATINUM PLUS!



**HEAVY!** WZOU add



## LIDELL TOWNSELL & M. T. F. Nu Nu

**33-31** HITS TOP FIFTY SINGLES!  
 #1 BB DANCE SINGLES!  
 #2 BB CLUB PLAY!

Z90	add	WIOQ	2-2
WRVQ	add	Z100	7-6
		WWKX	7-6
		BOSS97	10-7
B96	1-1	B93	8-8
WQXA	1-1	WTIC	11-9



## BLACK SHEEP The Choice Is Yours

**42** HITS TOP FIFTY ALBUMS!  
 ALBUM GOLD!

KUBE	add	BOSS97	2-2		
WIOQ	add	WZOU	13-8	Q106	26-23
		KSOL	9-8	PWR106	27-24
		HOT97.7	21-16	WTIC	29-24
		WWKX	22-19	WKSS	33-27



a PolyGram company

# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**TOM GJERDRUM/KQKQ/OMAHA**  
C Blonde

**D GOIST/NAT'L REC MART/PITTS**  
B South/L Lovett/St Etienne

**ADAM GOODMAN/WPLJ/NEW YORK**  
W Phillips/L Richie/Genesis

**JIM GRADY/KISR/FT SMITH**  
B Animals/W MaHarry/A Lennox

**KIM HAYES/STREETSIDE/ST. LOUIS**  
B Crowes/T Tora/EL Hogs/B Boys

**GREG HEAD/KBXX/HOUSTON**  
L Richie/D EFX/ATC Quest

**R HEWSON/REC & TAPE TRADER/MD**  
A Development/A Lennox/Shamen/Genesis

**C HOLMSTROM/ROUND UP/KENT**  
XTC/C Mars/L7/U Green

**D HOUGHTON/UNIVERSAL/PHILA**  
M Chesnutt/SB Hawkins/A Lennox

**RANDY IRWIN/KPLZ/SEATTLE**  
BS Bob/Linear/A Lennox

**K JAKIELA/GALAXY/PITTSBURGH**  
M Jackson/S Cats/S Distortion/Shanice

**YO SUNNY JOE/KXXR/KC**  
A Hall/Genesis

**LIZ JORDAN/WQGN/NEW LONDON**  
K Sims/L Richie/C Khan/A Lennox

**JOHN KELLY/KYYY/BISMARCK**  
L Richie/A Lennox/Genesis/B Animals

**ROSS KNIGHT/KTFM/SAN ANTONIO**  
B II Men/L Richie/E Gallagher

**K KNIGHT/KTXV/JEFFERSON CITY**  
L Richie/A Lennox/Genesis

**JIM LARSIN/CK105/FLINT**  
BS Bob/T42/Genesis/L Richie

**J LASPESA/TOWER SUNSET/LA**  
C Mars/XTC/M Jackson/B Boys

**KEITH LEMIR/WKPE/CAPE COD**  
L Richie/Genesis/A Lennox

**JACK LUNDY/Y94/FARGO**  
L Richie/Genesis/A Lennox/Outfield

**MELANIE MACKERT/KWNZ/RENO**  
C Blonde/Hammer/A Lennox

**A MCGUIRE/TOWER/SHERMAN OAKS**  
D Leppard/UK Joe/Primus/Weird Al

**STEVE MCVIE/WERZ/EXETER, NY**  
Outfield/L Richie/RHCP/C-N-Effect

**CINDY MERCER/WSTO/EVANSVILLE**  
L Richie/T Cochrane/A Lennox/Good 2 Go

**W MERRITT/SEA PORT/PORTLAND**  
A Development/C Khan/K Sledge/C Blonde

**MICHAEL MEYER/JUSTIN/ATLANTA**  
B Ray/S Distortion/S Dolls/S McLachlan

**G MICHAELS/Q99.5/SALT LAKE**  
A Lennox/L Richie/C'Vello

**G MICHAELS/WZPL/INDIANAPOLIS**  
L Richie/Tesla

**D MORALES/KSOL/SAN FRANCISCO**  
U2/A Of Lovers/Linear

**J.J. MORGAN/KKSS/ALBUQUERQUE**  
Basehead/Outfield/T42

**DON MORGAN/WAAL/BINGHAMTON**  
Genesis/L Richie/C Me Badd/A Lennox

**C MORRISON/ROSE REC/CHICAGO**  
C Junkies/C Blonde/A Development

**MARK MURPHY/KGOT/ANCHORAGE**  
L Richie/A Lennox

**JAY MURPHY/KQHT/GRAND FORKS**  
A Lennox/Hammer/RHCP

**TONY NOVIA/STAR94/ATLANTA**  
E Money/M Bolton

**JASON PALMER/KPXR/ANCHORAGE**  
Genesis/L Richie/E Money

**DON PARKER/B95/FRESNO**  
Timmy T/Good 2 Go

**R PASOWICZ/ROSE REC/DES PLAINES**  
Genesis/B Animals/A Lennox

**TOM PEACE/Y107/NASHVILLE**  
L Richie/Linear/W MaHarry/Shanice

**K PETERSON/XL93/GRAND FORKS**  
L Richie/Genesis/L Vale/Outfield

**M PICHIK/RTI ONE-STOP/OMAHA**  
E Boys/Neville Bros/W Side/P Murphy

**J PIRKLE/WOKI/KNOXVILLE**  
T Cochrane/B Animals/Cure/RHCP

**TOM POLEMAN/KRBE/HOUSTON**  
A Box/G Wright/S Dolls

**BILL PRESSLY/KKYK/LITTLE ROCK**  
Genesis/M Malloy

**J PRIMERANO/TRANSCONT/BUFF**  
A Lennox/C Khan/A Development/C Blonde

**DAVE QUILLO/CML/ST. LOUIS**  
A In Chains/S Brown/L Lovett/M Pride

**KEN RICHARDS/HOT97.7/SAN JOSE**  
A Development/B Sheep/L Suzy

**JIM RICHARDS/WSNX/MUSKEGON**  
J Mellencamp

**S ROBBINS/WBNQ/BLOOMINGTON**  
W MaHarry/A Lennox/Genesis/MSG

**RICK ROBERTS/WKSI/GREENSBORO**  
Outfield/Genesis/Linear/F Stand

**M ROBERTSON/PEPPERLAND/ID**  
R Hots/D Leppard/Weird Al/U2

**J ROSE/WESTERN MERCH/AMARILLO**  
A Development/L Richie/A Lennox

**RANDY ROSS/92Q/BALTIMORE**  
T Campbell/C Peniston

**T ROSS/CENTRAL SO/NASHVILLE**  
L Richie/C Khan/Shamen/A Lennox

**KEVIN ROSS/WIXX/GREEN BAY**  
Neville Bros/A Franklin-G Michael

**DAVE ROY/TRANSWORLD/ALBANY**  
A Development/L Richie/A Lennox

**CARLY RUSH/K107/TULSA**  
A Lennox/L Richie/T Cochrane

**ANNIE SAGE/KCAQ/OXNARD**  
A Lennox/C'Vello

**BOB SAY/MOBY DISC/LOS ANGELES**  
E/A Lennox/C Blonde/C Junkies

**T SBRIGLIA/TRANSCONT/BUFFALO**  
A Lennox/A Development/Shamen



ILLINOIS NATIVE SCOTT ROBBINS STARTED HIS RADIO CAREER IN 1978 AT WIRL-AM IN PEORIA, WHICH HAS SINCE GONE FROM A ROCK STATION TO AN ADULT OUTLET, THEN ON TO WKQA, ANOTHER PEORIA ROCK STATION, THIS ONE NOW COUNTRY. ROBBINS THEN SEGUED TO A TOP 40 STATION WHERE, OF COURSE, THEY CHANGED FORMATS AS WELL. HE'S LUCKY HITS DIDN'T TURN INTO A PLUMBING TRADE BEFORE THIS INTERVIEW RAN. THE GUY DID MANAGE TO FIND A FEW MORE TOP 40S LEFT FOR HIM TO TRY... AND HE'S PROUD TO SAY HE HASN'T KILLED ANY OFF IN A LONG TIME! IN 1984, HE GOT THE CHANCE HE ALWAYS WANTED — A MORNING SHOW — AT WBNQ, THE STATION HE NOW PROGRAMS IN HIS HOMETOWN OF BLOOMINGTON, IL. HITS' ANGIE GARCIA "Y VEGA" GOT ALL THE DIRT ON ROBBINS... BEFORE SHE FULFILLED A LIFELONG DREAM BY CHANGING INTO A MAN.



# ROBBINS' HOOD

**“I think it’s time PDs... really started to program their stations for their markets.”**

**HAVE YOU BEEN AT WBNQ SINCE 1984?**

No. I did mornings and Music Director duties here for four years, but in 1988, I left to do mornings for Jack Oliver at KKRD in Wichita, Kansas. My last year there Jack was promoted to GM and I got the PD gig.

**YOU HAVE A LOT OF RESPECT FOR JACK OLIVER, DON'T YOU?**

I learned everything I know from Jack. He's like one of these secret weapon guys. The people who really know radio know about him and know how great he is. He taught me a lot.

**SO WHY DID YOU LEAVE?**

Because the PD job opened in Bloomington and I wanted to come

back home. Who doesn't want to be where all their friends and family are?

**MOST PEOPLE WOULDN'T LEAVE A MUCH LARGER MARKET FOR A SMALLER ONE.**

I've never been one to say, boy I've got to get to that Top 10 market by such-and-such a time. I want to be where I'm happy. Besides, I'm from here, so I know the market pretty well. And this staff is probably one of the best I've worked with.

I think it's time PDs stopped talking about it and really started to program their stations for their markets. If you're not from the market, then do some serious research. Just being out there, or just getting to know the guys at retail, is a step in the right direction. You find

out what's really selling. They're great guys to have on your side.

**YOU ARE KNOWN FOR YOUR APPRECIATION OF TOPLESS BARS. ARE THERE ANY YOU WOULD LIKE TO RECOMMEND TO THE WEARY TRAVELING LABEL GUY... OR GIRL?**

If you're ever in Peoria, you have to visit Big Al's. You can do your market research there!

**HOW'S THAT?**

Just listen to what the girls are dancing to. **IF ANOTHER TOP 40 CAME IN TO CHALLENGE YOU IN YOUR MARKET AND MIKE DITKA WAS PROGRAMMING, WHO WOULD WIN THE NEXT BOOK?** Easy... da Bears.

AN EXCLUSIVE **HITS** RADIO DIALOGUE WITH **SCOTT ROBBINS**, PD WBNQ BLOOMINGTON, IL. BY **ANGELA GARCIA**

Album In Stores Now! Shipped Platinum.



**friday i'm in love**

the new single and video from  
the new album wish

produced by david m. allen and the cure  
mixed by mark saunders

on elektra compact discs and  cassettes



# POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
2	1	RED HOT CHILI PEPPER - WB Under The Bridge	On Top AGAIN!
1	2	U2 - Island/PLG One/Satellites	Kendall's pals
--	3	PETER MURPHY - B. Banquet/ The Sweetest Drop RCA	Renaissance God
--	4	CHARLATANS - B. Banquet/RCA Weirdo	Ivana's theme
3	5	NIRVANA - DGC Come As You Are	Heading Reading
6	6	CONCRETE BLONDE - IRS Someday?	Get Happy!?!
4	7	SUGARCUBES - Elektra Walkabout	Airplay rules
--	8	JESUS & MARY CHAIN - Def A/ Far Gone And Out WB	Seminal
5	9	SOCIAL DISTORTION - Epic Cold Feelings	Cold > Bad
9	10	CURVE - Charisma Fait Accompli	Hood-winked
18	11	TORI AMOS - Atlantic Silent	We love Tori
13	12	CRACKER - Virgin Teen Angst	MTV BUZZBIN!
20	13	PEARL JAM - Epic Even Flow	MTV BUZZBIN!
8	14	ROLLINS BAND - Imago Low Self Opinion	Seek Therapy
16	15	JAMES - Mercury Frustration	Sit Down already
12	16	RIDE - Sire/Reprise Twisterella	Nice shoes
7	17	DAVID BYRNE - Luaka Bop/WB She's Mad	MTV Breakthru
15	18	THEY MIGHT BE GIANTS - Elek I Palindrome I	MADAMIMADAM
10	19	SARAH MCLACHLAN - Arista Drawn To The Rhythm	WDRE on "Path"
19	20	LUSH - 4AD/Reprise For Love	Superblast!
11	21	CHURCH - Arista Ripple	Say a prayer
21	22	SKINNY PUPPY - Nettwerk/Cap Inquisition	Pure Torture
25	23	BODY COUNT - Sire/WB There Goes The...	Radio gains
14	24	COWBOY JUNKIES - RCA Murder/Southern	Tour w/J.Prine
23	25	P.I.L. - Virgin Acid Drops	MTV "120" tour

## POST TOASTED By Ivana B. Adored

**MAY I SING WITH ME:** I ventured forth into the world to attend my first show in over two months, catching **Yo La Tengo** and the **Verlaines** at the **Whiskey**. Quite the gathering of over-educated, vision-impaired rock crits. I was in heaven. Hopefully, the **Teenage Fanclub** show this week will be an equally raging geek fest, so I can regain my status as the PoMo Princess.....I told **Lenny** that the totally happenin',

way-brilliant **Beastie Boys** album would be one of the biggest of the year. He agreed with me. This sets a dangerous precedent....If "I Always Knew You'd Come To Me" by **Uncle Green** was on the **Smithereens'** last album, it would be a huge, huge hit, don't you think? Uncle Green completely rules my world.....The inimitable power of a hit. Yep, that's what drove the **Red Hot Chili Peppers** back into the #1 spot this week, as "Under The Bridge" jet-

**Anthony Kiedis:**



*The Next David Clayton Thomas*

tisons sales, sales, sales. I think the song is such a monstrous hit because the Chili Peppers sound just like that *truly mega* PoMo band **Blood, Sweat & Tears**. But then again, I've just been diagnosed as having seven broken neurotransmitters, so *caveat emptor, baby*.....We are just weeks away from the release of the most *important* (unless the **Cowsills** release a new record) album of the year: "There's Gonna Be A Storm: The Complete Recordings Of The **Left Banke** 1966-69." Awesome, unless of course you think that the **Skinny Puppy** album is an artistic statement. NOT!.....Did **Bruce Flohr** and **Thomas Westfall** have an amazing week, or what? Nice debuts for **Peter Murphy** (#3) and the **Charlatans** (#4). I'll bet Thomas *really misses* working for **Tim Hyde**. Yeah, sure.....Tim has a shot at having a slew of records on the chart with the **Soup Dragons**, **James**, **Material** (more songs about girls) **Issue**, **Michelle Shocked** and the **Catherine Wheel**. Out of all those, the **Def Leppard** album is still the best....Add the **Indigo Girls** this week. Thank you.....Who's cooler: **Meryn Cadell** or **Lyle Lovett**? The **Brady Bunch** play or the new **Willem Dafoe** movie? Answer: **Blackbird**....Save the #1 space on the PoMo chart for the **Cure**.....This just in: **Robert Hayes** and **Rob Clayton** of the amazing group **The Jody Grind**, along with the extremely influential performance artist **Deacon Lunchbox**, died in a head-on collision last Sunday. We'll all mourn the loss of three very creative members of the PoMo community. Fly little angels.

