

# HITS



## WINNERS

### HITSBOUND

ROBERTA FLACK Atl  
AMY GRANT A&M  
J. MELLENCAMP Merc  
TONY TERRY Epic

### EMF EMI

VAN HALEN WB  
B.A.D. II Col  
METALLICA Elek

### EARPICKS

J. MELLENCAMP Merc  
VAN HALEN WB  
LENNY KRAVITZ Virgin  
PM DAWN 4th B'way/Isi

### BREAKOUTS

GUNS N' ROSES I & II Gef  
MARIAH CAREY Col  
OZZY OSBOURNE Epic  
MC LYTE 1st Pri/Atl

### WILDCARD

PM DAWN Gee St./Isi/PLG  
See Page 10 For Details

## HOT NEW RELEASES

### STEVIE B

*Forever More*  
LMR/RCA RDJ 62112-2

### ICY BLU

*I Wanna Be Your...*  
Giant 4-19377

### M. BOLTON

*When A Man...*  
Col 38T-74020

### BOYZ II MEN

*It's So Hard...*  
Motown 2136

### B. CARLISLE

*Do You Feel...*  
MCA 1570

### MARC COHN

*True Companion*  
Atl 4-87583

### ANGER DANGER

*Monkey Business*  
Epic 35T-73949

### DIRE STRAITS

*Calling Elvis*  
WB 19199

### HEART

*You're The Voice*  
Cap 44739

### TARA KEMP

*Too Much*  
Giant 4-19168

### THE KLF

*What Time Is Love*  
Arista AS07822

### NIA PEEPLES

*Street Of Dreams*  
Char 96269-4

### QUEEN

*These Are The...*  
H'Wood 10061-2

### SCHASCLE

*Can't Get Love...*  
Rep 19293

### SHABBA RANKS

*House Call*  
Epic 34T-73928

### THE STORM

*I've Got A Lot*  
Int./EW 98726

### THE WILLIAMS BROS.

*Can't Try Hard...*  
WB 4-19326

### ZUCCHERO/P. YOUNG

*Seza Una Donna*  
PLG N/A

## BRYAN ADAMS

ATTN: PROGRAM DIRECTOR  
WBRU  
88 Benevoleng St.  
Providence, RI 02906

\*FIRST CLASS  
\*U S POSTAGE  
\* PAID  
\*SUN VLY, CA  
\*PERMIT #136

A full-body photograph of Nia Peeples. She has short, dark, spiky hair and is looking directly at the camera with a neutral expression. She is wearing a short, sleeveless, sequined dress that is shimmering. Her hands are on her hips. The background is plain white.

# NIA PEEPLES

## STREET OF DREAMS

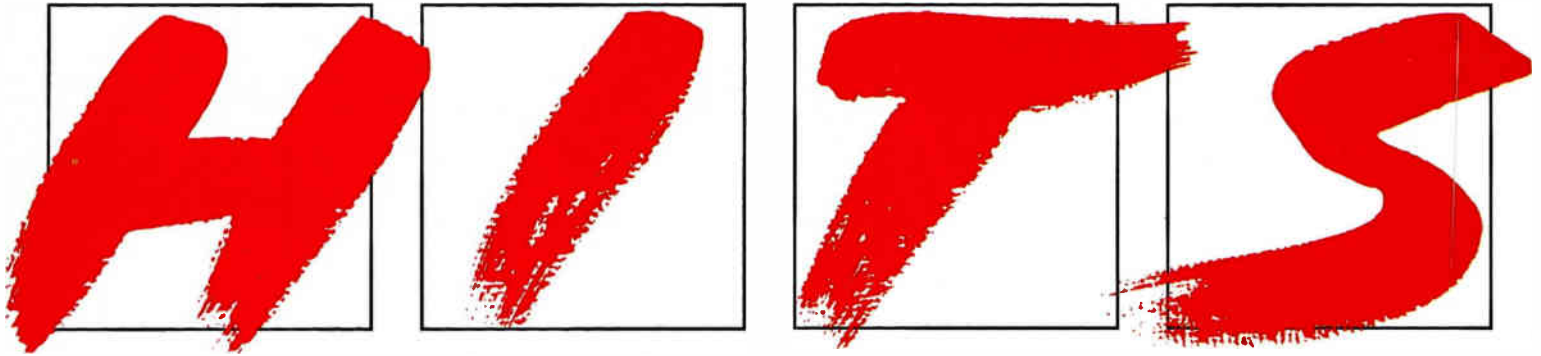
The first hit from the Charisma debut album NIA PEEPLES

Produced by Stinson & Rogers

Management: Lindsay Scott and Roger Davies for Roger Davies Management, Inc.



©1991 Charisma Records America, Inc.



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**SINGLES**

8  
 Mariah Carey, fresh from her performance on the Arsenio Hall show, zooms to #1, which comes as about as much of a surprise to us as finding biological weapons in Iraq.

**DIALOGUE**

38  
 You can take the boyz out of the hood, but you can't take the hood out of the boyz. N.W.A. go mano a mano with HITS' own Hebe Mit Attitude, Senior Kvetch Roy "Don't Call Me Boy" Trakin. No one under 18 allowed.

42  
 KJ103 Sacramento PD Mike McCoy was weaned on radio, while HITS' broadcast bummer Todd "the Wad" Hensley is still guzzling mother's milk.

**JAMS**

53  
 Pendulum/Elektra's Chris Walker is "Giving You All My Love" and JAMS Editor "Midnight" Graham "Bler" Armstrong a knee in the groin.

**POST MODERN**

65  
 Nirvana sends Ivana into dreamland. Detoxing will also do that to a person.

**ALBUMS**

78  
 Guns II tops Guns I and everyone else for that manner. Retailers are happy!

**Hitsbound** 26  
 Roberta takes no Flack.

**Requests** 34  
 Here comes Prince.

**Earpicks** 44  
 Mellencamp, no Cougar.

**Top Tens** 74  
 Guns & Guns again!

**Breakouts** 76  
 Guns N' Mariah.

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**Letters** 25  
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**New Artists** 72  
**Wavelength** 82

**Leach's Mob**



*Mercury Sr. VP Promotion David Leach and his posse have been working OT this week, nailing "Most Added" status for the new John Mellencamp single, which earned more than twice as many stations as its nearest competitor. Toss in Top 40 action on rockers Billy Falcon and Richie Sambora — an impressive trifecta in this dance/AC radio era — and you have a guy who deserves this week's booby prize. It'll be a short honeymoon, though... the Boston native will surely get his comeuppance when the basketball season starts, and his beloved Celtics finally run out of steam — we hope.*

**On The Cover**

Bryan Adams is "Waking Up The Neighbours" while he goes slumming on this week's HITS cover.

# Voice of the Beehive

## "MONSTERS & ANGELS"

From the album, "HONEY LINGERS"

Going for adds September 23.

**EARPICKS WINNER!**  
**TOP 10 NEW ROCK!**

OUT OF THE BOX!

<i>KWOD</i>	<i>add</i>	<i>CK105</i>	<i>add</i>	<i>WILN</i>	<i>add</i>
<i>HOT94.9</i>	<i>add</i>	<i>KFFM</i>	<i>add</i>	<i>WJAD</i>	<i>add</i>
<i>WAPE</i>	<i>add</i>	<i>KFTZ</i>	<i>add</i>	<i>WJMX</i>	<i>add</i>
<i>WBBQ</i>	<i>add</i>	<i>KLYV</i>	<i>add</i>	<i>WLAN</i>	<i>add</i>
<i>WPST</i>	<i>add</i>	<i>KNOE</i>	<i>add</i>	<i>WMXF</i>	<i>add</i>
<i>99KG</i>	<i>add</i>	<i>KROC</i>	<i>add</i>	<i>WOMP</i>	<i>add</i>



*The perfect chemistry.*

# MICHAEL BOLTON



## W H E N *A Man* L O V E S *A Woman*

38T 74020

The single that had to be  
from "Time, Love & Tenderness,"  
fast approaching Triple Platinum.  
The feeling is forever.

46/71

On Columbia.

Produced by Walter Afanasieff and Michael Bolton \*  
© MBO Productions  
Directed by Louis Levin for Louis Levin Management Inc.

"Columbia" Reg. U.S. Pat. & Im. Off. Marca Registrada. © 1991 Sony Music Entertainment Inc.

#1 MOST ADDED!

24 MILLION  
ALBUMS  
SOLD  
IN THE  
80'S

18 TOP 10  
SINGLES  
IN THE  
80'S...



EXCLUSIVE!

# JOHN MELLENCAMP

---

## Whenever We Wanted

"GET A  
LEG UP"  
THE FIRST  
SINGLE  
OF THE  
90'S!

**EARPICKS WINNER!**

**OVER 120 STATIONS OUT OF THE BOX INCLUDING:**

WXKS	add	Q102	add	KBEQ	add	KDWB	add
KEGL	add	PRO-FM	add	B94	add	WZPL	add
KUBE	add	WEGX	add	WPHR	add	WNCI	add
KPLZ	add	Q105	add	WKBQ	add	HOT94.9	add





**MTV**  
HOT  
ROTATION!

**VH1**

ORIGINAL MOTION PICTURE SOUNDTRACK

# THE COMMITMENTS



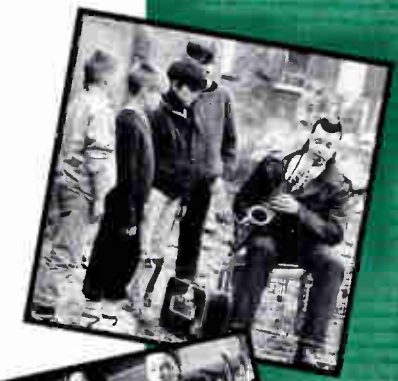
"TRY A LITTLE TENDERNESS"

**24-15** HITS TOP FIFTY ALBUMS!  
EARPICKS WINNER!  
BREAKOUTS WINNER!



KUBE	add	WFHT	add
WTIC	add	WIKZ	add
WRVQ	add	WKFR	add
Y107	add	WOMP	add
WERZ	add	WSTW	add
KKYK	add	WWFX	add
WFLY	add		
KPXR	add	KKHT	deb 30
93Q	add	WJLQ	deb 32
99KG	add	Y97	deb 32
KLYV	add	WZOU	deb 34
KTRS	add	WBBQ	deb 39
KYYY	add		
WBPR	add	999KHI	38-30
WCGQ	add	WZKS	38-34
WFHN	add		

**HOT SALES AT:**  
#1 HMV/NYC  
#1 Tower-Northridge/L.A.  
#3 Tower-Sunset/L.A.  
#3 Newbury Comics/Boston  
#3 Tower-Uptown/NYC  
#4 Streetside/St.Louis  
#4 Tower-Downtown/NYC  
#4 Tower-Newbury/Boston  
#5 Tower/Natl  
#5 Northeast One Stop/Albany  
#6 Sound Warehouse/Dallas  
#6 Wherehouse/L.A.  
#6 Q Records & Tapes/Miami  
#10 Specs/Miami  
#10 Wiz/NYC  
#10 S.W. Wholesalers/Houston



**BREAKING AT:**

KPLZ	KFQX	KTMT	WLAN	WQGN
WAPE	KG95	WAZY	WMMZ	WQUT
WBBO	KMGZ	WHTO	WOVV	WRHT
KIKX	KNOE	WJMX	WPXR	WRQK

RECORDS  
**MCA**



# HITS TOP FIFTY SINGLES

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The debut **Mariah Carey** single goes to #1 this week just as the album hits the streets. **Naughty By Nature** moves from #31 to #21 with all the makings of a Top 10 single. The **Chesney Hawkes** story continues to build, with good single

sales moving from #39 to #35. **Boyz II Men** goes from #42 to #37 and could be a repeat of the first cut. The highest debut of the week is **Amy Grant** at #45. **Prince** comes on at #44 and now has two singles in our Top 50.

- 8 3 1
- 2 1 2
- 1 2 3
- 13 8 4
- 14 10 5
- 12 9 6
- 5 6 7
- 9 7 8
- 20 16 9
- 15 13 10
- 4 5 11
- 18 14 12
- 3 4 13
- 11 11 14
- 7 12 15
- 10 15 16
- 24 20 17
- 6 17 18
- 26 21 19
- 30 22 20
- 44 31 21
- 33 25 22
- 29 26 23
- 32 27 24
- 31 28 25

ARTIST	TITLE	LABEL	COMMENTS
<b>MARIAH CAREY</b>	EMOTIONS	Columbia 38T-73977	Lp debuts at #6
MARKY MARK	GOOD VIBRATIONS	Inter/EW 98764	All over MTV
COLOR ME BADD	I ADORE MI AMOR	Giant 4-19204	From Top 10 Lp
KARYN WHITE	ROMANTIC	Warner Bros 19319	Smokin'
NATJRAL SELECTION	DO ANYTHING	EastWest 98724	Smash
FIREHOUSE	LOVE OF A LIFETIME	Epic 73771	Hot single seller
BOYZ II MEN	MOTOWNPHILLY	Motown 2090	New one on the way up
HEAVY D & THE BOYZ	NOW THAT WE FOUND...	Uptown/MCA 54088	From Top 40 Lp
EXTREME	HOLE HEARTED	A&M 1564	Hot on MTV
R.E.M.	SHINY HAPPY PEOPLE	Warner Bros 19242	From smash Lp
BRYAN ADAMS	(EVERYTHING I DO)	A&M/M. Creek 1567	Finally peaking
BONNIE RAITT	SOMETHING TO TALK...	Capitol 44724	Continues
C & C MUSIC FACTORY	THINGS THAT MAKE...	Columbia 73687	Falling this week
MICHAEL BOLTON	TIME, LOVE...	Columbia 73889	New single shipping
HI-FIVE	CAN'T WAIT ANOTHER..	Jive/RCA 1445	Peaked
ROD STEWART	THE MOTOWN SONG	Warner Bros 19322	Peaking now
AARON NEVILLE	EVERYBODY PLAYS...	A&M 1563	Building at Top 40
PAULA ABDUL	THE PROMISE...	Capt/Virgin 4-98752	Peaked
LUTHER VANDROSS	DON'T WANT TO...	Epic 73879	From platinum + Lp
MARTIKA	LOVE...THY WILL...	Columbia 73853	Steady gains at Top 40
<b>NAUGHTY BY NATURE</b>	O.P.P.	Tommy Boy TBC-988	Smash
BRYAN ADAMS	CAN'T STOP THIS...	A&M 1576	Monster airplay
TONY TERRY	WITH YOU	Epic 73867	Former Wildcard
JESUS JONES	REAL REAL REAL	SBK 05402	Building each week
METALLICA	ENTER SANDMAN	Elektra 94-64857	Killer single sales

(Based on a combination of sales and airplay)



dire straits



“calling elvis”

# SCHASCLE

(pronounced Chess-el')

## WHAT DOES SHE SOUND LIKE?

What kind of music does she play?

Where does she fit in? We can't say for sure. What we can tell you is that Schascle sings with passion and confidence, that her songs are about a rich life, that Jerry Wexler, legendary producer of Aretha Franklin and Ray Charles, has called her "One of the best real soul singers I've seen in a long time." But **HAUNTED BY REAL LIFE** isn't soul music. It's music that will remind you of a time before remixes, samples, and formats, when what really mattered was a song

that meant something and a voice that believed it.

Schascle sounds like herself, and though **HAUNTED BY REAL LIFE** is her first album, she knows who she is. Soon, you will too.



"CAN'T GET LOVE WITH MONEY" \* THE FIRST SINGLE  
PRODUCED BY PATRICK LEONARD \* FROM THE ALBUM **HAUNTED BY REAL LIFE**

Management: Fitzgerald-Hartley Co. ©1991 Reprise Records



TOP  
50

# HITS TOP FIFTY SINGLES

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40 36 32

38 35 33

45 37 34

43 39 35

-- 46 36

-- 42 37

48 41 38

-- 43 39

-- 47 40

16 19 41

50 45 42

21 23 43

-- 49 44

-- -- 45

-- -- 46

19 24 47

39 38 48

-- 50 49

-- -- 50

ARTIST	TITLE	LABEL	COMMENTS
PRINCE	CREAM	P.Park/WB 19175	Top 40 and MTV
SEAL	CRAZY	Sire/WB 19298	Peaked
VANESSA WILLIAMS	RUNNING BACK TO YOU	Wing/Mercury 867-518	Growing in two formats
RYTHM SYNDICATE	HEY DONNA	Impact 54208	Former Wildcard
SALT-N-PEPA	LET'S TALK ABOUT SEX	Next Plateau 50157	Steady gains
SIOUXSIE	KISS THEM FOR ME	Geffen 19031	PoMo Crossover
BAD CO.	WALK THROUGH FIRE	Atco 98748	Crossing from Album Radio
JASMINE GUY	JUST WANT TO HOLD...	Warner Bros 9193304	Crossing
BELL BIV DEVOE	WORD TO THE MUTHA	MCA 45-1637	From re-mix Lp
CHESNEY HAWKES	THE ONE AND ONLY	Chrysalis 23730	Selling singles
GUNS N' ROSES	DON'T CRY	Geffen 19027	Lps debut 1 & 2
BOYZ II MEN	IT'S SO HARD...	Motown 2136	Sales
BILLY FALCON	POWER WINDOWS	Jambco/Merc 672-4	Big phones
ROBERTA FLACK	SET THE NIGHT...	Atlantic 87607	With Maxi Priest
CURTIS STIGERS	I WONDER WHY	Arista 12331	Looks big
THE KLF	3 AM ETERNAL	Arista 2231	Falling now
BAD ENGLISH	STRAIGHT TO YOUR...	Epic 34T-73982	Developing Top 40
CATHY DENNIS	TOO MANY WALLS	Poly/PLG 867134-4	Falling
BRAND NEW HEAVIES	NEVER STOP	D. Vinyl 868-552	Crossing from JAMS
<b>AMY GRANT</b>	<b>THAT'S WHAT LOVE...</b>	<b>A&amp;M 1566</b>	<b>Another round</b>
PRINCE	GETT OFF	P.Park/WB 91051	Selling like crazy
SCORPIONS	WIND OF CHANGE	Mercury 868-180	Falling
BOB SEGER	THE REAL LOVE	Capitol 44743	Needs new single
TAMI SHOW	THE TRUTH	RCA 2694	Steady
OR N' MORE	EVERY OTHER DAY	EMI 50359	Building at Top 40

(Based on a combination of sales and airplay)

**NEXT UP**

**EDDIE MONEY** (Columbia)  
**EMF** (EMI)

**KMC KRÜ** (Curb)  
**SIMPLY RED** (EastWest)

**RUSS IRWIN** (SBK)  
**J MELLENCAMP** (Mercury)

# blue TRAIN

All I Need Is You

**PASSENGERS FROM  
COAST TO COAST  
ALL WE NEED IS YOU**

**EARPICKS WINNERS!**

**KIIS** add  
**PRO-FM** add  
**KKFR** add  
**KOY** add  
**KZZU** add  
**KNOE** add  
**KSMB** add  
**KTRS** add  
**KYYY** add  
**WABB** add  
**WFHT** add  
**WQGN** add  
**WSPK** add  
**WSTW** add

**PWR106** deb 32  
**WSTO** deb 37  
**WJAD** deb 39

**KRXY** 29-22  
**KWOD** 29-25  
**B93** 39-29  
**KQIX** 40-33  
**K96.7** 37-34

**ALREADY ABOARD:**

**WXKS** 99KG **WOMP**  
**Q106** KMGZ **WOVY**  
**WTIC** KZOZ **WRHT**  
**WRVQ** WBXX **Y97**  
**KCAQ** WFMF **KISR**  
**KSND** WLAN



PRODUCED BY GEORGE DALY AND BLUE TRAIN  
MANAGEMENT: GEORGE GHIZ/ARTHUR SPIVAK

HITS

# FRONT PAGE



September 30, 1991

Volume 6

Issue 261

\$6.00

## Motown Pacts With Poly But MCA Cries Foul

# DONE DEAL!?!

### Just A Jealous Guy

A new, unauthorized biography of **Paul McCartney** describes the ex-Beatle as being a paranoid, hot-headed mophead who was notoriously cheap and jealous of **John Lennon**. "Blackbird: The Life and Times of Paul McCartney" was written by **Geoffrey Giuliano**, who has authored five other books on the Beatles.

Meanwhile, a new book by one-time Lennon aide **Fred Seaman** claims **Yoko Ono** tipped off Japanese authorities that McCartney was carrying marijuana in his luggage, which led to him getting busted at a Tokyo airport and being forced to spend a week in jail. Seaman recalls that she and John thoroughly enjoyed Paul's ordeal, especially his having to sing "Yesterday" to a prison guard.

In other Beatles news, Capitol Records will release McCartney's "The Russian Album," previously available only in the Soviet Union, on October 15. The record includes 13 tracks of blistering rock & roll standards Paul first recorded in 1987 and put out as an official bootleg. In addition, McCartney's concert film of his 1989-'90 tour, "Get Back," was released in Europe this week.

### Which Guy Named His Kid Wolfgang?



Van Halen: Over 2 million sold & the first single soars.

## Surprise!!! -- Guns Explode

The only mystery was which volume of "Use Your Illusion" would go #1 and which one would be #2. With the final tally in, Geffen artists **Guns N' Roses** completely destroy the field with Volume II of "Use Your Illusion" edging out Volume I. Both projects outsold the #3

album by more than a 3-1 margin. Can you say "Gunsmania"? Meanwhile, rumors abound that guitarist **Izzy Stradlin** would not be joining the group as it embarks on a grueling two-year tour. There was no official comment from the band or label at presstime.

Here's where it gets interesting.

Hours after **Motown** finalized its long-rumored "multi-year" distribution deal with **PolyGram**, **MCA** issues a statement noting that it "has a binding distribution agreement with Motown and any purported new contract to distribute Motown is invalid and unenforceable."

So does this mean MCA is headed to court to block the deal? The release continued, "MCA also reiterated that it will vigorously pursue all of its legal remedies against anyone who unlawfully interferes with its rights."

Whadda you think?

The new Motown/Poly agreement takes effect September 29, with PGD handling the distribution and marketing of all Motown product. PolyGram will also create an advisory committee with representatives from each of its distributed labels to provide counsel in the area of black music marketing. According to the release, PGD will add field sales managers in key urban areas and strengthen its existing black music marketing staff with key personnel, including a senior executive yet to be named.

So is there action to come? Bet on it.

### Quick Hits

The Most Added singles this week at Top 40 are #1 **John Mellencamp** (Mercury), #2 **Van Halen** (WB), #3 **Amy Grant** (A&M), #4

**Prince** (P.Pk./WB) and #5 **Gloria Estefan** (Epic). **The Commitments** (MCA) continues to grow and spread.



PIC OF THE WEEK



Tastemakers? ... NOT!!!

Worried about the future of the record industry? That's certainly justified if this is indeed the latest crop of up-and-coming music biz weasels (l-r): A&M VP of Marketing/Artist Development Jim Guerinot, KROQ MD Lewis Largent and Epic VP Alternative & Video Promotion Steve Backer. The combined IQ of this trio is about half of Ivana B. Adored's hourly dosage of Lithium.

Quick Hits

MTV action this week includes adds on **Shabba Ranks** (Epic), **R.E.M.** (WB), **Alice Cooper** (Epic), **Vanilla Ice** (SBK), **Public Enemy** (DJ/Col), **Nirvana** (DGC) and **Four Horsemen** (Def American). Rotation increases go to **Smithereens** (Capitol) and **The Commitments** (MCA).

WILD CARD

PM DAWN (ISLAND)

Hot moves! Hot debuts! Hot phones! Hot stations! Let the action speak for itself — KMEL 31-21, Q106 29-22, KBXX 20-15, B95 38-26, WPGC 23-15 and FM102 29-24. Debs at PWR99, HOT 977, WKSS, WCKZ, WMXP, WTIC, KKFR and KS104. Adds at HOT102, HOT97, KTFM, KOY, WIOQ and lots more. Now, Johnny Barbis and his hot new staff are ready to close.

Rovner Rolls Over Arista

Veteran marketing exec Jack "Here" Rovner has joined Arista Records as Sr. Vice President, it was announced by label President Clive "From New York, It's Saturday Night!" Davis.

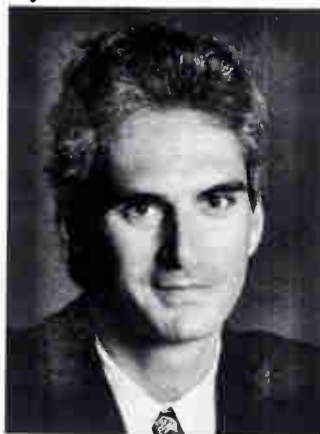
In this newly created position, Rovner will sit up, beg, fetch and give his master a paw. Only kidding. Actually, Rover will oversee the Artist Development, Creative Services and Publicity departments and give Clive a fourth hand in mah jongg.

Rovner joins Arista after ten years at Columbia Records, most recently as Vice President Marketing, where he led the league for three consecutive years in UMPs (Used Memo Paper).

Commented Clive: "Jack Rovner has already had an outstanding career as a dynamic senior marketing executive. His decision to join Arista means we can now move through the '90s with energy, imagination and vitality. And it gives Roy Lott someone to beat in rac-

quetball."

Said "Land" Rovner: "Bow-wow. Ruff-ruff. Arf-arf. Grrrr. I thought HITS readers would understand I meant, 'From the great diversity of our artist roster to the diverse talents of a strong Arista team led by Clive, the successful nucleus is there. I look forward to building on many strengths by exploring and expanding all possible creative avenues to the fullest for our artists.' Now, where's my damned Kibbles & Bits?"



Jack Rovner: Every dog has his day.

Fran's Got Bob Barker Hair



"I wanna be in the troika, I wanna be in the troika!!!" screamed and yelled WEA honcho Fran Aliberte (r) to the guy who really doesn't own this magazine (l) (Ed Note: Shelli said she wouldn't sign our paycheck unless we mentioned that.) Fran later showed what a nifty guy he was by bungi jumping from a bridge without displacing a single hair on his head. (Ed Note: Not the least bit entertaining, witty or humorous, but after 261 issue of this crap, whaddya expect?)

## Grammy Hype

The first round of **Grammy** voting is coming to an end, but you still have time to vote for HITS' Sr. Editor (and shameless shill) **Roy Trakin's** liner notes to **Natalie Cole's** "Unforgettable." Grammy Awards entry forms are due back no later than October 2 for companies (vote for *Trakin*) and October 4 for members. NARAS will an-

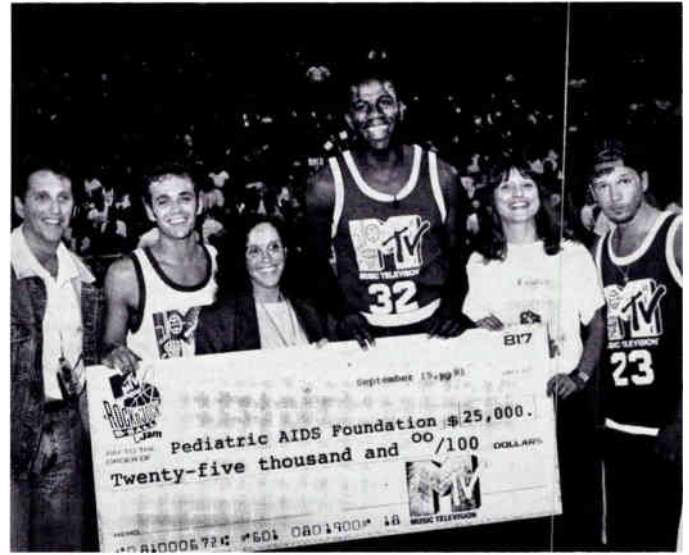
nounce the final nominations on January 8, 1992 (vote for *Trakin*), and a second round will determine the winners on the live CBS telecast Tuesday, February 25, 1992. (*Trakin's the man.*) NARAS President **Mike Greene** has promised that his speech this year will be the most riveting ever. ZZZZZZZ. Looking forward to that one.

## St. Ides' Dance

**Public Enemy's Chuck D** has sued the St. Ides malt liquor company for using a line from his song "Bring the Noise" in a radio spot without his permission or knowledge. The rapper has been outspoken in his opposition to malt liquor companies aiming their marketing campaigns at young blacks. His lawyer insists the ad was a violation of Chuck's right of

publicity, copyright infringement and damaging to his reputation. Other rappers have appeared in spots, including **EPMD** and **Ice Cube**, who asked the immortal question, "Why don't ya grab a six-pack and get your girl in the mood quicker and get your jimmy thicker with St. Ides Malt Liquor?" Just make sure to cap that jimmy before you shimmy.

## What Magic Did On His Honeymoon



One day after getting married, the legendary **Magic Johnson** was back in Smog City surrounding himself with a bunch of losers for a very good cause. Magic is shown wishing he was dribbling before he shot somewhere other than the **MTV Rock N' Jock B-Ball Jam** for the **Pediatric AIDS Foundation** with (l-r): **MTV Sr. VP Programming Doug Herzog**, major league geek **Luke Perry**, **MTV Sr. VP Marketing & Promotion Harriet Seifler**, **AIDS Foundation Co-Founder Susan DeLaurentis** and crowd favorite **Donnie Wahlberg**. Donnie's tattoo began to come off when he started perspiring.

## Making Richey Itchey



Just after jumping on-stage with a bewildered **Buddy Guy**, who was in the process of introducing his drummer, **Ritchie Heyward**, **Mercury/Jambco** guitar ace and confused guy **Richie Sambora** (2nd from l) stops by Z100 in New York, where a sly photographer catches **Mercury Sr. VP Promotion David Leach** (l) in a very rare moment when he doesn't have a big honkin' wad of discolored drool hanging from his chin. Pictured with Davey and Richie are Z100 Regional VP/Radio Programming **Steve Kingston** and Mercury local geek **Tommy Nappi**.

HITS September 30, 1991

Advertisement

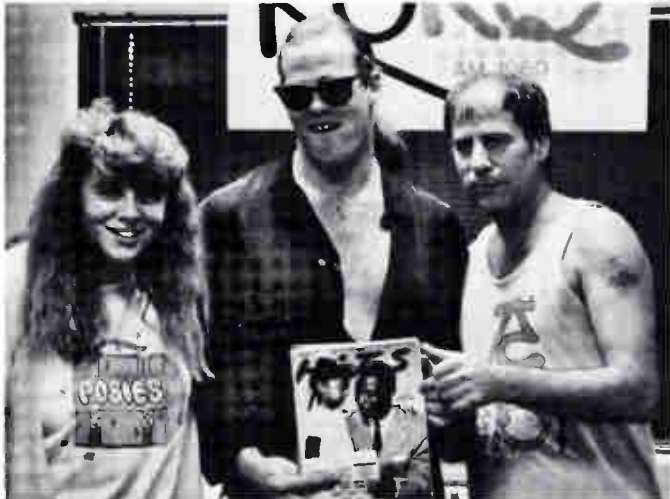
**SMOKEY SING S**

**SEPTEMBER 30<sup>th</sup>**

**ADDS on OCT. 7<sup>th</sup> or 8<sup>th</sup>**

©1991 SBN Records, Inc.

