

July 30, 1990

Volume 4

Issue 202

\$5.00



WINNERS

FLASHMAKERS

- PRINCE P Pk/WB
- BELL BIV DEVOE MCA
- PHIL COLLINS Atlantic
- TAYLOR DAYNE Arista

CROSSOVERS

- AFTER 7 Virgin
- KYPER Atlantic
- JUDE COLE Reprise
- JAMES INGRAM Qwest/WB

EARPICKS

- PRINCE P Pk/WB
- TAYLOR DAYNE Arista
- PHIL COLLINS Atlantic
- G LOVES JEZEBEL Geffen

BREAKOUTS

- CHEAP TRICK Epic
- NELSON DGC
- THE TIME P Pk/Rep
- EXODUS Capitol

WILDCARD

- JOHNNY GILL Motown
- See Page 10 For Details

HOT NEW RELEASES

BOOM CRASH OPERA

- Onion Skin*
- Giant 4-19889

CROSBY, STILLS & NASH

- Anybody Had A...*
- Atlantic 4-8784

DINO

- Romeo*
- ISI 422-878-0124

TRICIA LEIGH FISHER

- Empty Beach*
- Atco 98932

JOHNNY GILL

- My, My, My*
- Motown 2033

KOOL SKOOL

- My Girl*
- Capitol 79098

MR. LEE

- I Like The Girls*
- Jive/RCA 1371-2J

GLEN MEDEIROS

- All I'm Missing Is You*
- MCA 53886

REAL LIFE

- God Tonight*
- Long Run/Curb 79014

VONDA SHEPARD

- I Shy Away*
- Reprise 4-19703

VIXEN

- How Much Love*
- EMI 50302



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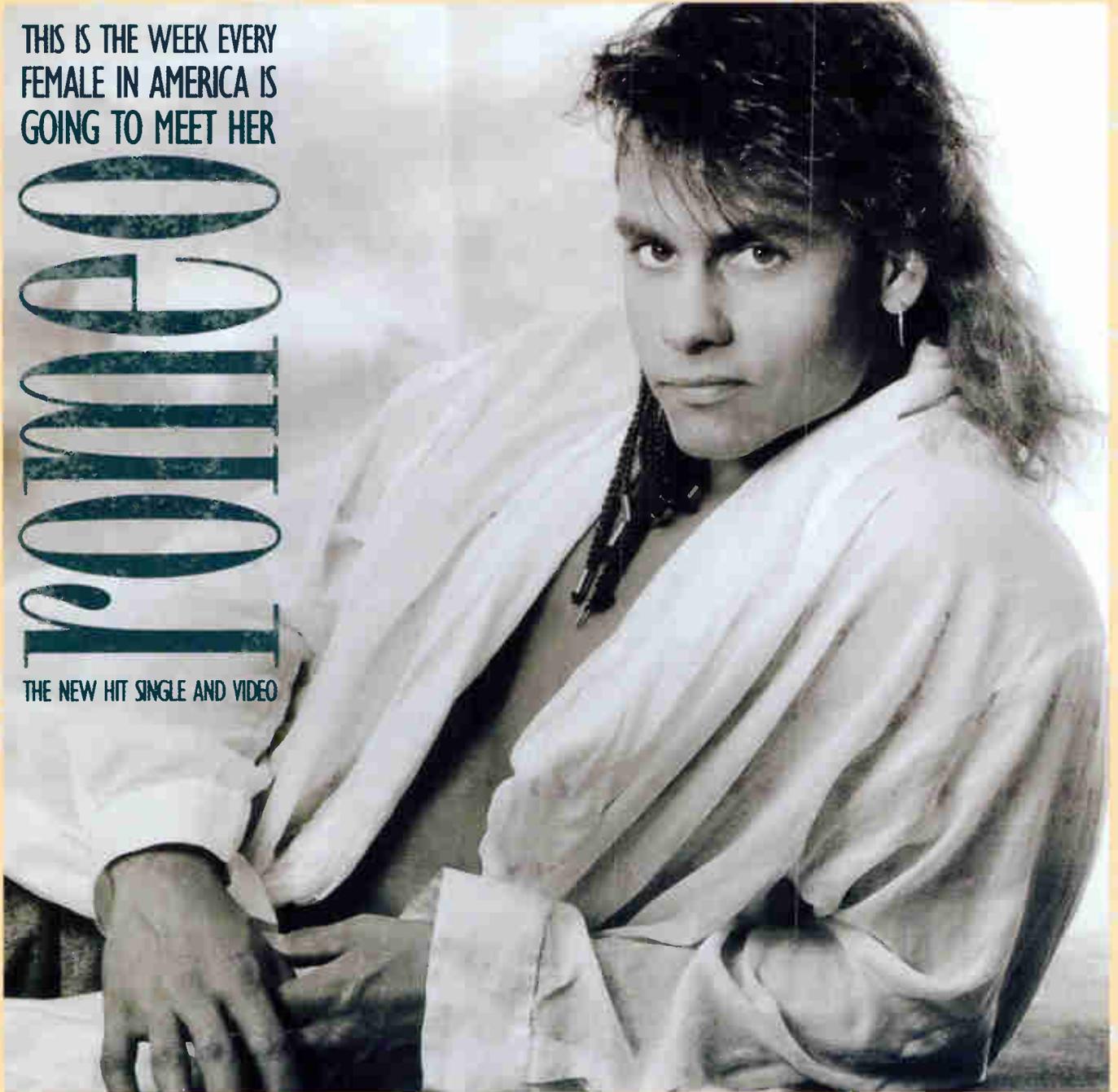
JOHNNY GILL

DINO

THIS IS THE WEEK EVERY
FEMALE IN AMERICA IS
GOING TO MEET HER

ROMEO

THE NEW HIT SINGLE AND VIDEO



FROM THE FORTHCOMING ALBUM SWINGIN'
THE SMASH FOLLOW-UP TO THE NEAR PLATINUM DEBUT 24/7

WRITTEN, PRODUCED, ARRANGED AND PERFORMED BY DINO



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S

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SINGLES

It's still newcomer star Mariah Carey holding down the top slot on this week's chart (Yo Burt, nice going!). Arista's big selling Snap is right behind.

4

JAMS

Atlantic's sassy, sexy En Vogue steam up the JAMS section this week, causing editor Graham Armstrong's pulse rate to rise precipitously.

31

DIALOGUE

The Jamaica Boys are from Queens — not the island — and they play funk — not reggae — but that didn't stop HITS' "Jah Love" Medwick from asking them for a spliff.

37

Anita Baker's back with a brand-new hit album. HITS' Motown mook Gary Graff's back is hairy.

38

POST MODERN

Soaring with the Sonic Youth.

49

ALBUMS

Hammer leads the way (by an awful lot), but Poison is still at #2 and hot on the trail. Watch out for Mariah Carey and the Time. Both are moving in on Top Ten.

68

Flashmakers

22

Prince & BBD.

Earpicks

42

Prince & Taylor Dayne.

Crossovers

26

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It's Hammer-time.

Requests

28

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Cheap Trick & Nelson.

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Wavelength

72

Super Mann

Look, up in the air, it's a bird, it's a plane, it's... Capitol VP of Sales Lou Mann, towering over the opposition, holding down the first two slots on HITS' Top Fifty Albums charts for the second consecutive week with M.C. Hammer and Polson. So what if the guy wears cardigan sweaters and looks more like an unshaven Clark Kent? This Mann among men can move product faster than a speeding bullet and fill tall retail orders in a single bound. And you should see how he looks in those blue tights.

On The Cover

Following the success of his New Edition pals Bell Biv Devoe, Johnny Gill is the first across-the-board success story for Jheryl Busby's new Motown, with a scorching Top Ten album and a Top Five single in "Rub You The Right Way." And this week's Wild Card, "My My My," looks even bigger.

TOP
50

HITS TOP FIFTY SINGLES

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A star has been born. **Mariah Carey** holds off any and all who threaten the #1 spot this week and her album is steadily approaching the Top 10. The other big stories of the week include those crazy cats in **Poison**, leaping 10 points to #13

and former Wildcard, **Bil Biv Devoe** which jumps from #28 to #19. Both cuts getting huge requests. **Prince** is the #1 Most Added record of the week, coming on the chart at #44.

- 5 1 1
- 4 3 2
- 9 6 3
- 2 4 4
- 8 7 5
- 1 2 6
- 3 5 7
- 16 9 8
- 20 11 9
- 6 8 10
- 10 10 11
- 13 12 12
- 27 23 13
- 23 18 14
- 19 17 15
- 25 22 16
- 28 24 17
- 24 20 18
- 38 28 19
- 34 29 20
- 17 14 21
- 29 25 22
- 31 26 23
- 43 35 24
- 30 27 25

ARTIST	TITLE	LABEL	COMMENTS
MARIAH CAREY	VISION OF LOVE	Columbia 73348	Lp is at #11
SNAP	THE POWER	Arista 2013	Huge single sales
BILLY IDOL	CRADLE OF LOVE	Chrysalis 23509	Huge single sales
JOHNNY GILL	RUB YOU THE RIGHT	Motown 6283	Leading Top 10 Lp
MICHAEL BOLTON	WHEN I'M BACK ON	Columbia 38T-73342	Huge at radio
GLENN MEDEIROS	SHE AIN'T WORTH IT	MCA 53831	New single shipping
EN VOGUE	HOLD ON	Atlantic 87984	Peaked
SWEET SENSATON	IF WISHES CAME TRUE	Atco 3361-2	Solid
JANET JACKSON	COME BACK TO ME	A&M 1475	Exploding
TYLER COLLINS	GIRL'S NIGHT OUT	RCA 9174-4R	Peaked
DEPECHE MODE	ENJOY THE SILENCE	Reprise 7-19985	New single soon
MADONNA	HANKY PANKY	Sire/WB 19789	Steady
POISON	UNSKINNY BOP	Enigma/Capitol 44584	Lp solid at #2
GO WEST	KING OF WISHFUL	EMI 94230	From "Pretty Woman"
KEITH SWEAT	MAKE YOU SWEAT	Elektra 66683	Lp is #6
THE TIME	JERK OUT	Reprise 19750	Lp jumps #30 to #19
MC HAMMER	HAVE YOU SEEN HER	Capitol 79146	Lp remains at #1
SEDUCTION	COULD THIS BE LOVE	Vendetta/A&M 8082-2	Breaking
BELL BIV DEVOE	DO ME	MCA 53848	Kicking in big time
WILSON PHILLIPS	RELEASE ME	SBK 07322	Lp over a million
LISA STANSFIELD	YOU CAN'T DENY IT	Arista AS 2024	Ready for new single
BAD ENGLISH	POSSESSION	Epic 73398	Gaining at Top 40
FAITH NO MORE	EPIC	Slash/Reprise 4071	Rock monster
NEW KIDS ON THE	TONIGHT	Columbia 38T-73461	Breaking
BABYFACE	MY KIND OF GIRL	Solar/Epic 45T-74510	Steady growth

(Based on a combination of sales and airplay)

With their debut album, Vixen became the first all female rock group to achieve sales of over one and a half million worldwide...and now they're ready to REV IT UP again!



VIXEN

HOW MUCH LOVE

FROM THE NEW ALBUM

'REV IT UP'

START YOUR ENGINES...

MANAGEMENT: LEFT BANK MANAGEMENT/ALLEN KOVAC & LEWIS KOVAC

PRODUCED BY: RANDY NICKLAUS ENGINEERED BY: DENNIS MACKAY MIXED BY: MIKE SHIPLEY

ON TOUR THIS FALL ALREADY CRUISIN' ON 

FROM




HITS TOP FIFTY SINGLES

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	ARTIST	TITLE	LABEL	COMMENTS
33	STEVIE B	LOVE AND EMOTION	LMR/RCA 2645-7R	Breaking at Top 40
32	BRUCE HORNSBY	ACROSS THE RIVER	RCA 2621-7R	Leading Top 25 Lp
44	JON BON JOVI	BLAZE OF GLORY	Mercury 875-896-7	Huge seller
36	HEART	I DIDN'T WANT	Capitol 44553	Lp a million and a half
22	GEORGE LAMOND	BAD OF THE HEART	Col 38T-73339	Peaked now
37	AEROSMITH	THE OTHER SIDE	Geffen 4-24158	Building
7	NEW KIDS	STEP BY STEP	Columbia 38T-73343	New single hot
35	LIGHTNING SEEDS	PURE	MCA 53816	Steady
45	CHEAP TRICK	CAN'T STOP...	Epic 34T-73444	Leading breaking Lp
42	MAXI PRIEST	CLOSE TO YOU	Charisma 4-98951	Building Top 40
40	BROTHER BEYOND	THE GIRL I ...	EMI 50287	Building Top 40
47	NELSON	CAN'T LIVE WITHOUT	DGC 4-19689	Leading breaking Lp
41	ANITA BAKER	TALK TO ME	Elektra 64964	Lp holds at #4
48	DON HENLEY	HOW BAD DO YOU WANT	Geffen 4-19699	Follow up
49	KYPER	TIC TAC TOE	Atlantic 4-87910	Hot dance record
50	ST PAUL	STRANGER TO LOVE	Atlantic 4-87899	Building at Top 40
--	2 LIVE CREW	BANNED IN THE USA	Atl/Luke 3484	Sales
--	PAUL YOUNG	OH GIRL	Columbia 38T-73377	Leading breaking Lp
--	PRINCE	THIEVES IN THE..	P Park/WB 1975	Most added at Top 40
12	BELL BIV DEVOE	POISON	MCA 53772	New single breaking
11	ROXETTE	IT MUST HAVE...	EMI 50283	Over now
--	TROOP	ALL I DO IS THINK	Atlantic 87952	Sales
--	PHIL COLLINS	SOMETHING HAPPENED	Atlantic 87885	Tons of Top 40
--	TAYLOR DAYNE	HEART OF STONE	Arista AS 2057	Sweeping Top 40
--	INDECENT OBSESSION	TELL ME SOMETHING	MCA 53830	Developing at Top 40

(Based on a combination of sales and airplay)

NEXT UP

JUDE COLE (Reprise)
BILLY JOEL (Columbia)

AFTER 7 (Virgin)
CALLOWAY (Epic)

CHICAGO (DGC)
WHISPERS (Capitol)



“Onion Skin” • The New Single

Already TOP FIVE On The New Rock Charts! • Video In Stress Rotation On MTV!

Produced by Pete Smith • From The Album These Here Are Crazy Times! . . . A Double-Platinum Sensation In Australia!



Stress Rotation on  ...

On tour with BILLY IDOL...

#1 at Alternative Radio...

Over 100 AOR Stations already...

that's good reason to be



JEALOUS

GENE LOVES JEZEBEL

CROSSOVER!
EARPICKS WINNER!

7 POST MODERN!
31*-19* ALBUM TRACKS!

“‘Gene Loves Jezebel’ is the music industry’s best kept secret. They’ve paid their dues, and delivered a great record! Their time has come! **INSTANT PHONES!!** Don’t be scared!!!”

— *Leo Vela, PD, KSAQ*

“It only took me one listen to realize this was going to be a **BIG SMASH HIT!** This one is already producing phones!”

— *Jeff Moreau, MD, WGH-FM*

“This will be the one to cross them over. We expect a **BIG** reaction!”

— *Trish Merelo, PD, WPST*



BEGGARS BANQUET

WGH-FM	add	WAAF	add
KSAQ	add	WHTO	add
KRZR	add	WPFM	add
KSND	add	Z106	add
KZZU	add	ZFUN	add
WPST	add	JET	add
WAEB	add	WHYY	add
WZZU	add	Q104	add
K106	add		
KATM	add	KITS	#3
G98	add		
KFMW	add	BREAKING AT:	
KFTZ	add	KDWZ	

"JEALOUS," THE FIRST SINGLE, TRACK & VIDEO FROM THE NEW ALBUM KISS OF LIFE

PRODUCED BY TIM PALMER/PAUL FOX. MANAGEMENT: ARNOLD STIEFEL, RANDY PHILLIPS, ANDREW HEWITT FOR:  ©1990 BEGGARS BANQUET LTD.

HITS

FRONT PAGE



July 30, 1990

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Prince, Collins & Dayne Dominate

THE BIG THREE!

Too Hot For Terre Haute

Digital Audio Disc Corp. is the first manufacturing firm to fire a shot in the censorship controversy. The Terre Haute, Ind.-based CD pressing plant will no longer press product for Rick Rubin's Geffen-distributed Def American label.

The decision closely follows DADC's refusal to manufacture the debut album by Houston rappers the **Geto Boys**, which a Geffen publicist has been describing to the press as being so raunchy that "it makes **2 Live Crew** sound like choir boys." The act's lyric content may make the album easy to pitch, but it also puts Geffen between a Rick and a hard place.

The Geto Boys' LP is the fourth Def American release to come out without a Geffen logo; it follows recent albums by **Danzig**, **Slayer** and **Andrew Dice Clay**. When the album is released Aug. 21, pressed by another plant, it will sport not only the new standardized parental advisory label, but also a disclaimer sticker on which Geffen disavows the LP for its "violent, sexist, racist and indecent" lyrics.

Rubin, who says his only concern was that the Geto Boys album get into the

Continued On Page 14

Time Is On Your Side



The Time — Consumers immediately knew what Time it was. Headed towards the top.

Roemer Comes To

"Governor Roemer deserves the respect of all Americans," said RIAA President **Jay Berman**. Yawwwn. Skip the cow pies Jay — you're a star, a hero, the savior of first amendment rights and all that crap. When are you guys REALLY gonna help mobilize against a very organized fanatical opposition?

Oh yeah, the point of this item is that Louisiana Governor **Buddy Roemer** officially vetoed lyric labeling legislation **HB 154** which would have held producers, manufacturers and distributors of

recordings liable for failing to label all music deemed "harmful to minors."

Despite the smiling presence of the aforementioned Mr. Berman, NARAS President **Mike Greene** and other people well-suited for photo opportunities at the Wednesday morning press conference, the battle is far from over. The drive toward censorship of artistic expression is continuing full throttle (watch what happens in the weeks to come) — but until then, Jay, will you turn to your left so the camera gets your good side?

Radio can be very unpredictable when adding records — or not adding them. This week, the nation's Top 40s decided to embrace **three** singles, virtually ignoring their competition in the add derby.

Leading the pack is WB/Paisley Park's **Prince**, whose "Thieves In The Temple," from the forthcoming "Graffiti Bridge" project, is swimming in alphabet soup, with such adds as **Z100**, **Y108**, **FM102**, **PWR99**, **WPGC**, **KDWB**, **KXYQ**, **X100** and **WXKS**.

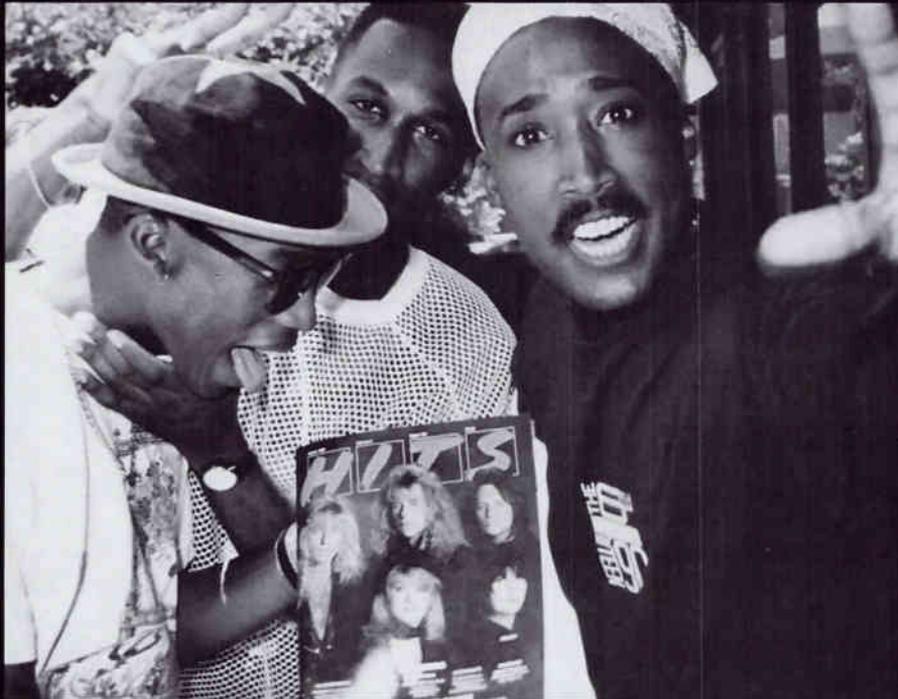
Up next is Atlantic's **Phil Collins**, who delivers radio the first uptempo single from his latest Platinum project, "But Seriously...." Among the first-week believers on this cut are **B94**, **PWR99**, **Q102**, **Q107**, **Q95**, **WBLI**, **Y108**, **WXKS**, **92X** and **WZOU**.

Rounding out the big three is the 3,457th consecutive hit single from Arista's **Taylor Dayne**. This week, programmers jumped all over the cut "Heart Of Stone," garnering such adds as **Z100**, **Q95**, **PWR99**, **KCPX**, **WBLI**, **KITY**, **KRBE**, **WXKS** and **WZOU**.

(Ed Note: Is it our imagination, or is this week's big blaring headline story twice as boring as last week's big, blaring headline story? Hey, just asking.)



PIC OF THE WEEK



Getting Nauseous With The Tony's

Nothing we like to do more than make an incredibly talented band sick to their stomachs, so this shot of red-hot Wing/Poly combo **Tony! Toni! Tone!**, who are not only reacting to the content of this hideous rag, but also to the horrible job that JAMS Editor **Graham Armstrong** did detailing their car. These guys are way too cool for this photo.

Quick Hits

MTV action this week includes adds on the much-demanded "Policy Of Truth" by **Depeche Mode** (Sire/Reprise), **Ziggy Marley** (Virgin), **Luke** (Luke/Atlantic), **Steve Earle** (MCA) and **Maxi Priest** (Charisma). Rotation increases go to **Bruce Dickinson** (Columbia) and **Social Distortion** (Epic). There are no changes in **Stress** or **Buzz Bin**.

WILD CARD

JOHNNY GILL (MOTOWN)

This mass appeal follow-up to his #2 debut has already topped the R&B charts and has the potential to grab that extra point to take it all the way Top 40. Pre-release adds include **KOY**, **KITY**, **KROY**, **KS104**, **HOT97** and **WTIC**. It moves 12-9 **WPGC**, 14-12 **KGGI** and debuts at **Q106**, **KTFM** and **Y108**. Now that it's officially out, **Frank Turner** and co will close like crazy. We're sure!

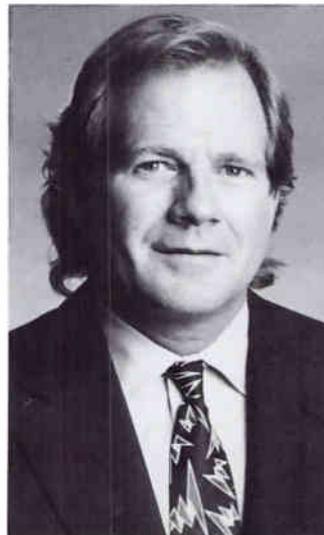
Luke Rising At MCA Committed!

Luke "Warm" Lewis was named Senior Vice President and General Manager, Audio Distribution, for MCA Distribution Corp., it was announced by **John "Crash & Burns"**, Executive Vice President for the label's distribution arm. Lewis was previously VP of Field Marketing for MCA Records. Before joining the label in January 1989, he was with CBS Records for 13 years, serving as Regional Branch Manager in New England and Houston and Sales Manager in Dallas, earning seven Branch of the Year Awards.

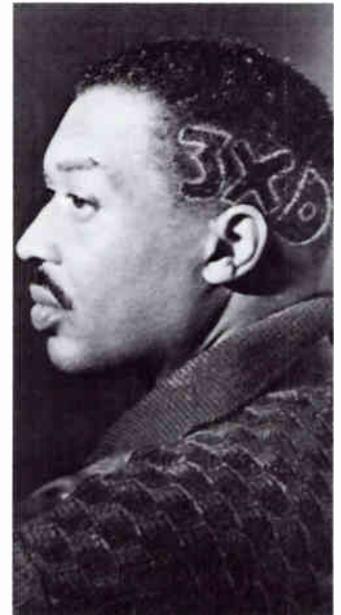
Commenting on the appointment, **Burns** said, "I'm delighted to welcome an executive with **Luke's** varied and extensive experience to this important new position. I always loved his movies, especially the ones with **Dean Martin**. He was especially hilarious in 'The Nutty Professor.' Whaddya mean, not that **Lewis**?"

Al Teller, Chairman, MCA Music Entertainment Group,

said, "**Luke Lewis** is an executive who possesses both the experience and vision to implement the MCA Music Entertainment Group's strategy for the ever-changing marketplace in the new decade. Now, if we can clear the rights to use his name through **George Lucas**, we'll be in good shape for the '90s."



Luke Lewis: Yup, he's the Real McCoy.



That's Arista's VP of R&B Promotion **Tony Anderson** showing exactly how committed he really is to the new **Three Times Dope** project, "Live From Acknickulous Land." According to sources close to the **Tone-man**, the hairstyle in question is also designed to distract attention from any remnants of a recent frontal lobotomy.



Hamlin Upped At Elektra Cool Hand Luke

Kenny "The Pied Piper of the Pipelines" Hamlin was promoted to the post of Senior Vice President, Sales, for Elektra Entertainment, it was announced by Bob Krasnow "Or Never," Chairman of the company.

Hamlin joined the Elektra family in 1986 as Vice President of Sales, where he used



Kenny Hamlin: He's a man, not a mouse.

his skills on the flute to rid the local depots of rats. The Kent State graduate entered the music industry in 1970 as a salesman for ABC Dunhill. In 1976, he became a branch manager for PolyGram in Los Angeles.

In making the announcement, Krasnow praised Hamlin's abilities in sales and rodent extermination. "In his four years with Elektra, Kenny has delivered incredible sales results. The way he leads customers in droves into retail outlets is uncanny. And we haven't had one complaint about mice since he's been here. Not only is Kenny forceful and persuasive in his work, but he backs it up with some of the finest pied piping I've heard since the heyday of Herbie Mann and Jethro Tull."

Hamlin added, "What a pathetic excuse for humor. You guys are the rats' tails of this business."



Atlantic and Luke Records celebrate the signing of a long-term distribution pact with an impromptu session in label President/COO Doug Morris' office, marking the release of the first single, "Banned In The U.S.A.," from the album of the same name by Luke Featuring the 2 Live Crew. The single garnered the largest initial orders of any 45 in Atlantic's history. Shown striking their blow for freedom of speech and G-string bathing suits are (l-r): David Chackler, Luke Records COO; Sylvia Rhone, Sr. VP, Atlantic Records; Morris; Luther Campbell, President, Luke Records; and Tunc Erim, Sr. VP, Atlantic Records. Shortly after this picture was taken, the entire Atlantic staff got butt-naked and rolled around in a pile of hundred dollar bills. God bless us all.

Two Wholesome Photos We Ran Together



The photo on the left shows Q-105 Santa Barbara's Early Morning Zoo on-air raising money for victims of the recent rash of fires that swept the area. While we're not offended by the display of this loser's hot cross buns, we're a little miffed that he decided to turn his head toward the camera. Pictured



(l-r): Sports Director Boom Boom Barker, News Director Anna Lee, morning sidekick Cub Phillips and midday air personality Annie Sage, who just caught a whiff of the Cubster. The photo on the right are three people who never had a sex change operation.



Eeesh -- Now This Is Gruesome!



If this lineup at the MTV Award nominations is any indicator of the show itself, then renting a copy of "Ishtar" on September 6 is looking more appealing by the minute. Here, making an excellent argument for the abolition of trade shots are (l-r): MTV VP, Music & Talent John Cannelli; Aerosmith's Tom Hamilton, Joe Perry and Steven Tyler; our hero, god and sex object, Geffen A&R wiz John Kalodner; manager Tim Collins; MTV Sr. VP Music & Talent Abbey Konowitch; and Geffen General Manager Al Coury.

Tough Love

Stan Love may proceed in his efforts to become the conservator of his cousin, Beach Boy Brian Wilson, Santa Monica Superior Court Judge Hiroshi Fujisaki ruled and ordered a trial date be set. The judge turned down attorneys for Wilson, who had argued the statute governing conservatorships was un-

constitutional. Love's petition claims that Wilson is a schizophrenic prone to substance abuse, which lawyers for the Beach Boy have dismissed as untrue and irrelevant. Brian reportedly commented, "Let me find out what Dr. Landy thinks and I'll get back to you."

