

# HITS: The Oil Spill Of The Industry.

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RICK BARR  
MEMO  
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Winger

## WINNERS

### FLASHMAKERS

**BETTE MIDLER** Atl  
ARETHA ELTON Arista  
LITA FORD RCA  
WATERFRONT Poly

### CROSSOVERS

**GUNS N' ROSES** Gef  
**WINGER** Atl  
REPLACEMENTS Saw Rep  
ELVIS COSTELLO WB

### EARPICKS

**ARETHA-ELTON** Arista  
E.VIE COSTELLO WB  
GUNS N' ROSES Geffen  
USA USA Col

### BREAKOUTS

**JODY WATLEY** MCA  
W.A.S.P. Capitol  
OUTFIELD Col  
BONNIE RATT Cap

### WILDCARD

**TOM PETTY** MCA  
See Page 10

## HOT NEW RELEASES

**BULLET BOYS**  
*For The Love...*  
WB 27554

**G HUGH**  
*Talk It Over*  
RCA 8802 7R

**MIKE & THE M**  
*Spring Is Breaking*  
Atlantic 7-9882

**TOM PETTY**  
*I Won't Back Down*  
MCA 51149

**VIXEN**  
*Love Machine*  
EMI 50145

**HALL & OATES**  
*Love Train*  
Cap/Sire 22367

**CAROLE KING**  
*City Streets*  
Capitol 79520

**M MORALES**  
*Who Do You Give...*  
Wing/Poly 88743 7

**SIREN**  
*All Is Forgiven*  
Merc 87248 7

**XTC**  
*Mayor Of Simpington*  
Geffen 7-27552

# TOM PETTY



When you  
**PLAY IT,  
SAY IT!**

# FULL MOON FEVER

FEATURES THE FIRST SINGLE

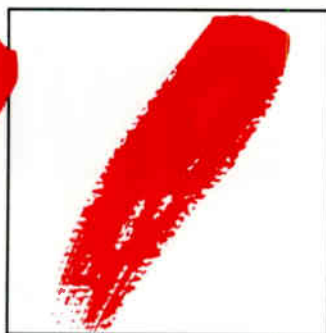
**"I WON'T BACK DOWN"**

MCA RECORDS

PRODUCED BY JEFF LYNNE, T.P. AND MIKE CAMPBELL  
MANAGEMENT: TONY DIMITRIADES — EAST END MANAGEMENT COMPANY

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**SINGLES**

**4**

Madonna now tops both charts with her monster single following the lead of her enormous album. Who get the credit? Seymour Stein at Sire, nah. Everyone at WB, nah. We say it's all Freddy Freddy DeMann for President.

**DIALOGUE**

**30**

EMI/SBK's new publishing ruler Charles Koppelman is the King of Tin Pan Alley. Hits' Jim Feldman is sprawled out in another alley with a bottle of Night Train in a brown bag.

Tom Mitchell, P.D. at 98PXY in Rochester, N.Y., serves as guinea pig for new kid on the block Todd Hensley's debut interview. You didn't think we'd let the geek start with a major market guy!

**50**

Donny Osmond's back with a brand-new image, although we're not sure what it is. Jesse Nash tries to find out.

**52**

**ALBUMS**

**62**

Madonna leads, Tone Loc and Debbie Gibson remain strong, but watch out for both Fine Young Cannibals and New Kids On The Block—they're smoking!.

**Flashmakers 22**

Bette Midler's closing now.

**Earpicks 44**

Aretha/Elton and Elvis Costello.

**Crossovers 26**

The Guns have Patience.

**Post Modern 37**

Indigo Girls build their case.

**Requests 28**

Guns again, what else?.

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Jody Watley soars out of the box.

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**Wavelength 66**

**Tommy's Guns**



*When Tommy Mottola took over as President of CBS Records Division, he promised action, changes in personnel and the start of an explosive new era for the prestigious label. Well, events of the last few months serve as proof the palsan wasn't just blowing smoke. He tapped Dave Glew as the first President in E/P/A's history and now Don Jenner as the youngest Columbia Records head ever. Let's face it, the guy's a proven champion, pun intended.*

**On The Cover**

Their name is Winger. They play hard but melodic rock. Their first album is flying up the charts, the single, "Seventeen," is just starting to break and they have great hair. Need we say more?

# TOP FIFTY SINGLES

Based on a combination of sales and airplay

**Madonna** explodes to #1 as her Lp tops the Album chart for the second week with elephant numbers. **Tone Loc's** second 45 breaks the top 5 with his Lp firmly planted at #2. Hot entries into the top ten include **Bon Jovi** at #8,

and **Deon Estes** at #10. **Jody Watley's** new one breaks Page one at #16, and **Living Colour** continues its climb, scoring at #26 from #33. Also notable are **Guns N' Roses**, with the first 45 from the "Lies" Lp.

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
5	1	MADONNA	LIKE A PRAYER	W.Bros 27539	Lp doing tonnage
1	2	F Y CANNIBALS	SHE DRIVES ME CRAZY	IRS/MCA 53483	Leading smash Lp
3	3	ROXETTE	THE LOOK	EMI PB-50190	Lp out now
6	4	TONE LOC	FUNKY	D Vinyl/Isi DV104	Lp #2
2	5	BANGLES	ETERNAL FLAME	Columbia 38-68533	Peaking
4	6	MILLI VANILLI	GIRL YOU KNOW	Arista ASI-9781	Leading monster Lp
9	7	REM	STAND	W. Bros 92788	Steady gains
11	8	BON JOVI	I'LL BE THERE FOR	Mercury 872564-7	Strong increases
8	9	KARYN WHITE	SUPERWOMAN	W Bros 27783	Steady
15	10	DEON ESTUS	HEAVEN HELP ME	Mika/Poly 871358-7	With George Michael
7	11	ROD STEWART	MY HEART CAN'T	Warner Bros 7-27729	New single soon
18	12	SA-FIRE	THINKING OF YOU	Mercury 872 503-1	Smash
10	13	VANESSA WILLIAMS	DREAMIN'	Polydor 871078-7	Peaked
16	14	ROY ORBISON	YOU GOT IT	Virgin 7-99245	Leading smash Lp
17	15	POISON	YOUR MAMA DON'T	Enig/Cap B-44293	Remake
26	16	JODY WATLEY	REAL LOVE	MCA 53484	Leading hot new Lp
20	17	SWEET SENSATION	SINCERELY YOURS	Atco 799246	Lp starting to sell
21	18	DEF LEPPARD	ROCKET	Mercury 872614-7	Hot rock
23	19	ANIMOTION	ROOM TO MOVE	Polydor 8714187	Steady gains
27	20	PAULA ABDUL	FOREVER YOUR GIRL	Virgin 99230	Steady increases
24	21	.38 SPECIAL	SECOND CHANCE	A&M 1273	Hot ballad
12	22	DEBBIE GIBSON	LOST IN YOUR EYES	Atlantic 7-88970	Over
25	23	ENYA	ORINOCO FLOW	Geffen 24233	Big Lp sales base
31	24	CHER/CETERA	AFTER ALL	Geffen 7-27529	From "Chances Are"
32	25	BELLE STARS	IKO IKO	Capitol 44343	From "Rain Man"



# Can You Say "Hits"?



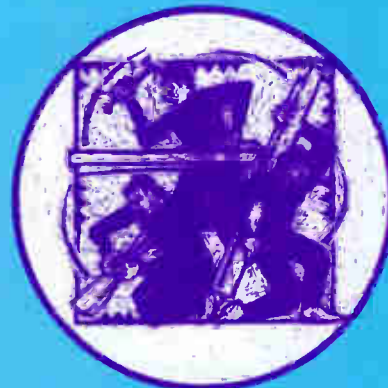
## EDIE BRICKELL & NEW BOHEMIANS "Circle"

The Multi-Format Hit  
From The Debut Album  
Shooting Rubberbands At The Stars.  
Approaching Double Platinum  
Produced and Engineered by Pat Moran



## CHER & PETER CETERA "After All (Love Theme From 'Chances Are')"

The Single Produced by Peter Asher  
From The Tri-Star Pictures Film  
"Chances Are"  
Starring Cybill Shepherd  
and Robert Downey, Jr.



## CHRIS REA "Working On It"

The Breakthrough Single From The Album  
New Light Through Old Windows  
Produced by Chris Rea and Jon Kelly

**LP SALES OVER 1.5 MILLION  
WORLDWIDE!**  
**#1 AOR TRACK FOR 2 WEEKS!**  
**CONVERSION +2!**  
**EARLY ACTION:**

**VIDEO ON MTV & VH1  
FLASHMAKER!**

**25 HITS TOP FIFTY ALBUMS!**

**KEGL** add @15  
**KXXR** add  
**WXKS** add  
**WAPE** add  
**WVBS** add @39  
**KSAQ** add  
**WHOT** add  
**FM104** add  
**KLYV** add

**BREAKING QUICKLY:**

**WMMS** 23-19  
**KTUX** 23-27  
**95XXX** 37-27  
**KOZE** 33-29  
**WSPK** 40-34  
**KTMT** 39-35  
**KZZB** 40-35

**HEADING FOR #1  
31-24 HITS TOP FIFTY SINGLES!**  
**TOP 5 REQUESTS!**

**10\*-4\* BILLBOARD A/C!**

Q106	add	KBEQ	25-21
WKBQ	add	Q105	27-21
		Q107	27-23
KTFM	deb 25	KUBE	29-24
KC101	deb 27	WBLI	30-25
		KZZP	29-25
K92	9-5	Q102	34-27
KF95	7-6		
WLOL	8-7		
KRNQ	13-7		
Y107	11-8		
FM104	9-8		
WBCY	13-5		
KISN	17-10		
KCPW	16-12		
WCZY	17-13		
KCPX	17-14		
WXKS	25-17		
KOY	21-17		

**BREAKING AT:**

WAVA  
B44  
WPGC  
PWR  
WLOL  
WFTI  
KDWB  
Y108  
KRDY

KXYQ	add	BREAKING AT:
WKPE	add	KEGL
		WMMS
WZOU	deb 32	WBBQ
WPFR	deb 38	KF95
		FM104
WQUT	13-8	KYRK
WLRS	16-11	KFBQ
K104	22-12	KIXY
KFMW	27-19	KWES
WOKI	26-22	OK95
KZZU	31-24	WAZY
KZEN	31-26	WFTY
WXFS	35-32	WPFM
95XL	40-35	WZKX
95XXX	40-35	
KMCK	39-38	
WVES	40-37	



**Geffen Records:**  
**It's A Beautiful Day  
In The Neighborhood**

**7\*-4\* R&R A/C!**



# TOP FIFTY SINGLES

Based on a combination of sales and airplay

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
33	26	LIVING COLOUR	CULT OF PERSONALITY	Epic 34-68611	Single selling now
14	27	WAS NOT WAS	WALK THE DINOSAUR	Chrysalis 43331	Peaked
41	28	MICHAEL DAMIAN	ROCK ON	Cypress/A&M 0020	From "Dream a Little Dream"
42	29	BOBBY BROWN	EVERY LITTLE STEP	MCA 53618	Another smash
37	30	DONNY OSMOND	SOLDIER OF LOVE	Capitol 92354	Smash
36	31	HOWARD JONES	EVERLASTING LOVE	Elektra 7-69308	Gaining quickly at Top 40
39	32	TOMMY PAGE	A SHOULDER TO CRY	Sire/WB 7-27645-A	Steady growth
34	33	JOHNNY KEMP	BIRTHDAY SUIT	Col 38-00509	From "Sing"
40	34	DEBBIE GIBSON	ELECTRIC YOUTH	Atlantic 7-88919	Title cut hot
38	35	WINGER	SEVENTEEN	Atlantic 7-88958	Hot request record
45	36	SYNCH	WHERE ARE YOU NOW	WTG 31-68625	Mass appeal
19	37	MIKE & MECHANICS	THE LIVING YEARS	Atlantic 7-88964	Peaked
44	38	BETTE MIDLER	WIND BENEATH	Atlantic 7088972	From "Beaches"
--	39	<b>GUNS N' ROSES</b>	<b>PATIENCE</b>	<b>Geffen 7-22996</b>	<b>From "Lies"</b>
48	40	NEW KIDS	I'LL BE LOVING YOU	Columbia 38-68671	Another smash
47	41	STEVIE B	I WANNA BE THE ONE	LMR 74003	Steady increases
49	42	LITA FORD	CLOSE MY EYES	RCA 8889	With Ozzy Osbourne
--	43	ARETHA/ELTON	THROUGH THE STORM	Arista ASI-9809	Hot duet
50	44	OUTFIELD	VOICES OF BABYLON	Columbia 38-68601	Debut cut
13	45	ANITA BAKER	JUST BECAUSE	Elektra 7-69327	New single coming
22	46	BOBBY BROWN	RONI	MCA 53463	Over
35	47	PASADENAS	TRIBUTE	Col 38-68575	Peaked
--	48	WATERFRONT	CRY	Polydor 871110-7	Sweeping Top 40
28	49	PAULA ABDUL	STRAIGHT UP	Virgin 7-99256	New 45 cranking
--	50	SAMANTHA FOX	I ONLY WANNA BE	Jive/RCA 1192-7-J	Hot remake

## NEXT UP

NENEH CHERRY (Virgin)  
LISA LISA (Columbia)  
RICK ASTLEY (RCA)

CINDERELLA (Mercury)  
NATALIE COLE (EMI)  
PETER SCHILLING (Elektra)

**MONEY TALKS.**

# BULLET BOYS

**"FOR THE LOVE OF MONEY"**

THE NEW SINGLE

PRODUCED BY TED TEMPLEMAN

From The Album BulletBoys



© 1989 WARNER BROS.

RECORDS INC.



MANAGEMENT — DAVE KAPLAN MANAGEMENT



WHO DO  
YOU  
GIVE  
YOUR  
LOVE  
TO?

(887 743-7)

the debut single  
from the Wing/Polydor album  
**Michael Morales**  
(835 810-1)

*When you play it,  
say it please,  
baby baby!*

*Sometimes a hook's so strong  
you don't have time to duck.*

**MICHAEL  
MORALES**

*...a contender!*

Produced by: Roy Thomas Baker and Michael Morales  
Management: Shannon Vale for Bensor/Vale Management, Inc.

on Polydor Compact Discs, Chrome Cassettes and Records.

© 1989 PolyGram Records, Inc.

WING  
RECORDS

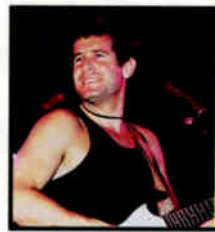
Polydor



**If People Were Punctuation, We'd Be A Colon.**

**HITS**

# FRONT PAGE



**Johnny Clegg:**  
he's cool

April 10, 1989

Volume 3

Issue 135

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**Now What Do We Rumor-monger About?**

# IT'S IENNER!

## Cuba Si, Hits No!

*Hits'* Top Ten Things **Mikhail Gorbachev** will be doing on his visit to Cuba: :

10. Stocking up on cigars to give his old comrade **Charlie** when he's in N.Y.  
\*\*\*\*

9. Delivering cases of promotional **Boris Grebenshikov** posters.  
\*\*\*\*

8. Photo opportunities with **Gloria Estefan** cardboard cut-outs.  
\*\*\*\*

7. Dedication of national shrine to **Luis Tiant**.  
\*\*\*\*

6. Buying "Grandpa went to Havana and all I got was this lousy t-shirt" t-shirts.  
\*\*\*\*

5. Exchanging old **Meyer Lansky** stories with cronies.  
\*\*\*\*

4. Helping **Fidel** glue on his beard.  
\*\*\*\*

3. Taking batting practice against **Castro**.  
\*\*\*\*

2. Arranging to put fluoride in all sugar cane exported to non-communist countries.  
\*\*\*\*

1. Chortling over "accidental" deaths of **Marilyn Monroe**, **Lester Bangs** and **Mama Cass**.



**Waterfront** — *They shore are happening.*

The long-anticipated appointment of **Don Ienner** to the post of President of Columbia Records finally became reality this week, as the 36-year-old became the youngest executive ever to head the successful label.

Ienner had served as Executive Vice President and General Manager at Arista, which he joined in 1983 as VP of Promotion.

(Ed Note: With all of his accomplishments, Ienner is most renowned for being the brother of the famous **Jimmy Ienner**. Thank you.)

According to CBS Records Division President **Tommy Mottola**, to whom Ienner reports: "There is no one in this business more capable of energizing and leading Columbia Records in both

*continued on page 14*

## O Say Can You Sing

**Joan Jett**, **Glenn Close**, Missouri Gov. **John Ashcroft**, **Tiffany** and **The Jets** are among those who sang the National Anthem marking opening day of the baseball season around the country. Jett sang "Star Spangled Banner" before President **George Bush** threw out the first ball at her favorite team, the Baltimore Orioles' home opener against the Boston Red Sox. Oscar nominee **Close** sang it at Shea before the Mets took on the St. Louis Cardinals, while Missouri's **Ashcroft** will

croon it at Busch Stadium next week when the same two teams meet there. **Tiffany** did the honors at the Angels' opener in Anaheim, while the Jets were in Minnesota for the Twins' bow vs. the Yanks. Other performers included **Dennis DeYoung** for the Chicago White Sox, **Jeffrey Osborne** for the Oakland A's, **the Oak Ridge Boys** for the Atlanta Braves, **Lee Greenwood** for the Cincinnati Reds and **the Tower of Power** horns for the SF Giants.



**Don Ienner** — *Columbia's youngest President ever.*



# FRONT PAGE

PIC OF THE WEEK



## Albie Has Fun

That's **WPGC Washington D.C. MD Albie Dee** (c) gently holding his girlfriend while **WTG Promotion whiz Robin Cecola**, who is pretty stoked about **Eighth Wonder's** new release "Baby Baby," looks on. Moments later, Albie turned to Robin and uttered the immortal words: "Gosh, Robin, thank you very much for the blow-up gift. But please sir, give it to someone far more deserving, since I don't have a peepee. Thank you." (Ed Note: Believe us, no one hates his nightmare more than we do.)

## New Posts For Mansfield, McFadden

CEMA Distribution has continued its restructuring under new leader **Russ Bach** with the appointments of **Joe Mansfield** Vice President of Marketing and **Joe McFadden** VP of Sales.

Mansfield was formerly VP of Sales, while McFadden



**Joe Mansfield** — Don't call him Bill.

recently held the VP of National Accounts post for the distribution center.

According to Mansfield, who will have eight Branch Managers, the Catalogue Development and Black Music departments reporting to him: "Go to hell, you losers."

According to McFadden who will have Alternative Marketing, Distributed Labels, Sales & Marketing Services, Telemarketing and a National Accounts Manager reporting to him: "Call someone who cares if you live or die."



**Joe McFadden** — Don't call him Bill either.

## Three Geeks



That's **Elektra Promo heavy** (we're talkin' heavy) **Ray Carlton** (c) on the slopes in Vail with **Y108 MD Dom Testa** (left) and **Y108 PD Mark Bolke**. A Vail spokesperson later told HITS. "We don't usually allow people like this on the property, but we make an exception when the rescue dogs are in heat." (Ed Note: Will someone please smack us around? Thank you.)

## WILD CARD

**COMPETITION**  
The buzz is out on this one and it's ready to explode. MTV adds the video featuring **George Harrison, Ringo Starr** and **Jeff Lynne** in super-heavy rotation. Pre-release radio adds include major rotation on **Pirate Radio, WMMS, KXXX, WROQ, WLRS** and many, many more. **Meyer, Brill** and **Turner** are ready to close. Get in on it .....**QUICK!** (So Al Teller won't have to call you, personally!)



# FRONT PAGE

## Malrite Ups Kingston

Malrite Communications has promoted **Steve Kingston** to the post of Vice President and Director of Operations and Programming for **WHTZ** in New York.

In addition, Kingston has inked a new 5-year contract with the company.

Kingston, who has served as Operations Manager at the station since 1986, was previously at **B104** in Baltimore and a whole lotta other places.

According to Kingston: "I am New Jersey, dammit." Thanks Steve.



**Steve Kingston** — Not *Scott Shannon*.

## Great People And A Geek



Pictured backstage at a recent **Living Colour** show at Hollywood's **Palace** are (l-r): **Dan Beck**, VP of Product Development, *E/IPA*; **Jim Grant**, Manager; **Vernon Reid**, *L.C.*; **Ivan Neville**; **Corey Glover**, *L.C.*; **Polly Anthony**, VP of Pop Promotion, *E/IPA*; **Muzz Skillings**, *L.C.*; and **Hits Creative Director Doug Brown** who arrived 19 minutes late for the photo shoot and spent the next 22 minutes explaining why he was late. Doug is from **Schenectady**. (Ed Note: Do not be alarmed folks — this is not a picture of something disgusting hanging out of Doug Brown's nose — that is Doug Brown's moustache. Thank you.)

## Urban Refusal

**Gilley's**, the Texas roadhouse which served as the primary setting for the movie "Urban Cowboy," was ordered to close by a local judge, when the club's owner, **Sherwood Cryer**, was forced to declare bankruptcy. Cryer

lost a \$17 million lawsuit to singer **Mickey Gilley** last summer and forfeited the rights to use his name. The popular night spot did manage to last almost ten years more than **John Travolta's** career, though.

## Landy Grounded

**Dr. Eugene Landy**, the flamboyant shrink whose most famous client is **Beach Boy Brian Wilson**, has lost his license to practice psychology in California for a minimum of two years.

Landy admitted to unlawfully prescribing drugs, though he had also been charged with sexual misconduct, gross negligence and writing "Kokomo."

## Two Photos Of John's Crotch



**Bug/Capitol** sensation **The Thieves** recently played **L.A.'s Whisky**, where heavies gathered backstage. Pictured in photo one (Back Row, l-r): **Bart Weilburg**, *The Thieves*; **Garry Vallettri**, VP *Bug Nashville*; **Jeff Finlan**, *The Thieves*; **Marshall Crenshaw**, *Thieves Producer*; **Alto Altomonte**, *The Thieves*; **Tom Gorman**; some dude from *Chrysalis Records* (what the hell is he doing there?) and **Gwil Owen**, *The Thieves*. Front Row (l-



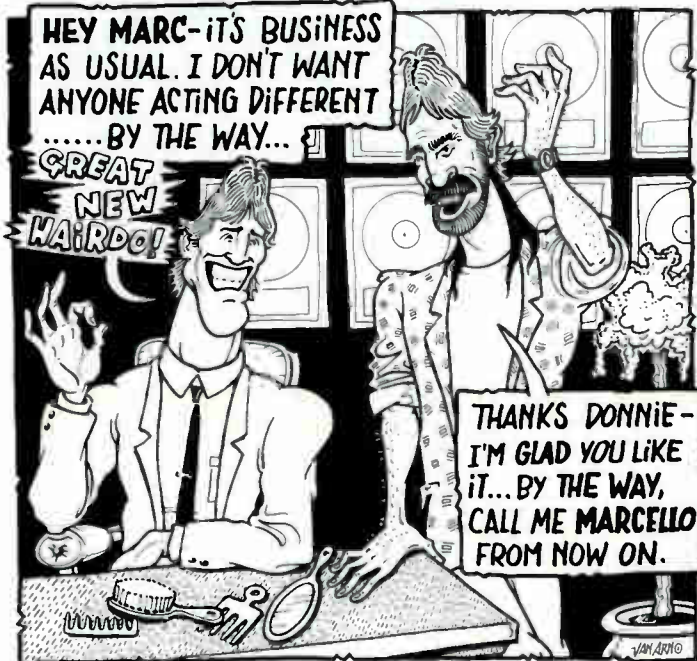
r): **Michael Stotter**, Director of Artist & Product Dev., *Capitol*; **Fred Bourgoise**, President, *Bug Music*; **John Fagot**, VP Promotion, *Capitol*, showing why he's the **Joseph Hazelwood** of the industry and **Dan Bourgoise**, Founder and Chairman, *Bug Music*. In Photo Two is a closer shot of **John Fagot's crotch**. We hope you enjoy it. Thank you and God bless each and every one of you.



# FRONT PAGE

## AIRHEAD

PRESIDENT DON MEETS HIS NEW PROMO HEAD...



ISN'T IT TIME THIS RAG WAS SCALPED? STAY TUNED...