## Desperation At Q-Fest



Proving that it only takes a flashbulb to convince these Post Modern standard-bearers to sell out, these three ultra-hip progressive PoMo geniuses sell their souls to the (sun) devil by posing with the pictured printing press defecation. Seen at Phoenix/Tempe's KUKQ during the now-legendary Q-Fest are (l-r): Air weasel Leah Miller, Dramarama lead singer John Easdale (Ed Note: Great new Chameleon single, "I Haven't Got A Clue"!!!) and KUKQ MD Jonathon L. (Photo Credit: E. Heather Lose — a person smart enough to ditch this hellhole.)

## David & David

David Crosby and David Bowie have been tapped by directors Steven Spielberg and David Lynch, respectively, for parts in their upcoming films. After being assured the on-set catering truck will be fully stocked, Crosby will play a pirate in "Hook," Spielberg's version

of "Peter Pan," which stars Dustin Hoffman, Julia Roberts and Robin Williams, while Bowie has landed a role as a log in the shape of a nude Kouri statue in the full-length theatrical feature of "Twin Peaks — Fire Walk With Me," now shooting in Seattle.

## Wishing Bobby Was Hugging Gerardo



You know those smiles that an artist forces when she's posed with just one-too-many sweaty, slimey, single-braincelled, monosyllabic radio geeks? Well, here's the lovely Tara Kemp forcing out some mighty sizable chompers as she's slimed by incredibly slimey KSMB Morning Drive/Asst. PD Bobby Novosad. On a positive note, Bobby is living proof that eunuchs can indeed succeed in Louisiana. (Ed Note: Will someone explain to Bobby what a eunuch is?)

## ON RECORDS By Lenny Beer

### They Will Buy

Our theory, that it's not the recession, but simply a lack of superstar product in the stores that has slowed sales, continues to be proven right. The concept — that if you put the right records in the stores, "they will come and they will buy" — has never been more obvious than the lines around the blocks waiting for record stores to start unleashing the double-barreled **Guns N' Roses** (Geffen) explosion. (Ed note: *Early returns show "II" out-selling "I," but both launched well into the stratosphere with sales at least four and five times better than their nearest competitors.*) And there are lots of other hot new albums out now that are putting people in the stores, which bodes well for a big fall and a potentially giant Christmas.

Country superstar **Garth Brooks** (Capitol), whose album debuted at #1 last week, is continuing to do tremendous business — not just on this new album, but on his entire catalogue. Elektra's monstrous one-two punch of **Metallica** and **Natalie Cole** shows only little slow-down as both motor toward the three million mark. **Mariah Carey** (Columbia) is back with her sophomore set, debuting at #5, with her 96th straight #1 single leading. **Dire Straits** (WB) continues to do Top Ten business in its second week out, while the label is expecting a similarly explosive reaction (and maybe even a bigger reaction considering all the visibility and two hot singles in the marketplace) to the upcoming **Prince** (Paisley Park) release. There is also a strong early pattern on the label's **Karyn White**, whose huge single is also moving people out of the

house and into the stores.

**Ozzy Osbourne** (Epic) and **Rush** (Atlantic) both seem to be benefitting from all the metal fans in the stores as both score big sales numbers — Ozzy out-of-the-box and Rush in its third week of availability. Also scoring continued success is Capitol's **Bonnie Raitt**, two million albums strong with one hit single down and another on the way.

The first big soundtrack of the fall is definitely MCA's **The Commitments**. It's already Top 20 and gaining quickly. Look for this one to get even stronger as the single goes on the radio and the movie opens in more theaters. The hottest rap seller is Tommy Boy's **Naughty By Nature**, an instant street winner just starting on the radio level. Also, a rap sleeper starting to build a strong retail pattern is Epic's **Shabba Ranks**.

And finally, there is the one Wildcard album guaranteed to ignite the business, but not yet officially scheduled for release. Our computers are clicking overtime, readying to calculate the sales explosion that will come down when **Michael Jackson's** "Dangerous" hits the street.



**Ozzy Osbourne:** Take two Guns albums, and pick him up on the way out.





HEAVY!

**43 HITS TOP FIFTY ALBUMS!**

KBEQ	add	WKFR	deb	29
WZPL	add	WRQN	deb	30
KOKQ	add	WAAL	deb	35
KF95	add	999KHI	deb	37
KZZB	add	KGOT	deb	37
KFOX	add	PWR92	deb	39
KIXY	add	WRCK	deb	40
KZ93	add			
KZII	add	PRO-FM	26-21	
WBNQ	add	CK105	30-21	
WDBR	add	Z100	25-22	
WHTO	add	WQUT	31-23	
WIOG	add	WIFC	34-29	
WKPE	add	KTMT	32-29	
WVBS	add	KNIN	35-31	
WVSR	add	WBWB	35-31	
Y102	add	WLAN	39-33	

# Richie Sambora

## BALLAD OF YOUTH

THE PREMIER SINGLE FROM  
THE MERCURY SOLO DEBUT ALBUM  
"STRANGER IN THIS TOWN"

CD PRO WITH INTERVIEW  
ON YOUR DESK THIS WEEK.

MANAGEMENT: DOC MCGHEE FOR MCGHEE ENTERTAINMENT,  
PRODUCED BY NEIL DORFSMAN AND RICHIE SAMBORA



a PolyGram company

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## Jenkins Capitol VP

The great thing about press releases announcing the promotion of Vice Presidents of Publicity is that they are entirely written by those very same Vice Presidents of Publicity. So let's take a look at the quotes that newly promoted Capitol Vice President Media & Artist Relations **Larry Jenkins** composed for people about himself — and then let's look at what they *really* said.

**What Larry Wrote For Capitol President Hale Milgrim:** "Larry Jenkins has skillfully and enthusiastically developed his staff into one of the finest media and artist



**Larry Jenkins:** *Even more of a geek than he looks.*

relations divisions in the industry. I congratulate him on a well-deserved promotion."

**What Hale Really Said:** "You mean that guy with the lame clothes!?! I thought **Bob Merlis** was our head of Publicity."

**What Larry Wrote For VP Marketing Jeremy Hammond:** "Larry is a spirited team player and his contributions to our marketing efforts cannot be overemphasized. He and his staff continue to generate quality media exposure for our artists."

**What Jeremy Really Said:** "Jaeger likes him."

Larry, who joined Capitol one year ago as Sr. Director Media & Artist Relations after serving as Arista's Sr. Director National Publicity, concluded the release with his own quote featuring some very predictable butt-kissing of various Capitol executives.

Larry spends his spare time wondering why our Managing Editor's boxer shorts were lying in his fiance's bathroom.

## O'Jays Gold, Bored At EMI



*Proving that even the most glorious, happy events can turn into a major snoozerama, EMI artistes the O'Jays accept gold plaques from EMI execs for "Emotionally Yours" before opting to do something more exciting, like watching deodorant salvos seep into the men's room urinals. Shown oozing excitement are (l-r): Sr. VP A&R/Staff Producer Ron Fair, VP Urban Promotion Glynice Coleman, President/CEO Sal Licata, O'Jays Sammy Strain, Eddie Levert and Walter Williams, Sr. VP Promotion Jack Satter and Sr. VP Marketing Jim Cawley.*

## Gay Trek

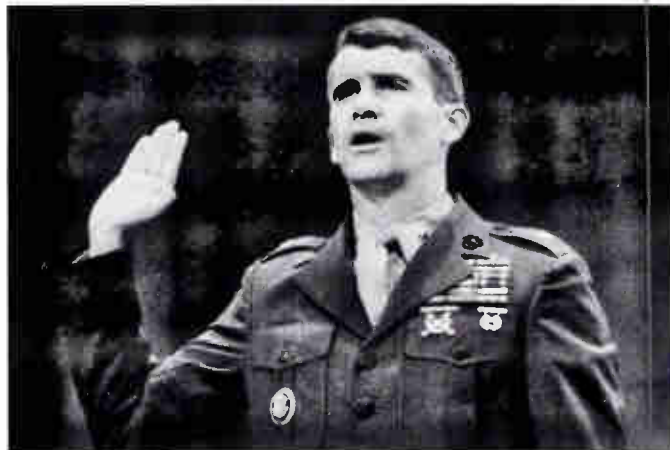
"Star Trek: The Next Generation" will feature plotlines with gay and lesbian crew members aboard the Starship USS Enterprise this season, creator **Gene Rodenberry** told the gay paper, *The Advocate*. The show's producer **Rick Ber-**

**man** felt "showing gays and lesbians as ordinary citizens of the 24th century was an important thing to do." In an upcoming episode, Spock will rub ears with a 378-lb. transsexual cyborg from Uranus.

## Two Photos Of Freedom We Ran Together



*The photo on the left shows Columbia and Sony Execs congratulating **LL Cool J**, **Freedom Williams** and **C&C Music Factory** on winning MTV Music Video Awards despite the fact that people were far more interested in **Zelma Davis'** cleavage. Pictured (l-r): Columbia President **Don Ienner**, **LL**, **Freedom**, **Selma**, C&C Producer **Robert Clivilles**, Sony Sr. VP*



***Michele Anthony**, C&C Producer **David Cole** and Sony Music President **Tommy Mottola**. And speaking of freedom, the photo on the right shows a man who was completely exonerated of all wrongdoing last week, even after he admitted to waging his own private war in Central America. And you wonder why he loves this country so much.*

**LOOKING FOR MY "TRUE COMPANION" —**  
**Always listens, loyal, likes to walk in Memphis.**  
**—M.C.**



We Hope This Photo Makes Billboard



This is a very important photo. It shows the music industry again contributing to a very important and worthy cause. We want people to see this important photo. That's why we pray the Editors of Billboard chose to run it (Ed Note: Yo! Schlager — make sure it gets good placement!). Pictured presenting proceeds from Sire Records' 900 hot line established last year to help local AIDS organizations are (l-r): Audiotex VP Sarah Harvey, Sire VP Howie Klein, Hot Line Coordinator Randy Morrison, Audiotex's Robert Ipekajian, WB President Lenny Waronker, National Minority AIDS Council member Rev. Carl Bean, Pediatric AIDS Foundation Co-Founders Susan DeLaurentis and Susie Zeegan, and WB Chairman Mo Ostin.

Quick Hits

VH-1 makes their move this week on **Smokey Robinson** (SBK), **Billy Falcon** (Jambco/Merc) and **Amy Grant** (A&M). Smokey

moves right into **Five Star** rotation, while **Vanessa Williams** (Wing/Merc) is named **Artist Of The Month**.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 FREDDY'S DEAD	6.6m	3563	22.2m	—
2 LATE FOR DINNER	3.6m	3561	3.6m	—
3 DEAD AGAIN	3.2m	3407	27.2m	Varese
4 LIVIN' LARGE	2.1m	2581	2.1m	—
5 TERMINATOR 2	2.1m	1296	193.6m	—
6 DOC HOLLYWOOD	1.8m	1103	48.6m	Varese
7 THE COMMITMENTS	1.8m	3129	9.0m	MCA
8 HOT SHOTS	1.7m	1075	63.9m	Varese
9 ROBIN HOOD	1.6m	1107	157.7m	Morgan
10 THE DOCTOR	1.4m	1495	33.2m	—

The Ladder  
a rundown of executives on the move



Holloway Johnson Levine Burton

**Danny "His Head Must Be" Holloway** has been named Sr. VP, PolyGram/Island Music by the company's President, **Lionel "Trains" Conway**. In his new capacity, Holloway will try to get **Bono** a guest spot on "Studs"... At Private Music, where the bathrooms have no stalls, **"Taking" Karen "Business" Johnson** has been presented with her own parking space and named VP Publicity & Artist Relations by the label's President/CEO **Ron "Hardly Worth His Weight In" Goldstein**. Johnson will be in charge of making sure **Yanni** and **Linda Evans** get invited to **Swiftly Lazar's** Oscar party at Spago's next year... **Eric "Hollywood and" Levine** has been promoted to VP Business Affairs at Island Records by the label's Vice Chairman/COO, **Tom "Gabby" Hayes**. In his new post, Eric will be in charge of transferring **Blackwell's** funds into a numbered Swiss bank account. He previously parlayed his buck a week allowance into a multi-million dollar fortune by investing in pork bellies.... **Doug "Use Your Illusion III" Burton** has been appointed VP of Album Promotion for SBK Records by **Greg "All Over His Face" Thompson**, the label's

Sr. VP of Promotion. In his new post, **Burton** will leak the **Michael Jackson** album to radio in exchange for airplay on **Russ Irwin** .... **Grant "Spiff" Spofford** has been named Regional Promo & Mktg. Mgr., West Coast, for SBK Records. After spending time on a fishing trip with Grant, we can honestly say this guy is legitimately boring. Get a personality, dude... **Jim Leavitt "To Beaver"** has been appointed Director of Creative Services for the Imago Recording Company by label CEO **Terry Ellis**. Leavitt's mom once had a one-night stand with **Burt Lancaster** on the set of "Elmer Gantry"... **Lou "Tiptoe Through The" Tatulli** has been tapped as VP Marketing at JRS Records by the label's President **Artie "Craftsy" Mogull**. Prior to his appointment, Tatulli spent 17 years at BMG before someone had the heart to tell him he didn't work there... **Eamon "No Shit" Sherlock** has been appointed Director of Int'l. Administration for MCA Records Int'l. by the label's Sr. VP, **Stuart "Elementary My Dear" Watson**. Hey, you think we make this stuff up? Sherlock will be **Spinal Tap's** drummer for their 1993 world tour.



Spofford Leavitt Tatulli Sherlock

**P. M. DAWN**  
 OF THE HEART, OF THE SOUL  
 AND OF THE CROSS:  
 THE UTOPIAN EXPERIENCE



**WILDCARD!**



© 1997 STREET

**"SET ADRIFT  
 ON MEMORY BLISS"**

**EARPICKS WINNER!**

AVERAGE  
 MOVE  
 4.64

HOT97 add	KPRR add	KS104 deb	24	
WIOQ add	KZFM add	WKSS deb	28	
WJMO add	WQXA add	KKFR deb	29	WPGC 23-15
KOY add	WYKS add	WMXP deb	29	KBXX 20-15
HOT102 add	HOT95 add	PWR99 deb	30	KMEL 31-21
WWKX add	KC101 add	WCKZ deb	33	Q106 29-22
KTFM add	KSMB add	HOT97.7 deb	34	FM102 29-24
K96.7 add	WMMZ add	WTIC deb	34	B95 38-26
WWHT add				
KGGI add				
PWR102 add				

**THE BRAND NEW  
 HEAVIES**

FEATURING N'VEA DAVENPORT

FROM THE ALBUM  
 THE BRAND NEW HEAVIES

**"NEVER STOP"**

ON OVER 65 TOP 40s!  
**49-44 HITS TOP FIFTY SINGLES!**

BREAKING AT:



KOY add	KKSS deb	21	KZFM	26-16	HOT97
WDJX add	KDON deb	27	WDFX	27-21	KMEL
KF95 add	HOT102 deb	32	Z90	24-21	WJMO
KZZB add	WXKS deb	33	KBFM	34-21	FM102
KFFM add	WILN deb	36	KWIN	26-22	KXXR
KFQX add	KCAQ deb	39	WMXP	27-23	Q106
WFHN add			WZOU	29-24	HOT97.7
WRHT add			WQGN	30-27	WTIC
WSTW add	PWR106	10-7	WQXA	34-31	WWKX
Y97 add	HOT95	19-13	WWFX	36-33	KTFM
					WNVZ
					KS104

**STEREO MC'S**

**"LOST IN MUSIC"**



© 1997 STREET

FROM THE ALBUM SUPERNATURAL

**7\*-5\* BB DANCE SINGLES!  
 AND CROSSING TOP 40 NOW!**

**ADDED THIS WEEK AT PWR106/LA**

**WDFX #24**

**KBFM  
 KHHT**



AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5
3.13	44	20	6

# CHESNEY



CHECK YOUR SINGLE SALES!

# HAWKES

39-35 HITS TOP FIFTY SINGLES!



T H E  
O N E  
A N D  
O N L Y

Q102	add	PWR99	5-4	WZPL	29-21
B94	add	WHTO	11-6	Y107	32-29
WNCI	add @32	WKBQ	14-10	BREAKING AT:	
WNVZ	deb 27	KDWB	#16	WZOU	
KISN	deb 28	HOT94.9	#17	HOT102	
WKRZ	6-2	KXXR	24-17	KRXY	
KBEQ	4-3	WPHR	#20	KHTK	

FROM THE ALBUM "CHESNEY HAWKES"  
WRITTEN BY NIK KERSHAW. PRODUCED BY ALAN SHACKLOCK AND NIK KERSHAW.  
REMIXED BY MICK GUZAUSKI. MANAGEMENT: BILL CURBISHLEY OF TRINIFOLD  
MANAGEMENT AND LEN HAWKES.

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DIST BY CHRYSALIS RECORDS, INC. 645 MADISON AVE. NY, NY 10022.

# NEAR TRUTHS

By I. B. Bad, Los Angeles

That shaking experienced by inhabitants of Smog City must have come from the Big Apple, where a consolidation of **Atco** and **East West** into one muscular entity is going down as you read this. Job shuffling is imminent, though no solid details were confirmed at presstime. Look for things to look pretty different when the smoke clears.... Equally shaking and moving is the action happening at the highest ranks of an **East Coast powerhouse**. High ranker in question knows his number's been called and is being less-than-silent about intentions of playing hardball over a **contract buyout**. This one could cause a domino effect.... **Luke Lewis** and **Uni Distribution** about to experience a \$100 million month, with **Guns N' Roses** chipping in for about \$40 million.... **Bob Krasnow** and **Michael Eisner** reportedly engaged in a tête-a-tête over the state of affairs in the music world.... Still no replacement named for **Marko Babineau** at **DGC** as **Andy Allen**'s name gets thrown into the **Rumor Mill**.... **Roland Orzabel** seeking worldwide representation for **Tears For Fears**, which he will continue in the wake of **Curt Smith**'s departure.... **UK**

**Attorney John Kennedy**, who got the **Stone Roses** out of their **UK** contract in a landmark decision, has reportedly been retained by yet another **UK** artist seeking to break a current contract... Speaking of the **UK**, **Bryan Adams** rides on top of the **Brit** charts for 12 consecutive weeks.... Former **Simple Minds** manager **Jim Devlin** to assume the **M.D.** slot at **PolyGram UK**.... The **David Geffen** juggernaut continues with a confirmed bid for **Executive Life**.... The first **George Michael** single from his forthcoming project will be a duet with **Elton John** on "Don't Let The Sun Go Down On Me.".... **David Bowie** blasts the **Rock N' Roll Hall of Fame**, stating he does not want his name considered for inclusion.... **Richard Marx** makes the move from **ICM** to **Dennis Arfa's QBQ** stable.... Is **Jeff Franklin** about to actively re-enter the music fold?.... Will **Steve Miller** not be joining **Nick Caris** at **William Morris**?.... And major rumor of the week has one **superstar** ad preparing to part ways with a long-time, high-profile **Manager**.... Don't tell **Nederlander** about a touring slump. Their **Pacific Amphitheatre** in **Costa Mesa, CA** recently hosted sell-outs by **Rod Stewart** (3 nights), **Van Halen** (2 nights), **Guns N' Roses** (2 nights) and single nights of **Gloria Estefan**, **Amy Grant** and **Garth Brooks**.... **Larry Robins** of **One B Management** causing major commotion on the **Left Coast** with unsigned band **Subject To Change**, featuring lead singer **Cree Summers**.... Names in the **Rumor Mill** this week: **Chris Wright**, **Chris Blackwell**, **Chris Tobey**, **Chrissey Hynde** and **Peter Criss**.... and the beat goes on.

## Cool Hand Luke



Luke Lewis: Nice month for Uni.

# ENTER SANDMAN

THE FIRST SINGLE AND VIDEO  
FROM THE ALBUM SOME  
PEOPLE CALL "METALLICA"

PRODUCED BY BOB ROCK WITH HETFIELD & ULRICH

**ADDS - ESPECIALLY PI'S "DOUBLE DIGITS AGAIN!"**  
**GOLD SINGLE, TOP 20 BILLBOARD!**  
**APPROACHING TRIPLE PLATINUM LP!**  
**ON TOUR NOW!**  
**3 HITS TOP FIFTY ALBUMS!**  
**28-25 HITS TOP FIFTY SINGLES!**



**HEAVY!**

"Metallica's 'Enter Sandman' is a contemporary hit. KBEQ is a contemporary hit radio station. So, by definition, we'd be crazy not to play a song that sells and requests like this one does!"

**Jon Anthony, PD, KBEQ, Kansas City 32-29**

"Enter Sandman has been Top Ten phones since it hit the air here. The retail on this record in Seattle is huge. No wonder Metallica is one of the few bands that stands out on Top 40 radio."

**Randy Irwin, MD, KPLZ, Seattle Add**

"Two million albums sold in four days should make anybody take notice! Somebody is obviously interested in the record, and we're getting the phones to back it up!"

**Chet Buchanan, MD, KUBE, Seattle Add**

"Top 5 singles sales in Detroit, and Top 10 phones - all ages! 'Enter Sandman' is having a tremendous musical impact at our station!"

**Mark Jackson, MD, WHYT, Detroit #23**

"Consistent #1 album sales! Not even Guns N' Roses could knock it out! Big requests and growing every week!"

**Jeff McCartney, PD, WAPE, Jacksonville 20-17**

"The way this record is selling, a good percentage of our audience is already familiar with this song. There is no reason to be afraid of this record."

**Tony Waitekus, PD, WCIL, Carbondale 5-3**

"If you want to lose don't play it, if you want to win play it. When your listeners are calling, and spending their money to buy the product in such great proportions, they are telling you it's a hit record."

**Mark St. John, MD, 195, Birmingham 12-10**

REQUESTS (1 to 10)	LP SALES (1 to 10)	45 SALES (1 to 10)
9	10	10



# Zucchero - Music From The Heart And Soul



"He's got that feeling that only comes from rhythm & blues and that shines through in any language."  
-Paul Young

"Senza Una Donna" - The worldwide number 1 hit and duet with Paul Young - the first single from the self-titled American debut album "Zucchero."



© 1991 POLYGRAM RECORDS, INC.

On London compact discs and cassettes.





# LETTERS

## Adoring Ivana

Dear Ivana the luscious:

Being an avid reader of your PoMo column, I have been struck by the frequent explicit nature in which you mention my good friend John S. Hall. Now, I do understand that John is a very talented and intelligent individual who may deserve all this added attention, but in my opinion a woman of such fantastic looks and stature in this industry can do *much* better.

I've been in this business for quite some time now, developing a hard, insensitive exterior. Yet, on the inside, in my heart, I am much different. The few times we've met have left an indelible impression on me. You do to me what no other woman has been able to do.

If someone with such burning passion intimidates you, let me make it clear I can satisfy *much* more than emotional needs. If you desire a *real* King Missile, then allow me the opportunity to show you the way to my Palace of Love.

Seth "Zeus" Gershman  
Atlantic Alternative Dept.

*Ivana replies: Sorry, Zeus, but when King Missile comes in for a landing, there's no room left in this Rocket Silo of Love. So just forget the mash notes, dude... advertising is the way to show you really care.*

## Pubic Image

Neil:

I noticed that Ken Stringfellow sent Karen Glauber a lock of his hair... Here is all of mine.

Love,  
Tom De Savia  
ASCAP

*Neil replies: Geez Tom, we didn't know palms could grow so much hair. We suggest you stop spending all your free time in the ASCAP stalls with those compromising shots of Kirstin Peete.*

## SEAL of Approval

To the gang at HITS:

We just wanted to express our thanks for your support of SEAL, and couldn't think of a more appropriate (or cheaper) means than to send the enclosed T-shirts.

Best wishes,  
Martin Kirkup  
Steve Jensen  
Direct Mgmt. Group

*Gang at HITS replies: We used to get Fed Ex envelopes stuffed with crisp hunskies and now all we get are these crappy T-shirts. There must be a recession on.*

## Song & Dance

Dear Mr. Adelson:

From now until the end of November, amateur songwriters are eligible to enter the 4th Annual *Billboard* Song Contest presented by Kentucky Fried Chicken. Song contest winners will receive more than \$100,000 in cash and prizes. I've enclosed a press release and will call to determine your interest in mentioning this exciting opportunity in HITS.

Sincerely,  
Kathy Cummings  
Account Executive  
*Billboard* Magazine

*Mr. Adelson replies: Hey, forget the song contest, Kath, and just send along a bucket or two of the Colonel's finest. As you can see below, we're too busy working out the chorus to "The Ballad of Ken Schlager" with our good friends Angela Lansbury and Laurence Harvey.*

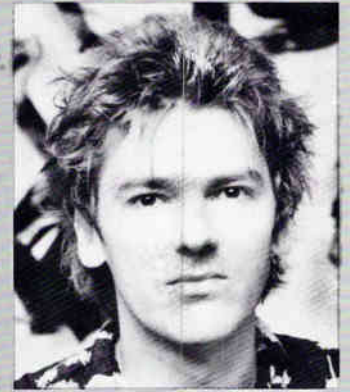


# FAR TRUTHS

By Danny Fields, New York

Two artistes who defined the very meaning of "Post-Modern/Cult/Alternative" in the late '80s now seem poised for an R.E.M.-style crossover into the mainstream, if the size, opulence and power-attractiveness of events held in N.Y.C. in their honor last week are any indication of what the industry establishment thinks of their potential. First up, A&M's brilliant **Robyn Hitchcock**, feted at a massive showcase at Tramp's, complete with limos, crowds in the street, table placements and VIP-dom forever. His "Perspex Island" LP has yielded a jolly hit in "So You Think You're In Love," and it was with songs from that album, and several beloved predecessors that Robyn and his Egyptians regaled the vast, packed throng. Hoisting champagne toasts to the star were the label's **Wayne Isaak**, **Rick Stone**, **Chuck Bliziotis**, **Charlie Londono**, **Susan Henderson**, **Julie Panebianco**, **Richie Gallo**, **Monique Augusta** and **Carla Mercer**; **Jeff Suhy** and **Emily Wittman** from the left coast; along with **Kelly Mills** (Boston), **DJ Ennis** (D.C.), **David Perl** (Chi) and **Patrick O'Connor** (Phil). Media moguls on hand included MTV's **Abbey Konowitch**, **Rich Krim**, **Amy Finnerty**, **Patti Galluzi** and **Kurt Steffik**; VH-1's **Meredith Osborne**; Video Jukebox's **Les Garland**; WHCN's **Pam Brooms**; WDRE's **Robert Greenbaum**, and WRVQ's **Lisa McKay**... Yet another PoMo pick poised on the pinnacle of popularity (try saying that 5X fast!) is **Billy Bragg**, with a reach-out Elektra album, "Don't Try This At Home," and a hot single, "Sexuality," co-written with **Johnny Marr**. The setting was the opulent Wagner's Loft on Lower Fifth Ave., complete with Persian carpets, books, sofas and innumerable *chatchkes d'arte*. A luxurious

## PoMo No Mo'



**Robyn Hitchcock:** Power-attractive, weak menu.

buffet centered around "The World's Greatest **Chili Dog Station**," featuring **fried chicken**, **Montauk potato salad** and a make-your-own **sundae** universe. Chairman **Bob Krasnow** led **Elektrifiers** **Howard Thompson**, **Sherry Ginsberg**, **Brad Hunt**, **Rick Alden**, **Gary Casson**, **David Bither** and **Cynthia Leu**... The extraordinary video for "Down At The Drugstore," by the **John Outlaw Project**, was given a gala premiere at the TriBeca Film Center, hosted by **Susan Blond** for dozens of industry and media types. The lavish seven-minute clip, a personal and universal look at the AIDS crisis, was entirely made and financed by donations of time, talent and material... **Deacon Blue** ended a nationwide video tour with a press lunch at O'Neal's, as music from their new record, "Fellow Hoodlums," enchanted all. **Columbia's Fran DeFeo**, **Nick Cucci** and **Gary Fisher** shared hosting chores with **Shore Fire's** surefire **Marilyn Leverty**, **Carla Sacks** and **Meryl Wheeler**. **Jim Bessman**, **Tina Clarke** and **Rachel Felder** were among the pen-puissants noshing on saliva-inducing **shrimp cocktail**, bud-watering **melted brie with tomatoes**, and health-conscious **avocado** and **apple sandwiches**.



# HITSBOUND

**Roberta Flack** and **Amy Grant** continue to grow as the long-awaited **John Mellencamp** gets over 120 out of the box! **Tony Terry** crossing nicely, along with **EMF**, **B.A.D. II**, and

**Metallica**. And veteran Rockers, **Van Halen** score **Most Added** honors with this one! Watch for **Wildcard P.M. Dawn**, the new **Boyz II Men** and phone winner **Crash Test Dummies**.

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>MARIAH CAREY</b> <i>She rules with #1 Single, new album debuts #6, #5 Requests!</i>	EMOTIONS	COL	228	0	0	119	30/34	4.28
<b>KARYN WHITE</b> <i>#18 Requests, #4 Singles, #31 Albums, new at KRXY, WSNX, KQHT.</i>	ROMANTIC	WB	222	4	4	110	17/72	3.97
<b>NATURAL SELECTION</b> <i>#3 Requests, #5 Singles, Top Ten single sales, jumps 14-7 Q102, 3-1 PWR95, add at Y100.</i>	DO ANYTHING	EW	211	1	3	88	2/4	3.59
<b>PRINCE</b> <i>#13 Requests, #46 Singles, close-out adds at MOJO, KPLZ, KRQ, B94, KBEQ, WKBQ.</i>	CREAM	P.PK/WB	204	32	103	108	3/3	5.08
<b>MARTIKA</b> <i>Close-out adds at PWR96, WZPL, KBXX, WBNQ, WKFR. #20 Singles Chart.</i>	LOVE...THY	COL	185	5	2	53	7/43	2.63
<b>EXTREME</b> <i>Second smash goes #9 Singles, #7 Requests, #22 Albums, on now at Y100, KKSS, KHTK,</i>	HOLE HEARTED	A&M	185	3	1	58	32/232	3.14
<b>JESUS JONES</b> <i>#24 Singles, deb #19 Requests, #36 Albums, adds at B104, WAVA, WTIC, WZPL, PRO-FM.</i>	REAL REAL	SBK	182	10	13	82	20/92	3.65
<b>BRYAN ADAMS</b> <i>#9 Requests, #22 Singles, new at PWR99, B93, jumps 23-15 WKBQ, 17-11 Z100.</i>	CAN'T STOP	A&M	179	2	3	129	24/74	5.29
<b>RYTHM SYNDICATE</b> <i>#29 Singles, pulling phones, new at WZPL, WEGX, WKDD, WHTO, KQKQ.</i>	HEY DONNA	IMPACT	178	15	21	79	1/1	3.76
<b>AARON NEVILLE</b> <i>#17 Singles, close-out adds at PWR95, KOY, WKDD, WRQN, Y93, WAEB, 20-9 KIIS. VH1 Greatest Hits!</i>	EVERYBODY	A&M	178	7	5	42	0/0	2.44
<b>ROBERTA FLACK</b> <i>#39 Singles, scores new support at WNCI, WEGX, Z100, KBEQ, PWR96, WZPL, B97.</i>	SET THE NIGHT	ATL	176	25	48	54	0/0	3.05
<b>FIREHOUSE</b> <i>#6 Singles, #4 Requests, hot jumps include 6-1 PWR99, 7-1 B104.</i>	LOVE OF A	EPIC	173	0	1	18	33/186	-0.53
<b>BONNIE RAITT</b> <i>#12 Singles, LP remains Top Ten, add at WOKI, jumping 15-8 KKRZ, 23-10 WNVZ.</i>	SOMETHING	CAP	172	1	3	53	10/103	2.81
<b>R.E.M.</b> <i>#10 Singles, #17 Requests, former #1 Album, 4-3 KPLZ, 11-8 WNCI, 17-12 B93.</i>	SHINY	WB	172	0	0	16	7/222	0.82
<b>LUTHER VANDROSS</b> <i>#19 Singles, new support at WKSE, KROC, moves 5-2 KRXY, 20-16 KKRZ.</i>	DON'T WANT	EPIC	162	3	9	64	0/0	3.18
<b>BAD COMPANY</b> <i>#32 Singles, picks up Q105 and KPLZ, moves 22-19 Q102, 29-22 KKRZ.</i>	WALK THRU	ATCO	157	3	2	55	0/0	3.17
<b>GUNS N' ROSES</b> <i>Albums debut #1 &amp; #2 with single at #36, #11 Requests, and new at KIIS, WDFX.</i>	DON'T CRY	GEF	144	11	33	59	0/0	3.89
<b>CURTIS STIGERS</b> <i>#40 Singles, starting to pull phones, new at PWR99, Q105, B104, Z100.</i>	I WONDER	ARISTA	139	18	25	41	0/0	3.12
<b>BAD ENGLISH</b> <i>#42 Singles, add at B104 and WZKS, deb 26 WNVZ, moves 33-28 K967.</i>	STRAIGHT	EPIC	138	3	9	49	0/0	2.86
<b>CHESNEY HAWKES</b> <i>#35 Singles, pulling phones, new at Q102, B94, WNCI, WRVQ, moves 5-4 PWR99.</i>	THE ONE &	CHRY	127	11	8	44	8/27	3.13

# THESE STATIONS WOULDN'T WAIT!



KMEL	2-2	KOY	29-24
KS104	4-4	KBFM	deb 38
WHYT	10-10	KRBE	
Q106	16-13	I94	
PWR99	30-18-14 (HOT)	KRQ	add
Z90	18-15	Z102	add
KKFR	19-16	WQXA	add
WIOQ	28-17	WBXX	add
WMXP	25-17	WFHT	add
WCKZ	26-23		

**12** HITS TOP FIFTY ALBUMS

**42-37** HITS TOP FIFTY SINGLES

## "IT'S SO HARD TO SAY GOODBYE TO YESTERDAY"

THE FOLLOW UP TO **Motown** *philly*  
FROM *Boyz n' Men*

FROM THE LP COOLEYHIGHARMONY DOUBLE PLATINUM THE  
HARD WAY, TOP 10 FOR TEN WEEKS.

