

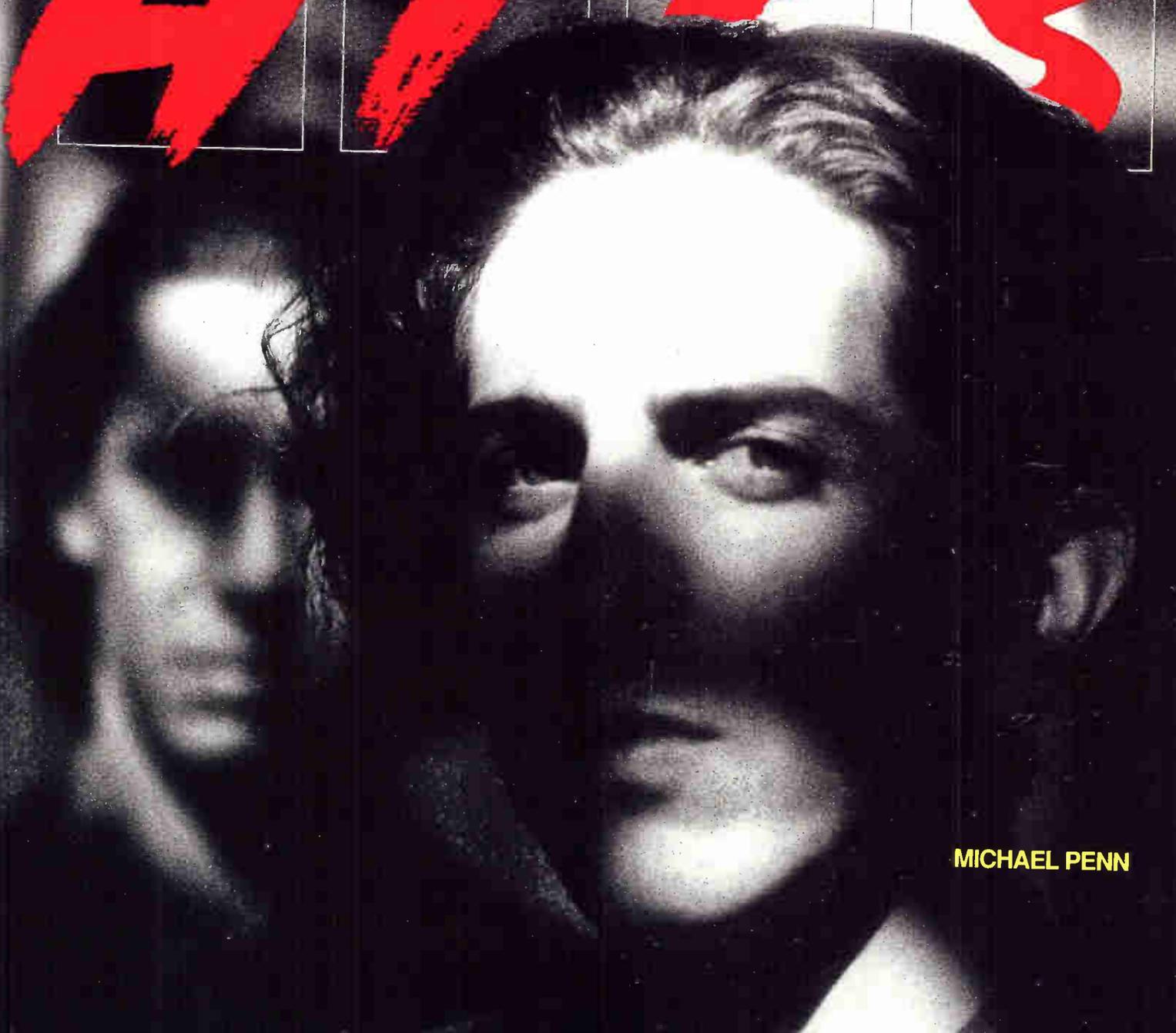
February 19, 1990

Volume 4

Issue 179

\$5.00

HITS



MICHAEL PENN

WINNERS

FLASHMAKERS

JANE CHILD WB
L VANDROSS Epic
TECHNOTRONIC SBK
MOTLEY CRÜE Elektra

CROSSOVERS

MIDNIGHT OIL Col
A'ME LORAIN RCA
CALLOWAY Solar/Epic
TOM PETTY MCA

EARPICKS

MOTLEY CRÜE Elektra
T FOR FEARS Font/Merc
P MURPHY BB/RCA
MIDNIGHT OIL Col

BREAKOUTS

A MYLES Atlantic
T TIKARAM Heppes
E,W & FIRE Columbia
P MURPHY BB/RCA

WILDCARD

REGINA BELLE Col
See Page 10

HOT NEW RELEASES

B ROSS AVILA
Merry Go Round
RCA 9186-2R

BRITNY FOX
Dream On
RCA 9183-1B220

COLIN HAY
Into My Life
MCA 53782

J & M CHAIN
Head On
WB 4-19891

LINEAR
Sending All My Love
Atlantic 4-87961

TOM PETTY
A Face In The Crowd
MCA 5-781

PETER WOLF
99 Words
MCA 53726

M BOLTON
How Can We Be...
Tel 381-73257

HUGH HARRIS
Alice
Capitol 44452

INNER CITY
Whatcha Gonna...
Virgin 3210

KAOMA
Lambada
Epic 34T73090

MISA
Shake The House
Motown MO12021

SEDUCTION
Heartbeat
Vend/A&M VV1473



Michael Bolton.

After A No. 1 Hit,

He's Ready For His Next Big Affair:

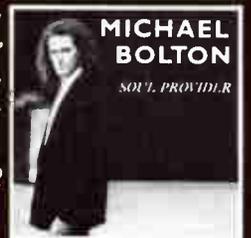
HOW CAN WE BE LOVERS.

38-73257

The New Single From The

Grammy Nominee For Best Pop Male Vocalist

FROM
"SOUL PROVIDER,"
OC 45012
THE PLATINUM ALBUM
FEATURING
THE NO. 1 SINGLE,
**HOW AM I SUPPOSED TO
LIVE WITHOUT YOU?**
38-72012
ON COLUMBIA.



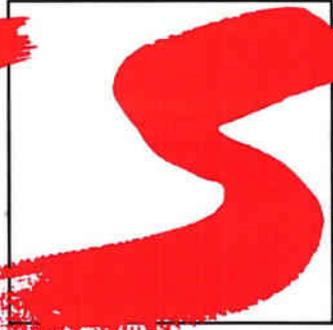
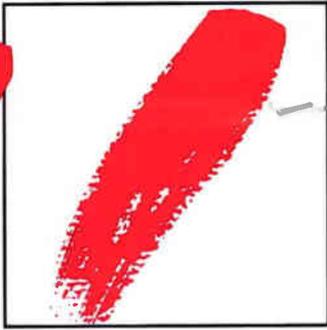
This smacks of payola.

**How Much Longer
Do We Have To
Pay You Weasels
To Read This Rag?**

HITS

We Really Give A Buck

Another cheap promotional ploy from your #1 source for cheap promotional ploys.



DENNIS LAVINTHAL

Publisher
LENNY BEER
Editor In Chief
TONI PROFERA
Senior Editor

DAVID ADELSON
Vice President/Managing Editor
MIKE MURPHY
Sr. Broadcast Editor
DOUG BROWN
Creative Director

ANITA WEBB
Operations Manager
DANNY OSTROW
JON LESHAY
TODD HENSLEY
Research Editors

MARK PEARSON
Research Coordinator
TERRY MOSER
NICK BULL
MARCI SCHUSTER
ANGELA GARCIA
KARYN PARKER
MATT ZACKY
Research Assistants

HOLLY GLEASON
Features Editor

MICHAEL ALLEN
Computer Operations
KEITH MACLEOD
Art Director
HEATHER LOSE
Editorial Design
DRUANNE WATERS
BRIAN LINDSEY
VAN ARNO
Art & Design

DANNY FIELDS
BUD SCOPPA
JOHN SUTTON-SMITH
ROY TRAKIN
Contributing Editors

MICHAEL FLYNN
Facility Manager

COLOR WEST
Lithography

EDITORIAL, ADVERTISING AND BUSINESS OFFICES:
15477 Ventura Boulevard, Suite 300, Sherman Oaks, California
91403. Phone (818) 501-7900. POSTAL INFORMATION: Hits
Magazine is published weekly, with 50 issues published per year,
by Hits, Inc., a California corporation. REPRINTS AND
REPRODUCTIONS: Copyright 1987 by Hits, Inc. All rights
reserved. Reproduction or photocopying of material appearing in
Hits Magazine is forbidden without written permission. Requests
may be ordered from 15477 Ventura Boulevard, Suite 300, Sher-
man Oaks, CA 91403. SUBSCRIPTIONS: Call (818) 501-7900 or
address subscription requests to Hits Magazine, 15477 Ventura
Boulevard, Suite 300, Sherman Oaks, CA 91403. Single copy
price: \$5.00. Subscription price: \$250.00 per year. All subscrip-
tions payable in U.S. funds only. Please allow 2 to 4 weeks for new
subscriptions to begin. CHANGE OF ADDRESS: Please allow 2
to 4 weeks for change of address to take effect. POSTMASTER:
Send change of address to Hits Magazine, 15477 Ventura
Boulevard, Suite 300, Sherman Oaks, CA 91403.

Headquarters:
15477 Ventura Blvd.
Suite 300
Sherman Oaks, CA 91403
(818) 501-7900

SINGLES

Janet "Buster" Jackson knocks out Paula to take the heavyweight crown. Paula's managers are protesting. They are still dorks.

6

DIALOGUE

Grammy week is coming up for NARAS President Mike Greene, but it's all lost on HITS' Bill Holdship, who thought he was interviewing Shecky Greene.

32

WDRE's Dennis McNamara programs cutting-edge music. HITS' Jon Leshay doesn't.

50

Cat Thomas controls Cleveland's Top 40 monster, Power108. Nobody controls HITS' in-house monster, Danny Ostrow. This dude is scary.

56

Lenny "Buster" Beer and Mike "Buster" Murphy take a comprehensive look at Arbitron action in key markets around the country. Try not to get too knocked out.

60

POST MODERN

Sinead O'Connor, Midnight Oil and Blue Nile are charging the top, still held by Peter Murphy.

43

ALBUMS

Paula "Buster" Abdul holds the crown over the charge of Janet Jackson. Does this mean Paula's managers are Kings?

70

Flashmakers

24

Jane Child rules.

Earpicks

36

Motley Cru(e)zes).

Crossovers

28

Midnight Oil slides in.

Top Tens

65

The Abdul rule.

Requests

30

Alannah by a Myle(s).

Breakouts

68

Alannah & Tanita.

Front Page

11

Near Truths

20

Contest

20

Far Truths

21

Letters

21

New Artists

52

Horizon

52

Wheels & Deals

54

Rerap

63

Wavelength

74

New Klods On The Block



February's here and you know what that means — it's time to puke our guts out with the Shanghai flu. No, no, no, February really means it's Gavin Convention time. And speaking of nausea, we'll be sending our four radio geeks — Murphy, Leshay, Ostrow and Hensley (pictured above with New Kid Donnie Wahiberg) — up to San Francisco to meet and greet important industry gunslingers. Why not send people with personality, intelligence and class? Hmmm, we never thought of that. Maybe we'll try that next year.

On The Cover

Michael Penn (pictured with collaborator Patrick Warren) is definitely "No Myth." Butch Waugh and his promotion team have delivered Top 40 a great new artist single, with album sales now kickin' in. He's got upper-demo appeal, MTV zeal and PoMo Power deluxe! Sean who?

Misa

SHAKE THE HOUSE

the sensational single
from the hottest
new female rapper
on the streets.
check out her video
on Yo MTV Raps.



10TH ANNIVERSARY

TOP FIFTY SINGLES

Based on a combination of sales and airplay

Janet flies to #1 this week thanks to radio, retail, MTV and everything else that goes into making a SMASH! Roxette leaps to #3 with a Top 25 Lp helping, B-52's hit the Top 10 for the second time in a row, Alannah Myles is a giant

at both radio and retail (not to mention #1 Most Requested nationally) and Michael Penn debuts on the first page with his awesome success story. Midnight Oil scores with another great week at radio and debuts at #50.

LAST THIS WEEK	WEEK	ARTIST	TITLE	LABEL	COMMENTS
2	1	JANET JACKSON	ESCAPEDE	A&M 1477	Lp is #2
1	2	PAULA ABDUL	OPPOSITES ATTRACT	Virgin 7-3100	Lp still #1
7	3	ROXETTE	DANGEROUS	EMI 50233	Leading Top 25 Lp
6	4	MILLI VANILLI	ALL OR NOTHING	Arista 9923	Steady increases
3	5	SEDUCTION	TWO TO MAKE IT RIGHT	Ven/A&M VV 1464	New 45 breaking
9	6	COVER GIRLS	WE CAN'T GO WRONG	Capitol 44498	Smoking at Top 40
10	7	GLORIA ESTEFAN	HERE WE ARE	Epic 37084	Leading Top 25 Lp
11	8	B-52'S	ROAM	Reprise 7-22667	Leading multi platinum Lp
4	9	CHICAGO	WHAT KIND OF...	Reprise 7-22741	Peaking
12	10	BAD ENGLISH	PRICE OF LOVE	Epic 34-73094	Exploding
14	11	MICHEL' LE	NO MORE LIES	Atco 7-99149	Leading breaking Lp
15	12	BILLY JOEL	I GO TO EXTREMES	Columbia 38-73091	Breaking big
16	13	D MOB	COME ON ...	ffrr/Poly 8867984	Steadily crossing now
17	14	RICHARD MARX	TOO LATE TO...	EMI 50234	Kicking in big
19	15	BIZ MARKIE	JUST A FRIEND	WB/C.Chill 7-22784	Monster
23	16	ALANNAH MYLES	BLACK VELVET	Atlantic 4-88742	Smash
25	17	TAYLOR DAYNE	LOVE WILL LEAD	Arista ASI-9938	Breaking
5	18	AEROSMITH	JANIE'S GOT A GUN	Geffen 22727	Ready for new single
8	19	ROD STEWART	DOWNTOWN TRAIN	Warner Bros 7-22685	Peaking
22	20	WARRANT	SOMETIMES SHE CRIES	Columbia 38-73095	Gaining nicely
13	21	EXPOSE	TELL ME WHY	Arista ASI-9916	Over
28	22	MADONNA	KEEP IT TOGETHER	Sire/WB 7-19986	Smokin' at Top 40
29	23	LUTHER VANDROSS	HERE AND NOW	Epic 34-73029	Gaining at Top 40
27	24	MICHAEL PENN	NO MYTH	RCA 9111	Smash
31	25	PHIL COLLINS	I WISH IT WOULD RAIN	Atlantic 7-88738	Exploding at Top 40

THE JESUS AND MARY CHAIN

"Head On"



The New Track From The Album **AUTOMATIC**
Produced, Written And Performed by William Reid and Jim Reid.



HOT94.9 add **BREAKING AT:**
KFMW add **WLRS**
 OK95

KITS 6-6
KROQ 16-7

HOT SALES AT:
Vinyl Vendors/Kalamazoo
Plastic Fantastic/Pennsylvania
Michigan Warehouse/Lansing
Metronome/Atlanta
Moby Disc/L.A.
Apple Tree/Illinois
S.W. Wholesale/Houston
Northern Lights Music/Mpls

19-15 HITS TOP FIFTY SINGLES!
TOP 5 SINGLE SALES!

THE DIABOLICAL BIZ MARKIE

"JUST A FRIEND"

KWOD add
X106 add
WMJQ add
KF95 add
KZFM add
KCMQ add
KFTZ add
KKHT add
KSMB add
KYYY add
KZOZ add

WNYP deb 20
WBWB deb 27
WKPE deb 27
KQKQ deb 29
WKSE deb 30
KLUC deb 30
Z104 deb 36

WIOQ	2-2	HOT102	18-12
WZOU	10-3	X100	16-13
PWR96	4-4	KBEQ	18-14
KOY	7-4	KIIS	18-15
B104	4-4	KTFM	20-16
Q106	4-4	Z100	24-19
WHYT	5-5	B94	22-19
WPHR	7-5	PRO-FM	22-19
KDON	7-5	WGH-FM	22-19
HOT94.9	10-6	HOT97	26-21
KRBE	9-7	KNRJ	26-21
FM102	9-7	PWR106	30-22
KITY	8-7	WAVA	26-23
KKFR	12-8	Q102	29-26
B96	11-9	WXKS	33-27



From The Album **THE BIZ NEVER SLEEPS**
Produced And Mixed By The Diabolical Biz Markie
Management: Superstar Artist Management



TOP FIFTY SINGLES

Based on a combination of sales and airplay

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
40	26	TOMMY PAGE	I'LL BE YOUR	Sire 7-19959	One of the most added
18	27	MICHAEL BOLTON	HOW AM I SUPPOSED	Columbia 38-73017	New single shipping
32	28	TECHNOTRONIC	GET UP	SBK 05327	Hot follow up
35	29	LINDA RONSTADT	ALL MY LIFE	Elektra 7-64987	Gaining quickly
38	30	ELTON JOHN	SACRIFICE	MCA 53750	Gaining
37	31	KISS	FOREVER	Mercury 876716-7	Smash
33	32	WHITE: SNAKE	THE DEEPER THE	Geffen 19951	Steadily climbing
34	33	KEVIN PAIGE	ANYTHING I WANT	Chrysalis 4JM-23444	Breaking at Top 40
36	34	BELINDA CARLISLE	SUMMER	MCA 24011	Growing
39	35	LISA STANSFIELD	ALL AROUND THE WORLD	Arista ASI 9928	Developing at Top 40
41	36	JANE CHILD	DON'T WANT TO	Warner Bros 4-19933	Smash
24	37	TECHNOTRONIC	PUMP UP THE JAM	SBK V-19701	Peaked
44	38	DEPECHE MODE	PERSONAL JESUS	Sire 4-19941	Hot
20	39	SKID ROW	I REMEMBER YOU	Atlantic 2748	Over now
43	40	A'ME LORAIN	WHOLE WIDE WORLD	RCA 9098-7R	Building each week
21	41	LOU GRAMM	JUST BETWEEN..	Atlantic 88781	New 45 breaking
26	42	JODY WATLEY	EVERYTHING	MCA 53714	Over now
30	43	BABYFACE	TENDER LOVER	Solar/Epic 74003	Falling now
48	44	JOAN JETT	DIRTY DEEDS	BH/Epic 73215	Hot remake
49	45	SMITHEREENS	A GIRL LIKE YOU	Capitol 44480	Pomo to pop
--	46	LOU GRAMM	TRUE BLUE LOVE	Atlantic 4-88768	Hot at Top 40
--	47	CHER	HEART OF STONE	Geffen 4005	Developing at Top 40
46	48	JANET JACKSON	RHYTHM NATION	A&M 1455	Peaked
--	49	DON HENLEY	HEART OF THE MATTER	Geffen 3955	Breaking
--	50	MIDNIGHT OIL	BLUE SKY MINE	Columbia 38T-73250	Going at Top 40

MOTLEY CRUE (Elektra)
 TOM PETTY (MCA)
 CALLOWAY (Epic)
 NATALIE COLE (EMI)

NEXT UP

BRAT PACK (A&M)
 ROLLING STONES (RS/Col)
 SEDUCTION (A&M)
 REGINA BELLE (Columbia)

PETER MURPHY

DEEP

#1 POST MODERN (4 weeks)

BREAKOUTS WINNER!

EARPICKS WINNER!

MTV BUZZ BIN!

SALES EXPLODING

- BREAKOUTS WINNER!
- Over 120,000 Units in three weeks!
- Retail Breakout across U.S.
- #1 In-store play

BREAKING AT ALBUM ROCK

WBCN	KLOS	KISW
KROQ	91X	KILO
KUPD	KOME	KCTZ

TOP PHONES:

- LOS ANGELES, PHOENIX,
SALT LAKE CITY,
SAN DIEGO & ATLANTA!

ALREADY ON AT:

- | | | | |
|---------------------------|------|-------|----|
| • KRBE, CKOI, KZZU, K106, | KKBQ | deb | 30 |
| KTMT, OK95, WJAD, ZFUN, | KITS | 9-2 | |
| | KSAQ | 38-30 | |

DON'T MISS PETER MURPHY LIVE:

- | | | | |
|---------------------|---------------------|-----------------------|--------------------|
| 3/6 Phoenix | 3/18 Tulsa | 3/27-28 Atlanta | 4/6 Minneapolis |
| 3/7 San Diego | 3/19 Dallas | 3/29 Chapel Hill | 4/7 Chicago |
| 3/9-10 Los Angeles | 3/20 Houston | 3/30 Norfolk | 4/8 Detroit |
| 3/11 Ventura | 3/21 New Orleans | 3/31 Baltimore | 4/10 Boston |
| 3/12 San Francisco | 3/23 St. Petersburg | 4/2 (To be announced) | 4/11 New York City |
| 3/14 Salt Lake City | 3/24 Orlando | 4/3 Cleveland | 4/12 Philadelphia |
| 3/16 Boulder | 3/25 Miami | 4/5 Milwaukee | 4/13 Richmond |
| | | | 4/14 Washington |

"CUTS YOU UP"

THE FIRST SINGLE...ON YOUR DESK NOW!

Management: The Rockmasters Group

  Tmk(s) ® Registered • Marca(s) Registrada(s) RCA Corporation. BMG logo ® BMG Music • © 1990 BMG Music



We've Got To Take A Stand Now That We're In Demand.

We're A Million Singles Strong On *Pump Up The Jam*.

Techn@tronic!

So Party All Night, Cut The Fight, And You Just Might...

GET UP!*

Produced By Jo Bogaert U. S. Representation - SBK Management



FLASHMAKERS WINNER!

32-28 HITS TOP FIFTY SINGLES!

18-16 HITS TOP FIFTY ALBUMS!

AVERAGE MOVE	AGRESSIVES (4 or more)	Lp SALES (1 to 10)	45 SALES (1 to 10)
3.25	5	9	7

HAVE YOU HEARD

~~**BRIAN PHILLIPS**~~

WILSON PHILLIPS YET?

WPLJ	add	KKSS	deb 20	HOT97	6-1	KOY	22-17	Z100	28-24
KZZP	add	HOT97.7	deb 23	KNRJ	5-4	WTIC	28-17	Z104	29-24
KWSS	add	X100	deb 25	HOT94.9	8-7	HOT99.9	20-17	PWR106	29-25
KWOD	add	Z95	deb 26	PWR96	12-8	KKBQ	22-18	WGH-FM	29-26
WNVZ	add	WZOK	deb 27	WQXA	9-8	WMJQ	23-18	SLY96	33-26
WKSE	add	B98	deb 28	KKFR	17-9	WWCK	24-19	WRCK	34-28
G105	add	KC101	deb 28	K106	18-9	KQKQ	29-19	KZFM	33-28
WPST	add	WRQN	deb 28	KMEL	17-14	KROY	28-20	G98	35-29
WFLY	add	KJMZ	deb 29	KBOS	19-14	Z102	26-21	KMOK	35-30
WKQB	add	K98	deb 30	KTFM	18-15	WOKI	26-21	KLYV	39-31
WTHT	add	WLRW	deb 30	B96	20-16	KQCR	29-22	93Q	37-31
KCMQ	add	XL106	deb 32	KKMG	20-16	98PXY	29-22	Y107	35-32
WBNQ	add	KPLZ	deb 33	WXKS	22-17	WANS	27-22		
WBWB	add								

HITS

FRONT PAGE



Del Amitri - Pomo Success!

February 19, 1990

Volume 4

Issue 179

\$5.00

Radio Heavies Gather Once Again By The Bay

NOT GAVIN MACLEOD!!

Paper Chase Part 5

In January, upscale indie **Rykodisc** lowered the price on CDs ordered without the 6-by-12 longbox. Ryko CFO **Rob Simonds** would have preferred to eliminate the 6-by-12 altogether.

"Unfortunately," said Simonds by phone from the label's Minneapolis distribution office, "we have to put 6-by-12s on our stuff for most retailers to even consider putting them in their stores."

"I get easily worked up about the issue — it just seems to me that the package is very hard to defend," Simonds asserted. "There are a lot of labels that feel the same way we do, but nobody's had the guts to take a stand against retailers."

Since writing an anti-6-by-12 commentary in *Billboard* last April, Simonds has become the de facto leader of the industry's environmental forces.

"People call me to find out what progress is being made," he said. "I got a call from the **Grateful Dead's** publicist, who said that the Dead were talking about their own CD packaging and how wasteful it was. **Mickey Hart**, who's on our label, mentioned that we were involved

Continued on page 16



Lisa Stansfield — Top 40 embraces another new artist. Arista does it again.

Soul II Soul Train

Virgin's **Soul II Soul** was the name most mentioned at the Fourth Annual **Soul Train** Awards announcements, as the Virgin act copped four nominations. The dance-oriented duo received nods for Best R&B/Urban Contemporary, Group or Band; Album of the Year, Group or Band; Song of the Year; and Best New R&B/Urban Con-

temporary Artist. **Bobby Brown**, **Janet Jackson**, **Quincy Jones** and **Luther Vandross** each picked a trio of nominations. The awards show will take place March 14 at the Shrine Auditorium. Produced by **Don Cornelius**, the event will feature performances by **Soul II Soul**, **Milli Vanilli**, **Jody Watley**, **Al B. Sure** and **Barry White**.

Yeeehooo, paartee, whoo, whoo, whoo — oh, sorry, that's the **Poe Convention**.

No siree, Bob, we're talkin' 'bout the Annual **Gavin Convention**. We're talkin' a serious gathering of radio and music industry professionals. (Ed Note: Excuse us for a minute, will ya? Baaaah!! Thank you. We needed that.)

"We're over 1100 entrants and they're still calling," stated legendary **Gavin** receptionist **Sheila Rene**. "It looks like the biggest one yet."

"It's pretty overwhelming," added **Gavin** Publisher (and no less a legend) **Ron "Don't Call Me Norman" Fell**. "We're proud of the fact that this has become the standard by which other conventions are compared," Fell added. On that note, **HITS** has learned that the National Association of Morticians will be closely watching this year's confab.

Among the non-official events at this year's gala, held at the beautiful St. Francis Hotel in San Francisco (Feb 15-17) is the Annual "**Dave Sholin & Ron Fell** Suit I.D.," where lucky contestants guess what fabric each of these industry gunslingers has chosen for his three-piece suits. Additional prizes will be awarded to those who can name the J.C. Penney employee who sold them.

PIC OF THE WEEK



Another Wacky Gavin Shot

We've asked this before, and we'll ask this again: What's the best part about working in radio? The fame? The money? Talking to **Ron Fell** and **Dave Sholin**? No, the best part about working in radio is abusing the hell out of weasley listeners, as evidenced by KMEL afternoon driver **Rick Chase**, who's smashing a pie in the face of a Denver Bronco fan who was foolish enough to bet on his team in the Super Bowl. And you thought WE were stupid.

Quick Hits

MTV adds this week are **Tom Petty** (MCA), **Midnight Oil** (Columbia), **Sinead O' Connor** (Chrysalis), **Michael Monroe** (Mercury), **Eurythmics** (Arista), **Slaughter** (Chrysalis) and two cuts from **Lenny Kravitz** (Virgin). Kravitz's "Garden" and "Cab Driver" join "Let Love Rule" in rotation. In other MTV news, the search for **Abbey Konowitch**'s personality continues. Insiders are privately expressing little hope of success.

WILD CARD

REGINA BELLE
(Columbia)

PDs and 600,000 album buyers are calling Regina the new Anita Baker. Adds on this former #1 R&B smash include Z100, KNRJ, KDWB, KTFM, B104, Y100, FM102, KMEL and Q106 while HOT105 moves 4-2, KJMZ 14-10 and WPGC 21-15. Looking for adult appeal — look no further. Breaking artists is becoming a habit for Columbia. Marc, Burt and BG are closing!

Catania Charisma Promo VP

"Make a joke about my hair and I'll kill you," remarked an elated **Bob Catania**, who has been officially appointed Vice President of Promotion for the newly formed Charisma Records.

"I can guarantee you I'll make the cut here," added the executive, who has, up to this point, NEVER before been associated with the word charisma. "Sure, it's a hairy situation, but it'll be my scalp if I can't make the braid, I mean the grade. Still, I think this will be a permanent position, because nobody bangs

records as Wella, I mean as well, as I do. Is my part of this story over?"

Catania joins Charisma after more than five years at Island, where he was most recently Sr. VP Promotion. Prior to that, he spent seven years at RCA.

"When I think of people who walk, I think of Bob Catania," remarked Charisma President **Phil Quartararo**, who, as then-Island Vice President of Promotion, lured Catania to the label.

More Charisma appointments appear in "The Ladder" on Page 16.



New Picture



Same Old Joke

Michael's A Geek At Gavin



You know, it seems that every time we receive a photo of Virgin VP of Promotion **Michael Plen**, it elicits one response: "Geek." Better make that two responses: "Geek, bozo." Geez, actually it's three responses: "Geek, bozo, loser." As always, all three of these reactions will occur as we run this shot of Mikee with the incredibly talented **Julia Fordham**, whose "Porcelain" project has just been released. Plen would give anything to be more like Gavin's **Ron Fell** and **Dave Sholin**. Thank you.

Allen Island Sr. VP

Andy "Don't Call Me Mildred" Allen has been appointed Sr. VP of Promotion for Island Records.

Allen has served as Vice President, Album Promotion, for the label since 1987. Before that he was flipping weenies at Nathan's on Broadway.

Allen spent 10 years at RCA in a number of positions, though "prone" was his most common.

"When I think of Andy Allen, I think of Andy Allen," commented Island President **Mike Bone**, who praised his new Promo Domo as "a guy who is breathing."

Andy, who comes from a huge family, was congratulated by his relatives:

Peter Allen, Allen Alda, Steve Allen, Richie Allen, Burns & Allen, Marcus Allen, Allen The Family, Debbie Allen, Allentony, Allen Thicke, Allentown, Allen Ladd, Allen Capone, Lanallen, George Allen, Allen Funt, Allenon and Jerry Mathers as the Beaver.



Andy Allen: He burns us.

Shameless Gavin Plug



Please note: This week's Donahue could be interrupted by the CBS News Special Report: "Ron Fell & Dave Sholin Mud Wrestle Barbara Bush — An American Journal" (Ed Note: That's a joke, guys. Y'know, humor? Ron, Dave, are you there? Ron? Dave?...)

Special Gavin Guest



This is NBC News Correspondent **Brian Ross**. You can find him in Suite 1236. You can also find him in rooms 112, 246, 1542, 219, 1167, 1433 and 2023, as well as in the lobby men's room, by the swimming pool, in the coat check area, around the buffet, in the garage and under your bed. Thank you.