Advertisement



## ON RECORDS By Lenny Beer

### Album Chart Changes

**MADONNA LEADS:** There has been a changing of the guard in the long-time stagnant album market. And no change has been bigger than the appearance of Madonna's latest (Sire/WB). This artist is selling twice as many records as any of her competitors, debuting at #1 and getting even bigger in this week's results. While most artists struggle to recapture former glories with today's fickle buyer, Madonna just gets bigger.... **Tone Loc** (Delicious Vinyl/Island) is bigger and hotter than you think and stands as a triumph for indie distribution.... **New Kids On The Block** (Columbia) are now the biggest-selling act on CBS Records. Three consecutive smash singles have put this project into orbit.... **Fine Young Cannibals** (IRS/MCA) are also here to stay with a #1 single and a Top Five album. Look for multiple follow-up hits.... **Milli Vanilli** (Arista) are far bigger than anyone expected. Their international smash single has instantly placed their album into Top Ten contention.... **Skid Row** (Atlantic) has used massive MTV exposure and a tour with **Bon Jovi** (Mercury) to catapult their album into the Top Fifteen without a hit single. Will they now follow the lead of Epic's **Living Colour** and Atlantic's **Winger** to Top 40 heaven?.... And speaking of **Living Colour**, their 45 appears perched for a run at the top and should shortly explode the elpee into the upper reaches of chartdom.... **Beaches** (Atlantic) is today's

biggest soundtrack. And it may be tomorrow's, also. The **Bette Midler 45** is headed for the top and should spawn at least one follow-up. Retailers are advised to buy in for the long haul.... The **Bangles'** struggle to gain momentum on their latest album has paid off with the strength of "Eternal Flame" putting the project on course for a long run.... **NWA** (Priority) is a rowdy, rebellious rap album out of LA that has quickly spread. Look for big press coverage to compensate for lack of radio and video play and take this one to the platinum level.... **Melissa Etheridge** (Island) has done well since her Grammy appearance. Now the label is considering a run at the cut she performed on the show, "Bring Me Some Water." Many feel that it is this track and this track alone that holds the key to future success.

**AND A FEW MORE JUST BREAKING:** Columbia's **Warrant** and Capitol's **W.A.S.P.** look like the next metal happenings.... **Too Short** (Jive/RCA), **MC Hammer** (Capitol) and **De La Soul** (Tommy Boy) are the next wave of rappers.... **Guy** (MCA) looks like the next big R&B crossover.... **Jody Watley** (MCA) looks like the next dance crossover smash.... And **Post Modern/MTV** champions **Elvis Costello** (WB), **Cowboy Junkies** (RCA), **XTC** (Geffen) and **Replacements** (Sire/Reprise) are fighting for the hit 45 to send their albums to platinum status.



# COLUMBIA

**RECORDS . . . ALL HITS, NO ERRORS**



## **LISA LISA and CULT JAM**

"Little Jackie wants to be a Star"  
Nationally Most Added Top 40 & Urban!



## **NEW KIDS on the Block**

"I'll Be Loving You (forever)"  
Top 5 Lp Sales & Immediate Heavy Rotation!

Dick Scott Entertainment  
★★★★



## **The OUTFIELD**

"Voices of Babylon"  
Big Adds & Strong Debuts!  
Top 3 Album Rock!



## **EASTERHOUSE**

"Come Out Fighting"  
Major Market Airplay in Every Region of the Country!



## **SURFACE**

"Closer Than Friends"  
Watch Your Tests Turn Into Big Requests!



## **EDDIE MONEY**

"Let Me In"  
The Easiest Investment To Make In High Yield Programming!



**April Is Back Announcing Month** 

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# FRONT PAGE

## Bonnie's Cool



That's Capitol's **Bonnie Raitt**, who delivered a killer album called "Nick Of Time," with actor **Dennis Quaid**, who can't sing to save his life, but he's got a nice chest, and you gotta respect the guy for that. Moments after this shot was taken, Bonnie turned to Dennis and uttered the immortal words: "Don't rub your cheek on me Dennis, all the oil clean-up equipment is in Alaska." (Ed Note: Aaaargh! Don't you wish a tanker would run into us? Thank you.)

continued from page 9

## Don Ienner Col. Prexy

creative and administrative capabilities than Don."

According to Ienner, "Columbia is the crown jewel of the record industry and the opportunity to help steer its course with Walter and Tommy, into the next decade, is one that I face with a tremendous degree of anticipation..... I leave Arista with no small amount of pride and sadness, and I enter Columbia with the promise of great days ahead."

Ienner has also been a key catalyst in the industry-wide back announcing "When You Play It, Say It" campaign.

Prior to popular belief, Ienner had nothing to do with the soundtrack to "Hair." Thank you.

## Hangin' With Lou



**Lou Reed** is cool. We like him. He couldn't care less about that. Sometimes people think Lou is a jerk. Of course, that's because sometimes Lou is a jerk. Realize that Lou isn't paid to be nice. He's paid to make records — that's why he's well-paid. If Lou was paid to be nice, he'd be on f—king welfare. Thank you. Pictured after six sold-out nights on Broadway with Lou are, (l-r): **Fred Maher**, who produced Lou's brilliant "New York" project; **John Scher** of Monarch Entertainment and **Seymour Stein**, President of Sire Records, who doesn't know we exist. Thank you.

## Lots Of People



**Sal Licata**, **Ron Urban**, **Jack Satter**, **Rich Tamburro** and members of the EMI Promotion team gather at their annual meeting just prior to the annual Promotion Awards Dinner. Geez there are a lot of people in this photo — hey, I don't make enough money to give all their names and titles. Come to think of it, I've had it with this whole stinkin' rag. I'm goin' to **Billboard** (Ed Note: Yawn. Thank you.), where they appreciate fine journalists. What's that? They won't hire me? Even if I shine **Gene Smith's** expensive shoes? Oh well, pass the next photo to caption. Thank you.

## Short Cuts

MCA will market, distribute and promote Soviet-based recordings in North America through a joint venture entitled "Art And Electronics." The predominantly classical music venture also includes **Mobile Fidelity Sound Labs**..... Former **Black & Blue** bass player **Patrick Young** is the newest member of **Dokken**..... **The T.J. Martell Rock N' Charity** weekend kicks off May 18 in Los Angeles. (818) 883-7625 gets info..... **Spin Magazine** celebrates its third annual swimsuit issue with a bash at L.A.'s Hard Rock April 10 featuring **Tony Bennett** and the **Red Hot Chili Peppers**..... **Dolly Parton's** film company is currently lensing

the story of **Edie Sedgwick** and **Andy Warhol**..... **Boz Scaggs** has landed a plum role in the film "Indigo." Directed by **Roman Coppola** (what's-his-name's son), the film's budget is reportedly less than a million..... **Carly Simon** co-writing two songs for her next album with **Smokey Robinson**..... Manager **Trudy Green** and her husband **Jim Rolnick** welcome a boy to their roster. **Daniel Louis** was born March 15..... **Billy Idol** is suing England's News Of The World for a story claiming he acted outrageously and indecently at a Muscular Dystrophy fundraiser in California.



ANOTHER HIT YOU CAN BELIEVE IN



**m1ke + The meChaN1CS**  
**"SEEING IS BELIEVING"**

(7-88921) (PRCD 2658)

the follow-up to the #1 Pop Single  
**"THE LIVING YEARS"**

from the album

**LIVING YEARS**  
(81923)

Produced by Christopher Neil & Mike Rutherford  
Management: Tony Smith / Hit & Run Music Ltd.



On Atlantic Records, Cassettes and Compact Discs

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# FRONT PAGE

## A&M Ups Cafaro, Gold

A&M Records the little label that..... aw, the hell with that line, has promoted **Al Cafaro** to the post of Vice President & General Manager, and **Jeff Gold** to the post of Vice President, Marketing & Creative Services.

Cafaro, who is no relation to our butcher **Walt "Chop" Cafaro**, began at the

label 12 years ago as a local Promo Rep in the Carolinas, and was most recently VP of Promotion.

Gold, who is no relation to the famous **Chi Chi Goldstein** of Encino, California, began at A&M as Assistant to the President in 1981. He was most recently VP of Creative Services.



**Al Cafaro** — Has a beard.



**Jeff Gold** — Needs a beard.

## The Ladder

A rundown of executives on the move.



**Seltzer**



**Sutter**



**Sanano**



**Hurwitz**

Gosh, I hope this reads just like Executive Turntable. Oops, we've started..... At Atco, **Barbara Seltzer** is named Director of National Singles Promotion. She began her career at the label in 1985. She was congratulated by her brother **Bromo**, her sister **Alka** and, of course, **Tom Carvel** as the Beaver..... **Kevin Sutter** is the new Senior Director of National Album Promotion for RCA. Sutter spent the last four years at Chrysalis Records. Before that, he worked somewhere else..... **Laura Sanano** is appointed Promotion Manager for Windham Hill Records. She has been with the label two years and she's damn glad about it..... **Bob Hurwitz** is the new Senior Vice President of Elektra /Nonesuch. He has been at the label since 1984..... At Warner Bros., **Teddy Astin** and **Trupiedo A. Crump Jr.** have been named Co-Directors, Black Promotion for Warner Bros. Records. Astin began at WEA in 1974. He joined Warner Bros. in 1980. Crump joined

Warner Bros. in 1979..... (Ed Note: Gaa gaa, goo, waa, waa, moo, moo, paa, paa, poo, poo. Thank you and God bless each and everyone of you.)..... **Silvia Blach** is appointed Vice President, Administration for Virgin Music America. She was previously at Evergreen Entertainment. In addition, the company has named **George Maloian** Supervisor of Administration..... HITS Features Editor **Roy Trakin** promoted to absolutely nothing this week, but he does score points for marking his forehead with a felt pen and marching around the office yelling, "Yo Comrade." Thank you..... (Ed Note: Folks, the next time some geek walks into your office and spins several versions of a tale about his sexual exploits aboard an American Airlines flight from New York, do what we do — nod, chuckle, say we believe him, and then all laugh behind his back, and joke what a lying weasel he really is. Thank you. Incidentally, can you believe we write this kind of crap? Thank you again.)



**Astin**



**Crump**



**Blach**



**Trakin**

# UNCONVENTIONAL WISDOM

The Exxon crude tanker Valdez, In a captainless drunken egress, Rammed into a reef and spewed out such grief That Alaska's turned into a cess!

---

**Don Ienner** — New CBS President. The Donning of a new Millenium!

---

**Sony/MCA** — Baloney!

---

**Harvey Leeds** — EPA Promo wiz saw the life in Colour very early.

---

**NCAA Final** — So good we could even stomach Brent Musberger.

---

**Mike Milken** — Yo Mike, if you're looking to buy junk, we're available.

---

**Oil Spill** — Black is black, I want my otter back!



# RICK ASTLEY

## GIVING UP ON LOVE



Whenever Rick Astley releases a new single, it goes Top 10. Every single time.

"NEVER GONNA GIVE YOU UP"

"IT WOULD TAKE A STRONG STRONG MAN"

"TOGETHER FOREVER"

"SHE WANTS TO DANCE WITH ME"

Now, comes his new single,

"GIVING UP ON LOVE"

from his already-gold album,

"HOLD ME IN YOUR ARMS" E589-1-R

Look for it. Right at the top of the charts. And watch Rick Astley achieve even greater heights as his national tour heats up this summer.

### FLASHMAKER! MOST ADDED!

HOT97	add	KSND	add	Q104	add				
WBLI	add	KZFM	add	WAZY	add				
WXKS	add	WBBQ	add	WBNQ	add				
WZOU	add	WFLY	add	WCIL	add	KKHT	deb	37	
KKRZ	add	WNYZ	add	WDBR	add	Z102	deb	37	
PRO-FM	add	WRCK	add	WHTO	add				
WEGX	add	FM104	add	WJAD	add	B96		19-16	
KROY	add	KAKS	add	WJMX	add				
WKSS	add	WTHT	add	WPFM	add				
98PXY	add	G98	add	WPFR	add				
KISN	add	K106	add	WQCM	add				
WBCY	add	KPAT	add	WYKS	add				
WAEB	add	KTMT	add	WTLQ	add				

On RCA cassettes, compact disc and records.

WHEN YOU  
PLAY IT  
SAY IT!

BMG

BMG

BMG

Top 10. Registered trademark of RCA Corporation. BMG logo TM BMG Music Inc. © 1989 BMG Music.



# NEAR TRUTHS

By I. B. Bad, Los Angeles

Inside sources are saying that the much speculated sale of **Chris Blackwell's Island Records and Publishing** could very well become a reality with both **CBS** and **WEA** being the main suitors. CBS is reportedly making a major push, though Blackwell and company have a very rich history with WEA. Though the price tag on the deal is speculated between **\$150 — 200 million** the scenario could change drastically if **EMI's** very aggressive **Jim Fifield** decides to roll out the checkbook. Given Blackwell's anti-establishment disposition, as well as his history of pulling out of prior deals to sell his company, insiders are saying this one could go any number of ways. Who knows, you ask? Could it be a high powered New York attorney? Stay tuned..... Speculation that **Chrysalis** and **SBK** would combine Promotion field staffs is unfounded as both **SBK Promo Ruler Daniel Glass** and new **Chrysalis Promo Ruler Tom Gorman** (*he took Daniel's place, you may recall*) attempt to avoid a previously proven nightmare..... And speaking of **SBK**, they've tapped **Ken Baumstein** to lead their Marketing team..... Despite rumors, sizzling **Triad** agent **Marc Geiger** ain't goin' nowhere.....

## Sell/No Sell?



Chris Blackwell — Only time will tell.

Hunt for **Don Ienner's** replacement at **Arista** continues as the name of a respected industry gunslinger keeps popping up. Stay tuned..... More **UK A&R** action as **Annie Roseberry** departs her post at **CBS** for an A&R gig at **Elektra** and rumors are flying that **Simon Potts** may be returning to **Arista**..... Meanwhile, **Gordon Chalton** and **Lincoln Elias** are not leaving **Muff Winwood** and the folks at **CBS UK**..... **Jan Teifeld** exiting her post at **Arista**..... The deal to sign the **Eurythmics** in the U.S. reportedly involves **megabucks** and could be complicated by the **BMG's** huge financial commitment to the band for territories outside the US — leading some to speculate that the band will remain with the **BMG** group of labels domestically..... A very **demanding** chanteuse may be in search of new **management**. How many managers have the armor to add her to the roster?..... **Shelley Shultz**, who left **ICM** for **Monterey Peninsula** is now heading to **William Morris**, taking **Peter Asher** and his roster along..... Is **Cary Baker**, who recently resigned his post at **IRS**, the next head of the **Capitol** Publicity department?..... What superstar act has kicked their highly publicized manager out of the studio?..... **The The** which features both **Matt Johnson** and **Johnny Marr** are currently looking for U.S. Management..... **Eric Chandler International** Prexy **Steve Rennie** signs his first management client — **The Wonderstuff**..... **SBK** handling Production and Publishing matters for hot new **Polydor** act **The Waterfront**..... Names In The **Rumor Mill** this week include: **Paul Shindler**, **Ron McCarrell**, **Ken Lane**, **Martin Kirkup** & **Steve Jensen** and **John McClain**.

# CONTESTS

## GEEK WINS GARBAGE AS YET ANOTHER STUPID HITS CONTEST FINALLY ENDS!!! THIS TIME IT'S THE NAME THE NCAA FINAL FOUR CONTEST

\*\*\*\*\*

## BOZO WINS!!!!

\*\*\*\*\*

*OK, so you probably heard by now that Michigan won the NCAA Tournament. Quite frankly, we couldn't care less either — but it does afford us one more week of filling this space with this crap rather than those god forsaken photo captions. Thank you for your understanding.*

*Anyhow, this year only one of our 67,897 entries guessed Michigan, and he now becomes cursed for life as the GRAND PRIZE WINNER of the HITS NCAA FINAL FOUR CONTEST. The winning loser is none other than:*

**SEAN DUNNE  
METRONOME MUSIC  
ATLANTA, GEORGIA**

*So what does Sean win, you ask? How the hell do we know! We'll call Sean and let him pick the prize, and then we'll go out and buy him something much cheaper. Thank you Sean, thank you contestants, but most importantly, thank you God for letting us all share and love together on this great big wonderful planet. We are the world. We are the children.*



# LETTERS

## Hi Mom!

Dear Mom:

The adoption agency finally gave me your name and address. Enclosed you will find a recent photo of myself. I am now working afternoons at WLFX— Lexington's Fox 100!! I was doing middays, but after I found our P.D.— Jim Morrison (of 94Q fame) in a room at the Hyatt with a domestic farm animal (hint: baa! baa!)— I was moved to afternoons. Pictures to follow!

I hope you are proud of me. I figure you would have done the same thing. I will be coming to La-La land in June. Look forward to seeing you and staying with you and my new dad. Can you send me bus fare? Thanks I knew you would.

P.S. I hope you don't regret that night 28 years ago at the truck stop!!

Your somewhat stupid son,  
Michael Lee Webb  
WLFX-FM  
Lexington, KY

*Mom replies: My only child was taken away from me by a dingo when he was but two weeks old. And even if you were my son, how dare you contact me through this slimey rag with tales of bestiality? Just stay away, you depraved pervert!! Don't try to pull the wool over my eyes!! (Baaah!)*

Dear Roy:

My boss Tracy says you haven't spoken in about ten years, but hopes you'll use this photo of Phil with some of WEA's Japanese executives, even if you aren't the man who worries about such matters. I told her you worry about everything at *Hits*. She told me *Hits* probably worries about you (OK, Roy, I actually said that too, so hate me, go ahead.)

By the way, an addendum to my letter of some weeks back— how about De la Soul

and Del la Reese? Also reports have the Pet Shop Boys and Liza Minnelli recording a cover of Tanita Tikaram's "Twist In My Sobriety." Kinda makes ya think.

Sincerely,  
David M.  
WEA International  
NYC

*Roy replies: Actually, Dave, our motto here at Hits is "What, Me Worry?," originally coined by Alfred E. Newman for one of your very own publications. Kinda makes ya think, which hurts my head so I'll just stop right here. See ya at the Betty Ford Clinic on Sunday, or Morton's on Monday, whichever comes first.*

Roy:

As you are a well-known music God, do you think you can convince somebody over there to a) write about us more often, and b) send a free (the little label's lament) subscription our way so we can feel hip also? (or as hip as one can feel in Chicago and working in the music biz).

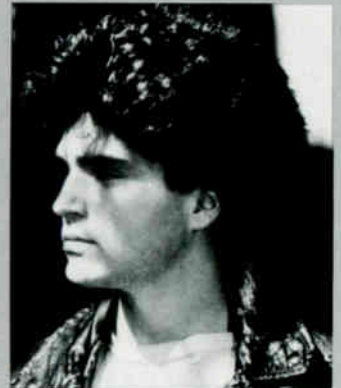
Sincerely,  
Sam Gennawey  
Nat'l Sales/Mktg. Dir.  
Alligator Records  
Chicago, IL

*Roy replies: You are hip, Sam..... Putting out cool records by cats like Koko Taylor, A.C. Reed, James Cotton and Charles Brown, you deserve a free sub. Of course, the gruelers would kill me if I did that, but I can do the next best thing. When you freeloaders on both coasts get done with your copies of this shamefully overpriced rag, why not stick it in an envelope and mail it to ole Sam? Maybe, he'll even send ya a Lucky Peterson CD. Believe us, it's worth it.*

# FAR TRUTHS

By Danny Fields, New York

## Wunderkind!



Richard Marx— Stopped traffic.

In town for four furiously busy days on behalf of his forthcoming "Repeat Offender" LP, which ships later this month, wunderkind **Richard Marx** stopped traffic all over Manhattan as hordes of frenzied fans gathered wherever he appeared. Somehow, his worshippers were kept at some respectful distance from an intimate dinner he and manager **Allen Kovac** shared with EMI's **Sal Licata** at Il Tinello on sparkling W. 56th St., and the star was also able to grab some private time with label nobilities **Jack Satter**, **Gerry Griffith**, **Robert Smith**, and of course **Patti Conte**, who coordinated the traffic. Unhappily, Marx's packed agenda forced the scheduling of some events on St. Patrick's Day, when most sensible New Yorkers stay far away from midtown— consequently, Marx and his entourage lost two cars and had to make certain trips on foot, adding to the chaos already in progress.... **Walter Yetnikoff**, **Tommy Mottola** and Sony Vice-Chairman **Michael Schulhof** led the corporate contingent gathered in the cavernous 11th floor conference room of Black Rock to congratulate **Dave Glew** upon his elevation to the presidency of EPA. Blue tablecloths and blue balloon extravaganzas carried out the company's color motif, while guests dined on pizza, salmon pate and stuffed chicken, and toasted the popular new chieftain with cases of champagne reserved for occasions this momentous. Wife **Anne** and daughters **Colleen** and **Beth** completed the happy picture.... The plush MGM screening room was the site of an elegant little party celebrating RCA's release of the soundtrack to the highly praised **Chet Baker** documentary, "Let's Get Lost." As we all know, filming ended just a few months before the charismatic

trumpet player/vocalist fell to his death from an Amsterdam hotel window, and so the music on this album— all new material recorded during filming— is probably Baker's last recorded output. Gathered for the reception and screening were RCA's **Rick Dobbis**, **Dave Wheeler**, **Dennis Fine**, **Basil Marshall**, **Daryl Booth**, **Marilyn Lipsius**, **Jeannie Mattiussi** and **Steve Backer**; director **Bruce Weber** and Executive Producer **Nan Bush**, and even **Elvis Costello**, whose song "Almost Blue" is on the album.... The most inner, A-list event of the week was thrown by a visitor from LA, much as we hate to admit it. It was a gathering to watch the broadcast of **Debbie Harry**'s last appearance on "Wiseguy"'s astonishing tale of the music industry, and it was given by WB's legendary **Bob Merlis** in a private room smack in the middle of meat-packin' far W. 14th St. Partaking of the hilarity were **Bob Guccione Jr.**, **Jim Bessman**, Columbia's **Marilyn Laverty**, **Mary Ellen Cataneo** and **Joe McEwen**, **Lisa Robinson**, **Lucas Janklow**, **Legs McNeil**, **John Outlaw**, **Karen Moss**, **Coati Mundi**, **Bill Flanagan**, **Lenny Kaye**, **Shirley Divers**, **Anne Donoghue**, **Gwen L.**, **John Milward**, and, of course, **Debbie** herself, with **Chris Stein**.

# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
GUY	5.75	4	0	0	5	7	5
PAULA ABDUL	4.84	133	15	3	6	10	8
DEBBIE GIBSON	4.84	97	3	0	7	10	6
JODY WATLEY	4.74	112	4	0	4	7	8
GUNS N' ROSES	4.56	23	8	3	10	9	-
DONNY OSMOND	4.54	91	8	1	8	-	5
BON JOVI	4.21	103	83	25	8	9	8
M.DAMIAN	4.21	97	8	1	8	4	3
BOBBY BROWN	4.14	51	8	5	6	10	5
HOWARD JONES	4.11	95	5	0	3	4	3
BETTE MIDLER	3.96	49	9	1	8	9	6
CHER/CETERA	3.95	87	10	1	3	-	9
LIVING COLOUR	3.82	77	13	6	8	9	8
SURFACE	3.72	8	2	2	3	5	5
SYNCH	3.62	38	13	9	8	-	3
BELLE STARS	3.59	52	11	5	5	6	8
NEW KIDS ON THE BLCK	3.58	58	3	2	9	10	2
SA-FIRE	3.49	81	43	16	6	3	8
ANIMOTION	3.42	73	55	17	3	1	7
DEON ESTUS	3.13	81	64	17	6	2	9
SWEET SENSATION	3.12	56	25	10	3	3	8
OUTFIELD	3.03	39	0	0	5	5	-
WINGER	2.99	40	10	6	8	7	7
LITA FORD	2.91	31	9	4	7	1	8
DEF LEPPARD	2.88	58	28	8	5	9	7
JOHNNY KEMP	2.86	44	13	3	4	-	5
TOMMY PAGE	2.85	41	13	5	7	1	3
.38 SPECIAL	2.59	60	51	18	3	2	7
STEVIE B	2.46	15	24	15	4	2	6
ENYA	2.31	47	23	8	6	8	7
NENEH CHERRY	2.1	18	3	1	7	-	2

*Average Move:* The average upward radio playlist movement of the single.

*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.

*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.



# REMEMBER HER NAME.



**CROSSOVERS WINNER!**  
**26 HITS TOP FIFTY ALBUMS!**

WXKS	add	WBNQ	add
WZOU	add	WKSF	add
KPLZ	add	WLRS	add
WGH-FM	add	WPFR	add
KCPX	add	99KG	add
WINK	add	WSPT	add
WPST	add	KOZE	add
Z102	add	KZFN	add
KATM	add		
KYRK	add	K104	deb 29
95XIL	add		
95XXX	add	Z104	37-30
G98	add		
K106	add	<b>BREAKING AT:</b>	
KIXY	add	WMMS	
KNAN	add	SLY96	

**HOT SALES AT:**  
Tower/Natl  
Musicland/Natl  
Sound Warehouse/Dallas  
Record World/NY  
Turtles/Atlanta  
Cavages/Buffalo  
Navarre/Mpls  
Rainbow/S.F.  
Wherehouse/L.A.  
Nat'l Record Mart/Pitts  
Strawberries/Boston  
Kemp Mill/Washington DC  
Radio Doctors/Milwaukee  
Harmony House/Detroit

*Veronica*

**ELVIS COSTELLO**



© 1989 WARNER BROS RECORDS INC

FROM THE ALBUM SPIKE PRODUCED BY ELVIS COSTELLO, KEVIN KILLEN AND T BONE BURNETT

# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

Former Wildcard pick, **Bette Midler**, is making her way to a potential #1 slot on the chart with huge sales, phones and jumps all telling the story. **Aretha/Elton** looks like a monster in the making, **Lita Ford** is pulling

big requests with a hot new video in rotation helping and **Waterfront** is breaking big with their debut single that looks to be a major Top 40 hit. Watch **Sam Brown** — programmers are buzzing...

