

April 1, 1991

Volume 5

Issue 235

\$6.00



**JIM MORRISON**

### WINNERS

**FLASHMAKERS**

**MARIAH CAREY** Col  
EXTREME A&M  
HI-FIVE Jive/RCA  
SHEENA EASTON MCA

**CROSSOVERS**

**QUEENSRYCHE** EMI  
REM WB  
RUDE BOYS Atl  
BLACK CROWES Def AM

**EARPICKS**

**MARIAH CAREY** Col  
INXS Atl  
REM WB  
CHRIS ISAAK Rep

**BREAKOUTS**

REM WB  
NEW JACK CITY(ST) Giant  
THE LAW Atl  
BULLETBOYS WB

**WILDCARD**

**QUEENSRYCHE** EMI  
See Page 10

### HOT NEW RELEASES

**AFTERSHOCK**  
*Going Through...*  
Vir 4-98868

**B ANGIE B**  
*I Don't Want...*  
Bust It/Cap 44658

**D YANKEES**  
*Come Again*  
WB 19408

**LISA FISCHER**  
*How Can I...*  
Elek 43974

**W HOUSTON**  
*Miracle*  
Arista AS2222

**PAUL SIMON**  
*Born At The...*  
WB 19456

**T. T. TONE**  
*Whatever You...*  
Win/Merc 879-590-4

**BLACK BOX**  
*Strike It Up*  
Decon/RCA 2799-2R

**EMF**  
*Unbelievable*  
EMI 50350

**S HOFFS**  
*Unconditional Love*  
Col 38T-73752

**LATOUR**  
*People Are Still...*  
Smash/PLG 879-666-4

**T. TIKARAM**  
*Only The Ones...*  
Rep 19368

**WARRANT**  
*Uncle Tom's Cabin*  
Col 53T-73534

# R.E.M.

## "LOSING MY RELIGION"

THE NEW SINGLE

PRODUCED BY SCOTT LITT & R.E.M.

FROM THE ALBUM OUT OF TIME

★★★★

HEAVY ROTATION

ROLLING STONE

**MOST ADDED!**

ON MTV

**BREAKOUTS WINNER! EARPICKS WINNER!  
CROSSOVERS WINNER! 2-1 HITS TOP FIFTY ALBUMS!**

WHYT add  
 Y95 add  
 KPLZ add  
 WRVQ add  
 G105 add  
 WSKZ add  
 KF95 add  
 WAEB add  
 WKRZ add  
 B98 add  
 KAKS add  
 KQHT add  
 XL93 add  
 999KHI add  
 CK105 add  
 KC101 add  
 KCMQ add  
 KLYV add  
 KMOK add  
 KTMT add  
 KWNZ add  
 OK95 add  
 Q101 add  
 Q104 add  
 WAYS add  
 WBWB add  
 WCIL add  
 WJMX add  
 WKEE add  
 WPFR add  
 WQGN add



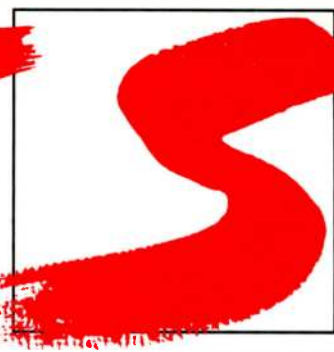
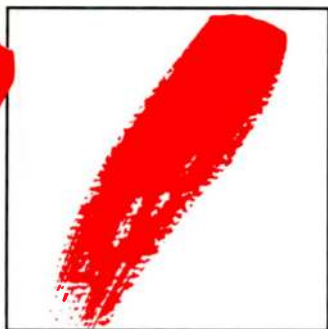
KRBE deb 25  
 HOT94.9 deb 27  
 KNIN deb 28  
 WYCR deb 28  
 KFMW deb 29  
 WOKI deb 30  
 WNYP deb 31  
 KFBQ deb 33  
 WBNQ deb 33  
 G98 deb 34  
 K96.7 deb 35  
 WQUT deb 36  
 WPST deb 36  
 Z102 deb 37  
 PWR92 deb 39  
 WAAL deb 39  
 WBBQ deb 39  
 WJLQ deb 40  
 KZZU deb 40  
  
 98PXY 21-14  
 KATM 26-20  
 KZZB 39-33

HOT #1s AT:

#1 Tower/Natl #1 Transworld/Natl #1 Strawberries/Boston #1 Wall To Wall/Phila  
 #1 Record Bar/Natl #1 Turtles/Atlanta #1 Warehouse/L.A. #1 Nat'l Record Mart/Pitts  
 #1 Wiz/NYC #1 Music Plus/L.A. #1 Specs/Florida



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 Facility Manager

**COLOR WEST**  
 Lithography

15477 Ventura Blvd.  
 Sherman Oaks, CA 91403  
 (818) 501-7900

**SINGLES**

Tara Kemp soars to #1, giving new label Giant their first charttopper and sending our not-publisher Irving Azoff scurrying around yelling, "#1's good, isn't it, Shelli?" Next up is Radioactive's Londonbeat.

4

**DIALOGUE**

Warner Bros' Sr. VP Black Music Promotion and Marketing Ray Harris works with a glittering assemblage of talent, so what the heck is he doing talking to HITS' resident web-footed quack, Joe "Ducky" Medwick?

32

**POST MODERN**

REM remains #1. Ivana B. Adored remains sedated.

42

**JAMS**

Capitol's Phil Perry is rolling with a cover of Aretha Franklin's "Call Me," while JAMS' Graham "On The Lam" Armstrong keeps waiting in vain for his own phone to ring.

51

**NEOBILLY**

The Dirt Band gets down to the nitty gritty with Neobilly Goat Holly Gleason.

56

**ALBUMS**

REM soars to #1, sending Stu Cohen scurrying around yelling, "What'd it do in Billboard?"

70

<b>Flashmakers</b> 24	<b>Earpicks</b> 36
Mariah Carey romps again.	Mariah Carey and INXS.
<b>Crossovers</b> 28	<b>Top Tens</b> 63
Queensryche & REM.	REM wins again.
<b>Requests</b> 30	<b>Breakouts</b> 66
Queensryche is growing!	REM & New Jack City.

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**Azoff & Running**



*Taking some time off from skiing in Aspen with his boss Shelli, palling around courtside with the likes of Magic Johnson and appointing Charlie Minor his label's new President, Giant Records' mogul (and the guy who doesn't own HITS) Irving Azoff is the man in the spotlight this week, with his company's first #1 single in Tara Kemp and a red-hot "New Jack City" soundtrack at #19 on the HITS Album chart. All in all, a mighty impressive showing — until this HITS' "Contents" appearance that is. Well, at least he'll get seated at Le Dome, now.*

**On The Cover**

He's hot, sexy and yes, still dead — but those are the least of Jim Morrison's problems after this official HITS "Doors" cover shot.

TOP  
50

# HITS TOP FIFTY SINGLES

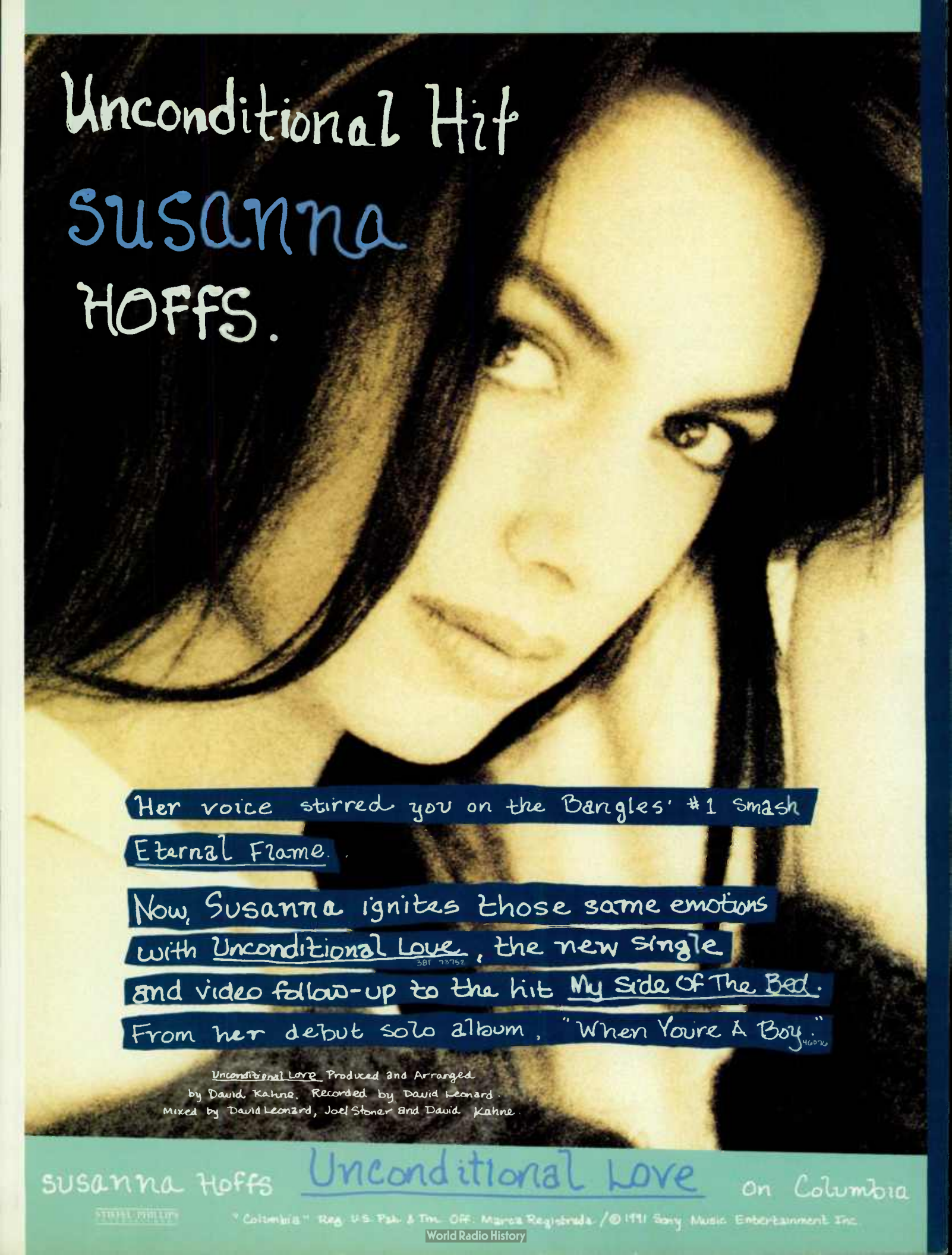
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W W  
A E E  
G E E  
O K K

*Tara Kemp takes the #1 spot and it's big. You could say it's Giant. The rest of the Top 10 is packed with hungry new artists and that's good. The new Rod Stewart goes from #30 to #21 and the album is now on the streets. Former Wildcard*

*Divinyls explodes with big sales, big phones and a big jump, #33 to #24. Mariah Carey is #1 Most Added and her fourth single is the highest debut at #43. Queensryche debuts at #45 and is this week's Wildcard.*

			ARTIST	TITLE	LABEL	COMMENTS
4	4	1	<b>TARA KEMP</b>	HOLD YOU TIGHT	Giant 19458	Hot seller
3	1	2	GLORIA ESTEFAN	COMING OUT OF THE...	Epic 34T 73666	New 45 out soon
8	6	3	LONDONBEAT	I'VE BEEN THINKING..	Radioactive 12-53992	Gaining
6	5	4	ENIGMA	SADENESS PART 1	Charisma 4-98864	From Top 10 Lp
2	3	5	TIMMY T	ONE MORE TRY	Quality 4JM-15114	Peaking
12	7	6	WILSON PHILLIPS	YOU'RE IN LOVE	SBK 07343	From triple platinum Lp
11	8	7	ANOTHER BAD CREATION	IESHA	Motown 20704	From big Lp
19	12	8	AMY GRANT	BABY, BABY	A&M 1549	Leading breaking Lp
15	13	9	GERARDO	RICO SUAVE	Inter/East west 94-98871	Smash
14	11	10	TESLA	SIGNS	Geffen 19653	Smash
1	2	11	MARIAH CAREY	SOMEDAY	Columbia 73561	New single breaking
13	9	12	TEVIN CAMPBELL	ROUND AND ROUND	P.Park/WB 19748	Peaked now
7	10	13	TRACIE SPENCER	THIS HOUSE	Capitol 44652	Ready for new single
24	20	14	ROXETTE	JOYRIDE	EMI 50342	From forthcoming Lp
18	16	15	STEVIE B	I'LL BE BY YOUR SIDE	LMR/RCA 2758	Steady
27	18	16	C&C MUSIC FACTORY	HERE WE GO...	Col 38T-73690	Hot 45 and video
10	14	17	OLETA ADAMS	GET HERE	Fon/Mercury 878-476	From Gold Lp
29	23	18	HI-FIVE	I LIKE THE WAY	Jive/RCA 1424-4-JS	Hot seller
25	21	19	ROBERT PALMER	MERCY, MERCY ME	EMI 50344	Strong increase at Top 40
26	24	20	RICK ASTLEY	CRY FOR HELP	RCA 2774-4	Developing nicely
35	30	21	<b>ROD STEWART</b>	<b>RHYTHM OF MY HEART</b>	<b>Warner Bros 19366</b>	<b>Huge at radio</b>
33	27	22	CATHY DENNIS	TOUCH ME	PLG 879-467-4	MTV and Top 40
28	25	23	BINGOBOYS	HOW TO DANCE	Atlantic 4-87756	Hot dance and MTV
40	33	24	DIVINYLS	I TOUCH MYSELF	Virgin 98873	Exploding
5	15	25	CELINE DION	WHERE DOES MY HEART	Epic 73536	New single breaking

(Based on a combination of sales and airplay)



Unconditional Hit  
SUSANNA  
HOFFS.

Her voice stirred you on the Bangles' #1 smash  
Eternal Flame.

Now, Susanna ignites those same emotions  
with Unconditional Love, the new single  
and video follow-up to the hit My Side of The Bed.  
From her debut solo album, "When You're A Boy."

Unconditional Love Produced and Arranged  
by David Kahne. Recorded by David Leonard.  
Mixed by David Leonard, Joel Stoner and David Kahne.

SUSANNA HOFFS

Unconditional Love

on Columbia

STEREO PICTURE

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1991 Sony Music Entertainment Inc.

World Radio History

TOP 50

# HITS TOP FIFTY SINGLES

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	ARTIST	TITLE	LABEL	COMMENTS		
9	17	26	WHITNEY HOUSTON	ALL THE MAN I NEED	Arista 2156	Peaked
30	28	27	MICHEL'LE	SOMETHING IN MY	Atco 74-98885	Sales
32	29	28	REMBRANDTS	JUST THE WAY IT IS	Atco 74-98874	Steady increases
39	32	29	RUDE BOYS	WRITTEN ALL OVER	Atlantic 74-87805	Sales
--	39	30	VOICES THAT CARE	VOICES THAT CARE	Giant 19350	Sales
20	19	31	WHITNEY HOUSTON	STAR SPANGLED BANNER	Arista 2207	Over now
22	22	32	FATHER MC	I'LL DO 4 YOU	Uptown/MCA 53914	Falling now
42	37	33	TRIPLETS	YOU DON'T HAVE..	Mercury 878 864	Tons of Top 40
36	34	34	ESCAPE CLUB	POISON	Atlantic 4-87759	Steady
38	36	35	GUY	LET'S CHILL	MCA 54051	Steady
41	38	36	NELSON	MORE THAN EVER	DGC 19002	Steady gains
48	42	37	KEEDY	SAVE SOME LOVE	Arista 2153	Sweeping Top 40
50	43	38	RALPH TRESVANT	STONE COLD GENTLEMEN	MCA 54043	Crossing
--	50	39	EXTREME	MORE THAN WORDS...	A&M 1552	Smash
43	40	40	HARRIET	TEMPLE OF LOVE	East West 74-98863	Steady
45	41	41	ALEXANDER O'NEAL	ALL TRUE MAN	Epic/Tabu 73627	Steady
17	26	42	STING	ALL THIS TIME	A&M 1541	Peaked
--	--	43	<b>MARIAH CAREY</b>	<b>I DON'T WANNA TO CRY</b>	<b>Columbia 38T 73743</b>	<b>Here we go again</b>
16	31	44	STYX	SHOW ME THE WAY	A&M 1536	Peaked
--	--	45	QUEENSRYCHE	SILENT LUCIDITY	EMI 50345	Smash
34	35	46	LISETTE MELENDEZ	TOGETHER	Fever/RAL/Col 73629	Falling now
23	45	47	LL COOL J	AROUND THE WAY GIRL	D Jam/Col 73609	On the way out
46	47	48	C&C MUSIC FACTORY	GONNA MAKE YOU	Columbia 73604	Still selling
--	--	49	MONIE LOVE	IT'S A SHAME	Warner Bros 195154	Crossing
--	--	50	THE PARTY	THAT'S WHY	Hollywood 64903-4	Building Top 40

(Based on a combination of sales and airplay)

NEXT UP

SHEENA EASTON (MCA)  
FIXX (Impact)

CELINE DION (Epic)  
FIREHOUSE (Epic)

INXS (Atlantic)  
SALT-N- PEPA (Next Plateau)

**WILDCARD!**

In the beginning there were eleven stations who believed in Queensryche's  
SILENT LUCIDITY and added it out of the box:

**KPLZ, 93Q, WRCK, KTUX, Z99, KXYQ, KZZU, WJMX, KNIN, WKFR, KZOZ**

And now, there are a few more:

**CROSSOVERS WINNER!**  
**DEBUT 45 HITS TOP FIFTY SINGLES!**  
**19-16 HITS TOP FIFTY ALBUMS!**

<b>KEGL</b>	<b>add</b>	<b>KKHT</b>	<b>deb</b>	<b>24</b>	<b>WSKZ</b>	<b>11-7</b>	<b>KWNZ</b>	<b>33-28</b>
<b>KUBE</b>	<b>add</b>	<b>KZZP</b>	<b>deb</b>	<b>28</b>	<b>WNYP</b>	<b>20-10</b>	<b>WRCK</b>	<b>37-28</b>
<b>WKBQ</b>	<b>add</b>	<b>Y94</b>	<b>deb</b>	<b>28</b>	<b>KATM</b>	<b>20-10</b>	<b>KCMQ</b>	<b>39-29</b>
<b>WPHR</b>	<b>add</b>	<b>KIKX</b>	<b>deb</b>	<b>28</b>	<b>Z99</b>	<b>16-12</b>	<b>WQUT</b>	<b>36-29</b>
<b>Z102</b>	<b>add</b>	<b>103CIR</b>	<b>deb</b>	<b>29</b>	<b>WCIL</b>	<b>19-14</b>	<b>KMCK</b>	<b>33-29</b>
<b>WAEB</b>	<b>add</b>	<b>WRQN</b>	<b>deb</b>	<b>29</b>	<b>93Q</b>	<b>19-15</b>	<b>WINK</b>	<b>34-29</b>
<b>Z104</b>	<b>add</b>	<b>WQID</b>	<b>deb</b>	<b>29</b>	<b>KNIN</b>	<b>23-17</b>	<b>KKYK</b>	<b>33-29</b>
<b>WOKI</b>	<b>add</b>	<b>XL93</b>	<b>deb</b>	<b>29</b>	<b>WYCR</b>	<b>25-18</b>	<b>K106</b>	<b>38-29</b>
<b>FM104</b>	<b>add</b>	<b>Q104</b>	<b>deb</b>	<b>31</b>	<b>KPLZ</b>	<b>23-19</b>	<b>WDBR</b>	<b>35-30</b>
<b>KSMB</b>	<b>add</b>	<b>WKSF</b>	<b>deb</b>	<b>32</b>	<b>KXYQ</b>	<b>25-20</b>	<b>WVFX</b>	<b>33-30</b>
<b>WBNQ</b>	<b>add</b>	<b>WZOK</b>	<b>deb</b>	<b>32</b>	<b>KZOZ</b>	<b>26-21</b>	<b>WTFX</b>	<b>35-30</b>
<b>WBXX</b>	<b>add</b>	<b>WGRD</b>	<b>deb</b>	<b>33</b>	<b>KFMW</b>	<b>30-22</b>	<b>B98</b>	<b>33-30</b>
<b>WIXX</b>	<b>add</b>	<b>99KG</b>	<b>deb</b>	<b>34</b>	<b>98PXY</b>	<b>25-22</b>	<b>WVSR</b>	<b>36-33</b>
<b>WKEE</b>	<b>add</b>	<b>KZIO</b>	<b>deb</b>	<b>34</b>	<b>KYYY</b>	<b>31-23</b>	<b>WAAL</b>	<b>40-34</b>
<b>WSTW</b>	<b>add</b>	<b>WIFC</b>	<b>deb</b>	<b>34</b>	<b>WZPL</b>	<b>29-24</b>	<b>WQGN</b>	<b>39-34</b>
		<b>WXKS</b>	<b>deb</b>	<b>35</b>	<b>ZFUN</b>	<b>33-24</b>	<b>KMOK</b>	<b>39-35</b>
		<b>G98</b>	<b>deb</b>	<b>35</b>	<b>WLAN</b>	<b>31-24</b>	<b>PWR92</b>	<b>39-35</b>
		<b>WFHN</b>	<b>deb</b>	<b>35</b>	<b>WPST</b>	<b>30-24</b>	<b>WBBQ</b>	<b>40-36</b>
		<b>WCGQ</b>	<b>deb</b>	<b>36</b>	<b>KISR</b>	<b>29-24</b>	<b>KZZU</b>	<b>40-37</b>
		<b>KZZB</b>	<b>deb</b>	<b>36</b>	<b>WNCI</b>	<b>29-25</b>		
		<b>KNOE</b>	<b>deb</b>	<b>37</b>	<b>KISN</b>	<b>28-25</b>		
		<b>KTRS</b>	<b>deb</b>	<b>37</b>	<b>KAY107</b>	<b>28-25</b>		
		<b>KFTZ</b>	<b>deb</b>	<b>38</b>	<b>WGTZ</b>	<b>31-26</b>		
		<b>WSPK</b>	<b>deb</b>	<b>38</b>	<b>KFBQ</b>	<b>31-26</b>		
		<b>WOMP</b>	<b>deb</b>	<b>39</b>	<b>KMYZ</b>	<b>30-26</b>		
		<b>KIXY</b>	<b>deb</b>	<b>40</b>	<b>WRVQ</b>	<b>32-28</b>		

**QUEENSRYPHE**  
**silent lucidity**

FROM EMI RECORDS USA





# tony! toni! toné! does it again!

"Being a Bay area name, TONY! TONI! TONÉ! is an automatic for us." -Hosh Gureli/ KMEL M.D.

"Top 10 phones in the first week, calling out Top 5, showing Top 10 sales. It's a smash." -Albie Dee/ WPGC M.D.

"Besides being one of my all-time favorite bands, the TONYs continue to be one of Strawberries/Waxie Maxie's best-selling albums of the past year." -Al Wilson, Vice President of Purchasing STRAWBERRIES/ WAXIE MAXIE

"The TONYs' latest single 'Whatever You Want' continues to increase in sales in the Record Bar/Tracks chain." -Jim Thompson, Senior Product Manager RECORD BAR/TRACKS

"TONY! TONI! TONÉ! has sold! souled! soled! since its release. The TONYs are a major hit at the Wherehouse with no end in sight! -Violet Brown, Black Music Buyer WHEREHOUSE ENTERTAINMENT

## "whatever you want" THE NEW SINGLE FROM THE PLATINUM WING ALBUM "the revival"



WRITTEN, PRODUCED, PERFORMED AND ARRANGED BY TONY! TONI! TONÉ!  
EXECUTIVE PRODUCER: ED ECKSTINE, MANAGEMENT: LEFT BANK MANAGEMENT



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World Radio History



DON'T YOU WISH SOME L.A.P.D. OFFICERS WOULD SMACK THE HELL OUT OF US?

HITS

# FRONT PAGE



## Dolly Parton

She has a hot new album and a theme park.

*Do you?*

April 1, 1991

Volume 5

Issue 235

\$6.00

### Charisma, Interscope & Giant Score Their First Monsters

# NEW KIDS ON THE TOP!

## Crowes Won't Fly With ZZ

In the middle of a three-night stand in their hometown of Atlanta, **Def American's Black Crowes** were tossed off the **ZZ Top** tour by ZZ's management, **Lone Wolf**.

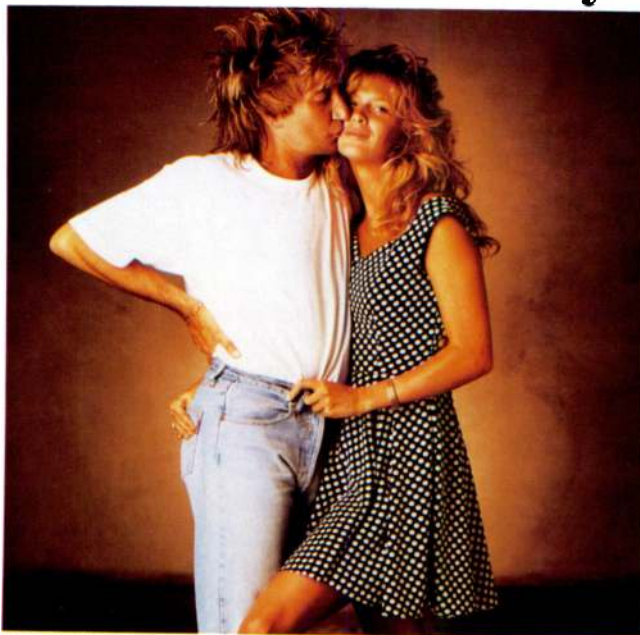
According to a statement from the management firm, "Lone Wolf Productions has determined that the Black Crowes are no longer an appropriate opening attraction for the ZZ Top 'Recycler' world tour. As a result, the group has been asked to leave the tour, effective immediately. The decision to go in another direction for an opener was based upon philosophical differences between the two bands."

**Chris Robinson** of the Crowes told a live radio audience on "Rockline" that the band was dropped because of on-stage comments about corporate sponsorship.

The ZZ Top tour is sponsored by Miller.

A subsequent release from the Crowes stated: "Problems began to develop a few weeks ago when ZZ Top's management told Chris Robinson to stop making references in his on stage dialogue to corporate sponsorship."

## Rachel & Some Guy



**Rachel Hunter:** *Is hanging with some guy who has a red-hot new project.*

Advertisement

## GERARDO

"GERARDO, 'We Want The Funk'...We've been playing this album cut for awhile. It's definitely one of the best cuts off this album. It's a funky thing!"

*Pam Grund/MD Q102/Philadelphia*

"Early projections show 'We Want The Funk' to be an even bigger hit than 'Rico Suave.'"

*Ric Lippincott/OM Z-95/Chicago*



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The recent proliferation of new labels had some industry skeptics wondering if there was enough room on the charts for all these upstarts. This week, three new kids — **Interscope**, **Giant** and **Charisma** — are serving notice they're real contenders.

Charisma cracks the Top Ten of the HITS Top 50 Albums chart for the first time with the skyrocketing **Enigma**. "MCMXC a.D." has already passed **560,000** units and moves 11-9 on the chart behind the smash Top Five single, "Sadness."

Meanwhile, Giant scores its first #1 single with **Tara Kemp**, and is riding the "New Jack City" rocket as the soundtrack jumps to #19 on the Top 50 Albums chart. That project is closing in on **405,000** while still in its infancy. According to new Giant giant **Charlie Minor**: "See, they shoulda hired me earlier."

Final new kid at the top is **Interscope**, whose **Gerardo** has Rico Suaved his way into the Top Ten of the HITS Top 50 Singles chart and has pushed the album "Mo' Ritmo" past the **300,000** mark.

*(Ed Note: Please note, two of the three labels stroked in this piece have access to some pretty bitchin' Laker seats. Thank you.)*



PIC OF THE WEEK



## The Art Of Parenting

Has your music industry child been exposed to the puke-provoking rag HITS? Has said toddler blown chunks all over your arm, just like the little sweetie who sold some Buicks on the left? Well folks, take the example of the just-puked-on **Beth Bacall** (pictured), wife of **Hot 97.7**' **Bill Lee**, who immediately grabbed HITS away from her young **Hayley** and offered the soothing, therapeutic relief of some REAL trade journalism. Parents just know.

## Quick Hits

The Most Added singles of the week at Top 40 radio are #1 **Mariah Carey** (Columbia), #2 **INXS** (Atlantic), #3 **Styx** (A&M), #4 **Sheena Easton** (MCA) and #5 **Celine Dion** (Epic). Last week's **Wildcard, Extreme** (A&M) continues to perform incredibly well, while **REM** (WB) is spreading quickly behind their #1 album.

## WILD CARD

QUEENSRYCHE (EMI)

Credit the folks at MTV for the hammer on this ballad that is selling the hell out of the album and igniting the phones at Top 40s. It's dominating the secondaries with moves like 20-10 KATM, 19-15 93Q, 19-14 WCIL, 20-10 WNYP, 16-12 Z99, 23-17 KNIN and 11-7 WSKZ. It's breaking in the Northwest majors and spreading now to the Midwest biggies. All will fall on this future Classic Rock staple. Take it home, Jack!

## Minor Miracle At Giant

In a move that had as much element of surprise as a *Billboard* record review, Giant Records officially named **Charlie Minor** to the post of President. The announcement was made by Giant owner **Irving Azoff** who claimed that Minor was a "Rock and Roll Picasso" who has "the warmth, sensitivity and deep down human decency of **Allen Grubman**."

Minor was most recently Senior VP of Promotion at A&M, the place, second only to Le Dome, where he spent most of the last two decades. Besides being honored with numerous awards, Minor has the unique distinction of being the record executive, living or dead, to say "Hey Bud" more times than any other.

According to Minor, "It's always been a dream of mine to work with Irving Azoff, and my second family after A&M in the music industry has always been Warner Bros., especially **Michael** and

**Mo Ostin**. So if a man could ever have a dream come true, that's what happening right now."

Replied Azoff: "It's amaz-

ing how much smoke he can blow up people's asses in one paragraph, ain't it? That's my President!!!"



