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HITS



**LUKE BRYAN**  
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**THE CIVIL WARS TOP CHART**  
**JASON FLOM OPENS UP**  
**KATY, GAGA SINGLES OUT**



**thanks to all  
the performers,  
presenters,  
and nominees.**



**VIDEO  
MUSIC  
AWARDS**

**sunday  
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august 25**

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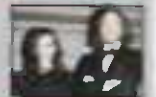
## COLUMBIA ROLLS ON

**H**e may be a Brit, but Columbia chief Rob Stringer is a Civil Wars buff, thanks to the duo's #1 debut. Meanwhile, he's also savoring victorious campaigns on behalf of One Direction, Daft Punk, J. Cole, and more, with John Mayer and Nine Inch Nails on the way. Though he probably wishes he could bayonet his way out of this *HITS* cover mention.

## WILDCARD LORDE LAVA/REPUBLIC



5<sup>TH</sup> ALBUM  
THE CIVIL WARS



#1 VIBE-RATERS  
THE CIVIL WARS

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## ON THE COVER



**C**apitol Nashville's Luke Bryan, a Country star who doesn't wear a hat, is about to have a lot of money fall on his head, thanks to a big ol' bow for his forthcoming album. But after appearing on the cover of this rag, he may want to invest in some kind of disguise.

# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 THE CIVIL WARS • sensibility/COLUMBIA

2 LW 2 2W 3 3W



album: **THE CIVIL WARS**  
track: **THE ONE THAT GOT AWAY**

Album debuts #1. The follow up to the incredibly successful and critically praised self-released debut, making a major label bow. #18 at AAA. Multiple Grammy wins. NPR premiered new track, 'Dust To Dust.' From This Valley on SiriusXM-The Highway. Video: Added at mtvU, VH1 (med rotation), CMT, VEVO, CMT Pure Country. 750k+ VEVO views. Press: NPR's All Things Considered, NY Times feature, Rollingstone.com, Billboard, AP, Washington Post, USA Today, more. Last release sold over 650k. Mgmt: Nate Yetton/sensibility

## 5 BASTILLE • VIRGIN

4 LW 4 2W 14 3W



album: **BAD BLOOD**  
track: **POMPEII**

UK Alt-Rockers enjoying huge overseas success and now crossing the pond with massive radio story. Top 10 at PoMo radio featuring tons of major markets. Headline performance iTunes Festival 9/8. Video: mtvU, fuse. 33m+ VEVO views. 525m+ Facebook likes. Sold out US headline tour in September. Reading and Leeds festivals. Kimmel outdoor stage 9/17. Conan performance last month. Full length set for a 9/3 release date. Mgmt: Polly Comber Mgmt.

## 2 ROBIN THICKE • STAR TRAK/INTERSCOPE

1 LW 1 2W 1 3W



album: **BLURRED LINES**  
track: **BLURRED LINES**

Album debuted #1 giving crossover sensation best first week ever, with triple platinum track, featuring T.I. and Pharrell leading the way. 1st song ever to go #1 at 5 formats: Top 40, Hot Adult, Urban, Urban AC, Rhythmic. Video: VEVO, MTV, MTV Jams, MTV Hits, BET, VH1 Soul, VH1 Top 20 (#1), fuse. Over 143m+ online views. TV: Today Show, 106 & Park, America's Got Talent, BET Awards, The View, The Voice, Ellen, Kimmell. Beats/Radio Shack commercial. Mgmt: Jordan Feldstein, Chris Knight/CAM 8

## 6 THE NEIGHBOURHOOD • COLUMBIA

9 LW 9 2W 13 3W



album: **I LOVE YOU.**  
track: **SWEATER WEATHER**

Top 5 PoMo, cracked Top 40 this week at #37 and up at Triple A #27. New track "Afroid" impacting PoMo now. Sweater Weather closing in on 5 million VEVO views. Sold out LA headline date at press time, US tour dates with Imagine Dragons set for Sept. More US Headlining dates for Fall on deck. Video: VEVO Lift artist, MTV, mtv2, mtvU. TV: Kimmel, Conan. Over 100k Facebook likes, 40k+ Twitter followers. Mgmt: Kirk Hording/Revolve

## 3 LORDE • LAVA/REPUBLIC

3 LW 3 2W 8 3W



album: **THE LOVE CLUB (EP)**  
track: **ROYALS**

#1 at PoMo, 16 year-old New Zealander brings her international hit stateside, getting mod love at PoMo and Triple A (#2). Now added to Top 40 including Z100. Over 2m online video views. Press: New York Magazine Interview, MTV Buzzworthy, MTV2. VEVO Emerging Artist feature, Rolling Stone, Entertainment Weekly. EP out and selling, full length coming this fall. EP sales continue to build, Top 50 this week. Mgmt: Scott Maclochlan/Soiko.

