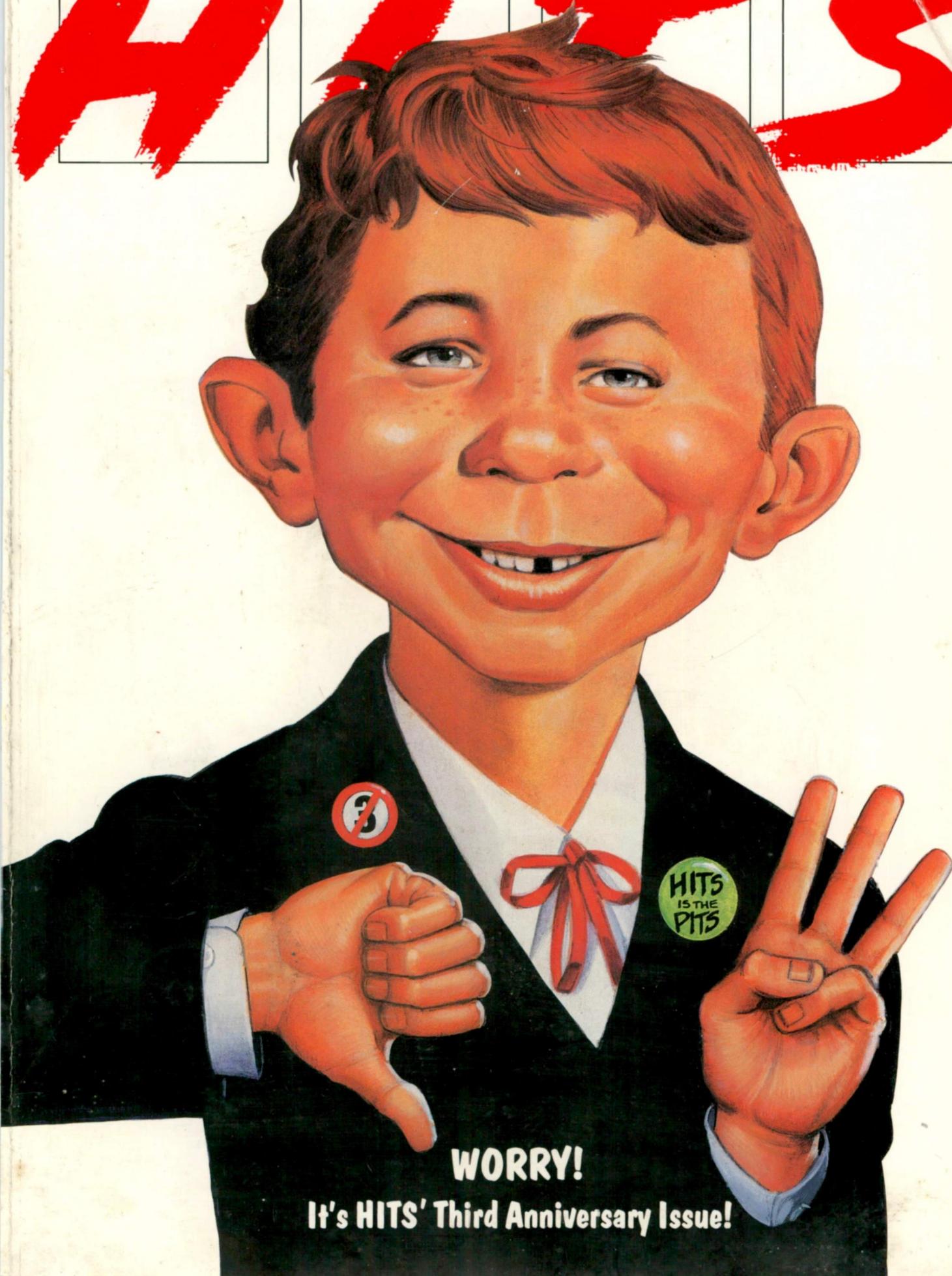


HITS



WORRY!
It's HITS' Third Anniversary Issue!

“..but Lenny, I don’t



© 1989 MCA RECORDS, INC.

a 3 page spread!”

have the budget for



HAPPY 3RD!

MCA RECORDS

• Q PRIME INC. • AZZOLI • BURNSTEIN • DICIOCCIO • KNEMEYER • MENSCH • SHERMAN • WALKER •



"Damaged Q Partners" Illustration by Pushead

"Damaged Q Partners" Illustration by Pushead

• Q PRIME INC. • AZZOLI • BURNSTEIN • DICIOCCIO • KNEMEYER • MENSCH • SHERMAN • WALKER •

HITS.

3 Years of

(how'd that happen?)



As HITS concludes its third year, we'd like to take this opportunity to look back at a year of flair, fun and excitement.

Unfortunately, we can't do that — year three was as much of a cesspool as years one and two were together. Thank you.

Still, our third year did have its bright spots — but those aren't included in this issue. Come to think of it, they weren't included in any of the past 50 issues of this insipid rag.

Anyhow, here it is, HITS Anniversary Issue, Year III. For those with a weak stomach, we suggest proceeding directly to the Charts and Directory. They're far more enjoyable than most of the filler drivel anyhow.

In all honesty folks, there is REAL reason to celebrate. Our third year has seen a proliferation of industry vermin, like you, who walk into their office every Monday morning and pose the immortal question: "Has Billboard arrived yet?"

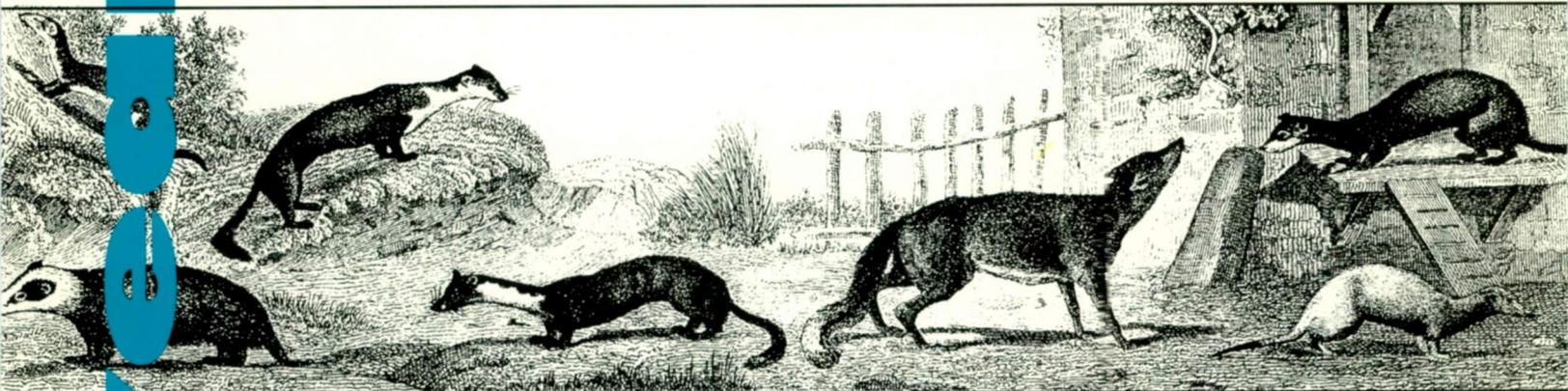
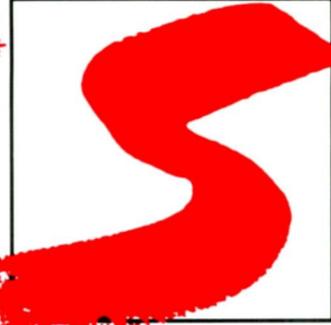


Plate 59. Weaselus Maximus

You bozos should have snuffed us out after year one — hey, your mistake, and we thank you for it.

We look forward to dealing with you weasels in year four as *The Nightmare Continues*.

3



DENNIS LAVINTHAL
Publisher

LENNY BEER
Editor In Chief

TONI PROFERA
Senior Editor

DAVID ADELSON
Vice President/Managing Editor

MIKE MURPHY
Sr. Broadcast Editor

DOUG BROWN
Creative Director

ANITA WEBB
Operations Manager

DANNY OSTROW
JON LESHAY

TODD HENSLEY
Research Editors

MARK PEARSON
Research Coordinator

TERRY MOSER
NICK BULL

MARCI SCHUSTER
ANGELA GARCIA

KARYN PARKER
MATT ZACKY

Research Assistants
HOLLY GLEASON
Features Editor

MICHAEL ALLEN
Computer Operations

KEITH MACLEOD
Art Director

LAURA WILCOX
VAN ARNO

BRIAN LINDSEY
KEN KAUFMAN
HEATHER LOSE
DRUANNE WATERS
Art & Design

DANNY FIELDS
JOHN SUTTON-SMITH
ROY TRAKIN

Contributing Editors

MICHAEL FLYNN
Facility Manager

COLOR WEST
Lithography

EDITORIAL, ADVERTISING AND BUSINESS OFFICES:
15477 Ventura Boulevard, Suite 300, Sherman Oaks, California
91403. Phone: (818) 501-7900. POSTAL INFORMATION: Hits
Magazine is published weekly, with 50 issues published per year,
by Hits, Inc., a California corporation. REPRINTS AND
REPRODUCTIONS: Copyright 1989 by Hits, Inc. All rights
reserved. Reproduction or photocopying of material appearing in
Hits Magazine is forbidden without written permission. Reprints
may be ordered from 15477 Ventura Boulevard, Suite 300, Sher-
man Oaks, CA 91403. SUBSCRIPTIONS: Call (818) 501-7900 or
address subscription requests to Hits Magazine, 15477 Ventura
Boulevard, Suite 300, Sherman Oaks, CA 91403. Single copy
price: \$5.00. Subscription price: \$250.00 per year. All subscrip-
tions payable in U.S. funds only. Please allow 2 to 4 weeks for new
subscriptions to begin. CHANGE OF ADDRESS: Please allow 2
to 4 weeks for change of address to take effect. POSTMASTER:
Send change of address to Hits Magazine, 15477 Ventura
Boulevard, Suite 300, Sherman Oaks, CA 91403.

Headquarters:

15477 Ventura Blvd.
Suite 300

Sherman Oaks, CA 91403
(818) 501-7900

THE BEST OF FRONT PAGE 9

Can't think of anything scarier than our weekly Front Page section? Try a look back at the last 12 MONTHS of Front Page. Not advised for those with weak stomachs.

POST MODERN BREAKTHROUGHS 19

The last 12 months have been a boom period for the Post Modern world. We take a serious look at the artists who have helped transform the music marketplace.

BLAME THEM — THEY SAID IT 25

Since no one read our "Dialogues" of the past year, we figured we'd present a cap-
sulated version that even our three readers could handle.

TOP 50 SINGLES OF THE YEAR 43

Paula Abdul went straight up the charts, but she's keeping some impressive company in
this year's Top 50.

WHO'S GOT WHO 83

A comprehensive directory of artists (their contacts and their booking agents) who have
appeared on our charts since Issue #1.

TOP 50 ALBUMS OF THE YEAR 101

Guns N' Roses shoot to the top, as Def Leppard's "Hysteria" checks in at #2 after hitting
#4 on last year's (!!) Top 50.

THE COVER

Alfred E. Neuman is an American legend and one of our true heroes. It is an honor to have him grace the cover of such a dis-
graceful rag. Our sincere thanks go to artist Greg Theakston, as
well as "MAD" Associate Editor Joe Raiola for all his help. We'd
also like to bow at the feet of "MAD" Publisher William Gaines, for
not only permitting Alfred to visit, but for raising us on attitude. For
nearly four decades, "MAD" has been second to none.



Atlantic Records
wishes
Record World **HITS**
a great 19~~88~~ **89**
and even more success
in '8~~8~~ **90**

Congratulations to HITS MAGAZINE.
An institution for three hundredths of a century.



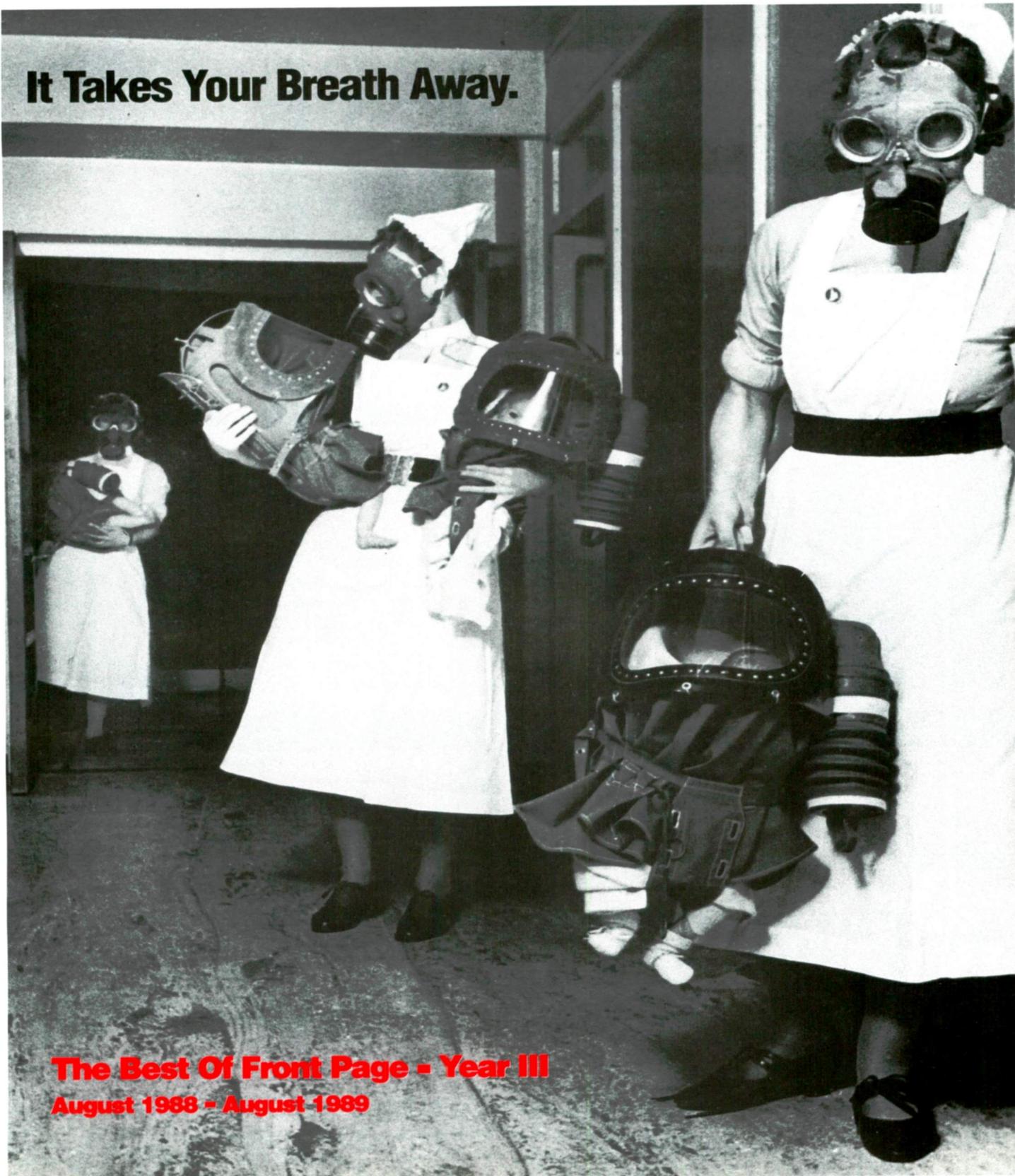
HITS

FRONT PAGE

AUGUST 1989

HITS THIRD ANNIVERSARY ISSUE

It Takes Your Breath Away.



The Best Of Front Page - Year III
August 1988 - August 1989



Donnie's Hair Goes To CBS



Here's one of the first shots "Billboard" (God, we love the way that word sounds.) ran of new Columbia President **Don Ienner** with those nutty little **New Kids On The Block** and their Manager, **Dick Scott** (r). Don, whose hair braved the transition to Columbia with maximum hold and bounce, turned to the kids and yelled the immortal words: "You're at the new CBS now punks. Combs out..... and fluff & bob & weave — fluff & bob & weave." (Ed Note: We coulda made him say it one more time, but we were getting nauseous, too.)

Busby To Motown



Issue 103, August 15, 1988: The new MCA/Boston Ventures owned **Motown** appoints MCA veteran **Jheri Busby** as President and Chief Operating Officer, after more rumormongering than we could even imagine. Twelve months later, new Motown signing **The Boys** goes Platinum.

Polydor Is Born Again Brodey Named

Issue 104, August 22, 1988: **PolyGram** officially announces the formation of a West Coast based label, with its own Promotion team to be headed by Sr. VP **John Brodey**. To celebrate, Brodey put on a mini-skirt and go-go boots. We wish he wouldn't celebrate.



John Was Around



It wouldn't have been a totally degenerate year without the presence of our guru, A&R kinkmonster **John David Kalodner**. This is a picture of John on his way to babysit his neighbor's pre-teen children. John will babysit your kids, too. Just call him and ask. God bless you, John, and straighten your cod piece will ya?

Baumgartner Columbia VP

Issue 105, August 29, 1988: **Columbia** promotes **Burt "Don't Call Me Convy" Baumgartner** to the post of VP Singles Promotion. To celebrate, he sucks down a banana and removes a tick from behind his left ear.



A Musical Timeline — July, 1988 to July, 1989

Issue 103, August 15, 1988



•Tracy Chapman goes #1 Post Modern.



Issue 104, August 22, 1988

•Def Leppard takes over the Album chart. David Leach in hysteria.



AUGUST

•George Michael's "Monkey" goes #1



— Marc Benesch goes ape.



•Guns N' Roses album tops the charts — To celebrate, they throw up.





Teller Flies To MCA



Issue 105, August 29, 1988: **MCA** announces the appointment of **Al Teller** to the post of President. Teller had most recently helmed Columbia Records. Twelve months later, MCA has three of the Top Five Albums on our chart. To celebrate, Teller layed a big wet one on his butler Alfred.

People Hated This Shot



We received a bit of flak from people who got sick when we ran this photo of **B93** morning man **Mike Butts** (in sunglasses) showing us why he loves his name, while broadcasting live from a nude beach in Austin. The photo above shows six naked people (we kinda like the one third from the right. Thank you.) puking their guts out after Mikee decided to join the party.

Epic Wanna Polly

Issue 106, September 5, 1988: **Epic** names **Polly Anthony** Vice President of Promotion. To celebrate, she asks the immortal question: "You mean *that's* the shrimp you like to toss on the barbie?"



Mika's In Business

MIKA
RECORDS



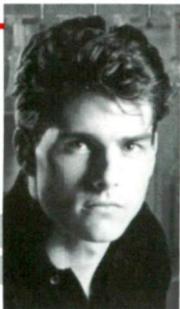
Issue 106, September 5, 1988: **Mika Records**, that nutty little label started by **Michael Lippman** and **Rob Kahane**, swings into action with releases from **Deon Estus** and **New Frontier**. In a joint statement, the two moguls noted: "We love us."

Tom Poses With A Dead Fish

That's CAA's music ruler **Tom Ross** (r) hanging someplace that's very nice, with some guy with an accent like the ones on "Newhart," and a big ol' fish he nailed. Not content to endure preparation time, the pair sucked that puppy up right there and then. Remember folks: at **HITS**, we like fish.



Issue 105, August 29, 1988



• "Cocktail" debuts at #32.



• Bobby McFerrin LP debuts at #32.

SEPTEMBER



• Beach Boys' "Kokomo" get Wildcard pick. Band asks, "What's a Wildcard pick?"

EUUCH!

• Guns N Roses tops both the Album and Singles charts. To celebrate, David Geffen throws up.



• Tracy still rules Post Modern.

HITS THIRD ANNIVERSARY ISSUE





Making The Scene At Clive's Bash



As usual, **Clive Davis'** annual pre-Grammy bash was a star-studded affair, with tons of heavies making the scene. Here's Clive with **Kenny G** and **Sugar Ray Leonard** making the same fist he's had to make in every other picture he's been in. Moments later, Kenny turned to the boxer and asked the immortal question: "Did you ever wonder what happens to the massive globs of spit that I empty from my saxophone? Whoa champ, just asking." (Ed Note: Aren't you ashamed for reading as far as you have?)

WTG Hatched

Issue 110, October 3, 1988: **CBS** unveils its new West Coast label, **WTG**, to be headed by industry vet **Jerry Greenberg** (l). **David "I look great in studs" Urso** (r) is named VP of Promotion. While no one would confirm what "WTG" actually stood for, insiders insisted: "Waa Waa, Taa Taa, Goo Goo."



Things Get Hairy For Dave



The last 12 months were really busy for Capitol President **David Berman**. Here Dave's hangin' with a coupla the guys from **Poison**, who alone must carry the burden of destroying over 23% of the earth's ozone layer. Moments later, Dave turned to the poser on the left and asked the immortal question: "Can I hang out like this a little longer? I'm catching a buzz off your mousse."

Radio Geeks On Parade



August, 1988: **Todd Fisher** jets to Milwaukee to take the reins at **WKTI**..... **Rick Carroll** departs **KROQ LA** to form his own consultancy as **Van Johnson**

takes the PD spot..... **Dave Elliot** segues from **WNCI** to **WRQN** in Toledo..... **KIIS PD Steve Rivers** and **Maureen Matthews** announce their engagement

Three Years Is A Terrible Thing To Waste

Issue 107, September 12, 1988



"Cocktail" explodes 12-6. To celebrate. Brad Hunt explodes too.



•Midnight Oil goes Platinum.



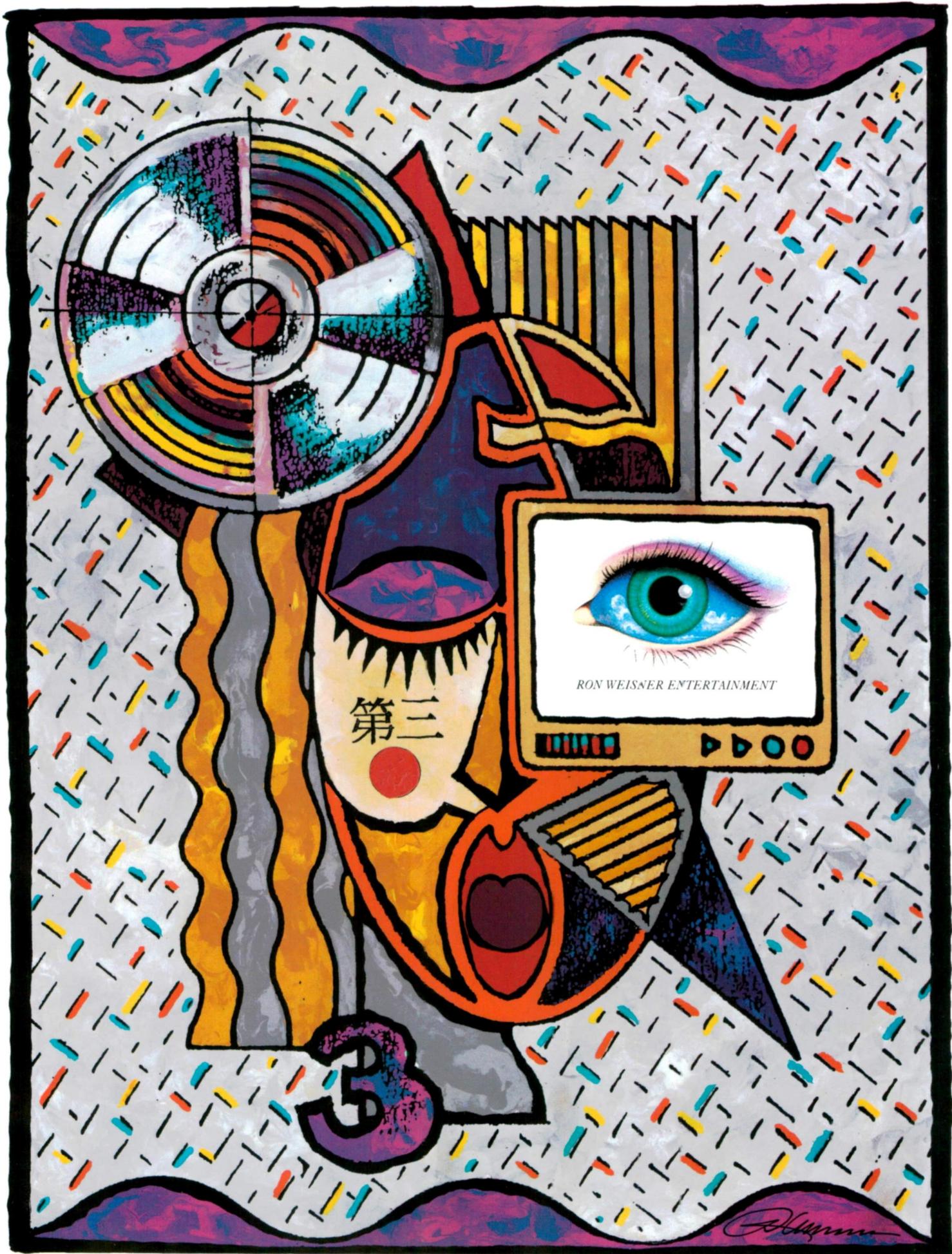
•Bobby McFerrin goes #1. Jack Satter goes to the photographer.



•Guns N Roses still rule Album and Singles chart throne. No one throws up.



•Elektra has the #3, 4 and 5 spots on the Album chart, with Sugarcubes #1 Post Modern. Bob Krasnow has his ears bronzed.



第三

RON WEISNER ENTERTAINMENT

3

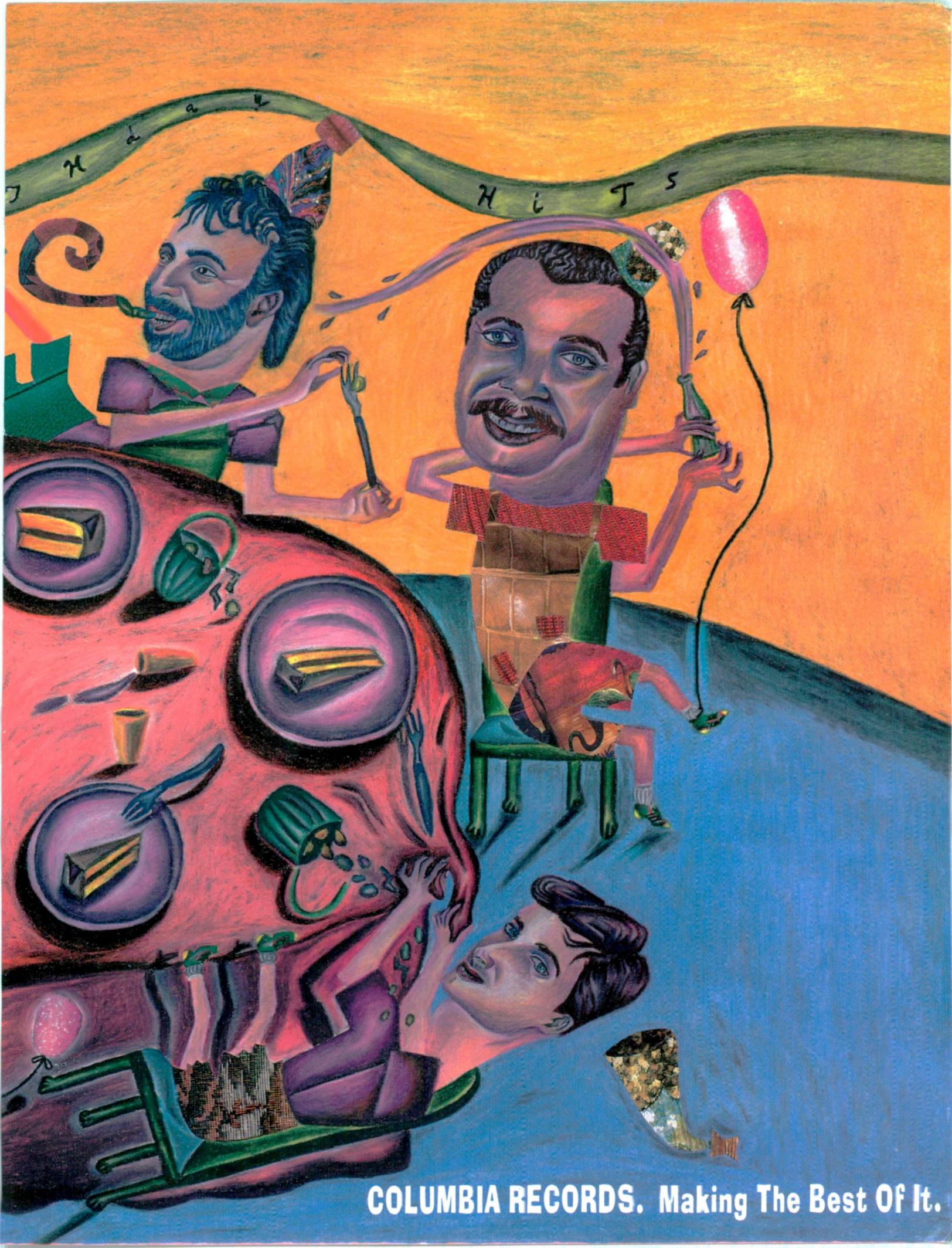
[Signature]

BIG DEAL. YOU'RE 3...you didn't have to make an issue out of it!



"Columbia," are trademarks of CBS Inc. © 1989 CBS Records Inc.

SCHWARTZ



COLUMBIA RECORDS. Making The Best Of It.



Randy & Chuck Wear Skirts



Yes folks, that's *KQLZ/Q105* gunslinger **Randy Kabrich** (left) and some saucy little vixen serving up some hot and juicy to MCA's **Billy Brill** on the flight back from this year's *Poe Convention*. No folks, it's not just you, Randy makes us dry heave as well. Thank you.

Poly Wanna Urie



Issue 105, August 29, 1988: PolyGram announces the promotion of **Jim "Don't Call Me Buford" Urie** to the post of Sr. VP of Marketing. The former Sr. VP of Sales for the label asked: "Why is my head floating around on this stupid page?"

Klein Sired

Issue 110, October 3, 1988: **Howie Klein** is named WB VP/GM, Sire Records. Why is his head upside down?



Nancy Would Be Bummed



Many accolades during the past 12 months for the management team of **Peter Mensch** and **Cliff Burnstein**, who have guided **Def Leppard** past the 12 million mark. Folks, don't let these guys fool you. **DRUGS ARE BAD!!!** These cosmic crusaders might be rich and successful, but how would you like to go through the rest of your life saying stuff like, "Oh my god, that man's face is melting," or "Wow, did you just see that bright flash." Please folks, look at these guys — **JUST SAY NO!**

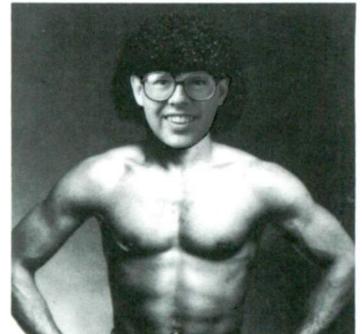
They'll Shake Manhattan



Issue 108, September 19, 1988: EMI-Manhattan officially changes its name to **EMI**, according to President/CEO **Sal Licata**, who changes his name to "Just Plain Sal."

Benson Steps Out

Issue 108, September 19, 1988: **Don "Don't Call Me Boopsie" Benson** forms his own radio consultancy. In a moment of brilliance, he names it **Benson Communications**. Within 12 months, he will merge with **Burkhart & Douglas**. As you can see by the photo, Don is happy.



We're Not Just Getting Older, We're Getting Death Threats

Issue 109, September 26, 1988

Issue 110, October 3, 1988



•U2's "Desire" debuts at #45.
Bob Catania tips his hair stylist.

OCTOBER



•Siouxsie & The Banshees go #1 Post Modern.



•Def Leppard's "Love Bites" takes the Singles throne.



•Bon Jovi LP debuts at #1. An overwhelmed Dick Asher screams.



"That's good."



Barbra Streisand

Robert Redford

Jane Fonda

Tom Cruise

&

Meryl Streep

are not clients of

STIEFEL · PHILLIPS

E N T E R T A I N M E N T

Perception.



Reality.



For a new generation of music industry weasels, HITS is hardly a magazine that could pass for class. On the contrary, the rag we're talking about is better suited at passing gas. And, considering the roaring success HITS has achieved being totally stupid, imagine what that says about the readership — and the advertisers.

Epic

HITS

Pere Ubu (Polygram)

Among other things, singer David Thomas — once affectionately known as Crocus Behemoth — and the guys in Pere Ubu are princes of perseverance. Formed in Cleveland during the very early days of American punk, the band combined garage rock, urban blues and the avant-garde, releasing its first LP, "The Modern Dance" (now considered a punk rock classic) on Minneapolis' immensely remembered Blank Records back in '78. With the exception of a



very brief stint on Chrysalis that same year, it's been indie label releases for the band during the past decade, including a long stint with Rough Trade, a compilation for Twin/Tone, and a new record last year for Enigma. Despite solo projects for Thomas over the years, the original core Ubu recently recorded "Cloudland" for PolyGram, giving them a much-deserved shot at the major leagues. The result is a very accessible LP that doesn't forsake the quirkiness that made them great in the first place, even featuring a cut co-written by the band's late founding member, rockcrit Peter Laughner. It's already being touted as one of the year's best.

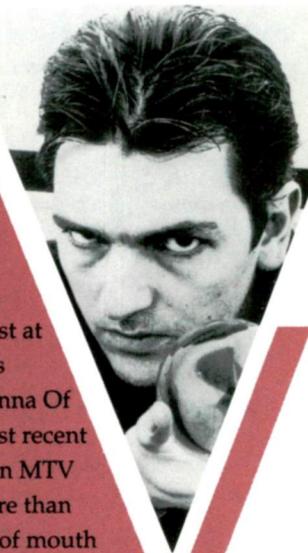


POST MODERN BREAKTHROUGHS

During the past 12 months, the "Post Modern" marketplace was bombarded with an exciting assortment of fresh new music from a growing number of progressive, important new acts. Without question, the artists profiled on the following pages have been instrumental in changing today's musical marketplace while altering the atmosphere at radio, retail and at the labels themselves, opening up avenues never before available. The past 12 months have seen monumental growth in the Post Modern world — the cutting edge artists spotlighted throughout this issue are the real reason why.

Robyn Hitchcock (A&M)

One of rock's favorite eccentrics, Hitchcock hasn't grown any more "normal" since signing to A&M. He has, however, gained a few more fans. It probably didn't hurt matters any that he recently opened shows for R.E.M. during their massive "Green" tour. On the other hand, R.E.M.'s Peter Buck has been touting Hitchcock for years, even joining him on the road as a guest guitarist at concerts more than once. So the R.E.M. connection is really nothing new. It probably helped that "Madonna Of The Wasps" from "Queen Elvis," Hitchcock's most recent LP, got a lot of alternative airplay, not to mention MTV rotation. What's probably helped the artist more than anything, though, is word of mouth — word of mouth from those core cult fans who've been following Hitchcock since his days as the leader of Britain's Soft Boys, the band in which his blend of John Lennon, Syd Barrett, Dylan and pop music first got him dubbed "the father of modern psychedelia." And word of mouth about his hilarious live shows — be it solo or with his band, the Egyptians — certainly hasn't hurt him, either. Like his namesake, who made all those great movies, Robyn is a true original.





Big Audio Dynamite

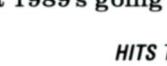
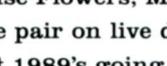
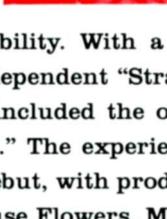
(Columbia)

When Mick Jones left the Clash in 1983, people may have expected him to do more of the same kind of thrashing guitar driven rock and roll. Instead, he formed B.A.D., a band that set to make "dance music that made you think with rock and roll guitar and my quirky voice on top." With their beat-box rhythms and chanting anthemic choruses, "This Is Big Audio Dynamite" introduced Jones' latest musical aggregation in a big way in 1985. Since then, they've continued integrating video technology into their presentation, even as they've sought to maintain their musical intensity. "Just Play Music," the single from their third LP, "Tighten Up Vol. '88," perfected the mix with its bits and pieces of metal, hip hop, reggae and pop.

Indigo Girls (Epic)

Atlanta-based duo Amy Ray and Emily Saliers have been friends since they were sixth graders in Decatur,

Georgia — and it shows on their close harmonies and acoustic compatibility. With a bent towards jangling guitars, the pair released the independent "Strange Fire" on their own independent Indigo label, which included the original versions of "Blood and Fire" and "Land of Canaan." The experience prepared them for making "Indigo Girls," their Epic debut, with producer Scott Litt that also featured support from fans Hothouse Flowers, Michael Stipe, Kasim Sultan and Dede Vogt, who's backed the pair on live dates. With the success of "Closer To Fine," it's obvious that 1989's going to be one big year.



The Peregrins (MCA)

The New York-based five piece band that answers to the Peregrins like their name just fine. A semi-cosmopolitan falcon, the peregrin is a bird of prey that lives on the side of the Chrysler building and survives, just like the quintet have managed to keep their folk-influenced melodies and intelligent lyrics intact over the years it took for them to find a major label deal, with MCA who released their self-titled debut this spring. With lead vocals from Didi Steinschneider, the Peregrins roots reach back to when Didi met guitarist Jeffrey Dresner at The Rhode Island School of Design. Since then, they've traversed European folk music on their way to a sound that's uniquely their own. Produced by David Kershenbaum, the Peregrins have an acoustic sensibility that's heightened bass playing from Fred Smith (best known for his role in television), drumming by Julius Klepacz, who's played with Richard Lloyd, John Cale and Chris Spedding and guitar-slinging courtesy of native New Yorker Eve Moon, who's worked with everyone from Mink DeVille to Richie Havens, Shriekback to Steve Gadd.

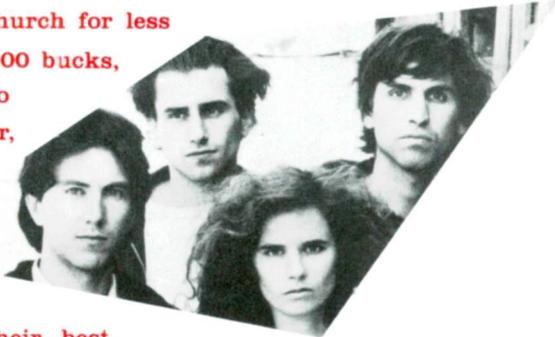


Cowboy Junkies

(RCA)

Further proof that a whisper is louder than a scream, as the Cowboy Junkies transfixed radio and critics alike with their low impact take on the sounds of Appalachian music. With an album recorded in a church for less than 500 bucks, the two brother, one

sister and their best friend act struck a licensing deal with RCA Records, and the assault began. Touring in a van initially, their live shows were equally subdued, with lead singer Margo Timmins spending most of the set sitting on a stool with her head buried in her arms. Music this quiet seems in direct contrast to the blaring energy of Guns N' Roses, but it also proves there's more than one kind of alternative audience. Gosh, aren't options wonderful?



24-7 Spyz (Relativity)

OK, they're a quartet of black guys from Noo Yawk City playing predominantly hard rock music (fused with elements that range from jazz to reggae) for a rock 'n' roll audience, including a lot of slam-dancing punksters; but guitarist Jim Hazel, singer Peter Fluid, bassist Rick Skatore, and drummer Anthony Johnson would really prefer you didn't compare them to Living Colour. Nothing against that latter band, you see, but as Hazel recently told a reporter: "Living Colour is a pop band We came in on more of a streetwise, hardcore thrash or metallic edge, a rougher edge." Critical raves and hard rock chart action has followed their "Harder Than You" debut LP, and their live shows are said to be "unpredictable" wonders, which is what some people think live rock shows are supposed to be. So, don't call 'em Living Colour imitators. Don't even call 'em black rock 'n' roll. They prefer you just call 'em 24-7 Spyz.



Tin Machine

(EMI)

This latest incarnation of David Bowie's always chameleonic persona finds him as band member, pure and simple. With Reeves Gables on lead guitar and The Sales brothers, Tony on bass and vocals and Hunt on drums and vocals, Tin Machine takes its inspiration from albums like Iggy Pop's "Lust For Life." Recorded live as much as possible, EMI's self-titled debut on the band features eleven Tin Machine originals and a cover of John Lennon's "Working Class Hero." A bit cold and distanced, Bowie breathed a fiery life into the songs during unannounced club dates in New York and Los Angeles, which still have the normally jaded industry types talking.

Public Image Limited (Virgin)

When The Sex Pistols blew apart on their ill-fated U.S. tour, it seemed that none of the individual members would be able to overcome the shadow of the band that spawned the punk movement. Wisely, Johnny Lydon (nee Rotten, as he was known during the glory days of spit, safety pins and razors) never sought to re-capture former glories, but rather seemed intent on moving forward. It's hard to believe that the band he started - Public Image Ltd. - has released 9 albums, their latest being the aptly titled "9" for Virgin. Now a quartet, following the departure of guitarist Lu Edmonds because of a hearing problem, this is the most streamlined and cohesive the band's been to date. With a 6-week tour slated for summer and multi-instrumentalist Ted Chau scheduled to help out on the road, things are heating up for Rotten once again.

Tanita Tikaram (Reprise)

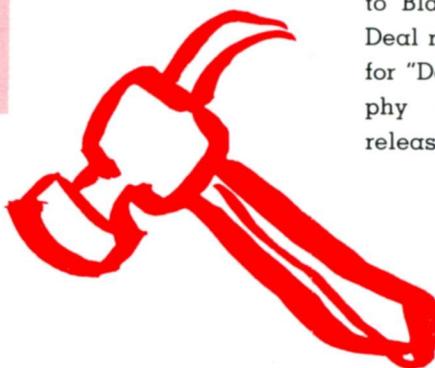
Born in West Germany to parents of Fijian and Malaysian decent, it was obvious that songwriter Tanita Tikaram was exotic from the very beginning. With an old soul and an album on Reprise called "Ancient Heart," her clear-eyed view of the politics of relationships goes far beyond her 24 years. Working with Rod Argent and Van Morrison-collaborator Peter Van Hook, the London-based songwriter made a debut album that suggested Joni Mitchell and Morrison, even as it clearly staked out her own turf. A huge success in Europe, "Twist In My Sobriety" introduced Tikaram to rock and alternative radio here, and a series of concert dates proved that she's got the earthy voice to match her maturity as a writer.



Pixies
 (Elektra)

If they could talk to the animals, just imagine it. Wouldn't it be lovely? Of course, the

Pixies probably had neither the good Doctor nor Eliza in mind when they named their debut major label LP, "Doolittle." Nevertheless, many people mistake the Pixies for a British band. Understandable since this band — which formed in Boston in 1986 — actually had to go to England to get its record released. The result — an eight-song mini album on the 4AD label — soon reached the number one position on the UK indie charts. Lead singer Black Francis' real name — Charles Michael Kitridge Thompson IV — is probably weirder than his pseudonym and proves that he's no relation to Black Betty, while bassist/vocalist Kim Deal recently returned to her maiden name for "Doolittle," dropping the Mrs. John Murphy she requested on earlier Pixies releases. Maybe she got liberated or something.



Mojo Nixon and Skid Roper (Enigma)

Mojo Nixon and silent sidekick Skid Roper may end up the Post Modern equivalent of Johnny and Ed McMahon, as they've continued capitalizing on their obvious strengths: Nixon's raving, raging lunatic raps and Roper's quirky percussion beds. This may not be the most mainstream stuff you'll ever hear, but you can't deny the ardor, or the humor, that lifts songs like "Debbie Gibson Is Pregnant With My Two-



Headed Love Child," "619-239-KING" and "Louisiana Liplock" on the pair's recent Enigma release, "Root Hog or Die," to a space occupied by only the most twisted minds. For those who find the media icon's railings a little too over-the-top, take heart in the fact that as long as Mojo Nixon's on the (amp) case and he's a college radio scion, he'll probably never buy a transmitter and start his own religious network.

**YOU PEOPLE ARE A BUNCH OF DISGUSTING,
MUSIC REPORTING PIGS WITH ABSOLUTELY NO
RESPECT FOR JOURNALISTIC INTEGRITY,
EVEN LESS MORAL DECENCY, PLUS YOU HAVE
A COLLECTIVE SENSE OF HUMOR ONLY A PRIMATE
FROM A BAD GENE POOL WOULD ADMIRE.**

NO WONDER WE CAN RELATE SO WELL.

