

H

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T

S

LEPPARDS LEAP

See Page 9

WINNERS

FLASHMAKERS

LL COOL J (DJ/COL)

EUROPE (EPIC)
LISA LISA (COL)
JC MELLENCAMP (POLY)

CROSSOVERS

HEART (CAPITOL)

ALEXANDER O'NEAL (TABU)
LEVERT (ATLANTIC)
ATLANTIC STARR (WB)

EARPICKS

JC MELLENCAMP (POLY)

HEART (CAPITOL)
EXPOSE (ARISTA)
SWING OUT SISTER (POLY)

BREAKOUTS

WHO'S THAT GIRL (SIRE/WB)

LA BAMBA (SLASH/WB)
DIO (WB)
ALEXANDER O'NEAL (TABU)

WILDCARD

MICHAEL BOLTON (COL)

How about a longshot Earpick? We'll always bet on a great song. See Page 8 for details.



Elvis

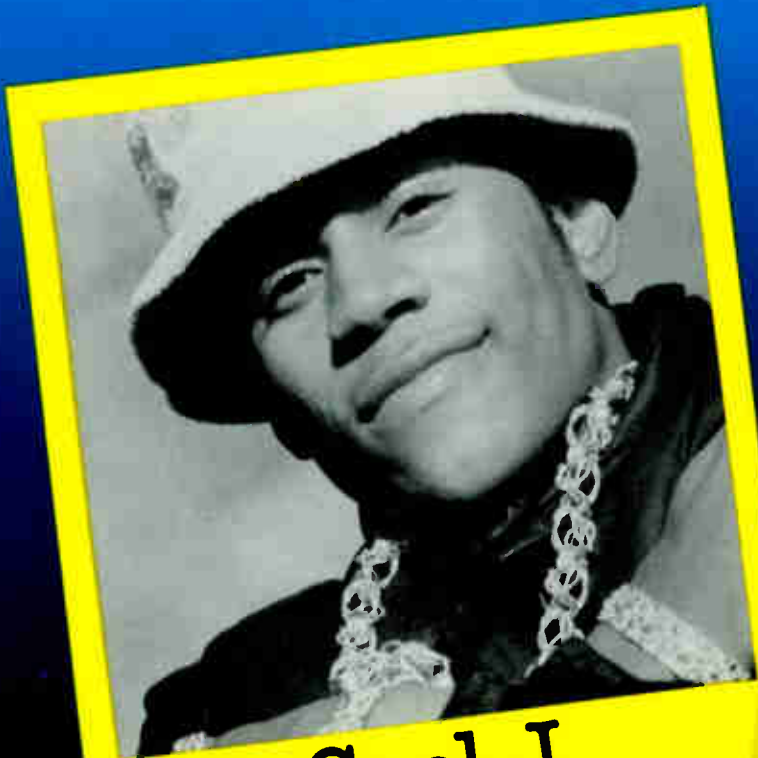
It's been over three decades since Elvis Presley first burst upon the scene with a look and sound that took America by storm. With a new batch of remastered Elvis product, RCA is proving conclusively that, ten years after his death, Elvis is still king.

HOT NEW RELEASES

MICHAEL BOLTON "LOVE" Col 38-07322
DEF LEPPARD "WOMEN" Poly 888 757-7
LOVERBOY "NOTORIOUS" Col 38-07324
NANCY MARTINEZ "CRAZY LOVE" Atlantic 7-89227
MR. MISTER "SOMETHING REAL" RCA 5273-7
NOEL "SILENT MORNING" 4TH & Bway/Isi 7439

POISON "FORGET YOU" Enigma/Cap 44038
PATRICE RUSHEN "ANYTHING CAN" Arista 9604
DONNA SUMMER "GERSHWIN" Geffen 7-28418
TIFFANY "ALONE NOW" MCA 53167
VIENNA "TALKING" WB 7-28258
PETE WYLIE "SINFUL" Virgin 7-3946C

From the Airwaves
To The Streets...



L.L. Cool J

I Need Love

From the Platinum-Plus Top Ten Lp:
"Bigger and Deffer" PC40793

FLASHMAKERS WINNER!
■ HITS TOP FIFTY ALBUMS!
■ HITS TOP FIFTY SINGLES!

KIIS	add	Y100	9-4
PWR106	add	Z93	17-7
Z95	add	KCPW	15-9
WGCI	add	WTIC	29-10
WUSL	add	Q105	20-14
Q102	add	KWOD	25-18
KHIT	add	KKBQ	35-19
WKSS	add	Z100	26-22
WKSE	add	WCZY	37-25

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)
5.24	36	24	8	10	10



Lisa Lisa and Cult Jam

Lost in Emotion

From the Platinum-Plus Top Ten Lp:
"Spanish Fly" PC40477

FLASHMAKERS WINNER!
■ HITS TOP FIFTY ALBUMS!
■ HITS TOP FIFTY SINGLES!

PWR95	add	WCAU	add	B97	7-5
WBLI	add	KBEQ	add	HOT103	34-13
KKBQ	add	KWOD	add	FM102	28-21
WHYT	add	Y95	deb 12	KCAQ	35-25
Q107	add	KCPW	deb 21	WTIC	37-27
Z93	add	Z100	deb 29		
B104	add	WNVZ	deb 29		
PWR99	add	KKRZ	deb 30		
KATD	add	WXKS	deb 33		

AVERAGE MOVE	AGGRESSIVES (4 or more)	TCP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)
4.90	13	1	1	8	9

...Columbia Delivers The Hits!

Loverboy

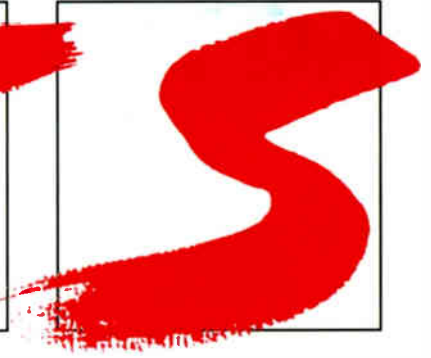
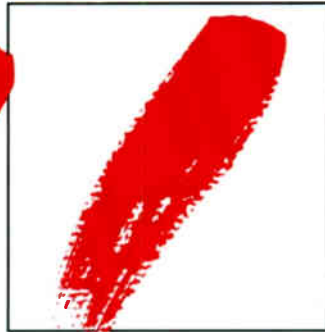
38 07324

Notorious

ON YOUR DESK THIS WEEK!



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(818) 501-7900



Vince Faraci, Sr. VP of Promotion, Atlantic Records, is on a quest to cross-over Levert's #1 Black single, "Casanova," to the upper regions of the Top 40. And, guess what folks? The guy is more than surviving, he's flourishing. The adds on the record are piling up, which means Faraci's mission is about to be accomplished. Nice work, Vince...we're alert to Levert!!



4

SINGLES

The Warner Bros. invasion is officially upon us. George Michael's three week stranglehold on the #1 position has come to an abrupt end as the soundtrack twins, Madonna's "Who's That Girl" and Los Lobos' "La Bamba" explode into the #'s 1 & 2 positions nationally. We expect them to switch shortly. And, by the way, the Michael Jackson single is growing quickly.



30

DIALOGUE

What do Madonna's "Like A Virgin," Cyndi Lauper's "True Colors" and Heart's #1 smash, "Alone," have in common? They were all penned by the red-hot songwriting team of Tom Kelly & Billy Steinberg. Hits' own resident tunesmith, Mark Pearson, finds out how the duo continues to crank out the hits.



42

SPOTLIGHT

Charles Koppelman's SBK Entertainment World is one of the largest communications companies anywhere, with interests in publishing, management, television and films. Hits' Drew Wheeler gets the bottom line on who and what makes SBK run in this exclusive report.



50

ALBUMS

Whitney Houston is still 1, but Whitesnake is closing the gap, and the La Bamba soundtrack is exploding everywhere, and quickly. Looming closely on the horizon is the long-awaited Def Leppard contender, about to explode at presstime.

FLASHMAKERS 20
Columbia's LL and Lisa are hot.

CROSSOVERS 24
Heart makes its "Run".

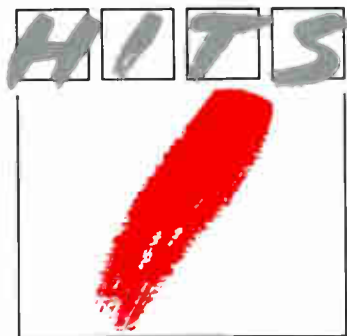
REQUESTS 28
Los Lobos and LL can't be stopped.

EARPICKS 35
Mellencamp and Heart.

BREAKOUTS 44
The Warner Bros. soundtracks lead.

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WAVE LENGTH 50



TOP FIFTY SINGLES

Warner Bros. has taken control as **Madonna** slides into the #1 slot and **Los Lobos** soar to #2. It's a great battle at the top as neither single has come close to reaching its peak. The new **Michael Jackson** single is exploding at retail, following instant

radio acceptance. It's up to #16 from #37 in only its second week of availability. **John Cougar Mellencamp** makes the highest weekly debut with his debut cut from his new album.

THIS LW	WEEK	ARTIST	TITLE	LABEL	COMMENTS
2	1	MADONNA	WHO'S THAT GIRL	Sire/WB 7-28341	Soundtrack hot
7	2	LOS LOBOS	LA BAMBA	WB 7-28336	Will go one
1	3	GEORGE MICHAEL	I WANT YOUR SEX	Col 38-07164	Falling slightly
4	4	SUZANNE VEGA	LUKA	A&M 2937	Former Wildcard
3	5	U2	STILL HAVEN'T FOUND	Island 7-99430	Slipping
10	6	DEBBIE GIBSON	ONLY IN MY DREAMS	Atlantic 7-89322	Gigantic sales
5	7	T'PAU	HEART & SOUL	Virgin 7-99466	Huge single sales
8	8	WHISPERS	ROCK STEADY	Solar B-70006	Steady sales
9	9	JETS	CROSS MY BROKEN	MCA 53123	B.H. Cop 2
14	10	RICHARD MARX	DON'T MEAN NOTHIN'	EMI/Manhattan 50079	Good sell through
6	11	BOB SEGER	SHAKEDOWN	MCA 53094	Slipping
12	12	MIAMI SOUND MACHINE	RHYTHM IS GONNA	Epic 34-07059	Steady
11	13	HEART	ALONE	Capitol 44002	New 45 breaking
18	14	DAN HILL	CAN'T WE TRY	Columbia 38-07050	Duet with Vonda Shepard
15	15	ROBBIE NEVIL	WOT'S IT TO YA	EMI/Manhattan 50075	Steady sales
37	16	MICHAEL JACKSON	I JUST CAN'T STOP	Epic 34-07253	Huge sales
20	17	WHITNEY HOUSTON	DIDN'T WE ALMOST	Arista 9616	Follow up smash
13	18	WHITNEY HOUSTON	I WANNA DANCE	Arista 9598	New single breaking
22	19	STARSHIP	IT'S NOT OVER	RCA 5225-7-6	Selling through
21	20	STEVE WINWOOD	BACK IN THE HIGHLIFE	WB 7-28472	Steady
26	21	ABC	WHEN SMOKEY SINGS	PolyGram 888 604-7	Good single sales
25	22	LIVING IN A BOX	LIVING IN A BOX	Chrysalis 43132	Former Wildcard!
27	23	WARWICK/OSBORNE	LOVE POWER	Arista 9567	Good sell through
32	24	WHITESNAKE	HERE I GO AGAIN	Geffen 7-28339	Exploding
35	25	HUEY LEWIS	DOING IT ALL FOR	Chrysalis 43143	Steady gains

(Based on a combination of sales and airplay)



MR MISTER

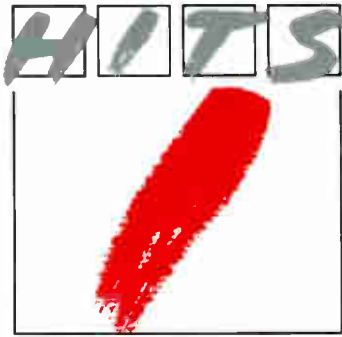
go on . . .



*their long-awaited
new album
featuring the first
hit single
"something real (inside me/inside you)"*



*produced by mr mister and kevin killen
representation: mogul entertainment group
george ghiz **MOGUL***



TOP FIFTY SINGLES

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
28	26	JONATHAN BUTLER	LIES	RCA 1038-7-J	Good increases
29	27	FREDDIE JACKSON	JAM TONIGHT	Capitol 44037	Single selling
31	28	DANNY WILSON	MARY'S PRAYER	Virgin 7-99465	Steady increases
30	29	OUTFIELD	SINCE YOU'VE BEEN	Columbia 38-07170	Steady
33	30	SAMMY HAGAR	GIVE TO LIVE	Geffen 7-28314	Steady sales on single
34	31	JELLYBEAN	WHO FOUND WHO	Chrysalis 43120	Single selling
36	32	FAT BOYS	WIPEOUT	TP App/PG 885 960-7	Strong sell through
38	33	LL COOL J	I NEED LOVE	Def Jam/Col 38-07350	Radio way out in front
47	34	GRATEFUL DEAD	TOUCH OF GREY	Arista 9606	Single strong at retail
39	35	BANANARAMA	I HEARD A RUMOR	London/PG 886 165-7	Early sales on 45
46	36	LISA LISA	LOST IN EMOTION	Col 38-07267	Former Wildcard
49	37	EUROPE	CARRIE	Epic 34-07282	Sweeping radio
41	38	SMOKEY ROBINSON	ONE HEARTBEAT	Motown 1897	Good increases
43	39	ALEXANDER O'NEAL	FAKE	Tabu ZS4-07100	Hot crossover
40	40	WILL TO POWER	DREAMIN'	Epic 34-07199	Steady
45	41	NATALIE COLE	JUMP START	EMI/Manhattan 50073	Strong increases
42	42	CURE	WHY CAN'T I BE YOU	Elektra 7-69474	Steady
44	43	KIM WILDE	SAY YOU REALLY WANT	MCA 53128	Second single
24	44	FLEETWOOD MAC	SEVEN WONDERS	WB 7-28317	Falling
17	45	JANET JACKSON	PLEASURE PRINCIPLE	A&M 2927	Slipping
--	46	J.C. MELLENCAMP	PAPER IN FIRE	PolyGram 888 763-7	Nice debut
16	47	KLYMAXX	I'D STILL SAY YES	MCA 53028	Falling now
23	48	THE SYSTEM	DON'T DISTURB	Atlantic 7-89320	Peaked
--	49	PRINCE	U GOT THE LOOK	P.Park/WB 7-28289	Second single
--	50	LEVERT	CASANOVA	Atlantic 7-89217	Hot urban

ATLANTIC STARR (WB)
DAVID BOWIE (EMI/Manhattan)
REGINA BELLE (Columbia)

NEXT UP

.38 SPECIAL (A&M)
HERB ALPERT (A&M)
HEART (Capitol)

(Based on a combination of sales and airplay)

C O L U M B I A R E C O R D S P R E S E N T S

MICHAEL BOLTON

THAT'S
WHAT
LOVE
IS ALL
ABOUT

38-07322

The first single from his forthcoming LP, "The Hunger."***

FC 40473

*Produced by Keith Diamond.

Direction: Louis Levin for Contemporary Communications Corp.



**Produced by Keith Diamond and Jonathan Cain.

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Our Favorite Reader

This stunning young Hits reader is none other than Maxie Samantha Rose Solters, four month old daughter of MCA Sr. Vice President of Artist Development Larry Solters and his wife Debra. We've had many inquiries about the intellectual capacity of our readership, and we'd like to take this opportunity to point out that

Pic Of The Week



compared to our average readers, young Maxie Saman-

tha Rose Solters is a nuclear physicist.

Changes At E/P/A

Things are changing at Black Rock.

On Thursday 7/30, VP of Promotion **Walter Winnick** stepped down from his position citing a mutual agreement between himself and senior executives at the label. West Coast VP of Marketing **Larry Douglas**, has temporarily moved to New York and assumed the interim promotion reins and will be the acting head of promotion

for E/P/A.

Ray Anderson, Sr. VP of Marketing E/P/A told *Hits*, "I am very happy to have Larry available to assume command while I explore replacement possibilities. Larry's experience and background, which includes over 20 years in the record business, will add stability to the promotion department during this transition period." Expect further developments in the very near future.

New Retail Section Debuts

In an effort to better serve the needs of the industry, and to increase our coverage of the all-important retail sales arena, *Hits* (your #1 source for further usurping the paper supply of America) is proud to announce the debut of our new retail feature we call simply—**Top Tens**. This feature will highlight 22 key retail accounts each week on a rotating basis and will detail their Top Ten reported records (based on a combination of sales of CDs, Cassettes and LPs). In addition, each week one account will be highlighted in detail; listing their location, number of stores, the breaking hits, etc. We'll also feature the mug of a featured retailer of the week (and if their pic isn't available, we'll use a shot of **Dick Van Dyke**.)

So, turn to Page 45 and get your highlight pens ready. The retail "Top Tens" are born.

WILD CARD

MICHAEL BOLTON
(COLUMBIA)

How many times does a rocker struggle for years before writing and performing the perfect career making ballad? The song is the thing here, and Columbia's current hot streak should aid the quick development of this obvious sounding hit. Radio wants adult females, and this one will deliver them.



Larry Douglas — *He's in... for now.*

FRONT PAGE

C o v e r S t o r y

Def Leppard Leaps Again

It has been three years since **Def Leppard** sold six million copies of "Pyromania" in the U.S. alone (only "Thriller" kept it out of the #1 position). In that time a lot has happened to the band, including personal tragedies (drummer Richard Allen lost an arm in a car accident) and an ill-fated attempt at a follow-up album.

It took some time for the band to regroup, and buoyed by Richard Allen's miraculous recovery — he has since learned to drum with one arm and foot pedals — the band has released a powerful new Mercury project, "Hysteria."

In its first week out on the

street, *hysteria* seems to be the proper description for consumer reaction.

"The record is exploding," said Camelot's **Lew Garrett**. "Immediate reorders, and we spread the product very aggressively. I guess four years is not too long to wait if the product is right."

"After one day of sales, we are sold out of our initial order with tons of calls for more," said Wherehouse's **Rich Lockwood**. "It's mass hysteria," remarked Record Bar's **Paul Fussell**. "It will be Top 10 next week."

"The customers are hysterical over 'Hysteria,'" said **Jeff Cohen** of Strawberries. "One-day sales put it at #7."

While the folks at PolyGram were cautious about flooding the market, they also knew they had a smash on their hands. According to PolyGram VP of Sales and Branch Distribution **Jim Urie**: "We started out with initial orders of 737,000 units, and we're up to 860,000 already. **Harry Anger** (Sr. VP of Marketing) and I had many meetings regarding the marketing strategy and we feel we've hit the ground running."

The band's manager, **Cliff Burnstein** took a humble approach to the situation. "We are too close to it, to be really objective," he said. "The band feels that they did their

best, and they hope that it will be accepted."

Initial reports indicate that Top 40 will begin adding the single, "Women" next week.



Def Leppard — *The boys are back.*

Shannon: "I'd Do It Again!"

CBS has filed a civil lawsuit against Malrite Television and Radio Inc because it seems Malrites's Z100, New York helmed by **Scott** "Just Call Me Ollie" **Shannon** jumped the gun on playing the new **Michael Jackson** single last week.

The action, filed in the Superior Court of New Jersey,

charges Z100 with "the premature broadcast" of the tune.

"I did it and I'll do it again," said Shannon, the new **Oliver North** of radio. "I hope CBS puts me in jail. I'll just broadcast from my cell." In a related move, Shannon has hired **Fawn Hall** as his personal secretary.



Scott & Ollie — *Is this a new morning team?*

All You Need Is Cash

A Boston prosecutor alleges that a variety of **Beatles** memorabilia, including a piano owned by **John Lennon**, were bought at an auction with proceeds from drug sales. The items, picked up in London, were among

the purchases made by three men who have just been indicted by a grand jury for selling 55 tons of marijuana. Federal drug agents have seized the goods and will auction them off at a later date.

