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BONNIE RAITT

### WINNERS

- |  |  |   |  |  |
|--|--|---|--|--|
| <b>FLASHMAKERS</b><br>C&C MUSIC Columbia<br>FIREHOUSE Epic<br>COLOR ME BADD Giant<br>W. HOUSTON Arista | <b>CROSSOVERS</b><br>NATALIE COLE Elektra<br>R.E.M. WB<br>AARON NEVILLE A&M<br>3rd BASS D. Jam/Col | <b>EARPICKS</b><br>R.E.M. WB<br>COLOR ME BADD Giant<br>CROWDED HOUSE Capitol<br>W. HOUSTON Arista | <b>BREAKOUTS</b><br>BOYZ N' HOOD Qwest<br>DJ JAZZY JEFF Jive<br>BILL & TED'S (ST) Int/E-W<br>KIX East-West | <b>WILDCARD</b><br>BOYZ II MEN Motown<br>See Page 12 |
|--|--|---|--|--|

### HOT NEW RELEASES

- |  |   |   |   |  |   |
|--|---|---|---|--|---|
| <b>MARC COHN</b><br><i>Silver Thunderbird</i><br>Atl 4-87678   | <b>ERASURE</b><br><i>Chorus</i><br>Sire/Rep 19202       | <b>BILLY FALCON</b><br><i>Power Windows</i><br>Mercury 672-4          | <b>JASMINE GUY</b><br><i>Just Want To...</i><br>WB 19330      | <b>L. ALLIANCE</b><br><i>Low Rider</i><br>Virgin 98751         | <b>L. VANDROSS</b><br><i>Don't Want To Be...</i><br>Epic 34T-73879  |
| <b>D. N' CRYIN'</b><br><i>Build A Fire</i><br>Island/PLG 534-4 | <b>EXTREME</b><br><i>Hole Hearted</i><br>A&M 75021-1564 | <b>FISHBONE</b><br><i>Everyday Sunshine</i><br>Col 73859              | <b>JOE JACKSON</b><br><i>Stranger Than...</i><br>Virgin 98721 | <b>R. MATTHEWS</b><br><i>Playin' On The...</i><br>H'wood/61218 | <b>W. END GIRLS</b><br><i>Not Like Kissing...</i><br>A&M 75021-1571 |
| <b>F. FOUNDATION</b><br><i>Master Plan</i><br>Pend/Elek 64861  | <b>KIX</b><br><i>Girl Money</i><br>E-W/98757            | <b>THE RHYTHM</b><br><i>I'll Do Anything...</i><br>WTG/Epic 31T-73822 | <b>YOUNG MC</b><br><i>That's The Way...</i><br>Cap 44740      |  |   |



# YOUNG MC

## THAT'S THE WAY LOVE GOES

WITH THE HIT "BUST A MOVE,"  
FROM HIS DOUBLE PLATINUM  
DEBUT ALBUM, AND AS  
CO-WRITER OF TONE LÖC'S  
"WILD THING,"  
THE BIGGEST-SELLING SINGLE  
OF ALL TIME,  
YOUNG M.C. HAS BECOME  
SYNONYMOUS WITH SMASH.  
HIS NEW SINGLE IS NO DIFFERENT.  
AND WE'RE READY TO  
SQUEEZE THE LIFE OUT OF IT.  
"THAT'S THE WAY LOVE GOES"  
THE FIRST SINGLE  
AND VIDEO FROM THE LONG-AWAITED  
FORTHCOMING ALBUM...  
**BRAINSTORM**

PUT  
YOUR EARS  
BETWEEN  
A SMASH

COMING AUGUST 13 ON CAPITOL COMPACT DISCS, CASSETTES AND RECORDS.

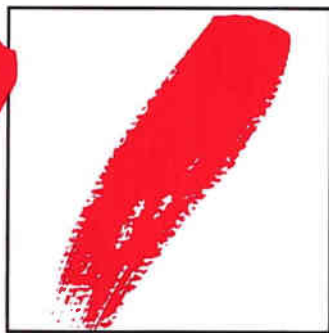
PRODUCED AND ARRANGED BY MARVIN YOUNG FOR YOUNG MAN MOVING PRODUCTIONS, INC.  
MANAGEMENT: THE MICHAEL GARDNER COMPANY

Capitol

MAXIMUM PLAY

**ADVISED**

UNEXPLICIT LYRICS



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**SINGLES**

Faster than a great camera angle on an arrow, Bryan Adams takes over the #1 slot nationally (*Ed note: shooting by the competition*).

4

**DIALOGUE**

Interscope A&R VP Tom Whalley takes HITS' resident gnarly writerdude Steve Peters (Not!) on a bogus journey to discover the secret of a successful movie soundtrack. Totally.

34

A bevy of radio rubes reveal what they listen to for pleasure to HITS' broadcast bozo Mike Murphy, who's busy grooving to "Kate Smith's Greatest Hits."

46

**JAMS**

A&M's Vesta is something "Special," while the only thing special about JAMS Editor Graham "Pa" Armstrong is that he continues to be allowed in the building.

50

**POST MODERN**

It's still REM at #1 but it could belong to either Siouxsie & The Banshees or Crowded House in the very near future.

65

**ALBUMS**

Natalie Cole soars into the #1 slot buoyed by the incredible "Unforgettable" duet. Krasnow does it again.

70

**Requests** 27 **Earpicks** 40  
Bryan ain't dyin'. R.E.M & Color Me Badd.

**Flashmakers** 28 **Top Tens** 66  
C&C & Firehouse. Natalie takes the Cole thing.

**Crossovers** 32 **Breakouts** 68  
Natalie & R.E.M. Boyz N' The Hood kills 'em.

**Front Page** 9 **Rerap** 48  
**Near Truths** 20 **Mini-Mugs** 48  
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**New Artists** 47

**Up The Creek**



*Morgan Creek co-rulers Jim Mazza and David Kershenbaum have made it look easy. They shot an arrow in the air, and it turned out to be a bulls-eye. The duo's new label is batting 1,000, with the Top 10 soundtrack to the hit film "Robin Hood" and a chart-topping single in the Bryan Adams' smash track they share with A&M. With such up-and-comers as Mary's Danish, Eleven, Voice Farm and Miracle Legion on deck and veterans Little Feat in the wings, they'll be looking to score some more. Even if this ignominious "Contents" appearance does lower their average to .500.*

**On The Cover**

Bonnie Raitt certainly deserves a cover appearance on the strength of her hit "Luck of the Draw" album, and her fast-breaking "Something To Talk About" 45. Now if only manager Danny Goldberg would debate Clarence Thomas, we'd really have a cover.



# HITS TOP FIFTY SINGLES

2 L T  
W A H  
K S I  
S  
A W W  
G E E  
O K K

*Bryan Adams could be a 5 week #1 with #1 national requests and a Top-10 selling soundtrack. Watch for his own project in September. This week's Wildcard **Boyz II Men**, moves from #27 to #17 with Top 10s at the majors. **C&C***

*Music takes a fifteen point jump to #29 and is already requesting big. **Color Me Badd** is Most Added and the highest debut at #42. Other debuts include **Jomanda** at #44, **3rd Bass** at #47, **Peabo Bryson** at #48 and **Marky Mark** at #50.*

			ARTIST	TITLE	LABEL	COMMENTS
12	5	1	<b>BRYAN ADAMS</b>	(EVERYTHING I DO)	A&M/M. Creek 1567	From # 8 Lp
2	1	2	EMF	UNBELIEVABLE	EMI 50350	Hot video, hot request
4	3	3	JESUS JONES	RIGHT HERE, RIGHT...	SBK 7345	Leading smash Lp
5	4	4	RYTHM SYNDICATE	P.A.S.S.I.O.N.	Impact 54046	Hot seller
1	2	5	PAULA ABDUL	RUSH RUSH	Vir/Captive 98828	Peaked
15	10	6	J JEFF & F PRINCE	SUMMERTIME	Jive 1465	Gigantic seller
9	8	7	TARA KEMP	PIECE OF MY HEART	Giant 4-19364	Steady gains
17	14	8	LENNY KRAVITZ	IT AIN'T OVER...	Virgin 98795	Smash
13	11	9	CORINA	TEMPTATION	Atco 98775	Steady increases
19	12	10	AMY GRANT	EVERY HEARTBEAT	A&M 1557-4	Hot radio action
7	6	11	MICHAEL W SMITH	PLACE...	Rev/Geffen 19019	Peaked
8	7	12	UB40	HERE I AM	Virgin 4-99141	Falling now
3	9	13	COLOR ME BADD	I WANNA SEX...	Giant 9-19382-4	New single breaking
14	13	14	CANDY DULFER	LILY WAS HERE	Arista 2187	Steady
25	23	15	ESCAPE CLUB	I'LL BE THERE	Atlantic 4-87683	Selling now
22	20	16	ROXETTE	FADING LIKE A FLOWER	EMI 50355	Solid growth
31	27	17	<b>BOYZ II MEN</b>	<b>MOTOWNPHILLY</b>	Motown 2090	From Top 15 Lp
21	19	18	WILSON PHILLIPS	THE DREAM IS STILL..	SBK 07356	Steady
23	21	19	AFTER 7	NIGHTS LIKE THIS	Virgin 4-98798	Steady growth
32	24	20	HI-FIVE	CAN'T WAIT ANOTHER..	Jive/RCA 1445	Gaining each week
--	40	21	PAULA ABDUL	THE PROMISE...	Virgin/Capt 4-98752	Tons of Top 40
33	25	22	BLACK CROWES	HARD TO HANDLE	Def American 19245	Solid growth
35	30	23	SCORPIONS	WIND OF CHANGE	Mercury 868-180	Hot ballad
30	28	24	CHER	LOVE AND...	Geffen 19023	Developing at Top 40
37	32	25	THE KLF	3 AM ETERNAL	Arista 2231	Smash

(Based on a combination of sales and airplay)



marc cohn

“silver thunderbird”

*The follow-up to the top 10 single “Walking In Memphis.”*



© 1991 Atlantic Recording Corp. A Time Warner Company

TOP  
50

# HITS TOP FIFTY SINGLES

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			ARTIST	TITLE	LABEL	COMMENTS
38	31	26	ROD STEWART	THE MOTOWN SONG	Warner Bros 19322	Hot video on MTV
44	37	27	SEAL	CRAZY	Sire/WB 19298	Building Top 40 and Pomo
42	33	28	MICHAEL BOLTON	TIME, LOVE...	Columbia 73889	Tons of Top 40
--	44	29	C & C MUSIC FACTORY	THINGS THAT MAKE...	Columbia 62008-1	Exploding
18	17	30	SALT-N-PEPA	DO YOU WANT ME	Next Plateau 50331	Falling
46	41	31	LISA LISA	LET THE BEAT...	Columbia 73847	Selling
39	35	32	FIREHOUSE	LOVE OF A LIFETIME	Epic 73771	Performing at Top 40
36	34	33	GLORIA ESTEFAN	CAN'T FORGET YOU	Epic 46988	Steady
--	45	34	HEAVY D & THE BOYZ	NOW THAT WE FOUND...	Uptown/MCA 54088	Selling
--	50	35	CATHY DENNIS	TOO MANY WALLS	Poly/PLG 867134-4	Big radio gains
--	49	36	NATALIE COLE	UNFORGETTABLE	Elektra 8374-2	From the #1 Lp
47	42	37	NELSON	ONLY TIME WILL TELL	DGC 19014	Building Top 40
--	47	38	GUNS N' ROSES	YOU COULD BE MINE	Geffen 19039	Hot sales
50	43	39	DESMOND CHILD	LOVE ON A ROOF...	Elektra 64883	Active phone record
6	15	40	CRYSTAL WATERS	GYPSY WOMAN	Mercury 868208	Peaked
10	16	41	EXTREME	MORE THAN WORDS...	A&M 1552	Over
--	--	42	<b>COLOR ME BADD</b>	<b>I ADORE MI AMORE</b>	<b>Giant 4-19204</b>	<b>Tons of Top 40</b>
11	18	43	LUTHER VANDROSS	POWER OF LOVE...	Epic 34T-73778	New single shipping
--	--	44	JOMANDA	GOT A LOVE FOR YOU	Big Beat/Atl 5031	Dance
16	22	45	LISA FISCHER	HOW CAN I...	Elektra 94-64897	Peaked
26	26	46	STEELHEART	I'LL NEVER LET...	MCA 54096	Peaked
--	--	47	3RD BASS	POP GOES THE WEASEL	DJ/Col 73728	Sales
--	--	48	PEABO BRYSON	CAN YOU STOP THE...	Columbia 73745	Multi-format
20	36	49	MARC COHN	WALKING IN MEMPHIS	Atlantic 4-87747	New single shipping
--	--	50	MARKY MARK	GOOD VIBRATIONS	Inter/E-W 98764	On MTV

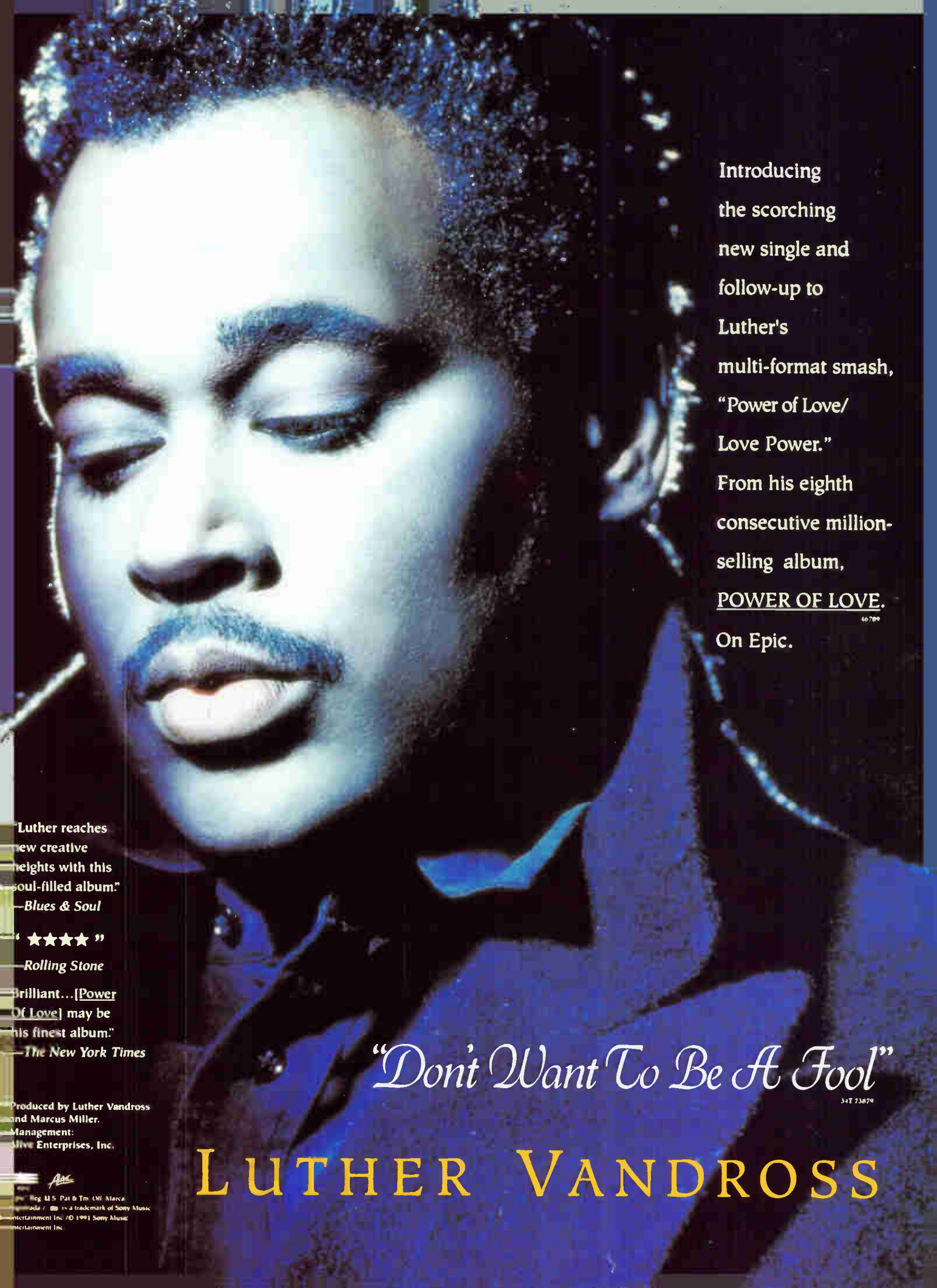
(Based on a combination of sales and airplay)

NEXT UP

ROBBIE NEVIL (EMI)  
TOM PETTY (MCA)

AARON NEVILLE (A&M)  
R.E.M. (WB)

BONNIE RAITT (Capitol)  
HUEY LEWIS (EMI)



Introducing  
the scorching  
new single and  
follow-up to  
Luther's  
multi-format smash,  
"Power of Love/  
Love Power."  
From his eighth  
consecutive million-  
selling album,  
POWER OF LOVE.  
On Epic.

Luther reaches  
new creative  
heights with this  
soul-filled album."

—Blues & Soul

“★★★★”

—Rolling Stone

Brilliant... [Power  
Of Love] may be  
his finest album."

—The New York Times

Produced by Luther Vandross  
and Marcus Miller.  
Management:  
Live Enterprises, Inc.

  
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*"Don't Want To Be A Fool"*

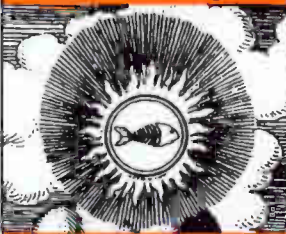
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LUTHER VANDROSS

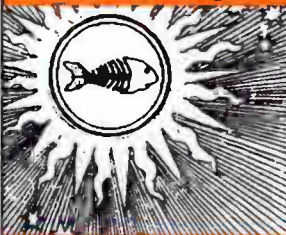
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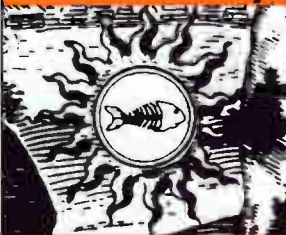
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Tuesday



Wednesday



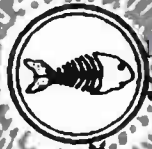
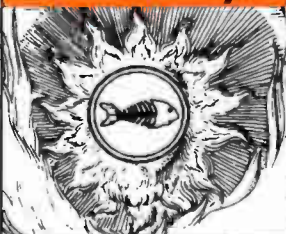
Thursday



Friday



Saturday



# FISHBONE EVERYDAY SUNSHINE

## GOING FOR ADDS NOW!

"Now... that's a hit!!!" - Jon Anthony, KBEQ

"This is a smash! Tested great! A lot of built-in interest from listeners. This is a Sly and the Family Stone for the '90's!" - Dave Hoeffel, WPST

"It's a really cool summertime jam with an alternative twist. Has major cross-over appeal, looks like a Top 40 hit to me!!!" - Pam Grund, WIOQ

"This band isn't as good as they say: it's better." - Musician

•200,000 units.

•Active rotation on MTV™.

•#1 for over 6 weeks at CMJ and Gavin.

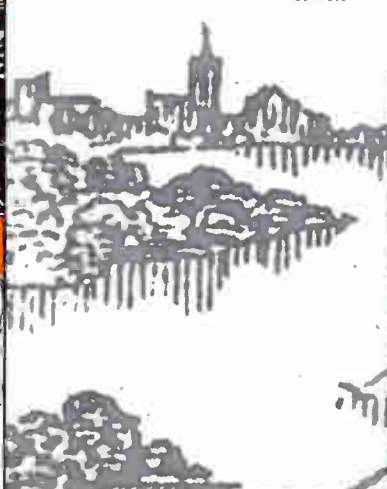
•On tour now.

Everyday Sunshine, the new single and video from "The Reality Of My Surroundings." 46142

38T 73859

## As Long As It Takes.

On Columbia.



Produced by Fishbone and David Kahne.  
Album artwork: Elliot Haber and Frank Gronda for LinnKor Management  
"Sunshine" Reg. U.S. Pat. & TM Off. Marca Registrada.  
© 1992 Sony Music Entertainment Inc.



HITS

# FRONT PAGE



July 22, 1991

Volume 5

Issue 251

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## Eight Of The Top Ten Albums Are Newcomers

# THE NEW REGIME!

### Lennon's Papers About To Roll?

A ruling by a federal appeals court in San Francisco has paved the way for a University of Irvine professor to receive FBI documents on **John Lennon**, gathered nearly 20 years ago.

The court stated that the FBI failed to justify why it should not be compelled under the **Freedom of Information Act** to turn over the documents.

The FBI had claimed the material was exempt from the Freedom Act on grounds of national security, the need to protect federal information and intelligence methods and possible harm to relations with foreign governments. *(Translation: A paranoid government spent tons of money and man hours gathering dirt on a national hero, and would be incredibly embarrassed by what asses they'd look like if these papers were ever made public.)*

The appeals court ragged on the government for a "particularly scanty" explanation as to why intelligence activities could be compromised by turning over some of the Lennon material.

### Where's Petty's Coat?



TOM PETTY: *Sales! Soaring out of the box.*

### MTV Announces Video Noms

At a great press conference that featured **cheese danish, bagels, orange juice, grapefruit juice** and assorted other yummys, **MTV** announced their final nominations for the **1991 Video Music Awards**. While we're far more interested in the food, we will tell you that **R.E.M.** nailed nine nominations, **C&C Music Factory** and **Chris Isaak** received six apiece, while **Deee-Lite** and **George**

**Michael** had five each. And while there are far too many noms to list here — once again we'll read the entire list in *Billboard* — here are the noms for Best Video: **R.E.M.**, **Chris Isaak**, **Queensryche**, **Divinyls**, **Deee-Lite** and **C&C Music Factory**.

The awards will be broadcast live from the Universal Amphitheatre on September 5 exclusively on **Video Jukebox**.

### DAT Compromise

The **RIAA** announced a compromise that would supposedly pave the way for congressional legislation that would supposedly pave the way for the widespread marketing of advanced digital recording technologies.

In other words, we've heard so much crap about this nightmare for the past 10 years, we don't really care about this garbage anymore. Read *Billboard* for this one as well, folks.

The new summer establishment has arrived and is making its presence felt in the Top Ten of this week's Top 50 Albums chart. The spring fling enjoyed by long-time inhabitants has given way to the hot new releases of summer. The new crop of chart-toppers are here, folks, and don't look for them to go away soon.

The only two projects to withstand the onslaught of newcomers is **WB's R.E.M.** at #6 and **Columbia's C&C Music Factory** at #7. Both projects are receiving a charge from new singles.

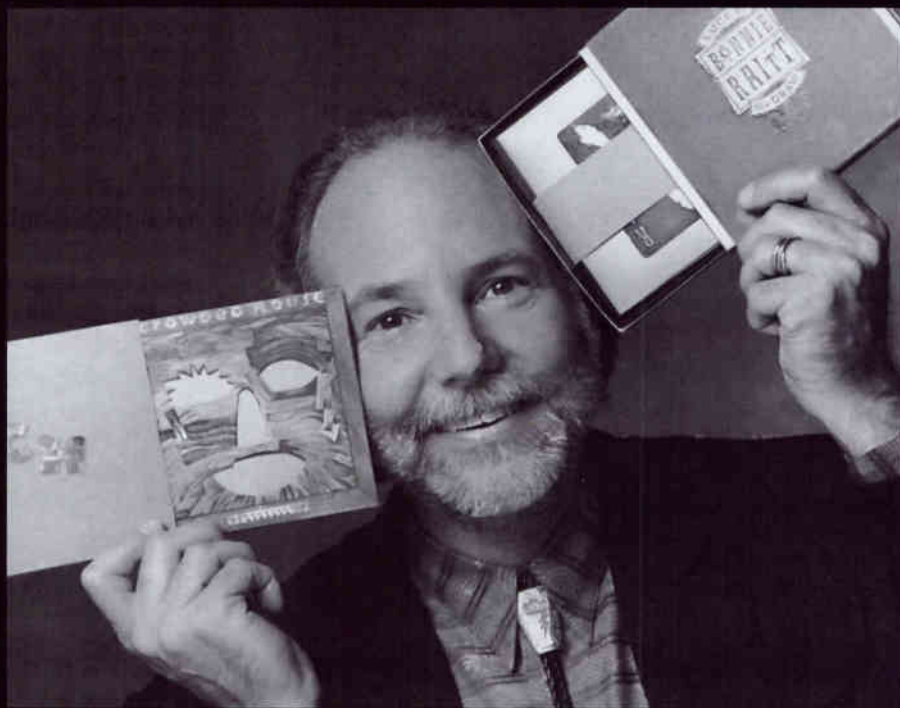
The new regime lines up like this: **Elektra's** smash **Natalie Cole** project grabs the #1 slot, followed by **WB's Van Halen** at #2, **Virgin's Paula Abdul** at #3, **Capitol's** red-hot **Bonnie Raitt** at #4, with **Atlantic's** hard rockin' **Skid Row** rounding out the Top Five.

Trailing the **R.E.M.** and **C&C** projects (at #5 & 6 respectively) are newcomers **Robin Hood** (Morgan Creek) at #8, **N.W.A.** (Priority) at #9, and **MCA's Tom Petty** at #10.

"It's a healthy sign," said **Strawberries' Jeff Cohen**, who we always call when we need a stupid quote from a retailer. "I am happy."



PIC OF THE WEEK



Cool Guy -- Cheesy Shot

Pictured just prior to hugging the photographer, always-cool nice guy and Capitol President **Hale Milgrim** holds on to limited edition versions of new smash releases by **Crowded House** and **Bonnie Raitt**. Naturally, Hale hugged the printer (Shameless Plug: Color West Lithography), as well as riveting human **Art Jaeger**, who, as you know, is very riveting. **Bonnie and Crowded House** continue to climb the chart this week.

Quick Hits

Gerry Ferries To Arista

We Wish We Were Celia Cruz

MTV action this week includes the following: an add on **Marky Mark** (Interscope) and rotation increases for **Alice Cooper** (Epic), **Bonnie Raitt** (Capitol), **Roxette** (EMI), **C&C Music Factory** (Columbia), **Escape Club** (Atlantic), **Stress** (Reprise) and **Alice In Chains** (Columbia).

**Gerry "Don't Call Me Professor" Griffith** returns to Arista Records as Sr. Vice President, Black Music, it was announced by **Clive "No Jive" Davis**, President of the label.

In his new position, Griffith will oversee the areas of R&B A&R and R&B Promotion. He was previously a promotion executive at Columbia, an A&R

executive at Motown and, most recently, Sr. VP A&R at EMI.

Commenting on the appointment, Davis said, "Gerry's had excellent experience in both promotion and A&R, and he can get me into R&B Live! when I'm in L.A. Having worked with Gerry for almost five years at Arista and having seen his continued strong growth as an all-around top executive, I am delighted to welcome him back to Arista at almost four times what we were previously paying him."

Added Griffith, "Arista has always represented the best in artistry and executive ability. It feels great to again be part of the label's prosperous music legacy. By the way, **Graham**, my man — I need to get a party of four into R&B Live! tonight. Anything you can do?"

Gerry once told Supreme Court nominee **Clarence Thomas** he had a big ol' seed stuck between his two front teeth. Talk about a patriot!



Our new fave, love goddess and Columbia recording artist **Martika** runs her cheek against legendary "Queen Of Salsa" **Celia Cruz**, who appears on the Tik-woman's upcoming project, "Martika's Kitchen." The single, "Love... Thy Will Be Done," co-written with **Prince**, is due on July 26. Neither **Martika** nor **Celia** have ever smoked dope with U.S. Supreme Court nominee **Clarence Thomas**.



**Gerry Griffiths:** He can go home again.

WILD CARD

BOYZ II MEN (MOTOWN)

Big MTV play has kicked this smash into high gear. Check these numbers: 1-1 KMEL, 1-1 HOT977, 3-1 P102, 5-2 WIOG, 5-3 WMXP, 9-4 KS104, 5-4 KKFR and 8-5 WHYT. Adds include PWR95, WAVA, Z90, Q105, WAPE, WBBQ and Y107. It's selling albums, singles and pulling calls. This one is as big as they get. Kudos to Big Frank & everyone at the label for sticking with it and getting the WIN!

## Art Grabs Riveting Win!



Yes folks, Capitol Executive Vice President **Art Jaeger** narrowly edges out renowned personality dynamo and MCA Executive Vice President **Zach Horowitz** in a frenzied battle that saw thousands of calls from people who found our magazine lying on the bathroom floor. Here's Art celebrating his victory with a group of losers from HITS, whom he bowled over with his overwhelming wit. Pictured (l-r): **Rina, Richie, Mario, Brian, Tami, Nick, Freddie, Anita, Darcy and Mr. Neurosis**. Don't get too cocky yet, Art. Because here we go with round two:

## Who's More Riveting? Ron or Art



### CALL NOW!!

Lest Mr. Jaeger rest on his laurels, his second-round opponent is a true laugh riot. We're talking a wild man folks (Ed Note: Zzzzzzz). Yes, the man whose wit can best be described as "watching paint dry." EMI General Manager **Ron Urban** goes up against Art this week. Said Ron: "This is cute, but it isn't half as fun as reading a corporate annual report." Whatta loon! So who's more riveting, Ron or Art? Give us a buzz!

The Ron & Art Hotline  
(818) 501-7900

## Paris Sizzles At Motown

"Plaster of" **Paris Eley** has been promoted to Sr. Vice President of R&B Promotion at Motown Records by **Jheryl "Floats Like A Butterfly Stings Like A" Busby**, President/CEO of the label.

To mark the occasion, the 26-year industry veteran donned a beret, tore into a piece of French bread and remarked, "Ooh la la... I love zat **Jerry Lewis**." Eley has held numerous positions in promotion, merchandising and product management, including a ten-year stint at CBS Records, where he left as VP of R&B Promotion.

Noted Busby: "I was excited that we were able to get Paris when the opportunity arose a year and a half ago. In that short time, he has us all eating steak poivre and drinking wine at every meal. The food at the commissary has improved dramatically since

he brought in that four-star chef."

Added Anger: "I was never sure which kind of Chardonnay to order with meat or fowl until Paris came along."