**THANKS FOR THREE GREAT YEARS OF ABUSE, ATTENTION AND RESULTS
FROM ALL YOUR FRIENDS AT CHRYSALIS**

R. I. D.



HITS

1986-1989



A chapter in the history of popular music has drawn to a close.

What you are reading is the last issue—ever—of Hits.

Though words cannot fill this void, the staff of Virgin Records would like to thank everyone at Hits for your years of humor, dedication and tenacity. That a publication so forthright, honest and above the shifting morality of commerce should fall prey to the dirty tricks of the competition seems impossible.

Yet it has happened. Perhaps Hits wasn't "relevant."

Perhaps they'll never learn to surf in Kansas.

"I probably hired half the people in this industry who are currently presidents of record companies."

Clive Davis, Issue 127, Feb. 13, 1989

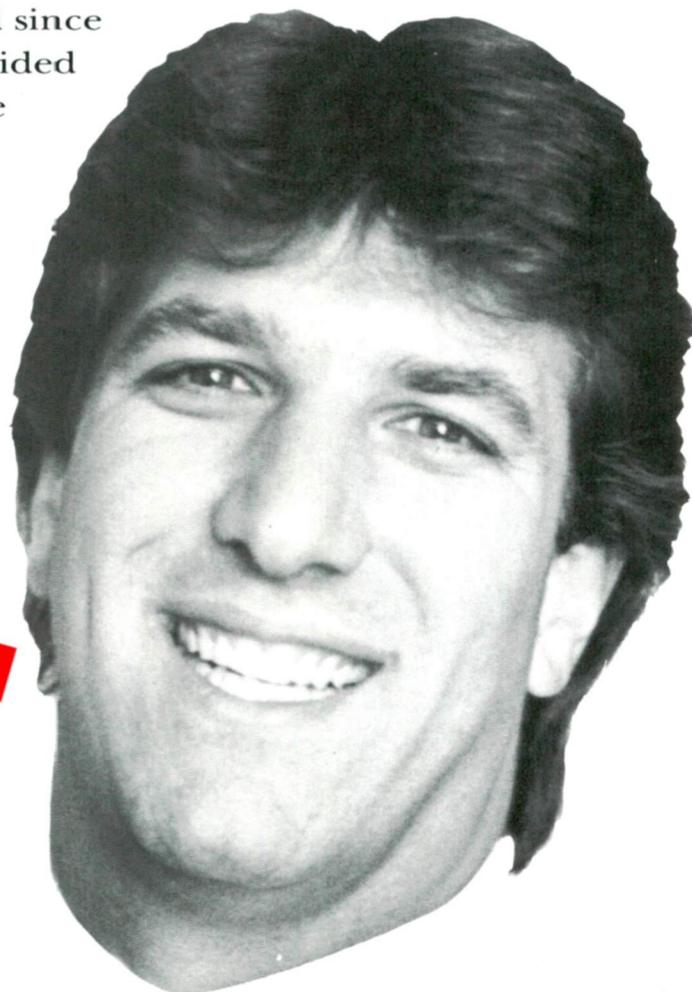


There's only one thing worse than reading a HITS weekly "Dialogue", and that's reading *all* the HITS weekly "Dialogues". And since we know none of you did that, we decided to sort through them and pick out the gems of the past 12 months. Not finding any gems, we decided to print what you'll see on the following pages.....

Hey, blame them — they said it.

"If you print this without me seeing it, I'll kill you."

*Don Jenner, President, Columbia Records,
Issue 138, May 1, 1989*





*Joe Smith, CEO,
Capitol Records,
Issue 117, Nov. 21, 1988*



*Jheryl Busby,
President,
Motown Records,
Issue 136, April 17, 1989*



*“Fore’ was a bloodbath,
man, really tough to make.”
Huey Lewis, Issue 123, Jan. 16, 1989*

“We are coming from all over the place, but, our focus remains on putting out good traditional country music.”

Vic Faraci, Issue 113, Oct. 24, 1988

“I had good typing skills, if you know what I mean.”

Anita Baker, Issue 118, Dec. 5, 1988

“Somebody says, ‘Is that your real name?’ and I’ll say, ‘Yeah, you kidding? Who would pick that as a fake over?’”

“Anytime you can turn on TV and the Trix rabbit is rappin’, well you know it’s general market.”



ATCO presents the Top 10 Reasons to read **HITS**

10.

9.

8.

7.

6.

5.

4.

3.

2.

1.

Just to mention a few. Thank you.

P.S. Here are 13 reasons to watch ATCO:

TANGIER

AC/DC

ENUFF Z 'NUFF

SWEET SENSATION

YES

JJ FAD

MICH'LE

GREGORY GRAY

FLIES ON FIRE

BAD COMPANY

RAINDOGS

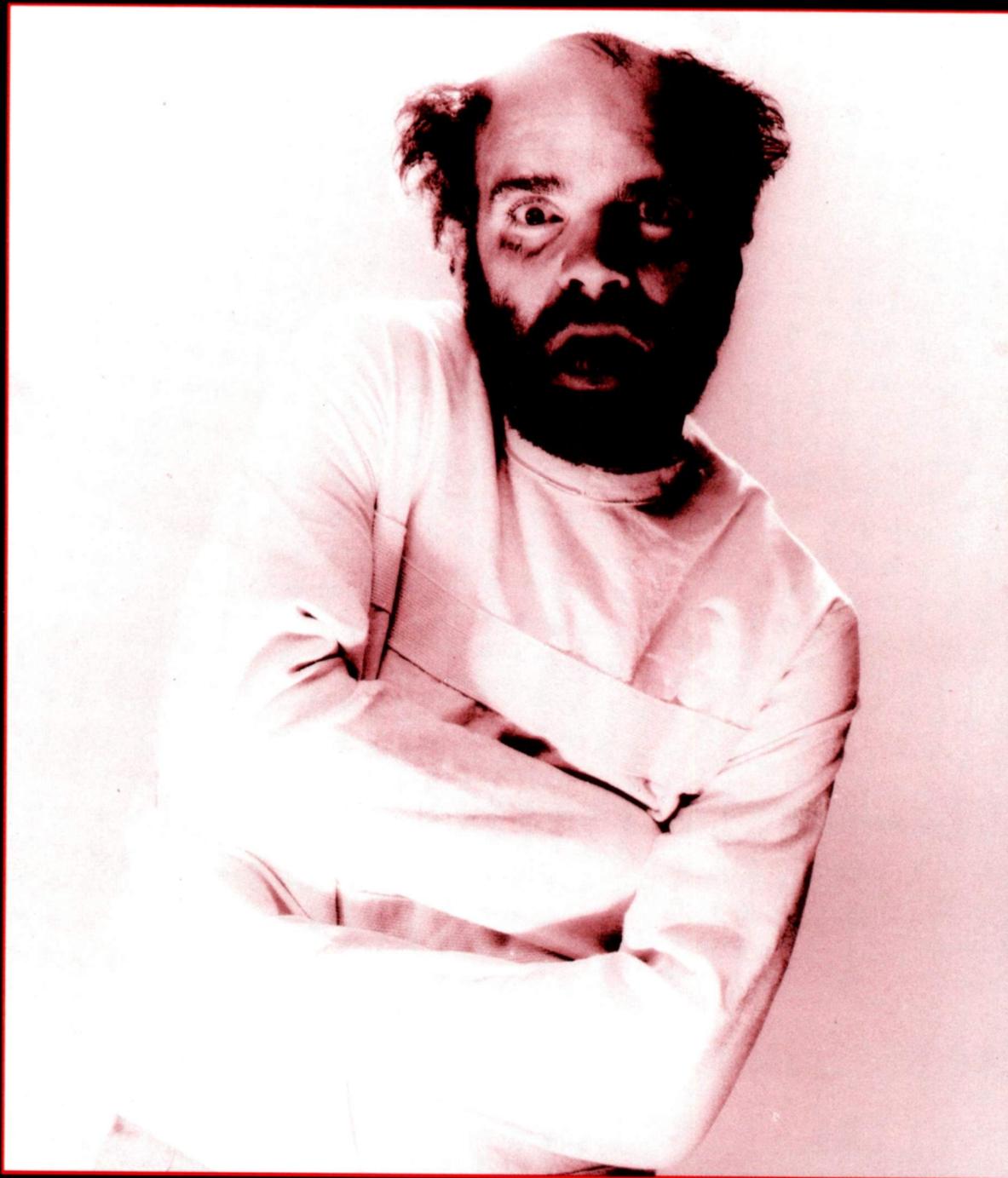
BIG NOISE

LOUDNESS



HITS Third Anniversary Advertising Policy:

Jackets Required.



Out of Sight. Out of Mind.



Marsupial Tortured



What's the best way to incur the wrath of animal right activists while sexually arousing the entire staff of a sleazy trade publication? Easy — bring a kangaroo to HITS', which is exactly what Columbia's **Bob Garland** (l) and **Greg Phifer** (second from l) did one very nightmarish morning. That's HITS' Senior Editor **Toni Profera** trying to determine exactly what it is that's slowly rising from the pouch, as Senior Broadcast Editor **Mike Murphy**'s face reflects the pain of a man confronted by a kangaroo he once left at a Motel 6 in Beaumont, Texas. (Ed Note: If you throw this rag away now, we won't tell anyone you were reading it.)

Main Mann

Issue 115, November 7, 1988: Capitol names **Lou "Don't Call Me Guy, Dude" Mann** to the post of VP of Sales. Upon arriving for work at Capitol, Lou was called into the President's office and asked the immortal question, "Yo, Mann, what's happening?"



Good Catch



That's **Samantha Fox** with some hunk soap opera star whose name we don't know — so we'll just call him **Bill**. Moments after this shot was taken, a little boy ran screaming along the beach: "Mommy, mommy, the bad man is stealing Orca." (Ed Note: How much would you pay to make this our last issue?)

Airhead Hatched

Radio Geeks On Parade



September, 1988: **Jim Cahill** jumps to B94 Pittsburgh from WAPE Jacksonville..... **Gene Baxter** takes the X100 MD post following a stint at KZZP.....



Issue 108, September 19, 1988: Those who thought it couldn't get worse were horrified to discover the debut of "Airhead," the HITS' weekly comic strip. In the past 12 months, illustrator **Van Arno** has been saddled with some pretty cheesy copy



Poly Want Caparro

Issue 111, October 10, 1988: **PolyGram** names **Jim Caparro** Sr. VP National Sales/Branch Distribution and "Executive Who Looks Most Like A Game Show Host."

When Describing Us, Does The Word "Smegma" Cross Your Mind?

Issue 111, October 10, 1988

Issue 112, October 17, 1988



•Streisand/Johnson single leaks. CBS looks for the drip that did it.

AUGUST 1989



•UB40 single goes #1. Charlie Minor goes to Le Dome.



•Phil Collins single goes #1

—Andrea Ganis goes. "Is that Joan's brother?"



•Guns N' Roses "Welcome To The Jungle" is most added of the week.



HITS THIRD ANNIVERSARY ISSUE





Epic Anderson

Issue 114, October 31, 1988: **Pete** "Don't Call Me Sparky" **Anderson** is named VP of Sales for E/P/A. Where is his neck?



Not For Minors



Here's **WIOQ PD Marc Driscoll**, asking you, our reader, to fly to Philadelphia, take a cab to the station, and kick his genitalia as hard as you possibly can. Go on, it's worth it. Think of how good you'll feel. Oh yeah, tell him **HITS** sent ya.

Roth To CBS

Issue 116, November 14, 1988: **Myron Roth** assumes the post of Sr. VP/GM West Coast for **CBS**. He was congratulated by his famous cousin, singer **Diana Roth**.



Two Photos We Ran Together



On the left is a photo of RCA's **Sharon White** and record ex-ecrock star **Gene Simmons**, who later donated this shot to be used in advertising for the National Association For The Ad-



vancement Of Body Condoms. Folks, pray no saliva escaped. On the right is a photo of Los Angeles Dodgers pitcher **Orel Hershiser**. We hope you enjoy them.

It's Not That We Want To Do This — No One Else Will Hire Us

Issue 113, October 24, 1988

Issue 114, October 31, 1988



•U2 Lp debuts at #1.



•Poison's "Every Rose..." explodes. John Fagot gooses his staff.



•Beach Boys "Kokomo" goes #1.



•Bon Jovi continues to rule. Jim Urie screams, "I am happy about that."



David Urso
Vp of Promotion/Marketing
L.A.



Roger Smith
Dir. Nat. Top 40
L.A.



Steve Brack
Dir. Nat. Top 40
L.A.



Linda Murdock
Nat. Top 40 Promo
L.A.



Anthony Miner
Director, Dance Music
L.A.



Michael Prince
Dir. Nat. Album Radio
L.A.



Tom Beaver
Promotion Mktng. Mgr.
Seattle/Portland



Chuck Jones
Reg. Promo. Mktng. Mgr.
Atlanta



Randy Smith
Promotion Mktng. Mgr.
Minneapolis



Brian Scott
Reg. Promo. Mktng. Mgr.
Chicago



Bruce Harmon
Promotion Mktng. Mgr.
Florida



Kelly Norris
Reg. Promo. Mktng. Mgr.
Dallas



Paul Calabretta
Promotion Mktng. Mgr.
New England



Robin Cecola
Promotion Mktng. Mgr.
Wash./Baltimore



Jay Brooks
Reg. Promo. Mktng. Mgr.
Cleveland



Patrick Rascona
Reg. Promo. Mktng. Mgr.
N.Y.

WHY ARE WE ADVERTISING IN THIS PIECE OF UNREADABLE GARBAGE?





Hef Meets Dorks



One of the memorable moments of the past 12 months (Ed Note: Not to us, but someone must find it memorable. Thank you.) was **Hugh M. Hefner** hangin' with **SBK** promo domos **Daniel Glass** (r) and **Ken Lane** at the Playboy mansion. Immediately following this shot, Hefner turned to the two promotion execs and uttered the immortal words: "The hedges on the east lawn need trimming and be sure to sweep up around the pool — oh, and do SOMETHING about those perms."

EMI Buys SBK Publishing

Issue 118, November 28, 1988: **SBK** Publishing, acquired by **Charles Koppelman** and **Martin Bandier** for a pittance, is sold to **EMI** for elephant bucks — approximately \$300 million. Koppelman and Bandier are hired to run the publishing company they just sold. The deal also includes an **EMI** distributed record label.



Radio Geeks On Parade



October, 1988: Among the pros in motion in October — **Tracy Johnson** moves from the MD slot at **KCPW** to the PD throne at **WAPE** Jacksonville..... **Shadow Stevens** and **Don Langford** are awarded VP stripes by **EZ Communications**, which also purchases **WIOQ** Philly..... **Westwood One** purchases **KIQQ** Los An-

geles. A format switch is on the way.... **Bob Case** heads to **KZZP** Phoenix from **Z93**..... **Paul Christy** jumps across the street to **KKHT** from **KRBE**.... **Jim Catfish Prewitt** exits **KXX106** Birmingham. **Mark Evans** upped to fill the spot.... **KKRZ** scores sixth straight #1 book.

Henry's At It Again



It wouldn't have been the year it was (By the way, what year was it?) without the usual array of **WEA** President **Henry Droz** photos. Here's **Henry** being handcuffed and beaten by those nutty guys from **Bad Company**. Forever the good sport, **Hank** turned to the guys and uttered the immortal words: "Golly, I hate doing this without a leather teddy and my pet goat **Herman**." (Ed Note: Ugggh! Thank you.)

If Magazines Were Vacations, We'd Be A Bad Trip

Issue 115, November 7, 1988



•Michelle Shocked goes #1 *Post Modern*.

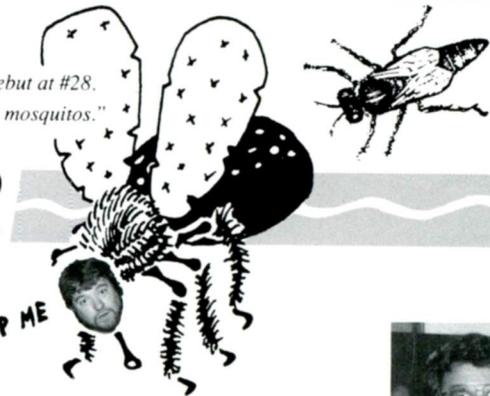
•Traveling Wilburys debut at #28. George Gerrity says, "I like mosquitos."

NOVEMBER



•Anita Baker Lp debuts at #6.

•Streisand Lp debuts at #13, edging out competition by a nose.



•U2 rules *Post Modern*. Lou Maglia tips Bob Catania's hair stylist.

The BOYS

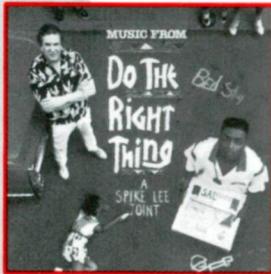
Don't worry, be **"HAPPY"**...
the new smash single from
The Boys' debut Platinum LP
MESSAGES FROM THE BOYS.
Produced by: Captain Ed Management: Jabari and
Angela Abdulsamad and Reuben Cannon & Associates



AC BLACK

"FUNKY SITUATION," a cross-over
sensation from the self-titled debut lp
Produced by: AC Black, Doug Grigsby III
and Don Evans
Management: George Lakes

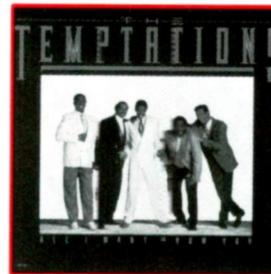
FUNKY SITUATION



Do The Right Thing

The hottest soundtrack
of the summer featuring
the hits **"FIGHT THE POWER"**
by **PUBLIC ENEMY** and
"MY FANTASY" by **TEDDY RILEY**
FEATURING GUY.

Album produced by: Spike Lee - Forty Acres &
A Mule Filmworks



THE TEMPTATIONS

"ALL I WANT FROM YOU,"
the first single from their
tempting new lp, **SPECIAL.**
Produced by: Stan Sheppard
for Stanton Scott Productions
Management: Shelly Berger/Billie Bullock
Star Directions

A MOTOWN CONGRATULATIONS



diana

"THIS HOUSE" and **"PARADISE,"**
two new hits from Diana's
album **WORKIN' OVERTIME.**
Co-Executive Producers:
Nile Rodgers and Diana Ross

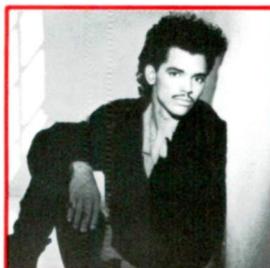


Gerald ALSTON

"STAY A LITTLE WHILE," the
latest hit from Gerald's
self-titled solo debut lp.
Produced by: Stan Sheppard
and Jimmy Varner
Management: Mervyn Dash,
Majestic Entertainment

EL DEBARGE

"BROKEN DREAMS," the sexy new
single from El's latest album **GEMINI.**
Produced by: El DeBarge
Management: Fred Moultrie/Moultrie
Entertainment Group



TODAY

"YOU STOOD ME UP,"
the new hit single from their debut
self-titled lp.
Produced by: Gene Griffin
Management: G.R. Productions





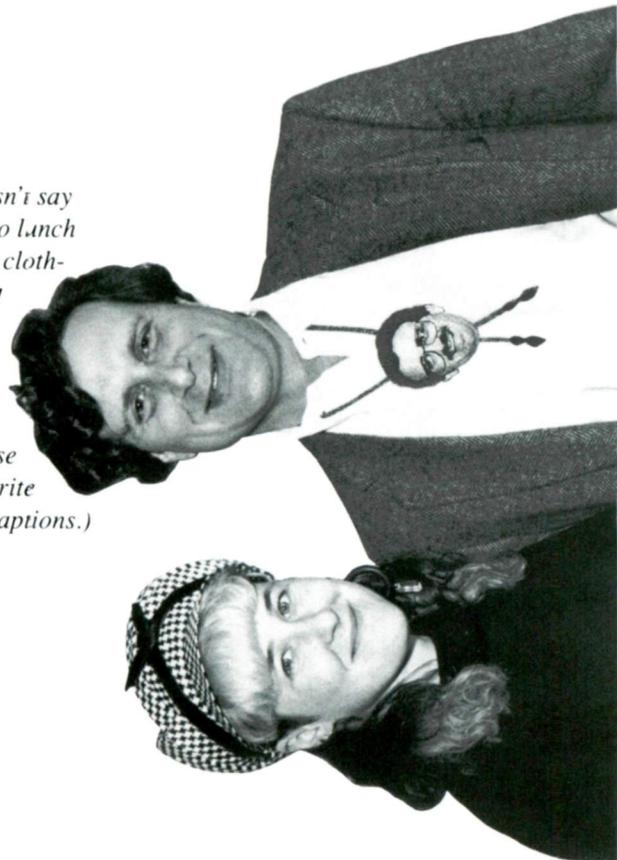
Then There Was The IRVING AZOFF Issue

Since everyone was always asking if **Irving Azoff** owned **HITS** (Where owning us makes reading us a vacation in Maui), we decided to settle that burning controversy once and for all in Issue 141. Folks, **Irving Azoff** does not own **HITS**. (Did we say that OK, Mr. Azoff, sir. Is it time to clean Mr. Teller's bathroom, sir?)

Little did Publicist **Susan Blond** know, but her fashion shoot for *Vogue* was interrupted suddenly when the man who doesn't sign our paychecks burst onto the scene. He's one crazy guy. (Sir, you said if we ran these photos again we could talk about new parking spaces.)

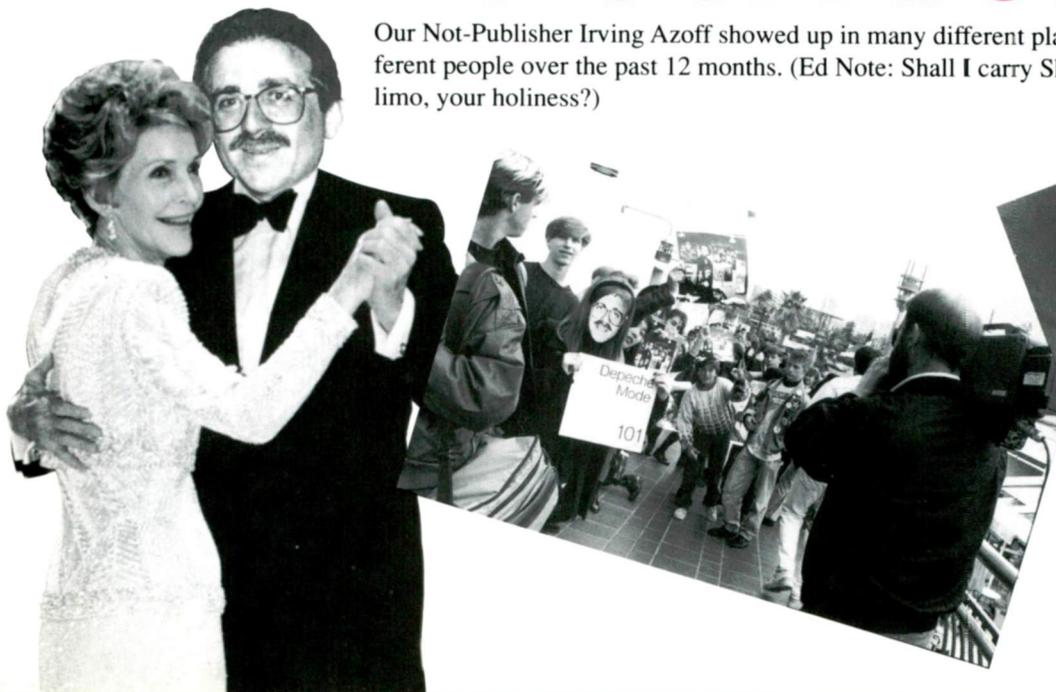


The guy who doesn't say when we can go to lunch even had his own clothing line as **Danny "I Am Gandhi" Goldberg** models the "**Irving Azoff Bollo Tie**." (Please sir, make Larry write the rest of these captions.)



He Got Around

Our Not-Publisher **Irving Azoff** showed up in many different places with many different people over the past 12 months. (Ed Note: Shall I carry Shelli out to the limo, your holiness?)





*The Best
Is Yet
To Come.*



Which Corvette® is your favorite? Win the VH-1 Corvette Collection and then decide.

Since 1953, Chevrolet has made 36 different models of the classic American sports car. And for 36 years the Baby Boomer generation has been thrilled. But with so many cool cars to pick from, how could anyone choose a favorite?

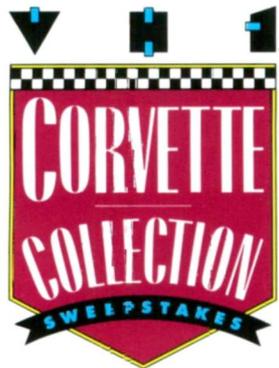
Well, VH-1 is going to make it easy. Call 1-900-773-4VH1.* You'll be eligible to win the VH-1

Corvette Collection. That's right. As unbelievable as it sounds, VH-1 will award the entire set of dream cars to *one* winner! Call today. Because the only thing better than owning one Corvette is owning all 36.

If you have VH-1, watch for more details. And if you don't have VH-1, call your local cable operator and ask them why not.

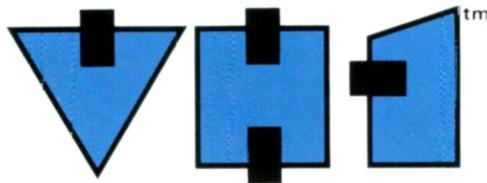
VH-1 CORVETTE COLLECTION (OFFICIAL RULES)

1. NO PURCHASE NECESSARY. 2. There are three easy methods of entry and all afford an equal opportunity to win. (a) Call the 24-hour "900" number announced on VH-1 beginning August 12, 1989 from a touch-tone phone. Each call will cost \$2.00. Callers will be required to enter their phone numbers and social security numbers. or (b) Mail your request for a toll-free "800" number good for one call-in entry along with a STAMPED, SELF-ADDRESSED ENVELOPE to: VH-1 CORVETTE COLLECTION SWEEPSTAKES, P.O. Box 979, Radio City Station, New York, NY 10101 or (c) Complete and mail an official entry blank available at participating retailers. All entry blanks must be hand-printed. Entries that are printed by machine or otherwise mechanically reproduced are unacceptable. 3. Enter as often as you wish but each entry blank must be mailed or phoned-in separately. Sweepstakes sponsors not responsible for lost, delayed or misdirected entries. 4. Sweepstakes runs from August 12, 1989 through October 11, 1989. All calls and entry blanks must be received by midnight October 11, 1989. 5. VH-1 will award one Grand Prize as follows: (a) A complete collection of 36 Corvettes representing every model year from 1953 to 1989 (Total value approximately \$410,000) or a 1989 Corvette and \$200,000 cash (Total value approximately \$250,000). The Grand Prize winner will be chosen in a random drawing from all qualified entries received on or about October 15, 1989 by an independent judging organization. 6. Winner will be notified by phone within 24 hours of being selected. If winner is unreachable within that period, an alternative winner will be selected at random by an independent judging organization. Odds of winning depend upon total number of entries received. 7. All prizes are non-transferable. Arrangements for the fulfillment of the prizes will be made by MTV Networks ("MTVN"). MTVN reserves the right to substitute prizes of comparable value. Winner must execute an affidavit of eligibility and release of MTVN from any liability in connection with the winner's use of the prizes to be eligible for the prizes. Winner must also complete all legal documents provided by MTVN and return to MTVN within three (3) business days after notification of winning. Winner's receipt of the Grand Prize is conditioned upon compliance with any applicable federal, state and local laws, rules and regulations. Winner is solely responsible for all insurance and applicable federal, state and local taxes. 8. Sweepstakes open to residents of the U.S. 18 years of age or older. Sweepstakes not open to employees or their immediate families of MTV Networks, Viacom International Inc., their parent, subsidiary and affiliated



Call 1-900-773-4VH1* to win 36 Corvettes!

Sponsored by

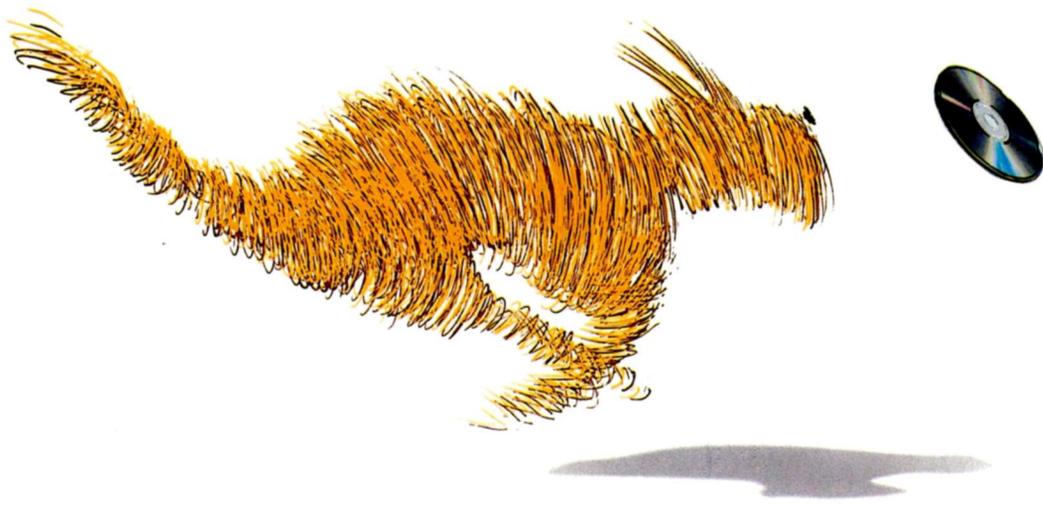


Because you deserve your own channel.

companies, licensees, advertising and promotional agencies, the independent judging organization and any sponsors and participating retailers. Winner is subject to proving eligibility, including verification of social security number. If winner cannot furnish verifiable and valid proof of age within seven (7) days after being selected, an alternate winner will be chosen at random. Void where prohibited by law. All prizes become the property of MTVN. Winner will be required to sign a promotional release granting the right to use his or her name and likeness for advertising and publicity purposes without additional compensation and acceptance of prizes constitutes winner's agreement to sign such release. 9 All interpretations of the rules and decisions by MTVN are final. 10 Winner must be available for a publicity shoot on the date(s) specified by MTVN. 11 Winner agrees that MTVN, its parent, subsidiary and affiliated companies, licensees, advertising and promotional agencies, independent judging organization, sponsors and participating retailers, as well as the employees thereof, shall have no liability in connection with acceptance or use of the prizes awarded herein. Winner acknowledges that Corvettes are being awarded in "as is" condition and that MTVN makes no representations or warranties, express or implied, with respect to the quality, authenticity, condition or safety of the Corvettes or their suitability for a particular purpose and the winner shall be solely responsible for complying with any and all state inspection standards (including, without limitation, safety and emissions standards), all federal, state and local rules, guidelines, safety codes, laws and regulations in connection with his/her ownership and use of the Corvettes. MTV NETWORKS EXPRESSLY DISCLAIMS THE IMPLIED WARRANTY OF MERCHANTABILITY. 12 For a list of official rules and/or winners, send a stamped, self-addressed envelope to:

VH-1/SWEEPSTAKES, 1775 Broadway, Twentieth Floor, New York, New York 10019
 VH-1 is a registered trademark of MTV Networks, a division of Viacom International Inc.
 ©1989 MTV Networks. All rights reserved.
 CORVETTE and the Corvette emblem are registered trademarks of General Motors Corporation.

* Each call will cost \$2.00 or send a self-addressed stamped envelope to: VH-1 Corvette Collection Sweepstakes, PO Box 979, Radio City Station, New York, NY 10101 to receive toll-free number.



LIPPMAN KAHANE ENTERTAINMENT



HITS

TOP
50

SINGLES OF THE YEAR

When referring to this year's Top Fifty Singles chart (and especially to the Top Ten), we can basically sum things up by using the title to the latest release from the **Beastie Boys** — "Hey Ladies." And the hottest lady of them all is Virgin's dancer/choreographer/singer supreme, **Paula Abdul**. Not only does Paula's debut album contain the year's #1 record with "Straight Up," but she also scores in at #4 with "Forever Your Girl." And interestingly enough, both records are still among the hottest callout records *still* on the radio.

Besides young Paula, the Top Ten also contains huge #1 hits from **Debbie Gibson**'s sophomore set (Atlantic), the haunting **Bette Midler** smash from the "Beaches" soundtrack (Atlantic) and **Madonna**'s blending of sex and religion entitled "Like A Prayer" (Sire/WB), which featured the year's most tantalizing video. And if it's ladies you want, Arista's newcomer **Taylor Dayne** is also there with not only the #11 hit, but #24 as well.

Other artists with multiple smashes on this year's list include **Bobby Brown** (MCA) and **Bon Jovi** (Mercury) topping with three each, **Rod Stewart** (WB), **Milli Vanilli** (Arista), **New Kids On The Block** (Columbia), **Guns N' Roses** (Geffen), **Phil Collins** (Atlantic), and **Tone Loc** (Delicious Vinyl/Island) with two each. So, here they are folks, the Top 50 Singles of the past 12 months.



HITS

HITS TOP FIFTY SINGLES OF THE YEAR

ARTIST	TITLE	LABEL	MANAGER
1 PAULA ABDUL	STRAIGHT UP	Virgin	Platinum Mgmt.
2 NEW KIDS ON THE	I'LL BE LOVING YOU	Columbia	Big Step Mgmt
3 ESCAPE CLUB	WILD WILD WEST	Atlantic	U.S. Mgmt
4 PAULA ABDUL	FOREVER YOUR GIRL	Virgin	Platinum Mgmt
5 DEBBIE GIBSON	LOST IN YOUR EYES	Atlantic	Debbie Gibson Prod
6 BOBBY BROWN	MY PREROGATICE	MCA	N/A
7 BEACH BOYS	KOKOMO	Elektra	Weintraub Ent. Group
8 BETTE MIDLER	WIND BENEATH	Atlantic	Miss M. Prod
9 FINE Y CANNIBALS	SHE DRIVES ME CRAZY	IRS/MCA	AGM Mgmt
10 MADONNA	LIKE A PRAYER	Sire/WB	Freddie DeMann Ent.
11 TAYLOR DAYNE	I'LL ALWAYS LOVE	Arista	Champion Ent.
12 MILLI VANILLI	GIRL YOU KNOW	Arista	Gallin-Morey & Assoc
13 BON JOVI	I'LL BE THERE FOR	Mercury	McGhee Entertainment
14 UB40	RED, RED WINE	A&M	David Harper Mgmt
15 ROXETTE	THE LOOK	EMI	Herbie Herbert Mgmt, Inc.
16 BOBBY MCFERRIN	DON'T WORRY	EMI	Original Artists
17 PHIL COLLINS	A GROOVY KIND	Atlantic	Hit & Run Music, LTD
18 WILL TO POWER	BABY I LOVE YOUR	Epic	Hicksville
19 NEW KIDS ON THE	YOU GOT THE RIGHT STUFF	Columbia	Big Step Mgmt
20 CHICAGO	LOOK AWAY	Reprise	HK Mgmt
21 BANGLES	ETERNAL FLAME	Columbia	Stiefel Phillips Mgmt
22 ANITA BAKER	GIVING YOU THE BEST	Elektra	BNB & Assoc.
23 BOBBY BROWN	EVERY LITTLE STEP	MCA	N/A
24 TAYLOR DAYNE	DON'T RUSH ME	Arista	Champion Ent.
25 NENEH CHERRY	BUFFALO STANCE	Virgin	The Cherry Bean Org.

(Based on a combination of sales and airplay)



Let's be "Straight Up" about this. We were hoping Paula Abdul would be "Forever Our Girl." But then she met us and became "Cold Hearted" and we were "Knocked Out." so that about sums it up. It was Paula Abdul's year. She danced America's collective heart away in a series of sensational videos that were the cornerstone for her success. So, what more can we say? Nothing, cause we're out of room.

HITS

TOP
50

ARTIST	TITLE	LABEL	MANAGER
26 ROD STEWART	MY HEART CAN'T	WB	Stiefel Phillips Mgmt
27 BREATHE	HOW CAN I FALL	A&M	Outlaw Mgmt
28 GUNS N' ROSES	SWEET CHILD O' MINE	Geffen	Stravinski Bros
29 MIKE & MECHANICS	THE LIVING YEARS	Atlantic	Hit & Run Music, LTD
30 DEF LEPPARD	LOVE BITES	Mercury	Q Prime
31 MILLI VANILLI	BABY DON'T FORGET	Arista	Gallin-Morey & Assoc.
32 BOBBY BROWN	RONI	MCA	N/A
33 JODY WATLEY	REAL LOVE	MCA	Loot Unlimited
34 PHIL COLLINS	TWO HEARTS	Atlantic	Hit & Run Music, LTD
35 POISON	EVERY ROSE HAS	Enigma/Cap	HK Mgmt
36 RICHARD MARX	SATISFIED	EMI	Left Bank Mgmt
37 TONE LOC	WILD THING	Delicious/Isi	Decent Mgmt
38 SHEENA EASTON	THE LOVER IN ME	MCA	Harriet Wasserman Mgmt
39 BOY MEETS GIRL	WAITING FOR A	RCA	Direct Mgmt. Group
40 MICHAEL DAMIAN	ROCK ON	A&M	The Weir Bros.
41 KYLIE MINOGUE	LOCO-MOTION	Geffen	Mushroom Records
42 GUNS N' ROSES	PATIENCE	Geffen	Stravinski Bros
43 TONE LOC	FUNKY	Delicious/Isi	Decent Mgmt
44 WHEN IN ROME	THE PROMISE	Virgin	Outlaw Mgmt
45 INFO SOCIETY	WHAT'S ON YOUR...	Reprise	Bang Mgmt
46 STEVE WINWOOD	DON'T YOU KNOW	Virgin	Ron Weisner Ent.
47 BON JOVI	BORN TO BE MY BABY	Mercury	McGhee Entertainment
48 BON JOVI	BAD MEDICINE	Mercury	McGhee Entertainment
49 ROD STEWART	FOREVER YOUNG	WB	Stiefel Phillips Mgmt
50 ROBERT PALMER	SIMPLY IRRESISTIBLE	EMI	David Harper Mgmt

(Based on a combination of sales and airplay)

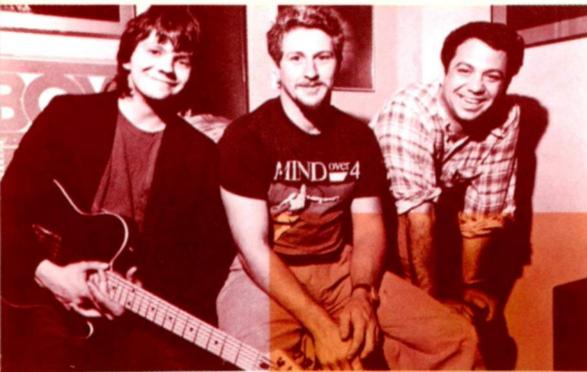
Lyle Lovett

(MCA)

With his high rise hair and left-of-center perspective, Lyle Lovett's been walking the line between Nashville's cowboy country and big band jazz since signing with MCA-Nashville in 1986. With three albums to his credit, a major supporter in "Rolling Stone"'s David Wild and a sense of cool that's chillin', the favored son of Klein, Texas may be poised to make a run at

mainstream success, following increased sales for "Lyle Lovett and His Large Band," an album that refined Lovett's musical split personality to its nadir. After an extended tour with Leo Kottke, all Lovett needs to strike the big time is a few more skewed songs to wrap his voice, which is distanced and ardent at the same time, around.

Firehose (SST)



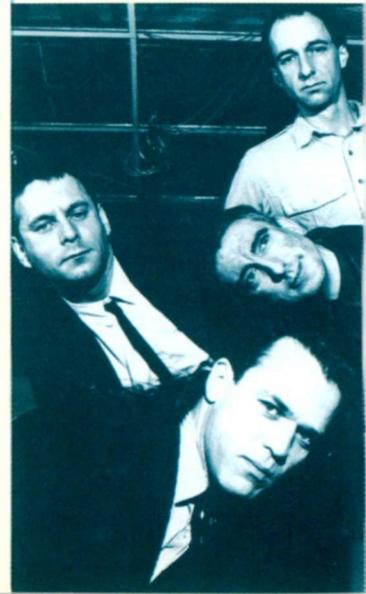
The nice thing about life is that sometimes good things can come from even the most tragic happenstances — and such is the case with firehose, who rose from the ashes of the Minutemen, a great California hardcore unit that was sadly defunct following the untimely death of it leader D. Boon. In Columbus, Ohio several years before, a young guy named Ed Crawford had picked up a guitar for the first time after seeing

Boon play — and he now wanted to hook up with rhythmesters Mike Watts and George Hurley, the surviving members of the trio. After much persuasion, the duo agreed to let Crawford come to San Padre for a tryout — the result is the crazy, quirky rhythms and inspired songwriting of firehose. After two LPs, the trio travelled to Crawford's native Ohio — a brave and daring act in itself — for their third and latest vinyl sampling, titled, aptly enough, "fromohio." Oh yeah, and somewhere along the line, the band has earned a reputation as one of America's most respected postpunk outfits.

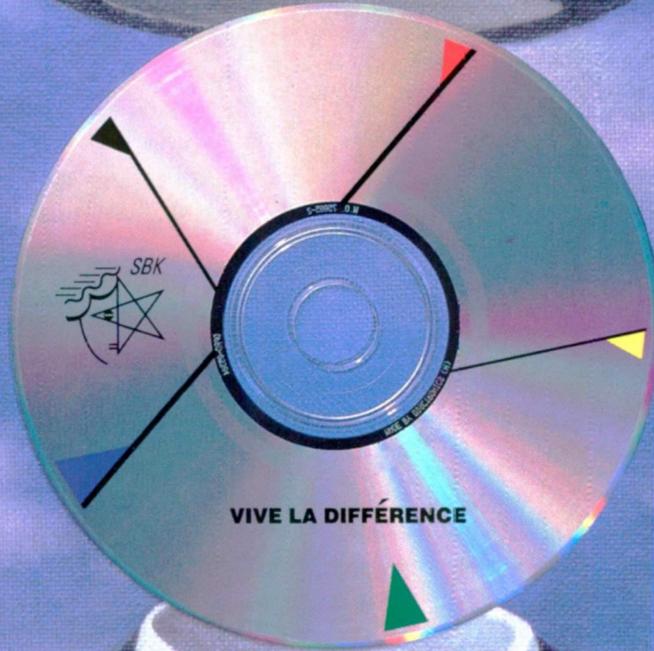
•
•
•
•
•
•

Wire (Enigma)

Hindsight brings wisdom, and it's obvious now that Wire's debut LP, "Pink Flag" — released all the way back in pivotal 1977 — was one of the most influential releases of that oh-so-influential year, with every band from R.E.M. to Sonic Youth now singing the praises of Wire. 'Course when the band got back together in '84 — following a five-year "sabbatical" — they no longer played the old stuff live, instead hiring a New York band called Ex Lion Tamer to faithfully recreate *all* the songs from that LP as their opening act on a 1987 tour. But that in itself is still a pretty cool act. During their years apart, singer Colin Newman (and with a name like that, you know these guys gotta be Limeys) pursued a solo career, and there was work for members of the band with such projects as the Virgin Prunes, Dome and Fad Gadget. Hindsight also changes popular tastes, and 12 years after their debut, Wire's got more fans than ever. As their label prez recently said of the latest LP, "It's Beginning To And Back Again": "We're hoping to cross it to more mainstream audiences. This is a band that, just a few years ago, would have been considered hopelessly avant-garde."



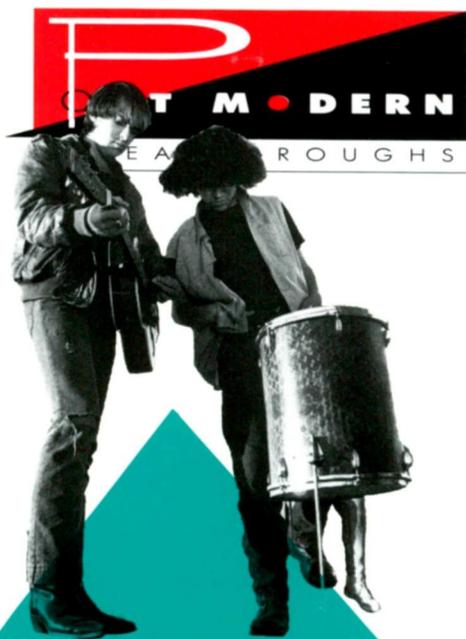
*The World Needs Another
Record Label ... Like A
Hole In The Head*



VIVE LA DIFFÉRENCE



MORE THAN JUST ANOTHER RECORD LABEL



House Of Freaks

(Rhino)

Every year, thousands of bands move to LA looking for a record contract, fame, fortune ... or at least a girl who shares their taste in big hair and will buy groceries for them. At any rate, it takes a pretty special band that can move to LA in January and have a record deal by April of the very same year. And it's really got to be a special band, if the band isn't really a band in the traditional sense of the term, but actually two guys — guitarist Bryan Harvey and drummer/percussionist Johnny Hott — who make as much music as one of those traditional bands. In fact, it's this music that gets them called a mixture of roots blues, rockabilly and pop and everything, but the kitchen sink. Of course, these are the influences people heard on their Rhino debut LP, "Monkey On A Chain Gain." Their latest, "Tantilla," reveals the boys to be victims of excess. They've gone and added some keyboards to the mix, proving the age-old adage that says good things come in pairs, but threesomes can still be some pretty hot fun.

