

## WINNERS

### FLASHMAKERS

LITA FORD RCA  
POISON Enigma/Cap  
AL B SURE WB  
ROD STEWART WB

### CROSSOVERS

PEBBLES MCA  
INXS Atl  
ROBERT PLANT Atl  
VAN HALEN WB

### EARPICKS

INXS Atlantic  
SADE Epic  
VAN HALEN WB  
ZIGGY MARLEY Vir

### BREAKOUTS

COLORS WB  
AL B SURE WB  
ERIC CLAPTON Poly  
CHEAP TRICK Epic

### WILDCARD

ZIGGY MARLEY Virgin  
See Page 10 For Details

## HOT NEW RELEASES

ERIC CARMEN  
*Make Me Lose*  
Arista AS19686

TRACY CHAPMAN  
*Fast Car*  
Elektra 69412

JAZZY JEFF  
*Parents Just..*  
Jive/RCA 1099-7J

IRON MAIDEN  
*Can I Play..*  
Capitol B44154

RICHARD MARX  
*Hold On To The..*  
EMI/Man 50106

TEDDY PENDERGRASS  
*Joy*  
Elektra 69401

SCARLETT & BLACK  
*Let Yourself Go Go*  
Virgin 99321

HENRY LEE SUMMER  
*Darlin' Danielle Don't*  
CBS 2S4-07909

VENETIANS  
*Bitter Tears*  
ChryS VS443242

WET WET WET  
*Wishing I Was..*  
Uni/MCA 50000

BRUCE HORNSBY  
& THE RANGE

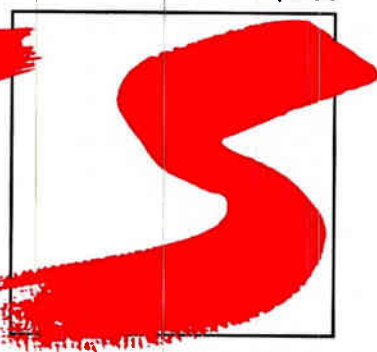
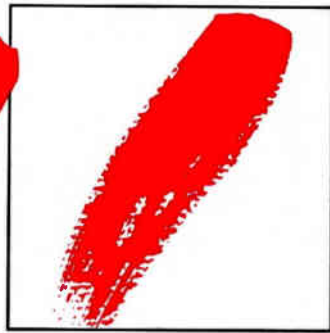




*Open Up and Say...*







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## SINGLES

4

Miami Sound Machine is still holding strong at #1, but George Michael is getting bigger and Bigger and Bigger and BIGger and BIGger and BIGGER and BIGGER!

## DIALOGUE

30

VP/G.M. Bob Reitman doesn't get his own parking spot on A&M's Hollywood lot for nothing. He tells Hits' Holly Gleason how to sneak past the guard at the gate by posing as Bryan Adams.

50

WTIC-FM P. D. Dave Shakes finds east is east and west is west, as the California native travels to Hartford to keep the station in its dominant position. Our own broadcast bimbo, Jon Leshay, finds the twain won't meet.

54

Robert Plant insists he holds no grudges against any of the current crop of Led Zep clones, even as he sets out to reclaim the legendary band's turf for himself. Hits' Gary Graff does the lemon-squeezing.

62

## ALBUMS

George Michael sneaks between the Dirty's to claim the #2 slot. Will he top both charts next week? Our guess is yes, but you never know.

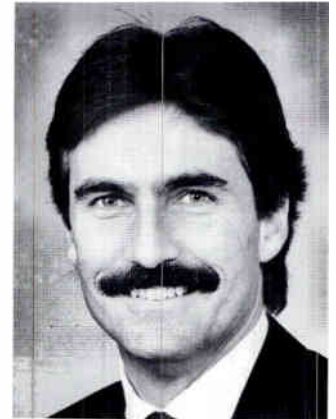
**Flashmakers** 22 **Earpicks** 44  
 Lita Ford is a smash. INXS leads.

**Crossovers** 26 **Post Modern** 37  
 Pebbles and the rockers. Ziggy is huge.

**Requests** 28 **Breakouts** 60  
 Weird Al is hot. Colors is rappin'.

**Front Page** 9 **New Artists** 41  
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**Far Truths** 19 **Movie Scores** 66  
**Letters** 19 **Wavelength** 66

## Mac Attack



*Capitol's dashing VP, Marketing Ron McCarrell makes it two in a row on the Contents Page for the powers at Tower, as he roars out of the recent CEMA convention red-hot with Poison, Iron Maiden, Smithereens, Suave and Climie Fisher. On the other hand, the guy does have to eat lunch with David Berman at the Capitol commissary and be seen in public with John Fagot, so let him have his moment in the spotlight.*

## On The Cover

No, you didn't pick up a copy of "Field and Stream" by accident, it's just sizzling Bruce Hornsby & The Range illustrating the title of their latest RCA Top 40 hit by walking down "The Valley Road," from their new album, "Scenes From The Southside." Let's fish!!

# TOP FIFTY SINGLES

Based on a combination of sales and airplay

*Miami Sound* holds off the fast charging **George Michael** to take top honors for the second straight week. **Samantha Fox** and **Johnny Hates Jazz** are also very strong in the Top Five. Hot movers to watch include **Rick Astley**,

**Hall & Oates**, **Jets**, **Debbie Gibson**, **Al B. Sure** and, of course, **Michael Jackson** (who's on his way to the 7,485th #1 smash from the "Bad" lp).

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
	<b>1</b>	<b>MIAMI SOUND MACHINE</b>	<b>ANYTHING FOR YOU</b>	Epic 34-07759	Exploding
<b>6</b>	<b>2</b>	<b>GEORGE MICHAEL</b>	ONE MORE TRY	Columbia 38-7773	Another #1
<b>3</b>	<b>3</b>	<b>AEROSMITH</b>	ANGEL	Geffen 7-28249	Hot rock ballad
<b>5</b>	<b>4</b>	<b>SAMANTHA FOX</b>	NAUGHTY GIRLS	Jive/RCA 1089-7J	Exploding
<b>8</b>	<b>5</b>	<b>JOHNNY HATES JAZZ</b>	SHATTERED DREAMS	Virgin 99383	Exploding
<b>4</b>	<b>6</b>	<b>TERENCE TRENT D'ARBY</b>	WISHING WELL	Columbia 38-7675	Peaking
<b>7</b>	<b>7</b>	<b>NATALIE COLE</b>	PINK CADILLAC	Manh/EMI B-50117	Hot remake
<b>10</b>	<b>8</b>	<b>PET SHOP BOYS</b>	ALWAYS ON MY MIND	EMI/Manh B-50123	Solid
<b>11</b>	<b>9</b>	<b>DEELE</b>	TWO OCCASIONS	Solar/Capitol B70015	Wildcard
<b>12</b>	<b>10</b>	<b>FOREIGNER</b>	I DON'T WANT	Atlantic 89101	Hot ballad
<b>13</b>	<b>11</b>	<b>ICEHOUSE</b>	ELECTRIC BLUE	Chrysalis VS443201	Good sales here
<b>14</b>	<b>12</b>	<b>WHITE LION</b>	WAIT	Atlantic 89126	Gaining
<b>2</b>	<b>13</b>	<b>WHITNEY HOUSTON</b>	WHERE DO BROKEN	Arista AS1-9674	Falling
<b>23</b>	<b>14</b>	<b>RICK ASTLEY</b>	TOGETHER FOREVER	RCA 8319-7R	Breaking big
<b>21</b>	<b>15</b>	<b>HALL &amp; OATES</b>	EVERYTHING YOUR	Arista AS1-9684	Good sales here
<b>18</b>	<b>16</b>	<b>BRENDA RUSSELL</b>	PIANO IN THE DARK	A&M 3003	Steady gains
<b>9</b>	<b>17</b>	<b>BILLY OCEAN</b>	GET OUTTA MY DREAMS	Jive/Arista JS1-9678	Peaked
<b>20</b>	<b>18</b>	<b>OMD</b>	DREAMING	A&M 3002	Gaining each week
<b>17</b>	<b>19</b>	<b>TIFFANY</b>	SAW HIM STANDING	MCA 53285	Peaked
<b>24</b>	<b>20</b>	<b>SUAVE</b>	MY GIRL	Capitol B44124	Hot remake
<b>26</b>	<b>21</b>	<b>JETS</b>	<b>MAKE IT REAL</b>	<b>MCA 53311</b>	<b>Breaking</b>
<b>30</b>	<b>22</b>	<b>DEBBIE GIBSON</b>	FOOLISH BEAT	Atlantic 789109	Breaking big
<b>35</b>	<b>23</b>	<b>AL B. SURE</b>	NITE AND DAY	Warner Bros 28192	Wildcard
<b>28</b>	<b>24</b>	<b>TIMES TWO</b>	STRANGE BUT TRUE	Reprise 27998	Pop
<b>29</b>	<b>25</b>	<b>PRETTY POISON</b>	NIGHTTIME	Virgin 99350	Significant increases



FORGIVEN

ME

FOR

PREACHING



# Elisa Fiorillo

**WILDCARD 5/2!**  
**FLASHMAKER!**  
**BARPICKS WINNER!**

Y95	add	KSAQ	add	WBNQ	add	PRO-FM	deb	32	BREAKING AT:
KPLZ	add	WGTZ	add	KQCR	add	KHTR	deb	33	KRBE
PWR99	add	WFLY	add	KHTZ	add	WKBQ	deb	33	B100
Z93	add	CAT106	add	KUUB	add				KWOD
KKRZ	add	WDBR	add	KFQX	add	WKTI	20-16		KXX106
FM102	add	95XXX	add	KIXY	add	PWR96	26-20		KIKX
		WSSX	add	KJJC	add	KIYS	38-33		KSND
		KTRS	add						KTUX



**NEW VENTIANAS RECORD JUST OUT! "BITTER TEARS"**

# TOP FIFTY SINGLES

Based on a combination of sales and airplay

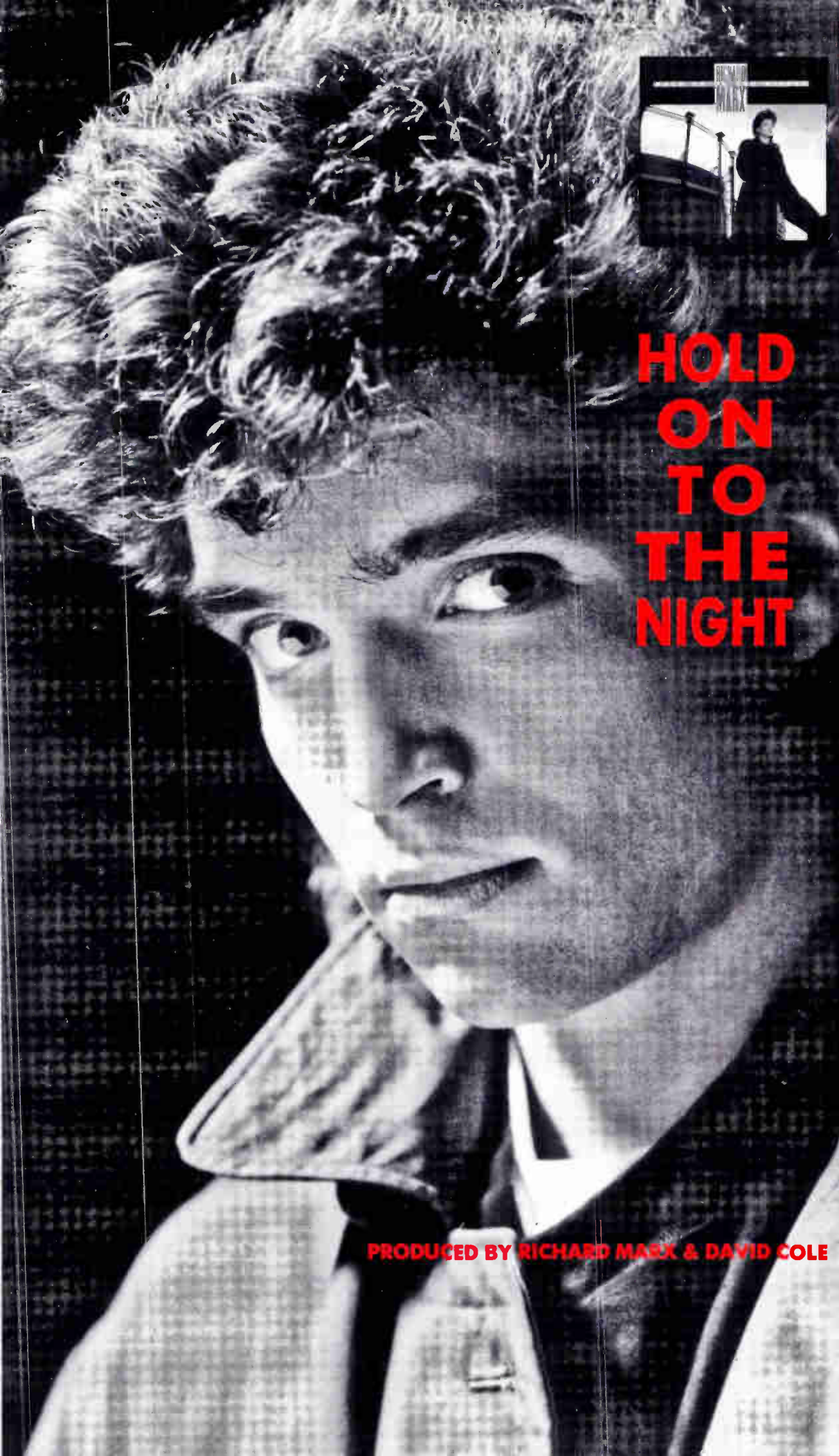
LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
27	26	GLASS TIGER	I'M STILL SEARCHIN'	EMI/Manh B-50116	Steady
31	27	EU	DA BUTT	EMI/Manh B-50115	Urban monster
33	28	BRENDA K STARR	I STILL BELIEVE	MCA 53288	Steady growth
45	29	MICHAEL JACKSON	DIRTY DIANA	Epic 34-07739	Sweeping radio
34	30	BELINDA CARLISLE	CIRCLE IN THE SAND	MCA 53308	Breaking
37	31	PRINCE	ALPHABET STREET	P.Park PRO-3079	Significant gains
38	32	CHER	WE ALL SLEEP ALONE	Geffen 7-27986-8	Breaking
36	33	BRUCE HORNSBY	THE VALLEY ROAD	RCA 7645-7-R	Will be giant
39	34	LITA FORD	KISS ME DEADLY	RCA 6866-712	Wildcard
43	35	CHEAP TRICK	THE FLAME	Epic 34-07745	Gaining fast
40	36	BARDEUX	WHEN WE KISS	Syn/Enigma B-75018	Steady increases
44	37	POISON	NOTHIN' BUT A	Capitol P-B-44145	Hot rock
15	38	TAYLOR DAYNE	PROVE YOUR LOVE	Arista AS1-9676	Over now
42	39	MIDNIGHT OIL	BEDS ARE BURNING	Columbia 38-07433	Breaking big
48	40	J.J. FAD	SUPERSONIC	Ruthless/Atco 799328	Huge urban
47	41	BOZ SCAGGS	HEART OF MINE	Columbia 38-07780	Great week
32	42	JERMAINE STEWART	SAY IT AGAIN	Arista AS1-9636	Peaked
41	43	COVER GIRLS	PROMISE ME	Fever/Sutra 1917	Peaking
--	44	PEBBLES	MERCEDES BOY	MCA 7674-15279-7	Follow up to smash
49	45	DEF LEPPARD	POUR A LITTLE	PolyGram 870298-7	Hot rock
--	46	PAUL CARRACK	ONE GOOD REASON	Chrysalis VS 443204	Up a little
50	47	CHURCH	UNDER THE MILKY	Arista A5196673	Gaining each week
--	48	ROD STEWART	LOST IN YOU	Warner Bros 7-27927	Sweeping radio
--	49	ROBERT PLANT	TALL COOL ONE	Atlantic 7-99348	Second 45 hot
--	50	JOHNNY KEMP	JUST GOT PAID	Columbia 38-07744	Hot urban

## NEXT UP

JODY WATLEY (MCA)  
 NU SHOOZ (Atlantic)  
 INXS (Atlantic)

BREATHE (A&M)  
 JANE WEIDLIN (EMI/Manhattan)  
 SADE (Epic)





# RICHARD MARX

## HOLD ON TO THE NIGHT

The Follow-up to **3**  
consecutive top **5**  
singles from the  
multi-platinum Lp  
"Richard Marx."

PRODUCED BY RICHARD MARX & DAVID COLE







**STRONGER THAN EVER.**

**SADE.**

**"PARADISE."**

**THE FIRST SINGLE FROM "STRONGER THAN PRIDE." THE NEW ALBUM. ON EPIC RECORDS, CASSETTES AND COMPACT DISCS.**

**FLASHMAKER! BARPICKS WINNER! MOST ADDED! OUT OF THE BOX MAJORS:**

<b>PWR106</b>	<b>add</b>	<b>PRO-FM</b>	<b>add</b>
<b>HOT103</b>	<b>add</b>	<b>FM102</b>	<b>add</b>
<b>PWR96</b>	<b>add</b>	<b>B100</b>	<b>add</b>
<b>Y100</b>	<b>add</b>	<b>KWOD</b>	<b>add</b>
<b>KUBE</b>	<b>add</b>	<b>WQUE</b>	<b>add</b>
<b>KMEL</b>	<b>add</b>	<b>KITY</b>	<b>add</b>
<b>94Q</b>	<b>add</b>	<b>WKSE</b>	<b>add</b>
		<b>KCPX</b>	<b>add</b>

**...PLUS MANY, MANY MORE!!**





# What Lurks In Michael Dukakis' Eyebrows?

HITS

## FRONT PAGE



May 9, 1988 Volume 2 Issue 89

\$5.00

# Twenty-Year Atlantic Vet Takes New CBS Post E/P/A STUCK ON GLEW

## MCA Buys Something Else

MCA, which doesn't own *Hits* (Your #1 Source For Not Being Owned By MCA), does own **Winterland Productions**, following the conglomerate's purchase of the merchandising company.

No one would spill how much MCA peeled for the lucrative operation, but you can rest assured that a lot of presidential corpses were flying. (*Editor's Note: This incessant lingo has got to cease — thank you.*)

Winterland President and CEO **Dell Furano**, Executive VP and COO **Donald C. Hunt** will continue to manage the company on a day-to-day basis, and founder **Bill Graham** will remain part of the management team as a consultant.

In addition to its merchandising activities at concerts and sports arenas, the company also markets artists' names and images on products carried by other outlets.

Now, about those free t-shirts, tour jackets, sweat bands, G-strings, teddys.....



*The folks from Cheap Trick get this week's much-coveted four color photo position, because..... it was press day and we were strapped for a photo — just kidding. Actually, these dashing guys are back with a hot new single, "The Flame," that's about to break wide open everywhere. We're talking explosion. These guys are back!*

After much rumormongering (and we cop to doing a lot of it), **David Glew** has been officially appointed Senior Vice President and General Manager of Epic/Portrait/CBS Associated Labels.

"Dave brings to this company a long track record of success in managing every aspect of a first-rate record operation," said CBS Records Division President **Tommy Mottola** to whom Glew reports. "We will all benefit from having Dave's industry expertise available at CBS Records."

Glew will oversee all aspects of Epic/Portrait/CBS Associated Labels operation, including A&R, promotion, product development and marketing, press and publicity, and the label's in-

*continued on page 14*

## Industry Mourns Webber

The music industry mourned the death of former Island VP of A&R **Joel Webber**.

Webber died last Thursday, reportedly from a heart attack stemming from Marfan's syndrome, a congenital disease.

The charismatic Webber was a founder and Director of

The New Music Seminar, and an active participant in numerous music-related projects in the New York area. "He saw opportunity where other people saw disaster," said **Tom Silverman**, Tommy Boy Records President and a co-Director of The New Music Seminar. "He had limitless energy and vision."



**Dave Glew** — A truly Epic appointment



# FRONT PAGE

## Two Legends And A Guitar

That's legend Paul McCartney (r) with legend Les Paul after Paul (McCartney, that is) was presented a "Les Paul Light," a left-handed guitar designed by Les Paul and manufactured by Gibson. Moments later Les turned to Paul and uttered those immortal words: "Why don't you come on home with me to Mrs. Paul, and we'll rustle up some fishsticks." (Editor's Note: God, is this stupid).



## Pic Of The Week

## Big \$ For KMJQ

Those crazy, crazy little devils at Noble Broadcasting hocked up a cool \$65,000,000 for top-rated KMJQ in Houston. That's more greenbacks than anyone's ever shelled out for one of those big antennas (Ed

*Note: Don't you hate this stupid lingo?)*

In addition, Noble was noble with an additional \$16 mil for KMJM-FM in St. Louis, and \$19 mil for WHME-FM in Toledo.

Gosh (or Golly, if you prefer), we would have sold them this rag for \$29.95 and ten lottery tickets.

The company already owns 12 stations across the country.

## He Is Liberace, III

Joel Strote, the man who claimed, "I am Liberace," testified that the estate of Liberace paid him more than \$400,000 in legal fees in 1987.

Testimony came during hearings on a suit in state district court by five Liberace associates seeking to remove Strote as trustee of the Liberace Foundation and executor of the late entertainer's will.

Strote, who billed as much as \$58,475 in one month alone, noted on the stand that he was charging \$250 an hour for the time he was spending defending the suit, including time on the stand.

We've assessed that there is absolutely no truth to the rumors that Strote was walking around saying, "Hey there, wanna see my can-delabra?"

## Two People



*Hey, isn't that the legendary Jimmy Cliff with Columbia's Manager, National Album Promotion Linda Kirishjian reading some bogus piece of trash? Linda called three hours after we went to press and decided she didn't want this picture to run (Ed Note: Don't try to understand this — just chalk it up to another of those inside jokes that make you hate this magazine — thank you).*

## WILD CARD

ZIGGY MARLEY (VIRG)

*This week we're dancing to a reggae beat as this upbeat summer smash is selling mega-volume of albums and moves its way right onto the airwaves. Moves include 14-9 KITS, Deb 28 PWR99, Deb 29 WQUE, Deb 34 WXKS, 38-28 WFLY 36-28 KROQ and 37-31 WOKI. Adds include KWOD, KMEL, KRBE, Y106, Z102 and WTIC. Phil Q and the Virgin promo machine have their biggest one to date.*

## With Dr. Landy As The Beaver

Brian Wilson will play a music teacher in an upcoming episode of "The New Leave It To Beaver," entitled, aptly "Daydreamin'." Wilson's first solo album comes out this summer on Sire.



# FRONT PAGE

## In His Element



When Y97 Santa Barbara Music Director Chris Ruh adds a record, he really gets into it. This is Chris after he added Big Pig's "Breakaway." Chris is covering his pants because..... Oh to hell with that line — thank you.

## They've Got Action

**Poison** in the news. The heavy metal group, which recently moved to the Frontline stable, is being sued by its ex-managers, Sanctuary Music, in a \$45.5 million breach-of-contract suit that claims drugs and alcohol are causing band members to get out of hand.

Then, there's the story of the guy who impersonated the group's **Brett Michaels** to rob a Newburgh, N. Y., bank of \$8300. After the crime, police say **Raymond Smith** donned a wig, hired a limo and proceeded to pick up hookers and buy crack before his chauffeur invited him home to sign autographs for the family, where the perpetrator's cover was blown and he was arrested. "The kids actually thought it was **David Lee Roth**," said the bewildered driver.

## Lita Reads Trash



Poor Lita Ford. She's beautiful, talented, and she has a scorching hit record. Still, here she throws it all in the dumper by being photographed with a trash-ridden, gossip-laden, publicist-offending scandal sheet (and that's putting it mildly). And to top that off, she's posing with Flipside Chicago's **David Slania** (left) and **Kevin Rosenbaum** (right).

## Geffen Holds Convention, Hits Not Invited

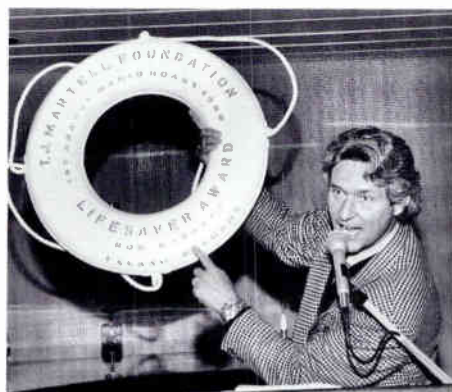
The highlight of the **Geffen Records** annual convention, which is taking place at L.A.'s Four Seasons Hotel as you read this, is that **HITS** (Your #1 Source For Convention Crashing) won't be there.

"We're honest, hardwork-

ing music people," said Geffen Promo wiz **Peter Napoliello**, "So you guys stay the hell away."

**Al Coury** will preside over the two-day confab, which gathers all pop, R&B and sales forces.

## Lots Of People On A Boat



The First Annual Radio Roast to benefit The **T.J. Martell Foundation For Leukemia, Cancer & AIDS Research** was recently held on a big boat in the Manhattan Harbor. The event raised over \$40,000 for the Foundation, and much to the chagrin of many, the boat remained afloat, and no one was lost at sea. Pictured **Photo 1**: This year's honoree **Kid Leo** (l) and

**CBS Associated GM Tony Martell**; **Photo 2**: E/P/A honcho and Cruise Organizer **Ray Anderson** awards **Island's Bob Catania** with the **Best Dorothy Hamill Haircut** award; while in **Photo 3** **Kid Leo** (l), **Arista's Donnie "Don't Call Me Donnie, You Chumps" Ienner** and **Z100's Scott Shannon** compare biceps.



# FRONT PAGE

## Two Mice



Why are we here at Hits (Your #1 Source For Rodents) running this picture of Mickey and Minnie Mouse at Disneyland's "Blast To The Past" celebration which runs til May 22? Because if we ran this shot, we kinda hoped the kind folks at the magic kingdom would consider sending us explicit shots of the pair rubbing each other down with melted cheese while swinging naked from a chandelier — thank you.

## Democratic Circus

Albert Gore's not the only Democratic candidate who believes in the record rating system proposed by his wife. **Music In Action**, the anti-censorship organization headed by publicist **Howard Bloom**, quotes both **Michael Dukakis** and **Jesse Jackson** as being in favor of labelling rock albums. Dukakis says, "Children in this country have a right to be protected," while Jackson remarks, "We must call pornographic music what it is: child abuse." As for the **Tip-Woman's** hubbie, he complains passionately of nine-year-old girls going to see "a live stage show that has men beating women and simulating rape."

## Another Gerry Blair Photo



O.K., so **Chrysalis Director of West Coast Promotion Gerry Blair** (right) gave HITS (Your #1 Source For Meaningless Crap) a pair of **Laker** tickets. Does that mean he gets his picture in this rag? You're damn straight it does. Here our hero poses with (l-r) **Richard Darbyshire** of *Living In A Box*; **Iva Davies** of *Icehouse* and **Marcus Vere** of *Living In A Box*. The event was a party thrown for *Icehouse* at Santa Monica's "In The Pink." (Editor's Note: Because Gerry hocked up those tickets, we need to note that he is not, nor has he ever been, a transvestite — thank you.)

## Beepin' Colors

Showings of **Dennis Hopper's** controversial action flick, "Colors," are reportedly being interrupted all over LA— not by violence, but by the beepers worn by gang members in attendance.

## Rap-Off

**Sinead O'Connor's** contract stipulates that local rappers open the show on each stop of her current stateside tour. When no rap group showed at the Stone in S. F., Sinead waited two hours until

venue officials found a solo rapper to do three songs. Only then would O'Connor take the stage. At least she didn't make everyone shave their heads.....

## Dave Does Cleveland



That nutty, nutty **David Lee Roth**. Here is yet another series of photos of him acting crazy. He kills us. This time he's at **WMMS** in Cleveland to do a **Rockline** broadcast. In **Photo One** he poses with **WMMS honchos Dia Stein** and **Kid Leo**, who are also acting a little bit nutty. They kill us too. In **Photo 2** David



hangs with **Rockline Producer Mark "I Hired Jim Nelson To Make Me Look Better" Felsot**, who frantically scrambled to adjust his clip-on tie before this pic was taken. (Ed Note: For the record, Mark has never met a transvestite. However, Global's **Jim Nelson**..... — thank you).