# POST MODERN

## HOTS

1. CURE (Fiction/Elektra)
2. CHARLATANS (B.Banquet/RCA)
3. PETER MURPHY (B.Banquet/RCA)
4. RED HOT CHILI PEPPERS (WB)
4. L7 (Slash)
4. JESUS & MARY CHAIN (Def Am/WB)

## ADDS

1. XTC (EP) (Geffen)
2. JULIANA HATFIELD (LP) (Mammoth)
3. ANNIE LENNOX (LP) (Arista)
4. TRACY CHAPMAN (Single) (Elektra)
5. CURE (LP) (Elektra)
6. CHRIS MARS (LP) (Smash/PLG)

*(Hot reports from the nation's leading radio and retail outlets)*

**WHFS / BOB WAUGH / AN-NAPOLIS**

- Beautiful South
- Concrete Blonde
- Cracker
- Cure
- James

**WUOG / JOSHUA HOUK / ATHENS**

- Pavement
- Seam
- Beastie Boys
- Jody Grind
- Velocity Girl

**ATLANTA CD (COBB PARKWAY) / ALISON EVANS / ATLANTA**

- L7
- Chris Mars
- Social Distortion
- Arc Angels
- Lyle Lovett

**WAX 'N FACTS / SEAN BOURNE / ATLANTA**

- Jody Grind
- Big Fish Ensemble
- Social Distortion
- Senseless Things
- Uncle Green

**WRAS / BARRETT/MATTIS / ATLANTA**

- Cure
- Arrested Development
- Tori Amos
- Concrete Blonde
- Peter Murphy

**KUT / CHERYL BATEMAN / AUSTIN**

- They Might Be Giants
- Michelle Shocked
- Queen
- Tom Verlaine
- Fabulous Troubadors

**PHANTASMAGORIA / BOBBY RENCHER / BALTIMORE**

- L7
- Beastie Boys
- Jesus & Mary Chain
- Dead Milkmen

**RECORD & TAPE TRADER / ROSS HEWSON / BALTIMORE**

- Charlatans
- Peter Murphy
- Jesus & Mary Chain
- Cure
- Breeders

**KBCO / DOUG CLIFTON / BOULDER**

- Bruce Springsteen
- Lyle Lovett
- Melissa Etheridge
- David Byrne
- Cure

**WBNY / MIKE PARRISH / BUF-FALO**

- Beastie Boys
- Charlatans
- Church
- Origin
- Ride

**KGRK / TERRY BROWN / CEDAR FALLS**

- Uncle Tupelo
- Chainsaw Kittens
- Buffalo Tom
- Concrete Blonde
- Blood Oranges

**KUNI / MARK SIMMET / CEDAR FALLS**

- Picadors
- Oyster Band
- Gregson & Collister
- John Trudell
- William Clark

**WWCD / TOM TEUBER/DIRK THOMPSON / COLUMBUS**

- Cure
- Tori Amos
- David Byrne
- Bruce Springsteen
- E

**CIMX / GREG ST. JAMES / DETROIT**

- U2
- Cure
- Red Hot Chili Peppers
- Pearl Jam
- David Byrne

**WXDU / ANNE GOMEZ/CHRIS ALBEE / DURHAM**

- Seam
- Disposable Heroes...
- Small
- Old Skull
- Sun-Ra

**RODEO RECORDS / MARK PICKEREL / ELLENSBURG. WA**

- Pale Saints
- Seaweed
- White Zombie
- Chris Mars
- Dharma Bums

**KTCL / JOHN HAYES / FT. COL-LINS**

- Cure
- Sugarcubes
- Social Distortion
- Church
- U2

**SOUND FUTURE / DAVID KEN-NER / FT. WORTH**

- Tori Amos
- My Sister's Machine
- Peter Case
- Origin
- Uncle Green

**VINYL VENDORS / VALERIE EL-LIOT / KALAMAZOO, MI**

- Peter Murphy
- Jesus & Mary Chain
- Dead Milkmen
- Charlatans

**WBER / ANDREW CHINNICI / KENFIELD**

- Cure
- Curve
- Tori Amos
- Essence
- Beautiful South

**MICHIGAN WHERE HOUSE RECORDS / FRANK JENKS / LANSING**

- James
- Curve
- Cracker
- Wally Plesant
- Maggie's Farm

**KUNV / JOEL HABBESHAW / LAS VEGAS**

- Charlatans
- James
- Beastie Boys
- Soup Dragons
- Rollins Band

**KJHK / DONOVAN FINN / LAWRENCE. KS**

- Chris Mars
- Pale Saints
- Elvis Hitler
- Monkey Wrench
- 27 Various

**KLZR / SCOTT MATHEWS / LAWRENCE. KS**

- Concrete Blonde
- Ian McCulloch
- Beastie Boys
- Breeders
- Cure

**KROQ / LEWIS LARGENT / LOS ANGELES**

- Sugarcubes
- U2
- Red Hot Chili Peppers
- Cure
- Charlatans

**SOUNDS & VIDEO INC. / KATHY STAMM / MILWAUKEE**

- Cure
- L7
- Charlatans
- Dead Milkmen

**KJJO / LORI KELLY / MIN-NEAPOLIS**

- U2
- Ian McCulloch
- Church
- Cure
- Cracker

**LET IT BE / RYAN CAMERON / MINNEAPOLIS**

- Spiritualized
- Yo La Tengo
- Breeders
- Wedding Present
- PJ Harvey

PLEASURE  
*Thieves*

*"Blue  
Flowers"*

The new single from their debut album, *Simple Escape*.

Produced by Julian Raymond For A Violent Society Productions and Steve Madaio.

Management by Jaffe.

HL 60999 3/4



Available on Hollywood Records Compact Discs and Cassettes.



# THE SOUP DRAGONS

## ★ HOTWIRED ★

#314 513 T78-4/2

WATCH FOR TOUR  
BEGINNING JUNE 7TH

HEAVY AT:

KROQ

KITS

91X

KUKQ

WFNX

WHFS

KDGE

KJQN

WHTG

CIMX

KTCL

WDST

KUNV

WFIT

KRZQ

Featuring "Divine Thing"

PRODUCED BY: Marlin Squires and Bob Squires - Atlantic City - Rick Rogers Management





# POST MODERN



## SUSAN CASTLE KGSR, AUSTIN

We all know that Ivana has such a major "thing" for KGSR PD Jody Denberg that she sometimes fails to acknowledge the *real talent* at the best sounding radio station on the dial: **Susan Castle**, the woman hand-chosen to *world premiere* the latest from **Lyle Lovett**. Now that Jody's a writer for HITS, he doesn't *have time* to listen to music. Susan's the *only one* you need to call anymore. Forget Jody. He's too busy talking to Ivana on the other line.

### HOTS:

1. FALLING FROM GRACE OST.
2. U2
3. BONNIE RAITT
4. BRUCE SPRINGSTEEN
5. ENYA
6. COWBOY JUNKIES
7. LITTLE VILLAGE
8. SARAH MCLACHAN
9. MICHELLE SHOCKED
10. LYLE LOVETT

(Hot reports from the nation's leading radio and retail outlets)

#### SIGHTS & SOUNDS / RICHARD ENGELMANN / MOSES LAKE, WA

- Jesus & Mary Chain
- Lightning Seeds
- Body Count
- Rollins Band
- Peter Murphy

#### CROW'S NEST / BRIAN SHALLCROSS / NAPERVILLE, IL

- Rollins Band
- Cure
- Jesus & Mary Chain
- Chris Mars
- L7

#### BBRN / SETH KLEIN / NEW HAVEN, CT

- Kodak Harrison
- Weird Al Yankovic
- Dead Milkmen
- Cry Charity
- Electric Bcnai Band

#### WNHU / IRENE TURNER / NEW HAVEN, CT

- White Zombie
- Seaweed
- Pearl Jam
- Godflesh
- They Might Be Giants

#### WDRE / TOM CALDERONE / NEW YORK CITY

- U2
- Nirvana
- Red Hot Chili Peppers
- Cure
- Charlatans

#### MUSIC DROME / JIM VINING / NORCROSS

- Beastie Boys
- Cure
- Godflesh
- White Zombie
- Cracker

#### 3RD STREET JAZZ / MARK SCHREIBER / PHILADELPHIA

- Freedy Johnston
- Seam
- Tom Verlaine
- Dead Milkmen

#### WPRB / COREY MAGNELL/JEN MOYSE / PRINCETON

- Beastie Boys
- It's In The Water
- Melvins
- Gravel
- Steven J. Bernstein

#### WBRU / DEXTER SCHWARTZ / PROVIDENCE

- Sophie B Hawkins
- MC 900 Ft Jesus
- Red Hot Chili Peppers
- Cure
- Tori Amos

#### X96 / MIKE SUMMERS / PROVO, UT

- Machines Of Loving..
- Meryn Cadell
- Red Hot Chili Peppers
- KMFDM
- Lush

#### KJQ / JON MCGANN/KIMI STEVENS / SALT LAKE CITY

- Cure
- James
- Peter Murphy
- Curve
- Jah Wobble

#### 91X / MIKE HALLORAN / SAN DIEGO

- Concrete Blonde
- Cure
- B.A.D. II
- Red Hot Chili Peppers
- Tears For Fears

#### KITS / STEVE MASTERS / SAN FRANCISCO

- Cure
- Spent Poets
- Peter Murphy
- Jesus & Mary Chain
- XTC

#### KCPR / SCOTT CARTER / SAN LUIS OBISPO

- Beastie Boys
- William Clark
- Pale Saints
- God
- Patrick Ziska

#### KZOZ / GEORGE ROSTA / SAN LUIS OBISPO

- Sarah McLachlan
- Red Hot Chili Peppers
- Cure
- Toad The Wet Sprocket
- James

#### EASY STREET / MARCO LAGO / SEATTLE

- L7
- Jah Wobble
- Seaweed
- Supersuckers

#### ORPHEUM RECORDS / SARA GRANGER / SEATTLE

- L7
- Peter Murphy
- Disposable Heroes
- Charlatans
- Jesus & Mary Chain

#### THE SOUND / ROBERT LAWRENCE / SEATTLE

- Pale Saints
- Spiritualized
- My Bloody Valentine
- Darkside
- Catherine Wheel

#### MOBY DISC / TOM GRACYK / SHERMAN OAKS

- L7
- Peter Murphy
- Charlatans
- k.d. lang

#### STREETSIDE (ST LOUIS) / DAVE FISHER / ST LOUIS

- Uncle Green
- Monkey Wrench
- Dead Milkmen
- Unrest
- 3Ds

#### CAR CITY RECORDS / ANDY KEOGH / ST. CLAIR SHORES.

- P.I.L.
- Cracker
- Pearl Jam
- Lush
- Curve

#### MUSIC VISION / SUSIE HOPPER / ST. LOUIS

- Jesus & Mary Chain
- Peter Murphy
- Red Hot Chili Peppers
- Michelle Shocked
- Enya

#### ZIA / MATT SILVERMAN / TEMPE

- Rollins Band
- Jesus & Mary Chain
- L7
- Beautiful South
- Body Count

#### WTSR / ALLISON REED / TRENTON

- Seam
- Juliana Hatfield
- Basehead
- Seaweed
- Spiritualized

#### WPST / MEL TOXIC TAYLOR / TRENTON/PHILLY

- Red Hot Chili Peppers
- Cure
- Tori Amos
- E
- Charlatans

#### KRQ / TOBY HOOD / TUCSON

- James
- Nirvana
- Curve

#### HOT POOP / JIM MCGUINN / WALLA WALLA, WA

- L7
- Diamanda Galas
- Peter Murphy
- Ride
- Buffalo Tom

#### WDST / JEANNE ATWOOD / WOODSTOCK

- Annie Lennox
- Cure
- Charlatans
- Beautiful South
- Soup Dragons

# POST MODERN

## POMO PICKS

Edited by Karen Glauber



**Blackbird, "Blackbird" (Scotti Bros.):** When you think of the legacy of the Kinman Brothers it's no big surprise that the third eponymously titled Blackbird record is complete and utter god-head. After all, isn't the D-1's "The Sound Of The Rain" the most prized single in your collection? Thought so.

What started as an art-damaged experiment has evolved into a sexy, brooding, poetic and (dare I say) accessible realization of a "BeforeAndAfterScience"-type marriage of guitars and technology. An influential and genius album. Delve in immediately!

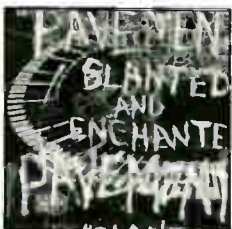
**Beastie Boys, "Check Your Head" (Capitol):**

The B-Boys third album is their best yet: A bunch of brilliant 1992 rap, two early 80's style hardcore toons, some early 70's era funky instrumental grooves, 60's happenin' psychedelic mysticism, upbeat messages of racial harmony, in-your-face badass motherfucker rhymes, goofy shit, a Dylan sample, and even some songs with singing on them. Don't let the rumors about them playing their instruments scare you: This is a great, great record that will sell two million copies. (John S. Hall)

BEASTIE BOYS



CHECK YOUR HEAD



**Pavement, "Slanted And Enchanted" (Matador):** Don't let the tidal wave of critical hyperbole or the quizzical splatter-art front cover scare you off: This is super-smart post-punk of the highest caliber, and as near-perfect a record as you'll hear all year. Not since the Matthew Sweet record have there been so many unstoppable melodies, but here the shiny happy melodies are incessantly fucked with, leaving plenty of offputting rants and willfully obscure snippets to quell even the most stringent of indie fanatics. Unquestionably essential. (Andre LePlume)

**Basehead, "Play With Toys" (Imago):**

What a long strange trip it's been! Funky, fresh and flowing, this is some real live shit. Perfect for a long summer's night, a few tabs of Bart Simpson blotter to blow apart the 2000 brain cells still remaining, some fava beans, and a bottle of nice Chianti. If you're not down with Basehead yet, take your head out of your flannel-coated cookie jar and get with the program, suckers. I haven't heard the goods served up this inventively in a long time, and imagination and risk-taking on this level should always be rewarded with commercial appreciation. (H. Lechter)



BASEHEAD  
PLAY WITH TOYS

## POMO MUGS



**DO IT CLEAN:** Yes kiddies, it's time you learned a thing or two about personal hygiene. While it was punk to neglect bodily cleaning, living well and smelling good is tres POMO. Check out **Afghan Whig Greg Dulli** putting the shine on his cuticles as **Love Battery's Jason Finn** looks on lustfully. So kiddies pamper yourselves! So you can get that penis you've always wanted! Install the bidet that would fit so lovely in your bathroom! **Sean Renet** spends fifteen minutes every morning locked in his bathroom, and so should you!



**ALL DAY SUCKER:** If you can't afford a professional manicure, adopt the punk do-it-yourself reflexes and let someone you love bite off those unwanted nails, like our gal **Miki** from **Lush**. If you can't afford indoor plumbing, **Paul V.** will come over to your squat and lick you from head to toe. Money need not be an impediment to a lifetime of squeaky clean fun. Take a bubble bath with **Eacker** and **Leeds** or an extended tanning session with **Leshay!** The possibilities are endless if you use your wellspring of imagination!



**SPEAKING IN TONGUES:** Well kiddies, a picture truly is worth a thousand words. While **WHTG's Matt Pirfield** displays a truly immaculate tongue and a swish, you could see your reflection in the little nodules on **Mr. Hyde's** tongue are quite distressing, how do you think he got these little imperfections? Trying to justify his paycheck to his boss: in the only way he knows how? **Civing Largen**, that little extra something in return for a **Soup Dragons** add? Trying to initiate his cat's method of self-cleaning (don't try this at home!) if cleanliness is next to godliness, we know where our man **Tina** is heading.

"damn good song."  
-copernicus



"galileo"  
indigo girls



Produced by Peter Collins for Jill Music, LTD. Management: Russell Carter. "Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada /  is a trademark of Sony Music Entertainment Inc. / © 1992 Sony Music Entertainment Inc.

# HAPPY EX-CAMPER

CRACKER ARE SELF-PROCLAIMED ROCK SLOBS, WHOLLY UNASHAMED OF THEIR "UNHIP" TASTES IN MUSIC. A SNORE OF A REVELATION, EXCEPT THAT THEY'RE LED BY DAVID LOWERY, EX-LEAD SINGER OF OFF-BEAT ALTERNATIVE MUSIC SCENE SWEETHEARTS CAMPER VAN BEETHOVEN. MUCH OF THAT BAND'S IDENTITY COULD BE TRACED TO LOWERY'S INFLUENCE, AND CRACKER IS A DECIDEDLY DIFFERENT CUP O' SOUP.