**Irving & Charlie:** Irving gains a President, but seems to have misplaced his neck.

## NARM Hears ECO PAK

Big development out of last week's NARM has WEA President **Henry Droz** committed to a 5x11.5 non-jewelbox CD package called the **ECO PAK**. Four of the six manufacturers are reportedly in support of the less wasteful package, which has no jewelbox but instead sports a plastic tray in which the CD and notes are placed and sealed in shrinkwrap. The ECO PAK, developed by Warner sub-

siary Ivy Hill, then folds into a jewelbox-like package after purchase. CEMA and PGD are still leaning towards a jewelbox-only alternative due to international concerns. NARM Exec. VP **Pam Horovitz** has gone on record in favor of the 5x11.5 package. Droz says the ECO PAK "would be available to share with the industry on a non-royalty basis."

## Guess Why Michael's Smiling



*Entertainment royalty gathers around Michael Jackson after the new billionaire signed for major greenbacks at Sony. Pictured (l-r): Epic Records President **Dave Glew**, Columbia Pictures Entertainment Co-Chairman **Jon Peters**, Michael, Sony Music President **Tommy Mottola**, and Columbia Pictures Entertainment Co-Chairman **Peter Guber**. The quintet then decided to celebrate the signing at a dinner in Los Angeles, but were forced to change plans when they didn't have enough juice to score reservations at any hot El Lay restaurants.*

## Clapton Condolences

Guitarist **Eric Clapton's** management has requested that all those who wish to make a gesture in the memory of his son **Conor**, send cards and letters, but no flowers, to: Eric Clapton c/o Slowhand, P.O. Box 1062,

London, NW 1 5HF, England. For those who wish to make donations in Conor's memory, they can be sent to: International Heart of Variety c/o Variety Clubs International, 1560 Broadway, Suite 1209, New York, N.Y. 10036.

## Two Photos We Ran Together



*The photo on the left shows Island's **Phranc** shaving her legs for a forthcoming commercial, as a bunch of people who have absolutely nothing else to do stand around and gawk. Pictured (l-r): Island VP of A&R **Kevin Patrick**, Island VP/IGM **Andy Allen**, **Phranc**, and Island VP/Director of Marketing **Matt Stringer**. Andy hasn't experienced this much excitement since*



*he got REALLY crazy and tore the alligators off his polo shirts. Whatta lunatic. The photo on the right is the legendary **Fredric Dannen**, holding his **Ralph J. Gleason** award for "Hit Men." As always, we hope you enjoy both these fine, fine photos.*

# Is He Really A High Priest? Doors Slammed



"Being here at Sony is one of the greatest privileges of my life. When do I get to meet Don Ienner?" said a jubilant Maxi Priest (c) as he was awarded a gold record for his Charisma debut LP, "Bona Fide," by label President Phil Quartararo and assorted VPs whose jobs he saved. Pictured (l-r): Maxi's assistant Michael Gittens; VP Press & Artist Development Audrey Strahl; VP A&R Jeff Fenster; Phil Q.; Maxi's tour manager Janet Davidson; Maxi; VP A&R Danny Goodwin; VP Promotion Bob Catania (who is sporting a bitchin' new hairstyle); VP Pop Promotion Al Moinet; and VP Sales Jerre Hall. Said the always-gracious Priest, "I REALLY don't get why they call you Charisma." (Ed Note: And we really don't get why you call us a magazine.)

Val Kilmer's refusal to allow his own image to be merchandised as Jim Morrison in connection with "The Doors" could cost Carolco Pictures millions of dollars, according to the *Hollywood Reporter*, so who knows how true that is? Kilmer wouldn't allow his image on any item except for T-shirts, posters and a lunchbox, "because I always wanted to be on a lunchbox." All other Doors merchandising is handled by long-time licensor Winterland Productions, who announced the band is now the company's #1 seller, having passed M.C. Hammer, Led Zeppelin and "Milton Sincoff Is God!" over-

the-calf support hose several weeks ago.

Meanwhile, Oliver Stone's indulgent epic continues to get a media-bashing. One error-monger spotted Jim Morrison in the film talking about seeing the movie "Easy Rider" in 1968, a year before it actually came out. Meanwhile, Doors keyboardist Ray Manzarek told the *L.A. Times* that Stone "assassinated Jim Morrison" and made him into "an agent of destruction." He added the film was based "not on love, but on madness and chaos." Geez, we thought he was talking about "Three Men and a Little Lady."

## Two Guys With Good Teeth



That's Arista's Jeffrey Osborne (l) asking Pyramid President Richie Balsbaugh if he could borrow some of his hair gel to fix a crack in his engine block during one of those functions these people always attend. Richie's outfit was once thrown out by Don Ho. (Ed Note: Not the least bit funny, but we're sure happy we got to use the name Don Ho. Thanks for your understanding.)

## AIRHEAD

NOT JUST ANOTHER LUNCH AT LE DOME FOR CHARLIE...



LIFE ROLLS ON FOR THIS NEW GIANT!

**KIIS-FM ADD**

**WAVA ADD**

**WPLJ ADD**

**PWR PIG ADD**

**WHY?**

**It's A Hit!**

**“THAT’S WHY”**

**THE PARTY**

**NOW ON MTV!**



**NOW ON OVER 75 TOP 40s!**



## Fixx Meets Broken



Cy Curnin (seated) of Impact's the Fixx journeys to the bowels of HITS' gorgeous Sherman Oaks HQ to meet with overcrowded, hard-working and underpaid employees, as well as Anita Webb. Pictured are: HITS' Rusty, publicist Hymie Manusch, HITS' Mimi, Impact's John Lappen and Frenchy Gauthier, HITS' Betsy, Becky, Mark, Anita, Fiona, Spit, Rina, Tammy & John. HITS' Toni Profera is not pictured as she was either eating lunch, snacking or shopping. (Ed Note: If you think these people look miserable now, wait till they get in the new building.)

## Wahl Of Grafitti

Donnie Wahlberg certainly left his mark on the Gulf Coast Coliseum in Biloxi, Mississippi, where New Kids On The Block played a concert last month, scrawling the words "Donnie

Wahlberg NKOTB" 58 times on walls, restroom tile, lighting fixtures, mirrors and vending machines in the backstage area. The band was fined \$100 in clean-up fees.

## Catering To Our Readers

Here is a photo from WPGC's "Most Unique, Largest, Most Original Green Thing Contest." The photo shows a woman holding a large green brassiere. While this photo has no bearing on anything, (and you can't even tell the bra's green) please understand it enables our incredibly educated, classy and dignified readers to say things like, "Can you imagine the pair of gazoombas that would fit in those suckers?" The words "hooters," "knockers" and "taa taas" can be substituted in said classy statement. Hey, we know our readers. Thank you.



## RCA's Statue Of Aliberte

Ric "Give Me" Aliberte "Or Give Me Death" has been named Vice President A&R East Coast, RCA Records Label, it was announced by Joe Galante "And Sympathy," President of the label.

Mr. Aliberte will be responsible for the acquisition and integration of non-U.S. originated BMG product into the U.S. marketplace for RCA and its affiliated labels. He'll also oversee the activities of RCA's East Coast-based A&R staff and artists, bring new talent to the label, and tell old Kiss and Billy Idol stories about his days at Aucoin.

Prior to his current appointment, Aliberte was head of RAM, Inc., a producer/engineer/artist/songwriter

management company he founded in 1981.

Said Galante: "Whether working with producers, artists or engineers, or managing them, Ric has time and again demonstrated his ability to deliver the goods." (Translation: "So we've decided to make him a messenger.")



Ric Aliberte: Was legendary fifth member of Kiss.

## Quick Hits

MTV adds AC/DC (Atco), Tevin Campbell (P. Pk./WB), LL Cool J (DJ/Col) and Havana 3AM (IRS). Rota-

tion increases go to Another Bad Creation (Motown) and Doors (Elektra).

## While Bob's Away...



ABC Radio Network's dashing Bob Kingsley, husband of Global Satellite Network's Nan Kingsley, hangs at the fabulous Country Radio Seminar with Janice Gill and Kristine Arnold of Sweethearts Of The Rodeo. While Bobby was mugging for the camera in Nashville, Nan was spending some quality time with a six-foot-nine Samoan named Walter, three Shetland ponies, a photo of Joel Denver and a garden hose. Those nutty, nutty Kingsleys.

# "WALKING IN MEMPHIS"

ALREADY ON OVER 65 TOP 40s  
WITH 16 NEW INCLUDING:

KISN add  
KATM add @30 (Hot)  
Z99 deb 25 (Hot)

FM100 6-3 (Hot)  
KKHT 22-18 (Hot)  
WAYS 34-27 (Hot)

marc cohn



# m1ke & The meChaN1C5

# "WORD OF MOUTH"

MTV MEDIUM!  
**FLASHMAKER!**  
**EARPICKS WINNER!**  
ANOTHER MOST ADDED WEEK!  
LP: NOW IN STORES!  
ALREADY ON OVER 75 TOP 40s!



# "BITTER TEARS"

NATIONAL MOST ADDED!  
MTV HEAVY!  
**FLASHMAKER!**  
**EARPICKS WINNER!**  
80 STATIONS OUT OF THE BOX!  
DOUBLE PLATINUM ALBUM!  
6 CONSECUTIVE TOP 10 SINGLES!  
SOLD OUT NATIONAL TOUR!

**INXS**





# Mercury's Great Dane

"The Melancholy" **Dane Venable** perked up a bit when he was named Vice President Product Development, Mercury Records by **Eddie** and **Mike**, Co-Presidents of the label.

Venable will be responsible for the creation, direction and execution of all marketing plans at the guillotine. He has been with PolyGram since 1988 most recently as **King Louis XIV**.

Prior to PolyGram, Venable was with CBS Records in a variety of positions, including bent over backwards and standing on his head.

Said Mr. Eckstine: "Don't call me Mr. Eckstine. My father was Mr. Eckstine."

Said Mr. Bone: "Great hair, and he's from Georgia."

Said Mr. Venable: "I'm looking forward to the challenges of heading up Product Development. Then again, I was looking forward to

having my wisdom teeth removed. I haven't had this much fun since I played the Sun King in a high school production of 'A Tale of Two Cities.' Now excuse me while I have my wig powdered."



**Dane Venable:** Has quite a mane.

## The Ladder

a rundown of executives on the move



**Burkheimer Reef Silver Howie**

**Don "Corleone" Burkheimer** has been named Senior Vice President, Sony Music, West Coast, it was announced by **Mel "Low Man Ace" Ilberman**, Executive Vice President for the company. Mr. Burkheimer was most recently at Digital House, where he ran off thousands of bootleg **2 Live Crew** cassettes. He was at RCA Records for 28 years... **Colin "Omar Sha" Reef** has been promoted to Sr. VP of Finance and Operations for Virgin Records by **Jeff & Jordan**, Co-Presidents of the label. Reef was previously a small atoll in the Pacific... Reef then used his new-found power to bench-press **Larry "Doesn't Have Nearly the Money of Joel" Silver** into the position of VP/Controller for Virgin Records, where he will make sure the company recycles paper clips and yellow legal pads... **Ron Howie "Ya Doin?"** and **Daryl "Changes In A Phone" Booth** have been upped to Vice President Field Marketing, and Senior Director Account Development, respectively, for the RCA Records Label, by **Randy "When I'm Ripped, That Ben & Jerry's Cherry Garcia Tastes So" Goodman**, VP Product Development for the company. Howie has been with RCA 12 years and Daryl 13.

Not even their wives can tell them apart.... **Michael "Finger" Prince** has been named National Director Promotion, Zoo Entertainment, it was announced by **George Gerrity**, Sr. VP Promotion for the label. Prior to joining Zoo, Prince was at WTG Records, Atlantic Records and Feyline Productions in Denver. Commented Gerrity: "I don't care what anyone says, I loved him in 'Graffiti Bridge.'"... **Wendy "Don't Call Her Professor" Griffiths** has been promoted to Associate Director of National Video Promotion, Warner Bros. Records, it was announced by **John "I'll Squash You Like A" Beug**, Senior VP and Creative Director for the company. Griffiths has been with Warner Bros. since 1984.... **Clark "Bar" Duval** has been promoted to Senior Director Artist Development & Strategic Marketing, Capitol Records, it was announced by **Jean "Riggo" Riggins**, Vice President Artist Development for the label. It says here Duval will "design and implement marketing campaigns around key catalog releases, with particular attention to timely re-issues and concept packages." In reality, he'll sit in his office combing *Billboard* for ideas to rip off.



**Booth Prince Griffiths Duval**

# MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 NINJA TURTLES II	20.0m	6984	20.0m	SBK
2 SILENCE OF THE LAMBS	6.7m	4159	78.3m	MCA
3 NEW JACK CITY	4.4m	4914	22.3m	Giant
4 CLASS ACTION	4.3m	3857	9.8m	—
5 SLEEPING WITH ...	4.0m	2640	73.9m	Col
6 DANCES WITH WOLVES	3.8m	2438	136.3m	Epic
7 THE HARD WAY	3.0m	1845	16.4m	—
8 HOME ALONE	2.8m	1580	253.1m	Sony
9 THE DOORS	2.3m	1920	26.9m	Elektra
10 PERFECT WEAPON	2.2m	1819	7.3m	—



The time has come for anyone left to realize that "Step On" is performing,  
and is becoming a national hit right before our very eyes!

# HAPPY MONDAYS

## "Step On"

OVER 40% HAVE REPORTED TOP 10 PHONES!  
OVER 70% MOVE IT UP IN ROTATION THIS WEEK!  
16 NEW ADDS THIS WEEK!

BREAKTHROUGH ADDS AT HEAVILY CONSULTED RADIO STATIONS.  
GREAT PERFORMANCE INSIDE THE NATIONWIDE CHAIN- KLUC, KRQ, KZZP, WKZL!

### the single and video from the album *Pills 'N' Thrills and Bellyaches*

Variety-balance-imagery-that's why this record is working, that's why it is a hit!

BREAKING AT:

PWR106

HOT 97

WPLJ

KMEL

WIOQ

Q105

Q106

WMXP

WNVZ

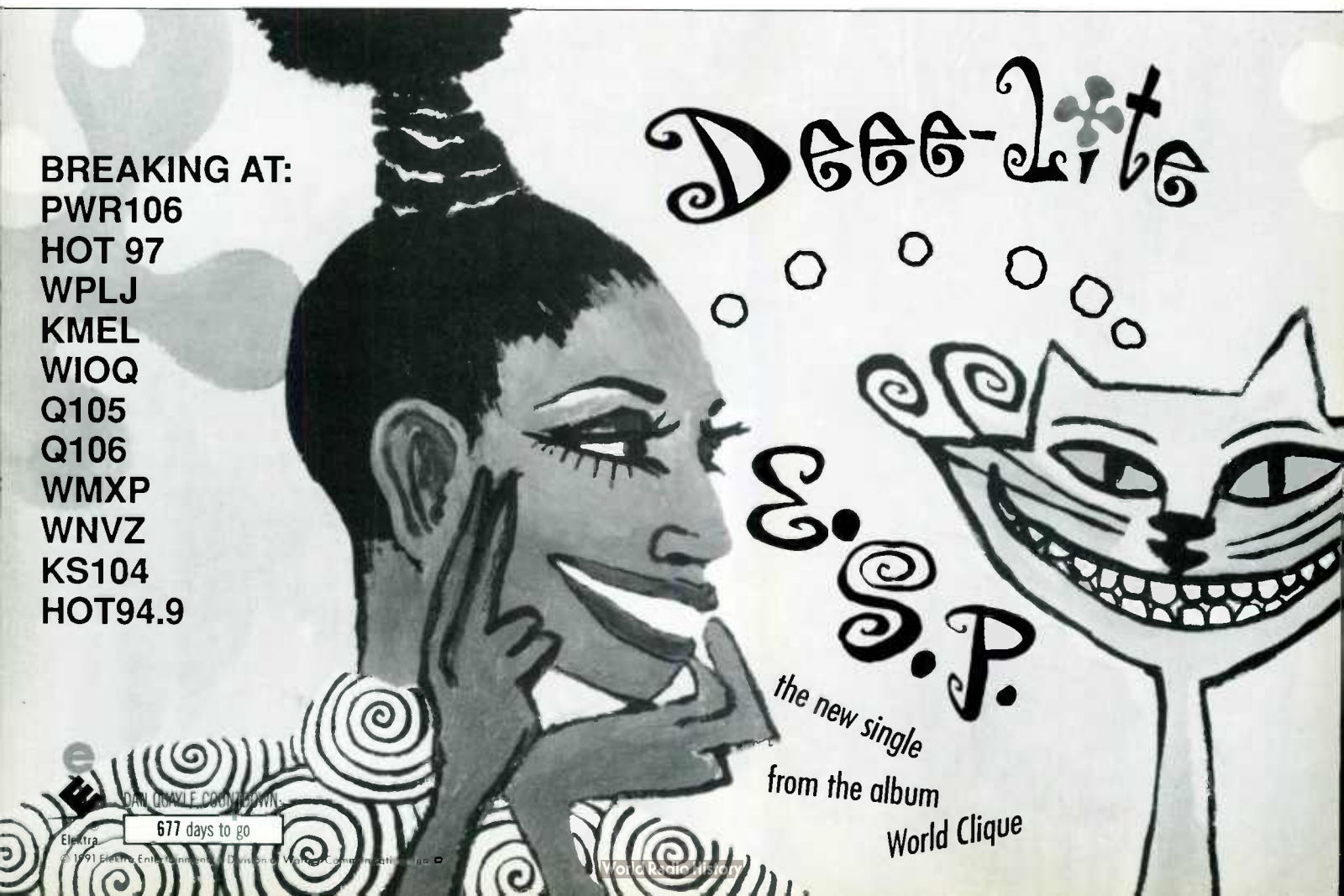
KS104

HOT94.9

# Deee-Lite

S.P.

the new single  
from the album  
*World Clique*



DAN O'NEILL COUNTDOWN

677 days to go

© 1991 Elektra Entertainment, Division of Warner Communications Inc.

World Radio History



# "WRITTEN ALL OVER YOUR FACE"

**CROSSOVERS WINNER!**  
**32-29 HITS TOP FIFTY SINGLES!**

WDFX	add	B97	deb	27	WMXP	16-13
KHTK	add				HOT94.7	24-19
KAKS	add	WPGC	3-3	(Hot)	KKFR	30-21
WZKX	add	KMEL	5-4		KTFM	27-22
KTRS	add	KS104	9-6	(Hot)	Q106	26-23
WFHN	add	WNVZ	8-6		WTIC	33-25
WJLQ	add	KGCI	#8		HOT97.7	30-27
WNOK	add	FM102	15-9	(Hot)	WIOQ	31-28
WPFR	add				WXKS	34-31
WTHT	add				KWOD	35-31



© 1991 Atlantic Recording Corp. A Time Warner Company

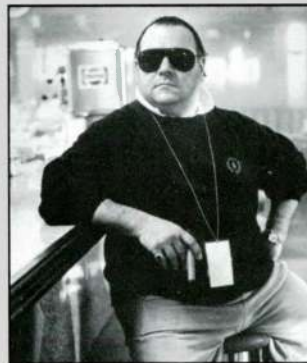
# NEAR TRUTHS

By I. B. Bad, Los Angeles

That much-buzzed-about reorganization of **Champion Entertainment** is indeed going down, as **Randy Hoffman** and **Brian Doyle** emerge with a new management firm. The new artist roster is still not certain. Will they continue to fly under the Champion banner? Meanwhile, look for **Al Smith** to make a probable segue into the record fold.... And as long as we're talking management, among the talent looking for new representation are: **Kiss**, **Rickie Lee Jones** and **the Beastie Boys**.... Look for **Frank Dileo** to enter a joint management venture with the **Mimran** family in a move that will also see the music veteran helm the Mimran-owned, MCA-distributed **Savage** label. Are **Cyndi Lauper** and **Taylor Dayne** candidates for the management roster?.... **Steve Fagnoli** is forming a management team with **Nick Wechsler**, **Keith Addis** and **Danny Heaps**.... **Tin Machine** has been inked to **Phil Carson's** **VMI** label for a reported 1.5 million per project. Look for **Ron McCarrell** to spearhead the Marketing effort for the new label.... Also look for **Michael Leon** to assume the International helm for **SBK**.... And

what's going on with **Don Grierson**?.... **Abe Somer** has exited the law firm of **Mitchell, Silberburg & Knupp**.... **Morgan Creek** has inked the **John Frankenheimer**-repped **Little Feat**.... **Andy Slater's** in the studio producing the first project for **Jacob Dylan** (yes, it's his son).... Major chatter at **NARM** revolved around CD packaging, with **MCA** and **BMG** remaining neutral as **WEA** and **Sony** align themselves with the new **Eco Pak**, which is currently opposed by **EMI** and **Poly**.... Other hot NARM action has **retailers** grumbling over **record clubs** eating into front-line sales.... As **Janet Jackson** continues to search for a dramatic film role, inquiring minds are inquiring if a **Michael & Janet** duet is imminent.... Look for a new **Bob Seger** project in July.... **Martin Kirkup**-managed **OMD** making the move from **A&M** to **Virgin**, joining Kirkup client **Joe Jackson**.... Is **Neil Jacobson**, currently with **Don Law's** organization, heading to **Triad**? Meanwhile, don't look for **CPI's** **Norman Perry** to join that agency.... Still looks like it's **EMI** and **BMG** as the frontrunners in the **Jive** derby.... Major **T.J. Martell** weekend shaping up with the **Abbey Konowitch** media roast on Fri 4/26, the same night as an exclusive **Jim Fifield**-hosted dinner for major Martell contributors. The following evening is the big one, honoring **Charles Koppelman**.... Interesting to note that the **Black Crowes**, recently tossed off the **ZZ Top** tour, may not have been playing to *their* audience anyway. Crowes' tour merchandise sales were dismal.... Names in the Rumor Mill: **Bill Berger**, **Michael Lippman**, **Mike Ross**, **Michael Rotenberg**, **Trudy Green** and **Scott Shannon**.

## New Venture



Frank Dileo — Management, label, the world?

# AFTER SHOCK

GOING THROUGH  
THE MOTIONS



FROM THE DEBUT LP  
**AFTERSHOCK**

GOING FOR ADDS  
4/1 & 4/2!  
FLASHMAKER!

EARLY ACTION AT:

HOT97 - add  
WNVZ - add  
KKSS - add  
KYRK - deb 31  
KZFM - deb 37  
HOT97.7 8-6  
KDON 14-10  
KKMG 25-19  
KTFM 23-20  
KMEL 27-21  
FM102 25-21  
KLUC 29-26  
194 31-28

BREAKING AT:

KKFR  
Z90  
B95  
KPRR  
KBFM

© 1 9 9 1 V I R G I N R E C O R D S A M E R I C A I N C.

*Virgin*

FLASHMAKER!

PEOPLE ARE  
STILL HAVING  
SEX

HOT97 add  
KEGL add  
WIOQ add  
WMXP add  
KWOD add  
WCKZ add  
Z104 add

WDFX 20-17  
B96 25-20  
PWR106 28-23  
KKBQ 29-25  
WTIC 34-26

LA TOUR



PolyGram Label Group  
World Radio History

# FAR TRUTHS

By Danny Fields, New York

"Anything was possible, because he was beyond possibility," said Mac Rebennack (aka Dr. John) about the late Doc Pomus to the throng of mourners who had gathered at the Riverside Memorial Chapel for the funeral of one of the industry's foremost talents and humanitarians. Ahmet Ertegun delivered the first fond eulogy, followed by Lou Reed, Phil Spector. BMI's Bobby Weinstein, Joel Dorn, and BMI's former president, Ed Kramer. In the crowd were Jackie Mason, Seymour Stein, Mort Cooperman, Kris Kristofferson, Paul Shaffer, Mark Fried, Joshua Feigenbaum, Willie Nile, Jim Bessman, Ellie Greenwich, Suzan Jenkins of the Rhythm and Blues Foundation, Gerry Goffin, Clyde Otis, Hal Wilner, Little Jimmy Scott, Joe McEwen, Mary Ellen Cataneo, Bob Charles, Peter Guralnick, Billy Swann, Kenny Rankin, Mike Stroller and family, including daughter and son Sharyn and Geoffrey Felder, brother Lionel Raoul Felder, niece Rachel Felder, and companion Shirley Hauser. Dr. John ended the ceremonies by singing "My Buddy." As Doc's casket was carried up the aisle, the Drifters' "Save The Last Dance For Me" played, and the crowd stood and applauded — an outpouring of smiles and tears that made for a true rock & roll send-off. The family requests contributions in Doc's memory be sent to: The Rhythm & Blues Foundation, Doc Pomus Fund, 14th & Constitution NW, Washington D.C. 20560... The Triplets marked the release of their Mercury debut, "...Thicker Than Water" with a sensational show at the Bottom Line, where Diana, Vicky and Sylvia Villegas were introduced to the panting populace by none other than label Co-prez Mike Bone himself. Born in Mexico within seven

## Smiles & Tears



Doc Pomus: *Eulogized by friends & peers.*

minutes of one another, the sisters thrilled a house sizzling with company royalty like Alain Levy, Eric Kronfeld, Peter Takiff, David Leach, Tom Vickers, Jeff Brody, Marty Maidenberg, Dawn Bridges and Lauren Murphy. The gals' rendition of the single "You Don't Have To Go Home Tonight" tore down the house... Columbia's Mary Ellen Cataneo became the label's first echelonian to hear the hot neo-blues god Chris Whitley's debut LP, due in May, at Daniel Lanois' candlelit New Orleans studio, where mgr. Danny Heaps and *Rolling Stone's* David Wild also listened in wonderment... Atlantic's fab *Escape Club* checked in for hectic promo doings re the release of their second LP, "Dollars And Sex," highlighted by a dinner at the Trattoria dell'Arte, where band members Trevor Steel and Jonnie Christo. and Hit & Run mgmt.'s divine Sheryl Gordon-Martinelli dined with the label's Milan Zekavica. Mark Fotiadis, Jackie Tesman and Paul Wexler, consuming pasta, pizza and palometa mousse... Sire pride David Ellison of Royal Crescent Mob, did the required media blitz on behalf of new LP "Midnight Rose," with label reps Joe McEwen, Sandy Aloute, Alan Brown and Deb Bernardini.

# GOTTA SEE YOUR EYES

THE FIRST TRACK FROM SOL MODERNO THE DEBUT ALBUM

RHYTHM TRIBE

OVER 50 GAVIN STATIONS ALREADY ON!

WMXP	add	KYYY	add	BREAKING AT:
Z90	add	WILN	add	KXXR
KFTZ	add	Y94	add	KFFM
		KBOZ	add	



# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
ROD STEWART	4.54	129	4	1	3	-	5
DIVINYLS	4.35	80	9	2	9	7	8
COLOUR ME BADD	4.2	3	0	0	7	9	-
LATOUR	4.17	4	0	0	3	-	1
BLACK BOX	4.13	4	0	0	2	3	5
NELSON	4.07	84	2	0	6	6	5
ROXETTE	4.04	112	76	19	9	-	8
VOICES THAT CARE	3.98	33	12	5	8	-	9
EXTREME	3.97	58	2	1	8	1	5
CATHY DENNIS	3.94	93	13	3	3	1	7
AMY GRANT	3.73	112	104	25	7	7	9
TRIPLETS	3.69	81	0	0	4	-	6
C&C MUSIC FACTORY	3.64	55	9	3	10	10	8
QUEENSRYCHE	3.59	47	3	0	8	9	7
BLACK CROWES	3.52	26	3	2	6	10	6
HI-FIVE	3.45	40	16	8	8	5	10
KEEDY	3.19	57	0	0	2	-	6
RICK ASTLEY	3.19	70	47	9	2	4	8
SALT-N-PEPA	2.94	5	5	2	6	-	5
FIREHOUSE	2.85	33	9	4	8	2	1
MARC COHN	2.72	16	1	1	5	1	1
R.E.M.	2.68	12	0	0	3	10	1
GERARDO	2.68	47	46	13	10	3	10
DAISY DEE	2.59	5	1	1	4	1	1
REMBRANDTS	2.57	48	73	22	3	1	7
ROBERT PALMER	2.56	52	65	13	3	1	7
RUDE BOYS	2.40	14	6	2	6	5	8
RALPH TRESVANT	2.39	23	7	0	2	6	7
MONIE LOVE	2.29	11	3	0	3	1	7
JELLYFISH	2.18	19	0	0	2	1	1
BINGOBOYS	2.16	20	8	0	7	1	9
CINDERELLA	2.15	23	0	0	5	3	1
HAPPY MONDAYS	2.1	15	1	0	4	1	1
PARTY	2.06	15	2	1	8	1	1

*Average Move:* The average upward radio playlist movement of the single.

*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.

*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

# WHITNEY HOUSTON PERFORMS HER LATEST MIRACLE

---

**“Miracle,” the follow-up to  
two #1 across-the-board hits.  
From the soon-to-be  
Triple Platinum album  
“I’m Your Baby Tonight.”  
Don’t miss her Easter  
Sunday HBO Special  
“Welcome Home Heroes  
with Whitney Houston.”**

Produced by L.A. Reid and Babyface for LaFace, Inc.

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World Radio History



# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

Grammy award winner **Mariah Carey** is stronger than ever with a hot new ballad going on this week, while her old single is still going strong. Also hot this week are **Extreme**, whose killer ballad has taken Top 40 by storm

and revived their album sales, **Hi-Five** with a great up-tempo smash that is building weekly, and **Sheena Easton** with a winner on her new single that is gaining nicely!

**MARIAH CAREY I DONT COLUMBIA**

**Singles: 43\*** **Albums: 2** **Avg Move: 3.30** **Aggrsv: 5**  
 This ballad from her blockbuster album is as strong as ever and Top 40 loves it! Check out these adds out of the box: HOT97, WPLJ, Z100, WBLI, B96, HOT94.7, KKBQ, KRBE, WXKS, WZOU, KHMx, WHYT, KEGL, WPGC, KPLZ, KUBE, WIOQ, WEGX, KZZP, KKRZ, KXYQ, KOY, PWR99, PRO-FM, KBEQ, Q105, B97, FM102, KWOD, Z90 and WKBQ. Early moves include 14-10 at KMEL. 22-18 KIIS, 26-22 Y100, 23-18 KKFR and debuts at Q106 and WTIC.