**ONE OF THE MOST ADDED!**  
**CROSSOVERS WINNER!**  
**EARPICKS WINNER!**

**KEGL** add  
**Y95** add  
**B94** add  
**WMMS** add  
**KPLZ** add  
**WRNO** add  
**KCPX** add  
**KXYQ** add  
**KZOU** add  
**KQKQ** add  
**KTUX** add  
**KZZU** add  
**WBBQ** add  
**WPST** add  
**WOMP** add

**WDBR** add  
**KTMT** add  
**WYKS** add  
**KIHK** add  
**WTHT** add  
**KKXL** add  
**95XIL** add

**WFXX** add  
**WJAD** add  
**KPHR** add  
**SLY96** add  
**KZFN** add  
**WPRR** add

**WJMX** add  
**95XXX** add  
**KFMW** add  
**KTRS** add  
**KCMQ** add  
**Y93** add

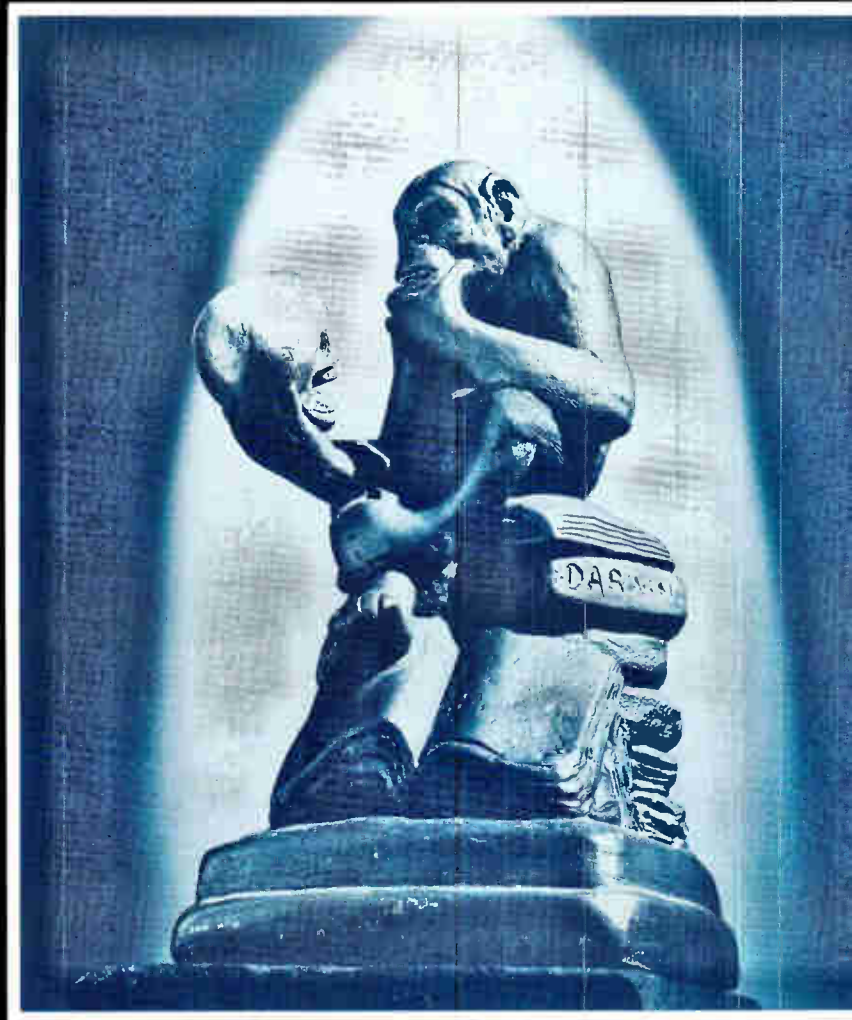
**WBNQ** add  
**WAEB** add  
**WPFM** add  
**OK95** add  
**B98** add  
**Z103** add

**AND MANY MORE!**

# VAN HALEN

WRITTEN AND PERFORMED BY: EDDIE • ALEX • SAMMY • MIKE

"BLACK AND BLUE"



RECORDED BY DONN LANDEE FROM THE NEW ALBUM OU812



PERSONAL MANAGEMENT: ED LEFFLER/E.L. MANAGEMENT © 1988 WARNER BROS. RECORDS INC.



# FRONT PAGE

## Ethiopia's Bad

Devotion to **Michael Jackson** is considered a crime in famine-ravaged Ethiopia. Pro-Soviet puppet **Leutenant Colonel Mengistu Halie Mariam** fears the "Michaelites," as they're known, could lead to anti-

government rebellion among the youth. The official Ethiopian newspaper says the nation's youngsters should be out building roads or drafted into the Army, not moonwalking.

## Geek-Off?



Who's a bigger geek, *Night Court's* **Richard Moll** (l) or **Ozzy Osbourne** (r)? As far as we're concerned, it's a pick 'em, but undoubtedly you'll form your own opinion.

continued from page 9

## Dave Glew

teraction with core market-

ing. Glew first joined Dot Records in 1961, as a salesman and eventual Branch Manager. He moved to Seaway Distributors in 1963, and joined Atlantic Records as National Sales Manager in 1969. In 1971, he was appointed Vice President/Director of Marketing. He was promoted to Senior Vice President of Marketing in 1974, before assuming the title of Executive Vice President/General Manager in 1976.

## Stones To Roll

No, they won't re-unite, as rumored, for Atlantic Records' 40th Anniversary shindig at Radio City in NY, this month, but the UK press reports the **Rolling Stones** may make their first appearance in six years at the June 11th concert honoring **Nelson Mandela** in London.

## Wild About Tiffany



Those crazy, crazy nuts at **The Music Cellar** in Princeton, New Jersey are as obsessed with **Tiffany** as we are, and they did something more than custom order inflatable **Tiffany Love Dolls** (like we did). Here **John Keith**, **Carolyn Matthews**, **Frank McGuire**, **Michael Majeski** and **Michael Kreunch** yearn for their love goddess.

## The Ladder

A rundown of executives on the move.



Childs



Petersen



Gilkyson



Fenster

Lots of VP stripes flying this week, particularly at the Bunny where **Harold Childs** has been named Vice President of Jazz Marketing for **WB Records**. An industry veteran, Childs most recently headed up **Quincy Jones' Qwest Records**. Always the athlete, Harold poked himself in the eye setting up his picture.... **Roberta Petersen** has been named Vice President, General Manager/A&R for **WB Records**. She has been with the label for 17 years.... And finally, **Nancy Gilkyson** has been named Vice President of Art Production for **WB Records**. She's been with the label since 1978. She also has some very white teeth — thank you.... **Jeff Fenster** is the latest addition to the **Geffen A&R team** (there are now 15,875 A&R staffers there). He was most recently Director of Business Affairs for **WB Records**.... At **SBK Songs**, **Nancy Brennan** is the new Vice President of International Operations. She is happy about that. Also at **SBK Songs**, **Pat Lucas** is promoted to Vice President of

**SBK Songs**, West Coast. She too is very happy. In addition, **Deirdre O'Hara** is named Vice President, Creative, East Coast for **SBK**. She's happy about the gig, not happy about being in this rag..... **Hits Features Editor Roy Trakin** has not been promoted to anything this week. However, it should be pointed out that he is personally responsible for everything offensive that is printed in this offensive rag. If any of you have been offended by anything printed in this magazine since its inception — call Roy (818 501-7900). It's his fault..... **Gina Suarez**, the new General Manager of **Global Satellite Network**, who last week was erroneously touted as "sweet and innocent," has now added the titles "Love Mistress Of Leather" and "Goat Keeper" to her duties. She still has to listen to **Global's Jim Nelson**. (Editor's Note: Quite frankly, this is offending bathroom humor that has no place in a respectable trade publication — that's why you're reading it here)



Lucas



Brennan



O'Hara



Trakin



**Q: HOW MANY ARTISTS CAN SAY THIS?**

PLATINUM DEBUT ALBUM

GRAMMY AWARD WINNER,  
BEST NEW ARTIST

AND THIS:  
FLASHMAKER!

WXKS	add	KROY	deb	24	B97	26-18
KZZP	add	KMEL	deb	27	KKRZ	30-26
KCPX	add	KIIS	deb	31		
		KWOD	deb	34		

**A:**

*Joody Watley*

**MOST OF ALL**

THE NEW HIT SINGLE FROM THE PLATINUM LP

**.MCA RECORDS**



# DEF LEPPARD

## POUR SOME SUGAR ON ME



PolyGram



### FLASHMAKER!

■-■ HITS TOP FIFTY ALBUMS!  
■-■ HITS TOP FIFTY SINGLES!

KKBQ	add	KIK	add	KEGL	15-7
WL0L	add	WPRR	add	KSAQ	13-10
B97	add	WPFM	add	Y95	16-13
KXX106	add	KKRD	add	WDTX	19-15
WKZL	add	Z103	add	WSKZ	24-16
WROQ	add	KBFM	add	KQKQ	26-21
WPST	add	WAPI	deb 26	WBCY	26-23
WNYZ	add	KKYK	deb 26	KIYS	29-23
WFMI	add	Z95	deb 29	K92	27-24
WOMP	add	HOT105	deb 29	KZOU	35-28
		WRNO	deb 29	WKRZ	36-29
		Y107	deb 29	WINK	36-31
		Z100	deb 30	WZPL	35-32
				WKSJ	40-33
				CAT106	38-34
				KCPX	39-35
				KTUX	40-37

# ERIC CLAPTON

## AFTER MIDNIGHT

CROSSOVER!  
BREAKOUTS WINNER!  
EARPICKS WINNER!  
■-■ HITS TOP FIFTY ALBUMS!

7\*-5\* R&R ALBUM TRACKS!  
10\*-5\* ALBUM NETWORK POWER CUTS!



Q100	add	WJAD	add
K92	add	WPRR	add
WSKZ	add	WBNQ	add
KIYS	add	WCGQ	add
WCIL	add	KFBQ	add
WDBR	add	KEYN	add
WLAN	add	KEYJ	add
WFXX	add		



# SWING OUT SISTER

## SURRENDER

47\*-44\* BB DANCE SINGLES!  
BREAKING AT:  
HOT103  
WCZY  
KIKX  
WBL5  
WRKS







# JOHN COUGAR MELLENBAMP

## ROOTY TOOT TOOT



**FLASHMAKER!**  
■ **HITS TOP FIFTY ALBUMS!**  
**45\*-29\* R&R ALBUM TRACKS!**

Z94 deb 33

- |        |     |      |     |
|--------|-----|------|-----|
| KRBE   | add | KFMY | add |
| WMMS   | add | KTRS | add |
| PRO-FM | add | WKPE | add |
| WGH-FM | add | KNAN | add |
| WGFM   | add | KFBQ | add |
| WKZL   | add | KDWZ | add |
| WOKI   | add | WIGY | add |
| WNYZ   | add | WZYQ | add |
| KTMT   | add | Z107 | add |
| 95XIL  | add |      |     |

- BREAKING AT:**
- WDTX
  - KSAQ
  - WZPL
  - KZOU
  - WTLQ
  - K92
  - KQKQ
  - KZZU
  - WNNK
  - WSKZ



# NIA PEEPLES

## TROUBLE

### TONY! TONI! TONE'!

LITTLE WALTER

**ON YOUR DESK NOW!**  
**READY TO EXPLODE!**



**CROSSOVER!**

**13\*-9\* BB DANCE SINGLES!**

- KMEL 22-19
- PWR106 33-27
- KCAQ 37-27

- |        |     |       |     |
|--------|-----|-------|-----|
| KRBE   | add | KTUX  | add |
| KUBE   | add | KQIZ  | add |
| KROY   | add | WPXR  | add |
| KCPX   | add | KHTZ  | add |
| KXX106 | add | KBOS  | add |
| WFLY   | add | FM104 | add |

- BREAKING AT:**
- |        |       |      |
|--------|-------|------|
| HOT103 | Z93   | KIKX |
| WXKS   | FM102 | KMGX |
| WCZY   | K98   | KRQ  |
|        | KEZB  | Z102 |

# YNGWIE MALMSTEEN

## HEAVEN TONIGHT

■ **HITS TOP FIFTY ALBUMS!**  
**26\*-23\* ALBUM NETWORK POWER CUTS!**  
**25\*-21 R&R ALBUM TRACKS!**





# NEAR TRUTHS

By I. B. Bad, Los Angeles

From the "And They Said Showmanship Was Dead" file comes the story of MCA Music Group topper Irving Azoff being subpoenaed during halftime of game two of the playoffs between the Los Angeles Lakers and San Antonio Spurs — we're talking courtside folks. The subpoena required Azoff to testify in a lawsuit involving Donnie Iris and former manager Rick Frio (*The L.A. Herald Examiner erroneously reported that Azoff was being sued*)..... Don't look for a massive personnel exodus in the upper and middle management ranks of CBS under new leader Tommy Mottola. Insiders are expecting a methodical and meticulous fine tuning of the CBS labels..... Dave Urso will be joining his old boss (or is that new boss?) Jerry Greenberg when Greenberg takes the helm of a new West Coast based CBS label..... And speaking of new labels, we've seen a lot of them born (or reborn) lately. Look for yet another major to announce a new label venture in the near future..... Look for PolyGram's Mel Ilberman to jump to a high level financial post at CBS. Poly's Harry Anger will fill the Ilberman spot, with Harry Palmer taking Anger's office..... Lots of news in the publishing

## New Gig



Dave Urso — Sorry, no baloney.

world as the search is on to find a replacement for Chuck Kaye at Warner/ Chappell Music. Insiders are saying that WCI Executive VP Robert Morgado is the odds-on favorite..... And speaking of Mr. Kaye, his new deal is done, the financing's in place, and he'll be helming a new publishing venture come fall. In the meantime, he's hopping on a sailboat for a summer at sea. Who will go with Kaye to the new venture? Names like Island Music's Lionel Conway and WB/Chappell's Les Bider keep popping up..... Famous Music is moving its headquarters to the West Coast. Look for a higher profile, more active company under leader Bob Fead..... In the world of management, Doc McGhee will be turning his ample influence and resources to community service, rather than serving a jail sentence for a smuggling charge. McGhee was recently in Vancouver checking out red-hot, and available Terence Trent D'Arby's show..... And speaking of Terence, his upcoming L.A. Palladium show will witness a who's who of manager parading through the door. Can you say, "coveted"?..... Cutting Crew has been signed to Bill Graham's management stable by Jeb Hart..... Tony Dimitriadis' new company is called East End Management. Former Atlantic U.K. honcho Phil Carsen will be coming in to help manage Yes..... Motion picture rights to the Alan Greenberg penned Robert Johnson story about to be snatched up by a famous management company..... Freddie DeMann will serve as Executive Producer of the Jimi Hendrix Story headed to celluloid..... ABC has been signed to Chrysalis Records..... Names in the rumor mill: Michael Ostin, Michael Leon, Tom Vickers and I.R.S. Records..... and the beat goes on.

# CONTESTS

Another Hits Dumb Contest

**OH NOOOOOOO!!!**  
**HITS & WB Records Inflict**  
**Yet Another**  
**Meaningless, Mundane**  
**(and very stupid)**  
**HITS CONTEST.**  
**This Time It's**  
**THE DUMB**  
**NBA PLAYOFF**  
**CONTEST**  
**\*\*\*\*\***  
**Three Prizes**  
**Win A Color TV, VCR,**  
**or CD Player!!!!**  
**\*\*\*\*\***

*Yes, it's back — The HITS/WB DUMB NBA CONTEST. Once again, HITS & the good folks at WB RECORDS give you a chance to show that your lives are absolutely meaningless. We're giving away THREE PRIZES (First, Second & Third, for you single-brain-celled readers). All you have to do is:*

- Name The Last Four Teams**
- Name The Final Two Teams**
- Name The Champion**
- Name The # Of Games**
- Name The Series MVP**
- Total # Of Points In Final Game**

*Deadline: Whenever the hell we want!!!*

*One entry per person*

*Entries can be submitted by mail or telephone*



# LETTERS

## Sulman-Gate II

Dearest *Hits*:

Just to set the record straight (re: Zach Horowitz's letter in April 25th issue). Tiffany's limo driver on the day in question was Harold Kaplan, not Sulman. All our limo drivers' names are Harold.

Best regards,  
Harold Berkman  
President  
Music Express Limos

*Hits* replies: *The case of Harold Sulman's unexcused absence at the Hits "Dunk Your Distributor" booth at NARM gets curiouseer and curiouseer. Meanwhile, Mickey Granberg's son keeps calling wondering when the tuition on his first year at dental school will be paid. He won't get his supply of nitrous oxide without it. Now for the real kicker—who forged Zach Horowitz's name on said letter? Tune in to next week's "Letters" section for another installment of "All Tiffany's Men," starring the MCA Sales, Legal Affairs, Promotion, etc. departments.*

Hi! Editor:

Just thought I'd write to tell you I like the new Post-Modern section in case y'all are interested. It's inspiring to see a #1 music mag like *Hits* acknowledging all the fine bands in the progressive/alternative scene. John Sutton-Smith even appears to be intelligent and well-informed. (Hey, John, how come I haven't read anything about a hot new band fronted by the sister of the lead singer of the best rock 'n roll band in the world as we know it, who changed her name to avoid being known and I bet you can't say all this in three seconds!?)

Keep up the good—make that great—work!!,  
Terri Faircloth  
The Music Shop  
Jacksonville Beach, FL

*Hi! Editor replies: Check this one out....someone who thinks John Sutton-Smith appears intelligent and well-informed. Just to show you he's not and I am, the "Letters" editor says the answer to your quick quiz is Tyka Nelson, sis to Prince Nelson Rogers himself, who has an upcoming elpee on A&M. Now say that five times fast.*

Dear Dave:

Re: Hall & Oates Artwork for *Hits* Cover

As you can tell from all of your years of experience, the enclosed is original art and must be returned to us as soon as you are finished with it.

I know that you guys will handle this art with care and delicacy and will return it to us in the same condition or else!

Thanks,  
Brenda Guttman  
Arista Records

*Dave's Assistant In Charge of Original Cover Art After It's Been Used replies: I SWEAR, you told me to put it in the shredder!!!! You said Daryl's hair would look better that way.*

Hi Anita:

Faster Pussycat was in town for an in-store which took place at Buzzard's Nest on Sunday, March 20th. There were over 300 people waiting for autographs. The band took care of everyone and afterwards even posed for group photos with fans.

Thanks,  
Mike Mandzia  
Buzzard's Nest  
Columbus, OH

*Anita replies: You say the band took care of everyone? Forget the photos, just let me know when they get to L. A. By the way, are they British?*

# FAR TRUTHS

By Danny Fields, New York

## Hoosier Heat



Henry Lee Summer—Hot, hot, hot.

CBS/Associated's lanky, red-hot Hoosier, Henry Lee Summer was very visible in New York these past weeks, and most welcome as well. He made his first of several visits to take care of two action-packed days of press and promo, including a guest segment on MTV with the very stately Adam Curry. On that trip, EPA's Ray Anderson, Jim Caparro and Tony Martell took the meat-and-potato-loving hitmaker (his first single "I Wish I Had A Girl" was #1 for two weeks at Album Radio) to the Palm, and then dropped him at the airport so he could rejoin his band on the road. Soon thereafter, the star dusted off his dinner clothes, returned to New York and went with manager James Bogard to the T.J. Martell dinner at the Hilton, where EPA's publicity VP Eliot Hubbard introduced him to several thousand delighted movers and shakers. Then he was on the road again, and returned to Gotham one more time for a pair of sensational, sold-out shows at the Bottom Line.... A Monday afternoon at the Virgin offices became a fantasy fiesta, as the label's brilliant PR head, Audrey Strahl, orchestrated a party for the great Rocky Hill, in town to promote his long-awaited solo debut. Rocky himself helped with the preparations and arranged for fifty pounds of spareribs, and two gallons each of potato salad, baked beans, cole slaw and barbecue sauce flown here from his home town of Houston, where they presumably know more about preparing these things than we do. John Williams, from Bill Ham's organization, was on hand to help with the hosting, as were Virgin mighties Paul Brown and Mike Rosenberg.... The extremely warm and moist Wet Wet Wet postponed their American arrival from Friday the 13th of

May to the next day, all in the spirit of their first single on the new Uni label, "Wishing I Was Lucky." Uni's Marty Diamond has been blanketing the town with lucky charms in advance of the band's initial stateside visit, and it was thought best not to tempt fate. The airline, lacking the record industry's sense of fun, revoked the band's bargain fare to make the change.... That great singer of song, Michael Feinstein, opened a Broadway run at the Lyceum, and received standing ovations from the star-filled audience, which included Elektra supremos Bob Krasnow, Aaron Levy and Hale Milgrim, along with such showbiz legends as Sammy Kahn, Kim Alexis and Matthew Broderick.... Yngwie J. Malmsteen got no closer to New York on this leg of his tour than Philadelphia, so a select crew of PolyGram gigantes boarded the Metroliner to catch his gig at the Troc in the City of Brotherly Love. Powerful ones Jim Lewis, Cliff O'Sullivan, Steve Kleinberg, Pam Haslam and Nancy Sullivan watched in wonder as the Swedish sensation's fingers—and virtually every other part of his body—flew over the frets of his guitar. Amazin'.



# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
MICHAEL JACKSON	5.68	58	2	1	10	10	-
DEBBIE GIBSON	5.26	62	4	1	9	9	6
RICK ASTLEY	4.89	72	7	2	7	8	9
PRINCE	4.79	44	2	0	8	-	7
BELINDA CARLISLE	4.59	46	2	0	7	7	7
PEBBLES	4.52	18	4	1	6	8	3
DEPECHE MODE	4.33	6	3	1	6	1	6
JAZZY JEFF	4.27	6	2	1	8	8	2
THE JETS	4.18	47	11	2	8	5	7
HALL & OATES	4.03	60	5	2	4	-	8
BRUCE HORNSBY	3.98	45	1	0	6	-	4
CHER	3.96	44	2	0	4	8	6
LITA FORD	3.89	31	5	4	10	7	6
CHEAP TRICK	3.77	33	5	1	9	7	7
JJ FAD	3.76	10	8	4	10	-	6
POISON	3.74	29	2	0	10	-	5
AL B SURE	3.61	24	12	9	6	5	7
DEF LEPPARD	3.37	17	2	0	10	8	3
BRENDA K STARR	3.03	23	6	3	7	-	7
ZIGGY MARLEY	3.00	4	1	0	3	8	-
WEIRD AL	3.00	2	0	0	10	4	-
PAUL CARRACK	2.94	12	9	2	1	2	5
JOHNNY KEMP	2.85	5	1	1	5	-	4
SUAVE	2.82	25	12	5	4	2	6
BARDEUX	2.80	18	6	2	8	1	5
KOOL MOE DEE	2.50	5	5	3	9	8	4
10,000 MANIACS	2.50	4	0	0	3	7	-
ROBERT PLANT	2.47	10	0	0	7	10	4
BREATHE	2.45	7	3	3	8	-	-
JODY WATLEY	2.42	11	0	0	4	5	5
PRETTY POISON	2.41	15	4	2	3	3	5
EU	2.40	17	10	6	9	2	9
GLASS TIGER	2.38	19	1	0	3	3	1
NU SHOOZ	2.36	11	0	0	4	-	5
CHURCH	2.34	16	2	1	3	4	2
TIMES 2	2.29	23	9	2	3	-	5
OMD	2.26	20	14	2	4	6	8
BOZ SCAGGS	2.25	11	0	0	4	-	2
MIDNIGHT OIL	2.24	14	2	1	7	7	2
SWEET SENSATION	2.23	7	3	0	2	-	3

**Average Move:** The average upward radio playlist movement of the single.

**Aggressive Moves:** The number of key reporters moving the single up four or more positions on their playlist.

**Top 10/Top 5:** The number of reporting playlists showing Top 10 and Top 5 positioning.

**Requests:** Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

**Lp Sales:** Piece count reports from leading merchandisers on a 1-10 scale.

**45 Sales:** Based on reports from key retailers and one-stops. Info is on a 1-10 scale.



# BEDS ARE BUILDING

# IN

**LOS ANGELES:**

KROQ 18-15  
 KIIS add  
 #9 Tower/Anaheim  
 #12 Tower/Sherman Oaks  
 #17 Tower/Westwood  
 #26 Norwalk Record Dist.  
 #32 Warehouse

**SEATTLE:**

KUBE deb 37  
 KPLZ 30-28  
 #5 Peaches  
 #6 Tower  
 #10 Seaport  
 #29 Roundup

**DALLAS:**

KEGL 33-30  
 Y95 37-26-25  
 #19 Sound Warehouse

**MINNEAPOLIS:**

KDWB 31-27  
 WLOL 37-33  
 #1 Record Shop  
 #20 Face the Music  
 #25 Wax Museum  
 #30 Musicland

**SAN JOSE:**

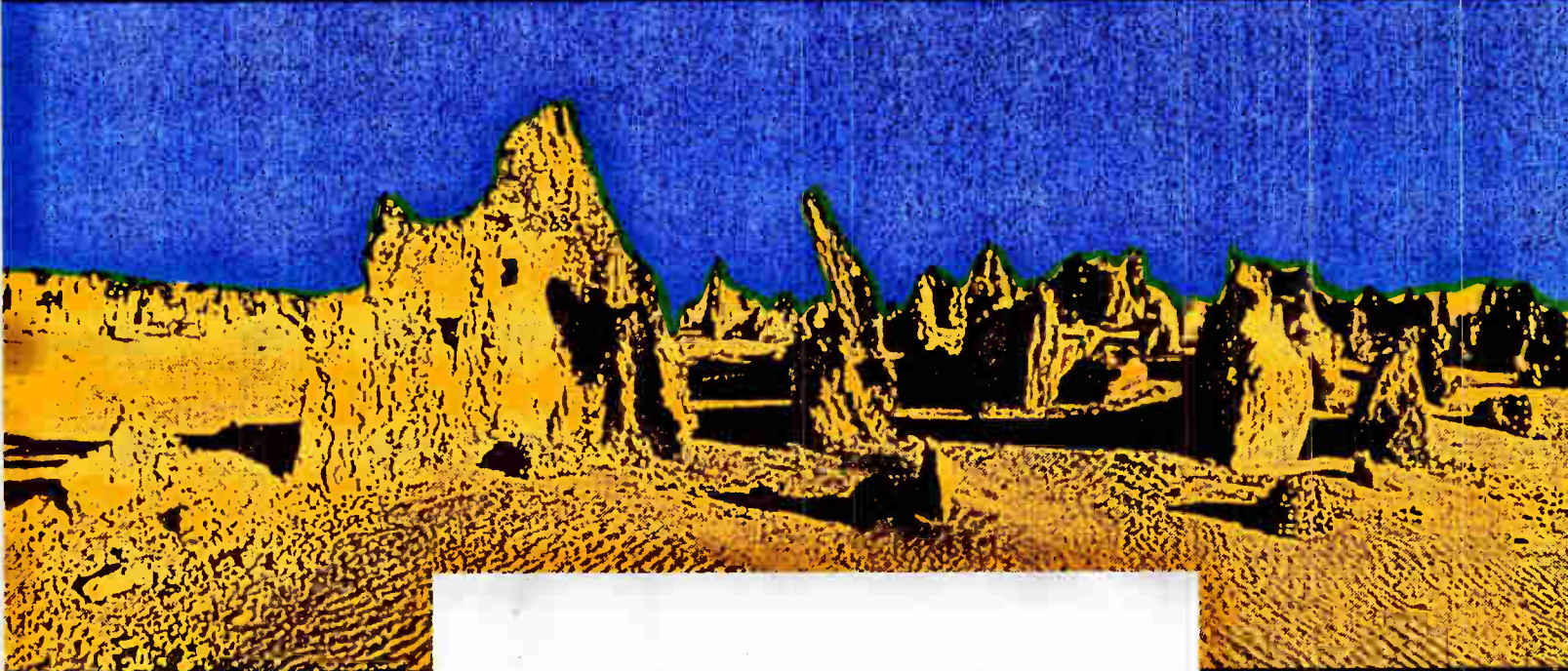
KWSS 21-17  
 KATD 6-5  
 27-18 Rainbow  
 12-6 Tower

**BOSTON:**

WXKS 21-17  
 Z94 23-17  
 #15 Strawberries  
 22-14 Lechmere

**CHARLOTTE:**

WBCY add  
 WROQ 35-31  
 #30 Record Bar



MIDNIGHT  
 OIL



**FLASHMAKER!**  
**26** HITS TOP FIFTY  
 ALBUMS!  
**42** **39** HITS TOP FIFTY  
 SINGLES!  
 BREAKER R&R!

**ADDS THIS WEEK:**  
 KIIS KYYA  
 Q105 WABB  
 WBCY KFIV  
 KAKS WGTZ  
 WSPK WWFX  
 KHOP WIKZ  
 WCIL WKQB  
 WAYS WRVQ  
 KWTO WXLK  
 WHHY





# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

**Lita Ford** dominates this section this week with giant request action, big album sales, heavy video rotation and major market airplay all telling the story. Next up are **Poison**, **Al B. Sure** and **Rod Stewart** - all making big

gains and closing quickly. Watch **Sade** - scoring big with major market support in its first week out and looking to be hit in the making.