In accepting the promotion, Eley commented, "This promotion is a reflection of the quality and ability of the Motown R&B Promotion staff. It is through their diligence and hard work that I've been elevated to this position. By the way, ya wanna see some French postcards?"



**Paris Eley:** Yes, he can-can.

Advertisement

DO YOU  
REMEMBER  
THE FIRST  
TIME YOU  
HEARD "BRIDGE  
OVER TROUBLED  
WATER?"

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# Being Bored To Death At The First-Ever PLG Meetings



What would you do if you were stuck for four days in a Dallas hotel with a group that included such dynamic personalities as Mel Delatte and Andy Allen? You'd spend your time taking some really lame trade shots while wishing you were on the Caribbean cruise that Arista annually takes, that's what. Here are a few examples: In photo one, PLG President/CEO Rick

Dobbis (l) notices a massive wad of disgusting greasy kid's stuff deposited on his shoulder by London President Peter Koepke. In photo two, that same nutty little Koepke (r) takes a puff from the traditional Clarence Thomas Cigar with Polydor President Davitt Sigerson. Photo three shows Sr. VP Promotion & Sales Johnny Barbis at a 7am breakfast.



In photo four, the PLG Promotion Team watches Mel Delatte display his time-tested method of securing airplay. In photo five, legendary VP of Communications Dennis Fine surrounds himself with the huge staff he's assembled to distribute one



color slide of Cathy Dennis. Pictured (l-r): Beverly Paige, Stacie Negas, Tracy Mann Hill, Julie Friedenthal, Nancy Sullivan and Gloria Boyce.

## A&M Goes Tabu

A&M has pacted with Clarence Avant's Tabu Records to manufacture, distribute and market the label, it was announced by A&M President/CEO Al Cafaro and Avant. As part of the deal, Clarence will continue not to know who JAMS Graham Armstrong is.

Under the new arrangement, Tabu artists such as Cherrelle, Alexander O'Neal, the SOS Band, Kool and the Gang and the Wailers will release new albums. The first single under the agreement will be "I Love

The Way You Make Me Feel," from African Unity, a four-member rap group from L.A.

Said Cafaro: "This partnership is a natural extension of the friendship Clarence Avant and Jerry Moss have shared for over two decades. I fully expect Clarence will deliver the kind of hit product that will make this a successful venture for all of us. If not, I'm in some real deep poo-poo." (Ed Note: We love when Al uses the term, "poo-poo." Thank you for your understanding.)

## Jeff Sounds Mad

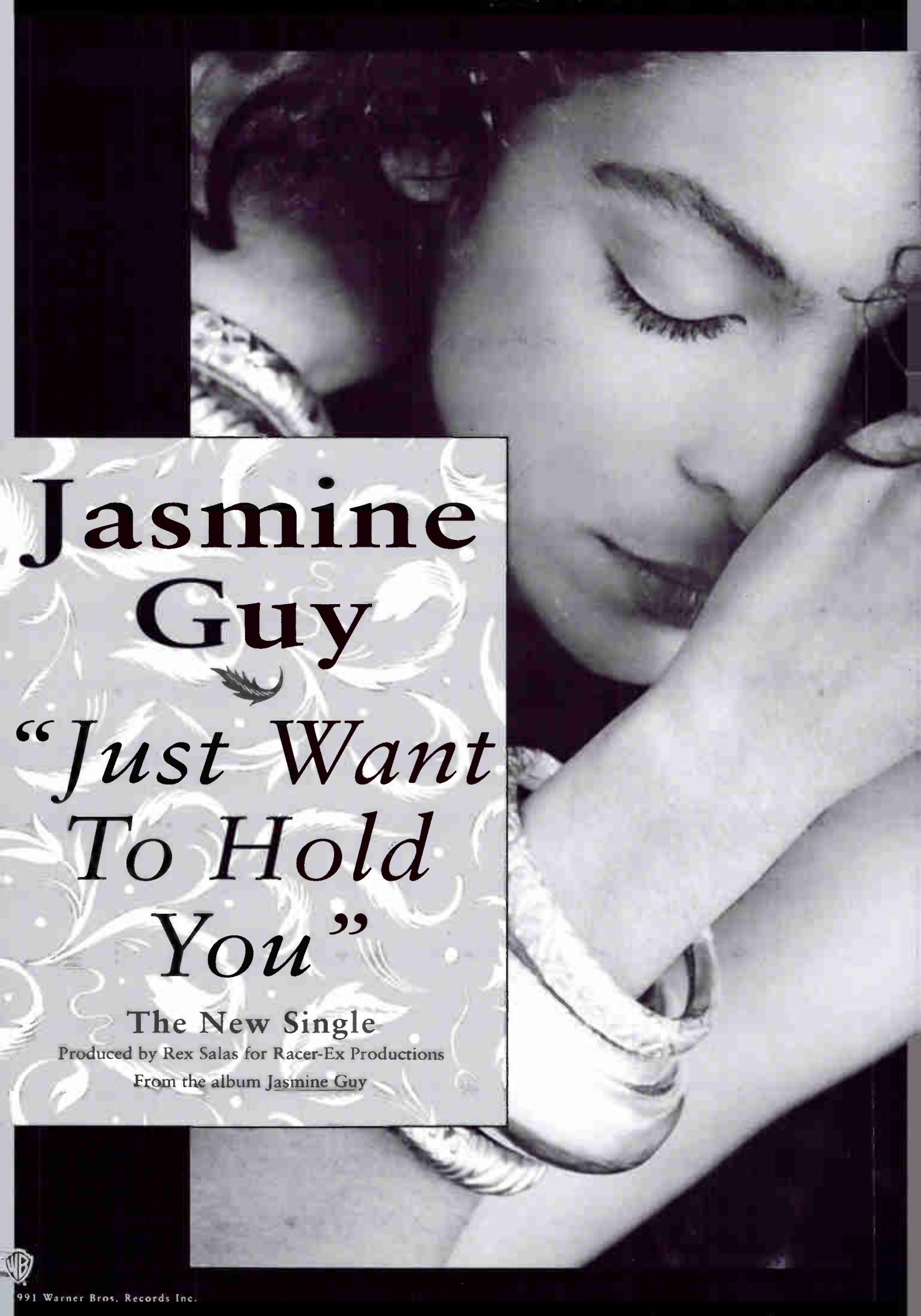
Tara Kemp is being sued by her former manager, Jeff Wald. Kemp canned the former Mr. Helen Reddy by FAX on the eve of embarking on the "Club MTV" tour. Wald told a reporter, "In my 28 years in this business, I've never met a nastier piece of

work. She's a fat-assed, mediocre talent." Wald added he got Kemp the slot on the tour, then she balked at paying him his commission. "She will pay me, I guarantee you," concluded Wald. (Ed Note: The Jeffster's a real warm guy, ain't he?)

## Quick Hits

The Most Added singles of the week at Top 40 radio are #1 Whitney Houston (Arista), #2 Color Me Badd (Giant), #3 R.E.M. (WB), #4 Natalie Cole (Elektra) and

#5 C&C Music Factory (Columbia). Marky Mark (Interscope) scores another big week, while Kingofthehill (SBK) starts off strong.



**Jasmine  
Guy**

*“Just Want  
To Hold  
You”*

**The New Single**

Produced by Rex Salas for Racer-Ex Productions

From the album Jasmine Guy



# Gales Force At RCA

David "In Search of the Holy" Gales has been lured to RCA Records as Vice President of Artist Development and Video Promotion areas of the company. He'll also be responsible for coordinating all national marketing activities, developing marketing plans and career strategies for artists on the RCA roster and overhauling Nipper's image.

will oversee the Artist Development and Video Promotion areas of the company. He'll also be responsible for coordinating all national marketing activities, developing marketing plans and career strategies for artists on the RCA roster and overhauling Nipper's image.

At A&M, Gales was responsible for teaching Janet Jackson how to dance and Suzanne Vega how to dress.

Gales was previously Vice President, Product Development and Operations for A&M, in charge of telling Jim Guerinot and Wayne Isak they get better-looking every day.

Commented Goodman, "David brings to RCA an excellent track record and lots of top-secret files from A&M about Sting's sex life. He shares our philosophy of building the new RCA label on a foundation of excellence, even if we had to explain to him what that meant."



David Gales: Teaching an old dog new tricks.

In his new post, Mr. Gales

# Poor Kimberly -- A Dark Photo



KKBQ PD Dene Hallam (l) chose the solar eclipse on the big island of Hawaii to marry beautiful KODA Account Executive Kimberly Ruiz (r), hoping young Kimbo wouldn't be able to really see what she was getting into. Pictured with the happy couple is HITS' Editor-In-Chief Lenny Beer (r), who was not invited to the nationally publicized wedding. Lenny was sent to the island by "The Zero Population Foundation" as a living example to show the couple why they should not have children. The friendly natives of Hawaii hated Lenny.

# AIRHEAD

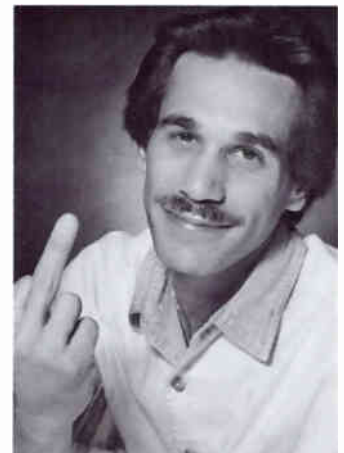
ELEKTRA'S RICK ALDEN DEALS WITH TOP 40'S INTELLIGENCE...



# Guns N' Lawsuits

The owners and promoters of the Riverport Amphitheater outside St. Louis have filed suit against Guns N' Roses lead singer Axl Rose and the band for damage inflicted on the facility during a riot at the venue July 2. The suit alleges the band's contract stated they had to "refrain from conduct which... would be provocative and dangerous to the audience." According to the suit, the group violated that agreement by "using profane language, confronting members of the audience, interfering with security and halting their performance." Meanwhile, a man who claims he was assaulted has sued Rose, the band and its entourage, the promoters and members of the security staff. Axl refused to have his picture taken for this story.

# Class Act



This is new Virgin New York Regional Promotion man Pat Rascona simultaneously displaying his IQ and sperm count. According to VP of Promotion Michael Plen, to whom he will report, "I'm hoping he teaches me a thing or two about good taste." Betcha couldn't tell Pat was from New York.



**CROSSOVER!**  
**DEBUT 44 HITS TOP FIFTY SINGLES!**  
**OVER 100,000 SINGLES SOLD!**  
**THE BIGGEST NAMES IN RADIO ARE**  
**PLAYING JOMANDA!**

**Jomanda**

WZOU	add					HOT97	4-3	BREAKING AT:
HOT94.7	add					Z100	11-8	B96
HOT97.7	add					WIOQ	15-9	WPGC
KCAQ	add	PWR95	deb	27		WKSS	11-9	FM102
KZFM	add	WNVZ	deb	30		PWR106	18-15	Q106
KTRS	add	WJAD	deb	31		MOJO	21-17	KTFM
WFHT	add	PWR99	deb	32		KKSS	20-17	WQXA
WLAN	add	Y107	deb	35		KMEL	22-19	WBPR
WRHT	add	PWR102	deb	35		Z90	24-20	
K106	add	B95	deb	39		WXKS	26-21(HOT)	
						WTIC	40-37	

**“GOT A LOVE FOR YOU”**

**DIG BEAT**

**“The timing couldn’t be any better...  
 An all daypart record that looks to be  
 a home run. Already projecting well  
 on callout.”**

*Michael Newman - KDON*

**nick  
 RICHARDS**



**ALREADY ON AT:**

PWRPIG	CK105	KNOE
WNVZ	HOT99.9	WRHT
WAEB	KIKX	WWFX

**“SUMMER BREEZE”**

**TUF**

WVVA-AMERICA

**“Upper demo females are jamming  
 our request lines... The initial  
 response is amazing! I haven’t seen  
 response like this in a long time!”**

*JJ McKay - KNIN - deb 27*

**ALSO BREAKING AT:**

KZZU	WDBR
KFMW	WRQK



**“I HATE KISSING YOU GOOD-BYE”**



© 1991 Atlantic Recording Corp. A Time Warner Company

## Loving Al In Boston



When A&M President Al Cafaro walked onstage before a sold-out Great Woods arena in Massachusetts to award hometown heroes **Extreme** Platinum-plus awards, the enthusiastic crowd did exactly what you thought they'd do — boo the stiff off the stage. Cafaro was attacked by one 14-year-old girl after he obstructed her view of **Nuno Bettencourt's** buttocks. Pictured after his triumphant stage debut (l-r): Bettencourt, Pat Badger, Big Al, Gary Cherone and Paul Geary.

### Quick Hits

VH-1, which has been scoring big with out-of-the-box picks on **Natalie Cole** (Elektra), **Bonnie Raitt** (Capitol), **Aaron Neville** (A&M), **Luther Vandross** (Epic), **Amy Grant** (A&M)

and more, scores adds this week on **Michael Bolton** (Columbia), **Escape Club** (Atlantic), **Peabo Bryson** (Columbia) and **Extreme** (A&M).

## What's That Smell?

Been hocking up some nasty loogies from the ol' throat lately? Here's the just-released list of the Top Five Pollutants of 1989 (Source: Citizen Action). The figure next to each company is the millions of pounds of pollutants released into the atmosphere during that year. 1.

**Du Pont** (343.6) 2. **Mon-santo** (293.8) 3. **American Cyanamid** (201.8) 4. **BP America** (198.3) 5. **Renco Holdings** (189.6). **General Motors** and **Eastman Kodak** checked in with 85.8 and 79.5 million pounds respectively. Got a nasty case of phlegm? Thank these folks.

## More Fun & Hilarity With Freddy DeMann

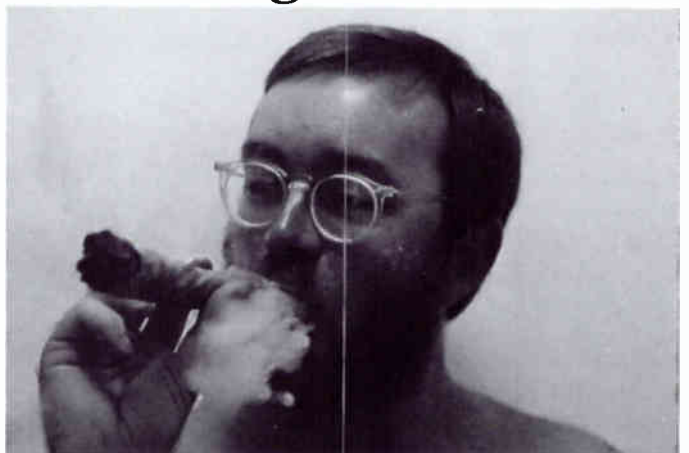


As Virgin execs proudly beam over the breakthrough success of **Divinyls'** label debut, legendary Manager **Freddy DeMann** (right) once again displays his knack for captivating an audience with his incredible flair, wit and humor. Seen trying to remain awake while avoiding the glare off Freddy's polyester suit are (l-r): VP Int./Art. Dev. **Jacquie Perryman**, VP Sales **Joyce Castagnola**, A&R Director **Mark Williams**, Co-President **Jordan Harris**, Sr. VP & GM **Jim Swindel** (torso only), **Divinyls'** **Mark McEntee** & **Christina Amphlett**, Virgin Co-President **Jeff Ayeroff**, Manager **Bert Stein** and, of course, the **Fred-Man**.

## Two Mike Bone Photos We Ran Together



The photo on the left shows **Richie Sambora** (2nd from left) inking to Mercury Records as the following execs beam over the massive dollars they'll be making off the deal while trade journalists are starving in Sherman Oaks. Pictured (l-r): Mercury Co-President **Mike Bone**, Poly Worldwide CEO **Alain Levy**, Mercury Co-President **Ed Eckstine** and Manager **Doc**



**McGhee**. For those of you wondering why Mr. Bone looks so odd in the photo on the left, we proudly present the way-back-when photo of him on the right. While we hope you enjoy both these fine, fine photos, our guess is that Mike enjoyed the one on the right more.



# **LOWRIDER** **(on the boulevard)**



# **LATIN ALLIANCE** **featuring** **WAR**

From the album *Latin Alliance*.  
With KID FROST and MELLOW MAN ACE.  
Management: Artists Alexander Ltd.  
©1991 Virgin Records America, Inc.

*Virgin*



# Don't Call Him Bob Jim



WB gunslingers are shown signing renowned jazz artist **Bob James** as Vice President A&R Jazz and Progressive Music. Pictured listening to Time-Warner President Co-CEO **Nick Nicholas** (r) explain what a special feeling it is to experience billions of dollars of corporate debt are (l-r): WB President **Lenny Waronker**, WB Chairman **Mo Ostin** and **James**.

## The Ladder

a rundown of executives on the move



DeBenedette



Pollack



Penny



Aguiar

At A&M Records, where **Rick Stone** gathers no **Moss**, "**Tuna**" **Sue "Shi" DeBenedette** has been levitated to the post of International Marketing Director by "**Lemme Have a Hit Off That**" **Jay Durgan**, VP Int'l. for the label. Sue's husband can now quit his day-job... Also on the Chaplin lot, where **Herb** is plentiful, **Brad "ical, dude" Pollack** crawled yet another rung up the ladder on being named Product Manager by **Jim "Viva Le" Gueriot**, VP Artist Dev./Mktng. Services for the label. Pollack was most recently Nat'l. Dir. Alt. Promo. at the label and the only person there who knew the words to all of **Soundgarden's** songs... **Melanie Penny "For Your Thoughts"** has been picked up by her bootstraps and promoted to VP Creative Services at Private Music by **Ron "Good As" Goldstein**, President and CEO for the label. Penny's first responsibility will be finding out **Yanni's** last name... **Angela "Yo, Angie!" Aguiar** has been lifted out of her mundane existence and made Dir. Corporate Information at Sony Music Entertainment by **Frank "Furter" Calamita**, Sr. VP Administration and

Human Resources for the label. Ms. Aguiar's been with the company since 1976 and hasn't taken a single coffee break... **Stan "I Knew The Bride When" Shuster "Rock & Roll"** has been named VP A&R at JRS Records by **Artie Mogull**, President of the BMG-distributed label. They must be paying **Elliot Sekular** tons of bucks to hock us so hard on this one... **Julia Eisenthal "In The Family"** has been promoted to Dir. A&R, EMI Records by **Ron "Are You Going To Scarborough" Fair**, Sr. VP A&R/Staff Producer for the label. Julia makes a mean matzoh ball soup... **Job "Ya Gotta Have" Hart** has been named Dir. of Product Marketing for PLG by "**Deaf**" **Jeff Jones**, VP Marketing for the label. In his new post, Hart will be responsible for bathing and clothing **the La's...** **Pat "Likes To" G'Orge "Herself At The Dinner Table"** has been named Promo Coordinator for RAL, where she will try to solve the **Bytches'** problems. (Ed Note: Cough, cough, hack, hack... Clarence, you always seem to get the best stash. You'd score a lot of points if you gave Rehnquist a joint of this stuff.)

# MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 TERMINATOR 2	20.7m	9060	90.4m	Guns' 45
2 101 DALMATIANS	10.3m	5784	10.3m	—
3 BOYZ N THE HOOD	10.0m	12091	10.0m	WB
4 POINT BREAK	8.5m	5272	8.5m	MCA
5 NAKED GUN 2 1/2	7.3m	3176	56.0m	—
6 ROBIN HOOD	7.2m	3186	109.9m	Morgan
7 REGARDING HENRY	6.1m	7883	8.0m	—
8 CITY SLICKERS	5.8m	2719	83.9m	—
9 PROBLEM CHILD 2	3.3m	2240	13.6m	—
10 THE ROCKETEER	2.9m	1646	36.4m	—



Shuster



Eisenthal



Hart



G'Orge



# erasure

Chorus

## "Chorus (Fishes In The Sea)"

they covered up the sun until the birds have flown away  
and the fishes in the sea have gone to sleep

Produced by Martyn Phillip  
From the album **CHORUS**

U.S. Representation - Second Vision



#1 FIVE WEEKS IN ENGLAND!  
OVER 500,000 SINGLES SOLD!

# CHESNEY



FLASHMAKER!

# HAWKES

FEATURED IN THE FILM "DOC HOLLYWOOD"  
STARRING MICHAEL J. FOX



T H E  
O N E  
A N D  
O N L Y

KSND	add	Z99	deb	25	WAAL	deb	39
KZZU	add	WYCR	deb	29	WKSF	deb	39
WQID	add	WPST	deb	32	WVBS	deb	39
KFFM	add	G98	deb	35	WHTO	deb	40
KG95	add	WQUT	deb	35	WQGN	deb	40
KLYV	add	B93	deb	37	KFMW	39-33	
KWTX	add	CK105	deb	38	KAKS	37-34	
WWFX	add	WKRZ	deb	38	BREAKING AT:		
Y94	add	KYYY	deb	39	KBEQ	HOT94.9	

FROM THE ALBUM "CHESNEY HAWKES"  
WRITTEN BY NIK KERSHAW. PRODUCED BY ALAN SHACKLOCK AND NIK KERSHAW.  
REMIXED BY MICK GUZAUSKI. MANAGEMENT: BILL CURBISHLEY OF TRINIFOLD  
MANAGEMENT AND LEN HAWKES.

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HITS



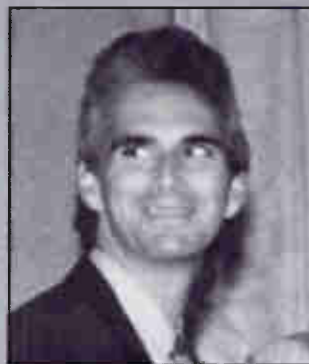
# NEAR TRUTHS

By I. B. Bad, Los Angeles

Sometimes rumors are so *hot* they reach all parts of the entertainment biz, so it was no surprise to hear the music industry buzzing over rumblings about the future role of Sony's Peter Guber and Frank Price at the Japanese conglomerate's film operation. We're talkin' major chatter. To no one's surprise, the name of Michael Ovitz is featured in this scenario. Action to come?.... Yes folks, the rumors are true, Jack Rovner and Columbia will not be renewing the ol' contract, leaving Jack free to make the move to Arista as a Sr. VP reporting directly to ruler Clive Davis. Will this move facilitate the long-rumored flight of Bill Berger to Chameleon?.... More dismal buzzing from the incredibly soft concert biz as some insiders are forecasting that as many as one out of four major concert promoters could shutter their operations. Can you say gloom?.... Speaking of the touring biz, newest trend by managers seems to be seeking corporate sponsorship directly, and leaving out the previously commissioned middle men. Needless to say, said middle men are more than a bit upset, and there could be a showdown in the making.... Speaking of

management trends, Billy Joel could be raising some blood pressure levels as he shops for management that would be paid a "monthly fee." Many big names are shying away from such a deal, fearing what effect it might have on their percentage paying clients. And as long as we're talking about fear, the management world in general ain't too thrilled about the prospect of Joel's "monthly consultant" move becoming a trend.... And what's Jorge Hinjosa and Michael Lipman up to?.... Metallica will hold a "listening party" for 19,000+ of its closest friends as it previews its forthcoming "Metallica" project at New York's Madison Square Garden on August 3..... Kudos to Elektra's Bob Krasnow as the Natalie Cole project soars to #1. Amidst all the complaining about slow business, the people have once again spoken — and purchased — proving the age-old saying about good records — "If you make them, they will buy." The Natalie explosion occurred with Top 40 radio acting as an after-market.... Speaking of after-markets, tons of industry grumbling over MTV's reluctance to add and award real rotation to a cut until *after* it becomes a hit. Look for the grumblers to get louder.... Further kudos to political aspirant Danny Goldberg, whose client Bonnie Raitt cracks the Top 5, while client David Foster shares production credits on the aforementioned Natalie smash.... Huge buzz on the forthcoming Dire Straits project.... Hot newcomer Chris Whitley scores the opening slot on the Tom Petty tour.... Names in the Rumor Mill: Jim Swindel, Gary Stamler, Tony Anderson and Marvin Jarrett.

## Movin' On



Jack Rovner: Whatta great photo of him.

# THE SOUND OF YOUR VOICE

38 SPECIAL



BORE AGAINST  
STEEL  
SPECIAL

## FLASHMAKER!

NOW ON OVER 100 TOP 40s INCLUDING:

KISN	add	FM104	deb 29
KQKQ	add	KNIN	deb 30
KZZU	add		
WERZ	add	KATM	9-4
WPST	add	WAPE	21-18
KPXR	add	Z99	25-21
XL93	add	WIOG	25-21
95XXX	add	JET-FM	26-21
KFRX	add	WRQK	25-22
KTRS	add	WQUT	33-27
KYYY	add	WLAN	38-29
SLY96	add	WGTX	34-30
WDBR	add	KBOZ	40-32
KF95	add		
		<b>BREAKING AT:</b>	
WKDD	deb 27	Q102	WKBQ
999KHI	deb 28	B94	WNCI
KZII	deb 29		

Produced, engineered and mixed by  
**RODNEY MILLS**

Management: The Mark Spector Company

Charisma

©1981 Charisma Records America, Inc.



There's more than "More Than Words."  
"Hole Hearted"

[75021-1564-4]

**EXTREME**

"CHR needs a band like Extreme for balance and texture! 'Hole Hearted' was a five time champion on Kiss 108's 'Jam It Or Slam It' and now is featured in our mix in regular rotation! It sounds great, and besides, it's always good to see Boston homeboys make it big!"

Steve Rivers - WXKS, Boston

**WXKS** add  
**B94** add

"Hole Hearted," the follow-up to the #1 single and video "More Than Words."  
From the platinum album **Extreme II Pornograffiti** [75021-5313-1/4/2]

Produced by Nuno Bettencourt  
Management: Arma Andon/SBK Management; Louis Levin/Louis Levin Management

**Now on tour with David Lee Roth and Cinderella**



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# LETTERS

## Wee Willie

Dear David:

We regret to inform you that we have rejected your application to model and represent our product, Trojan Condoms. Although your general appearance is interesting, our board of directors feel that wearing our product in an ad does not portray the positive, romantic image we are seeking. A loose, baggy and wrinkled condom is not considered sexy.

We did admire your efforts to firm it up by using poly-grip, but even then it slipped off before we could get photos taken. We will retain your application for future consideration if and when we decide there's a market for micro-mini condoms. Please give your girlfriend our deepest sympathy.

Sincerely,  
Hurly Dick  
Trojan Condoms  
Droptrou, N.C.

*Dave replies: Hey, I didn't realize you're supposed to wear 'em on your nose. No wonder they were so huge.*

## Desert Scorn

Dear Sir:

I have always been a diligent and faithful subscriber to HITS. I just recently returned from Saudi Arabia after serving six months of Army duty there. I have missed quite a few issues. I would most certainly appreciate it if you could send me some.

Sincerely,  
John R. Smith  
Mt. Vemon, Georgia

*Sirs reply: Geez, John, after six months on the Saudi Arabian desert, even "On Records" must seem like an oasis, and what a scary thought that is. Just imagine — if they allowed HITS over there, we might all be riding camels, wearing bur-nooses and praising Allah.*

## Northern X-posure

Dear HITS:

This is a letter referring to a piece you wrote on the Crash Test Dummies in your July 1st issue. Well, you spelled my name wrong — it's David Bendeth, not David Bendet, VP A&R for BMG Canada.

I know you guys like to make fun of names so I'll give you a head start... David Bendeth "Over".

Anyway, we love your mag up here and with free trade looming closer, we hope to get it really cheap soon.

Best regards,  
David Bendeth  
BMG Canada  
Toronto, Ontario

*HITS replies: Well Dave, you lovable Canuck you, if you bendeth over, we'll shoveth something up there. And if that ain't free trade, we don't know what is, eh?*

## Dog Food

Dear HITS!:

I hate to disappoint you, but your ever-ignorant proof readers misread my letter. Your reward for the classy Jesus Jones cover is to be Snausages, not sausages. In the hands of you perverts a box of sausages could be a mighty dangerous thing.

Chow,  
Pat Lucas  
EMI Music Publishing  
L.A., CA

*HITS! replies: So that explains why our ravenous Sr. Editor's been raising his rear leg whenever he passes a fire hydrant.*



# ric ocasek



STRESS!

## "ROCKAWAY"

from the album "Fireball Zone"

produced by nile rodgers and ric ocasek

### CROSSOVER!

WKBQ add  
KKYK add  
KTUX add  
KNIN add  
KNOE add  
WJMX add  
WLAN add

Z99 deb 24  
WRQK deb 24  
JET-FM deb 29  
KWOD deb 30  
KF95 deb 37  
KFMW deb 38  
WCGQ deb 38  
WQUT deb 40  
WKRZ deb 40

KATM 26-23

### BREAKING AT:

WPST  
WYCR  
B98  
KZII  
WHTO  
WKSF  
WOMP  
WWFX



# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
R.E.M.	6.17	4	1	0	6	10	1
PAULA ABDUL	5.25	110	1	0	6	10	-
MICHAEL BOLTON	4.7	104	1	0	5	9	1
3RD BASS	4.50	9	2	0	9	8	7
ROD STEWART	4.44	98	1	0	4	6	5
CATHY DENNIS	4.31	82	2	0	3	1	5
SEAL	4.27	87	9	1	7	1	6
NATALIE COLE	4.24	10	3	1	5	10	7
C&C MUSIC FACTORY	4.15	49	1	0	9	10	5
MARKY MARK	4.12	17	0	0	10	-	1
BLACK CROWES	3.99	78	16	5	8	10	5
HI-FIVE	3.71	49	18	7	8	2	8
FIREHOUSE	3.68	57	8	1	9	7	3
SCORPIONS	3.67	67	47	26	9	8	9
NELSON	3.62	66	5	0	8	1	1
ROXETTE	3.45	82	84	24	7	6	8
CORINA	3.42	85	63	22	8	1	9
HEAVY D & THE BOYZ	3.34	23	4	1	6	9	9
AMY GRANT	3.31	79	29	42	8	9	8
BOYZ II MEN	3.28	21	16	10	9	10	10
BONNIE RAITT	3.10	24	1	0	5	10	2
K.L.F.	3.09	36	7	1	8	2	8
CHER	2.99	66	39	7	1	5	6
LENNY KRAVITZ	2.94	68	95	35	6	6	9
ROBBIE NEVIL	2.92	52	1	0	2	-	1
TOM PETTY	2.81	33	6	2	3	9	2
DESMOND CHILD	2.63	34	2	1	6	1	1
AARON NEVILLE	2.57	26	0	0	5	7	1
HUEY LEWIS	2.56	28	0	0	2	5	1
JOMANDA	2.48	6	4	1	3	-	1
.38 SPECIAL	2.46	23	1	1	1	1	1
OAKTOWN 357	2.43	3	0	0	3	-	5
LIGHTER SHADE	2.29	4	1	1	7	1	1
AFTER 7	2.13	30	18	7	2	1	9
GUNS N' ROSES	2.05	11	3	3	8	-	10
TONY TERRY	2.05	4	2	1	3	1	7
LISA LISA/CULT JAM	2.02	10	6	1	3	1	8

*Average Move:* The average upward radio playlist movement of the single.