**BETTE MIDLER WIND ATLANTIC**

**Singles: 38\* Albums: 12 Avg Move: 3.96 Aggrsv: 49**  
Closing this week with lots of majors and continued video play and requests. The album remains one of the hottest in the country and VH1 and MTV are helping to propel this one to a potential #1 slot on the Singles Chart. New at WBLI, Z100, KIIS, B94, KDWB, KWSS, B97, KITY, WNCI and more. Jumps 11-8 PWR99, 16-10 Q102, 12-7 WTIC. 13-6 KISN, 13-7 KZOU, 16-10 95XIL, 14-9 KWTO, 8-7 WBBQ, 4-3 JET-FM, 27-16 WZOU. 19-13 WXKS, 29-21 PWR96, 22-17 KUBE, 36-30 WPHR and 18-14 KTFM. We don't think that anything else needs to be said — this one's a giant!

**ARETHA/ELTON THROUGH ARISTA**

**Singles: 43\* Albums: —**  
Most Added record of the week and debut single from Aretha's forthcoming album explodes at Top 40 this week with out of the box adds at WBLI, B96, Y95, KRBE, WXKS, WHYT, WZOU, Y100, KUBE, KPLZ, B94, WEGX, KDWB, WUSL, WPHR, X100, KKRZ, KZZP, KXYQ, PRO-FM, Q105, KWSS, KWOD, FM102, KROY, KITY, KTFM, WKSS, KSAQ, WKBQ, WNCI and way too many more to mention. Phones are already being reported for this one with early moves at WPGC Deb 28 and KCPW Deb 34.

**LITA FORD EYES RCA**

**Singles: 42\* Albums: — Avg Move: 2.91 Aggrsv: 31**  
Phones, phones, phones! That's what programmers continue to say about this one. **Pirate Radio** is bangin' the heck out of this one while new support comes from KBEQ, WNVZ, KMPZ, KYYY, KZFN, SLY96, WIXX, WPST, WRQN, WRCK, WTHT and others. Hot moves at WDFX 9-7, WGH-FM 3-2, WROQ 10-4, WJMX 8-5, OK95 5-4, K104 99-10., KPLZ 21-14, KUBE 27-23, KXYQ 30-23, WKBQ 22-18, KITY 34-30, Y107 22-18, WSPK 32-22, WVSR 23-15, KKXL 31-24, WZOK 24-17 and KBFM 33-27. The video was also just upped in rotation on MTV this week!

**WATERFRONT CRY POLYDOR**

**Singles: 48\* Albums: —**  
Hot new act scores with a giant second week at Top 40 with their debut single and hit in the making. New believers include Z95, KRBE, WLOL, KKFR, KCPW, KWOD, Q102, Y108, KS104, KITY, K98 and KISN. Early moves: 39-33 WNOK. 26-18 KF95, Deb 18 KEGL. Deb 30 KOY, Deb 29 KATD. Deb 30 FM102. Deb 34 KROY. Deb 28 WKBQ. Deb 31 92X, Deb 34 WBCY. Deb 38 KCPX and Deb 37 KJ103. Closing quickly with a new video soon to be released. Big female appeal here!

**J. HARNEN & SYNCH WHERE ARE WTG**

**Singles: 36\* Albums: — Avg Move: 3.62 Aggrsv: 38**  
Hot re-release scores this week with major markets, big phones and a solid average move. The album is scheduled to be released in June with single sales already showing up. New at WHYT, B94, WEGX, PWR99, KBEQ, B97, WMJQ, WZPL, B98 and more. Jumps 12-10 KEGL, 19-4 Y108, 7-5 WGH-FM, 10-6 WKPE, 13-10 WAPE, 10-8 KCAQ, 22-18 KRBE, 20-15 WCZY, 18-14 KCPW. 34-30 KXXR, 32-24 KWOD, 21-16 KS104, 39-31 KSAQ. 33-26 WKBQ. 30-21 WKSE and 33-29 KISN.

**OUTFIELD VOICES COLUMBIA**

**Singles: 44\* Albums: — Avg Move: 3.03 Aggrsv: 39**  
Solid moves and a new video lead the way. This week's believers include WLOL, PWR99, 92X, KSAQ, KISN, KZOU, WAEB, B98, KSMB and KWES. Jumps 39-35 WPHR, 28-23 KXXR. 23-18 WROQ, 38-28 95XXX, 25-15 WLRS, 32-23 WIXX, 39-31 WPFR, 30-23 KGOT. 35-28 WPFM, 34-27 WVBS. 36-30 G98. 31-25 KTRS. 33-27 WSPK. 27-21 WZOK and 39-34 KFMW. Breaking big at Y95. WZOU, KPLZ, WGH-FM, OK100 and WLRW. Generating requests.

**SAMANTHA FOX I ONLY LIVE/RCA**

**Singles: 50\* Albums: — Avg Move: 2.74 Aggrsv: 33**  
Video play and major markets are leading the way for this remake. New at KDWB, KKFR, K98, WKRZ, B98, KTRS, KWTX and more. Jumps 33-27 KKHT, 34-28 WLOL. 33-28 KWOD, 35-31 KROY, 26-21 KITY, 32-28 KISN, 37-32 KZOU, 23-19 Y107, 24-20 Q100. 32-23 CKOI, 32-24 KZFN and 35-27 WJMX.

**PETER SCHILLING DIFFERENT ELEKTRA**

**Singles: — Albums: — Avg Move: 2.23 Aggrsv: 12**  
Hot single developed from a strong Southern base and is now spreading to major markets across the land. Phones are quickly building and MTV has just added the video in medium rotation. New this week at KPLZ, Q102, KWOD, KFMW and others. Moving at KRBE 11-5. Y106 5-4, KSMB 10-6, KKQV 9-8, KKQB 32-27, WXKS 33-27, PWR99 22-12 and 92X 29-23.

**LISA LISA JACKIE COLUMBIA**

Top 40 favorites are scoring big with their debut single from the forthcoming album, "Straight To The Sky." Immediate believers include KIIS, PWR106, B96, WHYT, WPGC, X100, WIOQ, KKRZ, KZZP, KKFR, KOY, PRO-FM, KWSS, KWOD, KROY, HT977, FM102, KS104, WTIC, 92X, KITY, KTFM, K98, KXX106, WGTZ, WAEB, Y106, KDON, KIXY, KLUC, KNAN and many, many more. The new video is due out shortly and should help propel this one to the top even faster! One of the Most Added records of the week.





# THE REPLACEMENTS

## "I'LL BE YOU"



### CROSSOVERS WINNER!

Z95	add	WKEE	add	KITS	1-1
WDFX	add	WPFM	add	WLOL	24-20
KPLZ	add	WSPK	add	KXYQ	29-22
KWOD	add	WFXX	add	WLRS	28-22
KXXR	add	WZYP	add	KOZE	27-23
WGH-FM	add	KTUX	add	WROQ	30-27
WNVZ	add			99KG	35-31
KJ103	add	KATM	deb 28	KZIO	38-32
WKDD	add	K104	deb 30	KFMW	40-33
JETFM	add	Y97	deb 32	OK95	38-35
KDWZ	add	KPAT	deb 37		
KFBQ	add	KLYV	deb 39	BREAKING AT:	
SLY96	add	WPST	deb 39	KEGL	
WIXX	add	WVBS	deb 40	WMMS	
		WKFR	deb 40	PRO-FM	

From the album DON'T TELL A SOUL  
Produced by Matt Wallace and The Replacements



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# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

**ONE 2 MANY DOWNTOWN A&M**

New act is developing with major market play and a new video on VH1. This is a mainstream Top 40 sounding record that is beginning to generate upper demo phones where played. New airplay at Y108, KXX106, WDJX, KZOU, KFBQ, KKQV and others. Jumps 32-26 WLOL, 40-32 KSAQ, 37-32 WTIC, 35-30 KISN, 31-27 WGTZ, 34-24 WPFR, 38-31 KTMT, 37-31 CKOI and 25-19 KZFN. Breaking at KBEQ, KITV, Y107, KGOT and 95XXX.

**CINDERELLA COMING MERCURY**

Third single has another strong week at radio with new support on MTV. Adds this week at WZOU, WPHR, KSAQ, WROQ, KCPX, Y107, WAEB, Y106, Q100, KCMQ, KFBQ, KIXY, KKXL, KNAN, KTRS, KWTO, KZIO, SLY96, WHOT, WJAD, WKEE, WNOK, Z97, K106, KQKQ, KTUX, WNNK, WPST, JETFM, KATM and more. Moves OK95 30-22, KXXR Deb 36, WLRS Deb 32, WWFX Deb 35 and WJMX Deb 38. Now on a national tour.

**RICK ASTLEY GIVING RCA**

New single scores with out of the box action at WBLI, HOT97, WXKS, WZOU, WEGX, KKRZ, PRO-FM, KROY, WKSS, KISN, WBCY, 98PXY, WAEB, G98, K106, KPAT, KTMT, Q104, WAZY, WBNQ, WCIL, WDBR, WHTO, WJAD, WJMX, WPFM, WPFR, KSND, KZFM, WBBQ, WFLY and many more. Already breaking at KKHT (where it's generating early phones), Z102 and KKMGM.

**EDIE BRICKELL CIRCLE GEFEN**

*Singles: — Albums: 25*  
The video is on both MTV and VH1, the album is still selling and major markets respond this week to this second single. New at KEGL, WXKS, KXXR, KSAQ, KLYV, KZFN, OK95, WDBR, WHOT, WVBS, WAPE, FM104 and more. Big gains at WMMS 23-19, 95XXX 37-27, WSPK 40-34 and KTMT 39-35. Another true artist development sensation made possible by label commitment and MTV!

**NATALIE COLE MISS YOU EMI**

First single from the forthcoming album picks up speed this week and gets new airplay at WZOU, Q107, KUBE, KDWB, PRO-FM, Q105, KWOD, FM102, KSAQ, K98, KXX106, B93, BJ105, G98, KKQV, KKRZ, KNAN, KTMT, KWTX, WHOT and more. Early moves include Deb 26 WPGC, Deb 29 WXKS, Deb 38 WPHR, Deb 29 WCKZ, Deb 33 KQCR and Deb 40 KYRK. Lots of upper demo appeal here.

**EDDIE MONEY LET ME IN COLUMBIA**

*Singles: Albums: Avg Move: 3.00 Aggrsv: 1*  
New single scores with big out of the box support including adds at KEGL, WZOU, WMMS, Q105, WROQ, 95XIL, KFMW, KTRS, KWTX, WDBR, WJMX, WKPE, WPFM, WPFR, WWFX, WZKX, WZOK, KPAT, WLRS, KSND, KZZU, FM104, K104, KYRK and more. Breaking early at KXXR 32-26.

**SAM BROWN STOP A&M**

The women love this one (especially Stella Mars)! Picking up new support at WZOU, KSAQ and WHOT. Jumps at WXKS 12-10, KPLZ 23-17, KXX106 18-13, KBFM Deb 37, G98 Deb 39, WAPE Deb 23, KF95 Deb 30 and Z104 Deb 37. Big video support on VH1 leads the way.

**ROACHFORD CUDDLY TOY EPIC**

Debut artist is really making significant moves at Top 40 radio including continued mentions from programmers everywhere. Second week believers include WZOU, KXYQ, WTIC, KGOT, KPAT, KTMT, OK100, OK95, SLY96, WCGQ, WDBR, WJAD, WQSM, WQXA, KSND, WINK and WPST. Breaking at Z97, WBNQ, WPFM, KTRS and WAZY.

**FIGURES ON A BEACH AIN'T SEEN SIRE/WB**

This remake has been picking up mentions from radio for months. It pulls phones and is also getting significant Post Modern support. New this week at KKBBQ, WPHR, KXX106, KNAN, KWTX, WPFM, KTUX, WERZ, KAKS, KKMGM and others. Jumps at PWR99 21-15, KKQV 34-29, WPST 34-27, KYRK 38-34, KRBE Deb 35, G98 Deb 38 and KZZU Deb 36.

**INFO SOCIETY REPITITION REPRISE**

The video was just added this week at MTV and should help the development of this third single. Picking up new airplay support at HOT97, KCAQ and WRQN. Early movers: 34-29 KWOD, 38-27 KTRS, 30-20 K106, 33-27 KTMT, 37-33 WBNQ, 34-30 KZZU, Deb 35 WXKS, Deb 30 K98, Deb 39 KCPX, Deb 30 WKRZ and Deb 40 KJ103.

**GIPSY KINGS BAMBOLEO ELEKTRA**

*Singles: — Albums: 47*  
What's the base this one's building from? Well, we're not exactly sure. We *do* know that wherever these guys play, they sell lots of records. This cut continues to get lots of unreported play but programmers are really starting to believe. Adds at KTFM and moves Deb 30 HOT97, Deb 29 PWR96 and Deb 33 KITV. Don't ignore this one! Highest debuting record at HOT97 in New York.

**BENNY MARDONES INTO POLYDOR**

Kevin Robinson of KOY-FM in Phoenix told us about this one months and months ago. Now it seems that major markets around the country are agreeing that this one is the goods. Adds include WDFX, B94, WKZL, Z103 and KRQ. Hot moves at KOY 14-4 and KZZP 6-4. Keep your eyes and ears open for this one.

**BREATHE ALL THIS A&M**

Fourth single and follow-up to three Top 10 hits scores with out of the box support from WKZL, KZFN, WPFM, WWFX, WZKX, KPAT, KRQ and more.



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personal commitment.  
artist development.*

# ROACHFORD

“Cuddly Toy (feel for me)”

34-68549

from the album “ROACHFORD”

FE 45097

## FLASHMAKER!

WZOU	add	KPAT	add	WQSM	add	BREAKING AT:	
KXYQ	add	KTMT	add	WQXA	add	WXKS	K104
WTIC	add	OK100	add	Z97	deb	Y108	KAKS
KSND	add	OK95	add	WBNO	deb	WGH-FM	KYRK
WINK	add	SLY96	add	WPNQ	deb	KMGX	95XIL
WPST	add	WCGQ	add	WPFM	deb	KZZU	95XXX
KGOT	add	WDBR	add	KTRS	deb	WSKZ	KFMW
		WJAD	add	WAZY	deb	Z102	KIXY

When you  
**PLAY IT,  
SAY IT!**

**MTV Heavy Rotation!**



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# CROSSEOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

**Guns N' Roses** flies out of the box with their new single, **Winger** continues to score at radio and retail, **The Replacements** and **Elvis Costello** are quickly becoming the next Post Modern crossover sensations.

Note: There seem to be more and more Post Modern crossovers in this section. This product is selling and Top 40 is noticing this as tomorrow's mainstream music.

## BLACK/DANCE

**NENEH CHERRY** BUFFALO VIRGIN

*Singles: — Albums: — Avg Move: 2.10 Aggrsv: 18*

Former Wildcard pick continues to build with new adds at KIIS, WPHR, KCPW, KS104, WKBQ, WGH-FM, KZOU, CKOI, KBFM, KFBQ, KMOK, WJAD and WVBS. Big moves at Q102 17-10, FM102 8-5, HOT97 36-31, PWR106 35-31, KKHT 27-22, WL0L 38-33, X100 26-22, PWR99 20-16, KITY 28-22, KDON 22-14, KKQV 19-15, SLY96 36-32, KMGX 36-28, KRQ 30-24 and KKMg 34-29.

**SURFACE** CLOSER COLUMBIA

*Singles: — Albums: — Avg Move: 3.72 Aggrsv: 8*

It has been #1 at Black radio and pulls big phones where played. New this week HOT105, Q102, KZFM, KKFR, KEZB and KF95. Moves at WUSL 3-2, WCKZ 7-3, FM102/14-12. KKMg 25-14, KMGX 26-21, KTFM 24-23, KROY 31-29, KDON Deb 24, KKQV Deb 26, KWOD Deb 31, KSAQ Deb 36 and HOT97.7 Deb 39.

**GUY** I LIKE MCA

*Singles: — Albums: 30\* Avg Move: 5.75 Aggrsv: 4*

This Black/Dance hit is beginning to cross with Platinum album sales leading. Believers include WHYT, FM102, KITY, KMGX, Z102 and KYRK. Early jumps at HOT105 26-21, WUSL 25-18, WCKZ 20-15 and KXX106 Deb 30.

## ALBUM/ROCK

**GUNS N' ROSES** PATIENCE GEFFEN

*Singles: 39\* Albums: 13\* Avg Move: 4.56 Aggrsv: 23*

Last week's Wildcard explodes at Top 40 with adds at Z100, KEGL, KRBE, Q107, KPLZ, WL0L, KDWB, WPHR, B94, KKRZ, KZZP, KOY, KBEQ, PRO-FM, KWOD, KWSS, B104, B97, Y108, 92X, KSAQ, KTFM, WNCI, WNVZ, WROQ, BJ105, KMPZ, KJ103, Y107, WKRZ and WKSJ. Moves 3-2 WDFX, 10-8 KXYQ, 4-3 KXXR, 16-7 WSPK, 11-10 WKPE, 16-6 Z102, 25-21 KS104, 28-12 WKBQ, 25-16 WGH-FM, 29-23 Q100, 38-30 95XIL, 27-19 Z103, 29-23 KBFM, 30-25 WVBS, 35-31 G98 and too many more to mention.

**WINGER** 17 ATLANTIC

*Singles: 35\* Albums: 34\* Avg Move: 2.99 Aggrsv: 40*

Pulling huge night phones where played, this MTV hit gets new support from KRBE, WXKS, WMJQ, KKYK, WKSJ, WAEB, KKRZ, WHHY, WLRW, Z106, Q104, WINK, WRQN, KF95 and WNYZ. Jumps at WDFX 4-3, KXXR 6-5, WKBQ 6-4, WROQ 3-1, KIXY 15-5, WCIL 17-8, WQUT 11-7, WKSF 13-10, OK95 4-3, WPHR 40-36, KXYQ 24-20, KSAQ 27-22, 92X 32-28 and many, many more.

**TOM PETTY** I WON'T MCA

New solo project, produced by Jeff Lynne, goes on Top 40 radio this week with adds at WMMS, KXXR, WROQ, PIRATE RADIO, KFMW, KMOK, KTMT, WCGQ, WJAD, WJMX, WKSF, WLRS, WPFM, WVSR, OK95, WIXX, KZZU, WOKI, Z104 and FM104. Added in hot rotation at MTV and this week's Wildcard!!

**GLAMOUR CAMP** SHE DID IT EMI

New act is building with support from KXXR, WKBQ, KZFN, SLY96, WCIL, WDBR, WSPK, KYRK and KRNO. Moves 37-34 KPAT, 35-34 WLRS, Deb 38 KFMW, Deb 40 WPFM and Deb 30 WOKI.

## POP/ADULT

**PHOEBE SNOW** IF I CAN ELEKTRA

Hot ballad is picking up momentum from a solid Adult radio base. New Top 40 support from G98, K106, KCMQ, KWTX, WHTO and WZKX. Debuts 24 WAPE. Solid rotation on VH1.

## POST MODERN

**REPLACEMENTS** I'LL BE REPRISE

Already #1 at Album radio and crossing with sales beginning to pick up. New this week at Z95, WDFX, KPLZ, KXXR, KWOD, WGH-FM, WNVZ, KJ103, WKDD, KFBQ, SLY96, WKEE, WPFM, WSPK, WIXX, JET-FM, KDWZ, KFQX and others. Jumps for WL0L 24-20, KXYQ 29-22, KFMW 40-33, KZIO 38-32, WLRS 28-22, KPAT Deb 37, KLYV Deb 39, WVBS Deb 40, WPST Deb 39, KATM Deb 28 and K104 Deb 30. Good rotation at PIRATE RADIO.

**ELVIS COSTELLO** VERONICA WB

*Singles: — Albums: 26*

The pioneer of Post Modern is back with a huge PoMo and Album radio base. Out of the box at PIRATE RADIO, WXKS, WZOU, KPLZ, WGH-FM, KCPX, 95XIL, 95XXX, G98, K106, KIXY, KNAN, WBNO, WKSF, WLRS, WPFM, WINK, WPST, Z102, KATM and KYRK. Moving 37-30 Z104 and debut 29 K104.

**NEW ORDER** ROUND WEST/WB

Big club play and support from the South are leading with new airplay this week from KEGL, KKHT, 92X, KTFM, Y106, CKOI, KBFM, KKQV, KKMg and KYRK. Moves at KITS 5-4 and K106 Deb 35. On at PIRATE RADIO.

**TANITA TIKARAM** TWIST IN REPRISE

This new artist gains Top 40 support out of the box from KKRZ, KXYQ, KMOK, KZFN, Z97, KSND, KZZU and Z102. Jumps at CKOI 7-5 and KROQ 36-33. On MTV and VH1.

**COWBOY JUNKIES** SWEET JANE RCA

*Singles: — Albums: 37*

Big album sales tell the story as this remake makes its way to Top 40. New at WMMS and WBBQ. Moves 34-25 K106 and Deb 30 WROQ. Breaking at KFMW and PIRATE RADIO.

**XTC** MAYOR GEFFEN

*Singles: — Albums: 39*

The album is #1 at Post Modern radio and this single is ready to cross with early support from Y95, X100, PIRATE RADIO, KMOK and others. Jumps at WMMS 30-27. Single just shipping



**MTV  
add!**

# Sweet Sensation

*"Sincerely,  
Yours"*

**20-17 HITS TOP FIFTY SINGLES!  
BB POWER PICK/SALES!**

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	45 SALES (1 to 10)
3.12	56	25	10	8

WCZY add  
Q107 add  
KCPW add  
WKBQ add  
WBCY add  
WKRZ add  
WRQN add

WKQB add  
KQCR add  
KWTO add  
KYYY add  
WKPE add  
WQSM add  
Z106 add

KUBE ceb 27  
B97 ceb 27  
KDWB deb 30  
KKRZ deb 34

KKHT 1-1  
KITY 2  
Q102 5  
KTFM 9-8  
WTIC 8  
Z100 11-9  
B96 9  
WEGX 11-9

KIIS 14-11  
KKFR 15-11  
KROY 15-12  
WNCI 15-12  
KRBE 19-16  
WKSE 19-16  
WMJQ 21-17  
WXKS 22-18

KKBQ 23-19  
PRO-FM 25-19  
KWOD 25-21  
KISN 29-21  
Z95 26-23  
KOY 28-23  
KPLZ 33-26  
WZOU 32-27



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# REQUESTS

Well, **Madonna** remains the story this week but let's look at some newcomers. **Guns N' Roses** is already a giant at Top 40 with their hot new single from "Lies." **Tone Loc** is making its way toward a #1 slot on the chart, **Bon**

**Jovi** picks up major momentum this week with a new video in rotation and **New Kids** is a SMASH, SMASH, SMASH! Watch **The Replacements** — generating solid requests where played.

**GUNS N' ROSES PATIENCE GEFEN**

Only its first official week out at radio and already the Most Requested record out there. Early reports come from B104, B94, B97, KEWB, KEYN, KF95, KFRX, KIXY, KQKQ, KRNQ, KRQ, KTXY, KWES, KZBS, KZFN, Q100, WABB, WANS, WBNQ, WGLU, WHHY, WHTO, WIKZ, WKSS, WKZQ, WMMS, WTLQ, Z103 and many others.

**STONE LOC FUNKY DV/ISL**

Continuing to generate humungous phones everywhere in the country with a second video already in heavy rotation. This week's mentions at B94, HOT97.7, KBIU, KEWB, KIIS, KIXY, KNOE, KRQ, KWES, KYYY, KZBS, KZFN, Q100, WABB, WHHY, WIBW, WIKZ, WJMH, WKQB, WKZQ, WLOL, WLRW, WTHY, Y107, Z103, Z106 and more.

**BON JOVI I'LL BE MERCURY**

The new video is in major play on MTV with a big increase in phone action at Top 40 this week. Hots include B104, FM100, KEYN, KIIS, KISR, KIXY, KLYV, KNOE, KRNQ, KWES, WBNQ, WKZQ, WLOL, WLRW, WSPT, WTBX, WZKX and Z103.

**NEW KIDS I'LL BE COLUMBIA**

Third single and ballad looks like a monster in the making. Closing this week with a major market base and early jumps leading the way. Big reports come in from B104, B94, B97, HOT97.7, KC101, KEWB, KIIS, KITY, KMEL, KSAQ, KZBS, WBWB and WGLU.

