

#FIRST CLASS  
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RICK BARR  
WBRL  
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# WINNERS

## FLASHMAKERS

**R. TRESVANT** MCA  
INXS All  
SIMPSONS Geffen  
KEITH SWEAT Elek

## CROSSOVERS

**AC/DC** Atco  
CELINE DION Epic  
WARRANT Col  
CINDERELLA Merc

## EARPICKS

**CINDERELLA** Merc  
VANILLA ICE SBK  
SIMPSONS Geffen  
CANDYMAN Epic

## BREAKOUTS

**R. TRESVANT** MCA  
CINDERELLA Merc  
NEW KIDS (Re-Mix) Col  
TESLA Geffen

## WILDCARD

**CELINE DION** Epic  
See Page 10 For Details

# HOT NEW RELEASES

**2NU**  
*This Is Ponderous*  
All 4-87771

**ADEVA**  
*I THANK YOU*  
Cap 44644

**CURE**  
*Close To Me*  
Elektra 64911

**SARA HICKMAN**  
*I Couldn't Help Myself*  
Elektra 64930

**HOUSE OF LORDS**  
*Remember My Name*  
RCA 2736-2R

**INTELLIGENT HOODLUM**  
*Back To Reality*  
A&M 1527-4

**SLAUGHTER**  
*Spend My Life*  
Chrys 23605

**NEIL YOUNG**  
*Over & Over*  
Rep 19483

PEBBLES

# WHY DENY THE OBVIOUS?

**FLASHMAKER!**

**4 HITS TOP FIFTY ALBUMS!**

KWOD	add	BREAKING AT:
KISN	add	WRVQ
HOT94.9	add	KZZU
WDJX	add	WERZ
KIKX	add	KZZB
KISR	add	G98
WTHT	add	KFBQ
99KG	add	KTMT
KMOK	add	OK95
WAYS	add	WBXX
WCIL	add	WHY
ZFUN	add	
WTBX	add	

Z99	deb	26
WXKS	deb	31
WZOK	deb	32
WBBQ	deb	37
WPST	deb	37

KXYQ	30-27
WIXX	32- 22h

# PAUL SIMON

## THE OBVIOUS CHILD

The First Single From The Groundbreaking Album

*The Rhythm Of The Saints*

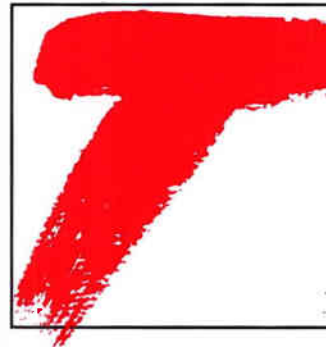
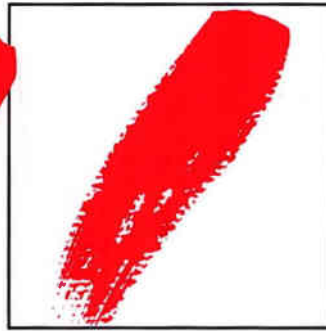
ON YOUR DESK THIS WEEK

Produced by Paul Simon • Engineered by Roy Halee

**Video on MTV and VH-1 !**



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**SINGLES**

Stevie B. is the newest occupant of the Singles throne as "Because I Love You" zooms to the top. He shouldn't get too comfortable, as here comes Bette and Poison. There's action to come.

4

**DIALOGUE**

KPXR P.D. Steve Knoll, trying to stay hot in Alaska, rubs noses with HITS' resident ecological disaster Matt "Hackin'" Zacky, who remains colder than Walt Disney on ice.

30

**JAMS**

A cappella phenoms Take 6's "I L-O-V-E U" is traveling from the street corner to the top of the black charts while JAMS' Graham "Bam, Thank You Ma'am" Armstrong heads in the opposite direction.

41

**POST MODERN**

Charlatans UK zoom to the #1 spot, but here come the Pogues. Also, wise words of Pomo wisdom from our own Ivana.

47

**NEOBILLY**

What could Garth Brooks possibly have in common with Ted Nugent? Both dozed off listening to another of HITS' Neobilly Chatterbox Holly Gleason's diatribes.

54

**ALBUMS**

Ice remains in his own solar system. Meanwhile, Ralph Tresvant explodes into the 20s, and Cinderella is taking shelter with its debut at #33.

70

**Flashmakers**

22

Ralph is radio's newest edition.

**Earpicks**

34

It's a Cinderella story.

**Crossovers**

26

AC/DC has the power.

**Top Tens**

73

Ice still cool.

**Requests**

28

Madonna & Stevie B.

**Breakouts**

76

Ralph & Cinderella.

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**Beat's Me**

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**Wavelength**

74

**Leach Unleashed**



*There isn't a day that passes where some concerned New Yorker doesn't walk up to Mercury Sr. VP of Promotion David Leach, hand him a couple of bucks, and utter the immortal words, "Get yourself a hot meal... and maybe even a shower." No wonder Dave loves the Big Apple. But Dave isn't appearing on our dreaded contents page simply because of the pity we share with the warm souls of NYC. No, Dave's here because he's driven home smashes like Cinderella, Tony, Toni, Tone, Jon Bon Jovi and hot newcomer Oleta Adams. Dave's hot. So pity this man no longer folks — remember, looks aren't everything.*

**On The Cover**

Pebbles is smart, sexy, rich, married to red-hot producer L.A. Reid, and has a gold album in "Always" and several hit singles. In fact, she was sitting on top of the world — until this HITS cover shot brought her crashing down to earth.

TOP  
50  
WEEK

# HITS TOP FIFTY SINGLES

2 L T  
W A S  
K A T  
S I  
A W  
G E E  
O K K

The first of many ballads, **Stevie B** takes over the #1 position with authority. There are at least half a dozen or more Top 5 ballads now in play as the crooning continues. **Janet Jackson** moves from #28 to #21 and is still getting big phones.

The latest from **Keith Sweat**, a ballad, jumps eight points to #40. See. The highest debut of the week goes to the **Simpsons** at #46 with #1 most added honors to boot. Also coming on at #50 is the **Breathe** single.

6 3 1  
4 2 2  
7 5 3  
5 4 4  
8 6 5  
1 1 6  
12 9 7  
27 19 8  
2 8 9  
14 11 10  
15 13 11  
16 14 12  
10 10 13  
17 15 14  
19 16 15  
20 17 16  
23 18 17  
28 23 18  
3 7 19  
13 12 20  
43 28 21  
30 24 22  
9 20 23  
31 26 24  
11 21 25

ARTIST	TITLE	LABEL	COMMENTS
<b>STEVIE B</b>	BECAUSE...	LMR/RCA 2724	Smash
WHITNEY HOUSTON	I'M YOUR BABY NOW	Arista 2108	Lp at #6
BETTE MIDLER	FROM A DISTANCE	Atlantic 87820	From Top 10 Lp
DEEEE-LITE	GROOVE IS IN THE...	Elektra 64934	From Top 30 Lp
POISON	SOMETHING TO...	Enigma/Capitol 44617	From double- platinum Lp
MARIAH CAREY	LOVE TAKES TIME	Columbia 73455	From double- platinum Lp
WILSON PHILLIPS	IMPULSIVE	SBK 7337	From triple-platinum Lp
MADONNA	JUSTIFY MY LOVE	Sire/WB 19485	Lp jumps to #5
VANILLA ICE	ICE ICE BABY	SBK 07335	New single exploding
DNA/SUZANNE VEGA	TOM'S DINER	A&M 1529	Smash
UB40	THE WAY YOU...	Virgin 98978	Lp selling again
2 IN A ROOM	WIGGLE IT	Charisma 98887	Huge dance record
TONY! TONI! TONE!	FEELS GOOD	Wing/Poly 877436-7	Peaked
HEART	STRANDED	Capitol 44621	Lp almost 2 million
GEORGE MICHAEL	FREEDOM	Columbia 73559	Gaining each week
JON BON JOVI	MIRACLE	Mercury 878392	Smash
DAMN YANKEES	HIGH ENOUGH	Warner Bros 19595	Lp close to platinum
RALPH TRESVANT	SENSITIVITY	MCA 10116	Lp debuts at #23
ALIAS	MORE THAN WORDS...	EMI 50324	Peaked
HALL & OATES	SO CLOSE...	Arista 12085	Falling now
<b>JANET JACKSON</b>	LOVE WILL NEVER...	A&M 1538	Monster
STEVE WINWOOD	ONE AND ONLY MAN	Virgin 4-98892	From Top 30 Lp
JAMES INGRAM	I DON'T HAVE...	Qwest/WB 19911	Peaked
WINGER	MILES AWAY	Atlantic 87824	Steady gains at Top 40
MC HAMMER	PRAY	Capitol 15614	Lp over 7 million

(Based on a combination of sales and airplay)

# Cinderella

**MOST ADDED!  
CROSSOVERS WINNER!  
BREAKOUTS WINNER!  
EARPICKS WINNER!**

**DEBUT 33 HITS TOP FIFTY ALBUMS!**

<b>KKBQ</b>	add	<b>WPST</b>	add	<b>XL93</b>	add	<b>KG95</b>	add	<b>OK95</b>	add	<b>WKSF</b>	add
<b>KSAQ</b>	add	<b>WSKZ</b>	add	<b>YES97</b>	add	<b>KIXY</b>	add	<b>Q104</b>	add	<b>WOMP</b>	add
<b>WKSE</b>	add	<b>KTUX</b>	add	<b>99KG</b>	add	<b>KMCK</b>	add	<b>WCGQ</b>	add	<b>WVSR</b>	add
<b>WGTZ</b>	add	<b>WOKI</b>	add	<b>999KHI</b>	add	<b>KMOK</b>	add	<b>WDBR</b>	add	<b>Y94</b>	add
<b>K92</b>	add	<b>KGOT</b>	add	<b>CK105</b>	add	<b>KNIN</b>	add	<b>WHHY</b>	add	<b>ZFUN</b>	add
<b>KZZU</b>	add	<b>KISR</b>	add	<b>KFBQ</b>	add	<b>KNOE</b>	add	<b>WHTO</b>	add		
<b>WAPE</b>	add	<b>KMYZ</b>	add	<b>KFMW</b>	add	<b>KTMT</b>	add	<b>WIFC</b>	add		
<b>WBBQ</b>	add	<b>WZKX</b>	add	<b>KFTZ</b>	add	<b>KYYY</b>	add	<b>WJMX</b>	add		

*"Tipper led the war against the record industry  
She said she saw the devil on her MTV"*

## Shelter Me

The first single from the new album **HEARTBREAK STATION**

#1 Most Added at Rock Radio.

Sales approaching 1,000,000 out of the box.

Massive phones at MTV.

*Produced By: John Jansen And Tom Keifer*

*Mixed By: Steve Thompson and Michael Barbiero*

*Management: Larry Mazer*



TOP  
50

# HITS TOP FIFTY SINGLES

2  
W  
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			ARTIST	TITLE	LABEL	COMMENTS
32	27	26	JOHNNY GILL	FAIRWEATHER FRIEND	Motown 2049	Another smash
37	30	27	SURFACE	THE FIRST TIME	Columbia 38T-73502	Gaining solidly
38	31	28	PHIL COLLINS	HANG IN LONG ENOUGH	Atlantic 87800	Tons of Top 40
40	36	29	CATHY DENNIS	JUST ANOTHER DREAM	Polydor 87462	Picking up steam
35	32	30	OUTFIELD	FOR YOU	MCA 53935	Gaining at Top 40
39	35	31	NELSON	AFTER THE RAIN	DGC 4161	Hot follow-up
--	46	32	C&C MUSIC FACTORY	GONNA MAKE YOU	Columbia 73604	Smash
45	37	33	WILL TO POWER	I'M NOT IN LOVE	Epic 34T 73636	Hot remake
36	34	34	BILLY JOEL	AND SO IT GOES	Columbia 73602	Steady
41	38	35	ELISA FIORILLO	ON THE WAY UP	Chrysalis 23497	Increasing
47	40	36	DEBBIE GIBSON	ANYTHING'S POSSIBLE	Atlantic 87793	From new Lp
21	22	37	CANDYMAN	KNOCKIN' BOOTS	Epic 73450	New single out
26	25	38	DONNY OSMOND	MY LOVE IS A FIRE	Capitol 44634	Falling
29	29	39	BELL BIV DEVOE	B.B.D. (I THOUGHT)	MCA 53897	Peaked now
--	48	40	KEITH SWEAT	I'LL GIVE ALL MY...	Elektra 64915	Breaking
34	33	41	INFORMATION SOCIETY	THINK	T. Boy/Rep 19591	Over now
18	39	42	SOHO	HIPPYCHICK	Atco 98908	Ready for new single
42	41	43	CHEAP TRICK	WHEREVER WOULD I BE	Epic 34-73580	Peaked
--	50	44	INXS	DISAPPEAR	Atlantic 87784	Follow-up single
--	49	45	ROBERT PALMER	YOU'RE AMAZING	EMI 50338	From new Lp
--	--	46	<b>SIMPSONS</b>	<b>DO THE BARTMAN</b>	<b>Geffen</b>	<b>Most added</b>
22	42	47	PEBBLES	GIVING YOU THE...	MCA 53891	New single coming
33	45	48	JANET JACKSON	BLACK CAT	A&M 1477	New cut exploding
44	47	49	RIGHTEOUS BROS	UNCHAINED MELODY	Verve/Poly 76842	Over now
--	--	50	BREATHE	DOES SHE LOVE...	A&M 1535	Growing Top 40

(Based on a combination of sales and airplay)

**NEXT UP**

VANILLA ICE (SBK)  
CINDERELLA (Mercury)  
WARRANT (Columbia)

AC/DC (Atco)  
CELINE DION (Epic)  
AFTER 7 (Virgin)

CHRIS ISAAK (Reprise)  
D. MODE (Sire/Reprise)  
ELTON JOHN (MCA)

**C&C**  
**Q&Q**  
**C&C**  
**Q&Q**

**GEORGE**  
**GEORGE**  
**&**  
**BRENDA**



# C&C MUSIC FACTORY

**"Gonna Make You Sweat"**

**FLASHMAKER!**

**46-32 TOP FIFTY SINGLES!**

**ALREADY ON OVER 110 TOP 40 STATIONS!**

**HUGE SALES!**

**MTV ADD!**

**ALREADY TOP 10 AT:**

**KMEL  
HOT 97**

**Q106  
WXKS**



## **GEORGE LAMOND** featuring **BRENDA K. STARR**

**"No Matter What"**

**FLASHMAKER!**

**TOP 40 MOST ADDED!**

**INCLUDING: WTIC  
Y108  
Y107**

**KRBE  
HOT 97**

**POWER 96  
Q105  
Q106**

**WHYT  
WL0L  
WMJQ**

**B96  
HOT 102  
KMEL**

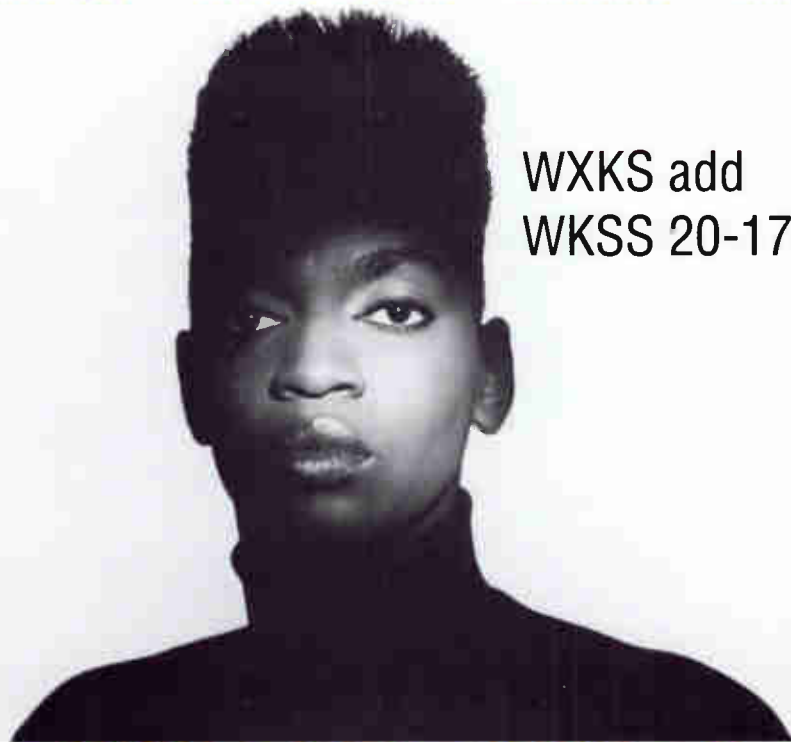


LAST WEEK WE GAVE THANKS  
TO AMERICA  
AND CELEBRATED WITH A TURKEY.  
THIS WEEK WE GIVE THANKS  
TO RADIO  
AND CELEBRATE WITH ADEVA!

# “I THANK YOU”

The new single and video from

# ADEVA!



WXKS add  
WKSS 20-17

EVERYONE'S SAYING IT!

From the powerhouse U.S. debut album  
**ADEVA!**

Produced by Smack Productions, Inc.

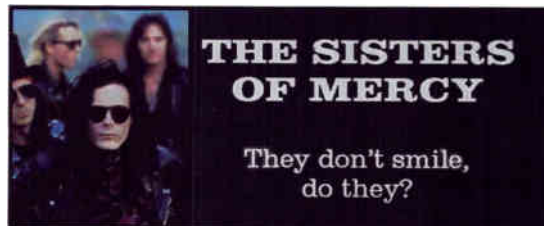


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HITS

# FRONT PAGE



THE SISTERS OF MERCY

They don't smile, do they?

December 3, 1990

Volume 5

Issue 220

\$5.00

## Retailers Report Holiday Sales Are Up!

# WHAT SLUMP?

### Matsu Who? It's A Done Deal

In a coma this week and didn't hear that **Matsushita** bought **MCA Inc.**? Here are a few facts:

- Purchase price is approximately **\$6.59 billion**, or about **\$71** a share.

- Both companies expect the deal to be completed by early 1991.

- No changes forecasted for the **MCA Music Entertainment Group**, which contributed 23% of the company's total revenues in 1989.

- MCA** becomes the fourth of the seven major studios to be bought by a foreign company.

- Superstation **WWOR** will be set up as a publicly traded company with the current **MCA** shareholders becoming shareholders of the new stand-alone company.

- Matsushita** stated that it will sell the **Yosemite Park & Curry Co.** concession to "a qualified American buyer" within a year of the completed deal.

- CAA's Michael Ovitz** becomes God.

- So what does this all mean for the industry? How the hell do we know, we're just trying to fill these pages with meaningless garbage every week. Thank you for your understanding.

### Not A Fairy Tale



**CINDERELLA** — These hot rockers are scoring major adds at Top 40 as programmers scream for "Shelter Me."

### That Synching Feeling

Two L.A. attorneys filed federal racketeering lawsuits last week against **BMG**, **RCA** and **Arista**, claiming there was a conspiracy to defraud the public in the marketing of label acts **Milli Vanilli** and **Black Box**, respectively.

The suits, filed in U.S. District Court in California on behalf of a consumer who bought the two albums, call

for unspecified damages under the **RICO** act. The **Black Box** action from accusations that front-person **Katrin Quintrol** is not actually the singer on "Dreamland" and dance smash "Everybody Everybody."

Next up: cases against **Mr. Ed**, **Howdy Doody** and **Steve Reeves** from the old "Hercules" movies.

### Not Rob's Week

Los Angeles police arrested **Milli Vanilli's Rob Pilatus** last Tuesday and charged him with sexual battery. Pilatus was arrested at his Beverly Hills home at 5:30am and later released on \$10,485

bail. Police said his alleged victim was a 25-year-old woman. Unconfirmed reports say Pilatus denied any wrong doing and insisted the crime was committed by a 60-minute Memorex tape.

If you watch **CNN**, **CBS**, **NBC**, **ABC** or **Geraldo**, then you know the economy is stranded in the **Bush League**. We're talking recession, folks. So it only follows that the music retailers of America would also be feeling the pinch, right? Not so far.

"Overall sales are up in all stores," said **National Record Mart's Doug Smith**, who reported 20% and 19% increases over last year's sales for the Friday and Saturday after Thanksgiving, respectively.

"We are expecting a record-breaking Christmas," stated **Harmony House's Sandy Bean**. "We were extremely concerned because of this pessimistic media blitz, but sales are definitely up."

"The media has been doing a great job of convincing people that the recession is worse than it really is," said **Gerald Bain of Q Records**, citing more than a 5% increase in day-after-Thanksgiving sales over last year.

Not everyone is jumping for joy. The '90s also mean that hundreds of thousands of troops are in the Persian Gulf. That's a lot of people not listening to tunes back at the barracks. According to **Record Bar's Steve Bennett**, "The military markets are soft as you might expect."



PIC OF THE WEEK



Donald Who?

That's Donald Trump pretending that 75% of the American public really wouldn't like to see him bankrupt as he hangs with Janet Robin and Leslie Knauer of Chameleon's Precious Metal. Trump plays the title role in the band's video, "Mr. Big Stuff." Marla Maples is not pictured under the desk.

Quick Hits

MTV action this week includes adds on U2 from the "Red, Hot & Blue" project (Chrysalis), Steel Heart (MCA) and Every Mother's Nightmare (Arista). Rotation increases go to Iggy Pop (Virgin), Winger (Atlantic), Damn Yankees (WB), Wilson-Phillips (SBK) and UB40 (Virgin).

Very Awkward White Space

This is awkward white space that the Editor hates filling up. Thank you.

WILD CARD

CELINE DION (Epic)

This Canadian star is busting through the plethora of ballads bombarding programmers, and getting plenty of attention as it makes the cross from a very strong Pop Adult base. Besides major jumps at KISN and WDBR, new believers include KRBE, PRO-FM, KXXR, KXYQ and many others. This one's a winner on both sides of the border — watch Polly & Barb bring it home!!!

Lake Moves East West

Charley "Swan" Lake has been appointed Vice President of National Promotion for East West America, a division of Atlantic Records, it was announced by East West America Co-President/CEO Sylvia Rhone and Co-President/COO Vince Faraci.

Lake will oversee East West America's Top 40, Album Radio and Adult promotion activities as he circles the globe in a NASA space module designed specifically for today's high-flying promotion man. The industry veteran will be equipped with a cellular phone and a year's supply of Tang.

In making the announcement, Ms. Rhone commented, "Charley is an extraordinarily savvy promotion person. His outstanding executive abilities, depth of knowledge and on-target gut instincts make him a natural for this experiment in space. Second choice was Zippy the chimp."

Vince Faraci chimed in, "Promotion is still the first

and foremost means of reaching the listening public, and the fact Charley's willing to spend up to a year at a time in outer space beaming messages down to earth is proof of his commitment to our objective. His appointment creates the foundation for a promotion department destined to become a major force in the solar system as we know it."



Charley Lake: Don't call him Veronica.

Not Janet



Way back before Allen Grubman billed him for 36 hours of a 24-hour day, Michael Jackson did his thing for Motown. That said, we can now enjoy our complimentary copy of "The Motown Album: The Sound Of Young America." You can buy the huge, colorful publication at the store, or you can kiss the butt of Motown's Traci Jordan, who played a key role in the book's production. Naturally, we chose the butt-kissing.

## Call Him President Al Cafaro

Al "Chevy" Cafaro has been named President of A&M Records, it was announced by Jerry Moss, Chairman/CEO, and Herb Alpert, Vice Chairman of the label. His prize includes getting to spend a night with the lady on the cover of the "Whipped Cream & Other Delights" album cover.

Most recently, Cafaro was the label's Senior VP/GM. He came to the label in 1977 as Promotion Manager for the Carolinas, where he invented the shag. He went on to serve in a similar capacity in Philadelphia and New York City, where he created the frug and the hustle, respectively. He became the label's Album Promotion Director in 1983 and remained in that position for four years. In 1987, he was promoted to VP of Promotion and moved to the label's L.A. headquarters. The following year, he was made VP/GM. Cafaro got his start in radio as GM and morning man at WRPL in Charlotte, N.C.

Commented Moss: "Al possesses the knowledge and integrity to be a really great President, not just of the label, but the entire United States and maybe even the free world. I'd like to take this opportunity to say that if Al decides to run for Ruler of the Universe, I'll be in back of him all the way."

Cafaro is only the second president in the company's 30-year history. We don't



The new head of A&M.

think that's significant either, but the label's Diana Baron told us to include it.

Chimed in Cafaro: "I believe in our artists. I believe in our people. But I don't believe in you morons over at HITS, so outta my face bozos while I make some important executive decisions. Now, will someone bring me that can of Kool Whip? I feel a new dance craze coming on."



And his boots.

## Wedding Bells For Mick

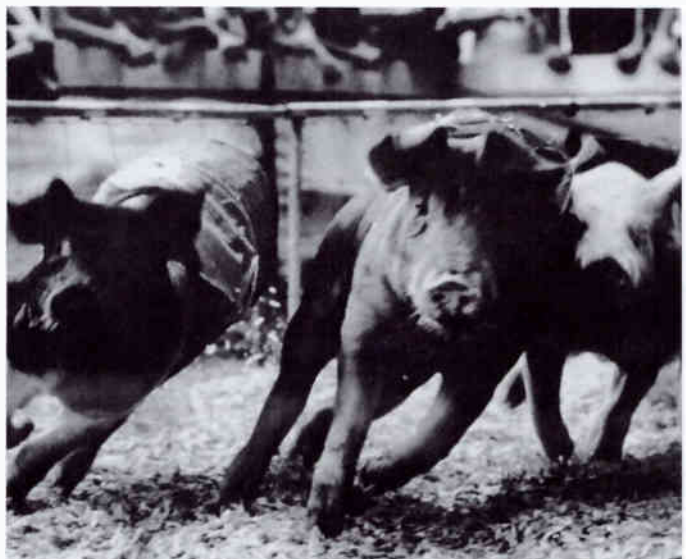


After ten years and two children, Mick Jagger finally made an honest woman of Jerry Hall when the two were married November 21 in a secret wedding on the Indonesian Island of Bali. The traditional ceremony featured a native band playing Rolling Stones tunes on skinflutes while the bride and groom walked barefoot over a bed of red-hot coals to test their devotion. The nuptials had to be held up, however, when a fresh virgin couldn't be found for the island's ritual matrimonial sacrifice. Guess Bill Wyman had already been there.

## Two Photos We Ran Together



The photo on the left shows three guys who are racing for the bank as Vanilla Ice (c) races up the chart. Pictured (l-r): Famous Artists President Jerry Ade, Ice, and Manager Tom Quam. The photo on the right is..... well, let's just say it's the photo on the right. As always, we hope you enjoy both these



fine, fine photos. (Ed Note: Look, no one here thinks that going to war in the Persian Gulf is a good idea. We'd far prefer a peaceful solution to Bush's dilemma. But if we do attack — we'd like Vanilla Ice to be the first over the border. Thank you for your understanding.)

Unsung Hero, Hold The Mustard



MCA Music Entertainment Group Chairman Al Teller pulls Rosemary Clooney away from the buffet table long enough to pose with Jody Watley at the First Annual Thanksgiving Awards of the Music Industry dinner. Teller was presented with the "Unsung Hero" award, which recognizes the industry gunslinger whose charitable contributions were made behind the scenes. Clooney received the first-ever "Wind Beneath Our Wings" award from Bette Midler. The dinner, which we weren't invited to, raised over \$240,000 for the Betty Clooney Center.

AIRHEAD

MR. STEIN SHAKES THINGS UP AT TIME-WARNER...



SEYMOUR? OR HAVE THEY SEEN ENOUGH?

RANTING AND RAVING

By Ray Dio

Happy Holidays!

From the Wednesday before Thanksgiving through the first week in January, the world as we know it generally ceases to exist. You'll notice just about everything is different — traffic patterns, people's attitudes, productivity. Most normal activity gets suspended as we get swept up in and covered by this blanket we call "The Holidays." How many times have we heard, "I'll get back to you after the holidays," or "Once the holidays are over, we'll take a look at this," etc., etc?..

As programmers, it behooves us to understand this phenomenon, and to serve the needs of the listeners during this bizarre time — clearly different needs from the other ten-and-a-half months of the year. Good programmers have learned to read the periodic shifts in life patterns within their markets and fine-tune their stations accordingly. Aside from "the holidays," there are other distinct cycles that should change the way we think and program. Traditionally, the September back-to-school/new TV season transition, "spring fever" and "summertime" all produce subtle changes in the way people live their lives, and these changes need to show up in our programming.

But back to the holidays. What can we do to steer our stations through a period one leading P.D. calls, "Six weeks when everybody has their head up their ass?" For one, this is not a good time to introduce anything new, make sweeping changes, or do anything on a grand scale. People are too distracted, and the impact will be lost, if not totally non-existent. Keep

things small, lighten up a little, don't try to hit people over the head with anything right now. Go for a little warmth and compassion. We don't need to add to the jangled nerves that cause people to shoot each other over a parking spot at the mall in this season of suspended joy and peace.

This is also a time for greater than normal familiarity in your music. The new stuff simply won't get the attention it needs to maintain a foothold. Don't be afraid of being a little "burned out." People are looking for comfort, not a challenge, at this time. And one of the old adages rings true — on Xmas day, there are millions of people checking out their new CD players and radio/Walkmans. I don't think you'd test out a new system at home with something you've never heard before, and neither would they.

As I've said before, the best programmers are the best observers. Learn to read the life pattern changes in your market. And I'll get back to you after the holidays.



Ray Dio: This is not Ray Dio.

# PEBBLES

"love makes things happen"

**CROSSOVER!**

ALREADY ON OVER 40 TOP 40's  
INCLUDING THESE MAJORS:

KKRZ	add	KTFM	add
HOT97.7	deb 26	FM102	26-22
KOY	deb 28	WCKZ	27-22
Y108	deb 29	KKFR	38-26
WTIC	deb 39	HOT97	33-30



# RALPH TRESVANT

"sensitivity"



**FLASHMAKERS WINNER!**

**23-18 HITS TOP FIFTY SINGLES!**

**DEBUT 23 HITS TOP FIFTY ALBUMS!**

**BREAKOUTS WINNER!**

**EARPICKS WINNER!**

**2 JAMS SINGLES!**

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
3.28	37	9	6	7	8	9

**MCA**

# Roth Scotti President

Myron "Da Doo Ron Ron" Roth has been named President and Chief Operating Officer at Scotti Brothers Entertainment Industries, it was announced by Tony Scotti, Chairman of the company. When Scotti Bros. merges next January with All American Television, Inc., Roth's appointment will carry over to the new, publicly traded company, All American Communications.