**EXTREME MORE THAN A&M**

**Singles: 39\*** **Albums: —** **Avg Move: 3.97** **Aggrsv: 58**  
 This powerful vocal is going strong at Top 40 as requests get bigger and sales skyrocket. Check out these hot new adds KPLZ, KKRZ, KXYQ, KWOD, KDWB, KLYV, KWTX, WJLQ, WKPE, WKSF, WRHT, WSPK, KIXY, WIKZ, KRNO, KNSD, KF95, WAEB, Z104, G105, WTFX, KZZB, KIKX, FM104, XL93 and KPXR. Gaining 5-3 at WRQK, 15-10 WSKZ, 29-17 WKBQ, 26-17 Y108, 31-27 WNCI, 19-15 Z99, 37-22 KG95, 40-28 CK105, 30-19 WIXX, 39-28 WVSR, 37-27 KCMQ, 26-16 WPRR, 37-28 KNOE, 34-25 WTBX, 29-21 KFMW, 39-32 999KHI, 35-28 KZIO, 21-14 WQUT, 25-18 Y94 and 27-21 KKHT.

**HI-FIVE I LIKE THE JIVE/RCA**

**Singles: 18\*** **Albums: —** **Avg Move: 3.45** **Aggrsv: 40**  
 Album sales are strong for this one as the hot new single makes its way up the Top 40 ladder. Check out the hot new adds: Z100, PWR106, WDFX, WXKS, Y95, WAVA, KZZP, KKRZ, KBEQ, WPHR, 95XXX, KBOZ, KC101, KG95, KSMB, Q101, WABB, WHHY, WPRR, WSPK, WSTW, SLY96, KZOU, WTFX, 98PXY, WKRZ, B98, FM104 and WQID. Moving at WIOQ 11-9, KMEL 3-2, KKFR 9-8, FM102 6-5, Q106 17-8, Z90 10-8, KS104 6-4, WNVZ 6-5, WJAD 16-10, KDON 8-7, WCKZ 8-5, KGGI 5-3, B95 3-2, KKMG 12-9, I94 12-9, HOT97 31-26, HOT94.7 21-17, PWR99 22-15, Q105 16-12, B97 26-22, WTIC 28-24, KTFM 20-14, B93 28-22, WGTZ 34-29, KNOE 40-30, WILN 29-19, WFHT 22-14, WNOK 35-27, WQGN 37-30 and KZOZ 40-34.

**SHEENA EASTON WHAT COMES MCA**

**Singles: —** **Albums: —** **Avg Move: 2.09** **Aggrsv: 16**  
 Her latest single is off to an incredible start with good moves already and more hot adds this week at HOT97, KUBE, KKRZ, KKFR, B94, WKSS, KTFM, WNVZ, KISN, HOT94.9, XL106, WGTZ, Y107, 95XXX, 99KG, KBFM, KTMT, KWNZ, KYYY, Q101, WAYS, WAZY, WBPR, WCIL, WFMF, WHHY, WIFC, WLRW, WRHT, WSTW, WZOK and others. Gaining 33-29 at Y95, 38-29 KNOE, 39-32 KFBQ and 37-33 KKMG.

**VOICES THAT CARE VOICES THAT GIANT**

**Singles: 30\*** **Albums: —** **Avg Move: 3.98** **Aggrsv: 33**  
 The incredible conglomeration of celebs continues to make a giant statement with sales and phones reported strong. New adds include Y95, Z90, WKSI, 95XXX, KYYY, KZIO, WKEE, KAY107 and KQHT. Jumping 7-5 at KIIS, 10-3 WDFX, 5-3 WHYT, 11-7 KUBE, 13-7 KXYQ, 11-6 B104, 25-9 WKZL, 14-7 KGGI, 11-6 98PXY, 4-3 KKYK, 21-17 WBLI, 26-19 PWR106, 20-15 PWR96, 18-13 KBEQ, 22-13 KRNO, 31-25 WCGQ, 28-22 WPXR, 26-21 CK105, 22-17 WJLQ, 29-24 WOVV and 19-15 KKHT.

**MONIE LOVE IT'S A SHAME WB**

**Singles: 49\*** **Albums: —** **Avg Move: 2.29** **Aggrsv: 11**  
 Her hooky cover of the classic is starting to kick in with majors leading the way. Phones and sales are strong and this one is going on at PWR106, KWOD, WTIC, WBXX and others. Jumps include 9-6 at WIOQ, 12-8 KDON, 29-24 HOT97, 29-23 WXKS, 24-20 WPGC, 29-25 KTFM, 36-31 CK105, 35-31 WFHN, 38-31 KZFM and 38-32 KKMG.

**THE PARTY THAT'S WHY HOLLYWOOD**

**Singles: 50\*** **Albums: —** **Avg Move: 2.06** **Aggrsv: 15**  
 The Disney Channel faves are scoring with this one at Top 40 as they make some good early moves and gain with new adds at WPLJ, KIIS, WAVA, WRCK and KKMG. Gaining at WOMP 9-4, KCAQ 11-9, PWR106 25-21, WNVZ 24-20, WGTZ 18-13, CK105 37-30, KTRS 27-21, WILN 31-26, HOT95 30-26, KLYV 22-18, WAAL 17-13, WRHT 24-20, WAFX 16-12, KKYK 32-28, KZFM 35-30 and WKRZ 32-27.

**FIREHOUSE DON'T TREAT EPIC**

**Singles: —** **Albums: —** **Avg Move: 2.85** **Aggrsv: 33**  
 This mass appeal hit in the making is gaining with solid moves and hot new adds at WGTZ, WIXX, WDBR, G105, K92, HOT99.9 and WOKI. Moving 8-6 at WRVQ, 15-5 Y94, 8-2 WRQK, 12-8 KFBQ, 7-4 KFMW, 10-8 WQUT, 5-4 WSKZ, 12-7 KATM, 11-9 WYCR, 21-16 WZPL, 34-30 WKZL, 24-16 KG95, 32-24 PWR92, 34-26 WIKZ, 21-14 KLYV, 23-16 WOMP, 36-30 KBOZ, 32-26 OK95, 27-22 KMCK, 29-24 KZII and 21-16 Q104.

**CELINE DION ANY OTHER EPIC**

Single number two is making its way through the Top 40 system with good early phones and solid adds at WXKS, KKBQ, WIOQ, KIX106, WGTZ, 95XXX, HOT95, KBOZ, KC101, KCMQ, KG95, KKHT, KLUC, KTMT, KZIO, WBWB, WFMF, WIFC, WILN, WKPE, WMXF, WPFPR, WVBS, WVSR, ZFUN, WAAL, WPST, Z102, KZOU, KZZB and KZFM. Moving at KGOT 36-32 and debuting for WGRD, KFBQ, KFFM, WJLQ, 999KHI, WQGN, KNOE, WJMX and others.



**SALT  
- N -  
PEPA**

**D O**

**Y O U**

*from the gold album "Blacks' Magic"*

**W A N T**

*over 150,000 12" sales in 4 weeks*

**M E**

- KIIS add
- KZFM add
- KKSS add
- HOT94.7 deb 25
- B96 deb 29
- KMEL 4-3
- Q106 6-3
- PWR106 8-6
- Q105 11-9
- Z90 13-10
- WPGC 18-11
- KGGI 26-20
- KTFM 25-21
- B95 30-27
- HOT97 33-30
- WNVZ 34-30



- BREAKING AT:**
- HOT97.7
  - HOT102
  - KPRR
  - HOT95

**PLATEAU**  
RECORDS INC.

# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

**THE FIXX HOW MUCH IMPACT**

*Singles:* — *Albums:* — *Avg Move:* 2.07 *Aggrsv:* 22  
The latest single from these pop vets is steadily penetrating Top 40 and gaining this week with adds like FM102, HOT94.9, WKZL, KFFM, KLUC, KSMB, WAYS, WAZY, WFHN, WJLQ, WWFX, KCAQ, WAEB, WTFX, WQID, WZKX, XL93 and KPXR. Moving 35-31 at WKBQ. 32-28 WNCI. 23-18 Z99. 40-30 WPPR. 35-27 OK95. 34-27 WQUT. 37-31 KFBQ. 39-33 WRHT. 36-31 WCGQ. 34-29 G105. 18-14 WSKZ. 37-32 WKRZ. 29-25 KATM and 37-32 KISR.

**INXS BITTER TEARS ATLANTIC**

*Singles:* — *Albums:* 28  
This one has been all over MTV for weeks and scores with killer first week adds at WPLJ, KZZP, KXYQ, B94, KWOD, K96.7, B93, HOT94.9, WGTZ, 99KG, HOT95, KCMQ, KG95, KKHT, KMCK, KMOK, KNIN, KNOE, KTRS, KZ93, KZII, KZIO, KZOZ, OK95, PWR92, Q104, SLY96, WBNQ, WBWB, WCGQ, WIFC and others. Makes an early jump at WRQK 9-7.

**MIKE & THE MECHANICS WORD OF ATL**

The new single is scoring with programmers and is starting to kick in at Top 40 with hot new adds like WKDD, Z99, 95XXX, KFMW, KFRX, KKHT, KTMT, WBNQ, WLRW, WPRR, WTBX, Y102, WDJX, WNNK, WSKZ, K106, JET-FM, KIKX and KAY107. Moving 32-28 at WGTZ, 40-34 KFFM and 27-22 KATM.

**STYX LOVE AT FIRST A&M**

This follow up to their major smash "Show Me The Way" is a great ballad and is shooting right onto Top 40 with out of the box adds at WPLJ, KHMx, KPLZ, Q102, WNCI, KISN, WGTZ, WKDD, WKZL, Z99, 99KG, KBFM, KCMQ, KFMW, KFTZ, KKHT, KMCK, KMOK, KNIN, KTMT, KZ93, KZOZ, PWR92, Q104, WAZY, WBNQ, WCGQ, WGRD, WIFC, WILN and WJLQ.

**MARC COHN WALKING IN ATLANTIC**

*Singles:* — *Albums:* — *Avg Move:* 2.72 *Aggrsv:* 16  
This awesome vocal is developing steadily at Top 40 and it's no wonder with that mass appeal sound. New at KISN, KFBQ, KFFM, KNOE, KSMB, KYYY, WIFC, WJAD, WQGN, WRQK, WBBQ, G105, K106, KZFM, KATM and KQIZ. Moving at FM100 6-3, KG95 39-29, KLYV 30-23. WAYS 34-27. WTBX 35-29. WJMX 39-34. WKSF 34-29, WOMP 36-31, KKHT 22-18, WABB 25-21, WWFX 40-36 and WERZ 28-19.

**STEELHEART I'LL NEVER MCA**

People are catching on to this one and are seeing strong phones on it. Check out this killer ballad now on KJ103, OK95, WAAL, WIXX, WTBX, WQUT, WYCR and XL93. Moves include 17-11 at KFBQ, 37-31 WKSF. 35-30 Y97. 35-30 ZFUN, 32-28 WRHT. 23-17 KKYK. 30-26 KISR and 28-24 KQHT.

**SALT-N-PEPA DO YOU WANT NEXT PLAT**

*Singles:* — *Albums:* — *Avg Move:* 2.94 *Aggrsv:* 5  
Hot moves lead the way for this one as some say it is their best yet! With still some unreported airplay, this one goes on at KIIS, KKSS, KZFM and others. Gaining at PWR106 8-6. KMEL 4-3. Q105 11-9. Q106 6-3. Z90 13-10. WPGC 18-11. KTFM 25-21. WNVZ 34-30 and KGGI 26-20.

**UB40 HERE I AM VIRGIN**

Don't miss out on this hit again. Hot action includes adds at PWR99, Y108, KS104, HOT102, KISN, KLUC, WCIL, KKYK, KTUX and KZFM. Strong moves include 3-1 at KKBQ, 2-1 KRBE, 10-9 KHMx, 10-8 WKBQ. 30-26 Q105 and 30-26 WNCI.

**DAISY DEE CRAZY LMR/RCA**

*Singles:* — *Albums:* — *Avg Move:* 2.59 *Aggrsv:* 5  
Her female rap debut is starting pretty strong with solid early adds like KKFR, FM102, 999KHI, KNOE and WQXA. Moves include 17-12 at HOT97. 27-22 HOT94.7 and 35-27 WNVZ.

**AFTERSHOCK GOING THRU VIRGIN**

*Singles:* — *Albums:* — *Avg Move:* 3.57 *Aggrsv:* 6  
This is a nice ballad that has been developing quickly and is starting to spread with hot new adds like HOT97, WNVZ and KKSS. Jumping at HOT97.7 8-6. KDON 14-10. KMEL 27-21. FM102 25-21 and KKMg 25-19.

**LATOUR PEOPLE ARE SMASH/PLG**

*Singles:* — *Albums:* — *Avg Move:* 4.17 *Aggrsv:* 4  
This very sexy record is starting with a buzz and strong phones for those playing it. Check it out now on HOT97, KEGL, WIOQ, WMXP, KWOD, WCKZ and Z104. Jumping 28-23 at PWR106, 25-20 B96. 29-25 KKBQ and 34-26 WTIC.

**CANDYMAN NIGHTGOWN EPIC**

This one is starting to develop at Top 40 with a killer rap/dance appeal. New support includes HOT94.7, KKFR, WMXP, FM102, Y107, KNOE, KCAQ and KYRK. Moving already at WIOQ 26-14 and debuting at WCKZ #31.

**CHRIS ISAAK DON'T MAKE REPRISE**

*Singles:* — *Albums:* 8  
The follow up to his incredible hit "Wicked Game" is starting in its first week with killer adds at PWR99, B93, HOT94.9, Z99, KFMW, KMCK, KNIN, KNOE, KTMT, 103CIR, WKSF, WQUT, KRQ, KTUX, B98, KAKS and KISR.

**DONNY OSMOND LOVE WILL CAPITOL**

He slow things down this time with a ballad and it scores out of the box at Q102, Y108, B93, WNCI, KTMT, Q104, WDJX, KZZB, KZFM and others.

# CELINE DION

"(If There Was) Any Other Way"

**FLASHMAKER!**

**NATIONAL MOST ADDED! (Again)  
ON OVER 88 TOP 40s!  
DEBUTS 30\* A/C!  
MOST ADDED A/C!**



# FIREHOUSE

"Don't Treat Me Bad"

**FLASHMAKER!**

NOW ON OVER 110 TOP 40s INCLUDING:

WRQK	8-2 (Hot)	KLYV	21-14 (Hot)
KFMW	7-4 (Hot)	WZPL	21-16 (Hot)
WSKZ	5-4 (Hot)	KG95	24-16 (Hot)
Y94	15-5 (Hot)	Q104	21-16 (Hot)
WRVQ	8-6 (Hot)	WKRZ	19-16 (Hot)
KATM	12-7 (Hot)	WIFC	24-20 (Hot)
KFBQ	12-8 (Hot)	PWR92	32-24 (Hot)
WQUT	10-8 (Hot)	WYKS	35-30 (Hot)



# CANDYMAN

"Nightgown"

**WIOQ 26-14**

**FLASHMAKER!**

HOT94.7	add	KCAQ	add
FM102	add	KYRK	add
WMXP	add	KNOE	add
KKFR	add	WCKZ	deb 31
Y107	add		

**BREAKING AT:**  
 B96 WFLY  
 KXXR WFHT  
 HOT97.7 WJAD  
 KTFM WRHT  
 KPRR

"The JUKEBOX NETWORK's Interactive audience of twelve million plus took both 'Knockin' Boots' and 'Melt In Your Mouth' into our National Top 10. After only two days on the channel, I'm projecting another Top 10 hit for the CANDYMAN!"

LES GARLAND/Video Jukebox Network



# CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

This week's **Wildcard**, **Queensryche**, is spreading fast with big Lp sales, **MTV** play and requests while **R.E.M.** takes the #1 spot on the Top Fifty Albums and Post Modern charts with video play helping it cross. Former

**Wildcard Rude Boys** continues to build with strong album and single sales leading while **Black Crowes** spreads with a Top 10 album and big **MTV** support.

## BLACK/DANCE

### RUDE BOYS WRITTEN ALL OVER ATLANTIC

**Singles:** 29\* **Albums:** — **Avg Move:** 2.40 **Aggrsv:** 14  
Selling albums and singles with new airplay at WDFX, KHTK, KTRS, WFHN, WJLQ, WPFR, WNOK, KAKS and WZKX. Moves for KMEL 5-4, FM102 15-9, KS104 9-6, WNVZ 8-6, HOT94.7 24-19, KKFR 30-21, KWOD 35-31, WTIC 33-25, KTFM 27-22, KDON 21-14, KSMB 27-22, WRHT 40-36, B95 28-20 and KZZB 38-34.

### RIFF MY HEART IS FAILING ME SBK

Black play helping with adds at KWOD, KDON, KFBQ, WOMP and WINK. Moving 27-23 Y100, 27-21 KISN, 29-21 B95, 28-22 WCKZ, 37-32 KZFM, 35-30 KGOT, 23-19 KQHT and Deb 30 KIIS.

### COLOUR ME BAD I WANNA GIANT

**Singles:** — **Albums:** 19\* **Avg Move:** 4.20 **Aggrsv:** 3  
Soundtrack is selling big time with early play at WPGC, WIOQ, KOY, KKFR, Q105, FM102, Z90, HOT97.7, WKSS, KS104, KTFM, WNVZ, 999KHI and I94. Jumps at KMEL 20-12 and Q106 22-15.

### TRILOGY LOVE ME ATCO

Spreading with adds from HOT97.7, WNVZ, Y107, CK105, KTRS, WFHT, WRHT and WDJX. Moves for PWR96 6-4, HOT94.7 25-21, WJAD 29-23 and WBPR 28-24.

### BLACK BOX STRIKE IT RCA/DECON

**Singles:** — **Albums:** — **Avg Move:** 4.13 **Aggrsv:** 4  
Huge dance with early adds at WTIC, WKSS, KS104, K96.7, WDJX and B95. Jumps 24-15 HOT97, 26-21 WPGC and 24-19 WIOQ.

### PAJAMA PARTY GOT MY EYE ATLANTIC

Dance stations lead with adds at WMXP, KTFM, WBPR, WJAD, B95, KZFM and WQXA.

### CARTOUCHE FEEL THE SCOTTI BROS

Dance play leads with adds at HOT94.7, WXKS, KMEL, 999KHI, WRHT, B95, WTHH and others.

## ROCK/POST MODERN

### QUEENSRYCHE SILENT LUCIDITY EMI

**Singles:** 45\* **Albums:** 16\* **Avg Move:** 3.59 **Aggrsv:** 47  
This week's Wildcard picks up new play from KEGL, KUBE, WKBQ, WPHR, KSMB, WBNQ, WKEE and FM104. Jumps at WNYP 20-10, WSKZ 11-7, KATM 20-10, KPLZ 23-19, KXYQ 25-20, WNCI 29-25, WGTZ 31-26, WZPL 29-24, WRVQ 32-28 and Z99 16-12.

### R.E.M. LOSING MY RELIGION WB

**Singles:** — **Albums:** 1\* **Avg Move:** 2.68 **Aggrsv:** 12  
Monster retail and video with Top 40 play at WHYT, Y95, KPLZ, WRVQ, 999KHI, KC101, KCMQ, KLYV, KMOK, KTMT, KWNZ, OK95, Q101, Q104, WBWB, WCIL and others. Jumps at 98PXY 21-14, KZZB 39-33, KATM 26-20, KRBE Deb 25 and HOT94.9 Deb 27.

### BLACK CROWES SHE TALKS DEF AMER

**Singles:** — **Albums:** 6 **Avg Move:** 3.52 **Aggrsv:** 26  
Lp sales lead with more support at WKDD, WZPL, 999KHI, KSMB, WHHY, WMXF, WPFR, Y102, WJLQ, WAAL, WDBR, K92, WINK, WRQN and K106. Moves 3-2 WSKZ, 2-1 KATM, 28-24 WNCI, 30-25 WRVQ, 24-13 WCIL, 25-14 WNYP, 24-16 WIXX, 40-33 KG95, 25-18 WQUT, 24-18 KNIN, 27-21 Q104 and 20-16 G98.

### HAPPY MONDAYS STEP ON ELEKTRA

**Singles:** — **Albums:** — **Avg Move:** 2.10 **Aggrsv:** 15  
Spreads with more airplay at WKZL, 99KG, HOT95, KG95, KNIN, KZII, PWR92, WOMP, WZOK, Y94, WTFX, K106 and KTUX. Jumps 11-8 WJAD, 29-25 K96.7, 28-21 KLUC, 33-26 KTRS, 40-34 KFTZ, 28-23 WJLQ, 29-25 KMOK, 32-28 KTMT, 30-26 KYYY, 33-28 G105, 22-17 WPST, 27-22 KF95 and 22-18 KAKS.

### JELLYFISH BABY'S COMING CHARISMA

**Singles:** — **Albums:** — **Avg Move:** 2.18 **Aggrsv:** 19  
MTV Buzz Bin helping with new support at KXYQ, Z99, WBXX, Y102 and WZKS. Moves for KFMW 31-24, KNIN 34-27, 99KG 33-28, KKHT 30-25, KYYY 33-28, WHHY 27-22, WOMP 34-29, 103CIR 23-19, WIFC 33-29, WNYP 31-27, WPRR 22-18, WQUT 26-22, K106 33-26, KZZB 30-25 and KISR 33-29.

### CINDERELLA HEARTBREAK MERC

**Singles:** — **Albums:** — **Avg Move:** 2.15 **Aggrsv:** 23  
MTV play helping with new adds at KPLZ, WZPL, KKHT, KLYV, KWNZ, KZIO, WGRD, WKPE, WYKS, KQKQ, WAEB, K106 and XL93. Moves for WKBQ 33-29, KFTZ 39-33, KNIN 29-23, KYYY 39-33, OK95 26-20, KFBQ 35-30, KTMT 35-30, WRHT 27-22, 99KG 35-31, KMOK 34-30, WAAL 32-28, WOMP 37-33, WPST 34-29, KF95 37-33, JET-FM 29-25 and KATM 17-11.

### TRIXTER ONE MCA

**Singles:** — **Albums:** 37\*  
Continues to sell a lot of albums with new play from WCGQ, KQHT and others. Moves 9-7 Q104, 13-9 WPST, 10-8 KATM, 7-5 KMYZ, 30-23 OK95, 35-28 PWR92, 36-30 KLYV, 19-13 WIXX, 26-21 KNIN, 26-21 WTBX, 36-32 WDBR and 30-26 XL93.

### JESUS JONES RIGHT HERE SBK

**Singles:** — **Albums:** 38\*  
Former #1 PoMo with new Top 40 play from PWR99, KFFM, KIXY, WCGQ, WILN, WJAD, WRHT, WSTW, CK105 and 98PXY. Debuts at KRBE Deb 27.

### DOORS BREAK ON ELEKTRA

**Singles:** — **Albums:** 5\* **Avg Move:** 2.33 **Aggrsv:** 2  
Top 5 soundtrack leading with airplay from KKHT, 103CIR, WQUT, K92 and more. Moves 31-25 G98 and 22-17 KATM. Up-ped in rotation at MTV!

### TRASH CAN SINATRAS OBSCURITY LOND/PLG

Top 5 PoMo record is crossing with adds at HOT94.9, KBOZ, KFBQ, KFMW, KTMT, WGRD, WPRR, WQGN, WRHT, Y102, WPST and KQIZ.



# "GIRL'S LIFE"

from the album **GIRL'S LIFE**

Produced by Mike Fish

## EARLY AIRPLAY INCLUDES

KKFR add

KYRK deb 38

B95 40-37

WBPR

READY FOR ADDS 4/2!

Quality  
.....

# REQUESTS

The second single from **C&C Music Factory** makes big gains in requests this week as this one gets immediate reaction wherever played. The **Divinyls** continue to successfully crossover, closing quickly at Top 40. **Extreme**

enters the section this week with a killer ballad that pulls major female phones and is spreading to all dayparts. Keep an eye out for **Salt-N-Pepa**, performing wherever played.

**GERARDO RICO SUAVE INTERSCOPE/EW**

Calls continue to pour in wherever played with Top Ten single sales telling the story. Monster phones this week at KBEQ, KEGL, KS104, Q105, WAVA, WIOQ, WKSE, 99KG, B93, KC101, KCAQ, KKRD, KMOK, KTUX, WBPR, WBXX, WCKZ, WDBR, WKSS, WLRW, WRQN, WRVQ, WXKS, WYKS, Y102 and Z102.

**C&C MUSIC HERE WE GO... COLUMBIA**

Second single from their Top Five album is building quickly at Top 40 as this smash is pulling major phones this week at KZZP, P106, WXKS, B93, CKOI, I94, KCAQ, KFQX, KKYK, WAAL, WBXX, WFHT, WGTZ, WKSE, WKSS, WLRW, WOKI, WQGN, WRHT, WSPK, WYKS and Y102.

**ROXETTE JOYRIDE EMI**

The first single off their latest album continues to smoke at radio with tons of calls pouring in this week at WAVA, FM104, G98, HOT999, JETFM, KFQX, KG95, KKHT, KLYV, KMOK, KNIN, KYYY, WFHT, WKSI, WLRW, WRQN, WAFX, Y102, Y94, Z104 and ZFUN.

**ANOTHER BAD CREATION IESHA MOTOWN**

Huge sales continue to lead the way on this killer urban crossover as it continues to ascend the Top Fifty Singles Chart. This week's hots include: KBEQ, KEGL, P106, Q105, WAVA, WIOQ, WPGC, WXKS, B93, HOT999, I94, KBEQ, KCAQ, KEGL, KG95, WBXX, WCIL, WGTZ, WKSS, WQGN, WRQN, WRVQ and XL106. Upped rotation at MTV this week.

**DIVINYLS I TOUCH MYSELF VIRGIN**

This hot PoMo crossover continues to perform at radio as well as retail. This former wildcard continues to smoke the phones this week at KEGL, KZZP, Q105, WAVA, WXKS, CKOI, FM104, KBFM, KKRD, SLY96, WAAL, WCKZ, WDBR, WLRW, WPXR, WQGN, WAFX, XL106, Z104 and ZFUN.

**ENIGMA SADENESS CHARISMA**

Top Ten album sales are telling the story as this one continues to explode on the airwaves. Hots this week include: WKSE, B93, G98, KKYK, SLY96, WABB, WBXX, WCIL, WGTZ, WLRW, WPXR, WYKS, XL106, Y102 and Z102.

**EXTREME MORE THAN WORDS... A&M**

This hot ballad continues to ignite the phones at Top 40 with MTV support acting as a catalyst. A killer average move is telling the story as are the tons of calls reported this week by WXKS, 99KG, KATM, KC101, KG95, KKHT, KKRD, SLY96, WAAL, WKDD, WLRW, WSKZ, WYCR and ZFUN.

**HI-FIVE I LIKE THE WAY JIVE/RCA**

Top Ten single sales are leading the way for this former wildcard as it continues to pull big phones wherever played. PD's at KMEL, KS104, WPGC, B93, KCAQ, KKMG, WBPR, WBXX, WCKZ, WFHT, WJAD, WKSS and WLAN are reporting an increase in calls.

**VOICES THAT CARE VOICES THAT... GIANT**

As our troops continue to make their way home from the Middle East this star-studded tribute continues to grow. Heavy phone action this week at KBEQ, P106, G98, KC101, KCAQ, KHMV, KKMG, WABB, WRQN, WRVQ, WYCR and ZFUN.

**QUEENSRYCHE SILENT LUCID TY EMI**

This smokin' crossover ballad continues to pull immediate phones at Top 40 with a Top Twenty album telling the story. Hot mentions this week coming in from 99KG, KBFM, KNIN, WAAL, WCIL, WQGN, WRQK, WRQN, WRVQ, WAFX, WYCR and ZFUN. Hot at MTV!

**FIREHOUSE DON'T TREAT EPIC**

This hot rocker continues to perform wherever played with a third of the reporting stations moving it aggressively. Heavy phones this week at KKYK, KATM, KFQX, KFRX, KG95, KYYY, WLRW, WQUT, WRQK, WRVQ, Y94 and ZFUN.

**AMY GRANT BABY, BABY A&M**

This killer pop single continues to perform extremely well as it pulls upper demo phones in all dayparts. Monster phones this week at FM104, KFQX, KLYV, KTUX, KYYY, WCKZ, WJAD, WKSI, Y102 and ZFUN.

**LONDONBEAT I'VE BEEN... RADIOACTIVE**

This Top Ten single continues to smoke the switchboards at Top 40 with heavy rotation at MTV setting the pace. Hot mentions this week include: KFQX, KFRX, KG95, KKHT, WDBR, WKDD, WKSI, WLRW and WRQK.

**ALSO GAINING REQUEST MOMENTUM**

<b>NELSON STEELHEART PARTY</b>	<b>MORE THAN... I'LL NEVER... THAT'S WHY</b>	<b>DGC MCA HOLLYWOOD</b>	<b>BLACK CROWES RUDE BOYS SALT-N-PEPA</b>	<b>SHE TALKS TO... WRITTEN ALL... DO YOU...</b>	<b>D ATLANTIC N.PLATEAU</b>	<b>AM/R</b>
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# Monie Love

"it's a shame (my sister)"

from the album "down to earth"  
produced by andy cox & david steele

**FLASHMAKER!**

**DEBUT 49 HITS TOP FIFTY SINGLES!**



ALSO ON IN THESE  
MAJOR MARKETS!