**M DAMIAN ROCK ON CYP/A&M**

First single from the "Dream A Little Dream" soundtrack is now a giant on the request lines across the country and the video is now in solid rotation on MTV. Generating phones for Pirate Radio, 96FM, KEYN, KF95, KRQ, KSAQ, Q106, WBWB, WGLU, WKLQ, WKSE, WKZQ, WLRW, WQCM, WSPT, WTBX, WWFX and many others.

**LIVING COLOUR CULT OF EPIC**

Great appearance on Saturday Night Live last week, continued huge sales, big jumps and phones are the story. Is there anything we *didn't* mention? Hots include B97, ISL95, KEWB, KRQ, KWES, WHHY, WIXX, WKSE, WKZQ, WLOL, WLSX, WWFX and WZKX.

**BETTE MIDLER WIND ATLANTIC**

This record is heading straight to the top with big video support from both VH1 and MTV and phones from all demos everywhere in the country. Hots this week include Q106, KEWB, KIXY, KQKQ, KTXY, KYYY, KZFN, WBWB, WCIL, WGLU, WKSS and WTHY. Former Wildcard pick.

**J HARNEN & SYNCH WHERE ARE WTG**

Picking up lots of momentum this week on the request lines and beginning to sell singles. Mentions this week come from KSAQ, Q106, WBNQ, WCZY, WHTO, WIKZ, WIXX, WKSE, WQCM, WYKS, Z106 and others. Album due out in June.

**DEBBIE GIBSON ELECTRIC ATLANTIC**

Second single is making strong gains each week with huge album sales and a new video in rotation helping. The requests are, once again, building including big reports this week at B104, KBIU, KEWB, KFQX, KQKQ, KTXY, WANS, WBNQ, WTLQ and Z106.

**TOMMY PAGE SHOULDER SIRE/WB**

This ballad started with strong female phones and has now spread to all demos. It is closing from a major market base and a solid average move where played. This week's mentions come from KIIS, KQKQ, KZIO, Q106, WABB, WIBW, WIXX and more.

**DONNY OSMOND SOLDIER CAPITOL**

Big comeback record is now generating phones and selling singles. The average move is strong and radio is eating this one up! Hots include KIIS, 96FM, KEYN, KF95, KFQX, KIMN, WANS, WBCY, WKLQ and WSSX. Kudos to John Fagot and staff!

**WINGER 17 ATLANTIC**

This week's Cover Artist is closing at Top 40 with the help of immediate support from the folks at MTV and strong label commitment. The album continues to sell tons and the requests are hot! Reports this week from WMMS, KEYN, KFQX, KFRX, KIXY, KWES, KZIO, WANS, WWFX and more.

**ALSO GAINING REQUEST MOMENTUM**

PAULA ABDUL  
LITA FORD  
DEON ESTUS

FOREVER  
EYES  
HEAVEN

VIRGIN  
RCA  
POLYDOR

BOBBY BROWN  
NENEH CHERRY  
JODY WATLEY

EVERY  
BUFFALO  
REAL

MCA  
VIRGIN  
MCA



# Natalie Cole

## "Miss You Like Crazy"



### FLASHMAKER!

From the album "Good To Be Back"

WZOU	add	KAKS	add	WPGC	deb	26	BREAKING AT:
Q107	add	100KH	add	WXKS	deb	29	B96 KKSS
KUBE	add	G98	add	WCXZ	deb	29	WHTT WTHT
PRO-FM	add	KKQV	add	KQCR	deb	33	PWR96 K106
Q135	add	KKRD	add	WPHR	deb	36	KMEL KMOK
KDWB	add	KNAN	add	KYRK	deb	40	KBEQ KTRS
KWOD	add	KTMT	add				WUSL KZIO
FM102	add	KWTX	add				KROY SLY96
KSAQ	add	WHOT	add				KITY WHTO
B93	add	WJAD	add				KISN WPFM
K98	add	WQUT	add				WMJQ WSPK
KXX106	add	93Q	add				WAEB WZKX
BJ105	add	WYCR	add				KMGX 103CIR
KSND	add						KZFM WFXS
							WNNK

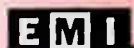
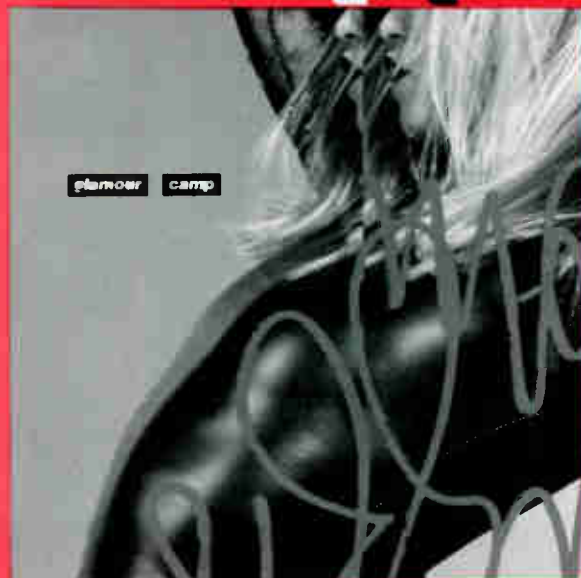
# Glamour Camp

## "She Did It"

From the album "Glamour Camp"

### CROSSOVER!

WKBQ	add	WCKI	deb	30	BREAKING AT:
KXXR	add	Y97	deb	30	KZZU
KRNQ	add	KOZE	deb	34	95XXX
KYRK	add	KFM'W	deb	38	KCMQ
KZFN	add	WPFM	deb	40	KIXY
SLY96	add				KYYY
WCIL	add	KPAT	37-34		WLRS
WDBR	add				99KG
WSPK	add				
KKRC	add				
KIMN	add				



WHEN YOU PLAY IT, SAY IT.

## CHARLES KOPPELMAN

**must have felt he was scaling some pretty impressive heights back in 1960 when, as a member of the Ivy Three, he scored a #8 hit with the novelty record, "Yogi."**

Over the ensuing years, of course, he has dwarfed that very cool initial achievement with countless major successes in publishing, A&R, production, management and on and on. In the last few years, though, Koppelman's business affairs have come to resemble a high-stakes real-life version of "Let's Make A Deal," a game in which he always picks the right curtain. In late '86, Koppelman and his partners, Martin Bandier and Stephen Swid, acquired CBS Songs for \$125 million, turning their SBK Entertainment World into the largest independent music publisher in the world. Then, two years later, this past January, they sold the publishing company to Thorn EMI for a very chilly \$337 million. Not too shabby. At almost the same time, Koppelman and Bandier announced plans to start up their own label, SBK Records, to be distributed by CEMA, becoming the third point in a triangle which also includes Capitol and EMI. Then, just a scant few weeks ago, EMI Music Worldwide announced Koppelman and Bandier would be heading up the combined EMI/SBK music publishing operation as Chairman/CEO and Vice-Chairman, respectively, in addition to running their own SBK label. With all that good fortune, it's amazing Charles didn't break out in song during this exclusive Hits interview, but he leaves that these days to his artists. One thing's for sure, the man who signed Tracy Chapman is riding a very, very fast car straight into the pop stratosphere. What's in those cigars anyway, Charlie?

**Let's get this straight. First you sell your music publishing company and announce that you're going to focus on starting up SBK Records; now, you're heading up the combined EMI/SBK music publishing business.**

**What's the deal?**

You have to go back to the origin of the sale, which was our desire to acquire EMI Music Publishing and to see whether EMI would, as well, be interested in selling all or part of Capitol Records. It was our view that the combined music publishing company of EMI Music and SBK would be the largest music publishing company in the world; more importantly, the way that we approach the music publishing business, we were confident that, with the executive talent from the two companies combined, we would really be the best music company in the world.

**How does the label fit in?**

We felt that, with the success we've achieved with SBK, we were poised to take those A&R skills and apply them to a record company. Our concept was always to build the best music publishing company in the world, combined with finding and developing artists for records. So when Jim Fifield [President of EMI Music Worldwide] turned the tables as to who was going to buy whom, it became clear that he saw the record potential the way we did. He told us, "We'll have the best music publishing company in the

world. And if you would start a record company as a sort of third label in the United States, EMI—and SBK—would have the best of all worlds." That was the original deal. As we moved forward with due diligence and as we got to know Jim Fifield, Colin Southgate, and, of course Bhaskar Menon—it became, I think, clear to everyone that EMI Music Worldwide would be best served if Marty and I continued what I call the SBK "difference" with the tradition of EMI Publishing. By the end of the day, EMI would have a perfect scenario for developing and breaking artists at a North American record company and running a music publishing company in the style with which SBK has moved to the forefront as a music publisher around the world.

**How involved will you be in the day-to-day operation of SBK Records?**

Well, those who know me know that my dedication to breaking artists and to making quality records is uppermost in my mind. And SBK Records is going to have the same kind of creative environment that SBK Songs has had in the past. That environment is one of quality—in music, song and artist. We have always been able to attract terrific executive talent, and we're in the process of doing that for SBK Records. And when we announce that lineup of executive talent, I think the industry will see that not

# THE MAN WITH THE



*"In the end, the music is what's going to determine whether the company's successful or not"*



only will we deliver the kind of music that we're known for, but we will also have a staff of equal quality to see to it that the music is dealt with in a most professional and positive manner.

**How will you find the time for hands-on participation?**

SBK and any other business I've been involved with in the music industry has always been A&R driven. SBK Records is going to have the same kind of creative environment that SBK Songs has had in the past. In the end, the music is what's going to determine whether the company's successful or not—and that's something that I take quite seriously and never put on the back burner. I don't know about you, but I get to the office at about a quarter to nine in the morning, and my day doesn't end until about eight or eighty-thirty at night. That gives me sufficient time to deal with the music that I have to deal with. Music is also a pleasure to me, so that if I'm in my car or at home in the evening or on the weekend, I listen to music—because I love to.

**What do you listen to—besides Tracy Chapman?**

(Laughs) I like all kinds of what I call mainstream pop music. Now, let me define what I consider to be mainstream pop music, because I look at it differently than other people. Let me go back in time a little bit. About ten years ago, I saw a performer on the *Tonight* show; she was a country performer, with a country base, and only people who were into country music knew who she was. I called her new manager at the time, Sandy Gallin, and I said to him, "I've got this vibe about this woman. She's got a great voice, and I think we should take over producing her records." So Gary Klein went into the studio with Dolly Parton and produced "Here You Come Again," which clearly was a #1 country record—but it also was a smash pop record and a smash Adult record. So I guess someone at that point would say, "Gee, these guys do mainstream pop records," as opposed to country records, even though it was a #1 country hit. At about the same time, I was fortunate enough to start working with Barbra Streisand. And at that time, one would have said that she

was a middle-of-the-road artist. But over the next several years, we sold about 50 million albums, and Barbra became a mainstream pop artist, without losing that base that she had. To just take that a little further, we found these two women called the Weather Girls, and we put out "It's Raining Men." Well, they were a dance music act, and we had a #1 dance record, but we also had a #1 record all over the world in various formats, so they became a mainstream pop act. More recently, consider Gregory Abbott, whom someone else might consider an artist for the black marketplace. Again, we had a mainstream pop hit with him.

**And, of course, the same thing happened with Tracy Chapman.**

When we signed Tracy Chapman, people said, "Oh, you've got a folk artist who writes political songs and some love songs." But Tracy Chapman doesn't fit into a particular genre. She's risen to the top of almost every chart there is.

Again, a mainstream pop artist. I tell you all this, because over the years, it's been said that Charles Koppelman is the king of Adult or mainstream pop, which was determined to be softer rather than harder, or to have less appeal as opposed to mass appeal. What I look at as mainstream pop is the kind of music that everybody likes. In those terms, SBK Records clearly is going to be a mainstream pop label.

**What artists in particular do you like right now?**

Suzanne Vega, Sinead O'Connor, Keith Sweat, Al B. Sure!

**Will you try to sign artists to both your management company and label?**

The management company is run by Arma Andon as an independent company. Arma determines whom he signs to the management company, and I have very little, if any, input in that. If Arma signs an artist who's not with any record company, I assume that artist is terrific, because he wouldn't sign them if they weren't. Then, I would take a real hard look at the artist, both for records and, obviously, for music publishing.

**How soon will SBK Records be ready to roll?**



**KING CHARLES:** Never lets TRACY CHAPMAN leave his side.

We've already set our first four artists, and the music is inspiring. And we're just about ready to announce all the major players at the label.

**Which part of the business do you most enjoy?**

I love to hear a song, and my mind somehow clicks in as to what a great song that would be for a particular artist. Of course, there's a great deal of fun in going to that artist one-on-one and looking them in the eye and playing the song and having them express the same kind of enthusiasm. Likewise, what could be greater than hearing a young performer at a club or on tape and helping that artist develop a career and then supervising the marketing and all the rest? The reason I can do all the things that I do is that I like doing all the things that I do.

**What's coming up that you're excited about?**

Well, Tracy is about to go into the studio with David Kershenbaum to do her second record, which I'm sure will fulfill our expectations. I think that she will once again come

up with a magnificent album. And I'll also make a prediction—Phoebe Snow's new album, "Something Real," is a project that I'm very proud of. Phoebe has one of the truly unique vocal sounds of all time, and I think she's made the definitive Phoebe Snow album. I expect it to have a major impact.

**How directly involved can you be in a combined publishing operation with such a large catalog of material?**


Obviously, one has to delegate, but what I do is set the tone. At SBK, we put together a terrific discography, unlike anything that anyone else has ever put together. We did a tremendous amount of work on it, a tremendous amount of research. The right people were putting it together—Alan Warner in Los Angeles and Gary Klein in New York—people who love music and take pride in what they're doing. We put together this incredible book—there's only one volume now, but by the time we're finished, we'll have seven or eight and it'll represent the EMI/SBK music story. That's just a small way

in which we enhance the songs that we represent. We have individuals around the world whose responsibility it is to administer and enhance the value of these songs. The motivation comes from myself, Marty Bandier and our other senior management. That motivation takes place on a daily basis—we touch base with all of our managing directors around the world every day. We talk about music and we talk about the SBK difference, if you will, which translates into a commitment to significant growth, to marketing and promotion of our music, and to coordination on a worldwide basis. If we accomplish all those things with taste, we're able to run a business like this. But it really takes direction from the top, and both Marty and I spend a great deal of time in people motivation.

**Have you experienced any major business disappointments over the years?**

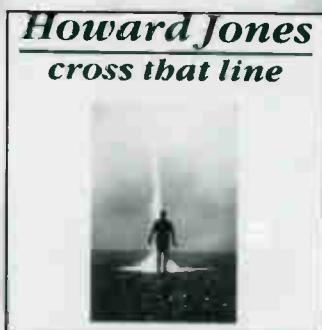
Yes. I would have liked to have owned EMI Music. There are always disappointments. I think the one that probably had the greatest impact was when Marty and I thought we were going to own ATV Music and John Branca and Michael Jackson flew in the middle of the night, outbid us and out-negotiated us and ended up owning the catalog. That threw us for a bit. In addition, about seven years before that, we thought we had reached an agreement to acquire Jobete Music from Berry Gordy, and that, as well, ended in a bitter disappointment. Of course, when we acquired CBS songs, we ended up administering ATV Music on a worldwide basis, which we felt honored to do. We also represented Jobete in many countries around the world. So, what goes around comes around. I think, if there's any lesson one can learn, it's that, if you keep at it, stay on top of your game, know your business and work hard at it, you'll be able to win.

**Any final thoughts on the future?**

Even though we have added responsibilities and, as is common knowledge, a few zeroes to our bank accounts, what has commonly been known as the SBK difference is alive and well and will now become the EMI difference. 



# SURE-FIRE HITS!



**HOWARD JONES**  
**"Everlasting Love"**  
 from the *CROSS THAT LINE* album.



**PETER SCHILLING**  
**"The Different Story (World Of Lust And Crime)"**  
 from the forthcoming album *THE DIFFERENT STORY (World Of Lust And Crime)*.

**FLASHMAKER!**



**PHOEBE SNOW**  
**"If I Can Just Get Through The Night"**  
 from the *SOMETHING REAL* album.

**CROSSOVER!**

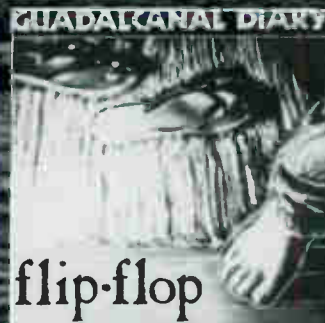


**YAZZ**  
**"Stand Up For Your Love Rights"**  
 from the *WANTED* album.

**7-6 POST MODERN!**



**MARC V.** (pronounced VEE)  
**"Let Them Stare"**  
 from the *TOO TRUE* album.



**GUADALCANAL DIARY**  
**"Always Saturday"**  
 from the *FLIP-FLOP* album.  
**ON YOUR DESK NOW!!!!!!**



When you play it, say it!  
 Dan Quayle Count Down: 1384

**TRIDENT TRUE... ON ELEKTRA CASSETTES, COMPACT DISCS AND RECORDS.**

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# CINDERELLA

"Coming Home"

From The Album "Long Cold Winter"

FLASHMAKER!

WZOU	add	K106	add	FM104	deb	30
WPHR	add	KCMQ	add	WLRS	deb	32
KCPX	add	KFBQ	add	WWFX	deb	35
KSAQ	add	KIXY	add	KXXR	deb	36
WROQ	add	KKXL	add	WJMX	deb	38
Y107	add	KNAN	add	95XXX	deb	39
Q100	add	KTRS	add	WSPK	deb	39
WAEB	add	KWTO	add	KZZU	deb	40
Y106	add	KZIO	add			
KQKQ	add	SLY96	add	OK95	30-22	
KTUX	add	WHOT	add			
WNNK	add	WJAD	add			
WPST	add	WKEE	add			
JETFM	add	WNOK	add			
KATM	add	Z97	add			

BREAKING AT:

KEGL  
WMMS  
PRO-FM  
WEGX  
WKBQ  
WGH-FM  
KJ103  
WZPL



# BON JOVI

"I'll Be There For You"

From The Album "New Jersey"

17 HITS TOP FIFTY ALBUMS!

11-8 HITS TOP FIFTY SINGLES!

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
4.21	103	83	25	8	9	8

KWOD	add	WZPL	18-7	KIIS	17-13	WMJQ	18-15
WNVZ	5-1	WZOU	20-8	WPLJ	17-13	KZZP	19-16
WKBQ	2-2	Y100	15-8	Z95	16-13	WDFX	22-18
Z100	6-3	KDWB	11-9	Q107	20-13	KITY	23-18
WGH-FM	5-3	KBEQ	14-9	KUBE	19-13	Q102	30-20
B94	7-4	B97	13-9	WKSS	16-13	WXKS	26-21
WMMS	7-4	KCPW	14-10	Y108	17-14	KWSS	24-21
WLOL	7-4	KS104	14-10	WBLI	19-15	WTIC	25-22
Y95	5-5	KOY	15-11	KPLZ	24-15	WKSE	26-23
KXYQ	8-7	WKTJ	14-11	Q105	20-15	CKOI	40-34
KTFM	12-7	KKRZ	15-12	PRO-FM	18-15		
		B104	17-12				



SIREN "All Is Forgiven"



# SA-FIRE

## "Thinking Of You"

From The Album "Sa-Fire"

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	45 SALES (1 to 10)
3.49	81	43	16	8

### 18-12 HITS TOP FIFTY SINGLES!

KBEQ add	KITY 1-1	Q102 11-8	WBLI 24-19
KJ103 add	KOY 3-2	KWOD 10-8	KCPW 23-19
WOKI add	KZZP 3-3	KKRZ 12-9	Q105 25-20
100KHI add	KRQ 8-3	FM102 10-9	FM100 24-20
WDLX add	KWSS 10-5	HOT97 13-10	B96 26-21
WJMX add	Y108 5-5	KUBE 14-10	92X 25-21
KKQV deb 11	KKFR 10-6	PRO-FM 11-10	WLOL 30-23
OK100 deb 17	B97 7-6	Z100 17-12	KCPX 27-23
WKTJ deb 25	KIIS 10-7	WXKS 15-12	KDWB 28-25
WKBQ deb 29	WZOU 11-7	HOT977 19-15	PWR99 30-25
B104 deb 30	KMEL 7-7	WPLJ 24-16	PWR106 31-26
	KS104 10-7	KISN 20-16	KPLZ 32-27
	WKSS 7-7	WEGX 21-18	



# DEF LEPPARD

## "Rocket"

From The Album "Hysteria"

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	Lp SALES (1 to 10)	45 SALES (1 to 10)
2.88	58	28	8	9	7

### 21-18 HITS TOP FIFTY SINGLES!

Q105 deb 22	KCPX 18-11	KOY 18-15	BREAKING AT:
KRBE 8-4	B94 17-12	KUBE 21-16	Z100 KZZP
WDFX 6-5	KDWB 15-12	KPLZ 19-16	Z95 PRO-FM
KXYQ 7-6	WLOL 17-13	KS104 20-17	KKBQ WEGX
WKBQ 8-8	92X 16-13	WKSS 28-25	WAVA KBEQ
WEGX 12-10	WKSE 17-13	CKOI 33-25	WMMS B104
WMMS 11-10	WZOU 23-15	WPLJ 29-26	WDFX KWSS
	Q107 19-15		KKRZ KXYQ



ON YOUR  
DESK NOW!

Already Top 10  
Album Rock!

KZZU add  
K104 add

BREAKING AT:  
WZOK

Last Year, Half A Million Fans Heard Depeche Mode Make Concert History.  
This Year, The Rest Of The World Will Discover What All The Excitement Was About.

# Depeche Mode

# 101

Featuring  
"EVERYTHING COUNTS"  
A deluxe double LP, cassette and  
compact disc package recorded  
live at the Pasadena Rose Bowl.

Three Additional Songs on CD and Cassette only.  
Special 16-Page Booklet with LP and CD.  
Produced by Depeche Mode  
© 1989 Sire Records Company



Now You Can See All the Music Performed by Depeche Mode in Their Movie "101"



# POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	XTC - Geffen Mayor of Simpleton	Giant sales/air
3	2	ELVIS COSTELLO - WB Veronica	Holding
4	3	THE REPLACEMENTS - Sire/Reprise Various	Steady
2	4	F Y CANNIBALS - I.R.S./MCA She Drives Me Crazy	Still huge
5	5	ROBYN HITCHCOCK - A&M Madonna Of The Wasps	REM tour helping
7	6	GUADALCANAL DIARY - Elektra Always Saturday	Hot reports
8	7	LOU REED - Sire/WB Dirty Boulevard	Steady
10	8	INDIGO GIRLS - Epic Closer To Fine	Hot!
11	9	MORRISSEY - Sire/Reprise 12"	Huge
6	10	NEW ORDER - Qwest/WB Round & Round	Solid
9	11	COWBOY JUNKIES - RCA Various	Sales lead
13	12	THROWING MUSES - Sire/WB Dizzy	Solid airplay
12	13	PROCLAIMERS - Chrysalis I'm On My Way	Steady
14	14	WONDERSTUFF - Polydor Give Me More	Up and down
21	15	DEPECHE MODE - Sire Something To Do	Breaking big
17	16	LYLE LOVETT - MCA Here I Am/Stand By	Airplay builds
19	17	THELONIOUS MONSTER - Relativity So What If I Did	Big moves
22	18	DE LA SOUL - Tommy Boy 3 Feet High	Selling
18	19	TANITA TIKARAM - Reprise Twist In My Sobriety	Sales/video
25	20	CONNELLS -TVT Fun & Games	Building
16	21	VIOLENT FEMMES - Sire/WB Nightmares	Peaked
15	22	EASTERHOUSE - Columbia Come Out Fighting	Steady
--	23	THE CULT - Sire/Reprise Fire Woman	Huge week
--	24	HOUSE OF FREAKS - Rhino Sun Goes Down	Most Added
--	25	FIREHOSE - SST Time with you	Breaking

## POST TOASTED *By Ben Dover*

Well, ya see there's this new band and they're called something like...uh...The Cult. Yeah, that's it, The Cult. Well anyway, for some unknown reason, they became the Most Added record of the year so far. These guys just may stand a chance so watch for further action. XTC remains the dominant force in PoMo land this week with sales still on the ups and airplay that just won't quit. Elvis' sales are back up this week and so is airplay, The Replacements are also back up with new commercial airplay helping to keep retail strong and Guadalcanal Diary continues to pick up Hots from radio and PoMo stores. Other hot ones worth mentioning are Indigo Girls which is now approaching the top of many playlists at college and commercial stations and selling in markets across the country and De La Soul on Tommy Boy — this one is selling tons of albums each week and building quickly at PoMo. Firehouse debuts this week with airplay leading the way and early hots, and Firetown also makes an appearance on the chart this week due to a significant increase in airplay points. Okay enough of that and onto this.... Tim Finn is now touring in support of his hot new project and will be playing in L.A. this month with surprise guests (think, think *real hard* about who those guests could be)... Jane's Addiction will end their current tour on Cinco De Mayo in beautiful downtown Tijuana for those of you hardcore fans who want to run down there to see the show, drink yourselves sick and then find yourselves at the border spewing your guts up while the slimy, trouble making, smelly border patrol wallies search for drugs and prostitutes in your car, bags and underwear that you will probably have been wearing for three days straight.... New Production Director at KFMH is Mary Riley. Mary worked somewhere else before this job.... Here's a good plug: Keep your eyes and ears open for a killer new band called The Havalinas. They opened up for The Proclaimers (who by the way were sensational) at The Roxy in Los Angeles and rocked the house like very few opening bands do. Please don't mistake this blurb for a stroke to anyone — they are simply a great new band that deserves mention (even if it ends up in this column of verbal diarrhea).... And finally, Reporter of the Week Award goes to Peter of WMMR in Minneapolis who called in his playlist from the phone booth in the snack bar of a local Mpls. airport from which he works. Not only does that show dedication, but it's also just plain stupid.