Before joining Scotti Bros., Roth was Sr. VP/GM, West Coast, CBS Records for two years, and prior to that, he was Executive VP and later President of MCA Records during his five-year stint there. He broke into the business playing the lead role in "Oy! Fellow," a Yiddish theater adaptation of the Shakespeare play.

Commenting on the appointment, Scotti said, "Myron is joining us at the most exciting time in our company's history to oversee

operations of our expanding record, motion picture and television business. He also knows where to get the best suits wholesale and his mother makes a matzoh ball soup to die for. I've had the opportunity of working closely with Myron for several years. Having him as a member of our new team is very gratifying to me. Now, can you take these pants in a little at the waist, Myron?"



Myron Roth: He can get it for you wholesale.

# A Nauseatingly Cute Radio Shot



That's the adorable Jessica Diable delivering a copy of Paul Simon's "The Obvious Child" to the not-so-adorable Q102 MD Brian Douglas in one of those shots that just make you want to blow chunks. Moments later, the toddler slipped Douglas a couple of c-notes and promised him and his wife a trip to the Super Bowl in January. Oh those crazy, crazy kids.

# Juan & Orlando Are Entrepreneurs



It's always a bit suspect to see that your parking rates have been raised — especially when the sign has been altered with cardboard and magic marker. But nothing's too surprising when you're at the mercy of HITS Sr. Parking Engineers and renowned industry tastemakers Juan & Orlando, who are seen with markers in hand and money in pocket, gouging the underpaid weasels of HITS. "I need new upholstery for my Benz," said Orlando. "My pedicurist is very expensive," chimed in Juan.

# Isn't Uni A Sea Urchin?

MCA Distributing Corp. has been renamed Uni Distribution Corp., which means that some ego-maniacal graphic artist gets paid a ton of money to spend a lot of time inventing some meaningful logo.

According to Uni's Executive Vice President, John Burns, "The name change to Uni provides us with an important opportunity to solidify our identity in the marketplace." Burns concluded, "Geez, how much did we pay for that goofy logo?"

According to MCA Music Entertainment Group Chair-



man Al Teller: "Great organization, great executives, but who the hell authorized that logo!?"

According to Sr. VP/GM Luke Lewis, "While I'm proud to be part of this great company, I'm really proud of the hours and hours I've spent creating such a fine logo. Wonder if Al's gotten my invoice yet?"

# Penn Pals

Michael Penn shows up backstage at Hollywood's Roxy to be photographed with Virgin's Wendy & Lisa after their performance there. Of course, Penn didn't see the show, nor has he ever heard a Wendy & Lisa song — he just showed up backstage to be photographed.





**ROZLYNE CLARKE**

**“EDDY STEADY GO”**

**EXPLODING AT 9 MAJOR MARKETS!**



**NATASHA'S BROTHER**

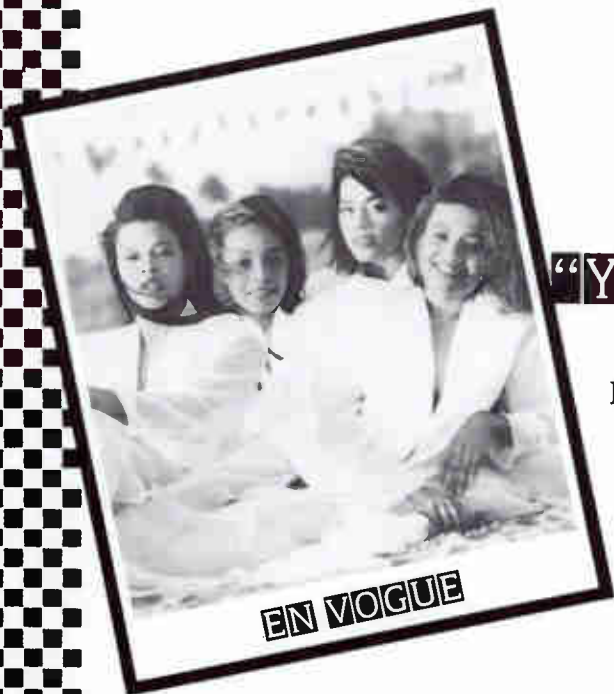
**FEATURING RACHELE CAPPELLI**

**“ALWAYS COME BACK TO YOU  
(LOVE THEME FROM 'THE NUTCRACKER PRINCE')”**

*“A perfect dedication song  
for friends and family  
in the Middle East.*

*It's pulling huge phones  
from adults asking where they can purchase the record.”*

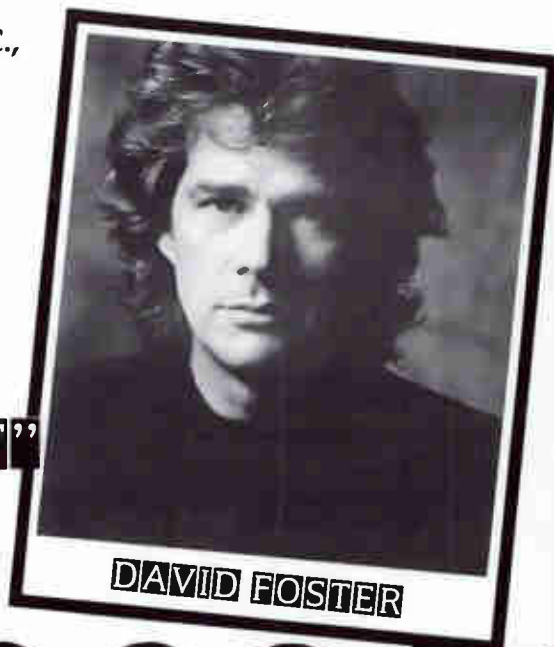
**— RICK WOODELL, WAYS Add**



**EN VOGUE**

**“YOU DON'T HAVE TO WORRY”**

**BREAKING BIG  
IN WASHINGTON, D.C.,  
SACRAMENTO,  
PHOENIX AND  
SAN FRANCISCO!**



**DAVID FOSTER**

**“GROWN-UP CHRISTMAS LIST”**

**THE PERFECT ADULT HOLIDAY SONG!**



© 1990 Atlantic Recording Corp. A Time Warner Company

# Fair's All At EMI

Ron "Have You Been To Scarborough" Fair has been promoted to Senior Vice President, A&R/Staff Producer, EMI Records USA, it was announced by **Sal Licata** "Cheese," President/CEO of the label. Fair will re-locate to New York, where he'll be responsible for acquiring and developing artists for the label's roster, the day-to-day direction and operations of the label's A&R department, various productions in his role as Staff Producer, and making sure the company's refrigerator is well-stocked with frozen Snickers bars.

Said Licata: "We're very proud to have a man of Ron's caliber, talent and wardrobe at the helm of the A&R department. His track record is outstanding, with both a four-minute mile and a seven-foot high jump among his accomplishments. As EMI moves into a new era, I think Ron will have every

executive in this company wearing the latest in eyeglass design."

Prior to his appointment, Fair was VP, A&R/Staff Producer at EMI in L.A., where he orchestrated the hit "Pretty Woman" soundtrack. His first job in the record business was at RCA Records in L.A. He also spent five years at Chrysalis as Senior Director, A&R, two years in London as head of International A&R for Island Records UK, and a year at L.A. Eyeworks.



Ron Fair: An ear and two eyes for the job.

## The Ladder

a rundown of executives on the move



Gerson



DeBow



Finch



Gentile

**Jody "Person To" Gerson** has been appointed Vice President/General Manager, West Coast Creative Operations for EMI Music Publishing by **Charlie & Marty**, those guys who run the company. Jody's main responsibility will be fitting her title onto a single business card. She is important... A&M VP R&B Promotion **Don Eason** "On Down The Road" has made the following promotions in his label's black music promotion and marketing staff at one time to save our dwindling natural resources: **Chuck DeBow** "And Arrow" to Nat'l Dir., R&B Promo/Mktg.; **Robert Taylor** to R&B West Reg. Promo Mgr.; **Rita "What A" Rush** to Sec. Retail/Mktg. Coordinator; **Carl Washington** to Reg. Promo. Mgr./Chi.; **Karen Fisk** to Adm. of R&B Promo/Mktg.; **David Avery** to Reg. Promo Mgr./SW; and **Frank Chaplin** to Reg. Promo Mgr./Carolinas. In these new posts, none of them will talk to JAMS' **Darryl Lindsey**... **Tom Finch** "Who Stole Xmas" has risen to the post of VP, Production for Elektra Entertainment, it was announced by **Kenny "I'll Have" Hamlin** "My Omelette," Sr. VP, Sales for

the company... **Diana "She Doesn't Know From Knishes Because She's A" Gentile** has been surgically altered into National Director of Video/National Rock Promotion, Arista Records, it was announced by **Dr. Rick Bisceglia**, Sr. VP, who performed the operation... **Nancy Brizzi** "s Honor" is to be promoted to Director, Production, EMI Records USA, by the esteemed **Ron Urban** "Jungle," the label's Exec VP/GM... **Angela Lang** has been promoted to Manager, Media & Artist Relations, Chameleon Records, it was announced by **Barbara Shelley**, VP, Media & Artist Relations for the label. In her new post, Angela will tie up colleague **Craig Lee** and administer his daily enemas... **Roanna Rosen** "Roseannadanna" **Gillespie** has been named Creative Director, West Coast, for the Famous Music Publishing Companies, a division of Paramount Pictures, it was announced by **Robert Fead**, President of the company. Now do we get our invite to "The Godfather III" screening?... **HITS** Sr. Editor **Roy Trakin** has been promoted to nothing this week, but at least he does his own singing.



Brizzi



Lang



Gillespie



Trakin

# MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 HOME ALONE	28.7m	22328	48.3m	—
2 3 MEN & A LITTLE LADY	19.1m	14910	19.1m	Capitol
3 PREDATOR 2	13.3m	6815	13.3m	—
4 DANCES WITH WOLVES	12.7m	12071	14.3m	—
5 ROCKY V	11.3m	5508	27.3m	Capitol
6 RESCUERS	5.3m	4275	9.2m	—
7 GHOST	4.6m	2991	195.4m	Varese
8 CHILD'S PLAY	4.0m	2031	22.6m	—
9 JACOB'S LADDER	2.7m	2516	22.4m	Varese
10 REVERSAL OF FORTUNE	1.4m	3267	8.8m	—





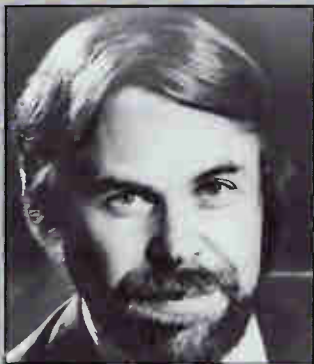
# NEAR TRUTHS

By I. B. Bad, Los Angeles

Last week's buyout of MCA by Matsushita has produced a number of financial "upsides" for a number of music industry gunslingers, most notably David Geffen, Irving Azoff, Al Teller and Richard Palmese. For Teller, it was his second win in the Japanese lottery. The MCA Music Chairman pulled in a cool \$10 mill from the sale of CBS to Sony. Combine that with the \$15-20 mill from Matsushita and you're talking some major dead prezzies..... As the dust settles around the Seymour Stein/Time-Warner deal, look for the industry icon to assume additional Time-Warner duties apart from the Sire Records relationship with Warner Bros..... Speaking of Sire, A&R honcho Joe McEwen re-ups after major overtures from other entities..... One custom label topper reportedly wild over treatment by major label distributor. Is a new home imminent?..... Look for Daniel Glass' meteoric rise to continue as he's named Executive Vice President and General Manager of SBK..... Record sales in the UK are becoming increasingly soft with some insiders pointing to the country's poor economic condition and the proliferation of compila-

tion albums which include very recently released hits.... Look for Jayne Simon to assume the Sales throne at Zoo, which continues its hiring binge.... Among the highlights of Manager Marty Schwartz's recent wedding was client Tone Loc rapping Jewish folk songs (in Hebrew).... Yes, the Madonna video is too nasty for MTV, but that won't deprive consumers of the Material Girl at her raciest. Look for the video to be sold as a "single" in the \$9.98 range.... Look for the forthcoming Doug Morris Co-Chairmanship to alter the corporate structure within the Atlantic group of labels (Atco, East West). Expect heads of all Atlantic labels to report to Doug.... So, will there be a new President of Atlantic?.... Al Cafaro is only the third President of A&M, following in the footsteps of Gil Friesen and Jerry Moss.... Michael Jackson's new deal is not just records. It includes, TV, films and other entertainment ventures.... And is current Enigma Promotion-gunslinger Mike Krum about to become a red-hot free agent after the new year?..... And what happens to Promo Domo Andy Allen as Island is integrated into the PolyGram fold?... Is one superstar's manager gearing for some major negotiations in the wake of executive changes at their label's upper echelons?... Billboard's awards program drew some major talent, with the winners being informed ahead of time of their victories. Hey, who said anything about secret ballots?..... Names in the Rumor Mill this week include: Lyor Cohen, Rick Stone, Mark Schulman, Barry Lyons and Bob Merlis.... and the beat goes on.

## Arigato



Al Teller — Two-time winner in the Japanese lottery.

# MINI MUGS



**BUMP & GRUND:** Maybe we had it all wrong. Perhaps we should have joined our college radio station instead of taking those journalism classes. From the looks of this PoMo coffee break at radio station Q102 in Philadelphia, those broadcast majors are having a pretty grand old time. In fact, it's remarkable any Milli Vanilli records get programmed at all. Pictured shortly before your humble captioner drooled all over the original print are (l-r): Pam Grund, the station's Music/Research Director, and her assistant Lucia Foster. 1-2-3-Kick!



**TOO SHORT & 2 LAME:** RCA/Jive Records artist Too Short (c) challenges label execs Skip Miller (r), Sr. VP, Black Music and Barry Weiss (l), Sr. VP, Jive, to an impromptu game of three-card monte for the rights to the gold records he received for his recent "Short Dog's In The House" LP. A half-hour later, Too Short was the new head of RCA Jive and the owner of a pair of handsome split-level homes in suburban New Jersey.



**BRINGING COLE TO ELEKTRA:** Elektra Entertainment announced the signing of Natalie Cole (second from l) to an exclusive, long-term recording contract. To mark the occasion, the company's Chairman, Bob Krasnow (second from r), called for his bowl and called for his pipe and called for his fiddlers three before his Sr. VP, A&R, Tommy LiPuma (l) and the singer's manager Dan Cleary (r) tied his hands behind his back and made him take them to his secret wine cellar, where the four got roaring drunk and forgot they were ever in this sad excuse for a Mini-Mug caption.

# LETTERS

## Posies' Woes

Dear Ivana:

Well, it's come to this. You said, "Tell me any off-color story about Mark Kates and I'll get you a gig at HITS." I complied. And true, we got to come and play for the staff — suspended precariously on the window-washing ledge. But you said, "When you guys come through town I'll put you up and show you our clean, wonderful city." Well, we got here at 8 AM today, only to find out 1) You don't work at HITS 2) The address you gave us is a landfill site near Bakersfield. Also, a few well-placed phone calls revealed you as head of the special Jellyfish promotion team at Charisma.

We feel used, Ivana. Tricked into riding bikes w/guitars & amps on our backs down to L.A. Next, I'll find my girlfriend working for the Rembrandts.

Your (former) pals,  
The Posies  
Seattle, WA

*Ivana replies: Didn't mean to shaft you guys, but I was with Redd Kross at a Richard Roundtree film festival. Now, if you tell me something about Babineau, I'll let ya know whose bellybutton that is on the Jellyfish album.*

## J&O at CAA

Dear Vermin:

In glancing over (we never actually read) this week's edition of (S)HITS, we noticed (hunted for, actually) that Juan and Orlando were missing. Did the dynamic duo finally realize that this huge world had better things to offer than being in this substandard compilation of toilet reading every week? We would appreciate it if you would do a series of follow-up reports if this is the case. It is always interesting to hear success stories, especially if they

include two heroes such as Juan & Orlando bounding beyond the disgrace of something such as (S)HITS.

Enjoy,  
Rebecca Browning  
Pat Doyle  
Karma #14  
Ft. Wayne, IN

*Vermin reply: You'll be pleased to find out Juan & Orlando have been signed to personal representation by Mike Ovitz, and have inked a four-picture deal with Touchstone, the first of which, "Sex, Lies and Parking Validation," will begin filming in February in Caracas, Venezuela, under the direction of Pedro Almodovar from the pair's own screenplay. For 8 X 10 glossies of Juan & Orlando send \$5 to: J&O Enterprises, 15477 Ventura Blvd., Garage Level, Sherman Oaks, CA. And thanks for asking.*

## AC/DC Pix

Dave:

Could you see if you can get any passes for the AC/DC concert, if you could? The date is November 23rd Cleveland. I didn't get any tickets, and really like to see the band (sic).

Rockin' the Cornfields of Ohio,  
Your friend,  
Johnny Metal

*HITS replies: Sorry, Johnny ole pal, it's too late to get those AC/DC tix, but will this shot of a genuine S.F. transvestite Trakin met while he was working for Details do?*



# FAR TRUTHS

By Danny Fields, New York

## Deca-Platinum!!



Angus Young: Feasting on finger food with Fields.

The triumphant career of Atco's AC/DC reached a new apex last Sunday night at N.J.'s Meadowlands, where a veritable platinum shower deluged the band at a post-show party held in the venue's aptly named Winner's Club. Awarded to the Australian quintet was a platinum plaque for their current "Razor's Edge" LP, which topped the million mark in just over a month after release, and a deca-platinum trophy for the band's historic "Back In Black," past ten and still climbing. Beaming and glowing were Atco altitudinities Derek Shulman, Harry Palmer, Ted Green, Craig Lambert, Margo Knesz, Cathy Swan, Jim Coffman, Matt Pollack, Val DeLong, Bruce Tenenbaum, Mark Snider and Marggie Vangeli; Atlanticleans Ahmet Ertegun, Mel Lewinter and Perry Cooper; proud managers Stewart Young and Steve Barnett; and radio powers Dave Logan of WNEW, Joel Salkowitz of Hot 97 and Mark Coppola of K-Rock. Delirious festivities dined on finger food which included veggie crudites, nachos, pastries and bighead searobin mousse with chips.... Rounder Records marked its 20th anniversary with two nights of music at Tramps, including performances by Charles Brown, Brave Combo, Alison Krauss, Kimberly McCarver, John Mooney and David Bromberg. Basking in good cheer were label founders Ken Irwin, Marian Leighton Levy and Bill Nowlin, along with VH-1's Ed Bennett and event orchestrators Joan Myers, Cindy Valk and the label's Brad Paul. Guests munched homemade gumbo and shrimp picante, prepared by staff producer Scott Billington. Radio was repped by NPR's Felix Hernandez, KROQ's Jo Maeder and WNEW's Vin Scelsa.... Is-

land artistes the Buck Pets were in town from Dallas for shows at the Ritz on behalf of their second LP, "Mercurotones." Among the faithful were labelotomies Mike Bone, Joe Wallace, Matt Stringer, Cindy Gray, Glenn Boothe and Kevin Patrick, plus PolyGram's Gayle Miller, mgr. Laura Engle and SBO's ace pubs Lydia Sherwood and Maureen Coakley.... Britain's 29 Palms did their first U.S. gig ever at Tramps, stirring up excitement for their IRS debut in January. Jay Boberg, Barbara Bolan, Barry Lyons, Karen Lee, Jeff Ivan, Meredith Hayes, Lori Blumenthal, Rob DeStefano and Steve Karas hosted the media swarm.... Jane's Addiction took over the Bond Street Cafe, with label WB hosting, in the aftermath of their Ritz show. A Mexican theme dominated, with some voodoo trappings thrown in for good measure. Bunnyland behemoths included Dave Lombardi, Al Carolonza, Alan Brown, Anne Donoghue, Michelle Gutenstein and Deb Bernardini.... Metalites gathered to celebrate Anne Raso's 30th birthday at her Upper East Side aerie. Headbanging tastemakers (!?) dined on veal marsala and pizza with mussels and gathered around the jukebox for choruses of "California Sun" and other thrash oldies.

# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
VANILLA ICE	5.29	5	0	0	5	10	-
JANET JACKSON	5.17	132	1	0	4	7	6
SURFACE	3.79	81	7	2	5	1	7
DNA W/SUZANNE VEGA	3.67	84	31	9	8	-	10
TEVIN CAMPBELL	3.50	3	0	0	3	-	5
PHIL COLLINS	3.31	67	2	0	1	1	2
RALPH TRESVANT	3.28	37	9	6	7	8	9
NELSON	3.25	65	6	1	3	7	7
WILL TO POWER	3.22	64	1	0	4	-	2
DEBBIE GIBSON	3.13	59	1	0	3	5	1
CATHY DENNIS	2.92	50	5	2	2	-	5
INXS	2.91	41	0	0	3	8	1
DEPECHE MODE	2.83	11	1	0	3	2	2
STEVE WINWOOD	2.82	56	13	4	1	8	6
AFTER 7	2.77	11	1	0	4	2	-
WINGER	2.57	43	50	23	7	5	8
CINDERELLA	2.50	1	0	0	6	7	3
DINO	2.47	24	5	1	2	1	1
ROBERT PALMER	2.46	46	1	1	2	2	1
KEITH SWEAT	2.45	24	9	7	7	4	-
OUTFIELD	2.44	41	6	1	2	2	6
SPECIAL GENERATION	2.44	3	2	1	2	-	2
WARRANT	2.40	15	0	0	8	8	-
ELTON JOHN	2.34	19	0	0	1	1	4
PAT & MICK	2.33	2	2	1	5	-	1
C&C MUSIC FACTORY	2.29	25	5	0	8	-	6
DON HENLEY	2.25	18	1	0	1	1	1
GEORGE MICHAEL	2.25	54	91	16	3	9	9
BREATHE	2.21	32	0	0	2	1	1
GUY	2.13	5	2	0	2	9	7
STYX	2.08	3	0	0	1	2	-
JOHNNY GILL	2.06	28	10	3	2	3	6
BAD COMPANY	2.02	15	1	1	3	2	1
TOO SHORT	2.00	5	4	0	3	7	7

*Average Move:* The average upward radio playlist movement of the single.  
*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.  
*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.  
*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.  
*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.  
*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

**2**  
**COOL**  
**RECORDS**  
**THAT**  
**WARRANT**  
**YOUR**  
**ATTENTION**



# LL COOL J

**"Around The Way Girl"**

**FLASHMAKER!**

CHECK OUT THESE COOL STATIONS:

## KIIS-FM

- |          |      |      |
|----------|------|------|
| FM 102   | KGGI | KTFM |
| HOT 94.9 | KKFR | KXXR |
| HOT 97.7 | WXKS | WLOL |
| I94      | KMEL | WPGC |
| KDWB     | KOY  | WTIC |

**AND MORE!**



# WARRANT

**"I Saw Red"**

**MTV-HEAVY/EXCLUSIVE**

**CROSSOVERS WINNER!**

**ON TOUR WITH POISON!**

**ON OVER 150 TOP 40 STATIONS!**

**... AND THE COLUMBIA COMMITMENT**



Columbia

# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

Former New Edition-ite, **Ralph Tresvant**, leads the pack this week with a killer ballad that's climbing up the Top 40 ladder, followed closely by the hot second single from **Inxs**' latest project. Topping most add lists this week is

**The Simpsons** with a monster cut that is sure to lead the way through the holidays, and **Keith Sweat** makes his way ahead of the pack with a powerful ballad.

**RALPH TRESVANT SENSITIVITY MCA**

**Singles: 18\* Albums: 23\* Avg Move: 3.26 Aggrsv: 35**  
 He's one of the very talented young men to graduate from New Edition and his first release, a ballad, is gaining steadily this week with adds like Z100, Z95, WEGX, KSAQ, KXX106, K96.7, WMJQ, 99KG, KBFM, KFRX, KG95, KKHT, KKR, KTRS, KWNZ, KZII, PWR92, Q101, Q104, WBNQ, WCIL, WJAD, WYKS, Y102, KQCR, KIXY, WWFX, WAYS, KQKQ, WINK and Z102. Gaining at WPGC 4-2, KMEL 4-2, KOY 14-6, FM102 5-4, Q106 7-2, KS104 7-5, Y108 6-5, WCKZ 9-7, I94 9-7, PWR106 21-17, HOT97 18-13, KRBE 32-26, KKFR 15-11, KWOD 28-23, WKBQ 40-30, KHTK 29-23 and WTIC 23-18.

**INXS DISAPPEAR ATLANTIC**

**Singles: 44\* Albums: 27 Avg Move: 2.95 Aggrsv: 41**  
 The second single from their latest album is going strong with major support from the biggies, and new adds this week at WPLJ, KKRZ, PRO-FM, KXXR, KWSS, I95, K96.7, XL106, WRVQ, WKSJ, 95XIL, KBFM, KKSS, KTRS, WAYS, WAZY, WBWB, WDBR, WPF, K92, WERZ, G105, KTUX, WKQB, WQXA, WSSX and WZKX. Moving 29-25 at WKBQ, 32-22 KSAQ, 42-38 B93, 28-24 HOT94.9, 35-31 Y107, 39-26 WVSR, 37-27 KFMW, 37-28 WHTO, 40-33 ZFUN, 38-32 KG95, 29-23 KKR, 31-25 KNIN, 36-30 KYYY, 38-33 95XXX, 34-29 KMCK, 37-32 WJMX, 39-34 WWFX and 26-22 KQCR.

**SIMPSONS DO THE BARTMAN GEFEN**

**Singles: 26\* Albums: —**  
 It was only a matter of time! Not much to report on this one except that it's an instant smash! Check out these adds: Z100, B96, WXKS, KRBE, WHY, WZOU, WDFX, WPGC, Y95, KEGL, WAVA, KPLZ, KMEL, PWR96, WIOQ, WL, KDWB, WEGX, KOY, KKFR, Q105, KBEQ, KWSS, WKBQ, KS104, WNVZ, I95, B93, WMJQ, HOT94.9 and WRVQ. Expect Simpson mania to last well through Christmas!

**KEITH SWEAT I'LL GIVE ELEKTRA**

**Singles: 40\* Albums: — Avg Move: 2.48 Aggrsv: 24**  
 Another of the winter ballads climbing up the Top 40 system comes to us courtesy of Mr. Sweat, and his latest release is jamming with hot adds at WXKS, WHY, KOY, PRO-FM, WKSE, KCHX, KIXY, WCGQ, WGRD, WHOT, WKPE, WNYP, WPF, WSPK, KSND, 98PXY, KAY107 and KGOT. Making jumps at KMEL 2-1, HOT97.7 7-4, FM102 2-1, KLUC 7-3, KDON 8-6, B95 12-9, KKM 8-5, I94 2-1, WPGC 17-13, KKFR 32-22, WMJQ 30-26, WCKZ 31-24, Y107 34-30, WVBS 39-29, WQGN 34-26, 95XXX 40-34, KFBQ 40-34, WPRR 33-27, WWFX 37-33 and K106 29-22.

**C&C MUSIC FACTORY GONNA COL**

**Singles: 32\* Albums: — Avg Move: 2.33 Aggrsv: 25**  
 This has been getting great evening response for all who play it. This hooky tune is going on now at KEGL, B93, WGTZ, 93Q, KC101, KCHX, KCMQ, WAPE, WTFX and KQIZ. Jumping at HOT97 10-6, WXKS 12-9, KMEL 10-8, WKSS 9-8, KPRR 15-10, PWR106 23-19, WPLJ 30-26, B96 22-13, WZOU 23-17, KRBE 30-25, KKBQ 31-27, WPGC 15-11, PWR96 25-17 and WL 34-29.

**ROBERT PALMER YOU'RE... EMI**

**Singles: 45\* Albums: — Avg Move: 2.46 Aggrsv: 46**  
 This is the latest from the Armani man of Rock! His first release from the new album is going strong with new adds at KHM, KBOZ, KC101, KKSS, WBXX, WCIL, WLRW, WERZ, KZB and more. Jumps include 10-5 KATM, 33-29 WKBQ, 37-33 KSAQ, 31-24 KG95, 38-32 KIXY, 37-31 KTMT, 28-23 KFMW, 30-25 KYYY, 35-30 KZOZ, 34-29 PWR92, 39-34 WILN, 28-23 WJMX, 36-31 WPF and 32-27 WVSR.

**VANILLA ICE PLAY THAT SBK**

**Singles: — Albums: 1\* Avg Move: 6.17 Aggrsv: 5**  
 The follow up to his instant smash debut "Ice Ice Baby" is about to light up switchboards everywhere. Check out these out of the box adds: PWR106, HOT97, WPLJ, B96, WXKS, WHY, WZOU, KEGL, B94, KMEL, PRO-FM, HOT97.7, B97, KWOD, WKBQ, KTFM, WTIC, Q106, KS104, I95, K96.7, B93, HOT94.9, 999KHI, KBFM, KCHX, KFBQ, KFFM, KMCK, KQCR and Q104. The album remains the hottest seller in the country! M.C. who?

**DON HENLEY NEW YORK GEFEN**

**Singles: — Albums: — Avg Move: 2.23 Aggrsv: 17**  
 This one is from his current smash album and is helping to pick up sales once again, basically because it's a great song...and these guys know it: Q95, Q102, KRNQ and KATM. Jumping at KHM 14-9, B93 39-35, WKDD 24-15, WCGQ 27-18, 99KG 38-33, KCHX 24-19, WBWB 33-28, WHY 26-21, KFMW 29-25, Q104 29-25, WHTO 28-24, WJMX 23-19, WPRR 30-26, WERZ 27-22 and KISR 26-20.