Don't Drink The Gavin Perrier

Hey, folks at Gavin. If you're trying to impress the not-easily impressed **Ron Fell** and **Dave Sholin** by drinking one of those fancy sparkling waters at the cocktail party, don't make it **Perrier**. Last week, the government recalled the *tres chic* liquid after **benzene** was found in some samples. According to **Ronald V. Davis**, President of

Perrier of America, short-term consumption of the drink "poses no significant health risks to the general public." (Ed Note: Yeah, we think he's lying through his teeth, also.)

Don't feel too sorry for the boys from France, though. They also own Arrowhead, Calistoga, Great Bear and Poland Spring waters.

Two Gavin Photos We Ran Together



The photo on the left is former X-100 S.F. Programmer **Bill "Don't Call Me Mary" Richards** (currently with 93Q Houston) with the legendary **Joe Montana** of the World Champion 49ers. Said the always-jovial Richards: "Golly, Joe, this is really neat. I feel just like Roger Craig. Do you think you could pat me on the backside? Whoa, big guy. Just



asking." The photo on the right shows the equally legendary **Ron Fell** and **Dave Sholin** of The Gavin Report. As always, we hope you enjoy both these fine fine photos. (Ed Note: That's a joke, guys. Y'know, humor? Ron, Dave, are you there? Ron? Dave?...)

They're Using Our Gavin Oxygen



Quick, name the first three people you'd like to slap around in the 1990s. Yup, **Stephen Bishop, Phil Collins and John Candy** are our choices as well. The above photo opportunity came at a taping for Candy's syndicated radio program, "Radio Candy." Queried the always-sensitive comedian: "Wanna play with my neck for a while? Whoa, big guy, just asking." (Ed Note: Lyposuction courtesy of **Ron Fell and Dave Sholin** Weight Loss Centers, 140 Second St., San Francisco, CA 94105. That's a joke, guys. Y'know, humor? Ron, Dave, are you there? Ron? Dave?...)

ON RECORDS By Lenny Beer

In Like A Lamb

1990 — A SINGLES MARKETPLACE: The new decade has begun slowly, with very little change and development among the Top Ten albums. **Paula Abdul** (Virgin), **Janet Jackson** (A&M) and **Milli Vanilli** (Arista) are still the sales leaders, far ahead of the rest of a tightly grouped leaders pack. Yet, while the album marketplace remains stagnant, things are heating up in Top 40 land, foreshadowing a positive album chart future.

New artists are beginning to explode their way onto the radio, with optimism reigning that album sales will follow. Warner Bros. alone has placed three new artists into orbit: novelty rap sensation **Biz Markie** on the Cold Chillin' subsidiary, **Tommy Page** from the Sire hit factory and **Jane Child**, with the most potential for longterm superstardom. It is too early to evaluate the album sales strength of these artists, who just recently have become Top 40 favorites, with the bulk of radio rotation still in the future. But, as Paula and Janet have proven, today's new artist radio breakthrough can quickly become tomorrow's super seller.

TWO WHO ARE CON-

VERTING: SBK's **Technotronic** and Atlantic's **Alannah Myles** are the first two newcomers who are making a serious sales dent on the HITS Top Fifty Albums Chart. Both artists broke via the hit single route and have crossed over to become major album sellers. Technotronic's dance hits, "Pump Up The Jam" (a # 1 hit) and "Get Up" (challenging to repeat the feat), have exploded the album into the teens, where it is gaining ground each week and could soon be battling among the elite 10. Alannah Myles' hit "Black Velvet" is the among the hottest request winners everywhere and could be a #1 hit. It has already ignited her album into the twenties in only its third week of charting, and chances are good that her momentum will continue.

We'll have to wait and see whether the WB Top 40 winners and the rest of the current crop of new Top 40 hits deliver the big album numbers. **Lisa Stansfield** (Arista), **Michel'le** (Atco), **Michael Penn** (RCA), **Seduction** (Vendetta/A&M), **D Mob** (Polydor) and more have been nominated by radio; now it's time for the public to choose.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 HARD TO KILL	9.2m	7082	9.2m	—
2 DRIVING MISS DAISY	6.5m	4988	32.9m	Varese
3 STELLA	3.7m	3010	9.3m	—
4 BORN ON THE FOURTH	3.0m	2320	48.4m	MCA
5 LOOSE CANNONS	2.2m	1845	2.2m	WTG
6 STANLEY & IRIS	2.1m	2318	2.1m	—
7 TANGO & CASH	1.8m	1384	56.2m	—
8 WAR OF THE ROSES	1.7m	1643	77.5m	—
9 INTERNAL AFFAIRS	1.7m	1743	22.0m	—
10 STEEL MAGNOLIAS	1.6m	1210	69.3m	Polydor



Michel'le: Poised for major album success.

GET **HOT** WITH ATLANTIC

THE BELOVED



MELLO

(7-87989/PRCD 3163)

is the first single
from the forthcoming album

HAPPINESS

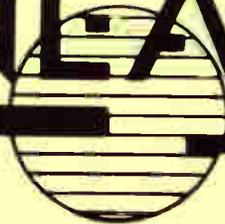
(82047)

ON YOUR DESK NOW!

CROSSOVER!

KMEL	add	KKFR	3-2
WIOQ	add	PWR106	9-7
WKSS	add	KPRR	10-9
KJ103	add	KTFM	15-12
KCAQ	add		
KRQ	add	BREAKING AT:	
KLUC	add	PWR106	KS104
		KNRJ	KPRR
KITY	deb 25	KZZP	
KZFM	deb 39	KKFR	

LINEAR



"Sending All My Love"



On Atlantic Records, Cassettes and Compact Discs

© 1990 Atlantic Recording Corp. ® A Warner Communications Co.



Cover Girls At The Zoo -- A Gavin Spectacular



Capitol's incredible Cover Girls stopped by Z100 in New York recently, where they were forced into the same small room as MD Frankie Blue (2nd from left) and air personality Kid Kelly (r). Always appreciative for the support of one of the country's leading radio stations, the girls turned to Blue and Kelly and uttered the immortal words: "We hate your lousy stinkin' slimy guts. Why don't you go back where you came from and flush it this time! Die, losers, die, die, DIE!!! Ha, ha, ha, haaaa!!! Incidentally, could you get us dates with Ron Fell and Dave Sholin?" (Ed Note: That's a joke, guys. Y'know, humor? Ron, Dave, are you there? Ron? Dave?...)

Quick Hits

The Most Added records at Top 40 radio this week were #1 **Motley Crue** (Elektra), #2 **Lou Gramm** (Atlantic), #3 **Tommy Page** (Sire/WB), #4

Jane Child (WB) and #5 **Don Henley** (Geffen). **Motley Crue**, last week's Wildcard pick, led the field by a wide margin.

Idol Gets Better

Billy Idol underwent a third reconstructive operation on the muscles in his right leg Sunday, Feb. 11, at Cedars-Sinai Hospital in Los Angeles. While his condition remains fair, at least one more operation is anticipated, in addition to several weeks recovery in the hospital. Results of the surgery will determine his ability to par-

ticipate in Oliver Stone's upcoming film about the **Doors**, as well as the feasibility of touring this year. In spite of the crash, Stone says he still wants Idol "very badly," while Chrysalis will release Idol's "Charmed Life" on April 17 as scheduled. A single, "Cradle of Love," will be shipped a week prior to the LP.

Not Ron Or Dave



To avoid any confusion, this is not a picture of Gavin's Ron Fell or Dave Sholin. Thank you.

Quick Hits

VH-1 action this week includes adds on **Lenny Kravitz** (Virgin), **Basia** (Epic), **Wendy Wall** (SBK), **Chimes** (Columbia), **The Notting Hillbillies** (WB), **Taylor Dayne** (Arista), **Sinead O'Connor** (Chrysalis), **Richard Elliot** (Intima) and **Earth, Wind & Fire** (Columbia).

A Gavin Question

So we're looking at our Gavin Convention program and it says something about "entertainment provided by the **Flying Galliani Brothers**." OK, folks — who the heck are the Flying Galliani Brothers? Whoa, big guys, just asking.

AIRHEAD

MURPHY, LESHAY AND OSTROW MEET THE HEAVIES AT GAVIN ..



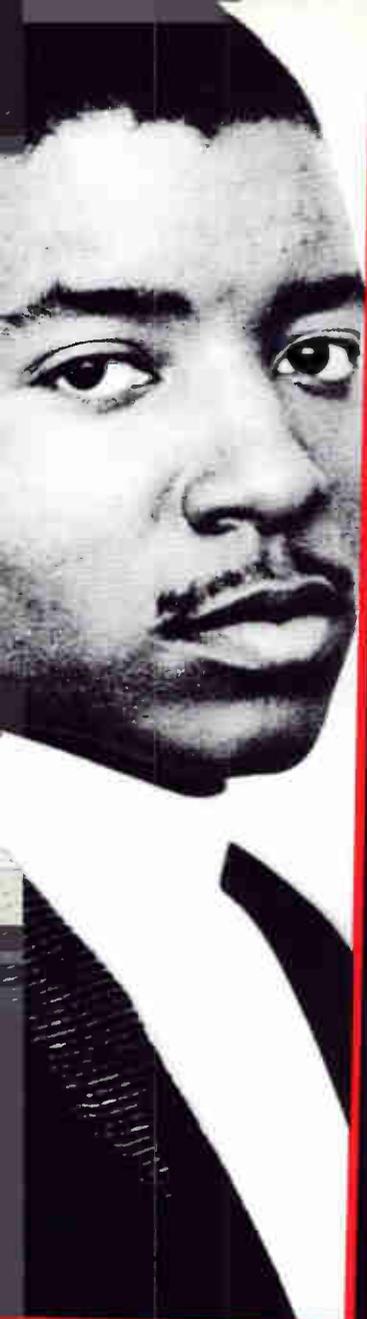
Paper Chase

Continued from page 11

in this effort and suggested that they give me a call. So I put them in touch with ECO, the entertainment industry group that's getting the artists involved." (ECO can be contacted at 213-277-1665.)

Eventually, some superstar artist will refuse to allow the CD version of his next LP to be released in the 6-by-12 — thus injecting some drama into what is basically an unglamorous issue. At this point, though, Simonds is the lone visible industry crusader for the anti-longbox cause.

DON'T JUST TALK TO OUR GUYS... HIRE THEM!



YOUNG MC

"I Come Off"

- GRAMMY NOMINEE
- AMERICAN MUSIC AWARDS WINNER "BEST NEW RAP ARTIST"

EARPICKS WINNER!
21 HITS TOP FIFTY ALBUMS!

HOT97.7 add
 93Q add

Produced by Matt Dike and Mike Ross for Delicious Vinyl, Inc.



EARPICKS WINNER!

MELISSA ETHERIDGE

AFTER

- Selling over 3 million albums
- A grammy nomination for the second year in a row
- 6 consecutive AOR breakers
- Extensive and consistent MTV and VH-1 airplay

IT'S TIME FOR . . .

THE ANGELS

Produced by Kevin McCormick, Niko Bolas, Melissa Etheridge



tears for fears **advice for the young at heart**

From the album
THE SEEDS OF LOVE

**FLASHMAKER!
EARPICKS WINNER!**

28 OUT OF THE BOX INCLUDING:

- KXYQ add
- WNVZ add
- CKOI add
- KCPX add
- Y107 add
- KSAQ add
- WKZI add
- KSND add
- WERZ add
- WPST add
- KF95 add
- WGY add
- KTUX add
- KGOT add
- G98 add
- KFBQ add
- KFTZ add
- KMOK add
- KNIN add
- KTMT add
- KTRS add
- KZOZ add
- WJMX add
- WKPE add
- ZFUN add



ROBIN BECK

"FIRST TIME"

From the album **NOTHIN' BUT TROUBLE**

- | | | |
|------|--------|--------------|
| KFBQ | add | BREAKING AT: |
| KFMW | add | WKBQ |
| KKHT | add | KHTK |
| | | KCPX |
| KWNZ | deb 30 | HOT94.9 |
| | | KTUX |
| KISN | 40-37 | KGOT |
| | | KNIN |
| | | 999KHI |





Gavin Goddess Reads Rag, Gets Sick



Folks, RCA chanteuse **Tyler Collins** is beautiful, talented and incredibly successful. Which leads us to wonder why she wants to chuck it all down the crapper by being photographed reading our cesspool rag. Nevertheless, here's Tyler (c) ruining her career, along with remix engineer **Larry Robinson** (l) and engineer **John Van Nest**. According to Collins, "Has anyone seen my family, **Phil, Joan, Gary, Tom and Judy?** Whoa, big guys, just asking." (Ed Note: Tyler's Hair courtesy of the **Ron Fell** and **Dave Sholin** School of Beauty. That's a joke, guys. Y'know, humor? Ron, Dave, are you there? Ron? Dave?...)

Another Gavin Question

Hey, if Ron Fell, who the heck pushed him? Whoa, big guys, just asking. (Ed Note: We clearly needed to fill this space with something. Thank you for your understanding.)

UNCONVENTIONAL WISDOM

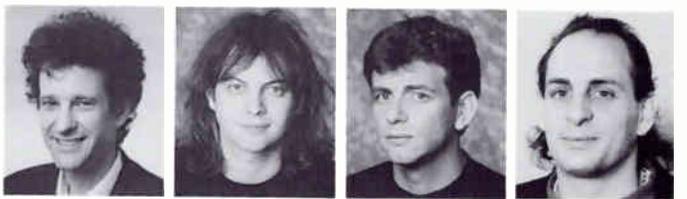
This week, the always unreliable wisdom from the street revolves around what's hot and what's not at Top 40 radio. The big thumbs up go to Dance, R&B and those oh-so-reliable Power Ballads, while those hard rockin' anthems just don't seem to be packin' that punch.

- Dance** PDs think it's the answer! Bring back the Village People.
- Rock** Promo People would have better luck selling mousse to the Hare Krishnas.
- Rap** Anything more than once in a while, all but assures they'll be turning the dial.
- Power Ballads** They rule!! upper, lower, upper-middle, middle-lower, mid-upper, low-middle....
- R&B** Coming back with zeal thanks to up-per demo appeal.
- Country** Can YOU remember the last time it crossed?

The Ladder
a rundown of executives on the move



Moinet "Sholin, Sholin, Sholin, rawhiiiiide!!!" Oops, we've started.... The new Charisma has named **Al Moinet** to the post of National Director of Pop Promotion. He was most recently Regional Promotion Manager for Virgin out of Atlanta. Stated Al: "Huh?" Thanks, Al. Also joining Charisma is the legendary Heavy **Lenny Bronstein**, who assumes the post of National Director of Album Promotion. According to Lenny: "Huh?" Charisma is rolling.... At RCA, **Randy Miller** has been promoted to the post of Vice President, Product Development, West Coast. Rand was congratulated by his family, **Dennis, Ann, Mitch**, and of course his partying cousin, **Miller High Life**.... Also at RCA, **Wynn Jackson** is named Vice President of Album Promotion. Formerly at Polydor, where he held a similar post, Wynn was congratulated by his family, **Jesse, Reggie, Janet, Andrew** and of course, the late, great Senator **Scoop Jackson** of the state of Washington.... **Robert Smith** has been named Director of Marketing for Geffen Records. Formerly with EMI and the Cure, Robert has some really bitchen hair.... **Dave Johnson**, former Manager of the New York Mets, has been named Director, National Alternative Promotion, for Elektra. Dave, who has been at the label since 1985, celebrated by staying over at his uncle **Howard's** place.... And while he may not have a name for his label, he sho' do have an A&R team. Yes, folks, **Irving Azoff** has named **Bob Bortnick, Danny Keaton, Brian Koppelman** and **John Mrvos** to untitled A&R posts. The guys are currently signing acts with the no-fail approach: "Hi, I'm with (fill in blank). The head of A&R is (fill in blank). The head of Promotion is (fill in blank). Irving says his new President is (fill in blank)." Hey, who could refuse?.... At Elektra, **Geoffrey Koonin** has been named Controller. Prior to that post he was out of controller.... Also at Elektra, **Linde Thurman** has been named Manager, Adult Contemporary Promotion. She's been with the label since 1988.... Virgin has named **Larry Silver** to the position of Controller. Silver, who was formerly with Elektra, was presented with a platinum album by A&M's **Rob Gold**. He also listens to metal.... Enigma has named **Melanie Moore** to the post of Southern Regional Sales Manager, and **Gregg Miller** to the post of East Coast Regional Sales Managers.



Smith Bortnick Keaton Johnson

NEAR TRUTHS

By I. B. Bad, Los Angeles

Rumormongers have one less name to toss about as **Michael Ostin** will be staying at the Bunny.... Meanwhile, questions still surround WB Black Music gunslinger **Ernie Singleton** as rumors of a return to MCA continue to fly.... As we told you last week, West Coast barrister extraordinaire **Michelle Anthony** will be winging east to assume an Executive VP spot with **Tommy Mottola** and CBS. Anthony's departure, coupled with **Peter Paterno's** move to **Disney** places the representation of plum client **Guns N' Roses** in question, and will probably force **Lee Phillips** to make a major move very soon. Is that move a deal with **David Ber-**
man and/or **Ken Krause**?.... And while we're at the bar, is that prominent east coast law firm going to open up a west coast office, after all? In yet another example of a #2 Promotion gunslinger getting a shot at a choice #1 post, insiders are saying that A&M's **Rick Stone** could be cutting a deal with **Arista**. Stone is being repped by, guess who? Yup, **Stu Silfen**. Stay tuned.... **Poly, A&M & Island** heavyweights gathering in Dallas to hammer out **distribution** policies, despite the fact that a Distribution topper has still not been chosen. As more

time elapses, other labels and a major retailer have expressed serious interest in Poly's **Jim Caparro**, rumored to be one of the frontrunners for the gig. Is there big action to come?.... What **superstar** client is driving his management crazy? Is a split about to go down?.... **Roger Davies** has *officially* signed on as **Janet Jackson's** Manager.... And while we're in the family, rumors of **Michael Jackson** holding numerous interviews with prospective Managers appear to be unfounded, though members of the Gloved One's inner circle have met with possible candidates. The derby has begun.... **Metal Blade** has signed a distribution deal with **WB**.... And if the much rumored about **Geffen/EMI** deal does go down, will all EMI owned and operated North American record, distribution and publishing companies report to **David Geffen**?.... **Tin Pan Apple** is shopping for a new label distribution deal.... **Pat Rustici** exiting the VP of Sales post at **SBK**. Buzz has **Rhino's Bob Cahill** stepping in.... Rumors of a termination of the **MCA/Motown** deal appear to be completely unfounded. However, a re-evaluation of its existing structure could go down.... **Debbie Gibson** has one more project left on her current deal with **Atlantic**. While renegotiation proceeds, there's lots of interest from other labels.... **Julie Davidson** is the new Sr. VP of Programming for **VH-1**. Is she the new **Jeff Rowe**, or will she bring someone in?.... **Paul McCartney's** Visa commercial helping sales of his current Capitol project.... **Hunters & Collectors** ink a big deal with **Atlantic**. They'll be opening for the **Midnight Oil** tour.... Names in the Rumor Mill this week: **Ron McCarrell, Allan Mintz, Ken Buttice, Ed Eckstine, Barry Lyons** and **Charlie Minor**.... And the beat goes on.

Staying Put



Michael Ostin — Home at the Bunny.

CONTESTS

Another Hits Dumb Contest

GAVIN WEEK MEANS RADIO GEEKS as **HITS** & *Virgin* Present The **DUMB GRAMMY[©] CONTEST IV**

Win Portable Cellular Phones, VCRs, CD Players !!!

Paula Abdul, Soul II Soul, the late great Roy Orbison — Virgin has reason to be proud of its Grammy showing. So why's everyone there so ashamed? Easy, they're sponsoring this year's Dumb Grammy[©] Contest. There are three sets of prizes — "RADIO," "RETAIL," & "OTHER VERMIN." Upset? Check out these radio bozos and your stamach will join you:

RICK UPTON, GEEK, KITY

Record Of The Year: *Fine Young Cannibals*
 Album Of The Year: *Fine Young Cannibals*
 Song Of The Year: "Wind Beneath My...."
 Best New Artist: *Milli Vanilli*
 Pop Vocal Male: *Richard Marx*
 Pop Vocal Female: *Paula Abdul*
 Pop Vocal Group: *Fine Young Cannibals*
 Rock Vocal Male: *Neil Young*
 Rock Vocal Female: *Tina Turner*
 R&B Vocal Group: *Soul II Soul*
 Hard Rock: *Guns N' Roses*
 Heavy Metal: *Metallica*
 Producer Of The Year: *Jam & Lewis*

CHUCK BECK, DORK, WDFX

Record Of The Year: *Billy Joel*
 Album Of The Year: *Traveling Wilburys*
 Song Of The Year: "The Living Years"
 Best New Artist: *Milli Vanilli*
 Pop Vocal Male: *Richard Marx*
 Pop Vocal Female: *Paula Abdul*
 Pop Vocal Group: *Ronstadt/Neville*
 Rock Vocal Male: *Don Henley*
 Rock Vocal Female: *Tina Turner*
 R&B Vocal Group: *Soul II Soul*
 Hard Rock: *Living Color*
 Heavy Metal: *Metallica*
 Producer Of The Year: *Prince*
 Deadline: Day Before The Grammys — One Entry Per Person

LETTERS

Music Biz Should Be Concerned

Dear HITS,

I have sent along the prototype of the proposed Pennsylvania recording sticker.

One point that I would like for you to address is a consideration which I discussed with the legislators and retailers. Not only will the retailer be legally obliged to remove the shrink wrap, review the recording for content, and apply the sticker and reshink; within that process they will have to decide what portion of the graphic design of the package they will permanently cover with the sticker.

That's right, the sticker will be applied to the product, not the shrink wrap.

Not only are retailers not competent to judge the content of product for labeling purposes, it boggles the mind that we would be seeing them plastering these labels on the graphics of our recordings.

Keep the faith!

Sincere regards,
Michael Greene
President, NARAS

HITS Replies: Mike, we would have much rather received a letter from you saying our Grammy tickets were on the way (and rest assured we'll be back to you about that) — we'd far prefer to bury our ugly faces in the sand and wish this issue would just go away. But, as you've pointed out, things are getting seriously out of hand, and uninformed, powerful forces are about to change life for all facets of the music world. Thanks for waking us up Mike, and let's hope everyone hears the alarm.

Dear HITS:

Last night, I received a FAX from KISS-FM in Hartford, and I was happy to see that my client, A'me Lorain (RCA) was

moving up their charts — until I realized I was receiving FAXes that were meant for HITS.

If any more show up, I will FAX them along.

Thank You,
Harriet Stemberg
Harriet Stemberg Mgmt.

HITS Replies: Our apologies Harriet, and give our best regards to Ozzie. Incidentally, is he still dead? Whoa big guy, just asking.

Dear Todd Henfler:

I'm writing about a photo in last week's HITS Magazine, the one with the gorgeous woman between the two bright handsome heavyweights, Rick Bisceglia and Steve Perun.

Let's set the record straight: The gorgeous woman's name is SARAN (like Saran Wrap), not SARAH, and the lady is not a switchboard operator, she's a Telecommunications Director for this great station.

Now how's that for instant stardom and a hydrocephalic response?

Love Ya,
Saran Blakeney
B104

Henfler Replies: Here's how Webster's defines Hydrocephalic: "A usually congenital condition in which an abnormal accumulation of fluid in the cerebral ventricles causes enlargement of the skull and compression of the brain." With that in mind, we have no other choice but to run a picture of your boss, Steve Perun:



FAR TRUTHS

By Danny Fields, New York

Eloquent!



Clive Davis — at pre-benefit dinner.

Arista's upcoming 15th anniversary gala at Radio City on March 17th, called "That's What Friends Are For," a benefit for AIDS organizations, is, of course, the event that all New York is buzzing about. A dinner party last week at the opulent Park Avenue palazzo of financier **Saul Steinberg** in honor of the Vice-Chairpeople of the evening cost \$25,000 a ticket to attend, but even at that price, hundreds of music business socialites waited in vain to hear of cancellations. Mingling and jingling midst walls covered by Rembrandts, Rubens, and Titians in the Steinberg apartment were Chairpeople **Sandy Hill Pittman**, **Jonathan Tisch**, **Michael Douglas** the actor, and **Clive Davis**, who spoke eloquently to the sparkling crowd about the show in store for them, and the very worthy cause being served. Also on hand were **Robert and Sandra Krasnow**, **Roger Erickson**, **Don Jenner**, **Jellybean Benitez**, **John Sykes** with **Laurie Guthrie**, **Edward J. Minskoff**, **Preston and Joan Tisch**, **Marty and Patty Raynes**, **John and Susan Hess**, and **Pat and John Rosenwald**. **Kenny G** provided the entertainment, and hostess **Gayfryd Steinberg** presided over five tables of ten chairs each. Astonished guests dined on caviar and salmon, brussel sprouts, and a main course of puff pastry stuffed with pate. You too can become a Vice-Chairperson and be part of even more grandiose galas to come by calling 212-977-4180 before February 21st, and have your credit card handy..... **Tears For Fears** opened their first American tour in four years on the last night in January in Miami, and it was an occasion that had many PolyGram potentates flying in for the show and the party that followed at the Alexander Hotel in Miami

Beach, including **Bob Jamieson**, **Jim Urie**, **Jim Caparro**, **Bas Hartong**, **Steve Pritchitt**, **Rick Hunt**, **Suzanne MacNary**, **Larry Hensley** and **Dawn Bridges**. Crudites and champagne were served, and among the starry guests were **Cyndi Lauper** and **David Keith**, currently shooting a movie nearby, and eager to pose for pix with their dear friends, **Curt Smith** and **Roland Orzabel**, aka TFF..... EMI hosted a listening session at the Loft in honor of **Dianne Reeves'** brilliant new release, "Never Too Far." **Sal Licata** got the evening off to a thrilling start by introducing Dianne to a crowd that swarmed with the likes of giants **Ron Urban**, **Gerry Griffith**, **Jack Satter**, **Ira Derfler**, **Varnell Johnson**, and manager **Linda Goldstein**..... Our adored Lone Star House was the scene of a gold record presentation to WTG's **Bonham**, on a recent afternoon just before their show at the Nassau Coliseum. **Tommy Mottola** hurried back from the coast to give the band their metal reward for "Disregard of Timekeeping," and of course WTG's **Jerry Greenberg** flew in as well. Other CBS monumentalities present were **Dan Beck**, **Michael Prince**, **Michael Schnapp**, **Bob Campbell** (from CBS Int.), **Vivian Piazza** and **Ellen Solis**.

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
TOMMY PAGE	5.04	79	3	0	10	-	6
PHIL COLLINS	5.00	119	5	2	4	10	8
KAOMA	4.50	5	3	1	5	7	5
MADONNA	4.33	113	5	0	7	2	5
ALANNAH MYLES	4.26	91	68	37	10	8	10
TAYLOR DAYNE	4.05	108	8	0	6	6	8
KISS	3.71	72	2	0	8	2	3
HEAVY D	3.70	5	0	0	5	6	5
BIZ MARKIE	3.62	45	30	14	10	3	10
LISA STANSFIELD	3.41	69	3	0	8	-	6
SEDUCTION	3.35	9	0	0	5	6	3
TECHNOTRONIC	3.25	50	8	2	5	9	7
JANE CHILD	3.20	57	1	0	5	1	1
LINDA RONSTADT	3.16	56	9	1	7	3	3
ELTON JOHN	3.13	44	10	5	3	3	6
CALLOWAY	3.10	14	1	0	8	-	3
K.PAIGE	3.05	44	6	2	6	1	3
ROLLING STONES	3.03	27	0	0	2	7	1
D'MOB	2.95	51	48	11	7	2	8
RICHARD MARX	2.95	57	45	13	2	8	7
MICHAEL PENN	2.92	49	20	6	7	5	6
BILLY JOEL	2.87	61	70	6	4	10	6
WHITESNAKE	2.83	42	5	1	5	8	3
JOAN JETT	2.71	43	5	1	6	6	6
BELINDA CARLISLE	2.64	33	3	0	4	1	3
CHER	2.64	24	0	0	2	7	1
MICHEL'LE	2.61	47	48	27	8	6	10
WARRANT	2.53	48	35	12	8	5	8
LUTHER VANDROSS	2.50	32	21	8	3	8	8
DON HENLEY	2.33	14	0	0	1	6	1
BAD ENGLISH	2.28	49	141	60	6	7	9

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.



AMAZING NEW SOUNDS FROM ELEKTRA!



MÖTLEY CRÜE "Without You"

the single and video from the
DOUBLE PLATINUM-PLUS album
DR. FEELGOOD

#1 MOST ADDED!
FLASHMAKERS WINNER!
EARPICKS WINNER!
23 HITS TOP FIFTY ALBUMS!
MTV HEAVY!

PIRATE add	WPHR add	
Z95 add	92X add	
KEGL add	WGH-FM add	
KKBQ add	KSAQ add	
WDFX add		
KPLZ add	WKBQ 11-3	
KXYQ add	PWR99 #5	
KXXR add		

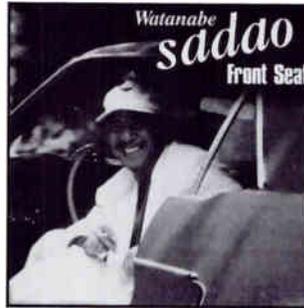


FASTER PUSSYCAT "House Of Pain"

the single and video from the album
WAKE ME WHEN IT'S OVER

HUGE REQUESTS!

WOMP add		BREAKING AT:
KIXY deb 36		WMJQ KWTX
PIRATE 16-11		KSAQ 999KHI
KRZR 22-18		WLRS WBNQ
92X 24-21		KSND WCGQ
KHTY 28-24		KTUX WDBR
KXXR 35-30		KATM WKLQ
OK95 33-30		KFBQ WPFM
KZZU 34-31		KFMW
ZFUN 40-35		KFTZ
		KKHT
		KMOK



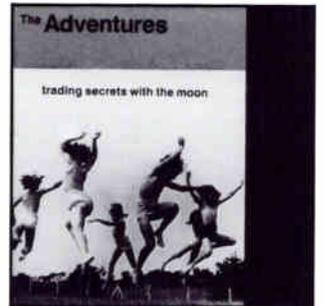
SADAO WATANABE featuring Patti Austin "Any Other Fool"

the single and video
from the album *FRONT SEAT*
IN HITMAKERS ROTATION ON VH-1

3* A/C!

FM102 add	
WPST add	
Y100 27-24	
KNAN 35-28	
KBFM 39-36	

BREAKING AT:
STR94 KZFM
KSND WCGQ
KEZB WKSF



THE ADVENTURES "Your Greatest Shade Of Blue"

the single and video from the album
TRADING SECRETS WITH THE MOON

When you play it, say it!

*Take a few more hits...from Elektra Cassettes,
Compact Discs and Records*

DAN QUAYLE COUNTDOWN:
1069 days to go

©1990 Elektra Entertainment, a Division of Warner Communications Inc., ®



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

Jane Child has a major smash on her hands which is already pulling phones and selling albums. **Luther**, as we've been telling you for weeks, sells albums and singles wherever it gets airplay and is heading straight

for the top, **Technotronic** continues to fly at radio with Top 20 album sales leading the way and **Motley Crüe** explodes out of the box with their killer new ballad — already in solid rotation at **MTV**.