Insult Of The Week

This week's insult was faxed to us by someone named Christopher Morris of DeKalb, Ill. Unable to find a picture of Christopher, we're more than proud to run a photo of Billboard's Chris Morris. That's Chrissie on the right. Here's this week's insult:

"You blithering ball of grisly monkey zits."

Thanks, Christopher, and thank you, Chris, for helping make this week's insult that much more insulting.



RANTING AND RAVING

By Ray Dio

HITS doesn't pay me, therefore, they can't fire me. Nonetheless, it's good to know I can quit any time I like — which may be soon.

Ever since "call-out" and "passive" became dirty words to the record industry in the '70s, we in radio have been in love with the myriad products that fall under the banner of "research." I can't help but wonder how many managers and programmers really know what they're looking at, how many have a clue how that information was obtained, and how many even know what they were trying to find out. I suspect the answer to all of the above is disturbingly low. So — a few simple thoughts and guidelines to help us all make better use of this stuff for which we pay a lot of money.

1. Weekly Call-Out: Most music-based stations use some form of weekly music testing and audience tracking. You can usually do it cheaper by farming it out to a firm that provides such a service, but keep in mind that the main reason some of these services are cheaper is because they reuse the same people to test your music for two, three, even four weeks! Nothing beats well-run in-house research. It will cost you more, but you get what you pay for.

2. Get An Expert: Unless you're a trained broadcast researcher, get one. Their help is invaluable. But beware the guy who pushes you into a specific research study or product because it's their latest package to sell. It may not even remotely answer the questions you need to ask. Research needs to be customized for you.

3. Beware Of "Rankers": One common pitfall is the

overreliance on rank/order in music tests, both call-out and auditorium. Rankers are much easier to read and more user-friendly, but tend to obscure the important data you really need! Just because a song tests "Top 10" doesn't mean the actual scores were any good at all; the test group may have found the song mediocre. Rip the ranker pages out of your report and glance at them only after you've studied the research.

4. Don't Forget To Use

What You Know: Even the best research can't give you all the answers, and if you program strictly off the research, you're missing the boat. Some research groups who masquerade as programmers run stations that they believe will satisfy the audience. This is all well and good, but there's one thing these stations generally fail at — **they're not entertaining.**

It is incumbent upon you to put it all together, using **your vision** of what the station is designed to be, the research findings, and your years of experience and gut feel to round out the package. Don't ever forget that we are in show business. Here's the most important thing I know about market research as it relates to radio programming: **You're a dork if you don't do research, and you're a bigger dork if you absolutely live by it.**

Musings: Will Ross Britain and Gary Bryan be on the air together by the time you read this?... How long until we hear M.C. Hammer on Pirate?... Is Keith Naftaly about to get his first serious Top 40 competition?... KNRJ goes Adult Top 40 with a lot of oldies. Do they know that's never worked in Houston? Just asking...

The New York
Always in

#1 MOST ADDED!
FLASHMAKERS WINNER!
EARPICKS WINNER!
DEBUT **44** HITS TOP FIFTY SINGLES!

The Prince

The new single

PRODUCED, ARRANGED,

composed and performed

by PRINCE

From the forthcoming album

GRAFFITI BRIDGE

PWR106 add
Z100 add
HOT97 add
WPLJ add
B96 add
WXKS add
KKBQ add
WZOU add
WPGC add
B94 add
KEGL add
WAVA add
WDFX add
WHYT add
Q107 add
KUBE add
KMEL add
KPLZ add
KDWB add
Q105 add
WL0L add
PWR99 add
KKRZ add
WIOQ add
B97 add
HOT97.7 add
KXYQ add
FM102 add
KBEQ add
X100 add
HOT102 add
KOY add
KXXR add
WKBQ add
Q106 add
KKFR add
KROY add
WNVZ add
WTIC add
Y108 add
WPHR add
KITY add
KS104 add
KTFM add
WGH-FM add
WKSS add
KSAQ add
WKSE add
KISN add
KHTK add
KCPX add
WMJQ add



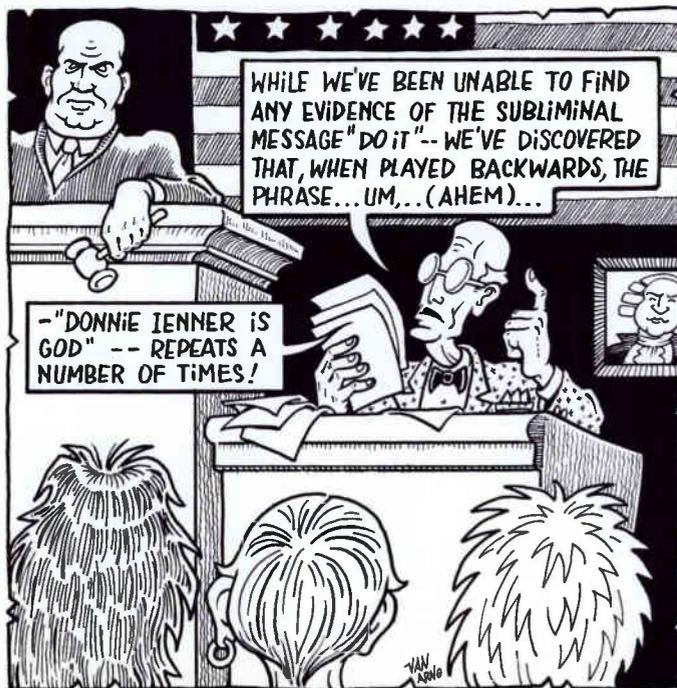
Juan & Orlando Rate A Record



What are those nutty, nutty little parking engineers, **Juan & Orlando**, up to when they're not straddling the stickshift of Angela's 280Z? Easy, they're giving their oh-so-respected opinions of the new **Alisha** project. What's this? It appears that Juan is giving the big thumbs down, while Orlando goes the other way with a major league viva. "Reminds me of the time someone put vaseline in my menudo," cried Juan. "It makes me do really goofy poses like this one," screamed Orlando. Oh those looney guys. What will they do with their thumbs next week?

AIRHEAD

A NEW TWIST AT THE JUDAS PRIEST TRIAL ...



THIS IS WHAT YOU CALL "TRIAL AND ERROR"...

You Hear It Or You Don't

As the Reno, Nev., suit against **Judas Priest** and **CBS Records** by the parents of two suicide victims entered week two, a psychiatrist called by the defense attorneys stated that the human brain can neither decipher backwards language nor hear sounds that are masked by other sounds. "You either hear it or you don't," Stanford professor **Donald Lunde** explained.

After reviewing the medical histories of the deceased, Lunde testified that factors in the young men's lives could have led them to decide to kill themselves. "Suicide is not a decision that can be

made by the subconscious mind," he said.

Lunde's testimony would appear to be damaging to the plaintiffs' case, which claims that repeated exposure to subliminal messages on Judas Priest's "Stained Class" album drove the pair to enter a suicide pact. Even if lawyers for the plaintiffs, the parents of the deceased, manage to prove that a subliminal message actually appears on the album — which the defense denies — they would be unlikely to win the suit if it can be proved that the deceased couldn't hear the alleged message.

Oh Say Can You See (Not See)



If you were Detroit Tiger manager **Sparky Anderson** and you saw this foursome lined up to sing the National Anthem, would you (a) Signal to the bullpen for **Roseanne Barr**, (b) Pray for rain, (c) Send **Cecil Fielder** up to pinch-hit, or (d) Ask for **Jose Feliciano's** telephone number? The guys from **Chrysalis Records** recording maestros **Was (Not Was)** add some soul to "The Star Spangled Banner" at Tiger Stadium before forcibly being removed from home plate by the ground crew.

Plant Rejects CD

Continued From Page 9

stores, applauds Geffen for "putting out a record that I know they feel so strongly against. It makes me feel good about my relationship with them.

"It's easy to understand why people of that generation would be turned off by this record. I don't mind them disassociating themselves from it if they're uncomfortable with it. As long as

people can buy the music, all the rest is really political nonsense."

The Geto Boys' are the first rap group Rubin has signed in four years; the last was **Public Enemy**. "These guys really caught my attention," he says of the Geto Boys. "I think it's an amazing record. I listen to it every day."

FAVORITE



ANGEL

ONLY WOMEN BLEED

"Favorite Angel's treatment of 'Only Women Bleed' has generated immediate phones, a lot of curiosity and appears to be an 18-34 smash!!"

Steve Rivers, WZOU 30-27

"Immediate attention grabber... looks like a #1 smash"

Stef Rybak, KC101 Add

FLASHMAKER!

TOP 40 MOST ADDED INCLUDING:

WPLJ	add	WZOU	30-27
KSAQ	add	KC101	add
KDWB	add	WBBQ	add

Columbia

Produced by John Fannon.
Management: David Wolff Productions, Inc.

"Columbia" Reg. U.S. Pat. & Tm. Off by CBS Records Inc. © 1990 CBS Records Inc.





New HITS Phone System



For those of you stupid enough to try calling our offices recently, there's a good chance you couldn't get through, and if you did, there's a good chance you would have been cut off by our ace receptionist, **Beulah Buttface**. Well, all that's changed now as we've installed a brand spanking new phone system and canned Beulah in one fell swoop. Pictured above is **Marsha Moomoo** from that legendary rip-off, polluting, corrupt and exploitative corporation **AT&T**, who was gracious enough to install the system. Ms. Moomoo is hanging with our bunch of losers.

Quick Hits

The Most Added singles this week at Top 40 radio are #1 **Prince** (Paisley Park/WB), #2 **Phil Collins** (Atlantic), #3 **Taylor Dayne** (Arista), #4 **Jude Cole** (Reprise) and #5 **Indecent Obsession** (MCA).

Three new records recorded strong first-week play: **Favorite Angel** (Columbia), **Gene Loves Jezebel** (Geffen) and **Was (Not Was)** (Chrysalis).

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 GHOST	12.5m	8945	32.3m	—
2 DIE HARDER	10.0m	4309	77.2m	—
3 ARACHNOPHOBIA	8.0m	5440	10.5m	—
4 NAVY SEALS	6.5m	4880	6.5m	—
5 JUNGLE BOOK	6.1m	3149	18.1m	Disney
6 DAYS OF THUNDER	5.5m	2532	63.3m	DGC
7 QUICK CHANGE	3.3m	2049	10.1m	—
8 DICK TRACY	3.1m	1864	95.6m	WB
9 FORD FAIRLANE	3.0m	2347	15.9m	Elektra
10 TOTAL RECALL	2.2m	1655	108.6m	—

The Ladder

a rundown of executives on the move



Schnur



Murdoch



Blaine



Borrok

Hey, it's OK. **Pete Rose** is used to taking showers with other men. Oh, we've started.... **Steve Schnur** has been named Vice President, Album/Alternative/Video Promotion, for Chrysalis Records, it was announced by **Tom Gorman**, the label's Sr. VP of Promotion, who said, "It's a big title." Before his appointment, Steve schnurred in his sleep.... **Linda "Sittin' On The" Murdoch** "Of The Bay" has been named National Director, Top 40 Promotion, at Island Records by **Lisa Velasquez**, VP of Promotion for the label. Linda's hair, eyelashes, teeth and lips are courtesy Giorgio's of Beverly Hills.... **David "Why Do I Always Get The" Blaine** was appointed VP Market Research, Planning & Administration for PGD by **Jim Caparro**, Sr. VP Sales & Branch Distribution for the company. Said Blaine: "Yes, those are two diamond studs in my left earlobe; wanna make something of it?"... **Leslie Borrok** "& Roll" has parlayed her incredible resemblance to **Jodie Foster** into a gig as Manager of Advertising at PolyGram Records, it was announced by **Michael Bays**, VP Advertising & Creative Services at the label, who said, "I lusted for her in 'Taxi Driver,' and now she's

all mine."... At Almo/Irving/Rondor International Music, just up the road from Pink's, **Brenda Andrews** was appointed Sr. VP by **Lance Freed**, President of the company. To celebrate, Brenda wolfed down a double cheese chili dog. Mmm-mm.... **Mark "Money" Green** was promoted to National Urban Marketing Mgr. at EMI by **Phil Blume**, National Director, Sales at the label, who said, "Can ya loan me a 10-spot until Friday, Money?"... **Sharon Womack**, who insists she's not related to **Bobby Womack**, **Womack & Womack** or **Mack Trucks** (*Ed Note: Whoa!*), has been elevated to the position of National Promotion Administrator at MCA Records by **Steve Meyer**, Sr. VP, Product Development, at the label. Paramedics had to be called to pry her off the ceiling (*Ed Note: Elevated, ceiling, pry. Never mind.*).... HITS Senior Editor **Roy Trakin** was promoted to nothing again this week, but he is currently researching the subliminal, backwards-masked, satanic messages on **Raffi** albums, which include "Your Parents Are The Devils In Disguise," "Spinach Is Food From Hell" and "Can Pete Rose Look Any Worse With A Prison Haircut?"



Andrews



"Money"



Womack



Trakin

BABY FACE

“My Kinda Girl”

MTV “STREET PARTY” & “NIGHT TRACKS”

From the album Tender Lover

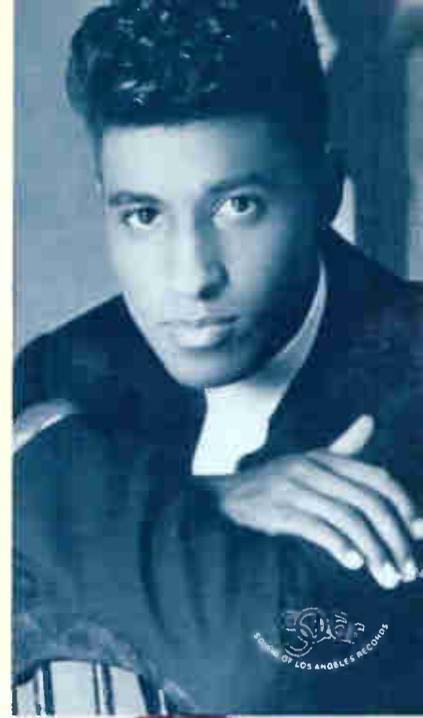
12-10 JAMS!

27-25 HITS TOP FIFTY SINGLES!
MULTI-PLATINUM ALBUM!

HOT97	add	WBLI	deb	24
WKTI	add	Y100	deb	27
KWSS	add	WKSE	deb	30
KZOZ	add	X100		8-3
		Q105		8-6
		FM102		7-6
		KRBE		11-7

KUBE	14-11
Y108	16-11
WAVA	17-13
WPGC	19-16
KROY	19-16
KKBQ	20-17
WNVZ	20-17
PWR99	22-19
KGCI	24-21
Z100	25-22
WNCI	30-25
KBEQ	32-29

BREAKING AT:
PWR106 WIOQ
WPLJ HOT97.7
WXKS HOT102
KJMZ KOY
WHYT KXXR
KMEL WKBQ
KPLZ KKFR
KDWB KWOD
Q105 WTIC
WLOL
KKRZ

ANA WITH JORDAN KNIGHT

“Angel of Love”

From the album Angle of Love



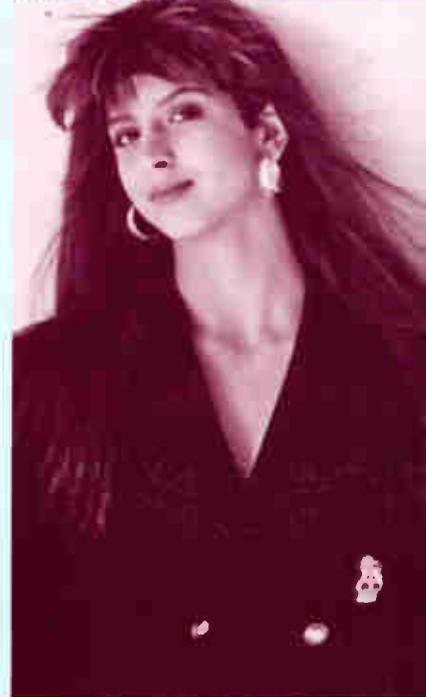
FLASHMAKER!

KZZU	add	B97	deb	27
WRQN	add	KZFM	deb	38
KBOS	add	WZKX	deb	38
KBFM	add	WKRZ	deb	39
KHTY	add			
KWNZ	add			
WWCK	add			

KHTK	5-4
Y108	14-7
Z95	15-10
WHYT	20-10
WDFX	20-16

BREAKING AT:

KS104
XL106
KSND
WYYS
WCIL
WJMX
WKEE
WSPK

GLORIA ESTEFAN

“Cuts Both Ways”

From the album Cuts Both Ways

#1 A/C SMASH!

DOUBLE PLATINUM ALBUM!

VH-1 HIT MAKERS & “NIGHT TRACKS”

KHMX	add	Y100	1-1	WZOU	18-15	
WIBW	add	KCPX	3-1	PRO-FM	28-21	
WGRD	add	KXYQ	3-3	KTFM	27-21	
		B104	13-9	PWR96	25-22	
KITY	deb	28	KWSS	13-10	WCKZ	29-23
WXKS	deb	33	Q95	14-11		

BREAKING AT:

KIIS
WPLJ
WBLI
KUBE
KPLZ
KKRZ
KBEQ
KWOD
WNCI
KSAQ
KISN




NEAR TRUTHS

By I. B. Bad, Los Angeles

Are there some interesting new developments forthcoming in the EMI/Chrysalis deal? You may recall the agreement, signed two years ago, contained an option for *each* company to purchase the 50% it doesn't own. Is there major action to come?... Are there more changes to come at A&M in the wake of recent PolyGram budget meetings?... No folks, the much-talked-about new Terry Ellis label will not be going to Elektra.... And speaking of label deals, yes, former EMI and Capitol Prexy Jim Mazza appears headed toward a full-service record label with Producer David Kershenbaum, but is another well known industry vet going to be tapped for a major role?... Irving Azoff's purchase of a substantial interest in Southern California's Irvine Meadows Amphitheatre, along with Robert Geddes of Eric/Chandler seems like classic entrepreneurial Azoff — which leads many to believe there's a lot more action to come. Stay tuned on this one.... Teddy Riley is shopping for bigtime deal. Where will he land.... With both Michael Dornemann and Rick Dobbis on vacation, industry chatter making the rounds has a pos-

sible Nipper restructuring to accommodate new titles and responsibilities for the current hierarchy.... Is there going to be a whole lot of rocking over at the Capitol Tower?... As the smoke begins to settle over the firing of Peter Rezon at PolyGram UK, other labels have begun their own investigation over possible improprieties in various sales departments.... Among those seen hanging at Roger Waters "Wall" concert in Berlin were Alain Levy, who threw a massive bash at the concert site. Doc McGhee, Steve Fagnoli, Peter Asher, Russ Solomon, Jack Rovner and numerous other gunslingers. Now there's a buzz about a possible "Wall" show at the Grand Canyon... Buzzing about an East Coast based label about to do a major revamping of its Promo department.... Rick Alden officially inks a new three-year deal at Elektra.... Billy Bass is a free agent and is currently discussing various marketing posts.... Look for Mercury to handle promotion on the new Tony, Toni, Tone single when it gets ready to go Top 40. Yes, this is part of the "new Poly".... Look for Joel Sill and Budd Carr to enter into a soundtrack deal.... With Roland Gift doing Hamlet somewhere in the English countryside, it looks like it will be a long wait before there's another Fine Young Cannibals project.... Label exec holds up private film screening 15 minutes so his girlfriend can arrive.... Big question of the week: Is there a huge war developing between two of the industry's biggest players?... Names in the Rumor Mill this week include: Chris Wright, Rupert Murdoch, Val Brown, Jess Auerbach, Gail Roberts and Bert Fields.... and the beat goes on.

Wall Flowers



Alain Levy — Party in Berlin.

MINI MUGS



STUCK WITH GLEW: What better way to celebrate the release of a new album than to put your arms around a pair of label 'slingers' who'll be responsible for said record's performance in the marketplace? Keeping that in mind, REO Speedwagon's Kevin Cronin (center) visited Don Grierson, Epic Sr. VP of A&R (left) and Dave Glew, President, Epic Records, to explain the meaning of the LP's title, "The Earth, A Small Man, His Dog, And A Chicken," and to discuss whether it will fit on the album jacket.



SLICIN' DICE: Why is the Diceman bawling? No, it's not a rerun of "The Arsenio Hall Show," nor is he reading the latest box office grosses for "The Adventures of Ford Fairlane." Andrew Dice Clay (left) is actually choked up with happiness because not only is Def American President Rick Rubin presenting him with a gold record for his album, "Dice," but he's also giving the comic a free one-year membership to Jenny Craig. Shortly later, the two got naked and joined good buddies Sinead O'Connor and Nora Dunn in the hot tub.



HAVING THEIR CAKE: Slash/Reprise Records act Faith No More have been on the road for more than a year supporting their hit LP, "The Real Thing," so you'll excuse them for getting a little batty. Bored with tossing TV sets out of hotel windows, the fine lads crank out an Easy Bake oven and come up with some specially prepared Alice B. Toklas brownies that completely paralyze the entire town of Duluth, Minnesota. Moments after downing a few of the tasty morsels themselves are group members (from l-r): Bill Gould, Mike Patton, Roddy Bottum, Jim Martin and Mike Bordin.

LETTERS

Benny & the JAMS

Dear Dennis:

Congrats: I think it's great that you have decided to bring Graham on board at HITS. I already look forward to my weekly issue of HITS — and with this addition, it could very well become my favorite regular reading material, next to *Playboy*!

Thanks again for all the support. If I can be of any help, please let me know.

Kindest regards,
Benny Medina
VPA&R
Warner Bros.

Dennis replies: Thanks for the kind words, Benny. In hopes we can top Playboy on your bathroom reading list, we're relaxing our normally stringent "Letters" moral code and running this shot of Y95's Jay Stevens making a boob of himself on his birthday. Enjoy.



Thumb Thing

HITS:

We love Juan and Orlando! We want them to rate Depeche Mode's "Violator" because that's our big seller here. We show everyone that section of HITS and they love it!

Brian Schultz
Sam Goody
Wauwatosa, WI

HITS replies: Sorry guys, but Juan and Orlando are a little busy right now mulling over several A&R offers from major labels with their agent.

Opie Ed.

David:

Thanks for the publicity!! Since my letter appeared, the company doubled my expense account and the fan letters haven't stopped. Lunch is on me.

P.S. Opie and Aunt Bea send their love.

Best regards,
Ben Mayberry
Sisapa Record Co.
Burbank, CA

David replies: See folks, the system works. Now Ben, just bring along Barney Fife, Howard Sprague and Otis the Drunk to our lunch at the Citrus and we'll talk.

What's Winter Want?

Dear Dennis:

Rarely do any of us have the time to write fan letters, unless we want something.

I don't want "something" — just want to say that you guys have done a sensational job. EVERYONE loves HITS! Continued prosperity to you all.

Regards,
Norman Winter
Norman Winter Associates
LA, CA

Dennis replies: See if this guy's subscription is paid up. And find out what he wants. Maybe this snap of duckwalking video entrepreneur and pharmacist Chuck Berry will make Norm gush even more.



FAR TRUTHS

By Danny Fields, New York

Traffic Stopper!!



David Cassidy: Artiste, gentleman, star.

The 11th New Music Seminar, with over 8000 attendees and 400 bands performing, was, in a word, unmanageable. This is not a putdown, just an adjective, and I repeat my previous suggestion that the Seminar at some point in the future take over a resort in the Catskills, or at least the Javits Convention Center, because it's starting to look a lot like the Times Square subway station at rush hour, not an attractive comparison. For this observer, the Seminar was memorable not for its size, but for a few of the more intimate events connected with it, and held off-premises. Kicking off the week of activities on the highest possible level Friday night was an elegant dinner party given by **Robinson Records/Epic Associated** at Da Silvano in quaint Greenwich Village. Dining on **pasta puttanesca** and other sublime delicacies were Robinson and his wife, journalist **Lisa Robinson**, **WNEW-FM MD Lorraine Caruso**, **WDRE-FM MD Robert Greenbaum**, **Premier Talent** fabulosity **Steve Davis**, **Julie Todd** and **Cindy Schweitzer**, **Deane Zimmerman**, **Epic's Barbara Hartman**, **Lisa Markowitz** and **Julie Farman**, and **CBS College Dept.'s Leah Reid**, **Josh Sarubin**, **Sean Sullivan** and **Brett Diamond**. Centers of attraction were label artistes **Robin Salmon** of **See No Evil** (new LP "Songs" due in September!) and frontman **Lucas Janklow of the Lost...** Another excellent event was **CEMA's** first annual "Meet The Press" party, co-hosted by reps from **Capitol (Cary Baker, Dominique Leomparra, Joanne Brown, Josh Deutsch, Tim Devine and Cathy Lincoln)**; **Chrysalis (Francis Pennington, Kristine Ferraro, Cindy Redmond and Jeff Wagner)**; **EMI (Cathy Watson, Fran DeFeo, Duane Taylor and Pamela Adler)**;

Chameleon (Stephen Powers & Barbara Shelley); **Rhino (Tracy Hill, Geoff Gans and Brett Milano)**, **SBK (Ronni Kairy)**; **Enigma (Lisa Gladfelter, Bill Hein, Steve Levesque and Meryl Zukowsky)**; and from **Curb**, the legendary and glamorous **Nola Leone!** It was at **Zen Zen** restaurant, a quick walk from the Seminar — yet away from it — and happy media types were glad for this breath of civilization. Stars abounded as well, including members of **Maggie's Dream**, **Brother Beyond**, **Child's Play**, and **Trouble Tribe** — all very hot, but none hotter than a true traffic-stopper in the person of **David Cassidy**, **Enigma** artiste, gentleman and star. It was a moment... Also in the "Moment" category was **Arista's** lunch for the great **Dionne Warwick**, kicking off the release of her new album "Dionne Warwick Sings **Cole Porter**." The star had made a thrilling appearance the day before on the Seminar's AIDS panel, where she got the NMS equivalent of a standing ovation for her work, dedication and courage. The lunch, at **Dish of Salt**, was attended by **Melba Moore**, as well as the label's **Jackie Rhinehart, Melani Rogers, Ken Levy, and Michael Schwartz**, who dined on **steak kew, mandarin chicken and sauteed lobster**.

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
DEPECHE MODE	5.75	6	1	1	7	9	-
NEW KIDS	5.28	112	5	1	10	10	2
JANET JACKSON	4.99	133	72	14	4	7	8
JON BON JOVI	4.82	106	4	0	10	-	10
POISON	4.74	104	27	6	10	10	10
AFTER 7	4.57	14	1	1	3	7	3
M.C. HAMMER	4.27	88	33	16	9	10	8
JOHNNY GILL	4.08	5	2	1	8	10	7
BELL BIV DEVOE	4.00	44	22	10	9	10	10
CHEAP TRICK	3.94	65	1	0	3	6	2
NELSON	3.91	58	5	2	9	6	7
WILSON PHILLIPS	3.89	82	18	3	8	10	7
DOC BOX & B-FRESH	3.78	12	4	0	8	-	1
TIME	3.47	84	16	1	8	9	9
PARTY	3.36	10	0	0	4	-	1
KYPER	3.07	22	10	5	10	2	8
FAITH NO MORE	3.03	35	22	13	10	9	9
2 LIVE CREW	2.95	16	2	2	10	-	9
TROOP	2.93	13	6	3	6	5	7
AEROSMITH	2.93	45	20	4	6	7	5
STEVIE B.	2.87	41	7	2	2	3	5
PAUL YOUNG	2.80	39	1	0	3	2	1
HEART	2.79	32	14	3	1	8	6
SEDUCTION	2.76	49	45	3	1	1	6
BRUCE HORNSBY	2.72	40	26	5	1	8	6
BAD ENGLISH	2.72	52	70	20	3	1	5
KID FROST	2.65	9	4	3	6	4	7
LINEAR	2.64	12	1	0	2	2	1
BABYFACE	2.58	36	18	1	1	4	4
MAXI PRIEST	2.47	37	2	0	2	3	3
BROTHER BEYOND	2.27	19	4	2	1	-	1
ANA	2.18	4	4	1	3	1	1
ST. PAUL	2.16	29	1	0	2	1	1
KEITH SWEAT	2.110	31	37	17	2	10	9
STEVIE V.	2.08	6	0	0	6	-	1
DON HENLEY	2.08	26	1	0	1	7	1
BLACK BOX	2.00	3	0	0	2	2	1

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

MY, MY, MY



WILDCARD!