Cindy Lee Berryhill (Rhino)

San Diego-born Cindy Lee Berryhill eschews standard folk sensibility, even as she puts a strangehold on her battered acoustic guitar. Yes, she's prone to singing songs about her world — but, then her world is definitely on the fringe of society,

aligning her more closely with Michelle Shocked than Tracy Chapman. "Naked Movie Star" is the Lenny Kaye-produced follow-up to last year's highly ironic "Who's Gonna Save The World?" — and its muscular production gives Berryhill the edge that had been missing on her debut. Though not as disturbing as Patty Smith, "Movie Star" is unsettling stuff, and as long as anti-folk remains an active movement, Berryhill will continue setting standards.



New Model Army (Capitol)

Imagine the Clash as produced by Aretha Franklin's or Otis Redding's record producer. That may not really describe New Model Army, but they were lauded as "the new Clash" when they debuted on vinyl back in '84 — and their most recent LP, "Thunder And Consolation," was produced by Tom Dowd, who manned the board for the aforementioned soul greats. Perhaps best known until recently for once being banned from the USA, this year's Model from Britain is currently garnering rockcrit raves for the LP that's already been named. It's another case of "overnight success" taking eight years — but any band that still has its roots in the punk scene, gets itself banned from "Tops Of The Pops" (Britain's answer to "American Bandstand"), and boasts a lead singer/writer/guitarist named Slade the Leveller certainly deserves any kind of success it gets. Today's Army. It's a gas.



They Might Be Giants (Bar None)

Ah, comedy. Where would rock 'n' roll be today without it? And in the dynamic duo of New York's They Might Be Giants, people can find some of the weirdest, if not funniest, rock 'n' roll being made circa 1989. John Flansburgh (the one with glasses; guitar) and John Lennell (the other one; accordion and saxophone) have been receiving critical accolades since they formed a "Dial A Song" service several years ago, which led to their signing to a record label, which led to the release of their eponymous debut LP in 1986.

Indio (A&M)

Singer/songwriter/instrumentalist Gordon Peterson is the focal point for Indio, A&M's organic sounding roots rock conclave. With their debut "Big Harvest" establishing the Ontario, Canadian's social consciousness



from the gitgo, this is compelling music that matters. "Hard Sun" is a classic, with its sweeping chorus — featuring vocal support from Brenda Russell and Joni Mitchell — and striding tempo, a song of celebrating the future and our commitment to it. With Van Dyke Parks contributing accordion and Indian violinist L. Subramaniam adding interesting colors to the mix, this is textural stuff indeed, and the kind of album A&M should be proud of.

Camouflage

(Atlantic)

What would a postmodern round-up be without a synth-pop band? Plus, Camouflage is from Germany, and as any Bowie/Eno fan knows, those darn Germans have a knack with synthesizers. As a matter of fact, the threesome's debut single, "The Great Commandment" was getting progressive radio and club play long before it got released in the States. Heck, some people on those dance floors probably thought it was the best thing Germany's imported since the Volkswagen. It was only a matter of time before a major label scooped this Depeche Mode/OMD/Yellow Magic Orchestra-influenced unit up for an American record deal. The debut result is "Voices & Images," featuring a remixed version of their killer "The Great (coveting a neighbor's wife? honoring mom & dad?) Commandment."



Julian Cope (Island)

This Welsh-born dude had the audacity to dub his first American solo LP "Saint Julian." If not saintly, Cope certainly reached the level of at least knighthood as far as a lot of Brit music fans were concerned during his Teardrop Explodes days. Along with fellow Liverpool legend buddies Echo & The Bunnymen, the Teardrops were the forefront of the UK's "psychedelia" revival, which was a long way from the happy pop of John, Paul, George & Ringo and a lot closer to the gloom 'n' doom strains of "The End" by the Doors. Disbanding the outfit in '83, Cope began a solo career, mixing poppy strains with the kind of brilliant demented stomp that gets comparisons to Iggy Pop or the 13th Floor Elevators. His most recent LP, "My Nation Underground," featured a cover version of "5 O'Clock World," originally recorded by those rockin' postmodern dudes, the Vogues in 1966.

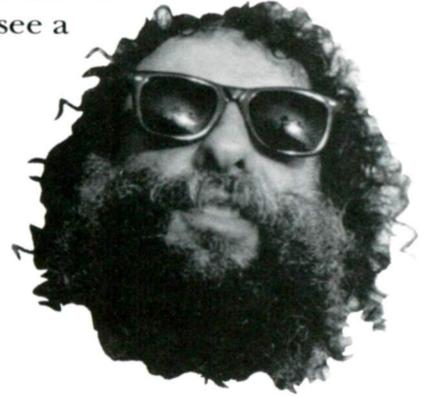
The result has sort of been like XTC meets the Mothers Of Invention, with everything from country to polka in the mix. They've been awarded "Best Rock Band on an independent label" by the New York Music Awards, and then they go and name their newest record, "Lincoln," which is a city in Nebraska. But then again, Lou Reed had already used the more appropriate title. Oh, well, as these guys once told a reporter: "We're the Hall & Oates of music." More power to them.





“When we make a decision on which groups to sign, we don’t foresee a goddamn thing.”

*Cliff Burnstein, Q-Prime Mgt.,
Issue 124, Jan. 23, 1989*



“...this (Melissa Etheridge) is Chris’ baby and you better deliver or you’re all out of a job!”

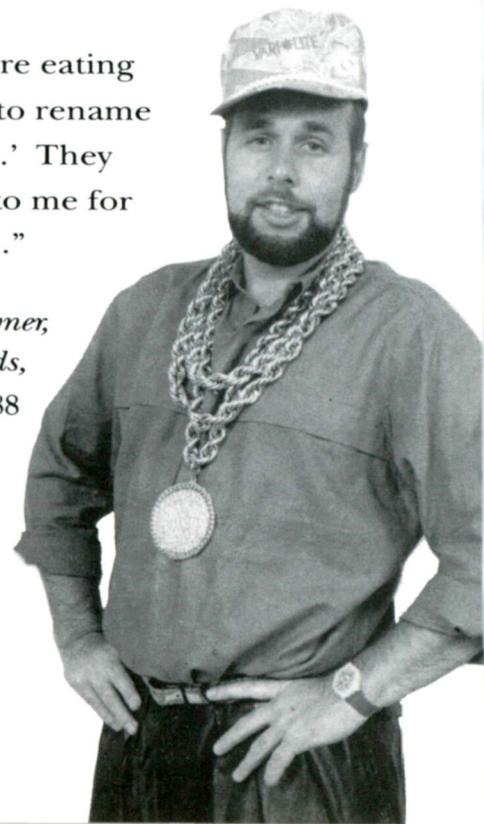
*Bob Catania, VP, Promotion, Island Records,
Issue 109, Sept. 26, 1988*

“I said sure — so I sent Sinead O’Connor a plane ticket to London and forgot all about it until she called from the airport. And I then went ‘Fuck, what have I got myself into?’”

*Nigel Grainge, Owner, Ensign Records,
Issue 120, Dec. 12, 1989*

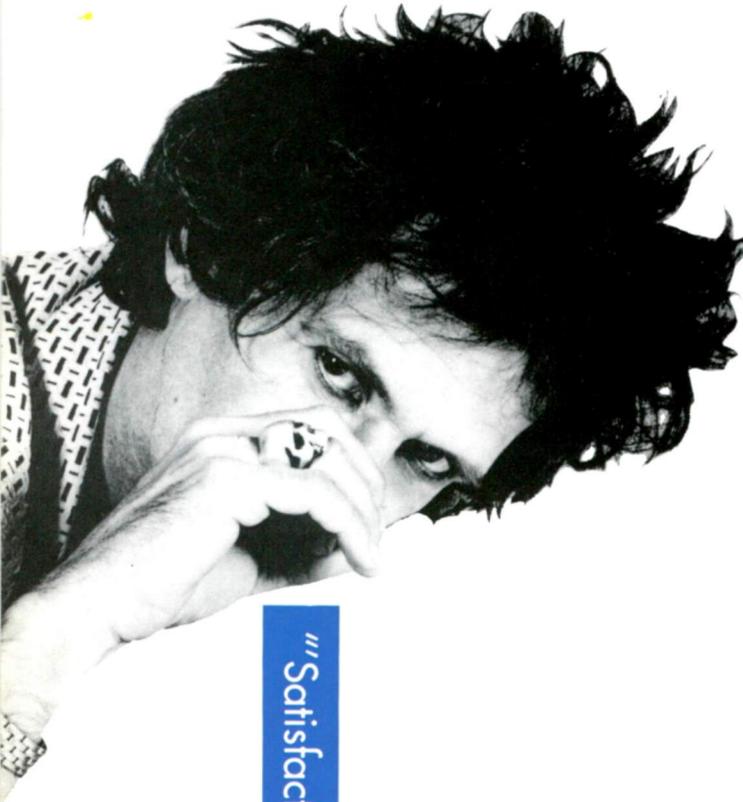
“I told them they were eating so much, I wanted to rename them ‘The Fat Boys.’ They didn’t want to talk to me for the next six weeks...”

*Charles Stettler, Co-owner,
Tin Pan Apple Records,
Issue 107, Sept. 12, 1988*



“‘Satisfaction’ came to me in bed.”

Keith Richards, Issue 115, Nov. 7, 1989



Whoopee Cushion



When anyone sits down it emits
a REAL Bronx cheer
DO NOT INFLATE TOO HEAVILY
MADE IN TAIWAN

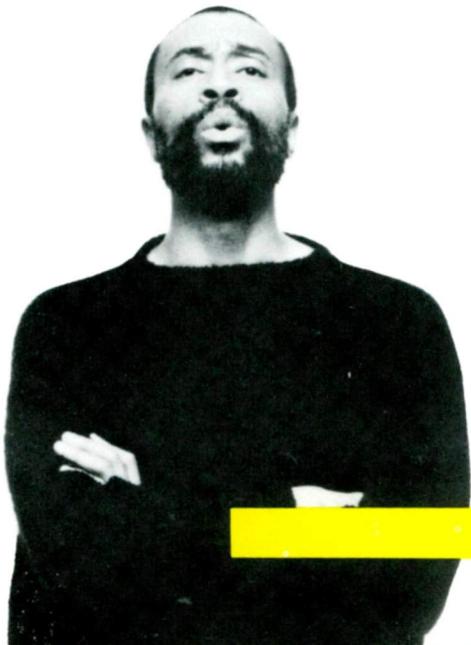
**WHOOPEE! IT'S YOUR THIRD ANNIVERSARY.
THANKS FOR MAKING US THE BUTT OF YOUR JOKES.**



© 1989 Arista Records, Inc., a Bertelsmann Music Group Company.



“Don't
Worry
Be
Happy'
was
something
I came
up with
in the
shower
one
morning
four
years
ago.”



“I don't know exactly
what my contribution
to all of it is,
but it must be
something.”

David Geffen, Issue 114, Oct. 31, 1988



“When was the precise moment that the
Nehru jacket was hip? There had to be
an exact moment.”

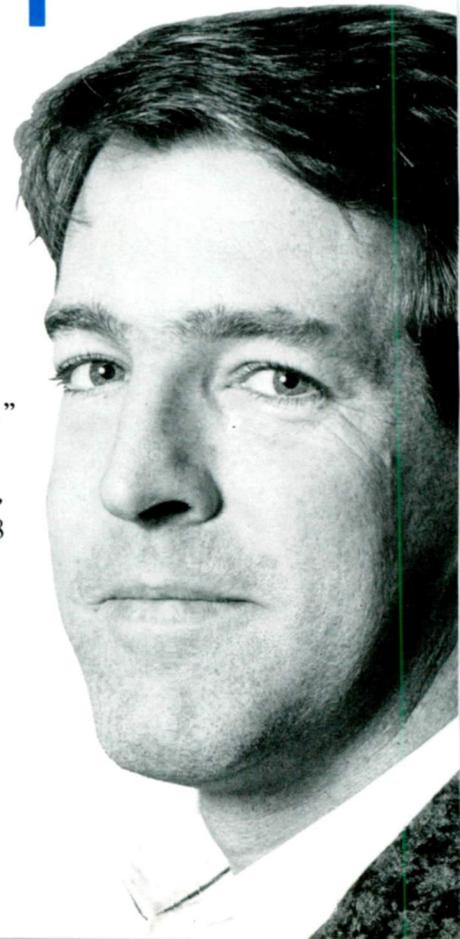
*Vernon Reid, Living Colour,
Issue 136, April 17, 1989*

“My big fetish is collecting toy soldiers. All
Englishmen collect something, have rot-
ten teeth and are 50% gay. Those are the
three standard English traits.”

*Andy Partridge, XTC,
Issue 140, May 15, 1989*

“I love sinking my teeth into things.”

Samantha Fox, Issue 137, April 24, 1989



“ I want to have attractive *Billboard* ads.”

*Jim Urie, Sr. V.P., Marketing, Polygram,
Issue 105, August 29, 1988*

STRAWINSKI PROTEGÉS

Congratulates

HITS

For Its
Exemplary Standard
Of Journalism,
Veracity
In Reporting
And For
Illuminating
The Industry
For Three Years.



HAPPY

3RD

BIRTHDAY,

HITS

!

F R O M

LARRY MAZER

AND

ENTERTAINMENT
SERVICES

UNLIMITED

REPRESENTING

Cinderella

TANGIER

COMPANY OF
WOLVES

JOANNA DEAN

Derek Goes To Atco



Issue 116, November 14, 1988: **Derek** "Let's Spend The Next Five Hours Talking About Gentle Giant?" **Shulman** is named President of **Atco**. Derek plays piano.

Palmese Upped At MCA

Issue 119, December 5, 1988: MCA promotes **Richard Palmese** to the post of Executive VP/GM. In an exclusive HITS interview, he notes: "Damn, I love Billboard."

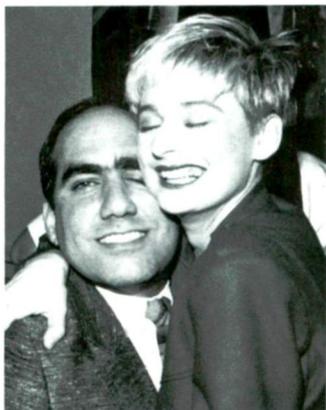


Lander Imitates Geek



That's **KKBQ's John Lander** doing his impression of an over-paid talkshow host, following that nonsense when **Geraldo** got clocked on the snout. **Geraldo** is a geek, fool, jerk (all three, folks). Let's go smack the hell out of him. You know, really hurt him. C'mon, whaddya say? (After three years of writing this crap, you tend to get kinda psychotic. Thank you.)

Sticking Your Cheek In Phil's Eye



If you know **Virgin Sr. VP Of Promotion and Marketing Phil Quatararo**, you know what he likes. And there's nothing that little devil likes more than having someone shove their cheek into his eyesocket. That's **Julia Fordham** catching a smidge of **Phil's eye schmegma**. Hell, it ain't THAT bad — we had to do it.

This Suggests Sex

That's **EMI local Promo Queen Amy Simon** arriving at a radio station in her customary way — straddling the hips of some beefcake whose name we don't know — so we'll just call him **Luther**. **Luther** not only likes his job, but he really digs the tickling little feeling his G-string makes if he walks just the right way. At **HITS**, we're offended by this type of smut (and this stupid caption).



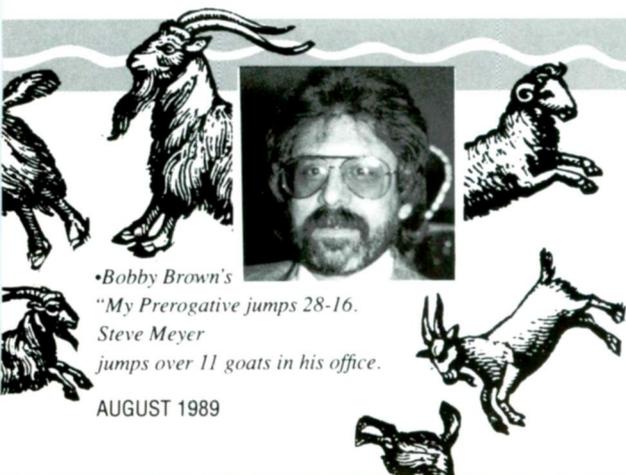
Do You Equate Reading Us With Coughing Up Fur Balls?

Issue 116, November 14, 1988

Issue 117, November 21, 1988

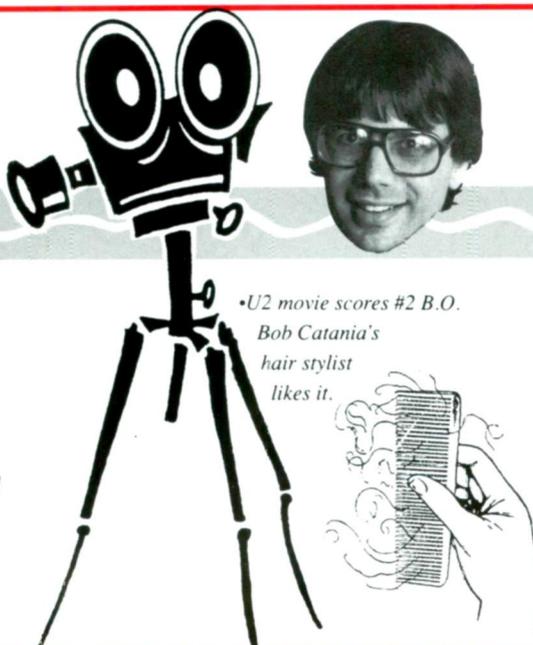


•Escape Club single goes #1. **Andrea Ganis** goes. "That's really neato."



•**Bobby Brown's "My Prerogative"** jumps 28-16. **Steve Meyer** jumps over 11 goats in his office.

AUGUST 1989



•U2 movie scores #2 B.O. **Bob Catania's** hair stylist likes it.



•Cocktail goes #1. **Kenny Hamlin** says, "Gee, that's boss."



HITS Hires Helpless Hensley



Issue 114, October 31, 1988: Stupidest move of the year by any trade magazine had to be the hiring of **Todd Hensley** as Research Editor. The former **KFQX** Abilene PD has the personality of an ingrown toenail, but takes one hell of a picture.

Radio Geeks
On Parade



November/December, 1988: KCPW Kansas City hires **Dena Yasner** as MD..... **Jessica Hahn's** contract not renewed by **KOY** Phoenix..... **Larry Berger** resigns his post as Programming Czar of **WPLJ** New York..... **Reggie Blackwell** exits **WBCY** Charlotte. **Mary Jane Rose** assumes PD duties.

No Kidding -- It's Leo



Issue 122, January 9, 1989: WMMS Cleveland veteran **Kid Leo** heads to Black Rock to assume the VP of Artist Development slot for Columbia. Said Leo: "I gotta have a real dark room if I'm gonna develop me some artists." Leo is a nerd.

Industry Love Blossoms During Our 3rd Year



It warmed the cockles of our heart, or was that the heartles of aw, never mind.... to run these fine, fine photos of industry vermin falling in love. On the left is a nauseatingly wholesome wedding night shot of CAA's **Rob Light** and his beautiful wife, **Shelley**. On the right is the new Mr. & Mrs. **Albie Dee**. Albie,



who wrote the bestselling, "How To Look Like A Carpet Salesman in New Jersey & Attract Women With Tattoos On Their Butts," also masquerades as the MD at WPGC in Washington. Albie is a dork.

Hey, Three Years In The Toilet Is No Fun And Games

Issue 118, November 28, 1988

•Samantha Fox gets Wildcard Pick,

Butch Waugh asks, "What's a Wildcard Pick?"



DECEMBER

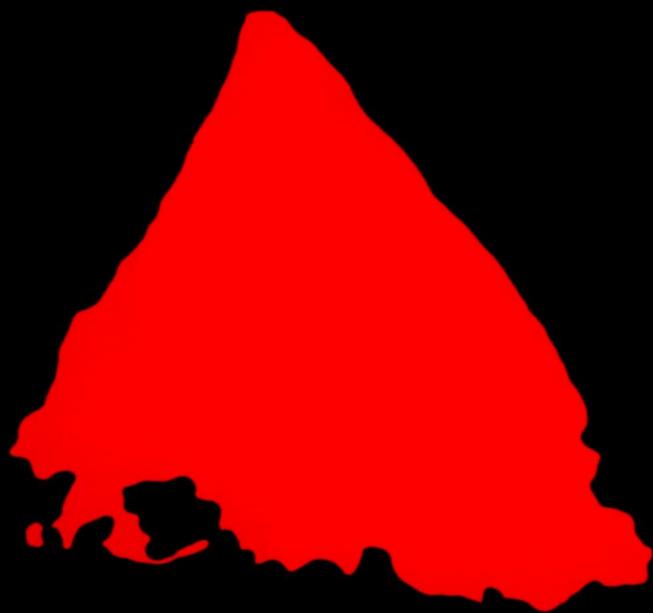
•Will To Power goes #1. Polly Anthony goes, "Gee, that's nice."



•REM goes #1 Post Modern.



•Tone Loc's "Wild Thing" explodes.



ENIGMATICALLY YOURS,



Poly Pros Read Slimy Prose



Here's a photo of **John Brodey** (dork in pool) with his newly created **Polydor Promotion** team at their first official gathering this year. They read trash. That's Poly Promo wease-monster **Mel Delatte** (third from right) recalling the night he and a 267 pound mud wrestler named **Cornelia** (and her pet hamster) spent three fateful hours in the very pool John is standing in. John is expected to be fully sanitized and healthy by July, 1991.

Scott Moves To Beverly

Issue 122, January 9, 1989: **Scott** "Are Your Shoes Shiney Enough, Norm?" **Shannon** departs **Z100** in New York and loads up the truck and moves to Beverly..... Hills, that is. He'll rule **Westwood One's** newly acquired **KIQQ**.



Lambert Goes To Atco
Issue 122, January 9, 1989: The new Atco names **Craig Lambert** VP of Promotion. Craig, who is a dork, celebrates by joining **Menudo**.



Reprise Gets Its First #1



Issue 119, December 5, 1988: **Reprise** gets its first #1 single as **Chicago's** "Look Away" snags the top spot. Four weeks later, VP of Promotion **Rich Fitzgerald** and his wife **Mary** have a son. They name it Chicago.

Two Virile Studs Get Macho



No quiche eaters at Columbia during the past 12 months as demonstrated by Columbia Album Promo Domo **Paul Rapaport** (l) and VP of Promotion **Marc Benesch**, who are two very butch dudes. Moments later, Marc turned to Paul and snarled the immortal words: "Don't these gloves feel so nice and cushy and warm — kinda like a bed of violets on a magnificent Spring day. I love you, Paul." (Ed Note: It's captions like these that remind us how grateful we are to have "Billboard.")

Maybe You Can Tell People This Stuck To Your Shoe

Issue 119, December 5, 1988

Issue 120, December 12, 1988

Issue 121, December 19, 1988

•Bobby Brown's "My Prerogative" goes #1. Richard Palmese says: "Great, now keep my photo out of this stupid timeline."



•Waterboys go Top Ten Post Modern.



•Fans flock to buy Orbison product.



•Chicago single goes #1 — a first for Reprise. Rich Fitzgerald says, "Great, but who the heck is Chicago?"



•Edie Brickell gets Hits Wildcard Pick. Ed Rosenblatt tie-dyes his jockeys shorts.

Promotion
With A
Capitol.
"P"



ARNOLD: ROD, GREAT NEWS!
WE'RE RELEASING A THIRD SINGLE!

OL' ROOSTER HEAD: BOLLOCKS...
I'VE NEVER HAD MORE THAN TWO ON AN ALBUM!

RANDY: ROD, THE THIRD SINGLE JUST WENT TOP 5!
LET'S GO FOR A FOURTH!

OL' ROOSTER HEAD: BLEEDIN' HELL...
IF WE GET A FOURTH HIT I'LL DROP
ME TROUSERS IN MO OSTIN'S SOUP!!



THANK YOU, RADIO, RETAIL, WARNER BROS.
.....Oh yeah, & HITS!

STIEFEL · PHILLIPS
ENTERTAINMENT

"In the music business, success means 'double platinum.' We consider it 'double appliance.'"

Vicki Peterson, *Bangles*,
Issue 120, Dec. 12, 1988



"Even though we have added a few zeros to our bank accounts, what has commonly been known as the SBK difference is alive and well and now will become the EMI difference."

Charles Koppelman,
Chairman/CEO
EMI/SBK Music,
Issue 135, April 10, 1989



"Listen, the easiest way to get laid by a girl or get rid of her is to write a song about her."

David Crosby, Issue 116, Nov. 14, 1988

"I got it at Cliff Raven's tattoo joint on Sunset."

Lita Ford, Issue 105, August 29, 1988

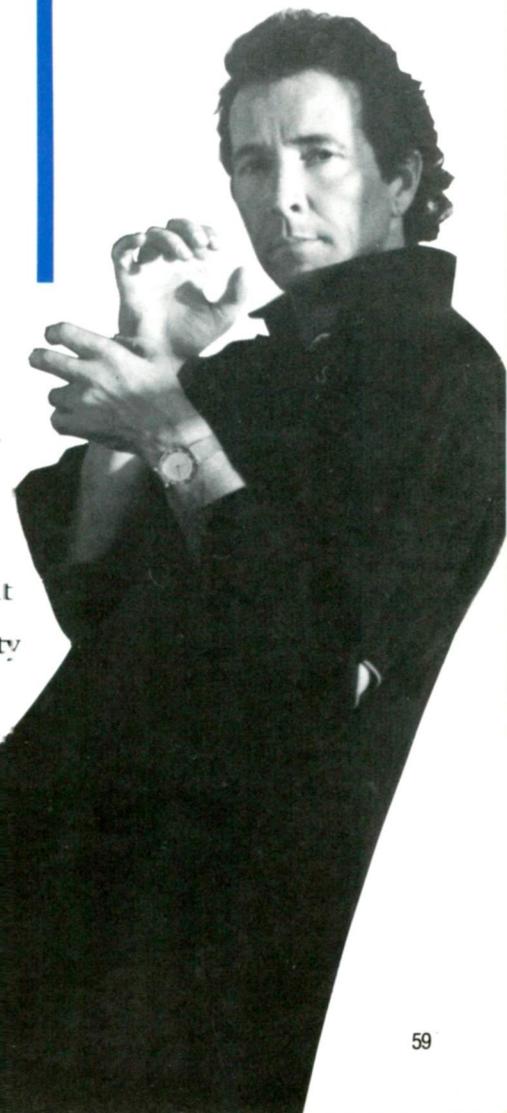
"I think World Beat music is important as a trend, and I hope it will work out, because it supplies a certain humanity that we don't have in our Western world anymore."

Nancy Jeffries, Vice President, A&R,
Virgin Records, Issue 123, Jan. 16, 1989

"If I can help it, we'll never treat any of our artists in a way that would inhibit their ability to create."

Herb Alpert,

Issue 111, Oct. 10, 1989





"I'll probably get into trouble over this because I don't want my friends at other companies complaining that I don't admire them."



Dick Asher, President and CEO, Polygram Records, Issue 133, March 27, 1989



"After the surgery, I did the second *Playboy* spread because I wanted to leave everyone on a good note..."

Jessica Hahn, Issue 109, Sept. 26, 1988

"It's better to be a prisoner of fame than a nobody."

Donny Osmond, Issue 135, April 10, 1989.

"I've wanted to meet Eddie Murphy and can't do it. His people won't return our phone calls."

Jon Bon Jovi, Issue 112, Oct. 17, 1988

"When I first started the label, I thought we'd make records for two or three years and that would be it."

Ahmet Ertegun, Issue 122, Jan. 9, 1989



CAPITOL POST MODERN . . .

NOW PLAYING . . .

BEASTIE BOYS

FETCHIN' BONES

HANGMEN

GOODBYE, MR. McKENZIE

ALPHA BLONDY

PARALLAMAS

COMING THIS FALL . . .

FLESH FOR LULU

DAVE EDMUNDS

SMITHEREENS

PAT McLAUGHLIN

LLOYD COLE

EAST OF EDEN

GRAPES OF WRATH

RIVER CITY PEOPLE





The Adventures
Anita Baker
Rubén Blačes
Billy Bragg
Jackson Browne
Tracy Chapman
The Cure
Dokken
Entouch
Faster Pussycat
Michael Feinstein
George Duke
Georgia Satellites
Gipsy Kings
Guadalcanal Diary
Howard Hewett

Tommy Jenkins
Howard Jones
Kraftwerk
David Lindley
Metal Church
Metallica
Mötley Crüe
Shirley Murcock
Teddy Pendergrass
The Fixies
Trevor Rabin
Linda Ronstadt
Peter Schilling
The Screaming Blue Messiahs
Shinehead
Simply Red
The Sisters of Mercy
Steppenwolf
The Sugarbabes
Keith Sweat
10,000 Maniacs
Marc V.
They Might Be Giants

Mythic.

...on Elektra Cassettes, Compact Discs and Records

© 1989 Elektra/Asylum Records, a Division of Warner Communications Inc.



HITS

TOP
50

POST MODERN

It was definitely the year of Post Modern. It was a year for all areas of this business to recognize that many artists who were once categorized as "another" type of music in fact had the ability to succeed in the mass appeal marketplace. **R.E.M., The Cure, Love & Rockets, 10,000 Maniacs, Elvis Costello, The Replacements** and **Indigo Girls** are just a small fraction of the plethora of acts that developed in the Post Modern marketplace and further proved themselves to be winners in a multitude of other formats.

Sales have greatly increased for Post Modern product in the last year. More and more people seem to be noticing that with a solid retail base, many of these artists are, in fact, the stars of today and are quickly acquiring the audiences of tomorrow. Over the last year, we've seen labels assert more time and energy into these acts and help in an overall development of these artists. Over the last year, Post Modern radio stations and retail outlets have helped us to create a clear picture of what is happening so that we can do our best in informing you of what's to come.

So, here it is. A glance back at the Top Fifty Post Modern acts for the last twelve months. We hope that in looking at this, you will keep in mind that many of these acts will be superstars of tomorrow. Congratulations to everyone who helped in the year's development of Post Modern.



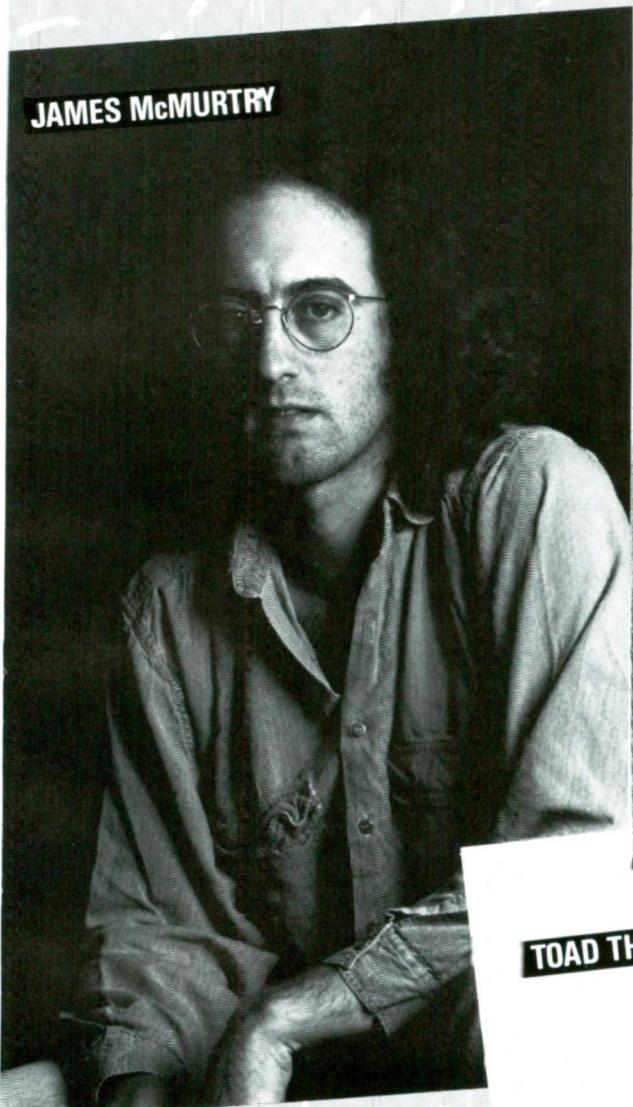


HITS TOP FIFTY POST MODERN

ARTIST - TITLE		LABEL	ARTIST - TITLE		LABEL
1	R.E.M. GREEN	WB	26	WATERBOYS FISHERMAN'S BLUES	Chrysalis
2	THE CURE FASCINATION STREET	Elektra	27	HOTHOUSE FLOWERS PEOPLE	Polydor
3	LOVE & ROCKETS LOVE & ROCKETS	RCA	28	MIDNIGHT OIL DIESEL & DUST	Columbia
4	10,000 MANIACS BLIND MAN'S ZOO	Elektra	29	ERASURE THE INNOCENTS	Reprise
5	EDIE BRICKELL EDIE BRICKELL	Geffen	30	THEY MIGHT BE GIANTS LINCOLN	Bar None
6	ELVIS COSTELLO SPIKE	WB	31	GUADALCANAL DIARY FLIP FLOP	Elektra
7	SHOXSIE & THE BANSHEES PEEPSHOW	Geffen	32	PUBLIC IMAGE LTD. 9	Virgin
8	XTC ORANGES & LEMONS	Geffen	33	GODFATHERS MORE SONGS ABOUT...	Epic
9	LOU REED NEW YORK	Sire/WB	34	ROBYN HITCHCOCK MADONNA OF THE WASPS	A&M
10	U2 RATTLE & HUM	Island	35	PRIMITIVES LOVELY	RCA
11	THE REPLACEMENTS DON'T TELL A SOUL	Sire/Reprise	36	VIOLENT FEMMES 3	Slash/WB
12	TRACY CHAPMAN TRACY CHAPMAN	Elektra	37	PATTI SMITH DREAM OF LIFE	Arista
13	THE PIXIES DOOLITTLE	Elektra/4AD	38	IGGY POP INSTINCT	A&M
14	SUGARCUBES SUGARCUBES	Elektra	39	JULIAN COPE MY NATION UNDERGROUND	Island
15	INDIGO GIRLS INDIGO GIRLS	Epic	40	TIN MACHINE TIN MACHINE	EMI
16	MICHELLE SHOCKED SHORT SHARP SHOCKED	Mercury	41	UB40 UB40	A&M
17	BIG AUDIO DYNAMITE NO. 10 UPPING STREET	Columbia	42	ADRIAN BELEW MR. MUSICHEAD	Atlantic
18	COWBOY JUNKIES THE TRINITY SESSION	RCA	43	PERE UBU CLOUDLAND	Mercury
19	NEW ORDER TECHNIQUE	Qwest/WB	44	ENYA ENYA	Geffen
20	FINE YOUNG CANNIBALS THE RAW & THE COOKED	IRS/MCA	45	MIDGE URE ANSWERS TO NOTHING	Chrysalis
21	WIRE IT'S BEGINNING TO...	Enigma	46	THROWING MUSES HUNKPAPA	Sire/WB
22	COCTEAU TWINS BLUE BELL KNOLL	Capitol	47	BILLY BRAGG WORKER'S PLAYTIME	Elektra
23	THE CULT SONIC TEMPLE	Sire/Reprise	48	THAT PETROL EMOTION END OF THE MILLENIUM	Virgin
24	JANE'S ADDICTION NOTHING'S SHOCKING	WB	49	SONIC YOUTH DAYDREAM NATION	Caroline
25	BOB MOULD WORKSHOP	Virgin	50	CONCRETE BLONDE FREE	IRS/MCA

(Based on a combination of airplay and sales)

JAMES McMURTRY



SHAWN COLVIN



TOAD THE WET SPROCKET



POI DOG PONDERING



Texas Hotel

COMING SOON... ON COLUMBIA.



"COLUMBIA" ARE TRADEMARKS OF CBS INC. © 1989 CBS RECORDS INC.

“WHERE’S THE HITS?”

“IT’S IN THE POCKET...”

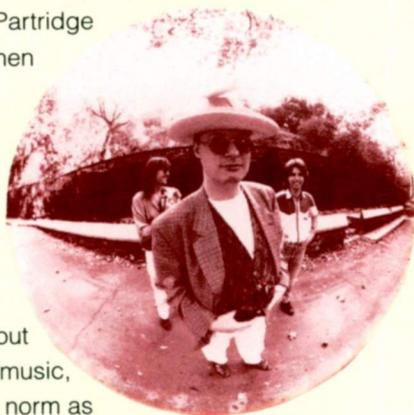
“ABOUT TIME!”



HAPPY ANNIVERSARY!

XTC (Geffen)

XTC may well be the brightest band in pop music right now. "Dear God," the single and the video, helped establish a foothold in places where XTC'd never been before, as "Skylarking," their previous Geffen LP, set the stage for "Oranges and Lemons." Though the group's been through its share of personnel changes, things have settled down — almost to the point where the very shy Andy Partridge can see the day when the group will play live. For now, though, they rely on the ever popular promo tour and in-store autograph sessions as a way of reaching out to others with their music, and as far from the norm as that may be, it's working. Certainly the response to their 15-song, 2-album "Oranges and Lemons" shows how far the band's come since releasing "White Music" and "Go 2" in 1977.



The Call (MCA)

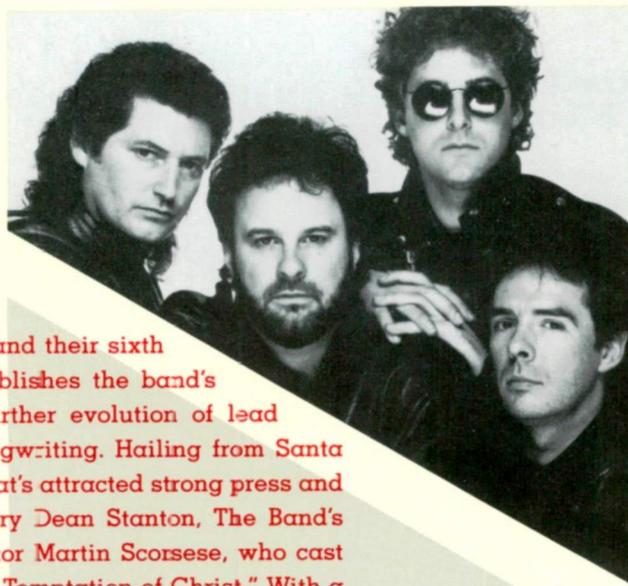
"Let The Day Begin" marks The Call's triumphant MCA debut — and their sixth album since 1982's self-titled debut. It's an album that establishes the band's striding rock and roll, as well as illuminating the further evolution of lead vocalist / guitar / bass player Michael Been's songwriting. Hailing from Santa Cruz, The Call's always been one of those bands that's attracted strong press and a legion of fans that includes Peter Gabriel, Harry Dean Stanton, The Band's Garth Hudson, Simple Minds' Jim Kerr and director Martin Scorsese, who cast Been as the apostle John in the controversial "Last Temptation of Christ." With a new album out, The Call is slated to hit the road, where they'll bring the redemptive powers of rock and roll to the forefront every night, proving that inspiration in the right hands can be contagious.



Adrian Belew (Atlantic)

When it comes to guitar virtuosity, this Kentucky native is a musical jack-of-all-trades. Belew first came to prominence as the lead guitarist on one of David Bowie's mega-tours. Shortly thereafter, he could be spotted augmenting the lineup of Talk-

ing Heads, as well as stroking the ax for T. Heads offshoot, the Tom Tom Club. Prior to his solo career, however, Belew was probably best known for his role as co-guitarist with Robert Fripp in the latter-day version of King Crimson. Now, after a string of solo LPs and recorded work with his own band, the Bears, Belew may soon find himself famous for more than playing on the records of other famous people. The guitarist-singer is currently getting a lot of radio and video air time with his new "Oh Daddy" release. The little girl on the record asks, "Oh, Daddy, when you gonna be a big star?" "I got a suit and a pink guitar," replies our hero undaunted — but a more appropriate answer may be a much more simple "very soon."





Cocteau Twins (Capitol)

The Cocteau Twins are actually three: Elizabeth Fraser, Robin Guthrie and Simon Raymonde, and the trio makes a musical combination that's been intriguing listeners since 1983's exotic "Head Over Heels." This year, they released their first album on Capitol, "Blue Bell Knoll," an LP that's as mysterious as it is accessible. If it seems like a highly contradictory proposition, remember that the Cocteaus have always been one of those bands that's thrived on working the polemics. Already successful in England, the Grangemouth, Scotland-born trio have always had a small, but loyal following here in the U.S., one that should keep expanding, given the success of "Blue Bell Knoll" and Capitol's aggressive press and marketing campaigns.

Hothouse Flowers
 (Polydor)



Rolling Stone dubbed 'em "hottest unsigned band" in Europe in '86. They soon made their major label debut in the States, and had people everywhere saying, "Oh, they're from Dublin. They must sound like U2." People, that is, except for the ones who heard their

"People" LP and saw their live shows and realized the band is influenced by everything from Al Green to Gaelic music. Actually, the U2 associations people make have some merit, but only based on Bono calling the Flowers (once actually known as the Incomparable Benzini Brothers) a "masterpiece of a band," releasing their debut single on U2's Mother Records, and letting the band open a big show for them in Dublin. And how did the Houthouses repay the favor? They went and got themselves voted the "best group in Ireland" the following year. We were also gonna tell you that their bass player gave an exceptional performance in "Lawrence Of Arabia," but we think that may have been a different Peter O'Toole.



Sarah McLachlan
 (Arista)

In a year with girls with guitars, 21-year old Sarah McLachlan managed to incorporate classical nuances into her smooth, well-crafted pop songs. "Touch," her Arista debut, establishes her as one of the young women to watch, for she's not afraid to bare her emotions, whether they be sadness, anger or elation, in a way that's anything but self-conscious. Born and raised in Halifax, Nova Scotia, McLachlan was discovered playing in a local band called The October Game in 1985. Two years later, she moved to Vancouver and began working on what would become "Touch," an album comprised of her first songwriting endeavours. Fortunately, she rose to the occasion and fans of strong songwriting can now thrill to her debut.





TM

ISLAND

I S L A N D P R O M O T I O N

Bob Catania

VPPromotion
(212) 995-7800

Andy Allen

VPAAlbum Promotion
(212) 995-7800

Lisa Velasquez

Nat'l Promo Director
(212) 995-7800

Steve Leavitt

Nat'l Promo Director
(213) 276-4500

John Souchack

Nat'l Album Manager
(212) 995-7800

Pat Marsicano

Nat'l Promo Manager
(212) 995-7800

Stephanie Seymour

Nat'l College Manager
(212) 995-7800

Paul Barrette

New Eng/Cleve/Pitts
(617) 935-6368

Lynn Oakes

Mid-Atlantic
(212) 691-5013

Jay Hart

Midwest
(312) 465-0303

Lee Durham

Southeast
(404) 875-5079

Becky Cohee

Southwest
(214) 401-3077

Dave Darus

West Coast
(213) 276-4500

Bob Myers

Northwest/Denver
(206) 621-9443

Barbara Shebell

Promo Coordinator/East
(212) 995-7800

Howie Miura

Promo Coordinator/West
(213) 276-4500

T H E I S L A N D F A M I L Y O F L A B E L S

ANTILLES 



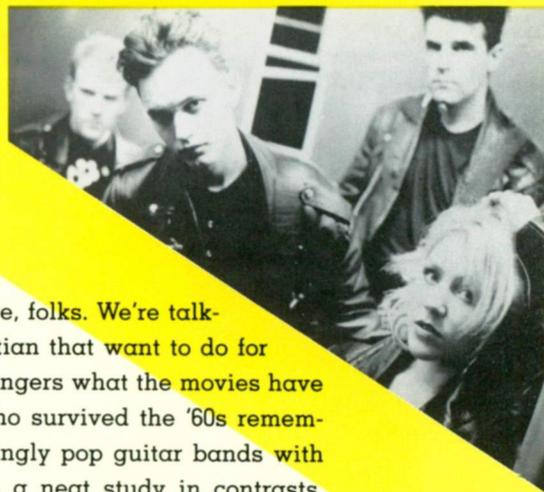
The Red Hot Chili Peppers (EMI)

These Southern California dudes are crazy. How crazy? Well, they've been known to go onstage wearing nothing but a sock — and if you have to ask where they put the sock, well, you'll probably never get it. Though it seemed like they might be forced to slow down a little bit following the untimely death of founding guitarist Hillel Slovak last summer, they've been able to pick up the pieces, returning with more of their wild and mutated funk/rock blend. Compared to everyone from George Clinton to Sonic Youth, the Peppers actually got Clinton, his own fine self, to produce their second LP — and it was a union made in weird funk heaven. The Peppers are also known for their exceptional taste in cover versions, which have run the gamut from Bob Dylan to Sly Stone. Oh, yeah, and one of them actually goes steady with actress Ione Skye, which has absolutely nothing to do with their music, but what the hell ... With girlfriends like that, wouldn't you like to be a Pepper, too?