**LITA FORD KISS RCA**

**Singles: 34\*** **Albums: 38** **Avg Move: 3.89** **Aggrsv: 31**  
Closing quickly with giant phones, solid album sales and major video play helping. Adds at KEGL, KRBE, WAVA, Y100, WKBQ, WTIC, BJ105, KJ103, KZOU, WKDD, KCAQ, WAPE, WPST, WINK and more. Jumps 12-10 WRVQ, 11-5 KZZU, 9-4 KF95, 27-20 WXKS, 24-19 PWR99, 35-27 WMMS, 22-14 KATD, 29-23 WRNO, 26-21 KOY, 19-15 Q105, 29-25 KZZP, 28-24 KKRZ, 35-30 K98, 29-24 WAPI and 24-16 WBCY. Breaking big at Q107, KUBE, WL0L, B104, KITY, WKZL, WROQ and KCPX. Hot video is helping.

**POISON NOTHIN' ENIGMA/CAPITOL**

**Singles: 37\*** **Albums: —** **Avg Move: 3.74** **Aggrsv: 29**  
Hot rockers on tour with David Lee Roth are quickly climbing the charts with big phones and jumps nationally. New at Z100, KKBQ, KRBE, PWR99, 98PXY, WRVQ, WBCY, WFLY and more. Big jumps at KEGL 12-6, Y95 9-8, Z95 25-20, WCZY 39-34, WDTX 24-19, Q107 27-23, HOT105 25-19, Y100 30-26, KPLZ 39-32, B94 28-22, WRNO 28-22, Q105 24-20, B104 23-14, WGH-FM 28-24, KSAQ 26-22 and K98. Debuts for WAVA, WMMS, PRO-FM, KCPX and WKSJ.

**AL B. SURE NITE WB**

**Singles: 23\*** **Albums: —** **Avg Move: 3.61** **Aggrsv: 24**  
Last week's Wildcard picks up major market airplay and continues to generate solid phones. New support from KIIS, Z100, WXKS, WAVA, PRO-FM, Q105, WNVZ, WKSS, WMJQ, KTUX and KF95. Hot jumps include 6-2 HOT103, 6-2 Z93, 9-4 KMEL, 12-10 WQUE, 6-5 FM102, 14-8 WTIC, 16-10 KTFM, 8-4 KMGX, 29-21 B96, 20-13 KRBE, 22-17 KKBQ, 29-25 KCPW, 27-23 KKRZ and 34-13 K98. Breaking at WHYT, WCZY, KOY, Q106, KWSS and B100. Potential #1 record.

**ROD STEWART LOST WB**

**Singles: 48\*** **Albums: —**  
Long awaited single has another strong week of support and is already lighting up the phone lines for many. Second week airplay at KEGL, WCZY, Z94, B100, WGH-FM, WNCI, WAPI, WZPL, Q100, WTLQ, K92, KIKX, KSND, Z104, WRCK, KF95 and others. Jumps 32-28 WKBQ, 34-29 KIYS, 38-34 WERZ and debuts for Y95, WXKS, HOT105, B94, WMMS, Q105, WRNO and B97.

**MIDNIGHT OIL BEDS COLUMBIA**

**Singles: 39\*** **Albums: 26\*** **Avg Move: 2.24** **Aggrsv: 14**  
Big album sales continue and the phones are lighting up where played. Strong week includes adds at KIIS, Q105, WGTZ, WRVQ, KKYK, WBCY and K92. Jumps 6-5 KATD, 23-17 Z94, 21-17 WXKS, 21-17 KRBE, 16-12 WMMS, 37-33 WL0L, 31-27 KDWB, 21-17 KWSS, 31-27 Q100, 35-31 WROQ, 39-32 KZZU and 29-24 WBBQ. Strong debuts for KUBE, PRO-FM, BJ105, WZPL and CAT106. Big video play here.

**JJ FAD SUPERSONIC ATCO**

**Singles: 40\*** **Albums: —** **Avg Move: 3.76** **Aggrsv: 10**  
Monster request record scores with new adds at WHYT, KOY, WNVZ, WNCI, K98, WBBQ, Z102, WRCK and more. Moves include 4-1 PWR96, 2-1 KZZP, 12-9 KMGX, 32-28 HOT103, 20-16 Z95, 31-21 KRBE, 26-19 KITY and 39-26 B93. Sales are kicking in now.

**BOZ SCAGGS HEART COLUMBIA**

**Singles: 44\*** **Albums: —** **Avg Move: 2.25** **Aggrsv: 11**  
Longtime industry favorite is scoring with major market airplay and lots of upper demo requests. New at WBLL, KEGL, WEGX, WKBQ, Y108, K98, FM100, KCAQ, WNYZ, KKXL, KPHR, KFMY, WKAZ, KCMQ, Y93 and WBNQ. Jumps at WCZY 36-32, B100 26-14, WKTI 27-23, KSAQ 40-36, WKDD 31-24, WBCY 30-25, KIKX 35-30, Z104 40-35 and KIYS 28-24. Breaking at WXKS, KHTR, WRNO, Q105, FM102 and KXX106.

**DEF LEPPARD POUR POLYGRAM**

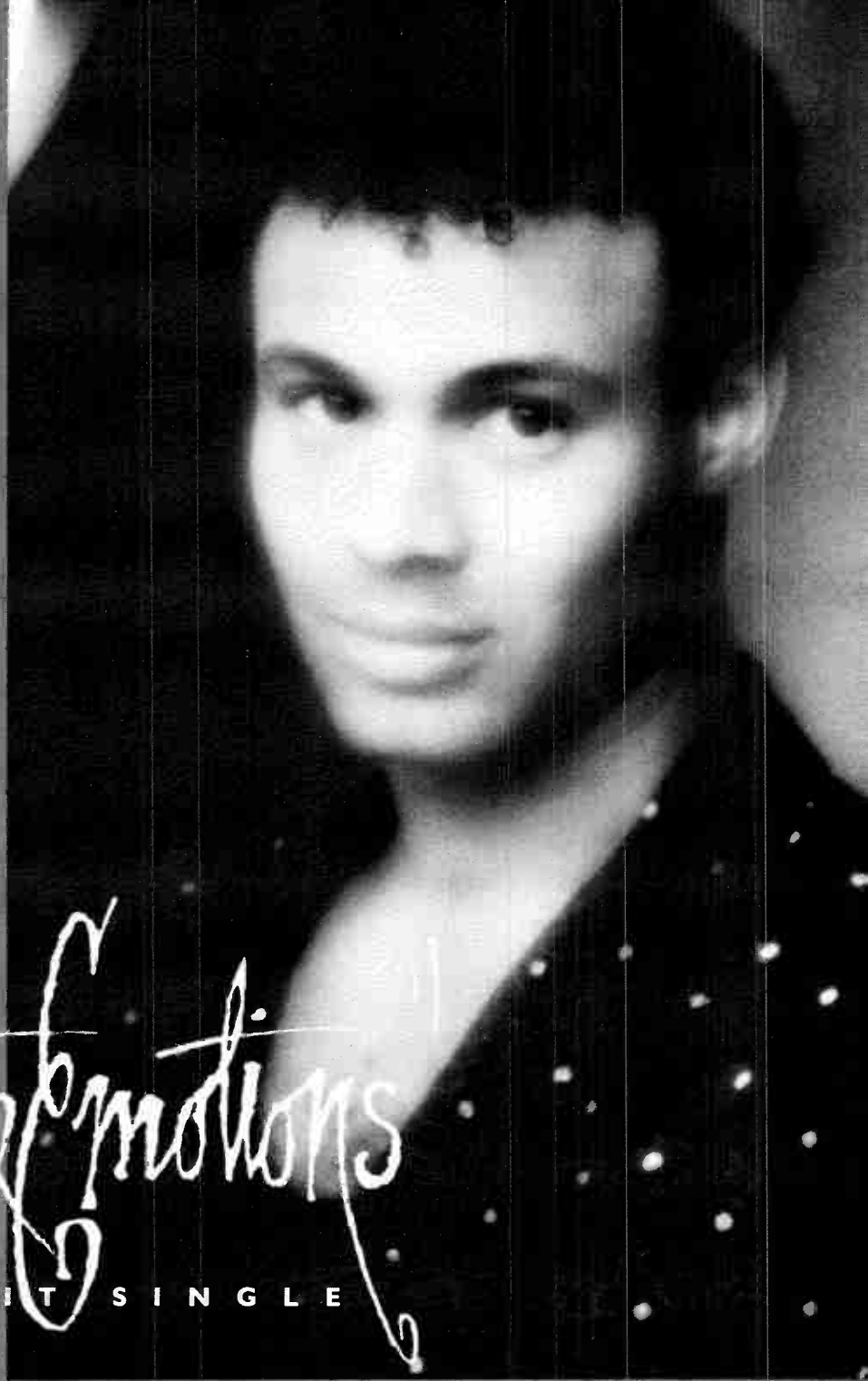
**Singles: 45\*** **Albums: 17\*** **Avg Move: 3.37** **Aggrsv: 17**  
Big phones and major market support lead the way. Closing with new action at KKBQ, WL0L, B97, KXX106, WKZL, WROQ, WPST, WNYZ and others. Hot moves at KEGL 15-7, KSAQ 13-10, WDTX 19-15, WKRZ 36-29, KZOU 35-28, WKSJ 40-33, KCPX 39-35, CAT106 38-34, WSKZ 24-16, KIYS 29-23, KQKQ 26-21 and WINK 36-31. Debuts for Z100, Z95, HOT105, KPLZ, WKBQ, WMMS, WRNO and WGH-FM.

**CHURCH MILKY WAY ARISTA**

**Singles: 47\*** **Albums: —** **Avg Move: 2.34** **Aggrsv: 16**  
Big Post Modern crossover is now climbing the Top 40 charts with a national tour underway. New airplay at KHTR, WKBQ, WFLY, WGFN, WPST and others. Hot moves at KIYS 14-10, KEGL 35-27, Z94 34-24, KRBE 32-26, WXKS 23-18, WCZY 40-36, WDTX 25-21, WMMS 32-26, KSAQ 38-33, KJ103 40-36, WNYZ 39-33 and WBBQ 34-29.



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PRODUCED BY NARADA MICHAEL WALDEN FOR PERFECTION LIGHT PRODUCTIONS

# Divine Emotions

THE HIT SINGLE

FROM THE NEW ALBUM "DIVINE EMOTION"

**7\*-5\* BB DANCE SINGLES!**  
**24\* BB DANCE SALES!**  
**34\*-29\* R&R U/C!**

MANAGEMENT: GREGORY DiGIOVINE AND  
DAVID RUBINSON



# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

## BREATHE HANDS A&M

**Singles:** — **Albums:** — **Avg Move:** 2.45 **Aggrsv:** 7  
This single has been developing for some time and picks up lots of speed this week with major market airplay and solid phones reported everywhere played. New at WXKS, KPLZ, KUBE, B100, KCPW, KKRZ, Y108, K98, WKZL, WROQ, WTLQ, KRQ, KTUX, KZZU, Z102 and more. Hot moves at KATD 4-3, KIYS 5-2, KMEL 17-12, PRO-FM 24-17, KWSS 28-24, FM102 24-20, KWOD 35-31, Z104 28-19 and KSND 27-20.

## NU SHOOZ SHOULD ATLANTIC

**Singles:** — **Albums:** — **Avg Move:** 2.36 **Aggrsv:** 11  
Spreading steadily through the system and beginning to show up in requests. Adds at Y95, WXKS, KBEQ, KKYK, WPXR, KDWB, OK100 and KWTX. Jumps 26-22 KUBE, 19-14 KMEL, 15-11 KKRZ, 25-14 Y108, 29-25 WTIC, 35-29 B93 and 30-26 CAT106. Breaking at WHYT, KKBQ, HOT105, PWR96, KWSS and K98.

## JANE WIEDLIN RUSH HOUR EMI/MANH

First single from her new album is getting lots of attention at Top 40. New action this week includes Z95, Y95, WXKS, PWR99, WMMS, WEGX, KDWB, KWOD, KKRZ, 92X, K98, KCPX, WROQ, WTLQ, WBBQ, WNNK, WERZ and KIYS. Early jumps include 26-22 KITS, Deb 36 KEGL, Deb 34 Z94, Deb 39 KRBE, Deb 38 KPLZ and Deb 28 WKTI.

## DEPECHE MODE ROUTE 66 SIRE/WB

**Singles:** — **Albums:** — **Avg Move:** 4.33 **Aggrsv:** 6  
Great dance remake is building quickly and spreading with new support at KROY, KKRZ, KITY, KSAQ, WROQ, WOKI and more. Jumps 8-6 KROQ, 16-7 KRBE, 8-2 KITS, 28-18 KWOD, 32-26 FM102, 30-24 KATD and 30-20 KCAQ.

## KYLIE MINOGUE LUCKY GEFFEN

New believers include B96, B93, KJ103, WBCY, WROQ, CAT106, KF95 and WNYZ. Early jumps include HOT103 37-30, KCPX 40-36, PWR106 Deb 38, WCZY Deb 37, PWR99 Deb 27 and WFLY Deb 39. International Smash.

## JC MELLENCAMP ROOTY POLYGRAM

**Singles:** — **Albums:** 35  
Fourth single from the hot album is making its way through the Top 40 system with second week action at KRBE, WMMS, PRO-FM, WGH-FM, WGF, WKZL, WOKI, WNYZ, KTMT, 95XIL, WIGY, WZYQ, KFMY, Z107, KTRS, WKPE and KNAN. Album sales remain strong nationally.

## CLIMIE FISHER LOVE CAPITOL

Duo of song writers are developing quickly with their new single. Spreading this week with new airplay at 94Q, WLWL, KATD, WQUE, WKTI, KSAQ, K98, KTUX, WERZ, WCIL, WTHT, KKXL, WJMX, WBAM, WQUT and KUUB. Early movement at Z94 33-27, WCZY Deb 39, B100 Deb 40 and WOKI Deb 39.

## ELISA FIORILLO FORGIVE CHRYSALIS

Strong sounding ballad and former Wildcard pick continues to score with lots of mentions and major market airplay. Adds this week include Y95, KPLZ, PWR99, Z93, FM102, KKRZ, KSAQ, WGTZ, WFLY, CAT106, WDBR, 95XXX, KFQX, WSSX, KTRS, WBNQ, KTX, KJJC, WQCM, KHTZ and KUUB. Jumps 26-20 PWR96, 20-16 WKTI, 38-33 KIYS and debuts for KHTR, WKBQ and PRO-FM.

## SADE PARADISE EPIC

Hot artist is back with a debut single from a forthcoming album. Scoring big with out of the box support at PWR106, HOT103, WGCI, KKDA, PWR96, Y100, KUBE, 94Q, KMEL, WUSL, PRO-FM, FM102, B100, KWOD, WQUE, KITY, WKSE, 98PXY, KCPX, WROQ, CAT106, KCAQ, KMGX, KTUX, KZZU, WERZ, WNNK, WNYZ, WRCK, KIYS and too many more to mention. One of the Most Added records of the week.

## WEIRD AL FAT EPIC

Big video play is helping to spread this hilarious take-off at Top 40. New support comes from Z94, HOT105, B97, Q102, KFMY and others. Jumps at Z104 38-25, KQKQ 28-24 and Y95 Deb 39.

## MICHAEL BOLTON WAIT COLUMBIA

Third single picks up out of the box action at Z94, WMMS, KZOU, K92, KIYS, WNYZ, WOMP, WDBR, KNIN, WKZQ, KPHR, SLY96, WJMX, KTX, KC101, WQUT, KIXY, Y97 and KWTX. Third straight hot cut.

## JODY WATLEY MOST MCA

**Singles:** — **Albums:** — **Avg Move:** 2.42 **Aggrsv:** 11  
Steadily making its way through the system with new airplay this week at WXKS, KZZP, KCPX, WLGA and more. Hot moves at B97 26-18, KKRZ 30-26, Y107 30-26, KIYS 35-30, KIIS Deb 31, KMEL Deb 27, KROY Deb 24, KWOD Deb 34, B100 Deb 36, KITY Deb 31 and WPST. Big video play here.

## JOHN CAFFERTY SONG SCOTTI BROS

Rocker from the beaches of Rhode Island comes out of the box and scores with immediate airplay at WXKS, WCZY, PRO-FM, KSND, KZZU, WERZ, WPST, WOMP, WDBR, KTMT, 95XIL, WJAD, KZFN, 95XXX, Z107, KTRS, Y93, OK95 and KFBQ.

## NEW ORDER BLUE QWEST-WB

Spreading through the Top 40 system and picking up new action this week at KKBQ, KSMK and others. Hot moves at KITS 7-1, KWSS 23-20 and KSND 39-36. Breaking at HOT103, B96, KPLZ, KZZP, FM102, KITY, WGTZ and KCPX.



# Turn The Radio Up For That Sweet Sound.



## *Make Me Lose Control* **ERIC CARMEN**

The all-new follow up smash to his Top 10 hit "Hungry Eyes." Produced by Jimmy Ienner.  
Going for adds May 9th. From the new album The Best Of Eric Carmen.

ARISTA

**Delivering Another Hit That's Going To GO ALL THE WAY!**



# CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

**Pebbles** is scoring big with her second straight smash with big album sales helping. **INXS** comes flying out of the box trying for their third straight hit, **Robert Plant** is

closing quickly with a strong album sales base and **Van Halen** is off and running with the debut single from the forthcoming album.

## BLACK/DANCE

**PEBBLES MERCEDES MCA**

*Singles: 44\* Albums: 19 Avg Move: 4.52 Aggrsv: 18*

Second single is proving itself to be another giant. Adds at KIIS, WHYT, KRBE, HOT105, B94, WLWL, WKBQ, Q106, KATD, KCPW, KROY and more. Jumps at Z93 11-10, WUSL 14-7, HOT103 36-31, PWR106 22-18, B96 26-20, Y95 15-11, PWR99 30-22 and KMEL 30-26.

**JOHNNY KEMP PAID COLUMBIA**

*Singles: 50\* Albums: — Avg Move: 2.85 Aggrsv: 5*

Crossing quickly and generating early requests. Adds at PWR106, WXKS, WHYT, PWR99, WQUE, KROY, 98PXY, KCAQ, WNNK and more. Jumps at Z100 26-18, WWPR 20-15, HOT103 23-19, WPGC Deb 28, Z93 Deb 31 and KMEL Deb 23.

**KEITH SWEAT SOMETHIN' ELEKTRA**

*Singles: — Albums: 16*

Second single is spreading with adds at B96, KKRZ, KTFM, KPHR, Q97 and KHTZ. Jumps 39-33 Z102. Deb 33 PRO-FM, Deb 35 KWOD and Deb 35 KMGX. Top 5 Black/Dance.

**NIA PEEPLES TROUBLE POLYGRAM**

New support at KRBE, KUBE, KROY, KXX106, KCPX, WFLY, KTUX, KBOS, KQIZ, FM104, WPXR and WCGQ. Hot moves at PWR106 33-27, KCAQ 37-27, KITY Deb 32 and WGTZ Deb 39.

**DJ JAZZY JEFF PARENTS JIVE/RCA**

*Singles: — Albums: 27\* Avg Move: 4.27 Aggrsv: 6*

Selling lots of albums and making gains at Top 40 with adds at Q107, FM102, KITY, K92, WNOK and others. Jumps 16-6 WPGC, 30-26 WGCI, 28-19 Z93 and 24-17 KZZP.

**KOOL MOE DEE WILD WEST JIVE/RCA**

*Singles: — Albums: 28\* Avg Move: 2.50 Aggrsv: 5*

Strong album sales and phones are helping to spread this single. New at KKBQ, PWR99, KMEL, WRVQ, KEZB, Z102, KBIU, PWR105, WCGQ and KEYN. Jumps at KTFM 5-3, K98 7-3, B93 10-9, KMGX 11-7, KRBE 39-27, WUSL 25-21 and KXX106 34-29.

**SWEET SENSATION TAKE IT ATCO**

*Singles: — Albums: — Avg Move: 2.23 Aggrsv: 7*

Adds at KKBQ, WFLY, KFMW and KTRS. Jumps at HOT103 12-10, KXX106 16-8, WXKS 32-28, KRBE 37-33, B97 18-13 and KATD 21-17.

## ALBUM/ROCK

**INXS SENSATION ATLANTIC**

*Singles: — Albums: 12*

Third single scores with immediate airplay at KKBQ, WDTX, WCZY, KPLZ, WMMS, WEGX, WKBQ, B97, KATD, KWOD, WRNO, KKRZ, Y108, WGH-FM, KSAQ, WTIC, WNCI, WAPI and too many more to mention. Jumps 13-10 KROQ, 8-7 Y95 and 25-18 KITS.

**ROBERT PLANT TALL COOL ATLANTIC**

*Singles: 48\* Albums: 8 Avg Move: 2.47 Aggrsv: 10*

Big phones and album sales are leading the way. Adds at Z95, Y95, Z94, WAPI, KCPX, WFLY, WINK, WNNK, WRCK and more. Jumps at KEGL 38-31, WXKS 34-30, WMMS 33-29, WROQ 33-29, WOKI 27-23, WSKZ 21-17 and Z102 36-32.

**VAN HALEN BLACK WB**

First single from the forthcoming album scores big with out of the box action at KEGL, Y95, KPLZ, B94, WMMS, WRNO, KSAQ, KCPX, KZOU, KQKQ, KTUX, KZZU, WBBQ, WPST, WOMP, WDBR, KTMT, WYKS, KIIK, WTHT, KKXL, 95XIL and WFFX and many others.

**ERIC CLAPTON MIDNIGHT POLYGRAM**

*Singles: — Albums: 25\**

Currently topping the Album/Rock charts and scoring big at Top 40 with adds at Q100, K92, WSKZ, KIYS, WCIL, WDBR, WLAN, WFFX, WJAD, WPRR, WQQY, WBNQ, WCGQ, KFBQ and KEYN.

## POP/ADULT

**JULIO IGLESIAS MY LOVE COLUMBIA**

New support at PWR96, PRO-FM, KITY, KTFM, KCAQ, KTUX, WNNK, WJAD, SLY96, KBOS, WJMX, Q97, WAEB, WPFM, KJKC and KBFM.

## POST MODERN

**ZIGGY MARLEY TOMORROW VIRGIN**

*Singles: — Albums: 30\* Avg Move: 3.00 Aggrsv: 4*

Album sales are big, early requests are happening and solid jumps are leading the way. New believers include KRBE, KMEL, KWOD, KSAQ, WTIC, WGFM, CAT106, KCAQ, KIKX, Z102 and many more. Jumps at KITS 14-9, KROQ 36-28, WFLY 38-28 and WOKI 37-31. Breaking at WXKS, PWR99 and WQUE. Ready to explode!

**SMITHEREENS MEMORY ENIGMA/CAP**

New support this week at WRNO, KKRZ, KIYS, KZFN and KTRS. Jumps 21-11 KITS, Deb 24 WDTX and Deb 38 WPST.

**10,000 MANIACS WEATHER ELEKTRA**

*Singles: — Albums: 34\* Avg Move: 2.50 Aggrsv: 4*

Picking up speed with new sirplay at PRO-FM, B100, WGH-FM, KZOU, KIKX, KZZU, WBBQ, Z104 and more. Jumps at KATD 27-22, WBCY 27-20 and KF95 39-33.

**TRACY CHAPMAN FAST CAR ELEKTRA**

Solid album sales and huge Post Modern success. New believers include Z94, KSND, Q97 and KHTZ. Hot folk artist is ready to make gains at Top 40.



# SHONA LAING

Every now and then one comes across an artist who is destined to change the musical landscape.

New Zealand's Shona Laing is one such artist.

Look for Shona Laing's American debut "SOUTH" on TVT Records.

SHONA LAING

SOVIET  
SNOW

**READY TO EXPLODE!**

**FIRST WEEK**

WXXP\*  
WDRE\*  
WHTG\*  
WDHA\*  
WMJY  
WGTU

KUNV  
KZYR  
KJET\*  
KUSF  
KACV\*  
KLWD

KVEZ  
KFMH  
KITS  
WZEW  
WMDK  
91X\*

WHFS  
WROV  
KTCL  
KABL  
WKXL  
KJQN

WNGZ  
WRCN  
WEQX

\*Already top ten phones!





# REQUESTS

Former Wildcard pick, **Lita Ford**, is racing up the charts with big album sales and requests leading the way. Next up are **Def Leppard**, **Poison** and **Michael Jackson** - all of which are generating giant phones nationwide. Keep

the lines open for **JJ Fad**, an instant phone reaction record and **Kool Moe Dee** - building quickly with major market airplay and requests.

**LITA FORD KISS RCA**

Former Wildcard pick is closing quickly with the help of major video play and giant requests everywhere. Hots include PWR99, B98, K106, KHTZ, KISR, KKXL, KNIN, KOKZ, KQCR, KSMK, KTRS, KYYY, OK100, Q101, Q102, SLY96, WABB, WAEB, WBAM, WCIL, WFXX, WJMX, WKLQ, WKQB, WLRW, WMGZ, WPFM, WPHR, WPXR, WQSM, WRVQ, WSPT, WSSX, WSTO and Y97. Strong album sales continue.

**DEF LEPPARD POUR POLYGRAM**

Major market airplay and giant requests are bringing this one home. This week's reports include B94, B98, K106, KBIU, KEYN, KFBQ, KFMW, KFQX, KFRX, KIXY, KKXL, KNAN, KZOU, KZZU, OK100, OK95, WANS, WCIL, WDTX, WJET, WJMX, WKLQ, WKQB, WLGA, WMGZ, WNOK, WOMP, WQID, WQSM, WQUT, WSSX, WTHT and WTLQ.

**POISON NOTHIN' ENIGMA/CAP**

Quickly approaching the top of the charts with continued giant requests. Solid phone action for B94, B97, FM104, KNAN, KOKZ, KTXY, KYYY, KZZO, OK95, Q102, SLY96, WABB, WAEB, WANS, WCGQ, WCIL, WIKZ, WJET, WJMX, WKLQ, WKZQ, WPFM, WPHR, WSPT, WSSX, WTHT, WTLQ, Y100, Z102 and many others. Album is ready to explode.

**MICHAEL JACKSON DIRTY EPIC**

Fifth single is already a monster on the phones with a hot video in rotation and giant sell-out tour underway. Big phones for KIIS, 92X, 95XXX, KC101, KFMW, KFRX, KIXY, KKRD, KRNQ, KWTX, KZOU, KZZO, PRO-FM, Q101, WBAM, WCGQ, WHYT, WKTI, WLAP, WLRW, WNOK, WPFM, WQUT, WRVQ, WSPT, WSSX, Y100, Y108 and more.

**DEBBIE GIBSON FOOLISH ATLANTIC**

Strong ballad is pulling solid phones and album sales remain strong throughout the country. Generating solid phones for KMEL, 92X, 98PXY, B94, KBFM, KC101, KFRX, KIIS, KJQ, KKMZ, KKRD, KNIN, KZOU, WABB, WAEB, WBAM, WBLI, WCGQ, WCIL, WEGX, WLGA, WNOK, WOMP, WPXR, WQUT, WTHT and more.

**BARDEUX KISS SYNTH/ENIGMA**

Spreading quickly with the help of a solid request base and developing single sales. Big phone action at B97, 92X, 98PXY, HOT97.7, KBFM, KBOS, KDON, KFBQ, KGGI, KIIS, KJQ, KKRD, KMEL, KUUB, SLY96, WIGY, WKZQ, WLGA, WPFM, WQSM, Y97 and Z93.