Goin' North

Brooklyn civil servant **Otto von Ruggins** has been inspired by the good **Colonel North** to compose a trio of tunes, "The Oliver Twist," "Ollie's Follies" and "In On It." The S.F.-based R-Radical Records is negotiating to release the three-song EP, which contains the following inspirational verse: "To think you and Fawn Hall never kis-

sed/Tell us Ollie, how did you resist?/Were you too busy planning victory parades/Or were you afraid you might contract AIDS?" Otto, in his spare time away from his day-gig at the U.S. Postal Service, fronts the long-time New York club fixture **Kongress**, best-known for its dalliances with **Aleister Crowley** and black magic.



FRONT PAGE

Capitol Makes It Official

As we reported in detail last week, Capitol Records has restructured its executive ranks.

David Berman is officially appointed President of Capitol Records, while **Don Zimmermann** will move to London and assume the post of President, International Marketing, EMI Music Worldwide. **Joe Smith** assumes the new title of President and Chief Executive of Capitol Industries - EMI Inc. He reports to **Bhaskar Menon**, Chairman & Chief



David Berman

Executive Officer, EMI Music Worldwide.

In addition, **Colin Hodgson**, Vice President, Finance, EMI Music Worldwide, will assume additional responsibilities as Executive Vice President, Capitol Industries - EMI Inc., reporting to Joe Smith. Concurrently, **Richard Burkett**, Managing Director, Manufacturing and Operations, EMI Music Europe & International, will become Chairman of Capitol Magnetic Products Division.



Don Zimmermann

Azoff/Smith Rivals Lakers/Celtics

MCA's **Irving Azoff** and Capitol's **Joe Smith** are both Laker season ticket holders and record company moguls. While the former may have center **Kareem Abdul-Jabbar**'s Cranberry jazz label on his roster, the latter has just nabbed the Laker captain for the team's anti-drug rap single, "Just Say No," with profits earmarked for charity. How did Smith beat Azoff to

the punch? "The Lakers came to me because they know I'm a real fan," said the Capitol chief. "Irving still thinks **Jerry West** is the name of a country band.... We're both just high-paid Lakers groupies who want to help the team.... Neither of us would ever make a record with the hated **Boston Celtics**."

The Ladder

A rundown of executives on the move.



Gmeiner



Smith



Starks

At Elektra, **Ray Gmeiner** has been promoted to the position of National Director of Album Promotion. Ray previously served as the label's West Coast Regional Album Promotion. He's been with the label since July, 1980. In addition, **Roger Smith** is named National Director of Top 40 Radio Promotion, Smith most recently held the post of Promotion Marketing Manager for Southern California/Arizona/Nevada. Both report to Senior Vice President of Promotion **David Urso**.... **Jimi Starks** has been appointed Vice President, Sales, Black Music, CBS Records. He will be responsible for all Black Music Sales on both Columbia and E/P/A.... **Steve Berkowitz** has been appointed Associate Director, Product Marketing, East Coast, Columbia Records. He has headed Serious Business

Inc. since 1983.... **Amy Strauss** is appointed Associate Director, Product Marketing, East Coast for Columbia Records. She has been Product Marketing Manager at the label since 1983.... **Peter Cornish** has been appointed Managing Director, United Kingdom and European Operations, Lorimar Music. He will form the British subsidiary of the Lorimar Music Group.... At Arista, **Michele Block** has been named Manager, National Album Promotion. She will be based in New York. She was most recently Manager, National College Marketing for CBS Records.... **Jose Guzman** is named Director of Branch Support at WEA Headquarters.... **Louise Lo-Castro-Kaufman** has been named Production Manager, Merchandising, CBS Records. She's been with the company since 1979.



Berkowitz



Strauss



Block



SINFUL
PETE WYLIE

THE **SINGLE** FROM THE ALBUM **SINFUL**

Virgin

PRODUCED BY ZEUS B. HELD, IAN RITCHIE, MICHAEL FRONDELLI AND PETE WYLIE.



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FRONT PAGE

I.B. Bäd



On Records By Lenny Beer LL Is Huge

The big question of the week seems to be: "Who will fill Jay Lasker's shoes at Motown?" While label Founder and Chairman Berry Gordy is currently running the day to day operation over on Sunset, we understand there will be a new President soon. Inside sources are saying the appointment will come from within with such names as Lee Young Jr., Skip Miller and Michael Roshkind leading the contenders. And what role will Suzanne DePasse play in the selection? Stay tuned..... Rumors of a big shake-up of the Capitol Distribution system and/or a possible merger with RCA Distribution seem to be unfounded. Insiders say it's status quo for now..... And what's going on at The William Morris Agency? We understand a big shake-up has gone down..... The team of Larry Fitzgerald and Mark Hartley have won the management derby for hot Columbia act Cock Robin. The pair won out over heavy competition..... Look for some major streamlining at EMI-Manhattan under the new Sal Licata led team. Seems Sal is holding true to his reputation as a bottom line pragmatist and he's looking to trim a number of areas including promotion..... In the wake of Walter Winnick's departure from E/P/A, sources at Black Rock are predicting a greater role for Director of National Promotion Dan DeNigris. Dan's

Afterthoughts



Gary Hart — *Two months later, we still can't believe that he and Donna were "just friends."*

hard work has made an impact on the powers that be on 52nd Street..... **Chrysalis** is releasing the much requested dance mix of **Billy Idol's** "Mony, Mony." Expect action on that one..... Look for MCA Records' Sr. VP of Artist Development **Larry Solters** to be promoted to a position within the MCA Music Group..... Also look for former EMI America VP of Promotion **Tony Smith** to re-emerge in the music community..... **Burt Stein** of Gold Mountain and **David Malloy** are about to enter into a P&D deal for a new label with a major West Coast record company..... CD royalties, Nike commercials and an entire new generation of **Beatles** fans. We ask you, did **Michael Jackson** choose the *right* time to own the former ATV catalog?..... And the beat goes on.

The singles marketplace is getting interesting these days and is well worth discussing. The **LL Cool J** rap ballad 45, "I Need Love," is proving to be one of the biggest reaction singles ever. Last week, **B97** in New Orleans reported that the cut had generated more requests in a one week period than any record in the history of the station. And, it is by no means an isolated case. The record is a runaway giant everywhere. When it comes to rap, LL is considered the "real thing." Now, his hit single is appealing to an adult audience as well as the expected active teens and spreading the demographics for the genre more so than did either **Run-DMC's** "Walk This Way" or the **Beastie Boys** "Fight For Your Right (To Party)." His should be the first rap single to make it all the way to #1..... And how about the **Grateful Dead**? It is a startling revelation that "Touch Of Grey" is the most successful single the band has ever had. It is no more mass appeal sounding than their classic "Truckin'," yet that cut peaked at #64 nationally. Why the change? Our guess is that their core audience has now grown up, and more than ever the band's appeal is adult. Further, the national media blitz that has accompanied this project has added a "mass appeal" concept to the project. Also, Top 40 radio has evolved to the point where it is the most liberal of all current formats, and will quickly embrace any project

that is happening with sales. Kudos to Arista for creating this positive image and capitalizing on the opening..... PolyGram has so many hot records now that they almost seem to be fighting themselves for radio slots. **ABC**, **Bananarama** and the **Fat Boys** are all charting strongly. New artists **Swing Out Sister**, **Curiosity Killed The Cat**, **Yello** and **Pepsi & Shirlie** all have developed immediate "buzzes," while superstars **John Cougar Mellencamp** and **Def Leppard** are moving automatically onto the air. It's quite an impressive showing for the label now in the 2nd year of its hot streak.... Finally, the new single by the **Other Ones** on Virgin has been slow in spreading, however the feedback from radio is that this is a major hit record. It is an instant success with the active audience, which is pulling great request activity at nearly every station currently airing "Holiday." Look for the momentum to pick up in the following weeks as the word spreads.



Other Ones — *Exploding on the phones.*

Donna Summer



INVITES RADIO TO
AND SHE'S COOKIN' LIKE NEVER BEFORE.
DINNER WITH GERSHWIN

In Your Hands Now

"DINNER WITH GERSHWIN" from her upcoming album **ALL SYSTEMS GO**
available on Geffen Records, Cassettes and compact disc

Produced by Richard Perry, Associate Producer: Brenda Russell



GEFFEN
RECORDS



NEAR TRUTHS

by Ruth Robinson, L.A.

VIVA LAS VEGAS: Kudos to Don King for his ability to manufacture excitement, pomp & circumstances for the HBO Television Tyson vs. Tucker fight. Sadly, certain of the circumstances were foul-ups. Racing to the rescue of those shut-out by inefficiency was Tom Willer, entertainment director of the Las Vegas Hilton — who has always been a smart cookie. Ringside and party-side was wild and woolly as boxing matches are wont to be. On hand were Dennis Hopper, Heather Thomas, Melba Moore, Corbin Bernsen (*L.A. Law*), Roger E. Moseley (*Magnum P.I.*), Ernest Thomas and Gladys and Bubba Knight rushing in to see the fight before their sold-out show in the hotel's gigantic showroom. In the manager's not-so-neutral corner sat Kenny Roberts, the ageless and wonderful Bullet Durgom, Forest Hamilton and the legend as far as managers go — Colonel Tom Parker. Scrunched in all that heat and excitement, Fox's Detroit-bom Michael Binkow fell to his knees to take requests to sing "any old Motown song you can name." Mary Wilson, who'll play the Roxy this month, thought his antics all too amusing. The man with the most applause of the evening — still the champion, Muhammad Ali, who may not be

able to float like a butterfly and sting like a bee these days, but according to long-time pal, Bundini Brown, "he is just not as bad as everybody says he is." Eddie Murphy was typical as he made the post-fight presentation..... Being paged in the casino: Steven Machat, Finis Henderson and Dennis Farina (*Crime Story*). Irving Azoff and Joel Katz.

FRIDAY NIGHT FIGHTS: Trying to beat their way through the crowd at the Dim Sum Bar at the Wiltem Theatre kick-off party for *Movietime* was a bevy of publicists, a few faces and the new service's on-camera personnel, including veteran Richard Blade. Best wishes to the service, let's hope it looks better on the air than it did in the demo tapes on the Wiltem's monitors. Perhaps silliness worked for the VJ's on MTV in the beginning, but that was a few years back, audiences have grown up since then. Beating a hasty retreat from the Wiltem, spouses in hand, were Quay Hays and Cassandra "Elvira" Peterson, on their way to the palace to see Todd Rundgren. Quay runs the palace well, it remains the tastiest place to hang out at nights. Accompanied on stage by only his computers, Todd pondered the imponderable question, "Can these silicon chips kick ass?" Nodding in the affirmative were past and present *Saturday Night Live* cast and crew: Jon Lovitz, Phil Hartman (they are Emmy nominees) Laraine Newman, musical director Hal Willner, and writer Ann Beatts, who is doing the *Cosby* spin-off with Lisa Bonet. Those cheering with a vested interest — the Rhino Records guys Harold Bronson, Dave Darus and Arnie Orleans. Rhino is releasing all the old Todd-Utopia catalogue on CD. Everybody continued the party at Eric and Janis Gardner's super-spiffy house including Cannon's Jeff Wells and Jim Signorelli who is directing *Elvira* — the *B Movie*, and a real B movie performer Kitten Natividad.

Chips Ahoy



Todd Rundgren — *The wonders of silicon chips.*



MUG SHOTS



CAPITOL FEEDS MTV ON PLATINUM PLATTERS — Time to put away the silverware and start eating, grumble a bunch of beaming Music Television execs as they accept platinum albums from Capitol honchos at Manhattan's Ocean Club Restaurant for MTV's role in breaking label acts Poison and Crowded House. On hand to prove you can smile and have your supper, too, are (standing), from left to right: Sam Kaiser, Vice President, Promotion, MTV; John Cannelli, Director, Artist Relations, MTV; John Fagot, Vice President, Promotion, Capitol Records; and Bill Burkes, Vice President, Product Development, Capitol Records. Seated are, from left to right: Michelle Peacock, Director, National Video Promotion, Capitol Records; Tom Freston, President, MTV Networks, Inc.; and Ron McCarrell, Vice President, Marketing, Capitol Records.



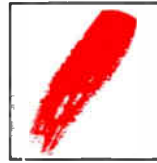
ET, TU BRUNO? — Where's Muddie? TV star Bruce Willis does a little moonlighting in Austin, TX for the 12th anniversary celebration of legendary blues club Antone's as alter ego, "Bruno Ranzolini." The week-long jam session featured such stalwarts as Buddy Guy, Jimmy Rogers, Pinetop Perkins, Lazy Lester, James Cotton, "Fathead" Newman and Ted Harvey. Where, you ask, does Bruno fit in? Willis arrived at the club unannounced and hung out backstage until owner Clifford Antone persuaded him to grab a harp and get on-stage with one of his idols, guitarist Jimmy Rogers, where they promptly launched into "Driftn' and Driftn'." A fine time was had by all.



ONE FOR THE THUMB — Al Tavera (middle), Music Director of L.A.'s Power 106, gets the Sandwich treatment from a couple of his pals in Solar Records recording artists the Whispers. Wallace "Scotty" (left) and Walter Scott (right), as the trio celebrate the band's #1 single, "Rock Steady" and gold elpee, "Just Gets Better With Time" during a break from the Superfest concert at the Rose Bowl in Pasadena.



LETTERS TO THE EDITOR



FAR TRUTHS

by Danny Fields, New York

Elvis Lives!

Lenny,

These are three wonderful slides of ELVIS!!

I'll check and see if he will be available for interviews. Call me after you receive this.

Love me tender,
Butch Waugh
RCA Records

Lenny replies: Can't wait for the Elvis dialogue. We have it scheduled to run after our exclusive interview with rock stars who died in plane crashes or eating ham sandwiches. You know where we can lay our hands on some Jim Croce color transparencies? Only asking.....

Dear Denny, Lenny and Toni (sounds kinda like Huey, Dewey and Louie!!):

We just wanted to thank you for the sincere hospitality you showed us when we visited your offices last week. (Although you were out of Pepsi at the time). We would love to send Dave some pictures of our "party to end all parties," but since he lost our Cinderella picture, we are afraid to. Thanks again for a jammin' time.

XXXXOOO,
Cindy Smith
Julie Devereux
Sound Warehouse
Dallas, TX

Huey, Dewey and Louie reply: We three fowl creatures resent being compared to the ruling triumvirate of Hits magazine. It's almost as much of an embarrassment as our cousin's multi-million dollar flop, "Howard the Duck." We feathered bi-peds are still paying through the bill for that one. Call us Donald, call us Daffy, call us Soup, but please, don't liken us to the quacks that run this 'zine, OK?

Dear Ruth:

Congratulations on becoming a *Hits* contributing editor. I'm looking forward to reading your additions to the "Near Truths" column each and every issue. Your sexual advice is always welcome. I've added your name to our press list, and you should begin receiving press releases and news items on our artists in the very near future. All the best and I look forward to working with you soon.

Warm regards,
Ida S. Langsam
Public I Publicity Services,
Inc.
New York, N. Y.

Ruth replies: In order for a more fulfilling emotional life, Ida, we suggest you give up on the dog collars and studs of that Heavy Metal music and get into some New Age relaxation by the pool of, say, a William Morris agent or a record company president like I do. Actually, I think you've got me mixed up with Doctor Ruth Westheimer. I am a Doctor, too, but I've got my Ph.D. through the grapevine, which means I can't prescribe drugs for your condition. But do keep me on your mailing list, gal, I've got a job to do.

Hey!;

More free stuff from your favorite National-Singles-Promotion-Director-at-a-label-with-a-butterfly logo.

Regards,
Charlie D'Atri
Chrysalis Records

Hey! replies: These Venus Butterfly French ticklers sure will come in handy, Charlie, but what are they promoting? A new Holly Knight LP?

Stephanie Mills came to town a few days before her seven sold-out nights at the Apollo (where she first appeared at the age of eleven, winning the legendary amateur night contest six weeks in a row), and what a whirl it was. MCA's East Coast Director of Publicity and Artist Development, the fabulous **Juanita Stephens**, met Stephanie at the airport and whisked her straight to "Live At Five." Following a quiet evening at her hotel, Steph was up at 4am to do "Today" with **Maria Shriver**, then there was a photo session for *Interview* magazine, a meeting with the CNN crowd, then lunch at the extremely beloved **B. Smith** in what is euphemistically referred to as the Theater District. **Cassandra Mills**, the star's manager (and sister-in-law) was in the luncheon party, as was MCA's regional promo manager **Michael Halley**, and an entire crew from "Entertainment Tonight," who followed Steph everywhere. An in-store at the Wiz in Harlem had to be cancelled, to Ms. Mills chagrin, but her spirits were lifted by a visit from representatives of the Black Fashion Institute, who presented her with the very dress that she wore in the (Broadway) "Wiz" some years ago..... A&M held a listening party for **Maria Vidal**'s self-titled debut album at Catch A Rising Star, and radio, retail and press powers turned out in great numbers for the event. Vidal is a former member of **Rouge**, as in **Desmond Child** and her LP is executive-produced by **Jimmy Iovine**. Manager **Tim Fields** was there, of course, as were A&M's **Michael Leon**, **Richie Gallo**, **Rick Stone**, and **Elise Olesky**..... Leather clad even in the midst of the worst heat wave in living memory, **Julian Cope** was in town for interviews and photo sessions prior to going on the road with **Siouxsie & the Banshees**. He dropped in to the Island Record offices in the booming Lower Broadway region to say hello to best buddies **Lou Maglia**, Island president, and Marketing

Ms. Wiz



Stephanie Mills — Whirling around town.

VP **Bill Berger**..... Atlantic heavy-weights by the thousands converged on the cavernous Lone Star Club in Greenwich Village for a performance by Atlantic country artiste (there ain't too many of those, and the ones there are are very special!) **Billy Joe Royal**. On hand to clap and stomp and congratulate Royal on his number one single "Old Bridges Burn Slow," were **Lou Sicurezza**, **Joe Ianello**, **David Fleischman**, **Diane Gilmour**, **Bob Kauf**, **Domenique Leomporra** and **Yves Beauvalis**. Other activity at Atlantic last week centered on **White Lion**, a heavy metal outfit that has pundits pushing predictions of popularity. **Paula Amato** of the PR department escorted a press contingent to L'Amour's in Brooklyn to see the band, who are already the darlings of *Kerrang* magazine, and you know what that means in the yeasty world of metal megabucks..... Also converging were the Capitol toppers, who headed out to exotic Jones Beach for the only area appearance of **Heart**. A lightning-filled night sky provided a dramatic backdrop to a great show, and just before the group was skedded to perform their number one song, "Alone." The show ended at that hazardous point, and a little disappointed, **Ira Derfler**, **Dave Morrell**, **Arthur Field** and **Vivian Piazza** made for their cars and found a ray of sunshine in the fact that the song was playing on the big Top 40 outlet at that moment.



SWING OUT SISTER

Breakout

**EARPICKS WINNER!
FLASHMAKER!**

HOT103 add	WPST add	WNVZ deb 30	BREAKING AT:
WXKS add	OK100 add	KMEL deb 34	KKRZ
Z93 add	KDON add	WTLQ deb 38	KCPX
WQUE add	WJMX add	PWR106 deb 39	KIYS
WGH-FM add	KKMG add		
KITY add	WWHT add	KITS 26-23	
WBBQ add		KATD 35-25	

FAT BOYS

Wipeout

**36-32 HITS TOP FIFTY SINGLES!
14 HITS TOP FIFTY ALBUMS!
DEBUT 35* R&R CHR!**

**BIG MOVES!
HUGE REQUESTS!**



TIN PAN APPLE/POLYDOR

KZOU 1-1	Z93 13-6	Z102 16-11
KROY 3-2	KKBQ 18-9	WBBQ 27-17
Y106 5-2	B94 12-9	PWR99 29-21
FM102 8-3	Q105 13-9	PWR106 29-24
PWR96 7-6	KTFM 12-9	WAVA 30-27
	Y107 13-9	WGH-FM 35-28
	B97 13-10	KS103 34-30

ARTIST	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
FAT BOYS	21	8	10	9	9

YELLO

Oh Yeah

HOT PHONES!