LOWERY CALLED ON MUSICIANS HE'S KNOWN FOR YEARS. LEAD GUITARIST JOHNNY HICKMAN HAD PREVIOUSLY PLAYED WITH HIM IN A BAND OR TWO; BASSIST AND BACKING VOCALIST DAVEY FARRAGHER — WHO'S SUNG BACKGROUND FOR EVERYONE FROM THE POINTER SISTERS TO MELISSA MANCHESTER AND EVEN RECORDED WITH HIS SIBLINGS AS THE FARRAGHER BROS. — SANG BACKUP ON THE LAST TWO CAMPER LPs, AND HAPPENS TO HAVE BEEN A FRIEND OF LOWERY'S OLDER SISTERS; DRUMMER JOEY PETERS IS AN ACQUAINTANCE WHO SIGNED ON AFTER THE BAND'S SELF-TITLED DEBUT WAS CUT WITH SESSION DOYENS RICK JAEGER AND JIM KELTNER. OUT OF THIS, LOWERY HAS FORGED A NEW IDENTITY, A NEW SOUND, EVEN A NEW LANGUAGE, AS HE REPORTED TO HITS' RESIDENT LINGUIST AND SALTINE AFICIONADO JIM "EVER" GREEN.

## FOR THE FIRST TIME, YOUR VOICE COMES ACROSS LOUD AND CLEAR.

After seven records, I just figured out how to sing better, be more comfortable with it. I had to have my shit together for this record — y'know, "It's the singer-songwriter from Camper Van Beethoven, what's his deal now?" I had to be really strong, and this time I didn't have a musical sideshow I could hide behind. I had to have a more in-your-face approach — and besides, this [music] is more me! I wanted to have a lot of attitude, which is more important than being perfectly in tune.

## HOW DIFFERENT WAS IT WRITING FOR CRACKER THAN FOR CAMPER?

The way it worked wasn't that different from Camper. But Cracker is more like, "What's the simplest way this song can be finished?" Camper's sense of arrangement was much more esoteric, and Cracker's is a little more earthy, a little more dumb, but in a good way. We weren't adding all these instruments and counter-melodies, 'cause there's a sort of beauty in simplicity.

## IT'S A LOT LIKE EARLY/MID-'70S ROCK & ROLL.

Cracker really isn't too far from certain things Camper did, like "Good Guys & Bad Guys" and "Take the Skinheads Bowling," but I just stopped doing what I did in Camper, which I think a lot of alternative bands do. They think, "That's not really a cool reference, or a cool band you're imitating." So you try to make it weird or underground or modern. I got sick of trying to be the cool alternative band. Everybody takes such an intellectual approach about music, and Christ, it's just music! You know the stuff you liked in high school before you were cool. For me, it was ZZ Top, Led Zeppelin, the Rolling Stones, Little Feat, and I don't care any more, I'm just letting that come out.

It's like the whole idea of the band, and where the name came from, was what we called "Cracker Soul," the kind of stuff all those groups did, like the Stones' "Black Angel." Also, there's the medium-tempo rock stuff that seems to've been lost in modern music. But a lot of what we do on the album is really modern, too. I was really influenced by things like — although it probably doesn't show up — the Pixies and

Ride. I was listening to them a lot when we were writing this record. I like the wall-of-guitar sound of Ride — although ours is not the same kind of trip — and I also liked the way Black Francis is just over-the-top in his singing, like he's losing his mind. I wanted that energy.

## HOW DID YOU WIND UP RECORDING THE ALBUM WITH JAEGER AND KELTNER?

We kept trying out young drummers, looking for someone who played really loud and could also play that mid-tempo that I mentioned before, and we weren't totally happy with any of 'em, and as it got closer and closer to the time to do the record we said, "Let's just hire somebody who already can play this," and Davey says, "Let's get Rick Jaeger, this is exactly his style." He and Rick once did a tour together. And Don Smith, our producer, knew Jim Keltner. He's the kind of drummer who listens to the songs a couple of times, plays it with you a few times and is just great. It was actually cheaper for us to do that. Instead of spending a whole day on one song, with Rick and Jim, you can do three or four.

## DO YOU HAVE A DIFFERENT SOUND NOW THAT YOU'VE PLAYED OUT A BIT WITH JOEY ON DRUMS?

We did about 30 shows before the record with a couple of different drummers who didn't really work out stylistically. I wouldn't do a record without playing live as a band and trying out most of the songs in front of an audience. I didn't want this to sound like a studio project or a solo record... I really wanted this to be a band. Live, we're louder and harder, and the new songs we've written are all kinda faster and thrashier, with all our punk, Iggy Pop, Pixies kind of influences coming out. It's more Cal-Jam, maybe. That's our adjective for something tasteless and really loud, but in a good way.

## YOUR OWN TERMINOLOGY, EH?

There's a bunch of it. Y'know, like if there's a really good show, and people are moving in time with the music and stuff, we say, "It hesches," H-E-S-C-H-E-S. And we have a secret word for a certain kind of ex-Camper fan that comes to our shows. But I'd kinda like to keep that one a secret so they don't know we're talking about them.

## ANY OTHER PROJECTS IN THE WORKS?

Actually, Johnny and I play in this German band from Bavaria occasionally called F.S.K., Freiwillige Selbst Kontrolle, which means Free-Willing Self Control. I met them a long time ago and I really like what they do. In fact that's what I'm doing in Texas right now. It's kind of like a German Pogues-type trip, folk music in kind of like a fucked-up way, a lot of yodeling, brass-playing and electronics. ☺

**"I GOT SICK OF TRYING TO BE THE COOL ALTERNATIVE BAND."**





**acid drops**

**pil**

these stations have

already taken a hit

WDRE

KROQ

91X

KUKQ

WHFS

CIMX

KBBT

WWCD

KTCL

X96

WBRU

KRZQ

**FROM THE ALBUM THAT WHAT IS NOT**  
MANAGEMENT BILL DIGGINS/DMA ENTERTAINMENT

# KISS

## REVENGE



**FEATURING THE FIRST ATTACK,  
UNHOLY**

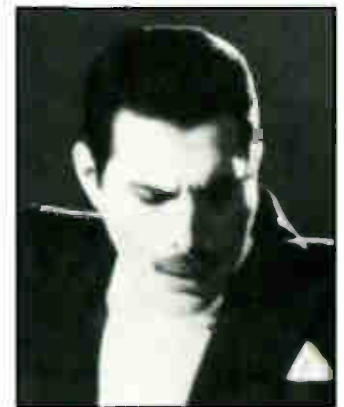
**CD PRO ON YOUR DESK NOW  
REVENGE IS COMING MAY 19.**

**MANAGEMENT: LARRY MAZER/ENTERTAINMENT SERVICES  
PRODUCED BY BOB EZRIN**

# PEDDLE TO THE METAL

## FRIEND TO ALL

Through the wonders of global communication, I bring you my column this week live from London. My eyes are fresh from the spectacle of the **Freddie Mercury** Tribute Concert For AIDS Awareness at Wembley Stadium. There was such a preponderance of musical magic, I don't have the time nor the space to detail it all. I suggest every music lover, no matter what age, size or shape, watch the broadcast on MTV this Saturday (25) from 12 to 4 P.M. But there's a couple of highlights I'd like to tease you with... **Metallica** kicking off the show to an over-anxious audience... **Extreme's** exquisitely performed **Queen** medley... **Def Leppard's** resounding "Now I Am Here" with **Brian May**... As for the 2nd half of the show featuring Queen onstage for the 1st time in almost 6 years, it was one special moment after another... "I Want It All" with legendary mike whipping **Roger Daltrey** on vocals and **Black Sabbath's Tony Iommi** on guitar... **Robert Plant's** hypnotic "Innuendo" and "Crazy Little Thing Called Love"... Backstage, **Cindy Crawford's** leopard skin trousers (yes, this was a highlight for me)... **Paul Young's** "Radio Gaga," featuring 80,000 pairs of clapping hands in sync (CHILLING)... **David Bowie** and **Annie Lennox's** mesmerizing "Under Pressure" (the goose bumps were as big as grapes)... **Elton John's** "Bohemian Rhapsody," with guest vocalist **Axl Rose**, and Axl's resounding "We Will Rock You." And the moving finale, "We Are The Champions," lead by one of Freddie's favorite dames, **Liza Minnelli**, joined by the entire cast. (How **Billy Squier** and the **Scorpions** weasled their way onstage only **Doc McGhee** knows for sure). It totally nuked "We Are The World." I'm in awe of the smoothness and professionalism of the international media and the incredible good feeling throughout the massive production. It was an honor to have been there, an event that will only be eclipsed by my first visit to **Dave Adelson's** new houseboat. People I MUST thank: **RPMC's** **Judie Marlowe**, **Hollywood Records' Kathy Acquaviva** and **Peter Paterno**, **Doug Goldstein** and **John Resse** for the coveted All Access Laminar, **MTV's Kurt Loder** for the perky post-show dialogue and my *uncle* **Michael Lippman** for the ultimate Mr. Chow's experience... Speaking of that culinary adventure it was a blast raging with *Rolling Stone's* **Kim Neely**, **Geffen's Bryn Bridenthal**, **GN'R's Amy "Sake Bomber" Bailey** and producer **Mike Clink**... Last and most importantly, ultimate kudos to the remarkable **Jim Beach**, **Roger Taylor**, **Brian May** and **John Deacon** for bringing back Freddie's magic for the world to see and hear... Friend out...



A moving tribute.

By **LONN M. FRIEND**

## RETAIL METAL TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	DEF LEPPARD	<i>Adrenalize</i>	Mercury	15	16	16	MR. BIG	<i>Lean Into It</i>	Atlantic
4	5	2	PEARL JAM	<i>Ten</i>	Epic	13	15	17	SPINAL TAP	<i>Break Like...</i>	MCA
9	2	3	BODY COUNT	<i>Body Count</i>	Sire	19	18	18	QUEENSRYCHE	<i>Empire</i>	EMI
2	4	4	NIRVANA	<i>Nevermind</i>	DGC	17	17	19	SOCIAL DISTORTION	<i>Between...</i>	Epic
3	3	5	UGLY KID JOE	<i>As Ugly As...</i>	Stardog	22	20	20	TESLA	<i>Psychotic...</i>	Geffen
5	6	6	RED HOT CHILI...	<i>Blood Sugar...</i>	Warner Bros.	18	19	21	ALICE IN CHAINS	<i>Sap</i>	Columbia
7	8	7	PANTERA	<i>Vulgar Display...</i>	Atco	--	22	22	PRIMUS	<i>Misc. Debris</i>	Interscope
6	7	8	METALLICA	<i>Metallica</i>	Elektra	29	23	23	WHITE ZOMBIE	<i>La Sexorcisto...</i>	Geffen
10	10	9	QUEEN	<i>Classic Queen</i>	Hollywood	20	21	24	GUNS N'ROSES	<i>Illusion II</i>	Geffen
8	9	10	VARIOUS ARTISTS	<i>Wayne's World</i>	Warner Bros.	24	25	25	CORROSION OF CON.	<i>Blind</i>	Relativity
14	12	11	ROLLINS BAND	<i>The End...</i>	Imago	23	24	26	GUNS N'ROSES	<i>Illusion I</i>	Geffen
11	11	12	SOUNDGARDEN	<i>Badmotorfinger</i>	A&M	--	28	27	HOUSE OF LORDS	<i>Demons Down</i>	Victory/PLG
16	13	13	GWAR	<i>America Must...</i>	Metal Blade	28	30	28	BAD RELIGION	<i>Generator</i>	Epitaph
12	14	14	OZZY OSBOURNE	<i>No More Tears</i>	Epic	--	26	29	MY SISTERS MACHINE	<i>Diva</i>	Caroline
--	--	15	L7	<i>Bricks Are...</i>	Slash	--	--	30	INFECTIOUS GRVES	<i>The Plague...</i>	Epic

# PEDDLE TO THE METAL

## DUDE O' THE WEEK

**Jacquelyn Farry, Nat'l. Mgr., Metal Mktng. & Promotion, Relativity Records**

Jacquelyn Farry's intro to the world of metal occurred in harrowing fashion. During her escape from a commune in Marin County, the sweet Ms. Farry was found dehydrated on a California roadside by bemused mem-

bers of **Corrosion of Conformity** in the midst of a pit stop. Before long, the politically correct N.C. freedom-rockers had enlisted Jackie as a part-time road manager. A few months later, her pals in C.O.C. hooked her up with a real music biz job. Full Metal Jackie's current position as Nat'l. Mgr. of Metal Mktng. and Promo. for **Relativity Records** is probably her eighth job, since everything significant in her life has revolved around the number eight — Eight years living with junkie/hippie parents, eight years in the commune, eight years in the music business, and a total of eight sexual partners. Her list of accomplishments is impressive: Ass't. to the Prez/Dispenser of huge royalty checks to the likes of **Sonic Youth** and **Dinosaur Jr.** at **Homestead Records**, Buyer-/Asst. Mgr. at L.I. metal stronghold **Slipped Disc Records**, Production Coordinator and later Creative Services at **Atlantic Records**, a tenure at **CBGB's** and Assistant to the omnipresent **Michael Schnapp** at **Epic**. At **Relativity**, she works with C.O.C., **Godflesh**, **Shotgun Messiah**, **Joe Satriani**, **Napalm Death**, **Agnostic Front**, and much more, which is why Jackie's our rockin' dudette of the week.



## PEDDLE PICKS



**ZZ Top, "Greatest Hits" (Warner Bros):** These tres hombres have produced 18 cuts of the meanest, grungiest, coolest Tejas-style down 'n' dirty boogie-woogie ever committed to disc. These tunes are so classic, such a part of the '70s and '80s for anyone even remotely into rock that it almost seems moot to talk about 'em. Every song on this rules, guaranteeing massive re-kindled interest in the "Top. Personal faves: "Tush," "My Head's In Mississippi," "La Grange" and the sly "Pearl Necklace." A couple cool new cuts crank, too. The King is remembered via the tremendous "Viva Las Vegas," while the bluesy "Gun Love" is another new 'un. (KT)

**Barkmarket, "Vegas Throat" (Def American):** Totally and completely amazing. Loud. Scary. Bombastic. As if Danzig lost Satan, found Seattle and met Paul Westerberg in some sewer in an industrial nightmare. "Ditty" sounds like my main man Richard Hell ran into Nirvana — kinda like Beat poetry set to music. "The Patsy" is so darkly passionate, it's painful. "The Grinder" and "Fatstamp" are the most "commercial," though the weird tribal utterings of the O'Jay's "Back Stabbers" and the darkly quirky, atonally wonderful noise of the rest might not play Peoria — yet. An aural masterpiece. (KT)



compiled by **KATHERINE TURMAN**

**Slaughter, "The Wild Life" (EMIRG/Chrysalis):** Sophomore jinx? NOT! Slaughter took what was great about their commercial-yet-cool, hugely successful debut and expanded and toughened it. "The Wild Life" should top that easily, with the potential to give Def Lep a run for their money. Twelve tunes of driving, catchy hard rock that oughta be the teenage summer soundtrack. Being a fan o' the hard stuff, I dig "Out For Love," but on this diverse disc there's something for everyone. The title track sounds hit-bound, while the rollicking "Dance For Me Baby" and the mysterious, gentle "Times They Change" works wonderfully. Mega. (KT)



**L7, "Bricks Are Heavy" (Slash):** Lita Ford they ain't. If bricks are heavy, L7 are heavier. Musically, that is. These longtime L.A. grunge gal faves finally got a big buzz going, but you can bet they're thumbing their noses at the bandwagon jumpers who first heard of 'em when Nirvana's Chris Novoselic paraded prominently on *SNL* in an L7 T-shirt. Snarly, loud, funny and politically correct, L7 rock the best on "Wargasm" and "Pretend We're Dead." The guitars buzz like angry hornets and the vocals spew in a primal punk/talk/sing rage. Produced by Butch Vig. "Bricks Are Heavy" should put this fearsome foursome over the top. Hell, even Ice-T's a fan. (KT)



# "YOU GOT WHAT IT TAKES"

"You Got What It Takes has more hooks than there are Chinamen in China"  
DANA JANG, KSJO

"You've got to be deaf not to hear this one"  
RON NENNI, KOME

"It's got a rocky crunch with a funky beat and a 'wo-wo' chorus that forces you to sing along with it before you realize it. I may not die 4 them, but I'd gladly let them torture me for a while."  
BETH KEPPLER, WKLS

"It's incredibly well produced and has killer harmonies...if you like rock, this is the record for you!"  
DAVE ROSSI, WAVF

"Loud, clean, and crunchy! I debuted the track on 'Friend Ship' on Pirate Radio as 'Pick of the week!'"  
LONN M. FRIEND  
Rip/Rockbeat, Editor  
Hits, Hard Rock Editor  
KQLZ "Pirate Radio", DJ  
MTV "Headbangers Ball", VJ

"With a name like 2 DIE 4 it's got to be good...then you listen to it and find out they got what it takes"  
JUDY McNUTT, KRXQ

## 2 DIE 4

### GOING FOR ADDS 4/27

**CHECK LIST**

	YES	NO	COMMENTS
GUITARS	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
DRUMS	<input checked="" type="checkbox"/>	<input type="checkbox"/>	GREAT
VOCALS	<input checked="" type="checkbox"/>	<input type="checkbox"/>	FABULOUS
LYRICS	<input checked="" type="checkbox"/>	<input type="checkbox"/>	SPECTACULAR
			EXCEPTIONAL

ADDITIONAL COMMENTS:  
GREAT BAND - AWESOME ROCK 'N' ROLL

PRODUCED & MIXED BY E.T. THORNGREN. CO-PRODUCED BY CHARLIE FRANCIS  
MANAGEMENT: MICK NEWTON & ATOMIC MANAGEMENT  
YOU GOT WHAT IT TAKES. THE FIRST SINGLE FROM THEIR MORGAN CREEK DEBUT ALBUM "2 DIE 4"



# PEDDLE TO THE METAL



**KNUCKLE SANDWICH:** Pass the mayo, please. This motley crew was schnapped backstage, sporting their knuckle "tats." Having an epic time are **Lenny Collins** and, **Mike Schnapp** of **Epic**, Mr. **Ozzy Osbourne**, **WGIR's** **Todd Nichols**, and **Todd's** bud, the one and only (thank God), **Sled**. C'mon, be real men and go for the permanent-type ink!



