

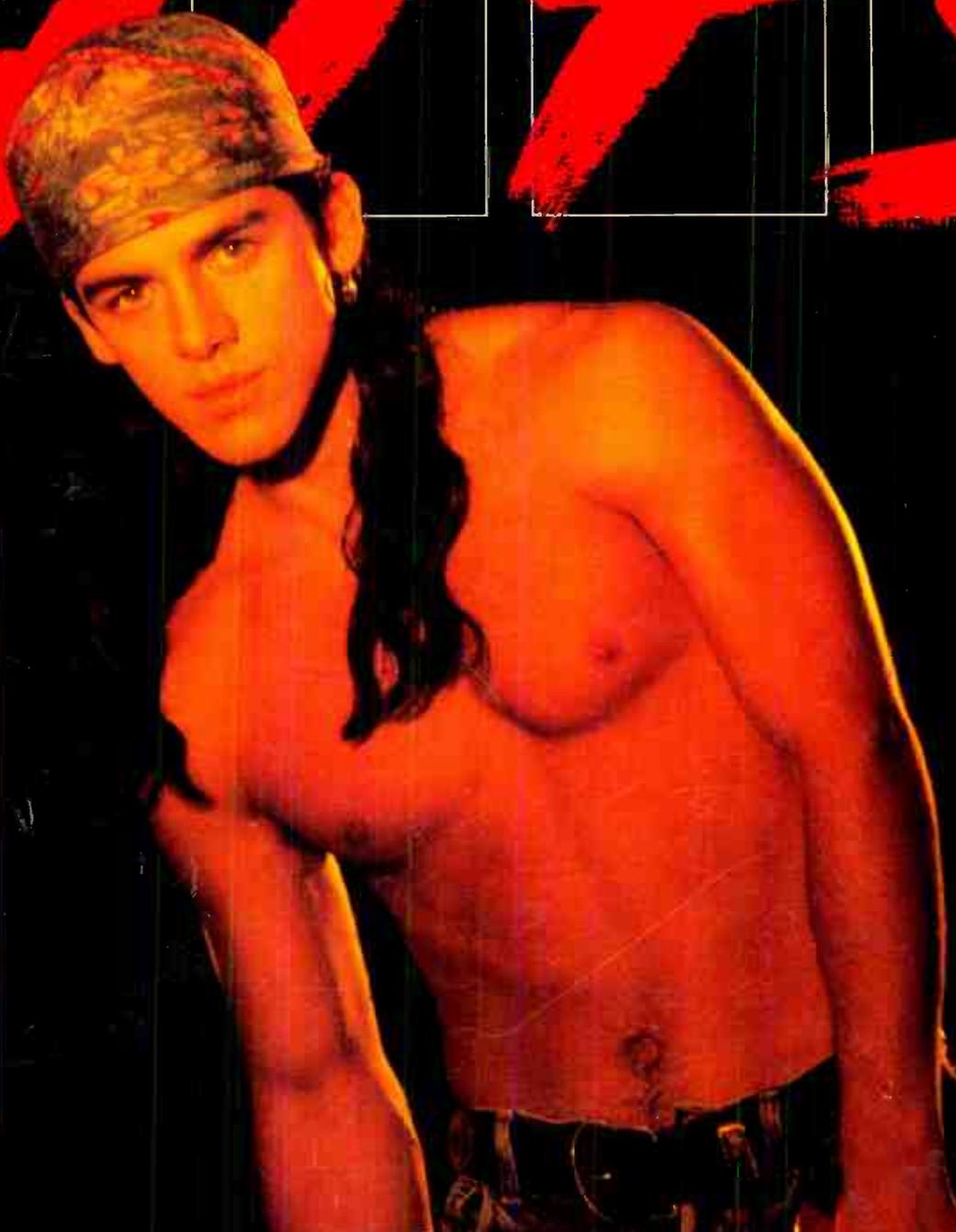
May 6, 1991

Volume 5

Issue 240

\$6.00

HITS



GERARDO

LINDA KRISHJIAN
 NEW ART PROMOTIONS
 300 E 34TH STREET 7B
 NEW YORK, NY 10016

#FIRST CLASS
 #U S POSTAGE
 # PAID
 #SUN V.L.Y., CA
 #PERMIT #136

WINNERS

FLASHMAKERS

P. ABDUL Vir/Capt
BLACK BOX Decon/RCA
 EMF EMI
GERARDO Inter/E-W

CROSSOVERS

MARC COHN Atl
A. B. CREATION Mot
LL COOL J Def Jam/Col
SIMPLE MINDS A&M

EARPICKS

PAULA ABDUL Vir/Capt
SIMPLE MINDS A&M
LONDONBEAT R'active
A B CREATION Motown

BREAKOUTS

M. BOLTON Col
FISHBONE Col
DEADICATED Arista
DOOBIE BROS. Cap

WILDCARD

A. B. CREATION
 Motown
 See Page 10

HOT NEW RELEASES

ATOOZI
See-Saw
 EMI 56206

JOHN BARRY
J. Dunbar Theme
 Epic 34T-73841

BOOTSAUCE
Everyone's A...
 N Plat NP60158

DOOBIE BROS
Dangerous
 Cap 44700

TARA KEMP
Piece Of My Heart
 Giant 4-19364

NEXT SCHOOL
Funk University
 Chrys 23710

BEE GEES
When He's Gone
 WB 19369

G. COLE
Whatever It Takes
 WB 19582

CANDY DUFLER
Lily Was Here
 Arista 2187

KING O.T. HILL
I Do U
 SBK 05367

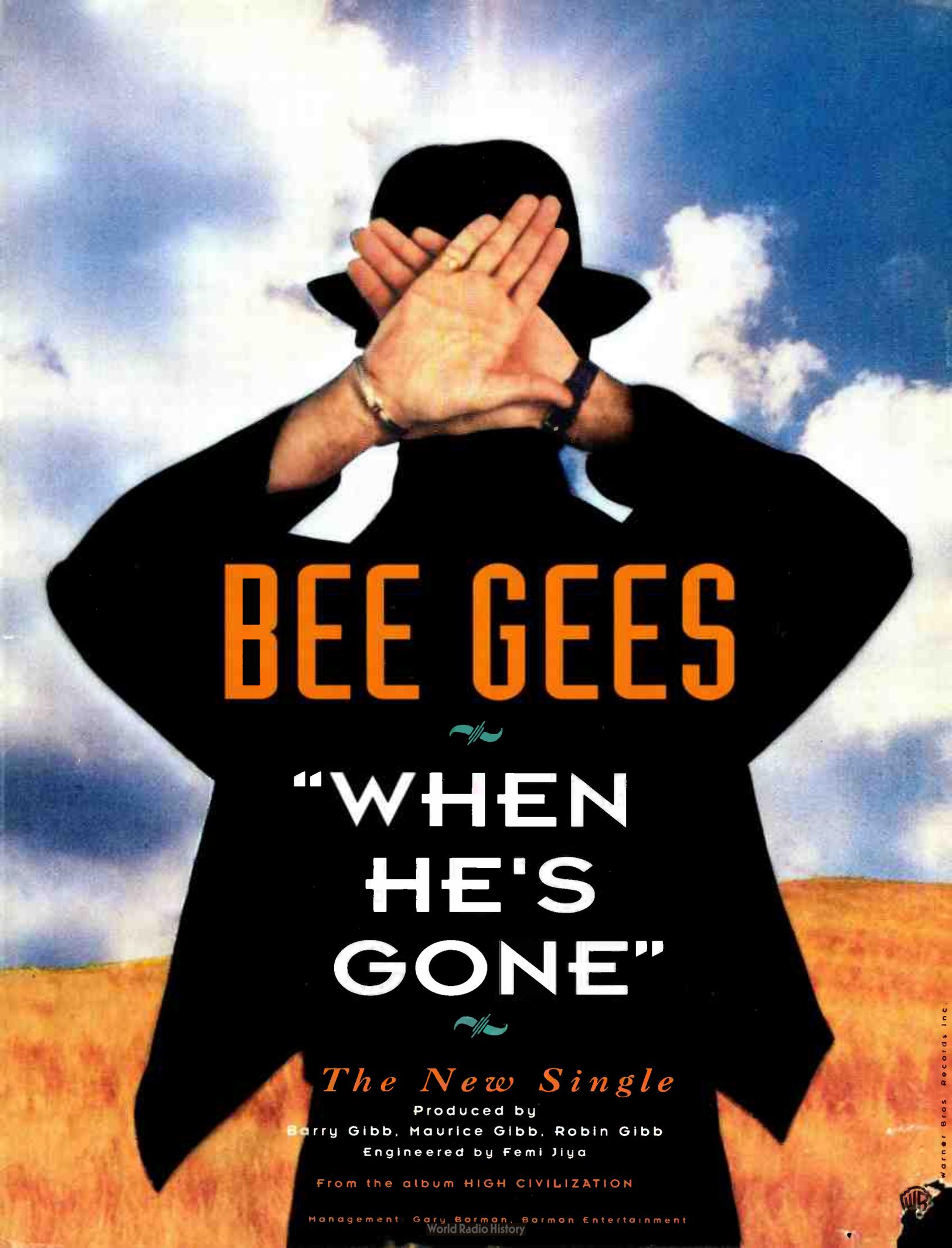
REMBRANDTS
There's Something...
 Atco 4-98786

DEEE-LITE
Good Beat
 Elek 648804

JELLYFISH
I Wanna Stay Home
 Char 4-98788

J. MITCHELL
Come In From...
 Geffen N/A

YO-YO
You Can't Play...
 E-W/Amer 98831



BEE GEES

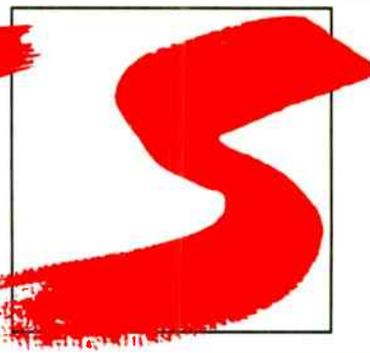
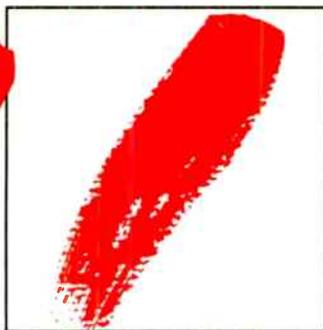
"WHEN HE'S GONE"

The New Single

Produced by
Barry Gibb, Maurice Gibb, Robin Gibb
Engineered by Femi Jija

From the album HIGH CIVILIZATION

Management: Gary Borman, Borman Entertainment
World Radio History



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Sherman Oaks, CA 91403
(818) 501-7900

SINGLES

C&C Music goes #1 again, leading a Columbia Top Ten charge that includes potential future #1's for Mariah Carey and Michael Bolton.

4

DIALOGUE

C&C Music Factory are churning out the hits while HITS' "My" Amy "Is True" Linden's churning out the copy.

36

Oakland b-boy Too Short's in the house with HITS' Too Dumb Craig Modderno.

70

POST MODERN

Fishbone goes nuclear, jumping from 21-4 with hot sales and huge play. Donnie is happy (in a Post Modern way, of course).

45

JAMS

Elektra's red-hot diva Lisa Fischer wonders "How Can I Ease The Pain" of being mentioned in the same "Contents" entry as JAMS' loser Graham "Scam" Armstrong.

59

NEOBILLY

The ACM awards are over, which means Neobilly Ne'er-Do-Well Holly Gleason's back home in Music City and we're out of hiding.

67

ALBUMS

Motown's Another Bad Creation and WB's Rod Stewart break into the Top Ten.

86

Flashmakers

28

Paula by a mile.

Earpicks

38

Paula and Simple Minds.

Crossovers

32

Marc Cohn & Another Bad Creation.

Top Tens

79

REM's still the 1.

Requests

35

Another Bad Creation.

Breakouts

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Michael Bolton & Fishbone.

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Near Truths

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Far Truths

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Letters

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Post Toasted

45

Hollyville

67

Wheels & Deals

72

New Artists

72

Wavelength

90

Burt Alert



Here we go again. Columbia's Promotion VP Burt Baumgartner repeats — just like his beloved 49ers once did — returning to the top slot with yet another C&C Music Factory smash, one of three singles in HITS Top Ten, with Mariah Carey and Michael Bolton all set to follow in its footsteps. The man's jammin' with L.L. Cool J and warming up Fishbone in the PoMo bullpen. Hey, the only thorn in the man's side is the industry's ultimate ignominious achievement — a spot on this week's HITS "Contents" page.

On The Cover

Never mind the fact he put "Rico Suave" on the map. Gerardo's claim to fame is the inspired casting of Marc Benesch and George Clinton in his new video for "We Want the Funk" — before this HITS cover appearance completely destroyed his credibility.

TOP 50

HITS TOP FIFTY SINGLES

2 LAST WEEK
10 WEEKS
1 WEEK

The boys at Black Rock take **C&C Music Factory** into the #1 spot for the second consecutive time and the album is hot on its heels. **R.E.M.** continues to make its way to the top, pushing hard seven spots to #19 with the #1 album in the country.

Large singles sales and major market play take **LL Cool J** from #50 to #37, and this ain't no hype. The big surprise of the week is **Paula Abdul**, coming on at #40 with over 200 adds. **EMF** also debuts at #41.

			ARTIST	TITLE	LABEL	COMMENTS
3	2	1	C&C MUSIC	HERE WE GO...	Col 38T-73690	From #2 Lp
6	5	2	HI-FIVE	I LIKE THE WAY	Jive/RCA 1424-4-JS	From Top 40 Lp
1	1	3	AMY GRANT	BABY, BABY	A&M 1549	Leading Top 15 Lp
5	4	4	DIVINYLS	I TOUCH MYSELF	Virgin 98873	Hot single seller
4	3	5	ROXETTE	JOYRIDE	EMI 50342	Lp is #13
10	7	6	CATHY DENNIS	TOUCH ME	PLG 879-467-4	Big single sales
15	12	7	MARIAH CAREY	I DON'T WANNA CRY	Columbia 38T 73743	Smash
12	10	8	ROD STEWART	RHYTHM OF MY HEART	Warner Bros 19366	From Top 10 Lp
18	13	9	COLOR ME BADD	I WANNA SEX...	Giant 9-19382-4	Monster seller
28	19	10	MICHAEL BOLTON	LOVE IS A ...	Columbia 38T-73719	Lp debuts at #22
13	11	11	RICK ASTLEY	CRY FOR HELP	RCA 2774-4	Steady
2	6	12	WILSON PHILLIPS	YOU'RE IN LOVE	SBK 07343	Over
23	16	13	EXTREME	MORE THAN WORDS...	A&M 1552	From breaking Lp
7	8	14	GERARDO	RICO SUAVE	Interscope 94-98871	Peaked
21	18	15	NELSON	MORE THAN EVER	DGC 19002	Steady gains
19	17	16	RUDE BOYS	WRITTEN ALL OVER	Atlantic 74-87805	Sales
8	9	17	ENIGMA	SADENESS PART 1	Charisma 4-98864	Ready for new single
26	21	18	QUEENSRYCHE	SILENT LUCIDITY	EMI 50345	From smash Lp
33	26	19	R.E.M.	LOSING MY...	Warner Bros 19392-4	From #1 Lp
25	22	20	KEEDY	SAVE SOME LOVE	Arista 2153	Gaining each week
27	24	21	TRIPLETS	YOU DON'T HAVE..	Mercury 878 864	Gaining each week
14	14	22	VOICES THAT CARE	VOICES THAT CARE	Giant 19350	Falling
36	28	23	WHITNEY HOUSTON	MIRACLE	Arista 2222	Big gains at Top 40
30	27	24	MONIE LOVE	IT'S A SHAME	Warner Bros 195154	Selling singles
42	31	25	BLACK BOX	STRIKE IT UP	Decon/RCA 2794-4	Breaking Top 40

(Based on a combination of sales and airplay)

no kane, no gain.

Kane ROBERTS

ON OVER 105 TOP 40s IN 3 WEEKS!

TOP 5 REQUESTS!

25% OF STATIONS MOVE

4 POINTS OR MORE!

FLASHMAKER!

WPHR	add	KZIO	add
Z99	add	WABB	add
WAPE	add	WAZY	add
Z102	add	WDBR	add
KTUX	add	WKPE	add
WRQN	add	WQGN	add
KFTZ	add	WVSR	add

KILLER MOVES & DEBUTS!

WKDD	deb	22	KZ93	deb	27
WLRW	deb	24	KRBE	deb	29

WKBQ	17-15	Q102	27-22 (Hot)
KATM	22-17 (Hot)	KFMW	34-25
KMYZ	25-18	WPST	37-31
B104	24-21	KZ0Z	38-32
FM104	29-21	OK95	36-32 (Hot)
WYCR	28-21 (Hot)	KNOE	40-33

"Does
Anybody
Really
Fall In
Love
Anymore?"

The New Single
and Track
Written by

Diane Warren,
Jon Bon Jovi,
Richie Sambora,
Desmond Child



DAVID GEFEN COMPANY

From The DGC Debut Album Saints And Sinners
Produced and Recorded by Sir Arthur Payson for
Desmobile Productions, Inc.
Executive Producer: Desmond Child
Management: Alive Enterprises Shep Gordon,
Daniel S. Markus, Ed Gerrard
1991 The David Geffen Company

TOP 50

HITS TOP FIFTY SINGLES

2
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	ARTIST	TITLE	LABEL	COMMENTS		
45	29	26	LUTHER VANDROSS	POWER OF LOVE...	Epic 34T-73778	Lp hitting at press time
9	15	27	LONDONBEAT	I'VE BEEN THINKING..	Radioactive 12-53992	New single breaking
46	30	28	HUEY LEWIS	COUPLE DAYS OFF	EMI 50346	From forthcoming Lp
37	35	29	SHEENA EASTON	WHAT COMES NATURALLY	MCA 53742	Breaking Top 40
40	32	30	SALT-N-PEPA	DO YOU WANT ME	Next Plateau 50137	Developing
39	33	31	BLACK CROWES	SHE TALKS TO ANGELS	Def Am. 19403-4	Lp is at #6
38	34	32	FIREHOUSE	DON'T TREAT ME BAD	Epic 34T-73676	From breaking Lp
43	36	33	UB40	HERE I AM	Virgin 4-99141	Developing at Top 40
--	43	34	ANOTHER BAD CREATION	PLAYGROUND	Motown CS-2070	Hot seller
48	41	35	LATOUR	PEOPLE ARE STILL..	Smash/PLG 879-666	Smash
44	40	36	RIFF	MY HEART	SBK 4JM-07342	Continues developing
--	50	37	LL COOL J	MAMA SAID	D.Jam/Col 38t-73706	Hot on MTV
47	42	38	TONY! TONI! TONE!	WHATEVER YOU WANT	Wing/Merc 879-5904	Hot seller
41	39	39	INXS	BITTER TEARS	Atlantic 4-87760	Steady
--	--	40	PAULA ABDUL	RUSH RUSH	Vir/Captive 98828	Tons of Top 40
--	--	41	EMF	UNBELIEVABLE	EMI 56210	Hot seller
49	45	42	STYX	LOVE AT FIRST...	A&M 1548	Building
--	49	43	LISA FISCHER	HOW CAN I...	Elektra 94-64897	Multi-format
50	47	44	FIXX	HOW MUCH IS ENOUGH	Impact 54028	Developing
--	46	45	HAPPY MONDAYS	STEP ON	Elektra 64899	Steady
--	48	46	CELINE DION	IF THERE WAS ANY...	Epic 73665	Steady increases
11	23	47	ANOTHER BAD CREATION	IESHA	Motown 20704	Over at Top 40
16	25	48	TARA KEMP	HOLD YOU TIGHT	Giant 19458	New single shipping
20	20	49	REMBRANDTS	JUST THE WAY IT IS	Atco 74-98874	Over
17	37	50	TIMMY T	ONE MORE TRY	Quality 4JM-15114	Peaked

(Based on a combination of sales and airplay)

NEXT UP

CRYSTAL WATERS (Merc)
SURFACE (Columbia)
GERARDO (Inter/EW)

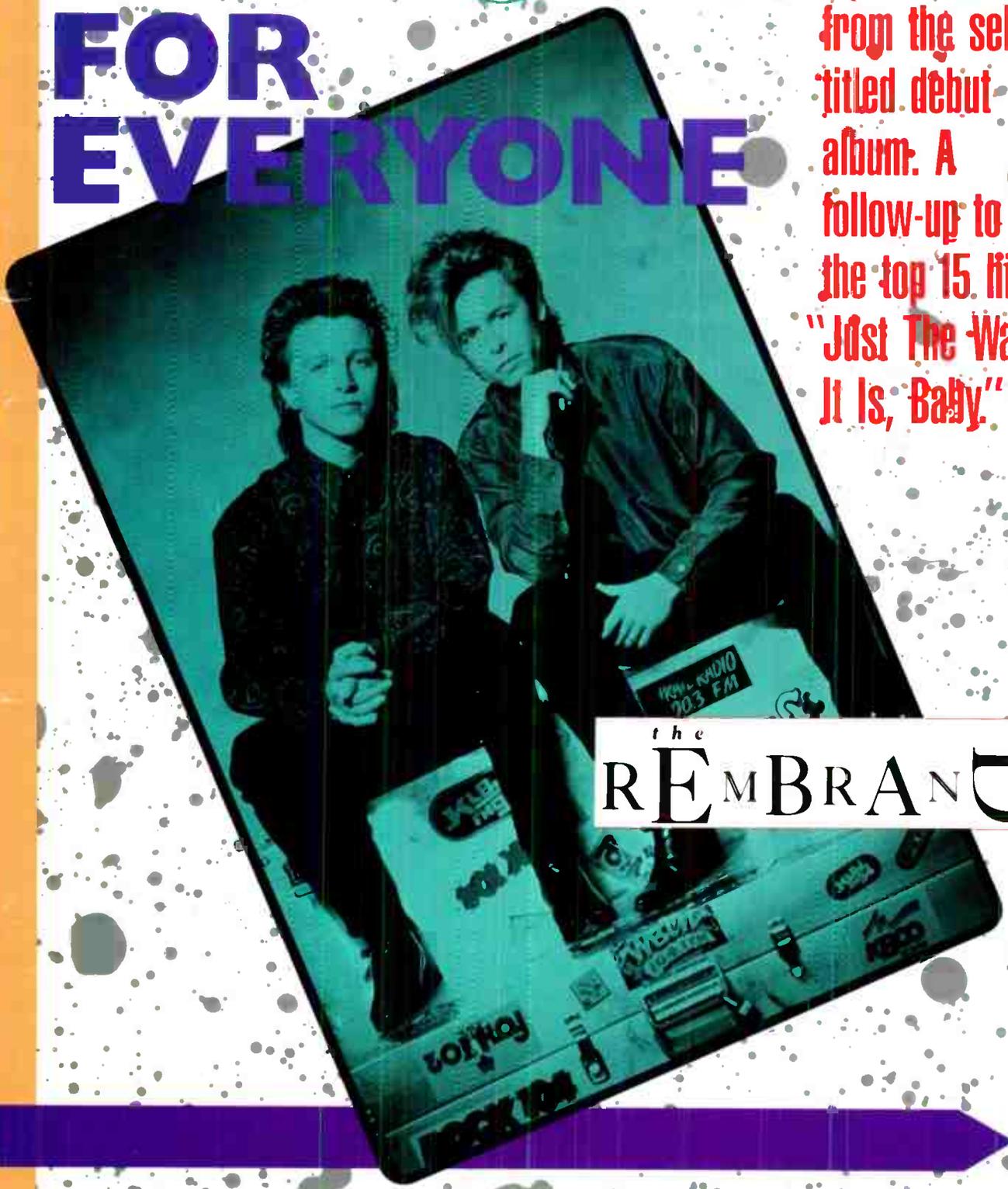
KANE ROBERTS (DGC)
DAMN YANKEES (WB)
JESUS JONES (SBK)

LONDONBEAT (Radioactive)
M W SMITH (Geffen)
GLEN FREY (MCA)

THERE'S S O M E O N E FOR EVERYONE

"SOMEONE"

An excellent new single from the self-titled debut album. A follow-up to the top 15 hit "Just The Way It Is, Baby."



the
REMBRANDTS

PRODUCED BY THE REMBRANDTS

MANAGEMENT: GEORGE CRIZ, MOGUL ENTERTAINMENT MOGUL entertainment group



Division of Atlantic Recording Corporation © 1991 Atlantic Recording A Time Warner Company

World Radio History

GERARDO

**WE WANT
THE FUNK**

Produced By Michael Sembello

**OVER 40 NEW ADDS AND 25 DEBUTS!
MOST ADDED TWO WEEKS IN A ROW!**

**WILDCARD 4/22!
FLASHMAKERS WINNER!
EARPICKS WINNER!**

MOJO	add	
Y95	add	
WAVA	add	
Q105	add	
KEEQ	add	
WMXP	add	
WTIC	add	
WPHR	add	
B97	deb	23
Q106	deb	27
KEGL	deb	28
KKRZ	deb	28
Z90	deb	30
KTFM	deb	30
PWR99	deb	31

WDFX	24-21
HOT94.7	29-22
WCKZ	34-22
HOT94.9	29-24
KRBE	30-27
PWR106	32-29
PRO-FM	35-31

The Follow-Up To His
Top 10 Smash Gold Single
"RICO SUAVE"



Management/Direction: Peter Lopez



east west radio america

HITS

FRONT PAGE



May 6, 1991

Volume 5

Issue 240

\$6.00

Could Reach As Much As \$400 Million

\$UM DEAL FOR \$BK!

Bubbling Brooks

Garth Brooks was the big winner at this year's **Academy of Country Music Awards**, setting a record by sweeping all six of the categories he was nominated in — Album, Single, Song, Male Vocalist, Video and Entertainer of the Year. **Reba McEntire** and **Alan Jackson** earned Best Female and Male Vocalist, respectively, while **Shenandoah** scored the evening's biggest upset by scoring Group of the Year honors over the **Kentucky HeadHunters**.

Big losers of the night included anyone unlucky enough to be collared by Neobilly Filibusterer **Holly Gleason** after greeting her with an innocuous, "What's doing?"



Garth Brooks: *Waiting for Holly Gleason to position her head just right before dropping those suckers.*

Don't Call Him Chevy Vandross



Luther Vandross: *Top 40 finally wakes up to a superstar.*

Advertisement



The much-rumored-about **EMI** purchase of the 50% interest of **SBK** not already owned by the UK-based conglomerate became reality this week as the red-hot house that **Charlie & Marty** built fetched some hefty cake. We're talkin' monster dead prezzies.

According to **EMI**: "Messrs. **Koppelman** and **Bandier** will enter into new employment contracts which will extend their period of service until December 1995."

According to a bunch of lawyers who make a lot of money by confusing people with unnecessary complex explanations: "The total initial consideration payable under these arrangements is approximately U.S. \$26 million, plus the return of their [Koppelman & Bandier's] initial U.S. \$5 million investment."

In addition, the duo will receive deferred payments "calculated on multiples of sales and profits achieved by **SBK Records** averaged over the calendar years 1991, 1992 and 1993." According to the release, that money will be payable in 1994 "unless the payment is accelerated for certain specified reasons."

The overpaid lawyers added: "It is estimated that the
Continued On Page 14



PIC OF THE WEEK

Musta Been A GREAT Deal

A sure sign that **Jimmy Jam & Terry Lewis** got an EXCELLENT deal from A&M for their new Perspective label is Mr. Lewis' (r) willingness to pose for such an incredibly geeky shot with A&M President **Al Cafaro** (l). Naturally, Al's costume was buried (in lead) immediately after this shot was taken.

WILD CARD
A. BAD CREATION (Motown)
 The LP goes Top Ten this week and this 2nd single from these new stars is selling like crazy. It's already Top Ten at WHYT, WPGC, KMEL, FM102 and KKFR with these incredible adds: KKQB, WXKS, WAVA, PWR95, KHTK, HOT977, WMXP, WPHR, HOT102, PRO-FM and WTIC. The phones are even hotter: Top Five at night at 7,947,366 stations! A potential #1 for Frank Turner and co!

Advertisement

jesse jaymes

"Jesse Jaymes will make it, don't waste no time and shake it, blowin' out the phones!"
 PACO LOPEZ (POWER 92, PHEONIX)

"shake it (like a white girl)"

 PolyGram Label Group

Quick Hits

MTV adds **Sting** (A&M), **Joe Jackson** (Virgin), **Simple Minds** (A&M), **Londonbeat** (Radioactive), **Susie Hatton** (Reprise), **Definition of Sound** (Cardiac) and **The Lost** (Robinson/Epic). **Simple Minds**, **Definition of Sound** and **Alice In Chains** (Columbia) go into **Buzz Bin**. Meanwhile, **Abbey Kono- witsch** regrets not using someone with talent to write his roast material.

Berman's Geffen Gig

David "Don't Call Me Herman" Berman has been appointed to a senior executive role overseeing the business and general administrative affairs of Geffen and DGC Records as well as Geffen Music Publishing, it was announced by **Ed Rosenblatt**, President of the labels, to whom he'll report.

"David's background makes him a perfect fit for us," Ed said. "We're both the same size, so we can wear each other's suits."

Said Berman: "This was simply an opportunity I



David Berman: No relation to Ethel Merman, Bernard Hermann or Len Berman.

couldn't refuse. As much as I enjoy being in private practice, I couldn't resist the call to return to a label and deal with the business from that perspective again." (*Translation: "There's nothing like a record company expense account after paying for lunch out of your own pocket for a year."*)

The Chicago native earned his undergraduate degree from the University of Michigan's business school before attending Harvard Law School. Upon graduation, he joined the law firm of Mitchell, Silberberg & Knupp, where he was made a partner in 1975. The following year he joined Warner Bros. Records as VP for Business Affairs. In 1987, he assumed the presidency of Capitol-EMI Music, then was named President of Capitol Records before returning to Mitchell, Silberberg & Knupp last April. During his tenure at the firm, Berman perfected the art of billing for 36 hours of a 24 hour day.

Whitney Fights Back

Whitney Houston and brother **Michael** have filed assault charges against the two men who allegedly attacked them in a Lexington, Kentucky hotel room last April 20 in response to the accusation they were the aggressors. Said their Lexington-based attorney **Burl McCoy**: "My clients intend to pursue their prosecution vigorously." (*Translation: "Boy, am I glad I chased that ambulance."*)

The suit claims the singer was the target of racial slurs while staying at the Radisson Plaza Hotel in Lexington, and that her brother was the victim of a physical beating which left his head and mouth bleeding. Whitney and other members of the tour entourage had to rush to his aid to free him from the assailants. **Don King** is currently arranging a pay-per-view rematch at Caesar's.

Lube Job



"Gosh, I've never had body lice before — I'd like to hug you and give it a shot," said the always-fun **Joyce Caffey** (r) of ASCAP to **HITS'** "Wheels & Deals" columnist **Neil Harris**, who is not used to committing such an act without a small-hooved animal involved. The event was one of those showcases where industry talent scouts gather and don't pay any attention to the talent.

Even God Showed Up



When **Polly Anthony** (c) and **Rick Bisceglia** (l) threw a power dinner for record and radio heavies at N.Y.'s *Le Madri*, they didn't know how truly heavy things would get until **Jeff "Boss Tweed" McClusky** (r) arrived to pay homage with his entourage of penguins in tow. Among the people the penguins were seen mingling with: **Phil Quartararo**, **Charlie Minor**, **Steve Perun**, **Abbey Konowitch**, **Shadow Steele**, **Randy Kabrich**, **Michael Ellis**, **Barbara Seltzer**, **Bob Garland**, **Michael Lippman**, **Jonas Cash** and **Matt Farber**. **Z100 PD Steve Kingston** was unable to make the event, as he was out receiving treatment for insomnia.

Two Photos We Ran Together



The photo on the left shows our guy **Vanilla Ice** with his mentor and style-idol, SBK VP of Publicity **Eliot Selznick Hubbard** who, when he's not busy being mentioned in **Danny Fields'** food column, spends his time learning Ice's secrets of



dealing with the press. We think the photo on the right says it all. (Ed Note: Oh yeah, as always, we hope you enjoy both these fine, fine photos.)

Not An NBC Page



Christ, that's a stupid headline for this photo. Anyhow — Sire's **Tommy Page** (2nd from l) readies his upcoming Sire single, "Whenever You Close Your Eyes," with (l-r): Co-Producer **Guy Roche**, Co-Writer **Diane Warren** and the track's Executive Producer and background vocalist **Michael Bolton**. Tommy is pictured airing out his armpits. Hey, true talents don't need to bathe.

UNCONVENTIONAL WISDOM

This year's **Martell Media Roast** burning MTV's **Abbey Konowitch** raised over \$100K, as well as eyebrows over the roasters' comedic abilities. Highlights: Most everyone hired a bad writer, and a supporting Oscar to **Candace Konowitch**.

- David Lee Roth** Trademark cool delivery, but who wrote his material — Eddie Van Halen?
- Freddy DeMann** Eeesh. Died a horrifying death. And we thought all the bombs were dropped on Baghdad.
- Arnold Stiefel** Highlight of the evening. Brilliant material, great delivery, and no hired writer. Joe Smith's heir apparent?
- Abbey Konowitch** Woody Allen woulda been proud. Who says being a nerd doesn't pay?
- Don Ienner** Great idea, great video, but next time let's see how he does with his stand-up routine.
- Tom Freston** Great delivery, but he should be receiving a lawsuit from Tom Poston any minute.
- John Sykes** Not bad delivery with material he ripped off of Letterman. See: "Goyim."
- Steven Tyler/Jon Bon Jovi** Professional, personable — but pleeeze — don't give up your day gigs.
- Rob Light** Good idea, until it went into the crapper. First time anyone told him it was too long?

ON RECORDS By Lenny Beer

TV Sells Country Music!