**CHEAP TRICK FLAME EPIC**

Gaining lots of momentum with major market action, big video play and phones. Hot requests this week for WCZY, 95XXX, KIK, KKRD, KQIZ, KRNQ, KTRS, KUUB, KYYY, KZOU, SLY96, WDTX, WIKZ, WLAP, WLRW, WPFM, WQCM, WROQ, WSPT, WSTO and WTLQ.

**PRINCE ALPHABET P/PARK/WB**

First single from his forthcoming album. Hot phones for WPGC, 92X, KCAQ, KFBQ, KFMW, KIK, KNIN, KOKZ, KRNQ, KXX106, KZZO, Q97, WANS, WCGQ, WHYT, WIGY, WLAP, WLRW and Z93.

**EU DABUTT EM/MANHATTAN**

Dance sensation from the "School Daze" soundtrack continues to spread with big phones everywhere played. Generating big requests for B94, KBIU, KCAQ, KX106, Q107, WBAM, WFMI, WHYT, WKQB, WMGZ, WNOK, WPGC, Y100, Y108, Z102, Z103, Z104 and others.

**JJ FAD SUPERSONIC ATCO**

Huge rap sensation is building quickly and selling lots of singles. Lighting up the phones for B97, HOT105, HT977, KDON, KFQX, KGGI, KIIS, KMEL, KRNQ, KSMK, PWR99, WANS, WFMI, WFXX, WHYT, WPXR, WYKS, Y100 and many, many more.

**THE JETS REAL MCA**

Potential #1 record continues to light up the request lines everywhere. Tons of phones for B94, KC101, KFMW, KIIS, KJQ, KKRD, KQIZ, WIKZ, WKAZ, WKQB, WQCM, WSSX, WWSR, Y97 and Z104.

**BRENDA K. STARR BELIEVE MCA**

Major market airplay and solid requests lead the way. This week's reports include KMEL, 98PXY, B98, HOT97.7, KDON, KHTZ, KJQ, WIGY, WIKZ, WLRW, WPGC, WQCM and Z93.

**ALSO GAINING REQUEST MOMENTUM**

- |              |           |          |               |           |          |
|--------------|-----------|----------|---------------|-----------|----------|
| WEIRD AL     | FAT       | EPIC     | BRUCE HORNSBY | VALLEY    | RCA      |
| MIDNIGHT OIL | BEDS      | COLUMBIA | AL B. SURE    | NITE      | WB       |
| KOOL MOE DEE | WILD WEST | ELEKTRA  | ROBERT PLANT  | TALL COOL | ATLANTIC |



# BREATHE

(AM 2991)

## "HANDS TO HEAVEN"

### Working On the Air At:

#### FLASHMAKER!

WXKS	add	KCPX	1-1
KPLZ	add	KIYS	5-2
KUBE	add	KATD	4-3
KKRZ	add	KMEL	17-12
B100	add	PRO-FM	24-17
KCPW	add	Z104	28-19
Y108	add	FM102	24-20
K98	add	KSND	27-20
WKZL	add	WPST	25-22
WROQ	add	KWSS	28-24
WTLQ	add	KWOD	35-31
KRQ	add		
KTUX	add	BREAKING AT:	
KZZU	add	Y95	
Z102	add	KXX106	
WDBR	add	WBCY	
WJAD	add	KCAQ	
WBNG	add	KIKX	
KNAN	add	WNNK	
WCGQ	add	KF95	
WKEE	add		
KXMG	add		

KSAQ	deb	40
WBBQ	deb	40

PRODUCED BY BOB SARGEANT. ARRANGED BY BREATHE. REMIXED BY CHRIS PO



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# KOOL MOE DEE



## WILD WILD WEST

**CROSSOVER!**

**30-28 HITS TOP FIFTY ALBUMS!**

**KKBQ** add      **Z102** add  
**KMEL** add      **WCGQ** add  
**PWR99** add    **KEYN** add  
**WRVQ** add      **PWR105** add  
**KEZB** add      **KBIU** add  
**KYRK** add  
  
**KZZP** deb 29  
**KATD** deb 35

**WGCI** 2-2  
**KTFM** 5-3  
**K98** 7-3  
**KMGX** 11-7  
**B93** 10-9  
**KITY** 15-12  
**WUSL** 25-21  
**KRBE** 39-27  
**KXX106** 34-29

**BREAKING AT:**

**WPGC**  
**Z93**  
**FM102**  
**KROY**  
**KTUX**

ARTIST	AVERAGE MOVE	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)
KOOL MOE DEE	2.50	5	3	9	8

# RICK SPRINGFIELD

## HONEYMOON IN BEIRUT

**WTNZ** add      **WJMX** add  
**Q100** add      **KFBQ** add  
**WTLQ** add      **Q101** add  
**KPHR** add      **WQQY** add

**BREAKING AT:**

**WXKS**      **KSAQ**  
**KDWB**      **KIKX**  
**KROY**      **KZZU**

# LITA FORD

## KISS ME DEADLY #1 AT WSPT FOR FIVE WEEKS IN A ROW!

**FLASHMAKERS WINNER!**

**38 HITS TOP FIFTY ALBUMS!**

**39-34 HITS TOP FIFTY SINGLES!**

**36\*-31\* R&R!**

**KEGL** add      **WTIC** add  
**KRBE** add      **BJ105** add      **WAPE** add  
**WAVA** add      **KJ103** add      **WINK** add  
**Y100** add      **WKDD** add      **WPST** add  
**WKBQ** add      **KZOU** add      **WPRR** add  
                          **KCAQ** add      **KQIZ** add

**JET-FM** add  
**WKEE** add  
**WIGY** add

**Q107** deb 25  
**B104** deb 30  
**KITY** deb 34  
**KUBE** deb 35  
**WLOL** deb 38  
**KCPX** deb 40

**Y95** 3-3  
**KF95** 9-4  
**WGH-FM** 15-12  
**KPLZ** 16-13  
**Z95** 17-14  
**KATD** 22-14  
**Q105** 19-15  
**PWR99** 24-19  
**WXKS** 27-20  
**WZPL** 23-20  
**WRNO** 29-23

**KKRZ** 28-24  
**KZZP** 29-25  
**Z100** 30-27  
**WMMS** 35-27

**BREAKING AT:**

**KKBQ**  
**WDTX**  
**PRO-FM**  
**KWSS**



# D.J. JAZZY JEFF & THE FRESH PRINCE



**CROSSOVER!**

**27 HITS TOP FIFTY ALBUMS!**

ARTIST	AVERAGE MOVE	REQUESTS (1 to 10)	Lp SALES (1 to 10)
JAZZY JEFF	4.27	8	8

**Q107** add  
**FM102** add  
**KITY** add  
**K92** add  
**WNOK** add

**WNVZ** deb 29  
**KKBQ** deb 30  
**Z102** deb 38

**KKDA** 5-1  
**WPGC** 16-6  
**KZZP** 24-17  
**Z93** 28-19  
**WGCI** 30-26

**BREAKING AT:**

**KWOD**  
**WQUE**  
**KRQ**





# The Reitman Stuff



**An exclusive Hits interview with Bob Reitman, V.P., General Manager, A&M Records**

**by Holly Gleason**

*With 12 years under his belt at A&M, Bob Reitman may be one of the only people in the record business who has remained at the same label where he started. A veteran of the corporate advertising world, Reitman moved to A&M at the behest of Gil Friesen and has moved up through the ranks, from Creative Director to Director of Advertising and Marketing.*

*After being named Vice President of Advertising and Marketing, Reitman became V. P. of Marketing Services before adding his current duties as General Manager of the label to his duties. It has been a natural path for Reitman, who believes communication is integral for success in any business.*

*A&M has been able to develop successful careers for artists as diverse as The Police, Sting, Bryan Adams, Janet Jackson and Suzanne Vega by relying on their strengths in getting the message out about acts they believe in. Consequently, they're not afraid to take shots on artists who are left of center, such as Post-Modern successes like Big Pig, Soul Asylum and Robyn Hitchcock, among others.*

**What makes A&M successful in promoting artists who may not seem immediately commercial?**

I think the key is having a small enough company to share an idea and a big enough company to get the job done. We get the kind of leadership we need here and

the kind of rope we need, the motivation to be experimental. We're encouraged to try different things and to create a buzz in an area that's not traditionally where you'd create a buzz.

We're all accountable for our budgets. But primarily, we're driven by ideas, not budgets.

*"I think the key is having a small enough company to share an idea and a big enough company to get the job done."*

**Continued on page 32**



Continued from page 31

That's why A&M launched the first line of CD3's— nobody knows whether they're going to sell or not. But we're the first ones out in the market with them and that took an investment— we had to convince artists, do artwork, get songs mastered, do presentations. All that and all we know is that it's hip, nobody's done it before and we can draw attention to ourselves as innovative thinkers. Isn't that what this business is all about?

We're also the first label to use all chrome tape. David Steffen and I cut a deal with BASF, so we're the first label to go all chrome on our cassettes.

#### **Do you think this new technology helps in marketing your artists?**

No, I don't think people buy tape or CD to look at the tape or CD, they buy it for the music. Those things are just a vehicle for getting attention—and clearly, we've been beneficiaries of the CD boom as has everyone else.

But, it doesn't change what we're selling, which is the magic of the music. Kids aren't into technology, they're into that magic they get from an artist. People buy records because they like the way it makes them feel.

#### **How much do you think about "the kids"?**

We actually do a lot of focus groups with them to learn what they're thinking about. The object of trying to build some credibility is really something we strive for. It's very non-scientific, so the results can't be projected. We ask a lot of questions about album covers, what's hot and what's not, what radio stations they listen to, whether or not they go to

concerts.

#### **Any surprises?**

One of the things I recall is that the most important thing on an album cover is hair. Second most important is clothes. Beyond that, up to 90% of the music someone has in their collection, at least with the kids we surveyed, is duplicated, not bought. And the

*"The most important thing on an album cover is hair. Second most important is clothes."*



*(l-r) Reitman, Eunice Shriver and A&M National Advertising Director Rob Gold celebrate the label's Special Olympics donation.*

home taping function isn't so much one of finance as it is sociological, y'know, "Let's sit down and tape some records."

#### **Who presented you with one of your more interesting marketing challenges?**

Suzanne Vega. She was clearly the artist development

story of last year. There may have been artists who sold more, but in terms of the way her record was developed and she was developed at press and retail and all the stuff that was created, it just blew "Luka" right out of the water. We did a great job of taking an artist that maybe people didn't care about a great deal two years ago and making her song one of the most talked-about

video to MTV. We sent it to the secretaries and people who work at MTV first. The objective was to obtain credibility. It's easy for one big executive to bug another. What makes it real is when it comes from the street up.

#### **What new projects are you excited about?**

Toni Childs is one artist with a very specific point of view. She's not like anyone you've ever heard, which, of course, you've heard a million times before. But this is one of those records that's so unusual and good that you can't approach it in the traditional way— here's the record, here's the single, here's the press plan. Certainly that formula works, but we wanted to approach this differently. So every executive here got 30 cassettes to send to the most influential people in the business they knew with a personal note.

We're all in this business primarily because we love the music. I know that still strikes a responsive chord in most music executives. So, if I can get a Henry Droz at WEA or an Irving Azoff at MCA or a Jordan Harris or Jeff Ayeroff at Virgin a record they like, they're going to tell somebody else about it. Since it's coming from them, it's more credible than if it's coming from me and all we did was say, "I hope you like this. We think it's wonderful!"

Also, we've kind of gone around the system by sending cassettes and CD's to every wife of every sales person in our distribution staff because we know who really has the power. We've designed a program for telephones so that when you're on hold at one of the major publications, you'll hear Toni Childs. It's guerilla marketing because we want to create an environment in which there's no single released yet because we want

records of 1987.

Big Pig is another act where we're marshalling every opportunity to create a perception that this is a big record. Anybody in the business right now *knows* Big Pig is a big record even if they haven't heard it because we're really going after it. We tried a lot of clever things with it. For instance, we didn't send the



people to fall in love with the whole album. We think they will when the time is right.

We want to develop the artist. When was the last time you heard of an album release without a single? You haven't. But, we won't fail with this either.

**Did you play a role in the development of Janet Jackson?**

Credit for that one has to go to John McClain. That wasn't a product development function as much as an A&R man's vision of who that woman is and where she belonged in the business.

**How difficult is it marketing a young performer like Shanice Wilson?**

What we know is we've found an incredible talent with a fantastic voice who hasn't matured yet. But as she grows, she'll have a better point of view about who she is and what she wants to project—just as Janet Jackson did. The name "Control" wasn't a fluke. "What Have You Done For Me Lately" wasn't a fluke and neither was "The Pleasure Principle." Those are all point of view songs which represent Janet Jackson's coming of age.

**Is that why you're not playing up Shanice's age more?**

I think that excuses her and we don't want to do that. It's like saying, "Gee, isn't she great even though she's only 14?" No! She's great, period. End of sentence. Again, the idea is to build the artist for the long haul. By the nature of the acts we sign, we couldn't do it any other way with the Suzanne Vegas, the John Hiatts, the Paul Kelly and the

Messengers, the Toni Childs, The Police, Supertramp. We can go way back to the Carpenters and Captain and Tenille, even Herb Alpert—those are all long careers that span decades.

**How much of a difference can marketing make for an act?**

Obviously the more clearly-defined and the clearer the picture an artist has of themselves when they come here, the easier the job is for us. It's harder when they don't have a clear picture because then we

Boom! We released that song as a 12" and nothing happened. Then we got the album, someone re-listened to it and said, "Wait a minute! We didn't hear it before, but this is a *hit!*" And it happened to be one of the fastest-breaking singles we've ever had. But, there was no real hook to it.

**How much manipulation is involved in marketing at A&M?**

The classic definition of advertising is making small differences seem big. Is there any major difference between

light. Then give them a chance to buy it. That's *my* bottom line.

**Any one special project you're especially proud of?**

The most recent was "A Very Special Christmas," where we were able to hand over to the Special Olympics at NARM a check for \$5 million. Convincing the Special Olympic committee that there's a difference between hype and selling records and that ultimately they benefitted by the biggest possible check we could give them. We convinced them to let us do everything we had to



**We dare you to find Bob Reitman in this riotous Glen Burtnick backstage photo opportunity. Hint: he's the one with his mouth open.**

have to make a picture for the artist and sometimes that picture isn't who the artist is.

**What things do you think make good hooks?**

The name of a song. The name of an album. The way the cover looks. A million things can do it, then sometimes there's absolutely nothing and you just have to come up with an idea out of nowhere.

**What's an example of that?**

"Rock Me Amadeus." It was just Falco and it was a hit.

Coke and Pepsi? Most of them are merely perceived differences. So, I wouldn't say that we manipulate as much as we try to leverage differences, making them seem more significant than they may be. But, ultimately, it all comes down to the music. Of course, you can't buy something unless you know it exists. You also can't know whether or not you like something unless you can hear it. So, our job is getting you to listen.

**Is that the bottom line?**

No. My bottom line is to present the music to the people in the best possible

to sell records. We could've created hype with artists like Madonna, Springsteen, U2, Bon Jovi, Bryan Adams, The Pointer Sisters, Run DMC and the Eurythmics. Instead, we spent most of our time and effort getting those tapes, CD's and albums into the stores, having them placed up-front and selling 'em out to the consumers. We hounded everyone we could for free advertising and free support. Ultimately, we were able to sell almost 2 million records in America and maybe another million worldwide. Because of that, I've been told the Special Olympics program is going to double this year.



# COLUMBIA



## Julio Iglesias "My Love"

FEATURING **Stevie Wonder**

**CROSSOVER!**  
**BREAKER 28\* R&R A/C!**  
**#2 MOST ADDED!**


Taken from the Columbia Lp: "Non Stop" 40995  
Produced by Humberto Gatica and Stevie Wonder

- |        |     |      |     |              |
|--------|-----|------|-----|--------------|
| PWR96  | add | WAEB | add | BREAKING AT: |
| PRO-FM | add | WPFM | add | WXKS         |
| KITY   | add | KNAN | add | KRBE         |
| KTFM   | add | WCGQ | add | Y100         |
| KCAQ   | add | KUUB | add | WQUE         |
| KTUX   | add | KBOS | add | KSAQ         |
| WNNK   | add | Q97  | add | KXX106       |
| WJAD   | add | KBFM | add | Q100         |
| SLY96  | add | KGGI | add | KEZB         |
| WJMX   | add | KJKC | add | KIKX         |



## Michael Bolton "Wait On Love"

**FLASHMAKER!**  
**EARPICKS WINNER!**

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- |      |     |       |     |
|------|-----|-------|-----|
| WMMS | add | SLY96 | add |
| Z94  | add | WJMX  | add |
| KZOU | add | KC101 | add |
| K92  | add | WQUT  | add |
| KIYS | add | KIXY  | add |
| WNYZ | add | Y97   | add |
| WOMP | add | WKZQ  | add |
| WDBR | add | KTXY  | add |
| KNIN | add | KWTX  | add |
| KPHR | add | KEYJ  | add |

Taken from the Columbia Lp: "The Hunger" 40473  
Produced by Jonathan Cain for Cain Street Productions



# IRBLA



## Boz Scaggs "Heart of Mine"

**FLASHMAKER!**  
HITS TOP FIFTY SINGLES!  
23\*-13\* R&R A/C!  
3RD MOST ADDED!

Taken from the Columbia Lp: "Other Roads" 40463  
Produced by Stewart Levine for Oliverea Prod., Ltd.

WBLI	add	WXKS	deb
KEGL	add	WRNO	deb
WEGX	add	Q105	deb
WKBQ	add		
Y108	add	B100	26-14
K98	add	WKTI	27-23
FM100	add	94Q	27-24
KCAQ	add	WKDD	31-24



## Johnny Kemp "Just Got Paid"

**CROSSOVER!**  
DEBUT HITS TOP FIFTY SINGLES!  
17\*-9\* R&R U/C!  
10\*-6\* BB DANCE SINGLES!  
NATIONAL HOTTEST!

Taken from the Columbia Lp: "Secrets of Flying" 40770  
Produced and arranged by Teddy Riley and Johnny Kemp

PWR106	add	KMEL	deb	23
WXKS	add	WPGC	deb	28
WHYT	add	Z93	deb	31
PWR99	add			
KROY	add	WUSL		7-3
WQUE	add	WWPR		20-15
98PX	add	Z100		26-18
KCAQ	add	HOT103		23-19
WNNK	add			
SLY96	add			



## Jon Anderson "Hold On To Love"

**BREAKING AT:**

- WCZY
- WNYZ
- KF95
- KZZU
- KIYS

Taken from the Columbia Lp: "In The City Of Angels" 40910  
Produced by Stewart Levine for Oliverea Prod., Ltd.



# IRON MAIDEN

## CAN I PLAY WITH MADNESS

**9 HITS TOP FIFTY ALBUMS!**

**SOLID SALES AT:**

#1 Wall to Wall/Phila  
#1 Karma/Indianapolis  
#2 Show Industries/L.A.  
#2 Western Merchandisers/Amarillo  
#2 Camelot/National  
#3 Specs/Miami  
#3 Q Records and Video/Miami

#3 JR's/Chicago  
#5 Tower/National  
#5 Transworld/Albany  
#5 Sound Warehouse/Dallas  
#6 Nat'l Record Mart/Pitt  
#9 Strawberries/Boston  
#9 Radio Doctors/Milwaukee  
#11 Turtles/Atlanta  
#16 Lieberman/National

*The new single from the new album*

### **SEVENTH SON OF A SEVENTH SON**



**IT'S TIME TO DEAL WITH THE MADNESS AT RADIO!**



# POST MODERN

LW-TW-ARTIST-LABEL

- 1 1 TALKING HEADS - Sire/WB  
Various
- 5 2 ZIGGY MARLEY - Virgin  
Tomorrow People
- 2 3 MORRISSEY - Sire/Reprise  
Suedehead
- 3 4 SMITHEREENS - Enigma/Capitol  
Memory
- 12 5 TRACY CHAPMAN - Elektra  
Fast Car
- 7 6 PETER MURPHY - B Banquet/RCA  
Various
- 4 7 MIDNIGHT OIL - Columbia  
Various
- 10 8 PIXIES - Rough Trade  
Various
- 5 9 THROWING MUSES - Sire/WB  
Various
- 8 10 CHURCH - Arista  
Under the Milky Way
- 13 11 MISSION UK - Mercury/PG  
Tower
- 9 12 MIGHTY LEMON DROPS - Sire/Reprise  
Inside Out
- 11 13 WOODENTOPS - Columbia  
Various
- 25 14 BUTTHOLE SURFERS - Touch & Go  
Various
- 15 15 SINEAD O'CONNOR - Chrysalis  
Various
- 24 16 THOMAS DOLBY - EMI/Manhattan  
Airhead
- 17 NAKED RAYGUN - Caroline  
Various
- 18 18 10,000 MANIACS - Elektra  
Weather
- 16 19 ROBYN HITCHCOCK - A&M  
Various
- 21 20 DEL-LORDS - Enigma  
Various
- 20 21 LUXURIA - B Banquet/RCA  
Redneck
- 22 X - Elektra  
Various
- 23 23 THE DICKIES - Enigma  
Killer Klowns
- 24 SALEM 66 - Homestead  
Various
- 25 BILLY BRAGG - Elektra  
Various

(Based on a combination of airplay and sales.)

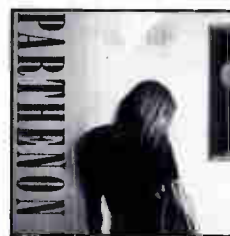
## POMO PICKS

Edited By Roy Trakin



Graham Parker, "The Mona Lisa's Sister" (RCA): The man who would be Elvis Costello makes his label debut a winning one, as he re-teams with ex-Rumour cohort, guitarist Brinsley Schwarz, who doubles as co-producer. The anger now simmers below the deceptively calm surface, bubbling over in songs like the first single, "Get Started. Start A Fire" and the not-so-ironic "Success." It's time for this Once Angry, Now Merely Bitter Not-So-Young Man to finally get his due. Highlight: a cover of Sam Cooke's "Cupid."

Parthenon Huxley, "Sunny Nights" (Columbia): Produced by David Kahne, this major-label bow sparkles with the crisp pop-rock of the REM/Let's Active/DB's axis, even though the Baton Rouge-born singer-songwriter grew up in Athens, Greece, not Athens, GA. As you might expect from an ex-rock critic, the lyrics are both clever and cute, but the melodies ring out loud and clear, especially on the first track, "Chance To Be Loved." Attention all PD's nostalgic for the Golden Age of AM Radio, *this one's for you!!*



Then Jerico, "First (The Sound Of Music)" (MCA): This ambitious U. K. quartet has 'em dancing in the hallways at MCA as the label readies the push for their stateside bow. The first single/video, "Let Her Fall," stakes Album Rock turf somewhere in the middle of INXS/U2/Alarm territory, not a bad place to be at all. Producer Owen Davies accents the muscular guitar sound and the charisma of singer Mark Shaw. Another point in the band's favor, a faithful cover of Roxy Music's "Prairie Rose."

The Bonedaddys, "A-Koo-De-A!" (Chameleon): First album in Hawthorne, CA-based label's CEMA distribution deal finds one of L. A.'s funnest club bands trying to capture their party-hearty style on vinyl. Multi-format, multi-genre effort goes around the Worldbeat in eight songs which cover the gamut from Afro-disco to Zouk, from Carib-flavored calypso/ska to Zulu. While the Dusty Wakeman production might have been a bit more airy, this debut offers a number of dance floor possibilities. The first cut, "Push Am Forward," sports a 12" re-mix for just that purpose.





# POST MODERN



## HOTS



## ADDS

1. ZIGGY MARLEY (Virgin)
2. TRACY CHAPMAN (Elektra)
2. MORRISSEY (Sire/Reprise)
3. PETER MURPHY (B Banquet/RCA)
4. PIXIES (Rough Trade)
5. PREFAB SPROUT (Epic)

1. THE RAVE-UPS (Epic)
2. THOMAS DOLBY (EMI/Manhattan)
3. SOUP DRAGONS (Sire/WB)
4. JESUS AND MARY CHAIN (WB)
5. LEGAL WEAPON (MCA)
5. GRAHAM PARKER (RCA)

*(Hot reports from the nation's leading radio and retail outlets)*

**WAPS / BILL GRUBER / AK-  
RON.OH**

Jimmy Cliff  
Deacon Blue  
Ziggy Marley  
Peter Murphy  
Depeche Mode

**WCDB / JOSH ROSENTHAL / AL-  
BANY**

Pixies  
Cynics  
Morrissey  
Smithereens  
Billy Bragg  
The Chills

**BOW WOW RECORDS / ANDY  
HORWITZ / ALBUQUERQUE**

Depeche Mode  
Morrissey  
New Order  
Yomo Toro

**WHTG / MIKE MARRONE / AS-  
BURY PARK**

Tracy Chapman  
The Church  
Midnight Oil  
Morrissey  
Prefab Sprout

**WUOG / LARRY LUMB / ATHENS**

Marshmallow Overcoat  
Butthole Surfers  
Ziggy Marley  
Jamms  
Kilkenny Cats

**WRAS / VALERIE PITTMAN / AT-  
LANTA**

Ziggy Marley  
Morrissey  
Drivin' N' Cryin'  
Big Pig  
Tracy Chapman

**KLBJ / JODY DENBERG / AUSTIN**

Graham Parker  
Kilkenny Cats  
Butthole Surfers  
Birdsongs  
Billy Bragg

**NEWBURY COMIX / SCOTT  
BEAUCHEMIN / BOSTON**

Tracy Chapman  
Depeche Mode  
Soup Dragons  
Jesus & Mary Chain  
Prince

**STRAWBERRIES / TRACY  
WAKSLER / BOSTON**

Tracy Chapman  
Ziggy Marley  
Bears  
Mighty Lemon Drops

**WBCN / OEDIPUS/CARTER ALAN  
/ BOSTON**

Morrissey  
Ziggy Marley  
Divinyls  
Joan Jett  
John Brannen

**WFNX / BRUCE MCDONALD/  
BOSTON**

Tracy Chapman  
Sinead O'Connor  
Prefab Sprout  
Depeche Mode  
Smithereens

**WBNY / ADAM LANGLEY / BUF-  
FALO**

Mighty Lemon Drops  
The Fall  
Pixies  
Drivin' N' Cryin'  
Wedding Present

**KCRS / TODD WISE / CEDAR  
FALLS**

Belfires  
Frontier Theory  
Kilkenny Cats  
Dancing Hoods  
Marty Wilson Piper

**KUNI / DOREA D'AGOSTINO /  
CEDAR FALLS**

Frontier Theory  
Downey Mildew  
Naked Raygun  
Agit Pop  
The Rave-Ups

**WKHR / JOANN HESS /  
CHAGRIN FALLS, OH.**

Ziggy Marley  
Morrissey  
Tracy Chapman  
Smithereens  
All

**WAX TRAX / MARK CLIFTON /  
CHICAGO**

A Split Second  
Yello  
Danielle Dax  
Current 93  
Karen Finley

**WOXY / JETSON / CINCINNATI**

Tracy Chapman  
Thomas Dolby  
Mission U.K.  
Bears  
E\*I\*E\*I\*O

**MANIFEST / DONNA MAXWELL  
/ COLUMBIA, S.C.**

Butthole Surfers  
Bags  
Elvis Hittler  
Pixies  
Dickies

**WUSC / SEANA BARUTH /  
COLUMBIA, SC**

X  
Naked Raygun  
Phantom Tollbooth  
Ziggy Marley  
Abecedarians

**WNDY / SIMON BOGIGIAN /  
CRAWFORDSVILLE, IN**

Mighty Lemon Drops  
Bears  
Deacon Blue  
Prefab Sprout  
Jesus & Mary Chain

**WXCI / SEAN MAXON / DAN-  
BURY**

Pixies  
Chills  
Peter Murphy  
Billy Bragg  
Dickies

**WUXTRY / CHRIS MILLS /  
DECATUR, GA**

Pixies  
Peter Murphy  
Social Distortion  
E\*I\*E\*I\*O  
Forgotten Rebels  
Kilkenny Cats

**HARMONY HOUSE / VINCE  
DELEON / DETROIT**

Thomas Dolby  
Ziggy Marley  
Prefab Sprout  
Billy Bragg  
Living Colour

**WDET / ANNE DELISI / DETROIT**

Joni Mitchell  
Bobby McFerrin  
Talking Heads  
Big Pig  
William Orbit

**WNUR / JASON COHEN /  
EVANSTON**

X  
Art Phag  
Butthole Surfers  
Agit Pop  
Didjits

**WHMI / JEFF WELLING /  
HOWELL, MI**

Morrissey  
Smithereens  
Ziggy Marley  
Tracy Chapman  
Peter Murphy

**VINYL VENDORS / VALERIE  
VENDOES / KALAMAZOO**

Thomas Dolby  
Tracy Chapman  
Timbuk 3

**WKSJ / JOE KAROVICS /  
KENT, OH**

Ziggy Marley  
Mighty Lemon Drops  
Smithereens  
Prefab Sprout  
Westworld

BREAKING DOWN THE SOUND BARRIER: GREAT MUSIC FROM



then

# JERICHO



THE FIRST RELEASE AND VIDEO

*Let her fall*

FROM THE NEW ALBUM  
FIRST—(THE SOUND OF MUSIC)

ALREADY POST-MODERNING AT  
WBCN · KROQ · 91X · CFNY · WXXP · WFNX · WHTG  
WOXY · KABL · KJQN · WRAS · KUSF · WMDK

Produced, Engineered and Mixed by The Legendary Owen Davies Ltd. (Assisted by Shaw)  
Management: John Lennard, JLP Concerts





# POST MODERN



## BRUCE FLOHR KCPR SAN LUIS OBISPO, CA

So here we were writing the spotlight on this seemingly hip MD at this great central-coast station, KCPR, when we came upon Bruce's final snip of bio information. The uncanny thing is that this line gives a better taste of his personality (if you can call it personality!) than we ever could. It goes as follows: "Thanks for picking me for the spotlight...and if I get laid because of you, I owe you one." Need we say more?

