

March 26,

Issue 184

\$5.00



**TECHNOTRONIC**

**WINNERS**

**FLASHMAKERS**

**HEART** Capitol  
WIL./ PHILLIPS SBK  
ROD STEWART WB  
ADAM ANT MCA

**CROSSOVERS**

**MC HAMMER** Capitol  
R PLANT Atlantic  
F PUSSYCAT Elektra  
BASIA Epic

**EARPICKS**

**HEART** Capitol  
EXPOSE Arista  
BASIA Epic  
S O'CONNOR Eps/Chrys

**BREAKOUTS**

**C JUNKIES** RCA  
THE CHURCH Arista  
DAMN YANKEES WB  
N HILLBILLIES WB

**WILDCARD**

**MC HAMMER** Capitol  
See Page 10

**HOT NEW RELEASES**

**THE 4 OF US**  
*Drag My Bad Name...*  
Columbia 78-46025

**AFTER 7**  
*Ready Or Not*  
Virgin 98995

**B BIV DEVOE**  
*Poison*  
MCA 53772

**COVER GIRLS**  
*All that Glitters...*  
Capitol 44545

**G ESTEFAN**  
*Oye Mi Canto*  
Epic 34T-73269

**FLEETWOOD M**  
*Save Me*  
WB 19866

**ROXETTE**  
*It Must Have...*  
EMI 50283

**49ERS**  
*Touch Me*  
Island/Bway 7501

**BAD ENGLISH**  
*Heaven Is A...*  
Epic 34T-73307

**JUDE COLE**  
*Baby, It's Tonight*  
Reprise 19869

**THE CURE**  
*Pictures Of You*  
Elektra 7-64974

**TIM FINN**  
*Not Even Close*  
Capitol 44512

**HI TEK 3**  
*Spin That Wheel*  
SBK 05332

**J SATRIANI**  
*I Believe*  
Relativity 0105

**ELECTRONIC**  
*Getting Away With It*  
WB 19880

g l o r i a e s t e f a n



**oye mi canto (hear my voice)**

34T-73269

**the new uptempo hit single**

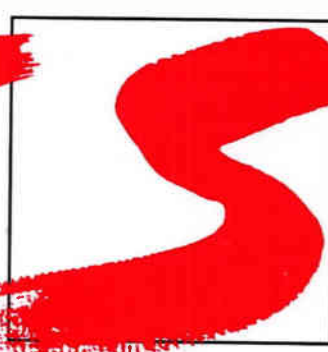
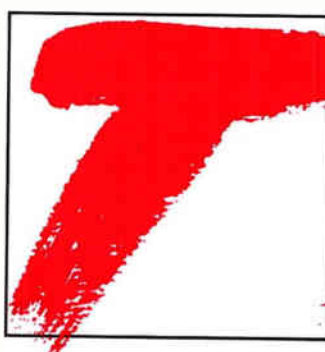
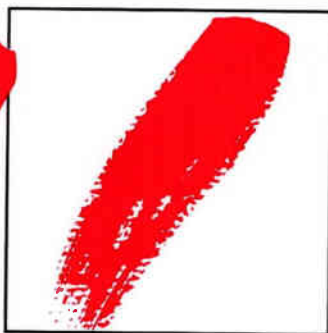
**from the epic release cuts both ways**

45217

**VH-1 heavy**

produced by emilio estefan jr., jorge casas & clay oswald © 1990 CBS Records, Inc.





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**SINGLES**

Alannah Myles surges to #1, passing Taylor Dayne because of SALES, SALES and more SALES. Congrats to all at Atlantic.

4

**DIALOGUE**

Sure he's Billy's kid, but Polygram's Sr. VP of A&R/Wing GM Ed Eckstine has carved out a place of his own in the music biz. With all those titles it's amazing he had time to talk to HITS' detail man Roy Trakin.

32

Albie Dee keeps Washington, D.C., dancin' as WPGC's MD. He has a thing for blow-up dolls, which is probably why he took the call from HITS' Jon Leshay.

52

**POST MODERN**

Midnight Oil and Sinead O'Connor continue their 1-2 battle for the throne.

43

**ALBUMS**

M.C. Hammer joins Bonnie Raitt in the Top Ten as Hale Milgrim's Capitol Records is heating up.

62

<b>Flashmakers</b>	24	<b>Earpicks</b>	36
Heart attack.		Heart & Expose.	
<b>Crossovers</b>	28	<b>Top Tens</b>	56
MC Hammers.		Raitt rates!	
<b>Requests</b>	30	<b>Breakouts</b>	60
Nothing Compares to Sinead.		Cowboy Junkies are back.	
<b>Front Page</b>	9	<b>New Artists</b>	49
<b>Near Truths</b>	20	<b>Horizon</b>	49
<b>Contest</b>	20	<b>Wheels &amp; Deals</b>	51
<b>Far Truths</b>	21	<b>Rerap</b>	54
<b>Letters</b>	21	<b>Wavelength</b>	66

**Legs For Myles**



Not long ago, Atlantic President Doug Morris personally called programmers all over the country on behalf of the first single by an unknown artist named Alannah Myles. Doug didn't just endorse the record, he guaranteed it! The result of Morris' gutsy move turns out to be a left-field smash, as that single, the sensual "Black Velvet," blazes to #1, catapulting Myles' self-titled album into the Top Five. Now, of course, every act on the label is going, "So Doug, how 'bout makin' a few calls for me?"

**On The Cover**

SBK hits paydirt once again with Technotronic, as "Get Up" powers into the Top 10 on the heels of their #1 debut, "Pump Up The Jam." With a Top 15 album to boot, these young teabags are definitely cover material. We just hope this doesn't blow it for 'em.

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TOP  
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# HITS TOP FIFTY SINGLES

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*Alannah* takes to the top this week with giant sales, requests, video and everything else that goes into making a smash. *Tommy, Jane* and *Lisa* are all following closely behind with their biggies and *Heart* explodes this week with

their long-awaited single from a forthcoming album. *Sinead* is already at #16 with the album shipping this week and gigantic 12" sales everywhere in the country (also the #1 phone record nationally this week).

			ARTIST	TITLE	LABEL	COMMENTS
3	3	1	<b>ALANNAH MYLES</b>	BLACK VELVET	Atlantic 4-88742	Lp is #5
4	2	2	TAYLOR DAYNE	LOVE WILL LEAD	Arista ASI-9938	Huge
1	1	3	JANET JACKSON	ESCAPADE	A&M 1477	New single starting
7	4	4	PHIL COLLINS	I WISH IT WOULD RAIN	Atlantic 7-88738	From Top 5 album
10	7	5	TOMMY PAGE	I'LL BE YOUR	WB/Sire 7-19959	Could go one
15	8	6	JANE CHILD	DON'T WANT TO	Warner Bros 4-19933	Lp picking up
14	9	7	LISA STANSFIELD	ALL AROUND THE WORLD	Arista ASI 9928	Lp exploding
6	5	8	MADONNA	KEEP IT TOGETHER	Sire/WB 7-19986	Peaking
2	6	9	B-52'S	ROAM	Reprise 7-22667	On the way out now
16	14	10	TECHNOTRONIC	GET UP	SBK 05327	Smash
18	15	11	LUTHER VANDROSS	HERE AND NOW	Epic 34-73029	Picking up
30	25	12	CALLOWAY	I WANNA BE RICH	Solar/Epic 74005	Smash
5	10	13	PAULA ABDUL	OPPOSITES ATTRACT	Virgin 7-3100	Lp still #1 by a lot
21	19	14	LINDA RONSTADT	ALL MY LIFE	Elektra 7-64987	Leading Top 10 Lp
23	20	15	KISS	FOREVER	Mercury 876716-7	Hot phones, single sales
--	31	16	<b>SINEAD O' CONNOR</b>	NOTHING COMPARES	Chrysalis 23488	So, so big!!!
8	11	17	MICHEL' LE	NO MORE LIES	Atco 7-99149	Ready for new single
26	22	18	A'ME LORAIN	WHOLE WIDE WORLD	RCA 9098-7R	Continues to grow
11	13	19	BIZ MARKIE	JUST A FRIEND	WB/C.Chill 7-22784	Peaking
9	12	20	D MOB	COME ON ...	ffrr/Poly 8867984	Peaked
38	30	21	MICHAEL BOLTON	HOW CAN WE BE..	Columbia 38-73257	Breaking
17	16	22	MICHAEL PENN	NO MYTH	RCA 9111	New single soon
34	29	23	BABYFACE	WHIP APPEAL	Solar/Epic ZST-74007	Moving quickly
31	27	24	MOTLEY CRUE	WITHOUT YOU	Elektra 4-64985	Breaking
24	23	25	ELTON JOHN	SACRIFICE	MCA 53750	Peaked

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

# FLEETWOOD MAC



*“Save Me”*

THE NEW SINGLE

*From The Forthcoming Album BEHIND THE MASK*

PRODUCED BY GREG LADANYI *and* FLEETWOOD MAC

**LIVE FROM AUSTRALIA!**

*Tune in Hitline USA on Sunday evening, April 1,  
to hear Fleetwood Mac talking to their American  
fans—live from Melbourne on their 1990 BEHIND THE MASK TOUR.*



© 1990 Warner Bros. Records Inc.



# HITS TOP FIFTY SINGLES

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	ARTIST	TITLE	LABEL	COMMENTS
12	BILLY JOEL	I GO TO EXTREMES	Columbia 38-73091	Falling
20	GLORIA ESTEFAN	HERE WE ARE	Epic 37084	Over now
36	SEDUCTION	HEARTBEAT	Vendetta/A&M VV1473	Smash
13	ROXETTE	DANGEROUS	EMI 50233	New single shipping
22	WARRANT	SOMETIMES SHE CRIES	Columbia 38-73095	Peaked
41	STEVIE B	LOVE ME FOR LIFE	LMR 84006	Increasing each week
47	AEROSMITH	WHAT IT TAKES	Geffen 7-19944	Another smash
40	DON HENLEY	HEART OF THE MATTER	Geffen 3955	Continues to grow
48	WILSON PHILLIPS	HOLD ON	SBK 05334	Lp hits at press time
37	CHER	HEART OF STONE	Geffen 4005	Steady
45	U-KREW	IF U WERE MINE	Enigma 75051	Breaking at Top 40
49	ADAM ANT	ROOM AT THE TOP	MCA 53679	Hot at Top 40
44	REGINA BELLE	MAKE IT LIKE..	Columbia 38-73022	Crossing fast now
--	SWEET SENSATION	LOVE CHILD	Atco 98983	Hot remake
--	LINEAR	SENDING ALL MY LOVE	Atlantic 4-87961	Building each week
--	ROD STEWART	THIS OLD HEART	Warner Bros 19983	From "Downtown Train"
19	BAD ENGLISH	PRICE OF LOVE	Epic 34-73094	Over now
--	<b>HEART</b>	<b>ALL I WANNA DO...</b>	<b>Capitol 44507</b>	<b>Most added</b>
25	RICHARD MARX	TOO LATE TO...	EMI 50234	Falling now
--	COREY HART	A LITTLE LOVE	EMI 50239	Lots of Top 40
--	M.C. HAMMER	U CAN'T TOUCH THIS	Capitol 44552	Lp is #9
35	LOU GRAMM	TRUE BLUE LOVE	Atlantic 4-88768	Falling now
--	EXPOSE	YOUR BABY NEVER	Arista 2010	2nd most added
39	MIDNIGHT OIL	BLUE SKY MINE	Columbia 38T-73250	"Forgotten Years" soon
42	BRAT PACK	YOU'RE THE ONLY	A&M 1447	Peaked

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

**NEXT UP**

BONNIE RAITT (Capitol)  
NATALIE COLE (EMI)

ROBERT PLANT (Atlantic)  
KAOMA (Epic)

FASTER PUSSYCAT (Elektra)  
QUINCY JONES (WB/Qwest)

LOOKS can kill.

**"look me in the heart"**

the new single and video  
from

**tina turner's**

foreign affair.

**3** R&R AC CHART

produced by nick glennie-smith and roger davies  
management: roger davies management, inc.

© 1990 capitol records, inc.

RD  
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Capitol

# the cure pictures of you



the latest single from the platinum plus album  
"disintegration"

produced by robert smith and david m. allen

re-mixed by saunders/parry/smith



Elektra

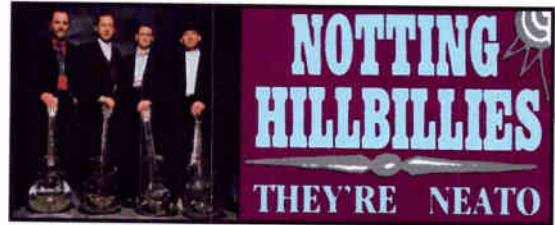
on elektra cassettes, compact discs and records.

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**HITS**

# FRONT PAGE



March 26, 1990

Volume 4

Issue 184

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## David Geffen's New Label Is Born

# DGC's OFFICIAL!

### Estefan In Stable Condition

**Gloria Estefan** is in stable condition after suffering a broken vertebra Tuesday when a truck ran into her band's bus in the Pocono Mountains outside of Scranton, Pennsylvania.

"She is not paralyzed in any shape or form," said **Dr. William Pfiefer**, who treated the singer. "At this point, we are looking for her getting everything back."

Also injured in the accident were Estefan's husband **Emilio**, with head and hand injuries, and the couple's son **Nayid**, who suffered a neck injury.

Five other members of the band and the bus driver were also taken to the hospital and released.

### Cash Dash

Last week the nutty folks at **MCA** sent out hundreds of California Lottery **Lotto** tickets in this rag, giving you a shot at **\$12.1 million**. Hey, we tried to tell them our readers (all four of them) are losers. If you're holding one of those tix, the winning numbers are **4-33-35-41-45-46**, with a bonus number of **14**. Naturally, we receive 76.657% of all winnings. Thank you.



**Basia** — *With great sales and a strong Pop Adult base, she's ready to soar at Top 40..*

### Artists Fight Stickers

They've been surprisingly quiet until now, but recording artists are beginning to speak out against album stickering.

**Don Henley** and **Alannah Myles** are among the acts scheduled to perform at an anti-stickering rally set for April 12 in St. Louis. Missouri is one of several states with album-stickering legislation under consideration. The event is being organized by — who else? — **Danny Goldberg**, who manages Myles, among other name artists.

And in Nashville on March

20, **Emmylou Harris** testified in opposition to a bill in the Tennessee senate that would require certain "offensive" albums to carry yellow fluorescent stickers.

Said Harris to the State Senate Judiciary Committee: "The bill would severely inhibit an artist's ability to speak honestly about difficult social concerns. Passage of [the legislation] would only serve to decrease the freedoms guaranteed by the First Amendment."

Now that he's become **MCA's** largest shareholder, it's time to get down to business.

Exactly two decades after he founded **Asylum**, and one decade after the birth of **Geffen Records**, **David Geffen** has spawned yet another new venture — **DGC Records**.

DGC will be helmed by Geffen Pres. **Ed Rosenblatt**, who stated, "The driving force behind DGC will be its passion for new talent. One hundred percent of the attention and resources for the new label will be focused on breaking these new artists."

According to Rosenblatt, who expects 10 releases in the first year, all DGC A&R duties will be handled by the existing Geffen A&R team, and no artists with previous Geffen releases will move over to the new label.

A new national Promotion topper and national Promo staff appointments will be announced next week, while Sales, Marketing, Creative Services, International and Publicity will be serviced by the existing Geffen apparatus.

DGC's first releases will be **Warrior Soul**, **the Sundays**, **Lori Carson**, **Little Caesar** and **John Doe**.

A more comprehensive report on the new label will appear in this week's **Billboard**.



PIC OF THE WEEK



**Nine Months & Now This!!**  
 For nine months you endure — the cravings, the nausea, the discomfort, the weight. Meanwhile your significant male other says stupid things like, "Honey, we're in this together," as he lights up a smoke and pops open a beer. All this and now the complete humiliation of having your pregnant mug appear in this nightmare. And they said it was a blessed event. On the left is Warner/Chappell Dir. of Creative Services, West Coast, **Shari Saba**. On the right is Warner/Chappell Dir. of Creative Services, East Coast, **Mary Brown**. Hey, at least the kids can't see this. Saba has since given birth to beautiful 7lb. 7oz. **Sydney Olivia Shearsby**.

**Quick Hits**

MTV adds this week are **Janet Jackson** (A&M), **Joan Jett** (Blackheart/Epic), **Heart** (Capitol), **Smithereens** (Enigma/Cap) and **Stone Roses** (Silvertone/RCA). **Mission UK** (Merc) joins **Blue Nile** (A&M) and the **Church** (Arista) in the **Buzz Bin**. In other MTV news, despite rumors to the contrary circulating around the industry, **Abbey Konowitch** continues to have the personality of a mosquito. Thank you.

**Keeping Bonnie From Doing Something Fun**



Here's **Bonnie Raitt** receiving a platinum award for her "Nick Of Time" project from Capitol gunslingers. Pictured (l-r): VP of Sales **Lou Mann**, Bonnie, Capitol President **Hale Milgrim** and CEMA President **Russ Bach**. Moments later, Raitt turned to Milgrim and uttered the immortal words: "Hey, babes, I appreciate the platinum, but will you please remove your hand from my butt?" The always-inquisitive Mann chirped in, "Could someone please tell me what type of polyester my suit's made of."

**Fur Ball**



That's **Cassandra Petersen**, gracing the poster for **Rock Against Fur**, a benefit concert featuring the **P-Furs**, the **Sugarcubes**, **Sara Hickman**, **Phranc** and others, at New York's **Palladium** on March 24, which happens to be the eve of the **International Fur Fair**. The highlight of the show was two chinchillas skinning a human and wearing it to the after-show party.

**WILD CARD**

**MC HAMMER** (Capitol)

There's always one big rap hit and now that Biz is calming down, Hammer is heating up. The album is already **Top Ten** and the major market moves and adds on the 45 are building beautifully. Moves include: 21-15 **KRBE**, 16-13 **KTFM**, 22-13 **KS104**, 20-14 **KOY**, 30-17 **KNRJ**, 22-18 **KMEL**, with adds at **KIIS**, **X100**, **B94**, **PRO-FM**, **WXKS** and **Y108**. Take **John Fagot's** call this week, he's got a smash!

## Bye-Bye Black Cat Not William Penn

After a few fans expressed concern about the well-being of a black leopard used in her concert, **Janet Jackson** opted to discontinue using the animal. As the original Nasty Girl said of her decision, "While the illusion was appreciated by most of the audience, if it caused even a few people to worry about

the safety of the cat, it's not worth keeping it. I know how well the animal was treated by its trainer and my production staff. I love animals and would never do any harm, or allow anyone to do any harm, to one. Rather than let my fans worry, I would rather do without the cat."



RCA's **Michael Penn** shares a tender moment backstage after his sold-out L.A. Roxy show with Executive Vice President/GM **Rick Dobbis** (l) and label President **Bob Buziak**. Moments later, the always-sensitive Dobbis turned to the singer and uttered the immortal question: "Yo Michael, has anyone ever alerted you to the piece of romaine lettuce stuck under your lower lip? Whoa, big guy, just asking."

## Two Goons Hang With Punk



That's nauseatingly cute actor **Fred Savage** hanging with just plain nauseating **Ross Brittain** and **Brian Wilson** of New York's Z100, during the youngster's guest stint as a jock. Said the endearing Savage: "I'm getting so stinkin' rich, I hope I never reach puberty. Incidentally, aren't I a precocious little brat who you'd like to slap around?"

## Movietime Says E!

On June 1, the **Movietime** channel will flip on a switch and unveil an all-new format encompassing film, television, music, theater, books, fashion, art and bestiality (the last-named genre was unconfirmed at press time). The new channel, which will be called **E! Entertainment Television**, will debut with a new look, new logo, pretty much

new everything. Following the changes, the channel expects to rapidly increase its current viewership of 14 million.

Said President and CEO **Lee Masters**, underscoring the new maturity and focus of the channel: "Wee wee, woo woo, taa taa, goo gee, maa, maa." Thanks, Lee.

## Two Photos We Ran Together



How do you lessen the horror of inflicting a loser PD wearing thirtysomething suspenders on three very talented young artists. Well, if you're the wise folks at **SBK**, you put them on a promotional tour with Sr. Dir. of National Promotion **Ken Lane**. Hey babes, after three days on the road with that



schnook, everyone else is **Mr. Rogers**. The photo on the left shows (l-r): **Lane**, **Chynna Phillips** and **Carnie Wilson** of **Wilson Phillips**, **B104 MD Pam Trickett**, **B104 PD Steve Perun** and **Wendy Wilson**. The photo on the right is a seal swimming in water. We hope you enjoy both these fine, fine photos.

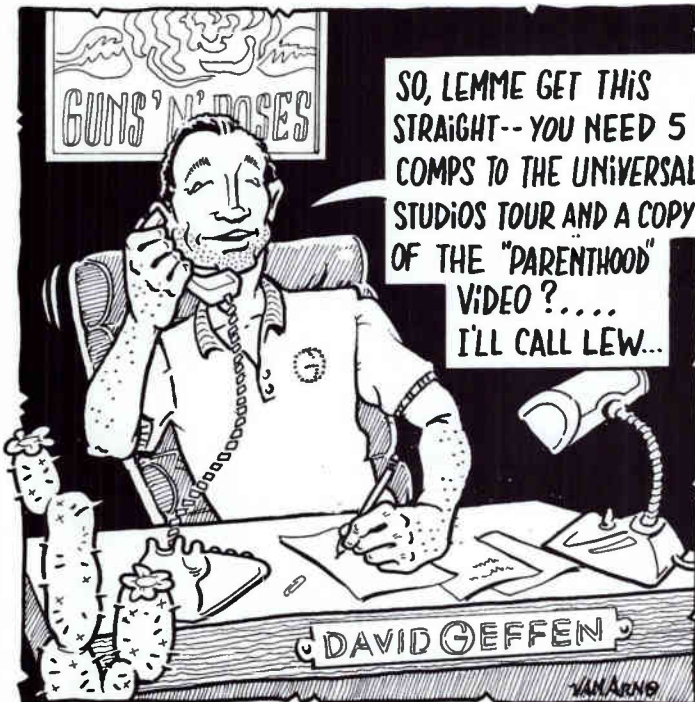
# Macho Stud Gets Gnarly



That's new Columbia VP of Promotion **Burt Baumgartner** looking mighty studly in front of one of those macho jet-skis those he-men love to ride. Moments after this photo was taken, Burt pushed the big, nasty, noisy machine away, stripped off the wet suit and screamed the immortal words: "Get me out of this icky, icky water — summer's coming and I need to lie out on shore and work on my bikini line!!!"

# AIRHEAD

THERE ARE OTHER FACETS TO BEING MCA'S BIGGEST STOCKHOLDER



REMEMBER, TAKE STOCK AMERICA... STAY TUNED...

# MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 HUNT FOR RED OCT.	11.1m	6097	53.9m	—
2 JOE VS. THE VOLCANO	7.0m	3901	18.9m	—
3 LORD OF THE FLIES	4.4m	4967	4.4m	—
4 HOUSE PARTY	3.6m	6491	9.3m	Motown
5 BLUE STEEL	2.9m	2216	2.9m	—
6 DRIVING MISS DAISY	2.9m	2124	69.5m	Varese
7 BAD INFLUENCE	2.6m	2000	7.6m	Mango
8 LAMBADA	2.0m	1818	2.0m	—
9 HARD TO KILL	1.8m	1447	39.5m	—
10 BORN ON THE FOURTH	1.2m	1205	63.6m	MCA

# Quick Hits

The Most Added records at Top 40 radio this week are #1 **Heart** (Capitol), #2 **Expose** (Arista), #3 **Sinead O'Connor** (Chrysalis), #4 **Rod Stewart** (WB) and #5 **Basia** (Epic). **MC Hammer** (Capitol) and **L.A. Guns** (Polydor) also had strong add weeks.

# Friends



RCA Nashville recently threw a Mardi Gras party for incredibly talented artist **Jo-el Sonnier** (left). Despite the hordes of industry heavyweights and VIPs, Sonnier took the time out to pose with HITS' own Editor-In-Chief **Lenny Bear** (r).

# Pair Of Peppers Popped

**Flea** and **Chad Smith** of the **Red Hot Chili Peppers** were busted March 16 in Daytona Beach, Fla., after they jumped off the stage during a performance and allegedly assaulted a female member of the audience. Among the charges Flea faces is "solicitation to commit an unnatural and lascivious act." Sounds like a typical Peppers show to us.

WAS IT FUN OR JUST A BAD THING TO DO?



THE 4 OF US

# DRAG MY BAD NAME DOWN

38-73213

THE FIRST SINGLE FROM THE DEBUT ALBUM, "SONGS FOR THE TEMPTED."

CK 46025

GOING FOR ADDS MARCH 26 AND 27.  
ON COLUMBIA.

Recorded in Homestead Studios, Belfast, Northern Ireland. Produced by Mark Ferda and The 4 Of Us.

"Columbia" Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. © 1990 CBS Records Inc.



## Cheesy Photo Opportunity



Hey, there ain't that much to do in Buffalo during those long, harsh winters, so rather than engage in their usual activity of trying to identify the gender of roadkill along the state highways, WMJQ PD Hank Nevins and Asst. PD Mike "Josh Moon" Morgan hang out in front of Niagara Falls' Madonna High School with one of the industry's useless trade publications. What's most amazing is the pair remain standing in the exact spot to this very day. Those nutty radio geeks.

## Crue Iced

Vince Neil brought a Motley Crue show in Rapid City, S.D., to a stop for 20 minutes after being hit in the face with a cup of ice. Neil had warned the crowd that he'd halt the concert after plastic

bottles and underwear kept being heaved onstage. Neil was treated for superficial injuries after the show, where there were also 70 arrests for underage boozing.