JANE CHILD DON'T WANT WB

Singles: 36* **Albums:** — **Avg Move:** 3.15 **Aggrsv:** 53
This hot new artist and former Wildcard pick is closing quickly now with big phones and a solid average move after just two weeks of airplay. New at PWR106, Z100, PWR96, B94, KXYQ, Q105, HOT97.7, KBEQ, HOT102, WPHR, XL106, FM100, WDJX, WCKZ and others. Jumps at Y108 10-7, KNRJ 37-33, KMEL 30-26, WIOQ 30-26, KZZP 24-17, PRO-FM 35-29, Q102 31-25, PWR99 19-15, WTIC 39-30, WGH-FM 31-25, KUBE Deb 29, KPLZ Deb 31, KDWB Deb 28, KKFR Deb 29, FM102 Deb 30, B97 Deb 25 and WNVZ Deb 24.

LUTHER VANDROSS HERE & NOW EPIC

Singles: 23* **Albums:** 24 **Avg Move:** 2.40 **Aggrsv:** 30
Selling tons of singles and albums. Closing this week at Top 40 with adds at WBLI, Z95, STR94, Y108, KSAQ, WAPI, WRVQ, FM100, KMPZ, B98, KLYV, KMOK, KQCR, KTXV, WAYS, WAZY, WHHY, WKEE, WLRW, WQUT and many more. Check out these Top 10 jumps and then you'll know just how BIG this record really is: Y100 9-4, WIOQ 5-4, KITY 3-2, KTFM 8-7, WDJX 20-10, Y107 11-8, WCKZ 4-3, WABB 13-10, KKSS 8-6, KNAN 10-8, Z102 7-4, 98PXV 9-8 and KGGI 7-6. Need we say more?

TECHNOTRONIC GET UP SBK

Singles: 28* **Albums:** 16* **Avg Move:** 3.27 **Aggrsv:** 47
Second hit and follow-up to their #1 debut success story is helping to sell lots of albums and 12" singles. Phones are building quickly with new airplay this week at WPLJ, KZZP, KWSS, WNVZ, WKSE, KCMQ, WBNQ, WBWB and many more. Check out these Top 10 jumps: 6-1 HOT97, 5-4 KNRJ, 12-8 PWR96, 17-9 KKFR, 8-7 HOT94.9, 18-9 K106 and 9-8 WQXA. Other jumps include 29-25 PWR106, 28-24 Z100, 20-16 B96, 22-18 KKBQ, 22-17 WXKS, 22-17 KOY, Deb 26 Z95, Deb 29 KJMZ, Deb 33 KPLZ, Deb 25 X100 and Deb 23 HOT97.7. Another great week.

MOTLEY CRÜE WITHOUT U ELEKTRA

Singles: — **Albums:** 23
Last week's Wildcard pick flies out of the box as the #1 Most Added Record of the week with immediate support from Z95, KEGL, KKBQ, WDFX, KPLZ, KXYQ, KXXR, WGH-FM, 92X, KSAQ, WPHR, WAPI, X106, Z951, KFBQ, KFTZ, KHTY, KIXY, KKHT, KKRD, KGIZ, KTMT, KZ93, OK95, 999KHI, Q104, WABB, WAYS, WBNQ, WCGQ, WDLX and tons more. Early jumps: 35-26 KDWB. Deb 19 WAAF, Deb 39 KTXV and Deb 30 KATM. The brand new video is in solid rotation at MTV and if you haven't seen these guys live — don't miss 'em! Their show is not to be believed!

BELINDA CARLISLE SUMMER MCA

Singles: 34* **Albums:** — **Avg Move:** 2.64 **Aggrsv:** 31
The request action for this one has picked up significantly over the past couple of weeks — programmers are telling us its reacting big now. New believers include KXYQ, PWR99, KXXR, WGH-FM, MIX105, WRVQ and Z951. Hot jumps this week at KRBE 12-10, WPST 10-7, KSAQ 30-24, KISN 20-16, KCPX 22-18, WMJQ 21-17, KFTZ 34-27, KDWB Deb 30, XL106 Deb 35, CKOI Deb 40, WIBW Deb 27, WAYS Deb 31 and KIXY Deb 37.

DEPECHE MODE PERSONAL SIRE/REP

Singles: 38* **Albums:** —
Ask any programmers playing this one and they'll all tell you the same thing — immediate phones. Picking up new support this week from PWR99, WKSS, B93, WRVQ, WKZL, KMPZ, KLUC, WCIL, WVBS and more. Jumps 13-5 KEGL, 5-2 KNIN, 10-8 KSMB, 11-8 KZFM, 4-2 WQXA, 28-24 WEGX, 23-18 WAPI, 27-23 XL106, 30-26 WDJX, 17-12 WNYP, Deb 23 B104, Deb 35 G98, Deb 36 OK95 and Deb 28 WYCR. Big video play helping.

SMITHEREENS GIRL ENIGMA/CAP

Singles: 45* **Albums:** —
This hot PoMo Crossover continues to gain support with solid album sales helping to lead the way. MTV is supporting the video while new adds at Top 40 include Y108, KZIO, WPFM, WQUT, Y94, WSKZ and WYYS. Moves for KXXR 2-1, WKDD 3-2, Q102 26-22, WWCK 31-22, WKSF 26-20, KLYV 37-33, KMOK 24-20, KTRS 36-32, WHHY 30-26, WJMX 33-29, Z104 33-27, WGY 29-24 and WAPE 28-24.

LOU GRAMM TRUE BLUE ATLANTIC

Singles: 46* **Albums:** —
Great week! Lots of new major market support with early strong debuts. Going on the air at KXYQ, Q102, WTIC, KSAQ, WAPI, HOT94.9, CKOI, WZPL, 93Q, 95XIL, G98, KCMQ, KHTY, KKHT, KKRD and many, many others. Breaking at KNIN 30-25, KXXR Deb 37, WPHR Deb 34, KCPX Deb 35, WLRW Deb 32, WPRR Deb 32, WAYS Deb 34, OK95 Deb 35 and WPFM Deb 36.

CHER HEART OF GEFEN

Singles: 47* **Albums:** 32 **Avg Move:** 2.59 **Aggrsv:** 23
Third single from her current album is making big moves with lots of new major action. Adds this week at WPLJ, Q101, KEGL, KKRZ, K98, MIX105, Y107, WBWB, WKLQ, Z106 and others. Already moving at WGH-FM 33-29, KISN 30-21, WJMX 38-28, WDBR 38-30, G98 30-23, KFMW 40-33, WXKS Deb 34, WTIC Deb 36, KCPX Deb 34, WDJX Deb 30, KWNZ Deb 28, Y94 Deb 30 and WHHY Deb 31. Video soon to be released.

"Anything I Want"

From the album **KEVIN PAIGE**

"A great balance record for us. He adds a fresh sound to the power format."

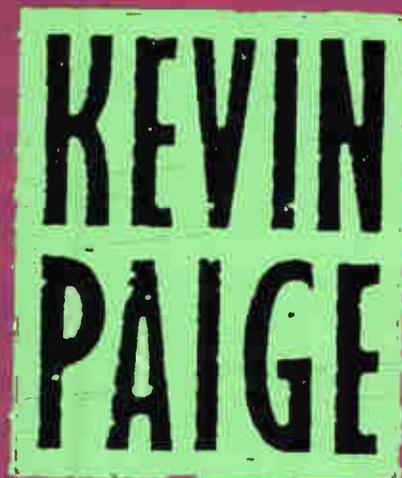
Al Tavera, MD - PWR106, Los Angeles

"This record really raises the energy level. It's a solid record for tempo."

Lee Chestnut, MD - PWR99, 29-24, Atlanta

"Early response gives Kevin Paige a strong debut this week. We look forward to his next appearance here."

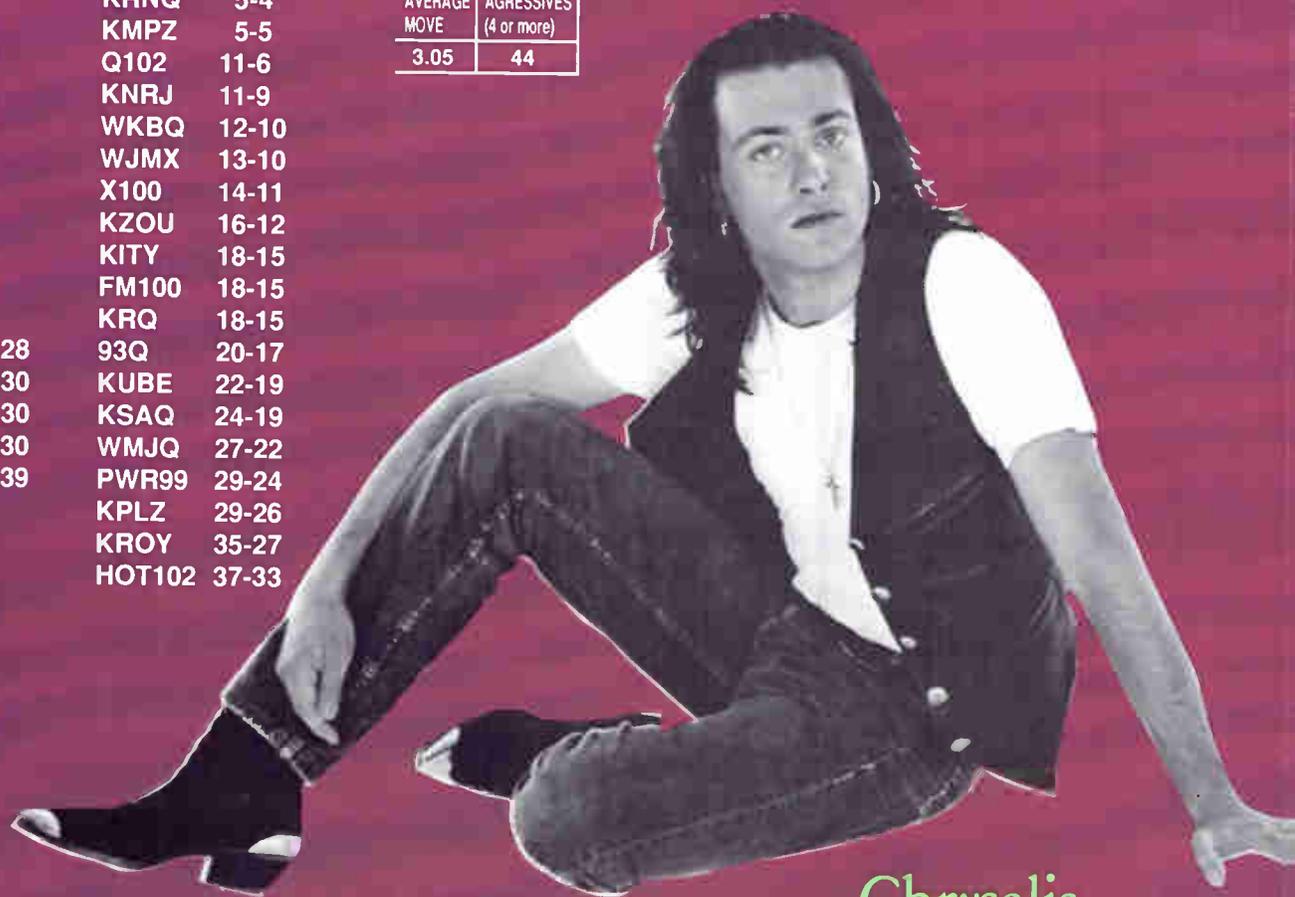
Cat Thomas, PD - WPHR, Deb 30, Cleveland



34-33 HITS TOP FIFTY SINGLES!

KKFR	add	KRNQ	5-4
KWOD	add	KMPZ	5-5
B93	add	Q102	11-6
Y107	add	KNRJ	11-9
WKZL	add	WKBQ	12-10
WPST	add	WJMX	13-10
WRQN	add	X100	14-11
KTMT	add	KZOU	16-12
WVBS	add	KITY	18-15
WVIC	add	FM100	18-15
		KRQ	18-15
X106	deb 28	93Q	20-17
WLOL	deb 30	KUBE	22-19
WIOQ	deb 30	KSAQ	24-19
WPHR	deb 30	WMJQ	27-22
Z104	deb 39	PWR99	29-24
		KPLZ	29-26
		KROY	35-27
		HOT102	37-33

AVERAGE MOVE	AGRESSIVES (4 or more)
3.05	44



Chrysalis®

SONIA

*"You'll never stop me
from loving you"*

HOT97 add
KNRJ add

Coming Soon!
Already on in
MIAMI, MILWAUKEE,
& BOSTON

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

DON HENLEY THE HEART GEFLEN

*Singles: 49** *Albums: 42* *Avg Move: 2.41* *Aggrsv: 14*
 New single scores with a strong second week of action including new support from WXKS, Q102, 92X, Y107, 95XIL, KCMQ, KHTY, KIXY, KQCR, 999KHI, WAYS, WAZY, WBWB, WKPE, WKSF, WOMP, WPFM, WQUT, WZOK, Y94, WWCK, WDBR, WAEB, WAPE, WINK, WNNK, KF95, WFLY, K106 and others. Early moves include 28-24 KXYQ, 39-34 KXXR, 35-31 KCPX, 37-26 KFMW, 34-28 KNIN, 38-34 93Q, Deb 25 Q95, Deb 37 WTIC, Deb 31 WPHR, Deb 34 KISN, Deb 30 WJMX, Deb 31 WDLX, Deb 33 WPRR, Deb 33 WWFX and Deb 36 G98.

BRAT PACK YOU'RE THE VEN/A&M

This remake has scored big for the last three weeks with new mentions of phones coming in. Picking up new support this week from Q101, KDWB, KKRZ, PRO-FM, PWR99, KWSS, WGH-FM, X106, B93, WDJX and many, many more. Already breaking big at WTIC 38-33, WWCK 40-33, HOT99.9 31-25, KRQ 33-28, KYRK 35-29, FM102 Deb 29, KMPZ Deb 30, WPXR Deb 28, WWFX Deb 34, 93Q Deb 37 and KZIO Deb 37.

NATALIE COLE WILD WOMEN EMI

Hot new single from the "Pretty Woman" soundtrack scores with another big week at Top 40 including adds at KRBE, KZZP, KOY, KKFR, HOT102, WNVZ, CKOI, WKZL, KZBS, 93Q, B98, KFTZ, KMOK, KTMT, KTRS and many more. Already breaking 40-34 KQCR, Deb 37 KQIZ, Deb 37 WBNQ, Deb 38 KLYV, Deb 39 SLY96 and Deb 33 KKYK. Watch for a new video to be released.

LEILA K GOT TO GET ARISTA

Picking up lots of momentum this week due to tons of positive test play around the country and early phones. Going on the air this week at WXKS, X100, KOY, Y107, KMPZ, KLUC, SLY96, KRQ and others. Jumping at KNRJ 40-36, KPRR 28-24, KKBQ Deb 28, WIOQ Deb 29, WCKZ Deb 29, WHYY Deb 33 and KYRK Deb 38. One to watch...

T FOR FEARS ADVICE FONT/MERIC

Third single from the platinum-plus album has a good buzz going at radio as it scores with immediate support from KXYQ, WNVZ, KSAQ, KCPX, CKOI, Y107, WKZL, G98, KFBQ, KFTZ, KMOK, KNIN, KTMT, KTRS, WJMX, WKPE, ZFUN, KSND, WERZ, WPST, KF95, WGY, KTUX and many more. The video for "Woman In Chains" remains in solid rotation at MTV and VH1.

FINE YOUNG CANNIBALS I'M NOT SA MCA

Continuing to spread with new action this week at Q95 and KFMW. Jumps this week 30-24 WBNQ, 20-16 KRNQ, Deb 31 G98, Deb 34 Q104, Deb 35 WWFX and Deb 39 KTMT. MTV continues to lead the way with solid rotation of this hot new video.

ANYTHING BOX LIVING IN EPIC

The story here is KNRJ 1-1 and KKBQ 1-1 — that should tell you something. And now this hot new act is breaking in a multitude of formats including dance, Post Modern and now Top 40. West Coast programmers have been mentioning this one for weeks. New action at HOT97, B97, B93, WCKZ, KWTX, KPRR and more. Jumps 11-6 KRBE, 26-21 KSAQ, 27-23 KSMB, Deb 23 HOT94.9, Deb 38 KISN and Deb 39 K106. Pulling phones where played.

JOHN FARNHAM YOU'RE THE RCA

Singles: — *Albums: —* *Avg Move: 2.17* *Aggrsv: 9*
 Breaking big in the Midwest where it is generating Top 10 phones at WLOL and others. Picking up new support this week from 92X, WWCK and more. Check out these jumps: WLOL 18-12, KWNZ 30-20, KFMW 39-32, Y94 20-13, KSND 40-36, KZZU 31-27, KATM 30-25, KDWZ 33-29 and WKLQ Deb 31. Performing everywhere played.

KIX COLD BLOOD ATLANTIC

Breaking at the rock-leaning Top 40's around the country and picking up new support from KXXR, WKLQ, WNYP, KDWZ and others. Already moving 40-34 999KHI, 31-26 OK95, 37-32 WDBR, 33-28 WWFX, 27-23 KHTY, 40-35 KTUX, Deb 35 WPXR, Deb 37 WOMP, Deb 40 ZFUN, Deb 22 KRZR and Deb 27 FM104.

COLIN HAY INTO MY MCA

Ex-lead singer of Men At Work comes on strong with his brand new single on his brand new label. Out of the box action includes STR94, KSAQ, KQIZ, OK95, WPFM, KSND, KZZU and KDWZ. Picking up mentions from programmers everywhere.

EURHYTHMICS MY MY BABY ARISTA

Many programmers have been telling us this is their pick to click from the current album. It has had lots of success at Post Modern and is currently making its way at Top 40 with out of the box action at KXXR, HOT94.9, KFMW, OK95, Q104, WPFM, KSND, KZZU and others. Watch this one.

BOBBY Z LIE BY LIE VIRGIN

Former drummer of Prince and the Revolution is developing at Top 40 with first week action at KMOK, KNIN, KSMB, KWTX, KZIO and others. Breaking Deb 27 KDWB in Minneapolis..

FEEL THE HEAT OF
SEDUCTION
"HEARTBEAT"
(AM 1473)



"NOTHING MATTERS WITHOUT LOVE [IS] THE MOST CONSISTENT AND ENTERTAINING DANCE ALBUM OF THE LAST TWO YEARS."
THE VILLAGE VOICE

• LOOK FOR **SEDUCTION** AS THEIR CLUB TOUR CONTINUES—ALSO APPEARING ON CLUB MTV, SHOWTIME AT THE APOLLO, DIONNE AND FRIENDS, LEE BAILEY'S RADIO SCOPE, AND SOUL TRAIN!

• ALSO APPEARING ON ENTERTAINMENT TONIGHT AND FEATURES IN NEW YORK NEWSDAY, NEW YORK DAILY NEWS, THE LOS ANGELES TIMES, THE NEW YORK TIMES, CNN, AND MORE.

THE FOLLOW-UP TO THE SMASH SINGLES **"(YOU'RE MY ONE AND ONLY) TRUE LOVE"** AND **"TWO TO MAKE IT RIGHT."** FROM THE DEBUT ALBUM **NOTHING MATTERS WITHOUT LOVE** (SP 5280)

CROSSOVER!
37 HITS TOP FIFTY ALBUMS!

WPLJ	add	KZBS	add	Q106	deb 26	HOT97	22-16
B96	add	WPST	add	WKSS	deb 28	WUSL	23-20
KRBE	add	KYNO	add	KPRR	deb 28	FM102	28-20
WXKS	add	HOT99.9	add	KKFR	deb 31	KIIS	28-23
WZOU	add	KKMG	add	KITY	deb 34	KMEL	27-23
WPGC	add	KBFM	add	HOT97.7	deb 35	KTFM	29-25
PWR96	add	KC101	add	SLY96	deb 40	KOY	30-27
WIOQ	add	WPFR	add			KBOS	31-27
WTIC	add	WVSR	add			KZFM	40-32
HOT94.9	add					PWR106	38-33

PRODUCED AND ARRANGED BY ROBERT CLIVILLES AND DAVID COLE FOR COLE/CLIVILLES MUSIC ENTERPRISES.
 EXECUTIVE PRODUCERS: LARRY YASGAR AND BRUCE CARBONE

MANAGEMENT AND DIRECTION: BOB GORDON
 IN ASSOCIATION WITH CLIVILLES AND COLE GROUP ENTERTAINMENT, INC.



CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Midnight Oil is huge at PoMo and leads the section with another big week at Top 40 while **A'me Lorain** spreads from major markets with a lot of Top 10 jumps. **Calloway** picks up lots of new support with request

reports coming in and **Tom Petty** has a good first week with elpee sales and video support helping. The new **Babyface** is Top 10 at **WPGC & KMEL**. It's a smash. Watch **Inner City** — starting to break.

BLACK/DANCE

A'ME LORAIN WHOLE WIDE WORLD RCA

Singles: 40* **Albums:** — **Avg Move:** 2.40 **Aggrsv:** 18
Major markets lead with airplay spreading. New at KKBQ, WNVZ, WKSE, K98, WKZL, Z951, G98, Z106 and WQXA. Moves KMEL 11-8, HOT97.7 11-7, WTIC 11-7, KITY 11-10, HOT94.9 12-9, KZBS 6-4, KDON 13-8, KKSS 6-4, KPRR 9-8 and PWR106 25-21.

CALLOWAY I WANNA BE RICH SOLAR/EPIC

Singles: — **Albums:** — **Avg Move:** 3.10 **Aggrsv:** 14
Midnight Star producer continues to gain support with new play at HOT97, X100, KZZP, KKFR, KWSS, KHTK, K98, WMJQ, WDJX, KCMQ, Z106, 93Q, 98PX, Z102 and KKYK. Jumps 23-10 Y108, 24-19 KNRJ, 27-22 WKSS, 25-18 KZBS and 23-17 KDON.

SEDUCTION HEARTBEAT VENDETTA/A&M

Singles: — **Albums:** 37 **Avg Move:** 3.26 **Aggrsv:** 8
Album sales and good moves are helping this new cut with believers this week at WPLJ, B96, KRBE, WXKS, WZOU, WPGC, PWR96, WIOQ, WTIC, HOT94.9 and KKM. Moving 28-23 KIIS, 38-33 PWR106, 22-16 HOT97, 27-23 KMEL and 28-20 FM102.

REGINA BELLE MAKE IT LIKE COLUMBIA

Tons of major market stations out of the box including Z100, KNRJ, Y100, KMEL, KDWB, FM102, B104, WNVZ and KTFM. Moves KJMZ 14-10, HOT105 4-2 and WPGC 21-15. Wildcard!!!

JOYCE IRBY I'LL BE THERE MOTOWN

Huge Black with Top 40 support growing. New at KJMZ, KKFR, HOT102, B97, WKSS, KSMB, KWTX, KBOS and KQMQ. Jumps 13-8 FM102, 22-12 HOT97.7 and 31-25 KKM. A hit!

U-KREW IF YOU WERE MINE ENIGMA

Building with Top 10 jumps. New adds at B96, WKSS, KWTX, KF95 and WRCK. Moves for KKSS 11-8, KBOS 18-7, KCAQ 10-9, KGGI 8-7, WWCK 38-28, KFBQ 35-28 and KYNO 16-11.

HEAVY D GYRLZ THEY LOVE ME MCA

Singles: — **Albums:** 46 **Avg Move:** 3.70 **Aggrsv:** 5
Good moves in the majors with new adds at WIOQ and WUSL. Jumps 24-16 WPGC, 24-17 KMEL, 30-26 FM102 and 24-17 HOT94.9. Pulling phones, selling albums.

SMOKEY ROBINSON EVERYTHING MOTOWN

Top 20 at Black radio with new Top 40 action at STR94, KTRS, G98, KISR, KAKS and KYNO. Moves 32-29 HOT105, 22-19 KMEL, 27-25 WUSL and 33-31 KITY.

LINEAR SENDING ALL MY LOVE ATLANTIC

Dance act is now on Atlantic with early support in the South and West. Action this week at KMEL, WIOQ, WKSS, KJ103, KLUC, KCAQ and KRQ. Moves 9-7 PWR106, 3-2 KKFR, 10-9 KPRR, 36-34 KNRJ, 20-20 KZZP, 15-19 HOT97.7, 15-12 KTFM.

ALBUM/ROCK

TOM PETTY FACE IN THE CROWD MCA

Singles: — **Albums:** 11 **Avg Move:** 4.33 **Aggrsv:** 3
Big album sales continues with this 4th single going right on at MTV, 92X, KSAQ, KISN, WAPI, WKDD, 95XIL, KFBQ, KFTZ, KKHT, KMOK, KNIN, KQIZ, KTMT, KYYY, Q104, WAYS, WBNQ, WCIL and more. Moves 38-31 KXXR, 40-32 WPST and 28-22 KATM.

ROLLING STONES ALMOST HEAR YOU RS/COL

Singles: — **Albums:** 30* **Avg Move:** 3.03 **Aggrsv:** 26
Ballad grows with album sales picking up again. New airplay at STR94, X106, KFBQ, WAZY, WBNQ, Z104, WKRZ, FM104 and WYCR. Jumps at KXYQ 26-20, KSAQ 37-31, CKOI 30-26. WJMX 30-17, KTMT 36-30, 95XIL 39-34, KNIN 26-21, WBWB 35-30, WPFM 37-32 and G98 36-32. MTV helping.

MSG ANYTIME CAPITOL

Rock 40s are out front with airplay spreading and adds at 92X, KMOK, WAYS, WDBR, K104 and FM104. Moves 7-5 OK95, 8-6 WAAF, 15-9 KRZR, 11-7 KATM, 27-23 KXYQ and 33-26 ZFUN.

ENUFF Z'NUFF FLY HIGH MICHELLE ATCO

Continues to work its way to Top 40 with MTV rotation helping. New support from KDWB, WKDD, KHTY, KZIO, WCIL and WSSX. Moves for WL0L 30-26. KXXR 26-22, WGH-FM 34-30, WHHY 29-25, KRZR 25-20, KZOU 34-24 and KDWB 32-28.

POST MODERN

MIDNIGHT OIL BLUE SKY MINE COLUMBIA

Singles: 50* **Albums:** —
Another big week with adds at MTV, KDWB, PRO-FM, WKSS, KSAQ, Z951, 95XIL, B98, KHTY, KNIN, KTRS, KWNZ, KYYY, KQKQ, WAPE, WERZ and WNNK. Moves 4-2 KROQ, 30-24 WMJQ, 38-31 KFMW, 39-35 93Q, Deb 30 KUBE and Deb 38 KXXR. Album due out soon. Exploding PoMo 25-5!

PETER MURPHY CUTS YOU UP BB/RCA

Strong support in the South and West with new Top 40 play at KRBE, CKOI, KTMT, OK95, WJAD, ZFUN, KZZU and K106. Jumps KITS 9-2, KSAQ 38-30 and KKBQ Deb 30. Dominating Post Modern! Selling albums.

XYMOX IMAGINATION POLYDOR

Major markets leading with big support in Houston. New at G98, KQIZ and WJAD. Moves 6-5 KKBQ, 39-35 KNRJ, 32-28 KSAQ, Deb 35 WXKS and Deb 29 PWR99.

MICHEL'LE

AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	45 SALES (1 to 10)
47	48	27	8	10



"NO MORE LIES"

FROM THE ALBUM MICHEL'LE

14-11 HITS TOP FIFTY SINGLES! CALL OUT MONSTER!
47-45 HITS TOP FIFTY ALBUMS! SALES OVER 500,000!
 19 NEW INCLUDING:

KNRJ	add	KMEL	1-1	KIIS	7-6	WGH-FM	21-18
Q105	add	WIOQ	1-1	X100	10-6	Z100	26-22
KBEQ	add	Y108	1-1	KTFM	9-6	KZZP	30-23
WKBQ	add	KJMZ	4-2	KOY	11-7	WPHR	28-24
		FM102	#2	KWOD	10-7	KROY	34-26
WZOU	deb 22	HOT97	#3	KWSS	25-9	KISN	34-27
WPGC	deb 25	KKFR	4-3	WKSE	14-9		
PWR96	deb 29	PWR99	6-3	KGGI	10-9	BREAKING AT:	
KPLZ	deb 30	WMJQ	4-3	HOT102	15-11	KIIS	
		PWR106	6-5	KRBE	18-14	PWR106	
		WXKS	6-5	B94	21-17		

ENUFF Z'NUFF

CROSSOVER!
TOP 10 DIAL MTV!

KDWB add
 WKDD add
 WSSX add
 KHTY add
 KZIO add
 WCIL add
 WTBX add
 WYYS add

WNYP deb 31
 WWFX deb 32
 WKLQ deb 33
 KGOT deb 34
 Y107 deb 35
 JET-FM deb 35
 WYCR deb 35
 KTMT deb 38
 KSND deb 40
 K106 deb 40

WKBQ 23-13
 PIRATE 18-15
 KKHT 21-18
 KRZR 25-20
 KXXR 26-22
 KZOU 34-24
 WHHY 29-25
 WLOL 30-26
 KDWZ 32-28
 WPFM 32-29
 WGH-FM 34-30
 KTUX 33-30
 WPST 37-34
 KFBQ 39-36
 G98 40-37

BREAKING AT:
 KXYQ
 WNVZ
 92X
 KSAQ
 HOT94.9

"FLY HIGH MICHELLE"

FROM THE ALBUM ENUFF Z'NUFF



REQUESTS

Alannah Myles makes even bigger gains this week on the request lines with album sales flying everywhere now. **Tommy Page** is generating tons (TONS!) of early phones, **Biz Markie** continues his hot streak with album

sales now kicking in and **Janet**.... well, you know about her. Watch **Jane Child** and **Lisa Stansfield** — both having big weeks on the phones.

ALANNAH MYLES BLACK VELVET ATLANTIC

Album sales continue to fly everywhere while requests at Top 40 take another huge leap in front of competitors. Big mentions again from 92X, 93Q, 95XXX, 98PXY, FM100, JETFM, K92, KAKS, KCPX, KQLZ, KSND, KTRS, KTXY, KXXR, WKLQ, WLWL, WLRW, WMJQ, WPHR, WRCK, WRVQ, WSPT, WWFX and many more.

TOMMY PAGE EVERYTHING SIRE/WB

Killer ballad is going everywhere with #1 requests in major markets and single sales developing quickly. Hots this week include B104, 95XIL, 98PXY, G105, HOT97, KCPX, KHTK, KISR, KJ103, KKRD, KOY, KZZP, WAVA, WBLI, WKSE, WLWL, WLRW, WMJQ, WPHR, WQXA, WRCK, WRVQ, WSPK, WTHT, WWFX, Z100 and Z106.