KKBQ add	KKRD add	Z104 20-13	BREAKING AT:
BJ105 add	FM96 add	Z95 23-20	WAVA
KCAQ add	WSPT add	KRBE 27-24	KZZP
KEZB add	KBIU add	Y106 39-29	WNNK
Z102 add			
WABB add	KCPX deb 24		
KKXL add	KWOD deb 34		
KYNO add			

ARTIST	AVERAGE MOVE	REQUESTS (1 to 10)
YELLO	3.60	8

BANANARAMA

I Heard A Rumour

TIN PAN APPLE/POLYDOR

**14-13 HITS TOP FIFTY SINGLES!
DEBUT 34* R&R CHR!**

AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)	45 SALES (1 to 10)
3.57	29	7	8

SUMMERTIME SMASH!

JOHN COUGAR MELLENCAMP



Paper In Fire

#1 MOST ADDED!
FLASHMAKERS WINNER!
DEBUT **46 HITS TOP FIFTY SINGLES!**

FROM THE FORTHCOMING ALBUM,
 "THE LONESOME JUBILEE" 832 465-1 Q-1

CURIOSITY KILLED THE CAT

Misfit

FLASHMAKER!
 FORMER MTV HIP CLIP!

KIIS	add	95XXX	add	KMEL	20-7	BREAKING AT:
PWR106	add	KJQ	add	KITS	11-9	WXKS
KHIT	add	KHYT	add	Y100	28-22	KRBE
KWSS	add			KCPX	33-30	WMMS
Y108	add	Y95	deb 11	KXYQ	35-32	KZZP
WKSI	add	KATD	deb 34			KKRZ
		KZZU	deb 39			WGH-FM
						KXX106



PEPSI & SHIRLIE

Heartache

CROSSOVER!
 11* BB 12" SALES!
 4* BB DANCE SINGLES!

WBLI	add	Q104	add	PWR99	deb 35	BREAKING AT:
PWR96	add	Y97	add			PWR106
KROY	add	KQIX	add	HOT103	7-5	WAVA
B93	add	WCKN	add	KMEL	15-12	WEAG
Y106	add	KFQX	add			

HUGE CLUB RECORD!

ABC When Smokey Sings

29-21 HITS TOP FIFTY SINGLES!
29*-22* R&R CHR!

AVERAGE MOVE	AGRESSIVES (4 or more)	45 SALES (1 to 10)
4.35	56	8

CLOSING FAST!

PolyGram Records



STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
MICHAEL JACKSON	7.60	84	7	1	10	-	10
WHITNEY HOUSTON	6.07	81	1	0	9	10	7
WHITESNAKE	5.31	53	18	3	10	10	8
LL COOL J	5.24	36	24	8	10	10	3
EUROPE	5.24	34	0	0	10	7	3
LISA LISA	4.90	13	1	1	8	9	3
LEVERT	4.71	2	4	2	5	4	5
HUEY LEWIS	4.55	57	7	0	3	1	
ABC	4.35	56	7	3	6	-	8
GRATEFUL DEAD	3.96	23	2	0	6	10	8
DIONNE WARWICK	3.77	50	1	0	3	-	9
ANITA BAKER	3.67	1	1	1	2	7	1
YELLO	3.60	3	0	0	8	-	1
NOEL	3.60	2	2	1		-	2
BANANARAMA	3.57	29	0	0		-	8
JELLYBEAN	3.36	33	2	0	3	3	7
REO	3.29	6	4	1		2	2
PRINCE	3.13	16	0	0	8	4	
JONATHAN BUTLER	3.11	22	4	1	5		6
DAN HILL	3.04	33	22	12	9	2	9
NATALIE COLE	2.85	23	4	2	3	3	6
RICHARD MARX	2.84	35	50	17	5		9
CURIOSITY KILLED	2.82	3	2	0	5	-	1
LIVING IN A BOX	2.80	25	8	0		-	
ALEXANDER O'NEAL	2.64	11	5	3	5		7
DANNY WILSON	2.55	23	6	0	3	3	6
SMOKEY ROBINSON	2.52	19	3	2	3	2	4
FAT BOYS	2.50	16	21	8	10	9	9
HOOTERS	2.50	6	0	0	4	7	3
GO WEST	2.46	4	0	0	3	-	2
SAMMY HAGAR	2.35	14	8	5	5	9	7
SWING OUT SISTER	2.33	1	0	0	5	-	1
HERB ALPERT	2.30	12	1	0	4	3	6
OUTFIELD	2.20	17	10	1	3	7	6
STARSHIP	2.15	22	12	5	2	8	8

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

Have A Little Faith In Me



Bring the Family (SP 5150)
is already the most
successful record of
John Hiatt's
long and distinguished career.

And we're just getting started.

Features the new single
"Have a Little Faith in Me" (AM 2970)

Produced by John Chelew
On A&M Records, Compact Discs, and BASF Chrome Tape

Management: Praxis International





JENNIFER RUSH

Her new single:

Heart



Over



Mind

from the LP, Heart Over Mind



Epic



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail

LL Cool J's album remains in the Top 5 and this single is headed right toward the top with giant sales and requests nationally. **Europe** has once again exploded only this time with a ballad that is making huge gains and already pulling big

phones, former Wildcard **Lisa Lisa** is back with another single that continues to pick up major market action each week and **John C Mellencamp** comes flying out of the box with his debut single from his forthcoming album.

LL COOL J I NEED LOVE DJICOL

Average Move: 5.24 Aggressives: 36

Head right to the top with huge sales, requests and new support this week from KIIS, PWR106, Z95, WGCI, WUSL, KHIT, Q102, WKSS, WKSE, WDJX, WOKI, WRQN, Z104 and more. Hot jumps at KKDA 20-8, WPGC 17-8, WAVA 9-7, Y100 9-4, PWR96 5-4, Z93 17-7, KS103 13-7, KCPW 15-9, B97 11-6, KROY 9-5, FM102 7-5, WTIC 29-10, KITY 8-7, WRVQ 12-8, Y106 13-10, KCAQ 16-10, KMGX 15-9, KZOU 8-2, Z100 26-22, KKBQ 35-19, WCZY 37-25, Z94 34-23, KRBE 39-33, Q107 19-14 and PWR99.7 15-11. Going all the way.

EUROPE CARRIE EPIC

Average Move: 5.24 Aggressives: 34

First ballad from their debut album is making giant gains at Top 40 with new action this week at Z100, WAVA, Q107, Z94, KHTR, PWR99, KS103, B97, B104, KKRZ, Y108, 92X, KTFM, K98, 98PXY, Q100, WBCY, WLRS, G105, KQKQ and many more. Early jumps include 34-20 KKBQ, 36-32 KRBE, 23-17 Y100, 32-20 WLOL, 34-16 KATD, 29-23 PRO-FM, 26-22 Q105, 33-26 KXYQ, 28-20 WGH-FM, 25-21 WEAG and 32-22 BJ105. Strong debuts for Y95, KPLZ, B94, KWK, WMMS, KBEQ, WRNO and KZZP.

LISA LISA LOST COLUMBIA

Average Move: 4.90 Aggressives: 13

Former Wildcard and follow-up to #1 smash is picking up speed and going right on the air this week at PWR95, WBLL, WHYT, Q107, KKBQ, Z93, PWR99, KATD, B104, KITY, KSAQ, KJ103, WGTZ, WRVQ, WDJX, WFLY, G105, KQKQ, KRQ, KTUX, KZOU, WNNK, WOKI, WPST, WSKZ, WXLK and many others. Hot moves at B97 7-5, HOT103 34-13, FM102 28-21, WTIC 37-27, B93 27-23 and Y107 24-18. Debuting for Z100, WXKS, WLOL, KCPW and KKRZ.

JOHN MELLENCAMP PAPER POLYGRAM

Solid rock cut explodes out of the box with adds at Y95, WCAU, WEGX, WXKS, KRBE, WAVA, 99DTX, WCZY, KKBQ, KHIT, Z93, WMMS, KHTR, WLOL, KWK, PRO-FM, Q105, KATD, WRNO, WKTI, KKRZ, KXYQ, Y108, WGH-FM, KITY, WEAG, K98, WAPI, 98PXY, KCPX, KJ103 and many, many more. Already beginning to pull requests aided by heavy MTV rotation.

JONATHAN BUTLER LIES RCA

Average Move: 3.11 Aggressives: 22

Strong week with new airplay at WLS, KPLZ, KWOD, Y108, KX104, WKDD, WSKZ and KCAQ. Jumps at 98PXY 15-10, WBBQ 13-8, WXKS 25-19, WCZY 26-21, KHIT 36-32, KS103 28-24, WGH-FM 40-33, 92X 28-22, WEAG 17-12, KIMN 25-21, MJQ102 22-18, FM100 34-23, WKSI 25-15, WGTZ 30-21, WBCY 27-20 and WDJX 29-25. Lots of video airplay.

GRATEFUL DEAD GREY ARISTA

Average Move: 3.96 Aggressives: 23

Group's first hit single ever picks up new adds at Y95, Q107, KUBE, KPLZ, B104, KIMN, K98, MJQ102, WDJX, WKSI, KCAQ and WXLK. Hot moves include 17-9 WMMS, 23-8 WROQ, 34-26 Z95, 24-14 WCAU, 35-30 Z94, 40-34 KHIT, 38-26 WLOL, 35-30 Q102, 27-22 WKTI, 24-18 WEAG, 33-25 WFLY and 38-32 KCPX. Debuts for WXKS, KHTR, Z93, KATD and PRO-FM.

SMOKEY ROBINSON ONE MOTOWN

Average Move: 2.52 Aggressives: 19

Closing steadily with major market action each week. Adds at KHTR, KWK, Q105, KIMN, WGTZ, WDJX, KCAQ, WNYZ, Y93, WKLQ, KRNO, KFRX, WIKZ and WKFX. Jumps at KSOL 5-3, WQUE 7-6, B96 30-25, KKDA 30-24, WCAU 34-30, WCZY 34-28, Z94 26-22, KMEL 22-18, B97 25-19, KS103 32-28, KWSS 31-27, KITY 34-30 and MJQ102 38-34. Debuts for KRBE, KPLZ, WBCY, FM100 and KRQ.

NATALIE COLE JUMPSTART EM/MANHATTAN

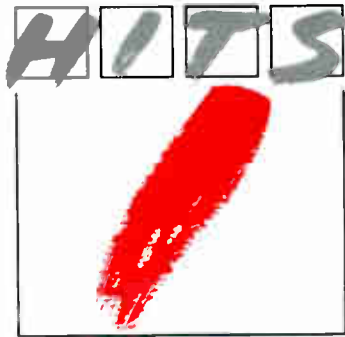
Average Move: 2.85 Aggressives: 23

Big crossover record is closing at Top 40 with new action this week at KKBQ, Y100, KPLZ, KCPW, KWOD, WKSS, WBCY, WTLQ, Y107, WKZL, WERZ and Z102. Jumps at KKDA 10-5, KSOL 7-5, KIIS 33-27, PWR106 33-29, B96 34-30, WCAU 36-31, WXKS 32-28, WLOL 35-25, KMEL 32-27 and FM102 30-26. Debuts for WCZY, KDWB, Z93, KROY, PRO-FM, KS103 and KITY.

GO WEST DONT LOOK CHRYSALIS

Average Move: 2.46 Aggressives: 4

First cut from their new album is picking up momentum with adds this week at KHIT, KMEL, WLOL, KKRZ, WKSS, WBCY, WFLY, WGFN, KCAQ, KTUX, KZZU, WLRW, WZLD, WKLQ, WSSX, WDBR, KKLS, K106, KTRS, KYNO and I-94. Jumps 38-33 WMMS, 38-34 WTIC, 36-26 MJQ102 and 37-33 WKDD.



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail

PRINCE U GOT WB

Average Move: 3.13 Aggressives: 16
Hot video is aiding the growth of this 3rd cut from the "Sign O The Times" lp. Adds at WCAU, KWK, WQUE, KKDA, WGFM, WKSI, Y107, KRQ, KTUX, KZZU, WSKZ, Z104, WCIL, KKLS, KNIN, KZOZ, WSPT, WINK and WIGY. Strong moves include WPGC 35-23, WCZY 39-33, Z93 37-30, WL0L 33-29, WTIC 32-26 and KITY 25-20. Debuting at WXKS, WMMS, FM102, PRO-FM, and WKSS.

DAVID BOWIE NEVER LET EM I MANHATTAN

Third cut from his current album is going right on the air with second week adds at WEGX, KUBE, WMMS, KWK, WRNO, 92X, WKSS, WKSE, WKDD, BJ105, WTLQ, WKRZ, KCAQ, WBBQ, WNNK, WRQN and others. Jumps 40-35 WCAU and debuts for 99DTX, KPLZ, WL0L, KKRZ, WTIC, KSAQ and MJQ102.

HERB ALPERT RAIN A&M

Average Move: 2.30 Aggressives: 12
New support this week at KIIS, WCAU, PRO-FM, Q100, WKDD, WKSI, KEZB, KZOU, WXLK, WQID and KKXL. Moves 11-10 KMEL, 30-24 Y100, 33-24 KSOL, 35-31 KWOD, 35-26 WKSS, 36-30 WTIC and 33-23 MJQ102. Debuts for WAVA, KROY, KKRZ and WGH-FM.

38 SPECIAL PARADISE A&M

"Revenge of the Nerds Part II" theme song is making its way at Top 40 with adds at KWK, KKRZ, WAPI, WKZL, WLAN, KFOQ, KRNQ, KFMW, WKPE and KQIZ. Hot moves at KJ103 10-8, WMMS 32-26, WKTI 19-15, WKDD 30-24 and KIKX 40-34. Breaking at KDWB, Z93, WL0L, WRNO and WGH-FM Deb 38.

BREAKFAST CLUB KISS MCA

Second single from new act picks up adds at KDWB, MJQ102, WKDD, WDJX, WRQN, KKAZ, KYNO, WQUT and B98. Jumps 33-28 PRO-FM, 21-16 KCPX, Deb 35 KS103 and Deb 38 KMGX.

POINTER SISTERS BE THERE MCA

Fourth single from the BH Cop II soundtrack picks up speed this week with action at WEGX, WXKS, KRBE, WHYT, KUBE, KMEL, PRO-FM, KKRZ, KTFM, KITY, Q100, WGTZ, WFLY and KIYS. Moves at Y107 29-21, WKDD 35-30, WCAU Deb 36 and WL0L Deb 33.

EXPOSE LET ME ARISTA

Hot trio is exploding in the clubs, getting heavy rotation on their new video and picking up major market support this week at including PWR106, HOT103, KTKS, WUSL, WXKS, KKBQ, KRBE, WPGC, B97, 92X, WTIC, KCPX, WRCK, OK100, WCGQ, KDON, 95XIL, WQCM, Y97, WKPE, WKQB, KFIV, KLUC and PWR92. Strong debuts for KMEL and WQUE.

THE OTHER ONES HOLIDAY VIRGIN

Second single is pulling big requests where played and getting new airplay this week at WL0L, WPST, OK100, WZLD, WWHT and KKLS. Jumps at WMMS 30-24, KCPX 36-31, KMEL Deb 31, KATD Deb 35 and Z104 Deb 37.

SWING OUT SISTER BREAKOUT POLYGRAM

Average Move: 2.33 Aggressives: 1
International smash is now gaining momentum in the states. Adds at HOT103, WXKS, Z93, WQUE, WGH-FM, KITY, WBBQ, WPST, OK100, WWHT, KDON, WJMX and KKMJ. Moves 35-25 KATD, Deb 39 PWR106, Deb 34 KMEL, Deb 30 WNVZ and Deb 38 WTLQ. Pulling phones and starting to sell albums.

CURIOSITY KILLED MISFIT POLYGRAM

Average Move: 2.82 Aggressives: 3
Los Angeles makes its move this week with both KIIS and PWR106. Also new at KHIT, KWSS, Y108 and KHYT. Hot jumps include 20-7 KMEL, 11-9 KITS and 28-22 Y100 and Deb 11 Y95.

CROWDED HOUSE WORLD WHERE CAPITOL

Third single picks up adds this week at KHIT, KROY, WRNO, Q100, KTUX, WGFM, KDON, K106, KWTO, KFMY, KQIZ and KEYJ. Debuts 32 KPLZ. New video in rotation.

REO SPEEDWAGON DREAMS EPIC

Average Move: 3.29 Aggressives: 6
Picking up the momentum with the help of strong phone action wherever played. New believers include PRO-FM, KKRZ, Z104, KFMW and KKXL. Jumps at WL0L 18-9, KDWB 16-10, KCPX 6-3, KZOU 19-10, WMMS 33-28, WFLY 35-27 and WKDD 29-23.

D. HALLYDAY MY GIRL Scotti Bros/CBS Assoc

Strong week for soundtrack single from forthcoming movie. Adds at KROQ, WXKS, KRBE, Q107, 99DTX, Q100, KKAZ, KZFN, WKPE, WYKS and KKXL.

YELLO OH YEAH POLYGRAM

Average Move: 3.60 Aggressives: 3
Hot cut from two soundtracks pulls immediate requests. New at KKBQ, BJ105, KCAQ, KEZB, Z102, FM96, KYNO, WSPT, WABB, KBIU, KKXL and KKRZ. Jumps at Y106 39-29, Z104 20-13, KWOD Deb 34 and KCPX Deb 24.

NYLONS HAPPY OPEN AIR/A&M

Rock-a-pella act is back with their second remake from their current album. Adds at WCZY, KIKX, Z104, WLAN, WSSX, SLY96, WDBR, Y97, KKAZ, KTRS, WGRD, WBWB, KHYT, WSPT and Q104.

ATLANTIC STARR

The New Single
From The Hit Album
All In The Name Of Love

Produced and Arranged By David Lewis and Wayne Lewis

CROSSOVER!

13-11" R&R U/C

KDWB	add	Y93	add
KMEL	add	KDON	add
Z93	add	WSSX	add
KCPW	add	WBWB	add
Bj105	add	HOT 104	add
WPGC	add		



WKS ded 36

Y107 20-14
KITY 31-26

BREAKING AT:

HOT103	Y106
KTFM	KMGX
WKSS	WXLK
KXX106	WRCK

"ONE LOVER AT A TIME"





CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Once again, **Heart** explodes out of the box and looks like they're on their way to the top again. **Alexander O'Neal** and **Levert** are both making moves at Top 40 from a strong

Black/Dance base while **Atlantic Starr** picks up momentum this week with the follow-up to their #1 smash.

BLACK/DANCE

ALEXANDER O'NEAL FAKE EPIC

Average Move: 2.64 Aggressives: 11

Formerly #1 on the Black/Dance charts and pulling phones where played at Top 40. Adds at **KKBQ**, **KMEL**, **KZZU**, **WQCM** and **WBAM**. Moves at **KSOL** 2-1, **WQUE** 5-4, **KMGX** 12-10, **WCAU** 35-27, **WXKS** 21-17, **KDWB** 35-28, **PWR99** 40-34 and **WLOL** 36-31. Album sales are breaking out nationally.

LEVERT CASANOVA ATLANTIC

Average Move: 4.71 Aggressives: 2

Dominating the Black/Dance charts and ready to make its move at Top 40. Early action at **Y95**, **KRBE**, **WCZY**, **WHYT**, **KHIT**, **KMEL**, **KS103**, **KWSS**, **WTIC**, **B93**, **WKSJ**, **WTLQ**, **Y107**, **Y106**, **KGGI**, **KITE**, **KFQX**, **WTNZ**, **WQCM**, **KC101** and **KBIU**. Moves 4-1 **KKDA**, 15-9 **KSOL** and 40-20 **WPGC**. Solid album sales.

ATLANTIC STARR ONE LOVER WB

Follow-up to #1 smash is crossing steadily with adds at **WPGC**, **KDWB**, **KMEL**, **Z93**, **KCPW**, **BJ105**, **Y93**, **KDON**, **WSSX**, **WBWB** and **I-94**. Hot moves include 31-26 **KITY** and 20-14 **Y107**.

PEPSI & SHIRLIE HEARTACHE POLYGRAM

Hot new duo picks up support this week at **WBLI**, **PWR96**, **KROY**, **B93**, **Y106**, **KQIX**, **KFQX**, **Y97** and **Q104**. Jumping at **HOT103** 7-5 and debuting for **PWR 99.7** in Atlanta.