## Ozzy 1, Cardinal O

After sending a telegram to New York Archdiocese Cardinal John O'Connor expressing his deep hurt about "your remarks about me" and suggesting that "you do a little more research before making your opinions public in the future," Ozzy Osbourne declined to appear on a proposed "Phil Donahue" segment on Satanism and rock music when the Cardinal failed to reply to Donahue's offer.

Though the Archdiocese of New York is saying nothing about the Cardinal's reference to Osbourne's "Suicide Solution" as advocating devil worship (when in fact the song is about the adverse effect of alcohol), Rev. O'Connor did write an editorial

in *Catholic New York* titled "Satan Stirs Up A Storm" that invoked Tipper Gore and Father James LeBar before offering, "I am not an authority on rock of any kind, as I have stated quite clearly, but I was depressed and distressed by what these writers and others describe, and by what little I have heard myself... I believe we are all vulnerable to temptations from the world, the flesh, the Devil [and that] those young people are most easily duped into satanic cults and rituals whose lives are moral and spiritual vacuums."

The Cardinal also believes that black patent leather shoes reflect no-no's and that people who masturbate have hairy palms.

## Quick Hits

Adds at VH-1 this week are Johnny Clegg and Lloyd Cole (both Capitol), Cowboy Junkies (RCA) and Sundays (DGC). The Clegg cut moves

right into Five Star rotation, the same rotation that's helping to spread the sales buzz on WB's Notting Hillbillies.

## Two Very Cliche Trade Photos



Nothing makes us happier than receiving very cliche trade shots featuring some very cliche poses. The cliche shot on the left is the smiling cliche Promotion weasel (in this case it's MCA Sr. VP of Promotion Billy Brill), the artist being forced into a cliche smile (in this case it's Heavy D.) with the smiling radio geek (in this case it's KWOD OM Gerry Cagle), striking



a cliche pose in an effort to convince people that the artist with the cliche smile might remember his name 10 minutes from now. The cliche sexist photo on the right shows Hot 1-94 Honolulu's Doug Lee surrounded by a cliche clan of bikini-clad beauties. And you wonder why they call radio the intellectual mecca of mass media.

# ATLANTIC RULES!



## ROBERT PLANT "HURTING KIND (I've Got My Eyes On You)"

On Es Poranza

**CROSSOVERS WINNER!**

MTV HEAVY ROTATION!  
20 NEW INCLUDING:

WPHR	deb	32	OK95	35-27
KSAQ	deb	36	WKLQ	35-29
WSKZ	24-17		BREAKING AT:	
WZZU	35-23		KEGL	
WXKS	add	PIRATE	deb	21
KXXR	31-26		92X	
WRVQ	add	KXYQ	deb	27
KDWZ	31-26		CKOI	



## LAURA BRANIGAN "MOONLIGHT ON WATER"

**FLASHMAKER!**

13 NEW INCLUDING:

B97	add	KZBS	deb	21	WKQB	22-17	
KROY	add	Q95	deb	23	WAPE	29-25	
KSAQ	add	WXKS	deb	30	WJMX	31-28	
		PRO-FM	deb	32	93Q	36-31	BREAKING AT:
					KTUX	39-33	Z95
					SLY96	38-35	CKOI



## LINEAR "SENDING ALL MY LOVE"

**47-40 HITS TOP FIFTY SINGLES!**

17 NEW INCLUDING:

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	45 SALES (1 to 10)
3.04	25	12	7	7	7

KKBQ	add	KS104	5-2	HOT94.9	24-19
WDFX	add	KTFM	4-2	WTIC	26-20
PRO-FM	add	PWR106	4-3	KROY	27-21
KWOD	add	KOY	5-4	KIIS	25-22
WGH-FM	add	KZZP	8-6	WXKS	32-25
KGGI	add	KITY	13-10		
		WHYT	20-12		
KRBE	deb	22	WIOQ	21-18	
WZOU	deb	28	KMEL	24-19	
Y107	deb	31			

KKFR 2-1  
Y108 2-1

When you play it, say it!



On Atlantic and Associated Records,  
Cassettes and Compact Discs

© 1990 Atlantic Recording Corp.® A Warner Communications Co.

Thanks radio  
for Alannah Myles "Black Velvet"  
#1 single and Platinum LP!

# RCA's NUMBER

# PETER MURPHY

**"CUTS YOU UP"**

FROM THE ALBUM DEEP

**POST MODERN: #1 (8 weeks!)**

**ALBUM ROCK: 24\*-17\***

**MTV: MEDIUM ROTATION!**

**SALES: OVER 250,000!**

**ON TOUR: SELLING OUT  
IN ALL MARKETS!**

*"His performance is spectacular, feline, letter perfect!"  
L.A. Times*

### **CROSSOVER!**

**49 HITS TOP FIFTY ALBUMS!**

**ON OVER 50 TOP 40'S INCLUDING:**

HOT94.9	15-10	K106	25-17	WXKS	31-28
KSAQ	15-12	CKOI	28-22	KZBS	33-29
KISR	deb 34	OK95	24-21	BREAKING AT:	
KTUX	deb 36	KRZR	28-23	PIRATE	WGY
WPST	deb 39	ZFUN	30-25	KKBQ	95XXX
99KHI	deb 40	KZZU	31-28	KRBE	WQID
WJMX	deb 40	KMOK	35-31	WNVZ	WTBX
		B98	35-31	KISN	
		G98	37-33		





# ONE PRIORITY



Rick Dobbis  
Executive Vice President & General Manager  
RCA Records Label

March 20, 1990

Dear Radio Programmer:

Every week you are urged to add records to your playlist from new and developing artists that you are assured are **"on the cutting edge"** yet still **"accessible to your core audience."** Well, the cutting edge keeps moving, and thankfully your audience is open-minded when given the chance.

The **PETER MURPHY** album is selling in your market. It is selling because record buyers, radio listeners and video viewers are responding to **"Cuts You Up."** The track, which has been #1 Alternative for eight weeks, is now bulleting up the AOR Charts and is on fire at MTV. **PETER MURPHY's** tour is sold out across America. His momentum has been building for three years. Please listen again to **"Cuts You Up"** and hear how an active and memorable song can move your sound forward. **"Cuts You Up"** gets response. Positive, active response — because your audience wants new and exciting music from creative artists.

So many very special artists who could not break through to CHR radio have become repeat hit single winners when you have given your audience the chance. From Bruce Springsteen to Peter Gabriel, from Mötley Crüe to Guns n' Roses and Poison, a host of artists whose albums were selling but who didn't "sound like the radio" have gone on to *redefine* what hit radio sounds like.

The RCA label is committed to **new-artist development**. We have stuck with Bruce Hornsby, Grayson Hugh, Love & Rockets, The Cowboy Junkies, Samantha Fox, Lita Ford, Michael Penn and all of our great artists for as long as it takes. **PETER MURPHY** will be a major star and we will invest every bit of time and energy necessary to bring this home. Great music shouldn't be, *can't* be denied. Please join us in this effort.

Give your audience a chance to move the cutting edge forward again.

Thanks for listening.

RD/ewc

Sincerely,

  
Rick Dobbis

**RCARTIST Development That's Our Commitment To You!**



# More Pointless Awards

Not content with the fine awards shows we have right here in the good ol' US of A, foreigners from Canada and someplace called "the Bay Area" recently gave out awards of their own.

In Canada, Atlantic newcomer **Alannah Myles** was the big winner, scooping up Junos for album, single and most promising artist. **The Jeff Healey Band** was named Entertainer of the Year, while **k.d. lang** now has a country Juno to put next to her country Grammy.

Meanwhile, at the Bay Area Music Awards, **Neil Young** snagged Musician of the Year and his "Freedom" got Outstanding Album, but

Ol' Neil missed the hat trick when his "Rockin' In The Free World" somehow lost to **the Doobie Brothers'** "The Doctor" in the Outstanding Song category.

Fellow old-timer **Todd Rundgren** matched Young's total when he picked up Bammies in the male vocalist and keyboard categories. (Todd says he hasn't played keys on a record in seven years.) **Metallica** won Outstanding Group, while both members of the band's rhythm section picked up Bammies as well.

**Linda Ronstadt, John Lee Hooker, Bad English and Joe Satriani** were also among the winners.

# Sammy Goes Home

Entertainment legend **Sammy Davis Jr.** went home from the hospital following seven weeks of chemotherapy treatment for recurrence of throat cancer.

Diagnosed when he checked into the hospital for a gum infection, the 64-year old entertainer is scheduled to undergo his next chemotherapy session in three weeks.

# The Ladder

a rundown of executives on the move



Butler

Eley

Fuhrmann

Sarbin

So, if **Billboard's Thom Duffy** had been born a female to upper-class parents in rural Connecticut, would they have named him **Muffy Duffy**? Hey, just asking.... At Island, where they knocked and the Butler answered (*Ed Note: Gaaag!*), **Rod Butler** has been named Vice President, Urban Promotion. He comes to the label from Orpheus Records, where he was VP of Promotion.... At Motown, **Paris Eley** has been named Vice President of R&B Promotion. The 26-year industry veteran, best-known for his legendary dry-wall work, has been honored worldwide for his creation, Plaster of Paris.... **Andrew Fuhrmann** has been appointed Vice President of A&R at Chrysalis, where John Sykes everyone up. Fuhrmann, who was most recently at E/P/A, plans to change his name to **Woolmann** in light of recent protests by animal rights activists.... Also at Chrysalis, **Richard Sarbin** has been appointed Director of Artist and Product Development, East Coast. Prior to joining the label, Sarbin ran his own management company. After he got tired, he walked his own management company.... At Capitol, **Faith Henschel** has been named National Director, Alternative Promo-

tion. The former KCMU Music Director was qualified for the job because she dresses in black, rarely ventures into the sun and idolizes bands with incredibly funny names.... At A&M, **Steve Bartels** is the new National Director, Singles Promotion. Based in the Atlanta office, Steve complains just about as much as anybody else, but according to **Charlie Minor**, **Bartel's** whine's cooler.... Also at A&M, **Mariel Pastor** has joined the Artist Development department as a National Manager. Pastor, who was previously a publicist for the label, was congratulated by her close friends **Mariel Presentor** and **Mariel Futureor**.... At the Zomba group of companies, **Paul Katz** has been promoted to Senior Vice President, Business Affairs. Katz, who has been with the label for seven years left his last job because it went to the dogz.... *Insert filler here:* So this traveling salesman walks up to the farm house and says, "My car's broken down, would you put me up for the night." So the farmer says, "Sure, but whatever you do, don't try to sleep with my daughter." So, the traveling salesman says.... *what's that, we're out of space? Oh well, it wasn't THAT funny. Thank you.*

## UNCONVENTIONAL WISDOM

This week the always insightful street takes a look at the **Promotion Salary Game**, where it examines the step by step climb of a North American **Promotion Weasel** from innocent rookie to grizzly veteran. What a long strange trip it is.

<b>Breaking In</b>	Congratulations, you've made it to the show. Can you hit the bigtime?
<b>\$40-75K</b>	You're shining as a local and looking for a national nod. Can you field a team?
<b>\$100-150K</b>	You've earned a #2 national spot, appeared in cheesy trade shots, and now it's time to go for #1.
<b>\$150-200K</b>	You take a #1 spot, but still wonder what might have happened if you had ever had a hot streak.
<b>\$200-250K</b>	#1, but given today's climate, you probably renegotiated a year too soon.
<b>\$250K - ?</b>	Congratulations, you made it! You begin a new three year deal, and owe your attorney a fortune.



Henschel

Bartels

Pastor

Katz

TIM  
FINN

THE NEW SINGLE FROM THE DEBUT ALBUM TIM FINN

# "NOT EVEN CLOSE"



© 1990 Capitol CD's, Cassettes and Records



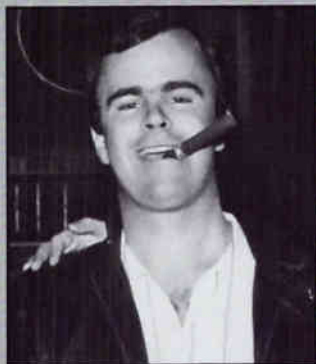
# NEAR TRUTHS

By I. B. Bad, Los Angeles

Industry insiders are privately buzzing over the real impact the loss of **Geffen** and **Island** will have on the **bottom-line** profit and **market share** of **WEA** and its financially perplexed parent company, **Time-Warner**, which incurred giant debt during the recent merger. Net result of the moves will be a very **aggressive** conglomerate looking for ventures similar to the one struck with **Irving Azoff** at **WB** and **Jimmy Iovine** at **Atlantic**. Does this increase the value of impending distribution deals for **Peter Paterno's** **Hollywood Records**, or the soon-to-be-born **Ted Field** big \$ venture? And how about **Terry Ellis'** much anticipated re-entry into the record fold? No doubt about it, things can only get hotter.... And speaking of **Ted Field**, look for the movie mogul to recruit **Tom Whalley** for his **A&R** team.... It appears **PolyGram's** new **Distribution** topper will be **Gary Rockhold** of **Des Moines' Comtron**. Despite efforts by one **West-Coast** based distribution company to get him, look for very hot **Jim Caparro** to play a crucial role in the new company, spearheading marketing efforts on all acts.... Sizzling publishing mogul **Richard Griffiths** supposedly renegotiated his deal with **Richard Branson** and **Vir-**

**gin Music** as numerous labels made a run at him. Well, now it seems **Griffiths** is headed to **CBS** for a *major* **A&R** role. A major coup for **Black Rock**.... Despite rumors to the contrary, **Marc Benesch** has not signed a deal with anyone, and continues to explore all options.... And speaking of contrary to rumors, **John Fagot** is not leaving **Capitol** and is inking a new contract at the tower. Don't look for any major changes at **Hale's** rapidly heating up label.... Yes, the **Michael Jackson/EMI** effort to purchase the **Jobete** catalog is still very much in play.... No, **Elton John** and **Bernie Taupin** did not sell their catalog to **PolyGram**. They're still looking for a buyer.... **Les Garland** becomes **VP of Programming** for **Video Jukebox**.... A judge in **White Plains, New York** rules that **Tom Scholz** *did not* breach his contract with **CBS** by not delivering a third **Boston** project.... Tragedy strikes as **Wing** artist **Robin Harris** and **Poly's** **Mother Love Bone** leader **Andy Wood** passed away last week. **Harris** was 36. **Wood** was 22.... **Lou Maglia** got his contractual walking papers from **Island** last week. Three guesses on where he lands.... Is **Brenda Romano** the next #2 to assume a #1 **Promo** slot?.... **SBK's** **Technotronic** grabs the opening slot on the **Madonna** tour.... **Jeff Rowe** to become **Director of Late Night Specials And Variety** for **NBC**.... Giant **UK** band **the Christians** (**Island**) searching for **US** representation.... **Susanna Hoffs** inks a five project solo deal at **CBS**.... **Manager Gary Kurfir** and **Jane's Addiction** in binding arbitration to settle differences.... Names in the **Rumor Mill** this week include: **Charlie Minor**, **John McClain**, **Peter Leak** and **Barbara Cane**.... And the beat goes on.

## CBS Bound



Richard Griffiths — Into the record fold.

# CONTESTS

Another Hits Dumb Contest

## DEADLINE PASSES — TORTURE CONTINUES AS HITS & PRESENT THE NAME THE NCAA FINAL FOUR CONTEST

\*\*\*\*\*

### WIN GARBAGE!!!

\*\*\*\*\*

*Happy that A'me Lorain, Michael Penn, Peter Murphy and Grayson Hugh are booking along, RCA has decided to humiliate itself by presenting this very stupid NCAA Final Four Contest. We'll award three very happening prizes in the RADIO, RETAIL & OTHER VERMIN categories. These losers have no shot at winning:*

#### BILL PASHA, WAPE

Final Four: Michigan, UNLV, North Carolina, U Conn  
Champion: UNLV  
Total # Points In Final Game: 196

#### JIM JOHNSON, BUZZARD'S NEST

Final Four: Syracuse, UNLV, Xavier, U Conn  
Champion: UNLV  
Total # Points In Final Game: 205

#### RHONDA BEASLEY, POLYDOR

Final Four: Michigan St., Loyola, N.Carolina, U Conn  
Champion: UNLV  
Total # Points In Final Game: 196

#### FRANKIE BLUE, Z100

Final Four: Okla., U Conn, UNLV, LSU  
Champion: LSU  
Total # Points In Final Game: 130

\*Deadline: It's passed.

# LETTERS

## Controversy! Why Bada?

Dear HITS,

I always knew your mag was sleazy, but did you really have to put a woman's bare bottom on last week's cover?

Michelle  
Arista Records  
New York City

*HITS Replies: Quite frankly Michelle, we thought the photo qualified as art, and that no one would be SLEAZY enough to pay such CLOSE attention to detail. By the way, she was wearing a dacron/acrylic G-string with a 12-inch expandable waistband, dotted with tiny lavender flowers and complemented by an off-white background—but who's checking?*

## Pomo Geek Attempts English

Dear HITS:

Hey, what's up? Good. Anyway, I was wondering how I could get a poster-size picture of one of your ads — Issue 148, July 10, 1989, page 39, to be precise. Hey, so what if I'm a little late in asking. By the way, we here at Star Records enjoy the PoMo CDs you've sent us. Thanx. I would also like to take this opportunity to tell you that you are a bunch of dorks. Thank you.

C-Ya-Later,  
Christopher  
Star Records  
El Paso, Texas

*HITS Replies: No problem, Chrissy-babes, just send a self-addressed, stamped poster tube, along with a check for \$17,785 and we'll send you that poster you requested. Hey babes, we're here for you.*

## Sebastian Hits The Skids

Dear Keith Chagnon:

During his visit to our store,

Skid Row's Sebastian Bach told us he had to hitch a ride to our store. While he was here, he looked for your magazine and told us, "You know you've made it when you're in HITS magazine." Incidentally, no bottles were thrown during his visit.

Mosh On,  
Mark Versaggio  
Underground Records  
Dallas, Texas

*HITS Replies: No, no, no Mark, you obviously misheard him. He didn't say, "You know you've made it when you're in HITS Magazine." We hear it was actually — "You know, I urinated on HITS magazine." We thought we'd clear that up for you.*

## Scraping Bottom Of Letters Barrel

Dear HITS:

Will you please run a photo of Randy Travis' teeth.?

Sincerely,  
Paul Kremen  
MCA Records  
Los Angeles

*Hits Replies: Now THIS is a letter — Paul, it would be our pleasure. Here's Randy's healthy set of chompers. We hope you enjoy them.*



# FAR TRUTHS

By Danny Fields, New York

## Triumphant!



Alice Cooper back after nine years!!

Alice Cooper made a triumphant return to New York after an absence of nine years, with a magnificent show at the Ritz that had fans of all ages whooping for joy. Backed by what may be the very best band he's ever worked with, the great star gave a two-hour show of greatest and current hits, complete with all the schtick we've come to know and love, every bit of which worked as well as it did in the great arena days of the early-70s. (A return engagement at the Garden looks not far off, in fact.) In the packed house, and bopping merrily at a party afterwards at the swanky Mezzanine Bar were such media monumentalities as **Abbey Konowitch** and **Steve Leeds** of MTV, **Don Kaye** of "Metalshop," journalism's own **Lisa Robinson**, members of the **Sugarcubes**, **Ramones**, **Scorpions**, **Lost**, and **Cycle Sluts From Hell**, **Handsome Dick Manitoba**, super-agent **Johnny Podell**, management's **Shep Gordon** and **Toby Mamis**, and **Epic** execs **Harvey Leeds**, **Steve Backer**, **Vivian Piazza**, **Charley Lake**, **Barbara Seltzer**, **Michael Schnapp**, **Barbara Hartman** and **Ellyn Solis**, and rock-historical photographer, **Bob Gruen**.... Atlantic greatnesses **Nick Maria**, **Lou Sicurezza**, **Jason Flom**, **Shelly Cooper** and **David Fleischman** gathered at the Cat Club for the New York premier performance of the **Lost Boys**, who've just released their debut LP, "Lost and Found.".... Also playing Gotham for the first time, A&M's **Hearts and Minds**, making their first appearance here at a China Club showcase, the first stop on a spectacular nationwide promo tour. Ecstatic in the crowd were the label's **Michael Leon**, **Wayne Isaak**, **Patrick Clifford**, **Jon McHugh**, **Chuck Bliziotis**, **Rick Stone**, **Mike Regan**, and **Kevin Hart**;

**WNEW-FM's Lorraine Caruso** and **Jim Monaghan**, and **John Cougar Mellancamp's** guitarist, **Mike Wanchick**, who co-produced the **Hearts and Minds** album along with JCM's drummer, **Kenny Aronoff**.... Paying a most welcome visit to the offices of MCA here were the members of **Indecent Obsession**, Australia's reigning teen idols, here to talk about the June release of the album "Spoken Words," which has already yielded four hit singles on their native continent. They're en route to a Euro-tour supporting **Kylie Minogue**, having just come off the road down under with **Debbie Gibson**. While in town, they hung out with megapowers **Jeff Jones**, **Rich Cervino**, **Caroline Prutzman** and **Pat Rascone**, among others.... **Michael Timmins** and sister **Margo Timmins** of **Cowboy Junkies** were here for an appearance on the **Today Show**, and of course stopped by the offices of RCA to say hello to **Bob Buziak**, **Rick Dobbis**, et al. That evening, Margo, hubby **Graham Henderson**, and label publicity stupendousness **Marilyn Lipsius** flew off to the Grand Ballroom of the Plaza, where Margo was honored as one of **Esquire Magazine's** 1989 "Women We Love," along with **Marlee Matlin**, **Dr. Ruth** and **Martha Graham**.

# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
SINEAD O'CONNOR	7.63	128	16	6	10	-	10
CALLOWAY	5.79	126	42	18	9	3	9
M.C. HAMMER	5.58	27	0	0	7	10	-
M.BOLTON	5.48	142	15	2	8	10	7
AEROSMITH	5.26	95	8	2	7	9	7
BABYFACE	4.97	99	20	7	7	8	8
WILSON PHILLIPS	4.45	75	1	0	5	-	-
DIGITAL UNDERGROUND	4.38	9	4	2	10	-	8
MOTLEY CRUE	4.30	93	23	3	10	8	8
JANE CHILD	4.23	122	51	49	9	5	10
LUTHER VANDROSS	3.98	94	60	31	6	8	9
ROD STEWART	3.95	47	0	0	5	7	-
ADAM ANT	3.91	55	1	0	7	2	2
DON HENLEY	3.86	72	14	4	2	8	3
SWEET SENSATION	3.84	66	1	0	7	-	2
SALT & PEPA	3.65	13	3	0	6	-	6
AFTER 7	3.56	9	3	1	5	-	5
BONNIE RAITT	3.39	30	2	0	5	10	2
A'ME LORAIN	3.39	74	37	19	2	1	7
KISS	3.28	70	77	28	8	4	9
SEDUCTION	3.20	58	9	0	6	6	7
LINEAR	3.04	25	12	7	7	-	7
CHER	3.04	53	9	1	1	6	5
TECHNOTRONIC	2.81	63	58	21	5	9	10
QUINCY JONES	2.69	9	7	6	8	9	8
TESLA	2.20	19	0	0	3	5	6
U-KREW	2.08	16	14	5	7	3	6
YOUNG MC	2.07	5	0	0	4	8	1

*Average Move:* The average upward radio playlist movement of the single.  
*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.  
*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.  
*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.  
*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.  
*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.



EMI PROUDLY PRESENTS

# IT MUST HAVE BEEN LOVE

# ROXETTE

◆ ROXETTE'S FOLLOW-UP TO THE FOUR GIANT INTERNATIONAL HITS  
**THE LOOK◆DRESSED FOR SUCCESS◆LISTEN TO YOUR HEART◆DANGEROUS**

◆ ROXETTE'S ALBUM **LOOK SHARP!** NOW AT 3.6 MILLION WORLDWIDE  
AND CLIMBING!

◆ **IT MUST HAVE BEEN LOVE** IS FEATURED IN THE TOUCHSTONE MOTION  
PICTURE **PRETTY WOMAN** AND AVAILABLE ON THE EMI **PRETTY WOMAN**  
SOUNDTRACK.

◆ GOING FOR ADDS MARCH 26.

**ROXETTE. THE LOOK OF PLATINUM**

EMI SOUNDTRACK EXECUTIVE PRODUCER : RON FAIR PRODUCED BY CLARENCE OFWERMAN



# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

**Heart** is back with a killer new single that explodes at Top 40 this week and garners immediate support from the folks at MTV. **Wilson Phillips** is closing quickly with phones already on the rise, **Rod Stewart** scores with

another huge week at radio and a giant week at retail for the "Downtown Train" album and **Adam Ant** has his first major Top 40 hit with "Room At The Top." Watch **Janet** this week — she's back with another...

**HEART ALL I WANT CAPITOL**

**Singles:** 43\* **Albums:** —  
 First single from the long-awaited album scores with a humungous week at radio as the #1 Most Added record of the week. Out of the box believers include PIRATE, WBLI, Q101, WXKS, WZOU, KEGL, Y95, Q107, Q95, Y100, KUBE, KPLZ, KDWB, WLOL, KKRZ, KXYQ, PWR99, WKTI, KXXR, Q102, Q105, B104, B97, WTIC, Y108, WGH-FM, WNCI, WPHR, KISN, WAPI and X106. MTV also kicks in with an immediate add of the new video. The album ships in two weeks.

**WILSON PHILLIPS HOLD ON SBK**

**Singles:** 34\* **Albums:** — **Avg Move:** 4.45 **Aggrsv:** 75  
 The phones are already ringing for this hot new act which is breaking in a multitude of formats. Closing with adds this week from Q101, WZOU, WAVA, WLOL, WNVZ, WMJQ, XL106, Z951, 95XIL, WAZY, WIBW, WKLQ, WLAP, Z106 and many more. Jumps 20-10 KGOT, 25-20 Q95, 30-23 KUBE, 29-24 B94, 20-15 KDWB, 35-31 Q102, 32-24 WGH-FM, 35-28 KISN, 18-11 X106, 37-32 B93, 27-23 MIX105, Deb 35 WXKS, Deb 27 KKRZ, Deb 19 WKTI, Deb 39 KXXR, Deb 29 B97, Deb 25 Y108, Deb 26 WAPI and Deb 28 K98.

