

HITS



DANDY JUNKIES

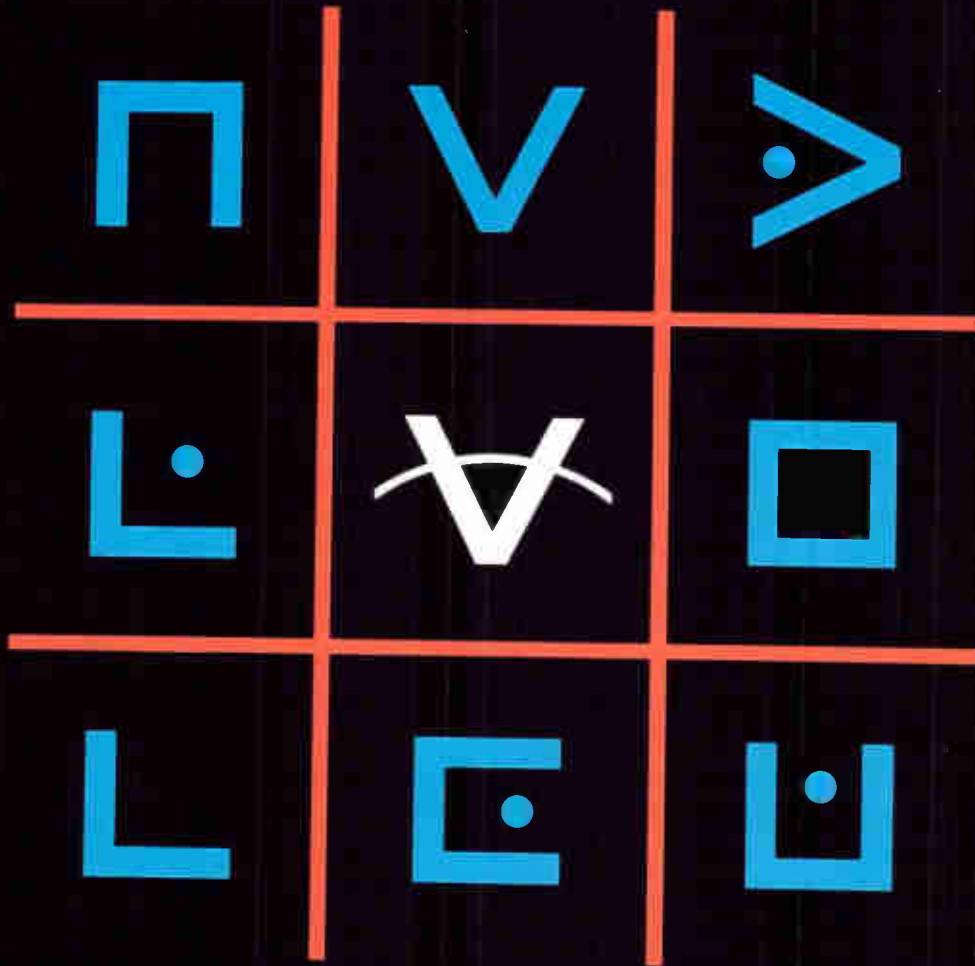
WINNERS

- | | | | | |
|---|---|---|---|---|
| FLASHMAKERS | CROSSOVERS | EARPICKS | BREAKOUTS | WILDCARD |
| MADONNA Sire/WB
ENYA Geffen
PAULA ABDUL Virgin
S&P FIRE Mercury | LIVING COLOUR Epic
JOHNNY KEMP Col
JODY WATLEY MCA
BETTE MIDLER All | MADONNA Sire/WB
HOWARD JONES Elek
SAMANTHA FOX Jive/RCA
JODY WATLEY MCA | FY CANNIBALS IRS/MCA
XTC Geffen
SIMPLY RED Elektra
RAIN MAN Capitol | M DAMIAN Epic/ASM
See Page 10 |

HOT NEW RELEASES

- | | | | | |
|---|--|---|---|--|
| BAD COMPANY
Shakin' It Up
Atlantic 7 28948 | BASIA
Promises
Capitol 9 59478 | ESCAPE CLUB
Working Through
Mercury 11 58571 | D OSMOND
Soldier Of Love
Capitol 1 234 | U2 R R KING
Rattle And Hum
Island 7 28225 |
| BANANARAMA
Motel Jezebel
Poly 882400-7 | C JUNKIES
Sweet Jane
RCA 88711-JR | INFO SOCIETY
Happenstance
1 Boy/Rep 27659 | THE OUTFIELD
Voice Of Babylon
Capitol 36-0145G | JODY WATLEY
Blue Love
MCA 35424 |

THE OUTFIELD



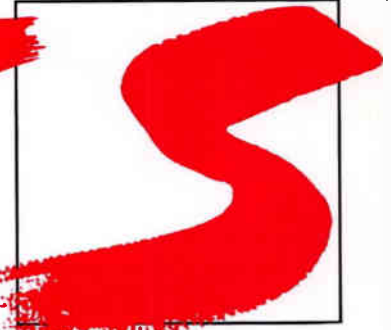
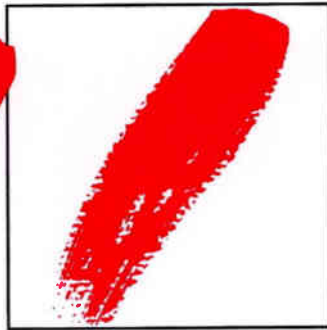
VOICES of BABYLON OC 44449



Produced by David Kahne, David Leonard and John Spinks. Management by Kip Krones, KRK London.

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SINGLES

4

It's still Debbie. Maybe it'll always be Debbie. Maybe it always should be Debbie. Gosh, we love Debbie. Why won't she even call us, or write??

DIALOGUE

30

Mm-mm good! Delicious Vinyl's Matt Dike and Mike Ross are rapping all the way to the bank. *Hits'* homeboy Roy Trakin gets a taste.

50

Rick Cummings, P.D. at WENS in Indianapolis and National P.D. for Emmis, shares some Hoosier wisdom with *Hits'* Danny Ostrow, who could use anything the guy can spare.

52

Was (Not Was) are interviewed by our man in Singapore, Gerrie (Not Gerrie) Lim.

ALBUMS

62

While Debbie Gibson still dominates, the Fine Young Cannibals have joined Bobby Brown and new prexy Al Teller in the upper regions of chartdom.

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Madonna in a romp.

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Madonna, of course.

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Mini-Mugs 54

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Sniffing Glew



E/P/A head man Dave Glew was a man with a mission when he came to the label, and that mission has finally been accomplished — the complete triumph of Living Colour, now firmly established as a force in the world of rock, as is the man behind the scenes who made it all happen with patient persistence. He's the hottest thing from Cleveland since the '54 Indians won 108 games.

On The Cover

Toronto's Cowboy Junkies are a unique phenomenon. Their "Trinity Session" LP is "quietly" climbing up our Top 50 chart, thanks to critical kudos and Post-Modern huzzahs.

TOP FIFTY SINGLES

Based on a combination of sales and airplay

If you are wondering if there are records out there that can compete with **Debbie Gibson**, then we recommend you keep a close eye on both the **Bangles** and **Roxette**. Both appear to have the stuff to go the distance. Also, **Fine**

Young Cannibals are smoking now and gaining big momentum as they make their move for the top ten. Their album is exploding also, and their time has come.

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
1	1	DEBBIE GIBSON	LOST IN YOUR EYES	Atlantic 7-88970	Lp still #1
2	2	MIKE & MECHANICS	THE LIVING YEARS	Atlantic 7-88964	Leading hot Lp
3	3	BOBBY BROWN	RONI	MCA 53463	Hot 45 sales
7	4	BANGLES	ETERNAL FLAME	Columbia 38-68533	Turning Lp around
6	5	MILLI VANILLI	GIRL YOU KNOW	Arista ASI-9781	Smash
8	6	ROD STEWART	MY HEART CAN'T	Warner Bros 7-27729	Leading hot Lp
10	7	ROXETTE	THE LOOK	EMI PB-50190	Huge
5	8	GUNS N' ROSES	PARADISE CITY	Geffen 7-27570-A	Slipping
4	9	NEW KIDS ON THE	YOU GOT IT	Columbia 38-08092	Lp exploding
12	10	ANITA BAKER	JUST BECAUSE	Elektra 7-69327	Breaking big in sales
9	11	PAULA ABDUL	STRAIGHT UP	Virgin 7-99256	New 45 breaking
14	12	BREATHE	DON'T TELL ME LIES	A&M AM 1267	Steady increases
21	13	F Y CANNIBALS	SHE DRIVES ME CRAZY	IRS/MCA 53483	Leading smash Lp
18	14	KARYN WHITE	SUPERWOMAN	W Bros 27783	Gaining fast
16	15	CHICAGO	YOU'RE NOT ALONE	Reprise 7-027757-A	Steady growth
11	16	SHEENA EASTON	THE LOVER IN ME	MCA 53416	Falling
19	17	VANESSA WILLIAMS	DREAMIN'	Polydor 871078-7	Selling well
20	18	REM	STAND	W Bros 92788	Selling singles
22	19	WAS NOT WAS	WALK THE DINOSAUR	Chrysalis 43331	Breaking big
25	20	MARTIKA	MORE THAN YOU KNOW	Columbia 38-08103	Significant gains
13	21	KON KAN	I BEG YOUR PARDON	Atlantic 7-88969	Slipping
15	22	WILSON/ZANDER	SURRENDER TO ME	Capitol P-B-44288	From "Tequila Sunrise"
34	23	TONE LOC	FUNKY	D Vinyl/Isi N/A	Lp #2
31	24	POISON	YOUR MAMA DON'T	Enig/Cap B-44293	Hot remake
30	25	ROY ORBISON	YOU GOT IT	Virgin 7-99245	Leading hot Lp

"Just The Hits, Ma'am."

Enya "Orinoco Flow (Sail Away)"

Visual Power On **VH1** Also On **M** From The Debut Album *Watermark*
LP NOW GOLD!

FLASHMAKERS WINNER!

8 HITS POST MODERN!

34 HITS TOP FIFTY SINGLES!

24-19 HITS TOP FIFTY ALBUMS!

DEBUT 38* R&R!

ON OVER 120 TOP 40 STATIONS!

PWR99	add	CKOI	9-7
92Q	add	WMJQ	15-9 (hot)
KZOU	add	WXKS	#10
WINK	add	92X	16-12
WPST	add	KXYQ	29-24
KYNO	add		
PWR96	deb 23		



KOZE	3-1 (hot)
WIBW	6-3 (hot)
KTRS	9-6 (hot)
K106	13-9

Cher & Peter Cetera "After All (Love Theme From 'Chances Are')"

The Single From The Tri-Star Pictures Film "Chances Are" Starring Cybill Shepherd and Robert Downey, Jr.

49-43 HITS TOP FIFTY SINGLES! **MOVIE OPENS THIS WEEK IN OVER 1200 THEATRES NATIONWIDE.**

#1 NEW AND ACTIVE!

WAVA	add								
PRO-FM	add			PWR99	deb 19	Y97	27-18	Y106	29-26
WNCI	add @35	WFMF	add @34	KDWB	deb 27	WKTI	26-21	WLOL	35-28
KTFM	add	94TYX	add @35	KCPW	deb 29	WBCY	33-24	WCGQ	31-28
KISN	add	WDJX	add	KWSS	deb 33	WNNK	36-24	KZZU	35-28
		CKOI	add						



Chris Rea "Working On It"

The New Single From The Album *New Light Through Old Windows*

CROSSOVER!

#1 AOR TRACK AND TOP 5 MOST REQUESTED TRACK!

NOW CROSSING AT TOP 40!

LP SALES OVER 1,400,000 WORLDWIDE!

KSND	add	WPFM	add			KEGL	deb 17
KZZU	add	WPFR	add	WQUT	deb 32	KXXR	6-5 (hot)
KF95	add	WQUT	add @32	OK95	deb 34	KATM	18-15 (hot)
FM104	add	KYYA	add	KFMW	deb 39	Y97	29-19
						WROQ	24-20
						WLRS	35-31



Geffen Records: It's Our Job

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TOP FIFTY SINGLES

Based on a combination of sales and airplay

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
26	26	EDDIE MONEY	THE LOVE IN YOUR	Columbia 38-68532	Steady
29	27	LUTHER VANDROSS	SHE WON'T TALK TO	Epic 34-08513	Steady increases
41	28	DEON ESTUS	HEAVEN HELP ME	Mika/Poly 871358-7	With George Michael
32	29	ANIMOTION	ROOM TO MOVE	Polydor 8714187	Spreading quickly
35	30	SWEET SENSATION	SINCERELY YOURS	Atco 799246	Huge 12" sales
--	31	MADONNA	LIKE A PRAYER	W.Bros 27539	Nice to have her back
42	32	SA-FIRE	THINKING OF YOU	Mercury 872 503-1	Good moves at top 40
33	33	VIXEN	CRYIN'	EMI 50167	Metal maidens
36	34	ENYA	ORINOCO FLOW	Geffen 24233	Good sales on 45
37	35	DEF LEPPARD	ROCKET	Mercury 872614-7	Hot rock
40	36	.38 SPECIAL	SECOND CHANCE	A&M 1273	Hot ballad
38	37	VAN HALEN	FEELS SO GOOD	W.Bros 7-27565	Gaining
43	38	BON JOVI	I'LL BE THERE FOR	Mercury 872564-7	Sweeping top 40
39	39	NEW EDITION	CAN YOU STAND THE	MCA 53464	Steady
45	40	DINO	24/7	4th/B'Way 7471	Gaining each week
47	41	JOHNNY KEMP	BIRTHDAY SUIT	Col 38-00509	From "Sing"
46	42	PASADENAS	TRIBUTE	Col 38-68575	Great top 40 action
49	43	CHER/CETERA	AFTER ALL	Geffen 7-27529	From "Chances Are"
17	44	ERASURE	A LITTLE RESPECT	Reprise 7-27738	Peaked
23	45	TONE LOC	WILD THING	DV/Isi 102 DJ	New cut exploding
50	46	SIMPLY RED	IT'S ONLY LOVE	Elektra 7-69317	Leading new Lp
24	47	BOYS	DIAL MY HEART	Motown 53301	Ready for new single
--	48	PAULA ABDUL	FOREVER YOUR GIRL	Virgin 99230	Taking off
--	49	LIVING COLOUR	CULT OF PERSONALITY	Epic 34-68611	Huge Lp sales
--	50	TIFFANY	RADIO ROMANCE	MCA 53623	Second 45 breaking

NEXT UP

HOWARD JONES (Elektra)
 JODY WATLEY (MCA)
 BELLE STARS (Capitol)

LITA FORD (RCA)
 WINGER (Atlantic)
 THE FIXX (RCA)

"Just The Hits, Ma'am."

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 BELLE STARS (Capitol)

LITA FORD (RCA)
 WINGER (Atlantic)
 THE FIXX (RCA)



INFORMATION

W O R T H R E P E A T I N G

SOCIETY

“REPETITION”

THE NEW SINGLE FROM INFORMATION SOCIETY
A GUARANTEED REPEAT PERFORMANCE!
PRODUCED BY FRED MAHER

■ Musicians Of The Year
(Spin, 1988)

■ Best Group Of The Year (Winter
Music Conference, Dance Music Awards)

■ Top Five: Best New American Band (Rolling Stone Readers Poll)

■ “What’s On Your Mind” Certified Gold Single No. 2: Dance Music Report (1988 Year-End) Top Three: Billboard No. 2: MTV Top 20 Countdown (Top 25 Year-End)

■ “Walking Away” More Than 250,000 Sold Top Ten: Billboard No. 5: MTV Top 20 Countdown

■ Information Society Debut Album Certified Gold

■ Sold-Out 40-City Tour



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CROSSOVERS WINNER!

EARPICKS WINNER!

11 HITS TOP FIFTY ALBUMS!

105/38

DEBUT 49 HITS TOP FIFTY SINGLES!

HOT SALES AT:

4 Galaxy One-Stop/Pitts

5 Tracks/Norfolk

6 Sound Shop/Nashville

7 Radio Doctors/Milwaukee

7 Q Records And Video/Miami

7 House of Guitars/Rochester

8 South Texas Wholesalers/Houston

8 Record Exchange/Cleveland

9 Record World/N.Y.

9 Believe In Music/Grand Rapids

9 Zips/Tucson

10 Flipside/Chicago

11 Camelot/Natl

13 Tower-Sunset/L.A.

15 Lieberman/Natl

15 Strawberries/Boston

16 Transworld/Natl

Chris Baker PD, KCPX Salt Lake City, UT

"We have been watching the street buzz on Living Colour for a couple months now. After several hundred fans were turned away at a recent sold out show, we knew "Cult of Personality" was a monster record."

Buzz Bennett PD, Y95 Dallas, TX

"Top 20 requests!! Upper demos developing!! Looks like a very big record!"

Brian Burns PD, KXXR Kansas City, MO

"Huge retail and great phones!!! Positive callout in all demos forced us to open up the dayparts in only two weeks! This record's got legs faster than Flo-Jo's!"

Jimmy Steal PD, KEGL Dallas, TX

"A hard rock record that garners adult phones... Don't be afraid of this record."

Produced by Ed Stasium Management: James Grant and Roger Cramer for Seriously Inc.



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HITS

FRONT PAGE



March 13, 1989 Volume 3 Issue 131

\$5.00

The Material Girl Returns With A Fury

MADONNA RULES!!!

Stoned Again

Top Ten Things For Hits Readers To Do While They're High (Compiled weekly by HITS Features Editor Roy Trakin's mother Florence in Boca Raton, Florida):

10. Count the typos.
9. Deface the cover photo.
8. Sniff the Madonna ad.
7. Fantasize about being included in the Rumor Mill.
6. Put copies of the mag inside "The Satanic Verses" jacket sleeves and airdrop over Teheran.
5. Think about leaving the music business to teach school in Oregon.
4. Order lunch from Jerry's Deli and charge it to Dennis and Lenny.
3. Eat everything described in Danny Fields' column.
2. Use the magazine to get the seeds out of your stash.
1. Unh. We forgot what we were thinking about.

(Ed Note: HITS Features Editor Roy Trakin's mother Florence's Weekly Top Ten lists are strictly the opinion of HITS Features Editor Roy Trakin's mother Florence. They do not necessarily reflect the opinion of HITS Magazine.)



Fine Young Cannibals — They're really vegetarians.

Camelot Nixes Vinyl

The 229-store Camelot chain announced it was "for all intents and purposes out of the vinyl business," according to a release distributed at last week's NARM convention in New Orleans. Lew Garrett, VP of Purchasing, said LP's account for

only 1% of the retailer's total business. "We feel vinyl is an obsolete technology," he added. "We'll sell-through what we have in stock, then roll up and smoke the rest." (Ed. note: Don't bogart that Cat Stevens LP, Lew, pass it over to me!)

Horn Of Fire

Jazz trumpet great Roy Eldridge died at the age of 78 in New Jersey, following the death of his wife by just three weeks. A close friend said Roy stopped eating because he wanted to die. Eldridge is considered one of the most

influential horn players in jazz history. Dizzy Gillespie eulogized him, "When he played the trumpet, fire would come out of the bell." The man is a legend. RIP, Roy.

Boasting the Most Added record of 1989, Madonna returned to her Top 40 throne this week thanks to the single "Like A Prayer," a massive media blitz spearheaded by a multi-million dollar Pepsi commercial and a video that few people will forget seeing.

With anticipation peaking thanks to a well-hyped Pepsi commercial that debuted the single during *The Cosby Show* on March 2, sporadic major market leaks, and an MTV "Planetary Premiere Video" on March 3, it was alphabet soup when it came time to count the stations who added "Like A Prayer."

It's easier to list the stations that didn't add the record.

And what would a Madonna release be without controversy? The video has garnered its share of attention thanks to some pretty racy scenes in a church. In fact, last Tuesday, Reuters reported that Pepsi was pulling the commercial due to "a storm of protest" over the video from a number of Catholic church groups. According to the report, Pepsi withdrew the commercial after several groups labeled the video "blasphemous."

Privately, Pepsi executives scoffed at the Reuters report, suggesting it was a major hoax. According to Pepsi

continued on page 16

FRONT PAGE

PIC OF THE WEEK



Helping Dene Read

Hey folks, KCPW Ruler Dene Hallam (l) grew up in the sixties. That's why every once in a while you see Dene walking around aimlessly saying things like: "Yo man, turn down the lava lamp, crank up the black light and don't get near that plant—harvey's not for another six weeks." That's why it's good for Dene to have friends like WB Promo maven Stu Cohen (r) to slap him around a bit, wipe the dribble off his chin and get the seeds out of his teeth. Moments later Dene turned to Stu, flashed a peace sign, and attempted to smoke his left index finger.

Martell Promoted At CBS

Tony Martell, affectionately known in the industry as..... Tony Martell, has been promoted to the post of Senior Vice President and General Manager of CBS Associated labels.

Tony, who is no relation to Tony Bennett, Tony Curtis, Toni Childs or Tony, Toni,

Tone, has been Vice President/General Manager, CBS Associated Labels since 1976.

According to Martell: "Having to appear in your rag is almost worth not getting a promotion. Read the release."



Tony Martell — Doesn't have a beard. Doesn't want one.

Not-So-Straight Up



Here's young Virgin Paula Abdul hangin' with those drug crazed pharmacists from Q102 Cincy. Pictured after sucking the good stuff out of a whipped cream cannister are (l-r): Q102's Mojo Schwartz, Elvis Duran, Lindsey Burdette and Frank Cerami. Paula, who was force-fed a hit of Purple Microdot, broke free of the group and ran around the room yelling, "I was a Laker Girl, I've seen Magic's Johnson." (Ed Note: Don't you wish we'd burn out for good?)

W I L D C A R D

MICHAEL DAMIAN
(CYPRESS/A&M)

Who's Michael Damian? The new teen idol and star of the Young & The Restless. And the hot crooner of the remake of David Essex' "Rock On" from the new movie "Dream A Little Dream", which is already exploding on the phones at B97, KKRZ, KROY, Y95, KWOD, KOY, WEGX, KXXR, KBEQ, KSAQ and lots more. Cypress Records has a hit. Go for it! Go for it, quick!

FRONT PAGE

Music Biz Tops \$6 Billion

The RIAA has reported that yearly dollar volume sales figures for 1988 have surpassed the **\$6 billion** mark for the first time ever.

The industry posted a record **\$6.25 billion** in revenues for 1988, an increase of 12% over 1987's **\$5.6 billion**. Units shipped reached an all-time high of

761.9 million, surpassing the previous record of **726.2 million** in 1978.

Huge jumps were recorded in **CD shipments**, which rocketed 47% over 1987 to **149.7 million**. Dollar volume for CDs rose to **\$2.09 billion** from 1987's **\$1.6 billion**.

Cassette Singles also experienced meteoric growth,

with a **341% jump** in units shipped to **22.5 million** from **5.1 million** in 1987. Dollar volume increased **301%**.

The full-length **cassette** continued steady growth, jumping 10% to **450.1 million units shipped**. Dollar volume jumped 14% to **\$3.39 billion**.

Vinyl continued its rapid

decline experiencing a 32% drop in unit shipments and a 33% drop in dollar volume to **\$532.3 million**.

These figures represent the first time that CD shipments surpassed the LP and the EP. In fact, CD's outsold the configurations by a 2-1 margin.

Their Photos Of The NARM Convention...



Those crazy folks from NARM threw their crazy convention and sent us these incredible photos. **Photo One:** The Narm Independent Presentation Committee (standing, l-r): **Fred Munao**, Select; **Tom Silverman**, Tommy Boy; **George Hocutt**, CA



Record Dist.; **Kent Crawford**, Welk Music Group; **Pat Monaco**, Landmark Dist. (Seated, l-r): **Joyce Lynn**, Great Bay Dist; **Phil Jones**, Fantasy; and **Cathy Jacobson**, 4th & Broadway. **Photo 2:** E/P/A's **Basia** puts a microphone near her mouth.

...And Our NARM Photos



As always, our intrepid photographer **E.Z. Wider** was on the scene in New Orleans. Here is his exclusive coverage of the NARM Convention. **Photo One:** A man and a horse. **Photo**

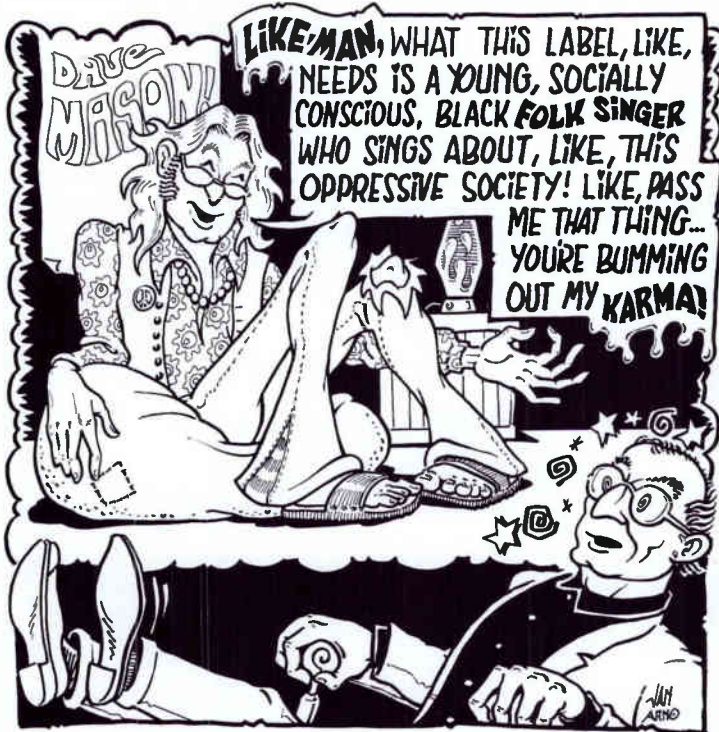


Two: Some buildings in New Orleans. We hope you enjoy this year's coverage of the NARM Convention.