*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.

*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.



**WILDCARD!**

**MTV + RADIO = SALES IN YOUR MARKET!**

**ALBUM: 600,000+ SINGLE: 400,000+**

# Boyz II Men

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
3.28	21	16	10	9	10	10

"It's a power record for us at MIXJAMS. Great phones & Top 5 sales in the market. It's kickin' the shit out of Pittsburgh."

**BILL WEBSTER - WMXP**

**27-17 HITS TOP FIFTY SINGLES!**

**18-13 HITS TOP FIFTY ALBUMS!**

**DEBUT 17 HITS REQUESTS!**

**3.28 AVG. MOVE!**

**32% AGGRESSIVE MOVES!**



PWR95	add	KMEL	1-1	KZFM	16-11
WAVA	add	HOT97.7	1-1	WKSS	16-12
Q105	add	PWR102	3-1	HOT95	18-12
Z90	add	WIOQ	5-2	FM102	18-13
Y107	add	WQXA	4-2	Q106	16-13
WAPE	add	WMXP	5-3	WCKZ	19-14
WBBQ	add	KKFR	5-4	KDON	20-15
WRCK	add	KS104	9-4	KTFM	21-18
K106	add	WHYT	8-5	WTIC	25-21
WTHT	add	WFHT	10-6	KRQ	30-22
KBFM	add	I94	7-6	WXKS	28-23
KC101	add	Z102	11-6	KYRK	33-23
KLUC	add	WBXX	14-7	PWR106	27-24
KMCK	add	KKMG	10-7	WZOU	29-24
WPFR	add	KKXX	10-9	HOT97	32-28
WSPK	add			WRHT	40-29
WVSR	add			WJMO	34-30

#### HOT SALES AT:

- #1 Tower/Stockton
- #4 Record Bar/Natl
- #4 Warehouse/L.A.
- #4 Central South/Nashville
- #4 Fletcher One Stop/Chicago
- #5 Turtles/Atlanta
- #5 Nova/Atlanta
- #5 Record & Tape Outlet/Col
- #6 Unique One Stop/Long Island
- #6 CML One Stop/St.Louis
- #6 Music People/Oakland

**Motown** *philly*



THINK PINK! THINK PINK! THINK PINK! THINK PINK! THINK PINK!



IT'S GOOD TO BE...

# KING OF THE HILL

**"IF I SAY"**

THE NEW SINGLE AND VIDEO FROM KING OF THE HILL

**EARPICKS WINNER!**

**FLASHMAKER!**

WRQK	add	KFTZ	add
WKZL	add	KKHT	add
G105	add	KMOK	add
KZZU	add	KNIN	add
KKYK	add	WAAL	add



WCGQ	add	WJMX	add
WHTO	add	WLAN	add
WILN	add	WNYP	add
WIOG	add	WOMP	add
WJAD	add	WRHT	add

FROM THE LABEL THAT BROUGHT YOU JESUS JONES



# REQUESTS

This chart makes us go HMMMM!

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	BRYAN ADAMS	EVERYTHING I DO	A&M/M.CREEK	160	Z100 WXKS KKBQ WZOU Q102 B97	80
3	2	PAULA ABDUL	RUSH RUSH	CAPT/VIRGIN	90	KIIS WXKS Z100 B96 HOT97 KKBQ	45
2	3	COLOR ME BADD	I WANNA SEX ...	GIANT	78	KMEL Q102 HOT97 B104 KKBQ WAVA	39
4	4	EMF	UNBELIEVABLE	EMI	77	Z100 Y95 B96 B97 KKBQ WAVA	38
6	5	JAZZY JEFF	SUMMERTIME	JIVE	64	KMEL Q105 WZOU Q106 WAVA HOT102	32
7	6	R.SYNDICATE	P.A.S.S.I.O.N.	IMPACT	54	Y95 KKRZ KRBE Q101 B94 KLUC	27
10	7	JESUS JONES	RIGHT HERE ...	SBK	50	B97 WAVA B104 Y100 KEGL KKSS	25
17	8	C&C M.FACTORY	THINGS THAT ...	COLUMBIA	45	PWR106 B97 Z100 Y95 Q102 Q105	22
9	9	SCORPIONS	WIND OF CHANGE	MERCURY	42	Z100 KJ103 JETFM KBOZ MIX96 KFFM	21
11	10	SALT-N-PEPA	DO YOU WANT ME	NEXT PLATEAU	39	Z100 HOT977 KRBE HOT102 Q105 HOT999	19
8	11	ESCAPE CLUB	I'LL BE THERE	ATLANTIC	37	B97 KC101 WERZ KPXR WRQN WAYS	18
13	12	FIREHOUSE	LOVE OF A ...	EPIC	35	WKBQ Y94 B94 Q104 JETFM WQUT	17
14	13	AMY GRANT	EVERY HEARTBEAT	A&M	26	WAVA G105 Q105 WRQN HOT102 KAKS	13
15	14	CORINA	TEMPTATION	ATCO	25	KKRZ HOT999 B95 WAKS HOT949 WCKZ	12
16	15	NELSON	ONLY TIME ...	DGC	21	MOJO WPXR JETFM KGOT WCIL KF95	10
-	16	MARKY MARK	GOOD VIBRATIONS	INTERSCOPE	21	Z100 MOJO KMEL HOT97 KEGL KKSS	10
-	17	BOYZ II MEN	MOTOWNPHELLY	MOTOWN	21	KMEL KCAQ Q106 B95 KOY I94	10
-	18	K.L.F.	3 AM ETERNAL	ARISTA	19	Z100 HOT949 B96 B95 WZOU 99KHI	9
19	19	HI-FIVE	I CAN'T WAIT...	JIVE/RCA	18	KMEL HOT102 Q105 KCAQ Q106 WILN	9
-	20	BLACK CROWES	HARD TO HANDLE	DEF AMERICAN	18	CK105 KCMQ WAZY KLYV WJMX KYYY	9

Total stations reporting this week: 200

# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

**C&C Music Factory** are definitely a fave, but there's no denying that the new one is the best yet! "Hmmm" comes on strong this week at radio. **Firehouse** continues to light up the phones and sell like crazy, thanks to this nice

ballad. **Color Me Badd** follows up their monstrous debut single with another potential killer! And Top 40's leading lady, **Whitney Houston** has an attitude on this one and it's a winner!

**C&C MUSIC FACTORY THINGS THAT COL**

*Singles: 29\* Albums: 7 Avg Move: 4.24 Aggrssv: 48*  
Do we really have to point out the obvious here? This sucker is HUGE! Top ten album sales and major Top 40 action including WXKS, B96, WPGC, WAVA, KUBE, B94, KOY, HOT97.7, KDWB, Q995, K96.7, B93, WGTZ, Y107, KFBQ, KG95, KKRD, KKSS, KSMB, KWNZ, KZII, KZIO, SLY96, WABB, 103CIR, WFHT, WJAD, WMXF, WOVV, WSNX and WVBS. Moving 14-10 at KTFM, 28-18 Z100, 33-24 PWR95, 27-22 KEGL, 25-12 PWR96, 19-14 WIOQ, 40-20 KXXR, 26-19 Q105, 35-29 KKFR, 26-21 WMXP, 27-23 Q102, 25-16 B97, 39-27 WTIC, 35-29 WJMO, 28-24 KS104, 33-26 CK105, 30-25 WPRR, 37-30 B95, 33-27 WCKZ, 32-21 KYRK and 33-25 WTHT.

**FIREHOUSE LOVE OF A EPIC**

*Singles: 32\* Albums: 38 Avg Move: 3.70 Aggrssv: 57*  
Their smash ballad is the second winner in a row for these newcomers and it's hotter than ever with good moves and new support at KKRZ, HOT94.9, KSMB, KWNZ, WJAD, WOVV, WVIC, WERZ and KAY107. Gaining at WRVQ 9-7, KFMW 14-10, WRQK 9-6, WIOG 9-8, I95 12-10, WYCR 15-7, KATM 11-10, FM104 17-4, Q102 23-17, KXXR 37-33, KLYV 33-21, WILN 40-28, WPFM 23-13, WVBS 25-15, 99KG 30-21, WAAL 36-28, CK105 22-15 and KTMT 27-20. Big phones on this one!

**COLOR ME BADD I ADORE MI GIANT**

*Singles: 42\* Albums: —*  
This one is from the forthcoming debut album and is having an awesome first week at radio with majors like HOT97, Z100, KIIS, PWR106, WXKS, KKBQ, KRBE, WDFX, WHYT, WAVA, WPGC, KPLZ, PWR96, WEGX, WIOQ, KMEL, KKRZ, KKFR, KBEQ, KXXR, KOY, WMXP, Q105, FM102, Q106, WKBQ, KHTK, HOT97.7, WTIC, WKSS and WJMO. Major new act!

**WHITNEY HOUSTON MY NAME IS ARISTA**

The latest single is upbeat and is a favorite among some programmers who like her "attitude" on this one. New adds: HOT97, PWR106, KRBE, WPGC, Y100, KXYQ, B94, KBEQ, KXXR, B97, FM102, KDWB, WTIC, WKSS, WJMO, WKSE, K96.7, WNCI, Y107, WKZL, WBLI, 95XIL, 95XXX, HOT95, KBFM, KCHX, KCMQ, KFBQ, KG95, KKRD and KKSS.

**HEAVY D & BOYZ NOW THAT UPT/MCA**

*Singles: 34\* Albums: 19\* Avg Move: 3.34 Aggrssv: 23*  
Great album sales are fueling this new Top 40 breakthrough as it goes this week at PWR96, KXXR, WJAD and B98. Moves 15-9 at KMEL, 12-7 CK105, 24-15 HOT97, 30-24 WXKS, 22-18 Q105, 29-24 WKSS, 25-17 WNVZ, 35-31 B93, 32-27 Y107, 34-23 WRHT, 31-23 WBXX, 37-31 WQGN, 21-16 WFHT, 23-19 WBPR, 25-21 PWR102, 24-18 WCKZ, 25-20 KRQ and 33-27 KKMG. Selling singles big time!

**MARKY MARK GOOD VIBRATIONS INT/E-W**

*Singles: 50\* Albums: — Avg Move: 4.22 Aggrssv: 17*  
Good early buzz on this one and we expect good Top 40 action on this one. Very serious support from MOJO, KRBE, B96, WAVA, KUBE, PWR96, KOY, KHTK, HOT97.7, WPHR, HOT94.9, Y107, G98, KBFM, KKRD, KMCK, WFMF, WYKS, WILN, XL106, B95, PWR102, WZKS, WDJX, KF95, WOKI and KKMG. Strong jumps at WZOU 28-19, WXKS 21-15, KEGL 31-24, KKFR 34-24, B93 30-24, CK105 38-29, WRHT 39-32 and WQGN 16-11. Hot video!

**ROBBIE NEVIL JUST LIKE EMI**

*Singles: — Albums: — Avg Move: 2.92 Aggrssv: 52*  
This one continues at Top 40 with strong phones starting and hot new adds like WZOU, Q995, 103CIR, WSSX and KYRK. Solid moves at WKBQ 14-10, KXXR 26-22, K96.7 33-28, WNCI 19-15, KFBQ 39-30, SLY96 22-13, WPFM 20-12, WPRR 29-21, KBOZ 38-31, WCIL 25-18, WRHT 23-16, KCMQ 37-31, KFMW 27-21, KKRD 35-29, KTMT 34-28, KTRS 34-28, WQUT 31-25, G98 34-29, WJLQ 40-35, WLAN 32-27, WSTO 33-28, WTBX 33-28, WWFX 31-26 and CK105 26-22.

**HUEY LEWIS HIT ME LIKE EMI**

*Singles: — Albums: — Avg Move: 2.49 Aggrssv: 27*  
The second single from the new EMI project is off and running with strong new adds at KUBE, KBEQ, KXXR, Q995, WKDD, WKZL, WGTZ, KFRX, KIXY, Q101, WABB, WKEE, WKSF, WLRW, WTBX, WZOK, Y102, Y97, WAAL, KBOZ, CK105, 95XXX, WDJX, K92, WERZ, WPST, KKYK, WOKI, FM104 and KQIZ. Scoring with good moves at KRXV 34-22, WNCI 28-22, KFFM 37-32, WWFX 39-34 and JET-FM 30-25.

# DESMOND CHILD

## LOVE ON A ROOFTOP

the first single and video  
from the debut solo album *Discipline*

Produced by Desmond Child & Sir Arthur Payne  
C. Winston Simone Management

**43-39** HITS TOP FIFTY SINGLES!  
BREAKER 33\* R&R!

"CALLOUT VERY **STRONG WITH WOMEN 18 to 34**. A POTENTIAL POWER RECORD FOR WRQN."

**KEN BIRSON - WRQN**

"ALREADY TESTING FAMILIAR WITH UPPER-DEMO FEMALES. A ROMANTIC SUMMERTIME HIT!"

**DARREN STOFF & CHRIS HUIE - KING**

"TESTING VERY WELL WITH **18 to 34 YEAR OLDS**. JUST A GREAT SOUNDING SUMMER RECORD!"

**TOM GRESKOWIAK - WZLX**

"TESTING VERY POSITIVE IN ADULT FEMALE CALLOUT. WORKS WELL AS A TRANSITION RECORD."

**DAVE CHRISTOPHERI - KWTK**

NOW ON OVER  
150 TOP 40!

PRO-FM

KRXY

WNCI

KC101

KISN

Y107

PWR99

Q102

KXYQ

WPHR

WTIC

WAPE

# MATILIE COLE

with Nat "King" Cole

## UNFORGETTABLE

the first single and video  
from the album

**ALBUM OVER PLATINUM IN 4 WEEKS**

**MOST ADDED!**

**4-1** HITS TOP FIFTY ALBUMS!

#1 BB ALBUMS!

VH-1! HEAVY ROTATION!

**CROSSOVER WINNER!**

**49-36** HITS TOP FIFTY SINGLES!

Z100 add  
MOJO add  
WXKS add  
WDFX add  
KPLZ add  
WIOQ add  
WEGX add  
KXYQ add  
FM102 add  
KXXR add  
WNVZ add  
KISN add  
Q995 add  
WBLI add

Y100	5-5	KOY	28-21
PWR96	8-6	WKSS	28-22
Q95	15-10	Q105	29-26
KMEL	21-15	WCKZ	32-28
Q106	23-15	WKZL	34-31
KIIS	24-17	KZFM	36-31

Produced by David Foster  
Executive Producers: James Newton Howard  
Daryl Hall, Management Associates

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Ultra

# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

**TOM PETTY LEARNING TO MCA**

*Singles: — Albums: 10\* Avg Move: 2.82 Aggrsv: 33*  
 This album is selling bigtime with upper demo phones kicking in and new adds at KCHX, KIXY, KZ93, KZIO, 103CIR, WFHN, WIKZ, WSSX, WZOK and WNNK. Good jumps include 7-6 at Z99, 4-1 WPRR, 10-9 WRQK, 12-9 JET-FM, 4-1 KATM, 20-13 G98, 32-25 PWR92, 31-24 WYKS, 21-15 KNIN, 23-17 WAAL, 24-18 WJMX, 26-20 WKSF, 33-28 99KG, 27-22 KFBQ, 35-30 KTRS, 23-18 Q104, 21-16 WCGQ, 30-25 WGRD and 29-24 WIXX.

**BONNIE RAITT SOMETHING CAPITOL**

*Singles: — Albums: 4\* Avg Move: 3.11 Aggrsv: 24*  
 Miss Grammy herself is selling albums off the shelves and if you haven't figured it out by now, people like her! These guys know: Y100, KBEQ, K96.7, KFFM, KMOK, KZII, OK95, WAZY, WQGN, Y94, KBOZ, 95XXX, KF95, WRCK, B98, KAKS, WQID and WZKX. Gaining 22-9 at KHMx, 21-14 KXYQ, 31-23 KRXY, 29-22 KISN, 35-27 KFBQ, 37-29 KZIO, 38-30 WQUT, 39-32 WCGQ, 23-17 WIXX, 33-28 KCMQ, 30-25 KKHT, 40-35 WWFX, 37-33 KYYY and 34-30 WAYS. As usual, big VH1 support!

**.38 SPECIAL THE SOUND CHARISMA**

*Singles: — Albums: — Avg Move: 2.44 Aggrsv: 22*  
 This one is gaining momentum with hot new adds at KISN, 95XXX, KFRX, KTRS, KYYY, SLY96, WDBR, KQKQ, KZZU, WERZ, WPST, XL93 and KPXR. Moving 9-4 at KATM, 34-30 WGTZ, 25-21 Z99, 38-29 WLAN, 40-32 KBOZ, 37-31 KFMW, 40-34 WCGQ, 33-27 WQUT, 40-35 CK105, 37-32 KTMT, 38-33 WWFX, 39-35 WHTO, 25-21 WIOG, 26-21 JET-FM, 30-26 KTUX and 34-30 B98.

**PEABO BRYSON CAN YOU COLUMBIA**

This pretty ballad is gaining this week with some strong new support at KXYQ, WFME, WQGN and Z102. Moves include 14-10 at HOT97.7, 8-7 WRHT, 13-10 KZFM, 22-18 Y100, 34-26 WVBS, 39-35 KMCK, 34-30 WOMP, 28-24 B95 and 28-24 KAY107.

**TAMI SHOW THE TRUTH RCA**

Programmers agree that this one is perfect for summer and sounds great on the radio. New support this week at WGTZ, WKDD, HOT95, KCHX, KFRX, KKSS, KMCK, KYYY, KZIO, Q104, WCGQ, WLAN, WQGN, WQUT, KSND, WKRZ, FM104, KQIZ and WQID. New jumps include 32-23 at CK105, 33-26 WIXX, 40-34 KFMW, 35-29 WPF, 35-31 WTBX and 39-30 KF95.

**MICHAEL MORALES I DONT MERCURY**

*Singles: — Albums: — Avg Move: 2.28 Aggrsv: 14*  
 The first single from his latest album is gaining this week with new adds at HOT94.9, KKHT, WDBR, WLRW and ZFUN. Jumps include WIOG 17-10, K96.7 40-36, OK95 33-26, KNIN 26-21, KFFM 38-34, WIXX 37-33, G105 33-28, K92 27-22, KZZU 39-35, KTUX 29-25 and KAKS 33-29.

**CHESNEY HAWKES THE ONE & CHRYSALIS**

The debut single for this newcomer is making some serious debuts this week and comes out strong with new adds at KFFM, KG95, KLYV, KWTX, WWFX, Y94, KSND, KZZU and WQID. Moves 39-33 at KFMW and debuting at B93, Z99, G98, WQUT, CK105, KYYY, WAAL, WKSF and more!

**BOB HALLIGAN COULD'VE ATCO**

He gains some this week with new support at Top 40 including WKDD, KBOZ, KIXY and KZZB. Moves 20-16 at WPRR, 32-28 WERZ and debuts at #40 at WCGQ.

**KINGOFTHEHILL IF I SAY SBK**

These hot new rockers are attacking Top 40 with a killer rock ballad that seems to be striking a chord with programmers. New adds include WKZL, KFTZ, KKHT, KMOK, KNIN, WAAL, WCGQ, WHTO, WILN, WJAD, WJMX, WLAN, WNYP, WOMP, WRHT, WIOG, G105, KZZU and KKYK. Great hook!

**JESSE JAYMES SHAKE IT DV/ISL**

He picks up support from majors this week and the young rapper is on his way at WIOG and WNVZ. Hot moves lead at PWR102 7-6, B95 40-36 and KZFM 18-14. Already on at Q106, HOT97.7, WPGC, Q105, KTFM, WHYT, WDFX, Z90 and WJMO.

**CUT'N MOVE GET SERIOUS EPIC**

This is one hooky sucker and it sound sooo good on the radio. Take note of the early guys: KKFR, WNVZ, 999KHI, HOT95, KKSS, WRHT, B95 and PWR102. What do they know that you don't? Debuts include B96, Z90, WQXA and KZFM.

**REBEL PEBBLES HOW DO YOU IRS**

Their follow up is developing steadily with new adds at 99KG, KFBQ, KIXY, KNIN, WLAN, WRHT and WERZ. Hot debut at KYYY #40.

**EYES NOBODY SAID CURB**

This rock ballad has been creeping behind the scenes with a buzz building and it lands here with hot adds at WLAN, KFTZ and KFBQ. Early moves include 19-15 Z99, 35-31 KTUX, 29-28 KSMB and Deb #27 KATM.

**LATIN ALLIANCE LOW RIDER VIRGIN**

This one's officially out next week, featuring Kid Frost and Mel-low Man Ace. New adds include KKFR, Z90, HOT97.7, KTFM, KKSS, KKXX, B95, PWR102 and WCKZ.

**“the truth”**

# TAMI SHOW



**FLASHMAKER! MOST ADDED!**

**ALREADY ON OVER 69 TOP 40s INCLUDING:**

WNVZ add	FM104 add	KKSS add	WLAN add	WLRW deb	24	Q995 deb	28	WPRR deb	28	CK105	32-23
WGTZ add	KQIZ add	KMCK add	WQGN add	999KHI deb	33	KNIN deb	33	KAKS deb	36	WRQK	26-23
WKDD add	WQID add	KYYY add	WQUT add	KNIN deb	33	KAKS deb	36	KLYV deb	38	WIXX	33-26
KSND add	HOT95 add	KZIO add	WRHT add	KLYV deb	38	KNOE deb	38	WVFX deb	39	WPFR	35-29
WAEB add	KCHX add	Q104 add	WZYP add	KNOE deb	38	WVFX deb	39	KTMT deb	40	KF95	39-30
WKRZ add	KFRX add	WCGQ add	WRQK add	KTMT deb	40	PLUS 30 MORE!				WTBX	35-31
			KFMW add							KZZU	38-32



**“i can't wait another minute”**

# HI-FIVE



**MOST ADDED AGAIN! 24-20 HITS TOP FIFTY SINGLES!**

**ON OVER 135 TOP 40s INCLUDING:**

KUBE add	G98 add	HOT94.7 deb	18	PWR95	7-5	Z90	11-10	WTIC	24-20
WKBQ add	KCMQ add	HOT97.7 deb	30	KPRR	8-6	KKMG	14-10	WAPE	23-20
FM100 add	KFBQ add	KXXR deb	31	WPGC	10-7	WMXP	15-11	KKRZ	25-21
WDJX add	KIXY add			KKFR	10-7	KOY	18-14	Q105	25-21
KRQ add	KQCR add	KKXX	7-1	I94	12-7	WBBQ	18-15	KKBQ	25-22
KSND add	WABB add	KS104	2-2	KTFM	10-8	KHTK	20-16	B96	26-23
WAEB add	WGRD add	KMEL	3-3	PWR102	14-8	PWR106	25-17	WJMO	29-25
KGOT add	WHOT add	B95	4-3	KZFM	9-8	Y107	21-18	KC101	28-25
XL93 add	WKSF add	KGGI	4-4	WNVZ	16-9	WKSS	24-19	WIOQ	30-26
KAY107 add	WYKS add	WCKZ	4-4	Q106	13-10	KEGL	23-20		
99KG add									



**“summertime”**

# DJ JAZZY JEFF AND THE FRESH PRINCE



**MOST ADDED!**

**10-6 HITS TOP FIFTY SINGLES!**

**BREAKOUTS WINNER!**

**6-5 HITS REQUESTS!**

**NOW ON OVER 156 TOP 40s INCLUDING:**

**DEBUT 20 HITS TOP FIFTY ALBUMS!**

B94 add	WKRZ add	OK95 add	WPGC	1-1	WKSS	5-2	Q105	6-5
KBEQ add	G98 add	WBWB add	Q106	1-1	WTIC	4-3	WEGX	10-7
WGTZ add	Q99.5 add	WILN add	WNVZ	10-1	WIOQ	7-4	HOT97	12-8
WKDD add	KG95 add	WKEE add	WHYT	3-2	Z90	5-4	Z100	12-9
WKZL add	KTRS add	WVIC add	KMEL	2-2	WAVA	14-5	KIIS	15-10
WNNK add	KZ93 add	Y102 add						
WFLY add	KZII add	Y97 add						



# CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

**Natalie Cole** takes the #1 slot in both this section and the Top Fifty Albums. It's gone. **R.E.M.** has a nice first week with their second single while **Aaron Neville** is huge Adult and continues to cross with **VH-1** play help-

ing. **3rd Bass** continues to sell a lot of Lps and is strong on the phones. Watch for **Jinny** on Next Plateau — already on **KMEL** & **HOT97** and ready for Top 40.

## BLACK/DANCE

### 3RD BASS POP GOES THE DJ/COLUMBIA

*Singles: 47\** *Albums: 21* *Avg Move: 4.50* *Aggrssv: 9*  
Strong Lp sales with MTV helping requests. New for **KMEL**, **KKFR**, **WMXP**, **FM102**, **WTIC**, **KTFM**, **WNVZ**, **CK105** and **WBPR**. Big moves at **WHYT** 19-9, **WIOQ** 14-7, **Z100** 19-13, **WPGC** 18-14, **PWR102** 33-26, **WCKZ** 28-21 and **WQXA** 28-23.

### LISA LISA/CULT JAM LET THE BEAT COLUMBIA

*Singles: 31\** *Albums: —* *Avg Move: 2.02* *Aggrssv: 10*  
#1 in the clubs with lots of Top 10s & more airplay from **PWR99**, **KFBQ**, **WILN**, **WJAD** and **KQIZ**. Jumps **HOT97** 9-6, **WPGC** 5-3, **WIOQ** 12-8, **KS104** 11-8, **WNVZ** 8-7, **WQXA** 13-9, **KXXR** 28-23, **Z90** 28-21. **HOT97.7** 27-21, **WFHT** 26-21, **WRHT** 30-25, **KCAQ** 37-33 and **KKMG** 22-18.

### JOMANDA GOT A LOVE BB/ATLANTIC

*Singles: 44\** *Albums: —* *Avg Move: 2.48* *Aggrssv: 6*  
NYC leading with big major market support and new play at **HOT94.7**, **WZOU**, **HOT97.7**, **KTRS**, **WFHT**, **WLAN**, **WRHT**, **KCAQ** and **KZFM**. Moving 11-8 **Z100**, 4-3 **HOT97**, 15-9 **WIOQ**, 11-9 **WKSS**, 21-17 **MOJO**, 26-21 **WXKS** and 24-20 **Z90**.

### OAKTOWN'S 357 TURN IT UP BUST IT/CAP

*Singles: —* *Albums: —* *Avg Move: 2.43* *Aggrssv: 3*  
Majors lead with new adds at **WHYT**, **WIOQ**, **KKFR**, **WMXP**, **KKSS**, **WFHT**, **WBPR**, **KGGI**, **WQXA** and **KKMG**. Moves for **KEGL** 18-13, **KMEL** 29-24 and **KS104** 20-16.

### CORO MY FALLEN ANGEL CHARISMA

New support in NY, Boston & Cincy with adds including **Z100**, **WXKS**, **Q102**, **B97**, **HOT97.7**, **KRQ** and **KZFM**. Moving **Z90** 8-6, **PWR95** 28-21, **WIOQ** 18-13 and **WKSS** 19-14.

### LEVERT W/TROOP FOR THE LOVE OF MONEY GIANT

*Singles: —* *Albums: 29*  
New single from New Jack City picks up more support from **Z90**, **KS104**, **WRHT**, **KPRR** and **KZFM**. Jumps at **KKFR** 24-19, **WNVZ** 35-29 and **Y107** 29-25.

## ROCK/POST MODERN

### R.E.M. SHINY HAPPY PEOPLE WB

*Singles: —* *Albums: 6* *Avg Move: 6.17* *Aggrssv: 4*  
New single goes on first week at **MOJO**, **KEGL**, **WAVA**, **KPLZ**, **WEGX**, **KKRZ**, **PWR99**, **B104**, **B97**, **KWOD**, **KISN**, **HOT94.9**, **WNVZ**, **Z99**, **WGTZ**, **95XXX**, **99KG**, **KYYY** and **PWR92**. Already moves at **98PXY** 19-10, **K96.7** 27-21, **KATM** 20-15 and **PWR95** Deb 16.

### GUNS N' ROSES YOU COULD BE GEFFEN

*Singles: 38\** *Albums: —* *Avg Move: 2.15* *Aggrssv: 11*  
Huge single sales with new airplay from **KWTX** and **WBXX**. Moves at **WNYP** 10-5, **WRQK** 6-4, **KATM** 12-5, **ZFUN** 38-30, **CK105** 24-17, **PWR92** 37-32, **WCGQ** 38-33, **WVBS** 28-24 and **WPST** 29-23.

### LA'S THERE SHE GOES GO/LON/PLG

Top 10 PoMo record is building from MTV play with adds at **G98**, **KSMB**, **WBXX**, **WGRD** and **WSTO**. Moves 12-10 **KWOD**, 30-23 **KNIN**, 25-20 **CK105**, 32-27 **WJLQ**, 22-18 **KFMW**, 38-34 **KYYY**, 34-29 **WERZ**, 26-22 **WPST**, 24-20 **KATM** and Deb 29 **HOT94.9**.

### ALICE COOPER HEY STOOPID EPIC

*Singles: —* *Albums: 44*  
Video play helping with new play at **95XXX**, **KTRS**, **WIKZ**, **CK105**, **Z102**, **K106**, **KGOT** and **KMYZ**. Jumps at **WRQK** 24-18, **WOMP** Deb 35, **WKRZ** Deb 39 and **WQID** Deb 34.