**ELTON JOHN YOU GOTTA MCA**

**Singles: — Albums: — Avg Move: 2.35 Aggrsv: 19**  
 The first release from the hot new box set is gaining momentum this week with solid moves and new adds at KBOZ, KC101, KMOK, KWTX, KZIO, KZOZ, KQKQ, JET-FM and more. Jumps: 24-18 KXYQ, 28-18 KISN, 28-18 WZOK, 24-17 KZII, 32-26 WJMX, 32-26 WPF, 34-29 999KHI and 33-29 WHTO.

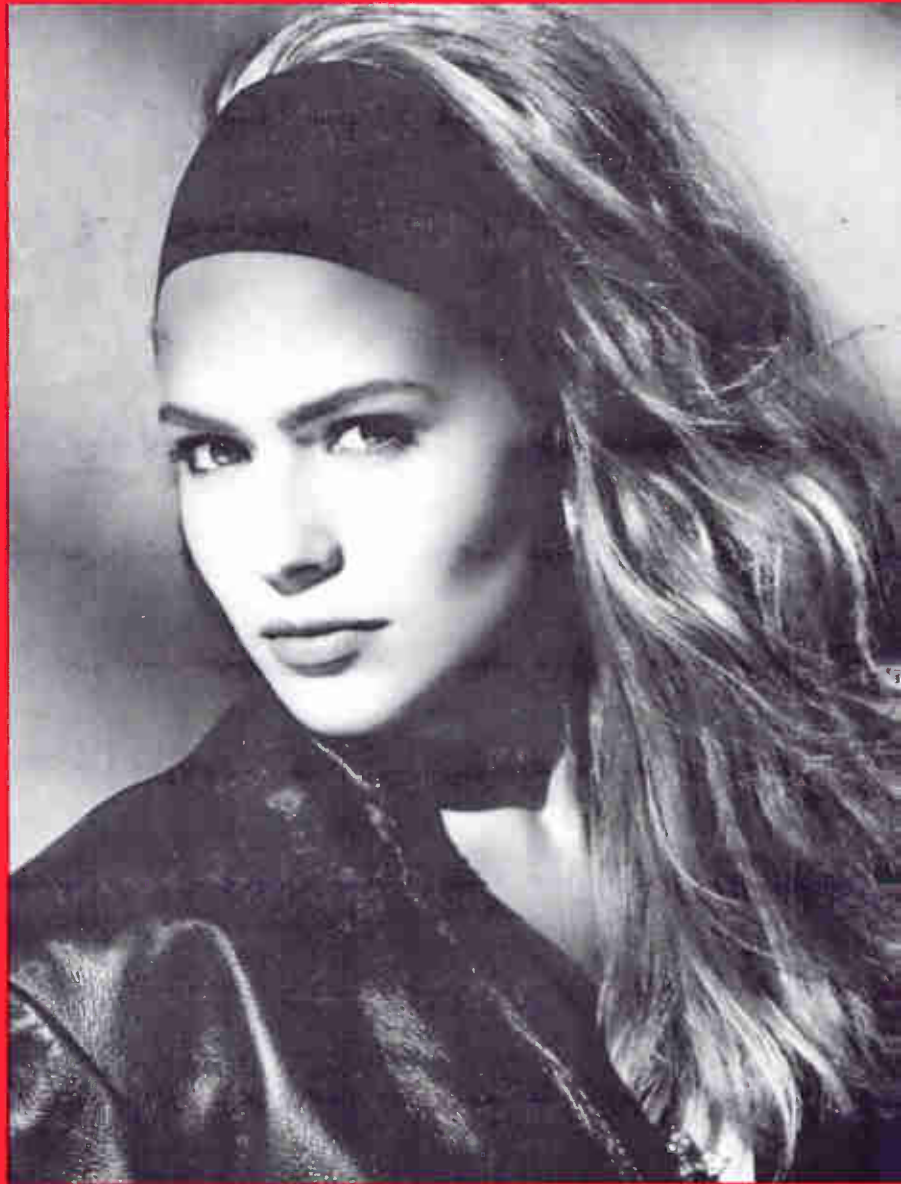
# ELISA FIORILLO

## "ON THE WAY UP"

From the album I AM

**38-35 HITS TOP FIFTY SINGLES!**

WPLJ	add	KDON	7-5
X100	add	G105	10-5
WKZL	add	HOT94.9	9-8
WRCK	add	I94	10-9
WSSX	add	Y107	13-10
KFMW	add	Z99	13-10
KYYY	add	WNYP	14-11
WBNQ	add	KSND	16-11
WKPE	add	KKFR	17-14
WLRW	add	KISN	20-15
WVSR	add	KCHX	22-15
ZFUN	add	KISR	20-15
		WTHT	18-15
KQMQ	deb 21	WWFX	21-16
KZ93	deb 25	KZZU	20-17
I95	deb 29	KTMT	23-18
WGTZ	deb 30	WHHY	21-18
WAYS	deb 30	KZIO	27-22
Z104	deb 31	WDDBR	26-22
WZOK	deb 33	WQID	30-26
WCCQ	deb 34	WAAL	33-27
WCIL	deb 34	KFRX	30-27
WINK	deb 35	WERZ	31-27
OK95	deb 39	WDJX	30-27
KZZB	deb 39	KFTZ	32-28
		WFMF	34-29
WL0L	2-2	WPFR	33-29
KKMG	3-3	Q104	32-29
KDWB	6-5	KTRS	35-31
KXXR	6-5	KBFM	39-32



Written by Elisa Fiorillo/Prince/Levi Seacer Jr./David Z. Produced, recorded and mixed by David A. From the album "I AM"

Chrysalis®

LIPPMAN ENTERTAINMENT

# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

**CHRIS ISAAK WICKED GAME REPRISE**

This one is getting hyped by all who hear it and VH-1 is playing like crazy with Five Star rotation. Don't miss out on this monster! On at KXYQ, KUBE, WOMX, HOT94.9, 999KHI, G98, KIXY, KMCK, Q101, WCGQ, WCIL, WIFC, WJMX, WYKS, Y97, KSND, WERZ, Z102 and WAPE. Gaining 7-6 at PWR99, 22-13 KHMV, 27-22 WRVQ, 21-15 KFMW and 32-27 WBBQ.

**DEPECHE MODE WORLD IN SIRE/REP**

*Singles: — Albums: — Avg Move: 2.85 Aggrsv: 11*  
Another potential hit from their current album and it's gaining steadily with help from the folks at X100, B93, 99KG, KBFM, KCMQ, KKSS, KLYV, KZII, KZIO, WFMF, WQGN, 95XXX, WDJX, WKRZ, KPRR and KGOT. Gaining 17-8 at KRBE, 28-22 PWR106, 28-23 WXKS, 29-21 KSAQ, 26-22 HOT94.9, 39-30 KTUX and 39-35 KKMV.

**STYX SHOW ME A&M**

*Singles: — Albums: — Avg Move: 2.17 Aggrsv: 3*  
The latest from these veteran rockers is getting great early mentions and strong new adds from WNVA, 95XIL, 999KHI, KFMW, KFRX, KG95, KKHT, KZOZ, 103CIR, WHHY, WOMP, WWSR, KQCR, KZZU, WBBQ, WERZ, WKRZ, WOKI, KQHT, KQIZ and WQID.

**JUDE COLE HOUSE OF REPRISE**

This one continues to develop with phone support and new adds now at WOMX, KLYV, KMOK, KNIN, KZ93, Q101, WOMP, WERZ and WQID. Moving 23-19 at KXYQ, 34-28 WAYS, 19-13 WSKZ and 36-32 KIKX.

**CHER SHOOP GEFEN**

From her forthcoming film, this is a great cover of a classic. Check it out now on B93, WHOT, WVBS, WWFX, B98, KYRK and others. Jumping at WXKS 24-20, KIXY 36-26, WLAN 31-25, KFMW 36-31, WHHY 35-31, WHTO 29-25, WQGN 35-31, G105 34-30, Z104 31-27 and KISR 39-34.

**DINO GENTLE ISLAND**

*Singles: — Albums: — Avg Move: 2.39 Aggrsv: 23*  
In keeping with the theme of ballads, Dino is right on top of things and doing well with strong moves and support from KWOD, 999KHI, KTMT, KZIO and WFLY. Jumps include HOT97.7 5-3, KGGI 10-8, HOT97 23-19, KRBE 25-21, KMEL 17-13, KXXR 32-24, WKBQ 36-32, KS104 30-26, CK105 35-27, WJMX 25-18, WWFX 31-26, G98 34-30, KC101 27-23, KFBQ 36-32 and KKRD 32-28.

**GEORGE LAMOND NO MATTER COLUMBIA**

This one is beginning to kick in at Top 40 with the support of B96, KRBE, Y108, WTIC, Y107, KFBQ, KFFM, KKSS, KNOE, WFMF, WNYP, WWSR, WZOK, 95XXX, KCAQ, WBBQ, HOT99.9, WRCK and KAKS. Moving early at PWR96 6-4 and WMJQ 29-25.

**JOEY ELLISTHARE GO FOR IT CAPITOL**

This duet is gaining steadily as it moves through Top 40. Early support comes from WPLJ, WGTZ, 999KHI and KYRK. Jumping early 37-29 at KKMV.

**PAUL SIMON OBVIOUS WB**

*Singles: — Albums: 4*  
His newest creation is gaining momentum this week as it continues its way through Top 40 with new adds at KWOD, KISN, HOT94.9, 99KG, KMOK, WAYS, WCIL, ZFUN, WDJX, KIKX, KISR and WTHT.

**LL COOL J AROUND THE DEF JAM/COL**

*Singles: — Albums: 41*  
This is a monster album, selling steadily with or without a single! But, as luck would have it, this single is a hit too! On now at WXKS, HOT97.7, KXXR, WILN, B95, KPRR, KZFM, WOKI, KQIZ and KYRK. Jumps include KMEL 13-10, WPGC 28-24, KKFR 35-25.

**NOTORIOUS THE SWALK DGC**

This one scores again this week with steady support like the folks at Q102, WPFR, KQKQ, KTUX, KIKX and B98. Gaining at KFMW 30-24, 99KG 40-36, WOMP 40-36 at KATM 30-26.

**MAXI PRIEST JUST A CHARISMA**

The follow up to his killer "Close To You" is gaining momentum as it picks up more support this week at WGTZ, 93Q, WKEE, WZOK and WZKX. Gaining early 40-32 at KTUX.

**TRACIE SPENCER THIS HOUSE CAPITOL**

Miss Spencer is growing up right before your ears with a second album and this is the first release. New adds include HOT97.7, KXXR, HOT94.9, KFBQ, B95, KZZU, WFLY, KAKS and KISR. Jumping early at B93 43-39.

**CANDYMAN MELT IN EPIC**

*Singles: 37\* Albums: 48\**  
The follow up to his hit "Knockin' Boots" is starting off strong with great early support from WDFX, WHYT, WPGC, XL106, WCKZ, KZOZ, K106, KKMV, I94, KAKS and others. Already gaining 22-17 at KKFR.



**“SHOW ME THE WAY”** (75021-1536-4)

# STAY

**FLASHMAKER!**

<b>WNVZ</b> add	<b>KQHT</b> add	<b>KFMW</b> add	<b>103CIR</b> add	<b>WZOK</b> deb 20	<b>KLYV</b> deb 38
<b>KZZU</b> add	<b>KQIZ</b> add	<b>KFRX</b> add	<b>WHHY</b> add	<b>KZ93</b> deb 22	<b>WDBR</b> deb 38
<b>WBBQ</b> add	<b>WQID</b> add	<b>KG95</b> add	<b>WOMP</b> add	<b>WKEE</b> deb 31	<b>WJMX</b> deb 38
<b>WERZ</b> add	<b>95XIL</b> add	<b>KKHT</b> add	<b>WVSR</b> add	<b>WCIL</b> deb 33	<b>KGOT</b> deb 38
<b>WKRZ</b> add	<b>999KHI</b> add	<b>KQCR</b> add	<b>WNCI</b> 32-29	<b>WIFC</b> deb 34	<b>YES97</b> deb 39
<b>WOKI</b> add	<b>HOT95</b> add	<b>KZOX</b> add			

The new power ballad from the band that defined the power ballad.

Produced by Dennis DeYoung

From the album *Edge Of The Century* (75021-5321-1421)

Management: Ron Weisner Entertainment



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# CROSSEOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

**AC/DC** has another big week with album sales over 1.5 million and early phones while **Wildcard Celine Dion** is pulling phones at Adult radio and is crossing fast. **Warrant** continues to pull phones with this power ballad

while **Cinderella** has a good week out of the box at both radio and retail. Keep watching **Iggy Pop** — increased rotation at **MTV** should help phones.

## BLACK/DANCE

### AFTER 7 HEAT OF VIRGIN

**Singles:** — **Albums:** — **Avg Move:** 2.77 **Aggrsv:** 11  
More majors come aboard this week including KRBE, KDWB, FM102, HOT102, 999KHI, KZII, WWSR, G105, JET-FM, WFLY, B98 and WZKX. Moves 9-7 KS104, 24-20 WLOL, 33-23 KKFR, 23-13 Y108, 41-37 B93, 23-19 WCKZ, 40-36 KBFM and 35-31 SLY96.

### PEBBLES LOVE MAKES THINGS MCA

Duet with Babyface is making gains with new play from KKRZ, KTFM, 999KHI, KFFM, CK105, KLUC and KKMGM. Jumps at KKFR 38-26, FM102 26-22, KS104 18-14, WCKZ 27-22, K106 39-35 and KOY Deb 28.

### BLACK BOX I DON'T DECON/RCA

Majors leading on this second single with new play at KKFR, HOT102, WMJQ, Y107, KKSS, WJAD, WQGN, KQCR, KCAQ, KF95, KZB, KPRR, KKMGM and KYRK. Moves 29-25 HOT97, Deb 29 B96, Deb 26 WXKS and Deb 30 KMEL.

### TEVIN CAMPBELL ROUND & ROUND P.PARK/WB

**Singles:** — **Albums:** — **Avg Move:** 3.50 **Aggrsv:** 3  
Pulling phones where played with new support at HOT97.7, FM102, KTFM, KDON, KCAQ and I94. Moves 34-30 PWR106, 26-22 WPGC and 25-18 WCKZ.

### OLETA ADAMS GET HERE FONT/MERC

Multi format hit picks up Top 40 adds at WXKS, Q95, KMEL, PRO-FM, WKSS, WNVZ, Y107, WFHT, WKPE, G98, K106, KZFM, WFLY and KISR. Debuts 30 WPGC.

### URBAN DANCE SQUAD DEEPER ARISTA

Building at Top 40 with adds at Q105, KSAQ, WKSS, KKSS, WCIL, Y97, KSND, KZZB, KQIZ and KYRK.

### EN VOGUE YOU DON'T ATLANTIC

New single picks up first week adds at WPGC, KOY, FM102, WFHT, WJAD, B95 and KAKS. Moving 25-22 KMEL.

### ATOOZI CALLING OUT EMI

Picks up more adds this week at KZFM, WVBS, WFMF, KQKQ, KKSS, KCHX and KAKS.

## ROCK/POST MODERN

### AC/DC MONEY TALKS ATCO

**Singles:** — **Albums:** 9  
Album is Top 10 with MTV play helping. More adds at WDFX, WHYT, KPLZ, B94, KSAQ, WNVZ, KXX106, WRVQ, WKZL, KMCK, KTMT, KWTX, WAAL, WAYS, WHHY, WIFC, WILN, WKEE, WKPE, WZOK, Y94, WHTO, KLYV, KQKQ, KZZU, WRGN and more.

### WARRANT I SAW RED COLUMBIA

**Singles:** — **Albums:** 29 **Avg Move:** 2.40 **Aggrsv:** 15  
Power ballad is already pulling phones with new believers at WKSE, KXX106, KBOZ, KTRS, KWTX, PWR92, WILN, WKPE, WYKS, CK105, K92, JET-FM, WOKI and WTHT. Jumps 20-15 WDFX, 44-40 B93, 30-20 WOMP, 35-27 99KG, 37-29 KYYY, 34-26 Q104, 39-32 KFMW, 34-29 KFBQ, 24-20 WHTO, 40-36 K106 and 35-29 KTUX.

### CINDERELLA SHELTER ME MERCURY

**Singles:** — **Albums:** 33\*  
Big first week at both retail and radio with airplay at KKBQ, KSAQ, WKSE, WGTZ, 99KG, 999KHI, KFBQ, KFMW, KG95, KIXY, KMCK, KMOK, KNIN, KNOE, KTMT, KYYY, OK95, Q104, WCGQ, WHHY, WHTO, WIFC, WJMX, WKSF, WOMP, WWSR, Y94, ZFUN, WDBR, CK105 and K92. Jumps 17-12 KATM.

### BAD COMPANY IF YOU NEED ATCO

**Singles:** — **Albums:** — **Avg Move:** 2.02 **Aggrsv:** 15  
Pulling phones where played with new help from PIRATE, XL106, WGRD, WIKZ, KZFM, KAY107 and KISR. Moves for Q102 26-22, WMJQ 28-24, WPRR 24-18, KLYV 32-27, WSNX 22-17, WOMP 29-25, KZZU 40-36, Z102 28-24, JET-FM 28-21, KTUX 18-13, WOKI 21-17, KATM 26-21, KPXR 32-28 and YES97 19-15.

### IGGY POP CANDY VIRGIN

Album is selling with an increase in MTV rotation this week. New adds at X100, HOT102, KTMT and WNYP. Jumps at WKBQ 31-27, KSAQ 23-19, KIXY 28-22, ZFUN 38-32, KFMW 17-12, KMOK 37-32, WERZ 40-36, K106 32-27, KRBE Deb 30 and PWR99 Deb 31. Pulling phones!

### TRIXTER GIVE IT TO MCA

Album is selling from MTV rotation with new radio play at KCMQ, KYYY, WKSF, Y97 and KF95. Moves 39-35 OK95, 28-23 KATM, 26-18 YES97 and 32-27 KISR.

### CHARLATANS U.K. ONLY ONE I RCA/BB

#1 Post Modern with Top 40 adds at KCHX, KNIN, WAYS, WILN, WNYP, ZFUN, KZZU, K106, KAKS and KISR.

## POP/ADULT

### CELINE DION WHERE DOES EPIC

This week's Wildcard is crossing from a strong adult base with new believers at KRBE, KKRZ, KXYQ, PRO-FM, Q105, KXXR, WKBQ, 99KG, KBOZ, KIXY, KZII, WCGQ, WFMF, WGRD, WKPE, WOMP, ZFUN, WIKZ, WPST, Z102, WKRZ, KIKX, B98, WQID, WZKX, XL93 and YES97. Moves for KISN 34-30 and WDBR 38-33.



# KEITH SWEAT

"I'LL GIVE ALL MY LOVE TO YOU"

the new single and video from the album  
*I'LL GIVE ALL MY LOVE TO YOU*

ALBUM APPROACHING  
DOUBLE PLATINUM

Produced by Keith Sweat for Keia Productions  
Co-producer: Bobby Wooten  
Executive Producer: Vincent Davis

THE ONE RECORD THAT PERFORMS EQUALLY WELL  
WITH WHITES, HISPANICS AND BLACKS.  
MOST IMPORTANTLY IT TESTS BIG WITH ADULTS!  
NEW ADDS: WHY?, WXKS, PRO-FM, KOY-FM



**FLASHMAKERS WINNER!**  
**48/40** HITS TOP FIFTY SINGLES!

ON ELEKTRA CASSETTES AND COMPACT DISCS

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A Time Warner Company.



## "close to me"

THE BEST IMAGE RECORD  
FOR THE SEASON  
FROM THE HOTTEST  
SELLING ALBUM OF  
THE HOLIDAYS!  
GOING FOR ADDS  
DECEMBER 4th!

the intimate new single and video  
from the album *Mixed Up*

After only three weeks  
over 700,000 albums sold.  
Video in MTV's Buzz Bin.



**Fiction**

ON ELEKTRA CASSETTES AND COMPACT DISCS

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# REQUESTS

**Stevie B** continues to lead the pack in requests along with a jump to number one on the Top Fifty Singles Chart. The **Simpsons** are off to an early start with massive phones in just its first week out. Stay tuned. Also burning the phone

lines this week is **C&C Music Factory** which continues to perform at radio. **Surface** continues to close at Top 40, pulling massive phones and picking up an add this week at **VH-1**.

**STEVIE B** BECAUSE I LOVE... LMR/RCA

Monster phones reported in all dayparts from all demos along with number one single sales nationally as it jumps to number one on the Top Fifty Singles Chart. Smokin' the phones this week at WIOQ, PWR997, PWR96, 95XXX, B93, HOT102, HOT999, KCHX, KF95, KJ103, KKMg, KLUC, KQCR, KRQ, KYRK, KZIO, KFQX, WAEB, WANS, WAYS, WBXX, WCIL, WGTZ, WHITE, WHTO, WILN, WKZL, WLRW, WMJQ, WPRR, WRQN, WTFX, WZOK, XL106 and Y102.

**MADONNA** JUSTIFY MY LOVE SIRE/WB

This mid-tempo dance record continues to explode on the airwaves this week as it jumps to number five on the Top Fifty Albums Chart. This week's hits include: PWR997, WIOQ, HOT102, 95XXX, B93, KCHX, KF95, KG95, KKMg, KKRD, KKSS, KFQX, KLUC, KQCR, KS104, KYRK, KZIO, WAEB, WANS, WCIL, WGTZ, WHITE, WHTO, WILN, WLRW, WMJQ, WOMP, WRQN, WTFX, WWFX, WZOK and Y102.

**DNA f./S. VEGA** TOM'S DINER A&M

Massive single sales continue to tell the story this week with programmers at PWR96, WIOQ, 95XXX, B93, KCHX, KG95, KYRK, KZIO, KFQX, WAEB, WCIL, WFHT, WHITE, WILN, WRQN, WZOK XL106 are reporting heavy phones in all dayparts.

**POISON** SOMETHING TO... ENIGMA/CAP

Huge sales continue to lead along with tons of airplay and solid video rotation at MTV. Hot mentions this week coming in from PIRATE, PWR997, KATM, KFQX, KF95, KMOK, WLRW, WOMP, WTFX, WWFX and Y102.

**WINGER** MILES AWAY ATLANTIC

Huge night time phones and tons of single sales continue to tell the story as this rock ballad closes at Top 40. This week's hits include: PWR997, KATM, KJ103, KKRD, KMOK, WCIL, WOMP, XL106 and Y102.

**SIMPSONS** DO THE BARTMAN GEFEN

Huge first week action on this killer novelty as it explodes on the airwaves at Top 40s across the country. Early hits this week reported by HOT999, PWR96, KCHX, KMOK, KZIO, WAEB, WGTZ, WKZL and WTFX.

**C&C MUSIC** MAKE YOU... COLUMBIA

This sizzling dance track continues to develop at radio and retail as single sales begin. Hot mentions this week from KKMg, KKRD, KKSS, KYRK, WBBQ, WFHT, WHITE and WMJQ.

**WARRANT** I SAW RED COLUMBIA

Upped rotation at MTV this week as the second single is developing quickly at Top 40. Huge phones at PIRATE, KATM, KF95, WAEB, WHITE, WHTO and WOMP are telling the story.

**SURFACE** FIRST TIME COLUMBIA

Former Wildcard continues to perform well at radio as it gets an add this week at VH-1. Receiving tons of requests this week at HOT102, KKRD, KLUC, KQCR, WLRW, WMJQ and WQXA.

**DEEE-LITE** GROOVE IS... ELEKTRA

Monster sales, tons of requests and monster rotation at MTV as this smash continues to keep the switchboards busy this week at stations that include B93, HOT102, KKRD, WLRW, WRQN, WZOK and Y102.

**BETTE MIDLER** FROM A... ATLANTIC

Increased rotation at VH-1 this week as this ballad continues to perform at both radio and retail. Hits this week include: B93, KCHX, KJ103, WAYS, WCIL, WLRW and WRQN.

**T T TONE** FEELS GOOD WING/POLY

This funky dance track continues to smoke Top 40 airwaves across the country and sell tons of singles in the process. Programmers at HOT102, HOT999, KRQ, WIOQ, WMJQ and WPRR are reporting heavy phones.

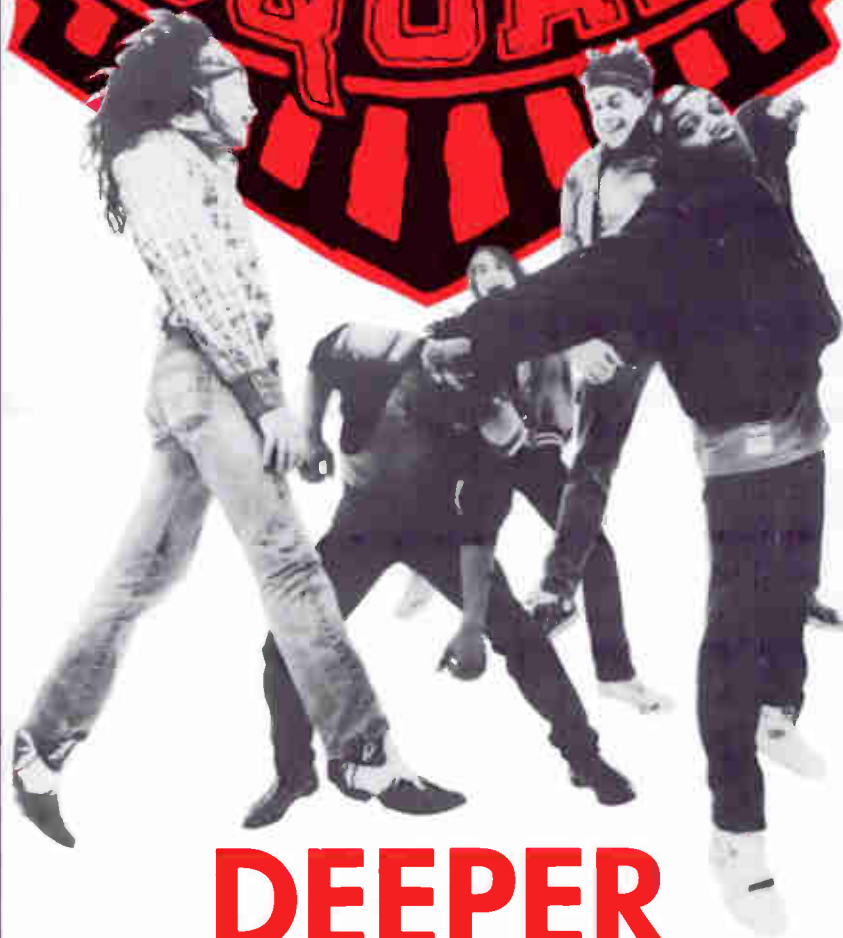
**DAMN YANKEES** HIGH ENOUGH WB

Killer rock ballad continues to close at radio with increased rotation at MTV lending support as tons of calls pour in at KCHX, WAYS, WHTO, WKZL, WRQN and XL106 this week.

**ALSO GAINING REQUEST MOMENTUM**

2 IN A ROOM	WIGGLE IT	CHARISMA	KEITH SWEAT	I'LL GIVE ALL...	ELEKTRA
WILL TO POWER	I'M NOT IN LOVE	EPIC	J JACKSON	LOVE WILL...	A&M
RALPH TRESVANT	SENSITIVITY	MCA	BLACK CROWES	HARD TO...	D AM/GEF

# URBAN DANCE SQUAD



## DEEPER SHADE OF SOUL

FROM THE ALBUM MENTAL FLOSS FOR THE GLOBE

### CROSSOVER

Q105 ad  
WKSS ad  
KSND ad  
KZZB ad  
KQIZ ad  
KYRK ad  
KKSS ad  
WCIL ad  
Y97 ad

Y107 deb  
KKFR deb  
WCKZ deb  
KG95 deb

BREAKING A  
KBFM  
KXXR  
WABB  
HOT94.9

TRISTA

ic Producer: J.M.A.

Tracks by U.D.S.

cs and Music by Tilon, De Vreede,

ndin, Schoots, Van Barneveld



AN EXCLUSIVE HITS INTERVIEW WITH AC/DC BY DAINA DARZIN

# angus away

The first thing you think of when you meet AC/DC is — jeez, they're so short! About the size of the little Stonehenge in "Spinal Tap." Swear to God. Which is particularly ironic when you think of AC/DC's music — loud and fierce, like cannon blasts or a dinosaur stampede. They're obstinate in their commitment to that bombastic, bluesy sound. Over their decade-and-a-half career, sometimes it has sold like crazy (the multi-platinum "Back in Black" or current hit album, "The Razor's Edge"); sometimes it hasn't (1983's "Flick of the Switch," for example). If that bothers AC/DC, they hide it well. Despite the obligatory paraphernalia that graces the London offices of their management company Part Rock (gold records, leather couch, lifesize point-of-purchase stand-up of guitarist Angus Young), the members of AC/DC hold their veteran rock star status in amused contempt. The fans and the tunes are the fun part. Everything else — the image, the pretense and the schmooze — is suspect or downright evil. You can't dress them up and wherever you take them, you get the feeling they'd be happier in a workingman's pub with a pint and a cue stick. That goes for interviews, too. But AC/DC are good sports, so here they are, sitting on that couch and fielding questions, knowing full well HITS' Daina "Won't You Blow" Darzin will pawn the whole sordid story off on us to try to make some kind of sense out of it.

**Why did you choose [producer] Bruce Fairbairn for "The Razor's Edge"?**  
**The original team of Harry Vanda and Angus' brother George Young had been with you since the beginning.**  
**Angus Young:** Vanda is a great rock & roll producer, but he himself told us, "You guys need to work with other people. I've done as much at this point in your career as I can." We didn't want to produce ourselves because it's always good to work with someone who is not too close to you but can tell when you're doing bullshit or something good, instead of someone who tells you what you want to hear without any input. That way, you don't disappear up your own asshole.

