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S

MC HAMMER

WINNERS

FLASHMAKERS

TAYLOR DAYNE Arista
IN KRYME SBK
AFTER 7 Virgin
ALANNAH MYLES Atlantic

CROSSOVERS

LOUIE LOUIE WTG/Epic
DEPECHE MODE Sire/Rep
JOHNNY GILL Motown
AMITRI A&M

EARPICKS

JOHNNY GILL Motown
LIGHTNING SEEDS MCA
TOMMY PAGE Sire/WB
SNAP Arista

BREAKOUTS

JOHNNY GILL Motown
L. REED & J. CALE Sire/WB
SUZANNE VEGA A&M
EN VOGUE Atlantic

WILDCARD

JOHNNY GILL Motown
See Page 10 For Details

HOT NEW RELEASES

COMPANY OF WOLVES
The Distance
Mercury 84214

GO WEST
King Of Wishful...
EMI 50307

DEBORAH HARRY
Sweet & Low
Rep/Sire 21492

KATRINA & THE WAVES
We Gotta Get...
SBK 05331

GEORGE LAMOND
Bad Of The Heart
Columbia 38T-73339

GLENN MEDEIROS
He Ain't Worth It
MCA 53831

GEOFFREY WILLIAMS
Blue
Atlantic 87998-4

UB40
The Way You Do...
Virgin 98978

ZZ TOP
Doubleback
WB 19812

ZZ TOP



THE



DOUBLEBACK



NEW SINGLE

FEATURED IN THE FORTHCOMING MOVIE



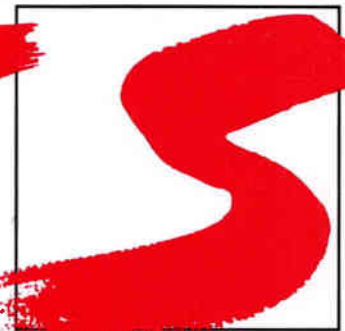
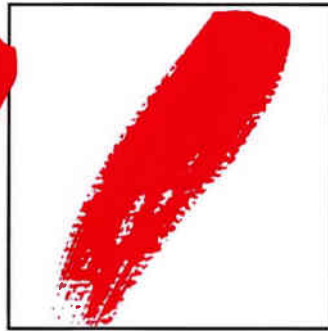
Lone Wolf Productions

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BACK TO THE FUTURE III

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 Editor In Chief

TONI PROFERA
 Senior Editor

DAVID ADELSON
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 Art & Design

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JOHN SUTTON-SMITH

ROY TRAKIN
JOE MEDWICK
 Contributing Editors

MICHAEL FLYNN
 Facility Manager

COLOR WEST
 Lithography

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Headquarters:
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 Suite 300
 Sherman Oaks, CA 91403
 (818) 501-7900

SINGLES

Sinead scores again, holding off the fast charging Madonna single at #2. Will Madonna make it? Stay tuned.

4

DIALOGUE

Triad's Peter Grosslight puts acts like George Michael, Steve Winwood, Living Colour and Joan Baez on the road and makes it mean something. He also co-produces the International Rock Awards. *HITS'* Bill Holdship thought Triad was a brand of chewing gum.

30

HOT 102 MD Dana Lundon makes Top 40 happen in Milwaukee. *HITS'* radio mooseface Mike Murphy just wanted to know about cheese.

34

POST MODERN

It's still Sinead, but watch out for the Lightning Seeds.

37

ALBUMS

Sinead still leads the rappers and is selling as well as ever. Watch out for Heart, now up to #4 and charging.

70

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Taylor Dayne's hit streak continues.

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Louie Louie — he's gonna go.

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Cawley Flowers



EMI Sr. VP of Marketing & Sales Jim Cawley is a man with a mission — he's determined to make the biggest movie in the country into the biggest album in the country. And with a soundtrack as hit-laden as "Pretty Woman," that's far from a mission impossible. Cawley's already got the album at 12 with a bullet, and we wouldn't be surprised if "Pretty Woman" makes EMI the top gun on the charts.

On The Cover

Please Hammer, don't hurt us. With your album blowing out of the stores and your single, "U Can't Touch This," burning up the charts, if we didn't put you on our cover we'd look like total dweebs. Then again, we always look like dweebs, so all we can say is we hope this appearance doesn't curb your momentum.



HITS TOP FIFTY SINGLES

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Well, **Sinead O'connor** does it again with her single holding the #1 spot for the past four weeks. **Perfect Gentlemen** jumps from #28 to #21 with the Lp being released at press time. **Taylor Dayne** continues to climb the chart from #29 to

#25 with tons of top 40 airplay. **Alannah Myles** comes on at #46 with the follow up single to her smash hit. **En Vogue** enters at #47 and **Michel'le** at #49. **Billy Idol** debuts at # 50 with lots of support from radio and a new video out.

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	S O'CONNOR	NOTHING COMPARES	Ens/Chrys 23488	Lp double platinum
7	3	2	MADONNA	VOGUE	Sire/WB 7-19863	Monster seller
3	2	3	CALLOWAY	I WANNA BE RICH	Solar/Epic 74005	Hot single sales
5	5	4	MICHAEL BOLTON	HOW CAN WE BE..	Columbia 38-73257	Solid
11	7	5	JANET JACKSON	ALRIGHT	A&M 1479	4th smash
4	4	6	JANE CHILD	DON'T WANT TO	Warner Bros 4-19933	New single coming soon
18	9	7	HEART	ALL I WANNA DO...	Capitol 44507	From Top 5 Lp
6	6	8	BABYFACE	WHIP APPEAL	Solar/Epic ZST-74007	Peaking
17	10	9	M.C. HAMMER	U CAN'T TOUCH THIS	Capitol 44552	Lp is #2
16	11	10	ROD STEWART	THIS OLD HEART	Warner Bros 19983	Hot duet
14	14	11	LINEAR	SENDING ALL MY LOVE	Atlantic 4-87961	Dance smash
22	18	12	WILSON PHILLIPS	HOLD ON	SBK 05334	Lp goes #50 to #31
19	16	13	AEROSMITH	WHAT IT TAKES	Geffen 7-19944	Picking up this week
15	15	14	SWEET SENSATION	LOVE CHILD	Atco 98983	Up a bit
21	17	15	BELL BIV DEVOE	POISON	MCA 53772	Lp is Top 10 now
2	8	16	LISA STANSFIELD	ALL AROUND THE WORLD	Arista ASI 9928	Ready for new single
29	24	17	ROXETTE	IT MUST HAVE...	EMI 50283	Great moves
23	20	18	ADAM ANT	ROOM AT THE TOP	MCA 53679	Steady growth
13	13	19	SEDUCTION	HEARTBEAT	Vendetta/A&M VV1473	Falling now
28	22	20	EXPOSE	YOUR BABY NEVER	Arista 2010	Gaining
33	28	21	PERFECT GENTLEMEN	OOH LA LA	Columbia 38T-73211	Smash
12	12	22	MOTLEY CRUE	WITHOUT YOU	Elektra 4-64985	Peaked
10	19	23	A'ME LORAIN	WHOLE WIDE WORLD	RCA 9098-7R	Falling now
46	35	24	PARTNERS IN KRYME	TURTLE POWER	SBK 07325	Blasting off
9	21	25	LUTHER VANDROSS	HERE AND NOW	Epic 34-73029	Ready for new single

(Based on a combination of sales and airplay)

RADIO DISCOVERED IT, AND NOW THEY'RE DEMANDING IT!

GO WEST



KING OF WISHFUL THINKING

OUR "WISH" IS YOUR DEMAND

From America's favorite motion picture soundtrack **PRETTY WOMAN**
Produced and arranged by Peter Wolf for Wild West Inc. Mixed by Tom Lord-Alge. Power mix by
Jon Gass. Executive producer: Ron Fair. Management: John Glover/Blueprint Management.



from
EMI


Touchstone
Pictures



HITS TOP FIFTY SINGLES

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	ARTIST	TITLE	LABEL	COMMENTS
40	PHIL COLLINS	DO YOU REMEMBER	Atlantic 87955	Breaking
34	AFTER 7	READY OR NOT	Virgin 98995	Lp debuts at #47
38	DIGITAL UNDERGROUND	THE HUMPTY DANCE	Tommy Boy TB 7944	From Top 20 Lp
20	TAYLOR DAYNE	LOVE WILL LEAD	Arista ASI-9938	New 45 on the way up
35	BASIA	CRUISING FOR ...	Epic 73239	Gaining
36	FLEETWOOD MAC	SAVE ME	Warner Bros 719866	Steady increases
44	RICHARD MARX	CHILDREN OF THE..	EMI 04522	Tons of Top 40
39	GIANT	I'LL SEE YOU IN	A&M 11495	Rock ballad
--	TAYLOR DAYNE	I'LL BE YOUR...	Arista 2006	Tons of Top 40
48	DEPECHE MODE	ENJOY THE SILENCE	Reprise 7-19985	Lp is #8
47	JUDE COLE	BABY IT'S TONIGHT	Reprise 19868	Gaining at Top 40
45	ELECTRONIC	GETTING AWAY WITH IT	W. Bros 19880	Pomo dance
8	TOMMY PAGE	I'LL BE YOUR	Sire WMB7-19959	New 45 breaking
49	B52'S	DEADBEAT CLUB	Reprise 7-19938	Gaining
--	WHISTLE	ALWAYS AND FOREVER	Select FMS 62362	Crossing from urban
--	LOUIE LOUIE	SITTIN' IN THE LAP	WTG 73266	Building quickly
42	FASTER PUSSYCAT	HOUSE OF PAIN	Elektra 7-64995	Rock ballad
--	BRENT BOURGEOIS	DARE TO FALL IN LOVE	Charisma 91364	Breaking at Top 40
26	U-KREW	IF U WERE MINE	Enigma 75051	Falling now
25	DON HENLEY	HEART OF THE MATTER	Geffen 3955	Peaked
--	ALANNAH MYLES	LOVE IS	Atlantic 88918	Follow up to smash
--	EN VOGUE	HOLD ON	Atlantic 87984	Smash
24	PHIL COLLINS	I WISH IT WOULD RAIN	Atlantic 7-88738	New 45 breaking
--	MICHEL 'LE	NICETY	Atco 98980	Follow up to smash
--	BILLY IDOL	CRADLE OF LOVE	Chrysalis 23509	Lp hitting at press time

(Based on a combination of sales and airplay)

NEXT UP

BILLY JOEL(Col.)
NIKKI(Geff.)
ANDREW RIDGELEY(Col.)

MICHAEL PENN(RCA)
ELTON JOHN(MCA)
JOHNNY GILL(Motown)

SLAUGHTER(Chrysalis)
TOMMY PAGE(Col.)
TYLER COLLINS(RCA)

GEORGE LAMOND

"Top 5 requests. Real strong club record that's working on the radio."

JOEL SALKOWITZ - HOT 97 - (8-6)

"Headed for the top of our chart. Top 20 sales on the 12", Top 15 requests, strong call-out."

JOHN ROGERS - PWR96 - (26-20)

"This song jumps out of the radio, one of the best sounding songs on the air."

JEFF McCARTNEY - KROY - (Add)

EXPLODING AT:

RKBO

B96

HOT97

KTFM

KKFR

KRBE

KS104

PWR96

HOT102

HOT97.7

PWR96

KKLQ

KITY

PWR106

KROY

RADIO'S GOT IT BAD!

BAD OF THE HEART

44-73177

GEORGE LAMOND'S BREAKOUT SMASH SINGLE

THAT COULDN'T WAIT FOR THE ALBUM'S RELEASE!

GEORGE LAMOND. THE DEBUT ALBUM. THE BEAT OF SUMMER '90.

ON COLUMBIA.

PRODUCED AND REMIXED BY MARK LIGGETT AND CHRIS BARBOSA.

MEET US
AT THE
R&R CONVENTION
IN THE
MOTOWN SUITE



DON'T YOU LOSERS HAVE SOMETHING BETTER TO DO THAN THIS?

HITS

FRONT PAGE



May 7, 1990

Volume 4

Issue 190

\$5.00

ACM Awards Send Clint Black & Other Country Artists Soaring

IN LIKE CLINT!!

She's Baaaack!!!



Paula Abdul — After selling 168 million albums off 379 hit singles, Virgin's dynamic diva returns with a sizzling project of dance mixes. She's back, so just "Shut Up And Dance."

Gloria Gets 'Em Back

Pop star **Gloria Estefan** has filed suit against the owners and drivers of the tractor-trailer that hit the **Miami Sound Machine** tour bus March 20, resulting in a broken back for Estefan. Ac-

cording to the artist's attorney, the purpose of the suit is to attempt to recover the substantial performing fees she lost because of the accident, which occurred outside of Scranton, Pa.

"To watch **Clint Black** jump to #12, ahead of **Paula Abdul**, reflects what country music is becoming," said **Wherehouse's Jim Dobbe**. "The promotion we ran the Friday before the ACM show, combined with the exposure resulting from the show, definitely impacted the chart."

Dobbe wasn't just whistlin' Dixie, folks. This week, several artists who made the scene on last week's nationally televised Academy of Country Music Awards show experienced massive jumps in sales. There's no doubt about it, country is kickin' in.

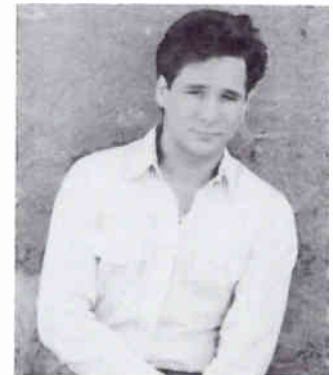
The biggest winner at the ACMs is also the biggest winner at the cash register, as RCA's Black takes some major jumps at retail. The charismatic singer jumps 32-6 at **Sam Goody/West**, 34-12 at **Target**, and 4-2 at **Western Merchandisers**. Add to that such debuts as 13 at **Musiland**, 12 at **Wherehouse**, 21 at **National Record Mart** and others. Black debuts on the **HITS Top 50 Albums** chart at 34 this week.

But Black isn't the only beneficiary of the ACMs. PolyGram's **Kathy Mattea** is also ringing the registers, with Top 20 debuts at **Title Wave**, **Wherehouse** and **Sam Goody/West**. She debuts in the Top 30 at **Target** and **Musiland**, and in the Top 40

at **National Record Mart**.

Meanwhile, Poly's **Kentucky Headhunters**, who won Best New Group honors, are also reaping rewards at retail. The Headhunters are pulling Top 30 and 40 debuts at **Musiland**, **Sea Port**, **National Record Mart**, **Wherehouse** and **Sam Goody/West**, among others. "The Headhunters are up 75% in one week," noted **Ron Phillips** of **Record Bar**.

There are some country artists making waves without the benefit of ACM exposure. Arista's **Alan Jackson** debuts on the **HITS Top 50 Album** chart at 37 behind solid sales at **Lieberman** (18-4), **Target**, **Associated**, **Central South** and **Western Merchandisers**. And WB's **Travis Tritt** has sold over 350,000 units since March 2 and continues to pull serious numbers at retail.



Clint Black: Pulling major numbers at retail.



PIC OF THE WEEK



Someone Shove Some Spam In That Sucker

That's Columbia's wacky (and we mean nutty, kids) little (and we use that term loosely) VP of Promotion **Burt Baumgartner** demonstrating why he's the only executive at Black Rock who can successfully shove a 6 lb. slab of knockwurst into his mouth. And while Burt's lobster bib may seem slightly inappropriate for his plate of chicken Kiev, Burt's wife insists it remain in use until Burt masters the fine art of silverware manipulation.

Quick Hits

MTV adds this week are: **Midnight Oil** (Columbia), **Billy Joel** (Columbia), **Sam Kinison** (WB), the **Lightning Seeds** (MCA), **Richard Barone** (MCA), **Technotronic** (SBK), **Bell Biv DeVoe** (MCA) and **Great White** (Capitol). Rotation increases include **L.A. Guns** (Polydor). Incidentally, are you getting as tired of moronic **Abbey Konowitch** jokes as we are? Let's talk about something more pleasant, like mucus.

Corrupting Our Youth



That's E/P/A Sr. VP of A&R **Don Grierson** inflicting highly horrific, never terrific and hardly prolific nightmare reading upon his beautiful young daughter **Nicole**. Always appreciative of daddy's cheesy attempt at a photo opportunity, young Nicole promptly spit up her strained prunes all over the **Danny Fields** column. Naturally, Danny rushed to the scene to ensure that the prunes will be included in next week's rundown of culinary yummies. Incidentally, Don's hair is courtesy of the **Bob Barker School of Beauty**, Pomona, California.

Jim Was A Stud

"He never turned me down sexually," cooed Noxzema-faced **Tammy Faye Bakker**, reacting to last week's NBC made-for-TV movie, "Fall From Grace," in an interview with the *Muskegon Chronicle*. "How do they know what happened in our bedroom?" she continued. "Jim is a loving, giving, kind man, and I don't care what the movie showed." Tammy reportedly then straddled the midsection of a 6'5" Saudi Arabian hunk named **Herman** and returned to their suite at the Motel 6. (Ed Note: A promotional fee was paid by Motel 6. That's Motel 6, Chicago, Illinois, 60609.)

WILD CARD

JOHNNY GILL (MCA)

Score one big one for **Busby**, **Anger**, **Turner** and the new crew at **Motown**. This one has Top 20 album and single sales, strong early jumps and great first week adds. It moves **Deb 16 KMEL**, **26-20 KJMZ**, **27-21 Q106**, **29-24 Y108** and **30-25 WPGC** and picks up **HOT102**, **KRBE**, **WKSE**, **KTFM**, **FM102**, **WIOQ**, **Q105**, **KROY**, **KNRJ**, **KS104**, **KWOD** and lots more.

TRAKIN COUNTDOWN

29 days

Until Roy





A&M Restructures: Cafaro Upped, Minor Stays

Those nutty, nutty folks at A&M. This time they've gone and done one of those crazy restructuring things. Love ya, you little knuckleheads.

A&M CEO & President **Jerry Moss** has tapped **Al Cafaro** as Sr. VP/GM. Cafaro formerly held the title of VP/GM.

Former Sales VP **Billy Gilbert** becomes VP/Executive Director of Sales, and **Chuck Gullo** becomes VP of Sales A&M/Distributed Labels. He was formerly VP Distributed Labels. Former Executive Director Creative Services **Richard Frankel** becomes VP of Creative Services, while former Executive Asst. to the President/ Product Manager **Tom Corson** becomes VP of Marketing. **Jim Guerniot** is upped from Executive Director Artist Development to VP Artist Development, and **David Gales** assumes the newly created VP of Product Development/Operations post. He was formerly Executive Director of Product Management.

In the Publicity arena, former VP of Publicity **Wayne Isaak** is named VP/

Executive Director, while **Diana Baron** is promoted to VP of Publicity/West Coast. She was previously Executive Director.

In addition, the label noted several department heads "who remain in place and constitute the foundation of A&M's staff." They are: Sr. VP of Promotion **Charlie Minor**, Sr. VP of East Coast Operations **Michael Leon**, Sr. VP of A&R **Steve Railbovsky**, Sr. VP of Finance & Administration **Michael Parkinson**, VP of A&R **David Anderle**, VP of Promotion **Rick Stone**, VP of Album Promotion **J.B. Brenner**, VP of Business Development **Milt Olin** and VP of Business Affairs **Ken Powell**.



Al Cafaro: Occasionally catches chest hair when zipping up his sweatshirt.

Tyler & Three Nobodies



That's RCA's stunning **Tyler Collins**, who we think is incredible enough to sleep with **Magic Johnson**. Unfortunately, she's too busy posing with the three schmoes you see above. Pictured with our new heroine are (l-r): Power 106 (LA) MD **Al Tavera**, morning geek **Jay Thomas** and RCA Promo weasel **Terry Anzaldo**. Can you say "GODDESS"?

Not Jim & Tammy

That's Z100 New York VP Promgramming **Steve Kingston** hanging with the always-neato **Michael Bolton** after Bolton took four New York Music Awards. As Kingston pointed to the morning paper heralding the singer's massive triumphs, the charismatic singer turned to the successful programmer and uttered the immortal words: "Geez, you're short."



Two Photos We Ran Together



The photo on the left is **Jon Bon Jovi** and **Billy Squier** performing live at the **China Club** in New York, where the employees are even nastier than the **China Club** in Los Angeles, but not by much. Incidentally, all the **China Club** photos you've been seeing recently have been furnished by **Michael Jensen's Jensen Communications** (Ed Note: Yawn. Oh, sorry



'bout that.) Running these pictures means **Mikee's** gonna get paid, and who the hell doesn't want that to happen? God bless you, **Michael**, and besides keeping that hefty little retainer, we hope you also enjoy the fine, fine photo we ran on the right. Thank you.

Is This Loser A Winner?



This is Ryan Cameron of *Let It Be* records in Minneapolis. Ryan has entered a special **Mission UK** retail contest where the person who comes up with the cleverest way of promoting the band can win eight hours of free studio time at Paisley Park Studios (or some bitchin' patio furniture). Hey, PolyGram, look at how much humiliation this bozo is enduring in order to cop the free time. We think anyone who acts like this much of a loser oughta snag the action. Thank you. (Ed Note: We'd just like to thank Ryan for not showing his face.)

Gonzo God Down By Law

Hunter S. Thompson just won't behave. The father of gonzo journalism has double-trouble with authorities in Aspen, Colorado, where he lives, after (A) being charged with sexual assault by a onetime porn-movie producer who went to Thompson's home for an interview, and (B) getting busted on drug

and explosives charges after the fuzz allegedly found acid, coke, pot, diazepam and blasting caps in his house. We're wondering whether our hero has found a new use for the blasting caps when used in conjunction with the dope. In any case, he's looking at up to 16 years on (B).

A Really Thrilling Photo



You know, sometimes we receive a picture that's so exciting, so riveting, so exciting, so interesting, useful and informative that we HAVE to run it. Then there's this piece of moose manure, which barely manages to fill space. Pictured at KKRZ (Z100) Portland's sixth birthday party are (l-r): the station's **Tony Martinez**, Epic's **Basia**, Z100 PD **Mark Capps** and Basia's producer and co-writer **Danny White**.

ON RECORDS By Lenny Beer

An Easy Week?

NO AUTOMATICS THIS TIME: Promotion is a strange game. Some weeks, no matter what you might try to do to develop new artists, there is just too much of a roadblock, with automatics and giant follow-ups taking most of the add space at Top 40 radio. And then, there are opportunities like those that occurred this week, where there are no big add records taking space and artist development chances flourish.

Let's take a look at some of those potential new industry stars that were either launched or whose lot was significantly improved this week, and then we'll follow through with an update story on the same acts a few weeks hence.

This week's winners include **Del Amitri** (A&M), **the Lightning Seeds** (MCA), **Johnny Gill** (Motown), **Snap** (Arista), **Ana** (Parc/Epic), **Slaughter** (Chrysalis), **Andrew Ridgeley** (Columbia), **Tevin Campbell** (Qwest/WB), **En Vogue** (Atlantic), **Tyler Collins** (RCA) and **L.A. Guns** (Polydor).

Del Amitri is a classic pop ditty with a great hook and instant accessibility. It broke first PoMo and should continue to do well as the competition builds in the coming weeks. **The Lightning Seeds**, last week's **Wildcard**, is another record with a strong PoMo base and tremendous pop accessibility.

Johnny Gill appears to be the record to ignite the fire for the new Motown. The former **New Edition** member is selling tons of singles and albums, and its cross to Top 40 should be smooth as silk. **Snap** is breaking from the clubs with a dance/rap base and strong results from early

tests. **Ana** is a teen sensation from the Maurice Starr stable. It's a phone burner, and it's ready to roll. **Slaughter** is the hottest-selling rock record in the street, and it's those sales, plus MTV support and huge requests, that's pushing this one.

AND WHAM, TOO: It's surprising to realize that former **Wham** star **Andrew Ridgeley** is going for his first hit, but this is his debut as a solo artist, and it's already pulling phones for those that went early. As for **Tevin Campbell**, don't be confused by the **Quincy Jones** label on the 45. Yes, it's from Quincy's album, but it's Campbell's shot for a breakthrough and he's singing his heart out. Then there are two that are huge on the Urban charts, **En Vogue** and **Tyler Collins**. Top 40 radio understands the strength of both, and programmers are just deciding which one goes this week and which one next. Both are headed right for the top. And finally, there's **L.A. Guns**. This band has been successful on tour and has sold records. Now, they are on the verge of Top 40 success, and this is the week for the breakthrough. New artists, ain't it great!



Johnny Gill: Another New Edition spinout **SMASH**.

#1 MOST ADDED!

FLASHMAKER!
39-36 HITS TOP FIFTY ALBUMS!
EARPICKS WINNER!

- | | | | |
|--------|-----|-------|-----|
| WPLJ | add | KZFM | add |
| WBLI | add | WANS | add |
| WHYT | add | KKMG | add |
| KUBE | add | 93Q | add |
| KMEL | add | 95XXX | add |
| KDWB | add | 99KG | add |
| KKRZ | add | KBFM | add |
| B97 | add | KC101 | add |
| HOT102 | add | KMOK | add |
| KOY | add | KQCR | add |
| Q106 | add | KTMT | add |
| KROY | add | KYYY | add |
| WKSS | add | OK95 | add |
| KISN | add | WCGQ | add |
| KCPX | add | WCIL | add |
| WMJQ | add | WHHY | add |
| WKZL | add | WHOT | add |
| WCKZ | add | WHTO | add |
| KZZU | add | WKSF | add |
| WBBQ | add | WNYP | add |
| WPST | add | WPFR | add |
| Z102 | add | WVBS | add |
| Z104 | add | WVSR | add |
| KZOU | add | WWCK | add |
| WGY | add | | |

The follow-up single

to the No. 1 smash

"I'll Be Your Everything"

Tommy Page

"When I Dream of You"



Special Radio Mix
Produced and remixed
by Arif Mardin

From the album "Paintings In My Mind"

FAMOUS





AIRHEAD

IT'S HARD TO DO AN INDUSTRY CARTOON DURING THE PLAYOFFS...



IT TAKES A LOT MORE THAN MAGIC TO MAKE THIS RAG FUNNY...

Stickering News

While several other states have been getting off the album-stickering bandwagon in response to the industry's vow to come up with its own plan, Louisiana seems to be heading in the opposite direction.

According to *Daily Variety*, three separate stickering bills have been introduced into the Louisiana legislature. One of these would prohibit minors from purchasing records that encourage "certain behavior," while another would make stickering of explicit releases mandatory; the third bill is a

combination of the first two.

Meanwhile, in Washington, D.C., RIAA spokeswoman **Trish Helmers** told *Variety* that she expects the organization to have worked out the parameters of an industrywide voluntary stickering plan within the next two weeks.

And in related news, an instrumental album by **Frank Zappa** is among the 175 releases sticked for "offensive lyrics" by Seattle-based retail chain **Fred Meyer Record Market**.

Quick Hits

The Most Added records at Top 40 radio this week are #1 **Tommy Page** (Sire/WB), #2 **Louie Louie** (WTG/Epic), #3 **Taylor Dayne** (Arista), #4 **Del Amitri** (A&M) and #5

Alannah Myles (Atlantic). Last week's Wildcard **Lightning Seeds** (MCA) and this week's Wildcard **Johnny Gill** (Motown) both scored with big first-week action.

Filler

Sticky Buns

A judge in Australia has granted **Gail Byrnes** a divorce from her husband, **Michael**, after he super-glued her to a toilet seat in their home. Gail, who failed to spot the sticky substance on the seat, bonded with said seat in a matter of seconds, and it took a crew using the "jaws of life" emergency equipment 45 minutes to free her. Ouch! The judge called it the "most cruel" case of spouse abuse he'd ever seen. The contrite hubby says he still loves his wife and "just got a little carried away."

Quick Hits

VH-1 adds this week are **Brent Bourgeois** (Charisma), **Nick Lowe** (WB), **Taylor Dayne** (Arista), **Tina Turner** (Capitol) and **Quincy Jones** (Qwest/WB). Also, make sure to take a look at the **Miki Howard** video (Atlantic), which is deservedly receiving **Five Star** play.