### RIC OCASEK ROCKAWAY REPRISE

New support in St. Louis with adds at **WKBQ**, **KNIN**, **WJMX**, **WLAN**, **KKYK** and **KTUX**. Already on **KATM**, **KWOD**, **Z99**, **WRQK**, **KFMW** and **WKRZ**. Great video here.

### CROWDED HOUSE CHOCOLATE CAPITOL

*Singles: —* *Albums: 50*  
Top 5 PoMo with early Lp sales. Out of the box at **KWOD**, **999KHI**, **WLAN**, **WRHT**, **WRQK** and **KTUX**.

### SHOXSIE & BANSHEES KISS THEM GEFFEN

# 2 Post Modern with new believers at **WOMP**, **WRQK** and **KZZU**. Already on **KWOD** and **K96.7**.

## POP/ADULT

### NATALIE COLE UNFORGETTABLE ELEKTRA

*Singles: 36\** *Albums: 1\** *Avg Move: 4.24* *Aggrssv: 10*  
We told you so. Adds: **MOJO**, **Z100**, **WXKS**, **WDFX**, **KPLZ**, **WIOQ**, **WEGX**, **KXYQ**, **KXXR**, **FM102**, **Q995**, **KISN**, **WNVZ**, **WGTZ**, **WRVQ**, **WBLL**, **99KG**, **HOT95**, **KC101**, **KKRD**, **WQXA** and more. Moving for **Q95** 15-10, **PWR96** 8-6, **KIIS** 24-17, **KMEL** 21-15, **KOY** 28-21, **Q106** 23-15, **WKSS** 28-22, **WCKZ** 32-28 and **KZFM** 36-31.

### AARON NEVILLE EVERYBODY A&M

*Singles: —* *Albums: 39* *Avg Move: 2.53* *Aggrssv: 25*  
Selling lots of albums from Adult play with more Top 40 play at **KXYQ**, **B97**, **KRXY**, **WRVQ**, **KFRX**, **KG95**, **KIXY**, **KTMT**, **PWR92**, **WCIL**, **WHHY**, **WILN**, **WKEE**, **WMXF**, **WRHT** and **XL93**. Jumps 37-28 **WJMX**, 28-21 **HOT95**, 37-30 **WLAN**, 35-29 **WJLQ**, 28-22 **WQUT**, 38-32 **WVBS**, 37-32 **999KHI**, 36-31 **KYYY**, 30-25 **WFME**, 34-29 **WTBX**, 37-32 **WWFX**, 28-24 **KKHT**, 36-32 **KKRD** and 30-26 **WBPR**.



Like nothing else this summer.  
The incredible voice of grammy-winner

# Aaron Neville

**CROSSOVERS WINNER!**  
**39 HITS TOP FIFTY ALBUMS!**

**HOT SALES AT:**

- #2 Tower/New Orleans
- #4 Harvard Coop/Boston
- #6 HMV/NYC
- #7 Tower-Uptown/NYC
- #8 Tower-Sherman Oaks/L.A.
- #9 Down In The Valley/Mpls
- #10 Tower-Downtown/NYC
- #10 Sound Warehouse/Dallas
- #11 Navarre/Mpls
- #13 Peaches/Seattle
- #13 Tower/San Diego
- #16 Tower-Sunset/L.A.
- #17 Tower/Natl
- #19 Peaches/Miami

B97	add	WNCI	23-20	KISN	deb	27
KXYQ	add	KS104	24-21	Q104	deb	27
KRXY	add	HOT95	28-21	WOKI	deb	28
WRVQ	add	WQUT	28-22	WQID	deb	28
WDJX	add	KKHT	28-24	103CIR	deb	29
WZKS	add	WFMF	30-25	KKMG	deb	29
KIKX	add	KNOE	31-26	WJAD	deb	30
XL93	add	WBPR	30-26	WKSF	deb	37
95XXX	add	WERZ	31-27	KCHX	deb	38
KFRX	add	WJMX	37-28	KFTZ	deb	38
KG95	add	B98	33-28	WTIC	deb	40
KIXY	add	KAY107	33-28	KMOK	deb	40
KTMT	add	WJLQ	35-29			
PWR92	add	WTBX	34-29			
WCIL	add	WQGN	32-29			
WHHY	add	KZFM	35-29			
WILN	add	WLAN	37-30			
WIXX	add	KYYY	36-31			
WKEE	add	WVBS	38-32			
WMXF	add	999KHI	37-32			
WRHT	add	WVFX	37-32			
WVSR	add	KKRD	36-32			
WZOK	add	WBBQ	38-33			

# Everybody Plays The Fool

[75021-1563-4]

The voice of double Grammy-winner Aaron Neville, voted Male Singer Of The Year in the **Rolling Stone** Critic's Poll for two years running, has never sounded so stunning as on his new solo album **Warm Your Heart**.

See Aaron Neville on tour with The Neville Brothers all summer.

"Everybody Plays The Fool," the first single from the new album **Warm Your Heart** [75021-5354-4/2]

Produced by Linda Ronstadt and George Massenburg  
Direction: Bill Graham Management



Artist Development Rotation

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## West End Girls

HAVING THE #1 RECORD IN CANADA IS: "NOT LIKE KISSING YOU"  
[75021-1571-4]

HAVING WEST END GIRLS NEW ALBUM IS: "NOT LIKE KISSING YOU"

"NOT LIKE KISSING YOU" IS THE SINGLE FROM WEST END GIRLS FIRST ALBUM  
[75021-5366-4/2]

PRODUCED BY JOHN WILLIAM DEXTER EXECUTIVE PRODUCER JOHN LIVINGSTON



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# Tom Whalley's **Heinous** SoundTrack

In creating the album for "Bill and Ted's Bogus Journey," the sequel to 1989's rock & roll-fueled dudespeak fantasy trip "Bill and Ted's Excellent Adventure," Interscope A&R Veep Tom Whalley wanted to make sure the fledgling label's maiden journey into the potentially lucrative soundtrack market would be anything but bogus. For most of the year, Whalley has been busy piecing together the hard rock compilation he felt would be worthy of the film's party-hearty, surfpunkmetalhead attitude, interspersing breaking underground rockers like Megadeth, King's X and Primus alongside mainstream firepower such as Slaughter, Kiss and Faith No More. Whalley's own excellent adventure in the music biz began at Warner Bros., where he started out in the mailroom before moving into sales and eventually landing a position with the label's A&R team. He moved to Capitol, helping sign the likes of Bonnie Raitt, Crowded House, the Smithereens and Poison before moving over to Ted Field and Jimmy Iovine's Interscope last year. For the "Bogus Journey" soundtrack, Whalley assembled a roster of platinum-selling acts as well as a number of promising new Interscope artists he's inked to the label, including Primus, Neverland, Love On Ice and guitarist Richie Kotzen. HITS' own full-on Robot chubby Steve Peters "Piper Picked a Peck of Pickled Peppers" did some chill time in Whalley's World, rapping to the A&R exec about the album, which he hopes will prove to be one of this summer's most triumphant.



**Have you had much involvement with doing soundtracks in the past?**

I did one soundtrack when I was at Warner Bros. for a movie called "Spring Break." At Capitol, I didn't actually do soundtracks. I was around them, making decisions about which ones to do or how to approach them, but I stayed away from jumping into the middle of it and doing the day-to-day work that goes into a soundtrack.

**What are some of the obstacles involved in a release like this?**

They're a tremendous amount of work, and this one literally has consumed my time for five months because you have to deal with up to ten different acts. Some soundtracks are just one or two songs and a score, but that wasn't the approach here. If you're dealing with ten different acts, you have to deal with ten different lawyers, ten different managers and, possibly, ten different record companies. Trying to coordinate all that is incredible. You probably have to go through 30, 40, 50 bands to try to get down to those ten. There are bands who can't do it, or don't want to do it, or they're in the studio, or their record is coming out... just on and on.



**WHALLEY'S PRIMUS URGE:** Interscope A&R guru Tom Whalley (he's the one with "Tom" emblazoned on his letter jacket — eesh!) cavorts with the guys in Primus in an outtake from "Bill and Ted's Bogus Journey" that the film's producer, label founder Ted Field (to the right of Whalley), is grateful ended up on the cutting room floor.

**Did you have specific ideas about what you wanted to accomplish with the record?**

There was one thing I wanted to do and one thing I didn't want to do. I wanted to do a complete album that was strong from beginning to end and not just have one or two good artists and the rest disposable stuff. I think I accomplished that. This is a record that you can listen to from start to finish. What I didn't want to do was just take songs that were leftovers from people's albums, so we had all the major artists write new songs for the soundtrack — not specifically for any scene or anything, but to match the general mood of the movie in terms of it being a spirited rock & roll thing. I took a lot more control than I probably would have in the past, because I knew what the soundtrack should be. Although the director has final say on whether things will work in his movie, I tried to be a little more direct about why I thought these acts worked and what I thought the audience for "Bill and Ted's" was. So I was able to get them to pay attention to a Slaughter or a Faith No More, and rather than waiting for a band to write a song and saying, "Here, do you like it?" I said, "Look, we've got to commit to these people. Let's say we want them, and I'll make sure they come

**"The amazing thing about this soundtrack is that all of the bands who are on it were major fans of the first movie."**

up with something good."

**Did you have problems selling Orion on the newer acts such as Richie Kotzen or Primus?**

We sold them on the music. Primus is in the movie. They needed a sort of left-of-center group to play in this "Battle Of The Bands" at the end of the movie. The director loved the Primus record, and when we showed him a video of the band, he loved that. With Neverland and Love On Ice, they loved the music. Richie Kotzen was initially brought in to do some of the air guitar stuff.



**TOM WHALLEY**

It didn't work out, but there was that connection with him in the movie which helped his song become a part of it. It wasn't like we had to force anything.

**Did you take into account who was on the soundtrack to the first film, "Bill and Ted's Excellent Adventure"?**

The only consideration that came to me was that I wanted to make this one better. My other intention was that I wanted it to be different kinds of rock & roll. I didn't want just mainstream bands, or somewhat new alternative rock bands. I wanted a combination of those two things, so what you get is really two sides of the record. The more commercial-oriented rock bands are on Side A while Side B has the newer rock bands. We did that intentionally.

**I would think that a lot of bands would approach you to be involved, since "Bill and Ted's Excellent Adventure" had so many rock & roll elements to it.**

Once the word got out that we were putting this together, I got calls from a great many people — publishers, managers and labels — who were looking to get their bands

on the soundtrack. The amazing thing about this soundtrack is that all of the bands who are on it were major fans of the first movie. That video has probably been played in every tour bus traveling across America for the past couple of years. **Besides Primus, are any other acts involved in the movie beyond their soundtrack contributions?** Jim Martin, the guitar player for Faith No More, is in the movie, playing Jim Martin, which was great. They said, "We need a guitar player to play this scene but we want him to be himself." I was very interested in Faith No More being on the soundtrack, so I suggested Jim Martin. Same thing with Steve Vai. Once he got involved with the soundtrack, it turned out that he did a lot of music for the film. He even gets a scoring credit on it. Originally, we were trying to figure out what Steve might do — should he perform an instrumental when all these other people are doing vocals? In the movie, the Grim Reaper does this little rap. The director was looking for somebody to put some music to this rap, so Steve just took the idea from there. He said, "Why don't I take bits and pieces of dialogue from the movie — all these one-liners from Bill and Ted — put them together and build a song around that and the Reaper rap?" So, that's what he did, and it

turned out incredible.

**There's also an interesting contribution from Kiss.**

That's a funny story. The song, "God Gave Rock And Roll To You" — which was originally done by Argent — was brought to me to consider for one of the acts on the label. I didn't think it was right, but the chorus, "God gave rock and roll to you," was perfect for this movie. The whole theme fits the concept because, in the movie, Bill and Ted travel through hell and heaven. Lyrically, though, many of the verses were dated and just didn't fit. The song needed to be updated. We were trying to figure out who would be good for this — and we thought Kiss would be great. Paul Stanley could sing it and the song fits the band — it has that sort of anthemic feel to it. So, we approached them and they loved the idea. They were into rewriting the song, and it turned out incredibly well. I think it's the best song Kiss has done in a long time.

**How did you get Slaughter involved?**

I called up Bud Carr, who is their manager and also very knowledgeable and involved with film, and he said, "This film sounds perfect for us, but we want to know where they're going to be in the movie." They actually took a song that was not on their last record and gave it to us. It was a really good song, but we said that we'd prefer that they just sit down in the spirit of the movie and write a new song. And they did.

**What are your plans for working various tracks to radio?**

Slaughter's "Shout It Out" will go to Album Radio and Top 40. Megadeth's "Go To Hell" will go to metal stations and the heavier Album outlets, while Primus' "Tommy the Cat" will go to Post Modern, alternative formats as well as some metal stations.

**Was having enough material to work to several different radio formats one of the advantages of this record?**

That wasn't what I was thinking when I was putting it together. I approached the soundtrack strictly on a musical level — what I thought would work. I wanted to make it interesting as well, while not being so diverse that someone would say, "I like one act, but I hate the other ones, so I'm not going to buy it." I wanted it to be tight enough so that someone could really enjoy it, or at least enjoy one-half of it. But I didn't really think of formats at all. It was strictly a musical thing. **Are you feeling relieved now that the release date is drawing near?**

Well, it's not over yet. Since we're a small company, my job doesn't end when the music's done. Where big labels have all the departments, I have to get involved in every aspect of what will happen with the record — from the videos and the marketing plan to helping



TOM WHALLEY and STEVE VAI

arrange the record release parties. It won't be over until it stops selling and we stop releasing tracks.

**"I didn't really think of [radio] formats at all. [Putting together this soundtrack] was strictly a musical thing."**

**Has this been a gratifying experience?**

[Laughs.] It'll be more gratifying when the thing is double-platinum! It was a tremendous amount of work and, at times, somewhat frustrating, because there were a great many people involved. It's not like just making a normal record. There's a great deal of stuff that goes on. Gathering all that information and getting a record out is a monumental task. But I'm very satisfied with the music and the quality of the soundtrack. I accomplished what I set out to accomplish, and when it becomes a double-platinum record, I'll feel satisfied. I think it has the potential to do that.

**Do you see yourself doing more soundtracks?**

[Laughs.] Probably not for awhile! My role at Interscope isn't to do soundtracks — that's not what I'm looking to do. I'm here to find and develop new acts — that's where my interest lies. That's what I really have fun doing — and that's what I'm going to get myself back to doing. But y'know, if the right soundtrack came up...



PRIMUS

# CATHY DENNIS

*"too many walls"*

AVERAGE MOVIE	AGGRESSIVE (4 or more)
4.31	82

MOJO add  
KEGL add  
WEGX add  
WZPL add  
98PXY add  
WAEB add  
KTUX add  
WTHT add  
KKXX add  
KZ93 add  
WCIL add  
WHOT add  
WKEE add  
WLRW add  
WNOK add  
WSNX add  
Y94 add

WRVQ deb 18  
KKSS deb 22  
KPLZ deb 23  
WOVY deb 24  
Z100 deb 25  
WVSR deb 25  
KNIN deb 28  
Q101 deb 28  
WMEE deb 29  
K92 deb 29  
WNNK deb 29



OVER 20 NEW DEBUTS!  
HITS TOP FIFTY SINGLES!

WJAD 17-8	WXKS 25-20
WPRR 13-9	Q105 27-20
KRXY 22-11	KIIS 28-21
FM104 30-11	KOY 30-22
WKSE 24-14	Y100 28-24
PWR99 30-15	Q106 27-24
KRO 20-16	HOT97 29-25
WNCI 20-17	KXXR 33-26
WNVZ 30-18	Y107 30-26
	PWR106 31-27

from the album **MOVE TO THIS**

Management: Simon Fuller 19 Management Ltd. In association with SBK Management for the USA



# THE LA's

*"there she goes"*

**ROT SALES AT:**

Kemp Mill/Washington DC  
Title Wave/Mpls  
Down In The Valley/Mpls  
Face The Music/Mpls  
Repeat The Beat/Detroit  
Michigan Wherehouse/Detroit  
Harmony House/Detroit  
Heatings-W.Anderson/Austin  
Waterloo-W. City/Austin  
Tower-South St/Phila  
Strawberries-Christina/Phila  
Strawberries-Codman/Phila  
Newbury Comics/Boston  
Peer Records/L.A.  
Tower-Sunset/L.A.  
Rhino Records/L.A.  
Tower-Whitt/Sac

**CROSSOVER!**

Q88 add  
KSBB add  
YBXX add  
WTRD add  
WBTO add  
WPER add  
WZYP add  
HOT91.9 deb 29  
WYCR deb 30  
KQZZ deb 30  
KQ95 deb 33  
KTUX deb 34

**TOP 10 POST MODERN!**

WWFX deb 36  
WRHT deb 37  
PWR92 deb 38  
WHTO deb 39  
99KJH deb 46  
KTRS deb 40  
WJMX deb 40  
WOMP deb 40  
KWOD 12-18  
KKEG 19-16  
KFMW 22-18  
Z99 22-19

CK105 25-20  
KATM 24-20  
KTBE 25-22  
WPST 28-22  
KNIN 30-23  
99KG 27-24  
WJLO 32-27  
WERZ 34-29  
K106 32-29  
KOHX 28-32  
KFBQ 36-33  
WILN 36-33  
KYYY 38-34  
WBBO 37-34

**BREAKING AT:**  
KISH 2995  
WAPE

from the album **THE LA's**

Produced by Bob Andrews. Mixed by: Steve Lillywhite



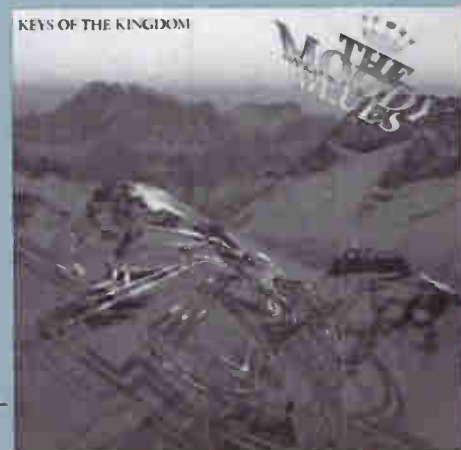
# THE MOODY BLUES

*"say it with love"*

from the album  
**KEYS OF THE KINGDOM**

Produced by Tony Visconti, Christopher Neil and Alan Tarney. Management: Tom Hulett

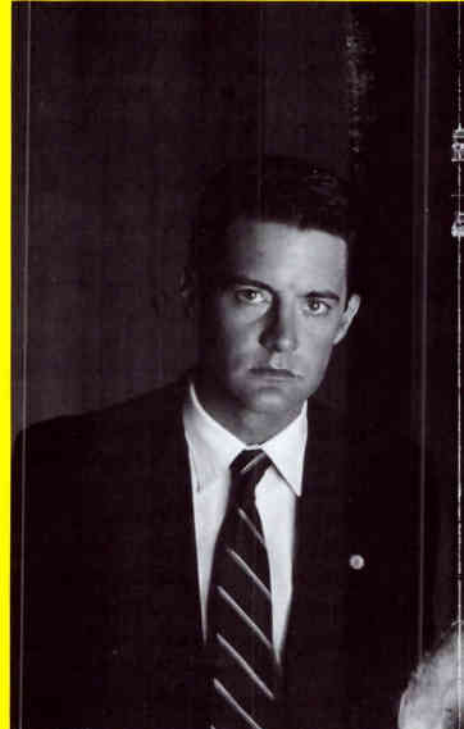
KXYQ add  
JET-FM add  
WHTO add  
WJLO add  
WMXF add  
WNYP add  
WPRR add  
KISR add



JUST AS  
**CREDIBLE**



JUST AS  
**POPULAR**



**THE HITS FIFTH**

**ANN**

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(so what...)

JUST AS

**OLYMPIC**



JUST AS

**CONTEMPORARY**



**ANNIVERSARY ISSUE**



**AD DEADLINE**> Whenever we can **SQUEEZE** the last one out of you.

# EARPICKS

Current favorites as chosen by members of all segments of the music industry

The 2nd cut off the **REM** project shows up strong with some early believers screaming Top 10. **Color Me Badd** also looks like another monster as the album readies to hit the street. Post Modern continues to give Top 40 singles, the

latest is the new **Crowded House** with solid Lp sales and good MTV play. The 3rd **Whitney Houston** shows up everywhere, check out the U.K. Mix. **Natalie Cole** and **Bonnie Raitt** are selling big and climbing at Top 40.

## WINNERS

<b>1</b> REM	SHINY HAPPY... (WB)	<b>6</b> KINGOFTHEHILL	IF I SAY... (SBK)
<b>2</b> COLOR ME BADD	ADORE MI AMOR (Giant)	<b>7</b> NIKOLAJ STEEN	ANGEL (Imago)
<b>3</b> CROWDED HOUSE	CHOCOLATE... (Cap)	<b>8</b> C&C MUSIC	THINGS THAT... (Col)
<b>4</b> W. HOUSTON	MY NAME IS NOT... (Arista)	<b>9</b> BONNIE RAITT	SOMETHING TO... (Cap)
<b>5</b> NATALIE COLE	UNFORGETTABLE (Elek)	<b>10</b> MARKY MARK	GOOD VIB... (Inter/E-W)

**GREG ADAMS/KFFM/YAKIMA**  
REM/M Mark/C&C Music

**DONNA AGRESTO/TRACKS/NORFOLK**  
Badlands/C House/Slaughter/T Campbell

**R ALEXANDER/WIKZ/CHAMBERSBURG**  
N Cole

**ROGER ALLEN/K96.7/AUSTIN, TX**  
B Raitt/REM/S & The Banshees

**DAVE ALLEN/WJMX/FLORENCE, SC**  
W Houston/REM

**K ALTOMARE/RHINO RECORDS/LA**  
XTC/C House/13 Engines/R Thompson

**JON ANDERSON/KQIZ/AMARILLO**  
W Houston/REM/C Me Badd

**DAVE ARTHUR/KF95/BOISE**  
W Houston/M Mark/C House/REM

**M ASCH/JEK ENTERPRISE/MD**  
N Cole/C House/C Me Badd/Stress

**L AUSTIN/KRNQ/DES MOINES, IA**  
S & The Banshees/C Hawkes/Bingoboyz

**LAURA AVERY/ROUNDUP/SEATTLE**  
L Fischer/KLF/Heavy D/R Nevil

**DANNY B/KZFM/CORPUS CHRISTI**  
L Alliance/T Campbell/S Wonder/C Me Badd

**G BAIN/Q RECORDS & VIDEO/MIAMI**  
REM/C Me Badd/Queensryche/N Cole

**CINDY BARR/SPECS/MIAMI**  
Prince/C&C/H Lewis/B & C Winans

**HANK BASTIAN/WLAN/LANCASTER**  
Kingofthehill/C House/PC Quest

**L BATCHECK/RE & TAPE/COLUMBUS**  
REM/N Steen/C House/B Angie B

**T BRENNER/ARROW DIST/SOLON, OH**  
R Hitchcock/Wonderstuff/C House

**GUY BROUILLARD/CKOI/MONTREAL**  
C House/B Falcon/C Hawkes/W Houston

**D.TED BROWN/WPHR/CLEVELAND**  
REM/T Show/W Houston

**SCOTT BURTON/WRCK/UTICA**  
C House/N Steen/C Me Badd/P N'Politics

**C CACIATTORE/WXKS/BOSTON**  
Jinny/TKA/L Gordon/M Attack

**LORI CAMPBELL/B94/PITTSBURGH**  
Extreme/C&C Music/B Raitt

**TREVOR CAREY/B95/FRESNO**  
N Selection/R Tresvant/C N'Move/A Neville

**DAVE CARROLL/CD ONE-STOP/CONN**  
L Colour/R Thompson/Young MC/P Furs

**TOM CASEY/KJMZ/DALLAS**  
B II Men/DJ Jazzy Jeff

**BILL CATCHER/PWR93/GREENVILLE**  
C House/N Cole/C Me Badd/C N'Move

**JOHNNA CECCOLI/Y100/MIAMI**  
C Me Badd/Troop-Levert/REM

**JIM CERONE/WBWB/BLOOMINGTON**  
B Falcon/C Me Badd/N Cole

**I CHAFFERDET/UNIQUE/N HYDE PK**  
T Spencer/REM/.38 Special/J Holliday

**MIKE CHASE/KMCK/FAYETTEVILLE**  
REM/C Me Badd

**STEVE CHASE/KOYE/LOREDO**  
C N'Move/C House/N Steen/REM

**SCOTT CHASE/WSKZ/CHATANOOGA**  
REM/B Falcon/M Cohn

**S CHRISTIAN/WILN/PANAMA, FLA**  
C&C Music/W Houston/C Me Badd/M Mark

**DAVE CHRISTOPHER/KWTX/WACO**  
RTZ/C Me Badd/Queensryche/REM

**D CLARK/SLY96/SAN LUIS OBISPO**  
Extreme/REM/C House/V Halen

**J COHEN/STRAWBERRIES/BOSTON**  
RTZ/M Mark/C Whitley

**TOM COLT/KCMQ/COLUMBIA, MO**  
T Show/W Houston

**CATFISH COOPER/CK105/FLINT**  
N Selection/N Richards/C Me Badd

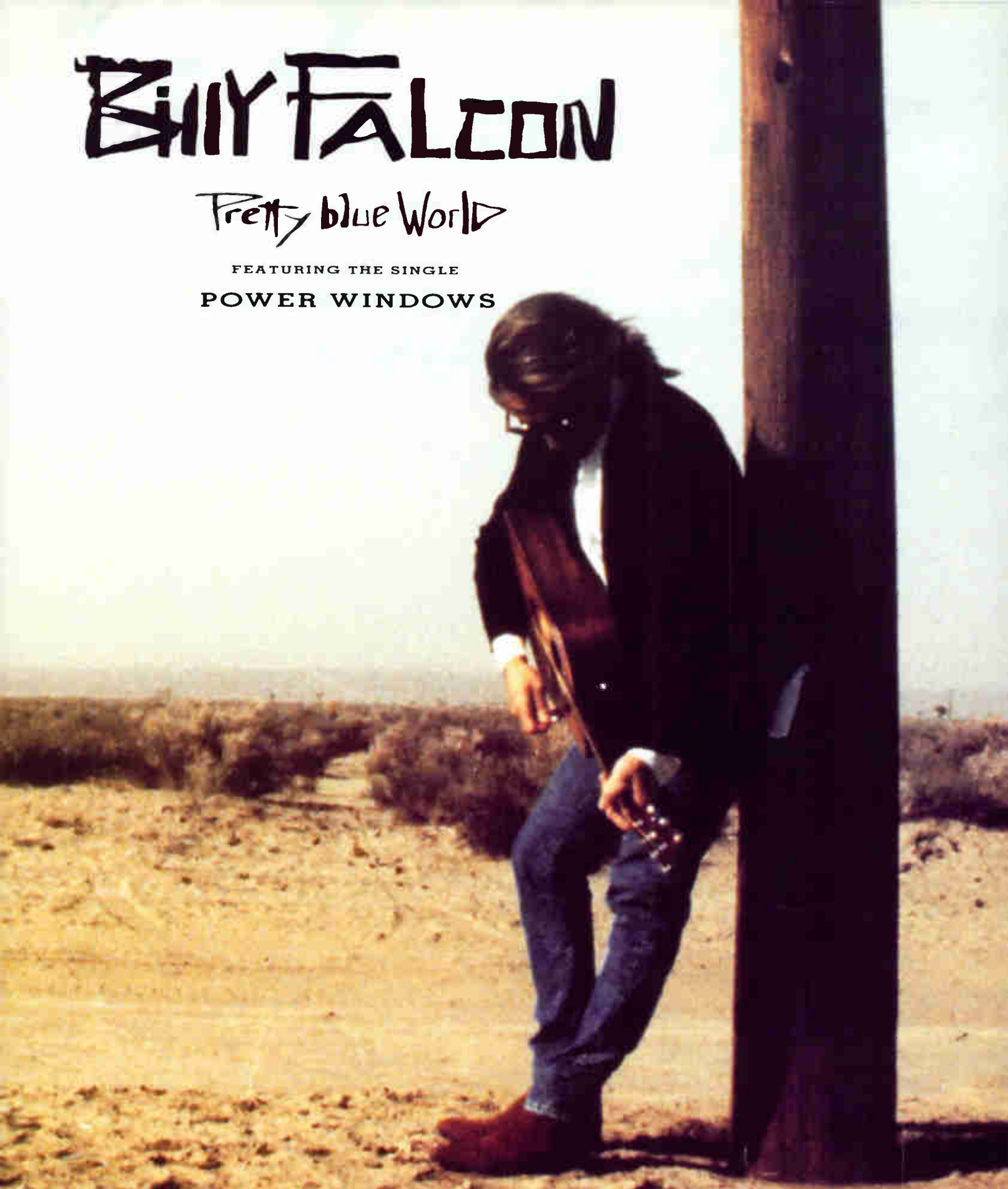
**DAVY CROCKETT/WYCR/YORK**  
R Ocasek/C Hawkes



# BILLY FALCON

*Pretty blue World*

FEATURING THE SINGLE  
**POWER WINDOWS**



PRODUCED BY DANNY KORTCHMAR AND JON BON JOVI

© 1991 POLYGRAM RECORDS, INC.

# BONNIE RAIT

## SOMETHING TO TALK ABOUT

from the album LUCK OF THE DRAW

### FLASHMAKER!

**64** HITS TOP FIFTY ALBUMS!

**EARPICKS** WINNER!

**LOOK WHO'S TALKING!**

**LISTENERS: OVER 1 MILLION COPIES SOLD ALREADY!**

**PROGRAMMERS: OVER 80 STATIONS IN 3 WEEKS!**

**OVER 40 DEBUTS IN THE LAST 2 WEEKS!**

### HOT SALES AT:

#1 Kemp Mill/Washington DC

#1 Sound Warehouse/Dallas

#1 Lechmere/Boston

#1 Roundup/Seattle

#1 Tower/Natl

#1 Title Wave/Mpls

#1 Northeast One Stop/Albany

#1 Pacific Coast One Stop/West Coast

#1 Tower/Nashville

#1 Tower/Wash DC

#1 Tower-Dntwn/NYC

AVERAGE MOVE	AGGRESSIVES (4 or more)	Lp SALES (1 to 10)
3.10	24	10

Produced by Don Was and Bonnie Raitt.