REGINA BELLE SHOW ME COLUMBIA

Adult appeal crossover record picks up new support at **WXKS**, **KHYT** and **KKRD**. Moving 24-18 **WTIC**, 21-17 **KITY**, 32-25 **MJQ102** and 39-34 **WFLY**.

ANITA BAKER NO ONE ELEKTRA

Average Move: 3.67 Aggressives: 1

Fourth single from her multi-platinum album picks up new action at **WCZY**, **Y100**, **KMGX**, **KQIX**, **KTRS** and **PWR92**.

GEORGIO TINA CHERRY WB

Second single from his current album is making gains at Top 40 with new airplay at **WCAU**, **WHYT**, **KMEL**, **KSOL**, **KTUX**, **WCGQ** and **WKQB**. Already moves 36-27 at **HOT103**.

ALISHA SECRET RCA

Average Move: 2.22 Aggressives: 2

Dance club hit goes on the air this week at **PRO-FM**, **WRCK** and **I-94**. Moves at **KRBE** 33-22 and **KKBQ** Deb 32.

NOEL SILENT RCA

Average Move: 3.60 Aggressives: 2

Instant phone reaction record is ready to make its move at Top 40. Adds at **Y100** and **WQUE**. Jumps 5-2 **HOT103** and 14-7 **PWR96**. Debuting at 27 for **WBLI**.

ALBUM/ROCK

HEART WHO WILL CAPITOL

Average Move: 3.00 Aggressives: 3

Second single and follow-up to #1 giant gets out of the box action at **WCAU**, **WEGX**, **WXKS**, **KKBQ**, **WCZY**, **Z94**, **KUBE**, **KPLZ**, **B94**, **KHTR**, **WLLO**, **94Q**, **Z93**, **KWK**, **KS103**, **PRO-FM**, **KWSS**, **B97**, **KCPW**, **KATD**, **KWOD**, **WRNO**, **KKRZ**, **KSAQ**, **WGH-FM**, **WTIC**, **WEAG**, **KCPX**, **Q100**, **WBCY**, **WFLY** and many more. Early jumps at **WROQ** 30-23, **WLRS** 29-25 and **Y95** Deb 23.

HOOTERS JOHNNY B COLUMBIA

Average Move: 2.50 Aggressives: 6

The album is selling well and spreading. New believers include **WGFM**, **WNYZ**, **KQIX**, **WCGQ**, **SLY96**, **KKMG**, **WYKS** and **KSMB**. Moving at **WCAU** 33-21, **WMMS** 26-19, **WKDD** 32-25, **WROQ** 34-30, **WRQN** 30-23 and **KZZU** 28-23. Big album sales nationally and video in heavy rotation.

GREAT WHITE ROCK CAPITOL

Solid rock single picks up new support at **Z94**, **WQUT** and **KQIZ**. Jumps 32-27 **WROQ** and Deb 31 **KPLZ**. Album sales are building.

COCK ROBIN CORNER COLUMBIA

Average Move: 3.00 Aggressives: 0

Debut single is breaking big at Album/Radio and picking up adds this week at **WMMS**, **KATD**, **KCPX**, **WKDD**, **WFLY**, **KIKX**, **KQIX**, **WJAD** and **95XIL**.

SILENCERS PAINTED MOON RCA

Hot new video in rotation is helping this one at Top 40. Adds at **WGH-FM**, **WKDD**, **WROQ**, **WTLQ**, **WCGQ** and **WDBR**.

AUTOGRAPH SHE NEVER RCA

Adds this week at **WCAU**, **KKRZ**, **WROQ** and **FM96**.

LEVERT



CASANOVA

CROSSOVERS WINNER!

50

KRBE add
WCZY add
WHYT add
Y95 add
KMEL add
KS103 add
KHIT add
KWSS add
WTIC add
B93 add
WKSI add

WTLQ add
Y106 add
Y107 add
KC101 add
KITE add
KGGI add
KFQX add
KBIU add
WQCM add
WTNZ add

KKDA 4-1
KSOL 15-9
WQUE 14-11
WPGC 40-20

BREAKING AT:
KXX106
WRCK

2*-1* R&R U/C!

ARTIST	AVERAGE MOVE
LEVERT	4.71

NANCY MARTINEZ CRAZY LOVE

**ON YOUR DESK THIS WEEK!
HOT CLUB ACTION!**





REQUESTS

Whitesnake has now become a Top 40 favorite and continues to pull giant requests nationally. **Los Lobos**, with their first of many possible smashes from the hot new soundtrack and movie, are also burning up the phones. **LL Cool J** is soaring

up the charts with huge sales and request action nationally while the **Fat Boys/Beach Boys** continue to pull big phones with their cut from their new album, "Crushin'."

WHITESNAKE HERE GEFFEN

Solid rock cut has dominated this section this week as it soars up the charts with continued huge sales and hot phones this week at **B97, 93Q, 95XIL, 99DTX, KATD, KEGL, KFMW, KKRZ, KKXX, KLUC, KNIN, KNOE, WCKN, WDBR, WGLF, WGRD, WKFX, WKLO, WKPE, WKQB, WKRZ, WMGZ, WNOK, WNYZ, WOMP, WPST, WQUT, WSPT, WSSX, WTIC, WYKS, WZLD, Y93, Y97** and many more.

LOS LOBOS LA BAMBA SLASH/WB

Headed right to the top with continued hot request action at **KKRZ, 93Q, 95XXX, 98PXY, 99DTX, B97, B98, I 94, KATD, KBIU, KCAQ, KJ103, KKXL, KLUC, KQIZ, KTRS, KWTO, KXYQ, P106, PWR96, WBLI, WBWB, WCIL, WKQB, WKSS, WLAN, WLRW, WMEE, WNVZ, WNYZ, WPST, WTIC, WTLQ** and **Y100**.

LL COOL J LOVE DJ/COL

Absolutely the hottest breaking record in the street with giant requests reported at **KMEL, 98PXY, B97, B98, FM96, KATD, KBIU, KC101, KCAQ, KCMQ, KDON, KFMW, KFQX, KITE, KITY, KIXS, KKRZ, KTFM, KTUX, KZOZ, PWR96, WBAM, WBLI, WCGQ, WCKN, WKSS, WMGZ, WPST, WRVQ, WTIC, WTNZ, WWHT, WXKS, WYKS, WZLD** and **Y100**.

FAT BOYS/B BOYS WIPEOUT TIN PAN AG

Heavy request action continues nationally including hot reports this week at **B97, B98, FM96, K106, KATD, KKRZ, KLUC, KNIN, KOKZ, KRNO, KTFM, KTUX, PWR96, SLY96, WBAM, WBLI, WCGQ, WCIL, WCKN, WRVQ, WSSX, WTIC, WTNZ, WWHT, WZLD, Y100, Y97** and more.

EUROPE CARRIE EPIC

Hot new ballad is a monster on the phones everywhere. Hot requests this week include **Y100, KATD, KITY, KTFM, KTRS, KTUX, KXYQ, WGFM, WGLF, WIGY, WKLO, WKRZ, WLRW, WMGZ, WNYZ, WPST, WSPT, WAFX, WYKS, Y93** and more.

MICHAEL JACKSON I JUST CAN'T EPIC

Gigantic single sales nationally and already a giant on the phones. Hots include **KMEL, 93Q, 98PXY, FM96, KITY, KJQ, KKAZ, KKLS, KKRZ, PWR95, WANS, WAPE, WBLI, WBWB, WCIL, WCKN, WGFM, WKRZ, WKSS, WTLQ, WTNZ, WXKS** and **Y93**.

MADONNA GIRL SIRE/WB

Hot new video in heavy rotation with the movie due out next week. Huge phone action this week at **WXKS, 93Q, 98PXY, 99DTX, B97, KATD, KCMQ, KJQ, KKAZ, PWR 106, WBLI, WDBR, WGRD, WKLO, WKQB, WKSS, WLAN, WMEE, WNVZ, WTIC** and **Y100**.

WHITNEY HOUSTON DIDN'T WE ARISTA

Second cut is continuing to burn up the phones with hot reports this week from **KKRZ, 98PXY, B97, KC101, KKLS, KLUC, KTUX, WCGQ, WCIL, WERZ, WGLF, WIGY, WIKZ, WJAD, WKSS, WLRW, WNYZ, WTLQ, WXKS, WYKS** and many others.

DAN HILL CAN'T WE TRY COLUMBIA

Approaching the top of the charts and the requests keep coming. Big action at **KIIS, 93Q, 98PXY, I-94, KCMQ, KFMW, KJQ, KKRZ, KTRS, KTUX, KWTO, WIKZ, WLAN, WLRW, WMEE, WOMP** and **WSPT**.

PRINCE U GOT WB

Hot duet with Sheena Easton is picking up momentum. Video is helping. Hots include **WXKS, K106, KCAQ, KFQX, KIXS, KKAZ, SLY96, WAPE, WBWB, WCGQ, WCKN, WIGY** and **WZLD**.

THE OTHER ONES HOLIDAY VIRGIN

Second cut is getting big requests each week including this week's reports: **KATD, 95XIL, KHIT, KIIK, KJQ, KKXL, KLUC, KNOE, KQIX, KZFN, Y93, Y97** and others.

LISA LISA LOST EPIC

Follow-up to #1 smash is making its way through the system and pulling big phones this week at **KMEL, 93Q, I94, KC101, KCAQ, KKRZ, KNIN, KQIZ, KZOZ, WANS, WTNZ, WXKS, Y97** and more.

ALSO GAINING REQUEST MOMENTUM:

- | | | |
|-----------------|-----------|------------|
| BANANARAMA | RUMOUR | TIN PAN/PG |
| GRATEFUL DEAD | GREY | ARISTA |
| ABC | SMOKEY | POLYGRAM |
| ATLANTIC STARR | ONE LOVER | WB |
| LIVING IN A BOX | LIVING | CHRYSALIS |



T I F F A N Y

ALREADY ON Z95 AND KCPX!

I Think We're Alone Now

PRODUCED BY GEORGE E. TOBIN
FROM THE LP "TIFFANY"
MANAGEMENT: BRAD SCHMIDT & GEORGE TOBIN

MCA RECORDS



THE HORIZON

THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

A lot of good young bands made good cases for themselves in showcases at the recent New Music Seminar. One of the bands to emerge successfully from an appearance there was **Les Rita Mitsouko**, a French band with a new album on VIRGIN called "The No Comprendo." They have a bright energetic rhythmic quality and a touch of **Chrissie Hynde** goes African. They played on the opening night with the **Mighty Lemon Drops** and were very impressive. Appealing album tracks could live up radio.... Another highlight was a triple country-flavored bill with **Steve Earle** who played an excellent albeit lengthy set leaving **Dave Alvin**, whose debut solo effort "Every Night About This Time" is due shortly on EPIC, to go on about 3 am, and **K.D. Lang**, who made an excellent case for herself amongst the cross-over crowd and proved to be too good a singer to fall between the cracks of country and pop formats.... And on the final night was POLYGRAM's **That Petrol Emotion**, another Irish band (including former members of the **Undertones** with **Feargal Sharkey**), with a great new album, available already in stores and starting to burn on Album Radio, called "Babble".... Other bands to acquit themselves well were the **Saints**, as always: **Vernon Reid's Living Color** who despite a short set that many of us missed, still seems destined for a major label and a promising future; the **Chills**; and, of course, the **Cult** who seem to demand opinions wherever they go and get them, ranging from Godhead to laughable.... My personal highlight of the week, however, was the release of the new **10,000 Maniacs** album "In My Tribe" on ELEKTRA which fulfills all the pre-release hoopla. Produced by **Peter Asher** and including a cover of the **Cat Stevens** nugget "Peace Train," not nearly the strongest cut on the record, this second major label outing by the New York-based five-piece has a polished and refined flavor that may deter early loyalists but reflects a notable step forward in the band's career. The opening track "What's the Matter Here?" is a powerful social statement reflecting a similarly striking comment on children as **Suzanne Vega's** recent "Luka" shed on women. Tough stuff, and thank goodness pop music is once again addressing real issues.... The new **Echo & the Bunnymen** album is proving to be a breakthrough on Album Radio and deservedly so.... **Swing Out Sister** on POLYGRAM also looks strong and that label is also excited, and understandably so about the upcoming **John Cougar Mellencamp** album "Lonesome Jubilee," from which the first single "Paper and Fire" has just reached radio. We'll be hearing this one for the rest of the Summer.... **Thomas Dolby** has been playing some low-key club dates on both coasts, having become the first new signing to the recently merged EMI/MANHATTAN label.... **Scritti Politti** member **Fred Maher** has joined forces with an unlikely partner, **Marlon Jackson** who is the latest of the tribe to leave the Jacksons band. Maher co-wrote a tune on Marlon's upcoming solo debut as well as taking on co-production chores.... **Wang Chung** is opening up the soon-coming **Tina Turner** tour to predictable comments from the Chung camp that it was an honor to go out with "the hottest pair of legs in show business".... L.A. band, **X** has bounced back from last year's "Ain't Love Grand" with a resounding album of soaring, powerful tracks that prove X to remain one of the best in all of rock. Called "See How We Are" on ELEKTRA, the album shows off **John Doe** and **Exene Cervenka's** haunting vocals in glorious harmony. Former member, the above-mentioned **Dave Alvin**, also contributed to the record with both his guitarwork and the first single "4th of July," a perfect summer anthem. Alvin's own version of the song is in more of a country vein and both releases should prove strong radio tracks.



Great White

Title
"Once Bitten"

Label
Capitol

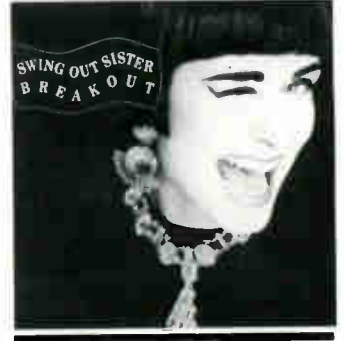
These Southern California hard rockers return with their second project for the label, and a new found accessibility that should help them cross from Album Radio where they're currently heavy favorites. "Rock Me" is the single — a melodic combination of gentle ballad and hard driving anthem. Already on WMMS and K-PLUS and pulling Top 5 requests at WRNO. It appears that Great White has arrived.

Suggested Cuts

"Rock Me" is perfect Top 40 fare. If you want to dive deeper, try "Lady Red Light," "Save Your Love" and "Mistreater."

Label Comments:

"There was a lot of success with the first project at Album Radio," said Capitol's Vice President of Pop Promotion, **Tom Gorman**. "This record is the band's most commercial attempt, and it's starting to cross." Gorman and staff are working off a very solid Album Radio base and pointing out the phone reaction to "Rock Me." "It's a very active call-in record," he remarked. "With the success of bands like Whitesnake and Poison, this seems to be a rock & roll summer."



Swing Out Sister

Title
"It's Better To Travel"

Label
PolyGram

PolyGram continues its British invasion with this engaging project from this U.K. trio. A strong street awareness preceded the release of both the album and the single, "Breakout," and it's paid off handsomely with first week out of the box adds at Top 40 — including KPWR and Hot 103. The single is a raucous dance-pop combo that fits Top 40 like a glove. From the look of things, Top 40's going to be wearing that glove for the rest of the summer.

Suggested Cuts

"Breakout" is the single with the buzz around it, but expect action on "Surrender"

Label Comments:

PolyGram hit the video outlets with the "Breakout" clip 3 to 4 weeks before the single and album were released, and serviced the clubs with a promo only mix. The result: A word of mouth record with a pre-release buzz. "There was definitely an awareness of the record on the street before it was released," said PolyGram's National Director of Promotion **David Leach**. "Now we have some great early adds at Top 40 and we're expecting many, many more to come."

N-A-T-A-L-I-E C-O-L-E

J-U-M-P S-T-A-R-T

KKBQ add WHYT deb 24
 Y100 add KROY deb 27
 KPLZ add PRO-FM deb 31
 KCPW add KS103 deb 33
 KWOD add KDWB deb 35
 WKSS add Z93 deb 35
 WBCY add WGH-FM deb 36
 WKZL add Q100 deb 36
 WTLQ add KTUX deb 37
 Y107 add WBBQ deb 39
 WERZ add WCZY deb 40
 Z102 add



KCAQ 29-21 KIKX 37-33
 WLOL 35-25 MJQ102 39-35
 FM102 30-26 98PXY 39-35
 KIIS 33-27 BREAKING AT:
 KMEL 32-27 HOT103
 KQKQ 31-27 KRBE
 WXKS 32-28 Z94
 PWR106 33-29 K98
 B96 34-30 KATD
 WCAU 36-31 KCPX
 WKSE 37-33 KKRZ

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)
NATALIE COLE	2.85	23

FLASHMAKER!
45-41 HITS TOP 50 SINGLES!
3*-2* R&R U/C!



D-A-V-I-D B-O-W-I-E

N-E-V-E-R L-E-T M-E D-O-W-N

WMMS add 99DTX deb 29
 WEGX add KPLZ deb 33
 KUBE add WCAU deb 35
 KWK add WTIC deb 35
 WRNO add KKRZ deb 36
 92X add WLOL deb 39
 WKSS add KSAQ deb 40
 WKDD add MJQ102 deb 40
 WKSE add
 BJ105 add KITS 25-22
 WKRZ add WCAU 40-35
 WTLQ add KCPX 39-36
 KCAQ add
 WBBQ add
 WNNK add
 WRQN add



BREAKING AT:
 WXKS
 KRBE
 WCZY
 KDWB
 PRO-FM
 KATD
 KXYQ
 WGH-FM
 WPST
 WRCK

FLASHMAKER!
HUGE SOLD OUT U.S. TOUR!
MOST ADDED!





DIALOGUE

by Mark Pearson

I was escorted from the front door through the house. Persian rugs in every room. Queen Ann furniture. And finally a beautifully appointed 24-track studio with multi-paned French doors overlooking the pool in the back yard. Here is where I got to speak with Tom Kelly, 38, (whose home it was) and Billy Steinberg, 37.

Everyone is acquainted with the fruits of their labors, i.e. songs like Cyndi Lauper's "True Colors," Madonna's "Like A Virgin," and most recently Heart's #1 single "Alone." But very few people know what they do, how they do it, or even who they are for that matter.

Anyone in the business can tell you that a great voice, killer musicians and the best producer on earth are all worthless unless you have a great song to work with. You start with the song and everything else comes after.

Billy Steinberg (just in from Palm Springs where he grew up and still keeps his primary home and office complete with receptionist) was seated with an acoustic guitar that he strummed throughout the interview. Tom Kelly, who was raised in the mid-west and moved to LA in the mid-seventies, sat in the chair facing the console as I got a chance to ask these two soft-spoken and very articulate gentlemen how they create the vehicles for the brash and more visible breed called stars.



Billy: Get the dog out of here.

Tom: The dog stays. (to the dog) Come here, Mel.

Hits: Does one of you write mostly lyrics and the other music?

Tom: Billy's the lyrical man. He writes most of the lyrics and I write most of the music but I dabble in his lyrics and he definitely contributes melodies and so on, but he's better at lyrics and I'm better at music so we usually throw our trust in each other's direction.

Hits: And the lyrics come first?

Billy: That I think is a significant difference from a lot of writers. We like to start with the lyric and not just the title.

Tom: We always do that, the two of us. But sometimes when we co-write with someone else, we end up in a situation where some of the music comes before the lyrics. But that's not what we're best at. And it always drives Billy crazy if it comes out that way because it's just not the way he does it.

Hits: How prolific are you?

Billy: At this point we probably write about 20 songs a year. It seems that the better we get at songwriting the fewer songs we write a year. But with a better batting average.

Tom: The first year we wrote together, I think we wrote maybe 40 songs but we only demoed about 25 of them and

they weren't very good. But now it's been a while since we've written a "clam."

Hits: Is it easier to write with someone in mind to sing it?

Billy: We don't like to write that way. And we usually don't. We just try to write as freely as possible as if we were the artists ourselves. And if we happen to write a song that sounds like it might be great for Chaka Khan, or Pat Benatar, well then we send it off to them. But we rarely start off the day by saying "Let's write a song for so and so."

Tom: I mean obviously you get a phone call from someone saying Cyndi Lauper needs a song, you don't say "We don't want to hear it." We have written that way, but I think we

write best when we don't have to.

Hits: Do you always write with "hit" in mind?

