



L.L. Cool J.

WINNERS

FLASHMAKERS

RICHARD MARX EMI
GLORIA ESTEFAN Epic
LL COOL J Col
JEFF HEALEY Arista

CROSSOVERS

S SENSATION Atco
JODY WATLEY MCA
SURFACE Col
SOUL II SOUL Virgin

EARPICKS

GLORIA ESTEFAN Epic
RICHARD MARX EMI
INDIGO GIRLS Epic
CHER Geffen

BREAKOUTS

BATMAN WB
S RAY VAUGHAN Epic
BILLY SQUIER Cap
LL COOL J Def Jam

WILDCARD

SURFACE Col
See Page 10 For Details

HOT NEW RELEASES

DEON ESTUS

Spell
Poly 871004-7

FAB T-BIRDS

Knock Yourself Out
Epic ZS4-68880

ROBERTA FLACK

Shock To My System
Atlantic 7-88898

GUNS N' ROSES

Night Train
Geffen 7-22869

NEW KIDS

Hangin' Tough
Col 38-68960

OH WELL

Oh Well
Cap V15472

THE PIXIES

Here Comes Your Man
Elektra 7-69287

RUN DMC

Ghostbusters
MCA 53680

MICHAEL THOMPSON

Give Love A Chance
Geffen 7-22887

YOUNG MC

Bust A Move
Island CCD105

indigo girls

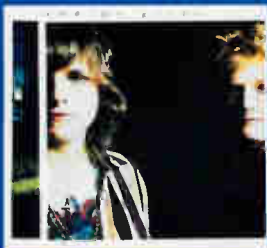


“closer to fine”

347-60312

CROSSOVER!
ESPICKS WINNER!

WMMS	add	WPST	add	KIXY	add	WNYP	add
PWR99	add	K106	add	KPAT	add	WPFM	add
WBCY	add	KYRK	add	KQIZ	add	WWFX	add
KSND	add	100KHI	add	OK95	add	ZFUN	add
WBBQ	add	KFMW	add	Q104	add		



the debut single
from the Epic album **indigo girls**
45044

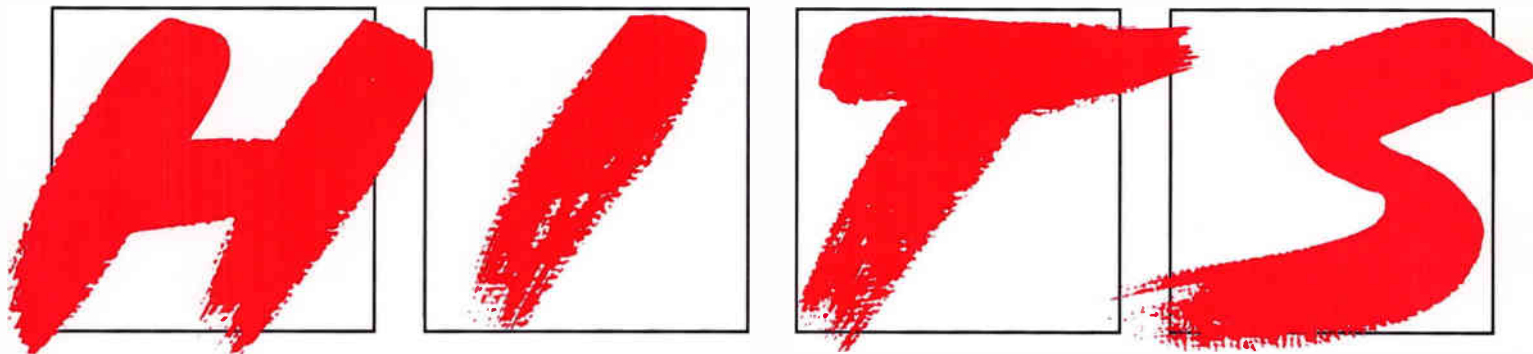
produced by Scott Litt
management: Russell Carter



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Radio Doctors/Mil
Record Bar/Natl
Rainbow/S.F.
Harmony House/Detroit
Peaches/Miami
Zips/Tuscon
Navarre/Mpls

Lechmere/Boston
Strawberries/Boston
Wax Works/Kentucky
Peaches/Seattle
Rose Records/Chicago
CML One Stop/St.Louis
Baker & Taylor/Chicago
Tower-Uptown/NYC



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SINGLES

It's still Milli Vanilli at #1 as this new international band is getting very serious action in America. Lots of contenders are lining up, though. Watch out for Madonna, Cannibals and Simply Red — all possible 1's.

4

DIALOGUE

With "World In Motion," Jackson Browne perfects the marriage of music with a message. As always, the socially conscious songwriter has a lot on his mind — and HITS' Features Editor Holly Gleason kept her mouth shut long enough to hear all about it, kinda.

30

Maria McKee leaves Lone Justice behind, as she releases her self-titled debut. Now 24, the former poster child of the cow punk movement gets thoughtful with HITS' own humorless Holly Gleason.

49

How you gonna keep Lee Reynolds down on the farm, now that he's calling the shots at Colorado Springs' KKMG? Do what HITS radio squid Todd Hensley did — bring plenty of small livestock!

52

ALBUMS

It's Batman and Prince, debuting at #1 and helping to bring the people back to the record stores. Prince is back and we're happy about it. This album is deep with mass appeal smashes. So, bring them on!

62

Flashmakers 24	Earpicks 36
Richard Marx & Gloria Estefan.	Gloria, Richard, Indigos & Cher.
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Sweet Sensation & Jody Watley.	The Call heats up.
Requests 28	Breakouts 60
Prince is still king.	Batman and Batman.

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Mini-Mugs 18	Movie Scores 66
Far Truths 19	Wavelength 66

Bat-Cash



Holy Fort Knox, Bat-Kids! "Batman," the movie, raked in a very cool \$42.7 million, shattering the previous record like a bad guy's sternum. (Ooh, we love the sound of breaking bones). So, next time you want to make fun of Michael Keaton's pointy little ears, low rise nose guard and baggy tights, just remember who's laughing all the way to the bank!

On The Cover

L.L. Cool J's hot. No, not just hot, HOT — Hot like nuclear meltdown! Hot like a vinyl car seat left out in the sun all day! Hot like Seka's...thighs! "Walking With A Panther" is dominating across the board, as "I'm The Kinda Guy" kicks in at radio, making Cool the kinda guy who can't be stopped.



TOP FIFTY SINGLES

Based on a combination of sales and airplay

Milli Vanilli dominates the chart for the second week in a row with Madonna right behind and ready to take over. Simply Red enters the Top 5 with big sales helping, Prince takes another huge leap with his Bat-stuff and

check out the action this week on Cyndi Lauper — big! Richard Marx and Gloria Estefan will be the new contenders as they both explode out of the box with their new singles. Watch New Kids — ready to explode!

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
1	1	MILLI VANILLI	BABY DON'T FORGET	Arista 9832	Lp #6
4	2	MADONNA	EXPRESS YOURSELF	W. Bros 722948	Exploding
3	3	FINE YOUNG CANNIBALS	GOOD THING	MCA/IRS 53639	Solid seller
7	4	SIMPLY RED	IF YOU DON'T KNOW	Elektra 7-69297	Smash
6	5	MARTIKA	TOY SOLDIERS	Col 38-68747	Turning Lp around
2	6	RICHARD MARX	SATISFIED	EMI PB-50189	New single breaking
16	7	PRINCE	BATDANCE	Warner Bros 25936	Lp debuts at #1
11	8	EXPOSE	WHAT DO YOU KNOW	Arista ASI-9836	Breaking big
13	9	CYNDI LAUPER	I DROVE ALL NIGHT	Epic 34-68759	Great week
15	10	LOVE & ROCKETS	SO ALIVE	B Ban/RCA 8956-7R	Lp kicking in
5	11	NENEH CHERRY	BUFFALO STANCE	Virgin 96573	Falling now
12	12	NATALIE COLE	MISS YOU LIKE CRAZY	EMI PB-50185	Steady
14	13	DINO	I LIKE IT	Island 7483	45 selling now
19	14	BON JOVI	LAY YOUR HANDS	Mercury 874453	Big increases
17	15	DOOBIE BROTHERS	THE DOCTOR	Capitol B-44376	Hot comeback
23	16	BOBBY BROWN	ON OUR OWN	MCA 53662	From 'Ghostbusters II'
8	17	NEW KIDS	I'LL BE LOVING YOU	Columbia 38-68671	New single shipping
20	18	ROD STEWART	CRAZY ABOUT HER	Warner Bros 7-27657	Steady growth
18	19	BENNY MARDONES	INTO THE NIGHT	Polydor 887743-7	Peaking
9	20	BETTE MIDLER	WIND BENEATH	Atlantic 7088972	New single starting
21	21	TOM PETTY	I WON'T BACK DOWN	MCA 53369	Leading huge Lp sales
22	22	REAL LIFE	SEND ME AN ANGEL	Curb/MCA	Re-release
10	23	DONNA SUMMER	THIS TIME I KNOW	Atlantic 7-88899	Peaked
27	24	KARYN WHITE	SECRET RENDEZVOUS	Warner Bros 7-27863	Another crossover smash
26	25	STEVIE NICKS	ROOMS ON FIRE	Modern/Atl 7-99216	Leading smash Lp



DON HENLEY

"THE END OF THE INNOCENCE"

THE FIRST
SINGLE AND
TRACK FROM THE
LONG-AWAITED ALBUM
THE END OF THE INNOCENCE

39-36 HITS TOP FIFTY SINGLES!
#1 FOR TWO WEEKS AT ALBUM RADIO!
WORLD PREMIER VIDEO ON MTV JULY 3!
R&R 39*-34*!
R&R LP Debut #1!

KXXR	36-26	KUBE	debut	27	WBLI	add
PWR99	36-29	KS104	debut	28	KROY	add
WKBQ	31-20	Y108	debut	29	WMJQ	add

CHER

"IF I COULD TURN BACK TIME"

#3 MOST ADDED!
OVER 80 CHR ADDS!

INCLUDING:

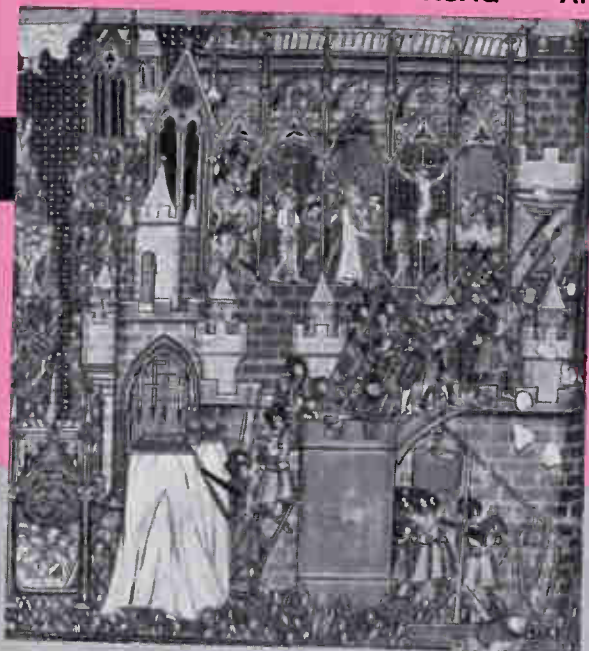
KDWB @30
WKBQ @37
KXXR
B97
KITY
KCPW
WXKS
Q105

94Q
KBEQ
Y108
KISN
WMJQ
WPHR
JET-FM
WPST
K104

WTIC
WNNK
98PXY
Q106
WYCR
WBBQ
Y107
WCGQ
WKSI
KSAQ

WKZL
KZOI
KF95
KSND
FM104
KCAQ
KZZU
95 XIL
95XXX
AND MANY MORE!

THE FOLLOW-UP TO THE
GOLD AND NO. 1 AC SINGLE
"AFTER ALL (LOVE THEME
FROM 'CHANCES ARE')"
FROM HER NEW ALBUM
HEART OF STONE



XTC

"KING FOR A DAY"

THE NEW SINGLE
AND TRACK FROM
ORANGES & LEMONS
ALREADY THEIR
BIGGEST-SELLING ALBUM

ON *MTV BUZZ BIN*!
**SEE XTC ON THE DAVID LETTERMAN
SHOW JUNE 30!**

EARLY ACTION:

WNYP add @35
WNYZ add
KCAQ add
KIXY add
KTMT add

WPST
WBCY
KYRK
KF95
95XXX
KFMW
KZOZ
SLY96

WROQ debut 28
99KG debut 40



TOP FIFTY SINGLES

Based on a combination of sales and airplay

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
28	26	MICHAEL MORALES	WHO DO YOU GIVE	Wing/Poly 887743-7	Building
30	27	GREAT WHITE	ONCE BITTEN, TWICE	Capitol 79598	Leading Top 10 Lp
36	28	DEBBIE GIBSON	NO MORE RHYME	Atlantic 7-88885	Breaking
38	29	PAULA ABDUL	COLD HEARTED	Virgin 7-99196	Another smash
39	30	DON HENLEY	THE END OF THE	Geffen 7-22925	Sweeping Top 40
34	31	ROXETTE	DRESSED FOR SUCCESS	EMI PB-50204	Follow up to #1 record
33	32	PAUL MCCARTNEY	MY BRAVE FACE	Capitol PB-44367	Steady
35	33	HENRY LEE SUMMER	HEY BABY	Epic 254-68891	Hot rock
37	34	PETER GABRIEL	IN YOUR EYES	WTG 31-68977	From 'Say Anything'
--	35	RICHARD MARX	RIGHT HERE WAITING	EMI 50219	Most added
40	36	WINGER	HEADED FOR A ...	Atlantic 7-88922	Breaking
42	37	L L COOL J	I'M THAT TYPE OF	Col/Def CS 7-1604	Solid gains
41	38	SWEET SENSATION	HOOKED ON YOU	Atco 7-99210	Breaking
43	39	DONNY OSMOND	SACRED EMOTION	Capitol 79608	Follow up to smash
44	40	JODY WATLEY	FRIENDS	MCA 53660	Follow up
--	41	GLORIA ESTEFAN	DON'T WANNA LOSE	Epic 34-68959	Sweeping Top 40
24	42	BOBBY BROWN	EVERY LITTLE STEP	MCA 53618	Peaked
47	43	MICHAEL DAMIAN	COVER OF LOVE	Cypress 4 D17803	Follow up to smash
49	44	DE LA SOUL	ME MYSELF AND I	Tommy Boy TB-926	Hot rap
25	45	LITA FORD	CLOSE MY EYES	RCA 8889	New single starting
--	46	JEFF HEALEY	ANGEL EYES	Arista ASI-9808	Smash
48	47	CULT	FIREWOMAN	Reprise 027543	Leading hot Lp
--	48	SURFACE	SHOWER ME WITH	Columbia 38-68746	Smash
31	49	PAULA ABDUL	FOREVER YOUR GIRL	Virgin 99230	New 45 breaking
--	50	SOUL II SOUL	KEEP ON MOVIN'	Virgin 99205	Gaining each week

HOWARD JONES (Elektra)
 ARETHA/WHITNEY (Arista)
 ROBERT PALMER (Emi)

NEXT UP

DEAD OR ALIVE (Epic)
 MICHAEL BOLTON (Columbia)
 10,000 MANIACS (Elektra)

“WHO YA GONNA ADD?!”

GH**OST**STBUSTERS

the new
Chartbustin'
single by

RUN D.M.C.



from the Gold
Columbia Pictures
Motion Picture Soundtrack

GHOST**STBUSTERS II**

Produced by
RUN D.M.C.



.MCA RECORDS

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© 1989 Columbia Pictures Industries

THE NEW KIDS 4TH BLOCK BUSTER. "HANGIN' TOUGH"

38-68960



From the double-platinum, "Hangin' Tough," album.
FC 40985
Featuring two gold singles, three Top-10 hits and the five hottest kids in America.

"New Kids On The Block becomes the first teen group to land three Top-10 singles from one album!"

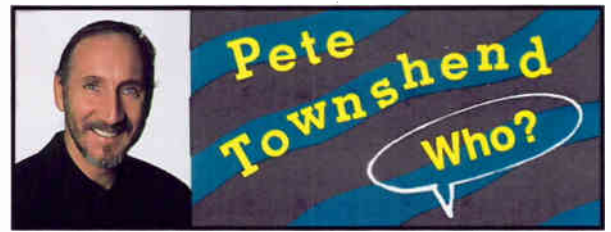
—Billboard Chart Beat



NEW KIDS ON THE BLOCK. MAKING THEIR BIGGEST MOVE YET.
On Columbia Cassettes, Compact Discs and Records.



HITS
FRONT PAGE



July 3, 1989 Volume 3 Issue 147 \$5.00

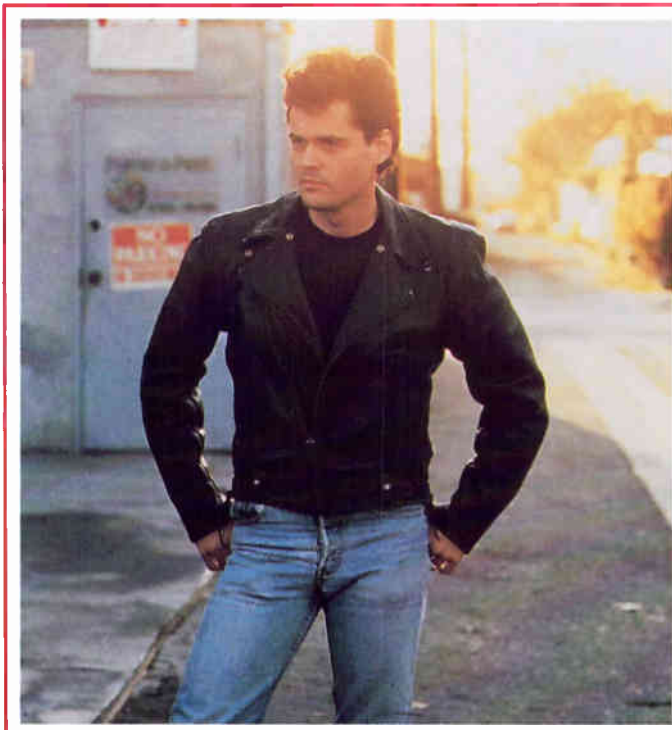
No Guano — Film, Soundtrack Go Haywire!

BAT FEVER!!

Rose Pedals

Hits' Top Ten Pete Rose explanations for those gambling allegations. (Compiled by Mrs. Bowie Kuhn in Lakeside, Fla.):

- 10. Wasn't using real money. ****
- 9. He was possessed by the evil spirit of Moe from "The Three Stooges." ****
- 8. Believed he was signing autographs for \$15 apiece, not betting slips. ****
- 7. His hair placed the bets without him knowing. ****
- 6. Refuses to go "Boolah, boolah!" when Bart Giamatti enters the room. ****
- 5. God is punishing him for sliding into Bud Harrelson in 1973. ****
- 4. Only way he could afford solid gold protective cup. ****
- 3. It's a communist pinko plot. ****
- 2. There's nothing else to do in Cincinnati in the summer. ****
- 1. Hey, how else could he afford his drinking, smoking and beastiality habits!



Donny Osmond — *Second single from his comeback Capitol album looks like a second smash. And they said it couldn't be done. We'd like to call this guy a geek, but we can't — amazing!*

Holy Hype-o-rama bat fans! This time reality may have even surpassed the mountains of hype heaped upon us long before the blessed event!

We're talking **Batman**, folks, and not only has the film smashed all sorts of box office records, but the **Prince** soundtrack zooms to #1 this week, outselling the nearest competition by a wide, wide margin.

In its opening weekend, "Batman," the movie, grossed \$42.7 million in 2194 theatres — for a per theatre average of \$19,465. That figure surpassed by \$13 million the record set only one week earlier by "Ghostbusters II"

Meanwhile, **Prince's** Warner Bros. soundtrack goes through the batroof, with giant batsales, behind a giant batsingle, which is getting massive batvideo exposure on MTV. The single, moves to #7 on the **HITS** Top 50 Batsingles Chart.

How hot is the Prince soundtrack? Try #1's at **Transworld**, **Camelot**, **Musicland**, **Sam Goody**, **National Record Mart**, **Harmony House** and many, many more.

Many retailers are reporting the soundtrack outselling the nearest competitor by a 2-1 margin.

White Sees Red

Former CEMA President **Dennis White** has filed a suit against Capitol Records for breach of contract and wrongful discharge.

White, a 27-year Capitol veteran, noted in a statement that he intended to remain with the company until retirement. Documents filed with the court stated that

White was being paid \$215,000 for each of the two years ended April 30, 1987.

A spokesperson for Capitol stated: "It is our position that the allegations contained in Mr. White's complaint are unfounded and without merit, and we intend to vigorously defend ourselves in this matter."

FRONT PAGE

PIC OF THE WEEK



Randy At Work

That's Q105/KQLZ gunslinger **Randy Kabrich** paying for his return flight home from the Poe Convention by producing a series of delectable breakfasts for American Airlines Flight 001. Here's Randy in the plane's galley, hocking up a yummy fruit plate. Before preparing **Steve Rivers'** meal, Randy had a meeting with Poe attendees **Jose Cuervo**, **Jack Daniels** and **Johnnie Walker**. More Poe photos appear on page 18, and in **Wavelength**, page 66.

Quick Hits

The Top Five Most Added records at Top 40 radio this week are: #1 **Richard Marx** (EMI), #2 **Gloria Estefan** (Epic), #3 **Cher** (Geffen), #4 **Howard Jones** (Elektra) and #5 **John Cougar Mellencamp** (Mercury).

WILD CARD

SURFACE (COLUMBIA)

This is the record to prove that R&B crossovers can still make it. It's the hit love song of the summer that's exploding 11-7 WPGC, 10-8 KMEL, 10-8 HOT105, 13-7 WCKZ, 30-14 KWSS, 28-18 KROY, 25-16 FM102, 27-20 X100, 23-13 KDON, 23-19 KZZP, 22-18 HOT 97.7, 26-20 KKFR and debuting at Y100, KCPW, KITY KGGI and lots more. Major adds include KIIS, KISN, KWOD & KKHT. Ready to close NOW.

More Underwood Charges

Personal Manager and Promoter **William Underwood** has been accused by federal investigators of being the leader of the Vigilantes, a Harlem drug gang associated with at least 10 drug related murders. The trial date is set for October. He is currently being held without bail in Manhattan. Underwood currently manages **Johnny Gill**, who replaced **Bobby Brown** in **New Edition**.

Zsa Zsa Blah

You know, we were going to write a lot about **Zsa Zsa Gabor's** threatened suit against a Beverly Hills policeman who allegedly roughed her up — but, then we figured she was just a cranky, spoiled, wrinkly ol' rich bitch who didn't deserve the ink. Thank you.

Six People Standing



These folks are smiling because they just renewed the licensing agreement between **RCA** and **Jive**. Pictured (l-r): **Arthur Indursky** of the law firm of **Grubman, Indursky & Shindler** — Arthur recently dropped 150 pounds, and could shed 50 more if he'd only remove his wallet — **Rick Dobbis**, VP & GM, **RCA**; **Michael Dornemann**, President & CEO, **Bertelsmann Music Group**; **Clive Calder**, Chairman of **Zomba**; **Bob Buziak**, President, **RCA Records** and **Rudi Gassner**, President and CEO, **BMG Music International**. Does the cumulative cost of these men's suits surpass the gross national product of **Nepal**? Just asking.

FRONT PAGE

Lita Meets Dork



That's RCA's beautiful Lita Ford hangin' with the gruesome WPLJ nighttime jock Domino, who is doing what he does best — sucking her shoe. Lita, who prior to this experience was a model of podiatric perfection, was later afflicted with a massive case of foot fungus. Think about it. We did. Thank you.

Boss Walk

If it's true that you're judged by the company you keep, then the Boss may be on his way down to foreman. Bruce Springsteen is on a list of 15 totally riveting performers selected to receive a star on Hollywood's Walk of Fame. Among his compatriots in asphalt: Tony Orlando, Sammy Davis Jr., The Reverend Billy Graham and Cal Worthington and his dog, Spot.

Quick Hits

The Top Five albums this week at Musicland (National) are #1 **Batman** (WB), #2 **Fine Young Cannibals**, #3 **Great White** (Capitol), #4 **LL Cool J** (Columbia), and #5 **New Kids On The Block** (Columbia). The **Ghostbusters** soundtrack (MCA) is up to #12 from #31 last week.

WAPE Gets Buzzed



That's WAPE's Chris Trane and Dr. Doug Hudson with the winner of the annual "Buzz Bennett (Evergreen Media National PD) Look-Alike Contest" (c). Moments later, a young woman strolled up to the contestant, took one look at the massive purple tongue and uttered the immortal words: "Buzz, it really is you. I still have the leather undies you left at the Motel 6 in Laredo." (Ed Note: That guy's far too attractive to really be Buzz.)

Time/Warner Update

We'd like to update you on the ongoing battle between Time/Warner and Paramount. Unfortunately, we don't know what the hell we're

talking about, so we won't. (Ed. Note: Geez, that never stopped us before. Thank you.)

Two Photos We Ran Together



On the right is Virgin Music A&R geek Danny Goodwin, who walks around parties asking the immortal question, "Whaddya like most about the way I look today?" Danny is being smooched by Emily (l) and Amy (r) of Epic's Indigo Girls. The



duo have since spent \$4,328.67 attempting to restore their lips to good health. The photo on the right is the legendary Conway Twitty. We hope you enjoy both these fine, fine photos.



FRONT PAGE

Nice Couple



That's the legendary Toni Tenille with the not-so-legendary King Diamond, during the recording of Diamond's new project. The pair compared teeth, before spontaneously rolling on the floor in a traditional woodchuck mating ritual. Moments later, Toni uttered the immortal words: "Hell with this Love thing, what's gonna keep us together is a black leather harness." (Ed. Note: What hurts is that no one will hire us after we abandon this nightmare.)