CROSSOVER!
9 HITS TOP FIFTY ALBUMS!

JOHNNY GILL'S 2ND SMASH SINGLE FROM JOHNNY GILL'S PLATINUM-PLUS SOLO LP

**#1 AT
URBAN 3 WEEKS!
GOING FOR CHR
ADDS JULY 24TH**

EARLY BELIEVERS:

HOT97 add
KOY add
KROY add
WTIC add
KITY add
KS104 add

Q106 deb 20 (Hot)
KTFM deb 23
Y108 deb 29

WPGC 12-9 (Hot)

**BREAKING AT:
KJMZ KGGI**

**PRODUCED BY L.A. & BABYFACE
FOR LaFACE, INC.**



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

Prince returns with a mega smash that's bound to dominate playlists everywhere, also the young popsters, **Bell Biv DeVoe**, are heating things up with the second from their debut monster. **Phil Collins** comes back with

an upbeat one to follow up his string of records and the newest from songstress **Taylor Dayne** is already racking up majors in just its first week! The Wildcard this week, **Johnny Gill**, couldn't get any wilder.

PRINCE THIEVES IN P PARK/WB

Singles: 44* **Albums: —**
As usual he dominates radio with every single and this one is NO exception. The new album is due out soon and this first release goes on out of the box at PWR106, HOT97, WPLJ, Z100, B96, WXKS, WPGC, KEGL, WDFX, WHYT, Q107, WZOU, WAVA, KUBE, KPLZ, B94, KMEL, WUSL, X100, WLOL, WIOQ, KDWB, KXYQ, KKRZ, KOY, KKFR, PWR99, HOT97.7, KBEQ, KXXR, KROY and many more! This is not the last we'll be seeing of the purple guy.

BELL BIV DEVOE DO ME MCA

Singles: 19* **Albums: 10*** **Avg Move: 3.99** **Aggrsv: 43**
This one is already dominating the Urban charts and putting some serious heat on Top 40, with switchboards lighting up everywhere! New believers: B96, KDWB, WEGX, WGH-FM, WGTZ, G98, KBFM, KCMQ, KKHT, KKRZ, KSMB, SLY96, HOT95, Z106, KQKQ, Z104 and WSSX. Moving 9-5 at PWR106, 17-10 HOT97, 15-8 WXKS, 6-1 WPGC, 10-5 WDFX, 3-2 WHYT, 14-8 WUSL, 6-5 KMEL, 9-6 KOY, 8-7 KKFR, 12-9 KWOD, 10-8 KROY, 5-4 FM102, 15-10 KTFM, 8-4 KITV, 4-3 KS104, 10-9 KJ103, 14-10 WWCK, 9-4 KGGI and 12-8 KKMG.

PHIL COLLINS SOMETHING ATLANTIC

Singles: 48* **Albums: 17***
This is an upbeat cut from the latest album and it's getting great reaction from programmers as well as MTV who added the video this week. Going on at KIIS, WBLI, B96, Z95, WXKS, WZOU, WAVA, Q107, Q95, Y100, KUBE, KPLZ, B94, X100, WEGX, KXYQ, PWR99, KBEQ, WKTI, KWSS, Q102, PRO-FM, B104, B97, WKBQ, KHTK, WTIC, Y108, 92X, WKSS, WPHR and tons more.

TAYLOR DAYNE HEART OF ARISTA

Singles: 49* **Albums: 49**
Hot on the heels of "I'll Be Your Shelter" comes her latest hit in the making that's getting great out of the box action including KIIS, Z100, WBLI, WXKS, WZOU, WAVA, KRBE, Q95, Y100, KUBE, KPLZ, X100, KKRZ, KKFR, PWR99, WKTI, PRO-FM, KWSS, STR94, B104, WTIC, KITV, KTFM, WGH-FM, KSAQ, KISN, K98, KCPX, WRVQ, Y107 and WKZL, to name a few! Starting early at KYRK Deb 31.

NELSON LOVE & AFF DGC

Singles: 37* **Albums: 46*** **Avg Move: 3.91** **Aggrsv: 58**
The hot new hit from these two famous offspring is climbing higher and higher through Top 40 with lots of requests and great response. New this week at WDFX, WNVZ, KISN, KKRZ, KLYV, KZ93, WHOT, Z106, JET-FM and KGOT. Gaining with jumps at PIRATE 13-10, Q102 16-9, WKBQ 7-3, WJMX 9-3, KQKQ 13-10, KPLZ 30-26, B94 29-25, KXYQ 22-18, KWSS 15-11, KSAQ 31-26, KTXV 30-19, ZFUN 40-31, KFBQ 36-29, KFTZ 28-21, KKHT 20-13, WBNQ 34-27 and 93Q 30-24.

DON HENLEY HOW BAD DO GEFEN

Singles: 39* **Albums: 33*** **Avg Move: 2.08** **Aggrsv: 26**
With his his album generating steady sales, this next single is starting to make its way through Top 40 after conquering Album Rock. Picking up new support from PRO-FM and KHTY. Making solid gains like 12-7 at WZZU, 19-15 Q95, 20-15 KXYQ, 27-22 KSAQ, 39-33 WVSR, 28-23 93Q, 21-16 KFMW, 25-20 KZIO, 24-20 999KHI, 32-28 KQCR, 33-29 KQIZ, 33-29 KTMT, 30-26 KYYY, 32-28 Q104, 35-31 WHHY, 36-32 WOMP, 29-25 WPFM, 27-23 WQUT, 36-31 KSND and 40-35 WBBQ.

ST. PAUL STRANGER ATLANTIC

Singles: 41* **Albums: —** **Avg Move: 2.18** **Aggrsv: 29**
The hot new record that has programmers talking is heating up even more with these new adds: WPLJ, B94, WWCK, Z106 and WSSX. Scoring with moves of 14-10 at Q102, 35-31 WXKS, 36-32 KSAQ, 22-18 KCPX, 25-21 Y107, 25-18 HOT95, 28-22 KZIO, 25-20 KFMW, 39-34 KIXY, 35-30 KLYV, 31-26 KQCR, 36-31 WBNQ, 29-24 WQUT, 29-25 95XIL, 35-31 KFTZ, 29-25 KKHT, 32-28 KNIN and 40-36 KTRS.

2 LIVE CREW BANNED IN LUKE/ATL

Singles: 42* **Albums: —** **Avg Move: 2.95** **Aggrsv: 16**
While the current album continues to sell like crazy this new single is really stirring things up. Lots of requests on this one! Going on this week at WDFX, KHTY, KWNZ and others. Gaining at PWR96 6-2, KGGI 5-3, B96 24-20, WHYT 19-12, WAVA 28-23, WIOQ 24-20, KOY 27-21, KKFR 23-19, KWOD 32-27, FM102 24-20, KITV 28-23, KS104 15-11, WWCK 21-16, KKMG 31-25. Starting at KBEQ, B97, Z106, WOVV and KBOS. Huge single sales!

glenn

MEDEIROS

**“all i’m
missing
is you”**

featuring

**ray
parker, jr.**

the
successor
to the
#1 hit

**“she ain’t
worth it”**
from the self-
titled debut

produced by ray parker, jr.
management carefree management, inc.

MCA
THE SPOTLIGHT IS ON

©1990 MCA RECORDS, INC.



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

PAUL YOUNG OH GIRL COLUMBIA

Singles: 43* *Albums:* — *Avg Move:* 2.79 *Aggrsv:* 38
 His new album hits the streets as his first single sets the pace with good action at radio including these hot adds: Z95, KRBE, KUBE, KROY, STR94, WKBQ, KITY, KKSS, KLUC, KTXY, WCIL, WKEE, WOVV, WQID, WZKX and KISR. Jumping 13-8 at WKQB, 22-16 Q95, 28-24 WXKS, 32-27 PRO-FM, 36-31 KWOD, 29-25 Q102, 21-14 KSAQ, 29-25 B93, 26-22 KZBS and 20-12 WZOK.

INDECENT OBSESSION TELL ME SO MCA

Singles: 50* *Albums:* —
 A killer new dance record that's got programmers talking and pulling big phones where played. New support this week includes WZOU, KRBE, WLOL, KKRZ, KXXR, B97, WNVZ, KITY, B93, KYYY, WHOT, WJAD, WPFM, KZZU, WNNK, WSKZ, KF95, WANS, WRCK, WQXA, KPXR and FM104. Early gains: 27-23 at WXKS, 33-29 WKBQ, 34-30 KSAQ and 40-32 WQUT.

CHICAGO HEARTS IN DGC

Singles: — *Albums:* 28*
 Just one of the killer singles to come from "Days Of Thunder" and it's going strong support at radio like KISN, KFBQ, KTMT, WLAP, KQKQ, WPST and WRCK. Gaining with solid moves at Q102 35-31, Y107 32-27, WHTO 38-31, WJMX 39-33, WQUT 34-30, WBBQ 38-33 and more.

BILLY JOEL THAT'S NOT COLUMBIA

Another hot one from the "Storm Front" album is already pulling steady phones and gaining new support at KISN, KFBQ, KHTY, KWNZ, KWTX, KZIO, SLY96, WBNQ, WCGQ, WJMX, WPRR, WNNK, WSKZ, WANS, WYCR and WYYS. Making strong gains at Q95 24-18, WKBQ 35-31 and KFMW 39-28.

DOC BOX SLOW LOVE MOTOWN

Singles: — *Albums:* — *Avg Move:* 3.78 *Aggrsv:* 12
 This killer hit in the making is experiencing Top Ten moves and getting great early response from several formats. Check out these jumps: FM102 15-8, KROY 15-10, KWOD 11-7, KGGI 17-6, KOY 16-12, HOT97.7 34-25, Q106 25-15, KITY 21-15, KTFM 21-15, KJ103 28-24, KBOS 28-24.

DEPECHE MODE POLICY OF SIRE/REP

Singles: — *Albums:* 12 *Avg Move:* 5.00 *Aggrsv:* 5
 The album "Violator" continues to sell in the Top 15 and the latest single is trying to bring it home with killer moves and these adds: B96, WDFX, KLUC and KCAQ. Scoring with early moves like 28-21 KRBE, 29-25 Q106 and 36-30 WWCK.

ALANNAH MYLES LOVER OF ATLANTIC

A great new one from this Canadian sensation that's getting lots of great test play and new this week at KSAQ, 999KHI and others. Moving early at 33-29 at WWCK.

KID FROST LA RAZA VIRGIN

Singles: — *Albums:* — *Avg Move:* 2.65 *Aggrsv:* 9
 This very cool Latino/Rap record is getting lots of attention with phones ringing off the hook. Gaining new support at KRBE, KCAQ, K106, KKMG, KYRK and more. Moving 5-4 at KKFR, 6-4 HOT97.7, 14-10 KPRR, 24-20 KIIS, 17-13 PWR106, 22-18 KOY, 25-19 KWOD, 27-22 KROY and 16-11 KITY.

FAVORITE ANGEL ONLY WOMEN COL

This is a killer cover of the old Alice Cooper song and it's getting tons of support with early positive test play and solid adds at WPLJ, KDWB, 92X, KSAQ, WGTZ, 999KHI, KC101, KFTZ, KQCR, KQIZ, KYYY, WDBR, WKPE, WNYP, Y94, KSND, WBBQ, WERZ, KZFM, KISR, WYYS and many more! Pulling phones!

THE PARTY SUMMER HOLLYWOOD

Singles: — *Albums:* — *Avg Move:* 3.36 *Aggrsv:* 10
 The first from a very hot new band is getting great response for all who are playing it with new believers this week at Q105, KS104, WAEB, KIKI and WHYT. Gaining momentum with jumps at WAVA 27-20, KZOZ 39-32, B96 28-21, KITY 22-19, KRBE 30-23, Y107 26-22, WCKZ 27-21, KZFM 39-33 and WLLOL 23-19.

BANG HOLDING MY A&M VENDETTA

This killer new duo is starting out strong with Top 40 radio starting to kick in with hot new adds at HOT102, 999KHI, KMOK, KNIN, WLRW, WNYP, WZOK, WZKX and others. Early moves include 40-32 at WJMX, 31-25 HOT95 and 31-21 KRNO. Debuting at Y107, KLYV, KYYY, KFTZ, WSPK and WGY.

ANA ANGEL OF PARC/EPIC

Singles: — *Albums:* — *Avg Move:* 2.18 *Aggrsv:* 4
 Teaming up with one of the New Kids is this young artist whose latest is getting lots of attention and going on at KBFM, KHTY, KWNZ, WWCK, KBOS, KZZU and WRQN. Moving 15-10 at Z95, 20-10 WHYT, 5-4 KHTK, 14-7 Y108 and 20-16 WDFX. Starting at B97, KZFM, WKRZ and WZKX.

WAS (NOT WAS) PAPA WAS CHRYSALIS

Back with their second project on the way and this great cover of the old "Temptations" hit is sure to make its way through the radio dial. On already at KOY, KROY, KCMQ, KTRS, KYYY, Q104, WAYS, WAZY, WBNQ, WOMP, WBWB, KBOS, K106, KKMG, KQMQ and WYYS.

EVERYDAY PEOPLE HEADLINE SBK

A nice first week for this new band that has programmers talking. Look at this one go at KFTZ, KMOK, KTRS, WABB, WNYP, WPFM, ZFUN and WYCR. We're sure to hear more from these guys!

TATTLER EXCLUSIVE!

**THE BOMBSHELL REPORT
THAT WILL ROCK AMERICA!!!**

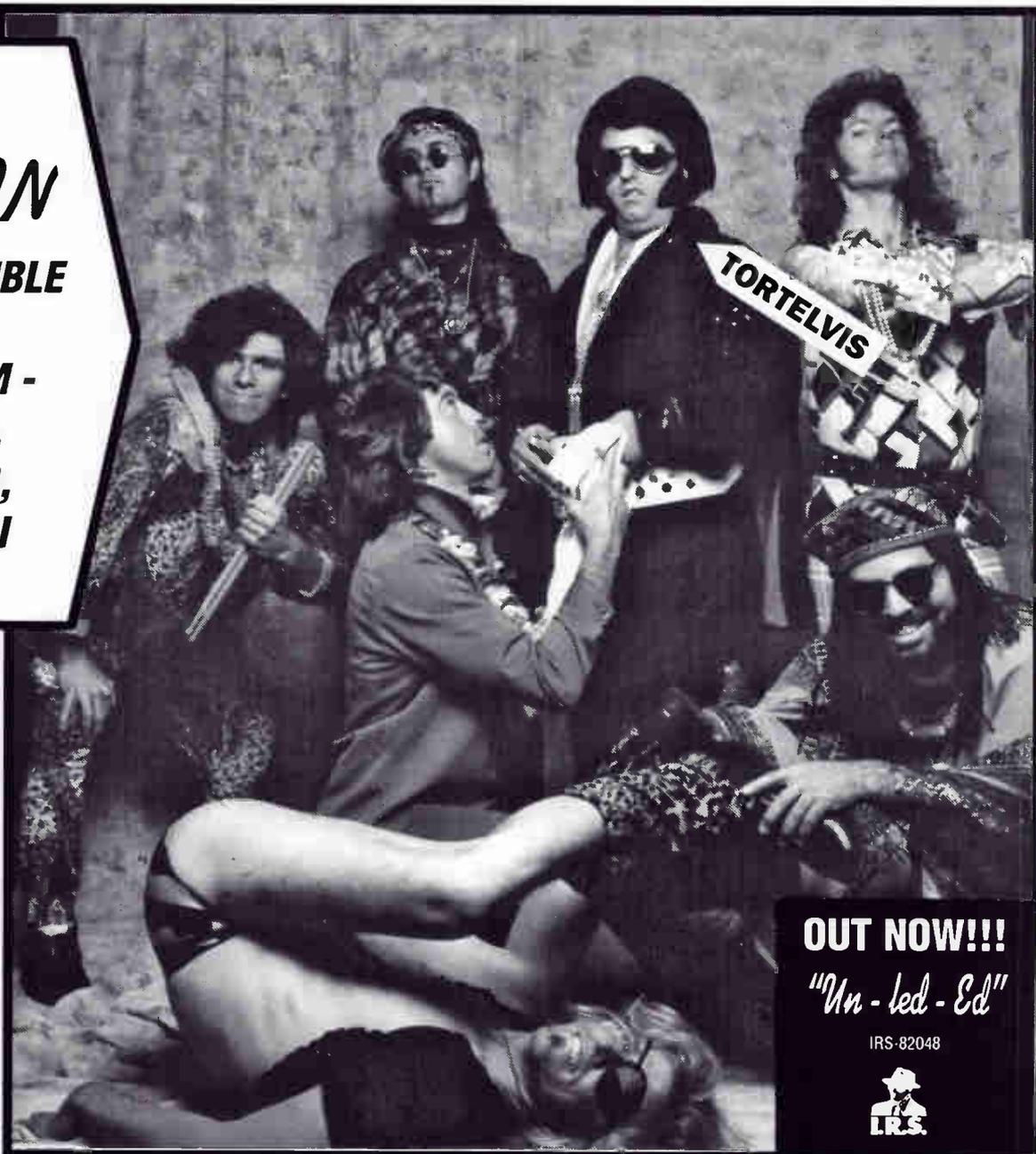
TEMPLE CITY TATTLER

VOL.1 - NO. 2 AUGUST 1990

DREAD ZEPPELIN

**FROM THEIR HUMBLE
BEGINNINGS TO
WEIRDO STARDOM -
THE SENSATIONAL
SAGA OF GLAMOR,
EXCESS AND CHILI
DOGS...**

**ZEPMANIA
HITS NEW
HEIGHTS AS
SIGHTINGS
CONTINUE -
MINNEAPOLIS:
CONCLAVE
CROWD CRIES
CRAZY!**



OUT NOW!!!

"Un-led-Ed"

IRS-82048



**UPROAR IN SENATE
AS TORTELVIS
NOMINATED AS
SUPREME COURT
REPLACEMENT!**

**TOP PROMO GUY
ABDUCTED BY ALIENS!!!**



FAMILY SEZ: "LET 'EM KEEP HIM!"

KAYE BALLARD & TORTELVIS?!

**SINSATIONAL
EXCERPTS FROM
ALBERT GOLDMAN'S
NEW SHOCKER!**



CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

After 7's second single wins this week with big jumps and airplay while **Kyper** continues to blow out request lines where heard. **Jude Cole** is building his second single at Top 40 while **James Ingram** is spreading from

major markets and Adult play with early phones. Look for **Johnny Gill** to explode this week. It's #1 Black and going. Also check out **Boom Crash Opera**. We like it.

BLACK/DANCE

AFTER 7 CAN'T STOP VIRGIN

Singles: — **Albums:** 34 **Avg Move:** 4.57 **Aggrsv:** 14
Second single has great moves with new believers at PRO-FM, HOT97.7, Q105, Y108, WKSS, G98, KCHX, KKRD, WAYS, WHHY, WJAD, WPFM and WFLY. Moves 6-4 WUSL, 18-13 KMEL, 30-26 KOY, 27-19 FM102, 34-28 KWOD and 25-20 KROY.

KYPER TIC TAC TOE ATLANTIC

Singles: 40* **Albums:** — **Avg Move:** 3.07 **Aggrsv:** 22
Massive phone action where played with new reports at HOT97, Q105, WPHR, K98, KJ103, KBFM and WQID. Lots of Top 10s including B96 11-8, WHYT 2-1, KOY 12-9, KHTK 13-7, KS104 9-7, Y107 6-4, WCKZ 9-8, HOT99.9 4-3, PWR106 26-21, WIOQ 19-13, X100 28-23, KKFR 19-15, KROY 29-25 and WKBQ 28-14.

TROOP ALL I DO ATLANTIC

Singles: 47* **Albums:** — **Avg Move:** 2.93 **Aggrsv:** 13
Ballad is pulling phones with new adds at Q106, KTXY, WPRR and KF95. Moving at FM102 8-7, KITY 12-9, KS104 7-5, HOT97 33-25, KOY 20-15, KROY 21-15, KWOD 19-14, HOT97.7 19-15, Y108 22-14, B93 30-26 and KKMG 29-24. Selling Lps!

JOHNNY GILL MY, MY, MY MOTOWN

Singles: — **Albums:** 9 **Avg Move:** 4.08 **Aggrsv:** 5
This week's Wildcard is already pulling phones and goes right on at HOT97, KOY, KROY, WTIC, KITY and KS104. Moving 12-9 WPGC, 40-31 WWCK, 38-32 KBOS and Deb 23 KTFM.

CALLOWAY ALL THE WAY SOLAR/EPIC

Continues to build with new support in LA. Adds at PWR106, KKRZ, KWOD, 999KHI, KIXY, KKSS, KSMB, WVIC, G105, HOT99.9, KTUX, B98 and KISR. Jumps 29-24 X100, 29-24 Y107, 38-30 KFBQ, 28-23 KIKI, 23-18 KKMG and Deb 34 HOT97.

WHISPERS INNOCENT CAPITOL

Big at Black radio and crossing with new play at KXXR, KTFM, WKSS, 93Q, KKSS, KLUC, WJMX, KBOS, KF95, WFLY, KIKI and WYYS. Jumps at WUSL 25-16, HOT95 28-24 and KKMG 34-29.

STEVIE V. DIRTY CASH MERCURY

Singles: — **Albums:** — **Avg Move:** 2.08 **Aggrsv:** 6
Building with new adds at KKFR, 999KHI, G98, KKRD, KTRS, WAYS, WKPE, WBBQ and WAEB. Jumps 21-14 WXKS, 30-24 FM102, 33-29 KWOD, 28-24 KHTK and Deb 33 WPLJ.

BLACK BOX EVERYBODY DECON/RCA

Singles: — **Albums:** — **Avg Move:** 2.00 **Aggrsv:** 3
Big play in NYC and spreading with adds at WPLJ, Z100, WPGC, WXKS, WLOL, X100, KXXR, WTIC, KS104, WKSS, K98, HOT95, WSPK, KCAQ, HOT99.9 and more. Jumps 22-12 HOT97. Debuts 25 KMEL, Deb 28 WUSL and Deb 35 WIOQ.

TKA WON'T GIVE T.BOY/WB

Huge in the clubs with majors leading. New at WPLJ, HOT97.7, FM102, WGTZ, HOT95, KDON, KLUC, KPRR, KZFM and KIKI.

ALBUM/ROCK

JUDE COLE TIME FOR LETTING GO REPRISE

Another good week at radio with adds at Q95, PRO-FM, KWSS, WGH-FM, KISN, WRVQ, 99KG, 999KHI, KCHX, KTXY, WDBR, WGRD, WNYP, WVSR, KFMW, KRZR and more. Moves 40-35 WHTO, 30-25 WQUT and 32-27 WZOK.

WINGER CANT GET ENUFF ATLANTIC

Big at MTV with new reports at WGTZ, WDBR, WJMX, WOKI, KGOT, KISR and WYCR. Jumps at KFMW 34-24, KTUX 31-27 and KDWZ 29-24.

HURRICANE NEXT TO YOU ENIGMA

Building from MTV play with new adds at KMOK, KTUX and WYYS. Already on KSAQ, KFBQ, WZZU, KRZR and KISR.

GIANT IT TAKES 2 A&M

New single goes on out of the box at KFRX, KKHT, WHTO, WKEE, WPFM, WQUT, KFMW, KZZU, WKRZ, KATM and WYYS.

POP/ADULT

JAMES INGRAM I DON'T HAVE THE HEART QWEST/WB

Top 5 Adult with major markets leading. New believers at WLOL, B97, KSMB, WJMX, WNYP, WPFM, KBOS, KCAQ, KRQ, KSND, WBBQ, KZFM and KISR. Moves for WNCI 24-19, WVK 29-21, Q95 Deb 20, Y100 Deb 23, KWOD Deb 38 and FM100 Deb 27.

POST MODERN

SUNDAYS HERE'S WHERE THE STORY DGC

Singles: — **Albums:** 40*
Big album sales leading with new airplay at KXYQ, KISN, KMOK and JET-FM. Jumps at KSAQ 33-24, KFTZ 38-32, WHTO 39-34, G98 35-31, WPST 32-28 and KISR 37-32. Buzz Bin MTV.

GENE LOVES JEZEBEL JEALOUS GEFEN

Post Modern faves win first week support from WGH-FM, KSAQ, G98, KFTZ, WAAF, WHTO, WPFM, Z106, ZFUN, KFMW, KRZR, WZZU, KSND, KZZU, WPST, WAEB, K106 and KATM.

CONCRETE BLONDE JOEY IRS

Huge PoMo airplay is helping this to cross with new support from WXKS. Jumps 40-31 KSAQ, 19-15 FM104 and Deb 20 PIRATE. #2 Post Modern.

LISTEN

HEAR.



BILLY JOEL

"THAT'S NOT HER STYLE"

Produced by Mick Jones and Billy Joel
Taken from the Columbia release:
Storm Front 44366

FLASHMAKER!

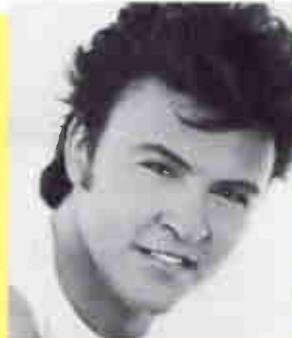
TOP 40 MOST ADDED!

ON OVER 125 TOP 40 STATIONS INCLUDING:

Y100
KXYQ

KCPX
KISN

Q95
WKBQ



PAUL YOUNG

"OH GIRL"

Produced by Pete Wingfield
Taken from the Columbia release:
Other Voices 46755

"Paul Young's version of 'Oh Girl' sounds great on the air... it is instantly recognizable and appeals to our core female listeners. I heard it off the advanced cassette and put it right on the radio... it's a smash!!"

— Frank Amadeo, Y100 18-15 (hot)

**FLASHMAKER!
BREAKOUTS WINNER!**

48-43 HITS TOP FIFTY SINGLES!

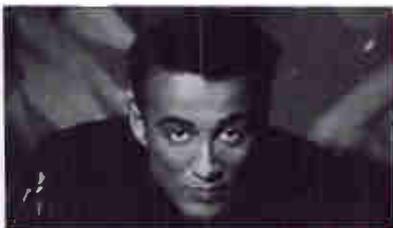
A/C 12*-10*!

VH-1 ARTIST DEVELOPMENT!

ON OVER 200 TOP 40 STATIONS INCLUDING:

KHMX add
KRBE add 28
Z95 add
WKBQ add
KITY add
Y100 18-15 (Hot)

WXKS 28-24
B94 31-28
PRO-FM 32-27
Q95 22-16
KISN 22-19
KSAQ 21-14



ANDREW RIDGELEY

"RED DRESS"

Produced and Arranged by Andrew Ridgeley and Gary Bromham · Taken from the Columbia release: Son of Albert 46188

"We put Andrew Ridgeley's 'Red Dress' on our 'Battle of the New Tunes' and it beat some pretty great records like Cheap Trick and Winger so we put it into full-time rotation... it's already generating calls."

— Jim Atkinson, WKBQ #38



REQUESTS

*Poison continues to lead the pack this week followed closely by **The New Kids** and **MC Hammer**. **Faith No More** inches out **Bon Jovi** for the fourth spot with **Snap** right at their heels. **Bell Biv Devoe** are pulling huge*

*phones, following their debut smash with another. **Nelson** is performing extremely well at radio with retail building. Keep an eye out for **Winger** and **Troop** as they continue to develop at radio.*

POISON UNSKINNY BOP CAPITOL

Scorching summer rocker is pulling phones just about everywhere. Here are just a few 92X, B104, JETFM, K106, KATM, KDWZ, KEGL, KFQX, KHTY, KKRD, KKYK, KMOK, KOKZ, KQHT, KQIZ, PIRATE, KTRS, KYYY, KZII, PWR99, Q103, Q107, WAVA, WBLI, WBNQ, WBWB, WCIL, WEGX, WGTZ, WHHY, WKSE, WLRW, WOMP, WPHR, WPRR, WRQN, WWFX, WZOK, WZZU and ZFUN.

NEW KIDS TONIGHT COLUMBIA

New song, same story. Here are some of this week's hots: B104, B93, B96, B97, JETFM, KC101, KEGL, KFQX, KHTK, KJ103, KKSS, KMOK, KQHT, KQIZ, KRQ, KS104, KSND, KZII, KZOZ, PWR99, Q103, Q107, WAVA, WBLI, WBWB, WCIL, WGTZ, WHHY, WKSE, WLRW, WOMP, WQXA, WWFX, WZOK and ZFUN.