### HOTS:

1. PETER MURPHY
2. DOWNEY MILDEW
3. PIXIES
4. MIGHTY LEMON DROPS
5. MISSION UK
6. STEVE KILBEY
7. DURUTTI COLUMN
8. THE RAVE-UPS
9. ZIGGY MARLEY
10. ABECEDARIANS

#### WUTK / APRIL CURETON / KNOXVILLE

Feargal Sharkey  
Living Colour  
Prefab Sprout  
Deacon Blue  
Toni Childs

#### KUNV / BRETT GREENE / LAS VEGAS

Jesus & Mary Chain  
Morrissey  
Dancing Hoods  
Peter Murphy  
Divinyls  
Peter Murphy

#### KROQ / ANDY DURAZO / LOS ANGELES

Talking Heads  
House Of Freaks  
Tracy Chapman  
Smithereens  
E\*I\*E\*I\*O

#### INNER LIGHT / CATHY MAESK / MANCHESTER, N.H.

Ziggy Marley  
Social Distortion  
The Pogues  
Connells  
Mighty Lemon Drops

#### WFIT / HELEN URRIOLOA / MEL- BOURNE, FL

Peter Murphy  
Mighty Lemon Drops  
Ziggy Marley  
Throwing Muses  
Dancing Hoods  
The Chills

#### RADIO DOCS / KATHY STAMM / MILWAUKEE

Treat Her Right  
Tracy Chapman  
Divinyls  
Thomas Dolby  
Prefab Sprout

#### NORTHERN LIGHTS / KIRK MILLER / MINNEAPOLIS

Soul Asylum  
Magnolias  
Naked Raygun  
Soup Dragons

#### WMMR / JANE SANGSTER / MINNEAPOLIS

Primitives  
Billy Bragg  
Pixies  
Tribe  
Monks Of Doom

#### KFMH / SCOTT PETERSON / MUSCATINE, IA

The Fall  
Morrissey  
Butthole Surfers  
Peter Murphy  
Coolies

#### WRVU / JOHN KOSKI / NASH- VILLE

Pixies  
Grinning Plowman  
Sex Pistols  
Peter Murphy  
Jet Black Factory

#### SOUND WAREHOUSE / TRACY DONUHOO / NTAL

Ziggy Marley  
Tracy Chapman  
Timbuk 3  
Peter Murphy  
Mighty Lemon Drops

#### WTUL / JAMES LIEN / NEW OR- LEANS

Throwing Muses  
Pixies  
Ziggy Marley  
Drivin' N' Cryin'  
Bill Laswell

#### SECOND COMING / STACEY WILLIAMS / NEW YORK

A Subtle Plague  
Agit Pop  
Mutant Outrage  
Eugene Chadbourne  
Sex Pistols

#### VINYL MANIA / DOUG FRASER / NEW YORK

Living Colour  
Perfect Alibi  
Single Gun Theory  
Wonder Stuff  
Aswad

#### WNEW / MARK CHERNOFF / NEW YORK

Cheap Trick  
Joan Jett  
Guns & Roses  
10,000 Maniacs  
Midnight Oil

#### WNYU / LEIGH LUSTBERG / NEW YORK

Primitives  
Konk  
Sugarcubes  
Bomb The Bass  
Dramarama

#### CFNY / IVAR HAMILTON / ON- TARIO

Peter Murphy  
Prefab Sprout  
Tracy Chapman  
Thomas Dolby  
Ziggy Marley

#### WMDK / MIKE THOMAS / PETERBOROUGH

Tracy Chapman  
Prefab Sprout  
Peter Murphy  
Ziggy Marley  
Neil Young

#### KUPD / JONATHON / PHOENIX

Mental As Anything  
Ziggy Marley  
Soul Asylum  
Gun Club  
Aztec Camera

#### ZIA RECORDS / GERALD COL- LIER / PHOENIX

Smithereens  
Robyn Hitchcock  
Social Distortion  
Thomas Dolby  
Pato Banton

#### WVCW / STEVEN WITTE / RICHMOND, VA

Stump  
Lydia Lunch  
Velvet Elvis  
Band Of Susans  
Jesus & Mary Chain

#### KJQN / MIKE SUMMERS / SALT LAKE CITY

Depeche Mode  
Erasure  
Morrissey  
Talking Heads  
OMD

#### 91X / OZ / SAN DIEGO

Ziggy Marley  
New Order  
Morrissey  
Tracy Chapman  
The Pogues

#### LIVE 105 / STEVE MASTERS / SAN FRANCISCO

New Order  
Ziggy Marley  
Morrissey  
Depeche Mode  
Talking Heads

#### KSJS / SUZIE RACHO / SAN JOSE X

Woodentops  
Pixies  
Butthole Surfers  
Miracle Legion  
Thin White Rope

#### KCMU / FAITH HENSCHEL / SEATTLE

The Fall  
Boogie Down Prod.  
Billy Bragg  
Beat Happening  
The Church

#### KYMC / RICH BERRA / ST. LOUIS

Wire  
Talking Heads  
The Church  
Smithereens  
Sinead O'Connor

#### LIBERTY SOUND / GREG STOCKTON / ST. LOUIS

Ziggy Marley  
Kings X  
Balaam & The Angel  
Midnight Oil  
Morrissey



# THE HORIZON

## THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

CLUBLAND BOOMTOWN: A horde of exciting new music has taken to the road this past month, making for a club-goer's bonanza. Headline tours by current radio favorites **Sinead O'Connor**, with her "Lion and the Cobra" album on CHRYSALIS and **Midnight Oil**, with their "Diesel and Dust" L.P. on COLUMBIA, made well-received sell-out West Coast visits last week, while **Jerry Harrison's Casual Gods** filled a three night stand at the Roxy, behind their recent SIRE release. **Grapes of Wrath**, with a delightful debut album on CAPITOL, were in L.A. for a special appearance in connection with the CEMA Convention, as were **Pat McLaughlin** and recent signings **Thomas Dolby** and **Robert Palmer**. The very funny and topical politico-troubadour **Billy Bragg** was also in town, on top of his new ELEKTRA release, playing a great double-bill with fellow folkie social satirist **Cindy Lee Berryhill**, as **Darryl Hannah** and beau **Jackson Browne** looked on..... College faves from Seattle **the Young Fresh Fellows** also made a club appearance behind their new "Totally Lost" album on FRONTIER. All these sophomore acts were competing with mega-visits by **Bruce**, on a five-night stand, the inevitable **Grateful Dead** and yet again, **Pink Floyd** at the Coliseum..... More traffic jams are expected this month when the new wave of reggae, **Ziggy Marley**, and a major new figure in pop, **Tracy Chapman**, hit L.A. the same night, playing at different clubs across town.....Add **the Smithereens**, **Love and Rockets** and **Soul Asylum** to the May slate and it's obvious that now is an unusually fertile harvest for fans on the national club circuit with a lot of great new artists criss-crossing the country this Spring, which can only help train the attention of radio on to the vital new music coming out of the front end of '88.....**Soul Asylum**, by the way, have a new album out shortly on A&M called "Hang Time".....Hot new elpee of the week: **k.d. Lang's** follow-up to last year's "Angel with a Lariat," entitled "Shadowland," and produced by Nashville legend **Owen Bradley**, the album features more of k.d.'s trademark energetic country-swing with a smoky blues edge. Bradley, well-known for his work with Lang idol **Patsy Cline**, brought in some of his other charges from over the years, including **Loretta Lynn**, **Brenda Lee** and **Kitty Wells** for a honky-tonk medley. Radio take note: this is country-pop that is *both* and *neither*.....OTHER NEW RELEASES: Also on SIRE is a new one from Scotland's **Soup Dragons** called "This Is Our Art"; the first from L.A. songstress **Toni Childs** called "Union," on A&M, with the great tracks "Don't Walk Away" and "Zimbabwae"; "A Town South of Bakersfield 2", the second volume in ENIGMA's new country compilation series, featuring contributions from **Lucinda Williams**, **Candy Kane** and **James Intveld**; and finally "The Texas Campfire Tapes" by **Michelle Shocked**, a very promising young folk-singer, on POLYGRAM.....**Social Distortion**, whose new album "Prison Bound" is just out on RESTLESS, played a KROQ Local Music Showcase at the Palamino last week, drawing 600 fans over the 500 capacity already inside, plus the usual bevy of L.A.'s finest, forcing the band to cut their set short and the club to empty out early.....**Doug Wain via Satellite** is making some ground on Album Radio with his "Slavedriver (She's a Mean Man)" on the indie TC RECORDS.

# NEW ARTISTS



## The Rave Ups

Title  
"The Book Of Your Regrets"

Label  
Epic

*Huge West Coast street buzz surrounded this band for years, leading to much anticipation for their major label debut. End result is a lyrically intelligent, often gripping musical journey that encompasses the drive of raw rock, some danceable funk, and the sincerity of country. Leader Jimmer Podrasky proves as capable on record as he is charismatic on stage, and The Rave Ups seemed poised to really break wide open. This David Leonard produced project is definitely one to hear.*

### Suggested Cuts

There are a lot of gems on this one, but "Sue & Sonny," "A Girl For Me" and "When The End Comes" deserve particular attention.

### Label Comments:

According to E/P/A's VP of Album Promo **Harvey Leeds**, the label is making an intensive push at the College and Alternative level where initial reaction has been very positive. And though it's a bit early, E/P/A Director of College Marketing **Fred Ehrlich** notes that there's a "real good buzz" on the streets on this one. "It's looking good," said Ehrlich.



## Louise Goffin

Title  
"This Is The Place"

Label  
WB

*First thing first: As the daughter of Carole King and Gerry Goffin, young Louise is a natural. It's in her genes. Of course, parental greatness can also be a curse, but in this case Ms. Goffin makes a good case for herself with an eclectic, somewhat moody collection of ballads, rockers and mid-tempo Top 40 fare. Produced by Tony Swain and Steve Jolly, Goffin displays grand composing, vocal and instrumental talent. You may remember previous projects by a teenaged Goffin, but on "This Is The Place," Louise definitely shows she has grown up.*

### Suggested Cuts

"Bridge Of Sighs" is the cut that's going to Top 40, but there are a slew of others worth hearing on this one. Give this one a spin.

### Label Comments:

According to WB Promotion Wiz Kid **Stu Cohen**, the label is continuing to build the artist's base at Pop Adult, where she's already doing well. "It's quite apparent, she is not just a Pop Adult artist," said Cohen who stressed that the project has multi-format appeal.



# ROCK 'n' ROLL WILL NEVER DIE

**T**he Godfathers are at the forefront of yet another U. K. music trend, single-handedly reviving blues-based rock 'n' roll that has the energy and social consciousness of punk with respect for melody, history and a sense of style. They've struck a major chord on both sides

American radio stations' definition of classic rock is. Our idea is that classic rock is brilliant, exciting, interesting and informative music with content. We're a fresh breath of realism.

Many critics have taken note of your seemingly bleak lyrics, though you actually claim they're optimistic.

Eddie Cochran's "Summertime Blues" is quite depressing if you want to think of it that way, because he can't get a car, can't go see his girl, his boss won't give him any more money and he's got to work the next day. But the music is uplifting because it's

we're rock 'n' roll. We talk about the times we're living in. Most rock groups write about girls or drugs or ridiculous things like Satan or some mythical beast.

On your last American tour, I understand you were performing the Beastie Boys' "Fight For Your Right."

It's like a Chuck Berry song about school and your mom and dad. We just thought it was quite amusing. It was really good because the jaws would drop on these American faces as soon as they heard us play it. They couldn't believe



of the Atlantic as their Epic debut, "Birth, School, Work, Death," has been a major Post-Modern hit.

The group was formed by brothers Peter Coyne and Chris Coyne, evolving from a London quartet dubbed the Sid Presley Experience. The Coyne brothers had a falling out with the rest of the Experience and the twosome formed the Godfathers with guitarists Kris Dollimore and Mike Gibson and drummer George Mazur. Their first LP, "Hit By Hit," was a compilation of English singles distributed in the US by Link Records. Hits talked to Peter Coyne by phone in Germany, where the band recently toured.

An exclusive Hits interview with the God fathers' Peter Coyne by Cary Darling

**"There have always been and will always be wankers who are willing to put rock 'n' roll down..."**

How did the first US tour in 1987 go when few people had heard of the band?

Really, really good. We had our fourth single, "Love Is Dead," out in England and it was getting a lot of play on some stations in America. We'd been to America a couple of times before that. When we formed the group, we played a couple of concerts in England and then we played our third through sixth shows in America.

So you've always wanted to make it in the States?

America is the home of rock 'n' roll music. It's a challenge for us to make successful rock 'n' roll music in America.

You've called the Godfathers music "classic rock," but that tag has a slightly different connotation to American radio programmers.

I don't know what

rock 'n' roll. Same with "Birth, School, Work, Death."

You asked Vic Maile to produce because you liked his work with Motorhead?

We heard about him because of the B-side of Motorhead's "Ace Of Spades," "Dirty Love." It wasn't that we wanted to sound like them, but it was a powerful sound and really clear. He has a good understanding of rhythm and very good taste. He started as a tape operator in the '60s working with the Kinks, the Who, the Small Faces, groups like that.

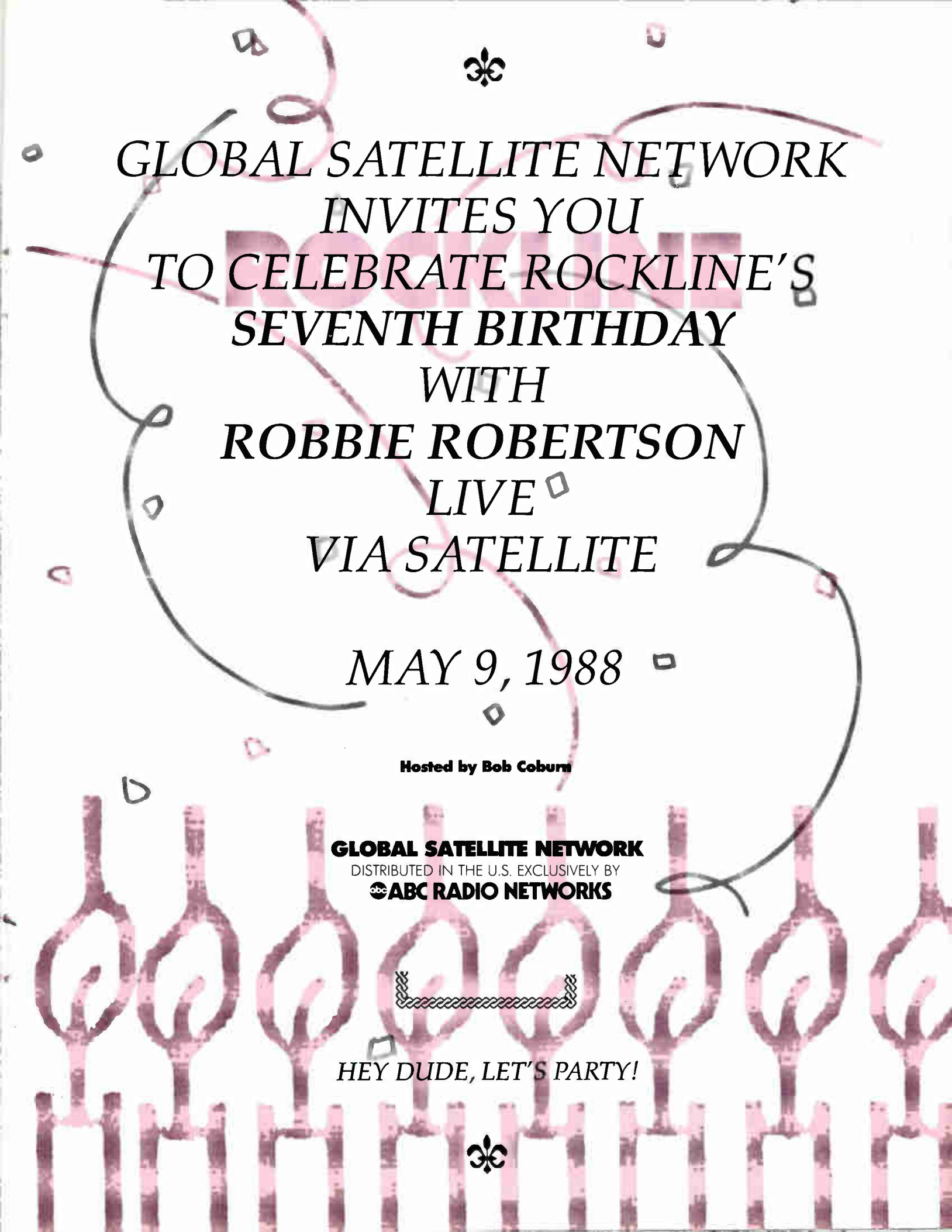
You once said that the Godfathers were using ideas that no one else was using.

We're a rock 'n' roll group. There are a lot of rock groups about these days but not that many rock 'n' roll groups. People call us rhythm & blues, boogie, or straight-ahead, but

it; these British geezers were up there playing the song and doing it better than the Beastie Boys because we can play it live. The Beastie Boys are alright, though. I think they're quite good, in fact.

Not too long ago, the British music press had declared that basic rock 'n' roll—with guitars, drums, and bass—was dead. Yet bands like you and the Screaming Blue Messiahs seem to be bringing it back.

It's always been okay to play rock 'n' roll. There have always been and will always be wankers who are willing to put rock 'n' roll down. A lot of people told us when we first started, "Oh, you might as well give up now because that's not the sort of music that's going to be popular." As long as we're alive, and people like us are alive, rock 'n' roll will be alive.



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# EARPICKS

Current favorites as chosen by members of all segments of the music industry

The third single from **INXS** looks to be another big success and the long awaited single from **Sade** also scores big with lots of mentions at both retail and radio. **Van Halen's** first single from their forthcoming album is off to a

strong start and **Ziggy Marley** is proving itself to be a Top 40 hit with enormous album sales and major market airplay telling the story. Watch for **Elisa Fiorillo** - building quickly.

## WINNERS

<b>1</b> INXS	NEW	(Atlantic)	<b>6</b> MICHAEL BOLTON	WAIT	(Columbia)
<b>2</b> SADE	PARADISE	(Epic)	<b>7</b> ELISA FIORILLO	FORGIVE ME	(Chrys)
<b>3</b> VAN HALEN	BLACK	(WB)	<b>8</b> ROD STEWART	LOST IN YOU	(WB)
<b>4</b> ZIGGY MARLEY	TOMORROW	(Virgin)	<b>9</b> CLIMIE FISHER	LOVE CHANGES	(Capitol)
<b>5</b> ERIC CLAPTON	MIDNIGHT	(PolyGram)	<b>10</b> JANE WIEDLIN	RUSH HOUR	(EMI/Man)

**J ABRAMSON/TOWER-SUN/LA**  
J Brown/Z Marley/Prince/D Martin

**D AGRESTO/TRACKS/NORFOLK**  
Poison/Prince/KD Lang/R Blades

**D ALLEN/WSSX/CHARLESTON**  
INXS/E Fiorillo

**RICK ANDRADE/ZIPS/TUCSON**  
Prince/G Tiger/D Leppard/D Gibson

**C ANDREWS/WZYP/HUNTSVILLE**  
B Scaggs/Z Marley/V Halen/Breathe

**D ANTHONY/TALENTMASTERS/ATL**  
INXS/Z Marley/V Halen/JJ Fad

**RICH ANTON/WDTX/DETROIT**  
INXS/JC Mellencamp/V Halen

**ED AUGUST/WNNK/HARRISBURG**  
J Kemp/Sade/J Watley/INXS

**JOHN AUSTIN/WPXR/DAVENPORT**  
L Trimm/JJ Fad/N Peoples/E Fiorillo

**WILLIE B/HOT105/MIAMI**  
D Leppard/Sequal/Nu Shooz/M Jackson

**ROBIN BANKS/JET-FM/ERIE**  
M Bolton/INXS/Z Marley

**CLARENCE BARNES/Z94/BOSTON**  
L Ford/INXS/Sade

**K BAXTER/SIGHT & SOUND/PORT**  
B Scaggs/Sade/Prince/Breathe

**MIKE BEACH/WCKZ/CHARLOTTE**  
J Jeff/M Day/R Choice/J Kemp

**S BEAN/HARM HOUSE/DETROIT**  
M Bolton/E Clapton/Sade/Z Marley

**BOB BECK/Y93/BISMARCK**  
INXS/V Halen/B Scaggs/C Fisher

**MARTY BERGER/WINK/FT MYERS**  
INXS/M Bolton/JC Mellencamp

**PATRICIA BOCK/KIIS-FM/LA**  
M Bolton/INXS/E Fiorillo

**HANNA BOLTE/EPIC RECORDS/LA**  
TT Tone/Times 2/Megadeth/TT D'Arby

**T BRENNER/ARROW DIST/SOLON**  
D Mode/B Scaggs/B Pig/M As Anything

**C BUCHANAN/KKRZ/PORTLAND**  
E Carmen/INXS/J Kemp/Sade

**B CAHILL/WAPE/JACKSONVILLE**  
Sade/INXS

**L CAMPBELL/B94/PITTSBURGH**  
INXS/L Ford/J Wiedlin

**KEN CARSON/KHTZ/RENO**  
E Fiorillo/K Sweat/M Jackson/S Wonder

**TOM CASEY/WKSS/HARTFORD**  
INXS/Narada/AB Sure/E Fiorillo

**G CASSINGHAM/METRONOME/ATL**  
Z Marley/R Blades/Prince

**R CHRISTIAN/WMJQ/BUFFALO**  
V Halen/Sade/F Sharkey/AB Sure

**M CLARK/CML/ST. LOUIS**  
Z Marley/V Halen/Sade/G Abbott

**J COHEN/STRAWBERRIES/BOSTON**  
B Hornsby/J Kemp/Poison/H Hancock

**KEVIN DAVENPORT/B93/AUSTIN**  
Pebbles/JJ Fad/INXS/TT Tone

**F DAVIS/ANGOTT/DETROIT**  
M Lemondrops/INXS/B Hornsby/J Brown

**JEFF DAVIS/KLYV/DUBUQUE**  
INXS/V Halen/E Fiorillo/J Wiedlin

**BRET DAVIS/KOKZ/WATERLOO**  
V Halen/Bardeux/R Plant/E Clapton

**B DAVIS/RECORD BAR/C CHRISTI**  
JJ Fad/Prince/S Wonder/J Wiedlin

**J DAVIS/WPFM/PANAMA CITY**  
R Robertson/Sade/INXS/V Halen

**R DAWE/102QQ/SARATOGA**  
G Abbott/V Halen/E Fiorillo/J Wiedlin

**ALBIE DEE/WPGC/WASH DC**  
P Abdul/NK On The Block/Sade/T Spencer

**R DENNIS/SHOW INDUSTRIES/LA**  
T Chapman/Z Marley/R Robertson/Sade

**M DINA/TOWER-DOWNTOWN/LA**  
D Mode/K Minogue/R Stewart/M Jackson



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TO THE TOP 20 HIT  
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# EARPICKS

Current favorites as chosen by members of all segments of the music industry

<b>D DODD/PEACHES/SEATTLE</b> S Dragons/B Bragg/T Dolby/Colors	<b>D JOHNSON/KZOU/LITTLE ROCK</b> J Kemp/INXS/R Marx	<b>STEVE MASTERS/KITS/SF</b> M Lemondrops/Smithereens/P Murphy
<b>M DORRIN/CML/ST LOUIS</b> C Fisher/M Jackson/R Stewart/JC Mellen	<b>P JOHNSON/PRO/TEMPE</b> MS Machine/Smithereens/G Tiger/M Oil	<b>GORDON MATLOCK/KZZO/CLOVIS</b> V Halen/INXS/Sade/Narada
<b>SKIP ELIOT/WJAD/BAINBRIDGE</b> J Cafferty/INXS/Sade/M Bolton	<b>D KALLAWAY/KPHR/RAPID CITY</b> Prince/V Halen/Pebbles/E Fiorillo	<b>MIKE MCCOY/Z96/YOUNGSTOWN</b> AB Sure/JJ Fad/Bardeux/R Stewart
<b>V ELLIOTT/VINYL VENDORS/KALA</b> B Scaggs/Weird Al/B Carlisle/B Hornsby	<b>E KATAJAMAKI/NAVARRE/MPLS</b> Z Marley/V Halen/G Abbott	<b>JERRY MCKENNA/WXKS/BOSTON</b> J Kemp/Elenor/M Lemondrops/M Bow
<b>STEVE ELLIS/HOT103/NY</b> S Express/T Pendergrass/BK Starr/D Lopez	<b>W KAUFFMAN/WQCM/HAGARS</b> C Fisher/Pebbles/E Carmen/E Clapton	<b>M MERCURIO/RECORD &amp; TAPE/OHIO</b> G Abbott/M Bolton/INXS/Sade
<b>JOHN ELLIS/K98/AUSTIN</b> TT Tone/INXS/J Watley/J Wiedlin	<b>B KAY/KNIN/WICHITA FALLS</b> M Bolton/INXS/C Fisher	<b>LARRY MORGAN/FM102/SACTO</b> J Jeff/INXS/E Fiorillo
<b>N FAYE/WFXN/WILLIAMSPORT</b> R Plant/J Wiedlin/V Halen	<b>KIDD KELLY/KSMK/FLAGSTAFF</b> INXS/Z Marley/Underworld	<b>LISA MRAZ/TOWER/WESTWOOD</b> J Wiedlin/Sade/Ice-T/B Hornsby
<b>JOEL FOLGER/KJ103/OK CITY</b> INXS/R Stewart	<b>KEVIN KING/WANS/GREENVILLE</b> R Stewart/E Clapton/INXS	<b>M NEWMAN/HOT97.7/SAN JOSE</b> C Fisher/Sequal/Nicole/Sade
<b>BARRY FOX/WLAP/LEXINGTON</b> Z Marley/R Marx/Pebbles	<b>REED KITTREDGE/WKDD/AKRON</b> Sade/AB Sure/J Wiedlin/JC Mellencamp	<b>D OHRT/CD ONE-STOP/CONN</b> P Murphy/T Chapman/Pixies/B Bragg
<b>S GIANNITRAPANI/LECHMERE/BOS</b> T Chapman/R Blades	<b>ROGER KLEIN/EPIC/LA</b> Z Marley/E Clapton/INXS	<b>JON OLSON/KDON/SALINAS</b> AB Sure/Stevie B/C Jasper/K Sweat
<b>J GIOVINGO/B97/N ORLEANS</b> INXS/C Fisher/E Carmen/Jazzy Jeff	<b>F LEEHMUIS/WBAM/MONTGOMERY</b> C Fisher/K Minogue/Sade/J Wiedlin	<b>V OLVERA/SEA-PORT/PORTLAND</b> V Halen/Sade/Z Marley/M Bolton
<b>N HARRISON/K106/BEAUMONT</b> INXS/V Halen/J Kemp	<b>L LEON/PACIFIC COAST/CHATS</b> Z Marley/R Robertson/Sade/INXS	<b>D PAARMAN/KQCR/C RAPIDS</b> Smithereens/VF The Hill/INXS/G Harrison
<b>J HEIKKALA/RAINBOW/SF</b> Z Marley/Sade/E Clapton/G Abbott	<b>N LEWIS/MUSIC PEOPLE/OAKLAND</b> B Hornsby/B Russell/H & Oates/G Michael	<b>BRIAN PATRICK/WCZY/DETROIT</b> E Clapton/B Scaggs/C Jasper/C Fisher
<b>STEVE HELLER/KZFN/MOSCOW</b> INXS/E Carmen/J Cafferty/V Halen	<b>SCOTT LIEF/WIGY/BATH</b> C Fisher/10K Maniacs/Z Marley/Wiedlin	<b>R PAUL/NORWALK REC DIST/ANA</b> Sade/Z Marley/E Clapton/INXS
<b>TODD HENSLEY/KFQX/ABILENE</b> INXS/E Clapton/V Halen/J Kemp	<b>JACK LUNDY/Y94/FARGO</b> V Halen/C Fisher/G Abbott/INXS	<b>BRIAN PHILLIPS/KDWB/MPLS</b> J Wiedlin/Underworld/INXS
<b>S HOBERMAN/RTI/OMAHA</b> G Abbott/M Bolton/E Clapton/INXS	<b>L MAC/LIEBERMAN/MT. LAUREL</b> Prince/R Stewart/M Oil/Poison	<b>M POTTER/WQUT/JOHNSON CITY</b> M Bolton/INXS/Wet Wet Wet/E Fiorillo
<b>K HOPKINS/KZZU/SPOKANE</b> INXS/V Halen/J Cafferty	<b>D MACIVER/FACE THE MUSIC/MN</b> Prince/R Stewart/Morrissey/J H Jazz	<b>BARBARA PRIETO/WGCI/CHICAGO</b> J Brown/T Pendergrass/Sade
<b>D HOUGHTON/UNIVERSAL/PHILI</b> Deele/MSM/DR Network/S O'Connor	<b>JOEY MAHON/WYYS/COLUMBIA</b> N Peoples/J Watley/INXS/Pebbles	<b>J PRIMERANO/TRANSCON/BUFF</b> JJ Fad/B Wright/Sade/V Halen
<b>D JENSEN/ROUNDUP/SEATTLE</b> OMD/Pebbles/R Stewart/J Hates Jazz	<b>M MANDZIA/BUZZ'S NEST/COL</b> V Morrison/D Leppard/R Stewart/Times 2	<b>JJ RICE/OK100/ITHICA</b> JJ Fad/M Lemondrops/Sade/R Robertson
<b>E JERDE/TOWER/SHERMAN OAKS</b> Z Marley/L Lobos/L Cohen/N Lowe	<b>DAVID MARTIN/KZIO/DULUTH</b> V Halen/G & Roses/J Wiedlin/INXS	<b>K RICHARDS/KAWS/AMARILLO</b> V Halen/INXS/J Cafferty/M Bolton

# COMING IN

## "Tomorrow People"

**WILDCARD!**  
**CROSSOVER!**  
**BREAKOUTS WINNER!**  
**EARPICKS WINNER!**

**HITS TOP FIFTY ALBUMS!**  
**HITS POST MODERN!**

KRBE	add	KIKX	add	PWR99	deb	28
KMEL	add	Z102	add	WQUE	deb	29
KWOD	add	KQIZ	add	WXKS	deb	34
WTIC	add	WJET	add			
KSAQ	add	KGTV	add	KITS	14-9	BREAKING AT: Q106
WGFM	add	KIXY	add	WFLY	38-28	FM102
CAT106	add	Y97	add	KROQ	36-28	KXX106
KCAQ	add	WZKX	add	WOKI	37-31	WPST



# ZIGGY MARLEY & THE MELODY MAKERS

From the critically acclaimed LP CONSCIOUS PARTY. Produced by Chris Frantz and Tina Weymouth.  
 Executive Producers: Ziggy Marley & The Melody Makers.