Quick Hits

The excitement created by the **Batman** soundtrack (WB) has helped overall album sales this week. The top ten albums showed a sales increase of 9.5% over last week, while the entire top fifty is up 5.4%.

Soft Sell

Tiffany has become the first American to tape a South Korean TV commercial, following a lift on foreign participation in Korean commercials. South Korean viewers will soon see young Tiffany chowing down on a yummy Siamese cat burger, while smacking the crap out of an anti-government demonstrator.

ON RECORDS By Lenny Beer

Let's Talk Skid Row

PICK A CUT, ANY CUT: The hottest new hard rock/heavy metal band of the year is, without a doubt, Atlantic's **Skid Row**. Their debut album soared right up the album chart into the Top Fifteen on the strength of a tremendously successful tour and its first cut and video, "Youth Gone Wild." This cut, however, was never released as a single, and even though the touring continued, sales slipped and the album dropped into the thirties. But many rock formatted Top 40s latched onto first "Youth," and then the ballad, "I Remember You," and album sales steadied and even inched upward again. But still no single was released, even though reports from airing stations and sales that soared past gold both pointed to mass appeal hit potential. Now, the band has released another video, "18 And Life," which is scoring #1 **Dial MTV** results daily, and is also pulling phones at adventurous Top 40 stations. Album sales have caught fire again, exploding the LP into the teens and pointing once again to both potential hit single status and potential Top Five album status. Yet once again, no single release has been scheduled, and people in the industry are asking, "why?"

The answer to date, coming from Atlantic Records, is that management (in this case, the highly successful **McGhee Entertainment**) is not ready to pull the Top 40 lever on any of these three potentially huge 45s. But this time radio may force their hand, as more and more of

the rock formatted Top 40s who need strong product and feel the effect of the **MTV** exposure on "18 And Life" are making their move, a move which could start an avalanche as competing mass appeal Top 40s also begin to feel the request power of this song and this band. The story here has just begun.



Skid Row — Will radio force management's hand?

ONCE BITTEN, TWICE SHY: For the past few months, we've been telling you about the strength of Capitol's **Great White**, and of the band's enormous sales potential if the single closes at Top 40 radio. Well, it's prognostication no more as promotion has done its job and the album blasts into the national Top Ten this week. Score this as a significant breakthrough for the new Capitol, as this homegrown act now takes its place among the industry's sales elite.

AND FINALLY: We'd been in a bit of a quandary lately watching the unimpressive sales numbers reported over the past few weeks on **Love & Rockets** (Beggars Banquet/RCA). With their giant single leading, a much more active album pattern was expected. But, the marketplace isn't always pretty, and it took until this week to make its first big sales move. Hopefully, its path to the Top Twenty will now be clear. Stay tuned!

AIRHEAD

PRESIDENT DON LEARNS ABOUT RAP...



HAIR'S HOPING WE GO OUT OF BUSINESS....STAY COOL...

1 Movie!
1 Album!!
1 Selling Single in America!!!



"BATDANCE"
PRINCE

The Debut Single From The BATMAN™ Motion Picture Soundtrack

Produced, Arranged, Composed and Performed by PRINCE.

HOT SALES AT:

- #1 Camelot/Natl
- #1 MusicLand/Natl
- #1 Transworld/Natl
- #1 Nat'l Record Mart/Pitts
- #1 Strawberries/Boston
- #1 Music Plus/L.A.
- #1 City One Stop/L.A.
- #1 Harmony House/Detroit
- #1 Sam Goody/West Coast
- #1 Sam Goody/East Coast

BREAKOUTS WINNER!
16-7 HITS TOP FIFTY SINGLES!

- #1 Navarre/Mpls
- #1 Baker & Taylor/Chicago
- #1 Record & Tape Outlet/Col
- #1 Tower-Sunset/L.A.
- #1 CML One Stop/St.Louis
- #1 Tower-Newberry/Boston
- #1 Streetside/St.Louis
- #1 South Texas Wholesalers/Houst
- #1 Tower/Berkley
- #1 Tower-Dntwn/NYC

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FRONT PAGE

This Week's Billboard Profile



After receiving this year's "Billboard Heavy Hitter" baseball card series (see Letters, page 19), we had no other choice than to run some of them. This week, we present the incredibly hilarious Senior Retailing Editor **Geoff Mayfield**, who according to the back of the card, "went to a dozen retail conventions and meetings.... plus baseball games at one minor league and six major league parks." **Geoff Mayfield** is one nutty fellow. Folks, with great journalists like **Geoff Mayfield** on the beat, is it any wonder we can sleep with the doors unlocked? Thank you.

Quick Hits

This week MTV adds **Don Henley** (Geffen) and **Beastie Boys** (Capitol) — both on an exclusive basis — as well as **Mid English** (Epic) and **Robbie Gibson** (Atlantic). **Mid Row's** "18 And Life" remains the #1 most requested cut on **Dial MTV**.

Letters For A Star

There's a move afoot to get the late **Muddy Waters** his very own star on Hollywood's Walk of Fame. It seems the Rosebud Agency's **Mike Kappus** has raised the cash, now all it's gonna take is a letter writing campaign to the committee who selects the honorees. (Ed. Note: Perhaps all those poser British rock stars who built careers out of the licks that Muddy gave us could scratch out an X on some stationary while they're getting their hair moussed. Thank you.)

Two People



That's **Paula Abdul** hangin' on the lap of **Tone Loc** at a MTV bash for the forthcoming "Club MTV Live...The Tour." Paula, who will be sharing the bill with the **Tone-ster** among others, turned to the rap star and uttered the immortal words: "If that's your wild thing, then I'd change your theme song to 'It Only Takes A Little Bit'." (Ed. Note: Don't you wish we'd abandon this rag for something more meaningful — like "Hustler"? Thank you.)

Kim Is Free, Man



Here's Profile's lovely, but kinky **National Pop Promo Director Kim Freeman** (c) hanging with the goons from **WIOQ Philly** — **PD Elvis Duran** (l) and **MD Frank Cerami** (r). They are reading trash. Look folks, how much longer are we going to pander to these nightmarish photos that provide us with self-serving advertisements for this insipid rag? How much longer are we going to be in business? How much sewage does it take to overflow a standard ceptic tank? Are there enough radio geeks in America to screw in a lightbulb? How much space have we taken up with this stupid caption? Thank you.

His Way - Or Else

Frank Sinatra's radio station, **KFAS** — "FAS" stands for **Francis Albert Sinatra** — hit the air last week in **Casa Grande, Arizona**. "I'm looking forward to personal involvement in the station," said **Ol' Blue Eyes**, slipping on the latest CD by **WASP**.

"Perhaps **KFAS** will play a tune or two of my music once in a while," he added, readying an **NWA** cut. **Sinatra** and his friends are expected to make periodic telephone calls to the station, and guest DJ's will appear from time to time.

Still Dead 101

We know that the American education system's been sliding right into the dumper for the last ten years; but this takes it! A University of North Carolina professor in **Greensboro** who teaches — get this — "applied social theory" is sending a group of students to eight shows by the **Grateful Dead** this summer, then asking them to write a paper on

their findings. Professor **Rebecca Adams** will also lecture the students on the merits of tie dye techniques, sorting seeds and stems and how to avoid smelling like patchouli and bong water after a long weekend in **Dead Town**. (Ed. Note: Where do we sign up? It sounds like even more of a hack gig than this place!)

WINGER

"HEADED FOR A HEARTBREAK"

FROM THE ALBUM "WINGER"

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	REQUESTS (1 to 10)
3.24	54	10	8

40-36 HITS TOP FIFTY SINGLES!
47 HITS TOP FIFTY ALBUMS!

MTV HEAVY ROTATION!
MTV TOP 5 REQUESTS!

ON TOUR ALL SUMMER!
PLATINUM PLUS LP!

WZOU	add	WMMS	deb	19	KXXR	4-2	WKBQ	13-9	KXYQ	29-25	BREAKING AT:	
KPLZ	add	PWR99	deb	27	WDFX	8-6	KQLZ	19-14	Z95	29-26	KEGL	WKTI
KKRZ	add	WMJQ	deb	29	WNVZ	14-7	92X	18-15	KRBE	32-27	WDFX	94Q
WZPL	add				WROQ	12-7	Y108	28-23	KWSS	39-34	KZZP	KISN
					WGH-FM	9-8	B97	28-24				

WHITE LION

"LITTLE FIGHTER"

FROM THE ALBUM "BIG GAME"

38-23 HITS TOP FIFTY ALBUMS!
MTV TOP 15 REQUESTS!
MTV SNEAK PREVIEW!

ON SUMMER TOUR!
31 ACTIVES!

WDFX	deb	21	Y97	15-5	KXYQ	28-24	BREAKING AT:
Y95	deb	22	KKBQ	22-18	WSPK	40-29	WMMS
			KATM	24-18	G98	35-29	92X
			OK95	29-20	KXXR	37-33	WGH-FM
			K106	27-22			KCPX

CHUCKII BOOKER

"TURNED AWAY"

FROM THE ALBUM "CHUCKII"

CROSSOVER!
EARPICKS WINNER!

KCPW	add	KSAQ	add	KKMG	add	KZZP	deb	30	WPGC	20-17	BREAKING AT:
KKHT	add	WCKZ	add	WTHT	add	FM102	deb	30	KKQV	28-24	WXKS
KKFR	add	KGGI	add	SLY96	add				KDON	29-25	KMEL
KWSS	add	KZFM	add	WNOK	add				HOT977	36-26	WIOQ
									KYNO	35-32	KROY
											KITY
											KTFM

ADRIAN BELEW

"OH DADDY"

FROM THE ALBUM "MR. MUSIC HEAD"

11 8 HITS POST MODERN!
VH-1 FIVE STAR VIDEO!

MTV MEDIUM ROTATION!
TOP 10 PHONES @ G98!

KITS	8-4
KZHT	18-7





FRONT PAGE

Frankie & Annette Get Down



Folks, leave it to Big Dick Clark and his new booking agency to sign the legendary "Back To The Beach Party Tour," featuring Frankie Avalon and Annette Funicello. The tour, which declined a sponsorship from the good folks at Geritol, is searching for a younger audience — thus the inclusion of the "Annette & Frankie Get Sauced And Do Unspeakable Things While Wearing Mouse Ears And Coconut Oil" scene. (Ed Note: Geez, we're really cheesy.) Pictured (l-r): Larry Klein, of the Dick Clark Agency; Frankie; Dick; Annette and Dennis Condon of the agency.

The Ladder

a rundown of executives on the move



Fair Cramblitt Lasher White

It was a big week in the industry — of course, we're talking about the beef industry. As usual, it was a real snore in the music biz..... At EMI, where Jack Satter just received a corporate sponsorship from the Kodak film company, Ron Fair has been appointed Vice President, West Coast A&R/Staff Producer. He was previously at Island. Fair was congratulated by his family, World's Fair, All's Fair, Taxi Fare and of course Farleigh Dickinson. Thank you..... At SBK, Dutch Cramblitt (*Hey, you think we're clever enough to make up a name like that?*) has been appointed National Sales Director, West Coast. He was most recently at CEMA....Also at SBK, where Ken Lane is Ken Lane and the sheep are nervous as hell, Neil Lasher has been appointed Director of National Album Promotion. He was most recently at Chrysalis Records. That means he's once again part of "The Glass Menagerie." (Ed Note: *Gaaaaaag! Thank you.*)..... EMI has appointed Kim White Manager, Alternative Promotion and Marketing. Kim, who was

previously someplace else, isn't there any more. She was congratulated by her mother, Betty White.....Tom Corson has been appointed Executive Director/Assistant to the President at A&M Records. (Ed Note: *Geez, their Indio project is good. Thanks; had to slip that in.*) He was previously Executive Director, Product Development..... John Bitzer is the Publicity Department Manager for the Chameleon Music Group. Bitzer was a freelance journalist, writing for such incredible literary achievements as *Cash Box* and *Music Connection*..... Julie Levine is the new National Manager of Video Promotion at Elektra. Julie originally worked in the NY office, before being schlep-ped to Miami as Top 40 Promo Rep. Now she's back in NY. Will you guys make up your minds?!..... Tania McMasters is the new Heavy Metal Publicist for Atlantic. Tania, who had to gain 60 pounds before assuming the job, otherwise she just would have been a Metal Publicist. Thank you. She was congratulated by her parents, McMasters and Johnson....



Corson Bitzer Levine McMasters

UNCONVENTIONAL WISDOM

The almighty UW wouldn't commit either way on Batman until the hype died down and it actually opened. Now that it's a smash, we should have guessed they knew it all along. Meanwhile, the bloom may be off Pete's rose, but there's sympathy on the street. Stay tuned.

- Batman** ▶ Holy box office. Not "Howard The Bat." The bulge in his pants is his wallet.
- Prince** ▶ "Batman" soundtrack goes through the roof.
- Martika** ▶ Has the hottest single in the country. Not old enough to read this rag.
- Pete Rose** ▶ Are his gambling records in the Reds?
- N.Y. Yankees** ▶ If you've got three bums, they'll trade you a superstar.
- L.A. Lakers** ▶ What the hell's a Vlade Divac?

GUNS N' ROSES

WELCOME ABOARD

"NIGHTRAIN"

The New Single And Track From

GUNS N' ROSES

From The Album
Appetite For Destruction
Sales Over 8,000,000



Produced and
Engineered by MIKE
CLINK • Mixed by STEVE
THOMPSON and
MICHAEL BARBIERO •
Career Affairs •
STRAVINSKI
BROTHERS/ALAN
NIVEN • 1990 The
David Geffen Company



THE TRIP BEGINS AGAIN

NIGHTRAIN

NEAR TRUTHS

By I. B. Bad, Los Angeles

High level whispers over the possible marriage of two distribution giants. This one could be a monster if it goes down. Stay tuned..... Buzz from the UK has one very major gunslinger more than a little disappointed over the recent selection of Terry Ellis as Chairman of the BPI And speaking of the UK, we understand Bobby Brown mania has reached new levels across the Atlantic..... The royalty of the biz watched as The Who took the stage at Radio City to perform "Tommy" and about an hour's worth of their past hits. The post show party at 21 ranks among the heaviest..... Fight fans are still buzzing over the near-showdown that went down in the lobby of the Poe Convention between John "Rocky" Fagot and "Iron" Steve Meyer. No blows were exchanged, but patrons say it was worth the price of admission..... At least half a dozen major labels looking for talent to fill a number of high-level marketing, promotion and A&R posts. The problem — where are all the candidates? The executive talent vacuum continues..... Amid all the controversy surrounding Public Enemy and the alleged racist

statements made by the ousted Professor Griff, we now understand the group has disbanded completely..... Early buzz on the much anticipated Rolling Stones tour has the band touching down in such markets as Cleveland, Alpine Valley, Philly, Raleigh, Buffalo, Toronto, D.C. and Pittsburgh among others. Official dates are forthcoming..... Speaking of the Stones, we understand a massive broadcast deal with Viacom's MTV and Showtime, as well as Westwood One is signed, sealed and delivered..... What heavy at a tumultuous company is looking for greener pastures amid a substantial reduction of his power?.... With MCA owning the top spots on the charts, look for a splashy ad in *Billboard* purchased by Lew Wasserman and Sid Sheinberg, congratulating Irving Azoff and his team. Interesting to note that Azoff's new deal at Universal City is not done..... As one label attempts to raid a much respected Urban gunslinger from a rival, said rival is about to make a bid for a much respected Urban gunslinger at another rival. Follow?..... Much sought-after Les Negresses Vertes have been inked by Sire, who will also be releasing a project by former Echo & The Bunnymen Ian McCollough. Sad to report that Echo drummer Pete DeFreitas died last week from injuries suffered in a motorcycle accident..... Larry Mazur has won the derby to sign Disneyland After Dark to a management deal. Insiders are saying that CAA or Premier will handle booking..... Names in the Rumor Mill this week: Gary Gilbert, Peter Lopez, Ross Schwartz, John Betancourt, Mike Schaeffer, Bob Cavallo and Rich Kudolla.

Sign Here



Seymour Stein — Signs another one.

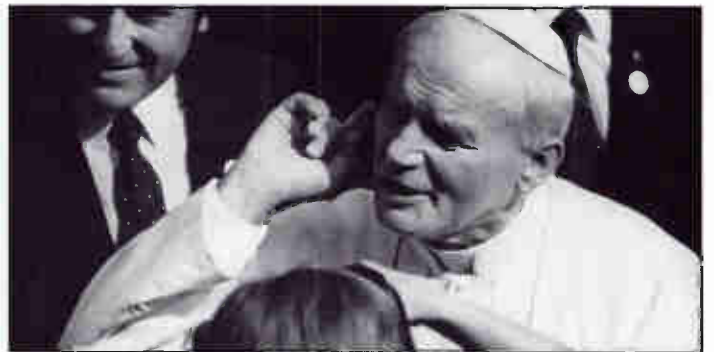
MINI MUGS



A DUMB POE SHOT: While things at the Poe Convention were really hopping (yawn, oh sorry' bout that) the flight back home was a most horrifying experience as evidenced by the scene above. Here, two very gruesome stewardesses tend to one of the true legends of our time (I) who is pictured getting a bit air sick. Said the gruesome stewardess on the right holding breakfast, "Oh, I guess you said Denver vomit — not Denver Omelette." (Ed Note: Ugghh. Thank you.)



NOW THAT'S READING: KCPW PD Dene Hallam is no dummy, despite the fact that everything about him leads people to believe he is. Here's Dene at the Poe as he catches up on what's really happening in the biz by reading the gospel. Said the always intellectual Hallam whose favorite thing about working in Kansas City is the abundance of cows: "I like mosquitos. No really, I think they're neat." Thanks Dene.



SPECIAL POE APPEARANCE: One of the major surprises at this year's Bobby Poe Convention was the late minute addition of Pope John Paul to the major market radio panel. Here the Pope, or "Johnny", as he told conventioners to call him, asks the immortal question, "If I suddenly find my station with a P-1B dash 45.7 reporting status, what the hell does that mean?" The Pope was later honored at a party thrown by Charlie Minor, who kept calling him "Buddy". (Poe Convention photos taken by Hits Mike Murphy who kept saying, "Gawwwwee, this is just like camera night at the Pussycat Theatre in Beaumont.")

LETTERS

FAR TRUTHS

By Danny Fields, New York

Is Bill Bored?

They're Back!

Congratulations! You are in possession of a complete, limited edition set of **BILLBOARD HEAVY HITTERS** bubblegum cards. Yes, we've gone and convinced our publisher to satisfy popular demand and fork over the cash for yet another promotional goodie. Our purpose: To remind you, our readers, that the all talented members of our ever-expanding editorial and chart staffs **GO TO BAT FOR YOU EVERY WEEK**, with in-depth news reporting and state-of-the-art sales and airplay research. And besides, we thought you should see the faces behind the names.

Ain't We Cute?
 Billboard Publications
 New York, New York

Editor Replies: Hee, hee, hee, har, har — you guys never stop cracking us up. The flair, the humor, the style, the wit. You folks are more than cute — you are the world, you are the children. Please rest assured that if EVER we hear a disparaging word about the editorial and chart staffs that go to bat for us every week — we will defend you. You are more than a magazine, more than a barometer of the industry, more than a bible — YOU'RE BILLBOARD, DAMMIT, and that makes us here at Hits damn proud to call ourselves Americans. We love you guys — how'd you like to come over, get drunk, grease down, and play with the goats? Just asking.

To Circulation Editor:

I've recently heard about your publication. I facilitate popular concerts for undergraduates at The University of Pennsylvania. Could you please send me a sample copy of your publication, along with sub-

scription information? Thank you very much for your prompt attention to my request.

Rene Singleton
 Asst. Dir. of Student Life
 University of Pennsylvania

Editor Replies: First of all, why would we hire a circulation editor, when we only have 23 readers? Second, why would we send you, a Reagan Youth at an Ivy League school, a free copy, when you could go home and sell one of dad's junk bonds and pay for the damn thing! However, if you really want to see what this magazine is like, go grab the newspaper you laid down for your Yorkshire Terrier. There, now you get the idea.

Dear Lenny & Dennis:

Since you guys are such sport experts, I've got a toughie for you. A terrific guy I work with bought me a chance in the office pool for the Hearn-Leonard fight. He drew me Hearn in one, which he then wisely traded with a schmuck who had Hearn in a decision. The question is, the fight ended in a draw, so shouldn't I have split the pot with the guy who had Leonard in a decision? I can't believe that a bunch of ingrates invited over for the fight insisted that all bets were off and everyone gets their money back. What gives?

Bumming heavily,
 Wynn Jackson
 Vice President, Promotion
 Polydor Records

Editor Replies: Hey Wynn, we don't know who those ingrates were, but it'll teach you to invite freeloading bozos to one of your bashes. Listen Wynn ol' buddy, if you're gonna talk about splitting the pot, then at least toss a couple of joints our way. (Ed Note: Folks, this reply in no way condones the use of marijuana — do I have a seed caught in my teeth? Thank you.)

Belted!



Proclaimers Charlie and Craig Reid

Those fab Scottish twins **Charlie and Craig Reid**, a/k/a the **Proclaimers**, played the last show of their Spring USA tour at the Ritz on a recent night, and in recognition of a) the success of the tour, b) the number of copies they've been selling of their "Sunshine On Leith" album, c) their passion for American country music, and d) their general belovedness, they were presented backstage with a "twin" set of engraved silver rodeo buckles and Western belts by the crown-heads of **Chrysalis**, including **Mike Bone, Michael Stotter, Tom Gorman** and **Laura Kuntz**. Toasts and trans-Atlantic fellowship completed the evening, and the next day the boys were bound for home: the quaint village of Aucher Muchty, where it all began..... **Dave and Ann Glew** hosted an intimate dinner party at San Anthony's in the venerable Gramercy Park neighborhood prior to the performance at CBGB's of **See No Evil**, the first Robinson Records release via Epic. Gathered for a feast of chicken schiaparelli and calimari mousse were **Tony Martell, Polly Anthony, Vivian Piazza, Lisa Markowitz, Marty Greenfield, Lisa Robinson, Dave Glew Jr., and Heather Glew**, all of whom then rode down to the Bowery club where everyone else in the Epic emirate, including **Dan Beck, and Harvey Leeds, and Bob Campbell** of CBS International, plus tastemakers **Lenny Kaye** and **Jim Bessman**, were breathlessly awaiting the set, which was a great triumph..... The next night's CBGB's item does not have such a happy ending — A&M's Copenhagen quintet, **The Sandmen**, were in town for their New York debut at CB's, a venue they'd been waiting to play since they were five years old, and after their soundcheck, they went back uptown to have dinner with label

stupendi **Chuch Bliziotis, Jon McHugh** and **Wayne Isaak** at Da Tomaso on exploding 8th Avenue before going to their hotel to change for the show. The A&M'ers, meanwhile, flew off to the Ritz, where their great star **Robyn Hitchcock** was enchanting a sold-out crowd, and after his set, gathered taxiloads of press and radio giants to catch the Sandmen at CB's. Nearing the club, they found the streets closed by the fire department and littered with broken glass. The sumptuous Palace Hotel, which is above the legendary rock and roll mecca, had caught fire in a big way, and the water used to put it out had flooded the club, soaked the sound system, and made it unusable, at least for that night for the Sandmen, who stood on the sidewalk desolated and depressed at the calamitous turn of events — you would be too, if it happened to you..... A New York debut that did occur as planned was EMI's **Lions and Ghosts**, a very hot LA quintet who just released their second album for the label, "Wild Garden." Company greats **Sal Licata, Ron Urban, Gerry Griffith, Robert Smith, Norm Osbourne** and **Michael Barackman** were at the Lonestar Roadhouse for the band's joyous Gotham premier, as were dozens of cheering reps of radio, retail and press.

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
RICHARD MARX	8.10	10	2	1	8	9	-
PRINCE	6.61	150	28	8	10	10	10
SKID ROW	5.00	7	1	0	10	9	-
B.BROWN	4.93	108	16	1	8	8	9
LOVE & ROCKETS	4.39	117	51	17	8	7	8
SURFACE	4.39	16	5	0	7	5	4
PAULA ABDUL	4.34	87	1	0	6	9	3
BON JOVI	4.14	85	29	10	8	8	7
DON HENLEY	3.99	79	0	0	5	-	-
DEBBIE GIBSON	3.93	70	1	0	6	8	5
GREAT WHITE	3.72	64	31	20	10	10	10
LL COOL J	3.63	34	7	2	8	10	8
DONNY OSMOND	3.36	51	2	0	3	2	7
JODY WATLEY	3.35	33	4	1	3	6	5
ROXETTE	3.27	66	14	5	3	3	7
WINGER	3.24	54	10	3	8	6	5
DINO	3.21	61	46	20	5	3	7
SWEET SENSATION	3.19	49	0	0	3	3	5
HENRY LEE SUMMER	3.18	57	16	2	2	5	2
KARYN WHITE	2.99	39	24	10	3	4	6
ROD STEWART	2.85	55	34	6	3	6	7
P.GABRIEL	2.60	20	12	2	1	5	2
MIKE MORALES	2.59	42	28	1	3	6	1
JEFF HEALEY	2.39	19	6	4	8	1	3
EXPOSE	2.32	42	59	13	1	7	9
PAUL MCCARTNEY	2.24	25	6	1	2	9	8
CULT	2.16	24	8	4	5	9	6
DOOBIE BROS.	2.14	30	80	34	4	9	8

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.