## 7 TAME IMPALA • MODULAR RECORDINGS

6 LW 6 2W 5 3W



album: **LONERISM**  
track: **ELEPHANT**

Spins increases continue, #16 at Alternative. "Elephant" featured in new Blackberry commercial. Magno Cum Laude at mtvU. Over 6m YouTube total views and climbing. Euro Festival dates in progress with Reading & Leeds festivals on deck. Tour w/Floaming Lips starts 9/30 w/Austin City Limits 10/6. Shows in Central and South America on the horizon. Nominated for APRA Song of the Year in Australia. Sales at 125K+. Mgmt: Jodie Regan/Spinning Top Music

## 4 CAPITAL CITIES • LAZY HOOKS/CAPITOL

5 LW 5 2W 4 3W



album: **IN A TIDAL WAVE OF MYSTERY**  
track: **SAFE AND SOUND**

Spin increases continue to fuel multi-format chart momentum. Top 5 Alternative & Triple A, #11 Hot AC & Top 40. Large at VH1, Diesel Rotation at MTV Hits. VH1 Top 20 Countdown. Just on Conan & Kimmel. Video over 10m views. Int'l festival dates wrapping up at presstime, US Festival dates to follow immediately. US tour dates w/Fitz and The Tantrums set to begin in Oct. Tons of press including USA Today, Marie Claire, LA Weekly. Mgmt: Dan Weisman/Elitoste

## 8 AVICII • PRMD/ISLAND/IDJ

8 LW 8 2W 12 3W



album: **TAPE DECK HEART**  
track: **RECOVERY**

EDM superstar brings his huge international hit (#1 in 68 countries) across the pond. Lots of multi-format radio love. Over 2.5m global single sales in first two weeks. Biggest UK debut so far this year. September residency dates in Las Vegas with national fall dates being scheduled. 4m+ Facebook likes. Top 5 on iTunes Songs Chart and #1 iTunes Dance Songs Chart. 20m+ VEVO views. Massive Ralph Lauren global media campaign. Full length hitting retail 9/17. Mgmt: Ash Poumouri, Carl Vennersson, Victor Lee/At Night Mgmt.

# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 9 PASSENGER • NETTWERK

10 LW 10 2W 10 3W



**album:** ALL THE LITTLE LIGHTS  
**track:** LET HER GO

VH1 You Oughta Know, Gung Ho artist, UK singer/songwriter riding huge international success and now bringing it stateside. LP was released last year, but WB has just been signed on for promotion and gets immediate love at Hot Adult. Most Added with major markets abounding. Single has been #1 in 16 countries and is Platinum in the UK. 72 million YouTube views. Sold Out tour dates ongoing through September. Did Lena 7/12, Live with Kelly and Michael 9/1. Mgmt: Dan Medland/ie:music

## 13 FRANZ FERDINAND • DOMINO

12 LW 12 2W 11 3W



**album:** RIGHT THOUGHTS, RIGHTS WORDS...  
**track:** RIGHT ACTION

First single continues to get massive love and make impact. Stays strong at #27 PaMa, impacting Triple A with increased spins and more adds this week. Video over to 850k views. mtV. Stateside tour dates set to kick off 10/4, with headline dates centering around upcoming Austin City Limits event. Just did Letterman and Canan last week. Mgmt: Cerne Canning/Red Light Mgmt UK

## 10 WALK OFF THE EARTH • COLUMBIA

7 LW 7 2W 6 3W



**album:** R.E.V.O.  
**track:** RED HANDS

Major label debut for Canadian viral video sensation seeing big gains at Hot Adult (#14) after spending 4 weeks #1 at Triple A. Tap 40. 6.5m+ YouTube views (1 million in first week). Upped to Medium at VH1. 765m+ Facebook likes. 110k+ Twitter followers. Today Show performance. Select US dates August/September. Harvest Festival Australia in November. LP out since March. Mgmt: The MGMT Company