GARTH BROOKS STRIKES AGAIN, BIGTIME!: While this year's **Grammy Awards** lacked the usual follow-up sales explosion in the stores for all except Columbia's **Mariah Carey**, the **Academy of Country Music's** presentation this past week has caused an immediate impact at retail outlets nationwide. **Strawberries'** music honcho **Al Wilson** calls it, "Smoke-a-hontas after the country awards. Awesome reaction. Check out **Garth Brooks** debuting at #8 on our list." And he's not alone. Nashville's own **Music City Record Distributors' Larry Webb** is yelling, "Instantaneous sales on Garth Brooks and the **Pirates of the Mississippi**. Easily up 50% since the ACM show aired!" **AND DON'T FORGET THOSE HEADHUNTERS!:** And it's not just super-Garth — whose current Capitol album has already sold seven zillion copies and whose

debut album is also soaring again — who was the big beneficiary. Across-the-board country music gains are reported everywhere. Other hot movers include the **Kentucky HeadHunters** (Mercury) (who also picked up a full-time add this week at **VH-1**), **George Strait** (MCA), **Reba McEntire** (MCA), **Clint Black** (RCA), **Hank Williams, Jr.** (WB), **Dolly Parton** (Columbia), both **Vince Gill** albums (MCA), **Kathy Mattea** (Mercury) and more. **OH YEAH, WE COULD USE ONE MORE RETAIL QUOTE TO FILL OUT THE STORY:** Final word goes to **Jim Thompson** of the all-powerful **Record Bar**, who adds, "Country sales have exploded after the ACM Awards. Garth Brooks has done exceptionally well with both his first elpee and the current 'No Fences,' which almost doubled in sales this week."



Garth With MC Hammer: Guess who's selling more records.

WE'RE MOVING!



TO THE RELIEF OF OUR FELLOW TENANTS,
HITS MAGAZINE IS FINALLY LEAVING ITS
CURRENT DIGS.

TO CELEBRATE THIS JOYOUS OCCASION --
AND TO FREE YOU FROM ANY DREADED
OBLIGATIONS -- OUR OFFICES WILL BE
CLOSED MAY 9TH & 10TH [THURSDAY
& FRIDAY] AND WILL RE-OPEN **MAY 13TH**
[MONDAY].

TAKE ADVANTAGE OF THIS OPPORTUNITY
AND IGNORE US COMPLETELY.

OUR **NEW!** ADDRESS...

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SHERMAN OAKS, CA 91403

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FAX NUMBER > 818 789 0259

•PLEASE NOTE THAT WHILE OUR ADDRESS HAS
CHANGED, OUR PHONE & FAX NUMBERS HAVE NOT.



GRAHAM ARMSTRONG'S SHERMAN OAKS



"Ahem, have I ever told you about the time I got REALLY crazy and went without a tie clip?" queried HITS' own personality dynamo and JAMS Editor **Graham Armstrong** (r) to this week's celebrity visitor to beautiful **Sherman Oaks**, RCA recording artist **Tyler Collins**. This week, **Graham** invites **Tyler** to visit the true cultural mecca of **Sherman Oaks** — **Hot Dog On A Stick** in the lovely **Sherman Oaks Galleria**. Said **Tyler**: "My manager told me this was going to be for 'Jack The Rapper'." Next week: We mercifully run the last installment of this incredibly dumb feature.

Friday Night "Live"

"ABC's In Concert 1991," network television's first regular rock concert program since the days of **Don Kirshner**, will debut on Friday night, June 7 from 12:00 midnight to 1:00 a.m., and air for 14 consecutive weeks this summer nationally on ABC.

Appearances are planned by the likes of the **Black Crowes**, **David Bowie & Tin Machine**, **Elvis Costello**, **Jane's Addiction**, **INXS**, **Mötley Crüe**, **Poison** and

Rod Stewart. Each show will spotlight three headlining acts, plus a performance by one "breakout" artist.

The show's executive producers include **David Saltz**, **Trudy Green**, **Howard Kaufman** and **Marty Callner**, who'll also direct selected programs. The producer is **Paul Flattery** and the director is **Jim Yukich**.

This better not mean they're canceling "Into the Night" With **Rick Dees**.

Richie's Rich At A&M

Richie Gallo "Don't Call Me **Joey**" has joined A&M Records as Vice President of Sales & Distribution, it was announced by **Al Cafaro** "Out Man," President of the label.

Gallo returns to A&M, where he worked for ten years from 1978-'88. Prior to that, he was National Sales Director at **BMG**.

Said **Cafaro**: "We choose no Sales VP before his time. And now it's **Richie's** time. He'll make a fine table wine."

Added **Gallo**: "It's a thrill to be back with so many people I know and enjoy. It's

a lot easier borrowing money that way."



Richie Gallo: A lively Zinfandel, perfect with fish or fowl.

EMI Buys Out SBK

Continued From Page 9

deferred consideration payable could be about U.S. \$100 million, but in no event more than U.S. \$400 million." In other words, these guys stand to make some mean green.

Koppelman will continue to serve as Chairman and Chief Executive Officer of **SBK Records** and Chairman

of **EMI Publishing**. **Bandier** retains the titles of President and Chief Operating Officer of **SBK Records** and Vice Chairman of **EMI Music Publishing**. Both men report to **EMI Music President** and CEO **Jim Fifield**, who retains the title, "That Dude Who Signs The Checks."



Martin Bandier (l) and **Charles Koppelman** (2nd from r) are pictured with their hands firmly upon the wallets of **Thorn EMI plc.** Chairman and Chief Executive **Colin Southgate** (2nd from l) and **EMI Music President** and Chief Executive Officer **Jim Fifield** (r). We would have received this photo sooner, but the executives refused to pay the \$7.50 rush development charge.

ON OVER 125 TOP 40s!
CROSSOVERS WINNER!
 MTV MEDIUM!
 VH-1 DEVELOPMENT!

“Walking In Memphis”

MARC COHN

HERE COME
 THE MAJORS!

WNCI add
 PRO-FM add
 KXYQ add
 WAPE add
 KC101 add

WOMP	5-5 (Hot)	KYYY	18-14 (Hot)
WSKZ	7-6 (Hot)	KAKS	20-16 (Hot)
Z99	12-9 (Hot)	WGTZ	26-18 (Hot)
WAYS	14-9 (Hot)	WKEE	23-19
99KG	16-11 (Hot)	ZFUN	26-20
WWFX	15-11 (Hot)	Q101	24-22 (Hot)
WRQK	15-14 (Hot)	WZOK	31-25

“Walking in Memphis’ is getting excellent requests!”

—Louis Kaplan, Y107-Nashville



“Written All Over Your Face”

RUDE BOYS

MAJOR
 MARKET GIANT!

HOT97 add
 KUBE add
 KS104 2-1 (Hot)
 FM102 2-2 (Hot)
 Y107 9-3 (Hot)
 KGGI 9-5 (Hot)
 WCKZ 8-7 (Hot)
 WDFX 8-7 (Hot)
 HOT97.7 14-9 (Hot)
 HOT102 17-14

NOW SPREADING
 TO SECONDARIES!

WKSI add
 Z102 add
 KF95 add
 WFLY add
 KIKX add
 WAYS add
 WSTO add
 Y102 add
 G105 add
 WOVV add

29-24 R&R!

16 HITS TOP FIFTY SINGLES!

CROSSOVER!

KISR	add		
KFTZ	add		
KMOK	add	KATM	deb 30
WKSF	add	WIXX	deb 38
WLAN	add	WPFR	deb 39
ZFUN	add	KFMW	40-37

BREAKING AT:

KNOE
 KAKS KWNZ
 KMYZ SLY96
 XL93 WOMP
 KNIN WRQK



ACTIVE!

WHITE LION

“Love Don’t Come Easy”



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Schultz Jazzed At WB

Ricky "Sergeant" Schultz has been named Vice President & General Manager of Jazz and Progressive Music for Warner Bros. Records by Mo "Knows Music" Ostin, Board Chairman of the company.

Schultz was at MCA Records for the past five years, most recently as VP of Jazz A&R. Prior to that, he was instrumental in the formation of the Jazz & Progressive Music Department at Warner Bros., where he served from 1978-'82 as National Promotion Director, working with such artists as David Sanborn and Al Jarreau, among others. He also formed the independent World of Mouth Marketing company and Zebra Records.

Schultz will be responsible for the marketing efforts and day-to-day operations of the department, while also being involved in A&R and talent acquisition.

Said Mo: "It's great to welcome Ricky back to Warner Brothers. It's a return much anticipated and long overdue, considering he left with several of the office staplers."

Commented Schultz: "Like whoa, man, buzz off, will ya? I'm listening to Coltrane."



Ricky Schultz: One Mo' time at the Bunny.

The Ladder a rundown of executives on the move



Leon



Franklin



Macon



Levine

Michael Leon "Spinks" has been appointed VP International, SBK Records, it was announced by Charlie & Marty, the two guys who run the place. Leon's responsibilities include overseeing the marketing and promotion of SBK product around the world as well as making sure his bosses have enough storage space for their dough... Gwen "No Relation To Joe Or Ben" Franklin has been named VP Marketing, The Rhythm & Black Music Group, Mercury Records by Tony! "Toni! Tone!" Anderson, Exec. VP/GM for the label division. Franklin will work closely with sales, video and product management in developing marketing strategies for a proposed Ed Eckstine/Mike Bone duet album... Steve "Is Always Putting The" Macon has been named "The New VP Sales & Marketing Geek" by label President/CEO Ron "Fool's" Goldstein. Macon was most recently Director of Video Sales & Marketing at A&M, where Jim Guerinot kept bugging him for a demo reel so he could get more commercial work.... Cindy "Witty" Levine has moved to the Windy City to become Nat'l. Promo. Dir. for the

Chicago-based Smash Records, it was announced by "No Longer Starvin'" Marvin Gleicher, President for the PLG-affiliated label. In her new post, Levine will forge doctor's notes to Dave Shakes so La Tour can get out of work for his promo tours Joanna Spock "Dizzy" Dean and Keith "Won't You Come Home Bill?" Bailey have been beamed up to Director A&R and Associate Director A&R, West Coast, respectively, for Charisma Records by the label's A&R VPs Jeff "Uncle" Fenster and Danny "Badloss" Goodwin. Dean and Bailey are collaborating on a film version of Iron Butterfly's "In a Gadda Da Vida"... Denise "She's No Wally" Cox has been named Media & Artists Relations Director at Geffen Records by department ruler Bryn "Here Comes The" Bridenthal. In her new post, Cox will serve as Nelson's body triple... Lisa "I'm So" Gladfelter has been named Media & Artists Relations Director at Geffen Records by "Filled To The" Bryn Bridenthal. In her new post, Gladfelter will be responsible for feeding live mice to Slash's pet snake.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 OSCAR	5.1m	3668	5.1m	—
2 A KISS BEFORE DYING	4.3m	2855	4.3m	—
3 TOY SOLDIERS	4.2m	3098	4.2m	—
4 OUT FOR JUSTICE	4.0m	2001	27.5m	—
5 MORTAL THOUGHTS	3.2m	2709	11.0m	—
6 SILENCE OF THE LAMBS	2.6m	1592	108.7m	MCA
7 NINJA TURTLES II	2.4m	1064	70.6m	SBK
8 DANCES WITH WOLVES	2.1m	1293	162.8m	Epic
9 DEFENDING YOUR LIFE	1.4m	2031	12.9m	—
10 SLEEPING WITH...	1.4m	1087	91.1m	Col



Dean



Bailey



Cox



Gladfelter

Deee

Lite

Good Beat

the new single and video
from World Clique

DEEE-LITE FEATURING BOOTSY COLLINS ON TOUR NOW:

5/3 Dallas 5/4 Houston 5/5 Austin 5/8 Orlando 5/9 Miami Beach 5/10 Tampa

Management: Overland, Ga. 404/251-8600

On Elektra Cassettes, Compact Discs and Records



Pendulum Swings At Billboard Our Guys



"One of the things about me is I am totally committed," said Pendulum Records' President and CEO Ruben Rodriguez to Billboard's Janine McAdams. And while we're happy for Ruben and his new label, we're even more thrilled to print the name of Billboard's Janine McAdams. Wow, we did it again. Ruben (l) is pictured with Elektra Chairman Bob Krasnow in a picture that looked much better on page 20 of last week's Billboard. Like Ruben and Bob, we love Billboard, too.

Mail-Pac, the incredibly efficient and always timely company that handles the mass mailing of this magazine, was raided by federal immigration officials last week as 31 suspected illegal aliens were arrested. Mail-Pac President Mike Vos told the *Daily News*: "Of the people picked up, some of them have been released after

relatives presented the proper ID, which they didn't have on them." Vos added: "All our records and documentation is 100-percent accurate. The problem here is the authenticity of the documents presented to us. I can't tell if something has been forged or not." Yeah, and the mags made the post office on time.

Quick Hits

The Most Added singles of the week at Top 40 radio are #1 Paula Abdul (Virgin/Capitive), #2 Londonbeat (Radioactive) #3 Gerardo (Inter-scope), #4 Color Me Badd

(Giant) and #5 Simple Minds (A&M). This week's Wildcard, Another Bad Creation (Motown) also had a strong week.

Wishing Tom Sold Insurance



VH-1 President "Fast" Ed Bennett (l) and EMI Records CEO Sal Licata (r) flank Margaret Freston, wife of MTV Networks' chief Tom Freston, during one of those nutty, nutty industry functions these people always attend. Moments after this photo was taken, Margaret turned to the two execs and uttered the immortal words: "I told Tom to become an insurance salesman so he wouldn't have to work with dorks like you."

AIRHEAD

MR. KOPPELMAN'S JUGGERNAUT ROLLS ON...



MAYBE HE'S INTERESTED IN OWNING A MAGAZINE...

They're Going To Disneyland

Three Sony Music employees who served overseas are being honored by the label for their role in the Persian Gulf War. The Carrollton depot's Tim Hardegree and Phillip Tracy and the Pitman plant's Bill Joline were officially welcomed home by label boss Tommy Mottola

with free Disney World vacations. "We wanted to do something more tangible than a parade or party to show our thanks for the sacrifices these men and their families have made," said Mottola. "And it's going to be at least ten years before Sonyland is finished."

CARTOUCHE

FEEL THE GROOVE

CROSSOVER!

Y95	K106	add	add
KKFR		deb	35
B96			22-15
WBPR			23-19
WXKS			23-20
WRHT			29-20
KZFM			27-23
PWR106			27-24
WTHT			27-24
B95			29-26
HOT97			31-28

BREAKING AT:

- KKBQ
- WZOU
- KMEL
- WHYT
- WIOQ
- PRO-FM
- KXXR
- WMXP
- KTFM
- WNVZ
- Z90
- KHTK
- WDJX
- KF95
- KIKX
- KKMG
- KAY107
- KAKS
- KYRK
- 999KHI
- HOT95
- KCHX
- KFBQ
- WAAL
- WFHT
- WFMF
- WILN
- WJAD
- WLAN
- WQGN

from the album

HOUSE MUSIC ALL NIGHT LONG





TRACIE SPENCER



"Times are changing, and I'm changing too

A new direction and this nasty groove

Gets me over in a Funky way

Nothing left to say..."

This time **MAKE IT** Funky



- WXKS add
- Y95 add
- WIOQ add
- KXXR add
- HOT97.7 add
- WMXP add
- KS104 add
- XL106 add
- WCKZ add
- KKMG add
- KAKS add
- KYRK add
- WQXA add
- 999KHI add
- HOT95 add
- KLUC add
- KZOZ add
- WABB add
- WLAN add
- Y102 add
- CK105 add

CROSSOVER!
DEBU* 41* BB DANCE SINGLES!

WPGC deb 30

THE NEW SINGLE AND VIDEO
FROM THE ALBUM
MAKE THE DIFFERENCE

ON CAPITOL CASSETTES,
COMPACT DISCS AND RECORDS.

Produced by Matt Sherrod and Paul Sherrod
Co-produced by Sir Spence
Management: Stan Plesser Productions

POISON

"LIFE GOES ON"

FROM THE ALBUM "FLESH & BLOOD"

PRODUCED BY BRUCE FAIRBAIRN
CO-PRODUCED BY MIKE FRASER
MANAGEMENT: HK MANAGEMENT, INC./HOWARD KAUFMAN

FLASHMAKER!

- | | | | |
|------|-----|----|------------|
| KFBQ | add | | |
| OK95 | add | | |
| WJLQ | add | | |
| WTBX | add | | |
| WVBS | add | | |
| WRQK | deb | 21 | |
| KXYQ | deb | 28 | KMYZ 2-2 |
| KATM | deb | 29 | WIXX 32-23 |
| KNIN | deb | 34 | WQID 33-25 |
| KMOK | deb | 35 | WYCR 29-25 |
| WIFC | deb | 35 | 99KG 34-27 |
| WKRZ | deb | 39 | WDBR 35-28 |
| WSTO | deb | 40 | KKHT 37-33 |
| KAKS | deb | 40 | KISR 39-35 |



T
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D O O B I E

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D A N G E R O U S

THE DOOBIES KICK IT INTO HIGH GEAR
WITH THE FIRST SINGLE AND VIDEO
FROM THE ALBUM **BROTHERHOOD**.

PRODUCED BY RODNEY MILLS

MANAGEMENT: BRUCE COHN MANAGEMENT

ON CAPITOL CASSETTES, COMPACT DISCS AND RECORDS



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World Radio History



BRUCE COHN
MANAGEMENT INC.

tony!toni!toné!

"whatever you want"

from the album
"the revival"

CROSSOVER!

42 38 HITS TOP FIFTY SINGLES!
TOP 30 NATIONAL SINGLE SALES!
#1 URBANI!

WIOQ	add	WPGC	2-2	
HOT102	add	KMEL	5-3	
Y107	add	FM102	5-5	
KIKX	add	WNVZ	5-5	
KCHX	add	KGGI	13-10	
KIXY	add	WFHT	19-13	
KLUC	add	KKFR	20-16	
WIAD	add	KZFM	24-20	
KXXR	deb	28	WCKZ	29-25
HOT97.7	deb	29	WRHT	35-29
PRO-FM	deb	35	WVBS	37-34
KFFM	deb	39		
KCAQ	deb	39		

HOT SINGLE SALES AT:
Tower/Nat'l
Turtles/Atlanta
Harmony House/Detroit
Music Plus/L.A.
Peaches/Miami
S. W. Wholesale/Houston
Sound Of/Philadelphia
Angot One-Stop/Detroit
Music People/Oakland



Written, produced, performed and arranged by Tony! Toni! Toné!
Executive producers: Ed Eckstine, Management, Left Bank Management

HITS



NEAR TRUTHS

By I. B. Bad, Los Angeles

While the elephant bucks Thorn EMI/SBK deal is a crowning achievement for over-achievers Koppelman & Bandier, it does not, as numerous rumors suggest, signify a consolidation of the EMI-owned labels — Chrysalis, Capitol, SBK & EMI. In fact, look for Thorn EMI to continue an intensified drive for greater market share — something all majors will be accelerating via acquisition or start-up labels. We're talking major action to come in this area.... Is there a shake-up underway in the upper ranks of one major's Promo dept.?.... As you read this, the ink will be drying on Clive Davis' new BMG deal.... Yes, Guns N' Roses have parted ways with Alan Niven and Stravinski Brothers along with Doug Goldstein, who will now handle the band. Is there more action to come?.... Rumors that Poly is close to inking the Rolling Stones label deal. However, don't look for them to retain the Allen Klein/ABKCO-owned Stones catalog they currently handle.... Look for Sheldon Vogel to assume a major Time-Warner post, reporting to Bob Morgado. Vogel will be point central for all Time-

Warner label Controllers.... And speaking of Time-Warner, look for the conglom to enter into a deal with Toshiba where the Japanese giant would own 49% of some T-W companies.... Champion Entertainment currently in the hunt for a new moniker.... Arnold Stiefel wowed them at the Martell roast of Abbey Konowitch.... Gary Kurfirt won a judgement in the Jane's Addiction breach-of-contract suit.... Is a top exec at a label that's having a less-than-stellar year about to bump off some mid-levelers as sacrificial lambs?.... Was that Tommy Mottola embracing Walter Yetnikoff at the recent Martell dinner?.... Freddy DeMann and Madonna reassessing the superstar's position and potential in all aspects of the entertainment biz. Action to come.... A&M is conducting "The Rick Stone Experiment" where, for the first time at any label, the head of promotion is not based at the company's HQ. Should work as long as they stay hot.... Hot UK band the Farm headed to Sire for major, major, (MAJOR) bucks.... Speaking of elephant cakes, the digits on the Waterboys deal are reaching astronomical heights. Are they bidding themselves out of the market?.... Rob Kahane and George Michael are shopping a label that would see George ink and produce talent.... Clint Black segues from William Morris to CAA.... Bryan Ferry is in the hunt for management.... MCA & Boston Ventures are not happy about their Motown joint venture. Is litigation a possibility?.... Names in Rumor Mill this week: David Simone, Gary Casson, Richard Marx, Tony Russell and Larry Katz.... and the beat goes on.

Funny Guy

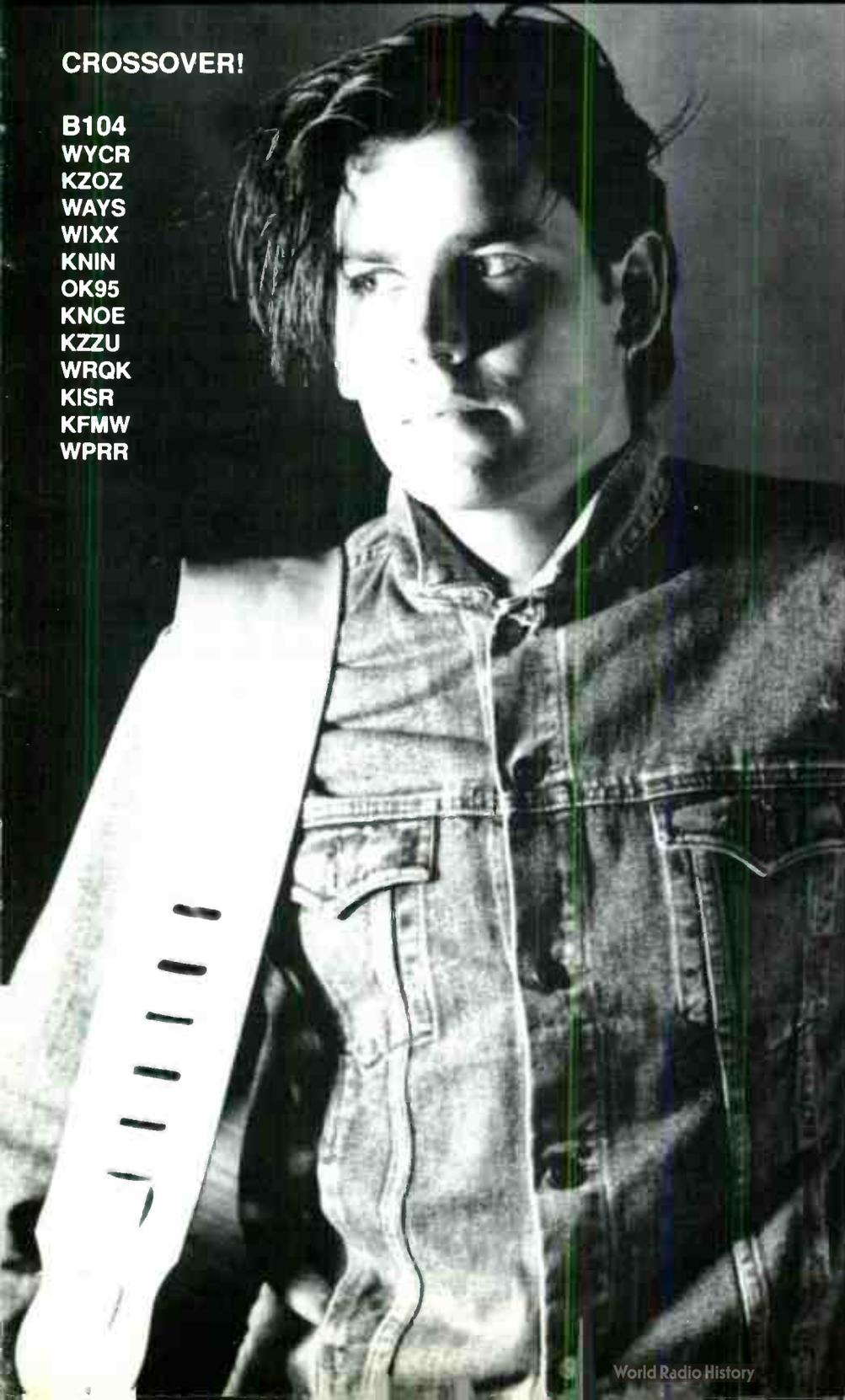


Arnold Stiefel: Stole a show that was begging to be stolen.

TROY NEWMAN

CROSSOVER!

B104
WYCR
KZOZ
WAYS
WIXX
KNIN
OK95
KNOE
KZZU
WRQK
KISR
KFMW
WPRR



The lyrics of a poet.

The melody of a superb songwriter.

And a voice that delivers.

Troy Newman demonstrates an artful talent with a stellar debut album

GYPSY MOON.

The Players:

Russ Kunkel,

Waddy Wachtel,

Rick Vito,

Billy Burnette,

David Lindley,

George Hawkins,

C.J. Vanston,

Danny Kortchmar

and Nicolette Larson.

The Producer: Greg Ladanyi

Management: Mark Pope

And Now The Journey Begins...

"LOVE GETS ROUGH"



eastwest records america

DIVISION OF ATLANTIC RECORDING CORPORATION
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HOME IS WHERE THE JELLY IS

ON TOUR WITH THE
BLACK CROWES

"I WANNA STAY HOME"

the
second
single

from the debut album "bellybutton"

management: industrial management

produced by: alby galuten

co produced by: jack joseph puig

© 1991 Charisma Records America, Inc.



LETTERS

FAR TRUTHS

By Danny Fields, New York

¿Donde está J&O?

Dave:
Question: Where are Juan and Orlando? Have they entered the Witness Relocation Program? Are they in trouble with the Godfather? Did NASA finally buckle under to their demands? (Hush, hush. I know.) Did Captain America call them back into duty? What's the scoop?

Juan and Orlando are my #1 culture heros after "The Hoageydog" (*Quimby Magazine*). I have to know what's going on. Help me out with one, won't you?

Yours,
Tim Stubie
Tower Records
Fresno, CA

Dave replies: Instead of scamming bootleg validation stickers, J&O have parlayed their fame into a development deal with Disney, co-starring in the "Ernest" series. For 8 x 10 autographed glossies, write Michael Ovitz c/o CAA.

Gone With the Wind

Dear Boneheads Lenny Beer and Mike Murphy:

Contrary to your "Wavelength" article of April 8, Michael Moore is *not* "Blowin' In The Wind." The real Michael Moore is doing Western Regional Country Promotion for Epic In San Francisco... unless you know something I don't.

Yours truly,
Michael Moore
Reg'l Country Promo Mgr.
Epic Records
San Rafael, CA

Boneheads Beer & Murphy reply: Actually, we happen to know the real Michael Moore is working on the follow-up to his movie "Roger and Me," so who the heck are you? Take our word, Mike — don't unpack your suitcase.

Creem Dream

Dear Roy:
In the midst of the Middle East being blown to smithereens and Wilson Phillips going platinum, here are those clips you've been waiting for. Continually contributing to such publications as *L.A. Weekly* and *Creem* (where I hold a full-time position as Associate Editor) is great, but it's not enough, dammit.

I want to write for HITS. Just a few simple pieces, then interviews, then maybe a cover! I hope you like these samples so one day the world really will be my oyster.

Sincerely,
Lorraine Ali
Creem Magazine
Sherman Oaks, CA

Roy replies: Every journey must begin with a first step, Lorraine. You've just written your debut piece for HITS — and the oyster's in the mail.

Doodling Dude

Roy:
I'd like you to help me spread my new logo around the industry by scribbling notes on the enclosed notepads. Of course, idle doodling is also perfectly acceptable! If you need any more, the supply room is stocked to the rafters.

Jim McKeon
McKeon Music Marketing
Seattle, WA

Roy replies: Thanks for the notepads, Jim, but I wonder if you could send a bunch without the annoying M 3 in the upper right-hand corner. They cut down on the space for idle doodling.



Hub, Bub!



Keith Sweat: Surrounded by radiances and ratatouille.

Elektra Entertainment's Keith Sweat was at the hub of power on a Monday night at Tatou, where corporate radiances gathered to mark the double platinum status of his current album, "I'll Give All My Love To You," and the end of his four-month U.S. tour. Presenting the star with the precious metal were label lofties Bob Krasnow and Ruben Rodriguez, whilst Elek-tricians Brad Hunt, David Bither, Rick Alden, Doug Daniel, Sherry Ring Ginsberg, Suzanne Berg and Steve Schnur murmured praises from the sidelines. Also participating in the joy were mgr. Hiriam Hicks, Vinter-tainment's Vincent Davis, ex-hockey star Ron Duguay, and "New Jack City"'s Alan Payne. Butlers passed around shrimp & corn fritters, tiny pizzas and smoked salmon with creme fraîche, while a buffet board groaned under the weight of filet mignon with "Five Pepper-corn Madeira" sauce, grilled tuna steaks, ratatouille "Southwestern," free-range chicken breasts with wild mushrooms, and just deserts... Arista Records, Debbie Harry and David Byrne took over the Limelight for a grand old party celebrating the release of 6 West Video's "Red Hot & Blue," the vid version of the recent hit Cole Porter AIDS benefit LP. The party was an AIDS fundraiser as well, with foods donated by a variety of local sources. From Dean & DeLuca came a wheel of brie, the Cadillac Bar sent potato skins, Fox Trot Oscars contributed crudites and fruit platters, Lox Around the Clock supplied hummus and quiches, and an anonymous caterer chipped in with a yumilicious (!) diamond tubot mousse. Glitterati numbered members of the Jungle Brothers and Jesus Jones; labelmeisters Clive Davis, Bill Berger, Ken Levy, Ivette

Rodriguez, Rick Bleiweiss, Robert Wieger and Melani Rogers, and BMG's Pete Jones... Mercury's Mike Bone presided at the Winners Club for a massive gala following the Scorpions' headlining gig at the Jersey Meadowlands. Munching tortellini marinara and fettucine alfredo were members of Bon Jovi, Tesla, Bulletboys, Saraya, Steelheart, Valentine and the Front. Mgr. Doc McGhee stood proudly at hand as the Bone-man presented the group, now touring behind the "Crazy World" LP, with a "Career Plaque," noting their incredible achievements... SBK Records picked the Versailles Room of the Plaza for a buffet breakfast on the occasion of Francesca Beghe's label bow. Three chefs from the gilded hotel served made-to-order omelettes, breakfast breads and O'Brien potatoes to various mediarites, MTV nobility and label giants, including Charles Koppelman, Martin Bandier and Daniel Glass. Later, the label threw a lunch at renowned Lutece for Ms. Beghe and VH-1 VIPs, as proprietor Andre Soltner served salmon en crouete to the channel's Ed Bennett, Sal LoCurto and Norman Schoenfeld while they screened "Heaven Knows," the Julian Temple-directed vid for the first single.

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
M.BOLTON/TIME	5.13	149	34	1	7	8	7
HUEY LEWIS	5.02	98	0	0	8	-	5
COLOR ME BADD	4.63	68	27	11	9	10	10
CRYSTAL WATERS	4.09	4	2	0	5	-	1
R.E.M.	3.91	85	24	6	9	10	9
EXTREME	3.48	70	88	38	10	8	9
WHITNEY HOUSTON	3.34	74	3	1	2	9	7
LUTHER VANDROSS	3.32	58	1	0	2	-	5
LL COOL J	3.00	10	3	1	10	8	9
STYX	2.95	37	1	1	3	1	1
ANOTHER BAD CREATION	2.94	7	5	1	10	10	9
SHEENA EASTON	2.87	55	12	1	2	1	6
EMF	2.76	24	2	0	6	-	8
QUEENSRYCHE	2.65	47	50	19	10	9	10
DAMN YANKEES	2.63	33	2	0	4	1	1
RUDE BOYS	2.61	31	25	11	2	2	7
LATOUR	2.57	21	4	1	7	1	6
PC QUEST	2.53	5	4	0	5	1	1
TIMMY T	2.52	4	0	0	3	2	1
REBEL PEBBLES	2.51	27	0	0	1	-	1
GERARDO	2.49	23	0	0	10	2	1
MARC COHN	2.41	21	10	3	8	1	1
MONIE LOVE	2.41	12	14	3	4	1	8
RIFF	2.40	26	8	2	4	1	6
KANE ROBERTS	2.39	24	0	0	5	-	1
MICHAEL W. SMITH	2.34	22	1	1	8	-	1
FIXX	2.32	22	7	1	1	1	5
INXS	2.31	30	6	2	1	4	1
GLORIA ESTEFAN	2.31	26	0	0	1	9	1
BLACK BOX	2.30	24	7	4	3	3	7
BLACK CROWES	2.29	26	33	17	7	10	6
SALT-N-PEPA	2.29	13	9	8	9	1	6
STEELHEART	2.27	16	12	3	9	3	4
TRIPLETS	2.24	32	89	15	3	1	7
KEEDY	2.23	33	49	9	5	-	8
BRANDON	2.21	7	0	0	4	1	1
FIREHOUSE	2.17	35	47	21	9	5	7
UB40	2.03	25	4	2	3	1	4
LISA FISCHER	2.03	19	3	0	3	-	1
GLENN FREY	2.02	14	0	0	2	-	1

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

HITTING HARD!

RISING FAST!