RICHARD MARX

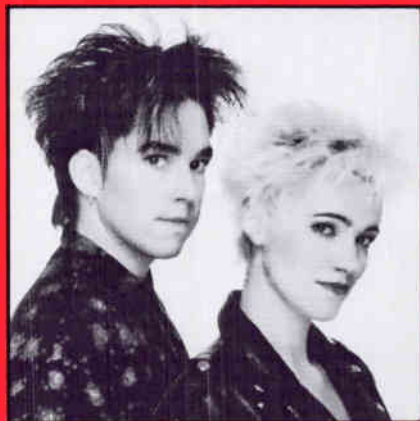
"RIGHT HERE WAITING"

#1 MOST ADDED!

Produced by Richard Marx & David Cole
 Management: Allen Kovac/Left Bank Management

FLASHMAKERS WINNER!
 EARPICKS WINNER!
 19 HITS TOP FIFTY ALBUMS!
 DEBUT 35 HITS TOP FIFTY SINGLES!

Z100	add	WZOU	add	Q105	add	WKTI	add	KROY	add	92X	add
KIIS	add	B94	add	WEGX	add	KBEQ	add	KWSS	add	KS104	add
WPLJ	add	WAVA	add	Y100	add	94Q	add	Q106	add	WGH-FM	add
KQLZ	add	WCZY	add	KZZP	add	WPHR	add	WKBQ	add	WKSE	add
B96	add	WHYT	add	KKRZ	add	X100	add	KWOD	add	KCPX	add
Z95	add	KDWB	add	WLOL	add	FM102	add	WNCI	add	KISN	add
KKBQ	add	KPLZ	add	B104	add	KOY	add	Y108	add	WMJQ	add
KRBE	add	PRO-FM	add	B97	add	HOT102	add	KITY	add	WZPL	add
WXKS	add	Q102	add	KXYQ	add	KKFR	add				



ROXETTE

"DRESSED FOR SUCCESS"

Produced by Clarence Ofwerman
 Remixed by Chris Lord-Alge
 Management: Herbie Herbert

34-31 HITS TOP FIFTY SINGLES!

WKBQ	1-1	PWR99	19-12	94Q	21-18	KSAQ	24-21	Z95	28-24	WDLX	29-26
WLOL	6-5	KISN	23-17	WKSE	25-19	KKRZ	27-22	KPLZ	27-24	BJ105	32-29
KZHT	7-5	Z104	21-17	WPHR	28-21	KS104	25-22	PRO-FM	32-24	WXKS	35-32
KXYQ	9-9	WOKI	20-17	KWOD	25-21	KUBE	27-23	CKOI	31-24		



ROBERT PALMER

"TELL ME I'M NOT DREAMING"

Produced by Robert Palmer for Remlap Inc.
 Remixed by Al B. Sure!
 Management: David Harper

FLASHMAKER!

KUBE	add	CKOI	add	KF95	add	WNYZ	add	KQCR	add	PWR99	deb	28
KKRZ	add	KCAQ	add	WRCK	add	KKMG	add	KTMT	add	WBCY	deb	28
KROY	add	KQKQ	add	KZFM	add	WTHT	add	WAZY	add	WPFR	deb	30
KXX106	add	K104	add	WANS	add	95XXX	add	WHOT	add	K106	deb	32
						KKQV	add	WHTO	add	WBNQ	deb	33
						KMOK	add	WSPK	add	KYNO	deb	34
						WVBS	add	WVBS	add	WPFM	deb	39
										KSND	deb	39
										KZIO	deb	40
										WNNK	deb	40
										KTUX	deb	40
										B96	32-27	
										KPAT	37-31	
										WTIC	40-37	

When you PLAY IT, SAY IT!



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

Richard Marx is two for two with his new ballad that goes on the air everywhere and anywhere. **Gloria Estefan** follows very closely behind with her smash in the making, **LL Cool J** is making big moves with his first

single from the giant album, and former Wildcard pick, **Jeff Healey**, is generating big phones everywhere with major markets really kicking in. Watch **New Kids** — ready to explode!

RICHARD MARX RIGHT HERE EMI

Singles: 35 Albums: 19 Avg Move: 8.10 Aggrssv: 10*
Whoah! Nice week! This one's been picking up mentions since the release of the album. Now it flies out of the box and right onto the airwaves at Z100, KIIS, KQLZ, WPLJ, Z95, B96, KKBQ, KRBE, WXKS, WZOU, WAVA, WCZY, WHYT, Y100, KPLZ, WEGX, WPHR, B94, KDWB, X100, WLOL, KKRZ, 94Q, KXYQ, KZZP, KBEQ, PRO-FM, Q105, FM102, KROY, KWOD and too many more to mention. Hot moves at PWR96 9-4, WDFX 20-15, PWR99 23-15, WNVZ 21-17, KCPW Deb 32, KSMB Deb 11 and KCAQ Deb 30. Going #1!

GLORIA ESTEFAN DON'T EPIC

Singles: 41 Albums: —*
Last week's Wildcard pick (yes, we really went out on a limb this time, folks!) scores huge this week with out of the box action at KIIS, WPLJ, HOT97, Z100, B96, KKBQ, KKHT, WXKS, WAVA, WCZY, WHYT, WPGC, HOT105, PWR96, Y100, KUBE, KPLZ, B94, KDWB, KMEL, WEGX, WPHR, WIOQ, PWR99, KZZP, KKRZ, KXYQ, KBEQ, KCPW, Q105, KROY and zillions more. Doesn't sound like Karen Carpenter.....does it?

LL COOL J I'M THAT COLUMBIA

Singles: 37 Albums: 4 Avg Move: 3.60 Aggrssv: 33*
Huge album sales and phones continue to reign here. The video is now in solid rotation on MTV with new airplay this week at WZOU, Q107, B97, WNVZ, B93, WKZL, WAYS, WBAM, WBWB, WKEE, Z103 and KZFM. Moving 11-9 KMEL, 18-8 FM102, 5-2 Y106, 16-8 KZBS, 11-8 KF95, 21-15 Z95, 26-21 KKHT, 16-12 WHYT, 30-17 WEGX, 32-19 WIOQ, 36-28 WPHR, 29-23 KDWB 21-17 WLLOL, 33-28 KCPW, 37-29 KWSS, 32-27 KWOD, 30-24 KITY, 26-18 KXX106, Deb 30 KIIS and Deb 34 HOT97. We think you get the idea.

JEFF HEALEY ANGELEYES ARISTA

Singles: 46 Albums: — Avg Move: 2.37 Aggrssv: 19*
Phones, phones, and more phones! How much more can we tell you? New believers this week include 94Q, KBEQ, Y108, WNVZ, WBCY, WRVQ, KZOU, KFMW, KLYV, KQCR, KWTO, KZ93, KZIO, WHHY, WKEE, WNYP, WQXA, K92, WRCK, WANS and WKRZ. Hot jumps at WGH-FM 10-9, Q104 7-5, K104 8-6, K106 5-4, KISN 34-28, WKZL 35-21, WKSJ 34-24, WXKS Deb 35, KPLZ Deb 37, WMMS Deb 21, B94 Deb 29, WPHR Deb 38, PWR99 Deb 26, KWOD Deb 35 and KSMB Deb 30. Former Wildcard!

ARETHA FRANKLIN IT ISN'T ARISTA

Closing now with hot new airplay this week at B96, HOT105, WIOQ, WPHR, HOT977, KTFM, KSAQ, WNCI, CKOI, B98, KCMQ, KDON, WAYS, WKEE, WPFM, WPFM, WQSM, WQXA, WWSR, WVBS, KCAQ, KQKQ, WINK, WNYZ, K106, WKRZ, WTHT and KKSS. Jumps at KXX106 28-24, WWFX 35-31, WERZ 35-31, KRNR 32-28, WHYT Deb 16, WPGC Deb 28, WEGX Deb 30, KKRZ Deb 32, FM102 Deb 27, KITY Deb 34 and WCKZ Deb 27. Early phones.

HOWARD JONES PRISONER ELEKTRA

Second single is breaking big with one of the most creative videos on MTV helping. New support this week from KROQ, KRBE, KROY, KWSS, KCPX, WMJQ, WKSJ, WKZL, WZPL, 95XXX, B98, KLYV, KMOK, KWTO, KZOZ, Q104, WDBR and many more. Jumps 38-34 WTIC, 40-35 SLY96, Deb 21 Y95, Deb 23 KKBQ, Deb 29 KXYQ, Deb 25 WNCI, Deb 32 92X and Deb 24 WROQ.

ANIMATION CALLING POLYDOR

Singles: — Albums: — Avg Move: 2.14 Aggrssv: 21
Continuing to score with majors week after week. Programmers tell us the phones are building while new Top 40 support this week comes from KRBE, PRO-FM, K98, Y107, WMHE, WRCK and others. Moving at KSAQ 39-32, KFMW 26-19, KGOT 35-29, KZIO 40-34, WDLX 33-27, WHHY 23-18, WPRR 33-28, KUBE Deb 28, KISN Deb 40, FM100 Deb 31, WKSJ Deb 32, WKZL Deb 38, WAEB Deb 40, WBAM Deb 33 and WIBW Deb 34.

ROBERT PALMER TELL ME EMI

Hot remake of Jermaine Jackson's hit has another solid week of new airplay including KUBE, KKRZ, KROY, KXX106, CKOI, 95XXX, KKQV, KMOK, KQCR, KTMT, WAZY, WHOT, WHTO, WSPK, WVBS, KCAQ, KQKQ, K104, KF95, WRCK, WNYZ, KZFM, WANS, KKMG and WTHT. Early jumps include 32-27 B96, 37-31 KPAT, Deb 28 PWR99, Deb 28 WBCY, Deb 30 WPFM, Deb 33 WBNQ, Deb 39 WPFM, Deb 40 KZIO, Deb 34 KYNO, Deb 40 WNNK, Deb 32 K106 and Deb 40 KTUX. New video should be out shortly.

CHER IF I COULD GEFEN

The first single from her forthcoming album, "Heart Of Stone," is off and running with a strong start. Out of the box adds include WXKS, WPHR, KDWB, 94Q, KBEQ, KXXR, KCPW, Q105, B97, Y108, KITY, KSAQ, WTIC, KISN, WMJQ, Y107, WKSJ, WKZL, 95XXX, G98, KFBQ, KIXY, KKQV, KMOK, KTMT, KTRS, KWTO, KYYY, KZIO, OK95 and Q104. Lots of stars on the album including help from **Bon Jovi**, **Michael Bolton** and **Desmond Child**.

LIVING IN A BOX



“BLOW THE HOUSE DOWN”

from the album **GATECRASHING**

FLASHMAKER!

KKHT add
KCPX add
CKOI add
KXX106 add
WSKZ add
KKMG add

KYRK add
KFBQ add
KTRS add
WJAD add
Q105 add
B95 add

KZHT deb 29
WPFR deb 31
SLY96 deb 38
OK95 deb 40

BREAKING AT:

WIOQ
WNVZ
WGH-FM
KCPX
KCAQ
KSND

KF95
G98
KCMQ
KMOK
KQIZ
KTMT

KWES
KZOZ
WAZY
WDBR
WHHY
ZFUN

Stage Dolls

“Love Cries”

from the album

STAGE DOLLS



FLASHMAKER!

KXXR add
KOY add
KRZR add
WSKZ add
KATM add
WBNO add
WSPK add
Y97 add
WOMP add
99KG add




Chrysalis.



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

JC MELLENCAMP JACKIE MERCURY

Singles: — Albums: 13
 Second single from the already platinum album, "Big Daddy," flies out of the box and on the air this week at WXKS, WZOU, WMMS, WBCY, WROQ, CKOI, Y107, 95XXX, KGOT, KTMT, KTRS, WAZY, WBNQ, WBWB, WCGQ, WDBR, WHTO, WIBW, WJMX, WKLQ, WKPE, WQUT, WSPK, ZFUN, WIXX, WERZ, WNNK, WSKZ, K104 and many others. Already gaining 40-35 KXXR. The new video should be on MTV shortly with solid rotation continuing for "Pop Singer." Great acoustic performance at the Poe!

M.BOLTON SOUL COLUMBIA

This guy's got soul! Second week airplay includes adds at WPLJ, Y95, WPGC, KDWB, KSAQ, KZBS, KCMQ, KGOT, KWNZ, SLY96, WBWB, WCGQ, WDBR, WKEE, WKLQ, WPRR, KYNO, WFLY, WANS and KQMQ. Jumps 40-35 KISN, 37-33 KCPX. 29-25 WBCY, 40-34 WWSR, 30-25 WQUT, 37-32 WNNK, 36-26 KTUX, 30-26 KYRK, Deb 26 100KHI, Deb 30 KWTO, Deb 35 WHOT, Deb 30 KQKQ, Deb 33 KF95, Deb 34 WERZ and Deb 37 WNYZ. Wait'll you hear the rest of the album!

.38 SPECIAL COMIN'DOWN A&M

Singles: — Albums: — Avg Move: 2.00 Aggrsv: 14
 Spreading from a strong secondary base. A new video is in rotation on VH1 while new Top 40 support comes in this week from KSAQ, WRVQ, KFBQ, KNAN, WCGQ, WDBR, WKLQ and KYRK. Jumps WQUT 11-7, KXYQ 30-26, KXXR 30-25, WROQ 20-16, WDLX 28-19, WKSI Deb 35, WPFR Deb 34, WSPK Deb 35, WAFX Deb 35 and KTMT Deb 36. Upper demo phones are showing up for this one.

DEAD OR ALIVE COME HOME EPIC

Spreading at Top 40 with lots of dance club play and early 12" sales. New believers this week include FM102, KROY, KKYK, KLUC, KZOZ, WPFR, WNOK, KKQV and KKSS. Jumping at KROQ 31-23, KKHT 30-26, HOT102 38-29, PWR106 Deb 32, HOT97 Deb 35, WPHR Deb 40, B97 Deb 26, KTRS Deb 34 and WSPK Deb 37. Generating early requests especially on the West Coast.

LIVING COLOUR OPEN EPIC

Singles: — Albums: 44
 Second single from the platinum-plus album is developing quickly with major markets leading the way and a video in solid rotation on MTV. New this week at KXXR, WKSI, 95XXX, KCMQ, KGOT, KKRD, WPFR, WSPK, WVBS, KQKQ, WERZ, WFLY, WANS and more. Early action includes Deb 28 KXYQ, Deb 28 OK95 and Deb 38 KFMW.

SKID ROW 18 AND LIFE ATLANTIC

*Singles: — Albums: 17**
 Nice week! This one is comin' on strong with humungous phones everywhere and a video in heavy rotation. New at Z100, B94, 92X, WAZY, WKPE, OK95, WPST and many more. Jumps at WDFX 17-10, KQLZ 21-13, KXYQ 26-20, KATM 29-23, KXXR Deb 39, KZBS Deb 24, WCIL Deb 25, WPXR Deb 35 and WSPK Deb 36. A major hit in the making. (Note: So is "I Remember You.") Once again, we see MTV leading the way for hot new rock acts.

ERASURE STOP REPRISE

This cut was played by a few programmers who were able to get it from the import a while back. They told us it was a hit then. Now it's out and picking up lots of speed. New support this week come from Y108, WGH-FM, WDFX, KKQB, KIVA, WAZY and more. Already breaking at KEGL, KISN and KCPX. A major hit in Europe. Jumps: 10-7 KCPX, 14-11 KKHT, 20-14 KZOZ and Deb 38 KISN.

BULLET BOYS SMOOTH WBC

A smash in the making! Phones are going nuts for this one. The video for this cut was the video that broke the album. MTV had it on about six months ago and took it straight to the top. Now it's Top 40's turn. KQLZ, WROQ, G98, KFMW, KPAT, WDBR, WKPE, WNOK, Y97, OK95, KZZU, KTUX, KATM and KDWZ are all ready and know it's the goods. Jumps at KXXR 19-15. Watch this one — that's all we're going to tell you.

LIVING IN A BOX BLOW THE CHRYSALIS

First single from the new album is already getting lots of dance club play. Believers this week include KKHT, KXX106, CKOI, KFBQ, KTRS, WJAD, WSKZ, KKMG and KYRK. Early movement includes Deb 31 WPFR, Deb 39 SLY96 and Deb 40 OK95. Programmers are telling us that some of the remixes are working really well. Check 'em out!

LITA FORD FALLIN' RCA

She's back with a follow-up to her smash duet with the Ozman. Out of the box believers include WROQ, KFBQ, KTMT, OK95, KRZR, KZZU, FM104, KATM and KYRK. The video for "Close My Eyes" remains in heavy rotation on MTV with a new video for this single to be released shortly. Solid album sales continue throughout the country. Earpicks winner.

STAGE DOLLS LOVE CRIES CHRYSALIS

Hot new rockers have a video in rotation helping to spread this debut single at Top 40. Out of the box adds at KOY, KXXR, WBNQ, WSPK, Y97, KRZR, WSKZ, KATM and others. Picking up lots of mentions. Programmers are telling us it's been generating phones from test play.



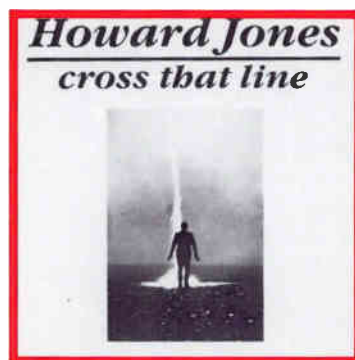
**ON THIS JULY 4TH HOLIDAY, REMEMBER:
YOU CAN BURN ALL THE FLAGS YOU WANT
AND STILL NOT GET AS HOT AS WE ARE!**

**FLASHMAKER!
MTV BREAKTHROUGH
VIDEO!**

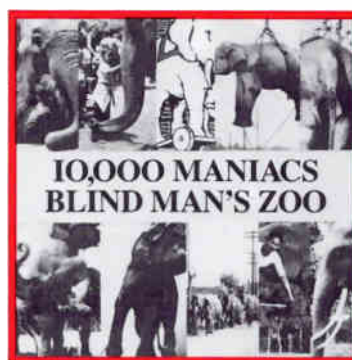
KROQ add
KRBE add
KROY add
KWSS add
KCPX add
WMJQ add
WZPL add

Y95 deb 21
KKBQ deb 23
WNCI deb 25
KXYQ deb 29
92X deb 32

Y97 27-22 BREAKING AT:
KXXR 32-29 KQLZ
WTIC 38-34 KITS
SLY96 40-35 KWOD
CKOI



HOWARD JONES
"The Prisoner"
from the *CROSS THAT LINE* album.



10,000 MANIACS
"Trouble Me"
from the GOLD *BLIND MAN'S ZOO* album.

**CROSSOVER!
14 HITS TOP FIFTY ALBUMS!
MTV BUZZ BIN!
VH-1 MEDIUM!
BB LP 16*!**

KSAQ add	KITS # 7
KRZR add	KISN 20-16
WNYZ add	WERZ 20-16
KDWZ add	K104 20-16
KWTX add	WBCY 22-18
WBNQ add	Y97 26-23
WKLQ add	WMJQ 28-25
WKPE add	KATM 30-26
WNYP add	KSND 33-27
	K106 33-30
KWOD deb 33	JETFM 34-31
KXXR deb 37	ZFUN 40-34
	WPHR 39-35

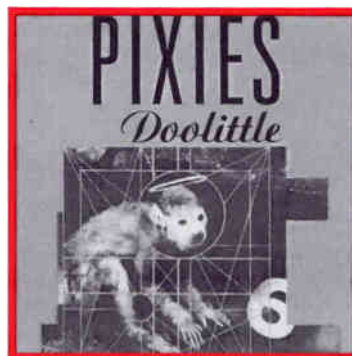
**7-4 HITS TOP FIFTY SINGLES!
31 HITS TOP FIFTY ALBUMS!
MTV MEDIUM!
VH-1 HEAVY!
BB LP 30*!**

Y95 add
PWR96 add

WXKS 4-1	Z95 10-4
KWSS 2-1	B96 9-4
Q102 1-1	KMEL 12-4
Y108 2-1	HOT102 7-4
WZOU 3-2	WPLJ 15-5
KPLZ 5-2	KROY 6-5
KKRZ 3-2	KS104 7-5
WNCI 7-2	WLOL 13-6
KRBE 4-3	B94 12-6
KDWB 9-3	



SIMPLY RED
"If You Don't Know
Me By Now"
from the GOLD *A NEW FLAME* album.



PIXIES
"Here Comes Your Man"
ON YOUR DESK NOW!!!!
from the *DOOLITTLE* album.

**7-6 HITS POST MODERN!
BREAKING AT:
KITS**



When you play it, say it.

**We've got at least 50 stars... on Elektra
Cassettes, Compact Discs and Records**

DAN QUAYLE COUNTDOWN:
1300 days to go



CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Black/Dance records dominate the section this week with **Sweet Sensation** closing with a good average move and **Jody Watley/Eric B** right behind with big requests and strong major market support. This week's

Wildcard, **Surface**, is pulling huge phones with airplay spreading fast. **Soul II Soul** is selling a lot of 12" product from big club play.

BLACK/DANCE

SWEET SENSATION HOOKED ATCO

*Singles: 38** *Albums: —* *Avg Move: 3.17* *Aggrsv: 49*
Re-release is closing with a good average move and adds at WPHR, KZZP, KWOD, WMJQ, Q100 and WHOT. Moves at PWR106 30-26, HOT97 20-16, KKHT 22-15, KUBE 30-26, WEGX 26-20, KOY 20-13, KKRZ 34-29, KKFR 34-30, HOT102 20-11, HOT97.7 21-16, KROY 20-15, FM102 21-17 and WTIC 26-18.

J WATLEY/ERIC B FRIENDS MCA

*Singles: 40** *Albums: —* *Avg Move: 3.35* *Aggrsv: 33*
Former Wildcard is pulling phones and new adds at KRBE, HOT105, KCPW, WGH-FM, WAPI, WDJX, KKYK, WAEB, Q100, G98 and others. Jumps 16-10 WXKS, 6-5 WUSL, 11-9 HOT97.7, 8-6 WCKZ, 21-16 KKHT, 29-25 KUBE and 30-24 X100.

SURFACE SHOWER ME COLUMBIA

*Singles: 48** *Albums: —* *Avg Move: 4.39* *Aggrsv: 16*
This ballad is pulling huge phones everywhere played and is beginning to sell. New at KIIS, KKHT, KWOD, K98, KISN, WAEB, WKZL, KZBS, 100KHI, KC101, KIXY, KNAN and KWES. Jumps 11-7 WPGC, 10-8 HOT105, 10-8 KMEL, 10-9 WUSL, 13-7 WCKZ, 27-20 X100 and 29-22 KKM. This week's Wildcard!

SOUL II SOUL KEEP ON VIRGIN

*Singles: 50** *Albums: —* *Avg Move: 2.49* *Aggrsv: 13*
Selling lots of 12" from major market and club play. This week's adds include PWR106, KKHT, WXKS, WAVA, K98, CKOI, Q104, WJAD and KQM. Jumps at HOT97 7-5, Z100 9-8, WPGC 7-2, WUSL 2-1, WEGX 21-16, FM102 20-13, WKSS 26-20, WTIC 36-31, KXX106 31-27, WNOK 21-16, KKQV 16-12 and KKM 31-25.

DE LA SOUL ME MYSELF TOMMY BOY

*Singles: 44** *Albums: 33*
Big sales continue as this rap hit picks up more major market support from KKBQ, KRBE and WHYT. Moves at KIIS 12-9, KOY 8-7, FM102 5-1, Q106 11-8, KKQV 6-4, HOT97 15-11, B96 25-21, KKHT 27-23, WXKS 22-15, KBQ 30-23 and HOT102 17-13.

CHUCKII BOOKER TURNED ATLANTIC

Singles: — *Albums: —* *Avg Move: 2.00* *Aggrsv: 3*
Dance hit is crossing with support this week from KKHT, KKFR, KCPW, KWSS, KSAQ, WCKZ, KKM and WTHT. Moves at WUSL 9-8, HOT97.7 36-26, KDON 29-25 and KKQV 28-24.

SEDUCTION YOU'RE MY VEND/A&M

Singles: — *Albums: —* *Avg Move: 2.46* *Aggrsv: 6*
Major market and club play spreads with adds at PWR106, KRBE, KTFM, B93, KZOU, WNNK, KYRK and others. Jumps 32-27 WXKS, 31-18 WIOQ, 40-29 HOT97.7, 34-27 HOT102, 30-25 FM102 and 32-27 KKQV.

TONY, TONI, TONE LOVE POLYDOR

Singles: — *Albums: —*
Big at Black radio and crossing with adds at KITY and WPGC. Jumps 18-12 WUSL, 15-12 KMEL, 15-13 WNOK and 20-17 WCKZ.

ALBUM/ROCK

BILLY SQUIER DON'T CAPITOL

Singles: — *Albums: —* *Avg Move: 2.03* *Aggrsv: 10*
Comeback attempt is crossing with new adds at WXKS, KUBE, KTMT, WCGQ, WPF, WWFX and WTHT. Moves 13-7 KXXR, 13-10 Y97, 17-7 KRZR, 37-31 KMOK, 28-23 WQUT, 19-15 OK95, 37-31 KTUX and 31-26 K106.

OUTFIELD PARADISE COLUMBIA

Singles: — *Albums: —* *Avg Move: 6.00* *Aggrsv: 2*
Crossing from a strong Album/Rock base with adds at 92X, KFMW, KGOT, KPAT, KTRS, WBNQ, WKLQ, WIXX, KSND, JET-FM, KTUX, KATM and KRNO. Jumps 39-31 KXXR and Deb 23 KRZR.

SARAYA LOVE HAS POLYDOR

Singles: — *Albums: —* *Avg Move: 2.10* *Aggrsv: 4*
First single from debut album is making gains with adds at WPHR, WKSE, KWNZ, WQUT, WZKX and WTHT. Moves 10-9 OK95, 33-24 KXXR, 38-34 G98, 30-15 KRZR and 27-21 KATM.