**TALK ABOUT UGLY:** And everyone is. A fine bunch of wanna-bes and has-beens jumped into this photo of **Ugly Kid Joe's** not-at-all ugly **Roger Lahr** (the one in the disgustingly self-promoting T-shirt). Hoping they'll get a good job as a result of this pic are (l-r): **Roger** (who already has one), "a friend of Paul's," **Holly McCormick** of **WVXX**, "a gross version of **Mercury's Cheryl Valentine**" and former **WWSP-er Paul Pan-nick**. Good luck guys, you'll need it!



**15 PEOPLE YOU COULD REALLY CARE LESS ABOUT:** Here's what people in San Diego look like. Exciting, eh? Pictured in no particular order, are members of **Queensryche**, **KIOZ** contest winners and "Rock & Roll" **Peg Pollard**, **KIOZ MD**. *Ana Peg, remember, no press is free.*

## BIGSHOTS n' BUTTHEADS

# HARDLINE

Johnny Gioeli

Neal Schon

Joey Gioeli

Todd Jensen

Deen Castronovo



## "Takin' Me Down"

The First Cut And Video From  
The Debut Album

**DOUBLE ECLIPSE**

Produced And Arranged By Neal Schon

Engineered And Mixed By Tony Phillips

HoTel Management:

Herbie Herbert & Bill Thompson

R I D E T H I S !

**T-RIDE**

**“Zombies From Hell”**

The first single from the self-titled debut, T-Ride

HR-60993-2/4

For your ticket to ride just call Hollywood Metal at (818) 560-5670.

Produced by Eric Valentine

Management: Bill Graham Management



# PEDDLE TO THE METAL

## TOP TWENTY RADIO

2W	LW	TW	ARTIST	TITLE	LABEL
3	2	1	SPINAL TAP	<i>Break Like...</i>	MCA
1	1	2	PANTERA	<i>Vulgar Display...</i>	Atco
2	3	3	BODY COUNT	<i>Body Count</i>	Sire
--	--	4	KISS	<i>Revenge</i>	Mercury
5	6	5	TOOL	<i>Opiate</i>	Zoo
7	4	6	WHITE ZOMBIE	<i>La Sexorcisto...</i>	Geffen
12	13	7	ROLLINS BAND	<i>The End...</i>	Imago
--	--	8	IRON MAIDEN	<i>Fear Of...</i>	Epic
4	7	9	GWAR	<i>America Must...</i>	Metal Blade
6	5	10	SOUNDGARDEN	<i>Badmotorfinger</i>	A&M
10	8	11	COC	<i>Blind</i>	Relativity
--	--	12	OBITUARY	<i>The End...</i>	RC
15	11	13	LOVE/HATE	<i>Waysted...</i>	Columbia
13	12	14	ELECTRIC L. HOGS	<i>Electric...</i>	PLG
18	20	15	KINGS X	<i>Kings X</i>	Atlantic
--	--	16	PRONG	<i>Who's Fist...</i>	Epic
9	10	17	MSG	<i>MSG</i>	Impact
19	15	18	MOTORPSYCHO	<i>Wrenched</i>	Hollywood
17	9	19	SLIK TOXIK	<i>Doin The Nasty</i>	Capitol
--	--	20	DEF LEPPARD	<i>Adrenalize</i>	Mercury

To my surprise, Jon Nardichone blew a call into me 'bout my band Saigon Kick and other Atlantic works (Testament, King's X etc.). You're wonderful... Let's keep the fiberoptics

## KRISTINA'S AIRHEAD AIRWAVES

up!... **Big Chief** has boarded up the windows, closed up shop and left their bands with nowhere to go. Their Nat'l. Mgr. of Radio Promotions, **Rita Cox**, is looking for a gig. Call her at (718) 545-0991... **Obituary's** "The End Complete" on **RC** has been getting adds left and right... **Tora Tora's** first track from "Wild America" is "Amnesia"... **Brad** and I attended the **Electric Love Hogs** gig the other night (with the incredible **LSD** and **Infectious Grooves**) and loooved them. You must see them!... Thanks **Avery!**... **Trouble's** "Manic Frustration" will be out 5/26... **Joe LeSte** of **Bang Tango** spent a good coupla hours shootin' the shit with yours truly and playing their newly re-titled EP, "Ain't No Jive... Live!" The tape does this great live band justice. Joe, you're a God... The video for **Vince Neil's** "Encino Man" collaboration features one of the **Guttercats** and **Robbie Crane** on guitar. **Yankee Jack Blades** on bass and **Enuff Z'Nuff Vicki Foxx** (who was asked to join Vince's band, but declined) on drums... Speaking of the Z'Nuffs, they're now on **Arista** for those of you who don't know and are here in town recording, says **John Grevant**. I may go in next week to check out the new stuff. I'll let ya know... **Lovin' Lesley** at **McMullen** for inviting us to that ultra-cool **Hard Rock Cafe** opening in **Tijuana**... **Shattered's Frank Conge** underwent surgery in **Cleveland** and **Dan** and I hope for a speedy recovery. Take care, dude... **Slik Toxik** are going for adds with "Midnight Grind" the 27th & 28th... Five Most Added: **Kiss**, **Iron Maiden**, **Obituary**, **T-Ride** & **Prong**.

compiled by  
KRISTINA ESTLUND

## RADIO KNOB O' THE WEEK

### DYANA KASS, NAT. METAL PROMO. MAN., HOLLYWOOD

"I do a lot more than radio. I also do retail, metal marketing and product management for all our bands. It all ties together," admits Hollywood's "Lady" Dyana Kass. There for nearly a year now, she came from In-Effect/Combat, where, as their West Coast Product Manager, she worked with Godflesh, 24-7 Spyz, Sick Of It All, Napalm Death and the Limbomaniacs. Her current roster boasts of the Scream, Sacred Reich, T-Ride, Motorpsycho and the upcoming "Encino Man" soundtrack. "I enjoy marketing and promotion the best because you reach the consumer. I like the aspect of dealing with the artists, presenting them in a way that the public will like and creating that initial buzz."



## HOT NEW REQUESTS

**KBUT / WIL BRYAN**  
CRESTED BUTTE, CO  
Body Count  
Wayne's World  
Spinal Tap  
Tool  
PIL

**WSOU / NICOLE DINKEL**  
S. ORANGE, NJ  
Corrosion Of Conformity  
Pantera  
Body Count  
Non-Fiction  
Rollins Band

**WKNC / MELISSA PEELE**  
RALEIGH, NC  
Pantera  
Rollins Band  
Social Distortion  
Love/Hate  
Dig Hay Zoose

**KNAC / GREG STEELE**  
LOS ANGELES, CA  
Iron Maiden  
Metallica  
Body Count  
Pantera  
Wayne's World

# SHOTGUN MESSIAH

their new album "Second Coming" featuring the AOR Smash  
"Heartbreak Boulevard" and the new single "LIVING WITHOUT YOU"



## 3 REASONS WHY YOU CAN'T LIVE WITHOUT SHOTGUN MESSIAH

1. **RETAIL** Album over 120,000 units, 50,000 sold last month, 5,700 units sold through soundscan last week - the equivalent of #11 on the Billboard Heatseekers chart.
2. **PRESS** **MP:** "Shotgun Messiah are quite possibly the best band around right now, with moves, grooves & songs. They play this sort of rockin rollin music better than any L.A. band currently attempting to toe the same mark."  
**KERRANG:** "The gods are back. This material is so catchy, it'll have you ichin just thinking about it."
3. **RADIO** "Heartbreak Boulevard", the #3 hard rock radio record in the country. Top 10 Z-Rock, Top 10 phones in all the trades. Added to over 100 AOR stations proving that AOR Radio does sell records!

LP DEBUTS  
#199 BILLBOARD CHART

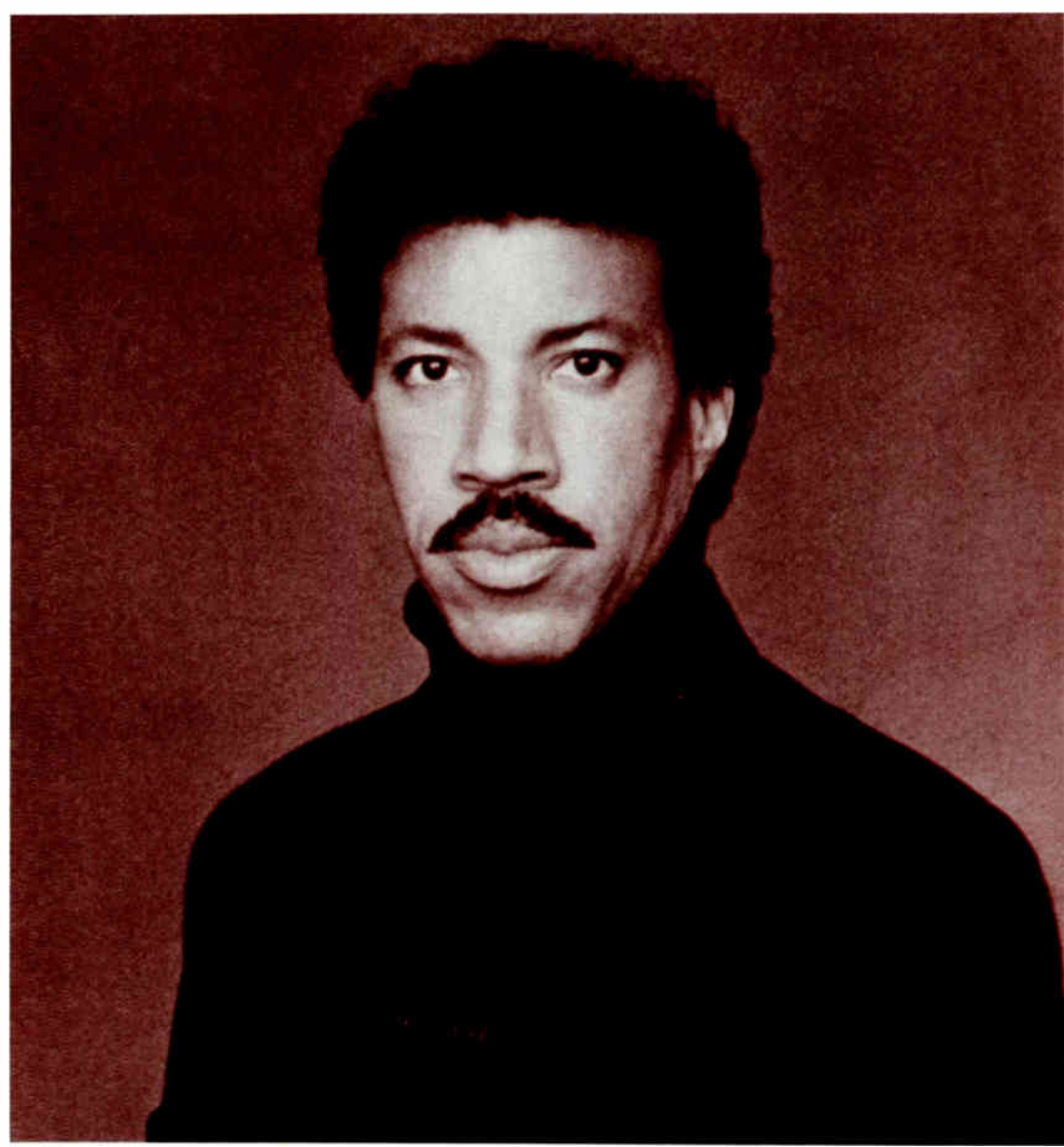
CALL SHOTGUN  
MESSIAH HOTLINE  
1-800-438-2268

# JAMS

- #1 BLACK SINGLE  
AARON HILL "Don't..." S.O.U.L./MCA
- #1 BLACK ALBUM  
KRIS KROSS "Totally..." Ruffhouse/Col
- #1 RAP ALBUM  
KRIS KROSS "Totally..." Ruffhouse/Col
- #1 QUIET STORM  
VANESSA WILLIAMS "Save..." Wing/Merc

"Do It To Me" Takes Off!

# RICHIE'S RICH!



"It's obvious from the success of this record that radio has missed Lionel Richie," asserts Motown Promo kingpin Paris Eley. Unfortunately, the only people who miss us are the Center For Sexual Dysfunction and the neighborhood bully who extorted our lunch money.

"Do It To Me," Lionel's latest trademark smooth JAM, is slayin' the folks who rule the airwaves! It took this week's Most Added crown by a mile, with the majority of our reporters clockin' crazy action. WWIN Baltimore MD Mike Roberts reports, "We're playing the hell out of it! The phones are great, and it's obvious this was long overdue. Welcome back, Lionel!"

If you don't think this single is going to make his hits collection, "Front To Back," go through the roof, you must be hittin' the pipe harder than Darryl Lindsey hits the Clearasil. Titus Odubola, who signs the checks at Cincinnati's Ebony Records, knows, "It's going to be huge!," while Larry Frye of Philly's Sound City runs down the local deal, "Our market is anxious to hear Lionel's voice again! The response will be phenomenal!"

The only time we'll get a phenomenal response is when we declare Chapter 11.

Mr. Eley has the last word, eloquently summing up the first seven days of action by simply stating, "It's a SMASH!"