PWR106 add  
KWOD add  
WTIC add  
WBXX add

KKFR deb 27  
WMXP deb 29  
WRVQ deb 30

WIOQ 9-6  
KMEL 6-6  
KDON 12-8  
Q106 21-18  
WPGC 24-20  
WXKS 29-23  
HOT97 29-24  
KTFM 29-25  
I94 29-26  
KOY 30-27  
CK105 36-31  
WFHN 35-31  
KZFM 38-31  
KKMG 38-32

WHYT HOT102  
PWR96 WNVZ  
Q105 KS104  
FM102 WKSS  
KXXR Z90  
HOT97.7 KHTK



# Jasmine Guy

"another like my lover"

from the album "jasmine guy"  
produced by timmy gatliff

additional production and mix by jon gass

KHTK add  
99KG add

KMEL deb 27  
KAKS deb 35  
KTRS deb 39

B95 10-9  
KKMG 18-15  
I94 20-15  
FM102 20-16  
KKFR 20-17

KKRZ 22-19  
KZFM 25-19  
HOT94.7 29-23  
KBEQ 27-23  
G105 31-24  
Y107 28-25  
KFBQ 32-28  
WSPK 34-31  
KWOD 40-37

BREAKING AT: HOT94.9  
PWR106 KCAQ  
KPLZ WBBQ  
Q105 KKYK  
KXXR KPRR  
HOT97.7 WFLY  
KTFM KGOT  
Z90  
KYZR  
KBOZ  
KDON  
KFFM  
KTMT  
WBPR  
WFHT  
WVBS

# Jane's Addiction

"been caught stealing"

from the album "ritual de lo habitual"  
produced by dave jerden & perry farrell

KG95 add  
KWNZ add

WWFX 39-35

BREAKING AT:  
XL106  
WPST  
PWR92  
WNYP  
Y97  
ZFUN

# Paul Simon

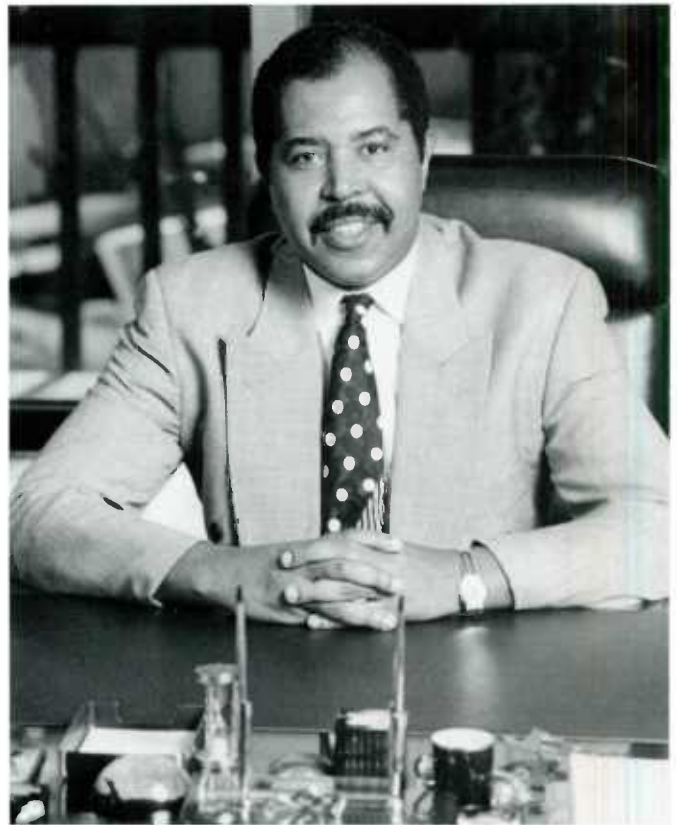
"born at the right time"

from the album "rhythm of the saints"

**ON YOUR DESK NOW!**



**To call** Warner Bros. Sr. VP of Black Music Promotion and Marketing Ray Harris a softspoken and sincerely nice guy would be an understatement. The New York-born-and-bred Harris has more friends and admirers in the business than JAMS' Graham Armstrong has gray hairs in his beard. Ray grew up in Harlem with music swirling all around him, a self-described "street corner kid" listening to all the great music of the time — Motown and doo-wop, pop and soul, Billy Stewart and Curtis Mayfield. That upbringing had a profound effect on his life and his decision to get into the music business for all the right reasons. His first gig was as an RCA Product Manager in New York. During his stint at the label, he rose to National Promotion Manager for R&B, then Director of Black Music Marketing and ultimately Division VP. At RCA, he had the freedom to sign acts, establish budgets and hire personnel. He came west in 1982 to take over as President of Solar for three years, then set up his own production company, managing several acts. He joined Warner Bros. in 1988 as Vice President of Promotion for Black Music, and took over his current position as Sr. VP of Black Music Promotion and Marketing almost a year ago. HITS' Joe "SloMo" Medwick — who's been known to hang out on a few street corners himself (though it had nothing to do with music) — got the lowdown on the humble Harris... and the illustrious black music roster he oversees at Warners and Reprise.



# making the bunny hop

**"Who would have thought we'd be seeing rockers and rappers playing off each other? Eight years ago, the two camps were not even talking to each other."**



## Were you in any bands as a kid?

That's funny. You're the first guy to ever ask me this question. I don't know if I want to tell you this story, but it's the truth. I've always wanted to sing, but I'm somewhat shy. There are many people who might disagree with that, but that's my perspective! When I was in junior high school, we used to put on talent shows and I had a few funny roles for which I had to sing. I really don't want to talk about this because I have some buddies that would love to hear this stuff. Oh, what the heck. I did Frank in "Annie Get Your Gun!" Go ahead. Insert laughter! But I was raised around music, the church and the whole family thing, which was great.

**Warner Bros. is currently blessed with an amazing number of genuine superstars like Miles, Quincy, Prince, Ray Charles and so on. How do you begin to break newer acts like Big Daddy Kane, Al B. Sure! and Jasmine Guy to take them to that next level?**

With any new artist, what you are trying to do is establish a base. I think the company has done a great job with Al B. Sure! His debut album was just shy of double platinum, which isn't bad for the first time out. His current album is now gold and continuing to sell. Look at Big Daddy Kane's third album, which is now close to gold, too. We're seeing a continual growth pattern for both these artists. There are a great many other acts that we feel comfortable about in the same way.

The thing I enjoy most about being at Warner Bros. is the artist roster — from a superstar perspective to an established artist perspective right through to the new signings. The first thing anyone will tell you if they know

anything about this company is, it is a tremendously A&R-oriented organization with an incomparable roster. I feel it's a fabulous opportunity for me to be able to be a part of this in the marketing and promotion areas.

We have an enormous amount of talent on this label. As we sit, there's a Monie Love album that is happening and we're working a second Jasmine Guy single, both of which are exciting to watch develop. So, we have a host of things happening there.

**How are you doing with some of the newer associated labels?**

Our association with Giant Records through Irving Azoff is kicking in fine fashion with Tara Kemp. Irving has put together a fine roster and also some great people to work with. They've just released the "New Jack City" soundtrack, which features singles by Christopher Williams, Ice T, Guy, Keith Sweat, Johnny Gill, Levert and more. I think it could be a monumental album. On the Reprise side, we've talked about Big Daddy Kane, but a group like Grammy winners Take 6 really prove that Warner Bros. is an artist-oriented company.

**Given the label's diverse roster, do you find yourself working**



Ray Harris (c) flunks an audition to join *New Kids On The Block*, as his rendition of "Oklahoma" gets a thumbs-down from mgr. Dick Scott (l) and label superstar James Ingram (r).

**the superstars any differently than the newcomers?**

You have to try to treat them all equally, but there will always be a different level of awareness on any given artist as well as different levels of acceptance. The priority is the music, though. I think that's what makes people comfortable being here — be they new artists or established superstars — because we deal

it's a Black Adult record by a Ray Charles or a rap record by Big Daddy Kane or Monie Love or a jazz record by George Benson or Joe Sample or a Quiet Storm type of record... the list goes on and on. Fitting the artist into those areas is the most creative and fun part of my job.

If you look at the marketplace now, the more it remains different, the more it's becoming the

## "We deal with the music more so than just the numbers."

with the music more so than just the numbers.

The most enjoyable thing about it is, there's always a different approach to the marketplace with the music that you're carrying in your bag. Whether

same. Who would have thought we'd be seeing rockers and rappers playing off each other? Eight years ago, the two camps were not even talking to one another. It always comes full circle. If you look at how many



His rod and his staff are comforting him. Ray Harris and the WB troops (l-r): Melody Marion, Ass't to Mktg. Dir.; Earl Jordan, VP of Sales; C.C. Evans, Budget Mgr.; Harris; Colleen Truglia, Promotion Coord.; Bridgett Morgan, Ass't to VP Promotion; Kevin Tong, Prod. Coord.; Marie Jones, Ass't to Ray Harris; Hank Spann, VP of Promotion; and Tina Cope, Advtg. Coord. WB staff not pictured: Marylou Badeaux, Mktg. Dir. and Regina Mance, Ass't to VP Sales.

**CROSSOVERS WINNER!**

**6 HITS TOP FIFTY ALBUMS!**

AVERAGE MOVE	AGGRESSIVES (4 or more)	Lp SALES (1 to 10)
3.52	26	10

# THE BLACK CROWES

## "She Talks To Angels"

The new single from the platinum-plus album **Shake Your Money Maker**

Produced by George Drakoulis  
Executive Producer: Rick Rubin

- WKDD add
- WZPL add
- K92 add
- WINK add
- WRQN add
- K106 add
- 999KHI add
- KSMB add
- WAAL add
- WDBR add
- WHHY add
- WJLQ add
- WMXF add
- WPFR add
- Y102 add
  
- Z99 deb 23
- KPLZ deb 29
- KKHT deb 29
- WERZ deb 31
- Z104 deb 32
- 99KG deb 33
- OK95 deb 34
- WRHT deb 39
- WVSR deb 39

- KATM 2-1
- WSKZ 3-2
- I95 6-6
- WCIL 24-13
- Z102 20-13
- WNYP 25-14
- WIXX 24-16
- G98 20-16
- KTUX 20-17
- KMYZ 23-17
- WQUT 25-18
- KNIN 24-18
- KISR 24-18
- Q104 27-21
- Q101 28-23
- WKSF 27-23
- WNCI 28-24
- WRVQ 30-25
- WAYS 31-25
- WQID 31-25
- PWR99 29-26
- WJMX 35-29
- KFBQ 34-29
- Y107 33-30
- WNOK 34-30
- KG95 40-33
- ZFUN 38-33
- KF95 40-35



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# CHRIS ISAAK

## "Don't Make Me Dream About You"

The New Single

Produced by Erik Jacobsen

From the album **Heart Shaped World**

**FLASHMAKER!**  
**EARPICKS WINNER!**

**8 HITS TOP FIFTY ALBUMS!**



- PWR99 add
- B93 add
- HOT94.9 add
- Z99 add
- KRQ add
- KTUX add
- B98 add
- KAKS add
- KISR add
- KFMW add
- KMCK add
- KNIN add
- KNOE add
- KTMT add
- 103CIR add
- WKSF add
- WQUT add
- ZFUN add



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World Radio History

Adult Pop records are being played on Quiet Storm formats, you realize that there's a great deal of homogenization going on. But it's all the same — music is music.

**As rap becomes more mainstream, is it losing its edge?**

Rap is as diverse as hard rock, soft rock, jazz or whatever. All rap should not have to sound the same, just as all rock & roll doesn't sound the same. There's room for everything — those who like that hard, cutting-edge rap music and those who are into the more mainstream, melodic or radio-oriented kind

Quincy Jones are. I think they should respect this music and listen to it and give it a chance. Don't say you don't like it — because this is part of your culture and your history and you cannot deny your history! At least be knowledgeable about it before you turn it off. I say that to my kids and I say that to radio also. I think those of us who work at record companies have an obligation to promote our history and legacy and those people who represent it. We can't afford to ignore those who came before us. Radio has an obligation to make sure this music is

to make sure that I'm suited up properly! I've got to be sure I have all my linemen lined up and that's what a video is — it's part of the team that gives you additional ammunition. I've noticed that longform music videos are becoming much more important as far as our marketing plans go. I see that area of the business growing and growing.

**What's the key to Warner Bros. and Reprise Records' tremendous success?**

That's easy. It's definitely a combination of fine talent and a great management team. What

Kevin Tong, Product Coordinator; Tina Cope, Advertising Coordinator; C.C. Evans, Office Manager — they're all great! That pretty much rounds out the national Warner staff, with the addition of our two prime co-nationals — Hilda Williams on the east coast and Ted Astin on the west coast. On the Reprise side, you have a key person in David Linton, Director of Promotion Black Music, but all the people I've mentioned would be nothing without the dynamite field people we have out there on both the Warner and Reprise sides. They are the best, all of

**"A video is... part of the team that gives you additional ammunition."**



Ray Harris (l) tells about the time he sang the lead in "Annie Get Your Gun" to the following trio of disbelievers (l-r): jazz legend Joe Sample, WB's Gary O'Neal and WB recording artist Mark Whitfield.

of rap music.

**Is it the same with jazz music?**

Of course. Miles is going to be Miles. We have a young man here named Mark Whitfield who's as traditional as any jazz player I've heard. He plays in the style. But there's always room for the people that do the more contemporary kind of jazz, too.

**Speaking of legends, Mavis Staples has done some great work on the "Graffiti Bridge" soundtrack. How do you go about turning on a new audience to someone like her?**

There are a great many Mavis Staples fans out there. If there's one thing that gets me emotionally charged up, it is when our youngsters don't know who people like Mavis Staples or Miles Davis or Ray Charles or

heard. Not just for the kids either — but for the people who grew up with this music and appreciate it.

**Do you think video could possibly supplant radio by providing that kind of information?**

From a marketing perspective, I don't think there's anyone who'll deny that videos have helped record sales. Does MTV or BET help sell your records? Absolutely. It's an additional marketing tool — just as press, radio, touring or in-stores are. It's another avenue of exposure for the artist. But a record can still happen without a video. James Ingram just had a #1 record without one. Of course, it certainly helps. It's like if you tell me I'm going out there to play the San Francisco 49ers — well, I've got

can you say about Mo Ostin, Lenny Waronker and Russ Thyret other than that they are true professionals, and definite industry leaders? And then we have Benny Medina, VP of A&R, as true a talent as you can find. On the Warner Bros. side, we have Hank Spann, who is Vice President of Promotion — the man is a legend in his own time! Hank has a tremendous radio background and a great feel for the record business. Then we have Earl Jordan, our Vice President Black Music Sales for Warner Bros., who is a very intelligent and capable young man. Marylou Badeaux, our Director of Artist Relations Black Music, is also right up there. Gene Shelton, Director of Publicity Black Music; Pat Jones, Manager of Artist Relations;

them. There are just too many to mention!

**While the picture at WEA and Warner/Reprise is pretty bright, the U.S. economy has been lackluster. What's your outlook for the music business?**

I tend to think the entertainment industry will survive any serious economic downturn. When money is tight, you can't go out and spend \$25 on dinner and a movie, but you might be able to go out and buy a piece of music from your favorite artist and stay at home and listen to it with your family and friends. Music has always proven to be a saving grace in tough times.

**And this is one of those times.**

Right, and I'm just happy to be part of a business that brings joy to people during these trying times. That makes me feel good.



No wonder WB Sr. VP of Black Promotion & Marketing Ray Harris (c) enjoys his gig so much. He gets to be sandwiched in between the likes of Reprise artist Barbara Weathers (l) and WB recording star Jasmine Guy (r). Ouch!!

# EARPICKS

Current favorites as chosen by members of all segments of the music industry

The fourth **Mariah Carey** single comes in strong this week and should do just as well as the first three. **INXS** is now on tour in the states which should get their third cut off to a great start. As the **REM** project continues to explode at

retail, the single is moving in the same direction with tremendous response at Top 40. The new **Chris Isaak** gets big mentions this week with support from a Top 10 album. **Jesus Jones** is now building at retail and radio.

## WINNERS

<b>1</b>	<b>MARIAH CAREY</b>	I DON'T WANNA... (Col)	<b>6</b>	<b>JESUS JONES</b>	RIGHT HERE... (SBK)
<b>2</b>	<b>INXS</b>	BITTER TEARS (Atl)	<b>7</b>	<b>MIKE + MECH</b>	WORD OF... (Atlantic)
<b>3</b>	<b>REM</b>	LOSING MY... (WB)	<b>8</b>	<b>DAISY DEE</b>	CRAZY (LMR/RCA)
<b>4</b>	<b>CHRIS ISAAK</b>	DON'T MAKE ME... (Rep)	<b>9</b>	<b>K-9 POSSE</b>	GET WILD GO... (Arista)
<b>5</b>	<b>STYX</b>	LOVE AT FIRST... (A&M)	<b>10</b>	<b>MARK COHN</b>	WALKING IN... (Atl)

**J ABRAMSON/TOWER-SUNSET/LA**  
K-9 Posse/M Carey/Deee-Lite/L Kravitz

**DONNA AGRESTO/TRACKS/NORFOLK**  
Fishbone/L Kravitz/R Stones/Roxette

**ROGER ALLEN/K96.7/AUSTIN, TX**  
INXS/H Mondays/J Jones

**ERICK ANDERSON/G98/PORTLAND**  
J Crew/Riff

**JON ANTHONY/KBEQ/KANSAS CITY**  
R Boys/Firehouse/Trixter

**TRACY AUSTIN/B93/AUSTIN**  
C Isaak/R Boys/J Jones/M Carey

**RIC AUSTIN/WFHT/TALLAHASSE**  
LaTour/C Me Bad/D Dee

**C BECK/WAVA/WASHINGTON DC**  
Jellyfish

**J BELL/KATM/COL SPRINGS**  
M Cohn/INXS

**KEN BENSON/WRQN/TOLEDO**  
Styx/INXS/M Carey

**ERIC BRADLEY/WCKZ/CHARLOTTE**  
G Estefan/M Carey/W Houston

**BEN BRENT/WALL TO WALL/PHILA**  
M + Mech/M Carey/Triplets/ABC

**GUY BROUILLARD/CKOI/MONTREAL**  
M Carey/INXS/Styx

**SCOTT BURTON/WRCK/UTICA**  
Styx/Riff/Cartouche/EMF

**STACY CANTRELL/KS104/DENVER**  
C Beat/T Kemp/B Box

**BILL CATCHER/PWR93/GREENVILLE**  
M Carey/INXS/R Boys

**I CHAFFERDET/UNIQUE/N HYDE PK**  
M Carey/REM/B Box/K Sweat

**KEVIN CHASE/KMOK/LEWISTON, ID**  
P Party/INXS/C Isaak

**SCOTT CHASE/WSKZ/CHATANOOGA**  
D Yankees/Styx/S Minds

**S CHRISTIAN/WILN/PANAMA, FLA**  
M Carey/J Jones/C Isaak

**J CIAMETTI/ROSE RECORDS/CHIC**  
T Much Joy/Ride/OC One Effet

**D CLARK/SLY96/SAN LUIS OBISPO**  
Hi-Five/Styx/INXS/M Carey

**TIYA COLEMAN/TOWER/LAS VEGAS**  
C Isaak/D Dee/K-9 Posse/Front 242

**DAVE COOPER/WWFX/BANGOR**  
F Stand/V Kills

**ALBIE D/WPGC/WASH DC**  
B II Men/M Priest/L Vandross/Crib

**JD DANIELS/KFBQ/CHEYENNE, WY**  
D Hallyday/Michel'le/INXS/C Isaak

**JIM DANN/MCA/DENVER**  
Triplets/Harriet/A Garcia

**CHUCK DAVIS/WQGN/NEW LONDON**  
M Carey/INXS/M Cohn/T Can Sinatras

**JOE DAWSON/WBXX/BATTLE CREEK**  
S Easton/Ya Kid K/Deee-Lite

**RICK DEAM/HEGEWISCH/CHICAGO**  
Queensryche/S Easton/M & Bones/D'Zyre

**JOEY DEEE/WJAD/BAINBRIDGE**  
M Carey/Sheila E/S Easton/Pebbles

**M DICKS/MICHELLE S/P. BURG, WV**  
J Jones/REM/D N Cryin/Keedy

**JOHNNY DIVE/WRHT/WASHINGTON**  
T Dean/J Jones/D Dee/C Me Bad

**V ELLIOTT/V VENDORS/KALAMAZOO**  
Ice-T/B Angie B/M Love/R Palmer

**M ERICKSON/TOWER/SHERM OAKS**  
Feelies/Cavedogs/D N Cryin

**J FARKAS/TAPE WORLD/OHIO**  
Styx/C Isaak/INXS/M Carey

**MARK FEATHER/WQXA/YORK**  
M Carey/Pebbles/D Dee

**JIM FOX/WYKS/GAINESVILLE, FLA**  
J Jones/Styx/Extreme

**LESLIE FRAM/PWR99/ATLANTA**  
C Me Bad/4 Way/J Jones



**CROSSOVER!**

NOW ON OVER 90 TOP 40s INCLUDING:

KXYQ	add	WSKZ	deb	17
Z99	add	K92	deb	26
WZKS	add	WRVQ	deb	34
WBXX	add	WGTZ	deb	35
Y102	add	WVSR	deb	40

# BABY'S COMING BACK

from the debut album

**"Bellybutton"**

Management: Industrial Management  
Produced by: Albhy Galuten  
Co-produced and mixed by: Jack Joseph Puig

**MTV  
BUZZ  
BIN!**

25% OF STATIONS MOVE 4 POINTS OR MORE!

HOT94.9	21-18	KZZB	30-25	BREAKING AT
WPRR	22-18	KNIN	34-27	KRBE
103CIR	23-19	WNYP	31-27	KZZP
WHHY	27-22	99KG	33-28	PWR99
WQUT	26-22	KYYY	33-28	KKRZ
WDJX	25-22	WOMP	34-29	Y108
KFMW	31-24	WIFC	33-29	WNCI
KKHT	30-25	KISR	33-29	KISN
WABB	28-25			



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# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**TOM FRICKE/KKMG/COL SPRINGS**  
H To Heart/TT Tone/LaTour

**PAM GRUND/WIOQ/PHILLY**  
C Me Bad/Tabu

**H GURELI/KMEL/SAN FRANCISCO**  
L Fisher/Aftershock/Ice-T

**DUSTY HAYES/KBFM/MCALLEN**  
M Carey/Styx/Aftershock/K Roberts

**KIM HAYES/STREETSIDE/ST. LOUIS**  
Mr Big/Fishbone/L Kravitz/E Muff

**STEVE HELLER/ZFUN/MOSCOW**  
INXS/M Carey/Styx/D Buds

**ERIC HOFFMAN/FM104/MODESTO**  
M & The Mechanics/Firehouse/Outfield

**C HOLMSTROM/ROUND UP/KENT WA**  
Joe Jackson/Chris Isaak/M Dream/AC/DC

**D HOUGHTON/UNIVERSAL/PHILA**  
T Pendergrass/Firehouse/F Sisters/R Astley

**SCOTT HUGHES/WRQK/CANTON**  
M Cohn/B Squier

**JOHN IVEY/98PXY/ROCHESTER**  
M Carey/D Yankees/G Frey

**K JAKIELA/GALAXY/PITTSBURGH**  
En Vogue/REM/B Box/S Easton

**TIM JANSEN/KLYV/DUBUQUE**  
J Cole/M Carey/Styx

**J JOHNSON/BUZZ'S NEST/COLUMBUS**  
M Carey/INXS/C Isaak/A Marie

**P JOHNSON/PRO ONE-STOP/TEMPE**  
C&C Music/Bingoboy/Ice-T/C Dennis

**JOHN KELLY/KYYY/BISMARCK**  
M Carey/INXS/Styx/R Tribe

**RUSTY KEYS/99KG/SALINA, KS**  
M & The Mechanics/M Cohn

**FLETCHER KEYS/Z104/MADISON**  
LaTour

**THE KIDD/KJ103/OKLAHOMA CITY**  
M Carey/Firehouse

**BRAD KING/KFRX/LINCOLN, NE**  
G Frey/D Yankees/J Ingram

**ROSS KNIGHT/KTFM/SAN ANTONIO**  
Tabu/LL Cool J/A Bad Creation

**KEVIN KOLLINS/KG95/SIOUX CITY**  
M Carey/INXS/R Boys

**PJ LACEY/WDBR/SPRINGFIELD**  
Keedy/Styx/J Jones/REM

**JIM LASPESA/TOWER SUNSET/LA**  
Jellyfish/H Gurus/L Kravitz/Hi-Five

**RIC LIPPINCOTT/HOT 94.7/CHICAGO**  
S N Pepa/M Carey

**MARK LOBEL/WBLI/LONG ISLAND**  
Extreme/M Bolton/P Bryson

**JACK LUNDY/Y94/FARGO**  
M Carey/R Tribe/N Lofgren

**K MACIVER/F THE MUSIC/ROCH, MN**  
R Stewart/M Carey/C Isaak/INXS

**S MANN/WQUT/JOHNSON CITY**  
Styx/INXS/M Carey

**MAD MAX/KKSS/ALBUQUERQUE**  
TJ Nights/R Boys/M Carey

**RICK MCCAUSLIN/WYCR/YORK**  
INXS/M Carey/Warrant

**MARK MCGILL/WSNX/MUSKEGON**  
M & The Mechanics/Styx/M Carey

**JJ MCKAY/KNIN/WICHITA FALLS**  
Styx/INXS/REM/J Jones

**LISA MCKAY/WRVQ/RICHMOND**  
REM/Riff/M Love

**JERRY MCKENNA/WXKS/BOSTON**  
BB Devoe/A Limerick/F Stand/Innocence

**W MERRITT/SEA PORT/PORTLAND**  
T Terry/M Hicks/W Downing

**PETE MICHAELS/WLAN/LANCASTER**  
F Beghe/Cartouche/M & The Mechanics

**K MILLER/NORTH LIGHTS/ST PAUL**  
H Gurus/M B Valentine/H Mondays/La's

**C MORRISON/ROSE RECORDS/CHIC**  
K-9 Posse/Paris/REM/Manufacture

**DAVE NICHOLAS/WKDD/AKRON, OH**  
Fixx/B Crowes/M Carey/D Yankees

**V OLIVERA/SEA-PORT/PORTLAND**  
INXS/C Isaak/M Carey/K-9 Posse

**M ORZEL/WAAL/BINGHAMTON, NY**  
K-9 Posse/C Dion

**J PALMER/ARC DIST/CINCINNATI**  
REM/M Carey/M Love

**P PAXTON/WKEE/HUNTINGTON, WV**  
Queensryche/D Yankees/UB40/REM

**KEITH PENDEL/TOWER/SAN DIEGO**  
Divinyls/H Mondays/Queensryche/Jellyfish

**KEVIN PETERSON/WABB/MOBILE**  
M Cohn/A Marie/C Dion

**BILL PRESSLY/KKYK/LITTLE ROCK**  
M Carey/H Mondays/M Cohn/REM

**J PRIMERANO/TRANSCONT/BUFF**  
K-9 Posse/C Isaak/M Carey

**M ROBERTSON/PEPPERLAND/IDAHO**  
G White/Gerardo/Knack/Rembrandts

**J ROSE/WESTERN MERCH/AMARILLO**  
C Isaak/M Carey/INXS/D Osmond

**T ROSS/CENTRAL SO/NASHVILLE**  
C Isaak/Styx/M Carey/INXS

**RANDY ROSS/WGTZ/DAYTON**  
INXS/C Dion/J Jones/REM

**DAVE ROY/HMV/NYC**  
B Squier/M & The Mechanics/L Kravitz/Law

**MIKE ROYER/TOWER/BREA**  
Queensryche/Ice-T/J Jones/B New Heavies

**LOIS RUBEN/VH-1/NEW YORK**  
Divinyls/C Isaak/REM/R Stewart

**ANNIE SAGE/KCAQ/OXNARD**  
M & The Mechanics/T Dean/M Carey/B Box

**DARCIE SANDERS/KZZP/PHOENIX**  
REM/Firehouse/Doors

**BOB SAY/MOBY DISC/LOS ANGELES**  
INXS/C Isaak/Jellyfish/L Kravitz

**T SBRIGLIA/TRANSCONT/BUFFALO**  
INXS/M Carey/C Isaak/Fixx

**S SCHANTZ/WSPK/POUGHKEEPSIE**  
Cartouche/Extreme/REM/Riff

# ANOTHER EARTH RELEASE

**NOW OVER 105 TOP 40s  
INCLUDING:**

B93 add  
WNNK add  
KKYK add  
WRQN add  
G98 add  
HOT95 add  
KBOZ add  
WVIC add

KEGL deb 29

**MAJOR #1s!**

WDFX #1  
WHYT #1  
WIOQ #1  
KKFR #1  
Q106 #1

**TOP 10 MAJORS!**

WZOU 4-2  
WXKS 2-2  
Q105 4-2  
HOT97.7 2-2  
KIIS 5-3  
WAVA 6-4  
WMXP 5-4  
Z90 7-6  
KHTK 8-6  
WTIC 8-6  
HOT102 11-6  
PRO-FM 11-7  
WKSS 8-7  
HOT94.7 10-8  
KWOD 10-9

**MORE POWER MOVES!**

Z100 22-19  
KBEQ 23-19  
WRVQ 24-19  
WEGX 29-22  
HOT97 30-23  
WPLJ 27-23  
PWR99 31-28  
Y95 34-30

• I E S H A •

**A SOLID TOP 10 HIT!**

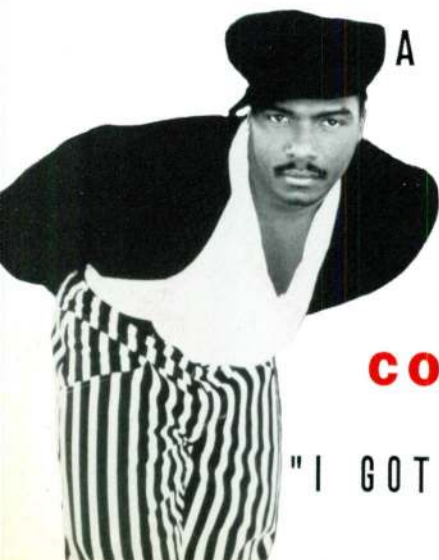
**MTV BREAKOUT!**

**23-20 HITS TOP FIFTY ALBUMS!**

**8-7 HITS TOP FIFTY SINGLES!**

**ENGLAND CONQUERS AMERICA**

A P R I L 1 5 T H



**COLIN ENGLAND**

"I GOT WHAT YOU NEED"



# EARPICKS

**M SCHNEIDER/APPLE TREE/ILLINOIS**  
REM/J Mitchell/R Gallagher/Morrissey

**JON SCOTT/KC101/NEW HAVEN**  
REM/Queensryche/A Bad Creation

**STAN SEETO/WHEREHOUSE/FRESNO**  
A Grant/A Bad Creation/Enigma/Steelheart

**MARK SHANDS/WCKZ/CHARLOTTE**  
B Angie B/S Easton/LL Cool J/LaTour

**JAY SHANNON/KFQX/ABILENE**  
REM/M Carey/INXS/Styx

**NEIL SHARPE/JET-FM/ERIE**  
REM/INXS/R Tribe

**G SHAVER/MUSIC PEOPLE/OAKLAND**  
Alligator/T Wilburys/M Carey/T Marie

**KEN SHEPPARD/KTUX/SHREVEPORT**  
REM/C Isaak/J Addiction/INXS

**D SIBEL/HARVARD CO-OP/BOSTON**  
Feelies/T Muses/Hollow Men/Darkside

**A SIGNER/ASSOC 1-STOP/PHOENIX**  
M Carey/INXS/D Dee/C Isaak

**K SIMMONS/H OF GUITARS/ROCH**  
REM/J Mitchell/Sting/N Lofgren

**SCOTT SHAIN/WNNK/HARRISBURG**  
C Dion/S Easton

**SANDY SKETTER/CEMA/BURBANK**  
M Carey/K-9 Posse/C Isaak/INXS

**SCOTT ST. JOHN/WPRR/ALTOONA**  
M & The Mechanics/INXS

**K STAMM/SOUNDS & VID/MILWAUK**  
M Carey/INXS/C Isaak/D Dee

**JIMMY STEAL/KEGL/DALLAS**  
R Syndicate/SEAL/C Me Bad

**P STEINBERG/DISC CONNECT/MO**  
R Stewart/Bodines/W Nile/2 Live Jews

**JAY STEVENS/WPGC/WASHINGTON**  
M Priest/Ice-T

**SHADOW STEVENS/XL106/ORLANDO**  
M Carey/INXS/Queensryche

**TIM STOBIE/TOWER/FRESNO**  
T Can Sinatras/Bingoboy/Gerardo

**ERIC STRYKER/WPXR/QUAD CITY**  
REM/INXS/M Carey

**P TANIS/B IN MUSIC/GRD RAPIDS**  
INXS/M Carey/Styx

**AL TAVERA/PWR106/LA**  
EMF/Stereo MC's/LaTour/D Dee

**JAY TAYLOR/Q105/TAMPA**  
C Me Bad/Aftershock/D Of Sound/Surface

**JANEL THIESSEN/KKHT/SPRINGFIELD**  
J Jones/M & The Mechanics/Cartouche

**CHRIS WALSH/WKSS/HARTFORD**  
D Dee/S Easton/S N Pepa

**D WATSON/KARMA/INDIANAPOLIS**  
R Stones/T Lizzy/REM/R Emmett

**L WEBB/MUSIC CITY/NASHVILLE**  
M Carey/Styx/INXS/C Isaak

**RALPH WIMMER/Z102/SAVANNAH**  
J Jones/C Isaak

**S WOLFE/MUSIC TO GO/INDIANAP**  
R Astley/T Campbell/Enigma/A Bad Creation

**DENA YASNER/KOY/PHOENIX**  
LL Cool J/B Box/L Vandross

**GARY ZANE/WBPR/MYRTLE BEACH**  
C Dion/M Carey/B Box

**GUY ZAPOLEON/KHMX/HOUSTON**  
C Isaak/L Fisher/V That Care

Try Us, You'll Hate Us. → → → → →

↓

_____		_____
NAME		TITLE/POSITION
_____		_____
COMPANY NAME		TYPE OF BUSINESS
_____		
ADDRESS		
_____		
CITY	STATE	ZIP CODE



HITS

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# THREE FOR FREE!