RED SIREN ONE GOOD MERCURY

Second single is making its way to Top 40 with support from Q100, KFBQ, KLUC, WIBW, KATM and others. Jumps at KXXR 34-27, OK95 40-33 and WKBQ Deb 35.

POP/ADULT

GRAYSON HUGH TALK IT RCA

Singles: — *Albums: —* *Avg Move: 2.35* *Aggrsv: 12*
Big adult phones and VH1 play lead with new adds at 94Q, KNAN, KSMB, KWNZ, WHHY, KQCR, WQSM, Z102 and WNYZ. Moves 10-8 WRVQ, 7-2 WBBQ, 30-25 KROY, 24-19 WBCY, 23-19 Y107, 38-30 KIXY, 38-32 OK95 and 17-11 WJMX.

POST MODERN

10,000 MANIACS TROUBLE ME ELEKTRA

Singles: — *Albums: 14*
Huge album sales and video play are out front with new believers at KSAQ, KWTX, WBNQ, WKLQ, WKPE, WNYP, KRZR, WNYZ and KDWZ. Moving at WPHR 39-35, KISN 20-16, WBCY 22-18, ZFUN 40-34, KSND 33-27, WERZ 20-16 and KATM 30-26.

INDIGO GIRLS CLOSER TO EPIC

This new act is big at MTV and is selling lots of elpee's. Out of the box at WMMS, PWR99, WBCY, 100KHI, KFMW, KIXY, KPAT, KQIZ, OK95, Q104, WNYP, WBBQ, WPST, K106 and KYRK.

XTC KING FOR A GEFFEN

Big PoMo and MTV play lead as the second single gains support from KIXY, KTMT, WNYP, KCAQ, WNYZ and others.

THE CALL LET THE MCA

Singles: — *Albums: —* *Avg Move: 2.25* *Aggrsv: 3*
Lead single is big at Rock 40's and spreads this week with adds at WMMS, KXYQ, KFBQ, KIXY, KMOK, WJMX, WKLQ, KSND and KF95. Jumps at KXXR 24-19 and WROQ 28-22.

THE JEFF HEALEY BAND

ANGEL EYES

FROM THE ALBUM SEE THE LIGHT

FLASHMAKERS WINNER!
DEBUT 46 HITS TOP FIFTY SINGLES!

KBEQ	add	WMMS	deb 21	WROQ	2-2	WBBQ	17-13
94Q	add	PWR99	deb 26	K106	5-4	WKSJ	34-24
WNVZ	add	B94	deb 29	Q104	7-5	OK95	31-26
Y108	add	WXKS	deb 35	K104	8-6	KISN	34-28
		KWOD	deb 35	WGH-FM	10-9		
		Z104	deb 36	KXXR	14-11	BREAKING AT:	
		KPLZ	deb 37	95XIL	15-11	WDFX	KXYQ
		WPHR	deb 38	Y97	19-12	Q105	KTFM
		WDLX	deb 38	KGO1	20-13	KZZP	CKO1

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)
2.39	19	6	4	8

ARETHA & WHITNEY

"IT ISN'T, IT WASN'T, IT AIN'T NEVER GONNA BE"

FROM THE ALBUM THROUGH THE STORM



FLASHMAKER!

B96	add	WHYT	deb 16	KXX106	28-24	BREAKING AT:	
HOT105	add	WKQB	deb 25	Q107	30-27	WBLI	WUSL
HOT977	add	FM102	deb 27	KRNQ	32-28	WXKS	94Q
WIOQ	add	WPGC	deb 28	WAFX	35-31	KUBE	KROY
WPHR	add	WMJQ	deb 28	WERZ	35-31	KMEL	
WNCI	add	WEGX	deb 30				
KTFM	add	KKRZ	deb 32				
		KITY	deb 34				

ANDERSON BROFORD WALKEMAN HOWE

"BROTHER OF MINE"

FROM THE ALBUM ANDERSON BROFORD WALKEMAN HOWE

BREAKOUTS WINNER!
44-22 HITS TOP FIFTY ALBUMS!

KRZR	add	BREAKING AT:	
KTUX	add	KSND	KBZZ
WQUT	add	KZZU	95XIL
		WSKZ	KWTX
WROQ	deb 25	K104	OK95
KXXR	deb 36		

ARISTA







REQUESTS

Prince reigns for the second week in a row and now has the #1 album in the country. **Great White** continues its hot streak on the request lines and at retail, **Love & Rockets** is generating bigger requests each week and

Bobby Brown is flying high with another monster in the making. Watch **Jeff Healey** — huge upper demo phones everywhere played!!

 **PRINCE BATDANCE WB**

The soundtrack explodes this week and debuts on the Top Fifty Albums Chart at #1! Giant phones continue for B104, B93, JET-FM, K106, KBIU, KCMQ, KEYN, KF95, KFQX, KFRX, KKRD, KRNQ, KTFM, KZOU, SLY96, WAPI, WBLI, WBNQ, WCIL, WEGX, WFLY, WFXX, WGLU, WHHY, WHYT, WIBW, WKQB, WKZL, WLRW, WNOK, WPGC, WQCM, WQXA and many more.

 **GREAT WHITE ONCE CAPITOL**

Former Wildcard continues to generate huge phones everywhere with album sales and video helping. Hots include WMMS, JETFM, K106, KCMQ, KCPX, KEYN, KF95, KFBQ, KFRX, KKRD, KPAT, KRNQ, KTXY, KWES, KWTO, KYYY, KZIO, KZOU, WANS, WAPI, WCIL, WFLY, WFXX, WHHY, WHOT, WKLQ, WKRZ, WKZL and WLRW. Now on tour.

 **LOVE & ROCKETS SO ALIVE RCA**


Album sales remain strong throughout the country with this lead single approaching the top of the charts. MTV continues its support with heavy rotation and the phones are ringin' this week at KCPX, KEYN, KFQX, KFRX, KISR, KIXY, KPAT, KWES, KYYY, WAPI, WFXX, WGLU, WKLQ, WSPK, WTBX and others.

 **BOBBY BROWN ON OUR MCA**


Theme from Ghostbusters II is selling lots of singles with phones lighting up this week for KMEL, JETFM, KBIU, KFBQ, KKQV, KKRD, KZIO, SLY96, WGLU, WHHY, WHYT, WKQB, WKSE, WPGC, Z106 and ZFUN.

 **BON JOVI LAY YOUR MERCURY**


Fourth single from the mega platinum album has a video in solid rotation on MTV and is generating bigger phones each week. Hots this week include WMMS, JET-FM, KFBQ, KIXY, KRNQ, KWES, WAPI, WBLI, WFLY, WHHY, WIBW, WKQB, WLRW, WPRR and WTHT.

 **WINGER HEADED ATLANTIC**

Second single is the goods. MTV is leading the way once again with huge video play and solid album sales continuing. Big request action at WMMS, JET-FM, K106, KATM, KCPX, KEYN, KFQX, KPAT, WKQB, WQCM, WWFX, WYKS and others.

 **LL COOL J I'M THAT COLUMBIA**

Humungous album sales! Humungous album sales! You can't ignore these sales! The average move is strong and the phones are blowin' this week at KMEL, B93, KF95, KFBQ, KKMG, KKQV, KTXY, KZOU, WANS, WHYT, WKSE, WQXA, Z102 and many more. Video is now in solid rotation on MTV.

 **SIMPLY RED IF YOU ELEKTRA**


Solid album sales and huge single sales lead the way. MTV has the video in strong rotation and requests at Top 40 won't quit! Hots include KTFM, G98, KCMQ, KKRD, KPAT, KWES, WAPI, WHHY, WIBW, WPRR and WSPK.

 **JEFF HEALEY ANGEL ARISTA**


You want phones? This one's the goods. It goes Top 5 everywhere played. Just ask these folks: WMMS, KXXR, KXYQ, K106, KATM, KBIU, KIXY, WCIL, WGLU, WKSF, WKZL, WQCM, ZFUN and many, many more.

 **SKID ROW 18 ATLANTIC**

Nice week! Z100 goes out on this one due to huge requests with MTV play leading. Hots this week at KXXR, KEYN, KZOU, WCIL, WEGX, WGLU, WMMS, WSPK, WTHT and many others.

 **PAULA ABDUL COLD VIRGIN**

Going for the third #1 single in a row. Album sales remain strong and the phones are already going for this one! Early reports come from FM102, KITY, KF95, KNAN, KZBS, KZOU, WAPI, WHOT, Z106 and more.

 **DEBBIE GIBSON RHYMES ATLANTIC**

Third single and ballad is picking up speed this week with a significant increase in requests and an add at MTV for the new video. Hots include B104, KKRD, KNAN, WAPI, WFLY, WHHY and WQXA.

 **THE CULT FIRE REPRISE**

With the help of MTV and major markets leading, the momentum on the request lines has definitely picked up! Big mentions this week from WMMS, KFQX, KWES, KYYY, WNOK, WQCM, WWFX and others.

ALSO GAINING REQUEST MOMENTUM

RICHARD MARX
SURFACE
DON HENLEY

RIGHT
SHOWER
END

EMI
COLUMBIA
GEFFEN

SOUL II SOUL
GRAYSON HUGH
WHITE LION

KEEP ON
TALK
LITTLE

VIRGIN
RCA
ATLANTIC



THE CULT

"Fire Woman"

FROM THE ALBUM SONIC TEMPLE

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	Lp SALES (1 to 10)	45 SALES (1 to 10)
2.16	24	8	4	9	6

47 HITS TOP FIFTY SINGLES!

18 HITS TOP FIFTY ALBUMS!

PRODUCED BY BOB ROCK

BEGGARS@BANQUET

© 1989 Beggars Banquet Records Ltd.

KKRD	add		KXXR	3-3	WJMX	25-19	WTHT	31-28	
			WROQ	3-3	WGH-FM	25-20	WVSR	34-29	
Q100	deb	33	KOZE	5-4	WCIL	25-20	KWES	33-29	WZOU
WIBW	deb	33	WLRS	6-4	WQUT	25-21	WKEE	38-30	WMMS
WNYP	deb	33	OK95	6-5	WKBQ	27-22	KZZU	34-30	KUBE
KWOD	deb	34	K106	11-8	WVBS	30-24	KTMT	35-31	KPLZ
WBAM	deb	35	KATM	10-9	KFMW	28-24	Z104	35-31	PRO-FM
WQXA	deb	35	ZFUN	13-10	WRQN	29-24	KYYY	39-34	KZZP
WPHR	deb	37	KXYQ	17-14	KJ103	28-25			KBEQ
KZIO	deb	39	KTUX	20-14	100KHI	29-25	BREAKING AT:		KXXR
WIXX	deb	40	WKLQ	19-15	KCMQ	29-25	KEGL		KOY
WJAD	deb	40	WRVQ	20-16	WAZY	28-25	KRBE		92X
WBBQ	deb	40	WKQB	22-17	WКСI	32-26	WXKS		WZPL

FLASHMAKER!

KKBQ add
 WDFX add
 Y108 add
 WGH-FM add
 KIVA add
 WAZY add

KZZB deb 35
 KISN deb 38

KCPX 10-7
 KKHT 14-11
 KZOZ 20-14

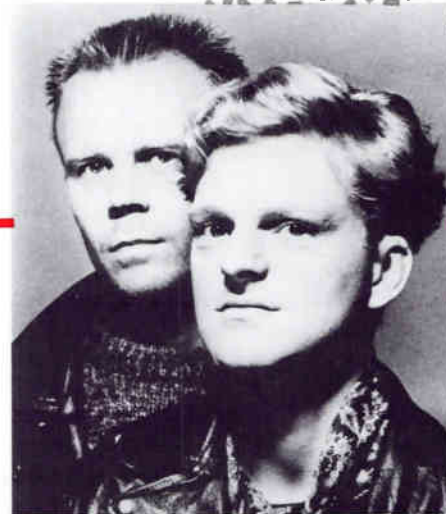
BREAKING AT:
 KEGL KZHT



ERASURE

"Stop"

FROM THE ALBUM CRACKERS INTERNATIONAL



© 1989 Reprise Records.



ROYALTY

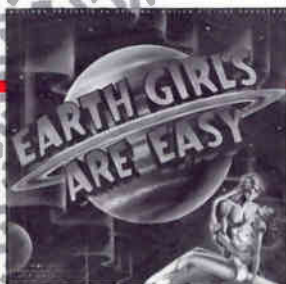
"Baby Gonna Shake"

FROM THE SOUNDTRACK EARTH GIRLS ARE EASY

WIOQ add
 KITY add
 KKSS deb 29
 KKHT deb 36
 HOT977 deb 38

KZHT 11-10
 WNOK 26-19

BREAKING AT:
 PWR106 KITY
 KOY KZHT
 KKFR KCAQ



The Pretend

Jackson Browne's been a lot of things to a lot of people: songwriter with his heart on his sleeve, preppy heart throb, an artist with integrity and a social activist who harnessed the power of music to further causes like MUSE, Greenpeace and The Chrystic Institute. "Lives in the Balance," his last album, was a unified work/social statement about the world in which we live, and it illuminated the less than pretty realities facing us all. It was a stark work, short on Browne's lyrical romanticism, and certainly miles from early albums like "For Everyman," "Late For The Sky" and "The Pretender." "World In Motion," his brand new Elektra project, should be cause for all factions of Browne's fans to rejoice. A musically engaging album, it balances songs about the politics of the heart with the 41-year old musician's always strong commitment to the big picture. In the midst of a cross-country tour that lasts all summer, Browne will revisit his best loved songs and introduce fans to the songs from "World In Motion." Before he packed, though, he took the time to talk to HITS' Features Editor Holly Gleason about the state of his art and the world around him.

This is a real cool record, because even though there's a lot of content, the music will draw people in without them realizing it.

I always want the music to be great, to be interesting. I had a lot of help this time from Scott Thurston, whose imperative is to groove. He's also got a conscience. We're also music lovers, so while we're critical of things, it's in a very general way. You want the music to be great all by itself. I've always wanted that, especially if the lyrics are demanding.

Is it the spoonful of sugar approach?

Makes the medicine go down? No, I think, most of all, the music's got to be right for the lyrics. Actually more than the language conveys the feeling, the music does...I don't really see it as two separate things.

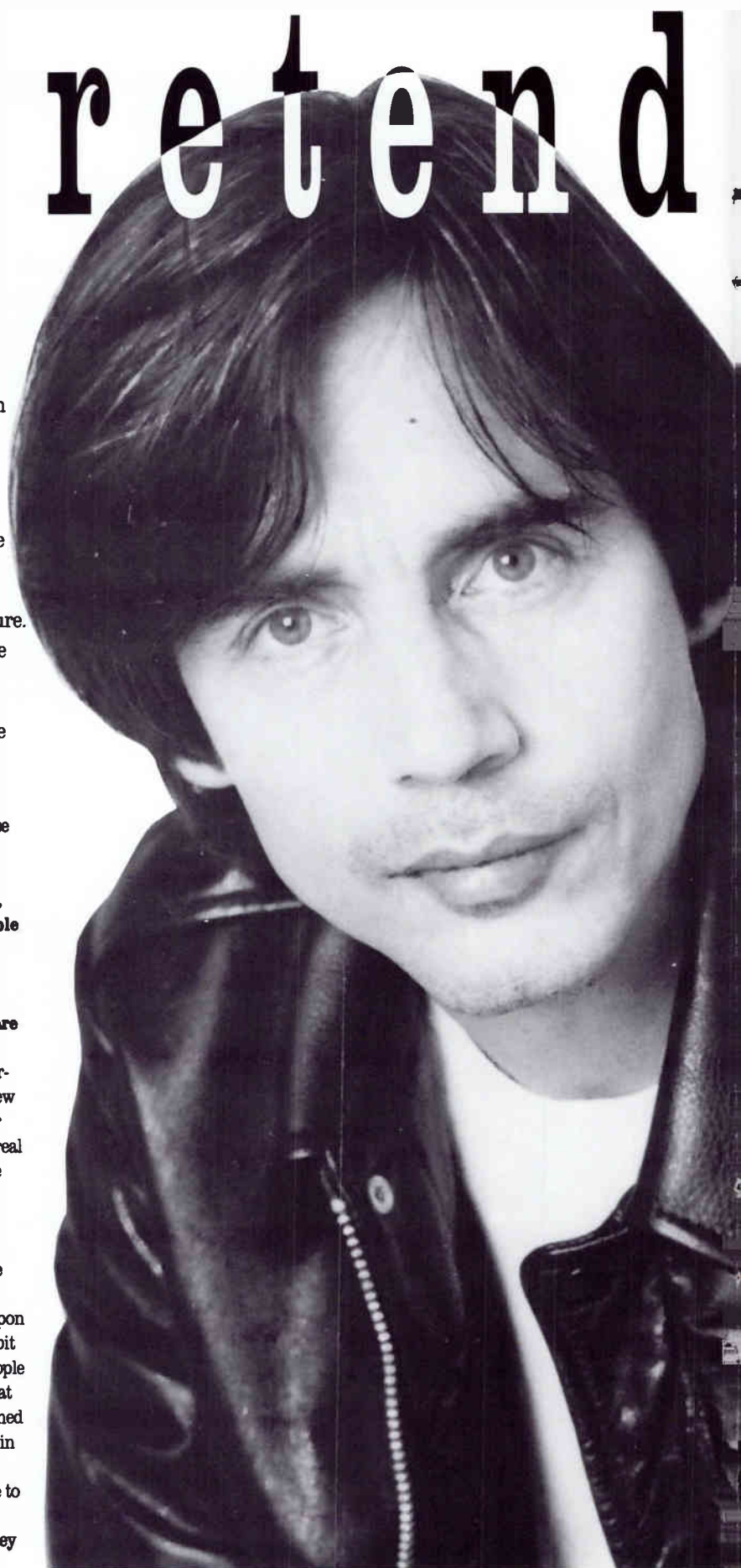
Besides that idea wouldn't work, because it really makes the medicine go away. You wouldn't want to give people something that was completely enjoyable without listening to the words — if you want people to listen to the words.

You don't cover 'em up or disguise them.

What brings that to mind is U2, who have the ability to get people caught up in the drama of their music. It's powerful and people get swept away. Then suddenly they realize what those songs are saying...

That's subversive and it's wonderful. It reminds me of this interview a long, long time ago with Roger McGuinn about pop music. One real cool thing he said was — he gave this really sly look, and he's like "and I feel good. I feel like a gorilla..."

For him, pop music was a vehicle for expressing ideas you weren't gonna find, that were frowned upon in most society. It's gone quite a bit farther than that. It's not like people disagree so much with things that are said, but they can be real turned off, if you make them feel guilty in some way.... because things that are going on, they should be able to change. Or if they think the problems are insurmountable, they feel helpless.



er Gets Real

Agronomers or oceanographers have been talking about polluting the oceans since we were little kids. It's a brand new thing, though, that people want to do something about it. And it's important for people to understand it's not just rock musicians that want you to do something — there's a lot of people who are working real hard to save the planet from ecological disaster, to save humanity from slipping into inhumane practices.

What I say in "World in Motion" is like "Come on, you have a volunteer in me." I'm singing their song. It's

not like I'm singing in the first person, because there are a lot of people working real hard.

Because you're — and I use this term with trepidation — a pop cultural icon, people look to you. How do you balance being a musician with your responsibility to the big picture?

The same way anybody would. Maybe it's by not thinking in those terms. The word "responsibility" cuts both ways: I think of responsibility in less dramatic ways — I think I have a responsibility to not get so obsessive or grim that people can't hear what I'm talking about. I feel a responsibility to be a good musician.

The other thing is not a respon-

sibility, it's just a real heartfelt desire to make a difference.

Responsibility is a very heavy word. I feel responsible for everything, but that's part of my personal brand of conceit. The truth is, if you try to do activism, work to save the rain forests or to change U.S. policy with Latin America or try to make people aware of the danger of pesticides in food — you do it out of a desire to make a difference, and because you have no choice. It comes from a place of feeling connected to other people and wanting to respond to the dangers. More than ever, things are coming to a head. There's less time than there used to be and people are becoming aware.

"World in Motion" echoes that. How long ago was it written?

The music and the idea for it goes back quite a few years. But, the song was actually finished right after the Chrystic tour last November.

Well, that song really hits it. The other thing that's interesting is the tone, because rather than preaching, you just present these images.

Yeah, this is what's happening. I realized as I started to write that song I couldn't quite identify the culprits, like I could in "Lives in the Balance" — even though that's kinda general: **They** sell us the President, these men behind the shadows. Still, it's somebody you don't quite see who's doing this stuff. In "World in Motion," I can't say who it is...I can tell you the arms race is ruining the world for most of its inhabitants and enriching a handful of people; whether it's homelessness, illiteracy or disease, these things are basically interconnected. At this point of development of humanity, the arms race and this way of thinking that the arms race brings peace is standing in the way of us conquering the real problem.

I think "Just Say No" is the '90s equivalent of "Let them eat cake."

"World in Motion" is about closing your distances, especially the distance between the rich and the poor. When there's children growing up in poverty, and who will die in poverty, without ever having the opportunity to get out of it, it's obscene that there are people who have the kind of wealth that the super-rich have. That's the way I feel.

I think there needs to be some limits to how far capitalism can go, some limits as to how far we can plunder the world's resources, when you see the direct causes. Corporate profit motives go down the chain, from wanting to cut the cost of beef to people trying to cultivate beef in Brazil — it basically translates to saving 2 or 3 pennies, which means they'll make that much more on each hamburger sold at Burger King; but what it results in is the desimation of the world's oxygen-creating forests, right?

How are things in Nicaragua?

Economically, they're very bad. They've been struggling so long, with the embargo by the United States and the effects of a war that's made them divert more than 50% of their natural resources and money, to defending their borders — and then they had that hurricane, which set them back, the groups working to help Nicaragua, like Oxfam and CARE, estimate it will be 12 years before they'll be back where they were before the hurricane hit economically.

If the U.S. isn't funding the contras — officially — realistically, how does it effect the situation? The Contras are no longer considered a viable military force. But, the people who supported the Contras will continue to try to support them as a viable political source in Nicaragua. The thing is, the Contras never were legitimate. They were always the sort of leftover henchmen and generals, soldiers and associates of the dictator. There are legitimate opposition voices there — and I would like us to stop attacking Nicaragua, so democracy could flourish.

At a certain point, I realized all we were trying to do was force Nicaragua closer to Russia, so we'd have a pretext for invading. There are a numbers of ways in which there'd have been the opportunity to invade, if the movement to change policy wouldn't have been so strong — that's at the heart of the Chrystic Institute investigation. There was going to be an attempt to portray the Nicaraguans as terrorists. We kept hearing this over and over again — it's well documented — you hear it over and over again about how there were all these Palestinians there, that it was a safe haven for terrorists from all over the world. And there were incidents, one of which was the bombing of a press conference, which was carried out by the Contras and the CIA — and blamed on the Sandinistas, which for whatever they may be, they're not terrorists. The same people who did that were going to assassinate a U.S. ambassador to Costa Rica — and that was going to be blamed on the Sandinistas. That would've been the excuse

to go in with troops. It was all part of a plan that was hatched by our single minded, obsessive CIA and National Security Council. It will eventually all come out, be written about in books and admitted to — just like the overthrow of the Chilean government in 1972. Now, it's talked about casually on talk shows, like, "Yes, that's right. We spent \$7 Million and overthrew that government, even though it was a democratically elected government."

Do you think that's isolated?

The same forces that have done that, have done a lot of other real bad things in other places. It's not just Nicaragua — and you can't expect because the Contras didn't work for them that the people who were really behind it are gonna go away. You have to deal with it — and the most effective way to do that is to publicize what they do, make people understand what's at stake here.

I think it's difficult to have hope for that when you see people like George Bush get elected after all we found out about the way government operated, after he refused to answer any questions about his role and ...lied. I gotta say it, he lied. He bald-faced lied about his involvement with Noriega.

It's scary. What about what's going on in Panama?

What I think about Panama is that Bush had a relationship with Noriega for many years, which was very damaging to him. So, he's gotta find a way to make a show of opposing Noriega; but he's not helping the opposition to Noriega by threatening to send troops or

trying to donate money to them. Above all, in Latin America, people feel the United States is guilty of trying to control them — and that anybody who's linked to us is considered a tool of the United States, so they'll have a very difficult time in capturing the popular vote. Basically, we're sort of doing it to ourselves, undermining our own efforts. If we want them to have democracy in Panama, we should just let them get on with it and stop having covert operations and support the democratic processes, let there be dialogue and debate. It's a little bit late to show all this outrage over a lack of democracy in Latin America, when for the last 25 years, we've done everything to support military dictatorships — including pay Noriega money.

You talk about not succumbing to the temptations. Isn't that the whole basis of "My Personal Revenge"?

My triumph is that I will not become like you. To me, it's a very victorious song. It's about winning in spite of the fact that beastial and terrible things were done to you, yet you don't become like your torturer. You don't torture them back.

What about the song "The Word Justice"?

It's about the Iran-Contra hearing — and it's about the whole scandal, because I don't think people make the entire connection. In that song, I try to make the connection between the drugs and the guns in our cities, in the hands of these kids, and where they come from — and people should make the connection between where the drugs come from and where we conduct our secret wars, and that the wars are kept secret from us, they're secret from the people who are dying in them and they're secret from the American people, who are funding them.

If you want to effect the drug situation, you have to offer some alternatives — and they've dismantled so many programs. They took away so many avenues and hope for prosperity for children, children in our big cities. More and more people are living below the poverty line — and they're not stupid. They know basically there's an underclass, that a lot of the stuff out there's not for them, a lot of the jobs and the

At this point of development of humanity, the arms race and this way of thinking that the arms race brings peace is standing in the way of us conquering the real problem.

wealth they see on television. So, it's very difficult to imagine a kid saying "No."

