

STUPID NCAA CONTEST — SEE STUPID PAGE 12.

March 23, 1992

Volume 6

Issue 284

\$6.00



WAYNE'S WORLD

FIRST CLASS
 #U S POSTAGE
 PAID
 #9UN VLY, OH
 PERMIT #138

ATTN: PROGRAM DIRECTOR
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 98. Renevo Hwy. St.
 Providence, RI 02906

WINNERS

HITSBOUND

UGLY KID JOE Merc
 PRINCE P Pk/WB
 JOE PUBLIC Col
 QUEEN Hollywood

EN VOGUE Atco/EW
 CURE Fict/Elek
 METALLICA Elek
 G. WILLIAMS Giant

EARPICKS

PRINCE P Pk/WB
 CURE Fict/Elek
 QUEEN H'wood
 EN VOGUE Atco/EW

BREAKOUTS

QUEEN H'wood
 KING'S X Atl
 GARY MOORE Char
 CONCRETE B. IRS

WILDCARD

CURE Fict/Elek
 See Page 14

HOT NEW RELEASES

PAULA ABDUL
Will You Marry...
 Cap/Wir 931184

THE BELIEVERS
This Road
 Savage 54367

COLORHAUS
Innocent Child
 Inter 4409

MITCH MALLOY
Anything At All
 RCA RDJ 62196-2

MAY MAY
Life's A Test
 S Bros 75308-2

THE SCREAM
Father, Mother, Son
 H'wood 60994-2

KEITH SWEAT
Why Me Baby
 Elek 3-1777

C. DEAL BOYZ
Make Ya Body...
 Pump Qual 15109

KRIS KROSS
Jump
 Col 38T-74197

MARTIKA
Coloured K.sses
 Col 38T-74194

BONNIE RAITT
Not The Only...
 Cap 44764

JON SECADA
Just Another Day
 SBK/ERG 19748

M. SWEET
Girlfriend
 Zoo 140422

UGLY KID JOE

TOP 40 MOST ADDED!

7 HITS REQUESTS!

EARPICKS WINNER!

AVG. MOVE 4.36!

Everything About you

12-9 HITS TOP FIFTY ALBUMS!

DEBUT 43 HITS TOP FIFTY SINGLES!

DEBUT 37* R&R!

from the debut EP

As Ugly as they
wanna be

868 823-2/4

Z100	add	WYKS	add	WILN	add	WKBQ	deb	21
KRBE	add	95XXX	add	WJMX	add	B94	deb	24
PRO-FM	add	B106	add	WKSF	add	KPLZ	deb	27
KBEQ	add	CK105	add	WMEE	add			
KKRZ	add	HOT95	add	WMGV	add	WRVQ	3-2	
B97	add	KCHH	add	WMXF	add	KXXR	23-3	
WNVZ	add	KG95	add	WNYP	add	KEGL	17-9	
FM100	add	KNOE	add	WOVV	add			
I95	add	KQHT	add	WQGN	add			
98PXY	add	KROC	add	WRHT	add			
KF95	add	KSMB	add	WSPK	add			
WOKI	add	Q101	add	Y102	add			
Z104	add	WFHN	add	Y97	add			
KTXV	add	WHHY	add					



© 1992 PolyGram Records, Inc.

A record SO ugly only a mother could love it.



Produced by Ryan Dorn and Ugly Kid Joe

Executive Producers: Bobby Carlton and Dennis Rider

Management: Dennis Rider for Rider Management

STARDOG
RECORDS

POLYGRAM
a PolyGram company

Distributed by RED.



ONCE
UPON
A
TIME...

LIFT UP

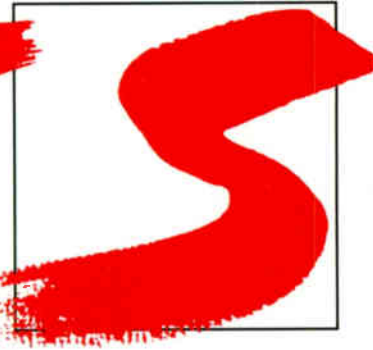
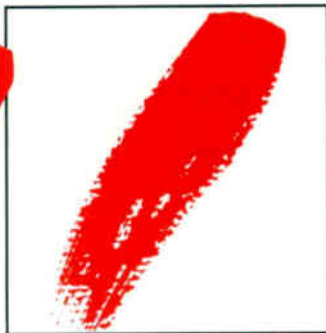


U2 #1 debut Billboard, over 3 million sold, *Rattle and Hum!*

CATHY DENNIS
#1 New Pop Female Artist. Debut album with
4 Top 10 singles and #1 R&R single. 3 #1 Club hits.

TWO ROOMS
An historic multi-platinum, multi-format event.

JAMES BROWN
Most acclaimed box set of the year.



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 Sherman Oaks, CA 91403
 (818) 501-7900

SINGLES

Vanessa Williams still #1 and growing. Meanwhile Eric Clapton rockets to #2 behind huge sales. Look for a battle royale next week.

8

DIALOGUE

Geffen A&R whiz Gary Gersh is the man behind Nirvana, Teenage Fanclub, the Waterboys and Stone Roses, while HITS' own rock hopeful Johnny "Blue" Angel tries to get behind the man and slip him a tape.

38

POST MODERN

Ivana chills while U2 kills and the Rollins Band builds.

49

METAL

Nirvana's still king of the hill, but look out below, where Pearl Jam, Ugly Kid Joe and Pantera are keeping company with Metallurgist Lonny "Dong Silver" Friend.

61

JAMS

Atco/EastWest's En Vogue must have had JAMS' resident retreat Graham "Master Flash" Armstrong in mind when they cut "My Lovin' (You're Never Gonna Get It)."

65

ALBUMS

It's still Nirvana, but will Queen's royal touch push the #3 Wayne's World onto the throne?

84

Hitsbound 27

Ugly Kid & Prince.

Requests 34

Clapton goes #1.

Earpicks 43

They find the Cure.

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Nirvana returns.

Breakouts 82

Queen is king.

New Artists 41

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Wavelength 90

Mercury Rising

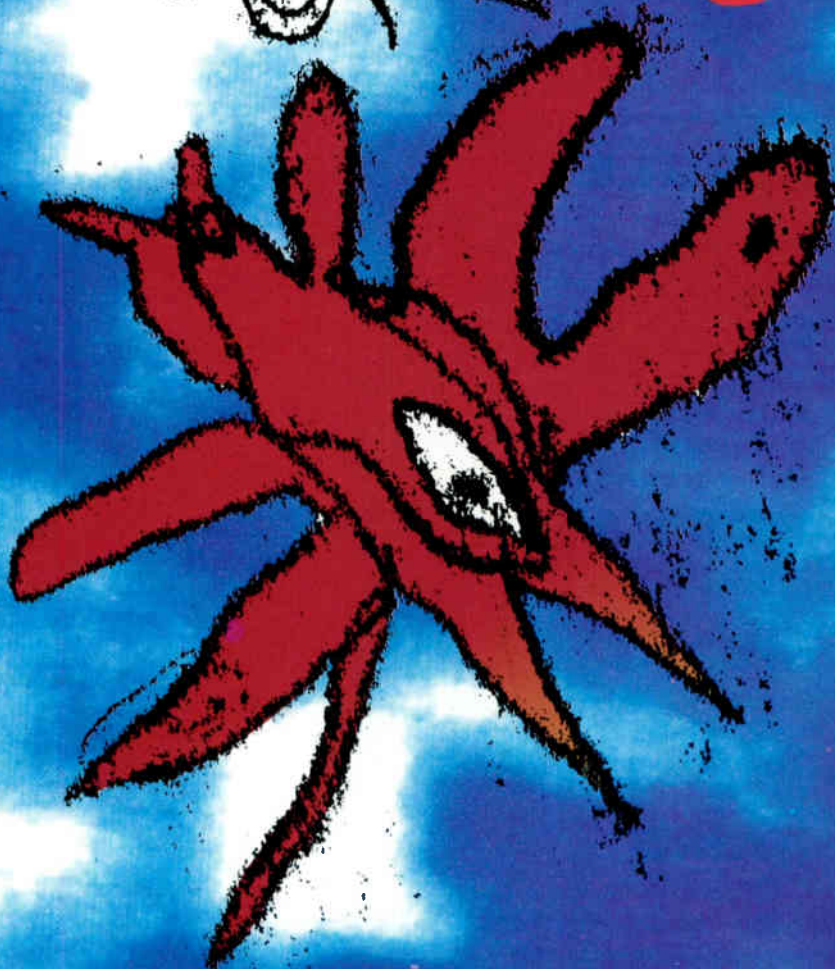


Mercury President Ed Eckstine wasn't just blowing smoke when he predicted stardom for Vanessa Williams. He's saved the best for first as his superstar delivers, just as Mr. Ed said she would, scoring a chart-topping single and soon-to-be-Platinum album. Toss in current movers Ugly Kid Joe and Black Sheep and the big buzz on the upcoming James project..... and let's not forget Def Leppard which ships to radio THIS WEEK..... and you've got one red-hot record company executive. Now, if only some of that heat would rub off on us...

On The Cover

Wayne and Garth emerge from their basement world only to find themselves stuck in the nightmare of the HITS universe. We are not worthy!

cure **high**



high is the first single and video
from the cure's forthcoming new album *wish*.

produced by david m. allen and the cure
mixed by mark saunders

TicTic on elektra compact discs and **digalog** cassettes



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WILDCARD!

EARPICKS WINNER!

TOP 40 MOST ADDED OUT OF THE BOX!

KRBE	add	KXXR	add
WDFX	add	KWOD	add
KEGL	add	Q995	add
KBEQ	add	KZHT	add
Q105	add	I95	add

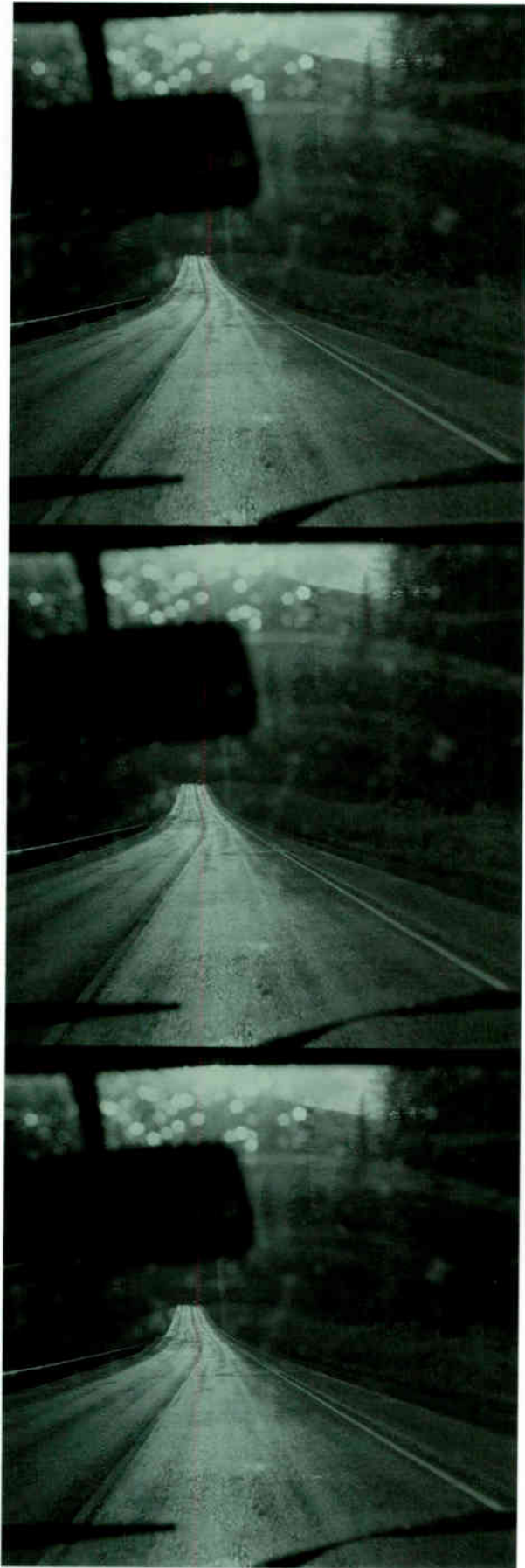
COLOURHAUS

INNOCENT CHILD

THE FIRST SINGLE FROM
THEIR DEBUT ALBUM
WATER TO THE SOUL

PRODUCED BY PHIL RADFORD & BOB MITCHELL





PASSIONATE AND HEARTFELT,

DRAMATIC AND INTENSELY MUSICAL,

THAT'S THE SOUND OF

THE BELIEVERS

A THREE MAN NEOTERIC ROCK GROUP

ABOUT TO DEBUT ON SAVAGE RECORDS.

"THIS ROAD," THE FIRST SINGLE,

(SAVCS-54367)

EXEMPLIFIES THE HIGHLY MELODIC ALBUM

"EXTRAORDINARY LIFE."

(SAV-10579)



THE BELIEVERS ARE: ANDY SKELTON, MANNY ELIAS AND GARY TIBBS
PRODUCED BY: GREG LADANYI



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Will you marry me?



HITS TOP FIFTY SINGLES

2 L T
W A H
K S T S
S
A W W
G E E
O K K

Vanessa Williams holds on to the #1 spot this week with her killer ballad. **U2** goes from #26 to #18 with a radio driven single that's selling. **Bruce Springsteen** jumps 17 points to #20, with his single flying out of the stores. **Ozzy Osbourne**

leaps 20 spots from #46 to #26, with sales kicking in this week. **TLC** hits #27 from #36 with heavy **MTV** and hot single sales. **Ugly Kid Joe** debuts on the chart at #43, with a #9 album and heavy **MTV**.

			ARTIST	TITLE	LABEL	COMMENTS
3	1	1	V.WILLIAMS	SAVE THE BEST...	Wing/Mercury 865 136	From Top 20 Lp
7	5	2	ERIC CLAPTON	TEARS IN HEAVEN	Reprise 19038	From "RUSH" soundtrack
4	3	3	ATLANTIC STARR	MASTERPIECE	Reprise 19076	Smash
1	2	4	MICHAEL JACKSON	REMEMBER THE TIME	Epic 74200	Peaking
2	4	5	MR. BIG	TO BE WITH YOU	Atlantic 87580	Peaking
10	7	6	MINT CONDITION	BREAKIN' MY HEART	Per/A&M 0004	From Top 50 Lp
5	6	7	RIGHT SAID FRED	I'M TOO SEXY	Charisma 98671	From breaking Lp
14	13	8	COLOR ME BADD	THINKIN' BACK	Giant 19074	Exploding
22	16	9	MARIAH CAREY	MAKE IT HAPPEN	Columbia 74239	Great week at radio
13	11	10	THE KLF/T WYNETTE	JUSTIFIED AND...	Arista 12401	Steady
15	12	11	NKOTB	IF YOU GO AWAY	Columbia 74255	Selling now
19	14	12	DION & BRYSON	BEAUTY & THE BEAST	Epic 74090	Smash
11	10	13	GENESIS	I CAN'T DANCE	Atlantic 87532	Peaked
9	9	14	MICHAEL BOLTON	MISSING YOU NOW	Columbia 74184	Falling now
24	18	15	CECE PENISTON	WE GOT A LOVE THANG	A&M 1593	Breaking
8	8	16	AMY GRANT	GOOD FOR ME	A&M 1573	Falling now
6	15	17	SHANICE WILSON	I LOVE YOUR SMILE	Motown 2093	Peaked
45	26	18	U2	ONE	Is/PLG 866-533	Exploding
29	23	19	RICHARD MARX	HAZARD	Capitol 44797	Selling singles now
--	37	20	BRUCE SPRINGSTEEN	HUMAN TOUCH	Columbia 74273	Hot seller
12	17	21	BOYZ II MEN	UHH AHH	Motown 2141	Over now
25	24	22	M.C. BRAINS	OOCHIE COOCHIE	Motown 2146	Sales
38	31	23	KATHY TROCCOLI	EVERYTHING CHANGES	Reun/Geffen 19118	Breaking
32	28	24	GERALD LEVERT	BABY HOLD ON	Atco/EW 98639	Sales
33	30	25	STACY EARL	ROMEO & JULIET	RCA 62192	Developing

(Based on a combination of sales and airplay)

INTRODUCING



JON
S
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FEATURING THE

SPIRITED DEBUT

SINGLE AND VIDEO

"JUST ANOTHER DAY"

EARLY ACTION:

STR94 ADD@28 KRQ ADD

Y103 ADD 195 ADD

ADD DATE: 3/23- 3/24

PRODUCED BY:
EMILIO ESTEFAN
JR., JORGE CASAS
AND CLAY OSWALD
MANAGEMENT:
EMILIO ESTEFAN
JR. FOR ESTEFAN
ENTERPRISES, INC.

Records Group

PRINCE AND THE NEW POWER GENERATION "MONEY DON'T MATTER 2 NIGHT"

#1 MOST ADDED

The follow-up to two consecutive No.1 singles.

two Urban Top Fives and a No.1 Urban smash.

From the album DIAMONDS AND PEARLS-

APPROACHING TRIPLE PLATINUM!

24 HITS TOP FIFTY ALBUMS!

115 OUT OF THE BOX INCLUDING:

KIIS	add	KKRZ	add
WXKS	add	KS104	add
KMEL	add	WKBQ	add
KSOL	add	HOT102	add
WIOQ	add	KHTK	add
KEGL	add	Q995	add
PWRPIG	add	WKSS	add
Q105	add	WAPE	add
WMXP	add	KXKT	add
KXXR	add	KPLZ	deb 28
FM102	add	WJMO	30-22
KDWB	add		

Produced, Arranged, Composed & Performed by
Prince And The New Power Generation

Management by Gilbert Davison and Jill Willis for Paisley Park Enterprises

©1992 Warner Bros. Records Inc. We aren't waiting seven years to party.

Paisley Park 



TOP
50

HITS TOP FIFTY SINGLES

2
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	ARTIST	TITLE	LABEL	COMMENTS
49 46 26	OZZY OSBOURNE	MAMA, I'M COMIN'	Epic/Assoc. 74093	Sales kicked this week
46 36 27	TLC	AIN'T 2 PROUD 2...	La Face/Arista 24008	Sales
35 33 28	SMITHEREENS	TOO MUCH PASSION	Capitol 44784	Building Top 40 each week
27 27 29	JODECI	STAY	Uptown/MCA 54285	Peaked
37 34 30	WILLIAMS BROS	CAN'T CRY HARD ...	Warner Bros 19326	Developing Top 40
41 38 31	ROXETTE	CHURCH OF YOUR HEART	EMI/ERG 5030	Building each week
34 32 32	SIMPLY RED	STARS	Atco/EW 98636	Steady
47 42 33	JOE PUBLIC	LIVE AND LEARN	Columbia 74012	Crossing
-- 47 34	JODY WATLEY	I'M THE CNE YOU...	MCA 54276	Breaking Top 40
16 19 35	EDDIE MONEY	I'LL GET BY	Columbia 74109	Falling now
20 20 36	RTZ	UNTIL YCUR LOVE...	Giant 19051	Falling
23 22 37	PAUL YOUNG	WHAT BECOMES OF...	MCA 54311	Peaked
18 25 38	NIRVANA	SMELLS LIKE TEEN...	DGC 19050	Falling now
17 21 39	PM DAWN	PAPER DOLL	G St/Is/PLG 866-374	Peaked
50 44 40	CAUSE & EFFECT	YOU THINK YOU KNOW..	SRC/Zoo 17043	Building Top 40
31 29 41	JOHN MELLENCAMP	AGAIN TONIGHT	Mercury 866-414	Peaked
21 35 42	TEVIN CAMPBELL	TELL ME WHAT...	Qwest/WB 19131	Over now
-- -- 43	UGLY KID JOE	EVERYTHING ABOUT...	Mercury N/A	From Top 10 EP
-- 48 44	NIRVANA	COME AS YOU ARE	DGC 19120	Hot follow up
-- -- 45	BRYAN ADAMS	THOUGHT I'D DIED...	A&M 1592	Hot follow up
-- -- 46	CHRIS WALKER	TAKE TIME	Pend/Elektra 64813	Crossing from JAMS
-- 50 47	ENYA	CARIBBEAN BLUE	Sire/Reprise 19089	From giant album
26 39 48	PRINCE	DIAMONDS & PEARLS	P.Park/WB 19083	Peaked now
-- -- 49	LIDELL TOWNSELL	NU NU	Mercury 866445	Crossing from JAMS
28 40 50	BONNIE RAITT	I CAN'T MAKE...	Capitol 44729	From #4 Lp

(Based on a combination of sales and airplay)

NEXT UP

LISA STANSFIELD (Arista)
EN VOGUE (Atco/EW)

QUEEN (Hollywood)
G WILLIAMS (Giant)

LA GUNS (Poly/PLG)
PRINCE (P Park/WB)

No Way Garth...
It's HITS Annual
NCAA Basketball
Contest!!!



Way Rick!!!
I Think I'm Going
To Harb!!!

Time To Blow Chunkage...

HITS & **reprise** PRESENT

THE SIXTH ANNUAL DUMB NCAA TOURNAMENT CONTEST

WIN FABULOUS EXPENSIVE *(NOT!!!)* PRIZES!!!

THAT'S RIGHT FOLKS, HITS AND REPRIS, WHICH IS SIZZLING WITH THE LIKES OF "WAYNE'S WORLD," ERIC CLAPTON, ATLANTIC STARR, LITTLE VILLAGE, SIR MIXALOT AND ENYA, ARE LESS-THAN-THRILLED TO PRESENT OUR ANNUAL DUMB NCAA CONTEST. WE'LL AWARD THE TOP FIVE WINNERS SOME REALLY COOL EXPENSIVE PRIZES - WE HAVEN'T FIGURED OUT WHAT THEY ARE YET, BUT THEY'LL BE SOMETHING PERFECT FOR YOU YUPPIE SCUM.

HERE'S ALL YOU LOSERS HAVE TO DO TO WIN:

NAME THE FINAL FOUR

NAME THE FINAL TWO

NAME THE WINNER

NAME THE TOTAL # OF POINTS IN THE FINAL GAME

DEADLINE: NOON, THURSDAY, MARCH 26TH

YOU CAN CALL (818) 501-7900 YOU CAN FAX (818) 789-0259 OR YOU CAN WRITE:

DUMB NCAA CONTEST 14958 VENTURA BLVD. SHERMAN OAKS, CA 91403

HITS

FRONT PAGE

CRACKER
NOT CRUMBY!



March 23, 1992

Volume 6

Issue 284

\$6.00

“Bohemian Rhapsody” Paces Both “Wayne’s World” & “Classic Queen”

QUEEN’S REIGN!!!

Notes On NARM

While this year’s NARM convention didn’t truly deliver the fireworks many expected in the wake of the longbox controversy, it was an extremely active and useful confab. Here’s a rundown.

•**The controversy:** Regardless of NARM’s statement that strongly urged that “time be spent by everyone at this convention reviewing the longbox decision. Our hope is that it will be reversed” — the truth is that it won’t be. The only questions are “How?” and “When?” Distribution company Presidents are scheduled to meet April 3 to discuss those questions.

•**The mood:** Workmanlike and sober. Most attendees seemed to opt for good food and good music at night as opposed to Hurricanes and strip joints. Business sessions and product presentations were given to SRO crowds, with the issues and economy of the day dominating the discussions.

•**The general session:** Keynote address by Time Warner Music Chairman **Bob Morgado** challenged both record companies and retailers to find a way not to fall prey to what he described

Continued On Page 18

Doesn’t Bounce Checks



Prince: Most Added this week. Unstoppable!

More MCA vs. Motown

The latest salvos have been fired in the ongoing battle between **MCA** and **Motown**. The Motown Record Company has filed additional claims in its lawsuit against MCA Inc., MCA Records and Uni Distribution, for \$60 million in damages, alleging the companies failed to perform their duties while trying to disrupt Motown’s new pact with PolyGram by selling product at prices below cost. Motown also charged MCA with systematically destroying evidence relating to their failure to properly promote

Motown’s records, while withholding over \$25 million in payments. The MCA Music Entertainment Group filed a cross-complaint in L.A. Superior Court against Boston Ventures and Motown for damages in excess of \$75 million, alleging that their “reckless transition of distribution and manufacturing to PolyGram caused loss of sales and unnecessary harm to Motown’s artists by their accepting a below-market international deal.” The only ones making out on this feud are the lawyers, folks.

If someone told you that an 18-year-old song would be the third most added single at Top 40 this week and that same cut would be propelling not one, but TWO, albums toward the top of the chart, chances are you’d say, “Sure, and monkeys will fly out of my butt.”

Well, grab those little critters, folks, because **Queen**’s “Bohemian Rhapsody” on the Hollywood label is **EXPLODING** across-the-board at Top 40. We’re talking serious alphabet soup. We’re also talking about a future Top Five single.

That same single has jumped from **Wayne** and **Garth**’s car in the now-legendary “Wayne’s World,” and worked its way into the record stores as the “Wayne’s World” album (Reprise) soars to #3 on the HITS Top 50 Albums chart. But that ain’t all. This week, the “Classic Queen” project on Hollywood debuts at #20 on the HITS Top 50 Albums chart. These titles are moving major units.

Meanwhile, the film continues to dominate the box office, grossing another **\$8.4 million** last week. Is there any end in sight? Is there anybody who can stop the Wayne and Garth juggernaut?..... NOT!!!

PIC OF THE WEEK



Roster Relations

A&M President/CEO **Al Cafaro** (l) confers with *Extreme*'s **Nuno Bettencourt** (c) as actor **Ed O'Neill** adoringly looks on. The event was the video shoot for A&M's NARM product presentation which was underwritten by a personal check drawn on the House bank from California Congressman **Robert Dornan**.

Quick Hits Dave Really Raves At Elektra

MTV adds **Arrested Development** (ERG), **Body Count** (Sire), **Live** (Radioactive/MCA), **Storm** (Interscope), **Lightning Seeds** (MCA) and **David Byrne** (Luaka/WB). Arrested Development moves right into **Buzz Bin**. In other news, Messrs. **Krim, Cannelli & Farber** issue a press release demanding they must now be referred to as "The Troika."

WILD CARD

THE CURE
Fiction/Elektra

Unless you've been in a coma lately, you've probably noticed the influence that the Post Modern community has been steadily gaining on Top 40 playlists. Well, here comes another Pomo monster ready to break into the Top Ten. Out of the box majors include **KEGL, KBEQ, KRBE @16, KWOD @22, KXXR, Q995 and Q105**. Heavy MTV action accompanies Top 40 and Pomo play.

David L. "Be Sure To Mention I Once Played Saxophone on a Yo La Tengo Record" **Bither** has been named Sr. Vice President and General Manager for Elektra Entertainment, it was announced by the company's Chairman **Bob "And Weave" Krasnow**. Krasnow immediately put Bither together with the late singing star **Jim Morrison** for "Unbelievable," an album featuring vocal and baritone sax duets of old **Doors** songs.

Krasnow also announced that, effective immediately, Bither and all other Elektra employees would be paid with checks drawn from the bank of the U.S. House of Representatives. According to the Chairman, "Hey, if **Dick Cheney** can do it, so can we."

Bither was previously VP Marketing and Creative Services for the company, creating a range of novel programs such as the **Metallica** listening party at Madison Square Garden. He

also created a highly successful campaign for **Natalie Cole's** Grammy-winning "Unforgettable" album, including the brilliant stroke of having **Roy Trakin** do the liner notes.

OK, so he's allowed one error in judgement.

Commented Krasnow: "David Bither has provided our company with an array of extraordinarily innovative



David L. Bither: *Legendary 10,001st Maniac.*

and successful marketing strategies. His keen understanding of our artists and their music has been central to many of our successes. And the cat blows the meanest sax this side of the **Bird** and **Trane**."

Before his promotion to marketing chief in 1989, Bither was VP International, performing a central role in the worldwide introduction of **Tracy Chapman** by suggesting she put a sax solo on "Fast Car." He has also served as executive producer for albums by **Jimmie Dale Gilmore** and **Robin Holcomb**, in charge of suggesting they "sweeten their sound with some horns."

Bither previously served in corporate communications positions at WCI where he got really innovative and creative with the writing of annual earning reports. He was also Director of Corporate Relations for the Brooklyn Academy of Music and co-founder of the **Lenny Tristano** Appreciation Society.

Benny's Bunny Hop

"Don't Call Him New Jack" **Benny Medina's** not only in the house, he owns his own wing, folks. The young executive's meteoric rise continues as Warner Bros. Records Board Chairman **Mo "Money, Mo' Money" Ostin** names him Senior Vice President and General Manager of the label's Black Music Division, in charge of getting ringside tables at R&B Live.

Medina's new position will have him overseeing the day-to-day operation of the division and continuing his characteristic hands-on approach with its artist roster



Benny Medina: Gives **Graham Armstrong** his old suits.

and hands-off approach towards JAMS Editor **Graham Armstrong**. He'll be executive producer on many projects and work closely with Warner/Reprise joint venture/associated labels Giant, Qwest, Sire and Cold Chillin'. Medina will also oversee day-to-day operations of Paisley Park, as well as help **Prince** apply mascara.

Medina joined Warner Bros. Records in 1985 after eight years as Director of A&R for Motown. As VP Black Music/A&R for Warner Bros., Medina has some 30 gold and seven platinum projects to his credit, and has been instrumental in the success of such artists as **Prince, Al B. Sure!, Karyn White, Tevin Campbell, Naughty By Nature, Ice-T** and many others. He's done it all by studiously avoiding contact with anyone from the JAMS section.

Medina's also a successful television producer whose own life served as the model for the hit TV series, "Studs." Make that "Fresh Prince of Bel Air."

Kiki And Her Talent



OK, so we're running yet ANOTHER photo of recording artist **Kiki** (center). Guess why. A) We're picking Kiki to sweep next year Grammys ala **Natalie Cole** and we wanna jump on the bandwagon. B) We've got a bicep fetish and we really needed to run a photo of **Marky Mark** (l) and **Donnie Wahlberg**. C) We were asked to run it by Kiki's boyfriend, Interscope's **Billy Brill**, and we figured we had a chance at a second page of advertising if we weaseled in this shot. If you chose C, you could be our Publisher. Call us at (818) 501-7900 and apply.