**GOING FOR ADDS ON TUESDAY OCTOBER 1ST!**

A BIV-ENTERTAINMENT ARTIST.



# HITSBOUND

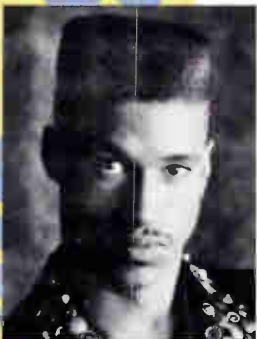
ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>JOHN MELLENCAMP</b>	GET A LEG	MERC	121	121	0	0	0/0	0.0
<i>Most Added including Q102, KEGL, PRO-FM, WZPL, B94, Q105, WXKS, KPLZ.</i>								
<b>BILLY FALCON</b>	POWER WINDOWS	JAM/MERC	117	6	7	39	12/14	2.94
<i>#38 Singles, #20 Requests, new at KRXY, WSTO, WIKZ, KRNQ, KXYQ, WMMZ.</i>								
<b>SHOXSIE &amp; BANSHEES</b>	KISS THEM	GEF	113	6	16	43	23/150	2.98
<i>#31 Singles, adds at WGTZ, 95XXX, KFQX, WILN, 10-5 WDFX.</i>								
<b>OR-N-MORE</b>	EVERYOTHERDAY	EMI	113	3	9	25	0/0	2.12
<i>Deb #50 Singles, picking up WNCI, WDFX, KOY, 30-25 WMXP.</i>								
<b>RUSS IRWIN</b>	MY HEART	SBK	109	13	23	20	0/0	1.88
<i>New at HOT102, KUBE, KPLZ, Y100, WOVV, Q95, moves 24-21 WNCI, 34-29 K967.</i>								
<b>EDDIE MONEY</b>	HEAVEN IN	COL	109	6	19	28	0/0	2.47
<i>New this week at WTBX, KIKX, WSNX, WIOG, WTHT, OK95.</i>								
<b>SIMPLY RED</b>	SOMETHING	EW	105	20	25	28	0/0	2.26
<i>New this week at KRXY, KISN, XL106, 98PXY, WGTZ, WZKS, KCAQ. Deb 33 WNVZ.</i>								
<b>VANESSA WILLIAMS</b>	RUNNING	WING/MERC	104	6	6	30	0/0	2.64
<i>#28 Singles, new at KIIS, KISN, G105, KHTK, jumps 17-13 WPGC, 24-19 KOY.</i>								
<b>EMF</b>	LIES	EMI	102	24	22	16	23/84	1.84
<i>#40 Albums, new adds at WEGX, KCAQ, WKDD, WPST, WHTO, KSND, KHTK.</i>								
<b>TONY TERRY</b>	WITH YOU	EPIC	98	23	9	23	0/0	2.62
<i>#23 Singles, adds at KUBE, WZOU, KKRZ, KLUC, WKBQ, 38-25 KIIS, 2-1 KGGI.</i>								
<b>STEVIE NICKS</b>	SOMETIMES	MOD/ATL	90	3	10	25	0/0	2.89
<i>#28 Albums, adds at WKDD, WBXX, KZZB, jumps 16-12 JET-FM, 28-23 WYKS, 28-19 WPST.</i>								
<b>STEELHEART</b>	SHE'S GONE	MCA	83	1	2	12	0/0	1.19
<i>New at WOMP, moves 28-23 WAPE, on at WKBQ, KKRZ, WRQN, KYYY.</i>								
<b>BELL BIV DEVOE</b>	WORD TO	MCA	76	5	3	17	26/62	2.33
<i>#20 Albums, #34 Singles, new at HOT102, WABB, moves 18-12 WZOU, 22-15 WMXP.</i>								
<b>B.A.D.II</b>	RUSH	COL	75	12	13	15	9/49	2.0
<i>#1 PoMo, adds at KTFM, WABB, WRVQ, KPRR, moves 32-25 B93, 36-31 K967, 12-8 KWOD.</i>								
<b>M.W. SMITH</b>	FOR YOU	GEF	74	4	9	23	0/0	2.67
<i>Adds include KBEQ, WKDD, WHOT, KTMT, moves 22-15 KRXY, 15-7 WKBQ.</i>								
<b>PC QUEST</b>	AFTER THE	HL/RCA	73	1	3	14	0/0	2.13
<i>Add at WCIL, moves 21-6 KYYY, 4-3 WRVQ, 19-16 WMXP, 24-21 KGGI, pulls phones.</i>								
<b>RICHIE SAMBORA</b>	BALLAD OF	JAM/MERC	68	17	7	10	25/59	1.49
<i>Going solo with new adds at WZPL, KBEQ, KQKQ, WBNQ, WIOG, WHTO.</i>								
<b>BRAND NEW HEAVIES</b>	NEVER STOP	DV/ISL	63	10	6	8	0/1	1.79
<i>Adds at KOY, WSTW, WRHT, moves 27-21 WDFX, 27-23 WMXP, Top 5 JAMS.</i>								
<b>JASMINE GUY</b>	JUST WANT	WB	63	8	4	11	0/3	1.39
<i>#33 Singles, picks up KISN, WZOU, WXKS, WQXA, 99KG, KFRX, 1-1 KS104, 1-1 B95.</i>								
<b>SALT-N-PEPA</b>	LET'S TALK	N PLAT	63	4	4	19	12/32	3.19
<i>#30 Singles, #15 Requests, adds at PWR96, KRQ, HOT97, 30-21 HOT102, 5-4 B96.</i>								

# TONY TERRY

*"with you"*

**26-23** HITS TOP FIFTY SINGLES!

NOW ON OVER 100 TOP 40s WITH 24 ADDS!



WZOU	add @35	KKRD	add	PWR102	3-3	PWR99	22-18		
KUBE	add	KLUC	add	KTFM	5-4	KXXR	23-19		
WKBQ	add	WBPR	add	KBXX	6-5	KOY	25-20		
KKRZ	add @28	WFMF	add	KKFR	6-5	KS104	24-20		
FM100	add	WSSX	add	Q106	7-5	Y107	25-20		
G105	add	WTIC	deb 33	HOT97.7	5-5	B96	28-21		
Z102	add	HOT102	deb 33	WCKZ	8-6	KRQ	28-23		
KZZB	add	WXKS	deb 34	WIOQ	8-7	KIIS	28-25	BREAKING AT:	
WRCK	add	KGGI	2-1	FM102	12-10	Z100	29-26	HOT94.7	
KG95	add	WPGC	2-2	PWR106	14-11	MOJO	30-27	WHYT	
				Z90	19-16	HOT97	33-30	KRBE	

Produced by Ted Currier for Platinum Vibe Productions, Inc.

# LUTHER VANDROSS

*"Don't Want To Be A Fool"*

**35** HITS TOP FIFTY ALBUMS!

**19** HITS TOP FIFTY SINGLES!

NOW ON OVER 166 TOP 40s!



WKSE	add	KBXX	3-1	WHTO	12-7	PRO-FM	18-15	Z100	<sup>34T 73879</sup> 22-18
		KRXY	5-2	WZOU	11-9	KISN	21-15	PWR106	27-22
WPHR	deb 27	WIOQ	7-5	WKSS	12-9	HOT97	20-16	WXKS	27-23
Q106	deb 29	FM102	6-6	WWHT	12-9	KKRZ	20-16	WEGX	30-26
KDWB	deb 29	WPGC	9-7	KKFR	11-10	KPLZ	20-17		
				WNVZ	14-11				
				KIIS	19-14				

On Epic.

Produced by Luther Vandross and Marcus Miller.  
Management: Alive Enterprises, Inc.

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# BAD ENGLISH

*"straight to your heart"*

**45-42** HITS TOP FIFTY SINGLES!

NOW ON OVER 143 TOP 40s!



B104	add	WPRR	21-17	999KHI	30-21	K96.7	33-28	MAJOR ACTION AT:	
		WFLY	21-17	G105	26-21	KG95	34-28	WXKS	
WNVZ	deb 26	PWR95	21-18	KTUX	27-22	KQIX	34-28	PRO-FM	
		WKDD	24-18	WHTO	28-23	KWNZ	33-28	B94	
WIOG	11-10	Y102	24-18	WKBQ	29-25	PWR92	33-28	KRXY	
		WRQN	28-20	KBEQ	29-26	WGRD	37-30	WAPE	

Management: Trudy Green/HK Management  
Produced and engineered by Ron Nevison for Sausalito & Global Inc.

# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>VAN HALEN</b> <i>Most Added, #18 Album, adds include B94, KBEQ, KEGL, PRO-FM, KPLZ.</i>	TOP OF THE	WB	62	62	0	0	0/0	0.0
<b>DESMOND CHILD</b> <i>Follow up scores at WZOU, HOT947, Y107, PWR92, WKRZ, WNYP, KTUX.</i>	YOU'RE THE	ELEK	59	23	7	3	0/0	0.83
<b>METALLICA</b> <i>#3 Albums, #25 Singles, #14 Requests, new at KPLZ, KUBE, WRVQ, WZKS, KNOE.</i>	ENTER SANDMAN	ELEK	54	13	3	12	26/220	2.68
<b>FARM</b> <i>PoMo smash scores at KDWB, WDFX, KRQ, Q105, WBBO, moves 25-21 KPLZ, deb 30 PWR95.</i>	GROOVY TRAIN	SIR/REP	53	10	10	11	12/103	1.93
<b>NAUGHTY BY NATURE</b> <i>#21 Singles, #17 Albums, deb #16 Requests, with adds at WJMO, WAVA, WEGX, B97.</i>	O.P.P.	T.BOY	50	17	4	19	24/83	4.39
<b>COMMITMENTS</b> <i>LP #15, Hot movie, adds at WTIC, Y107, WRVQ, KUBE, deb 34 WZOU, increase at MTV!</i>	TRY A LITTLE	MCA	49	22	5	4	7/12	1.11
<b>ZIGGY MARLEY</b> <i>Adds at WAVA, KPRR, KZFM, KBFM, moves 22-19 WNCI, on at WJMO, HOT947, PWR106, KRBE.</i>	GOOD TIME	VIRG	49	4	3	1	6/7	0.8
<b>CORINA</b> <i>Adds at PRO-FM, Z90, MOJO, XL106, B96, B95, 14-8 HOT97.</i>	WHISPERS	ATCO	47	16	8	5	0/0	1.35
<b>REMBRANDTS</b> <i>They score at JET-FM, WWFX, KLYV, Z102, OK95, WVBS, KQID.</i>	SAVE ME	ATCO	43	6	4	2	0/0	0.69
<b>CROWDED HOUSE</b> <i>New adds at KF95, KGOT, WRQK, moves 24-19 KRXY, 22-18 KWOD, deb 35 Q102.</i>	FALL AT YOUR	CAP	39	3	4	6	14/14	1.06
<b>LISETTE MELENDEZ</b> <i>Strong in NY and Boston, adds at Z100, WZOU, WXKS, WJMO, Y107, KYRK, B93.</i>	A DAY IN	DJ/RAL/COL	39	17	9	3	0/0	1.91
<b>KMC KRU</b> <i>Big phones where played, new at WABB, 16-10 KXXR, 24-19 KRQ, deb 17 WDFX.</i>	DEVIL WENT	CURB	38	3	3	8	0/0	1.59
<b>BLUE TRAIN</b> <i>Lots of majors including K11S, PRO-FM, KOY, KKFR, 29-22 KRXY.</i>	ALL I NEED	ZOO	38	14	3	6	0/0	1.71
<b>PM DAWN</b> <i>Wildcard! Early active majors: 31-21 KMEL, 23-15 WPGC, 20-15 KBXX.</i>	SET ADRIFT	GEE/ISL/PLG	33	19	8	6	1/1	4.64
<b>GLORIA ESTEFAN</b> <i>First week adds include KRXY, KISN, PWR96, PRO-FM, KKHT, KQMQ.</i>	LIVE FOR	EPIC	31	29	0	1	0/0	6.0
<b>DJ J.JEFF</b> <i>Hot first week adds include WJMO, KBXX, Y107, HOT97, Z90, KS104, B96, Q106.</i>	RING MY	JIVE	30	25	3	2	8/8	4.4
<b>CE CE PENISTON</b> <i>Adds at WXKS, KBXX, KOY, 30-17 HOT97, 30-22 WZOU, deb 26 B96.</i>	FINALLY	A&M	28	4	11	12	0/0	4.5
<b>VANILLA ICE</b> <i>New single from movie goes at HOT97, B104, WTIC, WDFX, Q102, B95.</i>	COOL AS ICE	SBK	27	27	0	0	0/0	0.0
<b>MC SKAT KAT</b> <i>Picks up new play at Q106, Z90, WZOU, B95, KXXR, deb 33 KMEL. MTV phones!</i>	SKAT STRUT	CAPT/VIRG	27	7	4	2	24/99	1.4
<b>LENNY KRAVITZ</b> <i>Former Wildcard, adds at WAPE, WBBQ, WHTO, WBBO, WJLQ, KNIN.</i>	STAND BY	VIRG	26	26	0	0	0/0	0.0

FEEL THE PASSION  
FEEL THE BEAT

"do you feel Like I feel?"

BELINDA CARLISLE

Belinda Carlisle's solo career spans one Platinum and two Gold albums, hits such as "Heaven Is a Place on Earth" and "Summer Rain," and a Grammy nomination. Now she's back with producer Rick Nowels (Heaven) on the first single from her fourth solo album, Live Your Life to Free

FEEL A HIT

# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>CRASH TEST DUMMIES</b> <i>Pulling phones where played, new at WABB, 99KHI, KZFM, KQIZ, 22-16 KPLZ.</i>	SUPERMAN'S	ARISTA	23	8	1	4	0/0	2.38
<b>EX-GIRLFRIEND</b> <i>New at WPGC and Q106, #6 JAMS, 16-11 HOT977, 4-2 FM102.</i>	WHY CAN'T	REP	23	2	0	4	0/0	0.95
<b>MOTLEY CRUE</b> <i>Add at WBXX, album still Top 5, on at JET-FM, KYYY, KKYK, WPXR.</i>	PRIMAL	ELEK	20	1	1	1	30/122	0.89
<b>TRACIE SPENCER</b> <i>#19 JAMS, adds at KKMKG, KDON, KQMQ, moves 27-20 WPGC, 21-16 KBXX, deb 32 KMEL.</i>	TENDER KISSES	CAP	20	4	7	8	0/0	3.44
<b>BOYZ II MEN</b> <i>Huge sales lead, moves 18-14(H) PWR99, #2 KMEL, #4 KS104, 28-17 WIOQ.</i>	SO HARD TO	MOT	19	5	1	4	0/0	3.67
<b>VOICE OF THE BEEHIVE</b> <i>Top 20 PoMo scores at WAPE, WPST, HOT949, KWOD, KLYV, KFTZ.</i>	MONSTERS	PLG	18	18	0	0	0/0	0.0
<b>ROBBIE NEVIL</b> <i>Out of the box at WXXKS, PRO-FM, KISN, KJ103, KWNZ.</i>	FOR YOUR	EMI	17	17	0	0	0/0	0.0
<b>FRANKIE KNUCKLES</b> <i>Add at PWR106, #9 HOT97, 25-22 WIOQ, deb 30 WKSS.</i>	WHISTLE	VIRG	13	1	2	0	0/0	0.42
<b>ANGELICA</b> <i>Huge response where played, adds at KTFM, HOT977, KKSS, 15-8 Q106, 7-6 KGGI, 15-8 Z90.</i>	ANGEL BABY	QUAL	11	4	3	5	0/0	7.29
<b>ICY BLU</b> <i>Early air at WCKZ, KPRR, CK105, KCAQ, WKSS, deb 30 B96.</i>	I WANNA BE	GIANT	11	7	2	0	0/0	1.0
<b>KID N' PLAY</b> <i>On out of the box at Q106, KMEL, HOT977, KBXX, B95, KCAQ, KZFM.</i>	AIN'T GONNA	SEL/ELEK	10	10	0	0	0/2	0.0

from the album *DISCIPLINE*

ALREADY ON OVER 60 TOP 40'S!  
WILDCARD 9/16!

# DESMOND

WZOU	add	KFTZ	add		
HOT94.9	add	KNOE	add	Y100	deb 29
Y107	add	KZOZ	add	WKBQ	deb 30
WERZ	add	PWR92	add	WQUT	deb 34
KKYK	add	WAAL	add	WFLY	deb 34
KTUX	add	WBIZ	add	KF95	deb 37
KZZB	add	WBPR	add	999KHI	deb 39
WKRZ	add	WJAD	add	WJMX	deb 39
KIKX	add	WNYP	add		
KYRK	add	WRHT	add	WNCI	28-25
KFFM	add	Y94	add	WLAN	36-30
		ZFUN	add		



CHILD



"YOU'RE THE STORY OF MY LIFE"

Produced by Desmond Child & Sir Arthur Payson. Written by Desmond Child & Diane Warren. C. Winston Simone Management



# LISTEN!

## Crowded House



"FALL AT  
YOUR FEET"

from the album WOODFACE

# AGAIN!

Produced by Mitchell Froom. Management: Gary Stamler Management/Grant Thomas Management



# TRACIE SPENCER

from the album MAKE A DIFFERENCE

TOP 15 U/C!

**25-19** JAMS!

AVERAGE MOVE
3.44

*"tender kisses"*

Produced by Matt Sherrod & Paul Sherrod. Co-produced by Sir Spence. Management: Stan Flesser Productions



# REQUESTS

Massive phones for the re-release of the *Dead Sea Scrolls*.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
3	1	COLOR ME BADD	I ADORE MI...	GIANT	110	Z100 Q102 PWR106 B97 KTFM Q106	42
1	2	MARKY MARK	GOOD VIBRATIONS	INTER/EW	108	WZOU PWR99 KRBE B96 KUBE B94	41
5	3	N. SELECTION	DO ANYTHING	EW	97	WAVA Q106 MOJO FM100 KEGL HOT949	37
4	4	FIREHOUSE	LOVE OF A...	EPIC	95	B97 KBEQ KRBE HOT102 PWR95 XL106	36
6	5	MARIAH CAREY	EMOTIONS	COLUMBIA	78	KIIS WZOU KEGL HOT977 MOJO WRVQ	29
2	6	BOYZ II MEN	MOTOWNPHILLY	MOTOWN	76	KMEL WNVZ WMXP WKSE KPLZ B93	29
8	7	EXTREME	HOLE HEARTED	A&M	69	Z100 KUBE KEGL MOJO KRXY KBEQ	26
7	8	C&C M. FACTORY	THINGS THAT...	COLUMBIA	60	Z100 B96 WZOU WAVA KIIS WTIC	22
--	9	BRYAN ADAMS	CAN'T STOP...	A&M	55	WZOU KKBQ WZPL PWR99 KUBE WEGX	21
9	10	BRYAN ADAMS	EVERYTHING I DO	A&M/M.CREEK	44	Z100 KRBE KIIS MOJO PWR106 KBEQ	16
11	11	GUNS N' ROSES	DON'T CRY	GEFFEN	41	B97 PWR95 KUBE WPST WZPL JETFM	15
10	12	HEAVY D	NOW THAT...	UPTOWN/MCA	37	PWR106 WKSE HOT97 KFRX KKRZ KROC	14
--	13	PRINCE	CREAM	P.PARK/WB	36	PWR106 WMXP KUBE PWR95 Q106 KQKQ	13
12	14	METALLICA	ENTER SANDMAN	ELEKTRA	36	KUBE JETFM KKBQ WQUT KBEQ ZFUN	13
13	15	SALT-N-PEPA	LET'S TALK...	NEXT PLATEAU	30	PWR106 KTFM WHYT KBEQ B96 KBXX	11
--	16	N. BY NATURE	O.P.P.	TOMMY BOY	27	Z100 HOT97 WZOU KMEL PWR106 WEGX	10
14	17	R.E.M.	SHINY HAPPY...	WB	24	WZPL Y100 KUBE WTIC KWOD WBNQ	9
19	18	KARYN WHITE	ROMANTIC	WB	22	WXKS Q101 B94 KZII HOT949 STAR94	8
--	19	JESUS JONES	REAL REAL	SBK	22	B97 XL106 KKRZ WAPE WXKS B95	8
--	20	BILLY FALCON	POWER WINDOWS	JAM./MERCURY	21	WPST WKRZ Z102 KGGG WRQN WIFC	8

Total stations reporting this week: 261

# The Applause

## CORINA

### "WHISPERS"

The follow-up to  
the Top Five smash hit  
"TEMPTATION."

MOJO	add	WIOQ	deb	27
B96	add	WXKS	deb	31
HOT94.7	add	PWR106	deb	33
PRO-FM	add	HOT102	deb	34
Z90	add	WCKZ	deb	34
XL106	add	Y107	deb	34
B95	add	WTHT	deb	34
KZZB	add	KZFM	deb	34
KBFM	add			
KCHX	add	HOT97	14-8	
KWIN	add	WTIC	31-24	
WFMF	add	WZOU	35-30	
WJAD	add			
WNYP	add			
WVSR	add			
WZLX	add			



Herb Rosen and  
Purple Peppermint  
Management, Inc.

# is Deafening.



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# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
ANGELICA	7.29	5	3	0	6	-	1
BRYAN ADAMS	5.29	129	3	1	8	-	9
PRINCE	5.08	108	0	0	8	-	7
PM DAWN	4.64	6	0	0	6	1	1
CC PENISTON	4.50	12	0	0	1	1	1
NAUGHTY BY NATURE	4.39	19	7	5	9	9	10
GUNS N' ROSES 1	3.89	59	0	0	8	10	8
RYTHM SYNDICATE	3.76	79	0	0	6	1	4
BOYZ II MEN	3.67	4	3	2	6	9	9
JESUS JONES	3.65	82	9	0	7	7	5
NATURAL SELECTION	3.59	88	33	60	10	-	10
TRACIE SPENCER	3.44	8	0	0	5	1	5
AMY GRANT	3.38	50	0	0	5	8	1
SALT-N-PEPA	3.19	19	12	3	8	1	1
LUTHER VANDROSS	3.18	64	18	3	1	7	5
BAD COMPANY	3.17	55	6	1	4	1	3
EXTREME	3.14	58	24	53	9	8	8
CHESNEY HAWKES	3.13	44	20	6	5	1	6
CURTIS STIGERS	3.12	41	0	0	5	-	3
ROBERTA FLACK	3.05	54	1	0	4	3	1
SIOUXSIE & BANSHEES	2.98	43	8	5	6	4	7
BILLY FALCON	2.94	39	18	5	8	1	4
STEVIE NICKS	2.89	25	2	0	3	8	1
BAD ENGLISH	2.86	49	1	0	2	3	2
BONNIE RAITT	2.81	53	99	55	7	10	9
METALLICA	2.68	12	4	2	9	10	10
M.W. SMITH	2.67	23	2	0	5	1	1
VANESSA WILLIAMS	2.64	30	12	2	2	5	8
MARTIKA	2.63	53	33	5	7	3	8
TONY TERRY	2.62	23	18	10	4	3	5
EDDIE MONEY	2.47	28	0	0	1	2	1
AARON NEVILLE	2.44	42	49	12	1	5	8
CRASH TEST DUMMIES	2.38	4	2	0	6	2	3
BELL BIV DEVOE	2.33	17	5	1	7	9	1
SIMPLY RED	2.26	28	0	0	2	-	1
KISS	2.15	9	0	0	8	2	-
PC QUEST	2.13	14	4	1	7	1	4
OR-N-MORE	2.12	25	0	0	1	-	3
B.A.D.II	2.00	15	1	0	4	3	2

*Average Move:* The average upward radio playlist movement of the single.

*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.

*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

**MOST ADDED!**  
**EARLY '83 WINNER!**  
**18 HITS TOP FIFTY ALBUMS!**  
**OVER 65 STATIONS OUT OF THE BOX!**

From the album FOR UNLAWFUL CARNAL KNOWLEDGE

KEGL	add	93Q	add				
KPLZ	add	99KG	add				
PRO-FM	add	KBOZ	add				
KBEQ	add	KFRX	add				
B94	add	KKRD	add				
WKBQ	add	KLYV	add				
WRVQ	add	KMCK	add				
WDJX	add	KMGZ	add				
KSND	add	KMOK	add				
KZZU	add	KNIN	add				
WAPE	add	KNOE	add				
WBBQ	add	KQHT	add	WHTO	add	WNYP	add
WPST	add	KTMT	add	WIFC	add	WRHT	add
Z102	add	KYYY	add	WIKZ	add	WRQK	add
KF95	add	OK95	add	WIOG	add	WSTW	add
JET-FM	add	PWR92	add	WJMX	add	WVBS	add
KKYK	add	WAAL	add	WKSF	add	WVSR	add
WBBO	add	WBIZ	add	WLAN	add	WVFX	add
WKRZ	add	WBNQ	add	WMEE	add	WZKX	add
WRQN	add	WCGQ	add	WMXF	add	Y93	add
Z104	add	WHOT	add	WNOK	add	ZFUN	add

# VAN HALEN

## "Top of the World"

Produced by Andy Johns, Ted Templeman and Van Halen

**HOT ALBUMS SALES AT:**

- Record Shop/Minneapolis
- Nat'l Record Mart/Pittsburgh
- Super Club Music/Nat'l
- Warehouse/Los Angeles
- Harmony House/Detroit
- Best Buy/Minneapolis
- Record Exchange/Cleveland
- Record Theater/Buffalo
- Win Records Inc./New York
- Glagano One-stop/Chicago

From the album JASMINE GUY

**35-33 HITS TOP FIFTY SINGLES!**

WXKS	add		KS104	1-1	KKXX	9-8
WZOU	add	@ 33	KDON	1-1	WPGC	11-9
KISN	add		B95	1-1	KKSS	15-11
WQXA	add	@35	I94	5-1	WJMO	19-14
KGOT	add		KLUC	3-2	Q106	18-15
99KG	add		KMEL	3-3	HOT94.9	20-16
KFRX	add		Z90	3-3	KOY	28-23
KMGZ	add		HOT97.7	4-3	KTRS	27-23
			KGGI	6-4	KCAQ	29-23
Y100	deb	28	KPRR	10-7	WNCI	27-24
KKRZ	deb	30	KYRK	19-7	WWKX	34-29
KPSI	deb	33	KQMQ	7-7	WFMF	34-31
KBFM	deb	36			KQIX	36-32



# Jasmine Guy

## "Just Want To Hold You"

Produced by Rex Salas for Racer-Ex Productions



# BLACK & BLUE

By now, you've formed your own opinion about Compton gangsta rappers N.W.A. — Eazy-E (Eric Wright), M.C. Ren (Lorenzo Patterson), Dr. Dre (Andre Young) and Yella (Antoine Carraby) — whether they're foul-mouthed racist misogynist outlaws or merely reflecting the anger and frustration of the boyz n the 'hood they truly are. Is it real or just one more show biz shuck & jive? Are they truly radicals intent on bringing down an oppressive system or closet fascists in hip-hop drag, profiting from the very establishment they dis so heavily, as Eazy-E hob-nobs with Bush and company?

Hell if we know, but whatever you think about N.W.A.'s politics, no one can deny hip-hop's heaviest, dopest, dubwise beats and some of its rankest, darkest humor, first heard on the groundbreaking "Straight Outta Compton" album, which spawned a whole generation of hard-talkin', hard-walkin' rappers — like alumnus and now chief rival Ice Cube — who trained their eyes on the ills of the ghetto like documentary filmmakers, capturing every police siren, helicopter whir and epithet.

Their latest effort, "Efil 4 Zaggin," or "Niggaz 4 Life," astounded observers by climbing to the top of the charts without benefit of radio airplay or MTV, garnering the ears of millions of white teens grooving in their bedrooms to the horrors of inner city life via snippets of photo-realism like "Findum, Fuckum and Flee," "She Swallowed It" and "One Less Bitch." These songs took their place in the N.W.A. oeuvre alongside the first LP's horribly prophetic "Fuck Tha Police," the song that put them on the bad side of the F.B.I., never mind every police department in the U.S.A.

When the foursome visited the ghetto here in Sherman Oaks, parking their brand-new \$81,000 BMW 850i's in the Radio Shack lot next door, they caused a commotion rarely seen among jaded HITS staffers, spray-painting their names on the art room wall and fleeing the scene with tapes stuffed in their pockets and T-shirts draped on their backs. Hey, the only thing they didn't take was Senior Editor Roy "Plump Him Up" Trakin's lunch, which was more than even they could carry in their hooded sweats.



You must be pretty excited with how well the new album's been doing.

Eazy-E: One point seven in the company bank.

Dr. Dre: Shit, I'll be excited when the money comes in.

Rap musical styles change so quickly, it was pretty dangerous for you to stay away almost two years since "Straight Outta Compton."

Dre: You just gotta stay in touch with the streets, with what people are listening to and what's goin' on. The slang they're usin', what kinda cars they're drivin', what they're doin'.

There are some people who say you can't stay in touch once you've become rich and successful.

Eazy-E: Who said dat? You never lose that.

What about when you start to become role models?