ADD THESE RECORDS AND RECEIVE  
**ABSOLUTELY NOTHING!!!**



Clip Here

**FREE COUPON!**

(it's not good for anything, but it's free!)

ASK YOUR LOCAL  
ATCO REP  
FOR DETAILS



3 GOLD SINGLES!

## Michel 'Le

### "Something in My Heart"

ALBUM APPROACHING PLATINUM!  
VIDEO JUKEBOX NETWORK: TOP 5 REQUESTS!

PWR106	add	KFBQ	add	HOT102	deb	25	KGGI	3-2	WIOQ	21-15
Y100	add	WABB	add	WXKS	deb	30	KKFR	6-5	HOT97	22-19
KBEQ	add	WBNQ	add	Y107	deb	35	HOT97.7	6-5	WKSS	26-21
WTIC	add	WJLQ	add				KTFM	9-8	KIIS	28-24
							Q106	12-9	WAPE	27-24



## Rembrandts

### "Just the Way it is Baby"

MTV MEDIUM!  
ALBUM: OVER 200,000 SOLD!

KISN	6-4	KRBE	14-11	Y108	18-16	KBEQ	26-22
PWR99	9-8	WKBQ	15-11	Q102	22-17	Y100	28-24
KKRZ	13-10	WZPL	15-12	KHMX	25-19	KEGL	28-25

ON TOUR WITH DON HENLEY ALL SUMMER!



## Trilogy

### "Love me Forever or Love me Not"

CROSSOVER!

HOT97.7	add	KTFM	deb	30	BREAKING AT:
WNVZ	add	PWRPIG	5-3		PWR106
Y107	add	PWR96	6-4		KMEL
WDJX	add	HOT94.7	25-21		KXXR
					HOT102

Another smash produced by C&C Music Factory



# POST MODERN

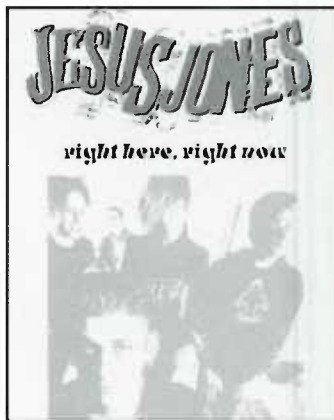
(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	R.E.M. - WB Losing My Religion	#1 Everywhere!
2	2	JESUS JONES - SBK Int. Bright/R.H.R.N.	POP SALES!!!
3	3	DIVINYLS - Virgin I Touch Myself	MTV BUZZ BIN!
7	4	MORRISSEY - Sire/Reprise Our Frank	HUGE SALES!
8	5	DINOSAUR JR. - Sire/WB The Wagon	The Real Deal!
5	6	ENIGMA - Charisma Sadness Part 1	HUGE Sales
4	7	STING - A&M Various	B.M.O.C!!!
9	8	KITCHENS OF DIST... - A&M Drive/Quick	PoMo Sales!!!
6	9	DANIEL ASH - BB/RCA This Love	Crossing Pop
11	10	MATERIAL ISSUE - Mercury Valerie Loves Me	Top 10! Yay!
15	11	FEELIES - Coyote/A&M Sooner Or Later	HITS' #1 band!
12	12	HAPPY MONDAYS - Elektra Various	MTV BUZZ BIN!
14	13	EMF - EMI Unbelievable	POP/POMO HIT
10	14	DRIVIN-N-CRYIN - Island Fly Me Courageous	POP SALES!!!
20	15	GODFATHERS - Epic Unreal World	Backer is God!
21	16	THROWING MUSES - Sire/WB Various	Early Hots!!!
13	17	SCREAMING TREES - Epic Bed Of Roses	Gottlieb Rules
18	18	BUTTHOLE SURFERS - Rough Trade Hurdy Gurdy Man	Top PoMo Sales
17	19	SISTERS OF MERCY - Elektra Detonation Blvd.	Aaah Please!
16	20	FIXX - Impact How Much Is Enough	Cy is PoMo?
23	21	JONI MITCHELL - Geffen Come In From...	Lenny luvs Joni
19	22	FRONT 242 - Epic Various	On Tour Soon!
24	23	HAVANA 3 A.M. - IRS Various	Radio HOTS!
--	24	TAD - Sub Pop Various	TAD > LIFE!
--	25	JOHN WESLEY HARDING - Sire/Rep The Person U R	Major Babe!!!

## POST TOASTED *By Ivana B. Adored*

**LIFE S A BITCH AND SO AM I:** Had to get back from SXSW in Austin in time to lend **Billy Crystal** my horse for the Oscars. Someone (**Lenny**, my boss) told me to "get off my high horse," so I grudgingly complied.....As a Convention, SXSW was pretty goofy; I have yet to figure out why I was on a video panel 'cept to witness the two local promotion people on the panel sucking up to the PD from **KLOL**, the big AOR in Houston, who was also on the panel. Nevertheless, **Steve Leeds** handled his moderating duties with style and finesse. My other panel, "Confessions Of A Scenemaker," was such a ridiculous free-for-all. I was overjoyed to learn that the old fat blonde "scenster" from Austin (via Hawaii) thought **John Cale** was the "best" musician she had ever known, uh well, "biblically".....Highlights of this "lost" weekend: "spiritually" bonding with **Julian Cope**, acting as a "roadie" for **Chris Stamey**, **Peter Holsapple** and **Marshall**

### JESUS JONES:



*Bigger Than The Beatles!*

**Crenshaw**; **Charlie Burton** performing "Breathe For Me Presley;" the unexpected brilliance of **Carnival Art**; gazing adorably and adoringly at genius producer **Scott Litt**, whose latest project called "Out Of Time" just happens to be the #1 selling elpee in the country; **Mr. Man**; the god-like genius of the **Cavedogs** and meeting the incredibly unfriendly **Sterling Morrison**, who **Val Kilmer** is scheduled to play in the upcoming **Velvets** movie.....Since there were only two trade types and one Alternative AOR-type at SXSW, expect to see my name on most of the expense account reports of the PoMo-types who conned you into sending them to Austin.....**Sean Renet** has offered me huge wads of, uh well, gum if I tell you that **Maggie's Dream** is doing swimmingly on **KROQ** and **WHFS**. The lead singer has such *charisma*. Has he been in other bands or in the movies?.....The **Jesus Jones** record is selling! Pop sales too!.....**Corey** from **Living Colour** called me and I was too *shy* to talk to him. Had to literally force myself. Afterwards, I had to touch myself.....**X-15** in Pittsburgh is having their second anniversary bash on April 14th. They've conned **Spin**, **Spooner** (why isn't this record doing better???), **Judybats** and **John Wesley Harding** (sigh!) to perform. Pittsburgh is lovely this time of year.....**Dinosaur Jr.** is finally Top 5! Can you say "Buzz Bin?" **Tad**, a man once declared "too ugly" for MTV, debuted at #24! The **Tad Band** should tour with **Motorhead**. Kudos to **WDRE** for adding "Ramones" from the new **Motorhead** record.



Produced by Sonic Youth  
 with Nick Sansano &  
 Ron St. Germain  
 Management: Danny Goldberg  
 & Tom Silva for Old  
 Mountain Entertainment  
 © 1991 The David Green  
 Company

... SO FAR  
 WXPX  
 KTOW  
 WBER  
 KUNV  
 WCDB  
 KCRW  
 WDET  
 WFIT  
 WBNY  
 WPRB  
 WBAI  
 WESU  
 KTCL  
 WHTG  
 KACV  
 KITS  
 WDRE  
 9IX  
 WFNX  
 CFNY  
 WHFS  
 KUKQ  
 KBRU  
 KTRN  
 WWCD  
 WVCB  
 WXPX

THE NEW SINGLE TRACK  
 AND VIDEO FROM THE  
 ALBUM 600. MEDIUM  
 ROTATION ON MTV.

# "DIRTY BOOTS"

STILL FRESH AFTER  
 NINE MONTHS.

"600"

# SONIC YOUTH

AFTER OPENING CHEESE WHIZ  
 STAYS FRESH FOR ABOUT  
 SEVEN MONTHS. BEAN DIP,  
 ABOUT THIRTEEN WEEKS.  
 LIVERWURST, ELEVEN DAYS...

# POST MODERN

## HOTS

## ADDS

1. R.E.M. (WB)
2. DIVINYLS (Virgin)
3. EMF (EMI)
4. THROWING MUSES (Sire/WB)
5. GODFATHERS (Epic)
5. FEELIES (Coyote/A&M)

1. LA'S (LP) (GO! London)
2. FISHBONE (Single) (Columbia)
3. XYMOX (EP) (Wing/Mercury)
4. SPACEMEN 3 (LP) (Fire/RCA)
5. BODEANS (LP) (Slash/Rep)
6. UNCLE GREEN (LP) (DB)

(Hot reports from the nation's leading radio and retail outlets)

**WAPS / BILL GRUBER / AK-  
RON.OH**  
R.E.M.  
EMF  
I Start Counting  
Havana 3 A.M.  
Manufacture

**WCDB / JOHN  
MASLOWSKI/CARRIE G. / AL-  
BANY**  
Motorhead  
Beat Happening  
Butthole Surfers  
My Bloody Valentine  
Sleepyhead

**RALPH'S RECORDS / BOB BE-  
CKER / AMARILLO, TX**  
Cause & Effect  
Crunch-O-Matic  
Material Issue  
Front 242  
Consolidated

**ATLANTA CD (COBB  
PARKWAY) / ALISON EVANS /  
ATLANTA**  
Chickasaw Mudd...  
Dinosaur Jr.  
Havana 3 AM  
Drivin-N-Cryin  
Judybats

**WFNX / BRUCE MCDONALD /  
BOSTON**  
R.E.M.  
EMF  
Jesus Jones  
Divinyls  
Meat Beat Manifesto

**ALBUMS ON THE HILL / ANDY  
SCHNEIDKRAUT / BOULDER**  
La's  
Frazier Chorus  
Bob Dylan  
Danny Gatton  
Crazy 8's

**NEW WORLD / CHRIS MAD-  
DEN/GO KARTHA / BUFFALO**  
La's  
Mouth Music  
Tragically Hip

**WXYC / RANDY BULLOCK /  
CHAPEL HILL**  
Metal Flake Mother  
KLF  
Polvo  
Superchunk  
Shonen Knife

**RECORD REVOLUTION / BOB  
FULLER / CLEVELAND**  
Happy Mondays  
Morrissey  
Throwing Muses  
Spoonster

**MANIFEST / RICK WEINER /  
COLUMBIA, S.C.**  
Spacemen 3  
My Bloody Valentine  
Revolting Cocks  
360's  
Too Much Joy

**CD101 / KELLI GATES /  
COLUMBUS**  
EMF  
R.E.M.  
Havana 3 A.M.  
School of Fish  
Happy Mondays

**KDGE / LARRY NIELSON /  
DALLAS**  
Divinyls  
Primal Scream  
Enigma  
EMF  
Sting

**WUXTRY / MARK METHE /  
DECATUR,GA**  
R.E.M.  
Dinosaur Jr.  
Jesus Lizard  
Dirt  
Slint

**SOUND FUTURE / DAVID KEN-  
NER / FT. WORTH**  
Darkside  
Godfathers  
Happy Mondays  
Drivin-N-Cryin  
Throwing Muses

**WHMI / JEFF WELLING /  
HOWELL, MI**  
Front 242  
Screaming Trees  
EMF  
11th Dream Day  
Godfathers

**VINYL VENDORS / VALERIE EL-  
LIOT / KALAMAZOO, MI**  
R.E.M.  
Joni Mitchell  
Drivin-N-Cryin  
Blues Traveler  
Morrissey

**WBER / ANDREW CHINNICI /  
KENFIELD**  
Enigma  
Kitchens of ...  
R.E.M.  
Jesus Jones  
Shamen

**WUTK / BENNY SMITH / KNOX-  
VILLE**  
Jesus Jones  
Spin Doctors  
R.E.M.  
Judybats  
Divinyls

**WEB OF SOUND / BILL TORMAS  
/ LANCASTER**  
Melvins  
Steel Pole Bathub  
Cat Rapes Dog  
Tad  
Dinosaur Jr.

**KUNV / JOEL HABBESHAW / LAS  
VEGAS**  
Pop Will Eat Itself  
EMF  
Front 242  
Material Issue  
Kitchens of ...

**KCRW / RICK LAMM / LOS AN-  
GELES**  
Ambitious Lovers  
Cowboy Junkies  
R.E.M.  
Throwing Muses  
Vinx

**KROQ / TRIP REEB / LOS AN-  
GELES**  
R.E.M.  
Fann  
Daniel Ash  
Jellyfish  
Morrissey

**INNER LIGHT / CATHY MAESK /  
MANCHESTER, N.H.**  
Motorhead  
Dinosaur Jr.  
Throwing Muses  
Godfathers  
Morrissey

**WFIT / JOHN HAMMERLAND /  
MELBOURNE, FL**  
R.E.M.  
Jesus Jones  
Happy Mondays  
Enigma  
Butthole Surfers

**OPEN BOOKS & RECORDS /  
LESLIE WIMMER / MIAMI, FL**  
Tanita Tikaram  
Phranc  
Godfathers  
Jack Frost  
Horseflies

**SOUNDS & VIDEO INC. / KATHY  
STAMM / MILWAUKEE**  
Tame Yourself  
Feelies  
Godfathers  
Daniel Ash

**KJJO / LORI KELLY / MIN-  
NEAPOLIS**  
Hollow Men  
Daniel Ash  
Kitchens of ...  
Material Issue  
Divinyls

**LET IT BE / RYAN CAMERON /  
MINNEAPOLIS**  
La's  
EMF  
Throwing Muses  
Dinosaur Jr.

# ROBIN HOLCOMB

“★★★★”

Robin Holcomb is a find—and a keeper.”

*Rolling Stone*

Record of the Year

*Detroit Metro Times*

“THE overlooked album of 1990.”

*Hits Magazine*

“Ms. Holcomb has done something remarkable here: she has created a new American regionalism, spun from many threads—country rock, minimalism, Civil War songs, Baptist hymns, Appalachian folk tunes...the music that results is as elegantly simple as a Shaker quilt, and no less beautiful.”

*The New York Times*

“...a singular vision in wistful songs full of longing for people and places left behind.”

*Boston Phoenix*

In October, we released an album and single of uncommon beauty.

Now, we have a four-star Rolling Stone review, one of the Village Voice's Pazz & Jop Best Albums of 1990, rave reviews from press throughout the country, a national showcase tour currently in progress, and

an album and single of uncommon beauty.

#### Early Believers:

“Nine Lives”

the single from the album

Robin Holcomb 60983

Produced by Wayne Horvitz

WDET WMDK

WFXN KTRU

WFIT KTAO

KGSR WHTG

WDST KCRW



Elektra Musician

on Elektra Musician Compact Discs and Cassettes

## ON TOUR

MAR 20 Minneapolis, MN  
MAR 21 Chicago, IL  
MAR 23 Detroit, MI  
MAR 24 Cleveland, OH  
MAR 25 Toronto  
MAR 28 Boston, MA  
MAR 30 Woodstock, NY  
APR 1 Northampton, MA  
APR 3 Alexandria, VA  
APR 4 Philadelphia, PA  
APR 7 Charlestown, WV

# POST MODERN



## STEVE LEEDS PLG, NYC

In the Alternative world of alphabet soup, Steve has managed to segue from MTV to PLG with all of the vision, enthusiasm and cleverness you would expect of someone who knows where **Jimmy Hoffa** is buried. With his appropriate appreciation of the absurd, expect Steve to become a PoMo hero, especially with groovy records such as the **La's** and the **Cowsill's** "Greatest Hits." Hey Steve, now can I have that tape of the **Paul Westerberg** and **Joan Jett** duet?

**WNCS / JODY PETERSON / MONT PILIER**

- Joni Mitchell
- R.E.M.
- Nils Lofgren
- Divinyls
- Horseflies

**CROW'S NEST / DENISE BRUESSEL/PAM ZUSPANN / NAPERVILLE, IL**

- Rights of the ...
- Enigma
- Mindfunk
- Blind Venetians
- Temple of the Dog

**WRVU / MARK HILL / NASHVILLE**

- Dinosaur Jr.
- Material Issue
- Jesus Jones
- Daniel Ash
- Jesus Lizard

**MIDNIGHT RECORDS / RON BALLY / NEW YORK**

- Black Sun Ensemble
- Nova Mob
- Parasites
- My Bloody Valentine

**WNYU / KRISTEN CARNEY / NEW YORK**

- Ride
- Dinosaur Jr.
- C&C Music Factory
- Ween
- Xpansions

**WDRE / TOM CALDERONE / NEW YORK CITY**

- R.E.M.
- Happy Mondays
- Morrissey
- Divinyls
- Havana 3 AM

**MUSIC DROME / JIM VINING / NORCROSS**

- Danny Gatton
- Tanita Tikaram
- Kitchens of ...
- Pop Will Eat Itself
- R.E.M.

**SKINNIES RECORDS & TAPES / STEVE ATHEY / NORFOLK**

- R.E.M.
- Jesus Lizard
- Tad
- Lush
- Spacemen 3

**MAIN ST. RECORDS / BILL MCDONALD / NORTHAMPTON, MA**

- Sebadoh
- Frazier Chorus
- Doors
- La's
- Paul Leary

**WUCF / MICHAEL DONALDSON / ORLANDO**

- Jesus Jones
- Royal Crescent Mob
- Throwing Muses
- R.E.M.
- Brail Closet

**WOXY / PHIL MANNING / OXFORD, OH**

- Divinyls
- R.E.M.
- They Eat Their Own
- EMF
- Royal Crescent Mob

**MOBY DISC / STAN HAUGE / PASEDNA**

- Sisters of Mercy
- Material Issue
- R.E.M.
- Enigma
- Jesus Jones

**KUKQ / JONATHAN L. / PHOENIX**

- Material Issue
- Enigma
- Simple Minds
- EMF
- Havana 3 A.M.

**ROCK DREAM RECORDS / JOHN BURLAGA / PLAINSBORO, NJ**

- La's
- Frazier Chorus
- Samples
- Radiators

**UNICORN / DREW JOHANSEN / PORTSMOUTH**

- Drivin-N-Cryin
- Soul Asylum
- Lime Spiders
- Godfathers
- Feelies

**WPRB / DAVID HAWK MILLS/JUSTIN GOH / PRINCETON**

- X-Town Posse
- Big Drill Car
- Spacemen 3
- Throwing Muses
- Butthole Surfers

**WBRU / DEXTER SCHWARTZ / PROVIDENCE**

- R.E.M.
- Feelies
- Havana 3 AM
- EMF
- Divinyls

**RECORD EXCHANGE / JACK JACKIMOWICZ / SALEM**

- Kitchens of ...
- Godfathers
- Feelies
- La's
- Throwing Muses

**91X / MIKE HALLORAN / SAN DIEGO**

- R.E.M.
- Chris Isaak
- Morrissey
- Divinyls
- Sting

**BLUE MEANIE / SHARON HOLLINGHAUSEN / SAN DIEGO**

- Psychotic Waltz
- Kitchens of ...
- Feelies
- Divinyls
- Spooner

**KSJS / PALLE / SAN JOSE**

- Bongwater
- Gary Numan
- Legendary Pink Dots
- 27 Devils Joking
- Test Dept.

**KCPR / SCOTT CARTER / SAN LUIS OBISPO**

- Throwing Muses
- Spacemen 3
- Feelies
- Kitchens of ...
- Azalia Snail

**KBAC / BILL EVANS / SANTA FE, NM**

- R.E.M.
- Enigma
- Divinyls
- Tame Yourself
- Havana 3 AM

**PLAY IT AGAIN / ALAN KOVAN / SOUTHFIELD, MI**

- Telescopes
- Steel Pole Bathub
- Curve
- Smashing Pumpkins

**CAR CITY RECORDS / ANDY KEOGH / ST. CLAIR SHORES,**

- Happy Mondays
- Ride
- Maggie's Dream
- Chris Isaak
- Feelies

**KTAO / BRAD HOCKMEYER / TAOS**

- R.E.M.
- Mark Germino
- Horseflies
- Big Dish
- Feelies

**CFNY / EARL JIVE / TORONTO**

- Jesus Jones
- Pop Will Eat Itself
- Proclaimers
- Tragically Hip
- Pet Shop Boys

**EAST WEST / BRIAN MARTIN / WINTER PARK, FL**

- Saigon Kick
- Godfathers
- Mindfunk
- Gary Numan
- Cowboy Junkies

# KITCHENS

*of distinction*

# curiosity abounds

“QUICK AS

**r**AINBOWS”

**8 HITS POST MODERN!**

Three non-lp tracks on the promo 12”

Produced by Hugh Jones

From the album Strange Free World [75021-5340-1/4/2]

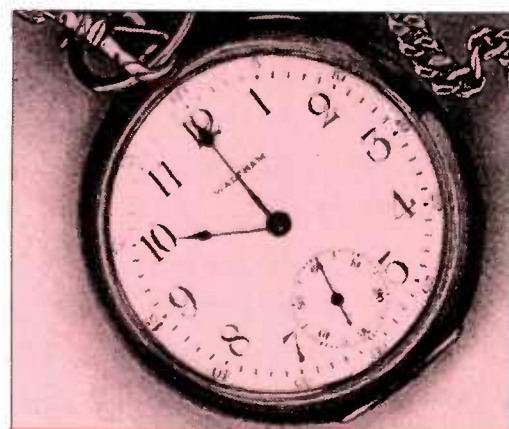
Management: Forward Management/

Rob Challice & Martin Goldschmidt



# the feelies

**11** hits post modern!



# “sooner or later”

the first track from the new album  
**time for a witness** [75021-5344-1/4/2]

Produced by Glenn Mercer and Bill Million with Gary Smith  
Management: Steve Fallon/Coy Management

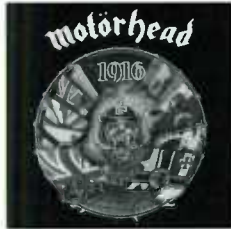


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World Radio History

# POST MODERN

## POMO PICKS

Edited by Karen Glauber



**Motorhead, "1916" (WTG/Epic):** The title of this album refers to the number of Motorhead records these Gods of Grunge have recorded. Just kidding. Lemmy sums up the state of his band best in "I'm So Bad (Baby I Don't Care)": "Black-hearted to the bone/Older than the Rolling Stones/Been to heaven, been to hell/Bought the farm and I won't sell" and "Ramones," a tribute to the other Masters of Fuzz. Bow before Motorhead at the altar of Post Modern and don't ever forget where your umlauts came from.

### BoDeans, "Black And White"

**(Slash/Reprise):** Since the early days of the "Da BoDeans," we've been captivated by the amazing harmonies of Sammy Llanas and Kurt Neumann. "Good Thing" opens with a "Badlands"-like intro and propels through 11 other songs that are inherently slices of Americana. The bond between Kurt and Sammy is what differentiates the BoDeans from many other bands of their ilk. This is a partnership, not a clash of egos. The keyboards add friction to the guitar-driven mix on their best album to date.



**Television, "The Blow Up: Roir Sessions" (Danceteria):** This French import of the U.S. cassette-only release captures the fury and guitar explosion of Television live, at their peak. Here is 85 minutes of rock and roll history, from the opening chords of the 13th Floor Elevators' "Fire Engine" to the only available version of "Satisfaction." Caveat emptor: the sound quality sucks, but the 15 minutes of heaven found on "Little Johnny Jewel" documents the most exciting time in music. And I stood up and fell into the arms of Venus de Milo.

### Rocky and Bullwinkle, "Birth of Bullwinkle: Volume II" (Buena Vista)

**Rocky and Bullwinkle, "Birth of Bullwinkle: Volume II" (Buena Vista):** And now here's the cultural part of our program: Volume II of the six volume Bullwinkle video retrospective finds our pal Moose at the annual Frostbite Falls Flotilla Festival at Veronica Lake. After discovering the "Ruby Yacht (love that band!) of Omar Khayyam, Rocky and Bullwinkle liberally use puns and the censors' distaste of violence to narrowly and heroically escape certain danger. This video also has a particularly hilarious "Fractured Fairy Tale," though this Dudley Do-Right is a bit tame. More PoMo than Morrissey.



## POMO MUGS



**GREASE IS THE WORD:** You just **KNOW** that the major babes in **Material Issue** are going to be really big stars. Ivana loves 'em as much as **Jellyfish**. And what she says goes. It does, doesn't it? Are you listening to me? I thought so. That said, we must comment on the five pounds of WD-40 that is gracing the scalp of **WDRE PoMo god Tom Calderone**, who my reliable sources say never got a date in college. And that's in Buffalo, where people copulate at the drop of a needle. Or at least a few beers. Perhaps Tom should take lessons from **KUKQ stud Jonathan Rosen**? Then again, maybe not.



**LOVE YA BABE! (TRANSLATION: ADD MY RECORD, YOU GEEK!):** When **Ted & Jim** got to hang with **KROQ honcho Andy Schuon**, they knew they hit the bigtime. Calderone and Schuon are strapping young lads, they just look like your parents. However, your parents don't have 18 year-old girls lining up at their door. Come to think of it, neither do Andy or Tom.



**LOVE ME, PLEASE ME, TAKE ME HOME:** These boys are going to be big! Big! Big! Buy their record, play their record, and make them millionaires! They deserve all the money that is thrown to them, and I can't tell you how happy I'd be to see their considerable talents rewarded by a big bag of greenbacks. Then they could buy me a new dress, so I don't have to pose for every silly trade shot in this old rag!



While still a student in Amherst, Massachusetts, J. Mascis made an incredible discovery, unearthing the musical missing link between folk and grunge-rock. Dinosaur Jr. signed up with SST and it wasn't long before audiences and critics began digging their bones. "Green Mind" is the band's first furious footprint on Sire/WB, with Mascis having laid down nearly every track himself. Dinosaur Jr. continues to leave a big impression on old and new fans alike, but as the most laissez faire guitar godhead around, Mascis takes the band's growing stature in a slow, ambling stride. The reticent songwriter is still generally impervious to anything beyond the nearest television set, which one day he hopes will see him slashing away in a commercial for K2 skis. The slope-happy Mascis disclosed his thoughts on dinner with Liberace and his fledgling acting career to HITS' own purveyor of snow jobs, Joe "Ski Love" Jarrell.