Quick Hits

The Most Added singles of the week at Top 40 radio are #1 **Prince** (P.Pk./WB), #2 **En Vogue** (Atco/EW), #3 **Queen** (Hollywood), #4

Cure (Elektra) and #5 **Ugly Kid Joe** (Mercury). **Red Hot Chili Peppers** (WB) had a strong week out of the box.

Two Photos We Ran Together



The photo on the left shows Arista's incredibly talented **Keady** (l), who is seen with the incredibly untalented WILN Panama City PD **Jay Shannon**, whose zest, vitality and cutting-edge sense of adventure (Ed Note: Snore) makes us plead for the raw energy of the photo on the right — folks, stand back and



feel the aura of the dynamic **George & Ruby Bowen** of beautiful Fort Stockton, Texas — grandparents of HITS' own Sr. Broadcast Editor **Mike Murphy**. God bless you, **George & Ruby**, and as always, we hope you enjoy both these fine, fine photos.

Bella's Ringing At Atco/EastWest

Manny "Moe & Jack" Bella was named Vice President R&B Promotion for Atco/EastWest Records by the label's Executive Vice President **Craig Lambert** "Ghini" and JAMS Editor **Graham Armstrong**.

Bella comes to the label



Manny Bella: A most happy fella.

from Profile Records, where he worked for ten years, the last five trying to get out of his iron-clad contract. During this tenure, Manny "Happy Returns" helped break such acts as **Run DMC**, **Rob Base & Special Ed** and many others.

Commented Lambert in making the announcement: "Manny cost us an arm and a leg, but it was worth it. Once I get used to these prosthetic limbs, I should be as good as new. Manny brings to this new position extensive promotion experience at radio and the street level, especially in the area of finding legal loopholes in binding agreements. I am looking forward to working with him and welcome him into the Atlantic Group Family. In fact, we've already started calling him "Ma" Bella. I still don't understand how he and Graham Armstrong are related, though."

Great, But Why Jason Priestly?



That's the talented **Jennifer Connelly** (l) and the marginally talented but great-looking **Jason Priestly** (2nd from r) just after wrapping up shooting for the video to **Roy Orbison's** "I Drove All Night" from the MCA album "White Knuckle Scorin'," which will help launch the **Bobby Brooks Foundation To Promote Literacy**. That's **Barbara Orbison** and **Roy Kelton Orbison Jr.** giving Jason one of Roy's original guitars. According to a source at the project, "Yes, Jason Priestly is a self-involved, ego-maniacal geek who has as much business with one of Roy's guitars as a congressman does with a checkbook, but hey, the girls love him." Thank you. We needed that.

U2 Can Have Safe Sex

U2 fans are buying \$15 worth of merchandise during the band's current U.S. tour, including \$3 each for "Achtung Baby" condoms, emblazoned with the album title. The AIDS foundation **AMFAR** is one of four organizations receiving donations from the tour.

Two VH-1 Photos -Or- Our Managing Editor Can Be Bought



We love VH-1. It is a cool channel — especially if you love ten-year-old clips in ultra-heavy rotation. It is full of nice people. Those nice people sent our Managing Editor to Squaw Valley for three days of skiing at the "VH-1 American Airline Celebrity Ski," which raised over \$1 million for the Cystic Fibrosis Foundation. But those three days of skiing have NOTHING at all to do with the fact that we're running two photos from the event. Anyhow, on the left is (l-r): **Kenny G.**,



VH-1 President **Ed Bennett**, Sr. VP Marketing and Promotion **Leslye Schaefer**, **Smokey Robinson** and VH-1 Sr. VP Programming **Juli Davidson**. The photo on the right shows professional skier **Wayne Wong** (l) and **Michael Bolton**. Wayne used to be named **Wayne Wang-Wong**, but he spent too much time in the snow and his Wang fell off.... Good night Chet.

Tori Amos

"Silent All These Years"

From the album **LITTLE EARTHQUAKES**



MTV's **ONLY** BREAKTHROUGH VIDEO!
VH-1's **ONLY** FIVE STAR VIDEO!

KWOD	deb	30	KISR	deb	35
WNYP	deb	34	KJ103	deb	36

DON'T MISS TORI'S ONE HOUR MTV SPECIAL 3/26 9pm!

Management: Arthur Spivak/ Spivak Entertainment

Marc Cohn

From his self-titled debut Gold album
"Ghost Train"

GRAMMY® WINNER
BEST NEW ARTIST



EARPICKS WINNER!
MOST ADDED AOR & A/C!

"Marc Cohn's 'Ghost Train' is a haunting song with meaningful lyrics. This is an easy pick for Top 40 radio."

— John Dimick, KISN Add

Bas Noir

(BÄHNWÄHR')

"Superficial Love"

From the album **AH...BAS NOIR**



MAJOR MARKETS LEAD THE WAY!

WZOU	add	KPRR	add	B93	38-34	
WIOQ	add	CK105	add	BREAKING AT:		
PWRPIG	add	WBPR	add	KKFR	PWR102	
WJMO	add	WWKX	deb	35	KTFM	WCKZ
Y107	add	KZFM	deb	39		
B95	add					



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Devonsquare

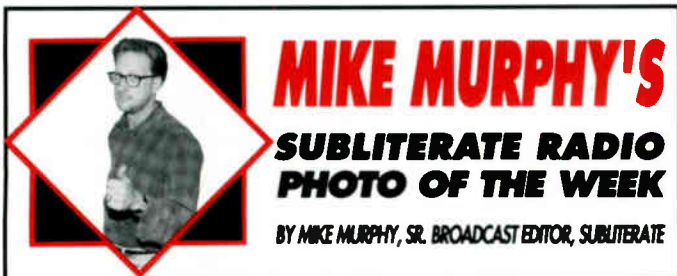
"If You Could See Me Now"

From the album **Bye Bye Route 66**



KWOD	add	WRQK	22-16	BREAKING AT:		
KTRS	add	KFMW	24-19	KSND	KNIN	
WKFR	add	WNYP	32-29	WERZ	KNOE	
KIKX	deb	32	KLYV	34-31	KTUX	OK95
KTMT	deb	35	KISR	36-32	999KHI	WBNQ
WHTO	deb	37			K106	WILN
WLAN	deb	40			KFFM	WOMP
WWFX	deb	40			KMGZ	WVBS

Mixed by Brian Malouf



**MIKE MURPHY'S
SUBLITERATE RADIO
PHOTO OF THE WEEK**

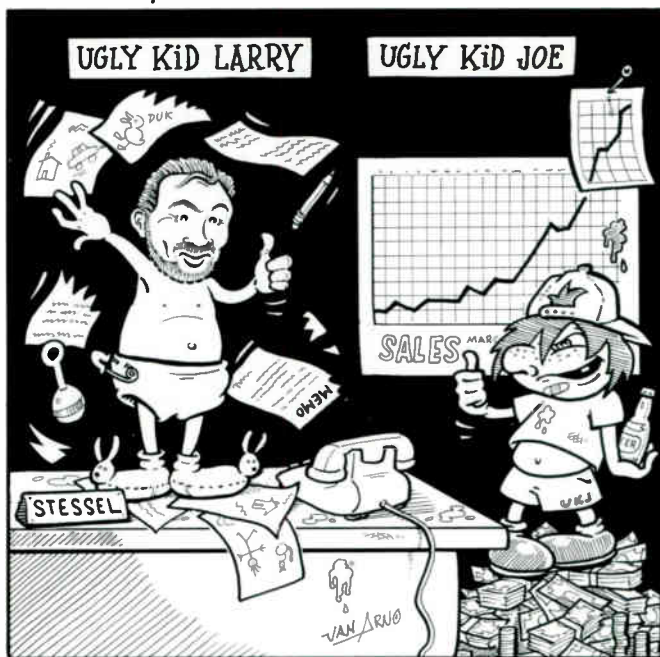
BY MIKE MURPHY, SR. BROADCAST EDITOR, SUBLITERATE



Add the word **SEXIST** to subliterate and you've got the makings of this week's installment of the reason sharp instruments are kept out of the reach of people who go into radio. Yes folks, these two sexist, misogynist male radio geeks you see from KHFI in Austin offered Van Halen backstage passes to some woman who'd take off her shirt just so these two testosterone-driven undersexed perverts could get their ya-yas out. Yes, there will be calls about us running this shot, and yes, some of your comments will hurt — but not as much as pulling those stupid stickers off.

AIRHEAD

AT MERCURY, 2 NEW UGLY KIDS DOMINATE...



THEY HATE EVERYTHING ABOUT US...

Censorship In Washington

Folks thinking that the same state that gave us Nirvana, Soundgarden and Alice In Chains would naturally be a bastion of free expression, oughta think again. The forces of censorship are at work again folks, and in the state of Washington, censorship of music is one signature away.

Last week, the Washington state Senate and House of Representatives overwhelmingly approved a bill that would add music lyrics to an existing law forbidding the sale of "erotic" material to

minors.

According to the bill, a complaint must be filed against a particular piece of music. It is then reviewed by a prosecutor who decides whether to request a court hearing. If a court hearing determines that the music is for adults only, subsequent sale of the music to minors would be illegal. Those found guilty face up to six months in jail and a \$500 fine.

Governor **Booth Gardner** has until April 1 to sign the bill. Call him, fax him, write him HELP!!!!

They're Too Sexy?!?!?



Look at the two guys surrounding Charisma President **Phil Quartararo** (c) and realize that they sang the words "I'm Too Sexy" and had a #1 single. Eeeesh. Isn't America a wonderful country? These guys' wardrobes were paid for with a personal check from the Bank of the House Of Representatives.

Notes On NARM

Continued From Page 13

•**The President's panel:** The hot topic for **Jheryl Busby**, **Al Cafaro**, **Dave Glew**, **Lou Maglia**, **Hale Milgrim** and **Ed Rosenblatt** was **Record Clubs**. A&M's Cafaro conceded that, "Eight CDs for 99¢ cheapens product perception." An angry Rosenblatt commented that Geffen was the only label to pull out of the Record Clubs. "We sent a

letter to our accounts telling them of our position. The response we got from them [in regards to beefing up catalog selection] was, with the exception of a couple of accounts, appalling." Added Glew, "The appetite for catalog is insatiable. You retailers have to find a way to exploit this."



**BONNIE
RAITT**

“Not The Only One”

The new single, video and follow-up to the hit singles
“Something To Talk About” and “I Can’t Make You Love Me”

From the Triple Platinum Album Luck Of The Draw

Capitol

**WINNER
OF THREE
GRAMMY
AWARDS**

On Capitol Digitrack-Packaged Compact Discs, Cassettes and Records
Produced by Don Was and Bonnie Raitt • Management: Cary Goldberg, Ron Stone and Jeffrey Hersh for Gold Mountain Entertainment

© 1992 Capitol Records, Inc.

Nauseatingly Cute Baby Photo Of The Week



This week's aid for bulimics is one of those nauseatingly cute beach shots — you know, the one where the snot-nosed little munchkin has been crying the whole time because he hates the water and the sand, but mommy is able to catch him in that one rare moment of calm and tranquility? Here's a nauseatingly cute beach shot of strapping young handsome corn-fed buck **Shane Hecker**, nephew of Atlantic Alternative geek **Tod Elmore**. Shane hates his uncle. A lot. A real lot.

Looks Familiar

The legendary **Danny Bonaduce** (l) is seen mistaking **KISS 98.5 Buffalo** morning man **Sam Malone** (r) for a transvestite from Arizona during one of those moments that only former members of the **Partridge Family** can find themselves in. Isn't it amazing how much better **Susan Dey** has aged?



MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 WAYNE'S WORLD	8.4m	4489	68.2m	Reprise
2 MY COUSIN VINNY	7.4m	6045	7.4m	—
3 LAWMOWER MAN	5.4m	4127	15.7m	—
4 AMERICAN ME	3.4m	4070	3.4m	—
5 FRIED GREEN TOMATOES	3.3m	2520	57.1m	MCA
6 ARTICLE 99	2.5m	1950	2.5m	—
7 STOP! OR MY MOM...	2.1m	1958	20.2m	—
8 MEDICINE MAN	1.9m	1618	37.2m	—
9 HAND THAT ROCKS	1.9m	1314	76.0m	H'Wood
10 GLADIATOR	1.8m	1350	5.9m	Col

The Ladder

a rundown of executives on the move



Pollack

"Me Oh" Michael J. Pollack has been appointed Vice President Senior Counsel for Sony Music Entertainment, Inc., by the label's Sr. Vice President General Counsel and Secretary **David H. "Has A Magic" Johnson**. In his new post, Pollack will try to convince people he's not that goofy-looking guy who was in "Bonnie & Clyde"... **Curt Eddy "Money"** has been named VP of Field Marketing for PolyGram Group Distribution by PGD Exec. VP "Let's Stop at the 7-Eleven and Grab A Slim" **Jim Caparro**. Eddy enjoys water sports and puttering around the kitchen in his wife's frilly undergarments... **Bruce "One Man's Ceiling Is Another Man's" Flohr** was upped to Director Artist Development, RCA Records, by the label's VP Artist Development "Oh Happy" **David Gales**. Prior to his current promotion, Flohr was tired of always being under other people's feet... At EMI Records Group North America, where in case of fire, break this **Glass, Lindsey "No Evil, Hear No Evil" Williams** and "We Love A Man Whose Chest Is" **Harry Fobbs** have been named Director Rap Music and Manager Rap Promotion, respectively. Williams has been with Jive, Def Jam, Rush Productions, Soul/



Eddy



Flohr



Williams

MCA, Chrysalis and Weasel Marketing without once getting hit up for a gig by his "cousin" **Darryl Lindsey**, while Fobbs is best-known for appearing at nationally-televised sporting events in a rainbow-colored Afro wig holding up the sign, "John 1:13"... "Ready" **Amy "Fire" Simon** has reloaded and been appointed W.C. Reg. Promo. Mgr. for Virgin Records by the label's Sr. VP Promotion **Michael Plen "Nine From Outer Space."** Simon says put your hands on your head. Now take them down. Not so fast, Simon didn't say... **Debbie Price "Is Right"** has been lifted out of the quagmire of her existence and named Associate Product Mgr. for Epic Records by VP Product Mktg. **Dan "I Love You A Bushel And A" Beck**. Price once played Morticia in the Delray Beach Dinner Theater production of "The Addams Family"... **Cory "Has More Hair Than Sean" Connery** has been hired as Regional Marketing and Sales Manager for Elektra Entertainment by the label's Sr. VP Sales & Distribution **Kenny Hamlin "Eggs."** Connery was previously National Director of Merchandising at WEA, where he looked after **Henry Droz's** stuffed animal collection for the past 15 years.



Fobbs



Simon



Price



Connery

REDHOTCHILIPEPPERS

17-14 HITS TOP FIFTY ALBUMS!
#1 ALTERNATIVE!

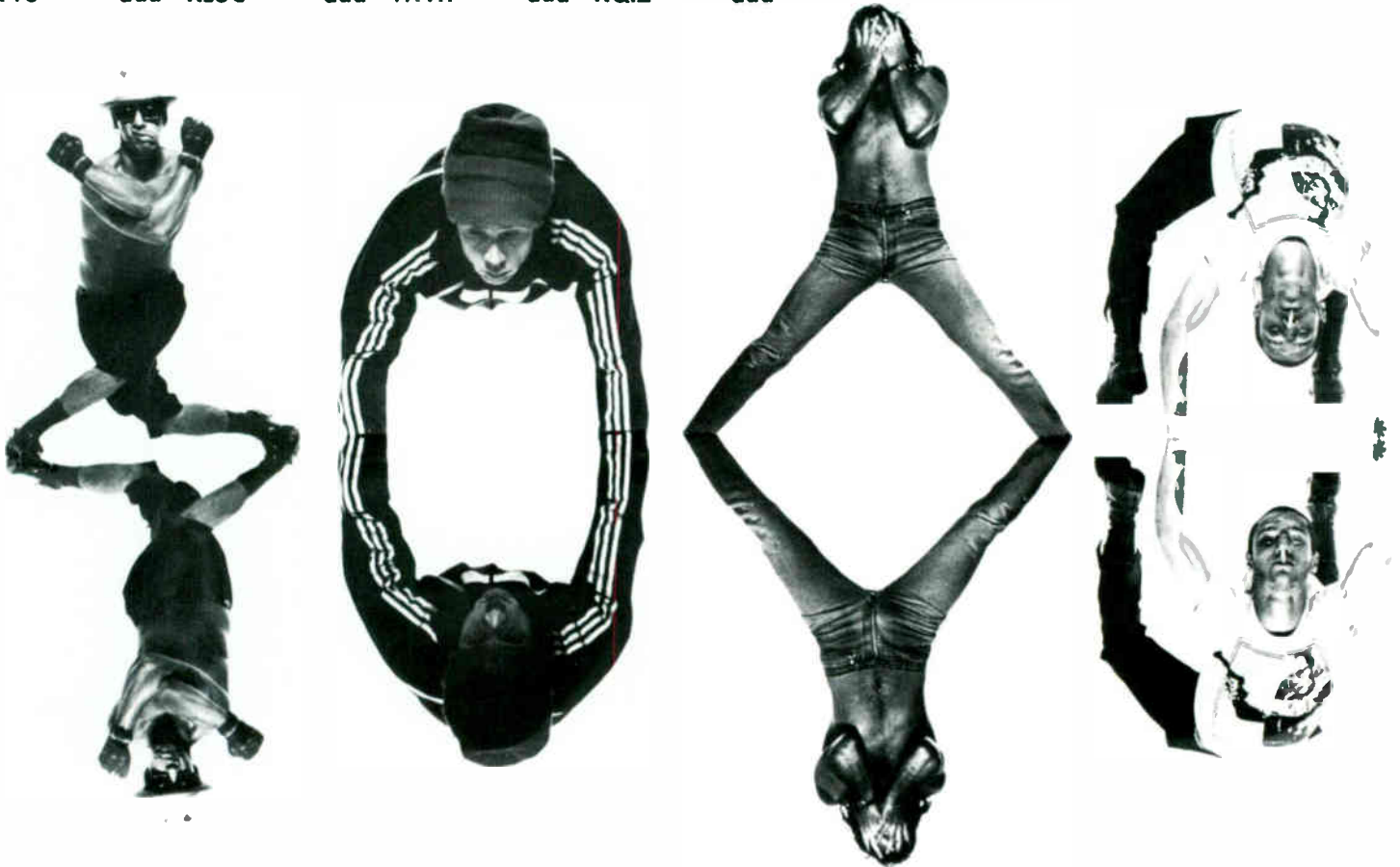
TOP TEN MOST ADDED!

HEADLINING
LOLLAPALOOZA II TOUR!

KBEQ	add	KXKT	add	KNIN	add	WLAN	add	WZYP	add
I95	add	KIKX	add	KNOE	add	WRQK	add	Q102	add
WAPE	add	K106	add	KTMT	add	WVSR	add		
WBBQ	add	KFMW	add	OK95	add	KQIX	add	KWOD	24-20
WPST	add	KFRX	add	PWR92	add	Z97	add	KRBE	34-31
KF95	add	KLUC	add	WFHT	add	KQIZ	add		



TOP 5 REQUESTS!



- | | |
|---------------------------|---------------------|
| #2 Moby Disc/L.A. | #6 Wilmi Sales/N.Y. |
| #2 Michigan Warehouse | #6 Sounds & Video |
| #4 Tower/Fresno | #6 Tower/Nashville |
| #4 Apple Tree/Dekalb, Ill | #6 Tower/San Diego |
| #5 Record & Tape/Columbus | #9 Specs/Miami |
| #6 Strawberries/Boston | |

OVER ONE MILLION
UNITS PLATINUM!

“UNDER THE BRIDGE”
the new single from **BLOOD SUGAR SEX MAGIK**



WATCH FOR THE VIDEO Directed by Gus (“My Own Private Idaho”) Van Zant

Produced By Rick Rubin Management: Lindy Goetz for LGM © 1992 Warner Bros. Records Inc. By the way, Rossum's the best.





SirMixaLot

Baby Got Back

("I Like Big Butts")

31-27 HITS TOP FIFTY ALBUMS!
7*-4* MOST REQUESTED!



"After ONE spin, it was Top five phones. After TWO spins, it was our most requested record. Sales are through the roof. How much hotter can a song get?"

Stacy Cantrell, KS104/Denver

"'Baby Got Back' is the most requested record in the history of the radio station. Period!"

Bob Case, KUBE/Seattle

"Sir Mix A Lot has started a new phase, lookout! The '90s is the decade of THE BIG BUTT."

Greg Head, The Box, KBXX/Houston

"Tremendous, immediate phones!"

John Rogers, PWR96/Miami

KMEL	add	KUBE	7-3 (Hot)
WWKX	add	KBXX	10-4 (Hot)
KF95	add @39	KS104	20-14
WQXA	add	KGGI	19-14 (Hot)
B106	add @39	Z90	30-25
		PWR102	37-28 (Hot)
WVBS	deb 40 (Hot)	PWR96	37-30
		KCAQ	37-33 (Hot)

From the album
Mack Daddy.

©1992 Def American Recordings Inc.
36-24-36? Only if she's 5'3"!



HITS



NEAR TRUTHS

By I. B. Bad, Los Angeles

Look for attorney **Bob Flax** to exit his position at the firm of **Grubman, Indursky, Shindler, Flax & Goldstein**, and make the move to **Martin Bandier's EMI Music** as Executive VP in an elephant bucks deal. Don't look for the law firm to recruit any big name outside player to replace **Flax** with **Grubman** and co. packing a healthy stable of young gunslingers ready to swing the bat in the big show.... Look for **Miller London** to break from **Nipper** and head up **A&M's Black Music** division.... The **Clint Black** story keeps on rollin'. Latest update has **Black** suing former Manager **Bill Ham**, who signed him to **RCA** through the pair's production, publishing and management deal. **Black** is claiming that his contract with **Ham** is null and void, thus the **RCA** deal is no longer binding. **BMG** has gone to court to establish **Black's** contract is binding despite his split with **Black**. Industry buzzers say **Black** has little chance of getting out of his **RCA** pact, but place favorable odds on a healthy renegotiation. Meanwhile, former **Ham** employee **Simon Renshaw** is serving as **Black's** interim Manager, with buzzers saying that he and

Black will head to **Stan Moress's** management team when the dust settles. Incidentally, **Moress** manages **Black's** wife, **Lisa Hartman**. Will the longstanding relationship between **Moress** and **RCA** boss **Joe Galante** ease tensions? And how does **Black's** producer and now **Giant Records Nashville** boss **James Stroud** fit into this? Stay tuned.... Is **Garth Brooks** looking for an attorney to help him renegotiate his current deal?.... It looks like that much-buzzed-about **Barbra Streisand** touring deal with **CPI** may not go down after all. If the superstar does hit the road, look for some **CAA** involvement. Expect a decision after the **Oscars**.... Speaking of buzz, it's snowballing for **Triad's** upcoming **Lollapalooza II** tour.... Look for **Diarmuid Quinn** to head to **Columbia West Coast** as VP Marketing.... Looks like the dust has settled in the **Paula Abdul** camp, with **Larry Frazin** and **Bob Cavallo** in a co-management deal for the singer.... Are **Larry Mazer** and the **Cult** close to inking a management deal?.... Expect **Derek Shulman**, currently under a **Time Warner** contract, to be a free agent soon.... And the **Nick Gatifield** derby continues as it now looks unlikely he will join **Arnon Milchan's Regency**. Is a possible **L.A./London-based** label formed by **EMI UK** and **ERG** in the U.S. a possibility? Or is a **PolyGram** deal in the cards?.... **George Michael** has returned to the **UK** for rehearsals for the upcoming **Queen** tribute at **Wembley**. Meanwhile, **Michael** has filed suit against his former **U.K.** accountant.... Names in the **Rumor Mill**: **Kaz Utsunomiya**, **Patrick Rains**, **Sal Licata**, **Byron Hontas** & **Scott Simon**.... and the beat goes on.

London Calling



Miller London: Takes the A&M Black Music helm.

QUEEN • Bohemian Rhapsody

DEBUT 20 HITS TOP FIFTY ALBUMS!
 DEBUT 15 HITS REQUESTS!
 EARPICKS WINNER!
 BREAKOUTS WINNER!

MOST ADDED!



EXCLUSIVE!
 #1 MOST
 REQUESTED

- DEBUT #1 TOWER/SHERMAN OAKS
- DEBUT #1 WIZ
- DEBUT #1 ABBEY ROAD DISTRIBUTORS
- DEBUT #2 SCOTT'S ONE-STOP
- DEBUT #2 TOWER/ANNAPOLIS
- DEBUT #2 TOWER/LONG ISLAND
- DEBUT #3 MUSICLAND
- DEBUT #3 TOWER/S.F.-20TH STREET
- DEBUT #3 STRAWBERRIES
- DEBUT #4 TOWER/LAS VEGAS
- DEBUT #4 SOUNDS & VIDEO INC.
- DEBUT #4 VALLEY RECORDS DISTRIBUTORS
- DEBUT #4 NAT'L RECORD MART
- DEBUT #4 REC&TAPE OUTLET

ON AT 91 TOP 40s WITH THESE MAJORS!

KIIS	add	Q105	add
KRBE	add	B94	add
PWR99	add	KXXR	add
WDFX	add	KDWB	add
KPLZ	add	WKBQ	add
KEGL	add	Q995	add
Q106	add	WPLJ	deb 25
STR94	add	WEGX	15-7
KBEQ	add	Z100	26-15

AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)	Lp SALES (1 to 10)
6.00	10	8	6



from the album CLASSIC QUEEN



from the album THE PARTY

P106 add
 KISN add

 KF95 33-27
 WJAD 37-31
 WPRR 34-31

ALSO ON AT THESE TOP 40s:

B96	KBFM	KZII
KS104	KFFM	WILN
KZHT	KLYV	WKFR
KJ103	KMCK	WLAN
PWR102	KMGZ	WQGN
WBBO	KNIN	WVBS
KIKX	KNOE	WWFX
999KHI	KTMT	

THE PARTY • Private Affair

Mercury Records

VANESSA WILLIAMS Save The Best For Last

11 HITS TOP FIFTY SINGLES!

19 HITS TOP FIFTY ALBUMS!

8 HITS REQUESTS!

KRBE	add			2* 1* R&R!
HOT97	1-1	STR94	4-1	Z90 2-1
PWR106	2-1	WJQQ	2-1	WPBC 1-1
KIIS	1-1	B96	1-1	WKX 1-1
WXKS	2-1	PWR99	1-1	Q995 2-1
KMEL	2-1	PWPIG	2-1	KPLZ 3-1
WHYT	2-1	Q105	1-1	KMEL 3-1
KPLZ	5-1	WMXP	3-1	970 2-1



RICHIE SAMBORA One Light Burning



ACTIVE 1

WRCK	add	WRVQ	26-23
WILN	add	KTLE	26-23
		KISR	29-23
KOXR	deb 32	KMEL	29-23
OKRS	20-17	BREAKING AT	
WEFZ	26-20	WXKS	KISM
WQUT	24-21	WFHR	Q995
WPST	26-22	KOXS	K103



BLACK SHEEP The Choice Is Yours

3731 HITS TOP FIFTY ALBUMS!

ALBUM GOLD!



ACTIVE 1

WMXP	add	KMEL	5-2
WWKA	add	970	11-7
KWIN	add	IME	10-10
		XSC	11-17
		90.3	10-18
		TYMS	10-20



LIDELL TOWNSELL Nu Nu

DEBUT 19 HITS TOP FIFTY SINGLES!

WXKS	add	HOT97	2-2
PWR96	add	WJQQ	7-4
KS104	add	B36	9-5
KCAQ	add	WWKX	27-32
KBFM	add	WQXA	19-13
		WKSS	23-15
		Z100	25-20
		KKFR	24-21
WMXP	deb 27	WTIC	26-22
WJMO	deb 29	KHTK	29-24



a PolyGram company

HITSBOUND

Ugly Kid Joe are flying high with a Gold EP and a smash single, **Prince** is back with another killer, **Joe Public** come on strong with a hit in the making, and **Queen** get a chance to

rock a new generation! **En Vogue** are Most Added with their new one, **The Cure** are Crossing PoMo with Wildcard honors, and **Metallica** are kicking ass with a ballad!