Eazy-E: We ain't no role models. I'm the same nigger I used to be.

Dre: Just a little fatter.

Then how do you explain attending that dinner in Washington, D.C., with Bush and all those Republican fat cats?

Eazy-E: That was one of dem publicity stunts, a mix-up with their computers. They had my name on their mailing lists because I'd given to City of Hope and I'm a member of Athletes and Entertainers For Kids. They didn't know Eric Wright was Eazy-E. When I got there, it was somethin' different. I just did it to see what the fuck was going on. Start some shit, really. I was seein' if I could go in there and take over. I got to see how the system works.

Dre: [Laughs.] It kinda pissed a few people off, didn't it?

N.W.A. has gotten rich off the system, so don't you have an implicit interest in maintaining the status quo?

Dre: I got an interest in eating, man. That's about it.

M.C. Ren: We're just trying to get paid, man. I have bills to pay. It's just a job.

Dre: We're not in this to send out no messages. We in it for the money. It's like this. Love us or hate us, but listen to us. Even preachers pass around that col-

lection plate on Sunday.

Isn't it a contradiction to record for an indie label basically run by white people?

Eazy-E: We're happy here. It don't matter what color they are. As long as they kick in the green.

Dre: It's the best situation for us. It's like family here.

Will the day ever come when whites and blacks can peacefully co-exist in the world at large?

Eazy-E: Hey, I like white pussy. White, green, orange, slant...

Dre: He's got jungle fever.

Ren: Hey, even Spike Lee'd take some white pussy if you threw it in his face.

On the new album, you seem to answer all your critics. By the way, what is the name of the record?

Eazy-E: Go ahead. You can say the word "niggers." Will they put cuss words in the magazine?

Dre: Because we want you to put in exactly what we're saying.

Eazy-E: You don't want us to come back and tear shit up, do you?



COMPTON'S MOST VAUNTED: Just be glad they're lined up in this publicity still rather than on a local post office wall, standing (l-r): D. J. Yella, Eazy-E, Dr. Dre and (kneeling) M.C. Ren.

Ice-T said recently he doesn't consider the language he uses profane or obscene because he doesn't subscribe to the rules of the English language.

Eazy-E: That's real. It's the way we talk. Don't you cuss? It's nothing new. These words are used all the time today. Come back in 1997, and it'll be somethin' different.

Dre: We ain't makin' this shit up. These words are in the everyday system.

Isn't your frequent use of "nigger" an attempt to turn it from a word of humiliation into a positive term of pride? You've turned the insult back on the insulter.

Dre: That's pretty good. We're turning it into everyday language.

Eazy-E: We might even call you a nigger.

Yella: People think a nigger's only a black person. But it can be anybody, any color.

Dre: White people be callin' themselves nigger in a minute.

Ren: Nigga, puh-leeze!

## "You don't want us to come back and tear shit up, do you?"

It still has to be offensive to be called that by a white person.

Ren: It all depends how they come atcha. If they're talkin' to you friendly, it's cool.

Eazy-E: Like if you said, this nigger's dick is huge...

Ren: But when you got someone

Eazy-E: Who don't know what the hell they're talking about.

This ain't show business. We could be killers, but gangbangin' and the music industry really don't mix right now. If we were really to act like that, I'd be comin' in here and fuckin' with your MacIntosh, trying to see what I could take.

Ren: Hey man, can I have this T-shirt?

Eazy-E: Hey, I still steal. If people leave shit around. If I feel I can come up, I'm coming. I still got it in my veins. It's instinct.

Do you feel any responsibility at all to the kids who are influenced by you?

Ren: Most of the kids who buy our stuff grew up around the shit we talk about. It ain't no big deal to them. When we go in the studio, our main aim is to make good records which can sell, which we think people'll like.

Dre: Kids ain't stupid. What we're talking about is on a record. You've got four black guys making money off this when they could be out there shakin' someone down. Know what I'm sayin'? Look at it in that perspective. We don't tell people what to do. We don't tell 'em to go out and kill people.

Ren: We ain't doin' it like Madonna, either. Kissing girls and all that lesbian shit, man. Get her behind closed doors and she probably won't do shit. She's probably scared of a dick. What about the side of N.W.A. the public doesn't see, the one that contributes time and money to charities?

Eazy-E: What goes around comes around. And God is looking down on me. Right now, I could be dead or in jail. Out sellin' dope or breaking into houses. I feel I came a long way. Since I've been doin' good, I've been givin' to others. So the good Lard watches me and gives me eternal life.

How can you reconcile that attitude with the lifestyles you portray on record?

Eazy-E: The records are sayin', you could do all this fuckin' up,

but you'll end up dead or in jail. I just let kids know, if you wanna fuck up, this is what's going to happen to you.

**Didn't the initial money for N.W.A. and your label, Ruthless Records, come from drug-dealing and gang-related activities?**

**Eazy-E:** [Whistles nervously.] Before this came along, yeah, I had a little inheritance from a drug store we owned. We sold some pharmaceutical cocaine and PCP, a little bit of everything. My buddy Dre had a little money, too, so we decided to start a record company. He said, let's find some groups and shit'll happen. And hey, shit happened. I've now stopped selling drugs. Of course, I always want to go back, but shit is kinda crazy out there on the streets right now. It's not even worth it no more. Drug values have gone down, half your friends are dead and the other half are in jail. It's the kinda shit you only see on TV, but this shit really goes down.

**Is this Ice Cube feud real or just a publicity hoax? That song on the new album, "Letter to BA," referring to him as a Benedict Arnold and a traitor, is pretty harsh.**

**Eazy-E:** Hey, if I seen him today, I'd like to fuck him up my damn self. He's got an ass-kicking coming from me.

**Yella:** He's a bitch.

**Dre:** It's just you gotta be able to walk the talk. He can't walk the talk.

**Eazy-E:** It's like that bitch Dre beat down — Dee Barnes from "Pump It Up." She set the whole thing up. We were supposed to be on the show and then she puts this Ice Cube clip in there along with a little dis. So she deserved an ass-kicking.

**Ren:** Dre, tell him how you cut her.

**Dre:** I just threw her through a bathroom door is all. She deserved that shit. If she do it again, she's gonna get it again.

**"When you got someone calling you nigger while he's chasing you with a baseball bat, then you've got a problem."**

Two times!!

**Ren:** Fuck "Pump It Up"!

**Dre:** I don't give a fuck who it is. You fuck with us, you're gonna get fucked up. You let one person get away with it, everybody gonna think they can do it, too. **You dis women pretty heavily on this new album.**

**Eazy-E:** We never dis women. There's a difference between a woman and a bitch.

**A bitch is someone only interested in your money, right?**

**Ren:** A scandalous ass ho's always in a nigga's pocket. I love women, but I hate bitches.

**You do dispense some practical advice, like how to give good blow jobs.**

**Yella:** You can't tell me you don't like 'em. Give me an old lady with no teeth anyday.

**Ren:** Maybe they can even hit it with their tonsils a few times.

**What's your attitude toward sampling?**

**Yella:** Nowadays, people oversample. They sample everything. They just about wore it out.

**Dre:** We use samples on stuff that can't really be recreated. We try to stay away from them. If everybody's doin' one thing, we want to do the opposite. **The Rodney King beating incident certainly seems to justify "Fuck Tha Police."**

**Eazy-E:** It just took somebody with a video camera to open everybody's eyes.

**Dre:** Ain't nothin' new. Shit been going on for years. That song didn't open anybody's eyes until this new shit happened. People were down on us for doing it. Now, they see what the fuck is going on.

**Were you ever afraid of**

**"Hey, even Spike Lee'd take some white pussy if you threw it in his face."**



**EAZY DUZ IT:** Eazy-E and the rest of the Compton posse storm the White House. "You don't want us to come back and tear shit up, do you?"

**retaliatory measures by law enforcement after that F.B.I. letter warning police departments around the country about the band became public?**

**Eazy-E:** I'm not scared of shit. Fear can kill you, man. They could do a lot, but like McFadden & Whitehead say, "Ain't No Stoppin' Us Now." We're unstoppable.

**Ironically, amid the charges of racism, N.W.A. is actually harder on their own people than they are on whites.**

**Dre:** We never had a beef with white people.

**Yella:** We're only prejudiced toward one person. Uncle Sam. **Whatever happened to that planned collaboration with Sinead O'Connor?**

**Dre:** She never showed up!

**Ren:** Fuck that bald-headed bitch!

**Eazy-E:** I'd love to go in her.

**Ren:** I'll make her grow an Afro. Who she think she is? Telly Savalas? Fuck Kojak! If you love us so much, give us some pussy. **You guys get much white pussy?**

**All:** Yeah!!!





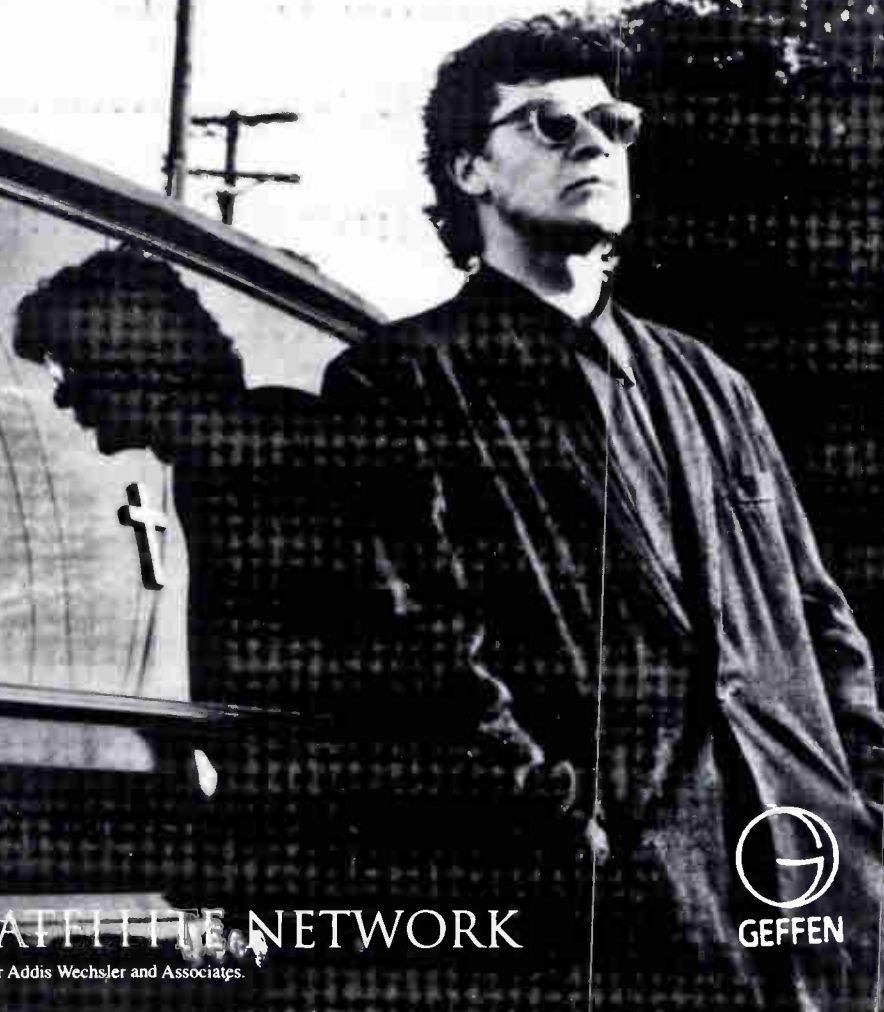
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# Robbie Robertson

## Storyville

LIVE  
VIA SATELLITE  
SEPTEMBER 30TH



HOSTED BY BOB COBURN

GLOBAL SATELLITE NETWORK

Management: Nick Wechsler for Addis Wechsler and Associates.



GEFFEN

# THE REAL McCOY

**Did you want to follow in your father's footsteps by going into radio?**

I grew up in radio stations. I was born with transistors in my veins. I couldn't do anything else. My dad advised me against it, but finally sent me to Brown Institute. My dad has been doing this for 40 years or so. He's an old AM Top 40 programmer from the days when AM had 30 and 40 shares. He is currently doing play-by-play for the Phoenix Suns going on his 20th season. Even my hobby is collecting and restoring old radios. I have 175 antique radios as well as memorabilia like old headphones, etc. I feel like I'm preserving our business in some way. It's a great hobby. I have them all over the house. **KJ103 has changed direction a few times now. Why?**

Originally, we had serious competition in KZBS. When I came in, we tightened things up and brought in new blood, and finally, this summer, put Z99 out of their misery. They lost their PD and are now Hot AC, by the way. They were a good radio station, and I do mean were. Now we are the only game in town as far as Top 40, but with strong competition in the album rocker and the country station, which is still #1.

When I first started here, we found ourselves playing a great deal of dance music. But because of the ethnic makeup of the market here, we didn't want to go overboard in that direction. This was about a year ago and it's funny because just now people are realizing exactly what the future is. We bailed on the dance and went back to mainstream and have achieved better results from that. Hey, a million head of cattle pass through Oklahoma City each year and they all listen to KJ103... they couldn't all be wrong, could they?

**What is "the future?"**

To play hits. It's great here because people want to hear great music. Not any particular style or type... just great songs. Clifton once told me radio should be programmed as if you were recording a cassette of your favorite songs. Every song should be killer.

After graduating Brown Institute in Minneapolis, Mike McCoy got his first radio gig through the school's placement service in the middle of a corn field in Iowa — Iowa Falls, to be exact, even though there were no falls within 200 miles of the place. The station was KIFG, which stood for "Keep Iowa Falls Growing." Ironically, it was only about 15 miles from where his father got his own start in broadcasting.

After a couple of years alternating morning and evening shifts, McCoy was off to KRIB-AM in Mason City, Iowa, just about the time FM signals were starting to come on strong in the late '70s. A series of stops followed at CK101 in Cocoa Beach, Florida, KLUC in Vegas, to K96 in Salt Lake City and WNCI in Columbus, Ohio, where he met his wife. After doing middays in Pittsburgh at B94, McCoy looked to get into programming, so he started over at Z96 in Youngstown, Ohio, for a few years, where he doubled the numbers.

After meeting Jerry Clifton, McCoy headed to KNMQ in Albuquerque, where he turned the station around and went to #1 in a pitched, three-way Top 40 battle, doing mornings and programming. From there, he went to Clear Channel's KJ103 in Oklahoma City, where he's been for the last three years. His latest Arbitrends are up to a 10.3 — #2 in the market overall behind the country station and beating album rocker KAIT. Pretty impressive figures... unfortunately, his success did mean having to answer stupid questions from HITS' not-nearly-so-impressive radio dunce, Todd "Don't Call Me Sherman" Hensley.

**"I take everyone's calls, including those from HITS magazine"**

And it works. You should know the market you are programming to. Give the people what they want. Our current consultant, Charlie West, has given us great input and has helped a great deal.

**Any other stroking while you're at it?**

My staff. They are settling down and starting families. Just about everyone at the station is pregnant — including my wife, who is due any minute now with our third. She is the news anchor on KTOK, the big news/talk in town. It helps when you know your staff is there to stay — at least for a while.

**What is Oklahoma City like?**

It's kind of a suburb of Dallas. The economy is bouncing back now and overall it's on the up and up. It's America — a great place to raise a family. You go to the movies, go bowling... there isn't a huge concert scene, so we bring in free live shows and track dates. There aren't too many night clubs.

This is also a big contest town. We just kicked off our big fall promotion and the response has been great. Musically, MTV plays a big roll. We have a Post Modern countdown every Saturday night that has been going for years and we get a good response. It adds a hip side to the station.

**Are you going to play Garth Brooks' new record?**

If the listeners want to hear it. I won't be early on it, but we'll see what the vibe is on the street. We'll see if they want to hear it on our radio station. We did play around with "Friends in Low Places," but it never really made it into serious rotation. They liked that song. We won't track the LP or anything but we will see what happens with this record. You know, he's from here.

**What's next for you?**

I'm always looking for the next level. I like what I'm doing here. Things are really happening at KJ103. I feel I am accomplishing what I was hired to do here at KJ. We'll see what happens.

**Do you take calls from promotion people?**

Yeah I take everyone's calls, including those from HITS magazine.



# Billy FALCON



**TOP 10 ALBUM ROCK!**  
**41 38 HITS TOP FIFTY SINGLES!**  
**20 HITS REQUESTS!**



KRXY	add	KNIN	9-7	KGOT	20-15
KRNQ	add	WCGQ	9-7	WHTO	21-16
WIKZ	add	99KG	12-8	KQIX	25-17
WLRW	add	WBNQ	12-8	WRQN	22-17
WMMZ	add	PWR92	11-8	HOT94.9	23-18
WSTO	add	WVSR	10-8	KFRX	25-19
		KFMW	8-8	WKDD	25-20
WPRR	deb 28	WOKI	8-8	KFBQ	28-20
WNVZ	deb 30	KTMT	10-9	KBOZ	25-20
KZII	deb 30	WQUT	10-9	KSMB	27-22
WDBR	deb 32	WTBX	10-9	Y107	28-23
KZOZ	deb 38	JET-FM	12-9	WZPL	28-24
WGRD	deb 39	KKYK	12-10	KIXY	29-24
WABB	deb 40	999KHI	17-12	WNCI	29-26
		KTUX	16-12	KLYV	37-28
KYYY	9-4	KISN	16-13	KROC	35-28
WRQK	7-4	Z102	16-13	PRO-FM	33-30
KMOK	6-4	KBEQ	19-15	KTXY	35-30
FM100	7-5	WJMX	21-15	OK95	36-31
WPST	8-5	WBIZ	20-15		

**"Power Windows"**  
 from the album PRETTY BLUE WORLD

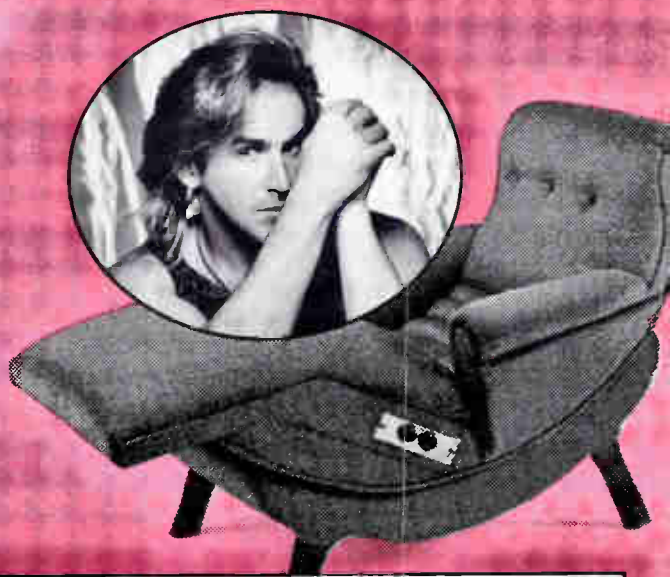


**VH1**  
**ARTIST OF THE MONTH!**

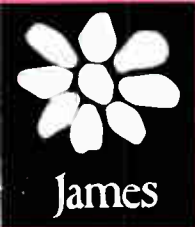
# Vanessa WILLIAMS

**30-28 HITS TOP FIFTY SINGLES!**

KIIS	add	Z90	7-5	WRHT	29-22
KISN	add	B95	5-5	999KHI	28-23
KHTK	add	KKXX	7-6	WSTW	28-23
G105	add	KQMQ	8-6	KZZB	38-24
KMGZ	add	WZOU	9-7	WWFX	32-25
Q101	add	KMEL	9-7	Q106	30-27
		KDON	8-7	WILN	35-27
WDFX	deb 26	KWIN	9-8	WSPK	33-28
WKPE	deb 29	Y107	10-9	CK105	34-29
PWR99	deb 31	I94	10-9	KXXR	36-30
99KG	deb 39	WJMO	14-10	WZKX	35-30
KBFM	deb 40	KKMG	11-10	WJAD	33-30
WGRD	deb 40	PWR102	15-11	WDJX	39-30
		WWKX	17-12	KMCK	38-33
		KKSS	16-12		
		KZFM	16-12		
		WPGC	17-13		
		HOT95	20-14		
		WTIC	24-16		
		WXKS	24-18		
		PRO-FM	21-18		
		KOY	24-19		



**"Running Back To You"**  
 from the album THE COMFORT ZONE



# EARPICKS

Current favorites as chosen by members of all segments of the music industry

The first single from the new **John Mellencamp** looks very strong with lots of mentions at both retail and radio while there is finally a Top 40 single from **Van Halen** that they want reports on...radio likes it. Last week's Wildcard **Lenny**

**Kravitz** is a strong follow up with good support from radio while **PM Dawn** is already on major market radio with a lot of retail talk. Keep watching **The Commitments** - the movie and soundtrack keep getting bigger and bigger!

## WINNERS

- |                        |                  |             |                          |                  |           |
|------------------------|------------------|-------------|--------------------------|------------------|-----------|
| <b>1</b> J. MELLENCAMP | GET A LEG UP     | (Mercury)   | <b>6</b> COMMITMENTS     | TRY A LITTLE     | (MCA)     |
| <b>2</b> VAN HALEN     | TOP OF THE...    | (WB)        | <b>7</b> V.O.T. BEEHIVE  | MONSTERS &...    | (PLG)     |
| <b>3</b> LENNY KRAVITZ | STAND BY MY...   | (Virgin)    | <b>8</b> SMITHEREENS     | TOP OF THE...    | (Capitol) |
| <b>4</b> PM DAWN       | SET ADRIFT ON... | (Gee St/Is) | <b>9</b> BLUE TRAIN      | ALL I NEED IS... | (Zoo)     |
| <b>5</b> DJ JAZZY JEFF | RING MY BELL     | (Jive)      | <b>10</b> GLORIA ESTEFAN | LIVE FOR...      | (Epic)    |

**DOMINICA** /WSSX/CHARLESTON  
R Nevil/T Terry/J Mellencamp

**LIZ ADAMS**/KQKQ/OMAHA  
Commitments/BN Heavies/V Halen

**DAVE ALLEN**/WJMX/FLORENCE  
J Mellencamp

**K ALTOMARE**/RHINO RECORDS/LA  
VOT Beehive/Smithereens/L Kravitz

**JULES AMYOT**/CKOI/MONTREAL  
Farm/J Mellencamp/T Cochran/C Stigers

**DAVE ARTHUR**/KF95/BOISE  
J Mellencamp/V Halen/BN Heavies

**M ASCH**/JEK/BALTIMORE  
J Mellencamp/V Halen/DJ Jazzy Jeff

**LINDA AUSTIN**/KRNQ/DES MOINES  
Smithereens/VOT Beehive/C House/B Train

**LAURA AVERY**/ROUNDUP/SEATTLE  
Prince/R.H.C.P./NA Dustbin/R Stewart

**G BAIN**/Q RECORDS & VID/MIAMI  
DJ Jazzy/G Estefan/J Mellencamp/L Kravitz

**DAN BAKER**/WMEE/FT WAYNE  
J Mellencamp/B II Men

**BOB BECK**/KYYY/BISMARCK  
J Mellencamp/L Kravitz/V Halen/R Nevil

**RICK BELCHER**/WIOG/SAGINAW  
J Mellencamp/G N'Roses/V Halen

**KEN BENSON**/WRQN/TOLEDO  
MC Skat Kat/Commitments/L Kravitz

**FIONA BLOOM**/STAR 94/ATLANTA  
C House/Z Marley

**ERIK BRADLEY**/WCKZ/CHARLOTTE  
L Kravitz/V Halen/PM Dawn

**T BRISTOL**/PRO-FM/PROVIDENCE  
J Mellencamp/PM Dawn

**JOE BRYANT**/JUSTIN/ATLANTA  
P Enemy/J Mellencamp/Heavy D/B Nubian

**CHET BUCHANAN**/KUBE/SEATTLE  
C Peniston/Commitments

**SCOTT BURTON**/WRCK/UTICA  
J Mellencamp/C Peniston/V Halen/PM Dawn

**D CARROLL**/CD ONE-STOP/CONN  
R.H.C.P./T Called Quest/L Cole/L Feat

**STEVE CASEY**/KQID/ALEXANDRIA  
L Kravitz/Corina/J Mellencamp/Prince

**BILL CATCHER**/WBBO/GREENVILLE  
L Kravitz/DJ Jazzy Jeff/PM Dawn

**JIM CERONE**/WBWB/BLOOMINGTON  
J Mellencamp/PM Dawn/R Nevil/F Knuckles

**I CHAFFERDET**/UNIQUE/NY  
J Mellencamp/P Enemy/G Estefan

**MIKE CHASE**/KMCK/FAYETTEVILLE  
B Train/J Mellencamp

**DAVE CHRISTOPHER**/KWTX/WACO  
B Carlisle/J Mellencamp/V Halen/D Child

**B CHRISTOPHER**/WGRD/G RAPIDS  
J Mellencamp/S Red

**KEITH CLARK**/WJMO/CLEVELAND  
L Melendez/Corina

**S CLARY**/TOWER SUNSET/LA  
C House/Prince/G N'Roses/J Jeff

**J COHEN**/STRAWBERRIES/BOSTON  
R Robinson/Commitments/Prince/P Enemy

**TIYA COLEMAN**/TOWER/LAS VEGAS  
DJ Jazzy/Smithereens/VOT Beehive

**DAVE COLLINS**/KFBQ/CHEYENNE  
J Mellencamp/ELO/V Halen

**CATFISH COOPER**/CK105/FLINT  
Farm/R Nevil/V Ice

**SHADOW B CRUZ**/HOT95/JACKSON  
AB Creation/L Kravitz/PM Dawn

**DAVE CURTIS**/LECHMERE/BOSTON  
VOT Beehive/PM Dawn/Smithereens

**D DALE**/KZFM/CORPUS CHRISTI  
PM Dawn/N By Nature/DJ Jazzy Jeff

**T DANIELS**/FM106/WICHITA FALLS  
L Kravitz/DJ Jazzy Jeff/PM Dawn

**J DAWSON**/WBXX/BATTLE CREEK  
BN Heavies/S Red/C Stigers

# IT'S TIME YOU KNEW WHAT THE KLF IS ABOUT!



*"Jimmy Cauty and I both play dance keyboards, but we're really born rockers who love to play guitar." - Bill Drummond*

## "WHAT TIME IS LOVE?"

The international smash single and video follows-up their Top 5 GOLD hit and #1 video "3 A.M. ETERNAL." From the now GOLD album THE WHITE ROOM.

*"THE KLF ARE POISED TO CONQUER THE U.S.!" - New York Times, August 1991*

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**KLF**  
COMMUNICATIONS

# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**JOHNNY DIEVE**/WRHT/GREENVILLE  
C Peniston/J Mellencamp/L Kravitz

**M DIX**/MICHELLE'S REC & VID/WV  
Prince/Commitments/E Money/R Flack

**T DOWNING**/SCOTT'S/INDIANAPOLIS  
Farm/B Falcon/Heart/J Mellencamp

**B DUMLER**/WAVA/WASHINGTON DC  
CM Badd/Z Marley/P Abdul

**V ELLIOTT**/V VENDORS/KALAMAZOO  
G Boys/N Selection/A Grant/J Mellencamp

**J FARKAS**/TAPE WORLD/CLEVELAND  
A Of Lovers/Commitments/Prince/S Red

**B FENTY**/ASSOCIATED/PHOENIX  
G Estefan/V Halen/J Mellencamp/C Peniston

**CHUCK FIELD**/FM102/SACRAMENTO  
N Peoples/R.F.T.W./T Kemp/Prince

**JIM FOX**/WYKS/GAINESVILLE  
C Peniston/NB Nature/J Mellencamp

**S FREEMAN**/CML/ST. LOUIS  
J Mellencamp/DJ Jazzy/L Kravitz/V Halen

**JJ GERARD**/KQCR/CEDAR RAPIDS  
Stevie B/V Halen/Or-N-More

**CLAY GISH**/WOKI/KNOXVILLE  
Prince/J Mellencamp

**TOM GJERDRUM**/WZOK/ROCKFORD  
EMF/V Halen

**MONROE GREER**/Z90/SAN DIEGO  
GM Slice/DJ Jazzy Jeff/M Carey

**K HAYES**/STREETSIDE/ST. LOUIS  
Soundgarden/Prince/Nirvana/J Brown

**GREG HEAD**/KBXX/HOUSTON  
PM Dawn/Rhythm

**STEVE HELLER**/ZFUN/MOSCOW  
J Mellencamp/V Halen/VOT Beehive

**R HEWSON**/REC & TAPE TRADER/MD  
V Halen/L Kravitz/VOT Beehive/T Cousan

**RANDY IRWIN**/KPLZ/SEATTLE  
PM Dawn/N By Nature/V Halen

**K JAKIELA**/GALAXY/PITTSBURGH  
E Club/P Enemy/Hi-Five/B White

**ERIC JEFFREY**/KTRS/CASPER  
J Mellencamp/B Train/Commitments/J Guy

**P JOHNSON**/PRO ONE-STOP/TEMPE  
Commitments/G N'Roses/RTZ/N Assault

**BEN JONES**/RAINBOW/BERKLEY  
Jodeci/R Fusion/T Dog/Erasure

**JAY BEAU JONES**/WEGX/PHILLY  
T Terry/J Mellencamp

**LIZ JORDAN**/WQGN/NEW LONDON  
L Kravitz/J Mellencamp/B Train/PM Dawn

**MIKE KAUFMAN**/WZYQ/FREDRICK  
C Me Badd

**RUSTY KEYS**/99KG/SALINA  
J Mellencamp/Storm

**BRAD KING**/KFRX/LINCOLN, NE  
J Mellencamp/V Halen/J Guy

**KANDY KLUTCH**/KHTK/ST LOUIS  
R Flack/B II Men/N By Nature

**K KNIGHT**/KTXY/JEFFERSON CITY  
J Mellencamp/R Sambora/B Train/M Crue

**PJ LACEY**/WDBR/SPRINGFIELD  
REO Speedwagon/B Train/Stevie B

**RICKY LEIGH**/FM102/SACRAMENTO  
2 Live Crew/G Zero/K N'Play/Champaign IV

**KEITH LEMIR**/WKPE/CAPE COD  
J Mellencamp

**JACK LUNDY**/Y94/FARGO  
J Mellencamp/V Halen/D Child

**K MACIVER**/F THE MUSIC/ROCH  
V Halen/J Mellencamp/Smithereens

**M MARTENS**/STATEWIDE/MI  
Cult/B Adams/L Feat/H Connick Jr

**MICHAEL MARTIN**/KIIS/LA  
G Estefan/M Carey

**M MCCOY**/KJ103/OKLAHOMA CITY  
B II Men/C Me Badd/J Mellencamp

**J MCHUGH**/WKZL/WINSTON SALEM  
R Stewart

**WES MCSHAY**/WFHN/NEW BEDFORD  
B Train/Commitments

**STEVE MCVIE**/WERZ/EXETER, NY  
J Mellencamp/Commitments/B Train

**JIM MEECH**/93Q/SYRACUSE  
J Mellencamp/Commitments/G N'Roses

**W MERRITT**/SEA PORT/PORTLAND  
E Gables/Unity 3/P Enemy/Georgio

**JAY MICHAELS**/K96.7/AUSTIN, TX  
B Carlisle/A Grant

**G MICHAELS**/KISN/SALT LAKE CITY  
J Guy/S Red

**C MICHAELS**/KQIX/G JUNCTION  
J Mellencamp/B Train/V Ice

**K MILLER**/NORTH LIGHTS/ST PAUL  
PM Dawn/JL Hooker/T Tornados/B Bragg

**DON MORGAN**/WAAL/BINGHAMTON  
Farm/Or-N-More/J Mellencamp

**C MORRISON**/ROSE REC/CHICAGO  
T Machine/G N'Roses/Q Latifah/JL Hooker

**MARK MURPHY**/KGOT/ANCHORAGE  
S Red/J Guy/G N'Roses/C House

**B O'BRIEN**/HT94.9/SALT LAKE CITY  
KLF/C Me Badd/B II Men

**V OLVEIRA**/SEA-PORT/PORTLAND  
J Mellencamp/VOT Beehive/Smithereens

**JASON PALMER**/KPXR/ANCHORAGE  
C Stigers/Commitments/BB Devoe/EMF

**R PASOWICZ**/ROSE REC/D PLAINES  
B Animals/K White/A Grant/RTZ

**M PFAFFL**/MAINSTREAM/MILWAUK  
DJ Jazzy Jeff/L Kravitz/PM Dawn/Tuff

**RON PHILLIPS**/SPECS/MIAMI  
B Adams/J Mellencamp/K N'Play/M Sweet

**MIKE PICHIK**/RTI ONE-STOP/OMAHA  
Doves/L Cole/H Connick Jr/D Straits

**TOM POLEMEN**/KC101/NEW HAVEN  
N Peoples/C Skins

**J PRIMERANO**/TRANSCONT/BUFFALO  
DJ Jazzy Jeff/G Estefan/PM Dawn

**CHUCK REDDEN**/KNOE/MONROE  
L Kravitz/J Mellencamp



THE  
WILLIAMS

BROTHERS

"CAN'T CRY HARD ENOUGH"

The New Single

Twin brothers Andrew and David have played with Roy Orbison, Joni Mitchell and T-Bone Burnett.  
"Years-in-the-making brotherly harmony," enthuses their hometown paper, the L.A. Times,  
calling "Can't Cry Hard Enough" perhaps one of the "most gorgeous ballads on any record this year."