### Two Girls



Indigo Girls — watch for the new video on MTV!

# POST MODERN

## HOTS

1. XTC (Geffen)
2. FINE YOUNG CANNIBALS (I.R.S./MCA)
3. REPLACEMENTS (Reprise)
3. INDIGO GIRLS (Epic)
3. ELVIS COSTELLO (WB)
4. BONNIE RAITT (Capitol)

## ADDS

1. CULT (Sire/Rep)
2. DRIVIN' 'n CRYIN' (Island)
3. PIXIES (Elektra)
4. HOUSE OF FREAKS (Rhino)
4. XYMOX (Polygram/Wing)
5. TOM TOM CLUB (Sire/Rep)

(Hot reports from the nation's leading radio and retail outlets)

**SOUND WAREHOUSE / TRACY DONIHOO /**  
XTC  
Cowboy Junkies  
Fine Young Cannibals  
Elvis Costello  
Gipsy Kings

**WAPS / BILL GRUBER / AK-  
RON, OH**  
Fine Young Cannibals  
Depeche Mode  
Erasure  
Peter Schilling  
Xymox

**SCHOOL KIDS / JENNY OLSEN /  
ANN ARBOR**  
Herb Tarliyx  
Urge Overkill  
Joe Henry  
De la Soul  
Laughing Hyenas

**WHFS / DAVID EINSTEIN / AN-  
NAPOLIS**  
REM  
Lou Reed  
Elvis Costello  
XTC  
Fine Young Cannibals

**WHTG / RICH ROBINSON / AS-  
BURY PARK**  
The Cult  
Fine Young Cannibals  
Replacements  
Simple Minds  
REM

**ACRN / STEVE LAMB / ATHENS**  
Elvis Costello  
XTC  
Ed Haynes  
Replacements  
First Light

**TURTLES / THOM DRAM / AT-  
LANTA**  
XTC  
Depeche Mode  
New Order  
Guadalcanal Diary  
Drivin' & Cryin'

**KLBJ / JODY DENBERG / AUSTIN**  
Replacements  
Tanita Tikaram  
XTC  
Cowboy Junkies  
Hugo Largo

**KUT / CHERYL BATEMAN /  
AUSTIN**  
2 Nice Girls  
Dirty Dozen Brass...  
Washington Squares  
Robyn Hitchcock  
Miracle Legion

**WBCN / OEDIPUS/CARTER ALAN  
/ BOSTON**  
Elvis Costello  
XTC  
Simple Minds  
The Cult  
Tom Tom Club

**WFNX / BRUCE MCDONALD /  
BOSTON**  
U2  
Pixies  
Dead Milkmen  
Mojo Nixon  
Fine Young Cannibals

**WRBB / HOLLIS  
CRICHLLOW/CHUCK ARNOLD /  
BOSTON**  
Velvet Monkey  
Cattle Prod  
Shock a Billy  
Big Head

**KCRS / TODD WISE / CEDAR  
FALLS**  
XTC  
Guadalcanal Diary  
Elvis Costello  
Indigo Girls  
Pixies

**RECORD BAR / RICHARD LANE  
/ CHAPEL HILL, N.C.**  
Robyn Hitchcock  
Guadalcanal Diary  
Mojo Nixon  
Tom Tom Club  
Drivin' & Cryin'

**WOFM / ART WILLIAMSON /  
CHESAPEAKE, VA.**  
Goo Goo Dolls  
Bonnie Raitt  
Duke Dumanoor  
Julian Lennon  
Rievers

**WXRT / LIN BREHMER /  
CHICAGO**  
Neville Brothers  
Wonderstuff  
Connells  
Firetown  
Slammin' Watusis

**MANIFEST / DONNA MAXWELL  
/ COLUMBIA, S.C.**  
House of Freaks  
New Model Army  
Connells  
Indigo Girls  
XTC

**KBVR / DOUGLAS CRIST / COR-  
VALIS**  
Live Skull  
Bel Canto  
Arms of Someone New

**WUXTRY / CHRIS MILLS /  
DECATUR, GA**  
Drivin' & Cryin'  
Sound Garden  
Dinosaur Jr.  
Beleza Tropics  
Miracle Legion

**KBLE / RON SORENSON / DES  
MOINES**  
Show of Hands  
Big Dish  
Neville Brothers  
Bonnie Raitt  
Indigo Girls

**HARMONY HOUSE / VINCE  
DELEON / DETROIT**  
XTC  
Fine Young Cannibals  
Robyn Hitchcock  
Yello  
New Model Army

**PLAY IT AGAIN / ALAN KOVAN /  
DETROIT**  
Birdland  
Pastels  
Great Fire of London  
McCarsey  
Wonderstuff

**WDHA / ANDY DEAN /  
DOVER, NJ**  
Elvis Costello  
Replacements  
XTC  
Julian Lennon  
Bonnie Raitt

**KTCL / JOHN HAYES / FT. COL-  
LINS**  
XTC  
New Order  
Lou Reed  
Violent Femmes  
REM

**KUNV / BRETT GREENE / LAS  
VEGAS**  
Fine Young Cannibals  
Firehose  
Depeche Mode  
De la Soul  
Dixies

**KEDG / J.J. JACKSON / LOS AN-  
GELES**  
Julian Lennon  
U2  
Bonnie Raitt  
Elvis Costello  
XTC

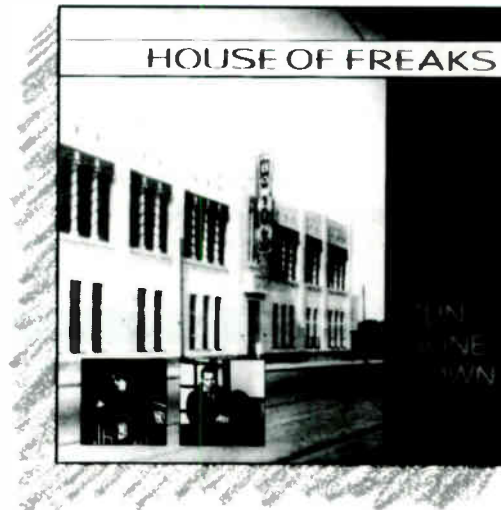
**KROQ / VAN JOHNSON / LOS  
ANGELES**  
Morrissey  
Thrashing Doves  
King Swamp  
A House  
Proclaimers

**KXLU / DOROTHY STEFANSKI /  
LOS ANGELES**  
Warlock Pinchers  
Eat  
Heretics  
Legendary Pink Dots  
Sound of U.S. Colony



*play  
this* ↘

**DEBUT 24 POST MODERN!**



*they did...*

91X	WRAS	KSPN
KEDG	WFIT	KTCL
WXRT	KABL	WTSR
WDET	WBRU	WTUL
WFNX	WCDB	KUCI
KBCO	KCPR	WUOG
WHFS	WHTG	WUSC
	WRXO	

*thank you.*

**“SUN GONE DOWN” from TANTILLA  
the new album by HOUSE OF FREAKS**

FROM **RHINO**  
INTO THE NEW ... TOO.

produced by JOHN LECKIE. management: DANNY GOLDBERG and JOHN SILVA for GOLD MOUNTAIN ENTERTAINMENT.

# POST MODERN



## TODD WISE KCRS CEDAR FALLS

Now, this guy's got the right idea! Todd has been a senior in college for the last five years and hopes to graduate in 1995 with a degree in the field of Horticulture. Todd tells us he hopes this should further his chances in pursuing a career in the music biz. Well dude, we can't promise much but we *can* tell you it's more than enough to get a job at this sleaze-ball rag! Inquire within.

### HOTS:

1. XTC
2. REPLACEMENTS
3. GUADALCANAL DIARY
4. INDIGO GIRLS
5. ELVIS COSTELLO
6. CONNELLS
7. TOMMY KEENE
8. ROBYN HITCHCOCK
9. THROWING MUSES
10. WONDERSTUFF

#### WLCV / WALTER JOHNSON / LOUISVILLE

- Enya
- Pasadenas
- Figures on a Beach
- Sam Phillips
- Fine Young Cannibals

#### WORT / STEVE GOTCHE / MADISON

- Firehose
- Bel Canto
- XTC
- Neville Brothers
- The President

#### INNER LIGHT / CATHY MAESK / MANCHESTER, N.H.

- Replacements
- Lou Reed
- Wrecking Crew
- DRI
- Agnostic Front

#### OPEN BOOKS & RECORDS / LESLIE WIMMER / MIAMI, FL

- Firehose
- New Model Army
- House of Freaks
- Connells
- Drivin' & Cryin'

#### WESU / DAN MACKTA / MIDDLETOWN

- Screaching Weasel
- Goo Goo Dolls
- Anastasia Screamed
- Sidewinder
- Posies

#### KABL / MARK MILLER / MINNEAPOLIS

- XTC
- New Model Army
- Clams
- Run Westy Run
- Martin Stevenson

#### WNCS / JODY PETERSON / MONTPELIER

- Proclaimers
- Firetown
- Indigo Girls
- Tanita Tikaram
- Graham Parker

#### UNDERGROUND SOUNDS / LAURA FERRARA / NEW ORLEANS

- Uderneath What
- Future Neighbors
- Stranglers
- Ams of Someone New
- Butthole Surfers

#### WNEW / LORRAINE CARUSO / NEW YORK

- Replacements
- Lou Reed
- XTC
- Cowboy Junkies
- Bonnie Raitt

#### WDRE / DENIS MCNAMARA / NEW YORK

- Depeche Mode
- Howard Jones
- Fine Young Cannibals
- Elvis Costello
- Replacements

#### KRCK / BRAD THIEL / OMAHA, NE

- Fine Young Cannibals
- Guadalcanal Diary
- Caterwaul
- Happy Mondays
- Firehose

#### KOHS / STEVE BLACKWELL / OREM

- Peter Schilling
- Throwing Muses
- Proclaimers
- XTC
- Wonderstuff

#### MURMUR / DON GILLILAND / ORLANDO

- Indigo Girls
- Firehose
- Washington Square
- Robyn Hitchcock
- Flaming Lips

#### SOUND IDEAS / RICH MINCE / PLAINSBORO, N.J.

- Connells
- New Order
- Midge Ure
- Proclaimers

#### KJQN / MIKE SUMMERS / SALT LAKE CITY

- Depeche Mode
- Camouflage
- Ramones
- Howard Jones
- Karel Fialka

#### KSYM / MICKY TINZA / SAN ANTONIO

- Braille Closet
- Guadalcanal Diary
- Dickies
- Buck Pets
- Indigo Girls

#### 91X / OZ / SAN DIEGO

- Replacements
- Depeche Mode
- Violent Femmes
- New Order
- Fine Young Cannibals

#### LIVE 105 / STEVE MASTERS / SAN FRANCISCO

- Replacements
- XTC
- Morrissey
- New Order
- Fine Young Cannibals

#### KCMU / MAGGIE MCCABE / SEATTLE

- Barry Adamson
- Indigo Girls
- De la Soul
- Wings of Desire
- Robyn Hitchcock

#### WUSO / KATIE ZAREMSKY / SPRINGFIELD

- Violent Femmes
- New Order
- Lou Reed
- Hop the Train
- Guadalcanal Diary

#### EUCLID / TONY MARGHERITA / ST. LOUIS

- Connells
- Galaxy 500
- Drivin' & Cryin'
- Tom Tom Club
- Mojo Nixon

#### MUSIC VISION / PARIS SHELTON / ST. LOUIS

- Fine Young Cannibals
- Elvis Costello
- The Outfield
- Pasadenas
- New Order

#### WMNF / RANDY WYNNE / TAMPA

- Dirty Dozen Brass...
- Mojo Nixon
- Neville Brothers
- Indigo Girls
- Robyn Hitchcock

#### KTAO / BILL EVANS / TAOS

- Neville Brothers
- Bonnie Raitt
- Indigo Girls
- Lyle Lovett
- Chris Rea

#### ZIA RECORDS / JON MILLER / TEMPE

- Sidewinders
- Firehose
- Laughing Hyenas
- Urge Overkill
- SWA

#### CFNY / CHRIS SHEPPARD / TORONTO

- The Cult
- Elvis Costello
- Fine Young Cannibals
- REM
- Tanita Tikaram

#### KWCW / CHRIS FETTERS / WALLA WALLA

- De la Soul
- Sonic Youth
- Fine Young Cannibals
- Skin Yard
- Bevis Frond

#### WDST / JEANNE ATWOOD / WOODSTOCK

- De la Soul
- Sandman
- Tom Tom Club
- Bonnie Raitt
- Neville Brothers





19-17 POST MODERN!  
VIDEO ON MTV!

# THE LONIOUS MONSTER

“SO WHAT IF I DID”

THE FIRST SINGLE FROM  
THE HOT NEW ALBUM,

'STORMY,  
WEATHER'

HOT AT:

91X	WOXY
KUSF	KTAO
WHFS	KTCL
WRAS	WHTG
WMDK	WRCN



# POST MODERN

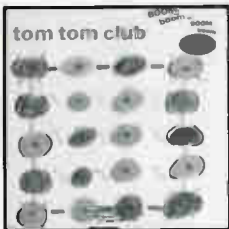
## POMO PICKS

Edited By Roy Trakin



**Peter Case, "The Man With The Blue Post-Modern Fragmented Neo-Traditionalist Guitar"** (Geffen): Ya have to like a guy who mentions this section in his album title. Literate LA nu folkie ventures into roots realm on follow-up to acclaimed debut, weaving narratives like a short story writer on the country-rock single, "Put Down The Gun," while sketching Mexican and Cajun atmospheres on "Entella Hotel" and "Travelin' Light," respectively. On the blues-stomp, "This Town's A Riot," he even proves capable of arena-rock moves.

**drivin' n' cryin', "Mystery Road"** (Island): On the second LP from this hot Post-Modern Atlanta quartet led by singer-songwriter-guitarist **Kevn Kinney**, these pals of **R.E.M.** (**Pete Buck** guests on electric dulcimer) continue their unusual, winning blend of **Neil Young** and **Led Zeppelin**. Country-rockers like the fiddle-driven "Ain't It Strange" and the southern pop(ulist) swing of "With the People," alternate with four-on-the-floor metal rave-ups such as "Toys Never Played With" and "Mal-function Junction."



**Tom Tom Club, "Boom Boom Chi Boom Boom"** (Sire/WB): Talking Heads husband/wife rhythm duo **Chris Frantz** and **Tina Weymouth's** dance-floor off-shoot will certainly garner club play on the first single, "Suboceana," as well as the Latin funk-flavored "Call of the Wild," one of four tracks co-produced by *mixmeister* **Arthur Baker**. But it's the "White Light White Heat" rush of "Little Eva" and the awkwardly faithful version of the **Velvets'** "Femme Fatale" which will snare the PoMo crowd.

**The Swimming Pool Q's, "World War Two Point Five"** (Capitol): Yet another Atlanta band, these likable veterans of the first new wave actually pre-date **R.E.M.** (whom they sound nothing like). The foursome come through with renewed energy on their label debut, after several LP's for A&M, thanks to lead singer/songwriter **Jeff Calder's** smart social satire and guitarist **Bob Elsey's** variety of post-metal moves, which distinguish angular pop ditties like "I'd Rather Feel This Pain (Than Be Nowhere)" and the sardonic "You Don't Wanna Grow Up (To Be Like That)."



## POMO MUGS



**KAREN, MATT AND ALICE:** Do these people look happy? Pictured here are (l-r) **Karen Glauber**, an A&M employee; **Mathew Sweet**, an artist that makes records so that Karen can remain employed, and **Alice Cooper**, someone who has absolutely nothing in common with either of the other two. Moments after the pic was snapped, Karen turned to the stranger (or is that **Bob Pfeifer** of Epic) in the background, smacked him in the face, kicked him in the dick and told him never to be seen with her again.



**FOX ON THE EDGE:** That's **Cynthia Fox** (middle) of L.A.'s full spectrum rock n' roll station, **KEDG**, posing with legendary bluesman, **Willie Dixon** (l) and **Oingo Boingo's** **Danny Elfman** at The Edge's Hollywood studios. We don't know what brought these three together and frankly, we're not going to spend any time worrying about it. But he's, the photo ran didn't it?



**OXY 4: WOXY's** Music Director, **Phil Manning** (bottom left) brought his brother (bottom right) who we could really give two bowel movements about to show that he's heavy and knows who **The Proclaimers** are. Unfortunately, Phil made an ass out of himself when he couldn't tell the twin stars apart and to make matters even worse, he got himself and his sibling all mixed up and began to introduce his own brother as himself and himself as his brother. Oh, it was an awful mess but they are all still friends.



# THE HORIZON

## THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

AN OZ. OF PREVENTION: **The Cure** are back with an explosive new single, "Fascination Street," on ELEKTRA. It's a typically psychedelic dance track with a patented dramatic vocal from Robert Smith, and it's got Top 10 written all over it..... **Bob Mould's** first solo outing since the demise of **Hüsker Dü** arrives this month from VIRGIN. "Workbook" is bound to surprise many Hüsker fans with its acoustic flavor, not that there isn't a lot of customary electro-guitarwork, but it has more that tough/folk flavor of a **Richard Thompson**, a comparison which Mould's raw, windswept vocals and bittersweet lyrical matter do nothing to discourage. First single could be "See a Little Light," certainly the most immediate pop track, but the meat of the album is the harder, anthemic tracks like "Wishing Well" and "Brasilia Crossed with Trenton," where Mould's voice is surrounded by a powerfully atmospheric, open-ended **Byrds**-like guitar and a hard-rocking rhythm section..... Two reggae legends have brand new releases— **Burning Spear's** "Live in Paris" is out on SLASH with core-of-the-earth soulful vocals on old masters like "African Postman" and newer pieces like "Mistress Music"..... And the cool ruler, **Gregory Isaacs**, also returns with a U.S. release on RAS, "Red Rose for Gregory," although it was more like a red flag for the sweet-throated singer when he was recently denied a visa to the States, allegedly "for flaunting his lifestyle," canceling his first tour here in five years..... Also premier reggae/folk indie SHANACHIE have released a new one from young Jamaican singer **Alpha Blondy**, "Cocody Rock" and, most importantly, a wonderful Beats of the Heart home video series catching some of the greatest artists in global pop. The collection includes the all-time classic "Rhythms of Resistance," the music from which is said to have inspired **Paul Simon** and features a very young **Johnny Clegg**, with his former partner **Sipho**, as well as **Ladysmith Black Mambazo** and the **Mahotella Queens**. "Salsa" includes the great **Celia Cruz**, **Tito Puente**, **Ruben Blades** and other Caribbean greats, while "Roots Rock Reggae" contains performances from just about all the early Jamaican stars including **Jimmy Cliff**, **Bob Marley**, **Toots & the Maytals** and **Lee Perry**. "Konkombe" focuses on Nigeria and, in particular, local heroes **Sunny Ade** and **Fela Kuti**..... **Swamp Thing**, with former members of **Gang of Four** and **Shriekback**, are coming with their highly-touted, self-titled debut for VIRGIN.....It was great to meet **Neil Cooper** while in Austin. He's the mastermind behind the ROIR cassette-only label that releases live recordings and studio outtakes, etc., from all your favorite cult bands, recently putting out a ten-year-old live concert by **the Buzzcocks** and new compilations from the much too short-lived N.Y. combo **the Bush Tetras** and the inexplicably still-alive **Dickies**, a perfect compliment to the upcoming A&M re-issue project due shortly..... Can it be true that **Tanita Tikaram's** delightful pop ballad "Twist in my Sobriety" is to be covered by **Liza Minnelli** and **the Pet Shop Boys**?..... Could "Buffalo Stance," **Neneh Cherry's** dancefloor smash on the "Slaves Of New York" soundtrack on VIRGIN, be a Best Song contender at next year's Oscars?

# NEW ARTISTS



## Warrant

Title  
"Dirty Rotten Filthy Stinkin'  
Rich"

Label  
Columbia

So HITS office Ruler Karyn Parker comes into the office and yells: "Eeeeeeeeh!!! I just had a dream about Warrant's bass player Jerry Dixon — he's soooooo cute! You've got to run them in the New Artists section. The only trouble is that in the dream, his peepie was only..... " OK, Karyn, we think we have the idea. And so here it is folks, a New Artist Feature on Warrant — a very hot band, selling lots of units, and penetrating lots of dreams.

### Suggested Cuts

"Down Boys" is turning it on.

### Label Comments:

"Now why would I give you a comment when it's obvious that, in this feature, I only say things that I've never said," said Columbia VP of Promotion **Marc Benesch**, who we never really talked to. "So me saying that Warrant is sizzling wouldn't stand a chance of making print — the only way these quotes make the cut is because I'm not really saying them. I think."



## Caterwaul

Title  
"Pin & Web"

Label  
IRS

This Phoenix-based quartet releases their first full-length project for IRS following a critically acclaimed EP released in late 1988. Highlighted by the mesmerizing voice of **Betsy Martin**, and the on-the-edge guitar work of **Mark Schafer**, this combo is causing quite a stir on the Post Modern frontier. With a self described sound of "psychedelic rock with a hard edge" there are many who believe that the time for Caterwaul is now.

### Suggested Cuts

The title cut "Pin & Web" is a killer.

### Label Comments:

According to IRS VP of Promotion **Dr. Barry Lyons**: "The way we see it, there are two key things that will pave the way for this terrific band — the street buzz that is already building at retail and radio, and making sure that the record is never mentioned by you worthless slimeballs. Thank you."

# EARPICKS

Current favorites as chosen by members of all segments of the music industry

Superstar duet by **Aretha & Elton** takes it hands down this week. Next is the first single from **Elvis Costello** and **Top 40** is ready. **Guns N' Roses** follows and has another smash in the making. The new **Lisa Lisa** shows up with

expected support from radio, and **Tanita Tikaram** makes her presence felt with retail support. **The Replacements** still getting mentions along with new entries from **Eddie Money** and **Breathe**.