## HOT NEW RELEASES

**2 TOO MANY**  
*Where's The Party*  
Jive 42033-4

**ANTOINE**  
*Canu Feelit?*  
A Co. Called W 003

**CAMEO**  
*That Kind Of Guy*  
Reprise 5431

**E. HARP**  
*Let's Wait Awhile*  
Cap 79310

**Q. LATIFAH**  
*How Do I Love Thee*  
Tommy Boy 524

**PO BROKE & L.**  
*Funky Vibes*  
Epic 73801

**S. ROBINSON**  
*Rewind*  
EMI 5369-2

**SHOMARI**  
*If You Feel...*  
Merc CDP672

**CHRIS WALKER**  
*No Place Like Love*  
Pend/Elek 8576-2

**G WASHINGTON**  
*Love Like This*  
Col 38T74319

# BLACK SINGLES

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	AARON HALL	<i>Don't Be Afraid</i>	S.O.U.L./MCA	2	6	16	GLENN JONES	<i>Here I Go...</i>	Atlantic
8	4	2	TEVIN CAMPBELL	<i>Goodbye</i>	Qwest/WB	22	21	17	BROTHERHOOD CREED	<i>Helluva</i>	Gasoline Alley/MCA
4	2	3	T.L.C.	<i>Ain't Too Proud...</i>	LaFace/Arista	26	19	18	R KELLY & PUBLIC...	<i>Honey Love</i>	Jive
10	3	4	KEITH SWEAT	<i>Why Me Baby</i>	Elektra	23	22	19	LUTHER VANDROSS	<i>Sometimes It...</i>	Epic
12	8	5	EN VOGUE	<i>My Lovin'(Never...)</i>	Atco/EastWest	21	20	20	JODY WATLEY	<i>I'm The One...</i>	MCA
9	7	6	LISA STANSFIELD	<i>All Woman</i>	Arista	25	23	21	ALYSON WILLIAMS	<i>Can't Have My...</i>	OBR/Col
6	5	7	JOE PUBLIC	<i>Live And Learn</i>	Columbia	17	16	22	SKYY	<i>Up And Over</i>	Atlantic
14	10	8	KRIS KROSS	<i>Jump</i>	Ruffhouse/Col	--	29	23	ARRESTED DEVELOPMENT	<i>Tennessee</i>	Chrysalis/ERG
11	9	9	MARIAH CAREY	<i>Make It Happen</i>	Columbia	29	25	24	MELI'SA MORGAN	<i>Still In Love...</i>	Pendulum/Elektra
--	11	10	BEBE & CECE WINANS	<i>It's O.K.</i>	Capitol	27	26	25	BIG DADDY KANE	<i>Lover In You</i>	Cold Chillin'/Rep
20	13	11	JODECI	<i>Come &amp; Talk...</i>	Uptown/MCA	--	27	26	2 PAC	<i>Brenda's Got A...</i>	Interscope/Atl
16	15	12	TRACIE SPENCER	<i>Love Me</i>	Capitol	--	--	27	KATHY SLEDGE	<i>Take Me Back</i>	Epic
19	17	13	BOYZ II MEN	<i>Please Don't...</i>	Motown	--	30	28	GERALD LEVERT	<i>School Me</i>	Atco/EastWest
15	14	14	SHANICE	<i>I'm Crying</i>	Motown	--	--	29	MICHAEL JACKSON	<i>In The Closet</i>	Epic
30	18	15	CHAKA KHAN	<i>Love You All...</i>	WB	--	--	30	GARY BROWN	<i>Don't Make Me...</i>	Capitol

(Based on a combination of radio airplay and retail sales)

LIONEL RICHIE *Motown*  
HAMMER *Capitol*

ISLEY BROS. *WB*  
QUEEN LATIFAH *Tommy Boy*

### MOST ADDED

GROVER WASHINGTON, JR. *Col*  
EUGENE WILDE *MCA*

DAS EFX *Atco/EastWest*  
MICHAEL JACKSON *Epic*

**DOIN' IT TO DEATH:** We hate to say we told you so, but.... cover star Lionel Richie's "Do It To Me" **CLEANS UP** out of the box, trouncing the competition to grab this week's Most Added crown. This record has had an instant impact, and should be around for quite a while. Congrats to Paris, James Cochran, Eric Thrasher and all at Motown.... **HIP-HOP YA DON'T STOP:** Though Lionel came out on top this week, the Rap posse made an impressive assault on the airwaves, with Hammer, Queen Latifah, Das EFX, Arrested Development and Nice & Smooth connecting with a large number of programmers and listeners alike, scooping both adds and rotation increases.... **DIG THE NEW BREED:** With the ascent of David Linton to the top of the PLG promotion force, Manny Bella becom-

## THE 411



By Graham Armstrong

ing a part of the meteoric rise of Sylvia Rhone at Atco/EastWest and Craig Kallman making all the right moves at Atlantic, it looks like there's a changing of the guard going on in the business, with a whole new generation making their presence felt. Let's hope these New Jacks can both learn from and teach the established veterans, increasing the pool of knowledge for everyone.... **LIFT EV'RY VOICE AND SING:** Master producer Quincy Jones' latest project will be a contemporary version of Handel's "Hallelujah," with Stevie Wonder, Gladys Knight, Take 6, Chaka Khan, En Vogue and Sounds Of Blackness among the all-star cast that will record the work at A&M Studios on April 28, which will also be broadcast as a TV special. We can't wait. Peace and hair grease. Later.

# EVERETTE HARP



## "LET'S WAIT AWHILE"

FROM ANITA BAKER AND VANESSA WILLIAMS TO JEFFREY OSBORNE AND LUTHER VANDROSS, EVERETTE HARP'S SMOOTH, SEDUCTIVE SAXOPHONE SOUND HAS GRACED MANY ALBUMS FROM TODAY'S TOP PERFORMERS.

BUT ALL HIS WORK AS A SIDEMAN FADES IN LIGHT OF THIS TREMENDOUS DEBUT. LISTEN AS HE SHINES NEW LIGHT ON HIS FIRST SINGLE AND VIDEO, THE JANET JACKSON SMASH. DESTINED TO BE THE YEAR'S MOST MEMORABLE INSTRUMENTAL.

FROM THE FORTHCOMING SELF-TITLED MANHATTAN ALBUM EVERETTE HARP.

PRODUCED BY GEORGE DUKE

MANAGEMENT: SHERWIN BASH/B N B ASSOCIATES LTD

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# ALBUMS

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	<b>KRIS KROSS</b>	<i>Totally Krossed...</i>	Ruffhouse/Col	14	16	16	<b>R. KELLY &amp; PUBLIC...</b>	<i>Born Into The 90's</i>	Jive
1	2	2	<b>EN VOGUE</b>	<i>Funky Divas</i>	Atco/EastWest	--	--	17	<b>CHAKA KHAN</b>	<i>The Woman I Am</i>	WB
3	3	3	<b>VANESSA WILLIAMS</b>	<i>The Comfort Zone</i>	Wing/Mercury	16	17	18	<b>M.C. BRAINS</b>	<i>Lover's Lane</i>	Motown
7	5	4	<b>SIR MIX-A-LOT</b>	<i>Mack Daddy</i>	Def American/Rep	20	25	19	<b>LUKE</b>	<i>Got Shit On...</i>	Luke/Atlantic
4	4	5	<b>MICHAEL JACKSON</b>	<i>Dangerous</i>	Epic	--	--	20	<b>ARRESTED DEVELOPMENT</b>	<i>3 Nights...</i>	Chrysalis/ERG
9	11	6	<b>JODECI</b>	<i>Forever My Lady</i>	Uptown/MCA	--	--	21	<b>BEBE &amp; CECE WINANS</b>	<i>Different Lifestyles</i>	Capitol
8	8	7	<b>CYPRESS HILL</b>	<i>Cypress Hill</i>	Ruffhouse/Col	--	--	22	<b>GEORGE HOWARD</b>	<i>Do I Ever Cross...</i>	GRP
5	9	8	<b>BOYZ II MEN</b>	<i>Cooleyhighharmony</i>	Motown	21	19	23	<b>CECE PENISTON</b>	<i>Finally</i>	A&M
11	6	9	<b>T.L.C.</b>	<i>...On The T.L.C. Tip</i>	LaFace/Arista	17	21	24	<b>2 PAC</b>	<i>2Pacolypse Now</i>	Interscope/Atl
--	14	10	<b>DAS EFX</b>	<i>Dead Serious</i>	Atco/EastWest	--	--	25	<b>DEEP COVER</b>	<i>Soundtrack</i>	Solar/Epic
10	10	11	<b>MARIAH CAREY</b>	<i>Emotions</i>	Columbia	--	--	26	<b>CHI-ALI</b>	<i>The Fabulous...</i>	Relativity
18	15	12	<b>HAMMER</b>	<i>Too Legit To Quit</i>	Capitol	--	22	27	<b>FU-SCHNICKENS</b>	<i>F.U. Don't Take It...</i>	Jive
6	7	13	<b>BLACK SHEEP</b>	<i>A Wolf in...</i>	Mercury	--	--	28	<b>T.K.A.</b>	<i>Greatest Hits</i>	Tommy Boy
12	13	14	<b>COLOR ME BADD</b>	<i>C.M.B.</i>	Giant/Reprise	13	18	29	<b>PRINCE</b>	<i>Diamonds And Pearls</i>	Paisley Park/WB
15	12	15	<b>LISA STANSFIELD</b>	<i>Real Love</i>	Arista	--	--	30	<b>2ND II NONE</b>	<i>2nd II None</i>	Profile

(Based on retail sales)

**CHANGING TIMES:** The most noteworthy executive event in quite a while has to be the resignation of **Sharon Heyward** from her post as Sr. VP/Black Music at **Virgin**, to be effective June 1. The rumor mill is already buzzin' about a potential large post in money-makin' Manhattan for this talented vet, and the repercussions that her vacating this slot, which encompasses promotion, marketing and A&R, will have. The wind is blowing the name of **RCA** topper **Skip Miller** awfully loud, but if a move is in store for the big man, what will happen at the **Nipper**? Will **BMG** subsidiary **Zoo's** Black Music topper **Jesus Garber** take a larger role? Stay tuned!... **DAVID'S DONE:** The **David Linton-to-PLG** deal looks like it's been completed, though don't look for the **Reprise** Promo power to assume his VP/Black Music post until a smooth transition of power can be achieved at the Bunny. Do look for Linton to staff up heavily at Poly, with at least four key slots (including a National gig) needing to be filled....

## INSIDE DOPE

**Joe Diaz** has accepted the National Promo Director's slot at **Profile**, though he will remain in Atlanta. Congratulations to this strong up-and-comer!... **Warner** execs are huddled in the Big Apple this week trying to fill their vacant co-National Rap Promo position. **Troy Shelton** looks like he's in the front row, but why are we still hearing **Sincere's** name?... Will **Kris Kross** producer **Jermaine Dupri** score a **MEGA** publishing deal?... At Houston powerhouse **KMJQ**, MD and Quiet Storm jock **Chris Reynolds** has resigned, moving to late-nights at **WWIN** Baltimore. PD **Ron Atkins** will handle music duties for now, and talent contest winner **Rudy V** will grab the Soft & Warm shift at the Texas institution.... **WRBD** Ft. Lauderdale OM and PD **Craig Anderson** has resigned, with MD **Mario DeJesus** getting the programming chair.... **WYQZ** Knoxville has officially faded to black.... MD and morning man **Steve Jones** has exited **KIPR** Little Rock. PM driver **Mark Dylan** is the acting MD.



# RAP

## RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	DAS EFX...	<i>They Want EFX</i>	Atco/EastWest	15	16	21	POETESS	<i>Love Hurts</i>	Poetic Groove/Int
6	2	2	A TRIBE CALLED...	<i>Scenerio</i>	Jive	23	22	22	POOR RIGHTEOUS...	<i>Easy Star</i>	Profile
4	4	3	KRIS KROSS	<i>Jump</i>	Ruffhouse/Col	7	8	23	BLACK SHEEP	<i>Choice is...</i>	Mercury
2	3	4	A. DEVELOPMENT	<i>Tennessee</i>	Chrysalis/ERG	--	30	24	BEASTIE BOYS	<i>Pass The Mic</i>	Capitol
5	5	5	CYPRESS HILL	<i>Hand On The...</i>	Ruffhouse/Col	21	20	25	COLLEGE BOYZ	<i>Victim Of...</i>	Virgin
8	7	6	NICE & SMOOTH	<i>Sometimes L...</i>	R.A.L./Col	--	--	26	GANGSTARR	<i>Take It Personal</i>	Chrysalis/ERG
27	11	7	PUBLIC ENEMY	<i>Nighttrain</i>	Def Jam/Col	18	23	27	D. UNDERGROUND	<i>No Nose Job</i>	TNT/Tommy Boy
22	13	8	B.D.P.	<i>13 &amp; Good</i>	Jive	12	24	28	ERIC B. & RAKIM	<i>Juice</i>	S.O.U.L./MCA
11	10	9	SCARFACE	<i>Minute To...</i>	Rap-A-Lot/Pri	--	--	29	HOUSE OF PAIN	<i>Jump Around</i>	Tommy Boy
3	6	10	UMC'S	<i>One To Grow...</i>	Wild Pitch/ERG	19	25	30	LORD FINESSE	<i>Return Of The...</i>	Giant/Rep
9	9	11	CHI ALI	<i>Age Ain't...</i>	Relativity	37	33	31	SYLK SMOOV	<i>Trick Wit A...</i>	Mercury
17	15	12	ULTRAMAGNETIC...	<i>Papa Large...</i>	Mercury	26	26	32	N.W.A.	<i>Appetite For...</i>	Priority
10	12	13	X-CLAN	<i>Fire &amp; Earth</i>	PLG	29	28	33	SISTER SOULJAH	<i>The Hate...</i>	Epic
40	21	14	MAIN SOURCE	<i>Fakin' The...</i>	Wild Pitch/ERG	35	34	34	POWERULE	<i>Pass The...</i>	Poetic Groove/Int
25	17	15	SHOWBIZ & AG	<i>Soul Clap</i>	London/PLG	36	36	35	QUEEN LATIFAH	<i>Enough Of The...</i>	Tommy Boy
30	18	16	KID SENSATION	<i>The Way I...</i>	NastyMix	--	38	36	2ND II NONE	<i>If You Want...</i>	Profile
24	19	17	P ROCK/CL SMOOTH	<i>They Reminisce</i>	Elektra	--	39	37	BARITONE TIPLOVE	<i>Young Ladies...</i>	Easy Street
13	14	18	WC & THE M.A.A.D...	<i>Ain't A Damn...</i>	Priority	--	--	38	2 PAC	<i>Brenda/If My...</i>	Interscope/Atl
--	40	19	HEAVY D & THE BOYZ	<i>You/Don't Curse</i>	Uptown/MCA	32	35	39	T.L.C.	<i>Ain't To Proud...</i>	LaFace/Arista
39	29	20	FU-SCHNICKENS	<i>La Smoove</i>	Jive	--	--	40	HARDKNOCKS	<i>Dirty Cop...</i>	Wild Pitch/ERG

Based on college radio and commercial mix show airplay

**SLAMMIN' IN SEATTLE:** The Pacific Northwest's Godfather of Hip-Hop, DJ Nasty Nes, has played a game of switcheroo on his fat KCMU radio show, bringing in the 1st Lady as cohost. The presidential female will replace Shockmaster Glen Boyd, who breaks South to Smogtown, and will handle retail promotions for those satan-worshipping crazies at Def American.... **HE'S TOO FAT FOR ME:** The next time you're cruising the boardwalk of Atlantic City in your Benzo, looking for some skins to bring you good luck at the crap tables, be sure to check Big Rob kickin' aural ballistics on WUSS. He knows how to treat ya right! And remember, don't sleep on the secondary markets!... KCRW's manic master of scratch, Michael "Militant Mixin'" Moore, is gettin' hyper busy on the management tip, and his client Romy Dee is gettin' serious props from La La Land mix shows, KKBT, PWR 106 and a number of intelligent West Coast creative types.... **ROCK THAT SHIT!:** Ex-Profile/Landmark West

## WORD!

By Darryl Lindsey

Coast Promo workhorse David Grey has resurfaced at Inderoc records, where he will be bustin' "Booty," the latest JAM from Tricky. Drop two dimes on (213) 278-2945 for more.... **MOVIN' ON UP:** KDST's hardcore hip-hop host Craig Frazier will be givin' you more as the late-night jock at San Diego powerhouse XHRM. He will continue to get down and dirty at his original outlet as well.... **YOU MUST LEARN:** The money-makin' Manhattan law firm that put the legal shackles on Biz Markie, Carro, Spanbock, Casster & Suifo, will be hostin' a conference on sampling, in order that other folks will get the message before they go rhymin' & stealin'. Or at least learn how to do it correctly. It will be held on Wednesday, April 29 at their 1345 6th Ave, 33rd Floor offices. Ring-ring (212) 830-9563 for the skinny.... The new MC Breed single, "Ain't To Be Fucked With," from the "20 Below" LP, will be assaulting retail on April 28.... I'm not Casper, but I'm ghost.