**ROD STEWART THIS OLD WB**

**Singles:** 41\* **Albums:** 38\* **Avg Move:** 3.95 **Aggrsv:** 47  
 Another great week at Top 40 with requests already coming in from major markets everywhere. New action at CKOI, Z951, 95XIL, KFRX, WCIL, WDBR, WDLX, WPF, WQUT, WSPK, Y94, KCAQ, WVKS, 98PXY, WHT, KKBQ, Q95, X100, KXYQ, KROY, HOT102, WKSE, KISN, B93, MIX105, KMPZ and many more. Check out these early jumps: KXXR 38-34, WMJQ 29-25, 93Q 38-28, WZOK 31-26, WPRR 32-28, B94 30-25, PRO-FM 32-26, PWR99 31-25, B97 29-25, X106 29-23, KRBE Deb 23, WNVZ Deb 23, WWSR Deb 27, WHOT Deb 30 and Q104 Deb 33. The "Downtown Train" album is exploding this week at retail with an out of the box appearance on the Top Fifty Albums Chart at 38\*!

**ADAM ANT ROOM MCA**

**Singles:** 37\* **Albums:** — **Avg Move:** 3.91 **Aggrsv:** 55  
 The video is making solid gains at MTV with phones really kicking in this week at Top 40. Closing quickly with adds at KKBQ, WHYT, WAVA, Q105, PWR99, KROY, WAPI, KJ103, WKSI, KC101, KKSS, KQCR, KTRS, WAYS and many others. Jumps this week at KRBE 22-16, KUBE 28-21, WIOQ 28-22, KDWB 24-20, Q102 25-18, KSAQ 33-24, B93 34-28, WCKZ 33-28, WQUT 40-30, G98 39-31, KNIN 27-19, WPRR 35-27, 99KHI 20-13, KEGL Deb 20, KPLZ Deb 31, B94 Deb 29 and KKRZ Deb 28.

**U-KREW IF YOU WERE ENIGMA**

**Singles:** 36\* **Albums:** — **Avg Move:** 2.08 **Aggrsv:** 16  
 The requests for this dance smash have picked up significantly in the past week with new major market support coming in this week. New at KOY, HOT102, KROY, Q105, KMPZ, KTX, WZKX, Z102, KGOT and others. Hot moves at Q107 13-10, KMEL 11-9, KKRZ 8-7, KS104 14-7, Y108 11-9, HOT94.9 4-3, KKSS 4-3, KYNO 2-1, KGGI 3-2, KISR 14-9 and WQXA 12-8.

**REGINA BELLE MAKE IT COLUMBIA**

**Singles:** 38\* **Albums:** —  
 Nice week. The moves in the major markets are strong with upper demos coming in now. Going on the air at Y107, WKZL, 99KG, KFBQ, KKRZ, KMOK, KTMT, WHHY, WHOT, WPST, WGY, WYYS and others. Big action includes 6-5 WPGC, 4-3 KJMZ, 37-29 KISN, 18-11 KZBS, 25-20 KFRX, 40-35 KTRS, 39-35 99KHI, 37-29 WBBQ, 28-24 KKM, Deb 25 KRBE, Deb 33 PRO-FM, Deb 37 WJMX, Deb 38 WDLX, Deb 39 KWTX and Deb 39 WPF.

**LINEAR SENDING ATLANTIC**

**Singles:** 40\* **Albums:** — **Avg Move:** 3.04 **Aggrsv:** 25  
 Hot crossover is closing at Top 40 with lots more major market action this week including adds at KKBQ, WDFX, PRO-FM, WGH-FM, WKZL, G98, KMOK, WDBR, WPRR, WSPK, KGI, KQKQ, Z102 and more. Already Top 10 at KZZP 8-6, KOY 5-4, KKFR 2-1, KITY 13-10, KS104 5-2, KTFM 4-2, Y108 2-1, KJ103 15-9, KLUC 13-6, KPRR 3-2 and KKM 13-7. Other hot moves: WHYT 20-12, WXKS 32-25, KMEL 24-19, KROY 27-21, WTIC 26-20, HOT94.9 24-19, KMPZ 29-25 and KSMB 21-17.

**COREY HART A LITTLE EMI**

**Singles:** 45\* **Albums:** — **Avg Move:** 3.17 **Aggrsv:** 31  
 First single from his forthcoming album is spreading quickly with new support from KKRZ, WKTI, KFBQ, KKHT, KNIN, WAYS, WWCK, Z106, K92, WINK, WNNK, B98, KISR and others. Jumps 26-22 KDWB, 36-32 KXXR, 38-26 KSAQ, 36-23 OK95, 40-29 KFRX, 39-32 WPFM, 35-29 KYYY. Deb 28 KUBE, Deb 29 WLOL, Deb 25 KXYQ, Deb 31 WGH-FM, Deb 27 Y94, Deb 34 95XXX, Deb 34 WJMX and Deb 34 WKLQ.

**EXPOSE YOUR BABY ARISTA**

**Singles:** 48\* **Albums:** —  
 The buzz has been going for weeks now with lots of test play especially on the West Coast. Out of the box adds include WBLI, KKBQ, WZOU, KNRJ, KRBE, Y100, KUBE, KPLZ, KMEL, X100, WIOQ, KOY, Q105, HOT97.7, FM102, KROY, B97, WTIC, KS104, KTFM, KITY, KISN, X106, K98, KCPX, Y107, FM100, KJ103, WKZL, Z951 and KZBS. Jumps 39-32 WWCK and Deb 38 WKRZ.



# "OUT OF CONTROL"

## BOINGO BOINGO

### OUT OF CONTROL AT RADIO

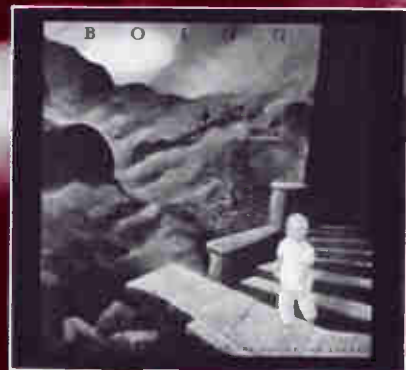
- L.A. Pirate KROQ (#1)
- San Antonio KSAQ
- Salt Lake City KZHT

### THE ALBUM "DARK AT THE END OF THE TUNNEL"

■ Already 200,000 Units Sold

- Sales Are Out Of Control On The West Coast
- Tower Anaheim #1 (3 weeks)
- Tower Brea #1 (2 weeks)
- Tower El Toro #2
- Tower Westwood #4
- Tower Northridge #3
- Tower San Diego #4
- Zia Records / Phoenix #3
- Tower San Mateo #6
- Tower Tempe #9

- Wherehouse # 12
- Tower National # 18
- Show Industries (City 1 Stop and Music Plus) #3
- Moby Disc #3



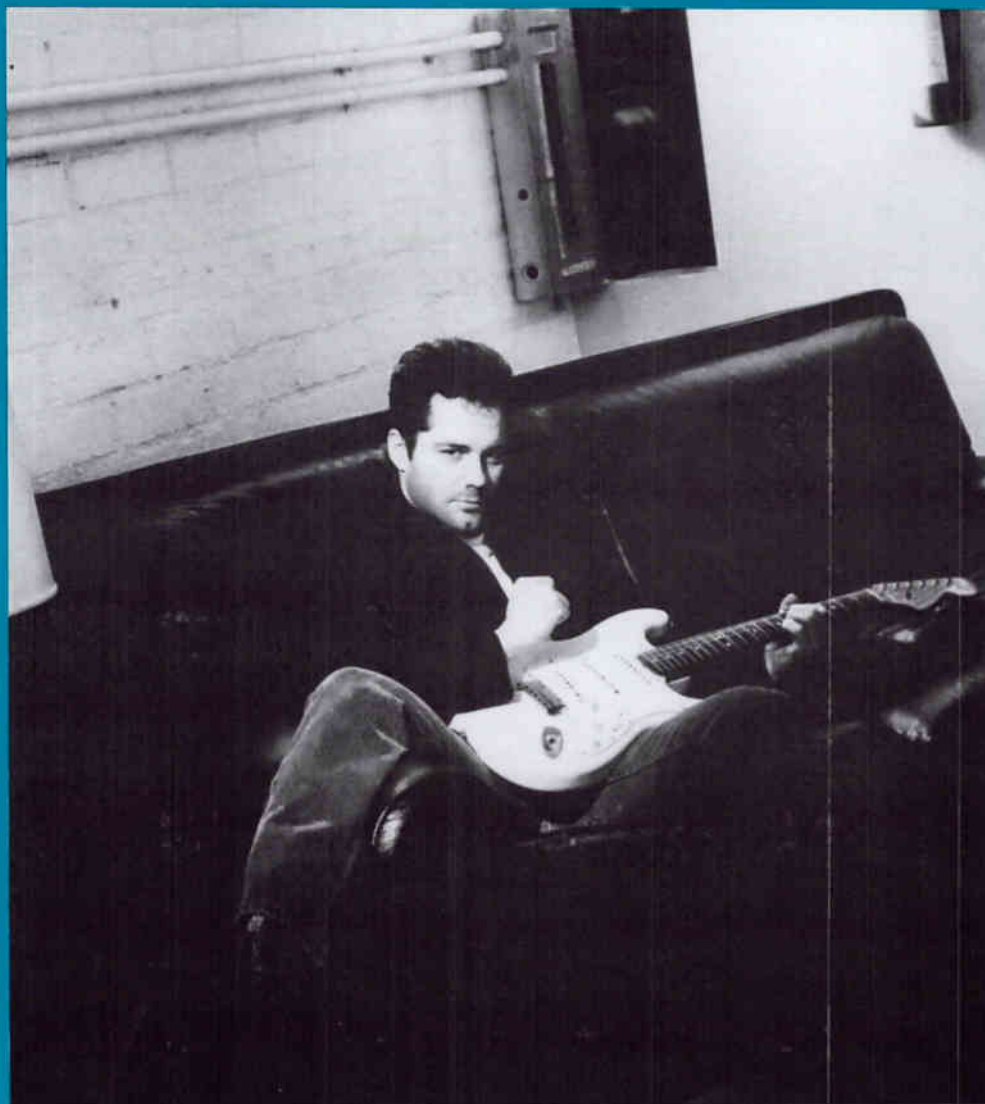
**MCA**  
THE SPOTLIGHT IS ON

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PRODUCED BY DANNY ELFMAN, STEVE BARTEK AND JOHN AVILA  
MIXED BY CHRIS LORD-ALGE MANAGEMENT: L.A. PERSONAL DEVELOPMENT

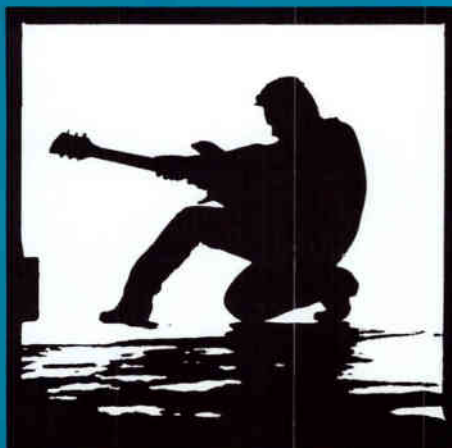
# JUDE C O L E

“Baby, It’s Tonight”



**THE NEW SINGLE**

**FROM THE ALBUM**  
A View from 3rd Street  
**PRODUCED BY DAVID TYSON**



MANAGEMENT: E.L. MANAGEMENT INC./ED LEPLER



© 1990 Reprise Records

# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

**NATALIE COLE WILD WOMEN EMI**

Album sales are picking up significantly with the help of multiple format play for several tracks. New this week at PRO-FM, XL106, 95XXX, KTUX, KIKI and others. Moving 24-20 WXKS, 25-21 KRBE, 25-17 KUBE, 27-23 KKRZ, 29-25 KOY, 23-17 Z951, 37-30 WDBR, 26-21 KCHX, 33-28 KYYY, Deb 34 WIOQ, Deb 35 Y107, Deb 39 KCMQ, Deb 39 KZIO, Deb 40 WPFM and Deb 36 KSND.

**BONNIE RAITT HAVE A HEA CAPITOL**

*Singles: — Albums: 3 Avg Move: 3.39 Aggrsv: 30*  
Continuing to spread with big gains on the request lines this week. This week's believers include Z951, WCGQ, WGY and 98PXY. Hot jumps at STR94 9-8, KQKQ 12-10, KXYQ 24-19, KSAQ 36-25, KISN 28-23, WAPI 21-16, K98 30-25, KFRX 42-24, WNYP 34-25, 99KHI 31-23, WKLQ 20-13, KUBE Deb 27, WKZL Deb 36, KKHT Deb 28, KIXY Deb 32, 93Q Deb 34 and KTRS Deb 39. HUGE album sales lead the way.

**TESLA THE WAY IT GEFEN**

*Singles: — Albums: — Avg Move: 2.20 Aggrsv: 19*  
This one is closing steadily with solid phones week after week. Major markets led the way from the beginning and now it's spreading with lots of secondary support. Going on the air this week at WXKS, KSAQ, KMOK, KSND, WBBQ, KISR and others. Already moving 24-20 WAPI, 24-20 WGTZ, 37-30 95XIL, 39-32 99KG, 26-20 WDBR, 33-27 WHHY, 36-31 ZFUN, 20-16 OK95, 35-31 WNYP, 30-26 WPRX, 23-18 KRZR, 27-23 JET-FM, 33-26 WKRZ, 35-30 KTUX, 20-16 KATM and 33-29 KDWZ. Solid album sales.

**GIANT I'LL SEE A&M**

The Rock 40's led the way with this one and reported lots of listener response. Many programmers are testing this one at night and getting positive response. New believers this week include KUBE, WRVQ, KCMQ, KMOK, KQIZ, KZ93, WAYS, WHHY, WPFM, WZKX, 99KHI, KKYK, KZOU, WAEB, KDWZ and KGOT. Moving 9-7 OK95, 30-26 KKBQ, 34-28 KXXR, 35-26 WKEE, 36-29 WJMX, 38-33 WDBR, 38-34 KFTZ, 35-30 KRZR and 24-19 WZZU.

**KAOMA LAMBADA EPIC**

*Singles: — Albums: 37*  
Album sales continue to fly with solid jumps now coming in from most everywhere played. New this week at WCIL, WDBR, KKMG and others. Jumps this week include 22-18 KITY, 23-13 B93, 39-35 KISN, 37-30 KZBS, 30-25 KYNO, 35-30 KZFM, Deb 28 KMEL, Deb 34 HOT97.7 and Deb 37 WANS.

**YOUNG MC I COME OFF DV/ISL**

*Singles: — Albums: 28*  
Third single from the Grammy winner is spreading with solid jumps and developing phones. MTV continues to lead the way with solid rotation while G98, WKPE, WPRR, WAEB, KZFM, KKMG and many others lend their support. Jumps at WMJQ 25-18, WCKZ 34-30, 95XXX 30-25, WWCK 33-29, FM102 Deb 30, WKSE Deb 28, KKSS Deb 30, KYNO Deb 30 and WKRZ Deb 40.

**JIMMY SOMERVILLE YOU MAKE POLYDOR**

Former lead singer of Bronski Beat is picking up major momentum at Top 40 with new support this week from KMEL, KITY, G98, KMOK, KTMT, KYYY, WDBR, WHOT, WJMX, WPFM, KZZU, WAEB, KISR, KKMG and others. Already breaking Deb 23 KNRJ, Deb 33 WXKS, Deb 40 KSAQ and Deb 34 Y107.

**LAURA BRANIGAN MOONLIGHT ATLANTIC**

*Singles: — Albums: — Avg Move: 2.00 Aggrsv: 10*  
New single from her forthcoming album is spreading with new support this week at KROY, B97, KSAQ, Z951, KKHT, KSMB, WAYS, WCGQ, WDBR, WHOT, WNYP and many others. Hot moves include 36-31 93Q, 29-25 WAPE, 39-33 KTUX, 22-17 WKQB, Deb 23 Q95, Deb 30 WXKS, Deb 32 PRO-FM, Deb 21 KZBS, Deb 37 99KHI, Deb 37 WPFM, Deb 39 KNIN, Deb 40 KQCR, Deb 34 WINK and Deb 32 KKMG. Pulling Phones.

**JANET JACKSON ALRIGHT A&M**

*Singles: — Albums: 2*  
Fourth single from the mega-platinum album is already off and running and not even officially released at Top 40. Her sold out tour is getting rave reviews while the video for "Escapade" remains in heavy rotation at MTV. Early believers include HOT97, WNVA, KITY, KJ103, KSMB, WAZY, KDON, Z102 and KYRK. Jumps at KJMZ 5-4 and KMEL 20-13.

**BEATS INTERNATIONAL DUB BE ELEKTRA**

This single is currently #1 in England and selling lots of albums over there. First week action at Top 40 includes adds at FM102, WCKZ, 99KHI, KFBQ, KLUC, 93Q, KYNO, KSND, KZFM, KKMG and many more. This one's also getting lots of play now in dance clubs across the country.

**SOUL II SOUL GET A LIFE VIRGIN**

If you haven't heard this new album, you're really missing a killer. Impatient programmers for this new single include HOT97, KJMZ, WUSL, KKFR, KTFM and WQXA. Early moves include 30-26 WPGC and 31-24 HOT105. 5 Star at VH-1! Programmers are saying this could be the biggest one yet!

**COVER GIRLS ALL THAT G CAPITOL**

There's been quite the buzz for this new single that isn't even officially released yet and programmers are getting lots of reaction from test play. Already going on the air this week at HOT97, HOT97.7, KIKI and others.

# CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

**MC Hammer** leads the section this week with a Top 10 album and **BIG phones** while on the rock side **Robert Plant** has another good week with big sales expected on the album. **Faster Pussycat** continues building with

great moves and strong MTV support while the onslaught of crossovers from Adult radio begins with **Basia** scoring strong out of the box with Top 20 sales helping. Watch for **Bel Biv DeVoe** — its a smash!!

## BLACK/DANCE

**M.C. HAMMER** U CAN'T TOUCH CAPITOL

*Singles: 46\** *Albums: 9\** *Avg Move: 5.58* *Aggrsv: 27*  
Elpee moves 16-9 on this week's album chart with this cut going on HOT97, WXKS, HOT105, B94, X100, PRO-FM, KROY, WNVZ, Y108, WPHR, WKSE, X106, WMJQ, B93, WGTZ, KMPZ, KJ103, 99KHI, KKRD and more. Jumps 30-17 KNRJ, 21-15 KRBE, 29-25 KKBQ. 33-27 WIOQ. 22-18 KMEL, 20-14 KOY, 30-26 KZZP, 18-14 KKFR, 25-20 FM102, 25-21 HOT97.7, 22-13 KS104 and 30-20 WCKZ.

**QUINCY JONES** SECRET GARDEN QWEST/WB

*Singles: —* *Albums: 13* *Avg Move: 2.69* *Aggrsv: 9*  
Both album and single sales are good with new airplay this week from KUBE and XL106. Moves at KJMZ 3-2, HOT105 6-3, WUSL 3-2, KYNO 13-10, KKMJ 2-1, KITY 20-14, KZBS 34-26, WJMX 35-31, K106 30-23, KYRK 32-25 and KIKI 24-18.

**SMOKEY ROBINSON** EVERYTHING MOTOWN

Building from big Black and Adult play with new Top 40 play at KFBQ, KTRS and K106. Moves 10-8 WUSL, 30-21 KFRX, 25-21 KYNO, 36-31 WBBQ and 27-22 KISR.

**AFTER 7** READY OR NOT VIRGIN

Great moves where played even though it's not officially a single. Early adds at WXKS, X100 and HOT97.7. Jumps at KJMZ 12-7, WUSL 16-9, KIKI 20-14, KZBS 23-16. KTFM 23-18, Q106 23-19 and KBOS 24-18.

**BEATS INTERNATIONAL** DUB BE ELEKTRA

#1 in England with out of the box support at FM102, WCKZ, 99KHI, KFBQ, KLUC, 93Q, KYNO, KSND, KZFM and KKMJ.

## ALBUM/ROCK

**ROBERT PLANT** HURTING KIND EP/ATLANTIC

*Singles: —* *Albums: —* *Avg Move: 2.13* *Aggrsv: 16*  
Rocker from the new elpee picks up second week adds at WXKS, WAPI, WRVQ, 99KG, G98, KFTZ, WHHY, WLRW, WPFM, WQUT, ZFUN, KZOU, WAEB, WFLY, K106 and KGOT. Moves 31-26 KXXR, 35-27 OK95, 35-29 WKLQ, 17-12 WAAF, 35-23 WZZU, 24-17 WSKZ, 31-26 KDWZ and Deb 21 PIRATE.

**FASTER PUSSYCAT** HOUSE OF PAIN ELEKTRA

Big phones and increased rotation at MTV helping with new play at KUBE, WPHR, KQIZ, WNYP, WVBS and WAEB. Moves for PIRATE 3-2, ZFUN 11-8, 99KG 11-9, OK95 11-9, KRZR 8-4, KATM 10-9, WDFX 21-15, KSAQ 37-32, WMJQ 30-26, WWCK 32-25, KMOK 23-17, WOMP 39-33, KFTZ 28-23 and 99KHI 30-26.

**LA GUNS** BALLAD OF JAYNE POLYDOR

Ballad has a good week out of the box with adds at PIRATE, KXXR, KSAQ, 95XXX, KYYY, WKLQ, KTRS, KATM, WOMP, WBBQ, KTUX, WGH and WYCR. Pulls phones!

## POP/ADULT

**BASIA** CRUISING FOR BRUISING EPIC

*Singles: —* *Albums: 17\**  
Big Lp sales leading with out of the box adds at KUBE, KPLZ, KMEL, WIOQ, KKRZ, WKTI, KITY, KSAQ, CKOI, WRVQ, KZBS, 99KHI, G98, KCMQ, KFTZ, KIXY, KQCR, KQIZ, KTMT, KYYY, WJMX, WOMP, ZFUN and more. Big female record.

**GRAYSON HUGH** HOW BOUT US RCA

Programmers like the sound of this ballad with adds at KUBE, KITY, KSAQ, WPHR, KSMB, WBNQ, WCGQ, WPFM, WQUT, WVBS, WVSR, WAPE, WVKS, K106, KISR and KQM. Jumps 26-22 Q105, 37-27 WJMX, 40-33 WBBQ, Deb 37 KISN, Deb 27 WKZL and Deb 31 KZBS.

**BEE GEES** BODYGUARD WB

CHECK OUT THIS VIDEO!! We're talking major erotica. Meanwhile, at Top 40, out of the box action includes Y100, KZBS, KFTZ, KTRS, WPFM and KSND. Getting lots of test play this week with 5 star rotation at VH-1 helping.

**LITTLE RIVER BAND** IF I GET LUCKY MCA

New single is building from Adult radio with Top 40 play at KISN, WKSI, 99KHI, KKHT, KTMT, OK95, Q104, WJMX, WPFM, WPRR, KSND, KZZU and WYYS.

## POST MODERN

**PETER MURPHY** CUTS YOU UP BB/RCA

*Singles: —* *Albums: 49*  
Sales continue from big PoMo play with new Top 40s at 95XXX, WGY and others. Jumps 15-10 HOT94.9, 28-22 CKOI, 33-29 KZBS, 30-25 ZFUN, 37-33 G98, 35-31 KMOK, 28-23 KRZR, 25-17 K106 and 35-31 B98. Ready to go.

**ELECTRONIC** GETTING AWAY WB

This cut was big as an import and is spreading out of the South. New adds at HOT94.9, Q104, WOHT, Z104 and KYRK. Jumps 4-1 KNRJ, 13-7 KSAQ and 25-21 PWR99.

**ONGO BOINGO** OUT OF CONTROL MCA

PoMo faves come to Top 40 with action at KSAQ, KZOU, SLY96 and KWTX. Already on at PIRATE, HOT94.9 and ZFUN.

# ADAM ANT

"Room At the Top"

**FLASHMAKERS WINNER!**  
**43-37** HITS TOP FIFTY SINGLES!

MTV MEDIUM!

31 NEW INCLUDING:

KKBQ	add	KEGL	deb	20
WAVA	add	WNVZ	deb	21
WHYT	add	KIIS	deb	24
Q105	add	KKRZ	deb	28
PWR99	add	B94	deb	29
KROY	add	WGH-FM	deb	29
		KPLZ	deb	31
		KXXR	deb	37

HOT94.9	17-14
KRBE	22-16
Q102	25-18
KDWB	24-20
WKQB	27-20
KUBE	28-21
WIOQ	28-22
WZOU	26-23
KSAQ	33-24
KKFR	29-26
Q107	30-27
KWOD	39-30
WXKS	34-31

AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)
3.91	55	7

**CROSSOVER!**

KISN	add
WKSI	add
KSND	add
KZZU	add
WYYS	add
99KHI	add
KKHT	add
KTMT	add
OK95	add
Q104	add
WJMX	add
WKSF	add
WPFM	add
WPRR	add



**IF I GET LUCKY**



**RUSH releasing "Poison" by BELL BIV DEVOE due to incredible cassette single sales, over 250,000. Album shipping gold.**

**.MCA RECORDS**

# REQUESTS

*Sinead* already dominates the phones EVERYWHERE with the album shipping this week — watch for explosive sales! *Calloway* is coming on strong with sales on the rise and phones leading the way, *Motley Crüe* continues

to generate huge phones with a giant tour helping and *Jane Child* holds solid with a video helping at MTV. Watch *MC Hammer* — selling tons of albums and pulling huge phones where played.