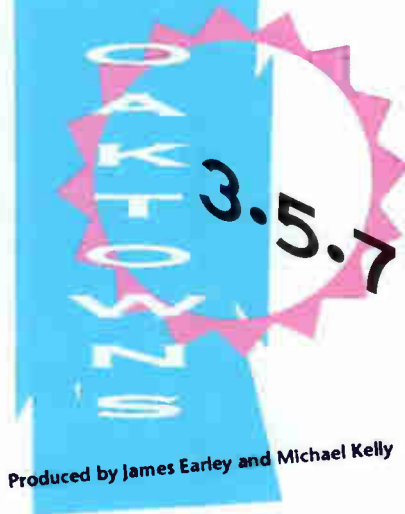
Management: Danny Goldberg, Ron Stone and Jeffrey Hersch  
for Gold Mountain Entertainment.



# TURN IT UP



from the album FULLY LOADED



### CROSSOVER!

### BREAKING BIG AT URBAN RADIO!

Produced by James Earley and Michael Kelly

WHYT add  
WIOQ add  
KKFR add  
WMXP add  
KGGI add  
WQXA add  
KKMG add  
KKSS add  
WBPR add  
WFHT add

WCKZ deb 33  
KZFM deb 39

KEGL 18-13  
KS104 20-16  
KREL 29-24

BREAKING AT:  
KCAQ  
PWR102

A Bust It Production.

Executive Producers: M.C. Hammer and Louis K. Burrell.  
Management: Louis K. Burrell, Bust It Management.



### CROSSOVER!

**50** HITS TOP FIFTY ALBUMS!

**43** POST MODERN!

### EARLY BELIEVERS!

KWOD add  
KTUX add  
999KHI add  
KNOE add  
WLAN add  
WRHT add  
WRQK add



### 2nd WEEK SALES:

Title Wave/Mpls  
Tower/S.F. - Col. & Bay  
Tower/Sunset  
Angon One-Stop/Detroit  
Cavages/Bufallo  
Kemp Mill/Wash D.C.  
CD One-Stop/Conn  
Music City Record Dist./Nashville  
Wherehouse/L.A.  
Peaches/Seattle  
CML One-Stop/St. Louis  
RMV/N.Y.C.  
Universal One-Stop/Phila  
Bakar & Taylor/Col  
Tower/N.Y.C. Downtown  
Wilm! Sales/N.Y.  
Tower/Nashville  
Record Theater/Bufalo  
Strawberries Waxie Maxie's/Boston

# Crowded House



## "chocolate cake"

from the album WOODFACE

Produced by Mitchell Froom and Neil Finn. Management: Gary Stamler Management/Grant Thomas Management.

# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**DAVE CURTIS/LECHMERE/BOSTON**  
N Cole/C House/C Me Badd/REM

**JOHNNY DIEVE/WRHT/WASHINGTON**  
KMC Kru/C N'Move

**M DIX/MICHELLE'S/P'BURG, WV**  
Firehouse/A Cooper/Siouxie/T Terry

**BRIAN DOUGLAS/Q102/CINNCINATI**  
RTZ/N Cole/C Me Badd/Kingofthehill

**T DOWNING/SCOTT'S/INDIANAPOLIS**  
P Abdul/Prince/REM

**P DUNN/ASSOC ONE-STOP/PHOENIX**  
N Cole/C Me Badd/REM/M Blues

**J FARKAS/TAPE WORLD/OHIO**  
REM/M Blues/Erasure/A Smile

**MARK FEATHER/WQXA/YORK**  
C Me Badd/Oaktown 357/W Houston

**S FREEMAN/CML 1-STOP/ST. LOUIS**  
N Cole/C N'Move/Kingofthehill/REM

**B FUCHS/ELECTRIC FETUS/MINNEAP**  
M Attack/B Guy/J Johnson

**T GJERDRUM/WZOK/ROCKFORD IL**  
REM/W Houston/M Learn To Rock/M Mark

**R GRAHAM/HYDEPARK/IRVINE**  
Wonderstuff/Chapter House/Judybats

**PAM GRUND/WIOQ/PHILLY**  
T Campbell/C Me Badd/LS Of Brown/UTFO

**KATHY HART/G105/DURHAM, NC**  
C House/Kingofthehill/N Steen/Extreme

**KIM HAYES/STREETSIDE/ST. LOUIS**  
Anthrax/W Trash/A Cooper/E Gales Band

**D HOUGHTON/UNIVERSAL/PHILA**  
T Childs/Nemesis/N Cole/M Blues

**L HUGHES/95XIL/PARKERSBURG**  
R Nevil/T Petty/H Lewis

**JOHN IVEY/98PXY/ROCHESTER**  
N Cole/REM

**K JAKIELA/GALAXY/PITTSBURGH**  
C Dennis/Oaktown 357/.38 Special/REM

**J JOHNSON/BUZZ'S NEST/COLUMBUS**  
C House/N Cole/W Houston/Queensryche

**P JOHNSON/PRO ONE-STOP/TEMPE**  
L Skynyrd/M Puppets/W Lion

**LIZ JORDAN/WQGN/NEW LONDON**  
REM/B II Men/LL Cool J/C House

**JOHN KELLY/KYYY/BISMARCK**  
C Hawkes/B Halligan/T Show/B Raitt

**THE KIDD/KJ103/OKLAHOMA CITY**  
N Steen/C Me Badd

**BETH KING/RECORD DEN/MENTOR**  
P Abdul/S & The Banshees/B Raitt/Heavy D

**MJ KIRBY/KISM/BELLINGHAM**  
Heavy D/N Cole/B II Men

**ROSS KNIGHT/KTFM/SAN ANTONIO**  
Oaktown 357/C Me Badd/T Campbell

**KURT KRUIZE/KBOZ/BOZEMAN**  
B Halligan/W Houston/N Cole

**JIM LASPESA/TOWER SUNSET/LA**  
T Campbell/B & C Winans/Kraftwerk

**RICKY LEE/FM102/SACRAMENTO**  
D'Bora/C'Vello/Raze/Ex-Girlfriend

**DAVID LEVINE/HMV/NYC**  
M Mark/C House/F Knuckles/G Kings

**CHUCK LUCK/KZII/LUBBOCK**  
C M Badd/W Houston/C&C/P N'Politics

**K MACIVER/F THE MUSIC/ROCH, MN**  
B Raitt/P Abdul/R Ocasek/Queensryche

**STEVE MANN/WQUT/JOHNSON CITY**  
B Falcon/R Matthews/M Blues/Tyketto

**M MARTENS/STATEWIDE/MI**  
B Raitt/T Petty/J Jones

**TODD MARTIN/WQID/BILOXI**  
Extreme/RTZ/R Ocasek

**MATT MC CANN/WLRW/CHAMPAIGN**  
REM/C House

**MARK MCGILL/WSNX/MUSKEGON**  
W Houston/C House/R Matthews

**MIKE MCGOWAN/WKSE/BUFFALO**  
C Me Badd/W Houston/B II Men

**JJ MCKAY/KNIN/WICHITA FALLS**  
REM/R Ocasek/M Blues/Kingofthehill

**JERRY MCKENNA/WXKS/BOSTON**  
L Gordon/Jinny/C House

**WES MCSHAY/WFHN/NEW BEDFORD**  
Extreme/C Me Badd/W Houston

**STEVE MCVIE/WERZ/EXETER, NY**  
B Raitt/KLF/A Smile/.38 Special

**JIM MEECH/93Q/SYRACUSE**  
C&C Music/W Houston/Kingofthehill

**W MERRITT/SEA PORT/PORTLAND**  
B New Heavies/T Spencer/H Project/P Abdul

**SCOTT MICHAELS/KFBQ/CHEYENNE**  
REM/Palmer-UB40/C&C Music/T Show

**GARY MICHAELS/KISN/SALT LAKE**  
N Cole/M Morales/REM/C Me Badd

**K MILLER/NORTH LIGHTS/ST PAUL**  
S O'Connor/W Present/Top/M Puppets

**MARK MURPHY/KGOT/ANCHORAGE**  
REM/N Steen/B Raitt

**SCOTT SHAW/WNNK/HARRISBURG**  
T Show/N Cole/C Me Badd

**V OLVEIRA/SEA-PORT/PORTLAND**  
C House/Kingofthehill/N Cole/REM

**M ORZEL/WAAL/BINGHAMTON, NY**  
Extreme/H Lewis/W Houston/N Steen

**JASON PALMER/KPXR/ANCHORAGE**  
R Matthews/M learns To Rock

**KEVIN PETERSON/WABB/MOBILE**  
N Cole/C Me Badd/H Lewis

**M PFAFFL/MAINSTREAM/MILWAUK**  
N Cole/C Me Badd/W Houston/Queensryche

**J PRIMERANO/TRANSCONT/BUFFALO**  
N Cole/Stress/C House/C&C Music

**JAY RANDALL/Q101/MERIDIAN**  
REM/W Houston

**JJ RILEY/WRQN/TOLEDO**  
Kingofthehill/S & The Banshees/REM

**BEAU ROBBINS/KKRD/WICHITA**  
Slaughter/D N'Cryin/N Cole

# EARPICKS

<b>M ROBERTSON/PEPPERLAND/ID</b> B Adams/E Club/G N'Roses/DJ Jazzy Jeff	<b>G SHAVER/MUSIC PEOPLE/OAKLAND</b> M Mark/Extreme/E Club/Mr. Fiddler	<b>CAT THOMAS/KLUC/LAS VEGAS</b> J Guy/C Me Badd/Oaktown 357
<b>KEVIN ROBINSON/WVIC/LANSING</b> Heavy D/C House	<b>K SHEDD/D IN THE VALLEY/MPLS</b> L Colour/C Whitley/South Gang/G N'Roses	<b>TOM TIMMONS/Q99.5/SALT LAKE</b> REM/A Smile/C N'Move
<b>J ROSE/WESTERN MERCH/AMARILLO</b> N Cole/C House/C Me Badd/A Smile	<b>J SHELLEY/SOUND SHOP/MEMPHIS</b> B Adams/G N'Roses/J Jones	<b>GRANT TRESSEL/KTMT/MEDFORD</b> C&C Music/Jomanda/Kingofthehill
<b>DAVE ROY/TRANSWORLD/ALBANY</b> C House/N Cole/M Mark/J Brown	<b>D SIBEL/HARVARD CO-OP/BOSTON</b> Heavy D/DJ Jazzy/A Neville/M Crenshaw	<b>DAVE VAN STONE/KS104/DENVER</b> N Selection/Oaktown 357/C Me Badd
<b>J RUMSEY/REC TOWN/BEACHWOOD</b> P Bryson/PC Quest/S Of Blackness	<b>A SMASHER/KWOD/SACRAMENTO</b> C House/K Maccoll/REM	<b>D WATSON/KARMA/INDIANAPOLIS</b> B Adams/L Skynyrd/A Cooper/T Petty
<b>ANNIE SAGE/KCAQ/OXNARD</b> C Me Badd/T Terry	<b>GRANT SPOFFORD/ELEKTRA/DALLAS</b> B Widow/Spiderman/B Recluse	<b>CN WATSON/TOWER/FLETCHER PKWY</b> L Kravitz/Stereo MC's/G N'Roses/Junkyard
<b>BOB SAY/MOBY DISC/LOS ANGELES</b> C House/Queensryche/Carter SMU/P Furs	<b>BRUCE STEVENS/WBBQ/AUGUSTA</b> REM/N Steen/C Me Badd/W Houston	<b>BILL WEBSTER/WMXP/PITTSBURG</b> T Campbell/C N'Move/K White/N Richards
<b>T SBRIGLIA/TRANSCONT/BUFFALO</b> C Me Badd/REM/Stress/Kingofthehill	<b>SHADOW STEVENS/XL106/ORLANDO</b> N Cole/REM/W Houston/C Me Badd	<b>PHIL WEST/KEWB/REDDING</b> R Ocasek/Queensryche/Yes/M Blues
<b>STAN SEETO/WHEREHOUSE/FRESNO</b> G N'Roses/B Adams/DJ Jazzy Jeff/Siouxsie	<b>DARREN STONE/KSND/EUGENE</b> S & The Banshees/C Me Badd/REM	<b>BOB WEST/KGGI/RIVERSIDE</b> C Me Badd/Hi C
<b>J SHAHINIAN/REC EXCH/CLEVELAND</b> G Knight/P Abdul/3rd Bass/G N'Roses	<b>P TANIS/B IN MUSIC/GRAND RAPIDS</b> N Cole/W Houston/REM/Queensryche	<b>RALPH WIMMER/Z102/SAVANNAH</b> KLF/W Houston/C Me Badd/Extreme
<b>JAY SHANNON/KFQX/ABILENE</b> C Me Badd/W Houston/N Steen/N Richards	<b>M TAYLOR/KKYK/LITTLE ROCK</b> B Raitt/R Ocasek/V Halen	<b>GARY ZANE/WBPR/MYRTLE BEACH</b> C Me Badd/W Houston/C N'Move

Try Us, You'll Hate Us. →→→→

↓

_____		_____
<b>NAME</b>		<b>TITLE/POSITION</b>
_____		_____
<b>COMPANY NAME</b>		<b>TYPE OF BUSINESS</b>
_____		
<b>ADDRESS</b>		
_____		
<b>CITY</b>	<b>STATE</b>	<b>ZIP CODE</b>



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# Hot Tips From ARISTA



## WHITNEY HOUSTON

"My Name Is Not Susan"  
from the album "I'm Your Baby Tonite"

**#1 MOST ADDED!**  
**FLASHMAKERS WINNER!**  
**EARPICKS WINNER!**

HOT97	add	KXXR	add
PWR106	add	KDWB	add
KRBE	add	WTIC	add
WPGC	add	WKSE	add
Y100	add	WNCI	add
B94	add	WKSS	add
B97	add	WJMO	add
KXYQ	add	WBLI	add
KBEQ	add	Y107	add
FM102	add		

## GUEST CHECK

**KLF**  
"3A.M. Eternal"  
from the album "The White Room"

**HEAVY!**  
**MOST ADDED!**  
**WILDCARD 7/81**  
**OVER 20 NEW ADDS AND 17 DEBUTS!**  
**32-25 HITS TOP FIFTY SINGLES!**

KEGL	add	WIOQ	6-3
KPLZ	add	WDFX	12-7
KKRZ	add	WPGC	12-8
KOY	add	HOT97	14-10
WKSE	add	PWR99	16-12
WZPL	add	WTIC	19-16
		Z100	20-17
		WMXP	22-18
		KS104	23-20
		B96	25-21
		WZOU	24-21
		KHTK	34-21
PWR96	deb 33	WNVZ	31-25
KXXR	deb 39	WXKS	29-26
		PRO-FM	32-29
		HOT97.7	33-30
		PWR106	

## KEEDY

"Wishing On  
The Same Star"  
from the album "Chase The Clouds"

PRO-FM	add	BREAKING AT:
Q102	add	HOT94.9
Z99	add	KSND
KTUX	add	99.9KHI
I94	add	KFFM
KNOE	add	KYYY
		WBXX
		WIFC
		WOGN
XL93	deb 27	
99KG	deb 38	
KZIO	deb 39	
WIXX	10-9	
WTBX	30-27	
KZFM	31-27	
KG95	35-32	

# Just What Do These Guys REALLY Listen To?

While sitting around contemplating that whole eclipse thing and its effect on the Top 40 format, it came to me...a way to avoid doing another radio dialogue...just grab some pictures, ask an easy question and cruise on through...



**Able D. - WPGC**  
Van Halen - "For Unlawful..."  
Alice Cooper - "Hey Stoopid"  
Marky Mark - "Music For The People"  
(Ed. note: No, he's not going to Philly!)



**Bill Richards - KIIS-FM**  
Anything Classic Rock  
Any Beatles



**Dave Van Stone - KS104**  
New Jack City Soundtrack  
Tom Petty - "Into The Great..."  
Zamphyr - "Pan Polka"



**Todd Cavanah - B96**  
Tom Petty - "Into The Great..."  
Eagles - "Greatest Hits"  
Boyz II Men - "Cooleyhighharmony"  
New Jack City Soundtrack



**John Scott - KC101**  
Van Halen - "II"  
Elvis Costello - "Punch The Clock"  
Aerosmith - "Get Your Wings"



**Johnna Ceccoli - Y100**  
Lenny Kravitz - "Mama Said"  
SEAL - "SEAL"  
Siouxsie & Banshees - "Superstition"



**Jay Beau Jones - WEGX**  
REM - "Out Of Time"  
Black Crowes - "Shake Your..."  
Tom Petty - "Into The Great..."  
New Jack City Soundtrack



**Ross Knight - KTFM**  
New Jack City Soundtrack  
C&C Music - "Gonna Make You"  
3rd Bass - "Derelicts Of..."  
Lenny Kravitz - "Mama Said"



**Al Tavera - PWR 106**  
Bonnie Raitt - "Nick Of Time"  
Scorpions - "Crazy World"



**Pam Grund - WIOQ**  
Crowded House - "Woodface"  
Lenny Kravitz - "Mama Said"  
C&C Music - "Gonna Make You..."



**Tom Casey - KJMZ**  
Styx - "Paradise Theatre"  
Boyz II Men - "Cooleyhighharmony"  
Def Leppard - "Hysteria"



**Brian Douglas - Q102**  
Earl Klugh - "Midnight In San Juan"  
SEAL - "SEAL"  
Van Halen - "For Unlawful..."



**Madd Maxx - KKSS**  
Skid Row - "Slave To The Grind"  
Tami Show - "Wanderlust"  
Crowded House - "Woodface"  
KISS - (all of 'em)



**Eddie Haskell - K92**  
Candy Dulfer - "Saxuality"



**Ken Benson - WRQN**  
Phantom Of The Opera Soundtrack  
Harry Connick Jr. - "We Are In Love"  
Lenny Kravitz - "Mama Said"  
Stax Box Set



**Kevin Peterson - WABB**  
La's - "La's"  
Freddy Jackson - "Do Me Again"  
Marc Cohn - "Marc Cohn"  
Natalie Cole - "Unforgettable"

(Ed. note: Too scary the number of PDs and MDs that said they weren't into anything...)

# WHEELS & DEALS

BY NEIL HARRIS

**A HELL OF A TOWN:** Wasn't the Seminar a helluva lot of fun? And weren't the bands wonderful? Yeah, I thought so. Still, it's great to plug into all these wonderful new sources of information. And suck down a ton of free meals.... **LABEL LOVE:** Next up in the distribution wars is hip U.K. indie **Creation**, who are looking to complete a right-of-first-refusal deal with a U.S. major. The label, which has launched the careers of PoMo heavies **Jesus & Mary Chain**, **Ride** and **Primal Scream**, and is diving deep into the indie/dance cross-over scene, is a hot property, with **SBK** and **Sony** surging hard towards the finish line.... Speaking of indies, a couple of clarifications are in order on the **Wax Trax** situation. **The Revolting**

## The Blushing Bride



**Jeff Fenster:** Looked lovely in white.

**Cocks** will terrorize the folks at **Warner** from now on, as the powers-that-be have decided to enforce **Al Jourgenson's** (the rumor mill has him working with **ZZ Top** in the future — I'd buy **THAT** for a dollar) contract more strictly, while the situation with the **Thrill Kill Kult** remains fuzzy as of presstime. The label claims that the band is still very much under contract, but the word on the street is things aren't so simple. In the meantime, their record is still boommin' .... The lovely smell of urine on the streets really made the Big Apple feel like home.... What's up with **Sub Pop**? Will

they succumb to the **EXTREMELY** tight cash flow situation in indie land, or will a benevolent friend come to the rescue?... **Atlantic** is the winner in the **Fiction** distribution derby.... Much-talked-about indies at the Seminar include Techno pioneers **Plus 8**, Canadian dance label **Hi-Bias** and garage rock giant **Matador**.... People in the City That Never Sleeps (unless they're trying to nurse a hangover brought on by Jagermeister, Tanqueray and Rolling Rock — what a wonderful combination!) can't stop mentioning the names of **Arista's Mitchell Cohen** and **Columbia's Michael Gallell**.... Will an East Coast major be gutting the bulk of their New York creative geniuses, from the VP level on down?... **BANDS ON THE RUN:** Back in La La Land, the big buzz is surrounding funkateers **Subject To Change**, who feature the vocal talents of "A Different World"'s **Cree Sommers**. Two labels are on the table, with more likely to follow. Isn't that surprising?... Look for **Copperhead** to join the big leagues soon. And I'm not just saying that because **Fred Davis** busted out the **Gold Card**, and **Andy Tavel** fronted.... **Pete Ganberg** has inked Euro house diva **Lonnie Gordon** to **SBK**. They'll release her long-playing collaboration with Italo-disco pioneers **Black Box** muy pronto, and if "Love's Gonna Catch Ya" ain't a hit, there's something very wrong in this world. Besides, Peter really needs a raise so he can go out and get some decent threads.... Are funnycore kings **Scatterbrain** about to receive a big bag from the nice folks at **Krasnow's** house?... Rumormongers have the folks at **Warner/Chappell** parting company with Santa Barbara PoMo boys **Toad The Wet Sprocket**.... Finally, thanks to **Charisma** goddess **Rynda Baker** for letting me repossess her desk for a few hours in order to churn out this garbage yet one more time.... **THE BUZZ IS ON:** Hip-Hopcrisy & Jeff Fenster's Wedding.

# NEW ARTISTS



## Cut 'N' Move

Title  
"Get Serious"

Label  
Epic

*Danish hip-hop outfit formed in 1989 by producer/musician Per Holm and club d. j. Jorn K. in a Copenhagen studio. Rapper M.C. Zipp and female vocalist Thera were added a year later and the band spurred an international bidding war after a European showcase, with the Denmark-based Soulpower Productions, featuring producer/remixers Cutfather & Soulshock a/k/a Mich Hansen and Carsten Schack, coming out on top. The production duo has created remix hits for Tone-Loc and De La Soul, produced original tracks for Queen Latifah and Sybil and plans upcoming projects with Yazz and Vanessa Williams. Last February, their production of Cut 'N' Move's "Get Serious (Take No Crap)," went straight to #1 on the Danish charts.*

### Suggested Cuts

"Get Serious" is Euro hip-hop with a house beat that seems a good bet to cross from the clubs to Top 40.

### Comments:

Guest analyst is Supreme Court candidate **Clarence Thomas**, who said, "Forget about abortion and civil rights. Crank this up and hand me a doober."



## Nikolaj Steen

Title  
"Nikolaj Steen"

Label  
Imago

*Holy Hans Christian Anderson! Yet another Dane, Nikolaj Steen's musical career began when he met drummer Peter Schiotz while working as a bartender in a local pub and played him his demos. The two began recording together and were signed to the local It's Magic Records label, where they released an album, "Nickname." A performance at a music festival before 120,000 led to a deal with BMG Denmark, which in turn, garnered them a stateside pact with Terry Ellis' Imago Recording Company. At 15, Steen played with his dad, a jazz musician who worked with the likes of Dexter Gordon and Dizzy Gillespie. His Pittsburgh-born mother is an actress. He describes his music as a blend of dance, rock and blues. Rappers Melle Mel and Scorpio from Grandmaster Flash, as well as Cat Glover, of Prince fame, guest on the LP.*

### Suggested Cuts

"Angel," with Cat's midsong rap, is just the kind of hip-hop pop that's been succeeding at hit radio.

### Comments:

Commented **Clarence**, "Yo, did someone see Thurgood's stash around here?"

# RERAP

By Mitch Perliss

One of the biggest and most exciting stories of the year has been the instant success of the new Natalie Cole LP, "Unforgettable." Nobody expected the incredible immediate reaction at retail and many stores ran out, unable to receive reorders from WEA in time for the first weekend sales. Initially under-ordering for first weekend sales. So Florida retailer Q Records responded to their lack of product in a unique way — they bought out the marketplace and resold it in their stores. "We called WEA and were told they were out and would not get product until the following week," said owner and NARM board member Ned Berndt. Knowing his stores would run out, he sent key staff members to other retailers to buy out all their stock so his stores could service their customers. Berndt felt he had to take this unusual move because of the demographics of the customer attracted by the title. "They don't come into record stores very often, so we wanted to make sure they'd think of Q when Christmas rolls around."... **Overstock** is one of the most feared words in the industry. Many chains and one-stops are sitting with multiple copies of the latest

releases by "name" artists whose product was purchased with the anticipation of strong sales. Instead of returning this product, one regional retail maven was pondering putting the titles "on sale." His thinking was that he might be able to sell at least some product at \$10.99 instead of \$15.99 and have customers perceive his store as being low-priced, with lots of product on sale. His chain bought over 1,000 different titles on CD in the first six months of the year and is now comparing his new inventory to "B" titles on video. His suggestion is for the labels to lower prices on CDs on non-superstar artists so retailers can sell that at \$9.99 and maintain a decent profit margin. He believes the "trendsetters," those buyers who decide what's hip and turn their friends on to music, are no longer willing to make multiple purchases on untested new product for \$13-15, thus losing the ripple effect of increased sales. The retailer adds, "With playlists tighter than ever, listeners are no longer being exposed to new artists on the radio. The industry needs to give them the proper incentive to find all that great new music and price is one way to entice them."... With the new chart methodology, how will suppliers and retailers react to the fact the retailer has to have product to sell for it to move up the charts? Have retailers already begun to feel pressure to stock more depth on certain selections than they otherwise would have in order to give the customer a better opportunity to find and buy the title? Will labels be forced to spend more advertising bucks to get the coveted "price and position" on key "work" titles? And how will this effect the "overstock" problem mentioned above? Just asking...

## Q-ing For Copies



Natalie Cole: Selling out in South Florida.

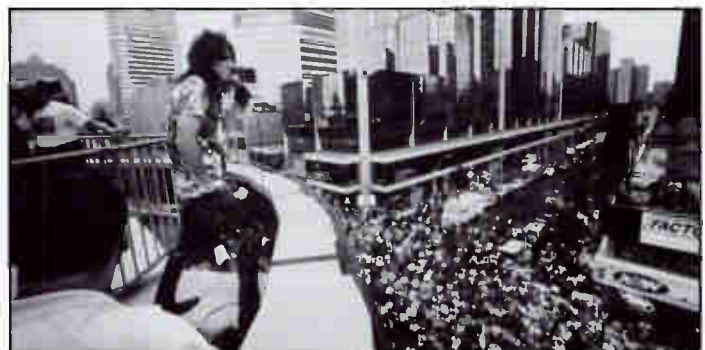
# MINI MUGS



**WHAT, NO ZACH?:** Chortling over the fact Zach Horowitz's laminate would only get him as far as the churro stand at Universal Amphitheatre for a recent gig by Mechanic/MCA rockers **Bang Tango** are the following backstage crashers, who all voted for **Art Jaeger** in the recent "Who's the More Riveting?" competition (l-r): **Al Teller**, Chairman, MCA Music Ent. Group; band's **Kyle Stevens**; **Richard Palmese**, President, MCA Records; **Steve Sinclair**, President, Mechanic Records; band's **Mark Knight** and **Kyle Kyle**.



**SIMPLE MINDS VISIT SIMPLE MINDS:** A&M Records execs try to weasel **Chrissie Hynde's** phone number from **Jim Kerr** backstage at the Universal Amphitheatre after a recent performance by his band **Simple Minds** in support of their new album, "Real Life." Seen after auditioning for roles in a revival of "Oh Calcutta!" are the following Melvined dudes (back row, l-r): **David Anderle**, Sr. VP A&R; **Jim Guerinet**, Sr. VP Marketing; and **Rich Frankel**, Sr. VP Creative Services. (Front row, l-r): band member **Charlie Burchill**; **J. B. Brenner**, VP Album Promo; Kerr; **Mark Mazzetti**, VP A&R.



**ANOTHER "STOOPID" PROMOTION:** Epic recording artist **Alice Cooper** stops traffic in downtown Toronto when he climbed on the roof of the local **HMV** outlet and announced he'd be taking **Rocket Ismail's** place on the *Ar-gonauts*. 43% of the crowd didn't know who Cooper was, 44% had no idea who Ismail was and 14% yelled, "Jump!" Alice was marking the release of his brand-new "Hey Stoopid" LP, which shipped platinum in Canada, meaning it earned \$5.75 in beaver pellets.



# RIC OCCASEK

**ROCKLINE** **LIVE**  
VIA SATELLITE  
**JULY 22**  
HOSTED BY BOB COBURN  
**GLOBAL SATELLITE NETWORK**



reprise MANAGEMENT: JEFF KRAMER / OK MANAGEMENT

# JAMS

**#1 BLACK SINGLE**  
 JAZZY J./FRESH P. "Summer..." Jive  
**#1 BLACK ALBUM**  
 NATALIE COLE "Unforgettable" Elektra  
**#1 RAP ALBUM**  
 NWA "Efil 4 Zoggin" Priority  
**#1 QUIET STORM**  
 PEABO BRYSON "Can You..." Columbia

The Crack JAMS Staff Comes Up With Another Bad Headline

# VESTA IS THE BESTA!



"Vesta is being marketed at all levels," says A&M Black Music ruler Don Eason. "We know we have a superstar in the making."

The man's not just blowing smoke, though he's definitely high on this multi-talented songstress' red-hot single, "Special," from her album of the same name.

Just dig some of these major market radio adds: WRKS, WBLS, WKYS, WUSL, WDAS, KJMZ, KMJM, WJLB, WZAK, WGCI, KKBT, KJLH and KSOL.

If that doesn't get your head swimming, listen to WGCI Chicago MD Brian Yandle's rave: "'Special' is a special hit for Vesta, a strong seasonal ballad attracting all demos." And we didn't even have to make it up for him.

"Vesta is the type of artist radio and retail have been waiting for the opportunity to embrace," adds Eason, who was so overcome he gave us a hug.

"What a 'Special' lady," enthused Josie Beal of Shantinique Records in the Motor City with yet another lame metaphor. "Not only is she a great performer, but she is such a funny lady! I just saw her in concert and she blew me away."

Josie ain't just whistling "Dixie." Wherever this mid-tempo scorcher gets played, it blows out of stores.

You've got a Vesta-ed interest in this one, folks. Ugh!!