## WINNERS

<b>1</b> <b>ARETHA-ELTON</b>	STORM	(Arista)	<b>6</b> <b>REPLACEMENTS</b>	I'LL	(Sire/Rep)
<b>2</b> <b>ELVIS COSTELLO</b>	VERONICA	(WB)	<b>7</b> <b>WATERFRONT</b>	CRY	(Poly)
<b>3</b> <b>GUNS N' ROSES</b>	PATIENCE	(Geffen)	<b>8</b> <b>NENEH CHERRY</b>	BUFFALO	(Virgin)
<b>4</b> <b>LISA LISA</b>	LITTLE JACKIE	(Col)	<b>9</b> <b>EDDIE MONEY</b>	LET ME	(Col)
<b>5</b> <b>TANITA TIKARAM</b>	TWIST	(Rep)	<b>10</b> <b>BREATHE</b>	ALL THIS	(A&M)

**JOEL A/TOWER-SUNSET/LA**  
K Creole/T Finn/Proclaimers/D Osmond

**D AGRESTO/TRACKS/NORFOLK**  
Pasadenas/I Girls/J Watley/N Cherry

**B ALBRIGHT/SAM GOODY/EDISON**  
Waterfront/J Browne/S Fox/M Damian

**RICK ANDRADE/ZIPS/TUCSON**  
H Jones/The Boys/J Kemp/AI B. Sure

**D ANTHONY/TALENTMSTRS/ATL**  
Aretha-Elton/E Costello/T Tikaram

**JACK ARMSTRONG/KF95/BOISE**  
Aretha-Elton/B Brown/T Tikaram

**TRACY AUSTIN/B93/AUSTIN**  
Roachford/TP Emotion/Aretha-Elton

**TIM AUSTIN/KWTO/SPRINGFIELD**  
Aretha-Elton/E Money/Breathe

**C BAILEY/102 JAMS/GREENS**  
Guy/K White/B Brown

**R BAILEY/TOWER/WESTWOOD**  
D Osmond/Morrissey/Martika/D Estus

**CHRIS BAILEY/WNVZ/NORFOLK**  
Replacements/Roachford

**G BAIN/Q REC & VIDEO/MIAMI**  
P Snow/N Order/W & Womack/Cinderella

**DAVE BAKER/WJMX/FLORENCE**  
G N' Roses/Aretha-Elton

**M BARNHILL/REC BAR/DURHAM**  
Aretha-Elton/E Costello/J Clegg/G N' Roses

**CINDY BARR/SPECS/MIAMI**  
Aretha-Elton/B Stars/Guy/Marc V

**M-B/RECORD & TAPE/OHIO**  
J Clegg/T Tikaram/E Costello/Breathe

**G BAXTER/X100/SAN FRANCISCO**  
L Lisa/H & Oates/FYC/Replacements

**S BEAN/H HOUSE/DETROIT**  
J Lennon/Aretha-Elton/Enya/Guy

**MARTY BERGER/WINK/FT MYERS**  
Aretha-Elton/R Astley/E Costello/G N' Roses

**BETH ANN /G105/DURHAM**  
T Stone/E Brickell/Aretha-Elton/Freihiet

**FRANKIE BLUE/Z100/NY**  
D Summer

**J BRACKEEN/TOWER/WESTWOOD**  
N Cherry/Morrissey/Aretha-Elton/C Junkies

**T BRENNER/ARROW DIST/OHIO**  
Replacements/Roxette/N Order/Proclaimers

**J BROWN/PEACHES/SEATTLE**  
Cult/TT Club/Dickies/Connells

**JON BRYANT/G98/PORTLAND**  
E Costello/U2/Replacements/N Cole

**L BURDETTE/Q102/PHILLY**  
Guy/L Lisa

**B CATCHER/WANS/GREENVILLE**  
N Cherry/Aretha-Elton/Breathe/G N' Roses

**J CHRISTENSON/KKQV/W FALLS**  
D Summer/Aretha-Elton/N Order/Cherelle

**S CHRISTIAN/OK 100/ITHACA**  
Easterhouse/Roachford/G Medeiros

**JOE CICCARDLE/SCOTTI'S/NJ**  
Bad Co/Siren/UFO/Alabama

**LARRY CLARK/WAFX/BANGOR**  
G N' Roses/Aretha-Elton/Cinderella/U2

**J COHEN/STRAWBERRIES/BOSTON**  
Roachford/E Costello/T Tikaram

**P COSENZA/WTHT/PORTLAND**  
O 2 Many/L Lisa/N Cherry/Aretha-Elton

**JIM DANN/KC101/NEW HAVEN**  
N Cherry/G N' Roses/Waterfront/G Cole

**H DAVIDSON/KGGI/RIVERSIDE**  
Lizz/S Rick/R Base/N Edition

**F DAVIS/ANGOTT/DETROIT**  
D. Mob/J Lennon/G Between/XTC

**JEFF DAVIS/KLYV/DUBUQUE**  
Aretha-Elton/XTC/E Money/L Lisa

**R DECORE/ALWILK RECORDS/NJ**  
B Midler/M Damian/N Cherry/H Jones

**ALBIE DEE/WPGC/WASH DC**  
L Lisa/A BJ/A Starr/N Cherry





# TANITA TIKARAM

 **twist in my sobriety**  
From the album "Ancient Heart."

## CROSSOVER!

KKRZ add  
KXYQ add  
KSND add  
KZZU add  
Z102 add  
KMOK add  
KZFN add  
Z97 add  
KYVA add  
KOZE add

CKOI 7-5  
KROQ 36-33

**BREAKING AT:**  
Y95



## FLASHMAKER!

HOT97 add  
KCAQ add  
WRQN add  
KKQV add  
WYCR add

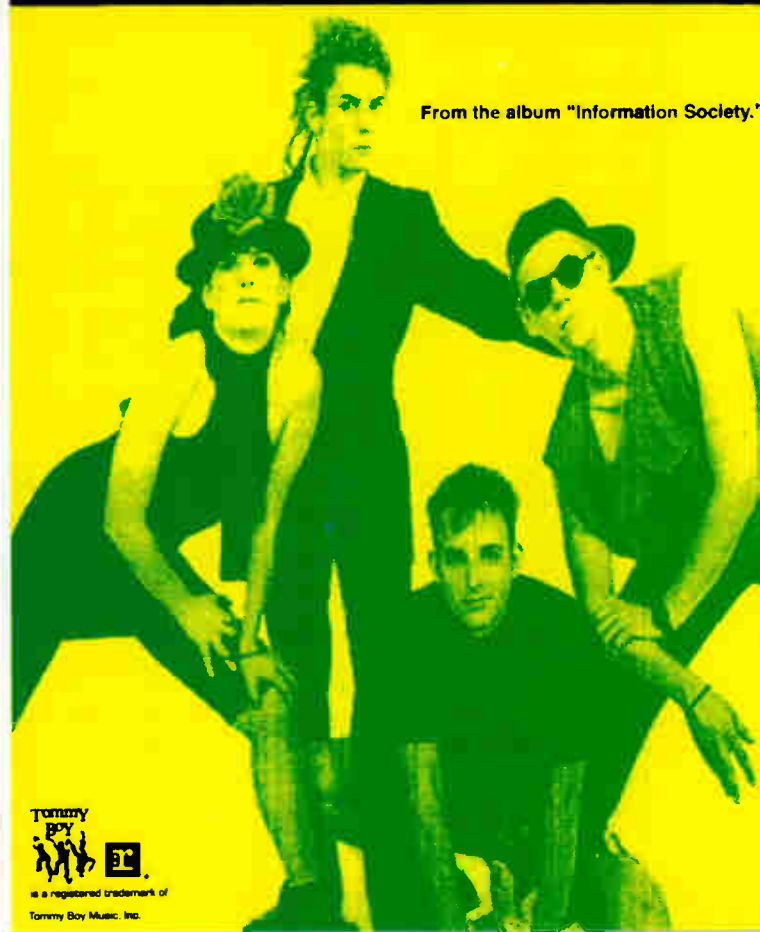
K98 deb 30  
WKRZ deb 30  
KKQV deb 31  
KMMG deb 33  
WXKS deb 35  
KYRK deb 38  
KCPX deb 39  
KJ103 deb 40  
G98 deb 40  
KSND deb 40

Y97 23-15  
K106 30-20  
KCMQ 31-27  
KTRS 38-27  
KTMT 33-27  
KWOD 34-29  
KZZU 34-30  
BJ105 35-32  
WBNQ 37-33

**BREAKING AT:**  
KUBE  
KPLZ  
KKFR  
KROY  
KITV  
WNNK  
KLUC

# INFORMATION SOCIETY

"REPETITION"



From the album "Information Society."



# EARPICKS

Current favorites as chosen by members of all segments of the music industry

- |   |   |   |
|---|---|---|
| <b>M DINA/TOWER-DOWNTOWN/NYC</b><br>U2/Replacements/G N' Roses/Waterfront     | <b>E KATAJAMAKI/NAVARRE/MPLS</b><br>J Clegg/E Costello/G N' Roses/L Lisa      | <b>D MONTJAR/TRANSWORLD/ALBANY</b><br>J Clegg/T Tikaram                         |
| <b>V ELLIOTT/VINYL VENDORS/KALA</b><br>U2/Cinderella/R Base/Today             | <b>DARREN KIES/WZKX/BILOXI</b><br>G N' Roses/Roachford                        | <b>J MOREAU/WGH-FM/NORFOLK</b><br>E Costello/J Clegg/B Bam Boo/Replacements     |
| <b>G ESMINO/SEA PORT/PORTLAND</b><br>U2/C Junkies/N Kids/FY Cannibals         | <b>L KING/SOUND OF/PHILADELPHIA</b><br>N Cherry/A Williams/A Star/Cherelle    | <b>L MORGAN/HOT97.7/SAN JOSE</b><br>L Lisa/P Schilling/S Brown                  |
| <b>MARK FEATHER/Q106/YORK</b><br>Aretha-Elton/G N' Roses/Roachford/BB Boo     | <b>T KNOUF/S TEXAS/S ANTONIO</b><br>I Society/Roxette/U2/Take 6               | <b>DALE O'BRIAN/WKSI/GREENSBORO</b><br>O 2 Many/Breathe                         |
| <b>JAY FINK/CD ONE-STOP/CONN</b><br>E Costello/G N' Roses/E Money/J Clegg     | <b>B KUHLMANN/PAC COAST/CHATS</b><br>E Costello/T Petty/FY Cannibals/B Jovi   | <b>JOHN O'DEA/WVMX/RICHMOND</b><br>Replacements/E Costello                      |
| <b>JOEL FOLGER/KEGL/DALLAS</b><br>Replacements/T Petty/M & Mech/G White       | <b>B LABORDE/KISN/SALT LAKE</b><br>G N' Roses/Aretha-Elton/E Costello         | <b>V OLVEIRA/SEA-PORT/PORTLAND</b><br>E Costello/T Tikaram/G N' Roses/E Money   |
| <b>S FREEMAN/CML/ST. LOUIS</b><br>G N' Roses/L Lisa/E Money/Aretha-Elton      | <b>BOB LEWIS/KRNQ/DES MOINES</b><br>E Money/G Camp/R Palmer/Today             | <b>T OVERBY/DOWN..VALLEY/MPLS</b><br>Pasadenas/B Raitt/A Bollenweider/N Bros.   |
| <b>J FRESE/CML/ST LOUIS</b><br>Replacements/XTC/Outfield/Cure                 | <b>N LEWIS/M PEOPLE/OAKLAND</b><br>U2/De La Soul/E Costello/T Wilburys        | <b>D PAARMAN/KQCR/CEDAR RAPIDS</b><br>E Costello/Aretha-Elton/L Lisa/Waterfront |
| <b>J GRANDONI/CAVAGES/BUFFALO</b><br>T Tikaram/Surface/G N' Roses             | <b>C LEWIS/SHOW INDUSTRIES/LA</b><br>Aretha-Elton/E Costello/T Tikaram/L Lisa | <b>J PANKHURST/RTI/OMAHA</b><br>Aretha-Elton/L Lisa/G N' Roses                  |
| <b>B HANSON/WMMS/CLEVELAND</b><br>E Money/T Tikaram/Siren                     | <b>M MANDZIA/BUZZ'S NEST/COL</b><br>R Astley/Breathe/E Costello/T Tikaram     | <b>J PARMELE/WTHT/PORTLAND</b><br>H & Oates/Figures..B/O 2 Many/Winger          |
| <b>N HARRISON/K106/BEAUMONT</b><br>E Costello/T Tikaram/G N' R/Aretha-Elton   | <b>STELLA MARS/WZOU/BOSTON</b><br>Aretha-Elton/E Costello/L Lisa/E Money      | <b>JOHN DAVID PAYNE/KFQX/ABILENE</b><br>Waterfront/Aretha-Elton/L Lisa          |
| <b>M HERZER/RECORD BAR/C CHRISTI</b><br>O 2 Many/D Estus/S Express/D Duran    | <b>D MATHES/STREETSIDE/ST. LOUIS</b><br>Madonna/C Blonde/Marc V/TT Club       | <b>J PREWITT/KZFM/CORPUS CHRISTI</b><br>Guy/Aretha-Elton/L Lisa/T Tikaram       |
| <b>C HOLMSTROM/ROUND UP/WASH</b><br>J Jackson/JC Mellencamp/R People/S Minds  | <b>CHUCK MCGEE/WOMP/WHEELING</b><br>Waterfront/Figures On A B/U2/Boys         | <b>J PRIMERANO/TRANSCONT/BUFF</b><br>E Costello/Aretha-Elton/Breathe            |
| <b>K HOPKINS/KZZU/SPOKANE</b><br>Easterhse/P Schilling/Aretha-Elton/Tanita T  | <b>JEFF MCHUGH/WNOK/COLUMBIA</b><br>M Vanilli/G N' Roses                      | <b>JIM REITZ/WRCK/UTICA</b><br>Aretha-Elton/R Astley/Waterfront/L Lisa          |
| <b>D HOUGHTON/UNIVERSAL/PHILI</b><br>G Kings/G Moore/Dino/J Fordham           | <b>JERRY MCKENNA/WXKS/BOSTON</b><br>E Money/XTC/N Order/A Williams            | <b>R RICHARDSON/SW WHOLES/HOUS</b><br>E Money/Replacements/TT Tone/H..Lords     |
| <b>JAMIE HYATT/KDON/SALINAS</b><br>L Lisa/Waterfront/P Snow/E DeBarge         | <b>PAT MCMAHON/WNCI/COLUMBUS</b><br>Aretha-Elton/G Camp/G N' Roses            | <b>JJ RILEY/95XXX/BURLINGTON</b><br>E Costello/N Cherry/E Brickell/G Camp       |
| <b>K JAKIELA/GALAXY/PITTSBURG</b><br>L Lisa/Replacements/Take 6               | <b>B MENESSEE/WJAD/BAINBRIDGE</b><br>Aretha-Elton/T Petty/G N' Roses/R Astley | <b>K ROBINSON/KOY-FM/PHOENIX</b><br>Whistle/K White/Madonna/B Brown             |
| <b>E JERDE/TOWER/SHERMAN OAKS</b><br>B Wilson/E Costello/B Raitt/Replacements | <b>L METZ/LIEBERMAN/MT. LAUREL</b><br>G N' Roses/E Costello/T Tikaram/J Clegg | <b>K ROMERO/KSAQ/SAN ANTONIO</b><br>N Cole/E Money/Aretha-Elton/T Tikaram       |
| <b>P JOHNSON/PRO ONE-STOP/TEMPE</b><br>I Girls/R Stewart/D Gibson/Tiffany     | <b>MARK MICHELLE/PEACHES/MIAMI</b><br>T Petty/C Rea/N Cherry/Stevie B         | <b>M J ROSE/WBCY/CHARLOTTE</b><br>B Brown/Aretha-Elton/R Astley                 |
| <b>RAY KALUSA/KCPX/S LAKE CITY</b><br>G Camp/Breathe/Aretha-Elton/J Lennon    | <b>T MITCHELL/98PXY/ROCHESTER</b><br>Aretha-Elton/R Astley/Waterfront/L Lisa  | <b>J ROSENBERG/THE WIZ/NEW YORK</b><br>Aretha-Elton/E Costello/XTC              |



# BOBBY BROWN "Every Little Step"

From The Album "Don't Be Cruel"

**42-29** HITS TOP FIFTY SINGLES!

**6** HITS TOP FIFTY ALBUMS!

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)
4.14	51	8	5	6	10

WPLJ	add				
WXKS	add	B104	add	KITY	deb 25
WCZY	add	KWOD	add	KOY	deb 27
KUBE	add	KISN	add	KBEQ	deb 27
Q105	add	WMJQ	add	92X	deb 29
PWR99	add	CKOI	add	WL0L	deb 34

KGGI	1-1	KWSS	25-19
WPGC	5-4	WTIC	24-20
HOT105	11-9	FM102	30-21
X100	28-13	HOT977	27-22
KKHT	17-14	KTFM	27-22
KIIS	28-15	PWR106	30-24
KROY	20-16	KDWB	30-24
Y108	25-17	HOT97	32-27
B97	21-18	KRBE	35-31



# JODY WATLEY "Real Love"

From The Album "Larger Than Life"

**BREAKOUTS WINNER!**

**26-16** HITS TOP FIFTY SINGLES!

**DEBUT 43** HITS TOP FIFTY ALBUMS!

WZOU	add	HOT977	10-7	PWR106	24-17
KUBE	add	WHYT	12-8	Q107	21-17
KPLZ	add	KKHT	15-9	B96	21-18
		PWR99	25-9	FM102	28-18
Q105	deb 23	WL0L	20-14	KTFM	21-18
WKSE	deb 25	HOT97	18-15	WMJQ	24-18
PRO-FM	deb 30	WXKS	21-15	KIIS	22-19
KCPX	deb 37	KZZP	18-15	KDWB	22-19

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	Lp SALES (1 to 10)	45 SALES (1 to 10)
4.74	112	4	7	8

KOY	23-19	WPLJ	28-25
Y108	24-19	KCPW	29-25
92X	27-19	WZPL	28-25
KWOD	26-22	B94	29-26
WCZY	28-23	WNCI	31-26
Z95	27-24	WGH-FM	29-26
X100	30-24	KISN	38-32
KBEQ	27-24	CKOI	39-32



# BIG BAM BOO "Shooting From My Heart"

From The Album "Fun Faith & Fairplay"

KLYV	add	WQUT	deb 39
KKRC	add		
WVMX	add	KXXR	39-34

**BREAKING AT:**

WXKS	WROQ	KYRK
KROY	KSND	KFBQ
WGH-FM	KQIZ	KGOT

KKXL
KYYY
WJMX
WPFM



# GUY "I Like"

From The Album "Guy"

**CROSSOVER!**

**35-30** HITS TOP FIFTY ALBUMS!

WHYT	add	KMGX	add	WCKZ	20-15
FM102	add	Z102	add	WUSL	25-18
KITY	add	KYRK	add	HOT105	26-21

KXX106 deb 30

**BREAKING AT:**  
KMEL



**.MCA RECORDS**

# EARPICKS

**D ROY/TRANSWORLD/ALBANY**  
J Clegg/T Tikaram

**DAVID SANDS/KIKK/DAVENPORT**  
Replacements/E Costello/C Junkies/N Order

**B SAY/MOBY DISC/LOS ANGELES**  
E Costello/N Order/Replacements/C Junkies

**T SBRIGLIA/TRANSCONT/BUFFALO**  
E Costello/Breathe/G N' Roses/T Tikaram

**ROGER SCOTT/KRQ/TUCSON**  
L Lisa/Aretha-Elton/R Astley

**JIM SCOTT/KWES/ODESSA**  
Warrant/Figures..B/T Stone/Waterfront

**BARBARA SELTZER/ATCO/NYC**  
Guy/G Kings/Roachford

**BILL SHAHAN/WVSR/CHARLESTON**  
Cinderella/Replacements/Synch

**J SHAHINIAN/RECORD EX/CLEVE**  
G N' Roses/Breathe/R Astley/E Costello

**D SIBEL/HARVARD CO-OP/BOS**  
E Costello/M Stephensen/H Mondays/Yello

**LINDA SILVER/K92/ROANOKE**  
Aretha-Elton/B Midler/Roachford/Waterfront

**D SLANIA/FLIPSIDE/CHICAGO**  
Aretha-Elton/E Costello/T Tikaram

**G SMITH/INTERSTATE GROUP/RI**  
J Clegg/E Costello/G N' Roses/T Tikaram

**D SORENSEN/KATM/C SPRINGS**  
S Row/D Duran/Cult/O 2 Many

**R STEELY/CENTRAL SOUTH/NASH**  
G N' Roses/Guy/E Costello/Breathe

**J STEFFEN/WSPT/STEVENS POINT**  
Replacements/Roachford/E Costello/Edie B

**MICHAEL T/WIXX/GREEN BAY**  
Replacements/T Petty/Cinderella/G Cole

**JAY TAYLOR/KLUC/LAS VEGAS**  
D Mode/L Lisa/N Order/Waterfront

**CAT THOMAS/WPHR/CLEVELAND**  
Figures..B/Roachford/N Cherry/D Harry

**M TINNES/WKLQ/GRAND RAPIDS**  
T Tikaram/G N' R/Cinderella/Replacements

**GLENN TRENT/WKSF/ASHEVILLE**  
Aretha-Elton/T Petty/L Lisa/Replacements

**P TRICKETT/B104/BALTIMORE**  
M English/B Mardones/Aretha-Elton

**R UPTON/KITY/SAN ANTONIO**  
TKA/AI B. Sure

**T WAITEKUS/WCIL/CARBONDALE**  
Replacements/G N' Roses/XTC/G Camp

**C WARD/KPAT/SIOUX FALLS**  
G N' Roses/E Money/J Klegg/Breathe

**J WARD/WKSS/HARTFORD**  
G N' Roses/N Cherry/E Wonder

**D WATSON/KARMA/INDIAN**  
G Moore/Artech/Warrant

**L WAYNE/KGOT/ANCHORAGE**  
Roachford/Waterfront/P Schilling

**KEVIN WEATHERLY/KIIS/LA**  
T Petty/M Vanilli/Candi/L Lisa

**STEVE WILKINS/KEWB/REDDING**  
P Schilling/Figures On A B/Breathe

**GREG WILLIAMS/KCAQ/OXNARD**  
Aretha-Elton/R Astley/G N' Roses

**RAY WILLIAMS/Z102/SAVANNAH**  
L Lisa/Guy/Aretha-Elton

**LAURA WONKA/KSND/EUGENE**  
T Tikaram/E Brickell/D Harry

Try Us, You'll Hate Us. ▶▶▶▶▶

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# THE REINCARNATION OF DONNY OSMOND

## PREPARING

for a Donny Osmond interview is hard work. You have to find a sun screen that'll be effective against that ultra-bright smile. Then you must get your blood sugar tested to make sure you can withstand the sweetness. Finally, the day arrives and you're sitting in his office. Much to your surprise, the walls aren't made of gingerbread nor is his secretary a Smurf. Instead of the expected onslaught of all-American goodness, you get a young man wearing a black leather jacket, a belt with a six-inch buckle, faded jeans and boots, with a two-day growth of stubble. And no Marie, either. Meet the new and improved, grown-up Donny Osmond. Not only is the image changed, but the guy's got a hit record in "Soldier Of Love" to boot.

*Pinch me, I'm dreaming.*

## Interview by Jesse Nash

**It's been over ten years since we've seen a Donny Osmond record released here in the United States.**

Actually, it's been more like 12 years. I took a sabbatical. I tried a couple of things that didn't quite work, but the truth of the matter is I decided to back away for a while and let the image I had die, and let my audience grow up, in the hope they'd forgive and forget. Hopefully, my new audience wouldn't really know Donny Osmond, or have any preconceptions. Of course, they'd know my name, but they'd forget what I used to stand for and not have any prejudices against me.

**I understand Peter Gabriel was instrumental in getting you signed to Capitol.**

Peter and I are good friends. We met at a charity show in New York at the United Nations. He asked me the same question that everyone was asking, "Where has Donny Osmond been for the last ten years?" He recalled flying into New York one time back in the early '70s just to see me perform at Madison Square Garden. I was flattered. He wondered why I had disappeared. After I explained, he

understood where I was coming from. I told him I needed a source that could deliver some very powerful music, and that I realized it would require two or three albums before the industry would take me seriously again. If I could get the radio air-play, I knew I could get the public. If the music's good, the public doesn't care who's singing. After hearing that, he said, "I'll tell you what, you come over to England and I'll introduce you to some of the musicians I use and we'll get this thing started." I met Simon Draper of Virgin Records, and I eventually signed with the label in Britain. Basically, Peter Gabriel is responsible for getting my career restarted, and I'm very grateful to him.

**How are you dealing with the resistance toward your old image?**

At first, it really drove me crazy. I kept going through this self-denial thing, like, "What did I do wrong?" It's the sort of thing you feel after a bad relationship—feelings of guilt that it's your fault that it didn't work. I kept wondering, what did I do to deserve all this? Recently, over the past year or so, I changed my



whole attitude about it. I thought, I've got something that everybody in this industry wants and needs, and that's name recognition, even though that "name" hasn't exactly been appealing to Top 40 radio for a while. I've always felt all I had to do was re-package myself and get my stuff heard. That's why this recent promotional campaign on Power 95 radio in New York City worked so well. The station played "Soldier of Love" without saying who was singing it. The following week, it was the number one radio request of the week. This proves that I've been right all along—if the music is good, the listener really doesn't care who's singing.

**As a child star, who were your biggest influences?**

Andy Williams and Stevie Wonder. I used to sit in front of my stereo and sing along with Andy Williams' records. In fact, that's how I learned to sing. When I made my first television appearance at the age of four sitting on Andy's knee singing "You Are My Sunshine," it was a big thrill. From Andy, I went on to Stevie Wonder. I used to mimic the way he shakes his head side to side. One of the highlights

of my life came at the Grammy Awards one year when I met Stevie. He said to me "I know you!" and he started to sing "Go Away Little Girl." (Laughs.) What a compliment. Here was my hero imitating me, and singing my song.

**Does any of that mass merchandising of Donny Osmond come back to haunt you?**

Just the other day I went to a rehearsal and this girl came over to me with a Donny Osmond lunch pail and asked me to autograph it.

**How do you react now when you hear songs like "Puppy Love" and "Go Away Little Girl"?**

I just about get diabetes. I really liked a lot of the early material that I did with The Osmonds, though. You've got to admit that "One Bad Apple" is a great song. But some of the stuff I did as a solo artist makes me want to throw up.

**Is Donny Osmond a prisoner of fame?**

Yes, but it's better to be a prisoner of fame than a nobody.