MC HAMMER HAVE YOU SEEN HER CAPITOL

The Hammer continues to pull huge phones from all demos and album sales "U Can't Touch." Hots this week include: 999KHI, B93, B97, KC101, KFQX, KHTK, KJ103, KJMZ, KKRD, KKSS, KMEL, KMOK, KS104, KTRS, KYYY, PWR99, Q103, WCIL, WEGX, WGTZ, WHHY, WKSE, WLRW, WOMP, WPRR and WQXA.

FAITH NO MORE EPIC SLASH/REP.

Rock/rap hybrid is selling like crazy as it enters the Top 15 on the Top Fifty Albums Chart. Smokin the phones this week at 92X, B97, JETFM, K106, KATM, KFQX, KHTY, KKRD, KKYK, KMOK, KOKZ, KQHT, PIRATE, KYYY, PWR99, WBNQ, WCIL, WEGX, WGTZ, WHHY, WLRW, WNYP, WOMP, WRQN, WZOK and ZFUN.

JON BON JOVI BLAZE OF GLORY MERCURY

Killer power ballad taking off as expected and igniting the phones at 92X, B97, KATM, KEGL, KHTY, KKRD, KQHT, PIRATE, KTRS, KYYY, PWR99, Q107, WBLI, WBNQ, WEGX, WHHY, WKSE, WLRW, WOMP, WPHR, WPRR, WWFX, WZOK, WZZU and ZFUN.

SNAP THE POWER ARISTA

Solid video rotation and number one single sales are giving this one "The Power." Hots this week at 999KHI, B93, B97, KC101, KIKI, KKRD, KKYK, KMEL, KOKZ, KSND, KZII, Q103, WAVA, WBWB, WCIL, WEGX, WHHY, WKSE, WMJQ, WQXA, WRQN, ZFUN and many more.

BELL BIV DEVOE DO ME MCA

This former Wildcard is pulling huge phones in just its second week at Top 40. Put it on and watch the phones light up. Hots this week include: B104, HOT999, KC101, KHTY, KIKI, KJ103, KJMZ, KKYK, KMEL, KS104, KTFM, KZOZ, PWR99, WAVA, WGTZ, WKSE and WPGC.

KYPER TIC TAC TOE ATLANTIC

Killer techno/dance/rap performing wherever it's played. Mentions this week from B96, HOT999, K106, KEGL, KHTK, KKRD, KKSS, KKYK, KQIZ, KS104, WEGX, WKSE, WMJQ, WPHR, WQXA and WRQN.

NELSON LOVE & AFFECTION DGC

Heavy rotation at MTV helping to fuel album sales as the elpee debuts this week on the Top Fifty Albums Chart. Mentions this week from 92X, 999KHI, KATM, KC101, KCHX, KHTY, PIRATE, KYYY, WBNQ, WCIL, WLRW, WOMP, WPHR, WQUT and ZFUN.

SWEET SENSATION IF WISHES... ATCO

Hot ballad pulling big phones in all dayparts from all demos. Hot reports this week include: B96, KEGL, KIKI, KKRD, KSND, KZOZ, Q103, WBLI, WEGX, WLRW, WNYP, WPHR and WWFX.

2 LIVE CREW BANNED... LUKE/ATLAC

The media hype continues to fuel sales with heavy phones reported this week at B104, B93, B97, K106, KJMZ, KKYK, KMEL, KS104, KTFM, WAVA, WEGX, WMJQ, WPGC and many more.

MARIAH CAREY VISION OF LOVE COLUMBIA

This new artist continues to be embraced by both retail and radio with solid rotation at VH-1 lending support. Lighting up the phones this week at B93, KEGL, KKYK, KMEL, KOKZ, KQIZ, WBLI, WHHY, WLRW, WPGC, WQXA and WZOK.

THE TIME JERK OUT P PARK/REP

Jumping from number 30 to 19 on the Top Fifty Albums Chart the magnificent seven are back in full force. Reports this week include 999KHI, B96, KHTY, KKRD, KMEL, KOKZ, Q103, WHHY, WKSE, WMJQ and WWFX.

ALSO GAINING REQUEST MOMENTUM

WILSON PHILLIPS	RELEASE ME	SBK	WINGER	CAN'T GET...	ATLANTIC
MOTLEY CRUE	DON'T GO...	ELEKTRA	JOHNNY GILL	MY, MY, MY	MOTOWN
AEROSMITH	OTHERSIDE	GEFFEN	TROOP	ALL I DO	ATLANTIC

HUGE PHONES!

DOC BOX & B FRESH

Lp# MOT 6293

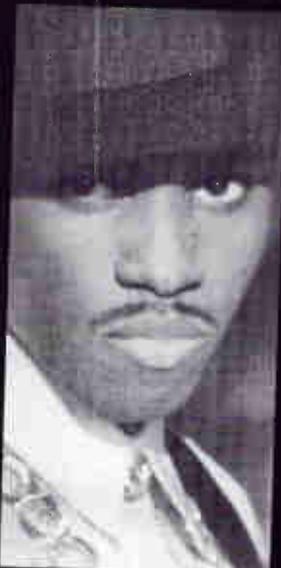
PRODUCED BY MARQUIS "HAMI"
DAIR FOR DEF BOY X
AND DIVA I PRODUCTIONS



“ SLOW LOVE ”

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	REQUESTS (1 to 10)
3.78	12	4	8

EXECUTIVE PRODUCERS: JOYCE IRBY & JHERYL BUSBY



AVERAGE MOVE 3.78!

9 HOT REPORTS OUT OF 24 STATIONS!

OVER HALF OF THE STATIONS MOVE IT 4 POINTS OR MORE!

KGGI	17-6 (Hot)	Q106	25-15(Hot)
KWOD	11-7 (Hot)	KITY	21-15(Hot)
FM102	15-8 (Hot)	HOT97	31-28(Hot)
KROY	15-10(Hot)	PWRPIG	30-28(Hot)
KOY	16-12(Hot)		

“‘Slow Love’ by Doc Box & B. Fresh . . . Instant reaction from the first play. Watch this one spread like wild fire!”

— Hosh Gureli, KMEL



IN 1986 A RAPTUROUS REVELATION

IN 1990 A SUBLIME STANDARD.

Anita Baker Compositions



More astonishing beauty from Anita Baker
her new album

Compositions

features the single "Talk to Me"

Executive Producer: Anita Baker
Produced by Michael J. Powell
Management: BNB Associates Ltd. Sherwin Bash



Elektra

On Elektra Cassettes.

Compact Discs and Records

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V J A M S

#1 BLACK SINGLE
 MARIAH CAREY "Vision of Love" Vin/Elek
#1 BLACK ALBUM
 MC HAMMER "Please Hammer..." Capitol
#1 RAP ALBUM
 MC HAMMER "Please Hammer..." Capitol
#1 QUIET STORM
 JOHNNY GILL "My, My My" Motown

Atlantic's New Sensations Are Red Hot

VERY VOGUE!



En Vogue have arrived. Their first single, "Hold On," blew down the doors at radio everywhere, and ruled on the street, creating pure crossover heaven.

Though brought together by hot hitmakers Denzel Foster and Thomas McElroy, these girls have proven themselves to be more than producers' puppets. They blew away Arsenio two weeks ago with a scorching a capella version of Smokey Robinson's "Who's Lovin' You," before swooping effortlessly into the funk of "Hold On."

Now breaking at radio is "Lies," remixed to keep the same doors "Hold On" blasted through wide open. Already Top Ten at KHYS, climbing fast at WXYV, WHUR, KHUL, and WWDW, and on at WILD, it looks set to keep their debut LP, "Born To Sing," selling faster than condoms at a 2 Live Crew show.

The singles are not telling the whole story at retail. The LP's ballads are burning up Quiet Storm, and are bringing folks through the doors in droves. Of special note is "Waiting On You," a CD bonus cut which is earning green for Sound of Market I in Philly, and Delicious Records in L.A..

This depth should see these ladies riding high through the holidays and beyond.

HOT NEW RELEASES

BDP
Edutainment
 Jive/RCA 1767-1

FORCE MD's
Are You Really...
 Reprise 4-7-19781

B. HUMPHREY
Let's Get Started
 WB 4354

KLYMAXX
Private Party
 MCA 18479

M. MORGAN
Don't You Know
 Cap 79212

EWF
Wanna Be The Man
 Columbia 73436

GOOD GIRLS
I Need Your Love
 Motown 2051

KIARA
You're Right About...
 Arista 2053

MAC BAND
Someone To Love
 MCA 18378

D. REEVES
More To Love
 EMI 04625

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
4	3	1	MARIAH CAREY	<i>Vision Of Love</i>	Columbia	6	9	16	REGINA BELLE	<i>This Is Love</i>	Columbia
2	1	2	KEITH SWEAT	<i>Make You Sweat</i>	Vin/Elektra	24	18	17	WHISPERS	<i>Innocent</i>	Capitol
5	5	3	AFTER 7	<i>Can't Stop</i>	Virgin	27	23	18	BASIC BLACK	<i>She's Mine</i>	Motown
9	4	4	ANITA BAKER	<i>Talk To Me</i>	Elektra	3	11	19	MIKI HOWARD	<i>Until You Come Back</i>	Atlantic
10	8	5	THE TIME	<i>Jerk Out</i>	P.Park/Reprise	-	27	20	MC HAMMER	<i>Have You Seen...</i>	Capitol
8	7	6	BELL BIV DEVOE	<i>Do Me</i>	MCA	28	24	21	GEOFF MCBRIDE	<i>Gotta Good</i>	Arista
1	2	7	JOHNNY GILL	<i>My, My, My</i>	Motown	-	28	22	EN VOGUE	<i>Lies</i>	Atlantic
19	15	8	JANET JACKSON	<i>Come Back To Me</i>	A&M	29	25	23	TERRY STEELE	<i>If I Told</i>	SBK
12	10	9	CAMEO	<i>I Want It Now</i>	Mercury	30	26	24	CARL ANDERSON	<i>How Deep</i>	GRP
11	12	10	BABYFACE	<i>My Kinda Girl</i>	Solar/Epic	13	17	25	MIDNIGHT STARR	<i>Do It</i>	Solar/Epic
15	13	11	ANGELA WINBUSH	<i>Lay Your Troubles</i>	Mercury	-	-	26	ROBBIE MYCHALS	<i>One Mile...</i>	Alpha Int'l
25	19	12	TONY, TONI, TONE	<i>Feels Good</i>	Wing/Polydor	-	-	27	MAZE	<i>Songs Of Love</i>	Warner Bros
18	14	13	BARBARA WEATHERS	<i>The Master Key</i>	Reprise	-	30	28	NAJEE/V.WILLIAMS	<i>I'll Be Good...</i>	EMI
16	16	14	JEFF REDD	<i>Love High</i>	MCA	-	-	29	THE BOYS	<i>Crazy</i>	Motown
7	6	15	SNAP	<i>The Power</i>	Arista	-	29	30	SEDUCTION	<i>Could This...</i>	Ver/A&M

(Based on a combination of radio airplay and retail sales)

PRINCE P. Park/Reprise
EARTH, WIND & FIRE Col

DIANNE REEVES EMI
DIANE BROWN Polygram

MOST ADDED

HOWARD HEWETT Elektra
FORCE MD'S Tommy Boy
MAXI PRIEST Charisma
NAYOBE WTG/Epic

Mariah Carey conquers this week's chart as she edges out the very calm and collected Keith Sweat. Mariah has the cash registers ringing in unison around the country with "Vision of Love," and there is more to come.... After 7 is hot on the heels of Columbia's new wonder woman, as they leapfrog into this week's number three slot ahead of Anita Baker.... The Time is proving that they are one of the baddest bands in the land as "Jerk Out" gyrates into the Number Five position with a solid bullet.... Major movers include Janet Jackson's "Come Back To Me," Tony Toni Tone's "Feels Good," Basic Black's "She's Mine," En Vogue's "Lies," and MC Hammer's "Have You Seen Her"... Debuting this week are Robbie Mychals, Maze, and The Boys.... Bubbling under

THE 411



By Graham Armstrong

the Top Thirty are a bevy of "strong songs" by Kwame, Eric Gable, 2 Live Crew, The Winans, Melba Moore, Body, Teddy Pendergrass, Barry White, Z'Looke, Tashan, Laylah Hathaway, and the very hot "Everybody, Everybody" by hot newcomers Black Box.... You owe it to yourself to check out MC Hammer's new longform video "Please Hammer Don't Hurt 'Em: The Movie." At last week's sneak preview, Hammer had us rolling in the aisles. He certainly has the golden touch, as evidenced by the fact that his collaboration with Earth, Wind, and Fire, "Wanna Be The Man," was the second most added record this week, trailing only the Purple Wonder from Minneapolis, who takes top honors with "Thieves in The Temple." Later.

ed. note:
GEEK!

THE FAMILY STAND SPRINGS A NEW HIT.

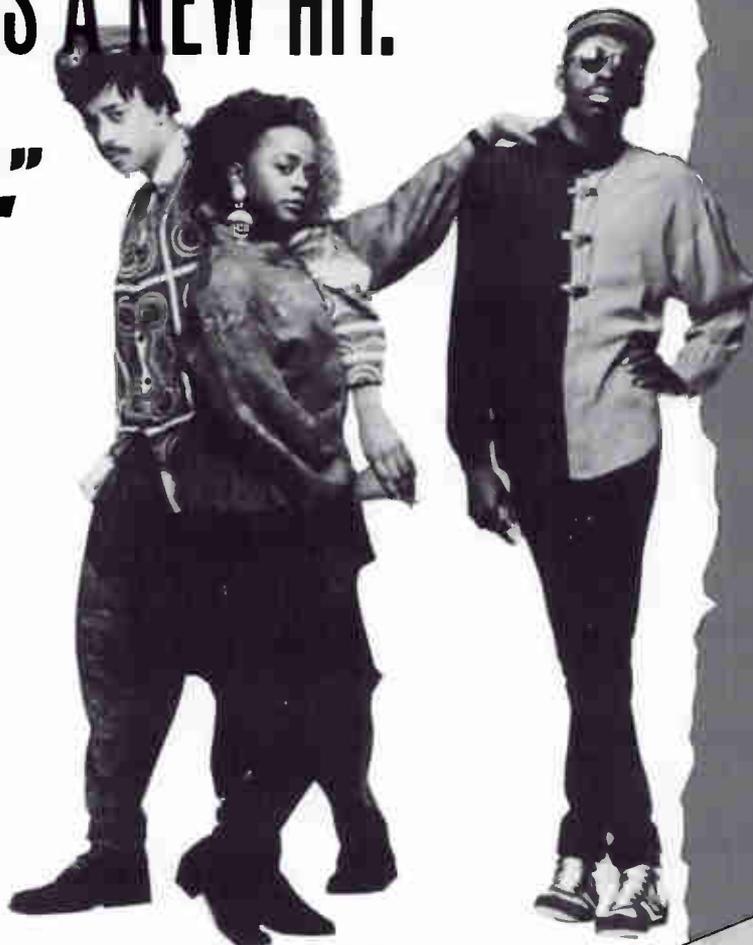
"IN SUMMER I FALL"

by

The Family Stand

The latest single from their new album *Chain*.

Produced by V. Jeffrey Smith & Peter Lord for The Neptune Factor.

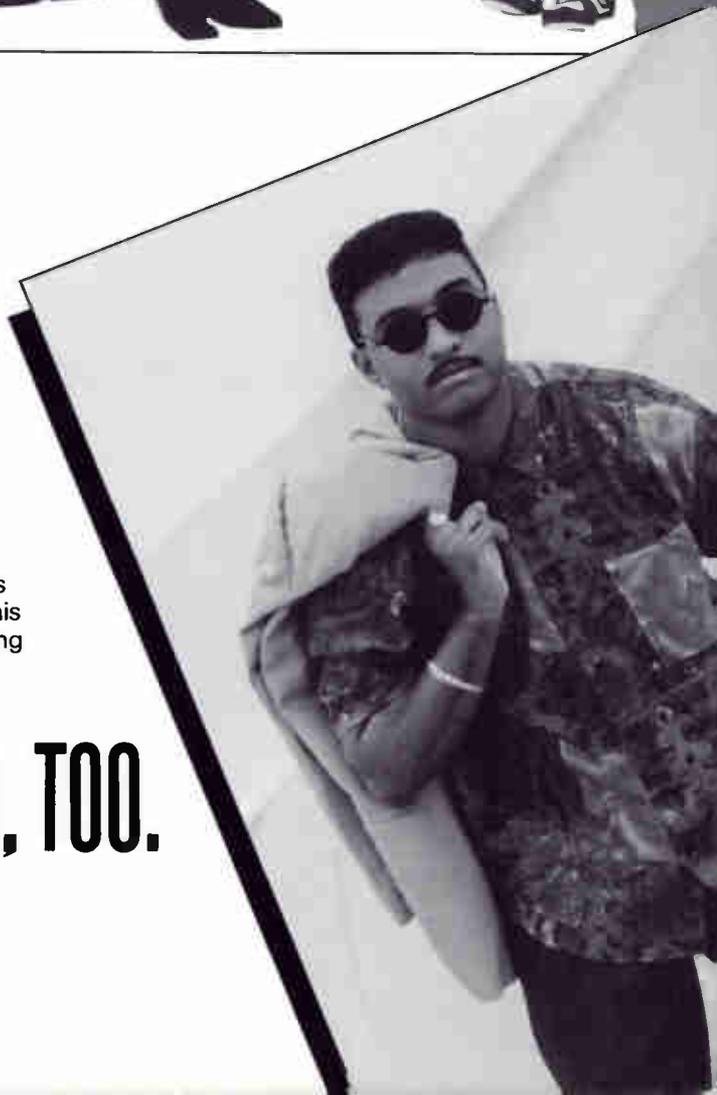


"So You Like What You See"

by

Samuelle

As Club Nouveau lead singer, Samuelle Prater topped the charts with "Lean On Me," "Situation #9" and "Jealousy." Now comes his Atlantic debut with this first single and video from the forthcoming album *Living In Black Paradise*.



YOU'LL LIKE WHAT YOU HEAR, TOO.

Produced by Denzil Foster and Thomas McElroy
for 2 Tuff-E-Nuff Productions.



Get with the program. On Atlantic.

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ALBUMS

BLACK ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MC HAMMER	<i>Please Hammer...</i>	Capitol
4	2	2	ANITA BAKER	<i>Compositions</i>	Elektra
2	3	3	KEITH SWEAT	<i>I'll Give All My...</i>	Vin/Elektra
3	4	4	JOHNNY GILL	<i>Johnny Gill</i>	Motown
5	5	5	BELL BIV DEVOE	<i>Poison</i>	MCA
7	6	6	MARIAH CAREY	<i>Mariah Carey</i>	Columbia
--	11	7	THE TIME	<i>Pandemonium</i>	P.Park/Reprise
9	8	8	EN VOGUE	<i>Born To Sing</i>	Atlantic
6	7	9	ICE CUBE	<i>Amerikkka's Most</i>	Priority
8	10	10	DIGITAL UNDERGROUND	<i>Sex Packets</i>	Tommy Boy
11	9	11	2 LIVE CREW	<i>As Nasty As They...</i>	Luke
12	15	12	PUBLIC ENEMY	<i>Fear Of A Black...</i>	Def Jam/Col
13	12	13	SOUL II SOUL	<i>Vol.II 1990...</i>	Virgin
15	14	14	AFTER 7	<i>After 7</i>	Virgin
14	13	15	JANET JACKSON	<i>Rhythm Nation</i>	A&M

(Based on retail sales)

RAP ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MC HAMMER	<i>Please Hammer...</i>	Capitol
2	2	2	ICE CUBE	<i>Amerikkka's Most...</i>	Priority
3	4	3	DIGITAL UNDERGROUND	<i>Sex Packets</i>	Tommy Boy
5	3	4	2 LIVE CREW	<i>As Nasty As...</i>	Luke
6	5	5	PUBLIC ENEMY	<i>Fear Of A Black...</i>	Def Jam/Col
4	6	6	ERIC B. & RAKIM	<i>Let The Rhythm...</i>	MCA
--	7	7	KID FROST	<i>Hispanic Causing...</i>	Virgin
7	8	8	WEST COAST RAPPERS	<i>We're All In The...</i>	WB
9	9	9	DJ MAGIC MIKE	<i>Bass Is The Name...</i>	Cheetah
15	15	10	POOR RIGHTEOUS...	<i>Holly Intellect</i>	Profile
--	--	11	D'NICE	<i>Call Me D'Nice</i>	Jive/RCA
--	--	12	3 X DOPE	<i>Live From ...</i>	Arista
--	--	13	SHINEHEAD	<i>The Real Rock</i>	Elektra
14	12	14	A TRIBE CALLED QUEST	<i>People's...</i>	Jive/RCA
--	11	15	X-CLAN	<i>To The East...</i>	4th & Broadway

(Based on retail sales)

The big news this week centers on West Coast Black Radio, with a major change at San Francisco's **KSOL** topping the pack. After weeks of speculation, PD **Bernie Moody** has been let go. Tapped to replace him is Louisiana radio vet **Bob Mitchell**. Insiders point to a format change in the near future. **KSOL** owners **United Broadcasting** are also said to be casting a shadow over D.C.'s black-formatted **WDJY**, which has had trouble competing in a cluttered market, and showed a very disappointing spring book. According to our source, "They're dead on the vine." ...In La-La land, adult-oriented **KACE** has a new PD. Replacing **Steve Woods** is **Lawrence Tanter**, the in-house voice of the Lakers. Let's hope he can bring a little *magic* with him to rejuvenate the staff at this *worthy* outlet, and earn them some serious *green*....Rumors about rap powerhouse **KDAY**'s demise have been flying for months. Latest word on the street is that a sale has gone down, but the format will remain the same, keeping a vitally needed outlet

INSIDE DOPE

for the music alive.... **KMJQ** Houston has a new MD in **Chris Reynolds**. Rumors that he is the midget in the **Geto Boys** are completely untrue. Honest!... Rapper **KRS-1** has launched a new label, **Edutainment Records**, to be distributed by **Virgin**. The label will release hip-hop and reggae, and rumor has it that they have inked ace New York mic master **Jamal Ranking**.... **W.B.** regional promo gal **Jodi Williams** has left **Bugs Bunny** land. Look for her to resurface quickly....Someone has been calling up magazines impersonating rapper **Redhead Kingpin**. Too bad he didn't call up **HITS**, so he could talk to some of us fine folks impersonating writers....**MC Hammer** will be starring with **M.C. Smooth** in a new **Fox** fall sitcom, "Rap Attack." Look for Hammer's new longform vid, "Please Hammer Don't Hurt 'Em"(especially if they work at **Billboard**) to sell big....**Everybody's Talkin'** - **Rene Esquibel**, **Waymon Jones**, **Berry Gordy**, **Richard Nash**, **Joan Scott**, and **Daria Langford**.

FLIX



That's CBS President **Tommy Mottola** (r) and Columbia President **Don Ienner** (second from r) hanging with a bunch of people who kinda wish the two executives were sucking down a plate of linguini somewhere in the East Village. They also wish this photo was in "The R&B Report." Pictured (l-r): Columbia VP, Progressive & Jazz Music, **Dr. George Butler**, **Ellis Marsalis**, **Wynton Marsalis** and **Joey DeFrancesco**.



That's Atlantic's incredible **Paul Jackson Jr.**, happy that he performed a showcase, but wishing he wasn't surrounded by a bunch of losers who insist on pawing him with their slimey hands. Pictured (Back row, l-r): Producer **Ollie Brown**, KACE's **Lisa Lipps**, KACE's **Mike Mann**, WEA's **Kimu Kelly**. Front row (l-r): KACE MD **Antoinette Russell**, **Paul Jackson Jr.** and Atlantic's **Rick Nuhn**.



That's **Laylaw** (l) and **Cold 187um** of Epic/Ruthless' **Above The Law** hanging with **Big Daddy Kane** and his son, **Little Daddy Kane**. Said the littlest rapper: "Daddy, maybe your record has a chance of getting some good stations now that **Darryl Lindsey** has left **Cold Chillin'**."



Larry Blackmon is shown smiling with the three guys from **Tony! Toni! Tone!**, who are also smiling. There's plenty of reason for those grins. Not only are these three people stinkin' rich, but JAMS Editor **Graham Armstrong** (not captured in the picture) is accidentally tickling them as he performs his weekly pedicure.



That's Alpha recording artist **Robbie Mychals** (r) dropping by KHUL — Cool 103 to hang with midday goon **Andre Monie**. Not only is Andre smiling because he gets to hang with a very talented artist, but also because JAMS Editor **Graham Armstrong** (not captured in this picture) is accidentally tickling him as he performs his weekly pedicure.

QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	KEITH SWEAT	<i>I'll Give All...</i>	Vin/Elektra
11	2	2	ANITA BAKER	<i>Compositions</i>	Elektra
1	3	3	JOHNNY GILL	<i>Johnny Gill</i>	Motown
5	4	4	MARIAH CAREY	<i>Mariah Carey</i>	Columbia
9	6	5	BELL BIV DEVOE	<i>Poison</i>	MCA
4	10	6	EN VOGUE	<i>Born To Sing</i>	Atlantic
8	9	7	AFTER 7	<i>After 7</i>	Virgin
10	8	8	JANET JACKSON	<i>Rhythm Nation</i>	A&M
7	7	9	LISA STANSFIELD	<i>Affection</i>	Arista
3	5	10	TROOP	<i>Attitude</i>	Atlantic
6	14	11	BABYFACE	<i>Tender Lover</i>	Epic
-	13	12	TONY, TONI, TONE	<i>The Revival</i>	Wing/Poly
12	11	13	HOWARD HEWETT	<i>Howard Hewett</i>	Elektra
15	12	14	LUTHER VANDROSS	<i>The Best Of Love</i>	Epic
14	15	15	BARRY WHITE	<i>The Man Is Back</i>	A&M

(Based on retail sales)

SOFT & WARM



STORM WATCH: Major movement on the charts this week as **Keith Sweat** (pictured), **Johnny Gill**, **Barry White**, **After 7**, **Gladys Knight**, and **Anita Baker** make strong debuts. On the horizon, expect action from **Clark & Duke's "Lady," Michael Cooper's "Over and Over," Midnight Star's "Money Can't..."**, **Dwight Sills' "Whip Appeal," En Vogue's "Waiting on You," "Don't Go,"** and **"Part of Me."** Be sure to check out **Tony! Toni! Tone!'s "It Never Rains..."**, **D'La Vance's "Only You Can Get Me Off,"** and **Doc Box & B Fresh's "Slow Love."** Radio picks this week include **Timmy Gatling's "The Sweat Drops,"** which works for **KPRW's Terry Monday** because of its "slow, driving bassline," and **Klymaxx's "When You Kiss,"** breaking in Columbus due to **WCKX's Charles "TC" Johnson.**

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	JOHNNY GILL	<i>My, My, My</i>	Motown
4	2	2	MARIAH CAREY	<i>Vision Of Love</i>	Columbia
2	3	3	ANITA BAKER	<i>Talk To Me</i>	Elektra
3	4	4	REGINA BELLE	<i>This Is Love</i>	Columbia
9	6	5	JANET JACKSON	<i>Come Back To Me</i>	A&M
5	5	6	TROOP	<i>All I Do Is Think...</i>	Atlantic
6	7	7	A.WINBUSH/R.ISLEY	<i>Lay Your Troubles...</i>	Polygram
7	8	8	JEFF REDD	<i>Love High</i>	MCA
12	9	9	K.SWEAT/G.LEVERT	<i>Just One Of Those...</i>	Vin/Elektra
-	-	10	KEITH SWEAT	<i>Merry Go Round</i>	Vin/Elektra
11	11	11	STARPOINT	<i>Midnight Love</i>	Elektra
16	14	12	NAJEE/V.WILLIAMS	<i>I'll Be Good To Ya</i>	EMI
21	10	13	CARL ANDERSON	<i>How Deep Does It Go</i>	GRP
13	15	14	STEPHANIE MILLS	<i>Real Love</i>	MCA
-	25	15	MC HAMMER	<i>Have You Seen Her</i>	Capitol
14	13	16	TERRY STEELE	<i>If I Told You Once</i>	SBK
-	-	17	JOHNNY GILL	<i>Lady Dujour</i>	Motown
8	12	18	RANDY CRAWFORD	<i>I Don't Feel...</i>	WB
-	-	19	BARRY WHITE	<i>When Will I See...</i>	A&M
-	-	20	AFTER 7	<i>Can't Stop</i>	Virgin
10	20	21	GAP BAND	<i>We Can Make It...</i>	Capitol
-	23	22	ERIC GABLE	<i>In A Sexy...</i>	Orph/EMI
-	-	23	GLADYS KNIGHT	<i>Strong As Steel</i>	MCA
-	17	24	SEDUCTION	<i>Could This...</i>	Vend/A&M
-	-	25	ANITA BAKER	<i>Whatever It Takes</i>	Elektra

(Based on radio airplay)

The Other Jamaica



When the Jamaica Boys' leader and co-founder Marcus Miller talks about "Jamaican funk," he is, of course, talking about the Jamaica, Queens, section of N.Y.C., not the reggae land of Bob Marley & the Wailers. The former "Saturday Night Live" bandmember and "Night Music" musical director's superbly soulful trio — which features Chick Corea's Return To Forever charter member Lenny White and newcomer "Dinky" (Osbourne Gould) Bingham Jr. on vocals and keyboards — has released its second Warner/Reprise LP, "J-Boys," a successfully funky attempt to strip away the machines from the music and get back to the groove. From his hotel room in Japan, where the J-Boys are touring, Miller talked to HITS' own "Funky" Joe Medwick, who doesn't know shit about Jamaica but is an expert on Flushing.