# RAP

## TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	KRIS KROSS	<i>Jump</i>	Ruffhouse/Col	68
2	PUBLIC ENEMY	<i>Nighttrain</i>	Def Jam/Col	45
3	2 PAC	<i>Brenda's Got...</i>	First /All	44
4	UMC'S	<i>One To Grow...</i>	W Pitch/ERG	40
5	NICE & SMOOTH	<i>Sometimes...</i>	R.A.L./Col	39
6	COLLEGE BOYZ	<i>Victim</i>	Virgin	37
7	M.C. LYTE	<i>Eyes Are The...</i>	First Priority/All	36
8	M.C. BRAINS	<i>Cochie...</i>	Molown	35
9	SHABBA RANKS	<i>The Jam</i>	Epic	32
10	KID FROST	<i>No Sunshine</i>	Virgin	32
11	BOOGIE DOWN PROD.	<i>13 &amp; Good</i>	Jive	31
12	BIG DADDY KANE	<i>The Lover...</i>	C Chillin'/Rep	31
13	GANGSTARR	<i>Take It...</i>	Chrysalis/ERG	30
14	BROTHERHOOD CREED	<i>Helluva</i>	G Alley/MCA	30
15	ARRESTED D.	<i>Tennessee</i>	Chrysalis/ERG	29
16	DAS EFX	<i>They Want...</i>	Atco/EastWest	28
17	T.L.C.	<i>Ain't Too Proud</i>	La Face/Arista	28
18	CYPRESS HILL	<i>Hand On The...</i>	Ruffhouse/Col	27
19	A TRIBE CALLED...	<i>Scenario</i>	Jive	26
20	MAY MAY	<i>Life Is...</i>	Scotti Bros.	26

**RAP Video Reporters:**

9-2-5, African Alert, Al Dente, American Hot Video, American Rapmaker, Another Funky Sit., Beat Goes on, Beats & Rhymes, Birmingham Jammin', Bring The Noise, Check It Out, Club Beat, Dallas Music Videos, Dance Beat, Dance Vision, Dope Rap, Drop The Beat, Fresh Groove, Funke V's, H.P.I. Television, Jazz Video Mix, Kickin' It Live, Killer Diller, Lorna's Corner, Music Entity, Music Inner City, Music Video 50, Music Video Connection, N.Y. Vibes, Power Play, Pump It Up, Rap Box, Rap's Underground, Rap It Up, The Rythm, Rythm N' Soul, Rythm Vision, Soul Beat, Soundwave Street Tracks, TV 23, Video Control, Video House Party, Video Music Box, Video Request, Video Soul, Video Traxx, Video Vision, Video Zone, Visual Rhythms, Wolfram, Yo! MTV Raps

Based on total nat'l & regional rotations

## RADIO MOST ADDED

ARTIST	TITLE	LABEL
RODNEY O & J COOLEY	<i>You Don't Wanna...</i>	NastyMix

## RADIO STREET PICK

ARTIST	TITLE	LABEL
DR. DRE	<i>Deep Cover</i>	Solar/Epic

## RETAIL STREET PICK

ARTIST	TITLE	LABEL
UMC'S	<i>Fruits Of...</i>	Wild Pitch/ERG

# The Hit Single

## A MINUTE TO PRAY AND A SECOND TO DIE

# SOLARFACE



WRKS	ADD
WCDX	LITE
WQMG	LITE
WKS	LITE
WQOK	LITE
KJMZ	LITE
KMJM	LITE
WAMO	ON
WUSL	ON
WYST	ON
WPGC	ADD
WWWZ	LITE
WLWZ	ADD
WFXM	LITE
WJBT	LITE
WTMP	LITE
KMZQ	LITE
KKFX	NTE
KKDA	ON
KMEL	ON
WQUE	ON
WHYT	ON
WXVI	LITE
WBLX	MED
WHRK	LITE
WYLD	LITE
KOXL	LITE
WTLZ	ADD
WNOV	LITE
WJJN	ADD
KBCE	LITE

Album Almost Gold  
Huge Phones  
Top 5 Video

Coming Soon

**RAHEEM**

The **INVINCIBLE**

JAMS

RAP-A-LOT  
RECORDS

PRIORITY

# QUIET STORM

## ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	VANESSA WILLIAMS	<i>Comfort Zone</i>	Wing/Mercury
3	3	2	JODECI	<i>Forever My Lady</i>	Uptown/MCA
2	2	3	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown
8	6	4	MARIAH CAREY	<i>Emotions</i>	Columbia
7	4	5	LISA STANSFIELD	<i>Real Love</i>	Arista
9	5	6	R. KELLY & PUBLIC...	<i>Born Into The...</i>	Jive
4	11	7	PRINCE	<i>Diamonds And Pearls</i>	Paisley Park/WB
5	7	8	SHANICE	<i>Inner Child</i>	Motown
15	12	9	EN VOGUE	<i>Funky Divas</i>	Atco/EastWest
6	10	10	KEITH SWEAT	<i>Keep It Comin'</i>	Elektra
10	8	11	GERALD LEVERT	<i>Private Line</i>	Atco/EastWest
--	15	12	MINT CONDITION	<i>Meant To Be...</i>	Perspective/A&M
14	13	13	ATLANTIC STARR	<i>Love Crazy</i>	Reprise
--	--	14	MELI'SA MORGAN	<i>Still In Love...</i>	Pendulum/Elektra
13	14	15	PATTI LABELLE	<i>Bumin'</i>	MCA

(Based on retail sales)

## SOFT & WARM



**STORM WATCH:** This week finds Lady Miss Kandace donning a technicolor thong and some chilly shades in order to hang with WRXB St. Petersburg PD Rob Simone, who promised he'd take our mistress of late night to the famous Fountain of Youth. Unfortunately, when

she got there, the only thing she found was Rob sitting in the pool in his back yard. Naturally, being an intelligent woman, she split quick, fast and in a hurry, but not before she heard Vanessa Williams sultry "Still In Love" (Wing/Mercury). Rhonda Clark's strong version of "If Loving You Is Wrong (I Don't Wanna Be Right)" (Tabu/A&M), Ex-Girlfriend's sexy "I Love My Man" (Reprise) and his all-time fave, En Vogue's "Giving Him Something He Can Feel" (Atco/EastWest). See ya in seven.

## RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	VANESSA WILLIAMS	<i>Save The Best...</i>	Wing/Mercury
6	4	2	LISA STANSFIELD	<i>All Woman</i>	Arista
7	6	3	BEBE & CECE WINANS	<i>It's O.K.</i>	Capitol
11	10	4	TRACIE SPENCER	<i>Love Me</i>	Capitol
3	2	5	GLENN JONES	<i>Here I Go Again</i>	Atlantic
10	8	6	SHANICE	<i>I'm Crying</i>	Motown
5	5	7	KEITH SWEAT	<i>Why Me, Baby</i>	Elektra
13	11	8	JODECI	<i>Come &amp; Talk...</i>	Uptown/MCA
14	12	9	R. KELLY & PUBLIC...	<i>Honey Love</i>	Jive
2	3	10	ATLANTIC STARR	<i>Masterpiece</i>	Reprise
8	9	11	BOYZ II MEN	<i>Please Don't Go...</i>	Motown
4	7	12	PATTI LABELLE	<i>Somebody Loves You</i>	MCA
17	16	13	GERALD LEVERT	<i>School Me</i>	Atco/EastWest
15	15	14	LUTHER VANDROSS	<i>Sometimes It's...</i>	Epic
9	13	15	GERALD LEVERT	<i>Baby Hold On...</i>	Atco/EastWest
16	17	16	SHANICE	<i>Silent Prayer</i>	Motown
25	21	17	GARY BROWN	<i>Don't Make Me...</i>	Capitol
12	14	18	MINT CONDITION	<i>Breaking My...</i>	Perspective/A&M
--	20	19	EN VOGUE	<i>Giving Him...</i>	Atco/EastWest
22	18	20	ALYSON WILLIAMS	<i>Can't Have My...</i>	OBR/Col
--	--	21	MINT CONDITION	<i>Forever In...</i>	Perspective/A&M
24	23	22	LISA TAYLOR	<i>Secrets Of The...</i>	Giant/Rep
--	24	23	RANDY CRAWFORD	<i>Who's Crying...</i>	WB
--	--	24	TEVIN CAMPBELL	<i>Goodbye</i>	Qwest/WB
--	--	25	BY ALL MEANS	<i>The Feeling...</i>	Motown

(Based on radio airplay)

# FLIX



**REALLY LOVE YOUR PEACHES, WANT TO SHAKE YOUR TREE:** To give equal time, we had to run this shot of **V103 Atlanta PD Mike Roberts**. Boy, do we know how to kiss ass! Here, Mike chills with soul man **Eric Gable** and Atlanta Epic rep **Allan Cole**, who once tried to pick up our very own **Kerry D'Oyen**, but ended up singing like **Michael Jackson** for three days. He would have had better luck with **Darryl**.



**NONE OF THESE PEOPLE HAVE EVER HIT ON KERRY D'OYEN:** When **Luther Vandross**, **Lisa Fischer** and **Chris Walker** are in the same room, you know the party is large. And **Darryl Lindsey's** parking cars. Well, he does have to pay off the remainder of his tuition to the "**Graham Armstrong** How to Succeed In Business Without Really Awakening" course he's been taking lately.



**MAXIN' AND RELAXIN':** When we asked Rap Editor **Darryl "D-Money" Lindsey** what time it is, he immediately looked at his watch and proclaimed, "It's almost 5:30, why do you ask?" When we asked him if he was fatter than an **Eric B** ripe chain, he chomped down a few cheeseburgers and belched an affirmative nod. And when we asked him if he's got flavor, he reached for a piece of gum and replied, "Wintergreen!" That **Darryl**, always down with the latest lingo! Here **Chuck D** and **Flavor Flav**, who **Darryl** thought were **Vanilla Ice's** dancers, chill with **WALR PD Maxx Myrick** and **Columbia** regional **Allan Cole**, neither of whom have tried to put the moves on **JAMS** goddess **Kerry D'Oyen**. In the past week.



**DEF STYLES:** It was a meeting of the minds when **Larry Fishburne** and **Def Jef** recently came together on the set of "Deep Cover." Larry told Jef of his exploits on the "Boyz N' The Hood" set, while Jef recounted the time he came to visit these offices and ignored **Darryl** while he had a two hour conversation about astrophysics and wheat grass with our radio research queen **Kerry D'Oyen**. To be fair, we have to mention **Darryl's** an expert on many subjects. You'll never find anyone who knows more about flatulence and begging women than our resident stud does.



**FEELS LIKE ANOTHER ONE:** Yes folks, there's nothing like a Gold Record to bring folks in this industry together. Especially when there's a camera around. Here **A.D. Washington**, **Richard Palmese** and **Ernie Singleton** tolerate **Lester Cohen** long enough to prove that they are truly titans of the industry, while **Patti LaBelle** quietly wonders when they are going to cough up her royalty check.

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

## WINNERS



### MOST #1's

1. DEF LEPPARD
2. KRIS KROSS
3. BRUCE/HUMAN

### MOST TOP 5's

1. DEF LEPPARD
2. KRIS KROSS
3. RED HOT CHILI PEPPERS

### MOST TOP 10's

1. DEF LEPPARD
2. RED HOT CHILI PEPPERS
3. KRIS KROSS



DOUG SMITH  
95 Retail Stores  
(Pittsburgh)

#### NAT'L RECORD MART

1. KRIS KROSS
2. DEF LEPPARD
3. WAYNE'S WORLD
4. RED HOT CHILI PEPPER
5. B.SPRINGSTEEN/HUMAN
6. QUEEN
7. NIRVANA
8. GENESIS
9. UGLY KID JOE
10. U2



CHUCK LEE  
290 Retail Stores  
(Los Angeles)

#### WHEREHOUSE

1. KRIS KROSS
2. DEF LEPPARD
3. EN VOGUE
4. RED HOT CHILI PEPPER
5. U2
6. NIRVANA
7. WYNONNA JUDD
8. B.SPRINGSTEEN/HUMAN
9. SIR MIX-A-LOT
10. VANESSA WILLIAMS



STAN GOMAN  
61 Retail Stores  
(Sacramento)

#### TOWER NATIONAL

1. DEF LEPPARD
2. B.SPRINGSTEEN/HUMAN
3. B.SPRINGSTEEN/LUCKY
4. EN VOGUE
5. U2
6. QUEEN
7. RED HOT CHILI PEPPER
8. WYNONNA JUDD
9. K.D. LANG
10. NIRVANA



JOHN ROSE  
122 Retail Stores  
(Amarillo)

#### HASTINGS

1. DEF LEPPARD
2. WYNONNA JUDD
3. ZZ TOP
4. RED HOT CHILI PEPPER
5. WAYNE'S WORLD
6. KRIS KROSS
7. UGLY KID JOE
8. B.SPRINGSTEEN/HUMAN
9. GENESIS
10. QUEENSRYCHE



STEVE CHALFANT  
108 Retail Stores  
(Philadelphia)

#### WEE THREE

1. KRIS KROSS
2. DEF LEPPARD
3. QUEEN
4. WAYNE'S WORLD
5. RED HOT CHILI PEPPER
6. B.SPRINGSTEEN/HUMAN
7. NIRVANA
8. UGLY KID JOE
9. B.SPRINGSTEEN/LUCKY
10. U2



JEFF COHEN  
145 Retail Stores  
(Boston/Wash D.C.)

#### STRAWBERRIES/WAXIE'S MAXIE'S

1. KRIS KROSS
2. DEF LEPPARD
3. RED HOT CHILI PEPPER
4. B.SPRINGSTEEN/HUMAN
5. U2
6. WEIRD AL YANKOVIC
7. QUEEN
8. ZZ TOP
9. B.SPRINGSTEEN/LUCKY
10. NIRVANA



HOWARD APPELBAUM  
34 Retail Stores  
(Wash D.C.)

#### KEMP MILL

1. EN VOGUE
2. B.SPRINGSTEEN/HUMAN
3. B.SPRINGSTEEN/LUCKY
4. KRIS KROSS
5. DEF LEPPARD
6. RED HOT CHILI PEPPER
7. DAS EFX
8. WYNONNA JUDD
9. QUEEN
10. NIRVANA

Nobody beats the



JAY ROSENBERG  
46 Retail Stores  
(New York)

#### WIZ

1. EN VOGUE
2. KRIS KROSS
3. DOUG E. FRESH
4. CHAKA KHAN
5. B.SPRINGSTEEN/HUMAN
6. QUEEN
7. RED HOT CHILI PEPPER
8. VANESSA WILLIAMS
9. DEF LEPPARD
10. U2



DAVE CARROLL  
3000 Accounts  
(Connecticut)

#### CD ONE STOP

1. DEF LEPPARD
2. KRIS KROSS
3. RED HOT CHILI PEPPER
4. WYNONNA JUDD
5. ZZ TOP
6. QUEEN
7. NIRVANA
8. VANESSA WILLIAMS
9. EN VOGUE
10. UGLY KID JOE

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



**DON JENSEN**  
98 Rack Accounts  
(Seattle)

## ROUND UP

1. DEF LEPPARD
2. WYNONNA JUDD
3. GARTH BROOKS/ROPIN
4. WAYNE'S WORLD
5. NIRVANA
6. METALLICA
7. SIR MIX-A-LOT
8. B.SPRINGSTEEN/HUMAN
9. G.BROOKS/NO FENCES
10. KRIS KROSS

**RICH LOCKWOOD**  
300 Accounts  
(Chatsworth)

## PACIFIC COAST ONE-STOP

### PACIFIC COAST ONE-STOP

1. B.SPRINGSTEEN/HUMAN
2. RED HOT CHILI PEPPER
3. ZZ TOP
4. JESUS & MARY CHAIN
5. KRIS KROSS
6. DEF LEPPARD
7. PETER MURPHY
8. TEARS FOR FEARS
9. L7
10. CHAKA KHAN



**MARK MARTENS**  
150 Accounts  
(Michigan)

## STATE WIDE DIST.

1. DEF LEPPARD
2. WAYNE'S WORLD
3. KRIS KROSS
4. MELISSA ETHERIDGE
5. B.SPRINGSTEEN/HUMAN
6. CHARLATANS UK
7. K.D. LANG
8. EN VOGUE
9. BODY COUNT
10. QUEEN



**TIM COMERFORD**  
1600 Accounts  
(New Jersey)

## RICHMAN BROS

1. DEF LEPPARD
2. KRIS KROSS
3. RED HOT CHILI PEPPER
4. QUEEN
5. WAYNE'S WORLD
6. UGLY KID JOE
7. EN VOGUE
8. B.SPRINGSTEEN/HUMAN
9. NIRVANA
10. BODY COUNT