**Angus, as a big Chuck Berry and blues guitar fan, you've said you don't care much for today's fast, technical players.**  
**Angus:** It's not rock & roll to me. It doesn't have that rhythm. It's very clever, but not my idea of a good time. If you look at the Top 20 for the last ten years, you'll find very few real rock & roll songs. As soon as I hear a ballad, I have to switch off. It always sounds like the guy's been shot in the side or something.  
**Your career has had its share of ups and downs saleswise. How important is commercial success to you?**  
**Angus:** We've never been number counters. We're happy playing in front

of 50 or 50,000.

**Brian Johnson:** Nobody goes in to make a bad album. You always go in with the same gusto and zeal.  
**On your '88 tour, you were up against the Monsters of Rock and all these other arena shows, but yours was the**

**"[Our fans] come to the show to release a lot of steam — hopefully not on us."**

**only one to sell out consistently. Your fans are very loyal.**

**Brian:** We sent threatening letters to all the kids.  
**Angus:** We like to give the audience an honest show. We try not to come across as if we're better than they are. **You've had your share of fan rowdiness and vandalism at your shows. Does the audience ever scare you?**

**Angus:** We love them all. I wouldn't dare go up to an audience and tell them to behave. That would be like being back in high school and having the schoolmaster say that to me. We keep people entertained, so they don't have time to be destructive. They come to the show to release a lot of steam — hopefully not on us.

**What's the worst thing that's every been thrown at you?**

**Angus:** The last time I was in Seattle, I could have opened a shoe store. You always see girls at the end of the show trying to collect their high-heels. Once, some guy launched a rocket that got stuck in the roof of the theater.

**Brian:** I was singing, and I thought, WHAT THE FUCK IS THAT!??

**Angus:** Another time, in Frankfurt, a mortar shell landed on stage and everyone wondered whether to duck. It didn't explode — it was just a dummy — but it was frightening. At

the time, there was a lot of terrorism going on in Europe.

**What was your most memorable gig?**

**Brian:** When we did Rio de Janeiro, there were people as far as the eye could see. I remember walking down the stairs and just before we went on, a guy comes up and says, "And you know, ees 25 meellion people watching on television." And I'm thinking, "Aw, fucking thanks, that's just what I needed to hear." But it's one of those things you never forget. And the smell of shit — I mean real shit. They had only 500 Port-A-Loos, so people were just dropping it where they stood.

**Brian, would you want your daughter to go into the music business?**

**Brian:** I think she's going into pub management. A wise choice. Actually, she's been in a few films — just bit parts so far, but she loves the excitement.

**What advice did you give her?**

**Brian:** Keep your legs crossed. And don't sign anything until you send me the contract. ★

# PAYOLA SCAM ROCKS RADIO!

**Atco's Pay for Airplay!  
Big Bags o' Bucks Delivered to Programmers!  
"Moneytalks"—they listened!**

## ATCO STAFF RESPONDS!—



**JIM SELLERS**—Charlotte  
"Sure, we gave 'em cash!  
So what?"



**BONNIE STACY**—Dallas  
"No comment."



**RANDY SMITH**—Minneapolis  
"You think they can live on  
their salaries?"



**KAY McCARTHY**—Denver  
"Everybody's doing it!"



**DENISE GEORGE**—Detroit  
"No comment."



**RODNEY STEVENS**—Boston  
"Wanna buy a Rolex?"



**TOM KENT**—Cleveland  
"Which bags of money are you  
talking about?"



**ALLISON NEWMAN**—New York  
"No comment."



**STEVE SMITH**—Atlanta  
"It was only a gift."



**PATTY MARTIN**—Houston  
"I left instructions that they were to  
give the money to an orphanage!"



**GARY FRANKLIN**—Kansas City  
"Money? What money?"



**DEVON DURRANT**—Cincinnati  
"No comment."



**LEO COLLINS**—Baltimore/DC  
"How about those Giants?"



**MARK ROSE**—Seattle  
"No comment."



**MIKE JUSTIN**—Chicago  
"Geez, you guys act like we did  
something illegal or something!"



**BABY FACE JUSTIN**—Chicago  
"My lawyer has advised me not to  
discuss the case."

**"Moneytalks"**

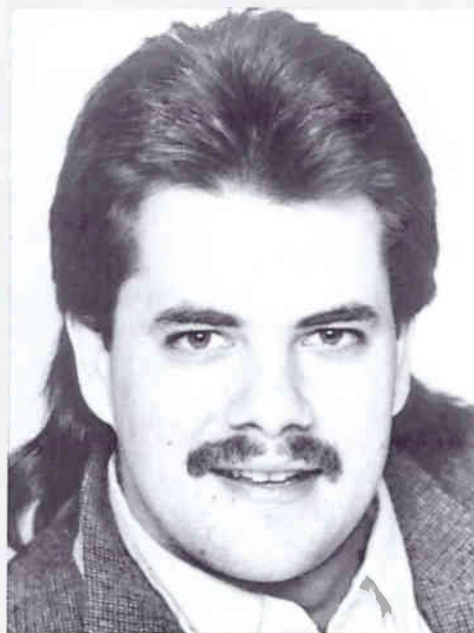
# AC/DC

From the Platinum Album  
**THE RAZORS EDGE**

# Alaska's **Anti-Grass**

**Knoll**

Steve Knoll's radio career started at WROK-AM in Rockford, Illinois, running countdowns and religious programs while operating the boards. After a year, he got his first full-time airshift, but soon afterward jumped to the station's FM counterpart, WZOK, where he did nights. He then moved to Aberdeen, South Dakota for his initial programming gig at KQAA. He was there for a year, then segued to WSPT in Stevens Pt., Wisconsin, before returning to Rockford, where he did mornings and was Promotions Director at WYFE. His next stop was in Kansas City at Album Rocker KKCI (now KXXR), where he stayed for three years before heading north — way north — to KPXR in Anchorage as P.D. It was there that Steve made the fatal blunder of answering what he thought was "a call from an old pal in Sherman Oaks" one recent blustery afternoon, and — as if it weren't cold enough already — he now had to face the chilling reality of spending a few minutes talking to HITS' own version of an Alaskan oil spill, Matt "Valdez" Zacky.



**What are some of the misconceptions that people have about Anchorage?**

I think the biggest misconception is about what Anchorage really looks like. People expect to see log cabins and igloos, but it's actually a very cosmopolitan city. We've got skyscrapers, streets and stop lights — the things you'd find in any other American city. It's actually a busy little city. The population bounces around a lot. The last time I checked, it was about 250,000.

**What's the ethnic breakdown?**

It's kind of hard to pinpoint, because we've got a real strange mixture of people up here. There are a lot of native Eskimos, and a lot of Asians, such as Koreans and Japanese. It's a very good mixture, although there isn't a large black or hispanic population.

**Who is your average listener?**

Our average listener is female, 27 to 30 years old, a professional, and makes a good salary. She's very hip and likes to go out and have fun.

**How do you think Top 40s can capture adult demos?**

We've been doing pretty well at it with what we do. We're real mainstream, and we daypart

heavily. We don't play rap, for example, until after 3 p.m. We try to relate to the adults, and this fall we've been pushing really hard on the office listeners, giving them a bigger incentive to tune in. For instance, we are giving away paid weeks off from work, and during November and December, we are giving away three Christmas parties for up to 100 people. That's the kind of stuff you've got to do. If you give them good incentives, you can get away with almost any kind of music. If there is a good enough prize, they'll stick through it.

**What kind of music works best for you?**

Stuff like Breathe's "Say A Prayer," the pop and mainstream records that are right down the middle. Damn Yankees is working real well for us, as are David Cassidy and

Donny Osmond, which are both going through the roof. Those are the types of records I look for first.

**How tough is the competition in Anchorage?**

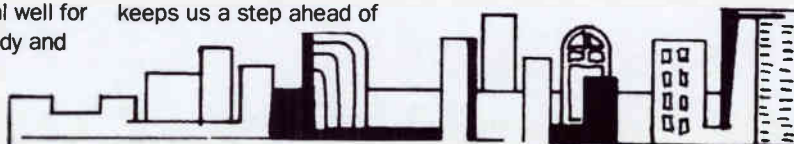
The competition is pretty good. When KPXR first signed on four-and-a-half years ago, KGOT was a very bad Top 40 station. I've heard tapes from before I got here, and since then they've improved 150%. Today they are actually a pretty good radio station, but it's not too often that you'll hear me give them a compliment. They definitely keep us on our toes — if they weren't around, we might get a little lazy. KGOT and we are constantly trying to outdo each other, but we usually get the upper hand. We've got a crew here that is pretty sharp as far as promotions go — and that keeps us a step ahead of

them. When we do a promotion, they will do the same thing to try to confuse the listener, but we have beaten them in the last three books. Our formula is working. We're #1 in the market.

**What do you think of the re-criminalization of pot — ganja, buds, weed, hooch, reefer,**

**cannabis, skudge, mary jane, the hein, louisville, madison, cheeba-cheeba — in Alaska?** I voted to outlaw it. Alaska was the only state in the nation where a certain amount of pot was still legal. Being a new father, I think it was sending a negative message to the younger generation, plus it sends a message to the rest of the country — "Come on up here and smoke some dope." It's gone now, and I'm glad to see that. (Ed. Note: АААААААААА) ♣

**"people expect to see log cabins and igloos, but [Anchorage]'s actually a very cosmopolitan city."**





# maxi priest

**"just a little bit longer"**

The follow-up to the Number  
One Multi-Format Smash-  
**"close to you"**

From the album **"Bonafide"**

*Produced by Augustus "Gussie" Clarke*

*Executive Producers: Erskine Thompson*

*and Maxi Priest for Level Vibes Ltd.*

 **charisma** © 1990 Charisma Records America, Inc.

**FLASHMAKER!**

WGTZ	add	KLUC	28-25
KQMQ	add	HOT94.9	29-26
WZKX	add	999KHI	35-32
93Q	add	KTUX	40-32
WKEE	add	WPFR	38-35
WZOK	add		

SLY96	deb	30
KRBE	deb	31
WCIL	deb	32
G98	deb	34
WXKS	deb	35
KFFM	deb	35
KCHX	deb	38
WERZ	deb	40
WFLY	deb	40
KIKX	deb	40

**ON AT THESE MAJORS:**

PWR106
KMEL
KXXR
WNCI
WNVZ
WPHR
WKSS
KISN

# EARPICKS

Current favorites as chosen by members of all segments of the music industry

*Cinderella* is back with their long awaited single and upcoming album. Since there is a scarcity of rock records at Top 40 this one is well received. The second **Vanilla Ice** cut readies for a big assault as the album continues to

soar to new heights. *The Simpsons* single is here with a special guest and it's already getting big play and big phones. The new **Candyman** is hot, but don't worry it won't melt in your hands. Check out the new **Young MC**.

## WINNERS

<b>1</b> CINDERELLA	SHELTER ME (Merc)	<b>6</b> AC/DC	MONEY TALKS (Atco)
<b>2</b> VANILLA ICE	PLAY (SBK)	<b>7</b> PAT & MICK	USE IT UP (Charisma)
<b>3</b> SIMPSONS	DO THE BART... (Geffen)	<b>8</b> CHRIS ISAAK	WICKED GAME (Rep)
<b>4</b> CANDYMAN	MELTS IN YOUR... (Epic)	<b>9</b> R. TRESVANT	SENSITIVITY (MCA)
<b>5</b> YOUNG MC	PICK UP THE... (D Vinyl)	<b>10</b> OLETA ADAMS	GET HERE (Font/Mer)

**D AGRESTO/TRACKS/NORFOLK**  
M Dreams/R Tresvant/B Daddy Kane

**K ALTOMARE/RHINO RECORDS/LA**  
S Asylum/Posies/E Costello

**JON ANDERSON/KQIZ/AMARILLO**  
Cinderella/INXS/Warrant

**BLJORBE ANA KRAVITZ/KBAN/BOWIE**  
Clint Black/Murph Rules

**D ANTHONY/TALENTMASTERS/ATL**  
Cinderella/AC/DC/C Dion

**TRACY AUSTIN/B93/AUSTIN**  
C Isaak/O Adams/D Mode

**SCOOTER B/KKMG/COL SPRINGS**  
Young MC/V Ice/Candyman

**TOMMY B/KZIO/DULUTH**  
Simpsons/Cinderella/AC/DC/E John

**G BAIN/Q RECORDS & VIDEO/MIAMI**  
V Ice/Snap/Simpsons/Candyman

**A BANNING/B IN MUSIC/GRD RAPIDS**  
Candyman/Whispers/Cinderella/Young MC

**CINDY BARR/SPECS/MIAMI**  
C&C Music/Simpsons/R Boys/L Ends

**M BASHKIN/BAKER & TAYLOR/CHIC**  
Young MC/Cinderella/Candyman/V Ice

**L BATCHECK/REC & TAPE/COLUMB**  
M Priest/Kyper/C Blonde/Snap

**JENNIFER BELL/KATM/COL SPRINGS**  
D Henley

**KEN BENSON/WRQN/TOLEDO**  
Styx/Cinderella/Ima Bonehead

**T BRENNER/ARROW DIST/SOLON, OH**  
I Carpets/S Dragons/Posies/E Fish

**GUY BROUILLARD/CKOI/MONTREAL**  
C Isaak/Rembrandts/Snap/V Ice

**MIKE BROWNE/Y102/READING**  
K Sweat

**SCOTT BURTON/WRCK/UTICA**  
V Ice/P Simon/LL Cool J/Pat & Mick

**PAUL CANNON/PRO-FM/PROVIDENCE**  
R Tresvant/Surface

**DAVE CARROLL/CD ONE-STOP/CONN**  
R Palmer/Alarm/H Mondays/D Buds

**BILL CATCHER/WANS/GREENVILLE**  
Cinderella/V Ice/Pat & Mick

**I CHAFFERDET/UNIQUE/N HYDE PK**  
V Ice/Pebbles/Styx/AC/DC

**LEE CHESTNUT/PWR99/ATLANTA**  
L Beat/Pat & Mick/C Dion

**S CHRISTIAN/WILN/PANAMA, FLA**  
V Ice/Pat & Mick/AC/DC

**J COHEN/STRAWBERRIES/BOSTON**  
C&C Music/Simpsons/A Bad Creation

**DAVE COOPER/WVFX/BANGOR**  
Oleta Adams/P.C. Quest/House Of Lords

**DAN CROCE/TRANS WORLD/ALBANY**  
Cinderella/V Ice/Simpsons/Candyman

**SHADOW B CRUZ/HOT95/JACKSON**  
Surface/W To Power

**DAVE CURTIS/LECHMERE/BOSTON**  
Snap/Simpsons/O Adams

**ALBIE D/WPGC/WASH DC**  
Run DMC/LL Cool J

**D DAMOS/WIFC/WAUSAU, WISC**  
AC/DC/Cinderella

**ROB DAWES/95XXX/BURLINGTON**  
Pat & Mick/D Mode/C Isaak/G LaMond

**JOE DAWSON/WBXX/BATTLE CREEK**  
V Ice/Candyman/B Crowes

**JOHN DAWSON/WJAD/BAINBRIDGE**  
B Box/Young MC/R Tresvant

**RICK DEAM/HEGEWISCH/CHICAGO**  
E John/I Pop/INXS/Cher

**JOEY DEEL/WJAD/BAINBRIDGE**  
V Ice/R Tresvant/Madonna

**V ELLIOTT/V VENDORS/KALAMAZOO**  
AC/DC/Cinderella/J Addiction/V Morrison

**J FARKAS/TAPE WORLD/OHIO**  
Pat & Mick/Simpsons/G LaMond/B Idol

*Epic Update... Epic Update... Epic Update... Epic Update...*

# **celine dion**

**WHERE DOES MY  
HEART BEAT NOW**

**CROSSOVERS WINNER!  
WILDCARD!**

**TOP 40 MOST ADDED!**

**13\* A/C!**

**ON OVER 80 TOP 40's!**

"Celine Dion is really starting to kick in. #8 in requests this week, with a sales story starting!"

— Gary Michaels, KISN/Salt Lake City, UT

"Rarely does a singer capture such an emotional rush. Put Celine Dion on the air and you'll know what all the buzz is about!"

— Rich Anhorn, KWSS/San Jose, CA

"This lady can flat out sing, killer vocals, killer hook. You want adult females? Play this record. Celine Dion is a smash."

— Andy Shane, WIKZ/Chambersburg, PA

"Don't let this one pass you by. Celine has the makings of a major talent and ever since we added this record out of the box our audience has overwhelmingly agreed."

— Kevin Chase, KMOK/Lewiston, ID

# **will to power**

**I'M NOT IN LOVE**

**37/33 HITS TOP FIFTY SINGLES!**

**TOP 40 MOST ADDED!**

**DEBUT 27\* A/C!**

**ON OVER 200 TOP 40's!**

**WILDCARD!!**



epic™



# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**MARK FEATHER/WQXA/YORK**  
Candyman/V Ice/Simpsons/Pebbles

**B FENTY/ASSOC 1-STOP/PHOENIX**  
Cinderella/Pat & Mick/Simpsons/Young MC

**CHUCK FINLEY/WYYS/COLUMBIA**  
Cinderella/C Isaak

**S FLETCHERS/FLETCHERS/CHICAGO**  
J Osborne/Run DMC/L Ends/R Tresvant

**JOEL FOLGER/KEGL/DALLAS**  
R Tresvant/W To Power/C Isaak

**S FREEMAN/CML 1-STOP/ST. LOUIS**  
O Adams/Candyman/Cinderella/V Ice

**JJ GERARD/KQCR/CEDAR RAPIDS**  
Pat & Mick/Simpsons/V Ice

**PAM GRUND/WIOQ/PHILLY**  
V Ice

**H GUILFOIL/D JOCKEY/OWENSBORO**  
V Ice/Simpsons/BB Devoe/Warrant

**DUSTY HAYES/KBFM/MCALLEN**  
V Ice/Trixier/K Sweat

**KIM HAYES/STREETSIDE/ST. LOUIS**  
Cinderella/F Y C/R Tresvant/H Mondays

**H HAZE/KKSS/ALBUQUERQUE**  
Simpsons/V Ice/Candyman/D Mode

**C HOLLOWAY/WKZL/WINST-SALEM**  
Simpsons/Pat & Mick/Styx/After 7

**C HOLMSTROM/ROUND UP/KENT WA**  
C Isaak/S Youth/Cure/Queensryche

**L HUGHES/95XIL/PARKERSBURG**  
INXS/C Browns

**JOHN IVEY/WZOK/ROCKFORD IL**  
Simpsons/AC/DC

**K JAKIELA/GALAXY/PITTSBURGH**  
Kyper/M Priest/M Gaye/B Idol

**JAY JEFFRIES/K106/BEAUMONT**  
Cinderella/Pat & Mick/AC/DC/Simpsons

**F JENKS/MI WHEREHOUSE/DETROIT**  
Cinderella/V Ice/E Brickell/W To Power

**J JOHNSON/BUZZ'S NEST/COLUMB**  
Cinderella/V Ice/Young MC/Candyman

**P JOHNSON/PRO ONE-STOP/TEMPE**  
Levert/P Simon/KT Oslin/B Crowes

**MARK KATRI/KCHX/MIDLAND**  
Simpsons/C Isaak/After 7/Cinderella

**THE KID/KJ103/OKLAHOMA CITY**  
V Ice/Simpsons

**ROSS KNIGHT/KTFM/SAN ANTONIO**  
Simpsons/Atozi/Candyman

**JIM LASPESA/TOWER SUNSET/LA**  
AC/DC/J Addiction/Cinderella/LL Cool J

**ROD LAUDERDALE/XL106/ORLANDO**  
Cinderella/V Ice/Simpsons

**DENISE LAUREN/PIRATE/LA**  
Cinderella/Slaughter/B Idol

**GREGG LENNY/KYRK/LAS VEGAS**  
V Ice/Simpsons/Timmy T

**RIC LIPPINCOTT/Z95/CHICAGO**  
V Ice/Nelson

**MARK LOBEL/WBLI/LONG ISLAND**  
Surface

**DANA LUNDON/HOT102/MILWAUKEE**  
C Idol/Pat & Mick/Young MC/PC Quest

**K MACIVER/F THE MUSIC/ROCH, MN**  
Candyman/Young MC/Snap/Cinderella

**STEVE MANN/WQUT/JOHNSON CITY**  
Cinderella/Simpsons

**MAD MAX/KF95/BOISE**  
V Ice/Simpsons/Charlatans UK

**KEVIN MCCABE/HOT 97/NY**  
Pebbles/Young MC/V Ice

**CHUCK MCGEE/WOMP/WHEELING**  
Cinderella/B Idol/Simpsons

**MIKE MCGOWAN/WKSE/BUFFALO**  
V Ice/Young MC/Candyman

**LISA MCKAY/WRVQ/RICHMOND**  
P Simon

**JIM MEECH/93Q/SYRACUSE**  
R Tresvant/K Sweat/Warrant/Tiffany

**W MERRITT/SEA PORT/PORTLAND**  
MJ Freeze/Candyman/O Adams

**SEAN MICHAELS/KTRS/CASPER**  
N Diamond/Simpsons/J Gill/AC/DC

**K MILLER/NORTH LIGHTS/ST PAUL**  
Deee-Lite/Candyman/Run DMC/P Enemy

**TED MINIER/WHTO/WILLIAMSPORT**  
Cinderella/AC/DC/Young MC

**C MORRISON/ROSE RECORDS/CHIC**  
P Enemy/Lush/Ween/N Ray Gun

**J MOSKOW/SCHWARTZ/WA D.C.**  
W To Power/V Ice/Cinderella/Simpsons

**HANK NEVINS/WMJQ/BUFFALO**  
Young MC/D Foster/Simpsons/C Dion

**JOHN O'ROURKE/B106/FORT WAYNE**  
C Isaak/V Ice/D Mode/C&C Music Factory

**J PALMER/ARC DIST/CINCINNATI**  
E John/D Mode/C&C Music Factory

**J PANKHURST/RTI 1-STOP/OMAHA**  
M Priest/Cinderella/V Ice

**J PRIMERANO/TRANSCONT/BUFF**  
Simpsons/En Vogue/DNA/R Tresvant

**LEE REYNOLDS/WFHT/TALLAHASSEE**  
En Vogue/O Adams

**JJ RILEY/WRQN/TOLEDO**  
Cinderella/C Isaak/I Pop

**CHELLE ROBINSON/PGD/CLEVELAND**  
V Ice/Cinderella

**R ROCKET/KJ103/OKLAHOMA CITY**  
Cinderella/Simpsons/R Tresvant

**GREG ROLLING/B97/NEW ORLEANS**  
O Adams/V Ice/Simpsons

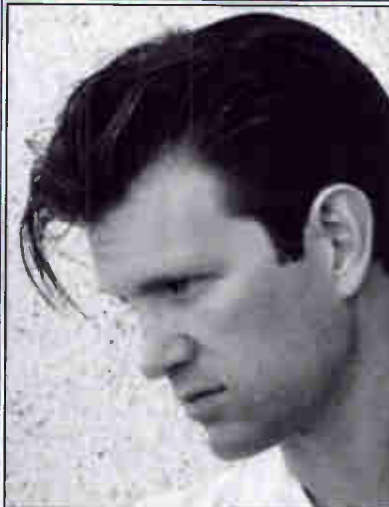
**T ROSS/CENTRAL SO/NASHVILLE**  
Candyman/MC Hammer/Snap/Cinderella

**RANDY ROSS/WGTZ/DAYTON**  
Simpsons/V Ice/C&C Music Factory

**BIG AL RUBEIRA/MUSIC MERCH/R I**  
Cinderella/Simpsons/V Ice/Young MC

**PETE RUSSO/RECORD BAR/LENOX**  
Madonna/C&C Music/W To Power

**STEF RYBAK/KC101/NEW HAVEN**  
Turkey Trot



# CHRIS ISAAK

## "WICKED GAME"

The New Single From The Album

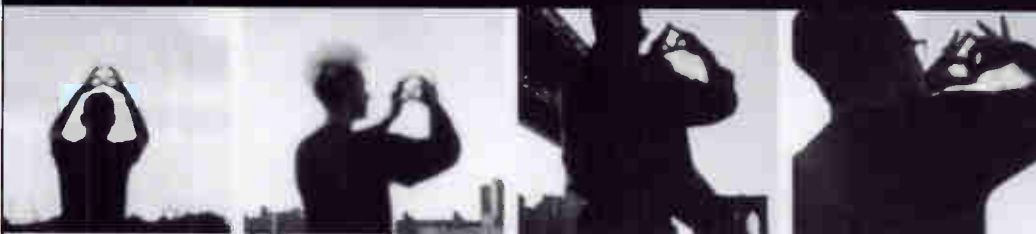
### HEART SHAPED WORLD

KUBE add	999KHI add	WJMX add	PWR99 7-6	<b>EARPICKS WINNER!</b>
KXYQ add	G98 add	WYKS add	KHMX 22-13	
WOMX add	KIXY add	Y97 add	KFMW 21-15	
HOT94.9 add	KMCK add		KRQ 18-15	
KSND add	Q101 add	103CIR deb 30	I95 22-19	<b>WILDCARD 11/26!</b>
WAPE add	WCGQ add	KEGL deb 32	FM100 22-19	
WERZ add	WCIL add	K106 deb 32	WRVQ 27-22	
Z102 add	WIFC add	Y107 deb 35	KDWB 30-27	
			WBBQ 32-27	<b>BREAKING AT:</b>
				KPLZ
				PWR99
				Q105

# DEPECHE MODE

## "World In My Eyes"

The New Single



From The  
Multi-Platinum  
Album

### Violator

<b>FLASHMAKER!</b>	KGOT add	KZIO add	KWNZ deb 35	PWR106 28-22
	95XXX add	WFMF add	KWTX deb 35	HOT94.9 26-22
	99KG add	WQGN add	999KHI deb 37	KLUC 25-22
X100 add	KBFM add		KFMW deb 37	WXKS 28-23
B93 add	KCMQ add		KFBQ deb 38	WNNK 30-27
WDJX add	KKSS add	WKSS deb 30		KTUX 39-30
KPRR add	KLYV add	WYCR deb 30	KRBE 17-8	KSMB 34-31
WKRZ add	KZII add	YES97 deb 34	KSAQ 29-21	KKMG 39-35

# "HOUSE FULL OF REASONS" JUDE COLE

THE FOLLOW-UP SINGLE TO THE HITS  
"BABY IT'S TONIGHT" AND "TIME FOR LETTING GO."

FROM THE ALBUM

### A VIEW FROM 3RD STREET

<b>FLASHMAKER!</b>		KFMW deb 38	I95 29-26
WOMX add	Q101 add	95XXX deb 39	98PXY 30-27
WERZ add	WOMP add	KZZU deb 39	WAYS 34-28
WQID add		KZOZ deb 40	WZOK 31-28
KLYV add	KQHT deb 21		WIFC 34-31
KMOK add	KKHT deb 29	WSKZ 19-13	KBEQ 35-32
KNIN add	KQCR deb 34	KXYQ 23-19	KIKX 36-32
KZ93 add	KTUX deb 35	PWR99 28-25	KZIO 40-37
			YES97 40-37



# EARPICKS

<b>BRETT RYMIER/WAVA/WASH, DC</b> V Ice	<b>K SIMMONS/H OF GUITARS/ROCH</b> P McCartney/T Wilburys/V Bros/R Cray	<b>JAY TAYLOR/KLUC/LAS VEGAS</b> Timmy T/Candyman
<b>DARCIE SANDERS/KZZP/PHOENIX</b> C Isaak/Pebbles/Bad Co	<b>RICK SIMON/KEWB/REDDING</b> Cinderella/P Simon	<b>KIP TAYLOR/WQXA/YORK</b> Cinderella/D Foster
<b>BOB SAY/MOBY DISC/LOS ANGELES</b> Cinderella/Afros/Deee-Lite/D Buds	<b>D SMITH/NAT'L REC MART/PITTS</b> Candyman/Cinderella/Simpsons	<b>SCOTT TYLER/WAYS/MACON</b> S Hickman/AC/DC/Cher
<b>T SBRIGLIA/TRANSCONT/BUFFALO</b> Cinderella/Pat & Mick/Simpsons/O Adams	<b>SUZIE SPUNDOR/EPIC/PHILADELPHIA</b> Young MC/Cinderella/Simpsons/C Isaak	<b>DAVE VAN STONE/KS104/DENVER</b> V Ice/Simpsons
<b>M SCHNEIDER/APPLE TREE/ILLINOIS</b> V Bros/J Addiction/T Wilburys/S Of Mercy	<b>G SPOFFORD/CHRYSALIS/DALLAS</b> Run DMC/K Sweat/G Next Door	<b>T WAITEKUS/WCIL/CARBONDALE</b> P Simon/U Dance Squad/C Isaak/R Tresvant
<b>SANDY SCOTT/KAKS/AMARILLO</b> O Adams/U Dance Squad/V Ice/Candyman	<b>SCOTT ST.JOHN/WPRR/ALTOONA</b> C Blonde/Rembrandts	<b>FRANK WALSH/POWER 96/MIAMI</b> Candyman/V Ice
<b>ROGER SCOTT/KRQ/TUCSON</b> Young MC/W To Power/U Dance Squad	<b>K STAMM/RADIO DOC'S/MILWAUKEE</b> Cinderella/V Ice/En Vogue/Simpsons	<b>D WATSON/KARMA/INDIANAPOLIS</b> Metallica/Cinderella/E Johnson/ZZ Top
<b>BARBARA SELTZER/EPIC/NEW YORK</b> D Lazy/R Clarke/Cinderella	<b>SHADOW STEELE/PIRATE/LA</b> Cinderella	<b>L WEBB/MUSIC CITY/NASHVILLE</b> Cinderella/Simpsons/Snap/V Ice
<b>JAY SHANNON/KFQX/ABILENE</b> Cinderella/V Ice/Scorpions	<b>BRUCE STEVENS/WBBQ/AUGUSTA</b> Simpsons/J Cole/I Pop/Pebbles	<b>RICK WOODELL/WAYS/MACON</b> N Sister/AC/DC/S Hickman
<b>K SHEDD/D IN THE VALLEY/MPLS</b> B Boo/I Carpets/Cinderella/P Collins	<b>E STRYKER/HOT999/ALLENTOWN</b> G LaMond/V Ice/Atoozi/Candyman	<b>JEFF WYATT/POWER 106/LA</b> Samuelle/TKA
<b>D SIBEL/HARVARD CO-OP/BOSTON</b> Soho/Pogues/R Cray/S Of Mercy	<b>S TAGLIERE/TOWER/SHERMAN OAKS</b> S Asylum/Gear Daddies/Connells/T Verlaine	<b>DENA YASNER/KOY-FM/PHOENIX</b> L Ends/A Bad Creation/AC/DC

Try Us, You'll Hate Us. → → → → ↓

↓

NAME		TITLE/POSITION
COMPANY NAME		TYPE OF BUSINESS
ADDRESS		
CITY	STATE	ZIP CODE



**HITS**

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# CATHY DENNIS "JUST ANOTHER DREAM"

From the album MOVE TO THIS



## 39-29 HITS TOP FIFTY SINGLES!

8\*-7\* BB DANCE SALES!  
2\* BB DANCE SINGLES!