Produced by David Kerchenbaum • From the album The Williams Brothers • Management: Peter Asher



© 1991 Warner Bros. Records Inc. Not to mention this freelance copywriter's personal discovery of 1991.

# EARPICKS

**B RICHARDS/WJLQ/PENSACOLA**  
L Melendez/KMC Kru

**JJ RILEY/WRQN/TOLEDO**  
V Halen/L Kravitz/VOT Beehive

**M ROBERTSON/PEPPERLAND/ID**  
G N'Roses/DJ Jazzy/NB Nature/O Osborne

**J ROSE/WESTERN MERCH/AMARILLO**  
R Nevil/Smithereens/K N'Play/Westworld

**T ROSS/CENTRAL SO/NASHVILLE**  
VOT Beehive/L Kravitz/J Mellencamp

**ANNIE SAGE/KCAQ/OXNARD**  
S Red/T Sevelle

**BOB SAY/MOBY DISC/LOS ANGELES**  
V Ice/G Estefan/K N'Play/Tuff

**T SBRIGLIA/TRANSCONT/BUFFALO**  
V Halen/VOT Beehive/J Mellencamp

**M SCHNEIDER/APPLE TREE/ILLINOIS**  
D Straits/JL Hooker/B Seger/B Guy

**J SHAHINIAN/RECORD EXCH/CLEVE**  
K N'Play/V Halen/DJ Jazzy/Smithereens

**JAY SHANNON/KFQX/ABILENE**  
C Me Badd/L Kravitz/Farm/VOT Beehive

**G SHAVER/MUSIC PEOPLE/OAKLAND**  
PM Dawn/M Mark/Nirvana/P Enemy

**K SHEDD/D IN THE VALLEY/MPLS**  
Fugazi/PM Dawn/B Bragg/O Osborne

**J SHELLEY/SOUND SHOP/MEMPHIS**  
G Boys/Firehouse/N Selection/B II Men

**D SIBEL/HARVARD CO-OP/BOSTON**  
B Bragg/L Cole/S Earle/Q Latifah

**RC SNYDER/KTMT/BEDFORD**  
Smithereens/S Phinbett/V Halen

**GENE STERN/KZ93/PEORIA**  
REO Speedwagon/J Mellencamp

**TIM STOBIE/TOWER/FRESNO**  
B Animals/S Pumpkins/D Blue/Northside

**DARREN STONE/KSND/EUGENE**  
Farm/K Loggins/EMF

**RANDY STREET/KCHX/MIDLAND**  
Smithereens/J Mellencamp/C Peniston

**ERIC STRYKER/WPXR/QUAD CITIES**  
J Mellencamp/B II Men/Hi-Five

**P TANIS/B IN MUSIC/G RAPIDS**  
L Kravitz/V Halen/Smithereens/DJ Jazzy

**AL TAVERA/PWR106/LA**  
DJ Jazzy Jeff/Corina/Prince

**KRIP TAYLOR/WQXA/YORK**  
PM Dawn/TT Tone/P Inc

**M TRAYNHAN/W TO WALL/PHILA**  
DJ Jazzy Jeff/KLF/V Halen/Tuff

**KEN WALL/KTUX/SHREVEPORT, LA**  
J Mellencamp/V Halen/Commitments

**L WEBB/MUSIC CITY REC/NASHVILLE**  
V Halen/Tuff/J Mellencamp/L Kravitz

**BILL WEBSTER/WMXP/PITTSBURGH**  
L Louie/Raze/S Of Blackness

**PHIL WEST/KEWB/REDDING**  
REO Speedwagon/J Mellencamp/Westworld

**J WHEELER/WAREHOUSE/FRESNO**  
G N'Roses/M Carey/K White/V Williams

**RALPH WIMMER/Z102/SAVANNAH**  
J Mellencamp/L Kravitz/Rembrandts

**B YARBOROUGH/Q101/MERIDIAN**  
L Kravitz/Commitments/R Flack

**GARY ZANE/WBPR/MYRTLE BEACH**  
D Child/B Train/T Terry

Try Us, You'll Hate Us. →→→→→

↓

NAME \_\_\_\_\_ TITLE/POSITION \_\_\_\_\_

COMPANY NAME \_\_\_\_\_ TYPE OF BUSINESS \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_



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# Amy Grant

## "That's What Love Is For"

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16\*-8\* BB DANCE SINGLES!  
42-24 BB DANCE SALES!

**MOST ADDED!**  
**DEBUT 45 HITS TOP FIFTY SINGLES!**  
**24 HITS TOP FIFTY ALBUMS!**  
**ON AT 159 STATIONS!**

**HOT SALES AT:**  
Tower/Natl  
Super Club Music/Natl  
Strawberries/Boston  
Wherehouse/L.A.  
Nat'l Record Mart/Pitts  
Navarro/Mpls  
Wall To Wall/Phila

Specs/Miami  
Sight & Sound/Portland  
Peaches/Miami  
Record Exchange/Cleveland  
Universal One-Stop/Phila  
Best Buy/Mpls  
Lechmere/Boston  
Central South/Nashville

**ON TOUR NOW!**



The follow-up to the chart topping smashers "Baby Baby" and "Every Heartbeat" from the platinum album

**HEART IN MOTION** (MCA 1023 142)

Produced by Michael Quartan for Rhema Productions

Executive Producers: Amy Grant and Michael Blanton  
Exclusive Management and Direction: Blanton/Harris, Inc.

# Ce Ce Peniston

## "Finally"

WXKS	add			
KBXX	add			
KOY	add		HOT97	30-17
KCHX	add		WKSS	27-20
			WZOU	30-22
WWHT	deb	18	FM102	25-22
WTIC	deb	25	WPGC	30-24
B96	deb	29	KKFR	28-24
Z90	deb	29	KMEL	30-26
PWR106	deb	31		
WWKX	deb	31	ON AT:	
KBFM	deb	32	WIOQ	
WJMO	deb	35	WMXP	
HOT97.7	deb	35	KTFM	
B95	deb	39	KPRR	
KZFM	deb	40	KQMO	
				<b>AVERAGE</b>
				<b>SCORE</b>
				4.50

Produced by Felipe Delgado

Co-Producer: J.K. Jackson

Executive Producers: Manny Lehman and Mark Mazzetti

Remix and additional production by David Morales for DJ Mix Productions



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# Nevil,



# Brother

**When you meet singer-songwriter Robbie Nevil, you instantly try to remember which Neville Brother he is. Of course, since the Neville Brothers are black soul artists from New Orleans and Nevil is a white Los Angeles native, it becomes quickly apparent why HITS has hired you to do this interview in the first place — they couldn't find anyone else. With the initial success of his new EMI album, "Day 1," Nevil's likely to establish his own distinct identity with music buyers, which reached its peak with his catchy Top 40 pop-soul hits of a few years back, "Wot's It To Ya" and "C'est La Vie." Nevil sits at an empty conference table in the huge office of his publicist with a look of abject terror on his face — which is most people's reaction to spending any time alone with HITS' resident social miscreant Craig "He Was Such A Nice Guy, How Could He Possibly Be A Serial Killer?" Modderno.**

**As a songwriter, you've written material that's been recorded by David Lee Roth, Jefferson Starship, the Pointer Sisters and Earth, Wind and Fire, among others. What's it like to now be fronting your own band and preparing to tour for the first time?**

This is a fresh start for me. The album title says it all. People still remember me from my debut album two years ago because it produced two hit singles, "Wot's It To Ya" and "C'est La Vie." The difference between "Day 1" and that record is that this one has more gutsy guitar work, although it's not a rock album by any means. I can't tell you how the public perceives me because I don't think they've really been exposed to me performing, which is something I plan to do this year — hopefully opening for a major act on tour.

**Why did it take you two years between albums?**

There was some personal stuff going on in my life. It got to the point where I wasn't enjoying making music as much. I started to lose focus as to what I was doing it for in the first place. Sometimes the business aspect can become overwhelming. I was frustrated and lacking inspiration. Then, about a year and a half ago, I came very close to joining Yes. I got together via a mutual friend with Chris Squier and we started playing together. We were writing and playing pop songs in odd musical structures — not thinking about the business at all. It was great for me creatively, but I decided it was best for me not to join a band because I was starting to like the idea of performing on my own. Then I wrote two songs for David Lee Roth, and music became fun for me again. I got a fresh perspective on myself and making music.

**How would you describe the music on "Day 1"?**

I had written 12 songs for the album before I decided to do a remake of "Tell Me Something Good." The song combines rock, R&B and heavy guitar. Then I wrote a song called "Temptation" with friends, which is a tribute to Sly Stone. In fact, two of Sly's old band — bassist Larry Graham and his sister Rose — played on the track. Those two songs set the tempo. It became a record of R&B with a rock sensibility.

**What happened to the songs you wrote with Squier?**

He still has them on demo tapes.

Some of the songs are rock and some have a Yes-like instrumental feel to them, but I don't think they really capture the Yes sound. Working with Chris freed me to pursue more of a guitar-oriented sound on "Day 1." He made me give more of a commitment to my doing solo guitar licks on my own record.

**How much do you think about the selling of a record or the need to create a new image when you're making an album?**

I don't think about how I'm going to sell a record when I'm making it.

**"You'll never see me in a designer suit."**

However, sometimes I'll play a song into a mirror, look at myself and ask if it feels right. I check to see if it's an attitude or vibe that I want to get across. I never think of videos when I write songs, although my writing has a certain visual sense to it. A friend of mine says money can get you on a billboard, but then what do you have to say? I've never been that image-conscious. You'll never see me in a designer suit.

**Did working with David Lee Roth teach you anything about the art of self-promotion?**

He has a definite style to his music. David's very outgoing and I'm very soft-spoken. One time he asked me my opinion on a record and then said,

**"I like being known as a musical chameleon."**

"What happened, did your mother beat you as a child?" We're opposites. I think he's excellent at what he does. I wrote for him with the idea of what would I like to see him sing.

**What's the best thing about writing for other people?**

You can experiment more because you know the artist will bring their own talent to the mix. You get to meet a lot of interesting musicians. Jon Bon Jovi recently called to ask if I'd write a song for a Southside Johnny album he's doing. It was fun getting to know him and knowing he liked my work enough to contact me. I like being known as a musical chameleon.



# HEAL YOURSELF



MC LYTE • QUEEN LATIFAH & KRS-1 • MS. MELODIE • RUN DMC & JAM MASTER JAY

HARMONY • KID CAPRI • BIG DADDY KANE

FREDDY FOXXX • LL COOL J.



With the release of the "Heal Yourself" single and video, KRS-1 launches his latest and most ambitious project, the H.E.A.L. (Human Education Against Lies) Foundation.

Between Harmony's soulfully sung refrains, rappers LL Cool J, Big Daddy Kane, Queen Latifah, MC Lyte, Run DMC & Jam Master Jay, Ms. Melodie, Freddie Foxxx, Kid Capri and KRS-1 drop deep science.

This all-star hip hop collaboration is the first single from H.E.A.L.'s forthcoming album, *Civilization vs. Technology*. It's a daring cross-genre compilation featuring among others, R.E.M.'s Michael Stipe, Shabba Ranks, Ziggy Marley & the Melody Makers, Sister Carol, Shelly Thunder, Doug E. Fresh, Koolhaq, Salt 'N' Pepa and Billy Bragg.

"Heal Yourself" produced by D-Nice & KRS-1. Available commercially on 12" cassette single and video single.

Proceeds go to the H.E.A.L. Foundation.

On Elektra/Edutainer cassettes, compact discs and records.

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# JAMS

**#1 BLACK SINGLE**  
VANESSA WILLIAMS "Running..." Wing/Merc.

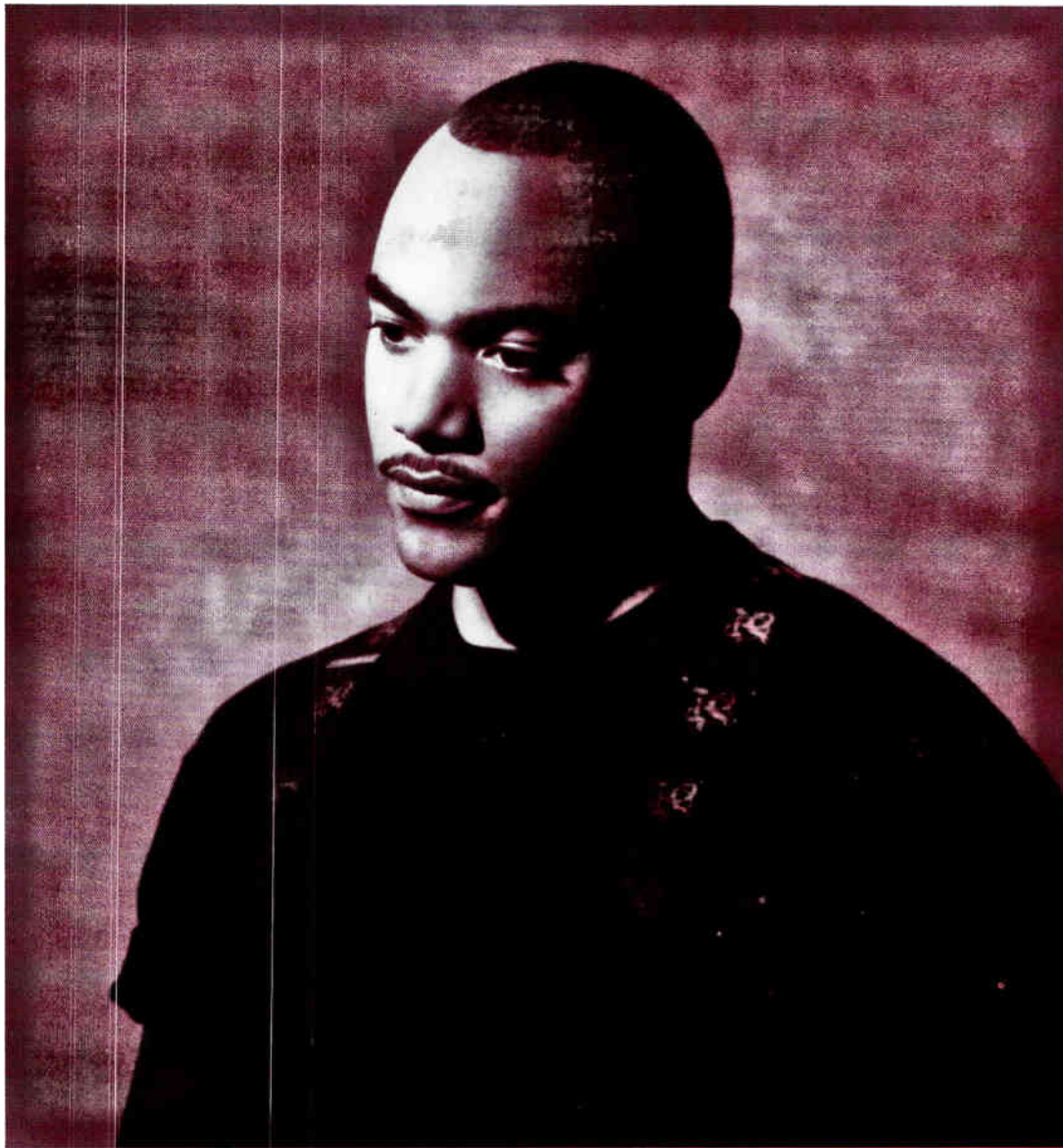
**#1 BLACK ALBUM**  
COLOR ME BADD "C.M.B." Giant/Rep.

**#1 RAP ALBUM**  
GETO BOYS "We..." Rap-A-Lot/Priority

**#1 QUIET STORM**  
COLOR ME BADD "I Adore..." Giant/Rep.

**Chris Walker Explodes On New Label:**

# PENDULUM RINGS!



"It's always exciting to break an artist!," gushes **Elektra Sr. VP/Pendulum President & CEO Ruben Rodriguez**, who's got more titles than we have brain cells. "When you're also breaking a label, the exhilaration level goes through the roof!"

**Chris Walker** is putting Pendulum on the map. The response to his debut single, "Giving You All My Love," is **CRAZY LARGE!**

"This record is workin'!" exclaims **WTMP PD Chris Turner**, who took time out of his busy schedule of housin' bikini-clad nubile to actually think about his work. "It's the hottest request record for 18-34 females."

The only request women of this age group make of **Darryl Lindsey** is that he keep his clothes on at all times.

Tampa isn't the only place this disc is meltin' the lasers. **WKYS, WUSL, WAMO, WILD, WBLK, KMJQ, KJMS, WPLZ, WATV, WAAA, WZAK, WJLB, WTLC** and **KKBT** are all on it, and are seeing the phones light up when it hits the air.

The registers are ringin' for Mr. Walker as well. **Tommy Hammond** at **Taking Home The Hits** raves, "This record started jammin' right away."

All this action makes Ruben "proud and blessed to be associated with this multi-talented artist."

We're sure he can't say the same about us.

## HOT NEW RELEASES

**ATLANTIC ★**  
*Love Crazy*  
Rep 4-19150

**I. CHAVEZ**  
*Elephant Box*  
P Pk/WB 4-19213

**D. PEASTON**  
*String*  
Gef/MCA 45-1659

**SHANICE**  
*I Love Your...*  
Motown 2093C

**L. VANDROSS**  
*The Rush*  
Epic 74049

**B ANGIE B**  
*Sweet Thang*  
Bust It/Cap 79923

**HI-FIVE**  
*Just Another...*  
Jive 42029-2

**PUBLIC ENEMY**  
*Can't Truss It*  
D Jam/Col 73869

**R. TRESVANT**  
*Yo, Baby, Yo!*  
MCA 45-1561

**YOURS TRULY**  
*Hold Me*  
Motown 2125C

# BLACK SINGLES

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
6	2	1	VANESSA WILLIAMS	<i>Running Back To...</i>	Wing/Mercury	-	23	16	JODECI	<i>Forever My Lady</i>	Uptown/MCA
1	1	2	COLOR ME BADD	<i>I Adore Mi Amor</i>	Giant/Reprise	30	27	17	SHABBA RANKS	<i>Housecall</i>	Epic
9	5	3	KARYN WHITE	<i>Romantic</i>	WB	23	20	18	GUY	<i>D.O.G. Me Out</i>	Uptown/MCA
10	7	4	BOYZ II MEN	<i>It's So Hard...</i>	Motown	27	25	19	TRACIE SPENCER	<i>Tender Kisses</i>	Captol
3	3	5	BRAND NEW HEAVIES	<i>Never Stop</i>	Delicious Vinyl	2	9	20	LUTHER VANDROSS	<i>Don't Wanna Be A...</i>	Epic
7	6	6	EX-GIRLFRIEND	<i>Why Can't You...</i>	Reprise	15	15	21	LENNY KRAVITZ	<i>It Ain't Over...</i>	Virgin
25	17	7	MARIAH CAREY	<i>Emotions</i>	Columbia	26	24	22	STEVIE WONDER	<i>Fun Day</i>	Motown
11	10	8	PRINCE	<i>Gett Off</i>	Paisley Park/WB	28	26	23	BELL BIV DEVOE	<i>Word To The Mutha</i>	MCA
18	16	9	O'JAYS	<i>Keep On Lovin'...</i>	EMI	14	14	24	WHITNEY HOUSTON	<i>My Name Is Not Susan</i>	Arista
16	13	10	NAUGHTY BY NATURE	<i>O.P.P.</i>	Tommy Boy	-	29	25	S.O.S. BAND	<i>Sometimes I Wonder</i>	Tabu/A&M
13	11	11	TEVIN CAMPBELL	<i>Just Ask Me To</i>	Qwest/WB	-	28	26	DAMIAN DAME	<i>Right Down To It</i>	La Face/Arista
4	4	12	PHYLLIS HYMAN	<i>Don't Wanna...</i>	PIR/Zoo	-	30	27	ANOTHER BAD CREATION	<i>Jealous Girl</i>	Motown
8	8	13	B ANGIE B	<i>So Much Love</i>	Bust It/Capitol	-	-	28	DONNA SUMMER	<i>When Love Cries</i>	Atlantic
22	19	14	JENNIFER HOLLIDAY	<i>I'm On Your Side</i>	Arista	-	-	29	RUDE BOYS	<i>Are You Lonely...</i>	Atlantic
20	18	15	LISA FISCHER	<i>Save Me</i>	Elektra	-	-	30	JOHNNY GILL	<i>I'm Still Waiting</i>	Giant/Reprise

(Based on a combination of radio airplay and retail sales)

ARETHA FRANKLIN <i>Arista</i>	DJ J JEFF/FRESH PRINCE <i>Jive</i>	<b>MOST ADDED</b>	LISA LISA/CULT JAM <i>Columbia</i>	PATTI LABELLE <i>MCA</i>
PHYLLIS HYMAN <i>Pir/Zoo</i>	ERIC GABLE <i>Orpheus/Epic</i>		MC SKAT KAT <i>Captive/Virgin</i>	FOUR PLAY <i>WB</i>

**THE QUEEN OF SOUL IS ON A ROLL:** The amazing Aretha Franklin proves she has what it takes to get R-E-S-P-E-C-T! Her latest JAM, "Someone Else's Eyes," pulls down the biggest assortment of calls out-of-the-box this week, as Black radio listeners everywhere groove to this tasty morsel. Phyllis Hyman's "Living In Confusion" pulls up to her bumper at #2, kickin' it hard and just edging out DJ Jazzy Jeff & the Fresh Prince, who come in loud and clear with "Ring My Bell"... **THESE BEATS ARE WORKIN!:** Eric Gable is still wooing programmers and fans alike with "Can't Wait To Get You Home," while animated hitmaker MC Skat Kat, sultry Lisa Lisa & Cult Jam, "Double" Patti LaBelle, Fourplay and JAMS cover boy Chris Walker are all pullin'

## THE 411



By Graham Armstrong

in serious adds.... **WALK, DON'T RUN:** Congrats to Ruben, Stanley and Sylvia for producing one of the smoothest, most memorable listening parties that I've ever witnessed. Chris Walker can kick it live! The sound was as incredible as the performance, and Mr. Walker is, in my humble opinion, a future SUPERSTAR! That's no joke! No hype! Period. Got the point? Thank you!... **MAJOR MOVERS:** Mariah Carey, Prince, the O'Jays, Naughty by Nature, Jennifer Holliday, Jodeci, Shabba Ranks, Guy and Tracie Spencer are all on the strength this week, with the Geto Boys, Queen Latifah, the wonderful Barry White and Heavy D & the Boyz all bubblin' under... Finally, don't forget the Minnesota Black Music Awards. Later.

NEW ARTISTS COME AND GO.

**GREAT** ARTISTS COME AND STAY.

INTRODUCING TWO, NEW, GREAT ARTISTS WITH STAYING POWER:



# CARI KING



**DREAD FLIMSTONE**  
& THE MODERN TONE AGE FAMILY

**FROM THE GHETTO**

72392 75291-4



Singer  
Songwriter  
Arranger  
Musician  
Spellweaver  
Observer  
Street Balladeer



Produced by John Ryan  
Management: Bill Dern

From the Scotti Bros. album,  
**BANDITS** 72392 75229 2/4

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Featuring Jah-T  
Produced by D. Flimstone & David T. Rubble  
Management: L.A./London Management

From the ACID JAZZ release **FROM THE GHETTO**  
on Scotti Bros. Records 72392 75229 2/4  
and ACID JAZZ, COLLECTION ONE



# ALBUMS

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	<b>COLOR ME BADD</b>	<i>C.M.B.</i>	Giant/Reprise	-	-	16	<b>SHABBA RANKS</b>	<i>As Raw As Ever</i>	Epic
1	2	2	<b>BOYZ II MEN</b>	<i>Cooleyhighharmony</i>	Motown	-	-	17	<b>M.C. LYTE</b>	<i>Act Like You Know</i>	First Priority/Atl
6	5	3	<b>NAUGHTY BY NATURE</b>	<i>Naughty By Nature</i>	Tommy Boy	12	20	18	<b>3RD BASS</b>	<i>Derelicts Of Dialect</i>	Def Jam/Columbia
3	4	4	<b>NATALIE COLE</b>	<i>Unforgettable</i>	Elektra	-	-	19	<b>MARIAH CAREY</b>	<i>Emotions</i>	Columbia
5	3	5	<b>C&amp;C MUSIC FACTORY</b>	<i>Gonna Make You Sweat</i>	Columbia	20	19	20	<b>LENNY KRAVITZ</b>	<i>Mama Said</i>	Virgin
9	8	6	<b>BELL BIV DEVOE/REMIX</b>	<i>WBBD-Booty City</i>	MCA	16	16	21	<b>BE BE &amp; CE CE WINANS</b>	<i>Different Lifestyles</i>	Capitol
8	9	7	<b>N.W.A.</b>	<i>efil-4-zaggiN</i>	Priority	29	23	22	<b>POOR RIGHTEOUS...</b>	<i>Pure Poverty</i>	Profile
7	6	8	<b>GETO BOYS</b>	<i>We Can't Be Stopped</i>	Rap-A-Lot/Priority	-	-	23	<b>NICE &amp; SMOOTH</b>	<i>Ain't A Damn...</i>	RAL/Columbia
-	18	9	<b>KARYN WHITE</b>	<i>Ritual Of Love</i>	WB	11	14	24	<b>VANESSA WILLIAMS</b>	<i>The Comfort Zone</i>	Wing/Mercury
4	7	10	<b>BOYZ N' THE HOOD</b>	<i>Soundtrack</i>	Qwest/WB	22	17	25	<b>PHYLLIS HYMAN</b>	<i>Prime Of My Life</i>	PIR/Zoo
14	12	11	<b>HEAVY D &amp; THE BOYZ</b>	<i>Peaceful Journey</i>	Uptown/MCA	25	24	26	<b>JODECI</b>	<i>Forever My Lady</i>	Uptown/MCA
10	10	12	<b>J.JEFF &amp; F.PRINCE</b>	<i>Homebase</i>	Jive	15	28	27	<b>ICE T</b>	<i>O.G.</i>	Sire/WB
13	11	13	<b>LUTHER VANDROSS</b>	<i>Power Of Love</i>	Epic	-	27	28	<b>CRYSTAL WATERS</b>	<i>Surprise</i>	Mercury
23	15	14	<b>DJ QUIK</b>	<i>Quik Is The Name</i>	Profile	-	30	29	<b>GENE RICE</b>	<i>Just For You</i>	RCA
24	13	15	<b>MARIAH CAREY</b>	<i>Mariah Carey</i>	Columbia	-	-	30	<b>QUEEN LATIFAH</b>	<i>Nature Of A Sista</i>	Tommy Boy

(Based on retail sales)

**WE WANT THE AIRWAVES:** The big news in Radioland this week is the sudden departure of **Terri Avery** from the programming throne at Dallas powerhouse **K104**. No word on a successor, but in the meantime former PD and OM **Mike Spears** will be making the creative decisions. Will the action stop there?... Long-time **WJFX** Fort Wayne part-owner and PD **Kelly Karson** breaks south to Jacksonsville to grab the PD reins at **WZAZ**. Appointments to come?... Speaking of the lovely Florida villa, **Nate Bell** avoids the impending winter chill in Cleveland by bustin' out of **WJMO** to grab the PM drive at **WHJX**.... **WMVP** Milwaukee has debuted the "B&V Morning Radio Showgram," hosted by Asst. MD **Kathy Brown** and news ace **Eric Von**.... **Maxx Myrick** has engineered the creation of the "Million Dollar Music Mix," a hype new adult mix show which features **DJ Smash** on the blazin' wheels of steel.... **I WANT TO BE FREE:** Folks who're trying to make some sense out of the **MCA/**

## INSIDE DOPE

Motown situation can add this week's announcement of **Busby's House's** new distribution agreement with the kind people at **Poly**, and **MCA's** subsequent release declaring the agreement invalid, to their scorecards. The next round should be fun.... **EASE ON DOWN THE**

**ROAD:** Lots of changes at **A&M** this week, as Chitown regional **Carl Washington** exits to join the staff at **Times-Mirror**. Southeast handler **Frank Chaplin** will move back to the Windy City to take his place, leaving his slot, as well as the Southwest gig recently vacated by **David Avery** and a newly-created Detroit/Ohio Valley position, all needing to be filled.... Speaking of employment opportunities, the money-makin', "Robin Hood" - producin' gang at **Morgan Creek** are looking for a hip, young A&R type. Call **David Kershenbaum** at (213) 284-8282 for more.... Finally, we want to send our congrats to **Arista** ruler **Gerry Griffith's** newly-appointed right arm **Les Via Castro**. She'll make him proud.





**Starr Burst.**

**ATLANTIC**  
**STARR**

  
"LOVE  
CRAZY"



**The New Single**



Atlantic Starr has always played it by the numbers:  
"Always"—No.1 "Secret Lovers"—No.1 "My First Love"—No.1  
Now get out there and go "Love Crazy." After all, you wouldn't want  
to bet against the house, would you?

**Produced by David Lewis and Wayne Lewis. Associate Producer Jonathan Lewis. A Jodaway Production.**

From the new album LOVE CRAZY. Management: Gold Mountain Entertainment/Danny Goldberg and Ruth Carson.

© 1991 Reprise Records. Starr light, Starr bright, first Starr we hear tonight...