**What were you like as a kid?**

I was kind of a weird, quiet kid. Actually, I was kind of normal up until junior high. I couldn't deal with the cool kids in school anymore. I just lost interest and started listening to Black Sabbath.

**What inspired you to become a musician?**

I knew I couldn't deal with getting a job so I thought I'd better find something else to do.

**How did you come to pick your band name?**

No reason, really. I just thought, "Oh, that sounds cool."

**If you could choose your next incarnation, what would you be?**

Uh, maybe a cow. Just hang out, eat grass and be slaughtered. It'd be a good time. Although, if you're one of the cows up for slaughter, I guess it wouldn't be too good a time. The ones around [Amherst] are mostly dairy cows. They seem to have an alright life.

**Did you enjoy being part of the Neil Young tribute record, "The Bridge"?**

I like Neil. Everyone's always comparing us to Neil Young. But I didn't sing on it for that reason. This kid in the dorm, Artie, used to play guitar and sing some Neil Young and Dylan songs tryin' to see if girls would like him, but it didn't work out. So I thought he'd be the better man for the job.

**What's your most bizarre groupie experience?**

I got this one letter that was pretty weird. It was this big four-color poster collage of all these different pictures of me. It looked pretty professionally done and it came with this weird letter that said, "J., this is what I want to show you," and then a picture of this death-rock chick. She was staring at the ground. Kind of scary.

**What's your most bizarre experience on tour?**

One day I was hit by a car. Then we played and I ended up throwing my guitar into the audience as hard as I could and whacking this guy on the head. And then a deaf guy came up after the show and wanted me to sign his album. He had a Pink Floyd T-shirt on and he said, "Yeah, you guys are pretty good. I listen to your album so I can crank it up really loud and point my speakers at the floor. But I couldn't understand the lyrics because your hair was in front of your mouth." All in all, a weird day.

**If you could have a dinner party with absolutely anyone, what guests would you choose?**

Liberace would be cool. He seems like a swingin' guy. Sammy Dean Martin. Let's see, some chicks would have to show up. Dolly Parton, Claudia Schiffer, Karen Allen would have to be there, definitely. Me and this friend of mine, we're both totally in love with her. Oh, and the bassist from the Bangles. We want to try and get her to play bass for us.

**Aren't you starting to produce other bands now?**

I just did a group called Gobblehoof. I'm gonna put it out on my label [which is] part of Rough Trade.

# Dinosaurs Roam The Earth

**What do you consider your greatest achievement?**

Being on SST was our only goal, kind of. After that, we were on this K-Tel record, which was pretty fun, but it was never advertised. We covered the Cure song, "Just Like Heaven." If I'd have seen that on TV, that would've been a big thrill.

**Is fame something you've ever wished for?**

Not really, but I wouldn't be like "Skinhead" O'Connor. She's so retarded [saying], "Oh, I'm just a normal person. Why is everyone treating me so strangely?" If you're an entertainer and people like you, they're gonna treat you differently. Don't do it if you're gonna whine about it.

**Besides music, what other things would you like to do?**

It would be cool to be on a soap opera like "All My Children" or "One Life to Live." Maybe "Doogie Howser."

**Have you acted before?**

I was just in a movie called "Gas-Food-Lodging" and I might do the soundtrack for it. I guess Lone Skye is the hottest property in it, but James Brolin is in it and Mink Stole might be in it. I sell rocks in a rock store in the desert. That's the first time I've [acted], but I was into it. I'm not an actor by any means, but if you can't think of anything else to do...

**If you died tomorrow, what last lyric would you want on your tombstone?**

I guess I'd just write "Later," but it would have to be said with the right tone.

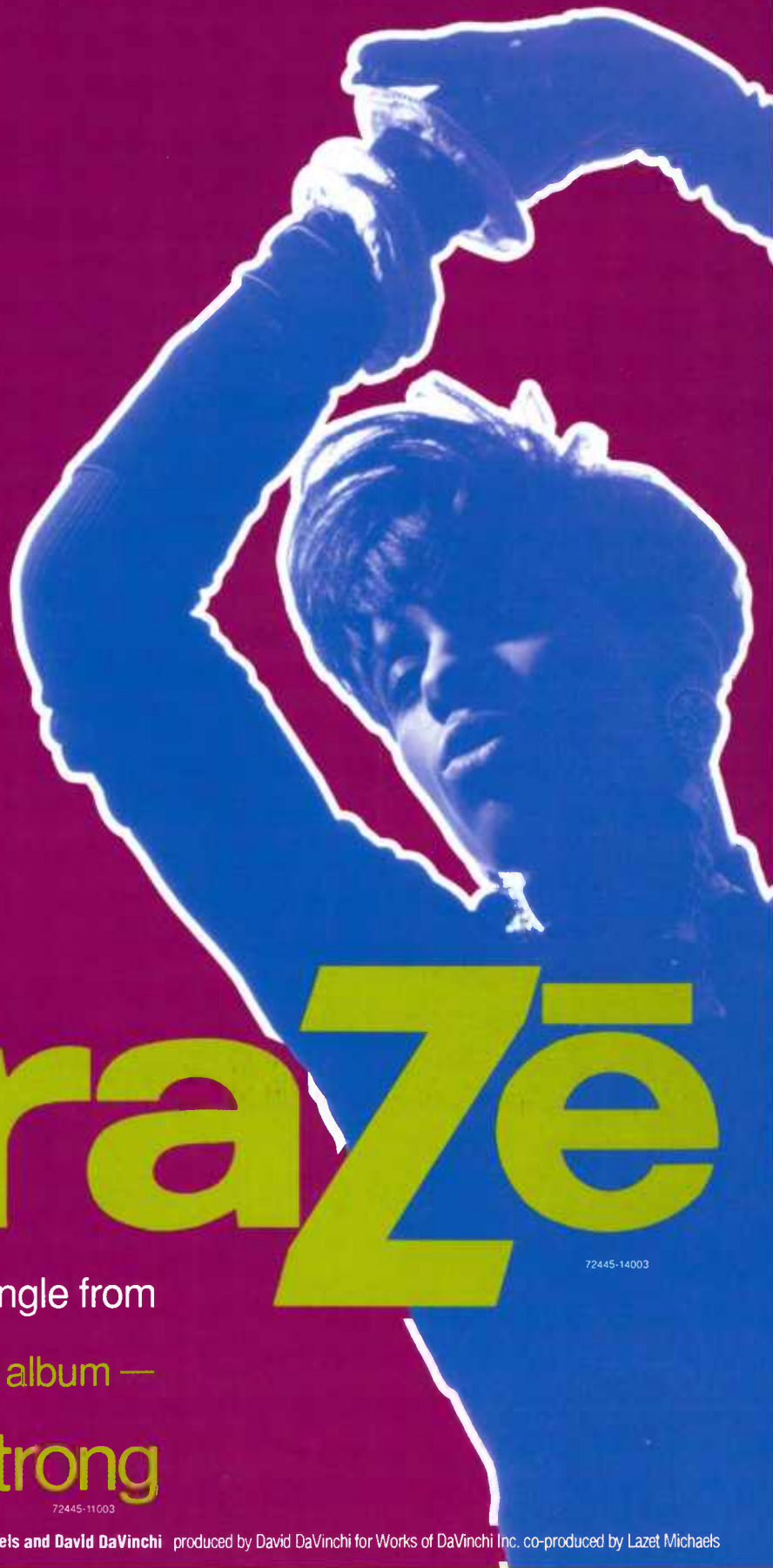
**You're pretty laid-back. Do you suffer from a lack of ambition?**

Yeah, pretty much, but what can you do?

"I couldn't deal with the cool kids in school anymore. I just lost interest and started listening to Black Sabbath."



**LAZET MICHAELS**  
michaels



# kraZe

72445-14003

her first single from  
her debut album —  
**too strong**

72445-11003

written by Lazet Michaels and David DaVinci produced by David DaVinci for Works of DaVinci Inc. co-produced by Lazet Michaels

WDAS add  
KMJQ add  
WZAK add  
KPRS add  
KCXL add  
WENN add  
WAMO add  
WEDR add  
WTLC add  
WWDM add  
WAAA add  
KBUZ add  
WJFX add  
KBLK add  
KFXZ add  
WFXE add  
WQIS add  
WALT add  
WDAO add  
WFXM add

WNOV deb 40

**BREAKING AT:**

KDAY  
KMJM  
WZAZ  
KKFX  
WTMP  
WBLX  
WIKS  
WZHT  
WFXA  
KBLK  
KDKO  
B102  
K98FM  
KMZX  
WANM  
WPAL

**z:** ENTERTAINMENT

World Radio History

# J A M S

- #1 BLACK SINGLE**  
FREDDIE JACKSON "Do Me..." Capitol
- #1 BLACK ALBUM**  
MARIAH CAREY "Mariah Carey" Col
- #1 RAP ALBUM**  
DIG. UNDERGROUND "This ..." T. Boy/Rep
- #1 QUIET STORM**  
GUY "Let's Chill" Uptown/MCA

Phil Perry Set To Burst

# TOWER TRIUMPHS!



You've got to have a lot of confidence to attempt to establish yourself with an **Aretha Franklin** cover. You *must* have the voice, the class, and the style necessary to pull it off.

Capitol's new crooning sensation **Phil Perry** had the *cajones* to try it, and has come out of the experience smellin' like roses where lesser talents would have found themselves sportin' Eau du Cesspool de Sherman Oaks.

Capitol promo goddess **Barbara Lewis** calls Perry "the industry's best kept secret," but the efforts of her talented team make this track about as much of a secret as our stupidity. Over 90% of our reporters are on it, including **WKYS, WILD, WAMO, WDAS, KMJQ, KJLH, WJLB, WGCI** and Charleston's **WPAL**, where **PD Don Kendricks** raves that it's "a great record. The upper demos are especially **AMAZING**."

As evidenced by the healthy rotation increases the song is receiving, as well as an impressive early retail buzz, this record is not just making waves with the people behind the wheels of steel. The people are behind it, which gives it legs. **Royce Fortune** of Lakertown's **Fortune Records & Tapes** reports, "All demos are laying out the green. This is going to be **HOT!**"

Watch this man.

## HOT NEW RELEASES

**ABC**  
*Playground*  
Motown 45-1249

**D. WARRIORS**  
*My Definition...*  
4B'way 162-440 526

**FEVER**  
*Way To Go*  
T. Boy 1400

**D. McELROY**  
*Bigger World*  
Rep 4568

**S. OBSESSION**  
*Elevator*  
Epic ESK 73750

**BOYZ II MEN**  
*Motownphilly*  
Motown 45-1336

**FAZE**  
*Things You Do*  
Bahia/RCA 2783

**J. LUCIEN**  
*Sweet Control*  
Merc 415

**M. MEADOWS**  
*Sleepless Nights*  
Novus 3121

**SIDE F/X**  
*Stick Up Kid*  
NastyMix 76106

# BLACK SINGLES

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
5	2	1	<b>FREDDIE JACKSON</b>	<i>Do Me Again</i>	Capitol	3	8	16	<b>ALEXANDER O'NEAL</b>	<i>All True Man</i>	Epic/Tabu
1	1	2	<b>HI-FIVE</b>	<i>I Like The Way...</i>	Jive/RCA	24	21	17	<b>WHISPERS</b>	<i>Is It Good To You</i>	Capitol
11	5	3	<b>GUY</b>	<i>Let's Chill</i>	Uptown/MCA	21	19	18	<b>GERALD ALSTON</b>	<i>Getting Back To Love</i>	Motown
9	7	4	<b>JOHNNY GILL</b>	<i>Wrap My Body Tight</i>	Motown	25	22	19	<b>SURFACE</b>	<i>All I Want Is You</i>	Columbia
4	4	5	<b>RUDE BOYS</b>	<i>Written All Over...</i>	Atlantic	--	27	20	<b>THE BOYS</b>	<i>Thanx 4 The Funk</i>	Motown
7	6	6	<b>TARA KEMP</b>	<i>Hold You Tight</i>	Giant	27	24	21	<b>MARVA HICKS</b>	<i>Never Been In ...</i>	Polydor
22	16	7	<b>TONY, TONI, TONE</b>	<i>Whatever You Want</i>	Wing/Mercury	19	18	22	<b>B.D.KANE/B.WHITE</b>	<i>All Of Me</i>	C. Chillin/Reprise
2	3	8	<b>O'JAYS</b>	<i>Don't Let Me Down</i>	EMI	23	23	23	<b>JASMINE GUY</b>	<i>Another Like My...</i>	WB
10	9	9	<b>MARIAH CAREY</b>	<i>Someday</i>	Columbia	--	--	24	<b>B ANGIE B</b>	<i>I Don't Wanna...</i>	Bust It/Capitol
14	12	10	<b>RALPH TRESVANT</b>	<i>Stone Cold Gentleman</i>	MCA	--	--	25	<b>PHIL PERRY</b>	<i>Call Me</i>	Capitol
15	13	11	<b>MONIE LOVE</b>	<i>It's A Shame</i>	WB	--	--	26	<b>PEBBLES</b>	<i>Backyard</i>	MCA
17	14	12	<b>AL B. SURE!/D. ROSS</b>	<i>No Matter What...</i>	WB	--	30	27	<b>HARRIET</b>	<i>Temple Of Love</i>	East-West/America
8	11	13	<b>WHITNEY HOUSTON</b>	<i>All The Man That...</i>	Arista	--	29	28	<b>THE WOOTEN BROTHERS</b>	<i>Tell Me</i>	A&M
16	15	14	<b>DIGITAL UNDERGROUND</b>	<i>Same Song</i>	Tommy Boy/Reprise	26	26	29	<b>LOOSE ENDS</b>	<i>Cheap Talk</i>	MCA
29	25	15	<b>CHRISTOPHER WILLIAMS</b>	<i>I'm Dreamin'</i>	Giant/Reprise	6	10	30	<b>LEVERT</b>	<i>All Season</i>	Atlantic

(Based on a combination of radio airplay and retail sales)

MARIAH CAREY	Columbia	EN VOGUE	Atlantic	<b>MOST ADDED</b>	CARMEN CARTER	Arista	DELLS	Virgin
ABC	Motown	KEITH WASHINGTON	Qwest/WB		LAZET MICHAELS	Zoo	NICKI RICHARDS	Atlantic

**NEW JAMS SWING:** Keith Washington continues his winning ways as more stations join the throng that added "Kissing You" last week. We could be watching the emergence of the next superstar balladeer here.... Speaking of balladeers, Phil Perry is making major moves as "Call Me" zooms up the Quiet Storm chart and BURSTS onto the Black Singles charts. We can't say enough about this kid from the wilds of East St. Louis.... Other major moves this week include Tony, Toni, Tone's "Whatever You Want," Johnny Gill's "Wrap Your Body Tight," Christopher Williams' "I'm Dreamin'," Teddy Pendergrass' "It Should've Been You" and B. Angie B.'s "I Don't Wanna Lose Your Love." All look set to do serious damage.... Ed Strickland and the

## THE 411



By Graham Armstrong

crew at Chrysalis are smilin' from ear-to-ear over the early showing of the smooth rap of Gang Starr and British soul combo Innocence. Gee Morris' vocals are sure to IGNITE the airwaves!... The folks at Giant are lookin' at the soundtrack to *New Jack City* and seein' dollar signs! This looks like a MONSTER! The first two singles are kickin' it live, and it's goin' to take a Patriot Missile to stop Color Me Badd's "I Wanna Sex You Up" when it drops.... Finally, if you haven't checked out Bill Hammond and Ramon Hervey's *R&B Live*, which holds court in L.A.'s Beverly Center each week, you're sleepin'. Stars such as Chaka Khan, Les McCann, Brenda Russell and Doc Powell have reminded us of what life was like before computer games. 'Nuff said! Later.

# ALBUMS

## BLACK ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>MARIAH CAREY</b>	<i>Mariah Carey</i>	Columbia
2	2	2	<b>C&amp;C MUSIC FACTORY</b>	<i>Gonna Make You Sweat</i>	Columbia
4	3	3	<b>WHITNEY HOUSTON</b>	<i>I'm Your Baby...</i>	Arista
3	4	4	<b>MC HAMMER</b>	<i>Please Hammer...</i>	Capitol
8	5	5	<b>OLETA ADAMS</b>	<i>Circle Of One</i>	Fon/Mercury
5	6	6	<b>GUY</b>	<i>The Future</i>	Uptown/MCA
--	10	7	<b>NEW JACK CITY</b>	<i>Soundtrack</i>	Giant/Reprise
7	7	8	<b>L.L. COOL J</b>	<i>Mama Said Knock...</i>	Def Jam/Columbia
9	8	9	<b>ANOTHER BAD CREATION</b>	<i>Coolin' At The...</i>	Motown
6	9	10	<b>DIGITAL UNDERGROUND</b>	<i>This Is An E.P....</i>	T. Boy/Reprise
--	--	11	<b>TEDDY PENDERGRASS</b>	<i>Truly Blessed</i>	Elektra
12	15	12	<b>RALPH TRESVANT</b>	<i>Ralph Tresvant</i>	MCA
11	11	13	<b>JANET JACKSON</b>	<i>Rhythm Nation</i>	A&M
--	--	14	<b>HI-FIVE</b>	<i>Hi-Five</i>	Jive/RCA
13	12	15	<b>RUDE BOYS</b>	<i>Rude Awakening</i>	Atlantic

(Based on retail sales)

## RAP ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>DIGITAL UNDERGROUND</b>	<i>This is an E.P...</i>	T. Boy/Reprise
8	3	2	<b>NEW JACK CITY</b>	<i>Soundtrack</i>	Giant/Reprise
2	2	3	<b>L.L. COOL J</b>	<i>Mama Said Knock...</i>	Def Jam/Columbia
4	5	4	<b>EPMD</b>	<i>Business As Usual</i>	RAL/Columbia
3	4	5	<b>D J QUIK</b>	<i>Quik Is The Name</i>	Profile
10	9	6	<b>CHUBB ROCK</b>	<i>Treat 'em Right</i>	Select
5	6	7	<b>TOO SHORT</b>	<i>Short Dogs In The...</i>	Jive/RCA
9	8	8	<b>GANG STARR</b>	<i>Step In The Arena</i>	Chrysalis
--	--	9	<b>BOOGIE DOWN PROD.</b>	<i>Live Hard Core...</i>	Jive/RCA
14	13	10	<b>M C HAMMER</b>	<i>Please Hammer...</i>	Bust It/Capitol
6	7	11	<b>ICE CUBE</b>	<i>Kill At Will</i>	Priority
11	12	12	<b>CANDYMAN</b>	<i>Ain't No Shame...</i>	Epic
7	10	13	<b>FATHER M.C.</b>	<i>Father's Day</i>	Uptown/MCA
12	11	14	<b>V.BASE/MAGIC MIKE</b>	<i>Back to Haunt You</i>	Cheetah
--	15	15	<b>PROFESSOR X</b>	<i>Years Of The 9...</i>	4th B'way/Isi

(Based on retail sales)

**TOWER CLIMBIN':** The ripples are starting to be felt in the wake of **Michael White's** ascent to the **Capitol** Marketing throne. Former National Secondary chief **Carin Thomas** has been upped to White's old West Coast regional slot, while staffer **Brenda Jones** moves up to take on Thomas' old job. Is the story at the Tower over yet?... Things are eerily quiet out there. **DON'T** count on it lasting too long.... Look for **Mike Kelly** to bust a move to **Mercury**, where he will join **Tony Anderson's** red-hot Rhythm & Black Promotion team.... Will we see changes in the very near future at the **Cathy Jacobsen** and **Bobby Ghossen**-run, Virgin-owned **Cardiac Records**, which has put out a number of quality releases, especially the new 12" by hot U.K. prospects **Definition Of Sound**? Will promo topper **Mike Halley** be at the center of the action?... **Anita Greathouse-Knight** stays put in the Ohio Valley region, but the nice folks at **Reprise** will be giving her a paycheck instead of **Motown**, where she was

## INSIDE DOPE

previously employed.... **Yvette Whitaker** leaves her MCA A&R slot and busts south to Atlanta, where she will handle talent acquisition for **La-Face**.... **RADIO, RADIO:** **Tina Carson** has left her PD slot at Winston-Salem's **WAAA**. Is a move to the record side in her future?... Former

**WWKX** Providence PD **John Garry** has joined the staff of **Westwood One** to work on the **Walt Love Countdown Show**.... Will **Elroy Smith** break east from Dallas to take **Bobby Bennett's** programming post at D.C.'s **WHUR**?... In La La Land, rumors of a **MAJOR** shakeup at **Stevie Wonder's KJLH** have industry gossip-mongers wondering who will weather the storm. Stay tuned!.... If you're looking for quality people, keep in mind the well-connected former **KIIZ MD Frankie Jay** (817-840-3334) or former **WMYK PD Daisy Davis** (804-474-1439).... Sadly, it looks like **KDAY** has lived its ninth life, and the rumors of it fading to black in the next few weeks look real this time. Congrats on a great run people!

# QUIET STORM

## ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	<b>GUY</b>	<i>The Future</i>	Uptown/MCA
1	1	2	<b>WHITNEY HOUSTON</b>	<i>I'm Your Baby...</i>	Arista
8	5	3	<b>TEDDY PENDERGRASS</b>	<i>Truly Blessed</i>	Elektra
9	8	4	<b>FREDDIE JACKSON</b>	<i>Do Me Again</i>	Capitol
10	9	5	<b>OLETA ADAMS</b>	<i>Circle Of One</i>	Fon/Mercury
3	3	6	<b>RUDE BOYS</b>	<i>Rude Awakening</i>	Atlantic
12	11	7	<b>RALPH TRESVANT</b>	<i>Ralph Tresvant</i>	MCA
4	4	8	<b>ALEXANDER O'NEAL</b>	<i>All True Man</i>	Epic/Tabu
5	6	9	<b>O'JAYS</b>	<i>Emotionally Yours</i>	EMI
6	7	10	<b>TONY, TONI, TONE</b>	<i>The Revival</i>	Wing/ Mercury
7	10	11	<b>KEITH SWEAT</b>	<i>I'll Give All...</i>	Vin/Elektra
13	13	12	<b>LEVERT</b>	<i>Rope A Dope Style</i>	Atlantic
--	--	13	<b>HI-FIVE</b>	<i>Hi-Five</i>	Jive/RCA
15	14	14	<b>MICHEL'LE</b>	<i>Michel'le</i>	Atco/Atlantic
--	15	15	<b>WHISPERS</b>	<i>More Of The Night</i>	Capitol

(Based on retail sales)

## SOFT & WARM



**STORM WATCH:** Ah, the power of radio. When **WDXK** Rochester's Quiet Storm stud **Cyrus Allen** (pictured) played **Larry Graham's** "Just be My Lady," a woman in his audience accepted her man's proposal for marriage. Hey Cyrus, we're not begging, but do you think you could get us

some action? Nothin' special — as long as it's breathing, that's cool. We're really tired of inanimate objects. While it's more likely that Cyrus could get a chair to bark than get us a date, his favorite mood-setters are **Keith Washington's** ultra-hot ballad "Kissing You," **Phil Perry's** smooth version of **Aretha's** "Call Me," **Johnny Gill's** contribution to the *New Jack City* city soundtrack, "I'm Still Waiting," **Ralph Tresvant's** "Do What I Gotta Do," and **Al B. Sure's** scorching LP cut "Touch You."

## RADIO AIRPLAY

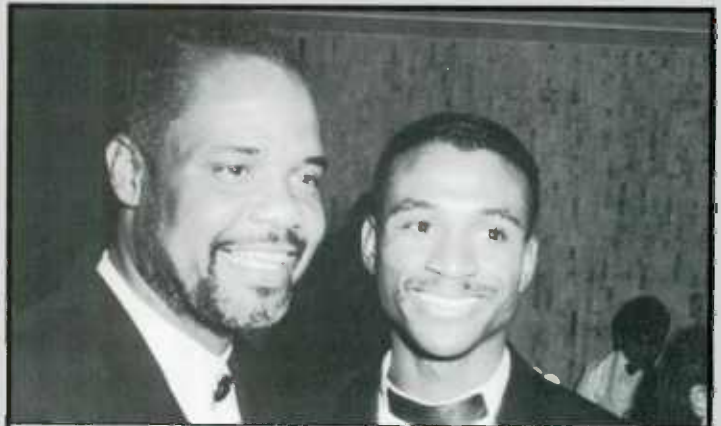
2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>GUY</b>	<i>Let's Chill</i>	Uptown/MCA
3	2	2	<b>FREDDIE JACKSON</b>	<i>Do Me Again</i>	Capitol
7	4	3	<b>GERALD ALSTON</b>	<i>Getting Back To Love</i>	Motown
5	3	4	<b>WHISPERS</b>	<i>Is It Good To You</i>	Capitol
9	10	5	<b>AL B.SURE!/D.ROSS</b>	<i>No Matter What...</i>	WB
11	6	6	<b>TONY, TONI, TONE</b>	<i>Whatever You Want</i>	Wing/Mercury
14	12	7	<b>TEDDY PENDERGRASS</b>	<i>It Should've...</i>	Elektra
13	8	8	<b>SURFACE</b>	<i>All I Want Is You</i>	Columbia
17	13	9	<b>MARVA HICKS</b>	<i>Never Been In Love</i>	Polydor
12	11	10	<b>PHIL PERRY</b>	<i>Call Me</i>	Capitol
2	5	11	<b>RUDE BOYS</b>	<i>Written All Over...</i>	Atlantic
8	9	12	<b>B.D.KANE/B.WHITE</b>	<i>All Of Me</i>	C Chillin/Reprise
4	7	13	<b>LEVERT</b>	<i>All Season</i>	Atlantic
19	15	14	<b>WOOTEN BROTHERS</b>	<i>Tell Me</i>	A&M
6	14	15	<b>WHITNEY HOUSTON</b>	<i>All The Man...</i>	Arista
--	22	16	<b>HI-FIVE</b>	<i>I Like The Way...</i>	Jive/RCA
--	16	17	<b>O'JAYS</b>	<i>Don't Let Me Down</i>	EMI
23	20	18	<b>RIFF</b>	<i>My Heart Is Failing</i>	SBK
15	17	19	<b>BELL BIV DEVOE</b>	<i>When Will I See...</i>	MCA
--	24	20	<b>TONY TERRY</b>	<i>With You</i>	Epic
21	21	21	<b>ALEXANDER O'NEAL</b>	<i>All True Man</i>	Epic/Tabu
16	19	22	<b>TROOP</b>	<i>I Will Always...</i>	Atlantic
--	--	23	<b>KEITH WASHINGTON</b>	<i>Kissing You</i>	Qwest/WB
10	18	24	<b>MICHEL'LE</b>	<i>Something In My...</i>	Atco/Atlantic
--	--	25	<b>LALAH HATHAWAY</b>	<i>It's Somethin'</i>	Virgin

(Based on radio airplay)

# FLIX



**WHAT'S SO FUNNY?** Jheryl, Narada Michael Walden and Shanice Wilson took time out of their busy schmoozing schedule to observe the scouts engaging in a little game of "Pin The Tail On The Donkey," in which JAMS Editor Graham Armstrong graciously volunteered to play the title role. The game was called after the scouts nailed "Mr. Black Music" in the eyes, nose, and mouth, causing him to convulse violently and have to be led from the room. Apparently there was some confusion regarding anatomy going on. Graham's a good sport though. How else do you explain his continued presence here? It certainly ain't the money!



**HONEY DON'T PLAY THAT:** When "In Living Color"'s Tommy Davidson showed up, we begged him for some humor lessons. Tommy proceeded to tie us to his bumper and drag us along the Ventura Freeway, taking us to a steep cliff on Mulholland Drive, and promptly throw us over. "Now that's comedy!" exclaimed Tommy. "But we thought you used dummies when you do this on the show," we protested. "Exactly," Tommy proclaimed!



**BAD BOYS AND GOOD GIRLS:** The boy scouts weren't the only talented kids to attend Jheryl's bash. Motown rolled out the Good Girls and Another Bad Creation to entertain the luminaries, including Soul Train kingpin Don Cornelius. Of course, we weren't allowed within 50 feet of the kiddies, no matter how much candy we promised them. And we promised them a lot of candy. Twinkies, Twizzlers, and our favorite — Dum-Dums.



**WHAT EXACTLY IS A BUZZ BEE?** It's great to see that these little rykes can be around so many positive role models. The bank of knowledge transferred to them at the Jheryl Busby Boy Scout dinner was impressive! When the kids got home, they demanded a 200% increase on their allowance, a sliding scale of bonuses for report card success, and a promise that no matter how successful they became, they'd never have to appear in this rag. Oh well, two out of three ain't bad.



**I PLEDGE MY DOODY TO GOD AND MY COUNTRY:** Though it's hard to believe, we here at HITS were Cub Scouts. We slaved long and hard, trying to accumulate enough merit badges in the hope that someday we'd become Webelos. In our opinion, there was no higher honor. In fact, we still like to think that everyone looks at us and can only think "Webelo."