## 14 LABRINTH • SYCO/RCA

14 LW 14 2W 15 3W

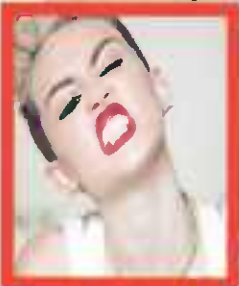


**album:** N/A  
**track:** BENEATH YOUR BEAUTIFUL

#1 UK, Australia/New Zealand song featuring Emeli Sande now crossing the pond and getting mad love at Top 40 (Tap 30), Hot AC. BET Best International Act nom, VH1 On artist, MTV Hits. Over 3 million tracks sold. 55m+ vid views. UK Festival dates slated for July & August. TV: America's Got Talent (with Emeli Sande). Written/performed with Usher, Mike Posner, Dr. Luke, Skylar Grey. Mgmt: Marc Williams/Milmark Music, Marc Jordan/Rebel One

## 11 MILEY CYRUS • RCA

11 LW 11 2W 9 3W



**album:** TBD  
**track:** WE CAN'T STOP

Top 15 at Top 40 and making huge waves at X-Over & Hot Adult. #1 UK single chart. MTV, MTV Hits, VH1 (large rotation), Fuse. Performing on and nominated for 3 VMA awards including Best Pop Video. Set alltime record for most VEVO views in one day and now over 132m overall. Huge TV blitz included stops at Kimmel, GMA, Michael & Kelly and Leno. iHeart Radio Fest in September. Winner of 3 Billboard Mid-Year Music Awards including Best Music Video. Winner of 3 Teen Choice Awards. Mgmt: Larry Rudolf, Melissa Ruderman/Reign Deer

## 15 BONNIE MCKEE • KEMOSABE/EPIC

16 LW 16 2W



**album:** TBD  
**track:** AMERICAN GIRL

Songwriter to the stars: Katy Perry, Britney Spears, Taio Cruz, Carly Rae Jepsen, Christina Aguilera, Kelly Clarkson. Co-written eight #1 singles with over 25 million track sales. Tons of adds and gaining ground at Top 40, rises to #30 this week. MTV Hits, Fuse, Close to 2 million VEVO views. Another 1.5 million on the viral starstudded Celeb Lip Dub version. VH1 news piece, GMA this week - 8/15. #7 Shazam searches. Radio shows ongoing. LP TBD. Mgmt: Jash Abraham, Jason Bernard, Lexi Ben-Meir/Pulse Mgmt.

## 12 ARIANA GRANDE • REPUBLIC

13 LW 13 2W 7 3W



**album:** YOURS TRULY  
**track:** THE WAY

Single certified Platinum. Nickelodeon star gets a huge launch from Ryan Seacrest, and is getting mad love from Top 40 and Rhythmic (Tap 5). Video can be seen on: MTV, Teen Nick, MTV Hits. 77m+ VEVO views, "Boby I" vid coming soon. TV: Ellen, Fallon. Wango Tanga. EW, Seventeen, Tiger Beat, Access Hollywood segment. "Yours Truly" LP skedded for 9/3 release. Mgmt: N/A

## 16 AUSTIN MAHONE • CHASE/REPUBLIC

15 LW 15 2W 16 3W



**album:** TBD  
**track:** WHAT ABOUT LOVE

American Pop viral video sensation getting massive love at Top 40, currently Top 20; early action at Hot AC as well. Video at MTV, MTV Hits, Teen Nick. VEVO Lift Artist with over 20 million views. Artist To Watch nomination for MTV's VMA awards. Taylor Swift tour dates ongoing through August. Arthur Ashe Kids Day on NBC 8/24. Tons of press including Rolling Stone, Details, Huffington Post and more. Full length scheduled for the Fall. Mgmt: Rocco Valdes, Michael Blumstein, David Abram/Chase Ent.