Tom: Billy's shaking his head no, but we automatically write with hit in mind without even thinking about it.

Billy: We both love two-and-a-half-minute pop hit songs. I mean I think our favorite songwriters are probably Lennon & McCartney, Smokey Robinson, Holland-Dozier-Holland, Roy Orbison.... that's what we like.

Tom: I grew up loving Top 40 radio. I didn't hear any blues or R&B except for the stuff that was on the radio.

Billy: When we wrote "Like A Virgin" we really felt proud and sort of amused. We

"They Write The Songs"

An Exclusive interview with hit tunesmiths Billy Steinberg and Tom Kelly

thought we had successfully written a Motown-type hit with perhaps a little more provocative lyric.

Hits: Had you submitted it to anyone else before Madonna?

Tom: Yeah. For two years before she heard it, no one wanted to touch it.

Billy: The people in the industry that heard that song said it was too provocative and thought it was a novelty song. We knew better.

Tom: It was frustrating. I mean, two years of shopping it around and nobody wanted it. But still everytime we played it we knew it was a killer song.

Hits: "Alone" was already on an album the two of you cut for Epic Records titled "I-10."

Billy: What happened there was we got a call saying that Heart was looking for a "power ballad" and so as we usually do, Tom and I sort of looked at each other and said "what do we have?"

Tom: And I said "What about 'Alone'?"

Billy: I said I didn't want to submit the song unless we re-demoed it because I never liked the "I-10" version. So we did a "quick" one-day demo instead of our usual more elaborate ones. And the thing that occurred in re-demoing the song was that we re-wrote

the first line of the chorus. And that one change really improved the song.

Tom: It's amazing what one line can do. It makes the verse sound better. It makes the chorus sound better. It makes all the lyrics seem more serious..... more legitimate.

The demo had no guitars on it. I mean, once again, if you give somebody something that's too overblown..... The best philosophy is to give it to somebody and have the song

follow through on a project? Tom, I know you sang on "Alone" but did you spend any time working with the producer in the studio?

Tom: Not really. We know Ron Nevison and could have said something, but we heard the song at various early stages, and all along we were just blown away, we thought it just sounded great.

Billy: The other side of the coin is "Like A Virgin," which

"The people in the industry that heard ["Like A Virgin"] said it was too provocative and..... it was a novelty song. We knew better."

came screaming through but to keep the arrangement simple enough that they go "Just think what it will sound like when we add guitars and more background vocals."

Billy: I was just really impressed by Ann's vocal on it. It's really a case where their version beat ours by a mile. A lot of times we feel after one of our songs has been recorded that they haven't touched the demo. But in this case, the Heart version of "Alone" took our demo and went somewhere way beyond it.

Hits: How much do you get to

was produced by Nile Rodgers in New York. And we had absolutely nothing to say about it. Much to our delight they followed the demo very closely, used it as a guideline and improved upon it. Neither one of us has even met Madonna or Nile Rodgers.

Tom: But that's unusual. We've met everybody else and worked with just about everybody else we've written for.

Hits: Do you two ever find yourselves writing in a..... how can I put this..... "derivative" mode?

Billy: Style-wise, but we never steal a melody or a lyric. We've never done anything so blatant as..... well, there's a #1 hit song "Head to Toe" by Lisa Lisa. To me the meat of that song, the verse of that, is identical to "Back In My Arms Again" by the Supremes.

Tom: Sometimes we get stuck and Billy will say "Well what would Roy Orbison do?" or "What would Holland-Dozier-Holland do?" and we'll do a parody for just a minute and sometimes it will open the door up and all of a sudden you'll find something that works.

Hits: Do you write much with third parties?

Tom: It's hard to avoid. We've gone through a transition. All of a sudden after you've written a couple of number one songs and you've got a log of hit records a lot of people want to write with you. But we really like to write best just the two of us. And we get frustrated that we don't get more time to do that. But, you know, someone like Susannah [Hoffs] calls up, whom we adore, and we've become good friends with..... she calls and we'll drop everything to write a song with her that day.

Hits: Do the two of you have



"They Write The Songs"

the itch to be famous in your own right?

Tom: Billy more than me. Because I've had my face out there. Not on my own, but I was on the road for ten years with bands like Toto and Dan Fogelberg. And though I never became a name people would necessarily recognize I did get the chance to go on stage in front of ten thousand people and get some of this [he reaches his arms up as though grabbing at the stage from the front row]. And the hotel life and all of that decadent life style [he laughs]. So I kind of enjoy being anonymous.

Billy: I used to want it more than I do now. I had a band of my own in the late seventies called "Billy Thermal." And to this day I'm very proud of the LP we recorded even though it was never released. I still like every one of the ten songs on it, one of which was "How Do I Make You," later recorded by Linda Ronstadt.

Hits: Billy, how did you and Tom meet?

Billy: In a gay bar. [everybody laughs]

Tom: I'm glad this isn't the [LA Times] Calender. But seriously..... We both had songs on Pat Benatar's "Precious Time" album. In fact "Precious Time" was one of Billy's songs. And I co-wrote "Fire And Ice." Keith Olson produced that record and had also produced another album I

had done with a group in the late seventies called "Fool's Gold." So I would see Keith all the time. And Keith was a Billy Steinberg fan. He knew about Billy's other songs from other projects. And he invited all of his people to a Sunday housewarming and Billy and I happened to be on the same guest list.

Billy: It was about the time that I realized that the group "Billy Thermal" was over. I

"Sometimes we get stuck and Billy will say, 'Well what would Roy Orbison do?' or 'What would Holland-Dozier-Holland do?'"

really wanted to try some co-writing but didn't know anyone. I called Keith, whom I had never met, introduced myself and he invited me to this party.

Tom: So Billy shows up with an acoustic guitar under his arm; when I met him I thought he was the weirdest little guy. [laughs] He's got the guitar and he was saying "Come here..... I want to play you this song." But I just thought he was a total weirdo until I found out that he had written "How Do I Make You." And my reaction was, that's a great song. I want to write with this guy. The song showed qualities that I missed in my own writing. Clever lyrics and

an attitude I liked.

Being in the studio, I was rubbing elbows with a lot of real heady musicians and it hurt me. My roots were not really there. It turns out that my roots are much more like Billy's. And Billy got my feet back on the ground writing real honest music again. He reminded me of where I came from.

Billy: Yeah. Would you rather have written "Wake Up Little

seves afloat?

Billy: Back in the late seventies, I was writing songs obsessively. I was living out in the desert. And it was a long trek for me to come out here. I had a full-time job at the time, and I would make an appointment with a publisher. Then I would spend weeks looking forward to this meeting that I had with some publisher. And I had maybe four or five songs with me as demos. So I'd sit down in the publisher's office and he'd slip the cassette in the deck and he'd play twenty seconds of the first song..... fast forward to the second song..... listen to twenty seconds of it..... fast forward to the third..... then maybe not even listen at all to the fourth or fifth. And he'd say "Well, good luck" or "I just don't hear it" and that includes publishers who listened to "How Do I Make You" and stuff like that. So by the time that "How Do I Make You" was a Top 10 hit, I hated publishers. Now, I don't hate them any more. But I do have a tremendous amount of satisfaction and gratification knowing that I'm not having to share my money with them after so many of them turned me down. I finally reached the point where I feel that if I like it or Tom likes it..... that's all that really matters to me. I don't care if Joe Blow at Blankity Blank Publishing likes it. Now I value our opinion more than his.



Crowded House

World Where You Live

FLASHMAKER!
13 HITS TOP 50 ALBUMS!
HOT MTV VIDEO
 WMMS KPLZ
 Z94 KITS
 KUBE KHIT
 KKRZ KROY
 KXYQ WRNO
 KCPX



Freddie Jackson

Jam Tonight

JAM ON IT!
23-27 HITS TOP FIFTY SINGLES!
STRONG ADULT FEMALE RESPONSE!

KIIS	deb 33	WHYT	3-3	BREAKING AT:
KHTR	deb 34	MJQ102	10-9	KMEL
KRBE	deb 39	KCPW	14-12	KS103
		B96	16-15	Y100
		WCZY	19-16	94Q
		KKRZ	19-16	KPLZ
		WXKS	23-18	KUBE
		KWSS	22-19	KHIT
		KTKS	24-19	WQUE
		PRO-FM	24-19	Y108
		PWR106	28-25	
		Z93	31-27	



Great White

Rock Me

CROSSOVER!
13*-11* R&R AOR TRACKS!
TOP 5 AOR PHONES!

WQUT	add	BREAKING AT:
K104	add	WMMS
Z94	add	KXYQ
KPLZ	deb 31	
WROQ	32-27	



Heart

Who Will You Run To

EARPICKS WINNER!
CROSSOVERS WINNER!
1 HITS TOP 50 ALBUMS!
40 HITS TOP 50 SINGLES!
MOST ADDED!

WXKS	WL0L
B94	KS103
Z93	KPLZ
KEGL	KUBE
WMMS	

AND MANY MANY MORE...





EARPICKS

Current favorites as chosen by members of all segments of the music industry

John Cougar Mellencamp beat out **Heart** in a battle of heavyweight gunslingers this week. However, the action is building quickly on some strong developing acts as **Swing Out Sister**, **Wendy & Lisa** (those ex-Prince damsels), **Curiosity Killed**

The Cat and Levert (with the nation's #1 black single) are building strong followings. Just below the Top Ten, the new **Nylons**, **Company B** and **Yello** cuts are scoring well.

WINNERS

1	JC MELLENCAMP	PAPER	(PolyGram)	6	WENDY & LISA	WATERFALL	(Columbia)
2	HEART	WHO WILL	(Capitol)	7	LISA LISA	LOST	(Columbia)
3	EXPOSE	LET ME	(Arista)	8	DAVID BOWIE	NEVER LET	(EMI)
4	SWING OUT SISTER	BREAKFAST	(PolyGram)	9	CURIOSITY KILLED	MISFIT	(PolyGram)
5	CROWDED HOUSE	WORLD	(Capitol)	10	LEVERT	CASANOVA	(Atlantic)

JEFF ALLEN/ ACCENT ON/ RICHMOND
Wendy & Lisa/ Prince/ M Jackson/ LL Cool J

RICK ANDRADE/ ZIPS/ TUCSON
Heart/Mellencamp/Houston/M Jackson

RICK ANDREWS/ WNYZ/ UTICA
JC Mellencamp/ Hooters/ Noel/ S Out Sisters

DON ANTHONY/ TALENTMAST/ ATL
Mellencamp/D Bowie/S Out Sister/Heart

R. ARMIJO/ RECORD BAR/ COR CHR
M Jackson/ W Houston/ L Lobos/ Yello

JIM ATKINSON/ KWK/ ST LOUIS
C Rea/ G Rollie/ Heart/ JC Mellencamp

CY BARNES/ SOUND OF/ PHILLY
Sinitta/ A O'Neal/ Hooters/ Go West

L. BATCHECK/ RECORD & T/ COL
A Baker/ Yello/ S Out Sister/ C House

SANDY BEAN/ HARMONY HO/ DET
M Jackson/ Nylons/ Heart

CHUCK BECK/ Y95/ DALLAS
C Killed The Cat/ Heart/ Levert

KEVIN BELCASTRO/ MJQ102/ BUFF
S Out Sister/ L Lisa/ D Bowie

MARTY BERGER/ WINK/ FT MYERS
D Mason/ D Summer/ Nylons/ Heart

JAY BRADY/ WERZ/ EXETER
F Ghost/ C House/ C Killed The Cat

B. BRENT/ WALL TO WA/ PHILLY
Prince/ A O'Neal/ Heart/ L Branigan

DAVE BRYANT/ KISR/ FT SMITH
D Mason/10,000 Maniacs/Mellencamp/Silencers

CHET BUCHANAN/ KKRZ/ PORTLAND
P Echo/ Heart/ JC Mellencamp

BRIAN BURNS/ DRAKE-CHEN/ LA
S Out Sister/ Heart/ JC Mellencamp/ C House

LORI CAMPBELL/ B94/ PITTSBURGH
Heart/ JC Mellencamp/ A Starr

KEVIN CARTER/ KMGX/ FRESNO
Georgio/ Yello/ Levert/ Alisha

G CASSINGHAM/ METRONOME/ ATL
W Zevon/ D Bowie/ LL Cool J/ PW Herman

BILL CATCHER/ WKZL/ SALEM
JC Mellencamp/ W Zevon/ Expose

MARC CHASE/ Y107/ NASHVILLE
Levert/ P & Shirley/ B Jovi

STEVE CHICK/ WGFM/ SCHENECTADY
Noel/ Silencers/ Co B

MIKE CLARK/ CML ONE-ST/ ST LOUIS
JC Mellencamp/ Heart/ P Echo

MATT CLENOTT/ WGRD/ GR RAP
Nylons/ B Adams/ C Rea/ JC Mellencamp

KAREN COSTELLO/ WQUE/ N.O.
G Jones/ BB & CC Wynan/ Lakeside

MIKE CROWDER/ KARMA/ INDY
Marillion/ 2L Crew/ G Dead/ N Young

CATHY CRUISE/ WNVZ/ NORFOLK
L Lisa/ S Out Sister/ Expose/ JC Mellencamp

TONY CRUZ/ TELEPROGRA/ LA
Siouxsie/ C House/ Cruzados/ W Zevon

TOM CUNNINGHAM/ WPST/ TRENTON
G Burtnick

DAVE CURTIS/ LECHMERE/ WOBURN
Wendy & L/A O'Neal/M Jackson/Echo & B

TIM DAILEY/ KQIX/ GRAND JUNCTION
D Bowie/ S Out Sister/ Force MD's/ C Hay

KEVIN DAVENPORT/ B93/ AUSTIN
Pointer Sisters/ Expose/ Jellybean

HARLEY DAVIDSON/ KROY/ SAC
Heart/ Force MD's/ Expose/ Bananarama

LEO DAVIS/ Q104/ GADSEN
JC Mellencamp/ C Robin/ D Leppard/ B Jovi

ALBIE DEE/ WPGC/ WASH DC
Fire On Blonde/Co B/Sylvester/Madame X

ROGER DENNIS/ SHOW INDUS/ LA
G Dead/ L Lobos/ P Metheny/ L Carlton

DEBBIE DODD/ PEACHES/ SEATTLE
YF Fellows/ R Cray/ L Lobos/ J Hiatt

ELLEN DOLGINS/ Z94/ BOSTON
Heart/ C House/ C Killed The Cat

GARY DUNES/ 93Q/ SYRACUSE
Expose/ C House/ Co B/ LL Cool J



Regina Belle

"Show Me The Way"

CROSSOVER!

WXKS	add	KMEL	18-15	BREAKING AT:	
KHYT	add	KITY	21-17	KKBQ	PRO-FM
KKRD	add	WTIC	24-18	KRBE	KROY
Y102	add	FM102	25-22	Y100	KWOD
Q101	add	MJQ102	32-25		
		KS103	29-26		
WHYT	deb 25	WFLY	39-34		

Hooters

"Johnny B"

CROSSOVER!

39-31 HITS TOP FIFTY ALBUMS!

6*-4* R&R AOR TRACKS!

WMMS	add	SLY96	add	WCGQ	add	WKRZ	19-16
KATD	add	KSMB	add	KQIX	add	WEGX	20-17
KCPX	add	KKMG	add	KHTZ	add	WMMS	26-19
WKDD	add	WYKS	add	KISR	add	WCAU	33-21
WFLY	add	WGFM	add	WFLY	deb 40	WRQN	30-23
		WNYZ	add	KZOU	deb 40	KZZU	28-23

Cock Robin

"Just Around The Corner"

From the Columbia Lp:
"After Here Through Midland" BFC-0735

CROSSOVER!

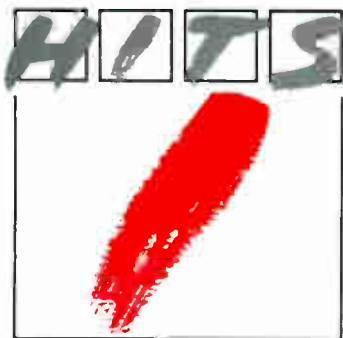
KIKX	add	KNAN	add	KITS	27-24
95XIL	add	KBIM	add		
WJAD	add				
KQIX	add				

Produced by Don Gehman

Columbia



From the Airwaves To The Streets...Columbia Delivers The Hits!



EARPICKS

V. ELLIOT/ VINYL VEND/ KAL
M Jackson/ L Lisa/ D Leppard/ W Houston

STEVE ELLIS/ HOT103/ NY
Expose/ S Out Sister/ Co B

LESLIE FRAM/ WABB/ MOBILE
Yello/ Co B/ Heart/ Levert

ALAN FREED/ NO.LIGHTS/ MPLS
Jaz/ Pebbles/ Hanson & Davis/ G Kane

PAUL FUSSELL/ RECORD BAR/ DUR
W Zevon/Heart/JC Mellencamp/Wendy & L

KELLY GEIDT/ TOWER/ SHERM OAKS
Faster P-cat/G & Roses/L Lobos/Mellencamp

JOEY GIOVINGO/ B97/ NEW ORLEANS
Heart/ S Out Sister/ Levert

KEN GRAHAM/ WESTERN ME/ AMA
Wendy & L/ N Pikes/ M Like Us/ Silencers

H. GUILFOIL/ WAX WORKS/ OWENS
Europe/ Peter Willy/ L Lisa/ M Jackson

TODD HACKETT/ SHOW INDUS/ LA
Mellencamp/C Killed The C/Ruffner/Orbison

S. HARMON/ RTI ONE-ST/ OMAHA
M Jackson/ D Gibson/ D Warwick

DOMINICA HARRELL/ WKQB/ CHAR
A Baker/ Heart/ JC Mellencamp

NEIL HARRISON/ K106/ BEAUMONT
Go West/ D Bowie/ Europe/ Expose

K. HENDRICKSON/ KKXL/ G FORKS
S Out Sister/ Silencers/ Autograph/ G White

TOM JACKSON/ ROSE RECOR/ CHI
N Order/ D Summer/ Call/ B Some

MARK JACKSON/ WHYT/ DETROIT
Bassix/ S Out Sister/ Klymaxx (DIVA)

RANDY JAY/ KIMN/ DENVER
D Bowie/ Go West/ JC Mellencamp

PAUL JOHNSON/ PRO ONE-ST/ TEMPE
P Metheny/ Cure/ N Young/ XTC

HOWARD JOHNSON/ KIVA/ ALBUQ
Mellencamp/A O'Neal/C Killed/S Out Sis

ESA KATAJAMAKI/ NAVARRE/ MPLS
Nylons/ Wendy & Lisa/ JC Mellencamp

KEVIN KING/ WANS/ GREENVILLE
JC Mellencamp/ Expose/ D Bowie

LENNY LEON/ PAC COAST/ CHATS
Mellencamp/ A Baker/ Heart/ Wendy & L

NANCY LEWIS/ MUSIC PEOP/ OAK
L Lobos/ M Jackson/ W Houston/ G Dead

SCOTT LIEF/ WIGY/ BATH
Wendy & Lisa/ Europe/ C House/ G Rollie

DOUG MACIVER/ FACE THE M/ ROCH
Yello/C Killed The Cat/M Jackson/D Leppard

MARSHA MACRO/ CAVAGES/ BUFF
A Baker/ JC Mellencamp/ P Echo

S. MALFORA/ WEGX/ PHILLY
JC Mellencamp/ Heart/ S Out Sister

MIKE MANDZIA/ BUZZARD'S/ COL
Yello/C House/ S Out Sister/ L Lisa

MIKE MASKA/ SAM GOODY/ EDISON
A Baker/Heart/Mellencamp/Wendy & Lisa

LEE MCCORD/ WCGQ/ COLUMBUS
JC Mellencamp/Expose/P Sisters/Levert

JERRY MCKENNA/ WXKS/ BOSTON
Expose/ Wendy & Lisa/ C Killed The Cat

STEVE MCVIE/ WKPE/ CAPE COD
D Hallyday/ A Starr/ D Mode/ L Lisa

TED MELLENCAMP/ POLYG./ HOUS
Hooters/ P Smyths/ D Bowie/ W Zevon

MARC MERCURIO/ RECORD & T/ COL
Wendy & Lisa/ JC Mellencamp/ Co B/ Heart

RAYMOND MEZA/ KAMZ/ EL PASO
Expose

BRENDA MONTGOMERY/ WGCI/ CHI
Madame X/ H Alpert/ N Edition/ J Hallyday

LARRY MORGAN/ FM102/ SACRA
C House/ Wynans/ P Poison

CHRIS MURRAY/ WLAN/ LANCASTER
Heart/ JC Mellencamp/ D Bowie/ Nylons

KEITH NAFTALY/ KMEL/ SF
Col Abrams/ Expose/ J Farnham

B. NORDSTROM/ MUSICLAND/ MPLS
A Baker/ Nylons

NATHAN NORRIS/ WCKN/ GREEN
S Out Sister/ JC Mellencamp/ L Lisa/ N Cole

GYNNY O'HARA/ KIIK/ DAVENPORT
C House/ L Lisa/ JC Mellencamp

DARRYL OHRT/ CD ONE-STO/ BETHEL
D Leppard/ X/ Jellybean/ LL Cool J

VICKI OLIVERA/ SEA PORT/ PORT
A Baker/ Nylons/ Heart/ JC Mellencamp

JIM PAYNE/ WRVQ/ RICHMOND
Mellencamp/Heart/Levert/C Killed The Cat

TOM PEACE/ KX104/ NASHVILLE
A Baker

MARSHA PLATZER/ Z100/ NY
Europe/ L Lisa/ Expose

JIM PRIMERANO/ TRANSCONTI/ BUFF
A Baker/ Co B

DAVE REITH/ B&D/ PA
Madonna/ Boston/ R Marx/ Whitesnake

JJ RICE/ 98PXY/ ROCHESTER
Heroes/ P Echo/ W Zevon/ Co B

R. RICHARDSON/ SOUTHWEST/ HOUS
D Leppard/ J Waite/ B McDonald/ T World

KATHIE ROMERO/ KSAQ/ SAN ANT
B Adams/Mellencamp/Process/Chris Rea

SHANA ROSE/ WTHT/ PORTLAND
Wendy & Lisa/ C House/ L Lisa/ A Starr

DAVE ROY/ TRANSWORLD/ ALBANY
Mellencamp/C Robin/B Farmers/Wency & L

JD RYAN/ KEGL/ DALLAS
C House/ JC Mellencamp/ Hooters

RON SALPIETRO/ JR'S/ SCHAUMBERG
JC Mellencamp/ M Jackson/ D Bowie/ Silencers

BOB SAY/ MOBY DISC/ LA
L Lobos/ C House/ Wendy & Lisa/ LL Cool J

ARISTA IS ON A ROLL

THE SUMMER IN NEW YORK IS SMOLDERING AND SO ARE THE ARISTA HITS! FIVE ALBUMS CURRENTLY RESIDE IN THE HITS NATIONAL TOP 30, WITH THREE IN THE TOP TEN!