BIZ MARKIE JUST A CC/WB

Huge single sales! Giant requests! The album is beginning to kick in and video rotation is solid. Reports include B104, B96, G105, HOT97, HT102, K92, KBIU, KC101, KFQX, KHTK, KKHT, KKRD, KKSS, KOY, WGTZ, WIKZ, WKSE, WLRW, WMJQ, WPHR, WQXA, WRCK, WRVQ, WSPK, WYCR, Z100 and Z106.

JANET JACKSON ESCAPADE A&M

Her tour begins in Miami this next month and then she makes her way around the world. Big mentions at B94, B96, FM100, G105, JETFM, KAKS, KC101, KHTK, KTRS, KTXY, KWNZ, Q103, WAVA, WBLI, WINK, WKSE, WLWL, Y107 and others.

KISS FOREVER MERCURY

Strong ballad is making solid gains this week with requests now really taking off and the video in solid rotation. Big at 92X, 95XIL, JETFM, KBIU, KISR, KQHT, KQLZ, KXXR, KZIO, WGLU, WKLQ, WLRW, WOMP, WPHR, WQCM, WSPK, WWFX and ZFUN.

WARRANT SOMETIMES COLUMBIA

Former Wildcard pick continues to light up the request lines across the country with MTV helping to lead the way. Hot reports this week include WLWL, JETFM, KBIU, KC101, KCHX, KKRD, KXXR, WCRZ, WJMX, WKSE, WLRW, WMJQ, WOMP, WRCK, WRQN, WRVQ and WSPK.

MICHEL'LE LIES ATCO

This dance smash has made its way with phones and single sales telling the story for the past few weeks. The average move is killer while hot mentions come in from KZZP, 93Q, B94, G105, KC101, KCHX, KHTK, KKRD, KTXY, Q103, WCIL, WKSE, WPHR, WRQN, WSPK, WYKS and many more.

B-52'S ROAM REPRISE

Follow-up smash is approaching the top of the charts with Top 10 album sales helping. Mentions include Z100, JETFM, KAKS, KC101, KHTK, KIMN, KNIN, KZZP, WBLI, WLWL, WRVQ, WYKS and Z106.

TECHNOTRONIC GET UP SBK

Follow-up to their #1 debut smasher is quickly making its way to the top with early phones being reported at WKSE, 95XXX, KAKS, KBIU, KF95, KHTK, KIKI, Q103, WIKZ, WLRW, WMJQ and WPGC.

BAD ENGLISH PRICE EPIC

Selling lots of albums with a video at MTV helping and big phones this week at B94, JETFM, KC101, KHTK, KKQV, KNIN, KQIZ, KTRS, WGLU, WINK, WJMX and WLWL.

LISA STANSFIELD ALL AROUND ARISTA

Debut hit in the making is now generating big requests where played. Programmers have been telling us to watch this one for months now. Big at KZZP, JETFM, KKHT, KKMGM, KOKZ, KSND, KZOO, WJMX, WPGC, Y108, ZFUN and more.

MADONNA TOGETHER SIRE/WB

Fourth single from the mega-platinum album takes a solid jump in requests this week with lots of remixes helping. Reports come in from WLWL, 95XXX, KHTK, KISR, KKHT, KKRD, KWNZ, KZZP, WJMX, WLRW, Y94 and others.

JANE CHILD DON'T WANNA WB

Hot new artist is on her way to big success with this first hit already pulling phones everywhere. Early mentions this week include WKSE, WLWL, KAKS, KIKI, KKRD, KSND, KZOO, KZZP, Q103, Y108 and Y94.

ALSO GAINING REQUEST MOMENTUM

MICHAEL PENN
DEPECHE MODE
KEVIN PAIGE

NO MYTH
PERSONAL
ANYTHING

RCA
SIRE/REP
CHRYSALIS

FASTER PUSSYCAT
TAYLOR DAYNE
LUTHER VANDROSS

HOUSE
LOVE
HERE

ELEK
ARISTA
EPIC

THE U-KREW

"IF U WERE MINE"

CROSSOVER!



B96 add
 WKSS add
 KF95 add
 WRCK add
 KWTX add

KEZB deb 23
 WAPE deb 27
 WPGC deb 29
 KJ103 deb 30
 WTIC deb 38
 PWR106 deb 40
 KNRJ deb 40
 WANS deb 40

KBOS 18-7	BREAKING A
KKGI 8-7	KKBQ
KKSS 11-8	KRBE
KCAQ 10-9	Q107
KYNO 16-11	KKRZ
HOT94.9 17-14	WIOQ
KMEL 21-18	HOT97.7
KZBS 22-19	FM102
KUBE 27-24	KKFR
WQXA 30-27	KITY
WWCK 38-28	KTFM
KFBQ 35-28	B93
Y107 34-31	KSND
KBFM 34-31	K106
SLY96 38-35	KZFM
KISN 39-36	KKMG
KZOX 40-36	KQMQ
	KMOK
	KQIZ

COMING SOON...

BARDEUX

"THUMBS UP"

FROM THE ALBUM SHANGRI-LA



GREENE'S GRAMMY WHAMMY

Nice guy, Mike Greene. As president and spokesman for NARAS, ask the dude one question and he can talk for the next 15 minutes.

The son of a big band leader and pianist, Greene got a degree from the University of Georgia in business and music ("Business because my father wanted me to"), and immediately ended up in the Hampton Grease Band, which released an album on CBS in 1970. Next came a year-and-a-half stint with Frank Zappa, after which the Mike Greene Band released three LPs for Warner Bros., GRC and Mercury, respectively. The life of a record producer came next, and Greene ran a major recording studio in Atlanta for four years before he launched the syndicated Video Music Channel in the early '80s.

Heading Atlanta's largest full-service post-production corporation, he became the volunteer national chairman for NARAS in 1985. When the same organization later needed a president, Greene was an obvious choice, due to his involvement in the artistic, technical and visual sides of the business. Since then, he's often found himself in the middle of some Grammy-related controversy, be it rappers who refuse to show or crooners who are unhappy the metalheads did. HITS' Bill Holdship thinks both Dean Martin and Metallica are just dandy.

What binds the Academy and its diverse member body together?

They don't agree that *all* music is wonderful, but they generally see the Academy as the intersection where all those various musical disciplines — and undisciplines — come together to examine artistry, excellence, and also to examine issues like censorship, back announcing, home taping, piracy, displacement of musicians by technology, that sort of thing.

What then is the biggest challenge facing NARAS as a body?

Our biggest task is to do an exterior job, doing whatever we can to bring more and more of the younger generation into the Academy. This is hard because these people are, by the very nature of what they do and who they are, anti-establishment.



Mike Greene, Rocker.



Mike Greene, NARAS President.

When I meet an artist who comes from a very anti-establishment background, it takes me about five minutes to interact with them before they look at me, and say, "Well, you're just a player, aren't you?" That's exactly what I am, and then I can take the backdoor in. "Are you interested in censorship and announcing the name of records on the radio?" And it's like, "Yeah, I'm interested in all of that!" So then things stop focusing so much on

the Grammy Awards and start focusing on what we as an Academy truly are.

Does attracting "new blood" present problems?

Well, yeah. Categorization-wise, there really wasn't a home for hard rock people in this Academy when I first came in. Or metal musicians. I don't want you to point to me as the reason for this happening, because there have been a lot of factors. But anytime you start a new

category, it's a little risky. We instituted a New Age category three years ago. I told everyone that we didn't have a big New Age constituency in the Academy, and that the winner that year could be weird. And it was! The winner was Yusef Kameel. Not to take anything away from his artistry, but from a categorization standpoint, it was very weird. I told panels at both the Concrete Forum and the New Music Seminar that we had added a Heavy Metal/Hard Rock category last year, and also that the winner was going to come from the *lightest* side of the hard rock world. I warned them to brace themselves.

Everybody was very upset when Jethro Tull won. It was inappropriate in the minds of most people, but it was exactly what I told them was going to happen. Because during that first year, we didn't have enough time to break down and bring in the volume of metalheads and hard rockers that would really help to make that vote better. This year, of course, we split the categories, which is what I felt we should have done all along. **What criteria did you use to differentiate between the Hard Rock and Heavy Metal categories?**

cuts. The Academy loves putting out lots of guideline information in paragraphical form which is, you know, very black and white. But when you get right down to whether or not Steve Tyler and the boys and their performance of "Love In An Elevator" is rock or hard rock, it all comes down to gut feeling. How is that music colored? What's the nature of the band in the performance? All those kinds of things. We're trying to get to the point where just because something has a screaming guitar in it, that doesn't mean that it's hard rock. It has to be something that has the coloring and the lifestyle feelings that go into making a hard rock performance. And I think if you look at what Living Colour is nominated for in rock, and what they're nominated for in hard rock, well, I agree with the differences.

Last year, the rappers got



Visiting with Lyle Lovett.

together and boycotted the ceremonies. Why?

I attribute it to the fact that rappers are rappers. They're wonderful. Everybody else was freaking out about it, and their reaction was as it should be. It's reactionary. Their music, their lifestyles, what they're saying — you generally get that as result or a reaction from the rappers. That's great. Unfortunately for them, however, we ran into a

to be a window of accessibility to a lot of different kinds of the best music during any given year.

The rappers did not understand. They viewed their omission last year as being sort of a sociological, social-economic statement to the effect that they weren't worth being on the show. Quite the contrary. The year before, we had Run-DMC on the show, and there

"Our biggest task is to do an exterior job, doing whatever we can to bring more and more of the younger generation into the Academy."

problem last year where we needed to take care of a few genres during the telecast that we had never taken care of before — Hispanic music, gospel, music like that. We had a big jazz tribute with Sarah Vaughan and Dizzy Gillespie. We'd screwed around with classical music the year before, so we gave them a lot more time last year. Our problems are annual in that we typically have about six hours of music we need to get on that show. We need to get it on, not just want to. The show's main purpose is

wasn't even a rap category at that point.

This year, we're already thirty minutes over, and we have to throw out a couple of performances. The acts we don't have time for on the show — if you just looked at those acts, you'd say, "Gosh! What a great television show!" I mean, the list this year is unbelievable: Billy Joel, Linda Ronstadt, Mike & The Mechanics, the Fine Young Cannibals, Don Henley, Bonnie Raitt. And every time I go out to lunch, there's some record guy there who comes over, and he's like,

Cozying up with Quincy Jones and Sinead O'Connor.



"This guy had seven hits this year. Seven hits! What's he have to do to get on the show?" And my reply is always, "You're right. He should be on the show. Who should we throw out? Here's the list." They look at it. "Hmmm. Hmmmm. Gee..." It's amazing what we have to deal with every year when it comes to scheduling.

Was it like heavy pressure being put on the Academy?

Sure it was! **Well, do you think this demonstrates that the Academy will give in to pressure from other groups?** Not only does the Academy not give into pressure groups, but we've seen artists, for various reasons, drop out of the telecast a week or so before the show. Last year, Lena Horne had an eye infection. Anita Baker had a miscarriage. There's a couple of things that have happened every year. Anytime that I get pressure in an overt kind of way, not only do we not give into it, but they pretty much seal their own fate and we won't bring them in at the last minute. Because those kind of people don't understand what we're trying to do.

We're not just trying to put on another television show, but a show that addresses such a strata of artistry and music that there's no way they could relate to it or understand it. CBS-TV can't even relate to it and understand it. The smart thing for Mike Greene to do is to stack this show with artists that crossover the 12-to-54-year old demo in a way that will insure us getting a 24 rating. I could do that. I can insure that this show would be the highest-rated Grammy show ever. But it would be at the expense of classical, of jazz, at the expense of Life Achievement winners, at the expense of Miles Davis. CBS would be happy in one regard. But in another regard, the very thing that's missing from some other variety shows is a word called *importance*. And our music industry is important. So we need to show the importance of all kinds of music on our telecast. If that means we do consistently lower ratings than the "American

Music Awards," I don't care. The network might be happy. The record companies might be happy. (But), you know what the long-term effects of that would be? We would become just a television variety show.

Does it upset you when some critics — and even the show itself — claims the American Music Awards are for hipper people than the Grammys?

If it were true, it would. But "hip" at the National Jazz Educators Convention is a very different thing than, say, "hip" at the Concrete Forum. It's interesting with the American Music Awards. We really don't take them very seriously at all. The press keeps saying that we should. The most important sweeps period of the year for the networks is February. All the guns are pointed for this month. The American Music Awards aren't even a part of the sweeps. Put me up against "Plays Of The 80s" and "Cocoon" for the two-thousandth time, both of them appealing to a 44-to-54 demo, give me that competition — and I'll still deliver a 30 rating.

We have only live performances — you have to sing if you're going to be on the Grammys. Seven out of ten of them don't sing on the AMAs. That's a big jeopardy to get in front of those people and actually sing. And, believe me, as a guy who had to go in front of them for the first time in '85, it's the most intimidating audience in the world. Because they've seen it all, they've heard it all. It's a lose-lose situation: if you do a great job, it's like, "OK. So what?" And if you do a bad job, it's like, "Oh, they've been in over their heads for years. They never were that good..."

The only mistake we could make would be to say, "OK, we'll let Dick have the younger community. We'll let him have the rap community." But we're going to fight for every inch of ground when it comes to the music community. I think it probably hurts the business a little bit in that there's no time to really market through the shows on product. If the AMAs were in October or November — during



Hanging with Willie Dixon and Melissa Etheridge.

the November sweeps, which would help ABC's overall rating — then those artists would really be able to sell through. NARM could do a merchandising campaign centered around the two weeks prior and the months afterwards. Right now, they're coming three weeks before us. So you have two big bumps in the road, and you have to really slow down to negotiate

"I can insure that this show would be the highest-rated Grammy show ever. But it would be at the expense of classical, of jazz, at the expense of life achievement winners, at the expense of Miles Davis."

both of them.

What specifically is being done by the Academy in regards to censorship?

We're making visits to the state capitols where bills are up for vote. The most recent visit was to Pennsylvania. The fact that so many senators are against that bill, and the fact that it's tied, inexplicably, to a drug bill really puts them in a position of not being able to vote against it. Therefore, what we're doing is

giving them the ammunition (to fight it) by answering questions. We explain what the difference between us and the motion picture academy is: the film industry puts out 300 movies a year; we put out over 25,000 records. We as a record industry are already labeling, and we're doing more of it to give parents an opportunity to see that there's something parents

may want to pay attention to on the record. We see the idea of government labeling as being marketing censorship as well. The Pennsylvania law would require retailers to take the shrink wrap off the product, listen to the product and apply the sticker to the album itself, not the shrink wrap. What portion of the album cover do you sticker? Look at how big these stickers are. It's huge! (They're almost the size of a CD jewelbox) So you have to

Schmoozing with Huey Lewis and Stevie Wonder.



decide what part of the graphics you're going to eradicate with this thing! And then if they don't make the right decision, they can go to jail! Let's take an old Hank Williams, Sr. song like "Going Down To The River" — it's about suicide. So you'd have to put that sticker on a Hank Williams album.

The stickers on the album list a series of possible subject matters the album may include, so parents are going to have to tell their children what "bestiality" means ... as a result of the sticker. So we're explaining that to them. We're presenting studies that show labeling actually creates more of the product being sold than less. This has been true historically. Just recently, 2 Live Crew released two versions of a record — "as dirty as you like it" and "as clean as you like it" — and the "dirty" sold at least twice as many units! So we're trying to arm them with the kind of information they can take back to their rules committee and separate the bills, so the labeling bill is by itself.

This bill may be going before 27 states soon, and if Pennsylvania fails, we'll then have a precedent. We're not in the business of lobbying. We're not a trade organization. Coming up with this stand is something we've never done before. And there are trustees who aren't real happy about it. But we're putting together all the articles being written about the Pennsylvania bill and sending them to other legislators to say, "This is what your state is considering." We're also putting together studio owners, retailers, distributors, manufacturers from the Pennsylvania area to talk to those other states, so they have a grassroots organization sitting in front of them.

If this kind of legislation had been around during the Civil Rights Movement of the '60s or the Vietnam War, any of those things...if the government had had the ability to stifle those messages from getting out to the wide public, well, then we would have seen a very fundamental right in this country being eliminated. That's why we're fighting it. ●

X Y M O X



"IMAGINATION"

FROM THE ALBUM **TWIST OF SHADOWS**

"If you are looking for a hip record that has mass appeal, it's Xymox!

LEE CHESTNUT - MD - PWR99, ATLANTA

CROSSOVER!

G98 add
KQIZ add
WJAD add
KZZB add

KSAQ 32-28
KZBS 32-29
KNRJ 39-35

KKBQ 6-5
PWR99 deb 29
WXKS deb 35

BREAKING AT:
KRBE KFBQ
WIOQ KTRS
KKMG KWTX
KBFM



EARPICKS

Current favorites as chosen by members of all segments of the music industry

Those bad boys are back with their 3rd single and last week's Wildcard, **Motley Crue** is hot and it looks like this one is going all the way. **Tears for Fears** comes with the 3rd cut from their project in the midst of a big tour. The

first cut from **Peter Murphy** is crossing from PoMo with an early sales base and good initial response at radio. **Midnight Oil** continues to get mentions. The new **Young MC** looks strong and **Natalie Cole** continues to develop.

WINNERS

1	MOTLEY CRÜE	WITHOUT YOU	(Elektra)	6	YOUNG MC	I COME OFF	(DV/Isi)
2	TEARS FOR FEARS	ADVICE	(Font/Merc)	7	EURHYTHMICS	BABY'S	(Arista)
3	PETER MURPHY	CUTS YOU	(BB/RCA)	8	M ETHERIDGE	THE ANGELS	(Island)
4	MIDNIGHT OIL	BLUE SKY	(Columbia)	9	NATALIE COLE	WILD WOMEN	(EMI)
5	CALLOWAY	I WANNA BE	(Solar/Epic)	10	LEILA K	GOT TO GET	(Arista)

D AGRESTO/TRACKS/NORFOLK
M Oil/Basia/Plan B/B Nile

D ALEXANDER/WIBW/TOPEKA
Young MC/K Paige

J ANDERSON/KQIZ/AMARILLO
M Crue/J Irby/N Cole/W Phillips

RICK ANDRADE/ZIPS/TUCSON
R Stones/J Child/Skyy/E Z'Nuff

R ANDREWS/KZOZ/SAN LOUIS
S Robinson/N Cole/H Factor/M Crue

TRACY AUSTIN/B93/AUSTIN
Stevie B/M Crue/Leila K

G BAIN/Q REC & VIDEO/MIAMI
R Belle/M Etheridge/Eurythmics/TF Fears

DAVE BAKER/WJMX/FLORENCE
T Petty/T For Fears

ROBIN BANKS/JET-FM/ERIE
P Murphy/Eurythmics/Bobby Z

JERRY BANTA/WYKS/GAINSVILLE
Calloway/N Cole/U-Krew

M BARNHILL/REC BAR/DURHAM
M Crue/Young MC/P Murphy/Eurythmics

CINDY BARR/SPECS/MIAMI
J Child/A Williams/S Robinson/L Vandross

M BASHKIN/BAK & TAYLOR/CHIC
TF Fears/P Murphy/P McCartney/Bobby Z

L BATCHECK/RECORD & TAPE/COL
T Page/A Winbush/Seduction/Chimes

BOB BECK/KYYY/BISMARCK
M Crue

KEN BENSON/WTHT/PORTLAND
M Oil/D Mode/Aerosmith

FRANKIE BLUE/Z100/NY
Babyface/49ers

T BRENNER/ARROW DIST/OHIO
J Child/M Oil/Adventures/J Farnham

B BRENT/WALL TO WALL/PHILA
Cher/Madonna/L Ronstadt/Chimes

J BROWN/PEACHES/SEATTLE
M Oil/D Bowie/S O'Connor/Church

JON BRYANT/G98/PORTLAND
J & Mary Chain/F Pussycat/KMC Kru

CHET BUCHANAN/KZZP/PHOENIX
Bobby Z/P Murphy

AL BUNCH/WZZU/RALEIGH
Junkyard/T Petty/M Crue

L CAMPBELL/B94/PITTSBURGH
Kix/J Child/T Page

I CHAFFERDET/UNIQUE/N HYDE PK
L Ronstadt/Bardeux/T Page/MC Hammer

SCOTT CHASE/Z106/SARASOTA
Stevie B/Calloway/M Crue

LARRY CLARK/WWFX/BANGOR
T Petty/N Cole/E Brickell/Cult

J COHEN/STRAWBERRIES/BOSTON
Basia/H Harris/Eurythmics/T For Fears

CAT COLLINS/98PXY/ROCHESTER
Leila K/Xymox/Calloway/S O'Connor

JJ COOK/KFRX/LINCOLN
E Z'Nuff/B Pack/H Factor/G Hugh

ERIC COYNE/TOWER/WESTWOOD
B Markie/L Stansfield/J Jackson/DL Soul

DAVY CROCKETT/WYCR/YORK
R Stones/Leila K/A Box

D CURTIS/LECHMERE/BOSTON
P Murphy/TF Fears/Eurythmics/M Etheridge

F DAVIS/ANGOTT/DETROIT
Nasa/Technotronic/M Etheridge/S O'Connor

RICK DEAM/HEGEWISCH/CHICAGO
T For Fears/B Pack/U-Krew/L Stansfield

ALBIE DEE/WPGC/WASH DC
Babyface/Calloway/M Crue

S DENCKER/SOUND WAREHOUSE/LA
Mission UK/M Oil/P Murphy/L Time

GARY DUNES/93Q/SYRACUSE
Calloway/M Crue/Seduction/N Cole

DAVE ELLIOTT/WAVA/WASH DC
J & Mary Chain/Leila K



C A L L O W W A Y

"I WANNA BE RICH"

(ZS4-74005)

CROSSOVERS WINNER
EARPICKS WINNER!

AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)
3.10	14	8

KJMZ	deb	18		
Q105	deb	24		
X106	deb	27		
KKRD	deb	27		
KDWB	deb	29		
KTFM	deb	29	Y108	23-10
KMEL	deb	30	Y107	14-11
HOT99.9	deb	30	KDON	23-17
KQKQ	deb	30	KZBS	25-18
KSMB	deb	32	KNRJ	24-19
K106	deb	36	WKSS	27-22
WANS	deb	36	KKMG	30-23
WCGQ	deb	37	KZFM	37-29
WTIC	deb	39	WABB	35-31
95XIL	deb	40	PWR106	37-34

"I WANNA BE RICH" THE UPWARDLY MOBILE SINGLE FROM THE DEBUT SOLAR/EPIC ALBUM "ALL THE WAY." (FZT-75310)
PRODUCED BY REGGIE & VINCENT CALLOWAY FOR CALLOWAY INC.

© 1990 CBS Records, Inc.



><[+]%#i><[+]%#i><[+]%#i><[+]%#i><[+]%#i>

FLASHMAKER!

HOT97	add		KKBQ	1-1
B97	add		KNRJ	1-1
B93	add		KRBE	11-6
WCKZ	add		KSAQ	26-21
KPRR	add		KSMB	27-23
KWTX	add		KITS	27-24
HOT94.9	deb	23	BREAKING AT:	
KISN	deb	38	HOT97.7	KZFM
K106	deb	39	Q106	KBFM
			KKFR	KCAQ



"LIVING IN OBLIVION"



ANYTHING BOX

!#%[+]??><!#%[+]??><!#%[+]??><!#%[+]??><!#%[+]??><

EARPICKS

Current favorites as chosen by members of all segments of the music industry

MICHAEL EVANS/TOWER/BOSTON
M Oil/Chimes/N Griffith/B Raitt

MARK FEATHER/WQXA/YORK
J Irby/Linear/Yvonne

LESLIE FRAM/WABB/MOBILE
M Crue/Stevie B/Xymox

GARY FRANKLIN/KXXR/KC
J&M Chain/B Carlisle/Slaughter/Beloved

S FREEMAN/CML/ST. LOUIS
A Box/M Crue/P McCartney/Young MC

K GEIDT/TOWER/SHERMAN OAKS
P Murphy/M Crue/T For Fears/M Oil

S GRAMM/KITY/SAN ANTONIO
Sonja/Kaoma

H GUILFOIL/DISC JOCKEY/OWENS
M Oil/D Henley/H Of Love/L Gramm

JIM HARRISON/G 105/DURHAM
G Hugh/P Wolf/A Ant

NEIL HARRISON/K 106/BEAUMONT
A Box/Calloway/M Crue

EDDIE HASKELL/K 92/ROANOKE
M Crue/K Paige/E Z'Nuff

H HAZE/KKSS/ALBUQUERQUE
India/Entouch/Pajama Party/A Myles

STEVE HELLER/ZFUN/MOSCOW
J & M Chain/P Murphy/TF Fears/M Crue

M HERZER/RECORD BAR/C CHRISTI
Young MC/TF Fears/M Etheridge

D HOUGHTON/UNIVERSAL/PHILI
J Child/T Page/G Kranz/Young MC

L HUGHES/95XIL/PARKERSBURG
C Hay/M Oil

K JAKIELA/GALAXY/PITTSBURG
T Collins/G Band/R Beck/J Jackson

J JOHNSON/BUZZ'S NEST/COL
R Belle/P Murphy/Calloway/M Etheridge

C JOHNSON/KHTK/ST. LOUIS
India/T For Fears/B Pack

E. CURTIS JOHNSON/KRZR/FRESNO
Cult/M Oil

P JOHNSON/PRO ONE-STOP/TEMPE
Front/B Markie/P Murphy/D-Mob

RAY KALUSA/KWNZ/RENO
W Phillips/S Robinson/T For Fears

L KING/SOUND OF/PHILADELPHIA
E King/D Peaston/Quincy/T Pat

B LABORDE/KCPX/SALT LAKE CITY
M Crue/T For Fears/B Pack/L Gramm

JIM LASPESA/TOWER SUNSET/LA
R Stones/D Byrne/E Z'Nuff/MW Piper

SCOTT LIEF/WERZ/EXETER
M Crue/T Petty/N Cole/Young MC

MARK LOBEL/WBLI/LONG ISLAND
R Belle/Seduction/Bobby Z

D LUNDON/HOT 102/MILWAUKEE
Misa/N Cole/J Irby

JACK LUNDY/Y94/FARGO
M Oil/M Crue/D Henley/N Cole

K MACIVER/FACE THE MUSIC/MN
P Murphy/M Oil/A Cooper/Madonna

CHUCK MCGEE/WOMP/WHEELING
M Crue/A Lorain/E Z'Nuff/MSG

MIKE MCGOWAN/WKSE/BUFFALO
Calloway/Lcila K/U-Krew/Young MC

JJ MCKAY/KKHT/SPRINGFIELD
P Wolf/M Crue/B Pack/F Pussycat

LISA MCKAY/WRVQ/RICHMOND
Calloway/R Stones/T For Fears/B Raitt

PAT MCMAHON/KEZB/EL PASO
Quincy/Seduction/S Robinson

W MERRITT/SEA PORT/PORTLAND
Donald D/Troop/D Underground

SEAN MICHAELS/KTRS/CASPER
R Belle/M Crue/T For Fears

TIM MIKKELS/KKNB/LINCOLN
M Oil/B Pack/M Crue

M MILLER/KKMG/COLORADO SP.
Linear/Babyface

LARRY MORGAN/KWSS/SAN JOSE
W Phillips/Calloway/J Irby

J MOSKOW/SCHWARTZ/WASH D.C.
D Henley/T Page/L Gramm/Cult

JAY MURPHY/KQHT/GRAND FORKS
L Gramm/T Page/M Crue

HANK NEVINS/WMIQ/BUFFALO
Calloway/A Box/R Belle/Seduction

R NICKS/CD ONE STOP/CONN
P Murphy/M Etheridge/Young MC/M Crue

JOHN O'ROURKE/WRQN/TOLEDO
D Henley/Young MC/Leila K

PJ OLSEN/WLOL/MPLS
Stevie B/Eurythmics/Bobby Z

V OLVEIRA/SEA-PORT/PORTLAND
TF Fears/P Murphy/Young MC/Eurythmics

BRIAN PHILIPS/KDWB/MPLS
W Phillips/A Box

ALAN POWERS/KIMN/FT COLLINS
Eurythmics/B Boys/D Byrne

J PRIMERANO/TRANSCONT/BUF
R Belle/Calloway/M Etheridge/P Murphy

JIM REITZ/WRCK/UTICA
M Oil/D Henley/Seduction/Calloway

DOUG RICHARDS/KOKZ/WATERLOO
T For Fears/Eurythmics/K Paige/R Beck

JJ RILEY/95XXX/BURLINGTON
T For Fears/M Crue/Young MC

DON RIVERS/KBIU/LAKE CHARLES
Calloway/U-Krew/B Markie

C ROBERTS/92X/COLUMBUS
M Crue/LA Guns/J Farnham

KEVIN ROBINSON/WVIC/LANSING
M Crue/Bobby Z

G ROLLING/KKYK/LITTLE ROCK
M Crue/Calloway

K ROMERO/KSAQ/SAN ANTONIO
T For Fears/M Crue/Electronic/O Blue

J ROSE/WESTERN MERCH/AMAR
Eurythmics/T For Fears/M Etheridge

T ROSS/CENTRAL SOUTH/NASH
P Murphy/TF Fears/Eurythmics/McCartney

peter wolf

UP TO
NO GOOD!

THE NEW ALBUM—
COMING MARCH 6!