A Cosmic Picture Of Cosmic People



You know, the only reason we ran this incredibly cheesy shot of the hairballs at Columbia wearing afro wigs and greeting Columbia/JMJ/RAL artists **the Afros** is because it reminds us of the time that nice man gave us this tablet he said was a *Flintstones* vitamin and... well you get the picture. Pictured (clockwise): Columbia Sr. VP of Black Music & Jazz **Ruben Rodriguez**, Columbia's **Cynthia Badie Rivers**, Afro **Randy Allen**, MJM President **Jason Mizell**, Columbia's **Eddie Pugh**, Def Jam's **Chrissy Murray**, Columbia's **Kevin Woodley**, Columbia's **Angela Thomas**, intern **Jason Cooper**, Afros **Kool Tee**, **Kip** and **Hurricane**.



This is a photo of **Prince Charles** sticking his hand down his pants. We hope you enjoy it.



ALANNAH MYLES

"LOVE IS"

MOST ADDED 2 WEEKS IN A ROW!
1.3 MILLION UNITS SOLD!
FLASHMAKERS WINNER!

NOW ON OVER 100 STATIONS
WITH 44 NEW INCLUDING
THESE MAJORS:

KKBQ	add	KSAQ	deb	36
Q102	add	WTIC	deb	39
KBEQ	add	CKOI		4-2
Y108	add			
WPHR	add	BREAKING AT:		
92X	add	KPLZ	KXXR	
WMJQ	add	KXYQ	WKBQ	



EN VOGUE

"HOLD ON"

TOP 10 URBAN! EARPICKS WINNER!
CROSSOVER! BREAKOUTS WINNER!

17 NEW INCLUDING:

WPLJ	add	WTIC	add	WPGC	16-6H	
B96	add	KTFM	add	KGGI	15-13	
WXKS	add	KMEL	deb	15H	KJMZ	24-16
WIOQ	add	HOT97	deb	21H	FM102	29-21
HOT97.7	add	KZBS	deb	24	KWOD	29-25
KOY	add	WGH-FM	deb	34	HOT105	35-32

HOT SALES AT:

#1 Sound Of/Philly	#7 City One Stop/L.A.
#3 Nova/Atlanta	#7 Record Theater/Buffalo
#3 Northern Lights/Mpls	#8 Kemp Mill/Wash. D.C.
#4 S.W. Wholesale/Houston	#13 Record World/NY



EVERYTHING BUT THE GIRL

"DRIVING"

VH-1 Five Star Video

VH-1 HEAVY ROTATION 13 WEEKS IN A ROW!
FLASHMAKER!
A/C BREAKER!
6 CONSECUTIVE WEEKS #1 NAC!

KMEL	add	@27	WRQN	deb	30	BREAKING AT:		
KISN	add		WVKS		24-21	KSAQ	KF95	WHYY
			KSND		30-22	KCPX	B98	WQID
			WJMX		36-32	WZZG	KFBQ	



On Atlantic Records,
 Cassettes and Compact Discs

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A Sad Reality



You know, we're going to have to stop running these stupid photos because people will think that just because they're holding up their middle finger, HITS will print the shot. Well it just ain't so. We are not that easy, that cheesy, that sleazy. Hmmm, then again.... Here are Atlantic's **Electric Angels** flashing their sperm counts at WRCN in Long Island. Pictured (l-r): the band's **Ryan Roxie**, WRCN weasel and Circus Managing Editor **Gary Cee**, the band's **Jonathan Daniel** and **John Schubert**. In front is WCRN's classy **Zach Martin**.

Fun Couple

Two of the loudest men in show business, **Alice Cooper** and **Sam Kinison**, have teamed for several dates in sheds and large arenas across the country this summer; the tour starts June 7 at Irvine

Meadows. Also, look for a package of **CBGB** pioneers the **Ramones**, **Deborah Harry**, **Tom Tom Club** and **Jerry Harrison** to spend their summer together on the road.

The Ladder

a rundown of executives on the move



Boles Gosh, Mr. Denver, whaddya mean, if we're seen anywhere near the Century Plaza Hotel next week you're gonna have us forcibly removed? Incidentally, could you tell them to use those nifty handcuffs, and make them tight — real tight. And maybe they can call us dirty names and... oops, we've started.... At Epic, where **Hank Caldwell** answers his phones by saying, "Hello, this is Hank Caldwell," **Lamont Boles** has been promoted to National Director, Black Music Promotion. Boles was congratulated by his cousin, Golden State Warrior center **Manute Boles**. (Ed Note: Geez, that's really a stretch.). Also at Epic, **Vivian Scott** is the new National Director, A&R, Black Music. Most recently at PolyGram, Vivian is absolutely no relation to the late Soviet dissident **Andrei Sakharov**. In addition, **Awanda Booth** has been appointed National Marketing Coordinator. She was previously at WEA.... At Capitol, where **Ritch Bloom** only gets uglier (and dumber), **Leslie Marquez** has been promoted to National Director, Pop Adult. Previously National Secondaries Promotion Manager, Marquez came to Capitol after working at Virgin Records. Said Leslie: "I like my cuticles." Thanks, Leslie. Also at Capitol, **Jeff Shane** has been promoted to Senior Director, Rock Promotion. We kinda thought Shane, who previously served as National Director, Rock Promotion for the label, would look nifty with a moustache. Whadda you think?.... At A&M, **Aileen Randolph-Williams** is the new Director, Black Music Marketing. She was formerly a Product Manager for the label. Randolph-Williams should not be confused with **Aileen Williams-Randolph**, **Randy Williams**, **Andy Williams**, **Mary Alice Williams** or LA Dodgers second baseman **Willie Randolph**.... **Alex Miller** has been appointed National Promotion Director, Developing Artists, at Virgin Records. Miller will be seeking out recording acts currently going through puberty. He has been with the label since 1988.... Enigma has appointed **Robin Mitchell** Director, National Top 40 Promotion. Formerly at Scotti Bros., Mitchell stated: "Gosh, I miss Survivor."... At Chameleon, **Dennis Paredes** is the new Manager, Art & Design, and **Art Shoji** is named Graphic Designer. We thank Mr. Paredes for sending the photo below, and hope his case of mange has cleared up.

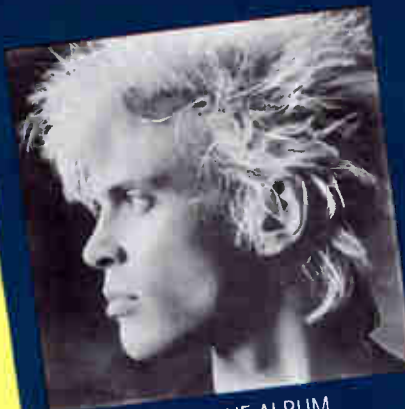


Williams Miller Mitchell Paredes

MOVIE SCORES				
TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 PRETTY WOMAN	7.2m	4182	81.3m	EMI
2 MUTANT NINJA TURTLES	6.9m	2909	98.0m	SBK
3 THE GUARDIAN	5.6m	3305	5.6m	—
4 SPACED INVADERS	4.5m	2457	4.5m	—
5 HUNT FOR RED OCT.	3.0m	2017	99.1m	—
6 Q&A	2.8m	3088	2.8m	—
7 WILD ORCHID	2.6m	3202	2.6m	Sire
8 DRIVING MISS DAISY	1.6m	1534	96.1m	Varese
9 MIAMI BLUES	1.5m	1758	5.4m	—
10 CRAZY PEOPLE	1.4m	1257	9.9m	—

IDOL

B I L L Y •



FROM THE ALBUM
CHARMED LIFE

PRODUCED BY KEITH FORSEY

"CRADLE OF LOVE"

FLASHMAKER!
DEBUT **50** HITS TOP FIFTY SINGLES!

PWR99 add	add	WZPL add	add	KOKO add	add
KKRZ add	add	WKZL add	add	KSND add	add

WERZ add	add
WNNK add	add
WSKZ add	add
95XIL add	add

KCMQ add	add
KFRX add	add
KKRD add	add
KQIZ add	add

KTRS add	add
SLY96 add	add
WAZY add	add
WDBR add	add
WHHY add	add
WYKS add	add

KEGL deb	19
PIRATE deb	22
KXYQ deb	23
KHTY deb	28
WOKI deb	29
WQUT deb	32
KDWZ deb	32
KGOT deb	32
WBWB deb	33
WINK deb	34
KF95 deb	34
JET-FM deb	34
KLYV deb	35
WVSR deb	35

WAAF	19-13
KITS	24-16
HOT94.9	19-16
KATM	23-18
WNCI	23-19
OK95	35-25
WPST	40-25
WGH-FM	32-26
WWFX	36-30
WZZU	34-30
KFMW	39-31
WWCK	37-31
KNIN	36-31

CROSSOVER!

#1 DIAL MTV FOR A MILLENIUM!

25-22 HITS TOP FIFTY ALBUMS!

KXYQ add	WPHR deb	28
WKZL add	WOKI deb	28
WKRZ add	B94 deb	29
WRCK add	KZ93 deb	30
KPXR add	WINK deb	33
KFMW add	JET-FM deb	35
WKSF add	WDBR deb	36
ZFUN add	KFBQ deb	38
WKQB add		
Z97 add	KRZR	13-8

KEGL deb	21	KATM	20-16
92X deb	21	WDFX	25-20
WHYT deb	22	WPXR	29-26
KQKQ deb	22	95XXX	38-35
WDLX deb	23		
KKHT deb	25		

BREAKING AT:
PIRATE KSAQ

HOT SALES AT:

- #3 RTI One-Stop/Omaha
- #4 Vinyl Vendors/Detroit
- #4 Navarre/Mpls
- #5 CML One Stop/St. Louis
- #7 Nat'l Record Mart/Pitts
- #9 Musicland/Natl
- #10 Wall To Wall/Phili
- #10 Karma/Indianapolis
- #12 Camelot/Natl
- #13 Transworld/Natl
- #13 Disc Jockey/Kentucky
- #15 Sam Goody/West
- #15 Specs/Florida
- #15 Radio Doctors/Milwaukee
- #18 Sound Warehouse/Dallas
- #18 Record Bar/Natl
- #18 Record World/NY

SLAUGHTER



"UP ALL NIGHT"

FROM THE ALBUM STICK IT TO YA

PRODUCED & ARRANGED BY DANA STRUM & MARK S. LAUGHTER
MANAGEMENT: BUDD CARR/THE CARR COMPANY

ICE MC

EASY



KJMZ	add
WHYT	add
KOY	add
KBOS	add
KLUC	add

Chrysalis.

NEAR TRUTHS

By I. B. Bad, Los Angeles

A couple of names that have been churning around in the rumor mill are finally moving to official status as Ernie Singleton is making the move from WB back to his old home at MCA as President of the Black Music Division. Meanwhile Polydor Promo Domo John Brodey is finally headed to his much-rumored-about destination — Irving Azoff's Giant Records where he will oversee a number of areas, including Promotion. Who will Brodey's Promo Domo be at Giant? And while we're on that subject, who will fill Brodey's spot at Polydor? Will Poly offer Mercury Promo Veep Brenda Romano the post in an effort to keep her from jumping to Peter Paterno's Hollywood label, or is current Poly Promo slinger Billy Smith in line for the gig? Stay tuned, folks. There's action to follow.... And speaking of Mr. P's Hollywood label, they've tagged Transworld's Gary Arnold as the new Exec. VP of Sales. Arnold at 6'9, joins Hein van der Ree at 6'5, and Wes Hein at 6'3. Can the 5'5 "Spud" Paterno handle the point guard slot?.... Incidentally, it looks like the Hollywood distribution deal with Elektra is all but done.... In-

teresting buzz about a major East Coast executive being approached by a prominent West Coast management firm to helm a Big Apple office.... Is David Steffen about to make a deal to head Arista's Sales team?.... Michael Stotter has resigned his post at Chrysalis. Does this set the stage for a deal with Jim Urie?.... Tommy Lipuma exiting WB for a Blu Thumb reunion with Bob Krasnow at Elektra.... Now that most of the dust has settled around the A&M restructuring, it appears that Al Cafaro and Charlie Minor will be the two key execs leading the House That Jerry & Herb Built into the '90s.... Speaking of A&M, they're actively searching for a new R&B Promo Domo..... And will the recently concluded A&M deal with Jimmy Jam & Terry Lewis provide further impetus for Janet Jackson to remain at the label? How exclusive is that deal, and will the duo be able to produce outside projects?.... From the Not So Fast file, it appears that the almost signed, sealed and delivered Jimmy Iovine to Atlantic label deal may in fact turn into a collaboration between Iovine and very aggressive music biz newcomer Ted Field. Stay tuned.... The Michael Jackson management derby has gone into the finals with three L.A. based management duos in contention.... I.R.S. reportedly about to buy its way out of its MCA distribution deal in order to put the label on the block. Is EMI the likely buyer... WB Music about to close the deal for the Elton John/ Bernie Tauplin catalog.... Names in the Rumor Mill this week: Lippman & Kahane, Stiefel & Phillips, Frazin & Tollin, Tony Anderson and Don Eason.

MCA Bound



Ernie Singleton — Headed back to Universal City.

MINI MUGS



HE'S SO CUTE, AND THEY JUST LOVE HIM: Teen pop sensation Tommy Page smiles like a little chipmunk at one of those receptions they love to give artists who've just had #1 singles. Page's "I'll Be Your Everything" recently topped the charts, so his buds at BMI threw an impromptu get-together at chic, chic, chic Le Dome. Sharing this deep, touching moment are (l-r): songwriter Larry Russell Brown, Warner/Chappell Sr. VP Don Biderman, BMI Assoc. Dir. Mark Fried, manager Ray Anderson, Page, Sire VP Howie Klein, BMI VP Rick Riccobono; (kneeling) Warner/Chappell VP Rick Shoemaker, BMI Asst. VP Barbara Cane and attorney Mark Levinsohn.



WHAT THESE TWO PEOPLE HAVE IN COMMON: Following an outrageous performance at New York's Red Zone, Erasure's always riveting Jimmy Somerville pauses for a moment to reflect on how just good life is with Exec. VP of Marketing & Sales Bob Jamieson. Sniff! It's these moments of true artist/exec bonding that always bring a tear to even our tired, jaded eyes.



HURRICANE BLOWS...INTO THE CHINA CLUB: With the release of "Slave To The Thrill," all the party animals at Enigma had an excuse to party hearty at L.A.'s mega-trendy China Club — all in the name of Hurricane, of course! Having drunk mass quantities of potent rum drinks, the assemblage assembled for this riveting shot-for-the-trades. Pictured (l-r): Hurricane's Doug Aldrich, Enigma Chairman William Hein, Hurricane's Kelly Hansen (sitting), Enigma President Jim Martone, Hurricane's Jay Schellen, Enigma Sr. VP/IGM Ralph King and Hurricane's Tony Cavazo.

LETTERS

Wishing Our New HITS Staffer The Very Best

Dear Karen Glauber:

Heard about your tragic career move from a real class operation to the rock n' roll version of the National Enquirer. Actually, you're a quality enough person to possibly overcome the immersion in an organization filled with questionable influences.

Good Luck!
Bill Siddons
Los Angeles

Karen Replies: This from a man who is being portrayed by Paul Williams in Oliver Stone's new Doors flick. Paul Williams? Isn't he a bit too tall, thin and handsome for that part?

Don't Call Him Dave Tony!

Dear HITS:

How 'bout those UNLV Runnin Rebels? I didn't join your NCAA contest because of the abuse I would've taken, but I smiled softly in total satisfaction as the boys from my desert alma mater (otherwise known as the "Harvard Of The Desert") trounced Duke's Blue Devils. Kudos to Tark the Shark.

And by the way, I've moved. I didn't let you know because I thought I could finally shake this subscription; however the post office is forwarding HITS to me about two weeks late and to make matters worse, CHARGING ME for postage. What luck. So change my address. If I have to keep getting your rag, at least don't make me pay extra postage for it.

Dave Anthony
PD, KODJ, LA
Your Neighbor

HITS Replies: Zzzzzzz. Great letter Dave, misspelling the word "my" must be a result of

your education at Harvard Of The Desert. Listen babe, why don't you go play "Harper Valley PTA" for the fifth time in 12 hours and leave us alone.

Lori Has Talent. She's Writing To People Who Don't

Dave:

I'm the Music Director here at B-94 (have been for almost five years) and in my spare time (what there is of it) I paint. This is a photo of me and one of my latest creations inspired by the Joker from Batman. The photo was taken in my office. I've been painting for about ten years (since I was a mere child) and it's my favorite thing next to radio (?) so I thought you guys might be able to use this somehow. Please watch those snide captions.

Thanks,
Lori Campbell
B-94
Pittsburgh

Hits Replies: Wow Lori, that's a cool painting. We think everyone experiencing massive LSD flashbacks should express themselves on canvas. And while we're thrilled about your artistic prowess, we're even more thrilled that your letter filled a hefty amount of space—besides it beats the hell out of those stupid Paul Kremen letters we were running. Oh yeah, give our regards to your brother Glen.



FAR TRUTHS

By Danny Fields, New York

Atlantic Records, as is its custom, spared nothing and skimmed nowhere in welcoming to the metropolitan region the great Canadian trio **Rush**, now touring behind "Presto," their first album for the label. Area highways were clogged with stretch limos racing to the band's three arena shows in neighboring suburbs, flower shops were stripped to their last ficus tree, a citywide champagne shortage was the talk of the town, and scores of ultra-trendy restaurants were filled with frolicking moguls and musicians in acknowledgment of this historic visitation. (The Cafe Luxembourg dinner was the luxest of the luxe, featuring the sublime Crabmeat Ravioli for which the room is world famous.) Participating in the giddy round of greeting ceremonies were Atlantic sublimities **Ahmet Ertegun, Mark Schulman, Mel Lewinter, Vince Faraci, Andrea Ganis, Judy Libow, Fran Lichtman, Perry Cooper, Nick Maria, Danny Buch, David Fleischman, Bob Kaus**, group manager **Ray Danniels**, and from his organization, **Pegi Ceconi** and **Kim Garner**.... Nominees for the 2nd Annual International Rock Awards, to be telecast on the **ABC** network on June 6th from the (newly air-conditioned) 69th Battalion Armory down on lavish Lower Lex, were announced last week at a most pleasant cocktail party held at the Amsterdam Billiards Club. Getting the ball rolling was power-promoter **Ron Delsener**, who acknowledged the presence of the show's producers, **Anthony Eaton, William Zysblat** and **Peter Grosslight**, and introduced **Buster Poindexter, David Brenner**, and **Lou Gramm** who in turn read the names of the nominees to the breathless reporters and TV crews there gathered. Among the industry A-list types on hand were

Great!



Rush's Geddy Lee—feted in New York.

Poindexter's manager **Steve Paul, Deane Zimmerman, Caroline Prutzman, Ronnie Spector** and **Patty Smyth**... **Arista** gathered a gathering together to view the actual broadcast of the CBS-TV special "That's What Friends Are For," which celebrated the company's 15th anniversary while raising millions to fight AIDS. The dozens of singing stars on the tiny screen were complemented by dozens of industry stars assembled at Wilson's on the Upper West Side, where they dined on baked brie, sablefish mousse, buffalo chicken wings, pasta primavera, sauteed chicken breasts and chocolate cake. Televiewing were **Arista gargantuans Bill Berger, Roy Lott, Rick Bisceglia, Tony Anderson, Ken Levy, Milton Sincoff, Marty Diamond, Michael Pollack, Lauren Moran**, and **Jonathan Grevatt**, and **BMG** bignesses **Pete Jones, Lou Maglia** and **Rick Cohen**... **BMI** and **PolyGram** joined forces to host a bon voyage luncheon for new act **Janata**, about to head for the hills on a major tour of American centers of scholarship with the **Kinks**. Whooping it up at Columbus on Broadway were P'Gram's **Dawn Bridges** and **Lynn Lubash**, **BMI's Pat Baird**, **CAA's Bobby Brooks**, and the best and the brightest of media stars.

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
PHIL COLLINS	5.08	123	0	0	5	10	3
BELL BIV DEVOE	4.96	81	23	9	10	10	10
MELLOW MAN ACE	4.75	6	0	0	8	-	-
PERFECT GENTLEMEN	4.75	97	10	1	10	-	7
RICHARD MARX	4.74	106	0	0	7	2	2
JOHNNY GILL	4.73	6	2	1	5	9	8
EN VOGUE	4.58	9	2	0	2	7	9
P.IN KRYME	4.21	65	8	1	10	8	7
JUDE COLE	4.11	87	8	0	6	1	3
ROXETTE	4.03	112	24	3	4	9	9
TAYLOR DAYNE	3.91	62	0	0	7	6	-
M.C. HAMMER	3.77	89	91	50	10	10	6
B52'S	3.63	59	0	0	7	8	2
GIANT	3.25	59	17	5	8	1	5
DEPECHE MODE	3.24	28	8	3	6	10	5
BILLY JOEL	3.20	22	0	0	3	6	1
LINEAR	3.17	79	43	22	7	1	10
EXPOSE	3.17	64	23	0	3	1	6
FLEETWOOD MAC	3.08	41	1	0	1	9	5
ELECTRONIC	2.98	33	9	3	3	-	6
AFTER 7	2.88	41	12	9	4	6	8
MICHAEL PENN	2.88	24	1	1	2	5	1
DAMN YANKEES	2.83	21	6	1	6	6	3
WILSON PHILLIPS	2.79	55	22	51	9	7	9
WHISTLE	2.74	19	11	4	3	-	7
BASIA	2.74	49	3	1	3	8	1
TYLER COLLINS	2.44	9	1	0	6	-	2
L.A.GUNS	2.39	11	5	1	7	3	1
MICHEL'LE	2.28	18	2	0	5	5	6
ALANNAH MYLES	2.22	19	1	1	3	9	9
SLAUGHTER	2.09	9	1	0	9	8	6

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

LOUIE "Sittin' in the Lap of Luxury"

From the album THE STATE I'M IN

MOST ADDED! 49-41 HITS TOP FIFTY SINGLES!
CATERERS WINNER! VIDEO JUST COMPLETED!
CROSSOVERS WINNER! LP JUST RELEASED!

50 NEW INCLUDING:

KIIS add KKRZ add
 896 add HOT102 add
 894 add Q106 add
 KZZP add KKER add
 WJOL add WTIC add

KMEL deb 25 KKMG 27-19
 KDRB deb 27 KZBS 27-22
 KRBE deb 28 PWR99 29-23
 KKBO deb 29 KWOB 30-26
 KROY deb 29 KZTM 36-46
 Y108 deb 30 KNRJ 33-27
 WKKS deb 34 FM102 30-27
 WJOL deb 35 KLUC 30-27
 WKBB deb 36 SLV96 33-28
 KISN deb 40 KBOS 34-28

BASIA

"Cruising for Bruising"

From the album LONDON WARSAW NEW YORK

VH-1 HEAVY ROTATION!
MTV ARTIST DEVELOPMENT!
30 HITS TOP FIFTY SINGLES!
28 HITS TOP FIFTY ALBUMS!
65 AC!

LP APPROACHING 750,000 UNITS!

KZBS 7-4 KISN 28-18
 KUBE 15-12 93R 23-18
 Y100 17-14 KSAO 23-19
 KXYO 19-16 MIX105 24-20

MOVIE	AVERAGE IMPRESSIVE!	TOP 10 SLES!
2.74	49	3 1 1 8

KMEL 27-23 FM100 30-25
 X106 27-23 KNRJ 30-26
 KRBE 29-25 WPLJ 31-28
 KPZZ 28-25 WKKS 33-30

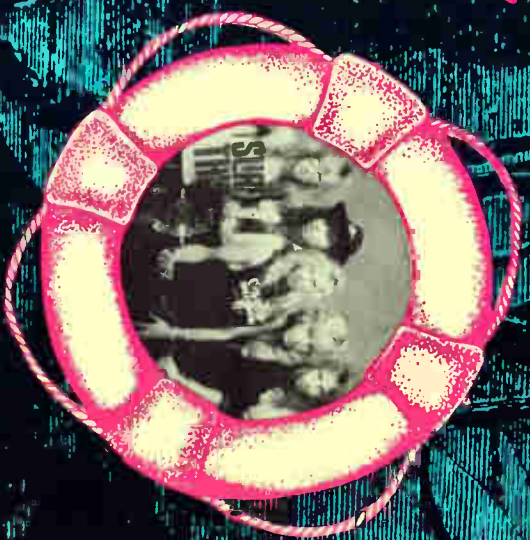
DANGER "Bang Bang"

From the album DANGER DANGER

MTV MEDIUM ROTATION!
MTV CONSISTENT TOP 10 REQUESTS!

92X add
 KSAO add
 WPST add
 WOMP add
 KPAT add

BREAKING AT
 KZZU KFMW
 KATM OK95



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

This week we see some new names as well as some familiar ones conquering the radio world. Taylor Dayne is back again with an upbeat single and Partners In Kryme continue their mean streak through the Top 40

system. After 7, a former Crossovers winner, is leading with strong album sales and radio support, while Alanah Myles returns to the scene with yet another one!

TAYLOR DAYNE I'LL BE ARISTA

Singles: 34* Albums: 50 Avg Move: 3.91 Aggrsv: 61
The follow up to her successful ballad is sweeping through radio just as expected! Scoring big this week with adds reported from PIRATE, HOT97, Z100, WAVA, WXKS, KUBE, WIOQ, Q105, B104, B97, WKBQ, WNVZ, Y108, KITV, KSAQ, B93, WRVQ, WZPL, FM100, WZZG, WKSI and tons more. Already jumping 23-16 for PWR99, 27-23 KWOD, 33-28 WGH-FM, 26-20 X106, 33-22 KQCR, 38-27 OK95 and 35-28 93Q. Look for the video now on at VH1.

P. IN KRYME TURTLE SBK

Singles: 24* Albums: 23* Avg Move: 4.26 Aggrsv: 64
Those Ninjas are generating lots of media attention and these guys are reaping the benefits! Album sales remain in the Top 25 nationally and radio lends support with new adds at KNRJ, PRO-FM, FM102, WGH-FM, KTFM, K98, WZZG, Y107, KKSS, Q104, WIBW, WLRW, WPFM, WQUT, KMOK, WZOK, Z103, KFTZ, G105, KCAQ, WAPE and KGOT. Gaining at Z100 8-6, WDFX 10-7, WIOQ 16-8, WEGX 8-5, KHTK 17-9, WRVQ 15-8, KJ103 9-6 and WYCR 13-9. Starting at Z95, PWR96, KPLZ, KKRZ, KROY and many others.

AFTER 7 READY OR VIRGIN

Singles: 27* Albums: 47* Avg Move: 2.96 Aggrsv: 41
This power ballad breaks into the Hits Top Fifty Albums chart this week with strong sales and continues to make the phones ring wherever played! Going on the air at WBLI, Q101, B94, KXYQ, WNVZ, X106, B93, WRVQ, KKSS, WABB, WHHY, WKEE, WKSF, WPFM, WZKX, ZFUN, KLYV, KQCR, 93Q, WWCK, KCMQ, Y94, WAPE, Z102 and others. Making solid gains like 20-15 KNRJ, 20-16 WXKS, 27-22 KUBE, 25-20 WIOQ, 30-26 KKRZ, 25-21 KOY, 25-17 KWOD, 30-26 Q105, 30-25 WTIC, 27-23 KTFM, 31-27 WGH-FM and 23-15 WZZG.

ALANNAH MYLES LOVE IS ATLANTIC

Singles: 46* Albums: 15 Avg Move: 2.22 Aggrsv: 19
Hot on the heels of her debut smash "Black Velvet" comes her latest release, showing great promise and scoring this week with adds at Q102, KBEQ, KKBQ, 92X, WPHR, WRQN, KSND, Y108, WERZ, KFTZ, WINK, WYCR, WOKI, KC101, KIXY, WKSF, WPST, 95XIL, K92, KQIZ, WSKZ, KLYV, WRCK and many others. Check out the early moves on this one: KNIN 39-33, 95XXX 39-36 and KYRK 28-24.