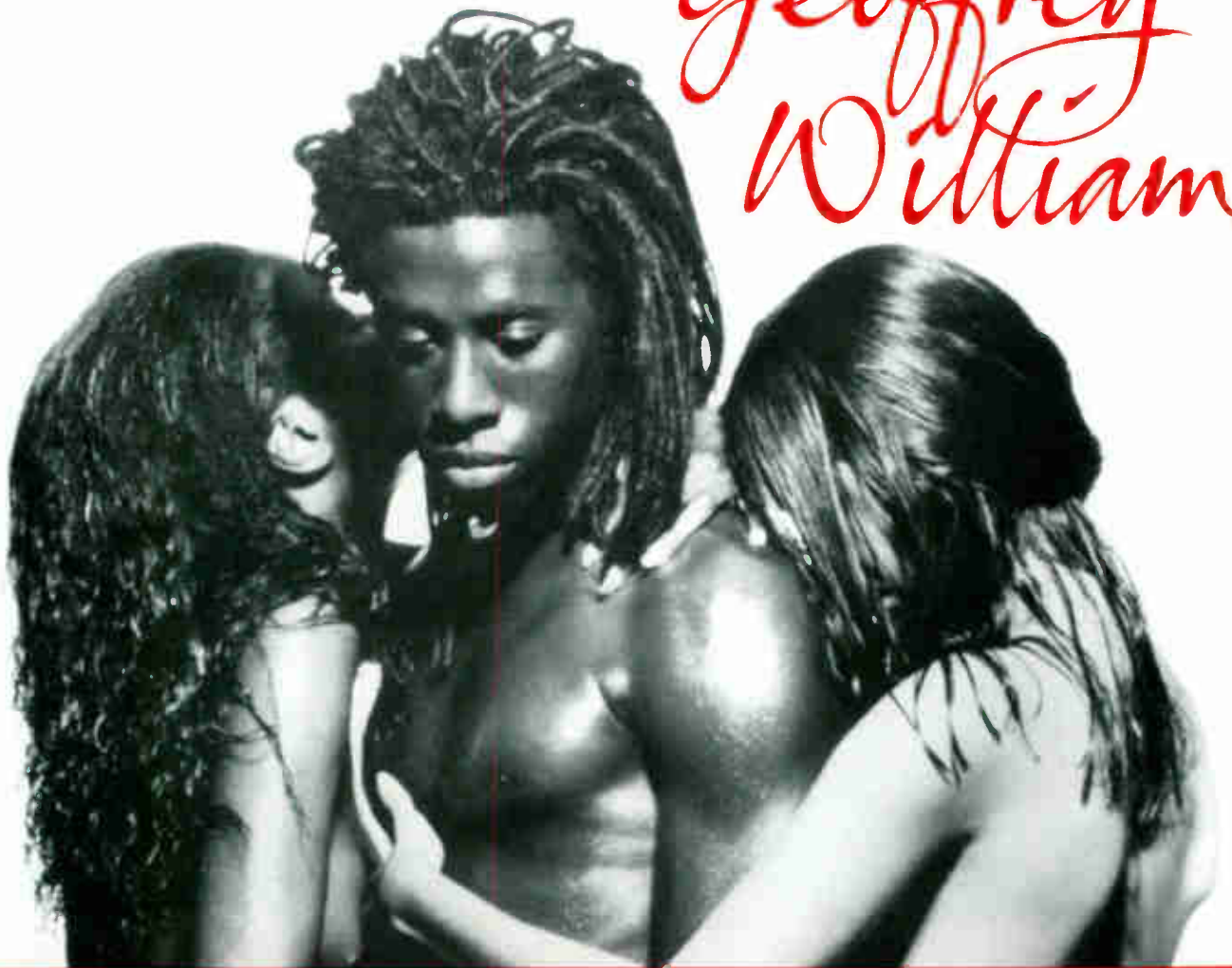
ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
VANESSA WILLIAMS	SAVE THE BEST	WING/MER	210	4	0	93	0/2	3.8
<i>#1 Singles, #19 Albums, #3 Requests, major smash has big VH1 support, and #1 reports on KMEL, WMXP, HOT97 & more!</i>								
MARIAH CAREY	MAKE IT HAPPEN	COL	207	2	0	109	0/0	4.12
<i>She makes huge gains with a #16-9 Singles jump, #25 Albums, #17 Requests, close-out at KHMx.</i>								
ATLANTIC STARR	MASTERPIECE	REP	198	0	4	49	2/6	2.03
<i>#3 Singles, #4 Requests, hot ballad scores #1s at KS104, KKRZ, HOT102, Y107, WDFX.</i>								
KATHY TROCCOLI	EVERYTHING	REUN/GEF	193	5	4	93	0/0	3.92
<i>#23 Singles, newcomer picks up close-outs at Z100, B94, MIX96, 21-9 KOY.</i>								
COLOR ME BADD	THINKIN'	GIANT	186	0	3	44	7/61	2.23
<i>#8 Singles, #15 Albums, #12 Requests, action this week includes 8-2 Y107, 7-3 KKRZ, 18-10 KOY.</i>								
STACY EARL	ROMEO AND	RCA	182	0	1	75	1/4	3.52
<i>#25 Singles, making strong moves including 20-13 WNVZ, 22-16 WMXP, 27-23 KMEL.</i>								
ERIC CLAPTON	TEARS IN	REP	179	3	2	91	41/187	3.88
<i>#2 Singles, #22 Albums, #1 Requests, close-out dance play at PWR96 & KUBE. #1 Z100, WEGX, KHMx, KXXR.</i>								
BRUCE SPRINGSTEEN	HUMAN TOUCH	COL	176	6	86	121	39/39	5.93
<i>#20 Singles, #20 Requests, gaining with moves of 17-14 Z100, 23-19 WKBQ, 16-8 Q105, 26-19 WXKS. Heavy VH1 & MTV!</i>								
CELINE & PEABO	BEAUTY AND	EPIC	172	7	13	82	0/0	3.84
<i>#12 Singles, #42 Albums, big box office, close-outs include KMEL, B97, moves 10-6 WEGX.</i>								
U2	ONE	ISL/PLG	169	9	37	105	27/29	4.83
<i>#26-18 Singles, #5 Albums, strong jumps of 18-13 KWOD, 23-18 KEGL, 30-20 Q105, 23-19 WEGX.</i>								
ROXETTE	CHURCH OF	EMI/ERG	167	3	7	64	5/13	3.47
<i>#31 Singles, new at PRO-FM & WNVZ, 10-5 PWR99, deb 28 WZPL, 13-11 WKBQ, 19-16 WPLJ.</i>								
KLF W/T WYNETTE	JUSTIFIED	ARISTA	165	4	3	32	9/42	1.46
<i>#10 Singles, #8 Requests, picks up more support at WPLJ, 1-1 KRBE, 13-11 KDWB, 13-11 WDFX, 3-2 KZHT.</i>								
JODY WATLEY	THE ONE YOU	MCA	159	19	28	70	2/2	4.04
<i>#34 Singles, lots of new support this week at Z100, PWR106, WKSE, WABB, WNVZ, 20-13 HOT97.</i>								
BRYAN ADAMS	DIED & GONE	A&M	159	8	23	91	16/102	4.59
<i>#45 Singles, #33 Albums, hot new adds include PWR99, WXKS, WPLJ, KHFI, KVRV, 27-22 KBEQ.</i>								
RICHARD MARX	HAZARD	CAP	158	2	2	49	10/71	2.89
<i>#19 Singles, #11 Requests, strong moves include Q105 17-6, KDWB 20-10, KPLZ 16-12.</i>								
SMITHEREENS	TOO MUCH	CAP	143	2	4	22	8/70	1.85
<i>#28 Singles, new adds this week include WAAL, WKDD, jumping 24-18 WZPL.</i>								
MINT CONDITION	BREAKIN'	PERS/A&M	141	11	9	47	2/7	2.56
<i>#6 Singles, #49 Albums, #13 Requests, new support includes WNVZ, KJ103, WNNK. 2-1 WTIC, 4-1 KOY, 13-7 KPLZ.</i>								
CECE PENISTON	WE GOT A	A&M	141	9	10	58	1/3	3.15
<i>#15 Singles, gaining with hot new adds at WNVZ, WPRR, WKPE, KSMB, 95XIL, 14-9 HOT97, 17-12 WJMO.</i>								
CHRIS WALKER	TAKE TIME	PEND/ELEK	136	16	26	43	0/2	3.3
<i>Debuts #46 Singles, has another strong week with adds at KBEQ, Q105, WKBQ, B97, WJMO, 22-17 WZPL.</i>								
OZZY OSBOURNE	MAMA, I'M	EPIC ASSOC	136	4	6	42	38/301	2.81
<i>#26 Singles, #9 Requests, #29 Albums, the strong ballad jumps 12-6 KXXR, 19-16 KPLZ.</i>								
JOE PUBLIC	LIVE AND	COL	135	37	22	49	5/12	3.77
<i>#33 Singles, #19 Requests, another killer week with support at Z100, B97, B94, KKRZ, Q105, 8-4 KKFR.</i>								

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
WILLIAMS BROTHERS	CAN'T CRY	WB	135	1	5	33	0/0	2.35
<i>#30 Singles, #16 Requests, debut single continues to develop with moves like 21-18 WRVQ, 11-9 KXXR, 4-2 KISN.</i>								
UGLY KID JOE	EVERYTHING	MERC	122	41	32	41	24/118	4.36
<i>Last week's Wildcard debuts #43 Singles, #9 Albums, #7 Requests, EP already Gold, mega MTV influence!</i>								
L.A. GUNS	IT'S OVER	POL/PLG	116	10	10	25	7/68	2.41
<i>Another strong week for the rockers with adds at KIIS, WKBQ, WABB, 95XXX, 93Q, 20-10 KXXR, 16-13 KBEQ.</i>								
NIRVANA	COME AS	DGC	115	7	16	37	25/26	2.84
<i>#44 singles, #1 Albums!!! Now on at Q102 with jumps like 7-4 KWOD, 23-19 KPLZ, 25-20 KEGL.</i>								
PRINCE	MONEY DON'T	PP/WB	112	107	1	1	0/0	2.8
<i>#24 Albums, new one flies out of the box at KIIS, KMEL, WILD107, WXKS, WIOQ, Q102, PWRPIG, FM102.</i>								
NKOTB	IF YOU GO	COL	105	4	4	29	0/0	1.95
<i>#11 Singles, picks up more support at KZHT, KWIN, KGGG, KFQX, 2-1 WILD107, 5-2 KHTK, 19-15 WMXP.</i>								
METALLICA	NOTHING	ELEK	91	18	13	23	35/93	2.73
<i>#10 Albums, new hot ballad picking up with phones and adds at KSND, Q995, WMMZ, KGGG. MTV Exclusive!</i>								
QUEEN	BOHEMIAN	HWD	90	76	7	10	29/41	6.0
<i>Album debuts #20, #15 Requests, the revived classic explodes at KIIS, Q106, KPLZ, B94, STR94, KEGL, KDWB, 15-7 WEGX.</i>								
GEOFFREY WILLIAMS	IT'S NOT	GIANT	87	20	23	16	0/0	2.29
<i>Picks up new support with adds at FM102, KKRZ, KDWB, KISN, KTFM, WIOQ, Q995, WKBQ, WBBO.</i>								
EN VOGUE	MY LOVIN'	ATCO/EW	87	79	4	4	0/0	4.63
<i>Most Added out of the box at Z100, B96, Q106, FM102, WXKS, KS104, WIOQ, KTFM, Z90, 16-11 WILD107.</i>								
LISA STANSFIELD	ALL WOMAN	ARISTA	80	10	6	16	0/0	1.87
<i>#46 Albums, new this week at KZHT, WMXP, WAPE, WCKZ, WBBQ, KKMG, 15-11 WPGC, 20-16 WQXA.</i>								
STORM	SHOW ME THE	INT/ATL	75	3	4	13	0/0	1.94
<i>New support this week at WCIR, KZ93, KFRX, jumps 22-18 PWR99, 12-8 KDWB, 12-9 WRQK.</i>								
CAUSE AND EFFECT	YOU THINK	SRC/ZOO	67	9	5	14	0/0	2.12
<i>#40 Singles, has a GREAT week with adds at Q106, WXKS, WIOQ, KOY, XL106, 1-1 KWOD, 2-2 KRBE, 6-2 PWR99.</i>								
SCHOOL OF FISH	3 STRANGE	CAP	65	3	9	8	9/97	1.31
<i>Picks up new believers this week at WHTO, WDJX, WAAL, jumps 14-12 KWOD, 14-12 JET-FM, 13-11 KFMW.</i>								
THE CURE	HIGH	FICT/ELEK	64	64	0	0	1/1	0.0
<i>This week's Wildcard is Most Added with Q105, KBEQ, KRBE, KEGL, KWOD, WDFX, KHFI, KWNZ, KXXR, and more.</i>								
RICHIE SAMBORA	ONE LIGHT	JAM/MER	64	2	7	11	7/37	1.57
<i>Picks up new adds at WRCK, WILN, moves deb 32 KXXR, 26-23 WRVQ, 35-30 KYYY. MTV Active!</i>								
ENYA	CARIBBEAN	REP	63	9	6	14	3/28	1.04
<i>#47 Singles, #11 Albums, picking up speed with adds at KHFI, WPST, WOJV, WNNK, 95XXX, WSTO.</i>								
LIGHTNING SEEDS	LIFE OF	MCA	59	21	15	8	0/2	2.3
<i>PoMo faves score Top 40 with support at WRVQ, KDWB, Q995, WLAN. Added at MTV!</i>								
SEAL	KILLER	SIR/WB	56	3	10	13	9/95	1.87
<i>This one continues to gain with adds at KRBE, FM102, WRVQ. Video in Stress at MTV!</i>								
NATURAL SELECTION	IT'S SWEET	ATCO/EW	56	18	11	8	0/0	1.59
<i>Picks up strong support this week at PWR99, WCKZ, KLUC, KPRR, XL106, 194, HOT955.</i>								
TESLA	WHAT YOU	GEF	53	16	14	8	6/15	1.92
<i>New one scores with adds at KXXR, KWNZ, WLAN, WAZY, KCHX, KYYY, CK105, WVBS.</i>								
GERALD LEVERT	BABY HOLD	ATCO/EW	49	1	5	8	0/0	1.98
<i>#24 Singles, #38 Albums, picks up 92Q Baltimore, moves 1-1 KBXX, 14-9 WWHT, 7-4 KMEL.</i>								
LUTHER VANDROSS	SOMETIMES	EPIC	45	17	5	5	0/0	1.85
<i>Picks up more support at PWRPIG, B95, KKXX, KJ103, WMXF, WBBO, PWR945, KMTT.</i>								

"IT'S NOT A LOVE THING"

Geoffrey Williams



TOP 40 MOST ADDED!

WIDD	add	WKBO	add	KZHT	deb	28	I95	29-15	BREAKING AT	
FM102	add	KISN	add	KHTK	deb	29	Y107	23-19	HOT97	PWRPIG
KDWB	add	KTFM	add	WMXP	deb	30	KS104	23-20	WDFX	920
KKRZ	add	Q995	add	WZPL	deb	30	WXKS	27-24	KPLZ	HOT102
				KBEQ	deb	32	WJMG	29-24	Q105	WNC1
							PWR99	33-27		

Singer, writer, guitarist, producer, arranger and artist provocateur, Geoffrey Williams is primed to detonate an explosion of sonic exotica and smoking funksoulrock all over the dial.

From his debut album, Bare
Produced by Pete Glenister, mixed by Howard Grey



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
KENNY LOGGINS <i>Top 10 Adult, with KPAT lending Top 40 support, jumps 11-9 MIX96, 21-18 KBEQ, 30-20 KISN.</i>	REAL THING	COL	45	1	2	8	0/0	1.8
PARTY <i>This week they pick up PWR106, KISN, Y107, WMXF, WFHN, 37-31 WJAD, 33-27 KF95.</i>	PRIVATE	HWD	35	5	4	4	0/0	0.83
SHAWN CHRISTOPHER <i>This one picks up KPRR, with moves like 23-18 KOY and 25-15 WJMO.</i>	DON'T LOSE	ARISTA	34	1	5	13	0/0	2.78
TLC <i>#27 Singles, #47 Albums. scores adds at Q106, WKBQ, KRQ, Z90, HOT102. WJMO, 20-14 KOY.</i>	AIN'T 2	LAF/ARIS	34	9	5	15	14/22	4.92
REDHEAD KINGPIN <i>This one gains with action like #3 KKFR, 6-3 KOY, 23-19 KRQ, 22-17 WJMO, 16-12 PWR106.</i>	3-2-1 PUMP	VIRGIN	33	4	3	7	0/0	2.0
R.KELLY <i>New this week at PWR106, WMXP, WWHT, WHTO, WMXF, WBBO, WJAD, KKSS.</i>	SHE'S GOT	JIV/RCA	31	9	8	5	0/0	2.0
SUGARCUBES <i>Crossing PoMo with strong Album sales and Top 40 adds like KXXR, WILN, XL106, KHFI, KMCK, 22-15 KWOD.</i>	HIT	ELEK	30	8	4	3	12/29	1.29
TRACIE SPENCER <i>Picks up more early believers at KMEL, HOT97, KHTK, WILD107, HOT102, 999KHI, 30-25 KKFR.</i>	LOVE ME	CAP	29	7	8	5	0/0	2.57
SHANICE WILSON <i>Out of the box at PWRPIG, HOT102. KS104, WXKS, Q106, KQMQ, WVBS, 17-12 KOY.</i>	I'M CRYIN'	MOTOWN	27	25	0	1	0/0	4.0
RED HOT CHILIS <i>#14 Albums, #5 Most Requested MTV, out of the box at KBEQ, Q102, WPST, PWR92, WAPE, KXKT.</i>	UNDER THE	WB	27	21	2	1	24/98	2.17
DEVONSQUARE <i>Picks up new support at KWOD, KTRS, WKFR, early moves include 24-19 KFMW, 36-32 KISR.</i>	IF YOU COULD	ATL	27	3	5	6	0/0	1.75
NUCLEAR VALDEZ <i>New adds this week include KKHT, WIOG, KCMQ, OK95. WHTO, gains 10-9 KWOD, 34-32 WNYP.</i>	SHELTER	EPIC	26	5	2	2	0/0	0.9
LIDELL TOWNSELL <i>Debuts #49 Singles, gaining with adds at WXKS, KS104, PWR96. 25-20 Z100, 19-13 WQXA, 7-4 WIOQ.</i>	NU NU	MERC	25	5	2	10	0/0	3.68
ARTHUR BAKER <i>Picks up KKSS, KKHT, B93, jumps include 27-23 KKFR, 31-21 KBFM, 23-19 WILD107.</i>	I.O.U.	RCA	24	3	3	4	0/0	2.25
GIGGLES <i>Picks up KPRR this week while gaining 13-9 KKFR, 11-7 WTIC.</i>	WHAT GOES	CUTTING	23	1	2	5	0/0	1.71
SIR MIX-A-LOT <i>He likes big butts! Great video, #27 Albums, new at KMEL, B106, KF95, 10-4 KBXX, 19-14 KGGI.</i>	BABY GOT	DEF/REP	20	5	1	8	1/1	3.13
WARRANT <i>From Gladiator soundtrack, new at KXXR, Q995, KF95, Y94, 999KHI, OK95, KTMT.</i>	WE WILL	COL	20	18	0	1	4/43	2.5
TORI AMOS <i>Major MTV and VH1 support with adds at WVBS, WVSR and WJMX.</i>	SILENT ALL	ATL	20	3	4	1	5/16	0.81
NAUGHTY BY NATURE <i>New add this week at KPSI, with strong jump at PWR106 4-3!</i>	EVERYTHING	T.BOY	19	1	1	5	13/93	1.11
QUEENSRYCHE <i>Second week adds include KXXR, KTRS, JET-FM, 999KHI, KZZU, WQUT, 37-26 KFMW, 24-12 WIOG.</i>	ANYBODY	EMI/ERG	19	7	2	5	13/69	3.42
JOE COCKER <i>Picks up more support this week at OK95, KTRS, WBIZ, WRQK, KCHX, KFBQ, WERZ.</i>	FEELS LIKE	CAP	19	8	7	2	0/0	2.18
ANGELICA <i>Gaining with strong adds at KTFM, KPSI, KBFM, WJAD, 16-11 KGGI, 23-17 B95, 13-10 Z90.</i>	NEXT 2 U	QUAL	17	4	2	2	0/0	1.38
R.O.C. <i>Continues to develop with new support at WWKX, jumps 16-12 KKFR, 29-26 B93, deb 31 KCHH.</i>	DEDICATED	SCOTTI	17	1	2	3	0/0	1.38
BAS NOIR <i>Second week action includes PWRPIG, WJMO, WIOQ, Y107, B95, CK105, WBPR.</i>	SUPERFICIAL	ATL	16	8	2	1	0/0	0.5

TOP 40 MOST ADDED!

EARPICKS WINNER!

WXKS	add	WQXA	add
Q106	add	KQMQ	add
PWRPIG	add	KBFM	add
KS104	add	KFQX	add
HOT102	add	KMGZ	add
KHTK	add	KNOE	add
WTIC	add	WFHN	add
WWHT	add	WJAD	add
B93	add	WLAN	add
PWR102	add	WPRR	add
WCKZ	add	WQGN	add
KPRR	add	WVBS	add
WBBO	add		

PHOENIX BREAKOUT!

KOY 17-12

KKFR 25-22

She charmed you with
her smile, now she will
destroy you with her tears.

i'm cryin'

the new single from

Shanice

the follow up to the #1 smash "I Love Your Smile"

written, produced and arranged by narada michael walden for perfection light productions executive producers: jheri bryant and narada michael walden



Ask your Motown rep to play you the new Lionel Richie!

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
KEEDY <i>Re-release scores out of the box with KDWB, 999KHI, KDON, HOT955, KG95, KKXX, WMMZ, Y97.</i>	WISHING ON	ARISTA	16	15	0	0	0/0	0.0
MC LUSCIOUS <i>Picks up KKSS, with moves like deb 24 KIIS, 16-11 B96, 26-19 B93, 24-17 KBFM.</i>	BOOM I GOT	AVENUE	16	1	4	5	0/0	2.4
LAURA ENEA <i>Freestyle record moving with new add at PWR102, moves 12-10 HOT97, 17-12 WIOQ, 33-30 WKSS.</i>	THIS IS	N PLAT	14	1	3	4	0/0	2.75
RUSH <i>Veteran rockers score at Top 40 with adds at WKFR and KISR, moves 15-13 JET-FM, deb 31 KXXR.</i>	GHOST OF A	ATL	14	2	2	6	0/0	2.75
KRIS KROSS <i>The young duo score with adds at WJMO, HOT102, WILD107, B95, KTFM, 19-11 KBXX, deb 28 KKFR.</i>	JUMP	COL	13	7	1	5	2/6	6.33
BLACK SHEEP <i>#31 Ablums(Gold), new this week at WMXP, WWKX, KWIN, moves 26-18 HOT97, 5-2 KMEL.</i>	THE CHOICE	MERC	13	3	0	5	1/21	3.11
RIGHT SAID FRED <i>Follow-up single scores early adds at WXKS, KZHT, KLUC, CK105, KWNZ, 29-24 WILD107.</i>	DON'T TALK	CHAR	12	7	3	4	1/4	5.6
MARC COHN <i>Grammy winner scores at KISN, KTRS, KAY107, KJ103, KLYV, KMGZ, KTMT.</i>	GHOST TRAIN	ATL	11	11	0	0	0/0	0.0
TOP <i>This one picks up KFQX, 19-17 KEGL, 39-29 KFMW, 26-22 KHFI, 9-8 KWOD.</i>	NUMBER ONE	ISL/PLG	11	1	0	2	0/3	1.9
BOB SEGER <i>His new one goes out of the box at KXXR, JET-FM, KF95, KFMW, KIKX, KTMT.</i>	TAKE A	CAP	11	11	0	0	0/0	0.0
2ND II NONE <i>They pick up action at KOY & FM102, moves 17-15 KGGI, 9-6 KMEL, 5-4 WILD107.</i>	IF YOU WANT	PROFILE	10	2	1	1	0/0	2.0

I Got Your Boyfriend

BOOM



KKSS add
KIIS deb 24
WJMO deb 27
WKBQ deb 28
KRQ deb 29

KUBE 3-2 (H)
Z90 4-4 (H)
B96 16-11 (H)
KTFM 18-16
KBFM 24-17
B93 26-19
WQXA 32-29

BREAKING AT:
KPRR
KPSI

HOT SALES AT:
TOWER/Nat'l
ZIPS/Tucson
SEA PORT/Portland
ASSOCIATED/Phoenix
S.W. WHOLESALE/Houston
SCOTT'S ONE-STOP/Indy
ROUND UP/Seattle

m.c.
luscious

WEEKLY HIT LIST

LISA STANSFIELD "ALL WOMAN"

from the album "REAL LOVE"

46 HITS TOP FIFTY ALBUMS!

WMXP	add	WBBQ	add	
KZHT	add	WCKZ	add	29
WAPE	add	KISN	deb	
		KMEL	13-10	
		WPGC	15-11	
		KKXX	22-13 (Hot)	
		WQXA	20-16	
		KHTK	20-18	
		WIOQ	27-22	
		Y107	30-23	
		WXKS	29-26	
		B93	32-27	
		WTIC	32-28	



TLC

"AIN'T 2 PROUD 2 BEG"
from the album "Qeccc00hh... On The TLC Tip"

36-27 HITS TOP FIFTY SINGLES!
47 HITS TOP FIFTY ALBUMS!
#2 SOUNDSCAN 12"!

WDFX	add	WPGC	3-2	(Hot)
Q106	add	WHYT	13-8	(Hot)
WJMO	add	WCKZ	13-8	(Hot)
WKBO	add	FM102	23-9	(Hot)
Z90	add	KBXX	14-10	(Hot)
HOT102	add	B95	15-11	(Hot)
		KMEL	18-12	
WWHT	deb	23	92Q	14-12 (Hot)
KUBE	deb	28	WZOU	20-13 (Hot)
Y107	deb	32	KOY	20-14
			KKFR	18-14 (Hot)
			WWKX	33-15
			KSOL	26-17

SHAWN CHRISTOPHER "Don't Lose The Magic"

KPRR	add	B96	20-18	
KHTK	deb	26	WWKX	28-19
WMXP	deb	29	KZHT	29-25
KDON	deb	32	WKSS	29-25
KCAQ	deb	39	KKMG	29-26
			WTIC	31-27
HOT97	7-7		KBFM	32-27
WIOQ	12-10		PWR102	35-30
KMEL	16-14		KZFM	38-31
WJMO	25-15		WZOU	34-32
KOY	23-18		B93	37-32
KKFR	22-18			

KEEDY "Wishing On The Same Star"

KDWB	add	KMGZ	add	
KQMQ	add	KNOE	add	
999KHI	add	KROC	add	
HOT95	add	WBIZ	add	
KDON	add	WLAN	add	
KG95	add	WMMZ	add	
KKXX	add	Y97	add	
KLYV	add	B94.7	5-5	

REQUESTS

The House Bank calls in for Use Your Illusion.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
2	1	E. CLAPTON	TEARS IN HEAVEN	REPRISE	122	KTFM WPHR PRO-FM Q99.5 Q105 WKSE	57
1	2	MR. BIG	TO BE WITH YOU	ATLANTIC	121	KRBE KXXR WZPL KEGL WPLJ B94	56
4	3	V. WILLIAMS	SAVE THE BEST	WING/MERC	105	B96 KUBE HOT97 WJMO KMEL WMXP	49
5	4	ATLANTIC STARR	MASTERPIECE	REPRISE	85	92Q PWR106 KMEL KISN KIIS WAPE	39
3	5	RIGHT SAID FRED	I'M TOO SEXY	CHARISMA	64	KS104 KKRZ KSND WDFX Q106 KC101	30
6	6	NKOTB	IF YOU GO...	COLUMBIA	57	B94 FM102 PRO-FM KRQ WJMO KKKX	26
9	7	UGLY KID JOE	EVERYTHING	MERCURY	54	PWR99 FM100 WRVQ Q105 WPHR KQKQ	25
7	8	KLF/T.WYNETTE	JUSTIFIED &...	ARISTA	53	KRBE KZZU KOY XL106 KWOD PWR945	24
13	9	OZZY OSBOURNE	MAMA, I'M...	EPIC ASSOC	37	WZPL PRO-FM KXXR JETFM WKBQ KNIN	17
8	10	M. JACKSON	REMEMBER...	EPIC	33	WJMO KIIS Q106 FM104 Q99.5 KCMQ	15
10	11	RICHARD MARX	HAZARD	CAPITOL	27	STAR94 KXKT Q105 WBBQ KHMV KTUX	12
12	12	COLOR ME BADD	THINKIN'...	GIANT	26	KMEL WZPL Q106 WPLJ KUBE KPSI	12
14	13	MINT CONDITION	BREAKIN' MY...	PERS/A&M	24	Z90 WKSE WKBQ KBXX KS104 KLUC	11
-	14	NIRVANA	COME AS YOU ARE	DGC	23	PWR99 KEGL Q105 98PXY Q106 XL106	10
-	15	QUEEN	BOHEMIAN ...	HOLLYWOOD	22	STAR94 WDFX KPLZ KQKQ KXXR WOVS	10
15	16	WILLIAMS BROS.	CAN'T CRY...	WB	21	KHMV KKHT WIXX WKEE KZ93 WNNK	9
-	17	MARIAH CAREY	MAKE IT HAPPEN	COLUMBIA	20	KMEL WBBO KPLZ KPXR WKSE WCIL	9
-	18	STACY EARL	ROMEO AND...	RCA	16	KEGL Q99.5 WKSE WNYP PRO-FM K107	7
-	19	JOE PUBLIC	LIVE AND LEARN	COLUMBIA	16	Q105 KOY KXXR KCAQ KTFM KG95	7
-	20	B. SPRINGSTEEN	HUMAN TOUCH	COLUMBIA	15	STAR94 KKYK WPST KTXV KZZU KVVY	7

Total stations reporting this week: 213

LUTHER YANDROSS

"SOMETIMES IT'S ONLY LOVE"



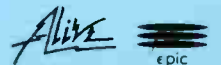
REPLICATED BY LUTHER YANDROSS &
MARCUS MILLET FOR YANDROSS LTD.

1.7 MILLION ALBUMS SOLD!

27*-21* A/C BREAKER!

32*-27* R&R URBAN!

PWRPIG add	KKXX add	WWHT deb 25	WHTO 32-29
KJ103 add	KTMT add	KHTK deb 27	B93 36-31
B95 add	KZII add	WKSS deb 36	KZFM 39-34
WBBO add	PWR945 add	KBFM deb 40	BREAKING AT:
KAY107 add	WHHY add	PWR102 deb 40	WZOU Z90
K106 add	WMXF add	WCKZ 27-24	KBXX HOT102
KCHX add	Y102 add	WXKS 30-27	KUBE WWEX
KISR add	KCHH add	KTRS 39-27	WPGC
KKRD add	Y97 add	KMEL 35-29	



CELINE DION and PEABO BRYSON

"BEAUTY and the BEAST"

14-12 HITS TOP FIFTY SINGLES!

19*-16* R&R!



WZOU add @18	KIIS 6-3 (Hot)	KDWB 19-14
KMEL add	WXKS 7-3 (Hot)	KPLZ 26-15 (Hot)
B97 add	Q995 15-5 (Hot)	Q105 29-15 (Hot)
FM100 add	WEGX 10-6	WNCI 21-16
WKRZ add	KHTK 11-8	WNVZ 22-16
KCHH add	WKBQ 10-8 (Hot)	WMXP 23-17
KWTX add	KISN 20-12	
WKPE add	PRO-FM 20-13 (Hot)	AVG. MOVE:3.84!