FRONT PAGE

AIRHEAD

CHAIRMAN KRASNOW EXPERIENCES A 60s FLASHBACK



HEY BOB, DON'T BOGART THAT CARTOON-STAY TUNED...

Grammy Wammy

The ratings for the recent Grammy Awards were off 25% from last year's telecast, marking their lowest level in 13 years. NARAS head **Mike Greene** pointed the finger at CBS for not promoting the program more. The show's producer, **Pierre Cossette**, blamed the poor numbers on a lack of star power. We think it was all the **Jethro Tull** fans turning off their TV set once they knew that their heroes had rightfully won the Best Hard Rock/Heavy Metal category. Nielsen officials said the audience started strong, but fell off during the course of the evening from prolonged smoking of a particularly heinous strain of Afghani hash. (Ed. note: Why? Because we love you and you hate us.)

Bad Trip



Aaaaaaaah—What was that little tab of paper you put in my coffee? Aaaaaaaah!!!! Everywhere I turn, I see those flaring nostrils, that stupid checkered shirt and that nauseating nasal voice. What's the matter with me? When am I going to come down from this? What's the Whole Earth Catalog say I should do? Aaaaaaaah, now I'm hearing "Country Roads" in my left ear!!! He's getting closer, closer, closer. HELP MEEEEEEEE!!! (Ed Note: Ooooooooooh, did you see that flash of fluorescent light?)

Five Geeks In Two Photos



Global Satellite Network President **Howard Gillman**, **Sam Kinison** and **Rockline Producer Mark Felsot** provide the finest human example of an upcoming **Geraldo** show: "Mothers Who Eat Peyote During Pregnancy Give Birth To Very Ugly Children." In Photo Two: **Jessica Hahn** hangs with **Album**



Network's Tommy Nast during one of his 3,456 weekly acid flashbacks. Moments later, **Nast** erroneously identified **Hahn** as a tube of **Tester's Glue** and began sniffing her furiously from head to toe. (Ed Note: With your help, this could be our last issue. Thank you.)

LEGENDARY MOVES!

Roy Orbison

"You Got It"

From The Album "Mystery Girl"

26*-23 R&R!
6 HITS TOP FIFTY ALBUMS!
30-25 HITS TOP FIFTY SINGLES!

- HOT SALES AT:**
- 1 Tower/Natl
 - 1 Rainbow/S.F.
 - 1 Lechmere/Boston
 - 1 CD One Stop/Conn
 - 1 Peaches/Miami
 - 1 Rose Records/Chicago
 - 2 Turtles/Atlantic
 - 2 Kemp Mill/Washington D.C.
 - 2 Record Theater/Cleveland
 - 2 Flipside/Chicago
 - 2 Tower-Sunset/L.A.
 - 3 Record Bar/Durham
 - 3 Specs/Florida
 - 3 Harmony House/Detroit
 - 3 RTI/Omaha
 - 4 Transworld/Natl
 - 4 Cavages/Buffalo
 - 4 Round Up/Seattle
 - 4 Face The Music/Mpls
 - 4 Record & Tape Outlet/Col
 - 5 Sound Warehouse/Dallas
 - 5 Strawberries/Boston
 - 6 Musicland/Natl
 - 6 Record Exchange/Cleveland

- B104 add
- B97 add
- PRO-FM 7-3
- WMMS 8-7
- B4Q 11-7
- PWR99 9-8
- WXKS 12-9
- WZOU 14-11
- KEGL 18-15
- Q102 24-17
- KUBE 23-19
- KBEQ 26-19
- WKTI 28-19
- KXXR 32-22
- WZPL 28-24
- B94 29-26

8-6* BB LP

VH1 & MTV POWER ROTATION!

#1 Album Rock 3 Weeks In A Row!

#1 A/C!

Top 20 Country!



AVERAGE MOVE	AGRESSIVES (4 or more)	TOP 10	TOP 5	Lp SALES (1 to 10)	45 SALES (1 to 10)
3.07	42	27	8	10	9

FRONT PAGE

Bab's House

Barbra Streisand just out-bid **Stephen Stills** for a \$5.5 million Beverly Hills home once owned by **Richard Harris**. The portly singer, who was renting the place, will now live in a corrugated box

on Venice Beach. "This way I can save money for liposuction treatments," he said. (Ed. note: *The Summer of Love is over. The Summer of Hate begins right now!*)

Black And Blue Moses

Isaac Hayes has been jailed by an Atlanta judge for contempt of court and for being \$346,300 behind in child-support and alimony payments. Hayes hasn't been able to get enough work to

meet the \$2,500 monthly payments. "Pass that spliff and leave me alone," said Hayes, who is sharing a cell with **Barry White**. "It's not like I've never been in chains before."

Mike Butts In



Why do we run so many pictures of **B93 Austin Morning Man Mike Butts** (r)? Beat s the hell out of us, but it might have something to do with that hein little tube of Hawaiian mogambo that's leaving that sticky little resin all over our clammy little fingers. (Ed Asks: Do you realize we could be a tiny molecule on some greater being's fingernail? Can I have a Twinkie now?). Anyhow, here's Mikee and sidekick **Jose Brown** wrapping themselves in towels and acting like geeks. (Ed Adds: Put magazine down. Light match. Burn magazine. Thank you.)

Collins Stoked

Phil Collins and co-writer **Lamont Dozier** are thrilled at their Oscar nominations for the song "Two Hearts," from the movie "Buster." Collins was previously nominated for "Against All Odds." The two will attend the awards show "butterflies and all." If they win, Phil and Lamont say they'll let the butterflies out to fill the auditorium. "Butterflies are free, man," said Phil, taking a huge pull off a Thai stick stogie. (Ed. note: Of course, he said nothing of the sort, so sue us.)

Bonnie's Back

Bonnie Raitt returns with a new elpee, "Nick Of Time," for new label Capitol, produced by **Don Was** of **Was (Not Was)**. **David Crosby**, **Graham Nash**, **The Fabulous Thunderbirds** and members of **The Desert Rose Band** also appear on the record. Bonnie kicks off a national tour in support of her tenth album April 27th in Dallas.

A Nitrous To Remember



How can we write this crap week after week after week without feeling down, burning out, or throwing up? Easy, our tank of **Nitrous Oxide** named **Jim**. So if you hang on for a minute while we suck down a bit..... there much better. OK, here's the caption — Those crazy, crazy folks at **Kicks106** in Birmingham recently threw a fashion show at a local nitery. Pictured (seated l-r) **Comedy Club Owner Bruce Ayers**, **Kicks Air personality Jenna Foxx**, **Asst. PD/MD Paco Lopez**. Standing are three scantily-clad females and some comedian named **Roger**. Moments later, Roger turned to the girls and uttered the immortal words (Ed Note: Hell with this nightmare— crank up **Jim**. Thank you.)

Quantum Quayled Leap

Bob Pittman's Quantum Media production and media company is heading from MCA to Warner Communications, Inc., except for TV productions already under way, such as the **Morton Downey, Jr.** show and the brand-new "Pictionary." In all other areas of media and music, Quantum will be aligned with WCI. "The weed is simply better at 75 Rock," puffed Pittman. "And now that Time, Inc., is involved, we'll be able to get that incredible hash oil from the folks at **Sports Illustrated**."



Here's a picture of **Magic Dan "The Candy Man" Quayle**, who stopped by the HITS offices recently. Here's Dan after he chewed 67 hits of orange sunshine, 47 grams of cosmic mushrooms, 93 peyote buttons, and **Marilyn Quayle's black lace panties**. We hope you enjoy it.

BETTE MIDLER

"Wind Beneath My Wings"

CROSSOVERS WINNER!
12-9 HITS TOP FIFTY ALBUMS!
17*-13* R&R A/C!

From The Original Soundtrack
 Recording "Beaches"



WXKS add	KWTO deb	30	94Q	18-14
WZOU add	WHOT deb	33	JETFM	18-15
KUBE add	WHTO deb	37	K104	23-18
WTIC add	KSAQ deb	38	WCIL	34-29
KISN add	OK95 deb	39	WNOK	40-32
KZOU add	WERZ deb	39	WAEB	39-34
KKSS add	KSND deb	40	Z102	40-34
KQCR add			WPRR	39-36
KFRX add				
103CIR add				
KZZB add				
WFLY add				

HOT SALES AT:

- 2 Sound Warehouse/Dallas
- 2 RTI/Omaha
- 2 Record Shop/Nashville
- 3 Wherehouse/Calif
- 3 Record World/N.Y.
- 4 Metronome/Atlanta
- 5 Associated One Stop/Pheonix

- 6 Music Plus/L.A.
- 7 Navarre/Mpls
- 8 Camelot/Natl
- 9 Sam Goody/West Coast
- 9 Sam Goody/East Coast
- 9 Harmony House/Detroit
- 10 Musicland/Natl
- 10 Turtles/Atlanta

BREAKING AT:

- PWR99 WBBQ
- KTFM WRQN
- WKZL KYRK

WINGER

"Seventeen" From The Album "Winger"

CROSSOVER!
34 HITS TOP FIFTY ALBUMS!

15TH WEEK OF HEAVY ROTATION-MTV!
MTV REQUEST CHAMPION....TOP 10 REQUESTS FOR 90 DAYS!



PRO-FM add	KTRS add	WDFX	8-6	KFMW	35-26
Y108 add	WBAM add	WROQ	7-6	KJ103	32-28
WAPE add	WDLX add	OK95	15-12	KZFN	34-28
FM104 add	WIBW add	KXXR	20-15	KZZU	33-29
WKQB add	WWFX add	KIXY	31-22	KTUX	40-31
100KHI add	KEYN add	WPXR	26-22	KQCR	39-32
K106 add	WGRD add	WQUT	37-23	KSAQ	38-33
KKXL add	WZYP add	WKSF	37-25	WPST	39-34

BREAKING AT:

- Y95
- WZOU
- WDFX
- WPHR
- WKBQ
- WGH-FM
- KCPX
- KS104
- WROQ
- K92

AVERAGE MOVE	AGRESSIVES (4 or more)	REQUESTS (1 to 10)	Lp SALES (1 to 10)
2.71	19	9	7

ESCAPE CLUB

"Walking Through Walls" From The Album "Wild Wild West"

FLASHMAKER!

OUT OF THE BOX ACTION!

20 ADDS INCLUDING: KKQB WROQ deb 30
 KCPX
 KSAQ



FRONT PAGE

continued from page 9

Mad-Woman's Fury

spokesman **Tod MacKenzie**: "The rumors and innuendo couldn't be further from the truth. The commercial debuted to a wildly enthusiastic world audience. The campaign is on track. We're going forward with this, and you can look forward to seeing it on your television set."

And what about the controversy over the video? "MTV is not receiving any massive uproar," said MTV Programming Czar **Abbey Konowitch**. "We're getting a few calls positive and a few calls negative. The video is in our top rotation."

"When you're dealing with an artist like Madonna, who has set some standards of

controversy, the audience begins to expect the unusual and provocative from her," Konowitch continued. "The negative reaction has been no greater than any other video we have shown."

As usual, manager **Freddy DeMann** refused to return our calls to comment on the controversy, but our inside sources tell us that he is the "genius" behind the whole brouhaha. Guess that's why he's smart enough to avoid us, too.

(Ed Note: Hey, why does it smell like burnt rope? Why are your eyes red? What is the real meaning of life? Are there any Twinkies to be had around here? Thank you.)

The Ladder

A rundown of executives on the move.



Flom



Weston



Hedges



Laing

Lots of action in the biz this week, and as soon as we're done with our copy of *Billboard*, we'll let you read about it. We love *Billboard*..... At Atlantic, **Jason Flom** is promoted to the post of Vice President, A&R. He has been with the label since 1979..... Also at Atlantic, **John Weston** is named Associate Director of National Singles Promotion. He joined the label in 1986..... **Tommy Hedges** is named President of Pollack Media Group, while **Jeff Pollack** will assume the position of Chairman and CEO. Both men play **Led Zeppelin** over and over and over again in their cars..... **Corky Laing** is the new Director of A&R for PolyGram Canada. Among Laing's responsibilities will be doing daily renditions of "Mississippi Queen." Thank you..... **Norm Osborne** is the new National Director of Album Promotion for EMI. He was most recently the SF Regional Promo Manager for the label. Norm is **Ozzy's** son..... **Bob Reidy** is the new Vice President of Operations for MCA Distributing. He has been with

the label for three years. He is happy..... **Leslie Marquez** is appointed to National Secondaries Promotion Manager for Capitol Records. She was previously a Promotion Assistant at Virgin..... **Sarah McMullen** and **Linda Dozoretz** have formed McMullen/Dozoretz Associates Public Relations. They have a lot of clients..... **Fran Inocencio** is the Manager, Administration for E/P/A. She has been with CBS since 1978..... **HITS Features Editor Roy Trakin** is promoted to absolutely nothing this week, especially after selling us this very light bag of some skanky brown rag goob that you need to twist four hooters of before you can begin to catch the real hein buzz. Yo dude, where's the gnarly, hein, stinky, sticky green action? Thank you. *(Ed Note: When HITS Features Editor Roy Trakin was born, his mother Florence said, "He's a treasure." His father Walter said, "Let's bury him." Both Florence and Walter now reside happily in Boca Raton, Florida. Thank you.)*



Osborne



Reidy



Marquez



Trakin

UNCONVENTIONAL WISDOM

Like, wow! I mean - hey man, if Unconventional Wisdom was, like, the acid test for world news, then not only would a whole lot of music industry people be hallucinating but HITS would be even heavier than The Whole Earth Catalog. Think about it, man. *(Ed. Note: Attica!!)*

Living Colour	Top 40 tripping out on this one!
Madonna	Can you get high on Pepsi and Patchouli oil?
Charlie Koppelman	We don't know what's in his cigars but we'd be happy with some of the shake.
Time Warner Inc.	We must have been stoned when we sold at \$36.
Stephen Ross	"Time has come today."
Bryant Gumbel	We'd like to see Willard bear-hugging a hyperventilated Bryant after taking a monster bong hit.

J. HARNEN & SYNCH

"Where Are You Now"

FLASHMAKER!

**A PROVEN CURRENT BIG HIT SONG
AT THE FOLLOWING RADIO STATIONS:**

WCZY	add	KCPW	deb	28	WPXR	16-11
KXXR	add	100KHI	deb	33	Y95	19-16
KKYK	add	WJMX	deb	38	WKRZ	29-20
KZZU	add				Q100	30-24
WAPE	add	WKTJ		4-4	WAEB	40-36
WNNK	add	KLUC		5-4		
KYRK	add	KDWB		5-5	BREAKING AT:	
KIXY	add	WDFX		9-7	KZZP	WGH-FM
OK95	add	WNVZ		13-7	WIOQ	Y106
WKPE	add	BJ105		15-10	KWSS	KKMG
WPFR	add	WKZL		13-10	FM102	WHTO



eighth wonder

FLASHMAKER!

**"Baby Baby" IS THE #1 RESEARCH SONG AT:
KMEL IN SAN FRANCISCO, CA!**

CHOIRBOYS

"Run To Paradise"

**A Young Baby
Rock n'Roll Band
From Australia
Making Progress At
Radio Nationally!**

CROSSOVER!



NEAR TRUTHS

By I. B. Bad, Los Angeles

EMI Music Inc. topper Jim Fifield continues his worldwide restructuring efforts as he appoints Charlie Koppelman and Martin Bandier Chairman and Vice Chairman respectively of EMI Music Publishing. You may remember Koppelman and Bandier recently sold their publishing company to EMI for elephant dollars. Impending rumors of the exit of current EMI Music Publishing Prexy Irwin Robinson and other key executives seem to be unfounded..... Update on the Chrysalis deal with BMG has Chrysalis experiencing some difficulty in getting out of its current deal with CBS. Now what? Stay tuned..... More action around the forthcoming Rolling Stones tour has the band receiving a whopping \$73 million for the 12 week tour (plus four weeks for rehearsals) from CPI who will act as promoter, merchandiser, sponsor as well as receiving cable rights. Assuming the overhead for the extravaganza reaches an exorbitant \$1 million per week for the show, that would leave the Stones with a cool \$57 million for their efforts. Not too shabby..... And look for Bill Graham to join the Stones tour

Him Again



Charlie Koppelman — The action rarely gets hotter.

as a "well paid" consultant..... Al Teller seen lunching with Bruce Springsteen at The Palm last week..... In the wake of the massive Time/Warner merger, big buzz over a \$1 million dollar golden parachute for WCI topper Stephen Ross. Meanwhile Ross pow-wowed with music royalty Mo Ostin, Ahmet Ertegun, Henry Droz, Bob Krasnow and Doug Morris to go over the new deal and sit back and watch the stock skyrocket..... Clive Davis actively searching for a gunslinger to fill the vacancy created by Don Ienner's impending departure. Insiders are saying that the label ruler is searching for a Marketing wizard with a good knowledge of other key areas including Promotion. Who will it be? Stay tuned on this one..... Many labels frantically searching for Post Modern department leaders. Lots of action to come..... If Chrysalis does let Daniel Glass out of his deal to join SBK who will take his place at the Butterfly? The domino effect begins again..... Word on the street has The Who doing benefit performances at Radio City Music Hall and the Universal Amphitheatre where they'll perform "Tommy" in its entirety Epic A&R man Michael Caplan who inked Living Colour (as well as the Godfathers) receiving the major kudos for taking a chance with an act that couldn't get a deal anywhere else..... Debbie Harry inked to Sire..... Kevin Sutter is exiting Chrysalis for a post with Nipper.... Names in the rumor mill this week include: Jay Boberg, Sam Kaiser, Michael Leon, Ticket Scalping and The Choirboys of Sicily..... And the beat goes on.

MINI MUGS



MEL TOLD ME MY NAME WOULD BE AT THE DOOR: A&M Records recording artists the Neville Brothers, whose new album "Yellow Moon" contains the first single, "Sister Rosa," wowed NARM conventioners in New Orleans at a jam-packed Tipitina's club, first touted in these pages by Polydor's Mel Delatte, who passed out in the bathroom after downing a half dozen Sky-Lab Fall-Outs and smoking some of the French Quarter's finest homegrown, completely forgetting he put our own Anita Webb on the guest list.



KNIGHTS OF NARM: 1989 NARM Convention chairman Dick Greenwald (second from l.) of The Interstate Group, puts on his renaissance finery to welcome Blue Note/Capitol's Bruce Lundvall (left), keynote speaker and Capitol-EMI Music Inc. topper Joe Smith (second from r.) and 1988-89 NARM President Frank Hennessey (r.) of The Handleman Company to the official NARM medieval dinner theatre version of "Camelot." Moments after this picture was taken, Smith turned to Greenwald and asked the immortal question, "Is that a codpiece or are you just happy we're all here in New Orleans?" Smoke paraquat and die!



HOW MANY TOWER MANAGERS DOES IT TAKE TO SCREW IN A LIGHTBULB?: Answer: Two, one to screw it in and one to groove on the experience. Tower Records manager's convene at the New Orleans NARM convention to smoke banana peels and reminisce about the time head Russ Solomon shared a joint with them in the parking lot and they all got off listening to Buffalo Springfield.

LETTERS

Winging It

Lavinthal, Beer, Adelson, Brown, et. al.:

Since Sports Illustrated informed me that it was too early to raise this issue, I wanted you to know that I think Steve Garvey is the odds-on candidate for the *Hits* Sportsman of the Year Award. Those years he was with the Dodgers, many of us thought he was all glove and no bat. It's good to know that he carries a big stick. Just thought you'd like to know I am thinking of you, and all of your editorial concerns.

Yours,
Ed Eckstine
Wing Records
Burbank, CA

Et. Al. replies: Yes, Ed, Steve has proven himself Padre Numero Uno several times over, but his problem was he should have kept his glove on, if you know what we mean. Until then, hock up those Laker courtsides, dude, and don't be sticking that camcorder in Kareem's face. He don't like it, man.

Danny:

We had something really hot happen here in Vegas the other day. KLUC brought Samantha Fox to town for an autograph party and it just so happened heavyweight champion Mike Tyson was listening to the station and called up wanting to know if we would mind if he got a chance to meet Samantha since he trains to her music. Would we mind?! Who's going to say no to Mike Tyson?! We set the meeting up inside the record store and the crowd went nuts! It was quite exciting and Mike was a super guy! We thought this would make a hot picture for *Hits*!!!

Regards,
Jerry Dean
PD, KLUC
Las Vegas, NV

Danny replies: Settle down, Jerry, it's not like Morton Downey, Jr., coming to Greensboro, NC. It's only some Aryan musclehead with a lisp and a short, well-endowed dance diva who once even came to visit us. But please don't tell Arnie or Sam we said so, Jer. Let's just make that between you and the "Letters" column's five devoted readers, OK?

Dear Backstabbing, Hateful Lenny and Inconsiderate Roy:

I'm mortified, shocked and bewildered, I must say. So, you no longer have the zesty urge to read and publish my senseless drive!? YOU'VE LOST THAT LOVIN' FEELIN'? Obviously, you don't realize who you're dealing with, gents..... THE JOCK FROM HELL.

I'll continue to write and I'll do it a-plenty. You'll lie awake at night in your toasty little beds, screaming WHY ME!!!!? And when you finally crumble and give me my own spot on the "Letters" page, I'll throw my head back to the heavens and burst forth with a resounding, throaty guffaw.

P.S. Roy, Lenny, I have in my possession two wax dolls that resemble you closely. I'm whisking out to purchase hat pins when I get off the air. HIRE ME— or it's "pins-in-the-twanger" for both of you.

Until then, darlings!
Randy Guess
"A.F.J.W.A.Y.F.M.S."
Magic 106/KNAN
Monroe, LA

B.H. Lenny and I. Roy reply: OUCH!! YOU WIN, RANDY! WE ARE YOUR LOVE SLAVES! You can have all the space you want, heck, take the "Mini-Mugs" page while you're at it. OUCH!!! Re-Rap, too!

FAR TRUTHS

By Danny Fields, New York

Joan Jett and the Blackhearts' opening night on Broadway at the Lunt-Fontanne was a total triumph, her first of five sold-out shows there, and one of those events at which everything came together just right. Wisely, Epic did its ticket buy for the first mezzanine, allowing the VIP's— of whom there were hundreds— a clear view of the stage, the star and her great band, and the frenzied fans in front. The CBS organization was represented by Tommy Mottola, Mel Ilberman, Dave Glew, Tony Martell, Dan Beck, Steve Backer, Larry Stessel, Eliot Hubbard, Polly Anthony, Harvey Leeds, Marvin Cohn and Andy Stevens; industry giants and media heavies included Charles Koppelman, Michael and Carol Klenfner, Dave Marsh and Barbara Carr, Paul Schindler, Alan Grubman, Steve Leber, Katie Valk, David Steel. QBQ's Dennis McNamara, Lorraine Caruso, Adam Curry, Wendy Leeds, Bill Flanagan, Wayne Robins, Ted Utz, Rick Fish, Jessica Ettinger and Dan Neer, who MC'ed the show. A party afterwards at very swanky Bice's on glamorous E. 54th was populated by all the above, and such stars as David Bowie, Darlene Love, Annie Golden, Jellybean Benitez, Chris Stein, Roachford, Larry Bud Melman and boxer Iran Barkely. Lisa Markowitz and Pearl Brandes of Epic's PR dept. coordinated everything with style, taste, and efficiency, the food was out of this world, and the waiters wore Joan Jett B'way t-shirts..... The Capitol crowd warmed a chilly evening last week with a showcase at the Lone Star Roadhouse for the Thieves, a hard-rocking Nashville foursome who are particularly strong in the chops and songwriting depts. Many media mighties packed the room for the band's sizzling

Total Triumph!!



Joan Jett— The stars came out!

sixty-minute set, among them Jim Bessman, Lorraine Caruso and Andy Deane, and, representing the label were Vivian Piazza, Joan Myers, Beth Jacobson, Dave Morell, Matt Mac Haffie and from L.A., Lee Fehr..... The legendary and very proud Paul Rodgers, who's recording in London these days with ex(?)-Who drummer Kenny Jones, is now being managed by the equally-legendary Bill Ham— helmsman of the career of ZZ Top. Ham and associate Bob Small were spotted one day last week in the lounge of the Parker Meriden with publicist Joe Dera and Mika El Baz, chugging club sodas and plotting a campaign to greet the release of the Rodgers LP, which comes out this summer on Atlantic..... The PolyGram peerage turned out at the Big Kahuna on lower Broadway for a performance by the sensational Wayne Toups and Zydecajun, whose "Blast From The Bayou" LP has just come out, on the heels of the single, "Sweet Joline." Top-shelf spirits flowed like champagne as such personages as Richard Asher, Bob Jamieson, Cliff O'Sullivan, Lorie Harbough, Pam Haslam, David Leach, Dick Wingate and Steve Pritchitt, as well as manager Dane Venable, mingled, marveled and danced away the night.