MCA
THE SPOTLIGHT IS ON



peter wolf



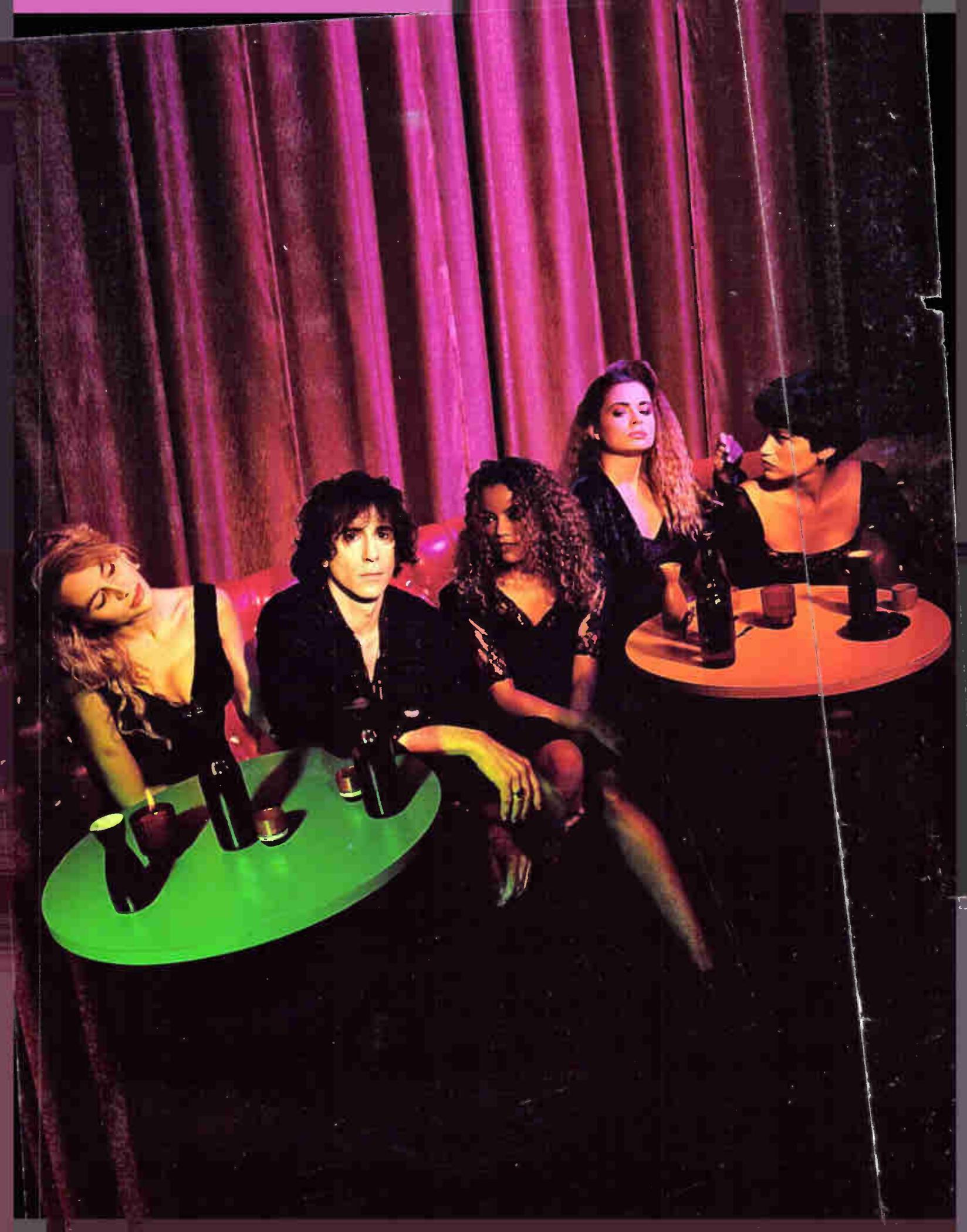
99 WORLDS

THE FIRST SINGLE
FROM THE FORTHCOMING ALBUM
UP TO NO GOOD

PRODUCED BY PETER WOLF, ROBERT WHITE JOHNSON AND TAYLOR RHODES

MCA
THE SPOTLIGHT IS ON

© 1993 MCA RECORDS, INC.



SMITHEREENS

"A Girl Like You"

From the album *11*

FLASHMAKER!

OVER 350,000 ALBUMS SOLD!
49-45 HITS TOP FIFTY SINGLES!

WKBQ	add		KXXR	2-1	Z104	33-27
Y108	add		WKDD	3-2	WJMX	33-29
WSKZ	add		KATM	3-3	KTRS	36-32
KZIO	add		PIRATE	9-9	KLYV	37-33
WPFR	add		KSAQ	9-9		
WQUT	add		WKSF	26-20		
Y94	add		KMOK	24-20		
			Q102	26-22		
KEGL	deb	19	WWCK	31-22		
KQKQ	deb	21	WGY	29-24		
WKPE	deb	30	WAPE	28-24		
WNYP	deb	34	WZPL	28-25		
JET-FM	deb	34	WPFM	28-25		
PRO-FM	deb	35	WHHY	30-26		
CKOI	deb	39	ZFUN	30-27		



M S G

"Anytime"

From the album *Save Yourself*

CROSSOVER!

92X	add		OK95	7-5
K104	add		WAAF	8-6
FM104	add		KATM	11-7
KMOK	add		KRZR	15-9
WAYS	add		KDWZ	18-13
WDBR	add		KXYQ	27-23
			ZFUN	33-26
WPXR	deb	33	WKLQ	33-28
WGY	deb	37	KXXR	36-33
KFMW	deb	38		
KFBQ	deb	39		

BREAKING AT:
PIRATE WPHR
KUBE KSAQ
WNVZ

MANTRONIX

"Got to Have Your Love"

From the album *This Should Move Ya*

CROSSOVER 30 MONSTER!
12*-9* BB DANCE SINGLES!

WIOQ	add			
X100	add			
KOY	deb	30		
KCAQ	deb	39		
KMEL	14-11			
KBOS	21-16			
HOT105	26-20			
KNRJ	28-24			
FM102	27-24			
KDON	29-26			

BREAKING AT:
KJMZ
WPGC
HOT97.7
KITV
WKSS
KYNO
KZFM
KKMG



BONNIE RAITT

"Have a Heart"

From the album *Nick of Time*

20*-17* POP ADULT!

Produced by Don Was
Personal Management: Danny Goldberg & Ron Stone
for Gold Mountain Management

THE PUBLIC HAS FOUND OUT WHAT
THE INDUSTRY ALREADY KNOWS!

THIS FOUR GRAMMY NOMINEE HAS
ONE OF THE YEAR'S FINEST RECORDS.

THIS WILL BE A PLATINUM ALBUM WHEN
BONNIE APPEARS ON THE GRAMMYS.

THIS IS 1990's "GRACELAND"!!

UPPER DEMO KILLER!!



TAYLOR DAYNE

"Love Will Lead You Back"

From the album *Can't Fight Fate*

25-17 HITS TOP FIFTY SINGLES!
46-40 HITS TOP FIFTY ALBUMS!

WLOL deb 28
 KKBQ deb 29
 Y108 deb 30

Q95	12-10	KSAQ	17-13	KITY	20-16
WNCI	13-10	KISN	19-13	WPGC	20-17
Q105	14-11	Y100	18-14	Q107	22-18
KTFM	16-11	WGH-FM	18-14	KROY	25-18
KUBE	17-12	WMJQ	20-14	WAVA	24-19
WBLI	23-13	KIIS	19-16	WZOU	22-19
HOT97	17-13	B94	20-16	KPLZ	23-19
WXKS	17-13	KOY	21-16	KWSS	23-20
HOT102	17-13	PWR99	23-16	WPHR	26-20
				Z100	25-21

39-35 HITS TOP FIFTY SINGLES!

AVERAGE RQZE	ADDRESSES (# OF STATIONS)	REQUESTS (# TO #)
3.41	88	8

WAVA	add	KMEL	10-9	PWR99	25-22	HOT97	30-27
Q105	add	KKFR	24-17	KOY	29-23	PWR106	33-28
B97	add	HOT97.7	21-17	WTIC	36-23	WGH-FM	35-28
X100	add	FM102	20-17	WMJQ	28-23	WPLJ	32-29
KROY	add	WXKS	24-20	KISN	32-24	WKBO	40-30
		KITY	23-20	Y100	29-25	HOT102	35-31
KDWB	deb 28	KIIS	25-21	WZOU	26-25		
WPHR	deb 29	PWR96	33-21				
HOT105	deb 31	KWSS	24-21				
KPLZ	deb 32	KTFM	26-21				
KNRJ	deb 37	WPGC	20-22				

St. Lisa Stansfield



"All Around the World"

From the album *Affection*



LEILA K

"Got to Get"

**FLASHMAKER!
 EARPICKS WINNER!**

WXKS add
 X100 add
 KOY add
 Y107 add

KMPZ add
 KRQ add
 KLUC add
 SLY96 add

KKBQ deb 28
 WIOQ deb 29
 WCKZ deb 29
 WHHY deb 33
 KZOZ deb 35
 KYRK deb 38

KKFR 27-24
 KPRR 28-24
 HOT99.9 29-26
 KTFM 30-27
 KBOS 37-34
 KNRJ 40-36
 PWR106 40-37

BREAKING AT:
 HOT97 WPGC
 KRBE KMEL
 WHYT FM102

"(My My) Baby's Gonna Cry" *Eurythmics*

From the album *We Too Are One*

**FLASHMAKER!
 EARPICKS WINNER!**

OUT OF THE BOX:

KXXR add
 HOT94.9 add
 KSND add
 KZZU add

KFMW add
 DK95 add
 Q104 add
 WPFM add



24-21 post modern!
32*-21* gavin!

the rave-ups

“respectfully king of rain”

from the brand new album

chance

you name 'em they're on it:

KROQ	KTAO
WXRT	KJQ
WDRE	KUKQ
WFNX	WBRU
WHFS	X15
KDGE	WMDK
KTCL	KUNV
KBCO	WDET
WHTG	KACV
WRAS	WCDB
KUSF	WFIT.....

AND NOW...

Epic

ANYTHING BOX “Living In Oblivion”
SOCIAL DISTORTION “Let It Be Me”

POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	PETER MURPHY - BB/RCA Cuts You Up	Hot video
3	2	JESUS & MARY CHAIN - WB Head On	Back up
2	3	THEY MIGHT BE GIANTS - Elektra Birdhouse In Your...	Holding
5	4	SMITHEREENS - Enigma/Cap Yesterday Girl	Big airplay
25	5	MIDNIGHT OIL - Columbia Blue Sky Mine	Going #1
8	6	SINEAD O'CONNOR - Ensign/Chrys Nothing Compares 2 U	MTV Add
7	7	IAN MCCULLOCH - Sire/Rep Candleland	Steady week
4	8	CREATURES - Geffen Various	Slipping
10	9	ELECTRONIC - WB Getting Away With It	Radio leads
17	10	BLUE NILE - A&M Downtown Lights	Sales/airplay
11	11	MICHAEL PENN - RCA This & That	New cut
15	12	UB40 - Virgin Here I Am	Big sales
6	13	KATE BUSH - Columbia Various	Falling
20	14	THE THE - Epic Jealous Youth	Breaking
12	15	PSYCHEDELIC FURS - Columbia House	Peaking
9	16	NINE INCH NAILS - TVT Various	Falling
21	17	MISSION U.K. - Mercury Deliverance	Big start
14	18	LILAC TIME - Fontana/Merc American Eyes	Up and down
23	19	JOHN WESLEY HARDING - Sire/Rep Various	Big gains
18	20	MIGHTY LEMON DROPS - Sire/Rep Various	Steady
24	21	THE RAVE-UPS - Epic Respectfully King...	Lp now out
13	22	MINISTRY - Sire/WB Burning/So What	Peaked
--	23	R SOUNDWAVE - Mute/Enigma Biting My Nails	Breaking
--	24	SILENCERS - RCA Razor Blades Of Love	Steady gains
--	25	THE BELOVED - Atlantic Hello	Radio

POST TOASTED By Ben Dover

Ever seen Wayne Newton live? This guy is AWESOME! Women screaming, glitter falling from his tuxedo which covered a beautiful pale blue ruffled shirt and those pelvic thrusts... AWESOME, SIMPLY AWESOME. Post Modern owes its life to him..... Lots of big moves this week — **Midnight Oil** takes a huge leap up to #5 and the album isn't even out yet. **MTV** kicks in this week with an add on the video and **Hots** are already coming in big from radio. **A&M's Blue Nile**

Let's Swing!



Gavin '90 — we'll all be keen.

enters the Top 10 this week. The album is selling in lots of national accounts as well as local Mom and Pops and rotations are heavy in major markets everywhere — great development story here..... **Epic** remains hot as **The The's 12"** takes a six point jump to #14. Programmers (if that's what you want to call them) are telling us requests are happening as they did for **Kingdom Of Rain**. Also on the Epic front, **The Rave-Ups** album is now out with lots of conversions happening this week..... **The Sinead 12"** scores big this week with **Hots** coming in from everywhere and an add this week from the folks at **MTV**..... **John Wesley Harding** has a great week at radio with several **Breakout** reports coming in from retailers around the country..... Debuts this week include **Enigma's Renegade Soundwave** (finally out!), **RCA's The Silencers** who have been making steady gains for the last few weeks and **Atlantic's The Beloved** — now being led by major markets and tons of Hot reports. **Mission U.K.** is up this week with a video now helping and "Deliverance" generating lots of response from radio weasels..... **House Of Love** explodes this week as the #1 **Most Added** record..... **Del Amitri** is already receiving great response from radio and critics everywhere — watch for big conversions in the next two weeks..... Check out the action this past week on the **Bill Pritchard** project — there's lots of heavy airplay with significant adds each week. Also on the **I.R.S.** end of things, get ready for the new **Caterwaul** album — sounds pretty darn good..... New OM at **WHFS** is **Rick Lambert**..... **The Blue Aeroplanes** new album, "Swagger," on **Chrysalis** will be out soon. Check out "Jackets Hang"..... Finally, we're really glad to see how many dedicated people there are in this business who would take precious time off work to travel to a convention where there's even harder work to be done. It's people like you that keep this industry alive. Do yourselves a favor and take a break every once in a while this weekend.

POST MODERN

HOTS

1. PETER MURPHY (BB/RCA)
2. THEY MIGHT BE GIANTS (Elektra)
3. MIDNIGHT OIL (Columbia)
3. SINEAD O'CONNOR (Ensign/Chrysalis)
4. BLUE NILE (A&M)
4. SILENCERS (RCA)

ADDS

1. HOUSE OF LOVE (Font/Merc)
2. THE CRAMPS (Enigma)
3. PALE SAINTS (4AD)
4. THE RAVE-UPS (Epic)
5. KEVN KINNEY (Island)
6. DEL AMITRI (A&M)

(Hot reports from the nation's leading radio and retail outlets)

WHFS / RICK LAMBERT / AN-NAPOLIS

- Animal Logic
- Kate Bush
- J.J. Cale
- Don Dixon
- Jesus & Mary Chain

PLASTIC FANTASTIC / DAVID CASTLEMAN / ARDMORE, PA.

- Peter Murphy
- They Might Be Giants
- Raindogs
- Black Uhuru
- J.J. Cale

WUOG / ANDY MILLER / ATHENS

- Flat Duo Jets
- Bitch Magnet
- Snooks Eaglin
- The Rave-Ups
- Big Drill Car

CHAPTER 3 / JIM VINING / AT-LANTA

- Kevn Kinney
- Peter Murphy
- Michael Penn
- They Might Be Giants
- John Wesley Harding

TURTLES / THOM DRAM / AT-LANTA

- Peter Murphy
- They Might Be Giants
- Animal Logic
- Kevn Kinney
- Tanita Tikaram

WRAS / KIM SAADE / ATLANTA

- Peter Murphy
- 3rd Bass
- Blue Nile
- Silencers
- Renegade Soundwave

KUT / CHERYL BATEMAN / AUSTIN

- Dissidenten
- Bill Morrissey
- Taigators
- Blvd. of Broken...
- Bonedaddies

CD ONE STOP / DAVE CARROLL / BETHEL

- The Rave-Ups
- Thin White Rope
- Toad The Wet ...
- Kevn Kinney
- Renegade Soundwave

WBCN / OEDIPUS/CARTER ALAN / BOSTON

- Blue Nile
- Peter Murphy
- Silencers
- Mussolini Headkick
- Ofra Haza

WFNX / BRUCE MCDONALD / BOSTON

- Sinead O'Connor
- They Might Be Giants
- The The
- Midnight Oil
- Stone Roses

KBCO / DOUG CLIFTON / BOULDER

- Chris Rea
- Michael Penn
- Silencers
- Ian McCulloch
- Smithereens

WBNY / GINA GALLI / BUFFALO

- They Might Be Giants
- Forgotten Rebels
- Sinead O'Connor
- Bonedaddies
- John Wesley Harding

RECORD BAR / RICHARD LANE / CHAPEL HILL, N.C.

- Soundgarden
- Marsha Ball
- UB40
- Shawn Colvin
- Michael Penn

WOFM / AL MITCHELL / CHESAPEAKE, VA.

- Psychefunkapus
- Wedding Present
- Black Uhuru
- Thin White Rope
- Midnight Oil

WXRT / LIN BREHMER / CHICAGO

- Midnight Oil
- Peter Murphy
- Jesus & Mary Chain
- Sinead O'Connor
- John Wesley Harding

KBVR / DOUGLAS CRIST / COR-VALIS

- Pale Saints
- American Music Club
- Bill Pritchard
- Endless Grindstone
- Cynics

KDGE / LARRY NIELSON / DALLAS

- Ian McCulloch
- The The
- Born On...4th July
- Electronic
- Peter Murphy

BARNEY'S MUSIC / SKID JONES / DAVIS

- Fugazi
- Nirvana
- Groovie Ghoulies
- L 7
- Thee Hypnotics

WUXTRY / MARK METHE / DECATUR, GA

- Kevn Kinney
- David Bowie
- John Wesley Harding
- Flat Duo Jets
- Black Uhuru

WDET / ANNE DELISI / DETROIT

- Peter Murphy
- Lenny Kravitz
- Ofra Haza
- Creatures
- Ana Domino

WXDU / GREG LYON / DURHAM

- Every Band Has A...
- Hypnolovewheel
- Flat Duo Jets
- Wedding Present
- Pale Saints

KARMA #14 / MATT RAFTREE / FT. WAYNE

- Cramps
- Midnight Oil
- Sinead O'Connor
- Adam Ant
- The Rave-Ups

SELECTER / SUSAN HAYNES / HICKORY, N.C.

- They Might Be Giants
- 11th Dream Day
- The Front
- The Rave-Ups
- Blue Nile

RECORD RACK / BRUCE GOD-WIN / HOUSTON

- The Beloved
- Lightning Seeds
- Tack Head
- Meat Beat Manifesto
- Tanita Tikaram

VINYL VENDORS / VALERIE EL-LIOT / KALAMAZOO, MI

- Peter Murphy
- Ocean Blue
- Innocence Mission
- Primitives
- Tanita Tikaram

STREETSIDE (WEST PORT RD.) / PHILLIP HANLY / KANSAS CITY

- Lenny Kravitz
- Dan Reed Network
- Front
- Erasure
- Ministry

MICHIGAN WHERE HOUSE RECORDS / FRANK JENKS / LANSING

- Soundgarden
- Kate Bush
- Ministry
- Smithereens
- Adam Ant

KROQ / TRIP REEB / LOS AN-GELES

- Oingo Boingo
- Midnight Oil
- Adam Ant
- UB40

Sinead O'Connor



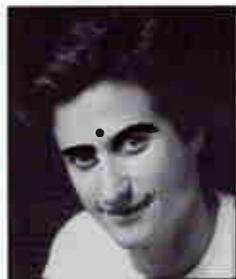
**8-6 POST MODERN!
MTV ADD!**

NOTHING COMPARES 2 U

PRODUCED BY SINEAD

Chrysalis  *ensign* © 1990 Ensign Records Limited.

POST MODERN



STEVE TIPP COLUMBIA RECORDS, N.Y.

So, whaddya do if you're a short, spineless, New York wannabe who works nothing but hit records? You sit back like a short, spineless, New York wannabe who works nothing but hit records and not work at all. Midnight Oil is heading for another #1 PoMo slot and Toad The Wet Sprocket's album is just out. Hey Tipp — sit back, relax and don't worry — Josh and Todd have it all under control.

WYFIT / HELEN URRIOLA / MELBOURNE, FL

- Peter Murphy
- Naiomi's Hair
- Nine Inch Nails
- Skinny Puppy
- Midnight Oil

OPEN BOOKS & RECORDS / LESLIE WIMMER / MIAMI, FL

- Tanita Tikaram
- Renegade Soundwave
- Jerry's Kids
- D.I.
- Mission U.K.

WESU / JEREMY HALL / MIDDLETOWN

- Peter Murphy
- Red Temple Spirits
- 6 Feet Under
- Flat Duo Jets
- John Wesley Harding

WVUR / JARRET ERNST / MILWAUKEE

- Nuclear Valdez
- They Might Be Giants
- NASA
- Adam Ant
- Bobby Z

WVNC / JODY PETERSON / MONTICELLIER

- Holmes Brothers
- Bonedaddies
- Laurie Anderson
- Raindogs
- John Wesley Harding

WVFMH / MARY REILLY / MUSCATINE, IA

- Rollins Band
- Horny Genius
- Crispin Glover
- Passion Fodder
- Wreck

WVHYES / MORY MCCARTHY / NEW HAVEN

- Sun-Ra
- Every Band Has A...
- Lunitics
- Loop
- Paul The Cable Guy

BABY GO BOOM / CORY ROME / NEW ORLEANS

- Adam Ant
- Nena Hagen
- Mysterious Heart
- Sex & Passion
- Charlie

MIDNIGHT RECORDS / RON BALLY / NEW YORK

- Flat Mates
- Sylvia Juncosa
- Les Thugs
- Brick Layer Cake
- Ignition

WDRE / MCNAMARA / NEW YORK CITY

- Sinead O'Connor
- Erasure
- They Might Be Giants
- B 52's
- Peter Murphy

TRACKS / DONNA AGRESTO / NORFOLK

- Shaking Family
- 9 Inch Nails
- 11th Dream Day
- Silencers
- Stone Roses

KRCK / PAUL KRIEGER / OMAHA, NE

- Electronic
- Peter Murphy
- They Might Be Giants
- Big Audio Dynamite
- Sinead O'Connor

KOHS / SHAWN CARTER / OREM

- They Might Be Giants
- David Byrne
- Sinead O'Connor
- Peter Murphy
- Ocean Blue

MURMUR / DON GILLILAND / ORLANDO

- Kevn Kinney
- They Might Be Giants
- Roaches
- Creatures
- Melissa Etheridge

WOXY / PHIL MANNING / OXFORD, OH

- They Might Be Giants
- Psychedelic Furs
- Peter Murphy
- Ian McCulloch
- Kate Bush

WMDK / MIKE THOMAS / PETERBOROUGH

- Midnight Oil
- Sinead O'Connor
- Electronic
- Silencers
- Chris Rea

KUKQ / JONATHAN L. / PHOENIX

- Peter Murphy
- UB40
- Jesus & Mary Chain
- Laurie Anderson
- Midnight Oil

JIMS RECORD & TAPES / JIM SPITZNAGEL / PITTSBURGH

- Peter Murphy
- Black Uhuru
- Tanita Tikaram
- Blue Nile
- Christine Levene

X15 / DAVE CALIBRISE / PITTSBURGH

- Peter Murphy
- They Might Be Giants
- Midnight Oil
- Mission U.K.
- Silencers

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MINN.

- MC 900 Ft. Jesus
- Richard Barone
- Opal
- Luka Bloom
- Ian Lowry

91X / MIKE HOLLORAN / SAN DIEGO

- Sinead O'Connor
- Peter Murphy
- Renegade Soundwave
- Creatures
- Beastie Boys

KITS / STEVE MASTERS / SAN FRANCISCO

- Electronic
- Peter Murphy
- They Might Be Giants
- UB40
- Sinead O'Connor

KCPR / SCOTT CARTER / SAN LUIS OBISPO

- Cramps
- Pale Saints
- Lloyd Cole
- Passion Fodder
- Kevn Kinney

KSCU / CREIGHTON MENDIVIL / SANTA CLARA

- They Might Be Giants
- MC 900 Ft. Jesus
- Toad The Wet ...
- Blue Nile
- Dramarama

EUCLID / JOE SCHWAB / ST. LOUIS

- Blue Nile
- Smithereens
- Soundgarden
- Uncle Tupelo
- Holmes Brothers

WMNF / PETER WOHELSKI / TAMPA

- Nine Inch Nails
- Jesus & Mary Chain
- Like A Girl...
- Loop
- Greater Than One

KLA / STEVE CORDOVA / UCLA

- Public Enemy
- Stone Roses
- Cramps
- Peter Murphy
- Wire

WVVS / JENNY GRAY / VALDOSTA

- Rein Sanction
- Naiomi's Hair
- MC 900 Ft. Jesus
- Midnight Oil
- Negativland

**"TOOK MY GUITAR
CHANGE THAT WAS IN MY POCKET
I WENT FROM TOWN TO TOWN..."**



Richard BARONE "I ONLY TOOK WHAT I NEEDED"

An indelible impression
from the founder of The Bongos



The first
alternative
track
from the
forthcoming
album
"primal dream."

CD single
on your
desk now!

MCA 
THE SPOTLIGHT IS ON RECORDS

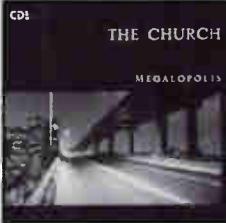
©1990 MCA Records, Inc.

Produced by Don Dixon with Richard Barone.
Management: Vince Mauro Associates

POST MODERN

POMO PICKS

Edited By Holly Gleason



The Church, "Gold Afternoon Fix" (Arista): Chiming, almost gilded guitar notes sparkle across the steady backbeat of "Metropolis," the first single from The Church's "Gold Afternoon Fix." The vocals are a soothing element, painting a very visual, very calming picture. Indeed, the entire record is a pleasure to listen to, well-crafted and rife with the kinds of subtleties that come out after repeated listens. Especially interesting is the serpentine guitar part that writhes through "Pharoah" and the almost meditative "You're Still Beautiful."

Tall Tales and True, "Shiver" (Roo-Art/Polygram): Three young men from Sydney understand the beauty of chiming acoustic guitars — and they make their moves without making them come across as wimpy. "True," the lead track, rides soaring harmonies and a user friendly chorus into sheer rag-top ecstasy. And they aren't afraid of electric guitars, either, choosing jagged edges and crisp riffs when they plug in on "Song For When I'm Gone." Rootsy without being obvious or unoriginal, look for Tall Tales and True to click quick.



Toad The Wet Sprocket, "Pale" (Epic): The band that drove Post Modern crazy last fall is back with the evocatively-titled "Pale." Produced by songwriter/creative visionary Marvin Etzioni for a whopping \$5,000, "Pale" takes the group's acoustic austerity plan into a larger context without sacrificing any of the murky beauty that characterized their truly low budget EP. Their sound, though, continues to evolve into a more unique whole — deeply ponderous, dreamy stuff you can get lost in. "Tom" and "High On A Riverbed" will break fast.

The House of Love, "Never" (Fontana/Polygram): The name implies an overt romantic bent — and indeed The House of Love does have a strong sense of amour permeating its debut LP. Of course, four musicians, who grew up in a small town outside London, would definitely have a strong pastoral sensibility. Lead singer Gary Chadwick's voice sounds like clusters of emotions all at once, yet there's a simplicity to its sound that draws you in. "I Don't Know Why I Love You" is a restrained puzzle about the obvious, while the syncopation that rocks "Never" moves feet as well as feelings.



POMO MUGS



LIKE WHOA — THAT'S COOL: Look, it doesn't matter that WBCN legendary PD Oedipus (second from right) really looks like el dorkeroo in this particular shot. This guy delivers the goods. Here's the Oed-man delivering some coffee and donuts to Reprise's Ian McCullough just before they sent him out to get some orange juice. See what we mean? Pictured (l-r): Reprise's Andrew Govatsos, WBCN's Steve Strick, Ian, Oedipus, and Reprise's Peter Standish.



WHERE'S THE HAIR?: KROQ played host to Mike Score (second from right) of GNPI/Crescendo's Flock Of Seagulls and Johnny Vatos of MCA's Oingo Boingo. Who cares, you may ask? Well, a quick poll of our office turned up the big zilcheroo, though we're hoping that maybe one or two people at the Gavin Convention might be slightly interested. In the likely event that NO ONE REALLY GIVES A DAMN, we'll just consider the minute-and-half we spent writing this caption a complete jerk-off. Thank you. Also pictured are KROQ's Raymondo and Jed The Fish.



AND FINALLY....Here's new Island band Heretix in the studio with noted engineer Paul Hamingson (he's in there somewhere) and Producer Ed Stasium. Not one of these people had anything to do with the recent release of jailed South African Apartheid foe Nelson Mandela.

THE CHURCH MEGALOPOLIS*

*A THREE SONG ADVANCE
CENTERED AROUND METROPOLIS

METROPOLIS

MONDAY MORNING

MUCH TOO MUCH ♦

NOT AVAILABLE ELSEWHERE



WHAT'S IT ALL LEADING TO
GOLD AFTERNOON FIX ARRIVES ON MARCH 9TH

PRODUCED BY WADDY WACHTEL AND THE CHURCH

♦ PRODUCED BY THE CHURCH

DIRECTION: MICHAEL J. LEMBO/JILL CHRISTIANSEN. MIKE'S ARTIST MANAGEMENT. NEW YORK

ARISTA

© 1990 ARISTA RECORDS, INC., A BERTELSMANN MUSIC GROUP COMPANY

DENNIS THE MENACE

Dennis McNamara, WDRE's PD, grew up listening to WMCA, one of New York's great radio stations. It inspired him to get involved with radio at NYU, becoming the first General Manager of the campus FM. In addition, he was promoting concerts at the Bottom Line and listening to WLIR, the station that eventually hired him for weekends in 1974. He went full-time with 'LIR as MD in 1976, becoming PD a year later. It was a gig he kept for ten years, until WLIR lost its license. When the company who was awarded 'LIR's license offered him a job, McNamara decided there's no place like home and has been programming WDRE ever since. Unfortunately, in today's fast paced world of broadcasting, there's just no place for HITS' Jon Leshay, period.

Tell us the 'LIR story, but make it brief, okay?

WLIR is something I have an extreme amount of pride about. I programmed it for ten years and the station evolved from being the craziest underground radio station in America to one of the most effective, suburban progressive stations of the '80s. Through that evolution, it went from underground hippie to progressive rock to new wave alternative to what is once again progressive rock. It was a tough struggle because we were never operating under a license — it was always under a temporary license as long as I programmed it and that makes it a difficult place for people to work at because of outside conflicts. All these secret problems were kept within until I left the station in Oct. '87. I was approached by Ron Morey, who was running WLIR at the time and was getting ready for the inception of 'DRE. I took a leave of absence from 'LIR, which the staff was told was a vacation, but in the ten years I was there, I had never taken a fall book vacation. After a couple weeks of thinking the options through, it was clear that after so much time programming in this market place that I did not want to start over somewhere else. Ron made me a very kind and generous offer, so I accepted to help build WDRE. At that time, I was kind of surprised at how much time people

were putting in to remove everything and anything I ever had to do with WLIR. You learn in these circumstances who your friends are in this business — and I learned I had a great many in this transition.

Are there still signs of 'LIR at WDRE?

Of course. There will always be those WLIR effects since I programmed it for years. I mean, you don't turn around and decide to throw everything away. Certainly key members of the 'DRE staff came to work for me who still carry around lots of 'LIR knowledge and memories. At this time, it's a memory that we can all deal with a little easier.

Were there any ugly scenes during the transition?

Well, the audience was never really notified about the change — it was never made out to be a big deal. The music industry was well informed because they were anxious to see who would take it over and what would happen. When I left, there was a great deal of dishonesty — I feel — put on the air about what was taking place and that initially affected 'DRE, but we overcame that quickly. The impression that was given was that WDRE was going to be playing elevator

music; but we fixed that real fast! **If there were no licensing problems at WLIR, would it sound like WDRE today?**

Yeah.

How has the music you now play changed over the last few years. Or have programmers just opened up to a wider variety?

What's taking place now is that Post Modern music has a much better chance in making its way into the marketplace than it had previously.

Why?