CELINE PERFORMING ON THE "OSCARs" MONDAY 3/30



NUCLEAR VALDEZ

"(SHARE A LITTLE) SHELTER"



KCMQ add	KISR deb 37	BREAKING AT:
KKHT add	KFMW deb 39	KBEQ KIKX WMMZ
OK95 add	KWOD 10-9	KXXR KFQX WNYP
WHTO add	WPST 33-30	KZHT KNIN WOMP
WIOG add	KTUX 36-33	KXKT KNOE WRQK
	K106 38-34	WBBO WKFR
		WOKI



STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
QUEEN	6.00	10	1	0	8	8	1
BRUCE SPRINGSTEEN	5.93	121	3	0	7	-	9
2 PAC	5.67	5	1	1	5	5	-
TLC	4.92	15	5	1	9	6	10
U2	4.83	105	3	0	6	10	8
BRYAN ADAMS	4.59	91	2	0	5	7	1
UGLY KID JOE	4.36	41	7	4	10	10	-
MARIAH CAREY	4.12	109	71	12	7	8	6
JODY WATLEY	4.04	70	2	1	2	1	1
KATHY TROCCOLI	3.92	93	28	3	5	1	2
DION/BRYSON	3.84	82	20	8	6	6	9
JOE PUBLIC	3.77	49	5	2	7	2	3
LIDELL TOWNSELL	3.68	10	4	4	2	-	5
STACY EARL	3.52	75	20	2	6	1	2
ROXETTE	3.47	64	8	1	4	1	3
QUEENSRYCHE	3.42	5	0	0	1	6	1
CHRIS WALKER	3.30	43	0	0	1	1	3
CECE PENISTON	3.15	58	26	8	5	4	7
SIR MIX-A-LOT	3.13	8	2	2	10	8	3
BLACK SHEEP	3.11	5	4	2	5	7	6
RICHARD MARX	2.89	49	78	21	8	2	7
NIRVANA	2.84	37	1	1	7	10	7
OZZY OSBOURNE	2.81	42	33	13	9	8	8
SHAWN CHRISTOPHER	2.78	13	2	0	1	-	1
METALLICA	2.73	23	0	0	7	10	4
L.A.GUNS	2.41	25	8	2	5	1	1
MC LUSCIOUS	2.40	5	3	3	9	1	8
WILLIAMS BROTHERS	2.35	33	35	12	7	1	4
LIGHTNING SEEDS	2.30	8	0	0	2	2	-
GEOFFREY WILLIAMS	2.29	16	0	0	2	1	1
COLOR ME BADD	2.23	44	88	28	7	10	8
CAUSE AND EFFECT	2.12	14	12	6	6	2	2
R.KELLY & PUBLIC ANN	2.00	5	0	0	3	6	8
REDHEAD KINGPIN	2.00	7	4	2	5	1	4

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

R. KELLY AND PUBLIC ANNOUNCEMENT

"She's Got That Vibe"



FROM THE ALBUM BORN INTO THE 90's

ADDED THIS WEEK AT POWER 106!

ALSO NEW AT:

WMXP	add	WHTO	add	WIOQ	deb	28	KOY	16-11	KBXX	ON
WWHT	add	WJAD	add	KKXX	deb	29	B95	17-14	HOT102	ON
WBBO	add	WMXF	add	WCKZ	deb	29	WPGC	18-15	KTFM	#20
KKSS	add	WQGN	add	KMEL	deb	35	KKFR	21-17	KQMQ	ON
				PWR102	deb	36	KHTK	25-22	999KHI	ON
							B93	34-28		

"One of the quickest starting records we've seen in Phoenix in a long time. We're already getting requests, backed by #2 sales at Associated in Phoenix.

--Carey Edwards / KOY



MITCH MALLOY



"Anything At All"

FROM THE ALBUM MITCH MALLOY

NEW THIS WEEK!



Who makes up the audience for an artist like Robbie Robertson at this point?

Robbie's buyer is the kind of person that listens to Sting, Bonnie Raitt, Peter Gabriel. Getting to that market isn't easy. We've got VH-1, classic hits formats, whatever. The promotions staff here at Geffen is totally in gear with a good product though, and if we deliver a quality record, they can sell it.

It's odd how the average American is in their mid-30s, yet the push given to acts would indicate that record labels are still selling to teenagers.

To a certain extent, this is true. How many MTV watchers really want to see John Mellencamp's new videos, or even Springsteen's for that matter? That demographic is shifting, too. It will be interesting to see what happens.

One of the other acts on Geffen was complaining to me recently about the "whiteness" of the roster here.

Another question I don't like.

Well?

We don't pretend to be what we aren't. I don't sign what I don't know, and why should I? Would Tommy Boy or Profile be accused of having too black a roster? No, because they are perceived as specialty labels. We are too, for pop and rock acts.

Surely you hear black artists you like?

I do. I've been collecting R&B albums since I started to listen to records 30 years ago. In order to properly market and sign the new rap and hip-hop acts, we'd have to expand, and in this day and age, with cutbacks all over the industry, that's not going to happen. Luckily, we signed that deal with MCA, who are amazing with the Black acts, and country acts, too. With rock, they aren't. So it's a moot point.

How do you see the new country phenomenon, like Garth Brooks and Clint Black?

I've always loved country music, and I think that this is a healthy resurgence. I really hope that it doesn't turn into a washed-out Kenny Rogers type of thing again, though.

Country-politan?

Yeah. It's odd how Garth Brooks has two albums in the Top Five, and isn't on any Top 40 format other than country radio. Radio isn't necessarily the way an act like that gets broken. Garth's audience are the kind of people who may not listen to the radio anymore, but the kind who watch CNN or ESPN, the kind who used to love the Allman Brothers or Marshall Tucker. They may tune in to "Hot Country Nights," or "Saturday Night Live," because those two shows have older demos. But second-guessing the public isn't my trip. Making records is.

"SECOND-GUESSING THE PUBLIC ISN'T MY TRIP. MAKING RECORDS IS."

Speaking of which, many A&R executives don't like to talk about some of the projects they've made that failed. Which one of yours would you say was your biggest heartbreak?

Little Steven's "Men Without Women," when I was at EMI. That stands as one of the greatest records I've ever heard. The critics loved it, too. But it just didn't catch on. Little Steven is one of the most brilliant musicians I know, whether it be as a producer or writer or guitarist. But he just didn't sell any records.

Do you go to the clubs in L.A. much?

No, I tend to try to avoid them. There are so many A&R people here in this city checking out the locals. I try to listen to things from elsewhere.

Like Boston? I remember you calling me at home in 1985, asking for a demo. I was impressed. Didn't sign us, though.

Sorry. Yeah, I love Boston. Got a lot of friends who are still there, that's how I heard about your old band. There's too much going on all over the place to restrict yourself to L.A. only. Haven't heard any-



CAN'T STAND UP FOR FALLING DOWN: Geffen's Gary Gersh (l) and Hugh Surrat (r) show how the label signs all the hot PoMo acts real cheap... by offering up their own bodies as part of the contract.

thing from Boston that has impressed me lately, but who knows, the greatest tape in the world could cross my desk from there tomorrow.

Care to tell me who you're looking at now?

Of course not. But all of the A&R community seems to be after the same stuff anyhow.

Do you think that the L.A. bands are too business and success-oriented?

People get caught up in the drive to be successful first, and artistic second here. The average kid listening to MTV only hears metal or rap, and very little of what the roots of music are, as we did growing up. Their viewpoint is so narrow. They have no access to world music outside of what they see. Of course, for all I know, Public Enemy could be the next Led Zeppelin in terms of pissing parents off. But I wish that more world music were available here.

Surely it is, all over the dial?

Only if you tune in to some college station at a certain time, and most kids aren't motivated to do that. I feel that world music is the most invigorating and experimental music out there, especially some of the new dance stuff. My favorites are Jeffrey Oreyman, from Senegal, and the Boukman Esperyans, from Zaire.

A lot of those records, especially the Nigerian high-life dance stuff, really has the feel of up-beat '50s rock 'n' roll. Why do you think it hasn't caught on here more?

They aren't in English, that's all. Bob Marley had the same kind of appeal, but his lyrics were in English. Majek-Fashek could be the new Marley... check him out.

How do you stay on top in the vicious world of A&R? "Here today, gone tonight" seems to be the credo that A&R executives live and die by.

Try to sign fewer acts, make better records. An A&R person shouldn't just sign a band and move on. I'm involved in the entire process, from rough demos of new songs, through picking a producer and studio, mixing and recording, choosing cover art, making the videos and devising a marketing strategy. It's impossible to bat 1,000%, but you've got to get as close as you can. ●

WHEELS & DEALS

BY NEIL HARRIS

NEW ARTISTS

TEXAS DETOX: Hope you all had a great time in Austin, working hard, staying sober, catching all the panels and making your employers proud. Now, the news (or at least a reasonable facsimile)... Are the top brass at **RCA** actively searching for a heavyweight creative gunslinger?... And is the addition of **Tim Sommer** the last of the adjustments in the **Atlantic A&R** department?... **Enigma/Restless** creative ruler **John Guarnieri** has retired his purple paintbrush and exited the label to run the American operations of U.K. indie **China Records**. Give him a jingle at (213) 488-1061.... Former **Arista** and **Virgin** creative terror and all-around good dude **Loric Weymouth** has relocated

Turning Chinese



John Guarnieri works for foreigners.

to Memphis to explore the mysteries of Graceland and run the creative affairs of **Ardent Studios** and their associated production and publishing companies. You can reach him at (901) 725-0855.... **Jamie Cohen** has parted company with **Private Music**, and will no longer have to wax **Yanni's** mustache.... Austin wasn't the only Texas hotspot this month, as **Gary Gersh**, **Brian Huttenhower** and **Bob Pfeifer** all descended on Houston to check out the **Sam Taylor** and **Ed Fair**-repped **Atomic Opera**.... Bay

Area high octane metal boys **Exodus** have left **Bill Graham Management**.... Is **Atlantic's Jason Flom** about to scoop L.A. alternative metal combo **Mighty Joe Young**?... The race for indie heroes **Urge Overkill** is in high gear, with a West Coast power said to have the inside track.... **Michael Ameen** has inked **RCA's** highly-touted singer/songwriter **Vinnie James** for management. Look for him to enter the studio soon to record the follow-up to his critically acclaimed debut with **Danny Kortchmar** and **Greg Ladanyi**, who will change the locks on the control room every three days in order to make **Bennett Kaufman's** job a little more interesting.... Are hot indie prospects **the Afghan Wigs**, **Mudhoney** and **American Music Club** all headed to Burbank?... **ELVIS HAS LEFT THE BUILDING:** **Columbia** has parted with **Human Radio**.... Ex-**Atco** teen group **Ms. Adventures** have parted company with the label, and will now be known as **the Morris Sisters**. **Fred Goldring** is handling the legal side.... **Stephen Hague** will be behind the board when **New Order** enter the studio later on in the year.... Lots of chatter over West Coast unsigned contenders **Pieces Of Lisa**.... **COOL STUFF:** The new **Mega City Four** LP, "Sebastopol Rd." (**Big Life/Caroline**). Definitely the catchy power pop LP to beat this year! Thanks to **Keith Wood** and **Janet Billig** for having the good sense to release it here.... **I FUCKED UP:** It looks like **Ethyl Meatplow** are heading to **Chameleon**, not **Restless**, as I boneheadedly reported.... **THE SOUTH BY SOUTHWEST BUZZ WAS ON:** **Debbie Schwartz**, **Lucinda Williams**, **D.D.T.**, **Mike Lembo's Mushroom Madness**, **Where's Freddy?**, **Will Sexton**, **Mark Davis & The Inklings**.... **THE BUZZ IS ON:** **Mercury Rev**, **Nine Inch Nails** & **Roger Menell**.



Queen

Title
"Bohemian Rhapsody"

Label
Hollywood Records

So like this is from the scene in "Wayne's World" where Wayne and Garth and the rest of the Aurora gang go cruisin' in their car singing along to the Queen song, doin' all the parts and stuff, so you can finally hear what Freddy's singing, though it still doesn't make much sense. Betcha Merc woulda gotta kick outta seeing it happen all over again. At least he seemed to have a good sense of humor. As long as the rest of the guys in the band don't hire Vince Neil to perform it out on the road after it becomes a huge hit again, thanks to the hit movie and hard-to-avoid MTV video. Could beleaguered Hollywood Records finally get lucky? Rock & roll's a strange bizness, ain't it? Has anyone seen Bill and Ted? NOT!

Suggested Cuts

"Bohemian Rhapsody" sounds nothing like anything on today's Top 40, but who can stop the "Wayne's World" juggernaut?

Comments:

Guest analyst is convicted evangelist **Jimmy Bakker**, who sobbed: "I remember licking off Tammy Faye's mascara to this one in the back seat of our '74 Caddy."



Aaron Hall

Title
"Don't Be Afraid"

Label
MCA

This New Jack stunner is another soundtrack smash from the Ernest Dickerson-directed black gang flick, "Juice," and while the movie hasn't been setting the box-office on fire, the accompanying album, executive produced by Hank Shocklee and Kathy Nelson, has proven a winner. This latest entry seems headed for the top, thanks to a surefire video. Guy member Aaron Hall — who wrote such band hits as "Groove Me," "Let's Chill" and "Piece of My Love," as well as "My Prerogative" for Bobby Brown — looks set to follow fellow groupmember and red-hot producer Teddy Riley into stardom. The Bronx-born vocalist is currently working on his own solo debut, which he insists will be quite different from his work with Guy.

Suggested Cuts

The seductively funky "Don't Be Afraid" has already conquered JAMS and has now set its sights squarely on crossing over.

Comments:

Commented **Bakker**: "Screw Tammy. This one makes me feel like soaping up with that cute **Charles Keating** over in cell block 12."

CAUSE & EFFECT

"You Think You Know Her"

WKES add
 WIOQ add
 Q108 add
 KDXR add
 KOY add
 XL106 add @21
 WERZ add
 WRHT add @21
 KPCH add

KWOD #1 3 WKS (H)
 KLUC #1 4 WKS (H)
 KRBE 2-2 (H)
 PWR99 6-2 (H)
 B96 #27
 KEGL #13
 KKFR ON
 HOT102 ON
 KZHT 5-3 (H)
 KPRR 6-4
 WLAN 9-8
 KCHH 13-9 (H)
 KSMB 12-9 (H)
 K108 11-9
 KPQX 12-10



KKXX 11-10
 WDJX 20-12
 KCAQ 14-13
 WJAD 19-14
 KZII 18-15
 WQXA 18-15
 KKSS 26-18
 B94.7 28-20 (H)
 KHTK 24-21 (H)
 KFFM 25-21 (H)
 Y97 25-21
 B97 26-23
 WHTO 27-23
 KXKT 27-23
 KRQ 27-23 (H)
 KQIX 31-26
 KTUX 33-30
 WPST 36-33
 KJ103 37-34

WNVZ deb 21
 Q105 deb 30
 KNIN deb 31
 KP95 deb 33
 KWTX deb 35

97-23-8-7 SOUND WAREHOUSE CHART!

44-40 HITS TOP FIFTY SINGLES!

DEBUT 40 R&R!

"It tests, sells and requests!"

—Jimmy Steel / MD / KEGL / Dallas

"Read my lips, it's a hit. Better yet, listen and play the demo record!"

—Sean Demery / MD / Power99 / Atlanta

"Tops in research, sales and requests!"

—Tom Poleman / APD / KRBE / Houston

"CAUSE & EFFECT requests and sells longtime. If you are not playing it, you're missing a major hit!"

—Gerry Cagle / QM / KWOD / Sacramento

"This is it, this is the goods, wake up! CAUSE & EFFECT has been the #1 callout record with women 18-24 for 4 weeks in a row, and #2 total females 18-29 for 2nd week in a row. This song delivers the goods. Thank you, Zoo, for giving us a smash!"

—Cat Thomas / MD / KLUC / Las Vegas

"The buzz has been getting bigger and bigger with each play. The phones are more active and sales are picking up.

If you're not a believer, you'd better start now!"

—Roger Scott / MD / KRQ / Tucson

"The Definition of a hit is a song that sells, requests and gets played. No way around this—

CAUSE & EFFECT is an absolute K-I-L-L-E-R hit!"

—Wayne Coy / PD / B94.7-KEWB / Redding

IT TESTS, REQUESTS, RESEARCHES AND SELLS!!!

W.C. Z8 ENTERTAINMENT

EARPICKS

Current favorites as chosen by members of all segments of the music industry

The most talked about record of the week at radio and retail is **Prince's**, "Money Don't Matter" with the album ready to go triple platinum. **The Cure** comes in second, with programmers across the country screaming hit! **Queen**

gains a whole new generation of fans thanks to **Wayne's World** and **MTV**. **En Vogue** is back with a hit for all dayparts. **RHCP** has a huge buzz thanks to radio, platinum sales, and a newly increased rotation at **MTV**.

WINNERS

- | | | | |
|--------------------------|-------------------------|------------------------------|-------------------------------|
| 1 PRINCE | MONEY DON'T... (PPK/WB) | 6 UGLY KID JOE | EVERYTHING... (Mercury) |
| 2 CURE | HIGH (Fict/Elektra) | 7 SHANICE | I'M CRYIN' (Motown) |
| 3 QUEEN | BOHEMIAN... (Hollywood) | 8 MARC COHN | GHOST RAIN (Atlantic) |
| 4 EN VOGUE | MY LOVIN' (Atco/EW) | 9 AARON HALL | DON'T BE... (SOUL) |
| 5 RHCP | UNDER THE... (WB) | 10 TLC | AIN'T 2 PROUD... (LaFace/Ari) |

B ACKERMAN/KROC/ROCHESTER
Cure/Prince/J Public/UK Joe

G REG ADAMS/KFFM/YAKIMA
En Vogue/Prince/Cure

D AVE ALLEN/WJMX/FLORENCE
Prince/Cure/En Vogue

K ALTOMARE/RHINO RECORDS/LA
L Village/Prince/S Tap

D AVE ARTHUR/KF95/BOISE
UK Joe/SM-A-Lot/Queen/Prince

M ASCH/JEK ENT/BALTIMORE
Shanice/En Vogue/Prince/L Townsell

G BAIN/Q RECORDS & VIDEO/MIAMI
M Cohn/RHCP/Queen/Cure

C BAKER/KKMG/C SPRINGS
En Vogue/Prince/Shanice/Party

L BATCHECK/REC & TAPE/COLUM
En Vogue/RHCP/Cure/A Hall

M BLAKEMORE/WLRW/CHAMPAIGN
Colourhaus/Prince/RHCP/Cure

ERIK BRADLEY/WCKZ/CHARLOTTE
Riff/K White/N Selection/2 Pac

GUY BROUILLARD/CKOI/MONTREAL
Prince/Cure/Queen

ARCHIE S. BURTON/WRCK/UTICA
Prince/Queen/En Vogue

T OM CASEY/KJMZ/DALLAS
En Vogue/B Noir/A Development/A Hall

S TEVE CASEY/KQID/ALEXANDRIA
Enya/Scream/K Loggins/Queen

M IKE CASPER/KZMG/BOISE
UK Joe/N Selection/KMC Kru

I CHAFFERDET/UNIQUE/NEW YORK
B II Men/Metallica/Prince/Jodeci

G CHARLEY/Z90/SAN DIEGO
2nd II Nore/TKA/K Frost

S TEVE CHASE/KOYE/LAREDO
Enya/G Brooks/J Public/Prince

K EN RICHARDS/HOT977/SAN JOSE
R. Kelly/En Vogue/TLC

D AVE CHRISTOPHER/KWTX/WACO
Cure/Queen

T IYA COLEMAN/TOWER/LAS VEGAS
L Townsell/RHCP/Prince/TLC

C AT COLLINS/98PXY/ROCHESTER
RHCP/Cure/Queen/T Amos

T OM COLT/KCMQ/COLUMBIA. MO
Queen/En Vogue

D AVE COOPER/WWFX/BANGOR
Cure/En Vogue/Prince

A LEX COSPER/KWOD/SACRAMENTO
N Ebb/James/Cure

T ONI CRUISE/KKNB/LINCOLN
UK Joe/Queen

S TEVE CRUZ/KCHX/MIDLAND
Cure/P Abdul/RHCP

S B. CRUZE/HOT955/JACKSON
G Wright/SEAL/RHCP/Prince

A LBIE D/WPGC/WASH DC
D Leopard

L ARRY D/XL106/ORLANDO
Giggles/Prince/Cure/L Townsell

K EVIN DAVIS/KTUX/SHREVEPORT
Cure/En Vogue/KMC Kru/R Kingpin

J OHN DAWSON/WJAD/BAINBRIDGE
W Maharry/L Townsell/RS Fred/Shanice

R ICK DEAM/HEGEWISCH/CHICAGO
A Hall/U2/MC Luscious/TLC

J OHNNY DIEVE/WRHT/GREENSBORO
M Rockin'/K Kross/Metallica

G LEN DILLON/WKFR/KALAMAZOO
Cure/Outfield

M DIX/MICHELLE'S REC & VID/WV
J Watley/B Adams/U2/J Mellencamp

T DOWNING/SCOTT'S/INDIANAPOLIS
Metallica/Prince/K White/H Head

R OBERT ELFMAN/KIXY/SAN ANGELO
En Vogue/N Selection/G Williams/Prince

EARPICKS

Current favorites as chosen by members of all segments of the music industry

M ELIAS/NO LIGHTS/ST PAUL
Ride/Cure/Game

V ELLIOTT/V VENDORS/KALAMAZOO
M Condition/V Williams/D Danger/3rd Bass

J FARKAS/TAPE WORLD/CLEVELAND
L Seeds/Sugarcubes/En Vogue/UK Joe

MARK FEATHER/WQXA/YORK
A Hall/En Vogue/SM-A-Lot/B II Men

B FENTY/ASSOCIATED/PHOENIX
Prince/En Vogue/Shanice/A Hall

CHUCK FIELD/FM102/SACRAMENTO
RS Fred/2 Pac/T Spencer

TOM GJERDRUM/KQKQ/OMAHA
Prince/Queen/L Seeds

D GOIST/NAT'L REC/PITTSBURGH
SB Hawkins/L7/J & Mary Chain/K Kross

JIM GRADY/KISR/FT SMITH
Cure

J GREENHALGH/TOWER/SAN DIEGO
B Springsteen/V Williams/MC Luscious/U2

K HARNETT/COCONUTS/IN
Queensryche/U2/Sugarcubes/T Amos

R HEWSON/REC & TAPE TRADER/MD
Queen/Cure/Warrant/M Cohn

LOUIS HIGGENS/TOWER/NASHVILLE
B Springsteen/M Condition/U2/V Williams

C HOLMSTROM/ROUND UP/KENT
King's X/S Dragons/Charlatans UK

D HOUGHTON/UNIVERSAL/PHILA
A Tippin/Techmaster P.E.B./2 Pac/T Fanclub

RANDY IRWIN/KPLZ/SEATTLE
Cure/En Vogue/Queensryche

BEN JAMMIN'/KXXR/KC
Queen/Prince/M Malloy

P JOHNSON/PRO ONE-STOP/TEMPE
TLC/Pantera/SC Carrel/D Byrne

JOHN KELLY/KYYY/BISMARCK
Queen/Prince/KMC Kru/Cure

BRAD KING/KFRX/LINCOLN, NE
Queen/Prince/Colourhaus/M Malloy

MJ KIRBY/KISM/BELLINGHAM
En Vogue/G Williams/M Soul/Queen

ROSS KNIGHT/KTFM/SAN ANTONIO
Jodeci/2 Pac/UMC's

K KNIGHT/KTXY/JEFFERSON CITY
Prince/Shanice/UK Joe/G Williams

CURT KRUSE/WGTZ/DAYTON
Tesla/T Amos/Sugarcubes/Cure

PJ LACEY/WDBR/SPRINGFIELD
Cure/P Abdul/M Cohn

JIM LASPESA/TOWER SUNSET/LA
XTC/Rollins Band/Nirvana/C Mars

JACK LUNDY/Y94/FARGO
Prince/Warrant/Tesla

GARY MARSHALL/KTRS/CASPER
Prince/RHCP/Colourhaus

M MARTENS/STATEWIDE/MI
P Man/B Tom/L-Hate/Curve

M MARTIN/Q99.5/SALT LAKE CITY
Tesla/Queensryche/Sugarcubes/R Kingpin

MATT MCCAN/KRNQ/DES MOINES
B Springsteen/Colourhaus/N Bros

DAVE MCCOLL/WPRR/ALTOONA
En Vogue/Prince

M MCCOY/KJ103/OKLAHOMA CITY
Keedy/W Maharry/Queen

A MCGUIRE/TOWER/SHERMAN OAKS
RHCP/Queen/C Boys

JJ MCKAY/KNIN/WICHITA FALLS
Cure/Prince/P Jam

STEVE MC VIE/WERZ/EXETER, NY
Cure/Prince/RHCP/Party

JIM MEECH/93Q/SYRACUSE
D Danger/G Williams/Shanice

CINDY MERCER/WSTO/EVANSVILLE
Prince/UK Joe/SO Fish

W MERRITT/SEA PORT/PORTLAND
Prince/B Springsteen/Shanice/A Hall

D LEE MICHAELS/K92/ROANOKE
N Selection/G Williams/Prince

D MORALES/KSOL/SAN FRANCISCO
UK Joe/Expose/Queen

J.J. MORGAN/KKSS/ALBUQUERQUE
Cure/Sugarcubes/TOP

DON MORGAN/WAAL/BINGHAMTON
Warrant/M Cohn/L Seeds

ROB MORRIS/WWHT/COLUMBUS
K Kross/Shanice

C MORRISON/ROSE REC/CHICAGO
D Byrne/Cavedogs/B.D. Prod

MARK MURPHY/KGOT/ANCHORAGE
J Public/N Selection/G Williams/Shanice

JIM O'BRIEN/OK95/TRI CITIES
Cure/P Jam/Queen/Prince

V OLVEIRA/SEA-PORT/PORTLAND
Prince/RHCP/B Seger/M Cohn

J PADDEN/WKRZ/WILKES/BARRE
Warrant/Prince

DON PARKER/B95/FRESNO
En Vogue/B Noir/2nd II None/SM-A-Lot

ERIC PARSON/TOWER/PENN
B Springsteen/Soundgarden/N Ebb/C Junkies

R PASOWICZ/ROSE REC/DES PLAINES
P Jam/Rollins Band/S Distortion

TOM PEACE/Y107/NASHVILLE
R. Kelly/En Vogue/Prince

ALLAN PETIT/WOMP/WHEELING
Cure/Shanice/RHCP/L Seeds

JOHN PIRKLE/WOKI/KNOXVILLE
Sugarcubes/Cure/Queen/N Valdez

TOM POLEMAN/KRBE/HOUSTON
Queen/Cure

J PRIMERANO/TRANSCONT/BUFFALO
Shanice/Cure/Queen/TLC

CRAIG QUINN/KG95/SIOUX CITY
RHCP/M Cohn/SEAL/ROC

JIM RICHARDS/WSNX/MUSKEGON
Nirvana/Cure/UK Joe/Metallica

S ROBBINS/WBNQ/BLOOMINGTON
Prince/RHCP/En Vogue/T Cochrane



joe cocker

"FEELS LIKE FOREVER"

WERZ	add	PWR945	deb	25	BREAKING AT:
KCHX	add	KKHT	deb	30	KIKX
KFBQ	add	KNOE	deb	31	KLYV
KTRS	add	999KHI	deb	36	KNIN
OK95	add	WOMP	deb	38	WJMX
WBIZ	add	KISR	deb	39	
WCGQ	add	KTMT	deb	40	
WRQK	add				

richard marx

"HAZARD"



23-19 HITS TOP FIFTY SINGLES!
16*-14* R&R!
2067 TOTAL PLAYS BDS!



STRESS!

WKBQ	deb	29	KIIS	9-7	WXKS	22-16
B94	deb	30	STR94	10-7	WEGX	20-17
			WAPE	10-7	Q995	26-17
I95		7-5	Y107	12-9	WPLJ	22-19
Q105		17-6	KDWB	20-10	WZPL	30-26
KISN		10-6	KPLZ	16-12	KEGL	31-27



ARTIST OF THE MONTH!

school of fish

"3 STRANGE DAYS"



ON OVER 70 TOP 40 STATIONS!
200,000 ALBUMS SOLD!