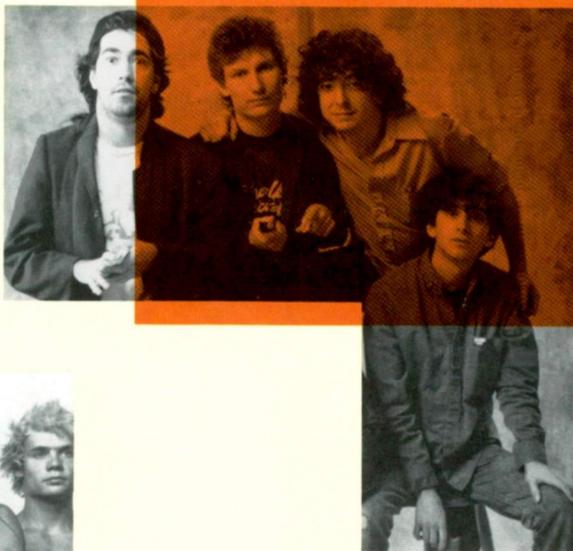
Darling Buds (Columbia)

Hey, we're not talking small potato buds here, folks. We're talking Darling Buds, a coed band from Britain that want to do for jangly pop guitar bands with girl singers what the movies have done for "Batman." And anyone who survived the '60s remembers what a treat the concept of jangly pop guitar bands with girl singers can be. The Buds are a neat study in contrasts. Andrea grew up in Wales with the pop influences: her first gig was an all-girl Beatles cover band. Harley, meanwhile, played in punk bands and once refused to go out with a girl because she didn't like the Stranglers. But great rock 'n' roll has often been a study in contrasts — and a recent British gig review contrasted Andrea's "sexy smile" and Harley's "mean stare," while comparing the Buds to the Beatles and the Buzzcocks. Their debut LP is called "Pop Said". 'Nuff said?



The Dead Milkmen (Enigma)

Those smart alecky geeks at the helm of Philadelphia-based quartet The Dead Milkmen actually went legit this year, as a video for their idea of a love song, "Punk Rock Girl" rotated heavily on MTV. "Beelzebubba," their latest for Enigma Records, continued in the pattern previously established of playing fast, loud and with some miniscule degree of proficiency — nothing would be worse than sounding TOO good! Still, Rodney Anonymous on vocals, Jasper Thread on guitar/vocals, Lord Maniac on bass and Dean Clean on drums have come a long way since releasing their first demo tape, "Death Rides A Pale Cow" in 1983 on the small Jerrock label. With college radio anthems like "Bitchin' Camaro," "Instant Club Hit (You'll Dance To Anything)" and "Watchin' Scotty Die" under their belt, is there any doubt this band has got the goods?



After 3 Years of Publication we (geeks) finally figured out what to do with your rag!

The Mercury promo staff says blah, blah, blah...good luck ... blah, blah... and hope in the next 3 years you become as good as **BILLBOARD**. (yeesh, how much do you really wish we would go away. Thank you.)



(Pictured from left to right: Brenda Romano, Vice President Promotion; Tim Hyde, Manager of College & Alternative Promotion; David Leach, Senior V.P. Promotion; Randy Roberts, Director Alternative Promotion/Charts/Video/Dance; Dave Loncaio, VP of AOR Promotion; Drew Murray, Director of AOR Promotion; Kyle Hetherington, National Singles Director; Kerry Wood, National Director of A/C Promotion)



EMI. Looking at the future head on.

EMI

© 1989 EMI, a division of Capitol Records, Inc. Illustration: Maira Kalman

Urban Dwelling

Issue 123, January 16, 1989: EMI appoints **Ron Urban** to the post of Sr. VP/GM. He was congratulated by his son **Sub Urban** and his distant cousin **Rural**.



Biz Tops \$6 Bill



Issue 131, March 13, 1989: The **RIAA** announces that yearly dollar volume sales figures surpass \$6 billion for the first time ever. But then again, what the hell do they know? Thank you.

Two Dorks



Thanks to **VH-1 VP Jeff Rowe** for providing us with examples of that age old saying — "It really doesn't matter how you fluff your do — you're still a dork." Thank you.

Today's Youth



A big "thanks, but next time save the postage" to weasel **Scott Perry** of 195 in Birmingham who helped make year three twice as horrifying as year two. Folks, please, look at this deranged, mind warped youth and understand he may be out with your daughter right now. Think about it. We did. For hours.

Geek Sensations

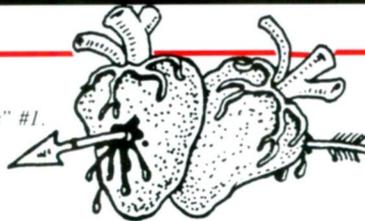
Once again, as they have for the past two years, the three **HITS'** radio geeks did a fine job — at least for the 12 hours a week they spent working. The rest of the time, these bozos were sniveling, whining, pampered geeks. However, if you're interested in hiring these guys, then they're fine, upstanding, hard working, well-tempered professionals. Thank you. Pictured (l-r): **Danny Ostrow, John Leshay** and **Mike Murphy**.



Hard To Believe There's Still 100 More Pages Of This Crap

Issue 122, January 9, 1989

•Phil Collins' "Two Hearts" #1.



JANUARY

•Poison's "Rose" goes #1!
David Berman goes, "Great John, now stop goosing me!?"



•Debbie Gibson gets Wildcard Pick. She's too young to read rag, and never finds out about it.

•Guns N Roses "Appetite" #1 again!



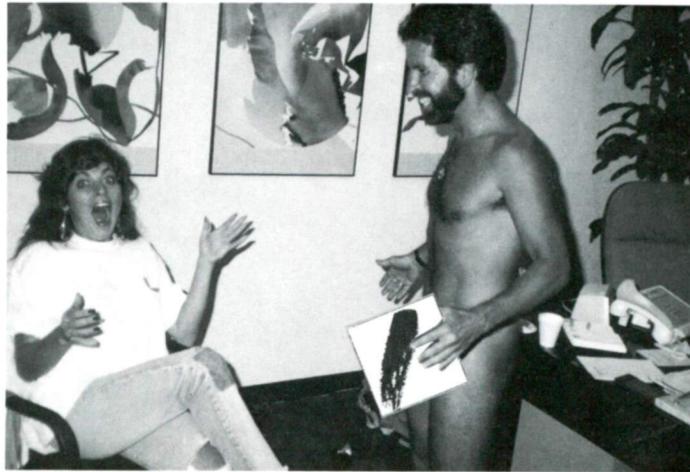


Her Husband's A Geek

You come home from a long, hard fought day at the theater, you look at your beautiful home, your beautiful kids, and all of a sudden you see him — a geek with the personality of a small soap dish. This man is your husband. He hands you a copy of "On Records." You have to read it. OH NOOOOOO!!! The horror. God bless you, **Susan Dietz**, may you forever serve as a role model for people trying to succeed despite the nerd they've married.



Mary Looks Happy



The first time we ran this shot, lots of people asked us why we placed the glyph in front of this man'sum..... **Magic Johnson** is a good basketball player. Anyhow, the look on EMI Promotion Coordinator **Mary Margaritas'** face should give you the answer. Moments later, Mary queried, "That's a unique place for your tattoo. Why does it say, 'WENDY' on it?" To which the gentleman responded, "Blow in my ear, it'll say, 'Welcome To Jamaica, Have A Nice Day.'"

Retail Buyout Mania

Issue 124, January 23, 1989: **Shamrock** buys **Sound Warehouse** and **Live Entertainment** buys **Strawberries**. Despite our sniveling, begging and whining, no one buys **HITS**.



A Real Larry

Issue 123, January 16, 1989: Epic names **Larry** "Don't Call Me Georgie Jessel" **Stessel** to the post of VP, West Coast Operations, where his first official operation is a gall bladder job. Larry is a Larry.



Smith Is A Nice Name



Issue 124, January 23, 1989: **Robert** "Don't Call Me Kate" **Smith** is named VP of Marketing at EMI. He's given two offices — one for him and one for his hair.

It Could Be Worse — You Could Be Married To One Of Us

Issue 123, January 16, 1989

Issue 124, January 23, 1989



•REM. Waterboys grab top of Post Modern chart.



•Taylor Dayne single goes #1. Rick Bisceglia ponders, "Golly, this must mean I'm happy."



•Bobby Brown Lp goes #1. Steve Meyer has his hair shaped into a point.



•Living Colour Lp debuts at #42.



HITS

INVOICE # 6119

DATE: 07/01/89

To:

A&M RECORDS
1416 N. LA BREA
HOLLYWOOD,
CA 90028

Remit to:

Hits Magazine
15477 Ventura Blvd.
Suite 300
Sherman Oaks, Ca. 91401

For: 3RD ANNIVERSARY ISSUE
Hits Magazine Issue #003

This is an invoice for the following:

FULL PAGE

4,464.00

FOUR COLOR

850.00

=====

INVOICE TOTAL

\$5,314.00

PLEASE MAKE CHECKS PAYABLE TO -> HITS MAGAZINE

THANK YOU,
ANITA WEBB.

CHARLIE
IS THIS REALLY
NECESSARY? I
THOUGHT WE
LEARNED OUR
LESSON LAST
YEAR - JEFF

15477 Ventura Boulevard Suite 300
Sherman Oaks, CA 91403 (818) 501-7900





Why Charlie's Always Smiling



There's a good reason why A&M's Sr. VP of Promotion **Charlie Minor** always has that goofy grin on his face — he's got a section of the bathroom floor at *Le Dome* reserved strictly for him. Besides that, the goddess you see above is **Danitza Minor**, or if you have to, Mrs. Charlie Minor. Danitza is not just beautiful. She's patient. Very patient. After posing in this ad for some chichi hair product, Danitza told us, "After 15 years of marriage, he still doesn't understand my name's not Buddy."

Radio Geeks On Parade



January, 1989: **Z93 Atlanta** goes Classic Rock..... **Mark Todd** moves from **KKBQ** to assume the PD gig at **92X Columbus**..... Meanwhile, **Adam Cook** makes the move to the PD chair at **KRBE**..... **Sean Lynch** jumps from **KKRZ** to **KROY**

Sacramento..... **Steve Kingston** reups at **Malrite's Z100**..... **Rich Piombino** appointed Operations Manager at **WMMS**..... **HOT 97 New York's Joel Salkowitz** named Regional PD as **Steve Ellis** takes the station's PD reins.

Hangin' With Malcolm & His Wallet



When **MTV** threw an L.A. bash for their "Yo MTV Raps," the rap elite made the scene, as did multi-millionaire **Malcolm Forbes**. Malcolm, who is known to have some digestive problems, turned to the rap heavies and uttered the immortal words: "Rap — what the hell is rap? I thought this was a gathering of crappers." (Ed Note: It's amazing that seems even LESS funny the second time we wrote it.)

Posing One Night



That's **HITS'** new music weasel **John Sutton-Smith** (r) comparing bogus British accents with **Lloyd Cole** at one of those parties these people go to in Hollywood. Forever the intrepid journalist, John turned to Lloyd and uttered the immortal words: "Let's see who can name more obscure bands with weird names in the next five minutes." Adding, "Puuuuleeze, I won't even go to the bathroom, if I'm not plus one."

We Didn't Invent Nausea, We've Just Cornered The Market

Issue 125, January 30, 1989

Issue 126, February 6, 1989



•Sheriff single goes #1.
Band members give up jobs parking cars in Jersey City.



•Paula Abdul goes #1. Phil Quartararo looks her in the neck and says: "Gee that's good."

FEBRUARY

•Dead Milkmen debut #14 Post Modern. In protest, our milkman hocks major loogie in regular delivery.



•Karyn White gets Wildcard Pick. Stu Cohen says, "Damn, cursed again."



To Those 'BAD BOYS' At HITS:
We 'CAN'T STAY AWAY FROM YOU',
We'd do 'ANYTHING FOR YOU',
and We Certainly...
'DON'T WANNA LOSE YOU'!!!!



Happy 3rd Anniversary!!
THANKS FOR ALL YOUR SUPPORT!
Love,
Gloria & Emilio Estefan

Epic



Teaching Dean Not To Grunt

Our Coverage Of The Gavin



That's Warner Bros. VP of Promotion **Stu Cohen** (r) hanging with **KCPW Kansas City Ruler Dene Hallam** at the recent Gavin meet. Here's Stu teaching Dene about multi-syllable words. Dene is failing. Dene's a dork. Thank you.



Accolades weren't common place for our coverage of blazing industry events, however **HITS** incredible coverage of this year's **Gavin Convention** (Yawn, oh, sorry 'bout that) won praise from industry tastemakers everywhere. Here, in one of the more riveting moments of the confab, we observe four Japanese people waiting to initiate their real estate purchase. We hope you enjoy this mesmerizingly thorough coverage of this year's **Gavin Convention** (Yawn, oh, sorry 'bout that).

Guy Plays Games



It was always a pleasure to receive photos of Nationwide PD **Guy Zapoleon** (r). Unfortunately, the Society For The Prevention Of Cruelty To Goats has asked us not to run any. So, here's Guy with beautiful Columbia chanteuse **Martika**, and not so beautiful **KZZP** Asst. PD **Kevin Ryder**, just before Guy played his favorite game, "Let's Check The Stuffed Animal For Hernias." (Ed Note: After three years, you would have thought we'd acquire at least a little dignity.)

And Dino Too

Issue 125, January 30, 1989: **Luke Lewis**, otherwise known as, "My Name is Luke. Ah, I live on the second floor" is named VP of Field Marketing at MCA. Lewis was congratulated by partner and longtime friend **Dean Martin**.



Life Is Short, And You're Wasting It On This Page

Issue 127, February 13, 1989



•Debbie Gibson Lp goes #1. She is happy. Rob Lowe videotapes the occasion.



•Roy Orbison Lp debuts at #15.

Issue 128, February 20, 1989

•Deon Estus gets Wildcard Pick. Michael Lippman's perm wilts.



•Warner Bros. has eight Lps on the Post Modern chart. Craig Kostich says, "Great, I wish I knew what a Post Modern chart was."



•Debbie Gibson has a #1 single. Our blowup Debbie Gibson doll smiles.



UNI



STILL!

NOT JUST COMMITTED. OBSESSED.

UNI • LOS ANGELES • 70 UNIVERSAL CITY PLAZA • UNIVERSAL CITY • CALIFORNIA 91608
• BILL BENNETT • DAVID SIMONE • TERESA ENSENAT •

UNI • NEW YORK • 1755 BROADWAY • NEW YORK • NEW YORK 10019
• MARK DEAN • ELAINE SABIA •



Danny Has Pull

Folks, if you ever see **HITS'** **Danny Ostrow** out in public, don't let him tell you about the night he met a Libyan Mudwrestler named **Bula** and her pet yak, at a 7-11 in Van Nuys. He tends to get a bit too into it, as **Bobcat Goldwaithe** finds out.



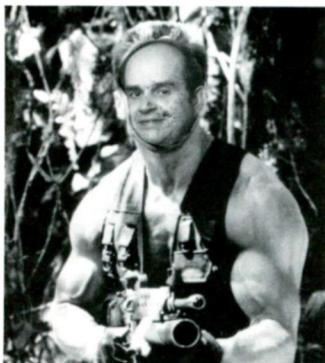
Rick's Got Juice



Let's get one thing straight and right up front — Arista Promotion VP **Rick Bisceglia** is a geek. Thank you. However, his nerd-ness does not seem to hinder his ability to pull together radio heavies. Here, attending an Arista confab are: **Guy Zapolean**, **Frankie Blue**, **Ricky**, **Steve Perun**, Arista's **Bruce Schoen** and President **George Bush**, who thinks Latin America is something neat to give Barbara for their anniversary.

Not Beethoven

Issue 126, February 6, 1989: Capitol names **Russ** "Don't Call me Johann Sebastian" **Bach** President of **CEMA**. Said the Russ-man: "Of course I'm happy, but what the hell's a CEMA?"



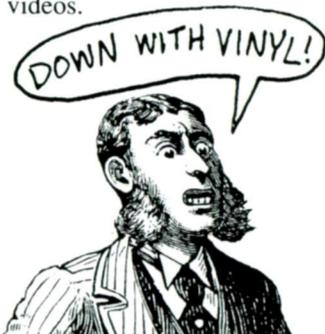
Bon Jovi Gets Buzzed



It was a momentous occasion when we received this photo of **Y95 PD Buzz Bennett** (r) backstage at one of those star-studded concert events. Pictured making the scene (l-r): Mercury Sr. VP of Promotion **David Leach**; **Jon Bon Jovi**; **Muffy** and, of course, **Buzz**. Moments later, the Muff-ster turned to Buzz and uttered the immortal words: "How much longer are you going to keep your hand planted firmly on my left buttock?" (Ed Note: Three years and we're still coming up with lines like this. Isn't there a law that can be passed?)

Camelot Nixes Vinyl

Issue 131, March 13, 1989: **Camelot** announces it's out of the vinyl business, "for all intents and purposes," saying it accounts for only 1% of total business. The chain also announced plans to stop carrying CDs, Cassettes, and videos.



Kinda Makes You Wish You Were Wearing Rubber Gloves, Doesn't It?

Issue 129, February 27, 1989

Issue 130, March 6, 1989



•Warner Bros. still rules Post Modern chart — capturing #'s 1-5.



•**Lou Reed** goes #1 Post Modern.



•**Living Colour** gets Wildcard Pick. **Dave Glew** immediately gets **Corey Glover** hairstyle.

MARCH

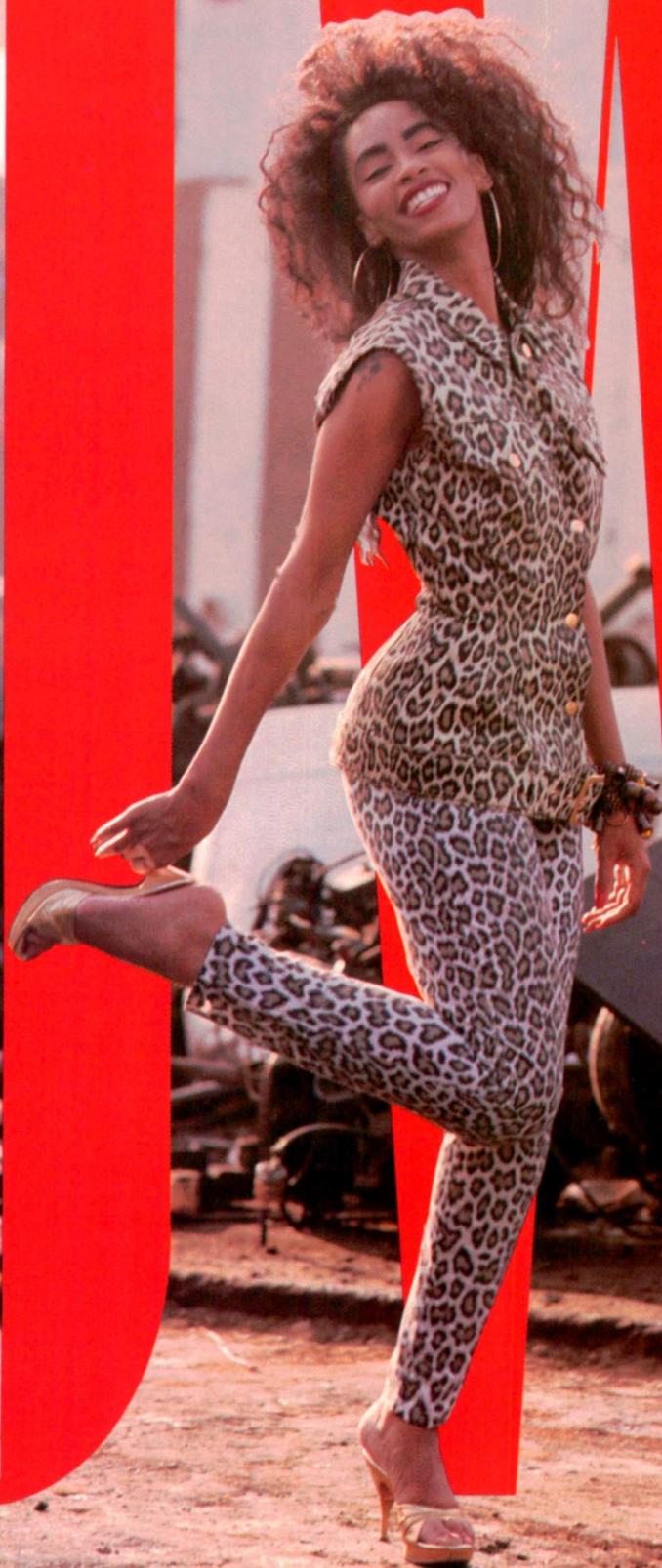
•Replacements go #1 Post Modern. **Rich Fitzgerald** yells, "Great, but who the heck are the Replacements?"



•**Fine Young Cannibals** debut at #30. **Dr. Barry Lyons** celebrates by munching on his leg.

CONGRATULATIONS HITS ON YOUR THIRD ANNIVERSARY!

JODY WATLEY



MANAGEMENT: BENNETT FREED FOR LOOT UNLIMITED

© 1989 PLOTT UNLIMITED. PHOTO BY PEARSON CAMERON

SILVERTONE RECORDS

THIS IS WHERE YOU'VE BEEN—THIS IS WHERE YOU'RE GOING



BRENDAN CROKER & THE 5 O'CLOCK SHADOWS



THE MEN THEY COULDN'T HANG
"SILVERTOWN"



THE STONE ROSES



MARY M. HOPE
"MUSEUM"



LOUDON WAINWRIGHT III
"THERAPY"

A MEMBER OF THE



GROUP OF COMPANIES

MARKETED AND DISTRIBUTED BY
RCA RECORDS, A LABEL OF BMG MUSIC.



ARTISTS MANAGERS AGENTS

•We figured there had to be something useful in this issue, and that's why we've compiled this list of artists, managers, contacts and agents for your perusal. THESE ARE ARTISTS WHO HAVE APPEARED ON OUR SINGLES & ALBUM CHARTS FROM AUGUST 1986 TO JULY 1989.

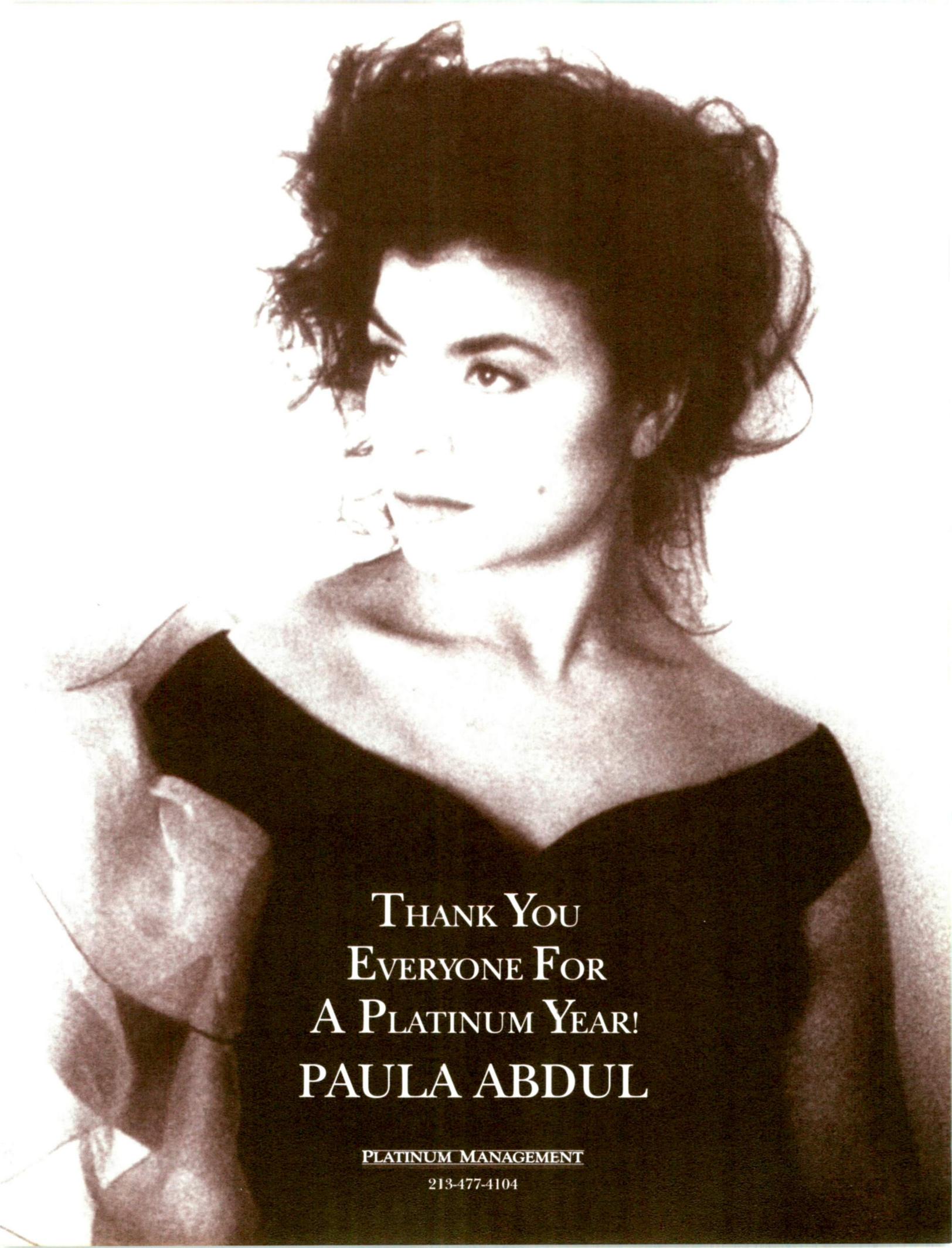
WHO'S GOT WHO

ARTIST		CONTACT	AGENT
10,000 MANIACS ELEKTRA		PETER LEAK THE N.Y. END 212-580-7760	CREATIVE ARTISTS AGENCY 213-277-4545
2 LIVE CREW LUKE SKYWALKER REC.		CORMILUS LATTIMORE ROCKVILLE 305-754-1779	ICM (NY) 212-556-5600
A HOUSE SIRE/REPRISE		JOHN CAROL 011-353-150-7065	TRIAD ARTISTS INC. 213-556-2727
A-HA WARNER BROTHERS		TERRY SLATER 428-713-328 ENGLAND	WILLIAM MORRIS AGENCY (LA) 213-274-7451
ABBOTT, GREGORY COLUMBIA		ARMA ANDON SBK 212-265-2600	N/A
ABC MERCURY		BENNETT FREED LOOT UNLIMITED 213-654-1080	TRIAD ARTISTS INC. 213-556-2727
ABDUL, PAULA VIRGIN		LARRY TOLLIN/LARRY FRAZIN PLATINUM MGMT 213-477-4104	CREATIVE ARTISTS AGENCY 213-277-4545
AC/DC ATCO		STUART YOUNG PART ROCK MANAGEMENT LTD 01-823-3131 LONDON ENGLAND	CREATIVE ARTISTS AGENCY 213-277-4545
ADAMS, BRYAN A&M		BRUCE ALLEN BRUCE ALLEN TALENT 604-688-7274	ICM (NY) 212-556-5600
AEROSMITH Geffen		TIM COLLINS COLLINS MANAGEMENT 617-868-3100	MONTEREY PENINSULA ARTISTS 408-624-4889
ALABAMA RCA		DALE MORRIS DALE MORRIS & ASSOC 615-327-3400	DALE MORRIS & ASSOC 615-327-3400
ALIEN SEX FIEND CAROLINE		CHRYSTE HALL XENA MEDIA MANIPULATION 617-646-2141	N/A
ALLEN, DONNA ATCO		BOB CAVIANO BOB CAVIANO ENTERPRISES INC 212-245-2058	TRIAD ARTISTS INC. 213-556-2727
ALLMAN, GREGG EPIC		WILLIAM PERKINS STRIKE FORCE 404-427-1200	ICM (NY) 212-556-5600
ALMOND, MARC CAPITOL		STEVE-O PIERCE SOME BIZZARE 01-631-3140 LONDON ENGLAND	WILLIAM MORRIS AGENCY (LA) 213-274-7451
ALPERT, HERB A&M		KIP COHEN LABREA TOURS INC. 213-388-1400	TRIAD ARTISTS INC. 213-556-2727

WHO'S GOT WHO

ARTIST	CONTACT	AGENT
ANIMATION POLYDOR	ALLEN KOVAC LEFT BANK MANAGEMENT 213-466-6900	QBQ ENTERTAINMENT 212-752-8040
ANTHRAX ISLAND/MEGA	JON & MARSHA ZAZULA CRAZED MGMT 201-254-6533	ICM (NY) 212-556-5600
ASHFORD & SIMPSON CAPITOL	TEE ALSTON HOPSACK & SILK PROD. 212-873-2272	WILLIAM MORRIS AGENCY (NY) 212-586-5100
ASTLEY, RICK RCA	TONY GRAHAM DAVID ANTHONY PROMOTION 09-253-2496 ENGLAND	FAMOUS ARTISTS 212-245-3939
ATLANTIC STARR WARNER BROTHERS	EARL COLE COLE CLASSIC MANAGEMENT 818-841-6365	WILLIAM MORRIS AGENCY (LA) 213-274-7451
B 52'S SIRE/REPRISE	MARTIN KIRKUP \STEVEN JENSEN DIRECT MANAGEMENT GROUP 213-854-3535	MONTEREY PENINSULA ARTISTS 408-624-4889
BAKER, ANITA ELEKTRA	SHERWIN BASH BNB & ASSOC 213-275-7020	ASSOCIATED BOOKING CORP 212-874-2400
BANANARAMA LONDON/POLYDOR	BENNETT FREED LOOT UNLIMITED 213-654-1080 UK MGMT: HILLARY SHAW 01-466-6984	TRIAD ARTISTS INC. 213-556-2727
BANGLES COLUMBIA	ARNOLD STIEFEL/RANDY PHILLIPS THE STIEFEL PHILLIPS CO. 818-972-8800	CREATIVE ARTISTS AGENCY 213-277-4545
BARDEUX ENIGMA	JON ST.JAMES/CHRIS LAWMASTER FORMULA I MUSIC GROUP 213-691-1919	FAMOUS ARTISTS 212-245-3939
BASE, ROB PROFILE	WILLIAM HAMILTON WORLD TO WORLD PRODUCTIONS 212-654-9589	ICM (NY) 212-556-5600
BASIA EPIC	ALAN SEIFERT ALAN SEIFERT 01-351-7416 LONDON, ENGLAND	N/A
BEASTIE BOYS CAPITOL	HOWARD KAUFMAN/ANDREW SLATER H.K. MGMT 818-777-6000	N/A
BEATLES CAPITOL	N/A	N/A
BELEW, ADRIAN ATLANTIC	STAN HERZMAN UMBRELLA ARTISTS 513-861-1500	TOUR CONSULTANTS 201-783-0778
BELLE STARS CAPITOL	N/A	N/A
BENSON, GEORGE WARNER BROTHERS	KEN FRITZ KEN FRITZ MANAGEMENT 213-854-6488	TRIAD ARTISTS INC. 213-556-2727
BLOW MONKEYS RCA	PAUL CROCKFORD PAUL CROCKFORD MGMT. 01-354-3414 LONDON ENGLAND	WILLIAM MORRIS AGENCY (NY) 212-586-5100
BOLTON, MICHAEL COLUMBIA	LEWIS LEVIN LEWIS LEVIN MGMT. 212-932-2429	CREATIVE ARTISTS AGENCY 213-277-4545
BON JOVI MERCURY	DOC MCGHEE MCGHEE ENTERTAINMENT 213-278-7300	PREMIER TALENT AGENCY 212-758-4900
BOSTON MCA	JIM COLLINS 617-890-5211	ICM (NY) 212-556-5600
BOWIE, DAVID EMI	ROBERT GOODALE ISOLAR ENTERPRISES 212-308-9345 BUSINESS MANAGER: BRUCE DUNBAR	INTERNATIONAL TALENT GROUP 212-221-7878

a
b

A black and white portrait of Paula Abdul. She is shown from the chest up, wearing a dark, off-the-shoulder top. Her hair is styled in a voluminous, curly updo. She is looking slightly to her left with a soft expression. The background is plain and light-colored.

THANK YOU
EVERYONE FOR
A PLATINUM YEAR!
PAULA ABDUL

PLATINUM MANAGEMENT

213-477-4104

WHO'S GOT WHO

ARTIST		CONTACT	AGENT
BOY GEORGE VIRGIN		TONY GORDON WEDGE MUSIC 01-493-7831 LONDON ENGLAND	N/A
BOY MEETS GIRL RCA		MARTIN KIRKUP \ STEVEN JENSEN DIRECT MANAGEMENT GROUP 213-854-3535	MONTEREY PENINSULA ARTISTS 408-624-4889
BOYS MOTOWN		REUBEN CANNON REUBEN CANNON & ASSOC. 213-468-4468	WILLIAM MORRIS AGENCY (LA) 213-274-7451
BOYS CLUB MCA		DON POWELL DON POWELL MANAGEMENT 612-339-9880	N/A
BRAGG, BILLY ELEKTRA		PETER JENNER SINCERE MGMT 01-969-4438 01-969-8780 LONDON ENGLAND	MUSIC BUSINESS AGENCY 212-477-2320
BRANIGAN, LAURA ATLANTIC		LAWRENCE KRUTECK KRUTECK & LENAS 212-319-4433	PYRAMID ENTERTAINMENT GROUP 212-242-7274
BREAKFAST CLUB MCA		PATRICK RAINS PATRICK RAINS & ASSOC 213-550-6132	N/A
BREATHE A&M		PAUL KING OUTLAW MANAGEMENT 01-437-2777 LONDON ENGLAND	ICM (NY) 212-556-5600
BRITNY FOX COLUMBIA		BRIAN KUSHNER POWER STAR MGMT 609-486-1480	QBQ ENTERTAINMENT 212-752-8040
BROS EPIC		TOM WATKINS / ROB HOLDEN MASSIVE MGMT 01-379-3010 LONDON ENGLAND	CREATIVE ARTISTS AGENCY 213-277-4545
BROWN, BOBBY MCA		N/A	WILLIAM MORRIS AGENCY (LA) 213-274-7451
BULLET BOYS WARNER BROTHERS		DAVE KAPLAN DAVE KAPLAN MGMT 213-851-8800	PREMIER TALENT AGENCY 212-758-4900
BUTLER, JONATHAN JIVE/RCA		MIKE NOBLE TUNNING DOG MANAGEMENT 01-602-6249 LONDON ENGLAND	WILLIAM MORRIS AGENCY (NY) 212-586-5100
CAMEO MERCURY		N/A	FAMOUS ARTISTS 212-245-3939
CAMOUFLAGE ATLANTIC		KEN KUSHNIC/DAVID PASSICK KUSHNIK PASSICK MGMT 212-744-8863 213-962-2650	CREATIVE ARTISTS AGENCY 213-277-4545
CARLISLE, BELINDA MCA		DANNY GOLDBERG GOLD MOUNTAIN MGMT. 213-850-5660	WILLIAM MORRIS AGENCY (LA) 213-274-7451
CARMEN, ERIC ARISTA		TRICIA DANIELS 213-274-2499	QBQ ENTERTAINMENT 212-752-8040
CARRACK, PAUL CHRYSALIS		JAKE RIVIERA RIVIERA GLOBAL PRODUCTIONS 01-603-1345 LONDON ENGLAND	ICM (LA) 213-550-4000
CARS ELEKTRA		PETER THALL (ATTORNEY) 212-245-6565	N/A
CASE, PETER Geffen		STEVEN SOLES STEVEN SOLES MGMT. 213-395-5701	TRIAD ARTISTS INC. 213-556-2727
CATERWAUL IRS		TAMMY OLSEN LOST ARTS MGMT. 818-841-9745	VENTURE BOOKING 212-477-4366
CAVE, NICK ENIGMA		RAYNOR JESSON 01-229-8687 LONDON ENGLAND	FRONTIER BOOKING INT. 212-246-1505
CETERA, PETER WARNER BROTHERS		ARTHUR SPIVAK 213-854-0948	CREATIVE ARTISTS AGENCY 213-277-4545

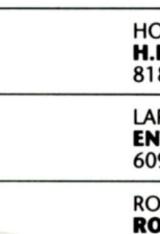
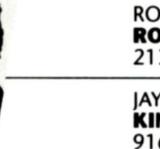
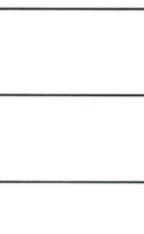
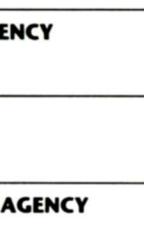
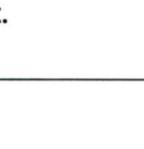
WE HAVE SOMETHING IN COMMON...

HITS.



THE DEMANN ENTERTAINMENT COMPANY

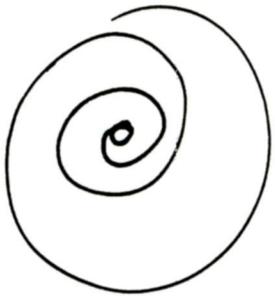
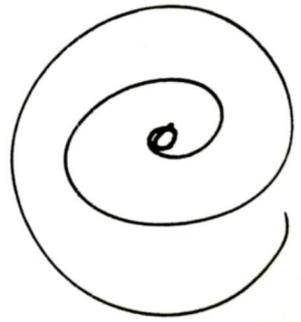
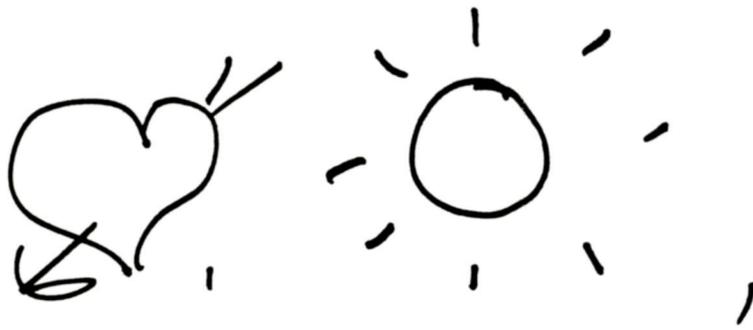
WHO'S GOT WHO

ARTIST		CONTACT	AGENT
CHAPMAN, TRACY ELEKTRA		ELLIOT ROBERTS LOOKOUT MANAGEMENT 213-394-2944	ICM (LA) 213-550-4000
CHEAP TRICK EPIC		KEN ADAMANY KEN ADAMANY ASS. 608-251-2644	ICM (NY) 212-556-5600
CHER Geffen		BILL SAMMETH THE BILL SAMMETH ORGANIZATION 213-275-6193	N/A
CHERRY, NENEH VIRGIN		CAMERON MC VEY THE CHERRY BEAN ORG. 01-960-0749 LONDON ENGLAND	N/A
CHICAGO REPRISE		HOWARD KAUFMAN H.K. MGMT 818-777-6000	HOWARD ROSE AGENCY 213-277-3630
CINDERELLA MERCURY		LARRY MAZER ENTERTAINMENT SERVICE 609-751-2223	ICM (NY) 212-556-5600
CLAPTON, ERIC REPRISE		ROGER FORRESTER ROGER FORRESTER MGMT 01-486-8056 LONDON ENGLAND	CREATIVE ARTISTS AGENCY 213-277-4545
CLAYTON, MERRY RCA		RON KRAMER RON KRAMER COMPANY 213-278-9995	TRIAD ARTISTS INC. 213-556-2727
CLUB NOUVEAU WARNER BROTHERS		JAY KING KING JAY RECORDS 916-447-5906	FAMOUS ARTISTS 212-245-3939
COCTEAU TWINS CAPITOL		RAYMOND COFFER RAYMOND COFFER MGMT 09-235-6425	N/A
COLE, NATALIE EMI		DAN CLEARY DAN CLEARY MANAGEMENT 213-470-3696	TRIAD ARTISTS INC. 213-556-2727
COLLINS, PHIL ATLANTIC		TONY SMITH HIT & RUN MUSIC LTD 01-581-0261 LONDON ENGLAND	INTERNATIONAL TALENT GROUP 212-221-7878
COMMUNARDS MCA		LORNA GRADDON 01-435-1731 LONDON ENGLAND	WILLIAM MORRIS AGENCY (LA) 213-274-7451
COMPANY B ATLANTIC		MADI CATILLO ROLL PROD. 305-667-7253	ICM (NY) 212-556-5600
CONTOURS MOTOWN		JACK RYAN SOLID GOLD TALENT 313-455-3479	UNIVERSAL ARTISTS 212-582-7575
CONWELL, TOMMY COLUMBIA		STEVE MOUNTAIN CORNERSTONE MANAGEMENT 215-649-3530	PREMIER TALENT AGENCY 212-758-4900
COPE, JULIAN ISLAND		PAUL KING OUTLAW MANAGEMENT 01-437-2777 LONDON ENGLAND	FRONTIER BOOKING INT. 212-246-1505
COSTELLO, ELVIS WARNER BROTHERS		JAKE RIVIERA RIVIERA GLOBAL PRODUCTIONS 01-603-1345 LONDON ENGLAND	ICM (NY) 212-556-5600
COVER GIRLS SUTRA RECORDS		SAL ABBATIELLO FEVER MANAGEMENT 212-889-4443	FAMOUS ARTISTS 212-245-3939
COWBOY JUNKIES RCA		PETER LEAK THE N.Y. END 212-580-7760	MONTEREY PENINSULA ARTISTS 408-624-4889
CRAY, ROBERT MERCURY		MIKE KAPPUS THE ROSEBUD AGENCY 415-386-3456	THE ROSEBUD AGENCY 415-386-3456
CROWDED HOUSE CAPITOL		GARY STAMLER 213-626-6700 AUSTRALIA MGMT: GRANT THOMAS (2) 660-4022	WILLIAM MORRIS AGENCY (LA) 213-274-7451

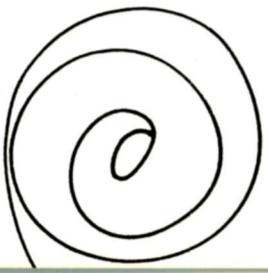
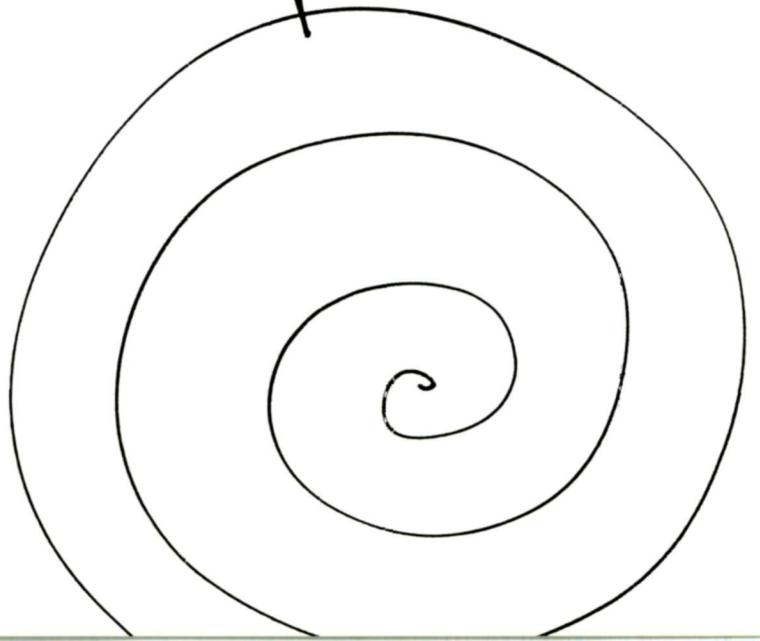
Dear Hits,



😊 3rd B' DAY,



Andi (Lampes)

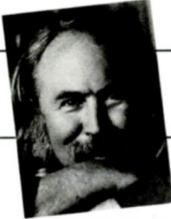


WHO'S GOT WHO

ARTIST

CONTACT

AGENT

CSN & Y DAVID CROSBY ATLANTIC		BILL SIDDON 213-462-6156	CREATIVE ARTISTS AGENCY 213-277-4545
CSN & Y STEPHEN STILLS ATLANTIC		JERRY TOLMAN MGMT NETWORK 213-312-1600	CREATIVE ARTISTS AGENCY 213-277-4545
CSN & Y GRAHAM NASH ATLANTIC		BILL SIDDON 213-462-6156	CREATIVE ARTISTS AGENCY 213-277-4545
CSN & Y NEIL YOUNG ATLANTIC		ELLIOT ROBERTS LOOKOUT MANAGEMENT 213-394-2944	ICM (NY) 212-556-5600
CURIOSITY KILLED THE CAT MERCURY		TONY GORDON 01-493-7831 LONDON, ENGLAND	CREATIVE ARTISTS AGENCY 213-277-4545
CUTTING CREW VIRGIN		JEB HART BILL GRAHAM MGMT (NY) 212-371-8770	MONTEREY PENINSULA ARTISTS 408-624-4889
D'ARBY, TERENCE TRENT COLUMBIA		JOHN BRANCA (ATTORNEY) ZIFFREN, BRITTENHAM & BRANCA 213-552-3388	N/A
DAMIAN, MICHAEL CYPRESS/ A&M		ESTELLE HARRISON THE WEIR BROS. 213-391-8581	N/A
DANA DANE PROFILE		HURBY AZOR 718-639-3612	ICM (NY) 212-556-5600
DARRYL HALL & JOHN OATES ARISTA		CHAMPION ENTERTAINMENT 212-765-8553	CREATIVE ARTISTS AGENCY 213-277-4545
DAY, MORRIS WARNER BROTHERS		AVANT GARDE MANAGEMENT 213-385-2541	ICM (NY) 212-556-5600
DAYNE, TAYLOR ARISTA		CHAMPION ENTERTAINMENT 212-765-8553	CREATIVE ARTISTS AGENCY 213-277-4545
DE LA SOUL TOMMY BOY		RUSSELL SIMMONS RUSH PRODUCTIONS 212-420-4770	FAMOUS ARTISTS 212-245-3939
DEAD OR ALIVE EPIC		BENNETT FREED LOOT UNLIMITED 213-654-1080	N/A
DEBARGE, EL MOTOWN		FRED MOULTRIE MAULTRIE ENT. GROUP 213-857-5517	TRIAD ARTISTS INC. 213-556-2727
DEBURGH, CHRIS A&M		DAVE MARGERESON MISMANAGEMENT UK LTD 01-731-7074 LONDON ENGLAND	WILLIAM MORRIS AGENCY (NY) 212-586-5100
DEELE SOLAR/EPIC		WILLY CARTER CARTER TURNER AND CO. 213-278-1295	FAMOUS ARTISTS 212-245-3939
DEEP PURPLE N/A		BRUCE PAYNE & DON BURNSTEIN THAMES TALENT 203-629-2686	PREMIER TALENT AGENCY 212-758-4900
DEF LEPPARD MERCURY		CLIFF BURNSTEIN/PETER MENSCH Q PRIME INC. 201-963-8181	ICM (NY) 212-556-5600
DEJA VIRGIN		ANDY GOULD CONCRETE MGMT. 212-645-1360	WILLIAM MORRIS AGENCY (LA) 213-274-7451
DEPECHE MODE SIRE/REPRISE		ROD BUCKLER SONET RECORDS 01-229-7267 LONDON ENGLAND	INTERNATIONAL TALENT GROUP 212-221-7878
DIAMOND, NEIL COLUMBIA		GALLIN-MOREY & ASSOC 213-659-5593	CREATIVE ARTISTS AGENCY 213-277-4545
DINO 4TH & BROADWAY		STEVE GRUNERT STEVIE B. MGMT. 702-795-1171	FAMOUS ARTISTS 212-245-3939

c
d

THE **HITS** KEEP COMING!