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
TONE LOC	5.61	70	11	1	10	10	-
FINE YOUNG CANNIBALS	4.93	133	25	10	8	9	9
DEF LEPPARD	4.32	69	2	0	7	9	7
BON JOVI	4.25	64	5	3	7	9	2
DEON ESTUS	4.17	79	2	0	7	1	5
POISON	3.95	78	9	2	8	8	7
ANIMATION	3.79	70	2	0	4	-	5
KARYN WHITE	3.51	75	28	11	3	8	9
REM	3.39	76	45	11	7	8	8
.38 SPECIAL	3.34	44	5	1	6	1	3
WAS NOT WAS	3.32	70	31	6	6	3	9
ROY ORBISON	3.07	42	27	8	2	10	9
SA-FIRE	3.05	33	10	5	7	2	6
BELLE STARS	2.77	18	1	0	6	4	1
VANESSA WILLIAMS	2.72	52	44	13	2	5	9
WINGER	2.71	19	2	0	9	7	5
CHER/CETERA	2.65	26	0	0	8	-	-
LIVING COLOUR	2.58	15	1	1	10	9	-
LITA FORD	2.56	13	2	1	8	1	-
MARTIKA	2.43	44	20	2	2	1	7
SWEET SENSATION	2.28	21	11	4	5	1	6
JOHNNY KEMP	2.27	23	0	0	6	-	-
PAULA ABDUL	2.23	20	0	0	5	10	-
ANITA BAKER	2.06	33	68	20	2	10	7
ENYA	2.03	33	12	3	5	9	7
PASADENAS	2.01	21	0	0	5	3	2

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

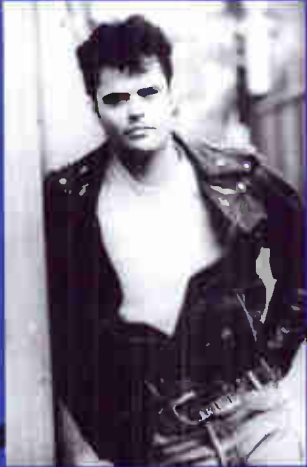
Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

CAPITOL'S GOT DONNY!



DONNY OSMOND

"Soldier Of Love"

From The Album "Donny Osmond"

FLASHMAKER!

X100	add				
Y108	add				
KITY	add	BJ105	deb 33	BREAKING AT:	
KRQ	add			KWSS	
WRQN	add	WNCI	27-17	WKZL	
KKQV	add	KZZP	25-22	KLUC	

BREAKOUTS WINNER!
FLASHMAKER!
WILDCARD 2/27!

WAVA	add	WHYT	deb 21	Z95	7-7		
WZOU	add	WGH-FM	deb 25	KKMG	19-13		
Q102	add	Y100	deb 26	KZFN	25-18		
WKTI	add	Q105	deb 26	Z100	23-20		
Y108	add	PWR99	deb 27	WCIL	28-22		
Q106	add	KCPW	deb 27	B104	27-23	KUBE	29-25
KITY	add	KZZP	deb 28	PWR95	27-24	WTIC	39-26
WNVZ	add	PRO-FM	deb 35	KISN	40-24	KPLZ	34-31
KS104	add						

BELLE STARS

"IKO IKO"

From The Soundtrack "Rain Man"

EXPLODING SALES AT:
Musicland/Natl
Transworld/Natl
Strawberries/Boston
Sam Goody/East Coast
Flipside/Chicago
Tower NYC Dntnw
Tower-Uptown/NYC

FLASHMAKER!
EARPICKS WINNER!
GREAT FIRST WEEK!

DURAN DURAN

"DO YOU BELIEVE IN SHAME"

From The Album "Big Thing"

WXKS	add	KSAQ	add	KAKS	add	KPAT	add		
KPLZ	add	B93	add	KQIZ	add	KTMT	add		
KKRZ	add	K98	add	95XXX	add	KTRS	add		
WEGX	add	KQKQ	add	G98	add	KZFN	add	WDBR	add
KROY	add	KSND	add	KFBQ	add	OK95	add	WPFM	add
WGH-FM	add	KF95	add	KIXY	add	SLY96	add	WSPK	add

WHEN YOU PLAY IT, SAY IT.

GINA GO GO

"CAN'T FACE THE FACT"

				BREAKING AT:				
		HOT977	11-9	KZFM	27-21	WHYT	KATD	K106
		PWR106	14-11	KZOZ	26-23	KUBE	KROY	KKMG
KKFR	deb 24	FM102	22-18	KCAQ	33-30	KKRZ	KMGX	KKQV
KITY	deb 35	KDON	24-21	KNAN	39-33	KWSS	KYNO	KSMB



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

Madonna's the story....need we say more? **Enya** continues to explode at retail and is closing quickly at Top 40 with big phones and jumps, **Paula Abdul's** follow-up is off and running with lots of major market airplay and

early moves and **Sa-fire** is proving to be a genuine Top 40 hit with big phones, jumps and sales all leading the way. Watch **Michael Damian** — ready to make big moves.

MADONNA PRAYER SIRE/WB

Singles: 31* **Albums: —**
So what else is new? It's already one of the Most Requested records in the country and MTV took a shot in the dark by adding it right out of the box. Going on the air at PWR106, HOT97, PWR95, KIIS, Z100, WBLI, B96, Y95, KEGL, WXKS, KKBQ, KRBE, WCZY, WPGC, WZOU, Q107, WHYT, WDFX, Y100, PWR96, KUBE, KPLZ, B94, KMEL, WUSL, WPHR, WL0L, X100, WIOQ, WEGX, KDWB and zillions more! Keep your eyes on this one — it could be something.

ENYA GRINOCO GEFEN

Singles: 34* **Albums: 19*** **Avg Move: 2.03** **Aggrsv: 33**
Album sales continue to fly with the help of solid video play on MTV and VH1. New adds this week include PWR99, KZOU, KLYV, OK95, WHTO, KYNO, WINK, WPST and KQMQ. Jumps WMJQ 15-9, K106 13-9, KTRS 9-6, 95XXX 10-8, CKOI 9-7, WIBW 6-5, KCAQ 8-6, KSND 6-4, KXYQ 29-24, KWOD 27-22, 92X 16-12, KCMQ 30-20, 95XIL 40-33, KKMGM 18-12, KYYY 26-20, WAYS 31-25, Z103 25-20, KFBQ 39-35, KFMW 36-32 and KTMT 27-23. Another great artist development story!

PAULA ABDUL FOREVER VIRGIN

Singles: 48* **Albums: 5*** **Avg Move: 2.23** **Aggrsv: 20**
Follow-up to #1 giant is taking off with lots of majors and early jumps. This week's believers include HOT97, WIOQ, 94Q, WGH-FM, WL0L, 92X, KWOD, Y108, WBCY, KJ103 and many, many more. Jumps include 39-30 KRBE, Deb 22 WHYT, 31-27 PWR106, 29-24 KMEL, 28-23 HOT97.7, Deb 21 WKQB and on and on and on... Album sales are still on the rise (Boy, are they) and the video for "Straight Up" still remains a favorite on MTV and VH1.

SA-FIRE THINKING MERCURY

Singles: 32* **Albums: —** **Avg Move: 3.05** **Aggrsv: 33**
Okay, big phones *everywhere*, local sales in markets with airplay and a big average move considering it's Top 10 in many major markets are all proving that this one is the goods. New believers include PWR95, WBLI, WEGX, WPHR, KISN, WKZL, G98, KTMT, WWFX, WPRR, KYNO and WSSX. Jumps 10-6 KZZP, 9-5 KOY, 16-6 Y108, 6-5 WTIC, 6-5 KITY, 15-10 WNOK, 28-23 HOT97, 25-21 KIIS, 36-29 KRBE, 29-19 WIOQ, 23-16 KWOD, 24-19 PRO-FM, 20-16 FM102 and 26-21 KS104.

SIMPLY RED LOVE ELEKTRA

Singles: 46* **Albums: —** **Avg Move: 2.04** **Aggrsv: 22**
First single from the new album, "A New Flame," is closing with majors each week and early solid jumps. New at WGH-FM, KSAQ, WKRZ, G98, WKEE, WKLQ, WKSF, KYNO, KTUX, KQMQ and others. Moving 28-22 WXKS, 35-31 KXXR, 34-28 WTIC, 39-35 KISN, 35-28 KKQV, 37-30 WNOK, 31-25 100KHI and 39-33 KFMW, Deb 39 WPHR, Deb 28 94Q, Deb 35 KXX106, Deb 33 B98 and Deb 37 CKOI.

TIFFANY RADIO MCA

Singles: 50* **Albums: 47**
Second single is breaking big now with a strong major market base and constant radio appearances by the Tiff-girl herself. New believers include Q105, B104, B93, BJ105, WRVQ, Y106, K106, KLUC, KNAN, WPRR, KF95 and KAKS. Jumps at WZOU 32-24, PRO-FM 27-22, B97 30-26, 100KHI 36-28, KTMT 35-27, OK95 39-33, WHOT 34-29, KWTX 37-33, KZOZ 38-34, WCGQ 36-32, WPFM 35-31, Z102 33-27, WRCK 40-36 and KQIZ 35-31.

PASADENAS TRIBUTE COLUMBIA

Singles: — **Albums: —** **Avg Move: 2.01** **Aggrsv: 21**
The album is now out in the streets and the video remains in solid rotation on MTV. Adds this week at WPHR, 92X, WTIC, B98, CKOI, G98, KLYV, KYYY, WAYS, WKLQ, WLRW, WAPE and others. Early gains at WXKS 35-29, KMEL 21-17, KWOD 33-29, KSAQ 40-32, B93 32-28, 100KHI 40-31, WZOU Deb 35, PRO-FM Deb 31, KKMGM Deb 30, WDLX Deb 31 and 95XXX Deb 33. Label is really committed to these guys.

HOWARD JONES EVERLAST ELEKTRA

Second Most Added record of the week picks up lots of early major market interest and goes right on the air at KIIS, KROQ, Y95, KKBQ, KRBE, KPLZ, WMMS, WL0L, KITS, KKRZ, 94Q, KXXR, KROY, Y108, WNVZ, KCPX, WBCY, 98PXY, WZPL, WKRZ, KZOU, 95XXX, KCMQ, KDON, KFMW, KIXY, KLYV, KMOK, KQCR, KTMT, KWES and many, many more. Already debuts for KEGL at #18.

BELLE STARS IKO IKO CAPITOL

Singles: — **Albums: —** **Avg Move: 2.77** **Aggrsv: 18**
Album sales are really on the rise and the major markets are all coming in now. Former Wildcard pick scores big this week with new airplay at WZOU, WKTI, Q102, KS104, Y108, Q106, KITY, WNVZ, KXX106, WRVQ, WKSI, Y106, KGOT, KZOZ, WJMX, WQXA, Z103, JET-FM, KKSS, KYRK and many more. Jumps 29-25 KUBE, 27-23 B104, 39-26 WTIC, 40-24 KISN, 25-18 KZFN, Deb 21 WHYT, Deb 26 Y100, Deb 27 PWR99, Deb 28 KZZP, Deb 27 KCPW, Deb 26 Q105, Deb 35 PRO-FM and Deb 25 WGH-FM. Big phones!

One single. Three hits.

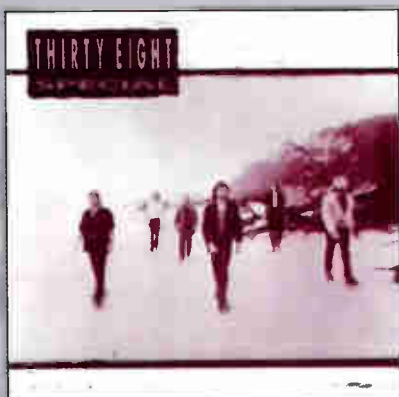


“Second Chance,” the three-format hit from **Thirty-Eight Special**

At the beginning of February, we launched **Thirty-Eight Special's** new single “**Second Chance!**” It broke immediately at CHR, AOR and AC. Now at the beginning of March, “**Second Chance!**” continues building at all three formats as it approaches the top of all three charts.

“**Second Chance!**” (AM 1273)
Thirty-Eight Special.

From the album **Rock & Roll Strategy.**



(SP 5218)

Produced by Rodney Mills
Management: The Mark Spector Company, Inc.
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FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

LITA FORD EYES RCA

Singles: — Albums: — Avg Move: 2.56 Aggrsv: 13
 Generating big phones and spreading quickly with a solid major market base. New support comes from WPHR, KKRZ, KROY, WKBQ, G98, KFBQ, KKXL, KWES, KWNZ, WBNQ, WDBR, WKLQ, WKPE, WPMR, WPMR, WAPE and others. Jumps at WGH-FM 12-10, KRBE 24-18, K106 17-11, WJMX 31-25, WHTO 30-25, KPAT 39-35, WOKI 24-17 and KAKS 39-32.

THE FIXX DRIVEN RCA

Singles: — Albums: — Avg Move: 2.32 Aggrsv: 20
 This one has been #1 at Album radio and continues to cross with new support this week from KISN, WZPL, WDLX and WRCK. Moves 10-7 KITS, 12-9 KXXR, 13-8 WROQ, 24-13 WQUT, 34-26 95XXX, 39-32 100KHI, 38-33 KFBQ, 30-25 KTRS, 19-14 OK100, 36-31 WDBR, 31-26 WIBW, 35-30 WSPK, 39-35 KTMT, 29-25 OK95, 39-35 WJMX and 22-18 WLRS.

TOMMY PAGE SHOULDER SIRE/WB

Singles: — Albums: — Avg Move: 2.27 Aggrsv: 12
 New this week at WPHR, KZZP, KCPW, WNCI, KXX106, K106, WHHY, WIBW, WQXA, WZKX, WERZ and more. Hot jumps include 6-5 PWR99, 7-6 KDON, 8-7 KZFN, 7-6 WCIL, 40-35 KRBE, 36-29 WL0L, 27-22 X100, 30-25 KWSS, 29-22 KWNZ, 28-23 KKXL, 35-30 WCGQ, 23-19 Q104 and 39-30 Z102.

ROBBIE NEVIL SOMEBODY EMI

Strong second week includes new airplay at KRBE, WZOU, KPLZ, FM102, HOT977, KISN, KJ103, G98, KFBQ, KFMW, KLUC, KNAN, KQCR, KTMT, KTRS, KZOZ, WCGQ, WJAD, WJMX, WPMR, WQUT, WQXA, KTUX, KZFM, WERZ, WNNK and KDWZ.

M.DAMIAN ROCK ON CYPRESS/A&M

This week's Wildcard is ready to make big moves with a strong major market base leading. New at Y95, KOY, KSAQ, WKBQ, WKZL, KFMW, KIXY, KMOK, KSMB, WHOT, WJMX, WNOK, KEZB, KQIZ and others. Jumps at WNCI 33-29, KXXR Deb 34, B97 Deb 31, OK95 Deb 35, WOKI Deb 30 and KSND Deb 31.

SAMANTHA FOX I ONLY JIVE/RCA

Second single and dance remake is making big initial gains with out of the box action at KWOD, B104, KITY, KISN, Y107, 100KHI, K106, KIXY, KLUC, KTMT, KZFN, WCGQ, WDBR, WDLX, WJMX, WPFM, WSPK, WAFX, WZKX, KCAQ, KSND, KZFM, WFLY, Z102, WRCK, KKSS, KQIZ, KYRK and others. Breaking at WEGX, WNVZ and WGH-FM.

DURAN DURAN BELIEVE CAPITOL

Out of the box action includes WXKS, KPLZ, WEGX, KKRZ, KROY, WGH-FM, KSAQ, B93, K98, 95XXX, G98, KFBQ, KIXY, KPAT, KTMT, KTRS, KZFN, OK95, SLY96, WDBR, WPFM, WSPK, KQKQ, KSND, KF95, KAKS, KQIZ and many more. Jumps 31-27 KXXR in Kansas City.

STEVE WINWOOD HEART VIRGIN

New single from the giant album scores with out of the box action at WZOU, Y95, PRO-FM, WROQ, WBCY, WMMS, WNCI, 98PXY, WRCK, WKZL, KTUX, K92, KQIZ, KAKS and WSPK.

J HARNEN & SYNCH WHERE ARE WTG

Singles: — Albums: — Avg Move: 2.70 Aggrsv: 7
 Another solid week at radio includes adds at WCZY, KXXR, KKYK, KIXY, OK95, WKPE, WPMR, KZZU, WNNK, WAPE, KYRK and others. Hot jumps: 9-7 WDFX, 13-7 WNVZ, 15-10 BJ105, 13-10 WKZL, 5-4 KLUC, 29-20 WKRZ and 30-24 Q100.

LOVE AND MONEY HALLELUJAH MERCURY

Continuing to spread this week with lots of secondary action. Adds at KKMGM, OK95, WJAD, WNOK, WPMR and many others. Jumps 33-21 WQUT, 39-35 95XXX, 36-32 KTMT, 34-30 KTRS, 40-35 KSND and 23-17 KAKS.

PETER SCHILLING DIFFERENT ELEKTRA

Singles: — Albums: — Avg Move: 2.63 Aggrsv: 2
 Breaking big in the South and spreading this week with adds at KMEL, PWR99, KITY, KZFN, K106, KCAQ, KYRK and many others. Jumps 30-23 KRBE and Deb 31 KKQV.

EIGHTH WONDER BABY BABY WTG

Breaking big on the West Coast and the #1 research record for KMEL. New at WIOQ, KKFR, KDON, KMOK, WNOK and others. Jumps at KMEL 26-22, HOT977 27-21 and KROY Deb 37.

GLENN FREY LIVIN' MCA

Third single scores with new airplay at WZPL, 100KHI, G98, KMOK, KTMT, KWTO, WJAD, WZOK, KTUX, WERZ, WNNK and many more. Breaking at WBCY, KKQV, OK100 and WBNQ.

ESCAPE CLUB WALKING ATLANTIC

Third single is already scoring at radio and isn't officially released until this week. New airplay at KKQB, KSAQ, WROQ, K104, KCPX, KZZU, KSND, OK95, Y97, SLY96, KPAT and 95XIL

ONE 2 MANY DOWNTOWN A&M

Out of the box believers include WPHR, KBEQ, KCPW, WTIC, KITY, KIXY, KPAT, KYYY, KZOZ, WCGQ, KZFM, WSKZ, KKSS, KQIZ and KYRK.

DONNY OSMOND SOLDIER CAPITOL

Yes, he's back...and it sounds good! New action this week at X100, Y108, KITY, KKQV, KRQ, WRQN and many others. Jumps at WNCI 27-17 and BJ105 Deb 33.

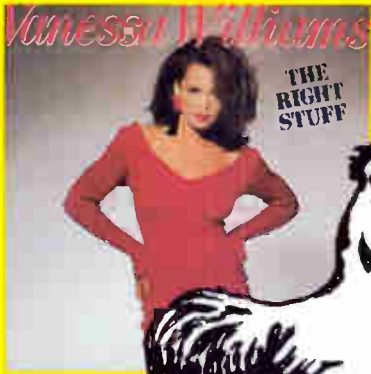
BUSTER POINDEXTER HIT RCA

West Coast major market action is leading the way for this new single. New at KIIS, KZZP, Y107, WCGQ and others. From his new album.

VANESSA WILLIAMS

"Dreamin'"

From The Album "The Right Stuff"



19-17 HITS TOP FIFTY SINGLES!
17*-14* R&R!
5*-4* R&R A/C!
MULTI-FORMAT SMASH!

AVERAGE MOVE	AGRESSIVES (4 or more)	TOP 10	TOP 5	45 SALES (1 to 10)
2.72	52	44	13	9

HOT977 add	KMEL 5-5	KZZP 14-11	BREAKING AT:
WKSE add	PRO-FM 9-6	94Q 14-11	WXKS X100 Y108 WNVZ
WMJQ add	FM102 7-6	B96 16-12	KKBQ KCPW FM102 KTFM
KYNO add	WHYT 7-7	WBLI 19-14	KRBE KWOD Q106 KISN
KIVA add	WZOU 13-8	Q107 20-16	WAVA KMEL WKBQ
	WEGX 10-8	WCZY 21-18	WHYT KKRZ KATD
KATD 2-1	KKRZ 9-8	KUBE 26-21	WPGC Q102 KROY
KROY 2-2	KWOD 9-8	B94 24-21	PWR96 WEGX WTIC
WPGC 3-3	KTFM 10-8	KIIS 27-24	Y100 KDWB 92X
KOY 7-3	WTIC 8-8	Q105 27-24	WPHR WIOQ KITY

AVERAGE MOVE	AGRESSIVES (4 or more)	REQUESTS (1 to 10)
4.17	79	7

KIIS add
 WBLI add
 WHYT add
 HOT105 add
 WKTI add
 WUSL add
 KXYQ add
 Q106 add
 92X add
 KBEQ deb 23
 KKFR deb 27
 KATD deb 28
 WXKS deb 32
 KWOD deb 32
 PWR106 deb 33

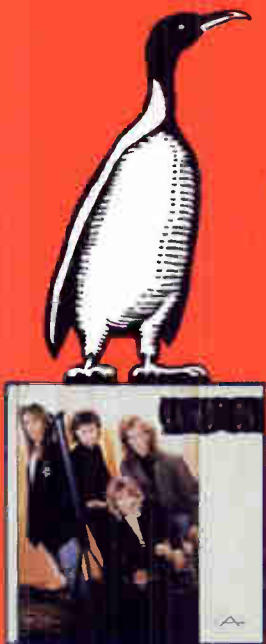
KPLZ 16-12
 KOY 16-13
 Y108 22-16
 PWR99 26-18
 WNVZ 23-18
 PWR96 26-20
 KUBE 27-20
 KKRZ 25-21
 KWSS 24-21
 KTFM 26-22
 KCPW 27-23
 HOT977 33-25
 KRBE 31-26
 KKBBQ 34-27
 94Q 30-27
 WNCI 34-31
 KROY 35-32
 KISN 38-33
 WTIC 37-34
 BREAKING AT:
 PWR95 WDFX
 Y95 KMEL
 WCZY KZZP
 B94 PRO-FM
 WPGC Q105

DEON ESTUS

"Heaven Help Me"

From The Album "Spell"

41 28 HITS TOP FIFTY SINGLES!
34*-26* R&R!
25*-16* R&R A/C!



ANIMATION

"Room To Move"

From The Album "Animation"

32 29 HITS TOP FIFTY SINGLES!
36*-31* R&R!

KUBE add	PRO-FM deb 27	WZPL 26-23	BREAKING AT:
94Q add	KDWB deb 28	WEGX 29-25	KEGL WPHR
WIOQ add	Y108 deb 30	Q102 29-26	WXKS KROY
Q100 add	KKBQ deb 32	WNCI 30-27	WZOU WGH-FM
K92 add	CKOI deb 38	KRBE 33-28	KKRZ KCPX
WRQN add		KPLZ 31-28	KZZP KTFM
KRNQ add	KATD 21-14	WLOL 38-30	KBEQ
WSSX add	WKBQ 24-15	KWOD 34-30	
WDLX add	92X 22-16	WTIC 35-30	
WNOK add	KOY 24-20	KISN 37-34	

AVERAGE MOVE	AGRESSIVES (4 or more)
3.79	70

When You Play It, Say It,
Please Baby Baby!



CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Once again **Living Colour** dominates this section with big sales, video play and requests while **Johnny Kemp**, from the "Sing" soundtrack is closing fast. Even though it is just officially released this week, **Jody Wat-**

ley is nearly closed. **Bette Midler** is selling a lot of albums and pulling instant requests from females. Watch for **The Cowboy Junkies** — huge sales and MTV airplay make this one a natural!!

BLACK/DANCE

JOHNNY KEMP BIRTHDAY COLUMBIA

Singles: — Albums: — Avg Move: 2.27 Aggrsv: 23

Second single from "Sing" is hitting the mark with new support from KKBQ, KRBE, KPLZ, WLWL, KKFR, KOY, KITY, WKSI, KFBQ, OK95, WCIL, WDBR, WDLX, WKSF, WQUT, WINK and others. Moves at WZOU 34-29, PRO-FM 29-21, KSAQ 36-30, KXX106 28-24, KJ103 30-26. **KZOU** 40-36, **KTRS** 40-27, **KWTX** 40-34, **WHTO** 40-34, **WPRR** 40-34, **B98** 32-27, **100KHI** 24-20, **KZOZ** 32-28, **KMGX** 28-23, **KSND** 37-28, **WRCK** 39-33, **KQIZ** 34-29, **WXKS** Deb 34, **KKRZ** Deb 39, **WGH-FM** Deb 28, **WDJX** Deb 29, **Y107** Deb 29 and many more.

JODY WATLEY REAL LOVE MCA

Singles: — Albums: — Avg Move: 2.45 Aggrsv: 8

Not even officially released and already beginning to close with a strong major market base and early phones reported everywhere played. This week's impatient programmers include **PWR106**, **KIIS**, **WXKS**, **WHYT**, **HOT105**, **WEGX**, **WIOQ**, **KKFR**, **KCPW**, **FM102**, **Q106**, **WCKZ**, **BJ105**, **CKOI**, **KBFM**, **KKQV**, **WHTO**, **KLUC**, **SLY96**, **KDON**, **KEZB**, **KRQ**, **WNNK** and **Z102**. Already moving at **HOT97** 36-31, **KMEL** 24-19, **HOT97.7** 25-20., **WPGC** Deb 29, **WUSL** Deb 29, **KDWB** Deb 30, **WLWL** Deb 30, **KZZP** Deb 30, **B97** Deb 30, **WTIC** Deb 36, **Y107** Deb 30, **WNOK** Deb 35, **KMGX** Deb 31 and **KCAQ** Deb 37.

SURFACE CLOSER COLUMBIA

Singles: — Albums: — Avg Move: 2.43 Aggrsv: 3

First single from their second album is beginning to cross with early support from **KROY**, **KTFM** and **KMGX**. Jumps at **WUSL** 16-10, **WCKZ** 24-19, **WPGC** Deb 30 and **KMEL** Deb 26.

BOYS LUCKY MCA

Even though it hasn't been released yet to Top 40, some programers are already jumping on this one. Early adds include **PWR106**, **KKFR**, **KMGX** and **KZFM**. Jumps 19-13 **WUSL**, 14-10 **HOT105**, 15-13 **KGGI**, 15-12 **WCKZ**, Deb 29 **X100** and Deb 31 **HOT97.7**.