DIGITAL UNDERGROUND HUMPTY TBOY

Singles: 28* Albums: 16
The Humpty Hump is catching on with adds coming in from WXKS, WZOU, PWR96, B104, WPHR, K98, KZOU, KQMQ and others. Making moves like 23-18 KRBE, 19-11 KKFR, 26-17 KROY, 26-20 WTIC, 18-14 KITV, 20-16 KS104, 16-12 WKSS, 17-13 WCKZ and starting at KKBQ, Y95, WAVA and K106.

B52'S DEADBEAT REPRISE

Singles: 39* Albums: 21 Avg Move: 3.59 Aggrsv: 58
Strong album sales continue for these guys as their latest Crossover smash takes on Top 40. This weeks believers include WDFX, KBEQ, KXXR, KHTK, WPHR, KISN, WRVQ, KBFM, KQCR, WOMP, Z103, Z106, 98PXY, Z102 and WFLY. Early moves reported at WXKS 32-28, KUBE 26-21, KPLZ 30-26, KDWB 30-24, WKBQ 34-28, WGH-FM 28-21, KSAQ 26-22, WAPI 18-14, KCOI 37-31, WZZG 30-24, G98 32-24, KLYV 35-27, ZFUN 31-23 and KTMT 34-27.

BRENT BOURGEOIS DARE TO CHARISMA

Singles: 43* Albums: — Avg Move: 2.87 Aggrsv: 32
VH1 adds the video this week adding to the already strong response to his solo effort. Adds at PRO-FM, WKBQ, WNVZ, WGH-FM, WKDD, KCMQ, WABB, WBWB, WHTO, WLRW, WQUT, KIXY, KNIN, WRCK and B98. Jumping 25-20 at Q95, 30-26 X100, 28-24 KWOD, 39-33 KSAQ, 34-30 WPHR and 35-31 KISN.

MICHEL'LE NICETY ATCO

Singles: 49* Albums: — Avg Move: 2.22 Aggrsv: 16
Another strong week for this little lady with new adds at Q107, K98, KBFM, KCMQ, WBNQ, WCIL, WPRR, KIXY, KGGI, KRQ and more. Moving at WQXA 13-10, WZOU 28-24, KUBE 30-25, KKFR 23-17, KWOD 19-11, FM102 18-13, KROY 21-16 and KZBS 22-17. Debuting at WXKS, PRO-FM, WCKZ, WZZG and KC101.

BILLY IDOL CRADLE OF CHRYSALIS

Singles: 50* Albums: — Avg Move: 2.78 Aggrsv: 20
The first single from the new album is already off to a strong start and with the new album out this week, this is just the beginning! On now at KKRZ, PWR99, WZPL, WKZL, 95XIL, KCMQ, KFRX, KKRD, KTRS, SLY96, WAZY, WHHY, WYKS, WDBR, KQIZ, KQKQ, KSND, WNNK, WSKZ and WERZ. Gaining 24-16 KITS, 32-26 WGH-FM, 23-19 WNCI, 35-25 OK95, 39-31 KFMW and 19-13 WAAF.

del Amitri

"Kiss This Thing Goodbye"

[75021-1485-4]



**MOST ADDED!
CROSSOVERS WINNER!**

WXKS	add	WGY	add	KZIO	add
KUBE	add	KTUX	add	OK95	add
WKT1	add	B98	add	SLY96	add
KXXR	add	95XXX	add	WBNQ	add
WNVZ	add	G98	add	WCGQ	add
KISN	add	KFBQ	add	WDBR	add
KRZR	add	KFTZ	add	WJMX	add
K92	add	KLYV	add	WKPE	add
KSND	add	KMOK	add	WPFM	add
KZZU	add	KNIN	add	WPXR	add
WBBQ	add	KQCR	add	WZKX	add
WERZ	add	KQIZ	add	Y94	add
WPST	add	KZ93	add	ZFUN	add

Medium Rotation on



and New Music on



The first single from the new album
waking hours

[7502-15287-1/2/4]

Produced by Mark Freegard

Management Bob Cavallo/in association
with John P. Reid

Coming to L.A.?

See *del Amitri* live at The Roxy
on Thursday, May 10th at 11:30pm.
Contact your local A&M promotion
rep for ticket information.



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

MICHAEL PENN THIS AND RCA

Singles: — Albums: — Avg Move: 2.88 Aggrsv: 24
Continuing to pull steady phones and gaining new support this week from Q95, PRO-FM, KCPX, Y107, KCHX, KIXY, WOMP, WVKS and others. Moving at KSAQ 37-31, CKOI 39-33, 99KHI 40-27, WJMX 29-19, KNIN 30-21, OK95 39-30, WHTO 30-23, WPFM 31-25, 95XXX 37-32, G98 31-26, WCGQ 40-35, KHTY 25-21, KQIZ 40-36, KTMT 40-36 and WPRR 25-21.

BILLY JOEL DOWNEASTER COLUMBIA

Singles: — Albums: — Avg Move: 3.20 Aggrsv: 22
Album sales continue while this new single starts at Top 40 with new adds at Z100, WPLJ, WDFX, KUBE, KDWB, WKBQ, WKDD, G98, KFBQ, KHTY, KSND, KTUX and others. Jumping 22-18 Q95, 20-12 KXYQ, 34-28 KSAQ, 39-29 WHTO, 30-21 OK95, 35-28 WWCK, 40-33 ZFUN, 31-25 99KHI and 40-34 WJMX. Check out the new video in heavy rotation at VH1.

ELTON JOHN CLUB AT MCA

Singles: — Albums: — Avg Move: 2.78 Aggrsv: 22
Having another strong week at radio with new adds at WBLI, WKTJ, FM100, KCMQ, KFRX, WCGQ, KFBQ, KNIN, WVKS, KTUX and FM104. Jumps include 23-16 Q101, 17-13 Q95, 36-30 KSAQ, 32-28 KISN, 32-23 OK95, 26-17 WJMX, 39-32 KIXY, 37-30 KTMT, 32-25 WQUT, 33-27 WHHY and 34-28 WHTO.

ANDREW RIDGELEY SHAKE COLUMBIA

The other half of Wham UK is proving himself as a solo artist with a new Top 40 single. Added this week by WXKS, KUBE, CKOI, 99KG, KCHX, KFBQ, KFTZ, KIXY, KMOK, KQIZ, KTXY, KYYY, SLY96, WDBR, WHHY, WKLQ, WKSF, WOMP, WPFM, WQUT, WVSR, ZFUN, Z104, JET-FM, K106 and WKRZ.

D'MOB THAT'S THE WING/POLY

These newcomers are getting great response on their second release which scores big with adds at WNVZ, Y108, B93, WZZG, 95XXX, G98, KKRD, KKSS, KQIZ, KSMB, WPRR, KQKQ, WNNK and KF95. Jumping for KNRJ 14-9, WKSE 7-5, WXKS 30-26, HOT102 39-34, PWR99 30-26 and KZBS 23-18.

BONNIE RAITT NICK OF CAPITOL

Singles: — Albums: 7
Huge album sales remain strong while the new single scores with adds at Q95, Q102, KSAQ, 99KG, WJMX, WNYP, KSND, WYYS and others. Big moves include KQCR 38-34, WTIC Deb 38, KCPX Deb 22, KISN Deb 38, 99KHI Deb 29, KFRX Deb 30, SLY96 Deb 37, KFBQ Deb 39, OK95 Deb 39 and WNNK Deb 33.

TOMMY PAGE WHEN I SIRE WB

*Singles: — Albums: 36**
Going for it again with another mass appeal hit in the making. On the air this week at WPLJ, WBLI, WHYT, KUBE, KMEL, KDWB, KKRZ, KOY, KROY, HOT102, B97, WKSS, KISN, KCPX, WMJQ, WKZL, WCKZ, 95XXX, 99KG, KBFM and more.

LINDA RONSTADT WHEN ELEKTRA

Singles: — Albums: 32
Another great ballad from an artist that knows ballads. Strong second week with adds at WBLI, Q95, B94, STR94, G98, KFBQ, KFTZ, KTRS, KYYY, OK95, WBWB, 93Q, WFLY, K106 and KQMQ. Moving 38-34 at KTUX..

ANA GOT TO PARADISE

Great week! Look at the out of the box action on this one: KPLZ, KXYQ, KWOD, KITY, HOT94.9, WCKZ, KBFM, KDON, KFTZ, OK95, Q104, KSND, KZOU, K106, KPRR, KZFM, KIKI and KKMG.

MICHAEL McDONALD TAKE IT TO REPRISE

He's back again with a new single and an album on its way. Early believers include Y100, KXYQ, STR94, WNCI, KISN, KLYV, KZ93, OK95 and G105. This one has multi format potential!

NIKKI NOTICE ME GEFLEN

A great week for this new pop star scoring with solid adds from PWR106, Y100, WTIC, KITY, K98, WGTZ, KJ103, KIXY, WKSF, WSPK, WVBS, WVSR, KRQ, Z104 and WVKS. Moves for KNRJ 34-30, KMEL 25-21, KKFR 25-14, Y108 21-13, WZZG 25-18, WCKZ 24-19 and WHHY 34-28.

CURE PICTURES ELEKTRA

This killer new single is still pulling strong phones and going on this week at KZBS, WVBS, KNIN and more. Jumps at KITS 7-6, K106 17-12, KTUX 35-30, KZFM 24-20 and debuts on WABB, OK95, 99KG.

EVERYTHING BUT... DRIVING ATLANTIC

This one's been getting support from VH1 for some time now and radio knows it. New at KISN and KMEL, and already moving at WVKS 24-21, KSND 30-22 and WJMX 36-32.

WHITESNAKE NOW YOUR GEFLEN

Third single is off and running with adds at KUBE, KXYQ, KXXR, WKDD, G98, KFMW, KKHT, KLYV, KMOK, KWNZ, Q104, WPFM, WPRR, OK95, KZZU, WGY, WRQN, KATM and KGOT.

TAYLOR DAYNE

"I'LL BE YOUR SHELTER"

FROM THE ALBUM **CAN'T FIGHT FATE**



**MOST ADDED!
FLASHMAKERS WINNER!**



**38 34 HITS TOP FIFTY SINGLES!
50 HITS TOP FIFTY ALBUMS!**

PIRATE	add	B104	add	STR94	deb	19	KHTK	deb	29	PWR99	23-16	
Z100	add	B97	add	X100	deb	22	KZZP	deb	30	KWOD	27-23	
HOT97	add	WKBQ	add	WHYT	deb	24	KKRZ	deb	30	Q107	31-28	
WXKS	add	WNVZ	add	KWSS	deb	27	PRO-FM	deb	31	WGH-FM	33-28	
WAVA	add	Y108	add	KIIS	deb	28	WPHR	deb	31			
KUBE	add	KITY	add	KPLZ	deb	28	PWR96	deb	32			
Q105	add	KSAQ	add	KRBE	deb	29	KISN	deb	35			
WIOQ	add	WZPL	add	Y100	deb	29	WTIC	deb	37			
										AVERAGE MOVE	AGRESSIVES (4 or more)	REQUESTS (1 to 10)
										3.91	62	7

SNAP

"THE POWER"

**CROSSOVER!
EARPICKS WINNER!**

**12-1-1-1 UK POP SINGLES!
8-5-3 BB DANCE SINGLES!**

WPLJ	add	KKFR	add
KRBE	add	KROY	add
KNRJ	add	KCAQ	add
PWR96	add	WQXA	add
KOY	add	KQIZ	add

Q106	deb	29
WIOQ	deb	30
KBOS	deb	38

KMEL	18-9
HOT97	17-14
WUSL	29-20
WXKS	27-21
KJMZ	30-23
FM102	27-24

**BREAKING AT:
WCKZ
KDON**

LISA STANSFIELD

"YOU CAN'T DENY IT"

FROM THE ALBUM **AFFECTION**

#1 MOST ADDED R&B!

The smash follow-up to her Top 5 Hit!



GOING FOR ADDS MAY 14!



CROSSEOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

This week **Black/Dance** and **Post Modern** dominate with **Louie Louie** leading the pack with lots of airplay and good moves while **Depeche Mode** is closing with steady *Lp* and single sales helping. This week's

Wildcard, **Johnny Gill**, has a great week while **del Amitri** has a strong week out of the box with the first single from the killer new album. Watch for **ZZ Top** and **Glen Medeiros** to blow out next week.

BLACK/DANCE

LOUIE LOUIE SITTING IN THE LAP WTG/EPIC

Singles: 41* **Albums:** — **Avg Move:** 2.62 **Aggrssv:** 29
Big week with lots of majors. New adds include KIIS, B96, B94, WLOL, KKRZ, KKFR, HOT102, WTIC, WKSS, B93, 99KG, G98, KBFM, KC101, KCHX, KDON, KTMT, KWNZ, KYYY, KZ93, WCIL and more. Moving 33-27 KNRJ, 29-25 PWR99, 30-26 KWOD, 25-21 KHTK, 29-24 WCKZ, 27-22 KZBS, 37-31 WCGQ, 37-31 WPFM, 38-33 KLYV, 37-32 KQCR, 32-27 Q104, 33-28 SLY96, 22-18 WOHT, 40-36 KZOU, 36-26 KZFM and 27-19 KKMKG.

JOHNNY GILL RUB YOU MOTOWN

Singles: — **Albums:** 19* **Avg Move:** 4.73 **Aggrssv:** 6
Mondo week at retail jumping 31-19 on the Top 50 Album Chart with lots of new radio including KRBE, KNRJ, HOT105, WIOQ, HOT102, Q105, FM102, KROY, KWOD, KTFM, WKSS, KS104, WKSE, Y107, KLUC and KRQ. Moves 5-4 WUSL, 26-20 KJMZ, 30-25 WPGC, 29-24 Y108 and 23-16 KKMKG. Wildcard!

TYLER COLLINS GIRLS NITE OUT RCA

Singles: — **Albums:** — **Avg Move:** 2.44 **Aggrssv:** 9
Top 10 at Black radio and spreading with new believers this week at WZOU, WDFX, WHYT, KKRZ, FM102, KTFM, WPHR, WKSE, HOT94.9, KKSS, WJMX, WSPK, WVBS, WZKX, Z106, WBBQ, KZOU and WYYS. Jumps at KNRJ 37-31, HOT105 28-19, KROY 29-22, KZBS 20-16, KCAQ 37-33, KZFM 37-33 and KKMKG 35-31.

EN VOGUE HOLD ON ATLANTIC

Singles: 47* **Albums:** 44* **Avg Move:** 4.58 **Aggrssv:** 9
Selling *Lps* and *45s* with good moves at radio. New adds this week at WPLJ, B96, WXKS, WIOQ, KOY, WTIC, KTFM, WRVQ, KJ103, Y107, K106, WRCK and KKMKG. Jumps at WPGC 16-6, WUSL 12-8, KJMZ 24-16, FM102 29-21 and KWOD 29-25.

SNAP THE POWER ARISTA

Singles: — **Albums:** — **Avg Move:** 4.36 **Aggrssv:** 5
Major markets lead with good moves. Adds at WPLJ, KRBE, KNRJ, PWR96, KOY, KKFR, KROY, KCAQ and WQXA. Jumps at KMEL 18-9, KJMZ 30-23, WXKS 27-21 and WUSL 29-20.

QUINCY JONES TOMORROW WB/QWEST

Singles: — **Albums:** —
Big at Black radio with good out of the box support at B96, KUBE, KKRZ, KROY, KS104, KZBS, KFTZ, KMOK, WBNQ, WOMP, KQIZ, WAFX, KCAQ, KRQ, WERZ, KKMKG and WYYS. Moving 12-9 WPGC, 14-13 KJMZ, 29-26 HOT105 and 16-14 WUSL.

GEORGE LAMOND BAD OF THE COLUMBIA

Singles: — **Albums:** — **Avg Move:** 3.75 **Aggrssv:** 3
Major stations leading with good moves and more action this week from KRBE, KKFR, KROY, HOT102, KS104, KITY, KBFM, KLUC and KZFM. Moves 8-6 HOT97, 29-23 KNRJ and 26-20 PWR96.

ALBUM/ROCK

DAMN YANKEES COMING OF AGE WB

Singles: — **Albums:** 40 **Avg Move:** 2.83 **Aggrssv:** 21
#1 at Album radio with strong moves at Rock 40s and new play at KBEQ, WGTZ, WOMP, KTUX and WOKI. Moves 11-6 KXXR, 10-7 OK95, 8-6 WKLQ, 33-29 WPHR, 32-25 ZFUN, 28-22 KHTY, 25-19 Q104, 40-34 WDBR, 27-21 WHHY and 33-27 WPFM.

L.A.GUNS BALLAD OF JAYNE POLYDOR

Singles: — **Albums:** — **Avg Move:** 2.39 **Aggrssv:** 11
Increase in rotation at MTV helping the phones with new airplay at KFTZ, KIXY, KTMT, WCGQ, WHOT, WKPE, Z106, WPST, KF95, WFLY, JET-FM, K106, B98 and WYYS. Moves for PIRATE 7-5, 92X 13-10, WAAF 10-8, KRZR 10-7, KXXR 22-18, KSAQ 33-27, WPHR 30-23, KHTY 30-23, WBNQ 34-30 and WPFM 39-35. A hit!

SLAUGHTER UP ALL NIGHT CHRYSALIS

Singles: — **Albums:** 22* **Avg Move:** 2.09 **Aggrssv:** 9
MTV and Rock 40 play selling lots of *elpees* with new adds at KXYQ, WKZL, KFMW, WKSF, ZFUN, WKRZ, WRCK and KPXR. Jumps 13-8 KRZR, 25-20 WDFX, 20-15 KXXR and 20-16 KATM.

GORKY PARK TRY TO FIND ME MERCURY

Pulls **BIG** phones where played with new believers at Q104, WNYP, KDWZ and WKZQ. Moves 2-2 ZFUN, 2-2 OK95, 3-3 KZZU, 6-4 KMOK, 10-7 K92, 8-7 KSAQ, 14-10 KFTZ and 17-11 KKHT.

BLACK CROWES JEALOUS DEF AMER/GEF

Rocker gets new adds at KSAQ, WJMX, KRZR, WFLY and WKRZ. Moves at WAAF 6-5 and OK95 26-18.

POST MODERN

DEPECHE MODE ENJOY THE SILENCE SIRE/REP

Singles: 35* **Albums:** 8 **Avg Move:** 3.24 **Aggrssv:** 28
Album & single sales remain huge with request reports coming in. New airplay at WDFX, PWR96, X100, WIOQ, Q105, KWOD, WNVZ, 95XXX, KKRD and KGOT. Moves at PIRATE 12-10, KRBE 16-8, WHYT 14-8, KNRJ 7-6, KSAQ 12-9, HOT94.9 6-4, CKOI 11-5, HOT97 35-30, KKBQ 19-13, KROY 25-20 and HOT102 35-31.

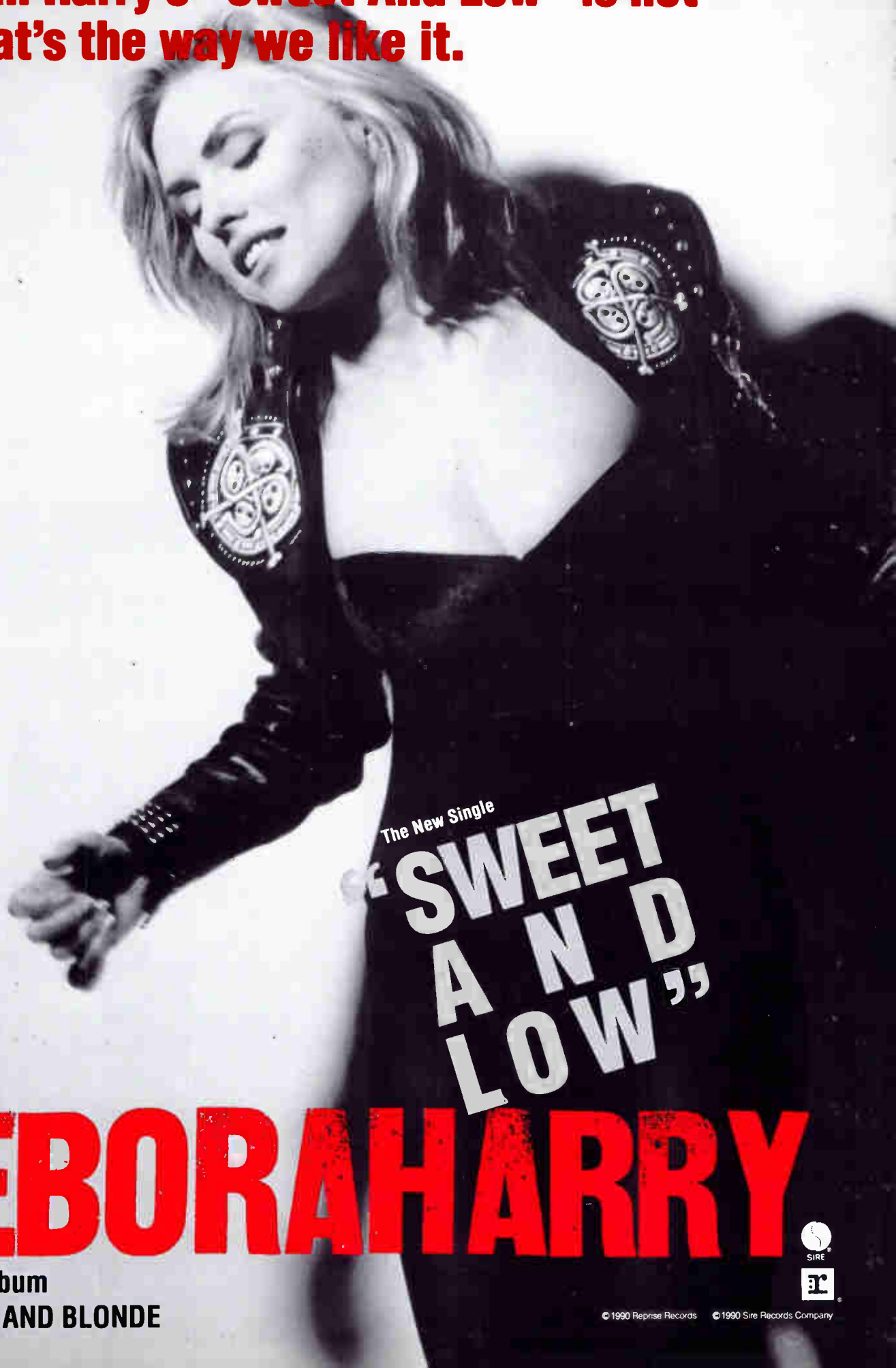
DEL AMITRI KISS THIS THING A&M

A Top 15 record at PoMo and crossing with first week adds at WXKS, KUBE, KXXR, WKTI, WNVZ, KISN, 95XXX, G98, KFBQ, KFTZ, SLY96 and more. Moves for KFMW 33-28. Video on MTV.

LIGHTNING SEEDS PURE MCA

Top 10 PoMo with a big week out of the box. Adds at MTV, PIRATE, WXKS, KSAQ, KISN, B93, HOT94.9, 99KHI, G98, KCMQ, KFMW, KFRX, KKHT, KMOK, KTMT, Q104, WCIL, WHTO, WJMX, WVSR, ZFUN, KCAQ, KSND, KZZU, WBBQ, WGY, K106, WKRZ, B98 and WYYS. Already moves for KNRJ 38-33. On at KRBE & KKBQ.

**Deborah Harry's "Sweet And Low" is hot
and that's the way we like it.**



The New Single

**"SWEET
AND
LOW"**

DEBORAH HARRY

From the album
DEF, DUMB AND BLONDE



© 1990 Reprise Records © 1990 Sire Records Company

REQUESTS

MC Hammer continues to lead the pack with giant album sales still leading. Expect to see an abundance of Breakout reports on **Perfect Gentlemen** next week, as retail will eat it up. Heavy rotation is proving a worthy

catalyst for **Wilson Phillips** as they make good chart jumps this week. **Taylor Dayne** continues to build support this week as does the **B-52's**.

MC HAMMER U CAN'T TOUCH THIS CAPITOL

Just in case you haven't noticed this record. This week's hot mentions come from 98PXY, B104, B98, FM102, G105, K106, KAKS, KBFM, KBIU, KC101, KCPX, KFRX, KISQ, KJMZ, KKR, KKSS, KLUC, KOKZ, KPWR, KQCR, KQHT, KQIZ, KS104, KZOU, PWR99, SLY96, WAEB, WCIL, WCKZ, WERZ, WGTZ, WHHY, WIKZ, WKEE, WKSE, WKZL, WLOL, WLRW, WMJQ, WQXA, WRCK, WRQN, WRVQ, WYYS, Y107, Z102 and many more.

P. IN KRYME TURTLE POWER SBK

These mutants are alive and happening everywhere. Heavy album sales continue as radio eats it up. Blowing away the phones this week at 98PXY, B104, G105, K106, KC101, KCPX, KFRX, KFTZ, KITY, KKNB, KKR, KLUC, KOY, KQCR, KQHT, KRQ, KS104, KTFM, KWNZ, KZOU, WAEB, WCIL, WGTZ, WHHY, WKEE, WKSE, WLOL, WMJQ, WNNK, WNYP, WOMP, WQXA, WRVQ and WAFX.

P. GENTLEMEN OOH LA LA COLUMBIA

Non-stop phones continue to lead the way as retail gets their chance to see it perform. Expect heavy Breakout sales next week. Hot reports this week include 98PXY, B104, G105, JETFM, KBFM, KISQ, KJMZ, KKR, KKSS, KOKZ, KOY, KQCR, KS104, KZOU, WAEB, WCKZ, WDBR, WFLY, WGTZ, WIKZ, WKEE, WKSE, WKZL, WLRW, WNNK, WNYP, WOMP, WQXA, WRCK, WRVQ, WYYS also Z102.

HEART ALL I WANNA DO CAPITOL

This 45 continues to power towards the top of the charts. Huge phones in all dayparts and giant sales continue to supply the power. Support this week from 92X, B98, K106, KEGL, KEWB, KISQ, KKNB, KNIN, KWNZ, KXXR, KZIO, PWR99, Q104, WAEB, WCIL, WDBR, WFLY, WHHY, WKSE, WKZL, WLRW, WNNK, WNYP, WQUT, WRCK, WRQN, WRVQ, WYYS, X106, ZFUN and more.

WILSON PHILLIPS HOLD ON SBK

Hot video in rotation at MTV is catapulting this record up the Top Fifty Singles Chart. Getting requests this week at 95XIL, 98PXY, B98, KCPX, KEWB, KFRX, KKNB, KNIN, KQIZ, KWNZ, KZIO, KZOU, PWR99, SLY96, WFLY, WLOL, WLRW, WNCI, WQCM, WQUT, WRVQ, WAFX and WYYS.

B B DEVOE POISON MCA

Now spreading to all demos, these former New Edition members are also selling tons of albums. Poison is killing the switchboards this week at 98PXY, FM102, K106, KAKS, KBFM, KFQX, KJMZ, KKR, KOY, KPWR, KRQ, KS104, SLY96, WCIL, WHHY, WKSE, WKZL, WNNK, WPRR, WQXA, WRVQ, Y107, Z102 and everywhere else.

D. UNDERGROUND HUMPTY DANCE T.BOY

Monster 12 inch and album sales continue to tell the story with big MTV play helping. Hot mentions rolling in from K106, KFQX, KITY, KJMZ, KOKZ, KS104, KTFM, KZOU, WCKZ, WKSE, WMJQ, WNCI, WOMP and WQXA.

JANET JACKSON ALRIGHT A&M

Hot tour and heavy video rotation are boosting this one to the top. Janet is "Alright" by KBIU, KF95, KFTZ, KKR, KKSS, KQIZ, SLY96, WFLY, WLOL, WLRW, WRCK, WRQN, WAFX and many more.

GIANT I'LL SEE YOU A&M

This rock ballad is pulling big requests this week at 92X, KKR, KTRS, WCIL, WDBR, WERZ, WKZL, WLRW, WPRR, WQUT and WRQN.