# ANIMATION

AVERAGE MOVE	AGRESSIVES (4 or more)	TOP 10	TOP 5	45 SALES (1 to 10)
3.42	73	55	17	7

## "Room to Move"

From the album "Animation"

### 23-19 HITS TOP FIFTY SINGLES!

WBLI	add	KOY	11-8	Y108	18-15
B97	add	WXKS	10-9	WNCI	21-16
KCPW	add	WKBB	9	CKOI	23-17
		KPLZ	14-11	KKBB	21-18
PWR99	deb 30	WL0L	16-12	Q107	23-18
		WZPL	15-12	WCZY	21-18
92X	5-4	Q102	17-13	KUBE	23-18
WGH-FM	9-6	WTIC	16-13	KBEQ	22-19
KKRZ	11-8	KWOD	18-14	KDWB	25-20



# Deon Estus

## "Heaven Help Me"

From the album "Spell"

### 15-10 HITS TOP FIFTY SINGLES!

WNVZ	6-2	KOY	10-10	WPGC	23-20
KROY	5-4	92X	23-12	Z100	25-21
WGH-FM	6-4	KWOD	20-13	Q106	25-22
KUBE	8-5	FM102	16-13	WKSE	25-22
KPLZ	5-5	WMJQ	19-14	Y100	26-23
KKRZ	8-5	KITY	19-15	X100	27-23
WKBB	5-5	WTIC	20-17	PRO-FM	26-23
WZOU	25-9	WNCI	22-19	HOT97	33-29
Y108	9-9	CKOI	26-19		
WKSS	14-9	KIIS	23-20		
WHYT	15-10	WPLJ	23-20		



AVERAGE MOVE	AGRESSIVES (4 or more)	TOP 10	TOP 5	45 SALES (1 to 10)
3.13	81	64	17	9

# BANANARAMA

## "Nathan Jones"

From the album "Bananarama/Greatest Hits Collection"

When You Play It,  
Say It, Baby, Baby!

**BREAKING AT:**  
WTIC  
KKSS  
WCIL



# BUILDING PYRAMIDS IN ROCHESTER



**Tell me about radio in Rochester.**

It's been known as an "under-radioed" market, but it's getting more competitive. There are more players, but there's still a lack of Top 40 competition since we knocked the other two contenders out of the format. Going back, WHFM was a Top 40 station from '74 to '85, then they dropped the format. We started with Top 40 in 1983. There was a third Top 40 in Fall '83, WJMQ, until they switched in 1987. It was a three-way battle for awhile, but now we're the only Top 40 and it's been that way for a couple of years. There's also an album radio station which has been in the market for 20 years, WCMF, and they have a tremendous heritage here. There are a few adult stations, an oldies station, as well as an urban and a country station that are both beginning to do well. What that means for Top 40 in Rochester is, when we put on a record, it's brand-new for the market, unless it's an album or black crossover.

**How do you program for a situation like that?**

We try to straddle the line, but we're as aggressive as we can get away with in a rather conservative market. The adult stations are both recurrent and gold-oriented while the album outlet is basically classic

**This radio veteran** has been at 98PXY in Rochester for the past eight years, the last four of which were spent working for Pyramid Broadcasting, who also own WXKS in Boston, WNUA in Chicago, WSNI in Philadelphia and WHTT in Buffalo, among others. Before his current job, he was at WTKO in Ithaca. He majored in college in speech communications. He is pleased as punch to be in Hits, even if he had to be interviewed by Todd "Elmer" Hensley. Mr. Elmer to you.

**Interview By Todd Hensley**

rock. We want to sound fresh and be known as the station where you'll be in touch with today's music. At the same time, we want adults listening, so we try to be familiar and comfortable for them. The big battle is to get people to listen for long periods of time away from home, namely, in the workplace. In order to do that, we have to have a product that is palatable during the day for people to listen to in their offices. The challenge is to do that and, at the same time, maintain your Top 40 identity because people are basically tuning into you for the hits.

**How do you see Top 40 in five years time?**

I think we're heading for a very exciting time. You can play

everything from Enya to Milli Vanilli to Living Colour to Tone Loc. In my twelve years in radio, I've never seen more variety at Top 40 and in radio overall. There is so much music available! The trend you're starting to see in major markets is specialization. You've got three very different-sounding radio stations in L.A., for instance, that all fall under the umbrella of Top 40. They all have their specific target, demographic and sound.

**Your name came up when KRBE in Houston was looking for a P.D. a few months back.**

Well, the folks at Susquehanna Broadcasting talked to a lot of different P.D.'s. They contacted me, but it didn't go further than that. My long-term goal is to program in

a Top 10 market and I've discussed those goals with the President of Pyramid, Richie Balsbaugh, and he wants me to realize my goals with them. My first preference is to stay with Pyramid.

**How do you feel about the modified Arbitron diary?**

It doesn't seem to me that advertisers are getting their money's worth in effective commercial messages if a station is on in the background at the office, which the current Arbitron seems to favor. I'm a great believer in active formats where the listener has a passion for the music and the radio station can influence an active audience. That not only translates into record sales, but concert tickets and, overall, into an effective selling environment for an advertiser's message, whether it's about cars, CD's, bank accounts or whatever.

**What sets 98PXY apart from other stations in the market?**

The personality we have and the overall team effort. We have an exciting new morning show, with Larry Wax from WEGX in Philadelphia and Clair Carver. We have a new GM who just moved from our Buffalo station, Bill Schoening, and a Promotion Director, Orest Hrywnak, who makes sure we're dialed into the community.





# Tommy Page

## "A Shoulder To Cry On"

The sensational new single from the debut album *Tommy Page*

Produced by Arf Mardin and Joe Mardin

### 39-32 HITS TOP FIFTY SINGLES!

KS104 add	WRCK add	94TXX add	Z97 3-1	KFMW 10-9	WNCI 24-18
KXYQ add	KYNO add	KFRX add	WPST 4-2	KMEL 10-10	WZOU 29-19
WDJX add	KRNQ add	KBOZ add	Q104 5-4	X100 15-12	FM102 22-19
Y107 add	95XXX add		KYRK 8-5	BJ105 17-12	WXKS 27-23
WFLY add	KBFM add	KF95 deb 15	KWNZ 6-6	WDFX 20-13	Q106 29-23
WNYZ add	KWTO add	KJBE deb 28	WLOL 11-8	KWOD 19-16	KCPW 32-29
	WANS add	Y108 deb 29	WAPE 8-8	KIIS 20-17	Z103 35-29
	WLRW add	WBAM deb 29	KROY 10-9	WGH-FM 28-17	WPHR 35-32
	K107 add	B98 deb 30	Y106 14-9		
	WLAN add	KSMB deb 30	KKXL 12-9		



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## NEW ORDER

### "Round And Round"

The new single from the album *Technique*



### CROSSOVER!

KEGL add	KBFM add	KKQV add
KKHT add	K106 deb 35	
92X add	KITS 5-4	
KTfM add	<b>BREAKING AT:</b>	
Y106 add	KKBQ	
KKMG add	KRBE	
KYRK add	KITS	
CKOI add	KKFR	
	K98	



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## Figures On A Beach

### "You Ain't Seen Nothing Yet"

The new single

Produced by Ivan Ivan From the album *Figures On A Beach*

### FLASHMAKER!

KKBQ add	WPFM add	WZOU 16-13
WPHR add	WYCR add	PWR99 21-15
KXX106 add	KOZE add	WXKS 18-16
KTUX add		CHED 21-16
WERZ add	KRBE deb 35	WPST 34-27
KAKS add	KZZU deb 36	KKQV 34-29
KKMG add	G98 deb 38	KYRK 38-34
KNAW add		WZYP 39-35
KWTK add		

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# MINI MUGS



**SWEDISH MEATBALLS:** EMI Promotion VP Jack Satter (second from left) proves to his pal Sunny Joe White (left), PD, WXKS, in Boston that there is indeed a group behind the Top 40 hit, "The Look" by introducing two people who claim they're members of Roxette. Per Gessle (second from right) and Marie Fredriksson (right). Sunny then quizzed the duo on the films of Ingmar Bergman and the spelling of "smorgasbord."



**PUNCH-DRUNK:** If you were Tony Macrini (right), P.D. at WGH-FM in Norfolk, VA, would you be intimidated into adding Columbia Records recording act Easterhouse's single, "Come Out Fighting" if local promotion manager Lisa Wolfe (left) donned her Mike Tyson gloves and Robin Givens protective cup and threatened to punch you silly if you didn't? Just asking. How about if they sent a boxing kangaroo? Then this "Mini-Mugs" for you, mate.



**A "MINI-MUG" FOR MERLIS:** Every now and then a photo comes to the attention of the "Mini-Mugs" page that just cries out for exposure, like this exclusive snapshot of John Oates (third from left), hanging at the recent Plymouth Celebrity Ski Classic in Aspen on behalf of the American Diabetes Association, trying to snare a few of WB Records recording artists the Dynatoners' backstage brewskis before anyone's the wiser. Making sure Daryl Hall's small, dark, mustachioed partner is kept from the stash are (l-r): Olympic skier Andy Mill; band member Tony Perez; Oates; band members Big Walter, C.C. Miller() and Randy McDonald.

# BEAT'S ME

**WON'T LOOK BACK:** We'll start off with an easy one. What tireless and loyal media manipulator ankled his long-time label home because he didn't share the boss' enthusiasm for several recent "classic rock" signings?..... Speaking of, Enigma's Retro label will be putting out vintage discs by Alice Cooper and Ted Nugent and the Amboy Dukes, along with Miss Pamela (Des Barres)'s first band, the G.T.O.'s, all licensed through former Frank Zappa manager Herb Cohen. Comedy records from Lenny Bruce and Lord Buckley are also on tap..... Next up, the Stones and the Who. Why do I get the feeling the winner fights George Foreman?..... Rejoice, Mets-haters! I must be the only

one who figures the New Yorker's miserable spring training is a harbinger of bad things to come. With Keith Hernandez and Gary Carter on the slide, Dwight Gooden a shadow of his former self and Darryl Strawberry casting an eye on L.A., don't be surprised if Whitey Herzog's Cards or Montreal make a race of it.....

**BEAUTY & THE BEAST:** It was virtually a major label A&R convention at Thelonious Monster's recent packed house gig at the Whiskey. Even on-his-best-behavior Bob Forrest ap-

## A Monster



**Bob Forrest**— Still sings "Stormy Weather"

peared amazed at the turnout, though he shouldn't have been, considering he was on local radio just a few days before giving out his home phone number and offering free tickets to anyone who called. Elektra's Brian Koppelman got there just in time to hear T.M.'s roaring version of Tracy Chapman's "For My Lover," while Capitol's Tim Devine, John Warner and Rachel Matthews took in what Forrest ruefully called his "pop" set, which included the oh-so-apt encore, "You Can't Always Get What You Want." But, by trying this time, it looks like Monster could get what it needs.

**BELLS ARE RINGING:** Forget t-shirts, posters and glossy commemorative program books. The real money these days is in personalized phone lines, those dial-a-numbers that are raking in upwards of \$5,000 a day for Bobby Brown and D.J. Jazzy Jeff. Latest example of Ma Bell's power was MTV's recent promotion giving away the New Jersey house where Bon Jovi spent his childhood. Over 800,000 calls were logged in two hours, with phone lines in two cities—Newark and Chicago—actually going down. The winner, a 26-year-old Bucks County, PA, mother of three will actually live in the place with her family, since her husband works fifteen minutes from the Sayerville, NJ, split-level. Previously, he had commuted more than two hours to the office.

**MEA CULPA:** Stuart Goldman's piece about the aging of rock was in William F. Buckley's *National Review*, not Victor Navasky's *The Nation*, which reminds me of that old Woody Allen joke about the guy who merged *Commentary* and *Dissent* magazines and came up with *Dysentery*.

*(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)*



# This April 14, you can make the future sunny for thousands of children.

Join an all-star group of radio and music stars at The Columns for the Second Annual Radio Roast to support the T.J. Martell Foundation for Leukemia, Cancer and Aids Research.

A Hot Time is Guaranteed For All!!!



The Honoree:  
**SUNNY JOE WHITE**  
of WXXS Boston

The Host  
**KID LEO**  
of Columbia Records

Friday, April 14  
(The night before the  
Martell Dinner)

Cocktails: 6:30 PM  
Buffet Dinner and Roast:  
7:30 PM

Place:  
**THE COLUMNS**  
584 Broadway  
(south of Houston)  
New York City

The Roasters:  
**RICK DEES**  
from KHS Los Angeles  
and DIR's "Weekly Top 40"

**RICHARD BAISBAUGH**  
CEO Pyramid Broadcasting

**JELLYBEAN**  
Producer Extraordinaire

**OEDIPUS**  
Program Director  
WBCN, Boston

AND MORE TO COME

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\$150 Dollar Donation

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**KID LEO**  
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KLEINFNER  
DIR  
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# WARRANT

"Down Boys"

From The Album *"Dirty Rotten Filthy Stinking Rich"* FE 40233

Produced By Beau Hill  
Mixed By John Jansen

LP Sales 250,000+  
48-42 HITS Top Fifty Albums!  
Billboard Pop LPs 40\*  
18\* R&R Album Tracks!  
Hot Video On MTV!

EXPLODING AT:  
Musicland/Natl  
Transworld/Natl  
Camelot/Natl  
Nat'l Record Mart/Pitts  
Record Bar/Natl  
Strawberries/Boston  
Rainbow/S.F.

Navarre/Mpls  
Radio Doctors/Milwaukee  
Sam Gandy/East Coast  
Harmony House/Detroit  
Sound Shop/Nashville  
CML One Stop/St.Louis  
Record Exchange/Cleveland  
Wax Works/Natl

Columbia



1989 CBS Records Inc. "Columbia"

What You  
PLAY IT,  
SAY IT!

April Is Back Announcing Month





# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

## WINNERS



### MOST #1's

1. MADONNA
2. TONE LOC
3. FINE Y CANNIBALS

### MOST TOP 5's

1. MADONNA
2. TONE LOC
3. DEBBIE GIBSON

### MOST TOP 10's

1. MADONNA
1. TONE LOC
2. DEBBIE GIBSON

(Winners reflect lists included on these two pages only)

### Lieberman Enterprises

DUSTY BOWLING  
2400 Racked  
Accounts (MPLS)

#### LIEBERMAN NATIONAL

1. MADONNA
2. DEBBIE GIBSON
3. NEW KIDS ON THE BLCK
4. ROY ORBISON
5. HANK WILLIAMS
6. TONE LOC
7. BOBBY BROWN
8. BON JOVI
9. PAULA ABDUL
10. POISON

Trans World Music Corp. DAVE ROY  
438 Retail Stores  
(Albany)

#### TRANSWORLD

1. MADONNA
2. TONE LOC
3. DEBBIE GIBSON
4. GUNS N' ROSES
5. BOBBY BROWN
6. GUNS (LIES)
7. NEW KIDS ON THE BLCK
8. FINE YOUNG CANNIBALS
9. TRAVELING WILBURYS
10. PAULA ABDUL

### SOUND WAREHOUSE

TRACY DONIHOO  
110 Retail Stores  
(Dallas)

#### SOUND WAREHOUSE

1. MADONNA
2. TONE LOC
3. ENYA
4. FINE YOUNG CANNIBALS
5. BEACHES
6. TRAVELING WILBURYS
7. ROY ORBISON
8. GIPSY KINGS
9. COWBOY JUNKIES
10. MIKE & THE MECH

### Record Bar

The latest findings in music and video

RON PHILLIPS  
147 Retail Stores  
(Durham)

#### RECORD BAR

1. TONE LOC
2. MADONNA
3. GUNS N' ROSES
4. MILLI VANILLI
5. LIVING COLOUR
6. FINE YOUNG CANNIBALS
7. DEBBIE GIBSON
8. BEACHES
9. GUNS (LIES)
10. BOBBY BROWN

### TURTLE'S

RECORDS • TAPES • MOVIES

ROBIN SHANNON  
115 Retail Stores  
(Atlanta)

#### TURTLES

1. MADONNA
2. TONE LOC
3. FINE YOUNG CANNIBALS
4. GUY
5. GUNS N' ROSES
6. GUNS (LIES)
7. TRAVELING WILBURYS
8. DEBBIE GIBSON
9. BEACHES
10. LIVING COLOUR

### WALL TO WALL SOUND & VIDEO

MANNY DRUCKER  
101 Retail Stores  
(Philadelphia)

#### WALL TO WALL

1. MADONNA
2. TONE LOC
3. DEBBIE GIBSON
4. GUNS (LIES)
5. NEW KIDS ON THE BLCK
6. BANGLES
7. GUNS N' ROSES
8. FINE YOUNG CANNIBALS
9. BEACHES
10. PAULA ABDUL

### Sam Goody

KEVIN HARDT  
222 Retail Stores  
(Edison)

#### SAM GOODY/EAST

1. MADONNA
2. TONE LOC
3. FINE YOUNG CANNIBALS
4. GUNS (LIES)
5. DEBBIE GIBSON
6. BANGLES
7. SKID ROW
8. NEW KIDS ON THE BLCK
9. GUNS N' ROSES
10. BEACHES

### NRM

NATIONAL RECORD MART

DOUG SMITH  
95 Retail Stores  
(Pittsburgh)

#### NAT'L RECORD MART

1. MADONNA
2. TONE LOC
3. DEBBIE GIBSON
4. NEW KIDS ON THE BLCK
5. GUNS (LIES)
6. FINE YOUNG CANNIBALS
7. BOBBY BROWN
8. BEACHES
9. ROY ORBISON
10. TRAVELING WILBURYS

### There's no end to the music at music plus

LORI SHAW  
59 Retail Stores  
(Los Angeles)

#### MUSIC PLUS

1. MADONNA
2. BEACHES
3. FINE YOUNG CANNIBALS
4. NWA
5. TONE LOC
6. BANGLES
7. BOBBY BROWN
8. DEPECHE MODE
9. TOO SHORT
10. NEW KIDS ON THE BLCK

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

**THE INTERSTATE GROUP, INC.**

**JERRI KARDOSZ**  
700 Racked  
Accounts  
(Baltimore)

**INTERSTATE GROUP**

1. TONE LOC
2. DEBBIE GIBSON
3. MADONNA
4. TRAVELING WILBURYS
5. ROY ORBISON
6. BOBBY BROWN
7. GUNS N' ROSES
8. NEW KIDS ON THE BLCK
9. LIVING COLOUR
10. GUNS (LIES)



**NANCY LEWIS**  
200 Accounts  
(Oakland)

**MUSIC PEOPLE**

1. SURFACE
2. MILLI VANILLI
3. TOO SHORT
4. DE LA SOUL
5. NWA
6. DEBBIE GIBSON
7. MADONNA
8. TONE LOC
9. LEVERT
10. CYNTHIA



**DARRYL OHRT**  
3000 Accounts  
(Connecticut)

**CD ONE STOP**

1. FINE YOUNG CANNIBALS
2. MADONNA
3. ELVIS COSTELLO
4. LOU REED
5. ENYA
6. PAULA ABDUL
7. TRAVELING WILBURYS
8. XTC
9. TONE LOC
10. LIVING COLOUR

**SIGHT AND SOUND**

**KATHY BAXTER**  
1500 Accounts  
(Portland)

**SIGHT & SOUND**

1. MADONNA
2. DEBBIE GIBSON
3. BOBBY BROWN
4. PAULA ABDUL
5. TONE LOC
6. TRAVELING WILBURYS
7. GUNS N' ROSES
8. ROY ORBISON
9. TIFFANY
10. BON JOVI

**NAVARRE CORPORATION**

**ESA KATAJAMAKI**  
200 Accounts  
(Mpls)

**NAVARRE**

1. TONE LOC
2. MADONNA
3. MILLI VANILLI
4. FINE YOUNG CANNIBALS
5. FIREHOSE
6. SKID ROW
7. BEACHES
8. DEF LEPPARD
9. METALLICA
10. JODY WATLEY



**ARROW DISTRIBUTING CO.**  
30400 BRUCE INDUSTRIAL PARKWAY  
SOLOM, OHIO 44139

**TONY BRENNER**  
500 Accounts  
(Cleveland)

**ARROW DISTRIBUTERS**

1. GUNS N' ROSES
2. DEBBIE GIBSON
3. POISON
4. DEF LEPPARD
5. BON JOVI
6. TRAVELING WILBURYS
7. BOBBY BROWN
8. ROY ORBISON
9. GUNS (LIES)
10. LIVING COLOUR



**STEVE HOBERMAN**  
800 Accounts  
(Omaha)

**RTI ONE STOP**

1. W.A.S.P.
2. TONE LOC
3. SKID ROW
4. OUTFIELD
5. JODY WATLEY
6. MADONNA
7. FINE YOUNG CANNIBALS
8. GUNS N' ROSES
9. DEBBIE GIBSON
10. MILLI VANILLI



**TOM JACOBSON**  
15 Retail Stores  
(Chicago)

**ROSE RECORDS**

1. MADONNA
2. FINE YOUNG CANNIBALS
3. LES MISERABLES
4. ELVIS COSTELLO
5. ROY ORBISON
6. TRAVELING WILBURYS
7. MELISSA ETHERIDGE
8. MIKE & THE MECH
9. DEBBIE GIBSON
10. XTC



**MARK MICHELLE**  
17 Retail Stores  
(Miami)

**PEACHES**

1. ROY ORBISON
2. GIPSY KINGS
3. TONE LOC
4. ENYA
5. BOBBY BROWN
6. TRAVELING WILBURYS
7. ANITA BAKER
8. KENNY G
9. BASIA
10. KARYN WHITE



**LYNN BATCHECK**  
36 Retail Stores  
(Columbus)

**RECORD & TAPE OUTLET**

1. MADONNA
2. TONE LOC
3. JODY WATLEY
4. TRAVELING WILBURYS
5. MILLI VANILLI
6. GUNS (LIES)
7. BOBBY BROWN
8. BEACHES
9. MELISSA ETHERIDGE
10. SKID ROW



**FRANK JENKS**  
25 Retail Stores  
(Grand Rapids)

**BELIEVE IN MUSIC**

1. MADONNA
2. TONE LOC
3. DEBBIE GIBSON
4. ROY ORBISON
5. MIKE & THE MECH
6. FINE YOUNG CANNIBALS
7. MILLI VANILLI
8. TRAVELING WILBURYS
9. SKID ROW
10. KARYN WHITE



**MIKE SCHNEIDER**  
6 Retail Stores  
(Illinois)

**APPLE TREE**

1. FINE YOUNG CANNIBALS
2. W.A.S.P.
3. ELVIS COSTELLO
4. MADONNA
5. XTC
6. TONE LOC
7. JODY WATLEY
8. GUNS (LIES)
9. LOU REED
10. MELISSA ETHERIDGE



**38-32 HITS TOP FIFTY ALBUMS!**

**MELISSA**

95XIL deb 37

KXXR 24-20

K104 28-22

KFMW 31-27

**BREAKING AT:**

WMMS

KXYO

WROQ

KSND

KFBQ

WQUT

**HOT SALES!**

Tower/Natl

Musicland/Natl

Transworld/Natl

Record Bar/Natl

Sound Warehouse/Dallas

Turtles/Atlanta

Peaches/Miami

Karma/Indianapolis

Record World/N.Y.

Sam Goody/West Coast

Radio Doctor's/Milwaukee

Record & Tape Outlet/Columbus

Sam Goody/West Coast

Round Up/Seattle

Rainbow/San Francisco

Intimate Group/Baltimore

Warehouse, L.A.

Filipside/Chicago

CML One-Stop/St. Louis

Natl Record Mart/Phil

Strawberries/Boston

**similar**

**features**



# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

MCA's smoking hot streak continues big this week as **Jody Watley** hits the street and explodes to win this section almost 2 to 1 over its nearest competitors, Capitol's hard rocking **W.A.S.P.** and Columbia's mass appeal win-

ner from **Outfield**. Two longshots that are turning sales dollars are **Warrant** (Columbia) and **De La Soul** (Tommy Boy).