WHITNEY HOUSTON—NOW THE #1 ALBUM FOR THE NINTH STRAIGHT WEEK. "DIDN'T WE ALMOST HAVE IT ALL" SINGLE MOVES TO 17 HEADING FOR THE FIFTH STRAIGHT #1 SINGLE!



GRATEFUL DEAD—NOW THE #7 ALBUM NATIONALLY AND FEATURING THE FIRST HIT SINGLE IN THE HISTORIC BAND'S CAREER! "TOUCH OF GREY" MOVES 47-34 THIS WEEK ON ITS WAY TO THE TOP TEN

FLASHMAKER!



KENNY G—NOW THE #9 ALBUM NATIONALLY AFTER SPENDING TWO MONTHS IN THE TOP FIVE. THE ACT THEY SAID COULDN'T HAVE A HIT SINGLE AND WOULDN'T REACH MASS AMERICA IS NOW A DOUBLE PLATINUM SELLER! GET READY FOR "DON'T MAKE ME WAIT FOR LOVE" WITH LENNY WILLIAMS.

AND NOW THE NEXT TOP TEN CONTENDERS:



EXPOSE—DEBUT ACT MOVES 35-25 ON THE HITS ALBUM CHART! THEIR NEW SINGLE, "LET ME BE THE ONE" IS EXPLODING ON THE RADIO AS THEY TRY FOR THEIR THIRD STRAIGHT TOP FIVE POSITION NATIONALLY!

FLASHMAKER!
EARPICKS WINNER!



CARLY SIMON—RE-ENTERS THE HITS ALBUM CHART AT #30. HOT HBO SPECIAL IS BRINGING PEOPLE INTO THE STORES AND NOW THE NEW SINGLE "THE STUFF THAT DREAMS ARE MADE OF" IS READY TO MAKE MOVES. ALREADY #1 MOST ADDED POP ADULT!

ARISTA: IT'S WHAT HOT SUMMERS ARE ALL ABOUT!

ARISTA



EARPICKS

TONY SBRIGLIA/ TRANSCONTI/ BUFF
S Out Sister/ Heart/ G Medeiros

CHRIS SCHUBERT/ KTFM/ SAN ANT
A Baker/ P Echo/ Heart/ JC Mellencamp

BARBARA SELTZER/ ATCO/ NY
D Mode/ B Face

DAVE SHAKES/ KSND/ EUGENE
B Setzer/ Nylons/ Heart

STEVE SHANNON/ KZFN/ MOSCOW
C Rea/ S Out Sister/ JC Mellencamp

VICKI SHARP/ KRNO/ DES MOINES
S Out Sister/ C Killed The Cat/ Alisha/ Heart

MISSY SHORE/ BIG TIME/ L.A.
C House/ P Kelly/ Bolshoi/ Icicle Works

GINA SHURTS/ KFMY/ PROVO
Heart/ C House/ C Killed The Cat

JACK SILVER/ KIIS-FM/ LA
Madonna/ C Killed The Cat/ Levert/ Expose

KIM SIMMONS/ HOUSE OF G/ ROCH
A Summer/ N Young/ L Lobos/ D Eddie

DOUG SMITH/ NAT REC MA/ PITTS
Heart/ JC Mellencamp/ P Smyth/ Nylons

BEN SMITH/ WTLQ/ WILKES-BARRE
Expose/ Silencers/ Go West/ Levert

STU SMOKE/ KQIZ/ AMARILLO
P Janz/ P Echo/ C Rea

R. ST CHARLES/ ACM MARKET/ LA
Silencers/ C Alomar/ K Wilde/ Martha Davis

DARRYL ST JAMES/ KKXX/ BAKE
Heart/ JC Mellencamp/ P Smyth

KATHY STAMM/ RADIO DOCT/ MILW
A Baker/ S Robinson/ M Jackson/ Mellencamp

JENNIFER STARR/ WKRZ/ WILKES-B
Fat Boys/ Go West/ L Lisa/ Expose

ROBIN STEELY/ CENTRAL SO/ NASH
Dio/ A Jarreau/ D Leppard/ D Bowie

PHIL STEPHENS/ FM96/ VALDOSTA
Heart/ Yello/ Covergirls/ Go West

ROB TAYLOR/ LIEBERMAN/ CHICAGO
D Leppard/ Expose/ Mellencamp/ Wendy & L

AL TEVERA/ PWR106/ LA
Expose/ Pebbles/ L Lisa

JOE TIRONI/ WKSS/ HARTFORD
Expose/ N Cole/ N Martinez/ C Killed

RUTH TOLSON/ WBLI/ NY
L Lisa

M. TUCKER/ HARVARD CO/ CAMB
10,000 Maniacs/ T Berlaine/ D Leppard/ DB's

TONY WAITEKUS/ WCIL/ CARBON
LL Cool J/ S Out Sister/ Levert/ Europe

N. WALLACE/ GEMINI ONE/ CLEV
Wendy & Lisa/ D Leppard/ P Echo/ Heart

KEVIN WEATHERLY/ KMEL/ SF
C Killed The Cat/ A Starr/ O Ones/ P Poison

T. WEBER/ KTUX/ SHREVEPORT
A O'Neal/ Go West/ Europe/ N Cole

G. WEINSTEIN/ KATD/ SAN JOSE
S Out Sister/ D Bowie/ O Ones

MIKE WEST/ WTIC/ HARTFORD
Heart/ Monkees/ Levert/ JC Mellencamp

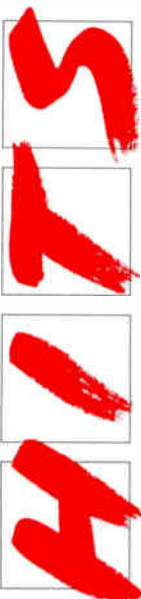
STEVE WILKINS/ OK100/ ITHACA
Expose/ JC Mellencamp/ Europe

LARRY WILLIAMS/ WRCK/ UTICA
JC Mellencamp/ Expose/ Heart/ Levert

GREG WILLIAMS/ KCAQ/ OXNARD
Heart/ JC Mellencamp

DEENA YASNER/ 95XXX/ BURL
Heart/ Expose/ D Bowie/ JC Mellencamp

C. ZETYE/ TOWER/ SHERM OAKS
C House/ X/ Williams Bros/ S Out Sister



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JONATHAN BUTLER

LIES



FLASHMAKER!

42 HITS TOP FIFTY ALBUMS!

26 HIT TOP FIFTY SINGLES!

39*-33* R&R CHR!

WLS	add	KWTO	add
KPLZ	add	KKLS	add
KWOD	add	KKRC	add
Y108	add	KWES	add
WKDD	add	KYYA	add
KX104	add	KKRD	add
KCAQ	add	KYYY	add
WSKZ	add	KOKZ	add
Q106	add	KFMY	add
KRNQ	add	WEGX	deb 25
WIXX	add	KRQ	deb 29
KQIZ	add	PRO-FM	deb 32
Y102	add	WLOL	deb 34
WLAN	add		

WBBQ	13-8
98PXY	15-10
WEAG	17-12
WKZL	16-13
B96	17-14
WKSI	25-15
MJQ102	22-18
WXKS	25-19
KKRZ	23-20
WBCY	27-20
WCZY	26-21
WGTZ	30-21
KZOU	27-21
92X	28-22
FM100	34-23
WERZ	38-26
KIKX	39-30
WGH-FM	40-33

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)
JONATHAN BUTLER	3.11	22



SILENCERS

PAINTED MOON

CROSSOVER!

WGH-FM	add	WERZ	34-30
WKDD	add	BREAKING AT:	
WROQ	add	KROQ	KATD
WTLQ	add	KRBE	KIKX
WDBR	add	WMMS	KSND
WCGQ	add	KUBE	KTUX
WKSF	add	KITS	KZZU
KBIM	add	KKRZ	WNYZ

PSEUDO ECHO

LISTENING

FOLLOW UP TO TOP FIVE SMASH!

KCPX	add	KIKX	add
KZZU	add	WJAD	add
KQIZ	add	WJMX	add
KNAN	add	KFBG	add
KOKZ	add	WGAN	add
WZYP	add	OK95	add

ALISHA

INTO MY SECRET

CROSSOVER!

HOT DANCE TRACK!

PRO-FM	add	KRBE	33-22
WRCK	add	HOT103	27-24
I-94	add		
KKBQ	deb 32	BREAKING AT:	
		FM102	KITY
		WKSS	KXX106
		K98	KMGX

AUTOGRAPH

SHE NEVER LOOKED THAT GOOD TO ME

CROSSOVER!

MAJOR MARKET ACTION!

WCAU	add	BREAKING AT:	
KKRZ	add	KEGL	
WROQ	add	KRBE	
Y106	add	KXYQ	
		KSAQ	
		KTUX	
		KZZU	





OTHER ACTION

A survey of hot tracks at Video and Album Radio

The Grateful Dead are being pressed by the Hooters at Album Network, as George Michael leaps over Mötley Crüe in MTV Requests and Bob Seger tops Crowded House on the network's

Countdown show. Prince leads the pack at Night Tracks while Janet Jackson still rules at HVUSA. Top debuts include Debbie Gibson at Night Tracks and Stryper at HVUSA.

Album Network

The Top 20 Power Cuts at album radio



1. GRATEFUL DEAD - Touch of Grey - Arista
2. HOOTERS - Johnny B - Columbia
3. CRUZADOS - Bed of Lies - Arista
4. HEART - Who Will You Run To - Capitol
5. INXS/BARNÉS - Good Times - Atlantic
6. WHITESNAKE - Here I Go Again - Geffen
7. .38 SPECIAL - Paradise - A&M
8. JOHN MELLENCAMP - Paper In Fire - Mercury/PolyGram
9. DEF LEPPARD - Women - Mercury/PolyGram
10. GRATEFUL DEAD - Hell in a Bucket - Arista
11. GREAT WHITE- Rock Me - Capitol
12. LOS LOBOS - La Bamba - Sire/WB
13. JON ASTLEY - Jane's Getting Serious - Atlantic
14. TOM PETTY - All Mixed Up - MCA
15. SAMMY HAGAR - Boys Night Out - Geffen
16. ROGER WATERS - Sunset Strip - Columbia
17. FLEETWOOD MAC - Isn't It Midnight - WB
18. JOE WALSH - In My Car - Full Moon/WB
19. BEAT FARMERS - Dark Light - MCA
20. OUTFIELD - Since You've Been Gone - Columbia



MTV

The Top 10 Video Requests

Hip Clip: None

The Top 10 Countdown Show

1. GEORGE MICHAEL - I Want Your Sex - Columbia
2. MÖTLEY CRÜE - Girls, Girls, Girls - Elektra
3. JANET JACKSON - Pleasure Principle - A&M
4. MADONNA - Who's That Girl - Sire/WB
5. WHITESNAKE - Here I Go Again - Geffen
6. POISON - I Want Action - Enigma/Capitol
7. EUROPE - Carrie - Epic
8. PRINCE - U Got The Look - Paisley Park/WB
9. AYKROYD/HANKS - City of Crime - MCA
10. WHITNEY HOUSTON - I Wanna Dance... - Arista
1. BOB SEGER - Shakedown - MCA
2. U2 - I Still Haven't Found... - Island
3. CROWDED HOUSE - Something So Strong - Capitol
4. STEVE WINWOOD - Back In The High Life - Island
5. WHITNEY HOUSTON - I Wanna Dance... - Arista
6. JANET JACKSON - Pleasure Principle - A&M
7. BRYAN ADAMS - Hearts on Fire - A & M
8. MADONNA - Who's That Girl - Sire/WB
9. GEORGE MICHAEL - I Want Your Sex - Columbia
10. RICHARD MARX - Don't Mean Nothin' - EMI-Manhattan



Night Tracks

The Top 10 most requested tracks

1. PRINCE - U Got The Look - Paisley Park/WB
2. LOS LOBOS - La Bamba - Slash/WB
3. DEBBIE GIBSON - Only In My Dreams - Atlantic
4. JANET JACKSON - Pleasure Principle - A&M
5. LIVING IN A BOX - Living In A Box - Chrysalis
6. ROBBIE NEVIL - Wot's It To Ya - EMI-Manhattan
7. MADONNA - Who's That Girl - Sire/WB
8. THE JETS - Cross My Broken Heart - MCA
9. T'PAU - Heart and Soul - Virgin
10. WHITESNAKE - Here I Go Again - Geffen



Hit Video USA

The Top 10 most requested videos

1. JANET JACKSON - Pleasure Principle - A&M
2. WHITNEY HOUSTON - I Wanna Dance... - Arista
3. STRYPER - Honestly - Enigma/Capitol
4. MADONNA - Who's That Girl - Sire/WB
5. LOS LOBOS - La Bamba - Slash/WB
6. DEBBIE GIBSON - Only In My Dreams - Atlantic
7. GLORIA ESTEFAN - Rhythm Is Gonna Get You - Epic
8. SUZANNE VEGA - Luka - A&M
9. T'PAU - Heart and Soul - Virgin
10. EXPOSE - Let Me Be The One - Arista

TWO SURE BETS!

EUROPE

Carrie

FLASHMAKERS WINNER!

43-35 HITS TOP FIFTY ALBUMS!

49-37 HITS TOP FIFTY SINGLES!

34*-32* R&B AOR TRACKS!



Z100	add	Y95	deb 19	KATD	34-18
WAVA	add	KEEQ	deb 25	Y100	23-17
Q107	add	BIM	deb 27	KKBQ	34-20
Z94	add	WHHO	deb 28	WLOL	32-20
KHTR	add	KPL2	deb 30	WRH-FM	28-20
B104	add	KWK	deb 30	Q105	26-22
B2X	add	KZZP	deb 30	BJ105	32-22
				KCPX	27-23

ONCE AGAIN EUROPE INVADES
THE US AIRWAVES
AND THE RESPONSE IS TREMENDOUS!

STATION	WEEKS ON AIR	FORGIVEN AIRPLAY	RECORDS 15-18	W SALES 11-12
EUROPE	3.24	34	10	7

Epis

ALEXANDER O'NEAL

PRODUCED BY JIMMY JAM
AND TERRY LEWIS

FAKE

CROSSOVERS WINNER!

43-39 HITS TOP FIFTY SINGLES!

DEBUT 49 HITS TOP FIFTY ALBUMS!

2* BB 12* SALES!

KKBQ	add	WQVE	3-4	BREAKING AT:
KMEL	add	Z102	25-18	PWR105
KZZU	add	WXXS	31-17	HOT103
		WCAU	35-27	B96
B2X	deb 33	KOWB	35-28	KRBE
WCZY	deb 35	WLOL	36-31	Z94
		PWR99	40-34	KUBE

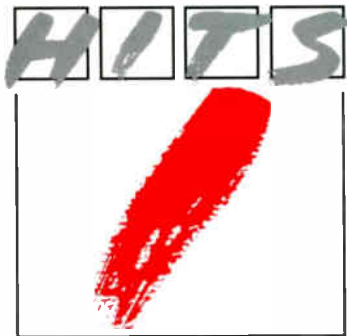


A CAREER RECORD FOR
A CAREER ARTIST!
EPA ARTIST DEVELOPMENT IN MOTION!

CBS RECORDS, CBS INC.

Tabu

STATION	WEEKS ON AIR	FORGIVEN AIRPLAY	W SALES 11-12
ALEXANDER O'NEAL	3.54	11	7



SPOTLIGHT



Charles Koppelman



Pat Lucas



Arma E. Andon Jr.

"This is the largest independently owned music publishing company in the world," says Charles Koppelman, President of (and the "K" in) SBK Entertainment World Inc. Indeed, last year's multi-million dollar sale of CBS Songs to Charles Koppelman and associates brought SBK into the land of the publishing giants, ranking alongside Chappell Intersong and Warner Bros. Music. SBK now owns copyrights of hits by everybody from Fats Domino to Julio Iglesias — from the Bangles to the Pink Panther soundtrack. But SBK's widest-known and most controversial move to date has been the licensing of the Beatles' "Revolution" for use by Nike to introduce a new sneaker line. A publishing empire with its interests spreading in a multiplicity of directions, SBK is fast becoming a company to reckon with.

At the start, and at the heart, of SBK is Charles Koppelman, who worked previously as Vice President and General Manager of Music Publishing for the CBS Records Group. In 1975, Koppelman, along with partners Martin Bandier and Sam Lefrak, started the Entertainment Company. (Martin Bandier had been general counsel for the Lefrak organization and became an Executive Vice President there in 1972.) At the Entertainment Company, Koppelman served as executive producer for Barbra Streisand, Dolly Parton, Glen Campbell, Diana Ross and Cher.

In 1984, Koppelman and Bandier ended their partnership with Lefrak and together formed the Entertainment Music Company and the Entertainment Television Company. The EMC was the power behind Michael Jabara/the Weather Girls' "It's Raining Men," as well as Eddie Murphy's comedy and vocal albums. In 1986, the EMC purchased the catalogue of Combine Music, which includes such pop classics as "Rainy Night in Georgia" and "Me and Bobby McGee." Charles Koppelman is still Chairman and Chief Operating Officer of

the Entertainment Music Company, which became a part of SBK.

Into this scene enters Stephen C. Swid, co-chairman of General Felt Industries, whose consolidated revenues are valued at approximately \$2 billion. Swid knew the newly-appointed head of CBS, Lawrence Tisch, who was looking to divest himself of CBS Songs. The financial clout of Swid was all SBK needed.