MÖTLEY CRÜE

"Dr. Feelgood"

ELEKTRA RECORDS

Release Date September 6, 1989

MSG

"Save Yourself"

CAPITOL RECORDS

Release Date October 11, 1989



THE FRONT

"The Front"

CBS RECORDS

Release Date October, 1989

SCORPIONS

"Greatest Hits"

MERCURY RECORDS

Release Date October, 1989



BON JOVI

"New Jersey"

MERCURY RECORDS

U.S. Sales Over 5.5 Million

SKID ROW

"Skid Row"

ATLANTIC RECORDS

U.S. Sales Over 1 million



CONGRATULATIONS FROM

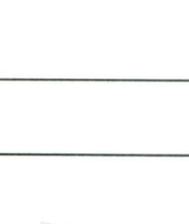


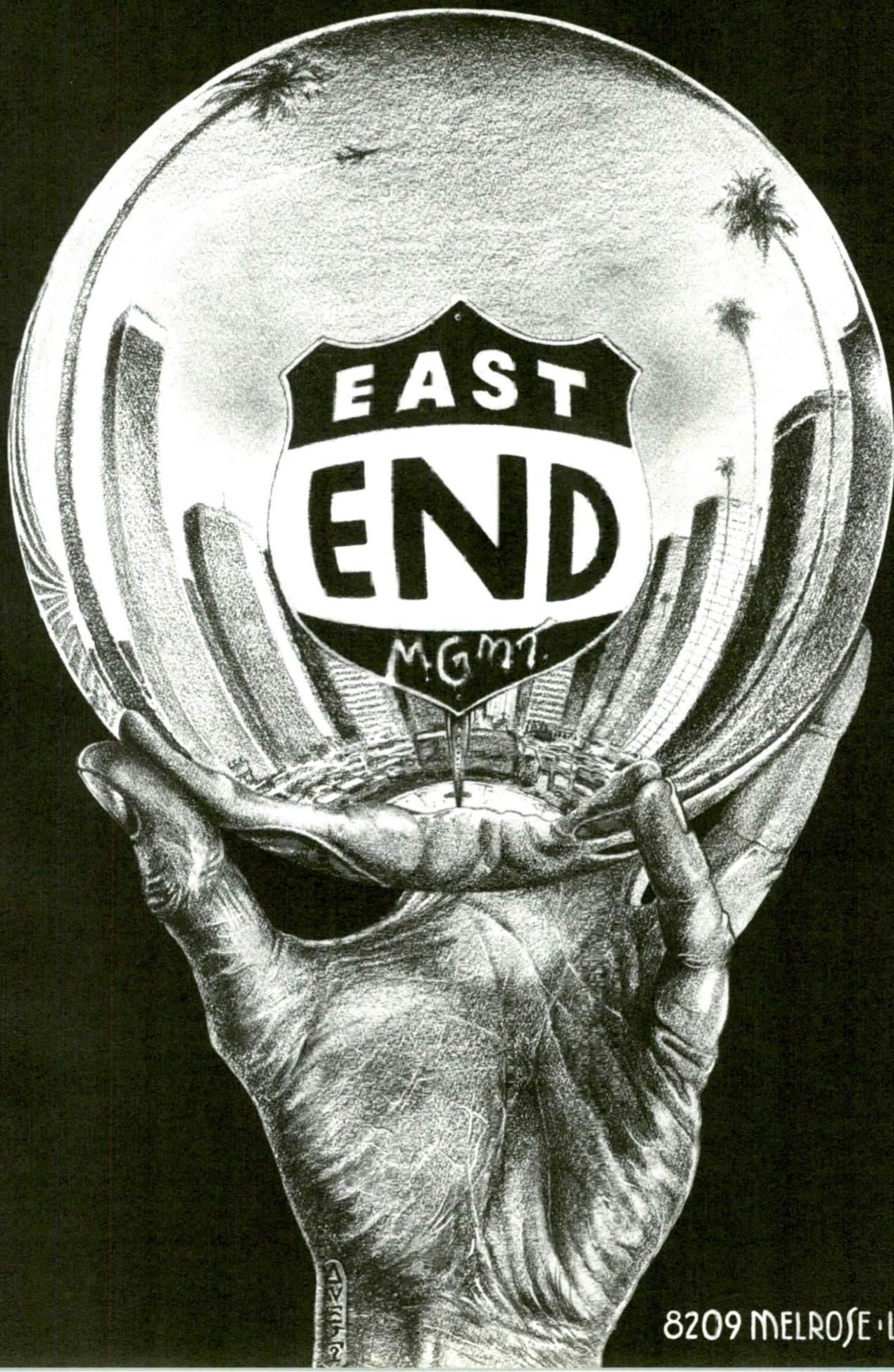
MOGHEE ENTERTAINMENT INC.

9145 Sunset Blvd., Suite 100
Los Angeles, CA 90069
Tel: (213) 278-7300
Fax: (213) 278-759

240 Central Park South, Suite 2C
New York, NY 10019
Tel: (212) 586-7300
Fax: (212) 265-6068

WHO'S GOT WHO

ARTIST	CONTACT	AGENT
DIO, RONNIE JAMES WARNER BROTHERS 	WENDY DIO NIJI MANAGEMENT 818-342-2522	CREATIVE ARTISTS AGENCY 213-277-4545
DOKKEN ELEKTRA	CLIFF BURNSTEIN/PETER MENSCH Q PRIME INC. 201-963-8181	N/A
DURAN DURAN CAPITOL 	PETER RUDGE DD PRODUCTIONS 01-874-4001 LONDON ENGLAND US OFFICE: KIM CHANDLER 212-586-6300	INTERNATIONAL TALENT GROUP 212-221-7878
DYLAN, BOB COLUMBIA	ELLIOT ROBERTS LOOKOUT MANAGEMENT 213-394-2944	ICM (NY) 212-556-5600
EARLE, STEVE UNI/MCA	N/A	CREATIVE ARTISTS AGENCY 213-277-4545
EARTH, WIND & FIRE COLUMBIA	ART MACNOW KILIMBA PROD. INC 213-475-3203	N/A
EASTERHOUSE COLUMBIA	KEN KUSHNIK/DAVID PASSICK KUSHNIK PASSICK MGMT 212-744-8863 213-962-2650	N/A
EASTON, SHEENA MCA 	HARRIET WASSERMAN HARRIET WASSERMAN MGMT 213-850-5660	WILLIAM MORRIS AGENCY (LA) 213-274-7451
EAZY-E PRIORITY	JERRY HELLER ARTIST HELLER AGENCY 818-902-9276	FAMOUS ARTISTS 212-245-3939
ECHO & THE BUNNYMEN SIRE/WB	MARTIN KIRKUP \STEVEN JENSEN DIRECT MANAGEMENT GROUP 213-854-3535	TRIAD ARTISTS INC. 213-556-2727
EDIE BRICKELL... Geffen	TIM COLLINS COLLINS MANAGEMENT 617-868-3100	CREATIVE ARTISTS AGENCY 213-277-4545
ENYA Geffen	NICKY RYAN AIGLE MUSIC 011-353-1312-580 ENGLAND	N/A
ERASURE SIRE/REPRISE 	BRUCE KIRKLAND SECOND VISION 212-334-9260	INTERNATIONAL TALENT GROUP 212-221-7878
ERIC B. & RAKIM UNI	RUSSELL SIMMONS RUSH PRODUCTIONS 212-420-4770	NORBY WALTERS 212-245-3939
ESCAPE CLUB ATLANTIC 	PATRICK SPINKS U.S. MGMT. 213-274-4555	INTERNATIONAL TALENT GROUP 212-221-7878
ESTUS, DEON MIKA/POLY	MICHAEL LIPPMAN/ROB KAHANE LIPPMAN/KAHANE 213-657-1776	TRIAD ARTISTS INC. 213-556-2727
ETHERIDGE, MELISSA ISLAND	BILL LEOPOLD BUTTLEMAN-LEOPOLD MGMT. 213-650-2088	MONTEREY PENINSULA ARTISTS 408-624-4889
EU VIRGIN	JOHN MERCER HYDE & MERCER 202-457-0640	ICM (NY) 212-556-5600
EUROPE EPIC	HERBIE HERBERT/SANDY EINSTEIN NIGHTMARE MGMT. 415-554-8100	PREMIER TALENT AGENCY 212-758-4900
EURHYTHMICS ARISTA 	STEVE BLACKWELL DNA LTD 01-341-1421 LONDON ENGLAND	PREMIER TALENT AGENCY 212-758-4900
EXPOSE ARISTA	FRANK DIAZ PANTERA GROUP 305-253-2400	ICM (LA) 213-550-4000
FABULOUS THUNDERBIRDS CBS ASSOC.	MARK PROCT MARK I PRODUCTIONS 512-477-9649	ICM (NY) 212-556-5600



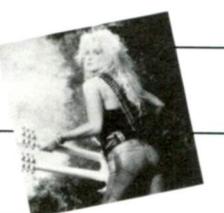
8209 MELROSE · LOS ANGELES

WHO'S GOT WHO

ARTIST

CONTACT

AGENT

FAIRGROUND ATTRACTION RCA		PAUL KING OUTLAW MANAGEMENT 01-437-2777 LONDON ENGLAND	N/A
FAT BOYS TIN PAN APPLE/MERCURY		CHARLIE STETTLER TIN PAN APPLE INC. 212-757-0521	ICM (NY) 212-556-5600
FERRY, BRYAN REPRISE		MARTIN KIRKUP \ STEVEN JENSEN DIRECT MANAGEMENT GROUP 213-854-3535	CREATIVE ARTISTS AGENCY 213-277-4545
FINE YOUNG CANNIBALS IRS/MCA		TONY MEILANDT AGM MANAGEMENT 213-460-4505	CREATIVE ARTISTS AGENCY 213-277-4545
FIORILLO, ELISA CHRYSALIS		KEN KUSHNIK/DAVID PASSICK KUSHNIK PASSICK MGMT 212-744-8863 213-962-2650	CREATIVE ARTISTS AGENCY 213-277-4545
FIVE STAR RCA		BUSTER PEARSON 990-24434 BERKSHIRE, ENGLAND	WILLIAM MORRIS AGENCY (LA) 213-274-7451
FLEETWOOD MAC MICK FLEETWOOD WARNER BROTHERS		DENNIS DUNSTON WELL DONE MGMT 213-477-5758	CREATIVE ARTISTS AGENCY 213-277-4545
FLEETWOOD MAC LINDSEY BUCKINGHAM WARNER BROTHERS		MICHAEL BROKAW 213-872-2880	N/A
FLEETWOOD MAC STEVIE NICKS WARNER BROTHERS		HOWARD KAUFMAN H.K. MGMT 818-777-6000	CREATIVE ARTISTS AGENCY 213-277-4545
FLEETWOOD MAC CHRISTINE MCVIE WARNER BROTHERS		JOHN COURAGE JOHN COURAGE MANAGEMENT 805-494-9113	CREATIVE ARTISTS AGENCY 213-277-4545
FLEETWOOD MAC JOHN MCVIE WARNER BROTHERS		STEVE WAX 213-467-9442	CREATIVE ARTISTS AGENCY 213-277-4545
FOGELBERG, DAN EPIC		HOWARD KAUFMAN/NINA AVRAMIDES H.K. MGMT 818-777-6000	HOWARD ROSE AGENCY 213-277-3630
FOGERTY, JOHN WARNER BROTHERS		BOB FOGERTY BOB FOGERTY MANAGEMENT 818-360-6622	CREATIVE ARTISTS AGENCY 213-277-4545
FORCE MD'S TOMMY BOY/WARNER BRS		BOB LUNDY HUSH PROD. 717-629-9654	FAMOUS ARTISTS 212-245-3939
FORD, LITA RCA		SHARON OSBOURNE SHARON OSBOURNE MGMT 01-289-3477 LONDON ENGLAND	ICM (NY) 212-556-5600
FOREIGNER ATLANTIC		BUD PRAGER ESP MANAGEMENT 212-765-8450	MONTEREY PENINSULA ARTISTS 408-624-4889
FOX, SAMANTHA RCA		PAT FOX ZOMBA PRODUCTIONS 01-459-8899 LONDON ENGLAND	PYRAMID ENTERTAINMENT GROUP 212-242-7274
FRANKLIN, ARETHA ARISTA		CECIL FRANKLIN ALF PRODUCTIONS 313-836-6228	WILLIAM MORRIS AGENCY (LA) 213-274-7451
FREHLEY, ACE ATLANTIC		ANDY GOULD WORLDWIDE ENT. COMPLEX INC. 212-759-1693	ICM (LA) 213-550-4000
FREY, GLENN MCA		FITZGERALD/HARTLEY 213-934-8002	TRIAD ARTISTS INC. 213-556-2727
GABRIEL, PETER Geffen		DONNA RUSSO 212-484-6870	INTERNATIONAL TALENT GROUP 212-221-7878
GAME THEORY ENIGMA		N/A	FULL CIRCLE TALENT 312-348-1234
GENESIS ATLANTIC		TONY SMITH HIT & RUN MUSIC LTD 01-581-0261 LONDON ENGLAND U.S. OFFICE: 212-956-2110	INTERNATIONAL TALENT GROUP 212-221-7878

The Beach Boys



PR: Rogers & Cowan
(213) 201-8800

Elliot Lott
Brother Records, Inc.
(619) 728-1569

Mgmt: Tom Hulett
WEG/Concerts West
(213) 312-1380

WHO'S GOT WHO

ARTIST	CONTACT	AGENT
GEORGIA SATELLITES ELEKTRA	JACK EMERSON/ANDREW MCLENON PRAXIS INT. 615-320-1200	ICM (NY) 212-556-5600
GIANT STEPS A&M	SANDY ROBERTON WORLDS END (AMERICA) INC. 212-965-1540	WORLDS END (AMERICA) INC. 212-965-1540
GIBSON, DEBBIE ATLANTIC	DIANE GIBSON DEBBIE GIBSON PROD. 516-942-8500	QBQ ENTERTAINMENT 212-752-8040
GIPSY KINGS ELEKTRA	SHEP GORDON/DENZYL FEIGELSON ALIVE ENTERPRISES 213-852-1100	PREMIER TALENT AGENCY 212-758-4900
GLASS TIGER EMI	DEREK SUTTON STARDUST ENTERTAINMENT 213-660-2553	ICM (LA) 213-550-4000
GO BETWEEN BEG BANQ./CAPITOL	BOB JOHNSON SOUTHSIDE MGMT 01-225-1919 LONDON ENGLAND	TRIAD ARTISTS INC. 213-556-2727
GRAMM, LOU ATLANTIC	DENNIS KATZ 212-758-1433	INTERNATIONAL TALENT GROUP 212-221-7878
GRATEFUL DEAD ARISTA	JON MCINTIRE GRATEFUL DEAD PRODUCTIONS 415-648-4832	MONARCH ENTERTAINMENT 201-744-0770
GREAT WHITE CAPITOL	ALAN NIVEN STRAVINSKI BROTHERS 213-204-5890	PREMIER TALENT AGENCY 212-758-4900
GTR ARISTA	JOHN GOLDRING 01-631-3030 LONDON ENGLAND	PREMIER TALENT AGENCY 212-758-4900
GUNS N' ROSES Geffen	ALAN NIVEN STRAVINSKI BROTHERS 213-204-5890	ICM (NY) 212-556-5600
GUTHRIE, GWEN WARNER BROTHERS	BOB CAVIANO BOB CAVIANO ENTERPRISES INC 212-245-2058	BOB CAVIANO ENTERPRISES INC 212-245-2058
GUY MCA	JANE GRIFFIN G R PRODUCTIONS 212-779-4110	FAMOUS ARTISTS 212-245-3939
HARRIS, EMMYLOU WARNER BROTHERS	MARK ROTHBAUM 203-792-2400	BUDDY LEE ATTRACTIONS 615-244-4336
HARRISON, GEORGE DARK HORSE/WB	CLYDE BAKKEMO WARNER BROS. 818-953-3231	N/A
HART, COREY EMI	DANA MILLER ENDLESS SUMMER ENT. 800-345-2354	N/A
HEART CAPITOL	HOWARD KAUFMAN H.K. MGMT 818-777-6000	HOWARD ROSE AGENCY 213-277-3630
HEART, GRANT SST	N/A	N/A
HILL, DAN COLUMBIA	STEVE PROPAS PROPAS MANAGEMENT CORP 416-964-2621 CANADA	WILLIAM MORRIS AGENCY (NY) 212-586-5100
HIPSWAY COLUMBIA	KEN KUSHNIK/DAVID PASSICK KUSHNIK PASSICK MGMT 212-744-8863 213-962-2650	CREATIVE ARTISTS AGENCY 213-277-4545
HOOTERS COLUMBIA	STEVE MOUNTAIN CORNERSTONE MANAGEMENT 215-649-3530	PREMIER TALENT AGENCY 212-758-4900
HORNSBY, BRUCE RCA	TIM NEECE TIM NEECE MANAGEMENT 213-839-1102	CREATIVE ARTISTS AGENCY 213-277-4545
HOUSTON, WHITNEY ARISTA	EUGENE HARVEY GALAXY ARTISTS 201-944-8033	TRIAD ARTISTS INC. 213-556-2727



g
h

Neworder

thank you for your support.

gillian gilbert

stephen morris

peter hook

bernard summer

rob gretton

tom atencio



(what's a post modern, anyhow?)

WHO'S GOT WHO

ARTIST		CONTACT	AGENT
HUMAN LEAGUE A&M		RICHARD HERMITAGE 01-631-1844 LONDON ENGLAND	N/A
HYMAN, PHYLISS EMI		GLENDIA GRACIA GRACIA, FRANCIS & ASSOC. 215-735-2800	ASSOCIATED BOOKING CORP 212-874-2400
ICE-T SIRE/WB		GEORGE HINOSA RHYME SYNDICATE 212-265-9708	WILLIAM MORRIS AGENCY (NY) 212-586-5100
ICEHOUSE CHRYSALIS		KEITH WELSH & JOHN WOODRUFF DIRTY POOL MANAGEMENT 612-360-2755 AUSTRALIA	INTERNATIONAL TALENT GROUP 212-221-7878
IDOL, BILLY CHRYSALIS		TONY DIMITRIADES EASTEND MGMT 213-653-9755	INTERNATIONAL TALENT GROUP 212-221-7878
IGLESIAS, JULIO COLUMBIA		DICK ALLEN 305-545-9588	WILLIAM MORRIS AGENCY (LA) 213-274-7451
INDIGO GIRLS EPIC		RUSSELL D. CARTER CARTER & WILLIAMS 404-377-9900	TRIAD ARTISTS INC. 213-556-2727
INFORMATION SOCIETY T.BOY/REPRISE		SCOTT MEHNO BANG MGMT 212-334-1330	FAMOUS ARTISTS 212-245-3939
INXS ATLANTIC		CHRIS MURPHY MMA MANAGEMENT 212-245-9835	ICM (NY) 212-556-5600
IRON MAIDEN CAPITOL		ROD SMALLWOOD SANCTUARY MUSIC 213-464-0212	ICM (NY) 212-556-5600
ISLEY BROTHERS WARNER BROTHERS		RONALD ISLEY 201-871-4892	RONALD ISLEY 201-871-4892
J.J.FAD ATCO		CARA LEWIS ARTIST TELLER AGENCY 818-702-9276	FAMOUS ARTISTS 212-245-3939
JACKSON, FREDDIE CAPITOL		KEVIN HAREWOOD HUSH PRODUCTIONS 212-582-1095	WILLIAM MORRIS AGENCY (NY) 212-586-5100
JACKSON, JANET A&M		N/A	CREATIVE ARTISTS AGENCY 213-277-4545
JACKSON, MICHAEL EPIC		JOHN BRANCA/ATTNY ZIFFREN, BRITTENHAM & BRANCA 213-552-3388	CREATIVE ARTISTS AGENCY 213-277-4545
JAGGER, MICK COLUMBIA		TONY KING RAINDROP SERVICES 212-245-6055	N/A
JAMES, BOB WARNER BROTHERS		PETER PAUL PETER PAUL MANAGEMENT 914-634-1176	RECORD MUSIC INC 718-898-3027
JANE'S ADDICTION WARNER BROTHERS		GARY KURFIRST OVERLAND PRODUCTIONS 212-489-4820	TRIAD ARTISTS INC. 213-556-2727
JARREAU, AL REPRISE		PATRICK RAINS PATRICK RAINS & ASSOC 213-550-6132	WILLIAM MORRIS AGENCY (LA) 213-274-7451
JAZZY JEFF JIVE/RCA		RUSSELL SIMMONS RUSH PRODUCTIONS 212-420-4770	FAMOUS ARTISTS 212-245-3939
JELLYBEAN CHRYSALIS		MICHAEL LIPPMAN/ROB KAHANE LIPPMAN/KAHANE 213-657-1776	N/A
JETHRO TULL CHRYSALIS		SALAMANDER MGMT & SON 01-442-40-265-251 ENGLAND	PREMIER TALENT AGENCY 212-758-4900
JETS MCA		DON POWELL DON POWELL MANAGEMENT 612-339-9880	ICM (LA) 213-550-4000



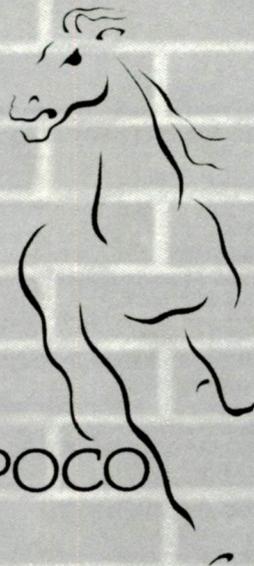
RICHARD
MARX



ANIMATION

Left Bank Management

**SHARK
ISLAND**



**GREGG
TRIPP**

PAUL

POCO

**TIM
KARR**

timestwo

WHO'S GOT WHO

ARTIST

CONTACT

AGENT

JETT, JOAN BLACK HEART/CBS ASSC	 KENNY LAGUNA /MERYL LAGUNA JETT LAG 212-644-8900	QBQ ENTERTAINMENT 212-752-8040
JIMMY HARNEN & SYNCH WTG	RON KYLE 609-596-6667	N/A
JOEL, BILLY COLUMBIA	FRANK WEBER FRANK MANAGEMENT 516-681-5522	QBQ ENTERTAINMENT 212-752-8040
JOHN, ELTON MCA	CONNIE HILLMAN/JOHN REID CONSTANT COMMUNICATIONS 213-394-0234	HOWARD ROSE AGENCY 213-277-3630
JOHNNY HATES JAZZ VIRGIN	ASHLEY DATCHLER 01-946-2979 LONDON ENGLAND	N/A
JOHNSON, DON EPIC	DANNY GOLDBERG GOLD MOUNTAIN MGMT. 213-850-5660	N/A
JOHNSON, JESSE A&M	RONALD J. SOSKIN 612-338-1242	TRIAD ARTISTS INC. 213-556-2727
JONES, HOWARD ELEKTRA	DAVID STOPPS FRIARS MANAGEMENT 01-968-4568 LONDON ENGLAND	INTERNATIONAL TALENT GROUP 212-221-7878
JONES, ORAN "JUICE" COLUMBIA	 RUSSELL SIMMONS RUSH PRODUCTIONS 212-420-4770	FAMOUS ARTISTS 212-245-3939
JORDAN MARC RCA	GEORGE GHIZ MOGUL ENTERTAINMENT 213-278-8877	CREATIVE ARTISTS AGENCY 213-277-4545
JOURNEY COLUMBIA	HERBIE HERBERT HERBIE HERBERT MGMT., INC. 415-554-8130	PREMIER TALENT AGENCY 212-758-4900
JUDAS PRIEST COLUMBIA	BILL CURBISHLEY/ANNE WELDON LEFT FIELD SERVICES 212-265-1410 ENGLISH MGMT: 01-487-3301	PREMIER TALENT AGENCY 212-758-4900
KANE GANG CAPITOL	KEITH ARMSTRONG KITCHENWARE RECORDS 91-232-4895 NEWCASTLE, ENGLAND	N/A
KANSAS MCA	 BUDD CARR CARR COMPANY 818-716-8893	MONTEREY PENINSULA ARTISTS 408-624-4889
KEMP, JOHNNY COLUMBIA	JIM TYRELL JTRT MANAGEMENT 201-992-6600	N/A
KENNY G ARISTA	DENNIS TURNER TURNER MANAGEMENT GROUP 818-955-6655	TRIAD ARTISTS INC. 213-556-2727
KHAN, CHAKA WARNER BROTHERS	GREG ALLIAPOULOS ALLIAPOULOS & ASSOC. 213-874-2777	ICM (LA) 213-550-4000
KING, BEN E EMI	RANDY IRWIN ENT. 516-673-7236	RANDY IRWIN ENT. 516-673-7236
KINGDOM COME POLYDOR	MARTY WOLFF MARTY WOLFF MANAGEMENT 818-506-7350	MONTEREY PENINSULA ARTISTS 408-624-4889
KISS MERCURY	 THE KISS COMPANY 212-223-5477	CREATIVE ARTISTS AGENCY 213-277-4545
KLUGH, EARL WARNER BROTHERS	BRUCE HERVEY EKI 313-358-1161	N/A
KLYMAXX MCA	RON SWEENEY AVANT GAURDE 213-385-2541	FAMOUS ARTISTS 212-245-3939
KNIGHT, GLADYS MCA	TINA BRINCAT SYDNEY SEIDENBERG, INC. 212-421-2021	BUDDY LEE ATTRACTIONS 615-244-4336

NO TASTE. JUST FILLER.



*Whether you prefer the tasteless drivel HITS passes off as journalism or
the obnoxious filler HITS subjects you to week after week,
nothing beats the relief you get seeing that last corner of the rag
slide down the smooth cylinder of your trash can — it's a feeling that can't be bottled!
HITS MAGAZINE — No taste, just filler.*

YOU DECIDE.



The FITZGERALD HARTLEY Co

WHO'S GOT WHO

ARTIST

CONTACT

AGENT

KON KAN ATLANTIC		KEN KUSHNIK/DAVID PASSICK KUSHNIK PASSICK MGMT 212-744-8863 213-962-2650	FAMOUS ARTISTS 212-245-3939
KOOL & THE GANG MERCURY		BUZZ WILLIS BUZZ WILLIS MGMT 212-662-KOOL	PYRAMID ENTERTAINMENT GROUP 212-242-7274
LA GUNS VERTIGO/POLYDOR		ALLEN KOVAC LEFT BANK MANAGEMENT 213-466-6900	ICM (NY) 212-556-5600
LABELLE, PATTI MCA		KAYLA PRESSMAN/BARRY JOSEPHSON GALLIN-MOREY & ASSOC 213-659-5593	FAMOUS ARTISTS 212-245-3939
LATTISAW, STACY MOTOWN		N/A	N/A
LAUPER, CYNDI EPIC		DAVE WOLFF DAVE WOLFF PRODUCTIONS 212-977-9393	PREMIER TALENT AGENCY 212-758-4900
LEKAKIS, PAUL ZYX RECORDS		BETTY KELAPIRE/GARY MAZUR TROY ENTERTAINMENT 516-742-1169	TROY ENTERTAINMENT 516-742-1169
LEVEL 42 POLYDOR		PAUL CROCKFORD PAUL CROCKFORD MANAGEMENT 01-354-3414 LONDON ENGLAND	TRIAD ARTISTS INC. 213-556-2727
LEVERT ATLANTIC		JODY WENIG ASSOC. BOOKING CORP 212-874-2400	ASSOCIATED BOOKING CORP 212-874-2400
LEWIS, HUEY CHRYSALIS		BOB BROWN 415-381-0181	MONTEREY PENINSULA ARTISTS 408-624-4889
LIME SPIDERS CAROLINE		IAN REDDINGTON 612-633-2388 AUSTRALIA	FRONTIER BOOKING INT. 212-246-1505
LISA LISA COLUMBIA		STEVE SALEM 718-783-9423	ICM (NY) 212-556-5600
LITTLE FEAT WARNER BROTHERS		PETER ASHER ASHER/KROST MANAGEMENT 213-273-9433	MONTEREY PENINSULA ARTISTS 408-624-4889
LIVING COLOUR EPIC		JIM GRANT/ ROGER CRAMER SERIOUSLY INC. 212-459-0400	TRIAD ARTISTS INC. 213-556-2727
LIVING IN A BOX CHRYSALIS		JERRY JAFFE CMO INT. 212-307-6297 ENGLISH MGMT: CHRIS MORRISON (01) 228-4000	N/A
LL COOL J DEF JAM/COLUMBIA		RUSSELL SIMMONS RUSH PRODUCTIONS 212-420-4770	FAMOUS ARTISTS 212-245-3939
LLOYD COLE... CAPITOL		MIDDLEBROW MGMT 01-593-7326 LONDON ENGLAND	TRIAD ARTISTS INC. 213-556-2727
LOGGINS, KENNY COLUMBIA		SHEP GORDON/DANIEL MARKUS ALIVE ENTERPRISES 213-852-1100	WILLIAM MORRIS AGENCY (LA) 213-274-7451
LOOSE ENDS MCA		TONY HALL 01-437-1958 LONDON ENGLAND	N/A
LOPEZ, DENISE A&M		ARMA ANDON SBK 212-265-2600	FAMOUS ARTISTS 212-245-3939
LORING, GLORIA ATLANTIC		GALLIN-MOREY & ASSOC 213-659-5593	ICM (NY) 212-556-5600
LOS LOBOS WARNER BROTHERS		LINDA CLARK CLARK & ASSOC 818-848-4058	THE ROSEBUD AGENCY 415-386-3456
LOVE & ROCKETS B BANQUET/RCA		RAYMOND COFFER RAYMOND COFFER MGMT 09-235-6425 ENGLAND	TRIAD ARTISTS INC. 213-556-2727

k
I

FYC

FINE YOUNG CANNIBALS

CONGRATULATIONS TO
HITS ON YOUR ANNIVERSARY!

THANK YOU FOR ALL YOUR SUPPORT.

ROLAND GIFT
DAVID STEELE
ANDY COX
AND
TONY MEILANDT

WHO'S GOT WHO

ARTIST	CONTACT	AGENT
LOVERBOY COLUMBIA	LOU BLAIR / BRUCE ALLEN LOU BLAIR MANAGEMENT 604-688-7274	CREATIVE ARTISTS AGENCY 213-277-4545
LOVETT, LYLE MCA	MARK BLIESENER CHUCK MORSE ENT, 303-782-9292	MONTEREY PENINSULA ARTISTS 408-624-4889
MADONNA SIRE/WB	FREDDIE DEMANN FREDDIE DEMANN ENTERTAINMENT 213-550-8181	CREATIVE ARTISTS AGENCY 213-277-4545
MALMSTEEN, YNGWIE POLYDOR	N/A	ICM (NY) 212-556-5600
MANHEIM STEAMROLLER AMERICAN GRAMAPHONE	N/A	N/A
MANILOW, BARRY ARISTA	G. KIEF/S. WAX/E. BORENSTEIN STILETTO LTD 213-467-9442	WILLIAM MORRIS AGENCY (LA) 213-274-7451
MARIE, TEENA EPIC	PENNY JOHNSON 818-904-1292	N/A
MARLEY, ZIGGY VIRGIN	JIM GOLDEN GTA INC. 213-204-4412	WILLIAM MORRIS AGENCY (NY) 212-586-5100
MARTINEZ, NANCY ATLANTIC	N/A	FAMOUS ARTISTS 212-245-3939
MARX, RICHARD EMI	ALLEN KOVAC LEFT BANK MANAGEMENT 213-466-6900	ICM (NY) 212-556-5600
MAXI PRIEST VIRGIN	IAN GRANT/ALAN EDWARDS GRANT-EDWARDS 01-221-0897	N/A
MAZE CAPITOL	JOE DOUGLAS/ERROL W. AGUSTUS MAZE, INC. 415-284-7971	FAMOUS ARTISTS 212-245-3939
MC FERRIN, BOBBY EMI	LINDA GOLDSTEIN ORIGINAL ARTIST 212-580-7747	TRIAD ARTISTS INC. 213-556-2727
MCCARTNEY, PAUL CAPITOL	RON WEISNER ENTERTAINMENT 213-550-8200	ICM (NY) 212-556-5600
MCDONALD, MICHAEL WARNER BROTHERS	CRAIG FRUIN H.K. MGMT 818-777-6000	WILLIAM MORRIS AGENCY (LA) 213-274-7451
MEDEIROS, GLENN MCA	LEONARD SILVER CAREFREE MANAGEMENT CO 716-883-9520	N/A
MEDLEY, BILL RCA	DAVID B. COHEN DBC MGMT, LTD 213-201-8780	DBC MGMT, LTD 213-201-8780
MEGADEATH CAPITOL	MICHAEL LIPPMAN/ROB KAHANE LIPPMAN/KAHANE 213-657-1776	FRONTIER BOOKING INT. 212-246-1505
MELLENCAMP, JOHN COUGAR MERCURY	CHAMPION ENTERTAINMENT 212-765-8553	CREATIVE ARTISTS AGENCY 213-277-4545
METALLICA ELEKTRA	CLIFF BURNSTEIN/PETER MENSCH Q PRIME INC. 201-963-8181	ICM (NY) 212-556-5600
METHENY, PAT Geffen	TED KURLAND TED KURLAND ASSOCIATES 617-254-0007	TED KURLAND ASSOCIATES 617-254-0007
MIAMI SOUND MACHINE EPIC	EMILIO ESTEFAN MIAMI SOUND MACHINE 305-666-0291	WILLIAM MORRIS AGENCY (LA) 213-274-7451
MICHAEL, GEORGE COLUMBIA	MICHAEL LIPPMAN/ROB KAHANE LIPPMAN/KAHANE 213-657-1776	TRIAD ARTISTS INC. 213-556-2727



m

Congratulations
on *Hits*' 3rd Anniversary.

Thanks for
HANGIN' TOUGH
with
**NEW KIDS
ON THE
BLOCK**

Dick Scott Entertainment Inc.
Maurice Starr/Big Step Productions Inc.
and New Kids On The Block.



© 1989 CBS Records Inc.



WHO'S GOT WHO

ARTIST		CONTACT	AGENT
MIDGE URE CHRYSALIS		JERRY JAFFE CMO INT. 212-307-6297 ENGLISH MGMT. CHRIS MORRISON 01-228-4000	INTERNATIONAL TALENT GROUP 212-221-7878
MIDLER, BETTE ATLANTIC		MISS M PROD. 818-560-6547	CREATIVE ARTISTS AGENCY 213-277-4545
MIDNIGHT OIL COLUMBIA		GARY MORRIS 612-660-5000 AUSTRALIA	CREATIVE ARTISTS AGENCY 213-277-4545
MIDNIGHT STAR ELEKTRA		N/A	FAMOUS ARTISTS 212-245-3939
MIKE & THE MECHANICS ATLANTIC		TONY SMITH HIT & RUN MUSIC LTD 01-581-0261 LONDON ENGLAND U.S. OFFICE: 212-956-2110	INTERNATIONAL TALENT GROUP 212-221-7878
MILLER, STEVE CAPITOL		HERBIE HERBERT HERBIE HERBERT MGMT., INC. 415-554-8130	INTERNATIONAL TALENT GROUP 212-221-7878
MILLI VANILLI ARISTA		GALLIN-MOREY & ASSOC 213-659-5593	FAMOUS ARTISTS 212-245-3939
MILLS, STEPHANIE MCA		CASSANDRA MILLS STARLIGHT MUSIC 818-907-9020	AGENCY FOR THE PERF. ARTS 213-273-0744
MINOGUE, KYLIE Geffen		TERRY BLAMEY MUSHROOM RECORDS 613-690-3399 AUSTRALIA	N/A
MITCHELL, JONI Geffen		PETER ASHER ASHER/KROST MANAGEMENT 213-273-9433	CREATIVE ARTISTS AGENCY 213-277-4545
MOE DEE, KOOL JIVE/RCA		LA VEBA & ERIC MALLISON ENTERTAINMENT INT. 212-697-9550	WILLIAM MORRIS AGENCY (NY) 212-586-5100
MONEY, EDDIE COLUMBIA		ARNIE PUSTILNIK / MICK BRIGDEN BILL GRAHAM MANAGEMENT 415-541-0800	PREMIER TALENT AGENCY 212-758-4900
MOODY BLUES POLYDOR		TOM HULETT WEINTRAUB ENT GROUP 213-477-8900	TRIAD ARTISTS INC. 213-556-2727
MORRISON, VAN MERCURY		STEVE PILLSTER TACTICAL MANAGEMENT 818-956-8144 ENGLAND MGMT: JOHN KALINOWSKI 01-948-7600	MONTEREY PENINSULA ARTISTS 408-624-4889
MORRISSEY, STEVEN SIRE/REP		ANDREW STINSON 01-629-7633 LONDON, ENGLAND	FRONTIER BOOKING INT. 212-246-1505
MOTLEY CRUE ELEKTRA		DOC MCGHEE MCGHEE ENTERTAINMENT 213-278-7300	ICM (NY) 212-556-5600
MOULD, BOB VIRGIN		LINDA CLARK CLARK & ASSOC 818-848-4058	TRIAD ARTISTS INC. 213-556-2727
MR. MISTER RCA		GEORGE GHIZ MOGUL ENTERTAINMENT 213-278-8877	ICM (LA) 213-550-4000
MURDOCK, SHIRLEY ELEKTRA		LARRY TROUTMAN TROUTMAN PRODUCTIONS 513-278-5811	FAMOUS ARTISTS 212-245-3939
NEVIL, ROBBIE EMI		RON WEISNER ENTERTAINMENT 213-550-8200	N/A
NEVILLE, IVAN POLYDOR		ARNIE PUSTILNIK / MICK BRIGDEN BILL GRAHAM MANAGEMENT 415-541-0800	TRIAD ARTISTS INC. 213-556-2727
NEW EDITION MCA		H.K. MGMT 818-777-6000	ICM (LA) 213-550-4000
NEW KIDS... COLUMBIA		DICK SCOTT BIG STEP MGMT 212-246-6096	FAMOUS ARTISTS 212-245-3939

HK

MANAGEMENT, INC.