The reasons for it are: 1) There are outlets like WDRE, KROQ, WXRT, 91X, LIVE105, WBCN, WFNX, WHFS to permit this music into the marketplace at a commercial level. Prior to these stations, all we had to look at was college radio and mind you, I'm very supportive of college radio, but it never will be a mass producing area where people will be able to get it on a regular 24-hour basis. The other thing is that our bands couldn't be muzzled simply into just our format. I mean U2, the Cure, Depeche Mode, New Order, Midnight Oil — these are names that developed with us and now have developed far beyond us, well into the mainstream of music. I know there's a big debate whether that's good or bad among music aficionados, but I think it's wonderful when these bands grow like that. What happened to the B-52's last year is brilliant! I'm happy for them, but more than that, I'm happy for us as programmers 'cause it does nothing but substantiate what we work towards. And it also gets the message out there that this is not just cliquey music, but music that can appeal in a great way. Sometimes I think there's a lot of misunderstanding the way in which a band is posi-

tioned or imaged by the mainstream, and sometimes I think that no matter how much we, the new music programmers, love a band, they just haven't made that hit record that opens the door for them.

What acts do you see breaking through in the next few years?

Sinead O'Connor's new project is beautiful and I think she has a bright future not just in this format, but in many formats. I'm excited about the Stone Roses and what's been happening to them in England. On a local level, I'm really pleased that Elektra has brought They Might Be Giants into the big label scene and finally, I really look forward to the new Depeche Mode album because I have a feeling this is the album that's gonna do it for them. ●



"I really look forward to the new Depeche Mode album because I have a feeling this is the album that's gonna do it for them."

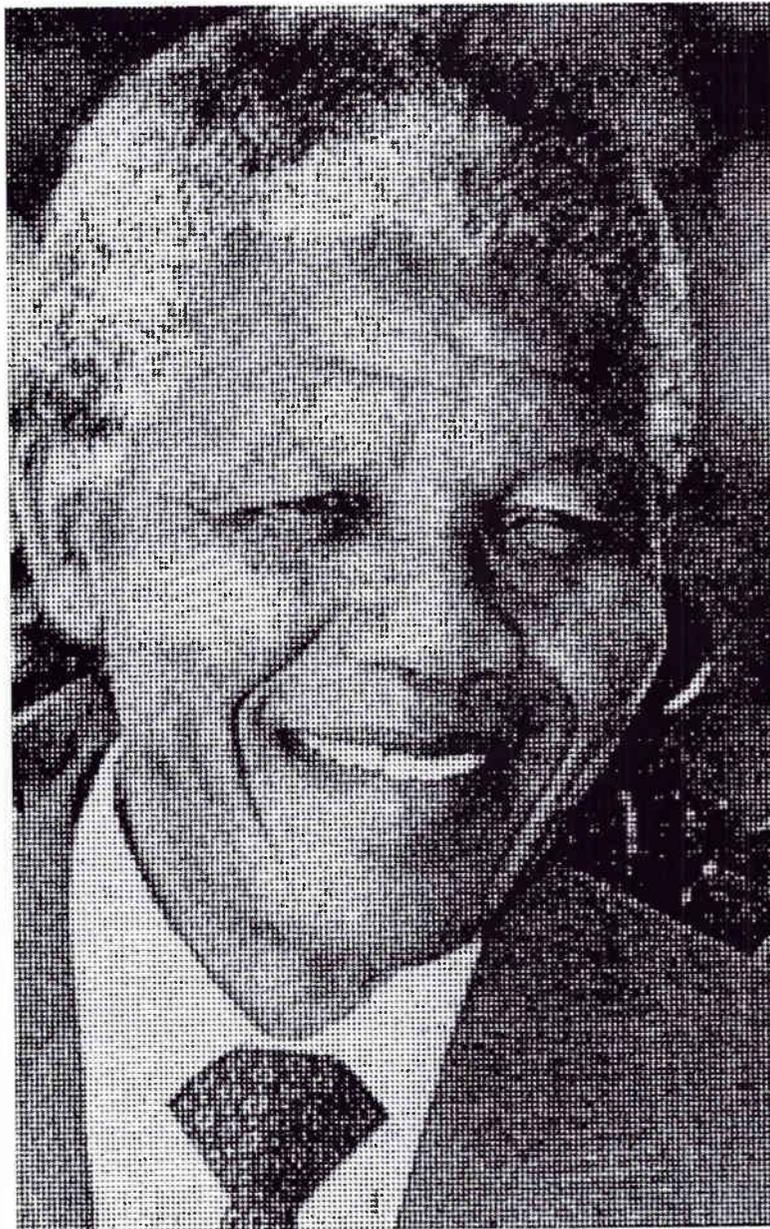
PORTENT HUE IS THE SECOND ALBUM FROM THIS REMARKABLE L.A. QUARTET. "MANNA AND QUAIL" IS THE FIRST FOCUS TRACK, AND IT CONTAINS THE SAME HAUNTING VOCALS, SINUOUS GUITAR AND THE GRINDING RHYTHMS THAT LURE THE LISTENERS INTO THE INESCAPABLE WEB OF CATERWAUL . . . (IRS-82030)



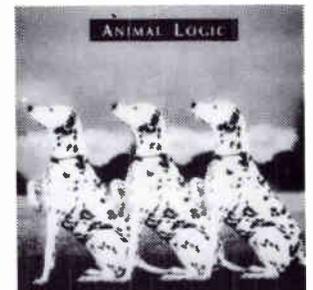
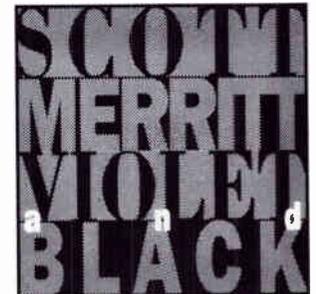
HELL WITH THE LID OFF IS THE FURIOUS DEBUT ALBUM FROM MC 900 FT JESUS, A HIP-HOP PROPHET FROM THE DEEP SOUTH WHO CONFRONTS THE GROWING PANIC AND MADNESS OF MIDDLE-CLASS AMERICA WITH BLACK RAP AND WHITE NOISE. CONTAINS THE RUNAWAY CLUB HIT "I'M GOING STRAIGHT TO HEAVEN" AND THE FUTURE SMASH "TRUTH IS OUT OF STYLE." (IRS-82032)

NETTWERK

J U S T



SCOTT MERRITT IS AN EXTRAORDINARY SINGER/SONGWRITER FROM TORONTO, AND VIOLET AND BLACK IS HIS FIRST ALBUM FOR I.R.S. "ARE YOU SENDING" IS THE FIRST SINGLE, AND IT ECHOES THE REST OF THIS EVOCATIVE, RICHLY TEXTURED ALBUM. (IRS-82017)



ANIMAL LOGIC (IRS-82020)

OVER 150,000 SOLD

RELEASED!



THE NEXT SMASH SINGLE "AS SOON AS THE SUN GOES DOWN" - GOING FOR AIRPLAY FEBRUARY 26!

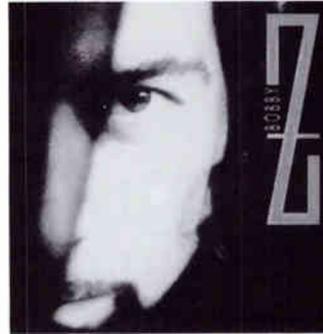
THE HORIZON

THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

One week on the Town: It was an exceptional week for live shows, starting with the commercially and creatively expanding **Jesus and Mary Chain**, rocking the Universal Amphitheatre with textural feedback and smoke. The Scottish psycho-rockers have developed a unique pop sound beneath the sonic barrage, and their hour-plus show was a generous rarity for the darkly engaging rebels. No reason to change previous assertions that the Chain will reach the heights of **the Cure** before too long, starting with the current single, "Head On."... L.A.'s Annual **Bob Marley Day** Concert featured **Elektra** reggae/rapper **Shinehead**, wonderful English toaster **Tippa Irie** and the vintage harmonies of **the Mighty Diamonds**. Headlining was the newly resurrected **Black Uhuru**, with all three original members returning, their musical roots gloriously evident. The strong, soulful harmonies that marked the band's original sound were stronger than ever as they ran through a medley of Uhuru classics and a set of excellent new material, especially the reggae-styled cover of the venerable "Hey Joe." It's all on "Now," their recently released **Mesa** LP, which is part of the new **Mesa/Blue Moon** consortium that includes **Grammavision**, **Taj Mahal's** label, and the new age **Global Pacific** logo. The company will also release the catalog of the great South African jazz pianist **Abdullah Ibrahim**, a.k.a. **Dollar Brand**, over the next year. Last **Black Uhuru** note: Sadly, **Puma Jones**, longtime member of the band during its heyday, died last week after a prolonged bout with cancer.... **Island** and **PolyGram** international combined a get-to-know-each-other shindig with a coming-out showcase for the quite unique **Boo-Yaa T.R.I.B.E.**, six **Samoan** brothers, now L.A.-based, who put on a stunning set of rap in the round — tough, no-nonsense politico-stylee, mixed with an awesome stage presence — at the Probe (not the China Club, as stated last week.) The rest of the family cooks as well, literally, as the extended **Boo-Yaas** provided an incredible spread of Samoan homestyle cooking, including a massive roast pig, BBQ chicken South Pacific style and mouth-watering salads, fruits and desserts — a refreshing break from the normal industry fare.... **Virgin** introduced two potentially hot new acts in an SRO Whisky showcase during the week. First were the **Gunbunnies**, a feisty rock quartet from Arkansas whose edgy Southern-styled rock can be heard on the upcoming "Paw Paw Patch," and **the Origin**, a charismatic San Diego pop band who had the crowd jumping to "Growing Old" and "Pull The Weight Of The World" from their impending release.... Both the **Hugh Harris' Roxy debut** and the **Dave Edmunds** all-star preview at the China Club, kicking off the tour mentioned here, lived up to their billing. Harris is a quality singer/songwriter who reminds me of **Garland Jeffries**. With **Dion**, **Graham Parker** and **Fab T-Bird Kim Wilson** on hand, and **Bruce Springsteen** in the audience, the Edmunds gig was a slice of rock & roll heaven.... Among the great unsigned making waves: **The Odds**, a touted pop band from Vancouver, sparked some interest, particularly with "Know What I Don't Want. And **Domani**, a versatile pop/rock outfit from Louisville, got a large industry crowd quite excited with their acoustic tone and soulful edge.... Finally, just when you thought it was safe to watch **Roy** pull his wallet out again, there's a second **Trakin** on the way. (Are the world and his wallet big enough?)

NEW ARTISTS



Bobby Z

Title
"Lie By Lie"

Label
Virgin

He pounded the drums as a cornerstone of Prince's Revolution, then became a hot-shot producer (the Suburbs, Wendy & Lisa, Boy George et al.). Now Bobby Z stakes out his own expansive turf with "Lie By Lie," the first single from his debut LP. This record packs serious heat — a stinging guitar riff, soul horns, boogie-down vocals and a totally danceable groove. Can you say "multi-format potential"? We knew you could.

Suggested Cuts

"Lie By Lie" hits hard enough for rock-leaning Top 40s, while its groove should click with dance-oriented stations.

Label Comments:

"Bobby Vee!" shouts Virgin Promo Potentate **Michael Plen**. "We're talkin' legend here. I can't believe he got aced out by the **Four Seasons** in the Rock & Roll Hall of Fame. Is there no justice?" Chill out, big guy. The artist in question is Bobby Z, whose "Lie By Lie" is at the top of your priority list. "I knew that... No... Uh... Golly, I don't know how to get out of this gracefully... Got it! Get **Phil** on the phone — quick!"



Calloway

Title
"I Wanna Be Rich"

Label
Solar/Epic

Brothers Reggie and Cino-Vincent Calloway were once the creative axis for street-smart techno-funksters Midnight Star. Now the brothers Calloway return to the cutting edge with "I Wanna Be Rich," a little slice of funk-pop heaven, with sailing vocals, lilting synthesizer swirls and an irresistible hook everyone in these consumer-oriented times will relate to.

Suggested Cuts

"I Wanna Be Rich" is fresh, fun and funky enough to catch the homeboys' ears, while its hooks will bring in the Top 40 listener. Is everybody happy?

Label Comments:

"Of course you wanna be rich," Epic Promo Doma **Polly Anthony** agrees. "Wealth is the hain. I was just discussing that very thing with my chauffeur, my personal valet and my full-time pedicurist on the way to the office. The fact is, I've got bucks and I know how to use 'em." Undoubtedly, Pol, but we were actually asking... Uh, never mind. Hey, can you loan us a hundie till the 15th? **Guido's** running outta patience."

WHO'S ON 3RD?



WHO'S ON 3RD RAdio

49/47 HITS TOP FIFTY ALBUMS!

WTUL #3	KUSF HEAVY
WUOG #2	WRFL HEAVY
WRAS #2	WUSB HEAVY
KUNV #5	WPRB HEAVY
WFIT #7	KCMU MED
WXCI #15	WBNY MED
KTRU #22	WBER MED
WCDB #32	WDET MED

WHO'S ON 3RD RETAIL

Record Bar/Durham
Wall To Wall/Phila
Wiz/New York
Angot One-Stop/Detroit
Record World/NY

Camelot/Canton
Kemp Mill/Washington D.C.
Strawberries/Boston
Record Theater/Buffalo
South Texas Wholesale/San Antonio

Columbia



GET ON 3RD OR GET THE GAS FACE.

WHEELS & DEALS

BY BUD SCOPPA

"So much for the thrill of discovery," griped an A&R rep from the packed floor of Club Lingerie last Thursday night (2-8). The occasion was the West Coast debut of hotly pursued Louisvillians Domani, and it would be simpler to list the tastemakers who weren't there than those who showed up. Any industry showcase of this magnitude cuts both ways, of course. But the band's industry fans, most of them New York-based, are already well past this kind of ambivalence, and manager Andy Darrow will have the luxury of choosing between several solid publishing offers while waiting for the label picture to clarify. Meanwhile, back in the herd, Domani was being compared to

The Devine Mr. T



Tim Devine: It's lonely at the top of the Tower.

the Allman Brothers, the Neville Brothers, Traffic and Hothouse Flowers, but there was no doubt that this impassioned five-piece would be "marketed alternative." These days in rock & roll, what other course is available for a non-metal act?... The Domani showcase was the second industry zoo in three days: On Tuesday, dozens of big deals, including maverick mogul Irving Azoff (looking coolly non-corporate in jeans and sneakers) and brand-new CBS Records Group bigwig Michele Anthony, jammed the Coconut Teaszer for the

latest edition of Len Fagan's L.A.'s Best Kept Secrets epic. The big draw was apparently the Odds, a Vancouver-based power-pop band whose mini-set of hooky songs generated numerous heated discussions on such topical questions as "If The Beatles were starting out today, would they be considered pop or alternative?" and "Can a band be too melodic?" The Odds (who played a stronger set the next night under less oppressive conditions) came away from the gig with an attorney, Alan Mintz and a pair of publishing offers, along with scattered label interest. But manager Chris Blake, who's been through this craziness before with Toad the Wet Sprocket, is determined to keep the band from being damaged by the pre-hype.... Another potential winner on the same bill was E.G. Daily & Slave, who got the thumbs-up from super-manager Gary Kurfirst, of Talking Heads fame.... L.A. scenesters of the week: Barry Squire, Mike Sikkas, Kaz and Tim Devine. While it's hard to say what drew the others to these events, one can readily understand Devine's need for a little human contact after another long day of Kakfaesque isolation on the nearly deserted top floor of the Capitol Tower, where the label's A&R department once resided. "Where'd everybody go?" he's been heard to ask, existentially, during unguarded moments. But Devine, whose secure status undoubtedly results from his signing of longshot Bonnie Raitt, is all smiles of late. Tim reports that he has managed to ensnare much-sought-after PoMo supergroup Electronic, a partnership of New Order's Bernard Sumner, The The's Johnny Marr and Pet Shop Boy Neil Tennant Still available for the U.S. is another New Order spinoff, Peter Hook's Revenge.... Finally, WB, not Columbia, has picked up Metal Blade.

MINI MUGS

More Hits Mini Mugs



EXCLUSIVE SIGNING PHOTO: You can tell this shot's exclusive because there are several copies of HITS on the coffee table. Right after this photo was taken, they removed the HITS and threw down some Billboards for another "exclusive" shot of the same people. Just thought you should know.... Oh, the caption. Some months ago, WB signed Damn Yankees, a hard-rock super-group so heavy that it's managed by three different outfits. Ron Nevison produced the album and Bob Merlis serviced the photo. Pictured: A&R chief Michael Ostin, Damn Yankees Jack Blades, Ted Nugent, Michael Cartellone and Tommy Shaw, managers Doug Banker and Bruce Bird. Bud Prager had something better to do.



NON-EXCLUSIVE SIGNING PHOTO: You can tell this shot's non-exclusive because nobody's holding a copy of HITS. This photo actually has a dual purpose: to announce the signing of Shazzy, Elektra's first female rapper, and to show off the latest innovation in the label's N.Y. headquarters — invisible furniture. Perched atop invisible stools around Shazzy (2nd from left) are Elektra execs Doug Daniel, Kenny Hamlin, Dante Ross and Brad Hunt. Standing on his own two feet is Gary Casson.



EXCLUSIVE UNSIGNED PHOTO: Did you know that Textone Carla Olson and ex-Stone Mick Taylor have formed the Carla Olson/Mick Taylor Band? Did you know that ex-Face Ian McLagan will be among those sittin' in when the band debuts at the Roxy March 4? Did you know? Did you know? Did you know? Did you know? Did you know?

PETER MURPHY

"CUTS YOU UP"

From the album

DEEP

#1 POST MODERN
4 WEEKS IN A ROW!!

REGGARS BANQUET



BMG



"SUN COMES UP, IT'S TUESDAY MORNING"

From the album
THE CAUTION HORSE

NOW OUT!

CAT MAN DO!

Let's start off with your most embarrassing moment.

It had to be when I was working at G105. I was on the air and had just put "Stairway To Heaven" on, and I had diarrhea really bad. I was going every minute or so, but there wasn't a speaker in the bathroom and when I came back into the control room all I heard was wamp, wamp, wamp, wamp.

That's right — an 8 minute record had run-out and I didn't know how long it had been over! It was pretty embarrassing, especially when your PD is Randy Kabrich. You figure he's listening and you're fired. Thank God he wasn't...

How do you feel about the Greenhouse effect?

You know, we really don't deal with that a helluva lot in Cleveland. We're more worried about the Whitehouse effect. But seriously, I've never really been into gardening.

Are you familiar with composting?

I think it's okay. There's so many problems with everything that any solution somebody comes up with right now is going to be a good idea. I really enjoy a good hot fruit compost.

Thanks, Cat, you're really on top of it. What kind of effort are you making to save the Ozone? I mean, we're dyin' out here, man!

Well, I don't use hair spray. Ever. I never use hair spray. And I probably have the longest hair of any Program Director in the country, as well as the longest penis.

Yeah, uh, right. What kind of challenges did you face competing with the WMMS legacy?

Twenty years of being the #1 radio station, maybe not ratings-wise, but going up against that Buzzard logo is tough. We had to have a great deal of patience. We knew we just couldn't come in here and take a big chunk out of them.

Cat Thomas may have been born in Philadelphia, but the PD of Cleveland's Power 108 was raised south of the Mason Dixon line in Charlotte, NC, where he was raised to say "sir" and "ma'am." A stint in Yankee territory attending Penn State sent Thomas scampering back to the warm arms of the South, first doing overnights at WCOG in Greensboro, then at WDCG/G105 in Raleigh. He became MD/Asst. PD at K92 in Roanoke, which led to Thomas' current gig in the only city that has a tower that's Terminal overlooking a lake that's Erie. HITS' radio vermin Danny Ostrow can be pretty eery himself.



'MMS already had the bad boy image, so we had to see who could be badder. The people early on at that radio station did such a good job of entrenching it in people's minds. Today they're still living off that and nothing more as far as I'm concerned.

What were your feelings when they went Album Rock?

They'd been on the air doing it months before, they just weren't playing as much classic rock as they are now. But they were an Album Rock station long before they

ever said it. I wasn't surprised. It slightly changed our focus, but not a whole lot.

Ultimately, what would you like to do with Power 108?

Now that both our Top 40 competitors have dropped out, (WMMS and WRQC, which is now Black), our job is to make Power 108 as solid as we can and get ready for some competition. Now that we're the only Top 40 guys in the market, we hear this company's coming in and that company, this guy, that guy. As far as

I'm concerned, that's like telling the 49ers they gotta play Denver again.

Why couldn't Cleveland beat Denver?

Denver is a much better team. Unfortunately, The Browns have gotten old, and in very key positions. Both comers on defense. John Elway is traditionally eating them up. He and Jim Kelly both threw at will. We got lucky against Buffalo. I was there at the game, and we were lucky Jim Kelly didn't beat us. The only reason we beat Buffalo was because Metcalf ran a touchdown back on the kickoff.

Any thoughts regarding the changes in Russia?

Well, it worries me sometimes. But, only from the standpoint of: How are we going to act when they're also Democratic? Germany bothers me a little bit, too. I'm just not sure about the unification of East and West. It's such mass change. You know, you never like to see people in the streets, yelling and screaming and shooting off guns. I hope it doesn't happen in Germany. Any big changes over there bother me for the simple reason that they've got the same button to push as we do and you never know who's going to be in charge.

What do you think about Bush going to Cartejena for the drug talks?

I don't think he needs to go all the way down there to cop. Now he's going to extremes. He should just give Marion Barry a call.

Are you doing your part to keep the world safe for Democracy?

Believe me, there's not a more patriotic person alive. Hell, I bought the entire CBS Vietnam War series on videotape and I went to see "Bom on the 4th of July." **Is it true Elvis is alive and living in Cleveland?**

Yes, I am.



BOBBY



"Early research shows great potential for an across-the-board SMASH! All it takes is putting it on the air!"

-Greg Swedberg - PD
WLOL, Mpls



lie by lie

From the Album BOBBY Z

FLASHMAKER!

KSMB add
KZIO add
KNIN add
KWTX add
KMOK add

BREAKING BIG AT:

KDWB deb 27
WLOL 32-29

INNER CITY

"Whatcha Gonna Do With My Lovin'?"

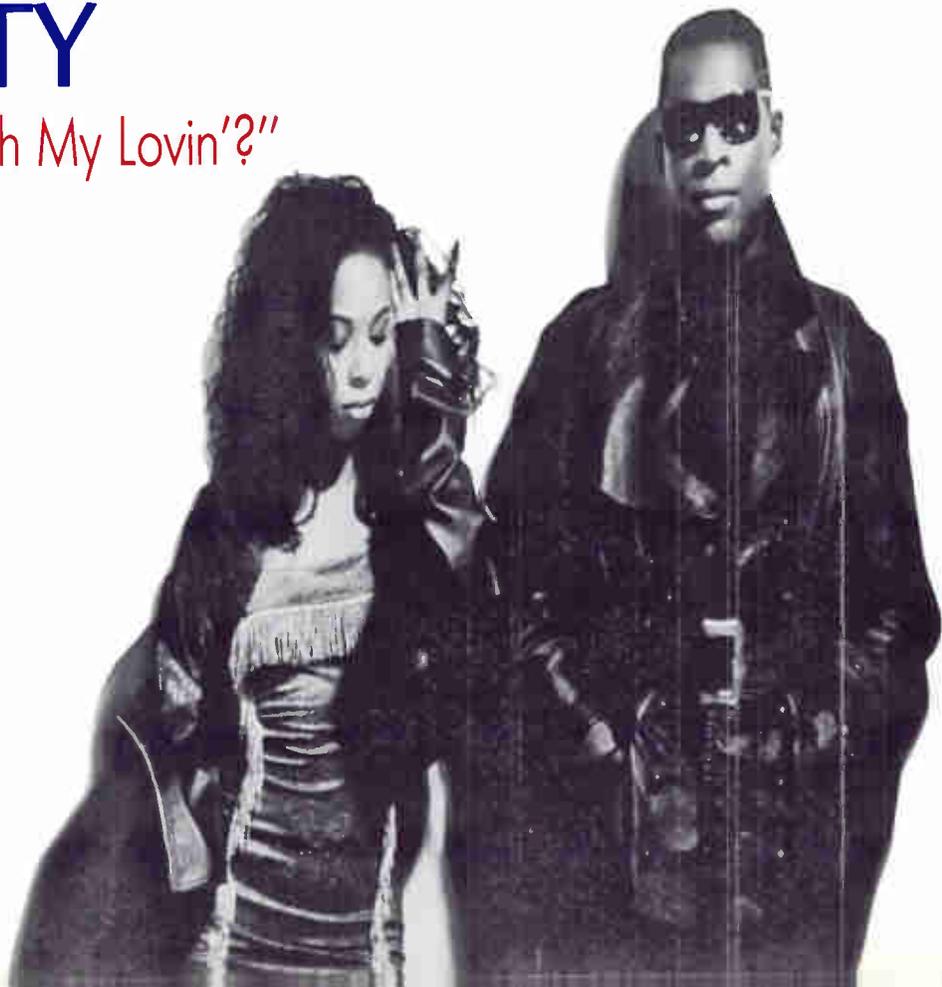
32*-29* U/C!

WPGC add
KNRJ add
KTFM add
HOT97.7add

KJMZ 22-19
HOT97 32-29

BREAKING AT:

KMEL
KITY
HOT102
KYNO
KDON
KBOS



CHAIN GANG

Jim and William Reid are the deceptively mild-mannered Glasgow-born brothers behind the sturm-und-drang wall-of-noise that is Jesus & Mary Chain. "Automatic," the band's latest album, is an unadulterated slab of feedback-ridden rhythms that partakes of such seminal influences as the Velvet Underground, Phil Spector, the Stooges and the Ramones, while, at the same time, carving its own very unique niche. These PoMo and critical faves are poised to break into the mainstream, if they can only get past the formidable roadblock of HITS' own house degenerate, Roy Trakin.

Do you guys believe you can be a successful commercial band in this country?

Jim Reid: I don't see any reason why not. We make good music. Surely, that's what it's all about.

Did you make any compromises for radio in making this album?

JR: If you start thinking that way, you're lost. We can only make music that pleases us. You can't anticipate what radio wants, just as you can't try to guess what your fans expect of you. You can't make a record for everybody. You make it for yourself first.

In the past, you've denied that your feedback sound was influenced by the likes of the Velvet Underground, the Stooges and the Ramones.

William Reid: A lot of people have used feedback, but there are many different ways of doing it. We don't sound like Jimi Hendrix or the Who, for instance. We sound like us. When we first started, we rehearsed in a room the size of this small office with big amps, so you couldn't help but get squealing feedback. It just sounded so brilliant. It made the songs sound so much more alive and energetic. So, rather than try to get rid of it, we tried to use it and make it sound better.

JR: I don't think we ever denied who we listened to. But we've never had any desire — and this is the truth — of being the next Velvets or another Stooges. We always wanted to just be Jesus & Mary Chain. We

listened to those bands and learned from them, but that's all.

Since you resist categorization, how do you feel about being referred to as a Post Modern band?

WR: Too many groups accept being pigeonholed here and it destroys them. We listen to everything, from rock and Memphis soul to Dusty Springfield. We're not snobbish. Just about every field of music has something that excites us. There's a lot of country music in our stuff, but I don't think people notice it. Most of the songs on the "Darklands" LP were inspired by dark, moody C&W, like Lee Hazelwood, Johnny Cash and Kris Kristofferson.

JR: We didn't like people thinking of us as "that feedback band." We want to prove to people we can write songs, too. People tended to talk about our sound rather than our songs. With the new record, we sat back, looked at what was good about everything we'd done and tried to incorporate it. We felt more comfortable in the studio this time, too.

Has the band's name hurt its chance for Top 40 acceptance?

JR: The only time it made a difference was when CBS pulled us off the American version of "Top Of The Pops" at the last minute. They asked us to change our name to The Chain just for that performance. We suggested they show the song and not mention our name at all, but we didn't

something else.

WR: The reason we haven't been accepted here is because of the records we make. I'm sure if we sounded like Bon Jovi, it wouldn't matter what we were called.

People in this country don't argue with success.

JR: It's too much of a compromise to change the name, especially when I'm not even sure that's what's holding us back.

You haven't encountered any resistance while on tour here?

WR: Not at all — and everybody told us we'd get lynched. The only problem was with CBS, and they're based in New York. Which isn't exactly red-neck country. A week later, we were on Fox. I'm sure we'll survive with this name, because we'll never change it and we won't go away.

What about the drug rumors, which seem to be given credence with songs like "Blues From A Gun," "Here Comes Alice" and "Coast To Coast" on the new LP?

JR: I don't want anybody to think we're glorifying drugs. We're not junkies. We couldn't do this if we were. I'm too fuckin' sensible to kill myself. People who take drugs because they think we do are just stupid. Let me make that clear. Do what you feel like doing, but don't do it because you think we do. We're constantly misunderstood because we can't explain ourselves any other way outside the songs. We've never been able to invent a per-

"I'm sure if we sounded like Bon Jovi, it wouldn't matter what we were called."

want them to call us something else. I thought we were being perfectly reasonable. There might be a point where we began to feel it was affecting us...nah, I don't think so. We could never be called

sonality for ourselves to show to the public. If you're just an ordinary guy, they don't get it.

WR: We don't have show biz personas like Steve Tyler or Bugs Bunny. We'd rather be the best than the biggest.

You don't do those twenty-minute sets anymore, do you?

JR: We played until we felt fed up with it. In the early days, it was so wild, loud and out of control, it wouldn't have worked for an hour. But it wasn't worth the abuse. We'd play fifteen minutes and the promoter would be backstage with a baseball bat. ●



MICHAEL PENN

"NO MYTH"

From the album **MARCH**

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)
2.92	49	20	6	7

27-24 HITS TOP FIFTY SINGLES!

MTV HEAVY!

Q107 add
WMJQ add
WZPL add

KDWB deb 25
Q105 deb 26
WBLI deb 27
KZZP deb 30

KSAQ 7-6
WGH-FM 11-9
KISN 15-11
KROY 23-13
WKBQ 19-15
KXYQ 19-16
KXXR 20-16
PWR99 28-20

Q102 24-21
CKOI 27-21
Q95 25-22
Y100 26-23
WLOL 28-24
WXKS 29-26
WTIC 32-27

BREAKING AT:
PIRATE
KEGL
Q101
Y95
KRBE
WZOU
KUBE

KPLZ
PRO-FM
WIOQ
KBEQ
X100
WNVZ
Y108
WPHR
WKSE

A'ME LORAIN

"Whole Wide World"

From the soundtrack **TRUE LOVE**

CROSSOVERS WINNER!

43-40 HITS TOP FIFTY SINGLES!

KKBQ add Z102 add
WNVZ add WQXA add
WKSE add G98 add
K98 add KQIZ add
WKZL add Z106 add
Z951 add WYYS add

HOT97.7 11-7
WTIC 11-7
KMEL 11-8
KDON 13-8
WIOQ #9
HOT94.9 12-9

KITY 11-10
KZFM 15-12
KZZP 21-14
KNRJ 21-15
HOT99.9 18-15
KKMG 19-15
HOT97 20-17
Y107 20-17

SLY96 21-17
KCAQ 25-18
PWR106 25-21
KKFR 25-22
PWR99 26-23
KWSS 26-23
Y108 28-23
WZOU 28-24

WKBQ 36-24
KZOZ 30-26
KRQ 31-27
KTMT 35-29
WABB 33-29
B97 33-30
K106 39-33

When you
**PLAY IT,
SAY IT!**

JOHN FARNHAM

"You're The Voice"

From the soundtrack **AGE OF REASON**

FLASHMAKER!