I think "Just Say No" is the '90s equivalent of "Let them eat cake." Marie Antionette, when they told her the people had no bread, she was very glib, "Ah-ha-ha-ha, well, let them eat cake..." While it's a famous thing she said, I don't know if most people understand that she completely missed the point — she did not understand what they were doing without. It was a frivolous thing to say and people always portray her as a coldhearted bitch — just like people portray Nancy Regan as a coldhearted bitch - but, the truth is she was amazingly out of touch with the world around her. How could she say, "Just Say No" to these kids who've already been told "No" to every other opportunity in this country. They should say "No" to the one thing that they think might give them a little bit of relief for 15 minutes?

Don't get me wrong. I wish they would say "No." But, I think if you encourage them to say no, you also have to work very hard to make sure they have something in place for them, like the prospect of having a job, like having something on the table, a place to live. [✓]



SARAYA



love has
taken its toll

889 292-7

"I had to re-add Saraya
due to the massive phones.

Kansas City knows this record's a hit!"

Gary Franklin; KXXR Kansas City 33-24

"Saraya's a Top 5 request! Instant phones.

A hot summer smash. If you're looking
for *the* rock record, this is it!!"

Doug Sorenson; KATM Colorado Springs 27-21

"Out of the box all day parts! Hot 10 at 10 five weeks in a row.

Solid Top 5 phones. Strong upper female demos.

Any Top 40 not playing Saraya is not servicing their audience!"

John Travis; OK95 Washington

CROSSOVER!

WPHR add
WKSE add
WTHT add
KWNZ add
WQUT add
WZKX add

WKPE deb 30
92X deb 34
KZZU deb 40

OK95 10-9
KRZR 30-15
KATM 27-21
KXXR 33-24
WSSX 28-25
G98 38-34

BREAKING AT:

WDFX KPAT
WMMS WDBR
KSAQ WHTO
WROQ WIBW
WLRS WSPK
FM104

Produced by Jeff Glixman

Mixed by Ed Thacker

Management: DAS Communications;

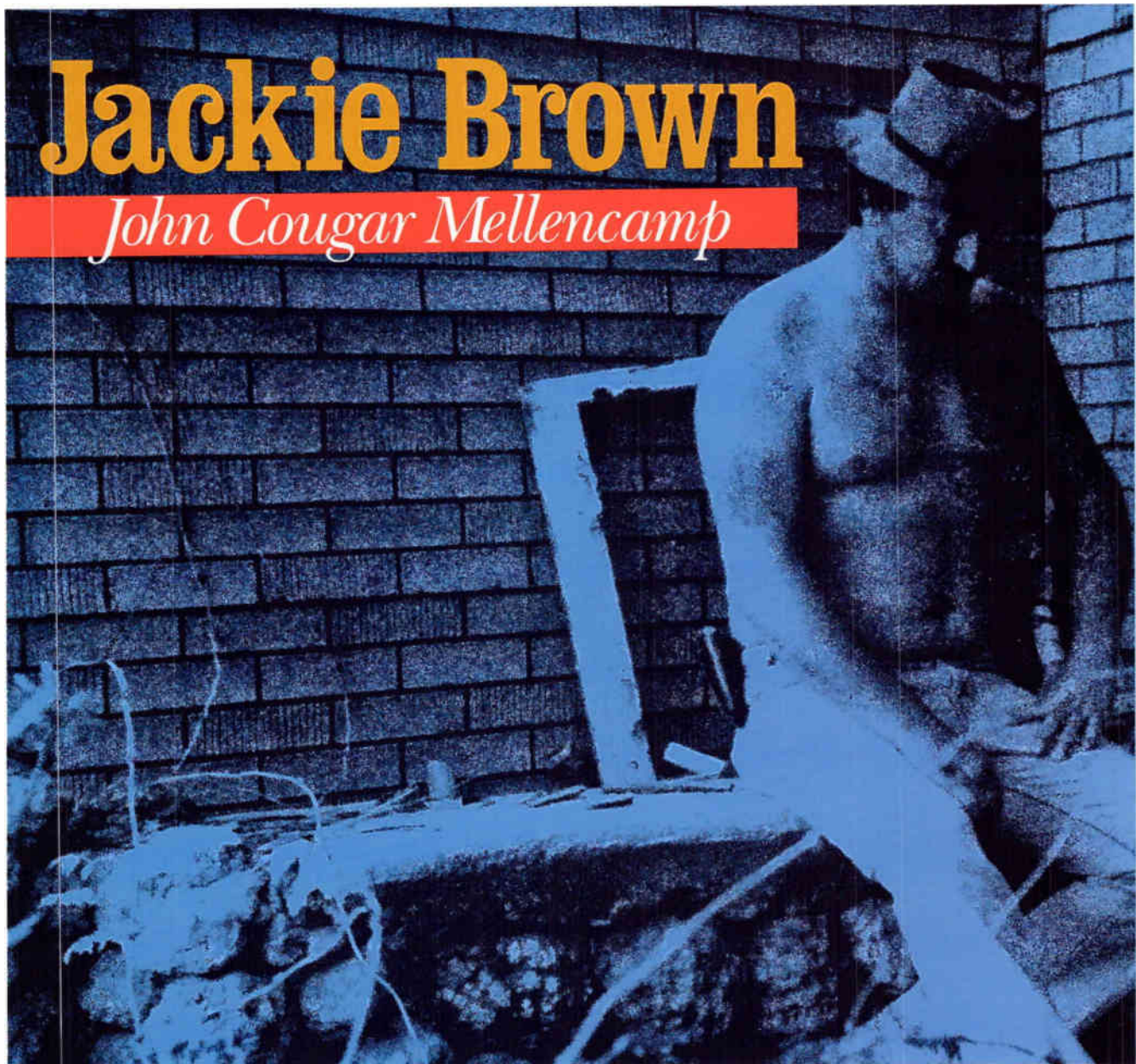
David Sonenberg

WHEN
YOU PLAY IT,
SAY IT LIKE
THIS:
"SUH-RAY-UH"

from the album "Saraya"

PolyGram





Jackie Brown

John Cougar Mellencamp

THE NEW SINGLE FROM
THE "BIG DADDY" LP (858 220-1)

PRODUCED BY JOHN MELLENCAMP

40 ADDS OUT OF THE BOX
INCLUDING:

WXKS	add	WERZ	add
WZOU	add	WNNK	add
WMMS	add	WSKZ	add
CKOI	add	K104	add
WBCY	add	95XIL	add
WROQ	add	95XXX	add
Y107	add	KGOT	add
KSND	add	KTMT	add



FLASHMAKER!

13 HITS TOP FIFTY ALBUMS!

KTRS	add	WIXX	add
WAZY	add	WJMX	add
WBNQ	add	WKLQ	add
WBWB	add	WKPE	add
WCGQ	add	WQUT	add
WDBR	add	WSPK	add
WHTO	add	ZFUN	add
WIBW	add	KXXR	40-35

MANAGEMENT: CHAMPION ENTERTAINMENT ORGANIZATION, INC.



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PolyGram



RED SIREN

“ONE GOOD LOVER”

FROM THE ALBUM
“ALL IS FORGIVEN”

CROSSOVER!

Q100	add	KRZR	deb	30	BREAKING AT:	WMMS	KDWZ	WHTO
KATM	add	WWFX	deb	34		KSND	KIXY	WJMX
KFBQ	add	WKBQ	deb	35		KZZU	KPAT	WZOK
KLUC	add	WPST	deb	37		KF95	KTRS	Y97
WIBW	add	OK95	40-33			KTUX	WDBR	ZFUN



SA-FIRE

“GONNA MAKE IT”

FROM THE ALBUM “SA-FIRE”

FLASHMAKER! MAJOR MOVES!

FM102	deb	26	HOT97	23-18	KKSS	30-25	BREAKING AT:		
WKPE	deb	29	B96	26-23	PWR106	31-28	WZOU	HOT977	
WNCI	deb	30	KMEL	26-23	WXKS	33-29	KUBE	WIOQ	
WAEB	deb	37	Y107	27-23	HOT102	36-31	PWR96	KOY	
KTRS	deb	39	KKHT	28-24	B93	38-35	KDWB	KROY	
WSPK	deb	39					PRO-FM	KITY	
							WEGX	KTFM	

BON JOVI



“LAY YOUR HANDS ON ME”

FROM THE ALBUM “NEW JERSEY”

24 HITS TOP FIFTY ALBUMS!
19-14 HITS TOP FIFTY SINGLES!

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
4.14	85	29	10	8	8	7



EARPICKS

Current favorites as chosen by members of all segments of the music industry

Last week's Wildcard, **Gloria Estefan**, gets the nod, edging out the man with the hair, **Richard Marx** who finishes second. Thanks to a huge Post Modern base, **Indigo Girls** get heavy mentions from radio and retail. The

new **Cher** is next with great radio support, this one's headed to the top. Black/Dance crossovers **Chuckii Booker**, **Soul II Soul** and **Surface** all look strong from where we sit. Watch **The Call**, it's starting.

WINNERS

1	GLORIA ESTEFAN	DON'T	(Epic)	6	OUTFIELD	PARADISE	(Col)
2	RICHARD MARX	RIGHT HERE	(EMI)	7	CHUCKII BOOKER	TURNED	(Atl)
3	INDIGO GIRLS	CLOSER	(Epic)	8	SOUL II SOUL	KEEP ON	(Vir)
4	CHER	IF I COULD	(Geffen)	9	SURFACE	SHOWER	(Col)
5	XTC	KING	(Geffen)	10	CALL	LET THE	(MCA)

J ABRAMSON/TOWER-SUNSET/LA
kd lang/J Lennon/W Bread/A Green

D AGRESTO/TRACKS/NORFOLK
W Lion/M Damian/Animation/J Watley

B ALLEN/WKEE/HUNTINGTON
M Bolton/J Healey/R Marx/R Palmer

RICK ANDRADE/ZIPS/TUCSON
N Kids/G Kings/Pixies/M Morales

D ANTHONY/TALENTMSTRS/ATL
Call/G Estefan/R Marx/J Healey

TRACY AUSTIN/B93/AUSTIN
R Marx/I Girls/L In A Box/G Estefan

TIM AUSTIN/KWTO/SPRINGFIELD
Bullet Boys/R Marx/L Ford

C BAILEY/WJMH/GREENSBORO
G Estefan/C Booker

G BAIN/Q RECS & VIDEO/MIAMI
Cher/G Estefan/Outfield/B Midler

ROBIN BANKS/JET-FM/ERIE
Call/I Girls/Outfield/Cher

M BASHKIN/BAK & TAYLOR/CHIC
Cher/Call/I Girls/Queen

K BAXTER/SIGHT & SOUND/PORT
D Henley/G White/Cher/B Squier

G BAXTER/X100/SAN FRANCISCO
Bullet Boys/R Marx/J Donovan/I Girls

S BEAN/H HOUSE/DETROIT
G Estefan/R Marx/Queen/Cher

B BOND/WNNK/HARRISBURG
G Estefan/Seduction/L Lisa/Surface

J BRACKEEN/TOWER/WESTWOOD
JC Mellen/Indigo Girls/Cher/Bullet B

T BRENNER/ARROW DIST/OHIO
T Finn/Erasure/P Townshend/U2

B BRENT/WALL TO WALL/PHILI
Sa-Fire/L Ford/N Kids/G Estefan

J BROWN/PEACHES/SEATTLE
C Isaak/P Townshend/M Crenshaw/S Straw

JON BRYANT/G98/PORTLAND
R Marx/L Colour/L In A Box

BRIAN BURNS/KXXR/KC
Bullet Boys/Cher/L Ford/Outfield

B BURNS/RAINBOW/SFO
XTC/U2/K & the Gang/Indigo Girls

L CAMPBELL/B94/PITTS
G Estefan/R Marx

B BOOM CANNON/WKSE/BUFF
G Estefan/R Marx/Surface

B CATCHER/WANS/GREENVILLE
C Booker/G Funky Crew/Sa-Fire/R Marx

J CHRISTENSON/KKQV/W FALLS
L Lisa/G Monroe/Sandra/G Estefan

R CHRISTIAN/WMJQ/BUFFALO
G Estefan/R Marx/Cher/H Jones

D CLARK/SLY96/S LUIS OBISPO
C Booker/R Marx/M Bolton

LARRY CLARK/WWFX/BANGOR
L Colour/R Marx/D Gibson/L Ford

J COHEN/STRAWBERRIES/BOSTON
P LaBelle/T The/Call/P Townshend

D COOKSEY/SAM GOODY-WEST/LA
Cher/Indigo Girls/B Midler/Outfield

DAVE CURTIS/LECHMERE/BOSTON
I Girls/Call/XTC/Outfield

DANNY D./KWNZ/RENO
Prince/G Estefan/S II Soul

B DANIELS/KKRC/SIOUX FALLS
P Abdul/D Gibson/D Osmond

F DAVIS/ANGOTT/DETROIT
L Reed/L Colour/24-7 Spyz/S Fox

ALBIE DEE/WPGC/WASH DC
M Bolton/T Tate/68IOU1/Babyface

M DINA/TOWER-DOWNTOWN/NYC
Aretha-Whitney/H Jones/D or Alive/U2

S DIVIN/SW WHOLESALE/HOUS
P Gabriel/D Or Alive/LL Cool J

B DUMLER/KZBS/OKLAHOMA CITY
R Marx/S Row/Surface/Bullet B

grayson hugh "talk it over"

from the album *blind to reason*

CROSSOVER!

VH-1 HEAVY ROTATION!

94Q	add	Y95	deb	24	WMHE	28-22
Z102	add	K92	deb	26	KFBQ	26-23
WNYZ	add	WKSI	deb	30	KROY	30-25
KNAN	add	WKLQ	deb	30	WPHR	30-27
KQCR	add	KBFM	deb	37	KIXY	38-30
KSMB	add	WNOK	deb	39	OK95	38-32
KWNZ	add				Z104	36-32
WHHY	add	WBBQ		7-2	KTMT	40-37
WQSM	add	WRVQ		10-8		
WNVZ	add	WAPE		#10		
KSAQ	add	WJMX		17-11		
KQIZ	add	WBCY		24-19		
WDLX	add	Y107		23-19		

BREAKING AT:

K98	WAPE	G98	
KISN	KF95	KWTX	WCGQ
WRVQ	K106	KZIO	WDBR
KZBS	KTUX	KZOZ	WJAD
KSND	KYRK	Q104	WNYP



lita ford "falling in and out of love"

from the album *lita*

THE FOLLOW UP SINGLE TO THE TOP 5 SMASH:

"CLOSE MY EYES FOREVER"

FLASHMAKER!

WROQ	add	KATM	add	OK95	add	BREAKING AT:
KRZR	add	KYRK	add	KXYQ	add	KXXR
KZZU	add	KFBQ	add	WKSF	add	
FM104	add	KTMT	add	KOZE	add	



john farnham "two strong hearts"

from the album *age of reason*

WNVZ	add	Y107	deb	30	BREAKING AT:	
WROQ	add				KSAQ	KWTX
FM104	add				KISN	WJMX

kool moe dee "they want money"

SAN FRANCISCO AND SAN ANTONIO BREAKOUT!

KMEL add KITY add



EARPICKS

Current favorites as chosen by members of all segments of the music industry

V ELLIOTT/V VENDORS/KALA
D Henley/K Come/T Short/P Abdul

G ESMINO/SEA PORT/PORTLAND
G White/J Healey/J Watley/L & Rockets

MARK FEATHER/Q106/YORK
R Marx/G Estefan/Cher/L In A Box

M FITZGERALD/NORTHEAST/NY
D Toys/S II Soul/D Henley

LESLIE FRAM/WABB/MOBILE
R Marx/G Estefan/H Jones

S FREEMAN/CML/ST. LOUIS
Cher/G Estefan/Queen/Outfield

P FUSSELL/RECORD BAR/DURHAM
Indigo Girls/B Midler/Prince/XTC

B GALEZA/MOBILE RECS/PITTS
G Estefan/R Marx/Cher/L Ford

K GEIDT/TOWER/SHERMAN OAKS
XTC/I Girls/Outfield/Call

S GRAMM/KWES/ODESSA
R Marx/Cher/R Siren/S Dolls

H GUILFOIL/WAX WORKS/KTY
Bodeans/G Estefan/D Or Alive/R Palmer

H GURELI/KMEL/SAN FRANCISCO
M Vanilli/Inner City/Prince

DENE HALLAM/KCPW/KC
Surface/S II Soul/R Marx/J Healey

B HANSON/WMMS/CLEVELAND
XTC/Indigo Girls/JC Mellencamp

D HARRELL/WKQB/CHARLESTON
Cher/G Estefan/R Marx/JC Mellencamp

N HARRISON/K106/BEAUMONT
Call/I Girls/C Booker/Surface

R HAYES/KTFM/SAN ANTONIO
C Booker/Seduction/Stacey Q/D Take

STEVE HELLER/ZFUN/MOSCOW
Queen/Indigo Girls/Cher

FAITH HENSCHER/CEMA/LA
JC Mellencamp/I Girls

M HERTZER/REC BAR/C CHRISTI
R Travis/M Damian/H Jones/P Abdul

C HOLMSTROM/ROUND UP/WASH
Bodeans/Beastie B/JC Mellen/S Minds

D HOUGHTON/UNIVERSAL/PHILI
S Morris/S Hags/D Toys/M Damian

C JACK/WKSS/HARTFORD
JC Mellencamp/U2/C Booker

K JAKIELA/GALAXY/PITTSBURG
U2/W Lion/Aretha-Whitney/Sky

T JOHNSON/A BURNS/WASH D.C.
G Estefan/H Jones/R Marx/S II Soul

E. CURTIS JOHNSON/KRZR/FRESNO
J Lennon/Outfield/Bullet Boys

P JOHNSON/PRO/TEMPE
XTC/T Machine/P Gabriel/Outfield

JAY BEAU JONES/WEGX/PHILLY
G Estefan/S Row/Surface

R KALUSA/KCPX/S LAKE CITY
Outfield/N Cherry/M & Mech/S II Soul

E KATAJAMAKI/NAVARRE/MPLS
I Girls/JC Mellencamp/XTC/S Dolls

T KNOUF/S TEXAS WHOLESALE/TX
I Society/K Minogue/R Marx/Owens-Ringo

B LABORDE/KISN/SALT LAKE
R Marx/G Estefan/Cher/Surface

J LASPESA/TOWER SUNSET/LA
TPOH/P McCartney/T Petty/U2

S LEPERE/KITY/SAN ANTONIO
G Estefan/R Marx/Cher

BOB LEWIS/KRNQ/DES MOINES
G Estefan/H Jones/XTC/Outfield

N LEWIS/MUSIC PEOPLE/OAKLAND
D Henley/P Snow/Prince/S Red

D LUNDON/HOT102/MILWAUKEE
G Estefan/Kon Kan/L Lisa

K MACIVER/FACE THE MUSIC/MN
Pixies/P Townshend/XTC

BOB MALLERY/K104/ERIE
JC Mellencamp/B Seger

M MANDZIA/BUZZ'S NEST/COL
Bullet Boys/L Ford/Queen/Cher

D MATHES/STREETSIDE/ST. LOUIS
Prince/B-52's/J Buffet/Bodeans

C MCGEE/WOMP/WHEELING
G Estefan/Outfield/S Dolls/Bullet Boys

JEFF MCHUGH/WNOK/COLUMBIA
R Marx/C Booker/V Paradis

K MEDIN/GALGANO/CHICAGO
Boxcar/D Krups/L In A Box

RITA MELOTTI/KFBQ/CHEYENNE
J Watley/Cher/L In A Box/B Midler

B MENEFEFEE/WJAD/BAINBRIDGE
R Marx/Cher/G Estefan

M MERCURIO/REC & TAPE/OHIO
Cher/Indigo Girls/B Midler/Call

L METZ/LIEBERMAN/MT. LAUREL
I Girls/Queen/XTC/B Midler

MARK MICHELLE/PEACHES/MIAMI
D Henley/L Colour/M Crenshaw/A-Whitney

JEFF MOREAU/WGH-FM/NORFOLK
G Estefan/Erasure/R Marx/J Watley

L MORGAN/HOT97.7/SAN JOSE
C Booker/I Girls/G Estefan

PETER NAPOLIELLO/GEFFEN/LA
G Estefan/Surface/I Girls/17 Changes

ED NUHFER/WARNER BROS./LA
E Daily/L In A Box/S II Soul/S Dolls

V OLVEIRA/SEA-PORT/PORTLAND
I Girls/Call/JC Mellencamp/Queen

PAM PACE/K106/BEAUMONT
G Estefan/Surface/C Booker

J PARHAM/J&R MUSIC/NEW YORK
Prince/B Poindexter/LL Cool J/Dr John

J DAVID PAYNE/KFQX/ABILENE
R Marx/R Palmer/Outfield

JIM PAYNE/WRVQ/RICHMOND
G Estefan/J Watley/R Marx

J RAYMOND/KIXY/SAN ANGELO
Indigo Girls/R Marx/Call

L REYNOLDS/KKMG/C SPRINGS
Babyface/G Estefan

GREAT WHITE

"Once Bitten... Twice Shy"

From the album **TWICE SHY**

30-27 HITS TOP FIFTY SINGLES!

14-10 HITS TOP FIFTY ALBUMS!

WZPL	11-5	WBBQ	16-11
WLRB	1-1-1-1	Z95	18-12
WTKT	add	WPHR	19-12
WKTI	add	KCPX	17-13
WKQB	add	KBEQ	17-14
WFS104	add	KWOD	18-15
Q105	deb 27	KPLZ	36-28
PRO-FM	deb 29	Q102	33-30
WKSE	deb 30	WANS	36-30
WLLOL	deb 31	Z102	36-32
WRZ	deb 34		

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
3.72	64	31	20	10	10	10

HOT SALES AT:

- Sound Shop/Nashville
- Karma/Indianapolis
- Sound Up/Seattle
- Sea Port/Portland
- Musicland/Natl
- Camelot/Natl
- Nat'l Record Mart/Pitts
- Lieberman/Natl
- Western Merchandisers/Amarillo
- Sam Goody/West Coast
- Sam Goody/East Coast



DONNY OSMOND

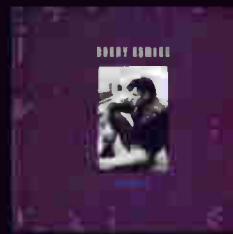
"Sacred Emotion"

From the album **DONNY OSMOND**

43-39 HITS TOP FIFTY SINGLES!

Z95	add	PWR99	22-18	BREAKING AT:
WHYT	add	BJ105	22-18	KIIS
KTFM	add	X100	23-19	B96
		WGH-FM	23-19	WZOU
WKTI	deb 23	WLLOL	24-20	PRO-FM
KUBE	deb 29	94Q	24-20	Y100
KRBE	deb 33	KOY	24-21	B97
WXKS	deb 33	KKRZ	28-23	KBEQ
KCPW	deb 35	WAVA	29-24	KKFR
		WNVZ	27-24	KROY
KISN	8-6	KDON	28-24	KWSS
WNCI	12-9	Q107	29-26	WKBO
KZZP	19-15	KMEL	30-27	Y108
KKBO	25-17	Q102	32-28	KITY
KDWB	23-18	KPLZ	35-32	KS104
				KCPX

AVERAGE MOVE	AGGRESSIVES (4 or more)	45 SALES (1 to 10)
3.36	51	7



CROSSOVER!
BREAKOUTS WINNER!