# top 50

# ALBUMS

| 2W        | LW        | TW        | ARTIST<br>ALBUM LABEL  | POWER<br>INDEX | PERCENT<br>CHANGE | 2W        | LW        | TW        | ARTIST<br>ALBUM LABEL  | POWER<br>INDEX | PERCENT<br>CHANGE |
|-----------|-----------|-----------|--|----------------|-------------------|-----------|-----------|-----------|--|----------------|-------------------|
| DEBUT     |           | <b>1</b>  | <b>THE CIVIL WARS</b> - sensibility/Columbia<br>THE CIVIL WARS                 | 116.9          |                   | —         |           | <b>26</b> | <b>EMBLEM3</b> - Syco/Columbia<br>NOTHING TO LOSE                      | 10.7           | -73%              |
| DEBUT     |           | <b>2</b>  | <b>NOW VOL. 47</b> - UMe<br>VARIOUS ARTISTS                                    | 83.0           | —                 | RE-ENTRY  |           | <b>27</b> | <b>MICHAEL BUBLÉ</b> - Reprise<br>TO BE LOVED                          | 10.5           | +51%              |
| —         | <b>1</b>  | <b>3</b>  | <b>ROBIN THICKE</b> - Star Trak/Interscope<br>BLURRED LINES                    | 63.7           | -63%              | <b>38</b> | <b>38</b> | <b>28</b> | <b>LANA DEL REY</b> - Interscope<br>BORN TO DIE                        | 9.7            | +7%               |
| <b>2</b>  | <b>3</b>  | <b>4</b>  | <b>JAY Z</b> - Roc-a-Fella/Roc Nation<br>MAGNA CARTA... HOLY GRAIL             | 48.1           | -22%              | <b>23</b> | <b>31</b> | <b>29</b> | <b>P!NK</b> - RCA<br>TRUTH ABOUT LOVE                                  | 9.6            | -4%               |
| <b>3</b>  | <b>6</b>  | <b>5</b>  | <b>TEEN BEACH</b> - Walt Disney<br>SOUNDTRACK                                  | 38.7           | -15%              | <b>47</b> | <b>49</b> | <b>30</b> | <b>LORDE</b> - Lava/Republic<br>LOVE CLUB EP                           | 9.3            | +27%              |
| —         | <b>2</b>  | <b>6</b>  | <b>FIVE FINGER DEATH PUNCH</b> - Prospect Park<br>WRONG SIDE OF HEAVEN, VOL. 1 | 37.0           | -67%              | RE-ENTRY  |           | <b>31</b> | <b>LUKE BRYAN</b> - Capitol Nashville<br>TAILGATES & TANLINES          | 9.1            | +46%              |
| <b>7</b>  | <b>10</b> | <b>7</b>  | <b>IMAGINE DRAGONS</b> - KidinaKorner/Interscope<br>NIGHT VISIONS              | 36.8           | +39%              | <b>8</b>  | <b>25</b> | <b>32</b> | <b>SARA BAREILLES</b> - Epic<br>BLESSSED UNREST                        | 8.8            | -23%              |
| DEBUT     |           | <b>8</b>  | <b>ASKING ALEXANDRIA</b> - Sumerian<br>FROM DEATH TO DESTINY                   | 28.3           | —                 | <b>25</b> | <b>28</b> | <b>33</b> | <b>DARIUS RUCKER</b> - Capitol Nashville<br>TRUE BELIEVERS             | 8.8            | -17%              |
| DEBUT     |           | <b>9</b>  | <b>TYE TRIBBETT</b> - Motown Gospel<br>GREATER THAN                            | 26.4           | —                 | <b>41</b> | <b>48</b> | <b>34</b> | <b>JASON ALDEAN</b> - Broken Bow<br>NIGHT TRAIN                        | 8.7            | +18%              |
| <b>6</b>  | <b>9</b>  | <b>10</b> | <b>FLORIDA GEORGIA LINE</b> - Republic Nashville<br>HERE'S TO THE GOOD TIMES   | 25.0           | -9%               | <b>19</b> | <b>30</b> | <b>35</b> | <b>NOW VOL. 46</b> - Capitol<br>VARIOUS ARTISTS                        | 8.4            | -20%              |
| <b>4</b>  | <b>11</b> | <b>11</b> | <b>KIDZ BOP KIDS</b> - Razor & Tie<br>KIDS BOP 24                              | 21.6           | -17%              | <b>29</b> | <b>41</b> | <b>36</b> | <b>TAYLOR SWIFT</b> - Big Machine<br>RED                               | 8.2            | +1%               |
| DEBUT     |           | <b>12</b> | <b>BRETT ELDRIDGE</b> - Atlantic<br>BRING YOU BACK                             | 20.0           | —                 | —         | <b>24</b> | <b>37</b> | <b>VINCE GILL &amp; PAUL FRANKLIN</b> - MCA Nashville<br>BAKERSFIELD   | 8.2            | -33%              |