# QUIET STORM

## ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
4	2	1	<b>BOYZ II MEN</b>	<i>Cooleyhighharmony</i>	Motown
7	5	2	<b>COLOR ME BADD</b>	<i>C.M.B.</i>	Giant/Reprise
1	1	3	<b>PHYLLIS HYMAN</b>	<i>Prime Of My Life</i>	PIR/Zoo
3	3	4	<b>LUTHER VANDROSS</b>	<i>Power Of Love</i>	Epic
8	7	5	<b>GLADYS KNIGHT</b>	<i>Good Woman</i>	MCA
2	4	6	<b>VESTA</b>	<i>Special</i>	A&M
13	11	7	<b>O'JAYS</b>	<i>Emotionally Yours</i>	EMI
14	10	8	<b>BOYZ N' THE HOOD</b>	<i>Soundtrack</i>	Qwest/WB
11	9	9	<b>B ANGIE B</b>	<i>B Angie B</i>	Bust It/Capitol
6	6	10	<b>WILL DOWNING</b>	<i>A Dream Fulfilled</i>	Island
12	13	11	<b>JENNIFER HOLLIDAY</b>	<i>I'm On Your Side</i>	Arista
5	8	12	<b>NATALIE COLE</b>	<i>Unforgettable</i>	Elektra
9	14	13	<b>BE BE &amp; CE CE WINANS</b>	<i>Different Styles</i>	Capitol
10	12	14	<b>MILES JAYE</b>	<i>Strong</i>	Island
-	-	15	<b>MARIAH CAREY</b>	<i>Emotions</i>	Columbia

(Based on retail sales)

## RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	<b>COLOR ME BADD</b>	<i>I Adore Mi Amor</i>	Giant/Reprise
7	3	2	<b>O'JAYS</b>	<i>Keep On Lovin' Me</i>	EMI
6	7	3	<b>JENNIFER HOLLIDAY</b>	<i>I'm On Your Side</i>	Arista
9	5	4	<b>BOYZ II MEN</b>	<i>It's So Hard...</i>	Motown
1	2	5	<b>LUTHER VANDROSS</b>	<i>Don't Wanna Be...</i>	Epic
17	10	6	<b>JODECI</b>	<i>Forever My Lady</i>	Uptown/MCA
10	8	7	<b>TRACIE SPENCER</b>	<i>Tender Kisses</i>	Capitol
16	9	8	<b>TONY TONI TONE</b>	<i>Me And You</i>	Qwest/WB
18	13	9	<b>JOHNNY GILL</b>	<i>I'm Still Waiting</i>	Giant/Reprise
5	4	10	<b>B ANGIE B</b>	<i>So Much Love</i>	Bust It/Capitol
3	6	11	<b>VESTA</b>	<i>Special</i>	A&M
21	16	12	<b>GLADYS KNIGHT</b>	<i>Superwoman</i>	MCA
-	21	13	<b>ANOTHER BAD CREATION</b>	<i>Jealous Girl</i>	Motown
14	14	14	<b>PEABO BRYSON</b>	<i>Can You Stop The...</i>	Columbia
20	23	15	<b>SURFACE</b>	<i>You're The One</i>	Columbia
11	15	16	<b>PHYLLIS HYMAN</b>	<i>I Don't Wanna ...</i>	PIR/Zoo
24	20	17	<b>RUDE BOYS</b>	<i>Are You Lonely...</i>	Atlantic
8	12	18	<b>KEITH WASHINGTON</b>	<i>Are You Still...</i>	Qwest/WB
4	11	19	<b>BE BE &amp; CE CE WINANS</b>	<i>Addictive Love</i>	Capitol
-	-	20	<b>STEVIE WONDER</b>	<i>These Three Words</i>	Motown
-	-	21	<b>CHRIS WALKER</b>	<i>Giving You All...</i>	Pendulum/Elektra
25	22	22	<b>DEE HARVEY</b>	<i>Leave Well Enough...</i>	Motown
12	19	23	<b>PEBBLES</b>	<i>Always</i>	MCA
-	25	24	<b>BOYZ II MEN</b>	<i>Uhh Ahh...</i>	Motown
-	-	25	<b>BARRY WHITE</b>	<i>Put Me In Your Mix</i>	A&M

(Based on radio airplay)

## SOFT & WARM



**STORM WATCH:** When we're chillin' on the beach in Ft. Lauderdale, we always listen to WRBD PD and Quiet Storm genius C.J. Harris. It helps drown out the screams of "beached whale" and "blimp." C.J. throws down a tasty mix, rotating Cheryl "Pepsi" Riley's powerful "House Is Not A Home" (Columbia) and Lisa Fischer's long-standing smash "Wildflower" (Elektra). While C.J. hangs in Gator Country, it's KMJM MD and late-night finesse man Doc Wynter's job to set the mood for the folks in St. Louis who get down more than twice a decade (imagine that!). Doc's workin' Mint Condition's silky "Breakin' My Heart (Pretty Brown Eyes)" (A&M), Mariah Carey's late-night winner "And You Don't Remember" (Columbia) and superwoman Karyn White's (pictured) "Do Unto" (WB). See ya in seven.

# F L I X



**WHOLE LOTTA LOVE:** Ah yeah, inspiration is thin again. Time for you to prove your brilliance and make your own jokes. Winners will receive an all-expense-paid trip for two to the McDonalds of your choice, and an autographed picture of **Graham Armstrong** lying naked on a psychiatrist's couch. "Y'know **Smokey**, there's no way those losers at JAMS will ever get as much \_\_\_\_\_ as we do," exclaimed a very \_\_\_\_\_ **Barry White**. "And even if they did, they couldn't touch the quality!," adds the always-\_\_\_\_\_ **Isaac Hayes**, who took time out from his busy schedule of polishing his \_\_\_\_\_ to appear in this rag. (Now this is humor! - Ed.)



**WHOLE LOTTA LOVE, PT. II:** All the ladies go owwwww! **Will Downing's** in the house! **Keith Washington's** in the house! **Phil Perry's** in the house! Unfortunately, we were at home \_\_\_\_\_ to reruns of "Oprah," waiting for the part where the transvestites show their \_\_\_\_\_, which reminds us of our \_\_\_\_\_. We're sure they were disappointed that we didn't attend. (We bet you've had more laughs at the dentist. At least he gives you gas! - Ed.)



**SWIMMING WITH SHARKS:** Yes folks, you too can be like **Kid 'N Play!** Imagine all the fun you'll have! The fame! The women! The money! Here the dynamic duo hang with owner **Charlie Snow** at L.A.'s new funhouse **the Shark Club**. Even though we aren't allowed in, we hear that it is wild! Celebrities chill on plush couches with naked \_\_\_\_\_ parading around, catering to their every whim.... (Ed note: In the highly unlikely event that you've made it this far, we'd like to apologize for putting you through this week's Flix. We know you've never seen us sink this low before. If you want humor, we suggest that you turn to the pop section immediately, where you'll find a really hilarious shot of some promotion geek having sex with a pig. Now that's comedy!)

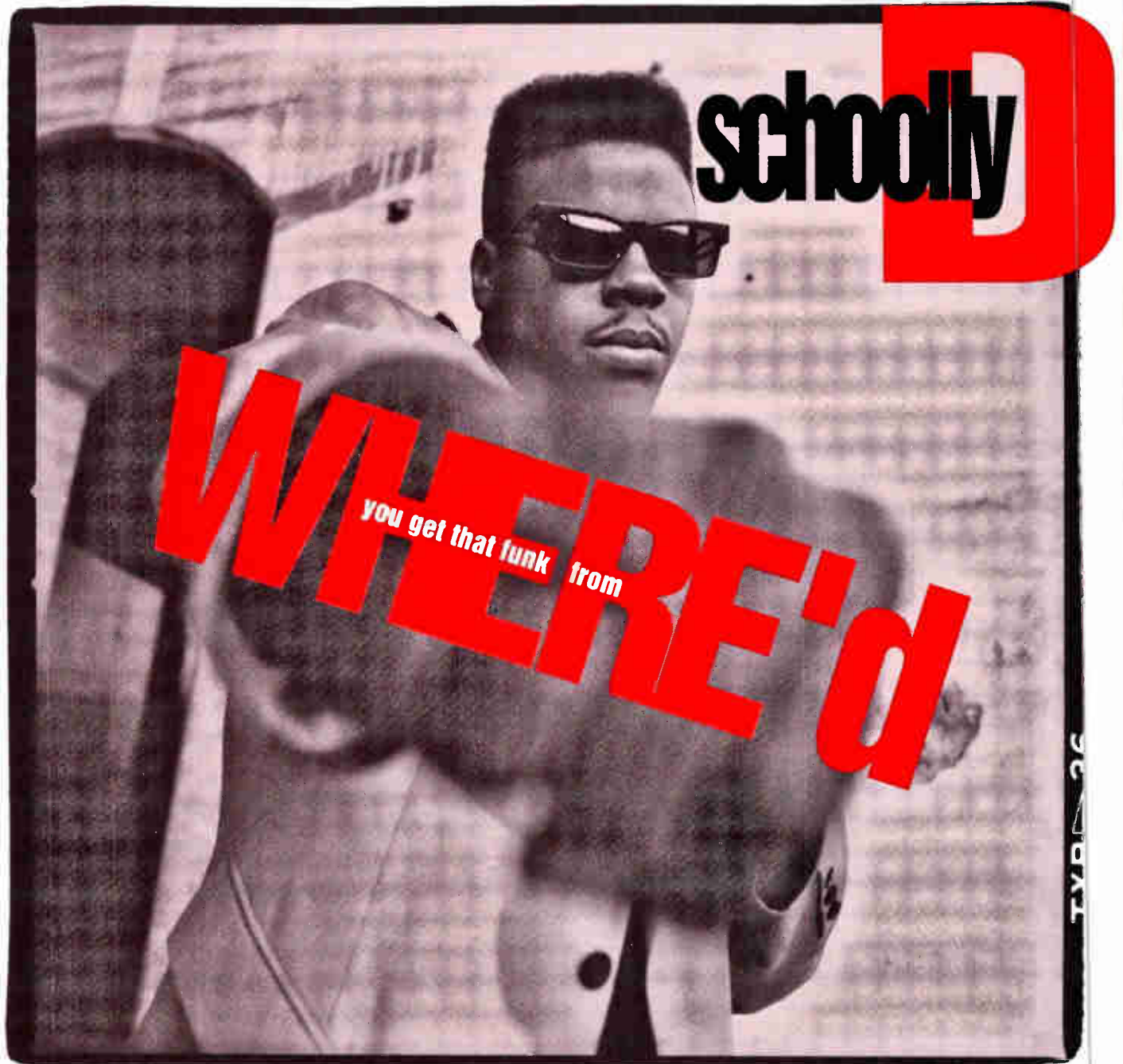


**VIDEO BEEN BERRY, BERRY GOOD TO ME:** We love **Shanice Wilson!** Unfortunately, when she sees us coming, she flicks a switch and twelve trained \_\_\_\_\_ go into attack mode! While we don't have **Berry Gordy's** money, looks or \_\_\_\_\_, we are warm, sensitive and \_\_\_\_\_. We can't understand why we get such a violent reaction from people. Could it be our bloated \_\_\_\_\_? Our lack of \_\_\_\_\_? (Boy, what a knee-slapper this one was, huh folks? - Ed.)



**CUT TO THE QUIK:** It's too bad that violence marred the opening of **John Singleton's** absolutely brilliant "Boyz 'N The Hood," while we continue to churn out this \_\_\_\_\_ without anything more than the occasional bomb threat. Here **John** hangs with **Profile** superstar **DJ Quik** and **WJTT** **Quiet Storm** goddess **Magic**. After this pic was snapped, the trio got into **Quik's** Benzo and cruised the streets of **Chattanooga**, suckin' down \_\_\_\_\_ and chompin' down \_\_\_\_\_, not stoppin' until they had \_\_\_\_\_ every two-bit \_\_\_\_\_ in town. (Boy, do these captions suck! - Ed.)

# BO DON'T KNOW SHIT.



From the album **How A Blackman Feels.** ... you can't say it unless you know.

On Capitol Compact Discs, Cassettes and Records

*Capitol.*

**Just Do It.**

# RAP

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS	2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
1	1	1	<b>GETO BOYS</b>	<i>On At Radio</i> <i>We Can't Be Stopped</i> (Rap-A-Lot/Priority)		14	14	16	<b>LEADERS OF THE ...</b>	<i>On tour</i> <i>A Future Without...</i> (Elektra)	
9	2	2	<b>NAUGHTY BY NATURE</b>	<i>#1 Rap Radio</i> <i>Naughty By Nature</i> (Tommy Boy)		12	16	17	<b>CHUBB ROCK</b>	<i>45 at radio</i> <i>The One</i> (Select/Elektra)	
4	3	3	<b>NAUGHTY BY NATURE *</b>	<i>#1 Rap Vid</i> <i>O.P.P.</i> (Tommy Boy)		18	18	18	<b>M.C. BREED</b>	<i>Regional activity</i> <i>M.C.Breed &amp; The DFC</i> (Ichiban)	
3	4	4	<b>HEAVY D &amp; THE BOYZ</b>	<i>8 R&amp;B Adds</i> <i>Peaceful Journey</i> (Uptown/MCA)		20	20	19	<b>TIM DOG *</b>	<i>Lp due Nov.</i> <i>F-ck Compton</i> (Ruff House/Columbia)	
-	7	5	<b>QUEEN LATIFAH</b>	<i>Strong at retail</i> <i>Nature Of A Sista</i> (Tommy Boy)		21	21	20	<b>SHABBA RANKS</b>	<i>A radio record</i> <i>As Raw As Ever</i> (Epic)	
5	5	6	<b>DJ J JEFF &amp; F PRINCE</b>	<i>Single out</i> <i>Homebase</i> (Jive)		16	22	21	<b>COMPTON'S MOST... *</b>	<i>Still selling</i> <i>Growing Up In The...</i> (Qwest/WB)	
6	6	7	<b>BIZ MARKIE</b>	<i>On at WBLB</i> <i>I Need A Haircut</i> (C. Chillin'/WB)		19	19	22	<b>OAKTOWN'S 3.5.7.</b>	<i>Nu single out</i> <i>Fully Loaded</i> (Bust It/Capitol)	
13	11	8	<b>GETO BOYS *</b>	<i>Good radio</i> <i>Mind Playing...</i> (Rap-A-Lot/Priority)		22	24	23	<b>LLCOOL J *</b>	<i>On at WVEE</i> <i>Six Minutes Of...</i> (Def Jam/Columbia)	
7	8	9	<b>COMPTON'S MOST...</b>	<i>Leveling</i> <i>Straight Checkn 'Em</i> (Orpheus/Epic)		24	23	24	<b>BRAND NUBIAN</b>	<i>Doing dates</i> <i>All For One</i> (Elektra)	
15	13	10	<b>POOR RIGHTEOUS...</b>	<i>College Lp play</i> <i>Pure Poverty</i> (Profile)		29	25	25	<b>NICE &amp; SMOOTH *</b>	<i>Album out</i> <i>Hip Hop Junkies</i> (R.A.L./Col)	
2	9	11	<b>BOYZ N' THE HOOD</b>	<i>TTT at radio</i> <i>Soundtrack</i> (Qwest/WB)		28	26	26	<b>M.C. BREED *</b>	<i>Maintaining</i> <i>Ain't No Future...</i> (Ichiban)	
10	10	12	<b>SLICK RICK</b>	<i>Mistakes at radio</i> <i>The Ruler's Back</i> (Def Jam/Columbia)		-	28	27	<b>NEMESIS *</b>	<i>On: 23 stations</i> <i>I Want Your Sex</i> (Profile)	
11	12	13	<b>DJ QUIK</b>	<i>Moving Top 40</i> <i>Quik Is The Name</i> (Profile)		30	27	28	<b>BLACK SHEEP *</b>	<i>Lp coming</i> <i>Flavor Of The Month</i> (Mercury)	
8	17	14	<b>N.W.A.</b>	<i>Vid moving</i> <i>afiL-4-zaggiN</i> (Priority)		-	-	29	<b>H.E.A.L.*</b>	<i>#7 Rap vid</i> <i>Heal Yourself</i> (Elektra)	
17	15	15	<b>YO-YO *</b>	<i>Stabilizing</i> <i>Ain't Nobody</i> (East West)		-	-	30	<b>CONVICTS</b>	<i>Building</i> <i>Convicts</i> (Rap-A-Lot/Priority)	

(Based on retail sales) \* = 12" single

**PRETTY VACANT:** There's plenty of opportunities for rising rap impresarios to score banks and ranks at major labels, with the folks at **Chrysalis** still lookin' for someone to fill **Jeffrey Sledge's** Air Jordans. Will one of his rivals be in the mix?... And what's up with **Motown**? Will we have to wait until the big picture comes correct before we see action on the rap promo tip?... Finally, will the community have the pleasure of seeing a full-time rep at **Columbia** in the near future?... Mic professa **Lord Finesse**, who kicked it hard with his **Wild Pitch** debut a while back, makes the power move to **Giant**, and will knock shit out 'da box on Oct. 22, when the label drops his fat new jam, "Isn't He Something?"... The Poet With Soul, **Def Jef**, celebrated the unleashing of his ballistic-laden sophomore set, "Soul Food," with a funky bash at Smogtown's **Blak & Bloo** this week. While Jeff kicked the rhymes, local hip-hop luminaries chomped on some choice delectables courtesy of **Roscoe's**

## WORD!

By Darryl Lindsey

**Chicken & Waffles.** Look for Jef to get wreck onstage during his month-long tour with organic beat masters **Brand New Heavies...** **LIGHTS! CAMERA! ACTION!:** Rap fans with plenty of spare roll will have plenty of opportunities to drop it at the flicks in the near future. Among the rhymer chillin' on celluloid are **Ice T**, who follows the crazy-large "New Jack City" with a featured role in "Ricochet," which stars the silk-smooth **Denzel Washington**. Also check **Digital Underground** posse propmaster **2-Pac** in "Juice," which bumrushes the door of your movie store next spring.... A special Word! shout out to **Arvis Records** goddess **Kathy Irby**, whose debut act **Kilo** is blowin' the fznuck up at Atlanta's **V103** with "Cocaine." The video is all that and more!... 'Nuff respect to **Tim Dog**, who will be the first rapper to drop a commercial video single when the reel for "F\*&k Compton" hits the streets in early October. Look for his LP, "Penicillin on Wax," on Nov. 1. Audi 5000. Peace.

# GETO

# BOYS

## "Mind playing tricks on me"

WJLB add  
 KPRS add  
 WCDX add  
 WUJM add  
 Z93 add  
 WQQQ add  
 WIZF add  
 KYEA add

Q106 deb 30  
 WJHM deb 35  
 WZAK deb 37  
 WHRK deb 39  
 WFEX deb 40

KMJQ 2-1  
 WYLD 1-1  
 WJMH 11-5  
 WBLX 6-6  
 WGC1 20-9  
 KSOL 14-14  
 WEDR 31-15  
 KJMZ 26-15  
 HOT105 26-19  
 KMJM 40-21  
 WPEG 37-28  
 WAMO 33-31

**1 JAMS TOP 30 RAP ALBUM (4 Weeks!)**

**8 JAMS TOP 30 BLACK ALBUMS!**

**25 HITS TOP 50 ALBUMS!**

**APPROACHING 700,00 ALBUM SALES!**

**From the album WE CAN'T BE STOPPED**

*Day by day it's more impossible to cope  
 I feel like I'm the one that's doing dope  
 Can't keep a steady hand because I'm nervous  
 Every Sunday morning I'm in service  
 Prayin' for forgiveness  
 & tryin' to find an exit out the business*

**"Scarface" — Geto Boy**

**FOR YOUR COPY CONTACT:  
 MEL SMITH Sr. Director Promotions  
 713 - 890 - 8487**

# JAMS

# RAP

## TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	NAUGHTY BY NATURE	<i>O.P.P.</i>	Tommy Boy	69
2	SHABBA RANKS	<i>House Calls</i>	Epic	57
3	L.L. COOL J	<i>Six Minutes Of...</i>	Def Jam/Col	52
4	MC LYTE	<i>When In Love...</i>	First Priority/Atl	44
5	NICE & SMOOTH	<i>Hip Hop Junkies</i>	Def Jam/Col	43
6	YO-YO	<i>Ain't Nobody...</i>	EastWest	43
7	H.E.A.L.	<i>Heal Yourself...</i>	Edutainer/Elektra	40
8	A TRIBE CALLED QUEST	<i>Check The Rhyme</i>	Jive	40
9	KID N' PLAY	<i>Ain't Gonna Hurt...</i>	Select/Elektra	39
10	QUEEN LATIFAH	<i>Fly Girl</i>	Tommy Boy	38
11	D-NICE	<i>25 Ta Life</i>	Jive	36
12	N.W.A.	<i>Always Into Something</i>	Ruthless/Priority	36
13	BLACK SHEEP	<i>Flavor Of The Month</i>	Mercury	33
14	LARRY LARR	<i>Confused</i>	Ruff House/Col	33
15	OAKTOWN'S 3.5.7.	<i>Turn It Up</i>	Bust It/Capitol	32
16	HEAVY D	<i>Now That We Found Love</i>	Uptown/MCA	30
17	BIZ MARKIE	<i>What Comes Around...</i>	C. Chillin'/WB	29
18	PM DAWN	<i>A Watchers Point Of View</i>	Island	29
19	SALT N' PEPA	<i>Let's Talk about Sex</i>	Next Plateau	29
20	DEF JEF	<i>Here We Go Again</i>	D. Vinyl	28

The Top 20 Video chart is a weekly tabulation of the number of plays a clip receives on a sample of video outlets nationwide.

This week's reporters include:

TV 23, Music Video 50, R&B Showcase, Soul Beat, Killer Diller, 9.2.5., American Hot Video, Video Zone, Rap Box, Dance Vision, Pump It Up and American Rapmaker,

(Based on total nat'l & regional rotations)

**To put it plain and simple, D.J. Jazzy Jeff and the Fresh Prince changed the face of rap music. They changed the face of its audience as well. Before these guys arrived on the scene, rap was largely perceived as the voice of the urban street — angry, bad-assed and threatening to the majority of “pop” (read: white) record buyers. “Parents Just Don’t Understand” changed all that. Showcased in a**

# homie RUN

**splashy, day-glo video, Jazzy Jeff and Fresh Prince wedded standard adolescent angst to rap’s big beat, proved the music could be suburban as well as urban, and sold a million records in the process. Suddenly rap wasn’t scary anymore, and by the time hip-hop invaded the heartland, the Fresh Prince was leading the charge. He landed a network sitcom and quickly became one of NBC’s most visible stars, even hip-hoppl’n and hobnobbl’n with then programming head Brandon Tartikoff at a convention of affiliates.**

**Their last single, “Summertime,” was a Top Five hit, and the “Homebase” LP from which it came is a certified smash, serving as the soundtrack for entirely too much teen debauchery throughout this sweltering season of heat. And speaking of debauchery (which we usually are), the Fresh Prince has probably never faced a debasement so profound as when he was forced by his publicists to spend a mere 20 minutes with HITS’ resident Humiliator 2, the Bogwan Shree of ShriII, Sean “Nuf” O’Neill.**

**The success of “Summertime” is being labeled a comeback. I didn’t realize you were away. It kinda reminds me of when you first broke big and were branded a novelty act.**

It was a novelty because it was different. Now every new rapper comin’ out is trying to do what Jeff and I did. Ed OG and Da Bulldogs, Leaders of the New School — they’re all along the lines of what we were doin’, comin’ out with a different attitude and bright colors. That’s what makes a rapper stand out. When Run DMC came along, their gold chains were ridiculed. But that’s what made them different — it made them stand out.

**Whatever happened to Run DMC?**

Well, the life of a rapper can be pretty short. Because it’s a music of youth, you tend to wear yourself out with the younger audience. Their attention span isn’t as long as it is for older listeners of different types of music. Anita Baker will be able to sell a million records a year for the rest of her life. But as a rapper, your life is extremely short.

**Have you had to become more of a politician since you began dealing with TV weasels?**

Television isn’t half as bad as music. The worst weasels in the world are in the music business. People will steal your music and your money. Everybody coming into the music business has to take the proverbial dick. A few people are lucky and get away still walking straight. We were lucky — we got away. But you know, we signed a bogus contract when we started, got robbed and all that.

**I saw you in the “Voices That Care” video.**

**What was your opinion of the Gulf War?**

There’s a problem with our government. It’s like, how can we have a missile be launched accurate to within two inches from a plane 100 miles away traveling 700 miles an hour, and then not be able to get food to burns in New York City? There’s a lot of devils in our government. Anybody who can write a check for a bomb before they write a check for housing or for food, they just better hope that there’s no heaven and there’s no God. Because somebody’s goin’ to hell.

**Are you interested in doing feature films?**

Yeah. I just did a small part in a movie called “Where the Day Takes You.” I play a guy who’s been cut off at the knees. He’s in a wheelchair, livin’ on the streets — pretty much a bum. It’s a serious role, though.

**What were the major changes for you in moving from music to TV?**

It’s a whole new system. You have to learn network etiquette. There’s a great deal more creative control and freedom on records than in television. All the different aspects of a television show go through ten different hands before everything is approved. With the music, I do what I wanna do. There are more egos in TV than there are in the music business. In music, if somebody does a vocal track that you don’t like, you say you don’t like it, they say fine, and you do it again. But in television, if you tell someone that you don’t like something they did, they get mad and want to complain to the network. Everyone’s very touchy in TV. They’re extremely insecure. Musicians are much more confident than actors.



**“Everybody coming into the music business has to take the proverbial dick.”**

NOW U  
R READY  
2 PLAY

TRANS  
VISION  
VAMP

"(I JUST WANNA)  
B WITH YOU"

From The Album  
Little Magnets Versus  
The Bubble Of Babble

**The Top 10 Alternative Track**

**Debut Tour Sold Out  
Nationwide Tour In October**

And Look What KROQ Heavy Rotation  
Did For The CD-5:

"Blowing out! Number 1 CD overall...  
KROQ is responsible."  
— Moby Disc. Pasadena

"Transvision Vamp is burning!  
It's really Taking off.  
It's number 1!"  
— Wherehouse. Hollywood

**24 HITS POST MODERN!**

Produced by Duncan Bridgeman  
Mixed by Alan Moulder  
Management: Rockmasters

**MCA.**

© 1991 MCA Records Inc.



# POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	B.A.D. II - Columbia Rush/Globe	MTV BUZZ BIN!
2	2	ROBYN HITCHCOCK - A&M So You Think...	Yo! BUZZ BIN?
--	3	BILLY BRAGG - Go!Elektra Sexuality	Paramount,ok?
13	4	NIRVANA - DGC Smells Like Teen..	MTV ADD!
3	5	SMASHING PUMPKINS - Caroline Rhinoceros	Red Hot Tour!
9	6	SMITHEREENS - Capitol Top Of The Pops	Cowsills on LP!
5	7	TIN MACHINE - Victory/PLG One Shot	I Prefer Prozac
4	8	SHOXSIE & BANSHEES - Geffen Kiss Them For Me	PoMo Crossover!
7	9	R.E.M. - WB Various	STILL TOP 10!
6	10	NED'S ATOMIC... - Columbia Happy	Sales lead!
8	11	MUDHONEY - Sub Pop Various	Honey Lingers!
11	12	CROWDED HOUSE - Capitol Natural/Foot	FEET=HIT
20	13	DIRE STRAITS - Warner Bros. Calling Elvis	Love over gold
--	14	RED HOT CHILI PEPS.. - WB Give It Away	They love Kim W.
10	15	PSYCHEDELIC FURS - Columbia Until She Comes	Airplay leads!
--	16	THE CULT - Sire/Reprise Wild Hearted Son	Circle Wagons!
14	17	MARY'S DANISH - Morgan Creek Julie's Blanket	New track soon!
19	18	VOICE OF BEEHIVE - London/PLG Monsters & Angels	REQUESTS!
12	19	SEAL - Sire/WB Various	Multi-Hit-Lp!
15	20	ELECTRONIC - WB Various	Losing wattage
21	21	NORTHSIDE - Geffen Take Five	We love Kim W!
--	22	OCEAN BLUE - Sire/Reprise Cerulean	Means "blue"
18	23	MEAT PUPPETS - London/PLG Whirlpool	Add Whirlpool!
--	24	TRANSVISION VAMP - MCA I Wanna Be With You	Wanna flirt?
--	25	FUGAZI - Dischord Various	#1 PoMo Sales!

## POST TOASTED *By Ivana B. Adored*

**DRUNK WITH PASSION:** After three years of *every* type of Anti-Depressant imaginable (for a discography, call me), I went "cold turkey" on my 30th birthday (yeah, the same day the boyfriend split), but the shit (prozac/lithium/tofraniletic) didn't leave my system until Sunday. I can't sleep. All I can do is FEEL. Everything. Maybe you've noticed the change; I'm crankier than usual, *even more opinionated*, reclusive ('cept for that bitchin' **20th Century Boy:**



Rick Krim Or Chris Whitley?