How would you define "Jamaican funk"?

We're just playing R&B, but we like to combine other different kinds of music into it. When we were growing up in Jamaica, Queens, it was a real musical neighborhood. There were a great many musicians living there because it was close to Manhattan, but the rent was cheaper. At different times, we had John Coltrane, Count Basie, James Brown and all sorts of people in Jamaica and that exposed the younger guys to all different kinds of music. When we got together about five years ago, we wanted to play some R&B/funk type music, but combine it

of the Jamaica Boys?

It all goes back to how much all these different types of music are really the same. They all come from black American blues. People put labels on music because it makes them feel comfortable. Different types of music developed in different parts of the country at different time periods, but when you really examine and study the music like we did, you start to see how many of them are really the same. That's why someone like Miles can play all these different kinds of music and still sound like Miles. In that way, we've tried to keep a common thread through the music. I learned how to be true to myself

"'Jamaican funk' is a sound, but more than that, it's an attitude."

with all the other kinds of music we were into and see if we could come up with a different blend. "Jamaican funk" is a sound, but more than that, it's an attitude. **On the new album, you've made a real attempt to tone down the machines.**

What makes us different is we're really very dedicated musicians. We like to use synthesizers and drum machines, but we wanted to make sure we highlighted our instruments, too. We tried to combine the two and find a nice mix. **You and Lenny have both played with musical legends like Miles Davis, Aretha Franklin and Quincy Jones. How have those experiences gone into the music**

from Miles. He just does what he feels like and doesn't worry about what people are going to say and that's important.

You also worked with Lenny on the score for "House Party," including the single, "Shake It Up," which exposed your music to an entirely new audience.

Oh yeah. Because the movie did so well, the association was really positive for us. It was cool.

While "Pick Up The Phone" is the new single, "Hold On" seems like the most soulful song on the album. Can a tune like the latter compete on radio with today's "in your face" rap numbers?

I hope songs like "Shake It Up" or

"Pick Up The Phone" can get on the radio. I believe they have enough things in common with what's being played out there. Once people get comfortable with us, we're hoping some of the less restrictive formats will drop something like "Hold On" in there, just to give listeners an idea of what we're into. It's not really important you hear it everywhere. You just want people to know the record is out there. For me, that's what radio is for — you want people to know the record exists so they can come to hear you play. And that's where we can really get a chance to show everybody what we're about.

You changed singers from the first album. I heard you found Dinky through Bernard Wright. Chaka Khan's brother, Mark Stevens, was on the first record, but he decided to concentrate on writing and producing instead. Bernard suggested Dinky, so we had him come in and sing for us. His voice was just so right for the band. The music we were playing was kind of raw and Dinky has a raw voice. Also, he's from the neighborhood, which was perfect because he thinks like we

do and looks up to the same people we look up to. We hung out with him for a few days and it was like we had known him all our lives.

Being such monster instrumentalists, how do you and Lenny avoid overplaying or over-producing the band?

Over the last few years, I've been concentrating on stripping away the fluff. I've played a great deal of jazz-influenced music in my career, so I notice how guys get away with stuff by just throwing a great deal of information at you without really saying anything. They build a smokescreen by using so many musical words. It's like, if you can't convince them, confuse them. The guys I've been trying to pattern myself after — not in terms of the actual music, but the mentality — are people that go straight for the essence. That doesn't mean you don't practice or use technique, because both Miles and John Coltrane certainly did. But everything they played, they meant, with feeling. I'm really trying to get that happening. That's the challenge for Lenny, myself and the Jamaica Boys. If it's not really soulful, don't bother playing it.



Anita Baker's six Grammys — those she's won during the past four years — sit on a shelf in the den of her suburban Detroit home and talk to her. "They're up there behind my chair," Baker explains, "and they say, 'We need another partner up here. We're getting lonely.'" She doesn't call Ghostbusters, though. "I just don't write in there," laughs Anita. The Detroit songstress isn't hearing things. She's just acutely aware of the new expectations that arise when she releases an album, which she has just done with her new "Compositions" set. Of course, it's Baker herself who makes it hard not to expect good things from her. When she wraps her voice, alternately smoky and silky, around a song, she blends influences from Bessie Smith to Billie Holiday to Aretha Franklin into a single, formidable instrument. "Compositions" does this perhaps better than any of her four albums. Recorded "live" in the studio — with Baker fronting an all-star rhythm section including Greg Phillinganes, Nathan East and Steve Ferrone — it catches the energy of her concert performances. And, for the first time in her career, Baker wrote the lion's share of the album's songs — seven of the nine tracks. The day after her hometown Pistons won their second consecutive NBA championship, she posted up HITS' own would-be Bad Boy, Gary Graff, as the two shared insights and jubilation about their mutual love of Isiah Thomas.

Baker's Half Dozen

Recording "Compositions" in a "live" setting was something different for you.

It sure was. I wanted to do something unique yet maintain my style, so the only thing I could come up with was a variation on the way we recorded. Also, I had a great deal of material I'd either written or co-written that was designated for the last album but wasn't finished in time to go on it.

Is it easier to record your own song than one somebody else wrote?

Definitely. Sometimes I feel an obligation to the writer simply because I'm a writer. I've seen people take a song and totally destroy it — while the writer is sitting there pulling his hair out. Doing my own material, I have only myself to con-

sider. I usually don't let songwriters in the studio when I'm recording one of their numbers. Having a writer sit in when you're trying to work out the bugs, so to speak, is no good for the writer. You'd have to carry him out on a stretcher

"Before this, I've played by ear for years. And my ear has yielded one or two songs per album."

[laughs]. Most writers, anyway. **It must make you feel good to have had so many of your own songs covered by other artists.** Oh, sure. Every song but two on the "Rapture" album has been covered. Mostly they're done by instrumentalists, which is great. I like the idea that musicians like my music, because it says something

for the melodies, which are basically all an instrumentalist has. I've declined the use of my songs before, too; someone called the office and said some rap group wanted to do "Been So Long," and I said no. They were at least kind

enough to ask me. But I said I'd prefer they didn't. **Many of your compositions are love songs. Are they all about you and your husband?**

The only thing I can truly say is about Wally and me is "Perfect Love Affair," which is like us on a good day [laughs]. We all have our good and bad days. When I write, the

music comes first. The lyrics are whatever the music says to me. If it's a minor chord progression, you usually get very blue lyrics. If it's major, you get very happy lyrics. Because these lyrics come out of me, I'm sure they reflect many relationships, both real and imagined. "Giving You the Best That I Got" was definitely autobiographical, but I didn't set out to write that with Walter in mind — it just happened. Nine times out of 10, when I get a preconceived notion of what I'm gonna write about, I never finish it.

"Fairy Tales" from the new album sounds like a fantasy. Sure. That's my perfect metaphor. Nancy Wilson asked me for a song, and I gave it to her. They released that in Japan, mainly because they





Anita Baker with Spike Lee.

had coaxed me into singing on it. Once I heard it without the bridge, I knew it needed one. So I wrote a bridge while we were cutting "Compositions," which is totally unlike me. I'm usually so tense in the studio I can't think, let alone have anything come through me.

Was the whole album different in that regard?

This is the most fun I've ever had recording. We did the rhythm section live, the vocal live. It was the quickest recording I've ever done. We cut 10 songs in 11 days. We had to. These guys were in Eric Clapton's rhythm section, and that was how long they were on hiatus, so it was do it now or don't do it. So we did it. And it was so much fun. The responses and exchanges were immediate. Everybody was a little nervous at first, but once we got through the first song, it was OK. We only had to cut that one twice — and then we were off to the races.

How did recording live affect your performances as a singer?

It helped me get some energy back. The thing I missed the most on my previous album was the energy. There was a different kind of energy on "Giving You the Best That I Got." This time I knew I needed some energy, and I knew that we definitely could get that live. Still, I think we lost a bit of it in the tracks. The earlier tapes we did are more energetic. We ended up mixing the album six times, with plenty of arguments between the producer [Michael Powell] and myself. Michael put overdubs on top of the rhythm section, which I wasn't happy about. I mean, why did we call these guys? They were slamin'! But I think we reached a happy medium. It is a bit muted, though. I think the mix turned

out a little milquetoast.

You always take a great deal of time crafting your albums. Are you sometimes guilty of overthinking?

Yes, yes, yes! I think too much, you're absolutely right. That's one of the other great things about doing this live — there was no time for thinking. You just had to go with it. It's good when you don't think too much, because you allow room for other ideas to just come through. Thinking can block ideas and inspiration. This time, the recording was quick and virtually painless.

Do you spend much time considering other people's expectations of your work?

It's always in the back of my head that the whole world is watching. And they are. You don't sell 4 or 5 million albums and not have the whole world watching. The only project where I didn't have that in

"When you follow [the demands of the industry], it's a mistake."

mind was "Rapture," because I didn't think the world was watching or listening. I thought I had nothing to lose. But now I'm 32 years old. I don't think in terms of things the way I did when I was 18. At 18, everything is a throwaway — even your career — because you can start over. Now there's the sensibility of being an adult, which does come into play. You try to keep that out as much as possible, though. Maintaining a childlike attitude towards the business is a good way to go. Otherwise, you get filled up with thought as opposed to the spontaneity a child might bring to it.

What about the demands of the industry?

When you follow them, it's a mis-

take. "Giving You the Best..." was just too quick. I didn't take the time I should have. As quickly as we cut this album, it still ended up being five months late. I said, "Damn the torpedoes. I'm not giving this up until I'm done with it." I have room to say that. I see that now. If I say it, there's nothing anybody can do. Nobody can finish this except me. The company people are not going to say, "You can't have it." Again, that's the naivete of a child. "I'm not finished with my drawing and I can't give it up until I'm finished."

Do you take your fans into consideration when deciding whether or not to record particular songs?

No. I think my fans and myself are alike in terms of our taste in music. I don't take them for granted. I don't think I can put out whatever I want and they'll love it. But I think I came along at a time when there was a void for what I do. People

wanted it, and they latched onto it. We just had the same musical tastes in common — we like R&B with jazz and gospel overtones. We like show tunes, standards, old Fred Astaire movies and things from the '40s. I think we're just in sync with each other, which is pretty rare.

So you're not worried about the commercial potential of any given album?

This record is a perfect example of my attitude. There are a couple of commercial songs on there, but the majority are not very commercial. Normally, I put one song on an album for me. On the last album, it was "Good Enough." On the "Rapture" album, it was "Been So Long." I figure if you have eight or 10 tracks to work with, one can be for

you. What ends up happening when I write most of the songs is — like on this album — the majority of the tracks end up being for me and, consequently, for the audience, since we seem to be of the same taste.

You mentioned before that you did some extracurricular music studies for the album?

I dipped into some theory lessons I'd been threatening to take during some of the downtime between my last tour and this album. I just went through my C-majors and minors and augmented and diminished and suspended and 13th chords. It really opened my brain up. Stuff just started pouring out of me. I can't wait to get the time to do some more. I feel there's a lot more music in me that knowledge of various chord progressions would pull out. Before this, I've played by ear for years. And my ear has yielded one or two songs per album. I just want to be able to go from middle C to the next octave and know everything in between. I think it will unlock five more years of albums with my own material, or more material for others.

What else is on tap for the future?

I'm looking for a production deal right now. I don't want to be out there when the tide has gone out of my career, standing on the beach going, "It'll come back in, it'll come back in."

Are you planning to start a family, too?

Always. That's where the production deal comes in. I've got a two-year plan that would allow me to basically be at home. I can write at home, record other people at home, and not be out there doing a 62-city tour with a child in tow.

Extraordinary music from everyday people



Everyday people

Diverse, moving and determinedly individualistic

headline news

The new single from the forthcoming album
"You Wash... 'til dry"

Produced by Stewart Levine

David Massey Management - London

FLASHMAKER!

OUT OF THE BOX:

WYCR add
KFTZ add
KMOK add
KTRS add
WABB add
WNYP add
WPFM add
ZFUN add
KBOZ add

SBK Records



EARPICKS

Current favorites as chosen by members of all segments of the music industry

His Purple Badness returns this week with the lead cut from the Graffiti Bridge Soundtrack and it's smokin'. Prince takes it almost 2 to 1 over the new Taylor Dayne single which radio is screaming about. The new Phil Col-

lins also gets an applause this week, it's up tempo. Rock continues to comeback slowly but strong with the latest from Gene Loves Jezebel, this one's a keeper. The Concrete Blonde single is strong, watch it.

WINNERS

- | | | | |
|-----------------------|-----------------------------|-----------------------|------------------------|
| 1 PRINCE | THIEVES IN THE... (P Pk/WB) | 6 CHEAP TRICK | CAN'T STOP... (Epic) |
| 2 TAYLOR DAYNE | HEART OF STONE(Arista) | 7 BLACK BOX | EVERYBODY... (LMR/RCA) |
| 3 PHIL COLLINS | SOMETHING... (Atlantic) | 8 DINO | ROMEO (4BWY/lsl) |
| 4 GENE LOVES J | JEALOUS (Geffen) | 9 C BLONDE | JOEY, ... (IRS) |
| 5 WAS(NOT WAS) | PAPA WAS... (Chryx) | 10 L QUIREBOYS | I DON'T LOVE... (Cap) |

HITMAN /99.9KHI/OCEAN CITY
Giant/Prince/T Dayne/J Ingram

JEFF ABRAMS/BEST BUY/MPLS
L Quireboys/Prince/A Myles/C Blonde

J ABRAMSON/TOWER-SUNSET/LA
Cameo/L Quireboys/K Frost/G L Jezebel

R ACKER/KHTY/SANTA BARBARA
B Joel/T Dayne/2 L Crew/G L Jezebel

D AGRESTO/TRACKS/NORFOLK
A Bros/C Trick/L Hathaway/J Addiction

B ALBRIGHT/SAM GOODY/EDISON
Winger/REO/Stryper

TREY ALEXANDER/WRQN/TOLEDO
P Collins/T Dayne/C Blonde/J Ingram

J ALMEIDA/STRAWBERRIES/BOSTON
Prince/F Angel/Stevie V/2 L Crew

K ALTOMARE/RHINO RECORDS/LA
Prince/W Not Was/C Blonde/C Trick

JON ANDERSON/KQIZ/AMARILLO
T Dayne/Prince/C Blonde

RICK ANDRADE/ZIPS/TUCSON
W Phillips/Winger/C Trick/K Frost

TRACY AUSTIN/B93/AUSTIN
Dino/N Kamen/F Angel/Prince

DANNY B/KZFM/CORPUS CHRISTI
T Dayne/Times Two/Prince

G BAIN/Q RECORDS & VIDEO/MIAMI
Prince/W Not Was/Vixen/T Dayne

ROBIN BANKS/JET-FM/ERIE
G L Jezebel/T Dayne/C Blonde

CINDY BARR/SPECS/MIAMI
Prince/B Weathers/Force MD's/K Frost

M BASHKIN/BAKER & TAYLOR/CHIC
G L Jezebel/Prince/B Joel/W Not Was

L BATCHECK/REC & TAPE/COLUMUS
Vixen/St Paul/Prince/B Box

BOB BECK/KYYYY/BISMARCK
F Angel/T Dayne/Prince

J BELL/KATM/COLORADO SPRINGS
Giant/L Quireboys

JIM BENDER/KIKI/HONOLULU
TT Tone/J Ingram/L Louie/Prince

KEN BENSON/WRQN/TOLEDO
Giant/REO/P Collins

B BRIDGMAN/KKYK/LITTLE ROCK
Kyper/T Dayne

D.T.ED BROW/WPHR/CLEVELAND
T Dayne/I Obsession/W Not Was/Prince

SCOTT BURTON/WRCK/UTICA
P Collins/Prince/T Dayne

STACY CANTRELL/KS104/DENVER
Prince/B Box/Stevie V

T CAREY/KKMG/COLORADO SPRINGS
M Alex/C Johnny/Prince

DAVE CARROLL/CD ONE-STOP/CONN
Sundays/St Paul/J Hiatt/Whispers

TOM CASEY/KJMZ/DALLAS
B Flames/Troop/Babyface

BILL CATCHER/WANS/GREENVILLE
P Collins/Prince/J Ingram

TODD CAVANAUGH/B96/CHICAGO
Dino/T Dayne/TKA/D Mode

JIM CERONE/WBWB/BLOOMINGTON
F Angel/Prince/Giant/Brojox

I CHAFFERDET/UNIQUE/N HYDE PK
Shalamar/P Collins/Vixen/Devo

D CLARK/SLY96/SAN LUIS OBISPO
Prince/T Dayne/P Collins/B Joel

J COHEN/STRAWBERRIES/BOSTON
St Paul/G N'Roses/Prince/G L Jezebel

DAN CROCE/TRANS WORLD/ALBANY
Prince/Slaughter/Party/Stevie V

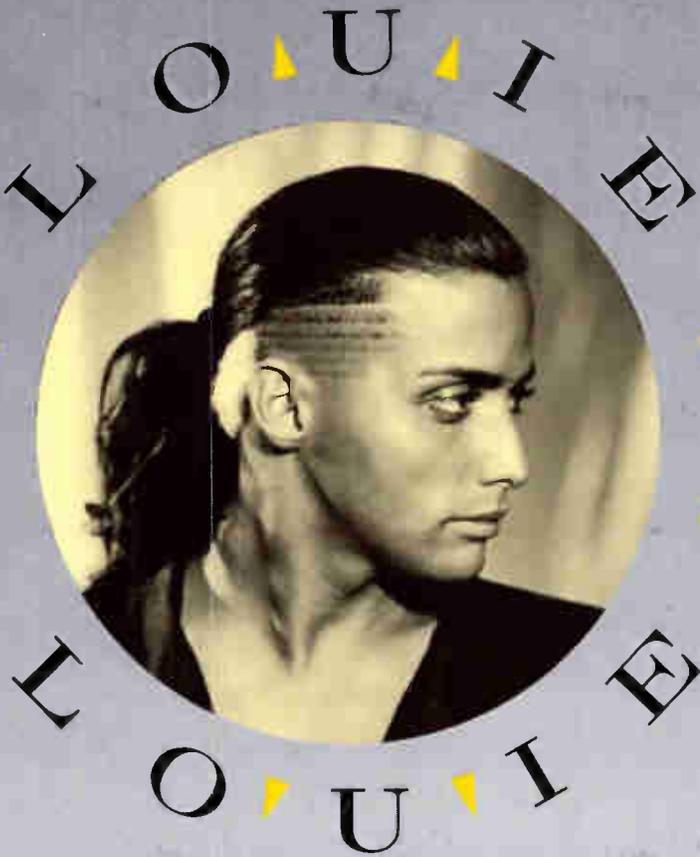
DAVE CURTIS/LECHMERE/BOSTON
St Paul/N Bros/W Not Was/G L Jezebel

ALBIE D/WPGC/WASH DC
Dino/L Stansfields/B Box/H Hewett

RICK DEAM/HEGEWISCH/CHICAGO
Winger/Chicago/After 7/C Trick



TWO HOT TO HANDLE



"I WANNA GET BACK WITH YOU"

Follow-up to the Smash Single
"SITTIN' IN THE LAP OF LUXURY"

Produced by Les Pierce
and Frankie Blue

From the album
THE STATE I'M IN

WILLIAM MORRIS AGENCY XXX

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GOING FOR ADDS 7/31!

"I LOVE THE WAY YOU LOVE ME"

Special 12" Remix Version
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Written and Produced by Teddy Riley

From the album **PROMISE ME**

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MONSTER BREAKOUT IN WASH. D.C.!

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EARPICKS

Current favorites as chosen by members of all segments of the music industry

MARK FEATHER/WQXA/YORK
Dino/Prince/I Obsession/Boys

B FENTY/ASSOC 1-STOP/PHOENIX
Prince/B Boys/P Collins/T Dayne

CHUCK FINLEY/WYYS/COLUMBIA
T Dayne/P Collins/Giant

BOB FORSTER/WOMP/WHEELING
T Dayne/Prince/P Collins/BC Opera

S FREEMAN/CML 1-STOP/ST. LOUIS
Prince/W Not Was/G L Jezebel/C James

GREG GEARY/KZOU/LITTLE ROCK
Ana/BB Devoe/P Collins/T Dayne

JJ GERARD/KQCR/CEDAR RAPIDS
P Collins/T Dayne/B Box

C GILBERT/KHTK/ST. LOUIS
L Louie/TKA/D Box/P Collins

S GRAMM/KITY/SAN ANTONIO
Prince/MM Ace/A

NEIL HARRISON/K106/BEAUMONT
P Collins/Prince/W Not Was

H HAZE/KKSS/ALBUQUERQUE
T Dayne/Times Two/Calloway/B Box

STEVE HELLER/ZFUN/MOSCOW
P Collins/Prince/C James/G L Jezebel

M HERZER/REC BAR/CORP CHRISTI
P Gentlemen/Winger/Erasure/C Trick

C HOLMSTROM/ROUND UP/KENT, WA
S Distortion/U V Scene/Sakamoto

L HUGHES/95XIL/PARKERSBURG
T Dayne/P Collins/Prince

JOHN IVEY/WZOK/ROCKFORD IL
Vixen/Prince/W Not Was/Times Two

K JAKIELA/GALAXY 1-STOP/PITTS
E W & Fire/G L Jezebel/J Cole/L Louie

J JOHNSON/BUZZ'S NEST/COLUM
L Ronstadt/G L Jezebel/W Not Was/Prince

P JOHNSON/PRO 1-STOP/TEMPE
W Not Was/Prince/M Priest/T Shakespeare

JAY BEAU JONES/WEGX/PHILLY
BB Devoe/B Box/T Dayne/D Mode

M KELLY/MUSIC MERCHANTS/R I
Prince/W Not Was/T Dayne/L Quireboys

KID KELLY/WWFX/BANGOR
Prince/D Mode/W Not Was

ROSS KNIGHT/KTFM/SAN ANTONIO
T L Fisher/Prince/Dino

B LABORDE/KCPX/SALT LAKE CITY
F Girl/P Collins/T Dayne

JOE LARSON/WZZU/RALEIGH
G L Jezebel/B Idol/G N'Roses

JIM LASPESA/TOWER SUNSET/LA
C Trick/Prince/B Marley/J Lynne

J LESHAY/ELEKTRA/N Y
Dino/Prince/D Zeppelin/Vixen

N LEWIS/MUSIC PEOPLE/OAKLAND
H Connick Jr/Santana/M Priest/Time

RIC LIPPINCOTT/Z95/CHICAGO
Prince/G N'Roses

MARK LOBEL/WBLI/LONG ISLAND
P Collins/T Dayne/Prince/G N'Roses

CHUCK LUCK/KZII/LUBBOCK
P Collins/T Dayne/Prince

K MACIVER/F THE MUSIC/ROCH, MN
G L Jezebel/W Not Was/Prince/L Quireboys

STEVE MANN/WQUT/JOHNSON CITY
P Collins/T Dayne/C James/E Boys

R MARRINUCCI/NOTEWORTHY /BOST
Poison/C Trick/G L Jezebel/T Dayne

TJ MARTINS/KDWZ/DES MOINES
P Collins/J Van Zandt/Vixen/T Matinee

D MATHES/STREETSIDE/ST. LOUIS
Snap/JB Jovi/St Paul/Nelson

MAD MAX/KF95/BOISE
Prince/P Collins/T Dayne/I Obsession

KEVIN MCCABE/HOT 97/NY
En Vogue/Prince/After 7/Dino

CHUCK MCGEE/WOMP/WHEELING
P Collins/C Blonde/T Dayne/Prince

MIKE MCGOWAN/WKSE/BUFFALO
Whispers/Starlet/Dino/J Ingram

LISA MCKAY/WRVQ/RICHMOND
P Collins/T Dayne/W Not Was/J Cole

MATT MCMANN/WLRW/CHAMPAIGN
T Dayne/P Collins/Prince

W MERRITT/SEA PORT/PORTLAND
A Myles/Vixen/L Louie/Yaz

SEAN MICHAELS/KTRS/CASPER
L Quireboys/T Dayne/Prince/E People

BILL MITCHELL/92X/COLUMBUS
G L Jezebel/Sundays/P Collins/B Joel

KURT MONDAY/WNYP/ITHACA
F Angel/A Ridgely/E People/T L Fisher

J MOSKOW/SCHWARTZ /WA D.C.
J Cole/B Joel/BB Devoe/B Box

J MURPHY/KQHT/GRAND FORKS
P Collins/T Dayne

HANK NEVINS/WMJQ/BUFFALO
After 7/Dino/C Blonde

RON NEWMAN/KOKZ/WATERLOO
E People/Prince/P Collins/BB Devoe

ROB NORUK/TRACKS/PLANO
C Flip/Kyper/N Order/2 L Crew

V OLIVEIRA/SEA-PORT 1-STOP/PORT
G L Jezebel/W Not Was/St Paul/P Collins

BILL PASHA/WAPE/JACKSONVILLE
Prince/Whispers/T Dayne

CORY RICHARDS/KYRK/LAS VEGAS
Prince/K Frost/P Collins/B Box

CRAIG ROBERTS/KCHX/MIDLAND
Prince/After 7/J Cole/T Dayne

KEVIN ROBINSON/WVIC/LANSING
C Blonde/REO

GREG ROLLING/B97/NEW ORLEANS
P Collins/T Dayne/Prince

R RORMAN/TOWER/SACRAMENTO
B Beyond/F No More/B Box/Stevie V

RANDY ROSS/WGTZ/DAYTON
L Louie/P Collins/Prince/A Ridgely

C RUH/KZOZ/SAN LUIS OBISPO
T Dayne/Boys/Dino/C Blonde

BLACK EVERYBODY EVERYBODY BOX

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Z100 add
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WTIC add
KS104 add
WKSS add
K98 add
KCAQ add
HOT99.9 add
KPRR add
WZKX add
HOT95 add
WSPK add

KMEL deb 2
KROY deb 3
WIOQ deb 3

HOT97 22-12
KITY 30-27

BREAKING AT
WNVZ
WKSE
HOT94.9

From the album dreamland



EARPICKS

STEF RYBAK/KC101/NEW HAVEN
P Collins/Prince/T Dayne/F Angel

DARCY SANDERS/KZZP/PHOENIX
Everyday People/Jane's Addiction/Dino

BOB SAY/MOBY DISC/LOS ANGELES
G L Jezebel/C James/L Quireboys/Prince

T SBRIGLIA/TRANSCONTINENT/BUFF
G L Jezebel/T Dayne/Prince/W Not Was

M SCHNEIDER/APPLE TREE/ILLINOIS
C Trick/B Hornsby/D Henley/J Hiatt

ROGER SCOTT/KRQ/TUCSON
P Collins/T Dayne/Prince

BARBARA SELTZER/EPIC/NEW YORK
K Frost/G L Jezebel/W Not Was

J SHAHINIAN/RECORD EXCH/CLEVE
T Collins/H Connick Jr/Prince/Cameo

JAY SHANNON/KFQX/ABILENE
P Collins/Prince/D Henley

K SHEDD/D IN THE VALLEY/MPLS
Nelson/L KotTke/Time/J Hiatt

RANDY SHERWIN/WINK/FT MEYERS
T Dayne/Prince/P Collins

L SHOSTAK/Q107/WASH D.C.
Prince/T Dayne/B Joel/W Not Was

GARY SHUFFLER/TOWER/SAN DIEGO
G L Jezebel/BB Devoe/D Stewart/D Zeplin

D SIBEL/HARVARD CO-OP/BOSTON
I Pop/S Youth/U V Scene/Wire

K SIMMONS/H OF GUITARS/ROCH
C Kings/A Bros/S Earle/J Lynne

KATT SIMON/KOKZ/WATERLOO
P Collins/Prince/F Angel/R Children

DAVID SLANIA/FLIPSIDE/CHICAGO
W Not Was/G L Jezebel/Prince

M SMITH/WILMI SALES CORP/N Y
D Warwick/C Trick/Exodus/Poison

SCOTT ST. JOHN/WPRR/ALTOONA
S Youngblood/Prince/D Amiri

JIMMY STEAL/KEGL/DALLAS
Prince/D Mode

P STEINBERG/D CONNECT/ST. LOUIS
C Trick/H Connick Jr/A Bros

N STEWART/WHY/MONTGOMERY
BC Opera/Prince/Venice

G STRASELL/WLOL/MINNEAPOLIS
P Collins/Prince/B Box/T Lee

E STRYKER/HOT999/ALLENTOWN
Prince/D Box/India/Cameo

W SZYMANSKY/R. STONE/CHIC
St Paul/Bad Co/Slaughter/C James

S TAGLIERE/TOWER/SHERMAN OAKS
W Party/J Doe/David J

B THE KID/KJ103/OKLAHOMA CITY
Prince/Pebbles/J Gill

PAM TRICKETT/B104/BALTIMORE
P Collins/G L Jezebel/I Obsession

LOLITA VELEZ/KSND/EUGENE
Prince/E People/Devo

MICHAEL WAITE/Q95/DETROIT
J Ingram/P Collins/Prince

T WAITEKUS/WCIL/CARBONDALE
P Collins/E People

D WATSON/KARMA/INDIANAPOLIS
F No More/W Party/C S & Nash

JOHN WEIS/WBNQ/BLOOMINGTON
P Collins/BC Opera/T Dayne/Troop

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hothouse flowers



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6 POST MODERN!