| <b>1</b>  | <b>8</b>  | <b>13</b> | <b>SELENA GOMEZ</b> - Hollywood<br>STARS DANCE                                 | 18.2           | -40%              | <b>20</b> | <b>29</b> | <b>38</b> | <b>WALE</b> - Atlantic<br>THE GIFTED                                   | 8.1            | -24%              |
| <b>12</b> | <b>12</b> | <b>14</b> | <b>BRUNO MARS</b> - Atlantic<br>UNORTHODOX JUKEBOX                             | 17.3           | -7%               | RE-ENTRY  |           | <b>39</b> | <b>KENDRICK LAMAR</b> - Aftermath/Interscope<br>GOOD KID M.A.A.D CITY  | 7.4            | -1%               |
| —         | <b>4</b>  | <b>15</b> | <b>TECH N9NE</b> - Strange Music<br>SOMETHING ELSE                             | 16.1           | -71%              | DEBUT     |           | <b>40</b> | <b>HUGH LAURIE</b> - Warner Bros.<br>DIDN'T IT RAIN                    | 7.3            | —                 |
| <b>16</b> | <b>21</b> | <b>16</b> | <b>DAFT PUNK</b> - Columbia<br>RANDOM ACCESS MEMORIES                          | 15.3           | +2%               | <b>37</b> | <b>46</b> | <b>41</b> | <b>ADELE</b> - XL/Columbia<br>21                                       | 7.2            | -6%               |
| <b>14</b> | <b>16</b> | <b>17</b> | <b>MACKLEMORE &amp; RYAN LEWIS</b> - Macklemore<br>HEIST                       | 15.2           | -10%              | <b>39</b> | <b>37</b> | <b>42</b> | <b>LUMINEERS</b> - Dualtone<br>LUMINEERS                               | 7.2            | -21%              |
| <b>15</b> | <b>19</b> | <b>18</b> | <b>BLAKE SHELTON</b> - Warner Bros. Nashville<br>BASED ON A TRUE STORY         | 14.8           | -5%               | RE-ENTRY  |           | <b>43</b> | <b>ONE DIRECTION</b> - Syco/Columbia<br>TAKE ME HOME                   | 7.1            | +5%               |
| <b>10</b> | <b>20</b> | <b>19</b> | <b>JUSTIN TIMBERLAKE</b> - RCA<br>20/20 EXPERIENCE                             | 13.7           | -11%              | <b>34</b> | <b>45</b> | <b>44</b> | <b>MAROON 5</b> - A&M/Octone<br>OVEREXPOSED                            | 7.0            | -9%               |
| <b>11</b> | <b>15</b> | <b>20</b> | <b>J. COLE</b> - Roc Nation/Columbia<br>BORN SINNER                            | 13.7           | -21%              | <b>24</b> | <b>36</b> | <b>45</b> | <b>KANYE WEST</b> - Roc-a-Fella/Def Jam/IDJ<br>VEEZUS                  | 7.0            | -24%              |
| <b>36</b> | <b>39</b> | <b>21</b> | <b>MUMFORD &amp; SONS</b> - Glassnote<br>ABEL                                  | 13.7           | +55%              | <b>42</b> | <b>50</b> | <b>46</b> | <b>LADY ANTEBELLUM</b> - Capitol Nashville<br>GOLDEN                   | 6.9            | -4%               |
| <b>17</b> | <b>18</b> | <b>22</b> | <b>PITCH PERFECT</b> - UMe<br>SOUNDTRACK                                       | 13.1           | -17%              | RE-ENTRY  |           | <b>47</b> | <b>KENNY CHESNEY</b> - Blue Chair/Columbia Nashville<br>LIFE ON A ROCK | 6.9            | +3%               |
| <b>5</b>  | <b>14</b> | <b>23</b> | <b>MARC ANTHONY</b> - Sony Music Latin<br>3.0                                  | 12.7           | -27%              | <b>33</b> | <b>43</b> | <b>48</b> | <b>SKILLET</b> - Atlantic<br>RISE                                      | 6.5            | -17%              |
| <b>21</b> | <b>23</b> | <b>24</b> | <b>HUNTER HAYES</b> - Atlantic<br>HUNTER HAYES                                 | 11.5           | -12%              | <b>35</b> | <b>44</b> | <b>49</b> | <b>BLACK SABBATH</b> - Republic<br>13                                  | 6.4            | -19%              |
| —         | <b>5</b>  | <b>25</b> | <b>BACKSTREET BOYS</b> - BSB<br>IN A WORLD LIKE THIS                           | 10.8           | -78%              | DEBUT     |           | <b>50</b> | <b>NEWSTED</b> - Collective Sounds<br>HEAVY METAL MUSIC                | 6.4            | —                 |