WHO'S GOT WHO

ARTIST

CONTACT

AGENT

NEW MODEL ARMY CAPITOL		NIGEL MORTON TOTALLY OBNOXIOUS MGMT. 01-833-3624 LONDON ENGLAND	MUSIC BUSINESS AGENCY 212-477-2320
NEW ORDER QWEST/WB		TOM ATENCIO 213-468-0105	TRIAD ARTISTS INC. 213-556-2727
NICKS, STEVIE MODERN/ATLANTIC		H.K. MGMT 818-777-6000	CREATIVE ARTISTS AGENCY 213-277-4545
NIGHT RANGER MCA		BRUCE BIRD CAMEL MANAGEMENT 818-846-8200	MONTEREY PENINSULA ARTISTS 408-624-4889
NITZER EBB Geffen		N/A	N/A
NIXON, MOJO ENIGMA		CHARLEY BROWN TRIPLE X MGMT. 213-871-0605	TRIAD ARTISTS INC. 213-556-2727
NOEL 4TH & BROADWAY		VITO BRUNO AM/PM ENT. 212-941-8990	WILLIAM MORRIS AGENCY (NY) 212-586-5100
NU SHOOZ ATLANTIC		RICK WARITZ SOSUMI INC 503-293-6121	ICM (LA) 213-550-4000
NWA & POSSE PRIORITY		JERRY HELLER ARTIST HELLER AGENCY 818-902-9276	
NYLONS WINDHAM HILL/A&M		WAYNE THOMPSON HEADQUARTERS ENT. CORP 416-363-7363	TRIAD ARTISTS INC. 213-556-2727
O'CONNOR, SINEAD CHRYSALIS		FACHTNA O'KELLY 01-430-0853 LONDON ENGLAND	PREMIER TALENT AGENCY 212-758-4900
O'NEAL, ALEXANDER TABU RECORDS/CBS		CLARENCE AVANT TABU RECORDS 213-276-0523	FAMOUS ARTISTS 212-245-3939
OCASEK, RIC Geffen		PETER THALL (ATTORNEY) 212-245-6565	ICM (NY) 212-556-5600
OCEAN, BILLY JIVE/RCA		LAURIE JAY LAURIE JAY ENTERTAINMENT LTD 01-625-0231 LONDON ENGLAND	WILLIAM MORRIS AGENCY (NY) 212-586-5100
OFRA HAZA SIRE/WB		BEZALEL ALONI 03-5364-8851 ISREAL	N/A
OINGO BOINGO MCA		MIKE GORMLEY/LAURA ENGLE LAPD 213-962-9991	FRONTIER BOOKING INT. 212-246-1505
OMD A&M		MARTIN KIRKUP \ STEVEN JENSEN DIRECT MANAGEMENT GROUP 213-854-3535	ICM (NY) 212-556-5600
ORBISON, ROY VIRGIN		ONA ORBISON ORBISON 213-456-8910	N/A
ORR, BENJAMIN ELEKTRA		PETER THALL (ATTORNEY) 212-245-6565	N/A
OSBORNE, JEFFREY A&M		JACK NELSON JACK NELSON & ASSOC 213-465-9905	TRIAD ARTISTS INC. 213-556-2727
OSBOURNE, OZZY CBS ASSOC.		SHARON OSBOURNE SHARON OSBOURNE MGMT 01-289-3477 LONDON ENGLAND	ICM (NY) 212-556-5600
OSLIN, KT RCA		MORESS NANAS ENT 213-450-9797	WILLIAM MORRIS AGENCY (NY) 212-586-5100
OSMOND, DONNY CAPITOL		WILLIAM WAITE DONNY OSMOND ENT. 714-557-3960	N/A

ALIVE ENTERPRISES WEST, INC.

DATE 07-12-89 CHECK NO 7294

VENDOR INFORMATION THE ATTACHED CHECK IS IN PAYMENT OF ITEMS DESCRIBED BELOW. IF NOT CORRECT PLEASE NOTIFY US PROMPTLY. NO RECEIPT DESIRED FOR INTERNAL USE ONLY

INV DATE INV# 07-12-89 3601	DESCRIPTION	PAYMENT 7,000.00	CODE 1999-00	DISTRIBUTION 7,000.00
--------------------------------	-------------	---------------------	-----------------	--------------------------

Daniel - Why are we buying this fucking ad? Shep

EMPLOYEE	TOTAL EARNINGS	FED. INC. TAX	F.I.C.A.	STATE INC. TAX	S.D.I.	NET PAY

DETACH AND RETAIN THIS STATEMENT

ALIVE ENTERPRISES WEST, INC.
8271 MELROSE AVENUE
LOS ANGELES, CA 90046
(213)852-1100

DATE 07-12-89 CHECK NO 7294

16-0606/1220
CITY NATIONAL BANK
400 N. ROXBURY DRIVE
BEVERLY HILLS, CA. 90210

SEVEN THOUSAND DOLLARS EXACTLY

HITS MAGAZINE

***\$7,000.00

Shep Gordon

122016066/ 001-961209*

⑈007294⑈ ⑆122016066⑆ 001961209⑈

RUSH

ARTIST MANAGEMENT

FOR WEEK ENDING MAY 20, 1989

RUSH ARTIST ROSTER

Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

★ ★ NO. 1 ★ ★
2 weeks at No. One

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER-DISTRIBUTING LABEL
1	1	2	13	SLICK RICK	RUSH ARTIST MANAGEMENT
2	4	9	11	DE LA SOUL	RUSH ARTIST MANAGEMENT
3	6	10	10	ALYSON WILLIAMS	RUSH ARTIST MANAGEMENT
4	2	3	11	BLUE MAGIC	RUSH ARTIST MANAGEMENT
5	9	14	13	BOSS	RUSH ARTIST MANAGEMENT
6	11	16	8	JAZZY JEFF & FRESH PRINCE	RUSH ARTIST MANAGEMENT
7	16	23	8	CHUCK CHILLOUT AND COOL CHIP	RUSH ARTIST MANAGEMENT
8	13	21	8	BIG DADDY KANE	RUSH ARTIST MANAGEMENT
9	17	20	8	CHUCK STANLEY	RUSH ARTIST MANAGEMENT
10	3	1	11	COOKIE CREW	RUSH ARTIST MANAGEMENT
11	18	18	8	DAVEY D	RUSH ARTIST MANAGEMENT
12	15	19	11	KING SUN D MOET	RUSH ARTIST MANAGEMENT
13	8	7	10	DEREK B	RUSH ARTIST MANAGEMENT
14	7	11	11	DST	RUSH ARTIST MANAGEMENT
15	22	30	8	EPMD	RUSH ARTIST MANAGEMENT
16	21	27	10	ERIC B & RAKIM	RUSH ARTIST MANAGEMENT
17	24	32	6	HURRICANE	RUSH ARTIST MANAGEMENT
18	25	34	6	JAZZY JEFF & FRESH PRINCE	RUSH ARTIST MANAGEMENT
19	5	6	13	JUICE	RUSH ARTIST MANAGEMENT

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER-DISTRIBUTING LABEL
50	67	86	3	WEE PAPA GIRLS	
51	58	65	5	LAW AND ORDER	
52	69	—	2	LL COOL J	
53	47	44	14	MS. MEBODIE	
54	65	81	3	NIKKI D	
55	71	—	2	OCTAVIA	
56	85	—	2	PAPA RON LOVE	
57	NEW	▶	1	PUBLIC ENEMY	***HOT
58	37	15	12	RUN-DMC	
59	54	60	5	SERIOUS LEE FINE	
60	57	54	7	7A3	
61	31	22	12	WHODINI	
62	45	29	13	STETASONIC	
63	98	—	2	TASHAN	
64	64	64	7	THREE THE HARD WAY	
65	51	43	18		

IS THE HARDEST WORKING MANAGEMENT COMPANY IN AMERICA!

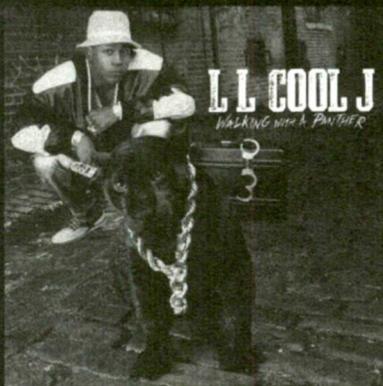
SO WHAT YOU SAYING?

WHO'S GOT WHO

ARTIST	CONTACT	AGENT
OTHER ONES VIRGIN	TONY MEILANDT AGM MANAGEMENT 213-460-4505	ICM (NY) 212-556-5600
OUTFIELD COLUMBIA	KIP KRONES 01-734-8121 LONDON ENGLAND	PREMIER TALENT AGENCY 212-758-4900
PAGE, JIMMY GEFFEN	BRIAN GOODE 01-723-3271 US CONTACT: STEVE WEISS 516-624-8181	N/A
PAGE, TOMMY SIRE/WB	RAY ANDERSON RAY ANDERSON ENT. 213-454-9892	N/A
PALMER, ROBERT EMI	DAVID HARPER DAVID HARPER MANAGEMENT 01-351-7416 LONDON ENGLAND	TRIAD ARTISTS INC. 213-556-2727
PARTLAND BROTHERS EMI	HARRY TOBIN TRIANGLE MANAGEMENT 416-492-0069	WILLIAM MORRIS AGENCY (NY) 212-586-5100
PARTON, DOLLY (TRIO) RCA	SANDY GALLIN GALLIN-MOREY & ASSOC 213-659-5593	CREATIVE ARTISTS AGENCY 213-277-4545
PEBBLES MCA	GALLIN-MOREY & ASSOC 213-659-5593	CREATIVE ARTISTS AGENCY 213-277-4545
PET SHOP BOYS EMI	TOM WATKINS / ROB HOLDEN MASSIVE MGMT 01-379-3010 LONDON ENGLAND	TRIAD ARTISTS INC. 213-556-2727
PETTY, TOM MCA	TONY DIMITRIADES EASTEND MGMT 213-653-9755	PREMIER TALENT AGENCY 212-758-4900
PINK FLOYD COLUMBIA	STEVE O'ROURKE EMKA PRODUCTIONS 01-221-2046 LONDON ENGLAND	N/A
PLANT, ROBERT ATLANTIC	BILL CURBISHLEY/ANNE WELDON LEFT FIELD SERVICES 212-265-1410	ICM (NY) 212-556-5600
POINDEXTER, BUSTER RCA	STEVE PAUL BLUE SKY 212-529-8811	AGENCY FOR THE PERF. ARTS 213-273-0744
POINTER SISTERS MOTOWN	KAYLA PRESSMAN GALLIN-MOREY & ASSOC 213-659-5593	TRIAD ARTISTS INC. 213-556-2727
POISON ENIGMA/CAPITOL	H.K. MGMT 818-777-6000	ICM (NY) 212-556-5600
PRETENDERS SIRE	SUE WADE AVENUE MUSIC LTD 01-969-7018 LONDON ENGLAND	PREMIER TALENT AGENCY 212-758-4900
PRETTY POISON VIRGIN	BILL EIB CITY LIGHTS MANAGEMENT 215-732-1223	QBQ ENTERTAINMENT 212-752-8040
PRINCE PAISLEY PARK/WB	ALBERT MAGNOLI MAGNOLI GROUP 213-275-9651	CREATIVE ARTISTS AGENCY 213-277-4545
PSEUDO ECHO RCA	GLEN WHEATLY THE WHEATLY ORGANIZATION 613-267-8811 AUSTRALIA	WILLIAM MORRIS AGENCY (NY) 212-586-5100
PSYCHEDELIC FURS COLUMBIA	LES MILLS AMANITA ARTISTS 01-580-6063 LONDON ENGLAND	WILLIAM MORRIS AGENCY (NY) 212-586-5100
PUBLIC ENEMY COLUMBIA	RON SKOLER/ED CHALPIN RHYTHM METHOD ENT. 212-247-6010	RUSH PRODUCTIONS 212-420-4770
PUBLIC IMAGE LTD. VIRGIN	NICK WECHSLER NICK WECHSLER & ASSOC 213-930-1011	FRONTIER BOOKING INT. 212-246-1505

O
P

DEAR HITS,
3 YEARS OLD? ALREADY?
CONGRATULATIONS!
DEF JAM.



LL COOL J PLATINUM

Over a million copies sold in three weeks.
We call that racing with a panther!

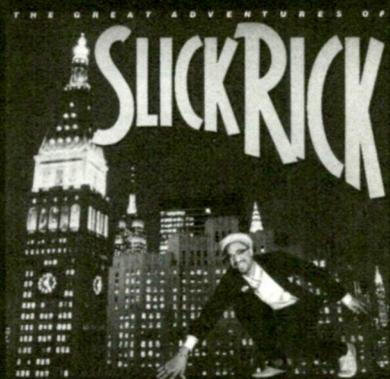
FEATURING: THE NEW SINGLE
"BIG OLE BUTT"

Def Jam recordings

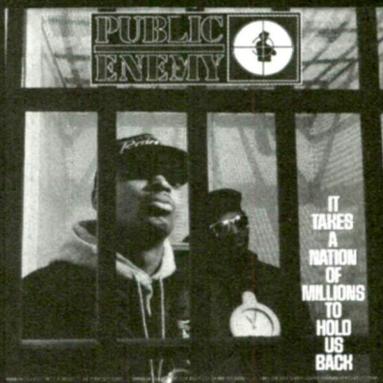
Def Jam recordings

SLICK RICK PLATINUM

You can call it a Children's Story
but Rick's debut album is number one black.
Time to Treat Him Like An Institute.



FEATURING: THE NEW SINGLE
"HEY YOUNG WORLD"



PUBLIC ENEMY PLATINUM

The Rebels without a Pause continue to
Fight the Power as a Nation of Millions
Cheers Them On. Yeaaaaaah, Boyeeee!

Def Jam recordings

OBR

ALYSON WILLIAMS & BLUE MAGIC

After the smash "Sleep Talk" Alyson
is back with an even stronger
follow up, "My Love Is So Raw."

These veteran superstars have returned to the top
of the R&B singles charts twice so far this year.
"Secret Lover" is destined to be the third.

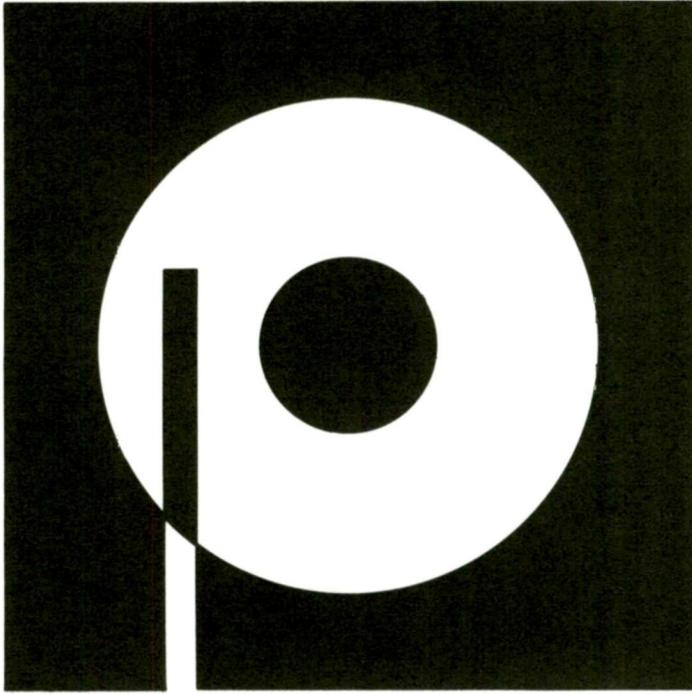
WHO'S GOT WHO

ARTIST

CONTACT

AGENT

QUEEN CAPITOL		JIM BEACH QUEEN PRODUCTIONS 01-727-5641 LONDON ENGLAND	N/A
QUEENSRYCHE EMI		CLIFF BURNSTEIN Q PRIME INC. 201-963-8181	ICM (NY) 212-556-5600
QUIET RIOT PASHA RECORDS/CBS		WARREN ENTNER WARREN ENTNER MANAGEMENT 213-937-1931	INTERNATIONAL TALENT GROUP 212-221-7878
RAITT, BONNIE CAPITOL		DANNY GOLDBERG GOLD MOUNTAIN MGMT. 213-850-5660	MONTEREY PENINSULA ARTISTS 408-624-4889
RATT ATLANTIC		MARSHALL BERLE THE BERLE COMPANY 818-893-0206	ICM (NY) 212-556-5600
READY FOR THE WORLD MCA		STEVEN MACHAT MACHAT MGMT 213-841-2500	FAMOUS ARTISTS 212-245-3939
RED HOT CHILI PEPPERS EMI		LINDY GOETZ 818-508-1875	N/A
RED LORRY YELLOW LORRY RCA		GABE SMITH 01-532-780-954	TRIAD ARTISTS INC. 213-556-2727
REED, LOU SIRE/WB		ALAN STEIN, ESQ ZISSU, STEIN & MOSHER 212-683-5320	ICM (NY) 212-556-5600
REGINA ATLANTIC		DOUG BREITBART BROADBEARD PRODUCTIONS INC 212-966-8429	BOB CAVIANO ENTERPRISES INC 212-245-2058
REM WARNER BROTHERS		JEFFERSON HOLT REM ATHENS LTD 404-353-6689	FRONTIER BOOKING INT. 212-246-1505
REO SPEEDWAGON EPIC		JOHN BARUCK & TOM CONSOLO BARUCK/CONSOLO MGMT. 213-278-2981	N/A
RESTLESS HEART RCA		FITZGERALD/HARTLEY 213-934-8002	TRIAD ARTISTS INC. 213-556-2727
RICHARDS, KEITH VIRGIN		JANE ROSE RAINDROP SERVICES 212-315-2680	PREMIER TALENT AGENCY 212-758-4900
RICHIE, LIONEL MOTOWN		FREDDIE DEMANN FREDDIE DEMANN ENTERTAINMENT 213-550-8181	HOWARD ROSE AGENCY 213-277-3630
RIDGEWAY, STAN Geffen		CHRIS LAMSON LONG ARM TALENT 213-851-7038	TRIAD ARTISTS INC. 213-556-2727
RILEY, CHERYL PEPSII COLUMBIA		N/A	N/A
ROACHFORD EPIC		LAWRENCE RONSON M.I.A. ENT. 01-355-2066 LONDON ENGLAND	CREATIVE ARTISTS AGENCY 213-277-4545
ROBERTSON, ROBBIE Geffen		NICK WECHSLER NICK WECHSLER & ASSOC 213-930-1011	CREATIVE ARTISTS AGENCY 213-277-4545
ROBINSON, SMOKEY MOTOWN		MICHAEL ROSHKIND 213-461-9954	TRIAD ARTISTS INC. 213-556-2727
ROGER REPRISE		LARRY TROUTMAN LARRY TROUTMAN ENT. 513-278-5813	FAMOUS ARTISTS 212-245-3939
RONSTADT, LINDA ELEKTRA/ASYLUM		PETER ASHER ASHER/KROST MANAGEMENT 213-273-9433	ICM (LA) 213-550-4000
ROTH, DAVID LEE WARNER BROTHERS		PETER ANGELUS DIAMOND DAVE PRODUCTIONS 213-278-9230	WILLIAM MORRIS AGENCY (LA) 213-274-7451



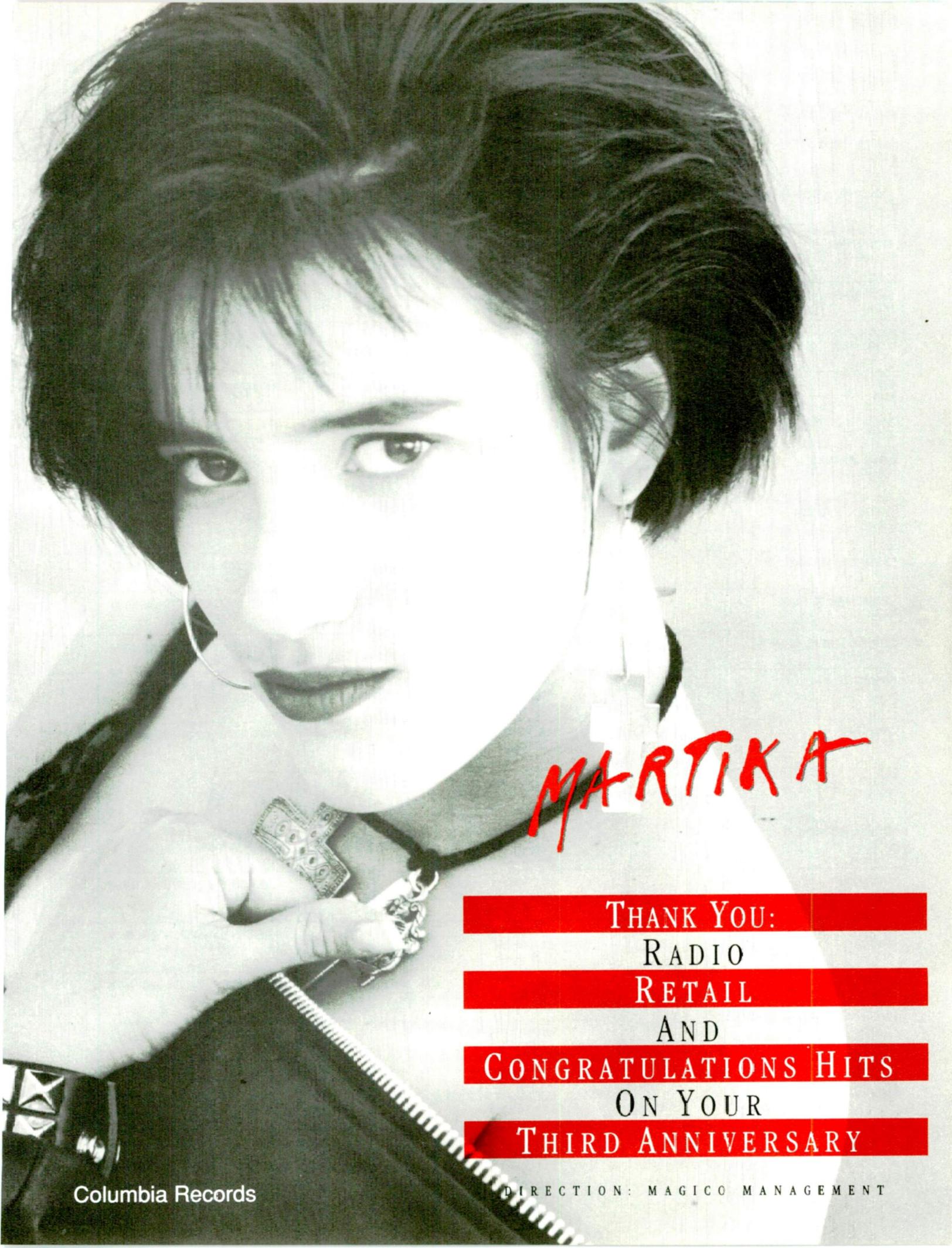
EVERY ARTISTS DREAM HOME

Adult Net
All About Eve
Andy Pawlak
Big Country
Bob Geldof
Clive Griffin
Curiosity Killed the Cat
Dee Lewis
Def Leppard
Dire Straits
Electrify 101
Elton John
Fall
House Of Love
Jerry Harrison
Lilac Time
Love and Money
Metallica
Mission
Mortal Sin
Pere Ubu
Robin Beck
Shy Reptiles
Slide
Status Quo
Swing Out Sister
Tears for Fears
Texas
Tom Tom Club
Tom Verlaine
Vitamin Z
Was Not Was
Wet Wet Wet
Zodiac Mindwarp



WHO'S GOT WHO

ARTIST		CONTACT	AGENT
ROXETTE EMI		HERBIE HERBERT HERBIE HERBERT MGMT., INC. 415-554-8130	CREATIVE ARTISTS AGENCY 213-277-4545
RUN DMC PROFILE		RUSSELL SIMMONS RUSH PRODUCTIONS 212-420-4770	FAMOUS ARTISTS 212-245-3939
RUSH ATLANTIC		RAY DANIELS SRO MANAGEMENT 416-923-5855 CANADA	ICM (NY) 212-556-5600
RUSH, JENNIFER EPIC		STAN MORESS MORESS NANAS ENT 213-450-9797	WILLIAM MORRIS AGENCY (LA) 213-274-7451
RUSSELL, BRENDA A&M		G. KIEF/S. WAX/E. BORENSTEIN STILETTO LTD 213-467-9442	AGENCY FOR THE PERF. ARTS 213-273-0744
SA-FIRE CUTTING/MERCURY		JULIE CARO SIREN PICTURES 212-254-9770	FAMOUS ARTISTS 212-245-3939
SADE EPIC		LYNN JEFFERY ANGEL PROP, LTD 01-494-3958 LONDON, ENGLAND	INTERNATIONAL TALENT GROUP 212-221-7878
SALT & PEPA NEXT PLATEAU		HURBY AZOR 718-639-3612	ICM (NY) 212-556-5600
SANBORN, DAVID WARNER BROTHERS		PATRICK RAINS PATRICK RAINS & ASSOC 213-550-6132	WILLIAM MORRIS AGENCY (LA) 213-274-7451
SANTANA COLUMBIA		JORGE SANTANA SANTANA MGMT 415-346-8141	PREMIER TALENT AGENCY 212-758-4900
SATRIANI, JOE RELATIVITY		ARNIE PUSTILNIK / MICK BRIGDEN BILL GRAHAM MANAGEMENT 415-541-0800	INTERNATIONAL TALENT GROUP 212-221-7878
SCAGGS, BOZ COLUMBIA		CRAIG FRIUN H.K. MGMT 818-777-6000	HOWARD ROSE AGENCY 213-277-3630
SCARLETT & BLACK VIRGIN		GED MALONE GED MALONE MGMT 818-991-2737	N/A
SCHMIT B, TIMOTHY MCA		H.K. MGMT 818-777-6000	WILLIAM MORRIS AGENCY (LA) 213-274-7451
SCORPIONS MERCURY		DOC MCGHEE MCGHEE ENTERTAINMENT 213-278-7300	INTERNATIONAL TALENT GROUP 212-221-7878
SCREAMING TREES SST		SUSAN SILVER S. SILVER MGMT. 206-623-9268	GLOBAL NETWORK 213-834-8166
SCRUFFY THE CAT RELATIVITY		LILLY DENNISON MOJO MGMT 617-267-6185	MUSIC BUSINESS AGENCY 212-477-2320
SEGER, BOB CAPITOL		PUNCH ANDREWS PUNCH ENTERPRISES 313-642-0910	ICM (LA) 213-550-4000
SHEILA E WARNER BROTHERS		N/A	N/A
SHERIFF CAPITOL		N/A	N/A
SHOCKED, MICHELLE MERCURY		STEVE MARTIN MUSIC BUSINESS AGENCY 212-477-2320	MUSIC BUSINESS AGENCY 212-477-2320
SIDEWINDERS RCA		JAY FAIRIS MAMMOTH RECORDS 919-834-5977	MONTEREY PENINSULA ARTISTS 408-624-4889
SIMON, CARLY ARISTA		GINA SILVESTER CHAMPION ENTERTAINMENT 212-765-8553	N/A



MARTIKA

THANK YOU:

RADIO

RETAIL

AND

CONGRATULATIONS HITS

ON YOUR

THIRD ANNIVERSARY

Columbia Records

DIRECTION: MAGICO MANAGEMENT

WHO'S GOT WHO

ARTIST	CONTACT	AGENT
SIMON, PAUL WARNER BROTHERS	IAN HOBLYN 212-541-7571	TRIAD ARTISTS INC. 213-556-2727
SIMPLY RED ELEKTRA	PAMELA BURTON BURTON MANAGEMENT 212-307-0037	INTERNATIONAL TALENT GROUP 212-221-7878
SIOUXSIE & THE BANSHEES Geffen	TIM COLLINS MISSION IMPOSSIBLE 01-727-6143 LONDON ENGLAND	FRONTIER BOOKING INT. 212-246-1505
SKID ROW ATLANTIC	DOC MCGHEE MCGHEE ENTERTAINMENT 213-278-7300	PREMIER TALENT AGENCY 212-758-4900
SKYNYRD, LYNIRD MCA	CHARLIE BRUSCO 404-843-9584	PREMIER TALENT AGENCY 212-758-4900
SLICK RICK COLUMBIA	RUSSELL SIMMONS RUSH PRODUCTIONS 212-420-4770	FAMOUS ARTISTS 212-245-3939
SO EMI	STEVE WELTMAN 01-708-3744 LONDON ENGLAND	INTERNATIONAL TALENT GROUP 212-221-7878
SONIC YOUTH ENIGMA	THE LABOR BOARD 212-995-0649	THE LABOR BOARD 212-995-0649
SOUL II SOUL VIRGIN	PAUL KING OUTLAW MANAGEMENT 01-437-2777 LONDON ENGLAND	N/A
SPENCE, JUDSON ATLANTIC	MIKE DIXON MIKE DIXON MGMT 615-327-3656	ICM (LA) 213-550-4000
SPENCER, TRACIE CAPITOL	STAN PLESSER 913-649-3506	CREATIVE ARTISTS AGENCY 213-277-4545
SPRINGFIELD, RICK RCA	RON WEISNER ENTERTAINMENT 213-550-8200	CREATIVE ARTISTS AGENCY 213-277-4545
SPRINGSTEEN, BRUCE COLUMBIA	JON LANDAU 212-355-6777	PREMIER TALENT AGENCY 212-758-4900
SPYRO GYRA MCA	PHIL BRENNAN CROSSEYED BEAR PRODUCTIONS 914-362-0447	MONTEREY PENINSULA ARTISTS 408-624-4889
SQUEEZE A&M	MILES COPELAND FIRSTARS 213-874-5900	FRONTIER BOOKING INT. 212-246-1505
STACEY Q ATLANTIC	JON ST. JAMES FORMULA I MUSIC GROUP 213-691-1919	ICM (NY) 212-556-5600
STARR, BRENDA K MCA	STEVE ALLEN / BUDDY ALLEN BUDDY ALLEN MANAGEMENT 212-581-8988	FAMOUS ARTISTS 212-245-3939
STARSHIP RCA	BILL THOMPSON BILL THOMPSON MANAGEMENT 415-331-4523	CREATIVE ARTISTS AGENCY 213-277-4545
STEWART, JERMAINE ARISTA	IAN WRIGHT XL TALENT 01-938-1917 LONDON ENGLAND	CREATIVE ARTISTS AGENCY 213-277-4545
STEWART, ROD WARNER BROTHERS	ARNOLD STIEFEL/RANDY PHILLIPS THE STIEFEL PHILLIPS CO. 818-972-8800	CREATIVE ARTISTS AGENCY 213-277-4545
STING A&M	MILES COPELAND FIRSTARS 213-874-5900	FRONTIER BOOKING INT. 212-246-1505
STRAIT, GEORGE MCA	IRV WOOLSEY IRV WOOLSEY CO 615-329-2402	IRV WOOLSEY CO 615-329-2402
STREISAND, BARBRA COLUMBIA	MARTY ERLICHMAN MARTIN ERLICHMAN PRODUCTIONS 213-653-1555	CREATIVE ARTISTS AGENCY 213-277-4545

S

ARTIST

CONTACT

AGENT

ARTIST	CONTACT	AGENT
STRYPER ENIGMA/CAPITOL	JANICE SWEET JANICE SWEET MANAGEMENT 714-521-5777	ICM (LA) 213-550-4000
SUAVE CAPITOL	BILL WYATT 714-491-7026	FAMOUS ARTISTS 212-245-3939
SUMMER, DONNA ATLANTIC	BRUCE SUDANO 213-393-5345	WILLIAM MORRIS AGENCY (LA) 213-274-7451
SUMMER, HENRY LEE EPIC	JAMES BOGARD JAMES BOGARD ASSOC 317-849-3203	ICM (NY) 212-556-5600
SURE, AL B WARNER BROTHERS	ANDRE HARRELL UPTOWN ENT 718-398-1379	ICM (NY) 212-556-5600
SURFACE COLUMBIA	PAUL CANTOR PAUL CANTOR ENT GROUP 818-907-5224	FAMOUS ARTISTS 212-245-3939
SURVIVOR SCOTTI BROTHERS/CBS	JOHN BARUCK & TOM CONSOLO BARUCK/CONSOLO MGMT. 213-278-2981	N/A
SWAYZE, PATRICK RCA	LOIS ZETTER LEMOND-ZETTER 213-658-5588	TRIAD ARTISTS INC. 213-556-2727
SWEAT, KEITH ELEKTRA	VINCE DAVIS VINTERTAINMENT 212-652-2799	ICM (NY) 212-556-5600
SWEET SENSATION ATCO	BOB CURRIE THE PLATINUM VIBE 718-380-4001	FAMOUS ARTISTS 212-245-3939
SWING OUT SISTER FONTANA/MERCURY	MATTHEW SZTUMPF STIRLING ARTISTS 01-700-4100 LONDON ENGLAND	WILLIAM MORRIS AGENCY (NY) 212-586-5100
SYSTEM ATLANTIC	ARMA ANDON SBK 212-265-2600	FAMOUS ARTISTS 212-245-3939
T'PAU VIRGIN	CHRIS COOKE 01-376-4733 LONDON ENGLAND	FRONTIER BOOKING INT. 212-246-1505
TALKING HEADS SIRE/WB	GARY KURFIRST OVERLAND PRODUCTIONS 212-489-4820	PREMIER TALENT AGENCY 212-758-4900
TAYLOR, ANDY	ARNOLD STIEFEL/RANDY PHILLIPS THE STIEFEL PHILLIPS CO. 818-972-8800	N/A
TAYLOR, JAMES COLUMBIA	PETER ASHER ASHER/KROST MANAGEMENT 213-273-9433	WILLIAM MORRIS AGENCY (NY) 212-586-5100
TESLA Geffen	CLIFF BURNSTEIN/PETER MENSCH Q PRIME INC. 201-963-8181	ICM (NY) 212-556-5600
THAT PETROL EMOTION VIRGIN	ANDY FERGESON CRACKS 990 LTD 213-876-0358	INTERNATIONAL TALENT GROUP 212-221-7878
THE ART OF NOISE CHRYSALIS	JOHN SCHER MONARCH ENTERTAINMENT 201-744-0770	ICM (NY) 212-556-5600
THE BEACH BOYS CAPITOL	TOM HULETT WEINTRAUB ENT GROUP 213-477-8900	ICM (LA) 213-550-4000
THE CHURCH ARISTA	MIKE LEMBO MIKES ARTIST MGMT 212-925-7220	TRIAD ARTISTS INC. 213-556-2727
THE CULT SIRE/REPRISE	H.K. MGMT 818-777-6000	ICM (NY) 212-556-5600
THE CURE ELEKTRA	CHRIS PARRY 01-723-9269 LONDON ENGLAND	INTERNATIONAL TALENT GROUP 212-221-7878

WHO'S GOT WHO

ARTIST	CONTACT	AGENT
THE FALL B BANQUET/RCA	JOHN LEONARD 01-482-4535 LONDON, ENGLAND	TRIAD ARTISTS INC. 213-556-2727
THE FEELIES A&M	STEVE FALLON COYOTE RECORDS 212-995-0648	TRIAD ARTISTS INC. 213-556-2727
THE FIXX RCA	GEOFF JUKE JUKES PRODUCTIONS LTD 01-286-9532 LONDON ENGLAND	FRONTIER BOOKING INT. 212-246-1505
THE JUDDS RCA	KEN STILTS KEN STILTS CO 615-754-6100	PRO TOURS 615-361-5200
THE PASADENAS COLUMBIA	N/A	PYRAMID ENTERTAINMENT GROUP 212-242-7274
THE POGUES ISLAND	FRANK MURRAY HILL 16 01-267-5900 LONDON ENGLAND	TRIAD ARTISTS INC. 213-556-2727
THE REPLACEMENTS SIRE/REP	RUSS RIEGER HIGH NOON ENT. 212-877-1120	PREMIER TALENT AGENCY 212-758-4900
THE SAINTS TVT	MATTHEW SZTUMPF STIRLING ARTISTS 01-700-4100 LONDON ENGLAND	PREMIER TALENT AGENCY 212-758-4900
THELONIOUS MONSTER RELATIVITY	N/A	
THEY MIGHT BE GIANTS BAR NONE	N/A	TRIAD ARTISTS INC. 213-556-2727
THIRTY EIGHT SPECIAL A&M	MARK SPECTOR MARK SPECTOR COMPANY 212-315-1410	ICM (NY) 212-556-5600
THOMPSON TWINS WB	GARY KURFIRST OVERLAND PRODUCTIONS 212-489-4820	TRIAD ARTISTS INC. 213-556-2727
THOROGOOD, GEORGE EMI	BILL HUTCHINGS INDEPENDENT PRODUCTIONS INC 215-274-8671	CREATIVE ARTISTS AGENCY 213-277-4545
THROWING MUSES SIRE/WB	KEN GOES 508-992-4486	TRIAD ARTISTS INC. 213-556-2727
TIFFANY MCA	GEORGE TOBIN HEADLINER INC. 818-703-0125	FAMOUS ARTISTS 212-245-3939
TIKARAM, TANITA REPRISE	PAUL CHARLES ASGAUD 01-387-5090 LONDON ENGLAND	PREMIER TALENT AGENCY 212-758-4900
'TIL TUESDAY EPIC	PATRICK RAINS PATRICK RAINS & ASSOC 213-550-6132	CREATIVE ARTISTS AGENCY 213-277-4545
TIMBUK 3 IRS	CAROL LINE/RUSSELL CARTER TIMBUK 3 WORLD HEADQUARTERS 512-499-8686	TRIAD ARTISTS INC. 213-556-2727
TIMES TWO REPRISE	ALLEN KOVAC LEFT BANK MANAGEMENT 213-466-6900	QBQ ENTERTAINMENT 212-752-8040
TIMEX SOCIAL CLUB DANYA RECORDS	CHARLES DOUGLAS PROJECTED ENTERPRISES 415-536-6354	N/A
TODAY MOTOWN	GENE GRIFFEN G.R. PRODUCTION 212-779-4110	FAMOUS ARTISTS 212-245-3939
TONE LOC ISLAND/DELICIOUS VINYL	MARTY SCHWARTZ DECENT MGMT 213-273-2314	N/A
TONY, TONI, TONE' WING/POLYDOR	CARLOS STANFIELD DELOS INC 415-444-1192	ICM (LA) 213-550-4000



t

ARTIST

CONTACT

AGENT

ARTIST	CONTACT	AGENT
TOO SHORT JIVE/RCA	RANDY AUSTIN/ LIONEL BEA BAY AREA PROD. 415-436-6142	N/A
TOTO COLUMBIA	FITZGERALD/HARTLEY 213-934-8002	MONTEREY PENINSULA ARTISTS 408-624-4889
THE PURSUIT OF HAPPINESS CHRYSALIS	N/A	MONTEREY PENINSULA ARTISTS 408-624-4889
TRAVELING WILBURYS GEORGE HARRISON WARNER BROTHERS	CLYDE BAKKEMO WARNER BROS. 818-953-3231	N/A
TRAVELING WILBURYS BOB DYLAN WARNER BROTHERS	ELLIOT ROBERTS LOOKOUT MANAGEMENT 213-394-2944	N/A
TRAVELING WILBURYS JEFF LYNN WARNER BROTHERS	H.K. MGMT 818-777-6000	N/A
TRAVELING WILBURYS ROY ORBISON WARNER BROTHERS	ONA ORBISON ORBISON 213-456-8910	N/A
TRAVELING WILBURYS TOM PETTY WARNER BROTHERS	TONY DIMITRIADES EASTEND MGMT 213-653-9755	PREMIER TALENT AGENCY 212-758-4900
TRAVIS, RANDY WARNER BROTHERS	LIB HATCHER LIB HATCHER AGENCY 615-383-7258	THE LIB HATCHER AGENCY 615-383-7258
TRIUMPH MCA	ANDY HOLLAND MUSICON MANAGEMENT 416-279-4000	ICM (NY) 212-556-5600
TURNER, TINA CAPITOL	ROGER DAVIES/LINDSAY SCOTT ROGER DAVIES MANAGEMENT 213-850-0662	CREATIVE ARTISTS AGENCY 213-277-4545
U2 ISLAND	ELLEN DARST PRINCIPLE MANAGEMENT 212-765-2330 IRELAND MGMT: PAUL MCGUINNES 3531-777-330	PREMIER TALENT AGENCY 212-758-4900
UB40 A&M	DAVID HARPER DAVID HARPER MANAGEMENT 01-351-7416 LONDON ENGLAND	FRONTIER BOOKING INT. 212-246-1505
UTFO SELECT	STEVE SALEM FULL FORCE PRODUCTIONS 718-604-1691	ICM (NY) 212-556-5600
VAN HALEN WARNER BROTHERS	ED LEFFLER E.L. MANAGEMENT 213-785-0300	PREMIER TALENT AGENCY 212-758-4900
VAN SHELTON, RICKY COLUMBIA	MICHAEL CAMPBELL & ASSOC. 615-320-7582	BUDDY LEE ATTRACTIONS 615-244-4336
VANDROSS, LUTHER EPIC	SHEP GORDON/DANIEL MARKUS ALIVE ENTERPRISES 213-852-1100	FAMOUS ARTISTS 212-245-3939
VANGELIS	JIANNUS ZOGRAPUS PURE RING LTD 01-402-6257 or 6258 LONDON ENGLAND	N/A
VANNELLI, GINO CBS ASSOC.	BARUCK & CONSOLO 213-278-2981	N/A
VAUGHN, STEVIE RAY EPIC	ALEX HODGES STRIKE FORCE 213-463-4040	ICM (NY) 212-556-5600
VEGA, SUZANNE A&M	RON FIERSTEIN AGF ENT. LTD 212-921-3332	PREMIER TALENT AGENCY 212-758-4900
VERA, BILLY RHINO/CAPITOL RECORDS	JIM MOREY & MIKE TROST GALLIN-MOREY & ASSOC 213-659-5593	AGENCY FOR THE PERF. ARTS 213-273-0744

WHO'S GOT WHO

ARTIST	CONTACT	AGENT
VIXEN EMI	ALLEN KOVAC LEFT BANK MANAGEMENT 213-466-6900	CREATIVE ARTISTS AGENCY 213-277-4545
VOICE OF THE BEEHIVE LONDON/POLY	DAVID BALFE DBM 01-734-2104 LONDON ENGLAND	ICM (NY) 212-556-5600
VOLLENWEIDER, ANDREAS MASTER WORKS /COL.	DARRYL PITT DEPTHS OF FIELDS MGMT. 212-302-9200	PREMIER TALENT AGENCY 212-758-4900
W.A.S.P. CAPITOL	ROD SMALLWOOD SANCTUARY MUSIC 213-464-0212	ICM (NY) 212-556-5600
WANG CHUNG GEFFEN	DAVID MASSEY DOMINO DIRECTIONS LTD 01-938-3466 LONDON ENGLAND US OFFICE: 213-276-5311	ICM (NY) 212-556-5600
WARNES, JENNIFER RCA	TRIAD ARTISTS INC. 213-556-2727	TRIAD ARTISTS INC. 213-556-2727
WARRANT COLUMBIA	TOM HULETT WEINTRAUB ENT GROUP 213-477-8900	CREATIVE ARTISTS AGENCY 213-277-4545
WARWICK, DIONNE ARISTA	JOE GRANT JH GRANT MANAGEMENT 213-273-9733	TRIAD ARTISTS INC. 213-556-2727
WAS NOT WAS CHRYSALIS	KEN KUSHNIK/DAVID PASSICK KUSHNIK PASSICK MGMT 212-744-8863 213-962-2650	TRIAD ARTISTS INC. 213-556-2727
WASHINGTON JR., GROVER WARNER BROTHERS	N/A	N/A
WATERBOYS CHRYSALIS	DOREEN LOADER ENSIGN RECORDS 01-727-0527 LONDON ENGLAND	N/A
WATERFRONT POLYDOR	ARMA ANDON SBK 212-265-2600	TRIAD ARTISTS INC. 213-556-2727
WATERS, ROGER COLUMBIA	ARMA ANDON SBK 212-265-2600	N/A
WATLEY, JODY MCA	BENNETT FREED LOOT UNLIMITED 213-654-1080	TRIAD ARTISTS INC. 213-556-2727
WAWANEE EPIC	SIMON NAPIER BELL 01-491-1479 LONDON ENGLAND	WILLIAM MORRIS AGENCY (LA) 213-274-7451
WENDY & LISA COLUMBIA	SHIRLEY SANDLER GIRL BROTHERS PROD 213-467-7583	CREATIVE ARTISTS AGENCY 213-277-4545
WHEN IN ROME VIRGIN	PAUL KING OUTLAW MANAGEMENT 01-437-2777 LONDON ENGLAND	PYRAMID ENTERTAINMENT GROUP 212-242-7274
WHISPERS SOLAR	MIKE GARDNER THE GARDNER COMPANY 213-278-0361	FAMOUS ARTISTS 212-245-3939
WHITE LION ATLANTIC	RICHARD SANDERS LOUD & PROUD MANAGEMENT 718-234-0922	ICM (NY) 212-556-5600
WHITE, KARYN WARNER BROTHERS	LARKIN ARNOLD 213-858-8330	ICM (LA) 213-550-4000
WHITESNAKE GEFFEN	HOWARD KAUFMAN H.K. MGMT 818-777-6000	PREMIER TALENT AGENCY 212-758-4900
WHODINI JIVE/RCA	RUSSELL SIMMONS RUSH PRODUCTIONS 212-420-4770	PYRAMID ENTERTAINMENT GROUP 212-242-7274

V
W

ARTIST

CONTACT

AGENT

ARTIST	CONTACT	AGENT
WEIDLIN, JANE EMI	GED MALONE GED MALONE MGMT 818-991-2737	CREATIVE ARTISTS AGENCY 213-277-4545
WILDE, KIM MCA	JOYCE WILDE BIG M MANAGEMENT 0438-814433 HERTS ENGLAND	N/A
WILL TO POWER EPIC	JEFF SCHOCK HICKSVILLE 516-681-5522	FAMOUS ARTISTS 212-245-3939
WILLIAMS, HANK JR. WARNER BROTHERS	MERYLE KILGORE HANK WILLIAMS, JR., ENT. 901-642-7455	ENT. ARTISTS 615-320-7041
WILLIS, BRUCE MOTOWN	ARNOLD RIFKIN TRIAD ARTISTS 213-556-2727	TRIAD ARTISTS INC. 213-556-2727
WILSON, BRIAN SIRE/WB	TOM HULETT WEINTRAUB ENT GROUP 213-477-8900	ICM (LA) 213-550-4000
WILSON, DANNY VIRGIN	IAN WRIGHT XL TALENT 01-938-1917 LONDON ENGLAND	CREATIVE ARTISTS AGENCY 213-277-4545
WILSON, SHANICE MOTOWN	BILL DERN BILL DERN MANAGEMENT 213-656-1417	N/A
WINBUSH, ANGELA MERCURY	RONNY ISLEY ISLEY MANAGEMENT 213-874-7870	N/A
WINGER ATLANTIC	DIANE SHERMAN CONTROL MGMT 305-925-1273	INTERNATIONAL TALENT GROUP 212-221-7878
WINWOOD, STEVE VIRGIN	RON WEISNER ENTERTAINMENT 213-550-8200	TRIAD ARTISTS INC. 213-556-2727
WIRE ENIGMA	BRIAN GRANT BRITANIA ROW PROD. 01-359-0955 LONDON ENGLAND	TRIAD ARTISTS INC. 213-556-2727
WONDER, STEVIE MOTOWN	ROD MCGREW BLACK BULL MUSIC 213-877-8383	WILLIAM MORRIS AGENCY (LA) 213-274-7451
WONDERSTUFF POLYDOR	DAVE ALDRIDGE 01-4421-443-4177 ENGLAND	TRIAD ARTISTS INC. 213-556-2727
WORLD PARTY CHRYSALIS	N/A	MONTEREY PENINSULA ARTISTS 408-624-4889
XTC Geffen	TARQUIN GOTCH CURBE MGMT 213-273-9945 UK OFFICE 01-435-0278	FRONTIER BOOKING INT. 212-246-1505
XYMOX WING/POLYDOR	RAYMOND COFFER RAYMOND COFFER MGMT 09-235-6425 ENGLAND	TRIAD ARTISTS INC. 213-556-2727
YANKOVIC, WEIRD AL EPA/SCOTTI	JAY LEVY IMAGINARY ARTISTS 213-854-6444	WILLIAM MORRIS AGENCY (LA) 213-274-7451
YES ATCO	TONY DIMITRIADES EASTEND MGMT 213-653-9755	ICM (NY) 212-556-5600
YOAKAM, DWIGHT REPRISE	R.C. BRADLEY / SHERMAN HALSEY CENTURY CITY ARTISTS 213-467-0669	JIM HALSEY CO 615-244-7900
YOUNG, NEIL REPRISE	ELLIOT ROBERTS LOOKOUT MANAGEMENT 213-394-2944	N/A
ZZ TOP WARNER BROTHERS	BILL HAM LONE WOLF PRODUCTIONS 713-461-0530	CREATIVE ARTISTS AGENCY 213-277-4545

“THE SECRET OF SUCCESS
IS TO OFFEND
THE GREATEST NUMBER OF PEOPLE”

GEORGE BERNARD SHAW



THE LONDON SECRET OF SUCCESS - THE ARTIST ROSTA:
FINE YOUNG CANNIBALS · BANANARAMA · HOTHOUSE FLOWERS
VOICE OF THE BEEHIVE · SHAKESPEAR'S SISTER · JIMMY SOMERVILLE
THEN JERICO · HIS LATEST FLAME · D-MOB · MARTIN STEPHENSON
THE KANE GANG · ONSLAUGHT · SIMON HARRIS

"I'm sorry they spent their money to buy this magazine."