**SINEAD O'CONNOR NOTHING CHRYSALIS**

The album hit the streets this week and there really isn't much to say that hasn't already been said other than the fact that this single and the album will both dominate the charts. Already huge at 92X, 98PXY, B96, JETFM, KCPX, KF95, KFQX, KFRX, KHTK, KITY, KJ103, KKMKG, KLUC, KQIZ, KQLZ, KRQ, KSAQ, KWNZ, KWSS, KZZP, Q104, Q106, SLY96, WAVA, WCIL, WERZ, WKZL, WLRW, WMJQ, WNNK, WNYF, WQXA, WRQN, WTIC and millions more.

**CALLOWAY I WANNA EPIC**

Former Wildcard pick scores with big gains this week on the phones as well as at retail. The video is now in rotation at MTV which should help propel this one to the top even faster. Hot at B94, 95XIL, KBIU, KHTK, KITY, KJ103, KJMZ, KLUC, KOY, KQCR, KQIZ, KRQ, KTRS, KWOD, KYYY, KZZP, Q104, Q106, SLY96, WFX, WJMX, WKSI, WLOL, WLRW, WNNK, WPGC, WPRR, WRQN and Z106.

**MOTLEY CRÜE WITHOUT ELEKTRA**

Their sold out tour continues with huge support from the folks at MTV and Top 40. Big mentions come in this week from B104, 95XIL, B94, JETFM, KBIU, KFQX, KFRX, KQHT, KRQ, KWSS, KWTX, KZZP, Q107, SLY96, WAEB, WAYS, WEGX, WKSE, WKSI, WLOL, WMJQ, WPRR, WRCK, WRVQ, WSPK, Z106, ZFUN and others.

**JANE CHILD DON'T WANT WB**

Another former Wildcard pick is approaching the top of the charts with sales really kicking in now. Major markets are leading the way with mentions including B96, B94, JETFM, KCPX, KF95, KHTK, KIMN, KQCR, KRQ, KSND, KTRS, KWNZ, KWTX, WAYS, WEGX, WERZ, WFX, WJMX, WLOL, WMJQ, WNYF, WPRR and many more.

**M. BOLTON HOW CAN WE COLUMBIA**

Follow-up to his #1 smash and Grammy winner is making big gains with a strong average move and a new video upped in rotation at both MTV and VH1. Hot this week for B94, JETFM, KHTK, KIMN, KQCR, KWSS, KWTX, Q104, WEGX, WJMX, WKSI, WLOL, WLRW, WQXA, WRCK, WRQN and others.

**LISA STANSFIELD AROUND ARISTA**

Top 20 album sales and Top 5 single sales are telling the story while the phones continue to light up at KITY, JETFM, KFQX, KHTK, KKMKG, KRQ, KZZP, SLY96, WEGX, WJMX, WLOL, WLRW and WPGC.

**AEROSMITH WHAT IT GEFFEN**

This is currently one of the hottest videos in the country and one of the biggest tours out now. Requests continue to grow with reports this week from 92X, B94, G98, JETFM, WCIL, WERZ, WKLQ, WKSI, WKZQ, WPRR, WRVQ, WZZU, Z106 and others.

**BABYFACE WHIP APPEAL SOLAR/EPIC**

Third smash from the platinum-plus album is already selling tons of singles as well as albums. Hots include KITY, JETFM, KHTK, KJMZ, KQIZ, KRQ, KZZP, WCIL, WJMX, WNNK and WPGC.

**SWEET SENSATION LOVE CHILD ATCO**

Hot remake of The Supremes classic is already generating lots of phones where played. Big mentions this week from KITY, KSND, KWSS, KZZP, Q106, WJMX, WPRR, WRCK, WTIC, Z106 and others.

**ADAM ANT ROOM MCA**

The video was added at MTV last week and the phones at Top 40 are kicking in. Big at KZZP, KHTK, KWNZ, KWOD, KYYY, Q104, SLY96, WLOL, WNNK, Z106 and many more.

**SEDUCTION HEARTBEAT VEN/A&M**

Hot follow-up to their Top 3 smash is selling lots of albums and generating phones at KWSS, KAMZ, KFQX, KHTK, KITY, KQIZ, KRQ, WNNK and WSPK.

**LUTHER VANDROSS HERE & NOW EPIC**

This one began from huge single sales where played and has now spread to be a major national hit. Hot at WRVQ, JETFM, KHTK, KITY, KLUC, KQIZ, KWSS, WNYF, WRCK and others.

**LINEAR SENDING ATLANTIC**

A big week on the request lines with early reports from B96, KHTK, KITY, KKMKG, KLUC, KWSS, WOHT, WQXA, WTIC and others.

**ALSO GAINING REQUEST MOMENTUM**

F PUSSYCAT	HOUSE	ELEKTRA	ROD STEWART	THIS OLD	WB
WILSON PHIL.	HOLD ON	SBK	MC HAMMER	CAN'T	CAPITOL
U-KREW	IF U WERE	ENIGMA	BONNIE RAITT	HAVE A	CAPITOL

CROSSING TO TOP 40 NOW!

I DON'T CARE IF  
IT IS #4 AT AC!  
I DON'T CARE IF  
IT IS #5 AT URBAN!  
I DON'T CARE IF IT  
IS A GREAT RECORD ON  
**KMEL KITY KISN**  
**HOT105 KSAQ KGGI**  
**KNRJ + 19 MORE**  
**TURN THAT  
RADIO DOWN!**

...but DAD,  
IT'S  
**SMOKEY**

**"EVERYTHING YOU TOUCH"**

SAY IT  
WHEN YOU  
PLAY IT!

VAN ARNO

MOT-4706

MOTOWN

MOTOWN

1960-1990

PRODUCED BY DENNIS LAMBERT, MANAGEMENT: MICHAEL ROSHKIND

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30TH ANNIVERSARY



If there's one thing the son of jazz/R&B great Billy Eckstine likes to do more than make hit records, it's talk. His rapid-fire conversation is peppered with jive, yiddish and sports references, a tribute to his eclectic upbringing. Born into the biz, the 36-year-old Eckstine was raised in the San Fernando Valley, with neighbors like the Ostins, Rob Kahane, Ed Rosenblatt, Sue Sawyer, Steve Baker and, later on, the Jacksons. He remembers great parties held in his parents' home, with a who's-who of the black musical world in attendance. After leaving college in Boston, Ed was a writer for *Soul* and *Phonograph Record* magazines before landing a job with family friend Quincy Jones' fledgling production company. He stayed with his mentor for more than ten years, through Qwest Records and such hits as the Brothers Johnson, George Benson, James Ingram, Patti Austin and New Order. During his twenty months at Arista Records, he placed three songs on Whitney Houston's second album, helped Kenny G. cross over and played a major role in Exposé's success. Dick Asher and Dick Wingate brought him to PolyGram to head up the label's West Coast offices and to start a new label, Wing, in January of '87. Since then, he has developed hit acts like Vanessa Williams and Tony! Toni! Toné!, along with such up-and-comers as Sharon Bryant, Michael Morales and Brian McKnight. Wing continues to expand into other musical areas, with such signings as comics Sinbad and Robin Harris ("Do The Right Thing"), as well as Post Modernists the Chickasaw Mudd Puppies and Xymox. In his current post, Ed Eckstine gets to do what he does best — chase hit records — even if he does have to take time out of his busy day to talk to HITS' own ambulance chaser, Roy Trakin.

# NOT BILLY

***"My parents would have preferred I become a doctor or lawyer. When I flunked out of Boston University, they flipped."***

**What was it like growing up black in Encino?**

I used to hear constantly, "Roses are reddish/Violets are bluish/His name's Eckstine and he's not Jewish?" I used to date valley girls and their parents would freak out until they found out Billy Eckstine was my father. Then it was, "Geez, 1948, the Paramount Theatre... it was me and Sylvia's

first date... blah, blah, blah..." Meanwhile, I'm doing their daughters. "What a nice boy..." I was like Eddie Haskell.

**What are your earliest memories of the music business?**

My father's publisher used to come by the house carrying manila envelopes with songs for him. I used to listen to the demos on acetate. And I'd tell my dad



which were the cool songs. I was doing A&R even then. All five boys used to go out on the road with him. I was responsible for making sure my dad's shoes were shined and his tuxes came back from the cleaners. We all got bit by a combination of bugs. My dad gave me a sense of the whole fan-artist relationship. We couldn't understand why people bugged him for autographs when we went to restaurants. We were taught it was a sacred relationship; that these were the people who made it so we could live in a nice house by buying dad's records. What hit us all was the reality of why we didn't want to be on his side of the stage. Because of the responsibility that came with it. But I've always found this business alluring and sexy. And since it was the family business, it was only natural I grow into it, though my parents would have preferred I become a doctor or lawyer. When I flunked out of Boston University, they flipped.

**What did you study at BU?**

I used to sit in my room, smoke pot and listen to "Zircon John" Brodey on BCN. It's really weird working with him now. I used to tell him how many girls lost their virginity to me listening to him.

**How did you get hooked up with Quincy Jones?**

The two most important influences in my professional career as well as my personal life have been my dad and Quincy Jones. Now, I'm working for the label where Q. was the first black senior executive, back when he headed A&R at Mercury. Back when I was writing, A&M called me to do an interview with Quincy, who had just released his "Body Heat" album, the record when he decided to come out of his big band phase and go in a more commercial direction. I hadn't seen Quincy in years; when I arrived to do the interview, it was like a homecoming. I ended up hanging with him for a week and he told me about his new direction, how he wanted to start a production company. And he said he needed someone young and enthusiastic to help him and would I be interested? At the time, I had aspirations of

being a record producer myself, but as Quincy so eloquently put it, "I do that, so I guess you gotta do something else." In 1974, he formed Quincy Jones Productions, housed on the A&M lot. I worked for Q., but I was paid by A&M, which made for some pretty interesting situations. The first thing we did was the Brothers Johnson, which turned out to be the label's first black platinum album. By 1979, it had evolved to where Quincy wanted his own label, so he left A&M to go to Warners, where Qwest was born.

**What were your job responsibilities?**

I started off as Quincy's publicist — I tried to take his volume of credits and present him to the world as a larger-than-life musical renaissance man. As the company expanded, I just filled in the holes and spaces. It was a great environment to grow in. He should have fired me at least twenty-five times. If I had been anywhere else, I probably would have been. I was completely naive and ignorant, but I must have been doing something right.

**How involved were you with the making of "Off The Wall" and "Thriller"?**

Not so much. My function at Qwest was to trumpet the fact that Quincy was involved. I hung out, but that's all it was. There was a very special relationship there. At the start, there wasn't an enormous amount of pressure. There was intensity, but it was all self-generated. Of course, when "Off The Wall" sold ten million, there was pressure for "Thriller" to top that. But Quincy really internalizes the pressure. I still remember how Michael during the making of "Thriller" kept saying, "This is going to be the biggest record ever made."

**You finally left Qwest to do A&R at Arista in New York.**

Quincy and I parted company in September of 1984. It hurt at the time because we were so close. We still are close. He was a father figure, a big brother, an uncle, a crazed friend and all of that. But it had come to a point where I stopped growing. I had to hit a wall — and that wall was Quincy saying he's going this way and I

wasn't going with him. I had to get out there and do something else. A month later, Neil Portnow, then of Arista, called and said Clive was looking for someone to

the publishing and songwriting fields, funneling material to Clive, who ultimately decides which ones to use. The A&R job at Arista is more "R"-oriented than "A"-

**"Quincy taught me the primacy of the melody, but Clive really refined it. As a result, I learned how to listen to mounds of dreck to ultimately find that one great song, like 'Dreamin' ' for Vanessa Williams."**

replace Gerry Griffith as a black A&R guy, and would I be interested? It entailed leaving L.A., and that seemed like a good idea at the time. I'd always dealt with New York like a scared, intimidated Valley kid who takes a cab from 57th and 5th to 56th and 7th, looking over his shoulder the whole time afraid to get mugged. Little did I realize what everyone in N.Y. fears is what I am: a 6'3" black man. I started at Arista a week after the 1985 Super Bowl and worked until October 1986.

**How did you get along with Clive?**

You don't sign a lot of acts doing A&R there. You work on projects for Clive — you find songs for his divas, you work as a conduit to

oriented. Ultimately, that helped me tremendously. I respect Clive a great deal. I sure the fuck don't get Milli Vanilli, but he sure does. He can really focus in on the core of something pop and not see the color of the act. The fact that Whitney Houston's black is immaterial in Clive Davis' world. And I really tip my cap to him for that, because virtually everywhere else in this business an act like that would have to be a black act first. It was my first experience in a corporate environment and I wasn't used to Clive not communicating with me a whole lot. As an A&R person there, you're making records for him, but I really learned how to be song-oriented.



Eckstine with Vanessa Williams (L) and Michael Morales (R).

*Tony! Tonil Tonel*



Quincy taught me the primacy of the melody, but Clive really refined it. As a result, I learned how to listen to mounds of dreck to ultimately find that one great song, like "Dreamin'" for Vanessa Williams. Everyone at Arista believes in every record the label puts out, because A&R and Clive make the records. He puts artists and producers through changes galore, but when he gets on the other side of that, 99% of the time the records are competitive in the commercial marketplace. Clive's a music guy, a great A&R guy. Which made it hard for me there. I fashioned myself as a more creative person, not just a quote-unquote A&R guy. It was real tough bringing in things I felt a real passion for and being told, "No, they're not hits..." Roy Lott once told me, "It's his candy store." And it wasn't easy for me to deal with that notion. If I'm in charge of chocolates and he doesn't want chocolates in his store, I'm fucked!!

**So you started your own shop.** PolyGram was looking for someone to run their black A&R department. They also wanted a troubleshooter, someone to restore groups on the wane commercially — almost like a roving minor league hitting instructor — to go in and make sense of where groups once were and where

they could be. Dick Asher brought me in to head up the West Coast division with Jeff Sidney. We wanted to rebuild PolyGram's West Coast presence, as well as to build an L.A.-based boutique label. They wanted something to rise out of the ashes of Casablanca. It was basically a glorified A&R department, with a marketing and promotion guy. PolyGram didn't have a great many quality black acts at the time, though. And since that's where my own qualifications ran that's the direction we started out in for Wing. It didn't make sense for me to look for the next Bon Jovi or Def Leppard when what I do best is to find the first Tony! Tonil Tonel or Vanessa Williams. I had to get on the map.

**How did you come to sign Vanessa Williams?**

Ramon Hervey and I began discussing Vanessa, and, mercenary that I am, I thought, "Here's a new artist that everybody's already heard about." Win, lose or draw, they'll be talking about her, y'know. My question was, "Does she have a big-league fastball?" She started coming around the office and I really liked her. She's a cool person. Very sweet, very centered. Not affected by the whole Miss America controversy, nor did she have a chip on her shoulder about it. She's the living

embodiment of "shit happens." She messed around a bit at the piano and I could tell she was musical. Her tastes are very wide-ranging, from hip-hop to weird Angela Bofill jazz fusion. We sold 700,000 albums and got a cross-over hit with "Dreamin'." The Tonys sold 600,000 albums and had four Top Ten black records, including three #1s. Those are our two most successful acts to date. **You're starting to branch out to the Post Modern rock of Chickasaw Mudd Puppies and Xymox and the pop-rock of Michael Morales.**

Heather Irving's my main A&R executive and she brought in the Chickasaw Mudd Puppies. As Cliff O' Sullivan, our head of marketing, puts it, they're "Deliverance" with amplifiers. My original notion was to get on the board and make some noise with black pop, then to start to develop some rock acts. I give Heather free reign on that side. I learned a long time ago that not everything is going to sell four million records. There are certain things you do because, musically, they make sense. It helps to present the right image for a company. That's why we signed New Order to Qwest. We didn't want to be perceived as solely a black label. Wing is a full-service label. I'm a big sports fan

could be Luther, Marvin Gaye and Billy Eckstine, all rolled into one.

**Can you comment on what's going on these days at PolyGram?**

The company has an enormous sense of direction. Alain Levy's the #2 guy at PolyGram International and he's come over to run the day-to-day operation of the company. Alain realizes as I do — the industry is operating, structurally, on a model established 25 years ago. Which is insane. We see a much broader picture than that. My job is more than just finding an act, signing an act, then closing my eyes and hoping for the best. The tentacles of the people in my area extend to other areas. We follow through at video, publicity, marketing, sales. We communicate our vision to each of the other departments. We're trying to bring an independent mentality to a corporate environment, one that's neither too monolithic nor unwieldy for people to make a decision on. Alain's a firm believer in allowing creative people to be creative without getting them so bogged down in the system and its budgets. Let's face it. We're a very easy target right now, but we'll be back. It's like the Dallas Cowboys. Jimmy Johnson has

**"Alain's a firm believer in allowing creative people to be creative without getting them so bogged down in the system and its budgets."**

and I love sports analogies. I really believe in the whole notion of minor leagues. You gotta look at the kid in double-A ball who's hitting .350 because three years from now, he might be the next Jose Canseco. What sells 100,000 records now may sell well 800,000 records four albums from now. You've got to keep looking at the broader picture.

**Any other recent signings you're high on?**

Brian McKnight, a 19-year-old black male vocalist from Huntsville, Alabama, who is the younger brother of Clyde McKnight, the founding member of Take 6. He would have been Take 7, but he opted for a solo career. He

been a winner everywhere he's gone; it'll take awhile, but he'll turn it around. We just lost the focus here. I don't know whose fault it was, but the combined forces of senior management, including me, are taking the bull by the horns. This label has a tremendous product flow from the European company of great quality stuff. Our visibility in the black street area has also grown dramatically. I just want to be the coach and the cheerleader here, to take projects this department passionately believes in and bring them home.

**Oh, by the way, Ed, how do we get our Laker tickets?**

Make this a two-part feature.

# YOUNG MC

## "I COME OFF"

From the album **STONE COLD RHYMIN'**

See **YOUNG MC** on Arsenio Hall on March 23rd!



### FLASHMAKER!

**28** HITS TOP FIFTY ALBUMS!

WAEB	add	WKSE	deb	28
KZFM	add	FM102	deb	30
KKMG	add	KKSS	deb	30
G98	add	KYNO	deb	30
WKPE	add	KZOZ	deb	38
WPRR	add	WKRZ	deb	40

WIOQ	14-11
WMJQ	25-18
KOY	26-23
B93	26-23
95XXX	30-25
KWOD	35-26
HOT97.7	32-29
WWCK	33-29
WCKZ	34-30
KTXY	39-36

### BREAKING AT:

KKBQ
KRBE
KUBE
KMEL
KKFR
KITY
KHTK
KGGI
KQKQ
WANS
KBFM



# 49ers



ON YOUR DESK NOW!



ISLAND

# EARPICKS

Current favorites as chosen by members of all segments of the music industry

The new **Heart** single comes in strong keeping Capitol hot. The buzz says the rest of the project is killer. **Expose** releases their 5th, this one forced by radio. The first cut from **Basia** gets mentions from radio and retail, as well as

last week's Wildcard. **Sinead O'Conner** continues to snowball as the LP ships this week. The **MC Hammer** is exploding at retail with strong major market play. Watch **Beats International**.

## WINNERS

<b>1</b> HEART	ALL I	(Capitol)	<b>6</b> MC HAMMER	U CAN'T	(Capitol)
<b>2</b> EXPOSE	YOUR BABY	(Arista)	<b>7</b> JANET JACKSON	ALRIGHT	(A&M)
<b>3</b> BASIA	CRUISING	(Epic)	<b>8</b> BEATS INT'L	DUB BE	(Elektra)
<b>4</b> S O'CONNOR	NOTHING	(Ens/Chrys)	<b>9</b> ROBERT PLANT	HURTING	(Atlantic)
<b>5</b> L.A. GUNS	BALLAD	(Poly)	<b>10</b> S SENSATION	LOVE CHILD	(Atco)

**HITMAN** /99.9KHI/OCEAN CITY  
J Somerville/Heart/L Branigan/MC Hammer

**TREY ALEXANDER**/WRQN/TOLEDO  
Basia/Heart/Poco

**K ALTOMARE**/RHINO RECORDS/LA  
S O'Connor/M Penn/B Uhuru/B Crowes

**JON ANDERSON**/KQIZ/AMARILLO  
Heart/MC Hammer/G Hugh

**RICK ANDRADE**/ZIPS/TUCSON  
Aerosmith/S O'Connor/T Petty/Kaoma

**ED AUGUST**/WNNK/HARRISBURG  
Expose/P Gentlemen/B Gees/B Biv Devoe

**WILLIE B**/KWOD/SACRAMENTO  
S N'Pepa/Roxette/After 7

**G BAIN**/Q RECS & VIDEO/MIAMI  
Basia/Expose/J Jackson/M Dee

**DAVE BAKER**/WJMX/FLORENCE  
L River Band/Heart

**ROBIN BANKS**/JET-FM/ERIE  
G Park/Heart/R Plant

**J BANTA**/WYKS/GAINSVILLE  
Heart/Basia/C Hart

**T BARCELLOS**/GOOD V/NEWTON  
S O'Connor/L Stansfield/A Myles/Roxette

**CINDY BARR**/SPECS/MIAMI  
E James/Expose/B Biv Devo/S II Soul

**L BATCHECK**/RECORD & TAPE/COL  
A Ant/Basia/J Jackson/Heart

**BOB BECK**/KYYY/BISMARCK  
Heart/Roxette/Expose

**FRANKIE BLUE**/Z100/NY  
Heart/Expose

**T BRENNER**/ARROW DIST/OHIO  
Church/C Junkies/B Raitt/A Ant

**BEN BRENT**/WALL TO WALL/PHILA  
A Ant/R Stewart/Heart/J Jackson

**GUY BROUILLARD**/CKO1/MONTREAL  
Heart/B-52's/Mission UK/Basia

**TOM BROWNE**/B98/FT. SMITH  
Basia/Starship/A Ant/S Sensation

**JON BRYANT**/G98/PORTLAND  
E Winter/TM Be Giants/Young MC

**CHET BUCHANAN**/KZZP/PHOENIX  
Heart/Expose/Basia/G Hugh

**AL BUNCH**/WZZU/RALEIGH  
Heart/LA Guns/C Hart

**SCOTT BURTON**/WRCK/UTICA  
MC Hammer/Expose/Heart/J Jackson

**L CAMPBELL**/B94/PITTSBURGH  
A Cooper/Expose

**TOM CASEY**/KJMZ/DALLAS  
S O'Connor/Kaoma/MC Hammer/BB Devoe

**B CATCHER**/WANS/GREENVILLE  
Expose/Heart/Basia

**I CHAFFERDET**/UNIQUE/N HYDE PK  
A Cooper/R Plant/Starpoint/D Mode

**B (DUDE) CHIN**/A&M RECORDS/LA  
D Trippers/Sundays/S O'Connor/C Junkies

**M CLARK**/CML/ST. LOUIS  
Heart/J Jackson/Basia/Expose

**D CLARK**/SLY96/SAN LUIS OBISPO  
Heart/MC Hammer/Expose/R Stewart

**J COHEN**/STRAWBERRIES/BOSTON  
Havalinas/R Plant/S N'Pepa/Basia

**CAT COLLINS**/98PXY/ROCHESTER  
Heart/J Somerville/EBT Girl

**JJ COOK**/KFRX/LINCOLN  
Heart/Expose/F Machine

**ERIC COYNE**/TOWER/WESTWOOD  
I City/L Stansfield/F Pussycat/S O'Connor

**RICK DEAM**/HEGEWISCH/CHICAGO  
S O'Connor/S Sensation/Kaoma/BB Devoe

**ALBIE DEE**/WPGC/WASH DC  
Basia/Beats Int'l/H Tek 3

**PAUL DONOVAN**/B96/CHICAGO  
Basia/Beats Int'l/P Gentlemen/S N'Pepa

**JEFF DONOVAN**/Q104/GADSEN  
D Yankees/Expose

# L.A. GUNS



*The Ballad of Jayne*

FROM THE ALBUM  
COCKED & LOADED

## CROSSOVER! EARPICKS WINNER!

PIRATE	add	WBBQ	add	KFBQ	add	WAYS	add	WZYP	add
KXXR	add	KTUX	add	KTRS	add	WKLQ	add	KMYZ	add
WGH-FM	add	KATM	add	KYYY	add	WOMP	add	WQID	add
KSAQ	add	WYCR	add	OK95	add	WVBS	add	KQHT	add
KRZR	add	95XXX	add	WAAF	add	Y94	add	KPAT	add



## JIMMY SOMERVILLE

YOU MAKE ME FEEL (MIGHTY REAL)

### FLASHMAKER!

KMEL	add	KNRJ	deb	23
KITY	add	WXKS	deb	33
KZZU	add	Y107	deb	34
WAEB	add	K106	deb	39
KBOS	add	KSAQ	deb	40
KISR	add			
KKMG	add			
G98	add			
KMOK	add	BREAKING AT:		
KTMT	add	HOT97	WBBQ	
KYYY	add	KRBE	WFLY	
WDBR	add	HOT97.7	KZFM	
WHOT	add	KROY	WRCK	
WJMX	add	KTFM	KWTX	
WPFM	add	KSND	WHY	

FROM THE ALBUM READ MY LIPS



# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**B DUMLER/KZBS/OKLAHOMA CITY**  
Basia/After 7/Expose/L Branigan