Crash Test Dummies show), and even more sensitive to criticism. So be nice....In a co-dependent effort to please *everybody*, the rest of the column will be devoted to saying kind words about my favorite record weasels' upcoming releases: How 'bout that **Candyland LP?** Isn't it the MOST! And it's requesting like a Mo-Fo in the Midwest! Check next week's ad from **East/West** for further scintillating details. (Cheaper than that **Simply Red** promo lucite cube, right?)....**Backer's** got a Top 5 record on the way with the **Shamen**. Already *massive* at **KROQ**, this could very well be the PoMo/Pop crossover hit of the year! OK, so I'm still convinced that **Joan Jett**, **Pearl Jam** and **Social Distortion's** "Ball & Chain" are/were HITS, but what do I know, I was on drugs!....**Lenny** says I wouldn't know a PoMo/Pop crossover hit if it fell on me. I'll be *thrilled* if **Voice of the Beehive** have a hit (Lenny's pick-to-click), but so should **Robyn Hitchcock!**....It's so embarrassing, I *adore* everything about Hitchcock, including **Krumpie**, **Paul Fox**, the video; EVERYTHING! Except I'm sick to death of everybody and their mother making me feel guilty because the HITS chart is the *only* chart that Robyn isn't #1! Read my lips, this is also the *only* chart that combines SALES and AIRPLAY. Hey **Krim**, be a "mensch" and put the video in BUZZ BIN, like the leader I know you to be! (And throw in **Transvision Vamp** while you're at it. Substitute White Trash for White Trash!)....**Billy Bragg** and **Nirvana** are huge! And rightfully so! Yes, Art and Commerce *can* co-exist; here's proof!....Don't forget to check out the ever-so-wonderful **Dramarama LP** on **Chameleon/Elektra**. Keep **Steve Rennie** in polo shirts! Do you think **Dramarama** were ever on **Wonderama**? I was.....I won't be in the office on Monday because I'll be celebrating **Marc Bolan's** birthday, listening to the **T. Rex Box Set** on **Relativity**. Nobody at **Relativity** has ever heard of **John's Children**....**Primal Scream rules!**

# POST MODERN

## HOTS

1. NIRVANA (DGC)
2. RED HOT CHILI PEPPERS (WB)
3. BILLY BRAGG (Go!/Elektra)
4. BIG AUDIO DYNAMITE II (Columbia)
4. SMITHEREENS (CAPITOL)
6. CULT (B.B./Sire/Reprise)

## ADDS

1. PRIMAL SCREAM (Single) (Sire/WB)
1. BILLY BRAGG (LP) (Go!/ Elektra)
3. DRAMARAMA (Single) (Chameleon/Elektra)
4. P.M. DAWN (LP) (Gee Street/Island)
4. ROBBIE ROBERTSON (Single) (Geffen)
4. ACTION SWINGERS (LP) (Primo Scree/Caroline)

*(Hot reports from the nation's leading radio and retail outlets)*

**BOW WOW RECORDS / CALAB MILES / ALBUQUERQUE**  
 Guns N' Roses  
 Blues Traveler  
 Seal  
 Timbuk 3  
 Bongwater

**WCBN / ANDY FLYNN / ANN ARBOR**  
 Bagad Kemper  
 Public Enemy  
 Billy Bragg  
 Heal  
 Negativland

**WHFS / WEASEL / ANNAPOLIS**  
 B.A.D. II  
 Blur  
 Billy Bragg  
 Lloyd Cole  
 Crowded House

**ATLANTA CD (PEACHTREE) / BRAD SYNA / ATLANTA**  
 Guns N' Roses  
 Billy Bragg  
 Sam Phillips  
 Dinosaur Jr.

**SUPER CLUB MUSIC / THOM DRAM / ATLANTA**  
 Follow For Now  
 Smashing Pumpkins  
 Smitereens  
 Northside  
 Pearl Jam

**WRAS / JEFF CLARK / ATLANTA**  
 Follow For Now  
 Nirvana  
 Pixies  
 Insane Jane  
 Trip Shakespeare

**HARMONY HOUSE / VINCE DELEON / BERKELEY, MI**  
 Red Hot Chili Peppers  
 Nirvana  
 Lloyd Cole  
 Cult  
 His Name Is Alive

**CD ONE STOP / DAVE CARROLL / BETHEL**  
 Red Hot Chili Peppers  
 Lloyd Cole  
 Nirvana  
 Cult  
 Prong

**NEWBURY COMIX / NATALIE WERLIN / BOSTON**  
 Guns N' Roses  
 Bullet Lavolta  
 Alison Moyet  
 Naughty By Nature  
 Smitereens

**KBCO / DOUG CLIFTON / BOULDER**  
 Dire Straits  
 Bob Seger  
 Crowded House  
 Tom Petty  
 Chris Whitley

**WRQK / ERIC OLSEN / CANTON, OH**  
 Red Hot Chili Peppers  
 Don't Mean Maybe  
 T99  
 Gin Blossoms  
 Bullet Lavolta

**KGRK / TERRY BROWN / CEDAR FALLS**  
 American Music Club  
 Soundgarden  
 Blue Aeroplanes  
 Insane Jane  
 House Of Freaks

**KUNI / MARK SIMMET / CEDAR FALLS**  
 Toad The Wet ...  
 Lloyd Cole  
 Webb Wilder  
 Patty Larkin  
 Buddy Guy

**WXYC / RANDY BULLOCK / CHAPEL HILL**  
 Bill Burton & The...  
 Fugazi  
 Leon Rosselson  
 Tom Waits  
 Fifteen

**DR. WAX / MIKE MANN / CHICAGO**  
 Mudhoney  
 Material  
 Thee Headcoats  
 Ned's Atomic Dustbin  
 Monomen

**CD101 / KELLI GATES / COLUMBUS**  
 Red Hot Chili Peppers  
 B.A.D. II  
 Toll  
 Cult  
 Nirvana

**MAGNOLIA THUNDERPUSSY / MARGARET EVANS / COLUMBUS**  
 Material  
 Nirvana  
 Fugazi

**KBVR / LOGAN HAWKES / CORVALIS**  
 Fudgetunnel  
 Gas Huffer  
 Magnetic Fields  
 Monster Magnet  
 Nirvana

**BILLS RECORDS / BILL WISNER / DALLAS**  
 Cult  
 Turntable Terror  
 LFO  
 Orb  
 James

**KDGE / LARRY NIELSON / DALLAS**  
 R.E.M.  
 Farm  
 Seal  
 Erasure  
 B.A.D. II

**SOUND FUTURE / DAVID KENNER / FT. WORTH**  
 Robyn Hitchcock  
 Carnival Art  
 Sister Double ...  
 Katydid

**WBAU / JOHN ROSENBLAT/TOM DRESCHER / GARDEN CITY,NY**  
 Nirvana  
 Mudhoney  
 Ned's Atomic Dustbin  
 Poster Children  
 Ice-T

**KTRU / H.K. / HOUSTON**  
 Godflesh  
 Action Swingers  
 Dr. Nerve  
 Whipping Boy  
 Sebadeh

**VINYL VENDORS / VALERIE ELIOT / KALAMAZOO, MI**  
 John Lee Hooker  
 School Of Fish  
 Tin Machine  
 Smitereens  
 Ned's Atomic Dustbin

**WBWR / ANDREW CHINNICI / KENFIELD**  
 Curve  
 Blake Babies  
 Eon  
 Red Hot Chili Peppers  
 Mighty Lemon Drops

**WKSJ / JAY SCOTT / KENT,OH**  
 Nirvana  
 Red Hot Chili Peppers  
 Soundgarden  
 PM Dawn  
 Blur

**CHRIS' WARPED RECORDS / DAVE SWANSON / LAKEWOOD, OH**  
 Dire Straits  
 Nirvana  
 Pearl Jam

**KUNV / JOEL HABBESHAW / LAS VEGAS**  
 Carter USM  
 Fatima Mansions  
 Gary Clail  
 Mary's Danish  
 Northside

# GIRLGLOBEGREY

YOU PLAYED 'EM FIRST, NOW PLAY 'EM SECOND.

Second Singles. First Choices. On Columbia.



## THE PSYCHEDELIC FURS

### "Don't Be a Girl"

The follow-up to the  
Number One alternative track "Until She Comes"  
taken from the album "World Outside" 47308



## BIG AUDIO DYNAMITE II

### "The Globe"

The follow-up to the  
Number One alternative track "Rush"  
taken from the album "The Globe" 48147

NOW CROSSING TOP 40

**1** HITS POST MODERN!



BUZZ BIN!



## NED'S ATOMIC DUSTBIN

### "Grey Cell Green"

The follow-up to the  
Top 5 alternative track "Happy"  
taken from the album "God Fodder" 47889  
also available on CD-S  
with four non-LP songs

**10** HITS POST MODERN!

# POST MODERN



## MARTY THAU RED STAR RECORDS, NYC

Guess what kiddies, time to introduce a "new" format, featuring *classic music from the New Wave Era*, circa 1974-1982. And who better to implement this golden sound than **Marty Thau**, the man who helped *define* the **New York** scene while we were still watching the "Brady Bunch!" And he gave **Roy Trakin** a job! What a guy! Come to think of it, doesn't this format *already* exist? I think it's called "PoMo."

### HOTS:

1. NEW YORK DOLLS
2. RAMONES
3. BLONDIE
4. SUICIDE
5. BLOODLESS PHAROHS
6. FLESHTONES
7. RICHARD HELL
8. REAL KIDS
9. COMATEENS
10. STUDENT TEACHERS

#### ARONS RECORDS / DOUGLAS WILLIAMS / LOS ANGELES

- Billy Bragg
- B.A.D. II
- Fugazi
- Hole
- Infectious Grooves

#### KCRW / CHRIS D. / LOS ANGELES

- Material
- Commitments
- Young Disciples
- Smithereens
- Billy Bragg

#### KLA / ERIC LAWRENCE / LOS ANGELES

- Circle C
- Five Thirty
- Golden Palominos
- Nirvana
- Fatima Mansions

#### KROQ / LEWIS LARGENT / LOS ANGELES

- Cult
- Blur
- B.A.D. II
- Robyn Hitchcock
- Shamen

#### YESTERDAY & TODAY / RICH ULLOA / MIAMI

- Heidi Berry
- Voice Farm
- Slowdive
- Volume One
- Dylans

#### SOUNDS & VIDEO INC. / KATHY STAMM / MILWAUKEE

- Seal
- Jerry Garcia
- Nirvana
- Smithereens

#### KJJO / LORI KELLY / MINNEAPOLIS

- Psychedelic Furs
- Crowded House
- Squeeze
- Voice Of The Beehive
- Robyn Hitchcock

#### KFMH / MARY REILLY / MUSCATINE, IA

- American Music Club
- Insane Jane
- Sister Double ...
- Antic Hay
- Trotsky Icepick

#### CHEAP THRILLS / SCOTT FRAMPTON / NEW BRUNSWICK

- Carter USM
- Guns N' Roses
- Teenage Fan Club
- Billy Bragg
- Mariah Carey

#### WDRE / TOM CALDERONE / NEW YORK CITY

- Joan Jett
- Wonder Stuff
- Nitzer Ebb
- Crowded House
- Mary's Danish

#### MUSIC DROME / JIM VINING / NORCROSS

- Fugazi
- Red Hot Chili Peppers
- Infectious Grooves
- Follow For Now
- Billy Bragg

#### WHEREHOUSE / NIKKI BASQUE / PACIFIC BEACH

- Ned's Atomic Dustbin
- Ocean Blue
- Thrill Kill Kult
- Toad The Wet ...
- Nirvana

#### MUSIC SHOP / KEITH FRENCH / PAMPA, TX

- Toad The Wet ...
- Voice Of The Beehive
- KLF
- Squeeze
- Trip Shakespeare

#### WBRU / DEXTER SCHWARTZ / PROVIDENCE

- Nirvana
- Red Hot Chili Peppers
- Billy Bragg
- Five Thirty
- Anthrax

#### WECI / JASON YOUNGSTROM / RICHMOND

- Red Hot Chili Peppers
- De La Soul
- B.A.D. II
- Trip Shakespeare

#### SMOKEY'S / SMOKEY KOELSCH / SALT LAKE CITY

- Thrill Kill Kult
- Smithereens
- Thompson Twins
- Golden Palominos
- Mudhoney

#### 91X / MIKE HALLORAN / SAN DIEGO

- Cult
- Guns N' Roses
- Golden Palominos
- Tom Petty
- Dire Straits

#### ASSORTED VINYL / JOSH RODIN / SAN DIEGO

- Metallica
- Smashing Pumpkins
- Mudhoney

#### KITS / STEVE MASTERS / SAN FRANCISCO

- Robyn Hitchcock
- Voice Of The Beehive
- Tin Machine
- B.A.D. II
- Top

#### ROCKIT RECORDS / AL QUINT / SAUGUS, MA

- Bullet Lavolta
- Fugazi
- Commitments
- Crash Test Dummies
- Tribe

#### KNDD / MARCO COLLINS / SEATTLE

- Nirvana
- B.A.D. II
- Tin Machine
- Cult
- R.E.M.

#### WKPX / JOANE BOGGUS-SM/GIL ROSNER-MD / SUNRISE, FL

- Robyn Hitchcock
- Billy Bragg
- Smithereens
- Voice Of The Beehive
- Ocean Blue

#### WMNF / PETER WOHELSKI / TAMPA

- Godflesh
- Hole
- MC 900 Ft Jesus
- Red Hot Chili Peppers
- His Name Is Alive

#### WYNF / RON DURING / TAMPA

- Red Hot Chili Peppers
- Nirvana
- Mudhoney
- Primal Scream
- Smashing Pumpkins

#### KTAO / BRAD HOCKMEYER / TAOS

- Van Morrison
- Toad The Wet ...
- Robbie Robertson
- House Of Freaks
- Smithereens

#### WFDU / JERRY RUBINO / TEANECK, NJ

- Teenage Fan Club
- Babes In Toyland
- Forever Changing ...
- ESG
- Hard-Ons

#### WTSR / JEN BRIDGE / TRENTON

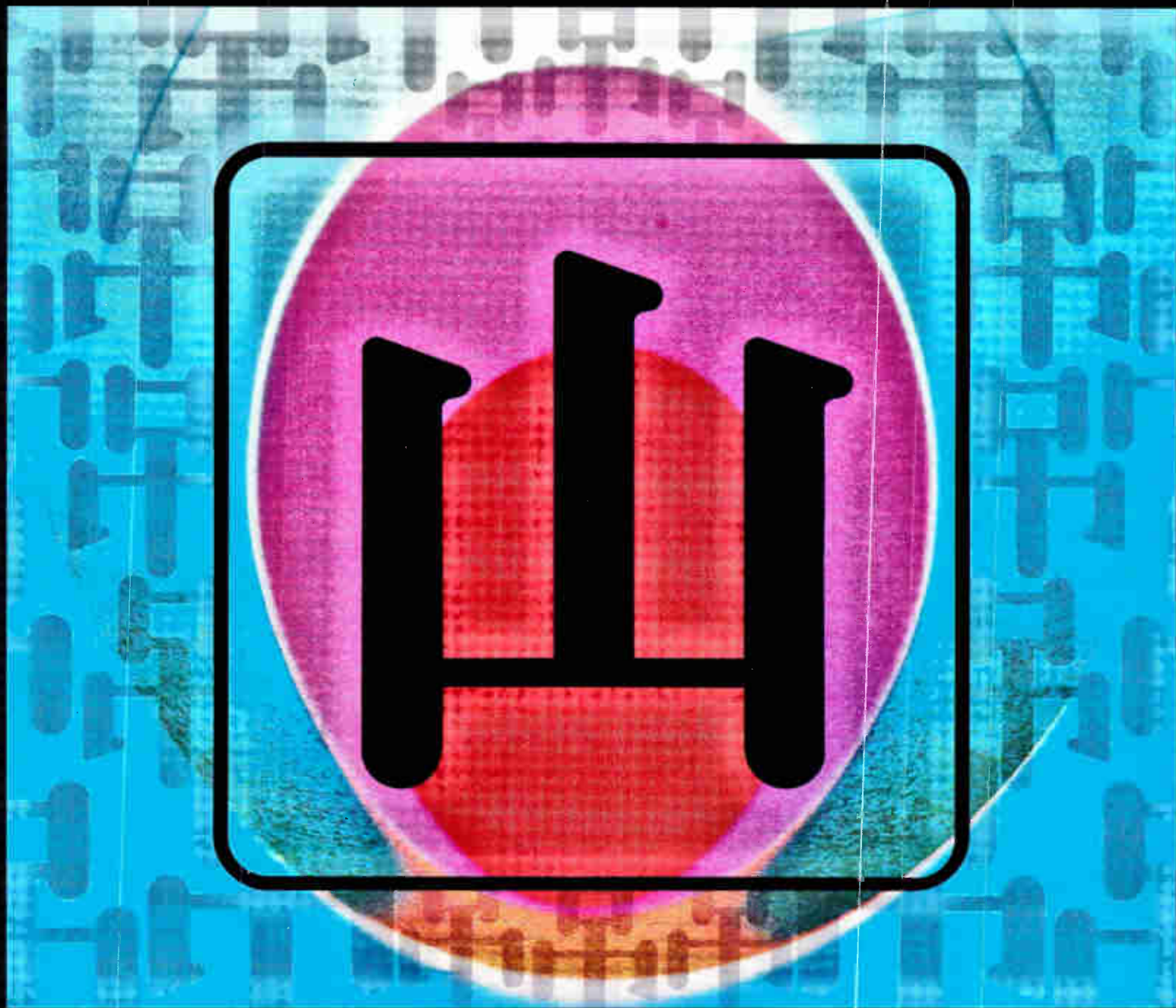
- Godflesh
- Tribe
- Wreck
- Snapdragons
- Five Thirty

#### WDST / JEANNE ATWOOD / WOODSTOCK

- John Mellencamp
- Dramarama
- Blue Aeroplanes
- Van Morrison
- P.M. Dawn

# SHAMMEN

MOVE ANY MOUNTAIN - PROGEN 91



THE # 1 UK SINGLE FROM THE REMIXED, REUPHOLSTERED, REMASTERED ALBUM "EN-TACT". IN-STORE OCTOBER 22.



# POST MODERN

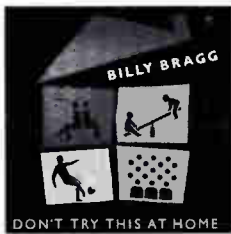
## POMO PICKS

Edited by **Karen Glauber**



**Lloyd Cole, "Don't Get Weird On Me Babe" (Capitol):** The first half of the LP is an extension of the guitar-based brilliance found on his last Capitol release, enlisting the same NYC trio (Robert Quine, Matthew Sweet, Fred Maher) as before. "She's A Girl" and "Tell Your Sister" are classic-Cole, but it's "Butterfly" et al. that finds him stretching his gift, with the aid of an orchestra and arranger. The sensual "There For Her" places Lloyd in a league with Jimmy Webb, Scott Walker, Sinatra and the true artists of our time. Nothing less than a masterpiece.

**Billy Bragg, "Don't Try This At Home" (Go!Discs/Elektra):** I remember when Mr. Bragg strapped speakers on his backpack and roamed the NMS in search of an audience. Now the PoMo world flocks to Billy, and his most recent LP should generate the success that has thus evaded this literate, astute genius. Many of the musicians who adore him have contributed to this LP, including Kirsty MacColl, Johnny Marr and everybody's faves from Athens, GA., where Billy took refuge last year. A massive achievement. Here's to mass success!



**Red Hot Chili Peppers, "Blood Sugar Sex Magik" (Warner Bros.):** For their sixth release, the RHCP team up with power producer Rick Rubin and expand on the sexually fueled funk/rock that makes them one of the most original and influential bands in music. "Give It Away" and "Suck My Kiss" exemplify their raunchy best, while "Equality" reveals a band way-in-touch with both their own artistic/political evolution and the needs of their ever-expanding following. A classic LP from the band who epitomizes the L.A. experience. (DD)

**Die Warzau, "Big Electric Metal Bass Face" (Fiction/Atlantic):** Die Warzau can do it all—sell insurance and also churn out funky loops overlaid with monster bass, industrial aggression and unbridled passion. I haven't had this much fun since the invention of Bart Simpson blotter! The opening salvo of "Funkopolis" is rulin' airwaves, and "My Pretty Little Girlfriend" brings about fond memories of Prince re-enacting "Caligula" before my very eyes. The groove in "Crack Radio" made me wanna shake my little thing 'til it fell off, but I had to save myself for "Suck It Up" and "Head." This IS life. (MF)



## POMO MUGS



**MASTERS AND HIS JOHNSON:** Get your motor runnin'. Head out on the highway. Looking for my dentures. Or at least a "photo op" with a happenin' PoMo vixen who **MTV** celebantante (hee! hee!) **Steve Masters** thought would do anything for airplay on his radio station **KITS** (remember, not to be confused with **MTV**)! Even **Wendy** wouldn't "wanna be with you" you rough, tough, motorcycle bad boy. It's **Ken Ober** she dreams of, dude.



**WHAT'S TOO PAINFUL TO REMEMBER:** We wouldn't "normally" run a picture of the crew at **Tower Sunset** without the inclusion of former **David Cassidy** valet **Jim Laspesa**, but since the god-like **La's** are being feted with such verve, we couldn't resist. We loved being in retail! The excitement was irresistible, as was the temptation to steal as much product as possible to supplement our minimum wage income to pay, oh, rent, f'rinstance. None of the fine employees pictured here are guilty of graft—that problem left with **Gary Helsingier**! (Warning to Gary: Send hair, or else....)



**JUST PUT YOUR LIPS TOGETHER AND BLOW:** We know your lives wouldn't be complete without visual documentation of **Glauber** turning 30! So much has happened since then it's hard to believe it was only a month ago. The house has emptied, the Ventura Blvd. rate-a-record system has gone on-line, the **King Missile** has come out of his silo and the prescription drugs have gone out the window. What will the next 30 days have in store for our PoMo editor? Advertising from **DGC**? A greek fantasy featuring our fair ladies (**A&M's** beauteous **Jill Glass**, too) and **Steve Backer**? Endless possibilities!



# DRAMARAMA HAVEN'T GOT A CLUE

the first single and video  
from the album *Vinyl*

Produced by Don Smith with  
Chris Carter and John Eafdale



**MOST ADDED  
HITS POST MODERN!**

# THE DOVES

the president's share of the promised land  
the new single and video  
from the debut album *Affinity*

Produced by Tommy Lipuma.  
Additional Production and Mix by David Z. at Paisley Park.



# wir

so and slow it grows

the new single and video  
from the album *The First Letter*

Produced by Wir & Paul Kendall.  
Additional Production & Mixing by Pascal Gabriel for Swanyard.



# BILLY BRAGG

## SEXUALITY

the first single and video  
from the new album *Don't Try This At Home*

Produced by Grant Showbiz

**DEBUT 3 HITS POST MODERN!**



Elektra

On Elektra Cassettes and Compact Discs

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# WHEELS & DEALS

BY NEIL HARRIS

**WHICH WOULD YOU RATHER DO?:** Read this column? Have phone sex with a gorilla? Eat lunch with Bob Pfeifer? Get a colonic? Have a threesome with Nigel Harrison and Anna Statman?... Will one or more acquisition hotshots be exiting the fold of a West Coast power due to frustration over the lack of creative vision in the marketing of their acts?... Rachel Felder will be working the streets of money-makin' Manhattan for the folks at Morgan Creek.... Lots of rumors in the publishing world this week, with our not-publisher Irving Azoff rumored to be at the center of the action. Is Warner/Chappell's creative honcho Michael Sandoval in the mix?... Victoria Clare is out as Creative VP at Polygram Music....

## Braided Wonder



William Howell: Catches a wave.

Speaking of the little general, look for Giant to scale down its Right Coast operations.... Publishing veterans Chuck Kaye and Joel Sill have decided to scale down their day-to-day administrative duties at Windswept Pacific, with attorney Evan Medow taking on that role. Look for increased responsibility for creative geniuses Jonathan Stone and John Anderson, the addition of Peter Coquillard and an increased commitment to movie music supervision, with over 20 major films scheduled for next year, as well as the addition of another soundtrack heavy to the existing team.... Lots of chatter over Twin Cities aggro-rockers Coup de Grace, who completed a bitchin' four-song demo for Columbia ("Said and Done" is godhead!), and played host to two Big Apple weasel conventions in the last week. Cheap Trick manager Ken Adamany wants in, as do Warner/Chappell, BMG Music and Zomba, but it looks like the record side will have to sort itself out first. Left Coast rocket scientists can see what all the hoopla's about at the Coconut Teaser on October 2.... Speaking of aggro, more than a few folks are giving the thumbs up to Chris Poland's new Damn The Machine project.... In an interesting pairing, Mercury has hired up Tim Palmer to do some mix work on the new James LP.... Look for unsigned chanteuse Aina to take her pick of major label homes.... Restless paints the Whisky purple, I'm still a zero.... ZOMBA STROKE: Zomba producer/writer Mutt Lange is blowing up, scoring mondo adds with Eddie Money and Bryan Adams last week. Call David Renzer and tell him how brilliant you think he thinks he is.... I F\*&KED UP: Despite rumors to the contrary, the guy who strings the lights up on the Capitol tower at Christmas did NOT ink the Butthole Surfers. The credit should go to Rob Pilatus' evil twin William Howell. William also had a hand in inking the brilliant Goo Goo Dolls when he was at Metal Blade, and for that feat alone deserves lifetime employment in the job of his choice. I should have stuck with Quantum Mechanics.... Finally, congrats to our own creative terror Heather Lose, who exits this slimepit to join the Left Coast talent department of Chameleon. We know things can only get better for her.... THE BUZZ IS ON: Matthew Aberle, Wink & Danny Keaton.

VP at Polygram Music.... Speaking of the little general, look for Giant to scale down its Right Coast operations.... Publishing veterans Chuck Kaye and Joel Sill have decided to scale down their day-to-day administrative duties at Windswept Pacific, with attorney Evan Medow taking on that role. Look for increased responsibility for creative geniuses Jonathan Stone and John Anderson, the addition of Peter Coquillard and an increased commitment to movie music supervision, with over 20 major films scheduled for next year,

# NEW ARTISTS



## PM Dawn

Title  
"Of the Heart..."

Label  
Gee St./Island

These two Jersey City bloodbrothers — lyricist/rapper Prince Be and turntablemeister DJ Minutemix — got their first exposure to music from discarded 45s by the likes of Paul Revere & the Raiders, the Commodores, Kiss and Sly & the Family Stone. The pair recorded a demo for \$600 and sent it to the indie Gee Street label, which led to the U.K. release of "Ode to a Forgetful Mind" to much acclaim from the British press. PM Dawn returned to England to record their debut album, a candy-colored mixture of the Native Tongue Posse and hip-pop spirituality. The group's psychedelia recalls De La Soul and Jungle Brothers, who are counted among the band's seminal influences along with the Beatles, Joni Mitchell, Prince, Jesus Christ and Edgar Cayce.

### Suggested Cuts

"Set Adrift On Memory Bliss" rappifies the hook from Spandau Ballet's "True" in a way that has serious pop potential.

### Comments:

Guest analyst is Supreme Court nominee Clarence Thomas, who said, "I don't know. What do Rehnquist and Souter think?"



## Westworld

Title  
"Movers & Shakers"

Label  
Savage/MCA

London-based band co-founded by British-born guitarist Derwood Andrews and American vocalist Elizabeth Westwood is the first entry from Frank D'Leo's new Savage label. Produced by EMF's Ralph Jezzard, the new album — the band's second and first in three years — is very much tuned into the cutting-edge British guitar rock augmented with dancefloor grooves popularized by the likes of Jesus Jones and Happy Mondays. The band's sound ranges from the album-opening "10,000 Miles," the Post Modern road song for an accelerated culture, to "Stargazer," an epic slice of Brit-pop characterized by singer Westwood's yearning vocals. Leader Andrews has his sights set squarely on breaking in the good ole U.S. of A. As he puts it, "Our music is made for cruising around in large automobiles and having a good time."

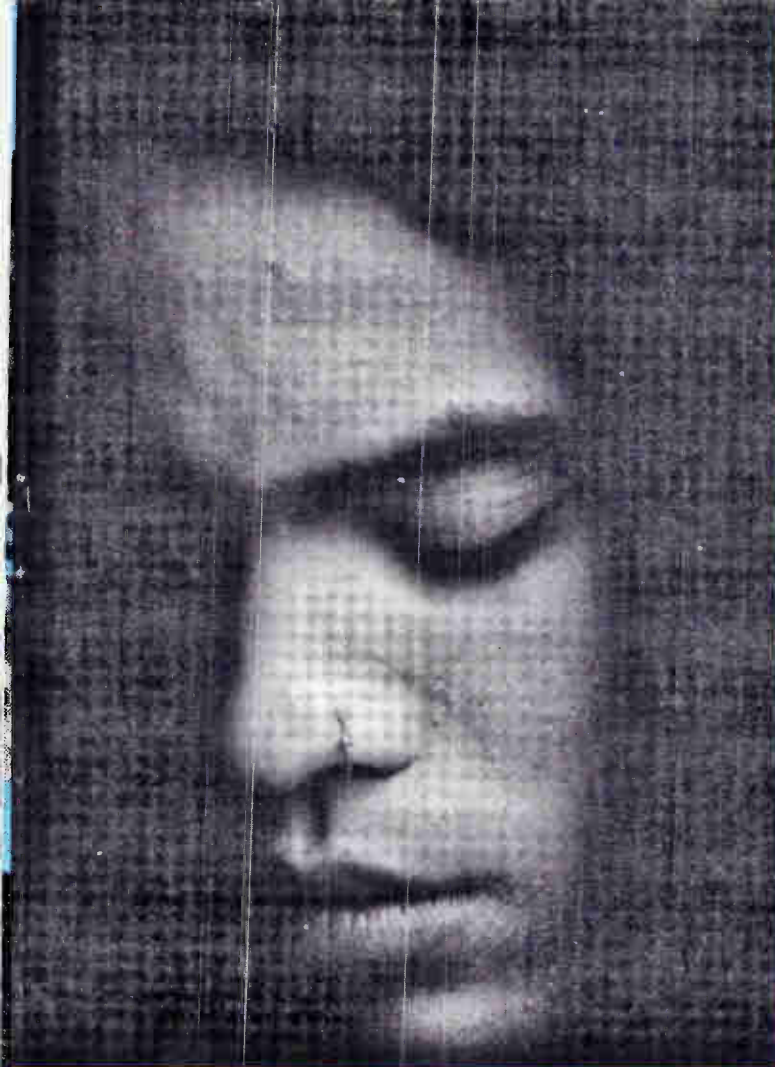
### Suggested Cuts

"Do No Wrong" is a Eurythmics-style techno-rocker that could well make the cross from PoMo to Top 40.

### Comments:

Said Thomas: "Man, after a hit of the hein, this shit grooves like natural law."





# LENNY

"STAND BY MY WOMAN"  
 FROM THE ALBUM MAMA SAID  
 MOST ADDED! EARPICKS WINNER!

OUT OF THE BOX:

KSND	add	KFGX	add	Q195	add
WVPE	add	KKHT	add	WCGQ	add
WBBQ	add	KMGZ	add	WHIT	add
Z102	add	KNIN	add	WH10	add
KTUX	add	KQIX	add	W1Q	add
KZZB	add	KQIZ	add	W2GN	add
W880	add	K5MB	add	W1BX	add
999KHI	add	KZII	add	WWFX	add
				Y97	add

# KRAVITZ

# " S K A T S T R U T "

the adventures of



# MC SKAT AND THE STRAY MOB KAT



TOP 5  
 MOST  
 REQUESTED!

WZOU add @26  
 KXXR add @39  
 Q106 add  
 WKSS add  
 Z90 add

HOT95 deb 28  
 KMEL deb 33  
 Y107 deb 33

KYRK 30-26  
 WCKZ 32-29  
 PWR102 35-31

PLUS THESE MAJORS:

WJMO #37  
 WMXP ON  
 HOT97.7 ON  
 KTFM ON  
 KHTK ON



# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

## WINNERS



### MOST #1's

1. GUNS N' ROSES II
2. GUNS N' ROSES I
3. GARTH BROOKS

### MOST TOP 5's

1. GUNS N' ROSES II
2. GUNS N' ROSES I
3. METALLICA

### MOST TOP 10's

1. METALLICA
2. GUNS N' ROSES II
2. GUNS N' ROSES I
3. NATALIE COLE

**SUPER CLUB MUSIC CORP.** BETH STEWART  
402 Retail Stores (Atlanta)

**SUPER CLUB MUSIC**

1. GARTH BROOKS/ROPIN'
2. METALLICA
3. RUSH
4. COLOR ME BADD
5. NATALIE COLE
6. BOYZ II MEN
7. NAUGHTY BY NATURE
8. BOB SEGER
9. BONNIE RAITT/LUCK OF
10. BELL BIV DEVOE (MIX)

**NATIONAL RECORD MART** DOUG SMITH  
115 Retail Stores (Pittsburgh)

**NAT'L RECORD MART**

1. GUNS N' ROSES I
2. GUNS N' ROSES II
3. MARIAH CAREY/EMOTION
4. METALLICA
5. OZZY OSBOURNE
6. NATALIE COLE
7. GARTH BROOKS/ROPIN'
8. TESLA
9. RUSH
10. COLOR ME BADD

**TOWER RECORDS | VIDEO** STAN GOMAN  
61 Retail Stores (Sacramento)

**TOWER NATIONAL**

1. NATALIE COLE
2. DIRE STRAITS
3. GARTH BROOKS/ROPIN'
4. METALLICA
5. COMMITMENTS (ST)
6. RUSH
7. BONNIE RAITT/LUCK OF
8. TESLA
9. COLOR ME BADD
10. SEAL

**WHEREHOUSE ENTERTAINMENT, INC.** CHUCK LEE  
290 Retail Stores (Los Angeles)

**WHEREHOUSE**

1. GUNS N' ROSES I
2. GUNS N' ROSES II
3. MARIAH CAREY/EMOTION
4. GARTH BROOKS/ROPIN'
5. METALLICA
6. COMMITMENTS (ST)
7. NATALIE COLE
8. OZZY OSBOURNE
9. COLOR ME BADD
10. DIRE STRAITS

**WALL TO WALL SOUND & VIDEO** STEVE CHALFANT  
87 Retail Stores (Philadelphia)

**WALL TO WALL**

1. GUNS N' ROSES I
2. GUNS N' ROSES II
3. METALLICA
4. NATALIE COLE
5. TESLA
6. GARTH BROOKS/ROPIN'
7. DIRE STRAITS
8. BOYZ II MEN
9. RUSH
10. R.E.M.