**KATHY STAMM**  
600 Accounts  
(Milwaukee)

## SOUNDS & VIDEO INC

1. KRIS KROSS
2. BODY COUNT
3. WEIRD AL YANKOVIC
4. RED HOT CHILI PEPPER
5. BEAUTY & THE BEAST
6. QUEEN
7. ZZ TOP
8. DEF LEPPARD
9. WAYNE'S WORLD
10. UGLY KID JOE



**GREG SHAVER**  
200 Accounts  
(Oakland)

## MUSIC PEOPLE

1. TOTALLY INSANE
2. ASKERI X
3. JODECI
4. KRIS KROSS
5. POOH MAN
6. 2ND II NONE
7. EN VOGUE
8. MAC DRE
9. COLLEGE BOYZ
10. SPICE 1



**KEVIN JAKIELA**  
275 Accounts (Pitt)

## GALAXY ONE-STOP

1. KRIS KROSS
2. DAS EFX
3. DEF LEPPARD
4. UGLY KID JOE
5. NIRVANA
6. EN VOGUE
7. RED HOT CHILI PEPPER
8. MICHAEL JACKSON
9. BODY COUNT
10. LYLE LOVETT



**RICK ANDRADE**  
6 Retail Stores  
(Tucson)

## ZIPS

1. KRIS KROSS
2. DEF LEPPARD
3. WYNONNA JUDD
4. B.SPRINGSTEEN/HUMAN
5. WAYNE'S WORLD
6. CYPRESS HILL
7. BODY COUNT
8. U2
9. EN VOGUE
10. NIRVANA



**VALERIE ELLIOT**  
700 Accounts  
(Kalamazoo)

## VINYL VENDORS

1. UGLY KID JOE
2. WAYNE'S WORLD
3. KRIS KROSS
4. NIRVANA
5. DEF LEPPARD
6. TECHMASTER P.E.B.
7. GARTH BROOKS/ROPIN
8. G.BROOKS/NO FENCES
9. RED HOT CHILI PEPPER
10. OZZY OSBOURNE



**David Levine**  
2 retail stores

## HMV

1. B.SPRINGSTEEN/HUMAN
2. B.SPRINGSTEEN/LUCKY
3. U2
4. K.D. LANG
5. QUEEN
6. LYLE LOVETT
7. RED HOT CHILI PEPPER
8. BONNIE RAITT
9. KRIS KROSS
10. EN VOGUE



**BRAD SINGER**  
4 Retail Stores &  
150 One-Stop Accts  
(Phoenix)

## IMPACT

1. RED HOT CHILI PEPPER
2. PEARL JAM
3. SOCIAL DISTORTION
4. BODY COUNT
5. DEF LEPPARD
6. NIRVANA
7. ROLLINS BAND
8. UGLY KID JOE
9. PANTERA
10. SUGARCUBES



**FRANK JENKS**  
8 Retail stores  
(Lansing)

## MICHIGAN WHEREHOUSE

1. KRIS KROSS
2. ZZ TOP
3. DEF LEPPARD
4. RED HOT CHILI PEPPER
5. PEARL JAM
6. WEIRD AL YANKOVIC
7. EN VOGUE
8. PETER MURPHY
9. UGLY KID JOE
10. BODY COUNT

# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

There's quite an eclectic mix of product making waves in this week's marketplace. ZZ Top's hits package leads the way with big first-week sellthrough, while the Post Modern marketplace is in full force with big action on

Peter Murphy and Jesus & Mary Chain. Comedy is also scoring well, as Weird Al Yankovic comes laughing out-of-the-box to the big bucks. Also Chaka, Charlatans and Das EFX look strong.

## WINNERS

<b>1</b>	<b>ZZ TOP</b>	(WB 26846)	72%	<b>6</b>	<b>CHARLATANS</b>	(B Banq/RCA 61108)	32%
<b>2</b>	<b>PETER MURPHY</b>	(B Banq/RCA 66007)	56%	<b>7</b>	<b>DAS EFX</b>	(Atco/EW 91827)	20%
<b>3</b>	<b>JESUS &amp; MARY C.</b>	(D Am/WB 26823)	54%	<b>8</b>	<b>L7</b>	(Slash 26784)	18%
<b>4</b>	<b>WEIRD AL Y.</b>	(S Bros 75256)	46%	<b>9</b>	<b>BODY COUNT</b>	(Sire/WB 26736)	16%
<b>5</b>	<b>CHAKA KHAN</b>	(WB 26296)	34%	<b>10</b>	<b>TORI AMOS</b>	(Atl 82358)	14%

**ABBEY ROAD / RON SIMMS / LOS ANGELES**

- ZZ Top
- Peter Murphy
- Jesus & Mary Chain
- Chaka Khan
- Howard Jones
- Weird Al
- L7

**BAKER & TAYLOR / MIKE BASHKIN / CHICAGO**

- Kris Kross
- Chaka Khan
- Charlatans UK
- ZZ Top
- Peter Murphy
- Jesus & Mary Chain

**CML / DAVE QUILLO / ST. LOUIS**

- Body Count
- ZZ Top
- Weird Al
- Jesus & Mary Chain
- Andrew Dice Clay
- Peter Murphy

**JUSTIN / MICHAEL MEYER / AT-LANTA**

- Body Count
- Das EFX
- Jesus & Mary Chain
- L7
- Spice-1
- Wynonna Judd
- Uncle Green

**ANGOTT ONE-STOP / FRANK DAVIS / DETROIT**

- Chaka Khan
- Kris Kross
- George Howard
- Marion Meadows
- Alex Bugnon

**BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS**

- ZZ Top
- Chaka Khan
- Body Count
- Jesus & Mary Chain

**GALAXY ONE-STOP / KEVIN JAKIELLA / PITTSBURGH**

- L7
- Body Count
- Das EFX
- College Boyz

**MICHELLE'S RECORDS & VIDEO / MICHELLE DIX / PARKERSBURG, WV**

- Kris Kross
- ZZ Top
- Def Leppard
- B Springsteen (Human)
- Tears For Fears

**APPLE TREE / MIKE SCHNEIDER / ILLINOIS**

- ZZ Top
- Peter Murphy
- Jesus & Mary Chain
- Weird Al
- Charlatans UK
- L7
- Dead Milkmen

**CAVAGES / JOHN GRANDONI / BUFFALO**

- ZZ Top
- Peter Murphy
- Joe Public
- Jesus & Mary Chain
- Weird Al

**HARMONY HOUSE / SANDY BEAN / DETROIT**

- DC Drive
- Peter Murphy
- Weird Al
- ZZ Top
- Das EFX
- Tori Amos
- Charlatans UK

**MOBY DISC / BOB SAY / LOS ANGELES**

- Jesus & Mary Chain
- L7
- Peter Murphy
- Charlatans UK
- ZZ Top
- Recoil

**ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO**

- Body Count
- House Of Corps
- ZZ Top
- R. Kelly
- B & The Beast (ST)

**CD ONE-STOP / DAVE CARROLL / CONN**

- ZZ Top
- Jesus & Mary Chain
- Peter Murphy
- Charlatans UK
- Chaka Khan

**HMV / DAVID LEVINE / NYC**

- Chaka Khan
- Weird Al
- Celine Dion
- Peter Murphy
- Charlatans UK
- ZZ Top

**MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE**

- ZZ Top
- Weird Al
- Andrew Dice Clay
- Jesus & Mary Chain
- Chaka Khan
- Kevin Welch
- Peter Murphy

**ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX**

- ZZ Top
- Chaka Khan
- Bass Boy
- Spice-1

**CENTRAL SOUTH / TONY ROSS / NASHVILLE**

- ZZ Top
- Howard Jones
- Jesus & Mary Chain
- Arc Angels
- Chaka Khan

**JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE**

- Chaka Khan
- ZZ Top
- Weird Al
- Jesus & Mary Chain

**MUSIC PEOPLE / GREGG SHAVER / OAKLAND**

- Chaka Khan
- Spice-1
- Das EFX
- Kathy Sledge
- College Boyz



# RERAP

By Mitch Perliss

Oy! Tough to get started after all that gefilte fish and matzoh over the weekend, but here goes... Miami-based Spec's just finished their two-week Earth Day promotion by donating over \$2,000 to the Friends of the Everglades. According to spokesperson Ron Phillips, the chain donated 25 cents each from a specific group of sale-priced items as well as all of the proceeds from a silent auction held at one of their stores. Donated items auctioned off included a guitar signed by a host of Columbia/Nashville artists such as Rodney Crowell, Roseanne Cash, Indigo Girls and Mary-Chapin Carpenter, a platinum Guns 'N Roses CD, and autographed posters by Rod Stewart, Slaughter and Dire Straits. Look for Phillips to make his fifth annual trek to the New Orleans JazzFest this weekend, joining many industry heavies including Warner's Charlie Springer, who's there for year 15... Three-store Atlanta CD is running a special Soup Dragons promotion, giving away a free T-shirt to the first 25 customers who buy the new CD... Weird Al Yankovic is taking off his first week out — the album's #3 at Sounds & Video Inc., #4 at Northeast One Stop and Top Ten at

## Springtime!



Charlie Springer: He'll be in New Orleans for 15th consecutive year.

Musicland... Doc Watson, in town to promote the Merle Watson Memorial Festival, stopped by the Record Exchange in Winston/Salem and picked up a copy of the new Michelle Shocked CD from that store's BUZZ section. Even though he's featured on "Strawberry Jam," he told store mgr. Tom Shaw that he had yet to hear the finished product. Come on Brodey, send the man a copy.... UNI WC Alt. Mktg. Mgr. Russell Aiello and MCA's Sherrie Trahan were seen passing out bottles of bubbles at the Shrine Auditorium rave to promote the Lightning Seeds' "Blowing Bubbles"... Sony Dist. WC merchandiser Sheryl Divin implemented a promotion for the Indigo Girls at Music Plus. Every register receipt given out at the chain's 92 stores for the next two weeks will say "To sample the new Indigo Girls, call 1-800-554-EPIC." The two companies are also teaming up to donate money to the Pediatric AIDS Foundation. All proceeds from the sale of the cassette single of Joe Public's "Live and Learn" over the next two weeks will be donated to the organization. Local Top 40 KIIIS-FM is also involved... All retailers who requested tix to see Social Distortion got a chance to meet the group at the Cat & Fiddle prior to their concert last night... Wherehouse is into "closed" in-stores these days, with customers winning chances through ballot boxes at their stores and radio station giveaways. Over 500 lucky fans won a chance to see Slaughter this past Monday at their Torrance store, and 500 more will get Harry Connick Jr.'s autograph next Thursday at their Beverly Connection location.

# MINI MUGS



SMOKIN' BLUNTS AT A PHUNKY PHEAST: Ruffhouse/Columbia rappers Cypress Hill blow some smoke and have some smoke blown at them during a luncheon marking their #1 hip-hop joint, "Phunky Feel One," at which the following execs gorged themselves on Twinkies and Ilo-Ilos (l-r): Ruffhouse President Joe "The Butcher" Nicolo; Ruffhouse CEO Chris Schwartz; band members DJ Muggs and B-Real; Columbia President Don Ienner, and the group's Sen Dog.



LIVING IN A NIGHTMARE: DGC Records group Arc Angels took a break from shooting the video for their Album Rock hit, "Living In A Dream," only to discover where this photo was headed for. Trying to rise above the embarrassment are the following members of the Austin-based band, who still haven't forgiven Denise Cox for sending us this release (l-r): Doyle Bramhall II, Chris Layton (rear), video director Tamra Davis, Charlie Sexton, and Tommy Shannon. Shortly after this shot was taken, Davis uttered the immortal phrase, "I'm going into commercial work after this!"



BLURRED VISION: When publicity guru and well-known bon vivant Mitchell Schneider takes some time out of his busy day to take this rag's editors to lunch for sushi, you can bet we're going to try to accommodate him by running anything he sends, even this out-of-focus, underdeveloped shot of INXS' Michael Hutchence (r) and Andrew Farriss (l) taken at their historic Australian concert fundraiser for AIDS and cardiac research. That done, we'll have a couple of fresh water eel hand-rolls and some shrimp tempura.... Arigato!!

TOP  
50

# HITS TOP FIFTY ALBUMS

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*Def Leppard* continues to control the field for the third week as *Kris Kross* moves to the #2 spot, with their #1 single leading. *Pearl Jam* jumps a big seven points to #13, with Buzz Bin action on the video, top debut of the week goes to

*ZZ Top*, who comes in at #16 and *Weird Al* grabs the #23 position with tons of MTV. RAP sales bring *Das EFX* to #35 from #47, *Richard Marx's* single brings him to #44 from #50. Other debuts include *Chaka Khan* and *Peter Murphy*.

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	<b>DEF LEPPARD</b>	ADRENALIZE	Mercury 512-185	Still king as 45 climbs
12	4	2	KRIS KROSS	TOTALLY KROSSED OUT	Ruffhouse/Col 48710	Over 1,000,000
2	2	3	BRUCE SPRINGSTEEN	HUMAN TOUCH	Col 5300	Title cut leads
10	8	4	RED HOT CHILI...	BLOODSUGARSEX...	Warner Bros 26681	Smash 45 leads
4	5	5	WAYNE'S WORLD	SOUNDTRACK	Reprise 26805	Queen cut Top 5
6	7	6	EN VOGUE	FUNKY DIVAS	Atco/EW 92121	Huge 45, hot video
9	10	7	QUEEN	CLASSIC QUEEN	Hollywood 61311	Over 800,000
5	6	8	WYNONNA JUDD	WYNONNA	Curb/MCA 10529	Hot solo effort
7	9	9	NIRVANA	NEVERMIND	DGC 24425	Top 25 single leads
3	3	10	BRUCE SPRINGSTEEN	LUCKY TOWN	Col 5301	Hangin' in the Top 10
11	12	11	U2	ACHTUNG BABY	Island/PLG 314-510	Hot tour, hot single
8	11	12	UGLY KID JOE	AS UGLY AS THEY...	Mercury 868-823	Platinum plus
20	20	13	PEARL JAM	TEN	Epic/Assoc. 47857	"Even Flow" in Buzz Bin
14	15	14	VANESSA WILLIAMS	THE COMFORT ZONE	Wing/Mercury 843-522	New single soon
18	19	15	GARTH BROOKS	ROPIN' THE WIND	Capitol 96330	Up this week
--	--	16	<b>ZZ TOP</b>	<b>GREATEST HITS</b>	Warner Bros 26846	Hits the ground running
13	13	17	METALLICA	METALLICA	Elektra 61113	Falling some this week
24	14	18	BODY COUNT	BODY COUNT	Sire/Rep 26736	Hot on MTV
15	17	19	GENESIS	WE CAN'T DANCE	Atlantic 91787	New single most added
16	16	20	BONNIE RAITT	LUCK OF THE DRAW	Capitol 96111	Steady
27	27	21	GARTH BROOKS	NO FENCES	Capitol 93866	Up this week
23	24	22	ENYA	SHEPHERD MOONS	Reprise 26775	Over a million
--	--	23	WEIRD AL YANKOVIC	OFF THE DEEP END	Scotti Bros 75256	Funny guy strikes again
26	18	24	BEAUTY & THE BEAST	SOUNDTRACK	Disney 606182	Peaking now
21	23	25	MICHAEL JACKSON	DANGEROUS	Epic 45400	New video out this week

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

# ZZ TOP



DEBUT **16 HITS** TOP FIFTY ALBUMS!

ON AT 76 TOP 40s!