ALBUM/ROCK

LIVING COLOUR CULT OF EPIC

Singles: 49 Albums: 11* Avg Move: 2.62 Aggrsv: 15*

Huge album sales and heavy video rotation gave this one its start and it's now closing at Top 40 very quickly. New this week at **WZOU**, **WDFX**, **KUBE**, **Q105**, **Y108**, **KSAQ**, **KTFM**, **WMJQ**, **BJ105**, **WRVQ**, **KZOU**, **WKZL**, **95XXX**, **KBFM**, **KCMQ**, **KFBQ**, **KLYV**, **WANS**, **WAYS**, **WCGQ**, **WIBW**, **WJAD**, **WKEE**, **WKPE**, **WKSF**, **Z103**, **Z106**, **Z97**, **WOKI**, **Z104**, **KYRK** and more. Jumps include: **WROQ** 4-2, **KEGL** 17-11, **KXXR** 19-13, **KCPX** 39-34, **WLRS** 33-25, **WPFM** 19-11, **WSPK** 40-32, **OK95** 34-27, **Y95** Deb 21, **WMMS** Deb 29, **KXYQ** Deb 29, **WGH-FM** Deb 30, **Y106** Deb 28, **KJ103** Deb 36, **WQUT** Deb 24, **KWNZ** Deb 27, **KIXY** Deb 31, **KZFN** Deb 31 and too many more to mention. Already pulling heavy phones!

WINGER 17 ATLANTIC

Singles: — Albums: 34 Avg Move: 2.71 Aggrsv: 19

This one is another example that MTV sells records. New Top 40 believers include **PRO-FM**, **Y108**, **K106**, **KKXL**, **KTRS**, **WBAM**, **WDLX**, **WIBW**, **WVFX**, **100KHI**, **WAPE**, **FM104** and **WKQB**. Moves at **WDFX** 8-6, **WROQ** 7-6, **KXXR** 20-15, **KSAQ** 38-33, **KJ103** 32-28, **WQUT** 37-23, **WKSF** 37-25, **KFMW** 35-26, **KIXY** 31-22, **KQCR** 39-32, **KZFN** 34-28, **95XXX** 40-36, **KYYY** 40-36 and many more.

CHRIS REA WORKING ON GEFFEN

Singles: — Albums: — Avg Move: 3.10 Aggrsv: 5

First single is coming from a strong Album/Rock base and gains Top 40 support from **WPFM**, **WVFX**, **KSND**, **KZZU**, **KF95** and **FM104**. Moving 6-5 **KXXR**, 24-20 **WROQ**, 35-31 **WLRS**, Deb 17 **KEGL**, Deb 32 **WQUT**, Deb 34 **OK95** and Deb 39 **KFMW**.

CHOIRBOYS RUN TO ELEKTRA

Singles: — Albums: — Avg Move: 2.07 Aggrsv: 8

New act from Australia continues crossing with new help from **WMMS** and **WHOT**. Jumps 38-30 **KFMW**, 26-18 **WQUT**, 38-33 **WCGQ**, 33-29 **95XIL**, 33-29 **KTRS**, 35-27 **KTUX**, 37-33 **KZZU**, Deb 35 **100KHI**, Deb 38 **KFBQ** and Deb 40 **95XXX**.

MELISSA ETHERIDGE SIMILAR ISLAND

*Singles: — Albums: 45**

After her Grammy nomination, revived sales tell the story for this hot new artist. Already on **Y95**, **KXYQ**, **WVSR**, **OK100**, **KFMW**, **WPFM** and others. Jumps for **CKOI** 3-1, **WROQ** 23-19 and **KXXR** Deb 35.

PQP/ADULT

BETTE MIDLER WIND ATLANTIC

*Singles: — Albums: 9**

Second single from "Beaches" continues to grow with huge sales and adult female phones. New believers include **WZOU**, **KUBE**, **WTIC**, **KISN**, **KZOU**, **KQCR**, **KKSS** and others. Moving 18-14 **94Q**, 39-34 **WAEB**, 40-32 **WNOK**, 34-29 **WCIL**, 40-34 **Z102**, 23-18 **K104**, Deb 38 **KSAQ**, Deb 30 **KWTO**, Deb 33 **WHOT**, Deb 37 **WHTO**, Deb 39 **OK95**, Deb 39 **WERZ** and Deb 40 **KSND**.

CARLY SIMON RIVER ARISTA

Theme from "Working Girl" continues to gain support with new adds from **KUBE**, **WPHR**, **KCMQ**, **KIXY**, **KTMT**, **KTRS**, **WANS**, **WAYS**, **WDBR**, **WHTO**, **WJAD**, **KSND**, **WERZ**, **KF95** and **KAKS**. Jumps at **WZOU** 29-25, **PRO-FM** 28-24, **95XIL** 17-12, **K104** 16-12, **WBCY** Deb 35, **WKZL** Deb 33, **WCGQ** Deb 39 and **WPFM** Deb 40.

POST MODERN

EASTERHOUSE COME OUT COLUMBIA

Hot new act from Manchester, England is crossing from a strong PoMo base with Top 40 support from **WMMS**, **PRO-FM**, **WGH-FM**, **WROQ**, **KIXY**, **KPAT**, **KZFN**, **WJAD**, **WJMX**, **WPFM** and **KYRK**. Early moves include 38-37 **KROQ** and 18-16 **KITS**.

SENSATIONAL

35-30 HITS TOP FIFTY SINGLES!

DEBUT 40* R&R!

MOST ACTIVE!



Sweet Sensation "Sincerely Yours"

KKFR	add	KGGI	deb	26	KMEL	3-3	B96	21-18
KATD	add	WAVA	deb	29	KITY	7-6	WEGX	21-18
B93	add	WXKS	deb	33	WTIC	7-7	KTUX	25-20
98PXY	add	KKBQ	deb	33	WIOQ	8-8	Z100	24-21
KKXL	add	KWOD	deb	35	KKQV	10-9	KIIS	26-22
OK95	add				KDON	15-10	WPLJ	25-22
WHTO	add	HOT977	2-1		KZFM	14-10	WKSE	30-25
WNOK	add	HOT97	4-2		KMGX	19-16	Z102	29-25
KNOE	add	PWR106	5-3		WTHT	20-16	KRBE	35-31

BREAKING AT:

Y100	FM102
KZZP	Q106
PRO-FM	KROY
KWSS	WNCI
X100	KTFM
Y108	



REQUESTS

Tone Loc dominates this section for the second time with his follow-up monster. **The Bangles** make huge gains with their second single that has brought the album back up on the charts, **Fine Young Cannibals** con-

tinues to skyrocket at both radio and retail and guess who's back...**Madonna**. Watch two rockers: **Lita** and **Metallica**.

TONE LOC FUNKY DV/ISLAND

Second single and follow-up to the biggest selling single in history is already the Most Requested song in the country. Hot reports flying in from B97, CIL-FM, HOT97, KBOS, KIIS, KIXY, KMEL, KNAN, KOY, KQIZ, KSS96, WABB, WANS, WBWB, WCKZ, WDBR, WEGX, WHYT, WIKZ, WIOQ, WPGC, WPXR, Z106 and way too many more to mention.

BANGLES ETERNAL COLUMBIA

Second single is heading toward a #1 slot on the chart with giant requests this week and building album sales. Big mentions this week come from KIIS, B98, KBIU, KCPX, KIIK, KMEL, KNOE, KOY, KSS96, OK100, Q107, WHTO, WHYT, WLRW, WNYZ, WPXR, WSPT, WVMX, WVSR, Z106 and many more.

FY CANNIBALS SHE DRIVES I.R.S./MCA

Album sales continue to skyrocket as this first single makes its way up to the top. Hot phones this week at HOT97, KBIU, KDWZ, KIIS, KISR, KZIO, OK100, WABB, WBNQ, WIOQ, WIXX, WKLQ, WLOL, WLRW, WRVU, WTHT and WVBS.

MADONNA PRAYER SIRE/WB

MTV and just about every radio station in the country believes this could possibly be a hit with out of the box support. Already pulling massive phones for B97, KBIU, KCPX, KDWZ, KFWB, KGOT, KIIS, KIMN, KMEL, WANS, WCZY, WHYT, WIKZ, WIOQ, WKEE, WLOL, WPGC, WZOU and just about everywhere else you can think of.

R.E.M. STAND WB

The video was just upped in rotation on MTV and radio and retail continue to take this one to the top. Solid request action remains at Q107, 100KHI, CILFM, JET-FM, KDWZ, KZIO, WABB, WBNQ, WLOL, WLRS, WNNK, WNYZ, WPXR, WQID, WZOU, Z106 and many others.

POISON MAMA ENIGMA/CAP

Fourth single from the multi-platinum album has a video in heavy rotation on MTV and continues to sell lots of albums week after week. The phones keep lighting up for WLOL, 100KHI, CIL-FM, JET-FM, KBIU, KCPX, KKYK, KLQ, KQIZ, KRNO, KISS96, Q107, WLRW and WZOK.

LIVING COLOUR CULT OF EPIC

Living Colour is living proof that ALBUM SALES effect radio in the development of new artists. MTV was the major player in the game and still is with the video in heavy rotation. Big phones for KXXR, K106, KAKS, KFQX, KIXY, KSAQ, WDFX, WKLQ, WLRS, WSPK, Y95 and many others.

DEF LEPPARD ROCKET MERCURY

Eighth (yes eighth!) single is quickly climbing the charts with solid phones and jumps leading the way. Generating big requests this week at Q107, KISR, KLQ, KYYY, WABB, WANS, WDBR, WIKZ, WOMP, WVBS, WZOK and others.

BON JOVI I'LL BE MERCURY

Third single looks like it could be the biggest yet. Big album sales, early phones and major markets are, once again, telling the story. Mentions come from B94, KIXY, KNOE, KRNO, KSAQ, KYYY, OK100, WHTO, WKEE, WQID and many more.

.38 SPECIAL SECOND A&M

This single has tons of airplay and is now beginning to show up in requests where played. Programmers say that the women love this one. Hots this week include WZOU, G98, KAKS, KISR, KPAT, WABB, WBCY, WLLO, WLRW and WVMX.

DEON ESTUS HEAVEN MERCURY

Hot new single featuring "GM" is picking up momentum with the help of early request actions. Big mentions come from WCZY, 103CIR, 95XIL, KRNO, KISS96, WCZY, WHYT, WNNK. Another great artist development story (thanks also to the folks at MTV).

SA-FIRE THINKING MERCURY

If you look at the jumps, the local sales in those markets playing this one and the requests, we think you'll come to realize that this is one not to be ignored. Hot requests include B97, HOT97, KKMG, KKYK, WHTO, WIOQ, WZOU and many, many more.

ALSO GAINING REQUEST MOMENTUM

LITA FORD/OZZY
METALLICA
ANIMOTION

EYES
ONE
ROOM

RCA
ELEKTRA
POLYDOR

ENYA
DINO
JOHNNY KEMP

ORINOCO
24/7
BIRTHDAY

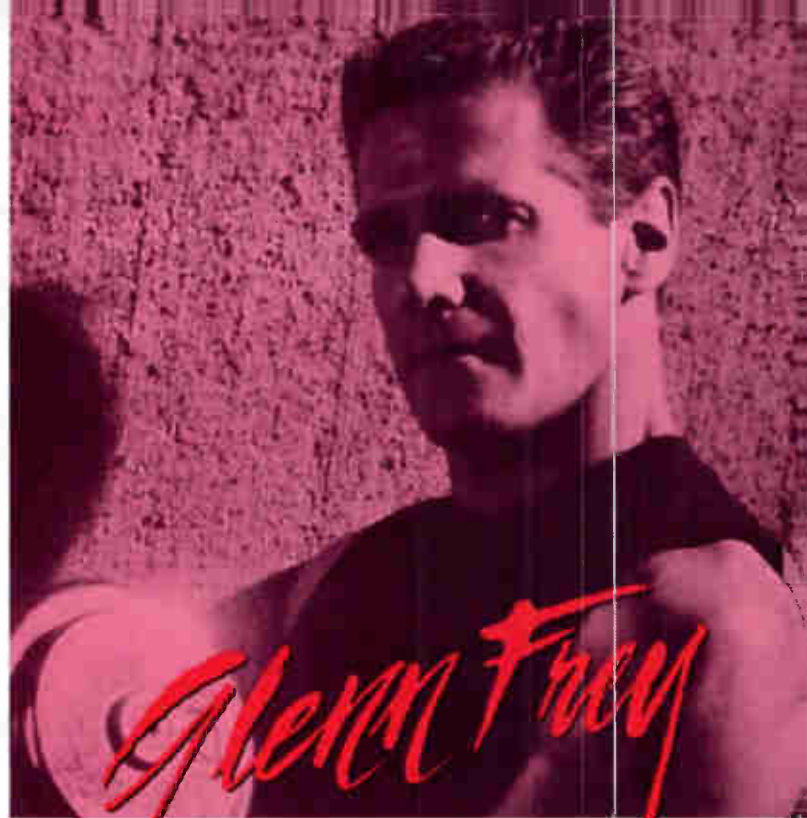
GEFFEN
ISLAND
COLUMBIA



Tiffany

"radio romance"

From the album "Hold An Old Friend's Hand"
Produced by George E. Tobin
Management: George E. Tobin



Glenn Frey

"livin' right"

From the album "Soul Searchin'"
Produced by: Elliot Sheiner and Glenn Gray
Co-Produced by: Hawk Wolinski
Management: The Fitzgerald-Hartley Co.

FLASHMAKER!
DEBUT 50 HITS TOP FIFTY SINGLES!
47 HITS TOP FIFTY ALBUMS!
MOST ACTIVE!

Q105	add	WKQB	23-20
B104	add	PRO-FM	27-22
B93	add	WZOU	32-24
BJ105	add	B97	30-26
WRVQ	add	Y107	29-26
Y106	add	KTMT	35-27
KF95	add	Z102	33-27
KAKS	add	100KHI	36-28
K106	add	WHOT	34-29
KLUC	add	WLOL	34-31
KNAN	add	WPFM	35-31
WPRR	add	KQIZ	35-31
		WCGQ	36-32
		WTIC	36-33
		OK95	39-33
		KWTX	37-33

BREAKING AT:

KKBQ	Y108
WHYT	KKFR
KUBE	WKBQ
KKRZ	KROY
KZZP	KITY
WKTI	WGH-FM
KDWB	KCPX
KWSS	WTHT
KCPW	CKOI
KWOD	

FLASHMAKER!

WZPL	add	KKQV	deb	30
KTUX	add	OK100	deb	30
WERZ	add	K104	deb	30
WNNK	add	WBCY	deb	34
100KHI	add	WBNQ	deb	35
G98	add	WQUT	deb	35
KMOK	add	KFMW	deb	38
KTMT	add	KNAN	deb	38
KWTO	add	WAYS	deb	40
WJAD	add			
WZOK	add	B93	38-35	
WOMP	add			
KTXY	add			
KIMN	add			

BREAKING AT:

WZOUJ
WRVQ
KZZU
KF95
KAKS
95XIL
KCMQ
KIXY
KKRD
KTRS
Q104
WCGQ
WHTO
WJMX
WKSF
WPFM

WHEN YOU PLAY IT, SAY IT.

Glenn Medeiros

"never get enough of you"

From the album "Not Me"

.MCA RECORDS

KUBE	add
KKRZ	add
KROY	add

Interview By Roy Trakin



La rap on the map putting

M

att Dike and partner Michael Ross are the two principals behind one of the year's most incredible success stories, the Los Angeles-based rap label, Delicious Vinyl. Formed in August, 1987, with a single by local hip-hopper Tony Smith aka Tone Loc (as in "loco"), "On Fire," the company has built a roster which includes local college student

Young MC (Marvin Young) N.Y. street poet Def Jef (Jeffrey Fortson), Florida rap story-teller G Love E (Laurence Edwards) and sassy female homegal duo Body & Soul. The 27-year-old Dike, sporting shoulder-length hair and beard, is an upstate New Yorker who moved to L.A. seven years ago to set up a series of successful night-clubs, including the legendary Power Tools. His clean-cut cohort, Mike Ross, is an L. A. native and UCLA grad who spent some time at MCA and as a d.j. before meeting Matt and forming Delicious Vinyl. The company released four independent records which received exposure through local rap station KDAY before inking a distribution agreement with Island's indie off-shoot, 4th & Broadway. Tone Loc's "Wild Thing," recorded for less than \$500 on an eight-track machine in the Hollywood loft which doubles as Matt Dike's living quarters, turned out to be a phenomenon, selling more than

two million copies, thanks to MTV exposure of the home-made, low-budget video which parodied Robert Palmer's "Addicted to Love." The resultant album is now also firmly ensconced in the Top Ten. Delicious Vinyl has even begun spreading out into recording projects for groups not on the label, among them the Beastie Boys' Capitol debut and D. C. go-go band Trouble Funk. We visited Dike and Ross at the very place where "Wild Thing" was recorded—proof that hits can come from the most unlikely places and that the D.I.Y. (do it yourself) ethic is alive and well in the music business. Hey, look at us!



YO! BUM RUSH THIS SHOW: DELICIOUS VINYL heads MATT DIKE (left) and MIKE ROSS (right) give the high sign to PUBLIC ENEMY's FLAVOR FLAV (second from l.), who knows what time it is, and their own YOUNG MC (second from r.).



SHOW BIZ IS THEIR LIFE: DELICIOUS VINYL ruler MATT DIKE (center) charms the son of legendary hooper GENE KELLY, TIM (right), into admitting his old man faked that "Singing In The Rain" scene.

The success of Tone Loc's "Wild Thing" must be gratifying.

Michael Ross: We knew we'd be successful all along. It was just a matter of when it would happen.
Matt Dike: It was a fluke in a way, because we first recorded the song more than a year ago. By the time it came out, we weren't quite as enthusiastic as we had been about it. We figured it'd do something.

MR: Tone Loc had the first record we ever released, a song called "On Fire," with "Cheeba Cheeba" as the b-side.

Did you break the record through Power Tools?

MR: We really didn't have the club as an outlet at the time.

MD: I did play "Cheeba Cheeba," but, after hearing it over and over in the studio all day, the last thing you want to do is hear it again. We gave it to other d.j.'s, though.

MR: And our friends. They started playing it on the local hip-hop outlet, KDAY.

MD: We took "Cheeba Cheeba" off the b-side and substituted "I Got It Goin' On" because Profile wouldn't release a song with drug-oriented lyrics. Turns out Profile never distributed the record, but "I Got It Goin' On" became the hit.

MR: We sold about 6,000, mostly here in town.

How did you guys first meet?

MR: We both belonged to the same dance record pool. We were the only two white guys there.

MD: I bought some equipment and started fooling around. I had a little

money I'd made from the club, so I invested in a home studio.

MR: He made millions on Power Tools!

MD: No, no, no. All the money we made we put back into the club, or was stolen by my partner. Great, Mike, get the I.R.S. after me. I'll be honest with you. If I was making a lot of money, would I be living in this shithole?

How much did it actually cost to record "Wild Thing"?

MD: It depends on how you look at it. In reality, nothing. We had all the equipment. Maybe just the cost of the tape.

You don't really need more than that to make great rap records, do you?

MR: It's true. That's why rap

sounds better than a lot of this processed stuff you hear from these generic pop-R&B acts. You don't want rap records to have that high-tech sound. And you certainly won't get it recording in a place like this.

MD: I'd record anything here. A studio is nothing but a good tape recorder. I've been to most every studio in town and most of what we record here sounds better. It's just how you do it that day. Sometimes, it depends on a lucky accident.

At what point did you decide to start Delicious Vinyl?

MR: From being d.j.'s, we both listened to a lot of records. I worked at MCA for a little while before we started this just to get an idea of how a record company worked. I did A&R for the Black Music Department there.

MD: He shined shoes....

MR: Actually, I never stooped that low. I listened to tapes. I was more into street music than the rest of them were. In the back of my mind, I had this idea to start a label. It just got to the point where we decided to go for it. We had recording equipment and a beatbox.

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You guys have really focused the spotlight on L. A. rap, which has always been overshadowed by the East Coast scene.

MR: There's some good stuff coming out of here, but the quality M.C.'s are still in New York.

MD: The real quality rap is the underground stuff that the general public can't even grasp, like Ultramagnetic MC's, who are rapping scientific equations. Really weird stuff, but very creative.

Compared to a lot of rap, the artists on Delicious Vinyl aren't very political.

MD: Our guys just aren't very concerned with that. Actually, we try to encourage them to be a little more socially conscious, but they're not really with it. They don't read the papers, so it doesn't effect them.

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"These rappers just get on their own dicks real"

SA-FIRE

"Thinking Of You"

From The Album "Sa-Fire"

FLASHMAKER!
42 32 HITS TOP FIFTY SINGLES!
DEBUT 36* R&R!
MOST ACTIVE!

AVERAGE MOVE	AGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)
3.05	33	10	5	7



WPLJ add	KTFM 2-2	
WBLI add	KOY 9-5	
WEGX add	WTIC 6-5	
KISN add	KITY 6-5	
WPHR add	KZZP 10-6	
WKZL add	Y108 16-6	BREAKING AT:
KYNO add	WZOU 17-14	B96
WSSX add	KWOD 23-16	WXKS
G98 add	FM102 20-16	WPGC
KTMT add	WIOQ 29-19	KMEL
WPRR add	PRO-FM 24-19	Q105
WWFX add	KIIS 25-21	B97
	KUBE 25-22	KCPW
	HOT97 28-23	KATD
KKFR deb 21	KKRZ 26-23	WTIC
Q106 deb 28	KWSS 29-26	KITY
HOT977 deb 32	X100 30-27	KCPX
PWR106 deb 40	KRBE 36-29	KTFM

LOVE AND MONEY

"Hallelujah Man"

FLASHMAKER!
BREAKER 34* R&R A/C!



KKMG add	SLY96 16-13	
OK95 add	KXXR 17-14	
WJAD add	KAKS 23-17	
WNOK add	WQUT 33-21	
WPFR add	WBCY 29-26	
KIIK add	KTRS 34-30	
	KCPX 35-32	
95XIL deb 37	KTMT 36-32	
KISN deb 38	95XXX 39-35	
KQIZ deb 39	KSND 40-35	
		BREAKING AT:
		WXKS KYRK
		WZOU CKOI
		KUBE G98
		KKRZ K106
		PRO-FM KGOT
		KSAQ KKQV
		WROQ KNAN
		KZZU KPAT
		WBBQ KWTX
		WPST KZFN
		Z102 KZOZ
		KF95 WHTO
		JETFM WIBW
		K104 WJMX
		KKSS WKPE

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 SAY IT!**



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MR: Their subject matter is their lives, and what they see around them.

MD: At least it's clever, whether it be a sexual situation or a funny thing that happened to them. It's not just boasting. Which is what most rap records are. And that got really tired after awhile.

Certainly the humor of "Wild Thing" is what makes it so accessible.

MR: The record doesn't take itself very seriously. A lot of rap is too serious. These rappers just get on their own dicks real hard and it's a turn-off. It's nice when you can do something funny and sexy that people can relate to. And, if the music is cool, that's even better.

What qualities distinguish L. A. rap?

MR: I think it was just coincidental that this came out of L.A. Everyone tries to pigeonhole L.A. and N.Y. rap, but there are many different kinds of hip-hop in this town. We just happen to be from L.A. and making records this way.

MD: Everyone derives their influences from somewhere. I think a lot of the L.A. guys are listening to these awful uptempo Florida rap records by guys like MC Shy Dee and the Luke Skyywalker label. They're really fast and retarded, bubble-gum and disposable.

There are some people who are saying the Tone Loc record is like that.

MD: People seem to like to dance to an uptempo beat. "Wild Thing" was 125 beats per minute, the fastest thing we've ever done.

Were you disappointed the record stalled at #2 on the charts?

MR: Yeah, that's a sore spot.

MD: It's a mystery. When you sell two million units, you should have gone all the way. But there's some weird politics that go down when you go up against the big boys. We were a kilo short that week.

MR: More like a gram.

I understand you shot the video for "Wild Thing" even before you were signed to Island.

MD: We knew we needed a visual to promote the record. We had no money, but we knew we had to do a video. I knew all these girls who used to hang out at the clubs, so I figured we'd just rip off Robert Palmer's thing and it'd be funny. Actually, we wanted Tone to wear a tie and tails, but he wouldn't go for it. We had one stationary camera. The background is a drop cloth we bought for 20 bucks. You can see the seams in it.

MR: The whole thing cost \$350.

MD: And another \$50 went for margaritas to keep everybody drunk enough to stay there until we finished shooting. Nobody was getting paid, so we kept 'em intoxicated. MTV really helped a great deal. They were the saving grace.

How did the Island/4th & Broadway deal come about?

MD: We were between a rock and a hard place. We had to do something quick. We'd already negotiated with a great many different labels and we didn't want to sit around and wait another year. You know the way these A&R guys are—they say something is good and you don't hear from them again. They were all waiting to see what everybody else was going to do. And then they'd make a counter-offer. I met Chris Blackwell at a Power Tools party for Island

Pictures. I told him about the label and showed him the records. I thought he might be interested because they'd just lost Eric B. and Rakim. He took one look at our label and said he liked the idea. He didn't even have to hear the music. **MR:** We talked for quite a while, but once he started listening, he knew it was something he was interested in.

Were you satisfied with the independent distribution network? Why didn't the LP go through WEA?

MR: Island started it with the independents, so they didn't want to take it away from them when the album came out. Because they've done such a good job up until now. Everybody says you have to have major league distribution, and I guess you do. So far, though, the album's been selling so great, I don't know how much difference it would've made going through WEA. We'll know further down the line.