WXKS	add
KUBE	add
VTHT	add
KMT	add
VGGQ	add
VPFR	add
VWFX	add

BREAKING AT:
KQLZ
KEGL
KXYQ



WZPL	deb 27
KATM	deb 27
VROQ	deb 29
G98	deb 38
VSPK	deb 38
KFMW	deb 39
VKSS	deb 40

HOT SALES AT:
Strawberries/Boston
City One Stop/L.A.
Navarre/Mpls
CD One Stop/Conn
Nat'l Record Mart/Pitts
Radio Doctors/Milwaukee
Baker & Taylor One Stop/Chicago
CML One Stop/St.Louis
South Texas Wholesalers/Houston
Flipside/Chicago
Streetside/St.Louis

XXR	13-7
RZR	17-7
97	13-10
OK95	19-15
QUT	28-23
KPE	29-26
106	31-26
WAZY	33-30
MOK	37-31
TUX	37-31

BILLY SQUIER

"Don't Say You Love Me"

From the album **HEAR & NOW**

QUEEN

"Breakthru"

From the album **THE MIRACLE**

26 HITS TOP FIFTY ALBUMS!

G98	add
OK95	add
WAZY	add
Y97	add
ZFUN	add

HOT SALES AT:
#1 CD One Stop/Conn
#3 CML One Stop/St.Louis
#4 House Of Guitars/Rochester
#5 Harmony Houst/Detroit
#6 Tower-Dntwn/NYC
#7 Navarre/Mpls
#8 Tower/Natl
#8 Radio Doctors/Milwaukee
#9 Mody Disc/L.A.
#10 Sound Warehouse/Dallas



EARPICKS

K ROBINSON/KOY-FM/PHOENIX
I Girls/G Estefan/Cher

G ROLLING/KKYK/LITTLE ROCK
G Estefan/R Marx/C Booker/S II Soul

M JUNE ROSE/WBCY/CHARLOTTE
G Estefan/Indigo Girls/R Palmer

T ROSS/CENTRAL SOUTH/NASH
XTC/Call/Indigo Girls/Queen

C RUH/KZOZ/SAN LUIS OBISPO
G Estefan/R Marx

S RYBACK/KC101/NEW HAVEN
R Marx/G Estefan/Surface

BSAY/MOBY DISC/LOS ANGELES
D Buds/Wire/XTC/Queen

T SBRIGLIA/TRANSCON/BUFFALO
Cher/XTC/Indigo Girls/Outfield

S SCHANTZ/WSPK/POUGHKEEPSIE
I Girls/S Dolls/S II Soul

ROGER SCOTT/KRQ/TUCSON
R Marx/G Estefan/R Palmer

BARBARA SELTZER/ATCO/NYC
C Booker/S II Soul/Seduction

D SIBEL/HARVARD CO-OP/BOSTON
XTC/Cure/M Crenshaw/C Junkies

LINDA SILVER/K92/ROANOKE
G Estefan/R Marx/Indigo Girls/L In A Box

K SIMMONS/H OF GUITARS/ROCHE
McCartney/T Petty/P Townshend/Badlands

T SINGER/TITLE WAVE/PLYMOUTH
Z Marley/Greenpeace/W Wall/K & Waves

D SLANIA/FLIPSIDE/CHICAGO
I Girls/R Marx

STU SMOKE/KQIZ/AMARILLO
G Estefan/R Marx/Surface/C Booker

D SORENSON/KATM/COLORADO SP
S Dolls/JC Mellencamp/R Marx

K STAMM/RADIO DOCS/MILW
XTC/W Lion/B Midler/Indio

JAY TAYLOR/KLUC/LAS VEGAS
G Estefan/D Or Alive/C Booker/N Kids

D THOMSON/WHOT/YOUNGSTOWN
R Palmer/H Jones/Indigo Girls

M TINNES/WKLQ/GRAND RAPIDS
R Marx/Indigo Girls/L Ford

G TRENT/WKSF/ASHEVILLE
R Marx/G Estefan/Outfield

P TRICKETT/B104/BALTIMORE
Beastie Boys/G Estefan/R Marx

LEO VELA/KSAQ/SAN ANTONIO
Bullet B/S II Soul/H Johnson/B Squier

LOLITA VELEZ/KSND/EUGENE
I Girls/S II Soul

T WAITEKUS/WCIL/CARBON
Cher/L Ford/Whistle/R Marx

C WARD/KPAT/SIOUX FALLS
R Marx/G Estefan

D WARD/WROQ/CHARLOTTE
Warrant/R Marx/Tangier

K WEATHERLY/Q106/SAN DIEGO
Sandra/N Kids

GREG WILLIAMS/KCAQ/OXNARD
G Estefan/Cher/C Booker/S II Soul

GREG WILLIAMS/KKRD/WICHITA
G Estefan/R Marx/J Healey/Surface

D YASNER/KCPW/KANSAS CITY
G Estefan/S II Soul/Cher

Try Us, You'll Hate Us. →→→→



_____		_____
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_____		_____
COMPANY NAME		TYPE OF BUSINESS

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CITY	STATE	ZIP CODE



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BOBBY BROWN

"ON OUR OWN" from the soundtrack **GHOSTBUSTERS II**



48-21 HITS TOP FIFTY ALBUMS!
23-16 HITS TOP FIFTY SINGLES!
BREAKOUTS WINNER!

Q107	add	Y95	10-7	KWOD	22-11	WIOQ	21-16
WKTI	add	WTIC	11-7	KPLZ	16-13	X100	20-16
WKSE	add	KOY	15-8	KKBQ	18-14	KKRZ	21-16
WKDD	add	Y108	13-8	PWR99	18-14	HOT105	22-17
WSKZ	add	WHYT	11-9	PRO-FM	20-14	KUBE	22-18
Z104	add	KMEL	13-10	PWR106	20-15	KXYQ	22-18
WMHE	add	FM102	19-10	WEGX	20-15	KRBE	22-19
KWTX	add	KGGI	11-10	WMJQ	26-15	KCPW	26-19
Z103	add	WL0L	14-11				

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
4.93	108	16	8	8	9

JODY WATLEY

FEATURING ERIC B & RAKIM

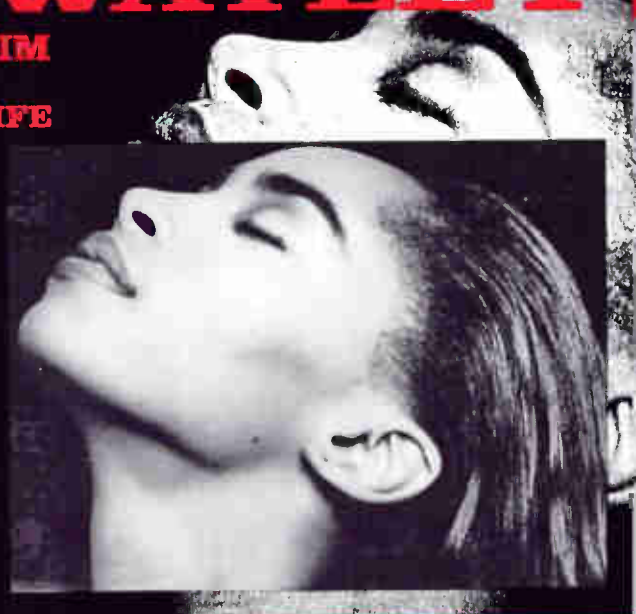
"FRIENDS" from the album **LARGER THAN LIFE**

CROSSOVERS WINNER!

46 HITS TOP FIFTY ALBUMS!

44-40 HITS TOP FIFTY SINGLES!

KRBE	add	KIVA	add				
HOT105	add	WTHT	add				
KCPW	add	G98	add				
WGH-FM	add	KWTO	add	Y108	24-20		
WAPI	add	KZIO	add	HOT977	11-9	X100	30-24
WDJX	add	SLY96	add	WXKS	16-10	KUBE	29-25
KKYK	add	WIBW	add	KPLZ	20-17	WTIC	29-25
Q100	add			B96	22-19	Z100	30-27
WAEB	add	WHYT	deb 18	KMEL	22-19	KKRZ	32-27
98PX	add	KKBQ	deb 21	PWR106	23-20	WPLJ	34-31
KSND	add	WEGX	deb 27	FM102	27-20	HOT102	40-34



THE CALL

MCA RECORDS

"LET THE DAY BEGIN"

from the album **LET THE DAY BEGIN**

EARPICKS WINNER!

CROSSOVER!

24-21 HITS POST MODERN!



WMMS	add	KRZR	deb 27	BREAKING AT:
KXYQ	add	KROQ	deb 40	KITS
KSND	add	ZFUN	deb 40	KATM
KF95	add			KFMW
KFBQ	add	KXXR	24-19	KGOT
KIXY	add	OK95	22-19	Y97
KMOK	add	WROQ	28-22	
WJMX	add	KZZU	38-35	
WKLQ	add			

**“phranc-ly
my dear...”**

**23 HITS POST MODERN!
BREAKOUT SALES!**

**I enjoy being a girl...
the new album from Phranc.**

Available on Island compact discs, cassettes and records.



POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	THE CURE - Elektra Fascination Street	Dominating
2	2	LOVE & ROCKETS - B Banquet/RCA Various	Hot!
3	3	10,000 MANIACS - Elektra Trouble Me	Solid
5	4	TIN MACHINE - EMI Under The Gun	Huge sales/air
7	5	PIXIES - Elektra/4AD Here Comes Your Man	Back up
4	6	BOB MOULD - Virgin See A Little Light	Holding
9	7	PERE UBU - Fontana/Poly Waiting for Mary	Big moves
11	8	ADRIAN BELEW - Atlantic Oh Daddy	Huge airplay
10	9	WIRE - Enigma Eardrum Buzz	Sales building
6	10	PUBLIC IMAGE LTD. - Virgin Disappointed	Slipping
14	11	THE THE - Epic Gravitate to Me	New cut help
8	12	INDIGO GIRLS - Epic Closer To Fine/Kid	Peaked
13	13	CONCRETE BLONDE - I.R.S. God Is A Bullet	Holding
12	14	RAMONES - Sire Pet Sematary	Up and down
15	15	GODFATHERS - Epic She Gives Me Love	Steady week
20	16	NAKED RAYGUN - Caroline Treason	Big airplay
16	17	XYMOX - Wing/Polydor Obsession	Holding
19	18	MARIA MCKEE - Geffen I Forgot What It Was	Solid sales
18	19	ROYAL CRESCENT MOB - Sire/WB Hungry	Solid week
21	20	MORRISSEY - Sire/Reprise Interesting Drug	Breaking
24	21	THE CALL - MCA Let The Day Begin	Building
23	22	24/7 SPYZ - Relativity Jungle Boogie	Video helping
25	23	PHRANC - Island I Enjoy Being A Girl	Early sales
--	24	MARY MY HOPE - Silvertone/RCA Museum	Back up!
--	25	KD LANG - Sire/WB Various	Selling

POST TOASTED By Ben Dover

Once again, the top of the chart is packed tightly with projects that are selling tons of albums as well as continuing to dominate the PoMo airwaves throughout the country. **The Cure** reigns with #1 airplay and sales followed closely by **Love & Rockets** who continue to score with Hot reports everywhere. **Tin Machine** moves up to #4 with huge video support as well as big radio play. Check out **Mr. Machine** on **MTV Post Modern** this week. **The Pixies** are also back up

this week with sales on the rise, **Adrian Belew** scores with another strong week at radio, and **The Call** is picking up momentum with their new project. **Pere Ubu** is up to #7 this week with tons of Hot reports and local sales now showing up. Debuts this week: **Mary My Hope** makes their second appearance on the chart due to a significant increase in airplay and early local sales while **kd Lang** is comin' on strong with national retail reports and radio leading. Watch 24/7

Fetchin' for adds.



Harry Levy — looks really happy, no?

Spyz — the new video play is helping to generate lots of response at radio. Um...uh.....Oh yeah..... **Steve Tipp** hires **Todd Bisson** as Nat'l Promo Mgr. geek for **Columbia** on the West Coast.... **Michele Block** has moved to **SBK** as Northeast Regional Promo geek. (Note: Hey, wasn't that you Michele at that Top 40 convention last week looking rather unPost Modernish. Ya know, the dayglow miniskirt and all. Boy, hope your PoMo buds haven't seen this side of you, 'Chele.) Anyway, **Bry Grimes** is the new MD at **KWUR** in St. Louis..... New MD at **X15** in Pitts. is **P.F. Wilson**.... The new **Godfathers** cut is "I'm Lost & Then I'm Found." It's already breaking at **WXRT** and **WDRE** and generating sales.... Famous radio stud, **Kid Leo**, will be doing guest stints at **WDRE**. For more info, call the **Mac-man** there at the station.... Kudos to **Kim Saade** of **WRAS** — she holds the MD title for another year. **Rich Jones** is the new PD with **Mark Bailey** taking on GM duties.... And check out that **Live Indigo Girls** CD released to you PoMo radio geeks *only*.... **Pretty Marianne Earl** has a new **Close Lobsters** coming, The album is called, "Headache Rhetoric" with "My Little Swan" and "Nature Thing" sounding like the strongest lead tracks.... God, isn't **Karen Glauber** a nice girl?..... If you haven't checked it out yet, **Fetchin Bones** is lookin' rather strong with early major market support leading.... Also, **See No Evil** on **Epic** is now out at radio. The album was produced by **Richard Robinson** of **Lou Reed**'s "Street Hassle" fame....

POST MODERN

HOTS

1. LOVE & ROCKETS (RCA)
2. TIN MACHINE (EMI)
3. BOB MOULD (Virgin)
3. 10,000 MANIACS (Elektra)
4. PERE UBU (Polydor)
4. PIXIES (4AD/Elektra)

ADDS

1. INDIO (A&M)
2. THE MEN THEY COULDN'T HANG (RCA)
2. B-52's (WB)
3. FETCHIN' BONES (Capitol)
3. FAITH NO MORE (Slash/Reprise)
4. DIESEL PARK WEST (EMI)

(Hot reports from the nation's leading radio and retail outlets)

WCDB / JOSH ROSENTHAL/JIM MCNEIL / ALBANY
Bob Mould
All
Lemonheads
L. Wainwright III
Bullet Lavolta

KACV / JAMIE KARR / AMARILLO
Prince
Call
P.I.L.
Concrete Blonde
Bob Mould

WHFS / DAVID EINSTEIN / AN-NAPOLIS
Neville Bros.
Cure
Bonnie Raitt
Love & Rockets
Simple Minds

PLASTIC FANTASTIC / DAVID CASTLEMAN / ARDMORE, PA.
Chris Isaak
10,000 Maniacs
Peter Gabriel
Indigo Girls
The The

ACRN / ANDREA FLEISHER / ATHENS
Kinsey Report
Tin Machine
Maria McKee
Todd Rundgren
Pixies

CHAPTER 3 / JIM VINING / AT-LANTA
10,000 Maniacs
Adrian Belew
Cult
Indigo Girls
Cure

WRAS / KIM SAADE / ATLANTA
Love & Rockets
Wire
The The
Mary My Hope
Chris Issak

CELLOPHANE SQUARE / DAVE CRIDER / BELLINGHAM
Nirvana
Fluid
Runaway Trains
Mad Daddy's
Gibson Bros.

WBCN / OEDIPUS/CARTER ALAN / BOSTON
P.I.L.
Pixies
The The
Dinosaur Jr.
Malcolm McLaren

WBNY / GINA GALLI / BUFFALO
Tin Machine
Mary My Hope
24-7 Spyz
Royal Crescent Mob
The The

KCRS / TODD WISE / CEDAR FALLS
Concrete Blonde
Joe Jackson
Tin Machine
House of Large Sizes
Godfathers

WOFM / ART WILLIAMSON / CHESAPEAKE, VA.
Pere Ubu
Bodeans
Prince
Love & Rockets
Chris Issak

KEGR / STEVE O'BRIEN / CON-CORD, CA.
Simple Minds
Todd Rundgren
Cure
Love & Rockets

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS
10,000 Maniacs
Tin Machine
Cure
Love & Rockets
kd lang

WDET / ANNE DELISI / DETROIT
Adrian Belew
XTC
Tom Tom Club
The The
k.d. lang

WDHA / ANDY DEAN / DOVER, NJ
10,000 Maniacs
Love & Rockets
Call
Indigo Girls
Bodeans

WXDU / GREG LYON / DURHAM
Love & Rockets
Gibson Bros.
Bats
Roger Miller
Ultra Vivid Scene

WNUR / PAM KONKOL / EVANSTON, IL
Naked Raygun
Repulse Kava
Bullet Lavolta
Mudhoney
House of Large Sizes

VINTAGE VINYL / ROB ROTH / FORDS N.J.
Stevie Ray Vaughn
Maria McKee
Todd Rundgren
Pere Ubu
Peter Gabriel

KTCL / JOHN HAYES / FT. COL-LINS
Pixies
Cure
XTC
Wire
P.I.L.

KARMA / MATT RAFTREE / FT. WAYNE
Adrian Belew
24-7 Spyz
Call
Xymox
Maria McKee

WRSI / JIM OLSEN / GREENFIELD
10,000 Maniacs
J.C. Mellencamp
Robyn Hitchcock
Jackson Browne
k.d. lang

VINYL VENDORS / VALERIE EL-LIOT / KALAMAZOO, MI
Bonnie Raitt
Todd Rundgren
Holly Johnson
Pixies
P.I.L.

STREETSIDE / KENT KORTE / KANSAS CITY
Cure
Love & Rockets
Cult
Call
Prince

WEB OF SOUND / BILL TORMAS / LANCASTER
Pere Ubu
Ramones
P.I.L.
Naked Ray Gun
Frontline Assembly

KROQ / VAN JOHNSON / LOS ANGELES
Wire
Adrian Belew
Simple Minds
Tin Machine
U2

WJUL / ROD MACNIESH/DAWNIE / LOWELL, MA
Robyn Hitchcock
Happy Flowers
Mo Tuckers
Insulin Reaction
Smersh

INNER LIGHT / CATHY MAESK / MANCHESTER, N.H.
Bob Mould
Junkyard
Bang Tango
Butthole Surfers

POST MODERN



DOUGLAS CRIST KBVR CORVALIS

Oh, this guy doesn't look too burnt, does he? Actually, Douglas is breaking up the monotony of working in radio and will be taking a new job this summer. He is working at a Smuckers jarring company. Yeah, that's right — ya know, where they put jam in the jar and close it real tight. Well, that's what Douglas is doing. No joke. Swear on our mothers' lives. (Bless their lil' hearts).

HOTS:

1. PIXIES
2. BOXCAR
3. SORDID HUMOR
4. CASSANDRA COMPLEX
5. THRILL KILL CULT
6. ALICE DONUT
7. YO LA TENGO
8. LEGENDARY PINK DOTS
9. BOB MOULD
10. DR. DEATH III

WFIT / HELEN URRIOLA / MELBOURNE, FL

- Concrete Blonde
- Wire
- Call
- The The
- Walkabouts

RADIO DOCS / KATHY STAMM / MILWAUKEE

- Maria McKee
- Peregrins
- P.I.L.

RHYMES / MORY MCCARTHY / NEW HAVEN

- Prince
- Van Morrison
- Nick Drake
- Soul Asylum
- Pixies

UNDERGROUND SOUNDS / LAURA FERRARA / NEW ORLEANS

- Steel Pole Bath tub
- Syd Straw
- Pere Ubu
- Ultra Violence comp.
- 2 Nice Girls

WNYU / LISA SARTORI / NEW YORK

- Toni Scott
- Inner City
- Caterwaul
- Ex Sample
- New Sound

WDRE / MCNAMARA / NEW YORK CITY

- Cure
- U2
- Pixies
- 10,000 Maniacs
- Morrissey

MURMUR / DON GILLILAND / ORLANDO

- Boxcar
- Peter Gabriel
- Maria McKee
- Poi Dog Pondering
- Moev

WOXY / PHIL MANNING / OXFORD, OH

- Pere Ubu
- Pixies
- Bob Mould
- Love & Rockets
- Concrete Blonde

WMDK / MIKE THOMAS / PETERBOROUGH

- Bob Mould
- Adrian Belew
- Sarah McLachlan
- Maria McKee
- Bodeans

IMPACT / BRAD SINGER / PHOENIX

- Violent Femmes
- Ramones
- Concrete Blonde
- Tom Tom Club
- Mojo Nixon

KUKQ / JONATHON L. / PHOENIX

- P.I.L.
- Pop Will Eat Itself
- Tin Machine
- Holly Johnson
- Pere Ubu

X15 / BREE FREEMAN / PITTSBURGH

- Bob Mould
- Wire
- 10,000 Maniacs
- Call
- Love & Rockets

MUSIC CELLAR / MIKE KREUNCH / PRINCETON, N.J.

- Cure
- Cult
- Love & Rockets
- Bob Mould
- Pixies

KLPI / DON DIXON / RUSTON

- Joe Jackson
- Love & Rockets
- Caterwaul
- Sidewinders
- 10,000 Maniacs

KJQ / MIKE SUMMERS / SALT LAKE CITY

- Earth Girls are Easy
- Xymox
- Love & Rockets
- Alphaville
- Bob Mould

SMOKEY'S / SMOKEY KOELSCH / SALT LAKE CITY

- A,B,W & Howe
- Peter Gabriel
- Blue Rodeo
- Third World
- Cult

91X / OZ / SAN DIEGO

- Fine Young Cannibals
- Love & Rockets
- Cure
- U2
- Ramones

KITS / STEVE MASTERS / SAN FRANCISCO

- Love & Rockets
- Fine Young Cannibals
- B-52's
- Prince
- U2

KUSF / TIM ZEIGLER / SAN FRANCISCO

- Suicide
- Naked Raygun
- Bullet Lavolta
- Muta Baruka
- Mary My Hope

ORPHEUM RECORDS / JEANNE LEGAULT / SEATTLE

- Prince
- Fluid
- Oh Well
- Ray Lima
- Soul II Soul

WUSO / KATIE ZAREMSKY / SPRINGFIELD

- P.I.L.
- Frogs
- Swans
- Ultra Vivid Scene
- Devo

WEST END WAX / DEBBIE MIKLES / ST. LOUIS

- Prince
- Ultraman
- Greenpeace
- kd lang
- Tin Machine

MUSIC VISION / CYNDI CESSNA / ST. PETERS

- Ultraman
- Peter Gabriel
- Ramones
- 24-7 Spyz
- Love & Rockets

THE ALTERNATIVE RECORD STORE / MARSHALL DICKSON / TAMPA

- New Model Army
- Indigo Girls
- Pop Will Eat Itself
- 24-7 Spyz
- 10,000 Maniacs

ZIA RECORDS / JON MILLER / TEMPE

- Diamanda Galas
- Snakes
- Bodeans
- Eugene Chadbourne
- Chris Isaak

CFNY / CHRIS SHEPPARD / TORONTO

- Love & Rockets
- Andrew Cash
- Prince
- Tin Machine
- Wire

VINYL SOLUTION / JILLANA ENTEEN / TUSCALOOSA

- Butthole Surfers
- Raunch Hands
- Storm Orphans
- Love & Rockets
- 24-7 Spyz

KLA / LEN NEVARES / UCLA

- Pere Ubu
- Tin Machine
- 24-7 Spyz
- Bob Mould
- Ramones

POST MODERN

POMO PICKS

Edited By Holly Gleason



BoDeans, "Home" (Slash/Reprise): "Home" brings the BoDeans into the big leagues with a gritty, soulfulness that's as ardent as it's sweaty. Blaring guitars and heartfelt vocals mine a blue collar ethic without becoming Springsteen-isms. There's fire to the playing, a sense of kicking out frustrations and building to the combustion point. "Good Work" is a loose blues that's steeped in sweat and 3-2 beer, while "You Don't Get Much" works a taut rhythm and thoughtful lyric into a restrained anthem that sticks with you.

Hoodoo Gurus "Come Anytime 3-track Radio Sampler" (RCA): Braying vocals, an insistent backbeat and somewhat lazy guitar chords falling one after another lay the foundation for the Hoodoo Gurus' latest, a 3-song sampler which indicates big things on the Post Modern horizon. "Come Anytime" mixes a somewhat rural sensibility with beach consciousness harmonies for a pure summer sound. Also of note: "Where's The Hit," which opens with some ball park organ that dissolves into twang-edged guitars and a baseball as life lyric.



Bill Drummond "The Man" (Bar None/Restless): With all the girls with guitars, Bill Drummond's brogueish vocals sparkle in the acoustic clutter. "The Man" is as funny as it is musical. "Ballad For A Sex God" is plaintive droning with a meandering clarinette part, while "Julian Cope Is Dead" takes straight aim and skewers the pomo poster child. For the less adventurous, there's "I Want That Girl," with its genuine hook, and the litany of "I Believe In Rock & Roll." A must for post moderns, if only to prove they can laugh at themselves.

Various "Greenpeace Rainbow Warrior" (Geffen): Okay, the music's great - something for everybody stuff. Post Moderns might especially want to check out World Party's live - and totally riveting - rendition of the very apt "Ship of Fools." Lou Reed's "Last Great American Whale" is another one of those songs that's dangerously appropriate, as well as R.E.M.'s "It's The End of the World As We Know It." This is a nice compilation, but after you buy the LP, be sure and urge your listeners to do the right thing and join Greenpeace by writing: 1436 U St., NW, Washington D.C., 20009.



POMO MUGS



DEMENTED MILKMEN: If anyone finds this photo boring, blame CEMA's Faith Henschel — she sent it. Anyway, Enigma's Dead Milkmen stopped by Moby Disc in beautiful Sherman Oaks, CA. to visit with the infamous Dr. Demento (center). If you look closely, you'll see the store's security camera that caught all four Milkmen stealing Benny Mardones albums on their way out. Dr. Demento was held at the police station for illegally selling Promo copies of the Milkmen's current album.



THE SECOND PHOTO: Well, well, well.... if it isn't the three leaders of PoMo geekism! This pic was sent by the Wally on the left, Tim Hyde, with no explanation whatsoever. Tim won't return a call, so we'll guess what happened. Brett Green of KUNV (aka Morrissey of Vegas) went on to take 1st prize in the Phranc look-a-like contest, Howie Klein didn't think he had enough bands on the label so he signed 634 more that afternoon and Tim Hyde went to get these photos developed to see if his hair looked okay. Tim, it looks bitchen.



WHERE'S OEDIPUS (AGAIN)?: Enigma's (God, are we stroking them or what?) Mojo Nixon and Skid Roper recently paid a visit to Boston's WFNX. Pictured (l-r): Duane Bruce, WFNX; Mojo and Skid; Bruce McDonald, MD WFNX; and Neal Robert, WFNX. Moments later, McDonald turned to Mojo's partner and said, "I think you guys are a great metal band. I love that song, '18 and Life!' You kinda sound like Winger!"

DE LA SOUL

"ME MYSELF AND I"

FROM THE ALBUM 3 FEET HIGH AND RISING

CROSSOVER!

49-44 HITS TOP FIFTY SINGLES!

33 HITS TOP FIFTY ALBUMS!

KKBQ	add		FM102	5-1	HOT102	17-13	BREAKING AT:	
KRBE	add		PWR106	4-4	WXKS	22-15	Z100	KKFR
WHYT	add		KOY	8-7	KJ103	22-15	KROQ	KITY
			Q106	11-8	KWSS	23-20	HOT105	KTFM
K98	deb	30	KIIS	12-9	B96	25-21	PWR96	BJ105
KKYK	deb	30	WIOQ	10-10	KKHT	27-23	Y100	
KZFM	deb	39	HOT97	15-11	KBEQ	30-23		
KLUC	deb	40	Z102	15-11				

The Soul's Gone Gold

Video in Full-time MTV Rotation

National Radio: Ed Strickland
National Sales and Distribution: Steve Knutson
Retail and Merchandising: John Monroe
(212) 722-2211

This is the DA.I.S.Y. Age.