*The Civil Wars*

*The Civil Wars*

The long awaited follow-up to their  
RIAA certified Gold, multi Grammy® Award winning debut album, BARTON HOLLOW.

**#1 ALBUM DEBUT THIS WEEK WITH 117,000 SOLD**



[THECIVILWARS.COM](http://THECIVILWARS.COM) | [SENSIBILITYMUSIC.COM](http://SENSIBILITYMUSIC.COM) | [COLUMBIARECORDS.COM](http://COLUMBIARECORDS.COM)

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## HITS: Still Waiting for the Call From Jeff Bezos.

# HITS FRONT PAGE



**LADY GAGA**  
Early "Applause"

AUGUST 16, 2013

VOLUME 26

ISSUE 1125

\$7.00

Sensibility/Columbia's Americana Duo Come Out on Top as

# WARS WIN!

## THE CIVIL WARS



**HAIL HARMONY**

**VEVO**  
ACTION

### TOP 10 MOST PLAYED

#1 Miley Cyrus (RCA), #2 Robin Thicke f/T.I., Pharrell (Star Trak/Interscope), #3 Mumford & Sons (Glassnote), #4 One Direction (Columbia), #5 Anna Kendrick (UMe/Republic), #6 Robin Thicke f/T.I., Pharrell (unrated version) (Star Trak/Interscope), #7 Ariana Grande f/Mac Miller (Republic), #8 Finatticz (Finatticz Inc./eOne), #9 Selena Gomez (Hollywood), #10 Imagine Dragons (KidinaKorner/Interscope)

**T**he Civil Wars' self-titled sophomore album (sensibility/Columbia) bows atop our Album Sales Chart this week with 117k. That blows away the sales debut of their prior release, 2011's *Barton Hollow*—though the previous set has racked up almost 650k RTD (not to mention two Grammys)—and spiked last week as the new album streeted.

UMe's debuting hits comp *Now 47* takes the #2 spot with 83k, followed by last week's topper, *Star Trak/Interscope's Robin Thicke*, with 63k (-63%). Jay Z's *Grail* (Roc-a-Fella/Roc Nation) is parked at #4 with 48k (-22%), while Disney's *Teen Beach ST* rounds out the Top Five with 38k (-15%).

Prospect Park's *Five Finger Death Punch*, last week's #2, slipped to #6 with 37k (-67%); *KidinaKorner/Interscope's Imagine Dragons* nabbed the #7 spot with 36k (a 39% hump), powered by a \$7.99 iTunes sale.

Two other debuts appear in the Top 10: Sumerian's heavy rockers *Asking Alexandria* (28k, #8) and *Motown Gospel's Tye Tribbett* (26k, #9). Is it wrong that we'd like to see them forced to duet?

The week's other debuts? Meh. Look 'em up yourself.

The week's greatest gainer was *Glassnote's Mumford & Sons*, which flew up 18 spots to #21 with 13k (+55k).

Streeting this week is *Capitol Nashville's* ballcap-free troubadour *Luke Bryan* (whose prior set *Tailgates & Tanlines* re-entered this week's chart at #31 with 9k). Q4 is gearing up in earnest, as *Katy Perry's* lead single and pre-orders on Interscope's *Lady Gaga* hit the marketplace. In addition to event albums by those two, the coming months will see *Drake's* new one on *Young Money/Cash Money/Republic*, Vol. 2 of *Justin Timberlake's 20/20 Experience* (RCA) and a new one from *Shady/Aftermath/Interscope's Eminem*.

Now if you'll excuse us, we have to crank out about 759 more pot jokes for the HITS Anniversary Issue. You know how we said "This shit writes itself?" Well, not so much.