Will Delicious Vinyl be strictly a rap label, or will you branch into other types of music, like Rick Rubin's Def American?

MD: We're into all kinds of music. We were very influenced by what Rick Rubin has done. If he could set up his own label, we thought, why not us? He was an inspiration. I've known the guy for a long time and seen him go from nothing to boom! And I figured, he's in New York, we're in L.A., and there's nothing like that going on here.



RED-HOT AND DELICIOUS: Rap Mogul **MATT DIKE** (right) puts the arm "loc" on label artist **DZIRE** of **BODY & SOUL** after finding out his Sprite was spiked with acid.

"These rappers just get on their own dicks real hard and it's a turn-off."

Do you feel any discomfort at being white guys disseminating all this black culture?

MD: We've tried injecting hormones into our system.

MR: We're not rappers. We're behind the scenes putting together ideas and music. But Tone Loc's the thing. He's what's happening.

MD: I don't think Tone Loc is being exploited. He's a star and making tons of money. Before this, Tone Loc was not a very organized individual. He was running around with a gun. We put together a situation that was convenient for both of us. Hey, Arthur Baker, John Robie and Rick Rubin, all hip-hop pioneers, were white, too. There have always been white guy producers with a feel for this kind of music.

Matt, I hear you're producing the new Beastie Boys record.

MD: It's pretty much done. It's a b-boy record. I think it's the only thing they could've come back with. It's pretty deep, a little less bubble-gum than the last one. Same kind of vocal humor but musically a lot heavier.

Any interesting sampling?

MD: I can't say because they'd kill me. I think people will be surprised at the record. The samples are more obscure; there's nothing real obvious. Which I think is good. They're really secretive about the record because they're so paranoid.

What's next for you guys?

MR: We want to keep putting out good records, develop the roster, sign more bands we're really into and put out the style of music we're into at the moment.

MD: And make a lot of money.

DEBUT **45** HITS TOP FIFTY ALBUMS!

KFMW add
WPFM add

KXXR deb 35

CKOI 31

WROQ 23-19

BREAKING AT:
Y95
KXYQ
CKOI
OK100
WVSR

SALES EXPLODING AT:
18-4 CML One-Stop/St.Louis
31-5 Sea Port/Portland
11-6 Tracks/Norfolk
9-6 Zips/Tucson
18-7 Apple Tree/III
21-10 Sound Warehouse/Dallas
2-15 Flipside/Chicago
Transworld/Albany
Peaches/Seattle
Turtles/Atlanta
Record Bar/Nat'l
Musicland/Nat'l
Nat'l Record Man/Pitts
Sam Goody/East
Tower/NYC

similar

features



MELISSA

ETHERIDGE

SA-FIRE

"Thinking Of You"

From The Album "Sa-Fire"

FLASHMAKER!

42 32 HITS TOP FIFTY SINGLES!

DEBUT 36* R&R!

MOST ACTIVE!

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)
3.05	33	10	5	7



WPLJ add
 WBLI add
 WEGX add
 KISN add
 WPHR add
 WKZL add
 KYNO add
 WSSX add
 G98 add
 KTMT add
 WPRR add
 WWFX add

KTFM 2-2
 KOY 9-5
 WTIC 6-5
 KITY 6-5
 KZZP 10-6
 Y108 16-6
 WZOU 17-14
 KWOD 23-16
 FM102 20-16
 WIOQ 29-19
 PRO-FM 24-19
 KIIS 25-21
 KUBE 25-22
 HOT97 28-23
 KKRZ 26-23
 KWSS 29-26
 X100 30-27
 KRBE 36-29

BREAKING AT:

B96
 WXKS
 WPGC
 KMEL
 Q105
 B97
 KCPW
 KATD
 WTIC
 KITY
 KCPX
 KTFM

KKFR deb 21
 Q106 deb 28
 HOT977 deb 32
 PWR106 deb 40

LOVE AND MONEY

"Hallelujah Man"

FLASHMAKER!

BREAKER 34* R&R A/C!



KKMG add
 OK95 add
 WJAD add
 WNOK add
 WPFR add
 KIIK add
 95XIL deb 37
 KISN deb 38
 KQIZ deb 39

SLY96 16-13
 KXXR 17-14
 KAKS 23-17
 WQUT 33-21
 WBCY 29-26
 KTRS 34-30
 KCPX 35-32
 KTMT 36-32
 95XXX 39-35
 KSND 40-35

BREAKING AT:

WXKS KYRK
 WZOU CKOI
 KUBE G98
 KKRZ K106
 PRO-FM KGOT
 KSAQ KKQV
 WROQ KNAN
 KZZU KPAT
 WBBQ KWTX
 WPST KZFN
 Z102 KZOZ
 KF95 WHTO
 JETFM WIBW
 K104 WJMX
 KKSS WKPE



DEE SNAPPARD

"Rocket"

From The Album "Hysteria"

35 HITS TOP FIFTY SINGLES!
21 HITS TOP FIFTY ALBUMS!
DEBUT 34* R&R!

95	add	PRO-FM	deb	26	98PXY	30-17	KWES	33-27
Q107	add	Y107	deb	27	WSPK	31-19	JETFM	32-27
KUBE	add	WZOU	deb	28	WLRS	27-19	KKBQ	35-28
92X	add	B94	deb	28	KRBE	29-20	WDBR	39-28
KS104	add	WLOL	deb	35	WKBQ	27-20	WRCK	36-28
KKYK	add	KKRZ	deb	38	OK95	25-20	KXXR	37-29
KCAQ	add				WOKI	26-20		
KRQ	add	WDFX	12-9		WEGX	26-21		
KF95	add	KEGL	12-10		WKSE	28-21		
FM104	add	WGH-FM	15-12		WQUT	36-22		
KBFM	add	Y97	17-12		KOY	29-26		
KFBQ	add	WKQB	20-13		B104	30-27		
GLY96	add	WSSX	21-14		KFMW	37-27		
WBWB	add							

AVERAGE MOVE	AGRESSIVES (4 or more)	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
4.32	69	7	9	7



BON JOVI

"I'll Be There For You"

From The Album "New Jersey"

43 38 HITS TOP FIFTY SINGLES!
14 HITS TOP FIFTY ALBUMS!
BREAKER 33* R&R!
MOST ACTIVE!

WXKS	add	WAVA	deb	23	KXXR	8-3	K92	28-22
WZOU	add	92X	deb	23	KEGL	5-4	Z100	29-23
Q107	add	KOY	deb	24	Y95	4-4	WEGX	30-24
KKRZ	add	KCPW	deb	24	WLRS	16-10	WKZL	32-24
KZZP	add	WMMS	deb	25	Y97	13-10	WAEB	37-25
WNVZ	add	KUBE	deb	29	WROQ	15-12	WLOL	33-26
KSAQ	add	KDWB	deb	29	WKBQ	17-14	OK95	40-26
B93	add	PWR99	deb	29	KXYQ	23-17	WPLJ	31-27
KS104	add	KBEQ	deb	29	WSPK	26-18	KRBE	32-27
FM100	add	B104	deb	29	WRQN	24-19	WZPL	35-28
WDJX	add	B97	deb	29	KTFM	25-20	BREAKING AT:	
WGTZ	add	Z95	deb	30	BJ105	26-21	KIIS	WKTI
WKDD	add	KROY	deb	38	OK100	27-21	KEGL	Y108
WKRZ	add	WTIC	deb	40	WOKI	30-21	Y95	WGH-FM
KKYK	add				KKBQ	29-22	B94	KCPX
							PRO-FM	Y107



AVERAGE MOVE	AGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)
4.25	64	5	3	7	9

THE WONDER STUFF

GIVE ME MORE
GIVE ME MORE
GIVE ME MORE



13-10 HITS POST MODERN!
MTV POST MODERN!

WHEN YOU PLAY IT, SAY IT.

GOING THE DISTANCE AT:

91X	WFIT	WRAS	WMDK	WTUL	KCRS	WXCI
KITS	WOXY	KFMH	KJQN	KUNV	KTCL	WUCF
WRAS	KUSF	WXCI	WHTG	WMMR	WDOM	KABL
WUOG	KCMU	KCPR	WRRO	WHMI	WBER	WTSR

Over 30,000 Units To Date!

Tour in April
3 B sides on 12"

from the album
"The Eight Legged Groove Machine"



POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
4	1	ELVIS COSTELLO - WB Veronica	Dominating
1	2	THE REPLACEMENTS - Sire/Reprise I'll Be You	Still huge
2	3	LOU REED - Sire/WB Dirty Boulevard	Solid
5	4	F Y CANNIBALS - I.R.S./MCA She Drives Me Crazy	Huge sales
6	5	XTC - Geffen Mayor of Simpleton	Lp now out!
7	6	COWBOY JUNKIES - RCA Various	Huge sales/air
3	7	NEW ORDER - Qwest/WB Round & Round	Slipping
8	8	ENYA - Geffen Orinoco Flow	Sales lead
11	9	THROWING MUSES - Sire/WB Dizzy	Big week
13	10	WONDERSTUFF - Polydor Give Me More	Big gains
10	11	VIOLENT FEMMES - Slash/WB Nightmares	Slipping
15	12	MIDGE URE - Chrysalis Dear God	Good week
14	13	THE POGUES - Island Yeah Yeah Yeah Yeah	Solid week
18	14	LOVE & ROCKETS - B Banquet/RCA EP	Big moves
--	15	ROBYN HITCHCOCK - A&M Madonna Of The Wasps	Breaking big
16	16	EASTERHOUSE - Columbia Come Out Fighting	Steady
17	17	THE WATERBOYS - Chrysalis Fisherman's Blues	Solid
9	18	R.E.M. - WB Stand/Pop Song	Peaked
19	19	NITZER EBB - Geffen Belief	Holding
24	20	REIVERS - Capitol Various	Back up
23	21	LYLE LOVETT - MCA Here I Am/Stand By	Sales lead
--	22	CHRISTMAS - I.R.S. Ultraprophets	Back up
--	23	GUADALCANAL DIARY - Elektra Always Saturday	Great week
--	24	PROCLAIMERS - Chrysalis I'm On My Way	Strong
--	25	THRASHING DOVES - A&M Trouble In The Home	Building

POST TOASTED *By Ben Dover*

Ya know, every now and then a new act appears that is really something special and deserves a lot of attention. By the looks of the reaction at radio and retail this week, we are assuming you feel the same way. We're talking about **Indigo Girls on Epic**. Their debut album was produced by **Scott Litt** with the help of some unknowns by the name of **Stipe and Hothouse Flowers**. They blew everyone away with their appearance at the Gavin and will be touring with **R.E.M.** on the East Coast. Second Most Added record at PoMo and a great artist development story in the making! Anyway, if the top of the chart has been looking really tight to you, well, that's because it is. Sales have been really playing a major role in the success of the artists in the Top 10. **Elvis, Elvis, Elvis** — that's all everyone is talking about! The king soars to #1 this week with huge airplay and giant sales everywhere in the country! **The Replacements** are still majorly happenin'

Not Madonna



Robyn Hitchcock — taking radio by the....

with mucho radio and retail support continuing. The **Fine Young Cannibals** album exploded last week in the stores and the Hot Reports from both radio and retail won't quit. **XTC** is the next big PoMo phenomenon that looks to be a contender for the #1 slot on the chart. The album hits the streets this week and radio hasn't even begun to play all the other great cuts. Watch for a big jump on the chart next week. Kudos to **Mike Mena** (Oh, how easy it is to name drop in this column of dribble) and the other **A&M Wallies** for making **Robyn Hitchcock** the Most Added record of the week. The project is already getting enough airplay to debut on the chart this week at #15! And speaking of **Hothouse Flowers**, watch for a new live video of "Don't Go" — soon to be released on MTV. Next big things: **Guadalcanal Diary** (already getting lots of Hots), **Morrissey** and **Thelouise Monster** (a big step up for these guys). And now, more strokes for the folks.... **Joe Jackson** has a new project called, "Blaze of Glory" on A&M due to hit the streets April 18. It's very reminiscent of the old stuff and looks to be a biggy at PoMo. He will be touring this summer in theatre venues. (Whoops, no name in that blurb...**Karen Glauber** — there.).... Oh yeah, check out the new **Tim Finn** project on **Capitol**. (It's even worth calling **Harry Levy** for).... And finally, congrats to **David Bassin** and the rest of the **Mute** staff for a sold-out national tour by **Nick Cave** which ended this weekend in L.A. (this item was brought to you by a free pair of tickets). Thank you.

POST MODERN

HOTS

1. XTC (Geffen)
2. ELVIS COSTELLO (WB)
3. F.Y.CANNIBALS (I.R.S./MCA)
4. REPLACEMENTS (Sire/Reprise)
5. ROBYN HITCHCOCK (A&M)
6. G. DIARY (Elektra)

ADDS

1. ROBYN HITCHCOCK (A&M)
2. INDIGO GIRLS (Epic)
3. MORRISSEY (Sire)
4. G. DIARY (Elektra)
4. THELONIOUS MONSTER (Relativity)
5. XTC (Geffen)

(Hot reports from the nation's leading radio and retail outlets)

**WAPS / BILL GRUBER / AK-
RON, OH**

- Replacements
- Fine Young Cannibals
- New Order
- XTC
- Nitzer Ebb

**CELOPHANE SQUARE /
LARRY JAMES / BELLINGHAM**

- XTC
- Robyn Hitchcock
- Roy Orbison
- Elvis Costello
- Replacements

**WXCI / GREG VEGAS / DAN-
BURY**

- New Order
- Elvis Costello
- De La Soul
- Too Much Joy
- Bongwater

**SELECTER / SUSAN HAYNES /
HICKORY, N.C.**

- Fine Young Cannibals
- Replacements
- Elvis Costello
- Lou Reed
- Lyle Lovett

**WCDB / JOSH ROSENTHAL/JIM
MCNEIL / ALBANY**

- Yo La Tango
- Mondo Stereo
- Robyn Hitchcock
- Indigo Girls
- De La Soul

**WBCN / OEDIPUS/CARTER ALAN
/ BOSTON**

- Violent Femmes
- Simple Minds
- Elvis Costello
- Throwing Muses
- Robyn Hitchcock

**WUXTRY / CHRIS MILLS /
DECATUR, GA**

- Diamanda Galas
- Dead Milkmen
- Lazy Cowgirls
- Nick Cave
- Alpha Blondie

**RECORD RACK / BRUCE GOD-
WIN / HOUSTON**

- Meet Beat Manifesto
- MC900 ft. Jesus
- XTC
- KTP
- Elvis Costello

**BOW WOW RECORDS / ANDY
HORWITZ / ALBUQUERQUE**

- XTC
- Robyn Hitchcock
- Brazil Classics
- Radiators
- Gipsy Kings

**WFNX / BRUCE MCDONALD /
BOSTON**

- Fine Young Cannibals
- O Positive
- New Order
- XTC
- Morrissey

**KBLE / RON SORENSON / DES
MOINES**

- Joe Henry
- Radiators
- Elvis Costello
- Chris Rea
- Love & Rockets

**WHMI / JEFF WELLING /
HOWELL, MI**

- Elvis Costello
- XTC
- Wonderstuff
- New Order
- Love & Rockets

**WHTG / RICH ROBINSON / AS-
BURY PARK**

- XTC
- Firetown
- Indigo Girls
- Fine Young Cannibals
- Elvis Costello

**KUCB / DAVE DELASKY /
BOULDER**

- XTC
- Thrashing Doves
- Wolfgang Press
- Elvis Costello
- Fine Young Cannibals

**HARMONY HOUSE / VINCE
DELEON / DETROIT**

- Fine Young Cannibals
- XTC
- Replacements
- Elvis Costello
- Lilac Time

KUCI / GARY DOWNS / IRVINE

- Thin White Rope
- Buck Pets
- Giant Sand
- De La Soul
- Thelonious Monster

**TURTLES / THOM DRAM / AT-
LANTA**

- Love & Money
- Charlie Sexton
- Gipsy Kings
- Animation
- Guadalcanal Diary

**KCRS / TODD WISE / CEDAR
FALLS**

- Replacements
- XTC
- Full Fathom 5
- Guadalcanal Diary
- Indigo Girls

**WXDU / BRYCE BURKHART /
DURAM**

- Too Much Joy
- X-Men
- Brian Richie
- Bongos Bass & Bob
- Roger Manning

**WBER / ANDREW CHINNICI /
KENFIELD**

- Moev
- Front 242
- Fall
- Enya
- Wolfgang Press

WRAS / KIM SAADE / ATLANTA

- Elvis Costello
- Indigo Girls
- New Order
- Replacements
- Violent Femmes

**KUNI / DOREA D'AGOSTINO /
CEDAR FALLS**

- Bunny Wailer
- Full Fathom 5
- Lyle Lovett
- Pay It All Back #2
- Bel Canto
- Bruce Cockburn

**KTCL / JOHN HAYES / FT. COL-
LINS**

- Love Tractor
- He Said
- Brazil Classics
- New Marines
- Yello

WKSR / DAVE WELTE / KENT, OH

- New Order
- Violent Femmes
- Nitzer Ebb
- Junk Monkeys
- Gregory's Funhouse

**KUT / CHERYL BATEMAN /
AUSTIN**

- Indigo Girls
- Robyn Hitchcock
- Brazil Classics
- Love Tractor
- Lyle Lovett

**RECORD BAR / RICHARD LANE
/ CHAPEL HILL, N.C.**

- Robyn Hitchcock
- Proclaimers
- Guadalcanal Diary
- Gipsy Kings

**KARMA / MATT RAFTREE / FT.
WAYNE**

- Guadalcanal Diary
- Peter Case
- Joy Division

**WUTK / BENNY SMITH / KNOX-
VILLE**

- Glass Eye
- Fine Young Cannibals
- Rainbirds
- Pogues

FINE.

Most Added!

indigo girls



the brand new album
featuring
"closer to fine"
and
"kid fears"

produced by Scott Litt

DAMN FINE!



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POST MODERN



OEDIPUS (AND TIFFANY?) WBCN BOSTON, MA.

Yo Oeddy! Nice bolo tie, dude! Since when did those come in style? But let's get right down to the point of this picture..... Okay, thank you. We ran this photo for several reasons: a) Because Tiffany is beginning to break big at Post Modern. b) Because Oedipus and Tiffany share erotic fantasies. c) Because we're bored and have absolutely nothing better to do with our time. Take your pick.

HOTS:

1. WATERBOYS
2. ELVIS COSTELLO
3. LOU REED
4. REPLACEMENTS
5. BRUCE COCKBURN
6. JULIAN COPE
7. CHRISTMAS
8. ED HAYNES
9. R.E.M.
10. ROBYN HITCHCOCK

WEB OF SOUND / BILL TORMAS / LANCASTER, PA

- Buck Pets
- Lard
- No Faith No More
- Murphy's Law
- Dogs D'Amour

KEDG / JJ JACKSON / LOS ANGELES

- Elvis Costello
- Lou Reed
- Cowboy Junkies
- Melissa Etheridge
- Replacements

WLCV / WALTER JOHNSON / LOUISVILLE

- Fine Young Cannibals
- Cowboy Junkies
- Elvis Costello
- XTC
- Waterboys

WORT / STEVE GOTCHER / MADISON

- He Said
- Cicccone Youth
- XTC
- Bambi Slam
- Yello

RADIO DOCS / KATHY STAMM / MILWAUKEE

- Glamour Camp
- Guadalcanal Diary
- Dylan & the Dead
- Nitzer Ebb
- Ivan Neville

KABL / MARK MILLER / MINNEAPOLIS

- Run Westy Run
- XTC
- Robyn Hitchcock
- Black Spot

UNDERGROUND SOUND / LAURA FERRARA / NEW ORLEANS

- Sonic Youth/Mudhoney
- Firehose
- Lydia Lunch & C.Ruin
- Bevis Frond
- Moelv

WNYU / LISA SARTORI / NEW YORK

- Clock DVA
- Bits & Pieces '89
- Stop the Violence
- Halo of Flies
- Spaceman 3

WUCF / CJ / ORLANDO

- Thelionious Monster
- Robyn Hitchcock
- Yello
- Wonderstuff
- Gregory's Funhouse

WMDK / MIKE THOMAS / PETERBOROUGH

- XTC
- Mathew Sweet
- New Order
- Fine Young Cannibals
- Guadalcanal Diary

ZIA RECORDS / BRAD GIBSON / PHOENIX

- XTC
- Dogs D'Amour
- Thelionious Monster
- Giant Sand
- Run Westy Run

SOUND IDEAS / RICH MINCE / PLAINSBORO, N.J.

- Enya
- Cowboy Junkies
- Melissa Etheridge
- Gipsy Kings
- Lyle Lovett

UNICORN / DREW JOHANSEN / PORTSMOUTH

- XTC
- Miracle Legion
- Replacements
- Fine Young Cannibals
- Robyn Hitchcock

WDOM / JOHN GAZERRO / PROVIDENCE

- Replacements
- Lou Reed
- R.E.M.
- Elvis Costello
- Violent Femmes

KJQN / MIKE SUMMERS / SALT LAKE CITY

- Fine Young Cannibals
- Elvis Costello
- XTC
- Kon Kan
- Wonderstuff

91X / OZ / SAN DIEGO

- Elvis Costello
- XTC
- Fine Young Cannibals
- Replacements
- Midge Ure

KUSF / TIM ZEIGLER / SAN FRANCISCO

- Tooth & Nail
- Full Fathom 5
- Sordid Humor
- Elvis Costello
- Too Much Joy

KCPR / SCOTT CARTER / SAN LUIS OBISPO

- Essence
- Sand Men
- R.Pink Dreams
- Robyn Hitchcock
- Wolfgang Press

RAINBOW / CHRIS BRYANT / SAN MATEO, CA

- Lou Reed
- XTC
- Tanita Tikaram
- Enya
- Replacements
- Legal Reins

KCMU / MAGGIE MCCABE / SEATTLE

- Black Sun Ensemble
- He Said
- De La Soul
- XTC
- Giant Sand

LIBERTY SOUND / BILL FUENFHAUSEN / SPRINGFIELD, MO

- Enya
- New Order
- Replacements
- Charlie Sexton

EUCLID / TONY MARGHERITA / ST. LOUIS

- XTC
- Robyn Hitchcock
- Lucky Peterson
- Lou Reed

KTAO / BILL EVANS / TAOS

- Lyle Lovett
- Chris Rea
- Cowboy Junkies
- Tanita Tikaram
- R.E.M.

ZIA RECORDS / JON MILLER / TEMPE

- Guadalcanal Diary
- Yo La Tango
- Rudimentary Peni
- Roger Manning
- M.O.D.

WTSE / DORIS DUNE / TRENTON

- XTC
- Love & Rockets
- Fine Young Cannibals
- Yello
- Guadalcanal Diary

VINYL SOLUTION / MARK PATRICK / TUSCALOOSA

- Jane's Addiction
- Fine Young Cannibals
- XTC
- Cowboy Junkies
- Elvis Costello

KWCW / CHRIS FETTERS / WALLA WALLA

- Fall
- Elvis Costello
- Pussy Galore
- Pogues
- Cicccone Youth

WRRO / GROVER / YOUNGSTOWN

- Guadalcanal Diary
- A Bones
- Miracle Legion
- Graham Parker
- Replacements

. . . broadcast views.



At MTV it's extremely important for us to get a fast indication on whether our airplay is getting any reaction at retail. HITS helps us know within weeks whether anything is happening. HITS is one of the crucial elements in an early warning system on acts breaking at retail.



The information we get from HITS is an integral part of our decision making at MTV. It's also great to be in an industry that has a magazine that reflects the real attitude of the business — irreverent, silly and fun!



We need fast, accurate feedback on retail reaction when we go on a new video. We need help separating hype from reality. HITS provides that.

HITS Singles and Album Charts. Week after week, we're there, before everyone else, with powerful chart information that's precise, revealing, conclusive.