# NEOBILLY

## ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>GARTH BROOKS</b>	<i>No Fences</i>	Capitol
3	2	2	<b>VINCE GILL</b>	<i>Pocket Full Of Gold</i>	MCA
2	3	3	<b>CLINT BLACK</b>	<i>Put Yourself In...</i>	RCA
--	4	4	<b>DOLLY PARTON</b>	<i>Eagle When She Flies</i>	Columbia
--	--	5	<b>GEORGE STRAIT</b>	<i>Chill Of An Early...</i>	MCA
4	9	6	<b>REBA MCENTIRE</b>	<i>Rumor Has It</i>	MCA
17	6	7	<b>KENTUCKY H HUNTERS</b>	<i>Pickin' On Nash.</i>	Mercury
18	8	8	<b>KATHY MATTEA</b>	<i>A Collection Of Hits</i>	Mercury
--	5	9	<b>RONNIE MILSAP</b>	<i>Back To The...</i>	RCA
--	11	10	<b>TRAVIS TRITT</b>	<i>Country Club</i>	WB
7	12	11	<b>ALAN JACKSON</b>	<i>Here In The...</i>	Arista
5	7	12	<b>GARTH BROOKS</b>	<i>Garth Brooks</i>	Capitol
10	10	13	<b>ATKINS/KNOPFLER</b>	<i>Neck And Neck</i>	Columbia
8	15	14	<b>JUDDS</b>	<i>Love Can Build A...</i>	Curb/RCA
--	--	15	<b>GEORGE JONES</b>	<i>Friends In High...</i>	MCA
--	13	16	<b>RANDY TRAVIS</b>	<i>Heroes and Friends</i>	WB
13	17	17	<b>RONNIE MCDOWELL</b>	<i>Unchained Melody</i>	Curb
--	19	18	<b>MIKE REID</b>	<i>Turning For Home</i>	Columbia
--	--	19	<b>DWIGHT YOAKAM</b>	<i>If There Was A Way</i>	Reprise
14	16	20	<b>GEORGE STRAIT</b>	<i>Livin' It Up</i>	MCA

Based on retail sales.

## NEXT UP

- MARTY STUART (MCA)
- MARK CHESNUTT (MCA)
- PAUL OVERSTREET (RCA)
- PATTY LOVELESS (MCA)

## HOLLYVILLE

### ALL THE NEOBILLY NAMES FIT TO DROP

by Holly Gleason, Nashville

Down & Dirty: Twenty-five years is longer than most marriages, but watching the **Nitty Gritty Dirt Band** record their live album in Red Deer, Alberta, it's understandable how **Jeff Hanna**, **Jimmy Ibbotson**, **Jimmie Fadden** and **Bob Carpenter** have stayed together — making music for the sheer joy of playing. Never a band to blow you away with technical brilliance, they know how to connect directly to people's hearts and send everyone home happy. Produced by **T-Bone Burnett**, "Live Two Five" reprises a career that's seen Neobilly expand to include their folk-rock-country-Cajun synthesis, right down to a sweet "Mr. Bojangles," a

Calypso "American Dream," a poignant "Long Hard Road" and a fiery treatment of **Springsteen's** "From Small Things (Big Things One Day Come)." Never an act to worry about categories, there's much the industry can learn from the Dirt Band when it comes to using passion and commitment as a common denominator for all music, instead of carefully constructed

### Pay Dirt!



**NGDB:** 25 years & still a 2 Live Crew!

formatics... Equally heartening is the upcoming **Amnesty International** shows scheduled for mid-August at L.A.'s **Greek Theater**. Amnesty's **Tony Mac** is getting the lineup together, and if a corporate sponsor's found, there's talk of a **Conspiracy of Hope** tour with several top country acts — much like the **Sting**, **Springsteen**, etc. junket of two years ago. With the severity of human rights violations around the world and the largely untapped country fan base, this could be a pairing of utmost importance... **Garth Brooks** has finished eight of ten sides for his September release... Warner Bro **Jim Lauderdale** flew into town with porn queen **Ginger Lynn**. Is it love, or merely random seating? Even his A&R people don't know, but his LP's called "Planet of Love"... **Martinovich** puts on his boogie shoes as Sony Music Nashville does the dance re-mix thing on **Joe Diffie's** swinging "If The Devil Danced In Empty Pockets." Hear the vid's way-bitchin' too... **The Mavericks** — that wonderful Miami band reviewed in Picks two weeks ago — is available at (305) 665-3305... **KMPS'** **Tim Murphy** is wild for **Dwight Yoakam's** "You're The One." Being from Seattle, he probably wears bellbottoms, too.... **Reba** ruled on the Oscars....



# NEOBILLY

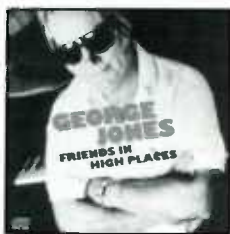
## NEOBILLY PICKS

by Holly Gleason, Nashville



**George Strait, "Chill of an Early Fall" (MCA):** Neobilly's original hunk, **George Strait's** always balanced velvety smooth ballads with swinging two-steps. Though the formula doesn't change drastically here, the stakes have increased as Strait and his stellar **Ace in the Hole Band** tackle a sultry "Milk Cow Blues," and a yodelling take on **Hank Williams' "Lovesick Blues."** Ballads like the self-reckoning-in-the-face-of-the-storm "If I Know Me" and the open longing of the title track establish a new depth to Strait's still romantic work.

**George Jones, "Friends In High Places" (Epic):** Everyone's favorite country singer, **George Jones** enlists the genre's best for a duet LP that boasts some stellar moments — most notably "All Fall Down" with **Emmylou Harris**, the smoky "If I Could Bottle This Up" with **Shelby Lynne** and the gospel "You Can't Do Wrong and Get By" with **Ricky Skaggs**. On "All That We've Got Left" with **Vern Gosdin** and "A Few Ole Country Boys" with **Randy Travis** Jones proves he's still got it — matching them bend for bend.



**Various, "Hitchhiker Exemplar 2" (Columbia):** Proving there's no line between **Mary-Chapin Carpenter**, **Rosanne Cash**, **Shawn Colvin** and **Indigo Girls**, the latest "Exemplar" offers a cook's tour of Neobilly's cutting edge — be it Nashville- or New York-based. Featuring **Tommy Conwell's** rocking "Didn't Want To Sing The Blues," the starkly driving "White House Keys" from **Don Henry**, and "Midnight Train," **Darden Smith's** haunting song of growing older and up, the writing is stellar and the performances terse.

**"Brenda Lee" (Warner Bros.):** After "Twin Peaks," **Brenda Lee's** voice remains one of the few things that can legitimately bind the past to the future. Under producer **Jim Ed Norman**, Lee's retroactive vamping ("Some of These Days"), jazz blues ("Lonely Too Long") and near-Neobilly ("You Better Do Better") show she's still got a classic pop voice, capable of cutting to the heart of emotion — plus **Beth Nielsen Chapman's** "Once Loves Makes A Fool of You" and the hardcore country "Your One and Only." Whew!



## NEO-MUGS



**HIGH FRIENDS IN LOW PLACES:** In L.A. for a triumphant performance at the Wilshire Theater, **Garth Brooks** was quickly brought down to earth when forced to confront Neobilly Goddess **Holly Gleason** and a bunch of HITS ringers who wouldn't know **Merle Haggard** from **Morrissey**: (l-r) **Tammy Packley**, **Rusty "Drinks So Much He" Staggers**, **Garth**, **Holly**, and **Nick "Hung Like A" Bull**. *Holly's mouth hasn't been closed yet this decade.*



**CLASH OF THE ROCKABILLY PRINTS:** Neobilly fashionplates **Marty Stuart** (second from l) and **Dwight Yoakam** (r) model the wallpaper patterns in their respective bathrooms at L.A.'s **Palomino Club**, where they were thankfully split apart for the cameras by the only slightly less colorful MCA/Nashville Exec. VP/Head of A&R/Hair Care **God Tony Brown** (l) and dressed-down RCA songstress **Lucinda Williams** (second from r).



**NO WAY:** Columbia Records execs promote **Larry Boone's** label debut, "One Way To Go," by turning around all the signs to the record company's offices when **Holly Gleason's** spotted at the front gate. Gleeefully watching **Holly** drive the wrong way and end up in the Mississippi are: (l-r) VP Promo **Joe Casey**, VP A&R/Boone's producer **Steve Buckingham**, VP Mktg. **Mike "Tammy Is My Life" Martinovich**, Boone, Sony Music/Nash. Pres. **Roy Wunsch**, VP Sales **Mike Kraski**, and mgr. **Gene Ferguson**.

# WHEELS & DEALS

BY NEIL HARRIS

**GIVE ME A HOME WHERE THE BUFFALO ROAM:** Or at least where they serve beer until 4am. Not that Austin isn't beautiful this time of year. Or that any of you saw it during daylight. And isn't it comforting to know that when there's an industry convention going on, you don't have to read this garbage, and instead get the pleasure of viewing a really cool ad? The general consensus seemed to favor the event itself over this year's crop of bands, but a few of the folks who prowled the floorboards did impress, including **Geffen** signees **Galactic Cowboys**, whose **Metallica-meets-Abba** madness made **Billboard's** **Chris Morris**, among many others, wet himself (*We love you Chris! Can you spare a gig?*), **Austin's** talented chanteuse **Toni**

## Liquid Love



**Liquid Jesus:** Ready for a Universal push.

**A&R** and Marketing gunslinger **Ray Tusken** re-enter the record fold in the very near future?... **THE SONG'S THE THANG:** Young Big Apple hotshot **Evan Lamberg** has landed at **EMI Music Publishing**.... **Michael Halatyn** has exited **BMG Music Publishing's** New York office.... Expect a **HUGE** commitment from the folks at **MCA** on the major label debut from **L.A.'s Liquid Jesus**, which drops the first week in May. Could this be the left-of-center success they've been looking for?... **Mitchell Leib** has inked **Everything** to **EMI**.... **Gary Katz** and **Donald Fagen** have opened up **River Sound**, a swanky new Upper West Side digital Neve room. Contact (212) 348-3400 for more.... The heat is turning up on pop diva **Donna DeLory**, who is entertaining a couple of real offers. **Gary Gilbert** is the point man... **David Cassidy** is looking for management and a new major label home. He needs someone to pick up the ball on his latest LP, which spawned a Top 40 hit before **Enigma** severed their relationship with **Capitol**.... **MAYBE SOME PEOPLE READ THIS GARBAGE AFTER ALL:** Since their appearance in this rag two weeks ago, week, the **Havalinas** have **FINALLY** been the recipients of a couple of major label offers for their services. Look for an announcement on their new home soon.... Ditto buzz boys **Life, Sex, & Death**, who have turned down a pair of demo deals in pursuit of the big bag. If you haven't seen this combination of catchy pop metal songs and, um — *unique* stage presence, you owe it to yourself to check it out.... Veteran **L.A.** powerpop combo **Agent Orange** are pursuing major label action after their departure from **Enigma**. **Moss Jacobs** is runnin' thangs.... **THE AUSTIN BUZZ WAS ON:** the **Immortals**, **Whild Peach**, **Five-Eight**, **Simon Potts**, **Ian Moore**, the **Magnolias**, the **Fred Davis & Brian Huttenhower Experience** & **Spanic Boys**.

**Price**, Oklahoma City comic agitators **Kustom Kar Kommandos**, whose touching ballad, "There's A Whole in You With My Name On It," warmed many a heart, and **Billygoat**, who sported nothing more than whipped cream and chocolate syrup on stage, certain to be the fashion craze of the '90s.... Is the list of potentials for the **A&M** New York job extremely short?... Former **Billboard** columnist **Steve Gett** has exited his East Coast **A&R** post at **Atco**.... Will ex-Columbia street demon **Keith Bailey** have a new gig by the time you read this?... Will former **Capitol**

# NEW ARTISTS



## Daniel Ash

Title  
"Coming Down"

Label  
**Beggars Banquet/RCA**

After a decade with **David J in Bauhaus** and **Love and Rockets** (with a year off in between with **Tones On Tail**), **Daniel Ash** decided it was time for a "breath of fresh air," and his first solo effort is just that. Originally slated to be an all-cover album, **Ash** became bored and wrote some deeply personal originals to go along with his versions of the **Beatles'** "Day Tripper" and **Peggy Lee's** "Me and My Shadow." **Ash** shares production chores with **John Fryer**, and uses longtime cohort **Kevin Haskins** on drums and keyboardist/singer **Natasha Atlas**. Displaying a variety of styles he terms "schizophrenic," "Coming Down" shows many sides of this complex and intriguing artist.

### Suggested Cuts

The Top 5 Post Modern "This Love," a tragic tale of lust and sexual complications, looks set to make the strong cross to Top 40.

### Comments:

This week's guest analyst is **UNLV** coach **Jerry Tarkanian**, who said, "If he can play point guard like he sings, I'll get him his own car dealership."



## The Fixx

Title  
"Ink"

Label  
**Impact/MCA**

Few are the bands who maintain credibility and longevity through a willingness to change with the times to expand their vision — and not compromise it. **The Fixx** proves once again one of the few capable of such a move, resurfacing after a two-year hiatus on **Allen Kovac's** **Impact** roster with a stripped-down, guitar-oriented sound sure to be the catalyst for their re-entry into the Top 40. Working with four producers — **William Wittman** (**Pat Benatar**, **Cyndi Lauper**), longtime **Fixx** collaborator **Rupert Hine**, **Bruce Gaitsch** and **Scott Cutler** (who co-wrote three cuts) — has resulted in a more diverse band stylistically, and it won't be long before the **Fixx** are a Top 40 fixture.

### Suggested Cuts

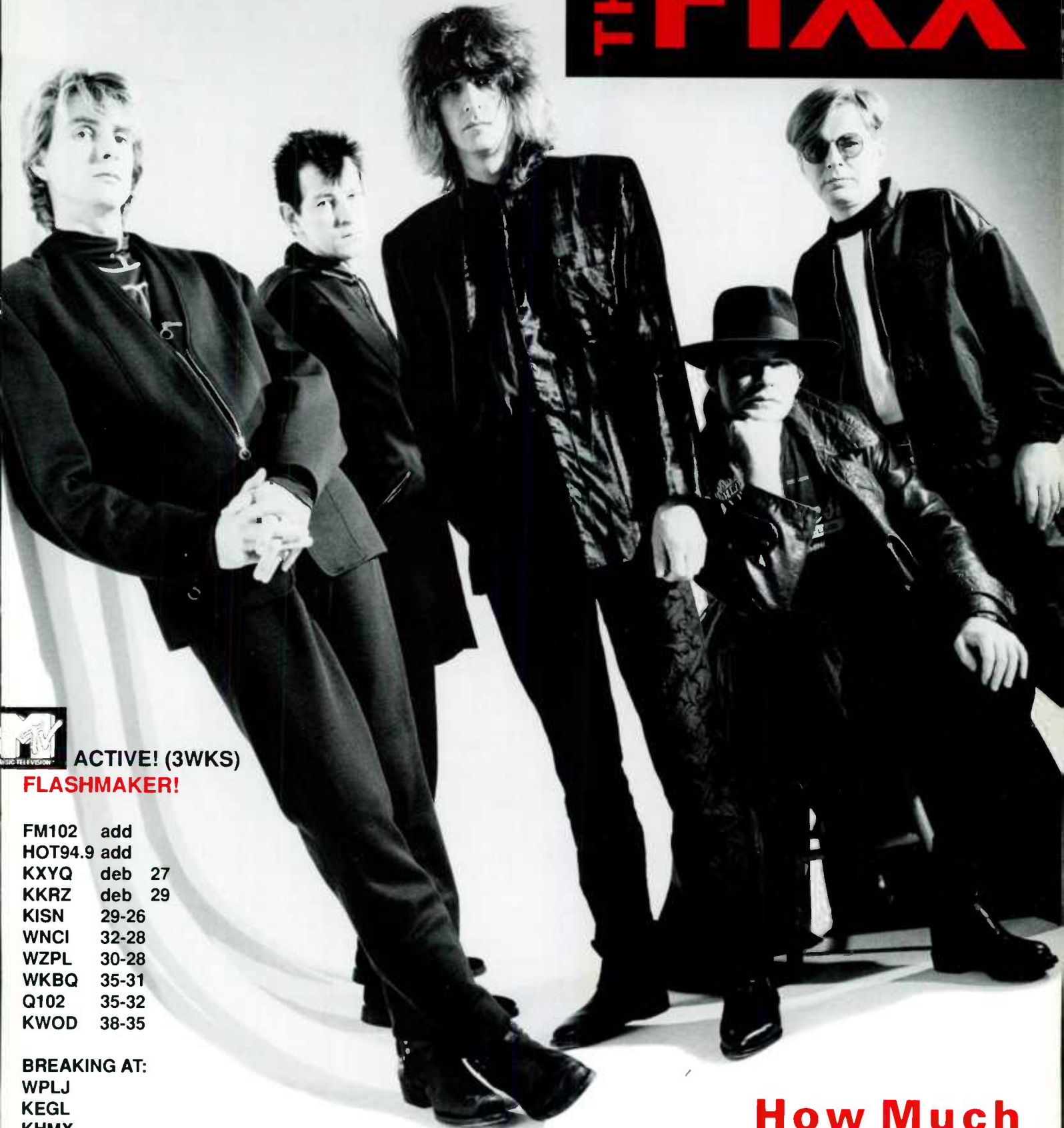
"How Much Is Enough" is laying a foundation at Post Modern and Album Radio for what should be a most successful Top 40 assault.

### Comments:

Commented **Tark the Shark**: "Don't use that word 'Fixx' around here. My guys make so much money, they don't need to throw games."

# Indelible Impact

# THE FIXX



**ACTIVE! (3WKS)**

**FLASHMAKER!**

FM102 add  
HOT94.9 add  
KXYQ deb 27  
KKRZ deb 29  
KISN 29-26  
WNCI 32-28  
WZPL 30-28  
WKBQ 35-31  
Q102 35-32  
KWOD 38-35

**BREAKING AT:**  
WPLJ  
KEGL  
KHMV  
KDWB  
WPHR

"Great night time phones. 'How Much Is Enough' is the perfect balance record for a dance filled playlist. Now shut up and rock!"

—Mark Capps, KKRZ

"3:49 of the Fixx's 'How Much Is Enough' isn't enough when you've got a real hit!"

—Eric Hoffman, FM104

World Radio History

## How Much Is Enough

The first single produced by Scott Cutler

Executive Producer: Randy Nicklaus

From the long-awaited album **Ink**.

# MINI MUGS



**CHER AND CHER ALIKE:** Paul Hipp, star of the Broadway musical "Buddy," chronicling the life and times of rock & roll Hall of Famer **Buddy Holly**, greets "Cher" at a Hard Rock Cafe party in New York City recently marking the show's 100th performance. "You're not Cher," said Hipp. "I know Cher and she's not 6'6" tall with an Adam's apple." To which the famed actress/singer replied, "Yeah, and if you're Buddy Holly, bub, I'm **Gene Simmons**." (Cher's jumbo protective cup and breast implants by **Bob Mackie**.)



**THE ROBMEISTER, MAKING COPIES:** *Saturday Night Live* comic **Rob Schneider** — the Robman, the Robster, the Rob-guy, Robarola, the old Robberoo — is the one making copies by the copy machine to mark **MJI Broadcasting's** Grammy Week promotion, in which they gave away gift certificates good for a **Sinéad O' Connor** buzzcut at your local Vidal Sassoon. Second prize was a Xerox of ex-Knick GM **Al Bianchi's** upcoming autobiography, "Dumb Like Me."



**SHE THOUGHT SHE SAW JOE HILL LAST NIGHT:** *Bia* when **Joan Baez** (second from r) performed for the Shelter Partnership's Second Annual Dinner at the Biltmore Hotel recently, instead she got stuck at a table with Virgin Records' Co-Managing Directors **Jeff Ayeroff** (l) and **Jordan Harris** (r), who only wanted to know what kind of pajamas **Bob Dylan** wore. The late **Roy Orbison's** widow, **Barbara** (second from l) lent some class to the event as its chairperson. More than \$75,000 was raised for the event, minus the cost of cumbersome rentals for Ayeroff and Harris.

# BEAT'S ME

by Roy Trakin

**PAPA'S BRAND-NEW BAG:** No one's saying getting thrown in jail is a savvy career move — especially the despicably racist way in which **James Brown** was treated — but the legendary Godfather looks ready to embark on yet another up phase in his remarkable life, with the upcoming release of the lovingly compiled "Star Time," a 4-CD retrospective on **Polydor** which is pretty darn near definitive, co-produced by HITS' own **Harry Weinger**. In addition, Mr. "Please Please Me" has taped an HBO special with **M.C. Hammer** and will do a pay-per-view concert.

**STATE OF THE FOURTH ESTATE:** MTV's **Kurt Loder** has been hired by *Esquire* to write a monthly column for its new "Arts &

Politics" section, which will focus on "cool music from around the world"... Speaking of MTV News, the station has been auditioning several candidates for west coast news producer... *Ex-Exposure* publishers are starting a new magazine catering to the college market and focusing on alternative rock. They'll be carrying our own Post-Modern charts (for a hefty sum, natch)... *Newsday* pop critic **John Leland** has moved over to *Newsweek*... Neither of the *New York Times* writers — **Jon Pareles** or **John Rockwell** — realized

## Godfather IV



**James Brown:** *Bustin' out all over.*

**Bob Dylan** was playing "Masters of War" at the Grammys. Did you?... **Marilyn Laverty's** growing Shore-Fire Media PR firm is moving into new Brooklyn offices and has just added the New Music Seminar to its roster.

**THE BALD & THE BEAUTIFUL:** **Sinéad O'Connor** told the MTV Rockline audience (*shameless plug*) that, despite those nasty tabloid rumors, she and **Arsenio Hall** were "just friends." And we were busy trying to figure out what their baby's hair would look like.... That much-ballyhooed *Television* reunion is being held up by **Tom Verlaine's** refusal to allow **Richard Lloyd** to play any of his own songs on-stage... Could it be that five-year CD oxydation theory is starting to come true? Is anyone else out there finding defective discs which skip?... Texas Governor **Ann Richards** herself greeted delegates at last week's South By Southwest confab in Austin... Is a now West Coast-based superstar's presence forcing his formerly East Coast-entrenched management company to make the cross-country move?... Three more candidates for the "White Pop Is Not Dead Yet" Dept.: Rhino's new **Chris Stamey/Peter Holsapple**, Paradox/MCA's **Marshall Crenshaw** and the remarkable **Pere Ubu** on Fontana/Mercury...

**THE VERY LAST TWO DOORS ITEMS OR OLIVER STONE'S "THE HAND II":** Ex-Knack drummer **Bruce Gary** — who has been playing and recording with **Robby Krieger** — was actor **Kevin Dillon's** drum coach for "The Doors"... *MediaWeek* reports that **Val Kilmer** wore a prosthetic penis to get that realistic bulge in his leathers. Who does **Oliver Stone** think he is? **Erich Von Stroheim**? And how do we get ours?

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

# HI-FIVE

"I Like the Way"  
(the Kissing Game)

**NATIONAL MOST ADDED!  
FLASHMAKERS WINNER!  
23-18 HITS TOP FIFTY SINGLES!**



**ON OVER 135 TOP 40s WITH 30 NEW INCLUDING:**

Z100 add  
PWR106 add  
WXKS add  
WDFX add  
Y95 add  
WAVA add  
KZZP add  
KKRZ add  
KBEQ add  
WPHR add

**AVG. MOVE 3.45!**

WPGC	2-2	Q106	17-8	HOT94.7	21-17
KMEL	3-2	Z90	10-8	WKSS	20-17
KGGI	5-3	WIOQ	11-9	B97	26-22
KS104	6-4	Q105	16-12	WZOU	27-24
FM102	6-5	KOY	16-13	WTIC	28-24
WNVZ	6-5	KTFM	20-14	HOT97	31-26
KKFR	9-8	PWR99	22-15	PRO-FM	33-30



**FLASHMAKER!  
EARPICKS WINNER!**

# DAISY DEE

"Crazy"



**ALREADY ON OVER 25 TOP 40s!**

FM102 add	KYRK deb	32	KMEL	21-18	<b>BREAKING AT:</b>
KXXR add	KZFM deb	39	Q106	23-20	PWR106
KKFR add			HOT94.7	27-22	WMXP
WQXA add	B96	2-2	WIOQ	30-27	KTFM
999KHI add	HOT97	17-12	WNVZ	35-27	KS104
KNOE add	B95	21-16			Z90



LEFRANKMOELIS RECORDS

**EARLY ACTION!**

WTIC add			PWR106	15-12
KS104 add			HOT97	24-15
WKSS add			WIOQ	24-19
K96.7 add			WPGC	26-21
WDJX add				
B95 add				
WXKS deb	27			
PWR96 deb	35			

# BLACK BOX

"Strike it Up"

**CROSSOVER!  
READY FOR ADDS 4/1 - 4/2!**



**MORE THAN JUST ANOTHER LOVE SONG.  
 MORE THAN JUST AN ACTIVE RECORD  
 WHEREVER IT'S PLAYED.**

**“ MORE THAN WORDS ”**

[75021-1516-4]



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**OVER 25 NEW ADDS & 30 DEBUTS!**

# EXTREME

**WILDCARD 3/25!**

**FLASHMAKERS WINNER!**

**50-39 HITS TOP FIFTY SINGLES!**

KPLZ	add	B104	deb	21	WPXR	deb	28
KKRZ	add	WPHR	deb	23	ZFUN	deb	29
KXYQ	add	WRQN	deb	24	B93	deb	30
KDWB	add	WLRW	deb	25	KISN	deb	30
KWOD	add	KFRX	deb	27	WNNK	deb	30
		WKOD	deb	28	KBEQ	deb	34

WRQK	5-3
WSKZ	15-10
WQUT	21-14
WPRR	26-16
KQKQ	25-16
WKBQ	29-17
Y108	26-17
Y94	25-18
WIXX	30-19
Q104	24-19
KFMW	29-21

KKHT	27-21
WBWB	26-21
KG95	37-22
WYCR	28-22
WIFC	29-23
KBOZ	29-24
WTBX	34-25
WNCI	31-27
KCMQ	37-27
CK105	40-28
WVSR	39-28

KNOE	37-28
KZIO	35-28
WBNQ	34-29
KNIN	35-30
Z102	39-30
WWFX	35-31
WXKS	35-32
999KHI	39-32
KZZU	38-33
KZFM	40-33
KMCK	40-34



“More Than Words,” the new single from the album **Extreme II Pornograffiti**

[75021-5313-1/4/2]

Produced and Mixed by Michael Wagener for Double Trouble Productions  
 Management: Arma Andon/SBK Management: Louis Levin/Louis Levin Management

World Radio History

**OVER 300,000  
 AND  
 CLIMBING  
 !**

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

## WINNERS



### MOST #1's

1. R.E.M.
2. STING
3. MARIAH CAREY

### MOST TOP 5's

1. R.E.M.
2. MARIAH CAREY
3. STING

### MOST TOP 10's

1. MARIAH CAREY
2. R.E.M.
3. C&C MUSIC FACTORY

**Lieberman Enterprises** DUSTY BOWLING  
2400 Racked  
Accounts (MPLS)

#### LIEBERMAN NATIONAL

1. WILSON PHILLIPS
2. VANILLA ICE
3. GARTH BROOKS
4. MARIAH CAREY
5. SIMPSONS
6. BETTE MIDLER
7. GREAT WHITE
8. WHITNEY HOUSTON
9. M.C. HAMMER
10. BLACK CROWES

**WHEREHOUSE** CHUCK LEE  
290 Retail Stores  
(Los Angeles)

#### WHEREHOUSE

1. R.E.M.
2. CHRIS ISAAK
3. ENIGMA
4. MARIAH CAREY
5. NEW JACK CITY
6. C&C MUSIC FACTORY
7. BLACK CROWES
8. DOORS BEST OF (2 LP)
9. ANOTHER BAD
10. DOORS (SOUNDTRACK)

**TOWER RECORDS VIDEO** STAN GOMAN  
59 Retail Stores  
(Sacramento)

#### TOWER NATIONAL

1. R.E.M.
2. DOORS (SOUNDTRACK)
3. STING
4. ENIGMA
5. MARIAH CAREY
6. CHRIS ISAAK
7. JONI MITCHELL
8. C&C MUSIC FACTORY
9. GLORIA ESTEFAN
10. MORRISSEY

**Record Bar** RON PHILLIPS  
184 Retail Stores  
(Durham)  
*The latest findings in music and video*

#### RECORD BAR

1. R.E.M.
2. DOORS (SOUNDTRACK)
3. C&C MUSIC FACTORY
4. BLACK CROWES
5. MARIAH CAREY
6. ENIGMA
7. QUEENSRYCHE
8. OLETA ADAMS
9. CHRIS ISAAK
10. ANOTHER BAD

**TURTLE'S** KATHY ROBERTS  
116 Retail Stores  
(Atlanta)  
RECORDS • TAPES • MOVIES

#### TURTLES

1. R.E.M.
2. MARIAH CAREY
3. BLACK CROWES
4. C&C MUSIC FACTORY
5. DRIVIN-N-CRYIN
6. ENIGMA
7. OLETA ADAMS
8. GUY
9. TEDDY PENDERGRASS
10. CHRIS ISAAK

**WALL TO WALL SOUND & VIDEO** BEN BRENT  
120 Retail Stores  
(Philadelphia)

#### WALL TO WALL

1. R.E.M.
2. C&C MUSIC FACTORY
3. MARIAH CAREY
4. DOORS (SOUNDTRACK)
5. BLACK CROWES
6. TESLA
7. QUEENSRYCHE
8. WILSON PHILLIPS
9. VANILLA ICE
10. CHRIS ISAAK

**CITY STOP** SHELLY TUCKER  
500 Accounts (Los Angeles)

#### CITY ONE STOP

1. DJ QUIK
2. NEW JACK CITY
3. DIGITAL UNDERGROUND
4. WHODINI
5. GUY
6. YO-YO
7. R.E.M.
8. TOO SHORT
9. BINGOBOYS
10. VANILLA ICE

**Strawberries** JEFF COHEN  
145 Retail Stores  
(Boston/Wash D.C.)

#### STRAWBERRIES/WAXIE MAXIE'S

1. R.E.M.
2. MARIAH CAREY
3. BLACK CROWES
4. CHRIS ISAAK
5. DIVINYLS
6. DOORS (SOUNDTRACK)
7. ANOTHER BAD
8. QUEENSRYCHE
9. C&C MUSIC FACTORY
10. ENIGMA