8 NEW DEBUTS INCLUDING:

PWR99 deb 24 KEGL deb 29



- #2 Abbey Road/LA
- #3 CML One-Stop/St. Louis
- #4 Music City/Nashville
- #4 Peaches/Miami
- #5 CD One-Stop/Conn
- #7 Sound & Video/Milwaukee
- #8 Strawberries/New England

KYYY	24-14	WCGQ	29-26
WOMP	25-18	WHY	29-26
WNYP	31-19	KTMT	32-27
WKSF	24-20	WNVZ	#27
KTRS	25-22	WBBO	38-28
KFMW	31-23	KF95	33-28
B94.7	26-23	KXXR	#28
KISR	29-24	OK95	34-29
PWR92	33-25	KMCK	35-31
WPRR	32-25	KIKX	36-31
K106	30-25	K92	37-32
KZZU	29-25	KTUX	40-33
WOKI	28-25	KGOT	40-35
KPAT	29-26		



## EARLY ACTION!

KPLZ add      WKBQ add @30  
 KWOD add      KQIX add  
 KHFI add      WQGN add

# Bronx Style Bob

"forbidden love"



From the album *Grandma's Ghost*



**TOP 50**

# HITS TOP FIFTY ALBUMS

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			ARTIST	TITLE	LABEL	COMMENTS
31	29	26	SIR MIX-A-LOT	MACK DADDY	Def Amer/Rep 26765	Going on MTV
30	28	27	CYPRESS HILL	CYPRESS HILL	Columbia 47889	Up and down
17	21	28	NATALIE COLE	UNFORGETTABLE	Elektra 61049	Falling
25	25	29	BOYZ II MEN	COOLEYHIGHHARMONY	Motown 6320	New 45 out
29	33	30	JODECI	FOREVER MY LADY	Uptown/MCA 10198	New single crossing
28	30	31	MICHAEL BOLTON	TIME, LOVE AND...	Columbia 46771	Up and down
39	31	32	TLC	OOOOOOHHH...	LaFace/Arista 26003	All over MTV
37	37	33	BRYAN ADAMS	WAKING UP THE...	A&M 5367	Top 15 single leads
19	22	34	RUSH/ERIC CLAPTON	SOUNDTRACK	Reprise 26794	Great run
--	47	35	DAS EFX	DEAD SERIOUS	Atco/EW 91827	Big big Rap
34	35	36	k.d. LANG	INGENUE	Sire/WB 26840	Steady
36	38	37	MARIAH CAREY	EMOTIONS	Columbia 47980	Ready for new single
41	36	38	LYLE LOVETT	JOSHUA JUDGES RUTH	Curb/MCA 10475	Steady
32	34	39	MR. BIG	LEAN IN TO IT	Atlantic 782209	New single starting
38	41	40	AMY GRANT	HEART IN MOTION	A&M 5321	New single breaking
22	26	41	MELISSA ETHERIDGE	NEVER ENOUGH	Isi/Plg 314-512	Tour beginning soon
33	32	42	BLACK SHEEP	WOLF IN SHEEP'S...	Mercury 848-368	New single soon
43	39	43	YANNI	DARE TO DREAM	Private Music 82096	Adult sales
--	50	44	RICHARD MARX	RUSH STREET	Capitol 98036	Back on due to single
49	44	45	HAMMER	TOO LEGIT TO QUIT	Capitol 98151	New single starting
--	--	46	<b>CHAKA KHAN</b>	<b>THE WOMAN I AM</b>	<b>Warner Bros 26296</b>	<b>Hot crossover</b>
35	40	47	COLOR ME BADD	C.M.B.	Giant 24429	New single next week
--	--	48	PETER MURPHY	HOLY SMOKE	Beggars B/RCA 66007	Good first week
48	46	49	LISA STANSFIELD	REAL LOVE	Arista 18679	Top 40 single leads
45	48	50	R. KELLY	BORN INTO THE 90'S	Jive 41469	45 breaking Top 40

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

**NEXT UP**

**TORI AMOS** (Atlantic)  
**HAL KETCHUM** (Curb)

**J & MARY CHAIN** (Def  
Am/WB)  
**MC BRAINS** (Motown)

**ARRESTED D** (Chr/ERG)  
**CHARLATANS** (B Banq/RCA)

# MINI MUGS



**FAITH NO MORE OR LESS:** Members of Slash/WB Records recording outfit **Faith No More** put the finishing touches on their long-awaited new album, "Angel Dust," in between ordering out for pizza and perfecting their pool games with long-time producer **Matt Wallace**. Asked why they called the record that and what took them so long to finish their follow-up to the smash "The Real Thing" (slated for June release), the following just stared into the camera and laughed hysterically before jumping out a tenth-floor window (l-r): lead singer **Mike Patton**, keyboardist **Roddy Bottum**, Wallace and guitarist **Jim Martin**.



**HAVE A SEGER:** Rock superstar **Bob Seger** (l) is presented with the prestigious NARAS Governor's Award by **James Mack** (r), President of the Chicago chapter of NARAS, for having his "Like A Rock" Chevy Truck commercial pass the 1,498,874 showing mark. Afterward, Mack turned to Seger and uttered the immortal phrase, "If I give you this plague, do you promise not to have any more of your songs turned into advertising jingles?"



**COLOR THEM MADD:** Giant Records' artists **Color Me Badd** pull attitude on the set of "Beverly Hills 90210," after thinking they were getting booked on "Studs." Trying to catch a glimpse of **Shannon Doherty's** V.P.L. (visible panty line) are (top row, l-r): group members **Sam Watters**, **Mark Calderon**, **Bryan Abrams** and **Kevin Thornton**. Bottom row (l-r) are the show's cast members **Jason Priestley**, **Jennie Garth**, **Doherty**, **Tori Spelling** and **Brian Austin Green**.

# BEAT'S ME

by Roy Trakin

**WE JUST FOUND WHAT WE'RE LOOKING FOR:** "Everything you know is wrong," read one of the pithy messages flashed on the screen at **U2's** pull-out-all-the-stops show at the Sports Arena, and it was certainly the truth for those who felt there was no life left in arena-rock cliches. An audience-friendly **Bono** dazzled the crowd by at once taking the piss out of and celebrating stardom in all its manifestations, starting out in a black leather jacket and shiny black vinyl pants and climaxing in a matching silver lamé suit and cowboy hat a la **Phil Ochs**, not **Elvis**, as **Hilburn** said. The final backstretch of "Where The Streets Have No Name," "Pride In The Name of Love" and "Still Haven't Found What I'm Looking For" was about as good as modern rock gets. Was it worth the \$1,200 per ticket scalper/ brokers were reportedly getting? As **Bono** said, "You've got to be either really stupid or very, very rich."

## Us, Too



**U2:** Turning rock cliches inside-out.

**DIGITAL DUELLING:** Most industry observers feel that there's not room in the marketplace for both Sony Music's **MD** (Mini-Disc) and Philips' **DCC** (Digital Compact Cassette), which are each being touted as replacements for the cassette. The most fascinating part of the Mini-Disc demonstration is its three-second memory chip, which enables the MD to automatically right itself for any skips, allowing for total portability. You can actually open up the Mini-Disc player, take out the disc, put it back and close it without missing a beat.

**AROUND AND ABOUT:** **Regina Joseph** is the new editor at *Spin*. Enjoy it while you are, Regina... Those nutty guys, **Steve Levesque** and **Dave Crowley**, are managing the pop music career of **Traci Lords**. They had her backstage at the **Dramarama** shows taking trade shots and let me tell you, if it's one thing Traci knows, it's how to take advantage of photo ops. After the Variety Arts Center performance, the band's bassist **Chris Carter** said he was asked to join a **New York Dolls** reunion, which would include **David Johansen**, **Syl Sylvain**, drummer **Clem Burke** and **Steve Stevens** in the late **Johnny Thunders'** role. What, no **Arthur "Killer" Kane**?... **Don Was** just finished working on an album by ex-**Young Rascal Felix Cavaliere** and has cut a track with **Brian Wilson**... Wasn't it interesting that the **Freddie Mercury** tribute, dubbed "The Concert For AIDS Awareness" in the rest of the world, was re-titled by Fox, "The Concert For Life," for its U.S. broadcast?

**THREE BLIND ITEMS:** What rock writer and his publicist girlfriend are being called the "Sid & Nancy" of the media world?... What ex-bandmate of a superstar rocker tried to contribute a song to his comeback album which was turned down as being not good enough?... What rock magazine editor has black-listed all the artists on a label whose publicist is badmouthing him to the media?...

*(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)*

sophie b. hawkins



COLUMBIA

Damn  
I wish I was your  
lover

MTV  
ADD  
ACTIVE!

REMIX  
NOW  
AVAILABLE!

**40-29 HITS TOP FIFTY SINGLES!**  
**33\*-23 R&R!**  
**27\*-19\* BILLBOARD NEW ARTIST ALBUMS!**  
**58\*-37\* BILLBOARD HOT 100!**

**AIRPLAY = IMMEDIATE SALES**

	CHART		PLAYS 4/15-4/21	SOUNDCAN ADI SINGLE SALES	
Tampa:	Q105	14-7 (Hot)	64X	#60 to #18	
	PWRPIG	19-17	41X		
Houston:	KHMX	add	15X	#9 to #8	
	KRBE	2-1 (Hot)	53X		
Atlanta:	PWR99	5-4	32X	#13	
	STAR 94	20-12 (Hot)	28X		
WEGX	add @30	KKRZ	add @30	KDWB	add @30
WMXP	add	KISN	add	KKFR	add
WNVZ	add @23	WKSE	add @30	KOY	add

HITS

# WAVELENGTH



(continued from page 82)

adds afternoon jock **Keith Solis** from **V103** Atlanta and new midday jock **Helen Little** from **WCKZ** Charlotte..... **Pete Cosenza's** stock is rising as his name is being bandied about for more than one obvious opening. And what was he doing this past week in Connecticut?..... The **Lewis Largent/ Avalon** deal will not come to fruition. He will stay at **KROQ** Los Angeles, which remains a hotbed of gossip and innuendo. Right now, their lean is to bring in a Top 40 programmer, while retaining their alternative format. But who really knows?..... **Sue O'Neil** has been upped to MD at **WKDD** Akron..... At **KCHX** Midland-Odessa **Clayton Allen** is now official PD and **Sandy Scott** has been named MD..... **MTV's Abbey**

**Konowitch** is close to making a deal to re-join the record side. He'll be in Los Angeles this coming week, where the interviewing pace is heating up..... Lots of good talk about the call-out strength of the **Rod Stewart** version of "Your Song"..... **G. Michael Keating** exits **WZKX** Biloxi for the MD slot at crosstown **WQID**..... MD **PJ Lacey** is out at **WDBR** Springfield..... Happy Birthday to **WAPE** Jacksonville's **Jeff McCartney**, who celebrated his 39th on 4/21 and to **WAZY** Lafayette's **Jim Stacy**, 4/18..... Congrats to **PWRPIG** Tampa **OM Marc Chase** and wife **Helen** on the birth of son **Parker Chase**, 4/19 and to **WB's Barney Kilpatrick** and wife **Valerie** on the birth of daughter **Catherine Anne**, 4/20

and to Interscope's **Tim Bur-**  
**russ** on his marriage to **Mary**  
**Carlos**, 4/18..... Top Ten most  
played videos this week at  
**MTV:** 1) **Metallica**, 2) **Def Lep-**  
**pard**, 3) **Queen**, 4) **Nirvana**, 5)  
tie **U2 & Weird Al Yankovic**, 7)  
**Roy Orbison**, 8) **Prince**, 9) tie  
**Red Hot Chili Peppers & Van**  
**Halen**..... Winter Arbitron up-  
date: New York: **HOT97** drops  
4.8 to 3.9, **Z100** up 3.3 to 3.6 &  
**WPLJ** even at 2.8. In Los An-  
geles: **KPWR** up 4.3 to 5.0, **KIIS**  
A/F 4.9 to 5.0. In San Diego:  
**Q106** falls 6.5 to 4.9 and **Z90**  
slips 4.0 to 3.5..... Also of inter-  
est in LA, **Howard Stern** and  
**KLSX** continue to gain in mor-  
nings as he moves 2.9 to 3.8,  
**Rick Dees** and **KIIS** are up 5.0  
to 5.6 and **Mark & Brian** at  
**KLOS** drop 7.7 to 6.3. In the  
AC wars, **KBIG** tops **KOST** in

the 25-54 demo..... **Blowin' In**  
**The Wind: Chuck Geiger,**  
**Tracy Austin** and **Don**  
**Parker**..... And here's our  
favorite deejay, the **Mancow**,  
acting more like a beagle we  
once knew.



**WZPL — Rod Stewart wins battle 7 consecutive nights, beating Kris Kross and Michael Jackson... if you don't believe it just call Garrett Michaels at 317-637-8000!**

# ROD STEWART

## "YOUR SONG"



All artist royalties to be donated to AIDS Project L.A. & other AIDS service organizations by Rod Stewart in loving memory of Freddie Mercury.

*from the 1.5 million selling album*

### TWO ROOMS

*celebrating the songs of*

**ELTON JOHN & BERNIE TAUPIN**

#### 27 NEW ADDS INCLUDING:

STR94	add	@29
Q105	add	
KXXR	add	
WZPL	add	@28
KZHT	add	

#### 22 DEBUTS INCLUDING:

WSSX	deb	24
FM100	deb	25
Q101	deb	26
WSTW	deb	26
KQMQ	deb	26
95XIL	deb	27
WOKI	deb	28
Z104	deb	28

WPLJ	7-7
I95	15-8 (H)
KHMX	24-16
WKDD	24-17
WXKS	21-18
K92	25-21 (H)
Z100	27-24
KBEQ	30-26
PRO-FM	29-26
WZOU	34-30



# celine dion

TOP 40 MOST ADDED! 15\*-8\* A/C!

65\*-39\* BDS! 40\*-30\* R&R!

NOW ON OVER 170 TOP 40s!

WKBQ	20-12
KIIS	34-30
STR94	25-20
KHTK	25-20
KUBE	26-22
92Q	27-23
KKRZ	30-26
Q102	33-27
KBEQ	33-29



"if you asked me to"

from the album  
celine dion

AVG. MOVE: 3.46!



HITS

# WAVELENGTH



by Lenny Beer & Mike Murphy

There were some developments in the KKRZ Portland PD search this week, but nothing to really write home about. First of all, there was a conference call between Burkhart-Douglas' Dwight Douglas and Don Benson and Great American Broadcasting's Bill Ashenden and Dave Crowl. On this call, the preliminary "first cut" was made. A list of approximately fifteen names was compiled. Most, if not all, of these contenders will be contacted by phone by one of the "big four." There are no real surprises nor "wildcard" entries in consideration, and it has not yet been determined who will receive in-person interviews. Also, this original list seems to be "tentative," and does not rule out any late entries in the process.....

Former Q105 Tampa staffers Brian Christopher and Dave Denver have joined forces again as Christopher signs on

for mornings under PD Denver at WOVV West Palm Beach. Brian and new partner Donna Rose will be known by the

"classy" moniker of BC & The Big Blonde..... Consultant Jerry Clifton signs on with WIOQ Philadelphia..... The long anticipated LMA between KHFI and B93 Austin is now official, leaving Elvis Duran and staff as free agents..... Uglee Jerry Lousteau is zeroing in on a new major market position. Stay tuned for details..... The exit of Mel Delatte from PLG last week has left many wondering about replacement hirings or overall bolstering of the promotion department at the label. While execs at the company seem unsure about the filling of one or more slots, a hush-hush list of contenders and exploratory interviews is commencing..... In Dallas, KJMZ



Once again we ask the immortal question, who's lazier? People who work in radio or those who just listen. PRO-FM Providence's Rocky Allen's contest to see who needs the least bumper stickers to cover their bodies was a whopping success. Thank God for adhesive.

(continued on page 80)



**THE TOO LEGIT WORKED TOUR**

**Featuring special quests:**

**Boyz II Men**

**Jodeci**

**Oaktown's 3.5.7**

**VIDEO IN HEAVY ROTATION ON MTV**

Produced by Hammer, Felton C. Pilate II for Bust It Productions

Management and Direction: Louis K. Burrell/Bust It Management

**HAMMER'S ROLLING...ON CAPITOL COMPACT  
DISCS, CASSETTES AND RECORDS**

*Capitol*

© 1992 Capitol Records, Inc.

\*Worldwide sales figure



**From the Capitol Compact Disc, Cassette and Record**

**The New Single and Record**

**TOO LEGIT TO QUIT.**

**SALES ROLLED PAST 5 MILLION\***

No. 1 Single

"I ADORE MI AMORE"  
No. 1 Single

"ALL FOR LOVE"  
No. 1 Single

"THINKIN' BACK"  
TOP FIVE Single

**COLOR ME BADD**

**"SLOW MOTION"**

OVER 4,000,000 ALBUMS SOLD WORLDWIDE!!!

"SLOW MOTION"?... GO FIGURE!



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