**V ELLIOTT/VINYL VENDORS/KALA**  
Seduction/A Cooper/B Biv Devoe

**DAVE ELLIOTT/WAVA/WASH DC**  
Basia

**MICHAEL EVANS/TOWER/BOSTON**  
I Vogue/D Peaston/J Gill/K N'Play

**MARK FEATHER/WQXA/YORK**  
Michel'le/D-Mob/S II Soul/Spunkadelic

**CHUCK FINLEY/WYYS/COLUMBIA**  
Heart/L River Band

**V GIGLOTTI/ROCK 'N MANIA/MAS**  
R Plant/P Murphy/S O'Connor/R Stewart

**S GRAMM/KITY/SAN ANTONIO**  
C Girls/L Vandross/L Louis

**MARK HANSEN/KFMW/WATERLOO**  
C Rea/Heart/Giant/Smithereens

**NEIL HARRISON/K106/BEAUMONT**  
Expose/Heart/Basia

**CHRIS HEIMOS/TOWER/EL TORO**  
S Roses/D Mode/K N'Play/P Murphy

**STEVE HELLER/ZFUN/MOSCOW**  
Heart/Basia

**F HENSCHER/CAPITOL RECS/LA**  
Basia/LR Band/S Sensation/J Somerville

**M HERZER/RECORD BAR/C CHRISTI**  
C Junkies/S Sensation/Basia/LA Guns

**C HOCHMUTH/STRWBS/CAMBRIDGE**  
S O'Connor/A Lorain/TMB Giants

**C HOLLOWAY/WKZL/WINS-SALEM**  
J Jackson

**C HOLMSTROM/ROUND UP/WASH**  
Aquanetta/J Clegg/BB Devoe/JW Harding

**D HOUGHTON/UNIVERSAL/PHILI**  
B Pack/Leila K/Timmy T/49ers

**L HUGHES/95XIL/PARKERSBURG**  
Heart/R Stewart

**J JACKIMOWICZ/SALEM/SALEM**  
TM Be Giants/T The/Electronic/H Of Love

**J JOHNSON/BUZZ'S NEST/COL**  
S O'Connor/LA Guns/Heart

**D JOHNSON/KHTK/ST. LOUIS**  
Expose/Beats Int'l/Heart

**P JOHNSON/PRO/TEMPE**  
LA Guns/Slaughter/Hericane/MC Hammer

**E JOHNSON/WAEB/ALLENTOWN**  
Heart/Expose/Beats Int'l/Linear

**JAY BEAU JONES/WEGX/PHILLY**  
Expose/Beats Int'l/49ers

**RAY KALUSA/KWNZ/RENO**  
D Yankees/Expose/Erasure/R Palmer

**M KELLY/MUSIC MERCHANTS/RI**  
Basia/LA Guns/Heart/J Jackson

**L KING/SOUND OF/PHILADELPHIA**  
R Michaels/S II Soul/Special Ed/J Williams

**B LABORDE/KCPX/SALT LAKE CITY**  
B-52's/Roxette/Heart

**N LEWIS/MUSIC PEOPLE/OAKLAND**  
S O'Connor/P Wolf/N Hillbillies/C Rea

**SCOTT LIEF/WERZ/EXETER**  
J & Mary Chain/Cure/Heart/Expose

**MARK LOBEL/WBLI/LONG ISLAND**  
Heart/Basia/Expose/G Hugh

**DENNIS LOPEZ/TOWER/ANAHEIM**  
P Murphy/S N'Pepa/S O'Connor

**D MATHES/STREETSIDE/ST. LOUIS**  
S O'Connor/Wils Phil/R Plant/S Jordan

**MIKE MCGOWAN/WKSE/BUFFALO**  
Expose/D Underground/R Plant/Young MC

**LISA MCKAY/WRVQ/RICHMOND**  
Heart/Expose/Giant/MC Hammer

**W MERRITT/SEA PORT/PORTLAND**  
A Ant/Wilson Phillips/Winans/T Riley

**SEAN MICHAELS/KTRS/CASPER**  
Expose/Heart/Basia/E Grant

**M MILLER/KKMG/COLORADO SP.**  
J Gill/Heart

**TOM MITCHELL/WTIC/HARTFORD**  
Linear/Stevie B/D Underground

**DAVID MORALES/WOHT/JACKSON**  
C Girls/HT 3/D Underground/MC Hammer

**LARRY MORGAN/KWSS/SAN JOSE**  
Basia/J Cole/Beats Int'l/M Penn

**J MOSKOW/SCHWARTZ/WASH D.C.**  
S Sensation/M Penn/R Plant

**JAY MURPHY/KQHT/GRAND FORKS**  
Heart/LA Guns/D Yankees/O Boingo

**HANK NEVINS/WMJQ/BUFFALO**  
Heart/Expose/G Hugh

**V OLVEIRA/SEA-PORT/PORTLAND**  
Beats Int'l/LA Guns/LR Band/J Jackson

**D PAIGE/ROSE RECORDS/CHICAGO**  
C Junkies/D Mode/Kaoma/S O'Connor

**J PANKHURST/RTI/OMAHA**  
Wilson Phillips/S O'Connor/H Hewitt

**B PASHA/WAPE/JACKSONVILLE**  
G Hugh/Expose

**RICK PENDELTON/WNYP/ITHACA**  
J Somerville/J Cole/A Cooper/F Machine

**ALAN POWERS/KIMN/FT COLLINS**  
Heart/C Hart/S Sensation

**J PRIMERANO/TRANSCON/BUFFALO**  
R Plant/Basia/Heart/S O'Connor

**DOUG RICHARDS/KOKZ/WATERLOO**  
MC Hammer/Heart

**CHRISTY ROBERTS/92X/COLUMBUS**  
Heart/L Quireboys/D Yankees/R Plant

**CHELLE ROBINSON/KWTX/WACO**  
MC Hammer/Heart/LA Guns

**GREG ROLLING/KKYK/LITTLE ROCK**  
Basia/Heart/Expose

**K ROMERO/KSAQ/SAN ANTONIO**  
L Branigan/Heart/D Mode/Cure

**J ROSE/WEST MERCH/AMARILLO**  
Basia/Heart/J Jackson/Expose

**T ROSS/C SOUTH/NASHVILLE**  
Basia/LA Guns/Heart/L River Band

**RANDY ROSS/WGTZ/DAYTON**  
Heart/MC Hammer

# The Power Ballad *SMASH* You've been looking for...

# Faster Russet Cat

## "HOUSE OF PAIN"

**CROSSOVERS WINNER!**  
**EXPLODING AT MTV!**

UBE add  
 VPHR add  
 VAEB add  
 QIZ add  
 VNYF add  
 VVBS add  
 QKQ deb 29  
 VKEE deb 35  
 VYCR deb 35  
 PRATE 3-2  
 RZR 8-4  
 FUN 11-8  
 2X #9  
 PKG 11-9  
 K95 11-9  
 ATM 10-9  
 HTY 12-10  
 KHT 16-13  
 VDFX 21-15  
 XXR 18-15  
 MOK 23-17  
 ZZU 23-20  
 FTZ 28-23  
 VWCK 32-25  
 VMJQ 30-26  
 PKHI 30-26  
 SAQ 37-32  
 VOMP 39-33  
 LY96 37-34  
 TUX 38-35

"The records been a hit for us since the day we put it on!  
Great phone response!"

—Scott Shannon - GOD  
PRATE RADIO; Los Angeles

"'House of Pain' is a House of Phones - around the clock! It's  
HUGE!"

—Kevin Burchfield - OM  
KATM; Colorado Springs

"The sales are looking good. This record sounds great on the  
air and it's lighting up the phones at night!"

—Kathie Romero - MD  
KSAQ; San Antonio

"HOT nite-time phones!"

—Hank Nevins - PD  
WMJQ; Buffalo

"Top 10 phones for 6 WEEKS and Top 10 sales!"

—Steve Heller - MD  
ZFUN; Moscow, ID

### ON TOUR WITH MOTLEY CRUE

MAR 21	TERRE HAUTE, IN	HULMAN CENTER
MAR 23	FT. WAYNE, IN	MEMORIAL COLISEUM
MAR 24	JOHNSON CITY, TN	FREEDOM HALL
MAR 25	WINSTON SALEM, NC	LAWRENCE VET. COL.
MAR 27	AUGUSTA, GA	AUGUSTA CIVIC CTR.
MAR 28	JACKSONVILLE, FL	VETERANS MEM. COL.
MAR 30	ASHVILLE, NC	CIVIC CENTER
APR 1	CHARLESTON, WV	CIVIC CENTER
APR 3	KNOXVILLE, TN	THOMPSON CTR.
APR 4	RICHMOND, VA	RICHMOND COL. ARENA
APR 6	PHILADELPHIA, PA	SPECTRUM
APR 7	NEW HAVEN, CT	COLISEUM
APR 10	BINGHAMTON, NY	BROOME COUNTY ARENA
APR 11	ALBANY, NY	KNICKERBOCKER ARENA
APR 13	PROVIDENCE, RI	
APR 14	PROVIDENCE, RI	
APR 15	EAST RUTHERFORD, NJ	MEADOWLANDS



# EARPICKS

**DAVE ROY/TRANSWORLD/ALBANY**  
D Mode/C Hart/J Gil/Heart

**STEVE RYAN/KF95/BOISE**  
Expose/Heart/J Somerville

**JOEL SALKOWITZ/HOT 97/NY**  
Beats Int'l/MC Hammer/Alicia

**B SAY/MOBY DISC/LOS ANGELES**  
J Jackson/LA Guns/Mission UK/H Of Love

**T SBRIGLIA/TRANSCON/BUFFALO**  
Heart/J Jackson/L River Band/Expose

**S SCHANTZ/WSPK/POUGHKEEPSIE**  
Linear/Heart/Giant

**T SCHLAPAK/MUSIC MERCH/NJ**  
S O'Connor/T Petty/Aerosmith/F Pussycat

**JIM SCOTT/KNIN/WICHITA FALLS**  
Heart/L River Band

**ROGER SCOTT/KRQ/TUCSON**  
MC Hammer/Expose/Timmy T/R Stewart

**J SHAHINIAN/RECORD EX/CLEVE**  
P Murphy/O Boingo/Kaoma/K Mattea

**K SHEDD/DOWN..VALLEY/MPLS**  
R Plant/D Amitri/C Junkies/Church

**L SHOSTAK/Q107/WASH D.C.**  
Heart/Linear/G Hugh/S N'Pepa

**D SIBEL/HARVARD CO-OP/BOSTON**  
Chills/R Hitchcock/Church/R Sakamoto

**K SIMMONS/H OF GUITARS/ROCH**  
C Of Wolves/N Hillbillies/N Lowe/JL Hooker

**RICK SIMON/KEWB/REDDING**  
Aerosmith/R Plant/S Sensation

**M SMITH/WILMI SALES CORP/NY**  
LA Guns/J Jackson/Heart/Basia

**SCOTT ST.JOHN/WPRR/ALTOONA**  
F Machine/Basia

**K STAMM/RADIO DOCS/MILW**  
Basia/Expose/Heart/J Jackson

**T STARR/S WAREHOUSE/ST LOUIS**  
R Plant/Babyface/LA Guns/D 4 Pearls

**S STEELE/KQLZ/LOS ANGELES**  
Heart/Slaughter/C Hart

**P STEINBERG/DISC-CON/ST LOUIS**  
S O'Connor/LA Guns/D Yankees

**DAN STONE/OK95/TRI CITIES**  
LA Guns/A Logic

**JAY TAYLOR/KLUC/LAS VEGAS**  
Expose/Beats Int'l/B-52's/C Girls

**M TINNES/WKLQ/GRAND RAPIDS**  
Heart/LA Guns

**PAM TRICKETT/B104/BALTIMORE**  
BB Devoe/P Gentlemen/MC Hammer/B Int'l

**RICK UPTON/KITY/SAN ANTONIO**  
Basia/Expose/Beats Int'l

**LOLITA VELEZ/KSND/EUGENE**  
Heart/LA Guns

**T WAITEKUS/WCIL/CARBONDALE**  
Heart/B English/Kaoma/J Watley

**D WATSON/KARMA/INDIAN**  
N Hillbillies/L Stansfield/A Myles

**K WEATHERLY/Q106/SAN DIEGO**  
Sunni/Basia/B Biv Devoe

**KAREN WONG/WLOL/MPLS**  
Heart/Expose/G Hugh

**RICK WOODSELL/WAYS/MACON**  
Expose/LA Guns/F Pussycat

**DENA YASNER/KOY/PHOENIX**  
J Gill/Heart/Beats Int'l/Expose

Try Us, You'll Hate Us. ▶▶▶▶▶

NAME \_\_\_\_\_ TITLE/POSITION \_\_\_\_\_

COMPANY NAME \_\_\_\_\_ TYPE OF BUSINESS \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_



**HITS**

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# QUINCY JONES



*"The Secret Garden"*

*("Sweet Seduction Suite")*

from the album  
**BACK ON THE BLOCK**



AVERAGE MOVE	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
2.69	8	9	8

**CROSSOVER!**  
**13 HITS TOP FIFTY ALBUMS!**

KUBE	add	KKMG	2-1	WPGC	19-16	BREAKING AT
XL106	add	KJMZ	3-2	KIKI	24-18	FM102 KLUC
		WUSL	3-2	WXKS	25-22	KKFR KOIZ
KQMQ	deb 15	KDON	2-2	KJ103	25-22	K98 KWTZ
KOY	deb 26	HOT105	6-3	K106	30-23	WCKZ WHHY
KTFM	deb 28	KMEL	4-4	KYRK	32-25	KCAQ WOHT
KPRR	deb 30	KYNO	13-10	KZBS	34-26	KBOS WWSR
KROY	deb 30	KITY	20-14	WJMX	35-31	
HOT97.7	deb 32					
KZFM	deb 38					
KZOZ	deb 39					

# BEE GEES "BODYGUARD"

From the album ONE

**CROSSOVER!**

Y100	add
KZBS	add
KSND	add
KFTZ	add
KTRS	add
WPFR	add
WYYS	add
WIXX	add
WTBX	add
KPAT	add



# THE JESUS AND MARY CHAIN

*"Head On" The New Single*

From the album AUTOMATIC

**HOT SALES AT:**

Pro One-Stop/Tempe  
Plastic Fantastic/Philly  
Moby Disc/LA  
Tracks/Norfolk  
Baker & Taylor One-Stop/Chicago  
Northern Lights Music/Mpls  
Vinyl Vendors/Kalamazoo  
Title Wave/Mpls  
Streetside/St. Louis  
CML One-Stop/St. Louis  
Navarre/Mpls  
Face The Music/Mpls

KQHT	add	KROQ	4-4	BREAKING AT:
HOT94.9	deb 22	OK95	21-18	KXYQ KFMW
ZFUN	deb 35	KXXR	28-25	KSAQ KNIN
KMOK	deb 38	G98	34-28	WGY KWTX
		KRZR	34-31	KDWZ WAAF
				WBNQ



# Cry-Baby



## THE ORIGINAL SOUNDTRACK ALBUM

A JOHN WATERS FILM

STARRING

THE COOL SMASH HIT CAST

\* JOHNNY DEPP \* TRACI LORDS \* RICKI LAKE \* IGGY POP \*  
\* PATTY HEARST \* AMY LOCANE \* SUSAN TYRRELL \*

\*SOUNDTRACK FEATURING RACHEL SWEET AND JAMES INTVELD\*

Soundtrack Executive Producers: Becky Mancuso and Tim Sexton

**MCA**  
THE SPOTLIGHT IS ON

# POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	MIDNIGHT OIL - Columbia Blue Sky Mine	GIANT sales!
2	2	SINEAD O'CONNOR - Ensign/Chrys Nothing Compares 2 U	Lp now out!
3	3	PETER MURPHY - RCA Cuts You Up	Still huge
6	4	THE CHURCH - Arista Metropolis	MTV Buzz Bin
8	5	DEPECHE MODE - Sire/Reprise Various	Lp out now
4	6	THEY MIGHT BE GIANTS - Elektra Birdhouse In Your...	Sales/air
5	7	MISSION U.K. - Mercury Deliverance	MTV Buzz Bin
7	8	BLUE NILE - A&M Downtown Lights	MTV Buzz Bin
9	9	OINGO BOINGO - MCA When The Lights...	Hot sales
11	10	JESUS & MARY CHAIN - WB Head On	Back up
10	11	THE RAVE-UPS - Epic Respectfully King...	MTV Medium
12	12	THE BELOVED - Atlantic Hello	Steady gains
14	13	DEL AMITRI - A&M Kiss This...	Breakout sales
13	14	R SOUNDWAVE - Mute/Enigma Biting My Nails	Holding
16	15	HOUSE OF LOVE - Fontana/Merc I Don't Know Why	Solid
15	16	CREATURES - Geffen Various	Up and down
18	17	THE CRAMPS - Enigma Bikini Girls...	Radio leads
23	18	STONE ROSES - Silvertone/RCA Fools Gold	Solid moves
21	19	BEAUTIFUL SOUTH - Elektra You Keep It All In	Breaking
22	20	ADAM ANT - MCA Room At The Top	Great video
24	21	COWBOY JUNKIES - RCA Various	Sales/air
25	22	EVERYTHING BUT THE.. - Atlantic Drive	Selling
20	23	JOHN WESLEY HARDING - Sire/Rep Various	Steady
--	24	PRETTY WOMAN SNDTRK. - EMI Palmer/Chili Peppers	Breaking
--	25	MICHAEL PENN - RCA This & That	Back on

## POST TOASTED By Ben Dover

So, Depeche Mode does this in-store at The Warehouse here in L.A. hoping to see a few loyal fans stop by for some autographs. Check this out: 17,000 (YES!) show up followed by a S.W.A.T. team and hundreds of police. Reports said that fans were packed so tightly in the store that the walls were actually bending! We sincerely regret not being there to give you more details..... The top of the chart is getting mighty tight with lots of projects now really selling — get ready for Sinead to hit #1 within the next week as her album hits the streets with giant out of the box sales expected. It's already the #1 Most Requested song in the country in a multitude of formats..... The Church hops up to #4 with their new album now in the stores. The momentum of "Metropolis" picked up significantly this past week with heavy airplay everywhere and MTV Buzz Bin rotation..... Depeche Mode hits Top 5 with airplay now kicking in for a variety of cuts off the

### Very Nice



Social D. — not related to Wilma Fingardu.

new album and sales breaking out across the country..... Del Amitri is pulling Hots now from retail as well as radio. The band should be back in the States in May when they begin their national tour. DO NOT MISS THESE GUYS!..... "Fools Gold" looks like the goods for the Stone Roses — this is only about the sixteenth time they've hit the chart and the album is still selling..... Cowboy Junkies is flying at retail with radio support following closely behind. The video should hit shortly..... This "Pretty Woman" soundtrack is starting to sell with the Robert Palmer and Chili Peppers cuts getting tons of airplay. The debut on the chart this week represents the success of both of these cuts.... Finally, Michael Penn comes back on the chart with "This & That" making big gains at radio and continued PoMo and national sales throughout the country.... Social D. makes BIG gains this week — watch for a chart appearance soon. Awesome record..... Mark Miller formerly of KABL is now Asst. Music Director for KJJO (100,000 Watts!) in Mpls. The station's been primarily an Album Rock station but is now going to lean lots more aggressive and support new artists in the PoMo marketplace. The Mill-man can now be reached at (612)941-5774..... There's a new GM at KBVR and guess who it is.... Yes, Logan Hawks!!!! Can you believe he got the gig? Unreal..... Brian Baggins is leaving KSJS as Music Director. Palle will take his place!!!! Can you believe he got the gig? We know you've all been pulling for him.....

# POST MODERN

## HOTS

1. SINEAD O'CONNOR (Ensign/Chrysalis)
2. DEPECHE MODE (Sire/Reprise)
3. MIDNIGHT OIL (Columbia)
4. PETER MURPHY (BB/RCA)
5. THE CHURCH (Arista)
6. COWBOY JUNKIES (RCA)

## ADDS

1. NITZER EBB (Geffen)
2. JOHNNY CLEGG (Capitol)
3. THE CHILLS (Sire/Reprise)
4. THE BLUE AEROPLANES (Chrysalis)
5. LUSH (4AD)
6. POI DOG PONDERING (Columbia)

*(Hot reports from the nation's leading radio and retail outlets)*

**BOW WOW RECORDS / GARETT  
WHATLEY / ALBUQUERQUE**

- Blake Babies
- Public Enemy
- Giant Sand
- Opal
- Glass Eye

**WCBN / TOM SIMONEAN / ANN  
ARBOR**

- Cramps
- Sinead O'Connor
- Raunch Hands
- Public Enemy
- Beausoleil

**WHFS / MICHAEL BUTCHER /  
ANNAPOLIS**

- J.J. Cale
- Church
- Del Amitri
- Depeche Mode
- Dramarama

**CHAPTER 3 / JIM VINING / AT-  
LANTA**

- Midnight Oil
- Kevn Kinney
- B 52's
- Peter Murphy
- Smithereens

**WRAS / KIM SAADE / ATLANTA**

- Everything But ...
- Nick Lowe
- Mission U.K.
- Renegade Soundwave
- House of Love

**KLBJ / JODY DENBERG / AUSTIN**

- Church
- Luka Bloom
- Sinead O'Connor
- Richard Barone
- Cowboy Junkies

**CD ONE STOP / DAVE CARROLL  
/ BETHEL**

- Depeche Mode
- Nitzer Ebb
- Fall
- Blue Aeroplanes
- Aquanettas

**WFNX / BRUCE MCDONALD /  
BOSTON**

- Sinead O'Connor
- Depeche Mode
- Beautiful South
- Renegade Soundwave
- They Might be Giants

**STRAWBERRIES / NEE SACKY  
/ BOSTON (KENMORE)**

- Church
- Michael Penn
- Peter Murphy
- Wilson Phillips
- Sinead O'Connor

**KBCO / DOUG CLIFTON /  
BOULDER**

- Midnight Oil
- Del Amitri
- Sinead O'Connor
- Peter Murphy
- Church

**KUCB / DAVE DELASKY /  
BOULDER**

- King Missile
- House of Love
- Peter Murphy
- Caterwaul
- MC 900 ft. Jesus

**KGRK / CHRIS THOMSEN /  
CEDAR FALLS**

- Black Girls
- They Might be Giants
- Peter Murphy
- Ian Lowery
- Sinead O'Connor

**WAX TRAX / PATRICK  
MONAGHAN / CHICAGO**

- Revoltin' Cocks
- Thrill Kill Kult
- Rota
- 9 Inch Nails
- Lydia Lunch

**WXRT / LIN BREHMER /  
CHICAGO**

- Midnight Oil
- Pretty Woman
- Sinead O'Connor
- Church
- Smithereens

**RECORD REVOLUTION / BOB  
FULLER / CLEVELAND**

- Blue Nile
- Faith no More
- They Might be Giants
- Laurie Anderson
- Mission U.K.

**WKHR / JOANN MOLTER /  
CLEVELAND**

- Sinead O'Connor
- Midnight Oil
- Mission U.K.
- Adi Odi Adi
- Depeche Mode

**KDGE / LARRY NIELSON /  
DALLAS**

- Electronic
- Peter Murphy
- Jesus & Mary Chain
- Adam Ant
- Midnight Oil

**ROXANNE O'FLYNN / KNON /  
DALLAS**

- Lush
- Kate Bush
- Chills
- Severed Heads
- Chemical Wedding

**KBLE / RON SORENSON / DES  
MOINES**

- Notting Hillbillies
- Sinead O'Connor
- Church
- Cowboy Junkies
- Nick Lowe

**WDHA / ANDY DEAN /  
DOVER, NJ**

- Midnight Oil
- Don Henley
- Peter Wolf
- Robert Wolf
- Peter Murphy

**KTCL / JOHN HAYES / FT. COL-  
LINS**

- Peter Murphy
- Kate Bush
- Midnight Oil
- Mission U.K.
- Depeche Mode

**KARMA / JEFF WICKS / FT.  
WAYNE**

- Cowboy Junkies
- Sinead O'Connor
- Depeche Mode
- 9 Inch Nails
- Midnight Oil

**WHMI / JEFF WEL-  
LING / LYNETTE / HOWELL, MI**

- Sinead O'Connor
- Midnight Oil
- Cramps
- Tackhead
- Nitzer Ebb

**VINYL VENDORS / VALERIE EL-  
LIOT / KALAMAZOO, MI**

- Peter Murphy
- Soundgarden
- Depeche Mode
- 9 Inch Nails
- Oingo Boingo

**STREETSIDE / KURT WEGNER /  
KANSAS CITY**

- Depeche Mode
- Sinead O'Connor
- Cramps
- Lush
- Cowboy Junkies

**KNEU / MEG WEBER /  
KIRKSVILLE**

- Sinead O'Connor
- Cowboy Junkies
- Nitzer Ebb
- Oingo Boingo
- Ian McCulloch

**WUTK / BENNY SMITH / KNOX-  
VILLE**

- Depeche Mode
- Tribe Called Qwest
- Fall
- Caterwaul
- Jet Black Factory

**STAN'S RECORD BAR / HARRIS  
SHERMAN / LANCASTER**

- Depeche Mode
- Sinead O'Connor
- Everything but ...
- Innocence Mission
- Nitzer Ebb

# IN-FLIGHT PROGRAMMING



**SUZANNE VEGA**  
**"BOOK OF DREAMS"**  
(75021-1500-4)  
FROM THE FORTHCOMING ALBUM  
**DAYS OF OPEN HAND**  
(7502-15293-1/2/4)



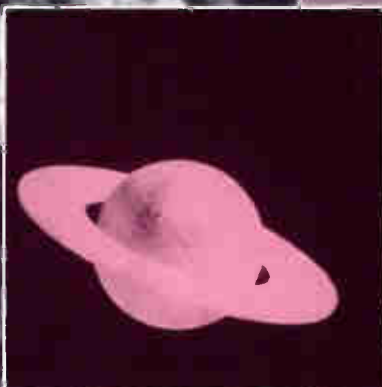
**THE BLUE NILE**  
**"THE DOWNTOWN LIGHTS"**  
(TS 1484)  
FROM THE NEW ALBUM **HATS**  
(7502-15284-1 2/4)  
NOW ON BUZZ BIN ON MTV  
AND NEW MUSIC ON VH-1! 