**UNIQUE RECORD DIST.** IRV CHAFFARDET  
1000 Accounts  
(Long Island)

#### UNIQUE ONE-STOP

1. MARIAH CAREY
2. STING
3. C&C MUSIC FACTORY
4. VANILLA ICE
5. WHITNEY HOUSTON
6. INXS
7. OLETA ADAMS
8. CHRIS ISAAK
9. BLACK CROWES
10. GLORIA ESTEFAN

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



**JIM PRIMERANO**  
18 Retail Stores  
(Buffalo)

## RECORD THEATER

1. STING
2. R.E.M.
3. MARIAH CAREY
4. ENIGMA
5. WHITNEY HOUSTON
6. BLACK CROWES
7. BETTE MIDLER
8. DOORS (SOUNDTRACK)
9. GLORIA ESTEFAN
10. CHRIS ISAAK



**DOUG SMITH**  
110 Retail Stores  
(Pittsburgh)

## NAT'L RECORD MART

1. R.E.M.
2. C&C MUSIC FACTORY
3. MARIAH CAREY
4. ENIGMA
5. BLACK CROWES
6. DOORS (SOUNDTRACK)
7. ANOTHER BAD
8. TESLA
9. LL COOL J
10. DOORS BEST OF (2 LP)



**JAY ROSENBERG**  
32 Retail Stores  
(New York)

## WIZ

1. R.E.M.
2. TEDDY PENDERGRASS
3. MARIAH CAREY
4. OLETA ADAMS
5. ENIGMA
6. O'JAYS
7. DOORS (SOUNDTRACK)
8. C&C MUSIC FACTORY
9. WHITNEY HOUSTON
10. STING



**JIM OGLETREE**  
200 Accounts  
(Atlanta)

## JUSTIN ENTERTAINMENT

1. STING
2. BLACK CROWES
3. R.E.M.
4. CHRIS ISAAK
5. WHITNEY HOUSTON
6. C&C MUSIC FACTORY
7. MARIAH CAREY
8. TESLA
9. ENIGMA
10. M.C. HAMMER



**TONY ROSS**  
1500 Accounts  
(Nashville)

## CENTRAL SOUTH

1. STING
2. WHITNEY HOUSTON
3. TESLA
4. MARIAH CAREY
5. BLACK CROWES
6. GUY
7. CHRIS ISAAK
8. C&C MUSIC FACTORY
9. ENIGMA
10. WILSON PHILLIPS



**DAVE ROY**  
2 Stores (New York)

## HMV

1. R.E.M.
2. ENIGMA
3. CHRIS ISAAK
4. STING
5. JONI MITCHELL
6. DOORS (SOUNDTRACK)
7. CARRERAS/DOMINGO
8. VAN MORRISON (NEW)
9. LONDONBEAT
10. OLETA ADAMS



**ANDREW KLEIN**  
700 Accounts (New York)

## WIN RECORDS INC.

1. VANILLA ICE
2. WHITNEY HOUSTON
3. STING
4. WILSON PHILLIPS
5. RALPH TRESVANT
6. CHRIS ISAAK
7. CARRERAS/DOMINGO
8. R.E.M.
9. OLETA ADAMS
10. M.C. HAMMER



**JEFF LOUDON**  
33 Stores (Golden Valley)

## RECORD SHOP

1. MARIAH CAREY
2. CHRIS ISAAK
3. DOORS (SOUNDTRACK)
4. C&C MUSIC FACTORY
5. TESLA
6. R.E.M.
7. ENIGMA
8. BETTE MIDLER
9. WILSON PHILLIPS
10. GLORIA ESTEFAN



**GERALD BAIN**  
7 Retail Stores  
(Miami)

## Q RECORDS AND VIDEO

1. R.E.M.
2. DOORS (SOUNDTRACK)
3. MARIAH CAREY
4. GLORIA ESTEFAN
5. ENIGMA
6. STING
7. CHRIS ISAAK
8. C&C MUSIC FACTORY
9. WILSON PHILLIPS
10. WHITNEY HOUSTON

BUZZARD'S NEST RECORDS and TAPES



**JIM JOHNSON**  
10 Retail Stores  
(Columbus)

## BUZZARDS NEST

1. STING
2. MARIAH CAREY
3. WHITNEY HOUSTON
4. TESLA
5. GLORIA ESTEFAN
6. C&C MUSIC FACTORY
7. BLACK CROWES
8. WILSON PHILLIPS
9. QUEENSRYCHE
10. DIGITAL UNDERGROUND



**BOB SAY**  
6 Stores (Los Angeles)

## MOBY DISC

1. R.E.M.
2. DOORS (SOUNDTRACK)
3. STING
4. DOORS BEST OF (2 LP)
5. MORRISSEY
6. BLACK CROWES
7. JESUS JONES
8. QUEENSRYCHE
9. BLASTERS
10. ENIGMA



**JAMIE BROWN**  
2 Retail Stores  
(Seattle)

## PEACHES/SEATTLE

1. R.E.M.
2. DOORS (SOUNDTRACK)
3. CHRIS ISAAK
4. JONI MITCHELL
5. C&C MUSIC FACTORY
6. BLACK CROWES
7. MARIAH CAREY
8. STING
9. ENIGMA
10. PAUL SIMON



# R.E.M.

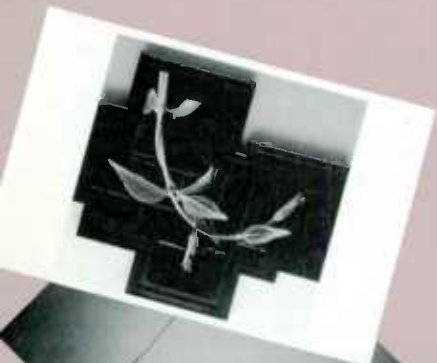
LIVE VIA SATELLITE



# ROCKLINE

HOSTED BY BOB COBURN

april 1



WHEN AFTER 75 YEARS OF USE, THE MARBLE STEPS LEADING INTO THE LOBBY OF THIS BUILDING BECAME WORN, THEY ARE NOT REPLACED OR REBUILT, BUT COVERED FOR PROTECTION WITH PLATES OF CORRUGATED IRON.



## GLOBAL SATELLITE NETWORK

# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

**REM** continues to dominate the section as well as the over-the-counter sales everywhere in the country, while **New Jack City's** hot boxoffice is converting immediately to big sellthrough. Atlantic hits the streets hard this week as both

**The Law** and **Bingoboy's** come out strong. Hard rockin' **Bulletboys** is doing good business, and country star **George Strait** is back with another hit.

## WINNERS

<b>1</b>	<b>REM</b>	(WB 26496)	40%	<b>6</b>	<b>RICK ASTLEY</b>	(RCA 3004)	21%
<b>2</b>	<b>NEW JACK CITY (ST)</b>	(Giant 24409)	28%	<b>7</b>	<b>DIVINYLS</b>	(Virgin 91397)	19%
<b>3</b>	<b>THE LAW</b>	(Atl 82195)	26%	<b>8</b>	<b>AMY GRANT</b>	(A&M 5321)	18%
<b>4</b>	<b>BULLETOYS</b>	(WB 26168)	25%	<b>9</b>	<b>MORRISSEY</b>	(Sire/Rep 26514)	16%
<b>5</b>	<b>BINGOBOYS</b>	(Atl 82240)	24%	<b>10</b>	<b>GEORGE STRAIT</b>	(MCA 10204)	15%

**ANGOTT ONE-STOP / FRANK DAVIS / DETROIT**  
New Jack City (ST)  
Marva Hicks  
Will Downing  
Feelies  
Black Box  
Chubb Rock  
Ice Cube

**APPLE TREE / MIKE SCHNEIDER / ILLINOIS**  
REM  
Divinyls  
Material Issue  
Amy Grant

**ARC DISTRIBUTORS / BYRON RUSSELL / CINCINNATI**  
Extreme  
REM  
New Jack City (ST)  
Enigma  
Queensryche

**ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX**  
One Cause One Effect  
Bingoboy's  
Yo Yo  
They Eat Their Own  
Pajama Party

**BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS**  
Bulletboys  
Bingoboy's  
George Strait  
Law

**BUZZARD'S NEST / JIM JOHNSON / COLUMBUS**  
REM  
Bulletboys  
New Jack City (ST)  
Morrissey

**CAVAGES / JOHN GRANDONI / BUFFALO**  
Morrissey  
Stevie B  
Rembrandts  
Law  
Joni Mitchell

**CENTRAL SOUTH / TONY ROSS / NASHVILLE**  
Rick Astley  
Bulletboys  
Material Issue  
Chubb Rock  
Billboard (G-Hits)

**DISC CONNECTION / PHIL STEINBERG / ST. LOUIS**  
King Of The Hill  
Steelheart  
Enigma  
Divinyls  
Motorhead  
New Jack City (ST)

**FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN**  
Bingoboy's  
George Strait  
New Jack City (ST)  
REM  
Bulletboys

**GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH**  
Yo Yo  
Whodini  
Danny Gatton  
One Cause One Effect

**HARMONY HOUSE / SANDY BEAN / DETROIT**  
Bulletboys  
Rick Astley  
Gerardo  
Londonbeat  
REM  
Doors (ST)  
Doors (G-Hits)

**HARVARD CO-OP / DAVID SIBEL / BOSTON**  
Feelies  
Throwing Muses  
Godfathers  
Radiators  
Cowboy Junkies

**HMV / DAVE ROY / NYC**  
REM  
Joni Mitchell  
Morrissey  
Jesus Jones  
New Jack City (ST)  
Rick Astley  
BD Productions (Live)

**HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER**  
Law  
New Jack City (ST)  
Amy Grant  
Divinyls

**KARMA / DAVE WATSON / INDIANAPOLIS**  
Enigma  
C&C Music Factory  
Rembrandts  
Divinyls  
Steelheart

**MICHELLE'S RECORDS & VIDEO / MICHELLE DICKS / PARKERSBURG, WV**  
Escape Club  
Bingoboy's  
Alexander O'Neal  
Divinyls

**MOBY DISC / BOB SAY / LOS ANGELES**  
REM  
Godfathers  
Doors (G-Hits)  
Material Issue

**MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE**  
Whodini  
2NU  
Law  
Bingoboy's  
George Strait  
Kathy Mattea

**MUSIC PEOPLE / GREGG SHAVER / OAKLAND**  
REM  
New Jack City (ST)  
Yo Yo  
KMC  
Alligator (Coll)

# Sheena Easton

## "WHAT COMES NATURALLY"

From the album WHAT COMES NATURALLY

**NATIONAL MOST ADDED! (2WKS) FLASHMAKERS WINNER!**

**ON OVER 120 TOP 40s IN 2 WEEKS!**

HOT97	add	KTFM	add	HOT94.7	deb	27	BREAKING AT:
KUBE	add	WNVZ	add	KOY	deb	29	Q105 WKBQ
KKRZ	add	WKSS	add	WTIC	deb	39	KXXR WMXP
B94	add	KISN	add				Q106 Y108
KKFR	add	HOT94.9	add	Y95		33-29	



**FLASHMAKER!**

# Steelheart

## "I'LL NEVER LET YOU GO"

From the album STEELHEART

**ON OVER 55 TOP 40s INCLUDING:**

KJ103	add	KZII	deb	30	Q104	2-2	WRHT	32-28
WYCR	add	KZOU	deb	30	KFBQ	17-11	Y97	35-30
XL93	add	KNIN	deb	31	KKYK	23-17	ZFUN	35-30
OK95	add	KKHT	deb	32	KQHT	28-24	WKSF	37-31
WAAL	add	WNYP	deb	34	WKZL	28-25	WCGQ	35-32
WIXX	add	WWFX	deb	39	KISR	30-26	WQGN	36-33
WQUT	add							
WTBX	add							



**EARLY ACTION!**

WPGC	add						
WTIC	add						
WSPK	deb	39	BREAKING AT:				
WXKS	32-25		WZOU WCKZ				
HOT97	35-32		XL106				

# Pebbles

## "BACKYARD"

**FLASHMAKER!**

**DEBUT 26 JAMS SINGLES!**



# Trixter

## "ONE IN A MILLION"

From the album ONE IN A MILLION

**NOW ON OVER 60 TOP 40s!!**

**42-37 HITS ALBUMS!**

**MTV ACTIVE!**

**CROSSOVER!**

**HOT SALES AT:**

Lieberman/Natl  
Strawberries/Boston  
Waxie Maxie's/Wash. DC  
Richman Bros/NJ

Nat'l Record Mart/Pitts  
Justin Ent./Atlanta  
Karma/Indianapolis  
Central South/Nashville

Arc Dist/Cinn  
Navarre/Mpls  
Wall To Wall/Phila  
Record & Tape Outlet/Col  
CD One Stop/Conn



MEDIA/ARC  
**MCA.**



# HITS TOP FIFTY ALBUMS

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20 28 24  
23 26 25

*R.E.M.* takes it all the way to #1 in its second week out. *New Jack City* is the biggest mover this week, from #33 to #19. *Queensryche* moves from #19 to #16, with their single getting adds at Top 40. *Teddy Pendergrass*, crossing from

*JAMS*, jumps from #35 to #33. *Amy Grant*, with her smash single, moves up eleven points to #39. *Londonbeat* is up eight points to #41, with their smash single leading.

ARTIST	TITLE	LABEL	COMMENTS
<b>R.E.M.</b>	OUT OF TIME	Warner Bros 26496	Going platinum any second
MARIAH CAREY	MARIAH CAREY	Columbia 45202	New 45 sweeping Top 40
C & C MUSIC FACTORY	GONNA MAKE YOU...	Columbia 47093	Second 45 smash
STING	THE SOUL CAGES	A&M 6405	Ready for new single
DOORS	SOUNDTRACK	Elektra 61047	Movie mania
BLACK CROWES	SHAKE YOUR MONEY	Def Am/Rep. 24278	Big MTV & 45 activity
WILSON PHILLIPS	WILSON PHILLIPS	SBK 93745	Smash single leads
CHRIS ISAAK	HEART SHAPED WORLD	Reprise 25387	New single starting
ENIGMA	MCMXC AD	Charisma 91642	Hot video, smash 45
WHITNEY HOUSTON	I'M YOU'RE BABY...	Arista 8616	New single shipping
VANILLA ICE	TO THE EXTREME	SBK 95325	In new "Turtles" movie
GLORIA ESTEFAN	INTO THE LIGHT	Epic 46829	New single soon
MC HAMMER	HAMMER DON'T HURT...	Capitol 92857	Hot video
TESLA	FIVE MAN ACOUSTICAL	Geffen 24311	Smash single leads
BETTE MIDLER	SOME PEOPLE'S...	Atlantic 82129	Steady
QUEENSRYCHE	EMPIRE	EMI 72806	Single breaking Top 40
OLETA ADAMS	CIRCLE OF LOVE	Fon/Mer 846-346	Lp gold now
MADONNA	IMMACULATE COLL	Sire/WB 26440	Falling
<b>NEW JACK CITY</b>	SOUNDTRACK	Giant/Reprise 24409	From smash movie
ANOTHER BAD CREATION	THE PLAYGROUND...	Motown 6318	Smash single leads
GUY	THE FUTURE	Uptown/MCA 10115	Single crossing
L L COOL J	MAMA SAID KNOCK...	DJ/Col 46888	Title cut starting
GREAT WHITE	HOOKED	Capitol 95330	Single developing
SIMPSONS	THE SIMPSONS SING...	Geffen 24308	Hot new video
PAUL SIMON	RHYTHM OF SAINTS	Warner Bros 26078	Consistent seller

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)



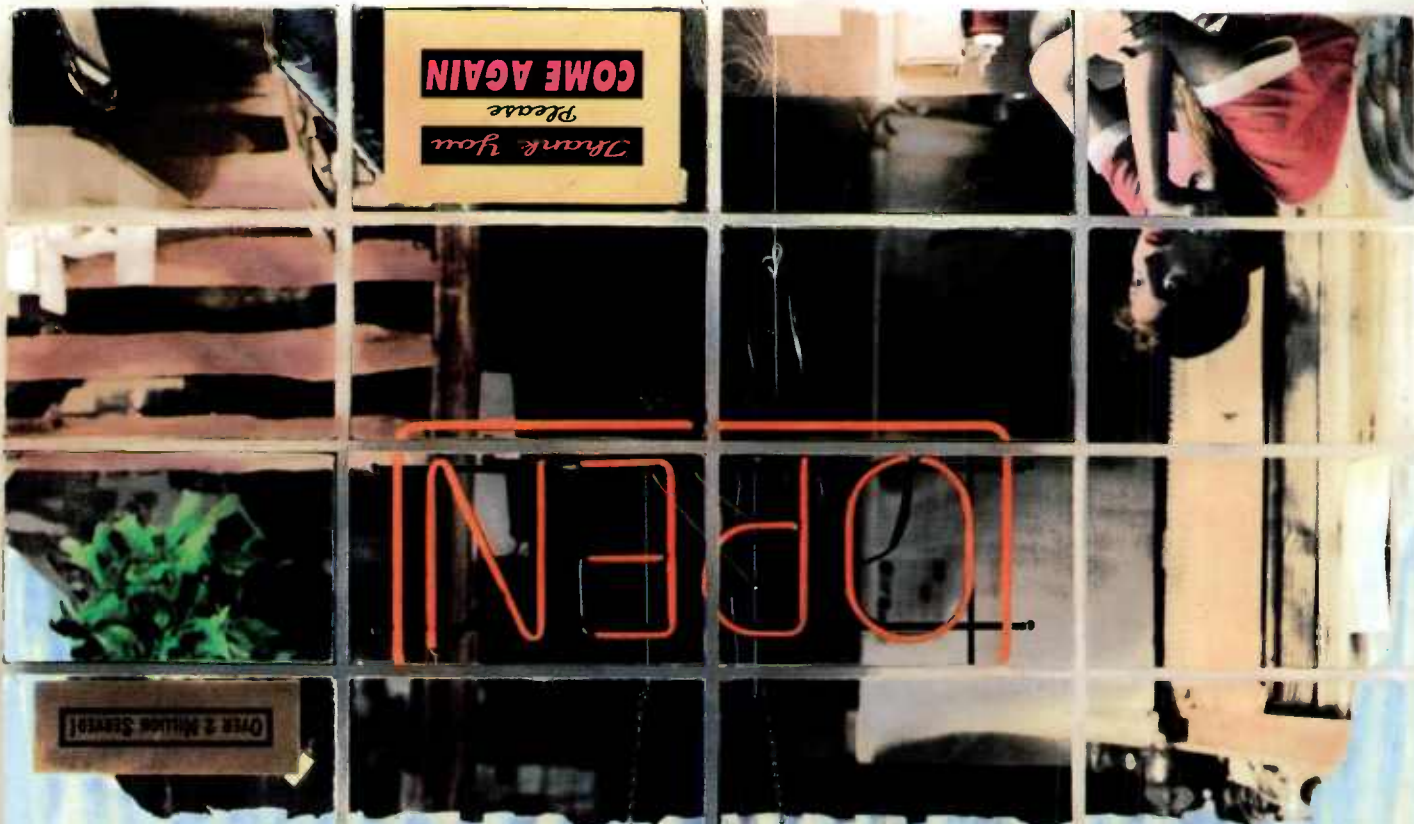
*Delicious*

*Produced and Engineered by Ron Neuman. From the album DAMN YANKEES*

"COME AGAIN" -- the new entree from DAMN YANKEES. Don't call it "Macaroni!"

- \* "COME AGAIN" Top 3ive AOR -- equally delicious to CHR palates!
- \* "HIGH ENOUGH" devoured by 25+ females (over one million served) and top callout research record in blind taste tests!
- \* THE ALBUM: two million satisfied customers!
- \* Home delivery via national tour a sell - out success!

*Check out these tasty selections:*



# "COME AGAIN"

*Damn Yankees*

The New Single

TOP  
50

# HITS TOP FIFTY ALBUMS

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	ARTIST	TITLE	LABEL	COMMENTS
46 29 26	DOORS	BEST OF	Elektra 60345	Movie mania
19 22 27	AC/DC	THE RAZOR'S EDGE	Atco 91413	Falling some
24 25 28	INXS	X	Atlantic 82140	New 45 going on the radio
21 24 29	DIGITAL UNDERGROUND	THIS IS AN EP...	Tommy Boy 964	Falling
34 32 30	THREE TENORS	DOMINGO, CARRERAS..	London 430-433	PBS Special
39 37 31	JONI MITCHELL	NIGHT RIDE HOME	Geffen 24302	Hot at retail
36 34 32	DIVINYLS	DIVINYLS	Virgin 91397	Hot 45 & MTV
-- 35 33	TEDDY PENDERGRASS	TRULY BLESSED	Elektra 60891	Breaking at retail
18 27 34	GARTH BROOKS	NO FENCES	Capitol 93866	#1 Neobilly
28 30 35	HARRY CONNICK JR.	WE ARE IN LOVE	Columbia 46146	Will come back due to TV
25 31 36	PHIL COLLINS	SERIOUS HITS...LIVE	Atlantic 82157	Falling some
31 42 37	TRIXTER	TRIXTER	Mech/MCA 6389	Rock
-- 43 38	JESUS JONES	DOUBT	SBK 95715	45 starting at Top 40
-- 50 39	AMY GRANT	HEART IN MOTION	A&M 5321	Smash single leads
44 44 40	DJ QUIK	QUIK IS THE NAME	Profile 1402	Rap
-- 49 41	LONDONBEAT	IN THE BLOOD	Radioactive 10192	Top 5 single leads
33 39 42	BELL BIV DEVOE	POISON	MCA 6387	Falling some
35 36 43	DAMN YANKEES	DAMN YANKEES	Warner Bros 26159	New single starting
37 38 44	RALPH TRESVANT	RALPH TRESVANT	MCA 10166	New 45 breaking Top 40
-- -- 45	<b>NELSON</b>	<b>AFTER THE RAIN</b>	<b>DGC 24290</b>	<b>Back on due to 45 &amp; tour</b>
-- -- 46	WARRANT	CHERRY PIE	Columbia 45487	Hot video
45 47 47	MORRISSEY	KILL UNCLE	Sire/Reprise 26514	Pomo King
32 41 48	JANET JACKSON	RHYTHM NATION	A&M 3920	Huge radio smash leading
42 48 49	ALEXANDER O'NEAL	ALL TRUE MAN	Epic/Tabu 45349	Contains-multi format 45
29 45 50	QUEEN	INNUENDO	Hollywood 61020	Falling this week

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

**NEXT UP**

TONY TONI TONE (Wing/Mer)  
RUDE BOYS (Atlantic)  
HI-FIVE (Jive/RCA)

RICK ASTLEY (RCA)  
VINCE GILL (MCA)  
DANCES W WOLVES (Epic)

EPMD (DJ/Col)  
STEELHEART (MCA)  
BULLET BOYS (WB)



# the triplets



AVERAGE MOVE	AGGRESSIVES (4 or more)
3.69	81

## "You Don't Have To Go Home Tonight"

from the album **Thicker Than Water**

Written by The Triplets/E. Lowen/D. Navarro.

Produced by Steve Barri & Tony Peluso for Star Song Productions

**37-33** HITS TOP FIFTY SINGLES!  
20 NEW DEBUTS!

KUBE add	WVIC deb 20	WAPE deb 30	WPXR 23-15	KFBQ 29-23	KPLZ 29-26
WRVQ add	WFLY deb 25	WBBQ deb 31	WNCI 20-16	KKRZ 27-24	KZIO 34-26
WOKI add	WOVV deb 27	WHHY deb 32	KISN 21-16	WAAL 30-24	KFTZ 37-27
WJAD add	K92 deb 27	WQID deb 32	WLRW 22-16	103CIB 30-24	WILN 34-27
	KZZP deb 29	WTBX deb 34	WKEE 23-17	WQUT 30-24	K106 35-27
	WKPE deb 29	ZFUN deb 34	98PX 24-18	KAY107 35-24	WPRR 34-28
	WSSX deb 29	WRCK deb 34	KCMQ 29-19	KXYQ 28-25	99KG 36-29
	JET-FM deb 29	WYKS deb 35	KYYY 26-20	Q102 28-25	OK95 36-29
	WABB deb 30		Y94 26-20	HOT94.9 30-25	KBOZ 35-29
			WGTZ 28-22	KFMW 35-25	KBEQ 33-30
			KNOE 33-22	KNIN 32-25	WZKX 38-31
			PWR99 26-23	95XXX 31-25	KQCR 40-33
			WZPL 27-23	WSPK 31-25	WIXX 39-33
			93Q 30-23	G105 32-25	WPFR 39-33
			KIXY 30-23		



# Cinderella

## "Heartbreak Station"

from the album "Heartbreak Station"

CROSSOVER!



KPLZ add	Y94 deb 26	KATM 17-11	WKBQ 33-29
WZPL add	Q101 deb 27	Q104 16-13	WPST 34-29
KKQK add	WRQN deb 28	KTUX 21-18	KFBQ 35-30
WAEB add	K92 deb 30	WNCI 23-20	KTMT 35-30
K106 add	WTFX deb 32	OK95 26-20	KMOK 34-30
XL93 add	WKZL deb 34	Z99 25-22	KAKS 35-30
KKHT add	WIXX deb 34	WRHT 27-22	99KG 35-31
KLYV add	WQUT deb 34	KNIN 29-23	KFTZ 39-33
KWNZ add	KJ103 deb 35	Z104 27-24	KYYY 39-33
KZIO add	KBFM deb 35	JET-FM 29-25	WOMP 37-33
WGRD add	KNOE deb 36	KZZU 30-27	KF95 37-33
WKPE add	KTRS deb 38	WAAL 32-28	KISR 36-33
WYKS add	WZKX deb 39		
	WILN deb 40		
	ZFUN deb 40		
	WRCK deb 40		

PRODUCED BY JOHN JANSEN AND TOM KEIFER  
MIXED BY STEVE THOMPSON AND MIKE BARBIERO

# UB 40

"HERE I AM"  
(COME & TAKE ME)

## DOING IT AGAIN!

<b>PWR99</b> add	<b>KKBQ</b>	<b>3-1</b>
<b>HOT102</b> add	<b>KRBE</b>	<b>2-1</b>
<b>Y108</b> add	<b>I94</b>	<b>#4</b>
<b>KS104</b> add	<b>WKBQ</b>	<b>10-8</b>
<b>KISN</b> add	<b>KHMX</b>	<b>10-9</b>
	<b>Q105</b>	<b>30-26</b>
	<b>Q106</b>	<b>29-26</b>
	<b>WNCI</b>	<b>30-26</b>

**BREAKING AT:**  
**KIIS** **HOT97.7**  
**KZZP** **WPHR**

**FLASHMAKER!**

**HITS**

# WAVELENGTH

by Lenny Beer & Mike Murphy

LOOK FOR A MAJOR EXPLOSION TO ROCK THE BUSINESS NEXT WEEK, ONE SO BIG THAT EVERYONE WILL BE TALKING ABOUT IT, ONE SO BIG THAT EVEN OUR FRIENDS IN CENTURY CITY WILL HEAR ABOUT IT (maybe, if there's a press release).... As we've been telling you for weeks, Y108 Denver's Mark Bolke is the man that will replace Brian Philips at KDWB Minny. This one is done. Official word shortly.... MD Dena Yasner exits KOY Phoenix and becomes a hot free agent. No replacement named.... Attention major market programmers: **PLAY QUEENSRYCHE, PLAY REM, PLAY FIREHOUSE, WAKE UP!**.... Attention secondary market programmers: **PLAY**

**ANOTHER BAD CREATION, PLAY HI-FIVE, PLAY RUDE BOYS, WAKE UP!**.... PD Steve Michaels is out at WSTW Wilmington. Moming man Allen Price adds PD duties.... At WFLY Albany, MD A.J. is out and Mike Morgan returns as MD/APD.... Scott Shannon is officially out of his deal with Westwood One, but don't buy those horse doxle rumors being Faxed around.... Debbie Maiocco upped to local sales manager at WEGX Philly.... MD Monroe Greer is out at Z90 San Diego. PD Brian White will handle those responsibilities.... WFXN Williamsport has changed format to Country, 3/25.... Isn't it funny that PWR99 Atlanta was the only major that added Chris Isaak's newie this week (for

those of you with short memories, they were the one that discovered "Wicked Game"). They were right once, might be again. Sure sounds good to us.... Congrats to WBBQ Augusta's Bruce Stevens and wife Joan on the birth of Donald Adam, 3/20 and to PD Steve Conley of FM100 Memphis and wife Jeanie on the birth of Amy Laten, 3/25.... Love, love, love the EMF record on EMI. It's "Unbelievable".... PD survival tip (good for the next three months): "It was the war!".... Is KISW Seattle considering joining the Mix club?.... We are looking to update our photo files with gorgeous new photos of all of you. Please send attn: **Todd Hensley**.... WSKZ Chattanooga and WKSI Greensboro

seeking nite jocks.... Blowin' In The Wind: Wayne Stakey, WINK, Dom Testa and MJ Kelli.... And here's Mark Bolke, ready to enjoy the comforts of a format exclusive Top 40 market.





# Lisa Fischer

*How can you ease the pain?*

*The sensational new single that has compelled immediate commitment from dozens of programmers across the country after one listen on an advance cassette!*

**GOING FOR  
TOP 40 ADDS 4/1 & 4/2!**



Elektra

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World Radio History

# WARRANT

## Uncle Tom's Cabin

Oh my God Tom who are we gonna tell  
The Sheriff he belongs in a prison cell  
Keep your mouth shut that's what  
we're gonna do  
Unless you wanna wind up in the  
wishes' well too

- UNCLE TOM'S CABIN

From the moonlit corners of terror's basement, where silent secrets lie, comes Uncle Tom's Cabin, the new single, and a top five video request on dial MTV™ From WARRANT's double platinum album, "CHERRY PIE:"

A SECRET THEY'RE DYING TO TELL.

On Columbia.



Produced and Mixed by Beau Hill. Management: Tom Hulet & Associates. Songwriters: Tom Hulet, Beau Hill, Jeffery Scott. Off: Marcus Baggett. © 1991 Sony Music Entertainment Inc. Lyrics © 1990 Virgin Songs, Inc. All Rights Reserved. Administered by Virgin Songs, Inc. (BMI). All Rights Reserved.