92X add
WWCK add
WKLQ deb 31

WLOL 18-12
Y94 20-13
KWNZ 30-20
OK95 23-20
KATM 30-25
KZBS 30-27
KZZU 31-27

KDWZ 33-29
KISN 33-30
KZIO 34-31
KTUX 34-31
KFMW 39-32
WBNQ 36-33
KSND 40-36
KTMT 40-37

BREAKING AT:
Q95
KXYQ
WNVZ
Y107
KSAQ
WBBQ





PACK UP THE U-HAUL,

It's that time of year again — Gavin Convention, Arbitron information, hot competitive markets, great filler copy so we can show our everlasting dedication to radio, Mike Murphy showing up to work one day a week. So, nothing's really changed from last year, except Murphy's hours which are up from 6 to 8 hours per week and the fact that our enduring loyalty to truth, justice and the American way is one year deeper and much more sincere. So, for everyone in radio (who can read), for everyone in records who might care, and for Bob, Joel and Ken, we dedicate our Arbitron wrap-up.

CITY	STATION	12+		18-34		25-54	
		SUMMER '89	FALL '89	SUMMER '89	FALL '89	SUMMER '89	FALL '89
NEW YORK Start spreading the news: things are confused in the Big Apple. Z100's hold in the three way Top 40ish battle still exists, but they have lost a significant part of their audience in 12+ as well as higher demos. We tend to think it's a fluke, or even just a large wobble, but nonetheless Steve Kingston and company are down. Hot 97, with Joel Salkowitz in command, remains one of the nation's steadiest stations, gaining in 18-34, but falling in 25-54, while WPLJ and Gary Bryan still cannot take advantage of Z's lost audience. Will Kingston turn back upwards? Will Salkowitz always have the same numbers? Will Bryan find the right answer? Will we continue printing? Stay tuned.	Z100	5.7	4.3	8.6	6.4	5.2	3.9
	Hot 97	3.9	4.0	6.7	7.1	2.6	2.3
	WPLJ	3.5	3.0	6.2	4.8	3.8	2.9
DETROIT Do you think we always love to watch and comment about Detroit because it's always so damn close? Nah, it's because it gives us a chance to take a shot at the Pistons (who won a championship ONLY after Magic and Byron got hurt — but we're not bitter!). WHYT and Rick Gillette had a strong up book taking the lead both 12+ and 18-34 with a dance leaning mass appeal format. WDFX and Chuck Beck moved out of their rock format to straight Top 40 approach, had a slightly down 12+ but picked up in both of the upper categories. Gary Berkowitz's Q95, an adult leaning Top 40, had a steady book across the board with their large 25-54 lead intact.	WHYT	4.3	5.0	5.7	6.4	3.0	2.8
	WDFX	4.4	4.2	5.8	6.1	2.2	2.6
	Q95	4.2	4.2	5.9	5.6	5.2	5.2
LOS ANGELES Great action in LA LA land where the Lakers look strong, and the radio wars continue hot and heavy. Jeff Wyatt's Power106 takes the 12+ lead and despite a slight drop holds onto the 18-34 lead. For everyone else, the news is not so bright except for KROQ, which has halted its downward trend and has bolstered its morning show and re-focused its playlist, and KLOS, which is riding the coattails of morning stars Mark & Brian back to prominence. Gerry D.'s KIIS is down across the board, but still maintains strong upper demos. Pirate's newness and initial surge has reversed with losses in all demos, although they remain very strong in Orange County. Former market leader KOST also took an across the board hit, while holding a solid lead 25-54. And KKBT fell so dramatically, that they have just recently changed format (again) to lean urban/adult, a format that could do extremely well considering their signal advantage in format. In mornings, Ken & Bob (KABC) lead, followed by Mark & Brian (KLOS), Jay Thomas (Power) and Rick Dees (KIIS).	P106	6.1	6.2	8.7	8.5	4.3	3.7
	KOST	6.8	5.7	8.4	6.7	7.9	6.6
	KIIS	6.2	5.4	8.5	7.1	6.0	4.8
	KLOS	4.1	4.2	7.5	8.0	5.1	5.4
	Pirate	5.5	3.8	9.3	6.1	4.0	2.3
	KROQ	2.5	2.5	4.2	4.6	1.8	1.8
	KKBT	1.7	0.4	0.6	0.7	1.5	0.5
	Power Pig	2.6	11.6	3.5	21.3	4.6	8.8
	Q105	13.9	8.8	22.0	12.0	14.2	10.2



TAMPA

All industry eyes are on the amazing change in this longtime Q105 dominant market. Jacor's Power Pig, headed by Randy Michaels and Marc Chase EXPLODED from 2.6 to 11.6 12+ to shake up & soundly defeat the Edens powerhouse. Their gains, especially 18-34 were nothing short of phenomenal. Q was only able to hold the lead in 25-54. Will the newness wear off or is the damage permanent?

THE RATINGS ARE IN...

Overall, this was not one of the great books for Top 40 radio, with of course certain exceptions. Then again, it wasn't such a great fall either for the **Ceausescu family**, either. A few bright spots to highlight were **Steve Perun** who's riding high at **B104 Baltimore**, both **Brian Philips (KDWB)** and **Gregg Swedberg (WLOL)** in Minneapolis, **Rick Upton (KITY)** and **Jeff McCartney (KTFM)** in San Antonio and probably a bunch of others who will yell at us for not writing about them. If you're one of those being slighted, remember **BLAME MURPHY!**

For the near future at least, Top 40's are straying away from rock and toward more dance and adult sounds. Is this the answer? Don't ask us, we have enough trouble doing our own gig! Stay tuned!

CITY	STATION	12+		18-34		25-54	
		SUMMER '89	FALL '89	SUMMER '89	FALL '89	SUMMER '89	FALL '89
DALLAS Three stations warring. One rock leaning (KEGL), one dance leaning (KJMZ) and one now playing mass appeal hits (Y95) and all significantly trailing longtime market powerhouse KVIL . So, will Joel Folger and Jimmy Steal at the Eagle be able to fend off the new challenge of Randy Kabrich and Evergreen's Y95 as he has with former hot players Buzz Bennett , Mark Driscoll , Charlie Quinn and Chuck Morgan ? Can Elroy Smith and KJMZ hold its format advantage considering recent declines? Can anyone ever challenge KVIL ? Will Jerry Jones' Cowboys ever win another game? Will Roy Tarpley stay straight? Stay tuned.	KVIL	7.6	9.8	6.5	7.8	10.0	13.2
	KJMZ	5.4	4.7	8.0	5.8	2.6	2.1
	KEGL	4.0	3.4	6.6	6.5	3.4	2.1
	Y 95	4.2	3.2	5.7	3.5	2.4	2.0
							
WASHINGTON, D.C. All hail dance/urban WPGC with Dave Ferguson , Albie D. and, of course, Jerry Clifton who just get stronger and stronger. They are up across the board in the latest numbers. WAVA with Matt Farber and Dave Elliott at the reins dropped slightly across the board but still maintain solid 18-34 numbers. Q107 with newly promoted Lorin Palogi dropped 12+ and 25-54, but gained significantly 18-34. However, the biggest loser of all this fall was D.C. mayor Marion Barry . Put that in your pipe and smoke it!	WPGC	5.8	6.7	8.7	10.3	4.6	5.2
	WAVA	5.3	4.8	8.4	8.2	4.4	3.5
	Q107	4.7	4.0	5.1	6.1	3.3	3.1
BOSTON Action in Beantown as Steve Rivers segues from LA's KIIS to WZOU — his timing couldn't be better. The station's up & knocking on WXKS' leadership door. Sunny Joe and co. took a hit across the board, especially in the 18-34 demo. WZOU's up in 18-34 and 25-54, while holding steady in 12+. If Rivers can transfer his last LA book's momentum to the East, WZOU could lead, but Pyramid won't be an easy target.	WXKS	8.0	6.2	14.8	11.9	7.2	5.8
	WZOU	5.6	5.5	7.1	8.0	2.7	3.8
SEATTLE The bottom line here is that it was a great book for KPLZ and a miserable one for KUBE . Industry insiders say the lead may be somewhat exaggerated and are looking for things to tighten up a bit in the coming months. The heart of the gain for Casey Keating and "the Plus" was 12+ and 18-34 while Tom Huttyler's KUBE lost significantly on the lower end, but still managed to maintain their 25-54 advantage.	KPLZ	7.2	9.1	9.0	11.6	4.6	4.2
	KUBE	8.7	6.0	13.2	7.9	6.5	5.5
PHOENIX The hot news on the streets of Phoenix is that Ron Parker and KKFR are making a move. Guy Zopoleon , Bob Case and KZZP have altered their format, moving away from a dance leaning Top 40 to a more mainstream MIX sound, which left the door open for Parker's dance attack. During the book, KOY and Jay Stevens took hits in all demos with their rock leaning sound, but have since made a switch to a more dance leaning sound themselves. We figure everyone's dance cards will be full during the next book. Anyone care to do the Lambada ?	KZZP	7.0	6.4	8.9	7.8	4.3	4.6
	KKFR	3.9	5.7	5.1	9.2	1.8	4.9
	KOY	4.8	3.1	5.6	4.7	3.8	1.5



SITTING ON TOP OF TRANSWORLD

Transworld has experienced tremendous growth over the last few years. How about a synopsis of what's happened.

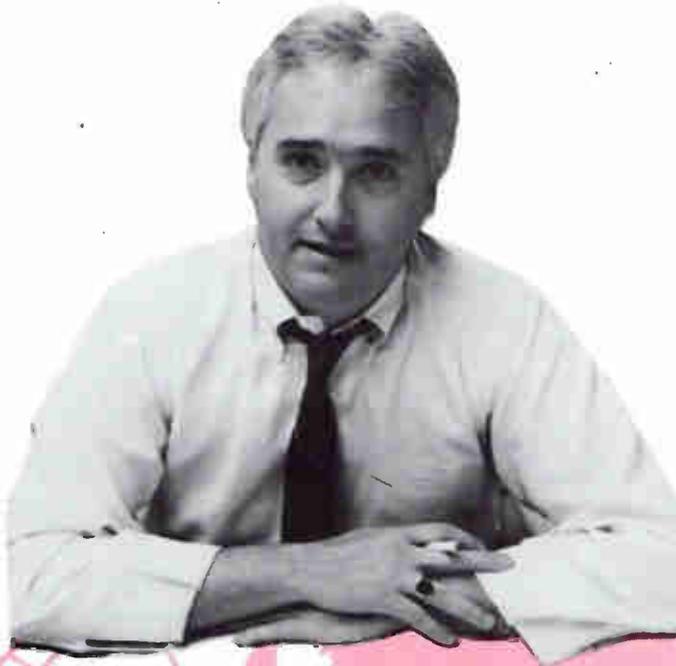
The company's been in existence for close to 17 years and I've been here for 16, so I've seen most of it. When we started out, we were basically in the wholesale business — we were a rack-jobber, actually. About six years ago, we divested ourselves of the wholesale division and devoted ourselves full-time to retail. At that time, we had about 50 stores, and as of this morning, I believe we have 440. The number changes daily — like the signs at McDonalds.

What position have you held — besides defenseman, of course?

I started as the salesman for the north-east and upstate New York. I did that for about three years, after which I moved to Albany to take over what was, at that time, called customer relations in the wholesale division. I was in charge of the order department, corresponding with the various accounts we had and the sales force we had in the field. Little by little, I started to inherit other duties; I was the accessories buyer, the singles buyer. I was assistant operations manager of warehousing and moved up to operations manager. Then I started buying catalog product and I've held this position for about the last six years.

As the leader in your market, how do you break new artists and still maintain maximum effectiveness in your buying?

Without a doubt, new artists are the lifeblood of the industry. If not for developing new artists, we'd all have pretty boring jobs. We have several different programs we employ. We have our Soundcheck program, which is designed for real hit-oriented items. We feature a certain new release on sale for a month, special priced. We'll also put it on the in-store tape we have for



Dave Roy, head of purchasing for the Albany-based Transworld Corporation (parent to Record Town and Tape World among others), has, in his six years at the helm, seen the company grow nearly tenfold on its way to becoming the market leader in upstate New York. We're not sure how much of the growth can be traced to Roy's ability to deliver one helluva pulverizing cross-check, but let's just say that the guy lends new meaning to the phrase "Speak softly and carry a big stick." And though Transworld's tentacles now reach as far afield as Oklahoma with some of its twenty retail imprimateurs, the Boston native prefers to remain based in the home office in Albany, where he plays semi-pro hockey and tends that New Kids On The Block farm club.

with a lot of product — they can always re-order if they need to.

What influences your buying? Clubs, primarily? Radio?

slipped for a while. But now there are so many different varieties — VH-1 is a monster, BET is great — and so many opportunities for different types of artists

the music and the visuals to the consumer. With artists like Janet Jackson, Paula Abdul, Metallica, the amount of additional sales you can create by cross-merchandising is amazing.

With the huge upswing in sales of music video being just one example, retailers are facing a lot of confusion, configuration-wise.

What've been the biggest changes for Transworld?

The most exciting thing over the last year or two has been the onslaught of cassette singles. All of a sudden, you've brought out a buyer who's been dormant for several years, since the 7" has all but disappeared. Now you have a configuration that, believe it or not, makes sense. It's also helped spur on cassette/CD purchases as well. Certain LPs have been hurt, because of reluctance to pay the eight or nine dollars for a new artist. But in the long run, a good album, by the second single, will elicit an album purchase.

Have there been any problems with the boom?

With realignment of fixturing on a store level, sure. You had to develop a dispenser that would handle the cassette single, and the amount of space we allotted them was triple or more than allotted 7" singles. A couple years ago, 7"s were about 1 1/2% of our sales; with cassingles, we're at 6 or 8%. And aside from our urban, free-standing stores — where you get a more serious buyer — you have to realign almost entirely for CDs.

What have been Transworld's most successful campaigns this past year?

We've had several. We were a NARM winner last year with our MCA event promotion. The "event" has become a real mainstay of our campaigns. What I mean by "event" is where we take a manufacturer and devote an entire

"The key is not to burden the individual stores with a lot of product — they can always re-order if they need to."

developing artists. We do the same thing for classical/jazz/New Age product in a program called Take Note. That serves the same purpose, but it's keyed in on about 100 stores where we know that type of product does well. The key is not to burden the individual stores

Radio and TV, more so than clubs. Clubs have a big effect in a few urban markets: New York, Chicago. But because most of our stores are mall-oriented, TV has a much bigger effect. When MTV first started, it was monstrous, breaking bands like Duran Duran. Then it kind of

to be exposed. And once people see an artist perform visually, they make up their minds to purchase much more quickly.

Does that help when it comes to cross-merchandising?

Absolutely. Whatever you can do to get

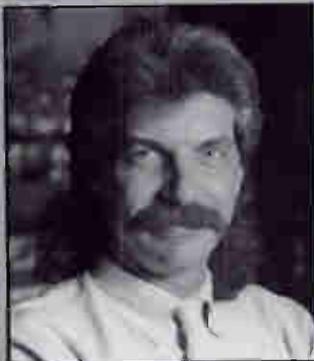
campaign to its labels. Plus, we've had some great consumer contests. The one we just completed — where a lucky winner gets to go to Savannah, Georgia to see and meet New Kids On The Block — has without a doubt been the biggest response yet. ●

RERAP

by Joe Medwick

Virgin has landed a real ace in former CBS L.A. Account Exec Mark Kohler. Kohler becomes West Coast Regional Sales Manager March 5, replacing Joyce Castagnola, who's being bumped up to Director National Sales.... Contrary to popular belief, alternative music is happening at retail. At Milwaukee-based Radio Doctors, Buyer Kathy Stamm states: "Alternative music does sell. The key for us is in-store play. Groups like 10,000 Maniacs, Midnight Oil and Michael Penn sell like crazy if you play them in-store. Alternative artists are our lifeblood; they're the future." Some chains like Tower have separate alternative sections. At Long Island's Carle Place Tower outlet, Manager Mark Newman reports doing brisk business on non-major alternative acts. Capitol VP of Sales Lou Mann explains: "If you are going to be into this kind of business you've got to be able to take your time. You're not going to get the payoff on the first, second or maybe even third project, but you're establishing an artist. That's the difference." Adds Warner Bros. VP of National Sales Charlie Springer: "What was alternative five years ago is

Springing To Life



Charlie Springer of WB: Several of the label's alternative acts are exploding at retail.

mainstream now. The Grateful Dead were considered alternative, so were Fleetwood Mac and most recently the B-52's, and they are approaching 2 million! Jesus & Mary Chain is our fifth best-selling record in-house, selling well over 10,000 units a week! Faith No More is getting played on MTV, touring and what not, and they are selling 7,000 units a week or more. Look at the Talking Heads — they were labeled our first 'new wave' band and within one or two albums they were having Top 40 hits."... Joe Bressi once again has assembled a high-ranking troupe of industry hackers for Camelot's annual golf foray in Tampa, Fla. Camelot execs on hand included Jim Bonk, Terry Caruthers and Gerry Gladioux. Industry notables included PolyGram's Jim Urie and Jim Caparro, CEMA's soon-to-be man in Nashville Joe Mansfield, BMG's Rick Cohen and Epic's Pete Anderson. Notably absent was perennial golf menace Rich Kadolla of CBS, thus sparing players the need to wear protective headgear.... In NARM news, Enigma and Fuji will be co-hosting a dance party at the famed Coconut Grove nightclub featuring Maynard Ferguson, Bardeaux, and Hurricane, plus a rumored midnight set from Enigma's most "toxic" act. Additional speakers lined up for NARM seminars included NBC-TV "Today Show" health expert Dr. Art Ulene, time-management specialist Michael Fortino and Dale Carnegie's Mark Norman, talking about employee motivation.... Late word from New York has SBK VP of Sales Pat Rustici exiting that post. Rustici came to SBK from Champion Entertainment. He can be reached at 212-627-1534.

MINI MUGS

More Hits Mini Mugs



PLATINUM THING: That's that crazy li'l ole dance band from Athens, Georgia, The B-52s mining the big vein o' platinum for their way fab "Cosmic Thing" LP. Warner Bros. Records President Lenny Waronker (l) and Warner Bros. Records Board Chairman Mo Ostin think the band's pretty cosmic themselves — and wish they knew how to get the lift achieved by Cyndi Wilson (2nd from l) and Kate Pierson (2nd from r), two way fab gals who "know how to pahl thar har..."



PLATINUM THING, #2: In a big week for shots of artists clutching their platinum records, we're pleased to also be able to bring you this fine, fine photo of BabyFace getting his first platinum disc as a solo artist (to go with the scads of producer platinum he's copped) for "Tender Lover." Pictured with Mr. Face (hey, he ain't Baby to us!) are lots of fabulous people who helped make this a reality. Among the assembled vinyl potentates (clustered about his Babe-ness, l-r): Epic President Dave Glew; Epic Sr. VP Black Music Hank Caldwell; CBS Records President Tommy Mottola and Solar Records Chairman Dick Griffey.



BELINDA DOES MUSIC CITY: Here's lovely, lovely MCA recording artist Belinda Carlisle visiting Y107's fine, fine Morning Zoo Crew in Nashville. Look at these people and know they're enjoying a quiet moment pondering the depletion of the ozone layer from the excessive use of hair care products by today's country music stars. Then, troopers all. (l-r) Y107's Coyote McCloud; MCA's Dan Phippen and Y107's Rett Walker somehow managed to find a smile for the camera.

CH-CH-CHANGES

Mike Peters is exhausted. After a whirlwind press-the-flesh tour of the U.S. to set up "Sold Me Down The River," the angry, anthemic first track from The Alarm's "Change" LP, he's back in Wales trying to put together a benefit for The Welsh Language Society. It's an organization Peters is passionate about, because it's designed to protect traditional Welsh culture from being eradicated in the face of "the global village." He's also passionate about the music The Alarm's now making, believing the four man group's finally hit their stride.



You released "Change" in Welsh, too. How come?

It's important to hold onto your identity and your roots. The Welsh Language Society has been struggling for 25 years with trying to preserve the language, trying to maintain the culture, which is so important because that's our heritage that's being forgotten. This seemed like a good way to call attention to that...and it's almost shamed some people into re-learning the language they'd almost forgotten because it's a language they don't need in modern society.

Is that a problem?

Well, we're doing a benefit to try and help get the Welsh Language Act passed, which gives the Welsh speaker the right to go about his business speaking the language he was born and raised with. There are people who can't read English, even though they can speak it, so they're not able to pay their bills because they don't understand them and the companies don't want to send out bills printed in Welsh, because they say it's too expensive.

Do you think "Change" falls into the world music movement we're seeing?

It's funny you'd say that, because

the "NME" review talked about that, too. They see music as communicating on several different levels, and it doesn't have to be only on a lyrical level. If that happens, then music can end up bridging the gap of cultures and bring people together.

So, you view music as having a larger context.

Rock music can operate effectively in the '90s, building on Live Aid and Mandela Day. Those events brought all different people together and people all over the world saw those events and became aware of a larger problem, a larger issue. By directing that kind of concern into a specific action, rock could become a very powerful force.

It seems like "Change" takes on a lot of issues. "Where A Town Once Stood" and "A New South Wales" both look at the demise of something traditional for "progress."

The local people are under threat right now, because all these people from London are buying these huge farms to live on as second homes, because they're a tenth of a price of a summer home elsewhere. The trouble is they're buying these farms, but they're not

working the land — and we're not a very big country, so we need to farm the available ground. It's a plea for all the heartlands of the world, for people to protect them. It's things like that. There are a lot of places in the world that are under the threat of the global village, which is a very heartening prospect: everyone getting along in the universal community. But, it can only work if it's achieved without sacrificing what makes each element special. If the global

"By directing that kind of concern into a specific action, rock could become a very powerful force."

community is a celebration of all the cultures, that would be wonderful; but, I'm afraid it's just going to become one bland whole that's got nothing to do with any of it.

That's a problem with pop music, too.

When we were touring with Bob Dylan last year, we were exposed to a lot of music we were aware of subconsciously: Woody Guthrie, Pete Seeger. But, when you're being exposed to it actively, you see there's a line that can be drawn from generations, from a modern day band like us to John Cougar Mellencamp and to Bob

Dylan all the way down through Woody Guthrie and Hank Williams, which you'd never realize was there.

Part of that stems, too, from proving yourselves musically.

When we first arrived on the scene, there was this fashion aspect attached to the band. People focusing on the clothes as much as the music. Then we became unfashionable for a while. Now I guess people see the music

is honest and it's who we are, and they're accepting us for that.

Does being Welsh set you apart?

It's funny. When we were growing up in Wales, we almost felt trapped by it. We felt we had to move away, because our music was falling on deaf ears and we wanted more. But, there's something in the Welsh language called "Herite," which has no literal translation. It means a Welshman's longing for his homeland whenever he's away and that's something we've experienced. So, as much as anything that absolutely affects what we sound like. ■

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. PAULA ABDUL
2. QUINCY JONES
3. BABYFACE

MOST TOP 5's

1. PAULA ABDUL
2. JANET JACKSON
3. MILLI VANILLI

MOST TOP 10's

1. PAULA ABDUL
2. JANET JACKSON
3. B-52'S

Lieberman Enterprises DUSTY BOWLING
2400 Racked
Accounts (MPLS)

LIEBERMAN NATIONAL

1. MILLI VANILLI
2. NEW KIDS ON THE BLCK
3. PAULA ABDUL
4. RICKY VAN SHELTON
5. JANET JACKSON
6. HANK WILLIAMS JR.
7. AEROSMITH
8. BILLY JOEL
9. PHIL COLLINS
10. MOTLEY CRUE

Trans World Music Corp. DAVE ROY
444 Retail Stores
(Albany)

TRANSWORLD

1. PAULA ABDUL
2. JANET JACKSON
3. MILLI VANILLI
4. NEW KIDS ON THE BLCK
5. BILLY JOEL
6. AEROSMITH
7. NEW KIDS (OLD)
8. B.BROWN (DANCE)
9. PHIL COLLINS
10. B52'S

SOUND WAREHOUSE TRACY DONIHOO
130 Retail Stores
(Dallas)

SOUND WAREHOUSE

1. JANET JACKSON
2. PAULA ABDUL
3. TOM PETTY
4. QUINCY JONES
5. MILLI VANILLI
6. PHIL COLLINS
7. B52'S
8. LINDA RONSTADT
9. ALANNAH MYLES
10. KENNY G

Record Bar RON PHILLIPS
167 Retail Stores
(Durham)
The latest findings in music and video

RECORD BAR

1. PAULA ABDUL
2. JANET JACKSON
3. MILLI VANILLI
4. HANK WILLIAMS JR.
5. BABYFACE
6. NEW KIDS ON THE BLCK
7. ALANNAH MYLES
8. TWO LIVE CREW
9. LUTHER VANDROSS
10. LINDA RONSTADT

TURTLE'S ROBIN SHANNON
116 Retail Stores
(Atlanta)
RECORDS • TAPES • VIDEOS

TURTLES

1. BABYFACE
2. JANET JACKSON
3. QUINCY JONES
4. PAULA ABDUL
5. MILLI VANILLI
6. ALANNAH MYLES
7. HANK WILLIAMS JR.
8. B52'S
9. KENNY G
10. NEW KIDS ON THE BLCK

WALL 2 WALL BEN BRENT
120 Retail Stores
(Philadelphia)
SOUND & VIDEO

WALL TO WALL

1. BILLY JOEL
2. PAULA ABDUL
3. JANET JACKSON
4. MILLI VANILLI
5. AEROSMITH
6. PHIL COLLINS
7. TOM PETTY
8. NEW KIDS ON THE BLCK
9. B52'S
10. SKID ROW

Sam Goody BRIAN ALBRIGHT
222 Retail Stores
(Edison)

SAM GOODY/EAST

1. PAULA ABDUL
2. JANET JACKSON
3. BILLY JOEL
4. PHIL COLLINS
5. TOM PETTY
6. MILLI VANILLI
7. NEW KIDS ON THE BLCK
8. QUINCY JONES
9. B52'S
10. LINDA RONSTADT

There's no end to the music of **MUSIC PLUS** SHELLY TUCKER
67 Retail Stores
(Los Angeles)

MUSIC PLUS

1. PAULA ABDUL
2. JANET JACKSON
3. M.BOLTON
4. B.BROWN (DANCE)
5. MILLI VANILLI
6. GLORIA ESTEFAN
7. BABYFACE
8. B52'S
9. QUINCY JONES
10. KAOMA

NATIONAL Record Mart DOUG SMITH
97 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. PAULA ABDUL
2. JANET JACKSON
3. MILLI VANILLI
4. BILLY JOEL
5. PHIL COLLINS
6. NEW KIDS ON THE BLCK
7. TOM PETTY
8. AEROSMITH
9. QUINCY JONES
10. B52'S

Dream On

38-73220

The First Single!



Britny Fox

FROM THEIR
NEW ALBUM

"Boys In Heat" FC 45300

OVER 300,000 UNITS STRONG & GROWING.

ON TOUR NOW! ON COLUMBIA.



TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

UNIQUE RECORD DIST.
IRV CHAFFARDET
 1000 Accounts
 (Long Island)

UNIQUE ONE-STOP

1. PHIL COLLINS
2. BILLY JOEL
3. JANET JACKSON
4. B52'S
5. TECHNOTRONIC
6. QUINCY JONES
7. AEROSMITH
8. KENNY G
9. TOM PETTY
10. LUTHER VANDROSS

KEMP MILL RECORDS
HOWARD APPLEBAUM
 34 Retail Stores
 (Wash D.C.)

KEMP MILL

1. QUINCY JONES
2. JANET JACKSON
3. B52'S
4. TOM PETTY
5. PAULA ABDUL
6. BABYFACE
7. PHIL COLLINS
8. MILLI VANILLI
9. ERIC CLAPTON
10. LINDA RONSTADT

GALAXY
KEVIN JAKIELA
 275 Accounts (Pitt)

GALAXY ONE-STOP

1. QUINCY JONES
2. PAULA ABDUL
3. JANET JACKSON
4. PHIL COLLINS
5. B52'S
6. BILLY JOEL
7. AEROSMITH
8. YOUNG MC
9. MILLI VANILLI
10. M.BOLTON

CAVAGES
JOHN GRANDONI
 18 Retail Stores
 (Buffalo)

CAVAGES

1. PHIL COLLINS
2. JANET JACKSON
3. PAULA ABDUL
4. BILLY JOEL
5. SEDUCTION
6. TECHNOTRONIC
7. B52'S
8. ALANNAH MYLES
9. MILLI VANILLI
10. AEROSMITH

win records, inc.
ANDREW KLEIN
 700 Accounts (New York)

WIN RECORDS INC.

1. JANET JACKSON
2. B52'S
3. QUINCY JONES
4. AEROSMITH
5. SEDUCTION
6. TOM PETTY
7. BILLY JOEL
8. PHIL COLLINS
9. TECHNOTRONIC
10. PAULA ABDUL

CML INC
SCOTT FREEMAN
 400 Accounts (St. Louis)

CML ONE-STOP

1. ALANNAH MYLES
2. PAULA ABDUL
3. AEROSMITH
4. SMITHEREENS
5. ERIC CLAPTON
6. TOM PETTY
7. PHIL COLLINS
8. TECHNOTRONIC
9. BILLY JOEL
10. WHEN HARRY MET SALLY

Q RECORDS & VIDEO
GERALD BAIN
 7 Retail Stores
 (Miami)

Q RECORDS AND VIDEO

1. JANET JACKSON
2. PAULA ABDUL
3. KAOMA
4. BILLY JOEL
5. MILLI VANILLI
6. PHIL COLLINS
7. GLORIA ESTEFAN
8. KENNY G
9. B52'S
10. M.BOLTON

BUZZARD'S NEST RECORDS and TAPES
JIM JOHNSON
 10 Retail Stores
 (Columbus)

BUZZARDS NEST

1. PAULA ABDUL
2. PHIL COLLINS
3. JANET JACKSON
4. MILLI VANILLI
5. AEROSMITH
6. BILLY JOEL
7. M.BOLTON
8. TESLA
9. BABYFACE
10. BIZ MARKIE

Pro One-Stop
PAUL JOHNSON
 200 Accounts
 (Phoenix)

PRO ONE-STOP

1. PAULA ABDUL
2. HANK WILLIAMS JR.
3. RICKY VAN SHELTON
4. ALANNAH MYLES
5. BIZ MARKIE
6. BABYFACE
7. KAOMA
8. ADAM ANT
9. PHIL COLLINS
10. JANET JACKSON

PEACHES SEATTLE
JAMIE BROWN
 2 Retail Stores
 (Seattle)

PEACHES/SEATTLE

1. KENNY G
2. B52'S
3. PAULA ABDUL
4. PHIL COLLINS
5. NEIL YOUNG
6. BONNIE RAITT
7. JOHN LEE HOOKER
8. MILLI VANILLI
9. JANET JACKSON
10. ERIC CLAPTON

TITLE WAVE
TED SINGER
 4 Stores
 (Minneapolis)

TITLE WAVE

1. JOHN LEE HOOKER
2. B52'S
3. TWO LIVE CREW
4. SMITHEREENS
5. PAULA ABDUL
6. TOM PETTY
7. PHIL COLLINS
8. ERIC CLAPTON
9. JANET JACKSON
10. ALANNAH MYLES

HARVARD COOPERATIVE SOCIETY
the Coop
DAVID SIBEL
 4 Retail Stores
 (Boston)

HARVARD COOP

1. B52'S
2. UB40
3. KAOMA
4. TRACY CHAPMAN
5. QUINCY JONES
6. R.LEE JONES
7. THEY MIGHT BE GIANTS
8. ERIC CLAPTON
9. KATE BUSH
10. OFRA HAZA

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Alannah Myles continues to gain quickly at retail as her smash hit single is delivering the big album buyers. Tanita Tikaram comes out of the box looking good, Earth, Wind & Fire scores again and Peter Murphy's Pomo crossover

is delivering. Keep your eyes on Chrysalis' new hard rockers, Slaughter. They could be a sleeper heavy metal sensation.