BILLBOARD ALTERNATIVE: TOP 5

NEW ROCK: TOP 10

GAVIN ALTERNATIVE: TOP 5

HOT AT THESE FINE STATIONS:

WBCN	WDRE	WHTG	WMDK	WXVX	91X	KBLE
WBRU	WRAS	WBNY	WBER	WRSI	KBCO	KOTR
WFNX	WMMS	WOXY	WDET	CFNY	KTCL	KUNV
WHFS	WDHA	WNCS	WDST	KITS	KACV	KTAO

Produced by Langer and Winstanley

Management: Robbie Wootton



POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	SONIC YOUTH - DGC Kool Thing	Hots Winner!
3	2	CONCRETE BLONDE - IRS Various	MTV Buzz Bin
4	3	WORLD PARTY - Ensign/Chrys. Message...	Way Huge
5	4	DEPECHE MODE - Sire/Reprise Policy of Truth	Tour > Life
2	5	THE SUNDAYS - DGC Here's Where The...	#1 PoMo sales
7	6	HOTHOUSE FLOWERS - London/Poly Various	Sales starting
8	7	GENE LOVES JEZEBEL - Geffen Jealous	Major babes
6	8	NEW ORDER - Qwest/WB World In Motion	When the LP?
16	9	MIDNIGHT OIL - Columbia Various	MAJOR Gains!
10	10	ADRIAN BELEW - Atlantic Pretty Pink Rose	PoMo legend
21	11	DAVID J - BB/RCA I'll be your...	Biggest jump
14	12	JOHN HIATT - A&M Child of Wild...	Top 10 sales!
15	13	REVENGE - Capitol Pineapple Face	Moving Up...
11	14	BOOM CRASH OPERA - Giant/WB Onion Skin	MTV Stress
23	15	IGGY POP - Virgin Home	Hots!Sales!
12	16	THE BREEDERS - 4AD/Rough Trade Various	PoMo sales
--	17	AZTEC CAMERA - Sire/Reprise The Crying Scene	Great debut
19	18	JESUS JONES - SBK Never Enough	PoMo smash
13	19	LIGHTNING SEEDS - MCA All I Want/Pure	Falling
20	20	HAPPY MONDAYS - Elektra Step On	Jon has a hit!
25	21	RAILWAY CHILDREN - Virgin Every Beat	Hots!Airplay!
17	22	ULTRA VIVID SCENE - 4AD/Columbia Various	Slipping
--	23	DEVO - Enigma Post Post-Modern Man	A HITS tribute
--	24	REAL LIFE - Curb God Tonight	Radio fave
24	25	DANZIG - Def American Various	Mondo sales!

POST TOASTED *By Ivana B. Adored*

The word from outside is she's on the ledge again: Major, major bitching from you about the NMS: too much international focus, the same old, same old in Alternative-oriented panels, and the overall feeling that the NMS is shifting its focus away from new music and artist development. In defense of the Seminar, though I hated it too, the political focus of many panels re: censorship, the unifying European market, and how the industry should respond to the AIDS crisis is *critical* to our personal freedoms. It is of utmost importance that the Post Modern community presents a unified front. The future of this format depends on it.... Besides the obvious shows by PoMo giants Peter Murphy, Hothouse Flowers, etc. the band who has sustained the loudest post-seminar buzz is Teenage Fan Club. They're from Scotland, and will have their stateside debut released on Matador, the label started by former Homestead Records

My boyfriend took this photo:



Ginger Baker: Cream of the crop.

honcho, Gerard Cosloy. If I was doing a&r at a major label, and I wanted to sign developing bands with credibility AND commercial potential, I'd snap up Matador and Fire Records for distribution, in a heartbeat. You can just pick up the phone and dial (212)-995-5882 for both labels, or you can turn the page.... Sonic Youth retains their #1 PoMo status by a huge margin. The record is selling in markets we never knew existed.....Hothouse Flowers were brilliant at the Seminar, and Sean Renet is actually on his way towards having a Top 5 LP that's also selling! Scary concept.....David J and Iggy are the big movers this week, but I refuse to mention Bruce Flohr's name in conjunction with a huge record.... Jesus Jones is generating big-time request action, and it's almost starting to sell. Hey, I taught Mike Mena everything he knows. Sorry.... Be sure to catch Charisma's Jellyfish. It's worth a listen.... Our dear friend Leshay pulled off the #1 and #2 Most Added slots with the Pixies and the Heartthrobs. Not that anyone at HITS has actually heard or received the Pixies single, if you get my drift.....Triad's Brad Gelfond, the future father of my unborn children, has booked the Shoes for two fabulous shows in Los Angeles.Danzig is quickly becoming more popular than Bart Simpson. Come on you PoMo visionaries, jump on the bandwagon.....Devo's tribute to HITS, "Post Post-Modern Man" made the chart this week. Sheri and Brian from Enigma are happy.



Bellybutton

the debut

album from



featuring

the track

"The King is Half-Undressed"

Produced by Albhy Galuten Co-produced by Jack Joseph Puig



© 1990 Charisma Records America, Inc
Management: Industrial Management

POST MODERN

HOTS

1. SONIC YOUTH (DGC)
2. IGGY POP (Virgin)
3. JOHN HIATT (A&M)
4. RAILWAY CHILDREN (Virgin)
4. JESUS JONES (SBK)
5. CANDY FLIP (Atlantic)

ADDS

1. THE PIXIES (4AD/Elektra)
2. THE HEARTTHROBS (Elektra)
3. JAZZ BUTCHER (Rough Trade)
4. LEAD INTO GOLD (Wax Trax)
5. CRASH VEGAS (Atlantic)
6. DREAD ZEPPELIN (IRS)

(Hot reports from the nation's leading radio and retail outlets)

**WAPS / BILL GRUBER / AK-
RON, OH**

Candy Flip
Real Life
Adrian Belew
Devo
Andy Prieboy

**WCDB / CARRIE G./HOWARD
GLASSMAN / ALBANY**

Breeders
Sonic Youth
Beat Farmers
Mazzy Star
Dinosaur Jr.

**KACV / JAMIE KARR /
AMARILLO**

Aquanettas
Sonic Youth
Railway Children
Jesus Jones
Red House

**SCHOOL KIDS / BYRON / ANN
ARBOR**

Katydids
Lightning Seeds
Danzig
Kirsty McColl
Material

**WCBN / AMY KAVKA / ANN
ARBOR**

Sonic Youth
Funka
Billy Bragg
Urge Overkill
Gories

**WHFS / MICHAEL BUTCHER /
ANNAPOLIS**

Energy Orchard
Gene Loves Jezebel
John Hiatt
Bruce Hornsby
Hothouse Flowers

**ACRN / CHRIS MINTON /
ATHENS**

Suicidal Tendencies
Die Laughing
Human Radio
Iggy Pop
Sidewinders

**ATLANTA CD'S (PEACHTREE) /
JIM ENGEL / ATLANTA**

John Doe
Toy Matinee
Dave Stewart
Revenge
Michelle Malone

WRAS / JEFF CLARK / ATLANTA

Sonic Youth
John Hiatt
World Party
Revenge
Railway Children

KLBJ / JODY DENBERG / AUSTIN

John Hiatt
World Party
Del Amitri
Marianne Faithful
Sonic Youth

**CD ONE STOP / DAVE CARROLL
/ BETHEL**

Was (not Was)
Dread Zeppelin
Sonic Youth
Inspiral Carpets
Rutles

**WBCN / OEDIPUS/CARTER ALAN
/ BOSTON**

Iggy Pop
Mazzy Star
Sonic Youth
Pixies
Julee Cruise

**WFNX / BRUCE MCDONALD /
BOSTON**

Concrete Blonde
Happy Monday
Social Distortion
New Order
Pixies

**KGRK / TERRY BROWN / CEDAR
FALLS**

House of Large Sizes
Sonic Youth
Trip Shakespeare
Breeders
Adrian Belew

**BILLS RECORDS / BILL WISNER
/ DALLAS**

Meat Beat Manifesto
Stone Roses
Origin
Tribe Called Quest

**BARNEY'S MUSIC / SKID JONES
/ DAVIS**

Bags
Go Dog Go
Yo La Tengo
Fluid
Sonic Youth

**WNUR / ROB MESSENGER /
EVANSTON, IL**

The Ruts
Suicide
James Ray
Yo La Tengo
Pixies

**KTCL / JOHN HAYES / FT. COL-
LINS**

Pretenders
Depeche Mode
Midnight Oil
Modern English
Concrete Blonde

**WBAU / TOM KELLEY / GARDEN
CITY, NY**

Hunters & Collectors
Red House
Preston Smith
Ultra Vivid Scene
Lava Hay

**OLSONNS BOOKS & RECORDS
/ TONY WHITE / GEORGETOWN**

Fugazi
Beach Boys
Sonic Youth
Aztec Camera
Marianne Faithful

**WRSI / JIM OLSEN /
GREENFIELD**

John Hiatt
Hothouse Flowers
Marianne Faithful
Pretenders
Was (not Was)

**KTUH / LARRY YOSHIDA /
HONOLULU**

Phasen Rhythm
Jawbreaker
Aztec Camera

KTRU / H.K. / HOUSTON

Steel Pole Bathub
My Dad is Dead
Billy Bragg
Fall
Dead Can Dance

**WHMI / JEFF WEL-
LING/LYNETTE / HOWELL, MI**

Aztec Camera
Strawberry Zots
Iggy Pop
Soup Dragons
Luxuria

REBOP / BOB / ITHICA

Iggy Pop
808 State
Jello Biafra w/D.O.A
Clean
Green on Red

**STREETSIDE (WEST PORT RD.)
/ PHILLIP HANLY / KANSAS CITY**

Danzig
Aztec Camera
Real Life
808 State
Black Box

**WBEB / ANDREW CHINNICI /
KENFIELD**

King Missile
Force Dimension
Clock DVA
Psychic TV
Railway Children

**WUTK / BENNY SMITH / KNOX-
VILLE**

Hunters & Collectors
Primus
Iggy Pop
Jesus Jones
Human Radio

POST MODERN



Mike Thomas WMDK, Peterborough NH

One of the few highlights of the NMS was finally meeting the PoMo radio geeks. I was really excited about meeting one of the best of all PoMo dudes, Mike Thomas, from WMDK. Whew! Look, we know that PoMo radio isn't the most lucrative format, but geez, something should be done for this man. A benefit concert? A telethon? Send all donations and hygiene tips to HITS. We can make a difference.

HOTS:

1. CONCRETE BLONDE
2. CHRISTIANS
3. JOHN MAYALL
4. RAILWAY CHILDREN
5. STEVE EARLE
6. WORLD PARTY
7. POI DOG PONDERING
8. WILD SWANS
9. DAVID BAERWALD
10. LLOYD COLE

KCRW / TOM SCHNABEL / LOS ANGELES

- Was Not Was
- Not Drowning, Waving
- Annabouboula
- Wire
- Sonic Youth

KROQ / TRIP REEB / LOS ANGELES

- Trash Can Sinatras
- Prince
- Jesus Jones
- Candy Flip
- Railway Children

WFIT / HELEN URRIOLA / MELBOURNE, FL

- Danzig
- Sonic Youth
- Consolidated
- Concrete Blonde
- Revenge

EASTSIDE / MIKE DUGAN / MILWAUKEE

- Wedding Present
- Jesus Jones
- Railway Children
- Yo La Tengo
- Maxi Priest

WNEW / LORRAINE CARUSO / NEW YORK

- Guns N' Roses
- Traveling Wilburys
- Bad Co.
- Winger
- Damn Yankees

WNYU / KRISTEN CARNEY / NEW YORK

- My Bloody Valentine
- Mixmasters
- Brilliant Corners
- Inspirational Carpets
- Robert Owens

ATLANTA CD'S / HUGO / NORCROSS

- Breeders
- Ultra Vivid Scene
- Jesus Jones
- Michelle Malone
- Gene Loves Gezebel

MAIN ST. RECORDS / BILL MCDONALD / NORTHAMPTON, MA

- Sundays
- David Bowie
- Material
- John Hiatt
- Shelter

KRCK / PAUL KRIEGER / OMAHA, NE

- Candy Flip
- Heart Throbs
- Happy Mondays
- Jesus Jones
- David J

WMDK / MIKE THOMAS / PETERBOROUGH

- Concrete Blonde
- Gene Loves Jezebel
- David J.
- Iggy Pop
- Wild Swans

X15 / DAVE CALABRESE / PITTSBURGH

- Hothouse Flowers
- Gene Loves Jezebel
- Boom Crash Opera
- Midnight Oil
- Happy Mondays

WBRU / TED MCENROE / PROVIDENCE

- Something Happens
- They Might be Giants
- Sinead O'Connor
- Happy Mondays
- Boom Crash Opera

PLAN 9 / BOB SCHICK/TERRY MURPHY / RICHMOND

- Dead Can Dance
- Shelter
- Iggy Pop

WECI / SEAN MORGAN / RICHMOND

- Ultra Vivid Scene
- Adrian Belew
- Flop House
- David J
- Devo

WVCW / KEVIN MAYS / RICHMOND, VA

- New Order
- Revenge
- Candy Flip
- Maxi Priest
- Gene Loves Jezebel

KJQ / MIKE SUMMERS / SALT LAKE CITY

- Gene Loves Jezebel
- Faith No More
- Something Happens
- Boom Crash Opera
- Frazier Chorus

91X / MIKE HALLORAN / SAN DIEGO

- World Party
- Depeche Mode
- Sundays
- Iggy Pop
- Sonic Youth

KJSJ / PALLE / SAN JOSE

- Psychic TV
- Lead Into Gold
- HR
- Billy Bragg
- Meatbeat Manifesto

KCPR / SCOTT CARTER / SAN LUIS OBISPO

- Jazz Butcher
- Dead Can Dance
- 14 Iced Bears
- Tree People
- Pooh Sticks

KSCU / CREIGHTON MENDIVIL / SANTA CLARA

- Cetu Javu
- Secession
- CCCP
- 2 Live Crew
- Candy Flip

KCMU / KATHY FENNESSY / SEATTLE

- Sonic Youth
- Breeders
- Mazzy Star
- Billy Bragg
- Monomen

ORPHEUM RECORDS / JEANNE LEGAULT / SEATTLE

- Kwame
- Junior Reid
- Hypnotics
- Dread Zeppelin
- Dead Can Dance

WUSO / MATT ANDERSON / SPRINGFIELD

- House of Love
- Aztec Camera
- His Latest Flame
- Energy Orchard
- Luxuria

EUCLID / JOE SCHWAB / ST. LOUIS

- Fela
- Iggy Pop
- Prince
- Cavedogs
- Jack Kerouac

WFDU / JERRY RUBINO / TEANECK, NJ

- T.V. Personalities
- Wire
- Poppuns
- Kitchens of ...
- Sonic Youth

WPST / MEL TOXIC TAYLOR / TRENTON

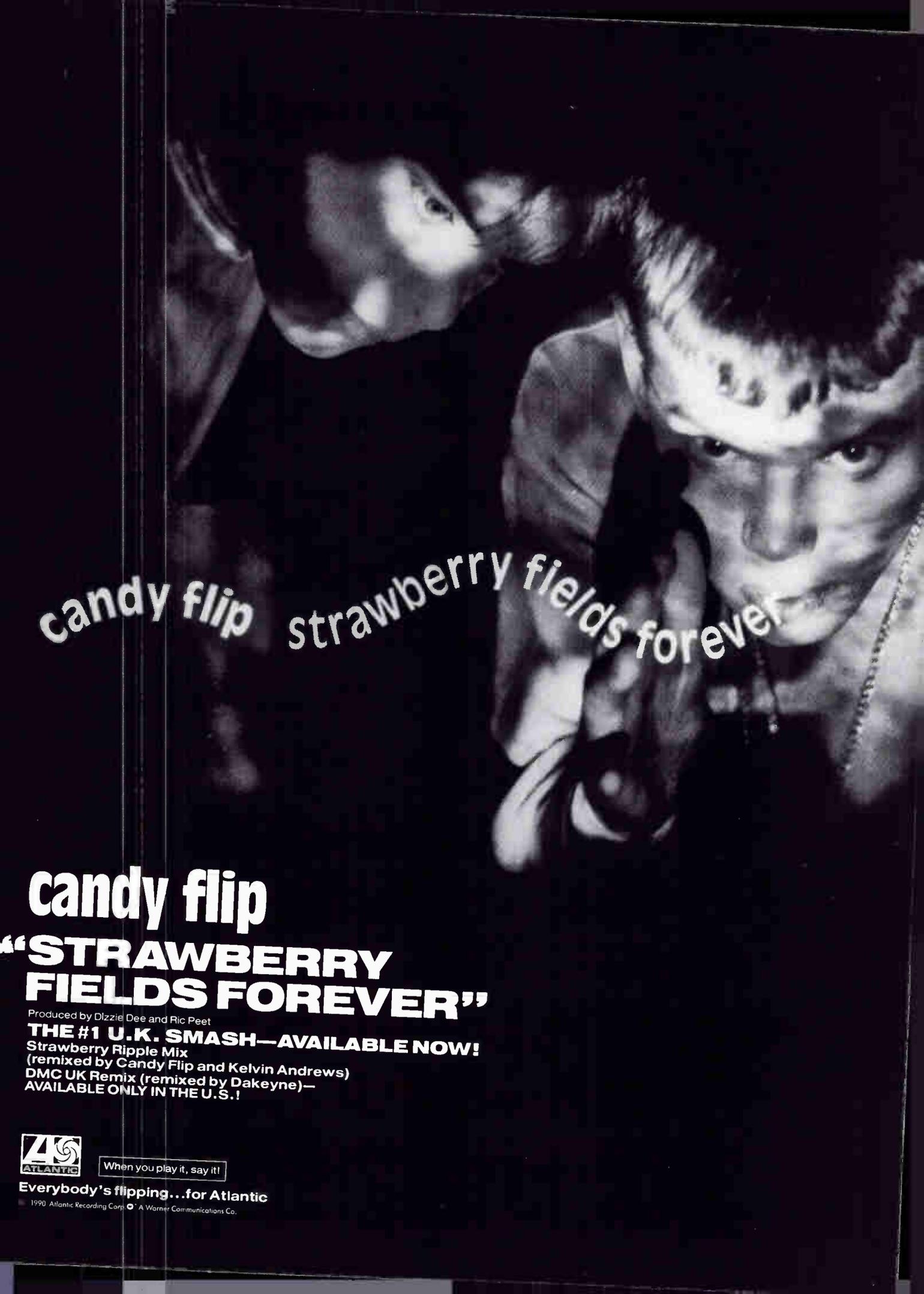
- Depeche Mode
- Sundays
- Devo
- Lightning Seeds
- Boom Crash Opera

PHANTASMAGORIA / BOBBY / WEATON, MD

- Sonic Youth
- John Hiatt
- Iggy Pop
- Mazzy Star
- Marianne Faithful

WDST / JEANNE ATWOOD / WOODSTOCK

- John Hiatt
- Stranglers
- Railway Children
- Happy Mondays
- Christians



candy flip strawberry fields forever

candy flip

**"STRAWBERRY
FIELDS FOREVER"**

Produced by Dizzie Dee and Ric Peet

THE #1 U.K. SMASH—AVAILABLE NOW!

Strawberry Ripple Mix
(remixed by Candy Flip and Kelvin Andrews)

DMC UK Remix (remixed by Dakeyne)—
AVAILABLE ONLY IN THE U.S.!



When you play it, say it!

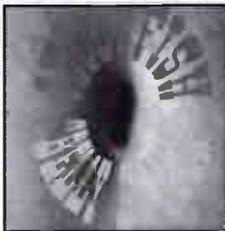
Everybody's flipping...for Atlantic

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POST MODERN

POMO PICKS

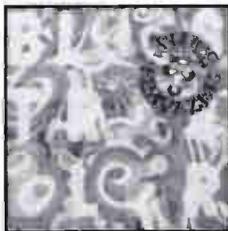
Edited by **Karen Glauber**



Jellyfish, "Bellybutton" (Charisma): What do you get when you take four guys who cut their teeth on 70's pop culture, who really understand the genius of Badfinger and the Zombies, AND are godhead musicians, and stick them in a studio with a producer best known for his work with the Bee Gees and Kenny Rogers? One of the best LPs of the year, that's what. "The Man I Used To Be" is my fave, and "She Still Loves Him" and "Baby's Coming Back" should keep Squeeze and Crowded House looking over their shoulders.

Blues Traveler, "Blues Traveler" (A&M):

Let's establish a few facts: Every member of Blues Traveler is younger than we are, more talented musically than we are, can keep a crowd of hundreds of jaded New Yorker's dancing until the wee small hours better than we could, and are far more PoMo than we could ever dream of becoming. Plus, lead singer John Popper is one of the best harmonica players in this universe AND his voice is reminiscent of Steve Winwood and Living Colour's Corey Glover, which doesn't suck.



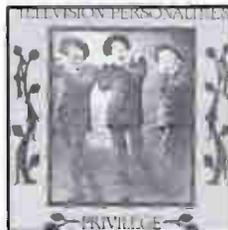
CRASH VEGAS



Crash Vegas, "Red Earth" (Atlantic): Immediate bonus points to any band who covers a Neil Young song on their debut album. "Down To The Wire" is given the royal treatment by Crash Vegas, whose LP "Red Earth" yields a wealth of great music. Singer Michelle McAdorey has the vocal timbre and depth as someone like Marti Jones, with the emphatic breathy delivery of Bjork from the Sugarcubes. Backed by three fellow Canadians, including Jocelyn Lanois, sister of Daniel, Michelle and Crash Vegas' appeal will build after every listen. Enjoy.

Television Personalities, "Privilege" (Fire):

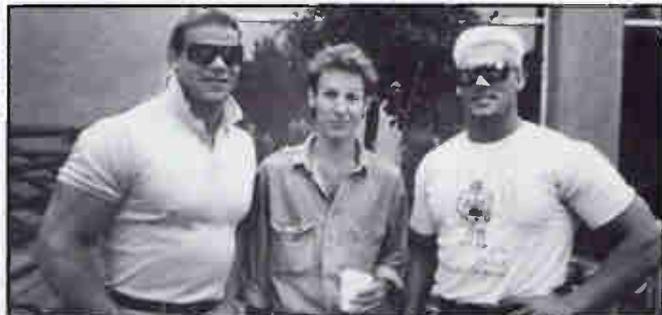
It is a "privilege" to finally have a domestic release from UK's Television Personalities, easily one of the best and most influential bands you've never heard of. Leading Personality, Dan Treacy, has released only a smattering of vinyl in the past ten years, and "Privilege" certainly rates as his best yet. "Salvador Dali's Garden Party," "My Hedonistic Tendencies," and "Sad Mona Lisa" are enticing enough to send you running to the import section in your fave LP store to purchase the TVP's catalog. Don't worry, it will be reissued on Fire very soon.



POMO MUGS



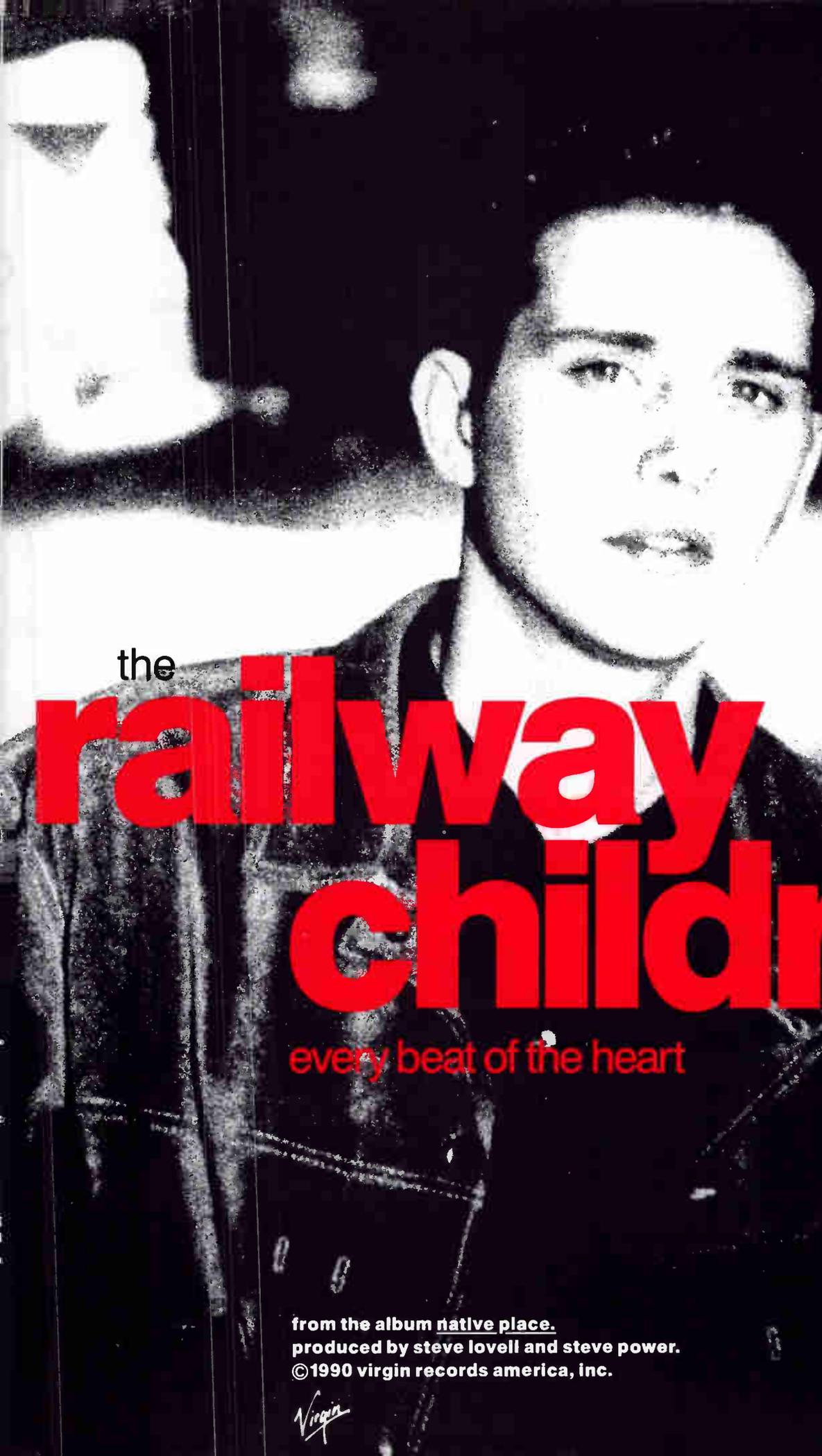
A WIZARD & A TRUE STAR: Because this means a lot to Jill Maxick, and *Chrysalis* means a lot to HITS, we are printing a photo of two men who look as though they have something to hide. The tall, skinny, pale, long-haired, total PoMo babe on the right is **Moe Berg** from *The Pursuit of Happiness*, and **Tom Calderone**, OM of WHFS is grinning on the left. He's all warm and fuzzy 'cuz 20,000 listeners turned up to see TPOH play on July 4th, a special holiday for this band from **Canada**, eh? Moe makes great records and he knows **Todd Rundgren** personally, so he's just swell with us.