THE HORIZON

THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

THE MACHINE THAT FELL TO EARTH: As we mentioned last week, **Tin Machine** made a scorching landing at several small clubs recently, and once the chaos and frenzy died down, the verdict on the show itself was overwhelmingly positive. Extending the sophisticated garage-rock attack of the album, the band burned through such numbers as "Bus Stop" and "Under The God" as **Bowie** throughout the set brought a certain warmth and focus to the sometimes chilly detachment and sonic intimidation on much of the record. EMI threw an apres-party at the very elegant El Mocambo where the man of the hour showed up and glad-handed well-wishers who included old pal **Julian Lennon**, actresses **Jodie Foster** and **Shelley Duvall** and on and on.....Any other week and the **Tom Tom Club** would have been top item, as their lengthy L.A. stand extended into a third week, every night thus far a sell-out. The band literally tore through each set, in a sweltering heat only made hotter by the blistering underwater rhythmic onslaught, masterminded by drummer **Chris Frantz** and fronted by an extremely animated **Tina Weymouth**, who sang with all the fire and ferocity of her vocal mentor **David Byrne**, and along with her co-vocalists made a very attractive and formidable front line of musical attack. After playing much of the hypnotic dance material from the new "Boom Boom Chi Boom Boom" album on SIRE, the band finished with the signature "Wordy Rappinghood," before returning for the **Velvet's** "Femme Fatale," "Under the Boardwalk" and a pretty decent "Psycho Killer".....Big doings in Colorado last week, as **The Nitty Gritty Dirt Band** celebrated their wonderful "Will The Circle Be Unbroken, Volume 2" at Red Rocks in Denver. Among the guests: **Bruce Hornsby**, **John Hiatt**, **Levon Helm** who anchored a rousing "Cripple Creek" and **Tracy Nelson**, who turned her own "Down So Low" inside out, and had many folks backstage wondering why she is without a deal.....**Jason & the Scorchers** filled us in over lunch on their upcoming album on A&M called "Thunder and Fire," produced by **Barry Beckett**. This could be the one that gets the trademark Scorch energy, such an essential part of their live success, on to vinyl intact. First track out is "Find You" with the stand-out "When the Angels Cry" waiting in the pipeline.....**SLASH/WARNER** are looking serious about their punk-gone-metal act **Faith No More**, who kicked off their new album with a lively Roxy show; and there was a lot of interest in openers **Gherkin Raucous**, an outrageous Orange County rap/metal configuration with something of a following.....**2001 IS ONLY TWELVE YEARS AWAY:** Nothing could beat an extraordinary performance later that evening from **Old Skull**, a trio of two eight and one nine year old ("Ladies and gentlemen, the youngest punk band in the world"), screaming and crashing and banging their dear little skinheads, astonishing mostly by the freaky notion that these kids have any idea what they're doing, but also that they do it remarkably well. Nonetheless it's not **Shirley Temple**. The album is called "Get Outta School;" it's available from RESTLESS.....New album of note: **Mary Margaret O'Hara**, a Canadian folk/pop songwriter has a great debut album on VIRGIN. Listen for "Dear Darling" and "To Cry About," and also the closing track "You Will Be Loved Again", a song with which the **Cowboy Junkies** have been closing their recent shows.....

NEW ARTISTS

THE SANDMEN WESTERN BLOOD



The Sandmen

Title
"Western Blood"

Label
A&M

This Copenhagen-based quintet has been tearing up the Pomo circuit with a sizzling series of small venue showcases. Led by charismatic singer Allan Vegefheldt, and backed by the ferociously adept guitar work of Sam Mitchell, these young Danish studs are making a name for themselves with their hard-driving, staright-ahead rock that's influenced by everyone from Lou Reed, to the Rolling Stones, to the Sex Pistols. The album's a smoker, give it a listen.

Suggested Cuts

"Western Blood" is the track that's causing the commotion.

Label Comments:

"Don't quote me in that nightmare section," is what A&M VP/GM **Al Cafaro** would have said if he had taken the call, but since he was too busy doing something more important — like braiding the hair on his toes — we figured we'd just make some crap up. "Will someone please go pick Charlie off the ground in the parking lot," he yelled. "And tell him once and for all, my name ain't BUDDY." Thanks Al.



StageDolls

Title
"Love Cries"

Label
Chrysalis

American debut by this Norwegian trio is also the first push under the new Chrysalis/CEMA deal. Already creating a buzz around Album Rockers that still experiment with new music, this combo brings the science of melodic, hard rock to a new level. According to tabloid Kerrang, "They're everything you ever wanted in a melodic rock band." Look for a major push from Chrysalis, which means these long-haired, Norwegians will be bringing their tight pants to your town soon.

Suggested Cuts

"Love Cries" is a Top 40 winner if we ever heard one. Give it a shot, and watch those phones.

Label Comments:

"I've got the cutest red cheeks, don't I honey — hey, what are you guys doing on the line!?" yelled Chrysalis Promo Domo **Tom Gorman**. "I thought I told you guys never to call me, but as long as you did, don't you think I've got the cutest red cheeks." Gorman, who has lived in New York City for only a couple of months, has abandoned the practice of telling cab drivers to have a nice day.

lone-some no more

An exclusive **HITS** interview with **M A R I A M c K E E**

Interview by Holly Gleason

She transfixed music fans

as the tempestuous vocal fireball that propelled *Lone Justice*. With her fragile good looks and emotive gospel groomed voice, 19-year-old Maria McKee was the poster child for L.A.'s cow punk movement. But that was years ago.

Now, Maria McKee is 24 and on her own. Having just released an introspective self-titled debut on Geffen, the always ethereal young woman has bared her soul on an album that's as pretty as she is — and it's an album McKee feels will give people a strong sense of who she is. With the exception of Richard Thompson's "Has He Got A Friend For Me," McKee's solo outting comes from her pen and her heart, which is why **HITS**' sent their always heartfelt Features' Editor Holly Gleason over the bill for a little conversation.

Was the decision to abandon *Lone Justice* difficult?

It came very naturally. It was inevitable — and everybody knew that, I think. All the guys in the band knew it. When I finally made the decision, they went, 'Okay.'

Was it a turning point for you?

Actually, the big turning point was getting out of L.A. and saying, 'What am I thinking? What am I feeling? Write it down! Play it!!' Bruce (Brody) and I would work every day in this little warehouse at The Record Plant in New York. We had all our equipment set up, and we'd just go down there and play — and I'd go to the New York Public Library and write lyrics. These things just started coming out! I had the time to pursue these thoughts, these songs, these emotions I was feeling.

Did you intend for this record to be so introspective?

It came out that way. But, it wasn't like I sat down before I made this record and said, 'I'm going to make a very personal record...I'm going to spill all my thoughts and emotions and everybody's going to feel the same way...' It wasn't like that at all.

The song "I Forgot What It Was In You (That Put The Need In Me)" is wrenching.

It was one of those songs where I didn't realize 'til later where it came from. I'm initially a very idealistic person and I'm very easily disillusioned, like so many idealistic people are — and that song came out of that feeling of disillusionment, not even necessarily out of a love relationship, either. It's just a general feeling of disillusionment

about something I'd expected that didn't pan out the way I thought, like, maybe a band or a career, or something like that...There's something ironic about it, too, though. I have to move on and I'm sorry. I can't remember why I made this move in the first place. It makes me sad. It's my fault. But, I still have to move on...

What kind of person are you? Does your career drive you forward?

Mmm, I'm not one of those people who's like (in very dramatic tones), 'My ca-re-aarr — means — EVERYTHING!!' I'm just not like that. I'm obsessed with my work and I want it to be great; I'll work until it is. But, that's just not the be-all, end-all of my life.

Then what would you like to do ultimately?

BABIES! I want to have lots of babies, so I can be a baby with them, so I can play with them as if I were a baby, too. But, it's a big thing, and that's all you have time for if you start having babies. I've been doing this since I was 16 and I'd like to be able to relax into a career where I can have a family. I don't know whether I'll be touring with a rock band for the rest of my life. I'll always want to sing and write songs; but there's something so physical about it, not just the travelling, but the concentrated

energy it takes, that it can begin to pound you from the inside out.

Then why do you do it?

I really love to sing. That's the bottomline.

What is it that makes you write?

I like to sing what I'm thinking and feeling rather than...unless somebody writes a song that I can completely relate to. For instance, when I heard the song on this album by Richard Thompson, I went, 'Oh, wait a minute! I have to sing that because he wrote this for ME!' That's what I really thought, because it was like he got inside my head...and it's such a simple subject about this lonely little person, sitting there almost too shy to talk to anybody — and (whispers) 'Has he got a friend for me?' It's so poignant, because we've all felt that way.

Is striking a common emotional chord important to you?

I think there's something real poignant about common emotion. I mean, not everybody shares the same passion for the rain forests or don't eat fur. I could sing songs like 'Free South Africa,' something I think is SO vital to the world, yet there's also something so incredible about this little teeny emotion that's almost incidental. But, how can it be incidental when everybody's felt it?

F O U R

f o r a l l

Interview by Rex Rutkoski



Your new album, "...And Justice For All," addresses such themes as war, censorship, pollution, paranoia and the abuse of justice. You have a reputation as a band that's saying something with its music.

I think we have a different lyrical approach than a lot of people. We're writing about more realistic things, but we aren't trying to force anything down people's throats. We've gotten a lot of critics who've been very good to us, saying we're



Shed no tears for Metallica

because they did not win the first-ever heavy metal Grammy this year, says the band's Lars Ulrich. "It was much more important playing it (the awards show). Winning was secondary to appearing and playing in front of a billion people all over the world." The band's new-found exposure has the drummer-songwriter waxing optimistic about the future. "If things keep going this way, maybe in a few years people might even admit they like Metallica," he says, laughing. The road to this, Metallica's first major headlining tour, has been fueled by breaking the traditional rules of building a career, including selling almost two million albums without significant radio airplay. However, the Danish-born Ulrich found plenty of time to play with *Hits*' Rex Rutkowski - and we're all terribly glad for anyone keeping him off the streets.

a different kind of metal band — which we're trying to be, trying to inject some fresh themes. We write about the things we're interested in. We aren't telling people how they should feel, but I'd like to think people can adapt and listen to our music in their own way.

The thrust of the publicity on Metallica is that you've been successful, in spite of radio. Is that a special point of pride for you?

I think so. We probably have the most solid foundation of dedicated fans any band can wish for. Radio is starting to open up a bit, but we've never needed radio. If radio is interested in coming along for the ride, they're certainly welcome. But, we aren't changing for radio, radio is opening up for us.

Is your approach making it easier for other bands?

I think it's proving to a lot of people in the business that, yes, it is possible to go out and sell records as a very street level thing, and that, yes, there is a market for it. People in the industry didn't let it happen before. Then we came along, saying, "We are doing it on *our* terms."

Metallica has had the philosophy of doing "what's

right for us." Is it difficult, though, to resist the pressures to compromise?

A big *No!* You just have to keep looking inward instead of outward. We block off what people expect and want to hear, and we do what feels right, the natural thing that comes to you when you're writing songs. And we don't worry about the consequences.

Did metal finally get its long overdue recognition with its own category in the Grammys?

The Grammys have had a reputation of being conservative, not at all caught up in what's going on in music. Metal represents about 40 percent of what's selling on the charts and it was time to recognize it. There will always be a certain amount of people craving hard rock and heavy metal, looking for escapism from school or work or parents' problems, something they can lose themselves in.

What are your plans to continue building your career?

Basically, we're playing everywhere that has an arena. We're playing everywhere in the country, all the cities you know and some you don't know. We don't really like to do much else with planning. It's too premeditated.



You're the son of a tennis pro (Ulrich grew up Denmark). Do you see any parallels between that sport and rock 'n' roll?

Yes. There's all the traveling and meeting people, the never being in one place long enough to remember where you're at. There's a lot of b.s. in the music business, just like there's a lot of b.s. in the tennis business. In tennis, you have to work a lot more on keeping your body together. In rock, you have to keep a really clear mind.



YOUR WORST NIGHTMARE RETURNS...

HITS MAGAZINE **THIRD** ANNIVERSARY ISSUE



3

COMING
THIS
SUMMER!

FARM

Fresh

KKMG's Lee Reynolds

headed to Colorado, fresh off the farm in Oregon where he'd had a monumental fight with the farm's foreman. With nowhere to go, he ended up at KKCS at 20 and began the standard progression, with stints at KKLZ in Denver, KFMU in Steamboat Springs, KKFM in Colorado Springs, KKBZ in Santa Paula, CA. and KCSJ, a news/talk in Pueblo.

How did you get started?

At 20, I was working at this AM/FM combo KKCS, and everybody took off one day because they weren't getting paid. So, the GM came up to me (I was the only one left) and said, "How'd you like to be the PD?" I said, "In a heartbeat" — and it's now the #1 station in town.

Tell me about Colorado Springs?

Well, it's mostly military bases here. We have the Air Force Academy, Ft. Carson, which is an army base, Norad and others. I think that might be the reason for our success as a "Churban" — people from outside areas and the minorities that come with military bases. It was thought that this is a Rock leaning Top 40 or an Album Rock market. In fact, when we started, there were 2 Top 40s and a #1 Album Rock. No one thought that Black/Dance would work here. But it did, and I guess that's why you're talking with me.

Describe KKMKG to me.

Energy. Fun. It's music intensive, but at the same time, I feel we have the strongest staff in the market. It's more than music. A lot of people think, "They are there because of their music presence." But, that tends to dissipate after a while. That's when the DJs and the promotions take over. We are community involved. You can have personality and play a lot of music on the same station. KMEL is a perfect example of that. Right now, I think they're one of the best sounding stations in the country. They have their music, and at the same time, they have disc jockeys with

personality. If we emulate a radio station, that would have to be it, because I respect what they've accomplished.

Are you being paid to stroke Keith Naftaly?

(Laughs) No, but I do want to work for him someday.

Anyone else while we're at it?

Yeah, as a matter of fact, I want to mention our Operations Manager, Max Miller. He's a real good friend and a fantastic programmer. It's a pleasure to be able to work for him and our GM, Gary Goodell.

Any pet peves about Top 40 today?

Everybody following the leader. Someone came up to me after reading an article on Pirate Radio and said, "Let's do that!" Talking about his clocks, the alternative contesting and some of the things Scott Shannon is saying on the air. I see people going, "Gee...that's a great idea. Let's do it" — and not really understanding what or why they are doing it, or how that idea is put in motion. Just look at all the Rock 40s springing up and the national lists leaning rock. I say, figure out for yourself what your market needs. KXXR found their niche and the people that would listen to them. There was no urban leaning station here, and we found our's. There was a big Album Rock station here; was there really a need for another Top 40 to lean rock? It seems that for years, if something gets printed in the trades as working for someone, many others will copy without understanding what it entails to do it.

Interview By Todd Hensley

Anything else?

Yeah, I want to talk about people reviving oldies.

Let's...

That bothers me *sooo* much! Here are all these people going into their music library and saying, "Let's try and make this one a hit!" I feel there's a real problem with developing artists. I played all the Karyn Whites and the Bobby Browns, and I'm saying "Who's next?" Let's test the waters. When a great song like De La Soul or other new acts don't get on because somebody's playing an old Benny Mardones, even though that's a great song and we play it in oldies or in recurrent, as a new song, it takes away from the newness that radio should have. Bringing in new groups and the excitement of new acts is important, and I now worry about people developing these brand new artists. If the record companies are concerned with bringing back a Mardones or a Peter Gabriel, they're not paying attention to the artists they need to develop. We need a new Bobby Brown or Karyn White, we need that to keep Top 40 fresh. The whole point behind Top 40 is that it should always be fresh. What do these guys who bring back these oldies sound like? They must sound kind of boring. Here are all these acts trying to do new things with music and they're being ignored because we are putting some old cut on.



KARYN

WHITE



"secret rendezvous"

From the album "Karyn White"

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5
2.99	39	24	10

27-24 HITS TOP FIFTY SINGLES!

WBLI add	KQIZ add	BJ105 deb 30
Q102 add	KWES add	KPLZ deb 36
WDJX add	KZIO add	
Y106 add	Q104 add	
98PXY add	WDLX add	
WKRZ add	WHHY add	
WTHT add	WLRW add	
100KHI add	WPRR add	
KKRD add	WPXR add	
KMOK add		

KMEL	2-1
HOT977	3-2
Y108	3-2
FM102	7-3
KROY	5-4
WTIC	10-4
PWR106	11-5
KKFR	9-5
KLUC	9-5
KZZP	8-6
Q106	7-6
HOT97	8-7
WHYT	8-7
KKHT	9-8
WXKS	11-9

KWSS	15-10
HOT102	13-10
KS104	17-14
WPGC	18-15
X100	18-15
KOY	26-16
KDWB	20-17
KZHT	24-17
KTFM	23-20
KUBE	25-22
KCPW	29-25
WKSE	28-25
WLWL	29-26
KKRZ	31-26
WPHR	32-29

BREAKING AT:
 WZOU
 WHYT
 HOT105
 PRO-FM
 WEGX
 KITY



BULLET BOYS

"smooth up"

From the album "Bullet Boys"

FLASHMAKER!

KQLZ add	G98 add
WROQ add	KFMW add
KZZU add	KPAT add
KTUX add	OK95 add
KATM add	WDBR add
KDWZ add	WKPE add

WNOK add
Y97 add
WOMP add
KYYA add
99KG add

KXXR 19-15
BREAKING AT:
 WLRS
 KRZR



T
I R *h*
M ^ Z *e*

PETE TOWNSHEND





LIVE

via satellite

Thursday, July 13th

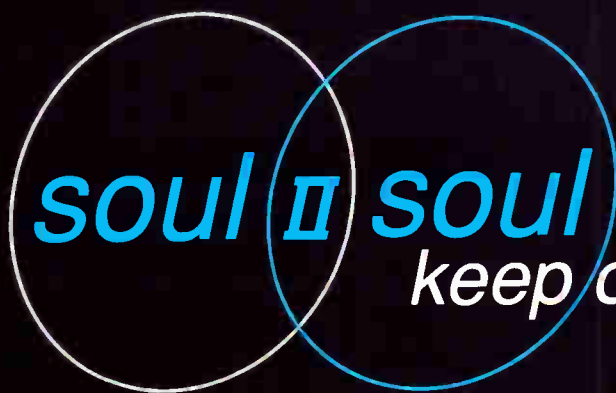
11pm – 1am Eastern
8pm – 10pm Pacific

on a very special edition of

ROCKLINE

Hosted by Bob Coburn

GLOBAL SATELLITE NETWORK



keep on movin'

From the album **soul II soul**

**#1 SELLING SINGLE IN NEW YORK
7 WEEKS IN A ROW
YOUR #1 PRIORITY TO ADD!!**

**BREAKOUTS WINNER!
CROSSOVERS WINNER!
DEBUT **50** HITS TOP FIFTY SINGLES!**

PWR106	add	WPGC	7-2	
WXKS	add	HOT97	7-5	
WAVA	add	KMEL	5-5	
KKHT	add	Z100	9-8	
CKOI	add	FM102	20-13	
K98	add	HOT105	17-14	
		WEGX	21-16	
		WKSS	26-20	
		B96	28-25	
WHYT	deb	22	KXX106	31-27
HOT977	deb	35	WTIC	36-31

BREAKING AT:
WPLJ
WIOQ
KKFR
KROY
KITY
KTFM



TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. BATMAN
2. LL COOL J
3. FINE Y CANNIBALS

MOST TOP 5's

1. FINE Y CANNIBALS
2. BATMAN
3. LL COOL J

MOST TOP 10's

1. FINE Y CANNIBALS
2. LL COOL J
3. BATMAN

Lieberman Enterprises

DUSTY BOWLING
2400 Racked
Accounts (MPLS)

LIEBERMAN NATIONAL

1. NEW KIDS ON THE BLCK
2. BOBBY BROWN
3. FINE YOUNG CANNIBALS
4. PAULA ABDUL
5. GHOSTBUSTERS
6. GREAT WHITE
7. MILLI VANILLI
8. DOOBIE BROS.
9. BON JOVI
10. JC MELLENCAMP

DAVE ROY
433 Retail Stores

Trans World Music Corp.

TRANSWORLD

1. BATMAN
2. LL COOL J
3. FINE YOUNG CANNIBALS
4. BOBBY BROWN
5. PAULA ABDUL
6. NEW KIDS ON THE BLCK
7. TOM PETTY
8. BEACHES
9. MADONNA
10. SKID ROW

TRACY DONIHOO
110 Retail Stores
(Dallas)

SOUND WAREHOUSE

SOUND WAREHOUSE

1. LL COOL J
2. FINE YOUNG CANNIBALS
3. STEVIE RAY VAUGHN
4. PAUL MCCARTNEY
5. A.B.W. & HOWE
6. S.NICKS
7. TOM PETTY
8. 10,000 MANIACS
9. JACKSON BROWNE
10. QUEEN

Record Bar

RON PHILLIPS
147 Retail Stores
(Durham)

RECORD BAR

1. LL COOL J
2. BATMAN
3. DOOBIE BROS.
4. MILLI VANILLI
5. NEW KIDS ON THE BLCK
6. HEAVY D
7. BOBBY BROWN
8. S.NICKS
9. FINE YOUNG CANNIBALS
10. WHITE LION

TURTLE'S

ROBIN SHANNON
115 Retail Stores
(Atlanta)

TURTLES

1. LL COOL J
2. TOM PETTY
3. BATMAN
4. FINE YOUNG CANNIBALS
5. MILLI VANILLI
6. BOBBY BROWN
7. A.B.W. & HOWE
8. INDIGO GIRLS
9. RICHARD MARX
10. DOOBIE BROS.

WALL 2 WALL
SOUND & VIDEO

MANNY DRUCKER
101 Retail Stores
(Philadelphia)

WALL TO WALL

1. A.B.W. & HOWE
2. LL COOL J
3. NEW KIDS ON THE BLCK
4. FINE YOUNG CANNIBALS
5. ROB BASE
6. MADONNA
7. PAULA ABDUL
8. WHITE LION
9. MILLI VANILLI
10. DOOBIE BROS.

Sam Goody

BRIAN ALBRIGHT
222 Retail Stores
(Edison)

SAM GOODY/EAST

1. BATMAN
2. FINE YOUNG CANNIBALS
3. LL COOL J
4. NEW KIDS ON THE BLCK
5. BOBBY BROWN
6. MADONNA
7. GREAT WHITE
8. PAULA ABDUL
9. 10,000 MANIACS
10. SKID ROW

NRM

DOUG SMITH
95 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. BATMAN
2. LL COOL J
3. WHITE LION
4. GREAT WHITE
5. TOM PETTY
6. MILLI VANILLI
7. BOBBY BROWN
8. RICHARD MARX
9. NEW KIDS ON THE BLCK
10. SKID ROW

CITY 1 STOP

LORI SHAW
600 Accounts (Los Angeles)

CITY ONE STOP

1. BATMAN
2. HEAVY D
3. LL COOL J
4. TOO SHORT
5. NWA
6. GUY
7. M.C. HAMMER
8. BOBBY BROWN
9. EXPOSE
10. KOOL MOE D

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



DARRYL OHRT
3000 Accounts
(Connecticut)

CD ONE STOP

1. QUEEN
2. PAUL MCCARTNEY
3. PETER GABRIEL
4. A.B.W. & HOWE
5. BATMAN
6. JACKSON BROWNE
7. FINE YOUNG CANNIBALS
8. TOM PETTY
9. STEVIE RAY VAUGHN
10. VAN MORRISON



DEBBO HOUGHTON
2500 Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. FINE YOUNG CANNIBALS
2. BOBBY BROWN
3. TOM PETTY
4. BEACHES
5. MADONNA
6. NEW KIDS ON THE BLCK
7. MILLI VANILLI
8. PAULA ABDUL
9. JC MELLENCAMP
10. CULT



LYNN BATCHECK
36 Retail Stores
(Columbus)

RECORD & TAPE OUTLET

1. BATMAN
2. LL COOL J
3. TOM PETTY
4. BOBBY BROWN
5. WHITE LION
6. KOOL MOE D
7. MILLI VANILLI
8. FINE YOUNG CANNIBALS
9. GHOSTBUSTERS
10. SKID ROW



TONY ROSS
1500 Accounts
(Nashville)

SOUND SHOP

1. GREAT WHITE
2. BOBBY BROWN
3. MILLI VANILLI
4. NEW KIDS ON THE BLCK
5. ROB BASE
6. BEACHES
7. CULT
8. GUNS (LIES)
9. FINE YOUNG CANNIBALS
10. TOM PETTY



JAY ROSENBERG
27 Retail Stores
(New York)

WIZ

1. SOUL II SOUL
2. LL COOL J
3. FINE YOUNG CANNIBALS
4. THE JACKSONS
5. SURFACE
6. MADONNA
7. HEAVY D
8. BOBBY BROWN
9. PAUL MCCARTNEY
10. NEW KIDS ON THE BLCK



TONY BRENNER
500 Accounts
(Cleveland)

ARROW DISTRIBUTERS

1. MADONNA
2. FINE YOUNG CANNIBALS
3. NEW KIDS ON THE BLCK
4. DEBBIE GIBSON
5. PAULA ABDUL
6. GUNS (LIES)
7. JC MELLENCAMP
8. BOBBY BROWN
9. RICHARD MARX
10. CULT



BOB KUHLMANN
300 Accounts
(Chatsworth)

PACIFIC COAST ONE-STOP

1. LL COOL J
2. A.B.W. & HOWE
3. FINE YOUNG CANNIBALS
4. PAUL MCCARTNEY
5. LOVE & ROCKETS
6. CURE
7. MADONNA
8. BOBBY BROWN
9. S.NICKS
10. DE LA SOUL



KATHY STAMM
600 Accounts
(Milwaukee)

RADIO DOCTOR'S

1. TOM PETTY
2. GREAT WHITE
3. FINE YOUNG CANNIBALS
4. SKID ROW
5. MILLI VANILLI
6. 10,000 MANIACS
7. NWA
8. QUEEN
9. WHITE LION
10. WARRANT



KEVIN JAKIELA
275 Accounts (Pitt)

GALAXY ONE-STOP

1. LL COOL J
2. TOM PETTY
3. BATMAN
4. FINE YOUNG CANNIBALS
5. BEACHES
6. MADONNA
7. GREAT WHITE
8. PAULA ABDUL
9. JC MELLENCAMP
10. NEW KIDS ON THE BLCK



SCOTT FREEMAN
350 Accounts (St. Louis)

CML ONE-STOP

1. BATMAN
2. WHITE LION
3. QUEEN
4. LL COOL J
5. TOM PETTY
6. PAUL MCCARTNEY
7. FINE YOUNG CANNIBALS
8. MILLI VANILLI
9. CULT
10. S.NICKS



DAVE WATSON
18 Retail Stores
(Indianapolis)

KARMA

1. GREAT WHITE
2. DOOBIE BROS.
3. CULT
4. JC MELLENCAMP
5. LL COOL J
6. TIN MACHINE
7. DE LA SOUL
8. HENRY LEE SUMMER
9. S.NICKS
10. KOOL MOE D



MIKE SCHNEIDER
6 Retail stores
(Illinois)

APPLE TREE

1. BATMAN
2. 10,000 MANIACS
3. TOM PETTY
4. FINE YOUNG CANNIBALS
5. STEVIE RAY VAUGHN
6. LOVE & ROCKETS
7. A.B.W. & HOWE
8. LL COOL J
9. CULT
10. QUEEN

Interview by Tina Clarke

The Lion's Share

Andreas Vollenweider, like his music, is an enigmatic fellow. Over the past eight years, the Zurich-based harpist and composer has created some of modern music's loveliest aural territory, bridging eastern and western musical concepts, through an expert use of electronic and acoustic instrumentation. Although, the breathtaking washes of sound on each of his five LPs have been categorized among the best of new age offerings, Vollenweider is a bit uncomfortable with



confining his music to any genre at all

For "Dancing With The Lion", his fifth, most recent album, the soft-spoken artist employed over 200 musicians from around the world, including several orchestras and choirs. "Dancing" also marks Vollenweider's first release on Columbia Records, after a six year tenure with CBS Masterworks. Given that this is a new age, we figured we'd unload one of our same old, same old writers, Tina Clark.