KWOD	14-12
KXXR	deb 34
KHFI	30-27



EARPICKS

MIKE ROBERTSON/PEPPERLAND/ID
C Blonde/M Etheridge/B Springsteen

RANDY ROSS/92Q/BALTIMORE
C Kahn/K White/Prince

BOB SAY/MOBY DISC/LOS ANGELES
Cure/Prince/L Seeds/UK Joe

T SBRIGLIA/TRANSCONT/BUFFALO
RHCP/Prince/Queen/Cure

BUDDY SCOTT/B94/PITTSBURGH
UK Joe/B Springsteen/O Osbourne/NKOTB

J SHAHINIAN/REC EXCH/CLEVELAND
Cure/A Hall/M Cohn/RHCP

JAY SHANNON/KFQX/ABILENE
P Abdul/Cure/En Vogue

T SHANNON/WILN/PANAMA CITY
L Seeds/R Kingpin/Queen/UK Joe

NEAL SHARPE/JET-FM/ERIE
T Cochrane/Queensryche

G SHAVER/MUSIC PEOPLE/OAKLAND
J Watley/Metallica/Prince/B Count

SCOTT SHAW/WNNK/HARRISBURG
Cure/En Vogue/H Jones/Queen

J SHELLEY/SOUND SHOP/MEMPHIS
Mr Big/E Clapton/RS Fred/V Williams

TANK SHERMAN/WJMO/CLEVELAND
K White/P Abdul/M Soul

MARK ST. JOHN/KCHH/CHICO
J Public/UK Joe/Prince

JIM STACY/WAZY/LAFAYETTE
UK Joe/Shanice/Tesla/J Public

SCOTT STALKER/KMGZ/LAWTON
Cure/TLC/Prince/En Vogue

K STAMM/SOUNDS & VID/MILWAUK
Warrant/En Vogue/RHCP/Prince

MICHAEL STEELE/KGGG/RAPID CITY
En Vogue/L Seeds/Cure/Queen

GENE STERN/KZ93/PEORIA
Prince/Queen/Colourhaus

BRUCE STEVENS/WBBQ/AUGUSTA
Queen/Prince/En Vogue/Shanice

MICHELLE STEVENS/WPST/TRENTON
RHCP/Cure/Sugarcubes/Eye & I

DARREN STONE/KSND/EUGENE
Devonsquare/J Watley/Metallica

PTANIS/B IN MUSIC/G RAPIDS
Queen/RHCP/Prince/B Seger

M TAYLOR/KK YK/LITTLE ROCK
Cure/LA Guns

KIPTAYLOR/WQXA/YORK
M Cohn/Keedy/LA Guns/Queensryche

CAT THOMAS/KLUC/LAS VEGAS
RHCP/RS Fred/S Sanity

M TRANHAM/WALL TO WALL/PHILA
M Cohn/En Vogue/Queen/RHCP

RAY WALDON/KSMB/LAFAYETTE
Prince

L WEBB/MUSIC CITY/NASHVILLE
Prince/B Seger/A Hall/TLC

BILL WEBSTER/WMXP/PITTSBURGH
R. Kelly/RS Fred/K Sweat

K WEIMAR/WFHN/NEW BEDFORD
Prince/KMC Kru/L Townsell/En Vogue

J WHEELER/WHEREHOUSE/FRESNO
V Williams/B Creed/C Hill/Roger

JON ZELLNER/KVRY/PHOENIX
B Raitt/J Cocker/L Vandross

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ALREADY ON:

91X	KJJO
KNDD	KUKQ
LIVE105	WWCD
KROQ	WHFS
WDRE	WBRU
KDGE	KTAO
WFNX	

GET WELL IVANA



PolyGram Label Group 

POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	U2 - Island/PLG One/Satellites	Check Bounced?
3	2	SUGARCUBES - Elektra A Hit	Despite Leshay
2	3	NIRVANA - DGC Come As You Are	Pop heros
4	4	SOCIAL DISTORTION - Epic Bad Luck	Despite Backer
20	5	CONCRETE BLONDE - IRS Ghost	Despite Miles
5	6	RED HOT CHILI PEPPER - WB Under The Bridge	Cross To Bear
9	7	ROLLINS BAND - Imago Low Self Opinion	Good INK
7	8	LUSH - 4AD/Reprise For Love	Despite Tipp
11	9	LIGHTNING SEEDS - MCA Life Of Riley	MTV add!
10	10	SARAH MCLACHLAN - Arista Into The Fire	Hatching
6	11	COWBOY JUNKIES - RCA Murder, Tonight,	Flohr-less
16	12	DAVID BYRNE - Luaka Bop/WB She's Mad	MTV add
14	13	P.I.L. - Virgin Covered	Core Rotten
23	14	CHURCH - Arista Aura	Pray To God
15	15	LITTLE VILLAGE - Reprise Various	Stud Band
8	16	PEARL JAM - Epic Alive	We Be Jammin'
12	17	MATTHEW SWEET - Zoo Girlfriend	Sweetness
17	18	TEENAGE FANCLUB - DGC The Concept	Despite Kates
13	19	LIVE - Radioactive Operation Spirit	MTV add!
18	20	LOU REED - Sire/WB What's Good/Power	PoMo Stud
--	21	CURVE - Charisma Fait Accompli	Despite Hood
19	22	LUKA BLOOM - Reprise I Need Love	Tipp-off
21	23	ENYA - Reprise Caribbean Blue	Sales continue
24	24	POI DOG PONDERING - Columbia Be The One	Play this record
22	25	ORIGIN - Virgin Bonfire's Burning	Like this record

POST TOASTED By Ivana B. Adored

Sorry to report Ivava's still on vacation. Once again, our guest columnists are BEN & ILENE DOVER.

... Shit, hang on a sec — "No, Lenny! We haven't heard the new **Indigo Girls**... yes, we'll get the four-color ad!" Oh, the Lenman, always on that cutting edge... So, after the comments about last week's column and how juvenile and cliquy it seemed, we've decided to tackle a serious PoMo issue. Right. Like we know anything about anything... So, back to the only thing we're good at — childish slagging of

ilene Dover?



Naaah, doesn't have the IQ for it.

defenseless industry professionals (oh, that **Andy Schuon**, what a broadcaster) and more literary diarrhea... Could the hourly Sharper Image spots on **91X** have anything to do with **Stapleford's** triple digit AmEx bill?... Any truth to **Dexter Schwartz** auditioning for **Karyn Bryant's** VJ gig? Like we care!... Things are looking up since last week for the **Pixies** to tour with **U2**... Kudos to **Tipp** on a blowout first week with **Depeche Mode's** "Can You Dance?" (theme from "Sprockets"). Call **Tipp** if you haven't received it... Shut up, **Calderone**... hold on again — "Yeah, Lenny, that's right. **Rollins Band** *does* have a tad bit of that vintage **Leon Redbone** feel. Sure. Just *louder*. Let us get back to this fuckin' column, okay?"... Just out of curiosity, would you rather be staked out naked on an anthill or listen to **George Gimarc's** opinion of your current release?... Do you have enough copy yet, **Ben**? Nope. Keep goin'... When asked if he could change the order of the alphabet to any sequence he likes, **Halloran** replied, "I'd like it to start with **Mike**..." Would you rather be stupid or ugly? We're both... Is it worse when you try to go up a step that's not there and hit thin air or when you try to go down a step that's not there and hit the floor? **Robert Benjamin** was just wondering... Finally, we'd just like you to know something: "People work hard and end up with nothing. Well, we ain't got nothing but at least we didn't work hard for it." Thank you.... Ed Note: Folks, there is music to talk about — mainly **the Cure** and **Cracker** which are getting HUGE airplay, and will chart as soon as their albums hit the street. Expect sales!!! THE Pomo record to watch is Mercury's **James**. The buzz is huge. So huge, even **Tim** can't screw this one up. Next week we'll sucker a new guest columnist into spewing this garbage.

POST MODERN

HOTS

1. U2 (Is/PLG)
1. CONCRETE BLONDE (IRS)
3. ROLLINS BAND (Imago)
4. NIRVANA (DGC)
5. LITTLE VILLAGE (Reprise)
5. LIGHTNING SEEDS (MCA)

ADDS

1. CURE (Single) (Elektra)
2. CHAINSAW KITTENS (LP) (Mammoth)
3. SWANS (LP) (Young God/Sky)
4. k.d. LANG (LP) (Sire/WB)
5. JAH WOBBLE (LP) (Atlantic)
5. RIDE (Single) (Sire/Reprise)

(Hot reports from the nation's leading radio and retail outlets)

BOW WOW RECORDS / CALAB MILES / ALBUQUERQUE

Concrete Blonde
Single Gun Theory
KMFDM
L.A. Style
Wedding Present

KACV / JAMIE KARR / AMARILLO

Concrete Blonde
Judybats
Rollins Band
Tori Amos
Bruce Springsteen

WHFS / BOB WAUGH / AN-NAPOLIS

Happyhead
Lightning Seeds
Ian McCulloch
Sarah McLachlan
Nirvana

ACRN / DUSTIN METS / ATHENS

They Might Be Giants
Rollins Band
Phish
Miracle Legion
Pearl Jam

WPUP / CRAIG WILLIAMS / ATHENS, GA

Lush
Lightning Seeds
U2
Concrete Blonde
Sugarcubes

KUGS / SEAN CUNNINGHAM / BELLINGHAM

Altan
Beats International
Monkey Wrench
Amy Denio
Cows

WBCN / OEDIPUS/CARTER ALAN / BOSTON

Lush
Jah Wobble
Cure
Rollins Band
Cure

WFNX / KURT ST.THOMAS / BOSTON

Sugarcubes
U2
MM Bosstones
Social Distortion
Nirvana

ALBUMS ON THE HILL / ANDY SCHNEIDKRAUT / BOULDER

King's X
Rush OST
Sarah McLachlan
Cowboy Junkies
Lightning Seeds

WRQK / ERIC OLSEN / CANTON, OH

Kode IV
Superchunk
Mega City Four
Teenage Fanclub
Lightning Seeds

WXYC / RANDY BULLOCK / CHAPEL HILL

Chris Bell
Jonestown
Unrest
Peter Dinklage
Guitarists

RECORD BAR / RICHARD LANE / CHAPEL HILL, N.C.

Matthew Sweet
My Bloody Valentine
Guitarists
Superchunk
Ween

DR. WAX / MIKE MANN / CHICAGO

Poi Dog Pondering
Yo La Tengo
Adrian Belew
Richard Hell
Cranes

KCOU / ROBERTA MOORE / COLUMBIA

k.d. lang
Bewitched
No Doubt
Monkey Wrench
Spirit Of Venice Ca.

CD101 / KELLI GATES / COLUMBUS

U2
Little Village
David Byrne
Concrete Blonde
Matthew Sweet

MAGNOLIA THUNDERPUSSY / BRIAN LOVELY / COLUMBUS

Church
Concrete Blonde
Curve
Pantera
Rollins Band

KDGE / LARRY NIELSON / DALLAS

Nirvana
U2
Pearl Jam
Matthew Sweet
Live

SOUND FUTURE / KEN COX / DALLAS

Little Village
Sarah McLachlan
Cowboy Junkies
P.I.L.
Course Of Empire

WXCI / DAVE LEIB / DANBURY

Rollins Band
Sugarcubes
Lush
P.I.L.
KMFDM

WDET / ANNE DELISI / DETROIT

Little Village
Sarah McLachlan
Adrian Belew
Lightning Seeds
Luka Bloom

WBAU / JOHN ROSENBLAT/TOM DRESCHER / GARDEN CITY,NY

Cop Shoot Cop
Unrest
Wedding Present
Young Gods
Clockhammer

WHMI / JEFF WELLING / HOWELL, MI

Rollins Band
Sarah McLachlan
P.I.L.
Curve
KMFDM

VINYL VENDORS / VALERIE EL-LIOT / KALAMAZOO, MI

Concrete Blonde
Little Village
David Byrne
Cowboy Junkies
Sugarcubes

CHRIS' WARPED RECORDS / DAVE SWANSON / LAKEWOOD, OH

Rollins Band
Reverend Horton Heat
Alice In Chains
Curve
Concrete Blonde

KCRW / CHRIS D/JASON / LOS ANGELES

Rebirth Of Cool...
David Byrne
Little Village
Angelique Kidjo
Luka Bloom

KLA / ERIC LAWRENCE / LOS ANGELES

Beastie Boys
Yo La Tengo
Tall Dwarves
Metal Flake Mothers
Young Gods

KROQ / LEWIS LARGENT / LOS ANGELES

U2
Nirvana
Dramarama
Cure
Red Hot Chili Peppers

RECORD TRADER / ANDREA REEVES / LOS ANGELES

Lush
My Bloody Valentine
Ministry
Cure

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POST MODERN



GEORGE GIMARC KDJR, DALLAS

This is George. He lives and works in a cool town. He plays cool records. He is not only cooler than cool, he is a demi-God. Be good to George because George knows All and is All. We worship George. We've started a religion based on his playlist. It's called U2 Can Find Nirvana. Thank you.

HOTS:

1. NIRVANA
2. U2
3. PEARL JAM
4. MATTHEW SWEET
5. LIVE
6. SUGARCUBES
7. SOCIAL DISTORTION
8. LIGHTNING SEEDS
9. CONCRETE BLONDE
10. P.I.L.

(Hot reports from the nation's leading radio and retail outlets)

OPEN BOOKS & RECORDS /
LESLIE WIMMER / MIAMI, FL
Buck Naked Karate...
Eden
Lightning Seeds
Nomeansno
Yo La Tengo

ATOMIC RECORDS / GINA
SOENER / MILWAUKEE
Curve
Church
Buffalo Tom
Young Gods
Dramarama

SOUNDS & VIDEO INC. / KATHY
STAMM / MILWAUKEE
Concrete Blonde
Curve
Love/Hate
Lush

WNCS / JODY PETERSON / MONT
PILIER
Bruce Springsteen
Little Village
U2
Phish
Adrian Belew

KFMH / ROBERTO / MUSCATINE,
IA
Ride
Rollins Band
Social Distortion
Cramps
Sugarcubes

WDRE / TOM CALDERONE /
NEW YORK CITY
U2
Nirvana
Lightning Seeds
Concrete Blonde
Tears For Fears

MUSIC DROME / JIM VINING /
NORCROSS
Concrete Blonde
Social Distortion
Church
Rollins Band
P.I.L.

MAIN ST. RECORDS / BILL
MCDONALD / NORTHAMPTON,
MA
k.d. lang
Buffalo Tom
Cranes
Queen
MM Bosstones

KRCK / TONY SOMETHING /
OMAHA, NE
Rollins Band
Ride
Church
Social Distortion
Curve

XI.106 / LARRY D/SURFER DAVE
/ORLANDO
Cure
Nirvana
Live
Pixies
Judybats

WOXY / PHIL MANNING / OX-
FORD, OH
U2
Live
Social Distortion
Enya
Sugarcubes

PENNY LANE / JARED
GERARDO / PASADENA, CA
Enya
Mambo Kings
Natalie Cole
Nirvana
Queen

MOBY DISC / CLAUDIO BONOLI
/ PASEDNA
Concrete Blonde
Church
Curve
P.I.L.
Ugly Kid Joe

3RD STREET JAZZ / MARK
SCHREIBER / PHILADELPHIA
Little Village
Cows
Unrest
Swans

KUKQ / JONATHAN L. / PHOENIX
Social Distortion
Lightning Seeds
Nirvana
Sugarcubes
Concrete Blonde

UNICORN / DREW JOHANSEN /
PORTSMOUTH
Little Village
Social Distortion
Live
Ride
Miracle Legion

SALEM RECORD EXCHANGE /
JACK JACKIMOWICZ / SALEM,
MA
David Byrne
Cavedogs
Darkside
James
Cowboy Junkies

KSYM / JEFF SEAMAN / SAN
ANTONIO
Sun-60
Nirvana
Alice In Chains
World Bizarre
U2

91X / MIKE HALLORAN / SAN
DIEGO
Soundgarden
Pixies
U2
Ride
Cure

ASSORTED VINYL / JOSH
RODIN / SAN DIEGO
Buffalo Tom
Wedding Present
Origin
Rollins Band

KITS / STEVE MASTERS / SAN
FRANCISCO
Nirvana
Lightning Seeds
Ian McCulloch
Cure
Charlatans

KBAC / BILL EVANS / SANTA FE,
NM
Cowboy Junkies
Little Village
Origin
U2
Wonderstuff

ROCKIT RECORDS / AL QUINT /
SAUGUS, MA
Rollins Band
Ugly Kid Joe
Live
Pantera
David Byrne

KNDD / MARCO COLLINS /
SEATTLE
Tears For Fears
Nirvana
Dramarama
REM
U2

KWUR / BRIAN CARMAN / ST.
LOUIS
Sugarcubes
Dope, Gurs & ...
P.I.L.
Wedding Present
Yo La Tengo

KTAO / BRAD HOCKMEYER /
TAOS
Little Village
David Byrne
Tori Amos
Ian McCulloch
E

EAST WEST / BRIAN MARTIN /
WINTER PARK, FL
Concrete Blonde
Church
Cracker
Curve
Buffalo Tom

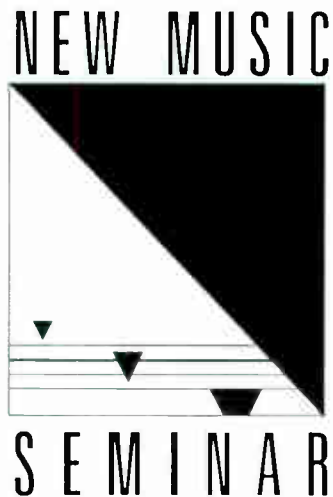
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SHEAR

brilliance



He was born in Pittsburgh, founded and fronted two of the great critical cult bands of the '70s in the Funky Kings and Jules & The Polar Bears, pioneered MTV's "Unplugged" series, which helped bring the acoustic guitar back into the pop spotlight, and written mega-hits for everyone from Cyndi Lauper and the Bangles to Olivia Newton-John and Nana Mouskouri! Jules Shear remains one of the true wits and talents in American pop. With his new PLG-released masterwork, "The Great Puzzle," and its hauntingly Rickenbocker-ish single, "Sad Sound Of The Wind," Shear was all set to hunker down with Billboard's dynamic Thom Duffy for a heart-to-heart chat when HITS' own bulldog of the North Country, Joe "Puckmeister" Medwick showed up instead.

Can you explain the dynamics between doing your songs basically solo as opposed to doing them in a group setting? People assume that if they see me play with an acoustic guitar, that's the way the songs were written and that the way they are on the record is the way they were arranged. In fact, the way they are on the record is, for the most part, the way they were written. When I play acoustic guitar, I actually rearrange them for that purpose. I like to take advantage of the fact that I don't have to worry about anybody else, so I can make spaces in the songs where there were no spaces before. If I'm playing by myself, I can do that without worrying about the rest of the group stumbling over themselves trying to find out what I'm

world. And the opportunity for us to play together doesn't happen very often because he's on the west coast and I'm here in New York. More people have to get to know this guy. And Greg [Leisz, also of the Funky Kings] just happened to be in town when I cut the demos for that particular song. And when he heard it, he kinda went, "You want steel on this?" And I said, "Just play slide, because I think it really needs a solo." Then we have David Beebe from Jules & the Polar Bears on drums, another guy who I can't believe more people haven't heard about. We all share a common frame of musical reference but, even though we like the same kind of music, our outlooks are all slightly skewed so that I can feel my songs through their

humans! So that makes it difficult to co-write. When you co-write with somebody who respects that and with whom you find you are enjoying the same things, maybe you don't have to get down to that level. It's difficult for me, perhaps because I'm not the most outgoing person. **Your songs have been covered and made hits by some pretty commercial artists. Do you ever worry someone will butcher one of your tunes?** I'm mainly interested in making up songs and then singing them. Now, after I sing them, if somebody else wants to sing them, too, that's fine. I've already done what I wanted to do. So, whatever they want to do with them, I figure, hey, it's fair game. If it's a good song, hopefully

“ I DON'T LIKE EXPLAINING MAGICAL THINGS THAT HAPPEN TO HUMANS ”

doing. Bob Dylan does that with a group, I guess, he just doesn't worry about it!
Live, I can give emphasis to the things I feel like giving emphasis to on the spur of the moment without thinking about it... I love that! It gets me really closer to the songs and keeps me thinking about them rather than just reciting sounds. I'm actually thinking about the words more. When I play with a group, I often find myself concentrating so hard on getting above the sound of the band, that I don't really feel totally at one with the song. **"The Great Puzzle" is a great group album, though.** They were my dream band, but most people wouldn't know who these people are. [Richard] Stekol [of the Funky Kings] and I go way back. He's my closest friend in the

brains. I know it's going to come out different than the way I would have imagined, but still in keeping with the things we both love. That's a wonderful thing right there. **You said in a recent radio interview that it's much easier for you to write alone.** The thing is, if you're writing with someone else, then you have to bring it down to the level of explaining to somebody else why you like this chorus, why you like this melody, why the way they have simplified what you've done makes it worse, not better. I don't even want to think about why. I guess many people enjoy intellectualizing about those things, but I don't. I'm just sort of primitive when it comes to that stuff. I don't like explaining magical things that happen to

it holds up in a lot of different ways. Like Cyndi [Lauper] changed "All Through The Night" a lot, but the Bangles didn't change "If She Knew What She Wants" hardly at all. Either way, it doesn't really matter to me. Roger McGuinn did "If We Ever Meet Again" and I thought it was almost a carbon copy. It's all fine with me. The only thing I don't like is when they change the words because it's going to be my name on there as a songwriter and people are going to think I wrote those words. Music is general enough, so that if they change some music, that's still OK, but if you start changing the words, that gets weird. But I also think it's interesting what Nana Mouskouri does with your song. Of course, I couldn't tell if she'd changed anything, but it sounded quite nice. ○

MY LITTLE MARGO

They do things differently up in the North Country. They speak French, slap the Queen of England across their currency and, in the case of the Cowboy Junkies at least, turn the blues into a form of psychotherapy. Rarely has a band's sound suited its moniker as well as the arid brand of back-alley tumblin'-tumbleweed dirge the Toronto-based Junkies poured forth on the breakthrough, live-in-a-chapel "Trinity Session" album a few years back. While you were out, though, the Cowboy Junkies have gotten (almost) happy. Their just-released fourth long-player, "Black-Eyed Man," is picture-perfect country-rock — with more emphasis on the latter element than ever before — thanks to help from forefathers like John Prine (who turns in a gorgeous duet with Margo Timmins on "If You Were The Woman And I Was The Man") and Townes Van Zant, who penned two of the album's cuts, including the theme-of-sorts "Cowboy Junkies Lament." Singer Margo Timmins translates and sheds some light on the Junkies' not-so-gloomy world for HITS' own master of gloom and doom, David "E-I-E-I-O" Sprague.

“Black-Eyed Man” seems to have more emotional textures than your previous work — are you happier these days? Well, we didn't do "The Trinity Session" because we were depressed — it was just how we thought we played best. I think I have more skills now — I can sing and not just live a song. We also wanted to go in and play with a lot of instruments — doing a more straightforward studio album gave us the opportunity to fool around much more. For the first time, you seem to have made an album of

whether or not I could sing them — songs like "Murder, Tonight In The Trailer Park," which to be honest, I had no idea how to approach. I loved the challenge, though. Were you affected by the less-enthusiastic reception accorded "The Caution Horses?" Well, "The Trinity Session" was just one of those albums everyone grabbed hold of to the point where it was like overkill. Thank God it happened, because it gave us our start, but with the last album, we joined the real world, which is how it should be.

think I have enough magazines in my collection to be happy with. There's a distinct sense of Americana running through these songs. We've always had a very strong connection, especially to the South, where a lot of our favorite music comes from. America has so much folklore — your history is so much more glamorous

the "Caution Horses" tour, we asked if he'd be interested in going out with us and he said he was a fan and even asked to travel on our bus. It was amazing. Over three months, we really got to know him — as well as you can get to know Townes, that is. Did he capture the band's essence on "Cowboy Junkies' Lament?"

"I Guess I'm Just Not Very Cool"

because of what you do with it. You do have the Queen on your money, though... That's true. And there are songs on this album that are very Canadian — "The Last Spike" is about Canada stopping its railway, which happened last year. A big chunk of our history just died. Townes Van Zant, who is an obvious influence on the band, contributed two songs to "Black-Eyed Man" — how did that come about? On our first tour, when we were sleeping on floors and eating Triscuits, we scraped together enough money to go see Townes perform. We were on the verge of quitting and that show really inspired us to carry on. Well, when we started to arrange

It's funny, because I don't really know — like many of Townes' songs, it takes awhile to figure out. So, when I couldn't understand it, I just decided to approach the song on the beauty of the words, like singing Italian or Spanish. It's beginning to make sense. All he'd tell me was the first verse is about Michael, the second about me and the third was about Pete [Timmins]. Was working with John Prine a similar experience? When Mike and I were sitting in the studio next to him, I just felt like a child. That's not a bad feeling — I just feel so... inexperienced. I'm so excited and enthusiastic about it that I sometimes feel like a fool. I guess I'm just not very cool.



songs, rather than a seamless mood piece. One of our goals this time was to have each song stand on its own. The other three albums are very much one unit. Michael [Timmins] felt more confident in me and decided to write songs without worrying about

Do you dislike being in the spotlight? It's a mixed feeling. I never sought it out... I certainly didn't grow up wanting to be a star or anything. I enjoy it, though. I might as well. But if it were to go away tomorrow and no one wanted to take my picture ever again, I



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3/31	san francisco, ca	4/14	washington dc
4/2	los angeles, ca	4/15	boston, ma
4/3	los angeles, ca	4/17	asbury park, nj
4/7	dallas, tx	4/18	new york, ny

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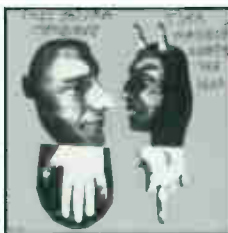
POMO PICKS

Edited by Karen Glauber



Church, "Priest=Aura" (Arista): The boys from Down Under are back! "P=A," their umpteenth album, gives one and all a hefty lapful of Marty Willson-Piper's hauntingly moody vocal talent, which especially shines through on the awesome single "Ripple." Several other tracks that really stand out include the jazzy "Swan Lake," the U2'ish "Fee" and the nine-minute epic "Chaos." The latest masterpiece definitely has the band hitting on all cylinders, with a little help from producer Gavin MacKillop. (Smothers Brothers)

Fatima Mansions, "Tima Mansio Dumps The Dead" (Radioactive): The Fatima Mansions charm us through another mind-altering musical journey which takes us down the Yellow Brick road, through Wonderland and drops us into REM-ville with an industrial-rap version of the pop classic "Shiny Happy People." Cathal Coughlan relies on a frenzied house-inspired dance noise on atmospheric favorites as "Only Losers Take The Bus (Dump The Dead)" and Al (Ministry) Jourgensen's "Stigmata." (MF)



Ride, "Going Blank Again" (Sire/WB): Throwing a curve in the "shoe gazing" music trend, Ride comes out of Nowhere with their second LP. The album ranges from the "vigorously thumping" "Chrome Waves," to "Making Judy Smile," which seems to be a tribute to what these Oxford boys have been listening to since we last heard from them — the Byrds? Duran!? "Time Machine" leads us into the next chapter for the band where, at this point in time, one can only wonder, are we experiencing Nirvana? (Meredith Chinn)

Jah Wobble's Invaders Of The Heart, "Rising Above Bedlam" (Atlantic): The fine folks at Atlantic had the sense to release this primo disc on this side of the ocean. Former PIL bass monster has picked up influences from all over the world and mixed them together into a mighty potent brew. The effect is better than the finest electric Kool-Aid. Though Wobble draws from a wildly diverse set of styles, this LP is surprisingly focused, with enough hooks for various formats to sink their teeth into. Add two contributions from the famous bald chick, including the single "Visions Of You," and you've got a winner (MF).



POMO MUGS



FORGET YOUR TROUBLES, C'MON GET HAPPY: While Ivana is makin' and relaxing on vacation, we're stuck in this dump trying to excite "Mr. Happy" in any way possible. Unfortunately, looking at pictures of Happyhead's Carl Marsh and WHFS' Bob Waugh just doesn't do the trick for us, though we're sure Bob could induce NICK BULL to do a Dennis Rodman impression and engrave "SCHWING" on the back of his melon. That's right, NICK BULL! We said, NICK BULL! Get to know the name.

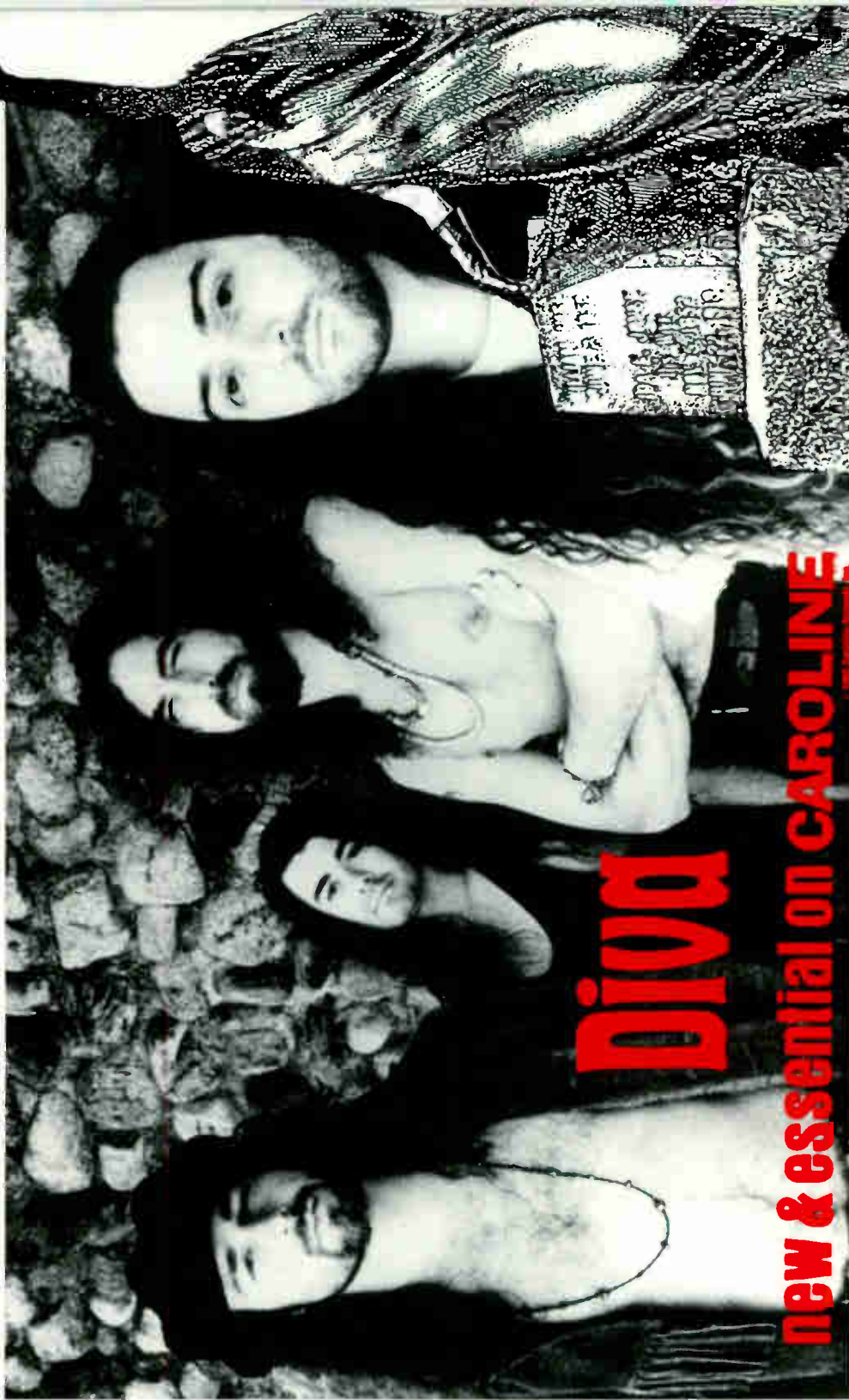


HAPPY, HAPPY, HAPPY, ALL THE TIME, SHOCK TREATMENT, DOIN' FINE: Here's Mr. Marsh chillin' with WBRU wonderkid Dexter Schwartz, who unfortunately has never experienced the true pleasure of Happyhead, though the return of Ben Dover may mean that he'll reach a new level of nirvana real soon. That is, if we can pry Ben away from NICK BULL!