IT ISN'T SELLING OUT, IT'S BUYING IN: In a peculiar twist on the concept of corporate sponsorship, **A&M** recording genius, **David Baerwald**, has signed an exclusive contract to represent the before photo of the 98 lb. weakling, prior to intensive physical training at **Rob Gold's Gym**. Flanked by two star wrestlers, David hopes that this might lead to future sponsorship as a human punching bag for the hit TV show, **American Gladiators**. Hey, some people like having sand kicked in their face.



BEV CHIN IS NOT IN THIS PHOTO: Finally, a photo sent in from our friends in PoMo retail! How exciting! Now do I get a tape of the **Replacements** LP? Oh well, I may have to resort to kidnapping a key promotion executive until **Reprise** or **Sire** coughs up the tape. Anyway, here is the lovely and talented **Lene Lovich**, whose first album is one of the **Ten Best PoMo Albums**, ever. She is also kind to animals and we love her for it.



the
**railway
children**

every beat of the heart

25-21 post modern!

on at these
heavy hitters!

- | | |
|--------|------|
| wdre | whmi |
| kdge | wdet |
| wdst | wfnx |
| wxci | wfit |
| wrvu | kjq |
| kcpr | whfs |
| hot102 | kroq |
| kits | kunv |
| wbru | kukq |
| kbcu | wxrt |
| xis | whtg |
| wras | c89 |

from the album native place.
produced by steve lovell and steve power.
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THE HORIZON

THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

Emerald Rock: The latest in a long line of Irish bards, **Luka Bloom** returned to L.A. recently for a series of club shows, delighting crowds with his strident guitar work, playful presence and wonderfully affecting songs like "The Man Is Alive" and "Over the Moon" from his **Reprise** debut "Riverside," plus his compelling cover of **L.L. Cool J's** "I Need Love." Bloom's final show, at trendy Irish hole-in-the-wall Molly Malone's, was closed down by fire marshals a couple of hours before Luka was to hit the stage with the way-over-capacity crowd spilling out onto the sidewalk. Luka managed a couple of songs on the street corner before police put a stop to that as well, but the man has certainly made his mark.... **PolyGram** threw a release party for the new **Hothouse Flowers** album "Home" at another Irish establishment, **Tom Bergin's**. This one should set the mega-talented pop/soul outfit well on the way to U.S. success, starting with the scintillating single "Give It Up"... Nashville bard **Steve Earle** has a new album just out called "The Hard Way," with lead-off track "The Other Kind" doing well.... Brooklyn's **Blues Traveler**, a heavy funk-blues hybrid quartet with the best harmonica player since the Delta days in frontman **John Popper**, slayed a small in-the-know industry contingent at Club Lingerie recently. The band, signed to **A&M** by **Patrick Clifford**, have excellent management pedigree as well in **David Graham**, son of Bill, who discovered them at a gig at Columbia University, where he was attending school. Slated for shows with the **Nevilles** and **Little Feat** in coming months, Blues Traveler are a definite tip for the top of the blues circuit.... Trio of Note: **Martin Stephenson & the Daintees** are back with "Salutation Road" on **Capitol**; **Nick Cave & the Bad Seeds** likewise with "The Good Son" on **Enigma/Mute**, and the **Aquanettas** are impressing many while on tour behind their **Netwerk/I.R.S.** album "Love With The Proper Stranger".... New series of **Rohit** reggae releases includes some unfamiliar material from **Bob Marley**, **Gregory Isaacs**, **John Holt** and three dub-style albums from the mercurial **Lee "Scratch" Perry**. Perry also has a brand-new **Island** release, "My Secret Laboratory"... For all us nostalgia buffs who've forgotten how to read, **Dove Books** has released a set of pop books on cassette, including the **Terry Southern** classics "Candy" and "The Magic Christian," **Davy Jones'** "They Made A Monkee Out of Me" and autobiographies from **Timothy Leary** and **Monty Python's** late, great **Graham Chapman**, all read by the artists themselves.... Without comment, a subjective list of the artists who have turned in the top 10 albums of the first half of the year: 1. **World Party** (surprise, surprise); 2. the **Jody Grind**; 3. **Steve Wynn**; 4. **Sinead O'Connor**; 5. the **Stone Roses**; 6. **Luka Bloom**; 7. **Mazzy Star**; 8. **Public Enemy**; 9. **Lloyd Cole**; 10. the **Cowboy Junkies**. Honorable mentions: **Concrete Blonde**, **Happy Mondays**, **House of Love**, **John Doe**, **Hunters & Collectors**, **Ice Cube**, **Bel Canto**, **Material**, **Lou Reed & John Cale**, the **Sundays**, the **Railway Children** and **Something Happens**.... And looking at second-half releases, imminent or just out: **Hothouse Flowers**, the **Christians**, **Was (Not Was)**, **Bruce Hornsby**, **Brothers Figaro**, **Aztec Camera** — all albums of inordinate quality and soul.... R.I.P. **Stiv Bators**, **Richard Sohl** and **Rob Graves**.

NEW ARTISTS



Dave Stewart & the Spiritual Cowboys

Title
"Party Town"

Label
Arista

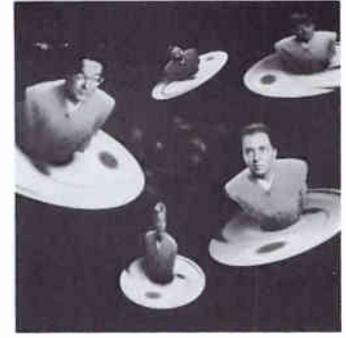
The Eurythmics are taking some time off, so co-leader Dave Stewart assembled a full-time backing unit which includes, among others, ex-Pretender drummer Martin Chambers and recorded an album on which you'll hear some of his major musical touchstones. Some of the songs are reminiscent of his old band minus Annie Lennox, while other tracks recall people he's worked with like Bob Dylan and Tom Petty, as well as major influences such as John Lennon.

Suggested Cuts

"Party Town" is an anthemic, singalong rocker — featured in the soundtrack to "Flatliners" — that could well make the crossover move to Top 40.

Label Comments:

Our guest analyst for the week is erstwhile millionaire **Donald Trump**, who immediately asked if **Dave Stewart** was interested in providing him with a bridge loan for the next few weeks while he gets his finances in order. "Is there any room in the band for **Marla**?" he wondered. "She has a superb voice."



Devo

Title
"Smooth Noodle Maps"

Label
Enigma

Those lovable Spud Boys from Akron are trying to prove there's life after de-evolution with their third and latest effort for Enigma, which tackles such typical Devo topics as personal empowerment, mind control, carnal compulsion and "the primitive, universal aspects of life," according to band CEO Gerald Casale. Perhaps the times have caught up to the band's techno-minimalist pop. After all, these guys were PoMo before the word was a dollar sign in our publisher's eye.

Suggested Cuts

The first single, "Post Post-Modern Man," is a catchy, danceable ditty that might be the one to move the group from its cult Devotees to the Boogie Boy mainstream.

Label Comments:

"Ask 'em if they're interested in either a luxury apartment building on Central Park West or a casino in Atlantic City," said this week's "New Artist" commentator **Donald Trump**. "Y'know, **Ivana** and I used to put on our studded dog collars and nipple rings and pummel the shit out of each other to that song 'Whip It' all the time."

DAVE STEWART
AND THE
SPIRITUAL
COWBOYS
PARTY TOWN

From the album Dave Stewart and the Spiritual Cowboys

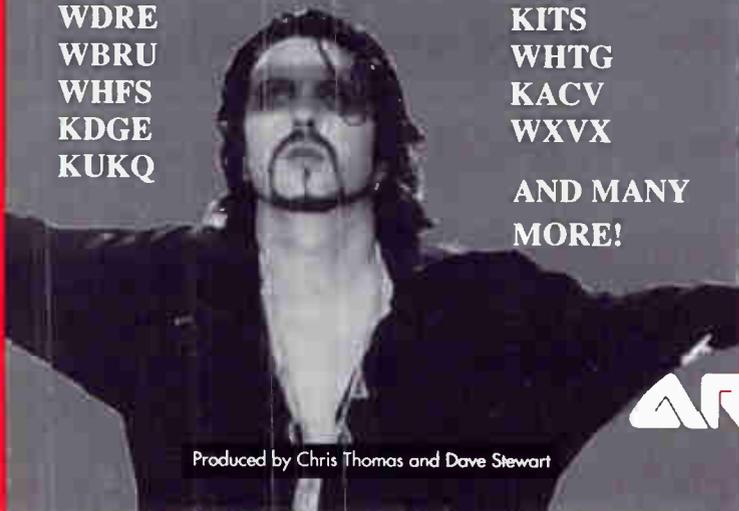
MOST ADDED TRACK!

ALREADY ON:

WDRE
WBRU
WHFS
KDGE
KUKQ

KJQ
KITS
WHTG
KACV
WXVX

AND MANY
MORE!



Produced by Chris Thomas and Dave Stewart



*Michelle Malone
and drag the River*

Big Black Bag™

From the album *Baleless*

ALREADY ON:

WKXL
KACV
WDST
WRAS
WMDK

Produced by Lenny Kaye

ARISTA™

WHEELS & DEALS

BY BUD SCOPPA

The new king of PoMoland A&R is Gary Gersh, whose first batch of DGC releases — **Sonic Youth**, the **Sundays**, **Gene Loves Jezebel** and **John Doe** — are all PoMo hits. On top of that, GLJ's "Jealous" and the Sundays' "This Is Where The Story Ends," are good bets to cross over. If the purpose of DGC was in part to improve the chances of Geffen's artier, non-hard rock acts — long Gersh's specialty — the label's brain trust gotta be delighted, as Gersh goes four-for-four in his first four at-bats. Interestingly, the DGC act everyone expected to be the label's first big winner — hard rock band **Little Caesar** — is meeting the greatest resistance. Next up for Gersh: the **Posies**, Seattle-based

Major PoMo Ears



Gary Gersh: *He's batting 1.000 at DGC. Jealous?*

disguised-popsters, coming Sept. 11. This inspired young band should make Gersh five for five.... Anyone seeking a better understanding of this disguised-pop/PoMo thang is urged to attend (A) Hollywood's **China Club** July 31, for **School of Fish** and **Everything**; and (B) the **Coconut Teaszer** Aug. 8, for the **Odds**, **Children's Day** and the **Gin Blossoms**. The latter show is a sly twist on the club's recurring motif — **ASCAP's Tom De Savia**, who picked the bands, calls it "L.A.'s Worst Kept Secrets." The **Odds**, who have been

visited in Vancouver by several dignitaries, continue to be my fave unsigned act in the universe.... **CBS Records' Michele Anthony** and **Dave Novick** spent NMS week interviewing candidates for regional A&R jobs, while other majors met with any unaffiliated indie label they could dig up. Is S.F.'s **Alias** next on the list? Indie fever — catch it.... By the time **Roger McGuinn** begins the imminent project that **Arista** is already ballyhooing as a '90s version of the **Byrds** (with **David Cole** playing the part of **Terry Melcher**, and onetime **Columbia** head **Clive Davis** playing himself), the former Byrdman should be fully reacquainted with the task at hand. McGuinn has spent weeks down in the **Columbia** tape library in search of goodies for the label's upcoming four-CD **Byrds** retrospective, locating masters that were previously thought to be lost as well as a number of unreleased tracks. It was a smart move to bring in the man himself, not to mention calling on **Connie Hillman** (the wife of original **Byrd Chris Hillman**), who's also been working on **MCA's Elton John** box. Among **Connie's** coups was persuading famed **Byrds** and **Beatles** publicist **Derek Taylor** to contribute liner notes. With the **Byrds'** influence at an all-time high, the set is sure to become a manual for young bands.... Remember double albums? "Times Up." **Living Colour's** follow-up LP, once again produced by **Ed Stasium**, has 15 tracks, lotsa between-song vignettes and over an hour of music. It's set for Aug. 28 on **Epic**. Next for **Stasium**: a couple of tracks for **Motorhead's** **WTG** debut, then **Marshall Crenshaw's** first for **MCA/Paradox**.... **Lisa Johnson** and **Zomba Publishing** are parting ways. For the next few months she plans to focus on photography.... **Jennifer Jay** and **Lee Dannay** have been promoted to A&R rep slots by **MCA**.

MINI MUGS

More Hits Mini Mugs



CAR TUNE CHARACTERS: *It's not that **Ayeroff & Harris** are the only car buffs in the biz — they're just the richest. Here, using a Ferrari as a prop (they swear it belongs to **Alain Levy**), new and incumbent **PolyGram/Island Music** staffers show how cool they truly are. Pictured (clockwise, from baseball cap): VP Creative **Victoria Clare**, newly promoted A&R Manager **Kathy Fliller**, and new West Coast Creative Director **John "I'm Not A" Baldi**, who defected from **BMG Music**. Fliller, incidentally, is putting together the **Tearaways** with producer **Jeff Eyrich** for some demos.*



FRAMED: *The above photo was cleverly conceived by **Lance Freed**, Pres. of **Almo/Irving/Ronkor International**, to draw attention to his signing of writing/performing duo **Angie Rubin & Shelley Speck**. "All Of My Days," the pair's first recording, was used in the 1989 film "Worth Winning." Pictured (l-r): VP of Business Affairs **Mary Ryan**, **Lance**, **Shelley** and a very intense-looking **Angie**. **Almo/Irving**, you'll recall, was not part of the **PolkyGram/A&M** deal.*



BATTLE OF THE JAM NIGHTS: *The Hollywood **China Club's** lock on the pro-jam market was threatened recently when house band **Jim Ehinger & the Nasty Survivors** moved their Monday soirees over to the larger **Vertigo**. As the **China Club's** management was putting the word out that the Monday jams would continue with a new house band, **Vertigo's** management went after local publicity with the same steam as its rival. In this shot, **Vertigo's** **Tod Breslau** and **Mario "Did You Notice My Tan" Oliver** corral three members of some famous hard rock group for a photo we just HAD to publish.*

TRISH MERCELLO—WPST/Trenton:

"It's been #1 in requests for the past twenty-one days in a row. It's been beating out MOTLEY CRUE, MADONNA and DEPECHE MODE."

JENNIFER STARR—WWRB:

"#1 Top Requested record at our 'Hot Eight At Eight.' The requests are unbelievable in all day parts."

GARY CUMMINGS—KZFN/Moscow:

"The record has been Top 15 in requests the past five weeks, mostly 18-34 year-olds. Record has been Top 30 on our chart and #20-25 in sales. A solid mass appeal record."

BOB FORSTER—WOMP/Wheeling:

"It immediately won the Top 10 at 10 Challenge for five straight weeks, then stayed in the Top 10 at 10 for weeks afterward. Lower demos loved it and burned up the phones with no negative calls."

FRANK TURCK—WVKZ/Albany:

"Constantly Top 10 phones on our countdown for the last four weeks."

PRETTY BOY FLOYD

"I WANNA BE WITH YOU"

THE HIT TRACK FROM THE DEBUT ALBUM

LEATHER BOYZ WITH ELECTRIC TOYZ

NOW ON TOUR WITH L.A. GUNS

ANOTHER MCA SUCCESS STORY...IN THE MAKING

Produced By: Howard Benson

MCA
THE SPOTLIGHT IS ON

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RERAP

By Joe Medwick

We've been hearing major moaning from the labels lately that orders for many new releases "aren't even coming close" to marketing plan projections. Of the reasons cited by both manufacturers and dealers, most are far from new: no new radio stations, ever-tightening playlists, an overreliance on MTV/VH-1 and a lack of superstar product. But some dealers point to a brand-new problem: a host of new labels and the resulting flood of product. At **Flipside**, owner **Carl Rosebaum** explains, "There are too many releases and not enough support. Manufacturers are looking for orders that are unrealistic, if and when they're willing to give you advertising support." Tower Uptown N.Y. Manager **Steve Harmon** agrees: "**Anita Baker** is our #1, but as far as ad dollars generated on other artists, I just don't see it. I don't mind the new labels so much, as long as they give us the proper advertising support." At **Radio Doctors**, Buyer **Kathy Stamm** sees the lack of bona fide hit product as a key: "There aren't a whole lot of really big artists out now — no **Michael Jackson**, no **Bruce Springsteen**, no **U2**. That kind of product produced big num-

bers and brought people into the stores." Stamm also has a radio theory: "Radio stations are playing five deep on a release, so you don't get a lot of new music breaking through. A lot of stations that cause records to sell will play every cut off a **Phil Collins** album; that doesn't bring new customers into the store." **Rosenbaum** also sees label guarantee programs as a problem. "So far we've had 60 titles of guaranteed product brought in, with no return penalties. We have to pay for it in 60 days, yet it sits there for six months!... According to **Record Bar Buyer Ron Phillips**, "If we brought 75% of what all the labels were looking for, we'd be out of business in six months."... With **Wal-Mart's** purchase of **Western Merch** done, industry insiders are predicting that **Merch's** retail unit **Hastings** is indeed on the block, with Texas-based **Super Club** the most likely initial suitor... I thoughtlessly neglected to mention that **PolyGram's Jeff Brody** was the man responsible for making all those retail heavies happy at the **Knebworth U.K. super concert**. Brody's next major project is **Roger Waters' August 21 release, "The Wall — Live In Berlin."** Sorry about that, big guy... In other make-up calls: **Island Pres. Mike Bone** actually said that "it would take" someone like **Sting** announcing that he would release his next album without the 6x12 packaging to make a difference, NOT that **Sting "stated"** he was doing so, as printed in this column; and **PGD's new L.A. manager Rick Rieger's** last name has had and will continue to have a *silent "h."*... Contact **Holly Cass** at (609)-547-8637 for copies of **NAIRD's** sticker-ing statement.... Former **Show Industries** bigwig **Mitch Perliss** is free and clear. Call him at (818) 981-4354.

Travel Agent



Jeff Brody: First he sent a buncha retailers to England; now he's bringing back **Roger Waters** from the Berlin "Wall."

MINI MUGS

More Hits Mini Mugs



WALKING ON WATER: Those psychotronic Manchester loonies from **Mute Records** recording act **Inspiral Carpets** mark their arrival in Hollywood with a time-worn tradition for British recording acts — tossing copies of **HITS** magazine and fried onion rings in the swimming pool of the **Franklin Plaza Hotel**, where ace staff snapper **Corinne Platt** captured the lads' thrill with it all. Now, guys, when do we get some of those "Cool As Fuck" T-shirts?



HIS SQUEEZE BOX: Proving that he could play the accordion with one hand while signaling the collective IQ of our editorial department with the other, **A&M Records** recording artist and fine Cajun rocker **Zachary Richard** performs at the recent **Fourth of July Marin County Fair**, where he played a five-fingered version of his latest single, "Who Stole My Money." You didn't expect anything more from someone with a 1.67 IQ, didja?



THE IMPORTANCE OF BEING ERNIE: It means good-naturedly having to put up with excruciating promotional opportunities in cities like **Cleveland** with the local geeks from the record companies and worse yet, contest winners!! Showing the true sport he is, **Elektra Entertainment** recording artist and living legend **Ernie Isley** (third from l.) grins and bears it after a local show at **Peabody's** in support of his debut LP "High Wire" with (l-r): **Lee Gerald**, Promotion M'kting Mer., **Elektra**; **Jeanne Warsaw**, North Central Mktg. Coord., **Elektra**; **Isley**; **Chuck Ryder**, **Mayfield Music**; contest winner **Tony Ghoullson** (he got a guitar!!); **Kevin Scheuring**, **Mayfield Music**; and **Greg Allen**, **WEA R&B Sales**.

JON BON JOVI

36-28 HITS TOP FIFTY SINGLES!

"Blaze of Glory"

Inspired by the film YOUNG GUNS II

WBLI	add	KCPX	deb	23
KKRZ	add	Z95	deb	25
KRQ	add	KUBE	deb	28
KKYK	add	KZZP	deb	30
WVKS	add	PWR99	deb	31
KSMB	add	KBEQ	deb	33

WDFX	15-10
Z100	16-11
PIRATE	17-13
KWSS	19-14
WHYT	22-18
KDWB	21-18
WZPL	22-18
WEGX	22-19
WKBQ	25-19
KXYQ	25-21

B97	26-21
Q107	26-22
WPLJ	26-23
B94	28-23
WNVZ	29-23
KPLZ	28-24
KSAQ	32-25
WKSE	30-27
KISN	34-30

STEVIE NICK

"Dirty Cash (Money Talks)"

CROSSOVER!

KKBQ	add
KKFR	add
WBBQ	add
WAEB	add
999KHI	add
G98	add
KKRD	add
KTRS	add
WAYS	add
WKPE	add
WQUT	add

KROY	deb	27
B96	deb	29
KRBE	deb	29
WIOQ	deb	30
WPLJ	deb	33
PRO-FM	deb	35
HOT97.7	deb	35
HOT102	deb	35
KCAQ	deb	39

WXKS	21-14
HOT97	21-18
KS104	25-22
FM102	30-24
PWR99	27-24
KHTK	28-24
KITY	27-24
WKSS	29-26
KRQ	29-26
WNVZ	30-27
WMJQ	30-27
WTIC	31-28
KWOD	33-29

BREAKING AT:	
WPGC	WCKZ
WHYT	KBOS
KMEL	K106
KOY	KZFM
KXXR	KKMG
Y108	KLUC
Y107	WHHY
HOT94.9	WWCK

CAMEO

"I Want it Now"

From the album REAL MEN... WEAR BLACK

READY TO CROSS!

HOT97.7 add

WUSL	12-10
KZBS	31-27

Have You Heard **OLETA?**



STEVIE B

"LOVE AND EMOTION"

FROM THE ALBUM STEVIE B

31-26 HITS TOP FIFTY SINGLES!

KPLZ	add	PWR99	6-3	KKFR	16-13	KZZP	22-19
WRVQ	add	WXKS	9-4	KS104	16-13	KHTK	24-20
WAEB	add	HOT97.7	9-8	PRO-FM	19-14	KROY	24-21
WVKS	add	WTIC	17-8	Z100	19-16	FM102	25-22
KTXY	add	WCKZ	11-10	X100	22-16	B96	27-24
WHOT	add	WPLJ	14-11	PWR106	20-17	Q102	34-30
Z103	add	WZOU	15-11	KRBE	27-19	WBBO	35-30
KTUX	add						
G98	add						



AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5
2.87	41	7	2

BRUCE HORNSBY AND THE RANGE

"ACROSS THE RIVER"

FROM THE ALBUM A NIGHT ON THE TOWN



MTV HEAVY!
VH-1 ARTIST DEVELOPMENT!
30-27 HITS TOP FIFTY SINGLES!
23 HITS TOP FIFTY ALBUMS!
#1 ALBUM ROCK SMASH!
6* - 5* A/C!

KMHX	add	KCPX	8-4	KSAQ	15-10	Y100	23-19
KZFM	add	Q102	7-5	Q107	19-12	WPLJ	23-20
KSMB	add	Q95	10-7	KWSS	18-15	KPLZ	23-20
KZOZ	add	KXYQ	8-7	WBLI	19-16	KC101	23-20
WDLX	add	KISN	12-8	WAPE	21-16	WNVZ	25-22
WKPE	add	WKTI	11-10	WRVQ	21-17	KBEQ	30-27
		WGH-FM	15-10	Z95	24-18		

AGGRESSIVES (4 or more)	TOP 10	TOP 5	Lp SALES (1 to 10)
40	26	5	8

BEACH BOYS

"PROBLEM CHILD"

FROM THE MOTION PICTURE "PROBLEM CHILD"

VH-1 NEW MUSIC!



TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. M.C. HAMMER
2. ANITA BAKER
3. POISON

MOST TOP 5's

1. M.C. HAMMER
2. ANITA BAKER
3. POISON

MOST TOP 10's

1. M.C. HAMMER
2. WILSON PHILLIPS
3. ANITA BAKER

musicland

DICK ODETT
746 Retail Stores
(Mpls)

MUSICLAND

1. M.C. HAMMER
2. POISON
3. WILSON PHILLIPS
4. PRETTY WOMAN
5. NEW KIDS/STEP
6. ANITA BAKER
7. KEITH SWEAT
8. DEPECHE MODE
9. PHIL COLLINS
10. MADONNA

WHEREHOUSE

CHUCK LEE
264 Retail Stores
(Los Angeles)

WHEREHOUSE

1. M.C. HAMMER
2. MARIAH CAREY
3. WILSON PHILLIPS
4. ANITA BAKER
5. POISON
6. DEPECHE MODE
7. JOHNNY GILL
8. KID FROST
9. KEITH SWEAT
10. PRETTY WOMAN

RECORD WORLD

DEAN FINE
81 Retail Stores
(New York)

RECORD WORLD

1. POISON
2. ANITA BAKER
3. M.C. HAMMER
4. WILSON PHILLIPS
5. MARIAH CAREY
6. JOHNNY GILL
7. PHIL COLLINS
8. MADONNA
9. FAITH NO MORE
10. BELL BIV DEVOE

TOWER RECORDS | VIDEO

WENDY GREEN
54 Retail Stores
(Sacramento)

TOWER NATIONAL

1. ANITA BAKER
2. POISON
3. MADONNA
4. M.C. HAMMER
5. MARIAH CAREY
6. PRETTY WOMAN
7. SINEAD O'CONNOR
8. KEITH SWEAT
9. WILSON PHILLIPS
10. HARRY CONNICK JR/WE



CITY ONE STOP

1. KID FROST
2. M.C. HAMMER
3. D-NICE
4. 3X DOPE
5. ICE CUBE
6. KEITH SWEAT
7. JOHNNY GILL
8. MELLOWMAN ACE
9. ANITA BAKER
10. LAKESIDE

Sam Goody

DONNA SPITZ
230 Retail Stores
(Los Angeles)

SAM GOODY/WEST

1. M.C. HAMMER
2. POISON
3. WILSON PHILLIPS
4. PRETTY WOMAN
5. NEW KIDS/STEP
6. KEITH SWEAT
7. DEPECHE MODE
8. BELL BIV DEVOE
9. ANITA BAKER
10. EN VOGUE

Strawberry

JEFF COHEN
135 Retail Stores
(Boston)

STRAWBERRIES/WAXIE MAXIE'S

1. M.C. HAMMER
2. POISON
3. ANITA BAKER
4. BELL BIV DEVOE
5. NEW KIDS/STEP
6. WILSON PHILLIPS
7. TWO LIVE CREW
8. KEITH SWEAT
9. MARIAH CAREY
10. FAITH NO MORE



RTI ONE STOP

1. POISON
2. NELSON
3. TWO LIVE CREW
4. CHEAP TRICK
5. FAITH NO MORE
6. 3X DOPE
7. D-NICE
8. M.C. HAMMER
9. JOHNNY GILL
10. TIME

UNIQUE RECORD DIST.