AEROSMITH WHAT IT TAKES GEFEN

With the third smash off their huge album "Pump," these guys do have what it takes. Believers this week include G105, KEWB, KNIN, PWR99, SLY96, WFLY, WGTZ, WKZL, WKZQ, WYYS, X106 also Z102.

F. PUSSYCAT HOUSE OF PAIN ELEKTRA

Hot tour and heavy video rotation are supplying the momentum for this single. Hot mentions coming from 92X, KKNB, KTRS, KXXR, KZOU, WAEB, WOMP, WPRR, WQCM, WRVQ and others.

SLAUGHTER UP ALL NIGHT CHRYSALIS

With enormous sales as a catalyst, this record continues to perform at 92X, KEGL, KWNZ, KXXR, WKOQ, WKZL, WNYP and WRVQ.

LINEAR SENDING ALL MY LOVE ATLANTIC

Dance smash continues to pull phones in all dayparts. This week's mentions coming from KAKS, KF95, KIMN, KKNB, WHHY, WKEE, WKSE, WPRR and Y107.

ALSO GAINING REQUEST MOMENTUM

JUDE COLE
B 52'S
TAYLOR DAYNE

BABY IT'S
DEADBEAT
I'LL BE YOUR

REPRISE
REPRISE
ARISTA

DEPECHE MODE
RICHARD MARX
M MAN ACE

ENJOY
CHILDREN
MENTIROSA

SIRE/REP
EMI
CAPITOL

WILDCARD!

RUB YOU THE RIGHT WAY

THE NEW SINGLE FROM

Johnny Gill

EXPLODES

OVER 500,000 AT RETAIL

RADIO ACTION MOST ADDED!

CROSSOVERS WINNER!

BREAKOUTS WINNER!

EARPICKS WINNER!

31-19 HITS TOP FIFTY ALBUMS!


32 NEW INCLUDING:

KRBE	add	FM102	add	KMEL	deb 16
HOT105	add	HOT102	add	KJMZ	26-20
KNRJ	add	KROY	add	Q106	27-21
PWRPIG	add	KWOD	add	Y108	29-24
Q105	add	KS104	add	KITY	27-24
WIOQ	add	KTFM	add	WPGC	30-25

RETAIL REACTION

- #1 Karma/Indianapolis
- #1 S.W. Wholesale/Houston
- #1 Record Theater/Buffalo
- #1 Record & Tape Outlet/Col
- #3 Turtles/Atlanta
- #3 Peaches/Miami
- #3 City One-Stop/L.A.
- #3 Streetside/St.Louis
- #3 Kemp Mill/Washington DC

PRODUCED BY 
JIMMY JAM & TERRY LEWIS

JOHNNY GILL LP
Produced by Jimmy Jam & Terry Lewis for
Flyte Tyme Productions 

and L.A. and Babyface for LaFace Inc.
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NOT BUD LIGHT GROSSLIGHT

A former music attorney, Peter Grosslight decided to become a music agent in 1974. That was the year he and fellow music lawyer Richard Rosenberg formed Regency Artists in Los Angeles. Ten years later, Regency merged with two other talent agencies — one for actors, the other literary — to form Triad Artists. Today, Grosslight and Rosenberg continue to jointly run the music division of Triad, which has become one of the world's largest booking agencies. ("I focus more on the contemporary side, and Richard concentrates more on the middle of the road artists," he says.)

The pair handle a healthy roster of clients, running from George Michael, Steve Winwood, Whitney Houston, Robert Palmer, the Moody Blues and Frank Zappa to Living Colour, Robyn Hitchcock & the Egyptians, the Indigo Girls and UB40. In addition, Grosslight and Triad are also involved in putting together contemporary music programs for television. They've been behind a slew of specials for the networks, Showtime and HBO, including Tina Turner, Roy Orbison, Steve Winwood and Bruce Willis, as well as handling the American rights for such overseas specials as the Prince's Trust concerts and the Mandela birthday show. Along with television producer Tony Eaton and business manager/tour organizer Bill Zysblat, Grosslight is also responsible for the International Rock Awards which debuted last year with live performances from Keith Richards, Living Colour, Bowie, Lou Reed, the Replacements, Robert Palmer and the Bangles. This year's show is scheduled for June 6th on ABC and major networks around the world.





Did you see a need out there for the International Rock Awards?

Well, the thinking behind it was that there's some frustration in not being able to get significant television exposure for these types of rock artists. Normally rock artists aren't seen on network television, and that seems wrong to me, considering that rock & roll — in its broadest sense — is probably the most popular genre of music in the world. If you watch the Grammys, for example, besides being divided and focused in so many areas — which is appropriate for that organization — it doesn't seem like the rock community is appropriately represented. What we have created is an academy that is devoted exclusively to rock & roll, with nominations made by people who function day-to-day in the rock & roll business. It's worldwide, so we have about 150 members of an executive committee doing the nominations, then about 2500 people voting for the eventual winners. Everyone involved is in the rock & roll business, so hopefully your nominees and winners make sense. You don't please everyone, but you never can. The voting is totally legitimate, because none of us are in this to create something that doesn't have the respect of the industry.

Touring used to be the best way to break new acts. Do you think that's still the case?

Probably more so than ever. There's a lot of artists that make a certain type of music that don't get a tremendous amount of airplay. The only real way to expose these acts to the public is through touring. We have a number of acts that have substantially increased their profile by touring. Living Colour is a very good example. The Indigo Girls are another one. The Church. Love & Rockets. New Order. A lot of the so-called alternative bands.

MTV has also broken a lot of new acts during the last decade. Do you think that's been a hindrance to the art of touring?

Well, I certainly don't think it's been a hindrance. It's another great way, another great tool to give an artist exposure. It has to be used very judiciously, of course, because the image of an artist is very important. I don't think there's anyone who's trying to break an artist who would say, "I'd rather live in a world that didn't have MTV." I don't know that MTV has much effect on the longevity of an artist's career. The longevity is based on their artistry over a period of years. As it relates to touring, it's often very hard for a pop artist to sell tickets on the road until they've had a mega-number of hits and become kind of a phenomenon. And just because someone had one huge single and a popular video on MTV, that doesn't mean they're automatically going to sell a lot of tickets.

With Depeche Mode playing

“For instance, the Rolling Stones in essence did a Budweiser commercial this last time around. It may have looked a little bit like a commercial for the tour, but it's as close to a straight-ahead beer commercial as you're going to find coming from the Rolling Stones.”

stadiums and causing riots these days, do you see the Post Modern market continuing to grow?

The Cure also played stadiums. U2 was once considered an alternative act! What happens is once you get big enough, you're too big to be "alternative" anymore. Because what are you

an alternative to? The artist ends up transcending that label. The Police are another perfect example. There is a danger, I suppose, because you're walking a thin line sometimes when you get too commercial too quickly in terms of the image of the artist. Many of these artists want to be taken seriously, so they want to make the best music they can and get it exposed. But getting it exposed to these types of artists may mean more than just a video with a lot of pretty girls in it. **The cost of touring continues to skyrocket. What can be done to help the baby acts that are just starting out on the road?**

Record company support. (laughs) I'm kidding. Obviously, they have to participate. But bands that are committed to really being a band and playing on the road are going to have to make some compromises. That may mean

just getting a big van, driving around the country, and slogging it out. A lot of our artists have done this, and many of them continue to do it. Touring is expensive, but an artist can also make it more or less expensive. There are always artists, of course, who at a certain point in their career are not willing



to make the compromises that they were willing to make earlier in their career. So they have to be able to earn a certain amount of money to make it possible for them to tour. And depending on what's going on in their career at that point, they may or may not be able to generate enough money to cover their expenses.

Is there anything else that can be done on your level to help break new acts?

I think playing the right place in the right conditions. We know the markets. We know the radio stations. It's important to tour intelligently so they get exposed in the right places at the right time with the right package. That's our expertise. It's knowing the music and knowing the bands. It's knowing what the act is all about, both musically and in terms of their appeal.

You've been in this business for what's approaching two decades. What changes have you seen during this time?

I'd say it's become more sophisticated on a business level. Everything in connection with the deal is scrutinized much more closely. Deals are tighter now for promoters. The deals for maximizing income have also become much bigger and, again, much more sophisticated. We're talking about merchandising, sponsorships — those kinds of things. There were no such things as tour accountants years ago. The road manager used to be the band's person who'd go in and settle at the box office.

You mentioned corporate sponsorships. Do you think this is a trend that's going to grow? Do you see more and more companies wanting to get involved in sponsoring rock tours?

Yes and no. I think there'll always be something available as far as the mega-superstars are concerned. There may or may not be one that's acceptable to them or one that's willing to pay enough money. I think a lot of the companies that initially sponsored



tours became a little disenchanted, because in those early days all they got for their money was the name of their company on the tickets and in the ads — and maybe in the signage in the venues. They also got artists who may or may not want to talk to their local representatives who wanted to go backstage on the night of the show. I think a lot of companies realized they weren't getting a hell of a lot for what they were paying. Now, more and more, tour sponsors are going to insist on a commercial if they're paying a significant amount of money. For instance, the Rolling Stones in essence did a Budweiser commercial this last time around. It may have looked a little bit like a commercial for the tour, but it's as close to a straight-ahead beer commercial as you're going to find coming from the Rolling Stones. And in truth, I think the fans recognized it for what it is — and I don't really think it's a bad thing. If it works for both parties, it's fine. After all, there are very few venues where the performers play that don't already have their own sponsorship arrangement, or a promoter that doesn't have a sponsor for their concert series. A lot of times, however, there's a conflict between the tour and the venue sponsor, and that's something that we have to resolve on a day-to-day basis.

Do you have any predictions for trends during the next several years?

I wish I had some brilliant response to that, but I don't see any mega-mega-trends. There's little things happening here and there. For example, there are more and more of the outside amphitheaters being built around the country. They're popping up in many cities that didn't have them previously. Some cities now have more than one, and there's some concern as to whether that's going to congest traffic too much in the summer. I think that's a mini-trend, though. There's a lot of talk these days about the way some acts have a national promoter to handle all their shows. The Stones did it, and



Bowie's doing it this summer. I think there will always be some of that. It's not a new phenomenon, it's happened in the past. As a general matter, I don't think it's healthy for the business, and I rather doubt that it can have any great benefit for the artist. It may be more convenient, but I rather doubt that it can be to the artist's economic benefit. The other major trend — and it's something we're heavily involved in — is the international area. We're living in a world that's becoming more homogeneous, and it's becoming easier to communicate internationally. At least as it relates to the contemporary music business, people are more and more speaking the same language. And I don't mean English, although I would say there are very few major promoters outside of the United States who don't speak English. But it's more in terms of the manner of doing business, it's becoming much more uniform, which is making international touring a great deal easier. And the European market is exploding! It's continuing to grow and grow. From an economic standpoint, if you add Europe and the U.K. together, it's a market that's as big as the United States. **With Eastern Europe opening up,**

do you see more possibilities there as far as touring is concerned?

There's no question about it. I think artists right now are going there mainly for the experience and the novelty of going than they are for economic or career reasons. They can't really make any money in those countries right now, as they don't have a convertible currency. There are situations where you can barter, as Pepsi has done with Russian vodka and lumber. This is going to change very soon, within months in East Germany. At the beginning, those economies certainly won't be on a par with the West, so you won't be able to make as much. On the other hand, there's nowhere to go but up! And I think it's a great thing for relationships between peoples. Music is very much a strong common denominator.

Do you see the mega-stadium tours continuing to be a strong trend?

Basically it's a matter of economics. If an artist can fill stadiums, he can make

“From an economic standpoint, if you add Europe and the U.K. together, it's a market that's as big as the United States.”

more money playing stadiums — that is, if he can play enough of them. I think a stadium show is more of an event than it is a show where people go to truly appreciate the artist's performance. The ambience, the communal effect, the excitement — those are the reasons people go to stadium shows. I wouldn't think that anyone would say they enjoy the actual show at a stadium more than they would at an arena. I just don't think that's possible. Most people spend the majority of the time watching the video screen, moreso than they do the stage.

In terms of musical styles, do you see something new like rap music eventually producing a stadium-level superact?

It's conceivable. I'm not certain that rap as a genre will be the type of thing that'll translate well to a stadium, but I

won't say that it wouldn't. I don't know. I really don't. I would say by and large, though, that rock & roll is going to be the mainstay of stadium shows. I'm very much of the first rock & roll generation. That's what I grew up with. I don't have children, but it must be very strange in a lot of respects for kids who are listening to the same music that their parents listened to. My parents couldn't fathom what the hell this was all about or why. Starting with the Beatles and Dylan, music was more than just music. Music both reflected and molded attitudes — the way you felt about things and social change. And there's no question that it serves some of that same function today, but I'm not certain which decade is going to be “the next '160s” exactly. There's certainly going to be one, and whether music will play as important a role in social change as it did at that time, well, who can predict that? There's no question it did then. I was at Berkeley during the

free speech movement, which was the first major student event of the '60s, and I remember Joan Baez standing on top of police cars, singing protest songs.

So you pretty much knew as a young person that you wanted to get involved in the music business?

No. I loved music and was a little interested in the entertainment business. I grew up and spent part of my life around West Los Angeles, where a lot of my parents' friends were involved in the entertainment business one way or another. For a very short period after college, I actually worked in the mailroom of an agency, which was G.A.C. I then went to a P.R. firm. After six weeks, I couldn't stand it. I thought, “I don't belong here. I'm going to law school.”

You have an incredible list of clients, running from the biggest superstars to cult artists who only fill small rooms. How do you find such a diversity of talent?

We just have a wonderful staff of agents here with a wide spectrum of tastes. Usually, we're in somewhat later than the A&R people, because we don't sign many acts without a record deal. But we did discover Jane's Addiction and Soundgarden before they had deals. In fact, we turned the record label onto Jane's Addiction. We don't do too much of that, but if there's someone we really believe in, we'll handle them. The key in the end, though, is people, and we have a tremendous staff. ■

Grosslight (4th from left) with Triad's music agents.



FLASHMAKER!

50-43 HITS TOP FIFTY SINGLES!

STRONG DEBUTS: 20%

**STRONG MOVES: 31% AGGRESSIVE
DEBUT 30+ A/C!**

**DARE TO
FALL IN
LOVE WITH**

**BRENT
bourgeois**

THE
FIRST SINGLE
FROM THE
FORTHCOMING
ALBUM
BRENT BOURGEOIS.

23 NEW INCLUDING:

PRO-FM	add		PWR99	26-23
WKBQ	add		KWOD	28-24
WNVZ	add		KWSS	27-24
WGH-FM	add		X100	30-26
KUBE	deb	28	Y100	30-27
KMEL	deb	29	KZZP	30-28
KPLZ	deb	30	WPHR	34-30
KROY	deb	30	KISN	35-31
Q95		25-20	WXKS	34-32



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LUNDON CALLING

HOT 102 MD Dana Lundon knew she wanted to be in radio long before she arrived at the Milwaukee Top 40 outlet. As a teenager, Dana hung around 1240 Super Music C-O in her hometown of Waterbury, Conn., until they gave her a job running the Sunday morning religious programming. Six months later, she moved to Norwalk where she did weekends and overnights at WNJK and Q96, before jumping to WATR. In May '86, she took on another weekend stint at KC101 in New Haven, which graduated to full-time seven months later. Dayton and WYMJ beckoned in May '87 and Lundon moved to Ohio for the overnight shift. In January '89, she scored big — moving to the heart of our nation's breweries where she's currently MD and midday jock at HOT 102. She also does weekends and fill-ins at B96 in Chicago. **HITS'** Mike Murphy smells like a brewery, so Lundon felt right at home.

How did you get into radio?

I was a contest pig from the time I was about 12. I got my first radio when I was 6 and I knew there was something different that I liked about it. I didn't listen for the music, I listened for the disc jockeys. I used to hang around the stations when I was in high school and would do com-

mercials for free. I would hang out at all the parties and promotions. I was the high school rep for the KC101 Skate-a-thons and got to know the DJs. Finally they needed someone to do the God Squad shows on Sunday mornings, and they gave me a shot. **How did you get your job at Hot 102?**

I was on the air in Dayton and one of our account execs' wives was a reporter at a local station and she got a job in Milwaukee at WTMJ-TV. He moved up with her, so I called him and asked about an opening they had at Hot 102 that I had heard about. He said I should send a tape, but there was a lot going on at the time, so I put off sending a tape. Then I got a call one day from Rick Thomas and he said that I should get him a tape. I did, and less than 24 hours later I had the job.

Do the women all look like dairy farmers in Wisconsin?

Oh, man, let's put it this way: I've never seen a more concentrated group of ugly women than in Wisconsin. I think they import them; if they run low, they just bring more in. There aren't very many short women here, either. They are big, healthy women. There are pretty women, too, but they are way outnumbered. **Do people put cheese on everything there?**

Mostly on their heads. In the grocery stores there is a definite abundance of cheese to choose from and everyone walks out with some.



Lundon (center) with Michel'le and one of her dancers.

Is butt cheese a problem there?

You are totally ill! Not even I would dignify that.

Is Milwaukee like it was depicted on "Laverne & Shirley"?

Not quite, but it's close. Everyone has to end their sentences with "... hey." As in, "The weather's nice today... hey."

Have you ever been to the Schotts Brewery?

I don't think there is one. I go by Miller all the time, though.

Are the Polish names a problem to pronounce?

This is going to sound dumb, but no. I lived in Naugatuck and it's a Polish

like what Minneapolis was 10 years ago. We're a little behind, but we're catching up.

What about the weather?

It sucks. Unless you ski, the winters are brutal. You see lots of people in parking lots asking for jump-starts for their cars. I'm surprised they don't use cheese for earmuffs.

Milwaukee doesn't seem to be a typical dance/urban market. Why does Hot 102 do so well?

It's a college town, so you have your Post Modern crowd, but they also like some of the funkier stuff. Most everyone likes to dance now and then. If you're a guy and you want to

"I've never seen a more concentrated group of ugly women than in Wisconsin. I think they import them; if they run low, they just bring more in."

town. People will win contests and I'll ask them their name, and they'll say some Polish name and I'll spell it right. They'll say, "How did you know how to spell it?"

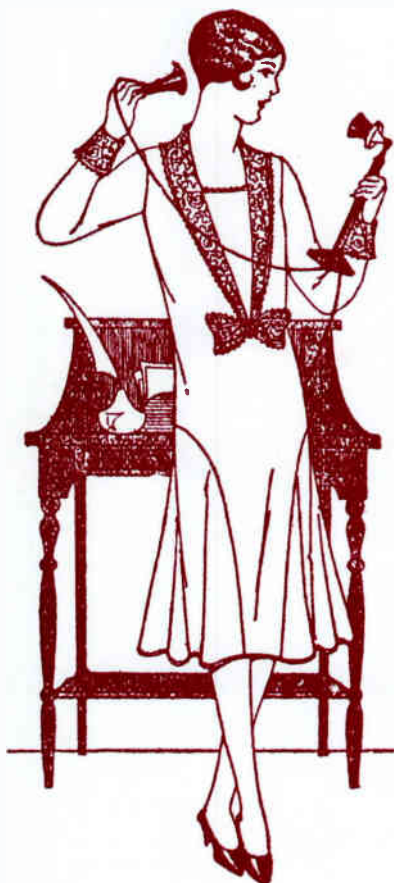
As you can tell by some of the questions I've asked there is a stereotypical idea people have of Milwaukee. What's it really like?

Milwaukee is a Chicago wanna be. It's an older city with some really nice architecture and a lot of older people. A lot of stuffy people here, but you also have a lot of new business coming in, so there's also an influx of new, fresh ideas from people that are moving in from around the country. You'll see a lot of Colorado and Texas plates here. It's probably

meet women, the clubs are the place to go. Even if you don't dance, a lot of people go to clubs to meet people and the music they hear there and become familiar with is played on Hot 102.

How do you find music and who do you network with to talk music?

I listen. About 95% of the stuff that comes in I listen to. I network with Michael Newman of KNJR in Houston, Terri Weber at KHYS in Houston, Barbara Seltzer in New York, Paul Donovan at B96 in Chicago and Dena Yasner at KOY in Phoenix, who is into this business as much as anyone I know. I also talk to all the club jocks. ●





Rebel MC

**“DOUBLE
the
TROUBLE”**

From the album **REBEL MUSIC**

KJMZ add
KMEL add
HOT97.7 add
KROY add
KITY add
HOT94.9 add
99KHI add

WPGC deb 29
WCKZ deb 30

BREAKING AT:
WQXA



Gorky Park

**“TRY TO
FIND ME”**

From the album **GORKY PARK**

CROSSOVER!

KDWZ add
Q104 add
WNYP add

WCIL deb 19
KFMW deb 38
G98 deb 39
KZOU deb 39

OK95 2-2
ZFUN 2-2
KZZU 3-3

KMOK 6-4
KSAQ 8-7
K92 10-7
KFTZ 14-10
KKHT 17-11
KBFM 20-17
WPST 25-22
Z104 30-25
WPFM 30-26
KTUX 32-28
KXXR 34-31
KYYY 38-33

BREAKING AT:

92X KZZU
KSAQ 99KG
Y107 KMOK

KTRS WKLQ
OK95 WKPE
WHOT ZFUN

HOUSE OF LOVE “I Don't Know Why”

MTV BUZZ BIN!
8 POST MODERN!



"CHECK IT
OUT—WHAT YOU LIKE
IS WHAT YOU
NEED"

FAME



DAVID BOWIE
FEATURING
QUEEN LATIFAH



Additional production and remixes by Arthur Baker, DJ Mark the 45 King, Jon Gass and David Baratt. Commercially available on 12", maxi-cassette (56563), and cassette single (50299). Fame 90 Executive Producer: Ron Fair.

POST MODERN

(Based on a combination of airplay and sales.)

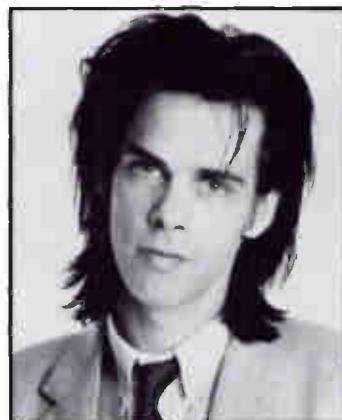
LW	TW	ARTIST-LABEL	COMMENTS
1	1	SINEAD O'CONNOR - Ensign/Chrys Emperor's New...	Hot new track
2	2	DEPECHE MODE - Sire/Reprise Various	Buzz Bin
3	3	MIDNIGHT OIL - Columbia Various	Steady on...
4	4	THE CHURCH - Arista Metropolis	Upcoming tour
11	5	SUZANNE VEGA - A&M Book Of Dreams	Suzanne rules!
9	6	LLOYD COLE - Capitol Downtown	Selling
8	7	LIGHTNING SEEDS - MCA Various	Breaking fast!
5	8	HOUSE OF LOVE - Fontana/Merc I Don't Know Why	Needs sales
7	9	MISSION U.K. - Mercury Butterfly	Up & down
6	10	PETER MURPHY - RCA Various	Slipping
15	11	THE SUNDAYS - DGC Here's Where The...	Breakout sales
10	12	THEY MIGHT BE GIANTS - Elektra Twist/Istanbul	Who's Leshay?
19	13	PRETTY WOMAN SNDTRK. - EMI Bowie/RHCP	Various cuts
12	14	STONE ROSES - Silvertone/RCA Fools Gold	Slowly droppin'
13	15	COWBOY JUNKIES - RCA Various	Sales continue
18	16	THE CURE - Elektra Pictures Of You	MTV Buzz Bin
17	17	SOCIAL DISTORTION - Epic Ball & Chain/Let It	Great video!
21	18	THE CHILLS - Slash/WB Heavenly Pop Hit	Heavenly
20	19	THAT PETROL EMOTION - Virgin Hey Venus	Upcoming tour
16	20	THE FALL - Fontana/Merc Various	"Fall"ing
22	21	POI DOG PONDERING - Columbia U Li La Lu	Band on the run
--	22	PUBLIC ENEMY - Def Jam/Col Various	Hot sales
24	23	HUNTERS & COLLECTORS - Atlantic When The River Runs	Collecting Hots
25	24	NITZER EBB - Geffen Getting Closer	Tour w/D Mode
--	25	BLUE AEROPLANES - Ensign/Chrys Various	Flying high

POST TOASTED By Ivana B. Adored

Sinead continues to rule, as radio "gracefully" segues to "Emperor's New Clothes." Usually, you PoMo guys dick around, letting a record lapse into (oh, I shudder to think) *recurrent* before you add another track. Then you start the new track off in "light" rotation; sales slow down and life, as we know it, becomes meaningless. Can you say "conversion?" I knew you could.... Will the top 4 PoMo ever change?

This has become the most asked question in the PoMo community, but if you look at #5, #6, and #7: **Suzanne Vega**, **Lloyd Cole**, and the **Lightning Seeds** you can expect a serious *battle royale* in the next few weeks.... But, who killed **Laura Palmer**? Could **MCA's Jim Cardillo's** sudden exit from his post as National Director of Alternative/Metal Marketing explain the appearance of the one-armed man?..... Suzanne "log lady" Vega had another amazing week with many

The Good Son



Nick Cave: *Man, Myth, Legend.*

of you finding "Tired of Sleeping" as a second cut. First song, first side-how clever!.... The **Pretty Woman Sndtrk.** went barreling up the chart, due to the AMAZING staying power of the **RHCP** and the **Bowie** cuts. Congrats to the **G-Force** on a job well done!.... Personal adoration aside, the **Lloyd Cole** record is REALLY SELLING in both PoMo and mainstream accounts (**Cathy Lincoln** rules), could His-Swellness be a contender for **MTV Buzz-Bin**?..... Expect a huge week for #1 and #2 most added: **Morrissey** and **World Party**. Both are tremendous follow-ups to their earlier, funnier work.... The blindingly awesome **Steve Wynn** record is destined for PoMo greatness, as is **Jerry Harrison's** latest and greatest.... DO NOT miss **Luka Bloom** if he shows up in your living room. The guy is a real charmer, and his rendition of the **L.L. Cool J.** song "I Need Love" is epic! **Peter Standish**, a recovered tipsheet weasel, should finally achieve peer acceptance with this project.... **The Chills**, **The Chills**, **The Chills**. Thank you.... **Public Enemy** debuted on the chart this week at #22, bolstered by MASSIVE sales and a healthy dose of white, liberal guilt. Columbia's **Todd Bisson** may be a registered Republican, but he still knows a good jam when he hears one.... The **Blue Aeroplanes** is the other debut of the week, DESPITE **Jill Maxick's** enormous oversight of taking the band to other tipsheets and ignoring **Hits**, (your #1 source of ignorance). Sinead tickets would really help soften the pain..... Hug a log. Hire Ostrow, please.