L.L. COOL J

**"MAMA SAID
KNOCK YOU OUT"**

SURFACE

**"NEVER GONNA LET
YOU DOWN"**

WDFX	add @ 25	KGGI	add @ 24
WPGC	12-8 (Hot)	Q106	20-17
WIOQ	4-3 (Hot)	Z90	21-16 (Hot)
WHYT	19-13 (Hot)	WCKZ	33-23
KHS	19-15 (Hot)	KMEL	#11
KKFR	30-26	WMXP	23-19

CROSSOVERS WINNER!

MTV ACTIVE!

MULTI-PLATINUM ALBUM!

BILLBOARD POP ALBUM 21*

50-37 HITS TOP FIFTY SINGLES!

"'Mama Said' is one of our most reactive records right now... instant sales and Top 3 phones!"

—Kevin McCabe, Hot 97, NYC, #8

"'Mama Said' is a mass-appeal hit that takes it to the street."

—Trevor Carey, B95, Fresno

CHECK OUT L.L. ON TOUR:

May 3 Albany	May 10 Cleveland
May 5 Pittsburgh	May 11 Indianapolis
May 8 Detroit	May 12 Chicago
May 9 Toronto	May 14 Milwaukee

AND ON AND ON!!

CROSSOVER!

ON OVER 150 TOP 40 STATIONS INCLUDING:

WZOU	KIIS
HOT97	KKFR
WIOQ	KOY-FM
WPGC	KGGI
PWR 99	FM102
B97	Q106
WNVZ	KMEL
KTFM	TIC-FM
PWRPIG	WMXP
Q105	WCKZ
WHYT	Y107
HOT102	KLUC
KS104	KWOD

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

Paula Abdul. *New single. First week — 200+ adds! Enough said! Last week's Wildcard, **Black Box**, is gaining momentum this week with more solid action at radio, EMF picks up some speed too with their UK smash. And*

*Gerardo is rockin' the airwaves with number two, and it's smokin' the request lines already! Look out for the new **Tara Kemp** single, it's already buzzing!*

PAULA ABDUL RUSH RUSH VIRI/CAPTIVE

Singles: 40* **Albums:** —
A great welcome back this week for one of Top 40's faves as she graces them with a strong ballad. Out of the box adds include HOT97, Z100, MOJO, PWR106, KIIS, B96, HOT94.7, WXKS, KKBQ, KRBE, WDFX, WZOU, WHYT, KEGL, Y95, WPGC, WAVA, KUBE, KPLZ, PWR96, WIOQ, Y100, WEGX, KMEL, KOY, KKFR, KKRZ, KXYQ, B94, Q105 and KBEQ. Pulling phones!

BLACK BOX STRIKE IT DECON/RCA

Singles: — **Albums:** — **Avg Move:** 2.30 **Aggrsv:** 24
This former Wildcard is kicking in at Top 40 with early single sales looking good and hot new adds at Y95, KPLZ, KDWB, WKZL, KG95, KMCK, KZII, KZOZ, Q101, WAYS, WAZY, WBWB, WDBR, Y97, WNNK, Z102, KGGI, KZZB, K106, WFLY and WOKI. Moving at HOT94.7 10-9, WXKS 10-6, WHYT 5-4, MOJO 24-20, WZOU 29-25, PRO-FM 26-22, FM102 27-22, WKSS 24-19, K96.7 22-18, Y107 28-20, WQGN 37-31, KKSS 17-12, WRHT 38-33, CK105 25-21, KCHX 40-36, KLUC 17-13, WVBS 27-23, WZKS 27-23, KCAQ 33-28, WRCK 38-34 and KKMGM 26-19.

EMF UNBELIEVABLE EMI

Singles: 41* **Albums:** — **Avg Move:** 2.76 **Aggrsv:** 24
Their Crossover debut is scoring at Top 40 with a rock/pop appeal. This one is big in the UK and gains more support in the states this week with adds at HOT94.7, WZOU, KEGL, Y95, KMEL, Y100, KS104, HOT102, WPHR, WKZL, KBFM, KIXY, KMCK, KNOE, KTMT, KZIO, KZOZ, WFHT, WJAD, WYKS, Y97, WRHT, WBXX and 98PXY. Gaining 18-9 at WMXP, 11-9 Q106, 25-19 KKBQ, 26-19 PWR99, 39-31 KWOD, 38-29 B93, 26-21 KIX106, 25-18 HOT94.9, 38-23 CK105, 25-15 KFMW, 36-27 ZFUN, 40-34 WIXX, 34-29 WNYP, 35-31 KKHT, 32-25 WPST, 29-23 WAPE, 37-33 KZZU and 21-16 KKMGM. Selling 45's big.

GERARDO WE WANT INTER/E-W

Singles: — **Albums:** — **Avg Move:** 2.49 **Aggrsv:** 23
The Latin stud muffin that has taken the Top 40 world by storm is back in the spotlight with smash number two, already big with requests thanks to huge MTV coverage! New adds: MOJO, WAVA, Y95, Q105, KBEQ, WMXP, WTIC, WPHR, B93, KJ103, WRVQ, 99KG, KCMQ, KFBQ, KG95, KKSS, KWNZ, KZOZ, WBWB, WBXX, WCIL, WHHY, WKEE, WVSR, KFFM, WJAD, WZKS, 98PXY, KCAQ, KQKQ and KRQ. Gains include HOT94.7 29-22, PRO-FM 35-31, HOT94.9 29-24, KMCK 39-31, WBPR 30-23, KMOK 31-25, CK105 31-26, WAAL 36-31, WCKZ 34-22, KKMGM 37-27 and WZKX 40-34.

LISA FISCHER HOW CAN I ELEKTRA

Singles: 43* **Albums:** — **Avg Move:** 2.03 **Aggrsv:** 19
With a list of impressive credits to her name, she makes an impression of her own with this awesome debut ballad. Adds this week: PWR106, WHYT, Y100, KIX106, B93, KBFM, WPFR, WAAL, G105, WBBQ and WZKX. Moving for KMEL 13-10, Z90 11-10, I94 11-8, WPGC 18-12, KKFR 19-15, KS104 21-16, Y107 31-27, KFBQ 40-31, OK95 39-33, SLY96 32-26, WILN 39-34, WRHT 39-34, WBPR 34-30, B95 22-17, KZFM 33-28, KKMGM 31-25, KAKS 28-23, KQIZ 30-25 and KISR 34-30. Debuts at #26 on this weeks JAMS chart.

CELINE DION ANY OTHER EPIC

Singles: 46* **Albums:** —
Her latest is developing nicely at top 40 with strong moves and hot new adds at Y95, KHTK, KS104, KKSS, WABB, WKSF, WLAN, WNYP and KQCR. Gaining momentum with jumps of 32-26 at WKBQ, 27-21 B93, 35-29 Y107, 20-16 Z99, 19-13 WFMF, 33-27 WSTW, 25-20 95XIL, 30-25 WRHT, 40-36 KMOK, 32-28 KTMT, 29-25 KZII, 28-24 KZIO, 28-24 OK95, 27-23 WFHN, 25-21 WHHY, 23-19 WJMX, 39-32 KF95, 34-29 WPST, 38-33 K106 and 40-33 KZFM. She looked great at the T. J. Martell dinner.

MICHAEL W. SMITH PLACE REUN/GEF

Singles: — **Albums:** — **Avg Move:** 2.34 **Aggrsv:** 22
His debut single is performing nicely at Top 40 and adult formats with phones already strong. New support this week includes KKRZ, Y108, KIX106, KISN, WZPL, KTRS, KWTX, KZOZ, WCGQ, WCIL, WFMF, WHOT, WIFC, WLRW, WNYP, WPFR, WPXR, WYKS, KMOK, KRNQ, KCAQ, KSND, Z102, JET-FM, FM104, WQID and KGOT. Gaining 26-21 at Y100, 33-27 WKBQ, 30-26 WOMX, 40-31 WJMX, 23-15 WSNX, 32-26 Q104, 35-31 CK105, 40-36 WAYS, 38-29 KF95, 38-32 KKMGM and 37-32 KISR.

LONDONBEAT BETTER RADIOACTIVE

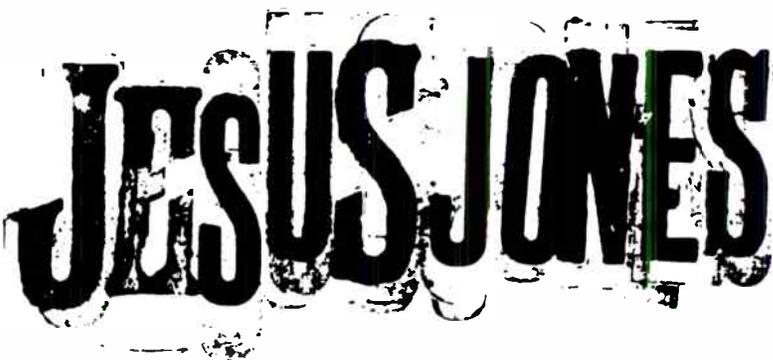
Singles: — **Albums:** 23
The follow up to their Number One smash "I've Been Thinking About..." is off to a great start with solid first week adds at KRBE, KEGL, KKRZ, PWR99, KXXR, Y108, WTIC, I95, K96.7, WOMX, HOT94.9, WKZL, 95XXX, 99KG, G98, HOT95, KBFM, KFFM, KFRX, KFTZ, KG95, KKHT, KKRD, KMCK, KMOK, KNIN, KNOE, KTMT, KWNZ, KZII and KZOZ. MTV jumps right on this one. Debuts #28 for SLY96.

Believe.

CROSSOVER!

30 HITS TOP FIFTY ALBUMS!

WXKS	add	WRQK	deb	23	93Q	deb	35
KKBQ	add	WMXP	deb	26	KIXY	deb	38
Y95	add	KC101	deb	30	KZOZ	deb	39
WGTZ	add	KWOD	deb	32	99KG	deb	40
WRVQ	add	WJAD	deb	32	KZZU	deb	40
KZZB	add	WNYP	deb	33			
WYCR	add	KKYK	deb	34			
WTBX	add						



"Right Here, Right Now"



BUZZ BIN 16 WEEKS!

B93	16-10	HOT SALES AT:
WPST	17-14	Tower/Natl
PWR99	20-16	Record Bar/Natl
CK105	21-16	Wherehouse/L.A.
WAPE	19-16	Strawberries/Boston
KATM	20-16	Harmony House/Detroit
WIXX	22-17	Peaches/Miami
WCGQ	25-22	Wall To Wall/Phila
WSTW	29-24	Navarre/Mpls
KFTZ	28-24	Kemp Mill/Washington DC
KNIN	30-25	Nat'l Record Mart/Pitts
ZFUN	28-25	CD One Stop/Conn
Y108	30-27	Karma/Indianapolis
G105	34-31	Rose Records/Chicago
KAKS	36-32	
KTMT	40-36	

Produced by: Mike Edwards
Management: Gailforce Management, Ltd.



World Radio History

Again.

"MY
HEART
IS
FAILING
ME"

RIFF

40-36 HITS TOP FIFTY SINGLES!

KXYQ	add	WLAN	5-4	KKRD	26-19	
WKSE	add	WVIC	9-5	FM102	24-21	
KSND	add	Y107	11-6	KXXR	25-22	
KZIO	add	WNCI	9-8	Z90	25-22	
WLRW	add	WCKZ	9-8	WKEE	31-24	
WLAP	add	KISN	9-9	KKRZ	28-25	
		93Q	13-9	WWFX	35-26	
WIOQ	deb	18	WQID	16-10	KZOZ	32-26
HOT102	deb	26	KS104	14-11	KCAQ	31-26
KZII	deb	27	KBFM	15-11	WPFR	37-29
Y94	deb	28	XL106	17-12	WBXX	34-29
WTHT	deb	28	Q95	20-17	WYKS	34-29
HOT95	deb	29	WQGN	25-17	KCMQ	39-34
Y102	deb	30	KKMG	23-17	KFTZ	40-35
KIKX	deb	30				
WRVQ	deb	31				
WBPR	deb	34				
WPST	deb	35				

PRODUCED BY DENNIS LAMBERT
FOR FAIRSHOT PRODUCTIONS

SBK MANAGEMENT/ARMA ANDON AND SKIP VAN RENSAIER



KING OF THE HILL

"I Do U"

GOING ON TOUR WITH STEELHEART!

WKBQ 23-19
BREAKING AT:
KATM



Produced by Howard Benson/Mixed by E.T. Thorngren
Management: Alive Management

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

GLENN FREY PART OF MCA

Singles: — Albums: — Avg Move: 2.02 Aggrsv: 14
 He went back to the roots that made The Eagles so great and comes out with a killer first single. New adds this week B94, KISN, KFBQ, WFMF, WHOT, WKPE, WLRW, WNYP, WPFR, WQGN, WSTW, WVBS, Y102, WWFX, 95XXX, KKYK, Z102, JET-FM, FM104 and KAY107. Moving at KXYQ 27-23, WHTO 38-30, KFMW 39-32, WQUT 39-32, WERZ 30-23, KATM 26-20 and KQIZ 32-28.

KANE ROBERTS DOES ANYBO DGC

Singles: — Albums: — Avg Move: 2.39 Aggrsv: 24
 A talented writing staff behind this rockin' ballad and this newcomer is gaining with it this week as he scores new adds at WPHR, Z99, KFTZ, KZIO, WABB, WAZY, WDBR, WKPE, WQGN, WVSR, WAPE, Z102, KTUX and WRQN. Jumping at Q102 27-22, KFMW 34-25, KNOE 40-33, KZOO 38-32, KG95 34-29, KNIN 34-30, OK95 36-32, WIFC 32-28, WRQK 20-16, WPST 37-31, KQKQ 30-25, KZZU 40-36. KATM 22-17, FM104 29-21, KISR 33-26, KMYZ 25-18 and WYCR 28-21.

DAMN YANKEES COME AGAIN WB

Singles: — Albums: — Avg Move: 2.63 Aggrsv: 33
 Their latest single continues to climb through the Top 40 system with hot new adds at KISN, KC101, WDBR, Y94, KAY107, WYCR and others. Moving 10-9 at WRQK, 13-9 WOKI, 30-24 WGTZ, 33-23 WGRD, 33-27 KTMT, 37-31 KZIO, 33-27 WJAD, 29-24 99KG, 31-26 KFMW, 35-30 WAAL, 35-30 WJMX, 29-24 WPRR, 30-25 WTBX, 29-24 Y102, 29-24 ZFUN and 37-33 KFBQ.

REBEL PEBBLES DREAM LOVER IRS

Singles: — Albums: — Avg Move: 2.51 Aggrsv: 27
 This upbeat female pop song is scoring at top 40 with good jumps and new adds at KFBQ, KKRD, WAZY, WTBX, KZZB, KGOT and others. Moves at K96.7 32-27, WGTZ 29-22, WPFR 35-26, KCHX 30-23, KFMW 38-31, KNOE 38-31, Y97 35-28, 99KG 39-33, WDBR 31-25, 999KHI 30-25, KNIN 29-24, KTMT 36-31, WWFX 34-29, 93Q 23-19, 95XIL 23-19, SLY96 31-27, WBBQ 40-34, KKYK 34-29, WERZ 25-21, WPST 36-32 and B98 33-29.

POISON LIFE GOES CAPITOL

This ballad is developing steadily at radio with good moves and hot new adds at KFBQ, OK95, WJLQ, WTBX, WVBS and others. Scoring with moves at WIXX 32-23, 99KG 34-27, WDBR 35-28, KKHT 37-33, WQID 33-25, KISR 39-35 and WYCR 29-25.

BRANDON KISSES IN ALPHA INT'L

Singles: — Albums: — Avg Move: 2.21 Aggrsv: 7
 This one started in San Jose and spread with Top 40 support like HOT94.7, WEGX, HOT102, KTFM, KKSS, WBXX, WILN and KKYK. Gains include WIOQ 16-12, KKFR 29-25, HOT97.7 22-16, B93 33-26, I94 27-17 and B95 34-29.

AFTERSHOCK GOING THROUGH VIRGIN

This is an Urban crossover ballad and is starting to pick up speed at Top 40 with some solid moves and new adds now at KWOD, WGTZ, KQIZ and others. Solid jumps: 8-7 KMEL, 10-8 KTFM, 7-4 KLUC, 6-4 KDON, 10-8 B95, 28-23 WPGC, 40-36 KBFM, 39-35 KCAQ and 17-13 KZFM.

TIMMY T OVER AND QUALITY

Singles: — Albums: — Avg Move: 2.52 Aggrsv: 4
 The follow up to his successful ballad is gaining this week with steady adds like WCGQ, WMXF, KCAQ and K106. Jumping at PWR96 27-21, WBPR 35-2 and B95 30-19.

DAVID HALLYDAY OOH LA LA SCOTTI BR

This one has been building for weeks and is going on this week for KMOK, WILN, WJMX, WTFX, KAKS and KGOT. Gaining at KFMW 37-29, WQUT 31-26 and debuting for KTMT #39 and KZZB #40.

VANITY KILLS GIMME YOUR HOLLYWOOD

This new band is headed for Top 40 with a strong new single and a killer video in the wings. Check this one out now on KXXR, KTRS, KYYY, WILN, WNYP, WWFX, KQIZ and KYRK. Jumping 40-35 at KKMJ and debuting at WIOQ, WGTZ and KFMW.

STING WHY SHOULD I A&M

His second single for Top 40 is gaining steadily with new support at KKHT, SLY96, WAAL and others. Gains include 40-33 at B93, 34-30 I95, 34-29 WDBR and 34-30 WIFC.

BANDERAS THIS IS YO LONDON PLG

This one is a female mid tempo record that is great for Pomo or dance formats. Check it out now on WIOQ, KWOD, WKSS, WNVZ, KTMT, WLAN, WRHT, WSTO, WYKS, Y102, WWFX, KZFM, KAKS, KISR and KYRK.

SAMANTHA FOX HURT ME JIVE/RCA

She's back and doing her thing with a sexy new dance mix that's smokin'. Dance formats love this one. New adds: KXXR, KTFM, WGTZ, KNOE, WILN, WJMX, WLAN, WNOK, B95, KZFM and KIKX. Starting for WCKZ.

STEREO M.C.'S ELEVATE MY 4TH&BWAY/ISI

This is a killer dance record for you dance formats, and there is some significant action on it this week so stay tuned. Adds: KIIS, Z90, Q106 and HOT97.7.

LUTHER VANDROSS

"POWER OF LOVE/LOVE POWER"



FROM THE ALBUM

"POWER OF LOVE"

Alive



ON OVER 185 TOP 40s WITH 45 MAJORS!
A/C CHART 30*-19*!
MOST ADDED — 3RD WEEK IN A ROW!
URBAN CHART 24*-15*!
CONVERSION FACTOR: +30

ADD!

29-26 HITS TOP FIFTY SINGLES!
DEBUT 28* R&R!
HIGHEST DEBUT!



FIREHOUSE

"DON'T TREAT ME BAD"



FROM THE ALBUM

"FIREHOUSE"

- KZZU 6-5 (Hot)
- WNYP 9-7 (Hot)
- FM104 8-7 (Hot)
- WYKS 9-8 (Hot)
- Y102 12-9 (Hot)
- WVBS 9-9 (Hot)
- WKDD 13-10 (Hot)
- WSNX 15-11 (Hot)
- WAAL 21-15 (Hot)
- Y108 21-17 (Hot)
- KPLZ 21-18 (Hot)
- Q102 22-19 (Hot)
- KBEQ 28-23 (Hot)
- KDWB 27-23 (Hot)
- KKBQ 27-24 (Hot)
- KXYQ 28-24 (Hot)
- Z97 34-25 (Hot)

21* R&R!

TOP 5 PHONES: DIAL



- HOT94.7 add @21 WKRZ 1-1 (Hot)
- PRO-FM add OK95 3-2 (Hot)
- WPHR add WRQN 3-2 (Hot)
- WYCR 3-2 (Hot)
- KUBE deb 27 KG95 4-3 (Hot)
- Q104 3-3 (Hot)
- WQUT 1-1 (Hot) WNNK 4-3 (Hot)
- WSKZ 2-1 (Hot) WZPL 5-4 (Hot)



DANCES WITH WOLVES

"JOHN DUNBAR THEME"

MUSIC COMPOSED AND CONDUCTED BY



JOHN BARRY

BREAKING A/C IN:
SEATTLE
PORTLAND
TULSA

TOLEDO
JACKSONVILLE
ALLENTOWN
...AND MANY MORE!

- 28 MILLION PEOPLE HAVE SEEN THE MOVIE!
- \$163,000,000 BOX OFFICE!
- ALBUM IS GOLD!
- TOP 40 — ON YOUR DESK THIS WEEK!



CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Marc Cohn is spreading now with requests helping out while **Another Bad Creation** has a big week with monster single sales and phones leading. **LL Cool J** is pulling requests from **MTV** rotation and is selling big while

Simple Minds have a good first week with giant PoMo sales. Watch for **Keith Washington & Yo-Yo** — they are ready to cross!!!

BLACK/DANCE

ANOTHER BAD CREATION PLAYGROUND MOTOWN

Singles: 34* **Albums:** 9* **Avg Move:** 2.94 **Aggrssv:** 7
Huge sales and phones with lots of Top 10s already. Adds at WXKS, KKBQ, WAVA, Y95, KXXR, WMXP, PRO-FM, Z90, KHTK, WTIC, HOT97.7, HOT102, WPHR, WRVQ, KKRD, WBPR, WCKZ, KZFM, KKMg, KYRK and WTHT. Moves for WHYT 13-10. KMEL 6-5, KKFR 14-10, FM102 8-7, WIOQ 19-15, Q106 18-14. KS104 18-13, KTFM 26-20 and I94 29-24. Wildcard!!

LL COOL J MAMA SAID KNOCK DJ/COL

Singles: 37* **Albums:** 24 **Avg Move:** 3.00 **Aggrssv:** 10
Huge single sales and MTV play leading with new play from WDFX, WBPR, WLAN, KCAQ, HOT99.9, KGGI, WFLY and KAKS. Jumps at HOT97 10-8, WPGC 12-8, WIOQ 4-3, KIIS 19-15. WHYT 19-13, KKFR 30-26, WMXP 23-19, Z90 21-16, WBXX 26-22, WCKZ 33-23, KKMg 36-28 and WQXA 30-26. Big phones!!

TONY TONI TONE WHATEVER WING/MERC

Singles: 38* **Albums:** —
Crossing from a #1 Black base with new play at WIOQ, HOT102, Y107, KCHX, KIXY, KLUC, WJAD and KIKX. Moves 5-3 KMEL, 13-10 KGGI, 20-16 KKFR, 19-13 WFHT, 35-29 WRHT, 29-25 WCKZ and 24-20 KZFM. Great Callouts!

SURFACE NEVER GONNA COLUMBIA

Ballad is spreading with new play at KOY, PWR99, WKSS, HOT102, KCMQ, KMCK, KTMT, WBWB, WFHT and WVBS. Moves 10-9 KMEL, 9-6 KS104, 33-29 KKFR, 29-25 FM102, 23-17 KHTK, 34-28 WFHN, 27-22 KDON, 20-15 KLUC, 36-31 KZFM and 39-34 KKMg.

CRYSTAL WATERS GYPSY WOMAN MERC

Singles: — **Albums:** — **Avg Move:** 4.09 **Aggrssv:** 4
Majors and requests leading the way with new play at MOJO, WZOU, WXKS, KEGL, Y95, PWR96, KXXR, Z90, KS104, KKSS, WSPK, WRHT, B95, KCAQ, WRCK and WQXA. Moves 11-9 HOT97, 16-10 WKSS, 15-11 Z100 and 32-17 WIOQ.

CARTOUCHE FEEL THE GROOVE SCOTTI BROS

New play in Dallas will help with adds at Y95, K106 and others. Jumps 22-15 B96, 29-20 WRHT, 23-19 WBPR, 23-20 WXKS, 31-28 HOT97, 27-24 PWR106, 27-23 KZFM and Deb 35 KKFR.

DAMIAN DAME EXCLUSIVITY LAFACE/ARISTA

First release on LA & Babyface's label goes right on the air at PWR106, KMEL, WIOQ, KKFR, WMXP, Z90, HOT97.7, WTIC, WNVZ, I94, KDON, KNOE, KSMB, WFHT, B95, KZFM, KAY107, KAKS, KYRK and WQXA. Moves 36-29 WCKZ. Ricky wants this one!

TRACIE SPENCER MAKE IT CAPITOL

New single picks up a lot of majors including WXKS, Y95, WIOQ, KXXR, WMXP, HOT97.7, KS104, XL106, 999KHI, HOT95, KLUC, KZOZ, WABB, WLAN, Y102, WCKZ, KKMg, WQXA and KYRK.

ROCK/POST MODERN

MARC COHN WALKING IN ATLANTIC

Singles: — **Albums:** — **Avg Move:** 2.41 **Aggrssv:** 21
Breaking from the secondaries with new adds from KXYQ, PRO-FM, KC101, WBWB, WBXX, 103CIR, WFHN, WGRD, WIXX, WSSX and WAPE. Moves 12-9 Z99, 14-9 WAYS, 12-9 WABB, 10-8 WTBX, 10-9 KG95, 4-3 KKHT, 7-6 WSKZ, 10-8 KATM, 26-18 WGTZ, 33-25 WAAL, 38-32 KMOK, 31-25 WZOK, 26-20 ZFUN, 16-11 99KG, 29-24 WDBR, 32-27 WQUT, 36-32 KCMQ, 18-14 KYYY, 23-19 WKEE, 39-35 WSTW and 15-11 WWFX.

SIMPLE MINDS SEE THE LIGHT A&M

Giant PoMo with Top 40 adds at KPLZ, KWOD, KISN, HOT94.9, Z99, KCHX, KFFM, KFTZ, KKHT, KKRD, KMOK, KNIN, KNOE, KTMT, OK95, PWR92, WCIL, WGRD, WJMX, WWFX, Y94, ZFUN, WAPE, WBBQ, WPST, WSKZ, Z102, KF95, KKYK, KTUX and B98. Jumps at B93 37-31. Adds into Buzz Bin at MTV!

STEELHEART I'LL NEVER MCA

Singles: — **Albums:** — **Avg Move:** 2.27 **Aggrssv:** 16
Big phones where played with lots of Top 10s & new reports from WRVQ, KCHX, KKRD and WIFC. Moves: KJ103 6-4, WKSF 11-7, WIXX 12-9, ZFUN 10-7, WJMX 11-9, KKYK 6-4, KTUX 11-10, KQHT 13-10, 99KG 36-28, WPFR 38-30, WDBR 33-27, WRHT 20-14, WTBX 26-20, KTRS 31-26, KNOE 39-35 and OK95 19-15.

JESUS JONES RIGHT HERE SBK

Singles: — **Albums:** 30
Steady Lp sales with new airplay from WXKS, KKBQ, Y95, WGTZ, WRVQ, WTBX, KZZB and WYCR. Jumps 16-10 B93, 20-16 PWR99, 21-16 CK105, 30-25 KNIN, 22-17 WIXX, 29-24 WSTW, 28-24 KFTZ, 40-36 KTMT, 20-16 KATM and 36-32 KAKS.

AC/DC ARE YOU READY ATCO

Big at Album radio with new Top 40 support at PWR92, WLAN, WVBS, WVSR and others. Already on WPXR, WPRR, CK105, OK95 and WTFX.

WHITE LION LOVE DON'T ATLANTIC

Building from MTV play with adds at KFTZ, KMOK, WKSF, WLAN, ZFUN and KISR. On KFMW, SLY96 and KATM.

TROY NEWMAN LOVE GETS EAST WEST

Goes on out of the box at B104, KFMW, KNIN, KNOE, KZOZ, OK95, WAYS, WIXX, WRQK, KZZU, WYCR and KISR.

YES LIFT ME UP ARISTA

First week at Top 40 with adds at KFMW, KNIN, KWNZ, Q104, WIXX, WPFR, WSTW, WWFX, WQUT, WSKZ, WOKI, KATM, KMYZ and KISR.

ENUFF Z'NUFF MOTHER'S EYES ATCO

First single from the new album goes right on at 99KG, KFMW, KG95, KNOE, WCGQ, WJMX, WPFR, WRQK, WRHT and KATM.

ANOTHER BAD CREATION

WILDCARD!



"PLAYGROUND"

43-34 HITS TOP FIFTY SINGLES!

11-9 HITS TOP FIFTY ALBUMS!

11-8 JAMS SINGLES!

MOST ADDED!
EARPICKS WINNER!
CROSSOVERS WINNER!

"Exploding on the phones after the first weeks airplay. This one should be bigger than 'Iesha.'"

— Joel Salkowitz, Hot 97

"ABC is blowing out in Charlotte. Already Top 5 teen request and Top 10 adult request."

— Mark Shands, WCKZ

"No. 1 phones for eons, for years, for eternity."

— Albie D., WPGC

"Consistently pulling big phones, at the top of our Top 9 at 9."

— Chris Taylor, WAVA

WXKS	add	KMEL	6-5
KKBQ	add	FM102	8-7
Y95	add	WHYT	13-10
WAVA	add	KKFR	14-10
PRO-FM	add	KS104	18-13
KXXR	add	Q106	18-14
HOT97.7	add	WIOQ	19-15
WMXP	add	KTFM	26-20
HOT102	add		
WTIC	add	BREAKING AT:	
WPHR	add	HOT97	WNVZ
Z90	add	WDFX	KGGI
KHTK	add		

Produced & Arranged by Dallas Austin for Dine Day Productions
Executive Producers: Bill Entertainment & Video Sports
Executive Sales & Client Administrator: Jerry "Goldfinger" Bandy



La TOUR

"People Are Still Having Sex"
from the album La TOUR

41-35 HITS TOP FIFTY SINGLES!
7*-5* BB DANCE SALES!
4*-1* BB DANCE SINGLES!

#4 MOST REQUESTED



BUZZ BIN!

Y95	add	K106	deb	21
WRVQ	add	KS104	deb	27
Y107	add	XL93	deb	28
KYRK	add	WDBR	deb	32
KC101	add	WPFR	deb	34

WGTZ	deb	35
WLAN	deb	37
WILN	deb	38
KBFM	deb	40

WDFX	4-4	KWOD	23-19	K96.7	34-24
KKMG	9-7	KAY107	22-19	WSPK	32-24
B96	9-8	WPGC	23-20	I94	30-25
WRHT	25-13	B97	23-20	WFHN	31-26
CK105	20-13	B95	33-20	KKYK	32-26
KWNZ	16-13	KPLZ	25-22	KZZB	35-26
HOT97	18-15	WBPR	26-22	KZOZ	40-29
HOT94.9	22-17	WFHT	26-22	KPXR	35-32
WVIC	22-18	WAAL	26-23		
Z104	21-18	PWR96	31-24		



"This is Your Life"
from the album RIPE

FLASHMAKER!



Featuring Johnny Marr and Bernard Sumner.
Produced by Stephen Hague.

Management: Vanda Rawlins for
Elysian Management Ltd.

WIOQ	add
KWOD	add
WNVZ	add
WKSS	add

KZFM	add
KAKS	add
KISR	add
KYRK	add
KTMT	add
WLAN	add

WRHT	add
WSTO	add
WWFX	add
WYKS	add
Y102	add

STEREO MCs

"Elevate My Mind"
from the album SUPERNATURAL

KIIS	add
Q106	add
HOT97.7	add
Z90	add

@28

PWR106 16-14(Hot)
#1 PHONES!
BREAKING AT:
WRHT KZFM
B95



Produced by Stereo MC's

WorldRadioHistory

CATHY DENNIS

"Touch Me"

from the album GET TO THIS

7-6 HITS TOP FIFTY SINGLES!

THE MOST PLAYED RECORD
IN THE COUNTRY!

Management: Simon Fuller - 19 Management Ltd.
U.S. Representation - Arma Andon for SBK Management

PolyGram Label Group
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REQUESTS

Extreme has a giant request week with phones reported in all demos and dayparts while former **Wildcard**, **Gerardo**, is already requesting with **MTV** rotation helping. **Color Me Badd** is big on the phones at night and is beginning to

spread to days while **Huey Lewis** is reacting quickly with males and building fast. **Paula Abdul** is already pulling phones after less than one week of play...do you think it's a hit?

EXTREME MORE THAN WORDS A&M

This one is giant on the request lines in all dayparts and is starting to sell Lps. Hot mentions this week include: Z100, 95XIL, 99KG, FM100, G98, JETFM, KBEQ, KFFM, KFQX, KGOT, KMOK, KOYE, KQKZ, KSND, KTUX, KWTX, KZIO, MIX107, Q104, WBWB, WCIL, WCIR, WIFC, WKEE, WKPE, WKZL, WLRW, WQID, WRCK, WRHT, WRQN, WSKZ, WSTO, WXKS, WYCR, XL106, Y108, Y97, Z102, Z104 and ZFUN.

DIVINYLS I TOUCH MYSELF VIRGIN

Former Wildcard continues to jam on the phones with a strong MTV and Pomo base helping. Hot phones at KBEQ, 99KG, KCAQ, KFFM, KMOK, KNIN, KNOE, KOY, KOYE, KQKZ, KSND, KTUX, KWTX, WAVA, WBWB, WCKZ, WJAD, WKEE, WKPE, WLRW, WMXP, WNOK, WQID, WRCK, WXKS, XL106, Z100 and ZFUN.

GERARDO WE WANT THE FUNK INTERE-W

Closing fast and pulling phones everywhere from MTV play. Request lines are lighting up at KBEQ, B98, G98, K967, KFBQ, KKR, KMOK, KNIN, KQIZ, KQKZ, KTRS, KWTX, KXXR, KZFM, PWR96, Q101, WAAL, WAVA, WCKZ, WJAD, WKEE, WNOK, WQXA, WRCK, WYCR, Y97 and Z102.

R.E.M. LOSING MY RELIGION WB

First of many singles to come from the #1 album is giant on request lines with upper-demos beginning to call. Phones reported at Z100, B93, B98, G98, JETFM, KFFM, KFQX, KKR, KNIN, KOYE, KTRS, KYYY, Q104, WCIL, WKPE, WLRW, WRCK, WRQK, WSKZ, WYCR, Z102 and ZFUN.