K96.7	add	WDJX	deb	25	WKSS	3-3	KZOU	27-22	 <table border="1"> <thead> <tr> <th>AVERAGE MOVE</th> <th>AGGRESSIVES (4 or more)</th> </tr> </thead> <tbody> <tr> <td>2.92</td> <td>50</td> </tr> </tbody> </table>	AVERAGE MOVE	AGGRESSIVES (4 or more)	2.92	50
AVERAGE MOVE	AGGRESSIVES (4 or more)												
2.92	50												
WMJQ	add	HOT99.9	deb	25	HOT97	6-4	WVBS	29-23					
WNNK	add	WZOU	deb	26	KZFM	13-8	WFMF	28-23					
WAEB	add	WKPE	deb	26	WXKS	10-10	WYKS	27-23					
FM104	add	Q101	deb	28	HOT102	14-10	WCKZ	32-25					
WQID	add	KZII	deb	29	B96	14-11	WSPK	30-25					
WSSX	add	WKQB	deb	29	KRBE	18-14	KAY107	33-25					
OK95	add	KSAQ	deb	30	Y107	17-14	WBWB	31-26					
WAAL	add	JET-FM	deb	30	PWR106	18-15	WNCI	30-27					
WAZY	add	WPRR	deb	31	KMEL	18-15	KTRS	34-27					
103CIR	add	WIFC	deb	32	98PXY	18-15	KTUX	32-27					
WGRD	add	KBFM	deb	33	PWR99	20-16	WBBQ	35-30					
WKSF	add	KKRD	deb	33	PRO-FM	22-17	WPLJ	35-31					
WNYP	add	Z102	deb	33	KC101	20-17	KISN	35-31					
WPFR	add	WERZ	deb	34	PWR96	22-19	XL106	35-31					
Y102	add	WBXX	deb	35	KWOD	24-19							
					KISR	25-19							
					B97	25-21							
					KKRZ	27-22							

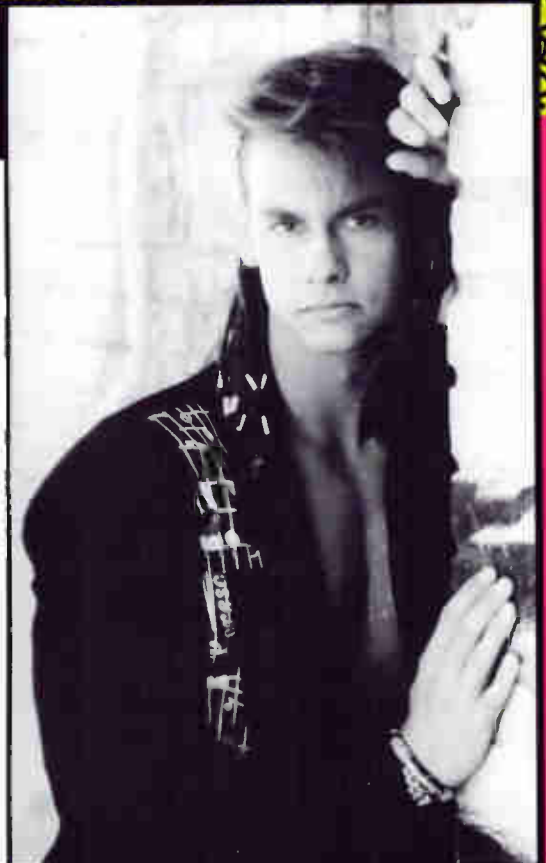
# DINO "GENTLE"

From the album SWINGIN'

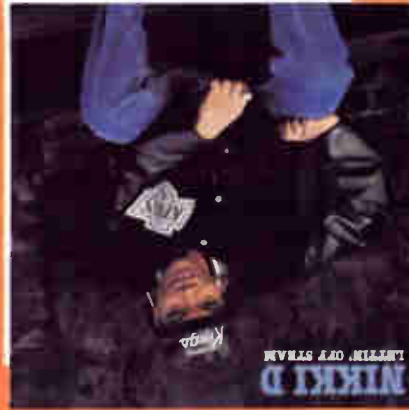
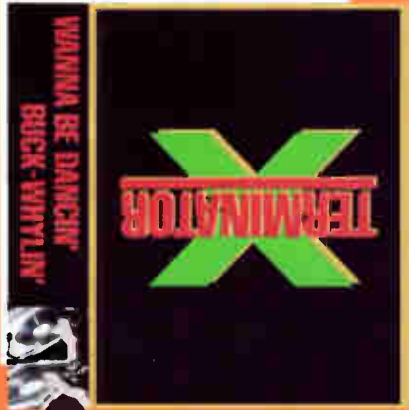
## FLASHMAKER!

KWOD	add	HOT97.7	5-3	KRBE	25-21	WHYY	31-27	
WFLY	add	WPGC	8-8	HOT94.9	24-21	KKRD	32-28	
999KHI	add	WCKZ	8-8	KZFM	27-21	KZZB	32-28	
KTMT	add	KGGI	10-8	KC101	27-23	G98	34-30	
KZIO	add	KOY	10-10	KDON	26-23	KAKS	35-31	
		KMEL	17-13	KXXR	32-24	WKBQ	36-32	
KQMQ	deb	16	WHYT	18-15	WQXA	27-24	KFBQ	36-32
WERZ	deb	28	KTFM	18-15	KS104	30-26	KCAQ	37-34
KJ103	deb	29	WJMX	25-18	WAFX	31-26	KZOZ	39-35
KFFM	deb	32	HOT97	23-19	CK105	35-27	KGOT	38-35
KF95	deb	32	KSND	22-19				
KISN	deb	34	KKMG	29-19				
WILN	deb	40	I94	27-19				
K106	deb	40						
WZKX	deb	40						

AVERAGE MOVE	AGGRESSIVES (4 or more)
2.47	24



Look out for the new releases from **ai**



# ai HOUR



# J A M S

- #1 BLACK SINGLE**  
WHITNEY HOUSTON "I'm Your..." Aristo
- #1 BLACK ALBUM**  
VANILLA ICE "To The Extreme" SBK
- #1 RAP ALBUM**  
VANILLA ICE "To The Extreme" SBK
- #1 QUIET STORM**  
GERALD ALSTON "Slow Motion" Motown

Reprise's Gospel Sensations Are Breaking Now

# RADIO TAKES 6!!!



Due to circumstances beyond their control, the ultra-hip, ultra-classy **Take 6** are forced to appear in this sleazy rag.

It's not their fault that they put out a record too good to ignore, and that it has received so much attention that even a bunch of tone deaf idiots like us had to stand in awe.

How could you not notice when a track like "I L-O-V-E U" pushes its way onto the airwaves, with its innovative a capella sound propelling it way ahead of the sound-alike pack? How could you not notice when it is on at **WBLS** and **KJLH**, breaking at **WGCI**, **WYLD**, **WJMO**, not to mention Top 10 at **WKYS**, **WCDX**, **WHJX**, and Buffalo's **WBLK**, where PD Hurricane Dave graciously took time out from picking icicles from between his toes to tell us that he was ecstatic that "they are finally getting their shot at radio." Reprise Promo god David Linton is "elated at the response," and predicts the record will "grow and grow."

Even without strong early airplay, Take 6 was drawing 'em in at retail. Their record has sold steadily since its release, with no letup in sight. With airplay factored in, this could go through the roof. As Bruce Webb of Webb's in Philly runs it down, "they're here to stay."

This one's gonna be here for awhile.

## HOT NEW RELEASES

**B B DEVOE**  
*When Will I*  
MCA 45 1170

**B. COOPER**  
*Stupid*  
MCA 45-1180

**EPMD**  
*Gold Digger*  
RAL 44-73633

**L. MELENDEZ**  
*Together Forever*  
RAL 44-73630

**B. WEATHERS**  
*My Only Love*  
Reprise 4367

**BLAZE**  
*I'm Back*  
Motown 45 1040

**D AGENT ROCK**  
*Go-Go Mario*  
Golf A-105

**KOOL G RAP**  
*Erase Racism*  
C. Chillin 4563

**VANILLA ICE**  
*Play That Funky*  
SBK 07339

**MIKE WILSON**  
*Another Sleepless...*  
Arista 2141

# BLACK SINGLES

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
4	1	1	<b>WHITNEY HOUSTON</b>	<i>I'm Your Baby...</i>	Arista	21	16	16	<b>JASMINE GUY</b>	<i>Try Me</i>	WB
6	2	2	<b>RALPH TRESVANT</b>	<i>Sensitivity</i>	MCA	23	19	17	<b>SPECIAL GENERATION</b>	<i>Love Me Just For...</i>	Capitol
8	7	3	<b>WHISPERS</b>	<i>My Heart...</i>	Capitol	19	18	18	<b>TOO SHORT</b>	<i>The Ghetto</i>	Jive/RCA
15	5	4	<b>TONY! TONI! TONE!</b>	<i>It Never Rains...</i>	Wing/Poly	27	23	19	<b>STEVIE WONDER</b>	<i>Keep Our Love Alive</i>	Motown
11	6	5	<b>GUY</b>	<i>I Wanna Get With U</i>	Uptown/MCA	26	22	20	<b>TAKE 6</b>	<i>IL-O-V-E-U</i>	Reprise
9	8	6	<b>FREDDIE JACKSON</b>	<i>Love Me Down</i>	Capitol	7	15	21	<b>MARIAH CAREY</b>	<i>Love Takes Time</i>	Columbia
3	3	7	<b>GERALD ALSTON</b>	<i>Slow Motion</i>	Motown	28	25	22	<b>EN VOGUE</b>	<i>You Don't Have...</i>	Atlantic
12	9	8	<b>TEVIN CAMPBELL</b>	<i>Round And Round</i>	P.Park/WB	29	26	23	<b>LOOSE ENDS</b>	<i>Don't Be A Fool</i>	MCA
2	4	9	<b>AL B. SURE!</b>	<i>Missunderstanding</i>	WB	--	28	24	<b>BOYS</b>	<i>Thing Called Love</i>	Motown
18	12	10	<b>SURFACE</b>	<i>The First Time</i>	Columbia	30	27	25	<b>TEENA MARIE</b>	<i>If I Were A Bell</i>	Epic
16	11	11	<b>LEVERT</b>	<i>Rope A Dope Style</i>	Atlantic	--	29	26	<b>GEOFF MCBRIDE</b>	<i>No Sweeter Love</i>	Arista
1	10	12	<b>BELL BIV DEVOE</b>	<i>B.B.D.(I Thought...)</i>	MCA	--	30	27	<b>DEEEE-LITE</b>	<i>Groove Is In The...</i>	Elektra
24	20	13	<b>JEFFREY OSBORNE</b>	<i>Only Human</i>	Arista	--	--	28	<b>FATHER M.C.</b>	<i>I'll Do 4 You</i>	Uptown/MCA
25	21	14	<b>PEBBLES/BABYFACE</b>	<i>Love Makes Things...</i>	MCA	--	--	29	<b>JANET JACKSON</b>	<i>Love Will Never...</i>	A&M
22	17	15	<b>DNA/SUZANNE VEGA</b>	<i>Tom's Diner</i>	A&M	--	--	30	<b>OLETA ADAMS</b>	<i>Get Here</i>	Fon/Poly

(Based on a combination of radio airplay and retail sales)

BELL BIV DEVOE MCA  
CARON WHEELER EMI

TEDDY PENDERGRASS Elektra  
QUINCY JONES WB

### MOST ADDED

TRACIE SPENCER Capitol  
KEITH SWEAT Vin/Elektra

J.ELLIS/T.HARE Capitol  
TONY TERRY Epic

**THE OLDIES BUT GOODIES REMIND ME OF YOU:** The practice of sampling R&B classics has been selling LOTS of records, both old and new. As the law has caught up with sampling, R&B artists have been GETTING PAID! TWICE! They are getting BIG dollars for their publishing rights (that is, if they own them), and they are raking in the green AGAIN as buyers search the racks for old records used on new hits. I talked with key retailers on the extent of this impact, and most agree with the **Wherehouse's Violet Brown**, who notes that "because of sampling the number of requests for older records has increased TREMENDOUSLY. **Too Short's** 'The Ghetto' has people running in for **Donny Hathaway** product." In addition, **Candyman's** "Knockin Boots" has shop-

## THE 411



By Graham Armstrong

pers in search of **Betty Wright's** classic "Tonight's The Night" and **Rose Royce's** "Ooh Boy," and **Hammer** has brought about a resurgence of interest in **Rick James**. Many of these JAMS are unfamiliar to today's teens, and **Delicious Records' Tommy Hudson** even recalls that "younger customers come in with tape recorders to playback the section of the song, and then buy the original." Is there a message for radio? DEFINITELY! Many programmers shy away from anything more than ten years old, and that's a mistake! Today's young samplers remind us of that with each new hit. Lets end the misconception that the young listener will not respond to the massive amount of music that at one time, grabbed its share of the active audience. Try it. Later.

missin' you

**soul II soul**

**missing you**

the new single.

featuring **kym mazelle.**

from the album

**1990 vol. II a new decade.**

don taylor artist management.

produced by **jazzie b** and **nellee hooper.**

© 1990 virgin records america, inc.

KMJM add  
WCDX add  
WATV add  
WUJM add  
WBLX add  
WJFX add

Z104 deb 28  
WMYK deb 35  
WDAS deb 36  
WHRK deb 36  
WHUR deb 38

WQOK 34-27  
WJLB 37-31

**BREAKING AT:**

WZAK WTLZ  
KHUL WVOI  
WMVP WJIZ  
WPLZ Q106  
WILD WXOK  
KKFX WPAL  
WDZZ WEUP  
WJMI Z-16  
WJTT WPGA  
POWER 94 WALT  
WLOU WIKS  
WZFX WGOK  
XHRM WTMP  
WDZZ WEAS



# ALBUMS

## BLACK ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>VANILLA ICE</b>	<i>To The Extreme</i>	SBK
2	3	2	<b>MC HAMMER</b>	<i>Please Hammer...</i>	Capitol
3	2	3	<b>MARIAH CAREY</b>	<i>Mariah Carey</i>	Columbia
-	6	4	<b>WHITNEY HOUSTON</b>	<i>I'm Your Baby...</i>	Arista
-	-	5	<b>GUY</b>	<i>The Future</i>	Uptown/MCA
11	7	6	<b>DEEE-LITE</b>	<i>World Clique</i>	Elektra
5	4	7	<b>AL B. SURE!</b>	<i>Private Times...</i>	WB
-	-	8	<b>RALPH TRESVANT</b>	<i>Ralph Tresvant</i>	MCA
-	10	9	<b>FREDDIE JACKSON</b>	<i>Do Me Again</i>	Capitol
-	13	10	<b>SURFACE</b>	<i>3 Deep</i>	Columbia
4	5	11	<b>BELL BIV DEVOE</b>	<i>Poison</i>	MCA
-	14	12	<b>LEVERT</b>	<i>Rope A Dope Style</i>	Atlantic
7	8	13	<b>BIG DADDY KANE</b>	<i>A Taste Of Chocolate</i>	C. Chillin/Reprise
6	9	14	<b>TOO SHORT</b>	<i>Short Dogs In The...</i>	Jive/RCA
8	11	15	<b>LL.COOL J.</b>	<i>Mama Said Knock...</i>	Def Jam/Col

(Based on retail sales)

## RAP ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>VANILLA ICE</b>	<i>To The Extreme</i>	SBK
2	2	2	<b>MC HAMMER</b>	<i>Please Hammer...</i>	Capitol
3	4	3	<b>TOO SHORT</b>	<i>Short Dogs In The...</i>	Jive/RCA
5	5	4	<b>L.L. COOL J</b>	<i>Mama Said Knock...</i>	Def Jam/Col
4	3	5	<b>BIG DADDY KANE</b>	<i>A Taste Of Chocolate</i>	C. Chillin/Reprise
13	10	6	<b>2 LIVE CREW</b>	<i>Banned</i>	Luke/Atlantic
-	-	7	<b>RUN DMC</b>	<i>Back From Hell</i>	Profile
9	15	8	<b>MONIE LOVE</b>	<i>Down To Earth</i>	WB
11	11	9	<b>FATHER M.C.</b>	<i>Father's Day</i>	Uptown/MCA
-	-	10	<b>2 IN A ROOM</b>	<i>Wiggle It</i>	Charisma
7	6	11	<b>CANDYMAN</b>	<i>Ain't No Shame In...</i>	Epic
10	8	12	<b>BOOGIE DOWN PROD.</b>	<i>Edutainment</i>	Jive/RCA
-	13	13	<b>PARIS</b>	<i>The Devil Made Me...</i>	Tommy Boy
-	14	14	<b>KING TEE</b>	<i>At Your Own Risk</i>	Capitol
14	12	15	<b>DANA DANE</b>	<i>Dana Dane 4 Ever</i>	Profile

(Based on retail sales)

At Arista, our spies tell us **Connie Johnson** will grab the VP stripes, with **Cecelia "Ce Ce" McClendon** and **Roland Lewis** moving into the Co-National slots.... The repercussions of **Ruben Rodriguez's** move to **Elektra** continue to be felt, as **Stacy LaCroix** and **Stanley Winslow** exit **Columbia** to join their former boss at his new home. LaCroix will remain in Atlanta, but Winslow will be breakin' West to La-La Land. Meanwhile, former Columbia Co-National **Wanda Ramos** is rumored to be sliding over to the Mid-Atlantic slot at **Atlantic**.... The West Coast is a veritable hotbed for those seeking employment. To begin with, **Bruce Jones** has exited his post at **Def Jam/RAL** after a brief tenure. If you've got the urge, call Promo kingpin **Wes Johnson** at (212) 366-1650.... In addition, **MCA** has yet to fill their West Coast Promo slot. Could you be the lucky one? If not, expect another high-level West Coast position to open in early '91.... If radio is your bag, San Diego's **XHRM** is looking

## INSIDE DOPE

for jocks. Send tape and resume to **Wildman Juan** at 310 3rd Ave., Suite C23, Chula Vista, Ca. 92010. That concludes the latest edition of the **HITS** job finder. Thank you.... **David Horton** is the new Northeast Regional for **Epic**.... **Jackie Rhinehart** will handle Artist Development at **Mercury**, not publicity, as we previously reported.... In Radioland, major changes are in store for **KHYS** Houston, as **Ross "The Boss" Holland** exits his PD slot. Insiders expect morning man **Jim "Snowman" Snowden** to ascend the throne.... **Sam Nelson** breaks North from **Columbia's WKWQ** to take over **Max Myrick's** old PD slot at **WJMO-AM**.... **WQOK** Raleigh's well-known Air Personality **Waxmaster Tory** is now a free agent. Call him at (919) 361-4641.... Finally, our condolences go out to the family of legendary Midwestern Promo man **George Williams**, who passed away this week. He will be greatly missed.... **Everybody's Talkin'** — **Sylvia Cox & Daria Langford**.

# FLIX



**HOW MANY "DOWNTOWN" JULIE BROWNS DOES IT TAKE TO WIGGLE IT?** Cutting/Charisma artists **2 In A Room** were so happy to be able to perform on **Club MTV** that after this picture was taken, they took the *Queen of Disco* out for a night on the town, which featured a lovely candlelight dinner for three at **Chinatown Express**, dessert at **Baskin Robbins**, and dancing at **Pete & Joe's Boom Boom Room** and **Dry Cleaners**. After all this fun, all Julie could say was, "Whew. At least I didn't have to go out with **Jeff Fenster!**"



**THIS IS NOT 1313 MOCKINGBIRD LANE:** Bust It/Capitol recording artists have all the luck! Aren't you just green with envy that the ultra-talented **Joey B. Ellis** and sultry siren **Tynetta Hare** not only get to hang with megastar **MC Hammer**, but also real legends like **Eddie Munster** and a newly pumped up, clean shaven **Cousin It**. It would be so cool to be famous! Oh well, we've got to stop dreaming and get back to our latest bible, "50 Ways To get Rid of Ugly Warts." It's great reading!



**HOW MANY EXECUTIVES DOES IT TAKE TO SIGN AN ARTIST?** Motown President **Jheryl Busby** is elated at the just-completed signing of legend **Rene Moore**, who will be dueting with the label king on a completely innovative rendition of "Grandma Got Run Over By A Reindeer," which will also feature all the rest of the talented businessmen and women pictured here on backing vocals. Proceeds from the sale of the record will go to buy them all new personalities. Now we're not saying that they need them, but wouldn't it be nice if every once in a while you could become someone new? OK, we didn't think so either. But it doesn't hurt to ask, does it? We'll shut up now.



**THIS PICTURE IS NOT IN 3-D:** Just look at how happy lovely gal-about-town **Tyler Collins** is to be visiting world-famous **Delicious Records**, one of the only stores in the land to still emphasize **VINYL**. Because of owner **Robert Johnson** and manager **Tommy Hudson's** excellent taste, we will refrain from all jokes about pitching tents and expanding polyester surprises. But just this once.



**LOOK MOM! WE MADE A RECORD!** When **Altitude** members **Terrah**, **Pam Baker**, and **Pam Gibbs** found out they were going to work with industry legend **Norman Conners**, they couldn't contain their enthusiasm. They were elated! Wouldn't you be? And wouldn't you just scream to the hills if you got to work with talented execs like **Dino Perera** and **Greg Peck**? Hey wait! Where are you going? Ladies, come back! We were just kidding! We think a heavyweight is personally going to oversee the project. Honest!



## HAPPY MONDAYS

### "Kinky Afro"

the wiggled out first single from the album  
*PILLS 'N' THRILLS AND BELLYACHES*

**MOST ADDED** 2nd Straight Week!



## THE SISTERS OF MERCY

### "More"

the over-abundant first single from the album  
*VISION THING*



**5 HITS POST MODERN!**

## THE CURE

### "Close To Me"

the intimate new single  
from the album  
*MIXED UP*

**Fiction**

**2 HITS POST MODERN!**

**EXPLODING AT RETAIL!**



## ROBIN HOLCOMB

### "Nine Lives"

the immortal first single from the album  
*ROBIN HOLCOMB*

DAN QUAYLE COUNTDOWN:

775 days to go



Elektra

ON ELEKTRA CASSETTES AND COMPACT DISCS

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# POST MODERN

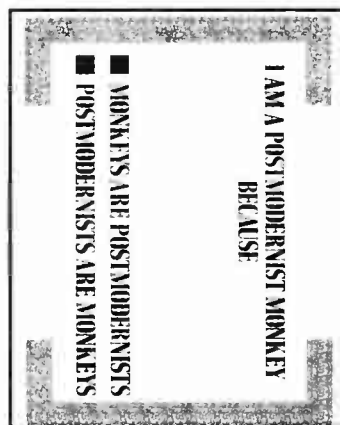
(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
3	1	CHARLATANS UK - BB/RCA Then/Only One	MTV BUZZ BIN
1	2	CURE - Elektra Various	MTV BUZZ BIN
4	3	RED HOT & BLUE COMP. - Chrysalis Various	MTV BUZZ BIN
2	4	JANE'S ADDICTION - WB Been Caught Stealing	MTV BUZZ BIN
7	5	SISTERS OF MERCY - Elektra More	MONSTER!
5	6	COCTEAU TWINS - 4AD/Capitol Various	Sold out tour
8	7	MORRISSEY - Sire/Reprise Piccadilly Palare	MEGA SALES!
6	8	REPLACEMENTS - Sire/Reprise Merry Go/Wheel	New cut starts
9	9	PUBLIC IMAGE LTD. - Virgin Don't Ask Me	Airplay fave!
12	10	REDD KROSS - Atlantic Annie's Gone	On tour!!!
11	11	CONNELLS - TVT Various	Radio leads
25	12	EDIE BRICKELL & N.B. - Geffen Mama Help Me	PoMo Sales!
22	13	LIVING COLOUR - Epic Elvis Is Dead/Type	ELVIS LIVES!!
20	14	TRASH CAN SINATRAS - London/Pol Only Tongue Can Tell	Good week
16	15	WATERBOYS - Ensign/Chrys. Various	Sold out tour
10	16	SOUL ASYLUM - Twin/Tone/A&M Easy Street	Tour=Sales
13	17	SOUP DRAGONS - Big Life/Poly Backwards Dog/Free	Crossing Pop
14	18	INDIGO GIRLS - Epic Hammer & A Nail	New cut comin'
19	19	HINDU LOVE GODS - Giant/Reprise Raspberry Beret	Sales lead
15	20	POSIES - DGC Blunders/Mouth	KenMudhoney?
17	21	RUBAIYAT - Elektra Various	Love this band!
--	22	POGUES - Island Sunny Side...	PoMo Sales!
--	23	INSPIRAL CARPETS - Elektra Various	Airplay leads
24	24	DARLING BUDS - Columbia Various	Airplay leads
18	25	BRIAN ENO/JOHN CALE - Opal/WB Been There, Done That	Juniors Farm?

## POST TOASTED *By Ivana B. Adored*

**LIVE FAST, DIE YOUNG AND REFUSE TO ACCEPT OBJECTIVE REALITY:** How was your Thanksgiving? Did you all o.d. on the tryptophan in your turkey and pass out? That's nice..... Rumors of the week: **Raj** from **Maggie's Dream** used to be in **Menudo**.....While recording background vocals on **Mudhoney's** new album, **Ken Stringfellow** has decided to leave the **Posies** and join **Mudhoney**.....**CD101's Gary Richards** used to be in the **Pagans** (what do you mean, "not now, no way").....**SBK's Mike** "Jesus Jones is my life and they have a new single 'Right Here, Right Now' coming out in a week" **Mena** has been offered the choice of VP stripes OR *his own label* through **SBK**. Hey, I'd take the label in a heartbeat. With all of the new labels commencing operation, maybe it's time for one of you to bankroll **Ivana Records!** Who would I sign? That's easy: **Chris Stamey, Matthew Sweet, Richard Lloyd, Darryl Strawberry, Harry**

### POST MODERN IS HISTORY



Welcome To Deconstruction!

**Crews** (the writer, not the band), the **Shoes** and the newly reformed **Cowsills**. It would be a rock critic's wet dream.....If I were doing A&R at a major label, I'd be on the first flight to **Norman, Oklahoma** to sign up the fabulous and god-like **Chainsaw Kittens**, currently on **Mammoth** with a new album, "Violent Religion." At least, go buy the record. Yes, some of us still do that. While in **Norman**, be sure to say "Howdy" to the **Flaming Lips**.....Many apologies to **Sarah and Jennifer** at **Relativity** for continuously spacing on informing you that **They Eat Their Own** is an **ENORMOUS** request record wherever it's played. The **Limbomaniacs** are also doing swell; thanks for asking.....**Helen Urriola**, formerly of **WFIT**, is looking for a gig so that she can fulfill her dream of publishing a **John Pernik** calender. Call her at 407-951-4451. Thank you.....By the way, the **Charlatans UK** finally hit the #1 spot on our venerable chart. Yippee!....The sales and requests for "Red Hot & Blue" couldn't be stronger. **Jill Maxick** wanted me to remind you that there will be a "R.H. & B." special on tv this Saturday at 11:30 PM. For those of you (like me) who have no social life, this should tie in conveniently with your plans to alphabetize your prescriptions and watch "Twin Peaks".....I hear that **Jellyfish** will be in **Los Angeles** on Saturday. Never heard of them. Are they any good?.....Since it appears that the days of "Post Modernism" have come to a close, could we be entering the age of "Deconstructionism?" DeCon instead of PoMo?