## "Shattered Dreams"

**HITS TOP FIFTY SINGLES!**  
**WILDCARD 3/7!**  
**CHECK OUT TOP TENS!**

Z94	4-1	PRO-FM	5-2	WMMS	5-3	WZPL	6-4	92X	9-6	KROY	10-8
WSKZ	4-1	KEGL	3-2	KITS	5-3	WAPE	4	Y107	8-6	Z102	15-9
WLOL	2-1	WKTJ	3-2	PWR99	4-3	B94	10-5	B100	7-6	KOY	13-9
WROQ	3-1	Y108	3-2	KKRZ	3	WKSE	10-5	WCZY	11-7	WEGX	12-9
KPLZ	6-2	Q105	2	WBBQ	13-4	94Q	8-5	WRNO	9-7	B97	9
						WBLI	7-5	WTIC	9-7	Q106	14-10
						B93	7-5	KWSS	12-8	Z95	13-10
						WMJQ	7-5	KCPW	12-8	WNCI	12-10
						WDTX	12-6	KWOD	10-8	KMEL	10



# JOHNNY HATES JAZZ

From the LP TURN BACK THE CLOCK.  
 Produced by Mike Nocito and Calvin Hayes.

## "Nightime"

**HITS TOP FIFTY SINGLES!**

WGH-FM	add	WBCY	deb	29	HOT105	8	KUBE	22-19	KKBQ	32-29
KZOU	add	PRO-FM	deb	30	KCAQ	9	KXX106	25-20	KZZU	37-31
WKSI	add	KJ103	deb	39	WPST	20-14	FM102	28-22	KF95	36-32
WNYZ	add				KKRZ	18-15	WTIC	27-24		
					Y107	24-17	WCZY	29-25	BREAKING AT:	
					CAT106	20-17	KPLZ	29-25	HOT103	PWR96
		PWR96	5		KITY	21-18	WROQ	30-25	B96	KMEL
		WFLY	13-5		Z94	24-19	Z102	31-27	KRBE	HOT105
									WPGC	PWR99



# PRETTY POISON

From the LP CATCH ME I'M FALLING. Produced by Kae Williams Jr., Kurt Shore,  
 Andre Cymone, Fred Zarr and Eumir Deodato.

**"I Love The Things You Do To Me"**

## BALAAM & THE ANGEL

From the LP LIVE FREE OR DIE.  
 Produced by Steve Brown.

**"Shove It"**

## THE CROSS

From the LP SHOVE IT.  
 Produced by Roger Taylor and David Richards.

**"Let Yourself Go Go"**

## SCARLETT & BLACK

From the LP SCARLETT & BLACK.  
 Produced by Daize Washbourne - Paul Harding/Paul Fox/  
 Skip Drinkwater, a Pete Waterman Production.

**"If This Is Love"**

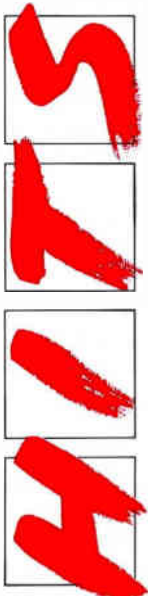
## FEARGAL SHARKEY

From the LP WISH.  
 Produced by Danny Kortchmar.



# EARPICKS

<b>R RICHARDSON/SW WHOLE/HOUS</b> M Band/R Stewart/Dokken/C Nouveau	<b>KAREN SCOTT/PWR106/LA</b> AB Sure/J Kemp/K Minogue	<b>R TAYLOR/LIEBERMAN/CHICAGO</b> J Cafferty/T Spenser/M Bolton/JC Mellen
<b>S ROBBINS/WBNQ/BLOOMINGTON</b> V Halen/C Fisher	<b>VICKI SHARP/KRNQ/DES MOINES</b> M Bolton/Sade/INXS/R Marx	<b>B THOMAS/WFMI/LEXINGTON</b> V Halen/K Moe Dee/C Trick/INXS
<b>K ROBINSON/KOY-FM/PHOENIX</b> E Fiorillo/INXS/Sade	<b>D SLANIA/FLIPSIDE/CHICAGO</b> INXS/Z Marley	<b>T THOMPSON/KXX106/BIRMING</b> JJ Fad/INXS/G Abbott
<b>G ROLLING/KKYK/LITTLE ROCK</b> Sade/C Trick/C Fisher/Pebbles	<b>D SMITH/NATL REC MART/PITTS</b> E Clapton/Y Malmsteen/Z Marley/V Halen	<b>M TINNES/WKLQ/GRAND RAPIDS</b> R Stewart/R Robertson/INXS/E Clapton
<b>J ROSENBERG/THE WIZ/NY</b> Z Marley/E Clapton	<b>STU SMOKE/KQIZ/AMARILLO</b> C Fisher/Sade/INXS	<b>M TOCKER/HARVARD/BOSTON</b> V Elvis/Divinyls/C Trick/D Hoods
<b>C RUH/Y97/SANTA BARBARA</b> K Sweat/D Mode/Sade/10,000 Maniacs	<b>JOE SONDERMAN/KHTR/ST LOUIS</b> M Bolton/D Academy/Sade/INXS	<b>RICK UPTON/KITY/SAN ANTONIO</b> J Jeff/J Johnson/Narada
<b>S RYBACK/KC101/NEW HAVEN</b> M Bolton/INXS/Sade/J Iglesias	<b>K STAMM/RADIO DOCS/MILW</b> E Clapton/JC Mellen/M Jackson/Houston	<b>J WARD/WAEB/ALLENTOWN</b> J Kemp/J Iglesias/E Fiorillo/INXS
<b>B SAY/MOBY DISC/LA</b> Prince/Smithereens/Poison/M Oil	<b>J STARR/WKRZ/WILKES-BARRE</b> V Halen/R Stewart/E Fiorillo	<b>S WILLIAMS/KARMA/INDIAN</b> E Clapton/K Sweat/J Harrison/INXS
<b>T SBRIGLIA/TRANSCON/BUFF</b> R Stewart/INXS/E Clapton/V Halen	<b>R STEELY/CENTRAL SOUTH/NASH</b> V Halen/R Stewart/JC Mellen/Z Marley	<b>PAUL WILSON/KJQ/OGDEN</b> V Halen/INXS/C Fisher/E Clapton
<b>M SCHNEIDER/APPLE TREE/ILL</b> E Clapton/B Hornsby/H Suite/G Parker	<b>B STEVENS/WBBQ/AUGUSTA</b> INXS/V Halen/Sade/Z Marley	<b>S WYROSTOCK/PWR99/ATL</b> E Fiorillo/INXS/J Kemp/Sade
<b>ROGER SCOTT/KRQ/TUCSON</b> E Fiorillo/Sade/C Fisher/M Like Us	<b>J TAYLOR/KLUC/LAS VEGAS</b> Dino/L Ford/Pebbles/J Jeff	<b>M ZICHELLA/SLASH RECORDS/LA</b> S Dragons/Chills/S Asylum/R Soundwave



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# DEPECHE MODE

## ROUTE 66 / BEHIND THE WHEEL

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5
DEPECHE MODE	4.33	6	3	1

**BREAKING AT:**  
 KROQ  
 Y95  
 KKQB  
 KPLZ  
 KXX106

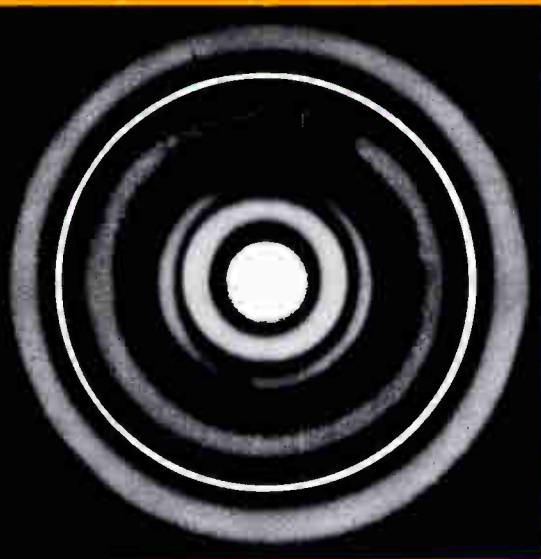
### FLASHMAKER!

**KKRZ** add  
**KROY** add  
**KITY** add

**KSAQ** add  
**WROQ** add  
**WOKI** add  
**KKMG** add

**KITS** 8-2  
**KROQ** 8-6  
**KRBE** 16-7  
**KWOD** 28-18  
**KCAQ** 30-20

**KCPX** 26-23  
**KATD** 30-24  
**FM102** 32-26  
**KZZB** 33-29



# NEWORDER

## FLASHMAKER! "Blue Monday 1988"

7" Now Available For The First Time.

Remixed By John "Tokes" Potoker For Direct Eject Inc.

Production Supervision On Remix: Quincy Jones

Management: Tom Atencio

**KKQB** add  
**KSMK** add  
**KZZB** add

**KATD** deb 32  
**KCAQ** deb 40  
**WBWB** deb 40

**KITS** 7-1  
**KBFM** 24-17  
**KWSS** 23-20  
**KSND** 39-36

**BREAKING AT:**  
**HOT103**  
**B96**  
**KPLZ**  
**KZZP**  
**FM102**  
**KITY**  
**KCPX**

**WGTZ**  
**WFLY**  
**KEZB**  
**KIKX**  
**Z104**



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# UNDERWORLD

## UNDERNEATH THE RADAR



**PRO-FM** add  
**KZIO** add  
**WHSL** add  
**KGOT** add  
**Y94** add

**WXKS** deb 33  
**KIXY** deb 36  
**Z104** deb 38  
**KFBQ** deb 38  
**KUBE** deb 39  
**KSAQ** deb 39  
**WLOL** deb 40  
**WJAD** deb 40

**OK95** 7-5  
**KZFN** 8-6  
**KKXL** 12-12  
**KZZU** 23-16  
**KQKQ** 24-19  
**PWR92** 26-21  
**KATD** 26-23  
**KZZU** 23-26  
**SLY96** 40-29  
**KRBE** 33-30

**BREAKING AT:**  
**WMMS**  
**KPLZ**  
**KWOD**  
**KXX106**  
**KIKX**  
**KMGX**  
**KF95**  
**WNYZ**





# Shakin' In Hartford

This Bay Area native worked at San Francisco's KFRC as a college intern from the University of Oregon, starting in 1980. Upon graduation, he worked as a disc jockey in Redding, San Jose and a few other places in Northern California. His first programming job was at KWNZ in Reno, NV, then he became a P. D. at KSND in Eugene, OR, in 1985. In 1987, he was hired at WTIC-FM in Hartford, where he remains as Program Director.

Is it like to come in as a disc jockey at a station as big as WTIC-FM in Hartford?

It was a big challenge coming in with the pressure of being #1. We were expected to do even better. The

**Do you miss the Mexican food and California girls?"**

At the station has done so much as they always identify themselves with the listener, what their stations are and what they offer — consistent entertainment and companionship. To get the right music and audio quality is also of great importance. My job is to maintain that tradition. It's important that what happens on the west coast, from where I come, has absolutely no meaning to listeners here on the east coast. I've had to use many of the tools that were already in Hartford and not as much of what I knew from the west. One of the best tools here is the veteran staff and the veteran support. Our morning show, with Gary and Joe Elliot, has been in this market for seven years and continues to do extremely well. Jonathan Monk, Mike Kay, Neil Jackson and Tom West are all veterans and understand our unique

relationship with the audience.

**Are you influenced at all by any of the major markets surrounding Hartford?**

WTIC-FM has a unique sound and the idea has been for me to plug right into that

tradition. I think the music that does well here is basically dance or mainstream pop. Rock 'n' roll does not do as well for us, but a hit is a hit. So, if we have a rock hit that is showing signs of success around the country, it will most probably show up in Hartford as well. I do pay attention to what is happening in Boston and New York, but Hartford is really a whole different market. I look at different markets across the country to see what's happening, but I have to keep in mind that we need to keep the unique sound that we have. I try to find the music that works best for our unique audience. Records that succeed in New York probably tell me more than anything. But I don't automatically go on any record that is happening there.

**What were the major differences between the markets**

**An exclusive Hits interview with David Shakes, P.D., WTIC-FM, Hartford, Connecticut by Jon Leshay**

**you worked on the west coast and Hartford?**

Well, the east has Italian food, bad roads and Sally's Pizza. No, seriously, the east has more variety in people, places and weather. I find much more of a neighborhood attitude here. I mean, you can drive through five states in an afternoon. Each area you go is completely different, whereas in the west, you can drive for five hours and things look pretty much the same. I do miss the Mexican food and the California girls. I find that people are people, and, when you are working with a Top 40 audience, a lot of the same principles do apply in all markets around the country.

**"WTIC-FM has a unique sound and the idea has been for me to plug right into that tradition."**

By that, I mean consistent entertainment, companionship and the right music for the market you're programming. And, if you can present the right music, give timely information and have fun at it, they will tune in anywhere. There is a certain mind-set for a Top 40 audience that is both here in Hartford and also present in Eugene and I'm al-

ways trying to present a product that will appeal to them.

**What are your views of the Post-Modern music that is breaking through at Top 40? Can it work in Hartford?**

I think that Hartford is a conservative market by nature of the culture here. We're not as trend-oriented as a college market. Hartford is a professional market and I'm not sure if it is really ready to indulge in this type of music. If other types of new music come around, like EU or Keith Sweat or Jesse Johnson, then we are going to definitely consider it because that's the kind

of music we do well with. But, if we are talking about bands like Midnight Oil or Sinead O'Connor, then we'd have to be a bit more careful in our selections. I think the key to WTIC-FM's success is overall presentation, which I hope would make the listener wish he were part of the whole operation and culture represented by the station.





# RERAP

by Toni Profera, Los Angeles

Remember a few weeks back when the folks at Walmart refused to carry the new Poison album, "Open Up & Say Aah," on Capitol/Enigma? Seems the forces of good and morally proper deemed the cover art work too "Satanic" for their tastes. Well now it seems that a Walmart outlet in the bustling metropolis of Macomb, Illinois erroneously received an early shipment of the project, complete with questionable cover art. Not realizing they were going against company policy, store personnel stocked the record. The result — a total sellout as 50 copies flew out the door that day. Devil worship lives in Macomb, Illinois..... And speaking of morally pure, Esa Katajamaki of Navarre in Minneapolis reports that the beautiful Orpheum Theatre didn't mind hosting a show by the Butthole Surfers, they just didn't want them on the marquis. Esa reports that the show, billed as the "BH Surfers", was a blast..... Howabout those crazy, crazy little devils at Transworld? According to the company's Dave Roy, Transworld now boasts 354

## Happy Guy



Capitol's Joe McFadden — Enjoys his breakfast of champions.

outlets with the opening of new Crazy Eddies and TSS outlets in the New York area. Other Transworld news has the company concluding their semi-annual regional meetings in beautiful Manchester, Vermont. Special guest at the confab was Bobcat Goldthwait.... Harmony House folks were among those hanging at the beautiful Botsford Inn in Detroit (it's Michigan's oldest hotel) for a special Bruce Hornsby listening party thrown by RCA Branch Manager Bob Bean and Local Promo hero Mike Whiteneck. Harmony Housers Jerry Adams, Sandy Bean, Susan Thom and Chuck Papke gave a thumbs up on the project. (Aaah, the Botsford Inn. Years ago, Frank would gently carry me through the doorway to our room. But that was a long time ago. These days Frank slips the bellboy a 10 spot and has me flung over his shoulders and dropped off by the ice machine.)..... Jay Rosenberg of New York's The Wiz in the heat of a promotion with A&M in conjunction with pre-screening of Joe Jackson's new video. WNEW-FM ran spots telling listeners to go to their local Wiz stores to receive a ticket to the Cat Club to catch a screening, and qualify for a variety of door prizes. A discount coupon for the record, cassette, CD and video were given out at the door of the club..... Steve Lee of Rainbow in San Francisco expecting big sales from WEA Month where cutomers will be offered two Supersaver CDs for \$20, and two Supersaver Lps or cassettes for \$10. Lee is hoping to see the new Ruben Blades project benefit from the promotion.

# MINI MUGS



DA BUTT AND NOTHING BUTT: You can always count on the good people at EMI-Manhattan to provide the "Mini-Mugs" section with a tasteful photo opportunity, but this time you guys have outdone yourselves. KIIS' Jack Silver (he's the one with the mustache at left) and Bruce Vidal (he's the one leering at right) celebrate the dance ditty immortalized by Spike Lee's "School Daze," "Da Butt," with its hit EU single, from the original soundtrack. The gals chose to remain anonymous.



THEY ALL FIT IN THE BACK OF HER FAST CAR: This is absolutely the last time we run one of these "hey, everybody squeeze into the picture who had anything to do with this project" - type snapshots, even if it does contain one of our very favorite artists. Elektra Records' Tracy Chapman and (l-r) Michael Klenfner, SBK; Brian Koppelman, SBK; Elliot Roberts, mgr.; Chapman; Peter Philbin, VP, A&R, W. C., Elektra; Jeff Cook, Nat'l. Dir., Promotion, Elektra; Michael Alago, A&R Dir., Elektra; Brad Hunt, Sr. VP, Promotion, Elektra; Charles Koppelman, SBK. Now, everybody get outta here!



WILL THE REAL PHANTOM PLEASE STAND UP? Never mind Laker courtsides, these guys can get you tickets to the Broadway hit, "Phantom of the Opera." Composer/creator Andrew Lloyd Webber (second from left) pays a visit to WPWR-FM in New York as sales for the Polydor/PolyGram cast LP approach gold. Power 95 morning man Jim Kerr (left), P. D. Larry Berger (second from right) and PolyGram's Sr. VP, Promotion, David Leach (right) help the masked man feel at home.





# Climie Fisher

## Love Changes Everything

**FLASHMAKER!**  
**EARPICKS WINNER!**

WLOL add  
94Q add  
WKTI add  
KATD add  
WQUE add

KSAQ add  
KEYJ add  
WCZY deb 39  
B100 deb 40  
Z94 33-27

**BREAKING AT:**  
WXKS  
KPLZ  
PRO-FM  
Q100  
WBCY  
CAT106  
KSND  
KF95  
KIYS

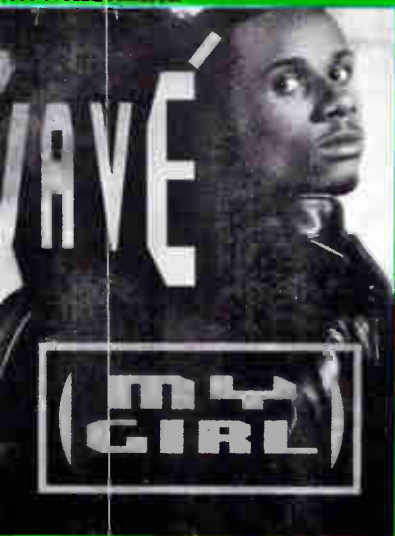
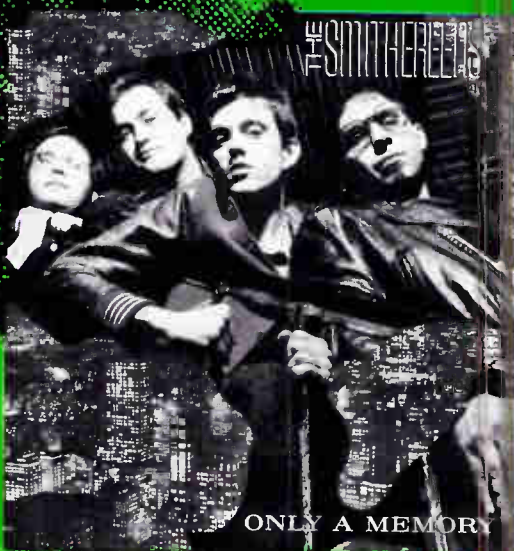
# Smithereens

## Only A Memory

**CROSSOVER!**  
**TOP 5 HITS POST MODERN!**

KKRZ add  
WRNO add  
WDTX deb 24  
WPST deb 38  
KITS 21-11

**BREAKING AT:**  
KROQ  
KPLZ



# Suave

## My Girl

**24-20 HITS TOP FIFTY SINGLES!**

Q107 add  
WEGX add  
Y107 deb 27  
FM100 deb 29  
WROQ deb 35  
WGTZ deb 36

KRBE 6-4  
WPGC 6-4  
Z93 7-4  
WKBQ 7-6  
WTIC 8-6  
PWR99 10-7

AVERAGE MOVE	AGGRESSIVES (3 or more)	TOP 10	TOP 5
2.82	25	12	5

WMJQ 14-11  
KITY 19-14  
KKBQ 20-16  
KKRZ 19-16  
Z102 26-17  
WCZY 21-18  
PRO-FM 22-19  
Z94 26-21  
KHTR 26-22  
WBLI 28-23  
WXKS 26-23  
KWOD 34-29  
FM102 35-31

**BREAKING AT:**  
KIIS  
Y95  
KRBE  
WPGC  
KPLZ  
KUBE  
KMEL  
WKBQ  
B97  
KROY  
WQUE  
WTIC  
WGH-FM  
KCPX







# Poison Nothin' But A Good Time

**44-37 HITS TOP FIFTY SINGLES!**  
**FLASHMAKERS WINNER!**  
**WILDCARD 4/11!**

Z100	add	KEGL	12-6	B97	27-24
KKBQ	add	Y95	9-8	WGH-FM	28-24
KRBE	add	WOKI	21-11	BJ105	30-25
PWR99	add	B104	23-14	Y100	30-26
		Y107	20-14	KPLZ	39-32
		WDTX	24-19	WPST	40-33
WAVA	deb 28	HOT105	25-19	WCZY	39-34
PRO-FM	deb 35	Z95	25-20		
WMMS	deb 38	Q105	24-20	<b>BREAKING AT:</b>	
KCPX	deb 38	B94	28-22	WXKS	
WBBQ	deb 38	WRNO	28-22	KUBE	
Z102	deb 39	WAPE	27-22	KATD	
		Q107	27-23	WNVZ	
				WZPL	

AVERAGE NOTE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)
3.74	28	10



## Sequal I'm Over You

**BREAKING BIG OUT OF THE CLUBS!**

**ALREADY ON AT:**  
CAT106  
KITY  
KCAQ  
KMGX

## S-Express Theme From S-Express

**HOT NEW 12" CLUB PLAY!**  
**#1 UK SECOND STRAIGHT WEEK**

HOT103 add

## Tracie Spencer Symptoms of True Love

**NEW TEEN QUEEN ON THE SCENE!**

Z93 deb 33 **BREAKING AT:**  
WQUE

## Billy Vera Between Like And Love

**26\*-23\* R&R A/C! FEATURED ON "DAYS OF OUR LIVES"!**





# LIFE AFTER ZEPPELIN



## *An exclusive Hits interview with Robert Plant*

by Gary Graff

**W**hen Robert Plant is in a good mood, he can be a heluva nice guy. And what's not to be in a good mood about these days? He has a strong-selling record, "Now and Zen," that also happens to be the best of his four solo albums. And he's finally come to grips with his past—"come to his senses" is the way it was put in Rolling Stone.

It was a formidable past to deal with. As the singer for Led Zeppelin, Plant made prototypical hard rock and set the standards for two generations—and on—of heavy metal frontmen with his bare-chested, hair-tossing swagger. Zeppelin won't go away, but Plant has certainly tried to escape the Led Zep shadow since the group disintegrated after drummer John Bonham's tragic death in 1980. His previous albums have explored all manners of musical styling—except the stomping, blues-based "crunge" his old band made famous.

"Now and Zen" finds Plant, 39, at peace with all that. It reunites him with Zepmeister Jimmy Page on two tracks, "Heaven Knows" and "Tall Cool One," and features sampled bits of Zep classics like "Black Dog," "Whole Lotta Love" and "Dazed and Confused." The album also packs a Zep-style wallop, thanks to Plant's new attitude and a band of young players that grew up as fans; during its British tour, the group has even been playing old Zep songs and a Doors number, "Break on Through."

As he said at the outset of this conversation, "I've stopped feeling like I have to apologize for having a successful past. It's time to enjoy it. And it feels wonderful."