COLOR ME BADD I WANNA SEX GIANT

First single off the New Jack City soundtrack is spreading to all regions and is lighting up lines everywhere. Mentions include: KCAQ, KFBQ, KFFM, KGOT, KOY, KQKZ, KS104, KTFM, KXXR, KZFM, WAVA, WBPR, WBWB, WCKZ, WJAD, WMXP, WNOK, WPGC, WQXA, WRCK, WXKS and Y97.

QUEENSRYCHE SILENT LUCIDITY EMI

Well we hate to say we told you so. This ballad is pulling big upper-demo phones with video play helping night requests. Hot phones this week at KBEQ, JETFM, K967, KMOK, KNIN, KOYE, KZIO, OK95, WBWB, WCIR, WNNK, WQID, WRQK, WRQN, WSTO, WYCR, Z102, Z104 and ZFUN.

HI-FIVE I LIKE THE WAY JIVE/RCA

This former Wildcard is selling ton of singles and continues to pull requests with mentions this week from WPGC, KCAQ, KFFM, KFQX, KGOT, KLIS, KQKZ, KWTX, WBPR, WCIL, WKEE, WKPE, WLRW, WQID, Z104 and ZFUN.

HUEY LEWIS COUPLE DAYS EMI

Lead track from the new album is already pulling good male requests. Prepare to hear this at 5 O'Clock on Fridays for a long time. Hot mentions at WRQN, WYCR, KFQX, KGOT, KNOE, KQIZ, KTUX, KZIO, OK95, Q104, WBWB, WLRW, WRCK, Y97 and ZFUN.

A. B. CREATION PLAYGROUND MOTOWN

Huge single sales and phones already with major markets leading the way. Hot mentions this week from KTFM, WAVA, WPGC, KS104, WBPR, WNOK, WRQN, WRHT, KZFM, WMXP, WCKZ and PWR96. It's a hit!

STEELHEART I'LL NEVER... MCA

Rock ballad is pulling great phones wherever it's played and album sales are steady. Hots include: 99KG, KFBQ, KGOT, KLIS, KTRS, KTUX, OK95, Q104, WQID, WSTO, WYCR and ZFUN.

FIREHOUSE DON'T TREAT ME BAD EPIC

Epic is bringing this one home with solid phones where played and a strong MTV rotation helping. Phones reported at 95XIL, CKOI, KFBQ, KNOE, KSND, OK95, WKEE, WLRW, WNNK, WQID, WSTO and Z102.

MICHAEL W. SMITH PLACE IN... REUN/GEFF

Debuts in this section this week with lots of response on the phones particularly in days. Spreading from the Midwest and South with phones reported at 95XIL, 99KG, B98, KLIS, KMOK, KQIZ, KYYY, Q104, WKEE and WKZL.

MARIAH CAREY I DON'T WANNA... COL

Fourth single in a row to make this section with requests continuing to grow with mentions from KXXR, KCAQ, KGOT, KNOE, KOY, KSND, WKPE, WLRW, WRCK and WXKS.

ALSO GAINING REQUEST MOMENTUM

BLACK CROWES
MARC COHN
M. BOLTON

SHE TALKS...
WALKING IN...
LOVE IS...

DEF. AM.
ATLANTIC
COLUMBIA

LATOUR
SALT-N-PEPA
LL COOL J

PEOPLE ARE...
DO YOU...
MAMA SAID...

SMASH/PLG
N.PLATEAU
DJ/COL

SWEAT SHOP



David Cole and Robert Clivilles have been at the controls for some of the biggest dance/pop successes of the last few years. The producers/mixers/songwriters/auto mechanics are widely credited with bringing house music to the masses with their stellar reworking of Natalie Cole's cover of "Pink Cadillac." Whether being responsible for house's popularity is a feather in their cap or not, we'll leave to history, but the fact remains that dance music in all its varied forms is kicking — and the N.Y.C.-based duo is largely responsible. The list includes *Seduction*, the Brat Pack and now, the "if it don't make you move you must be dead" assault of "Gonna Make You Sweat (Everybody Dance Now)." The group: C&C Music Factory featuring Freedom Williams. The purpose: to focus on new talent, with the membership being a mainly fluid thang. The masterminds? None other than our boys Cole and Clivilles (or haven't you figured out what the C X 2 stood for?). HITS' Brooklyn ity girl Amy Linden "Bridge's Falling Down" spoke with the C-men recently in the homey confines of the Columbia Records conference room, where she proceeded to ransack several hundred CDs out of the supply room.

You guys are featured prominently both on the video and in the promotion of the band. Does that mean you're members of the group?
Robert Clivilles: [Laughs.] It means we want to throw.
David Cole: Plus, it makes it a whole lot easier to explain the C & C. It's our opportunity, our time to step forward. We've done a great many things that most people don't know about. It's time for us to say, "We're here!"
Clivilles: It's a casual version of a production album. It could have been a Cole and Clivilles album, like a Quincy

Jones album or a Jellybean Benitez record. C & C lets us have fun. Y'know, we're able to rock it and not have to worry about people going, "Damn, those guys fucked this up!" We want to have them accept the record the way it is, and then have them go, "Oh it's Cole and Clivilles!"
Do you feel the pressure to produce a hit every time out?
Cole: Everything we do has to be a commercial success — that's the only pressure. Whereas sometimes we might want to do something a little more underground.

What do you consider this record?

Cole: It's both, a combination of all our musical experience. It was fun, so we didn't feel confined to the realms of making it a hit record. We hoped that by having fun, we'd create a hit.

Clivilles: Before we got heavy into the re-mixes, I learned that some of our biggest records were records we just jammed on and had fun with. I felt that we needed a change by not just going for that commercial record. Some of the stuff sounds commercial, but that's because we grew up in a commercial environment as well as an underground environment. We grew up with the rock stations as well as 'BLS.

You take unknown singers and make them stars. Do you consider yourselves Svengalis?

Clivilles: Y'see, there's a difference between what we do and what other people do. This Milli Vanilli thing has fucked so many people up. When we put together *Seduction*, we chose three talented girls — we didn't just grab three girls who looked good but couldn't sing. But that kind of thing goes on in Europe all the time.

Is that because of the language barriers?

Cole: No. There are just a great many talented Americans who go over to Europe specifically for that reason — to become stars.

Clivilles: Even if Milli Vanilli or Martha Wash didn't sing the song, the records are hits because they're hit songs. People go for the groove, not because so-and-so is singing. They like the sound, they like the lyrics and it makes them move — period. A good record's a good record.

Cole: Today's audiences — I don't want to use the word ignorant — are underprivileged. In the early days, people would listen to songs. Today's audiences only care about whether the beat is really slammin' and the voice doesn't totally hurt their ears. It doesn't matter so much who the vocalist is, as long as they have attitude — which is the main thing today.

It seems the more popular music gets, the weaker it gets. Do you fear that will happen to you?

Cole: As long as we can stay on top of things, everything will be cool.

Clivilles: You always gotta do your homework. Look what happened to rock this year. You got a whole bunch of shit on one side and then you got Aerosmith. Now they're def, the ones that're doing the real shit.

Is there room in dance music for ugly frontwomen?

Clivilles: You know what I say to those big cows that complain they're not video material? You can be. Get a membership to a gym and work out! When I started this, I didn't know a lot. I had to learn because I wanted to learn. If you wanna do it, do your homework and earn your shit! Just don't sit there and say that because you got a big voice, then you're the baddest person in the world — 'cause you're not! I'm cutting throat for Milli Vanilli and Black Box — they know what they got themselves into, so don't bullshit everybody.

"It doesn't matter so much who the vocalist is, as long as they have attitude — which is the main thing today."

UNBELIEVABLE

FLASHMAKERS WINNER!
DEBUT 41 HITS TOP FIFTY SINGLES!



CROSSING OVER IN A BIG WAY

HOT94.7	add	WDFX	deb	24
WZOU	add	FM102	deb	27
KMEL	add	KSMB	deb	29
Y95	add	KFRX	deb	30
KEGL	add	KLUC	deb	30
Y100	add	KNIN	deb	31
HOT102	add	K106	deb	31
WPHR	add	K96.7	deb	32
KS104	add	PWR106	deb	33
WKZL	add	KJ103	deb	34
98PX	add	93Q	deb	34
KBFM	add	KTUX	deb	34
KIXY	add	KAKS	deb	35
KMCK	add	KGOT	deb	37
KNOE	add	WJLQ	deb	38
KTMT	add	WJMX	deb	39
KZIO	add	WSTW	deb	39
KZOZ	add	KMOK	deb	40
WBXX	add	KYYY	deb	40
WFHT	add	WPFR	deb	40
WJAD	add			
WRHT	add			
WYKS	add			
Y97	add			

WMXP	18-9	KRBE	29-26
Q106	11-9	XL106	29-26
KFMW	25-15	HOT97	30-27
KKMG	21-16	KPLZ	30-27
HOT94.9	25-18	ZFUN	36-27
KKBQ	25-19	B93	38-29
PWR99	26-19	WNYP	34-29
KIX106	26-21	KWOD	39-31
I95	26-23	KKHT	35-31
CK105	38-23	WGTX	35-32
WAPE	29-23	KFBQ	35-32
KAY107	27-24	KZZU	37-33
WPST	32-25	WIXX	40-34
WOKI	28-25	KCAQ	40-37

EMF

BUZZIN

EMI

FROM EMI RECORDS USA.

HOT SINGLE SALES AT:

Tower/Nat'l
Strawberries/Boston
Nat'l Record Mart/Pitts
Harmony House/Detroit
Peaches/Miami
S.W. Wholesale/Houston
Sea Port/Portland
RTI One Stop/Omaha
Central South/Nashville
Sight & Sound/Milwaukee

1991 EMI Records USA

EARPICKS

Current favorites as chosen by members of all segments of the music industry

The long-awaited **Paula Abdul** single from her upcoming project blows out this week beating **Simple Minds** by a 3 to 1 margin. The second cut from **Londonbeat** looks like another big one at Top 40. **Another Bad Creation** already

has huge major market play with reaction and Top 15 album sales. If you don't play **LL Cool J**, you should get knocked out. **Crystal Waters** continues to develop and the new **Tracie Spencer** is active and could explode early on.

WINNERS

- | | | | | | |
|------------------------------|----------------------|---------------|---------------------------------|---------------------|-----------|
| 1 PAULA ABDUL | RUSH | (Vir/Captive) | 6 LL COOL J | MAMA SAID... | (DJ/Col) |
| 2 SIMPLE MINDS | SEE THE... | (A&M) | 7 GLENN FREY | PART OF ME | (MCA) |
| 3 LONDONBEAT | A BETTER... | (Radioactive) | 8 CRYSTAL WATERS | GYPSY... | (Mercury) |
| 4 AB CREATION | PLAYGROUND... | (Motown) | 9 VANITY KILLS | GIVE ME... | (Holly) |
| 5 GERARDO | WE WANT... | (Inter/E-W) | 10 TRACIE SPENCER | MAKE IT... | (Capitol) |

GREG ADAMS/KFFM/YAKIMA
P Abdul/Londonbeat/F Beghe

DONNA AGRESTO/TRACKS/NORFOLK
Yes/Joe Jackson/V Femmes/L Vandross

ALDO/Y108/DENVER
P Abdul/B Crowes/EMF

JON ANDERSON/KQIZ/AMARILLO
P Abdul/C Me Badd/V Kills

JON ANTHONY/KBEQ/KANSAS CITY
MW Smith/Gerardo

JOHN ANTHONY/Q101/MERIDIAN
L Vandross/G Frey/P Abdul

DANNY B/KZFM/CORPUS CHRISTI
H To Heart/Banderas/R Syndicate/MC Sway

TOMMY B/KZIO/DULUTH
P Abdul/Londonbeat/K Roberts/MW Smith

G BAIN/Q RECORDS & VIDEO/MIAMI
P Abdul/AB Creation/Teddy P/LL Cool J

S BEAN/HARMONY HOUSE/DETROIT
S Minds/Londonbeat

J BELL/KATM/COL SPRINGS
E Z'Nuff

KEN BENSON/WRQN/TOLEDO
After 7/P Abdul/M Bolton

FRANKIE BLUE/Z100/NY
C Waters/LL Cool J/Rey

ERIK BRADLEY/WCKZ/CHARLOTTE
P Abdul/C Williams/Stevie B

GUY BROUILLARD/CKOI/MONTREAL
P Abdul/S Fox/Londonbeat/Scorpions

SCOTT BURTON/WRCK/UTICA
D Freddy/T Newman/S Minds/T Spencer

C CACCITORE/WXKS/BOSTON
L Kravitz/C Waters/R Turner

DAVE CARROLL/CD ONE-STOP/CONN
V Femmes/R Pebbles/E Costello/H Lewis

TOM CASEY/KJMZ/DALLAS
P Abdul/T Spencer/D Dame/R Syndicate

BILL CATCHER/PWR93/GREENVILLE
P Abdul/A Bad Creation/LL Cool J/C Waters

JIM CERONE/WBWB/BLOOMINGTON
D Stewart/D Dame/Gerardo/L Colour

S CHALFANT/WALL TO WALL/PHILA
P Abdul/2 Live Crew/Poison/3rd Bass

KEVIN CHASE/KMOK/LEWISTON, ID
P Abdul/F Beghe/Londonbeat/T Newman

STEVE CHASE/KOYE/LAREDO
Brandon/T Spencer/J Cole

SCOTT CHASE/WSKZ/CHATANOOGA
S Minds

S CHRISTIAN/WILN/PANAMA CITY
Londonbeat/G Frey/P Abdul/Enigma

DAVE CHRISTOPHER/KWTX/WACO
P Abdul/K Roberts/G Frey/S Minds

J CIAMETTI/ROSE RECORDS/CHIC
Fishbone/Spin Out/Seers/R Kingpin

J COHEN/STRAWBERRIES/BOSTON
S Minds/L Fischer/Fam/Banderas

DAVE COLLINS/KFBQ/CHEYENNE
P Abdul/Gerardo/S Fox

ALBIE D/WPGC/WASH DC
P Abdul/T Kemp/K Washington/The Don

D DAMOS/WIFC/WAUSAU
Gerardo/MW Smith

JEFF DAVIS/WCIR/BECKLEY
K Roberts/C Waters/P Abdul

RICK DEAM/HEGEWISCH/CHICAGO
H Lewis/K Roberts/Surface/L Vandross

JOEY DEEE/WJAD/BAINBRIDGE
P Abdul/Londonbeat/EMF

DIVE/WRHT/WASHINGTON
D Freddy/EMF

M DIX/MICHELLE'S REC & VIDEO/WV
M Bolton/R Pebbles/LaTour/S Minds

JEFF DONOVAN/Q104/GADSDEN
P Abdul/Londonbeat/V Kills/Scorpions

STEVE DOUGLAS/KXXR/KC
P Abdul/S Fox/Londonbeat

VANITY KILLS

"GIVE ME YOUR HEART"

IS

2 DIE 4

KXXR add
KQIZ add
KYRK add
KTRS add
KYYY add
WILN add
WNYP add
WWFX add
WKFR add
WGTZ add

PRODUCED BY JULIAN RAYMOND FOR A VIOLENT SOCIETY PRODUCTIONS

ADDITIONAL PRODUCTION AND REMIX BY FRANCOIS KEVORKIAN

MANAGEMENT: WHIRLWIND ENTERTAINMENT GROUP

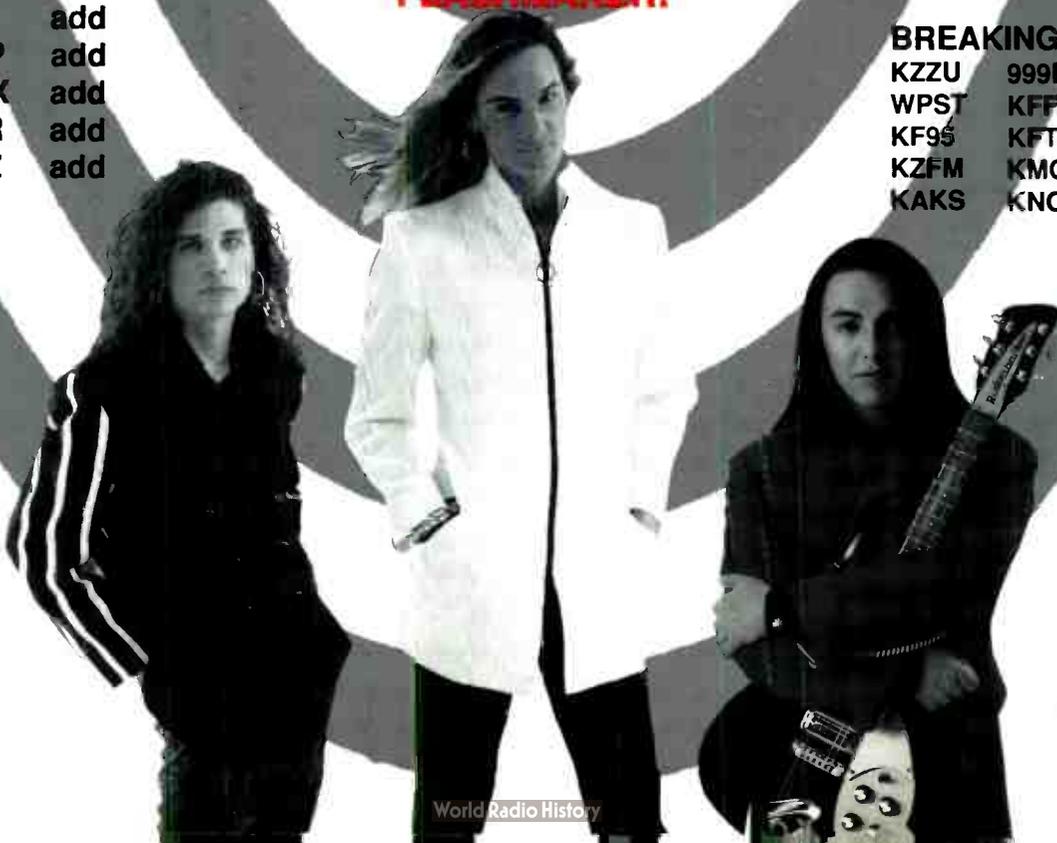
Available on Hollywood Records compact discs and cassettes (HR-60996-2/4).

EAN PICKS WINNER!
FLASHMAKER!

WIOQ deb 34
KFMW deb 39
HOT94.9 30-27
KKMG 40-35

BREAKING AT:

KZZU 999KHI Q104
WPST KFFM WBXX
KF95 KFTZ WRQK
KZFM KMOK ZFUN
KAKS KNOE



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EARPICKS

Current favorites as chosen by members of all segments of the music industry

DAVE ELLIOT/KKBQ/HOUSTON
A Bad Creation/B Box/LL Cool J

V ELLIOTT/V VENDORS/KALAMAZOO
Kool Moe D/EMF/P Benatar/H Lewis

MARK FEATHER/WQXA/YORK
K Washington/T Spencer/P Abdul/C Waters

B FENTY/ASSOC 1-STOP/PHOENIX
P Abdul/A Bad Creation/S Minds/S Fox

S FREEMAN/CML/ST. LOUIS
P Abdul/A Bad Creation/S Minds/D Freddy

T FRICKE/KKMG/COLORADO SPRINGS
LL Cool J/V Kills/P Abdul/Brandon

MONROE GREER/KOY/PHOENIX
SaFire/Cynthia/P Abdul

PAM GRUND/WIOQ/PHILLY
D'Zyre/P Abdul/Limbomaniacs/D Freddy

S GUNNER/Y97/SANTA BARBARA
P Abdul/V Kills/T Newman/S Minds

KEVIN HARRIS/KLIS/PALESTINE, TX
Gerardo/P Abdul/K Roberts

DUSTY HAYES/KBFM/MCALLEN
Enigma/Londonbeat/D Stewart

ROSS KNIGHT/KTFM/SAN ANTONIO
P Abdul/Corina/Guy

KIM HAYES/STREETSIDE/ST. LOUIS
L Colour/Mothers/B Tango/Mr Big

C HOLLOWAY/WKZL/W SALEM
P Abdul/D Hallyday/W Lion/T Kemp

C HOLMSTROM/ROUND UP/WASH
H Of Love/Dinosaur Jr/L Colour/M Issue

TIM JANSEN/KLYV/DUBUQUE
P Abdul/T Spencer

J JOHNSON/BUZZ'S NEST/COLUM
P Abdul/Londonbeat/E Z'Nuff/AB Creation

P JOHNSON/PRO ONE-STOP/TEMPE
S Minds/Hi-Five/Yo Yo/C Daniels Band

JOHN KELLY/KYYY/BISMARCK
W Lion/V Kills/P Abdul/Londonbeat

RUSTY KEYS/99KG/SALINA, KS
P Abdul/E Z'Nuff/W Lion/R Pebbles

FLETCHER KEYS/Z104/MADISON
P Abdul/G Frey

MJ KIRBY/KISM/BELLINGHAM
L Fischer/Stereo MC's/S Minds

JIM LASPESA/TOWER SUNSET/LA
REM/H Gurus/Godfathers/Nomads

KEITH LEMIR/WKPE/CAPE COD
P Abdul

DANA LUNDON/HOT102/MILWAUKEE
TT Tone/C Waters/P Abdul/A Bad Creation

JACK LUNDY/Y94/FARGO
Yes/S Minds/G Frey/W Lion

K MACIVER/F THE MUSIC/ROCH
H Lewis/C Me Badd/V Femmes/L Vandross

M MARTENS/STATEWIDE/MI
V Femmes/Joe Jackson/L Vandross/Yes

M MCCURDEY/XL93/GRAND FORKS
Rey/P Abdul/E Z'Nuff

MIKE MCGOWAN/WKSE/BUFFALO
P Abdul/LL Cool J

JEFF MCHUGH/WNOK/COLUMBIA
P Abdul/S Fox/Londonbeat

JJ MCKAY/KNIN/WICHITA FALLS
S Minds/P Abdul/Londonbeat/T Newman

LISA MCKAY/WRVQ/RICHMOND
P Abdul/AB Creation/PC Quest/H To Heart

M MCMANN/WLRW/CHAMPAIGN
P Abdul/MW Smith/G Frey

CINDY MERCER/WSTO/EVENSVILLE
Steelheart/EMF/V Kills/MW Smith

W MERRITT/SEA PORT/PORTLAND
JoDeci/D Dame/T Pendergrass/G Starr

SEAN MICHAELS/KTRS/CASPER
P Abdul/AC/DC/Sting/MW Smith

K MILLER/NORTH LIGHTS/ST PAUL
J Cope/KLF/Spyrea X/W Of Tryst

C MORRISON/ROSE RECORDS/CHIC
H Gurus/Euro-K/Blasters/P Abdul

MARK MURPHY/KGOT/ANCHORAGE
D Hallyday/Gerardo/V Kills/T Spencer

V OLVEIRA/SEA-PORT/PORTLAND
S Minds/Banderas/E Z'Nuff/P Abdul

J PALMER/ARC DIST/CINCINNATI
S Easton/H Lewis/R Pebbles

P PAXTON/WKEE/HUNTINGTON, WV
Gerardo/After 7

KEYTH PENGAL/TOWER/SAN DIEGO
EMF/LaTour/INXS/Riff

BRIAN PHILIPS/WEGX/PHILADELPHIA
P Abdul/Brandon

J PRIMERANO/TRANSCONT/BUFF
P Abdul/A Bad Creation/P Spencer

REDDER/KNOE/MONROE
P Abdul/Gerardo/G Frey

JJ RILEY/WRQN/TOLEDO
P Abdul/Rey/Londonbeat/T Newman

M ROBERTSON/PEPPERLAND/ID
R Pebbles/AC/DC/P Benatar

J ROSE/WESTERN MERCH/AMARILLO
P Abdul/Banderas/D Dame/S Minds

T ROSS/CENTRAL SOUTH/NASH
Banderas/S Minds/P Abdul/Londonbeat

ANNIE SAGE/KCAQ/OXNARD
P Abdul/T Spencer/C Williams

BOB SAY/MOBY DISC/LOS ANGELES
P Abdul/F Beghe/S Fox/S Hatton

T SBRIGLIA/TRANSCONTINENT/BUFF
P Abdul/L Colour/D Dame/S Minds

M SCHNEIDER/APPLE TREE/ILLINOIS
Firehose/Fishbone/E Costello

STAN SEETO/WAREHOUSE/FRESNO
T Much Joy/S Of Fish/M Cohn/S Minds

J SHAHINIAN/REC EXCHANGE/CLEVE
H Gurus/Ice-T/L Colour/LL Cool J

JAY SHANNON/KFQX/ABILENE
P Abdul/D Freddy/A Bad Creation/Banderas

NEIL SHARPE/JET-FM/ERIE
K Roberts/AC/DC/M Cohn

G SHAVER/MUSIC PEOPLE/OAKLAND
Fishbone/Dr M White/S Minds/Contraband

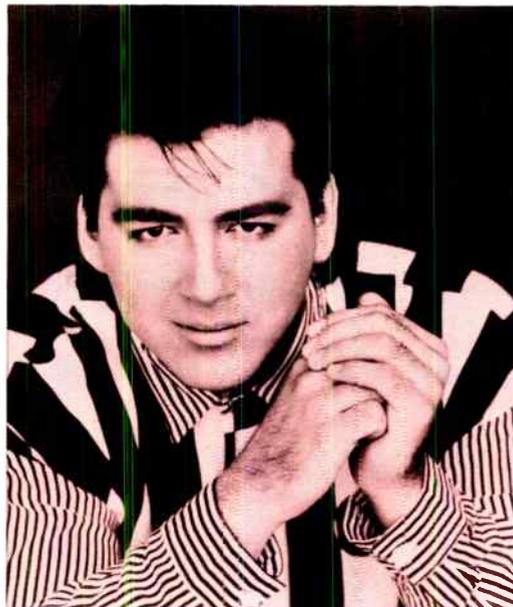
TIMMY T



THE HIT FOLLOW UP TO THE #1 SMASH "ONE MORE TRY"

"Even with 'One More Try' still huge, it is Top 10 phones!"

— Bill Tanner - PWR96, Miami 27-21



"Slap this baby on the air & your audience will want to hear it over and over. Already pulling phones!"

— Gary Zane - WBPR, Myrtle Beach 35-28

FLASHMAKER!

KCAQ	add	HOT97.7	deb	22	B95	30-19	BREAKING AT:	KYRK
K106	add	KDON	deb	26	PWR96	27-21	KEGL	KBOZ
WCGQ	add	PWR106	deb	34	Y95	29-26	WTIC	Q104
WMXF	add	WJLQ	deb	40	KKFR	31-28	KISN	WFHN
		WLAN	deb	40	WBPR	35-28	K92	WFHT
							KIKX	WFMF
							KAY107	



FROM THE ALBUM "TIME AFTER TIME"

Produced by John Ryan for Chicago Kid Productions Executive Producer: Russ Regan Mgmt: Artists/Alexander

World Radio History

EARPICKS

SCOTT SHAW/WNNK/HARRISBURG
P Abdul/J Barry/E Z'Nuff

K SHEDD/D IN THE VALLEY/MPLS
G Dead/M Bolton/V Femmes/C House

J SHELLEY/SOUND SHOP/MEMPHIS
Gerardo/CM Badd/Righteous Bros/LL Cool J

L SHOSTAK/MIX 107.3/WASH
P Abdul/T Newman/S Hatton/D Stewart

D SIBEL/HARVARD CO-OP/BOSTON
Fishbone/K Missile/Feelies/H & Stamey

KATT SIMON/KOKZ/WATERLOO,IA
Londonbeat/C Waters/T Spencer

JEFF SKOEN/TOWER/STOCKTON
Extreme/L Fischer/Hi-Five/REM

D SMITH/NATIONAL REC MART/PITTS
P Abdul/L Colour/E Z'Nuff/S Minds

K STAMM/SOUNDS & VID/MILWAUK
Yes

WILLIE STEVENS/B98/FT SMITH
P Abdul/S Minds

JAY STEVENS/WPGC/WASHINGTON
P Abdul/Limbomaniacs/C Waters

SHADOW STEVENS/XL106/ORLANDO
P Abdul/Londonbeat/D Dame

TIM STOBIE/TOWER/FRESNO
Hollowmen/Morrissey/King's X

DARREN STONE/KSND/EUGENE
P Abdul/Poison/Rey/MW Smith

S TAGLIERE/TOWER/SHERMAN OAKS
La's/B Babies/Cavedogs/Feelies

P TANIS/B IN MUSIC/GRAND RAPIDS
T Pendergrass/Londonbeat/E Z'Nuff/S Minds

KIP TAYLOR/WQXA/YORK
Banderas/Cartouche/P Abdul/D Dame

J THIESSEN/KKHT/SPRINGFIELD
Londonbeat/S Hatton/S Minds

LISA TONACCI/B93/AUSTIN
P Abdul/TT Tone/B Box

T TWORK/RTI ONE-STOP/OMAHA
T Campbell/Enigma/Gerardo/Warrant

DAVE VAN STONE/KS104/DENVER
R Syndicate/P Abdul/PC Quest

D VINCENT/WRQK/CANTON, OH
S Hatton/S Minds/D Bros

T WAITEKUS/WCIL/CARBONDALE
P Abdul/Gerardo/MW Smith

MARK WALDROP/FM100/MEMPHIS
P Abdul/S Hatton/D Freddy/S Minds

PAUL WALKER/OK95/TRI CITIES
P Abdul/Yes/AC/DC

KEN WALL/KTUX/SHREVEPORT, LA
B Of Love/T Newman/V Kills/Enigma

FRANK WALSH/POWER 96/MIAMI
Bananarama/Nomad/Cynthia/Brandon

D WATSON/KARMA/INDIANAPOLIS
Extreme/Thunder/G Moore/G Frey

L WEBB/MUSIC CITY/NASH
P Abdul/AB Creation/S Fox/T Pendergrass

B WEBSTER/WMXP/PITTSBURGH
Londonbeat/B Boo/J Jones

RALPH WIMMER/Z102/SAVANNAH
S Minds/C Me Badd/B Box/G Frey

S WOLFE/MUSIC TO GO/IN
Extreme/REM/Firehouse/A Bad Creation

G ZANE/WBPR/MYRTLE BEACH
LL Cool J/A Bad Creation/Banderas/C Waters

Try Us, You'll Hate Us. →→→→→



NAME		TITLE/POSITION
COMPANY NAME		TYPE OF BUSINESS
ADDRESS		
CITY	STATE	ZIP CODE



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Triplets

"You Don't Have To Go Home Tonight"

from the album *Thicker Than Water*

24-21 HITS TOP FIFTY SINGLES!

Written by The Triplets/E. Lowen/D. Navarro
Produced by Steve Barri & Tony Peluso for Star Song Productions

PRO-FM add

B104 deb 24

WLRW	3-2	B98	8-5	Q104	10-7	WQGN	11-8	KFFM	11-9	KWOD	10-10
WGTZ	4-3	HOT94.9	8-5	95XIL	9-7	99KG	10-8	WMEE	11-9	WKZL	16-10
999KHI	5-3	KMOK	12-5	KG95	9-7	KFRX	9-8	95XXX	10-9	WRHT	16-10
WPXR	4-3	KKRZ	8-5	KZIO	9-7	WDBR	9-8	KFMW	10-9	WTBX	16-10
KFTZ	9-4	WJMX	8-5	WSNX	9-7	WKEE	9-8	KNIN	10-9	WAZY	14-10
WPRR	7-4	WLAN	8-5	KNOE	8-7	KZ93	8-8	OK95	10-9	WSTO	14-10
WRQK	5-4	KCMQ	7-5	KZZU	10-7	K92	11-8	WMXF	10-9	WBU	19-15
FM104	7-4	WBNQ	7-5	KIKX	8-7	WERZ	10-8	Y94	10-9	KBEQ	20-16
KIXY	8-5	WPFR	7-5	WZKX	12-7	KQHT	9-8	WTFX	10-9	KIX106	24-16
KTMT	8-5	WWFX	7-5	KAY107	8-7	KKRZ	10-9	KTUX	12-9	Y107	26-21
KYYY	7-5	KF95	11-5	WKBQ	10-8	WHHY	16-9	WFLY	12-9	Y100	25-22
WQUT	7-5	KKYK	7-6	KTRS	14-8	KFBQ	12-9	KISR	12-9		
WAAL	6-5	WNCI	8-7	WVIC	14-8	WSTW	12-9	KGOT	11-9		
XL93	9-5	KISN	8-7	WBPR	12-8	WVSR	12-9	Q102	13-10		



Cristina Waters

"Gypsy Woman" (she's homeless)

Produced by the Basement Boys
Executive Producer Bruce Carbone

AVERAGE
MOVE
4.09

CROSSOVER!
5*-4* BB DANCE SINGLES!
15*-7* BB DANCE SALES!