# POST MODERN

## HOTS

## ADDS

1. SISTERS OF MERCY (Elektra)
2. RED HOT & BLUE (Chrysalis)
3. POGUES (Island)
4. JANE'S ADDICTION (WB)
5. BUTTHOLE SURFERS (Rough Trade)
5. BUFFALO TOM (BB/RCA)

1. BUTTHOLE SURFERS (Rough Trade)
2. MISSION UK (Mercury)
3. HAPPY MONDAYS (Elektra)
4. JACK OFFICERS (Rough Trade)
5. BAD RELIGION (Epitaph)
6. LUSH (4AD/Reprise)

*(Hot reports from the nation's leading radio and retail outlets)*

**WCDB / JOHN MASLOWSKI/-  
CARRIE G. /ALBANY**

Waterboys  
Roky Erickson  
Dr. Janet  
Exene Cervenka  
Ride

**ATLANTA CD (COBB  
PARKWAY) / ALISON EVANS /  
ATLANTA**

Replacements  
Jane's Addiction  
Chris Isaak  
Robert Johnson  
Sisters of Mercy

**CHAPTER 3 / JIM VINING / AT-  
LANTA**

Edie Brickell &...  
Soup Dragons  
Pogues  
Cure  
Hindu Love Gods

**TURTLES / THOM DRAM / AT-  
LANTA**

Morrissey  
Hindu Love Gods  
Chris Isaak  
Inspirational Carpets  
Soup Dragons

**WRAS / JEFF CLARK / ATLANTA**

Roky Erickson  
Bats  
Sisters of Mercy  
Indigo Girls  
Dirt

**CD ONE STOP / DAVE CARROLL  
/ BETHEL**

Happy Mondays  
Pogues  
Morrissey  
Redd Kross  
Limbomaniacs

**WBCN / OEDIPUS/CARTER ALAN  
/ BOSTON**

Soho  
Sisters of Mercy  
Kirsten Vigard  
Lush  
Charlatans UK

**KBCB / DOUG CLIFTON /  
BOULDER**

Van Morrison  
INXS  
Edie Brickell &...  
Concrete Blonde  
Los Lobos

**KUCB / KIM MCCLESKEY /  
BOULDER**

Danielle Dax  
Limbomaniacs  
KMFDM  
Information Society  
Pop Will Eat Itself

**WBNI / MIKE PARRISH / BUF-  
FALO**

Goo Goo Dolls  
Buck Pets  
Posies  
Pogues  
Buffalo Tom

**WAX TRAX / PAUL HIEGER /  
CHICAGO**

Boss Hog  
Nine Inch Nails  
Killing Joke  
Butthole Surfers  
Jesus Lizard

**KCOU / MARC ATTENBERG /  
COLUMBIA**

Dust Devils  
King Sun  
Buck Pets  
Pegboy  
Afghan Whigs

**WXCI / ROB KENNEDY / DAN-  
BURY**

Sisters of Mercy  
Morrissey  
An Emotional Fish  
Trash Can Sinatras  
Bigod 20

**KBLE / RON SORENSON / DES  
MOINES**

Steve Winwood  
Robert Palmer  
Van Morrison  
Gregson & Collister  
Sara Hickman

**SAM'S JAMS / PAULETTE FIN-  
NERTY / FERNDALE, MI**

Soup Dragons  
Butthole Surfers  
Mucky Pup  
Limbomaniacs  
Lard

**KARMA / JEFF WICKS / FT.  
WAYNE**

Sisters of Mercy  
Connells  
Cocteau Twins  
Darling Buds  
Happy Mondays

**WRSI / JIM OLSEN /  
GREENFIELD**

Paul Simon  
Edie Brickell &...  
Pogues  
Beautiful South  
B.Eno & J.Cale

**HARMONY HOUSE / AMY  
BLANKENHORN / GROSSPOINT,  
MI**

Love Club  
Happy Mondays  
Alarm  
Inspirational Carpets  
Sisters of Mercy

**SELECTER / SUSAN HAYNES /  
HICKORY, N.C.**

Buffalo Tom  
Rembrandts  
Soho  
Echo & the Bunnymen  
Happy Mondays

**VINYL VENDORS / VALERIE EL-  
LIOT / KALAMAZOO, MI**

Morrissey  
Charlatans UK  
C.Atkins/M.Knopfler  
Cure  
INXS

**ODYSSEY / MICHAEL JACKSON /  
LAS VEGAS**

Mission UK  
Happy Mondays  
Lush  
Darling Buds

**UNDERGROUND / WAYNE  
COYNER / LAS VEGAS**

Thee Headcoats  
Fellow Travelers  
African Head Charge  
Dickless  
Jack Officers

**CUT CORNER RECORDS / JACK  
KIRK / LEXINGTON, KY**

Flaming Lips  
Thee Headcoats  
Naked Raygun  
Helios Creed  
Butthole Surfers

**RECORD TRADER / STACEY  
GRENROCK / LOS ANGELES**

Tackhead  
Pogues  
Burning Tree  
Broken Homes

**RADIO DOCS / KATHY STAMM /  
MILWAUKEE**

Pogues  
Red Hot & Blue  
Sisters of Mercy  
Connells

**KFMH / MARY REILLY / MUS-  
CATINE, IA**

Victim's Family  
Bedlam Rovers  
Bounty Hunters  
Lard  
Squirrels

**WRVU / MARK HILL / NASH-  
VILLE**

Clockhammer  
Buffalo Tom  
Charlatans UK  
Cocteau Twins  
Soup Dragons

**RHYMES / MORY MCCARTHY /  
NEW HAVEN**

Robert Johnson  
Phish  
Skinny Puppy  
Spot 1019  
King Diamond



# THE CHARLATANS U.K.

NUMBER **ONE** EVERYWHERE!!



**SALES ACTION:**

ROSE RECORDS/CHICAGO  
PLASTIC FANTASTIC/MPLS  
NORTHERN LIGHTS MUSIC/MPLS  
MICHIGAN WHEREHOUSE/LANSING  
ASSOCIATED ONE-STOP/PHOENIX  
WILMI SALES/NEW YORK  
TOWER/NEWBERRY

**#1 HITS POST MODERN!**

**#1 R&R!**

**#1 GAVIN!**

**#1 ALBUM NETWORK!**

**OVER 50 RETAIL TOP 10!**

**SALES ACTION:**

MUSIC PEOPLE/OAKLAND  
NORTHEAST ONE-STOP/ALBANY  
NAVARRE/MPLS  
TOWER/WESTWOOD  
MOBY DISC/L.A.  
NORTHERN LIGHTS/ST. PAUL

**Featuring the smash "The Only One I Know,"  
"Then" and "White Shirt."**

**coming soon from RCA:  
DANIEL ASH  
POP WILL EAT ITSELF**



# POST MODERN



## ROB KENNEDY WXCI, DANBURY

You see this guy. This guy's in love with you. No seriously, here's Rob Kennedy the new Music Director at WXCI, Danbury. Within TWO weeks of his getting this gig, he had 8X10 glossies of himself mailed to all of us friendly tipsheet folk. Nice work dude, but you're definitely not the major babe that your predecessors Morgan Williams or Daryl Ohrt were. But we'll give you credit for having the good taste to hang a Jellyfish poster in the station's control room.

### HOTS:

1. TRASH CAN SINTRAS
2. CHARLATANS UK
3. AN EMOTIONAL FISH
4. SOUL ASYLUM
5. REDD KROSS
6. GALAXIE 500
7. LILAC TIME
8. RIDE
9. WONDER STUFF
10. COCTEAU TWINS

#### WTUL / JEN LARSON / NEW ORLEANS

- Buffalo Tom
- Monkey Spank
- Rollins Band
- My Bloody Valentine
- Girl Trouble

#### ST. MARKS SOUND / JOE RANDIS / NEW YORK

- Butthole Surfers
- Boss Hog
- Residents
- L7
- Skinny Puppy

#### WNEW / LORRAINE CARUSO / NEW YORK

- Black Crowes
- Eric Johnson
- Gary Moore
- Jane's Addiction
- INXS

#### WNYU / KRISTEN CARNEY / NEW YORK

- Fantasy UFO
- Ten City
- Loose Ends
- Marathon
- Project 86

#### WDRE / DENIS MCNAMARA / NEW YORK CITY

- Red Hot & Blue
- Cure
- INXS
- Jane's Addiction
- Trash Can Sinatras

#### SKINNIES RECORDS & TAPES / STEVE ATHEY / NORFOLK

- Waxing Poetics
- Suicidal Tendencies
- Jesus Lizard
- Echo & the Bunnymen
- Soul Asylum

#### WOXY / PHIL MANNING / OXFORD, OH

- Red Hot & Blue
- Morrissey
- Sisters of Mercy
- Jane's Addiction
- Depeche Mode

#### MOBY DISC / STAN HAUGE / PASEADENA

- Jane's Addiction
- Happy Mondays
- Sisters of Mercy
- Pogues
- Pixies

#### X15 / DAVE CALABRESE / PITTSBURGH

- Redd Kross
- Red Hot & Blue
- Eddie Brickell &...
- Sisters of Mercy
- Alarm

#### UNICORN / DREW JOHANSEN / PORTSMOUTH

- Windbreakers
- Monomen
- Connells
- Charlatans UK
- Dharma Bums

#### WBRU / DEXTER SCHWARTZ / PROVIDENCE

- Depeche Mode
- P.I.L.
- Red Hot & Blue
- Replacements
- Cure

#### RECORD EXCHANGE / JACK JACKIMOWICZ / SALEM

- Beautiful South
- Sisters of Mercy
- Front 242
- Buffalo Tom
- Nine Inch Nails

#### KJQ / MIKE SUMMERS / SALT LAKE CITY

- Jane's Addiction
- Connells
- Sisters of Mercy
- Red Hot & Blue
- Faith No More

#### 91X / MIKE HALLORAN / SAN DIEGO

- Cure
- Red Hot & Blue
- Jane's Addiction
- Inspiral Carpets
- Replacements

#### WHEREHOUSE / ROB ROY / SAN DIEGO

- Redd Kross
- Darling Buds
- Trash Can Sinatras
- Hindu Love Gods
- P.I.L.

#### KITS / STEVE MASTERS / SAN FRANCISCO

- Jane's Addiction
- Depeche Mode
- P.I.L.
- Sisters of Mercy
- Morrissey

#### RECKLESS RECORDS / JEFF PARKER / SAN FRANCISCO

- Butthole Surfers
- Lush
- Red Hot & Blue
- Current 93

#### KSJS / THEMIS / SAN JOSE

- L7
- Dwarves
- Citizen Fish
- Roky Erickson
- Thee Headcoats

#### KSCU / STEVE CASTRONOVO / SANTA CLARA

- Posies
- Northside
- Ministry
- Killing Joke
- Hilt

#### ROCKIT RECORDS / AL QUINT / SAUGUS, MA

- Red Hot & Blue
- Neighborhoods
- Pogues
- Iggy Pop
- Naked Raygun

#### PLAY IT AGAIN / ALAN KOVAN / SOUTHFIELD, MI

- Lush
- Butthole Surfers
- Slow Dive
- Pale Saints
- House of Love

#### WEST END WAX / DEBBIE MIKES / ST. LOUIS

- Danielle Dax
- Fishbone
- Naked Raygun
- Inspiral Carpets
- Sisters of Mercy

#### MUSIC VISION / CYNDI CESSNA / ST. PETERS

- Mission UK
- Red Hot & Blue
- Charlatans UK
- Sisters of Mercy
- Gear Daddies

#### WARG / RALPH BELIVEAU / SUMMIT, IL

- Surgery
- Lush
- Screaming Trees
- Capping Day
- Jack Officers

#### THE ALTERNATIVE RECORD STORE / PETE BARLAS / TAMPA

- Boss Hog
- Killing Joke
- Nine Inch Nails
- Sisters of Mercy
- Soho

#### KTAO / BRAD IS A BABE / TAOS

- Paul Simon
- Van Morrison
- Replacements
- Eddie Brickell &...
- Bobby McFerrin

#### EAST WEST / BRIAN MARTIN / WINTER PARK, FL

- Sisters of Mercy
- Trash Can Sinatras
- Buffalo Tom
- River City People
- Pogues

#### PARK AVE. CD'S / STEVE ALLEN / WINTER PARK, FL

- Danielle Dax
- Echo & the Bunnymen
- Soho
- Blake Babies
- Front 242

**14 HITS POST MODERN!**

*Tongues are wagging at:*

WDRE	WTSR
WHFS	WBFR
WBRU	91X
X-15	KROQ
WHTG	KJQ
WOXY	KITS
CD101	KDGE
WRAS	KJJO
WXCI	KUKQ
WDET	KTCL
WBTV	KUNV

*... to name but a few*

# THE TRASH CAN SINATRAS

# CAKE

Featuring "Only Tongue Can Tell" (Already In rotation on KROQ

KITS & WDRE) Produced by John Leckle, Roger Bechirian and

The Trash Can Sinatras **IMPORT CD ON YOUR DESK NOW. On**

**Go! Discs/London Compact Discs & Chrome Cassettes**



# POST MODERN

## POMO PICKS

Edited by Karen Glauber

HEAVENS TO MURGATROYD, EVEN IT'S THEE HEADCOATS! (ALREADY)



**Thee Headcoats, "Heaven's To Murgatroyd, Even..." (Sub Pop):** Billy Childish, an ever prolific Brit (Pop Rivets, Thee Milkshakes, Mighty Caesars, Delmonas, etc.), reveals himself as an artist involved in a series of "deconstructions." If the Kingsmen blamed their muddled vocals and recording on the singer's braces, then Billy must have his jaw wired shut! Through this, Thee Headcoats have recorded yet another elpee's worth of '50's/'60's frolic and mayhem. Note to Hasil Adkins: you've got some catching up to do.

**Bounty Hunters, "Threads: A Tear Stained Scar" (Rockville):** The Bounty Hunters songwriter and lead muse, Dave Kusworth, played long-time foil to ex-Swell Maps' Nikki Sudden and Epic Soundtracks in the Jacobites, who released some of the finest LPs to never reach these shores (especially "Robespierre's Velvet Basement"). Kusworth and his fellow Hunters have reinvented the romantic Johnny Thunders-Keith-Dylan-esque narrative of their earlier work into the full-fledged signature songwriting of a man who's found his niche.



**Various Artists, "Acoustic Music Project: A Benefit For Project Open Hand" (Alias):** This compilation serves as a brilliant musical documentary of the San Francisco music scene, all recorded acoustically; the most stripped and vulnerable presentation, all the while generating funds for Project Open Hand, the Bay Area's AIDS "meals on wheels" organization. It's unlikely that you'll hear a more passionate, better annotated album this year. From Penelope Houston to American Music Club, there's a wealth of music to be absorbed. (continued)

### Acoustic Music Project continued :

This is far more than an opportunity to grandstand "marquee value" talent; AMP offers the listener the chance to discover new Bay Area artists. In fact, the entire San Francisco music community came forward to offer their time and talent to battle the realities of the most pressing crisis of the '90's, and the Sneetches' take on "Everybody's Talkin'" and the unlisted Alex Chilton version of "No Sex" restates the purpose of this project. For aesthetic and conscientious reasons, you owe it to yourself to buy this heart-stopping compilation.



## POMO MUGS



**MAS QUE NADA:** Although Elektra Entertainment's PoMo groover Jon Leshay is currently "escorting" some of his radio pals through the United Kingdom, he sent a celebrity double to give an emphatic "thumbs up" to Elektra's signing of PoMo god Sergio Mendez. Also on hand for the final handshake and the exchange of large sums of money is Jon McHugh, Elektra's Director National AOR Promotion, who has an incredible knack for hudding his head in where it doesn't belong.



**IF THIS WERE THE 70's AND I HAD A HAT, I'D THROW IT UP IN THE AIR:** During a recent whistle-stop through the Los Angeles area, one of the finest bands on this (or any) planet, Living Colour, sacrificed Corey Glover to be interviewed by one of the "ginchiest" Music Directors on this (or any) planet, KROQ's Louis Largent. Corey is shown here demonstrating the one thing that distinguishes him from Epic's Dave Gottleib, who has recently revealed that it was he who sang ALL of the vocals on the latest Living Colour album.



**BABE (AND OTHER STYX HITS):** Check out the guy in the middle of this group from WMNF. Is he a babe, or what! He's from the groovy band the Lemonheads. Yo! to Atlantic's Tod Elmore for sending in this photo. NOW WHERE DID I PUT THEIR ITINERARY???

It's a fact of life that all interviews are not created equal. On one end of the spectrum, you find yourself faced with musicians who truly let their music do the talking, and who answer even the most intriguing questions with a succinct grunt. On the other end, happily, lie bands like Mary's Danish. Founded by singers Julie Ritter and Gretchen Seager along with guitarist David King, the Danish has one full-length LP under their belts in '89's "there goes the wondertruck." Heavy touring followed by the recent release of the live "Experience" EP has bound these three even tighter with fellow members, bassist Chris "Wag" Wagner, drummer James Bradley, Jr. and guitarist Louis Gutierrez. Although each member has different musical tastes, they all agree that Hendrix was God — hence their new single, a cover of "Foxy Lady" done Danish-style. Previous to a seriously powerful performance at the CMJ's, the band agreed to be interviewed by HITS' Heather "Don't Call Me Leather Hose" Lose, who wondered, if they needed an extra lead singer or guitarist or soundperson or roadie or even someone to hold the gaffer tape, she was more than ready to give up her drab, uneventful, meaningless existence as HITS' editorial design director and hit the road with the group.

# Foxy Ladies



## What made you decide to cover "Foxy Lady"?

**Julie Ritter:** Dave, take it away!

**David King:** We decided to do it because we'd just worked it up and started playing it in the studio. We had been in rehearsal and started jamming, and it just came together really quickly, so we incorporated it into our live set.

**Julie:** We'd been playing it for about a year, and we were going to record it for the new album that's coming out at the beginning of '91. But we were putting this EP out, and thought it'd be a good idea to make "Foxy Lady" the single, because it's really in the vibe of what we're doing right now.

**David:** There are not a lot of common denominators within the band. We all have totally different record collections. But you would find Hendrix in all of them — he's the one thing we do agree on.

## The video is pretty sexy.

**Gretchen Seager:** My mom saw the video, and when I asked her what she thought of it, she goes, "Well, there's some lesbian overtones, but it works!"

**David:** Me and Wag went to watch the dailies every day, and Julie and Gretchen would ask us what we thought, and we'd be like, "Fuckin' A! Gretchen, you are s-o-o fine!"

**Julie:** We wanted to do something different. All our other videos have been us performing live in a warehouse or something. So we were thinking of concepts, and the guys were saying, "Well, why don't we get some rad, '70s foxy lady, like totally happening," and Gretchen and I are going, "Hey! You've got two girls here! What are we, chopped liver?"

**Gretchen:** So we had a little push-up bra action, a little make-up, and there you go.



## How did the band come together?

**Julie:** We met at Tower Records in Sherman Oaks and we decided to hang out together!

**David:** Julie and I started hanging — she and Gretchen were roommates at school. Julie and Gretchen had always written poetry, and even had a few published.

**Gretchen:** We were frustrated poets.

**David:** The origins of the band lie in a room just like this, with me playing this crappy acoustic guitar and wanting to put a band together. Julie and Gretchen wanted to get something together, too. They already had the name Mary's Danish.

**Gretchen:** We thought it was so funny. We called him up one day and said we'd found a name for our band that didn't even exist!

**Julie:** It was like, "It's Mary's Danish! Baaah!" And there was silence on the other end.

**Gretchen:** He thought we were babbling idiots.

**David:** What happened eventually was, I just put some music down on tape, and Julie took this one riff and looped it so that it was long enough to write a

song around.

**Gretchen:** We had no idea how to write songs.

**David:** But that's how they came together! And it worked.

**Julie:** It's very spontaneous.

## Were you looking to get signed to a label?

**David:** When the band started out, there was never a lot of importance placed on getting a record deal. I mean, we just wanted to get through a rehearsal.

**Julie:** We'd be so excited, but the music would sound awful!

**David:** But it really did fall together. We didn't start playing live until some guy came into our rehearsal studio and asked if we'd like to play a gig. So we showed up and played, and it kind of perpetuated itself. During the first year of the band, we played a ton of shows, like twice a week.

**Julie:** It was amazing — people just kept asking us to play. I'd call my mom and say, "We've got a show!" My parents thought we still only had three songs, and they'd ask, "Well, how are you going to do a set? You've only got three songs!" And I'd say no, we have

eight now!

## Where would you like to go from here?

**David:** I'd love to continue to do what I'm doing.

**Julie:** I would like to be respected for what we do. I was talking to a friend the other day who said that they really respect R.E.M., because although they've changed a lot through the years, they never tailored their music to what they thought would be popular. You can see that kind of natural progression and development in a talented band.

**Gretchen:** I have a friend named John Wesley-Harding, and he gets asked by everybody to come and sing on their records and do collaborations, and I would love to be at that point where I would feel comfortable asking anyone I wanted to come in and help out, and then to be asked myself.

**Julie:** Yeah, acceptance by your peers.

**David:** I guess the overall goal at the end is to be with somebody, maybe have a couple of kids, and be financially secure. I'd love to have a lot of fun in the meantime, but I think everybody wants that in the end.

**Julie:** Oh yeah, totally. ☺

# NEOBILLY

## ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	GARTH BROOKS	<i>No Fences</i>	Capitol
2	2	2	CLINT BLACK	<i>Put Yourself In...</i>	RCA
3	3	3	RANDY TRAVIS	<i>Heroes &amp; Friends</i>	WB
4	4	4	GARTH BROOKS	<i>Garth Brooks</i>	Capitol
6	5	5	K.T. OSLIN	<i>Love In A Small...</i>	RCA
5	7	6	REBA MCENTIRE	<i>Rumor Has It</i>	MCA
7	9	7	GEORGE STRAIT	<i>Livin' It Up</i>	MCA
9	13	8	DWIGHT YOAKAM	<i>If There Was A Way</i>	Reprise/WB
10	8	9	VINCE GILL	<i>When I Call...</i>	MCA
11	10	10	ALAN JACKSON	<i>Here In The...</i>	Arista
8	6	11	CLINT BLACK	<i>Killin' Time</i>	RCA
12	11	12	KEITH WHITLEY	<i>Greatest Hits</i>	RCA
-	-	13	MATRACA BERG	<i>Lying To The Moon</i>	RCA
16	15	14	ATKINS/KNOPLER	<i>Neck And Neck</i>	Columbia
-	12	15	KATHY MATTEA	<i>A Collection Of Hits</i>	Mercury
14	14	16	KENTUCKY H. HUNTERS	<i>Pickin'...</i>	Mercury
18	18	17	MARK CHESNUTT	<i>Too Cold At...</i>	MCA
17	16	18	TEXAS TORNADOS	<i>Texas Tornados</i>	Reprise/WB
-	19	19	RICKY VAN SHELTON	<i>RVS III</i>	Columbia
-	-	20	HANK WILLIAMS JR	<i>America (The Way...)</i>	Curb/WB

Based on retail sales.

## NEXT UP

MARY C CARPENTER (Columbia)

ROSANNE CASH (Columbia)

RANDY TRAVIS - XMAS (WB)

## HOLLYVILLE

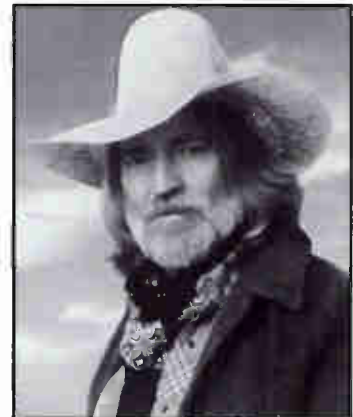
### ALL THE NEOBILLY NAMES FIT TO DROP

by Holly Gleason, Nashville

Maybe it was too much turkey, but lately I've been plagued by this revelation that wakes me in the middle of the night: *hat acts are the new metal*. Seriously — take big hair and trade for a big hat, spandex for Wranglers, high heels for Ropers and music you can't tell apart without listening closely, and we're talking the latest trend, folks. And it's selling like metal, too. But, can it translate into lasting careers for the artists behind **Garth Brooks**, **Clint Black**, and possibly **Alan Jackson**? And what does this current sales explosion — long on similar product, short on diversity of the new Nashville — mean to country long-term?

Stay tuned... Speaking of **Capitol's** answer to Ft. Knox, "No Fences" was just certified *double platinum*. Look for Garth at L.A.'s Wilshire Theater on 12/6 and a banner on Capitol L.A.'s high-rise tower... **Milli Vanilli**. Does it stop at pop? Just asking... With the I.R.S. hovering — and we *don't* mean **Miles Copeland**, either — look for **Willie and the Wheel** in '91. In a cost-cutting move, plus the desire to find a willing 5:30 a.m. golf partner, **Willie Nel-**

### Back Tax Boogie



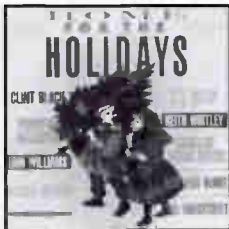
Willie Nelson: Falls asleep at the wheel.

**son** casts his tour plans with **Asleep at the Wheel** — giving **Ray Benson** an hour up front, then two-and-a-half hours playing Nelson classics. Can you say "career resuscitation"?... **RCA's** mondo-dude **Jack Weston** spent Thanksgiving in the islands, while CBS head **Ray Wunsch** went to St. Louis... As for me, I stopped by **Triad's Rick Shipp's** house, where **Maryann** fed me turkey, then sent me packing to the **Hiatt House**. Can you blame them?... Rumor & Innuendo: Seems a recently solo female artist is having a baby... **Highway 101** dangerously close to a new lead singer. **Nick Hunter** heaves a sigh of relief and readies for the big touch football game with **MCA**. Sez Nick, "We're gonna crush them." Just so it's not the refs... Neobilly lust object **Clint Black** saw his autographed hat fetch a mere \$2000 at a charity auction in N.Y.C... **Starship's Mickey Thomas** in writing at Tree, while **Joan Baez** was here working with **Janis Ian**... Soul diva **Patti LaBelle** throwin' down with **Ronnie Milsap**... PoMo/roots goddess **Lucinda Williams**, who wrote **Patty Loveless'** "The Night's Too Long," contemplates move to Hollyville. Must be the **Galante/Goodman** influence.

# NEOBILLY

## NEOBILLY PICKS

by Holly Gleason, Nashville



**Various, "Home For The Holidays"** (RCA): Splitting the difference between contemporary and traditional songs of the season, RCA delivers a killer Christmas package. K.T. Oslin's sultry on "Blue Christmas," while **Prairie Oyster** yuks it up on the strolling "Christmas In Jail." **Restless**

**Heart's** quietly finger-picked, five-part-harmonied "Little Drummer Boy" is prayer-like, while **Clint Black's** harmonica-driven, swing-country "'Til Santa's Gone" is rife with anticipation.

**Various, "Billboard Top Country Hits 1959-63"** (Rhino): L.A.'s wackiest, yet most thorough, compilers have turned their attention to classic country and, with the help of **Joel Whitburn**, have compiled a 5-CD set that features the ten biggest hits of each year. We're talking a primo survey course of the artists and songs that shaped the future — as echoes of **Ricky Van Shelton**, **Emmylou Harris** and **Dwight Yoakam** can be heard in the hits of **Buck Owens**, **Johnny Cash**, **Patsy Cline**, et al.



**Ray Kennedy, "What A Way To Go"** (Atlantic): Could Kennedy be Neobilly's answer to **Todd Rundgren**? Playing just about everything here, the guitar work he flexes shows why his reputation as a picker precedes him. As a vocalist, he's got a worn voice that's better suited to uptempo shuffles than ballads — though there is something almost **Randy Owen**-esque about the slow ones. Plus, off-center songs using odd metaphors make for something of depth to hang all that playing on.

**Michael Martin Murphey, "Cowboy Songs"** (Warner Bros.): Murphey's always had a soft place in his heart for the Old West and real-life wranglers, so this 21-song package is a loving tribute to the soundtrack of these things. Drawn largely from songs we heard on Saturday afternoon westerns, Murphey enlists the help of stellar artists like **Tammy Wynette**, **Highway 101**, **Suzy Bogguss** and **The Sons of Pioneers** on classics like "Tumbling Tumbleweeds," "Home On The Range" and "Happy Trails."



## NEO-MUGS



**NEOBILLY CHEEK:** Columbia Records artist **Mary-Chapin Carpenter** (l) gets a graphic demonstration from Epic Records' **Don Henry** that listening to HITS' Neobilly Deity **Holly Gleason's** non-stop rap is kinda like having your teeth pulled, only more so. This poignant scene took place in the unisex bathroom at N.Y.'s Bottom Line for the pair's SRO gig — thankfully far, far away from Hollyville.



**THE BALD & THE BEAUTIFUL:** PolyGram songstress **Ronna Reeves** (r) fantasizes about rolling around in a vat of "Bartles & Jaymes" boysenberry wine cooler with promo god **Bobby Young** while producer **Clyde Brooks** (l) dreams of borrowing just a few of her curly follicles for his own thinning pate. Mgr. to the Stars/Publicist **Pam Lewis** is hiding from HITS' Neobilly Drone **Holly Gleason** somewhere in Reeves' coif. A free subscription to the sharp-eyed reader who can spot her.



**ANDRE AGASSI'S EVIL TWIN:** No, it's producer/engineer/hot property **Scott Hendricks**, relaxing from working on Arista artist **Alan Jackson's** gold "Here In The Real World" album. Why is he wearing an ill-fitting headband, baggy gym shorts and a sweat-stained **Restless Heart** T-shirt then? Simple, that's all that was in Neobilly temptress **Holly Gleason's** closet.

# WHEELS & DEALS

BY NEIL HARRIS

**I WAS BORN IN THE GHETTOS OF MIAMI:** The latest to jump in the label derby is **Rob Kahane's** point man **Ron Laffitte**, who is reportedly considering setting up shop with some dollars from the fine folks at **Capitol** on the record side. Is there publishing action as well?... Look for L.A. man-about-town **Marvin Etzioni** to ink a production deal with the kind folks at **Virgin**, who can easily spot a guy who can score from the perimeter.... The pieces are falling into place at **Morgan Creek**, with the appointment of young Turk **Matt Eberle** as A&R god. Eberle's straight outta' **Enigma**, where he assisted **John Guarnieri** in making a mean Pasta Faggioli. Look for **Kershenbaum and Co.** to bring in **Eleven**, who consist of the crea-

## Which Way Is Up?



**Hungry Crocodiles:**  
Funkin' it Up.

tive core of ex-MCA act **Walk the Moon**, and ex-Chili Pepper skin basher **Jack Irons**, and Bay Area-based synth act **Voice Farm**, who arguably started the ultra-hot trend of wearing underwear on album covers. Such innovation should not go unnoticed, especially in this rag.... **Jon Sutherland** and **Clive Calder** have signed metal kids **Armoured Saint** to **Zomba Music**.... Look for the **Fisherman** to go with **Carole Childs** at **Elektra**. Also, give lots of credit to **Sue Drew** on the **Toshi Reagan** signing.... The last **ASCAP** showcase of 1990, to be held on Dec. 5th at

the world famous **Coconut Teazer**, will feature **Tom DeSavia's** lovers **Toad the Wet Sprocket**, as well as **Len Fagan** faves **the Waifs**, who have been talkin' to the folks at **Clive's** house, cool Seattle punk-funkers **The Hungry Crocodiles**, this month's weasel magnets **Lost Luggage**, and **Sister Swing**, who I haven't seen, but if Tom likes 'em.... Wait a minute, I'm Not Bud. Sorry about that.... The coolest pairing as of late has to be the **Deee-Lite/P-Funk All-Stars** lineup. **Bootsie, Bernie**, and the gang will back the day-glo heroes on their upcoming tour, as well as performing their own set.... Despite playing late on Thanksgiving Eve, the **She Died/Electric Love Hogs** pairing drew a bountiful cornucopia of weasels to ooh and ah at the latest local longhaired heroes. I know there's a big buzz here, but speaking frankly from loser to loser, don't you folks have families or something?... Look for the wonderfully ethereal **Water Lillies** to be announcing their label deal any day now. Can't wait to hear their cover of **Yvonne Elliman's** "If I Can't Have You" on PoMo radio, which should confuse a few folks... The L.A. based hip-hop crew **Cypress Hill Tribe** has inked a deal with **Chris Schwartz's** CBS-distributed **Ruffhouse Records**.... Look for **Joan Jett** to cover one or more **Paul Westerberg** songs on her next LP. Speaking of the Mats, several dates have been booked for the near future, which could mean rumors of their death are slightly premature. Look for the world's (or at least Buffalo's) greatest rock band, none other than the **Goo-Goo Dolls**, to be a possible opener.... **Paul Weller** is looking for takers on his new solo project.... **I F#KED UP: Spread Eagle** have **NOT** been dropped from **MCA**. In fact, many folks at the label went to great lengths to tell me how much they dig 'em. Sorry to everyone involved.... The Buzz Is On: **Blackbird & Blur**

# NEW ARTISTS



## The Trash Can Sinatras

Title  
"Cake"

Label  
London/PolyGram

*What began as a cover band that worked for beer at Scottish discos singing crap covers (even Sinatra songs), became permanent when guitarists **John Douglas** and **Paul Livingston** teamed up with singer **Frank Read** to begin writing some original tunes. **George McDaid** and **Stephen Douglas** later entered on bass and drums, and before long this band was happenin'. First single "Obscurity Knocks" off debut album "Cake" drew raves, and follow-up "Only Tongue Can Tell" rocketed to the top of the British charts. Produced by the band and **John Leckie**, "Cake" features ten originals that exhibit lush guitars and acutely observed lyrics, bringing a melancholy wry wit to some decidedly cheerful melodies.*

### Suggested Cuts

"Only Tongue Can Tell" has established these Scottish invaders at Post Modern, and it won't be long before Top 40 begins to take notice.