**Can we accurately say that you're the first classic rocker to be inspired by the Beastie Boys, since they sampled old Led Zeppelin riffs before you did?**

It's a complete circle, isn't it? I thought I'd sample what they sampled, only do it properly. There are so many strong riffs kicking around the Led Zeppelin legacy, it was really a case of taking what's suitable. I think I'll do it quite regularly, in fact; I'm sure they haven't finished yet.

**So what did [Jimmy] Page think of it?**

He played the real guitar solo on "Tall Cool One" prior to my actually dropping in the samples. When he heard it, he gave me quite the critical expression, as if to say, "Maybe

we were sacred ground, maybe not." That's all right; he owes me one.

**While we're talking about borrowers, let's move on to imitators. What about Kingdom Come?**

Well. We were very drunk when we made that record. We had to have a name, and that was it.

**Still, it's amazing how much of your stuff that guy has down.**

There'd be a lot of alimony, wouldn't there? I'm so close to whatever it was that I don't really know what it was. I hear a lot of the "p-p-p-p pushin' haaaard" stuff, and I get a shiver down my backbone and think, "Oh my God, not again." Then I smile and pick



up my tennis racquet and go, "OK, so it's very flattering." I guess people think there's a big hole where that used to be, and there's a lot of bucks in it. I'm not going to do it, so why shouldn't they get a stab at it?

**What about the constant rumors of a Led Zeppelin reunion? You actually helped fuel them by appearing at Live Aid and then "rehearsing" for a week with Tony Thompson in England.**

Every time the media get a little lacking in story, you can call upon three or four different sources of yet-to-be-declared fables, and one of these is the Led Zeppelin reunion. As far as I'm concerned, there's no need at all to consider it. I have a particularly healthy career, and that's what counts. I don't want to get into speculation.

**You've always conveyed the picture of a man with a strong solo identity, but it seems like this year, more than ever before, you've taken your past into account.**

I've tended, musically, to have this personality crisis. Over the years, I've been denying my past. I was fooling myself, really, no one else. I can lean on my past, lean on my songwriting capabilities without thinking that I'm taking the easy way out. I woke up one morning and said, "Get on with it, Plant. You are the guy who did it."

You see, Led Zeppelin was so big and so successful that I wanted to distance myself from it. I went to whatever lengths I could to establish the individual. But I've distanced myself long enough from it. I'm tucking into my work shoes and eating furiously. And it tastes good.

**Your new attitude means**

**you'll be playing Led Zep songs in your new stage show, right?**

That's right. I'm already touring Britain and playing some of the old stuff. It's fun; the feeling of reverence has gone out the window. It changes on any given night. I'll do

***"Led Zeppelin was so big and so successful that I wanted to distance myself from it."***

"The Wanton Song," "Trampled Underfoot," "Custard Pie," "Misty Mountain Hop" ...anything, really, so long as they're not the ones that are really identified with Jimmy, like "Stairway to Heaven."

**You've got a band of fresh young players now. It must be a real kick for them to**

**play all this old stuff.**

The two oldest members of my band come from the punk period, so they are now 30. The two younger ones are 24, and they don't even know what punk was, really. Hell, the bass player (Phil Scragg) didn't start playing until Level

42 had two hits; their bass player was the singer, so this guy picked up the bass. He doesn't know anything about Mitch Ryder & the Detroit Wheels or anything else. The angle these guys come from is great; they can begin most anyplace, so I take their musicianship and start crafting it to what I need.

**What happened with your old band?**

We played Wembley Arena in England in October, 1985, and virtually the next day I decided it was all over. It's a terrible thing to have to come to terms with; it's hard saying goodbye to a friend until the friend is capable of honest rapport. You have to do that in music, too.

I've spent virtually all the time up until now finding and nurturing a rapport with lots of musicians. I finally met Phil Johnstone, the guy who co-wrote "Heaven Knows," and that was obviously it, just what I was looking for. Then he introduced the rest of the band to me; it was rather like the formation of Led Zeppelin.

**It certainly helped to free you up musically.**





I need to do that now. I don't think there should be any boundary or consideration for style that should be all-encompassing. With Led Zepelin, we went from reggae to blues, which is not that far, really, but in people's imaginations, it was asking a little. There was a sense of humor in Led Zeppelin, too, stuff like "The Crunge" and "Royal Orleans." I think I've caught some of that again on this record.

**There's an extra track on the CD version of "Now and Zen." Was there anything else left over from the sessions?**

There was this one thing called "Upside Down," but it's more something you'd hear in

***"I can lean on my past, lean on my songwriting capabilities without thinking that I'm taking the easy way out."***

a discotheque than where you would normally hear my material. I think the other guys were frightened of me doing a Supremes cover if they weren't careful.

**What was it about "Heaven Knows" that attracted you to Johnstone?**

It sounded like an extension of the "Kashmir" days, a contemporary extension of that kind of mood, but much more direct. Lyrically, "Kashmir" was a generalized observation of life itself. "Heaven Knows" was much more direct, cynical, sniping and snapping, attacking the roots of double standards. It sounds like verbose bullshit, but it's a fact.... a smile across the table at din-

ner can be translated into different things. I think it's a relevant little old song.

**A couple of the songs here are as personal as you've ever been, particularly "The Way I Feel" and "White, Clean and Neat." Is that the case?**

Well, your observations are your observations. Really, I see "The Way I Feel" as being the sorry extension of "Big Log." It's kind of a dream in the making, like "Big Log," only put towards the reality of the way I feel. It's all the misdemeanors and excuses that go on—social embarrassments, if you like—in relationships. Everything gets a little stormy, you know?

**There's a loneliness to it, though that's pretty scary.**

From time to time, I get a great peace from being alone, having a great deal of time to think. I feel everyone needs—after all the chaos and confusion and striving—to have the capacity to stand back.

In my case, however, loneliness is something that is almost tailor-made for me. I enjoy it because I like to take myself into that area. It's not a sad loneliness; for instance, I spent two hours this morning, because of jet lag, wandering around Manhattan. That's hardly being lonely, but it gives you plenty of time to think, get off on the quirks of your personality.

**How about "White, Clean and Neat?" Is the idyllic life described in that song the**

**kind your parents wanted you to live?**

That's the life that was planned for me, by Debbie Reynolds, I think. It wasn't any of my doing. I can tell you that. I just didn't like it. When I found I couldn't play Gene Vincent or Muddy Waters at home, but I could play Johnny Mathis, I kind of took off before I left, if you know what I mean. I had to do that before I could start reading Kerouac or Gettys; they wouldn't have been relative otherwise. If I had been in America at the time, it would have been won-

derful. In England, the possibilities of disappearing on the road were not as readily available because who really wants to disappear to Birmingham or Broadford?

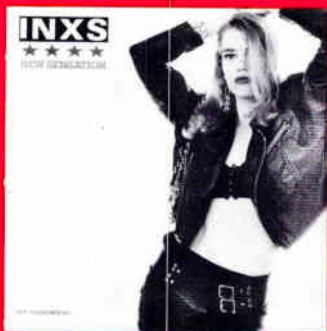
**So when are you planning on appearing on the road in America this year?**

It'll be around the start of May. I can't wait; this band is so different than my previous attempts. It's much more of a celebration all around. There are so many things developing it should be great fun.



# INXS NEW SENSATION

**MOST ADDED!  
CROSSOVERS WINNER!  
EARPICKS WINNER!  
12 HITS TOP FIFTY ALBUMS!**



KKBQ	add	KATD	add	WAPI	add	WBBQ	add	Y95	8-7
WCZY	add	KWOD	add	WGFM	add	WPST	add	KROQ	13-10
WMMS	add	Y108	add	WKSI	add	WSKZ	add	KITS	25-18
WDTX	add	WRNO	add	WKZL	add	Z102	add		
KPLZ	add	WTIC	add	WROQ	add	Z104	add		
WEGX	add	WGH-FM	add	CAT106	add	KIYS	add		
WKBQ	add	WNCI	add	WTLQ	add	WNYZ	add		
KKRZ	add	KSAQ	add	K92	add				
B97	add	98PXY	add	KZZU	add				
KCPX	add	KJ103	add						
		Q100	add						

**PLUS 50 MORE ADDS!**

**CROSSOVERS WINNER!  
8 HITS TOP FIFTY ALBUMS!  
DEBUT 49 HITS TOP FIFTY SINGLES!**

# ROBERT PLANT TALL COOL ONE

Z95	add	WLRW	add	KIYS	deb	34	WSKZ	21-17
Y95	add	WFXX	add	KRBE	deb	35	WBCY	21-18
Z94	add	K106	add	KF95	deb	37	WOKI	27-23
WAPI	add	KDON	add	WERZ	deb	38	WNYZ	29-26
KCPX	add	WANS	add	Q100	deb	40	KATD	31-28
WFLY	add	WQSM	add	KTUX	deb	40	WMMS	33-29
WINK	add	WVSR	add				WROQ	33-29
WNNK	add	PWR105	add				WXKS	34-30
WRCK	add						KEGL	38-31
							Z102	36-32
							KPLZ	38-35



**BREAKING AT:  
WDTX WRNO  
PRO-FM WZPL  
KWOD**



# NU SHOOZ SHOULD I SAY YES



**FLASHMAKER!**

WXKS	add	WHYT	deb	23	KKBQ	deb	34	KKRZ	15-11
Y95	add	HOT105	deb	27	WBBQ	deb	36	KMEL	19-14
KBEQ	add	PWR96	deb	30	WPST	deb	36	Y108	25-14
KKYK	add	WUSL	deb	30	KKDA	deb	37	FM102	21-18
WPXR	add	KWSS	deb	31	K98	deb	38	WPGC	22-19
KDWZ	add							KWOD	23-20
OK100	add							WKBQ	24-21
KWTX	add							KMGX	24-21
								KUBE	26-22
								WTIC	29-25
								KITY	28-25
								WAVA	29-26
								CAT106	30-26
								KIIS	30-27
								B97	32-29
								B93	35-29
								KSND	37-34
								KXX106	39-36
								KZZU	40-37

**BREAKING AT:  
KPLZ  
Z93  
KDWB  
KZZP  
Q106  
KATD  
KROY  
KCPX**





# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



## KATHY BAXTER: SIGHT & SOUND

This three year old rack jobber based in the Northwest and servicing accounts throughout the West began by distributing to Payless and then expanded to K-Mart, Walden Books and Smiths and Smitty. Kathy joined them 2 and one half years ago, and because of her addiction to collecting dinosaur memorabilia has been promoted to Senior Audio Buyer (Editor's note: we don't make this stuff up, we just report it). Kathy (or Ms. Baker if you prefer) is gearing up for big action on Bruce Hornsby, Van Halen, Sade and local heroes Gargoil and Dan Reed Network.

**SIGHT & SOUND**  
KATHY BAXTER  
1800 Accounts (Portland)

1. GEORGE MICHAEL
2. DIRTY DANCING
3. MICHAEL JACKSON
4. TIFFANY
5. TT D'ARBY
6. MORE DIRTY DANCING
7. BILLY OCEANA
8. INXS
9. GUNS AND ROSES
10. DAVID LEE ROTH

## musicland

DICK ODETT  
616 Retail Stores  
(Mpls)

### MUSICLAND

1. GEORGE MICHAEL
2. DIRTY DANCING
3. MORE DIRTY DANCING
4. SCORPIONS
5. MIAMI SOUND MACHINE
6. GUNS AND ROSES
7. TT D'ARBY
8. RICK ASTLEY
9. KEITH SWEAT
10. RICHARD MARX

## Lieberman Enterprises

DUSTY BOWLING  
2400 Racked  
Accounts (MPLS)

### LIEBERMAN NATIONAL

1. MORE DIRTY DANCING
2. DIRTY DANCING
3. WHITE LION
4. SCORPIONS
5. GEORGE MICHAEL
6. TIFFANY
7. DEBBIE GIBSON
8. MICHAEL JACKSON
9. AEROSMITH
10. TT D'ARBY

## WHEREHOUSE

CHUCK LEE  
203 Retail Stores  
(Los Angeles)

### WHEREHOUSE

1. GEORGE MICHAEL
2. DIRTY DANCING
3. SCORPIONS
4. MIAMI SOUND MACHINE
5. ZIGGY MARLEY
6. MORE DIRTY DANCING
7. KEITH SWEAT
8. INXS
9. TT D'ARBY
10. ROBERT PLANT

## Trans World Music Corp.

DAVE ROY  
354 Retail Stores  
(Albany)

### TRANSWORLD

1. DIRTY DANCING
2. MORE DIRTY DANCING
3. GEORGE MICHAEL
4. SCORPIONS
5. IRON MAIDEN
6. GUNS AND ROSES
7. WHITE LION
8. ROBERT PLANT
9. MICHAEL JACKSON
10. INXS

## Record Bar

PAUL FUSSELL  
136 Retail Stores  
(Durham)

### RECORD BAR

1. DIRTY DANCING
2. MORE DIRTY DANCING
3. SCORPIONS
4. GEORGE MICHAEL
5. GUNS AND ROSES
6. KEITH SWEAT
7. IRON MAIDEN
8. WHITE LION
9. JAZZY JEFF
10. TT D'ARBY

## CAMELOT

LEW GARRETT  
213 Retail Stores  
(Canton)

### CAMELOT

1. GUNS AND ROSES
2. IRON MAIDEN
3. DIRTY DANCING
4. WHITE LION
5. JAZZY JEFF
6. MORE DIRTY DANCING
7. SCORPIONS
8. TT D'ARBY
9. MIAMI SOUND MACHINE
10. AEROSMITH

## SOUND WAREHOUSE

TRACY DONIHOO  
102 Retail Stores  
(Dallas)

### SOUND WAREHOUSE

1. SCORPIONS
2. GEORGE MICHAEL
3. ROBERT PLANT
4. DIRTY DANCING
5. IRON MAIDEN
6. TT D'ARBY
7. TALKING HEADS
8. KEITH SWEAT
9. MICHAEL JACKSON
10. MIAMI SOUND MACHINE

## TOWER RECORDS VIDEO

STAN GOMAN  
46 Retail Stores  
(Sacramento)

### TOWER NATIONAL

1. SCORPIONS
2. TALKING HEADS
3. GEORGE MICHAEL
4. TT D'ARBY
5. IRON MAIDEN
6. MIDNIGHT OIL
7. INXS
8. DIRTY DANCING
9. ROBERT PLANT
10. ERIC CLAPTON

## RECORD WORLD

DEAN FINE  
70 Retail Stores  
(New York)

### RECORD WORLD

1. DIRTY DANCING
2. MORE DIRTY DANCING
3. ERIC CLAPTON
4. IRON MAIDEN
5. GEORGE MICHAEL
6. MIAMI SOUND MACHINE
7. SCORPIONS
8. TT D'ARBY
9. TALKING HEADS
10. RICHARD MARX



# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



**LORI SHAW**  
449 Accounts (Los Angeles)

**SHOW INDUSTRIES**

1. KEITH SWEAT
2. IRON MAIDEN
3. TT D'ARBY
4. DIRTY DANCING
5. GEORGE MICHAEL
6. JAZZY JEFF
7. KOOL MOE DEE
8. PEBBLES
9. SCORPIONS
10. ZIGGY MARLEY



**DOUG SMITH**  
80 Retail Stores (Pittsburgh)

**NAT'L RECORD MART**

1. MORE DIRTY DANCING
2. GEORGE MICHAEL
3. DIRTY DANCING
4. SCORPIONS
5. WHITE LION
6. IRON MAIDEN
7. DEF LEPPARD
8. ROBERT PLANT
9. KINGDOM COME
10. TIFFANY



**LISA VOGUE**  
92 Retail Stores (Atlanta)

**TURTLES**

1. GEORGE MICHAEL
2. KEITH SWEAT
3. DIRTY DANCING
4. ROBERT PLANT
5. MICHAEL JACKSON
6. SCORPIONS
7. TT D'ARBY
8. MORE DIRTY DANCING
9. ERIC CLAPTON
10. KOOL MOE DEE



**KEVIN HARDT**  
193 Retail Stores (Edison)

**SAM GOODY/EAST**

1. GEORGE MICHAEL
2. DIRTY DANCING
3. MORE DIRTY DANCING
4. MIAMI SOUND MACHINE
5. RICK ASTLEY
6. DEBBIE GIBSON
7. TT D'ARBY
8. RICHARD MARX
9. MICHAEL JACKSON
10. TIFFANY



**DON JENSEN**  
96 Rack Accounts (Seattle)

**ROUND UP**

1. DIRTY DANCING
2. SCORPIONS
3. GEORGE MICHAEL
4. MORE DIRTY DANCING
5. DEF LEPPARD
6. ROBERT PLANT
7. TIFFANY
8. INXS
9. DEBBIE GIBSON
10. GUNS AND ROSES



**ROBIN STEELEY**  
1500 Accounts (Nashville)

**SOUND SHOP**

1. GEORGE MICHAEL
2. KEITH SWEAT
3. MORE DIRTY DANCING
4. GUNS AND ROSES
5. DIRTY DANCING
6. AEROSMITH
7. TT D'ARBY
8. WHITE LION
9. AC/DC
10. SCORPIONS



**JIMMY HEIKKALA**  
27 Retail Stores (San Francisco)

**RAINBOW**

1. SCORPIONS
2. GEORGE MICHAEL
3. TT D'ARBY
4. MICHAEL JACKSON
5. MIAMI SOUND MACHINE
6. MC HAMMER
7. FOREIGNER
8. INXS
9. WHITE LION
10. JOE SATRIANI



**JAY ROSENBERG**  
20 Retail Stores (New York)

**WIZ**

1. GEORGE MICHAEL
2. MICHAEL JACKSON
3. TT D'ARBY
4. MORE DIRTY DANCING
5. DIRTY DANCING
6. ERIC CLAPTON
7. TALKING HEADS
8. RICK ASTLEY
9. MIAMI SOUND MACHINE
10. WHITNEY HOUSTON



**JEFF COHEN**  
60 Retail Stores (Boston)

**STRAWBERRIES**

1. GEORGE MICHAEL
2. 10,000 MANIACS
3. MIAMI SOUND MACHINE
4. DIRTY DANCING
5. ROBERT PLANT
6. TRACY CHAPMAN
7. SCORPIONS
8. GUNS AND ROSES
9. IRON MAIDEN
10. WHITE LION



**TONY BRENNER**  
500 Accounts (Cleveland)

**ARROW DISTRIBUTERS**

1. DIRTY DANCING
2. TIFFANY
3. GEORGE MICHAEL
4. MICHAEL JACKSON
5. MORE DIRTY DANCING
6. DAVID LEE ROTH
7. INXS
8. DEBBIE GIBSON
9. KINGDOM COME
10. GUNS AND ROSES



**RAY PAUL**  
250 Accounts (Anaheim)

**NORWALK RECORDS**

1. GEORGE MICHAEL
2. FLESH FOR LULU
3. COLORS
4. ZIGGY MARLEY
5. SCORPIONS
6. BARDEUX
7. TT D'ARBY
8. KOOL MOE DEE
9. IRON MAIDEN
10. MIAMI SOUND MACHINE



**LYNN BATCHECK**  
36 Retail Stores (Columbus)

**RECORD & TAPE OUTLET**

1. KEITH SWEAT
2. GEORGE MICHAEL
3. SCORPIONS
4. JAZZY JEFF
5. ROBERT PLANT
6. MIAMI SOUND MACHINE
7. DIRTY DANCING
8. AL B SURE
9. GUNS AND ROSES
10. DEF LEPPARD



# TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

Well, on his way back to the top, **George Michael** has now passed one **Dirty** ("More") and now only the other stands in his path. The way we figure it, George will be topping both 45 and Lp charts very soon. The big new ac-

tion this week is on the **Scorpions** — now up to #7 in its second week — and on the **Colors** motion picture soundtrack — a strong debut in its first week of availability.

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	<b>DIRTY DANCING</b>	<b>SOUNDTRACK</b>	<b>RCA 6408-1R</b>	Won't quit	101.9
3	2	<b>GEORGE MICHAEL</b>	<b>FAITH</b>	Columbia OC 40867	Getting stronger	93.2
2	3	<b>MORE DIRTY DANCING</b>	<b>SOUNDTRACK</b>	RCA 6965-1R	Steady sales	76.8
4	4	<b>TERENCE T.D'ARBY</b>	<b>INTRODUCING THE...</b>	Columbia FC 40964	New single soon	58.7
5	5	<b>GUNS &amp; ROSES</b>	<b>APPETITE FOR ..</b>	Geffen GHS 24148	Solid	58.6
6	6	<b>MICHAEL JACKSON</b>	<b>BAD</b>	Epic OE-40600	Hot 45	51.6
17	7	<b>SCORPIONS</b>	<b>SAVAGE AMUSEMENT</b>	PolyGram 832963	Polished metal	49.6
8	8	<b>ROBERT PLANT</b>	<b>NOW AND ZEN</b>	Atlantic 90863	Solid	48.0
9	9	<b>IRON MAIDEN</b>	<b>SON OF A SEVENTH</b>	Capitol C11H-90258	Huge metal sales	46.9
11	10	<b>WHITE LION</b>	<b>PRIDE</b>	Atlantic 81768	Gaining	44.3
7	11	<b>TIFFANY</b>	<b>TIFFANY</b>	MCA 5793	Falling	43.5
10	12	<b>INXS</b>	<b>KICK</b>	Atlantic 81796	Slipping	43.4
15	13	<b>MIAMI SOUND MACHINE</b>	<b>LET IT LOOSE</b>	Epic OE-40769	Single exploding	42.0
12	14	<b>TALKING HEADS</b>	<b>NAKED</b>	Sire/WB 25654	Steady sales	36.4
13	15	<b>DEBBIE GIBSON</b>	<b>OUT OF THE BLUE</b>	Atlantic 81780	New single hot	35.7
14	16	<b>KEITH SWEAT</b>	<b>MAKE IT LAST</b>	Elektra 60763	New single breaking	32.6
21	17	<b>DEF LEPPARD</b>	<b>HYSTERIA</b>	PolyGram 830-675-1	Single breaking	32.2
16	18	<b>AEROSMITH</b>	<b>PERMANENT V</b>	Geffen GHS 24162	Falling	32.0
19	19	<b>PEBBLES</b>	<b>PEBBLES</b>	MCA 42094	New 45 breaking	30.7
20	20	<b>RICK ASTLEY</b>	<b>WHENEVER YOU</b>	RCA 6822-1R	New single breaking	27.2
18	21	<b>KINGDOM COME</b>	<b>KINGDOM COME</b>	PolyGram 83536-1	Needs new single	26.0
22	22	<b>BILLY OCEAN</b>	<b>TEAR DOWN THESE</b>	Jive/Arista JL-8495	Multi format	23.5
24	23	<b>BRUCE SPRINGSTEEN</b>	<b>TUNNEL OF LOVE</b>	Columbia OC 40999	Tour hot	22.9
25	24	<b>RICHARD MARX</b>	<b>RICHARD MARX</b>	EMI/Manh 53049	Steady sales	21.0
46	25	<b>ERIC CLAPTON</b>	<b>CROSSROADS</b>	PolyGram 835261	Pricey package hot	20.4



# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



**LORI SHAW**  
449 Accounts (Los Angeles)

**SHOW INDUSTRIES**

1. KEITH SWEAT
2. IRON MAIDEN
3. TT D'ARBY
4. DIRTY DANCING
5. GEORGE MICHAEL
6. JAZZY JEFF
7. KOOL MOE DEE
8. PEBBLES
9. SCORPIONS
10. ZIGGY MARLEY



**DOUG SMITH**  
80 Retail Stores (Pittsburgh)

**NAT'L RECORD MART**

1. MORE DIRTY DANCING
2. GEORGE MICHAEL
3. DIRTY DANCING
4. SCORPIONS
5. WHITE LION
6. IRON MAIDEN
7. DEF LEPPARD
8. ROBERT PLANT
9. KINGDOM COME
10. TIFFANY



**LISA VOGEL**  
92 Retail Stores (Atlanta)

**TURTLES**


1. GEORGE MICHAEL
2. KEITH SWEAT
3. DIRTY DANCING
4. ROBERT PLANT
5. MICHAEL JACKSON
6. SCORPIONS
7. TT D'ARBY
8. MORE DIRTY DANCING
9. ERIC CLAPTON
10. KOOL MOE DEE



**KEVIN HARDT**  
193 Retail Stores (Edison)

**SAM GOODY/EAST**


1. GEORGE MICHAEL
2. DIRTY DANCING
3. MORE DIRTY DANCING
4. MIAMI SOUND MACHINE
5. RICK ASTLEY
6. DEBBIE GIBSON
7. TT D'ARBY
8. RICHARD MARX
9. MICHAEL JACKSON
10. TIFFANY



**DON JENSEN**  
96 Rack Accounts (Seattle)

**ROUND UP**


1. DIRTY DANCING
2. SCORPIONS
3. GEORGE MICHAEL
4. MORE DIRTY DANCING
5. DEF LEPPARD
6. ROBERT PLANT
7. TIFFANY
8. INXS
9. DEBBIE GIBSON
10. GUNS AND ROSES



**ROBIN STEELEY**  
1500 Accounts (Nashville)

**SOUND SHOP**

1. GEORGE MICHAEL
2. KEITH SWEAT
3. MORE DIRTY DANCING
4. GUNS AND ROSES
5. DIRTY DANCING
6. AEROSMITH
7. TT D'ARBY
8. WHITE LION
9. AC/DC
10. SCORPIONS



**JIMMY HEIKKALA**  
27 Retail Stores (San Francisco)

**RAINBOW**

1. SCORPIONS
2. GEORGE MICHAEL
3. TT D'ARBY
4. MICHAEL JACKSON
5. MIAMI SOUND MACHINE
6. MC HAMMER
7. FOREIGNER
8. INXS
9. WHITE LION
10. JOE SATRIANI




*Nobody beats the*  
**WIZ**  
*Home Entertainment Center*

**JAY ROSENBERG**  
20 Retail Stores (New York)

**WIZ**


1. GEORGE MICHAEL
2. MICHAEL JACKSON
3. TT D'ARBY
4. MORE DIRTY DANCING
5. DIRTY DANCING
6. ERIC CLAPTON
7. TALKING HEADS
8. RICK ASTLEY
9. MIAMI SOUND MACHINE
10. WHITNEY HOUSTON



**JEFF COHEN**  
60 Retail Stores (Boston)

**STRAWBERRIES**

1. GEORGE MICHAEL
2. 10,000 MANIACS
3. MIAMI SOUND MACHINE
4. DIRTY DANCING
5. ROBERT PLANT
6. TRACY CHAPMAN
7. SCORPIONS
8. GUNS AND ROSES
9. IRON MAIDEN
10. WHITE LION




**TONY BRENNER**  
500 Accounts (Cleveland)

**ARROW DISTRIBUTING CO.**  
30400 BRUCE INDUSTRIAL PARKWAY  
SOLON, OHIO 44139

**ARROW DISTRIBUTERS**


1. DIRTY DANCING
2. TIFFANY
3. GEORGE MICHAEL
4. MICHAEL JACKSON
5. MORE DIRTY DANCING
6. DAVID LEE ROTH
7. INXS
8. DEBBIE GIBSON
9. KINGDOM COME
10. GUNS AND ROSES



**RAY PAUL**  
250 Accounts (Anaheim)

**NORWALK RECORDS**

1. GEORGE MICHAEL
2. FLESH FOR LULU
3. COLORS
4. ZIGGY MARLEY
5. SCORPIONS
6. BARDEUX
7. TT D'ARBY
8. KOOL MOE DEE
9. IRON MAIDEN
10. MIAMI SOUND MACHINE



**LYNN BATCHECK**  
36 Retail Stores (Columbus)

**RECORD & TAPE OUTLET**

1. KEITH SWEAT
2. GEORGE MICHAEL
3. SCORPIONS
4. JAZZY JEFF
5. ROBERT PLANT
6. MIAMI SOUND MACHINE
7. DIRTY DANCING
8. AL B SURE
9. GUNS AND ROSES
10. DEF LEPPARD



# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

The power of movies to sell records is exemplified once again this week as the **Colors** soundtrack explodes out of the box to take this week's title. Retailers across the country are projecting Top Ten sellthrough on this one.

The Bunny also nabs the #2 position with **Al B. Sure's** hit single now delivering album sales. Hot newcomer **Tracy Chapman** is moving product with limited airplay.