MOJO add
WXKS add
WZOU add
Y95 add
KEGL add
PWR96 add
KXXR add
KS104 add
Z90 add

B95 add
KCAQ add
WRCK add
WQXA add
KKSS add
WRHT add
WSPK add

WPGC deb 24
KRBE deb 30
HOT97 11-9
WKSS 16-10
Z100 15-11
WIOQ 32-17
PWR106 25-22
KMEL 25-22

BREAKING AT:
B96
WTIC
WNVZ



living colour

SOLACE OF YOU

like never before



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World Radio History

POST MODERN

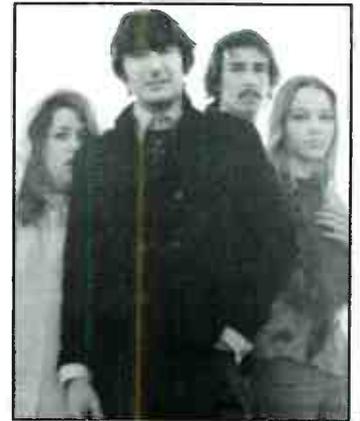
(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	R.E.M. - WB Various	MTV UNPLUGGED!
2	2	JESUS JONES - SBK Int. Bright/R.H.R.N.	MEGA Pop Sales!
3	3	SIMPLE MINDS - A&M See The Lights	MTV BUZZ BIN!
21	4	FISHBONE - Columbia Sunless Saturday	EXPLODING!
4	5	LENNY KRAVITZ - Virgin Always On The Run	SALES!HOTS!
6	6	THROWING MUSES - Sire/WB Various	DEFINES PoMo!
25	7	HOODOO GURUS - RCA Miss Freelove '69	AIRPLAY!SALES!
11	8	LA'S - Go!/London There She Goes	SONG OF '91!
8	9	MATERIAL ISSUE - Mercury Diane	Diane starts..
5	10	DIVINYLS - Virgin Various	New cut NOW!
7	11	FEELIES - Coyote/A&M Doin' It Again	ADD NEW CUT!
9	12	MORRISSEY - Sire/Reprise Our Frank	NEW CUT SOON!
10	13	DINOSAUR JR. - Sire/WB Various	MASCIS IS GOD!
12	14	KITCHENS OF DIST... - A&M Quick/Drive	SEE ON TOUR!
13	15	EMF - EMI I Believe/Unbel..	CROSSING
19	16	XYMOX - Wing/Mercury Phoenix	AIRPLAY LEADS!
15	17	ENIGMA - Charisma Mea Culpa	Means "my sin"
--	18	DEADICATED COMP. - Arista Various	Mark is Happy!
24	19	KING MISSILE - Atlantic My Heart Is...	Ivana is Happy!
22	20	SCHOOL OF FISH - Capitol 3 Strange Days	AIRPLAY FAVE!
17	21	SPACEMEN 3 - Dedicated/RCA Various	Ded > Dead
16	22	HAPPY MONDAYS - Elektra Various	Jon isn't happy!
14	23	STING - A&M Various	Y should I cry?
--	24	FIREHOSE - Columbia Various	!LANNEL RULES!
18	25	GODFATHERS - Epic Various	Not whacked yet!

POST TOASTED *By Ivana B. Adored*

HEY HEY, MY MY: Managed to spend the weekend with 100,000 of my closest friends. Two nights of Neil Young and an afternoon at **Dodger Stadium**. Neil was god-like, feedback galore. I remembered to bring my lighter the second night for the twenty minute version of "Blowin' In The Wind," but unfortunately, I forgot my earplugs. But, I DID bring the median age of the audience down to around 40. I would love a gig as Neil's wardrobe mistress; it would leave me with lots of spare time.

MAMAS AND THE PAPAS:



Better Than The Blessing.

Honorable mention goes to **Social Distortion** who *captivated* an almost-filled arena crowd (you try and do that as an *opening* band), and to the way-fab **Buck Pets**, who rocked my free world.Watching the Dodgers play with two **Ex-Mets** (**Darryl** and **Gary Carter**) fills me with a certain sense of *ennui*. What's a nice girl from **New York** to do? Especially with **Kevin Elster** *literally* falling on his face! The Mets will be in **Los Angeles** in two weeks (hint, hint). Whoever coughs up the best season's tickets and a bottle of #75 sunblock gets the *awesomest* photo of **Steve Backer**. Worth millions in blackmail value!....Lots of rumors circulating as to who will fill the PoMo Promo spots at **Giant** and **Chrysalis**. I'm too busy *inventing* said rumors to have any kind of handle on the likely candidates. Will we also be dancing the "bunny-hop" too?.....Trying to "get through" the "Dedicated" album is an exercise in torture. I know that it debuted this week at #18, and rightfully so. but it still makes me long for a **Kajagoogoo** tribute instead.....Speaking of which, is it true that two members of the ever-so-hip-and-*au courant* (and rightfully so) **Jesus Jones** used to be in the **Jo-Boxers**? Remember "Just Got Lucky"?.....Sincerely gratuitous congratulations to **Craig Williams**, who's the new MD at **WMDK**, as **Mike Thomas** segues into the PD slot.....*Very complimentary* photo of **KJQ's Mike Summers** in the latest **R&R**. "Werewolf" or "Tazmanian Devil?" You decide.....The Word From Outside: Lots of bitching and moaning about the worthlessness of the New Music Seminar. Nobody actually thinks that anything is accomplished during that week, do they? That doesn't mean that I won't be there. Think of all those Mets home games! And maybe I'll get to meet **John S. Hall**!.....*Subtle As A Flying Mallet*: I hear that **Chris Isaak** just went platinum! I hear that **Elvis Costello** is playing 36 consecutive nights in Los Angeles! I hear that **Tad** is playing in **Belgium**!.....**Peter Dinklage** totally rules!

POST MODERN

HOTS ADDS

1. FISHBONE (Columbia)
1. R.E.M. (WB)
3. DEADICATED COMP. (Arista)
4. SIMPLE MINDS (A&M)
5. LENNY KRAVITZ (Virgin)
6. PIGFACE (Invisible)

1. ELVIS COSTELLO (Single) (WB)
2. CHARLATANS UK (Single) (BB/RCA)
4. FIREHOSE (LP) (Columbia)
3. BIRDLAND (LP) (Radioactive)
5. PRIMUS (Single) (Interscope)
6. INSPIRAL CARPETS (Single) (Mute/Elektra)

(Hot reports from the nation's leading radio and retail outlets)

**WAPS / BILL GRUBER / AK-
RON, OH**
Violent Femmes
Julian Cope
John Wesley Harding
LaTour
Xymox

WHFS / WEASEL / ANNAPOLIS
Seers
Temple of the Dog
Throwing Muses
Uncle Green
Xymox

**WHTG / MIKE BUTSCHER / AS-
BURY PARK**
Simple Minds
Havana 3 A.M.
Lenny Kravitz
Dinosaur Jr.
LaTour

**TOWER RECORDS / SARA DEEL
/ ATLANTA**
Dedicated
Hoodoo Gurus
Dinosaur Jr.
Divinyls
Fishbone

**TURTLES / THOM DRAM / AT-
LANTA**
Simple Minds
Kitchens of ...
Hoodoo Gurus
EMF
La's

**WAX 'N FACTS / SEAN BOURNE
/ ATLANTA**
Firehose
Color Me Badd
Paris
John Wesley Harding
Pigface

**KUT / CHERYL BATEMAN /
AUSTIN**
Looters
Jack Frost
Oyster Band
Reivers
Dream Warriors

**WBCN / OEDIPUS/CARTER ALAN
/ BOSTON**
Throwing Muses
Violent Femmes
Julian Cope
Waterboys
Dedicated

**WFNX / KURT ST. THOMAS /
BOSTON**
Dream Warriors
Violent Femmes
School of Fish
R.E.M.
Fishbone

**KBCO / DOUG CLIFTON /
BOULDER**
R.E.M.
Simple Minds
BoDeans
Dedicated
Blue Rodeo

**WBNY / MIKE PARRISH / BUF-
FALO**
Lenny Kravitz
Dedicated
Wonderstuff
Marvelous Sauce
BiGod 20

**JJ'S EAR CANDY / PAT CON-
ROY/HOLLY SHARPE / CARSON
CITY, NV**
Rain Tree Crow
Hoodoo Gurus
Firehose
Weirdos
Seers

**KGRK / TERRY BROWN / CEDAR
FALLS**
Hoodoo Gurus
Dave Wakeling
Motorhead
Paul Leary
Blackgirls

**KUNI / MARK SIMMET / CEDAR
FALLS**
Bluerunners
Dedicated
Crash Test Dummies
Evan Johns & ...

**WIZARD RECORDS / JOHN
JAMES / CINCINNATI**
Xymox
Cause & Effect
Enigma
Bluerunners
Leslie Spit Trio

**WUSC / WILL KAHLER /
COLUMBIA, SC**
Flat Duo Jets
Boogie Down Prod.
Blackgirls
Dream Warriors
Fishbone

**BILLS RECORDS / BILL WISNER
/ DALLAS**
Zero Zero
Skinny Puppy
This Mortal Coil
LaTour
Frazier Chorus

**SOUND FUTURE / KEN COX /
DALLAS**
Frank Zappa
Alarm
Hoodoo Gurus
Doobie Brothers

WXCI / KATIE LYNN / DANBURY
La's
EMF
Birdland
Throwing Muses
Dog Bowl

WDET / ANNE DELISI / DETROIT
Throwing Muses
Lenny Kravitz
La's
Xymox
Rain Tree Crow

**WDHA / KURT ST. THOMAS /
DOVER, NJ**
Rolling Stones
Yes
R.E.M.
Simple Minds

**VINTAGE VINYL / ROB ROTH /
FORDS, N.J.**
Fishbone
Dedicated
Grateful Dead
Hoodoo Gurus
Pigface

**PIER PLATTERS / BILL
RYAN/OTIS BALL / HOBOKEN,
N.J.**
Violent Femmes
Elvis Costello
De La Soul
Unrest
Grateful Dead

**VINYL VENDORS / VALERIE EL-
LIOT / KALAMAZOO, MI**
Lenny Kravitz
Rembrandts
Drivin-N-Cryin
Simple Minds
Jesus Jones

**WBEB / ANDREW CHINNICI /
KENFIELD**
Kitchens of ...
Cause & Effect
Uncle Green
Scritti Politti
Claudia Brucken

**MICHIGAN WHERE HOUSE
RECORDS / FRANK JENKS /
LANSING**
Simple Minds
Rain Tree Crow
Blessing
Xymox
Alarm

**CUT CORNER RECORDS / JACK
KIRK / LEXINGTON, KY**
Unrest
Velvet Monkeys
Pigface
Bongwater
Flat Duo Jets

**KCRW / RICK LAMM / LOS AN-
GELES**
Dream Warriors
Enigma
Rain Tree Crow

X Y M O X

Phoenix

The new album

Featuring the first single

Phoenix
of My
Heart

Crossing All Boundaries



A PolyGram Company



Produced and Engineered by: Peter Walsh • Management: Raymond Coffey

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World Radio History

POST MODERN



MIKE HALLORAN 91X, SAN DIEGO

Halloran never ceases to amaze us. Whether it's his attractive Dan Murphy from *Soul Asylum* impersonation (shown here), or his egotistical confidence that there's a place for him in the *Wonderstuff* (baaaah!), Mike supplies us PoMo types with endless hours of amusement. Just ask a few PoMo Promo babes. Or *Gang of Four*. Or, oh I'll never tell, will I? Hey Halloran, how's that *Outfield* record working for you?

HOTS:

1. JOE JACKSON
2. FIXX
3. R.E.M.
4. STING
5. DIVINYLS
6. SIMPLE MINDS
7. ALARM
8. LENNY KRAVITZ
9. JULIAN COPE
10. DAVE WAKELING

KROQ / TRIP REEB / LOS ANGELES

Electronic
Simple Minds
R.E.M.
Lush
La's

YESTERDAY & TODAY / RICH ULLOA / MIAMI

This Mortal Coil
Dedicated
Fishbone
Legendary Pink Dots
R.E.M.

WESU / DAN MACKTA / MID-DLETOWN

Springhouse
Slint
Pegboy
Droogies
Slowdive

SOUNDS & VIDEO INC. / KATHY STAMM / MILWAUKEE

Dedicated
Grateful Dead
Fishbone
Throwing Muses
Simple Minds

WRVU / MARK HILL / NASHVILLE

Fishbone
Dinosaur Jr.
R.E.M.
Butthole Surfers
Dream Warriors

WNHU / KURT ST. THOMAS / NEW HAVEN, CT

Cadillac Tramps
Dedicated
Blind Justice
Primus
Heads Up

REBEL REBEL / DAVID SHEBIRO / NEW YORK

This Mortal Coil
Electronic
Springhouse
Lenny Kravitz
Inspirational Carpets

WNEW / LORRAINE CARUSO / NEW YORK

Extreme
Queen
Yes
Jesus Jones
Queensryche

WDRE / TOM CALDERONE / NEW YORK CITY

R.E.M.
Jesus Jones
Divinyls
Simple Minds
EMF

ATLANTA CD (NORCROSS) / HUGO KIRK / NORCROSS

Holsapple & Stamey
Kitchens of ...
Feelies
Hoodoo Gurus
Fishbone

MUSIC DROME / JIM VINING / NORCROSS

Flat Duo Jets
King Missile
Pigface
Firehose
Electronic

MURMUR / DON GILLIAND / ORLANDO

Flat Duo Jets
Temple of the Dog
Xymox
La's
Royal Crescent Mob

WOXY / PHIL MANNING / OXFORD, OH

LaTour
Electronic
EMF
Material Issue
Dream Warriors

SPRUCE ST. RECORDS / JIM WEISS / PHILADELPHIA

Firehose
Lenny Kravitz
Frank Zappa
Flight of Mavis
Rain Tree Crow

KUKQ / JONATHAN L. / PHOENIX

R.E.M.
LaTour
I Start Counting
Violent Femmes
EMF

JIMS RECORD & TAPES / JIM SPITZNAGEL / PITTSBURGH

Fishbone
Firehose
Evan Johns & ...
Pigface
Big Chief

WVCW / KEVIN MAYS / RICHMOND, VA

R.E.M.
EMF
LaTour
Cause & Effect
Xymox

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MINN.

Dedicated
Gang of Four
Ride
Rain Tree Crow
Banderas

91X / MIKE HALLORAN / SAN DIEGO

Joe Jackson
Fixx
Simple Minds
Lenny Kravitz
Julian Cope

KITS / ADAM CURRY / SAN FRANCISCO

Electronic
Too Much Joy
R.E.M.
Elvis Costello
La's

KSJS / PALLE / SAN JOSE

Skinny Puppy
Cyberaktif
Motorhead
Fishbone
Julian Cope

K-OTTER / DREW ROSS / SAN LUIS OBISPO

Bob Dylan
Tragically Hip
Walking Wounded
R.E.M.
Lenny Kravitz

ROCKIT RECORDS / AL QUINT / SAUGUS, MA

Dedicated
Fishbone
Pigface
Dream Warriors
Bim-Skala Bim

WEST END WAX / DEBBIE MIKLES / ST. LOUIS

Fishbone
Pigface
Violent Femmes
Dedicated

WARG / RALPH BELIVEAU / SUMMIT, IL

Big Barn Burning
Fishbone
Digits
Pigface
Ride

WVFS / CHRIS WHITE / TAL-LAHASSEE

Primus
Julian Cope
Coldwater Army
Fishbone
King Missile

KTAO / BRAD HOCKMEYER / TAOS

Subdudes
Dedicated
Joe Jackson
Farm
Peter Dinklage

CFNY / EARL JIVE / TORONTO

R.E.M.
Rain Tree Crow
Jesus Jones
Pop Will Eat Itself
Simple Minds

MADE IN U.S.A.

VIOLENT FEMMES

"American Music"

The new single.

All the attitude and intensity
the Femmes are famous for.

From the album **Why Do Birds Sing?**

Produced by
Michael Beinhorn, Victor DeLorenzo, Gordon Gano & Brian Ritchie

- Upcoming summer tour
- Watch for the video directed by
Adam Bernstein
(B-52s, They Might Be Giants)
- First album now past 1,000,000 in sales

Management: Linda Clark & Associates



Industrial music — often referred to as “gloom & doom” or “techno-dance” rock — is gaining a stronger foothold among America’s PoMo music followers, with bands like Nine Inch Nails and Front 242 leading the surge. The latter outfit, who until recently were on the indie Wax Trax label, now has the backing of Epic, and may very well become the band that puts the genre permanently on the pop music map, with their big league bow, “Tyranny For You.” Daniel B., who started Front 242 in his native Belgium ten years ago, describes industrial music as “an outlet for the frustrations of everyday life,” insisting the music’s appeal lies in its pension for creating a conducive atmosphere for release. Aside from that, he’s pretty evasive about what Front 242 is trying to say with its music, explaining that it’s up to the listener to draw his or her own interpretations. Which doesn’t begin to measure the frustration Daniel must have felt in having to spend a half hour on a transcontinental phone call with HITS’ own bundle of pent-up repression, “None Too Loose” Bruce Matzkin.

What are industrial music’s roots?

We like to think not in terms of roots, but in terms of influences and ideas. I can only speak for Front 242, which originates purely from something European, even going back to the Soviet Union. Classical music was always a big thing on the European continent, and you also had many thinkers and philosophers — all of which were big influences on the ideas driving Front 242.

What is it about industrial music fans that make them identify with this music?

They find the aggression appealing. It’s a way of getting rid of their frustrations. They can get their energy out. Frustration is one of the main things driving this band.

What are you frustrated by?

When you wake up each day, there are always some things which frustrate you. One of them is that one day you will be dead. Some people think of it every day, and others need something to remind them of it.

How’s your relationship with Epic?

What we were looking for in a label was good distribution, and a big machine. Epic works for Front 242 and haven’t tried to change anything about us. We were approached by other companies, but they all wanted this or that changed. Epic has never been like that... and for the moment the relationship is much more than very good.

You and Nine Inch Nails are both enjoying success on the Post Modern charts in the U.S. Is this a sign that industrial music is gaining more popular acceptance?

Nine Inch Nails is one of my favorite American bands. They will go very far, because their music is not empty. There is an idea driving the band. Industrial music, or whatever it’s called, will be a big thing in the U.S. and in the world.

Who does your computerized videos?

WORDS FROM THE FRONT



The graphics are done by [fellow bandmember] Patrick [Codensys] and me. We’re now trying to approach people who can enhance the work we are doing, because we haven’t mastered the whole process. The idea is to try to do some-

“Frustration is one of the main things driving this band.”

thing unusual with computer images, same as with the music.

In your bio you take a quote from Nietzsche, “Democratization is an involuntary arrangement for the breeding of tyrants in every sense of the

word,” which is cited from page 242 of one of his books. Does that have anything to do with your name? No, it was a coincidence. One day I opened the book and it fell on page 242, and what he wrote there fit so well with “Tyranny For You” that it made me wonder about the meaning of the coincidence.

What are the meanings of those passages and others?

We just put them out there — we don’t try to explain why we put them there. People have to figure it out for themselves — otherwise it spoils the game.

In “Welcome to Paradise,” you can hear Jimmy Swaggart spewing. I take it you’re not fond of religion.

Again, we just release the song, and it’s up to you to take from it what you please. We have opinions on it, but it is not essential for us to explain what we think.

A guy who reviewed your live show said, “Rather than describing or portraying fear and violence, they recreate it. Their potency lies in their simultaneous grip on heart, body and mind.”

That was a good description at one time, and it still fits what we do today, but it’s much broader now. When you come and see us, you will understand why. It’s difficult to explain, but what we do now goes much farther. You can even imagine a Front 242 concert without thinking of people being on stage.

Where in the States do you have the best following?

Each person in the band liked a different town. But the reception was very good everywhere for the group. We like the challenge of meeting different people and different cultures, if you can say that about people living in the same country. In the U.S., we have the same feeling as in Europe — when you travel 500 kilometers, it’s a totally different culture.

THIS IS A LOVE
SONG BUT NOT
THE USUAL KIND...

THERE ARE PEOPLE
WHO BY THEIR VERY
PRESENCE, CAN MAKE
ONE SENSE THE
MIRACLE OF JUST BEING
ALIVE.

PERHAPS YOU KNOW SUCH
A PERSON — SOMEONE
SO STRONG THAT THEY
MAKE THE IMPOSSIBLE
HAPPEN EVERY MINUTE
OF EVERY DAY.

PETER HIMMELMAN

"WOMAN WITH THE STRENGTH OF 10,000 MEN," from the forthcoming CD, Cassette
and LP, "FROM STRENGTH TO STRENGTH," by Peter Himmelman
Produced by Peter Himmelman.

Management: Hempstead and Westman Entertainment



They're obsessed with Dr. Seuss, write songs about bums and long-haired guys from England who always get the chicks, enjoy covering tunes like "Seasons In The Sun" and are probably the wiseguys who called you last night to see if your refrigerator was running (then told you to go catch it!). Bassist Sandy Smallens, vocalist Tim Quirk, guitarist Jay Blumenfield and drummer Tommy Vinton (who moonlights as a cop) are just too much — Too Much Joy that is.

TMJ originally formed in the N.Y.C. suburb of Scarsdale back when they were in the tenth grade for the exclusive function of playing Clash covers at high school shindigs. After graduation, Sandy attended Yale, Tim went to Stanford, Jay studied at Berkeley and Tommy attended Iona, then the New York Police Academy, but during Christmas break, the band would gather together to write songs and record demos — which were released as the "Green Eggs And Crack" LP in the late '80s.

Last year, Giant reissued their indie label project, "Son Of Sam I Am" (after the Dr. Seuss story, natch), which included the infamous "Making Fun Of Bums." The band was arrested, tried and acquitted on obscenity charges stemming from a highly publicized performance of 2 Live Crew songs at the very same Broward County club from where the Crew itself was hauled off to the clink. This year the band experienced both the joyous high of releasing their second Giant album, "Cereal Killers," and the hellish low of submitting to an interview with HITS' femme fatale Erin "Wooly Bully" Culley.

You guys seem to get labeled a lot as a novelty band. Does it bother you?

Tim Quirk: Even when we're being wacky and goofy, we're really serious. So it does bug us to be dismissed as a novelty band just because people only look at the surface of things. It's our personalities. We take even the most serious subject and tend to find the irony in it as opposed to the Phil Collins lyrical aspect of it. That's why we wrote "Making Fun Of Bums" instead of "Another Day In Paradise."

How would you compare "Son Of Sam I Am" to "Cereal Killers"?

Tim: "Son Of Sam I Am" stuck its tongue out at a great many things. That was kind of like high school while "Cereal Killers" is more grade school.

What kind of feedback have you received on the new album?

Tim: Jay was talking to somebody who had just listened to the record and he thought the whole album was a diatribe against Lloyd Cole.

Sandy Smallens: I have heard people say there are lyrical references directly connectable to a Lloyd Cole song and also the way in which Tim sings reminds them of Lloyd Cole. Maybe that's why he hates us.

How do you know Lloyd Cole hates you?

Tim: Once his drunken friends were trying to jump on our stage and we kicked them in the head and they got kicked out of the venue. It was pretty funny. He was talking with the owner of the club trying to get his friends back in and the owner said, "No, they're really drunk, I can't have them in the club!" Then Lloyd Cole points at us on the stage and says, "What about them?"

Sandy: So he's held it against us ever since.

So who's the responsible party for Too Much Joy's lyrics?

Sandy: Tim. He's the medium

Boys
will be
Joys



"I was on acid once and tried reading 'The Cat In The Hat' because I figured it would be great."

through which the Too Much Joy persona is expressed.

Tim: Too Much Joy is one being — Sandy's the right arm that plays the bass, Jay's the left arm that plays the guitar, Tommy's the feet that keep the beat and I'm the mouth.

What are your earliest musical memories?

Tim: For the first 13 or 14 years of my life, I thought music was Neil Diamond and ABBA— those were the only records my parents had. They sounded really good at 78 (rpm). Then one day Sandy played me a Clash record and that sort of changed everything.

Neil Diamond's actually written some great songs.

Tim: He did! I was getting my hair cut the other day and I heard "I Am I Said" on some soft rock station. I'd never paid attention to the lyrics before, but Albert Camus, if he was a singer/songwriter in the '70s, could have written that song. "I am, I said, though no one was there and no one could hear, not even the chair."

Where does the band's fixation for Dr. Seuss come from?

Sandy: He was read to us as children. A lot of kids from our background learned to read with him.

Tim: For about an hour we contemplated calling this album "Horton Hears The Who." But it's only funny for about an hour. I was on acid once and tried reading "The Cat In The Hat" because I figured it would be great. I just opened it to the section where he turns everything pink, screamed and threw the book across the room. It was so frightening! I had to cover it with a pillow and I couldn't go over to that section of the room anymore.

Did the experience permanently ruin Dr. Seuss for you?

Tim: No, it's just part of Too Much Joy's concept. You take this happy, perfect world — like the way everything's supposed to be — and you just sort of turn it on its head.

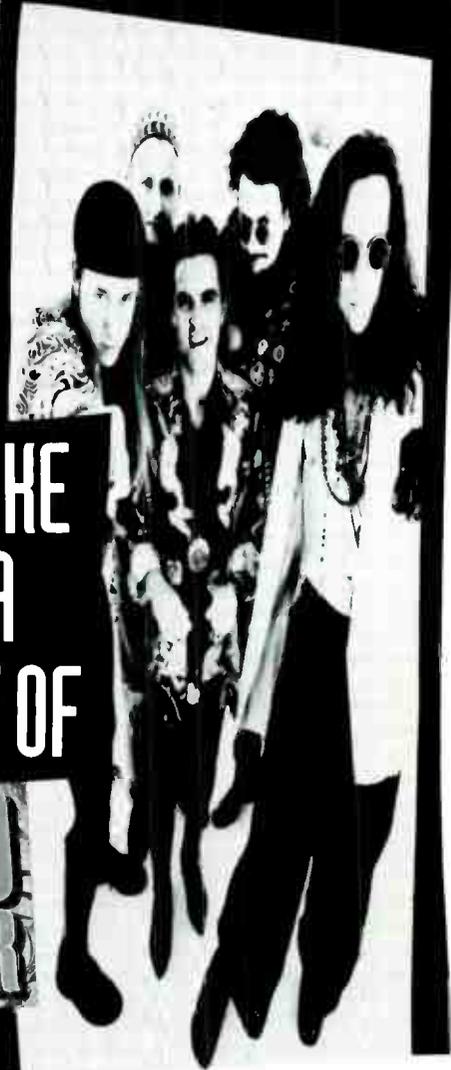
EXPLORE THE ALTERNATIVES.

"Forget Manchester, this is the future of English rock."
—*Musician Magazine*

Produced by: Martyn Phillips
Management: Gailforce Management, Ltd.



**BELIEVE IN
JESUS JONES**



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A
HIT OF**

**LOUD
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—*Rolling Stone*

Produced by: David Briggs and John Hanlon
Management: Art Collins/Danny Goldberg for GOLD MOUNTAIN MANAGEMENT



POST MODERN

POMO PICKS

Edited by **Karen Glauber**



Inspiral Carpets, "The Beast Inside" (Mute/Elektra): The Carpets are back after "Life" with ten new propulsive and percussive grooves. Unlike their earlier record(s), melody plays a much more significant role and the vocals are pushed up for maximum comprehension. The cheesy farfisa sound is still a signature of their music, but chiming guitars (like mid-period R.E.M!)?? Remarkable!!! "Caravan," "Sleep Well Tonight" and "Further Away" prove that the Inspiral Carpets are more than just a sampled groove.

Dream Warriors, "And Now The Legacy Begins" (4th & B'way/Island): This Canadian (via the West Indies) group expanded upon the "Daisy Age" of De La Soul and have created an album that has captured the imagination of all who enter. Think of "My Definition Of A Boombastic Jazz Style" et al... as a romp through the multifarious levels of the Warriors' hip hop, rap, reggae and rock influences, as if Sun Ra was the tour-guide. The potential "legacy" of this clever, brilliant and original group is massive!



The Farm, "Spartacus" (Sire/Reprise): After an intense bidding war, Sire/Reprise earned the privilege of releasing the debut from one of the biggest UK "buzz bands" since EMF and Jesus Jones. This album has everything you could hope for in a PoMo smash: An endless repetitive bass groove, endless repetitive lyrics, a vocalist who drones on in a tiresome lackluster way, and the word "groovy" in the single. Of course I get the "ironic" tone of "Groovy Train." This is pure, unadulterated genius, made from concentrate.

Joe Jackson, "Laughter & Lust" (Virgin): To say that Joe's latest is a "rock" record flies in the face of all the styles he's explored, mastered and accomplished since "Beat Crazy." They're all there: The Latin grooves, the compositional twists of melody and key signatures, the return of Graham Maby, and the continued (since "Big World?") layered harmonies with the wonderful Joy Askew. Are "Obvious Song" and "Hit Single" concessions to his new label? "The Other Me" (a prequel to "19 Forever?") is a heart stopper, as is "Old Songs." Consider this album as another one of his best.



POMO MUGS



THE MILKMAN MUST HAVE BEEN A MAJOR BABE: One look at Columbia PoMo Veep **Steve Tipp** and his absolutely darling daughter **Hannah** is all it takes to question the beautiful girl's seed donor. Look at her cute eyes, adorable face, and irresistible natural charm. Then take a gander at Steve's hairy **Marty Feldman**-in-a-blender mug. You can't convince me that these two share the same chromosomes!



SOUND OF THE CROWD: When 50,000 flannel-wearin', four-eyed geeks get together to witness something, you know it must be special. Here we see such a group gathered to see the Northern California return of PoMo gods **Jesus Jones**, who were incredible, but couldn't hold a candle to local openers **Steve Masters** and the **Skinflute Orchestra**. Steve's performance was so riveting that nobody could take their eyes off the stage. But one thing, Steve-o. Don't your new bosses at **MTV** frown on public masturbation? We'll give you a hint — why do you think **Leshay** didn't get the gig?



WHERE'S HUGO?: There's only one thing wrong with this lovely shot of one weasel from **R&R** (like anybody cares), two goons from the **Gang Of Four** (don't fix what ain't broke...) and three glasses of cheap ripple from our pal **Steve Leeds**. Why is our PoMo goddess smoking? Could it have anything to do with the sensuous massage she received from ex-Gang drummer and now **Imago** A&R stud **Hugo Burnham**, strategically hidden under the table. Or is she waiting for **Robert Goulet** to appear and sing "Damaged Goods" to her? This is something only her mother will understand. What's next?



ROBIN HOLCOMB

“★★★★

Robin Holcomb is a find—and a keeper.”

Rolling Stone

Record of the Year

Detroit Metro Times

“THE overlooked album of 1990.”

Hits Magazine

“Ms. Holcomb has done something remarkable here: she has created a new American regionalism, spun from many threads—country rock, minimalism, Civil War songs, Baptist hymns, Appalachian folk tunes...the music that results is as elegantly simple as a Shaker quilt, and no less beautiful.”

The New York Times

“...a singular vision in wistful songs full of longing for people and places left behind.”

Boston Phoenix

In October, we released an album and single of uncommon beauty.

Now, we have a four-star Rolling Stone review, one of the Village Voice's Pazz & Jop Best Albums of 1990, rave reviews from press throughout the country, a national showcase tour currently in progress, and

an album and single of uncommon beauty.

THE ENLIGHTENED:

“Nine Lives”

the single from the album

Robin Holcomb 60983

Produced by Wayne Horvitz

KACV WBRU

WDRE WFNX

WDET KGSR

KBAC WHFS



Elektra Musician

on Elektra Musician Compact Discs and Cassettes

Musing About Muses

Describing Throwing Muses to the uninitiated is a little like trying to tell a curious kid about sex — it's easy enough to get the general gist across, but there are more shades, subtleties and shadows than any one conversation will allow. The general gist goes like this: Throwing Muses is a twisted pop band who first broke in Boston, and their sixth record, "The Real Ramona," is the group's most accomplished collection to date. The more important parts of the story, though, lie out around the edges — in the moments of throw-away madness that inform such songs as "Him Dancing" and "Graffiti," in lines like "My mouth is full of demons," from "Ellen West," in the way the wordless coda called "Dylan" says more about longing than a stack of Sidney Sheldon novels. Calling backstage from a concert hall in Belgium, Kristin Hersh, the mother of much Throwing Muses material, was cool, candid, and refreshingly non-precious. If only the same could be said for HITS' underemployed raconteur and Lucky Lager puzzle solver Sean O'Neill.

"By the time we realized we should sound more like other bands, it was too late."

Are you having fun in Europe?

It's been alright so far. Lotsa meat, lotsa headcheese. [Laughs.] It's hard to eat here, but it's a pretty place. We've been selling out just about everywhere. That's good, I 'spose.

Why do so many smart bands break in Europe first?

I don't know, but America's like 50 countries and we do well in a lot of those countries. The corn belt is still unreachable for a great many bands like us.

For a lot of Boston bands, in particular.

Well, we started out on the Providence [Rhode Island] circuit. We were about 18 years old when we moved to Boston. It was easier for us, because it was more readily accepted that we weren't a club band. There were a lot of groups that we felt something akin to there.

Why does Boston spawn so many Post Modern alternative type bands, aside from the number of college students who live there?

It's wild, isn't it? Well, we went to Boston because we thought we should. [Laughs.] And by the time we realized we should sound more like other bands, it was too late. We had our language and sound down and there wasn't any looking back. We don't have a Boston sound per se, but then again, a lot of bands from there don't have that garage sound you usually associate with the city.

Boston means garage grunge... and the New Kids On The Block. Who's your favorite New Kid?

You know what? Everybody else in the band knows all their names and hobbies. David and Tanya are New Kids whizzes. You're talking to the wrong one.

Did you hear what happened to Donnie? He got arrested for arson.

That's pretty cool. He's the one who's trying desperately to look alternative in all their shiny pictures, right? I can't wait to spread that around the dressing room. Tanya's gonna cry.

And now for something completely different. How do you write?

I started about 10 years ago. I don't remember why. Boredom probably, and then habit. [Laughs.] After a long time of learning the craft of songwriting, it just began to happen on its own. That's become my goal for all writing — to have as little to do with it as possible. I trained my hands so whatever I heard would come out of them, and I find that, if I get in the way, I write songs that don't last. They have more to do with my personality than the song's personality. **It should be automatic, then.**

Right. These songs are like ghosts that just need bodies. They have more to do with things beneath my personality, because I don't think anyone needs to hear

what I have to literally say about anything. But when the songs speak for themselves, they seem to get something said.

Do you ever start just with a lyric?