The alliance of Swid, Bandier and Koppelman purchased CBS Songs (and its 80,000 active titles) for \$125 million in November of 1986, and thenceforth added "Entertainment World" to their name. Among SBK's new assets were April Music Inc. (ASCAP), Blackwood Music Inc. (BMI), Music Theatre International, CBS

"A publishing empire with its interests spreading in a multiplicity of directions, SBK is fast becoming a company to reckon with."

Songs International and the CBS Catalogue Partnership. (This final publishing group contains the old MGM/UA catalogues — 200,000 copyrights that CBS paid \$69 million for in 1982.)

With estimated gross revenues for 1986 set at about \$60 million, SBK has a fair bit of change with which to expand. And so it has: into the areas of record production, management, video, stage and film production. (The first SBK Films project is already underway with the optioning of the book "Women's Music.")

There also exists a persistent rumor that SBK is looking to buy Chappell Intersong, which is asking around \$200 million. Koppelman says that SBK is "most definitely" interested in owning Chappell, but refrained from commenting any further on the

prospects of such a purchase. Whatever the outcome, Koppelman agrees that the massive publishing resources of SBK are the financial engine that keeps the rest of the company operating at full steam.

Some of those songs now represented by SBK include CBS mainstay artists like Billy Joel, Earth Wind and Fire, Bruce Springsteen (in North and South America only), Dan Fogelberg and Fats Domino. Among the artists included in non-CBS assets are the latter-day songs of John Lennon and Yoko Ono, standards past and present like "Blue Moon," "New York, New York" as well as the soundtracks to *Dr. Zhivago*, *Rocky*, *Hair*, and the James Bond films.

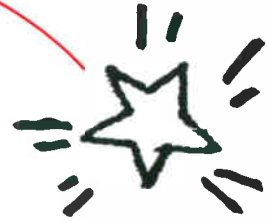
The licensing of classic songs for use in films has been a new source of income for SBK. Universal Pictures paid \$100,000 for the use of "Singin' In The Rain" in the Robert Redford film *Legal Eagles*. In a similar arrangement, United Airlines paid \$500,000 for the advertising usage of "Over the Rainbow." SBK already handles all music licensing for Columbia, Orion and MGM/UA Pictures.

Although these new uses for old songs are a rock-solid money-making proposition, Koppelman maintains that "the bulk of our income is derived from old-fashioned record sales." But the one asset of SBK that has aroused the most passionate debate is the Michael Jackson-purchased ATV Beatles' catalogue. And with equal amounts of congratulations and condemnations, "Revolution" was designated for use in a commercial for a new Nike athletic shoe, which the surviving members of the Fab Four have recently sued to stop.

Koppelman explains: "The head of our West Coast office, Pat Lucas, initiated and negotiated and worked with Yoko and McCartney's people and Michael Jackson and the Nike people."

Pat Lucas, Director of West Coast Operations for SBK Songs began at ATV and then moved to CBS Songs. When CBS

THE WORLD
AROUND



WITH SBK ENTERTAINMENT

by Drew Wheeler

Songs became part of SBK, so did she. About handling the administration rights for the Beatles catalogue, Lucas enthuses, "It's one of my favorite parts of the job.... We make all the decisions regarding the catalogue. We basically protect and exploit the songs." "Exploit" is a word commonly used in music publishing jargon, but it carries an emotional wallop for those who believe the deal should never have been made.

Not only was Lucas instrumental in the Nike/"Revolution" deal, but "I'm proud of it," she says, then adds with a laugh, "I've been kicked around enough for this one."

For those who think that Nike's "Revolution" will start a mad rush for Beatles' songs in commercials, Lucas reminds, "There's always been a mad rush for these songs on the buyer's side." And regarding actual licensing prospects for the future, she's reassuring: "What we'll probably do is get even more selective than we did, which is pretty selective.... Almost make it like an art competition.... It revitalizes the songs for a lot of people."

From the publisher's viewpoint, Pat Lucas sees SBK's various assets and areas of interest as a fresh opportunity: "The most exciting thing about the company is the way they're expanding and I think publishers have always been the non-glamorous end of the business. We deal literally in nickels as opposed to millions of dollars at a time." She sees production, management, and other vital aspects of the music business as all within SBK's grasp. "We start the whole process with great songs," Lucas concludes with satisfaction.

The comparatively newer SBK Management was founded concurrently with the hiring of Arma Andon as President, who was with Columbia Records as Vice President in Charge of Artist Development. (In the years between 1971 and 1986, Andon was responsible for Columbia's adver-

tising, publicity, artist development, video and merchandising.)

Among Andon's clients at SBK Management are Gregory Abbott, most recently remembered for the Platinum-winning "Shake You Down," as well as the Bums Sisters, who are presently working on their second Columbia LP. Andon also co-manages (with partner Alan White) a Canadian band called 8 Seconds who are signed to PolyGram. His sole non-musical client is actor David Wilson, currently appearing in NBC's *The Bronx Zoo*.

"SBK has twenty-one offices all over the world," Andon says, explaining the global resources available to SBK artists. And restating what has become increasingly ob-

"With estimated 1986 of \$60 million, SBK has a fair bit of change to expand.... into the areas of record production, management, video, stage and film production."

vious, Andon adds, "SBK's an aggressive company."

Don Rubin is responsible for the recording end of SBK, as Vice President of SBK Record Production. Rubin's long career in the music industry began with his association with the Ivy Three, a vocal group which had a Top 5 record in 1959. He was subsequently signed by Don Kirshner as an artist, writer and producer.

In 1965, Rubin teamed up for the first time with Charles Koppelman to form Koppelman Rubin Associates. Their first production was the Lovin' Spoonful, followed soon thereafter by the Turtles' stream of hits and about 100 charting records. After the end of Koppelman Rubin in 1972, his next company, Radadara Music, was one of the driv-

ing forces behind the success of the Charlie Daniels Band.

Today, artists with SBK Record Production include G-Force, who recorded for Atlantic, David Palmer, (ex-Steely Dan sideman and co-writer of Carole King's "Jazzman") for Modern Records and Ronnie Spector's new solo album for Columbia Records. Also part of SBK is rock critic-turned-songwriter Davitt Sigerson, now working with Olivia Newton-John after his success with David + David. Lesser-known SBK artists include the as-yet-unsigned Time For The Bane and Scottish rockers Shine, who'll be recording for RCA. (More Scottish imports are expected to come to the U.S. via SBK.)

Keeping an ear to the ground for new pop talent is a hallmark of SBK, "I think everybody in the company has an A&R responsibility," observes Arma Andon.

Aside from "the star quality" that sets his artists apart, Don Rubin says he looks for "artists who are self-contained in that they write their own material. Of course, as music publishing, we're very keen on signing acts that write great songs." He cites both the Bums Sisters and Gregory Abbott as artists who can ably write for themselves.

Firmly set in its financial foundation as one of the three biggest publishing companies in existence, SBK Entertainment World is stretching outward toward the diverse areas of management, record production and other aspects of the entertainment industry.

Record Production VP Don Rubin doesn't believe that the biggest can't be the shrewdest as well. "We try to think we're setting some trends as opposed to following trends. We almost look to go against the grain than try to follow it. By the time you look for an artist, sign the artist and record the artist it's a year before that record comes out. So you have to be looking ahead. We try to predict what music has in store."

POINTER SISTERS

Be There



FROM THE "BEVERLY HILLS
COP II" SOUNDTRACK!

FLASHMAKER!

WXKS	add	Q100	add	WLOL	deb 33
KRBE	add	KTUX	add	WCAU	deb 36
WHYT	add	WGTZ	add	Y107	29-21
WEGX	add	WFLY	add	WKDD	35-30
KUBE	add	KIYS	add		
KMEL	add	Q100	add		
PRO-FM	add	KTUX	add		
KKRZ	add				
KTFM	add				
KITY	add				

BREAKING AT:

B96	KQKQ	KXX106
WMMS	KRQ	Y106
KDWB	WBBQ	KIKX
WTIC	WRCK	KMGX



TOM PETTY & THE HEARTBREAKERS

All Mixed Up

PRODUCED BY TOM PETTY AND MIKE CAMPBELL

ALBUM RADIO SMASH IS READY TO CROSS!

21*-14* R&R AOR TRACKS!

#14 ALBUM NETWORK TOP 20 POWER CUTS!

WROQ	add
WMMS	39-36

MCA RECORDS



TOP TENS



LEW GARRETT: CAMELOT

The 197 store chain based in Canton, Ohio is our first spotlighted retailer. Gunslinging VP of Purchasing, Lew Garrett reports that **Whitesnake** dominates sales for the fifth straight week. Furthermore, he is optimistic about the growth and development of Capitol's **Great White**. The album is currently in his Top 30, heading toward the Top 15 with the Midwestern stores leading. Garrett is also high on the progress of various "street records" on indie labels, which are helping his bottom line. He specifically mentions **Salt & Pepp**, **Shan M.C.**, **Scott LA Rock & Blast Master** and (of course) the nationally breaking **Eric B & Rakim**.

CAMELOT LEW GARRETT

1. WHITESNAKE
2. LL COOL J
3. WHITNEY HOUSTON
4. FAT BOYS
5. KENNY G
6. SAMMY HAGAR
7. HEART
8. U2
9. MOTLEY CRUE
10. RANDY TRAVIS

CENTRAL SOUTH ROBIN STEELY

1. WHITESNAKE
2. LL COOL J
3. FAT BOYS
4. HANK WILLIAMS JR
5. MOTLEY CRUE
6. WHISPERS
7. WHITNEY HOUSTON
8. DIO
9. BEV HILLS COP II
10. HEART

TRANSCONTINENT JIM PRIMERANO

1. WHISPERS
2. LL COOL J
3. STEPHANIE MILLS
4. LA BAMBA
5. U2
6. WHITESNAKE
7. HEART
8. FLEETWOOD MAC
9. MIAMI SOUND MACHINE
10. MOTLEY CRUE

STRAWBERRIES JEFF COHEN

1. GRATEFUL DEAD
2. LL COOL J
3. WHITESNAKE
4. WHITNEY HOUSTON
5. WHO'S THAT GIRL
6. LA BAMBA
7. DEF LEPPARD
8. ANITA BAKER
9. HEART
10. WHISPERS

CAVAGES JOHN GRANDONI

1. WHITNEY HOUSTON
2. GRATEFUL DEAD
3. LA BAMBA
4. U2
5. WHITESNAKE
6. MIAMI SOUND MACHINE
7. HEART
8. SUZANNE VEGA
9. LL COOL J
10. MOTLEY CRUE

SOUND WAREHOUSE TRACY DONIHOO

1. LA BAMBA
2. LL COOL J
3. WHITNEY HOUSTON
4. WHITESNAKE
5. KENNY G
6. STEPHANIE MILLS
7. SUZANNE VEGA
8. SHALAMAR
9. WHISPERS
10. GROVER WASHINGTON

STREETSIDE GREG MARSHALL

1. GRATEFUL DEAD
2. WHITNEY HOUSTON
3. LL COOL J
4. ICE-T
5. KENNY G
6. SUZANNE VEGA
7. PAT METHENY
8. MICHAEL FRANKS
9. U2
10. LA BAMBA

TARGET DOUG HARVEY

1. WHITNEY HOUSTON
2. WHITESNAKE
3. MOTLEY CRUE
4. RANDY TRAVIS
5. HEART
6. BON JOVI
7. U2
8. POISON
9. BEASTIE BOYS
10. PAUL SIMON

RECORD WORLD DEAN FINE

1. WHITESNAKE
2. HEART
3. WHITNEY HOUSTON
4. LL COOL J
5. GRATEFUL DEAD
6. LA BAMBA
7. EXPOSE
8. SUZANNE VEGA
9. HOOTERS
10. U2

HARMONY HOUSE SANDY BEAN

1. LL COOL J
2. HEART
3. WHITNEY HOUSTON
4. KENNY G
5. SUZANNE VEGA
6. MOTLEY CRUE
7. WHITESNAKE
8. BEV HILLS COP II
9. FAT BOYS
10. CURE

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

TOP TENS



RECORD BAR

PAUL FUSSELL

1. WHITESNAKE
2. LL COOL J
3. WHITNEY HOUSTON
4. HANK WILLIAMS JR
5. MOTLEY CRUE
6. KENNY G
7. GRATEFUL DEAD
8. FAT BOYS
9. U2
10. SUZANNE VEGA

WESTERN MERCHANDISERS

KEN GRAHAM

1. WHITESNAKE
2. LL COOL J
3. KENNY G
4. SAMMY HAGAR
5. WHITNEY HOUSTON
6. HEART
7. RANDY TRAVIS
8. FAT BOYS
9. MOTLEY CRUE
10. BEV HILLS COP II

LIEBERMAN CHICAGO

ROB TAYLOR

1. WHITNEY HOUSTON
2. MOTLEY CRUE
3. WHITESNAKE
4. POISON
5. BON JOVI
6. HEART
7. BEV HILLS COP II
8. LISA LISA
9. RANDY TRAVIS
10. U2

LECHMERE

DAVE CURTIS

1. WHITNEY HOUSTON
2. U2
3. FLEETWOOD MAC
4. ELTON JOHN
5. GRATEFUL DEAD
6. CARLY SIMON
7. HEART
8. SUZANNE VEGA
9. BARBRA STREISAND
10. BRUCE HORNSBY

TOWER NATIONAL

STAN GOMAN

1. WHITNEY HOUSTON
2. GRATEFUL DEAD
3. U2
4. WHO'S THAT GIRL
5. LA BAMBA
6. SUZANNE VEGA
7. HEART
8. LL COOL J
9. KENNY G
10. CURE

ROUND UP

LAURA AVERY

1. WHITNEY HOUSTON
2. WHITESNAKE
3. HEART
4. RANDY TRAVIS
5. MOTLEY CRUE
6. KENNY G
7. U2
8. SAMMY HAGAR
9. BON JOVI
10. LA BAMBA

SAM GOODY

MIKE MASKA

1. WHITNEY HOUSTON
2. WHO'S THAT GIRL
3. LL COOL J
4. LA BAMBA
5. WHITESNAKE
6. HEART
7. U2
8. BEV HILLS COP II
9. GRATEFUL DEAD
10. FAT BOYS

SHOW INDUSTRIES

LORY SHAW

1. LA BAMBA
2. LL COOL J
3. WHITNEY HOUSTON
4. TWO LIVE CREW
5. WHISPERS
6. GREAT WHITE
7. GRATEFUL DEAD
8. U2
9. HEART
10. LISA LISA

TRANSWORLD

DAVE ROY

1. WHITESNAKE
2. WHITNEY HOUSTON
3. LA BAMBA
4. MOTLEY CRUE
5. U2
6. HEART
7. LL COOL J
8. KENNY G
9. WHO'S THAT GIRL
10. BON JOVI

NATIONAL RECORD MART

DOUG SMITH

1. WHITESNAKE
2. WHITNEY HOUSTON
3. MOTLEY CRUE
4. FAT BOYS
5. HEART
6. LL COOL J
7. SAMMY HAGAR
8. NYLONS
9. WHO'S THAT GIRL
10. KENNY G

MUSICLAND

DICK ODETTE

1. WHITNEY HOUSTON
2. LA BAMBA
3. WHITESNAKE
4. WHO'S THAT GIRL
5. LL COOL J
6. BEV HILLS COP II
7. U2
8. HEART
9. GRATEFUL DEAD
10. MOTLEY CRUE

THE WIZ

WALTER MICHALSKI

1. STEPHANIE MILLS
2. WHITNEY HOUSTON
3. LL COOL J
4. KENNY G
5. WHISPERS
6. ERIC B
7. ATLANTIC STARR
8. U2
9. ISLEY BROS
10. MADONNA

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

The Nylons



The new single
"Happy Together" OS-0024

Produced by Val Garay

The title track from their hit album
Produced by Bill Henderson and Val Garay



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BREAKOUTS

The hot streak in Burbank continues as Warner Bros. captures the top three slots in this week's competition. The **Madonna** movie soundtrack leads the way, followed closely by **La Bamba** and **Dio**. Debuting strongly is the new **Alexander O'Neal** set

produced by the Jam and Lewis hit factory. Also keep an eye on **Levert** (Atlantic), whose *45* is about to cross big and **Eric B** (4th & Broadway) with more hot selling rap.

WINNERS

1	WHO'S THAT GIRL	(Sire 25611-1)	46%	6	HOOTERS	(Columbia 38-07241)	19%
2	LA BAMBA	(Slash/WB 9 25605-1)	44%	7	T'PAU	(Virgin 0-96779)	18%
3	DIO	(WB 25612-1)	37%	8	ECHO & BUNNYMEN	(Sire 25597-1)	17%
4	ALEX O'NEAL	(Epic/Tabu FZ-40320)	25%	9	LEVERT	(Atlantic 81773-1)	16%
5	DEF LEPPARD	(PolyGram 830 675-1 Q-1)	21%	10	ERIC B & RAKIM	(4th & Broadway 4005)	15%

ACCENT ON MUSIC/JEFF ALLEN/RICHMOND
 Swing Out Sister
 Alexander O'Neal
 Levert
 Dio
 Who's That Girl
 Force MD's
 Living In A Box

BUZZARD'S NEST/MIKE MANDZIA/COLUMBUS
 Loudness
 Helloween
 Davey D
 Pat Metheny
 Twisted Sister

CAMELOT/LEW GARRETT/CANTON
 Covergirls
 Dio
 Great White
 Who's That Girl
 La Bamba

CAVAGES/JOHN GRANDONI/BUFFALO
 Moonlighting
 Michael Franks
 Echo & Bunnymen
 Who's That Girl
 Dio

CD ONE-STOP/DARRYL OHRT/BETHEL
 La Bamba
 Doors
 Elton John
 Pat Metheny
 Dio

CENTRAL SOUTH/ROBIN STEELY/NASHVILLE
 Grateful Dead
 La Bamba
 T'Pau
 Outfield
 Europe

CML ONE-STOP/MIKE CLARK/ST. LOUIS
 La Bamba
 Dio
 T'Pau
 Hooters
 Charlie Daniels

DANJAY/MIKE BOYLE/SEATTLE
 Richard Marx
 Jonathan Butler
 Surface
 T'Pau
 Hooters
 La Bamba

FACE THE MUSIC/DOUG MACIVER/ROCHESTER, MN
 Swing Out Sister
 La Bamba
 Def Leppard
 Echo & Bunnymen

GEMINI ONE-STOP/NANCY WALLACE/CLEVELAND
 Levert
 T'Pau
 UTFO
 Eric B & Rakim
 Jellybean

HARMONY HOUSE/SANDY BEAN/DETROIT
 Def Leppard
 Elton John
 Hooters
 Dio
 Moonlighting
 Jellybean

HOUSE OF GUITARS/KIM SIMMONS/ROCHESTER
 Who's That Girl
 Loudness
 Dio
 Hooters

JR'S/RON SALPIETRO/SCHAUMBERG
 Who's That Girl
 La Bamba
 Def Leppard
 Dio
 Hooters
 Moonlighting

KARMA/MIKE CROWDER/INDY
 La Bamba
 Def Leppard
 Grim Reaper
 King Diamond
 Who's That Girl

KEMP MILL/HOWARD APPLBAUM/BELTSVILLE
 Def Leppard
 Guns & Roses
 Swing Out Sister
 Hiroshima
 Pat Metheny
 Eric B & Rakim

LECHMERE/DAVE CURTIS/WOBURN
 La Bamba
 Who's That Girl
 Elton John
 Little Feat CD's
 Hooters
 T'Pau

LIEBERMAN/ROB TAYLOR/CHICAGO
 Dio
 Who's That Girl
 Great White
 Alexander O'Neal

LIEBERMAN/MIKE BRIGANDI/MT. LAUREL
 Pseudo Echo
 Moonlighting
 Stephanie Mills
 Fat Boys
 La Bamba

METRONOME/GUY CASSINGHAM/ATLANTA
 Swing Out Sister
 Marshall Crenshaw
 Paul Kelly
 10,000 Maniacs
 Beat Farmers
 Tom Verlaine
 Warren Zevon

MOBY DISC/BOB SAY/L.A.
 Petrol Emotion
 Echo & Bunnymen
 Faster Pussycat
 Guns & Roses