You've recently moved to a pop label. Do you think that will have an impact on how your music is received?

To me, it's much closer to rock and roll than to classical music. The fact that I play harp does not really indicate that it is classical music, it's just the way it's perceived. When we started with this, there was no place for us, except for classical music, which is mostly instrumental. That's why we started with Masterworks.

You are unquestionably one of the pre-eminent purveyors of new age music in the world, having already achieved popularity before the genre existed. Do you think it's an accurate label?

It's something I have to go through, and it may be just a question of time. It won't last so long, though, because there will be a desire for a new age or a newer or a green or a red age. Sometimes I feel a little insulted because this music in a way is very personal, and nobody in this world would want to be categorized. Everybody feels they are an individual and I want my music to be free as I am as a person. I'm a bit sick and tired, as you say in English, of this desire (to label things), which is mainly stirred up by the professionals of the industry, the media. I think the people out there don't care. Music is the great

language of the soul or the heart — that's where the communication is, not with the mind or the brain.

What are your sources of inspiration?

Since I was a little boy, I've constantly been trying to unveil mysteries. I'm never satisfied with an answer. I have to discover the secrets and the mysteries. (Inspiration) is one of the mysteries and secrets I'm still chasing. I think there are some things taking place, and I'm very grateful that I'm involved in this process of bringing out this kind of music.

How is "Dancing With The Lion" different than your previous albums?

During this process of making this record, I became a father. I didn't even dream before that this would have this kind of effect on my life. (The album) is also almost purely acoustic and (reflects) the social experience between people. I have tried to use the voices like musical instruments, like strings, so I don't have to weave these flying carpets of electronic sounds. It's much nicer to (create) depth with voices.

You are popular all over the world; but who is your audience?

That's my adventure. The most wonderful feeling I get from all of

this is that there is no average audience. There are people from all corners and all ages. I did some in-stores (recently) and I never did this before, but I thought I might try it. I enjoyed it because some people didn't want me to sign (anything), they wanted to say hi. I was able to see that there were people who were definitely into hard rock, grandfathers — they enjoyed the music themselves — and there were children, all different kinds of groups of people. In the concerts, it's the same thing, punks next to an accountant kind of person — it's really wonderful. One of the basic elements of my thoughts and philosophies is that I want to share and celebrate the things we have in common, because we can talk about differences all of our lives, but since we have to live on this small little planet, we're better off by talking about the things we share.

What sort of experience do you hope the listener will have?

This music doesn't have anything to say to someone who is unwilling to let go of expectations. Someone who is really listening to the actual notes and beats and everything will never get what I put in there. As soon as you give up and don't even

For someone who is looking for intellectual food with this music, please don't listen, that's my recommendation.

consciously listen, that's when it enters through the back door. Someone who doesn't allow the back door to be the main entrance for this particular music, for them, this music must be boring, I'm afraid to say, because the melodies are simple. For someone who is looking for intellectual food with this music, please don't listen, that's my recommendation. It's not meant to be that way. The intellectual conscious mind is not so welcome. It always will be part of us, it's always here to help us, if we need it. It always has such a dominant role in our lives, but that's the interesting possibility of this medium — music — which is allow us to be introduced to this other side of reality, which is the irrational, the other half of the ball. Art is the language of the unknown.

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

MOBY DISC / BOB SAY / LOS ANGELES

ABW & Howe
Batman
Maria McKee
Allman Bros.

MUSIC PEOPLE / NANCY LEWIS / OAKLAND

Batman
ABW & Howe
Allman Bros.
Stevie Ray Vaughan
White Lion

MUSICLAND / DICK ODETTE / MINNEAPOLIS

Batman
Martika
Billy Squier
Stevie Ray Vaughan
kd lang
Soul II Soul
Greenpeace

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Batman
Billy Squier
Expose
Martika
Heavy D
Waterfront

NAVARRE / ESA KATAJAMAKI / MINNEAPOLIS

Batman
White Lion
LL Cool J
Billy Squier
Neneh Cherry
Maria McKee

NORTHEAST ONE-STOP / MIKE FITZGERALD / ALBANY

Batman
Expose
LL Cool J

PEACHES / MARK MICHELLE / MIAMI

Neneh Cherry
Ghostbusters II
Swing Out Sister
Skyy
Myles Jaye

PEACHES MUSIC & VIDEO / JAMIE BROWN / SEATTLE

Stevie Ray Vaughan
LL Cool J
N Gritty Dirt Band
Van Morrison
Dr John
Batman

PRO ONE-STOP / PAUL JOHNSON / TEMPE

Batman
Skid Row
White Lion
Tin Machine
Kwane
Accept

Q RECORDS & VIDEO / GERALD BAIN / MIAMI

Batman
Ghostbusters II
Billy Squier
Dion
Lloyd Cole

RADIO DOCTORS / KATHY STAMM / MILWAUKEE

Batman
Billy Squier
10,000 Maniacs
Allman Bros.
Paula Abdul
Lloyd Cole
Greenpeace

RAINBOW / BRIAN BURNS / SAN FRANCISCO

Batman
Peter Gabriel
Expose
ABW & Howe
Maria McKee

RECORD BAR / MARY HERTZER / CORPUS CHRISTI

Batman
Allman Bros.
Jackson Browne

RECORD BAR / PAUL FUSSELL / DURHAM

LL Cool J
Batman
Ghostbusters II
ABW & Howe
Allman Bros.
Soul II Soul

RECORD WORLD / DEAN FINE / NEW YORK

Batman
Greenpeace
Allman Bros.
John Eddie
Maria McKee

ROUNDUP / LAURA AVERY / SEATTLE

LL Cool J
Ghostbusters II
Alabama
Queen
Stevie Ray Vaughan

SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND

Batman
Indigo Girls
Greenpeace
Billy Squier
Stevie Ray Vaughan

SHOW INDUSTRIES / SHELLY TUCKER / LA

Batman
Winger
Expose
ABW & Howe
Badlands
Van Morrison

SIGHT & SOUND / KATHY BAXTER / PORTLAND

Batman
Ghostbusters II
LL Cool J

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

LL Cool J
Stevie Ray Vaughan
ABW & Howe
White Lion
Expose

SOUTH TEXAS WHOLESALE / TOMMY KNOUF / SAN ANTONIO

Red Flag
Recoil
Bad English
Arrow
Last Crack
Old Skull

SOUTH WEST WHOLESALE / SHERYL DIVIN / HOUSTON

Batman
Patti LaBelle
Stephanie Mills

STRAWBERRIES / JEFF COHEN / BOSTON

Batman
Allman Bros.
Billy Squier
Indio
King Swamp
Love & Rockets
Mica Paris

THE WIZ / JAY ROSENBERG / NEW YORK

Neneh Cherry
Blue Murder
Batman
James Ingram
Stevie Ray Vaughan
Wynton Marsalis

TITLE WAVE / TED SINGER / PLYMOUTH

Batman
Greenpeace
Nitro
Allman Bros.
Michael Damian

TOWER / KELLE GEIDT / SHERMAN OAKS

Batman
ABW & Howe
Greenpeace
Ghostbusters II
LL Cool J

TOWER/DOWNTOWN / ROGUE GALLART / NYC

Batman
LL Cool J
Billy Squier
Maria McKee
White Lion
Ghostbusters II
Do The Right Thing

TOWER/NATL. / WENDY GREEN / SACRAMENTO

LL Cool J
ABW & Howe
Stevie Ray Vaughan
Expose
Chris Isaak

TRACKS / DONNA AGRESTO / NORFOLK

LL Cool J
Batman
Heavy D
ABW & Howe
Jackson Browne

TRANSWORLD / DAVE ROY / ALBANY

Batman
LL Cool J
Martika
Simply Red
Indigo Girls
Special Ed

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

Allman Bros.
Batman
Stevie Nicks
Paul McCartney
Jackson Browne
Queen
kd lang

VINYL VENDORS / VALERIE EL-LIOTT / KALAMAZOO

Batman
Billy Squier
Allman Bros.
Greenpeace
Heavy D

WALL TO WALL/LISTENING BOOTH / BEN BRENT / PHILA

Batman
LL Cool J
ABW & Howe
Expose
White Lion

WAX WORKS / HAROLD GUILFOIL / OWENSBORO, KTY

Batman
LL Cool J
Heavy D
Stevie Ray Vaughan
White Lion
Ghostbusters II

WHEREHOUSE / BOB BELL / LA

Batman
Billy Squier
Greenpeace
Do The Right Thing

ZIPS / RICK ANDRADE / TUCSON

Batman
Maria McKee
Call
24-7 Spyz
White Lion
Peter Gabriel
Soul II Soul

TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

Prince slams onto the chart in the #1 position with the soundtrack to the nation's #1 movie, "Batman". It is also the first album to top the 100 sales barrier since the early days of Madonna's "Like A Prayer". MCA continues

strong with three albums in the top ten, plus strong movement from the Ghostbusters soundtrack at #21 and Heavy D at #38. Also, note Great White's entry into the Top Ten.

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
	1	PRINCE	BATMAN	W. Bros 25936-1	Multi media blitz	100.8
1	2	FINE Y CANNIBALS	THE RAW AND THE	IRS/MCA 6273	Contains multiple 45s	83.3
2	3	BOBBY BROWN	DON'T BE CRUEL	MCA 42185	Still strong	71.7
3	4	L L COOL J	WALKIN' WITH	Col/Def 45274	45 breaking	70.5
4	5	NEW KIDS ON THE	HANGIN' TOUGH	Col FC 40985	New single shipping	64.9
5	6	MILLI VANILLI	GIRL YOU KNOW	Arista 8592	2nd 45 goes #1	55.9
9	7	TOM PETTY	FULL MOON FEVER	MCA 6253	Hot 45 leads	52.7
7	8	MADONNA	LIKE A PRAYER	Warner Bros 25844-1	Top 5 single leads	49.2
6	9	BEACHES	SOUNDTRACK	Atlantic 81933	New single out	48.1
14	10	GREAT WHITE	TWICE SHY	Capitol 90646	45 breaking now	47.8
8	11	PAULA ABDUL	FOREVER YOUR GIRL	Virgin 90943	New 45 breaking fast	47.4
10	12	STEVIE NICKS	OTHER SIDE OF THE	Atl/Modern 91245	Hit 45 leads	39.8
12	13	J C MELLENCAMP	BIG DADDY	Mercury 838220	New 45 breaking	35.8
13	14	10,000 MANIACS	BLIND MAN ZOO	Elektra 60815-1	45 building	35.5
17	15	DOOBIE BROTHERS	CYCLES	Capitol 91743	Hot 45 leads comeback Lp	34.9
11	16	PAUL MCCARTNEY	FLOWERS IN THE	Capitol 91653	Hot single leads	34.2
22	17	SKID ROW	SKID ROW	Atlantic 81936	45 coming soon?	33.0
15	18	CULT	SONIC TEMPLE	Reprise 25871	Single developing	30.8
19	19	RICHARD MARX	REPEAT OFFENDER	EMI 90380	Contains #1 single	30.1
16	20	CURE	DISINTEGRATION	Elektra 960855-1	Single developing	27.7
48	21	GHOSTBUSTERS II	SOUNDTRACK	MCA 6306	Boffo box office	27.5
44	22	A.B.W.& H.	A.B.W.& H.	Arista 8590	Used to be Yes	27.4
38	23	WHITE LION	BIG GAME	Atlantic 81969	Hot single breaking	26.1
23	24	BON JOVI	NEW JERSEY	Mercury 836345-1	Hot single leads	25.3
29	25	KOOL MOE DEE	KNOWLEDGE IS KING	Jive/RCA 1182-4-J	Rap master	24.0



SURFACE

**"Shower Me
With Your Love"**

Taken from the album:
"2ND WAVE" 41284

Produced by David "Pic" Conley,
David Townsend & Bernard Jackson

CROSSOVERS WINNER!
EARPICKS WINNER!
**DEBUT 48 HITS TOP
FIFTY SINGLES!**
**4*-2* U/C AND HEADING
FOR #1!**
**50 TOP 40 STATIONS
"SHOWER" PRAISE:**

KIIS	add
KKHT	add
KWOD	add
KISN	add
Y100	deb 30
KCPW	deb 33
WPGC	11-7 (Hot)
HOT105	10-8
KMEL	10-8
KDON	23-13 (Hot)
KWSS	30-14 (Hot)
FM102	25-16
KROY	28-18
HOT977	22-18 (Hot)
KZZP	23-19 (Hot)
X100	27-20 (Hot)
KKFR	26-20
Q106	24-21 (Hot)
KKMG	29-22 (Hot)



MICHAEL BOLTON

"Soul Provider"

Taken from the album
SOUL PROVIDER OC-45012

Produced by Peter Bunetta and
Rick Chudacoff for Ripe Productions
Direction: Louis Levin
for Louis Levin Management

FLASHMAKER!
21*-16* A/C!
(+24 CONVERSION)
**89 TOTAL WITH 25
NEW INCLUDING:**

WPLJ	add
Y95	add
WPGC	add
KDWB	add
KOY	add
KSAQ	add
KYNO	add
WDBR	add
100KHI	deb 26
KWTO	deb 30
KQKQ	deb 30
WBCY	29-25
WQUT	30-25
KTUX	36-26
KYRK	30-26
Q102	35-32
WNNK	37-32
KCPX	37-33
WVSR	40-34
KISN	40-35



T H E OUTFIELD

"My Paradise"

Taken from the album:
"VOICES OF BABYLON" 44449

Produced by David Kahne,
David Leonard and John Spinks

**"Mass appeal band. Mass appeal hit.
Strong requests and call out!!"**
BRIAN BURNS - PD, KXXR 39-31

EARPICKS WINNER!
CROSSOVER!
**OVER 20 STATIONS OUT
OF THE BOX INCLUDING:**

92X	add
KSND	add
JETFM	add
KTUX	add
KATM	add
KRNQ	add 34
KFMW	add
KGOT	add
KPAT	add
KTRS	add
WBNQ	add
WIXX	add 37
WKLQ	add
Q101	add
KRZR	deb 23
Y97	22-20
KXXR	39-31
BREAKING AT:	
KDWZ	

When you
**PLAY IT,
SAY IT!**

Columbia



TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
18	26	QUEEN	THE MIRACLE	Capitol 92357	Comeback	23.3
27	27	MC HAMMER	LETS GET IT STARTED	Capitol 90924	Rap sales	23.1
21	28	GUNS N' ROSES	LIES	Geffen 24198	New single shipping	22.4
20	29	TONE LOC	LOC-ED AFTER DARK	Island DV3000	Falling	21.9
32	30	GUY	GUY	MCA 42176	Up again this week	20.3
25	31	SIMPLY RED	A NEW FLAME	Elektra 9 60828-1	45 Top 10	19.9
30	32	DEBBIE GIBSON	ELECTRIC YOUTH	Atlantic 81932	New 45 breaking	19.7
26	33	DE LA SOUL	THREE FEET HIGH	Tommy Boy 1019	Single developing	19.4
--	34	EXPOSE	WHAT YOU DONT	Arista 8532	Smash 45 leads	18.7
28	35	GUNS N' ROSES	APPETITE FOR ..	Geffen GHS 24148	Falling	17.7
46	36	LOVE & ROCKETS	LOVE & ROCKETS	B. Banq/RCA 9715	Smash 45 leads	17.6
33	37	BONNIE RAITT	NICK OF TIME	Capitol 91268	Up and down	17.5
--	38	HEAVY D	BIG TIME	MCA 42302	Big time rap	16.8
37	39	SLICK RICK	THE GREAT	Col/Def FC 40513	Urban sales	16.7
40	40	WARRANT	DIRTY, ROTTEN...	Columbia 44383	Steady sales	16.3
31	41	NWA & POSSE	STRAIGHT OUT	Priority 57102	More rap	15.8
42	42	JACKSON BROWNE	WORLD IN MOTION	Elektra 60830	Comeback	15.0
39	43	TOO SHORT	LIFE IS ...	Jive/RCA 1149-1-J	Rap	14.4
24	44	LIVING COLOUR	VIVID	Epic FE 44099	'Open Letter' starting	13.6
45	45	ROD STEWART	OUT OF ORDER	Warner Bros 1-25648	Steady	12.8
34	46	JODY WATLEY	LARGER THAN LIFE	MCA 6276	New 45 breaking	12.0
47	47	WINGER	WINGER	Atlantic 81867-1	New single breaking	11.9
--	48	STEVIE RAY VAUGHAN	IN STEP	Epic 45024	Guitarist sales	11.6
49	49	PETER GABRIEL	PASSION	Geffen 24206	Instrumental	11.2
--	50	MARTIKA	MARTIKA	Columbia 44290	Top 5 45 leads	11.0

NEXT UP

INDIGO GIRLS (Epic)
SURFACE (Columbia)

SOUL II SOUL (Virgin)
BILLY SQUIER (Capitol)

ANIMOTION

"Calling It Love"

from the album **ANIMOTION** 837 314-1/2/4

FLASHMAKER!

KRBE	add	WMJQ	add	KMQQ	deb	19
PRO-FM	add	WMHE	add	KUBE	deb	28
K98	add	WRCK	add	FM100	deb	31
Y107	add	WGRD	add	KISN	deb	40

K104	# 9	KZZU	30-27	KZIO	40-34
WTHT	19-13	WPRR	33-28	WAYS	38-34
WHHY	23-18	WBNQ	32-28	WHTO	38-34
KFMW	26-19	WIXX	32-28	KTUX	40-35
FM104	22-19	KQCR	31-28	KCMQ	40-36
WNOK	24-21	KGOT	35-29	WJMX	39-36
WZOK	28-23	WAZY	32-29	Z106	40-37
KTMT	27-24	WNYZ	37-29		
WPST	33-24	WQUT	35-30	BREAKING AT:	
KRNQ	27-24	KSAQ	39-32	WZOU	WPHR
KSND	29-25	SLY96	35-32	KKRZ	KOY
WDLX	33-27	WPFR	36-33	94Q	92X

28-26 HITS TOP FIFTY SINGLES!

KBEQ	deb	21
WCZY	deb	23
PWR99	deb	23
WEGX	deb	29

KEGL	1-1	WKSE	19-12
WLOL	4-3	KDWB	16-13
KTFM	3-3	KKRZ	22-17
WGH-FM	5-4	94Q	23-19
WDFX	5-5	KUBE	24-21
WKBQ	5-5	PRO-FM	24-21
Y108	9-9	WXKS	30-26
WZPL	15-9	KWOD	35-32

MICHAEL MORALES

"Who Do You Give Your Love To?"

from the album **MICHAEL MORALES** 835 810-1

BREAKING AT:		
Z95	KPLZ	WKBQ
KEGL	Q102	WTIC
KKBQ	WLOL	Y108
KRBE	B97	KITY
WZOU	WKTI	92X
B94	KOY	KTFM
WDFX	KWSS	WGH-FM
		KCPX
		KCOI

AVERAGE MOVE	AGRESSIVES (4 or more)	TOP 10	TOP 5
2.59	42	28	12



TONY! TONI! TONÉ!

"For The Love Of You"

from the album **WHO?** 435549-1

CROSSOVER!

WPGC	add	WUSL	18-12
KITY	add	KMEL	15-12
		WCKZ	20-17
FM102	deb	29	

BREAKING AT:

WNNK
KKQV
WNOK

When You Play It,
"Parlez" It!

VANESSA PARADIS

"Joe Le Taxi"

from the album **M.J.** 837 834 1

The International Smash Has Arrived!

MOVIE SCORES

	TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUNDTRACK INFO
1	BATMAN	40.5m	18455	42.7m	Soundtrack & Prince 45 on WB.
2	HONEY, I SHRUNK..	14.3m	10403	14.3m	————
3	GHOSTBUSTERS 2	13.9m	5749	58.8m	Soundtrack & Bobby Brown 45 on MCA.
4	INDIANA JONES	8.2m	3860	136.3m	Soundtrack on WB.
5	DEAD POET'S SOCIETY	7.3m	6732	35.6m	————
6	STAR TREK 5	3.7m	1866	38.3m	————
7	FIELD OF DREAMS	2.1m	2135	47.7m	Soundtrack on RCA.
8	SEE NO EVIL	1.6m	1085	40.9m	————
9	ROAD HOUSE	.9m	869	25.7m	Soundtrack on Arista.
10	NO HOLDS BARRED	.8m	805	13.9m	————

WAVELENGTH

by Lenny Beer & Mike Murphy

OK, so what's really happening at Atlanta's **94Q**? We hear the **Jefferson Pilot** corporate heavies are in town, with lots of talk about changes — changes at the top? Also, don't expect **Domino** to head back to Atlanta. When you read this, he will have signed a contract to remain at **WPLJ** New York. Also **Rich Stevens** exits **PLJ** and can be reached at 914-779-5543. Also in New York, **Magic Matt Alan** (who we keep hearing may be close to a deal with **Gary Bryan**) has purchased **Madonna's** bustier at a charity auction for \$3750. And we hear he cuts a striking pose in **Madonna's** clothes.... **Dave Elliott** exits **KCPW** Kansas City for the MD slot at **WAVA** Washington. So where does that leave **Dene Hallam**? Is a

promotion in the works for the talented **Deena Yasner**? Or will he go outside?..... Lots of talk of format changes in Chicago. Now the spotlight is on **Summit's WFYR**, who has just hired **KWTO** Springfield PD **T.K. O'Grady** for afternoons. And, is there a format change to Urban in the works? Stay tuned. Also, look for **J.J. McKay** from **WCKZ** Charlotte to take over as PD in Springfield..... **X100** San Francisco hires **Snake** from **Q102** Philly to handle nights.... Great first week for Epic on the **Indigo Girls**. Take it seriously, this cut has magic. The album is now over 300,000 units sold.... More from **KRZR** Fresno: **Nick Energy** signs on for noon to 3pm and production director duties.... General

Manager **Mike Deardorf** leaves **KWES** Odessa. The new GM is **Joyce Marshall** from **KJNE** Waco.... Congratulations to **KEGL** PD **Joel Folger** and wife **Becky** on the birth of a daughter, **Kayla**, 6/25.... Subtle changes continues at LA's **Pirate Radio**. At presstime, **Martika's** sensational "Toy Soldiers" went into a test rotation. If it works.....?????.... Congrats to **Rich Piombino** and **EVERYONE** at **WMMS** Cleveland as the ratings continue to soar. Rock 40 is viable!.... **Blowin' In The Wind: Cheryl Broz, Kevin Robinson, Ron Parker** and **Dr. Drex**.... FLASH: At presstime we learned that **WKSE** Buffalo's top PD candidate is **WFLY** Albany's **Todd Pettengill**. Stay tuned.... And here's the ubi-

quitous **Randy Kabrich**, the new stewardess at "Pirate Airlines" and his assistant (unidentified, but Southern) serving up some goodies to **MCA's Billy Brill**. Nice legs, by the way, and a cute smile.



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BY

Sweet Sensation

the new single from the album

TAKE IT WHILE IT'S HOT (90917)

Produced by Ted Currier & David Sanchez
Management: Artists Only Management Company

CROSSOVERS WINNER!
41-38 HITS TOP FIFTY SINGLES!

AVERAGE MOVE	AGRESSIVES (4 or more)
3.19	49

KZZP add
 WPHR add
 KWOD add
 WMJQ add
 Q100 add
 KC101 add
 KLUC add
 KQCR add
 KSMB add
 WHOT add
 WKPE add
 WVSR add
 ZFUN add

HOT102 20-11
 KOY 20-13
 Z102 18-14
 KKHT 22-15
 KROY 20-15
 HOT97 20-16
 WXKS 19-16
 HOT977 21-16
 FM102 21-17
 WTIC 26-18
 PRO-FM 22-19
 KZHT 23-19
 WEGX 26-20
 WGH-FM 28-21
 PWR106 30-26
 KRBE 29-26
 KUBE 30-26
 WKSE 29-26
 KKRZ 34-29
 KPLZ 37-34



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