*Tommy Mottola, President, CBS Records,
Issue 138, May 1, 1989*



"These rappers just get off on making their own dicks real hard and it's a turn-off."

*Mike Ross, Co-owner, Delicious Vinyl,
Issue 131, March 13, 1989*

"It was like we'd put out a record and go, 'Oh no, not another number one.'"

Phil Collins, Issue 125, Jan. 30, 1989

"...my reaction was, 'Okay fellas, you're famous - now fuck off! You got what you wanted, will you please now go away.'"

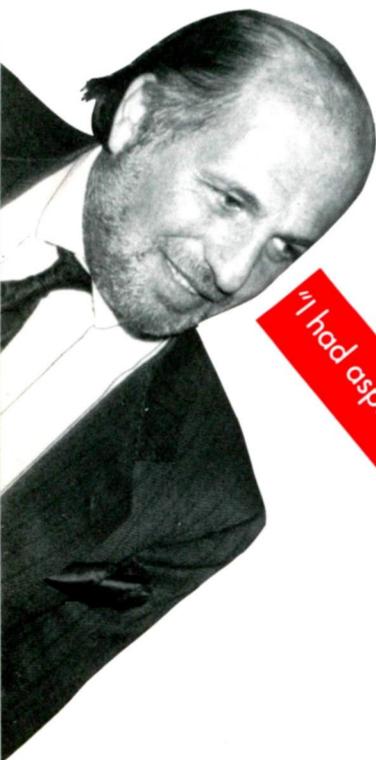
Elvis Costello, Issue 132, March 20, 1989

"I haven't stolen from orphanages lately. I feel good about that."

*Rodney Anonymous, Dead Milkmen,
Issue 127, Feb. 13, 1989*

"We blew most of our money on records instead of drugs."

John Brodey, Sr. VP Promotion, Polydor, Issue 144, June 12, 1989



"I had aspirations to be a singer / songwriter, and I entered the business

"Britt is a very fine woman, and in that period of my life, she taught me a hell of a lot."

Rod Stewart, Issue 106, Sept. 5, 1988

"Jazzy Jeff is going where Luther Vandross has never been!"

Russell Simmons, Issue 104, August 22, 1988

"Yoohoo is a good healthy American drink. It's tasty. It's got five essential vitamins and three minerals."

Joey Ramone, Issue 103, August 15, 1988

by trying to get my songs recorded."

Doug Morris, President, Atlantic Records,
Issue 137, April 24, 1989

"Madonna loves to find out where your sore spot is, and touch it."

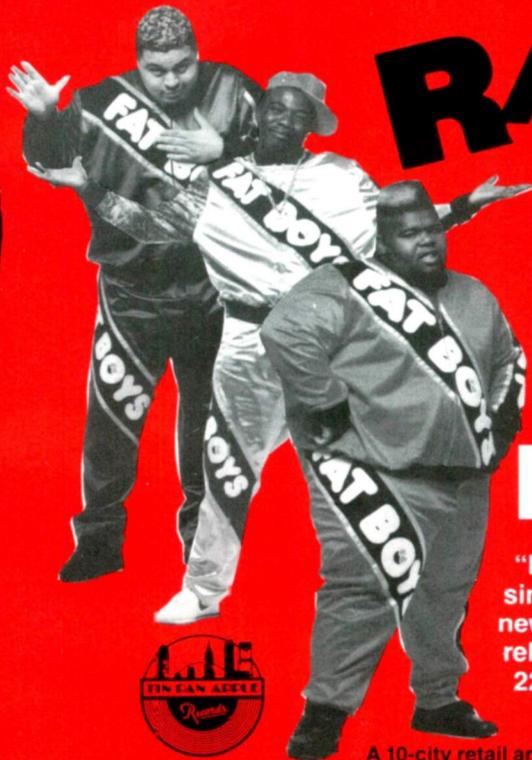
Lee Masters, Sr. VP and GM, MTV,
Issue 134, April 3, 1989



**THREE YEARS!
THREE CHEERS!**

**FROM
THREE
TIN PAN APPLE
SPHERES!**

TIN PAN APPLE RECORDS, INC.



RAP!

**FAT
BOYS®**

LIE-Z

"LIE-Z", the first single from their new album will be released August 22.



A 10-city retail and radio promotional tour searching for the USA's best liar is scheduled for September.

"On and On", the Fat Boys' sixth album, is the world's first rap opera. It hits the stores September 19.

TIN PAN APPLE, INC.

(Management)



ROCK!

*Michael
Monroe
not fakin' it*

His debut LP, "Not Fakin' It," is in stores September 5.

"Dead, Jail, or Rock 'n' Roll", is the first single from the legendary Hanoi Rocks frontman's first U.S. solo album. Radio gets rocked on August 18! Look for Michael Monroe on tour and in your face this fall.



'N' ROLL!

TIN PAN APPLE FILMS, INC.

FAT TUESDAY: The Fat Boys third film is a voodoo/horror/comedy set in New Orleans. With a script by Eddie Gorodetsky, the film is scheduled for an October shoot with a spring 1990 release.

FREESTYLE: "It's a look, a style of music, of dancing, of attitude." And now, it's a film that catches the lifestyle of the young Latino wizards of the New York pop/dance scene. Lots of music and performances by today's hottest dance music stars, this movie shoots in New York for a summer 1990 release.

OPEN

LETTER

(to **HITS**)

HAPPY ANNIVERSARY!

THANKS FOR HELPING US BREAK THE RULES!

Living Colour

Representation Worldwide: JAMES GRANT and ROGER CRAMER for SERIOUSLY Inc.

HITS

TOP
50

ALBUMS OF THE YEAR

Looking for a highlight for this past year? Well, how about the fact that **Def Leppard's** "Hysteria" (Mercury), which charted in at #4 last year, is ALSO #2 this year! Nice longevity! But not nice enough to topple **Guns N' Roses** (Geffen), who had quite an "Appetite For Destruction" that earned them top honors on this year's list. Also, their second album, "Lies," finished at #12 overall. Not a bad year, if you ask us, but then again who would?

In the #3 position is the debut album from **Bobby Brown** (MCA), who took the R&B world by storm this year, then crossed pop BIG and is still Top Ten. At #4 is another rock monster, **Bon Jovi's** "New Jersey" (Mercury), which finishes just ahead of the year's biggest surprise smash, the **Cocktail** soundtrack (Elektra).

Other newcomers raking in the bucks this year include Grammy winner **Tracy Chapman** (Elektra), rapmaster **Tone Loc** (Delicious Vinyl/Island), dance queen **Paula Abdul** (Virgin), **New Kids On The Block** (Columbia), **Edie Brickell** (Geffen), **Jazzy Jeff** (Jive/RCA), **Living Colour** (Epic), **Milli Vanilli** (Arista), **Skid Row** (Atlantic), **Winger** (Atlantic), **Al B. Sure** (WB), **Guy** (MCA) and **NWA & Posse** (Priority).

Finally, this was the year that saw the passing of rock legend **Roy Orbison**, who is featured on the chart as one of the **Traveling Wilburys** (WB) and on his own solo outing (Virgin).

And, since there is absolutely nothing cute and witty to wrap up this intro, let's just say — here they are: The Top 50 Albums of the past 12 months.



HITS

HITS TOP FIFTY ALBUMS OF THE YEAR

ARTIST	TITLE	LABEL	MANAGER
1 GUNS N' ROSES	APPETITE FOR...	Geffen	Stravinsky Bros.
2 DEF LEPPARD	HYSTERIA	Mercury	Q Prime Inc
3 BOBBY BROWN	DON'T BE CRUEL	MCA	N/A
4 BON JOVI	NEW JERSEY	Mercury	McGhee Entertainment
5 COCKTAIL	SOUNDTRACK	Elektra	N/A
6 POISON	OPEN UP AND SAY	Enigma/Cap	HK Mgmt
7 ANITA BAKER	GIVING YOU	Elektra	BNB & Assoc.
8 TRACY CHAPMAN	TRACY CHAPMAN	Elektra	Lookout Mgmt
9 TRAVELING WILBURYS	HANDLE WITH CARE	WB	N/A
10 U2	RATTLE AND HUM	Island	Principle Mgmt
11 DEBBIE GIBSON	ELECTRIC YOUTH	Atlantic	Gibson Prod. Inc
12 GUNS N' ROSES	LIES	Geffen	Stravinski Bros
13 TONE LOC	LOC-ED AFTER DARK	Delicious/Isi	Decent Mgmt
14 GEORGE MICHAEL	FAITH	Columbia	Lippman/Kahane
15 PAULA ABDUL	FOREVER YOUR GIRL	Virgin	Platinum Mgmt'
16 MADONNA	LIKE A PRAYER	Sire/WB	Freddie Demann Ent.
17 FINE Y CANNIBALS	THE RAW AND THE	IRS/MCA	AGM Mgmt
18 NEW KIDS ON THE	HANGIN' TOUGH	Columbia	Big Step Mgmt
19 KENNY G	SILHOUETTE	Arista	Turner Mgmt Group
20 BEACHES	SOUNDTRACK	Atlantic	N/A
21 CINDERELLA	LONG COLD WINTER	Mercury	Entertainment Service
22 STEVE WINWOOD	ROLL WITH IT	Virgin	Ron Weisner Ent.
23 EDIE BRICKELL AND...	SHOOTING RUBBER	Geffen	Collins Mgmt
24 DIRTY DANCING	SOUNDTRACK	RCA	N/A
25 METALLICA	...AND JUSTICE	Elektra	Q Prime

(Based on sales of albums, tapes and CD's from the nations leading record merchandisers)



HITS

TOP 50

BANG went the sounds of hard rock 'n' roll all over this year's chart. BANG went Def Leppard, Bon Jovi, Poison, U2, Cinderella, Metallica and lots more. But none banged quite as loudly as Geffen's Guns N' Roses which topped the chart for year three of this godforsaken rag. Congrats to the label. Congrats to the Stravinski Bros. But most of all congrats to Axl and the boys. Nice year!

ARTIST	TITLE	LABEL	MANAGER
26 JAZZY JEFF	HE'S THE DJ...	Jive/RCA	Rush Prod.
27 LIVING COLOUR	VIVID	Epic	Seriously Inc.
28 ROY ORBISON	MYSTERY GIRL	Virgin	N/A
29 REM	GREEN	WB	REM Athens LTD
30 INXS	KICK	Atlantic	MMA Mgmt
31 MILLI VANILLI	GIRL YOU KNOW	Arista	Gallin-Morrey & Assoc
32 ROD STEWART	OUT OF ORDER	WB	Stiefel Phillips Mgmt
33 VAN HALEN	OU812	WB	E.L. Mgmt
34 NEW EDITION	HEARTBREAK	MCA	HK Mgmt
35 BOBBY MCFERRIN	SIMPLE PLEASURES	EMI	Original Artist
36 SKID ROW	SKID ROW	Atlantic	McGhee Entertainment
37 BARBRA STREISAND	TILL I LOVED YOU	Columbia	Martin Erlichman Prod.
38 JOURNEY	GREATEST HITS	Columbia	Herbie Herbert Mgmt, Inc.
39 TOM PETTY	FULL MOON FEVER	MCA	Eastend Mgmt
40 WINGER	WINGER	Atlantic	Control Mgmt
41 LUTHER VANDROSS	ANY LOVE	Epic	Alive Enterprises
42 AL B. SURE	IN EFFECT MODE	WB	Uptown Ent.
43 GUY	GUY	MCA	GR Prod.
44 NWA & POSSE	STRAIGHT OUT	Priority	Artist Heller Agency
45 CULT	SONIC TEMPLE	Sire/Reprise	HK Mgmt
46 ROBERT PALMER	HEAVY NOVA	EMI	David Harper Mgmt
47 BANGLES	EVERYTHING	Columbia	Stiefel Phillips Mgmt
48 PINK FLOYD	DELICATE SOUND	Columbia	EMKA Prod
49 MORE DIRTY DANCING	SOUNDTRACK	RCA	N/A
50 GREAT WHITE	TWICE SHY	Capitol	Stravinski Bros

(Based on sales of albums, tapes and CD's from the nations leading record merchandisers)



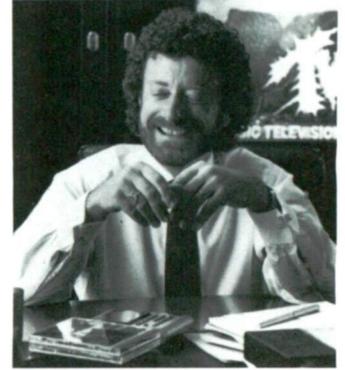
Horrifying, Simply Horrifying



Here's yet another picture of **Y107 PD Marc Chase** in a bathtub that made us so absolutely nauseous that we felt no other recourse than to make you, our reader, equally compelled to puke your guts out. Marc is pictured asking the photographer, "If I stand up again, do you promise not to go into laughing convulsions?"

Lee Is On The Case

Here's MTV gunslinger **Lee Masters** choosing this week's heavy rotation in his normal fashion — via an acid flashback. Look at this man folks, and understand HE determines what your children watch. Eeeeeeeesh.



Radio Geeks On Parade



February, 1989: **Gary Bryan** heads to the PD gig **WPLJ** in New York.... **Randy Kabrich** is inflicted on both **Pirate Radio** in L.A. and **Q105** in Tampa..... **Buzz Bennett** is named Vice President at **Evergreen**..... **Marc Driscoll** is the new PD at **WIOQ Philly**..... **Gary Berkowitz** lands the **WCZY Detroit** Programming post..... **Bill**

Richards signs on as VP at **Coleman Research** exiting **KKBQ Houston**..... **Jeff McCartney** jumps to the PD gig at **KTFM San Antonio**..... **Randy Brown** goes to **KKBQ Houston**, while **Steve Smith** nails the **KKHT** slot across the street..... **Shadow Stevens** zooms to L.A. to hang with **Scott Shannon** and **Randy Kabrich**.

This Year's Jack Satter Photo



Of the 34,456,981 photos we received of EMI VP of Pop Promotion **Jack Satter**, we decided to run this one, as it proves conclusively that he was indeed separated at birth from "Green Acres" legendary **Mr. Haney**. We hope you enjoy it. That's **BJ105 PD Brian Thomas** standing next to Jack and breathing. Thank you.

If You've Read This Far, You're Not Just Brave, You're Stupid

Issue 131, March 13, 1989



•Elvis Costello #1 Post Modern.
Elvis Presley still dead.



•Debbie Gibson single #1 for fourth straight week. We send her leather teddy to congratulate.



•Melissa Etheridge Lp explodes following Grammy awards.



•Michael Damian Wildcard Pick
Many in Hits office gather together and puke.





130 WEST 57TH STREET, NEW YORK, N.Y. 10019
212-765-8553 TELEX 238137 CEOI UR
FAX 212-265-3693



Not Tony Bennett

Issue 131, March 13, 1989: **Tony Martell** is named Sr. VP/GM of CBS Associated labels. As punishment, Martell is forced to put on a bikini and squeeze up next to Columbia Promotion geek **Burt Baumgartner**.



EMI Nets Chrysalis

Issue 132, March 20, 1989: EMI's new Pac-Man, **Jim "Don't Call Me Barney" Fifield**, purchases half of **Chris Wright's Chrysalis** in a last minute move, as a lot of attorneys shuffle a lot of documents. No one buys us.



Chrysalis™

Sure, You're Just Bragging



Many well known personalities disclosed some very personal information over the past 12 months. Here are industry legend



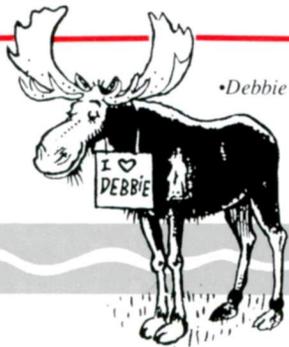
Phil Spector (l) and Vice President **Dan Quayle** offering tae public massive personal insight into the men behind the myths.

For \$20 And A Couple Of Yaks, We'd Stop This Now

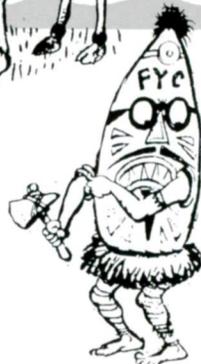
Issue 132, March 20, 1989



•Bangles single goes #1. **Bob Sherwood** says, "Three years, and you Bozòs are still around?"



•Debbie Gibson now #1 for six weeks.



•Fine Young Cannibals go #1 Post Modern.



•Neneh Cherry gets Wildcard Pick — Ayeroff & Harris plead with us not to do it on artistic merit.



HITS *Been a Great Three Years!*

Congratulations-



Rick Dees

**Weekly
Top**

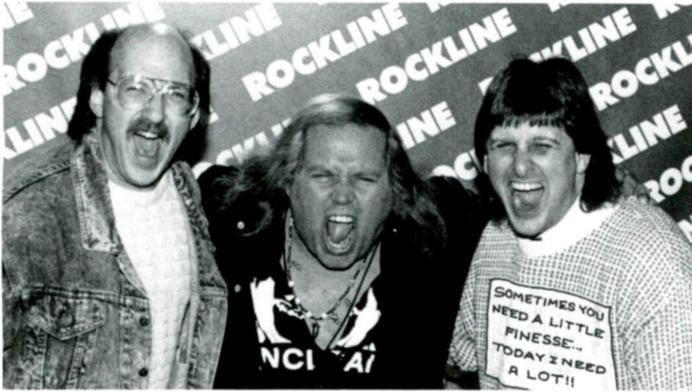
40



DIR
DIR RADIO NETWORK



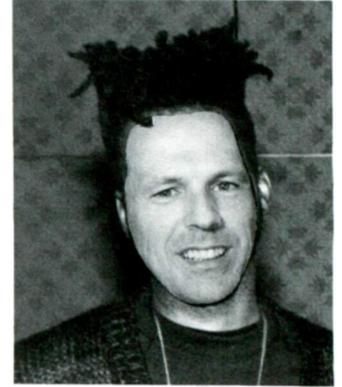
Not Pretty



Sometime way back, people decided to dump toxic wastes carelessly and without regard to the future consequences it might hold for human health and life. The results are horrific and irreversible. And so it is that we present (l-r): Global Satellite Network President **Howard Gillman**, **Sam Kinison** and **Mark Felsot**, Producer of "Rockline." Protect the environment, folks. What horrors are we going to leave for the next generation?

Stuck On Glew!!!

Issue 133, March 27, 1989: Epic names **Dave "Don't Call Me Elmer's" Glew** to the post of President. Glew becomes the first president in the label's history. That's Dave appreciating the Platinum status of **Living Colour**.



McGuinness/Yarbrough Upped

Issue 132, March 20, 1989: CBS promotes **Thomas McGuinness** to the post of Sr. VP Marketing and **Danny Yarbrough** to Sr. VP Sales and Distribution. They hate us.



Not Arnold



Issue 127, February 13, 1989: **Harry "Let Me Read Your" Palmer** is named VP/GM at the new Atco. You should see him in a one piece.

Al & Richard Are Friends



Earlier this year, MCA named **Al Teller** (l) its President and **Richard Palmese** (r) Executive Vice President/General Manager. They like each other. A lot. A real lot. (Ed Note: They hate our guts. A lot. A real lot. Thank you.)

If We Were Blind, You'd Kick Our Dog, Wouldn't You?

Issue 133, March 27, 1989

Issue 134, April 3, 1989



•Indigo Girls debut at Post Modern.



•Madonna Lp debuts at #1. Gerrity & Cohen wear lingerie to work.

•Bette Midler gets Wildcard pick.



APRIL



•XTC goes #1 Post Modern.

DANGLES



STIEFEL · PHILLIPS
ENTERTAINMENT



Why mince words, these pages are:

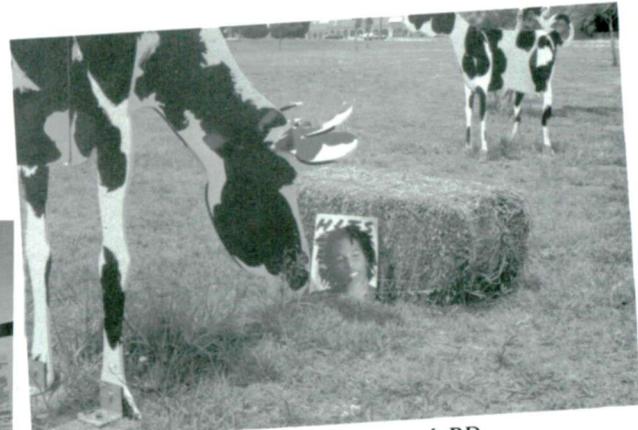
SELF-PROMOTIONAL HYPE THAT FILLS SPACE

We've decided to devote this space to a collage of photos we received over the past 12 months from various industry vermin, very similar to you. We are devoting this space to these photos for the following reasons:

1. Hey, if you psychos wanna hold up that piece of trash, we'll selfishly lick up (with drooling jowls, naturally) all the blatant, self-promotional hype we can squeeze out of you. Thank you.
2. It fills space.
3. We really want you to think that people read this piece of crap.
4. It fills space.
5. Finally, we paid a lot of money to send our photographer out to force these nightmare situations — we've got to run them sometime. Thank you again.

Our Favorite One

We were outraged to receive this shot and slapped the hell out of its creator, photographer **Lester Cohen**. Putting a germ-ridden, greasy, possibly toxic, rag in the Great One's hands?!?! We're sorry **Magic**, it was a perfect career up until that point. **KIIS-FM's Jack Silver** (r) agrees.



This shot was sent to us from the geek PD at **KFQX** in Abilene, **Todd Hensley**. Todd likes cows. We like cows. We subsequently hired Todd and three Black Angus.

The Two That Got Us In Trouble

You know **Walt** must be turning in his ice when the attorneys from **Disney** contacted **US** (a mere ich in Michael Eisner's undies) after we printed these Disneyworld shots of **Andy** and **Becky Slania**. Scared that Big Brother Disney may be watching, we took the appropriate measures this time around.



Olivia Newton-John may not like being reminded she did this.

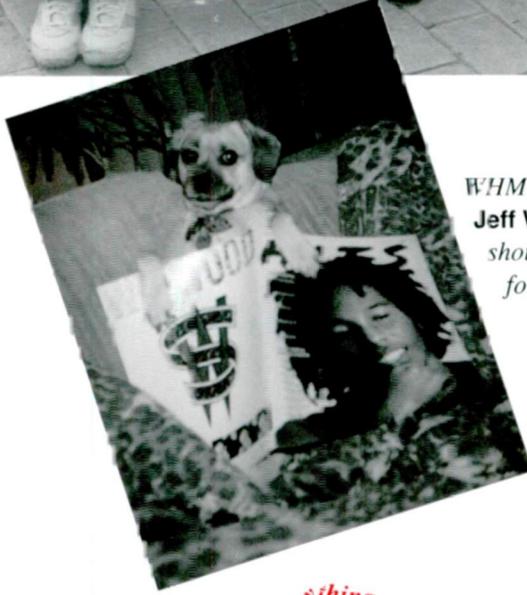
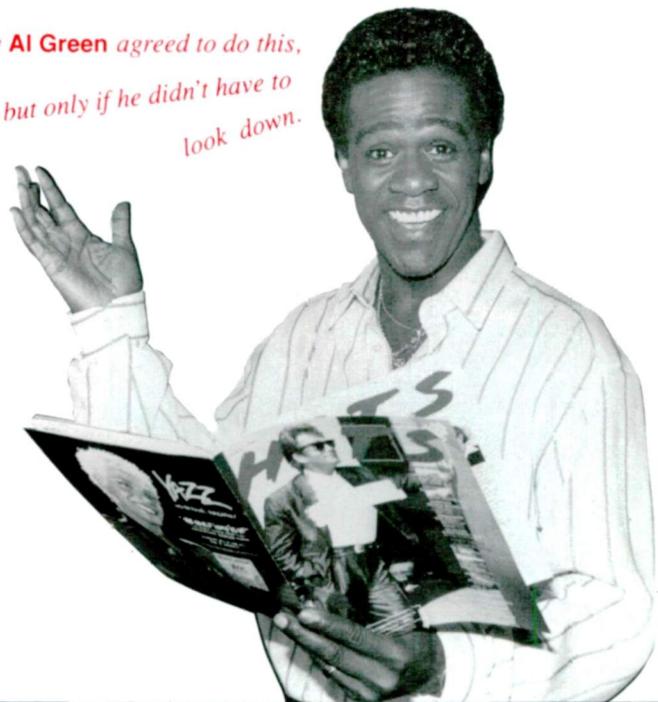




The infection spread across the Atlantic to the UK as evidenced by these decidedly British classic shots sent by the **the Untouchables** and the folks at **Restless** on the left and **The Escape Club** on the right.



The legendary **Al Green** agreed to do this, but only if he didn't have to look down.



WHMI PD **Jeff Welling** should be shot for this one.



They say he can come back from anything.



Robbie Robertson on the set of "Rockline" with HITS Operations Manager **Anita Webb** and Geffen's **Christina Anthony**. Robbie dumped the rag, but spent the next three weeks with the twosome — shopping and eating somewhere in the San Fernando Valley.



Guadalcanal Diary

(Elektra)

The recent "Flip-Flop," Guadalcanal Diary's fourth Elektra LP, was this Athens, GA. (by the way of their native Marietta) band's third collaboration with producer Don Dixon of R.E.M., Smithereens and Marshall Crenshaw fame. The quartet is unique in that all four original members remain the same as they were when they got together to play a friend's wedding in 1981, although it probably doesn't hurt the situation that two of those founding members — guitarist/vocalist Jeff Walls and bassist Rhett Crowe — are now a husband and wife team of their own. The band is also unique in that critics have always had a hard time putting a label on their diverse music, which can range from folk-rock reminiscent of fellow Athenians R.E.M. to vigorous rockers. To make things even more interesting, "Flip-Flop" also saw the emergence of drummer John Peo as a songwriter in his own right. Political activists as well, Guadalcanal Diary were one of the bands headlining last summer's concert for ethical treatment of animals in Washington D.C.

Soul Asylum (A&M)

Long considered the third most famous post-punk band to come out of Minneapolis, Soul Asylum finally got its shot at the majors last year, thanks to a pact between A&M and the independent Twin/Tone label, which put the band in a fancy studio with ace producers Lenny Kaye and Ed Stasium. The result was "Hang Time," an LP that ranged from the Beatlesque hard pop of "Cartoon" to nods at the band's hardcore roots. It's also an album



many consider to be the pinnacle of the band's career to date. Springing out of Minneapolis' hardcore scene, the band was originally known as Loud Fast Rules, but — like its Replacements and Husker Du counterparts — it grew extraordinarily as a musical unit. Like its Replacements counterpart, however, the band is still known for its unpredictable shows and crazy cover versions, some of which have been captured on vinyl, including James Brown's "Hot Pants," Terry ("Seasons In The Sun") Jacks' "Put The Bone In" (?!), Foreigner's "Juke Box Hero," and a "James At 16" live medley A&M released last year that evolved from Prince, Buffalo Springfield and Gang Of Four into Wild Cherry, Ted Nugent and the Eagles. They're also probably pleased the Cult named a song after them on "Sonic Temple"!

Jane's Addiction

(Warner Bros.)

They came out of the local L.A. music scene and caused a bidding war the likes of which would make Donald Trump reach for his power suit. Jane's Addiction was arty and artistic at the same time. They fueled controversy with stage performances where lead singer Perry Farrell would get natural, and with an album cover for their Geffen debut, "Nothing's Shocking," which featured a pair of naked Siamese twins who were joined at the hip and whose hair was engulfed in flames. Some people thought their music was disturbing, others decided they were the most brilliant band to ever come out of L.A. Retailers threatened not to stock the album with *that* cover. In the end, everyone got what they wanted: the band happened in a big alternative way on the strength of their somewhat tortured sounding, feedback drenched LP and a series of scorching live performances, while lots of unhappy, uptight people found a band they could complain about.



Concrete Blonde

(IRS)

After finally settling their disputes with I.R.S. Records, Concrete Blonde got back down to business, returning to action this year with a leaner, meaner sound that suggested their angst hadn't been wasted. Smart money says the LP title of "Free" wasn't an accident, either. With a vengeance, lead singer/songwriter Johnette Napolitano sunk her teeth into the cautionary tale of gang warfare, "God Is A Bullet," proving that Miss N. don't take no mess! She's equally cranky about people

Easterhouse

(Columbia)

It's a shame Echo & The Bunnymen never got a chance to tour with Easterhouse, so they could've billed it as the "Easter Bunny" tour ... Oh, well. Anyway, this is serious stuff. Easterhouse hails from Manchester, England, the same city that gave us the Smiths, whose Morrissey was a fan of the band. As everyone knows, Blighty ain't the seemingly fulfilled place it seemed back in the days of, say, Herman's Hermits, and Manchester is reportedly one of the gloomiest 'n' dooziest cities on the continent. It's a little wonder that the band's vocalist and leader Andy Perry takes a strong political stance in his lyrics and music. In fact, the Irish emigree's son wrote his very first lyrics about the Guardian Angels in New York, while another



early song dealt with IRA martyr Bobby Sands. "Waiting For The Redbird," the band's most recent release, sees the band continuing in a similar vein. Easterhouse want their music to influence societal change. Ambitious in a time when many bands just want a decent haircut and a tattoo. Amazing, ain't it?!

who want to tag the band the next X, which is part of the reason they're rocking harder than ever — right down to a raging cover of Thin Lizzy's "It's Only Money."



The Feelies (A&M)

Critics have been comparing Haledon, N.J.'s favorite sons (and daughter) to the Velvet Underground ever since co-leaders Bill Million and Glenn Mercer formed the band waaaaay back in that pivotal pre-postmodern year of 1977. It hasn't been just the energy-through-repetition dynamics, Mercer's amazing metallic-edged guitar solos, the "Village Voice" proclaiming them "the best underground band in New York" on its cover in '78, or the androgynous female rhythm player (Brenda Sauter, bass) that's garnered them those comparisons, although they've all helped. It's also the songwriting skills of Million and Mercer, most recently showcased on their "Only Life" LP, which made more than a few critics' "best of the year" lists for '88. The Velvet's influence was driven home this past spring when Lou Reed handpicked them to open his New York tour shows, joining them for an encore cover of "What Goes On." Oh, yeah — film director Jonathan Demme worships them, and they released a perfect cover version of Patti Smith's "Dancin' Barefoot" on a B-side long before those superstar dudes from Dublin had the "idea" to do the same.



The Pursuit of Happiness (Chrysalis)

Find a young Canadian band with a sardonic take on the big picture, introduce them to a legendary artist/producer like Todd Rundgren and let the forces take their course. The result will be "Love Junk," a startling debut on Chrysalis from vocalist/lead guitarist/songwriter Moe Berg and his compatriots drummer Dave Gilby, bassist Johnny Sinclair, guitarist/vocalist Kris Abbott and vocalist Leslie Stanwyck. With one certified anthem, the oh-so-snide "I'm An Adult Now," a song that looks at the horrors of growing older, but not up with frighening clarity (including the line, "And I guess it won't be long until I'm sitting in a room/With a bunch of people...who just can't seem to get it up"), The Pursuit of Happiness proved their name to be an inalienable right.





The Sidewinders (RCA)

"It's a pretty good name for a band," Billy Squier recently remarked, and he should know, since the rockin' dude once played guitar for a band with the same moniker — and an RCA debut LP (history repeats itself!) — back in the early '70s. A pop-rock band, Squier now complains the music wasn't *hard* enough for his taste — but no one will have that problem with the "new" Sidewinders. The Tucson, Arizona quartet are critically-acclaimed of *hard* pop (or what used to be called "power pop" — and sometimes even garage rock) in the best possible sense of the term. "We're really just a rock band," says terrific lead guitarist/songwriter Rich Hopkins, who formed the band four years ago. They've been called "a little punk" and "a little poppy" mixed together with "a quirky country feel," the latter of which probably has something to do with their desert roots, but don't expect any peaceful easy feelings from these folks. Equal opportunity employers, the band quickly hired another female drummer when their former female drummer left to have a baby last year. Already drawing live comparison to John Lennon, Velvet Underground and the Lovin' Spoonful, this band is not only cool enough to cover Neil Diamond's "Solitary Man" on their major label debut, but giving that same major label debut the same name as a song by Chipmunks' dad David Seville.



The Godfathers (Epic)

"Birth, School, Work, Death," as cheerful of a statement as existentialism gets, was one of the few anthems to come out of the rock genre last year. And with their combination of such anthems, guitar power chords, dynamic live shows and dapper stage appearance, this very British band drew comparisons to those past very British mod



bands, the Jam and the Who. Formed in 1986 from the remnants of a post-punk outfit called the Sid Presley Experience by two South London brothers, Peter and Chris Coyne, the band met with great success from the beginning, scoring three Top Ten U.K. singles during its first year of existence. Constant touring (the band performed 124 shows in 1988 alone), great press, airplay, and word of mouth have prepared the throngs for the band's just-released "More Songs About Love And Hate," another cheery statement in that existential mode.



The Waterboys

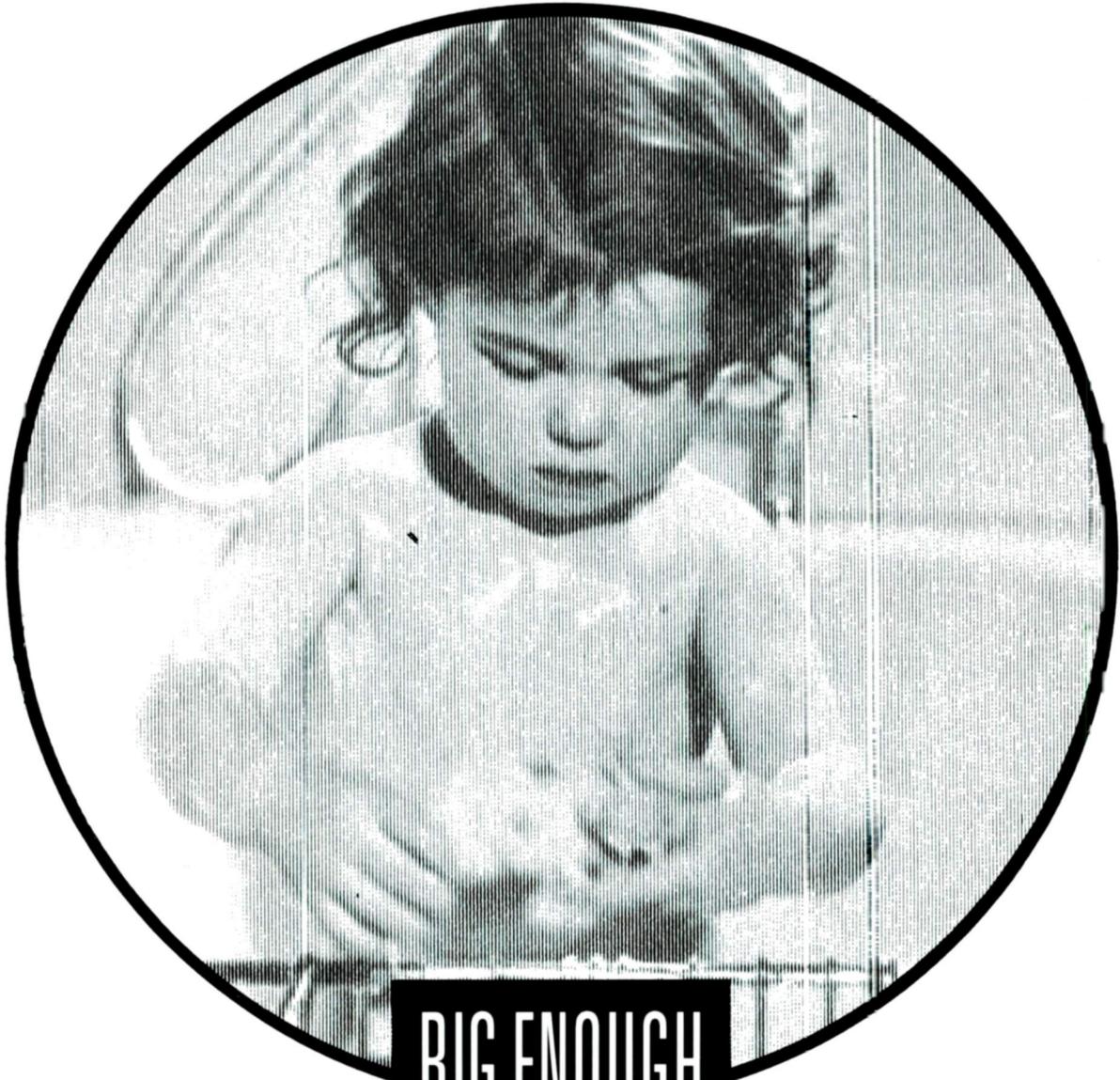
(Chrysalis)

Formed in London by Scottish singer and songwriter Mike Scott, the Waterboys released "Fisherman's Blues" on Chrysalis this year, and it's an album whose Celtic predilections set it apart from their more brooding earlier work. Indeed, the band's line-up, featuring Anthony Thistlethwaite on mandolin and saxophone, Steve Wickham on fiddle and Trevor Hutchinson on bass guitar places its focus on acoustic string instruments, which is what anchor their traditional folk leanings. Their sound began coming together in 1986, when Karl Wallinger left the band and the focus shifted — as well as their home, from England to Dublin. The change has been good for the band, who've picked up kudos from everyone from "The Los Angeles Times" to "Rolling Stone."





RCA Records · 1 Bedford Avenue · London WC1B 3DT
Tel: 01 636 8311 · Fax: 01 631 1244 · Tlx: 21349 RCAREC G



**BIG ENOUGH
TO MATTER
small ENOUGH
TO CARE**

A Bertelsmann Music Group Company



“Now imagine my surprise when I found out that there was already a Steve Kingston.”

— Sean Lynch, *KROY Sacramento*, Issue 145, June 19, 1989



“Top 40 is going back to 1968 and all that means is a balance of variety.”

— Guy Zapoleon, *Nat'l PD Nationwide Communications*, Issue 116, November 14, 1988

“Album Radio is over; it's boring, it's all dinosaur music!”

— Brad Hanson, *WMMS Cleveland*, Issue 148, July 10, 1989



“In Albany in '76 just about everyone on the staff had crabs. . . fumigated it.”

— Brian Burns, *KXXR Kansas City*, Issue 112, October 17, 1988

so they shut the station down and

“Most of the people I talk to are conservative with one exception: I'm embarrassed to say that I do talk to Dave Shakes at WTIC.”

— Paul “Boom Boom” Cannon, *WKSE Buffalo*, Issue 144, June 12, 1989



“Our morning guys looked like they were wearing suits made of walrus snot!”

— Casey Keating, *KPLZ Seattle*, Issue 111, October 10, 1988

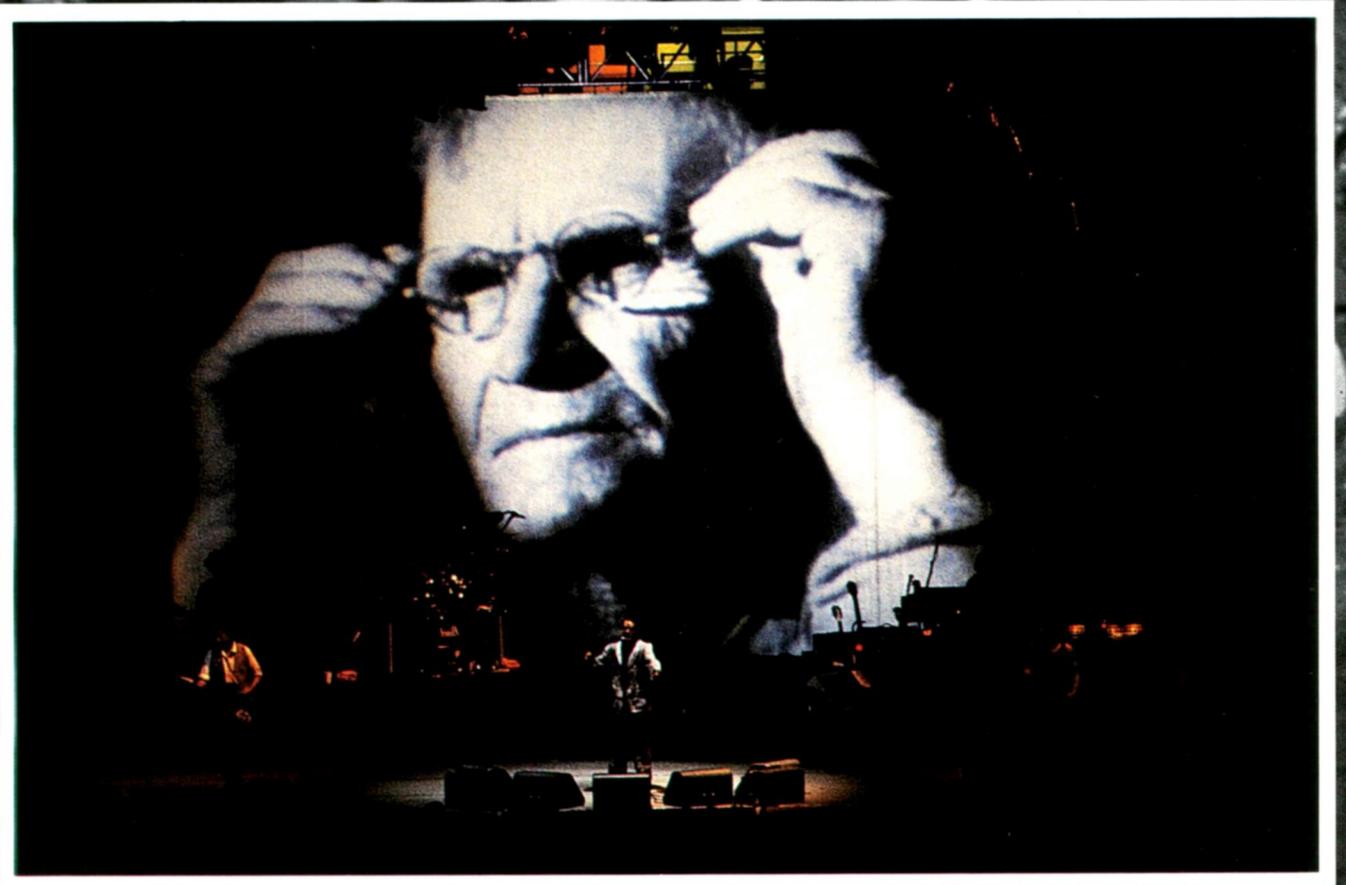
“If I hear something that's a killer on the request lines and is selling, I feel I have to play the record, whether or not the label wants me to.”