BREAKOUTS

MUSIC PEOPLE/NANCY LEWIS/ OAKLAND

Alexander O'Neal
UTFO
Levert
Back To The Beach
Dio

MUSICLAND/DICK ODETTE/ MINNEAPOLIS

Y&T
Eric B & Rakim
UTFO
Levert
Lost Boys

NATIONAL RECORD MART/DOUG SMITH/ PITTSBURGH

La Bamba
Nylons
Moonlighting
Carly Simon
Jonathan Butler

NAVARRE/ESA KATAJAMAKI/ MINNEAPOLIS

Ice-T
Guns & Roses
Alexander O'Neal
Pat Metheny
Hank Williams Jr
Levert

NORTHERN LIGHTS/ALAN FREED/MPLS

Alexander O'Neal
Echo & Bunnymen
Levert
UTFO
Who's That Girl
Cure
Deele

PACIFIC COAST ONE- STOP/LENNY LEON/ CHATSWORTH

Cruzados
T'Pau
Danny Wilson
Def Leppard
Who's That Girl

PEACHES MUSIC & VIDEO/ DEBBIE DODD/SEATTLE

Grateful Dead
Echo & Bunnymen
Who's That Girl
Michael Tomlinson

PRO ONE-STOP/PAUL JOHNSON/TEMPE

La Bamba
T'Pau
Grim Reaper
Whispers
MS Machine
Peter Tosh

RADIO DOCTORS/KATHY STAMM/MILWAUKEE

La Bamba
Alexander O'Neal
Def Leppard
Whitesnake
Suzanne Vega
Heart

RECORD & TAPE OUTLET/ LYNN BATCHECK/OHIO

La Bamba
Anita Baker
Grover Washington
Force MD's
Alexander O'Neal

RECORD BAR/PAUL FUSSELL/DURHAM

Hoodoo Gurus
Who's That Girl
Dio
La Bamba
Steve Warren
Davey D
Echo & Bunnymen

RECORD WORLD/DEAN FINE/ NEW YORK

Hiroshima
La Bamba
Echo & Bunnymen
Living In A Box

ROSE RECORDS/TOM JACOB- SON/CHICAGO

La Bamba
Natalie Cole
Outfield
Elton John

ROUNDUP/LAURA AVERY/ SEATTLE

Dio
John Waite
Lost Boys
Moonlighting
Fab T-Birds
Elton John

SAM GOODY/MIKE MASKA/EDISON

Eric B & Rakim
Dio
Who's That Girl
Def Leppard
Carly Simon
Pat Metheny
Grover Washington

SHOW INDUSTRIES/LORY SHAW/LOS ANGELES

Back To The Beach
Dio
Eric B & Rakim
Paul King
Swing Out Sister
Petrol Emotion
Who's That Girl

SOUND OF/CY BARNES/ PHILADELPHIA

Who's That Girl
Alison Moyet
Baby Face
La Bamba

SOUND WAREHOUSE/TRACY DONIHOO/DALLAS

Grover Washington
La Bamba
Who's That Girl
Ice-T
Great White

SOUTHWEST WHOLESALE/ ROBERT RICHARDSON/ HOUSTON

Alexander O'Neal
Guns & Roses
La Bamba
Levert
Deele

STRAWBERRIES/JEFF COHEN/BOSTON

Eric B & Rakim
Great White
Natalie Cole
Levert
Dan Fogelberg
X
Pat Metheny

STREETSIDE/GREG MARSHALL/ST. LOUIS

Hooters
Grover Washington
Eric B & Rakim

THE WIZ/WALTER MICHALSKI/NEW YORK

Eric B & Rakim
Baby Face
Tawatha

TOWER/NATL./STAN GOMAN/SACRAMENTO

Who's That Girl
Dio
Hooters
Echo & Bunnymen
Pat Metheny

TRACKS/DONNA AGRESTO/ NORFOLK

Alexander O'Neal
Levert
Echo & Bunnymen
John Hiatt

TRANSCONTINENT/RECORD THEATER/JIM PRIMERANO/ BUFFALO

Eric B & Rakim
Who's That Girl
10,000 Maniacs
O'Jays
UTFO
Alexander O'Neal

TRANSWORLD/DAVE ROY/ ALBANY

Who's That Girl
Dio
Great White
T'Pau
Hooters
Eric B & Rakim
Moonlighting

VINYL VENDORS/VALERIE ELLIOTT/KALAMAZOO

Guns & Roses
Hiroshima
Alexander O'Neal
Grover Washington
Def Leppard

WAX WORKS/HAROLD GUILFOIL/OWENSBORO

Alexander O'Neal
Def Leppard
Dio
Who's That Girl

WESTERN MERCHANDISERS/ KEN GRAHAM/AMARILLO

Dio
Great White
La Bamba
Who's That Girl

ZIPS/RICK ANDRADE/TUCSON

Who's That Girl
Pretty Maids
Natalie Cole
Hooters



TOP FIFTY ALBUMS

The big news on the album chart is the soundtrack explosion happening at Warner Bros. **La Bamba** explodes to #5, up from #17. This with many Eastern markets reporting stock problems this week. The West Coast leads on this project. Also, **Who's**

That Girl, jumps #28-#12 in its second week in the streets. Highest debut goes to **Carly Simon**, whose album is receiving a major second life thanks to her HBO Special. The public has not seen Carly in years, and it is definitely helping.

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	WHITNEY HOUSTON	WHITNEY	Arista 8405	Hot new single	90.2
2	2	WHITESNAKE	WHITESNAKE	Geffen 24099	45 is hot	82.8
3	3	LL COOL J	BIGGER & DEFFER	Def Jam/Col 40793	Single is exploding	65.0
4	4	HEART	BAD ANIMALS	Capitol 12546	New 45 is hot	56.6
17	5	LA BAMBA	SOUNDTRACK	Slash/WB 25605	Exploding	53.3
5	6	U2	THE JOSHUA TREE	Island 7-90581-1	Top five single	51.9
7	7	MOTLEY CRUE	GIRLS, GIRLS, GIRLS	Elektra 9-60725-1	Solid sales	46.1
9	8	GRATEFUL DEAD	IN THE DARK	Arista 8452	Hot single here	45.7
6	9	KENNY G	DUOTONES	Arista 8427	Still big	43.8
8	10	BEVERLY HILLS II	SOUNDTRACK	MCA 6207	Many hits here	35.9
10	11	BON JOVI	SLIPPERY WHEN WET	PolyGram 830264	Won't die	35.3
28	12	WHO'S THAT GIRL	SOUNDTRACK	Sire/WB 25611	Hot 45 leads	34.4
13	13	SUZANNE VEGA	SOLITUDE STANDING	A&M 5136	Great new artist	32.5
12	14	FAT BOYS	CRUSHIN'	PolyGram 831948-1	Single breaking	25.0
11	15	SAMMY HAGAR	SAMMY HAGAR	Geffen 24144	Give to Live leads	23.6
14	16	LISA LISA	SPANISH FLY	Columbia 40477	Emotion is hot	23.1
20	17	WHISPERS	JUST GETS BETTER	Solar ST-72554 (Cap)	Hot tour	21.8
16	18	POISON	LOOK WHAT THE CAT..	Enigma 12523 (Cap)	Still strong	21.8
19	19	STEVE WINWOOD	BACK IN THE HIGHLIFE	Island 25448	Lots of hits	21.0
18	20	STARSHIP	NO PROTECTION	RCA 6413-1-G	Steady week	19.7
22	21	FLEETWOOD MAC	TANGO IN THE NIGHT	WB 9-25471-1	Strong comeback	17.1
23	22	PAUL SIMON	GRACELAND	WB 25477-1	Great longevity	16.6
15	23	RANDY TRAVIS	ALWAYS AND FOREVER	WB 1-25568	Country star	16.5
27	24	MIAMI SOUND MACHINE	LET IT LOOSE	Epic OE 40769	Hit single leads	15.3
35	25	EXPOSE	EXPOSURE	Arista AL-8441	New 45 is hot	14.8

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

REACTION RECORDS



REO SPEEDWAGON In My Dreams

Greg Swedberg PD WLOL Mpls
"Anyone with a pair of ears can hear this is a smash! Huge adult female phones. #2 call out record!"

J.D. Ryan MD KEGE Dallas
"After one week of play, super female phones and callouts!"

Randy Robbins PD KZZU Spokane
"This is the type of record that REO hits are made of. Requests are kicking in!"

FLASHMAKER!

PRO-FM	add	WMMS	33-28
KKRZ	add	WCAU	32-29
Z104	add	BREAKING AT:	
KCPX	6-3	KEGL	
WLOL	18-9	KRBE	
KDWB	16-10	99DTX	
KZOU	19-10	WRNO	
WKDD	29-23		
WFLY	35-27		



WILL TO POWER Dreamin'

Al Tavera MD PWR106 L.A.
"Immediate response top 5 requests since week one! Top 5 12" sales in all stores. A mega monster!"

Kevin Weatherly MD KMEL San Francisco
"Summer's hottest dance record! Active at both retail and on the phones!"

Robin Silva MD KWSS San Jose
"Debuts at #2 this week in 12" sales. Top 10 requests."

40 HITS TOP FIFTY SINGLES!

7"-4" BB 12" SALES!
18" BB DANCE!

PWR106	1-1	WQUE	25-19
KMEL	5-4	Y106	31-27
BJ105	7-7	KWSS	34-30
KMGX	16-11	BREAKING AT:	
KS103	16-12	Z100	WPGC
KCAQ	18-13	HOT103	KZZP
KATD	18-14	B96	KIIS
Z102	21-15	KCPX	KROY

DAVID HALLYDAY He's My Girl

THE FIRST SINGLE FROM
THE HOT MOVIE "HE'S MY GIRL",
STARRING DAVID HALLYDAY!

WXKS	Q107	Q100	KIYS
KRBE	99DTX	KSAQ	KTUX
Z95	KROQ	WFLY	KZZU





TOP FIFTY ALBUMS

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
21	26	OUTFIELD	BANGIN'	Columbia 40619	Solid seller	12.2
26	27	STEPHANIE MILLS	IF I WERE YOUR WOMAN	MCA 5996	Hot black	11.8
24	28	CURE	KISS ME, KISS ME	Elektra 60737	Double album	11.7
30	29	HANK WILLIAMS, JR.	BORN TO BOOGIE	WB 25593	More country	11.4
--	30	CARLY SIMON	COMING AROUND AGAIN	Arista 8443	HBO Special	10.9
39	31	HOOTERS	ONE WAY HOME	Columbia 0C-40659	Great video	9.9
32	32	MADONNA	TRUE BLUE	Sire 25442 (WB)	Tour in progress	9.6
36	33	T'PAU	HEART & SOUL	Virgin 0-96779	Hot 45 leads	9.5
34	34	ANITA BAKER	RAPTURE	Elektra 60444	Steady seller	8.5
43	35	EUROPE	THE FINAL COUNTDOWN	Epic 40241	New 45 is hot	8.5
25	36	BEASTIE BOYS	LICENSED TO ILL	Def Jam/Col 40238	Steady week	8.0
29	37	ATLANTIC STARR	ALL IN THE NAME	WB 25560-1	New 45 out	7.5
37	38	BARBRA STREISAND	ONE VOICE	Columbia 40788	HBO Special	6.8
47	39	RONNIE JAMES DIO	DREAM EVIL	WB 25612	Rock	6.3
42	40	BRYAN ADAMS	INTO THE FIRE	A&M 3907	Steady week	5.6
33	41	GENESIS	INVISIBLE TOUCH	Atlantic 81641	Many hits here	5.3
41	42	JONATHAN BUTLER	JONATHAN BUTLER	RCA 1032-1-J	Hot new artist	5.0
45	43	CROWDED HOUSE	CROWDED HOUSE	Capitol 12485	New 45 is out	4.9
46	44	ROGER WATERS	RADIO KAOS	Columbia 40795	Former Floyd great	4.8
31	45	OZZY OSBOURNE	TRIBUTE	CBS Assoc. 40714	Heavy Metal tribute	4.5
40	46	BENSON/KLUGH	COLLABORATION	WB 25580-1	Jazz greats	4.4
--	47	FABULOUS T-BIRDS	HOT NUMBER	CBS Assoc.40818	Good increases	4.3
48	48	RICHARD MARX	RICHARD MARX	Manhattan 53049	Hot new artist	4.1
--	49	ALEXANDER O'NEAL	HERESAY	Tabu FZ 40320 (CBS)	Huge single leads	4.1
--	50	ERIC B & RAKIM	PAID IN FULL	4th & Broadway 4005	Hot rap	4.1

NEXT UP

GREAT WHITE (Capitol)
GROVER WASHINGTON (WB)
PAT METHENY (Geffen)

ICE-T (Sire)
MOONLIGHTING (MCA)
PSEUDO ECHO (RCA)

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

“U Got The Look”

PRINCE

FLASHMAKER!

DEBUT HITS TOP FIFTY SINGLES!

WCAU	add	KCAQ	26-15
KWK	add	KITY	25-20
WQUE	add	WPGC	35-23
WGFM	add	WRCK	31-25
WKSI	add	WTIC	32-26
Y107	add	WLOL	33-29
KRQ	add	WGTZ	36-29
KTUX	add	WDJX	35-29
KZZU	add	Z93	37-30
WSKZ	add	WFLY	37-31
Z104	add	WCZY	39-33
WCIL	add	KZOU	40-33

KKLS	add
KNIN	add
KZOZ	add
WSPT	add
WINK	add
WIGY	add
WXKS	deb 25
FM102	deb 27
WGH-FM	deb 34
PRO-FM	deb 35
WKSS	deb 35
KJ103	deb 37
BJ105	deb 39
WMMS	deb 40

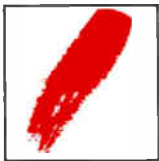
BREAKING AT:

B96	MJQ102
Z95	PWR99
PWR106	KMGX
KITS	KSAQ
KRBE	KXX106
WHYT	Q100
Z94	WTLO
WEGX	Y106
KPLZ	KIYS
KUBE	KSND
KDWB	WNNK
KHTR	WPST
92X	WNYZ
Q100	

AVERAGE MOVE	AGRESSIVES (4 or more)	REQUESTS (1 to 10)	45 SALES (1 to 10)
3.13	16	8	7

THE NEW SINGLE
FROM THE DOUBLE ALBUM
SIGN “☺” THE TIMES

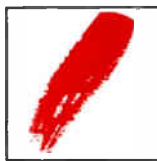




MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUNDTRACK INFO
1 LIVING DAYLIGHTS	11.0m	6395	11.0m	Soundtrack and A-ha 45 on Warner Bros.
2 LOST BOYS	5.2m	5099	5.2m	Soundtrack and INXS 45 on Atlantic.
3 LA BAMBA	5.2m	4153	14.4m	Soundtrack and title cut 45 on WB.
4 ROBOCOP	4.7m	2966	26.9m	Soundtrack on Varese Sarabande.
5 SUMMER SCHOOL	4.6m	3383	16.5m	Soundtrack and E.G. Daily 45 on Chrysalis.
6 SNOW WHITE	3.6m	2149	27.1m	Soundtrack on Disney.
7 SUPERMAN IV	2.9m	1913	11.2m	————
8 FULL METAL JACKET	2.7m	2809	31.5m	————
9 DRAGNET	2.2m	2147	47.8m	Soundtrack on MCA. Art Of Noise 45 on Chrysalis.
10 ADVENTURES IN BABYSITTING	1.9m	2050	25.7m	————

Film Information Courtesy of *THE HOLLYWOOD REPORTER*



WAVELENGTH

by Lenny Beer & Mike Murphy

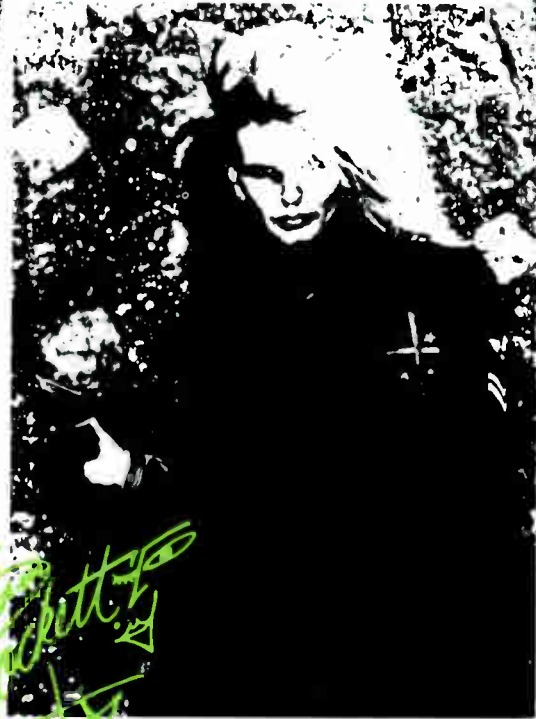
PWR99.7 is still the #1 gossip area, with the update being the beginning of actual in-person interviews. As for the **John Young** status, we hear that money differences have put it on hold..... Things in Nashville remain quiet at **KX104**, with local rumors also buzzing about **WSIX** changing formats..... **Sue O'Connell** is departing her MD position at **WXKS** in Boston to pursue a label position. We expect **Jerry McKenna** to be upped to the position..... **John McVay** is the new consultant for

FM102 Sacramento. This explains the rumors of the potential format change, however the station will remain Top 40..... Is **WBMX's Lee Michaels** about to be involved as a consultant in Detroit?..... The new MD at **WZPL** Indianapolis is **Scott Wheeler**, who moves over from **WENS**..... Former **KEGL** and **Y95** Dallas air talent **Andrea Lively** is joining **Gary Dickson** for mornings at **WWSW** in Pittsburgh..... New **WPST** Trenton MD is **Trish Merelo**..... **KCPW** Kansas City PD and gunslinger

Dene Hallam is still searching for the right MD and also needs an overnight (11-4) talent. And, as an aside, we are hearing some rumblings about West Coast interest in his talents..... Speaking of K.C., **KBEQ's** morning zoo cut their own comedy record, the "Ollie Shuffle", which PD **Steve Perun** added this week at #22..... Jay West called to tell us about his intra-city move from **KIVA** to **KKSS** in Albuquerque..... **WEAG** in Indianapolis changes format to Classic Hits

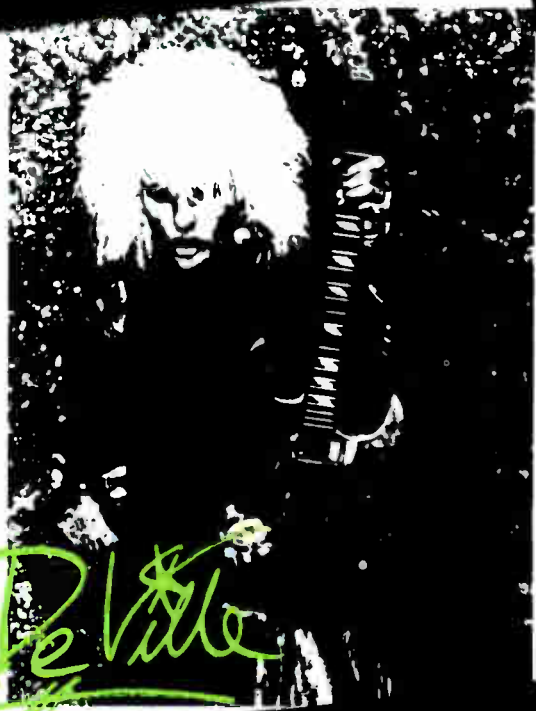
this week. Also being discussed is the move of a Tampa morning man to **WEAG**.... **Scott "Scooter" Seagraves** has exited **KSMB** in Lafayette. MD and Asst. PD **Steve Small** has moved in as acting PD..... Still no replacement for the **WAPI** Birmingham morning opening..... Congrats to **FM100** Memphis' **Tom Prestigiacomo** and wife **Suzy** on the birth of son, **Joey**..... And finally, **KMAI** Honolulu's **Mike Schaefer** will be teaching a night course at UCLA Extension class.

I WON'T FORGET YOU



*Robert
Kochett*

*Billy
Crest*



*CD
DeVile*

*Bret
Michaels*

the mass-appeal single from the double-platinum album by

POISON

Produced by Ric Browde for Piranha Brothers Productions, Inc.
Co-produced by Jim Faracl



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