SLIMEY HAPPY PEOPLE: Yes, ki-ldies, it's Carl Marsh again, sportin' a hächin' Betty Page bondage T-shirt and trying to convince Live 105 guru Richard Sands and Atco EastWest weasel Mark Snider that Steve Masters is the unparalleled King of Happyhead, having been the only DJ in North America to figure out both the tricky "Butterfly Swirl" and the intricate "Skinflute Opus #37," which previously were closely held trade secrets of NICK BULL.

MY SISTER'S MACHINE



Early Believers:

KNAC
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WMMR
WSOU
KISW
WHMH
WHJY
CFOX
KZAK
CIBL
and more!

welcome to the machine

TOUR DATES

MARCH 23 PHOENIX, AZ
MARCH 24 LOS ANGELES, CA
MARCH 28 TULSA, OK (with Pantera)
MARCH 29 WICHITA, KS (with Pantera)
MARCH 31 MINNEAPOLIS, MN (with Pantera)

APRIL 1 GREEN BAY, WI (with Pantera)
APRIL 2 MILWAUKEE, WI (with Pantera)
APRIL 3 COLUMBUS, OH (with Pantera)
APRIL 4 FLINT, MI (with Pantera)
APRIL 6 KALAMAZOO (with Pantera)

PEDDLE TO THE METAL

FRIEND TO ALL

Heard a wild rumor that **Warrant** has changed its name to **Warrant featuring Jani Lane**. And with that in mind... PTTM's **Katherine Turman** took a jaunt to Florida last weekend for some **Body Count** (featuring **Ice-T**) shows. Her report? "It was dope."... Lunch with the lovely **Jennifer Batten** (featuring **The Group's Cori Chill**). Her debut **Voss Records** disc is **Satriani** minus the middle leg. Delightful digits in delicate fret-damage.... **Scott McGhee**, listen to **Tora Tora** (featuring **Anthony Corder**), you knucklehead! It's a winner.... Indie pub **Suzan Crane** says that pic of **Yngwie** pissing on a headstone was *not* Yngwie but **Priority Rocks** guitar virtuoso **Maestro Alex Gregory**. Whattya know!... **Motorpsycho** (featuring **Larry Hernandez**), **Love/Hate** (featuring **Jizzy Pearl**), **Gun** (featuring **Mark Rankin**), and **Electric Boys** (featuring **Conny Bloom**), are spinning outta control on the **RIP CD** player. And I just discovered the heaviness of **Zoo's** new cruncher **Tool** (featuring **Maynard James Keenan**). **Phil Hardy**, **RCA's** lone metal warrior, is waaaaay into this record.... Hats off to **Rolling Stone's Kim Neely** for her awesome **Axl Rose** cover story. You have exorcised many demons, my friend. Great job!... I haven't made it to the studio yet to hear the **Megadeth** (featuring **Dave Mustaine**) roughs. Sorry, **Byron!**... **Phil Carson**, you are a gentleman, a scholar and you weave a mean **Zeppelin** tale.... Is it true that **AC/DC** (featuring **Brian Johnson**) has swept seven classic LPs away from **Atlantic** and is shopping them to the highest bidder?... And is it also true that **Sharon Osbourne**, the savviest lady to ever tackle the macho world of metal, is calling it quits and leaving a chunk of her managerial empire to **Ron "Don't Touch The Hair" Laffitte?**... The **Larry Mazer**-concocted outfit **Taboo** (featuring **Ratt** singer **Stephen Percy** and ex-**Cinderella** drummer **Fred Coury**) is a done deal. Guess the rodents are shoppin' for a new pair of pipes. Interested?... Speaking of singers, heard **Anthrax** had a "killer" rehearsal with — n'yah, can't tellya yet, lest the **Elektra** boys aim for another piece of my thinning scalp.... So **William Morris** is back in the metal biz with **Black Sabbath**, **Scorpions** and **Alice Cooper**.... On a personal note, I'm tickled to say, I'm working out. My trainer/attorney **Michael Miller** is carving a silk purse out of, well, you know. It's cool pumping' the iron three times a week next to the likes of **Aerosmith** (featuring **Steven Tyler**), not to mention a gaggle of Hollywood types (I'll name-drop when my biceps get bigger).... FYI. **Warrant** mgr. **Eddie Wenrick** and **Sony's Kevin "Send Me Some More Hyapatia Lee Tapes" Kennedy** deny the above rumor, but it made for a fun column, eh?



Arnold Schwarzenegger's got nothing to worry about.

By **LONN M. FRIEND**

RETAIL METAL TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	NIRVANA	<i>Nevermind</i>	DGC	--	--	16	KING'S X	<i>King's X</i>	Atlantic
2	2	2	PEARL JAM	<i>Ten</i>	Epic	--	--	17	QUEEN	<i>Classic Queen</i>	Hollywood
5	5	3	UGLY KID JOE	<i>As Ugly As...</i>	Mercury	13	15	18	CORROSION OF CON.	<i>Blind</i>	Relativity
6	4	4	PANTERA	<i>Vulgar Display...</i>	Atco	16	17	19	NIRVANA	<i>Bleach</i>	Sub Pop
3	3	5	METALLICA	<i>Metallica</i>	Elektra	17	19	20	CARCASS	<i>Necrotism...</i>	Earache/Relativity
4	6	6	SOUNDGARDEN	<i>Badmotorfinger</i>	A&M	25	21	21	TESLA	<i>Psychotic...</i>	Geffen
8	7	7	RED HOT CHILI...	<i>Blood Sugar...</i>	Warner Bros.	--	25	22	ALICE IN CHAINS	<i>Sap</i>	Columbia
12	10	8	VARIOUS ARTISTS	<i>Wayne's World</i>	Warner Bros.	18	22	23	MSG	<i>MSG</i>	Impact
9	9	9	OZZY OSBOURNE	<i>No More Tears</i>	Epic	21	30	24	ENTOMBED	<i>Clandestine</i>	Earache/Relativity
7	8	10	MR. BIG	<i>Lean Into It</i>	Atlantic	24	26	25	PRIMUS	<i>Sailing The...</i>	Interscope
20	12	11	ROLLINS BAND	<i>The End</i>	Imago	22	20	26	VAN HALEN	<i>For Unlawful...</i>	Warner Bros.
14	16	12	SOCIAL DISTORTION	<i>Between...</i>	Epic	19	18	27	YNGWIE MALMSTEEN	<i>Fire And Ice</i>	Elektra
15	14	13	QUEENSRYCHE	<i>Empire</i>	EMI	29	23	28	PRONG	<i>Prove You...</i>	Epic
10	11	14	GUNS N'ROSES	<i>Illusion I</i>	Geffen	--	--	29	LOVE/HATE	<i>Wasted In...</i>	Columbia
11	13	15	GUNS N'ROSES	<i>Illusion II</i>	Geffen	--	29	30	INFECTIOUS GRVES	<i>The Plague...</i>	Epic

PEDDLE TO THE METAL

DUDE O' THE WEEK

Tom Whalley, A&R, Interscope

One of the reasons that Interscope is considered the hottest of the new labels is this Calloway-toting dude with the shoulder-length hair and uncharacteristic humility. As former VP of A&R at **Capitol** (in the days before the super-fat salary boom), **Tom Whalley** oversaw the singings of **Hammer**, **Bonnie Raitt**, **Crowded House** and **Eric Johnson**, not to mention negotiating the original **Enigma** production and distribution deal which brought the world **Poison** and the **Smithereens**. Currently A&R at Interscope ("We don't have titles at Interscope," he quips), Whalley has masterminded the **Primus** success story (now over 300,000 and on tour with **Rush**) as well as produced the super-cool *Bill & Ted's Excellent Adventure* soundtrack. He's recently signed **Cheap Trick's Robin Zander** to a solo deal (LP due this fall) and was heavily involved in the controversial, big-bucks **Helmet** inking. "This band *will* happen," he insists with conviction. Promising to pick up the caddy fees next time he takes PTTM editor Friend out to his home track at **Riviera**, he's our nod for Dude of the Week. Now excuse us, it's tee time. Fore....



PEDDLE PICKS



Alice In Chains, "Sap" (Columbia): "I had a dream," said AIC drummer Sean Kinney. The reason this four-song (with funnier-than-hell fifth bonus track) acoustic EP got made? Sean's dream was that he was at a press conference for the record, which at the time was not even a glimmer in anyone's eyes. It's not meant to be indicative of Alice's new direction — moody and acoustic, it features vocals by guitarist Jerry Cantrell, and such Seattle singers as Chris Cornell and Nancy Wilson. It's wonderful, retro, even psychedelic. Great songs and spare, big-sounding production mark another in what is sure to be a string of phenomenal albums from AIC. Not to be missed. (KT)

Spinal Tap, "Break Like The Wind" (MCA): Ya thought they'd never top "Intravenous De Milo" or "Smell the Glove," but the mighty Tap has returned with a disc that rates with "Houses of the Holy" or "Exile on Main Street." "Break Like The Wind" is a classic. Longtime fans will appreciate older numbers like the early skiffle, "All The Way Home" and "Christmas With The Devil." The lilting "Just Begin Again" is inspirational, while the ballsy "Cash On Delivery" rocks my world (if only they'd finished and cut "Saucy Jack"!). Utilizing the talents of Jeff Beck, Cher 'n' Slash, Spinal Tap is a cinch to top Nirvana as trio (plus dead drummer) of the year. (KT)



compiled by **KATHERINE TURMAN**

Yngwie Malmsteen, "Fire & Ice" (Elektra): The Swedish guitar virtuoso has many fans, six-string slaves who emulate his fingers-on-fire, VERY classically-influenced stylings. His label debut continues that grandiose classicism. Along with the amazing riff theatrics, there's a bit of grunge rhythm like the instrumental "Perpetual," though the majority of the disc is highly melodic, orchestrated metal, complete with string section. The album's lead track, "Dragonfly" is strong, as is "Cry No More." Yngwie's long-time fans from his Alcatraz days won't be disappointed. (KT)



Bangalore Choir, "On Target" (Giant): OK, we'll forgive 'em for the busty babe aboard the phallic missile on the cover. L.A.-based Bangalore Choir are purveyors of the resurgent commercial-rock genre. There are ten strong tracks from this band, which contains former members of Accept, and if melodic, layered rock ala MSG or Whitesnake is your bag, you'll be singing along. "Loaded Gun" is a mid-tempo romp, "All Or Nothing" sounds hit-bound, while the Bon Jovi/Aldo Novapenned "Do In' The Dance" is a funky departure. Vocalist David Reece has a strong voice, the band has a pinup image, and, if promoted right, "On Target" could prove a surprise hit. (KT)

PEDDLE TO THE METAL

TOP TWENTY RADIO

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	PANTERA	<i>Vulgar Display...</i>	ATCO
6	2	2	SOUNDGARDEN	<i>Badmotorfinger</i>	A&M
2	4	3	UGLY KID JOE	<i>As Ugly...</i>	Mercury
8	5	4	VARIOUS ARTISTS	<i>Wayne's World</i>	Warner Brothers
3	8	5	MSG	<i>MSG</i>	Impact
5	6	6	COC	<i>Blind</i>	Relativity
4	3	7	MY SISTERS MACHINE	<i>Diva</i>	Caroline
7	9	8	MOTORPSYCHO	<i>Wrenched</i>	Hollywood
--	--	9	SPINAL TAP	<i>Break Like...</i>	MCA
13	7	10	ROLLINS BAND	<i>The End...</i>	Imago
10	12	11	FATES WARNING	<i>Parallels</i>	Metal Blade
12	16	12	BULLET LAVOLTA	<i>Swandive</i>	RCA
11	11	13	GRUNTRUCK	<i>Inside Yours</i>	RoadRacer
--	13	14	ELECTRIC LOVE HOGS	<i>Electric Love...</i>	PLG
20	19	15	CANCER	<i>Death Shall...</i>	Restless
--	10	16	BODY COUNT	<i>Body Count</i>	Sire
18	20	17	EXHORDER	<i>The Law</i>	RC
--	18	18	WAR BABIES	<i>War Babies</i>	Columbia
--	14	19	LOVE ON ICE	<i>Nude</i>	Interscope
--	--	20	LILLIAN AXE	<i>Poetic Justice</i>	Grand Slammm

KRISTINA'S AIRHEAD AIRWAVES

This week, I'll hear tracks from **Saigon Kick's** "The Lizard" — this'll either flake or finally break this band. If you're not familiar with 'em, give **Atlantic** a holler, they're *incredible*...

WBGU's Jimmie Frederickson said the **Electric Love Hogs** were just "amazing" after their on-the-air-interview with him... **Jim "I Wish I Had A Photo Pass" Fairchild** of **KLSU** just went to **Body Count's** show at the **Varsity** in **Baton Rouge** and loved it! See them when they're in town, you'll get the picture... **Les of KUNV** will be going to the **Skid Row/Pantera** show this week in **Mesa**. Better treat him good!... **May 12** is the expectant date for the **Black Crowes'** long-awaited follow-up, "The Southern Harmony And Musical Companion." The first single, "Remedy," is scheduled for **April 7**... Love ya, **Phil Hardy "Har Har"** — glad to find another **BNB** fan... Coinciding with **Spinal Tap's** release will be the re-release of the **Bad News Tour** video. One of the dudes, **Spider Webb**, starred in "Drop Dead Fred"!... **White Zombie's** first track, going for **ads 3/23**, is "Thunder Kiss 65." Call **Michelle** at **Geffen** for more info... **Arista** has hired **Sharon Joffe** as **National College Radio Coordinator**. Her upcoming projects include **Babylon A.D.**, **FFW** and **Every Mother's Nightmare**... **GWAR** are back with an album and vid. **Brad** and **I** will be attending the screening for "Phallus In Wonderland" quite willingly... You need to be calling **Beth Krakower** at **WDCR/WFRD** for her **Official Headbanger's Ball Drinking Game Rules**. I'm sure she'll gladly fax you a copy... **Joe Satriani** is in the studio recording "The Extremist" for **Relativity**, with the first single due in **May**... **Five Most Added:** **Spinal Tap**, **Shooting Gallery**, **Soundgarden**, **Body Count** and **King's X**.

compiled by
KRISTINA ESTLUND

RADIO KNOB O' THE WEEK

JOHN LOVELY, WQNY, ITHACA NY

For the past seven years, the retired chef has been rulin' at N.Y.'s **WVBR** until recently, when he was offered a cooler gig with **WQNY**. "I saw an opportunity to get on a high-power station and to play metal music to a larger audience." Originally starting out in **Top 40**, John got a chance to host his own show and **WVBR's "Rockin**

The Night Away" was born. Now he has another free-form metal show with **WQNY** that's an hour longer and about 15 times the wattage. When asked about the everchanging metal music styles, John gave us one of his deep thoughts. "If you compared it to medicine, the metal genre has as many specialists as any med school." His basic philosophy: "I wanna play everything at least once that's air quality, just to let the kids know what's out there."



HOT NEW REQUESTS

WBAU / RICH FASCIANELLA
GARDEN CITY, NY
Pantera
COC
Rollins Band
Ugly Kid Joe
Death

WBIM / BOB MORGANO
BRIDGEWATER, MA
Pantera
COC
Exhorder
Blitzspeer
Motorpsycho

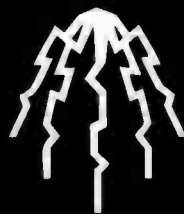
WCCX / RUTH MARSHALL
WAUKESHA, WI
Wayne's World
Bangalore Choir
MSG
Rollins Band
Ugly Kid Joe

KEYJ / MIKE WILLIAMS
ABILENE, TX
Pantera
Ugly Kid Joe
MSG
Motorpsycho
Roxy Blue

Hear The Sound Of Inspiration


Vickie
Winans

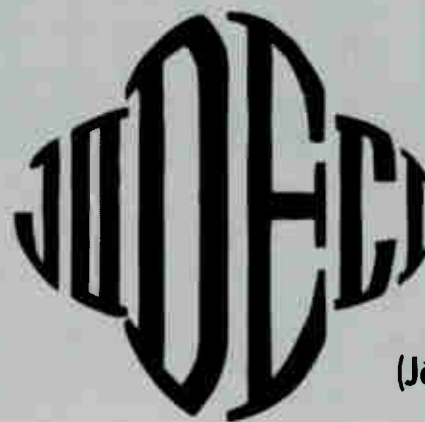
just
when



The Duet With Marvin L. Winans
From Her Album The Lady

Written And Produced By Marvin L. Winans
Executive Producers: Barry Hankerson and Vickie Winans

The New Masters Of Romance Strike Again



(Jō'-dē-sē)



**"COME
& TALK
TO ME"**

The Follow-Up To The No. 1 Urban Hits
"Forever My Lady" And "Stay"
From The Album Forever My Lady
1.5 Million Sold And Counting

Produced By DeVante Swing For The Swing Mob Productions
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MCA



V A M S

- #1 BLACK SINGLE
PATTI LABELLE "Somebody..." MCA
- #1 BLACK ALBUM
MICHAEL JACKSON "Dangerous" Epic
- #1 RAP ALBUM
CYPRESS HILL "Cypress..." Ruffhouse/Col
- #1 QUIET STORM
PATTI LABELLE "Somebody..." MCA

Cali's Finest Do It Again!

EN THE \$!!!



En Vogue are back! There's definitely no sophomore slump goin' on here! Their new single, "My Lovin' (You're Never Gonna Get It)" (Atco/EastWest) a trademark gangsta groove topped by the fly girls' silky smooth vocals, is gettin' extra-busy at radio, grabbing this week's Most Added crown and causing WKYS D.C. MD/Asst. PD Greg Diggs to predict, "It's destined to be #1!" while WUSS Atlantic City MD Stan Brooks calls it, "An undeniable smash!"



At retail, the single is set to blow up out of the box, with Shantinique ruler Josie Beals reporting, "Tons of requests already! This one will explode!" You can bet the knee-deep LP, "Funky Divas," will put green in everyone's pocket as well.

Take a word of advice from the folks who *definitely* are "Never Gonna Get It." You'd be fool enough to work here if you sleep on this.

T H E W O R D

IS

THE MOD SQUAD



BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
4	3	1	PATTI LABELLE	<i>Somebody Loves...</i>	MCA	12	15	16	NAUGHTY BY NATURE	<i>Everything's...</i>	Tommy Boy
1	1	2	MICHAEL JACKSON	<i>Remember The...</i>	Epic	--	16	17	SOUNDS OF BLACKNESS	<i>Testify</i>	Perspective/A&M
5	4	3	VANESSA WILLIAMS	<i>Save The Best...</i>	Wing/Mercury	29	22	18	TEVIN CAMPBELL	<i>Goodbye</i>	Qwest/WB
2	2	4	PRINCE	<i>Diamonds And Pearls</i>	Paisley Park/WB	24	21	19	HAMMER	<i>Do Not Pass...</i>	Capitol
10	6	5	ATLANTIC STARR	<i>Masterpiece</i>	Reprise	13	13	20	M.C. LYTE	<i>Poor Georgie</i>	First Pri/Atl
8	7	6	GLENN JONES	<i>Here I Go...</i>	Atlantic	26	23	21	MARIAH CAREY	<i>Make It Happen</i>	Columbia
11	9	7	T.L.C.	<i>Ain't To Proud...</i>	LaFace/Arista	27	24	22	KEITH SWEAT	<i>Why Me Baby</i>	Elektra
17	10	8	AARON HALL	<i>Don't Be Afraid</i>	S.O.U.L./MCA	--	--	23	BLACK SHEEP	<i>Choice Is Yours</i>	Mercury
3	5	9	MINT CONDITION	<i>Breakin' My Heart</i>	Perspective/A&M	--	--	24	BROTHERHOOD CREED	<i>Helluva</i>	Gasoline Alley/MCA
16	11	10	CHRIS WALKER	<i>Take Time</i>	Pendulum/Elektra	--	--	25	TRACIE SPENCER	<i>Love Me</i>	Capitol
6	8	11	TONY TERRY	<i>Everlasting Love</i>	Epic	30	28	26	KEITH WASHINGTON	<i>When You Love...</i>	Qwest/WB
23	20	12	JOE PUBLIC	<i>Live And Learn</i>	Columbia	--	30	27	SKYY	<i>Up And Over</i>	Atlantic
9	12	13	GERALD LEVERT	<i>Baby Hold On</i>	Atco/EastWest	--	--	28	CALLOWAY	<i>Let's Get Smoove</i>	Solar/Epic
--	29	14	LISA STANSFIELD	<i>All Woman</i>	Arista	--	--	29	CECE PENISTON	<i>We Got A Love...</i>	A&M
15	14	15	PHYLLIS HYMAN	<i>When You Get...</i>	PIR/Zoo	--	--	30	CHERELLE	<i>Tears Of Joy</i>	Tabu/A&M

(Based on a combination of radio airplay and retail sales)

EN VOGUE *Atco/EastWest* RANDY CRAWFORD *WB*
 MELI'SA MORGAN *Perd/Elek* R. KELLY & P. A. *Jive*

MOST ADDED

JODECI *Uptown/MCA* KATHY SLEDGE *Epic*
 JERMAINE JACKSON *LaFace/Arista* ALYSON WILLIAMS *OBR/R.A.L.*

LADIES' NIGHT: It was a battle royale for this week's Most Added crown, as **Atco/EastWest's En Vogue** just *barely* edged out **Pendulum's Meli'sa Morgan**. Both are **EXCELLENT JAMS**, and we expect them to continue to mix it up as they ascend the chart. And don't count out **Randy Crawford's** cover of the **Journey** classic, "Who's Crying Now?" either... Moving over to the men, keep an eye on the match between **R. Kelly** and **Jodeci**, whose reception at last week's **Soul Train Awards** was absolutely **INCREDIBLE**, with the thunderous applause falling just short of the ovation for **Heritage Award** winner **Prince!** Congrats to **Mike Bernardo**, **Andre Harrell**, **Al B. Sure** and all the folks associated with this talented group... **KEEP AN EYE ON:** **Jermaine Jackson**, **Kathy Sledge**.

THE 411



By Graham Armstrong

Boyz II Men and my new best friend **Stacy Earl...** **Atco/EastWest** is donating all proceeds from **Chris Bender's Quiet Storm** contender, "Pouring Like The Rain," to his two surviving children. Get on it!... **JACK MEANS BUSINESS:** Keep in mind there will be no on-site registration or admission to the general public at this year's **Family Affair '92**. For more info, call 1-800-824-JACK (5225)... **THE LITTLE ENGINE THAT COULD:** **Don Cornelius** had a vision some 20 years ago that was fully realized at last Tuesday's (3/10) **Soul Train Awards** spectacular! From **P.E.**, **Naughty By Nature** and **Heavy D's** opening salvo to **Prince's** acceptance speech, the house rocked all night! Congrats to **Don** and his whole staff for setting a new standard for awards shows. Peace and hair grease. Later.

2 BACK 2 BACK #1'S
AND THEY'RE JUST GETTIN' STARTED

THE 3RD RELEASE
"GOTTA LEARN MY RHYTHM"



 DAMIAN DAME

Gotta Learn My Rhythm

THE FOLLOW-UP TO THE SMASH HITS
"RIGHT DOWN TO IT" AND "EXCLUSIVITY"
FROM THE DEBUT ALBUM DAMIAN DAME

Laface
RECORDS

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QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown
5	3	2	VANESSA WILLIAMS	<i>Comfort Zone</i>	Wing/Mercury
4	4	3	JODECI	<i>Forever My Lady</i>	Uptown/MCA
2	2	4	PRINCE	<i>Diamonds And Pearls</i>	Paisley Park/WB
3	6	5	GERALD LEVERT	<i>Private Line</i>	Atco/EastWest
6	5	6	TEVIN CAMPBELL	<i>T.E.V.I.N...</i>	Qwest/WB
7	8	7	PATTI LABELLE	<i>Bumin'</i>	MCA
8	7	8	KEITH SWEAT	<i>Keep It Comin'</i>	Elektra
10	9	9	SHANICE	<i>Inner Child</i>	Motown
13	10	10	MARIAH CAREY	<i>Emotions</i>	Columbia
12	11	11	COLOR ME BADD	<i>C.M.B.</i>	Giant/Rep
--	15	12	R. KELLY & P...	<i>Born Into The 90's</i>	Jive
--	--	13	LISA STANSFIELD	<i>Real Love</i>	Arista
11	13	14	BEBE & CECE WINANS	<i>Different...</i>	Capitol
14	14	15	PHYLLIS HYMAN	<i>Prime Of My Life</i>	PIR/Zoo

(Based on retail sales)

SOFT & WARM



STORM WATCH: This week, our mistress of late-night, who's too sexy for you in her fire engine red alligator pumps and strategically ripped shorts, takes a ride to the lovely town of Winston-Salem, NC, where she smokes (and we don't mean cigarettes) with **WAAA MD** and Quiet

Storm supremo **Jaе Jackson** (pictured), who sets the mood with some choice slow JAMS, including **Shanice's** chilly version of "Loving You" (**Motown**), hot **Atlantic** newcomer **Escoffrey's**, who have a potential winner in "Unobtainable," new **Atco EastWest** live contenders **Modest Fok**, who are gettin' over with "Forever," and indie action seeker **Mikki Blue**, whose new LP has produced two tracks that have warmed Jae's soul, "I-O-U Love" and "All Of My Life" (**Ultrax**). See ya in seven.

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
3	2	1	PATTI LABELLE	<i>Somebody Loves You</i>	MCA
2	3	2	MINT CONDITION	<i>Breaking...</i>	Perspective/A&M
1	1	3	GERALD LEVERT	<i>Baby Hold On...</i>	Atco/EastWest
5	4	4	VANESSA WILLIAMS	<i>Save The Best...</i>	Wing/Mercury
4	6	5	GLENN JONES	<i>Here I Go Again</i>	Atlantic
9	7	6	ATLANTIC STARR	<i>Masterpiece</i>	Reprise
7	5	7	TONY TERRY	<i>Everlasting Love</i>	Epic
13	9	8	KEITH SWEAT	<i>Why Me, Baby</i>	Elektra
8	8	9	PRINCE	<i>Diamonds And Pearls</i>	Paisley Park/WB
14	14	10	BEBE & CECE WINANS	<i>It's O.K.</i>	Capitol
12	13	11	PHYLLIS HYMAN	<i>When You Get...</i>	PIR/Zoo
6	10	12	JODECI	<i>Stay</i>	Uptown/MCA
11	11	13	ERIC GABLE	<i>Straight From...</i>	Orpheus/Epic
20	15	14	ARETHA FRANKLIN	<i>Ever Changing Love</i>	Arista
23	17	15	TRACIE SPENCER	<i>Love Me</i>	Capitol
--	--	16	LISA STANSFIELD	<i>All Woman</i>	Arista
--	23	17	BOYZ II MEN	<i>Please Don't Go...</i>	Motown
16	16	18	BARRY WHITE	<i>Dark & Lovely</i>	A&M
--	25	19	SHANICE	<i>Silent Prayer</i>	Motown
15	19	20	MARIAH CAREY	<i>Can't Let Go</i>	Columbia
10	12	21	BOYZ II MEN	<i>Uhh Ahh</i>	Motown
22	22	22	TEVIN CAMPBELL	<i>Tell Me What...</i>	Qwest/WB
--	24	23	SHANICE	<i>Loving You</i>	Motown
--	--	24	SHANICE	<i>I'm Crying</i>	Motown
--	--	25	ROGER	<i>Take Me Back</i>	Reprise

(Based on radio airplay)

chaka

sings the words you always wanted to hear:

“LOVE YOU ALL MY LIFETIME”

THE NEW SINGLE FROM THE INCOMPARABLE Chaka Khan. PRODUCED BY DAVID GAMSON

FROM THE ALBUM THE WOMAN I AM

MANAGEMENT AND DIRECTION: STEVE MARGO MANAGEMENT SMM © 1992 WARNER BROS. RECORDS INC.



BAAH, BAAH BLACK SHEEP

By the time Black Sheep emerged from the Bronx's Native Tongue hip-hop posse (Queen Latifah, the Jungle Brothers, A Tribe Called Quest, De La Soul), the tongues had forked in diverging directions. But that hasn't stopped main rapper Dres and DJ/second rapper Mista Lawnge (that's right, as in "long" — another of his nicknames is, ahem, "9.5") from, er, ramming their way up the charts and over the airwaves with their debut album, "A Wolf In Sheep's Clothing" (Mercury), and single, "Flavor of the Month." Black Sheep combine oddball but infectious grooves with wit and humor ranging from broad nastiness to subtle satire. Lawnge (William McLean), 20, and Dres (Andres Titus), 22, both originally hail from Manhattan, but they first met in 1983 after their families had moved to North Carolina. Returning to New York at different times, they reunited there in 1989 to establish their wild and woolly vision. **HITS'** own expatriate Big Apple homie "Mean" Jim Green tried to avoid having the wool pulled over his eyes and his lambs skinned when he caught up with the pair.

"I WAKE UP,
I EXIST,
I'M BREATHING,
I'M GLAD."

"Flavor of the Month" did well on the radio right away. Did you consciously gear any of your album for radio acceptance?

Dres: We didn't wanna come out with a radio-oriented rap album. We don't have a problem with remixin' something for radio because that's what a single is for — it makes the music more accessible. But we wanted our album to be a personal statement; it wasn't just us saying, "Yo, I don't wanna say it like that because radio's gonna look at it like this." We did it straight up.