"SWEET JANE"

6 HITS POST MODERN!
30 HITS TOP FIFTY ALBUMS!

*The First
Single From
Their Hot
Selling Album:
"The Trinity Session"
Now Goes
Top 40!*

**COWBOY
JUNKIES**



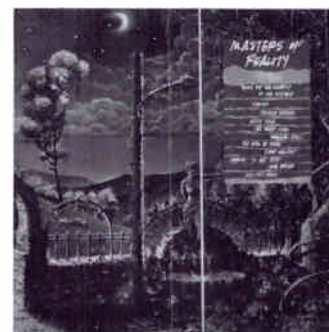
THE HORIZON

THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

MUSICAL ENVELOPES: Some great soundtrack songs out there just in time for Oscar, including nominees **Carly Simon** for "Let the River Run" ("Working Girl") on ARISTA and **Jevetta Steele's** great "Calling You" from the ISLAND soundtrack to the equally-delightful "Bagdad Cafe"; add to those **the Belle Stars'** comeback with their six-year-old "Iko Iko" re-make that opens "Rainman" and is now bouncing up the charts. The CAPITOL soundtrack also includes a new mix of **Johnny Clegg & Savuka's** "Scatterlings of Africa," likely to be the next single. The label has the soundtrack to the upcoming "Rooftops" as well, with the **Etta James/Dave Stewart** track, "Avenue D," the first single..... Perhaps the best of them all is the wonderful reggae mix on "The Mighty Quinn" soundtrack on A&M, sporting tracks from **UB40**, former **Black Uhuru** singer **Michael Rose**, young Jamaican star **Half Pint**, and re-workings of **Bob Dylan's** title track and the reggae classic], "I'm Hurtin' Inside," written by **Bob Marley** and featuring vocals from two of his daughters, **Cedella** and **Sharon**, who sing with **Ziggy** in the **Melody Makers**..... Some other cool pop songs: "There Comes A Time" from **Martin Stephenson & the Daintees'** CAPITOL LP is a gem, too good to ignore whatever the format; **XTC**, with tracks like "Merely a Man" and "Here Comes President Kil Again," go deep on their new double-LP on GEFEN; **Tim Finn**, with "Crescendo," from his CAPITOL debut, is a pleasant outing..... "Easy," from the new **Matthew Sweet** album, "Earth," on A&M, is the highlight of a remarkable new disc from the talented tunesmith..... And "Streets Of This Town," the lively title track from the likewise talented **Steve Forbert's** GEFEN album, has a new video. With folk music starting to pave the way, it can't be long before more country-pop like Forbert's also re-enters rock playlists..... U.K. reggae toaster **Pato Banton** has been touring U.S. clubs while recording his new album here..... **S'Express** have another big dance hit on the way in "Hey Music Lover," and, with Sly's "Dance to the Music" sampled into the mix, it could get some serious crossover radio. Some of the other acid alumni, the best of whom include **Bomb the Bass**, should also see some heavy dance party action before summer..... Oft-misunderstood underground pop stylist **Nick Cave** is making his first tour of the U.S in two years, with two L.A. stops. His new album, "Tender Prey," is out on ENIGMA/MUTE and features the Euro-hit single "The Mercy Seat," a brooding Death Row discourse through the eyes of a condemned man..... Which reminds me, there's a new **Morrissey** single, "The Last of the Famous International Playboys," from a forthcoming WARNERS album, recorded with former **Smith** rhythm section **Andy Rourke** and **Mike Joyce**. A video was also recorded in a one-off live performance last year..... Two energetic young rock bands on the independent CRUZ label, **All** and **the Chemical People**, have been touring steadily behind their recent albums and enthusiastic college play..... Also new is the latest from **Wolfgang Press** on ROUGH TRADE, "Bird Wood Cage"; **Little America** are back with their second on GEFEN, "Fairground", as are the wild and unpredictable **Thelonus Monster** with "Stormy Weather" on RELATIVITY.....

NEW ARTISTS



Figures On A Beach

Title
"Figures On A Beach"

Label
Sire

Formed out of the remains of Detroit's early punk scene, this is not another motor city crash and burn your ears off combo. This full length project follows a number of critically acclaimed indie projects as well as 1987's "Standing On Ceremony". Produced by Ivan Ivan, who brought the band to the attention of Sire President, Seymour Stein, this project boasts thoughtful, intelligent lyrics and hypnotic ensemble playing.

Suggested Cuts

"Accidentally 4th St. (Gloria)" is a stone cold winner.

Label Comments:

"It's a great record," yelled Sire gunslinger **Howie Klein** who didn't really yell that since we never called him, but more than likely wouldn't have said that if he said anything at all — which of course he didn't. "I don't mind not saying things about my acts," said Klein, who really didn't say that. "But I refuse to not say things about acts that aren't on my label — wait a second, that's not right."

Masters Of Reality

Title
"Masters Of Reality"

Label
Def American

Rick Rubin's Geffen distributed label comes out swinging with this debut project from these Syracuse rockers. Witty, humorous, sarcastic lyrics underline a crunchy guitar attack that can best be described as..... a crunchy guitar attack. Using influences from every realm of music possible, this is one band that has to be heard to be believed. If your looking for an eclectic lyrical jaunt through a number of musical highways, check this band out.

Suggested Cuts

"The Blue Garden" seems like a Post Modern winner.

Label Comments:

"Now wait just a minute, this is getting a bit carried away," said **Roseanne Barr** who wouldn't have said that if we ever bothered calling her for quotes. "If you ever use the things I don't say in a quote, please make sure I'm not saying them about a band I can't eat" said Barr, who obviously will live the rest of life not knowing she didn't say the things printed here.

EARPICKS

Current favorites as chosen by members of all segments of the music industry

There's only one **Madonna** and she's back with a 2 to 1 victory over **Howard Jones'** latest effort. **Samantha Fox** comes in third with her 2nd release from her current album. The new **Jody Watley** continues to get strong sup-

port from radio and **Duran Duran** makes a strong debut. **Living Colour** continues to spread like wildfire. Other new entries this week include new singles from **Yazz**, **Michael Damian** and **One Too Many**.

WINNERS

1	MADONNA	PRAYER	(Sire/WB)	6	DURAN DURAN	SHAME	(Capitol)
2	HOWARD JONES	EVERLASTING	(Elektra)	7	LIVING COLOUR	CULT	(Epic)
3	SAMANTHA FOX	BE WITH YOU	(Jive/RCA)	8	YAZZ	STAND UP	(Elektra)
4	JODY WATLEY	REAL LOVE	(MCA)	9	MICHAEL DAMIAN	ROCK	(Cyp/A&M)
5	PAULA ABDUL	FOREVER	(Virgin)	10	ONE 2 MANY	DOWNTOWN	(A&M)

J ABRAMSON/TOWER-SUN/LA
H Marsh/C House/C Stevens/T Loc

B ALBRIGHT/SAM GOODY/EDISON
M Vanilli/Bangles/N Kids/FY Cannibals

B ALLEN/WKEE/HUNTINGTON
L Colour/P Abdul/M Damian/G Frey

F ALLEN/WVBS/WILMINGTON
S Fox/Madonna/O 2 Many/J Watley

R ANDRADE/ZIPS/TUCSON
Kenny G/Poison/B Midler/Marc V

AJ ARNEZ/WQID/BILOXI
J Watley/H Jones/S Fox/Madonna

ED AUGUST/WNNK/HARRISBURG
H Jones/Surface/L Colour/Waterfront

ROBIN BANKS/JET-FM/ERIE
H Jones/Madonna/J Watley/D Duran

M BASHKIN/BAK & TAYLOR/CHICO
Madonna/S Fox/C Rea/G Medeiros

G BAXTER/X100/S FRANCISCO
Madonna/S Rick/U2/P Schilling

BOB BECK/KYYY/BISMARK
Madonna/D Duran/S Fox/O 2 Many

C BECK/WDFX/DETROIT
Madonna/H Jones/L Colour

BUZZ BENNETT/Y95/DALLAS
T Tikaram/M Damian/L Colour/H Jones

BETH ANN /G105/DURHAM
D Duran/J Kemp/B Midler/Enya

FRANKIE BLUE/Z100/NY
G Kings/M Damian

J BRACKEEN/TOWER/WESTWOOD
Dino/Madonna/E Club/P Abdul

M BREESE/MUSICLAND/K CITY
FY Cannibals

C BREEZE/KKRZ/PORTLAND
Madonna/J Watley/H Jones

JON BRYANT/G98/PORTLAND
H Jones/O 2 Many/D Duran/M Damian

L BURDETTE/Q102/PHILLY
N Cherry/Madonna/J Watley

BRIAN BURNS/KXXR/KC
E Club/M Damian/H Jones/S Row

L CAMPBELL/B94/PITTSBURGH
Madonna/M Damian

B BOOM CANNON/WKSE/BUFFALO
Madonna/J Kemp/P Abdul/Stevie B

B CATCHER/WANS/GREENVILLE
Madonna/D Duran/S Fox/P Abdul

J CICCARELLE/SCOTT RECS/NJ
M & Mech/Winger/H Williams Jr./V Halen

D CLARK/SLY96/S LOUIS OBISPO
Madonna/E Club/O 2 Many/H Jones

LARRY CLARK/WWFX/BANGOR
P Abdul/S Fox/P Carrack

J COHEN/STRAWBERRIES/BOS
Proclaimers/S Philips/V..Beehive

D COOKSEY/SAM GOODY/LA
Madonna/C Rea/Yazz/S Fox

P COSENZA/WTHT/PORTLAND
H Jones/P Abdul

B DANIELS/KKRC/SIOUX FALLS
Synch/S Winwood/P Schilling

JIM DANN/KC101/NEW HAVEN
Madonna/H Jones/Synch/M Damian

F DAVIS/ANGOTT/DETROIT
G Between/V..Beehive/M Shocked/Maurice

ALBIE DEE/WPGC/WASH DC
Madonna/Surface/S Fox

V ELLIOTT/V VENDORS/KALA
L Ford/D Estus/B Jovi/L Colour

G ESMINO/SEA PORT/PORTLAND
Julian Lennon/Yazz/FYC/WN Was

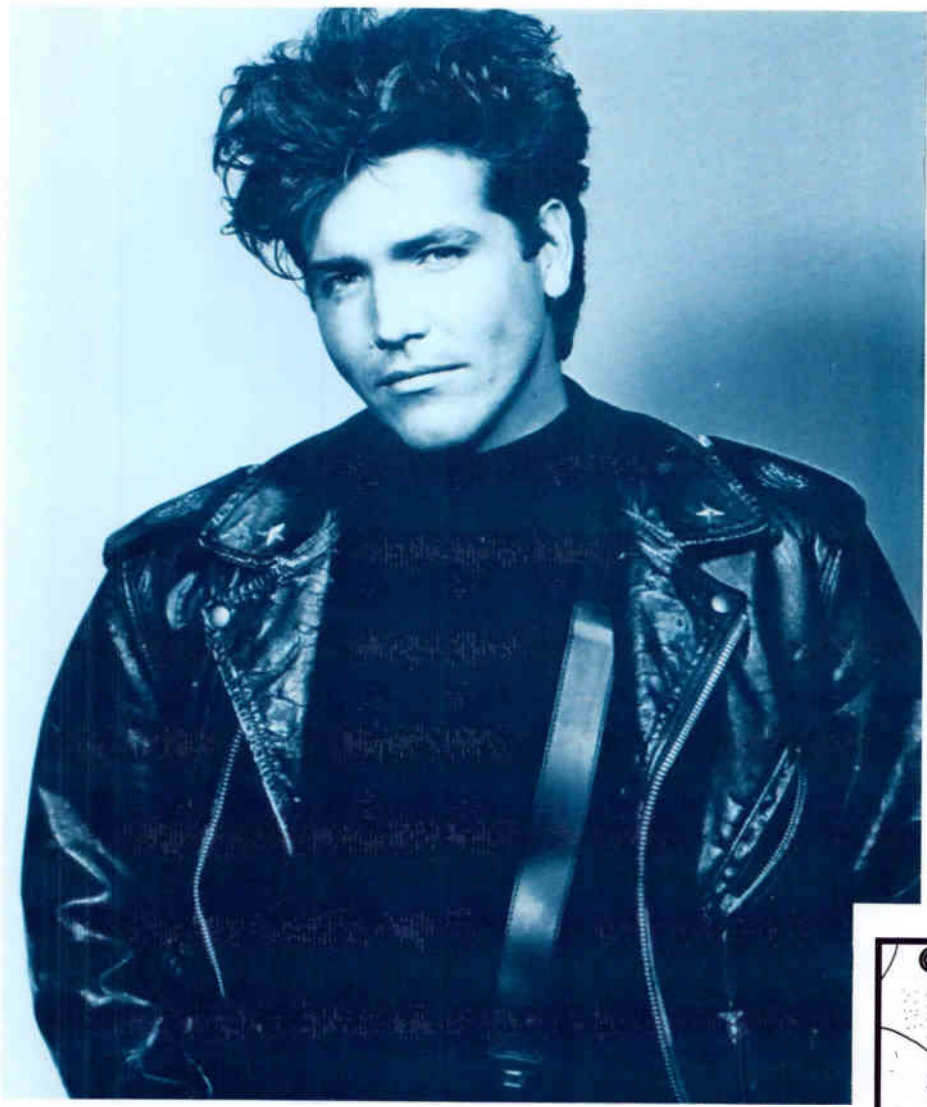
TOM EVANS/Z106/SARASOTA
S Fox/P Abdul/S Winwood

MARK FEATHER/Q106/YORK
Madonna/S Fox/J Watley/T Page

JAY FINK/CD ONE-STOP/CONN
Madonna/C Rea/V Of The Beehive/T Loc

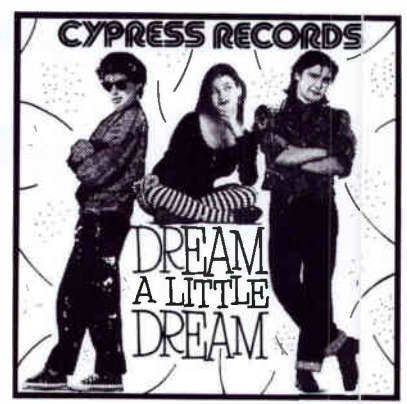
WILDCARD!

**EARPICKS WINNER!
FLASHMAKER!**



KOY	add	BREAKING AT:
WKBQ	add	KKRZ
KSAQ	add	WEGX
WKZL	add	WPHR
KEZB	add	KWOD
KQIZ	add	KATD
KFMW	add	KROY
KIXY	add	KYNO
KMOK	add	KAKS
KSMB	add	95XXX
WHOT	add	KKQV
WJMX	add	KTRS
WLRS	add	WPFM
WNOK	add	
WSPK	add	

WOKI	deb	30
B97	deb	31
KSND	deb	31
KXXR	deb	34
OK95	deb	35
KPAT	deb	38



MICHAEL DAMIAN

"ROCK ON"

From the soundtrack
"Dream a Little Dream"



EARPICKS

Current favorites as chosen by members of all segments of the music industry

JOEL FOLGER/KEGL/DALLAS

H Jones/Madonna

J FRESE/CML/ST LOUIS

Madonna/B Poindexter/R Hitchcock/XTC

K GEIDT/TOWER/SHERMAN OAKS

G Kings/L Reed/T Tikaram/Madonna

KAREN GLAUBER/A&M/LA

J Watley/Megadeth

H GURELI/KMEL/SAN FRANCISCO

H Jones/Surface/Sky

M HANSEN/KFMW/WATERLOO

Yazz/S Fox

J HANSON/STRAWBERRIES/RI

Kon Kan/The Boys/W & Womak

B HANSON/WMMS/CLEVELAND

C Rea/H Jones/M Etheridge/Siren

B HARDIN/WLRS/LOUISVILLE

E Club/Replacements/Elvis Costello/REM

N HARRISON/K106/BEAUMONT

Madonna/P Abdul/D Duran/S Fox

STEVE HELLER/KZFN/MOSCOW

Madonna/H Jones/XTC

M HERZER/REC BAR/C CHRISTI

N Kids/P Abdul/Poison/M Vanilli

C HOLMSTROM/ROUND UP/WASH

C Junkies/J Addiction/S O'Connor/M Nixen

D HOUGHTON/UNIVERSAL/PHILI

WN Was/H Williams Jr./T Loc/S Row

L HUGHES/95XIL/PARKERSBURG

FY Cannibals/B Jovi/Madonna

K JAKIELA/GALAXY/PITTS

T Loc/B Jovi/I City/T Page

E JERDE/TOWER/SHERMAN OAKS

B Wilson/R Orbison/T Wilburys/R Newman

P JOHNSON/PRO/TEMPE

E Costello/Enya/FY Cannibals/XTC

E JOHNSON/WAEB/ALLENTOWN

Stevie B/B Stars/D Duran/T Page

STRYDER K/KFQX/ABILENE

P Abdul/H Jones/J Watley/Madonna

R KALUSA/KCPX/SALT LAKE CITY

E Rodgers/Easterhouse/H Jones/Winwood

E KATAJAMAKI/NAVARRRE/MPLS

S Fox/Madonna/B Poindexter/Yazz

M KATES/GEFFEN RECORDS/LA

B Slam/Wonderstuff/T Monster/Madonna

MJ KELLI/WNVZ/NORFOLK

Synch/H Jones/L Colour/S Fox

BOB LABORDE/KISN/SALT LAKE

Madonna/B Brown/S Fox/B Midler

C LEARY/98PXY/ROCHESTER

H Jones/Easterhouse

C LEWIS/SHOW INDUSTRIES/LA

B Poindexter/V..Beehive/Yazz/O 2 Many

P LOPEZ/KXX106/BIRMINGHAM

S Easton/D Osmond/J Watley

K MACIVER/FACE THE MUSIC/MN

M Sweet/L Ford/M Vanilli/Roxette

M MANDZIA/BUZZ'S NEST/COL

S Fox/B Poindexter/C Rea/Yazz

STELLA MARS/WZOU/BOSTON

Madonna/J Watley/H Jones/L Colour

D MASSAS/STREETSIDE/MO

Yazz/S Row/Surface/N Order

PETER MASSE/KTRS/CASPER

D Duran/D Osmond/C Simon/L Ford

KEVIN MCCABE/HOT 97/NY

J Watley/N Kids/Sa-Fire/P Abdul

J MCHUGH/WNOK/COLUMBIA

S Easton/G Medeiros

J MCKENNA/WXKS/BOSTON

Easterhouse/P Schilling/D Summer/Duran

L METZ/LIEBERMAN/MT. LAUREL

B Poindexter/D Duran/V..Beehive/Yazz

ROD MEYER/KFRX/LINCOLN

B Midler/B Stars/L Colour

A MILES/KYRK/LAS VEGAS

Surface/H Jones/B Stars/L Colour

B MITCHELL/WPGC/WASH DC

Madonna/J Watley/Surface

M NEWMAN/HOT97.7/SAN JOSE

Stephanie/P Russo/B Brown

M OCCENO/MUSICLAND/K CITY

M Vanilli/FY Cannibals

PJ OLSEN/WLOL/MPLS

Madonna/H Jones/P Schilling

V OLIVEIRA/SEA-PORT/PORTLAND

C Rea/V..Beehive/Yazz/B Poindexter

T OVERBY/D..VALLEY/MPLS

G Parker/Pasadenas/Thieves/XTC

L PALAGI/Q107/WASH D.C.

Synch/Stevie B/B Stars

T PETTINGTIL/WFLY/ALBANY

Madonna/T Page/B Stars/L Colour

J PREWITT/KZFM/C CHRISTI

Madonna/J Watley

J PRIMERANO/TRANSCONT/BUFF

Madonna/G Medeiros/O 2 Many/C Rea

J RAYMOND/KIXY/SAN ANGELO

Madonna/I City/P Abdul/L Colour

L REYNOLDS/KKMG/COLORADO SPG

Madonna/J Watley

K RICHARDS/WPFM/P CITY

H Marsh/S Fox/E Club/J Watley

G ROLLING/KKYK/LITTLE ROCK

Madonna/H Jones/P Abdul/J Watley

K ROMERO/KSAQ/SAN ANTONIO

Shock/O 2 Many/M Damian/H Jones

MJ ROSE/WBCY/CHARLOTTE

Pasadenas/S Fox/B Stars/B Poindexter

JODY RYAN/WKSS/HARTFORD

Madonna/H Jones/J Watley

B SANTIAGO/KBFM/BROWNSVILLE

Madonna/S Fox/L Colour

B SAY/MOBY DISC/LOS ANGELES

D Duran/Madonna/V Of The Beehive/XTC

T SBRIGLIA/TRANSCONT/BUFF

Madonna/B Poindexter/Surface/S Fox

S SCHANTZ/WSPK/POUGHKEEPSIE

D Duran/H Jones

THE RIVER RAGES ON



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KWSS BJ105 WBBQ

WXKS PWR108

KUBE PWR99

WZOU KRQ

Also special thanks to Nationwide for
being on Carly's side.

WHEN YOU PLAY IT, SAY IT!

CARLY SIMON

LET THE RIVER RUN

ARISTA

EARPICKS

M SCHNEIDER/APPLE TREE/ILL
M Etheridge/L Lovett/XTC/C Junkies

ROGER SCOTT/KRQ/TUCSON
Madonna/H Jones/J Watley/B George

JIM SCOTT/KWES/ODESSA
H Jones/Madonna/Freiheit

BARBARA SELTZER/ATCO/NYC
Today/Yazz/J Watley

J SHAHINIAN/RECORD EX/CLEVE
S Fox/T Loc/Madonna/Yazz

BOB LEWIS/KRNQ/DES MOINES
Freiheit/H Jones/G Frey/I City

D SIBEL/HARVARD CO-OP/BOSTON
I Girls/XTC/N Bros./R Hitchcock

D SLANIA/FLIPSIDE/CHICAGO
Madonna/C Rea/S Fox

G SMITH/INTERSTATE GROUP/RI
C Rea/S Fox/Madonna

D SMITH/NATL REC MART/PITTS
D Mode/R Hitchcock/M Nixen/WASP

STU SMOKE/KQIZ/AMARILLO
D Duran/M Damian/E Club

B SPENCER/103CIR/BECKLEY, WV
S Winwood/Madonna

K STAMM/RADIO DOCS/MILW
Madonna/Cher-Cetera/T Loc/A Franklin

R STEELY/CENTRAL SOUTH/NASH
T Loc/S Fox/Madonna/P Abdul

JAY STEVENS/KOY-FM/PHOENIX
S Rick/J Kemp/R Nevil/T Page

MICHAEL T/WIXX/GREEN BAY
M Damian/H Jones/Outfield

JAY TAYLOR/KLUC/LAS VEGAS
J Watley/H Jones/Madonna/M Vanilli

R TAYLOR/LIEBERMAN/CHICAGO
Madonna/P Abdul/S Fox/H Jones

DOM TESTA/Y 108/DENVER
O 2 Many/Freiheit/H Jones

M TINNES/WKLQ/GRAND RAPIDS
O 2 Many/M Damian/S Winwood/J Watley

P TRICKETT/B 104/BALTIMORE
B Midler/Madonna/Cher-Cetera

GLENN TRENT/WKSF/ASHEVILLE
H Jones/J Watley

RICK UPTON/KITY/SAN ANTONIO
J Watley/Madonna

S WAGNER/S WHEREHOUSE/KC
T Tikaram

C WARD/KPAT/SIOUX FALLS
Easterhouse/E Club/Madonna/Warrant

D WATSON/KARMA/INDIANAPOLIS
G Moore/J Butcher/M Church

L WAYNE/KGOT/ANCHORAGE
Madonna/G Frey/B Club

KEVIN WEATHERLY/KIIS/LA
P Schilling/H Jones/D Osmond/O 2 Many

K ROBINSON/KOY-FM/PHEONIX
H Jones/L Colour/Figures On The B

GREG WILLIAMS/KCAQ/OXNARD
Madonna/J Watley

LAURA WONKA/KSND/EUGENE
D Duran/P Schilling/S Winwood/G Go-Go

S WYROSTOK/PWR99/ATLANTA
H Jones/KT Oslin/D Osmond/Madonna

D YASNER/KCPW/KANSAS CITY
Madonna/J Watley/CC:Diva/S Sensation

Try Us, You'll Hate Us. → → → → →

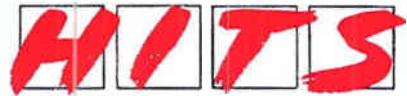


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Get Romantic With

Tommy Page

*"A Shoulder
To Cry On"*

PWR99	6-5
KDON	7-6
WCIL	7-6
KZFN	8-7
KZFM	9-9
KIXY	16-13
WPST	21-18
Q104	23-19
X100	27-22
KWNZ	29-22
KKXL	28-23
KROY	27-24
KWSS	30-25
B94	30-27
WAPI	30-27
KIIS	31-28
WLOL	36-29
WCGQ	35-30
Z102	39-30
KRBE	40-35
KTMT	40-37

LASHMAKER!

ZP	add
PHR	add
CPW	add
NCI	add
KX106	add
ERZ	add
06	add
FHY	add
BW	add
OXA	add
ZKX	add

APE	deb	21
06	deb	30
WKZL	deb	32
MGX	deb	33
KBQ	deb	34
WOD	deb	34
XKS	deb	35
ZOU	deb	36
CAQ	deb	36
KQV	deb	38
AEB	deb	40



The seductive single
from the debut album "TOMMY PAGE"

Produced by ARIF MARDIN and JOE MARDIN
Written by TOMMY PAGE

Management and Direction:
Ray Anderson Enterprises
© 1988 Sire Records Company



Interview By Danny Ostrow

hoosier troubleshooter

This Indiana-born broadcasting exec attended Butler University, then hosted a talk show in Indianapolis for eventual Emmis Broadcasting chief Jeff Smulyan, before heading to Hartford and a stint at WTIC. Cummings did another talk show at WSMB in New Orleans, then returned to Indianapolis in '81 to start Emmis with WENS, the market's first Adult Pop FM (which he now programs), as well as serving as National P.D. for the Emmis chain.

What are your responsibilities as National P.D. for Emmis?

I oversee the chain's programming, including WQHT and WFAN in N.Y., WAVA in Washington, WLOL in Minneapolis, KSHE in St. Louis, KKHT in Houston, KXXX in S.F., KPWR in L.A., WJIB in Boston, WKQX in Chicago and WENS here. That role is a lot different for each station. For some, it's as little as coming around to the Christmas party and, at others, it's more involved. There's not a lot to do, for instance, at the all-sports WFAN; I'm involved with those stations we know have market position, like WQHT and HOT97, which I've been with since the start. In some markets, I'm still involved with the music calls, and in some I'm not. It depends on the situation. In Minneapolis, I'm a little more involved now than I was two years ago simply because there's some very

good competition there. It also has a great deal to do with where the payoff is. The fact of life is the company is going to spend more time and expend more energy on properties and markets where there's a big upside.

Which stations did you play a major role in putting on the air for Emmis?

I had a lot to do with PWR106 in L.A. and also KSHE in St. Louis. Even though the latter was over 20 years old when we bought it, it had just dipped down to about a 5 share, so we had a lot to do with putting a new coat of paint on and restructuring from personnel and marketing to the overall sound. HOT97 in New York and X100 in S.F. are two others I was very involved with.