I find that if it doesn't come all at once, then I haven't gotten the body down. It's like meeting a person — you get it pretty much all at once. I don't write down little arty phrases in my notebook or anything like that. [Laughs.] I know when a song has to be written, because it's kicking me in the back of the head and shouting in my ear.

Have you played to many arty stiffs in Europe? I can see how your music might lend itself to over-interpretation.

We don't really get many dark, arty crowds. We get rock band crowds. Which is really nice. I don't see a lot of people thinking too hard, although last night there were so many pairs of glasses in the audience I couldn't believe it. The lights were gleaming off all the glasses. And I thought, "Uh oh, smart band. This is not rock and roll."



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Featuring "Pushin Forward Back"
and "Hunger Strike"

Produced by Rick Parashar and Temple Of The Dog



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World Radio History

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World Radio History

JAMMS

#1 BLACK SINGLE
C. WILLIAMS "I'm Dreamin'" Giant/Rep
#1 BLACK ALBUM
C&C MUSIC F. "Gonna Make..." Columbia
#1 RAP ALBUM
NEW JACK CITY "Sdtrk." Giant/Reprise
#1 QUIET STORM
K. WASHINGTON "Kissing You" Qwest/WB

New Elektra Star Doesn't Deserve This Headline

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"She's simply the GREATEST FEMALE SINGER I've heard in a LONG time!" raves Q106 Baton Rouge PD and ladykiller Chris Clay. Rodriguez and his posse have done a major job, with over 90% of our reporters down with her self-penned ballad "How Can I Ease The Pain?" MONSTER moves like 36-15 at WHUR, 29-10 at KMJQ and 39-27 at WNOV tell the story.

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MAGIC EYE

(Howard Hewetts Touring Band)

Z8 ENTERTAINMENT

"I'M COMING HOME"

ZP17017

A Soldiers Story of Love

World Radio History

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	CHRISTOPHER WILLIAMS	<i>I'm Dreamin'</i>	Giant/Reprise	25	21	16	JEFFREY OSBORNE	<i>If My Brother's...</i>	Arista
3	3	2	TEDDY PENDERGRASS	<i>It Should've Been...</i>	Elektra	24	22	17	KEITH SWEAT	<i>Your Love (Part 2)</i>	Vin/Elektra
5	4	3	PHIL PERRY	<i>Call Me</i>	Capitol	--	23	18	LUTHER VANDROSS	<i>Power Of Love</i>	Epic
13	6	4	KEITH WASHINGTON	<i>Kissing You</i>	Qwest/WB	29	26	19	THE DELLS	<i>A House Is A ...</i>	Virgin
12	5	5	B.ANGIE B.	<i>I Don't Wanna...</i>	Bust It/Capitol	22	20	20	LA RUE	<i>Serious</i>	RCA
8	7	6	PEBBLES	<i>Backyard</i>	MCA	28	25	21	TONY TERRY	<i>With You</i>	Epic
23	12	7	COLOR ME BADD	<i>I Wanna Sex You Up</i>	Giant/Reprise	30	24	22	V. WILSON-JAMES	<i>Through</i>	Epic
21	11	8	ANOTHER BAD CREATION	<i>Playground</i>	Motown	--	29	23	WHITNEY HOUSTON	<i>Miracle</i>	Arista
11	9	9	THE BOYS	<i>Thanx 4 The Funk</i>	Motown	--	28	24	LALAH HATHAWAY	<i>It's Somethin'</i>	Virgin
18	14	10	BELL BIV DEVOE	<i>She's Dope</i>	MCA	--	30	25	BLACK BOX	<i>Strike It Up</i>	Decon/RCA
14	13	11	C&C MUSIC FACTORY	<i>Here We Go...</i>	Columbia	--	--	26	LISA FISCHER	<i>How Can I Ease...</i>	Elektra
2	2	12	TONY, TONI, TONE	<i>Whatever You Want</i>	Wing/Mercury	--	--	27	O'JAYS	<i>Emotionally Yours</i>	EMI
--	27	13	MARIAH CAREY	<i>I Don't Wanna Cry</i>	Columbia	--	--	28	YO YO	<i>You Can't Play...</i>	East-West Am.
17	15	14	L.L. COOL J	<i>Mama Said Knock...</i>	Def Jam/Columbia	--	--	29	WILL DOWNING	<i>I Try</i>	Island
26	19	15	EN VOGUE	<i>Don't Go</i>	Atlantic	--	--	30	NICKI RICHARDS	<i>Naked</i>	Atlantic

(Based on a combination of radio airplay and retail sales)

FREDDIE JACKSON *Capitol*
SURFACE *Columbia*

ALEX. O'NEAL *Epic/Tabu*
RHYTHM SYN. *Impact/MCA*

MOST ADDED

DAMIAN DAME *LaFace/Arista*
OLETA ADAMS *Fon/Mercury*

RUDE BOYS *Atlantic*
RALPH TRESVANT *MCA*

RAPPER'S DELIGHT: It seems that the resistance to rap is lessening at the major market Black/Urban stations. **FINALLY!!!! IT'S ABOUT TIME!!!** Welcome to the party, folks. At the risk of jinxing this development, we want to take time out to salute the forward-thinking programmers who have been with rap from the start, and those that have decided that they can no longer ignore a large segment of their active listeners' wants, needs and desires!... Hip-hop is **BOOMIN'** this week, with **East-West America's** debut artist Yo-Yo's "You Can't Play With My Yo-Yo" movin' at **WBL** 29-26, **WGCI** 26-20, **KSOL** 23-16, **WEDR** 31-25, **KJLH** 30-24, **WZAK** 18-12 and **WYLD** 36-27. Kudos to **Sylvia & Co.** for an **AMAZING** job!... **Profile's** D.J. Quik is making short work



By Graham Armstrong

of radio, and has cash registers singin' "For The Love of Money." Check out these moves — **KMJQ** 28-17, **WYLD** 39-28, **WTMP** 30-9, **WAMO** 24-20, **WGCI** Add-24, **KMJM** 21-18 and **WJLB** 18-16! Radio is on this **P.D.Q(uik)...** **Def Jam** is **DOIN' DAMAGE** with **Nikki D.**'s "Daddy's Little Girl," which picks up **KMJQ**, **KJLH**, **KJMS**, **WQMG**, **KJMZ**, **WBLX**, **KPRS**, **WAMO** and the mighty **WBL**.... Although **L.L. Cool J** has a wall of gold and platinum LPs, he **STILL** faces resistance at **Black Radio!** **THIS HAS GOT TO STOP!!!!** He's **KILLIN'** at **WJLB**, **KMJQ**, **KKDA**, **KHYS**, **WPLZ**, **WBL** and more. But where are the rest of you? We've come a long way in giving rap the respect it deserves. **LET'S TAKE IT TO THE TOP!!!!** Later.

Cheryl Pepsii Riley



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YOU HURT
THE ONE
YOU LOVE

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World Radio History

ALBUMS

BLACK ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	C&C MUSIC FACTORY	<i>Gonna Make You Sweat</i>	Columbia
2	3	2	MARIAH CAREY	<i>Mariah Carey</i>	Columbia
3	2	3	NEW JACK CITY	<i>Soundtrack</i>	Giant/Reprise
4	4	4	ANOTHER BAD CREATION	<i>Coolin' At The...</i>	Motown
5	5	5	WHITNEY HOUSTON	<i>I'm Your Baby...</i>	Arista
6	6	6	MC HAMMER	<i>Please Hammer...</i>	Capitol
7	7	7	L.L. COOL J	<i>Mama Said Knock...</i>	Def Jam/Columbia
8	8	8	D J QUIK	<i>Quik Is The Name</i>	Profile
10	9	9	GUY	<i>The Future</i>	Uptown/MCA
12	13	10	HI-FIVE	<i>Hi-Five</i>	Jive/RCA
11	11	11	DIGITAL UNDERGROUND	<i>This Is An E.P....</i>	T. Boy/Reprise
9	10	12	OLETA ADAMS	<i>Circle Of One</i>	Fon/Mercury
-	-	13	KEITH WASHINGTON	<i>Make Time For Love</i>	Qwest/WB
15	12	14	THE FIVE HEARTBEATS	<i>Soundtrack</i>	Virgin
-	-	15	YO YO	<i>Make Room For The...</i>	East-West/Am.

(Based on retail sales)

RAP ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	NEW JACK CITY	<i>Soundtrack</i>	Giant/Reprise
2	2	2	L.L. COOL J	<i>Mama Said Knock...</i>	Def Jam/Columbia
3	3	3	D J QUIK	<i>Quik Is The Name</i>	Profile
13	6	4	YO-YO	<i>Make Room For...</i>	East-West Am.
5	5	5	CHUBB ROCK	<i>Treat 'em Right</i>	Select
6	7	6	ICE CUBE	<i>Kill At Will</i>	Priority
-	12	7	DJ MAGIC MIKE	<i>Bass Is The Name...</i>	Cheetah
-	11	8	GANG STARR	<i>Step In The Arena</i>	Chrysalis
15	15	9	ED O.G & DA BULLDOGS	<i>Life Of A Kid...</i>	PWL/Mercury
-	-	10	PROFESSOR X	<i>Years Of The...</i>	4th & B'way/Isi
10	8	11	CANDYMAN	<i>Melt In Your Mouth</i>	Epic
11	14	12	EPMD	<i>Business As Usual</i>	RAL/Columbia
12	10	13	FATHER M.C.	<i>Father's Day</i>	Uptown/MCA
-	-	14	SPECIAL ED	<i>Legal</i>	Profile
-	-	15	WHODINI	<i>Bag-A-Trix</i>	MCA

(Based on retail sales)

EXODUS AT ISLAND: Island VP of Black Music Kevin Fleming has exited his throne at the house that Blackwell built, leaving the Big Apple-based 'Chelle Seabron running things. The Island Black Music staff is now reduced to almost token status, and rumormongers are wondering whether the label's whole Black Music department and roster will be streamlined into the PolyGram fold. Up-and-coming gunslinger Fleming's future seems EXTREMELY bright, however, with a few labels in the running to ink his executive services.... By the time you read this, MAJOR changes will have gone down at Russell Simons' mighty Def Jam. We'll run down the specifics next week.... Now that the folks at Jive have renegotiated their distribution deal, they have decided to take matters into their own hands and use their bag of green to start a full-service in-house promotion and marketing department. Look for MONDO executive appointments in the near future.... The new N.E.

INSIDE DOPE

Regional for A&M is the New York-based Larry "Abdullah" Khan, who first gained notoriety by biting Captain Kirk's ear off in *Star Trek VII: The Revenge Of The Weasels....* KDKO Denver's PD/MD Terry Hutt has exited, with George Martinez reaching up to grab the MD reigns. The PD slot is still wide open.... Rod C. is the new PD at XHRM in sunny San Diego.... Houston new kid KFMK — The Box is staffing up, with former WCKZ PD Mark Shands getting the programming nod, "Jammin'" Jimmy Olsen handling overnights and the team of Smokey & The Bandit taking on the morning drive.... At D.C.'s WHUR, nighttime jock Joe Gorham, midday charmer Linda Reynolds, and air personality Dave Williams have all exited.... Memphis' KHUL has changed its calls AGAIN. They will now be known as KJMS.... Mikki Spencer is the new morning jock at WHJX.... EVERYBODY'S TALKIN' — Varnell Johnson, B.K. Kirkland & Lynn Poole.

THE EAST BAY WAY

Two facts about rapper Too Short. One, he is short. Two, as a 15-year-old b-boy, he hip hopped from his native Los Angeles to the place he now calls home — East Oakland, California. While fellow NoCal superstar M.C. Hammer has achieved mass appeal with a homogenized hip-hop lite sound, the nasty music of Too Short makes it clear his beats come from streets where his East Bay brother ain't exactly welcome. Still, like Hammer, Short's latest album, "Short Dog's In The House" (Jive/RCA), has proven a commercial smash, selling double-platinum, highlighted by the rappin' cover of the Donny Hathaway classic, "The Ghetto." Too Short talks it like he walks it, which proved a tad disconcerting to HITS' lumbering, very slow, very white guy, Craig "None Too Small" Modderno.

Your tracks are so sparse musically.

It's come to my attention that there aren't a lot of instruments on my records, yeah. I don't know if I did it by accident or if it was on purpose. I feel if you get a real good groove — down-tempo, not dance music — and you just play it over and over, it puts you in sort of a hypnotized mood. My style may be monotonous, but people like it. The key to my music is really the bass. More bass seems to get more people moving.

What distinguishes your rap music?

When I write songs, I like to make an impact every eight lines. When I say something that makes people laugh or grooves them, then I lay on some good music. I try not to corner myself so nobody can say all I do is talk about bitches. I'll do a song like "Dead Or Alive" or "Life's Too Short." I'm into rhymes, which

I'm always writing down in my notebook. I like to brag about the fact I have more rhymes in my music than most rap artists.

Why is rap so popular today?

It's the only music that speaks to the people. Everyone else is singing "I love you baby" or "Let me see you dance baby." Rap is actually talking to them. Rappers have just about touched all subjects. We may hear a rap song about the next war upcoming. I rap from the male perspective to a male audience. I like to mix up my vocals, but I never talk down to the audience.

Is there competition between you and M.C. Hammer?

Once upon a time. His thing crossed over to the tune of nine, ten million sold, so in a sense that becomes pop music. People who are really into rappers don't like what he does. He really doesn't have many rap fans. The only

thing I like about him is he's from Oakland.

Isn't rap an easy target for the leaders of our country to distract us from the real problems?

I really don't get political, but rap is a big target. These guys don't realize how smart and how popular rap artists are. After losing a big case against 2 Live Crew, they're gonna have a tougher time going against someone like me. It hurts when you've been taught all your life about free speech in America, and now there's a big campaign regarding censorship in all the arts. I think the 2 Live Crew situation was racially motivated, but with this censorship thing, I think these fools are going after everybody now.

What's the future of rap?

You just gotta accept it, and not treat it like a disease.

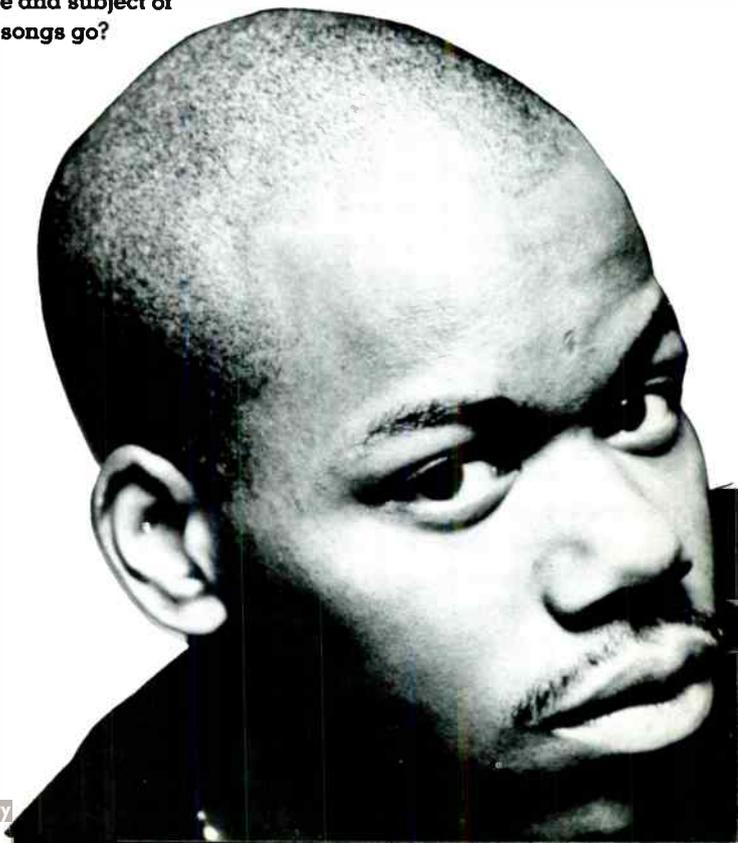
Will up-and-coming rappers continue trying to push the limits, as far as the language and subject of their songs go?

"I try not to corner myself so nobody can say all I do is talk about bitches."

I don't know. Certain rappers can rap dirty or be more political than others, and they've already got their fans. My music is hardcore and people know what I do. Anybody coming up better have their own thing because a lot has already been covered.

While it may be difficult for many people to understand rap, nobody knows how the Oakland A's got swept in the World Series! What went wrong?

[Sighs and removes A's cap from his head.] Man, you gotta blame it on Jose Canseco. The guy gets \$23 million and has one hit! He embarrassed everybody in Oakland worse than the Raiders did!



QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
5	4	1	MARIAH CAREY	<i>Mariah Carey</i>	Columbia
10	6	2	NEW JACK CITY	<i>Soundtrack</i>	Giant/Reprise
1	1	3	WHITNEY HOUSTON	<i>I'm Your Baby...</i>	Arista
4	2	4	TONY, TONI, TONE	<i>The Revival</i>	Wing/ Mercury
2	3	5	TEDDY PENDERGRASS	<i>Truly Blessed</i>	Elektra
6	5	6	RALPH TRESVANT	<i>Ralph Tresvant</i>	MCA
8	7	7	O'JAYS	<i>Emotionally Yours</i>	EMI
--	14	8	KEITH WASHINGTON	<i>Make Time For Love</i>	Qwest/WB
11	10	9	WILL DOWNING	<i>A Dream Fulfilled</i>	Island
14	11	10	THE FIVE HEARTBEATS	<i>Soundtrack</i>	Virgin
13	12	11	PHIL PERRY	<i>The Heart Of The Man</i>	Capitol
15	13	12	EN VOGUE	<i>Born To Sing</i>	Atlantic
--	--	13	JOHN LUCIEN	<i>Listen Love</i>	Mercury
12	15	14	JEFFREY OSBORNE	<i>Only Human</i>	Arista
--	--	15	GEORGE HOWARD	<i>Love & Understanding</i>	GRP

(Based on retail sales)

SOFT & WARM



STORM WATCH: WCKX Quiet Storm stud Sean Banks thinks it's hilarious that women constantly call him up and ask if he's available. We think it's hilarious that people constantly call us up and ask if we have any brain cells. (*Actually, we have one or two. Don't you believe us?*) Columbus, Ohio's answer to Pat Boone has good taste in JAMS, however, droppin' the needle on Minneapolis love man Alexander O'Neal's "The Morning After" (Epic/Tabu), Omar Chandler's quick-rising "This Must Be Heaven" (MCA), Atlantic Starr's classic JAM and solid request favorite "Send For Me" (A&M), Phil Perry's silky-smooth "Forever" (Capitol), Keith Sweat's "There You Go..." from the SMOKIN' New Jack City soundtrack, and Levert's seductive "Baby I'm Ready" (Atlantic). See ya in seven.

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
6	5	1	KEITH WASHINGTON	<i>Kissing You</i>	Qwest/WB
2	3	2	PHIL PERRY	<i>Call Me</i>	Capitol
4	2	3	TEDDY PENDERGRASS	<i>It Should've...</i>	Elektra
1	1	4	TONY, TONI, TONE	<i>Whatever You Want</i>	Wing/Mercury
10	7	5	TONY TERRY	<i>With You</i>	Epic
16	10	6	MARIAH CAREY	<i>I Don't Wanna Cry</i>	Columbia
5	6	7	MARVA HICKS	<i>Never Been In Love</i>	Polydor
3	4	8	SURFACE	<i>All I Want Is You</i>	Columbia
--	19	9	LISA FISCHER	<i>How Can I Ease...</i>	Elektra
14	9	10	RIFF	<i>My Heart Is Failing</i>	SBK
--	16	11	COLOR ME BADD	<i>I Wanna Sex You Up</i>	Giant/Reprise
15	13	12	WILL DOWNING	<i>I Try</i>	Island
17	11	13	DELLS	<i>A Heart Is A ...</i>	Virgin
20	15	14	WHITNEY HOUSTON	<i>Miracle</i>	Arista
19	18	15	JEFFREY OSBORNE	<i>If My Brother...</i>	Arista
--	--	16	KEITH SWEAT	<i>Your Love (Part 2)</i>	Vin/Elektra
18	17	17	LALAH HATHAWAY	<i>It's Somethin'</i>	Virgin
--	23	18	O'JAYS	<i>Emotionally Yours</i>	EMI
7	8	19	AL B.SURE!/D.ROSS	<i>No Matter What...</i>	WB
23	24	20	EN VOGUE	<i>Don't Go</i>	Atlantic
--	--	21	RALPH TRESVANT	<i>Do What I Gotta Do</i>	MCA
22	25	22	V. WILSON-JAMES	<i>Through</i>	Epic
--	--	23	LUTHER VANDROSS	<i>Power Of Love</i>	Epic
12	12	24	GUY	<i>Let's Chill</i>	Uptown/MCA
--	--	25	MICHEL'LE	<i>If?</i>	Atco/Atlantic

(Based on radio airplay)

A Little



...

**young
black
teenagers**



"Loud And Hard To Hit"

"Korner Groove"

From Their Self-Titled Debut Album • Produced By The Bomb Squad—
Hank Shocklee And Keith Shocklee • Associate Producers: Carl Ryder And
Eric "Vietnam" Sadler • Co-Produced By Gary G-Whiz • Executive Producers:
Hank Shocklee And Bill Stepney

AMAZING * SENSATIONAL * THRILLING

SON OF BAZERK

FEATURING
**NO SELF CONTROL
AND THE BAND**



"Bang

(Get Down, Get Down)!"

**"The Band Gets Swivey
On The Wheels"**

From **BAZERK, BAZERK, BAZERK** • Produced By The Bomb Squad •
Hank Shocklee And Keith Shocklee • Co-produced By Gary G-Whiz •
Executive Producer: Hank Shocklee

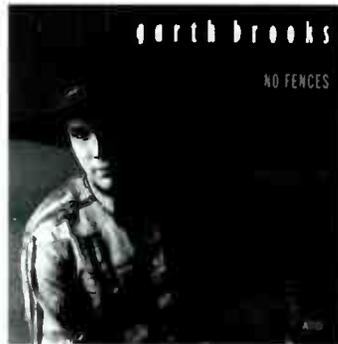
... A Lot Of Sound



**CAPITOL NASHVILLE
CONGRATULATES THEIR
ACADEMY OF COUNTRY MUSIC
AWARD WINNERS**

Entertainer of the Year
Male Vocalist of the Year
Album of the Year
Song of the Year
Single of the Year
Video of the Year

g a r t h b r o o k s



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"The Thunder Rolls" Video/Single now out!

PIRATES OF THE MISSISSIPPI



Best New Vocal Group

"Feed Jake"

1 9 4 / 4



"Breaking New Acts In The '90s"

World Radio History

NEOBILLY

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
3	1	1	GARTH BROOKS	<i>No Fences</i>	Capitol
2	3	2	KENTUCKY H HUNTERS	<i>Electric Barnyard</i>	Mercury
1	2	3	GEORGE STRAIT	<i>Chill Of An Early...</i>	MCA
11	9	4	GARTH BROOKS	<i>Garth Brooks</i>	Capitol
6	6	5	DOLLY PARTON	<i>Eagle When She Flies</i>	Columbia
7	7	6	REBA MCENTIRE	<i>Rumor Has It</i>	MCA
4	4	7	CLINT BLACK	<i>Put Yourself In...</i>	RCA
--	10	8	HANK WILLIAMS JR	<i>Pure Hank</i>	WB
5	5	9	VINCE GILL	<i>Pocket Full Of Gold</i>	MCA
8	8	10	KATHY MATTEA	<i>Time Passes By</i>	Mercury
9	13	11	ALAN JACKSON	<i>Here In The...</i>	Arista
--	--	12	PIRATES OF THE MISS	<i>Pirates Of The Miss</i>	Capitol
--	--	13	JUDDS	<i>Love Can Build...</i>	Curb/RCA
16	11	14	RANDY TRAVIS	<i>Heroes and Friends</i>	WB
--	14	15	TRAVIS TRITT	<i>Country Club</i>	WB
14	12	16	LORRIE MORGAN	<i>Something In Red</i>	RCA
--	18	17	ALABAMA	<i>Down Home</i>	RCA
10	15	18	FORESTER SISTERS	<i>Talkin' Bout Men</i>	WB
--	16	19	OAK RIDGE BOYS	<i>Lucky Moon</i>	RCA
--	20	20	MARK O'CONNOR	<i>New Nashville Cats</i>	WB

Based on retail sales.

NEXT UP

- RICKY VAN SHELTON (Columbia)
- CHARLIE DANIELS (Epic)
- KELLY WILLIS (MCA)
- SHELBY LYNNE (Epic)
- T. GRAHAM BROWN (Capitol)

HOLLYVILLE

ALL THE NEOBILLY NAMES FIT TO DROP

by Holly Gleason, Nashville

NIGHT OF THE LIVING MANDATE: Garth Brooks rules! Way rules! Totally rules! Thank you. Not like we're surprised by the big sweep, it was Garth's year, bu-u-u-ut winning "Entertainer of the Year" on his first run was astounding. Of course, the Brooks brother invests an energy and excitement into his live performances that's akin to rock & roll — but if you've been paying attention, you already know that... Also, how 'bout Alan "Mr. Taciturn" Jackson's oh-so-brief "Best New Male Vocalist" acceptance speech? Whoa, babe, I think you put that moniker to rest. Still, "Don't Rock The Jukebox" rules... Was anyone else

shocked by Shenandoah winning "Group of the Year"? Still, with everything that's piled up against them this year, this may be just the momentum they need... Oh, and way-fave Shelby Lynne's acceptance speech matched Jackson's polemic. Maybe now radio will get to this party a little quicker — she is after all a big, big, big-voiced singer... And finally, let's dwell on the obvious: Dick Clark Productions really knows how to put on an

Garth's World



Garth Brooks: Sweeps cleaner than a broom!

awards show! Thanks to Dick, Bill Boyd and Gene Weed... Ky. HeadHunters went window shopping on Rodeo Drive with E! Entertainment Channel. Hear there were limos actually stopping for autographs... The buzz is on for producer James Stroud... Lyle Lovett makes big screen debut playing a cop opposite Whoopi Goldberg this summer... New Travis Tritt is country, but still packs lotsa muscle. "Here's A Quarter (Call Someone Who Cares)" is heartfelt, but it still cracks me up... Kelly Willis looks seriously cute in this month's *Vogue*. The new single is "Piece of My Heart" and it's a fairly pulsating piece of desire, if y'know what I mean... Pirates of the Mississippi win "Best New Vocal Group," as that thoughtful song about man's best friend, "Feed Jake," drives sales over 200,000... Could Mark O'Connor be the new Chet Atkins? An instrumentalist who's having a tremendous impact on the face of country, he's a face to watch. Meanwhile "Restless" — featuring Vince Gill, Ricky Skaggs and T. Graham Brown — is one of the most kinetic things on radio... And how 'bout that lovely lingerie shot of Mrs. Bocephus on the inside of "Pure Hank"? Call me humorless, but whoa...

NEOBILLY

NEOBILLY PICKS

by Holly Gleason, Nashville



Hank Williams, Jr., "Totally Hank" (Warner Bros.): Hank Jr. understands the swaggering macho, Southern party animal better than anyone — and it informs boogie-driven numbers like "If It Will It Will" and "Memphis Belle." But there's also a pretty country side to ole Hank ("Angels Are Hard To Find"), a Southern rock element (Lynyrd Skynyrd's "Simple Man") and a marriage of the two (Waylon's "Just To Satisfy You"). And on the ecologically aware tip: "Kiss Mother Nature Goodbye."

T. Graham Brown, "You Can't Take It With You" (Capitol Nashville): A hard singing artist who takes more than a nod from Southern soul, Brown teams with producer **Barry Beckett** for a project that may finally break him through once and for all. "With His Ring" is a sprightly spring/summer song, while "The Rock" is a deeply moving song of true love and betrayal that's given a gut-wrenching reading. Also watch the title track — it's one of those Hallmark anthems that espouses values that last.



The Blasters, "The Blasters Collection" (Slash/Warner Bros.): From left field comes this wonderful collection of the best of one of L.A.'s finest roots organizations — and please note the source of hits for **Jo-EI Sonnier** ("So Long Baby Good-bye") and **Dwight Yoakam** ("Long White Cadillac"). Check out "Marie Marie," "Border Radio," "Little Honey" or "Help You Dream" for some adventurous night-time programming and let the roughshod magic of **Dave and Phil Alvin** work.



The Oak Ridge Boys, "Unstoppable" (RCA): One of country music's certified institutions makes its Nipper debut and it's one that finds them in an especially jaunty mood. "Lucky Moon" is the kind of song the Oaks do oh-so-well — it's about trying to make things right before they all fall apart and it works largely due to the group's classic four-part harmonies. Cast in a more contemporary setting, **Duane Allen, Joe Bonsall, Steve Saunders** and **Richard Sterban** make a flying leap into the '90s.



NEO-MUGS



NITTY GRITTY'S NEOBILLY DIRT: Capitol Nashville artists **The Nitty Gritty Dirt Band** exchange salacious **Holly Gleason** stories shortly after recording a live disc in Alberta to coincide with their 25th anniversary, "Live Two Five." Pictured recalling the first time **Holly** put her big toe in their crotches are (l-r): **Chuck Morris Ent.'s Mark Bliesner**, who named the **Dead Kennedys**; the band's **Bob Carpenter**, **Jeff Hanna**, **Jimmie Fadden** and **Jimmy Ibbotson**, and producer **T. Bone Burnett**.



BOGGOSS PHOTO CAPTION: Capitol Nashville's **Suzy Bogguss** (c) lectures in-studio guests **Vince Gill** (l) and session cat **Harry Stinson** (r) on the correct pronunciation of her name shortly before the pair laid down some b.g. vocals on the singer's new album, "Aces," coming in June. The trio just discovered the tape recorder wasn't running during their last take.



DIFFIE MAKES DENT: Neobilly types marking Epic artist **Joe Diffie's** second #1 single, "If You Want Me To," from his "A Thousand Winding Roads" LP, try to figure out who stole the "pigs in blankets" at the BMI reception (seated, l-r): **Diffie** and songwriter **Lonnie Williams**. (Standing, l-r): **Glenn Middleworth**, mgr.; **Harry Warner**, BMI Nash.; **Bob Montgomery**, Epic; **Johnny Slate**, API/Songwriters; **Roy Wunsch**, Sony Music Nash.; **Jack LeMeier**, Epic; **Tony Harley & Danny Morrison** of API/Songwriters; and **Roger Sovine**, BMI Nash.

AND THE THUNDER BOLLS

TRIPLE PLATINUM CERTIFIED

• "NO FENCES" •



ACM AWARDS

- ENTERTAINER OF THE YEAR
- MALE VOCALIST OF THE YEAR
- ALBUM OF THE YEAR
- SONG OF THE YEAR
- SINGLE OF THE YEAR
- VIDEO OF THE YEAR

Congratulations Garth -

- WE LOVE YOU YEAH YEAH YEAH...

Pam & Bob,
Doyle Lewis Management



ROTH NEVER SLEEPS

Why have you taken so long between album releases?

When I'm gone, I'm truly gone — it's the ZZ Top approach. It's not so much the idea of staying away so that you have impact when you come back, it's because I paint with big easels and we take a lot of chances. If you're going to do that, then the preparation has to be there.

You spent a lot of time in pre-production for this album.

It's not a matter of getting it right — it's a matter of getting it into your bones. When you're trying to compose in the studio, when you're trying to jot words down and edit while you're singing, you're gonna lose that emotional impact that is so all-important. You've got to think of these things well in advance. You have to learn them so that when you play, it's just pure feeling. And if there's a flubbed note or something clanking around in the system, that's the beauty. Every one of us has flaws in the system, cracks in the woodwork. That's what the world sees first and last and talks about when we leave the room. So why shouldn't music? So let's leave that in. Let it drip over your CD player, let the sound spill. It doesn't have to be refined into something unrollable and unsmokable.

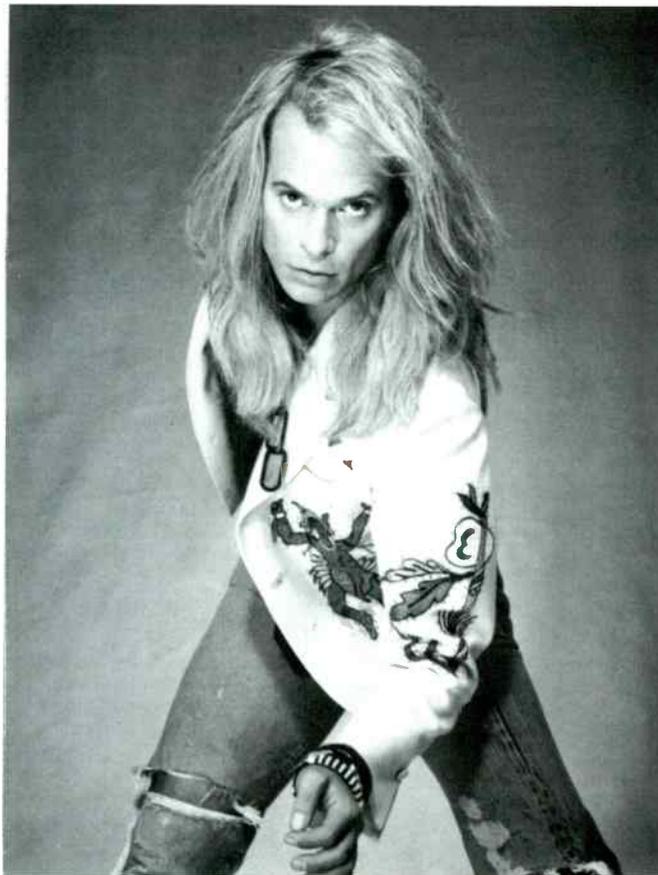
A great many people helped out on this album. Are you hard to work with?

The people I wrote with are different from the people I recorded with, who are different, except for two players, from whom I'm playing with live. One of my players — simply because he plays the best this way — sits down with his legs crossed. It doesn't sound like that at all, and you'd never guess because he sounds airborne. But that's the way he absolutely performs best. Does that sound like a live D.L.R. show to you? No. And this guy would be the first to admit it.