POST MODERN

HOTS

- 1. SINEAD O'CONNOR (Ensign/Chrysalis)
- 2. DEPECHE MODE (Sire/Reprise)
- 3. LOU REED/JOHN CALE (Sire/WB)
- 4. THE SUNDAYS (DGC)
- 5. SUZANNE VEGA (A&M)
- 6. THE LIGHTNING SEEDS (MCA)

ADDS

1. MORRISSEY (Sire/Reprise)
2. WORLD PARTY (Ensign/Chrysalis)
3. STEVE WYNN (Rhino)
4. JERRY HARRISON (Fly/Sire/WB)
5. SIDEWINDERS (Mammoth/RCA)
6. ULTRA VIVID SCENE (4AD/Col)

(Hot reports from the nation's leading radio and retail outlets)

COUNT RECORDS / DIANE
CY / ANN ARBOR
Sinead O'Connor
9 Inch Nails
Bel Canto
Sundays
Trip Shakespeare

BN / TOM SIMONEAN / ANN
OR
Boo Yaa Tribe
2 Nice Girls
Public Enemy
Museum of Devotion
Ray Anderson

FS / MICHAEL BUTCHER /
APOLIS
Black Crowes
Brent Bourgeois
Church
Electronic
Little Feat

OG / MARK KHALID /
BENS
Public Enemy
Babes in Toyland
Hetch Hetchy
Tribe Called Quest
Naomi's Hair

APTER 3 / JIM VINING / AT-
TA
Sinead O'Connor
Depeche Mode
Cowboy Junkies
Suzanne Vega
Renegade Soundwave

TLES / THOM DRAM / AT-
TA
Church
Cowboy Junkies
Stone Roses
Hunters & Collectors
House of Love

LS / JEFF CLARK / ATLANTA
Richard Barone
Sundays
Johnny Clegg
Sinead O'Connor
Depeche Mode

CD ONE STOP / DAVE CARROLL
/ BETHEL
Dead Milkmen
Sidewinders
Nick Cave
Steve Wynn
Big Dipper

RECORD EXCHANGE / TERI
MCOLLY / BOISE
Sinead O'Connor
Public Enemy
Robert Plant
Church
Johnny Clegg

WBCN / OEDIPUS/CARTER ALAN
/ BOSTON
Public Enemy
Sinead O'Connor
L. Reed/J. Cale
Sundays
Tackhead

WFNX / BRUCE MCDONALD /
BOSTON
Sinead O'Connor
Depeche Mode
Lightning Seeds
Red Hot Chili...
Sundays

KUCB / DAVE DELASKY /
BOULDER
In the Nursery
Cat Rapes Dog
Spontaneous Consumer...
Dead Milkmen
Condition

WBNY / GINA GALLI / BUFFALO
Social Distortion
Nitzer Ebb
Chills
Fall
Public Enemy

WOFM / AL MITCHELL /
CHESAPEAKE, VA.
Night Soil Man
Miracle Room
Jody Grind
Died Pretty
L. Reed/J. Cale

WXRT / LIN BREHMER /
CHICAGO
Sinead O'Connor
Poi Dog Pondering
House of Love
Depeche Mode
Church

KDGE / LARRY NIELSON /
DALLAS
Depeche Mode
Nine Inch Nails
Stone Roses
Lightning Seeds
Suzanne Vega

SOUND WAREHOUSE / TRACY
DONIHOO / DALLAS
Sinead O'Connor
Depeche Mode
Suzanne Vega
Midnight Oil
Cowboy Junkies

BARNEY'S MUSIC / SKID JONES
/ DAVIS
Thin White Rope
Lazy Cowgirls
Ladyjugsaplenty
Monomen
Prong

HARMONY HOUSE / AMY
BLANKENHORN / DETROIT
Sinead O'Connor
Smithereens
Mission U.K.
Depeche Mode
Lloyd Cole

WDET / ANNE DELISI / DETROIT
Sinead O'Connor
Oingo Boingo
Ryuchi Sakamoto
Mission U.K.
Depeche Mode

WNUR / PAM KONKOL /
EVANSTON, IL
Died Pretty
Babes in Toyland
Antietam
Smersh
Strawberry Zots

KUCI / GARY DOWNS / IRVINE
Fugazi
Public Enemy
L. Reed/J. Cale
Death Angel
Revoluting Cocks

VINYL VENDORS / VALERIE EL-
LIOT / KALAMAZOO, MI
Sinead O'Connor
Depeche Mode
Church
Cowboy Junkies
Silos

STAN'S RECORD BAR / HARRIS
SHERMAN / LANCASTER
Billy Idol
Chimes
World Party
Chris Thomas
Dead Milkmen

MICHIGAN WHERE HOUSE
RECORDS / FRANK JENKS /
LANSING
X-Clan
Lou Reed & John Cale
Louie Louie
Silos
Jimmy Somerville

KCRW / TOM SCHNABEL / LOS
ANGELES
Urban Dance Squad
Sundays
L. Reed/J. Cale
Sinead O'Connor
John Hassell

RHINO RECORDS / BOB
KUHLMAN / LOS ANGELES
Julee Cruise
Big Dipper
Lou Reed/John Cale
Fugazi
Blue Aeroplanes

INNER LIGHT / CATHY MAESK /
MANCHESTER, N.H.
Hunters & Collectors
Suzanne Vega
Mission U.K.
Del Amitri
Sundays

Adrian Belew



"PRETTY PINK ROSE"

(Duet with David Bowie)

the first single
from the forthcoming album
YOUNG LIONS

Produced by Adrian Belew

Catch Adrian as David Bowie's featured guitarist
on their current world tour.

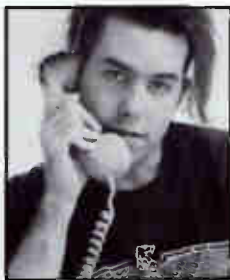


On Atlantic Records, Cassettes and Compact Discs

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POST MODERN



PETER WOHELSKI WMNF, TAMPA

This is a picture of PoMo scenester Pete Wohelski, a man in a quandry: "Do I shave my head like Sinead, or grow it long like Nick Cave?" Shown here on the phone with PoMo fashion queen Nan Fisher, we fear this shlepp may never learn that it's not the clothes and hair that makes the man, it's how you accessorize!

HOTS:

1. SUZANNE VEGA
2. SINEAD O'CONNOR
3. GRINNING PLOWMAN
4. ROBYN HITCHCOCK
5. POI DOG PONDERING
6. MC 900 FT JESUS
7. BEL CANTO
8. REVOLTING COCKS
9. SCATTERBRAIN
10. DEPECHE MODE

WFIT / HELEN URRIOLA / MELBOURNE, FL
Social Distortion
Nitzer Ebb
Lightning Seeds
Chills
Bel Canto

WESU / NOAH EDELSTEIN / MIDDLETOWN
Consolidated
Tooba Bloos
Big Dipper
Here Ain't ...Sonics
Big Sandy & The ...

RADIO DOCS / KATHY STAMM / MILWAUKEE
Suzanne Vega
Pretty Woman (ST)
Lou Reed/John Cale
Dead Milkmen

WMUR / JARRET ERNST / MILWAUKEE
Sidewinders
Jerry Harrison
L. Reed/J. Cale
David Baerwald
Billy Idol

WTUL / JEN LARSON / NEW ORLEANS
King Missile
Red Temple Spirits
Savage Republic
Naked City
Vic Chestnut

SECOND COMING / MAGGIE COLLINS / NEW YORK
All
Bad Brains
Mudhoney
Soundgarden
Faith no More

WDRE / MCNAMARA / NEW YORK CITY
Candy Flip
Primal Flip
Sundays
Pretty Woman (ST)
Depeche Mode

KRCC / PAUL KRIEGER / OMAHA, NE
Depeche Mode
Sinead O'Connor
Billy Idol
Electronic
Cure

MURMUR / DON GILLIAND / ORLANDO
Lou Reed/John Cale
Consolidated
Anything Box
Hunters & Collectors
Big Dipper

WUCF / PAT DOUGHER / ORLANDO
Mano Negra
Arsenal
Wedding Present
Warrior Soul
L. Reed/J. Cale

WOXY / PHIL MANNING / OXFORD, OH
Sinead O'Connor
Red Hot Chili...
They Might be Giants
Depeche Mode
Trip Shakespeare

KUKQ / JONATHAN L. / PHOENIX
Social Distortion
Cure
Depeche Mode
Michael Penn
World Party

X15 / DAVE CALIBRISE / PITTSBURGH
Billy Idol
Lightning Seeds
That Petrol Emotion
Lloyd Cole
Sundays

SOUND IDEAS / RICH MINCE / PLAINSBORO, N.J.
Silos
Blue Aeroplanes
Suzanne Vega
Church
Sundays

WBRU / TED MCENROE / PROVIDENCE
Sinead O'Connor
Cure
Sundays
Lightning Seeds
Renegade Soundwave

WVCW / KEVIN MAYS / RICHMOND, VA
Beloved
Lightning Seeds
Anything Box
Electronic
Church

SMOKEY'S / SMOKEY KOELSCH / SALT LAKE CITY
Suzanne Vega
That Petrol Emotion
Depeche Mode
Lightening Seeds
B 52's

KSYM / LYNNETTE VALLEJO / SAN ANTONIO
Schnell-Fenster
Hummingbirds
World Party
Bad Brains
Chris Thomas

91X / MIKE HOLLORAN / SAN DIEGO
Depeche Mode
Midnight Oil
Stone Roses
World Party
Urban Dance Squad

KITS / STEVE MASTERS / SAN FRANCISCO
Depeche Mode
Sundays
Eddy Grant
Sinead O'Connor
Billy Idol

WRUC / RON EUGENIO / SCHENECTADY
L. Reed/J. Cale
Band of Holy Joy
Jody Grind
Dead Milkmen
Spontaneous Consumer...

ORPHEUM RECORDS / JEANNE LEGAULT / SEATTLE
Happy Mondays
Died Pretty
Eddy Grant
Big Dipper
Fluid

WEST END WAX / DEBBIE MIKLES / ST. LOUIS
Thrill Kill Kult
Lou Reed/John Cale
Professor Griff
Johnny Clegg
Billy Idol

MUSIC VISION / CYNDI CESSNA / ST. PETERS
Lou Reed/John Cale
Sundays
Lloyd Cole
Scatterbrain
Beloved

WVFS / CHRIS WHITE / TALAHASSE
Fugazi
Loop
King Missile
Singing Spoons
Big Dipper

KTAO / BRAD HOCKMEYER / TAOS
Lloyd Cole
Del Amitri
Sinead O'Connor
Johnny Clegg
Marti Jones

CFNY / CHRIS SHEPPARD / TORONTO
Cure
Fall
Bootsauce
Candy Flip
Sinead O'Connor

WTSR / CHRIS BERGEN / TRENTON
Cows
Lloyd Cole
Social Distortion
Lightning Seeds
Trilobites

THAT PETROLEUM CHEMICAL CRAZY

Featuring "Hey Venus"

19* POST MODERN!
9* ALBUM NETWORK EXPANDO!
11* GAVIN ALTERNATIVE!
7* FMBQ ALTERNATIVE!



Virgin

Produced by Scott Litt.
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POST MODERN

POMO PICKS

Edited By Holly Gleason



World Party, "Goodbye Jumbo" (Ensign/Chrysalis): It seems like World Party's breakthrough has always been imminent, and with "Goodbye Jumbo," Karl Wallinger has come up with the project to do it. Recorded with a shifting cast of players, it's marked by diversity of tone and brilliant writing.

Whether it's the stinging "Is It Too Late" or the gently ponderous "God On My Side," Wallinger casts a funky tone to his work. Yet look for "Put The Message In The Box," with its rallying vocals and upbeat Steely Dan-esque tone, to break.

Marti Jones, "Any Kind of Lie" (RCA):

The only thing more breath-taking than Marti Jones' countenance is her voice. A shimmering shaft of light that reflects any emotion she wants, Jones' voice is capable of subtleties, complexities and nuances. Pop's great undiscovered treasure, "Any Kind of Lie" is an album the masses should embrace for its intelligent arrangements, mature writing and exceptional vocalising. Produced by spouse/collaborator Don Dixon, "Living Inside The Wind" and "I've Got Second Sight" are perfect sophisticated pop.



Steve Wynn, "Kerosene Man" (Rhino): In some ways, Steve Wynn's solo debut is miles from his work with Dream Syndicate, yet it's a kissing cousin to his Danny & Dusty's oh-so-fun "The Lost Weekend." Long on country-tinges and jangling guitars, the focus on "Kerosene Man" is great songs

embellished with the odd fiddle or mandolin part for emotional back-up. "Tears Won't Help" is a good-bye that questions the big reality with a sweeping backbeat, sinewy guitar line and Wynn's half-brayed, half-prayed vocal.

Big Dipper, "Slam" (Epic): Guitars fully loaded, Boston's Big Dipper careens into the spotlight with the churning, pumping "Love Barge," which takes no prisoners as it charges through 3:33 of ragged roots-rock with a gnarly, feedback-edged solo. As lead singer Bill Goffrier barks through this anthem, one can almost feel the beer spraying through the too-humid night — no small feat in these days of corporate numusic. There's also a sense of humor on "Monsters of Jazz" and a bit of versatility on the slower "Impossible Things" with its rhythmic change-ups and yearning sentiment.



POMO MUGS



MY NAME IS LUKA: Minstral extraordinaire Luka Bloom took a break from his national tour of nurseries to drop in on the folks at WHFS, who have been following his career since his days on the second floor. Pictured with the WHFS's Mike Butcher and Damien Einstein, Luka appeared charming and ebullient before his abbreviated on-air interview, where he snarled "just don't ask me how I am!"



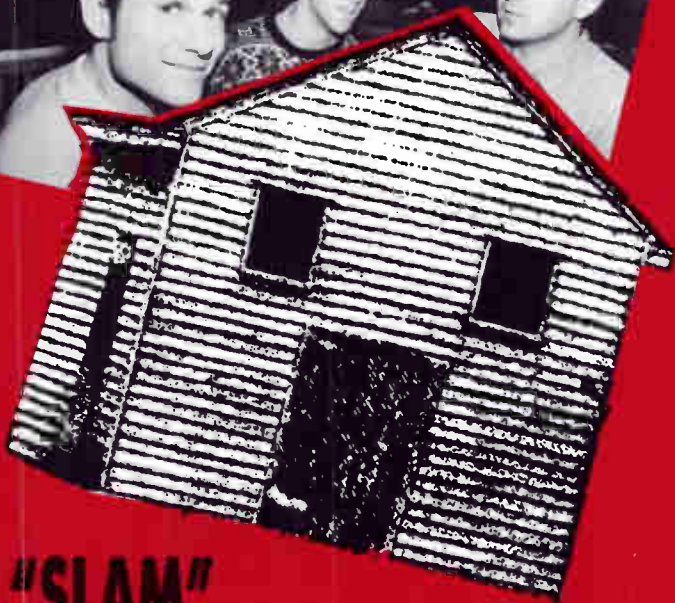
YOU MAY CALL ME SIRE: Renowned author, talk-show host, record honcho, and all-around Renaissance guy, Howie Klein, was surrounded by thousands of minions, craning their necks to get a glimpse of Howie in all his "greatness," all the while protected by his personal bodyguard, Morrissey. To sooth the throng of restless Howie fans, Morrissey grabbed the guitar and played his PoMo classic, "That Joke Isn't Funny Anymore." How well we can relate. Thank you.



A MAN A PLAN A CANAL: That's way-cool Mike Ness from the band Social Distortion experiencing another "Spinal Tap"-ish in-store, this time at Erl's Record Store in Albany, NY. WCDB's Music Director Jim McNeil and Dave Erl are smiling right before Ness pistol-whipped and hog-tied our inept PoMo friends. No, actually we think this photo was taken later that evening. Draw your own conclusions.

Kicks Just Keep Getting
Harder To Find.

BIG DIPPER



"SLAM"

They Couldn't Possibly
Love It More At:

Lechmere	WXCI
Strawberries	WBCN
Newbury Comics	WFNX
WCDB	WOFM
WNIHU	WNUR (#11)
WBRU	X15
KUNV	

**SOCIAL
DISTORTION
SOCIAL**

"Ball and Chain"

HOT at:

KROQ	KTCL	WFT
KUKQ	X15	WHFS
KSJS	WMMS	WHTG
KACV	WAPS	WNIHU
KUNV	WCDB	WTSR
KCFR	WBNY	

BREAKOUT SALES AT:

Music Plus/LA
Moby Disc/LA
Pro One-Stop/Tempe
Zia's/Phoenix
Chris' Warped/Cleveland
Barney's/Davis
Albums on the Hill/Boulder

New And Gnarly

O-POSITIVE

"BACK OF MY MIND"

RAVE-UPS

"SHE SAID (COME AROUND)"

EARLY ADDS: KITS
KUKQ

Epic

THE HORIZON

NEW ARTISTS

THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

"Songs For 'Drella," Lou Reed and John Cale's musical memoir of Velvet Underground friend and mentor Andy Warhol, is finally out from Sire. It's a warm and revealing album, sparse and atmospheric by turns, and suggests as much as "New York" the -scope and clarity that Lou's artistic vision has taken on in recent years.... One for the Charts: World Party's "Goodbye Jumbo" beats out Ensign/Chrysalis labelmate Sinead O'Connor for best offering of the year thus far, as Karl Wallinger comes up with an immaculate pop blend of Celtic smarts and brilliant songs. "Way Down Now" and "Put The Message in the Box" are destined to be summer standards.... If ever there was an artist in need of a box set, it's Van Morrison whose new single-CD "Best Of" release (Mercury) barely scratches the surface of the Man's distinguished 25-year career. As with Rod Stewart, there are old nuggets there to be mined for singles. How about "Wild Night" or even "Moondance" remixes? Van was joined by Robbie Robertson for an extended version of the latter classic on the last night of his L.A. stand.... In a standout show during a busy month, Marianne Faithfull bared her scarred but spirited soul, with Barry Reynolds and Fernando Saunders adding exquisite accompaniment. Another 25-year veteran, Marianne has also become a cultural treasure, but her work has been well-documented on a single album — the live "Blazing Away" from Island, produced by the venerable Hal Willner. "Guilt" and "Times Square" are two of her lesser-profiled songs that are well served here.... Chrysalis rock hopefuls Broken Glass were impressive in a pre-tour club set for their upcoming debut, "A Fast Mean Game."... Best unsigned locals currently include the Dirty Dogs, blues-metal rockers with an arresting raw vocal style, who opened the Broken Glass set; and the exciting and much-sought-after Liquid Jesus.... Another name being bandied about is the Dirt People, particularly in the Chrysalis camp.... Tender Fury celebrated the release of their new Triple X album "Garden of Evil" on a show with new satirical rockers the Fudge Factory and the always-entertaining L7. Check out L7's recent Sub Pop single "Shove" and their version of the old Agent Orange punk classic "Bloodstains." Posh Boy, where are you?... Sax players reigned supreme on two consecutive nights last week. Avant-jazz supremo Steve Lacy, with a new release on RCA/Nexus, made a rare L.A. appearance to a small crowd — sadly ironic when Lacy is a living legend in much of the world. And Skatalites horn player Roland Alphonso stood in with local ska cats Jump With Joey for two hours of sweaty dancing classics like "Guns of Navarone" that kept a club full of second- and third-generation mods on its feet well past bedtime.... The best of the contemporary African dance bands, Zimbabwe's Bhundu Boys, have a new album "Pamberi!" out on Mango/Island.... Very cool Euro-rap coming from Dutch group Urban Dance Squad, whose album "Mental Floss For the Globe" is out now from Arista. The live band make their L.A. debut at the Whisky this week.... Tribal gathering: BooYaa T.R.I.B.E. and A Tribe Called Quest, both hot prospects, sharing a bill.... Also on the road are highly rated bands the Silos and the Black Crowes.... Unsigned and causing a stir at Van Halen's Cabo Wabo is Asylum Suite.... Four names banned in America in the Nervous '90s: Mapplethorpe, Skywalker, Lennon, Mandela.



Del Amitri

Title
"Waking Hours"

Label
A&M

Along with Michael Penn, Lenny Kravitz and World Party, among others, this Glasgow-based four-piece is a shining example of the new wave of adult alternative acts — meaning that if A&M can continue to build momentum on the first single, "Kiss This Thing Goodbye," Del Amitri could have a multi-format smash on their hands. But we don't need no stinking programmers to tell us what we've known for months — that this is one terrific album.

Suggested Cuts

Along with "Kiss This Thing Goodbye," the LP's gems include "Stone Cold Sober" and "This Side Of The Morning."

Label Comments:

"Would you guys lay off?" demands A&M Promo Ruler Charlier Minor. "Like I've told you a zillion times, I'm not gonna kiss this thing goodbye, not again. I love it here and I ain't goin' anywhere, dahlin'. The lot is beautiful this time of year, and I never tire of the sound of Herb's trumpet wafting out from his office over by the Chaplin soundstage. I tell ya, dahlin', this is the life fo' me. This is mah home." Thanks for the info, Charlie — you're beautiful.



Ana

Title
"Got To Tell Me Something"

Label
Parc/Epic

This young beauty's first single is a percolating dance track in the Prince mode — but the big news is that the cut was written, produced and arranged by New Kids svengali Maurice Starr, who masterminded the bulk of Ana's new "Body Language" LP; Deborah (nee Debbie) Gibson wrote and produced two others. And get this, folks: Ana is only a sophomore — in high school!

Suggested Cuts

After breaking the ice with "Got To Tell Me Something," look for the real explosion when Epic follows with "Angel Of Love," a duet with New Kid Jordan Knight.

Label Comments:

"Don't you people have any compassion?" Epic Promodoma Polly Anthony asks. "Come on, guys, I've just been reunited with my sister Michele, who I haven't seen since we were separated at birth, and we've got a lot of catching up to do, dig? So I don't care if you've got to tell me something — it'll have to wait until next week at the earliest. Hey, Tommy, get these HITS dweebs out of our hair, will ya?" Sorry, sir, we won't bother either Ms. Anthony again — honest.

You don't have to be Elizabethan to love

TRIP SHAKESPEARE

Now on tour:

- April 28 *Portland*
- 30 *San Francisco*
- May 2 *Los Angeles*
- 5 *Dallas*
- 6 *Austin*
- 8 *Atlanta*
- 10 *Washington DC*
- 11 *Philadelphia*
- 12 *Boston*
- 13 *Providence*
- 15 *New York*
- 18 *Ann Arbor*
- 19 *Chicago*

Trip Shakespeare is really, really, really great live.

or their new single
"Gone, Gone, Gone"
Non-1p B-side on promo 12"!

*"Gone, Gone, Gone," the new single from the album **across the universe***

Produced by Fred Maher and Trip Shakespeare



1 502 15204 1 0 11

WHEELS & DEALS

BY BUD SCOPPA

Michael Douglas is about to enter the record business. We've learned that Stonebridge Entertainment, the film production company owned and run by Douglas and partner Rick Bieber, is negotiating a joint venture with one of the biggest of the major labels. Stonebridge's new music wing, which bears the name Third Stone, recently finalized a publishing joint venture with Warner/Chappell. Third Stone is headed by veteran producer, songwriter, film-music supervisor and regular guy Dick Rudolph. The first exec to be hired will be the oft-mentioned Steev Riccardo.... Jimmy Iovine has pulled out of his pending deal with Atlantic in order to hook up with Ted Field's start-up

Not Michael Douglas



Dick Rudolph: Roman-cing the (Third) Stone.

operation. Iovine's deal with Field shouldn't affect the status of chief exec David Saltz or A&R kingpins Tom Whalley and John McClain.... The first album likely to be released on Gary Borman and Dick Williams' new Warner Bros. label is the debut of LA's Acid Test, whose sound intriguingly interweaves Pink Floyd and Tom Petty — and comes out sounding PoMo. The LP, nicely produced by the extremely hot Tony Berg, will be getting a Bob Clearmountain custom mix job.... Borman is the American manager of Australia's Boom Crash Opera, Giant's flagship release; the band was previously on WB proper.... Related item: When A&M came up with Vendetta for the dance label they were forming a coupla years back, it was discovered that somebody already owned the name — Mio Vukovic. Mio made a few geezils on the sale, supplementing his pre-Geffen income as a club DJ and tennis instructor.... At the eleventh hour, Enigma has chosen not to release the latest by the Del Lords. The LP was produced by Thom Panunzio, no less.... In England, much-sought-after group Spacemen 3 has been signed by BMG, not Silverstone, as expected.... Spotted in LA talking to several moguls: former PolyGram A&R chief Dick Wingate.... Big buzz about the just-completed Wire Train album, the band's first for MCA after three 415/Columbia LPs. Wire Train main man Kevin Hunter has matured into a formidable artist in the Neil Young mold; the album's "Tin Jesus" would've fit nicely on "Zuma."... Be sure to check out the debut LP by Memphis-based Human Radio, signed to Columbia by Larry Hamby and produced by in-house ace David Kahne (who's now in the midst of the Susanna Hoffs project). Personal fave on the LP, which sounds like a '90s version of Steely Dan's "Countdown To Ecstasy," is the sublime "Me And Elvis." The problem is, Columbia's alternative experts don't think the act sounds PoMo enough for them to work effectively, so it's Album Rock or bust.... Producer Mark Fregard, who did such a good job on the Del Amitri LP for A&M, has moved to L.A. At the moment he's in Denmark producing Sisters of Mercy for Elektra. You can leave him a message at (213) 962-6717.... Mortifying misspelling of the week: Make that Shankman. Sorry, Ned.

MINI MUGS

More Hits Mini Mugs



A PAIR O' FAMOUS KNOB TWISTERS: Hey, do ya think they took this pic of venerable record producers David Kershenbaum and Richard Perry specifically for placement in this odious rag? No? Neither do we. Our guess is that Gail Roberts, Big Dave's longtime press agent, serviced Music Connection, BAM, Fast Forward, Billboard and, of course, our main competition, Cash Box, and further, that several of those revered publications will join us in running said photograph. The difference is that in those other mugs you'll read why this photo was taken — no such luck in this exercise in futility. Thank you.



A SCENIC SHOT FROM CANADA, EH: Did you know that Capitol/EMI has signed Canada's Alias to "a worldwide recording deal"? Did you know that Alias is made up of two guys who were in Canadian band Sheriff until it broke up, and three guys who got kicked out of the original Heart? Did you know that this picture features genuine Canadian record executives? Did you remember to turn off Mr. Coffee before leaving the house this morning?



BEARD OF THE WEEK goes to Warner/Chappell CEO Les Bider (c), who wins by a whisker over fellow WCM bigwig Rick Shoemaker (2nd fr. l.) It was Les' winning smile, setting up a dramatic contrast between black beard and gleaming choppers, that brought him the award — an autographed Loey Nelson CD. Non-bearded people in the photo, apparently taken in conjunction with some sort of publishing deal, are (l-r) manager Steve Machat, client Colin Hay, WCM VP Creative Michael Sandoval and Brian Avnet, Hay's other manager. Next week: more attractive facial hair.

after 7



“Ready Or Not”

AVERAGE MOVE	AGRESSIVES (4 or more)	TOP 10	TOP 5	Lp SALES (1 to 10)	45 SALES (1 to 10)
2.88	41	12	9	6	8

HOTS SALES AT:
 Sound Warehouse/Dallas
 Camelot/Natl
 Record Bar/Natl
 Turtles/Atlanta
 Sound Of/Phili
 Peaches/Miami
 Wherehouse/L.A.
 Rainbow/S.F.
 Music Plus/L.A.
 Record Theater/Buffalo
 Central South/Nashville
 Wiz/NYC

KZZP	21-19
WIOQ	25-20
KJ103	25-20
KKMG	26-20
KOY	25-21
HOT97.7	22-21
PWR99	24-21
KUBE	27-22
KRBE	24-22
WAVA	26-23
X100	26-23
KTFM	27-23
WKSS	26-23
Q107	27-24
WTIC	30-25
KKRZ	30-26
Q105	30-26
WMJQ	29-27
WGH-FM	31-27
PRO-FM	31-29

FLASHMAKERS WINNER!

FROM THE GOLD ALBUM AFTER 7

DEBUT 47 HITS TOP FIFTY ALBUMS!

30-27 HITS TOP FIFTY SINGLES!

34 NEW INCLUDING:

WBLI	add	Y100	deb	28	HOT105	1-1	KGGI	12-11	
Q101	add	B97	deb	28	KJMZ	4-3	KS104	15-12	
B94	add	KPLZ	deb	29	KMEL	5-4	KROY	17-14	
KXYQ	add	B96	deb	30	FM102	#4	KNRJ	20-15	
WNVZ	add	HOT97	deb	31	Q106	#5	WXKS	20-16	
WLOL	deb	25	WPHR	deb	34	KITY	11-9	WZZG	23-15
KKFR	deb	26	Y107	deb	34	Y108	13-11	KWOD	25-17

Virgin

UB40 “THE WAY YOU DO THE THINGS YOU DO”

FROM THE ALBUM
LABOUR OF LOVE II

JUST OUT AND ON YOUR DESK NOW!