## WINNERS

<b>1</b>	<b>COLORS</b>	(WB 25713-1)	52%	<b>6</b>	<b>WEIRD AL</b>	(Epic 44149)	29%
<b>2</b>	<b>AL B SURE</b>	(WB 25662)	40%	<b>7</b>	<b>TRACY CHAPMAN</b>	(Elektra 60774)	27%
<b>3</b>	<b>ERIC CLAPTON</b>	(PolyGram 835-261)	37%	<b>8</b>	<b>HONEYMOON SUITE</b>	(WB 25652)	23%
<b>4</b>	<b>CHEAP TRICK</b>	(Epic 40922)	33%	<b>9</b>	<b>ZIGGY MARLEY</b>	(Virgin 790878-1)	17%
<b>5</b>	<b>SCORPIONS</b>	(PolyGram 832-936-1)	31%	<b>10</b>	<b>THOMAS DOLBY</b>	(EMI/Man 48075)	15%

### ANGOTT ONE-STOP / FRANK DAVIS / DETROIT

Thomas Dolby  
Blue Mercedes  
Neil Young  
Joni Mitchell  
Colors  
Al B Sure  
Tyrone Davis

### APPLE TREE / MIKE SCHNEIDER / ILLINOIS

Cheap Trick  
Scorpions  
Eric Clapton  
Ziggy Marley

### ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Iron Maiden  
Yngwie Malmsteen  
Neil Young  
Scorpions  
Joe Satriani

### BUZZARD'S NEST / MIKE MANDZIA / COLUMBUS

Neil Young  
Smash Gladys  
Honeymoon Suite  
Michael Feinstein  
Krokus

### CAMELOT / LEW GARRETT / CANTON

Cheap Trick  
Eric Clapton  
Colors  
Al B Sure  
Weird Al

### CD ONE-STOP / DARRYL OHRT / CONN

Tracy Chapman  
Hall & Oates  
Thomas Dolby  
Clash

### CENTRAL SOUTH / ROBIN STEELY / NASHVILLE

Reba McEntire  
Al B Sure  
Tony Toni Tone  
Colors  
Glass Tiger

### CML ONE-STOP / MIKE CLARK / ST. LOUIS

Weird Al  
Glass Tiger  
Cher  
Honeymoon Suite  
Colors  
Cheap Trick

### FACE THE MUSIC / DOUG MACIVER / ROCHESTER, MN

Hall & Oates  
Thomas Dolby  
Weird Al  
Eric Clapton  
Zodiac Mindwarp  
Soul Asylum

### FLIPSIDE / DAVID SLANIA / CHICAGO

Weird Al  
Honeymoon Suite  
Phil Collins  
Treat Her Right  
Tracy Chapman  
Smithereens  
Robin Trower

### HARMONY HOUSE / SANDY BEAN / DETROIT

Honeymoon Suite  
Eric Clapton  
Colors  
Cheap Trick  
OMD  
Smithereens  
Joe Satriani

### HARVARD CO-OP / MICHAEL TOCKER / BOSTON

Thomas Dolby  
Living Color  
Leonard Cohen  
Eric Clapton  
Tracy Chapman

### INTERSTATE GROUP / GEORGE SMITH / RHODE ISLAND

Tracy Chapman  
Ziggy Marley  
Cheap Trick  
Neil Young  
Thomas Dolby  
Kings Of The Sun  
Weird Al

### KARMA / STEVE WILLIAMS / INDIANAPOLIS

Al B Sure  
Colors  
Weird Al  
Glass Tiger

### LECHMERE / DAVE CURTIS / BOSTON

Brenda Russell  
10,000 Maniacs  
Ziggy Marley

### LIEBERMAN / ROB TAYLOR / CHICAGO

Honeymoon Suite  
Colors  
Iron Maiden  
Weird Al  
Krokus

### LIEBERMAN / LINDA MAC / MT. LAUREL

Midnight Oil  
Colors  
Lita Ford

### LIEBERMAN-NATL / DUSTY BOWLING / MPLS

Colors  
Timbuk 3  
Samantha Fox  
Vinnie Vincent

### METRANOME / GUY CASSINGHAM / ATLANTA

Scorpions  
Ziggy Marley  
Tracy Chapman  
Yngwie Malmsteen  
Cheap Trick

### MOBY DISC / BOB SAY / LOS ANGELES

Eric Clapton  
Scorpions  
Iron Maiden  
Ziggy Marley  
X

### MUSIC PEOPLE / NANCY LEWIS / OAKLAND

Bobby McFerrin  
2 Live Crew  
Al B Sure  
Iron Maiden  
Eric Clapton  
Scorpions  
Colors



# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

<p><b>MUSICLAND / DICK ODETTE / MINNEAPOLIS</b> Colors Al B Sure Bardeux Glass Tiger Honeymoon Suite Weird Al</p>	<p><b>RAINBOW / JIMMY HEIKKALA / SAN FRANCISCO</b> Nia Peeples Al B Sure Colors Joe Satriani Jesse Johnson</p>	<p><b>SHOW INDUSTRIES / LORY SHAW / LOS ANGELES</b> Tracy Chapman Cheap Trick Eric Clapton Colors Bobby McFerrin Neil Young</p>	<p><b>TRACKS / DONNA AGRESTO / NORFOLK</b> Iron Maiden Tracy Chapman Connells Living Color Eric Clapton Colors</p>
<p><b>NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH</b> Al B Sure Honeymoon Suite Cheap Trick Eric Clapton Colors</p>	<p><b>RECORD &amp; TAPE OUTLET / MARC MERCURIO / OHIO</b> Scorpions Al B Sure Honeymoon Suite Colors Narada</p>	<p><b>SIGHT &amp; SOUND / KATHY BAXTER / PORTLAND</b> Iron Maiden Yngwie Malmsteen Nu Shooz Scorpions</p>	<p><b>TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO</b> Al B Sure Weird Al Joe Satriani Scorpions Eric Clapton</p>
<p><b>NAVARRE / ESA KATAJAMAKI / MINNEAPOLIS</b> Al B Sure Colors ButtHole Surfers Eric Clapton Cheap Trick Ziggy Marley Scorpions</p>	<p><b>RECORD BAR / BUDDY DAVIS / CORPUS CHRISTI</b> Midnight Oil Scorpions Eric Clapton Ziggy Marley Deele</p>	<p><b>SOUND WAREHOUSE / TRACY DONIHOO / DALLAS</b> Tracy Chapman Glass Tiger Cheap Trick Scorpions Eric Clapton Tony Toni Tone Balaam</p>	<p><b>TRANSWORLD / DAVE ROY / ALBANY</b> Colors Smithereens Bright Lights Samantha Fox The Church Al B Sure Tracy Chapman</p>
<p><b>NORWALK RECORD DIST / RAY PAUL / ANAHEIM</b> Colors Weird Al Peter Murphy Cheap Trick Al B Sure</p>	<p><b>RECORD BAR / PAUL FUSSELL / DURHAM</b> Scorpions Bright Lights Neil Young Johnny Hates Jazz</p>	<p><b>SOUTHWEST WHOLESALE / ROBERT RICHARDSON / HOUSTON</b> Colors 2 Live Crew Al B Sure Robin Trower ButtHole Surfers Revolting Cocks</p>	<p><b>TURTLES / BRUCE BECKWITH / ATLANTA</b> Scorpions Eric Clapton 10,000 Maniacs Cheap Trick Glass Tiger Boogie Down Prod. Thomas Dolby</p>
<p><b>PACIFIC COAST ONE-STOP / LENNY LEON / CHATSWORTH</b> Queensryche Colors Cheap Trick Scorpions</p>	<p><b>RECORD WORLD / DEAN FINE / NEW YORK</b> Westworld Adventures Honeymoon Suite Colors The Church Weird Al</p>	<p><b>STRAWBERRIES / JEFF COHEN / BOSTON</b> Colors Al B Sure Neil Young 10,000 Maniacs Thomas Dolby Tracy Chapman Glass Tiger</p>	<p><b>UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA</b> Samantha Fox Ziggy Marley Midnight Oil Teena Marie Godfathers</p>
<p><b>PEACHES MUSIC &amp; VIDEO / DEBBIE DODD / SEATTLE</b> Scorpions Eric Clapton Thomas Dolby Weird Al X</p>	<p><b>ROUNDUP / DON JENSEN / SEATTLE</b> Weird Al Eric Clapton Midnight Oil Nu Shooz Cheap Trick</p>	<p><b>THE WIZ / JAY ROSENBERG / NEW YORK</b> Miriam Makeba Tracy Chapman Johnny Hates Jazz Timbuk 3 Neil Young</p>	<p><b>VINYL VENDORS / VALERIE ELLIOTT / KALAMAZOO</b> Colors Al B Sure Honeymoon Suite Robin Trower Louise Goffin</p>
<p><b>PRO ONE-STOP / PAUL JOHNSON / TEMPE</b> Tracy Chapman Tony Toni Tone Colors Al B Sure Jazzy Jeff</p>	<p><b>RTI ONE-STOP / STEVE HOBERMAN / OMAHA</b> Honeymoon Suite Cheap Trick Eric Clapton Robin Trower KD Lang Weird Al Al B Sure</p>	<p><b>TOWER/NATL. / WENDY GREEN / SACRAMENTO</b> Scorpions Eric Clapton Cheap Trick Thomas Dolby David Benoit</p>	<p><b>ZIPS / RICK ANDRADE / TUCSON</b> Al B Sure Tracy Chapman Audio 2 Mission UK MC Lyte Boogie Down Prod. Glass Tiger</p>
<p><b>RADIO DOCTORS / KATHY STAMM / MILWAUKEE</b> Honeymoon Suite Lita Ford Robin Trower Al B Sure Colors</p>	<p><b>SEA-PORT ONE-STOP / VICKI OLIVERA / PORTLAND</b> Cheap Trick Tracy Chapman Weird Al Colors Samantha Fox</p>		





# TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

Well, on his way back to the top, **George Michael** has now passed one **Dirty** ("More") and now only the other stands in his path. The way we figure it, George will be topping both 45 and Lp charts very soon. The big new ac-

tion this week is on the **Scorpions** — now up to #7 in its second week — and on the **Colors** motion picture soundtrack — a strong debut in its first week of availability.

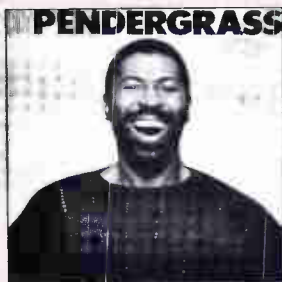
LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	<b>DIRTY DANCING</b>	<b>SOUNDTRACK</b>	<b>RCA 6408-1R</b>	Won't quit	101.9
3	2	GEORGE MICHAEL	FAITH	Columbia OC 40867	Getting stronger	93.2
2	3	<b>MORE DIRTY DANCING</b>	<b>SOUNDTRACK</b>	<b>RCA 6965-1R</b>	Steady sales	76.8
4	4	TERENCE T.D'ARBY	INTRODUCING THE...	Columbia FC 40964	New single soon	58.7
5	5	GUNS & ROSES	APPETITE FOR...	Geffen GHS 24148	Solid	58.6
6	6	MICHAEL JACKSON	BAD	Epic OE-40600	Hot 45	51.6
17	7	SCORPIONS	SAVAGE AMUSEMENT	PolyGram 832963	Polished metal	49.6
8	8	ROBERT PLANT	NOW AND ZEN	Atlantic 90863	Solid	48.0
9	9	IRON MAIDEN	SON OF A SEVENTH	Capitol C11H-90258	Huge metal sales	46.9
11	10	WHITE LION	PRIDE	Atlantic 81768	Gaining	44.3
7	11	TIFFANY	TIFFANY	MCA 5793	Falling	43.5
10	12	INXS	KICK	Atlantic 81796	Slipping	43.4
15	13	MIAMI SOUND MACHINE	LET IT LOOSE	Epic OE-40769	Single exploding	42.0
12	14	TALKING HEADS	NAKED	Sire/WB 25654	Steady sales	36.4
13	15	DEBBIE GIBSON	OUT OF THE BLUE	Atlantic 81780	New single hot	35.7
14	16	KEITH SWEAT	MAKE IT LAST	Elektra 60763	New single breaking	32.6
21	17	DEF LEPPARD	HYSTERIA	PolyGram 830-675-1	Single breaking	32.2
16	18	AEROSMITH	PERMANENT V	Geffen GHS 24162	Falling	32.0
19	19	PEBBLES	PEBBLES	MCA 42094	New 45 breaking	30.7
20	20	RICK ASTLEY	WHENEVER YOU	RCA 6822-1R	New single breaking	27.2
18	21	KINGDOM COME	KINGDOM COME	PolyGram 83536-1	Needs new single	26.0
22	22	BILLY OCEAN	TEAR DOWN THESE	Jive/Arista JL-8495	Multi format	23.5
24	23	BRUCE SPRINGSTEEN	TUNNEL OF LOVE	Columbia OC 40999	Tour hot	22.9
25	24	RICHARD MARX	RICHARD MARX	EMI/Manh 53049	Steady sales	21.0
46	25	ERIC CLAPTON	CROSSROADS	PolyGram 835261	Pricey package hot	20.4



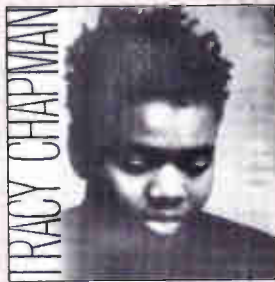


Great sounds and proven hits!

Who says you can't have your cake and eat it, too?



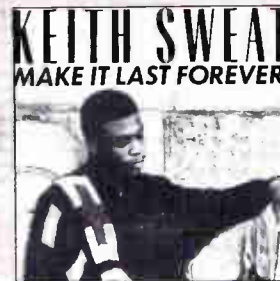
**TEDDY PENDERGRASS**  
**"JOY"**  
 from the *Joy* LP.  
 39\*-23\*-16\* R&R U/C!  
 HOT103 add  
 WPGC add  
 KMGX add  
 WNNK add  
 KBOS add  
 WUSL 20-13  
 KKDA 29-19  
 BREAKING AT:  
 WGC1  
 WQUE  
 KXX106



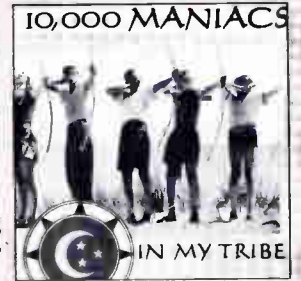
**TRACY CHAPMAN**  
**"FAST CAR"**  
 from the  
*Tracy Chapman* LP.  
**CROSSOVER!**  
**BREAKOUTS WINNER!**  
**HITS POST MODERN!**  
 BREAKER 30\* R&R A/C!  
 77\*-67\* BB TOP LPS!  
 Z94 add **BREAKING AT:**  
 KSND add **KROQ**  
 KHTZ add **WXKS**  
 Q97 add



Another half-baked  
 tipsheet ad... from  
 Elektra superior-quality  
 cassettes,  
 compact discs  
 and records.



**KEITH SWEAT**  
**"SOMETHING JUST  
 AIN'T RIGHT"**  
 from the platinum  
*Make It Last Forever* LP.  
**CROSSOVER!**  
**HITS TOP FIFTY ALBUMS!**  
 4\*-3\* R&R U/C!  
 B96 add **PRO-FM** deb 33  
 KKRZ add **KWOD** deb 35  
 KTFM add **KMGX** deb 35  
 KPHR add  
 KHTZ add  
 Q97 add **Z102** 39-33



**10,000 MANIACS**  
**"LIKE THE WEATHER"**  
 from the *In My Tribe* LP.  
**CROSSOVER!**  
**HITS TOP FIFTY ALBUMS!**  
**HITS POST MODERN!**  
 42\*-38\* BB TOP LPS!  
 PRO-FM add **KIYS** 19-16  
 B100 add **WBCY** 27-20  
 WGH-FM add **KATD** 27-22  
 KZOU add **WXKS** 31-26  
 KIKX add **K104** 36-30  
 KZZU add **WNNK** 34-31  
 WBBQ add **KF95** 39-33  
 Z104 add



# TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
28	26	MIDNIGHT OIL	DIESEL AND DUST	Columbia BFC 40967	Kicking in now	20.0
29	27	JAZZY JEFF	HE'S THE DJ...	Jive/RCA 1091-1J	Mass appeal	19.9
30	28	KOOL MOE DEE	HOW DO YA LIKE ME	Jive/RCA 1079-1J	Rap monster	19.8
38	29	CHER	CHER	Geffen GHS 24164	Breaking	18.7
32	30	ZIGGY MARLEY	CONSCIOUS PARTY	Virgin 790878-1	Breaking big	18.7
23	31	GOOD MORNING V	SOUNDTRACK	A&M SP 3913	Slipping	18.0
27	32	WHITNEY HOUSTON	WHITNEY	Arista AL-8405	Slipping a little	17.0
26	33	DAVID LEE ROTH	SKYSCRAPER	W Bros WB 25671	Ready for new single	14.7
37	34	10,000 MANIACS	IN MY TRIBE	Elektra 60738	Hot video	14.6
31	35	JC MELLENCAMP	LONESOME JUBILEE	PolyGram 832-465-1	On tour	14.1
33	36	RANDY TRAVIS	ALWAYS & FOREVER	WB 25568	Steady	12.3
	37	<b>JOE SATRIANI</b>	<b>SURFING WITH THE</b>	<b>Relativity 8193</b>	<b>Guitar wizard</b>	<b>11.6</b>
39	38	LITA FORD	LITA	RCA 6397-1R	Steady increases	11.3
50	39	CHEAP TRICK	LAP OF LUXURY	Epic 40922	Breaking	10.9
40	40	YNGWIE MALMSTEEN	ODYSSEY	PolyGram 835451-1	Guitar wizard	10.8
35	41	BELINDA CARLISLE	HEAVEN ON EARTH	MCA 42080	Slipping	10.7
34	42	SALT & PEPA	HOT, COOL & VICIOUS	Next Plateau 1007	Needs new single	10.6
36	43	AC/DC	BLOW UP YOUR V	Atlantic 81828	Catalogue also hot	10.1
43	44	MORRISSEY	VIVA HATE	Sire/Reprise 25699	Ex Smith	9.0
--	45	COLORS	SOUNDTRACK	Warner Bros 25713-1	Rap Heaven	8.8
41	46	STING	NOTHING LIKE...	A&M 6402	Steady sales	7.9
47	47	SINEAD O'CONNOR	THE LION AND THE	Chrysalis OV 41612	On tour now	7.8
--	48	OMD	THE BEST OF	A&M SP 5186	Gradual increases	7.7
49	49	NEIL YOUNG	THIS NOTE'S FOR	Reprise 25719	Comeback	7.5
--	50	HENRY LEE SUMMER	HENRY LEE SUMMER	CBS BFZ-40895	Hot in the midwest	7.4

## NEXT UP

WEIRD AL (Epic)  
AL B. SURE (WB)  
TRACY CHAPMAN (Elektra)

JETS (MCA)  
SMITHEREENS (Enig/Capitol)  
ICEHOUSE (Chrysalis)

# ★ ROD STEWART ★

DEBUT **35** HITS TOP FIFTY SINGLES!

**FLASHMAKERS WINNER!**

**EARPICKS WINNER!**

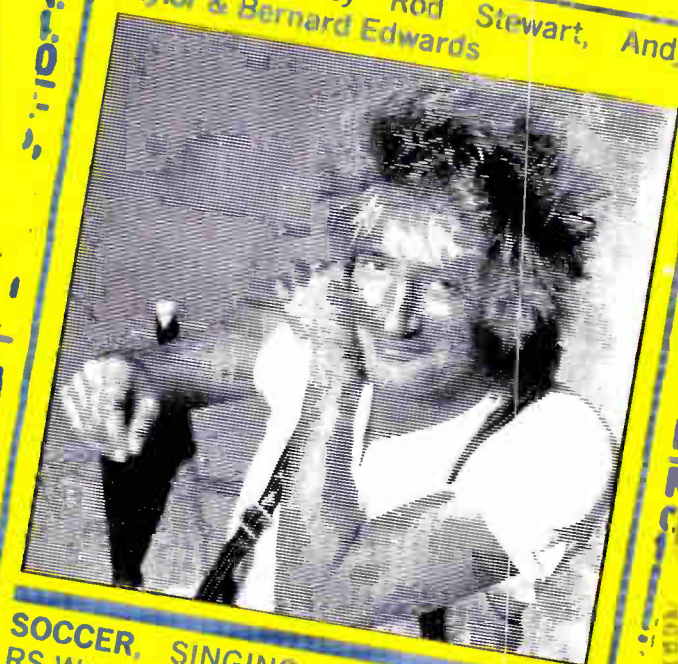
KEGL	add	100KHI	add	B97	deb	32
WCZY	add	KQIZ	add	WMMS	deb	34
Z94	add	WQCM	add	WROQ	deb	34
B100	add	FM104	add	KSAQ	deb	37
WGH-FM	add	WBAM	add	WKSI	deb	38
WNCI	add	KNAN	add	WOKI	deb	38
WZPL	add	KDWZ	add	WINK	deb	39
Q100	add	KHTZ	add	WPST	deb	40
Q100	add	Q101	add			
WAPI	add	Y97	add	WKBQ	32-28	
WTLQ	add	Y97	add	KIYS	34-29	
K92	add	KUUB	add	WERZ	38-34	
KIKX	add	WQSM	add			
KSND	add	Q105	deb	26	BREAKING AT:	
Z104	add	WRNO	deb	26	PRO-FM	
KF95	add	B94	deb	28	KCPW	
WRCK	add	WXKS	deb	29	KOY	
KFRX	add	KKYK	deb	29	KCPX	
WOMP	add	HOT105	deb	30	KJ103	
WYKS	add	Y107	deb	30	WMJQ	
KKXL	add	Y95	deb	31	WRVQ	

"Lost In You" 7-27927

## ★ ROD STEWART ★

Brnd Nu Single w/a vu to the top! From the long-awaited album **OUT OF ORDER**.

PRODUCED by Rod Stewart, Andy Taylor & Bernard Edwards



**SOCCER, SINGING, SUMMER TOUR**  
RS World Tour up ahead!



# AL B. SURE!

## Nite And Day

**35** HITS TOP FIFTY SINGLES!  
**FLASHMAKERS WINNER!**  
**BREAKOUTS WINNER!**  
**WILDCARD 4/25!**

KIIS	add	WDBR	add	KWOD	1-1
Z100	add	WJAD	add	HOT103	6-2
WXKS	add	100KHI	add	WPGC	2-2
WAVA	add	KDON	add	Z93	6-2
PRO-FM	add	KSMK	add	KMEL	9-4
Q105	add	KBIU	add	KMGX	8-4
WNVZ	add			FM102	6-5
WMJQ	add	WHYT	deb	WTIC	14-8
KTUX	add	98PXY	deb	WQUE	12-10
KF95	add	Y108	deb	KTFM	16-10
		KOY	deb	KITY	14-11
		Q106	deb	KATD	15-12
		KWSS	deb	KRBE	20-13
		WCZY	deb	K98	34-13
		B100	deb	B93	22-16
		WPST	deb	KKBQ	22-17
				PWR99	20-17
				B96	29-21
				KKRZ	27-23
				Z102	33-23
				KCPW	29-25
				WKSE	29-26
				KCPX	35-31

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	45 SALES (1 to 10)
AL B SURE	3.61	24	12	9	7





# MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUNDTRACK INFO
1 <b>COLORS</b>	6.5m	4755	18.8m	Soundtrack on Warner Brothers
2 <b>BEETLEJUICE</b>	5.0m	3172	46.7m	Soundtrack on Geffen
3 <b>CASUAL SEX</b>	2.4m	1925	7.3m	————
4 <b>ABOVE THE LAW</b>	2.4m	2809	11.7m	————
5 <b>BILOXI BLUES</b>	2.1m	1810	34.2m	————
6 <b>SUNSET</b>	2.0m	1986	2.0m	————
7 <b>BLOOD SPORT</b>	1.9m	2458	6.5m	————
8 <b>THE LAST EMPEROR</b>	1.8m	2092	35.6m	Soundtrack on Virgin
9 <b>MOONSTRUCK</b>	1.6m	1755	69.1m	Soundtrack & Dean Martin 45 on Capitol
10 <b>RETURN TO SNOWY RIVER</b>	1.4m	1525	8.2	————

# WAVELENGTH

by Lenny Beer & Mike Murphy

Many programmers have expressed to us that they are feeling a change in the marketplace and the importance of the new Post Modern records. **Terence Trent D'Arby** was the first breakthrough and has opened the door for **Midnight Oil**, **Ziggy Marley**, **10,000 Maniacs**, **Church**, **Tracy Chapman** and more. More and more programmers are catching this new trend and realizing that man cannot live by dance product alone, and this new rock 'n' roll is a viable alternative. If you are not mixing in these records, we suggest you talk to someone who is.... Gossip is starting with regards to the **Q107** Washington and **KEGL** Dallas openings. In D.C., the names we hear this week are **Bob Kaghan** (he's in

town, his wife wants to stay) and **Reggie Blackwell** (with **Clifton** in Charlotte, it may be time to make a move) and **Bob Case** (with **Clifton** in Atlanta, everyone thinks he's moving). Out of Dallas, things are developing a bit slower. Sources tell us that initial contacts are just being made. We also hear that there was one *obvious* meeting that occurred, but ended without an offer. Stay tuned for more.... Also at **KEGL**, **Becky Cohee** is leaving to join Elektra records in a promotion position, and weekend personality **Angie Michaels** exits to join **John Roberts** at **KZEW**.... **Sherman Cohen** exits **KOMP** in Las Vegas. He can be reached at 702-873-0796.... **KYUU** in San Francisco went Top 40 on

4/29.... At **WZPL** in Indianapolis, night jock "Jammin" **John Trout** (nice name for a fish) is upped to Assistant PD.... And speaking of Indy, **WFBQ** PD **Marty Bender** is heading for **WRIF** in Detroit as PD.... Have you heard the new **Steve Winwood** record, "Roll With It"? It's great, WOW.... **Rick Bloom** joins **KMPC/FM** in Los Angeles as Promotions Director.... Nice ratings for **Clark Ingram** at **KRQ** in Tucson. 15.8 to 19.3!!!!.... At **WZYQ** in Frederick, MD **Jay Silvers** is out and **Bill Murphy** takes over.... Congrats to **Chuck Geiger** at **KDON** Salinas on the birth of a boy (Daniel) on 5/1.... And to **Mike Timnes** of **WKLQ** Grand Rapids on their birth of his daughter (although our bozo

who took this info didn't get her name).... At **WKSE** in Buffalo, **Rocky Allan** from **WLAV** Grand Rapids joins the morning show.... **KOKZ** in Waterloo has midday and evening shifts open. T&R's to **Bret Davis**.... At **SLY96** in San Luis Obispo, **Dean Clark** replaces **Chuck Perry** for overnights.... New to overnights at **KJ103** in Oklahoma City is **Andy Taylor** from weekends.... **KCPX** Salt Lake is looking for a 7 to midnight personality. Contact **Lou Simon**.... And finally, we recommend that all of you who enjoy gossip check out the **Near Truths** column written by that industry sage, **I.B. Bad** in the Front Page section. This column has all the hot exec changes far in front of its weak competition.



... Ahh!

CI-48493

T H E N E W A L B U M F R O M



# POISON

I N C L U D E S : N O T H I N ' B U T A G O O D T I M E

B-44145



PRODUCED BY TOM WERMAN FOR JUBIA'S MUSIC, INC. • ENGINEERED BY DUANE BACON  
MANAGEMENT FRONTLINE



© 1988 Capitol Records



# WHY SETTLE FOR HOT WHEN YOU CAN GET WET WET WET



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Uni-50000

"Wishing I Was Lucky," the American debut single from **WET WET WET** is already putting the "Oh" back in radio and it's just the first of three top ten singles (UK) from their million selling #1 LP "Popped In Souled Out."

Cut for cut, the classic sound of **WET WET WET** is re-writing the role of blue-eyed soul with the tough new attitude that ran away with the B.P.I.

**Award for Best Newcomers of the Year.**

America better get ready for the next level of cool, because radio's already getting **WET WET WET**.

**WET WET WET** "Popped In Souled Out" the album—in store June 14th—featuring the single "Wishing I Was Lucky"...already making a splash at radio now!



There's only one label we'll admit to. **UNI RECORDS**. The kind of commitment artists will kill for.

Manufactured by MCA Records, Inc., 70 Universal City Plaza, Universal City, Calif. 91608