## HOT NEW RELEASES

**THE DON**  
*Big 12 Inch*  
 RAL/Col

**DEE HARVEY**  
*Leave Well Enough...*  
 Motown 2120

**L. ALLIANCE**  
*Low Rider*  
 Virgin 4044

**TERMINATOR X**  
*Juvenile...*  
 PRO Div/RAL 73894

**V. WILLIAMS**  
*Running Back*  
 Merc 867-519-2

**GEORGIO**  
*Rollin'*  
 RCA 62031-2

**F. KNUCKLES**  
*Whistle Song*  
 Virgin 1678

**T. SPENCER**  
*Tender Kisses*  
 Cap 44680

**J. WARFIELD**  
*Season Of The...*  
 Qwest 4834

**YO YO**  
*Ain't Nobody Better*  
 E-W/Amer 4038-2

Get Ready For a New Kind  
Of Experience From a  
Different Kind Of Artist.

RAYMONE  
CARTER

"The Way You Love Me"

The New Single

Produced by Michael Omartian

From the album  
RAYMONE CARTER

Management: Cavallo-Roven Management



©1991 Reprise Records



# BLACK SINGLES

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
3	1	1	J JEFF/F PRINCE	<i>Summertime</i>	Jive/RCA	25	17	16	GLADYS KNIGHT	<i>Men</i>	MCA
6	5	2	STEVIE WONDER	<i>Gotta Have You</i>	Motown	16	15	17	GENE RICE	<i>You're Gonna Get...</i>	RCA
9	7	3	HI-FIVE	<i>Can't Wait ...</i>	Jive/RCA	22	20	18	SHIRLEY MURDOCK	<i>In Your Eyes</i>	Elektra
2	2	4	BOYZ II MEN	<i>Motownphilly</i>	Motown	-	23	19	VESTA	<i>Special</i>	A&M
4	6	5	LEVERT	<i>Baby I'm Ready</i>	Atlantic	23	21	20	READY FOR THE WORLD	<i>Straight Down To...</i>	MCA
10	9	6	SOUNDS OF BLACKNESS	<i>Optimistic</i>	Perspective/A&M	30	24	21	ARETHA FRANKLIN	<i>Everyday People</i>	Arista
5	4	7	RALPH TRESVANT	<i>Do What I Gotta Do</i>	MCA	27	26	22	TROOP/LEVERT	<i>For The Love Of...</i>	Giant/Reprise
12	10	8	AFTER 7	<i>Nights Like This</i>	Virgin	29	28	23	HEAVY D & THE BOYZ	<i>Now That We Found...</i>	Uptown/MCA
8	8	9	FREDDIE JACKSON	<i>Main Course</i>	Capitol	-	-	24	NATALIE COLE	<i>Unforgettable</i>	Elektra
15	13	10	PEABO BRYSON	<i>Can You Stop The...</i>	Columbia	26	25	25	JEFFREY OSBORNE	<i>The Morning ...</i>	Arista
17	12	11	LISA LISA & CULT JAM	<i>Let The Beat...</i>	Columbia	-	30	26	PEBBLES	<i>Always</i>	MCA
1	3	12	DAMIAN DAME	<i>Exclusivity</i>	La'Face/Arista	-	-	27	KEITH WASHINGTON	<i>Are You Still In...</i>	Qwest/WB
7	11	13	GUY	<i>Do Me Right</i>	Uptown/MCA	-	29	28	PHIL PERRY	<i>Amazing Love</i>	Capitol
11	14	14	LISA FISCHER	<i>How Can I Ease...</i>	Elektra	-	-	29	C. "PEPSII" RILEY	<i>How Can You Hurt...</i>	Columbia
21	18	15	BE BE & CE CE WINANS	<i>Addictive Love</i>	Capitol	-	-	30	TEDDY PENDERGRASS	<i>I Find Everything...</i>	Elektra

(Based on a combination of radio airplay and retail sales)

WHITNEY HOUSTON *Arista*  
 COLOR ME BADD *Giant/Reprise*

O'JAYS *EMI*  
 WILL DOWNING *Island*

### MOST ADDED

TONY TERRY *Epic*  
 PRINCE *P. Park/WB*

J.T. TAYLOR *MCA*  
 GEORGIO *RCA*

**WHO'S BADD?:** Color Me Badd set out to prove they're not just a flash in the pan as they score the Most Added record at Black Radio this week.... Whitney lets the you-know-what hit the fan as she declares, "My Name Is Not Susan," the second Most Added record. Others doing well after the all-star break include Will Downing, Prince (we told you that a month ago), Tony Terry, James "J.T." Taylor, Georgio, James Brown and Tevin Campbell. As always, the battle continues for the top slot of the singles chart as D.J. Jazzy Jeff & the Fresh Prince hold off Stevie Wonder for a real "rumble in the jungle." Big winners of the summer hit parade include Hi-Five, Levert, Sounds of Blackness, After 7, Peabo Bryson, Lisa Lisa & Cult Jam, BeBe & CeCe Winans and

## THE 411



By Graham Armstrong

Gladys Knight. Bubbling under the Top 30 are D.J. Quik, L.L. Cool J., Luther Vandross, Brand New Heavies, B Angie B, Phyllis Hyman, 3rd Bass and Lenny Kravitz... **THOSE WERE THE DAYS:** Rhino Records has released three more volumes of their "Shindig" video series. Included in the set is a superb volume starring the incomparable Jackie Wilson. No lip-sync here, folks. It was all live and in living black and white. Another volume spotlights Motown, with rare footage of the Tempts, the Miracles, Marvin Gaye and Mary Wells.... **GOT TO GO DISCO:** Priority Records has released several volumes of CDs that reflect the essence of the "Saturday Night Fever" era. There are a bunch of choice cuts here that could add to your music library. Later.

# LENNY KRAVITZ IS R&B!!!

WJLB	add	WILD	deb	24
WZAK	add	WRKE	deb	24
KKFX	add	WJFX	deb	27
WUJM	add	WUSL	deb	30
WYLD	add	KMJQ	deb	30
WDZZ	add	KPRS	deb	30
W TLC	add	K98FM	deb	36
WQQK	add	Z93	deb	37
WJMI	add	WQIS	deb	37
WOIC	add	WENN	deb	39
WTUG	add	WMVP	deb	40
WFXM	add			

U102	27-19
KKBT	27-20
WKYS	24-21
WFXA	30-26
WDAS	39-28
KJLH	36-28
WBLK	35-28
WWDM	32-28
WTLZ	34-29

# lenny kravitz

**it**

**ain't**

The R & B single.

**over**

From the smash album

**til**

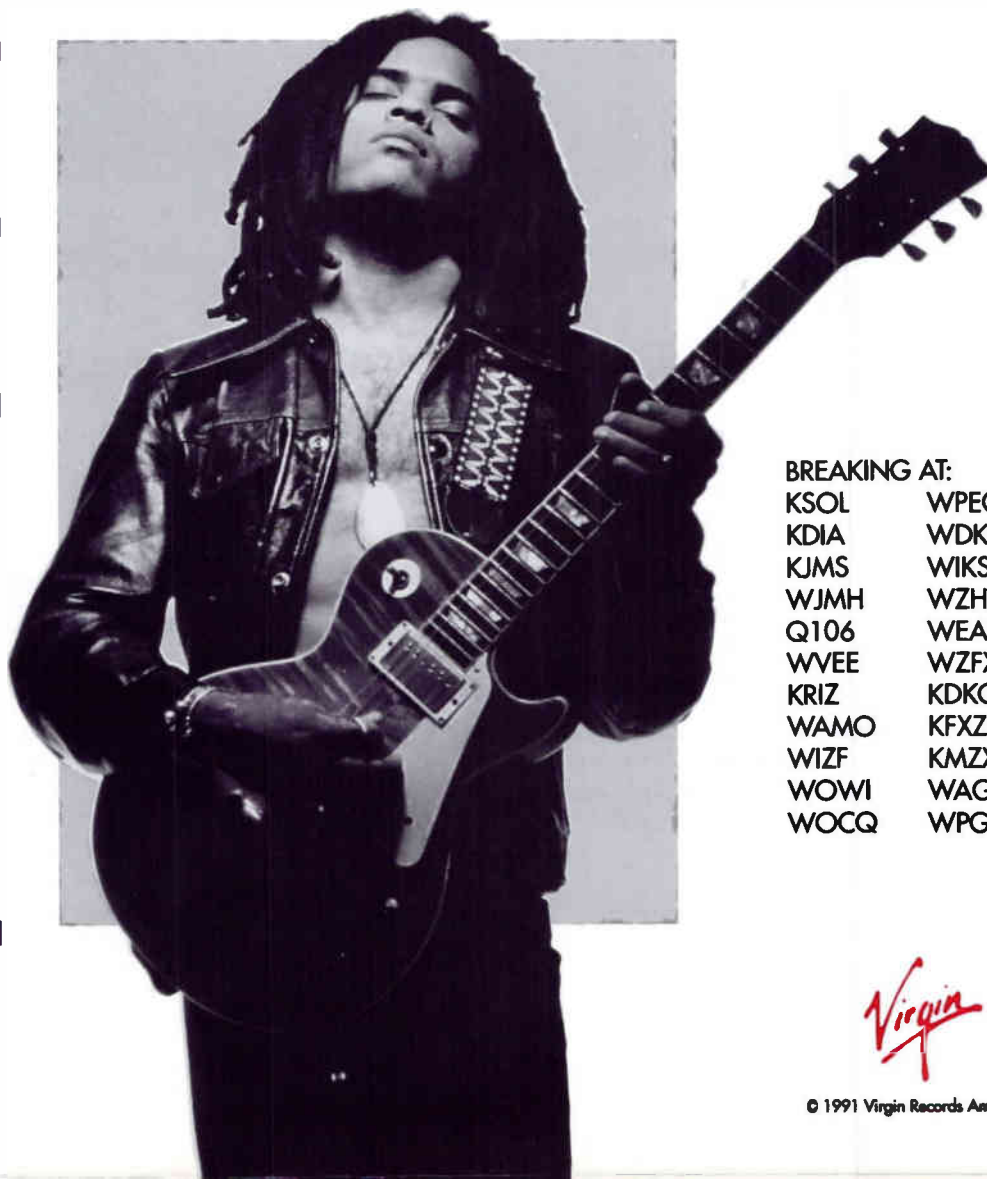
Mama Said.

**it's**

Over 350,000 sold

**over**

Produced by Lenny Kravitz



**BREAKING AT:**

KSOL	WPEG
KDIA	WDXK
KJMS	WIKS
WJMH	WZHT
Q106	WEAS
WVEE	WZFX
KRIZ	KDKO
WAMO	KFXZ
WIZF	KMZX
WOWI	WAGH
WOCQ	WPGA



# ALBUMS

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
17	7	1	NATALIE COLE	<i>Unforgettable</i>	Elektra	22	18	16	LENNY KRAVITZ	<i>Mama Said</i>	Virgin
12	8	2	PAULA ABDUL	<i>Spellbound</i>	Capt/Virgin	30	14	17	GETO BOYS	<i>Making Trouble</i>	Rap-A-Lot/Priority
1	2	3	C&C MUSIC FACTORY	<i>Gonna Make You Sweat</i>	Columbia	-	11	18	NEW JACK CITY	<i>Soundtrack</i>	Giant/Reprise
2	1	4	NWA	<i>efil 4 zaggiN</i>	Priority	-	20	19	BE BE & CE CE WINANS	<i>Different Lifestyles</i>	Capitol
8	5	5	STEVIE WONDER	<i>Jungle Fever</i>	Motown	10	12	20	DJ QUIK	<i>Quik Is The Name</i>	Profile
4	9	6	LUTHER VANDROSS	<i>Power Of Love</i>	Epic	11	15	21	LL COOL J	<i>Mama Said Knock...</i>	Def Jam/Columbia
6	3	7	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown	-	-	22	PHILLIS HYMAN	<i>Prime Of My Life</i>	PIR/Zoo
-	16	8	HEAVY D & THE BOYZ	<i>Peaceful Journey</i>	Uptown/MCA	-	-	23	ARETHA FRANKLIN	<i>What You See...</i>	Arista
-	-	9	J.JEFF & F.PRINCE	<i>Homebase</i>	Jive	14	19	24	KEITH WASHINGTON	<i>Make Time For Love</i>	Qwest/WB
7	4	10	3RD BASS	<i>Derelicts Of Dialect</i>	Def Jam/Columbia	9	13	25	ICE T	<i>O.G.</i>	Sire/WB
5	10	11	MARIAH CAREY	<i>Mariah Carey</i>	Columbia	20	27	26	CHUBB ROCK	<i>The One</i>	Select/Elektra
3	6	12	ANOTHER BAD CREATION	<i>Coolin' At The...</i>	Motown	15	23	27	LISA FISCHER	<i>So Intense</i>	Elektra
-	-	13	BOYZ 'N THE HOOD	<i>Soundtrack</i>	Qwest/WB	13	24	28	DE LA SOUL	<i>De La Soul Is Dead</i>	Tommy Boy
-	-	14	SLICK RICK	<i>The Ruler's Back</i>	Def Jam/Columbia	-	30	29	PEABO BRYSON	<i>Can You Stop ...</i>	Columbia
-	17	15	GLADYS KNIGHT	<i>Good Woman</i>	MCA	-	-	30	SOUNDS OF BLACKNESS	<i>The Evolution Of...</i>	Perspective/A&M

(Based on retail sales)

**ROOM AT THE TOP:** The demand for heavy-weight promo kingpins is intensifying by the day, with the search for a Mercury topper leading the action. The possibility of new Motown VP James Cochran breaking out of Chitown to rule the roost there has rumormongers salivating, but our inside sources don't think it's too wise to bet the house on it. He looked pretty happy with Jheryl's crew at the bash they threw for him at Chicago's Cotton Club last week.... At Arista, the race to find a replacement for Connie Johnson moves on at a feverish pace. Will ex-Elektra VP Doug Daniels make the move to Gerry's crib? Or will a mystery high-level female exec reach in to grab the brass ring?... Columbia's Mid-Atlantic rep Jimmy Smith has exited, while their West Coast Regional Demmette Guidry is poised to become the National Album Director.... Slack Johnson has busted a move out of Malaco to become the new CEO at Luke Records. Sabrina Brown has also boarded Luther's pleasure

## INSIDE DOPE

boat to do national marketing.... **HE'S NOT AT THE PLAYGROUND ANYMORE:** Michael Bivens' secret weapon, red-hot produca' Dallas Austin (Another Bad Creation & Boyz II Men), is at the center of a storm that could break up two management veterans. There could also be repercussions on the label side as well.... At Epic, Joanne Thompson becomes the Ohio Valley Regional, and will be based in the Motor City.... Is Capitol National Howard Geiger bustin' a move to Bust It!?... In radioland, Tony Fields is livin' large in Regan Henry's Milwaukee organization, and will program WBZN.... Chuck Woodson is the new PD at WKSX Norfolk.... Industry vet Earl Boston takes the programming throne at WUJM Charleston.... Larry Jones is the new Asst. PD/MD at WQFX.... Don Cody has resigned his post at KMZX.... WUFO MD Dwayne Landers has exited his post... Everybody's talking: Belinda Wilson, Ed Strickland and Jodi Williams.

NO ONE CAN TAKE HIS PLACE

# TEDDY PENDERGRASS

I  
FIND  
EVERYTHING  
IN  
YOU

the follow-up to Teddy's #1 single  
"It Should've Been You" from *Truly Blessed*.

<b>KBUZ</b>	<b>add</b>		<b>WTLZ</b>	<b>29-25</b>
<b>WFXA</b>	<b>add</b>		<b>WUJM</b>	<b>39-27</b>
			<b>WYLD</b>	<b>34-27</b>
<b>K98FM</b>	<b>deb</b>	<b>27</b>	<b>Q106</b>	<b>31-28</b>
<b>WZFX</b>	<b>deb</b>	<b>29</b>	<b>WQMG</b>	<b>38-30</b>
<b>WJJS</b>	<b>deb</b>	<b>34</b>	<b>WJTT</b>	<b>33-30</b>
<b>WQQK</b>	<b>deb</b>	<b>36</b>	<b>WANM</b>	<b>33-30</b>
<b>KKDA</b>	<b>deb</b>	<b>39</b>	<b>WGCI</b>	<b>34-31</b>
<b>WVOI</b>	<b>deb</b>	<b>39</b>	<b>WALT</b>	<b>34-31</b>
			<b>WENN</b>	<b>38-33</b>
<b>KCXL</b>	<b>12-10</b>		<b>KRIZ</b>	<b>38-33</b>
<b>KDKO</b>	<b>14-11</b>		<b>BREAKING AT:</b>	
<b>WUSS</b>	<b>17-12</b>		<b>KKBT</b>	<b>WAAA</b>
<b>WDAO</b>	<b>19-15</b>		<b>WKYS</b>	<b>WEAS</b>
<b>KGRM</b>	<b>23-17</b>		<b>WUSL</b>	<b>KBLK</b>
<b>WDAS</b>	<b>21-18</b>		<b>KGFJ</b>	<b>KFXZ</b>
<b>WEDR</b>	<b>23-18</b>		<b>WZAK</b>	<b>WEUP</b>
<b>WBLK</b>	<b>23-18</b>		<b>KDIA</b>	<b>WFXE</b>
<b>WXVI</b>	<b>22-18</b>		<b>WGPR</b>	<b>WQIS</b>
<b>WUFO</b>	<b>25-19</b>		<b>KCXL</b>	<b>B102</b>
<b>WLOU</b>	<b>27-19</b>		<b>KJMS</b>	<b>WAGH</b>
<b>XHRM</b>	<b>26-21</b>		<b>WMVP</b>	<b>WFXM</b>
<b>KJLH</b>	<b>28-23</b>		<b>WAMO</b>	<b>WGOK</b>
<b>WCKX</b>	<b>29-24</b>		<b>WZAZ</b>	<b>WPAL</b>
<b>WNOV</b>	<b>29-24</b>		<b>HOT105</b>	<b>WPGA</b>
<b>WOWI</b>	<b>28-25</b>		<b>WIKS</b>	<b>WRKE</b>
<b>WOIC</b>	<b>29-25</b>		<b>WJMI</b>	<b>WRXB</b>
<b>WJFX</b>	<b>28-25</b>		<b>WXOK</b>	<b>KIIZ</b>

Produced by Teddy Pendergrass and Terry Price for Teddy Bear Productions  
Additional Production: Derek Nakamoto & Craig Burbidge for Setsunan Productions  
Management: Alive Enterprises, Inc./Shep Gordon, Daniel S. Markus, Ed Gerrard



Elektra

ON ELEKTRA CASSETTES AND COMPACT DISCS

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# QUIET STORM

## ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
3	2	1	<b>HI-FIVE</b>	<i>Hi-Five</i>	Jive/RCA
4	3	2	<b>KEITH WASHINGTON</b>	<i>Make Time For Love</i>	Qwest/WB
5	4	3	<b>PEABO BRYSON</b>	<i>Can You Stop The ...</i>	Columbia
9	7	4	<b>SHIRLEY MURDOCK</b>	<i>Let There Be Love</i>	Elektra
6	6	5	<b>GENE RICE</b>	<i>Just For You</i>	RCA
1	1	6	<b>LUTHER VANDROSS</b>	<i>Power Of Love</i>	Epic
15	11	7	<b>NATALIE COLE</b>	<i>Unforgettable</i>	Elektra
2	5	8	<b>LISA FISCHER</b>	<i>So Intense</i>	Elektra
8	8	9	<b>RALPH TRESVANT</b>	<i>Ralph Tresvant</i>	MCA
7	9	10	<b>NEW JACK CITY</b>	<i>Soundtrack</i>	Giant/Reprise
-	-	11	<b>VESTA</b>	<i>Special</i>	A&M
-	-	12	<b>PHILLIS HYMAN</b>	<i>Prime Of My Life</i>	PIR/Zoo
13	15	13	<b>WILL DOWNING</b>	<i>A Dream Fulfilled</i>	Island
11	12	14	<b>WHITNEY HOUSTON</b>	<i>I'm Your Baby...</i>	Arista
14	14	15	<b>THE FIVE HEARTBEATS</b>	<i>Soundtrack</i>	Virgin

(Based on retail sales)

## RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
6	1	1	<b>PEABO BRYSON</b>	<i>Can You Stop The...</i>	Columbia
7	5	2	<b>HI-FIVE</b>	<i>Can't Wait...</i>	Jive/RCA
2	2	3	<b>LEVERT</b>	<i>Baby, I'm Ready</i>	Atlantic
5	3	4	<b>FREDDIE JACKSON</b>	<i>Main Course</i>	Capitol
3	4	5	<b>RALPH TRESVANT</b>	<i>Do What I Gotta Do</i>	MCA
8	8	6	<b>GENE RICE</b>	<i>You're Gonna Get...</i>	RCA
10	7	7	<b>SHIRLEY MURDOCK</b>	<i>In Your Eyes</i>	Elektra
13	11	8	<b>VESTA</b>	<i>Special</i>	A&M
1	6	9	<b>LISA FISCHER</b>	<i>How Can I Ease...</i>	Elektra
9	10	10	<b>AFTER 7</b>	<i>Nights Like This</i>	Virgin
21	12	11	<b>PEBBLES</b>	<i>Always</i>	MCA
-	21	12	<b>BE BE &amp; CE CE WINANS</b>	<i>Addictive Love</i>	Capitol
18	13	13	<b>C. "PEPSII" RILEY</b>	<i>How Can You Hurt...</i>	Columbia
22	14	14	<b>RIFF</b>	<i>If You're Serious</i>	SBK
-	18	15	<b>NATALIE COLE</b>	<i>Unforgettable</i>	Elektra
19	15	16	<b>JEFFREY OSBORNE</b>	<i>The Morning After...</i>	Arista
11	16	17	<b>TONY TERRY</b>	<i>With You</i>	Epic
4	9	18	<b>WHITNEY HOUSTON</b>	<i>Miracle</i>	Arista
-	24	19	<b>SWEET OBSESSION</b>	<i>I'm A Good Woman...</i>	Epic
-	-	20	<b>KEITH WASHINGTON</b>	<i>Are You Still...</i>	Qwest/WB
-	-	21	<b>B ANGIE B</b>	<i>So Much Love</i>	Bust It/Capitol
25	20	22	<b>LUTHER VANDROSS</b>	<i>I Who Have Nothing</i>	Epic
-	-	23	<b>TEDDY PENDERGRASS</b>	<i>I Find Everything...</i>	Elektra
-	-	24	<b>LALAH HATHAWAY</b>	<i>I'm Coming Home</i>	Virgin
-	-	25	<b>JASMINE GUY</b>	<i>Just Want To Hold...</i>	WB

(Based on radio airplay)

## SOFT & WARM



**STORM WATCH:** WFXA Quiet Storm jock and MD Robert Taylor is proud of his job. There's nothing he loves more than being the force that makes people want to do the wild thing, even though he doesn't get any action himself. Robert wields the aural aphrodisiacs like a master, and his current picks to click include Ralph Tresvant's dreamy "Last Night" (MCA), Guy's breezy "Smile" (MCA), lovegod Luther Vandross' Quiet Storm MONSTER "I Who Have Nothing" (Epic) and Pebbles' (pictured) late night scorcher "Why Do We Believe." When WANM Quiet Storm goddess Collette Hicks wants to get stupid with cupid, she turns to the boys. She's on *Boyz II Men's* across-the-board winner "Uhh Ahh" (Motown) and likes to push the final button with the Rude Boys "I Need You" (Atlantic). See ya in seven.



# FIFTEENTH REUNION OF JACK THE RAPPER'S FAMILY AFFAIR '91

Theme: "Let's Network — Phase IV"

Thursday, August 22nd - Sunday, August 25th, 1991

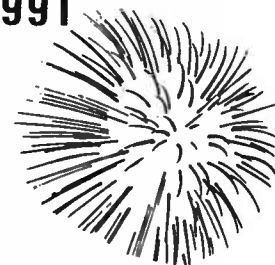
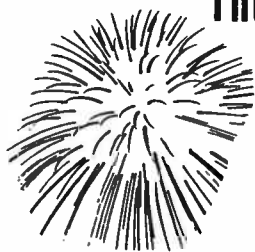
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Atlanta, GA 30303

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For Suite Reservations: 407-423-2328



REGISTRATION FORM - Mail this form, completed with money order or cashier's check (NO PERSONAL CHECKS) to:  
Jack The Rapper FA '91/1900 W. Colonial Dr./Orlando, Florida 32804

PLEASE PRINT OR TYPE ALL INFORMATION (only one 1 form for each person. Make additional copies if needed.)

Name \_\_\_\_\_

(Name on badge - if different than above)

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: (WK) \_\_\_\_\_ (HM) \_\_\_\_\_

Station/Company \_\_\_\_\_

Category:  General  D.J.  Child

Amount Enclosed \$ \_\_\_\_\_

(NOTE: \$5.00 of registration fee goes to: JACK THE RAPPER'S BACK TO THE COMMUNITY FOUNDATION - tax deductible)

#1 - General Registration .....\$325

(each guest - same registration fee)  
(After July 19th this category will be \$350)

#2 - Disc Jockeys (On-the-air personalities ONLY) .....\$175

ONE GUEST per person same registration fee of \$175  
(must provide bonified I.D.)

#3 - Children (Under 12 must be accompanied by an adult) .....\$100

## ★ ADDITIONAL IMPORTANT INFORMATION ★

**DO NOT MAIL** registration to Orlando after July 19th.  
You must register for FA '91 at the Atlanta Hilton and Towers Hotel

### ATLANTA HILTON AND TOWERS

If staying at Convention Headquarters you MUST include Thurs (8/22), Fri (8/23), and Sat (8/24) in your reservations and pay for all 3 nights within ten (10) calendar days (example, a reservation made 6/14 must be paid in full for 3 nights by 6/24) or the reservation will be automatically cancelled - no questions asked!!!

### DELTA AIRLINES

Official Airlines  
For Supersaver Fares  
call 800-241-6760  
Special I.D. #F0323

**R-E-F-U-N-D:** Absolutely no refunds after July 12, 1991.

WE RESERVE THE RIGHT TO CLOSE REGISTRATION WHENEVER THE HOTEL REACHES CAPACITY.

# BRECKERS

## "I KNEW"

THE DEBUT SINGLE  
FROM THE NEW & EXCITING  
SINGER/SONGWRITER/PRODUCER  
**CHRIS BENDER**  
ON EASTWEST RECORDS.

"FOR A LABEL LOOKING TO ESTABLISH NEW ARTISTS, THEY FOUND A JEWEL IN CHRIS BENDER. IF YOU KNEW WHAT 'I KNEW' YOU'D GET CHRIS BENDER ON AS SOON AS POSSIBLE."  
**BOBBY WONDER - KPRS**

"A UNIQUE & FRESH APPROACH THAT OFFERS A QUALITY SOUND. HIS VOCAL PROWESS SHOWS EXCITEMENT, HIT QUALITY, & VERSATILITY. LOOK FOR CHRIS BENDER TO BE A MAINSTAY IN THE MUSIC COMMUNITY."  
**LYNN TOLLIVER - WZAK**

"I SEE A BRIGHT FUTURE FOR THIS NEW-COMER, HE DISPLAYS THE VERSATILITY OF A VETERAN."  
**TONI ST. JAMES - KJMS**

"A BRIGHT NEW UPTEMPO RECORD FOR SUMMER WITH ALL THE MAKINGS OF A HIT."  
**ART GOEWEY - WAMO**

"A NEW FRESH KIND OF SOUND THAT DEMANDS ATTENTION, YOU CAN'T HELP BUT HEAR IT."  
**NIKKI HALL-GARRETT - KKFX**

"ANOTHER GROUND BREAKING ARTIST FOR THE 90'S, CHRIS BENDER."  
**PAT JACKSON - WDAS**

KJLH	add
KCXL	add
WAMO	add
WYLD	add
WOIC	add
WJJS	add
WALT	add
WATV	add

WENN	deb	38
WQIS	deb	38
KJMS	deb	39
KDKO	deb	39
KMJM	deb	40
WTMP	deb	40
WWDN	deb	40
WANM	deb	40

WKWM	33-19
WOWI	34-29
WPEG	40-32
WBLX	37-33
WZAK	38-34
KPRS	39-35
WTLC	40-36

**BREAKING AT:**

WKYS	KBUZ
WDAS	WEAS
WJLB	WFXA
KMJQ	WJFX
KCXL	WLOU
WCDX	XHRM
WQMG	KFXZ
Q106	B102
WATV	K98FM
KRIZ	WDAO
WEDR	WGOK
WILD	WPGA
KKFX	WEBB
WDKX	KIIZ
WXOK	WJJS
WJTT	

Management:  
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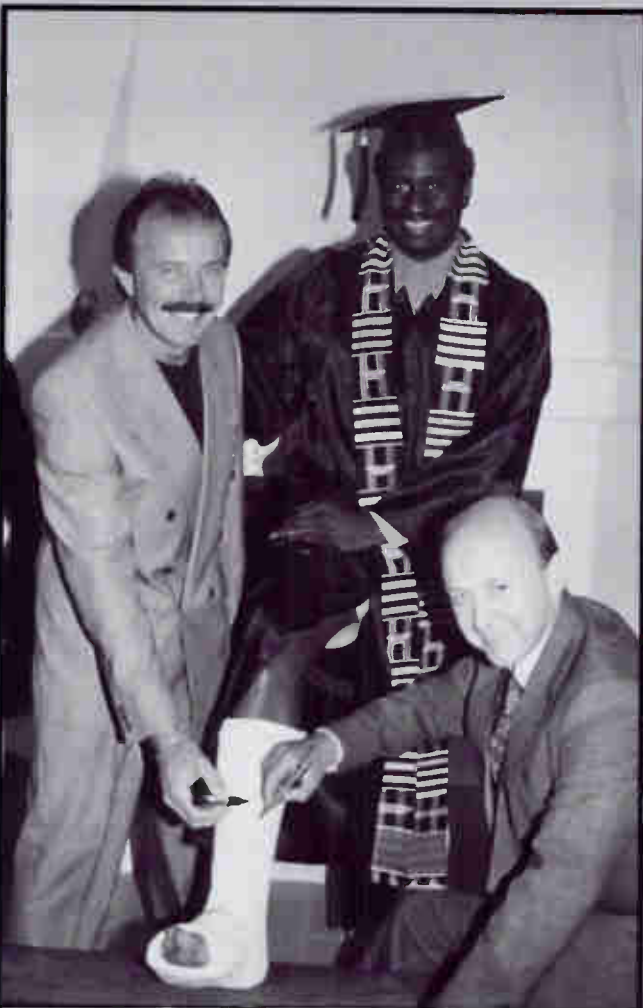


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# FLIX



**YOU MAKE THE FUNNIES THIS WEEK:** We're off at the **New Music Seminar** sucking off the expense accounts of everyone who isn't smart enough to run away when they see us coming, so this week it's your turn again to sharpen up the old wits and fill in your own punchlines. In our first comedy-filled adventure, new **MCA** \_\_\_\_\_ **Jodeci** stop by to \_\_\_\_\_ **MCA** legend **Ernie Singleton** (l) on his \_\_\_\_\_ hairstyle, while their manager **Andre Harrell** (2nd from l) tries not to laugh too hard. After this shot was taken, the assembled group all whooped down some free \_\_\_\_\_, got really, really silly, and ran around the restaurant \_\_\_\_\_, throwing food at everyone they saw. When they came to **JAMS** kingpin **Graham Armstrong**, Ernie picked up a big piece of \_\_\_\_\_ and rocketed it across the room, hitting the G-man square in the \_\_\_\_\_. Don't you wish you were there?