— Albie Dee, *WPGC Wash D.C.*, Issue 104, August 22, 1988



“I think that when people make a commitment and plop down their money for a record, that is a major statement.”

— Bruce Stevens, *WBBQ Augusta*, Issue 105, August 29, 1988



R. E. M.

wishes hits a happy 3rd anniversary.



"If we maintain the format (Rock 40) and evolve our format and let it grow, then we will become the Album Radio of the 90's."

— Chuck Beck, WDFX Detroit, Issue 146, June 26, 1989



"Well the women are kinky in California, that's all I know."

— Jim "Catfish" Prewitt, Hot 97.7 San Jose, Issue 139, May 8, 1989

"I want to know how much Don Anthony really made on this Talentmaster thing he held in Atlanta."

—Mark Driscoll, Q102 Philly, Issue 133, March 27, 1989



"We're convinced a mainstream Top 40 will work in S.F. It'll just be a hell of a lot harder than we thought it would be."

— Rick Cummings, Nat'l PD Emmis Broadcasting, Issue 131, March 13, 1989

"I've seen Dean Cushman, the kid who brought me the Roxette single, salaried local promotion people here the last year."

— Brian Philips, KDWB Minneapolis, Issue 129, February 27, 1989



more than I've seen certain

"I think programmers nationally should open up and listen to as much new music as they possibly can."

— Jerry McKenna, WXKS Boston, Issue 127, February 13, 1989



"I hope the top hits in '89 are recorded in '89!"

— Dene Hallam, KCPW Kansas City, Issue 123, January 16, 1989

"I definitely miss being on the air, get on the air here!!"



but I suck so there's no way I'm ever going to

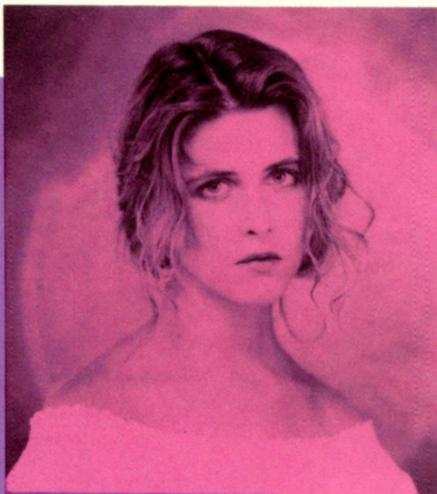
— Kevin Weatherly, KIIS Los Angeles, now Q106 San Diego, Issue 118, November 28, 1988



Maria McKee

(Geffen)

She started out as the vocal fireball anchoring Los Angeles' cow-punk band Lone Justice. Now 24, Maria McKee's stepped out of the shadow of a band and into her own, with a self-titled debut on Geffen. An aurally lovely LP, the petite vocalist with the gospel-groomed voice that's all heartache and fury has plumbed the depths of her soul to come up with an album that's as personally revealing as they come. "I Forgot What It Was In You (That Put The Need In Me)" helped establish her at alternative radio, while a



hushed cover of Richard Thompson's "Has He Got A Friend For Me?" showed a vulnerability that contrasts the power most people have come to associate with her.



The Proclaimers

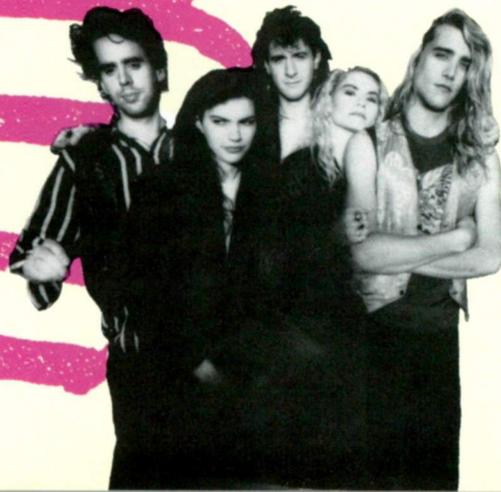
(Chrysalis)

Take a pair of identical twins from Edinburgh who sing with the kind of harmony that only siblings can, back them with only acoustic guitars and you end up with The Proclaimers, whose "Sunshine On Leith" was one of the unquestionable delights of 1989. The twelve tracks on Charlie and Craig Reid's second Chrysalis release proved to be an artful mix of their folk, rock, pop and country inclinations, as it probed topics as disparate as Scotland's current socio-economic problems, Charlie's baby son and love blossoming. They even plugged in for a couple electric numbers — "I'm Gonna Be (500 Miles)" and "Then I Met You" — proving this is more than just another act cashing in on the folk music revival. Certainly their tour of America did much to endear the fledgling act to domestic record buyers.



Fetchin' Bones (Capitol)

Fetchin' Bones' lead singer Hope Nichols knows how to work a song for all the impact possible; but then the L.A.-based band has never been one to play it close to the vest musically. We're talking full-tilt stuff, right down to "Love Crushing," the first single from their monster Capitol LP "Monster," produced by Ed Stasium, of Living Colour/Mick Jagger/Ramones fame. Like tires squealing against the pavement, Fetchin' Bones kicks in just as hard and just as fast, leaving their listeners breathless, yet screeching for more. It's a volatile combination, and the five-piece band likes it that way!



HAPPY ANNIVERSARY!

the B-52's



7/28-29-30: THE FILLMORE, S.F.; 8/02: THE GREEK, L.A.;
8/04: LAUREL MEADOWS, L.A.; 8/05: MESA VENTURE THEATRE, ARIZONA;
8/08: RIVINGTONS THEATRE, CHICAGO; 8/09: CYBERDOME THEATRE, DETROIT;
8/11: THE PALADIUM, N.Y.C.; 8/14-15: THE CITY, BOSTON;
8/16: THE JOAN HOUSE, WASHINGTON, D.C.; 8/17: CONSTITUTION HALL, WASHINGTON, D.C.;
AND 8/18 JONES BEACH, N.Y.

STEVEN JENSEN & MARTIN KIRKUP
DIRECT MANAGEMENT GROUP
LOS ANGELES & LONDON

TOUR BOOKED BY MONTEREY PENINSULA ARTISTS





Stealin' Horses (Arista)

Bob Mould (Virgin)

As part of Minneapolis-based trio Husker Du, Bob Mould was on the forefront of America's alternative music scene. Mould has established himself as a master songwriter, an innovative guitarist who knew how to seek the maximum emotion out of his instrument and a producer with an in-



teresting aesthetic. With "Workbook," Mould's first solo record on Virgin, he's begun exploring music on his own terms, music without the compromise necessary to maintain a band situation — and it's an album that looks deep inside Mould's moods and emotions. In addition to writing and producing the entire record, he also did all the vocals and played many of the instruments, clearly savoring the freedom being a solo artist affords, as well as working with three special side people: drummer Anton Fier, bassist Tony Maimone and cellist Jane Scarpantoni.

From the bars in Lexington, Kentucky comes Stealin' Horses, a band anchored by lead vocalist/guitarist Kiya Heartwood and drummer/backing vocalist Kopana Terry, who came by their rootsy regional rock sound through long nights of smoke and clinking beer bottles. After being signed by a noted Nashville production company, their material prompted an industry-wide pursuit that culminated in ten labels vying for their talents. Live showcases in Nashville and Austin confirmed what the songs suggested: this band is the real deal. With guitarist Brian Bonhomme and bassist Jon Durno hailing from London, the band has a truly worldwide focus that allows them to swing from the outright rock of "Rain" to the pure pop of "Gotta Get A Letter" with ease.

Thelonious Monster (Relativity)

Long considered LA's club scene answer to the Replacements, T. Monster were infamous in the past for their loud, unpredictable, and usually very drunk performances ... just like the Placemats. And like the Mats, the band could alternate between inspired and just plain bad. Everyone grows ... and T. Monster — which has always been singer / songwriter / frontman Bob Forrest's vehicle — began moving away from its no-waveish (read: punk meets mutant jazz) leanings towards a more conventional rock sound on last year's *Next Saturday Afternoon*. But it's on the new "Stormy Weather" LP that Forrest's new



vision gels, with a pop (meaning loud guitars with a hard edge) sound, production by ex-X bassist (and current movie star) John Doe, and — wonder of wonders — lost love ballads, a Tracy Chapman cover and social commentary, not to mention humor on their "Sammy Hagar Weekend" lifestyle hell tribute. Pretty impressive stuff, but who wouldn't be impressed by a record that's dedicated to both "old girlfriends who inspired some of these songs" and "our wonderful new president George Bush."

Service.

*Courteous; efficient; thoughtful; unmatched;
celebrated; gracious; willing; flawless; fine; unusual;
alert; deft; helpful; extra; fast; expert; gallant; trustworthy;
distinguished; meritorious; peaceful; **professional**; suitable;
imposing; gratuitous; valuable; superlative; exalted; abiding; impressive;
essential; **dependable**; perpetual; civil; honorable; superior; beneficial;
eminent; diplomatic; satisfactory; unselfish; industrious; unique;
continuous; meticulous; particular; **prompt!***



Nobody Can Do Better What We Do Best.



Chauffeured Limousines
CALTCP801P

Airport Concierge

Messenger Service
CALT-136957

California: (213) 849-2244/(818) 845-1502
Outside California: (800) 255-4444
FAX #: (818) 845-5086

New York: (212) 736-5405 New Jersey: (201) 941-8181
Outside New York & New Jersey: (800) 421-9494
FAX #: (201) 941-9750



Mothership Lands

Issue 133, March 27, 1989: Scott Shannon's KQLZ — Pirate Radio hits the air and Normie's Laker courtsides in L.A..

PIRATE RADIO

Bozo Holds Condom



We received tons of reaction (Ed Note: My mother called from New Jersey.) after running this photo of HITS own Assistant Deputy, Associate Facility Manager **Buddha** (Yes folks, this geek actually works for us.) demonstrating the newly invented mouth condom (Honest folks, the product's legit, the magazine ain't.). Researchers showered us with gratitude when it was discovered that the sucker later disintegrated after encountering a blast of this bozo's breath.

Andrea & Bobby



That's Atlantic VP of Promotion **Andrea Ganis** hanging with **Robert Plant** at one of those functions these people go to. According to Andrea: "You know, Plant, I really dig you. Thanks for rooting for me as I branched out. I don't want to bark at you, but if you continue to spread dirt about me, I'm going to tell the boss before he leaves." (Ed Note: Ugggh!)

Radio Geeks On Parade



March, 1989: **Mark St. John** lands in the KWSS San Jose Program's chair..... **Bob Mitchell** exits WPGC D.C. for the PD gig at B97 in New Orleans..... **Jim Catfish Prewitt** heads to Hot 97.7 San Jose..... **Matt Farber** jumps to the WAVA D.C.PD throne.....

Two Guys Promoted



Issue 134, April 3, 1989: A&M promotes **Al Cafaro** to the post of VP/GM, and **Jeff Gold** to the post of VP Marketing & Creative Services. Neither man looks like Jack Klugman. Thank you.

Hank Cranks

Issue 127, February 13, 1989: Epic names **Hank Caldwell Sr.** VP Black Music. Said Hank: "What's a HITS?"



Aren't These Stupid Little Headlines Nauseating?

Issue 135, April 10, 1989

•Madonna's single goes #1. Gerrity & Cohen pose for Penthouse.

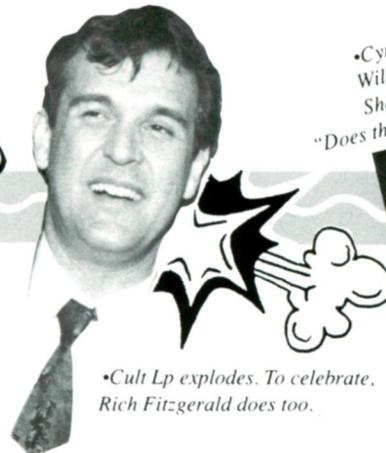


•Elvis Costello goes #1 Post Modern.

Issue 136, April 17, 1989



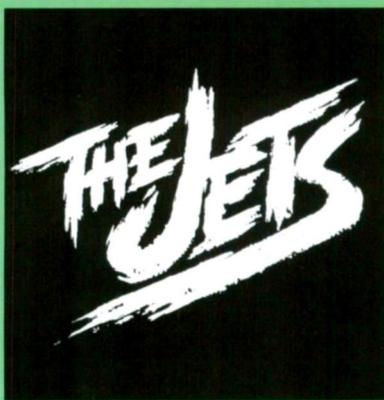
•Mars/Expose singles leak early.



•Cult Lp explodes. To celebrate, Rich Fitzgerald does too.

•Cyndi Lauper gets Wildcard Pick. She queries: "Does this mean I'm over?"



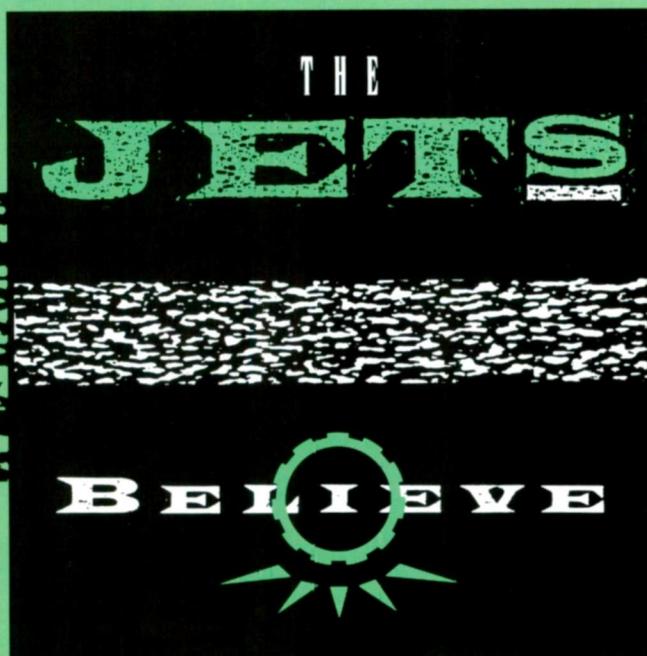


**1st LP
PLATINUM!**



**2nd LP
PLATINUM!!**

AND NOW...A REAL KILLER!!



NOW on MCA Records

DON POWELL MANAGEMENT

Don Powell
Laura Davis
Larry Stock
Greg Huber
Maureen Weekes
Marido Huber

708 North 1st Street • #135 • Minneapolis, MN 55401 • 612-339-9880 • FAX 612-339-9879



It's Donnie!



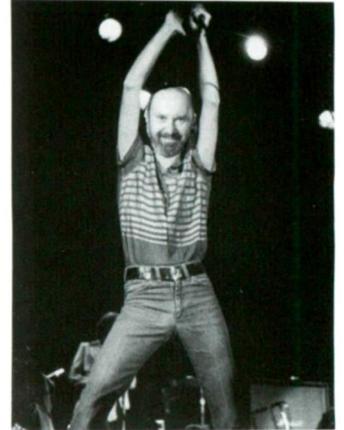
Issue 135, April 10, 1989: After so much rumormongering, it even made US nauseous, **Don Ienner** is appointed President of Columbia Records — the youngest label President ever. Ienner occupies a 235 square foot office, utilizing 230 square feet for hair care products.

The Holly Horror

At HITS, we've done some very stupid things, however none rates stupider than our hiring of **Holly Gleason** as Features Editor. Holly, who doesn't go anywhere without two men sucking her face, knows everyone who is anyone — just ask her. Next time, you have around three hours to spare, walk up to Holly and say the immortal words, "Hi Holly, what's new?" Then sit back and give your vocal chords a rest.



Is He Mel-low?



Issue 137, April 24, 1989: CBS appoints **Mel Ilberman** Executive Vice President. Mel is a sex god.

Radio Geeks On Parade



April, May, 1989: **Tom Huttyler** nails the KUBE PD gig..... **Mike Preston** jumps to the Apple for the WPLJ MD job..... **Sunny Joe White** roasted in New York..... **Kevin Weatherly** departs KIIS for the Asst. PD gig at Q106..... **Bill Pasha** is the new PD at WAPE.

Not Joe Smith



Issue 136, April 17, 1989: **Paul Smith** is promoted to President of CBS Distribution. Do you think he likes having his head upside down in this nightmare?

Enigma's Capitol Capital

Issue 141, May, 22, 1989: **Capitol** purchases 50% of Enigma for a whopping \$12 million. Said Enigma rulers **Bill & Wes Hein**: "Gnarly!!!"



ENIGMA.

You're Not Imagining Things, This Page Sucks

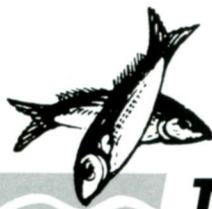
Issue 137, April 24, 1989

Issue 138, May 1, 1989

Issue 139, May 8, 1989



•Madonna single #1 for four weeks. Gerrity & Cohen divorce Sean Penn.



MAY



•Bon Jovi's "I'll Be There" single goes #1.



•Tone Loc Lp goes #1.

Bob Catania marries his hair stylist.



•Cult go #1 Post Modern.



Dirty

Rotten

Filthy

Stinking

~~*Rich*~~

HITS

WARRANT



The "Down Boys" salute **HITS** on their 3rd anniversary.

Q: Where's the f - - - ing party?

A: On your turntable!! "Heaven" the new single from **Warrant**.

W.E.G./Concerts West
MGMT: Tom Hulett / Eddie Wenrick
Photo by Glen La Ferman

Creative Artists Agency, Inc.





Good For His Image



We received this spontaneous little shot of **George Michael** highfiving **Donald Duck** one day at Disneyworld. If you walked up to this scene, which one of these guys would you slap around first? Just what we thought.

Even Comediennes Suffer



We loved this riveting shot of Enigma's **Ralph King** (l) and **Sam Kaiser** (r) hanging backstage with label funny gal **Sandra Bernhard**, after convincing a security guard that they weren't two lost shoe salesmen looking for the weekly Elks Club meeting. The always appreciative Sandra turned to the two executives and uttered the immortal words: "Ernie, Ted, you guys are the best dry cleaners I've ever had. Go on, help yourself to some cheese dip." (Ed Note: You may find comfort in the fact that after three years of writing this crap, our self esteem has plummeted to new lows. Thank you.)

Royalty Gathers



That's CBS Records President **Tommy Mottola** and CBS Chairman/Ruler **Walter Yetnikoff** hanging with **Princess Stephanie** during another of those nutty parties these people attend. Moments later, the always elegant Steph-Woman looked at the two men and uttered the immortal words: "Jesus, do I have to piss like a racehorse." (Ed Note: Three years never felt longer. Thank you.)

Getting Messy With Missy

That's Universal Amphitheatre love goddess **Missy Worth** hanging with the legendary **Keith Richards** following one of the smokiest shows to hit Smog City in ages. They remain standing in that exact same position today.



It's Pretty Obvious — Three Is A Very Unlucky Number

Issue 140, May 15, 1989



•Paula Abdul has her second #1 single.
Phil Quattaro looks at Jim Swindel's kneecap and says, "We did a good job."



MARTIQA?

•Love & Rockets #9 on Post Modern chart.
Rick Dobbis asks, "Do you like having a fever?"



•Hot new projects from Petty, Marx, Great White and the Cure hit the streets.



•Doobie Bros. explode at radio. To celebrate John Fagot goeses his dry cleaner.



•Martika gets Wildcard Pick. Burt Baumgartner still trying to figure out how to spell Martika.

SPLAT

Two Geeks Act Handy



It was a momentous occasion to receive this moving photo of *Chrysalis* President **Mike Bone** and his former VP of Promotion **Daniel Glass** hangin' at the Glass Ranch with a newly built birdhouse. Moments later, the pair handed the tools to the three workers who spent nine days laboring over the stupid thing, went to the house, changed into their Pierre Cardin attire and sucked down some filet and lobster tail. Incidentally, Daniel injured himself trying to rub grass stains on his pants. Thank you.

Steve No Leave

Issue 135, April 10, 1989: Malrite promotes **Steve Kingston** to the post of Director, VP of Operations at **WHTZ** in New York. Don't complain to us. They did it.



Living Holds Dead



What happens when you're a talented band who has fought against incredible skepticism, finally breaking through all the obstacles on the way to the top of the charts? Easy, you have to stand backstage and tolerate nightmare photo shoots like this. Pictured (l-r): Epic VP **Dan Beck**; Manager **Jim Grant**; **Vernon Reid**; **Ivan Neville**; **Corey Glover**; **Muzz Skillings**; EIP/A VP of Promotion **Polly Anthony**, and **HITS'** Creative Director **Doug Brown**. Folks, look at Doug and understand he in fact verifies every assumption you've made about him after looking at this photo for less than three seconds. Thank you.

Two Joes Get Upped

Issue 135, April 10, 1989: CEMA appoints **Joe Mansfield** to the post of VP of Marketing, and **Joe McFadden** to VP of sales. Neither Capitol veteran likes to be called **Sally**. Thank you.



Issue 141, May 22, 1989



•Cannibals Lp rockets to #1. MCA has three projects in Top 10, and still won't buy us.

•The Cure go #1 Post Modern. Rick Alden asks "Who are the Cure?"



Issue 142, May 29, 1989



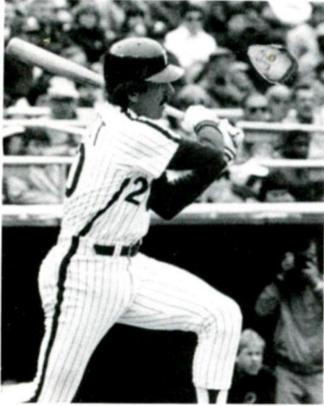
•John Cougar Mellencamp debuts at #11. David Leach has bolts on neck tightened.



•New Kids have a #1 single. Don Lenner's hair jumps for joy.

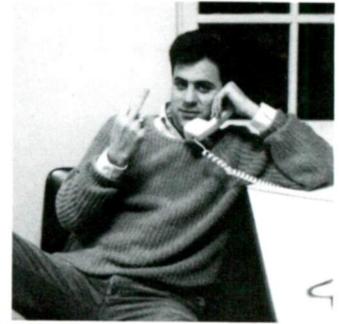


Whacked Virgin



Issue 138, May, 1, 1989: Virgin promotes **Jim Swindel** to the post of Sr. VP Sales & Marketing. To celebrate, he has Mike Schmidt hit his head with a baseball bat.

Pomo Geeks Using Our Air



When we introduced our **Post Modern** section over two years ago, we never anticipated that we'd be forced to interact with a highly toxic breed of slime, a truly horrifying mutant — **The Post Modern Weasel**. Pictured above are **Todd Wise**, Program Director of **KCRS** in Cedar Falls and **John Morgan**, of **WRUC** in Schnectady. Is *this* the future?

Tin Pan Back Alley



Here's Tin Pan Apple legal eagle **Joe Zynczak** (l) and ruler **Charles Stettler**, (second from right) with a couple of the adorable little chubsters from the **Fat Boys** during just another day at the office. The gentleman displaying his nutty little finger is answering the immortal question: "Yo Slim, what's your sperm count?" Thank you. (Ed Note: It's three year anniversaries like this one, which lead us to believe we should have pulled the plug on our two year anniversary.)

Bob Cooks

That's Elektra Chairman **Bob Krasnow** hanging as the special guest of some exclusive European restaurant, cooking his specialty, "Jiffe' Du Pop." That's **Michael Klentfner** in the background, sucking down a Big Mac.



Bet You Never Thought You Could Hate Something So Much

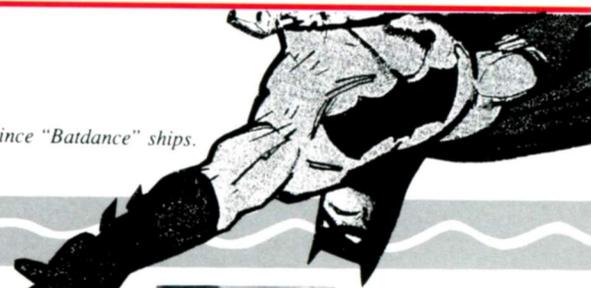
Issue 143, June 5, 1989



•Great White gets Wildcard Pick. They don't care.

•Prince "Batdance" ships.

JUNE



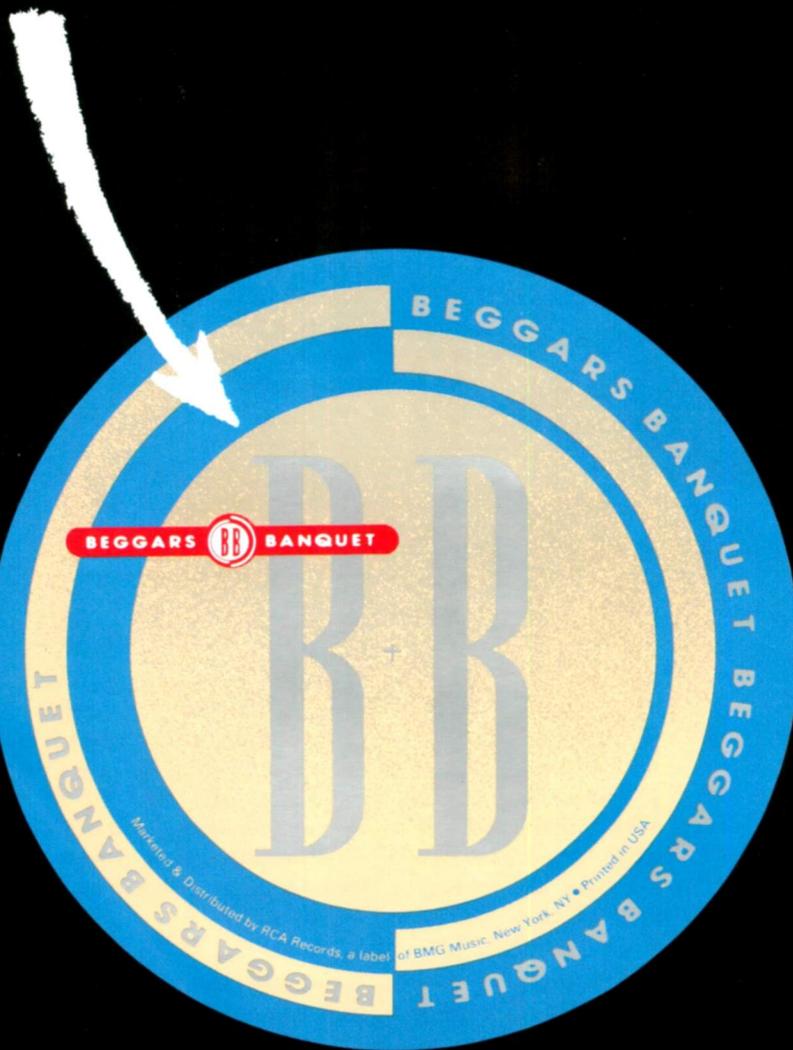
•10,000 Maniacs Lp debuts at #32.



•Bette Midler single goes #1. Vince Faraci asks, "How did it do in Billboard?"



THEIR RANGE-FREE HOME



THE CULT

BAUHAUS

DIED PRETTY

THE FALL

FIELDS OF THE NEPHILIM

FLESH FOR LULU

THE FUZZTONES

GENE LOVES JEZEBEL

THE GO-BETWEENS

LOVE AND ROCKETS

THE IAN LOWERY GROUP

LOOP

LUXURIA

PETER MURPHY

PASSION FODDER

RED LORRY YELLOW LORRY

THEE HYPNOTICS

PIERCE TURNER

BEGGARS



BANQUET

INTO YOUR KITCHEN THRU' THE BACK DOOR



Tom Cheeks In Good Tippet



Issue 138, May, 1, 1989: Chrysalis names **Tom Gorman** VP of Promotion. Tom is immediately embraced by the Chrysalis staff, as demonstrated by Exec. VP Joe Kiener.

Issue 141, May, 22, 1989: Columbia names **Steve Tipp** VP of Alternative Music. Steve is a Post Modern dork.



Art Or Freak Scene? You Decide



One of the hottest acts that hit the road this past year was "**Jin, Paula, Phil & Donny Meet The Entire Primate Population Of The San Diego Zoo.**" Pictured just before the Jello and Fruit Loops scene were: Virgin VP of Sales & Marketing **Jim Swindel**; Paula Abdul; Virgin VP of Promotion & Marketing **Phil Quartararo** and **Donny Osmond**. Moments later, Phil hit the deck and starting kissing Osmond's shoes. "Sorry," yelled Quartararo. "I instinctively do that to people named Donny." (Ed Note: If you did this crap for the past three years, how would YOUR self-esteem be?)

Happy Then, Angry Now



The WEA bash following this year's Grammy Awards was certainly a star studded affair, as evidenced by the partygoers above. Pictured (l-r): **George Harrison**; WB Chairman **Mo Ostin**; **Evelyn Ostin**; **Jeff Lynne** and **Tom Petty**. Assured that this photo would appear in "Billboard," these folks are smiling broadly. Little did they know. We apologize once again for the humiliation suffered by them and their families.

Permanent Posts?

Issue 138, May, 1, 1989: **Daniel Glass** — and his hair — go to SBK as Sr. VP of Promotion and Sr. VP of Promotion's hair. Soon after, National Promotion Director **Ken Lane** — and his mane — follow.



Be Thoughtful, Don't Just Throw This Rag Away — Burn It

Issue 144, June 12, 1989

Issue 145, June 19, 1989



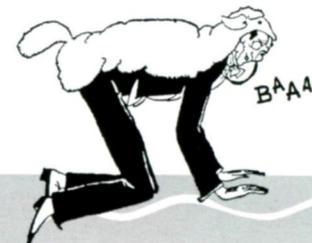
•LL Cool J gets Wildcard Pick.
Don Jenner screams,

"I'm new, why don't you jerks give me a break?"



• New Kids On The Block go #1. Craig Applequist goes,

"It's time to feed my yak."



• Richard Marx single goes #1.

His father Groucho congratulates him.



**CONGRATULATIONS FROM
LESTER KNISPEL, MEL FREEDMAN, JEFF COHEN
OF**

**BOULEVARD
MANAGEMENT**

BUSINESS MANAGERS TO THE ENTERTAINMENT INDUSTRY

16130 VENTURA BOULEVARD

SUITE 550

ENCINO, CALIFORNIA

91436-2593

S.F. VALLEY • 818 783-0222

213 872-1566 • LOS ANGELES

FACSIMILE • 818 788-3927



"And then he said we could be the Was Brothers, David Was and Don Was. In a weak moment, I agreed."

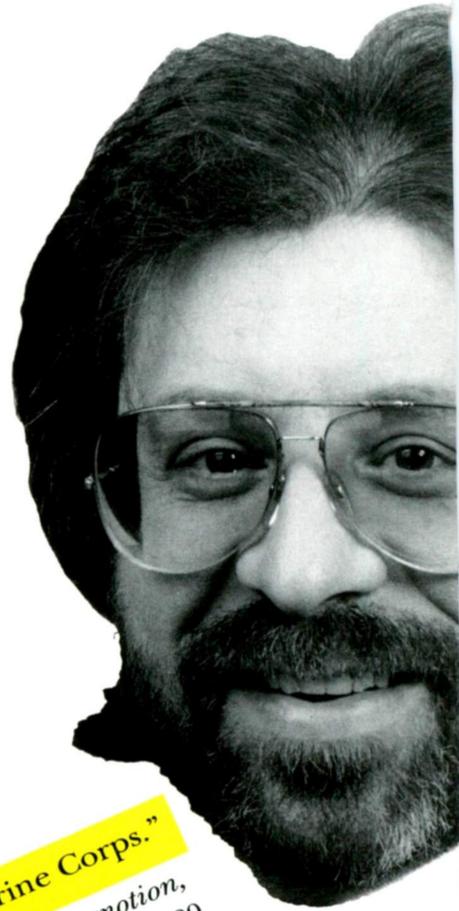
*David Weiss (Not Was),
Issue 131, March 13, 1989*

"In 'Rolling Stone,' he accused me of being a stuffy white girl."

Debbie Gibson, Issue 145, June 17, 1989

"Someday I can see us doing a quality pop album like 'Rumours.'"

Margo Timmons, Issue 129, Feb. 27, 1989



"I've always likened promotion to being in the Marine Corps."
*Steve Meyer, Sr. VP Promotion,
MCA Records, Issue 140, May 15, 1989*

"It has to be a major accomplishment to break a black rock and roll band, with the help of MTV and HITS, of course."
*Dave Glzw, President, E/P/A Records,
Issue 138, May 1, 1989*

"Those stinking bear suits are a pain in the you-know-what."
Larry "Bud" Melman, Issue 139, May 8, 1989



**Congratulations From Delicious Vinyl.
We Hope This Year Will Be Your Final!**



DEF JEF
"GIVE IT HERE"
B/W "REAL TIP"
FROM THE FORTH COMING ALBUM
JUST A POET WITH SOUL

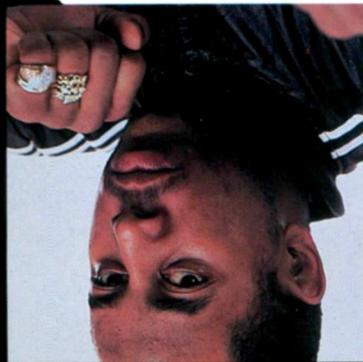
BODY AND SOUL
"DANCE TO THE DRUMMER BEAT"
B/W "HIGH POWERED"
FROM THE FORTH COMING ALBUM



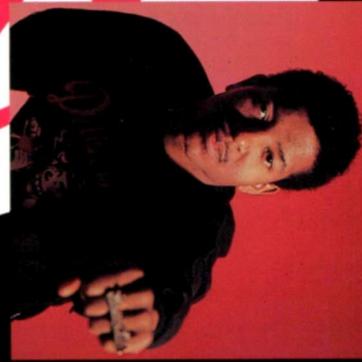
YOUNG MC
"JUST A MOVE"
B/W "GOT MORE RHYMES"
FROM THE FORTH COMING ALBUM
STONE COLD RHYMIN'



DELICIOUS VINYL



STONE COLD RHYMIN'
"I GOT IT GOIN' ON"
FROM THE DOUBLE PLATINUM ALBUM
LOC-ED AFTER DARK





"I've had more guys tell me they've gotten laid to 'Wild Thing' than any other record in history."

Tone Loc, Issue 128, Feb. 20, 1989



"If I was making a lot of money, would I be living in this shithole?"

*Matt Dike, Co-owner, Delicious Vinyl
Issue 131, March 13, 1989*

"I just make sure Richard washes the underwear before he brings it back home!"

*Cynthia Rhodes, Actress/Animation/
Mrs. Richard Marx, Issue 144, June 12, 1989*

"My cousin Wendell is in Belize raising watermelons for the winter."

Lyle Lovett, Issue 139, May 8, 1989

"It's really organic — everybody has a chance to roll up their sleeves and go as far as they want..."

*Barry Weiss, Vice President,
Jive Records, Marketing,
Issue 126, Feb. 6, 1989*

"I would sit down and put the imaginary seatbelt on, hit the phone, maybe get up to go the bathroom, grab lunch and *finito*...just dialing and dialing - dialing for Atlantic dollars."

*Andrea Ganis, Vice President Promotion,
Atlantic Records, Issue 130, March 6, 1989*



OWN A HOME? HAVE A GOOD DRIVING RECORD?

YOU DESERVE THE BEST RATES AVAILABLE!



We Represent Transamerica
Hartford
Continental
Mercury Casualty
Pacific National
Fremont

"Service Is Our First Priority"
Home Health
Auto IRA's
Life Motorcycle
Commercial Boat

We Want To Write Your
Preferred Business With
The Best Rates Available

Computerized Quotes
(818) 367-5834
(213) 875-0786
(815) 257-4287

OPPENHEIM INSURANCE AGENCY INC.



No Beef From Stu



Issue 145, June 19, 1989: WB promotes **Stu Cohen** to the post of VP of Promotion. Said Stu: "That's good."

Rustici Never Sleeps

Issue 139, May, 8, 1989: **Pat Rustici** is named SBK VP of Marketing. We'd wanna be named that, too, if we had an ID like Pat Rustici.



Bet You Hated This The First Time



We celebrated the coming of Spring with our special "Baseball Issue," which featured this special shot of **Pete** "\$500 says this week's Billboard is twice as interesting as this rag" **Rose**, who will be appointed Publisher when his stint in baseball ends. Everyone here at HITS (where losing isn't just a way of life, it's an artform) hopes your little boy grows up to be just like Pete. Thank you.

Hangin' With The Tiff-Woman



What do you do if you're a young Top 40 star running around a radio convention in San Francisco? If you're **Tiffany** (c), you hang with two people who'd rather have bamboo splints mercilessly shoved inside their fingernails while a psychotic Lebanese dentist shoves a rotating dull drill bit into their upper molars — before they got caught with one of your tapes in their Walkman. The groupie on the left is the A&M's beautiful **Karen Glauber** while smiley on the right is WBCN's **Oedipus**. (Ed Note: And they said year three wouldn't be a thrill a minute.)

Steady — It's Almost Over

Issue 146, June 26, 1989

Issue 147, July 3, 1989

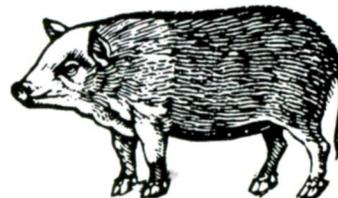
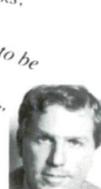


• LL Cool J explodes as Rap heats up the charts.



• Milli Vanilli single goes #1. Jim Cawley asks, "Why do I have to be in this stupid rag?"

• Prince's "Batman" soundtrack debuts at #1. Lou Dennis says, "Oh, that Prince is such a Joker."



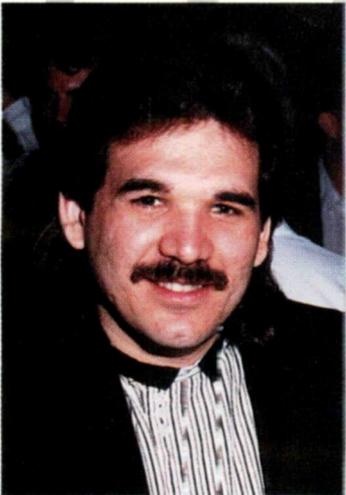
PANTERA GROUP

ENTERPRISES



PANTERA

A rare breed of talent,
experience and raw, gut instinct.
With a sensitive nose for stalking
out hot new performers.
A well-focused eye and
refined ear for packaging the
look and sound of success.
And an uncanny ability to
adapt to any situation.



LEWIS MARTINEE'
DIRECTOR OF PRODUCTION



PARTIAL LIST OF CLIENTS INCLUDE

EXPOSE'
JERMAINE JACKSON
PET SHOP BOYS
DEBBIE GIBSON
VANESSA WILLIAM'S
JERMAINE STEWART

OFFERING

32 TRACK DIGITAL RECORDING
24, 16 & 8 TRACK ANALOG RECORDING
FULL MIDI SEQUENCING IN ALL STUDIOS
IN HOUSE PRODUCTION
IN HOUSE PUBLISHING
EQUIPMENT LIST AVAILABLE ON DEMAND



PANTERA GROUP ENTERPRISES

Production, Distribution, Talent Division, Studios
13644 SW 142nd Avenue • Unit D • Miami, Florida 33186
305/253-2400 • FAX 305/252-3828



Another Kangaroo Picture



At HITS, we like kangaroos. That's why few pictures thrilled us more than this one of Polydor Local Promo Domo **Laura Hinson** poisoning the furry little creatures with smut, filth and worst of all, moronic captions like these. Much to Laura's surprise, HITS' Senior Broadcast Editor **Mike Murphy** burst on the scene yelling the immortal words: "Yeeeehaw, boy howdy — Look at them goats!! Hot damn, this is just like the good ol' days in Beaumont. I'm gonna get me a six of Bud in cans and really have some fun." (Ed Note: We'd like to tell you year three was fun. Of course, we'd like to tell you anything if it filled space. Thank you.)

Welcome To The Mother Ship



Before an artist gets on the air at **Scott Shannon's** (r) *Pirate Radio* in Los Angeles, they must first go through that dreaded rite of passage — sitting on **Uncle Scottie's** lap and telling him how much he looks like **Norm Pattiz**. Here *Aerosmith's* **Steven Tyler** sees how much of a horror it really is.

Don't Ever Mention His Stotter



Issue 140, May, 15, 1989: **Michael Stotter** leaves Capitol L.A. for Chrysalis N.Y. to assume the VP of Marketing post. He is still lost somewhere in Utah. He looks great in leopard skin.

Little Caesar Eats Quiche



Needless to say, it kinda made us a little warm all over when we received this photo of **Leeds Levy** and the screwballs from **MCA Music** with those strapping, macho tattooed love boys, **Geffen's Little Caesar**. Moments later, the dude on the right hand **Harley**, ditched the bike, walked over to his four door **Volvo** station wagon with a door lock voice alert, turned to his fellow band members and asked the immortal question, "Anyone wanna skip on over to **Baskin-Robbins** to grab a scoop of vanilla — in a cup, of course."

You've Made It — Now Go See A Physician

Issue 148, July 10, 1989



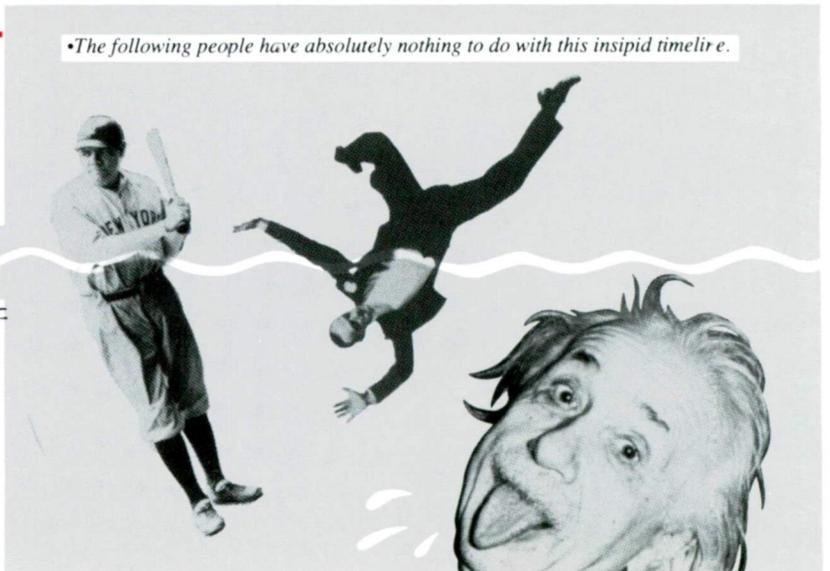
•SBK releases *Katrina & The Waves* single — the first for the label. To celebrate, **Charlie Koppelman** sticks a cigar in his left nostril.



•**Jeff Healey's** "Angel Eyes" makes a charge on the **Top Ten**.



•The following people have absolutely nothing to do with this insipid timelir e.





Write on.

BMI

(Generic Congratulatory Ad)



MUSIC TELEVISION®