EARPICKS

Current favorites as chosen by members of all segments of the music industry

Early album and single sales give the debut **Johnny Gill** single a big head start at Top 40, it could be giant. The **Lightning Seeds** get a warm reception from radio with a big Pomo base and a good street buzz. **Tommy Page**

comes with his second as the LP begins to pick up at retail. Crossing big from the clubs is the **Snap** single, check this one out. **Louie Louie** is really picking up momentum now, it's active. Watch the **Ana** record.

WINNERS

1 J GILL	RUB YOU THE... (Motown)	6 LOUIE LOUIE	LUXURY (WTG/Epic)
2 L SEEDS	PURE (MCA)	7 M McDONALD	TAKE IT TO... (Reprise)
3 T PAGE	WHEN I DREAM (Sire/WB)	8 BILLY IDOL	CRADLE (Chrys)
4 SNAP	THE POWER (Arista)	9 ANA	GOT TO TELL... (Parc/Epic)
5 QUINCY JONES	TOMORROW (WB/Qwest)	10 EN VOGUE	HOLD ON (Atlantic)

D AGRESTO/TRACKS/NORFOLK
C Blonde/Squeeze/Y & T

TREY ALEXANDER/WRQN/TOLEDO
T Page/L Seeds/Slaughter/B Idol

K ALTOMARE/RHINO RECORDS/LA
B Crowes/L Nelson/Havalinas

JON ANDERSON/KQIZ/AMARILLO
M McDonald/Quincy/ZZ Top/L Ceaser

RICK ANDRADE/ZIPS/TUCSON
T Collins/S II Soul/Michel'le/B Bourgeois

BETH ANN/WKSE/BUFFALO
G Girls/M McDonald/Nikki

ED AUGUST/WNNK/HARRISBURG
Snap/A Ridgeley/Ice MC/Slaughter

TRACY AUSTIN/B93/AUSTIN
G Mederos/J Gill/D Underground

WILLIE B/KWOD/SACRAMENTO
P Abdul/Icy Jaye/Snap

TOMMY B/KZIO/DULUTH
Whistle

G BAIN/Q RECORDS & VIDEO/MIAMI
J Gill/Quincy/Snap/M McDonald

ROBIN BANKS/JET-FM/ERIE
A Ridgeley/B Raitt

JERRY BANTA/WYKS/GAINSVILLE
T Page/Quincy/B Idol

M BARNHILL/RECORD BAR/DURHAM
L Seeds/J Gill/Quincy/MC Hammer

S BEAN/HARMONY HOUSE/DETROIT
J Gill/Quincy/T Page

ERIC BRADLEY/WCKZ/CHARLOTTE
Y & Restless/L Louie/Snap/Michel'le

T BRENNER/ARROW DIST/SOLON, OH
D Mode/L Reed/J Cale/D Amitri/B Idol

BEN BRENT/WALL TO WALL/PHILA
Giant/P In Kryme/P Murphy/After 7

B BRIDGMAN/KKYK/LITTLE ROCK
Snap/F Pussycat

J BROWN/PEACHES /SEATTLE
L Cole/J Clegg/Madonna/M Penn

TOM BROWNE/B98/FT. SMITH
M McDonald/Whistle

SCOTT BURTON/WRCK/UTICA
J Gill/Snap/En Vogue/Quincy

TOM CASEY/KJMZ/DALLAS
Klymaxx/Tony Toni Tone

BILL CATCHER/WANS/GREENVILLE
After 7/L Louie/T Collins

JIM CERONE/WBWB/BLOOMINGTON
M McDonald/L Seeds/D Amitri

I CHAFFERDET/UNIQUE/NEW HYDE
P In Kryme/T Dayne/T Petty/L Ronstadt

LEE CHESTNUT/PWR99/ATLANTA
J Gill/L Seeds/F No More

D CLARK/SLY96/SAN LUIS OBISPO
B Idol/A Ridgeley/D Amitri

JOHN CLINE/WNCI/COLUMBUS
T Dayne/A Ridgeley

J COHEN/STRAWBERRIES/BOSTON
L Carlson/S II Soul/P Gentlemen

CAT COLLINS/98PXY/ROCHESTER
L Louie/T Collins/D Mode

JJ COOK/KFRX/LINCOLN
L Seeds/T Page

DAVE CURTIS/LECHMERE/BOSTON
L Seeds/M McDonald/Snap/Quincy

ALBIE D/WPGC/WA D.C.
R Jam/Tony Toni Tone/E But The Girl

RICK DEAM/HEGEWISCH/CHICAGO
B Bourgeois/Nikki/R Marx/P Collins

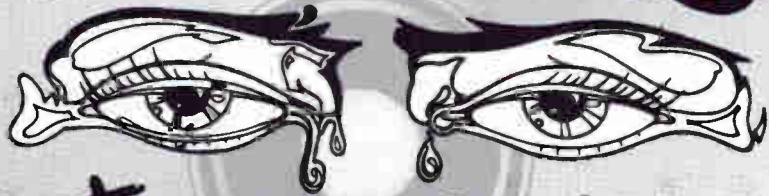
A DEWITT/SOUND OF/PHILADELPHIA
UBC/Kwam'e/Mantronic/J Bros

JEFF DOUGLES/Q104/GADSDEN
S Sutton/A Ridgeley/D Mode

B DUMLER/KZBS/OKLAHOMA CITY
J Gill/Chimes/En Vogue

V ELLIOTT/V VENDOR/KALAMAZOO
J Gill/Quincy/Snap

L.A. GUNS



The Ballad of Jayne

FROM THE ALBUM **COCKED AND LOADED**

Management: Left Bank Management
Produced by Duane Baron, John Purdell
and Tom Werman for Julia's Music.

CROSSOVER!

#1 PHONES AT PIRATE!

WPST	add	PIRATE	7-5	
KF95	add	KRZR	10-7	
WFLY	add	WAAF	10-8	
JET-FM	add	92X	13-10	
K106	add	99KG	10-10	
B98	add	KXXR	22-18	
WYYS	add	WOKI	24-19	
KFTZ	add	WGY	26-21	
KIXY	add	WPHR	30-23	
KTMT	add	KHTY	30-23	
WCGQ	add	WZZU	26-23	
WHOT	add	KTUX	27-23	
WKPE	add	WKRZ	30-25	
Z106	add	KSAQ	33-27	
KZZB	add	WYCR	31-28	
WIXX	add	WBNQ	34-30	
WTBX	add	Y107	35-32	
		WVBS	36-33	
WDLX	deb	20	WPFM	39-35
WNYP	deb	33	KYYY	40-37
99KHI	deb	40		
KZOU	deb	40		

SALES BREAKING OUT OF:

Nat'l Record Mart/Pitts
Strawberries/Boston
Record Bar/Natl
Tower/Natl
Wall To Wall/Phili
Buzzards Nest/Col
Music Plus/L.A.
Music People/Oakland
Specs/Florida
Wilmi Sales/Long Island

PolyGram™

D MOB

"THAT'S THE WAY OF THE WORLD"

FROM THE ALBUM

A LITTLE BIT OF THIS, A LITTLE BIT OF THAT

Produced, arranged & mixed by Dancin' Danny D.
Management: US Representation - Arma Andon for  SBK Management

FLASHMAKER!

WNVZ	add	WKSE	7-5
Y108	add	KNRJ	14-9
B93	add	KZBS	23-18
WZZG	add	HOT94.9	23-20
KQKQ	add	WKSS	25-22
WNNK	add	KIKI	25-22
KF95	add	Y107	28-25
95XXX	add	KDON	30-25
G98	add	WXKS	30-26
KKRD	add	PWR99	30-26
KKSS	add	PWR106	30-27
KQIZ	add	WCKZ	30-27
KSMB	add		
WPRR	add		
		BREAKING AT:	
Z106	deb	28	KIIS
WQXA	deb	28	B96
KKBQ	deb	30	KUBE
KRBE	deb	30	KPLZ
KPRR	deb	30	PRO-FM
HOT97	deb	33	HOT97.7
KZOZ	deb	39	FM102
WKRZ	deb	39	X100
KFTZ	deb	40	KKFR
			WKSE

EARPICKS

Current favorites as chosen by members of all segments of the music industry

DAVE ELLIOTT/WAVA/WASH DC
Snap/D Underground

MARK FEATHER/WQXA/YORK
Snap/En Vogue/Quincy

R FEDDOR/TOWER/SHERMAN OAKS
Havalinas/XYZ/L Seeds/LA Guns

B FENTY/ASSOC 1-STOP/PHOENIX
J Gill/Snap/B Bourgeois/Nikki

JAY FINK/CD ONE-STOP/CONN
J Gill/Ana/L Seeds/T Page

CHUCK FINLEY/WYYS/COLUMBIA
L Seeds/D Amitri/B Crowes

GARY FRANKLIN/KXXR/KC
L Kravitz/E Boys/F No More

S FREEMAN/CML 1-STOP/ST. LOUIS
J Gill/M McDonald/L Seeds/XYZ

GREG GEARY/KZOU/LITTLE ROCK
Whitesnake/T Page/L Ruso/2 Live Crew

JJ GERARD/KQCR/CEDAR RAPIDS
T Page/B Biv Devoe/D Amitri

S GRAMM/KITY/SAN ANTONIO
Rebel MC/G Medieros

H GUILFOIL/DISC JOCK/OWENSBORO
J Harrison/ZZ Top/En Vogue/Smithereens

JIM HARRISON/G105/DURHAM
L Louie/J Gill/M McDonald

NEIL HARRISON/K106/BEAUMONT
L Seeds/J Gill

MICHAEL HAYES/92X/COLUMBUS
A Ridgeley

H HAZE/KKSS/ALBUQUERQUE
Ice MC/J Gill/J J Morgan/T Collins

STEVE HELLER/ZFUN/MOSCOW
D Amitri/L Seeds/T Page

M HERZER/REC BAR/CORPUS CHRISTI
L Louie/Michel'le/G Strait/S II Soul

C HOLLOWAY/WKZL/WINST-SALEM
Whistle/J Gill

C HOLMSTROM/ROUND UP/KENT, WA
L Reed/J Cale/L Seeds/ZZ Top/D Baerwald

D HOUGHTON/UNIVERSAL/PHILI
J Gill/L Louie/C Girls/C Hart

L HUGHES/95XIL/PARKERSBURG
A Myles/B Idol

K JAKIELA/GALAXY 1-STOP/PITTS
T Petty/T Dayne/Timmy T/B Flames

STANTON JAY/Z102/SAVANNAH
After 7/L Louie/Ana

J JOHNSON/BUZZ'S NEST/COLUMBUS
B Crowes/J Gill/XYZ

P JOHNSON/PRO ONE-STOP/TEMPE
J Child/J Fordham/L Feat/L Reed an J Cale

ERIC JOHNSON/WAEB/ALLENTOWN
D Mode/T Page/B Idol

RAY KALUSA/KWNZ/RENO
G Park/B Carlisle/Quincy

M KELLY/MUSIC MERCHANTS/RI
J Gill/Snap/M McDonald/T Page

KID KELLY/WWFX/BANGOR
Quincy/K Creole/L Louie

ROSS KNIGHT/KTFM/SAN ANTONIO
G Medieros/Ice MC/Ana

B LABORDE/KCPX/SALT LAKE CITY
L Seeds/T Page

SCOTT LIEF/WERZ/EXETER
Snap/D Amitri/Quincy/M McDonald

D LUNDON/HOT102/MILWAUKEE
A Myles/Snap/L Louie

K MACIVER/FACE THE MUSIC/MN
L Seeds/Quincy/Church/Beloved

STEVE MANN/WQUT/JOHNSON CITY
L Seeds/M McDonald/B Crowes

CHUCK MCGEE/WOMP/WHEELING
B Idol/Slaughter/L Quireboys/L Louie

MIKE MCGOWAN/WKSE/BUFFALO
Ana/En Vogue/L Ronstadt

LISA MCKAY/WRVQ/RICHMOND
J Gill/M McDonald/Snap/Troop

W MERRITT/SEA PORT/PORTLAND
T Dayne/B Daddy Kane/T Collins

SEAN MICHAELS/KTRS/CASPER
A Myles/B Idol/Slaughter

TIM MIKKELS/KKNB/LINCOLN
Snap/M Penn

GARY MILLER/WKEE/HUNTINGTON
M McDonald/ZZ Top/T Page/Snap

M MISHOE/RECORD BAR/RALEIGH
J Cole/T Dayne/Giant/L Branigan

J MOSKOW/SCHWARTZ BROS/WA DC
MC 900ft Jesus/E Boys/E Vogue/B Idol

JAY MURPHY/KQHT/GRAND FORKS
Whitesnake/B Idol/Slaughter/Nikki

HANK NEVINS/WMIQ/BUFFALO
T Page/En Vogue/T Collins/A Myles

PJ OLSEN/WLOL/MPLS
T Page/L Louie/Michel'le/D Amitri

V OLVEIRA/SEA-PORT/PORTLAND
L Seeds/Snap/J Gill/Quincy

J PANKHURST/RT1 1-STOP/OMAHA
S Colvin/B International/B Idol

RICK PENDELTON/WNYP/ITHACA
T Page/L Louie/Ana/Slaughter

BRIAN PHILIPS/KDWB/MPLS
B Biv Devoe

TOM POLEMAN/KC101/NEW HAVEN
T Page/Quincy/L Louie/Glen/Brown

J PRIMERANO/TRANSCONT/BUFF
M McDonald/Ana/A Myles

DENIS PROULX/CKO1/MONTREAL
Snap/A Ridgeley/Chimes

GREG ROLLING/B97/NEW ORLEANS
Ana/T Page/Quincy/L Louie

J ROSE/WEST MERCH/AMARILLO
Ana/J Gill/T Page/L Seeds

T ROSS/CENTRAL SO/NASHVILLE
L Seeds/J Gill/Quincy/T Page

RANDY ROSS/WGTZ/DAYTON
T Dayne/A Myles/D Yankees

PETE RUSSO/RECORD BAR/LENOX
MC Hammer/Madonna/P Gentlemen

D SANDERS/KZZP/PHOENIX
Rebel MC/Ice MC/Mellow Man/Low

P SANTANA/TOWER/SHERM OAKS
Slaughter/Electronic/LA Guns/Jude Cole

B SANTIAGO/KBFM/BROWNSVILLE
M Man Ace/G Latino



MICHAEL PENN

"THIS AND THAT"

From the album **MARCH**

**A/C BREAKER!
ALBUM ROCK BREAKER!
FLASHMAKER!**

23% DEBUT!

PIRATE deb 23
WSKZ deb 25
WNVZ deb 29
WRQN deb 29
KATM deb 29
Z106 deb 30
Q104 deb 31
WPHR deb 33
WKLO deb 34
WNYP deb 34
KFTZ deb 37
WDBR deb 37
ZFUN deb 37
99KG deb 39
KFMW deb 39
WPFR deb 39
WGY deb 39

32% AGGRESSIVE MOVES!

WJMX 29-19
KNIN 30-21
WHTO 30-23
WPFM 31-25
G98 31-26
KZZU 33-26
99KHI 40-27
OK95 39-30
KSAQ 37-31
95XXX 37-32
CKOI 39-33
WCGQ 40-35
WBBQ 40-35
KQIZ 40-36
KTMT 40-36
KTUX 40-36
K106 40-37

Q95 add
PRO-FM add
KCPX add
Y107 add
WVKS add
KCHX add
KIXY add
WOMP add

BREAKING AT:

WXKS
KITS
KXYQ
WGH-FM
KISN
HOT94.9

MOST ADDED! CROSSOVER!

TOP 10 URBAN SMASH!

WZOU add
WDFX add
WHYT add
KKRZ add
FM102 add
WPHR add
KTFM add
WKSE add
HOT94.9 add
WBBQ add
KKYK add
KZOU add
WRCK add
B98 add
KQMQ add
WYYS add
KKSS add
WJMX add
WSPK add
WVBS add
WZKX add
Z106 add

KMEL deb 24
KITY deb 28
KYRK 11-7
WPGC 15-12
KZZP 18-15
KZBS 20-16
KLUC 21-18
HOT105 28-19
KS104 23-20
PWRPIG 24-22
KROY 29-22

Y108 25-22
KJ103 28-25
Q106 29-26
KNRJ 37-31
KKMG 35-31
KCAQ 37-33
KZFM 37-33

BREAKING AT:

KKBO
KJMZ
KRBE
HOT97.7
KOY
KKFR
WNVZ
WKSS
K98
KRQ
HOT99.9
K106
KIKI
WKQB
KDON

TYLER COLLINS

"GIRLS NITE OUT"

From the album **GIRLS NITE OUT**



EARPICKS

BOB SAY/MOBY DISC/LOS ANGELES
B Idol/L Seeds/L Cole/Dramarama

T SBRIGLIA/TRANSCONT/BUFFALO
J Gill/L Seeds/H Of Love/D Mode

JIM SCOTT/KNIN/WICHITA FALLS
D Amitri/H Of Love

ROGER SCOTT/KRQ/TUCSON
J Gill/Nikki/Quincy/After 7

TOM SCOTT/X106/BIRMINGHAM
M McDonald/ZZ Top/B Joel

BARBARA SELTZER/EPIC/NEW YORK
J Gill/Snap

G SHAVER/MUSIC PEOPLE/OAKLAND
R Nail/En Vogue/J Gill/P Enemy

L SHOSTAK/Q107/WASHINGTON D.C.
Snap/Ana/Electronic/En Vogue

D SIBEL/HARVARD CO-OP/BOSTON
P Enemy/S Vega/L Cole/T Petrol Emotion

K SIMMONS/H OF GUITARS/ROCHSTR
C Of Wolves/J Lee Hooker/E Clapton/F Mac

RICK SIMON/KEWB/REDDING
T Page/Slaughter

KATT SIMON/KOKZ/WATERLOO
J Gill/Troop

DAVID SLANIA/FLIPSIDE/CHICAGO
Ana/J Gill/L Seeds

D SMITH/NAT'L REC MART/PITTS
Ana/J Gill/Quincy/Ice MC

M SMITH/WILMI SALES CORP/NY
J Gill/Quincy/T Page/Snap

SCOTT ST.JOHN/WPRR/ALTOONA
Alisha/L Louie

K STAMM/RADIO DOC'S/MILWAUK
J Gill/L Seeds/T Page/Quincy

JIMMY STEAL/KEGL/DALLAS
Electric Boys

P STEINBERG/DISC-CONNECT/MO
B International/B Idol/A Bugnon

B STEVENS/WBBQ/AUGUSTA
ZZ Top/L Seeds/J Gill

N STEWART/WHHY/MONTGOMERY
Whitesnake/Quincy/M McDonald/T Page

R SUMMERS/KFTZ/IDAHO FALLS
FM UK/E Boys/L Ronstadt/A Ridgeley

AL TAVERA/PWR106/LA
Snap/M Man Ace/L Louie

JAY TAYLOR/KLUC/LAS VEGAS
J Gill/G Lamond/Ice MC

B THE KID/KJ103/OKLAHOMA CITY
Ice MC/Aftershock

MIKE TINNES/WKLQ/GRAND RAPIDS
ZZ Top/D Danger/E Boys

PAM TRICKETT/B104/BALTIMORE
L Seeds/Ice MC/Michel'le

TOD TUCKER/KISQ/CORPUS CHRISTI
T Page/Quincy/B Raiti/L Louie

DAVE VAN STONE/KS104/DENVER
J Gill/Spunkadelic

D WATSON/KARMA/INDIANAPOLIS
Church/S Kinison/D Henley

B WHITE/FM102/SACRAMENTO
Snap/En Vogue/Innocents/M Man Ace

S JOE WHITE/WXKS/BOSTON
M Man Ace/J Gill/G West/L Seeds

DENA YASNER/KOY/PHOENIX
Ice MC/J Gill/B Idol/T Page

Try Us, You'll Hate Us. →→→→

NAME _____ TITLE/POSITION _____

COMPANY NAME _____ TYPE OF BUSINESS _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____



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COLUMBIA'S FOUR-CAST



BILLY JOEL

The Downeaster "Alexa"

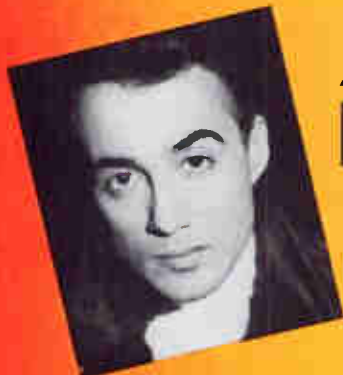
Taken from the Columbia release: *Storm Front* 44366
Produced by Mick Jones and Billy Joel

**27*-21* A/C!
A/C MOST ADDED!**

**MTV ACTIVE!
VH-1 5 STAR VIDEO!**

OVER 150 TOP 40's INCLUDING:

Z100	WDFX	PRO-FM	Q95	KCPX
KDWB	WPLJ	WBLI (Top 5 Requests)	WPHR	KISN
KUBE	WKBQ	Y100	KXYQ (Top 10 Requests)	KSAQ



ANDREW RIDGELEY

"Shake"

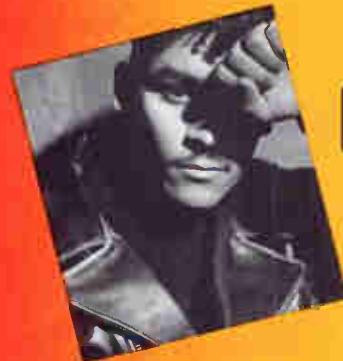
Taken from the forthcoming Columbia release: *Son of Albert* 46188
Produced and Arranged by A.J. Ridgeley & Gary Bromham

FLASHMAKER!

MTV EXCLUSIVE!

OVER 100 TOP 40's INCLUDING:

WXKS	KUBE	CKOI	WPLJ	KSAQ
KZZP	PIRATE	KXYQ	WMJQ	KPLZ



GEORGE LaMOND

"Bad Of The Heart"

Produced by Mark Liggett & Chris Barbosa for Ligosa Productions

EXPLODING AT:

KKBQ	B96	HOT97	KTFM	KKFR
KRBE	KS104	PWR96	HOT102	HOT97.7
PWRPIG	KKLQ	KITY	PWR106	KROY



THE CHIMES

"I Still Haven't Found What I'm Looking For"

Taken from the Columbia release: *The Chimes* 46008 Produced and Mixed by The Chimes

**"Finally someone who can sing the song!"
Bono — U2**

Madam, I'm Adam

He's quite the jovial fellow, really, this Ant person. A little long in the tooth, but then very exciting to listen to. He's been places and he's seen things, much like your Uncle Horatio. This Adam Ant has a new collection of songs recently issued by the MCA Corporation. Perhaps you remember his "Goody Two Shoes" of a few years back. Well, he's much, much more than that. This new album, "Manners & Physique," is quite rousing. Very well done actually. Talented young lad, been trodding upon the silver screen and now back to his music. And very strapping. Much the leading man type. Females squirm in his presence. Jolly good ripe fun. Must remember to have the boys at the club dash off a congratulations. Cheerio!

Are you an actor/singer or a singer/actor?

Hopefully a writer/performer. That's what I'd like to be known as, putting everything together, writing and the videos, designing the stuff is my idea of fun. I love doing that. Most singers are interested in that because people see music probably before they hear it nowadays.

In public you keep reinventing yourself. How steady is your private self?

It's hills and valleys. I'm very private and socially conservative. I don't really need to go out and party and dance. I certainly know who my friends are; I have the same bunch of friends I went to school with.

What do you want most from life?

To do good work and be respected for the work I do. And to know when I've stopped enjoying it. When that point comes, it'd be nice to know enough to turn my back on everything, like Cagney or Nijinsky.

Are you a womanizer?

No. I do love women. I enjoy them. I think women are the greatest thing known. They're just this beautiful, never-ending wealth of gorgeousness that happens all the time. Everyday you see a girl that's more beautiful than the girl you saw the day before. And you never get to talk to or touch her — or you might if your luck's in. Constantly this wonderful inspiration, this beauty.

Why did you attend art school instead of music school?

I thought I was going to be a graphic designer. The music was always seen as a bonus,

as fun. Then it became more and more clear to me that it was going to be music. Luckily, all the education that I had as a designer I was able to use. I still design clothes I wear and have them made. It's easy; there's no big scene about it. I just feel uncomfortable going into shops and saying, "Excuse me, give me something tasteful to wear."

What was it like getting your Green Card?

It's a nightmare, like the paperwork for a divorce multiplied by a hundred. You have to prove that within your field you've excelled and that there isn't someone else that can do what you do. You'd think that'd be easy, but here's how it goes: "I'm a rock & roll singer," "Yeah, we've got 60,000 rock & roll singers." "I'm an actor." "We've got actors coming out our ears." I'm grateful to the powers that be that it went through.

Why did you want to get away from CBS?

Let's just say the honeymoon was over. With any major corporate situation, the people you go to the company with move on. When you have four or five singles out a year, like I did, there's no chance to think about timing or pacing. So, it was like a balloon going "frgphphfrghng" around the room. And at the end of it, creatively, I found there were differences, and I wanted to get away from it. With an artist who doesn't want to be in a situation, you're not really going to get anything out of them anyways, so it's better to come to an arrangement.

How's the MCA approach to the business as opposed to CBS?

Taking care of the pennies and letting the pounds take care of themselves. There's been A&R support from the top. And it's a longshot with someone like me, because outside of "Goody Two Shoes" it's always been a pretty cult, underground thing. They gave me a degree of faith and support.

Do you feel successful?

My definition of success in America, if you're from England, is that at half past two in the morning at a 76 Truck Stop a lady from Louisiana recognizes you and says, "Hey honey, you're the guy that wrote 'Goody Two Shoes,' aren't you? Have a piece of pie." If that's happening, then that transcends the idea of "I'm doing all right, I've got a few hits." ●

"My definition of success in America, if you're from England, is that at half past two in the morning at a 76 Truck Stop a lady from Louisiana recognizes you and says, 'Hey honey, you're the guy that wrote "Goody Two Shoes," aren't you? Have a piece of pie.'"



**THEY SAID WE'D HAVE
MORE LUCK MAKING
A RECORD THAN MAKING
IT TO THE WORLD CUP.**



**WE DID BOTH.
THE U.S. WORLD CUP
SOCCER TEAM**

**FEATURING SPECIAL GUESTS
PRODUCED BY MIKE ROSS**

ON YOUR DESK SOON

MCA RECORDS

RERAP

by Joe Medwick

While A&M's switch from BMG to PGD has been a smooth one, the Island move from WEA to PGD has been rockier, according to recent retail rumblings. As a result, Island has pushed back the debut of Kimm Rogers' "Soundtrack Of My Life" and the brilliant Marianne Faithfull live set until June 5. Rogers will be heading out for a major retail expedition in early June, while Faithfull's recent sold-out shows have been getting the best of reviews. Also at Island, look for digitally remastered and enhanced re-releases on Tuff Gong of Bob Marley's entire catalog beginning June 19.... The newest kids on Columbia, Perfect Gentlemen, will generate initial shipments of over 300,000 albums, mostly due to a huge single, whose average move is right up there with Michael Jordan... In case you missed it, Live Gregson & Christine Collister's "A Change In The Weather" on Rhino is one of the finest examples of soulful singing and brilliant guitar virtuosity on record this year. Both are Richard Thompson alumni.... Nancy Lewis at Music People is extremely hot on A&M's upcoming Zachary Richard album.... Specialty,

whose superb Little Richard package was the boxed set of '89, is set to release the "Legends of Specialty" series, supervised by Billy Vera. First batch, coming this month includes single-CD packages on Percy Mayfield, Roy Milton, Joe Liggins, Jimmy Liggins and Jesse Belvin.... Paul Simon and Edie Brickell stopped by J.J. Cale's recent sellout shows at NY's Bottom Line. Afterward, Simon invited Cale over to the house to hear tracks from his upcoming Warner Bros. release, which will be mostly in a Brazilian/Caribbean bag.... Johnny Clegg & Savuka's "Cruel Crazy Beautiful World" is getting a great response from consumer press, along with extensive VH-1 play. The South African artist will be out on tour this summer with Tracy Chapman.... L.A. Guns is breaking out all over again at Wall to Wall, Record Bar, Show Industries and Music People.... Geffen's the Sundays are getting Top 5 action in SF, Detroit and Atlanta.... For all you sick minds out there, BMG Dir. of Video Yvonne Paoletti got her promotion through hard work, dedication and incomparable ethics (no joke). BMG has tentative plans for a simultaneous long-form video release on the next Bruce Hornsby project... In matrimonial news, Tower Sr. VP of Retail Operations Stan Goman married Tower Sales Coordinator Wendy Green Sat., April 21, in Sacramento. While no cakes were tossed and no pool diving occurred at the reception, rumor has it there was a private black-book-burning ceremony prior to the wedding day. "The public at large can rest easy now that Stanley is off the bar circuit," kidded Tower VP of Store Operations Bob Delaney. Best wishes to the happy couple.