**WALK DON'T RUN:** Former **Santana** vocalist **Greg Walker** is pictured signing a \_\_\_\_\_ contract with tea-bag \_\_\_\_\_ **John Taylor** and **Rodney Anderson** minutes after he broke his leg running away from a \_\_\_\_\_ bouncer who caught him playing \_\_\_\_\_ with his wife on their brand-new carpet. Luckily, Greg can handle a game of \_\_\_\_\_ as well as he can sing, or his wife would have broke the other one.

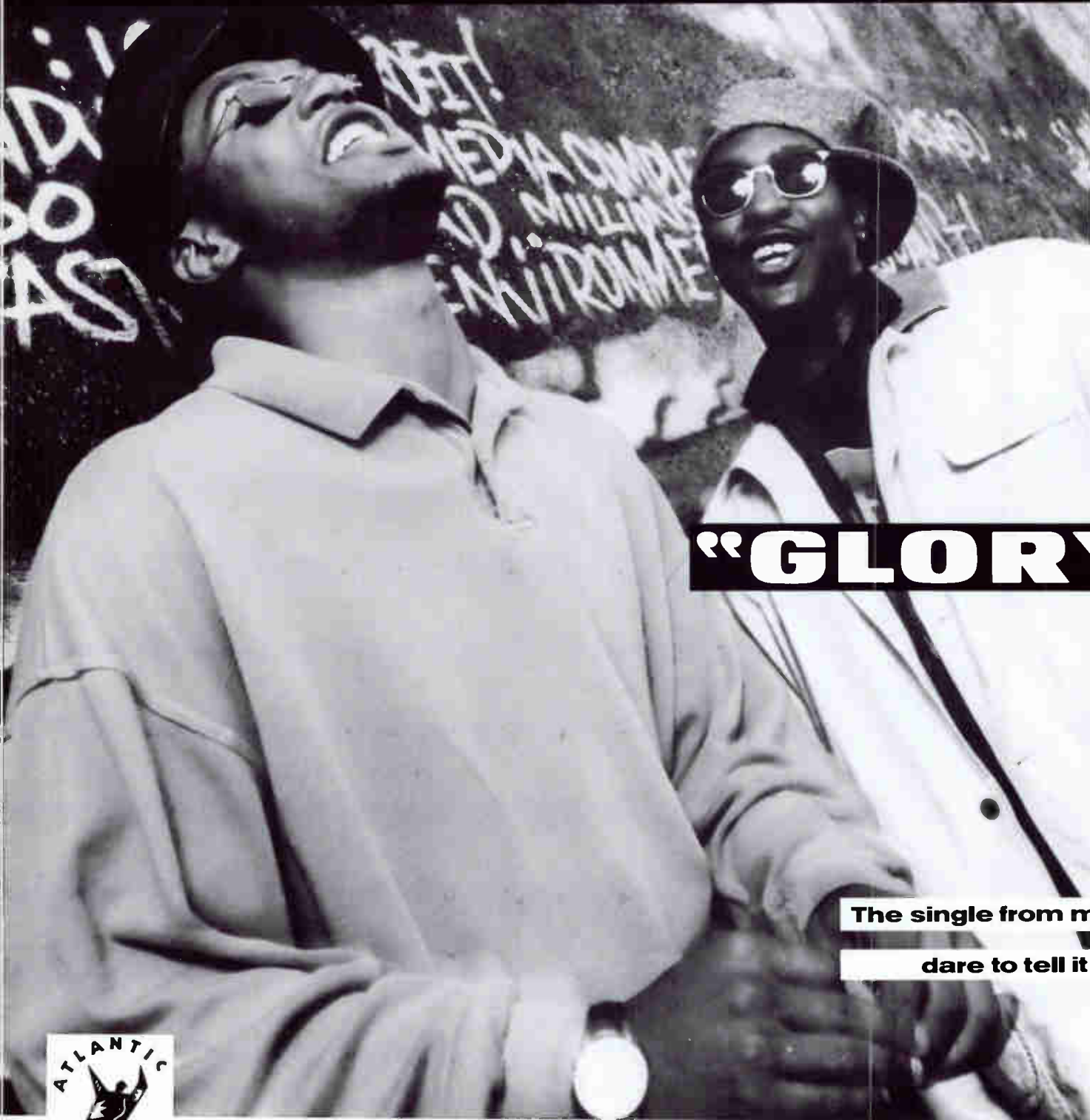


**MARVA MEETS ANOTHER RADIO** \_\_\_\_\_: When **EMI** legend **Marva Hicks** stops by a radio station, she really makes an impact. Maybe it's the \_\_\_\_\_ she carries in her purse to give to the nice PDs she meets. Maybe it's the way she enters a room. Or maybe its the way she makes \_\_\_\_\_ like **WTMP's Chris Turner** feel like they're the \_\_\_\_\_ of the \_\_\_\_\_. Are you having fun, kiddies?



**WE LOVE HANK CALDWELL!:** We love him so much that he's like a \_\_\_\_\_ to us. One of the family. The man whose every word makes us \_\_\_\_\_. The man whose picture inspires us to \_\_\_\_\_ in public places. Here Hank (c) poses with **Tony Terry** and **Eddie Levert**, who \_\_\_\_\_ Hank every chance they get. Even when he's not in the room! For those of you who haven't turned the page yet, we \_\_\_\_\_ you for your \_\_\_\_\_.

# THE TRUTH, THE WHOLE TRUTH AND NOTHING BUT THE TRUTH. YOMO & MAULKIE



**"GLORY"**

AND NOTHING BUT THE TRUTH.

The single from men who  
dare to tell it like it is.



Representation: Jerry Heller

# RAP

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS	2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
2	1	1	<b>J.JEFF &amp; F.PRINCE *</b>	<i>Summertime</i> (Jive)	<b>Sales, Sales, Sales</b>	17	16	16	<b>YO-YO</b>	<i>Make Room For...</i> (East West/Am)	<b>New single &amp; vid</b>
1	2	2	<b>N.W.A.</b>	<i>efiL-4-zaggiN</i> (Priority)	<b>Radio single out</b>	19	17	17	<b>M.C. BREED &amp; D.F.C.</b>	<i>M.C. Breed &amp; D.F.C.</i> (Ichiban)	<b>Spreading</b>
3	3	3	<b>CHUBB ROCK</b>	<i>The One</i> (Select/Elektra)	<b>#15 RAP video</b>	25	23	18	<b>D.J. QUIK *</b>	<i>Tonite</i> (Profile)	<b>Video Picking up</b>
7	4	4	<b>3RD BASS *</b>	<i>Pop Goes The Weasel</i> (Def Jam/Columbia)	<b>Holding strong</b>	9	14	19	<b>DE LA SOUL</b>	<i>De La Soul Is Dead</i> (Tommy Boy)	<b>New single up</b>
14	9	5	<b>HEAVY D &amp; THE BOYZ *</b>	<i>Now That We Found...</i> (Uptown/MCA)	<b>Exclusive MTV</b>	22	21	20	<b>BRAND NUBIAN *</b>	<i>Slow Down</i> (Elektra)	<b>Steady</b>
10	8	6	<b>SLICK RICK *</b>	<i>I Shouldn't Have...</i> (Def Jam/Columbia)	<b>#4 RAP video</b>	18	18	21	<b>DOGS</b>	<i>Beware Of The Dogs</i> (JR)	<b>Ruff Ruff</b>
13	10	7	<b>CHUBB ROCK *</b>	<i>Chubbster</i> (Select/Elektra)	<b>Still hot mover</b>	27	24	22	<b>M.C. BREED *</b>	<i>Ain't No Future...</i> (Ichiban)	<b>Bay Area action</b>
8	7	8	<b>3RD BASS</b>	<i>Derelicts Of Dialect</i> (Def Jam/Columbia)	<b>Crossing Top 40</b>	-	-	23	<b>KOOL MOE DEE *</b>	<i>How Cool Can A...</i> (Jive)	<b>Video debuts at #7</b>
5	5	9	<b>ICE T</b>	<i>O.G.</i> (Sire/WB)	<b>Video jumps to #6</b>	20	19	24	<b>RODNEY O &amp; J.COOLEY</b>	<i>Get Ready To Roll</i> (Nasty Mix)	<b>On promo tour</b>
4	6	10	<b>DJ QUIK</b>	<i>Quik Is The Name</i> (Profile)	<b>700,000 Sold</b>	24	22	25	<b>ICE T *</b>	<i>O.G.</i> (Sire/WB)	<b>Hot Video</b>
15	13	11	<b>KOOL MOE DEE</b>	<i>Funke,Funke Wisdom</i> (Jive/RCA)	<b>Sales building</b>	28	27	26	<b>GRANDDADDY I.U. *</b>	<i>Sugar Free</i> (Cold Chillin'/WB)	<b>Steadily moving</b>
11	11	12	<b>TERMINATOR X</b>	<i>Valley Of The Jeep</i> (Pro Division/RAL)	<b>Ready for new 45</b>	-	-	27	<b>HEAVY D &amp; THE BOYZ</b>	<i>Peaceful Journey</i> (Uptown/MCA)	<b>Picking up Rpts</b>
12	12	13	<b>BRAND NUBIAN</b>	<i>One For All</i> (Elektra)	<b>Steady</b>	-	-	28	<b>SLICK RICK</b>	<i>The Ruler's Back</i> (Def/Jam/Columbia)	<b>Sales starting</b>
21	15	14	<b>AMG *</b>	<i>Bitch Better Have...</i> (Select)	<b>Better pay up</b>	30	28	29	<b>DIAMOND SHELL</b>	<i>The Grand...</i> (Cold Chillin'/WB)	<b>Vid on Pump It Up</b>
-	20	15	<b>GETO BOYS</b>	<i>Making Trouble</i> (Rap-A-Lot/Priority)	<b>Sales in Houston</b>	-	-	30	<b>COMPTON'S MOST...</b>	<i>Growing Up In The...</i> (Qwest/WB)	<b>Boyz In The Hood</b>

(Based on retail sales) \* = 12" single

**GANGSTA! GANGSTA!:** The big willie bo-bo goes out to those acts that still think that violence is the way to solve all of their problems. The increasing frequency of aggression against record company employees by crews who think they're not being taken care of is completely wack, and many upper-level gunslingers are wondering whether it's worth it to put up with this mess. As a result, look for a number of companies to begin to drop "problem" acts, no matter how successful they are.... **WANT TO GET PAID?:** The search for a Warner West Coast hip-hop promo kingpin is in full gear, but it's too early to call a winner yet. Stay tuned.... Speaking of rap rulers, the Def Jam National Promo chair is **STILL** vacant.... And what's up at **Chrysalis?** Will a recent La La Land free agent be bustin' a move to the right coast?... Promo goddess **Carin Anderson** has jumped from **Nastymix** to indie land, and will work with **Lethal Records** on the new **Bootsy Collins**-produced

## WORD!

By Darryl Lindsey

**Ground Zero** record... Look for **X-Clan** to be free agents **A.S.A.P.** Will there be a war for their flavorful beats, or will other considerations make the ride a bumpy one?... **WGCI** mixmaster **Eric The Wiz** is makin' the move to vinyl. Look for his premier track, "Tung Twister," to cause the folks at **LOUD/BMG** to get the extra-large bank... **Epic** kingpin **Maurice Warfield's** son **Justin** is kickin' it live with the bugged-out "Season Of The Vic," one of the highlights of **Warner's** new **QDIII** project.... Look for **PWL's** **Patrick Pore** to get mondo busy to make **Black Sheep** blow up.... Everybody's favorite complete fool, **DJ P**, is puttin' on the **Power Move** to boost Las Vegas rhymer **Stacy G**.... If you want to blow up in the hardcore world these days, you ain't jack without doin' a spot for those fine folks at **St. Ides**. **EPMD** is the latest to endorse the potent liquid. They are also working with hot upstarts **Das EFX**, who are being looked at by a number of labels. Peace.

# RAP

## TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	<b>3RD BASS</b>	<i>Pop Goes The...</i>	Def Jam/Col	76
2	<b>J. JEFF &amp; F. PRINCE</b>	<i>Summertime</i>	Jive	60
3	<b>ED OG &amp; DA BULLDOGS</b>	<i>Bug -A-Boo</i>	PWL America	49
4	<b>SLICK RICK</b>	<i>I Shouldn't Have...</i>	Def Jam/Columbia	46
5	<b>J.T.</b>	<i>Swing It</i>	East-West/Am	45
6	<b>ICE T</b>	<i>O.G.</i>	Sire/WB	44
7	<b>KOOL MOE DEE</b>	<i>How Cool Can...</i>	Jive/RCA	44
8	<b>D.J. QUIK</b>	<i>Tonite</i>	Profile	43
9	<b>REDHEAD KINGPIN</b>	<i>It's A Love Thang</i>	Virgin	43
10	<b>JIBRI WISE ONE</b>	<i>The House The...</i>	Ear Candy	42
11	<b>KLF</b>	<i>3A.M. Eternal</i>	Arista	36
12	<b>NAUGHTY BY NATURE</b>	<i>O.P.P.</i>	TommyBoy	33
13	<b>KMD</b>	<i>Who Me ?</i>	Elektra	32
14	<b>M.C. SWAY &amp; KING TECH</b>	<i>Follow 4 Now</i>	Giant/Rep	31
15	<b>CHUBB ROCK</b>	<i>The Chubbster</i>	Select/Elektra	31
16	<b>COMPTON'S MOST WANTED</b>	<i>Growin' Up In The...</i>	Qwest/WB	30
17	<b>THE DON</b>	<i>In There</i>	RAL/Columbia	28
18	<b>KING SUN</b>	<i>Undercover Lover</i>	Profile	25
19	<b>GRANDDADDY I.U.</b>	<i>Sugar Free</i>	Cold Chillin'/WB	22
20	<b>SHABBA RANKS</b>	<i>Trailor Load</i>	Epic	22

The Top 20 Video chart is a weekly tabulation of the number of plays a clip receives on a sample of video outlets nationwide.

This week's reporters are:

T.V. 23, Video Soul, Video Control, Dope Rap, Dance Vision, Street Trax, Video House Party, Power Play, Video Request, Yo' MTV, Rap's Corner and Video Juke Box.

(Based on total nat'l & regional rotations)

## RETAIL STREET PICKS

STORE	REPORTER	ARTIST	TITLE
<b>Sound City</b>	Larry Frye	<b>J. JEFF &amp; F. PRINCE</b>	<i>Summertime</i>
<b>Supersounds</b>	Frank Dukes	<b>COMPTONS MOST WANTED</b>	<i>Growing Up In...</i>
<b>Taking Home The Hits</b>	Tommy Hammond	<b>SLICK RICK</b>	<i>I Shouldn't Have...</i>
<b>Boss Ugly Bob's</b>	Brandon Catron	<b>GETO BOYS</b>	<i>My Mind Is...</i>
<b>Mr. Blues</b>	Yolanda Williams	<b>TERMINA TOR X</b>	<i>Homey...</i>
<b>Music People</b>	Greg Shaver	<b>MAC DRE</b>	<i>California Living</i>
<b>Rainbow Records</b>	Phyllis Locus	<b>SLICK RICK</b>	<i>The Rulers Back</i>

## RADIO STREET PICKS

STATION	D.J.	ARTIST	TITLE
<b>WNWK</b>	Teddy Ted/Special K	<b>NAUGHTY BY NATURE</b>	<i>O.P.P.</i>
<b>WBAU</b>	Wildman Steve	<b>P ROCK/CL SMOOTH</b>	<i>All Souled Out</i>
<b>WFWS</b>	Carlos Fusaro	<b>5TH PLATOON</b>	<i>Party Line</i>
<b>WOBC</b>	Stew Sundholm	<b>SOUL FAMILY SENSATION</b>	<i>I Don't Even...</i>
<b>WCDX</b>	Lorenzo Thomas	<b>DE LA SOUL</b>	<i>Roller Skating...</i>
<b>WHRW</b>	Duke Robertson	<b>GETO BOYS</b>	<i>My Mind Is...</i>
<b>KPOO</b>	Marcus Clemmons	<b>FUNKYTOWN PROS</b>	<i>White Green</i>

## RADIO MOST ADDED

ARTIST	TITLE	LABEL
<b>SLICK RICK</b>	<i>I Shouldn't Have...</i>	Def Jam/Columbia
<b>JIGGIE GEE</b>	<i>I Need A Good...</i>	Luke/Atlantic
<b>BG PRINCE OF RAP</b>	<i>This Beat Is Hot</i>	Epic
<b>PRE C.I.S.E. M.C.</b>	<i>All Night...</i>	Luke/Atlantic
<b>LARRY LARR</b>	<i>Confused</i>	Ruff House/Columbia

(Based on radio reports)

# EX'S HAVE IT!



Many women don't enjoy being ex-girlfriends, but then there's always an ex-ception to every rule. In this case, it's Forceful/Reprise Records' hot new act Ex-Girlfriend — four 21-year-old ladies who go by the names Monica-Ex, Tisha-Ex, Julia-Ex and Stacey-Ex. No, they're not really related, but they are sisters of sorts, bonded by their relatively hard upbringing in the streets of N.Y.C., and, of course, their enticing voices.

Julia, Monica and Tisha began their singing careers together in Harlem under the name Petite while they were still in high school, recording a New Edition tribute, "So Fine," which turned into an R&B hit. Two years after graduation, they auditioned successfully for Full Force, who were looking for a girl group. While they were waiting to be signed, they added Stacey-Ex

from Brooklyn to the group. Up to this point in their budding careers, the Ex's have been polishing their skills by working with the likes of Cheryl "Pepsi" Riley, Samantha Fox and Lisa Lisa and Cult Jam, as well as doing background vocals for Jasmine Guy's debut single, "Try Me." Now they're ready for the world to discover them with a sassy, hip-hop-driven debut album in "X Marks The Spot" and a soon-to-be hit single in "Why Can't You Come Home." While Julia-Ex was off having her wisdom teeth pulled, the rest of the gals had to undergo something almost as painful — chatting with HITS' resident Ex-Wannabe Lynn Blades, who was more than willing to do this story in exchange for them getting her demo to someone... anyone.... at Reprise.

**Did you expect all this success?**

**Monica:** At first, we didn't. You never believe until it happens.

**Stacey:** Even now, I can't believe it's happening. You'll be thankin' the Lord everyday. I'm still trying to believe our song's playing on the radio. We haven't really heard it yet, but we understand everybody's liking it in New York. Monica's so happy she's going to cry.

**Tisha:** Like it says in the video press kit, she cries when you drop a penny. She cries over everything.

**Stacey:** I think everyone in the group is sentimental, but Monica is more than anybody. **What's your definition of an Ex-Girlfriend?**

**Monica:** You have to be an Ex-Girlfriend to be in this group. It means independent women.

**Stacey:** It means being able to survive without the support of a man. It means being who you want to be, going for your dream no matter what or no matter who gets in the way. Being an Ex-Girlfriend means you can do it alone.

**Monica:** Everyone thinks an Ex-Girlfriend is a woman who

has been left. It can be a woman who has left.

**Stacey:** Like I said on the album, put an "H" on your chest and handle it. Whether the "H" stands for "Handle" or "Happy," whatever it is that's going to make you feel good, you know. If he left you, then you'll handle it, you'll get over it, you'll be O.K.

## "Being an Ex-Girlfriend means you can do it **alone.**"

**How much of this is image and how much of this is really you?**

**Monica:** Everything is us. I don't see it as an image. We are our image — we are real. **How did you get your name?**

**Tisha:** Full Force watched us to see what our personalities represented. And everybody just clicked, like we were one. Then they named us.

**Stacey:** This is how we really are inside and that's what matters — for us to come off real.

**How did you hook up with Full Force?**

**Stacey:** Our managers got in touch with Yvette Shure, who did some press for us while she was at *Black Beat Mag-*

*azine.* Together, they got us an audition and it worked.

**Did things happen right away?**

**Tisha:** It took a while. We'd been waiting so long and we wanted it so bad that we thought it would come quicker. But Full Force were working with many other artists, so we had to wait until

it was our turn. We rehearsed even though we had no shows. We just kept working at our craft until our time finally came.

**Stacey:** They kept saying, you're gonna see and we'd just cry. I don't believe in overnight success. At a time like this, we can appreciate it because we remember when. **You girls may come off hard, but it seems you have a soft side as well.**

**Stacey:** My soft side comes from being raised among a lot of family and going to church; I have a hard side because I'm from Brooklyn.

**Monica:** The only soft side I have is when people hurt us. **Who are your musical in-**

**spirations?**

**Monica:** Stevie Wonder. He's so talented — he does everything. I never wanted to sing growing up. Stevie Wonder was the only one who gave me the chills. He inspired me.

**Tisha:** Stephanie Mills. She's the dope. I grew up on her. I used to watch her in "The Wiz" and sing her songs. She's been in this business for so long and I still don't think she gets the rep that she should. Stephanie, I'm with you girl.

**Stacey:** My inspiration growing up was gospel singers. But recently, it's been Patti LaBelle — she's bad. She could sell out a concert whether she had an album last month or last year. And, she's remained humble throughout all of it — everybody loves her. That's what I pray for everyday for us. **Do you feel competitive about all the other new girl groups out there?**

**Stacey:** Reporters always ask us what we think about *En Vogue.*

**Monica:** It's not a competition thing — there's room for everyone. ❤️

# BIG AUDIO DYNAMITE II

## the GLOBE

46147



The new album featuring  
the chart-topping 1st single *RUSH*,  
plus *The Globe*, *Green Grass*, and *Innocent Child*

Produced by Mick Jones with Olimax and D.J. Shapps.

**BAD Music for a BAD World.**



# POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	R.E.M. - WB Various	"NEAT!!!"
2	2	SIOUXSIE & BANSHEES - Geffen Kiss Them For Me	MTV BUZZ BIN!
4	3	CROWDED HOUSE - Capitol Chocolate Cake	WHEE!!!
3	4	ELECTRONIC - WB Tightern/Message	SO POMO!
6	5	EMF - EMI Children	EMF > GLAUB
9	6	CHAPTERHOUSE - Dedicated/RCA Pearl	MEGA BOFFO!
7	7	RICHARD THOMPSON - Capitol I Feel So Good	KUKQ FAVE!
8	8	PRIMUS - Interscope Jerry Was A...	Steady
12	9	SEAL - Sire/WB Crazy	POP/POMO HIT
13	10	SMASHING PUMPKINS - Caroline Various	Nice lil' move!
14	11	LA'S - Go!/London There She Goes	MTV BUZZ BIN!
5	12	FISHBONE - Columbia Everyday/Saturday	PEAKING
11	13	ELVIS COSTELLO - WB Other Side of Summer	Wentslimfast
10	14	VIOLENT FEMMES - Slash/Reprise Used To Be/Hurt Me..	NIFTY!
16	15	ZIGGY MARLEY - Virgin Kozmik	GROOVY!
19	16	THRILL KILL KULT - Wax Trax Sex On Wheelz	SEXUPCHART
17	17	WONDER STUFF - Polydor/PLG Caught In My...	Wonderfull!
15	18	JESUS JONES - SBK Various	Where's Mena?
21	19	NED'S AUTOMIC... - Columbia Happy	GET HAPPY!?!
20	20	O.M.D. - Virgin Pandora's Box	Steady
18	21	JULIAN COPE - Island East Easy Rider	Great show!
24	22	HOUSE OF LOVE - Fontana/Mercury Marble	Love this stuff
23	23	KIRSTY MACCOLL - Charisma Walking Down...	SWELL!
25	24	SAM PHILLIPS - Virgin Lying	Bye Allan!
--	25	ERASURE - Sire/Reprise Chorus	SCORCHER!

## POST TOASTED *By Ivana B. Adored*

**SO WHEN DID YOU GET IN?:** Another wacky week in NYC at NMS with PMS seeing EMF and hanging at CBGBs. (By the way, give yourself a round of applause for EMF and Jesus Jones crossing into the Top 5 mainstream. The La's are next)... Speaking of "week wackers," the NMS has revealed a plethora of surprises: 1) Tim Hyde and I are "new best friends," 2) Leshay insisted upon telling a group of 25 PoMo heavies the story about having sex with his cat 3) Hal-loran lost his virginity while listening to a Bob Welch record and 4) Calderone is personally responsible for the pathetic state of radio in NYC... Funniest scene at the Seminar: CBGB's Sunday night after a blistering set by Urge Overkill, we all poured out onto the sidewalk to try to exchange our seminar badges for some crack when a group of at least ten major label A&R weasels showed up. "What did you just see?," they asked in panic. "We missed Urge

**Chris Whitley:**



Cooler Than Kevin Elster

Overkill. Where they good?" "Yes, they were good," I replied. "Were they good or were they great? Did we miss anything else great tonight?" Always helpful, I offered that Railroad Jerk, Velvet Crush and Azure Days were particularly wonderful, and that Super Chunk (on next) was sure to rule. "OK, so Urge Overkill, Railroad Jerk, Velvet Crush, Azure Days and Super Chunk are all great. It's too hot in CBs. Let's go drink." And thus, the dozen or so A&R geeks left en masse. Hilarious... Other great live bands: Ween, Codeine, Afghan Whigs, American Music Club, Yo La Tengo (headed to a major label? Should be.), Milltown Brothers, King Missile, Carter USM (best T-shirt, too) and the incredibly god-like Straitjacket Fits... The final day of the seminar should find me blissfully at Shea Stadium, counting the moments until dinner with Chris Whitley. Yep, I'm lowering myself to the status of "college radio dweeb" to bask in the glory that is Chris Whitley, and also to be near Columbia's Josh Rosenthal, who still hasn't forgiven me for NOT going to his high school junior prom with him... The Smashing Pumpkins is the first indie label band to grace the PoMo Top Ten in ages. Can you say, Sales, sales, sales! This makes Andy Gershon very happy 'cuz it will give him a new pick-up line... PoMo is now heavily into "house" music, especially Crowded House, Chapterhouse, Springhouse and House Of Love... After a week at NMS, even Neil Harris starts to look good.... And that's all she wrote.

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

## WINNERS



### MOST #1's

1. NATALIE COLE
2. VAN HALEN
3. BONNIE RAITT

### MOST TOP 5's

1. VAN HALEN
2. NATALIE COLE
2. BONNIE RAITT

### MOST TOP 10's

1. NATALIE COLE
2. VAN HALEN
3. BONNIE RAITT

### Lieberman Enterprises

DUSTY BOWLING  
2200 Racked  
Accounts (MPLS)

#### LIEBERMAN NATIONAL

1. PAULA ABDUL
2. BONNIE RAITT
3. ALAN JACKSON
4. RICKY VAN SHELTON
5. TRAVIS TRITT
6. GARTH BROOKS
7. C&C MUSIC FACTORY
8. BLACK CROWES
9. R.E.M.
10. MICHAEL BOLTON



DOUG SMITH  
110 Retail Stores  
(Pittsburgh)

#### NAT'L RECORD MART

1. VAN HALEN
2. SKID ROW
3. NATALIE COLE
4. N.W.A
5. R.E.M.
6. PAULA ABDUL
7. C&C MUSIC FACTORY
8. TOM PETTY
9. BLACK CROWES
10. BOYZ II MEN



STEVE CHALFANT  
87 Retail Stores  
(Philadelphia)

#### WALL TO WALL

1. VAN HALEN
2. SKID ROW
3. TOM PETTY
4. C&C MUSIC FACTORY
5. PAULA ABDUL
6. BONNIE RAITT
7. 3RD BASS
8. BLACK CROWES
9. R.E.M.
10. EXTREME

### Record Bar

RON PHILLIPS  
184 Retail Stores  
(Durham)

#### RECORD BAR

1. VAN HALEN
2. ROBIN HOOD
3. SKID ROW
4. BOYZ II MEN
5. NATALIE COLE
6. N.W.A
7. TOM PETTY
8. EMF
9. BONNIE RAITT
10. SLICK RICK



KATHY ROBERTS  
116 Retail Stores  
(Atlanta)

#### TURTLES

1. VAN HALEN
2. TOM PETTY
3. ROBIN HOOD
4. N.W.A
5. BOYZ II MEN
6. R.E.M.
7. BONNIE RAITT
8. SKID ROW
9. NATALIE COLE
10. PAULA ABDUL



HOWARD APPELBAUM  
34 Retail Stores  
(Wash D.C.)

#### KEMP MILL

1. BONNIE RAITT
2. HEAVY D & THE BOYZ
3. NATALIE COLE
4. R.E.M.
5. TOM PETTY
6. SLICK RICK
7. GLADYS KNIGHT
8. VAN HALEN
9. ROBIN HOOD
10. 3RD BASS



CHUCK LEE  
290 Retail Stores  
(Los Angeles)

#### WHEREHOUSE

1. NATALIE COLE
2. VAN HALEN
3. BOYZ N THE HOOD
4. BOYZ II MEN
5. N.W.A
6. DJ J.JEFF & F.PRINCE
7. ROBIN HOOD
8. BONNIE RAITT
9. TOM PETTY
10. PAULA ABDUL



STAN GOMAN  
61 Retail Stores  
(Sacramento)

#### TOWER NATIONAL

1. BONNIE RAITT
2. VAN HALEN
3. NATALIE COLE
4. R.E.M.
5. PAULA ABDUL
6. STEVIE WONDER
7. SKID ROW
8. N.W.A
9. EURYTHMICS
10. MICHAEL BOLTON



JEFF COHEN  
145 Retail Stores  
(Boston/Wash D.C.)