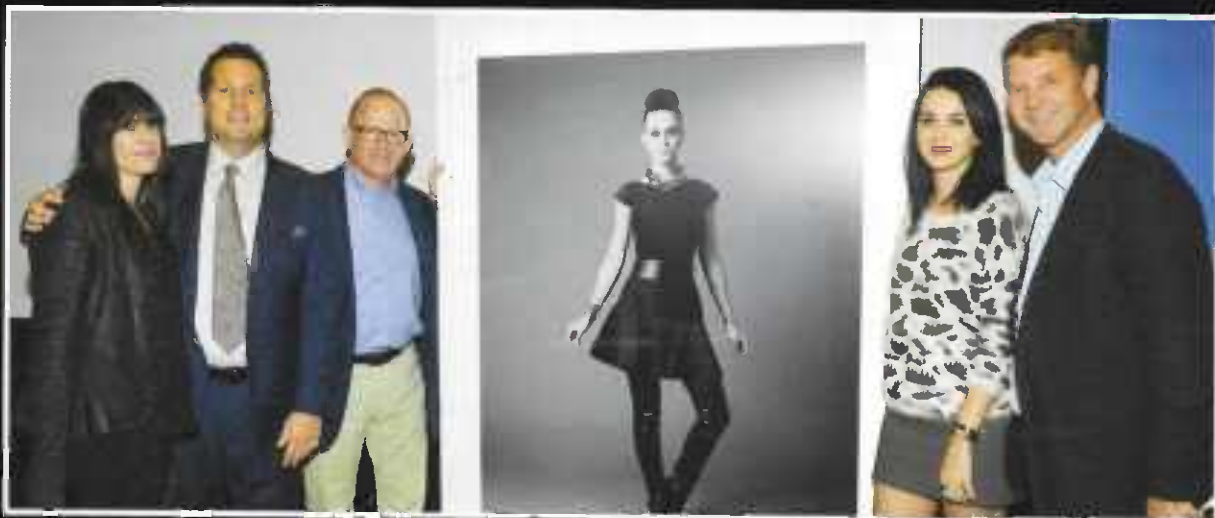


The Civil Wars





## Pic of the Week



## In the Round

Katy Perry accepts a Capitol plaque commemorating the sale of 71 million singles and 10 million albums during the recent "Capitol Congress" and informs her label that she'll be promoting her new album with a gold 18-wheel semi. Shortly after this shot was taken, the Capitol Tower was placed on the back of the truck in lieu of royalty payments. Seen wondering which floor the UMPG dispensary is on are (l-r) Capitol Music Group EVP Michelle Jubelirer, Capitol Records prexy Dan McCarroll, CMG Chairman/CEO Steve Barnett, Perry and EVP Greg Thompson.

## Caroline International: Hands Across the Water

Caroline has just gone up several dress sizes. UMG is launching **Caroline International**, the company announced last week in London, where the new division will be based. Led by Managing Director **Michael Roe** and Joint Managing Director and Head of Music **Jim Chancellor** (it says "Joint"—heh-heh), Caroline International will offer sales and distribution around the world through dedicated teams in the U.K., Europe, Australia/New Zealand, Latin America and Asia. The newco will also provide label services through these teams that including marketing, promotion, A&R, commercial, synch and admin, while leveraging the global reach of UMG's sales and distribution platforms.

Although the international unit will operate independently from Caroline in the U.S., which has been prioritized by CMG ruler Steve Barnett under President **Dominic Pandiscia** and EVP/GM **Mike Harris**, insiders say the two companies will operate in synergy.

"Being an old Virgin boy, Caroline was a label I always admired," said Roe, striking a jaunty pose, "so to be offered the opportunity to be involved with the name and its rich heritage is a great honor. Jim and I aim to bring together the culture and spirit of independents with the support and resources of a major music company to deliver a truly global solution. Having a label base in all major markets staffed with dedicated Caroline people supported by a significant and dedicated international marketing team and our colleagues at Caroline in the U.S. gives us a unique global reach."

Not to be out done, Chancellor offered, "I'm really proud to be a part of Caroline. Artists and managers are looking for solid labels to work

with and people they can trust. In Michael, I have a partner who is proven to be the best at label services, and I am honored to be working with him. We can offer A&R input, if required, but most importantly, we can be a great independently minded label partner. The heritage within Caroline is awesome, and we hope we can continue to do the name proud."