**STRAWBERRIES/WAXIE** JEFF COHEN  
145 Retail Stores (Boston/Wash D.C.)

**STRAWBERRIES/WAXIE MAXIE'S**

1. GUNS N' ROSES I
2. GUNS N' ROSES II
3. MARIAH CAREY/EMOTION
4. OZZY OSBOURNE
5. METALLICA
6. NAUGHTY BY NATURE
7. NATALIE COLE
8. DIRE STRAITS
9. TESLA
10. BELL BIV DEVOE (MIX)

**CD ONE STOP** DAVE CARROLL  
3000 Accounts (Connecticut)

**CD ONE STOP**

1. GUNS N' ROSES I
2. GUNS N' ROSES II
3. MARIAH CAREY/EMOTION
4. OZZY OSBOURNE
5. DIRE STRAITS
6. NATALIE COLE
7. RUSH
8. METALLICA
9. COMMITMENTS (ST)
10. BONNIE RAITT/LUCK OF

**STREETSIDE RECORDS** GREG MARSHALL  
21 Stores (St. Louis)

**STREETSIDE**

1. GUNS N' ROSES I
2. GUNS N' ROSES II
3. MARIAH CAREY/EMOTION
4. COMMITMENTS (ST)
5. OZZY OSBOURNE
6. NATALIE COLE
7. DIRE STRAITS
8. METALLICA
9. GARTH BROOKS/ROPIN'
10. BONNIE RAITT/LUCK OF

**mainstream** MIKE PFAFFL  
12 Retail Stores (Milwaukee)  
*the most music at the best price*

**MAINSTREAM RECORDS**

1. GUNS N' ROSES I
2. GUNS N' ROSES II
3. OZZY OSBOURNE
4. MARIAH CAREY/EMOTION
5. METALLICA
6. NATALIE COLE
7. TESLA
8. GETO BOYS
9. VAN HALEN
10. NAUGHTY BY NATURE

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



**JAY ROSENBERG**  
32 Retail Stores  
(New York)

**WIZ**

1. GUNS N' ROSES I
2. GUNS N' ROSES II
3. MARIAH CAREY/EMOTION
4. NATALIE COLE
5. NICE & SMOOTH
6. NAUGHTY BY NATURE
7. DIRE STRAITS
8. BOYZ II MEN
9. METALLICA
10. COMMITMENTS (ST)



**DON JENSEN**  
98 Rack Accounts  
(Seattle)

**ROUND UP**

1. GARTH BROOKS/ROPIN'
2. GUNS N' ROSES I
3. GUNS N' ROSES II
4. METALLICA
5. COLOR ME BADD
6. NATALIE COLE
7. G.BROOKS/NO FENCES
8. BONNIE RAITT/LUCK OF
9. BOYZ II MEN
10. BOB SEGER



**MICHAEL SMITH**  
250 Accounts (Carle  
Place)

**WILMI SALES**

1. GUNS N' ROSES I
2. GUNS N' ROSES II
3. GARTH BROOKS/ROPIN'
4. NATALIE COLE
5. BOYZ II MEN
6. R.E.M.
7. COLOR ME BADD
8. METALLICA
9. TESLA
10. BONNIE RAITT/LUCK OF



**LARRY WEBB**  
16 Retail Stores,  
500 One-stop acct's  
(Nashville)

**MUSIC CITY RECORD DIST.**

1. GUNS N' ROSES I
2. GUNS N' ROSES II
3. OZZY OSBOURNE
4. MARIAH CAREY/EMOTION
5. GARTH BROOKS/ROPIN'
6. METALLICA
7. GETO BOYS
8. NAUGHTY BY NATURE
9. BONNIE RAITT/LUCK OF
10. TRAVIS TRITT



**MITCHELL ASCH**  
Mid-Size One-Stop  
(Baltimore)

**JEK ENTERTAINMENT**

1. NAUGHTY BY NATURE
2. GUNS N' ROSES I
3. GUNS N' ROSES II
4. GETO BOYS
5. MARIAH CAREY/EMOTION
6. NICE & SMOOTH
7. MC LYTE
8. POOR RIGHTEOUS TEACH
9. ROBERTA FLACK
10. SHABBA RANKS



**KATHY STAMM**  
600 Accounts  
(Milwaukee)

**SOUNDS & VIDEO INC**

1. GUNS N' ROSES I
2. GUNS N' ROSES II
3. OZZY OSBOURNE
4. METALLICA
5. MARIAH CAREY/EMOTION
6. GARTH BROOKS/ROPIN'
7. BUDDY GUY
8. BONNIE RAITT/LUCK OF
9. NAUGHTY BY NATURE
10. COMMITMENTS (ST)



**JIM COLLIER**  
1500 Accounts  
(Woodland)

**VALLEY RECORD DIST.**

1. GUNS N' ROSES I
2. GUNS N' ROSES II
3. GARTH BROOKS/ROPIN'
4. MARIAH CAREY/EMOTION
5. OZZY OSBOURNE
6. TESLA
7. METALLICA
8. DIRE STRAITS
9. JOHN LEE HOOKER
10. NAUGHTY BY NATURE



**RICK ANDRADE**  
6 Retail Stores  
(Tucson)

**ZIP'S**

1. GUNS N' ROSES
2. GUNS N' ROSES (IL.2)
3. GARTH BROOKS/ROPIN'
4. COLOR ME BADD
5. BOYZ II MEN
6. METALLICA
7. TESLA
8. BOYZ N THE HOOD
9. MARKY MARK
10. BONNIE RAITT/LUCK OF

**Pro One-Stop**

**PAUL JOHNSON**  
200 Accounts  
(Phoenix)

**PRO ONE-STOP**

1. GUNS N' ROSES I
2. GUNS N' ROSES II
3. METALLICA
4. RUSH
5. OZZY OSBOURNE
6. BONNIE RAITT/LUCK OF
7. GARTH BROOKS/ROPIN'
8. DIRE STRAITS
9. TESLA
10. NAUGHTY BY NATURE



**BOB SAY**  
6 Stores (Los  
Angeles)

**MOBY DISC**

1. GUNS N' ROSES I
2. GUNS N' ROSES II
3. METALLICA
4. OZZY OSBOURNE
5. MARIAH CAREY/EMOTION
6. TESLA
7. DIRE STRAITS
8. SEAL
9. COMMITMENTS (ST)
10. FUGAZI



**TOM SCHLAPAK**  
2 Retail Stores  
(New York)

**MUSIC MERCHANTS**

1. GUNS N' ROSES II
2. GUNS N' ROSES I
3. OZZY OSBOURNE
4. METALLICA
5. BONNIE RAITT/LUCK OF
6. R.E.M.
7. EXTREME
8. DIRE STRAITS
9. TESLA
10. COMMITMENTS (ST)



**JIMMY BRANNAN**  
1 Retail Store (New  
York)

**J&R**

1. GUNS N' ROSES I
2. GUNS N' ROSES II
3. MARIAH CAREY/EMOTION
4. DIRE STRAITS
5. NATALIE COLE
6. COMMITMENTS (ST)
7. TONY BENNETT
8. BONNIE RAITT/LUCK OF
9. R.E.M.
10. LUTHER VANDROSS

# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

**Guns N' Roses** "I" and especially "II" are obviously the BIG story this week (and this year, for that matter), but there are some other hot newcomers worthy of mention. **Mariah Carey** is back and exploding out-of-the-box behind her

mega-hit single, "Emotions." **Ozzy Osbourne** is capitalizing on all the metal buyers in the stores, and is scoring huge out-of-the-box activity. **Rapper MC Lyte**, **The Commitments** and the new **Nanci Griffith** are also hot.

## WINNERS

<b>1</b> <b>GUNS N' ROSES I &amp; II</b> (Gef 24415/24420) 92%	<b>6</b> <b>COMMITMENTS</b> (MCA 10286) 19%
<b>2</b> <b>MARIAH CAREY</b> (Col 47980) 70%	<b>7</b> <b>TESLA</b> (Geffen 24424) 18%
<b>3</b> <b>OZZY OSBOURNE</b> (Epic 46795) 62%	<b>8</b> <b>DIRE STRAITS</b> (WB 26680) 17%
<b>4</b> <b>MC LYTE</b> (1st Pri/Atl 91731) 22%	<b>9</b> <b>NANCI GRIFFITH</b> (MCA 10424) 16%
<b>5</b> <b>GARTH BROOKS</b> (Cap 96330) 20%	<b>10</b> <b>KARYN WHITE</b> (WB 26320) 15%

**ASSOCIATED ONE-STOP / AN-GELA SINGER / PHOENIX**

Ozzy Osbourne  
Guns N'Roses I  
Guns N'Roses II  
Mariah Carey  
Tesla

**BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS**

Ozzy Osbourne  
Mariah Carey  
Oingo Boingo  
Guns N'Roses I  
Guns N'Roses II

**CD ONE-STOP / DAVE CARROLL / CONN**

Guns N'Roses I  
Guns N'Roses II  
Mariah Carey  
Ozzy Osbourne  
Billy Bragg  
Steve Earle

**CENTRAL SOUTH / TONY ROSS / NASHVILLE**

Vanessa Williams  
Guns N'Roses I  
Guns N'Roses II  
Naughty By Nature  
Neil Diamond  
Jethro Tull

**CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS**

Guns N'Roses I  
Guns N'Roses II  
Ozzy Osbourne  
Naughty By Nature  
Mariah Carey  
Tin Machine  
John Lee Hooker

**DOWN IN THE VALLEY / KATHY SHEDD / MPLS**

Guns N'Roses I  
Guns N'Roses II  
Tesla  
Naughty By Nature  
Buddy Guy  
Fugazi

**FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN**

Guns N'Roses I  
Guns N'Roses II  
Tesla  
Garth Brooks  
Ozzy Osbourne  
Mariah Carey

**GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH**

Guns N'Roses II  
Guns N'Roses I  
Mariah Carey  
Ozzy Osbourne  
MC Lyte  
Nanci Griffith  
Billy Bragg

**HARMONY HOUSE / SANDY BEAN / DETROIT**

Guns N'Roses II  
Guns N'Roses I  
Mariah Carey  
Procol Harum  
Jethro Tull  
Ozzy Osbourne  
Neil Diamond

**HARVARD CO-OP / DAVID SIBEL / BOSTON**

Dire Straits  
A Tribe Called Quest  
Billy Bragg  
Smithereens  
Garth Brooks

**JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE**

Guns N'Roses I  
Guns N'Roses II  
Mariah Carey  
Ozzy Osbourne  
Karyn White

**JUSTIN / JOE BRYANT / AT-LANTA**

Nanci Griffith  
Jerry Garcia  
Queen Latifah  
Nice & Smooth  
Nemesis

**LECHMERE / DAVE CURTIS / BOSTON**

Guns N'Roses I  
Guns N'Roses II  
Mariah Carey  
John Lee Hooker  
Nanci Griffith  
Eddie Money

**MAINSTREAM / MIKE PFAFFL / MILWAUKEE**

Guns N'Roses I  
Guns N'Roses II  
Ozzy Osbourne  
Mariah Carey  
Roberta Flack

**MICHELLE'S RECORDS & VIDEO / MICHELLE DIX / PARKERSBURG, WV**

Guns N'Roses I  
Guns N'Roses II  
Tin Machine  
Ratt  
Stevie Nicks  
Vanessa Williams

**MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE**

Guns N'Roses I  
Guns N'Roses II  
Ozzy Osbourne  
Mariah Carey  
Steve Earle  
Storm  
MC Lyte

**NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH**

Guns N'Roses I  
Guns N'Roses II  
Mariah Carey  
Ozzy Osbourne  
Party  
Billy Bragg

**NAVARRE / TOM TUOMELA / MPLS**

Mariah Carey  
Guns N'Roses I  
Guns N'Roses II  
Ozzy Osbourne  
Crash Test Dummies

**NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY**

Guns N'Roses I  
Guns N'Roses II  
Mariah Carey  
Ozzy Osbourne  
Commitments (ST)  
Nanci Griffith  
MC Lyte

**NORTHERN LIGHTS / KIRK MILLER / ST PAUL**

Guns N'Roses I  
Guns N'Roses II  
Fugazi  
Billy Bragg  
Mariah Carey  
Nanci Griffith  
MC Lyte

# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

**NOVA / JOHN UNDERWOOD / ATLANTA**

Guns N'Roses I  
Guns N'Roses II  
Garth Brooks  
Tesla  
Karyn White  
Mariah Carey  
Dire Straits

**PLASTIC FANTASTIC / DAVID CASTLEMAN / PHILA**

Guns N'Roses I  
Guns N'Roses II  
Billy Bragg  
Smithereens  
Commitments (ST)

**PRO ONE-STOP / PAUL JOHNSON / TEMPE**

Naughty By Nature  
Guns N'Roses I  
Guns N'Roses II  
Commitments (ST)  
Joan Jett  
Jethro Tull

**Q RECORDS & VIDEO / GERALD BAIN / MIAMI**

Guns N'Roses I  
Guns N'Roses II  
Ozzy Osbourne  
Mariah Carey  
Roberta Flack

**RECORD & TAPE TRADER / ROSS HEWSON / BALTIMORE**

Alice Cooper  
Guns N'Roses I  
Guns N'Roses II  
Dire Straits  
Fugazi  
Jethro Tull

**REPEAT THE BEAT / MIKE LEWIS / ROYAL OAK, MI**

Chris Whitley  
Smithereens  
Jerry Garcia  
James

**ROSE RECORDS / CHRIS MORRISON / CHICAGO**

Guns N'Roses I  
Guns N'Roses II  
Ozzy Osbourne  
Mariah Carey  
Will Rogers Follies

**ROUNDUP / LAURA AVERY / SEATTLE**

Guns N'Roses I  
Guns N'Roses II  
Dire Straits  
Mariah Carey  
Commitments (ST)

**RTI ONE-STOP / MIKE PICHIK / OMAHA**

Guns N'Roses I  
Guns N'Roses II  
Ozzy Osbourne  
Mariah Carey  
MC Lyte  
Steve Earle  
Nanci Griffith

**SCOTT'S ONE-STOP / TRACY DOWNING / INDIANAPOLIS**

Guns N'Roses I  
Guns N'Roses II  
Ozzy Osbourne  
The Farm  
Commitments (ST)

**SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND**

Guns N'Roses II  
Guns N'Roses I  
Mariah Carey  
Ozzy Osbourne  
MC Lyte  
Steve Earle  
Yomo & Maulkie

**SOUND SHOP / JANICE SHELLEY / MEMPHIS**

Guns N'Roses I  
Guns N'Roses II  
Garth Brooks  
Bob Seger  
Mariah Carey

**SOUND WAREHOUSE / TRACY DONIHOO / DALLAS**

Guns N'Roses I  
Guns N'Roses II  
Mariah Carey  
Ozzy Osbourne  
MC Lyte  
John Lee Hooker  
Naughty By Nature

**SPECS / RON PHILLIPS / MIAMI**

Guns N'Roses I  
Guns N'Roses II  
Commitments (ST)  
Mariah Carey  
Ozzy Osbourne

**STATEWIDE / MARK MARTENS / POTTERSVILLE, MI**

Oingo Boingo  
Ozzy Osbourne  
Mariah Carey  
Guns N'Roses I  
Guns N'Roses II

**STRAWBERRIES / JEFF COHEN / BOSTON**

Guns N'Roses I  
Guns N'Roses II  
Mariah Carey  
Ozzy Osbourne  
Party  
MC Lyte

**STREETSIDE / KIM HAYES / ST. LOUIS**

Guns N'Roses I  
Guns N'Roses II  
Fugazi  
MC Lyte  
Nanci Griffith  
Fourplay  
Ned's Atomic Dustbin

**SUPER CLUB MUSIC / BETH STEWART / ATLANTA**

Garth Brooks  
Tesla  
Dire Straits  
Guns N'Roses I  
Guns N'Roses II  
Karyn White

**TOWER / MARTHA STUBER / LAS VEGAS**

Guns N'Roses I  
Guns N'Roses II  
Ozzy Osbourne  
Mariah Carey  
Kenny Loggins

**TOWER / TOM RULE / NASHVILLE**

Guns N'Roses I  
Guns N'Roses II  
Mariah Carey  
Garth Brooks  
Nanci Griffith

**TOWER / BARBARA STEELE / PHILADELPHIA**

Guns N'Roses I  
Guns N'Roses II  
Dire Straits  
Mariah Carey  
Diana Ross  
L Of The New School  
Ozzy Osbourne

**TOWER / JEFF SKOEN / STOCKTON**

Guns N'Roses I  
Guns N'Roses II  
Mariah Carey  
Tesla  
Ozzy Osbourne  
Karyn White

**TOWER SPORTS ARENA / JANET GREENHALGH / SAN DIEGO**

Guns N'Roses I  
Guns N'Roses II  
Dire Straits  
John Lee Hooker  
Garth Brooks  
Commitments (ST)  
Mariah Carey

**TOWER SUNSET / SKIP CLARY / LOS ANGELES**

Guns N'Roses I  
Guns N'Roses II  
Dire Straits  
Ozzy Osbourne  
Commitments (ST)  
Crowded House  
Garth Brooks

**VINYL VENDORS / VALERIE ELLIOTT / KALAMAZOO**

Guns N'Roses I  
Guns N'Roses II  
Mariah Carey  
Ozzy Osbourne  
MC Lyte  
Billy Bragg  
Storm

**WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO**

Guns N'Roses I  
Guns N'Roses II  
Ozzy Osbourne  
Mariah Carey  
Tesla  
Commitments (ST)  
Karyn White

**WHEREHOUSE / JEFF WHEELER / FRESNO**

Guns N'Roses I  
Guns N'Roses II  
Mariah Carey  
Karyn White  
Vanessa Williams  
Tesla

**WHEREHOUSE / BOB BELL / LA**

Guns N'Roses II  
Guns N'Roses I  
Mariah Carey  
Ozzy Osbourne

**ZIPS / RICK ANDRADE / TUCSON**

Guns N'Roses I  
Guns N'Roses II  
Garth Brooks  
Mariah Carey  
Ozzy Osbourne  
Karyn White  
Commitments (ST)

TOP  
50

# HITS TOP FIFTY ALBUMS

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Don't act like you're surprised about the #1 and #2 debuts by **Guns N' Roses**— we all saw that coming, so lets move on. **Mariah Carey's** second album comes screaming out of the gates to debut at #6, as her title cut leads the way. **Ozzy Os-**

**bourne's** first week brings him into the #14 spot, followed by **The Commitments** soundtrack which jumps from #24 to #15. **Heavy D & The Boyz** leap up five points to #39, as **Shabba Ranks** jumps from #50 to #46, with a #2 RAP video.

			ARTIST	TITLE	LABEL	COMMENTS
--	--	<b>1</b>	<b>GUNS N' ROSES</b>	USE YOUR ILL, II	Geffen 24420	The winner
--	--	<b>2</b>	<b>GUNS N' ROSES</b>	USE YOUR ILL, I	Geffen 24415	Not exactly a loser
<b>1</b>	<b>2</b>	<b>3</b>	METALLICA	METALLICA	Elektra 61113	Hangin' in
--	<b>1</b>	<b>4</b>	GARTH BROOKS	ROPIN' THE WIND	Capitol 96330	Approaching 3 million
<b>2</b>	<b>3</b>	<b>5</b>	NATALIE COLE	UNFORGETTABLE	Elektra 61049	Solid sales
--	--	<b>6</b>	MARIAH CAREY	EMOTIONS	Columbia 47980	Steamrolling at retail
<b>3</b>	<b>4</b>	<b>7</b>	BONNIE RAITT	LUCK OF THE DRAW	Capitol 96111	Hot 45 and tour
--	<b>6</b>	<b>8</b>	DIRE STRAITS	ON EVERY STREET	Warner Bros 26680	In heavy company
<b>4</b>	<b>5</b>	<b>9</b>	RUSH	ROLL THE BONES	Atlantic 82293	Hot rock sales
<b>8</b>	<b>9</b>	<b>10</b>	COLOR ME BADD	C.M.B.	Giant 24429	Ready for new single
<b>5</b>	<b>7</b>	<b>11</b>	BOB SEGER	THE FIRE INSIDE	Capitol 91134	Ready for new single
<b>6</b>	<b>10</b>	<b>12</b>	BOYZ II MEN	COOLEYHIGHHARMONY	Motown 6320	New single shipping
<b>7</b>	<b>8</b>	<b>13</b>	R.E.M.	OUT OF TIME	Warner Bros 26496	Top 10 single leads
--	--	<b>14</b>	OZZY OSBOURNE	NO MORE TEARS	Epic 46795	Hot on MTV
<b>31</b>	<b>24</b>	<b>15</b>	THE COMMITMENTS	SOUNDTRACK	MCA 10286	Movie, MTV, VH-1
--	<b>11</b>	<b>16</b>	TESLA	PSYCHOTIC SUPPER	Geffen 24424	Rock sales
<b>16</b>	<b>15</b>	<b>17</b>	NAUGHTY BY NATURE	NAUGHTY BY NATURE	Tommy Boy 1044	#1 RAP video
<b>9</b>	<b>12</b>	<b>18</b>	VAN HALEN	FOR UNLAWFUL...	Warner Bros 26594	New 45 going on the radio
<b>10</b>	<b>13</b>	<b>19</b>	MICHAEL BOLTON	TIME, LOVE AND...	Columbia 46771	New single shipping
<b>19</b>	<b>17</b>	<b>20</b>	BELL BIV DEVOE	WBDD-BOOT CITY	MCA 10345	45 breaking
<b>11</b>	<b>14</b>	<b>21</b>	C & C MUSIC FACTORY	GONNA MAKE YOU...	Columbia 47093	Ready for new single
<b>12</b>	<b>16</b>	<b>22</b>	EXTREME	PORNOGRAFFITTI II	A&M 5313	Top 10 single leads
<b>18</b>	<b>22</b>	<b>23</b>	TOM PETTY	INTO THE GREAT...	MCA 10317	On tour
<b>14</b>	<b>20</b>	<b>24</b>	AMY GRANT	HEART IN MOTION	A&M 5321	Contains multiple smashes
<b>24</b>	<b>19</b>	<b>25</b>	GETO BOYS	WE CAN'T BE STOPPED	Rap/Priority 57161	#1 RAP album

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

# the farm

100% GROOVY U.K. SMASH!

**"GROOVY TRAIN"**  
the new single from **SPARTACUS**

- mtv buzzbin 
- look for a national tour in september
- no. 1 lp in the U.K.

HOT94.7 add	WOMP deb 39	BREAKING AT:
WDFX add	WSPK deb 39	KRBE
Q105 add	99KG deb 40	KUBE
KDWB add	KMCK deb 40	HOT102
KRQ add		KWOD
WBBO add	KLUC 17-14	KTFM
PWR92 add	KPLZ 25-21	KS104
WFHT add	KTMT 25-21	HOT94.9
WNYP add	PWR99 31-26	Y107
Y94 add	G105 34-30	
	OK95 40-34	
XL106 deb 27	WPST 38-34	
KCHX deb 28	WJMX 39-36	
PWR95 deb 30		
KTUX deb 31		
KZZU deb 33		
WSTW deb 35		



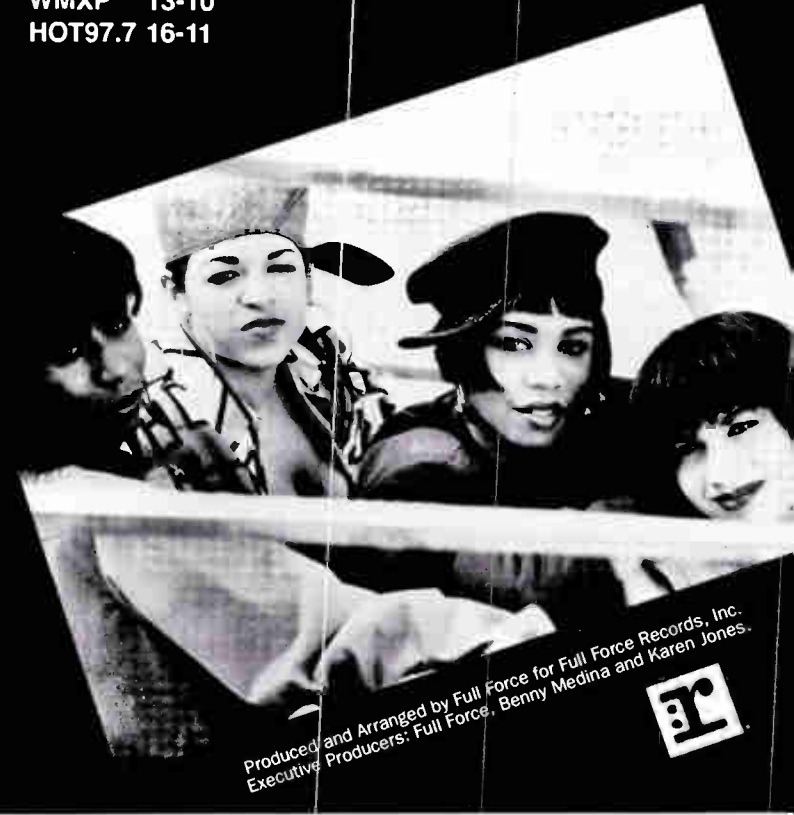
# EXX girlfriend

"WHY CAN'T YOU COME HOME"

FROM THE ALBUM  
**X MARKS THE SPOT**

**6 JAMS!**  
**TOP 5 U/C!**

WPGC add	KWIN 18-12	BREAKING AT:
Q106 add	PWR102 20-17	HOT97
	WFHT 23-19	PWR106
FM102 4-2	KKXX 26-21	KBXX
KS104 9-8	Z90 26-23	KTFM
B95 9-8	WCKZ 33-30	
WMXP 13-10		
HOT97.7 16-11		



# Chicago

"You Come To My Senses"

8 A/C R&R AND CROSSING TOP 40!

G105 add	B97 22-17	KNOE ON
	WNCI 25-22	KZIO ON
	WBIZ 29-24	WHTO ON



# BIG AUDIO DYNAMITE II

**"Our jocks think this song is the hippest thing we play on the radio. Our audience loves it."**

**Mark St. John,  
PD/195,  
Birmingham**



**"B.A.D. II... revives the Clash's joyful energy and sneaks far out experiments into its mass appeal pop music."**

**People Magazine**

## "RUSH"



**BUZZ BIN #1 POST MODERN!  
ON OVER 150 TOP 40s!**

ON COLUMBIA

**HITS**

# WAVELENGTH

by **Lenny Beer & Mike Murphy**

All eyes on New York's **Z100**, with a massive strengthening and restructuring plan proceeding as rumored. Last Friday, 14 staffers (mostly support people) were let go. Midday jock **Shadow Steele** is entering the final weeks (days) of his deal, and **Lisa Tonacci's** exit from **B93** looks like the final piece in the **Elvis Duran** to **Austin** scenario. Also, the rumored hiring of **KKBQ** Houston's **Dave Elliott** seems to be on hold. So, with time now a factor, and with some of the radio industry's most coveted deejay slots open, we expect to hear some interesting, official, major talent hirings soon.... In the "we told you so" department, **Cadillac Jack** is now in at **WXKS** Boston as the MD. Look for him to retain this title

'til the start of the new year, then be upped.... **Haz Montana** from **WSNX** Muskegon takes the **WVIC** Lansing PD job vacated by **Kevin Robinson**.... **WAPE** Jacksonville MD **Greg Francis** exits..... **WKSS** Hartford update: Station GM flying to Dallas to meet with **Bill Pasha**. Other key candidate is **Brian Patrick**.... PD **Gary Zane** resigns at **WPBR** Myrtle Beach. Reach at 803-293-5101. Interim PD is MD **Shotgun Tom Kelly**. Across the street, new PD at **WYAV** is **Steve Bender** from **WWNK** Cincy.... **Kevin Gossett** new PD at **WGRD** Grand Rapids.... PD **Scott Michaels** out at **KFBQ** Cheyenne. MD **Dave Collins** interim.... **G98** Portland flips to AC as **WCSO**.... In LA, **PWR106** has moved to the

middle, playing radio dance, adding in pop hits and running with a tv blitz as "LA's Hottest Music".... Names surfacing for the open PD slot at **WLRW** Champaign are **Tom Martens** and **Chris Davis**.... **WILN** Panama City PD **Steve Christian** upped to Ops Mgr. **APD** **Todd Shannon** named PD.... **KKXX** Bakersfield PD **Steve Wall** needs air talent and MD.... **Birch/Edens** war heating up with major lawsuit filed.... Is former **SMN** owner **John Tyler** looking to buy a major radio group?.... **KZMG** Boise now Top 40 with **Wes Davis** at the helm.... Comedy continues at **WLS-FM** Chicago (or whatever name they're using). 326 formats being considered (we told you months ago that they'd be Country by year's end and that

"r" thing said we were absurd. Hmmm).... **Blowin' In The Wind: Magic Matt, Jo Jo Kincaid, Frank Miniaci, WDFX, Jack The Wack** and **Charley Lake**.... And here's **Cadillac**, now back in the driver's seat.





# GLORIA ESTEFAN

NATIONAL MOST ADDED!  
EARPICKS WINNER!

PWR96 add  
PRO-FM add  
KRXV add  
KISN add  
WWHT add  
WBBQ add  
WERZ add  
WNNK add  
KZFM add  
KQMQ add  
999KHI add  
KBFM add  
KCHX add  
KFTZ add  
KG95 add  
KKHT add  
KNOE add  
KQIX add  
KZII add  
KZOZ add  
WAZY add  
WBPR add  
WCGQ add  
WFHT add  
WHTO add  
WJLQ add  
WLAN add  
WWFX add  
Y97 add

Y100 27-15

BREAKING AT:  
KIIS

*"Gloria is one of those artists you can't deny.  
With 11 of her past hits still testing huge,  
"Live For Loving You" is a smash that just can't wait."*

**Michael Martin, KIIS-FM**

**"LIVE FOR LOVING YOU"**  
FROM THE ALBUM "INTO THE LIGHT" ON EPIC.

Produced by Emilio Estefan Jr., Clay Ostwald, Jorge Casas.  
Arranged by Gloria Estefan, Emilio Estefan Jr., Clay Ostwald & Jorge Casas. Management: Emilio Estefan Jr.  
"Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada. /

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# HEART YOU'RE THE VOICE

"You're the voice - try and understand it  
Make a noise and make it clear  
We're not gonna sit in silence  
We're not gonna live with fear"

THE ALL-NEW SINGLE  
AND VIDEO FROM THE  
UPCOMING LIVE ALBUM  
ROCK THE HOUSE

Produced By Richard Erwin/Heart • Mixed By Mike Clink  
& Ed Thacker • Management: Trudy Green/HK Management  
On Capitol Compact Discs, Cassettes And Records