Let's talk about your strategy for X100, PWR106 and KKHT. They're all very different. X100 is

an unusual situation because our perception is the dominant player in S.F. is actually a specialist. We see KMEL as a niche player, therefore it's hard to come in and be a mainstream player when a specialist is already leading the market. We're convinced a mainstream Top 40 will work in S.F. It'll just be a hell of a lot harder than we thought it would be. In L.A., we came in as the specialist with PWR106, so it was easier. We're attempting to do the same thing in Houston with KKHT and I think we're succeeding. We feel very positive that it is repositioning the mainstream Top 40 stations in the young listeners' minds, particularly with females who like dance product. When someone hears PWR106, for instance, KIIS becomes old news. And no matter what that station does to recapture that audience, it's going to be difficult to get them back.

What preparations are you making for Scott Shannon's move to L.A.?

We've pre-empted the Zoo name by using it for our morning show. We don't really know what to expect from Scott. If we prepared for a traditional Shannon station, we would probably do what we've done so far, try to protect our

younger end and try to blunt his marketing with plans of our own. But I guess what I've come to expect from him is the unexpected. He'll have our attention just like he'll have the rest of the market's. That seems to be what he does best—focus everyone's attention on what he's doing.

Where do you see Top 40 going in 1989?

Specialization. You'll see Top 40 specializing in rhythm music and rock, but I'm not sure where the hell pop records are going to go. It is entirely possible you'll get a Top 40 that specializes in pop records, leans towards the Adult side and has a big morning show. It's happened with every other product out there. When fast-food chains got away from doing burgers and fries and tried to do breakfast, salad bars and other kinds of food, they didn't do so well. I see the same things happening in Top 40 simply because we used to have a half dozen good players in a lot of big markets and they could afford to be broad-based. Now, you may have twelve to fifteen outstanding competitors in any of these markets. As you get more good players, you get more specialization, which leads to fragmentation of market share.



WINE, WOMEN

AND SONGS



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PETER SCHILLING

FLASHMAKER!



HOWARD JONES
"Everlasting Love"
 from the forthcoming *CROSS THAT LINE* album.
EARPICKS WINNER!
FLASHMAKER!
MOST ADDED!



MARC V
"Let Them Stare"
 from the forthcoming *TOO TRUE* album.



YAZZ
 from the *WANTED* album.
EARPICKS WINNER!



When you play it, say it!

TOWER SUNSET....from Elektra cassettes, compact discs and records.

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DAN QLAYLE COUNTDOWN: ★

1412 days to go

Interview By Gerrie Lim



MOTOWN madness

In the spirit of musical miscegenation, some Motor City maniacs weaned on weird alliteration came into being as a band called Was (Not Was). Led by writers/producers/multi-instrumentalists David Weiss and Don Fagenson (respectively "soul brothers" David and Don Was), they've dished up a funky blend of dance music spiced with shards of rock and jazz and other eclectic elements—in total demonstrating what happens when Detroit meets L.A. Three albums later—still bent on dwelling in that quirky place where Frank Zappa shakes hands with George Clinton—the Wassses have secured their niche via a new, long-term contract with Chrysalis. The new album "What Up, Dog?" features the UK hit single "Spy in the House of Love." Back in town after a legendary meltdown performance at the Whiskey, David Was—he writes the words—took some time out to chat.

Why Was (Not Was)?

My partner Don has a son, a little boy, who, when he was about two years old, would say things like "Blue, not blue" and "Hot, not hot." So Don came up with Was (Not Was). Don't ask me. Go figure it out. And then he said we could be the Was Brothers. David Was and Don Was. In a weak moment, I agreed.

This band came out of a lifelong friendship.

Don and I go back to junior high gym class. He called me one night in L.A., where I'd been working as a jazz critic for the *Herald Examiner*—my day job—in 1980, and he said: "Look, I'm going out of my mind. I've got to make a record!"

After being on Island and Gef-

fen, how'd you end up on Chrysalis?

Actually, we're with Chrysalis in America and Phonogram the rest of the world. In fact, we were signed by Phonogram in England to be exported back home. No one was interested when we shopped our record here first. We had to do it in England first. I guess we started out as being dance hybrid artists, where it was the time after the death of disco and you could put anything on top of a groove. We were putting acid-rock guitar and jazz together, and that's how we made our mark. We think of ourselves as a sort of avant-garde dance act. We're not strictly a pop band.

What's the best thing about being in this business?

I guess the honest answer is

"Anais Nin is a great rock 'n' roll influence, I'm tellin' you."

you get paid for the best part of being human, those moments when you're potent, when you can translate technique into something that other people can respond to. To get paid for that is, as someone once said, gravy. Because you're getting paid for doing what feels best.

But it is work.

Of course. In fact, there are days when I'd prefer to punch in somewhere and know I'm going to get X, Y, and Z done. Because three weeks pass by and you're just looking at the walls. So it's work until the moment clicks in.

Did you always want to be a professional musician?

Actually I wanted to be a scriptwriter. Here in L.A., if you have an idle idea it's silly not to take it somewhere. In fact, now that we've made our splash in music, things have come full circle. I just got a call from the director Ken Kwapis who made the Cyndi Lauper movie, "Vibes," and we're writing a movie with him, a musical about street life in Detroit. The working title is "Home Court Advantage" because it's really about street basketball players.

I'm doing the story, the script, and writing the lyrics. Stephen Bray, whom everybody knows through his work with Madonna, will be doing the music.

Would you ever go back to journalism?

I figured, after songwriting and making records, you have to graduate. I can't go back to writing criticism anymore. It would be like going backwards. But I have a great deal of respect for it. It taught me a lot. Being a newspaper writer covering music is dealing in some high-spirited, high-creativity stuff. It's better than covering the stock market.

Did you get "Spy in the House of Love" from the novel by Anais Nin?

I was actually sitting in my studio one day scanning the bookshelves on purpose for a title, yeah. I later discovered Jim Morrison and the dB's had both written songs with the same name, or so I'm told, though I'm not familiar with either. Anais Nin is a great rock 'n' roll influence, I'm tellin' you.



The Pasadenas "Tribute (Right On)"

Taken from the Columbia Lp "To Whom It May Concern" FC 45065.
Produced by Pete Wingfield.
Additional production and remix by Jellybean for Jellybean Productions, Inc.

FLASHMAKER!

46-42 HITS TOP FIFTY SINGLES!
BREAKER R&R U/C!

92X	add	KMEL	21-17	WXKS	35-29
WTIC	add	KKQV	27-23	KWOD	33-29
CKOI	add	KROY	28-25	WNOK	36-29
WPHR	add	B93	32-28	KMGX	33-29
WAPE	add	WFLY	33-28	WIOQ	33-30

KFBQ	35-30
100KHI	40-31
KTRS	37-31
Q102	35-32
KSAQ	40-32
KSND	38-33
WPFM	38-34

BREAKING AT:
KIIS KKFR
WHYT KITY
WPGC KTFM
KKRZ KXX106
X100 WBCY
FM102 WMJQ

Johnny Kemp "Birthday Suit"

Taken from the original motion picture soundtrack "Sing" SC 45086.
Produced by Brett Lawrence/Executive Producers Dean Pitchford
and Craig Zadan.

CROSSOVERS WINNER!

47-41 HITS TOP FIFTY SINGLES!
30* R&R U/C!
MOST ACTIVE!

KKBQ	add	KQKQ	19-16
KRBE	add	100KHI	24-20
KPLZ	add	PRO-FM	29-21
WLOL	add	KMGX	28-23
KKFR	add	KXX106	28-24
KOY	add	92X	23-25
KITY	add	KJ103	30-26
WGH-FM	deb 23	HOT97	30-27
WXKS	deb 34	KTRS	40-27
KKRZ	deb 39	B98	32-27

BREAKING AT:
B96 WKBQ
WHYT KROY
WPGC KTFM
Q102 WMJQ
KWOD CKOI
Y108

KSND	37-28
WZOU	34-29
KQIZ	34-29
KSAQ	36-30
WIOQ	35-32
WRCK	39-33
KWTX	40-34
WHTO	40-34
WPRR	40-34
WTIC	38-35
KZOU	40-36



Easterhouse "Come Out Fighting"

Taken from the Columbia Lp
"Waiting For The Redbird" FC 4467.
Produced by Andy Perry
Remix by Chris Lord-Alge.

CROSSOVERS WINNER!

16 HITS POST MODERN!
25*-20* R&R ALBUM TRACKS!
REGIONAL BREAKOUT: SOUTH

WMMS	add	WJMX	add
PRO-FM	add	WPFM	add
WGH-FM	add	WOMP	add
WROQ	add		
KYRK	add	Y97	deb 29
KIXY	add		
KPAT	add	BREAKING AT:	
KZFN	add	KROQ	
WJAD	add	KITS	

Columbia



RERAP

by Toni Profera, Los Angeles

This year's NARM Convention could go down as one of the smoothest successes ever as a whopping 2100 industryites took part in the festivities at the Marriott in New Orleans. The new officers elected to the organization are President **Bill Emerson** of Big State, Vice President **Pat Moreland** of Show Industries, Treasurer **Terry Worrell** of Sound Warehouse and Secretary **James Bonk** of Camelot. New NARM Board members are: Interstate's **Dick Greenwald**, Warehouse's **Scott Young** and Musicland's **Arnie Bernstein**..... As always, keynoter **Joe Smith** delivered some off-the-cuff arrows, most notably in the area of vinyl, which seemed to be the burning issue in this year of not-so-burning issues. According to Smith, "We're dealing with this with all the planning and coordination of a Three Stooges movie," adding, "Is anyone talking to anyone?" Smith also touched on the topic of industry consolidation, comparing the new superchains of today with major multi-nationals. He urged retailers to deal with the dilemma of keeping the "local touch" needed in

the business to break acts.... State of the Association remarks by Handleman's **Frank M. Hennessey** touched on a number of topics, most notably the area of censorship urging manufacturers "as liaison between the merchandisers and the artists, to make available different graphic designs, different packages, for different retail and wholesale customers — it can be done."..... As you might expect, there were a lot of monster bashes thrown including MCA's dance party at **Preservation Hall** — the brainchild of MCA Creative **Wiz Glen Lajeski**. Among the acts mingling with MCA execs **Richard Palmese**, **Harold Sulman** and **Luke Lewis** were: **Bobby Brown**, **Jody Watley**, **Glenn Medeiros**, **Charlie Sexton**, **Boys Club** and **The Boys**. Retailers **Jack Eugster** (Musicland), **Chris Hopson** (Tower), and **Tracy Donihoo** (Sound Warehouse) were seen taking it all in. Incidentally, partygoers were transported to the venue by horse and buggy through the French Quarter..... Another killer bash was the **Epic/CBS** celebration following **Basia's** brilliant performance at the confab. Hosted by CBS and Epic honchos **Tommy Mottola**, **Dave Glew** and **Pete Anderson**, who mingled with the aforementioned Mr. Eugster, who showed up with **Gary Ross** in Mardi Gras masks as well as Sound Warehouse's **Terry Worrell**, Warehouse's **Jim Dobbe** and a slew of other retail gunslingers..... Speaking of Mr. Dobbe, he was just promoted to the new post of Vice President, Sale Product for the **Wherehouse** chain.

Not There



Clint Eastwood — Not at NARM this year.

BEAT'S ME

by Roy Trakin

LIKE A COMMERCIAL: Whatever Madonna wannabe, she gets-to-be. The Material Gal made history by being the first pop superstar in memory (since Paul sang "Yesterday" on the *Ed Sullivan Show*, perhaps?) to debut a new single on TV rather than radio. The full-length video debuted on MTV a day later to all sorts of hubbub, including a ban in Italy, where it was called "blasphemous." Whatsamatter, ain't you guys at the Vatican ever seen anyone attend church in a bustier and kiss a black guy named **Leon** on the altar before? Anyway, the LP itself has at least one revealing tune in "Till Death Do Us Part," which is supposedly the soon-to-be-ex-Mrs. Penn's final word on that subject.

Bustier Buss



Madonna & Leon — Get them to the church on time.

RAPPER'S DELIGHT: Hip-hop has never been hotter these days, both on commercial and critical fronts. **Tone-Loc's** "Wild Thing" you know about, at two million, it is the largest selling single since "We Are The World." The pompous *Village Voice* critic's poll tapped **Public Enemy's** "It Takes A Nation of Millions to Hold Us Back" as its #1 album of the year, proving only that self-flagellating white middle-class liberals don't mind if the revolution isn't televised, as long as it's on Compact Disc.

Toss in MTV's Grammy night rap boycott party, at which the likes of **Fab Five Freddy**, **Kool Moe Dee** and original rapper **Little Richard** rubbed shoulders with slumming rich guy **Malcolm Forbes**, and you can say this street music has arrived, suckas! The only one missing was **Liz Taylor**.

SHOUT IT OUT! One-time **Kingston Trio** member and former L.A. area music critic **Stuart Goldman** shook up a few people with his anti-rock diatribe in **Victor Navasky's** *Nation*, of all places, while our own **Jesse Nash** took a similar position (for pay?) on a recent **Morton Downey, Jr.** show, practically inspiring **Geraldo-like** fisticuffs from rockers on the program. Of course, neither of these guys means what he's saying. It's all self-hype and opinion-for-argument's-sake, taking a devil's advocate position just to make for confrontational television. The Downey show, although it purports not to take itself seriously, has still reduced the art of debate to the level of professional wrestling. It's all fake. All that shouting, filled with sound and fury, signifies nothing but the end of intelligent discourse as we know it.

FINAL WORD: This from **Thelonious Monster's** **Bob Forrest** to **Robert Hilburn** in last weekend's *Calendar* section, "If **Jon Bon Jovi** can make \$42 million a year, why can't **Bob Forrest** make \$1,000 a month?" Why, indeed.... And finally, what erstwhile L.A. Program Director, who has been out of work for awhile, is having trouble getting another gig, not least because of rumored drug problems and the fact his boyfriend is bouncing checks all over town?

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

Dene



,

Dena



,

(and Dave)

Do

Dino!



Need we say more?



ROCKLINE

Hosted by Bob Coburn



BAD COMPANY LIVE

**via satellite
March 20, 1989**

**GLOBAL SATELLITE NETWORK
(818) 906-1888**

ABC RADIO NETWORKS

Sponsored
in part by

Budweiser

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. TONE LOC
2. DEBBIE GIBSON
3. GUNS N' ROSES (APP.)

MOST TOP 5's

1. TONE LOC
1. DEBBIE GIBSON
2. GUNS N' ROSES (APP.)
2. TRAVELING WILBURYS

MOST TOP 10's

1. DEBBIE GIBSON
2. TONE LOC
2. ROY ORBISON

(Winners reflect lists included on these two pages only)

musicland

DICK ODETTE
616 Retail Stores
(Mpls)

MUSICLAND

1. TONE LOC
2. DEBBIE GIBSON
3. GUNS N' ROSES
4. TRAVELING WILBURYS
5. GUNS N' ROSES (LIES)
6. ROY ORBISON
7. NEW KIDS ON THE BLCK
8. PAULA ABDUL
9. FINE YOUNG CANNIBALS
10. BEACHES

WHEREHOUSE

CHUCK LEE
222 Retail Stores
(Los Angeles)

WHEREHOUSE

1. TONE LOC
2. BOBBY BROWN
3. BEACHES
4. TRACY CHAPMAN
5. NWA
6. ROY ORBISON
7. DEBBIE GIBSON
8. PAULA ABDUL
9. TRAVELING WILBURYS
10. FINE YOUNG CANNIBALS

Lieberman Enterprises

DUSTY BOWLING
2400 Racked
Accounts (MPLS)

LIEBERMAN NATIONAL

1. DEBBIE GIBSON
2. RICK ASTLEY
3. EDIE BRICKELL
4. TONE LOC
5. GEORGE STRAIT
6. DEF LEPPARD
7. BOBBY BROWN
8. PAULA ABDUL
9. ROY ORBISON
10. WHITE LION

Trans World Music Corp.

DAVE ROY
438 Retail Stores
(Albany)

TRANSWORLD

1. DEBBIE GIBSON
2. PAULA ABDUL
3. TONE LOC
4. ROY ORBISON
5. GUNS N' ROSES
6. BOBBY BROWN
7. TRAVELING WILBURYS
8. FINE YOUNG CANNIBALS
9. GUNS N' ROSES (LIES)
10. TRACY CHAPMAN

CAMELOT

LEW GARRETT
229 Retail Stores
(Canton)

CAMELOT

1. DEBBIE GIBSON
2. TONE LOC
3. TESLA
4. SKID ROW
5. NWA
6. PAULA ABDUL
7. NEW KIDS ON THE BLCK
8. BEACHES
9. BOBBY BROWN
10. GUNS N' ROSES



KEN GRAHAM
2023 Rack, Retail &
1-Stop Accts
(Amarillo)

WESTERN MERCHANDISERS

1. GEORGE STRAIT
2. TONE LOC
3. BOBBY BROWN
4. DEBBIE GIBSON
5. BON JOVI
6. DEF LEPPARD
7. HANK WILLIAMS
8. POISON
9. COCKTAIL
10. NEW KIDS ON THE BLCK

SOUND WAREHOUSE

TRACY DONIHOO
110 Retail Stores
(Dallas)

SOUND WAREHOUSE

1. ENYA
2. BEACHES
3. TONE LOC
4. TRAVELING WILBURYS
5. ROY ORBISON
6. COWBOY JUNKIES
7. KENNY G
8. GEORGE STRAIT
9. TRACY CHAPMAN
10. MELISSA ETHERIDGE

Record Bar

RON PHILLIP'S
143 Retail Stores
(Durham)

RECORD BAR

1. TONE LOC
2. DEBBIE GIBSON
3. ROY ORBISON
4. GUNS N' ROSES
5. TRACY CHAPMAN
6. TRAVELING WILBURYS
7. BOBBY BROWN
8. ANITA BAKER
9. METALLICA
10. LIVING COLOUR

TURTLE'S

ROBIN SHANNON
114 Retail Stores
(Atlanta)

TURTLES

1. TONE LOC
2. ROY ORBISON
3. TRAVELING WILBURYS
4. GUNS N' ROSES
5. DEBBIE GIBSON
6. HANK WILLIAMS
7. KENNY G
8. PAULA ABDUL
9. ROD STEWART
10. BEACHES

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

**WALL 2 WALL
SOUND & VIDEO**

MANNY DRUCKER
93 Retail Stores
(Philadelphia)

WALL TO WALL

1. TONE LOC
2. PAULA ABDUL
3. DEBBIE GIBSON
4. TRAVELING WILBURYS
5. GUNS N' ROSES (LIES)
6. NEW KIDS ON THE BLCK
7. ROY ORBISON
8. SKID ROW
9. GUNS N' ROSES
10. BANGLES



DOUG SMITH
95 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. TONE LOC
2. DEBBIE GIBSON
3. NEW KIDS ON THE BLCK
4. FINE YOUNG CANNIBALS
5. BOBBY BROWN
6. TRAVELING WILBURYS
7. GUNS N' ROSES
8. ROY ORBISON
9. GUNS N' ROSES (LIES)
10. PAULA ABDUL



LORI SHAW
60 Store Accounts
(LOS ANGELES)

MUSIC PLUS

1. TONE LOC
2. NWA
3. FINE YOUNG CANNIBALS
4. DEBBIE GIBSON
5. PAULA ABDUL
6. BEACHES
7. BOBBY BROWN
8. ROY ORBISON
9. ENYA
10. TRACY CHAPMAN



JEFF COHEN
70 Retail Stores
(Boston)

STRAWBERRIES

1. FINE YOUNG CANNIBALS
2. TONE LOC
3. TRAVELING WILBURYS
4. PAULA ABDUL
5. ROY ORBISON
6. NEW KIDS ON THE BLCK
7. DEBBIE GIBSON
8. XTC
9. ELVIS COSTELLO
10. BOBBY BROWN

SOUND SHOP

ROBIN STEELEY
1500 Accounts
(Nashville)

SOUND SHOP

1. GUNS N' ROSES
2. BOBBY BROWN
3. TONE LOC
4. PAULA ABDUL
5. DEBBIE GIBSON
6. LIVING COLOUR
7. KARYN WHITE
8. EDIE BRICKELL
9. ROD STEWART
10. WINGER



DARRYL OHRT
3000 Accounts
(Connecticut)

CD ONE STOP

1. ROY ORBISON
2. TRAVELING WILBURYS
3. EDIE BRICKELL
4. LOU REED
5. FINE YOUNG CANNIBALS
6. ELVIS COSTELLO
7. FLEETWOOD MAC
8. REM
9. XTC
10. BOBBY BROWN



DON JENSEN
96 Rack Accounts
(Seattle)

ROUND UP

1. TONE LOC
2. DEBBIE GIBSON
3. PAULA ABDUL
4. ROY ORBISON
5. GUNS N' ROSES
6. BOBBY BROWN
7. KENNY G
8. TRAVELING WILBURYS
9. DEF LEPPARD
10. COCKTAIL



SCOTT FREEMAN
250 Accounts (St. Louis)

CML ONE-STOP

1. GUNS N' ROSES
2. TONE LOC
3. TRAVELING WILBURYS
4. MELISSA ETHERIDGE
5. DEBBIE GIBSON
6. ROY ORBISON
7. LIVING COLOUR
8. REM
9. DEF LEPPARD
10. WINGER

RAINBOW RECORDS

BRIAN BURNS
32 Retail Stores
(San Francisco)

RAINBOW

1. ROY ORBISON
2. BOBBY BROWN
3. DEBBIE GIBSON
4. PAULA ABDUL
5. TRAVELING WILBURYS
6. DEF LEPPARD
7. GUNS N' ROSES
8. ANITA BAKER
9. BON JOVI
10. EDIE BRICKELL



FRANK JENKS
25 Stores (Grand Rapids)

BELIEVE IN MUSIC

1. TONE LOC
2. DEBBIE GIBSON
3. PAULA ABDUL
4. GUNS N' ROSES
5. MIKE & THE MECH
6. ROY ORBISON
7. EDIE BRICKELL
8. KARYN WHITE
9. LIVING COLOUR
10. TRAVELING WILBURYS

BUZZARD'S NEST RECORDS and TAPE!!



MIKE MANDZIA
9 Retail Stores
(Columbus)

BUZZARDS NEST

1. GUNS N' ROSES
2. DEBBIE GIBSON
3. BOBBY BROWN
4. TRAVELING WILBURYS
5. GUNS N' ROSES (LIES)
6. WINGER
7. POISON
8. EDIE BRICKELL
9. BON JOVI
10. LIVING COLOUR

MOBY DISC

1. XTC
2. ELVIS COSTELLO
3. NEW ORDER
4. REPLACEMENTS
5. THELONIOUS MONSTER
6. ROY ORBISON
7. COWBOY JUNKIES
8. TONE LOC
9. ENYA
10. ROBYN HITCHCOCK

BOB SAY
5 RETAIL STORES
(Los Angeles)



SAMANTHA FOX

From the album
"I Wanna Have Some Fun"

"i only wanna be with you"



EARPICKS WINNER!
FLASHMAKER!

B104	add	KSND	add	100KHI	add	WDLX	add	WEGX	deb	29
KWOD	add	KZFM	add	K106	add	WJMX	add			
KITY	add	WFLY	add	KIXY	add	WPFM	add	HOT97		27-24
KISN	add	Z102	add	KLUC	add	WSPK	add	WAVA		29-25
Y107	add	WRCK	add	KTMT	add	WWFX	add	B96		30-27
KCAQ	add	KKSS	add	KZFN	add	WZKX	add			
				KQIZ	add	WCGQ	add	WNVZ	deb	23
				KYRK	add	WDBR	add	WGH-FM	deb	27



LITA FORD

From the album "Lita"

"close my eyes forever"

AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)
2.56	13	8

FLASHMAKER!

KKRZ	add	KWES	add	KKRC	add	WOKI	24-17	BREAKING AT:
WPHR	add	KWNZ	add	WIKZ	add	KRBE	24-18	KEGL KUBE
WKBQ	add	WBNQ	add			OK95	22-19	Y95 KSAQ
KROY	add	WDBR	add	WDFX	deb 21	WJMX	31-25	KKBQ WROQ
WAPE	add	WKLQ	add			WHTO	30-25	
G98	add	WKPE	add	KXXR	1-1	KAKS	39-32	
KFBQ	add	WPFR	add	WGH-FM	12-10	KPLZ	37-34	
KKXL	add	WPXR	add	K106	17-11	WZOK	37-34	



WHEN YOU PLAY IT, SAY IT.

THE FIXX "driven out"

From the album "Calm Animals"



FLASHMAKER!

KISN	add	KZZB	add	KITS	10-7	KPAT	27-24	KAKS	33-29	BREAKING AT:
WZPL	add	KATM	add	WROQ	13-8	KTRS	30-25	WSPK	35-30	KROQ Q105 KF95
WRCK	add	WKFR	add	KXXR	12-9	OK95	29-25	WPST	34-30	Z95 KXYQ WNYZ
WDLX	add			Y97	16-11	KZZU	28-25	WDBR	36-31	WMMS KROY FM104
				WQUT	24-13	95XXX	34-26	100KHI	39-32	KUBE KJ103 JETFM
				OK100	19-14	WIBW	31-26	KFBQ	38-33	KPLZ WBBQ WSSX
				WLRS	22-18	KTUX	34-28	KTMT	39-35	KKRZ WSKZ

BUSTER POINDEXTER

"hit the road jack" from Universal Pictures' "Dream Team"

KIIS	add	Y107	add	WYCR	add
KZZP	add	WCGQ	add	KZFM	add



Records, Cassettes, Compact Discs



BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

The Post Modern world has produced another definite winner, as Geffen's *XTC* explodes onto the retail scene right behind IRS/MCA's *Fine Young Cannibals*. Also new

and exciting this week are *Simply Red*, the soundtracks to *Rain Man* and *Working Girl* and hard rocking *Metal Church*.