IRV CHAFFARDET
1000 Accounts
(Long Island)

UNIQUE ONE-STOP

1. MADONNA
2. NEW KIDS/STEP
3. M.C. HAMMER
4. JOHNNY GILL
5. BILLY IDOL
6. MARIAH CAREY
7. KEITH SWEAT
8. WILSON PHILLIPS
9. EN VOGUE
10. BELL BIV DEVOE

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



DON JENSEN
98 Rack Accounts
(Seattle)

ROUND UP

1. M.C. HAMMER
2. POISON
3. NEW KIDS/STEP
4. WILSON PHILLIPS
5. PRETTY WOMAN
6. MADONNA
7. MICHAEL BOLTON
8. DEPECHE MODE
9. BELL BIV DEVOE
10. PAULA ABDUL



HOWARD APPLEBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. ANITA BAKER
2. TIME
3. KEITH SWEAT
4. POISON
5. HARRY CONNICK JR/WE
6. MARIAH CAREY
7. M.C. HAMMER
8. JOHNNY GILL
9. WILSON PHILLIPS
10. DEPECHE MODE



VALERIE ELLIOT
400 Accounts
(Kalamazoo)

VINYL VENDORS

1. POISON
2. CHEAP TRICK
3. TWO LIVE CREW
4. M.C. HAMMER
5. EXODUS
6. DIGITAL UNDERGROUND
7. FAITH NO MORE
8. MARIAH CAREY
9. ANITA BAKER
10. WILSON PHILLIPS



NANCY LEWIS
200 Accounts
(Oakland)

MUSIC PEOPLE

1. JOHNNY GILL
2. EN VOGUE
3. BELL BIV DEVOE
4. WILSON PHILLIPS
5. M.C. HAMMER
6. HEART
7. MARIAH CAREY
8. KEITH SWEAT
9. SINEAD O'CONNOR
10. POISON



CINDY BARR
56 Retail Stores
(Miami)

SPECS

1. M.C. HAMMER
2. POISON
3. KEITH SWEAT
4. NEW KIDS/STEP
5. ANITA BAKER
6. MADONNA
7. PRETTY WOMAN
8. DEPECHE MODE
9. MARIAH CAREY
10. WILSON PHILLIPS



MIKE SCHNEIDER
7 Retail Stores
(Illinois)

APPLE TREE

1. CHEAP TRICK
2. POISON
3. TWO LIVE CREW
4. FAITH NO MORE
5. HARRY CONNICK JR/WE
6. EXODUS
7. STEVE VAI
8. WILSON PHILLIPS
9. SUNDAYS
10. DEPECHE MODE



JOHN GRANDONI
18 Retail Stores
(Buffalo)

CAVAGES

1. NEW KIDS/STEP
2. M.C. HAMMER
3. ANITA BAKER
4. PRETTY WOMAN
5. MARIAH CAREY
6. NELSON
7. MICHAEL BOLTON
8. MADONNA
9. DEPECHE MODE
10. WILSON PHILLIPS



DAVE WATSON
22 Retail Stores
(Indianapolis)

KARMA

1. POISON
2. TWO LIVE CREW
3. KEITH SWEAT
4. JIMMY RYSER
5. JOHNNY GILL
6. FAITH NO MORE
7. JEFF HEALEY
8. ICE CUBE
9. M.C. HAMMER
10. DIGITAL UNDERGROUND



RICK ANDRADE
5 Retail Stores
(Tucson)

ZIPS

1. KEITH SWEAT
2. M.C. HAMMER
3. JOHNNY GILL
4. FAITH NO MORE
5. TIME
6. BELL BIV DEVOE
7. WEST COAST RAPPERS
8. EN VOGUE
9. HEART
10. TWO LIVE CREW



JEFF LOUDON
30 Stores (Golden Valley)

RECORD SHOP

1. POISON
2. M.C. HAMMER
3. NEW KIDS/STEP
4. PRETTY WOMAN
5. MARIAH CAREY
6. MADONNA
7. WILSON PHILLIPS
8. ANITA BAKER
9. KEITH SWEAT
10. DEPECHE MODE



GERALD BAIN
7 Retail Stores
(Miami)

Q RECORDS AND VIDEO

1. M.C. HAMMER
2. MARIAH CAREY
3. POISON
4. ANITA BAKER
5. WILSON PHILLIPS
6. PRETTY WOMAN
7. FAITH NO MORE
8. DEPECHE MODE
9. MICHAEL BOLTON
10. DON HENLEY



JIM PARHAM
1 Retail Store (New York)

J&R

1. MARIAH CAREY
2. SINEAD O'CONNOR
3. JOHNNY GILL
4. ANITA BAKER
5. KEITH SWEAT
6. DEPECHE MODE
7. JOHN HIATT
8. SONIC YOUTH
9. SOUL II SOUL/VOL II
10. VAN MORRISON



after 7

"CAN'T STOP"

CROSSOVERS WINNER!
3* URBAN!

PRO-FM	add	Y108	add
Q105	add	WKSS	add
HOT97.7	add	KS104	add
Q106	add		

KHTK	deb	26		
X100	deb	30	WFLY	add
WUSL	6-4		G98	add
KMEL	18-13		KCHX	add
KJMZ	#14F		KKRD	add
FM102	27-19		WAYS	add
KROY	25-20		WHHY	add
WPGC	23-21		WJAD	add
KOY	30-26		WPFM	add
KITY	29-26		KZZB	add
WCKZ	35-27		WZYP	add
KWOD	34-28		KKSS	deb
HOT102	30-29		KRQ	deb
WTIC	38-36		KDON	deb
KXXR			Y107	deb
KKFR			KZFM	deb
KS104			WBBQ	deb
			WCGQ	deb
			K106	deb
			KIKI	23-18
			KZBS	24-20
			KBOS	36-33

FLASHMAKER!

"GRINGO MIX" ON YOUR DESK NOW!

KRBE	add	Q106	13-12	
KCAQ	add	FM102	13-12	
K106	add	PWR106	17-13	
KKMG	add	KMEL	#15	
KYRK	add	KTFM	20-18	
		KOY	22-18	
KBFM	deb	36	KWOD	25-19
			KIIS	24-20
KGGI	1-1		KBOS	25-21
KKFR	5-4		KROY	27-22
HOT97.7	6-4		KCHX	27-24
KPRR	14-10		KJMZ	#28F
KITY	16-11			

KID FROST

"LA RAZA"



COLIN JAMES

from the album Sudden Stop

"JUST CAME BACK"

MTV MEDIUM!
12*-10* ALBUM TRACKS!

KSAQ	add	ZFUN	add	KDWZ	deb	33	BREAKING AT:
WRVQ	add	WQCM	add				KPLZ
KRZR	add	WKFR	add	WZZU	15-11		KSND
KFTZ	add	KZLS	add	KFMW	40-29		KZZU
WWFX	add						

KIPPER JONES

"SHOCK WAVE"

DENVER BREAKOUT!

KS104 Y108



BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Cheap Trick comes smokin' out of the chute with the hot new single leading to take top honors this week. **Nelson** and **The Time** continue to climb, while heavy metal warriors **Exodus** are doing strong business on their first Capital album. Columbia's **Paul Young** is back, with a fast developing single leading, and **Harry Connick Jr.** is also scoring well for **Big Red**. And, the **Allman Bros.** are receiving strong response to their comeback set.

WINNERS

1	CHEAP TRICK	(Epic 46013)	62%	6	PAUL YOUNG	(Columbia 46755)	24%
2	NELSON	(DGC 24290)	36%	7	H. CONNICK JR.	(Columbia 46146)	23%
3	THE TIME	(Reprise 27490)	29%	8	ALLMAN BROS	(Epic 46144)	22%
4	EXODUS	(Capitol 90379)	26%	9	MARIAH CAREY	(Columbia 45202)	13%
5	POISON	(Enigma/Cap 91813)	25%	10	SUNDAYS	(DGC 24277)	11%

APPLE TREE / MIKE SCHNEIDER / ILLINOIS
 Cheap Trick
 Exodus
 Iggy Pop
 Mariah Carey
 The Sundays

ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX
 Cheap Trick
 Was (Not Was)
 Paul Young
 Special Ed
 Allman Bros
 Suicidal Tendencies

BAKER & TAYLOR / MIKE BASHKIN / CHICAGO
 Cheap Trick
 3X Dope
 Paul Young
 Stevie B
 Nelson

BEST BUY / JEFF ABRAMS / MPLS
 Poison
 Mariah Carey
 Van Morrison
 Bruce Hornsby

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS
 Cheap Trick
 Allman Bros
 Johnny Van Zandt
 Anita Baker
 Scatterbrain
 Danzig

CAMELOT / LEW GARRET / CANTON
 Nelson
 Cheap Trick
 Poison
 H Connick Jr (WE)
 H Connick Jr (LOFTYS)
 Kyper
 The Time

CD ONE-STOP / DAVE CARROLL / CONN
 Poison
 Paul Young
 Allman Bros
 Nelson
 Dread Zeppelin

CENTRAL SOUTH / TONY ROSS / NASHVILLE
 Nelson
 Suicidal Tendencies
 The Time
 Allman Bros
 H Connick Jr (WE)

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS
 Cheap Trick
 Exodus
 Sacred Reich
 Kyper
 H Connick (WE)
 H Connick Jr (LOFTYS)

DISC CONNECTION / PHIL STEINBERG / ST. LOUIS
 The Time
 Mariah Carey
 Buckwheat Zydeco
 Joe Cocker

DOWN IN THE VALLEY / KATHY SHEDD / MPLS
 The Time
 Leo Kottke
 Nelson
 Exodus
 Allman Bros

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN
 Poison
 The Time
 Nelson
 Cheap Trick
 Anita Baker
 H Connick Jr (WE)

FLIPSIDE / DAVID SLANIA / CHICAGO
 Cheap Trick
 Exodus
 H Connick Jr (WE)
 Allman Bros
 Snap
 The Time
 Bonnie Raitt (COLL)

GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH
 Cheap Trick
 Lakeside
 Exodus
 D'Nice
 3X Dope
 Paul Young

HARMONY HOUSE / SANDY BEAN / DETROIT
 Poison
 Cheap Trick
 H Connick Jr (WE)
 Kyper
 Exodus
 Gene Loves Jezebel
 Nelson

HARVARD CO-OP / DAVID SIBEL / BOSTON
 Anita Baker
 Shinehead
 John Doe
 Sonic Youth
 David Bowie (Aladdin)

HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER
 The Time
 Nelson
 Johnny Van Zandt
 H Connick Jr (WE)

KARMA / DAVE WATSON / INDIANAPOLIS
 Cheap Trick
 The Time
 Bruce Dickinson
 World Party
 Mariah Carey

LECHMERE / DAVE CURTIS / BOSTON
 Bad Company
 Hothouse Flowers
 Allman Bros
 H Connick Jr (WE)
 The Sundays
 The Time

LIEBERMAN-NATL / DUSTY BOWLING / MPLS
 Days Of Thunder (ST)
 Alias
 Cheap Trick
 Ford Fairlane (ST)

maxi priest

37-35 HITS TOP FIFTY SINGLES!

VH-1 FIVE STAR VIDEO!
#1 NATIONAL CLUB BREAKOUT!

"CLOSE TO YOU"...

THE DEBUT SINGLE FROM THE ALBUM, BONAFIDE.

MTV ADD!

KCPX add
WAEB add
JET-FM add
WSSX add
93Q add
KKRD add
KSMB add
KZIO add
Z106 add
WVBS add

KOY deb 28
KPLZ deb 30
PWR106 deb 35

WKSS 13-6
KITY 18-14
KUBE 22-18
X100 23-19
KROY 22-19
KRBE 26-20
WXKS 23-20
KZZP 23-20
PWR99 24-21
FM102 26-23
KWOD 26-23
KISN 29-23
KHTK 29-25
WTIC 29-26
KMEL 30-27
Y107 33-28
PRO-FM 33-29
HOT97 35-31

Produced by Geoffrey Chung for Penetrate Productions, Sly Dunbar and Handel Tucker. Don Taylor Management.



HITS TOP FIFTY ALBUMS

2 LAST WEEK
W K S
S
A WEEK
G E E K
O K K

M.C. Hammer & Poison still lead the way (by a lot), but Hammer's so big that Poison may have nowhere to go. Elektra's hot combination of Anita Baker and Keith Sweat continue to make serious waves, as does Mariah Carey,

which sneaks closer to the Top Ten. The Time reunion album is up to #19 in its second week out, while the Nelson twins and Cheap Trick are the week's only debuts.

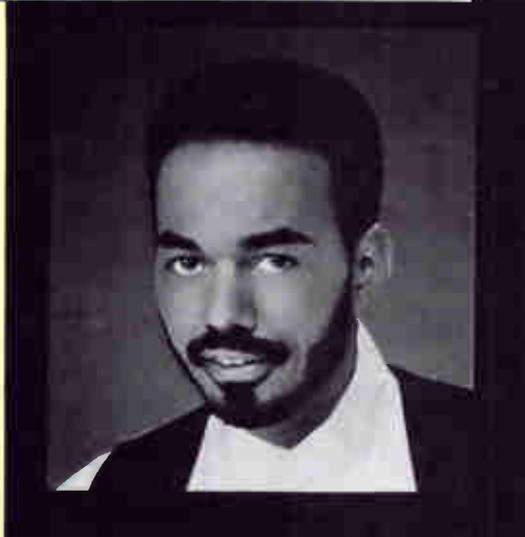
			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	1	MC HAMMER	HAMMER DON'T HURT	Capitol 92857	Multiple singles	155.7
--	2	2	POISON	FLESH & BLOOD	Capitol/Enig 91813	Smash 45, smash video	118.3
2	3	3	NEW KIDS	STEP BY STEP	Columbia 45129	"Tonight" breaking fast	97.8
11	4	4	ANITA BAKER	COMPOSITIONS	Elektra 60922	Top 40 single leads	90.0
5	5	5	WILSON PHILLIPS	WILSON PHILLIPS	SBK 93745	"Release Me" hot	84.9
4	7	6	KEITH SWEAT	I'LL GIVE ALL MY	Vint/Elektra 60861	Hot single leads	70.0
3	6	7	MADONNA	I'M BREATHLESS	Sire/WB 26209	Second 45 hot	69.2
6	8	8	PRETTY WOMAN	SOUNDTRACK	EMI 93492	Not letting up	63.4
7	9	9	JOHNNY GILL	JOHNNY GILL	Motown 6283	New Single Shipping	60.0
8	11	10	BELL BIV DEVOE	POISON	MCA 6387	Top 40 single leads	58.7
17	12	11	MARIAH CAREY	MARIAH CAREY	Columbia 45202	Multi format smash	55.3
9	10	12	DEPECHE MODE	VIOLATOR	Sire/Reprise 26081	"Policy.." on MTV	50.4
12	14	13	MICHAEL BOLTON	SOUL PROVIDER	Columbia 45012	Multiple smashes	44.9
10	13	14	S O'CONNOR	I DO NOT WANT...	Chrysalis F-121759	Steady	41.6
16	16	15	FAITH NO MORE	THE REAL THING	Slash/Rep. 25878	Rock monster	40.8
13	15	16	HEART	BRIGADE	Capitol 91820	Steady sales	38.3
15	18	17	PHIL COLLINS	...BUT SERIOUSLY	Atlantic 82050	New 45 going on the radio	37.2
14	17	18	PAULA ABDUL	SHUT UP AND DANCE	Virgin 91362	Steady sales	37.1
--	30	19	TIME	PANDEMONIUM	P.Park/Rep 27490	Huge 45 leads	33.1
19	21	20	EN VOGUE	BORN TO SING	Atlantic 82048	Top 5 single leads	32.7
18	19	21	ICE CUBE	AMERIKKA'S MOST	Priority 57120	Ex NWA member	30.6
20	20	22	BILLY IDOL	CHARMED LIFE	Chrysalis 21735	Top 5 single leads	30.4
27	22	23	BRUCE HORNSBY	A NIGHT ON THE TOWN	RCA 2041-R	Steady sales	29.1
21	24	24	STEVE VAI	PASSION AND WARFARE	Relativity 1037	Rock sales	28.3
24	23	25	2 LIVE CREW	AS NASTY AS THEY..	Skywalker Xr 107	Media maddness	27.7

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

"I DON'T HAVE THE HEART"

**JAMES
INGRAM**

From the album It's Real



Produced by Thom Bell (for Bellboy Productions) and James Ingram
(for James Ingram Productions).

CROSSOVERS WINNER!

WLOL add	KZFM add	Q95 deb 20	WNCI 24-19	BREAKING AT:	
B97 add	KISR add	Y100 deb 23	WVKS 29-21		WPLJ STR94
KCAQ add	KSMB add	FM100 deb 27			WBLI KITY
KRQ add	WJMX add	WCIL deb 34			KZZP KSAQ
KSND add	WNYP add	WERZ deb 34			FM102 KQMQ
WBBQ add	WPFR add	KWOD deb 38			KBEQ KBFM
KBOS add					KROY KTRS

"I WON'T GIVE UP ON YOU"

TKA

From the album Louder than Love



TKA

Produced and Mixed by Joey Gardner, Management: Joey Gardner/Third & Lex Management.

CROSSOVER!

WPLJ add	KZFM add	KMEL deb 29	KITY 23-18	BREAKING AT:	
HOT97.7 add	KIKI add	KROY deb 29	HOT97 25-22		HOT102
FM102 add	HOT95 add	KTFM deb 29			PWR106 HOT94.9
WGTX add	KDON add	WKSS deb 30			PWR96 KCAQ
KPRR add	KLUC add	WCKZ deb 39			WLOL KBOS
				KKRZ WPFR	





HITS TOP FIFTY ALBUMS

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	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX		
31	25	26	AEROSMITH	PUMP	Geffen 24254	New single Top 35	25.3
22	26	27	DIGITAL UNDERGROUND	SEX PACKET	Tommy Boy 1026	Steady sales	23.8
36	39	28	DAYS OF THUNDER	SOUNDTRACK	DGC 24294	Top 5 Box office	23.6
23	29	29	SOUL II SOUL	VOL II-1990-A NEW	Virgin 91367	On tour	23.3
28	28	30	LISA STANSFIELD	AFFECTION	Arista 85544	Steady Sales	22.9
26	31	31	PUBLIC ENEMY	FEAR OF A BLACK..	DJ/Col CT45413	Steady	20.8
29	27	32	JANET JACKSON	RHYTHM NATION	A&M 3920	Monster cut leading	20.6
32	33	33	DON HENLEY	END OF THE ...	Geffen 24217	45 breaking quickly	20.2
34	34	34	AFTER 7	AFTER 7	Virgin 91061	New single starting	19.4
42	37	35	BAD COMPANY	HOLY WATER	Atco 91371	Building rock-wise	19.4
35	38	36	MOTLEY CRUE	DR. FEELGOOD	Elektra 60829	Up a little	19.6
--	40	37	HARRY CONNICK JR	WE'RE IN LOVE	Columbia 46146	5 Star VH-1	18.8
33	32	38	JEFF HEALEY	HELL TO PAY	Arista 8632	Falling some	18.5
39	43	39	SLAUGHTER	STICK IT TO YA	Chrysalis 21702	New video on MTV	16.5
44	42	40	SUNDAYS	READING WRITING..	DGC 24277	45 starting	16.1
25	36	41	ERIC B AND RAKIM	LET THE RHYTHM..	MCA 6416	Slipped a bit	15.6
30	35	42	BONNIE RAITT	NICK OF TIME	Capitol 91268	Falling now	15.6
50	45	43	GARTH BROOKS	GARTH BROOKS	Capitol 93866	Country	15.1
41	41	44	SNAP	WORLD POWER	Arista 8536	Monster single leads	14.9
47	44	45	GLORIA ESTEFAN	CUTS BOTH WAYS	Epic 45217	Steady	13.2
--	--	46	NELSON	AFTER THE RAIN	DGC 24290	Debut 45 leads	12.0
--	--	47	CHEAP TRICK	BUSTED	Epic 46013	Hot single leads	11.6
--	50	48	ANDREW DICE CLAY	THE DAY THE LAUGHTER	Def America 24287	Movie power	11.3
38	47	49	TAYLOR DAYNE	CAN'T FIGHT FATE	Arista 8581	Tons of Top 40	11.2
48	46	50	LITTLE MERMAID	SOUNDTRACK	Disney 64038	Still selling	11.1

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

GEORGE STRAIT (MCA)
K HEADHUNTERS (Mercury)
VAN MORRISON (Mercury)

TONY TONI TONE (Wing/Poly)
ALLMAN BROTHERS (Epic)
FORD FAIRLANE (Elektra)

KID FROST (Virgin)
TROOP (Atlantic)
C S & N (Atlantic)



CALLOWAY

"ALL THE WAY"

Alive

Epic

ESNAR
FROM LOS ANGELES RECORDS

CROSSOVER! DEBUT 39* URBAN!

PWR106	add	WCKZ	20-17
KKRZ	add	KKMG	23-18
KWOD	add	HOT95	26-23
G105	add	KIKI	28-23
HOT99.9	add	WQXA	26-23
KTUX	add	X100	29-24
B98	add	Y107	29-24
KISR	add	KFBQ	38-30
999KHI	add	KZFM	35-32
WZYP	add	KCAQ	37-34
WHXT	add	K106	38-35
Z106	add		
WKFR	add		

BREAKING AT:

KKFR	deb	25	WXKS
KHTK	deb	27	KDWB
WGTZ	deb	29	Q105
KITY	deb	30	WLLOL
HOT97	deb	34	WIOQ
HOT97.7	deb	34	WUSL
KF95	deb	35	FM102
KQIZ	deb	36	HOT102
KCHX	deb	37	KXXR
KTMT	deb	37	KROY
WCGQ	deb	37	WTIC
			KTFM
			HOT94.9

HITS

WAVELENGTH



by Lenny Beer & Mike Murphy

Gotta start with gloating as the Gary Bryan to Z100 NY morning man story we broke in our 4/23 mag, which included a first week in August starting date is now official. Gotta love Steve Kingston's denial, also in same issue.... The Bob Mitchell to KSOL SF deal is complete with a format switch to Top 40 in mid-August. Now, speculation centers on Mitchell's choice of a morning man. We're betting big on a past association coming to fruition.... With longtime album rocker KISS switching format in San Antonio, there's lots of talk afoot about KSAQ making a move to rock. PD Leo Vela disavows any change and assures us the station will remain the only mainstream Top 40 in the market.... Great action this

week as a source inside a major station stoozes an indie with lots of bogus add info on Monday, then releases significantly different info on Tuesday.... The Dennis Reese to Q105 Tampa talk is heating up again. But believe us, it's a long way from a deal?.... KNRJ Houston is now officially KHMJ with a Hot AC format in place. In a related move, Clancy Woods has been named GM.... Bet that Q107 Wash is changing to Hot AC.... Looking for a record with ENORMOUS jumps and MONSTER phones? Try Doc Box.... Look for Uglee Jerry Lousteau to be joined by Mrs. Uglee on the KCPX Salt Lake morning show.... Bill Mitchell has been upped to MD at 92X Columbus.... Burkhardt/Douglas joins

forces with Gray Comms, to consult Urban formats.... KNIN Wichita Falls PD Jay Michaels resigns with APD Jim Scott assuming PD/MD duties.... MD Chris Murray is out at WLAN Lancaster.... Gotta love the Favorite Angel record. Our gut feel says SMASH!.... PD Tom Gallagher of WFXJ Williamsport is out & can be reached at 717-321-0630.... Chris Trane has made a reversal and is back at WAPE Jacksonville.... Sid Farbstein from KNRJ to KTFM San Antonio as Dir. of Mktg and Promos.... Stu Smoke, who just took KIKX Colorado Springs from a 5.6 to a format leading 8.5, wants to make a move. Call at 719-528-6144.... Happy B-day 7/25 to Pirate's Scott Shannon.... Congrats to

Capitol's Frank Palombi and wife Barbara on the birth of Jane Kathryn, 7/21.... Blowin' In The Wind: Carolyn Robbins, Z106 & WOVV.... And here's Z100 NY's Gary Bryan. WE TOLD YOU SO!





FROM THE ALBUM **ARE YOU OK?**
Produced by Don Was & David Was.



FLASHMAKER!

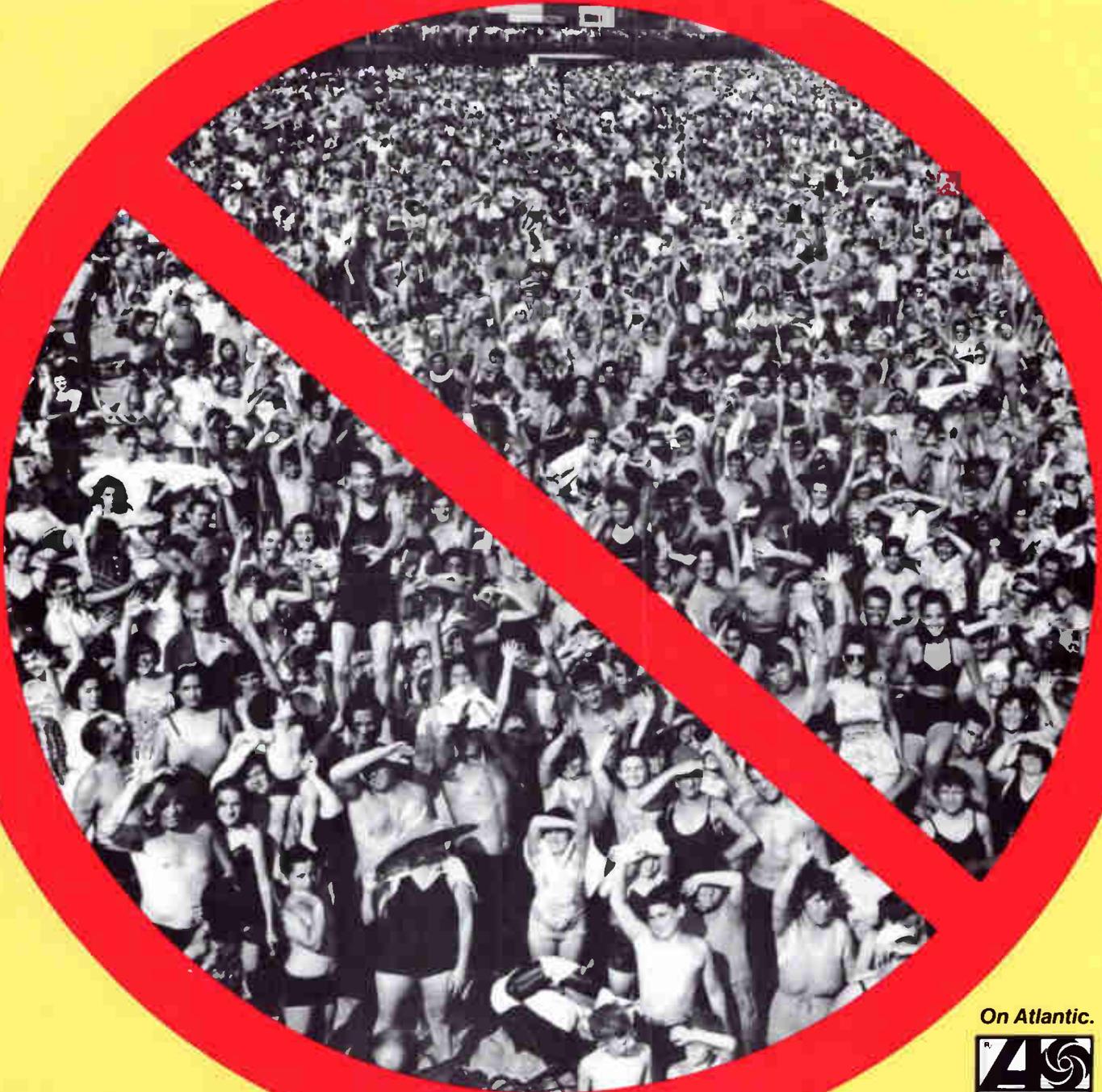
Y100 add
KOY add
KJMZ add
KROY add
K106 add
KKMG add
KQMQ add

WYYS add
KCMQ add
KTRS add
KYYY add
Q104 add
WAYS add
WAZY add

EARPICKS WINNER!

WBNQ add
WBWB add
WOMP add
103CIR add
WKSF add
WIFC add

A DOZEN REASONS ON THE



On Atlantic.



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WHY YOU WON'T SEE US BEACH THIS SUMMER.

We're having our own little heatwave over here at Atlantic. There's just too much talent and too much to do. So if we look a little tan, we're not. We're actually just flush with success.

1

CANDY FLIP
"Strawberry Fields Forever"
The U.K. smash single now in the U.S.

2

PHIL COLLINS
"Something Happened On The Way To Heaven"
The fourth single from the multi-platinum ...*But Seriously*.

3

CROSBY, STILLS & NASH
"If Anybody Had A Heart"
The second single from their latest album.

4

EN VOGUE
"Lies"
The new single from the soon-to-be platinum album *Born To Sing*.

5

KYPER
"Tic Tac Toe"
The first single from the debut album of the same name.

6

LINEAR
"Don't You Come Cryin'"
The follow-up to the smash "Sending All My Love."

7

LUKE FEATURING THE 2 LIVE CREW
"Banned In The U.S.A."
The new single with a little help from Bruce Springsteen.

8

ALANNAH MYLES
"Lover Of Mine"
The follow-up single to "Black Velvet."

9

ST. PAUL
"Stranger To Love"
Prince's former guitarist on his first single from his debut album.

10

TROOP
"All I Do Is Think Of You"
The new single from their gold album *Attitude*.

11

JOHNNY VAN ZANT
"Brickyard Road"
A song for his brother and the first single from a new album.

12

WINGER
"Can't Get Enuff"
The first single from the eagerly awaited second album.