Isn't it a drag to have to find a new guitar wiz for each project?

That's the way I have to do it. That's part and parcel of why Van Halen broke up in the first place. I never expected to be the same person today that I was yesterday or will be tomorrow. Just like your

The fence is high, the house is huge, the pool is Olympic-sized and the lawn seemingly goes on forever. David Lee Roth's Pasadena home is the embodiment of his latest album title, "A Little Ain't Enough." It's his fourth solo release since leaving Van Halen in 1985 in order to perpetuate his image as the Clown Prince of Rock & Roll. He's had the platinum touch since launching his career with Eddle and the boys in '74 and there's nothing in Roth's attitude or demeanor to make you think that he expects anything less from this outing. If anything, his energy level has increased, his jokes are more corny and his attitude is even more in yer face. He may be getting older, but David Lee Roth is getting better. This is one rock & roller who plainly won't slow down until he's dead, which is more than can be said for HITS' three-toed sloth from the Northlands, Perry Stern "Und Drang."



sense of humor changes and your idea of what's sexy changes, your idea of what music is changes. So I'm gonna change musicians. Nobody blinks an eye when Miles Davis does it.

You make a point of risking life and limb when you're not recording or touring, with your trip up the Amazon, the mountain climbing, the canoeing in the South Pacific. Do you take the same kind of risks

in your music?

At any point in time, the space shuttle might blow up. At any point in time, people might totally miss your message and dismiss it for all the wrong reasons. At any given time, the ideas that you're trying to communicate or project may just fall short. You hit the ball and it doesn't even make it to the net. You always face that. And, if that happens a couple of times in a row, you're not even allowed onto the court anymore. They take your record contract and your big P.A. away. It's hard being creative when you're hungry.

Is having to be larger-than-life all the time a chore?

The chore is not submitting to the temptation to start pandering in an effort to continue an image, to get people to think something specific about you. That's an ego problem.

Do you have a stylistic shift like a "Nebraska" album in you somewhere?

I do exactly what I like best at any given time. Consider my influences — musical, cultural, whatever. My life is based on 3 minutes 28 seconds. It's an institution at this point. I like verses and choruses. I like guitar solos that I can play along with in the air while I'm driving. I like harmonies, killer riffs and end-of-the-world drum sounds. I like something you can dance to. The furthest afield I truly felt like going was "Just A Gigolo" and "California Girls." But other than that, I'm not chafing at the bit. It's not the Marvin Gaye story: "I wanna do show tunes!" Just because we visit "Katmandu" for the weekend doesn't mean we're gonna live there.

Will David Lee Roth ever grow up?

I clown around, but I'm not a clown. You're going to have to consider that Bugs Bunny was never made for children and that's why he's still around all these years. I have all that adult stuff. I have a tuxedo. I have a nice Mercedes-Benz — and there's a briefcase in it, too! It's parked right next to my '51 lowrider where, on a non-humid day, you can slip a pack of Kool cigarettes between the back bumper and the pavement!

BLACK BOX

"STRIKE IT UP"



FROM THE ALBUM
"DREAMLAND"

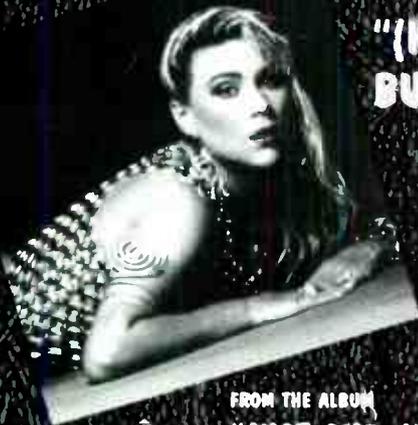
**MOST ADDED AGAIN!
FLASHMAKERS WINNER!**

**31-25 HITS TOP FIFTY SINGLES!
NOW ON OVER 105 TOP 40S WITH
21 NEW INCLUDING:**

Y95	add			Z100	23-20	
KPLZ	add			Y107	28-20	
KDWB	add		HOT97	3-3	PRO-FM	26-22
WKZL	add		PWR106	3-3	FM102	27-22
KGGI	add		WHYT	5-4	Q106	26-23
			WXKS	10-6	WZOU	29-25
			WNVZ	8-8		
HOT102	deb	24	HOT94.7	10-9		
WPHR	deb	25	KMEL	17-14	BREAKING AT:	
KHTK	deb	27	WIOQ	17-14	KKBQ	
KIIS	deb	30	Z90	17-14	PWR96	WTIC
KKFR	deb	32	WDFX	20-17	Q105	KTFM
PWR99	deb	32	WKSS	24-19	KOY	WNVZ
KXXR	deb	33	MOJO	24-20	WMP	KST04

SAMANTHA FOX

"(HURT ME! HURT ME!)
BUT THE PANTS STAY ON"



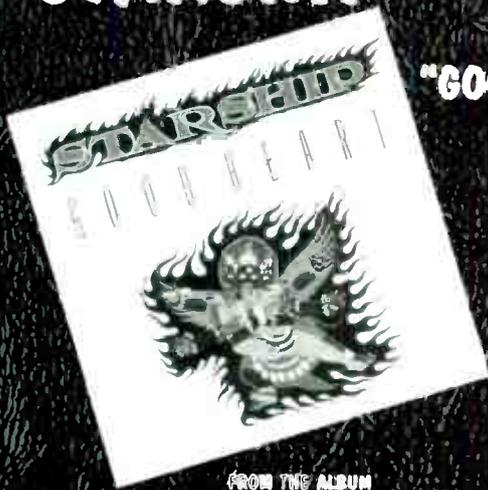
FROM THE ALBUM
"JUST ONE NIGHT"

**FLASHMAKER!
INSTANT REQUESTS!**

KXXR	add	WILN	add
KTFM	add	WJMX	add
WGTZ	add	WLAN	add
B95	add	WNOK	add
KZFM	add	WCKZ	deb 30
KKKX	add	BREAKING AT:	
KNOE	add	PWR96	

STARSHIP

"GOOD HEART"



FROM THE ALBUM
"GREATEST HITS (TEN YEARS AND CHANGE 1979-1991)"

NOW ON OVER 80 TOP 40s!

EARLY MOVES:

KRNQ	20-10	KKHT	31-27		
WGRD	20-16	KISR	32-28		
KG95	24-21	KTMT	34-29	BREAKING AT:	
KZZU	25-22	WWFX	36-31	KWOD	
Z99	26-23	WJMX	37-32	KISN	
WAAL	27-24	WCGQ	37-33	WKDD	
KXYQ	29-26	KMCK	40-37	WKZL	
KNIN	33-26	WVBS	40-37	WBBQ	



WHEELS & DEALS

BY NEIL HARRIS

EXCEPT FOR THE STUPIDITY, THIS WEEK'S COLUMN IS GUARANTEED 100% FREE OF DAVE ADELSON'S INFLUENCE: Unfortunately, it is also devoid of good dirt, so feel free to return to the cheesecake/beefcake mag you keep hidden in your bottom drawer.... Will **Elektra** pick up distribution rights for **Fred Munao's** hip-hop institution **Select Records**? Insiders are sayin' it's almost a done deal... Did hot free agent **Don Grierson** turn down the top job at a East Coast institution because of uncertainty over the label's future?... And what New York label's signing freeze could turn into executive movement at the top?... **Bob Feiden** has left the Big Apple offices of **RCA**. Expect him to resurface muy pronto.... **Nanci**

Radio Sweethearts



Hello Disaster: Waiting to happen.

Walker has taken the acquisition post at **Peer Music**.... Despite the fact that **Roy Trakin** likes 'em, the folks at **Capitol** have decided to give the bag to legendary New York underground combo **Television**, who reformed in order to play at Trakin's son's bar mitzvah and figured they might as well make a record while they were at it.... **Tim Palmer** is about to jump behind the desk and put the finishing touches on **Pearl Jam's Epic Associated** debut. Formerly known as **Mookie Blaylock**, the group is comprised of former members of **Mother Love**

Bone and new singer **Eddie Vedder**.... Look for **Randy Gerston** to bring **La La Land** combo **the Waifs** into the **Arista** fold.... Will **Matthew Sweet** be heading to **Zoo** after all?... **Chrysalis** has inked UK critics' darlings **Carter the Unstoppable Sex Machine**. Now if only someone could teach *me* how to get started, I wouldn't have the time to write this garbage, and the world would be a much better place for all of us.... **Virgin** have inked talented futuristic dance combo **the Grid**, whose import-only **East West** debut was essential headphone and hallucinogen listening last year.... **A&M** has inked U.K. PoMo band **Cud**.... **BREAK OUT THE FEZZES:** The **BMI**-sponsored **New South Music Showcase** will be held from October 2-6 at Atlanta's **Colony Square Hotel**. For more info contact **Mark Johnson** at (404) 875-5579. Bands who wish to strut their stuff on the floorboards should mail their tape, bio, photo, and ten bucks to P.O. Box 17825, Atlanta, GA 30316 before July 31. Sucking up to **Julie Gordon** is not necessary, but sucking up to **Kirstin Peete** could be fun!... **ASCAP's** West Coast office is now starting a **Metal Best Kept Secrets** series to complement their existing PoMo showcases. **Michael Badami** is running thangs, and is accepting tapes c/o ASCAP, 6430 Sunset Blvd., 2nd Floor, Los Angeles, CA 90028.... Look for the battle for Los Angeles pop metal combo **Life, Sex & Death** to come to a head after their May 9th **Whiskey** show, with a couple of top NY weasels flying in to join the usual LA pack in a lively chorus of "I Don't Know, What Do You Think?," which will be sung in the key of D that evening. **Alan Mintz** is the point man on this one.... **KROQ** faves **Hello Disaster** will be struttin' their stuff with **Funhouse** and **Shrine** at L.A.'s **Club Lingerie** on May 4th.... **THE BUZZ IS ON:** **Patrick Clifford**, **Gary Sperazza!**, **Danny Peck & the Stingers**.

NEW ARTISTS



Francesca Beghe

Title
"Francesca Beghe"

Label
SBK

This sleek, sophisticated Manhattan-born and raised singer-songwriter grew up immersed in various different musical styles, from gospel to pop to Irish jigs. Originally trained as a pianist, she cut her performing teeth in New York's jazz clubs, covering songs by such diverse artists as Mose Allison, Stevie Wonder and Tom Petty. Her debut was produced by Charlie Mlinight and John Rollo and features such guest musicians as ex-Car Eliot Easton and bassist extraordinaire Fernando Saunders. Beghe cites such primary influences as Aretha Franklin and Betty Carter. "When I was 15, I had my heart broken," she says. "And I started learning Bonnie Raitt songs."

Suggested Cuts

"Heaven Knows" is a torchy showcase for the Beghe pipes set on the streets of Spanish Harlem, which should cross straight from Adult outlets into the Top 40.

Comments:

This week's guest analyst is Massachusetts Senator and sex symbol **Ted Kennedy**, who said, "Let's take it to the bridge, Francesca baby.... Did you bring your bathing suit?"



Crystal Waters

Title
"Gypsy Woman (She's Homeless)"

Label
Mercury

This Jersey native's father was jazz musician Jr. Waters and her aunt was famed performer Ethel Waters, so it was only natural she'd follow in their footsteps. While at Howard University in Washington, D.C., Crystal began making demos and singing backup on local sessions before crossing paths with the Baltimore-based Basement Boys, who produced "Gypsy Woman," which Crystal wrote about a homeless woman who stood out front of the place where her sister worked singing gospel songs. Originally penned for another artist, Crystal's sparse, Latin-tinged version caused a sensation at this year's Florida Dance Conference, breaking out on dance stations in N.Y.C. and S.F. even before its official release.

Suggested Cuts

"Gypsy Woman (She's Homeless)" is a club smash with excellent Top 40 potential that is already happening in several key markets.

Comments:

Commented **Ted**: "If you close your eyes, it's almost like you're with my brother. Wanna see my presidential seal boxer shorts?"

Hot Tips From ARISTA

DAVID A. STEWART

Introducing

CANDY DUFLER

available on both "LILY WAS HERE," the original soundtrack and "SAXUALITY," Candy Dufler's debut album.

GOING FOR ADDS NOW!



DAMIAN DAME

"Exclusivity"

from the album "DAMIAN DAME"

CROSSOVER!

PWR106	add	B95	add
KMEL	add	KZFM	add
WIOQ	add	KAY107	add
HOT97.7	add	KAKS	add
WMXP	add	KYRK	add
KKFR	add	WQXA	add
WTIC	add	194	add
WNVZ	add	KDON	add
Z90	add	KNOE	add
		KSMB	add
		WFHT	add
		WCKZ	36-29

ARISTA

YES

"Lift Me Up"

from the album "UNION"

CROSSOVER!

WSKZ		KWNZ	add
WOKI	add	Q104	add
KATM	add	WIXX	add
KISR	add	WPFR	add
KMYZ	add	WQUT	add
KFMW	add	WSTW	add
KNIN	add	WWFX	add
Z99			
OK95	deb	25	
	deb	39	

BREAKING AT:
195
WCCQ
WRQK

It's that moment every interviewer dreads. You've been promised the band's intriguing lead vocalist and lyricist, and your questions are all prepared accordingly. But the phone rings and — whoa! — you're head-to-head with an uppity drummer, who briskly informs you, "If you want to talk to this group, my friend, you talk to me." But hey, this is THE Kitchens Of Distinction, right? You know, crazy new trio on A&M, new record called "Strange Free World" doing alreety on the PoMo charts? Come on, YOU know. Hugh Jones-tempered guitar wash in the postpunk mode, rhythms approximating "Boys Don't Cry" period Cure, and a throat sounding a bit like David Bowie trapped inside a washer on the spin cycle? No? Yeah, well, Kitchens Of Distinction — and that means singer Patrick Fitzgerald, guitarist Julian Swales and persnickety percussionist Dan Goodwin — haven't heard of you either, pal! And they certainly don't know who the heck HITS' NoCal nonentity Tom "Bland" Lanham is.



Heat In The KITCHEN

"I don't know anything about art or poetry, so I just concentrate on music."

Will you guys move out of South London if this record's a hit? Never happen. It never means you make any money at all, really. We haven't had any advances — it's all been spent on the recording of the album. It cost about \$80,000, so we have to make that back in royalties before we make any money. And you make about 40 cents on each album you sell, so multiply that times how many thousands of albums you have to move before you make back the record cost. Sounds like a pretty bleak picture. It isn't really. It means that we're at least temporarily able to follow a profession which we enjoy, and that's a brilliant position to be in. Whether or not we're making loads of money is irrelevant at the moment. In the last year or two, we've been a band that's just been making music. Did you have to take day jobs before that? Before this, we were all doing lots of dif-

ferent things. Patrick, as you know, was a doctor for a year, but he gave that up. Julian did office work for a while, then he was on the dole, and I did loads of jobs like clearing out people's homes who'd died. I also programmed computers in a bank, which was hell. Did you have to wear a suit? I had to wear a kind of suit, but I also did various radical things other people didn't do. Like, I'd never have my top button done up, I always wore black trousers and I always had an earring in or something they didn't like. It was like a game, and you don't want to spend your whole life playing stupid games like that. You either jump off a cliff or get out. So you've always been a bit of a rebel? Yeah, that's right. And it's why we can't take most of the music business very seriously — it's a complete heap of shit. What it boils down to in the end is like working for some big company. You've

got hierarchies. You've got people who are up the ladder on the business side, and people who look at bands and music as league standings. But the actual sportsmen who are running the track or putting the baskets in, they don't worry about that shit. They just play, and that's what we're like. You just finished your first tour of the States. That's right. In Europe, the words "selling out" and "corruption" have been mentioned more and more. As soon as people knew we were on A&M in America [licensed from the One Little Indian indie], they started getting paranoid, and it's amazing to me. We've gotten letters from fans worried about us selling out to the U.S., saying stuff like, "The Americans were bombing Baghdad — just remember that." But you listen to what your fans have to say. Didn't the album title, "Strange Free World," come from a Japanese girl's fan letter?

The girl who wrote those letters was totally inspirational. I think she's a bit of a genius. She writes these letters with this weird, poetic stuff in them, and she comes up with all these phrases, so we've got the next three or four album titles already. You said you were happy just playing music in front of people. That way, you can gauge your work on a nightly basis by either the applause or the tomatoes. Hey, that's a great title as well! It's the kind of thing I don't think many of us get to do in real life. We try to be really honest with each other. That's why I made a big deal about talking to any one of us, because this band is like having a relationship with three people at the same time. We know each other so well, it's sort of like telepathy. Do you have trouble recreating that big guitar sound on the album live as a trio? Obviously, there are some melodic parts we're not able to do. So Julian will just play the main idea of the song without all the other counter melodies he might've written. But he uses a variety of effects pedals that transform the guitar into a shimmering beast, to paraphrase some of our British press. I don't know anything about art or poetry, so I just concentrate on music. I'm probably a bit of a music bore. But you've still managed to retain that enthusiasm. Hopefully we can retain some sort of balance and sanity, which is our main goal. It's above making money and being successful — it's about achieving a fantasy and at the same time saying to everybody else, "F**k you." While making good records, of course. Just like Spinal Tap. *



STYX

“Love At First Sight”

[75021-1548-4]

45-42 HITS TOP FIFTY SINGLES!

WZPL	add	KKRZ	deb	30	WPRR	8-5	WAVA	25-22
XL106	add	WMXF	deb	30	Z99	14-11	95XIL	30-22
G105	add	KSND	deb	30	KRNQ	21-11	B98	27-22
JET-FM	add	MOJO	deb	31	WQUT	15-11	KMCK	29-23
KQCR	add	WRHT	deb	31	WQGN	21-15	Y102	28-23
WAYS	add	WQID	deb	33	Q102	19-16	Y108	27-24
WHOT	add	WSTW	deb	34	KISN	19-16	K96.7	33-26
		WYKS	deb	34	KFMW	24-17	WHHY	31-26
WLRW	deb	K106	deb	35	KXYQ	22-19	WBBQ	33-28
KZ93	deb	WPST	deb	36	WTBX	25-19	KIXY	37-30
FM104	deb	KBFM	deb	37	WPFR	30-21	KNOE	35-30
KZII	deb							
KPLZ	deb							



STING

“Why Should I Cry For You?”

[75021-1560-4]



SIMPLE MINDS

“See The Lights”

[75021-1553-4]



FLASHMAKER!
16 HITS TOP FIFTY ALBUMS!

KKHT	add	BREAKING AT:		
SLY96	add	WNCI	WZKX	Q104
WAAL	add	HOT94.9	XL93	WABB
		KZZU	99KG	WAZY
Z99	25-22	WPST	G98	WBWB
WPRR	30-27	WSKZ	KFTZ	WJMX
WDBR	34-29	KF95	KG95	WNYP
I95	34-30	WTFX	KMOK	WOMP
WIFC	34-30	KZZB	KNOE	WPFR
B93	40-33	KAKS	KYYY	WSTW
WQGN	40-37	KQIZ	PWR92	



CROSSOVERS WINNER!
3 POST MODERN!
EARPICKS WINNER!
BREAKOUTS WINNER!

KPLZ	add	HOT94.9	add	KF95	add	KNIN	add
KWOD	add	Z99	add	KKYK	add	KNOE	add
KISN	add	WAPE	add	KTUX	add	KTMT	add
		WBBQ	add	B98	add	OK95	add
		WPST	add	KAKS	add	PWR92	add
		WSKZ	add	KCHX	add	WCIL	add
		Z102	add	KFFM	add	WGRD	add
				KFTZ	add	WJMX	add
				KKHT	add	WWFX	add
				KKRD	add	Y94	add
				KMOK	add	ZFUN	add



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There are so many diverse musical elements within "Sadness." How did you come up with this unique synthesis?

I've had a great many of these basic ideas in my head for the last ten years or so — I don't know which came first. To me, it's like fulfilling a dream. I always wanted to make a kind of instrumental album, but not in the usual way — I wanted to use voices as instruments. Another idea I had was to make a record that went against all the rules. I wanted to combine new age music with black rhythms. One of the most important things I tried to do was turn back to the music of the '70s — the concept album, the feeling of meditation, of trance, like you had listening to bands like Pink Floyd. I attempted to bring back some values to music that we've lost over the last 20 years. I also wanted to make a record that didn't just contain songs — I wanted a record of moods. The album's structure is totally strange — it starts and doesn't stop until the end.

Did you record the Gregorian chants yourself, or did they come from someplace else?

A friend of mine recorded them. I am from Bucharest, Romania, and one of my best friends there does soundtrack type projects. Since I knew there were lots of good churches in Romania, I told my friend what I wanted and he went out and recorded it for me. He sent me the tapes and I chose what I wanted to use.

So the chants were recorded in a church, not in the studio?

I don't know exactly, but I'm sure some were done in the studio and some in church. I don't really know which are which.

"I've always believed there's a big difference between sensuality and sexuality."

"Sadness" is a real paradox. Layered under the Gregorian chants, there's a female voice rapping in French about the life and times of the Marquis de Sade — not exactly known as a religious icon.

When I started to record the song, I wanted the sounds to be different

OUT OF THE SADE-OWS

The shroud of mystery surrounding Enigma has been lifted. The enormously successful European dance tune "Sadness" — which combines Gregorian chants, a sultry French rap and a beat you can dance to (We'll give it an 80) — is credited to one Michael Cretu, a 33-year-old Romanian-born and Munich-educated composer who until now was known primarily for his production work on dance hits recorded by his wife Sandra. "Sadness" has hit #1 in 14 countries, was the fastest climber in German chart history, and entered the Belgium charts at numero uno, a feat never before accomplished. Here in America, the album and single have crossed over from the clubs and PoMo charts into the Top Ten. It's the biggest melding of new age and pop subcultures since Yanni started channeling Linda Evans. Speaking (in exceptional English) from his island home in Spain, Cretu hesitantly takes the spotlight, preferring to remain behind the board, which is where he found HITS' own Chairman of the Bored, Brian "Riff Raff" Griffith.



but parallel. I wanted to combine these really strange words — the kind that if I told them to you, you'd say they'd never fit. It was a challenge to write the words. Two years ago, I saw a talk show in Paris about the Marquis, and I was surprised to learn that many people think he was very important in French literature — not for his content, but for his style. They had these professors from the French Academy, and it was a funny discussion, with one saying the Marquis was a pig and a pervert, and the other saying he was only trying to take revenge on the people of the time because they had no morals. I then read a biography, and that's where the title "Sadness" came from. It's a play on words because he really was a sad man. He spent a third of his life in prison for his writings. I wanted to show those conflicts against the backdrop of religion vs. sexuality — thus, the chanting. I wanted the album to sound sensuous. I've always believed there's a big difference between sensuality and sexuality. I realized the French language would sound much better. That's my wife on the record, by the way — she did the demo, and it sounded so good that we kept it.

Do you have any plans to tour? Maybe next year. It won't be possible before then because I have strange ideas for the concert, too. I want a very unusual concert for this unusual record. I also hope to finish a new album first.

The single was a big club hit, but it seemed to break practically simultaneously at radio. That's right. The club success went parallel with radio. In German, it was like an explosion — it went to

"[The album] is like an addiction.

If you hear it once, you have to listen again and again."

#1 in 28 days. I believed the song would be successful, but I never thought it would hit so hard. It's like an earthquake. It's really more than music, and I think it's so big because of the feeling of the album. It's like an addiction. If you hear it once, you have to listen again and again.

AFTER SHOCK

GOING THROUGH THE MOTIONS

NOW ON OVER 35 TOP 40s INCLUDING:

KWOD	add	HOT97.7	1-1	Z90	15-12	BREAKING AT:
WGTZ	add	FM102	3-3	KZFM	17-13	HOT97
KQIZ	add	KLUC	7-4	I94	18-15	WDFX
K106	add	KDON	6-4	WPGC	28-23	WIOQ
KQMQ	add	KMEL	8-7	KCAQ	39-35	Q105
		KTFM	10-8	KBFM	40-36	KOY
		B95	10-8			Q106
						WNVZ

UB40

"Here I Am"
(Come & Take Me)

36-33 HITS SINGLES!

ON OVER 115 TOP 40s

13 NEW INCLUDING:

Y95	add
WNVZ	add
FM100	add
KBEQ	deb 26
KDWB	deb 28
KPLZ	deb 29
KWOD	deb 33
PRO-FM	18-14
K96.7	20-14
WOMX	18-14
PWR99	19-15
WAVA	20-17
KLUC	21-18
HOT97.7	24-20
I95	25-21
WBBQ	28-22
HOT94.9	26-23
WKZL	34-23
Y100	27-24
B93	31-24
WKSS	28-25
WXKS	31-28

Virgin

from the forthcoming album

Rush Rush

Spellbound*

from

Paula Abdul

#1 National Most Added

World Radio History

Virgin
captive

FLASHMAKER!

19-23 HITS TOP FIFTY SINGLES!
DEBUT 26 JAMS SINGLES!

KS104	21-16	"Top 8 at 8 for 4 consecutive nights"
KKFR	31-25	"Top 10 adult requests"
FM102	#14	"Top 5 adult requests"
Q106	22-19	"Top 15 selling single"
Z90	11-10	"Top 5 phones, Top sales"
WPGC	18-12	"#1 testing record 25-34 women"
WCKZ	18-15	"#3 selling single, Top 10 phones"
HOT 97	28-25	"The best performing ballad on the station"
B95	22-17	"Top 5 call-out, Top 15 sales"
KMEL	13-10	"First test results indicate future #1 record"
WILN	39-34	"#3 female phones"
PWR99	deb 30	
KXXR	ON	
HOT102	ON	
KWOD	add	
XL106.7	ON	

OTHER SIGNIFICANT ADDS INCLUDED:

PWR106
WHYT
Y100



LISA FISCHER

*"How Can I Ease
The Pain"*

The album, *SO INTENSE*



Elektra

On Elektra cassettes and compact discs.

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TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. R.E.M.
2. NEW JACK CITY
3. C&C MUSIC FACTORY

MOST TOP 5's

1. R.E.M.
2. NEW JACK CITY
3. C&C MUSIC FACTORY

MOST TOP 10's

1. R.E.M.
2. NEW JACK CITY
3. C&C MUSIC FACTORY

Lieberman Enterprises DUSTY BOWLING
2400 Racked
Accounts (MPLS)

LIEBERMAN NATIONAL

1. ROD STEWART
2. WILSON PHILLIPS
3. ROXETTE
4. GARTH BROOKS
5. KENTUCKY HEADHUNTERS
6. MARIAH CAREY
7. VANILLA ICE
8. R.E.M.
9. GEORGE STRAIT
10. C&C MUSIC FACTORY

Record Bar RON PHILLIPS
184 Retail Stores
(Durham)
The latest findings in music and video

RECORD BAR

1. NEW JACK CITY
2. ENIGMA
3. R.E.M.
4. C&C MUSIC FACTORY
5. MARIAH CAREY
6. ANOTHER BAD CREATION
7. BLACK CROWES
8. EXTREME
9. GARTH BROOKS
10. HANK WILLIAMS JR.

WALL 5 WALL STEVE CHALFANT
120 Retail Stores
SOUND & VIDEO (Philadelphia)

WALL TO WALL

1. R.E.M.
2. C&C MUSIC FACTORY
3. BLACK CROWES
4. MARIAH CAREY
5. LL COOL J
6. ROD STEWART
7. QUEENSRYCHE
8. ROXETTE
9. NEW JACK CITY
10. TESLA

NRM DOUG SMITH
110 Retail Stores
NATIONAL RECORD MART (Pittsburgh)

NAT'L RECORD MART

1. MICHAEL BOLTON/TIME
2. R.E.M.
3. ANOTHER BAD CREATION
4. C&C MUSIC FACTORY
5. NEW JACK CITY
6. MARIAH CAREY
7. ROD STEWART
8. LL COOL J
9. BLACK CROWES
10. GARTH BROOKS

WHEREHOUSE CHUCK LEE
290 Retail Stores
WHEREHOUSE ENTERTAINMENT, INC. (Los Angeles)

WHEREHOUSE

1. NEW JACK CITY
2. R.E.M.
3. GARTH BROOKS
4. MICHAEL BOLTON/TIME
5. MARIAH CAREY
6. GARTH BROOKS
7. ANOTHER BAD CREATION
8. C&C MUSIC FACTORY
9. DJ QUIK
10. ENIGMA

TOWER RECORDS VIDEO STAN GOMAN
59 Retail Stores
(Sacramento)

TOWER NATIONAL

1. R.E.M.
2. NEW JACK CITY
3. ENIGMA
4. CHRIS ISAAK
5. MARIAH CAREY
6. STING
7. C&C MUSIC FACTORY
8. JONI MITCHELL
9. BLACK CROWES
10. LENNY KRAVITZ

Strawberries JEFF COHEN
145 Retail Stores
RECORDS • TAPES • VIDEO (Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. R.E.M.
2. MICHAEL BOLTON/TIME
3. NEW JACK CITY
4. DEADICATED
5. ANOTHER BAD CREATION
6. EXTREME
7. C&C MUSIC FACTORY
8. GARTH BROOKS
9. MARIAH CAREY
10. WILSON PHILLIPS

music plus SHELLY TUCKER
82 Retail Stores
There's no end to the music (Los Angeles)

MUSIC PLUS

1. R.E.M.
2. NEW JACK CITY
3. MICHAEL BOLTON/TIME
4. BLACK CROWES
5. MARIAH CAREY
6. GARTH BROOKS
7. ENIGMA
8. CHRIS ISAAK
9. GARTH BROOKS
10. ANOTHER BAD CREATION

Harmony House SANDY BEAN
30 Retail Stores
records and tapes (Detroit)

HARMONY HOUSE

1. R.E.M.
2. NEW JACK CITY
3. CHRIS ISAAK
4. ANOTHER BAD CREATION
5. DIVINYLS
6. LONDONBEAT
7. FIVE HEARTBEATS
8. BLACK CROWES
9. DOORS (SOUNDTRACK)
10. MARIAH CAREY

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



MARK MICHEL
21 Retail Stores
(Miami)

PEACHES/MIAMI

1. NEW JACK CITY
2. R.E.M.
3. ENIGMA
4. MARIAH CAREY
5. C&C MUSIC FACTORY
6. ROD STEWART
7. BLACK CROWES
8. LONDONBEAT
9. CHRIS ISAAK
10. HANK WILLIAMS JR.

RAINBOW RECORDS

LEE NEGIP
18 Retail Stores
(San Francisco)

RAINBOW

1. NEW JACK CITY
2. R.E.M.
3. WHITNEY HOUSTON
4. MARIAH CAREY
5. BLACK CROWES
6. C&C MUSIC FACTORY
7. JONI MITCHELL
8. CARRERAS/DOMINGO
9. CHRIS ISAAK
10. STING



KEVIN JAKIELA
275 Accounts (Pitt)

GALAXY ONE-STOP

1. NEW JACK CITY
2. R.E.M.
3. ANOTHER BAD CREATION
4. WILSON PHILLIPS
5. C&C MUSIC FACTORY
6. QUEENSRYCHE
7. MARIAH CAREY
8. ENIGMA
9. GUY
10. LL COOL J



JEFF ABRAMS
59 Retail Stores
(Minneapolis)

BEST BUY

1. BLACK CROWES
2. C&C MUSIC FACTORY
3. R.E.M.
4. MARIAH CAREY
5. TESLA
6. QUEENSRYCHE
7. ROXETTE
8. WILSON PHILLIPS
9. ENIGMA
10. ROD STEWART



TONY BRENNER
500 Accounts
(Cleveland)

ARROW DISTRIBUTERS

1. MARIAH CAREY
2. C&C MUSIC FACTORY
3. R.E.M.
4. WILSON PHILLIPS
5. VANILLA ICE
6. WHITNEY HOUSTON
7. BLACK CROWES
8. GLORIA ESTEFAN
9. ROD STEWART
10. SIMPSONS



MARK MARTENS
150 Accounts
(Michigan)

STATE WIDE DIST.

1. QUEENSRYCHE
2. R.E.M.
3. C&C MUSIC FACTORY
4. ENIGMA
5. LONDONBEAT
6. WILSON PHILLIPS
7. WHITNEY HOUSTON
8. GREAT WHITE
9. GLORIA ESTEFAN
10. FIREHOUSE



PAUL BROCKMAN
478 Accounts
(Houston)

S.W. WHOLESALE

1. NEW JACK CITY
2. MC BREED & DFC
3. MICHAEL BOLTON/TIME
4. DJ QUIK
5. KEITH WASHINGTON
6. ENIGMA
7. MAFIA
8. ANOTHER BAD CREATION
9. SIMPLE MINDS
10. C&C MUSIC FACTORY



FRANK DAVIS
373 Accounts
(Detroit)

ANGOTT ONE-STOP

1. NEW JACK CITY
2. FIVE HEARTBEATS
3. KEITH WASHINGTON
4. TONY! TONI! TONE!
5. CHUBB ROCK
6. WILL DOWNING
7. TEDDY PENDERGRASS
8. DIGITAL UNDERGROUND
9. MARVA HICKS
10. MARIAH CAREY



KATHY STAMM
600 Accounts
(Milwaukee)

SOUNDS & VIDEO INC

1. R.E.M.
2. NEW JACK CITY
3. QUEENSRYCHE
4. BLACK CROWES
5. ANOTHER BAD CREATION
6. MICHAEL BOLTON/TIME
7. ENIGMA
8. MARIAH CAREY
9. TESLA
10. EXTREME



NANCY LEWIS
200 Accounts
(Oakland)

MUSIC PEOPLE

1. R.E.M.
2. WHITNEY HOUSTON
3. ENIGMA
4. WILSON PHILLIPS
5. QUEENSRYCHE
6. C&C MUSIC FACTORY
7. MARIAH CAREY
8. AMY GRANT
9. ANOTHER BAD CREATION
10. DJ QUIK



MICHAEL SMITH
250 Accounts (Carle
Place)

WILMI SALES

1. C&C MUSIC FACTORY
2. WHITNEY HOUSTON
3. R.E.M.
4. WILSON PHILLIPS
5. MARIAH CAREY
6. ENIGMA
7. QUEENSRYCHE
8. NEW JACK CITY
9. ROLLING STONES
10. AMY GRANT



GREG MARSHALL
20 Stores (St.
Louis)

STREETSIDE

1. R.E.M.
2. NEW JACK CITY
3. MICHAEL BOLTON/TIME
4. FISHBONE
5. DEADICATED
6. ENIGMA
7. C&C MUSIC FACTORY
8. CHRIS ISAAK
9. GARTH BROOKS
10. JESUS JONES

**Our First
Record —
Our First
Breaker**

THE FIXX



Single produced by Scott Cutler
Executive producer: Randy Nicklaus

**How Much
Is Enough**



ACTIVE!