**8** POST MODERN!



**DEL AMITRI**  
**"KISS THIS THING GOODBYE"**  
(TS 1485)  
FROM THE NEW ALBUM  
**WAKING HOURS** (7502-15287-1/2/4)

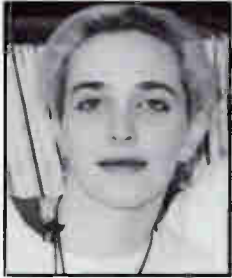
**13** POST MODERN!



**TRIP SHAKESPEARE**  
**"THE CRANE"**  
FROM THE FORTHCOMING ALBUM  
**ACROSS THE UNIVERSE**  
(7502-15294-1/2/4)



# POST MODERN



## PATTY GRANNAN WXCI DANBURY, CT.

Here we have Patty Grannan, your typical socially concious college student who also happens to be the Music Director at WXCI in Danbury. When we asked Patty to share her feelings about stickers being put on albums at retail, she replied "Like, I think that is a great idea but wouldn't more people get to see them if we just kept putting them on car bumpers?" This girl was born to be in radio.

### HOTS:

1. FALL
2. SINEAD O'CONNOR
3. CHILLS
4. BEAUTIFUL SOUTH
5. JEREMY DAYS
6. LUKA BLOOM
7. RAVE-UPS
8. RYUICHI SAKAMOTO
9. HAPPY MONDAYS
10. PETER MURPHY

#### KUNV / WARREN WHITE / LAS

- VEGAS  
Chills  
Beloved  
MC 900 ft. Jesus  
Sinead O'Connor  
Depeche Mode

#### INNER LIGHT / CATHY MAESK / MANCHESTER, N.H.

- Notting Hillbillies  
Cowboy Junkies  
3rd Bass  
Soundgarden  
Kevn Kinney

#### WFIT / HELEN URRIOLOA / MEL- BOURNE, FL

- Fall  
Sinead O'Connor  
They Might be Giants  
Mission U.K.  
Social Distortion

#### RADIO DOCS / KATHY STAMM / MILWAUKEE

- Midnight Oil  
Cowboy Junkies  
Silos  
Spanic Boys  
Loey Nelson

#### WNCS / JODY PETERSON / MONT PILIER

- Sinead O'Connor  
Midnight Oil  
Bone Daddies  
Cowboy Junkies  
David Wilcox

#### WDRE / MCNAMARA / NEW YORK CITY

- Sinead O'Connor  
Anything Box  
Depeche Mode  
They Might be Giants  
Stone Roses

#### WOXY / PHIL MANNING / OX- FORD, OH

- Midnight Oil  
Depeche Mode  
Sinead O'Connor  
Peter Murphy  
Renegade Soundwave

#### KUKQ / JONATHAN L. / PHOENIX

- Depeche Mode  
Peter Murphy  
Robert Palmer  
Midnight Oil  
They Might be Giants

#### X15 / DAVE CALIBRISE / PIT- TSBURGH

- Sinead O'Connor  
Mission U.K.  
Depeche Mode  
Oingo Boingo  
Church

#### SOUND IDEAS / RICH MINCE / PLAINSBORO, N.J.

- Sinead O'Connor  
Depeche Mode  
B 52's  
Neville Bros.  
Alannah Myles

#### UNICORN / DREW JOHANSEN / PORTSMOUTH

- Chant  
Cynics  
Silos  
Windbreakers  
Cramps

#### WBRU / TED MCENROE / PROVIDENCE

- Sinead O'Connor  
Pretty Woman  
Peter Murphy  
They Might be Giants  
Jesus & Mary Chain

#### WECI / SEAN MORGAN / RICH- MOND

- Sinead O'Connor  
Midnight Oil  
They Might be Giants  
Arson Garden  
Beautiful South

#### WVCW / KEVIN MAYS / RICH- MOND, VA

- Midnight Oil  
Beloved  
Church  
Depeche Mode  
Anything Box

#### FACE THE MUSIC / KEN MACIVER / ROCHESTER, MINN.

- Naked City  
Robyn Hitchcock  
Church  
Fall  
Sinead O'Connor

#### OFF THE RECORD / LEE ROSENBLUM / ROYAL OAK, MI

- Nitzer Ebb  
Sinead O'Connor  
Depeche Mode  
Tackhead  
Cowboy Junkies

#### 91X / MIKE HOLLORAN / SAN DIEGO

- Peter Murphy  
Sinead O'Connor  
Jesus & Mary Chain  
Depeche Mode  
Church

#### KITS / STEVE MASTERS / SAN FRANCISCO

- Sinead O'Connor  
Depeche Mode  
Midnight Oil  
Erasure  
Ocean Blue

#### RAINBOW / CHRIS BRYANT / SAN MATEO, CA

- Sinead O'Connor  
Midnight Oil  
Shawn Colvin  
Mission U.K.  
Church

#### KSCU / CREIGHTON MENDIVIL / SANTA CLARA

- Midnight Oil  
They Might be Giants  
UB40  
Michael Penn  
Psychefunkapus

#### ROCKIT RECORDS / AL QUINT / SAUGUS, MA

- Sinead O'Connor  
Cowboy Junkies  
Church  
Beautiful South  
Tribe

#### C89 / SHELLY HART / SEATTLE

- Depeche Mode  
Sinead O'Connor  
Beloved  
Jane Child  
Oingo Boingo

#### KCMU / KATHY FENNESSY / SEATTLE

- Walkabouts  
Tad  
MC 900 ft. Jesus  
Black Girls  
3rd Bass

#### ORPHEUM RECORDS / JEANNE LEGAULT / SEATTLE

- Chills  
Cynics  
Cry Baby  
Dangtrippers  
Ryuichi Sakamoto

#### MUSIC VISION / CYNDI CESSNA / ST. PETERS

- Sinead O'Connor  
Jesus & Mary Chain  
Depeche Mode  
9 Inch Nails  
Black Uhuru

#### KTAO / BRAD HOCKMEYER / TAOS

- Sinead O'Connor  
Midnight Oil  
J.J. Cale  
Luka Bloom  
Del Amitri

#### CFNY / CHRIS SHEPPARD / TORONTO

- Sinead O'Connor  
Depeche Mode  
Beloved  
Peter Murphy  
Nine Inch Nails

#### WDST / JEANNE ATWOOD / WOODSTOCK

- Sinead O'Connor  
Church  
Johnny Clegg  
Midnight Oil  
Del Amitri

Already On KROQ

"Once again Deborah has thrilled us with 'Sweet And Low' — a great track from a fine LP."

—**Denis McNamara, WDRE**

"Deborah is still putting out the best music around and 'Sweet And Low' is happening!"

—**Dave Calabrese, WXVX**

"'Sweet And Low' sounds like a humongous smash and should cross over quickly."

—**John Hayes, KTCL**

"'Sweet And Low' went over best as far as the current material — proof that all she needs to stay on top is a good song."

—**Deborah Wilker**

**Music Writer,**

**Ft. Lauderdale Sun-Sentinel**

"'Sweet And Low' was a standout... her attitude remains hard-boiled New York, a mixture of '60s girl-group vulnerability and subway-train toughness."

—**Greg Kot**

**Rock Music Critic,**

**Chicago Tribune**

"She's back with the same vengeance and style that crowned her the platinum priestess of the music scene."

—**Judy Black**

**Music Writer, Ohio's Scene**  
**Entertainment Weekly**

The New Single

"SWEET  
AND  
LOW"

ACCEPT NO SUBSTITUTES

**DEBORAH HARRY**

**THE NATURAL SWEETENER**



# POST MODERN

## POMO PICKS

Edited By Holly Gleason



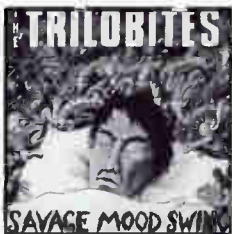
**Happy Mondays, "Hallelujah"** (Elektra): From the city that gave us Joy Division, New Order and A Certain Ratio, there's Happy Mondays, Manchester, England's latest entry in the PoMo shuffle, who also embody their predecessors' strong sense of individualism. Taut-playing just this side of brittle marks a basic rock attack that's more rhythmic than is apparent. Beyond that, there's plenty of off-kilter harmonies to set the title track apart, while the entire LP revolves around the notion of mainstream music without calculation.

**Poi Dog Pondering, "Wishing Like A Mountain and Thinking Like The Sea"** (Columbia/Texas Hotel): Austin's quirky 8-piece Poi Dog Pondering combines fiddle, steel guitar, trumpet and whatever comes to mind for a blend as tropical as it is Celtic. If you want to defy categorization, this is it, whether you're listening to the salsa-inflected "Watermelon Song" with its syncopation, brass embellishments and electric guitar plummage or the decidedly funky "U Li La Lu" with its swelling bass line, harmony-steeped chorus and overall festive feel.



**"Social Distortion"** (Epic): The frenetic punkers who raged out of L.A.'s turbulent underground scene in the late '70s prove they're still the band to slam dance to with "Social Distortion." "Let It Be Me" is low-impact thrash, buoyed by backing vocals and guitars that sound like they were strung with rusty barbed wire, then run through vacuum hoses. Mike Ness still sounds like the kind of guy they shouldn't have let out of the hospital without his medication — proving it's a good thing when singers push to the edge of frenzy.

**Trilobites, "Savage Mood Swing"** (rooArt/PolyGram): "Ladies and gentlemen, the Trilobites..." intones a flat voice on the front of "Savage Mood Swing," a fitting introduction for an Australian band that invokes the legendary MC5 and The Stooges. Slow, heavy chords, chiming guitar notes, an almost pop undercurrent and a vision that's skewed to say the least ("The day was a pig, so I decided to cut loose..." for instance) mark the 5-man band that's a Post Modern mandate. "Minibar of Oblivion" and "Fuck=Love" seem the obvious entry points, but watch for "Girl From Mossad" to follow.



## POMO MUGS



**MATT AND JUDY:** Epic's Matt Johnson of The The recently did an on-air interview at WDET with Program Director, Judy Adams. The The played three sold-out shows in Detroit. Johnson got up and left in the middle of the interview when questions came up about Epic's Jock Isquith's ability to promote records. Johnson refrained from any comments whatsoever. He is a smart fella.



**THE SECOND PHOTO:** Boy, we're just rollin' right along..... Fontana/Mercury's Lilac Time did their darndest to look happy about being with the staff of KSJS in San Jose during a recent visit. Pictured l-r: Michael Girl, band; Pal, KSJS; Thomas Westfall, PolyGram; Tarquin Gotch, manager; Stephen Duffy, band; Brian Baggens, KSJS; and Mickey Harris, band. Hey, do you remember that religious cartoon, Davey and Goliath? Look at Stephen Duffy...



**D & C & R E M:** WMMS in Cleveland played host to Island's Kevn Kinney and his producer, Peter Buck of R.E.M. during their Scene Breakout show heard every Sunday night, 6pm-10pm. Folks, this duo has gotten tons of great reviews for their acoustic show. Check these guys out if they haven't made their way through your town yet. (Ed. Note: Isn't it amazing how many people know Peter Buck and how many of them he has never heard of?)



# THE HORIZON

*John Sutton-Smith was doing something more important this week — like washing his neck. This week's column was written by HITS Austin correspondent, Jan I. Tor.*

The irony in attending such a popular and populated confab as last week's Annual **South By Southwest** conference in Austin is the fact that there are infinitely more "important" bands and showcases than anyone, save *Billboard's* **Chris Morris**, could ever hope to see. On every one of the conference's five nights, no less than 20 venues were offering an average of six bands apiece. The hordes of A&R types from every label who converged on the city were alternately gushing over such up and comers as **Mano Negra** (Virgin), **Gunbunnies** (Virgin), **Chickasaw Mud Puppies** (Wing/Poly), **Trip Shakespeare** (A&M) and buzzing over unsigned acts like **Follow For Now**. One A&R type whispered that the Atlanta-based, all-Black, hard rock combo would be signed by his company in less than four weeks, and Austin music critic **Michael Point** called them "one of America's best live acts" — we must have caught them on a bad night. It's even more ironic that after seeing the numerous "post modern," "alternative," "col-

## Smoking At 21



**Sue Foley:** Blew 'em away at Antone's.

legè radio," "new music," "important" bands, these future A&R legends tipped me to, it was **Antone's**, for the past 15 years a Texas home away from home for countless legions of blues legends and hopefuls, that provided the clearest glimpse of the future. On Saturday night, **Clifford Antone** pulled together his top-of-the-line house band (**Derek O'Brien**, **Sarah Brown** and **George Rains**), overpacked the place to the rafters with a sweltering, enthusiastic crowd and rolled out some of the hottest young talent this side of the Mississippi — better make it that side of the Mississippi, too. **Toni Price** is an Austin-via-Nashville singer with a **Maria McKee** meets **Patsy Cline** meets **Lou Ann Barton** voice and style. If the majors in Nashville really are as progressive as they say, somebody ought to check out Ms. Price — quick! As great as Price was, no one was expecting the power of a petite, 21-year-old red-head from Canada named **Sue Foley**, who strapped on her guitar, walked to the front of the stage and proceeded to blow the walls out with torrid, no-nonsense guitar work that would make everyone from **Buddy Guy** to **Stevie Ray Vaughan** proud (she was later joined on stage by Stevie's **Double Trouble** bass player, **Tommy Shannon**). She's a superstar-in-the-making. Foley was joined for the encore by another 21-year-old guitar hero, **Doyle Bramhall**, who had rocked an A&R packed **Continental Club** the night before with the **Bramhalls**, an impromptu band featuring his father, **Doyle Sr.** on drums and legendary Austin guitarist **Denny Freeman**. While Bramhall isn't the ready-to-go package that Foley is, his talent is raw and overwhelming. No hype, folks, these kids are the goods.

# NEW ARTISTS



## Sinead O'Connor

Title  
"I Do Not Want What I Haven't Got"

Label  
Chrysalis

*The Prince-penned "Nothing Compares 2 U" is our early pick for single of the year, but the album as a whole is astoundingly mature when you consider that artist/producer O'Connor is just 23 years old. In terms of emotion, intelligence, musicality, "I Do Not Want What I Haven't Got" is a truly impressive piece of work from a young artist who could become a dominant force in the '90s. And with an equally astounding World Party LP on deck, Chrysalis is about to launch a major move as an artist-driven label.*

### Suggested Cuts

"Nothing Compares 2 U" is a masterpiece, but the chugging rocker "Emperor's New Clothes" is a potent follow-up.

### Label Comments:

"Oh, it's you guys," Chrysalis promo fromage **Tom Gorman** sneers. "I knew you'd be calling, and I understand the routine. Ready? **Donald O'Connor**, **Carroll O'Connor**, Archbishop **John J. O'Connor**, America's Cup winner **Dennis O'Connor**, tennis great **Jimmy O'Connors**, movie star **Sean O'Connory**... Izzat enough?" Uh-huh. Thanks, Tom, you're too hip.



## MC Hammer

Title  
"Please Hammer Don't Hurt 'Em"

Label  
Capitol

*Hammer's killer dance moves and goofball humor make him rap's most accessible star. On his second album, the artist intercuts his signature bravado and deep dance grooves — both plentiful in the initial single "U Can't Touch This" — with nods to **Marvin Gaye**, the **Chi-Lites** and the **Jacksons**, along with a pair of collaborations with **Prince**. With this LP, Hammer proves he's got ambition as well as attitude and raw talent.*

### Suggested Cuts

Capitol's saying they've got a hit-filled album here, but the next move will probably be Hammer's sizzling take on the Jacksons' "Dancin' Machine."

### Label Comments:

"Ham or what?" Capitol promo domo **John Fagot** demands. "Pastrami, salami, corned beef? Do I have to choose just one? I love sandwiches — big, fat gooey ones. Are you gonna bring the food to my office, or are we gonna meet somewhere? You better come here, cuz I've got an MC Hammer record to jam on. But tell me one more time — who is this?" Sorry, wrong number. *Click.*

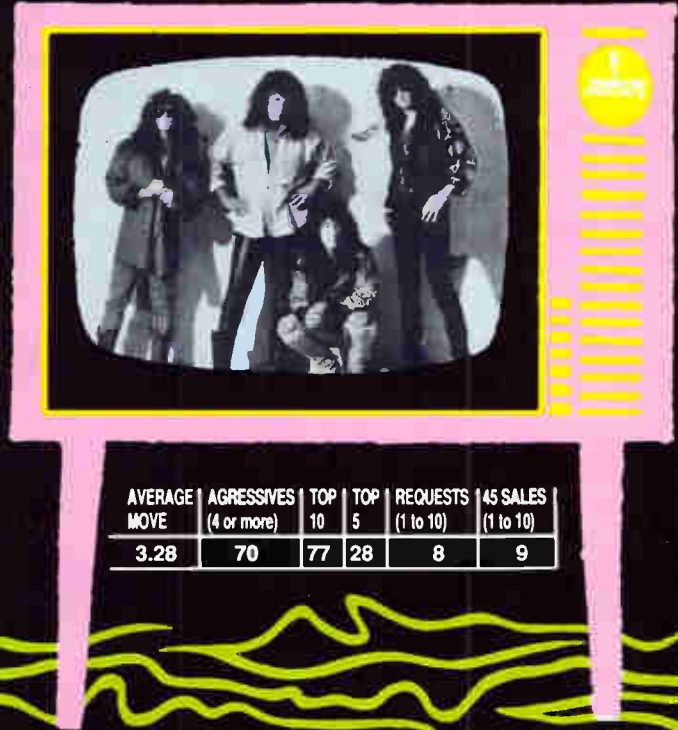
# "FOREVER"

From the album **HOT IN THE SHADE**

**20-15 HITS TOP FIFTY SINGLES!**  
**MTV HEAVY!**  
**OVER 200 STATIONS STRONG!**

Z95	add	WGH-FM	8-5	KKRZ	21-15
WNCI	add	KKBQ	9-6	WXKS	22-19
		WPHR	8-6	WLOL	26-20
Q105	deb 26	PIRATE	8-7	KWSS	25-21
WKSE	deb 26	Q102	17-7	Z100	26-23
Y108	deb 28	KEGL	10-8	Y95	26-23
		KSAQ	17-9	KZZP	26-23
92X	1-1	PRO-FM	15-11	WBLI	27-24
KXXR	6-4	KPLZ	15-12	PWR99	28-24
WDFX	8-5	Q107	20-14	WKBQ	36-27
KUBE	8-5	WAVA	17-14	CKOI	40-30
		WHYT	17-14		

# KISS



AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	45 SALES (1 to 10)
3.28	70	77	28	8	9

# GORKY PARK

# "TRY TO FIND ME"

From the album **GORKY PARK**

"Our biggest reaction record in weeks. Pulling phones from kids to upper end adults. #1 phones for over a week now!"  
 RICH SUMMERS - KFTZ, IDAHO FALLS DEB 36 (H)

"#1 phones after two weeks. The biggest ballad of the year, don't miss out! (reacting better than Tommy Page, Motley Crue, and Aerosmith!)"  
 KEN HOPKINS/CHUCK MATHESON - KZZU, SPOKANE 30-18 (H)

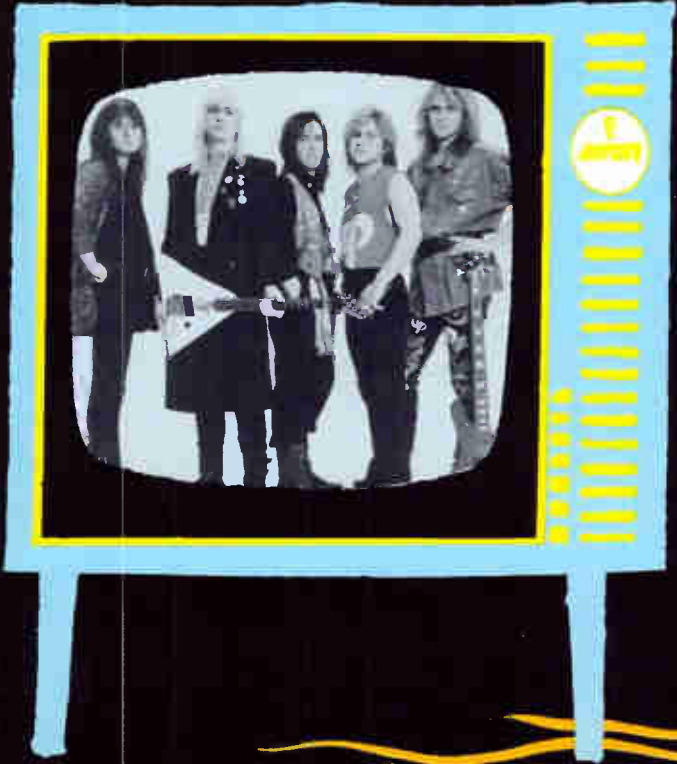
"This ballad must be placed in a category by itself as it is unlike any song out there. No screaming falsettos and a guitar solo as tender as a virtuoso's violin. Its message can't go unrecognized. Response from upper demos is phenomenal."  
 JOHN TRAVIS - OK95, TRI-CITIES 22-17 (H)

"Immediate Phones. #1 requests, it's a hit!"  
 GARY CUMMINGS - ZFUN, MOSCOW 35-24 (H)

".... stands out from all the other rock ballads. It's hooky, and intelligent. Top 5 phones in 3 weeks and a huge buzz retail... just play it and watch it explode!"  
 KEVIN CHASE - KMOK, LEWISTON 33-28

"Gorky Park, exploding phones... Incredible record. This could be the one... Just try and find it!"  
 KEVIN BURCHFIELD - KATM, COLORADO SPRINGS

"The response I'm getting back is remarkable at the request and retail levels. After three weeks of play, four of the five numbered stations in my territory are reporting the record with hot reports and an average move of better than 8 points. It tests instantly. Top 5 phones at every station playing it. My programmers insist that this is a hit!"  
 CHRIS LOPES - SEATTLE, MERCURY PROMOTION



# WHEELS & DEALS

BY BUD SCOPPA

Little-known fact: Geffen Music was a tiny part of the booty in the gargantuan MCA/Geffen deal. On a macro scale that may mean much, but within the pub biz it's significant. During the last three years, President **Ronny Vance** has built a broad-based roster that includes such names as **Edie Brickell**, **Brenda Russell** and **Stephen Sondheim**. But Vance has also come up with newcomers like **Dennis Matkosky**, who co-wrote three cuts with **Bill Champlin** for the next **Chicago LP**; **Darrell Brown**, who's been signed by Geffen Records after co-writing with **Daryl Hall** and **Michael McDonald**; tasty Brit band the **Sundays**, whose **DGC LP** will be out next month; **Raymonte Carter**, who's work-

## Rub-A-Dub Pub



**Ronny Vance:** Swept along in a mega-deal.

ing on his first **Warner Bros.** album, with **Michael Omatian** producing; and **Keedy**, a Top 40 lounge singer from Milwaukee who's been personally inked by **Clive Davis**. For accuracy's sake, the routing went like this: Geffen Music's **Lisa Wells** (who got the unsolicited tape from the act) to Vance to **Arista A&R** man **Mitchell Cohen** to **Clive**, who claims **Keedy** will be huge, and who are we to argue?... Geffen Music is half-owned by **Warner/Chappell Music**, which means **MCA** will have to purchase the other half.... While we're on

the subject, **Warner/Chappell** is showing some new hipness with the arrival of creative types **Rick Shoemaker** in LA and **Kenny McPherson** in NY. Among the company's recent signings: way-hip drummer **Steve Jordan**, North Carolina band the **Carneys** (who have a **Jordan**-produced demo tape) and Texan **Rick Smith** (whose tape was produced by **Joe Ely**).... The B-side of **Rickie Lee Jones'** next single, "Don't Let The Sun Catch You Crying," will be a duet with **Blue Nile** singer **Paul Buchanan** on the Scottish group's "Easter Parade," from the undiscovered 1985 masterpiece, "A Walk Across The Rooftops."... Up-and-comers of the month: **EMI's Rob Gordon**, who signed **Second Self** and just got upped to director; and former **Cash Box** staffer **Kevin Coogan**, who just went full-time as an **MCA A&R** assistant. Kevin's one smart dude.... Updates: When the **Gin Blossoms** played **Raji's** recently, **A&M** was there in force, and **Brian Huttenhauer** has offered the Blossoms free studio time at the label's state-of-the-art studios — with no strings attached! Such a deal.... The industry is screaming for **Rumor Control's** demo tape, but the only people with copies are **Michael Leshay** and **Judy Stakee**, and they won't share.... Last week it looked like **Capitol** had a lock on **Vinnie James**; now **RCA** has entered the picture.... And **Enigma** has okayed the release of a **Cavedogs** warm-up EP for May, and the 'dogs have worked up a cover of "What's New, Pussycat" for the occasion. No kiddin'.... Finally, and tragically, **Mother Love Bone** singer **Andrew Wood** died of a heroin overdose on Monday, March 19. He had been receiving treatment for a drug problem, and had apparently been clean for more than three months. The heralded band's first album for **PolyGram** was set for a May release. Wood was 22.

# MINI MUGS



**DEAL-TYPE PHOTO FEATURING MR. SLAGEL:** Warner Bros. just got around to servicing a press release on what's described as a "multi-tiered distribution pact" with **Metal Blade**. Look for **Metal Blade** to apply its legendary marketing savvy to a number of upcoming **WB** projects, including the next **Jane's Addiction LP**. But the little label's marketing team will be losing key player **Steeve Ricardo**. **MB's VP of Sales**, who's leaving at the end of the month. Where's he going? Stay tuned. In the official photo, moguls **Lenny Waronker**, **Brian Slagel** and **Mo Ostin** sit in the power seats, surrounded by **WB's Fred Brown** and **David Altschul**, **Metal Blade** bean counter **William Berrol**, **WB A&R honcho Michael Ostin**, **Metal Blade Pres. Michael Faley** and **WB's Rob Cavallo**.