## WINNERS

<b>1</b>	<b>JODY WATLEY</b>	(MCA 6276)	65%	<b>6</b>	<b>MADONNA</b>	(Warner/Rep 24588)	21%
<b>2</b>	<b>W.A.S.P.</b>	(Capitol 48942)	35%	<b>7</b>	<b>TOM TOM CLUB</b>	(Sire/Rep 1-25888)	18%
<b>3</b>	<b>OUTFIELD</b>	(Col 44449)	34%	<b>8</b>	<b>HOWARD JONES</b>	(Elektra 60794)	16%
<b>4</b>	<b>BONNIE RAITT</b>	(Capitol 91268)	26%	<b>9</b>	<b>WARRANT</b>	(Col 44383)	15%
<b>5</b>	<b>A VOLLENWEIDER</b>	(Col 45154)	23%	<b>10</b>	<b>DE LA SOUL</b>	(Tommy Boy 1019)	13%

**ANGOTT ONE-STOP / FRANK DAVIS / DETROIT**

Jody Watley  
Boy George  
Fine Young Cannibals  
De La Soul  
Edie Brickell  
Melissa Etheridge  
Cowboy Junkies

**ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO**

Julian Lennon  
Madonna  
Tanita Tikaram  
Was Not Was  
Rain Man

**ASSOCIATED ONE-STOP / RITA POWELL / PHOENIX**

Jody Watley  
Lyle Lovett  
Simply Red  
XTC  
Depeche Mode  
Deon Estus  
Animotion

**BUZZARD'S NEST / MIKE MANDZIA / COLUMBUS**

W.A.S.P.  
Fastway  
Bonnie Raitt  
Deon Estus  
Jody Watley

**CAMELOT / LEW GARRET / CANTON**

Alex Bugnon  
De La Soul  
Chris Rea  
Dream A Little Dream  
Take 6  
Jody Watley

**CAVAGES / JOHN GRANDONI / BUFFALO**

Lou Reed  
Working Girl  
De La Soul  
Jody Watley  
Kool G Rap

**CD ONE-STOP / JAY FINK / CONN**

Proclaimers  
Jody Watley  
Bonnie Raitt  
W.A.S.P.  
Outfield

**CENTRAL SOUTH / ROBIN STEELY / NASHVILLE**

Jody Watley  
MC Hammer  
K9 Posse  
Take 6  
Julian Lennon

**CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS**

Gary Moore  
W.A.S.P.  
Jody Watley  
Sweet Sensation  
Outfield  
Rain Man

**DOWN IN THE VALLEY / TOM OVERBY / MPLS**

Tone Loc  
Lyle Lovett  
Elvis Costello  
Fine Young Cannibals  
Enya  
XTC

**FLIPSIDE / DAVID SLANIA / CHICAGO**

Outfield  
Jody Watley  
W.A.S.P.  
Andreas Vollenweider  
Animotion  
Tom Tom Club  
Dream A Little Dream

**GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURG**

Lynyrd Skynyrd  
Tom Tom Club  
Leatherwolf  
Outfield  
Andreas Vollenweider  
Destruction

**HARMONY HOUSE / SANDY BEAN / DETROIT**

Madonna  
Bonnie Raitt  
Depeche Mode  
Dream A Little Dream  
Julian Lennon

**HARVARD CO-OP / DAVID SIBEL / BOSTON**

Bonnie Raitt  
Madonna  
Zulus  
Indigo Girls  
Tom Tom Club

**INTERSTATE GROUP / GEORGE SMITH / RHODE ISLAND**

W.A.S.P.  
Tom Tom Club  
Bonnie Raitt  
Extreme  
Outfield  
Neville Bros.  
Leatherwolf

**KARMA / DAVE WATSON / INDIANAPOLIS**

W.A.S.P.  
Dream Theater  
Queensryche  
Meliyah Rage

**LIEBERMAN-NATL / DUSTY BOWLING / MPLS**

Warrant  
Lita Ford  
Sweet Sensation  
Howard Jones

**MUSIC PEOPLE / NANCY LEWIS / OAKLAND**

Tom Tom Club  
Jody Watley  
Lynn T Carrington  
Andreas Vollenweider

**MUSICLAND / DICK ODETTE / MINNEAPOLIS**

Jody Watley  
W.A.S.P.  
XTC  
Outfield  
Bonnie Raitt  
Andreas Vollenweider  
Howard Jones

**NAVARRE / ESA KATAJAMAKI / MINNEAPOLIS**

Jody Watley  
W.A.S.P.  
Bonnie Raitt  
Neville Bros.  
Wendy & Lisa  
Aircraft  
Mo Jo Nixon



# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

**PACIFIC COAST ONE-STOP / BOB KUHLMANN / CHATSWORTH**  
W.A.S.P.  
Jody Watley  
Was Not Was  
Queensryche  
De La Soul

**PEACHES / MARK MICHELLE / MIAMI**  
Winger  
MC Hammer  
Dino

**PRO ONE-STOP / PAUL JOHNSON / TEMPE**  
Indigo Girls  
Siren  
3X Dope  
Julian Lennon  
Jon Butcher

**Q RECORDS & VIDEO / GERALD BAIN / MIAMI**  
Replacements  
Outfield  
Andreas Vollenweider  
Jody Watley  
W.A.S.P.

**RADIO DOCTORS / KATHY STAMM / MILWAUKEE**  
Outfield  
W.A.S.P.  
Jody Watley  
Andreas Vollenweider  
Drivin 'n' Cryin

**RECORD & TAPE OUTLET / MERCURIO-BATCHECK / OHIO**  
Jody Watley  
El DeBarge  
Sing Si  
Depeche Mode  
Boy George

**RECORD BAR / MARY BARNHILL / DURHAM**  
Bonnie Raitt  
Phoebe Snow  
Jody Watley  
Queensryche  
Guadalcanal Diary

**RECORD EXCHANGE / JOHN SHAHINIEN / CLEVELAND**  
Madonna  
Jody Watley  
Outfield  
Boy George  
Pasadenas  
Untouchables

**RECORD WORLD / DEAN FINE / NEW YORK**  
Bonnie Raitt  
Jody Watley  
Depeche Mode  
W.A.S.P.  
Warrant

**ROUNDUP / LAURA AVERY, SEATTLE**  
George Strait  
The Fixx  
Bullet Boys  
Warrant

**RTI ONE-STOP / JODY PANKHURST / OMAHA**  
Jody Watley  
Outfield  
W.A.S.P.  
Tom Tom Club

**SAM GOODY-WEST / DONNA COOKSEY / LOS ANGELES**  
Jody Watley  
Warrant  
XTC  
W.A.S.P.  
Andreas Vollenweider  
Outfield

**SCOTTI'S / JOE CICCARDLE / NJ**  
Outfield  
Glamour Camp  
Cult  
Extreme  
Carole King  
Charle Sexton  
Proclaimers

**SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND**  
W.A.S.P.  
Jody Watley  
Outfield  
Tom Tom Club  
Leatherwolf  
Mo Jo Nixon

**SHOW INDUSTRIES / LORI SHAW / LOS ANGELES**  
Andreas Vollenweider  
Sweet Sensation  
Jody Watley  
Johnny O

**SOUND OF / LANCE KING / PHILADELPHIA**  
Madonna  
Chaka Khan  
Pasadenas  
Kwame  
Jody Watley

**SOUND WAREHOUSE / TRACY DONIHOO / DALLAS**  
Madonna  
Milli Vanilli  
Bangles  
Deon Estus  
De La Soul

**SOUTHWEST WHOLESALE / ROBERT RICHARDSON / HOUSTON**  
Jody Watley  
W.A.S.P.  
Outfield  
Dream A Little Dream  
Tom Tom Club

**SPECS / CINDY BARR / MIAMI**  
Jody Watley  
Andreas Vollenweider  
Howard Jones  
Outfield  
Bonnie Raitt

**STRAWBERRIES / JEFF COHEN / BOSTON**  
Jody Watley  
Outfield  
Andreas Vollenweider  
Indigo Girls  
EU  
Leatherwolf

**STREETSIDE / DAVE MATHES / ST. LOUIS**  
Madonna  
Tom Tom Club  
Big Bam Boo  
Milli Vanilli  
Wendy & Lisa  
Jody Watley  
Happy Mondays

**THE WIZ / JAY ROSENBERG / NEW YORK**  
XTC  
Neville Bros.  
Kiara  
EU  
Bonnie Raitt

**TOWER NATL. / WENDY GREEN / SACRAMENTO**  
Bonnie Raitt  
Howard Jones  
Madonna  
Phoebe Snow  
Womack & Womack

**TRACKS / DONNA AGRESTO / NORFOLK**  
Enya  
XTC  
Jody Watley  
Howard Jones  
Indigo Girls  
Pasadenas

**TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO**  
Pasadenas  
NWA & Posse  
Jody Watley  
Sky  
Andreas Vollenweider

**TRANSWORLD / DAVE ROY / ALBANY**  
Warrant  
Jody Watley  
Replacements  
De La Soul  
Phoebe Snow  
Rain Man  
W.A.S.P.

**TURTLES / ROBIN SHANNON / ATLANTA**  
Madonna  
BeBe & CeCe Winans  
Replacements  
Warrant  
Chaka Khan  
Wendy & Lisa  
Bonnie Raitt

**UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA**  
Fine Young Cannibals  
Vanessa Williams  
Exodus  
Sweet Sensation

**VINYL VENDORS / VALERIE ELIOTT / KALAMAZOO**  
W.A.S.P.  
Jody Watley  
Outfield  
Andreas Vollenweider

**WALL TO WALL / MANNY DRUCKER / PHILA**  
Lynyrd Skynyrd  
Leatherwolf  
Bonnie Raitt  
Rain Man  
Jody Watley  
Outfield  
Andreas Vollenweider

**WAX WORKS / HAROLD GUILFOIL / OWENSBORO, KTY**  
Chris Rea  
De La Soul  
Radiators  
Queensryche  
Metallica

**WESTERN MERCHANDISERS / KEN GRAHAM / AMARILLO**  
Jody Watley  
W.A.S.P.  
Madonna

**WHEREHOUSE / BOB BELL / LA**  
Jody Watley  
W.A.S.P.  
Andreas Vollenweider  
Outfield  
Tom Tom Club

**ZIPS / RICK ANDRADE / TUCSON**  
Happy Mondays  
Tom Tom Club  
Howard Jones  
Wendy & Lisa  
Phoebe Snow  
Outfield  
Jody Watley

# TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

Big action in the Top Ten this week as **Fine Young Cannibals** soars to #4 and **New Kids On The Block** explodes to #5, while just outside **Milli Vanilli** is up to #11. However, no one can compete with the explosive sales for

**Madonna**, which is outselling everyone by 2 to 1. All of the controversy surrounding the project has obviously helped sales.

LAST THIS WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	MADONNA	LIKE A PRAYER	Warner Bros 25844-1	By a ton!!	190.5
3	2	TONE LOC	LOC-ED AFTER DARK	Island DV3000	"Funky" exploding	110.8
2	3	DEBBIE GIBSON	ELECTRIC YOUTH	Atlantic 81932	Title cut flying	95.1
7	4	FINE Y CANNIBALS	THE RAW AND THE	IRS/MCA 6273	Smash 45, hot video	69.9
9	5	NEW KIDS ON THE	HANGIN' TOUGH	Col FC 40985	New single exploding	68.9
4	6	BOBBY BROWN	DON'T BE CRUEL	MCA 42185	New 45 going at top 40	66.6
5	7	ROY ORBISON	MYSTERY GIRL	Virgin 91058	Hot single leads	64.3
8	8	GUNS N' ROSES	APPETITE FOR ..	Geffen GHS 24148	Steady	57.4
6	9	TRAVELING WILBURYS	HANDLE WITH CARE	Warner Bros 1-25796	Slipped some	56.5
10	10	PAULA ABDUL	FOREVER YOUR GIRL	Virgin 90943	45 hot	53.9
14	11	MILLI VANILLI	GIRL YOU KNOW	Arista 8592	Kicking in big	48.5
11	12	BEACHES	SOUNDTRACK	Atlantic 81933	Bette single leads	48.4
15	13	GUNS N' ROSES	LIES	Geffen 24198	"Patience" breaking	48.3
12	14	LIVING COLOUR	VIVID	Epic FE 44099	45 smokin'	46.0
19	15	SKID ROW	SKID ROW	Atlantic 81936	Mega metal	44.3
16	16	BANGLES	EVERYTHING	Columbia 44056	Contains #1	39.7
13	17	BON JOVI	NEW JERSEY	Mercury 836345-1	Smash 45 leads	38.6
18	18	DEF LEPPARD	HYSTERIA	Mercury 830-675-1	Hot 45 leads	34.5
17	19	MIKE & THE MECHANICS	THE LIVING YEARS	Atlantic 81923	New single shipping	34.1
22	20	REM	GREEN	Warner Bros 25195	45 top 10	32.0
25	21	ENYA	WATERMARK	Geffen 243875-1	Hot single leads	30.7
28	22	METALLICA	...AND JUSTICE	Elektra 60812	First time on video	28.8
23	23	NWA & POSSE	STRAIGHT OUT	Priority 57102	Steady sales	28.6
24	24	POISON	OPEN UP AND SAY	Enig/Cap C 148493	Solid sales	26.5
21	25	EDIE BRICKELL AND...	SHOOTING RUBBER	Geffen 24192	New single developing	26.2





# RAIN MANIA



**winner of 4 academy awards**

BEST PICTURE

BEST DIRECTOR

BEST ACTOR

BEST ORIGINAL SCREENPLAY

## the original motion picture soundtrack

### FROM THE UNITED ARTISTS PICTURE RAIN MAN

## sales approaching gold!



**the first smash single**

## IKO IKO

by

**THE BELLE STARS**

ALREADY A TOP 40 CHARTED RECORD AND HEADING FOR TOP 10.



THE SUCCESS CONTINUES . . .

**the new single and video**

## SCATTERLINGS OF AFRICA

by

**JOHNNY CLEGG & SAVUKA**

ALSO FEATURED ON THE JOHNNY CLEGG AND SAVUKA CAPITOL LP

THIRD  
WORLD  
CHILD

Rain Man has brought the problems of autism to the attention of the world. But there are some problems that are never heard about. The Society for Children and Adults with Autism, in South Africa, receives no financial assistance in their efforts to help the autistic because they are multi-racial. Johnny Clegg is donating his royalties from the sales of the American release of the soundtrack album to the society. Children from both the Johannesburg and Soweto branches of the society are featured in the Johnny Clegg & Savuka video "Scatterlings Of Africa."



Produced and arranged by Hilton Rosenthal

Management: *ALIVE*



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Capitol



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Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
26	26	ELVIS COSTELLO	SPIKE	W. Bros 1-25841	"Veronica" starting	23.9
27	27	ROD STEWART	OUT OF ORDER	W.Bros 1-25684	New single soon	23.3
20	28	ANITA BAKER	GIVING YOU	Elektra 60827-1	Needs new single	23.1
30	29	KARYN WHITE	KARYN WHITE	Warner Bros 25637-1	New cut hot at urban	22.3
35	30	GUY	GUY	MCA 42176	Urban	21.0
29	31	KENNY G	SILHOUETTE	Arista 8457	Up and down	20.8
38	32	MELISSA ETHERIDGE	MELISSA ETHERIDGE	Island 790875-1	Solid sales	18.9
31	33	TESLA	THE GREAT RADIO	Geffen GHS24224	Metal	18.8
41	34	WINGER	WINGER	Atlantic 81867-1	Hot 45 leads	17.4
36	35	HANK WILLIAMS JR.	G. HITS, VOL III	W. Bros 25934	Country sales	16.6
32	36	EAZY-E	EAZY-DUZ-IT	Ruthless 57100	Up and down	16.5
34	37	COWBOY JUNKIES	THE TRINITY SESSION	RCA 8568-1-R	45 starting	15.9
40	38	TOO SHORT	LIFE IS ...	Jive/RCA 1149-1-J	Rap with a capital R	15.8
37	39	XTC	ORANGES...	Geffen 24218	45 starting	15.1
46	40	DEPECHE MODE	101	Sire/WB 25853	Breaking Pomo	14.5
44	41	RAIN MAN	SOUNDTRACK	Capitol 1-91866	Iko Iko 45 leads	14.3
48	42	WARRANT	DIRTY, ROTTEN...	Columbia 44383	Huge rock sales	13.9
--	43	JODY WATLEY	LARGER THAN LIFE	MCA 6276	Hot single leads	13.2
42	44	TRACY CHAPMAN	TRACY CHAPMAN	Elektra 60774	Falling	11.9
47	45	LOU REED	NEW YORK	Sire/WB 25829	Pomo action	11.5
--	46	MC HAMMER	LETS GET IT STARTED	Capitol 90924	Hot rap	11.1
49	47	GIPSY KINGS	GIPSY KINGS	Elektra 60845	"Bamboleo" leads	10.0
33	48	TIFFANY	HOLD AN OLD FRIEND	MCA 6267	Up and down	9.9
--	49	SLICK RICK	GREAT ADVENTURES	Col/Def FC 40513	Cute rap	9.8
--	50	THE BOYS	MESSAGE FROM	MCA/Motown MOT 6260	Back on	9.5

## NEXT UP

NEW ORDER (Qwest)  
WORKING GIRL (Arista)

BONNIE RAITT (Capitol)  
W.A.S.P (Capitol)

BULLET BOYS (WB)  
VANESSA WILLIAMS (Poly)

REPLACEMENTS (Sire/Reprise)  
DE LA SOUL (Tommy Boy)



# LITA FORD



## "Close My Eyes Forever"

**FLASHMAKERS WINNER!**  
**49-42 HITS TOP FIFTY SINGLES!**

From The Album "Lita"

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	45 SALES (1 to 10)
2.91	31	9	4	7	8



KBEQ add	KKQV add	WGH-FM 3-2	KWES 19-15	KBFM 33-27
WNVZ add	WLAN add	WROQ 10-4	WZOK 24-17	JETFM 32-27
KMPZ add	KBOZ add	OK95 5-4	WKBQ 22-18	KFMW 34-29
WPST add		WJMX 8-5	Y107 22-18	KSND 34-29
WRQN add	K104 deb 10	KRBE 7-7	WPFR 26-20	
WRCK add	WKTI deb 22	WDFX 9-7	KZZU 25-20	<b>BREAKING AT:</b>
WTHT add	Y106 deb 28	WWFX 14-11	WSPK 32-22	KIS KZZP
KYYY add	WZPL deb 33	FM104 20-11	KUBE 27-23	KKEQ KWSS
KZFN add	BJ105 deb 34	KPLZ 21-14	KXYQ 30-23	KREE Y108
SLY96 add	KISN deb 40	KMOK 20-14	KKXL 31-24	WMMS WGH-FM
WIXX add		WVSR 23-15	WDBR 28-24	WDFX

# SAMANTHA FOX



## "I Only Wanna Be With You"

From The Album "I Wanna Have Some Fun"

**FLASHMAKER!**  
**DEBUT 50 HITS TOP FIFTY SINGLES!**



KDWB add	Y106 deb 29	KITY 26-21	KRBE 29-26	KZOU 37-32
KKFR add	PWR106 deb 33	100KHI 26-21	KKHT 33-27	WBBQ 38-33
K98 add	KKBQ deb 35	KSND 26-21	WJMX 35-27	SLY96 40-36
WKRZ add		WWFX 28-22	KKQV 32-27	
B98 add	FM104 21-13	CKOI 32-23	WLOL 34-28	<b>BREAKING AT:</b>
KTRS add	WSPK 20-16	WPFR 30-23	KWOD 33-28	HOT97
KWTX add	B96 20-17	KZFN 32-24	KISN 32-28	WAVA
WPLJ add	B104 22-19	WDLX 29-24	KZOZ 37-30	KUBE
KTUX add	Y107 23-19	KCAQ 29-24	KTMT 36-30	KPLZ
92Q add	KYRK 22-19	KGOT 32-25	WPFM 34-30	PRO-FM
WGRD add	Q100 24-20	KZFM 31-25	KROY 35-31	WEGX

# COWBOY JUNKIES

## "Sweet Jane"

From The Album "Trinity Session"

**CROSSOVER!**  
**11 HITS POST MODERN!**  
**37 HITS TOP FIFTY ALBUMS!**



WMMS add	<b>BREAKING AT:</b>
WBBQ add	KXYQ
	KFMW
WROQ deb 30	KPAT
K106 34-25	

**HOT SALES AT:**  
Tower/Natl  
Sound Warehouse/Dallas  
Kemp Mill/Washington DC  
Wherehouse/L.A.  
Navarre/Mpls  
Music Plus/L.A.  
Record Exchange/Cleveland  
Strawberries/Boston  
Flipside/Chicago  
Rainbow/S.F.  
Karma/Indianapolis  
Harmony House/Detroit  
Sound Shop/Nashville



# MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUNDTRACK INFO
1 RAIN MAN	5.5m	3502	142.3m	LP & Belle Stars & Johnny Clegg 45's on Capitol.
2 FLETCH LIVES	4.3m	2830	23.5m	————
3 THE RESCUERS	2.8m	1920	13.9m	————
4 LEAN ON ME	2.3m	2138	23.7m	Soundtrack on WB.
5 BILL & TED'S EXCELLENT ADV.	2.0m	1503	31.7m	Soundtrack on A&M.
6 LEVIATHAN	1.9m	1482	12.6m	————
7 DEAD BANG	1.8m	1673	5.7m	————
8 TROOP BEVERLY HILLS	1.8m	1833	5.8m	————
9 CHANCES ARE	1.8m	1475	13.0m	Cher/Cetera 45 on Geffen.
10 DANGEROUS LIAISONS	1.7m	2357	27.5m	Soundtrack on Virgin

# WAVELENGTH

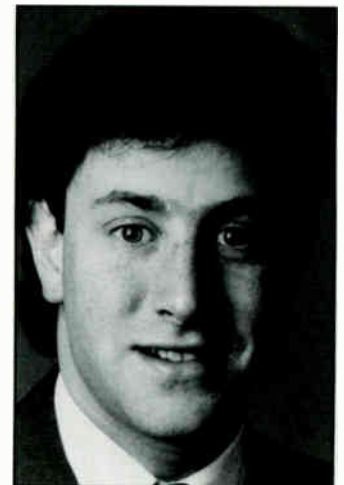
by Lenny Beer & Mike Murphy

At WAVA Washington, the Geronimo/Farber alliance we speculated on has come true with Don Geronimo appointed Operations Manager and Matt Farber tabbed as PD..... And, night jock Domino has switched horses in mid-stream to sign with WPLJ and Gary Bryan. We also hear that Bryan is close to a deal with Mike Preston to head NY way to step in as MD. Also in the Apple, Steve Kingston is promoted. (See Page 11 for the story)..... It has come down to two contenders at B97 New Orleans (one from DC and one from the Northwest) and two at KUBE Seattle (one internal and one external). This should be the week for final decisions..... The morning wars in LA heated up a bit this week as Scott

Shannon's morning show officially took shape on Pirate and Rick Dees' wife has increased her involvement at KIIS. Also, KPWR's Jay Thomas (who's #1 right now) made the nightly news for an April Fools Day promotion..... Also congrats to KIIS' Steve Rivers and Maureen Matthews on their wedding this past weekend..... At WPGC Washington, Dave Ferguson is interim PD and Albie D. is MD..... John Cline from B94 Pittsburgh signs on for mornings at WNCI Columbus..... New calls at OK100 Ithaca are WNYP (PWR99.9)..... WFMI Lexington changes calls to WLFX..... J.R. (Playgirl mag's sexiest DJ in America — Ed. note: in a weak field) joins KROY Sacramento for mor-

nings..... KCPX Salt Lake Asst. PD Ray Kalusa has added PD duties for sister station KEMX-AM..... Bill Catcher has been upped to Asst. PD at WANS Greenville..... At WKSI Greensboro, Dale O'Brian is handling interim PD duties..... Beverly Ray is the new GM at K98 Austin..... Greg Strassell upped to OM at WZOK Rockford..... Bette Midler, Bette Midler — Thank you. Bette Midler, Bette Midler — You're welcome!..... Beth Ann McBride exits G105 Raleigh for the music coordinator slot at WKZL Winston-Salem. Jim Harrison takes over as new MD at G105..... Dave Costanza moves to Epic from his Atlantic dance position.....B94 Pittsburgh and KEGL Dallas are looking for air talent and KEDG

LA is looking for an OM /Production Dir..... Blowin In The Wind: Jay Jarvis, Bob Mitchell, Brian Burns and Jeff Hunter..... And here's Don's bud, Matt Farber, still looking younger than springtime.





**MOST ADDED!**

**EARPICKS WINNER!  
FLASHMAKERS WINNER!  
DEBUT **48** TOP FIFTY SINGLES!**

**OVER FORTY ADDS INCLUDING:**

Z95	add	KITY	add	KEGL	deb	18	BREAKING AT
KRBE	add	K98	add	WKBQ	deb	28	KIIS
WLOL	add	KS104	add	KOY	deb	30	PWR106
Q102	add	98PXY	add	FM102	deb	30	Y95
KCPW	add	BJ105	adc	92X	deb	31	WXKS
KWOD	add	KISN	add	KROY	deb	34	KKBQ
Y108	add	WZPL	add	KCPX	deb	38	KKRZ
KKFR	add	Y107	add				PRO-FM
							WTIC
							WGH-FM
							KTFM

# waterfront

## "CRY"

877 110-7

**When you play it,  
say it please,  
baby baby!**

from the forthcoming Polydor album "WATERFRONT"  
(837 970-1134)

produced by Glenn Skinner



An SBK Production



waterfront  
CRY



# Carole King

CITY STREETS

Since she first stepped into a recording studio

and wrapped her gifts around a song,

the words and music of Carole King

have touched our hearts and souls

in ways that few artists have.

In 1989, she's still doing it.

The brand new album featuring the hit single

## "City Streets"

Produced by Carole King and Rudy Guess

Management: Susan Cameron/Cameron Enterprises

Capitol