OVER 150 TOP 40s STRONG!

BREAKER 29+ R&R!

BUSTING LOOSE AT THESE MAJORS:

KKBQ	KISN	HOT94.9	KXYQ	KOY	KDWB
WHYT	KWOD	KKRZ	KBEQ	KXXR	WPHR
KEGL	Q102	B104	FM102	WKBQ	WZPL

Most Added At Urban Radio!

**Get ready Top 40... 'RHYTHM SYNDICATE'
is coming with 'P.A.S.S.I.O.N.' 5/20!**



BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

It's a big week for the folks at Columbia as they grab the top two slots, with mass appeal star **Michael Bolton** grabbing top honors followed close by Post Modern darlings **Fishbone**. Arista's **Grateful Dead** multi-artist tribute set

comes in third, with the latest from the **Doobie Bros.** (their second release for Capitol) taking fourth. **Joe Walsh** is pulling some out of the box mentions, while **Firehouse** continues to grow and spread.

WINNERS

1	MICHAEL BOLTON	(Col 46771)	74%	6	JOE WALSH	(Epic 47384)	20%
2	FISHBONE	(Col 46142)	57%	7	EXTREME	(A&M 5313)	19%
3	DEADICATED	(Arista 8669)	51%	8	SIMPLE MINDS	(A&M 5352)	17%
4	DOOBIE BROS.	(Cap 94623)	34%	9	HOODOO GURUS	(RCA 3009)	16%
5	ALARM	(IRS 13087)	21%	10	FIREHOUSE	(Epic 46186)	15%

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT
Michael Bolton
Chubb Rock
DJ Quik
Culture Beat
Lalah Hathaway

APPLE TREE / MIKE SCHNEIDER / ILLINOIS
Dedicated
Fishbone
Michael Bolton
Hoodoo Gurus
FIREHOSE

ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX
Andrew Dice Clay
Michael Bolton
Doobie Bros
Rodney O
Joe Cooley

BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS
Fishbone
Michael Bolton
Firehouse
Doobie Bros

BEST BUY / JEFF ABRAMS / MPLS
Amy Grant
Firehouse
TMN Turtles 2 (ST)
Michael Bolton

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS
Fishbone
Michael Bolton
Pat Benatar
Lenny Kravitz

CAMELOT / LEW GARRET / CANTON
Michael Bolton
Triplets
Dedicated
Roxette
Firehouse
Enuff Z'Nuff
Rembrandts

CAVAGES / JOHN GRANDONI / BUFFALO
Dedicated
Yo Yo
Doobie Bros
Andrew Dice Clay
Willie Nile
Lenny Kravitz

CD ONE-STOP / DAVE CARROLL / CONN
Michael Bolton
Dedicated
Fishbone
Hoodoo Gurus
Alarm

CENTRAL SOUTH / TONY ROSS / NASHVILLE
B Angie B
Yo Yo
Danny Gatton
Simple Minds
Keith Washington

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS
Fishbone
Alarm
Dedicated
Michael Bolton
Keith Washington
Blessing
Simple Minds

DISC CONNECTION / PHIL STEINBERG / ST. LOUIS
Fishbone
Pat Benatar
Firehouse
Extreme

DOWN IN THE VALLEY / KATHY SHEDD / MPLS
Dedicated
Michael Bolton
Fishbone
Firehouse

ELEKTRA / FAITH HENSCHEL / NEW YORK
La's
Holsapple & Stamey
Joe Jackson
Temple Of The Dog

FACE THE MUSIC / KEN MACIVER / ROCHESTER. MN
Michael Bolton
Firehouse
Amy Grant
Dedicated

HARMONY HOUSE / SANDY BEAN / DETROIT
Roxette
Cathy Dennis
Dedicated
Keith Washington
Simple Minds
Fishbone
Extreme

HARVARD CO-OP / DAVID SIBEL / BOSTON
Lenny Kravitz
Dedicated
Simple Minds
Chris Rea
Fishbone

HMV / DAVE ROY / NYC
Fishbone
Michael Bolton
Roxette
Tuck & Patty
Brand New Heavies

KARMA / DAVE WATSON / INDIANAPOLIS
Firehouse
Joe Walsh
BoDeans
Doobie Bros
Five Heartbeats (ST)

LIEBERMAN / NANCY CARLSON / CHICAGO
Bulletboys
Lenny Kravitz
Hi-Five
Michael Bolton
Pat Benatar

MOBY DISC / BOB SAY / LOS ANGELES
Hoodoo Gurus
Fishbone
FIREHOSE
Michael Bolton
Alarm
Dedicated

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE
Michael Bolton
Doobie Bros
Joe Walsh
Fishbone
Sweet Obsession
Charlie Daniels
T Graham Brown

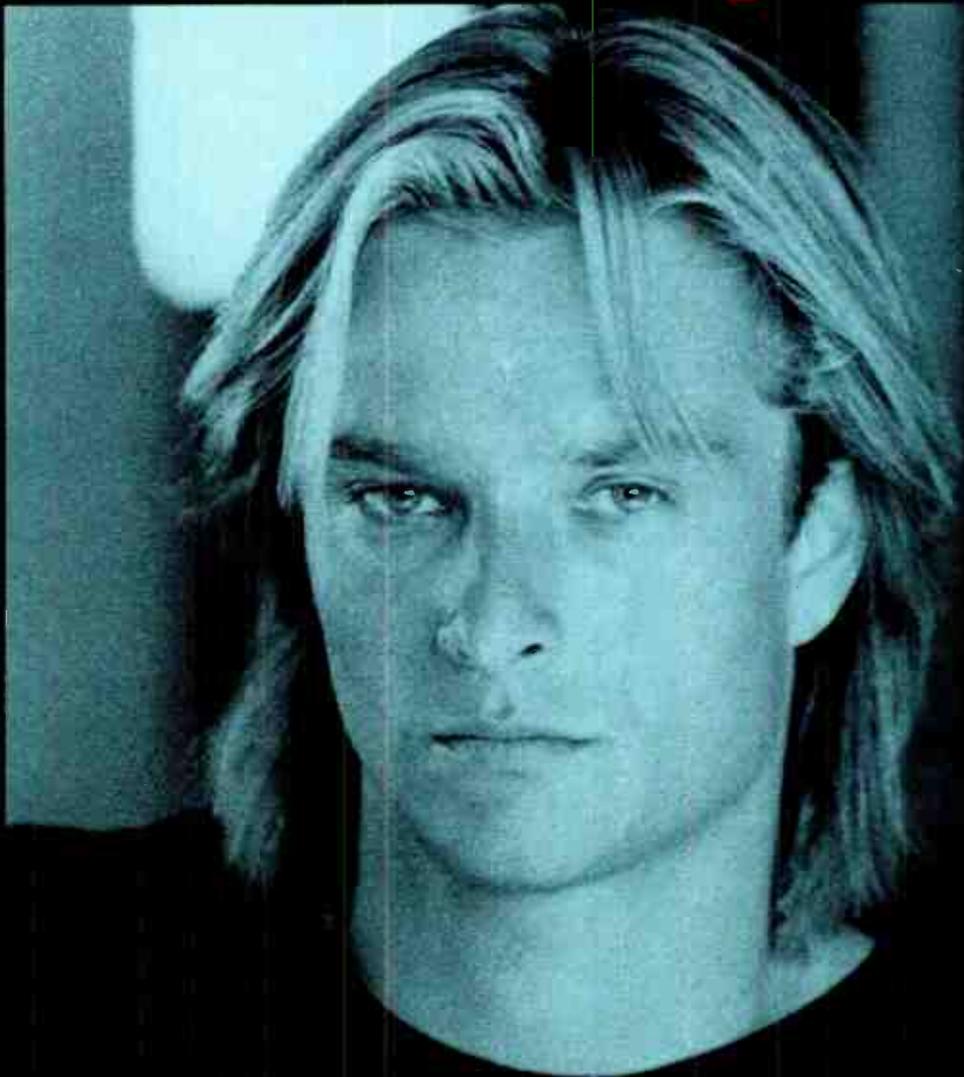
MUSIC PEOPLE / GREGG SHAVER / OAKLAND
Fishbone
Michael Bolton
Dedicated
Doobie Bros
Alarm
Tuck & Patty

"Ooh La La"

THE AMERICAN DEBUT
SINGLE & VIDEO
FROM THE ALBUM

rock'n'
heart

DAVID HALLYDAY



FLASHMAKER!

WTFX	add	
KAKS	add	
KGOT	add	
KMOK	add	
WILN	add	
WJMX	add	
WZYP	add	
KTMT	deb	39
KZZB	deb	40
WQUT		31-26
KFMW		37-29
OK95		38-35

BREAKING AT:
Z99
KSND
WSKZ
KF95
KTUX
WOKI
KATM
FM104
KAY107
KISR
KBOZ
KCHX
KFBQ
KFFM
KFTZ
KG95
KNIN
WDBR
WOMP
WRQK
WVSR



BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Michael Bolton
G Brooks (No Fences)
Garth Brooks (old)
Doobie Bros
P Of The Mississippi
Fishbone
Joe Walsh

NAVARRE / ERIC VINCENT / MINNEAPOLIS

Michael Bolton
Firehouse
Fishbone
Extreme
Billy Squier
fIREHOSE
Danny Gatton

NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY

Dedicated
Michael Bolton
Doobie Bros
Fishbone
Alarm
Joel Walsh

NORTHERN LIGHTS / KIRK MILLER / ST PAUL

Fishbone
fIREHOSE
Xymox
Banderas

NOVA / JOHN UNDERWOOD / ATLANTA

Keith Washington
Hank Williams Jr
Michael Bolton
BB King
Doobie Bros
Extreme
Fishbone

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH

Michael Bolton
Fishbone
Joe Walsh
Doobie Bros
fIREHOSE
Charlie Daniels
Alarm

PRO ONE-STOP / PAUL JOHNSON / TEMPE

Amy Grant
Hi-Five
Rick Astley
Michael Bolton
Simple Minds
MC Pooh
Another Bad Creation

Q RECORDS & VIDEO / GERALD BAIN / MIAMI

Michael Bolton
Dedicated
Crusaders
Doobie Bros

RECORD & TAPE OUTLET / LYNN BATCHECK / COLUMBUS

Michael Bolton
Joe Walsh
Thunder
Dedicated

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND

Hoodoo Gurus
Michael Bolton
Fishbone
Joe Walsh

ROSE RECORDS / CHRIS MORRISON / CHICAGO

Dedicated
Fishbone
Tuck & Patty
Jack McDowell

ROUNDUP / LAURA AVERY / SEATTLE

Michael Bolton
Extreme
Lorrie Morgan
Hank Williams Jr
White Lion

RTI ONE-STOP / TIERZA TWORK / OMAHA

Dedicated
Alarm
Hoodoo Gurus
Pump Up The Vol (ST)
Tuck & Patty
Andrew Dice Clay

SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND

Michael Bolton
Doobie Bros
Dedicated
Fishbone
Joe Walsh
Vanity Kills
fIREHOSE

SHOW INDUSTRIES / SHELLY TUCKER / LA

Simple Minds
Michael Bolton
Keith Washington
Extreme

SOUND SHOP / JANICE SHELLEY / MEMPHIS

Michael Bolton
Hoodoo Gurus
Jesus Jones
Rick Astley

SOUNDS & VIDEO / KATHY STAMM / MILWAUKEE

Michael Bolton
Dedicated
Extreme
Fishbone

SPECS / CINDY BARR / MIAMI

Michael Bolton
Garth Brooks
White Lion
Fishbone

STATEWIDE / MARK MARTENS / POTTSVILLE, MI

Fishbone
Doobie Bros
Alarm
Joe Walsh
Michael Bolton

STRAWBERRIES / JEFF COHEN / BOSTON

Michael Bolton
Dedicated
Doobie Bros
Alarm
Fishbone
Five Heartbeats (ST)

STREETSIDE / KIM HAYES / ST. LOUIS

G Brooks (No Fences)
Doobie Bros
Fishbone
Michael Bolton
Joe Walsh
Alarm

THE WIZ / JAY ROSENBERG / NEW YORK

Michael Bolton
Dedicated
Doobie Bros
Simple Minds
White Lion

TOWER / CRAIG BROWN / PHOENIX

Andrew Dice Clay
Rod Stewart
Dedicated
Michael Bolton
Rude Boys
Danny Gatton
Lenny Kravitz

TOWER / JANET GREENHALGH / SAN DIEGO

Wynton Marsalis
Fishbone
Simple Minds
Xymox
Dedicated

TOWER / MICHELLE ERICKSON / SHERMAN OAKS

Fishbone
Dedicated
Hoodoo Gurus
Sepultura
Extreme
Shirley Horn
Pauly Shore

TOWER ATLANTA / SARA DEEL / ATLANTA

Doobie Bros
NY Gay Men's Choir
Simple Minds
Roxette
Kathy Martea
Rick Astley

TRACKS / DONNA AGRESTO / NORFOLK

Michael Bolton
Vince Gill
George Howard
TMN Turtles 2 (ST)

TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO

Dedicated
Fishbone
B Angie B
Divinyls
Dream Warriors

VINYL VENDORS / VALERIE ELLIOTT / KALAMAZOO

Michael Bolton
Dedicated
Doobie Bros
Joe Walsh
Fishbone
Alarm
Hoodoo Gurus

WALL TO WALL / STEVE CHALFANT / PHILADELPHIA

Andrew Dice Clay
Alice In Chains
Extreme
Michael Bolton
Rembrandts

WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO

Extreme
Pat Benatar
Michael Bolton
Sepultura
PC Quest

YES

UNION

live via satellite
MAY 13

ROCKLINE®

HOSTED BY BOB COBURN

GLOBAL SATELLITE NETWORK

World Radio History



HITS TOP FIFTY ALBUMS

2 L T
W A H
K A S I
S T S

W W
A E E
G E E
O K K

The ACM awards rock the chart this week, with **Garth Brooks** jumping from #28 to #14, **Reba McEntire** coming back on at #49, old Garth in at #45, and the **Kentucky HeadHunters** jumping #39 to #31. **Another Bad Creation**

climbs up to #9 from #11, with a new single breaking at Top 40. Breakouts winner **Michael Bolton** explodes out of the box at #22, and **Extreme** goes from #47 to #29 with a smash single leading the way.

1	1	1
3	4	2
2	2	3
5	3	4
4	5	5
8	7	6
6	6	7
7	8	8
13	11	9
17	14	10
9	9	11
10	10	12
14	13	13
36	28	14
23	18	15
11	12	16
21	21	17
16	16	18
12	15	19
18	19	20
15	17	21
--	--	22
29	22	23
25	24	24
20	20	25

ARTIST	TITLE	LABEL	COMMENTS
R.E.M.	OUT OF TIME	Warner Bros 26496	Sixth straight week
C & C MUSIC FACTORY	GONNA MAKE YOU...	Columbia 47093	Single a home run
MARIAH CAREY	MARIAH CAREY	Columbia 45202	Top 10 single leads
NEW JACK CITY	SOUNDTRACK	Giant/Reprise 24409	"Color Me Badd" exploding
WILSON PHILLIPS	WILSON PHILLIPS	SBK 93745	Ready for new single
BLACK CROWES	SHAKE YOUR MONEY	Def Am/Rep. 24278	45 breaking
ENIGMA	MCMXC AD	Charisma 91642	Ready for new single
CHRIS ISAAK	HEART SHAPED WORLD	Reprise 25387	Solid sales
ANOTHER BAD CREATION	THE PLAYGROUND...	Motown 6318	New single breaking
ROD STEWART	VAGABOND HEART	Warner Bros 26300	Gigantic single leads
WHITNEY HOUSTON	I'M YOU'RE BABY...	Arista 8616	"Miracle" happening
QUEENSRYCHE	EMPIRE	EMI 72806	Top 20 smash leads
ROXETTE	JOYRIDE	EMI 94435	Top 5 smash leads
GARTH BROOKS	NO FENCES	Capitol 93866	ACM awards
AMY GRANT	HEART IN MOTION	A&M 5321	#1 single leads
STING	THE SOUL CAGES	A&M 6405	Single developing
DIVINYLS	DIVINYLS	Virgin 91397	Hot 45 & MTV
DOORS	SOUNDTRACK	Elektra 61047	Slipping some now
ROLLING STONES	FLASHPOINT	RS/Col 47456	Live package
GLORIA ESTEFAN	INTO THE LIGHT	Epic 46829	Second cut hot
VANILLA ICE	TO THE EXTREME	SBK 95325	Slipping a little
MICHAEL BOLTON	TIME, LOVE AND...	Columbia 46771	Huge out of the box
LONDONBEAT	IN THE BLOOD	Radioactive 10192	New 45 sweeping Top 40
L L COOL J	MAMA SAID KNOCK...	DJ/Col 46888	"Mama Said" hot on MTV
TESLA	FIVE MAN ACOUSTICAL	Geffen 24311	Over a million

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

DADDY FREDDY'S IN TOWN

"It's hysterical, bizarre, twisted & fun.
It's everything a reaction record needs
to be! Besides, he samples the Gods."
— Pam Grund

THE DEBUT SINGLE
FROM THE
FORTHCOMING ALBUM BY
DADDY FREDDY
"STRESS"
11/02 PA/2044

UNREPORTED AIRPLAY IN
THESE MAJOR MARKETS!

Atlanta PWR99
Philadelphia WIOQ
Houston KRBE AND KKQB

KXXR add
KKYK add
WOKI add
CK105 add
HOT95 add
KKSS add
WRHT add

BREAKING AT:
WGTZ

"First M.C. heavier than Vanilla Ice.
Now lookout for Daddy Freddy."
— Lee Chiswell

MANAGEMENT: IAN DAVIS FOR I.D. MANAGEMENT
PRODUCED AND MIXED BY SIMON HARRIS FOR
MUSIC OF LIFE PRODUCTIONS



REY

"LOVE DON'T COME IN A MINUTE"

From the album DANCING WITH THE ENEMY

G98 add
HOT95 add
SLY96 add
WVSR add

WQGN deb 39

BREAKING AT:
WDJX KNOE
KSND KZOZ
KYRK WAAL
KDON

Chrysalis.



HITS TOP FIFTY ALBUMS

2
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	2 W K S A G O	L A S T W E E K	T H I S W E E K	ARTIST	TITLE	LABEL	COMMENTS
	19	23	26	MC HAMMER	HAMMER DON'T HURT...	Capitol 92857	Outrageous run
	26	25	27	DJ QUIK	QUIK IS THE NAME	Profile 1402	Rap
	24	26	28	GUY	THE FUTURE	Uptown/MCA 10115	Falling some
	--	47	29	EXTREME	II PORNOGRAFFITI	A&M 5313	Smash 45 and video
	39	31	30	JESUS JONES	DOUBT	SBK 95715	45 developing Top 40
	32	39	31	KENTUCKY H HUNTERS	ELECTRIC BARNYARD	Mercury 848-054	Big increase this week
	31	29	32	GEORGE STRAIT	CHILL OF AN EARLY...	MCA 10204	Steady
	27	30	33	OLETA ADAMS	CIRCLE OF LOVE	Fon/Mer 846-346	Falling some
	--	--	34	DEADICATED	VARIOUS ARTISTS	Arista 8669	Great out of the gate
	43	40	35	HI-FIVE	HI-FIVE	Jive/RCA 1328	Top 5 single leads
	50	37	36	PAT BENATAR	TRUE LOVE	Chrysalis 21805	Going on tour
	41	45	37	TEENAGE MUTANT..II	SOUNDTRACK	SBK 96204	Monster movie
	22	27	38	BETTE MIDLER	SOME PEOPLE'S...	Atlantic 82129	Slipping some
	--	36	39	FIVE HEARTBEATS	SOUNDTRACK	Virgin 91609	Soundtrack sales
	30	32	40	DOORS	BEST OF	Elektra 60345	Falling now
	28	34	41	GREAT WHITE	HOOKED	Capitol 95330	"Desert Moon" soon
	35	35	42	MADONNA	IMMACULATE COLL	Sire/WB 26440	Falling some this week
	37	38	43	THREE TENORS	DOMINGO, CARRERAS..	London 430-433	Nice run
	33	33	44	LENNY KRAVITZ	MAMA SAID	Virgin 91610	Hot at Post Modern
	--	--	45	GARTH BROOKS	GARTH BROOKS	Capitol 90897	Back on due to ACM's
	47	41	46	RICK ASTLEY	FREE	RCA 3004	Top 15 single leads
	--	--	47	TEDDY PENDERGRASS	TRULY BLESSED	Elektra 60891	Hot Jams 45 leads
	--	--	48	DOLLY PARTON	EAGLE WHEN SHE FLIES	Columbia 46882	Huge Neo 45 leads
	--	--	49	REBA MCENTIRE	RUMOR HAS IT	MCA 10016	Top 10 Neobilly
	--	--	50	YO YO	MAKE WAY FOR THE...	East West/Am 91605	Smash single leads

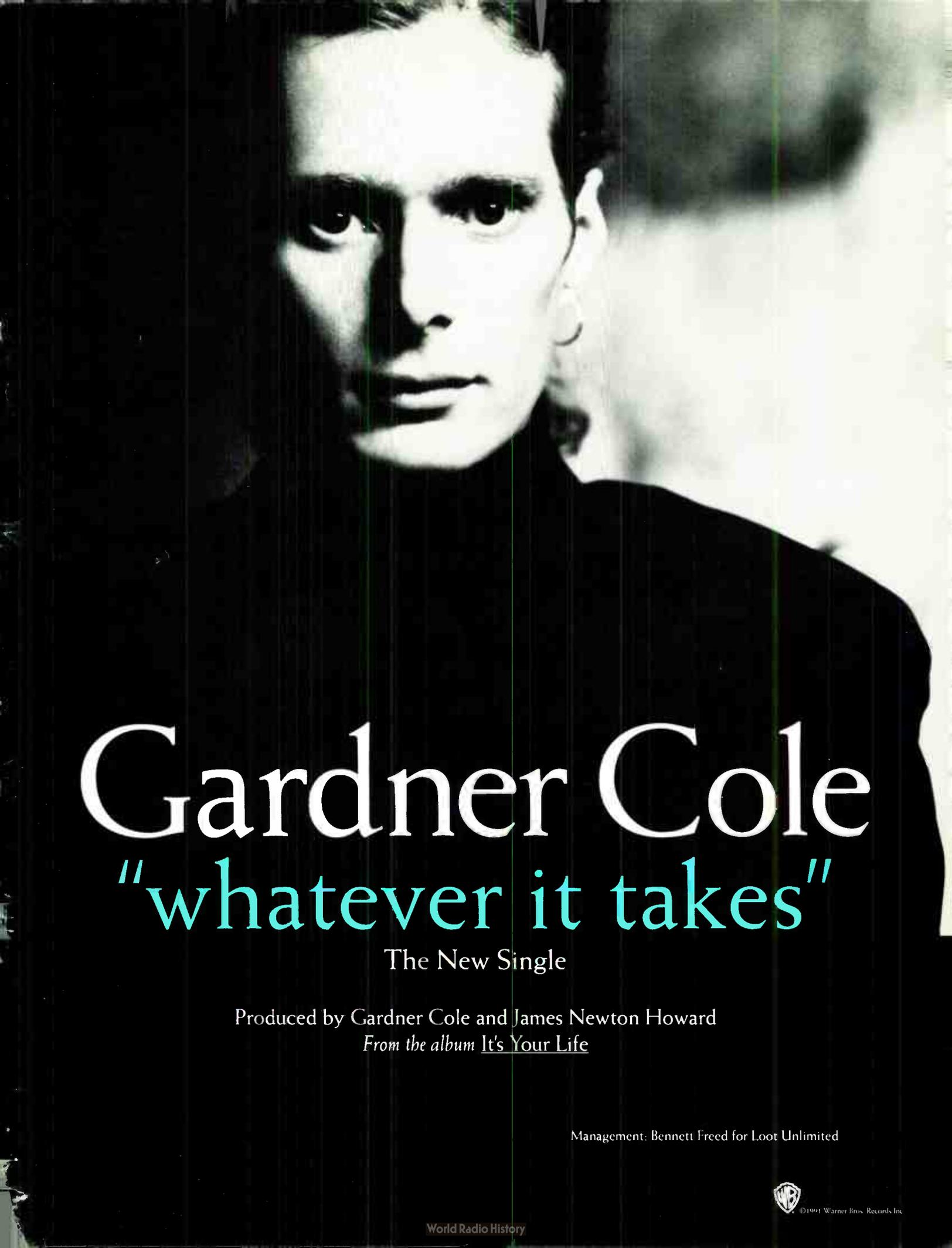
(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

FIREHOUSE (Epic)
T T TONE! (Wing/Merc)
CLINT BLACK (RCA)

AC/DC (Atco)
K WASHINGTON (Qwest/WB)
DANCING W WOLVES (Epic)

HANK WILLIAMS JR (WB)
VINCE GILL (MCA)
GERARDO (Inter/EW)

A black and white close-up portrait of Gardner Cole, looking directly at the camera with a serious expression. He is wearing a dark turtleneck sweater. The background is out of focus, showing what appears to be a window or a bright light source.

Gardner Cole

"whatever it takes"

The New Single

Produced by Gardner Cole and James Newton Howard
From the album It's Your Life

Management: Bennett Freed for Loot Unlimited

Celine Dion

(IF THERE WAS)
“ ANY OTHER WAY ”

BREAKER!

VH-1 #16 ON TOP 21 COUNTDOWN!

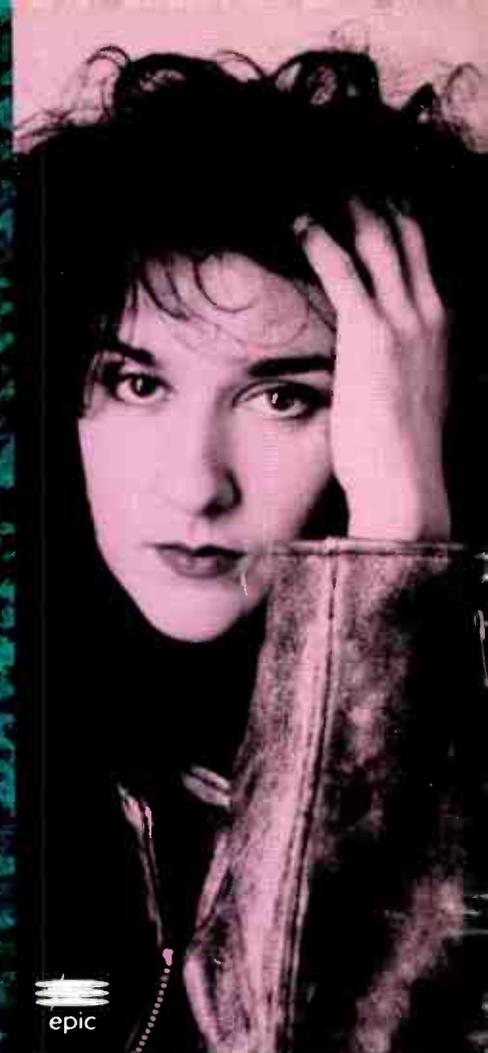
NEW RADIO MIX NOW AVAILABLE FROM YOUR EPIC REP!

A/C: 12*

NOW ON OVER 150 TOP 40s!

WXKS	B94	KKBQ	HOT102	KS104	HOT94.9
WBLI	PRO-FM	Q102	KDWB	Y108	KISN
WIOQ	Y95	KXXR	WKBQ	KIIS	KPLZ

...AND MANY MORE!



WAVELENGTH



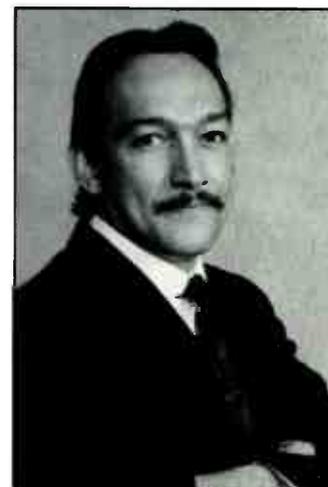
by **Lenny Beer & Mike Murphy**

Former **Pirate Radio PD Mark Todd** nailing the PD slot at **WKBQ** St. Louis. Todd's mid-west background makes him a natural for this job where he should fare well.... In Chicago, the much-rumored demise of **Ric Lippincott** at **Z95** (or whatever the hell they're calling themselves this week) went down. We don't usually like to editorialize regarding management decisions, but Lippincott appears the victim of choices at the top that took the station on a format rollercoaster. We wish Ric the best in the future. Word has it that **WLUM** Milwaukee's **Greg Cassidy** and **Z100** NY's **Shadow Steele** will be interviewed.... Format change update: Dallas' **Y95** now "feeling the energy" as **PWR95** fielding dance and Pomo. **KZZP**

Phoenix now **KVRY** (Variety 104.7) playing the "best music of the 70s, 80s and 90s." (Ed note: excuse us if we barf).... Ops mgr. **John Clay** exits **Q105** Tampa.... **Dennis Reese** exits **WABB** Mobile. He'll surface quickly.... Congrats to first-time PD **Dave Denver** whose numbers at **WOVV** West Palm soared 40%.... **Marc Cohn's** single now pulling big phones. Watch out major market PDs.... **Pat Paxton** from **WKEE** Huntington nails down the **WOMX** Orlando PD slot.... **Tom Casey** finally and officially grabs a much deserved promotion to PD at **KJMZ** Dallas.... **WCKZ** Charlotte's **Mark Shands** to **KBXX** Houston as PD.... Is **WWNK** Cincy about to join the Top 40 club?.... **MOJO** NY ups MD **Mike Preston** to APD,

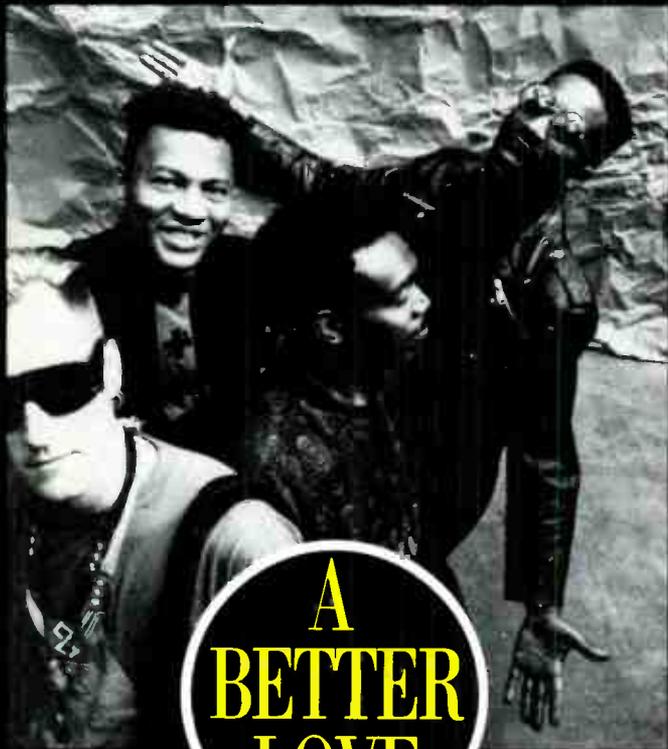
Todd Kelli (formerly **Schnitt**) prog coordinator/production dir and known on air as "Humpty Hump", and **Adam Goodman** creative services dir. **Scott** named **GOD**.... Now that **LL Cool J** is established in the majors, pulling phones, selling and ready to go for volume, watch for **Yo-Yo** to follow quickly in its path.... PD **Tom Browne** out at **B98** Ft. Smith with MD **Willie Stevens** adding PD duties and **Mark Scott** upped to Ops mgr.... **WKSS** Hartford MD **Chris Welsh** resigns to pursue his syndicated show, "Supermixx.".... MD **JJ Riley** adds APD duties at **WRQN** Toledo.... Two great instrumentals out this week: **Candy Dufler** on Arista and the "Dances With Wolves" theme on Epic. Check them out....

Blowin' In The Wind: **Tom Fricke**, **KBOZ**, **Jerry Rogers**, **Don London**, **Brian Thomas**, **Mike McGowan** and **Gnarly Charley**.... And here's **Mark Todd**, heading to St. Louis to hang with the Cards.



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THAN A #1 SINGLE?

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Q104	1-1	XL93	18-11
KJ103	6-4	WRHT	20-14
KKYK	6-4	WQGN	18-14
WKSF	11-7	OK95	19-15
ZFUN	10-7	WTBX	26-20
KFBQ	#7	WYCR	31-24
KZOU	#7	KTRS	31-26
I95	#9	WNYP	30-26
WIXX	12-9	WDBR	33-27
WJMX	11-9	KGOT	33-27
KTUX	11-10	99KG	36-28
KQHT	13-10	WHHY	32-28
		WPPR	38-30
		WILN	34-30
		KNOE	39-35

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Executive Produced By Bruce Dickinson
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YOU DO IT AGAIN.

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