WINNERS

1	ALANNAH MYLES	(Atlantic 81956)	37%	6	SLAUGHTER	(Chrys 21702)	20%
2	TANITA TIKARAM	(Reprise 26091)	26%	7	JULIA FORDHAM	(Virgin 91325)	18%
3	EARTH, WIND & FIRE	(Col 45268)	24%	8	ADAM ANT	(MCA 6315)	17%
4	PETER MURPHY	(BB/RCA 9877)	22%	9	DIANE REEVES	(EMI 92401)	15%
5	THEY MB GIANTS	(Elektra 60907)	20%	10	HANK WILLIAMS JR.	(WB 26090)	13%

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT

Diane Reeves
Black Uhuru
Melissa Etheridge
Billy Joel
Tom Petty
Paula Abdul
Tears For Fears

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Havana Black
Cover Girls
Michel'le

ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX

Marcia Griffiths
Kylie Minogue
Chris Rea
Julia Fordham
Hank Williams Jr
Savatage
U-Krew

BAKER & TAYLOR / MIKE BASHKIN / CHICAGO

Alannah Myles
Smithereens
Kaoma
Michael Penn
Hank Williams Jr

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS

MSG
Alannah Myles
Jesus & Mary Chain
Peter Murphy
9" Nails

CAVAGES / JOHN GRANDONI / BUFFALO

Biz Markie
Sybil
Born On The 4th
Michel'le

CD ONE STOP / RON NICKS / CONNECTICUT

Kylie Minogue
Tanita Tikaram
Alannah Myles
Chris Rea
Julia Fordham
Requiem For Americas
Adam Ant

CENTRAL SOUTH / TONY ROSS / NASHVILLE

Earth, Wind & Fire
Slaughter
Jesus & Mary Chain
Tanita Tikaram
MSG

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS

Earth, Wind & Fire
Peter Murphy
Michel'le
Slaughter
Chris Rea
Soundgarden
Jane Child

DISC CONNECTION / PHIL STEINBERG / ST. LOUIS

Kaoma
Ocean Blue
Kentucky Headhunters
Born On The 4th
D Mob
Jesus & Mary Chain
Peter Murphy

DISC JOCKEY / HAROLD GUILFOIL / OWENSBORO

Kevin Paige
They Might Be Giants
Ofra Haza
MSG
D Mob

DOWN IN THE VALLEY / KATHY SHEDD / MPLS

Alannah Myles
Jane Child
Peter Murphy
They Might Be Giants
Edie Brickell
Charlie Brown

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN

Alannah Myles
Savatage
UB40
Baby Ford
Hericane Alice

GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURG

Marcia Griffiths
Doc Box & B Fresh
Diane Reeves
Requiem For Americas
Low Profile

HARVARD CO-OP / DAVID SIBEL / BOSTON

Kaoma
They Might Be Giants
Tanita Tikaram
Raindogs
Julia Fordham

KARMA / DAVE WATSON / INDIANAPOLIS

Soundgarden
Savatage
Front
Slaughter

LECHMERE / DAVE CURTIS / BOSTON

Earth, Wind & Fire
Tanita Tikaram
They Might Be Giants
Julia Fordham

LIEBERMAN-NATL / DUSTY BOWLING / MPLS

Michel'le
Chris Rea
Biz Markie

MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT

Kate Bush
Maze
Vicious Beat Posse
Smithereens
Adam Ant

MOBY DISC / BOB SAY / LOS ANGELES

Peter Murphy
David Bowie
Alannah Myles
L.A. Guns

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

**MUSIC MERCHANTS /
MICHAEL KELLY / RHODE IS-
LAND**

Allannah Myles
Raindogs
3rd Bass
Shawn Colvin
Marcia Griffiths
Slaughter

**MUSICLAND / DICK ODETTE /
MINNEAPOLIS**

Allannah Myles
Restless Heart
Earth, Wind & Fire
Michael Penn
Peter Murphy
Stone Roses
Glory

**NATIONAL RECORD MART /
DOUG SMITH / PITTSBURGH**

Born On The 4th
Kiss
Allannah Myles
Paul McCartney
Michael Penn
Jane Child

**PEACHES MUSIC & VIDEO /
JAMIE BROWN / SEATTLE**

Allannah Myles
Roxette
Peter Murphy
Michael Penn
Tanita Tikaram
Julia Fordham

**PLASTIC FANTASTIC / DAVID
CASTLEMAN / PHILA**

Peter Murphy
They Might Be Giants
Raindogs
Black Uhuru
JJ Cale

**PRO ONE-STOP / PAUL
JOHNSON / TEMPE**

Allannah Myles
Stone Roses
Slaughter
Adam Ant
Michel'le

**Q RECORDS & VIDEO /
GERALD BAIN / MIAMI**

Allannah Myles
Slaughter
Eric Clapton
Smithereens

**RADIO DOCTORS / KATHY
STAMM / MILWAUKEE**

Allannah Myles
Slaughter
Gloria Estefan
Kevin Kinney
Adam Ant

**RECORD BAR / MARY HERZER /
CORPUS CHRISTI**

Hank Williams Jr
Earth, Wind & Fire
Tanita Tikaram
Allannah Myles
Restless Heart

**RECORD BAR / MARY
BARNHILL / DURHAM**

Hank Williams Jr
Joan Jett
Restless Heart
They Might Be Giants
Savatage

**RECORD EXCHANGE / JOHN
SHAHINIAN / CLEVELAND**

Joan Jett
Earth, Wind & Fire
Allannah Myles
Julia Fordham
They Might Be Giants

**RECORD WORLD / DEAN FINE /
NEW YORK**

Tanita Tikaram
Requiem For Americas
Diane Reeves
Earth, Wind & Fire
Slaughter

**SCHWARTZ BROS / JEFF MOS-
KOW / WASH D.C.**

Diane Reeves
Allannah Myles
Michael Penn
Jane Child

**SEA-PORT ONE-STOP / VICKI
OLIVEIRA / PORTLAND**

Adam Ant
Marcia Griffiths
U-Krew
Slaughter
Tanita Tikaram
Electric Angel

**SHOW INDUSTRIES / SHELLY
TUCKER / LA**

Adam Ant
Wave Aid 3
Allannah Myles
Kentucky Headhunters
Low Profile

**SOUND OF / LANCE KING /
PHILADELPHIA**

Lisa Stansfield
Good Girls
Rich Nice
Diane Reeves
Earth, Wind & Fire
Pieces Of A Dream
Bardeaux

**SOUND WAREHOUSE / TRACY
DONIHOO / DALLAS**

Janet Jackson
Tom Petty
Allannah Myles
David Wilcox
Kim Waters

**SPECS / CINDY BARR / MIAMI
XYZ**

Jesus & Mary Chain
When Harry Met Sally
Julia Fordham
Peter Murphy
Beaches

**STRAWBERRIES / JEFF COHEN /
BOSTON**

Paul McCartney
Kylie Minogue
Raindogs
Requiem For Americas
Blue Nile
Earth, Wind & Fire
Tanita Tikaram

**THE WIZ / JAY ROSENBERG /
NEW YORK**

Allannah Myles
Julia Fordham
Diane Reeves
Earth, Wind & Fire
Kaoma

**TOWER / KELLE GEIDT / SHER-
MAN OAKS**

Adam Ant
Peter Murphy
Tanita Tikaram
Ricky Van Shelton
Kentucky Headhunters

**TRACKS / DONNA AGRESTO /
NORFOLK**

They Might Be Giants
Earth, Wind & Fire
Ofra Haza
Blue Nile

**TRANSCONTINENT/RECORD
THEATER / JIM PRIMERANO /
BUFFALO**

Allannah Myles
kd lang
Billy Sheehan
Earth, Wind & Fire
Hank Williams Jr
Tanita Tikaram
Calloway

**TRANSWORLD / DAVE ROY /
ALBANY**

Jane Child
Slaughter
Joan Jett
Kaoma
Tanita Tikaram
Biz Markie
Michel'le

**TURTLES / ROBIN SHANNON /
ATLANTA**

Restless Heart
Michael Penn
Cult
Eurythmics
When Harry Met Sally
Skyy
Soundgarden

**UNIQUE RECORD DIS-
TRIBUTORS / IRV CHAFFERDET
/ NEW HYDE PARK**

Diane Reeves
Adam Ant
Marcia Griffiths
India
Earth, Wind & Fire

**UNIVERSAL ONE-STOP /
DEBBO HOUGHTON /
PHILADELPHIA**

9" Nails
Entouch
They Might Be Giants
Ricky Van Shelton
By All Means
Soundgarden

**WALL TO WALL / BEN BRENT /
PHILA**

Dead On
9" Nails
They Might Be Giants
Hank Williams Jr
Allannah Myles
Kaoma

**WESTERN MERCHANDISERS /
JOHN ROSE / AMARILLO**

Ricky Van Shelton
Joan Jett
Hank Williams Jr
Desert Rose Band
They Might Be Giants
Peter Murphy
Slaughter

WHEREHOUSE / BOB BELL / LA

Adam Ant
Diane Reeves
Black Uhuru
Blue Nile
Kentucky Headhunters
D Mob

ZIPS / RICK ANDRADE / TUCSON

Luther Vandross
Lenny Kravitz
Stone Roses
Front
Peter Murphy
Tanita Tikaram
Jesus & Mary Chain

TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

Big change this week as **Paula, Milli, Janet** becomes **Paula, Janet, Milli**. Can Janet climb all the way back to #1? Could be, so stay tuned. **Technotronic** and **Alannah Myles** remain the new artist winners for 1990, both have

Top Ten potential. **Hank Williams, Jr.** is back and selling, **Paul McCartney's** hot tour has revitalized his album, but the most interesting new story is the development of the **Kaoma/Lambada** album. It could be real big!

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	PAULA ABDUL	FOREVER YOUR GIRL	Virgin 90943	Many #1 singles	111.6
3	2	JANET JACKSON	RHYTHM NATION	A&M 3920	45 going the distance	99.0
2	3	MILLI VANILLI	GIRL YOU KNOW	Arista 8592	Many singles	92.7
4	4	PHIL COLLINS	...BUT SERIOUSLY	Atlantic 82050	New single exploding	74.8
6	5	BILLY JOEL	STORM FRONT	Columbia 44366	"Extremes" hot	66.2
5	6	NEW KIDS ON THE	HANGIN' TOUGH	Col FC 40985	Steady sales	63.4
8	7	B-52'S	COSMIC THING	Reprise 25854	"Roam" Top 15	62.0
9	8	QUINCY JONES	BACK ON THE BLOCK	Qwest/WB 26020	Solid sales	55.5
7	9	AEROSMITH	PUMP	Geffen 24254	Top 5 single leads	55.3
10	10	BOBBY BROWN	DANCE...	MCA 6342	Dance mixes	51.3
12	11	TOM PETTY	FULL MOON FEVER	MCA 6253	New single starting	50.5
11	12	MICHAEL BOLTON	SOUL PROVIDER	Columbia 45012	New single shipping	47.5
14	13	LINDA RONSTADT	CRY LIKE A...	Elektra 60872	"All My Life" hot	46.3
13	14	SKID ROW	SKID ROW	Atlantic 81936	Continues selling	38.7
16	15	BABYFACE	TENDER LOVER	Solar 45288	Steady sales	38.3
18	16	TECHNOTRONIC	PUMP UP THE JAM	SBK 93422	New single hot	36.5
20	17	KENNY G	LIVE	Arista 13-8613	Live package	34.6
17	18	SOUL II SOUL	KEEP ON MOVIN'	Virgin 91267	Up for Grammy	34.4
21	19	ERIC CLAPTON	JOURNEYMAN	Reprise 26074	Back up	34.2
24	20	ALANNAH MYLES	ALANNAH MYLES	Atlantic 81956	Smash single leads	33.5
15	21	YOUNG MC	STONE COLD	D.Vin/Isi 791309	New single out	33.4
22	22	GLORIA ESTEFAN	CUTS BOTH WAYS	Epic 45217	Top 10 single leads	32.9
19	23	MOTLEY CRUE	DR. FEELGOOD	Elektra 60829-1	45 going on the radio	30.1
23	24	LUTHER VANDROSS	BEST OF	Epic 45320	Top 30 single leads	28.7
26	25	ROXETTE	LOOK SHARP	EMI 91098	Top 10 single leads	26.4

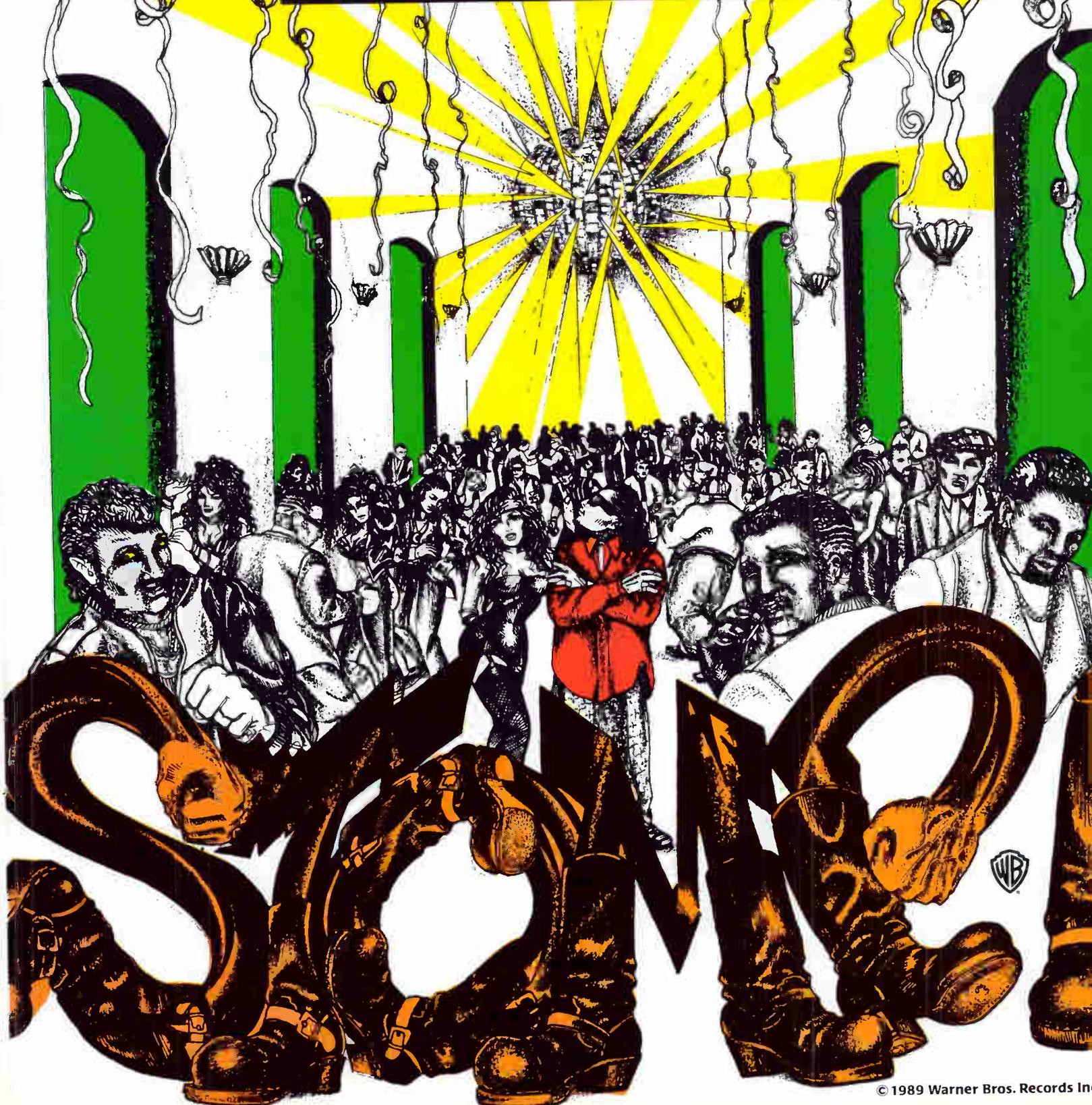
(kay-wīz)

KYZE

WHEN YOU
PLAY IT'S
SAY
IT

"(stomp) : MOVE JUMP JACK YOUR BODY"

THE NEW SINGLE
Produced by Smack Music Productions





TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
28	26	WHITESNAKE	SLIP OF THE TONGUE	Geffen 24249	Gaining	25.3
27	27	RICHARD MARX	REPEAT OFFENDER	EMI 90380	Top 20 single leads	25.3
25	28	2 LIVE CREW	AS NASTY AS	L Skywalker XR107	Up and down	23.5
29	29	NEW KIDS	NEW KIDS	Columbia 40475	Steady sales	20.2
33	30	ROLLING STONES	STEEL WHEELS	Col 45333	New single developing	19.2
38	31	RICKY VAN SHELTON	RVS III	Columbia 45250	Hot country seller	18.8
30	32	CHER	HEART OF STONE	Geffen 24239	45 continues to develop	17.5
35	33	BAD ENGLISH	BAD ENGLISH	Epic 45083	Top 15 single leads	15.7
37	34	LITTLE MERMAID	SOUNDTRACK	Walt Disney 6403B	Steady increases	15.4
32	35	JIVE BUNNY	SWING THE MOOD	Atco 91322	Peaking	15.2
31	36	TESLA	THE GREAT RADIO..	Geffen 24224	Falling some	15.0
34	37	SEDUCTION	NOTHING MATTERS	A&M 5280	Following monster single	14.9
--	38	HANK WILLIAMS JR.	LONE WOLF	Warner Bros 26090	Gaining quickly	14.8
40	39	KAOMA	WORLD BEAT	Epic 46010	45 a smash	14.7
46	40	TAYLOR DAYNE	CAN'T FIGHT FATE	Arista 8581	Solid growth this week	14.3
42	41	BONNIE RAITT	NICK OF TIME	Capitol 91268	Grammy nominee	14.1
36	42	DON HENLEY	END OF THE ...	Geffen 24217	Grammy nominee	14.0
50	43	JOAN JETT	THE HIT LIST	Epic Bk Hrt 45473	Hot remake leads	13.7
41	44	BORN ON THE 4TH	SOUNDTRACK	MCA 6340	Box office bonanza	13.2
47	45	MICHEL'LE	MICHEL'LE	Atco 91282	Smash single leads	12.9
44	46	HEAVY D	BIG TYME	MCA 42302	Up and down	12.9
49	47	3RD BASS	CACTUS ALBUM	Def Jam/Col 45415	Beginning Post Modern	11.1
39	48	HARRY CONNICK JR.	WHEN HARRY MET...	Col 45319	Fell this week	10.8
45	49	CHICAGO	GREATEST HITS	Reprise 26080	Top 5 single leads	10.5
--	50	PAUL MCCARTNEY	FLOWERS IN THE	Capitol 91653	Hot tour, hot commercial	10.3

NEXT UP

BIZ MARKIE (C. Chillin'/WB)
MICHAEL PENN (RCA)

EARTH, WIND & FIRE (Columbia)
PETER MURPHY (BB/RCA)



CROSSOVER!
DEBUT 30* A/C!
20*-18* U/C!

KYNO add
STR94 add
G98 add
KTRS add
KZOZ add
KISR add

KNRJ deb 38

KMEL 22-19
HOT105 32-29
KBOS 39-36

BREAKING AT:
FM102 WCKZ
KITY WBBQ

Smokey

produced by Dennis Lambert

"Everything You Touch" MOT-4706

From the upcoming album **LOVE SMOKEY** MOT-6268



Joyce Ruby

"I'll Be There" MOT-4707

From the album **Maximum Thrust** MOT-6267

CROSSOVER!

KDON #2
KMEL #4
FM102 13-8
HOT97.7 22-12

BREAKING AT:
WXKS WIOQ
KMEL KITY
KZZP KTFM

KJMZ add
B97 add
HOT102 add @36
KKFR add
WKSS add

KBOS add @40
KQMQ add
KSMB add
KWTX add
WPGC deb 30
KISN deb 39



KAOMA "LAMBADA"

"At first, we were reluctant, but as a result of the MAJOR buzz, we put the record on not knowing what to expect. Since that time, sales in San Diego have EXPLODED!! The four-week sales pattern shows 'Lambada' moving from 28-12-9-3!! The last four weeks in requests have been consistently Top 5 with 18-34 females!!! GO FOR IT!!!"

**KEVIN WEATHERLY, ASST. PD,
KKLQ (Q106), San Diego, CA**

**OVER 400,000 ALBUMS & 200,000 SINGLES
SOLD IN THE LAST SIX WEEKS!!**



HITS

WAVELENGTH



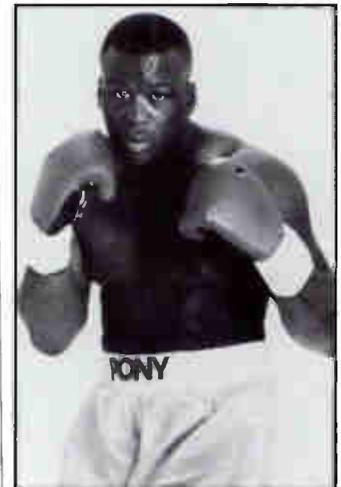
by **Lenny Beer & Mike Murphy**

Hey babe, when did you get in? What's your room number? Let's have a drink later? When ya leaving? Oops, just practicing, has the column started?..... As usual, this year's Gavin Convention will be an industry job mart. However, the difference is that it will be for records far more than radio. Companies are seeking field staff personnel and candidates will be everywhere. Jobs in the \$30,000 to \$90,000 range are available. The major radio opening is **KROY** Sacramento, with quite a few talented contenders. Lots of people interested. Lots of people the station has interest in. Could be decided this weekend..... The **Power Pig's** AM. **WFLA** has offered a job to CBS TV's **Andy Rooney**.....

With **Bill Richards'** departure to **KKBQ** Houston, **X100 SF** has signed a deal with the **Programming Works** out of Philly whose principles are **Dan O'Toole** and **Garry Mitchell**..... Will **Don Anthony's** highly successful **Talentmasters** soon have a new competitor in the job search field?..... Action continues in LA: (1) Everyone and their mother and their grandmother is trying to make a consulting deal with **KKBT**. (2) Oldies formatted **KODJ** PD **Kurt Kelly** will be exiting the station in two weeks and (3) Easy listening formatted **KJOI** changes calls but not format to **KXEZ**..... Special Gavin plea: when approached by **HITS** staffers **Mike Murphy**, **Danny Ostrow**, **Jon Leshay** or **Todd Hensley** please refrain from

barfing..... The rumors of a new **Power Pig** in Denver at **KRFX** may be premature. **Steve Brill** from rock leaning **U93** Raleigh has signed on as PD..... **Nationwide** has placed **WKZL** Winston-Salem and **KWSS** San Jose on the block..... **Bubba The Love Sponge** is out at **B96** Chicago..... **WMHE** Toledo changes calls to **WVKS** (known as **KISS-FM**). No format change..... PD **Ken Benson** resigns at **WHT** Portland. Reach him at 207-797-5277. New PD is **Ziggie** (nice name)..... Congrats to **KC101** New Haven PD **Stef Rybak** and wife **Vicki** on the birth of daughter **Alexandra Leigh**, 2/12..... **Tim Fox**, most recently PD at **WTLQ** Columbus and formerly of **WKTI** Milwaukee is available at 414-332-3753.....

Blowin' In The Wind: **Jeff McCartney**, **Steve Smith** and **Dave Landry**..... (Special ed note: enjoy the big buck on page 3).....And here's **James Buster Douglas**, not attending this year's confab.



FLASHMAKER!
44-38 HITS TOP FIFTY SINGLES!
SINGLE SALES APPROACHING GOLD!

Y95	add		KNIN	5-2	hot	Z104	18-11	hot
PWR99	add	@30 hot	ZFUN	2-2	hot	WNYP	17-12	hot
WKSS	add		WQXA	4-2		WAPI	23-18	
B93	add		KEGL	13-5	hot	KKMG	21-18	
WRVQ	add		Q106	7-5	hot	KCAQ	24-20	
WKZL	add		WIOQ	6-6		KHTY	25-21	
KMPZ	add		PIRATE	8-8		WXKS	25-22	
KLUC	add		KS104	8-8		XL106	27-23	hot
WCIL	add		KSMB	10-8	hot	WEGX	28-24	
WVBS	add		KZFM	11-8		KXXR	28-25	
B104	deb	23	KROY	14-9		WDJX	30-26	
WYCR	deb	28	KZOZ	11-9		WAVA	30-27	
G98	deb	35	KKSS	10-10		KZZP	29-27	hot
OK95	deb	36						

"Personal Jesus"

THE SINGLE

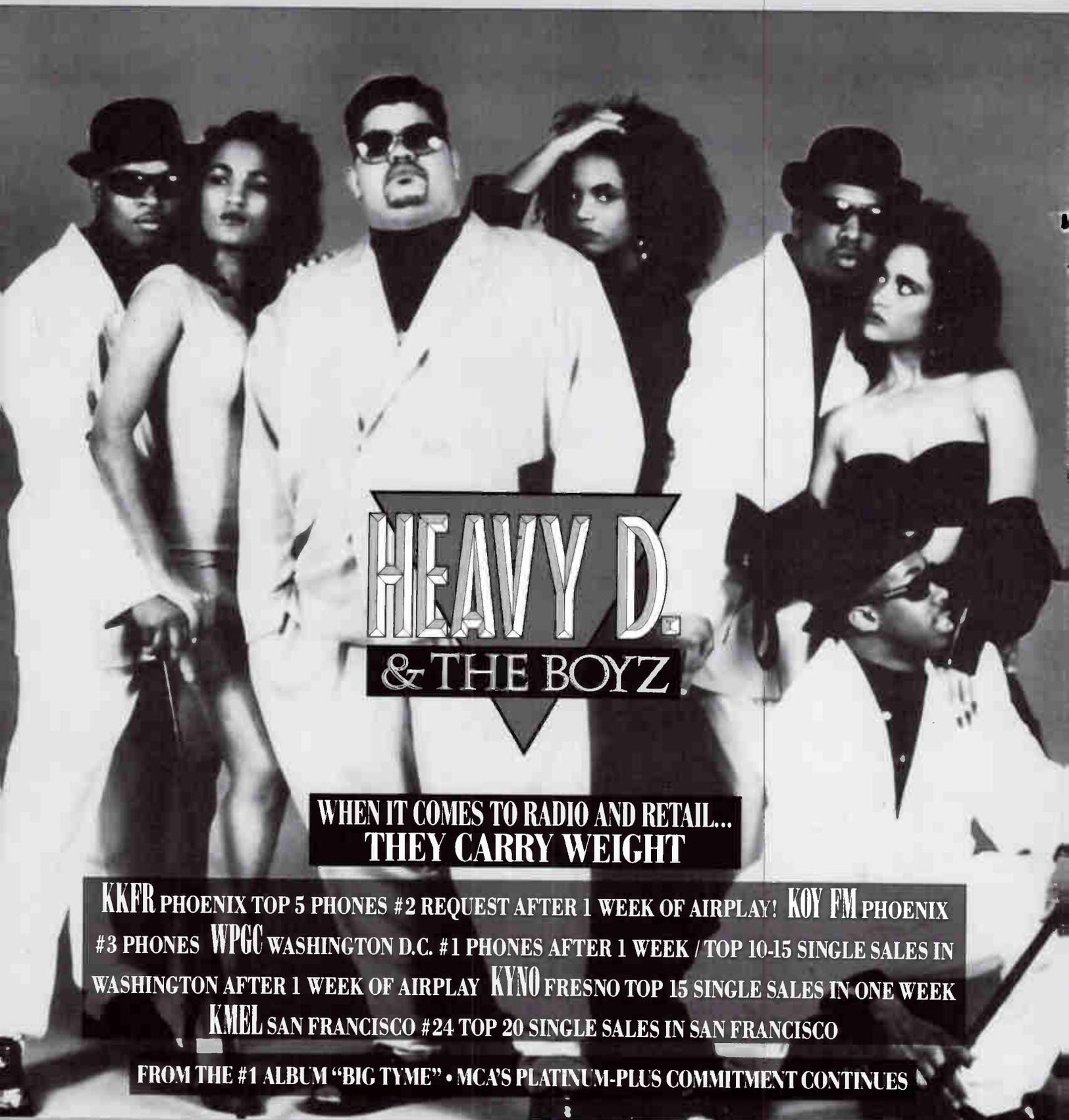
PRODUCED BY

DEPÉCHÉ MODE AND FLOOD

U.S. REPRESENTATION: SECOND VISION MANAGEMENT



▼ "GYRLZ, THEY LOVE ME" ▼



HEAVY D.
& THE BOYZ

**WHEN IT COMES TO RADIO AND RETAIL...
THEY CARRY WEIGHT**

**KKFR PHOENIX TOP 5 PHONES #2 REQUEST AFTER 1 WEEK OF AIRPLAY! KOY FM PHOENIX
#3 PHONES WPGC WASHINGTON D.C. #1 PHONES AFTER 1 WEEK / TOP 10-15 SINGLE SALES IN
WASHINGTON AFTER 1 WEEK OF AIRPLAY KYNO FRESNO TOP 15 SINGLE SALES IN ONE WEEK
KMEL SAN FRANCISCO #24 TOP 20 SINGLE SALES IN SAN FRANCISCO**

FROM THE #1 ALBUM "BIG TYME" • MCA'S PLATINUM-PLUS COMMITMENT CONTINUES

PRODUCED BY MARLEY MARL AND HEAVY D MANAGEMENT: UPTOWN MANAGEMENT