### Comments:

This week's guest analyst is **Vanilla Ice**, who said, "I went to high school with these guys. I swear. **Luther** and I are really Scottish immigrants."



## The Simpsons

Title  
"The Simpsons Sing The Blues"

Label  
Geffen

*Proving their cutting edge sensibility once again, Geffen has signed **Bart** and family to a recording contract. Are they merely cashing in on their phenomenal success as "the most realistic family on television?" Nay! Producer **John Boylan** explains that after the title, the album instantly moved away from being a comedy record. Just look at the list of contributors: **Joe Walsh**, **Timothy B. Schmit**, **Buster Poindexter**, **B.B. King**, **Dr. John**, **Roger McGuinn** and **D.J. Jazzy Jeff** helping out on classics such as **Chuck Berry's** "School Days" and **Billie Holliday's** "God Bless The Child," as well as Simpsons originals like "Moanin' Lisa Blues" and "Look At All Those Idiots."*

### Suggested Cuts

Dance rap "Do The Bartman" should pave the way for this multi-media family to revolutionize Top 40 radio and video the way they did prime-time television.

### Comments:

Said Ice, "**Bart** and I used to pal around in third grade. What? He's a cartoon? Oh — I was just kidding anyway. Really I was."



the third smash single from

# JOHNNY GILL

## FAIRWEATHER FRIEND

“Great callout record! Testing very strong in  
18 to 34 year old females.”

Dave Van Stone — KS104,13-9

**26** HITS TOP FIFTY SINGLES!  
NOW ON OVER 125 TOP 40'S!

KKRZ add  
KWOD add  
WAPE add  
WNNK add  
KTUX add  
XL93 add  
KNIN add  
KTRS add  
KZIO add  
Y102 add

FM102 3-3  
KS104 13-9  
Y107 12-9  
WCKZ 10-9  
PWR106 16-13  
KTFM 17-14  
KXXR 26-21  
KISN 30-27  
KSAQ 40-35



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# The Wolves Survive

Los Lobos' sixth Warner Bros./Slash release, "The Neighborhood," finds the acclaimed East L.A. band returning to the rockier side exhibited in their renowned live shows. From 1983's Grammy-winning debut EP, "...and A Time To Dance," to their 1984 breakthrough, "Will The Wolf Survive," and their subsequent megasuccess with the '86 soundtrack to "La Bamba," Los Lobos have become the darlings of critics and fans alike around the world. After "La Bamba," the band returned to their roots with a magnificent Mexican folk album, "La Pistola Y El Corazon," which gave them some much-needed time to figure out how to follow the unprecedented sales performance of "La Bamba" and to live up to the tag one writer saddled them with as the "best American band to emerge in the last 20 years." Drummer and co-songwriter of many Los Lobos' songs, Louis Perez, sat down with HITS' own very low-riding Joe "Jumping Bean" Medwick for this exclusive interview.

**After the huge success of "La Bamba," was it a special challenge to come up with a new Los Lobos record?**

We needed to get back to where the natural progression would have taken us after "By The Light Of The Moon." That's why we had to do a record like "La Pistola Y El Corazon." We needed to search for our identity again. We dug deep into our roots for that. The songs from this record were an outgrowth of all the experiences we had in making that Mexican folk record. We brought out all the old instruments and, along with every old song we played, there were ten old stories of what went on back then. It was a great cleansing sort of thing. Not that "La Bamba" is anything we regret — but even though it was immensely successful, we didn't have that much invested in it artistically. So, we sat there, talked about old times and just really got back in tune with who we were. After years of touring and doing so much, it was time to make a new evaluation. This record grew out of that. We got to do some real rock & roll and we also got back to where we left off on "Light Of The Moon" — with songs in that narrative style which talk about particular subjects that are important to us.

**"Be Still" is kind of a first for you.**

For the first time, we combined a traditional Mexican rhythm with a rock & roll band and an English

lyric. It's a real milestone for David [Hidalgo] and I. **Did you find yourself consciously trying to rock out a little more on this record?**

After the homogenizing effect a big success like "La Bamba" could have had on this band, we had to find our grittier side. We approached this record with our co-producer Larry Hirsch wanting to get closer to the way the group sounds live.

**"Down On The Riverbed" has a real swamp-blues feel.**

Yeah, that's an odd piece. It's like a standard 12-bar blues, then it's not. The only way I can define it is to say it's just a modern blues song. All these cool things happen sonically, like that funny little drum figure, which makes it kind of different.

**You got some help on this album from people like John Hiatt, Levon Helm, Willie Dixon and a host of drummers. How do you explain your extreme popularity with other artists and industry people in general?**

I'd like to think it's because we translate a considerable amount of vulnerability somehow — whether it's in our music or our personalities or the honesty we have with journalists. We haven't masked the fact that we are Mexican-Americans from East L.A. The name of the band leaves no question that this is a Chicano group. We're just coming right out and saying upfront this is who we are, this is our music. Playing

traditional Mexican music in a rock & roll setting shows a real honest attitude. People respect being dealt with on an honest level — especially in this business, where rock & roll stars are put on pedestals apart from real life. But *this* is life, man, which is something I hope translates through our music. The guys can do a pretty good number with

a great deal of grass-roots support from retail.

I don't really know much about the mechanics of it, but I do know when we're out on the road, the local WEA and Warner reps bring people by from the local stores and hey, those are the soldiers. We spend a lot of time with them and if we can, we'll do in-stores or whatever it takes.

**"We haven't masked the fact that we are Mexican-Americans from East L.A."**

their instruments too, so I think other musicians respect that. When we played on "Saturday Night Live," the guys in their band came up to us and said it's great to have a real band on the show! I mean, you have solo artists or duos or synth bands but hey, we are guys that play with real drums and guitars plugged into amplifiers. It's a band in every sense of the word. We're buddies that grew up together. We're friends. Our moms knew each other before we ever had the idea that we'd play together, and this November will mark 17 years we've been a band!

**Los Lobos have always received**

**How important is radio success to a band like Los Lobos?**

What it boils down to is whether you're going to compromise yourself or try to preserve your integrity. I'm much happier doing what I really enjoy doing and what I really believe in. Sometimes you have to wait a little longer for that reward. We decided very early on to build a foundation rather than just toss out some jive thing that wasn't us. We're not just going to throw out "La Bamba 2." We'd rather try to satisfy the people that have been true fans all along and hopefully enlighten those who didn't know us aside from the big hit. ▲



# CHARLATANS

U.K.  
"The Only One  
I Know"  
From the album SOME FRIENDLY

**CROSSOVER!**

**1 POST MODERN!**

KZZU	add
K106	add
KAKS	add
KISR	add
KCHX	add
KFTZ	add
KNIN	add
WAYS	add
WILN	add
WNYP	add
ZFUN	add

**BREAKING AT:**

WNVZ  
KSAQ  
HOT94.9  
WBBQ  
KF95  
KTUX  
KZFM  
KZZB  
KATM  
KQIZ  
WQID  
YES97  
999KHI  
KZII  
WJMX

Produced by Chris Nagle

Produced by Groove Groove Melody



# BLACK BOX

"I Don't Know  
Anybody Else"  
From the album DREAMLAND

**NOW ON OVER 40 TOP 40'S WITH  
16 NEW INCLUDING:**

KKFR	add
HOT102	add
WMJQ	add
Y107	add
KCAQ	add
KF95	add
KPRR	add
KZZB	add
KKMG	add
KYRK	add
KKSS	add
KQCR	add
WJAD	add
WQGN	add

WXKS	deb	26
B96	deb	29
KMEL	deb	30
KZFM	deb	40

**HOT97 29-25**

**BREAKING AT:**

WNVZ	B98	KKRD
WKSS	KISR	WFHT
WDJX	WZKX	WILN
KPRR	999KHI	WOVV
KIKX	KFBQ	WPRR



# MINI MUGS

More Hits Mini Mugs



**WHODUNNIT?:** Warrant lead singer **Jani Lane** (l) and rap's angry young man **Ice Cube** answer the age-old question, "Who cut da cheeze?," with a hip-hop rendition of the immortal schoolyard epithet, "He who smelt it, dealt it," a homily which proves inconclusive when said event occurs simultaneously. Here the guys point the accusatory finger at one another, while we prefer to light a match and let the whole thing blow over. Just be glad this "Mini Mug" isn't a scratch-and-sniff, folks.



**ANOTHER CONVENTION WE WEREN'T INVITED TO:** Somewhere at the CMJ Convention, **Ivana B. Adored** is regaling listeners with her amorous adventures on the **Jellyfish** tour while **Nick Bull** is impressing impressionable co-eds with his bulging muscle(s), so why is it we're stuck with this awesomely lame shot of (l-r): CMJ's **Bobby Haber**, keynote speakers **Kris Parker** and **Eric Bogosian** and CMJ's **Joanne Abbot Green**? Where are the Polaroids of a hotel full of college radio PDs genuflecting at Ivana's feet and trying to comb Nick's hair?



**STICK THIS TO YA!:** Members of **Chrysalis Records** act **Slaughter** receive a Canadian Gold Album, which we all know means about as much as **Vanilla Ice's** high school diploma. Whooping it up at the **Marquee Club** in London, the band rejoice over their absolutely worthless accomplishment, duly noted in this totally valueless "Mini Mug," where no one will ever see it anyway (l-r): the band's **Tim Kelly** and **Mark Slaughter**; **Cameron Carpenter** of **MCA Canada**. in the **Little Steven** schmata; and hand guys **Blais Elias** and **Dana Strum**.

# BEAT'S ME

by Roy Trakin

**SYNC OR SWIM!:** That was basically the ultimatum given to **Rob & Fab** by the powers-that-be, yet the press piranhas at last week's news conference acted as if the guys had stolen money from **Sister Theresa**. Geez, even a social miscreant like **Claus Von Bulow** gets more respect than the erstwhile **Milli Vanillis**. The absolute highlight of the event was when the media hordes got the pair to stand up and sing "Girl You Know It's True" a cappella in front of the entire assemblage, then asked if the guys' hair was fake, too. **Fab** actually has a nice, lilting rap thing happening, but **Rob's** heavy Germanic ooh-ooh-ooh's drew giggles from "The Front Page" set. I really feel kinda sorry for them, and

why should they have to give back their Grammy? Has anyone seen former winners **Starland Vocal Band** or **Christopher Cross** perform live lately? Can anyone in the **Village People** or **Black Box** cast the first stone? Remember **Bob Marcucci** and "The Idolmaker"? With the dominance of MTV, it's kinda surprising no one has tried this tact before — or have they? And who says the people in the clip have to be the ones singing anyway? People's voices and bodies are dubbed all the time in the movies. Remember **Jennifer**

## Read Their Lips



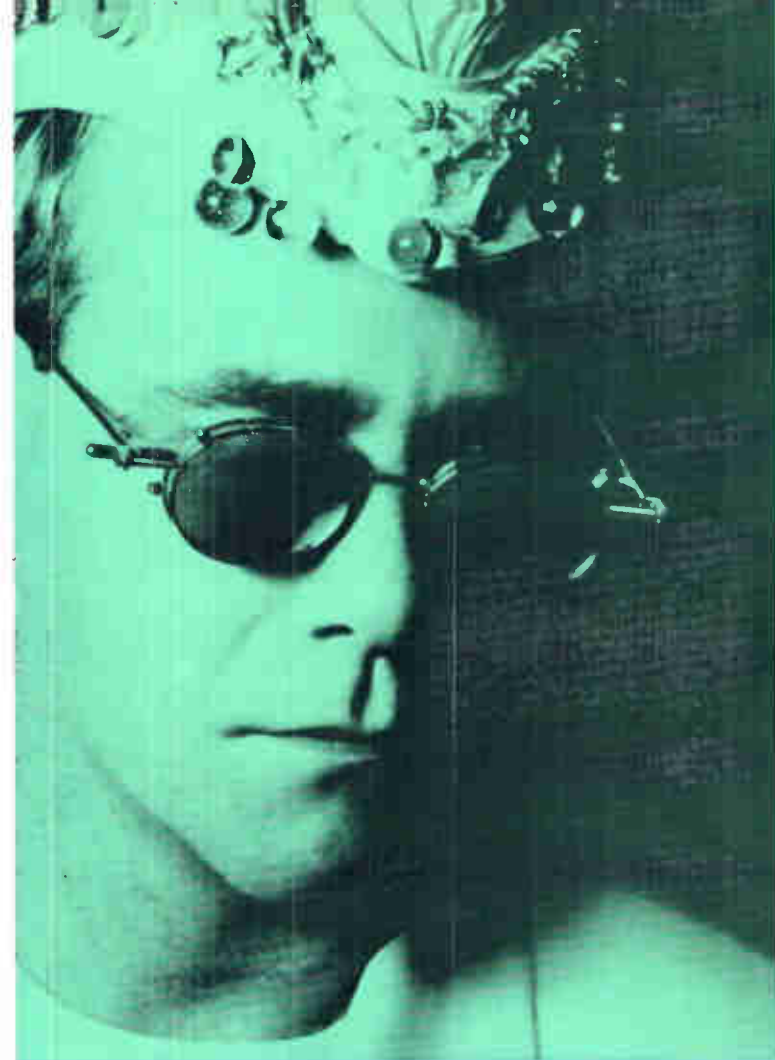
**Rob & Fab:** It ain't over 'til they sing.

**Beals?** Anyway, **Rob & Fab** should be OK — if they plan their next career move wisely. Wouldn't they be the perfect music model spokesmen for karaoke? Someone call Pioneer.

**WAS IS:** Producer **Don Was** had to be the coolest guy at the "Red, Hot & Blue" shindig thrown by **Chrysalis** at the Four Seasons Hotel last week. Wearing shower thongs and jeans, he described the process by which he, his partner **David Was** and **Bob Dylan** ended up co-writing a song for **Paula Abdul's** new album, which **Don** is producing parts of. "The three of us were sitting around the studio watching 'Bewitched,' and it was just too depressing to watch **Dylan** laugh at old episodes of 'Bewitched,' so I suggested we write something for **Paula Abdul's** record. He didn't seem too interested until I told him we could make \$300,000 apiece. Twenty minutes later, we came up with something."

**BEEN THERE/DONE THAT:** Also at the same affair, **Brian Wilson** told us he was still thinking of naming his new solo album, "Sweet Insanity," and that he's real proud of his daughters' work in **Wilson-Phillips**. "They could be the next **Beatles**," he said in that totally ingenuous way of his as **Dr. Landy** lurked nearby.... There goes another free-lance music outlet. Joining **Exposure** and **MTV To Go!** on the defunct list is retailer **Record World's** in-store **The Street**, taking a "hiatus" until next Spring.... Look for ex-**Stone** editor **Fred Goodman's** bi-monthly insider's column on the music industry in **Spy**. First up: **Billy Joel's** financial woes.... What well-respected A&R honcho resisted lucrative overtures (and wifely entreaties, no doubt) from his one-time home to remain at his current post?...

*(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)*



# elton john

**"you gotta love someone"**

FROM THE ALBUM TO BE CONTINUED

**FLASHMAKER!**

**3\* A/C!**

**NOW ON OVER 90 TOP 40'S  
INCLUDING:**

KSAQ	deb	38
Q95		16-13
KXYQ		24-18
KISN		28-18
WXKS		27-24

<b>BREAKING AT:</b>
KHMX
X100
KKRZ
WNCI

**.MCA**

**CROSSOVER!**

**NOW ON OVER 40 TOP 40'S!**

**TOP 20 ALBUM ROCK!  
MTV: ACTIVE!  
TOP 3 DIAL MTV!  
OVER 200,000 UNITS SOLD!  
ON TOUR WITH DON DOKKEN!**

# TRIXTER

**"GIVE IT TO ME GOOD"**

FROM THE ALBUM TRIXTER



# RERAP

by Mitch Perliss & Sue Kelley

The record industry got its first peak at the "largest entertainment software store in North America" when HMV hosted a shindig one day before opening the doors to its brand-new 86th and Lex superstore location in New York City, as hosts **Stuart McAllister**, **Tony Hirsch** and **Peter Herd** showed off their 40,000-square-foot store. Concrete floors, gray walls and fixtures, and an exposed ceiling give the store a neo-industrial, "Blade Runner" feel. The store was nowhere near complete except for product, which was *everywhere*. The first level contains 5,000 feet of hits, new releases and sale produce, as well as a Personics system and a PICS Preview System. All guests were directed down to the 35,000-square-foot basement, which contained thousands of catalog titles as well as separate rooms for classics, home video, adult, jazz, dance and singles product. There's a state-of-the-art soundstage for live, in-store performances and over 100 speakers and video monitors which will be programmed by audio and video d.j.s. Luminaries seen wandering around the store included **WEA's Henry Droz**, **George Rossi** and **Fran Aliberte**, **BMG**

head honcho **Pete Jones** and **CBS' own**, inimitable **Paul Smith**. **Tommy Silverman** and **Steve Knutsen** were also spotted, as was **Elektra's Kenny Hamlin** and **Steve Heldt**. **Bill Meehan** remained as elusive as ever and **Rich Kudolla** was his irrepressible self. **Warner's Lou Dennis** was seen asking someone for a good Italian restaurant, while video suppliers **Susan Hatfield**, **Ralph Wallen** and **Martin Weinstein**, along with **Maxells' Mike Golacinski** and **Steve Levine**, stuffed hors d'oeuvres into their pockets as they looked over their shoulders for **Danny Fields**.... Earlier that same day, **HMV** held a press party at their 72nd and Broadway location, featuring live concerts by **Steve Kindler** and the **Cello Quartet**, simulcast over local classical station **WQXR**, and the unveiling of a special opening plaque by songstress **Roberta Peters**. **Harold "He's So" Fein** was spotted taking inventory of his **CBS** classical titles while **Tom Sapper** was waxing poetically about the great selection of alternative music in the basement. The chain's VP of Marketing, **Peter Herd**, says "everything is based on making things easier for the customer." To that end, **HMV's** fixtures allow for both cassettes and CDs to be merchandised together and hit product such as **Madonna** and **Paul Simon** can be found represented in multiple areas in the store.... The **Hotel Macklowe** hosted the final step of the **CEMA Road Show**. Over 50 **CEMA** and label reps traveled around the country to make presentations to the branches. Over 240 people heard **Russ Bach** and his staff talk about their plans for the '90s. **I.R.S.' 29 Palms** put on a strong show while **Vanilla Ice's** set had **Dennis Hannon**, **Kathy Callahan** and **Sue Snyder** chillin' big-time.

## Hi, CEMA!



**Russ Bach:** It was "Bach to the Future" for his **CEMA** troops.

# MINI MUGS

More Hits Mini Mugs



**ANIMAL LOGIC:** No, this is not a **Zoo** staff meeting being chaired by **Bud Scoppa** or the opening band on the **Ninja Turtles** tour, but those goofy, goofy folks at **Rhino Records**, announcing their plans to dominate the **Xmas** retail season with their wonderful catalog of seasonal classics, including such gems as "Grandma Got Run Over By A Reindeer." Shortly after this picture was taken, the guys in the white suits broke down the door and put these poor souls in padded cells, where they were forced to listen to the collected hits of the **DeFranco Family**.



**TWO GUYS SHAKING HANDS:** **Rykodisc** prez **Don Rose** (l) tries out his new hand buzzer on a suddenly electrified **Grateful Dead** drummer **Mickey Hart** (r) as they celebrate the release of the latter's new album, "At The Edge," being released in conjunction with his new book, "Drumming At The Edge of Magic." Said Hart, "If you think that's funny, I've just used my fingertips to turn you on to a powerful new form of acid which will have you tripping for days." A week later, **Rose** was seen crouched in the foetal position mumbling about having heard the voice of God speaking to him through the **Residents**.



**RED HOT CHINA PEPPERS:** The **Red Hot Chili Peppers** are forced to play ten straight hours at the **China Club** in **New York** after the owners discovered the band's drink tab exceeded their fee by several thousand bucks. Actually, the boys were working off the effects of **MSG** poisoning from the venue's choice hors d'oeuvres. The event was the **Earth Alliance's** Second Annual "Rack and Roll" Celebrity Pool Tournament and **All-Star ProJam** to benefit the **Starlight Foundation** and the **China Club's** Fried Food fund.

# LYNCH MOB

WICKED  
SENSATION

LYNCH MOB



Produced by Max Norman  
and Lynch Mob  
Management: Freddy DeMann  
and Burt Stein for  
The DeMann Entertainment  
Company

“...‘this is the last time.’  
The thought gave her a  
*wicked sensation* as the  
gleaming, hard steel  
passed her supple yet  
well-spoken lips. ‘To-  
night I skewer the ring-  
master and that goddam  
midget clown and I’m  
finished with this two-  
bit circus...’ ”

#### HOT SALES AT:

Strawberries/Boston  
Waxie Maxie's/Washington DC  
Turtles/Atlanta  
Navarre/Mpls  
Wall To Wall/Phili  
Disc Jockey/Kentucky  
Cavages/Buffalo  
Justin Entertainment/Atlanta

Central South/Nashville  
CML One Stop/St.Louis  
Music People/Oakland  
Sea Port/Portland  
CD One Stop/Conn  
Baker & Taylor/Chicago  
Zips/Tuscon  
Karma/Indianapolis



Elektra  
The Mob Makes Mighty M  
on Elektra cassettes and  
compact discs.

© 1990 Elektra Entertainment, A Division of Warner  
Communications Inc. • A Time Warner Company

# Total Commitment!

## MAJOR MARKET ACTION!

X100 add  
HOT102 add  
WBBQ add  
KRBE deb 30  
PWR99 deb 31  
PIRATE 15-14  
Q106 20-17  
KSAQ 23-19  
HOT94.9 25-23  
KZZP #24  
Q105 29-26  
WKBQ 31-27 (H)  
WXKS 31-29  
KHTK #30  
KDWB KWSS  
KXYQ

...Plus 33 more!



# IGGY POP

# CANDY

# KATE PIERSON

FROM THE ALBUM **BRICK BY BRICK**

Produced by Don Was

**MTV HEAVY!  
CROSSOVER!**

**Now on over 50 Top 40's!**

**"Iggy Pop generates immediate phones 18-34. The hip factor is immeasurable."**

**— Lee Chesnut - PWR 99 Deb 31**

**"Sounds fresh. Stands out on the air. We believe it will Pop through!"**

**— Denise Lauren - Pirate 15-14**

The Virgin Records logo, featuring the word "Virgin" in a stylized, cursive script.



# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

## WINNERS



### MOST #1's

1. VANILLA ICE
2. PAUL SIMON
3. MADONNA

### MOST TOP 5's

1. VANILLA ICE
2. PAUL SIMON
3. M.C. HAMMER

### MOST TOP 10's

1. VANILLA ICE
2. PAUL SIMON
3. MARIAH CAREY

### musicland

DICK ODETT  
760 Retail Stores  
(Mpls)

#### MUSICLAND

1. VANILLA ICE
2. M.C. HAMMER
3. MARIAH CAREY
4. MADONNA
5. WILSON PHILLIPS
6. WHITNEY HOUSTON
7. CLINT BLACK
8. GUY
9. N. KIDS (RE-MIXES)
10. BARRY MANILOW (XMAS)



JOHN ROSE  
2143 Rack, Retail &  
1-Stop Accts  
(Amarillo)

#### WESTERN MERCHANDISERS

1. VANILLA ICE
2. GARTH BROOKS/FENCES
3. CLINT BLACK
4. M.C. HAMMER
5. GARTH BROOKS
6. WILSON PHILLIPS
7. NEW KIDS/STEP
8. AC/DC
9. GEORGE STRAIT
10. PRETTY WOMAN



DEAN FINE  
81 Retail Stores  
(New York)

#### RECORD WORLD

1. VANILLA ICE
2. PAUL SIMON
3. BETTE MIDLER
4. M.C. HAMMER
5. PAUL MCCARTNEY LIVE
6. PRETTY WOMAN
7. GEORGE MICHAEL
8. MARIAH CAREY
9. BIG DADDY KANE
10. JANET JACKSON



CHUCK LEE  
270 Retail Stores  
(Los Angeles)

#### WHEREHOUSE

1. VANILLA ICE
2. M.C. HAMMER
3. MARIAH CAREY
4. PAUL SIMON
5. GUY
6. MADONNA
7. RALPH TRESVANT
8. WHITNEY HOUSTON
9. RIGHTEOUS BROTHERS
10. CURE



SHELLY TUCKER  
500 Accounts (Los Angeles)

#### CITY ONE STOP

1. RALPH TRESVANT
2. VANILLA ICE
3. RUN D.M.C
4. GUY
5. TOO SHORT
6. SALT & PEPA
7. 2 IN A ROOM
8. CINDERELLA
9. N. KIDS (RE-MIXES)
10. MADONNA



SCOTT LEVIN  
407 Stores  
(National)

#### TARGET

1. VANILLA ICE
2. M.C. HAMMER
3. CLINT BLACK
4. GARTH BROOKS/FENCES
5. MARIAH CAREY
6. WILSON PHILLIPS
7. NEW KIDS/STEP
8. WHITNEY HOUSTON
9. JANET JACKSON
10. RANDY TRAVIS/HEROES



DONNA SPITZ  
300 Retail Stores  
(Los Angeles)

#### SAM GOODY/WEST

1. VANILLA ICE
2. M.C. HAMMER
3. CLINT BLACK
4. MARIAH CAREY
5. MADONNA
6. WILSON PHILLIPS
7. GUY
8. WHITNEY HOUSTON
9. GARTH BROOKS/FENCES
10. N. KIDS (RE-MIXES)



JEFF COHEN  
145 Retail Stores  
(Boston/Wash D.C.)

#### STRAWBERRIES/WAXIE MAXIE'S

1. VANILLA ICE
2. RALPH TRESVANT
3. MADONNA
4. M.C. HAMMER
5. CINDERELLA
6. PAUL SIMON
7. BETTE MIDLER
8. LED ZEPPELIN
9. WHITNEY HOUSTON
10. MARIAH CAREY

#### CENTRAL SOUTH MUSIC SALES

#### CENTRAL SOUTH

1. VANILLA ICE
2. MARIAH CAREY
3. M.C. HAMMER
4. MADONNA
5. AC/DC
6. GARTH BROOKS/FENCES
7. PAUL SIMON
8. INXS
9. BETTE MIDLER
10. BLACK CROWES

TONY ROSS  
1500 Accounts  
(Nashville)

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



**JIM PRIMERANO**  
18 Retail Stores  
(Buffalo)

## RECORD THEATER

1. GUY
2. MADONNA
3. WHITNEY HOUSTON
4. RALPH TRESVANT
5. TRAVELING WILBURYS
6. FREDDIE JACKSON
7. PHIL COLLINS (LIVE)
8. AC/DC
9. LED ZEPPELIN
10. PAUL SIMON



**JAY ROSENBERG**  
32 Retail Stores  
(New York)

## WIZ

1. GUY
2. WHITNEY HOUSTON
3. RALPH TRESVANT
4. MARIAH CAREY
5. MADONNA
6. VANILLA ICE
7. FREDDIE JACKSON
8. M.C. HAMMER
9. GEORGE MICHAEL
10. PAUL SIMON



**KATHY BAXTER**  
1500 Accounts  
(Portland)

## SIGHT & SOUND

1. VANILLA ICE
2. M.C. HAMMER
3. WILSON PHILLIPS
4. ZZ TOP
5. PRETTY WOMAN
6. CLINT BLACK
7. GARTH BROOKS/FENCES
8. AC/DC
9. INXS
10. MARIAH CAREY



**TOM TUOMELA**  
200 Accounts  
(Mpls)

## NAVARRE

1. PAUL SIMON
2. CINDERELLA
3. PAUL MCCARTNEY LIVE
4. TRAVELING WILBURYS
5. CURE
6. WHITNEY HOUSTON
7. VANILLA ICE
8. SCORPIONS
9. BETTE MIDLER
10. VAUGHAN BROS.