Play Dead, Fido



Stan Goman: Bride Wendy Green is attempting to teach this old dog to heel, among other new tricks.

MINI MUGS

More Hits Mini Mugs



GETTING A HANDLE(MAN) ON PAUL: Every tour has its share of VIP visitors and Paul McCartney got his during a recent stop in Detroit as key execs from the Handleman organization stopped by to chat with the cute Beatle about gardening. Pictured (l-r): Handleman Sr. VP Larry Hicks, Donald Handleman; Handleman Nat'l Accounting Dir. Bob Frees, Handleman Dir. of Advertising Caron Goldstone, McCartney, Capitol Local Promotions Chuck Swaney, Handleman Sr. VP Mario DeFilippo, Capitol VP of Sales Lou Mann, CEMA Dist. Pres. Russ Bach, Handleman Sr. Buyer Fred Caughran, CEMA VP of Sales Joe McFadden and Handleman Pres. Steve Strome.



OOOOOH, DENISE: Here we see the sultry Denise Lopez making Sam Goody's Mickey Chan sweat bullets during a recent instore. Lopez has that effect on men, which may be why they say, "When you're talking Denise Lopez, you're talking the need for mandatory nuclear containment." Whew! We're a puddle of perspiration just thinking about it.



PUMPIN': Jive's A Tribe Called Quest was in L.A. to promote their "People's Instinctive Travels and Paths of Rhythm" LP, where they filmed a segment for "Pump It Up," which airs on the Fox Network. Here the Tribe poses with "Pump"'s hostess Dee (c). Normally we'd make some feeble attempt at humor here, but it's been a long week and we just don't have the juice. Thanks for your understanding.

Pure

The Lightning Seeds

FROM THE ALBUM CLOUDCOCKOOLAND

MOST ADDED!

PIRATE	add	WKRZ	add	WCIL	add
WXKS	add	B98	add	WHTO	add
KSAQ	add	WYYS	add	WJMX	add
B93	add	99KHI	add	WVSR	add
KISN	add	G98	add	ZFUN	add
HOT94.9	add	KCMQ	add	KNRJ	38-33
KCAQ	add	KFMW	add	BREAKING AT:	
KSND	add	KFRX	add	KKBQ	
KZZU	add	KKHT	add	KRBE	
WBBQ	add	KMOK	add	KITS	
WGY	add	KTMT	add		
K106	add	Q104	add		

CROSSOVER!
EARPICKS WINNER!
WILDCARD 4/30!

elton john

MCA RECORDS

"club at the end of the street"

FROM THE PLATINUM LP SLEEPING WITH THE PAST

FLASHMAKER!
7*-5* A/C!

KTUX	add	Q95	17-13	WVFX	33-29
FM104	add	Q101	23-16	KSAQ	36-30
KCMQ	add	KCPX	20-17	KTMT	37-30
KFBQ	add	99KHI	27-23	WBBQ	33-30
KFRX	add	K92	27-24	KSND	39-31
KNIN	add	WQUT	32-25	BREAKING AT:	
WCGQ	add	Y107	30-27	KUBE	WGH-FM
WXKS	deb	WHYY	33-27	KXYQ	CKOI



BELL BIV DEVOE

pelis N

FROM THE ALBUM POISON

10 HITS TOP FIFTY ALBUMS!
17-15 HITS TOP FIFTY SINGLES!

MOST ADDED! **32 NEW INCLUDING:**

B94	add	KMEL	2-1	WRVQ	12-7	Q106	14-11
KDWB	add	KGGI	1-1	WXKS	12-8	PWR106	21-12
WEGX	add	WZOU	3-2	KWOD	15-8	KRBE	20-12
KBEQ	add	WPGC	5-3	KROY	11-8	KKFR	22-12
WPHR	add	PWR96	8-5	HOT97	19-9	WTIC	20-12
WMJQ	add	FM102	7-5	WIOQ	12-9	KIIS	20-16
		KJMZ	9-7	KOY	13-9	KNRJ	26-16
		KS104	9-7	HOT94.9	13-9	WPLJ	26-17
						Z100	23-17
						WGH-FM	23-17

CITYBILLY



Their music sounds like it got caught in a strange time warp, somewhere between country and the blues. Their name comes from a play on the Notting Hill section of London where "Missing...Presumed Having A Good Time" was recorded. Their reverence for the traditional songs of the Delmore and the Louvin Brothers stems from their earliest childhood. But for Brendan Croker (of the wonderful 5 O'Clock Shadows) and Stephen Phillips (one of England's leading bluesmen), the four-piece collaboration is a full-circle culmination of younger days in Leeds when they played acoustic music with a young reporter named Mark Knopfler. Knopfler, of course, went on to mega-stardom as the creative force behind and main guitar-slinger of Dire Straits, a band that literally defined tasteful, inventive rock in the '80s. Along with fellow Strait man Guy Fletcher, Knopfler has come up with an album that's as suggestive and picturesque as anything out there.

When you set out to make "Missing...," what did you have in mind?

It was supposed to be fun. We just got in there and played. There were no rules and the old songs are all rearranged. We took diabolical liberties with history, really. But, I'm not in the least bit concerned.

Was this project something you set out to do?

Well, originally, I'd set out to produce an album on Steve and Brendan. But when Guy got involved, things just kept evolving. I was in there making myself unpopular, pushing my ideas on the tracks because Steve and Brendan

were off doing their gigs. I'd come in between projects and I'd have these ideas, which is the reason I ended up playing so much guitar.

How'd you end up on Warner Bros.?

I expected this record to come out on some little roots label, because I don't think it's necessarily geared to the commercial marketplace. So, it was really just a gesture to the record companies that have Dire Straits — Warners in the States, Phonogram in the UK. But when they heard the music, they were like, "What's this? Is it ours?" So, here I am.

"Your Own Sweet Way" is a wonderful song, very simple. Is that indicative of what you're writing these days?

As you get older, you get involved in the delicious complexities of simplicity. I'm actually a song person...To me,

I've always been absolutely in love with the pedal steel, so it was definitely something I wanted on this record. When I brought this over to Paul in Nashville to play on, he loved it! He's a hillbilly, and now he's coming over to tour with us. In fact, I'm hoping to get him involved in Dire Straits when the tour's over.

Dire Straits?

Yeah.

I thought after the last tour, you called it a day.

When you're in the middle of a world tour, you've got to be real obsessive about it, and there were a few days where I just didn't want to do it anymore. But, I think it's time to start thinking about a new Dire Straits record. At some point you have to stop being enticed; it's not possible to do all the interesting things out there. So, now I'm ready.

"As you get older, you get involved in the delicious complexities of simplicity."

"Blue Eyes Crying In The Rain" is a perfect song. It's a simply stated emotion over a melody that stays with you. You see, I'm actually far happier with songs than I am with just jamming...

Country artists have an affinity for your material. Is the feeling mutual?

Oh, yeah. In England, we had a lot of Slim Whitman and Jim Reeves on the radio when we were little. At that stage, you had to take what you could get — and occasionally, something would creep through. I didn't really like a lot of pop, so I spent most of my teenage years learning about all different kinds of music. I went from country-blues to ragtime to Western swing, black and white music really. And my favorite kind of music is country mixed with the blues.

Is that why you enlisted steel player Paul Franklin for "Missing...?"

Did this project have anything to do with that?

Well, we did this for fun and the sheer enjoyment of it. I think that comes through. The band was just an accident because we wanted to make a record that reflected the depth and richness of musical history — and not necessarily "Run Me Down," either, which is really just rockabilly playing.

All that said, is there anything you hope for with "Missing...?"

I've never really been worried about where something fits, or how long it is, or what tracks will be picked up by country radio and which tracks will be picked up by rock radio. That's not what's important...the music is! If this album does anything, I hope it'll open the doors. If it can open doors for other musicians, then what else is there? ☺



SAM KINISON

LIVE

VIA SATELLITE

MAY 7



H. K. MANAGEMENT

**IT'S OUR
9th BIRTHDAY
PARTY!**



ROCKLINE

GLOBAL SATELLITE NETWORK

HOSTED BY BOB COBURN

BONNIE RAITT "NICK OF TIME"

FROM THE ALBUM NICK OF TIME

Produced by Don Was
Management: Danny Goldberg and Ron Stone

DON'T PLAY THE BONNIE RAITT SINGLE "NICK OF TIME":

BECAUSE—She won Grammy Awards and was seen by 65 million people — all in your audience.

BECAUSE—She has sold over 2 million albums, had the number one record in the country, and is still Top Ten.

BECAUSE—The artist and the song have incredible appeal to the sales demo you need — 18- 49 females.

PLAY "Nick Of Time" Because it's a hit!!

FLASHMAKER!

7 HITS TOP FIFTY ALBUMS!

Q95	add	KCPX	deb	22
Q102	add	99KHI	deb	29
KSAQ	add	KFRX	deb	30
KSND	add	WNNK	deb	33
WYYS	add	WERZ	deb	36
99KG	add	SLY96	deb	37
WJMX	add	WTIC	deb	38
WNYP	add	KISN	deb	38
		WGY	deb	38
		KFBQ	deb	39
		OK95	deb	39
		WPST	deb	40
		KQCR	38-34	



**MELLOW
MAN ACE**

**"MENTIROSA" FROM THE ALBUM
ESCAPE FROM HAVANA** Produced by Tony G.

All we ask is one play at night and let your audience decide!!

Remember "La Bamba" — No 1 TWICE!!!

Don't disregard this unique sound, the Santana is a major hook to your upper demos.

YOU CAN'T DENY THIS ACTION:

**BIG PHONES!
BREAKING BIG OUT OF THE WEST!**

KKBQ add
FM102 add
KKFR add
KBFM add

KDON deb 27
KPRR deb 29
HOT97.7 deb 35

KMEL 29-12
Q106 20-15
KGGI 20-15
KBOS 28-19
KOY 26-20
PWR96 34-27

BREAKING AT:
KITY
KTFM
KZFM



TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS

MOST #1's

1. SINEAD O'CONNOR
2. M.C. HAMMER
3. PUBLIC ENEMY

MOST TOP 5's

1. SINEAD O'CONNOR
2. M.C. HAMMER
3. PUBLIC ENEMY

MOST TOP 10's

1. SINEAD O'CONNOR
2. M.C. HAMMER
3. PUBLIC ENEMY

musicland *DICK ODETT*
746 Retail Stores (Mpls)

MUSICLAND

1. SINEAD O'CONNOR
2. PUBLIC ENEMY
3. M.C. HAMMER
4. DEPECHE MODE
5. PRETTY WOMAN
6. HEART
7. DIGITAL UNDERGROUND
8. BELL BIV DEVOE
9. SLAUGHTER
10. JANET JACKSON

CAMELOT *LEW GARRETT*
250 Retail Stores (Canton)

CAMELOT

1. M.C. HAMMER
2. PUBLIC ENEMY
3. SINEAD O'CONNOR
4. HEART
5. DIGITAL UNDERGROUND
6. JOHNNY GILL
7. BELL BIV DEVOE
8. PAULA ABDUL
9. MICHAEL BOLTON
10. JANET JACKSON

WHEREHOUSE *CHUCK LEE*
264 Retail Stores (Los Angeles)

WHEREHOUSE

1. SINEAD O'CONNOR
2. M.C. HAMMER
3. JANET JACKSON
4. BELL BIV DEVOE
5. PUBLIC ENEMY
6. DEPECHE MODE
7. PRETTY WOMAN
8. JOHNNY GILL
9. BONNIE RAITT
10. MICHAEL BOLTON

RECORD WORLD *DEAN FINE*
81 Retail Stores (New York)

RECORD WORLD

1. SINEAD O'CONNOR
2. M.C. HAMMER
3. BONNIE RAITT
4. ROD STEWART/D.TRAIN
5. HEART
6. MICHAEL BOLTON
7. PAULA ABDUL
8. DON HENLEY
9. B52'S
10. PRETTY WOMAN

TOWER RECORDS/VIDEO *WENDY GREEN*
54 Retail Stores (Sacramento)

TOWER NATIONAL

1. SINEAD O'CONNOR
2. PUBLIC ENEMY
3. DEPECHE MODE
4. BONNIE RAITT
5. M.C. HAMMER
6. BASIA
7. HEART
8. FLEETWOOD MAC
9. LISA STANSFIELD
10. JANET JACKSON

WESTERN MERCHANDISERS *JOHN ROSE*
2143 Rack, Retail & 1-Stop Accts (Amarillo)

WESTERN MERCHANDISERS

1. M.C. HAMMER
2. CLINT BLACK
3. SINEAD O'CONNOR
4. NEW KIDS ON THE BLCK
5. JANET JACKSON
6. MILLI VANILLI
7. NINJA TURTLES
8. DEPECHE MODE
9. KENTUCKY HEADHUNTERS
10. ALAN JACKSON

CITY ONE STOP *SHELLY TUCKER*
500 Accounts (Los Angeles)

CITY ONE STOP

1. M.C. HAMMER
2. PHANTOM HIGHLIGHTS
3. JOHNNY GILL
4. WINANS
5. BELL BIV DEVOE
6. PUBLIC ENEMY
7. EN VOGUE
8. X CLAN
9. M.C. SHAN
10. SINEAD O'CONNOR

SamGoody *DONNA COOKSEY*
230 Retail Stores (Los Angeles)

SAM GOODY/WEST

1. SINEAD O'CONNOR
2. M.C. HAMMER
3. DEPECHE MODE
4. PUBLIC ENEMY
5. PRETTY WOMAN
6. CLINT BLACK
7. JANET JACKSON
8. HEART
9. BELL BIV DEVOE
10. DIGITAL UNDERGROUND

TARGET *SCOTT LEVIN*
407 Stores (National)

TARGET

1. MICHAEL BOLTON
2. PAULA ABDUL
3. M.C. HAMMER
4. JANET JACKSON
5. PRETTY WOMAN
6. NEW KIDS ON THE BLCK
7. MILLI VANILLI
8. L.MERMAID/SOUNDTRACK
9. GLORIA ESTEFAN
10. PHIL COLLINS

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



JEFF COHEN
135 Retail Stores
(Boston)

**STRAWBERRIES/WAXIE
MAXIE'S**

1. SINEAD O'CONNOR
2. M.C. HAMMER
3. PUBLIC ENEMY
4. HEART
5. BELL BIV DEVOE
6. JOHNNY GILL
7. LISA STANSFIELD
8. DIGITAL UNDERGROUND
9. DON HENLEY
10. PRETTY WOMAN

Harmony House
records and tapes
SANDY BEAN
30 Retail Stores
(Detroit)

HARMONY HOUSE

1. SINEAD O'CONNOR
2. DON HENLEY
3. M.C. HAMMER
4. BONNIE RAITT
5. PAULA ABDUL
6. DEPECHE MODE
7. PUBLIC ENEMY
8. JANET JACKSON
9. LISA STANSFIELD
10. BASIA

SOUTHWEST
PAUL BROCKMAN
478 Accounts
(Houston)

S.W. WHOLESALE

1. JOHNNY GILL
2. M.C. HAMMER
3. PUBLIC ENEMY
4. EN VOGUE
5. DIGITAL UNDERGROUND
6. BELL BIV DEVOE
7. SINEAD O'CONNOR
8. SUZANNE VEGA
9. BABYFACE
10. JONATHAN BUTLER



KATHY BAXTER
1500 Accounts
(Portland)

SIGHT & SOUND

1. JANET JACKSON
2. PAULA ABDUL
3. M.C. HAMMER
4. MICHAEL BOLTON
5. AEROSMITH
6. SINEAD O'CONNOR
7. MILLI VANILLI
8. BONNIE RAITT
9. HEART
10. LISA STANSFIELD



DON JENSEN
98 Rack Accounts
(Seattle)

ROUND UP

1. SINEAD O'CONNOR
2. HEART
3. BONNIE RAITT
4. MICHAEL BOLTON
5. PAULA ABDUL
6. U-KREW
7. ALANNAH MYLES
8. JANET JACKSON
9. PRETTY WOMAN
10. MOTLEY CRUE



NANCY LEWIS
200 Accounts
(Oakland)

MUSIC PEOPLE

1. SINEAD O'CONNOR
2. JANET JACKSON
3. M.C. HAMMER
4. PUBLIC ENEMY
5. HEART
6. AEROSMITH
7. MICHAEL BOLTON
8. JANE CHILD
9. BELL BIV DEVOE
10. PRETTY WOMAN



FRANK DAVIS
373 Accounts
(Detroit)

ANGOTT ONE-STOP

1. PUBLIC ENEMY
2. M.C. HAMMER
3. AFTER 7
4. SINEAD O'CONNOR
5. BELL BIV DEVOE
6. DIGITAL UNDERGROUND
7. JANET JACKSON
8. LISA STANSFIELD
9. PAULA ABDUL
10. HOWARD HEWETT



VALERIE ELLIOT
400 Accounts
(Kalamazoo)

VINYL VENDORS

1. M.C. HAMMER
2. PUBLIC ENEMY
3. SINEAD O'CONNOR
4. SLAUGHTER
5. HEART
6. TWO LIVE CREW
7. DAMN YANKEES
8. BELL BIV DEVOE
9. JOHNNY GILL
10. NINJA TURTLES



DAVE WATSON
22 Retail Stores
(Indianapolis)

KARMA

1. JOHNNY GILL
2. PUBLIC ENEMY
3. BELL BIV DEVOE
4. SINEAD O'CONNOR
5. DIGITAL UNDERGROUND
6. TWO LIVE CREW
7. R.PLANT
8. HEART
9. LITTLE FEAT
10. SLAUGHTER



GERALD BAIN
7 Retail Stores
(Miami)

Q RECORDS AND VIDEO

1. SINEAD O'CONNOR
2. MICHAEL BOLTON
3. HEART
4. LISA STANSFIELD
5. PAULA ABDUL
6. BASIA
7. M.C. HAMMER
8. GLORIA ESTEFAN
9. DON HENLEY
10. BONNIE RAITT



KATHY STAMM
600 Accounts
(Milwaukee)

RADIO DOCTOR'S

1. SINEAD O'CONNOR
2. PUBLIC ENEMY
3. DEPECHE MODE
4. MICHAEL BOLTON
5. M.C. HAMMER
6. JANET JACKSON
7. PAULA ABDUL
8. R.PLANT
9. ALANNAH MYLES
10. DAMN YANKEES



JIM PARHAM
1 Retail Store (New York)

J&R

1. SINEAD O'CONNOR
2. JANET JACKSON
3. MICHAEL BOLTON
4. BONNIE RAITT
5. DEPECHE MODE
6. PAULA ABDUL
7. LISA STANSFIELD
8. TECHNOTRONIC
9. R.PLANT
10. M.C. HAMMER

AMERICA GETS HUMPTY'D!

The multi-format dance smash **"HUMPTY DANCE"** now platinum!

(TB 944)

FLASHMAKER!

31-28 HITS TOP FIFTY SINGLES!

16 HITS TOP FIFTY ALBUMS!

BREAKOUTS WINNER!

WXKS add
 WZOU add
 PWR96 add
 B104 add
 WPHR add
 XHTZ add@18
 K98 add
 KZOU add
 QMQ add

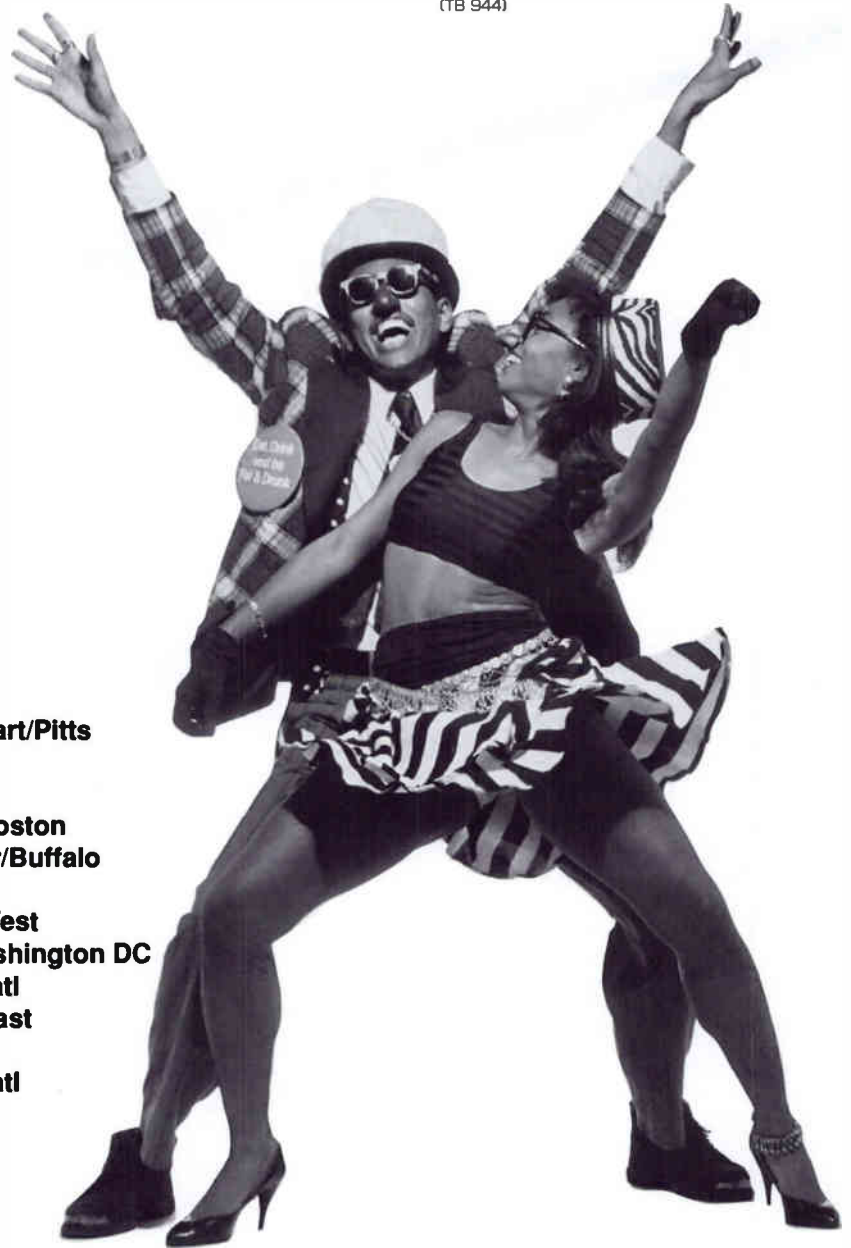
K106 deb 27
 KKBQ deb 28
 Y95 deb 28
 WAVA deb 29

WPGC 1-1
 KWOD 2-2
 KGGI 2-2
 KBOS 5-3
 WDFX 4-4
 WQXA 8-5
 Q106 8-6
 KIIS 10-7
 KTFM 10-7
 KDON 8-8
 HOT99.9 11-10
 KKFR 19-11

WKSS 16-12
 WCKZ 17-13
 KITY 18-14
 KS104 20-16
 KROY 26-17
 KRBE 23-18
 WTIC 26-20
 Y107 33-30

BREAKING AT:
 B96 WUSL
 KJMZ KHTK
 HOT97.7 WMJQ

HOT SALES AT:
 #5 Camelot/Natl
 #5 Nat'l Record Mart/Pitts
 #6 Zips/Tuscon
 #7 Musicland/Natl
 #8 Strawberries/Boston
 #9 Record Theater/Buffalo
 #9 Navarre/Mpls
 #10 Sam Goody/West
 #10 Kemp Mill/Washington DC
 #11 Record Bar/Natl
 #13 Sam Goody/East
 #13 Rainbow/S.F.
 #23 Transworld/Natl



Digital Underground's debut album
SEX PACKETS gold in 2 weeks!

(TB 1026)

ADD ON MTV!

DIGITAL UNDERGROUND ON TOUR NOW.



IN THE BUZZARD'S NEST

Every summer for the past 100 years, legend has it, the buzzards have returned to Hinckley, Ohio. But that's got very little to do with the presence of the Columbus-based Buzzard's Nest chain just a few miles to the south, admits Head Buyer Jim Johnson. And while Jim won't fess up to the true meaning of the 18-year-old

chain's moniker, he will grant that their recent expansion down Florida way (where they now have three locations to go with their nine Ohio stores) is going just fine, even if he doesn't get to spend enough time wading in the Atlantic. For that kind of selflessness alone, you've gotta appreciate the guy.

What's the major difference between the two markets you serve?

The big difference is that Florida is a much bigger dance market. They also do real well with jazz and easy listening, being a slightly older clientele. Columbus does well with dance music, but it's basically a metal market.

Does the presence of Ohio State impact your sales?

We're somewhat affected by their presence, since the student population is over 50,000, but we don't really have any stores directly adjacent to the campus. It has the most bearing, of course, on the Post Modern stuff. We have to be very aware of what's going on with that, since things change so quickly in that market.

How does that audience differ from your core customers?

They're more willing to take chances. That buyer is also more willing to listen to the people in the store — whether it's a suggestion from someone working there or just what they put on the turntable. They respond to in-store play much more.

Aside from having the clerks suggest things to individual customers, how do you go about breaking new artists?

We devote a lot of space in our stores to record company display materials. We have people updating displays all the time — I really don't see a lot of the bigger chains doing that. That's a strong tool to keep the consumer aware of what's new and what's out there. We also place a lot of emphasis on in-store play. It's a real big buzz for us to turn people on to new

"The 12-inch is still a strong sales vehicle, and I don't foresee it being phased out for quite a while."



music — it's something the store managers and I are real involved in.

Any recent breakthroughs you'd like to talk about?

We just had L.A. Guns do an in-store for us that drew 500 people, before the single started getting significant airplay. The LP is in our Top 30 and I think we were among the first to get behind that. Another one is Kix — we had that on constant in-store play. It's really important for us, in a

metal market, to break those kind of releases.

You mentioned in-store appearances. Do you work on many of those?

Yeah, being a ticket outlet is really important in letting us set those up. We know early when an artist is coming to town, and we're able to tie in with the radio station that's sponsoring the show and tie the whole ball of wax together with an in-store. Plus, obviously, when people come in for

tickets, they're potential tape and CD buyers.

I notice you didn't mention vinyl.

Actually, we still do very well with 12-inch singles. Our store managers go out into the clubs; they make friends with the DJs and all, so they know what's going to be hot. The 12-inch is still a strong sales vehicle, and I don't foresee it being phased out for quite a while.

How much space do you devote to other product — video sell-through, etc.?

We're selling music videos in four of our stores, which does well for us. We're not in the movie market at all, though. We also do real well with related product like T-shirts and posters, which seem not to be featured in a lot of the bigger stores. Being sort of a mom & pop organization, we try to cater to the consumer a little more.

What resources do you call on to find out what the consumer wants?

I put a lot of stock in what's being played on local radio. That has a big impact on my sales. We work closely with three stations in the area, so we're aware of what's happening on their playlists and they're aware of what's hot for us that they may not be playing.

In those terms, what's going to be hot in the coming months?

We're looking forward to the Madonna release. I think Billy Idol's going to do real well — it's a crucial record for him. There's also quite a buzz in the stores about both the new Dio and Steve Vai records. ●



"DEADBEAT CLUB"

The New Single From The Absolutely Unbeatable

B52's!

From the album COSMIC THING

FLASHMAKER!

43-39 HITS TOP FIFTY SINGLES!