You've received a lot of flak for too many references to "hos" — but then apologized by including the pro-feminist characters of "L.A.S.M." ["Ladies Against Sexist Motherfuckers"].



Mista Lawnge: But if you listen to "L.A.S.M.," we're being arrogant assholes — we're not apologizing for anything!

Dres: Whatever we're kickin', people would still have somethin' bad to say. So we just had to do what we wanted. We're free... we don't have to be the same person from one song to the next. We can be as creative as we want, Ali Baba here and General Custer there.

Mista Lawnge: It's an escape from our own personalities...

Dres: It's stuff that we might want to say, but wouldn't — yet this [character] would!

Who are your biggest influences?

Mista Lawnge: Musically, my biggest influences are wack producers. It inspires me to want to do somethin' dope.

Dres: Lyrically, I would have to say Stevie Wonder just because of the realism and the pictures in a person's mind that his lyrics create.

That kind of realism seems crucial to the Black Sheep concept.

Dres: It all comes from something we've dealt with. [Laughs.] I've never gone up the block and shot anybody, so I can't

AN EXCLUSIVE HITS INTERVIEW

WITH BLACK SHEEP

BY JIM GREEN

write about it... sorry! That's not where our heads are at, so we did "U Mean I'm Not," where it's all a dream.

Why do so few rappers seem to have a sense of humor?

Dres: For some reason, everybody's mad. It's like, "Life isn't fair, my mother isn't fair, school isn't fair, I don't like this, I don't like that."

Mista Lawnge: I wake up, I exist, I'm breathing, I'm glad.

Dres: I don't got a damn dime in my pocket, but I'm happy as hell. I'm glad for no damn reason! Just call us happy rap!

Mista Lawnge: It's comical reality.

On "Simllak Child," you put a sample of the intro of an obscure Jefferson Airplane ballad, "Today," over this funky rhythm track — and it works!

Mista Lawnge: I listened to thousands of records. A great deal of our album is rock, but people think it's jazz. We used all these bizarre samples that make sense put together. I just heard the loop and imagined the beat there.

Dres: Our album is totally samples — no drum machines, no live players. We try to take samples to a place where you don't recognize what's goin' on. I mean, I'd be upset if someone took my record straight up, but if someone did somethin' with it that I didn't do with it, I wouldn't be mad. And that's what we do with samples.

You've produced other acts. Any more outside projects coming up?

Dres: We're looking for a production deal to put some stuff we feel is fat out on the market. That's what it's all about — doin' somethin' cool with the music, and buildin' and buildin' and buildin'. People get into the music business, they make some money, they be crazy, lazy, they put out shit and fall off, with very few exceptions — at least as far as rap goes. We wanna stay busy, and continue to do stuff that hasn't been tried before. We talk about concepts all the time — "Yo, this is gonna be def for our next album." I carry a hook book in my pocket, 'cause I'm always writin'. That's how we did our first album — just buggin' and so forth.

Any new acts out there doing stuff that's impressed you?

Dres: Organized Konfusion. A new group out of London called Young Disciples who rap more in a jazz vein. Show Biz and AG — Andre the Giant. I love the Flavor Unit [posse and management of Queen Latifah and others] — all the groups from there are def. I think that what Rush Management was, the Flavor Unit is about to be. ▲

FLIX



OH MIKKI, YOU'RE SO FINE: *When Sinbad cruised to Florida, he had no idea that he'd encounter a lovely and talented lady like WHJX Jacksonville air goddess Mikki Spencer (he'd thought he'd have to wait until Miami and content himself with lookin' for easy skins with Luther Campbell — just like our own D Money does). Mikki's way too classy for a mag like ours, which is definitely soft, and never could be accused of being warm.*



BORED INTO THE '90s: *Yes folks, we couldn't leave you without presenting at least one shot of HITS' own Darryl Lindsey, whose sweater makes him look like he's down wit' Barry Manilow more than "O.P.P.," and Graham Armstrong, who could charm the pants off Jive goddess L.T., if only he had any charm. It's just too bad that R. Kelly had to get caught up in our twin terrors' self-promotion. We guess the price of fame is mighty high these days.*



GETTIN' BUCK WILD: *Can you stand the excitement? Can you feel the love? Check out the beautiful vibe WILD's Jazzmyn, "Coach" Willie Maye, Stephen Hill and Pebbles are sharing with Jennifer Holiday and Arista's Kim Fergusson, Regional Manager in charge of not accepting Graham Armstrong's phone calls. All these folks have such wonderful smiles, a sharp contrast to this joint, where we have about as much fun as George Foreman has with a plate of Tofu.*



"WHERE'S THE PARTY?"

TOO MANY

You're invited to the hottest party of the year!

The debut single from the upcoming album

"CHILLIN' LIKE A SMUT VILLAIN"

Going for reports now

Executive producers:

Will Smith (The Fresh Prince) and James Lasiter for Wiljam Productions

Produced and Mixed by Hula & K. Fingers of Da'Posse Productions for Zomba Recording Corporation



BOLD AND BLUNTED,



WITH A BULLET.

SEE THE EFFECTS OF THE HIGH:  CERTIFIED GOLD  BOTH HAND ON THE PUMP AND HOW I COULD JUST KILL A MAN ARE TWO OF THE TOP 10 REQUESTED VIDEOS ON THE JUKEBOX NETWORK  HAND ON THE PUMP DEBUTED AT NO.15 ON THE CVC CHART AND ON LOCAL VIDEO OUTLETS EVERYWHERE.

La La La La LaLaLa...

HAND ON THE PUMP, THE NEW SINGLE FROM "CYPRESS HILL."

LOOK FOR CYPRESS HILL ON "YO! MTV RAPS" (SPRING BREAK).



Produced by D.J. Muggs for The Soul Assassins. Management: Buzztone Management. "Columbia" Reg. U.S. Pat. & Off. Marca Registrada. © 1992 Sony Music Entertainment.

COLUMBIA

RAP

RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	X-CLAN	<i>Fire & Earth</i>	PLG	26	24	21	LITTLE SHAWN	<i>Hickeys...</i>	Capitol
1	1	2	ERIC B. & RAKIM	<i>Juice</i>	S.O.U.L./MCA	--	--	22	NICE & SMOOTH	<i>Sometimes I...</i>	R.A.L./Col
3	3	3	B.D.P.	<i>Duck Down</i>	Jive	--	32	23	KRISS KROSS	<i>Jump</i>	Ruffhouse/Col
12	7	4	CHI ALI	<i>Age Ain't...</i>	Relativity	9	12	24	DEL THE FUNKEE...	<i>Mistadobalina</i>	Elektra
5	5	5	UMC'S	<i>One To Grow...</i>	Wild Pitch/ERG	17	19	25	M.C. LYTE	<i>Poor Georgie</i>	First P-1/Atl
4	4	6	PUBLIC ENEMY	<i>Shut Em' Down</i>	Def Jam/Col	--	35	26	SIR MIX-A-LOT	<i>Baby's Got...</i>	Def American/Rep
6	6	7	N. BY NATURE	<i>Everything...</i>	Tommy Boy	--	39	27	T.L.C.	<i>Ain't To Proud...</i>	LaFace/Arista
7	8	8	LORD FINESSE	<i>Return Of The...</i>	Giant/Rep	21	20	28	MC BRAINS	<i>Oochie...</i>	Motown
16	10	9	A. DEVELOPMENT	<i>Tennessee</i>	Chrysalis/ERG	20	25	29	RAW FUSION	<i>Rockin To...</i>	Hollywood Basic
14	9	10	D. UNDERGROUND	<i>No Nose Job</i>	TNT/Tommy Boy	23	27	30	N. BY NATURE	<i>Uptown's...</i>	S.O.U.L./MCA
13	16	11	POSITIVE K	<i>Nightshift</i>	4th & B'way	--	--	31	SCARFACE	<i>Minute To Pray</i>	Rap-A-Lot
34	23	12	DAS EFX...	<i>They Want EFX</i>	Atco/EastWest	36	34	32	2 PAC	<i>If My Homie...</i>	Interscope/Atl
24	18	13	POETESS	<i>Love Hurts</i>	Poetic Groove/Int	33	33	33	KENNY DOPE	<i>Supa Cat</i>	Big Beat
--	31	14	CYPRESS HILL	<i>Hand On The...</i>	Ruffhouse/Col	--	--	34	COLLEGE BOYZ	<i>Victim Of...</i>	Virgin
19	15	15	N.W.A.	<i>Appetite For...</i>	Priority	--	--	35	POOR RIGHTEOUS...	<i>Easy Star</i>	Profile
35	21	16	WC MAAD CIRCLE...	<i>Ain't A Damn...</i>	Priority	--	38	36	COOLY LIVE	<i>That's What I...</i>	RCA
10	13	17	CYPRESS HILL	<i>How I Could...</i>	Ruffhouse/Col	--	--	37	POWERULE	<i>Pass The...</i>	Poetic Groove/Int
15	17	18	ICE CUBE	<i>Steady Mobbin'</i>	Priority	--	40	38	BOBBY KONDEERS	<i>Mack Daddy</i>	Mercury
11	14	19	BLACK SHEEP	<i>Choice is...</i>	Mercury	--	--	39	SISTA SOULJAH	<i>The Hate...</i>	Epic
8	11	20	A TRIBE CALLED...	<i>Jaz</i>	Jive	--	--	40	A TRIBE CALLED...	<i>Scenario</i>	Jive

Based on college radio and commercial mix show airplay

DROPPIN' CRAZY KNOWLEDGE: A fat congrats to **Sylvia Rhone** and the staff at **Atco EastWest** for hookin' up the deal to distribute **Ice Cube's Street Knowledge** label. Look for some seriously funky joints to flow through this partnership, and Cube to duet with **Sista Souljah** on her next **Epic** single.... Meanwhile, **NWA** producer **Dr. Dre** is about to drop his first **Epic** solo shot, "Deep Cover."... Money-makin' Manhattan hip-hop manager and club entrepreneur **Patrick Moxey** has set up **Payday Records**, a hip-hop label to be distributed by **London/PLG**. The first act out da box is **Showbiz & AG**, who have made some crazy noise on the East Coast with their debut indie 12", and look set to blow up nationwide.... **WPSC** New Jersey Rap ruler **G-Man** is gettin' wreck on the label tip, chillin' part-time with **Troy "Philly" White** in the promotion department at **Epic**.... A big shout-out to **Bronx's** own veteran DJ **Chuck Chillout**, who is on the verge of breakin' something buck wild.... Is the derby

WORD!

By Darryl Lindsey

for the open Rap Promotion slot at **Warner Bros.** in the homestretch?... Check out the crazy video action on **Doug E. Fresh's** fat new single, "Bustin' Out."... **Select** rhymer **AMG** is rumored to be following **Big Daddy Kane's** lead, peelin' off the fly gear to show jimmy to the ladies in an upcoming issue of **Playgirl**.... **MCA's** 800 number we featured in last week's issue was the one for you folks in radio to get in direct contact with rap overlord **Brute Bailey**.... **Scotti Bros.** are gettin' crazy response to the "Street Mix" of **May May's** "Life's A Test." Be sure to peep it.... Finally, a special **WORD!** shout-out to **Mel Smith** and the **Rap-A-Lot** posse, who are suckin' down the Moet to celebrate **Geto Boys'** "Mind Playin' Tricks On Me" single goin' cold Gold, their LP reaching the dizzy heights of Platinum and the **Scarface** solo joint about to score the Gold award as well. Look for an upcoming "Greatest Hits" LP from **Bushwick Bill** and the boys. Peace.

RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	SHABBA RANKS	<i>The Jam</i>	Epic	70
2	2 PAC	<i>Brenda's Got...</i>	Interscope/Atl	54
3	CHI ALI	<i>Age Ain't...</i>	Relativity	48
4	BLACK SHEEP	<i>The Choice...</i>	Mercury	45
5	CYPRESS HILL	<i>Hand On The...</i>	Ruffhouse/Col	44
6	M.C. LYTE	<i>Poor Georgie</i>	First Priority/Atl	43
7	NAUGHTY BY NATURE	<i>Everything...</i>	Tommy Boy	40
8	BIG DADDY KANE	<i>Groove With It</i>	C. Chillin/Rep	39
9	ICE CUBE	<i>Steady Mobbin'</i>	Priority	35
10	D. UNDERGROUND	<i>No Nose Job</i>	TNT/Tommy Boy	35
11	M.C. BRAINS	<i>Oochie...</i>	Motown	31
12	T.L.C.	<i>Ain't To Proud...</i>	Laface/Arista	30
13	MR. SCARFACE	<i>A Minute To...</i>	Rap-A-Lot/Pri.	29
14	SISTA SOULJAH	<i>The Hate...</i>	Epic	29
15	UMC'S	<i>One To Grow...</i>	W Pitch/ERG	28
16	2 KINGS & A...	<i>For The...</i>	Bahia/RCA	28
17	KRIS KROSS	<i>Jump</i>	Columbia	27
18	LITTLE SHAWN	<i>Hickeys On...</i>	Capitol	26
19	SALT N' PEPA	<i>You Showed...</i>	Next Plateau	26
20	COLLEGE BOYZ	<i>Victim</i>	Virgin	23

RAP Video Reporters:

9-2-5, African Alert, Al Dente, American Hot Video, American Rapmaker, Beat Goes on, Beats & Rhymes, Birmingham Jammin', Bring The Noise, Club Beat, Dallas Music Videos, Dance Vision, Dope Rap, Drop The Beat, Fresh Groove, Funke V's, H.P.I. Video D.O.P.E., Jazz Video Mix, Kickin' It Live, Killer Diller, Lorna's Corner, Music Entity, Music Inner City, Music Video 50, Music Video Connection, N.Y. Vibes, Power Play, Pump It Up, Rap 30x, Rap's Underground, Rap It Up, The Rythm, Rythm N' Soul, Rythm Vision, Soul Beat, Street Tracks, T.V. 23, Video Control, Video House Party, Video Music Box, Video Request, Video Soul, Video Ttaxx, Video Vision, Video Zone, Visual Rhythms, Wolfram, Yo' MTV Raps

Based on total nat'l & regional rotations

RADIO MOST ADDED

ARTIST	TITLE	LABEL
KID SENSATION	<i>Ride The Rhythm</i>	NastyMix

RADIO STREET PICK

ARTIST	TITLE	LABEL
A TRIBE CALLED...	<i>Scenerio</i>	Jive

RETAIL STREET PICK

ARTIST	TITLE	LABEL
2 PAC	<i>2Pacalypse Now</i>	Inter/Atlantic

TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
1	1	1	CYPRESS HILL	<i>Cypress Hill</i> (Ruffhouse/Col)	Still #1
2	2	2	JUICE	<i>Soundtrack</i> (S.O.U.L./MCA)	Close On Cypress
15	5	3	B.D.P.	<i>Sex And Violence</i> (Jive)	13 & Good Next
6	7	4	AMG	<i>Give A Dog A...</i> (Select)	Exploding Sales
3	3	5	ICE CUBE	<i>Death Certificate</i> (Priority)	Maintaining
4	4	6	BLACK SHEEP	<i>A Wolf In Sheep...</i> (Mercury)	Video On BET
5	8	7	A TRIBE CALLED QUEST	<i>The Low End Theory</i> (Jive)	Debut @ 40!
7	6	8	SIR MIX-A-LOT	<i>Mack Daddy</i> (Def American/Rep)	Single Is Crossing
11	9	9	2 PAC	<i>2Pacalypse Now</i> (Inter/Atl)	Single Dbl Sided
8	10	10	PUBLIC ENEMY	<i>Apocalypse '91...</i> (Def Jam/Columbia)	On Tour
9	11	11	NAUGHTY BY NATURE	<i>Naughty By Nature</i> (Tommy Boy)	Video Is Hot
--	--	12	FU-SCHNICKENS	<i>F.U. Don't Take It..</i> (Jive)	New Single Out
12	13	13	UMC'S	<i>Fruits Of Nature</i> (Wild Pitch/ERG)	On "Swing It"
--	--	14	2ND II NONE	<i>2nd II None</i> (Profile)	Nu Single Out
14	15	15	DIGITAL UNDERGROUND	<i>Sons Of The P</i> (TNT/Tommy Boy)	Hanging On...

Based on retail album sales

DOWN WIT'...



MIKE NARDONE: This Smogtown jock has been turnin' out the choice cuts on Friday nights at much-respected college outlet **KXLU** for quite awhile, always providing local b-boys and girls with the most upfront cuts. Nardone stresses the need for programmers to pay attention to what's up on the local streets, stressing, "Regional preferences have to be respected when it comes to playing hip-hop. Jocks shouldn't be primarily hyped on what the national media programs and **MTV** are playing. Something that works in New York is not necessarily going to go over in LA, and vice versa." He also gives props to those who program with a combination of intuition and research, stating, "You should trust your instincts first, but also test your choices, and value and respect your audience's reaction." On the strength.

BEASTIE BOYS



CHECK YOUR HEAD

FEATURING THE SINGLE + VIDEO:

"PASS THE MIC"

PRODUCED BY:

BEASTIE BOYS + MARIO CALDATO JR.

HOME VIDEO **THE SKILLS TO PAY THE BILLS** COMING SOON

ON TOUR THIS SUMMER

GUARANTEED FRESH EVERY TIME.....
ON CAPITOL COMPACT DISCS, CASSETTES AND RECORDS

Capitol

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RERAP

By Mitch Perliiss

"We have considerable concern about the decision," said NARM President Jim Bonk at last week's general session about the labels' CD packaging announcement. "It was done with total disregard to the needs of the retailer. And it should not have been made unilaterally. Our hope is that it will be reversed..." "The time is favorable for all of us to join ranks and work together to solve transitional challenges," replied WEA President Henry Droz at his company's product presentation the following day... As expected, the decision is final and irrevocable. Retailers reported that during their meetings, the distributors were adamant about not reversing the longbox decision and seemed genuinely interested in finding out retail problems and concerns about refixturing and/or using keeper boxes. Word is the Presidents of the six majors will meet on April 3 to review the situation and discuss how to move forward. This one's over, folks... Congrats to Curt Eddy and the folks at PGD. The consensus among retailers was that PGD's presentation was the best of the five given through Sunday... And did anyone else notice a giant neon "Sony Music" sign

above the two small TV screens was turned on during the WEA presentation? Someone must have, because it was turned off during the Uni show... Best live performances during the confab presentations included Capitol's Racheel Farrell, Motown's Boyz II Men, a loud four-song set from Spinal Tap and a slimmed-down Diane Schuur... Atlanta CD's Kevin Seachrist and Strawberries' Al Wilson were only two of the retailers among the large crowd for Matthew Sweet's great performance Saturday night at Storyville. Warehouse mavens Jim Dobbe, Bruce Jesse and George Rogers hung out on the balcony at Tipitina's on Friday to check out the Neville Brothers show, and it's easier to point out who *wasn't* at the highly anticipated Little Village show on Sunday. The jaded industry crowd wanted a great performance and that's what they got... DCC or Mini Disc? Both companies made strong presentations at the NARM general session, with DCC touting "backward compatibility," the fact that this format won't make analog tapes obsolete while the Mini Disc folks pointed out the advantages of the optical laser system, the fact that the MD is totally portable and will not mistrack even when the machine is slam-dunked, plus recordability. Both formats are scheduled to debut during the fourth quarter. Big question is, of course, how the product will be packaged, especially the 2 1/4" x 2 1/4" Mini Disc.... Congrats to new NARM officers, President Arnie Bernstein, VP Mary Ann Levitt, Treasurer Steve Strome and Secretary Ann Lieff... At presstime, Spec's had purchased Q Records, the four-store Miami, FL chain, from owners Ned and Linda Berndt...

Global Village



Little Village: They rocked the retailers at NARM.

MINI MUGS



TWO GUYS AND A JEWELBOX: RIAA chief Jason Berman (l) takes time out from his busy duties tearing up longboxes to present Register of Copyrights Ralph Oman (r) with the 19th Cultural Award at the organization's gala dinner in Washington, D.C. before an audience of 1,500 record company executives, officials from the U.S. administration and government agencies, and 120 members of Congress. Shortly afterward, everyone was kicked out of the hotel when it was discovered several House representatives had bounced checks.



THE BUCK STOPS WHERE?: BMG A&R reps from around the world gather for their bi-annual meeting in N.Y. to figure out whom to blame for signing Milli Vanilli. If you can correctly identify BMG Int.'s Sr. VP A&R Mktg. Heinz Henn, BMG Int.'s President GSA territories Thomas Stein, Arista Exec. V.P.G.M Roy Lott, RCA U.S. President Joe Galante and ex-BMG A&R Chmn. Monti Lueftner, we'll send you a free tape of Rob Pilatus' 911 suicide call.



CRACK OUT THE BACK BACON & MOLSON'S, EH?: EMI Records N. America act Roxette are loaded down with Canadian multi-platinum albums for both "Look Sharp" and "Joyride," following their show at Maple Leaf Gardens in Toronto. The plaques represent sales of more than 99 albums in the North Country, resulting in net profits equal to 975 beaver pellets. Helping load the skins on the truck are (l-r): Roxette's Per Gessle and Marie Fredriksson; Capitol Canada Dir. of Int'l. Mktg. Rob Brooks; worldwide mgr. Thomas Johansson; N. American mgr. Herbie Herbert; Capitol Canada President Deane Cameron; and Canada Capitol VP Mktg. Ron Scott.

MINI MUGS



HAVEN'T GOT A CLUE: The name of their latest single never seemed so appropriate as members of **Dramarama** scare living legend **Brian Wilson** stiff by pretending to be **Stan and Mike Love** during a lighter moment at the recent L.A. Music Awards, where the former were honored as "Best Modern Rock Band" and for "Best Modern Rock Album," while the latter was given a career achievement nod (l-r): **Peter Wood, Jon Easdale, Wilson and Mark Englert.**



LORDS OF A NEW CHURCH: Columbia Records act **Manic Street Preachers** form a new religion based on the worship of ex-underage child porn star turned legit actress **Traci Lords** (c). The outrageous U.K. band flew Lords over to contribute guest vocals to the track, "Little Baby Nothing," from their upcoming label debut. After she finished recording, Traci and the boys hunkered down to a serious discussion of the European money market and rising unemployment on the continent.



WHO'S ZOOIN' WHO?: Capricorn Records signs **The Zoo**, thinking they were getting the **Maglia & Scoppa Kazoo Orchestra**, only to discover the band actually features **Mick Fleetwood, Bekka Bramlett**, daughter of **Delaney and Bonnie Bramlett**, and **Billy Thorpe**. The announcement was made by the following white-collar types before they realized their faux pas (l-r): **Wel-Dun Mgmt.'s Dennis Dunstan, Capricorn's Phil Walden, Bramlett, Fleetwood, Warner Bros.' Mo Ostin, Thorpe and the band's Gregg Wright, Brett Tuggle and Tom Lilly.**

BEAT'S ME

by Roy Trakin

GINN UNDER THE GUN: The **Negativland/SST/U2** battle won't go away. The band's **Mark Hosler** called to say SST head (and former **Black Flag** member) **Greg Ginn** wants the group to ante up the entire \$90,000 he claims the copyright infringement case has cost him since **Island** and **Warner/Chappell** sued the company for putting out **Negativland's "U2,"** a reconstructed take-off on the band's "I Still Haven't Found What I'm Looking For." The band has agreed to pay half the amount, while Ginn is demanding another album from the group so that he can begin to recoup his money. "The guy wants to destroy us," says Hosler. That's not the only legal wrangling the **Lawndale, CA-based in-**

die faces. Reportedly, former label acts **Sonic Youth** and **Meat Puppets** have filed suits against SST to recover royalties and masters.

DON'T HARASS SASS: Hey radio guys, when you're taking one of those trade photos with **Impact/MCA** act **Sass Jordan**, don't get too close. "Some big, fat radio dweeb grabbed my boob, so I fuckin' decked him," said the straight-talkin' singer. "That was uncool."

WHO'S DOING WHAT TO WHOM: When the **Beastie Boys** wanted to use a sample of **Bob Dylan's "Just Like Tom Thumb's Blues"** at the end of "Finger Lickin' Good" on their new album, they arranged for it through his son, **Jacob**, a friend of the group's keyboard player, **Money Mark...** **Atco's** dropped both **Flies On Fire** and **Enuff Z'Nuff**, who've been snatched up by **Geffen** and **Arista**, respectively... Sign o' the times: What tip sheet publisher fired his editor, saying the position was a luxury he couldn't afford?... **Faith No More** are in town putting the finishing touches on their new album (due in June) with producer **Matt Wallace**, tentatively titled "Angel Dust." "We were gonna call it 'Crack Hitler,'" said keyboardist **Roddy Bottum**, "But our record label freaked." The band's going out on a European jaunt this Spring with **Guns N' Roses** and **Soundgarden...** Another missive from the **Television** camp states they "have been recording their new album for **Capitol** in different studios. The various producers used did not include either Michael or George as they were not musically compatible and had musical differences." Someone give **Tom Verlaine** a caffeine enema.

TALE OF THREE CITIES: The increasing unlivability of N.Y. and L.A., along with the recent move of **Entertainment Tonight** music producer **Clay Smith** to Nashville has raised the issue of a possible *en masse* move of the record industry to Music City. Hey, not until you can find a decent pastrami sandwich there... Insiders are saying **Cleveland's** out as the site of the **Rock & Roll Hall of Fame** because it couldn't raise the necessary funds... **Factory Records** guru **Tony Wilson** has announced the U.K.'s first annual international music confab, "In The City," to be held in **Manchester, England, Sept. 12-16, 1992.**

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

Keep The Faith



Faith No More: *Springtime for "Angel Dust," not "Hitler."*

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. NIRVANA
2. U2
2. UGLY KID JOE
3. WAYNE'S WORLD

MOST TOP 5's

1. NIRVANA
2. WAYNE'S WORLD
3. U2

MOST TOP 10's

1. NIRVANA
2. WAYNE'S WORLD
3. U2

SUPER CLUB MUSIC CORP.
BETH STEWART
 402 Retail Stores
 (Atlanta)

SUPER CLUB MUSIC

1. BONNIE RAITT
2. NIRVANA
3. NATALIE COLE
4. GARTH BROOKS/ROPIN
5. METALLICA
6. BOYZ II MEN
7. LUKE
8. U2
9. MICHAEL JACKSON
10. G.BROOKS/NO FENCES

NRM MUSIC
DOUG SMITH
 115 Retail Stores
 (Pittsburgh)

NAT'L RECORD MART

1. UGLY KID JOE
2. WAYNE'S WORLD
3. PEARL JAM
4. QUEEN
5. METALLICA
6. NIRVANA
7. MR. BIG
8. U2
9. G.BROOKS/NO FENCES
10. GENESIS

WALL 2 WALL
SOUND & VIDEO
STEVE CHALFANT
 87 Retail Stores
 (Philadelphia)

WALL TO WALL

1. WAYNE'S WORLD
2. AMY GRANT
3. UGLY KID JOE
4. BONNIE RAITT
5. NIRVANA
6. U2
7. NATALIE COLE
8. MR. BIG
9. GENESIS
10. METALLICA

Strawberries
JEFF COHEN
 145 Retail Stores
 (Boston/Wash D.C.)

STRAWBERRIES/WAXIE
MAXIE'S

1. U2
2. NIRVANA
3. QUEEN
4. BONNIE RAITT
5. WAYNE'S WORLD
6. RED HOT CHILI PEPPER
7. PEARL JAM
8. METALLICA
9. BLACK SHEEP
10. E.CLAPTON/RUSH (ST)

KEMP MILL MUSIC
HOWARD APPELBAUM
 34 Retail Stores
 (Wash D.C.)

KEMP MILL

1. BONNIE RAITT
2. NIRVANA
3. MICHAEL JACKSON
4. BOOGIE DOWN PROD.
5. JUDYBATS
6. VANESSA WILLIAMS
7. LITTLE VILLAGE
8. U2
9. BLACK SHEEP
10. NATALIE COLE

WHEREHOUSE
CHUCK LEE
 290 Retail Stores
 (Los Angeles)

WHEREHOUSE

1. ENYA
2. NIRVANA
3. NATALIE COLE
4. WAYNE'S WORLD
5. RED HOT CHILI PEPPER
6. UGLY KID JOE
7. METALLICA
8. GARTH BROOKS/ROPIN
9. MICHAEL JACKSON
10. COLOR ME BADD

NAVARRE CORPORATION
TOM TUOMELA
 200 Accounts
 (Mpls)

NAVARRE

1. NATALIE COLE
2. GARTH BROOKS/ROPIN
3. NIRVANA
4. WAYNE'S WORLD
5. ENYA
6. UGLY KID JOE
7. U2
8. MR. BIG
9. MICHAEL JACKSON
10. G.BROOKS/NO FENCES

Harmony House
 records and tapes
SANDY BEAN
 33 Retail Stores
 (Detroit)

HARMONY HOUSE

1. U2
2. WAYNE'S WORLD
3. MR. BIG
4. NIRVANA
5. VANESSA WILLIAMS
6. E.CLAPTON/RUSH (ST)
7. AMY GRANT
8. GARTH BROOKS/ROPIN
9. GENESIS
10. PEARL JAM

record & tape outlet
LYNN BATCHECK
 36 Retail Stores
 (Columbus)

EVERYDAY LOW PRICE

REC&TAPE OUTLET

1. GERALD LEVERT
2. GENESIS
3. WAYNE'S WORLD
4. QUEEN
5. MR. BIG
6. BOYZ II MEN
7. MICHAEL JACKSON
8. COLOR ME BADD
9. 2 PAC
10. VANESSA WILLIAMS

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



JOHN GRANDONI
19 Retail Stores
(Buffalo)

CAVAGES

1. WAYNE'S WORLD
2. BONNIE RAITT
3. E.CLAPTON/RUSH (ST)
4. UGLY KID JOE
5. NIRVANA
6. GENESIS
7. U2
8. METALLICA
9. MR. BIG
10. QUEEN



JIM COLLIER
1500 Accounts
(Woodland)

VALLEY RECORD DIST.