WINNERS

1	FINE Y CANNIBALS	(IRS 6273)	49%	6	METAL CHURCH	(Elektra 60817-1)	20%
2	XTC	(Geffen GHS24218)	47%	7	REPLACEMENTS	(Rep/Sire 1-25831)	18%
3	SIMPLY RED	(Elektra 60828-1)	35%	8	ROBYN HITCHCOCK	(A&M 5241)	17%
4	RAIN MAN	(Capitol 91866)	24%	9	WORKING GIRL	(Arista AL-8593)	16%
5	ELVIS COSTELLO	(WB 1-25841)	22%	10	NWA & POSSE	(Priority 57102)	14%

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT
XTC
Tone Loc
Tracy Chapman
Too Short
Living Colour
New Kids
Replacements

APPLE TREE / MIKE SCHNEIDER / ILLINOIS
XTC
Fine Young Cannibals
Cowboy Junkies
Melissa Etheridge
Robyn Hitchcock
Metal Church

ASSOCIATED ONE-STOP / RITA POWELL / PHOENIX
Midge Ure
Replacements
Elvis Costello
Simply Red
Rain Man

BAKER & TAYLOR / MIKE BASHKIN / CHICAGO
XTC
Fine Young Cannibals
Elvis Costello
Robyn Hitchcock
Tanita Tikaram
Graham Parker
Pasadenas

BELIEVE IN MUSIC / FRANK JENKS / GRAND RAPIDS
Fine Young Cannibals
Tracy Chapman
Marillion
Beaches
Elvis Costello
The Fixx
Rob Base

BUZZARD'S NEST / MIKE MANDZIA / COLUMBUS
Rain Man
Simply Red
K9 Posse
Exodus
NWA & Posse

CAMELOT / LEW GARRETT / CANTON
Fine Young Cannibals
Metal Church
Replacements
Rain Man
Too Short

CD ONE-STOP / JAY FINK / CONN
XTC
Robyn Hitchcock
Radiators
Graham Parker
Gary Moore

CENTRAL SOUTH / ROBIN STEELY / NASHVILLE
Skyy
Simply Red
XTC
Gary Moore
Ronnie Milsap

DOWN IN THE VALLEY / TOM OVERBY / MPLS
Replacements
Lou Reed
Lyle Lovett
Elvis Costello
Tesla
Enya

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN
XTC
Elvis Costello
Beaches
Tesla
Tanita Tikaram
Lyle Lovett
TNT

FLIPSIDE / DAVID SLANIA / CHICAGO
Ministry
Easterhouse
XTC
Chris Rea
Warrant
Tanita Tikaram
Karyn White

GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURG
Robyn Hitchcock
XTC
Boy George
Gary Moore
Guadalcanal Diary
Hiroshima
Bebe & CC Winans

HARMONY HOUSE / SANDY BEAN / DETROIT
Metal Church
Simply Red
Vanessa Williams
Fine Young Cannibals
Replacements
Rain Man

HARVARD CO-OP / DAVID SIBEL / BOSTON
Fine Young Cannibals
Cheftans
XTC
Indigo Girls
Dirty Dozen Brass...
Graham Parker

INTERSTATE GROUP / GEORGE SMITH / RHODE ISLAND
Fine Young Cannibals
XTC
Elvis Costello
Simply Red
Warrant
Bruce Cockburn
TNT

KARMA / DAVE WATSON / INDIANAPOLIS
Duke Tomatoe
David Crosby
Wonderstuff
Dark Angel

LIEBERMAN / ROB TAYLOR / CHICAGO
Simply Red
Metal Church
Rosanne Cash
Living Colour

LIEBERMAN / LINDA METZ / MT. LAUREL
Pasadenas
Rosanne Cash
El DeBarge
Working Girl
Simply Red

LIEBERMAN-NATL / DUSTY BOWLING / MPLS
George Strait
Was Not Was
Living Colour
Metallica

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

MOBY DISC / BOB SAY / LOS ANGELES

Fine Young Cannibals
Yello
XTC
Robyn Hitchcock

MUSICLAND / DICK ODETTE / MINNEAPOLIS

Fine Young Cannibals
Simply Red
Metal Church
Stevie B
Ecstasy
Bill & Ted's
Lyle Lovett

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Fine Young Cannibals
Vixen
Vanessa Williams
Working Girl
XTC
Simply Red

NAVARRE / ESA KATAJAMAKI / MINNEAPOLIS

XTC
Fine Young Cannibals
Dirty Strangers
firehose
Yello
Warrant
Metal Church

PEACHES MUSIC & VIDEO / JAMIE BROWN / SEATTLE

Fine Young Cannibals
Tracy Chapman
Melissa Etheridge
Waterboys

PRO ONE-STOP / PAUL JOHNSON / TEMPE

Living Colour
Jon Butcher
Elvis Costello
Fine Young Cannibals
XTC
Vixen

RADIO DOCTORS / KATHY STAMM / MILWAUKEE

Robyn Hitchcock
XTC
Gary Moore
Dogs D'Amour
NWA & Posse
Rain Man
TNT

RECORD BAR / MARY HERZER / CORPUS CHRISTI

Fine Young Cannibals
Earl Thomas Conley
George Strait
Sheena Easton
New Order
Guadalcanal Diary

RECORD BAR / MARY BARNHILL / DURHAM

Metal Church
XTC
M.O.D.
Simply Red
Replacements
Fine Young Cannibals
Take 6

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND

XTC
Fine Young Cannibals
Elvis Costello
Simply Red
Replacements
Cowboy Junkies
Working Girl

ROUNDUP / LAURA AVERY / SEATTLE

Enya
Vanessa Williams
George Strait
Rain Man

SAM GOODY-EAST / BRIAN ALBRIGHT / EDISON

Fine Young Cannibals
Working Girl
Rain Man
Gipsy Kings
Eazy-E
Bill & Ted's
Vanessa Williams

SAM GOODY-WEST / DONNA COOKSEY / LOS ANGELES

Working Girl
Rain Man
Simply Red
XTC
Sheena Easton
Midge Ure
Megadeth

SCOTT RECORDS / JOE CIC-CARELLE / NJ

Skid Row
Tesla
The Fixx
Midge Ure
Warrant

SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND

Fastway
Rosanne Cash
Hiroshima
Robyn Hitchcock
Gary Moore
Simply Red
Graham Parker

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

Melissa Etheridge
Simply Red
Fine Young Cannibals
Metallica
Vanessa Williams

SPECS / CINDY BARR / MIAMI

Simply Red
XTC
Love & Money
Rain Man

STRAWBERRIES / JEFF COHEN / BOSTON

Fine Young Cannibals
XTC
Pasadenas
Radiators
Graham Parker
MC Hammer
Bruce Cockburn

STRAWBERRIES / JILL HANSON / RI

Pasadenas
Milli Vanilli

STREETSIDE / DAVE MASSAS / ST. LOUIS

Fine Young Cannibals
Metal Church
Simply Red
Elvis Costello
NWA & Posse
Rain Man

TOWER / KELLE GEIDT / SHER-MAN OAKS

Tanita Tikaram
Tone Loc
Boy George
XTC
Karyn White

TRACKS / DONNA AGRESTO / NORFOLK

Fine Young Cannibals
Gipsy Kings
NWA & Posse
Metal Church
Guadalcanal Diary
Jane's Addiction
Camouflage

TRANSCONTINENT/RECORD THEATER / JIM PRIMERA/NO / BUFFALO

Fine Young Cannibals
Slick Rick
NWA & Posse
Bebe & CC Winans
Z'Looke
Elvis Costello

TRANSWORLD / DAVE ROY / ALBANY

Rain Man
Working Girl
NWA & Posse
Replacements
Elvis Costello

TURTLES / ROBIN SHANNON / ATLANTA

Fine Young Cannibals
Simply Red
Take 6
Asford & Simpson
Rain Man
Robert Cray
Bill & Ted's

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

Debbie Gibson
Paula Abdul
Roy Orbison
Tone Loc
NWA & Posse
Slick Rick
Replacements

VINYI VENDORS / VALERIE ELIOTT / KALAMAZOO

XTC
Gary Moore
Hiroshima
Boy George
Robyn Hitchcock
Girlschool
Fastway

WHEREHOUSE / CHUCK LEE / LA

XTC
Fine Young Cannibals
Working Girl
Metal Church
Simply Red

ZIPS / RICK ANDRADE / TUCSON

Fine Young Cannibals
Untouchables
Buck Pets
Pasadenas
XTC
David Crosby
Chris Rea

TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

Reaction to the Grammy show continues at retail as **Tracy Chapman** continues to surge (now up to #16) and **Melissa Etheridge** hits the chart at #45. Also, soundtrack mania is happening again at retail as **Beaches** goes Top

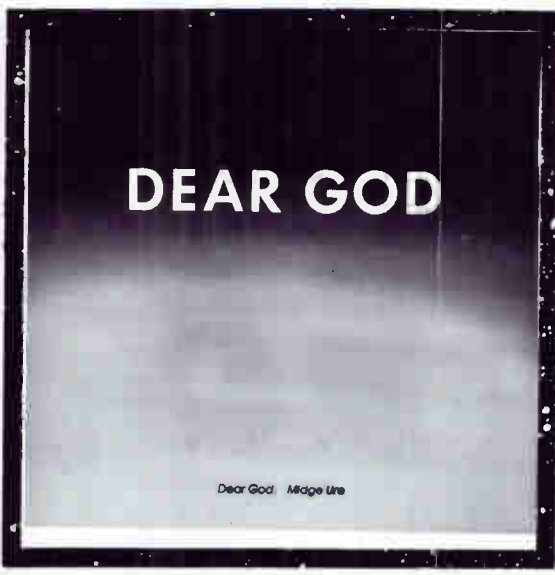
Ten, and both **Rain Man** and **Working Girl** are starting to move good quantities of product. Special note: **Fine Young Cannibals** looks huge!

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	DEBBIE GIBSON	ELECTRIC YOUTH	Atlantic 81932	Monster single leads	100.4
2	2	TONE LOC	LOC-ED AFTER DARK	Island DV3000	Unstoppable	90.4
3	3	BOBBY BROWN	DON'T BE CRUEL	MCA 42185	Hot 45s, hot tour	73.3
4	4	GUNS N' ROSES	APPETITE FOR ..	Geffen GHS 24148	Paradise top 5	69.5
7	5	PAULA ABDUL	FOREVER YOUR GIRL	Virgin 90943	New 45 breaking	65.5
5	6	ROY ORBISON	MYSTERY GIRL	Virgin 91058	Solid sales	65.1
6	7	TRAVELING WILBURYS	HANDLE WITH CARE	Warner Bros 1-25796	Up and down	64.3
8	8	EDIE BRICKELL AND...	SHOOTING RUBBER	Geffen 24192	Pomo to pop	56.3
12	9	BEACHES	SOUNDTRACK	Atlantic 81933	Exploding	48.4
9	10	ANITA BAKER	GIVING YOU	Elektra 60827-1	Hot 45 leads	48.0
11	11	LIVING COLOUR	VIVID	Epic FE 44099	Top 40 embracing 45	46.5
13	12	NEW KIDS ON THE	HANGIN' TOUGH	Col FC 40985	Exploding	45.1
10	13	GUNS N' ROSES	LIES	Geffen 24198	Up and down	44.8
15	14	BON JOVI	NEW JERSEY	Mercury 836345-1	New 45 breaking fast	39.7
14	15	TESLA	THE GREAT RADIO	Geffen GHS24224	Mass appeal metal	37.9
19	16	TRACY CHAPMAN	TRACY CHAPMAN	Elektra 60774	Grammy winner	37.8
18	17	NWA & POSSE	STRAIGHT OUT	Priority 57102	Monster rap	35.7
30	18	FINE YOUNG CANNIBALS	THE RAW AND THE	IRS/MCA 6273	Smash 45, hot video	35.2
24	19	ENYA	WATERMARK	Geffen 243875-1	Hot 45 leads	34.0
16	20	KENNY G	SILHOUETTE	Arista 8457	Slipping	33.8
17	21	DEF LEPPARD	HYSTERIA	Mercury 830-675-1	Hot 45 leads	33.0
22	22	SKID ROW	SKID ROW	Atlantic 81936	On tour with Bon Jovi	31.2
25	23	ROD STEWART	OUT OF ORDER	W.Bros 1-25684	45 top 10	30.3
28	24	MIKE & THE MECHANICS	THE LIVING YEARS	Atlantic 81923	Monster 45 leads	29.2
20	25	REM	GREEN	Warner Bros 25195	Hot 45 leads	27.8

MURDER

When You Play It, Say It.

DEAR GOD



ADDED AT VH-1 IN



ROTATION

(Every 3 Hours)



Chrysalis.

TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
21	26	KARYN WHITE	KARYN WHITE	Warner Bros 25637-1	Superwoman hot	27.2
26	27	POISON	OPEN UP AND SAY	Enig/Cap C 148493	45 breaking	27.1
27	28	RICK ASTLEY	HOLD ME IN YOUR	RCA 8589-1-R	Steady	27.0
29	29	GEORGE MICHAEL	FAITH	Columbia OC 40867	Solid sales	22.9
32	30	COWBOY JUNKIES	THE TRINITY SESSION	RCA 8568-1-R	Mainstream smash	22.7
23	31	JOURNEY	GREATEST HITS	Columbia OC-4493	Falling now	22.4
35	32	ELVIS COSTELLO	SPIKE	W. Bros 1-25841	Pomo pioneer	21.6
41	33	METALLICA	...AND JUSTICE	Elektra 60812	First time on video	19.6
34	34	WINGER	WINGER	Atlantic 81867-1	Steady sales	18.5
43	35	THE BOYS	MESSAGE FROM	Motown 6260	Back up	18.1
42	36	BANGLES	EVERYTHING	Columbia 44056	Smash 45 leads	18.0
37	37	REPLACEMENTS	DON'T TELL A SOUL	Reprise/Sire 1-25831	45 out soon	17.7
47	38	TOO SHORT	LIFE IS ...	Jive/RCA 1149-1-J	Rap with a capital R	17.2
33	39	COCKTAIL	SOUNDTRACK	Elektra 60806	On the way out	16.6
38	40	NEW ORDER	TECHNIQUE	Q-West 1-25849	Off week	16.6
49	41	GUY	GUY	MCA 42176	Urban	16.4
36	42	EAZY E	EAZY-DUZ-IT	Ruthless 57100	Rap	15.9
45	43	U2	RATTLE AND HUM	Island 7 91003-1	Up and down	15.6
44	44	HANK WILLIAMS JR.	G. HITS, VOL III	W. Bros 25934	Steady sales	14.0
45	45	MELISSA ETHERIDGE	MELISSA ETHERIDGE	Island 790875-1	Juice from the Grammys	13.8
31	46	DYLAN/DEAD	DYLAN/DEAD	Columbia OC45056	Classic combo	13.4
46	47	TIFFANY	HOLD AN OLD FRIEND	MCA 6267	New 45 breaking	13.2
50	48	NEW EDITION	HEARTBREAK	MCA 42207	Single developing	13.1
48	49	LOU REED	NEW YORK	Sire/WB 25829	#1 Post Modern	13.0
39	50	WHITE LION	PRIDE	Atlantic 81768-1	Falling	13.0

NEXT UP

RAIN MAN (Capitol)
WORKING GIRL (Arista)
GEORGE STRAIT (MCA)

BOBBY MCFERRIN (EMI)
XTC (Geffen)
VANESSA WILLIAMS (Polydor)

STEVE WINWOOD

"HEARTS ON FIRE"

from the album "Roll With It"

ONE OF THE MOST ADDED RECORDS!!



Y95	add	98PXY	add	KSND	add	KAKS	add		
WZOU	add	WBCY	add	KTUX	add	KQIZ	add		
WMMS	add	WROQ	add	WERZ	add	WTHT	add	KGOT	add
PRO-FM	add	WKZL	add	Z104	add	100KHI	add	KTMT	add
WNCI	add	K92	add	WRCK	add	95XXX	add	KTRS	add

INNER CITY

"GOOD LIFE"

WHEN YOU PLAY IT, SAY IT.

KKFR	add	KMEL	8-4	KITY	28-24	BREAKING AT:	
		SLY96	13-6	KMGX	32-28	WXKS	FM102
		PWR96	19-10	PWR106	33-30	WHYT	Q106
		B96	17-14	KROY	34-30	WPGC	KSAQ
		HOT97	23-19	HT977	40-34	HOT105	KTFM
						WIOQ	KXX106
						KWOD	

PAULA ABDUL

"FOREVER YOUR GIRL"

from the album "Forever Your Girl"

AVERAGE MOVE	AGGRESSIVES (4 or more)	Lp SALES (1 to 10)
2.23	20	10



75 HITS TOP 50 ALBUMS!

DEBUT **48** HITS TOP 50 SINGLES!

HOT97	add	Y108	add	WHYT	deb	22
WLOL	add	WKBQ	add	WNVZ	deb	24
94Q	add	KATD	add	KKFR	deb	25
WIOQ	add	92X	add	PWR99	deb	28
KWOD	add	WGH-FM	add	B94	deb	29

HOT977	28-23
KMEL	29-24
KTFM	30-24
KZZP	28-25
B97	29-25
PWR106	31-27
KWSS	31-28
KRBE	39-30
B96	34-31

BREAKING AT:

KIIS	X100	KOY
KKBQ	KCPW	KCPX
Q105	FM102	KS104

IT'S COMING FAST!!

BOY GEORGE

"DON'T TAKE MY MIND ON A TRIP"

OUT TODAY!!



MOVIE SCORES

	TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUNDTRACK INFO
1	LEAN ON ME	5.0m	5629	5.0m	Soundtrack on WB.
2	BILL & TED'S EXCELLENT ADV.	4.5m	3387	17.4m	Soundtrack on A&M.
3	'BURBS	4.3m	2355	24.5m	————
4	RAIN MAN	3.9m	2442	121.8m	Soundtrack & Belle Stars 45 on Capitol.
5	DREAM A LITTLE DREAM	2.6m	2521	2.6m	Soundtrack on Cypress.
6	THREE FUGITIVES	2.5m	2046	32.9m	————
7	SKIN DEEP	2.5m	5031	2.5m	————
8	DANGEROUS LIAISONS	2.3m	2970	18.7m	Soundtrack on Virgin.
9	COUSINS	2.2m	2990	13.6m	————
10	BEACHES	2.0m	2102	41.7m	Soundtrack and Bette Midler 45 on Atlantic.

WAVELENGTH

by Lenny Beer & Mike Murphy

Lots and lots of new PD's have stepped to the plate this week (note clever baseball reference, yeah spring training), so let's get right to it. As we rumored last week, much sought after and highly regarded **Jefferson Ward** is now the official PD at **WKSS** Hartford..... **Mark Capps** has crossed the street from Classic Rock **KMJK** Portland to take the PD reins at **KKRZ**..... **Q106** San Diego MD **John Clay** assumes the vacant PD post at **KYNO** Fresno..... **Jeff Clark** from **I100** Daytona Beach moves in as PD at **WKDD** Akron..... **Doug Sorenson** gamers the PD post at **KATM** Colorado Springs..... **Doug Hawks** is the new PD at **KTRS** Casper, **Camille Conte** is the new PD at **KENI** Anchorage and finally, **JJ Mor-**

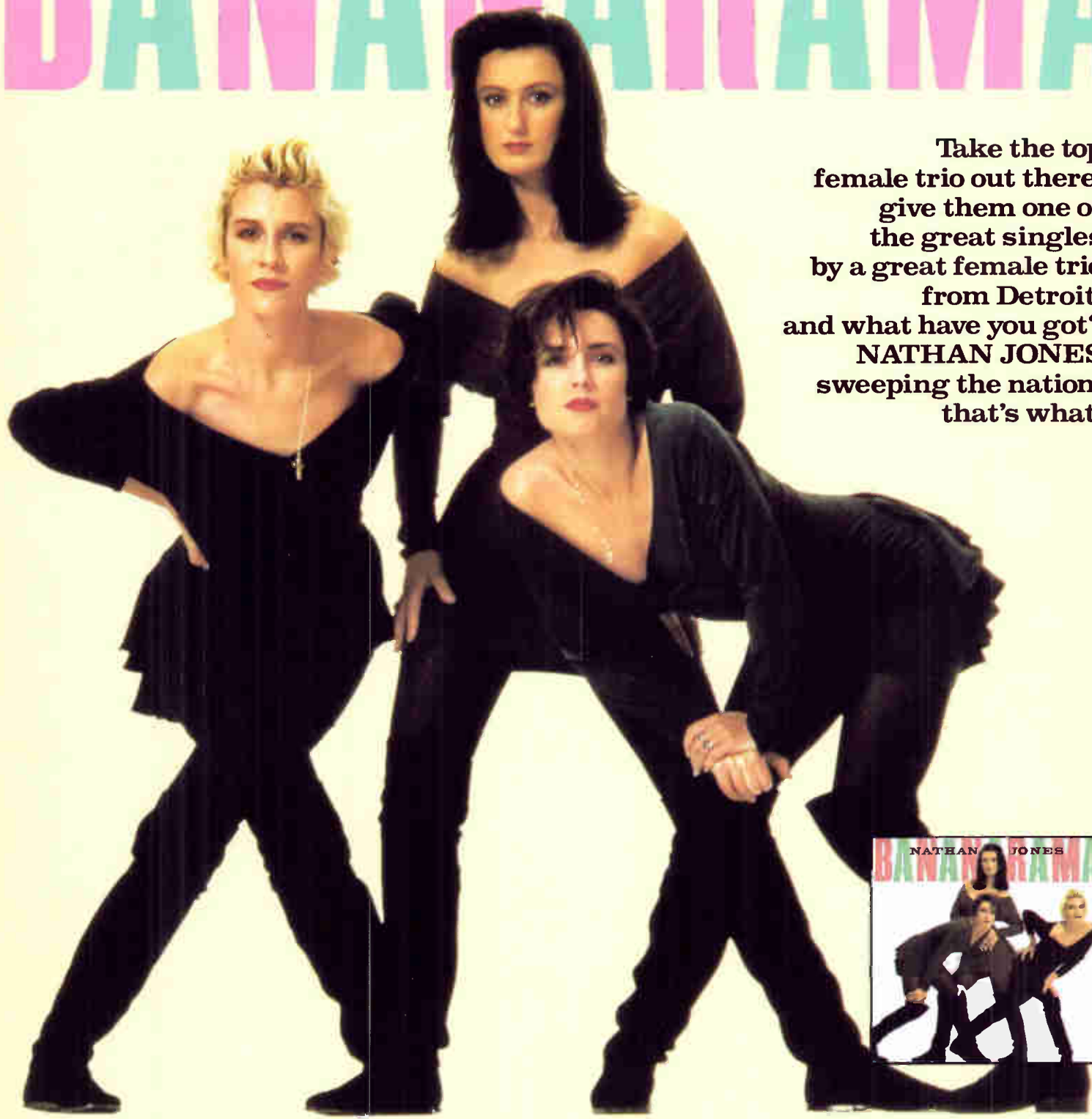
gan takes over as PD at **HOT94.7** Salt Lake..... Things remain wide open at **B97** in New Orleans. **EZ** heavy **Allen Box** is the point man in this decision. And interviews will continue..... **WHSL** Wilmington has changed formats to a soft contemporary sound..... New morning team at **Q107** Washington is **David Lawrence** and **Barbara Britt**..... We also hear that **Q107** air personality **Chris Jaeger** is being wooed by stations in both Philly and New York..... Also in the nation's capitol, things are quiet this week at **WAVA** as **GM Alan Goodman** is off in Nashville working on TV spots. Look for it to heat up again next week..... We also hear that a decision has been made at **KWSS** San Jose and will be

announced in the next two weeks..... Attention programmers: This is the week to take **RCA's Cowboy Junkies** seriously. VERY SERIOUSLY!!..... In promotion news: **Denise George** is the new Atco Midwest rep and **Bebop Hobel** (Gosh, isn't she the one that used to date ol' whatshisname from that other publication way back when he was losing in radio?) exits her Epic Chicago position..... **Z100** New York's **Magic Matt Alan** has added 8-noon veejay duties on **VH-1**..... **Joey Gates** is the new MD at **OK100** Ithaca..... **Slam Duncan** (great name, wonder who he likes in the NCAA playoffs) is the new afternoon jock at **KZOU** Little Rock..... Congrats to **WIXX** Green Bay's **Michael T.** and wife **Laurie** on the birth

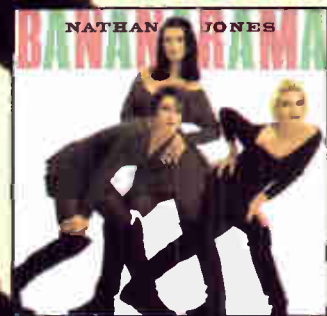
of their daughter, **Taylor Anne**, 3/7.....**Blowin' In The Wind: Casey Keating, Bill Thoreman, Don Anthony and Kelly Burkhart**..... And here's ol' **Steve Perun** who phoned to say that he's not **Emmis** bound.



BANANARAMA



Take the top
female trio out there,
give them one of
the great singles
by a great female trio
from Detroit,
and what have you got?
NATHAN JONES
sweeping the nation,
that's what!



NATHAN JONES

PolyGram

Management: Bennett Freed/Loot Unlimited
On London Compact Discs, Chrome Cassettes and Records



JODY WATLEY

NEAL LOU'S THE FIRST SINGLE RELEASE AND VIDEO FROM LARGER THAN LIFE.
ALBUM RELEASES DAYS: MARCH 27TH, 1988. PRODUCED BY: ANDRE CYMON.
MANAGEMENT: BENNETT FREED FOR LOOT UNLIMITED. MCA RECORDS

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