**NARM-TYPE PHOTO FEATURING MR. STING:** *Sting's A&M contract was somehow allowed to lapse, and Miles Copeland has signed the superstar to I.R.S. Just kidding, Miles and Sting have this I.R.S. spinoff label called Pangaea, and in that capacity they introduced a NARM performance by Pangaea duo Kennedy-Rose. Pictured below Miles, Sting and I.R.S. Pres. Jay Boberg are Pam Rose, I.R.S. bigwig Barabara Bolan and Mary Ann Kennedy.*



**CONSOLE-TYPE PHOTO FEATURING MR. DIO:** *We didn't have any more decent shots this week, so we were forced to run this reject of Ronnie James Dio and co-producer Tony Platt, who are in Reno working on Dio's 3-47th album. At this point we'd like to thank the professionals at Levine/Schneider for providing us with this important information.*



AN EXCLUSIVE HITS INTERVIEW WITH WPGC's ALBIE DEE BY JDN LESHAY

# ALBIE D.C.

Albie Dee got his big break in radio at WCCC in Hartford where he was an Album Rock part-time announcer, who spent his evenings taking calls from lonely women who stayed up all night looking for young disc jockeys to talk to. Seeking further fulfillment (as hard as that may be to believe), he switched to WKSS where he did full-time overnights and played Music Director before ascending to the rarified sphere of night-time "Kick Ass Mofo" — his term, campers, not ours. Those days are gone, however, as he's hanging at Washington, D.C.'s WPGC, where he's Music Director and full-time stud of the guides.

**So, do you want to talk about radio?**

No. You're known to have relationships with intellectual females such as blow-up dolls. Can you describe your best experience with one? Please see insert.

**How much influence does your souped-up Monte-Carlo, or as you would call it, the "guid-mobile" have on your social life in D.C.?** Tons! Tons!!! Simply, because the babes want to be seen in the Albie Dee Guid-Mobile. **Now do you want to talk**

**about radio?**

No. Lots of inquiring minds would like to know how you deal with penis envy. I go out and buy larger crucifixes.

**Why do you find Epic's Barbara Seltzer to be the sexiest person in the record biz?**

Oh, I gotta be real tactful with this question, huh? No you don't.

Okay. Well, it might just be because she's got a killer behind.

**How 'bout talking about**

**radio now?**

No. Where do you want to be in ten years?

Out of radio and producing records under the name, Albie "Fucking" Dee. Maybe then I could get a serious interview with a real journalist. **And those power ballads...**

**How are they doing for you over there?**

Great, man. Great. *Big* phones. Number one call-out research.

**Would you like to talk a bit about radio?**

No. Do you feel a need to mention or stroke anyone in this

radio these days. Let's talk a bit about it.

No. **On a serious note — and while we have about three people's attention with this interview — do you have anything you'd like to say to the biz?**

Yeah. I'm getting bothered by the fact that record companies are not supplying cross-over stations with enough vinyl. They're giving us strictly CDs, and when we do mix shows at night, I can't tell my jocks to mix CDs. They don't have the equipment to do that with. So, please try to send the stations that do mix

## "Babes want to be seen in the Albie Dee Guid-Mobile."

**interview?**

Hell, no. They need to stroke me.... Oh shit! Don't write that!!

**What's your relationship to John Gotti?**

Who? (pause) I can't say. There's a lot happening at

shows as much vinyl as possible. It may be going out, but not with us.

**Final question. Do you think this interview will have a significant impact on your career?**

No. I don't think so. ▲

**BONNIE**  
**RAITT**

AVERAGE MOVE	AGRESSIVES (4 or more)	Lp SALES (1 to 10)
3.39	39	10

**"H A V E A H E A R T"**

FROM THE ALBUM **NICK OF TIME**

**FLASHMAKER!**  
**3 HITS TOP FIFTY ALBUMS!**

Z951 add  
 98PXY add  
 WGY add  
 WCGQ add

KUBE deb 27	G98 17-13	99KHI 31-23
KKHT deb 28	WCIL 21-15	Z102 26-23
KIXY deb 32	WAPI 21-16	KFRX 42-24
WVKS deb 33	WBBQ 27-16	JET-FM 28-24
WKRZ deb 33	KFBQ 22-18	KSAQ 36-25
93Q deb 34	FM104 25-18	K98 30-25
G105 deb 34	KXYQ 24-19	WXKS 30-27
	KYYY 23-19	KSND 33-28
STR94 9-8	WERZ 26-19	WPST 33-29
KQKQ 12-10	MIX105 24-21	KTMT 36-30
WKLQ 20-13	KISN 28-23	SLY96 36-30

**M.C. Hammer**

**"U C A N ' T T O U C H T H I S"**

FROM THE ALBUM **PLEASE HAMMER DON'T HURT 'EM**

**WILDCARD!**  
**CROSSOVERS WINNER!**  
**EARPICKS WINNER!**

DEBUT **46** HITS TOP FIFTY SINGLES!  
**169** HITS TOP FIFTY ALBUMS!

AVERAGE MOVE	AGRESSIVES (4 or more)	REQUESTS (1 to 10)	Lp SALES (1 to 10)
5.58	27	7	10

KIIS add  
 HOT97 add  
 WXKS add  
 B94 add  
 HOT105 add  
 PRO-FM add  
 X100 add

KROY add  
 WNVZ add  
 Y108 add  
 WPHR add  
 WKSE add  
 WMJQ add  
 WRCK add

WHYT deb 20  
 WPGC deb 21  
 HOT94.9 deb 23  
 KJMZ deb 25  
 WZOU deb 29  
 B97 deb 30  
 KHTK deb 30

KS104 22-13  
 KTFM 16-13  
 KOY 20-14  
 KKFR 18-14  
 KRBE 21-15  
 KNRJ 30-17  
 KMEL 22-18  
 FM102 25-20  
 HOT97.7 25-21  
 KITY 24-21  
 Q106 25-22  
 KKQB 29-25  
 PWR106 31-26  
 KZZP 30-26  
 WIOQ 33-27

**HOT SALES AT:**  
 #1 Music Plus/L.A.  
 #1 Record Bar/Natl  
 #1 Rainbow/S.F.  
 #1 Record Shop/Buffalo  
 #2 Camelot/Natl  
 #2 Wherehouse/L.A.  
 #3 S.W. Wholesale/Houston  
 #4 Turtles/Atlanta  
 #4 Sam Goody/West Coast  
 #5 Musicland/Natl  
 #5 Tower/Natl  
 #6 Nat'l Record Mart/Pitts  
 #7 Strawberries/Boston  
 #11 Transworld/Natl



**H E A R T**

**"A L L I W A N N A D O I S M A K E L O V E T O Y O U"**

FROM THE ALBUM **BRIGADE**

**#1 MOST ADDED!**  
**FLASHMAKERS WINNER!**  
 DEBUT **43** HITS TOP FIFTY SINGLES!  
**EARPICKS WINNER!**

PIRATE add  
 WBLI add  
 Q101 add  
 WXKS add  
 WZOU add

Y95 add  
 Q107 add  
 KUBE add  
 KPLZ add  
 KDWB add

Q102 add  
 Q105 add  
 WLLOL add  
 Y100 add  
 PWR99 add  
 KKRZ add  
 B104 add

B97 add  
 KXYQ add  
 WKTl add  
 KXXR add  
 WKBQ add  
 WNCI add  
 WTIC add

Y108 add  
 WPHR add  
 WGH-FM add  
 KISN add  
 KCPX add  
 WZPL add

**THE COVER GIRLS**

**"A L L T H A T G L I T T E R S I S N ' T G O L D"**

FROM THE ALBUM **WE CAN'T GO WRONG**

**FOLLOW-UP TO THE TOP 5 SINGLE!**  
**THESE GUYS JUST COULDN'T WAIT!**

B96 Add  
 HOT97 Add  
 HOT97.7 Add  
 KIKI Add

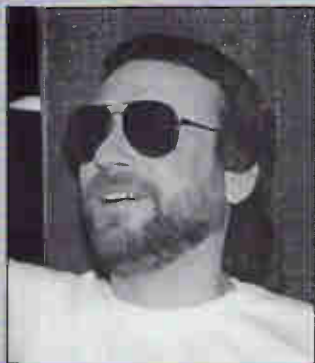


# RERAP

by Joe Medwick

Major congrats to Wherehouse, The Wiz and Title Wave, winners of the large, midsize and small retailer awards, respectively, at the NARM Merchandiser Of The Year Awards. Wherehouse CEO Scott Young was joined by a sizable entourage that included Bruce Jesse, Ron Simms, Jim Dobbe, Chuck Lee, Bob Bell, Violet Brown and Rueben Meisel; Barry Borden and Jay Rosenberg accepted for The Wiz. Rosenberg later explained that winning the NARM award was only his *second* biggest thrill of the night — “The first was Donnie Ienner telling me he liked my new haircut.” Title Wave President Lew Kennedy brought up VP Ted Singer for a well-deserved bow... Presentation and performance highlights included Mariah Carey’s duet with Michael Bolton, Harry Connick Jr.’s set with his 30-piece orchestra and guest soloist Branford Marsalis, the mini-set by I.R.S. duo Kenney-Rose introduced by Sting, Rodney Crowell’s rip-it-up performance, Lyle Lovett & His Large Band at the Awards Banquet, and of course Bonnie Raitt’s appearance at the CEMA presentation, which brought the crowd to its feet for

## Hair, Hair!!



Jay Rosenberg: NARM thinks a lot of his chain, Donnie Ienner thinks a lot of his coif.

two thunderous ovations... Product-wise, Island drew cheers for its \$9.99 New Artist CD Series price starting with Kimm Rogers: CMV and BMG unveiled music video releases at \$9.99; PolyGram announced plans for release of the Phil Spector box through ABKCO; Penn & Teller uncovered a suspicious A&R trend during the A&M spotlight, noting that three acts in a row hailed from Scotland; and Martha Quinn had a great name for a retail chain of the nineties — Sexy CDs.... Suite-wise, Rhino ruled with its “The 70s Are Back” motif and table hockey game, while CEMA’s suite was the most consistently packed. CBS lost a few friends by temporarily barring entry Sunday night, while much grumbling was also heard about WEA’s suite being in a different hotel (the Marriott)... Retail is ecstatic about explosive new releases from Sinead O’Connor (Chrysalis), Depeche Mode (shipping gold on Sire/Reprise) and Bell Biv & Devoe (MCA). The Wiz’s Jay Rosenberg points out that “There’s been a buzz on the streets of New York for the last six weeks on BBD.” Raves Record Bar’s Ron Phillips about the reaction to O’Connor’s “I Do Not Want What I Haven’t Got”: “I haven’t seen anything like this in at least a year. We’ve got it as part of our developing artist program going out, even though this isn’t her first record.” At Transworld, Dave Roy said “Personal Jesus,” Depeche Mode’s latest, “is the most requested single in the last 60 days, and for the last 30 days ‘Violator’ has been the most requested album. But the Sinead is starting to look even bigger. I’ve already had calls from six of our district managers doubling or tripling their allocations.”

# MINI MUGS

More Hits Mini Mugs



**MICHAEL BOLTON GOES PLATINUM!** Aside from the obvious banquets and schmoozing opportunities (oh yeah, and a few product presentations), what could be better about the annual NARM confab than passing out the precious metal to oh-so-deserving artists? Right! Absolutely nothing... So, here’s a fine, fine photo of Michael Bolton getting his platinum LP/CD/cassette combo plaque from Columbia VP of Sales Rich Kudolla (l) and CBS Records Sr. VP of Sales and Distribution Danny Yarbrough (r). Look at these three men and know that they’re far more hip and cool than anyone working at this nightmare rag ever will be...



**IT’S SHAKE HOWDY TIME:** Knee-deep into the NARM activities, it’s always a good idea to trot out your artists to make light-and-sprightly conversation with the people who sell their records. Call it a neighborly gesture, if you will, or simply good business, it’s always nice to bring the different components together for a brief visit. Here we see the lovely Laura Branigan, who’s visiting the WEA suite where she enjoyed some deep, meaningful conversation with Atlantic Sr. VP/IGM Mark Schulman (l) and WEA President Henry Droz (r).



**LONDON WARSAW NEW YORK THE MOON:** With just three weeks of sales, Basia’s brand new “London Warsaw New York” is already gold thanks to the concerted efforts of Epic Prezzie Dave Glew and his finely tuned promotions/sales/creative team. We’re talking professionals here kids, as is evidenced by the look of pride on the faces of everyone convened for the presentation of the gold records to Basia and her manager Alan Seifert, proving that the good music can and does get heard by the masses. Now pardon us while we wipe our tearing eyes.

# Get ready for after 7

## CROSSOVER!

WXKS add  
HOT97.7 add  
X100 add

KJMZ 12-7  
KMEL 18-14  
KIKI 20-14  
KZBS 23-16  
KYNO 19-16  
KDON 23-18  
KBOS 24-18  
Q106 23-19  
WCKZ 22-19  
HOT105 24-20

**BREAKING AT:**  
FM102  
KITY  
KGGI  
KISR

# “Ready Or Not.”

AVERAGE MOVE	AGRESSIVES (4 or more)	TOP 10	TOP 5
3.56	9	3	1

The new pop single.

Exploding at R&B.

Over 400,000 albums sold.

From the album After 7.

Produced by L.A. & Babyface.



# A'ME LORAIN

## "WHOLE WIDE WORLD"

FROM THE SOUNDTRACK TRUE LOVE

**22 18** HITS TOP FIFTY SINGLES!  
OVER 180 TOP 40'S!

Q101	add		HOT99.9	1-1	WXKS	#6	WKSE	26-19						
WDFX	add		KPRR	2-1	PWR106	11-8	KRBE	24-20						
WMJQ	add		HOT97.7	#2	WKBQ	10-8	KROY	23-20						
WSSX	add		KITY	4-2	KNRJ	9-9	KPLZ	26-21						
WYCR	add		HOT94.9	3-2	KKFR	13-9	KISN	24-21						
WVIC	add		KZZP	4-3	Q106	#9	WGH-FM	30-23						
			Y108	5-3	KWSS	14-10	Q102	30-27						
KUBE	deb	22	KS104	7-4	KKRZ	15-11								
B94	deb	26	B96	6-5	WNVZ	18-14	AVERAGE	AGRESSIVES	TOP	TOP	45 SALES			
KKBQ	deb	29	WZOU	10-5	Q105	20-15	MOVE	(4 or more)	10	5	(1 to 10)			
WPHR	deb	33	KMEL	#5	X100	26-16	3.39	74	37	19	7			

# GRAYSON HUGH & BETTY WRIGHT

## "HOW 'BOUT US"

FROM THE SOUNDTRACK TRUE LOVE

### CROSSOVER!

17 NEW INCLUDING:

KUBE	add	KQMQ	add	WKZL	deb	27	BREAKING AT:		
WPHR	add	KSMB	add	KFRX	deb	30	WTIC	WYYS	
KITY	add	WBNQ	add	KZBS	deb	31	WMJQ	KFBQ	
KSAQ	add	WCGQ	add	WRVQ	deb	34	WKSI	KTMT	
WAPE	add	WQUT	add	KISN	deb	37	Z102	KTXY	
WVKS	add	WQUT	add				KYNO	Q104	
KBOS	add	WVBS	add	WNCI	23-20		WANS	WNYP	
K106	add	WVSR	add	Q105	26-22		KKMG		
KISR	add			WJMX	37-27				
				WBBQ	40-33				



# MICHAEL PENN

## "THIS AND THAT" FROM THE ALBUM MARCH

READY FOR ADDS 4/9!





# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

## WINNERS



### MOST #1's

1. BONNIE RAITT
2. PAULA ABDUL
3. JANET JACKSON

### MOST TOP 5's

1. BONNIE RAITT
2. PAULA ABDUL
3. JANET JACKSON

### MOST TOP 10's

1. PAULA ABDUL
2. JANET JACKSON
3. BONNIE RAITT

### musicland

DICK ODETT  
746 Retail Stores  
(Mpls)

#### MUSICLAND

1. JANET JACKSON
2. MICHAEL BOLTON
3. BONNIE RAITT
4. PAULA ABDUL
5. M.C. HAMMER
6. PHIL COLLINS
7. ALANNAH MYLES
8. B52'S
9. TWO LIVE CREW
10. MOTLEY CRUE

### CAMELOT

LEW GARRETT  
250 Retail Stores  
(Canton)

#### CAMELOT

1. PAULA ABDUL
2. M.C. HAMMER
3. JANET JACKSON
4. ALANNAH MYLES
5. BONNIE RAITT
6. MILLI VANILLI
7. MICHAEL BOLTON
8. TECHNOTRONIC
9. PHIL COLLINS
10. MOTLEY CRUE

### RECORD WORLD

DEAN FINE  
81 Retail Stores  
(New York)

#### RECORD WORLD

1. PAULA ABDUL
2. BONNIE RAITT
3. ALANNAH MYLES
4. PHIL COLLINS
5. LISA STANSFIELD
6. JANET JACKSON
7. MICHAEL BOLTON
8. QUINCY JONES
9. KENNY G
10. TOM PETTY

### TOWER RECORDS VIDEO

WENDY GREEN  
54 Retail Stores  
(Sacramento)

#### TOWER NATIONAL

1. BASIA
2. BONNIE RAITT
3. JANET JACKSON
4. LISA STANSFIELD
5. M.C. HAMMER
6. PAULA ABDUL
7. MIDNIGHT OIL
8. B52'S
9. PHIL COLLINS
10. QUINCY JONES

### TARGET

SCOTT LEVIN  
407 Stores  
(National)

#### TARGET

1. PAULA ABDUL
2. JANET JACKSON
3. NEW KIDS ON THE BLCK
4. L.MERMAID (O.S.T)
5. MILLI VANILLI
6. LINDA RONSTADT
7. PHIL COLLINS
8. GLORIA ESTEFAN
9. BILLY JOEL
10. B52'S

### WOM

JOHN ROSE  
2143 Rack, Retail &  
1-Stop Accts  
(Amarillo)

#### WESTERN MERCHANDISERS

1. NEW KIDS ON THE BLCK
2. MILLI VANILLI
3. CLINT BLACK
4. PAULA ABDUL
5. ALANNAH MYLES
6. M.C. HAMMER
7. JANET JACKSON
8. ALAN JACKSON
9. NEW KIDS (OLD)
10. RICKY VAN SHELTON

### WHEREHOUSE

CHUCK LEE  
264 Retail Stores  
(Los Angeles)

#### WHEREHOUSE

1. BONNIE RAITT
2. M.C. HAMMER
3. PAULA ABDUL
4. MICHAEL BOLTON
5. JANET JACKSON
6. ALANNAH MYLES
7. QUINCY JONES
8. PHIL COLLINS
9. BASIA
10. B52'S

### CITY ONE STOP

SHELLY TUCKER  
500 Accounts (Los Angeles)

#### CITY ONE STOP

1. M.C. HAMMER
2. KID 'N PLAY
3. BABYFACE
4. HOUSE PARTY (O.S.T)
5. COWBOY JUNKIES
6. QUINCY JONES
7. MICHEL'LE
8. RODNEY O
9. JANET JACKSON
10. PROFESSOR GRIFF

### Sam Goody

DONNA COOKSEY  
230 Retail Stores  
(Los Angeles)

#### SAM GOODY/WEST

1. JANET JACKSON
2. MICHAEL BOLTON
3. BONNIE RAITT
4. M.C. HAMMER
5. PAULA ABDUL
6. PHIL COLLINS
7. ALANNAH MYLES
8. B52'S
9. BASIA
10. MOTLEY CRUE

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



**JEFF COHEN**  
90 Retail Stores  
(Boston)

## STRAWBERRIES

1. BONNIE RAITT
2. PAULA ABDUL
3. JANET JACKSON
4. LISA STANSFIELD
5. QUINCY JONES
6. ALANNAH MYLES
7. M.C. HAMMER
8. MIDNIGHT OIL
9. COWBOY JUNKIES
10. MICHAEL BOLTON



**JODY PANKHURST**  
800 Accounts  
(Omaha)

## RTI ONE STOP

1. COWBOY JUNKIES
2. KID 'N PLAY
3. BONNIE RAITT
4. ROD STEWART (TRAIN)
5. CHURCH
6. ALANNAH MYLES
7. RON "C"
8. DAMN YANKEES
9. TWO LIVE CREW
10. MICHAEL BOLTON



**IRV CHAFFARDET**  
1000 Accounts  
(Long Island)

## UNIQUE RECORD DIST.

## UNIQUE ONE-STOP

1. JANET JACKSON
2. TECHNOTRONIC
3. BILLY JOEL
4. PHIL COLLINS
5. QUINCY JONES
6. LUTHER VANDROSS
7. B52'S
8. LINDA RONSTADT
9. KENNY G
10. TAYLOR DAYNE



**DARRYL OHRT**  
3000 Accounts  
(Connecticut)

## CD ONE STOP

1. PAULA ABDUL
2. JANET JACKSON
3. B52'S
4. PHIL COLLINS
5. MICHAEL BOLTON
6. TOM PETTY
7. MILLI VANILLI
8. QUINCY JONES
9. BILLY JOEL
10. AEROSMITH



**JAY ROSENBERG**  
27 Retail Stores  
(New York)

## WIZ

1. QUINCY JONES
2. LISA STANSFIELD
3. JANET JACKSON
4. PAULA ABDUL
5. PHIL COLLINS
6. BASIA
7. B52'S
8. BILLY JOEL
9. MICHAEL BOLTON
10. LUTHER VANDROSS



**MIKE BASHKIN**  
650 Accounts  
(Chicago)

## BAKER & TAYLOR ONE-STOP

1. BONNIE RAITT
2. DAMN YANKEES
3. COWBOY JUNKIES
4. CHURCH
5. TECHNOTRONIC
6. JANET JACKSON
7. B52'S
8. ALANNAH MYLES
9. MIDNIGHT OIL
10. CARLY SIMON



**SCOTT FREEMAN**  
400 Accounts (St. Louis)

## CML ONE-STOP

1. BONNIE RAITT
2. MICHAEL BOLTON
3. MIDNIGHT OIL
4. PAULA ABDUL
5. ALANNAH MYLES
6. TECHNOTRONIC
7. DON HENLEY
8. TOM PETTY
9. SLAUGHTER
10. ERIC CLAPTON



**MICHAEL SMITH**  
250 Accounts (Carle Place)

## WILMI SALES

1. PAULA ABDUL
2. MICHAEL BOLTON
3. BONNIE RAITT
4. PHIL COLLINS
5. BILLY JOEL
6. TECHNOTRONIC
7. B52'S
8. ALANNAH MYLES
9. LINDA RONSTADT
10. AEROSMITH



**TOM JACOBSON**  
22 Retail Stores  
(Chicago)

## ROSE RECORDS

1. BONNIE RAITT
2. JANET JACKSON
3. MIDNIGHT OIL
4. B52'S
5. TECHNOTRONIC
6. BASIA
7. PAULA ABDUL
8. ALANNAH MYLES
9. LUTHER VANDROSS
10. PHIL COLLINS



**LYNN BATCHECK**  
36 Retail Stores  
(Columbus)

## RECORD & TAPE OUTLET

1. JANET JACKSON
2. QUINCY JONES
3. PAULA ABDUL
4. M.C. HAMMER
5. ALANNAH MYLES
6. BABYFACE
7. AFTER 7
8. MICHEL'LE
9. MILLI VANILLI
10. DON HENLEY



**JEFF MOSKOW**  
500 Accounts  
(Wash D.C.)

## SCHWARTZ BROS

1. PAULA ABDUL
2. MIDNIGHT OIL
3. ALANNAH MYLES
4. B52'S
5. BILLY JOEL
6. JANET JACKSON
7. PHIL COLLINS
8. LISA STANSFIELD
9. QUINCY JONES
10. BONNIE RAITT



**FRANK JENKS**  
7 Retail stores  
(Lansing)

## MICHIGAN WHEREHOUSE

1. CHURCH
2. COWBOY JUNKIES
3. M.C. HAMMER
4. DAMN YANKEES
5. LISA STANSFIELD
6. PROFESSOR GRIFF
7. MIDNIGHT OIL
8. QUINCY JONES
9. TECHNOTRONIC
10. PAULA ABDUL

ON TOUR NOW!

# REGINA

# BELLE

**FLASHMAKER!**

**13\*-9\* A/C!  
A/C CONVERSION +19!  
OVER 110 TOP 40'S WITH 14 NEW!**

KRBE	deb	25	WPGC	6-5	KROY	30-27
WAPE	deb	29	KZBS	18-11	WTIC	32-29
98PXY	deb	30	Q95	20-17	KISN	37-29
PRO-FM	deb	33	KOY	23-20	WBBQ	37-29
KJMZ	4-3		Y100	24-21	PWRPIG	30-27

"With all the ballads out there, Regina stands out on her own. If you play it enough, it cuts through with sales and call out."

**FRANK AMADEO - Y100, MIAMI 24-21**

"A 25+ female killer!"

**GARY BERKOWITZ - Q95, DETROIT 20-17**

"Regina's time has come ... the perfect 'upper demo' record with no negatives."

**TOM MITCHELL - WTIC, HARTFORD 32-29**

"Smooth, silky, mass appeal adult sound, with excellent female appeal lyrics."

**STEF RYBAK - KC101, NEW HAVEN**

## MAKE IT LIKE IT WAS

38-73022

**THE SECOND  
CONSECUTIVE NO. 1 R&B  
SINGLE FROM HER NO. 1  
GOLD ALBUM, "STAY WITH ME."**

FC 44367

**ON YOUR DESK NOW.**

**ON COLUMBIA**



# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Lots of new action in the streets, as **Cowboy Junkies** are top banana of the section this week along with significant debuts by **The Church**, **Damn Yankees (Ted Nugent & Co.)** and **Carly Simon** to name a few. Hot new

soundtracks makin' noise are **Pretty Woman** and **House Party**. Also note: Select's new **Kid N' Play** Lp which contains "Fun House." (also on the the House Party Lp.)