1. UGLY KID JOE
2. CONCRETE BLONDE
3. WAYNE'S WORLD
4. QUEEN
5. RIGHT SAID FRED
6. NATALIE COLE
7. RED HOT CHILI PEPPER
8. NIRVANA
9. CHURCH
10. MR. BIG



MITCHELL ASCH
Mid-Size One-Stop
(Baltimore)

JEK ENTERTAINMENT

1. NAUGHTY BY NATURE
2. QUEEN LATIFAH
3. DIGITAL UNDERGROUND
4. 2 PAC
5. MICHAEL JACKSON
6. BOOGIE DOWN PROD.
7. LUKE
8. CYPRESS HILL
9. JODECI
10. PATTI LABELLE

Wilmi Sales Corp.

MICHAEL SMITH
250 Accounts (Carle
Place)

WILMI SALES

1. NIRVANA
2. BONNIE RAITT
3. WAYNE'S WORLD
4. U2
5. UGLY KID JOE
6. RED HOT CHILI PEPPER
7. GARTH BROOKS/ROPIN
8. BOYZ II MEN
9. RIGHT SAID FRED
10. QUEEN



GREG SHAVER
200 Accounts
(Oakland)

MUSIC PEOPLE

1. POOH MAN
2. AMG
3. 2ND II NONE
4. CLICK
5. MC LYTE
6. JODECI
7. 2 PAC
8. MICHAEL JACKSON
9. BOYZ II MEN
10. SIR MIX-A-LOT



MIKE PFAFFL
12 Retail Stores
(Milwaukee)

MAINSTREAM RECORDS

1. NIRVANA
2. WAYNE'S WORLD
3. MR. BIG
4. UGLY KID JOE
5. U2
6. MICHAEL JACKSON
7. METALLICA
8. LUKE
9. SIR MIX-A-LOT
10. QUEEN



TRACY DOWNING
225 Accounts
(Indianapolis)

SCOTT'S ONE-STOP

1. UGLY KID JOE
2. QUEEN
3. TOO MUCH TROUBLE
4. GARY MOORE
5. CONCRETE BLONDE
6. KING'S X
7. POOH MAN
8. CHURCH
9. E.CLAPTON/RUSH (ST)
10. LOVE/HATE



BRAD SINGER
4 Retail Stores &
150 One-Stop Accts
(Phoenix)

IMPACT

1. PEARL JAM
2. PANTERA
3. NIRVANA
4. SOCIAL DISTORTION
5. UGLY KID JOE
6. SOUNDGARDEN
7. RED HOT CHILI PEPPER
8. WAYNE'S WORLD
9. CONCRETE BLONDE
10. GIN BLOSSOMS



VALERIE ELLIOT
700 Accounts
(Kalamazoo)

VINYL VENDORS

1. UGLY KID JOE
2. G.BROOKS/NO FENCES
3. NIRVANA
4. GARTH BROOKS/ROPIN
5. METALLICA
6. WAYNE'S WORLD
7. PEARL JAM
8. MR. BIG
9. COLOR ME BADD
10. OZZY OSBOURNE



ROSS HEWSON
7 Retail Stores
(Baltimore)

REC&TAPE TRADER

1. PANTERA
2. NIRVANA
3. PEARL JAM
4. WAYNE'S WORLD
5. RED HOT CHILI PEPPER
6. P.I.L.
7. U2
8. METALLICA
9. SOCIAL DISTORTION
10. UGLY KID JOE



JAMIE BROWN
3 Retail Stores
(Seattle)

BEE HIVE/SEATTLE

1. SIR MIX-A-LOT
2. LITTLE VILLAGE
3. NIRVANA
4. PEARL JAM
5. COWBOY JUNKIES
6. NATALIE COLE
7. ENYA
8. BONNIE RAITT
9. R.E.M.
10. UNTIL THE END OF...



MIKE LEWIS
58 Accounts Retail
& Jukebox
(Michigan)

REPEAT THE BEAT

1. CHURCH
2. LOU REED
3. CONCRETE BLONDE
4. LIGHTNING SEEDS
5. BUFFALO TOM
6. CURVE
7. SMASHING PUMPKINS
8. QUEEN
9. LUSH
10. MATTHEW SWEET

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

There's no doubt at all about how strong *Wayne's World* has made **Queen's** "Bohemian Rhapsody." Not only has it catapulted the soundtrack to the top of the stack, but now the new "Classic Queen" set on Hollywood is pulling big

numbers at retail. Also hitting the streets strong is metal winner **King's X** on Atlantic. **Gary Moore** and **Concrete Blonde** round out the Front Page Winners. And keep an eye on **Yanni**, he's selling again!

WINNERS

1	QUEEN	(H'wood 61311)	55%	6	R. SAID FRED	(Char 92107)	17%
2	KING'S X	(Atl 82372)	38%	7	DAVID BYRNE	(Luaka B/WB 26799)	15%
3	GARY MOORE	(Char 91285)	36%	8	POOH MAN	(Jive 41476)	13%
4	CONCRETE B.	(IRS 13137)	35%	9	YANNI	(Priv 82096)	12%
5	THE CHURCH	(Arista 81683)	34%	10	SUGARCUBES	(Elektra 26713)	11%

ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX

Gary Moore
Queen
Col. Abrams
May May
Shotgun Messiah

BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS

Queen
Cracker
Concrete Blonde
Church

CD ONE-STOP / DAVE CARROLL / CONN

Right Said Fred
David Byrne
Chic
Alice In Chains
Poi Dog Pondering

CENTRAL SOUTH / TONY ROSS / NASHVILLE

Queen
Concrete Blonde
Right Said Fred
Roxy Blue
King's X

COCONUTS / KEVIN HARNETT / INDIANAPOLIS

Queen
Pantera
Cowboy Junkies
King's X
KLF

DOWN IN THE VALLEY / KATHY SHEDD / MPLS

David Byrne
Church
Yanni
Gary Moore
King's X

HARMONY HOUSE / SANDY BEAN / DETROIT

Rollins Band
Right Said Fred
David Byrne
Teenage Fanclub
Lightning Seeds
Cowboy Junkies

JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE

Da Youngsta's
Led Zeppelin (Box)
King's X
Queen

MOBY DISC / BOB SAY / LOS ANGELES

Curve
Buffalo Tom
King's X
Queen
Gary Moore

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

Aaron Tippin
Concrete Blonde
Queen
Yanni
Church
Too Much Trouble
Pooh Man

MUSIC PEOPLE / GREGG SHAVER / OAKLAND

Pooh Man
Gary Moore
Queen
King's X
Al Green

NATIONAL RECORD MART / DOUG WILT / PITTSBURGH

Queen
M Stanley Band
2 Pac
Gary Moore
King's X
Pooh Man
Aaron Tippin

NAVARRE / ERIC VINCENT / MINNEAPOLIS

Queen
Pooh Man
Gangsta N.I.P.
Mint Condition

NORTHERN LIGHTS / MIKE ELIAS / ST PAUL

Buffalo Tom
Cracker
Church
David Byrne
Miracle Legion

NOVA / JOHN UNDERWOOD / ATLANTA

Clay D
Choice
Little Texas
Too Much Trouble
Calloway
Chic
Poi Dog Pondering

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH

Queen
Cracker
Gary Moore
King's X
Love/Hate
Concrete Blonde
Church

PEPPERLAND / MIKE ROBERTSON / LEWISTON, ID

Ugly Kid Joe
Sugarcubes
Little Texas
Gladiator (ST)
Mr Big

PRO ONE-STOP / PAUL JOHNSON / TEMPE

Wayne's World (ST)
Ugly Kid Joe
TLC
South Central Cartel
David Byrne

Q RECORDS & VIDEO / GERALD BAIN / MIAMI

Queen
Boys From The Bottom
Concrete Blonde
Gary Moore
Church
Yanni

RECORD & TAPE OUTLET / LYNN BATCHECK / COLUMBUS

Queen
Gary Moore
King's X
Yanni
Church

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

RECORD & TAPE TRADER / ROSS HEWSON / BALTIMORE

Curve
Queen
Church
King's X
KMFDM

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND

Queen
Gary Moore
King's X
Love/Hate

ROSE RECORDS / CHRIS MORRISON / CHICAGO

Concrete Blonde
Yanni
Gary Moore
Wayne's World (ST)

ROUNDUP / LAURA AVERY / SEATTLE

Kid Sensation
Right Said Fred
T The Wet Sprocket
Rush (ST)
Pantera

SCOTT'S ONE-STOP / TRACY DOWNING / INDIANAPOLIS

Gary Moore
Concrete Blonde
King's X
Pooh Man
Church

SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND

Concrete Blonde
Pooh Man
Gary Moore
Aaron Tippin
King's X
Queen
Church

SOUND SHOP / JANICE SHELLEY / MEMPHIS

Wayne's World (ST)
Roxy Blue
Aaron Tippin
Hank Williams Jr

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

Cause & Effect
Joe Public
Little Texas
David Byrne
Right Said Fred
Matthew Sweet

SOUNDS & VIDEO / KATHY STAMM / MILWAUKEE

Queen
Concrete Blonde
Gary Moore
Church
King's X

STRAWBERRIES / JEFF COHEN / BOSTON

Little Village
David Byrne
Right Said Fred
TLC
Pantera

TAPE WORLD / JOHN FARKAS / CLEVELAND

Queen
Boogie Down Prod
Led Zeppelin (Box)
Gladiator (ST)
Tori Amos

TOWER / DAVID LARGENT / ANNAPOLIS

Church
Social Distortion
Little Village
Sugarcubes

TOWER / MARTHA STUBER / LAS VEGAS

Concrete Blonde
Love/Hate
Led Zeppelin (Box)
King's X
Queen
Church

TOWER / LOUIS HIGGINS / NASHVILLE

Concrete Blonde
Church
King's X
Hank Williams Jr

TOWER / ERIC PARSON / PENN

Afghan Whigs
Adrian Belew
Rollins Band
Cowboy Junkies
Buffalo Tom
Kronos Quartet

TOWER / ANDY MCGUIRE / SHERMAN OAKS

Concrete Blonde
Gary Moore
Sarah McLachlan
Cowboy Junkies
Queen

TOWER SPORTS ARENA / JANET GREENHALGH / SAN DIEGO

Queen
Andreas Vollenweider
Boogie Down Prod

TOWER SUNSET / SKIP CLARY / LOS ANGELES

Mambo Kings (ST)
Cowboy Junkies
Little Village
Concrete Blonde
Vanessa Williams
Sugarcubes

TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO

Queen
Cracker
King's X
Concrete Blonde
Church

TRANSWORLD / DAVE ROY / ALBANY

Pantera
Little Village
B.D. Productions
TLC
Sugarcubes
Tori Amos
R. Kelly

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

F.U. Schnickens
Poi Dog Pondering
Queen
King's X

VINYL VENDORS / VALERIE ELLIOTT / KALAMAZOO

Queen
Cause & Effect
Love/Hate
Gary Moore

WALL TO WALL / MICHELLE TRANHAM / PHILADELPHIA

Queen
Led Zeppelin (Box)
Concrete Blonde
Gladiators (ST)
Gary Moore

WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO

2 Pac
Right Said Fred
Social Distortion
R. Kelly
Sugarcubes
Kid Sensation

WHEREHOUSE / JEFF WHEELER / FRESNO

George Strait
SEAL
DJ Lazz
Chieftains
Live

ZIPS / RICK ANDRADE / TUCSON

Concrete Blonde
Gary Moore
Queen
Cracker
Cypress Hill
Church
P.I.L.

TOP
50

HITS TOP FIFTY ALBUMS

2 LAST WEEK
WKS
S
A WEEK
O K K

Big debut for **Queen** at #20 with *Bohemian Rhapsody* receiving major action at Top 40. **Ugly Kid Joe** moves into the Top 10 as well as *The Red Hot Chili Peppers* moving into the Top 15 both being lead by smash videos on MTV. **Jodeci** jumps up

to #23 with a new single buzzing at JAMS. Steady growth from **Sir Mix-A-Lot** at #27, **Black Sheep** from #37 to #31 and the new single leading **Bryan Adams** into the #33 spot from #38.

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	NIRVANA	NEVERMIND	DGC 24425	Again and again
3	2	2	NATALIE COLE	UNFORGETTABLE	Elektra 61049	Solid as a rock
7	4	3	WAYNE'S WORLD	SOUNDTRACK	Reprise 26805	1/4 mil "5 day"
2	3	4	BONNIE RAITT	LUCK OF THE DRAW	Capitol 96111	Grammy mania
5	5	5	U2	ACHTUNG BABY	Island PLG 314-510	New single exploding
6	7	6	GARTH BROOKS	ROPIN' THE WIND	Capitol 96330	Solid sales
4	6	7	M. JACKSON	DANGEROUS	Epic 45400	Ccontains multiple hits
8	8	8	BOYZ II MEN	COOLEYHIGHHARMONY	Motown 6320	Steady
24	12	9	UGLY KID JOE	AS UGLY AS THEY...	Mercury 868-823	Unstoppable
15	9	10	METALLICA	METALLICA	Elektra 61113	Hot MTV action
13	18	11	ENYA	SHEPHERD MOONS	Reprise 26775	Close to a million
10	10	12	GENESIS	WE CAN'T DANCE	Atlantic 91787	Smash single leads
12	13	13	PEARL JAM	TEN	Epic/Assoc. 47857	Solid retail
26	17	14	RED HOT CHILI...	BLOODSUGARSEX...	Warner Bros 26681	Approaching a million
14	15	15	COLOR ME BADD	C.M.B.	Giant 24429	Contains multiple hits
9	11	16	MICHAEL BOLTON	TIME, LOVE AND...	Columbia 46771	Falling this week
17	16	17	AMY GRANT	HEART IN MOTION	A&M 5321	Grammy action & big 45
11	14	18	GARTH BROOKS	NO FENCES	Capitol 93866	Falling slightly
29	20	19	VANESSA WILLIAMS	THE COMFORT ZONE	Wing/Mercury 843-522	#1 single leads
--	--	20	QUEEN	CLASSIC QUEEN	Hollywood 61311	Bohemian Rhapsody leads
20	19	21	MR. BIG	LEAN IN TO IT	Atlantic 782209	Solid sales
22	25	22	RUSH/ERIC CLAPTON	SOUNDTRACK	Reprise 26794	Top 5 single leads
27	27	23	JODECI	FOREVER MY LADY	Uptown/MCA 10198	New single starting JAMS
18	23	24	PRINCE	DIAMONDS AND PEARLS	P. Park/W Bros 25379	New/ 45 breaking Top 40
16	22	25	MARIAH CAREY	EMOTIONS	Columbia 47980	Falling some this week

(Based on sales of albums, tapes and CDs from the nation's leading record merchandisers)

You really need somebody to love I'm never gonna set you free

MATTHEW SWEET



GOING FOR TOP 40 ADDS MARCH 23/24!

GIRLFRIEND

HOT SALES AT:

Kemp Mill/St. Louis
Tower/Phila
Wall To Wall/Phila
Michigan Warehouse/Detroit
Tower/Atlanta
Moby Disc/L.A.
Streetside/St. Louis
Northern Lights/Mpls

Down In The Valley/Mpls
Record & Tape Trader/Baltimore
Repeat The Beat/Detroit
Face The Music/Mpls
J&R/New York
Tower/Nashville
Apple Tree/Chicago
Bee Hive/Seattle



BUZZ BIN!

ALREADY ON KRBE!



PRODUCED BY
FRED MAHER AND MATTHEW SWEET
MANAGEMENT:
RUSSELL CARTER ARTIST MANAGEMENT

TOP 50

HITS TOP FIFTY ALBUMS

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	2 W K S A G O	L A S T W E E K	T H I S W E E K	ARTIST	TITLE	LABEL	COMMENTS
	21	21	26	R.E.M.	OUT OF TIME	Warner Bros 26496	Slipping
	28	31	27	SIR MIX-A-LOT	MACK DADDY	Def Amer/Rep 26765	Smash
	25	24	28	BOOGIE DOWN PROD	SEX AND VIOLENCE	Jive 41470	Video
	36	32	29	OZZY OSBOURNE	NO MORE TEARS	Epic/Assoc 46795	Single and video
	35	30	30	CYPRESS HILL	CYPRESS HILL	Columbia 47889	Steady sales
	37	37	31	BLACK SHEEP	WOLF IN SHEEP'S...	Mercury 848-368	New video on MTV
	33	29	32	NAUGHTY BY NATURE	NAUGHTY BY NATURE	Tommy Boy 1044	Falling now
	42	38	33	BRYAN ADAMS	WAKING UP THE...	A&M 5367	New single breaking
	19	26	34	JUICE	SOUNDTRACK	S.O.U.L. 10462	Falling
	23	28	35	GUNS N' ROSES	USE YOUR ILL, I	Geffen 24415	Falling
	40	34	36	LUKE	GOT SHIT ON MY...	Luke/Atl 91830	Nasy Rap
	45	41	37	LITTLE VILLAGE	LITTLE VILLAGE	Reprise 26713	Ry, John, Nick, & Jim
	31	36	38	GERALD LEVERT	PRIVATE LINE	Atco/EW 91777	Top 25 crossover leads
	30	33	39	GUNS N' ROSES	USE YOUR ILL, II	Geffen 24420	Falling this week
	32	35	40	PANTERA	VULGAR DISPLAY...	Atco/EW 91758	Metal
	34	39	41	HAMMER	TOO LEGIT TO QUIT	Capitol 98151	Falling some this week
	41	40	42	BEAUTY & THE BEAST	SOUNDTRACK	Disney 606182	Contains smash duet
	--	44	43	RIGHT SAID FRED	UP	Charisma 92107	New single coming soon
	--	43	44	QUEENSRYCHE	EMPIRE	EMI/ERG 92806	Awards
	--	--	45	GARTH BROOKS	GARTH BROOKS	Capitol 90897	Back on
	38	45	46	LISA STANSFIELD	REAL LOVE	Arista 18679	New single developing
	--	48	47	TLC	OOOOOOHHH	Laface/Arista 260032	MTV and JAMS
	43	47	48	SOUNDGARDEN	BADMOTORFINGER	A&M 75021	Steady
	49	49	49	MINT CONDITION	MEANT TO BE MINT	Per/A&M 28968	Top 10 single leads
	39	46	50	TWO ROOMS	CELEBRATING THE ...	PLG 845 750	Falling this week

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

T CAMPBELL (Qwest/WB)
C JUNKIES (RCA)
2 PAC (Interscope/Atl)

HARRY CONNICK (Columbia)
PATTI LABELLE (MCA)
C BLONDE (IRS)

YANNI (Private)
MAMBO KINGS (Elektra)
SOCIAL DIST (Epic)

The T.J. Martell Foundation
for Leukemia, Cancer and AIDS Research
invites you to *Share The Dream*

at the
1992 Humanitarian
Award Dinner
in honor of



Frances W. Preston
President and CEO of BMI

Saturday, April 25, 1992
The New York Hilton
New York City
Reception Seven O'Clock
Black Tie

The T.J. Martell Foundation for Leukemia, Cancer and AIDS research has rallied the music and entertainment industry in raising more than \$50 million since 1976 to support ground-breaking research in the battle against these diseases.

We ask you to share the dream that the T.J. Martell researchers have for discovering new techniques to detect and defeat AIDS, leukemia and cancer...and the dream we all have that we may live to see a world where they are no more.

To share the dream, we must first share the burden. We ask for your generous support in helping to make the dream a reality.

S H A R E
T H E
D R E A M



Honorary Chairman Michael Dornemann

Honorary Vice Chairmen

Jim Fifield Alain Levy Bob Morgado
Michael Schulhof Al Teller

General Chairman Charles Koppelman

East Coast Dinner Chairman Martin Bandier

West Coast Dinner Chairman Les Bider

For further information, please contact Ms. Muriel Max, c/o The T.J. Martell Foundation
6 West 57th Street, New York, N.Y. 10019, (212) 245-1818



Joe Public.

"Live And Learn"



TOP 40 MOST ADDED AGAIN!

42-33 HITS TOP FIFTY SINGLE!

29*-21* BDS AIRPLAY!

BREAKER 33* R&R!

DEBUT **19** HITS REQUESTS!

AVG. MOVE: 3.82!

Not your average
bunch of Joes.

HITS

WAVELENGTH



(continued from page 90)

Ozzy Osbourne for a case in point. LP sales are approaching double platinum. Requests and single sales are strong. Mass appeal callout says YES! Yet, many still are looking for excuses instead of adding with conviction..... MD **Todd Cavanah** re-ups for three years at **B96** Chicago..... **Lee Chesnut** at **STAR94** in Atlanta is SCREAMING smash on the **John Secada** record and invoking his success with **Chris Isaak** when across the street at **PWR99**. Look for a big push from **ERG** this week to back him up. Also at **STAR**, **Rusty Humphries** from **KEGL** Dallas is named morning producer..... Anyone who considers sales a factor in programming should be ready to make a move on **TLC**. This one's burnin' up at

retail..... This week's coveted **Murph Award** goes to **NARM** for holding their convention in a Marriott devoid of radios in the rooms..... **Charley Lake**, most recently head of promo at East-West, has signed on with **Frank Turner** and Co at Motown as VP Promo. Charles will look like a genius when the sensational new **Lionel Richie** 45 hits radio next month..... MD **Mark Anthony** is out at **KLYV** Dubuque..... **Tim Meadows** gives up MD duties at **WKSJ** Greensboro remains on air. **Rick Roberts** takes the MD slot..... Hollywood Records Prez **Peter Paterno's** high-priced decision to buy the **Queen** catalogue is looking better every minute. The "Classic Queen" LP is out and selling huge behind "Bohemian Rhapsody"

mania..... Jive will now be controlling its own promo destiny with the signing of former EMI promo kingpins **Jack Satter** and **Mark Kargol**. Their staff will consist of regional reps in Atlanta, Dallas, Chicago, New York and Los Angeles..... **Tom Fricke** named APD at **KIKX** Colorado Springs..... As predicted here, the **Red Hot Chili Peppers** single is off to a great start at Top 40, fueled by Top 20 album sales and mega-MTV support. We smell hit, big hit!!!!..... And speaking of MTV, **Matt Farber** is highly touting their **Buzz Bin** winner by the **Sugarcubes**. He's sure "Hit is a hit!"..... Must listening is the entire **Celine Dion** album, shipping shortly. This one could have an **Amy Grant**-like impact..... **Blowin' In The Wind:**

Bob Perry, **Pete Cosenza**, **Rick Hayes**, **Dana Landon**, **Bruce Bond**, **WCKZ**, **Dave Van Stone** and **BJ Hunter**..... And here's **Mr. Lee Chesnut**, yelling loud and clear for **Mr. Jon Secada**.





TRACIE SPENCER



HOT97	acd	WWHT	deb	15	WPGC	6-4	BREAKING AT:
KMEL	acd	B95	deb	21	KKFR	29-25	KBXX
KSOL	acd	KOY	deb	22	Z90	29-26	92Q
HOT102	acd	FM102	deb	26	WKSS	35-32	KTFM
KHTK	acd	KUBE	deb	30			
		PWR106	deb	33			

“ LOVE ME ”

THE NEW SINGLE AND VIDEO FROM THE CAPITOL COMPACT DISC, CASSETTE AND RECORD **MAKE THE DIFFERENCE.** SALES APPROACHING 500,000.

#1 R&B ARTIST OF THE YEAR!

PRODUCED AND ARRANGED BY FIL BROWN AND TONY ROBINSON FOR MODERN SCIENCE MUSIC MANAGEMENT; STAN PLESSER PRODUCTIONS

© 1992 CAPITOL RECORDS, INC.



OZZY Osbourne



"MAMA, I'M
COMING HOME"



HEAVY!

#2



COUNTDOWN!

22* SOUNDSCAN SINGLES!

5 DAY SALES: 16,000 SINGLES OVER THE COUNTER!

26* SOUNDSCAN ALBUMS!

5 DAY SALES: 35,000 ALBUMS OVER THE COUNTER!

32-29 HITS TOP FIFTY ALBUMS!

46-26 HITS TOP FIFTY SINGLES!

13-9 HITS REQUESTS!

30*-27* R&R!

WKBQ

5-3 (Hot)

WAPE

7-6 (Hot)

KXXR

12-6 (Hot)

KPLZ

19-16 (Hot)

Q102 15-9

WATCH OUT FOR OZZY'S SPRING TOUR!

HITS

WAVELENGTH

by Lenny Beer & Mike Murphy

1992 is well on its way to becoming the year of staying put. It seems everyone who has a job is damn happy about it and is not looking to move. While everyone who is currently out will be having a hard time getting back in. So instead of feeding the gossip mills with idle chatter, our recommendation is to do something positive to help a friend whenever and wherever possible. If everyone that's "in" makes an effort to help one person that's "out", it could make a difference. Don't forget that in the middle of all the dog eat dog competition, this is still a people business.... New PD at WKDD Akron is Neil Sullivan from WCOD Hyannis.... MD Gary Michaels exits KISN

Salt Lake and is replaced by Jim Morales from PWR92 Phoenix. Also, Craig Powers upped to music coordinator....

The post-Grammy mania at retail has produced mega-sales for Bonnie Raitt, exploding her multi-platinum set back into the



Ever wonder why Eddie Money gets so much airplay? Just ask Gerry D., Bill R., Greg P. or Gwen R.

Top Five. Now with her new single shipping, we're wondering when she will become an automatic. We hope it's now!.... Make sure you enter our NCAA contest this week. Big prizes will be awarded. (Beer--that idiot--likes an Ohio State-Duke final).... Promo dir. Paul Williams has exited PWR99 Atlanta.... Eric Stryker joins WZOK Rockford for middays and APD duties.... Great debuts and moves at radio this week on Geoffrey Williams, an artist whose time has come.... WFMF Baton Rouge MD Hollywood Harrison exits for the PD slot at KBIU Lake Charles.... We continue to wonder why legitimate hit records are having so much difficulty closing at radio. Take

(continued on page 88)



UPCOMING...

Santana
Tom Waits
The Men
Ziggy
Paleface
Vanessa Paradis
Peter Kingsbery
Emerson, Lake & Palmer
Apostles
Lorenzo
Electric Love Hogs

E
Jules Shear
Stage Dolls
House of Lords
Jamie Loring
Jamie Principle
Chris Mars
Maestro Fresh Wes
The Indians
Beats International
Fish



PolyGram Label Group



PolyGram Label Group



DISTRIBUTED BY


U2



"ONE"

from the album ACHTUNG BABY



5 HITS TOP FIFTY ALBUMS!
26 **18** HITS TOP FIFTY SINGLES!

AVERAGE MOVE	AGGRESSIVES (4 or more)	Lp SALES (1 to 10)	45 SALES (1 to 10)
4.83	105	10	8

WGTZ	add	Q105	30-20
KRNQ	add	WNVZ	28-20
KZ93	add	KXXR	30-21
PWR945	add	KWOD	18-13
WFMF	add	KZHT	27-14
WIOG	add	PRO-FM	29-23
WLRW	add	WTIC	27-23
WPXR	add	WAPE	28-24
WSTO	add	KPLZ	28-25
		KKRZ	30-26
		B94	30-27
		KHFI	39-31
		KRBE	15-7
		WXKS	17-13
		KWOD	18-13
		KZHT	27-14
		WKBQ	21-17
		KIIS	22-18
		KEGL	23-18
		Z100	22-19
		WEGX	23-19
		STR94	23-20
		KHMX	deb 24
		B97	deb 26
		KISN	deb 27
		Q995	deb 28
		KBEQ	deb 30
		Y107	deb 34
		B93	deb 38

DEBUT 38 R&R!

KIIS add
 WKBQ add



KAY107	add
93Q	add
95XXX	add
B94.7	add
WABB	add
103CIR	add
WHHY	add
WZOK	add
WBPR	deb 28
Q101	deb 30
WGTZ	deb 31
KCHH	deb 32
WXKS	deb 33
KFQX	deb 34
KWNZ	deb 35
KIXY	deb 36
WKFR	deb 37
KF95	deb 38

WPST	5-2	KLYV	22-18
WRQK	3-3	KFRX	21-18
KFMW	8-7	KG95	22-19
WPRR	13-8	KZIO	22-19
K92	9-9	WNYP	24-20
KXXR	20-10	KISR	23-20
WAAL	13-10	OK95	23-20
KTUX	14-10	WHTO	24-21
WCIL	15-11	KNOE	27-22
KBEQ	16-13	WLAN	29-24
WDBR	17-14	WERZ	29-24
WOKI	17-14	KIKX	29-24
Y94	19-16	KCHX	36-25
KISN	23-17	WQUT	30-25
KTMT	24-18	WCGQ	28-25

"IT'S OVER NOW"

from the album HOLLYWOOD VAMPIRES

KXKT	28-25	K106	33-29
Q995	29-26	WAZY	32-29
KROC	31-26	WYKS	35-30
KYYY	31-26	KKRD	35-31
PWR92	31-27	WBBO	34-31
WIXX	31-27	WKRZ	38-33
WSTW	33-28		
B106	31-28	BREAKING AT:	
WMMZ	31-28	WPHR	WRVQ
KZZU	31-28	KDWB	WAPE



no.1 dominator

from the album EMOTION LOTION

Management: Ray Anderson Entertainment

ELEKTRA

MARCH MADNESS

KEITH SWEAT

WHY ME BABY?

"Why Me Baby?" is the follow-up single and video to the top 15 title track from Keith's platinum-plus album *Keep It Comin'*.

Produced by Keith Sweat
Executive Producers:
Hiram Hicks and Keith Sweat



On Elektra Compact Discs
and Cassettes

THE ADDS OF MARCH

Howard Jones "Lift Me Up"

METALLICA

100 TOP-40'S IN 3 WEEKS!

#1 MOST REQUESTED!

APPROACHING 5 MILLION!

GRAMMY WINNER!

#4 AOR!

THE CURE

MOST ADDED AT CHR,
AOR & POST MODERN!

EXCLUSIVE!

WORLD TOUR!

THE SUGARCUBES

OVER 40 CHR'S IN 2 WEEKS!

#1 AT ALTERNATIVE

FOR THE 6th WEEK!

BUZZ BIN!