**ARROW DISTRIBUTING CO.**  
30400 BRUCE INDUSTRIAL PARKWAY  
SOLON, OHIO 44139

**TONY BRENNER**  
500 Accounts  
(Cleveland)

## ARROW DISTRIBUTERS

1. VANILLA ICE
2. M.C. HAMMER
3. MARIAH CAREY
4. AC/DC
5. ZZ TOP
6. WILSON PHILLIPS
7. PAUL SIMON
8. TRAVELING WILBURYS
9. VAUGHAN BROS.
10. GEORGE MICHAEL



**GERRI KARDOSZ**  
700 Racked  
Accounts  
(Baltimore)

## INTERSTATE GROUP

1. PAUL SIMON
2. VANILLA ICE
3. MARIAH CAREY
4. WHITNEY HOUSTON
5. ZZ TOP
6. M.C. HAMMER
7. AC/DC
8. BETTE MIDLER
9. GEORGE MICHAEL
10. WILSON PHILLIPS



**CINDY BARR**  
56 Retail Stores  
(Miami)

## SPECS

1. VANILLA ICE
2. MADONNA
3. MARIAH CAREY
4. M.C. HAMMER
5. GEORGE MICHAEL
6. YANNI
7. WHITNEY HOUSTON
8. N. KIDS (RE-MIXES)
9. UB40
10. PAUL SIMON



**FRANK DAVIS**  
373 Accounts  
(Detroit)

## ANGOTT ONE-STOP

1. GUY
2. TOO SHORT
3. MARIAH CAREY
4. TONY! TONI! TONE!
5. RALPH TRESVANT
6. M.C. HAMMER
7. JEFFREY OSBORNE
8. WHISPERS
9. GERALD ALSTON
10. BELL BIV DEVOE



**KATHY STAMM**  
600 Accounts  
(Milwaukee)

## RADIO DOCTOR'S

1. VANILLA ICE
2. RALPH TRESVANT
3. GUY
4. CINDERELLA
5. PAUL SIMON
6. MADONNA
7. BETTE MIDLER
8. PAUL MCCARTNEY LIVE
9. TESLA
10. TRIXTER



**CHRIS MORRISON**  
27 Retail Stores  
(Chicago)

## ROSE RECORDS

1. MADONNA
2. PAUL SIMON
3. VANILLA ICE
4. PAUL MCCARTNEY LIVE
5. WHITNEY HOUSTON
6. M.C. HAMMER
7. BLACK CROWES
8. P. COLLINS (LIVE)
9. SOUP DRAGONS
10. GUY



**JOHN SHAHINIAN**  
6 Retail Stores  
(Cleveland)

## RECORD EXCHANGE

1. VANILLA ICE
2. MARIAH CAREY
3. M.C. HAMMER
4. PAUL SIMON
5. AC/DC
6. ZZ TOP
7. WILSON PHILLIPS
8. BETTE MIDLER
9. GEORGE MICHAEL
10. INXS



**FRANK JENKS**  
7 Retail stores  
(Lansing)

## MICHIGAN WHEREHOUSE

1. RALPH TRESVANT
2. GUY
3. MADONNA
4. VANILLA ICE
5. MARIAH CAREY
6. TESLA
7. P. COLLINS (LIVE)
8. CINDERELLA
9. AL B. SURE
10. HARRY CONNICK JR/WE

# JON BON JOVI

## "MIRACLE"

FROM THE SOUNDTRACK  
MUSIC INSPIRED BY THE FILM YOUNG GUNS II



**24** HITS TOP FIFTY ALBUMS!  
**17-16** HITS TOP FIFTY SINGLES!

Z100	4-3	WZPL	8-5	WEGX	9-9
PIRATE	5-4	WPLJ	7-7	KSAQ	12-10
WDFX	5-4	KPLZ	8-7	WNVZ	15-12
PRO-FM	5-4	WHYT	9-8	Z95	21-15
				KISN	24-20

PRODUCED BY: DANNY KORTCHMAR & JON BON JOVI  
MANAGEMENT: DOC MCGHEE FOR MCGEE ENTERTAINMENT, INC.

# OLETA ADAMS

## "GET HERE"

FROM THE ALBUM CIRCLE OF ONE



**CROSSOVER!**  
**17\* POP ADULT!**  
**DEBUT 30 JAMS SINGLES!**

WXKS	add	WNVZ	add	KZFM	add	WFHT	add
Q95	add	WKSS	add	WFLY	add	WKPE	add
KMEL	add	Y107	add	KISR	add		
PRO-FM	add	K106	add	G98	add	WPGC	deb 30

PRODUCED BY: ROLAND ORZABEL AND DAVID BASCOMBE  
MANAGEMENT: DAVID WERNHAM



# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

The big winners keep coming as hot new album releases from former **New Edition** member **Ralph Tresvant**, the latest rocker from **Cinderella** and the **New Kids On The Block** "Re-mix" set dominate the week's action. Tresvant

appears to be the fourth **New Edition** permutation to have a **Top Ten** seller. Also, watch out for the **Yanni** album. **Linda Evans'** new beau is delivering big numbers.

## WINNERS

<b>1</b>	<b>R. TRESVANT</b>	(MCA 10116)	64%	<b>6</b>	<b>RUN DMC</b>	(Profile 1401)	23%
<b>2</b>	<b>CINDERELLA</b>	(Merc 848 018)	63%	<b>7</b>	<b>JEFFREY OSBORNE</b>	(Arista 8620)	21%
<b>3</b>	<b>NEW KIDS (Re-Mix)</b>	(Col 46959)	36%	<b>8</b>	<b>MADONNA (Coll)</b>	(Sire/WB 26440)	20%
<b>4</b>	<b>TESLA</b>	(Geffen 24311)	29%	<b>9</b>	<b>DEBBIE GIBSON</b>	(Atl 82167)	19%
<b>5</b>	<b>GUY</b>	(MCA 10115)	27%	<b>10</b>	<b>YANNI</b>	(Private 2067)	18%

**APPLE TREE / MIKE SCHNEIDER / ILLINOIS**  
Cinderella  
Madonna (Coll)  
Guy

**ARC DISTRIBUTORS / BYRON RUSSELL / CINCINNATI**  
Guy  
Ralph Tresvant  
Tesla  
New Kids (Re-Mix)  
Yanni  
Red Hot & Blue

**ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO**  
Madonna (Coll)  
Cinderella  
Robert Palmer  
Debbie Gibson  
New Kids (Re-Mix)

**ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX**  
Hi-Five  
Ralph Tresvant  
Jeffrey Osborne  
Gerald Albright  
Rocky V (ST)  
Run DMC

**BAKER & TAYLOR / MIKE BASHKIN / CHICAGO**  
New Kids (Re-Mix)  
Cinderella  
Debbie Gibson  
Steve Winwood  
Ralph Tresvant

**BELIEVE IN MUSIC / AMY BANNING / GRAND RAPIDS**  
New Kids (Re-Mix)  
Tesla  
Cinderella  
Ralph Tresvant  
2 In A Room

**BUZZARD'S NEST / JIM JOHNSON / COLUMBUS**  
Cinderella  
Ralph Tresvant  
Guy  
Debbie Gibson

**CAVAGES / JOHN GRANDONI / BUFFALO**  
Run DMC  
James Ingram  
Ralph Tresvant  
Tesla  
Cinderella

**CD ONE-STOP / DAVE CARROLL / CONN**  
Cinderella  
P McCartney (Single)  
Ralph Tresvant  
Pogues  
Jeffrey Osborne

**CENTRAL SOUTH / TONY ROSS / NASHVILLE**  
Scorpions  
Madonna (Coll)  
Levert  
Guy  
Tesla

**CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS**  
Cinderella  
P McCartney (Single)  
Ralph Tresvant  
New Kids (Re-Mix)  
Yanni

**DISC JOCKEY / HAROLD GUILFOIL / OWENSBORO**  
Cinderella  
Morrissey  
Tesla  
Ralph Tresvant

**DOWN IN THE VALLEY / KATHY SHEDD / MPLS**  
Van Morrison  
Betty Boo  
Deee-Lite  
Inspiral Carpets  
Jane's Addiction  
Damn Yankees  
Ralph Tresvant

**FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN**  
Debbie Gibson  
Cinderella  
New Kids (Re-Mix)  
Guy  
Madonna (Coll)

**FLETCHERS ONE-STOP / SUSAN FLETCHER / CHICAGO**  
Stevie Wonder  
Loose Ends  
Run DMC  
Jeffrey Osborne

**GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH**  
2 In A Room  
Dana Dane  
Sisters Of Mercy

**HARVARD CO-OP / DAVID SIBEL / BOSTON**  
Madonna (Coll)  
Beautiful South  
Echo & The Bunnymen  
Pogues  
Ozone (Comp)

**HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER**  
Sisters Of Mercy  
Edie Brickell  
Accept  
Betty Boo

**KARMA / DAVE WATSON / INDIANAPOLIS**  
Scorpions  
Judas Priest  
Tesla  
Gary Moore  
Traveling Wilburys

**LECHMERE / DAVE CURTIS / BOSTON**  
Ralph Tresvant  
New Kids (Re-Mix)  
Manilow (X-Mas)  
Debbie Gibson  
Robert Palmer

**MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT**  
Ralph Tresvant  
Cinderella  
Queensryche  
Clint Black  
Whitney Houston

**MOBY DISC / BOB SAY / LOS ANGELES**  
Cinderella  
Alam  
Sisters Of Mercy  
Trash Can Sinatras  
Charlatans UK

**MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE**  
Ralph Tresvant  
Guy  
Cinderella  
Madonna (Coll)  
Tesla  
Candyman

# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

**MUSIC MERCHANTS / BIG AL RUBEIRA / RHODE ISLAND**  
Cinderella  
Ralph Tresvant  
Run DMC  
New Kids (Re-Mix)  
Jeffrey Osborne

**MUSICLAND / DICK ODETTIE / MINNEAPOLIS**  
New Kids (Re-Mix)  
Ralph Tresvant  
Yanni  
Cinderella  
Rocky V (ST)

**NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH**  
Cinderella  
Ralph Tresvant  
Yanni  
Madonna (Coll)  
Guy  
New Kids (Re-Mix)  
Run DMC

**NAVARRÉ / TOM TUOMELA / MPLS**  
Cinderella  
P McCartney (Double)  
Ralph Tresvant  
Robert Palmer  
Winter Solstice III  
George Winston (Dec)

**NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY**  
Cinderella  
Tesla  
P McCartney (Single)  
New Kids (Re-Mix)  
Ralph Tresvant  
2 In A Room  
Yanni

**NORTHERN LIGHTS / KIRK MILLER / ST PAUL**  
Danielle Dax  
Killing Joke  
Pogues  
High  
Charlatans UK

**NOVA / JOHN UNDERWOOD / ATLANTA**  
Guy  
Tesla  
Madonna (Coll)  
Robert Palmer  
Sisters Of Mercy  
Loose Ends

**PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH**  
Cinderella  
Ralph Tresvant  
Guy  
Debbie Gibson  
New Kids (Re-Mix)  
Tesla

**PRO ONE-STOP / PAUL JOHNSON / TEMPE**  
Bette Midler  
Cinderella  
Ralph Tresvant  
Guy  
P McCartney (Single)  
Debbie Gibson  
Soho

**Q RECORDS & VIDEO / GERALD BAIN / MIAMI**  
Cinderella  
P McCartney (Single)  
Jeffrey Osborne  
Ralph Tresvant

**RADIO DOCTORS / KATHY STAMM / MILWAUKEE**  
Cinderella  
Ralph Tresvant  
Jeffrey Osborne  
2 In A Room  
Run DMC  
New Kids (Re-Mix)

**RECORD & TAPE OUTLET / LYNN BATCHECK / COLUMBUS**  
Ralph Tresvant  
Cinderella  
Run DMC  
New Kids (Re-Mix)  
Jeffrey Osborne

**RECORD BAR / PETE RUSSO / LENOX**  
David Lanz  
Madonna (Coll)  
Yanni  
Cure

**RECORD WORLD / DEAN FINE / NEW YORK**  
Cinderella  
Ralph Tresvant  
Julio Iglesias  
Guy  
Debbie Gibson  
Run DMC

**ROSE RECORDS / CHRIS MORRISON / CHICAGO**  
Madonna (Coll)  
P McCartney (Double)  
Black Crowes  
Soup Dragons  
Guy

**ROUNDUP / LAURA AVERY / SEATTLE**  
Debbie Gibson  
Tesla  
M Steamroller (88)  
Carpenters (X-Mas)  
Outfield

**RTI ONE-STOP / JODY PANKHURST / OMAHA**  
Cinderella  
Ralph Tresvant  
Run DMC  
Jeffrey Osborne

**SAM GOODY-WEST / DEBBIE SWANSON / LOS ANGELES**  
New Kids (Re-Mix)  
Yanni  
Ralph Tresvant  
Cinderella  
Rocky V (ST)

**SCHWARTZ BROS / JEFF MOSKOW / WASH D.C.**  
Jeffrey Osborne  
P McCartney (Single)  
Ralph Tresvant  
Salt & Pepa (G Hits)  
Cinderella

**SOUND WAREHOUSE / TRACY DONIHOO / DALLAS**  
Madonna (Coll)  
Whitney Houston  
Guy  
Robert Palmer  
Soup Dragons  
Hi-Five

**SPECS / CINDY BARR / MIAMI**  
Yanni  
Ralph Tresvant  
Tesla  
James Ingram  
Cinderella

**STATEWIDE / MARK MARTENS / POTTERSVILLE, MI**  
Tesla  
Bette Midler  
Cinderella  
Ralph Tresvant

**STRAWBERRIES / JEFF COHEN / BOSTON**  
Ralph Tresvant  
Cinderella  
New Kids (Re-Mix)  
Run DMC  
Jeffrey Osborne  
Rocky V (ST)

**STREETSIDE / KIM HAYES / ST. LOUIS**  
Paul Simon  
Tesla  
King's X  
Soho  
Run DMC

**TOWER / MICHELLE ERICKSON / SHERMAN OAKS**  
Guy  
MC Hammer  
P McCartney (Single)  
Indigo Girls  
Jane's Addiction

**TOWER RECORDS / SARA DEEL / ATLANTA**  
Dances w/ Wolves (ST)  
Art Of Noise  
Twin Peaks (ST)  
Frank Sinatra

**TRACKS / DONNA AGRESTO / NORFOLK**  
Debbie Gibson  
Freddie Jackson  
Scorpions  
Jimmy Buffett

**TRANS WORLD / DAN CROCE / ALBANY**  
Ralph Tresvant  
Cinderella  
Yanni  
Run DMC  
New Kids (Re-Mix)

**TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO**  
Phil Collins (Live)  
Pet Shop Boys  
P McCartney (Double)  
Goo Goo Dolls  
Tesla  
Morrissey  
Ralph Tresvant

**UNIQUE RECORD DISTRIBUTORS / IRV CHAFFERDET / NEW HYDE PARK**  
Ralph Tresvant  
Run DMC  
2 In A Room  
P McCartney (Single)  
Cinderella  
Jeffrey Osborne  
Molly Hatchett

**VINYL VENDORS / VALERIE ELIOTT / KALAMAZOO**  
Cinderella  
Ralph Tresvant  
New Kids (Re-Mix)  
P McCartney (Single)  
Jeffrey Osborne  
Pogues  
Rocky V (ST)

**WHEREHOUSE / BOB BELL / LA**  
Ralph Tresvant  
Cinderella  
New Kids (Re-Mix)  
Yanni

**ZIPS / RICK ANDRADE / TUCSON**  
Debbie Gibson  
Guy  
P McCartney (Single)  
New Kids (Re-Mix)  
Slaughter (Live)  
Ralph Tresvant  
Cinderella



# HITS TOP FIFTY ALBUMS

2 L T  
W A H  
K A S T  
S I S  
  
W W  
A E E  
G E E  
O K K

Overall sales are up considerably this week as the Christmas spirit is in the air. Big holiday albums debuting are **Barry Manilow** at #43 and **The New Kids On The Block** at #45, with more Christmas albums on the way up. The New Kids

remix album debuts at #36. **Ralph Tresvant** makes an impressive debut at # 23, with a Top 5 JAMS single crossing to Top 40. **Yanni** makes a surprise showing at #47 fueled by multi media exposure.

			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	1	<b>VANILLA ICE</b>	TO THE EXTREME	SBK 95325	New single exploding	254.3
2	2	2	MC HAMMER	HAMMER DON'T HURT...	Capitol 92857	Continues gaining	139.3
4	4	3	MARIAH CAREY	MARIAH CAREY	Columbia 45202	Way over 2 million	93.3
3	3	4	PAUL SIMON	RHYTHM OF SAINTS	Warner Bros 26078	Single starting	92.6
--	9	5	MADONNA	IMMACULATE COLL	Sire/WB 26440	Hot hits package	88.9
11	5	6	WHITNEY HOUSTON	I'M YOU'RE BABY...	Arista 8616	Monster cut leads	86.9
9	8	7	WILSON PHILLIPS	WILSON PHILLIPS	SBK 93745	Top 10 single leads	68.6
8	6	8	ZZ TOP	RECYCLER	Warner Bros 26265	On tour	63.3
5	7	9	AC/DC	THE RAZOR'S EDGE	Atco 91413	"Money Talks" breaking	61.1
15	12	10	BETTE MIDLER	SOME PEOPLE'S...	Atlantic 82129	Top 5 single leads	60.2
6	10	11	TRAVELING WILBURYS	VOLUME 3	Warner Bros 26324	Steady	60.0
7	11	12	GARTH BROOKS	NO FENCES	Capitol 93866	#1 Neobilly	56.7
12	14	13	GEORGE MICHAEL	LISTEN WITHOUT...	Columbia 46898	"Freedom" growing	55.6
24	15	14	CLINT BLACK	PUT YOURSELF IN...	RCA 2372	#2 Neobilly	53.8
16	13	15	POISON	FLESH & BLOOD	Capitol/Enig 91813	Approaching 2 and a half	51.7
50	18	16	PHIL COLLINS	SERIOUS HITS...LIVE	Atlantic 82157	Hot live package	44.6
--	21	17	GUY	THE FUTURE	MCA 10115	Giant JAMS 45	44.5
17	17	18	BELL BIV DEVOE	POISON	MCA 6387	Steady	42.7
10	16	19	CURE	MIXED	Elektra 60978	Huge Post Modern	39.4
19	25	20	LED ZEPPELIN	LED ZEPPELIN	Atlantic 82144	Big gift item	37.5
26	27	21	<b>BLACK CROWES</b>	SHAKE YOUR MONEY	Def Am/Geff 24278	Hot on MTV	34.5
13	19	22	VAUGHAN BROS	FAMILY STYLE	Epic 46225	Slipping slightly	34.2
--	--	23	RALPH TRESVANT	RALPH TRESVANT	MCA 10166	Starting off with a bang	33.1
21	22	24	JON BON JOVI	YOUNG GUNS II	Mercury 846-437-2	"Miracle" Top 20	32.3
20	24	25	PRETTY WOMAN	SOUNDTRACK	EMI 93492	Steady business	32.1

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

# "CRASH"

FROM THE ALBUM LOUDER THAN LOVE



**27\*-17\* BB DANCE SINGLES!  
40\*-31\* BB DANCE SALES!**

**PWR106 add**

**I94 deb 29  
KCAQ deb 39**

**HOT97 8-8  
WSPK 38-32  
KZFM 40-35**

**BREAKING AT:**

**B96 KXXR  
KRBE HOT94.9  
WHYT B95  
WLOL KYRK  
KOY KDON**

Special Guest Vocal by Michelle Visage  
Produced by Joey Gardner



# CAMPBELL

# "ROUND AND ROUND"

FROM THE SOUNDTRACK GRAFFITI BRIDGE



**CROSSOVER!**

**46\*-41\* BB DANCE SALES!**

**HOT97.7 add  
FM102 add  
KTFM add  
KCAQ add  
I94 add  
KDON add**

**WFHT 20-17  
WCKZ 25-18  
WPGC 26-22  
WLOL 31-28  
PWR106 34-30**

**BREAKING AT:  
KGGI**

**AVERAGE  
MOVE  
3.50**

Produced, Arranged and Composed by Prince  
Post Production and Mix by Junior Vasquez  
Engineer/Programmer - Mark Plati



TOP  
50

# HITS TOP FIFTY ALBUMS

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	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
23	DEEEE-LITE	WORLD CLIQUE	Elektra 60957	Top 5 single leads	31.0
14	INXS	X	Atlantic 82140	New 45 breaking Top 40	30.9
40	STEVE WINWOOD	REFUGEES OF THE...	Virgin 91405	Top 25 single leads	29.9
18	WARRANT	CHERRY PIE	Columbia 46929	New single breaking	29.2
35	PAUL MCCARTNEY	TRIPPING THE LIVE...	Capitol 94778	Live package	25.6
43	JANET JACKSON	RHYTHM NATION	A&M 3920	Swept Billboard Awards	25.1
39	NEW KIDS	STEP BY STEP	Columbia 45129	Increasing	24.3
-	<b>CINDERELLA</b>	<b>HEARTBREAK STATION</b>	<b>Mercury 848-018</b>	<b>New single breaking</b>	<b>23.6</b>
37	SCORPIONS	CRAZY WORLD	Mercury 846908	Metal	23.5
22	TOO SHORT	SHORT DOG'S IN...	Jive/RCA 1348-2-J	Rap	21.5
-	NEW KIDS	NO MORE GAMES	Columbia 46959	Hot re-mixes	21.5
-	TESLA	FIVE MAN ACOUSTICAL	Geffen 24311	Strong increase in sales	21.4
38	NELSON	AFTER THE RAIN	DGC 24290	New single breaking	21.1
28	GHOST	SOUNDTRACK	V.Sara 5276 (MCA)	Up and down	20.3
25	AL B SURE	PRIVATE TIMES...	Warner Bros 26005	Ready for new single	19.2
29	LL COOL J	MAMA SAID KNOCK...	Def Jam/Col 46888	Slipping	17.9
31	TWIN PEAKS	SOUNDTRACK	Warner Bros 26316	Hot TV soundtrack	16.9
-	BARRY MANILOW	BECAUSE IT'S XMAS	Arista 8644	Hot Xmas package	15.0
-	DAMN YANKEES	DAMN YANKEES	Warner Bros 26159	Top 20 smash leads	14.5
-	NEW KIDS	MERRY MERRY XMAS	Columbia 45280	HO HO HO	13.9
33	EDIE BRICKELL	GHOST OF A DOG	Geffen 24304	Slipping	13.9
-	YANNI	REFLECTIONS OF...	Private Music 2067	Media sensation	13.1
-	CANDYMAN	AIN'T NO SHAME...	Epic 46947	New single starting	12.8
-	TONY, TONI, TONE	THE REVIVAL	Polygram 841 902	Back on again	12.4
-	DOMINGO, CARRERAS...	THREE TENORS	London 430 433-2	Gaining each week	12.2

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

**NEXT UP**

**FREDDIE JACKSON** (Capitol)  
**F. AIRE XMAS** (A. Gram.)  
**RED, HOT & BLUE** (Chrysalis)

**PEBBLES** (MCA)  
**M. STEAM. XMAS** (A. Gram.)  
**DEBBIE GIBSON** (Atlantic)

**KEITH SWEAT** (Elektra)  
**MORRISSEY** (Sire/Rep)  
**UB40** (Virgin)



**THE MOVIE: ROCKY V**

**THE SINGLE: "GO FOR IT! [HEART AND FIRE]"**

**FEATURING JOEY B. ELLIS AND TYNETTA HARE**



**THE STORY:** SMASH OR TRASH MTV!  
 62% SMASH\*\*  
 5 MILLION PEOPLE HAVE SEEN ROCKY V!  
 OVER 1/4 MILLION ALBUMS SOLD!

WPLJ	add		BREAKING AT:			
99KHI	add		PWRPIG	KFBQ	KZFM	
KYRK	add		FM102	KKRD	WFHT	
WGTZ	add		G-98	KTFM	WVBS	
WTMT	add		KDON	KXXR	Z102	
			KKHT	WDBR		
HOT97.7	deb	31	KSAQ	WKSS	URBAN SMASH:	
KISR	deb	40	KX106	B95	WUSL	WZAK
KPRR	deb	29	KZOZ	KMEL	WKYS	WJLB
KZZB	deb	34	WKPE	KKFR	KHYS	KMJM
WKEE	deb	35	WXKS	KCAQ	KMJQ	KJLH
WSPK	deb	38	KAKS	KTRS	K97	KKBT

**THE DEAL: JUST GO FOR IT!**



PRODUCED BY M.C. HAMMER, JAMES EARLEY AND MICHAEL KELLY  
 EXECUTIVE PRODUCER: LOUIS BURRELL

**TRACIE SPENCER**

**"THIS HOUSE"**

*From the album MAKE THE DIFFERENCE*

**CAPITOL COMMITMENT WILL BREAK THIS 15 YEAR OLD DIVA!**

HOT97.7	add	BREAKING AT:	URBAN BREAKING AT:
KFBQ	add	B93	WDRS
HOT94.9	add	KPRR	WEZB
KISR	add	WKPE	K97
B93	add	KZFM	WOWI
WFLY	add	PWRPIG	WGCI
KXXR	add	KTFM	
KAKS	add	WKSS	
KZZU	add		



*Produced by Matt Sherrod and Paul Sherrod  
 Co-Produced by Sir Spence  
 Additional Production by Justin Strauss  
 Management: Stan Plesser Productions*





After sweet success with his gold single "Knockin' Boots,"  
the Candyman is back...

# candyman melt in your mouth

The follow-up single,  
taken from the Epic release:  
**AIN'T NO SHAME IN MY GAME**  
46947

**EARPICKS WINNER!  
FLASHMAKER!**

<b>WDFX</b>	<b>add</b>	<b>K106</b>	<b>add</b>	<b>KOY</b>	<b>deb 29</b>
<b>WHYT</b>	<b>add</b>	<b>KKMG</b>	<b>add</b>		
<b>PWRPIG</b>	<b>add @32</b>	<b>I94</b>	<b>add</b>	<b>KKFR</b>	<b>22-17</b>
<b>WPGC</b>	<b>add</b>	<b>KAKS</b>	<b>add</b>	<b>HOT97.7</b>	<b>21-19</b>
<b>XL106</b>	<b>add</b>	<b>KZOZ</b>	<b>add</b>		
<b>WCKZ</b>	<b>add</b>	<b>KKXX</b>	<b>add</b>		

Produced by Candyman, Johnny "J" and the Candyland Band

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**HITS**

# WAVELENGTH



by **Lenny Beer & Mike Murphy**

For the record, we'll be lip-synching the column this week. Thank you..... Hot actions centers around Washington, D.C. as VP/GM **Alan Goodman** resigns his post at **WAVA**. No reason was announced, nor is there a replacement at press time. Also, across the street, PD **Dave Ferguson** resigns at **WPGC** with MD **Albie D.** handling interim duties. Could former **KJMZ** Dallas PD **Elroy Smith** make the move or will he land at **WJMO** in Cleveland?.... After much rumor & innuendo — and quite frankly, we did our share of it — the well respected **Dennis Reese** is officially named PD at **WABB** Mobile..... At **KHTK** St. Louis, PD **Derek Johnson** (now reachable at 314-522-0594) and MD **Collette Gilbert**

are out and **Brian Bridgman** from **KKYK** Little Rock is in as PD..... MD **Mike Snow** is out at **KKBQ** Houston. Reach him at 713-552-0433. **John Gray** handles interim duties..... A quick overview shows open slots at New Haven's **KC101**, though APD **Tom Pullman** is rumored to have the inside track via the blessings of outgoing PD **Stef Rybak**. Meanwhile, the **98PXY** Rochester PD throne is vacant with **WZOK's John Ivey** the early fave for that one. And who will fill the **KKYK** PD slot? Is **Hollywood Haze** a prime candidate?.... Got a phone call requesting we not print a **Sean Lynch**-item here. So we won't..... Stations are reporting strong research on the new **Bad Company** single on **Atco**. This

one could go, despite **Craig Lambert**..... At **WHTQ** in Orlando, PD **Ken Carson** has exited..... **WKEE** Huntington, WV PD **Pat Paxton** has been boosted to Group PD for **Adventure Communications**..... **Kidd Kelly** from Sac's **KROY**, crosses the street for 10pm-2am at **KWOD**..... **Al Roberts** from **Z102** Savannah now doing overnights at **Y95** Dallas, and tending **Randy's** morning coffee from 6am-9am.... Does the **Big Tuna** pose a threat to **Dolphins**? Hey, just asking..... **KIXY** San Angelo Morning Man **Uncle John** exits, as PD **Don Robertson** takes over.... **Brent O'Brien** upped to MD at **KFTZ** Idaho Falls.... Congrats to **WZPL** Indianapolis MD (soon to be **A&M** local in Detroit) **Michael J. Powers** on his mar-

riage to **Terryl Thomas** on 11/30. Our condolences to **Terryl Thomas**.... **Blowin' In The Wind**: **Kevin Robinson**, **Kevin Peterson**, **Kip Taylor** and **Duff Lindsey**.... And here's **Dennis Reese** going Mobile:



"I guess Neil Young is the king of rock & roll. I don't see anybody else on the scene standing anywhere near this tall nowadays."

--Kurt Loder

Rolling Stone

NEIL YOUNG +  
CRAZY HORSE

# "Over And Over"

THE NEW SINGLE

"'Over and Over' ranks with such enduring Young compositions as 'Down By The River,' 'Southern Man' and 'The Needle and the Damage Done'."

--Philadelphia Inquirer

"Young cooks up his best set in years...all the fury is intact..."

--Time



**Produced by David Briggs and Neil Young**

Management: Elliot Roberts



© 1990 Reprise Records

# SLAUGHTER

**THE  
BREAKTHROUGH  
ROCK BAND  
OF THE YEAR  
UNLEASHES**

**SPEND MY LIFE**



The new single  
from the album approaching double platinum **STICK IT TO YA**  
featuring the hits and #1 MTV Anthems **UP ALL NIGHT & FLY TO THE ANGELS**

**CD SINGLE ON YOUR DESK NOW • VIDEO ON MTV**

Produced and arranged by Dana Strum and Mark Slaughter  
Management: Budd Carr/ The Carr Company

Chrysalis.