## WINNERS

1	<b>COWBOY JUNKIES</b>	(RCA 2058)	61%	6	<b>PRETTY WOMAN</b>	(EMI 93492)	25%
2	<b>THE CHURCH</b>	(Arista 8579)	45%	7	<b>HOUSE PARTY</b>	(Motown 6296)	23%
3	<b>DAMN YANKEES</b>	(WB 1-26159)	43%	8	<b>DAVID BOWIE</b>	(Ryko 0171-2)	20%
4	<b>N HILLBILLIES</b>	(WB 26147)	31%	9	<b>TOMMY PAGE</b>	(Sire/WB 26148)	19%
5	<b>CARLY SIMON</b>	(Arista 8582)	29%	10	<b>KID N' PLAY</b>	(Select 21638)	18%

**ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO**

Pretty Woman  
Carly Simon  
Damn Yankees  
David Bowie

**ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX**

House Party  
Church  
Cowboy Junkies  
Damn Yankees  
Faith No More

**BUZZARD'S NEST / JIM JOHNSON / COLUMBUS**

Cowboy Junkies  
Restless Heart  
Jesus & Mary Chain  
Everything But The Girl  
Calloway

**CAMELOT / LEW GARRET / CANTON**

MC Hammer  
Lisa Stansfield  
Midnight Oil  
Travis Tritt  
Rodney O/Joe Cooley  
House Party  
Damn Yankees

**CAVAGES / JOHN GRANDONI / BUFFALO**

House Party  
Kid N' Play  
Carly Simon  
Professor Griff  
David Bowie  
Cowboy Junkies  
Church

**CENTRAL SOUTH / TONY ROSS / NASHVILLE**

Rod Stewart  
Tommy Page  
Peter Wolf  
Cowboy Junkies  
Travis Tritt  
Pretty Boy Floyd

**CML ONE-STOP / MIKE CLARK / ST. LOUIS**

Tommy Page  
Church  
Kid N' Play  
House Party  
Peter Wolf  
Travis Tritt  
Notting Hillbillies

**DISC DIGGERS / MARK EATON / BOSTON**

Black Crowes  
Everything But The Girl  
Midnight Oil  
Peter Murphy  
Joan Jett  
Ryuichi Sakamoto

**DISC-CONNECTION / PHIL STEINBERG / ST LOUIS**

Notting Hillbillies  
Damn Yankees  
Pretty Boy Floyd  
Dave Edmunds  
Rod Stewart  
Midnight Oil  
This Is The New Beat

**DOWN IN THE VALLEY / KATHY SHEDD / MPLS**

Bonnie Raitt  
Chris Rea  
Jesus & Mary Chain  
David Wilcox  
Church  
Cowboy Junkies  
Notting Hillbillies

**HARMONY HOUSE / SANDY BEAN / DETROIT**

Church  
Damn Yankees  
Slaughter  
Cowboy Junkies  
Carly Simon  
Pretty Woman  
Silos

**HARVARD CO-OP / DAVID SIBEL / BOSTON**

Midnight Oil  
Everything But The Girl  
Notting Hillbillies  
Cowboy Junkies  
Church

**KARMA / DAVE WATSON / INDIANAPOLIS**

Alannah Myles  
Soundgarden  
Havana Black  
Rod Stewart  
Midnight Oil

**LECHMERE / DAVE CURTIS / BOSTON**

Notting Hillbillies  
Carly Simon  
David Bowie  
Julia Fordham  
Blue Nile  
Tanita Tikaram  
Cowboy Junkies

**LIEBERMAN-NATL / DUSTY BOWLING / MPLS**

Lisa Stansfield  
Tommy Page  
Jane Child  
U-Krew

**MOBY DISC / BOB SAY / LOS ANGELES**

Cowboy Junkies  
Church  
David Bowie  
Stone Roses

**MUSIC MERCHANTS / MICHAEL KELLY / RHODE ISLAND**

Tommy Page  
Damn Yankees  
Cowboy Junkies  
Alan Jackson  
Travis Tritt  
Pretty Woman  
Calloway

**MUSICLAND / DICK ODETT / MINNEAPOLIS**

Carly Simon  
Cowboy Junkies  
Damn Yankees  
House Party  
Church

**NAVARRE / TOM TUOMELA / MPLS**

Church  
Cowboy Junkies  
Nick Lowe  
Damn Yankees  
Del Amitri

**NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY**

Notting Hillbillies  
Cowboy Junkies  
Carly Simon  
Damn Yankees  
David Bowie  
Silos  
Kate Bush



# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

**PLASTIC FANTASTIC / DAVID CASTLEMAN / PHILA**  
Cowboy Junkies  
Midnight Oil  
Robyn Hitchcock  
Church

**PRO ONE-STOP / PAUL JOHNSON / TEMPE**  
Cowboy Junkies  
Alan Jackson  
Chris Rea  
Adam Ant  
David Bowie

**Q RECORDS & VIDEO / GERALD BAIN / MIAMI**  
Rod Stewart  
Church  
Cowboy Junkies  
Kid N' Play  
MC Hammer

**RADIO DOCTORS / KATHY STAMM / MILWAUKEE**  
Damn Yankees  
Cowboy Junkies  
Lisa Stansfield  
Church  
Pretty Woman  
Jane Child

**RECORD & TAPE OUTLET / LYNN BATCHECK / COLUMBUS**  
Cowboy Junkies  
Church  
House Party  
Carly Simon  
Don Henley  
Pretty Woman

**RECORD BAR / MARY HERZER / CORPUS CHRISTI**  
Church  
Cowboy Junkies  
Jane Child  
Julia Fordham  
Everything But The Girl

**RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND**  
Oingo Boingo  
Slaughter  
9" Nails  
JJ Cale

**RECORD WORLD / DEAN FINE / NEW YORK**  
Carly Simon  
Pretty Woman  
David Bowie  
Damn Yankees  
Kid N' Play  
House Party  
Cowboy Junkies

**RECORDTOWN / KAREN MES-SICK / BOSTON**  
Lisa Stansfield  
Midnight Oil  
Basia  
Alannah Myles  
Stone Roses

**ROUND UP / LAURA AVERY / SEATTLE**  
Midnight Oil  
Ozzy Osbourne  
Biz Markie  
Havana Black  
U-Krew  
Tommy Page

**RTI ONE-STOP / JODY PANKHURST / OMAHA**  
Cowboy Junkies  
Kid N' Play  
Church

**SCHWARTZ BROS / JEFF MOS-KOW / WASH D.C.**  
Cowboy Junkies  
Carly Simon  
Church  
Pretty Woman

**SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND**  
Cowboy Junkies  
Damn Yankees  
Church  
Carly Simon  
Riot  
Killer Dwarfs  
Pretty Woman

**SHOW INDUSTRIES / SHELLY TUCKER / LA**  
House Party  
Kid N' Play  
Boo Yaa Tribe  
Damn Yankees  
Miki Howard

**SOUND OF / LANCE KING / PHILADELPHIA**  
Rich Nice  
Kid N' Play  
Doug Lazy  
Tony Scott

**SOUND WAREHOUSE / TRACY DONIHOO / DALLAS**  
MC Hammer  
Notting Hillbillies  
Niki Howard  
Alan Jackson  
Don Harris

**SPECS / CINDY BARR / MIAMI**  
Rod Stewart  
Slaughter  
Damn Yankees  
Notting Hillbillies  
David Bowie

**STRAWBERRIES / JEFF COHEN / BOSTON**  
Cowboy Junkies  
Damn Yankees  
Carly Simon  
Church  
Pretty Woman  
House Party  
David Bowie

**STREETSIDE / DAVE MATHES / ST. LOUIS**  
Church  
Cowboy Junkies  
Silos  
Notting Hillbillies  
Jesus & Mary Chain

**TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO**  
George Howard  
Alyson Williams  
Cowboy Junkies  
Midnight Oil  
Carly Simon  
Beautiful South  
Notting Hillbillies

**TRANSWORLD / DAVE ROY / ALBANY**  
Tommy Page  
Jane Child  
Everything But The Girl  
Calloway  
Notting Hillbillies  
Cowboy Junkies  
Damn Yankees

**TURTLES / ROBIN SHANNON / ATLANTA**  
Damn Yankees  
Travis Tritt  
Julia Fordham  
Kid N' Play  
Notting Hillbillies  
Rod Stewart  
Tommy Page

**UNIQUE RECORD DIS-TRIBUTORS / IRV CHAFFERDET / NEW HYDE PARK**  
Peter Wolf  
Nick Lowe  
Tommy Page  
Pretty Woman  
Damn Yankees  
Church  
Carly Simon

**UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA**  
Lisa Stansfield  
Basia  
MC Hammer

**VINYL VENDORS / VALERIE EL-LIOTT / KALAMAZOO**  
Damn Yankees  
Cowboy Junkies  
Church  
Carly Simon  
Professor Griff  
Silos  
House Party

**WALL TO WALL / BEN BRENT / PHILA**  
Calloway  
Regina Belle  
Babyface

**WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO**  
Kid N' Play  
Tommy Page  
Rod Stewart  
Rodney O/ Joe Cooley  
Joe Satriani

**WHEREHOUSE / BOB BELL / LA**  
Cowboy Junkies  
Rod Stewart  
Tommy Page  
Professor Griff  
Damn Yankees  
Boo Yaa Tribe  
Notting Hillbillies

**ZIPs / RICK ANDRADE / TUCSON**  
Church  
Cowboy Junkies  
Damn Yankees  
Silos  
Notting Hillbillies  
Gun  
Del Amitri



# HITS TOP FIFTY ALBUMS

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Things are whirling at the Capitol Tower as **M.C. Hammer** explodes into the Top Ten joining labelmate **Bonnie Raitt**. They are also looking for big numbers on the upcoming **Heart** album, which will be pulled by an enormous lead

single. **Lisa Stansfield** is hot as her album soars to #16 this week. Other hot new product includes **Rod Stewart**, **Tommy Page**, **Cowboy Junkies** and watch for **Slaughter**, it could chart next week.

			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	1	<b>PAULA ABDUL</b>	FOREVER YOUR GIRL	Virgin 90943	Won't go away	111.8
2	2	2	JANET JACKSON	RHYTHM NATION	A&M 3920	"Alright" out now	103.1
3	3	3	BONNIE RAITT	NICK OF TIME	Capitol 91268	Single breaking	86.6
6	4	4	MICHAEL BOLTON	SOUL PROVIDER	Columbia 45012	Hot single leads	81.6
9	9	5	ALANNAH MYLES	ALANNAH MYLES	Atlantic 81956	Career single leads	72.1
5	5	6	PHIL COLLINS	...BUT SERIOUSLY	Atlantic 82050	Top 5 single leads	71.3
7	7	7	B-52'S	COSMIC THING	Reprise 25854	Multiple smashes	62.8
4	6	8	MILLI VANILLI	GIRL YOU KNOW	Arista 8592	Slipping a little	61.0
17	16	9	MC HAMMER	HAMMER DON'T HURT	Capitol 92857	Hot 'Arsenio' appearance	59.7
8	8	10	LINDA RONSTADT	CRY LIKE A...	Elektra 60872	"All My Life" leads	55.3
11	12	11	NEW KIDS ON THE	HANGIN' TOUGH	Col FC 40985	Monumental run	50.4
13	13	12	AEROSMITH	PUMP	Geffen 24254	Hot 45, hot video	50.3
12	11	13	QUINCY JONES	BACK ON THE BLOCK	Qwest/WB 26020	Steady sales	49.6
15	14	14	TECHNOTRONIC	PUMP UP THE JAM	SBK 93422	Top 15 single leads	48.6
10	10	15	BILLY JOEL	STORM FRONT	Columbia 44366	Ready for new single	47.4
32	26	16	<b>LISA STANSFIELD</b>	AFFECTION	Arista 85544	Exploding behind smash 45	44.6
21	18	17	BASIA	LONDON, WARSAW	Epic 45472	Single going on the radio	39.1
14	15	18	TOM PETTY	FULL MOON FEVER	MCA 6253	Slipping some	38.4
34	27	19	MIDNIGHT OIL	BLUE SKY MINING	Columbia 45398	Solid increase	36.3
16	17	20	KENNY G	LIVE	Arista 13-8613	Falling	34.6
20	19	21	DON HENLEY	END OF THE ...	Geffen 24217	Steady growth on 45	31.7
22	20	22	BABYFACE	TENDER LOVER	Solar/Epic 45288	Top 30 single leads	30.7
23	21	23	MOTLEY CRUE	DR. FEELGOOD	Elektra 60829-1	Single breaking	28.8
19	22	24	GLORIA ESTEFAN	CUTS BOTH WAYS	Epic 45217	Single shipping	28.6
29	28	25	LUTHER VANDROSS	BEST OF	Epic 45320	Hot single leads	27.0

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

# TAYLOR DAYNE

## "Love Will Lead You Back"

From the album **CAN'T FIGHT FATE**



**2** HITS TOP FIFTY SINGLES!  
**35/29** HITS TOP FIFTY ALBUMS!

WBLI 1-1	WGH-FM 5-2	KCPX 7-5	WPGC 9-8
WXKS 2-1	WNCI 4-2	WPHR 5-5	B94 9-8
KRBE 2-1	WMJQ 3-2	KWOD 12-6	KKFR 14-8
KUBE 2-1	KISN 2-2	KITY 7-6	Q102 11-8
KKRZ 1-1	PWR96 6-3	B93 11-5	Q108 13-8
HOT97.7 8-1	KMEL 7-3	KC101 12-6	WTIC 10-8
KWSS 2-1	KSAQ 6-3	KFRX 10-6	WPLJ 9-8
HOT102 1-1	WNVZ 3-3	WOHT 10-6	WOD 11-9
HOT97 3-2	X100 9-4	KSMB 8-5	KKBQ 15-11
Q101 4-2	PRO-FM 6-4	KKHT 6-6	PWR106 15-12
WZOU 6-2	B97 6-4	98PXY 12-6	WKSE 19-12
Q107 3-2	KHTK 7-4	WOUX 9-6	KZZP 20-14
Y100 3-2	KTFM 7-4	KKYK 8-5	W104 20-14
KPLZ 3-2	KIIS 9-5	K92 6-6	KMRJ 18-15
KOWB 4-2	WAVA 9-5	KISR 10-5	Y108 20-15
KROY 4-2	Q95 5-5	B96 9-7	WHYT 21-18
Q105 3-2	WLOL 14-5	WKTI 9-7	WEDX 21-18
PWR99 3-2	WAPI 8-5	STR94 8-7	KS104 21-18

# lisa stansfield

## "All Around the World"

From the album **AFFECTION**

HOT97 6-1	WXKS 5-5	KOY 9-7	HOT102 10-8
PWR96 1-1	HOT97.7 5-5	KWOD 15-8	WGH-FM 13-9
FM102 8-2	KISN 8-5	KWSS 11-8	Z100 20-10
WTIC 3-2	WMJQ 6-5	PRO-FM 10-8	B96 12-10
KIIS 5-3	WZOU 12-6	WNVZ 13-8	WHYT 14-10
WPGC 3-3	KJMZ 9-6	KITY 9-8	KZZP 13-10
KKFR 5-3	KMEL 6-6	FM100 13-8	PWR99 11-10
Q106 3-3	WKBQ 8-6	WAVA 13-9	WNCI 12-10
Y108 6-4	KRBE 9-7	KPLZ 16-9	
PWR106 9-5	Y100 9-7	KKRZ 12-9	



**9/7** HITS TOP FIFTY SINGLES!  
**26/16** HITS TOP FIFTY ALBUMS!

# EXPOSÉ

## "Your Baby Never Looked Good In Blue"

From the album **WHAT YOU DON'T KNOW**

PWR106 add	KMEL add	X100 add	KISN add
WBLI add	KPLZ add	KOY add	KHTK add
B96 add	Q105 add	KWSS add	KCPX add
KKBQ add	Y100 add	KROY add	FM100 add
WZOU add	WOD add	WTIC add	WAVE add
KRBE add	B97 add	KITY add	
KMRJ add	HOT97.7 add	KS104 add	
KUBE add	FM102 add	KTFM add	

**MOST ADDED!**  
**FLASHMAKER!**  
**EARPICKS WINNER!**  
**DEBUT 48 HITS TOP FIFTY SINGLES!**



TOP  
50

# HITS TOP FIFTY ALBUMS

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			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
26	24	26	BEACHES	SOUNDTRACK	Atlantic 81933	Record of the Year	25.4
18	23	27	BOBBY BROWN	DANCE...	MCA 6342	Falling now	24.7
25	29	28	YOUNG MC	STONE COLD	D.Vin/IsI 791309	Single developing	24.0
38	35	29	TAYLOR DAYNE	CAN'T FIGHT FATE	Arista 8581	Monster single leads	23.2
24	25	30	ERIC CLAPTON	JOURNEYMAN	Reprise 26074	Falling	22.7
30	32	31	ROXETTE	LOOK SHARP	EMI 91098	New single shipping	21.7
27	31	32	SOUL II SOUL	KEEP ON MOVIN'	Virgin 91267	Hot on 'Soul Train' awards	21.1
31	33	33	2 LIVE CREW	AS NASTY AS	L Skywalker XR107	Steady sales	20.3
28	30	34	SKID ROW	SKID ROW	Atlantic 81936	Falling	19.6
36	37	35	NEW KIDS	NEW KIDS	Columbia 40475	Steady	19.3
35	34	36	MICHEL'LE	MICHEL'LE	Atco 91282	Ready for new single	18.8
33	36	37	KAOMA	WORLD BEAT	Epic 46010	Single developing	18.2
-	-	38	<b>ROD STEWART</b>	<b>DOWNTOWN TRAIN</b>	<b>Warner Bros 26158</b>	<b>Best of "Box" set</b>	<b>17.0</b>
50	39	39	RICHARD MARX	REPEAT OFFENDER	EMI 90380	Solid	15.0
-	-	40	TOMMY PAGE	PAINTINGS IN MY MIND	Warner Bros 26148	Monster single leads	11.6
37	38	41	WHITESNAKE	SLIP OF THE TONGUE	Geffen 24249	Slipping	11.5
44	42	42	SEDUCTION	NOTHING MATTERS	A&M/Vendetta 5280	"Heartbeat" leads	10.9
40	40	43	MICHAEL PENN	MARCH	RCA 9692	Ready for new single	10.5
42	43	44	LITTLE MERMAID	SOUNDTRACK	Walt Disney 6403B	Solid sales	9.7
--	--	45	COWBOY JUNKIES	CAUTION HORSES	RCA 2058	Some #1 reports	9.1
-	45	46	RICKY VAN SHELTON	RSV III	Columbia 45250	Country	8.7
39	44	47	CHER	HEART OF STONE	Geffen 24239	45 continues to develop	8.5
-	47	48	THIRD BASS	THE CACTUS ALBUM	Columbia 45415	Steady	8.3
49	48	49	PETER MURPHY	DEEP	BB/RCA 9877	45 developing, hot tour	8.2
46	46	50	BORN ON THE 4TH	SOUNDTRACK	MCA 6340	Box office bonanza	8.1

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

**NEXT UP**

NOTTING HILLBILIES (WB)  
SMITHEREENS (Enigma/Cap)

SLAUGHTER (Chrysalis)  
KID 'N PLAY (Select)

JANE CHILD (WB)  
MIKI HOWARD (Atlantic)



The Band Is...

**Electronic.**

The New Single Is...

**“GETTING AWAY WITH IT”**

**CROSSOVER!**

**ALREADY ON AT:**

**PWR106  
HOT97  
KMEL  
HOT102  
KOY  
Q106  
PWR99  
KEGL  
KNRJ  
KSAQ  
HOT94.9  
Z104  
KRQ**



**Produced by Bernard Sumner, Johnny Marr and Neil Tennant  
Management: Marcus Russell**



© 1990 Warner Bros. Records



**MOST ADDED!**

# BASIA

# CRUISING FOR BRUISING



**VH-1 HEAVY!  
17\*-12\* POP ADULT!**

**WILDCARD 3/19!**  
**CROSSOVERS WINNER!**  
**13-17 HITS TOP FIFTY ALBUMS!**  
**EARPICKS WINNER!**  
**OVER 40 NEW ADDS OUT OF THE BOX!**

**INCLUDING:**

- KUBE add**
- KMEL add**
- KPLZ add**
- KKRZ add**
- WIOQ add**
- WKTI add**
- Q106 add**
- KITY add**
- KSAQ add**
- CKOI add**

**HOT SALES AT:**

- #1 Tower/Natl**
- #1 Tower-Sunset/L.A.**
- #2 Sound Warehouse/Dallas**
- #2 Tower Dntwn/NYC**
- #4 Tower-Uptown/NYC**
- #6 Wiz/NYC**
- #6 Music Plus/L.A.**
- #7 Lechmere/Boston**
- #9 Sam Goody/West Coast**
- #9 Sam Goody/East Coast**

Taken from the Epic release:  
**LONDON WARSAW**  
NEW YORK 45472

Produced and Arranged by  
Basia & Danny White



© 1990 CBS Records Inc.



# WAVELENGTH



by **Lenny Beer & Mike Murphy**

At presstime, word was buzzing on the streets of NY about changes at **WPLJ**. The name we keep hearing as the player is none other than **ABC heavy Tom Cuddy**. Will he replace **Gary Bryan** on the local level? What might happen to Bryan, who is still much in demand for his management, programming and air skills? Will he return to Seattle or is there a new player in the mix?..... **Greg Rolling** from **KKYK** Little Rock returns to **B97** New Orleans to take over the PD slot. And what about **Bob Mitchell**? We look for his mentor, **Jerry Clifton**, to play a key role..... **Mark Todd** is out at **92X** Columbus and is already talking to the **PIRATE**. Look for **Michael Hayes** from **KKBQ** Houston to take over in Columbus.... **Elvis Duran** to

afts at **Z100** NY..... **WPGC** Wash. Asst. PD **Russ Allen** moves to **WIOQ** Philly for nites. **PGC** hires former **WBLS** NY jock **Ricky Ricardo** for afts..... **KLOS** LA's **Mark & Brian** have signed a TV development deal with **NBC**..... **Z102** Savannah continues to be a spawning ground for air talent. The latest includes **Chio The Hit Man** signing on with **Y95** Dallas to do 10-2AM and lots of interest in **Stanley T. Evans** - reachable at 817-695-1073. Want to be next? T&R's to **Brady McGraw**..... **WABB** Mobile names **Woody Ryder** MD and afts joining PD **Leslie Fram**. **Will Pendarvis** upped to Asst. PD and **Mary Ellen Zoghby** (nice name) is promo dir..... **Frank Woods** is out as **Jacor** Prez. Chairman CEO **Terry Jacobs**

adds the title of Prez..... **Q106** Tampa is getting signatures on an 8ft. get well card for **Gloria Estefan**..... MD **Linda Silver** exits **K92** Roanoke with **David Lee Michaels** from **Q94** Richmond taking over..... New PD at **WSPK** Poughkeepsie is **Bob Steele** from **999KHI** Ocean City. **Stew Schantz** stays on as MD and middays..... The winning lottery number is 4-33-35-41-45-46-14. If you qualify as a partial or full winner, call **Glen Lajeski** at MCA 818-777-4543..... Latest Arbitrend numbers: In LA **KOST** 6.6-6.6, **KPWR** 5.9-5.8, **KIIS** 5.7-5.3, **PIRATE** 3.6-3.4, **KROQ** 2.7-2.9. **KKBT**'s came was up significantly. Look for them to break with jocks on air this weekend. In NY: **Z100** 4.6-4.7, **HOT97** 3.8-3.7, **WPLJ** 2.8-

2.5..... New Atlanta Chrysalis rep is **Phil Guerini** from A&M..... **Blowin' In The Wind**: **Dene Hallam**, **Brenda Romano** and **Sean Lynch**.... And here's **Greg**, **Rolling** to New Orleans.





# SLAUGHTER

## "Up All Night"



From the album **Up all night**

**BIG ROTATION MTV!**  
**#1 DIAL MTV!**  
**EXPLODING AT ALBUM ROCK!**

Radio Doctors/Milwaukee  
 Karma/Indianapolis  
 Vinyl Vendors/Detroit  
 Record Shop/Mpls  
 Central South/Nashville  
 CML One-Stop/St.Louis  
 Northeast One-Stop/Albany  
 Buzzards Nest/Col

**ALREADY ON AT:**

WKLO add

KATM deb 29

KDWZ deb 34

KXXR deb 40

**HOT SALES AT:**

Tansworld/Natl  
 Musicland/Natl  
 Strawberries/Boston  
 Sam Goody/West Coast  
 Wall To Wall/Phili  
 Specs/Florida  
 Nat'l Record Mart/Pitts  
 Navarre/Mpls

**BREAKING AT:**  
 WAAF

# Sonia

## "You'll Never Stop Me From Loving You"

**BREAKING OUT OF THE CLUBS!**  
**32\*-28\* BB DANCE SINGLES!**  
**47\*-33\* BB DANCE SALES!**



KKFR add

KZFM deb 39

KNRJ 29-26

KBOS 33-26

**BREAKING AT:**  
 HOT97 KTFM  
 PWR96 KPRR  
 HOT102 KWTX  
 KITY



Sinéad O'Connor

# Sinéad O'Connor



## "Nothing Compares 2 U"

From the album **I do not want what I haven't got**

**MOST ADDED!**  
**WILDCARD 3/12!**  
**#2 NATIONAL SINGLE SALES!**  
**31-16 HITS TOP FIFTY SINGLES!**



Chrysalis.

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	45 SALES (1 to 10)
7.63	128	16	6	10	10

# JOE SATRIANI



*i believe*

'I BELIEVE', THE NEW SINGLE  
FROM JOE SATRIANI'S GOLD ALBUM  
'FLYING IN A BLUE DREAM'

PRODUCED BY JOE SATRIANI & JOHN CUHBERTI  
DIRECTION: BILL GRAHAM MANAGEMENT