#### STRAWBERRIES/WAXIE MAXIE'S

1. NATALIE COLE
2. VAN HALEN
3. BONNIE RAITT
4. BOYZ II MEN
5. TOM PETTY
6. DJ J.JEFF & F.PRINCE
7. HEAVY D & THE BOYZ
8. KIX
9. 3RD BASS
10. ROBIN HOOD

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



**DEBBO HOUGHTON**  
2800 Accounts  
(Philadelphia)

## UNIVERSAL ONE-STOP

1. NATALIE COLE
2. VAN HALEN
3. BONNIE RAITT
4. ROBIN HOOD
5. SKID ROW
6. DJ J.JEFF & F.PRINCE
7. PAULA ABDUL
8. TOM PETTY
9. C&C MUSIC FACTORY
10. GARTH BROOKS



**DAVE CARROLL**  
3000 Accounts  
(Connecticut)

## CD ONE STOP

1. NATALIE COLE
2. ROBIN HOOD
3. TOM PETTY
4. VAN HALEN
5. DJ J.JEFF & F.PRINCE
6. BONNIE RAITT
7. HEAVY D & THE BOYZ
8. R.E.M.
9. N.W.A
10. PAULA ABDUL



**TIM COMERFORD**  
1600 Accounts  
(New Jersey)

## RICHMAN BROS

1. NATALIE COLE
2. VAN HALEN
3. SKID ROW
4. 3RD BASS
5. BONNIE RAITT
6. BOYZ II MEN
7. R.E.M.
8. TOM PETTY
9. STEVIE WONDER
10. EMF



**JEFF ABRAMS**  
59 Retail Stores  
(Minneapolis)

## BEST BUY

1. VAN HALEN
2. BLACK CROWES
3. SKID ROW
4. PAULA ABDUL
5. BONNIE RAITT
6. FIREHOUSE
7. R.E.M.
8. AMY GRANT
9. GARTH BROOKS
10. EXTREME



**JAY ROSENBERG**  
32 Retail Stores  
(New York)

## WIZ

1. NATALIE COLE
2. LUTHER VANDROSS
3. HEAVY D & THE BOYZ
4. GLADYS KNIGHT
5. DJ J.JEFF & F.PRINCE
6. STEVIE WONDER
7. R.E.M.
8. TOM PETTY
9. VAN HALEN
10. PAULA ABDUL



**NANCY LEWIS**  
200 Accounts  
(Oakland)

## MUSIC PEOPLE

1. BOYZ N THE HOOD
2. SKID ROW
3. N.W.A
4. GETO BOYS
5. HEAVY D & THE BOYZ
6. BOYZ II MEN
7. STEVIE WONDER
8. ANOTHER BAD CREATION
9. 3RD BASS
10. NEW JACK CITY



**TRACY DOWNING**  
225 Accounts  
(Indianapolis)

## SCOTT'S ONE-STOP

1. DJ J.JEFF & F.PRINCE
2. BOYZ N THE HOOD
3. GETO BOYS
4. VAN HALEN
5. N.W.A
6. SKID ROW
7. KIX
8. NATALIE COLE
9. HEAVY D & THE BOYZ
10. ROBIN HOOD



**JIMMY BRANNAN**  
1 Retail Store (New York)

## J&R

1. TOM PETTY
2. GLADYS KNIGHT
3. NATALIE COLE
4. BONNIE RAITT
5. STEVIE WONDER
6. DJ J.JEFF & F.PRINCE
7. R.E.M.
8. AARON NEVILLE
9. LUTHER VANDROSS
10. ALLMAN BROS BAND



**KATHY SHEDD**  
4 Retail Stores  
(Mpls)

## DOWN IN THE VALLEY

1. BONNIE RAITT
2. VAN HALEN
3. NATALIE COLE
4. TOM PETTY
5. DEDICATED (TRIBUTE)
6. N.W.A
7. SKID ROW
8. PETER HIMMELMAN
9. AARON NEVILLE
10. CROWDED HOUSE



**TOM SCHLAPAK**  
2 Retail Stores  
(New York)

## MUSIC MERCHANTS

1. VAN HALEN
2. SKID ROW
3. BONNIE RAITT
4. R.E.M.
5. EMF
6. JESUS JONES
7. BLACK CROWES
8. PAULA ABDUL
9. ANTHRAX
10. 3RD BASS

## BUZZARD'S NEST RECORDS and TAPES



**JIM JOHNSON**  
8 Retail Stores  
(Columbus)

## BUZZARDS NEST

1. VAN HALEN
2. NATALIE COLE
3. SKID ROW
4. BOYZ N THE HOOD
5. N.W.A
6. GETO BOYS
7. L.A.GUNS
8. BOYZ II MEN
9. PAULA ABDUL
10. DJ QUIK



**DAVE WATSON**  
25 Retail Stores  
(Indianapolis)

## KARMA

1. VAN HALEN
2. SKID ROW
3. N.W.A
4. NATALIE COLE
5. ROBIN HOOD
6. EXTREME
7. ALICE IN CHAINS
8. TOM PETTY
9. ICE T
10. DANGEROUS TOYS

# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Big action at the box office and the record counter as **Boyz N' The Hood** comes screaming out of the box, while soundtracks to **Bill & Ted's Bogus Journey**, **Dying Young** and, of course, **Robin Hood** all score in this week's

newcomer **Top Ten**. The **DJ Jazzy Jeff & Fresh Prince** elpee featuring the nation's #2 selling 45, has a huge first week while **Kix** is off to a strong start, as are **Alice Cooper** and **PoMo** faves **Crowded House**.

## WINNERS

<b>1</b>	<b>BOYZ N' THE HOOD</b>	(WB/Qwest 26643)	59%	<b>6</b>	<b>ALICE COOPER</b>	(Epic 46786)	20%
<b>2</b>	<b>DJ JAZZY JEFF</b>	(Jive/RCA 1392)	51%	<b>7</b>	<b>CROWDED HOUSE</b>	(Capitol 93559)	19%
<b>3</b>	<b>BILL &amp; TED'S (ST)</b>	(Inter 91725)	35%	<b>8</b>	<b>TOM PETTY</b>	(MCA 10317)	16%
<b>4</b>	<b>KIX</b>	(East-West 91714)	33%	<b>9</b>	<b>GLADYS KNIGHT</b>	(MCA 10327)	15%
<b>5</b>	<b>ROBIN HOOD (ST)</b>	(Morgan Creek 2959)	22%	<b>10</b>	<b>DYING YOUNG (ST)</b>	(Arista 18692)	14%

**ANGOTT ONE-STOP / FRANK DAVIS / DETROIT**

BeBe & CeCe Winans  
Gladys Knight  
Heavy D  
Aretha Franklin  
Phyllis Hyman  
Slick Rick  
Crowded House

**ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO**

Bonnie Raitt  
Drivin' N' Cryin  
Natalie Cole  
Anthrax  
LA Guns

**ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX**

Overweight Pooch  
Bill & Ted's (ST)  
Icy Blu  
PC Quest  
Vesta

**BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS**

Boyz N'The Hood (ST)  
Kix  
DJ Jazzy Jeff  
Bill & Ted's (ST)

**BUZZARD'S NEST / JIM JOHNSON / COLUMBUS**

Boyz N'The Hood (ST)  
DJ Jazzy Jeff  
Meat Puppets  
Bill & Ted's (ST)  
Kix

**CAMELOT / LEW GARRET / CANTON**

Waylon & Willie  
Slick Rick  
Allman Bros  
Boyz N'The Hood (ST)  
Gladys Knight  
Trisha Yearwood  
Tom Petty

**CAVAGES / JOHN GRANDONI / BUFFALO**

Boyz N'The Hood (ST)  
DJ Jazzy Jeff  
Bill & Ted's (ST)  
Dying Young (ST)

**CD ONE-STOP / DAVE CARROLL / CONN**

Boyz N'The Hood (ST)  
Geto Boys  
XTC  
Bill & Ted's (ST)  
Billy Falcon

**CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS**

Kix  
Bill & Ted's (ST)  
Boyz N'The Hood (ST)  
DJ Jazzy Jeff  
Crowded House  
Heavy D

**DOWN IN THE VALLEY / KATHY SHEDD / MPLS**

Allman Bros  
Chris Whitley  
David Byrne  
Bill & Ted's (ST)

**ELECTRIC FETUS / BOB FUCHS / MINNEAPOLIS**

Boyz N'The Hood (ST)  
Gladys Knight  
DJ Jazzy Jeff  
BeBe & CeCe Winans

**FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN**

Bonnie Raitt  
LA Guns  
Robin Hood (ST)  
Alice Cooper  
Kix

**GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH**

DJ Jazzy Jeff  
Aaron Neville  
Vesta  
Kix  
Ramones  
Boyz N'The Hood (ST)  
Bill & Ted's (ST)

**HARVARD CO-OP / DAVID SIBEL / BOSTON**

Crowded House  
Kirsty MacColl  
Kool Moe Dee  
XTC

**HMV / DAVID LEVINE / NYC**

Gipsy Kings  
DJ Jazzy Jeff  
Peabo Bryson  
L Of The New School  
Boyz N'The Hood (ST)

**JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE**

DJ Jazzy Jeff  
Boyz N'The Hood (ST)  
Vesta  
Kix

**KARMA / DAVE WATSON / INDIANAPOLIS**

Robin Hood (ST)  
Heavy D  
DJ Jazzy Jeff  
Geto Boys  
.38 Special

**LECHMERE / DAVE CURTIS / BOSTON**

David Sanborn  
Alice Cooper  
Boyz II Men  
Toni Childs  
Waterboys (Hits)  
Alice In Chains

**MAINSTREAM / MIKE PFAFFL / MILWAUKEE**

Vesta  
Kix  
Icy Blu  
Bill & Ted's (ST)  
Overweight Pooch

**MOBY DISC / BOB SAY / LOS ANGELES**

Crowded House  
Tom Petty  
Bill & Ted's (ST)  
Slick Rick  
Alice Cooper

# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

**MUSIC PEOPLE / GREGG SHAVER / OAKLAND**

BeBe & CeCe Winans  
Boyz N'The Hood (ST)  
DJ Jazzy Jeff  
Geto Boys  
Mahalia Jackson (Box)  
Eek-A-Mouse

**NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH**

Kix  
Boyz N'The Hood (ST)  
Bill & Ted's (ST)  
Trisha Yearwood  
SEAL

**NORTHERN LIGHTS / KIRK MILLER / ST PAUL**

Boyz N'The Hood (ST)  
GW McLennan  
Crowded House  
Wonderstuff

**NOVA / JOHN UNDERWOOD / ATLANTA**

Heavy D  
Geto Boys  
Tom Petty  
DJ Jazzy Jeff  
BeBe & CeCe Winans  
Alice Cooper  
Crowded House

**PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH**

Bill & Ted's (ST)  
Boyz N'The Hood (ST)  
DJ Jazzy Jeff  
XTC  
Kix  
Icy Blu  
Ramones

**PRO ONE-STOP / PAUL JOHNSON / TEMPE**

Boyz N'The Hood (ST)  
Bonnie Raitt  
Aaron Neville  
Meat Puppets  
Dying Young (ST)  
Bill & Ted's (ST)  
Crystal Waters

**Q RECORDS & VIDEO / GERALD BAIN / MIAMI**

Gipsy Kings  
DJ Jazzy Jeff  
David Sanborn  
Boyz N'The Hood (ST)  
Aaron Neville

**RECORD & TAPE OUTLET / LYNN BATCHECK / COLUMBUS**

DJ Jazzy Jeff  
Luther Vandross  
Boyz N'The Hood (ST)  
Kix  
Bill & Ted's (ST)

**RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND**

Natalie Cole  
Anthrax  
Cher  
Boyz II Men

**REPEAT THE BEAT / MIKE LEWIS / ROYAL OAK, MI**

Toni Childs  
Crowded House  
Alice Cooper  
Dream Warrior

**ROUNDUP / LAURA AVERY / SEATTLE**

Alice Cooper  
Robin Hood (ST)  
Dying Young (ST)  
Jungle Fever (ST)  
DJ Jazzy Jeff

**SCOTT'S ONE-STOP / TRACY DOWNING / INDIANAPOLIS**

DJ Jazzy Jeff  
Boyz N'The Hood (ST)  
Kix  
Robin Hood (ST)

**SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND**

Kix  
DJ Jazzy Jeff  
Bill & Ted's (ST)  
Southern Pacific  
XTC  
Point Break (ST)  
Boyz N'The Hood (ST)

**SOUND SHOP / JANICE SHELLEY / MEMPHIS**

Crowded House  
Alice Cooper  
Foreigner

**SOUND WAREHOUSE / TRACY DONIHOO / DALLAS**

DJ Jazzy Jeff  
Boyz N'The Hood (ST)  
Candy Dulfer  
Gladys Knight  
Electronic  
SEAL

**SPECS / CINDY BARR / MIAMI**

DJ Jazzy Jeff  
Boyz N'The Hood (ST)  
Alice Cooper  
Dying Young (ST)  
SEAL

**STRAWBERRIES / JEFF COHEN / BOSTON**

DJ Jazzy Jeff  
Kix  
Boyz N'The Hood (ST)  
Bill & Ted's (ST)  
XTC  
Gladys Knight

**STREETSIDE / KIM HAYES / ST. LOUIS**

Boyz N'The Hood (ST)  
My Life  
Robin Hood (ST)  
Candy Dulfer  
Queensryche  
Primus

**TOWER / JIM LYMAN / FLETCHER PKWY**

Robin Hood (ST)  
Dying Young (ST)  
DJ Jazzy Jeff  
Tom Petty  
Crowded House  
Bonnie Raitt  
LA Guns

**TOWER / CRAIG BROWN / PHOENIX**

Meat Puppets  
XTC  
Kix  
Trisha Yearwood  
Holly Dunn  
Terminator II (ST)

**TOWER / MICHELLE ERICKSON / SHERMAN OAKS**

Candy Dulfer  
Dying Young (ST)  
LA's  
Richard Thompson  
Boyz N'The Hood (ST)  
Paul McCartney

**TOWER SPORTS ARENA / JANET GREENHALGH / SAN DIEGO**

Gipsy Kings  
Gladys Knight  
Allman Bros  
Tom Petty  
Boyz N'The Hood (ST)  
Scorpions

**TRACKS / DONNA AGRESTO / NORFOLK**

DJ Jazzy Jeff  
BeBe & CeCe Winans  
Candy Dulfer  
Boyz N'The Hood (ST)

**TRANSWORLD / DAVE ROY / ALBANY**

DJ Jazzy Jeff  
Boyz N'The Hood (ST)  
Alice Cooper  
Dying Young (ST)  
Bill & Ted's (ST)  
Kix

**TURTLES / KATHY ROBERTS / ATLANTA**

Tom Petty  
Robin Hood (ST)  
Bonnie Raitt  
LA Guns  
BeBe & CeCe Winans  
Gladys Knight

**UNIQUE RECORD DISTRIBUTORS / IRV CHAFFERDET / NEW HYDE PARK**

Crystal Waters  
Vesta  
Kix  
DJ Jazzy Jeff  
Ramones

**UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA**

Bonnie Raitt  
Anthrax  
Candy Dulfer  
Michael W Smith  
Lenny Kravitz

**VINYL VENDORS / VALERIE ELLIOTT / KALAMAZOO**

DJ Jazzy Jeff  
Boyz N'The Hood (ST)  
Kix  
Bill & Ted's (ST)  
Posse In Effect  
Thrill Kill Kult  
Nylon

**WALL TO WALL / MICHELLE TRAYNHAN / PHILADELPHIA**

Tom Petty  
Slick Rick  
Heavy D  
Alice Cooper  
Robin Hood (ST)

**WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO**

Boyz N'The Hood (ST)  
Gladys Knight  
Trisha Yearwood  
DJ Jazzy Jeff  
Robin Hood (ST)

**ZIPS / RICK ANDRADE / TUCSON**

Tom Petty  
Bonnie Raitt  
Robin Hood (ST)  
Boyz N'The Hood (ST)  
Rythm Syndicate  
Ric Ocasek  
LA Guns



# HITS TOP FIFTY ALBUMS

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Hats off to **Natalie Cole** whose smash single shoots her right up to #1, and to **Bonnie Raitt**, who climbs into the Top 5 at #4, with her single getting added at Top 40. **Robin Hood** soundtrack makes a huge jump to #8 from #23 and **D.J.**

**Jazzy Jeff & The Fresh Prince** explodes out-of-the-box for the #20 spot and continues to hold the #2 position on the RAP Video chart. Nice first week for **Boyz 'N The Hood**, which debuts at #27 and closes the #3 spot at the box office.

5 4 1  
1 1 2  
3 3 3  
12 6 4  
2 2 5  
4 5 6  
7 7 7  
- 23 8  
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- 14 10  
9 9 11  
17 16 12  
21 18 13  
8 10 14  
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11 11 16  
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- - 20  
19 21 21  
10 12 22  
18 19 23  
14 20 24  
22 25 25

ARTIST	TITLE	LABEL	COMMENTS
<b>NATALIE COLE</b>	UNFORGETTABLE	Elektra 61049	Undeniably #1
VAN HALEN	FOR UNLAWFUL...	Warner Bros 26594	Solid
PAULA ABDUL	SPELLBOUND	Vir/Captive 9611	"Promises..." going crazy
BONNIE RAITT	LUCK OF THE DRAW	Capitol 96111	Hot 45 developing
SKID ROW	SLAVE TO THE GRIND	Atlantic 82242	On tour with Guns N Roses
R.E.M.	OUT OF TIME	Warner Bros 26496	"Shiny, Happy" breaking
C & C MUSIC FACTORY	GONNA MAKE YOU...	Columbia 47093	Tons of new Top 40
ROBIN HOOD...	SOUNDTRACK	Morgan Creek 2959	Bryan Adams 45, hot movie
N.W.A.	EFIL 4 ZAGGIN	Priority 57126	Rap mavens
TOM PETTY	INTO THE GREAT...	MCA 10317	Hot video leads
BLACK CROWES	SHAKE YOUR MONEY	Def American 24278	Top 25 single leads
LUTHER VANDROSS	POWER OF LOVE	Epic 46789	New single shipping
BOYZ II MEN	COOLEYHIGHHARMONY	Motown 6320	Single crossing
MICHAEL BOLTON	TIME, LOVE AND...	Columbia 46771	Title cut leads now
GARTH BROOKS	NO FENCES	Capitol 93866	Back up this week
EXTREME	PORNOGRAFFITTI II	A&M 5313	New cut hot on MTV
EMF	SCHUBERT DIP	EMI 96238	Ready for new single
AMY GRANT	HEART IN MOTION	A&M 5321	Top 10 single leads
HEAVY D & THE BOYZ	PEACEFUL JOURNEY	Uptown/MCA 10289	Hot JAMS 45 crossing
<b>DJ J JEFF &amp; F PRINCE</b>	<b>HOMEBASE</b>	<b>Jive 1392</b>	<b>Top 10 single leads</b>
3RD BASS	DERELICTS OF...	Def Jam/Col 47369	#1 JAMS RAP video, 5 wks
MARIAH CAREY	MARIAH CAREY	Columbia 45202	Nice run
JUNGLE FEVER	SOUNDTRACK	Motown 6291	Stevie Wonder
ANOTHER BAD CREATION	THE PLAYGROUND...	Motown 6318	Ready for new single
JESUS JONES	DOUBT	SBK 95715	Top 5 45 leads

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

**MUSIC TELEVISION**  
**EXCLUSIVE!**  
**MOST ADDED!**

R . E . M .  
SHINY  
HAPPY  
PEOPLE

**CROSSOVERS WINNER!**  
**EARTHOX WINNER!**

**6 HITS TOP FIFTY ALBUMS!**

**OVER 80 STATIONS OUT OF THE BOX!**

MOJO	add	B104	add	PWR95	deb	16
KEGL	add	B97	add			
WAVA	add	KWOD	add	KRBE		15-14
KPLZ	add	WNVZ	add	98PXY		19-10
PWR99	add	KISN	add	KATM		20-15
WEGX	add	HOT94.9	add	K96.7		27-21HOT
KKRZ	add					

**You can't say it without smiling.**

The new single from

**R.E.M.**

**"Shiny Happy People"**

From the No.1, double platinum album **Out Of Time**  
Produced by Scott Litt & R.E.M.



Warner Bros.

TOP 50

# HITS TOP FIFTY ALBUMS

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	ARTIST	TITLE	LABEL	COMMENTS
23	SCORPIONS	CRAZY WORLD	Mercury 846-908	Hot video
--	<b>BOYS N THE HOOD</b>	<b>SOUNDTRACK</b>	<b>WB/Qwest 26643</b>	<b>#3 box office first week</b>
--	SLICK RICK	THE RULER'S BACK	Def Jam/Col 47372	#4 RAP video
20	NEW JACK CITY	SOUNDTRACK	Giant 24409	Troop/Lever hot at JAMS
--	GLADYS KNIGHT	GOOD WOMAN	MCA 10327	Hot JAMS 45
34	ANTHRAX	ATTACK OF THE...	Island 848-804	Hot metal
--	GETO BOYS	WE CAN'T BE STOPPED	Rap/Priority 57161	Top 15 RAP
28	DJ QUIK	QUIK IS THE NAME	Profile 1402	Lp over 700,000
31	ALAN JACKSON	DON'T ROCK THE...	Arista 8681	Country
--	CANDY DULFER	SAXUALITY	Arista 8674	Top 15 single leads
27	L L COOL J	MAMA SAID KNOCK...	DJ/Col 46888	New cut starting JAMS
24	RICKY VAN SHELTON	BACK ROADS	Columbia 46855	#2 country cut leads
36	FIREHOUSE	FIREHOUSE	Epic EK 46186	Smash single leads
30	AARON NEVILLE	WARM YOUR HEART	A&M 5354	45 kicking in
38	TRAVIS TRITT	IT'S ALL ABOUT...	Warner Bros 26589	Top 5 country cut leads
48	LENNY KRAVITZ	MAMA SAID	Virgin 91610	Multi-format 45 leads
32	ALICE IN CHAINS	FACE LIFT	Columbia 46025	Up and down
--	ROXETTE	JOYRIDE	EMI 94435	Back on
--	ALICE COOPER	HEY STOOPID	Epic 46786	Hot video, 45 breaking
35	QUEENSRYCHE	EMPIRE	EMI 72806	"Jet City Woman" out
26	ICE-T	O.G.	Sire/WB 26492	Rap
--	UB40	LABOUR OF LOVE II	Virgin 91324	Top 10 single leads
29	ROD STEWART	VAGABOND HEART	Warner Bros 26300	"Motown Song" hot
33	LA GUNS	HOLLYWOOD VAMPIRES	Polydor 849-485	Video on MTV
--	CROWDED HOUSE	WOODFACE	Capitol 93559	Top 5 in POMoland

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

DYING YOUNG (ST) (Arista)  
BEBE & CECE WINANS (Cap)

SIOUXSIE & THE B (Geffen)  
PHYLLIS HYMAN (PIR/Zoo)

ALLMAN BROTHERS (Epic)  
KIX (East-West)



# RICK MATHEWS

## *Playin' On The Radio*

**"HOLLYWOOD" HAMILTON - KIIS-FM - L.A. - AIR PERSONALITY**

*"I tested 'Playin' On The Radio' on my national show... 'Hangin' with Hollywood.' We took responses on our 1-800 number and I've got to say I was floored by the Nationwide 85% positive response. It's hot!!"*

**KFTZ - IDAHO FALLS, ID - BRENT O'BRIEN APD/MD**

*"If it walks, looks and acts like a duck - it's probably a duck. When it sounds, acts and lights up the phones like this record does - it's probably a hit!!!!"*

**Y97 - SANTA BARBARA, CA - BOBBY BEE - MD**

*"Wait till you hear this guy Rick Mathews. He should get a grammy for best writer. The song is fun and you need to have it... playin' on your radio!"*

**Q104 - GADSEN, AL - LEO DAVIS - PD**

*"Rick Mathews won 90% on our hit or miss (all ages). This song should be a pop smash this summer."*

**KPXR - ANCHORAGE, AK - JASON PALMER - PD**

*"How could radio not play this record? It's a perfect summer record!"*

**WPFR - TERRE HAUTE, IN - DAVE KING - MD**

*"All demos... All day parts... Smash song: No glitter needed!"*

**KMOK - LEWISTON, ID - KEVIN CHASE - MD**

*"Perfect up tempo Pop smash for summer!"*

**WVBS - WILMINGTON, NC - STEVE YORK - MD**

*"A great summer time record, a must for CHR. Any CHR in the country, could and should be playing it."*

**HOT 95 - JACKSON, MS - SHADOW B CRUZE - MD**

*"Hot summer time smash. Do yourself a favor and check it out!"*

**KISR - FT. SMITH, AR - JIM GRADY - MD**

*"Great radio song for summer. Timing couldn't be better."*

**G105 - RALEIGH-DURHAM, NC - KATHY HART - MD**

*"Perfect summer time song: It won 90% on our 'Make It Or Break It.'"*

from the Hollywood Records release

"ONLY THE YOUNG"

Produced and Arranged by Mario A. Salinas  
for MAS Productions



ALBUM IN STORES JULY 23!

AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)
4.12	17	10

# Marky Mark & the Funky Bunch



featuring Loletta Holloway

## "Good Vibrations"

**MOST ADDED!**  
**FLASHBACK!**  
**EARPICKS WINNER!**  
**DEBUT 50 HITS TOP FIFTY SINGLES!**

28 NEW STATIONS & OVER 15 DEBUTS!

MOJO	add	WHYT	deb	17 H
B96	add	WIOQ	deb	20 H
KRBE	add	KIIS	deb	23 H
WAVA	add	WNVZ	deb	24
KUBE	add	HOT97	deb	29
PWR96	add	Q106	deb	30
HOT97.7	add	WTC	deb	38
KOY	add	WK55	deb	26
WPHR	add	HOT95	deb	26 H
HOT94.9	add			
KFIK	add	WXKS		21-15H
Y107	add	WMXP		20-17
XL106	add	WZOU		28-19H
		WPGC		26-23
		KEGL		31-24
		KKFR		34-24
		PRO-FM		28-25
		FM102		28-25
		PWR99		29-26 H



photo: Lynn Goldsmith

### HITS

# WAVELENGTH

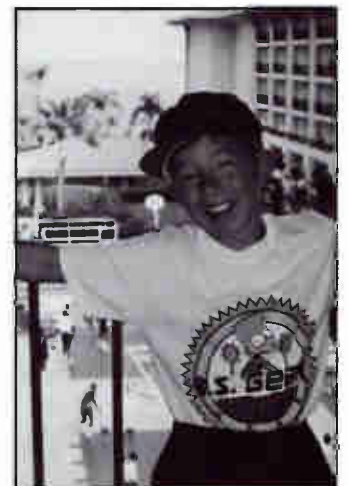
by Lenny Beer & Mike Murphy

Regarding "R&R"'s questioning the involvement of indies in PD choices (and in this specific case, their comments about Messrs. **Skull & McClusky** dueling for **WKEE** Huntington and being a factor in the collapse of the **Jeff Davis** PD deal): Indies have now and always had strong relationships with radio management, which is one of the reasons they thrive. So what's the big surprise here?.... **Ron Brandon** is out at **WGRD** with **Brion Christopher** interim... **Rick Upton** exits **KAY107** Tulsa for **ZOO** in Dallas... PD **Bill Mitchell** exits **WYYS** Columbia as the station goes Country.... Highly placed sources at **ABC** are telling people to expect a format change to Country at **HOT** in

Chicago if next book results don't turnaround.... Look for action to heat up next week in the **WIOQ** Philly PD derby.... We're more than happy to cheerlead Top 40's support for **Natalie Cole**, **Bonnie Raitt** & **Aaron Neville**. These are real acts that sell albums.... Former **WKQB** Charleston PD **Roger Gaither** nails down the **WSSX** opening.... **ARB** results in Boston are out with **WZOU** nailing down the #1 FM position and springboarding the new consultancy of former PD **Steve Perun**. We recommend Steve based on a consistent record of success.... Names heard in the **KOY** Phoenix PD derby include **Rick Hayes** and **Cadillac Jack**.... Will the naming of **Clarke Brown** as Prez of **Jefferson Pilot** radio lead to a

promotion at **Star94** for **GSM Mark Kanov**? Also, the station will be placing a higher emphasis on currents, but not going Top 40.... Former **KIIS** LA GM **Lynn Anderson** joins **Radio Express** as VP Sales & Marketing.... Will **WBWB** Bloomington and **WAZY** Lafayette go **AC**?.... **KODJ** LA becomes **KCBS-FM**.... **KBFM** McAllen is being sold to **May Comms**. Look for a new OM to be named next week & a new PD to follow in two to three weeks.... **Shawn "Hollywood" Scott** named MD at **FLY92** Albany.... A great morning opening at **KC101** New Haven. Good bucks, contact **John Scott**.... Congrats to **KKBQ** Houston's **Dene Hallam** and condolences to his new bride **Kimberly Ruiz** of **KODA** on

their marriage 7/11 in Hawaii.... **Blowin' In The Wind**: **Jim Morrison**, **Greg Rolling** and **Kevin McCabe**.... And here's of photo of Lenny in Hawaii, enjoying a little summer B-ball.



# NIKOLAJ STEN

(pronounced Nīk'ō lī Stēn)



## THE NEW SINGLE *ANGEL*

(pronounced Ān'jēl)

*When you play it, say it...correctly!*

(ī·mä'gō)

The Imago Recording Company • 152 W. 57th St. • New York • NY 10019

# MATILIE COLE

UNFORGETTABLE

**#1 HITS Albums!**  
**#1 Billboard Albums!**  
**Most Added!**

Produced by David Foster  
Executive Producers: Tommy Lipuma & Natalie Cole  
Dan Cleary Management Associates



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