21 HITS TOP FIFTY ALBUMS!

WDFX	add	KKRZ	deb 27	Q107	26-23
KBEQ	add	KKHT	deb 29	B97	26-23
KXXR	add	X100	deb 30	KRBE	27-24
WPHR	add	WIOQ	deb 34	B94	28-25
KISN	add			KPLZ	30-26
KHTK	add	WLOL	22-19	WXKS	32-28
		KUBE	26-21	WKBQ	34-28
KXYQ	deb 18	WGH-FM	28-21	KNRJ	32-29
PIRATE	deb 21	KSAQ	26-22	CKOI	37-31



DEPECHE MODE

"ENJOY THE SILENCE"

From the Album VIOLATOR

CROSSOVERS WINNER!

40-35 HITS TOP FIFTY SINGLES!

8 HITS TOP FIFTY ALBUMS!

WDFX	add	WPXR	deb 29	PIRATE	12-10
PWR96	add	KPLZ	deb 31	KKBQ	19-13
Q105	add			PWR99	22-19
WIOQ	add	KITS	1-1	PWR106	23-20
X100	add	HOT94.9	6-4	KROY	25-20
KWOD	add	CKOI	11-5	KISN	30-26
WNVZ	add	KNRJ	7-6	X106	30-26
Z106	add	KRBE	16-8	WAVA	30-27
KXYQ	deb 25	WHYT	14-8	HOT97	35-30
WXKS	deb 29	KSAQ	12-9	HOT102	35-31
KUBE	deb 29				

Michael McDonald

"TAKE IT TO HEART"

The New Single Written by Diane Warren and Michael McDonald

From the Album TAKE IT TO HEART



FLASHMAKER!

Y100	add	WNCI	add	KLYV	add	WZYP	add
KXYQ	add	KISN	add	KZ93	add	WCIR	add
STR94	add	G105	add	OK95	add	KISR	add



COWBOYS ON CAUTION HORSES



Cowboy Junkies — part folk, part blues, but all pop. The languidly meandering melodies of Michael Timmons buoy sister Margo's vocals like some midnight angel on the nod, helping the Junkies prove a whisper is just as loud as a Strat on 10. With younger brother Peter on drums and old family friend Alan Anton on bass, the core of the group has been together since releasing "Whites Off Earth Now!" in 1987 on their own Latent Records. Now expanded to eight, the band, who brought low-impact mood music to the masses with last year's surprise success "The Trinity Session," is back with the equally evocative "Caution Horses." Throwing caution to the wind, Margo and Michael Timmons talked to HITS' resident Brit-poser John Sutton-Smith.

Was it tougher to make the new album, with all the sophomore expectations?

Margo: When we did the "The Trinity Session," it was one amazing day where everything came together, so we couldn't compete with it. There was pressure from all over, from within ourselves, from the company, the press. But what we did was fall back on that one thing: "Did it sound good to us?" We could have made things more upbeat, but that's not the way they came out that day. They sounded great and we didn't second guess them.

Your music seems to unfold in its own time. Does having less time to record and work affect the attitude of the music?

Margo: Time will tell. The way we live our life is going to come out in our music — it so far, so I'm sure there will be changes. But that doesn't scare me. The only way we know if something is good is from instinct, and if we lose that, we lose what we are.

Michael: I like to think I'm a good judge of what sounds right and at arranging. I get a quick grasp of the way a song is going and at least steer it in a certain direction, if it has to be steered at all.

You don't seem to be that dictatorial or possessive about the way a song should sound.

Michael: No. The way to keep a band healthy is to let everyone play their instruments the way they want to play, and at some point someone

says, "Yes" or "No" — and that's me. But I'd never tell someone how to play. Everyone has an understanding of what I have in mind very quickly. And that helps give it a unique sound, because when eight individuals come up with their own interpretations, no one else is going to sound the same.

Were you listening to a lot of early blues, like Robert Johnson, growing up?

Michael: No. We listened to the people who were listening to him, like the Stones or Eric Clapton. It was while I was living in England that I got into the blues, and I delved further into it when I got back here. The folk element, though, we listened to a lot of growing up. When I started learning guitar, it was with a Neil Young songbook. And the country side of it comes from the country tradition — they're the ones I guess I attempt to emulate. They say things in a way I can really appreciate. The narrative, slice-of-life type things.

What are the most significant changes for you on the new album?

Michael: The arrangements are a lot stronger and so is the way we play together. We've been playing together for two years non-stop and we've become more of a unit. The other thing that's come through is the lyrical aspect. I wanted to make an individual statement that way, and I think our original songs dominate this album, whereas the covers did on "The Trinity Session."

What were you doing before the Junkies?

Margo: Well, I loved the whole punk movement. I was the ripe age of 18. I worked as a legal secretary, then went back to the university to study social work. The year I was graduating, the band was

just beginning.

Does the band now sound anything like you originally thought it might?

Michael: There was a very loose vision to base the music around the blues, not 12-bar blues, but just the general feel and attitude. That's pretty loose and that's how we've always operated.

Did your vocal style help shape the original sound of the band?

Margo: It was part of the change, but it was more Michael, in that he let the vocals be and allowed the music to respond to it. And that allowed me to be natural. When I started to sing at a low volume, they began to turn their instruments down.

Did it occur to you that "Trinity Session" would do so well?

Margo: I remember Michael saying early on that this was the band he wanted to make a mark with amongst his peers. But that didn't mean selling tons of records or even getting a major deal. In music today, there's so much image involved that our music goes back to what people listened to when they were growing up, music for itself. You can take it or leave it. Our world is so full of noises and demands that our music comes across as refreshing in a way that doesn't demand.

Do you feel that you're making the blues idiom available again to today's audience?

Michael: What we've done is bring these forms forward into a present-day context. We're playing these songs in a manner which people can relate to today. We're trying to express ourselves, not trying to re-express Robert Johnson or Hank Williams. We've taken the elements of the music that transcend the years, but not necessarily the style and the structure. ●

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

The new Motown has their first smash with former *New Edition* member, **Johnny Gill**. Gill's single is crossing big to Top 40 this week, which should really send the album into orbit. The **Lou Reed/John Cale** set is off to a good

start, **Suzanne Vega** continues to spread and Atlantic's newcomers **En Vogue** are hot with album sales, single sales and big multi-format play.

WINNERS

1	JOHNNY GILL	(Motown 6283)	45%	6	T. CALLED QUEST	(Jive/RCA 1331)	20%
2	L. REED - J. CALE	(Sire/WB 26140)	32%	7	LITTLE FEAT	(WB 26163)	19%
3	SUZANNE VEGA	(A&M 5293)	28%	8	PUBLIC ENEMY	(D Jam/Col CT45413)	18%
4	EN VOGUE	(Atl 82048)	22%	9	D. UNDERGROUND	(Tommy Boy 1026)	17%
5	WINANS	(Qwest/WB 26161)	21%	10	ABOVE THE LAW	(Epic 46041)	16%

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT

- Oaktown 3-5-7
- X-Clan
- Johnny Gill
- Digital Underground
- Jane Child
- Fleetwood Mac
- David Bowie

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

- Public Enemy
- Lou Reed-John Cale
- Black Crowes
- Warrior Soul
- Salt N'Pepa

ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX

- Raindogs
- Tribe Called Quest
- En Vogue
- Damn Yankees

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS

- MC Shan
- London Quireboys
- Digital Underground
- Black Crowes
- Above The Law
- Del Amitri

CAVAGES / JOHN GRANDONI / BUFFALO

- Calloway
- Suzanne Vega
- Johnny Gill
- After 7
- En Vogue

CD ONE-STOP / JAY FINK / CONN

- Johnny Gill
- Electronic
- Bell Biv Devoe
- Louie Louie
- Digital Underground

CENTRAL SOUTH / TONY ROSS / NASHVILLE

- Pretty Woman
- Wilson Phillips
- Alan Jackson
- En Vogue
- Ghetto Boys

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS

- Jude Cole
- Johnny Gill
- Little Feat
- Sleeze Beez
- Suzanne Vega
- Sundays
- Johnny Clegg

DISC JOCKEY / HAROLD GUILFOIL. / OWENSBORO

- Hurricane
- Del Amitri
- London Quireboys
- Jude Cole
- Beloved
- Johnny Gill

DISC-CONNECTION / PHIL STEINBERG / ST LOUIS

- Suzanne Vega
- Ron C
- Jude Cole
- Sweet Sensation
- Johnny Gill
- Ghetto Boys
- Najee

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN

- Lloyd Cole
- Lou Reed-John Cale
- Tribe Called Quest
- Silos
- Above The Law

FLIPSIDE / DAVID SLANIA / CHICAGO

- Johnny Gill
- Little Feat
- Tribe Called Quest
- Suzanne Vega
- Louie Louie
- Lou Reed-John Cale
- Above The Law

GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURG

- Boo Yaa Tribe
- Najee
- Winans
- Baton Rouge
- Lou Reed-John Cale
- MC Shan

HARMONY HOUSE / SANDY BEAN / DETROIT

- Linear
- Sundays
- Tribe Called Quest
- Laura Branigan
- Little Feat
- China Beach
- Horowitz

HARVARD CO-OP / DAVID SIBEL / BOSTON

- Suzanne Vega
- Public Enemy
- Beautiful South
- Ruben Blades
- That Petrol Emotion

HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER

- Baton Rouge
- Public Enemy
- Johnny Gill
- Salty Dog

KARMA / DAVE WATSON / INDIANAPOLIS

- Johnny Gill
- Slaughter
- Bell Biv Devoe
- Heart
- Scatter Brain

LECHMERE / DAVE CURTIS / BOSTON

- Suzanne Vega
- Johnny Gill
- Winans
- Lou Reed-John Cale
- Big Dipper

LIEBERMAN-NATL / DUSTY BOWLING / MPLS

- Johnny Gill
- Fleetwood Mac
- Linear
- Giant

MOBY DISC / BOB SAY / LOS ANGELES

- Lightning Seeds
- Lou Reed-John Cale
- Sundays
- Digital Underground
- Above The Law

MUSIC MERCHANTS / MICHAEL KELLY / RHODE ISLAND

- Johnny Gill
- Louie Louie
- MC Shan
- Jude Cole
- Black Crowes
- Kentucky Headhunters
- Del Amitri

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

MUSIC PEOPLE / GREG SHAVER / OAKLAND

En Vogue
Johnny Gill
Winans
Above The Law
Damn Yankees
LA Guns
Slaughter

MUSICLAND / DICK ODETTE / MINNEAPOLIS

Boo Yaa Tribe
Winans
China Beach
Clint Black
Kathy Mattea
Horowitz
Lou Reed-John Cale

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Clint Black
Kentucky Headhunters
Kathy Mattea
Linear
LA Guns

NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY

Suzanne Vega
Johnny Gill
Lou Reed-John Cale
Wilson Phillips
Little Feat
Sundays
Theodore

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH

Lou Reed-John Cale
Winans
Poi Dog Pondering
Johnny Clegg
Corey Hart

PEACHES MUSIC & VIDEO / JAMIE BROWN / SEATTLE

Public Enemy
Little Feat
Digital Underground
Suzanne Vega
Above The Law
Tribe Called Quest

PLASTIC FANTASTIC / DAVID CASTLEMAN / PHILA

Lloyd Cole
Poi Dog Pondering
Lightning Seeds
Sundays
Little Feat

PRO ONE-STOP / PAUL JOHNSON / TEMPE

Johnny Gill
Jane Child
Wilson Phillips
Above The Law
Johnny Clegg

Q RECORDS & VIDEO / GERALD BAIN / MIAMI

Laura Branigan
Michael Sterling
Eric Clapton
Johnny Gill
Lee Ritenour

RECORD BAR / MARY HERZER / CORPUS CHRISTI

Johnny Gill
Suzanne Vega
Public Enemy
Fleetwood Mac
Louie Louie
Above The Law
Tribe Called Quest

RECORD BAR / MARY BARNHILL / DURHAM

Johnny Gill
En Vogue
LA Guns
Suzanne Vega
Linear

RECORD BAR / PETE RUSSO / LENOX

Robert Plant
En Vogue
Heart
MC Hammer

RECORD WORLD / DEAN FINE / NEW YORK

Johnny Gill
Lou Reed-John Cale
Zebra
Digital Underground
Beats International

ROUNDUP / LAURA AVERY / SEATTLE

Bell Biv DeVoe
Public Enemy
Chris Rea
Digital Underground
They Might Be Giants

SCHWARTZ BROS / JEFF MOSKOW / WASH D.C.

Lou Reed-John Cale
Louie Louie
Public Enemy
Johnny Gill

SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND

MC Shan
Lou Reed-John Cale
Silk Tymes Leather
Suzanne Vega
Beats International
Wild Rose
Hunters & Collectors

SHOW INDUSTRIES / SHELLY TUCKER / LA

LA Guns
En Vogue
Johnny Gill
Tribe Called Quest
X-Clan
Winans

SOUND OF / ALGIE DEWITT / PHILADELPHIA

Jane Child
En Vogue
Barry White
Lisa Stansfield

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

Public Enemy
Johnny Gill
Suzanne Vega
Digital Underground

STRAWBERRIES / JEFF COHEN / BOSTON

Lou Reed-John Cale
Louie Louie
Big Dipper
Winans
Boo Yaa Tribe
Beats International
MC Shan

THE WIZ / JAY ROSENBERG / NEW YORK

Johnny Gill
En Vogue
Carly Simon
Jonathan Butler
Suzanne Vega

TOWER/NATL. / WENDY GREEN / SACRAMENTO

Fleetwood Mac
Little Feat
Adam Ant
LA Guns

TRACKS / DONNA AGRESTO / NORFOLK

Damn Yankees
Digital Underground
Sundays

TRANSWORLD / DAVE ROY / ALBANY

Wilson Phillips
Johnny Gill
Little Feat
Damn Yankees
Clint Black
En Vogue
Linear

TURTLES / ROBIN SHANNON / ATLANTA

Dianne Reeves
Suzanne Vega
Winans
The Temptations
Linear

UNIQUE RECORD DISTRIBUTORS / IRV CHAFFERDET / NEW HYDE PARK

Zebra
Lou Reed-John Cale
Winans
China Beach
Lambada
X-Clan
Sweet Sensation

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

Above The Law
Sweet Sensation
Little Feat
House Of Love
Tribe Called Quest

VINYL VENDORS / VALERIE ELLIOTT / KALAMAZOO

Lou Reed-John Cale
Mr Lee
Hunters & Collectors
Winans

WALL TO WALL / BEN BRENT / PHILA

En Vogue
Linear
Laura Branigan
LA Guns
Corey Hart
Tribe Called Quest

WHEREHOUSE / BOB BELL / LA

Lou Reed-John Cale
Ottmar Liebert
Tragically Hip
Del Amitri
Jude Cole

WILMI SALES CORP / MICHAEL SMITH / NEW YORK

Public Enemy
Heart
Zebra

ZIPS / RICK ANDRADE / TUCSON

Little Feat
Suzanne Vega
Del Amitri
Teenage Mutant Ninja
Tribe Called Quest
Black Crowes
London Quireboys

the B-52's

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DIRECT MANAGEMENT GROUP
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HITS TOP FIFTY ALBUMS

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Sinead still leads the field (by a lot), Heart surges up to #4 and Bell Biv Devoe squeaks into the Top Ten. Johnny Gill's album jumps #31 to #19 as his single starts to break at Top 40. It was a big week for country sales as the television

awards special has catapulted Clint Black and Alan Jackson into the Top 50, with Travis Tritt, Kentucky Headhunters and Kathy Mattea close behind.

			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	1	S O'CONNOR	I DO NOT WANT...	Chrysalis F-121759	Getting bigger and bigger	155.5
2	2	2	MC HAMMER	HAMMER DON'T HURT	Capitol 92857	Top 10 45 leading	103.9
5	3	3	PUBLIC ENEMY	FEAR OF A BLACK..	DJ/Col CT45413	Rock solid	76.8
9	7	4	HEART	BRIGADE	Capitol 91820	Over a million 2	76.7
6	6	5	MICHAEL BOLTON	SOUL PROVIDER	Columbia 45012	Many singles deep	70.4
4	4	6	JANET JACKSON	RHYTHM NATION	A&M 3920	Top 10 single leads	67.1
7	8	7	BONNIE RAITT	NICK OF TIME	Capitol 91268	"Nick of Time" starting	66.2
8	9	8	DEPECHE MODE	VIOLATOR	Sire/Reprise 26081	Top 40 single leads	66.2
3	5	9	PAULA ABDUL	FOREVER YOUR GIRL	Virgin 90943	New Lp out soon	60.2
14	11	10	BELL BIV DEVOE	POISON	MCA 6387	Picking up	55.8
12	10	11	LISA STANSFIELD	AFFECTION	Arista 85544	New single soon	55.4
17	14	12	PRETTY WOMAN	SOUNDTRACK	EMI 93492	Huge moves at big acc'ts	51.4
11	12	13	AEROSMITH	PUMP	Geffen 24254	Hot single leads	37.2
16	20	14	ROBERT PLANT	MANIC NIRVANA	Atlantic 91336	Back up big	36.8
10	13	15	ALANNAH MYLES	ALANNAH MYLES	Atlantic 81956	Tons of Top 40 on new 45	36.5
22	15	16	DIGITAL UNDERGROUND	SEX PACKET	Tommy Boy 1026	Hot video, 45	36.0
24	19	17	DON HENLEY	END OF THE ...	Geffen 24217	Ready for new single	35.6
34	22	18	FLEETWOOD MAC	BEHIND THE MASK	W Bros 26111	Gaining very fast	35.1
--	31	19	JOHNNY GILL	JOHNNY GILL	Motown 6283	45 crossing	35.1
15	18	20	PHIL COLLINS	...BUT SERIOUSLY	Atlantic 82050	New 45 exploding	32.8
18	21	21	B-52'S	COSMIC THING	Reprise 25854	45 developing	30.6
31	25	22	SLAUGHTER	STICK IT TO YA	Chrysalis 21702	Growing stronger	29.3
33	24	23	TEENAGE MUTANT..	SOUNDTRACK	SBK 91066	"Turtle Power" a smash	28.7
13	16	24	TECHNOTRONIC	PUMP UP THE JAM	SBK 93422	Ready for new single	27.9
19	17	25	NEW KIDS ON THE	HANGIN' TOUGH	Col FC 40985	Up and down	27.8

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

SCREAM



LISTON

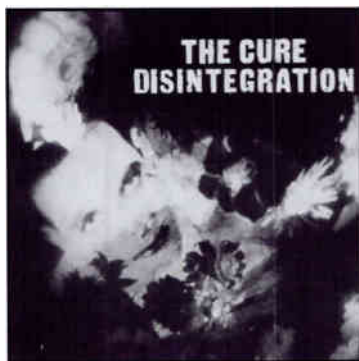
1987



LINDA RONSTADT
"When Something Is Wrong With My Baby"
the new single and video
from the album
CRY LIKE A RAINSTORM HOWL LIKE THE WIND



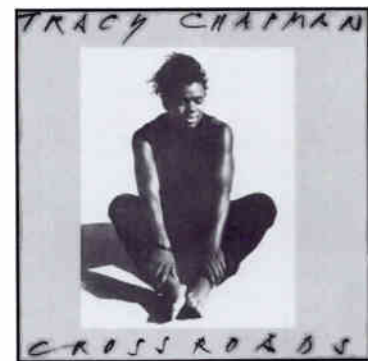
FASTER PUSSYCAT
"House Of Pain"
the single and video
from the album
WAKE ME WHEN ITS OVER



THE CURE
"Pictures Of You"
the single and video
from the album
DISINTEGRATION



HOWARD HEWETT
"Show Me"
the single and video
from the album
HOWARD HEWETT



TRACY CHAPMAN
"This Time"
the single
from the album
CROSSROADS



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HITS TOP FIFTY ALBUMS

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- 40 40

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36 37 46

- - 47

- 47 48

48 46 49

40 43 50

ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
ROD STEWART	DOWNTOWN TRAIN	Warner Bros 26158	Top 10 single leads	27.7
MILLI VANILLI	GIRL YOU KNOW	Arista 8592	Slipping a little	27.3
BASIA	LONDON, WARSAW	Epic 45472	45 developing	27.7
BABYFACE	TENDER LOVER	Solar/Epic 45288	Ready for new single	26.8
QUINCY JONES	BACK ON THE BLOCK	Qwest/WB 26020	New single starting	21.0
WILSON PHILLIPS	WILSON PHILLIPS	SBK 93745	Hot video, single	20.0
LINDA RONSTADT	CRY LIKE A...	Elektra 60872	New single starting	18.8
NAJEE	TOKYO BLUE	EMI 92248	Great start	18.6
CLINT BLACK	KILLIN' TIME	RCA 9668	Hot at ACM's	18.1
ERIC CLAPTON	JOURNEYMAN	Reprise 26074	Falling some	17.2
TOMMY PAGE	PAINTINGS IN MY MIND	Warner Bros 26148	New single breaking	16.0
ALAN JACKSON	HERE IN THE REAL..	Arista 8623	Country crossover	15.9
GLORIA ESTEFAN	CUTS BOTH WAYS	Epic 45217	Up and down	15.8
MIDNIGHT OIL	BLUE SKY MINING	Columbia 45398	Ready for new single	15.4
DAMN YANKEES	DAMN YANKEES	Warner Bros 26159	Ted Nugent & Co	15.0
KENNY G	LIVE	Arista 13-8613	Falling	14.9
LITTLE FEAT	REPRESENTING THE..	Warner Bros 26163	Tour starting	14.5
MOTLEY CRUE	DR. FEELGOOD	Elektra 60829-1	Ready for new single	13.7
EN VOGUE	BORN TO SING	Atlantic 82048	Smash	13.4
DAVID BOWIE	CHANGES	Rykodisc 0171-2	On tour	13.4
SALT N' PEPA	BLACK'S MAGIC	Next Plat. PL1019	Rap	13.2
AFTER 7	AFTER 7	Virgin 91061	Top 30 45 leads	12.1
CARLY SIMON	MY ROMANCE	Arista 8582	Steady	12.1
ANDREW DICE CLAY	THE DAY LAUGHTER..	Def Am 24287	Comedy	11.9
TAYLOR DAYNE	CAN'T FIGHT FATE	Arista 8581	Tons of Top 40 on new 45	11.6

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP TRAVIS TRITT (WB) KATHY MATTEA (Mercury) SUZANNE VEGA (A&M)
 KENTUCKY HEADHUNTERS (Poly) ABOVE THE LAW (Ruth/Epic) FASTER PUSSYCAT (Elektra)



"Tomorrow" FROM THE ALBUM BACK ON THE BLOCK

Produced by Quincy Jones

CROSSOVER!
30 HITS TOP FIFTY ALBUMS!
EARPICKS WINNER!

B96	add	WRCK	add
KUBE	add	KIKI	add
KKRZ	add	KKMG	add
KROY	add	WYYS	add
KS104	add	KFTZ	add
KZBS	add	KMOK	add
KCAQ	add	KQIZ	add
KRQ	add	WBNQ	add
WERZ	add	WOMP	add
KF95	add	WWFX	add
WGY	add	WPGC	12-9
KPRR	add	HOT105	29-26
KZFM	add	KBOS	39-35

Q QUINCY JONES



CROSSOVER!
40 HITS TOP FIFTY ALBUMS!

KBEQ	add	KRZR	20-12
WGTV	add	KXYQ	17-14
KTUX	add	WQUT	24-18
WOKI	add	Q104	25-19
WOMP	add	WHHY	27-21
WCIL	deb 29	KHTY	28-22
K92	deb 30	KKHT	27-23
KSND	deb 35	KMOK	29-24
WAAF	2-2	WPXR	27-24
KXXR	11-6	ZFUN	32-25
WKLQ	8-6	Y94	30-26
KDWZ	6-6	JET-FM	33-26
OK95	10-7	WPFM	33-27
WZZU	9-9	KFTZ	33-28
PIRATE	14-11	WPHR	33-29
92X	15-12	KPXR	32-29
		KNIN	37-32
		WDBR	40-34

DAMN DAMN YANKEES "COMING OF AGE"

FROM THE ALBUM DAMN YANKEES

G98	38-34
KZZU	37-34
KGOT	39-35
WWFX	40-36
BREAKING AT:	
KEGL	
KSAQ	

Produced & engineered by Ron Nevison
E.C.M. Management: Bruce Bird/Bud Prager/Doug Baker.



We got to tell you something!



FLASHMAKER!

EARPICKS WINNER!

VIDEO JUST COMPLETED!

KPLZ	add	HOT94.9	add	KPRR	add	KFTZ	add
HOT97.7	add	WCKZ	add	KZFM	add	KZOZ	add
PWRPIG	add	KSND	add	KIKI	add	OK95	add
KXYQ	add	KZOU	add	KKMG	add	Q104	add
KWOD	add	KBOS	add	KBFM	add	BREAKING AT:	
KITY	add	K106	add	KDON	add	KKRZ	

“Got to tell me something”

ZST 73317



From the upcoming album **BODY LANGUAGE** Z45355

HITS

WAVELENGTH



by Lenny Beer & Mike Murphy

First of all, congrats to “those R guys” on catching on to the Gary Bryan/Z100 story two weeks late, at least they’re not denying it this time!..... Second of all, we’d like to talk about the new Billy Joel single, which we LOVE. It’s a classic Joel ballad that appeals not only to his core of adult females but to the 110,000 people that sold out two nights in Yankee Stadium in four hours. Get serious everyone, this is the daytime hit you’ve all been looking for..... John Roberts signs on as PD at WIOQ Philly reporting to OM and overall crazie Mark Driscoll..... At WLOL Minny, Greg Strassell from WZOK Rockford is the new PD and Greg Thunder signs on for afts, while morning co-host Bob Berglund exits.....

In Rockford, Asst. OM John Ivey takes over for Strassell..... Q95 Detroit Pres/GM Betty Pazdernik has resigned..... As we told you weeks ago, Randy Lane officially steps in as OM at FM100 Memphis..... New candidates for B94 Pittsburgh: Mean Joe Greene, Terry Bradshaw, Marla Maples and Robert Polhill..... At HOT102 Milwaukee, Greg Cassidy from WGRD in Grand Rapids has interviewed..... PD Dan Stone exits OK95 Tri Cities. GM Kathy Balcom is interviewing..... Another GM flees for their life from XHRM San Diego. Latest to jump is Lee Mirabel..... We told you at the start of '90 to get ready for the Urban crossover. En Vogue will be next. It’s selling like crazy and reacting where aired

at Top 40. It’s there. Don’t wait much longer..... Jay “Jammer” Kelley from KTFM San Antonio to KKQB Houston for nights..... MD Jimmy Edwards is out at KKYK Little Rock..... Dave Alexander from WIBW Topeka is the new PD at KKHT Springfield..... Don O’Neal upped to Asst. PD at WCKZ Charlotte..... Lots of rumors about Shadow Steele talking to Q105 Tampa, but no truth whatsoever..... The TJ Martell Roast for PWR106’s Jeff Wyatt will be Sat. 6/9 at RCA Studio A in NYC. Jay Thomas will MC..... Burkhardt/Douglas adds KROY, KBPI and WNOK and is making a major move in the international consulting biz. Call for info on their programmer exchange program..... Tom Evans Mktg. is now based in

Seattle and can be reached at 206-546-0290..... Blowin’ In The Wind: Dene Hallam, X106 and Mason Dixon..... And here’s our hero, J.D., preparing for the big (top) convention.



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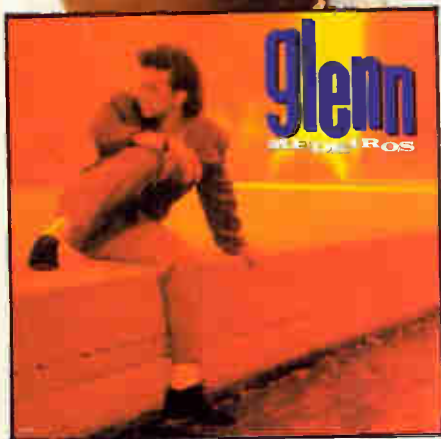
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