The first release under the Caroline International nameplate will be **Peter Gabriel's** *And I'll Scratch Yours* on 9/23. Other artists and labels now part of the family include **Korn**, **Yuck**, **Century Media**, **Metropolis** and **Vanguard**.

The Caroline U.S. fall slate includes **Korn** (**Prospect Park**), **J. Roddy Walston** (**ATO**), **Said the Whale** (**Hidden Pony**), **Lindsey Sterling** (self-released), **Deltron 3030** (**Bulk**), **Alter Bridge** (self-released), **Raekwon** (**Ice H2O**) and a second LP from **Five Finger Death Punch** (**Prospect Park**).

Here's the skinny on the executive team: Roe founded the international arm of **EMI Label Services** in 2008 and built the unit into one of the most successful independent-service companies in the market. Chancellor is the MD of **Fiction Records**, which he revived in 2004. Fiction is home to artists including **Elbow** and **Snow Patrol**. Chancellor will continue to run Fiction alongside his new role, and acts signed to Fiction will now have the option to be released through Caroline International.

Roe and Chancellor report to President of Global Marketing **Andrew Kronfeld**. In his Fiction role, Chancellor continues to report to Universal Music U.K. Chairman/CEO **David Joseph**. Cheerio, old chaps.

caroline



Chancellor and Roe: A Fictional character and an old Virgin.



## Good Does Well: The Civil Wars

**C**all it a triumph of quality. The Civil Wars' #1, 117k bow was powered not by a huge radio track but by the availability of their sensibility/Columbia album as a stream on iTunes, as well as rapturous word of mouth and superb reviews.

The strong sales debut (and near-universal praise) achieved by the Grammy-winning Americana duo on their sophomore set is a major vindication for Columbia chief Rob Stringer and A&R head Mark Williams, whose decision to sign the band reflected a passionate belief in the group's musical vision.

"It's extremely satisfying," Stringer notes, "that an album of such quality and beauty can top the charts."

"The Civil Wars made a beautiful and stunning album that people can connect with what's going on in their own lives," adds Mark Williams. "It's all there: beauty, tragedy, fear, strength, reflection and hopefulness—musical themes that make it an album in the classic sense."

And while individual songs like the powerful "The One That Got Away," the stirring, upbeat "From This Valley," the delicate "Same Old Same Old" and the hushed, mesmerizing "Dust to Dust" built interest and anticipation, it became clear that consumers and critics alike were seeking the musical journey of an entire album.

That journey traverses a shifting musical terrain, but is unified by the signature harmonies of Joy Williams and John Paul White.

"I've been beyond thrilled to watch The Civil Wars shoot straight to #1 in the charts since its release," Joy Williams declared. "There's nothing more encouraging as an artist than seeing a project you poured your heart and soul into connecting with other people's hearts, as well. I'm proud of this record, and proud to have the world-class team of Columbia and sensibility music supporting this music each step of the way."

Said manager and sensibility head Nate Yetton, "sensibility music

is thrilled to be partners with Rob Stringer, Mark Williams, Joel Klaiman, Greg Linn and the rest of the stellar Columbia Records crew on this successful album launch. This campaign is clearly very unique and challenging, and we are so fortunate to have Columbia's added expertise, insight and support with this release. The high caliber of the band's new album and the belief that quality music prevails has been the glue to sensibility and Columbia's partnership from the beginning."

"Critics are feasting on the album's rich vocal harmonies," noted *The Hollywood Reporter*, and



**The Civil Wars:** Signature harmonies, hard-hitting themes.

a trove of reviews bears this out. For *Rolling Stone*, "the gorgeous timbres and harmonies [are] never less than impressive."

"The new album is different than *Barton Hollow*, which I felt was the best CD I've heard in years," raved the *Cleveland Plain Dealer*. "This one is even better, with tones that are more raw, lyrics that are more painful, more introspective, molded around harder-hitting melodies and more driving music."

Speaking of *Barton Hollow*, sales of the duo's indie debut have kicked up since the new album's release, taking it up to nearly 650k RTL. The Civil Wars snagged Grammys for Best Folk Album and Best Country Duo or Group Performance for *Barton* and its title track, respectively, and earned another for "Safe and Sound," their collaboration with Taylor Swift for *The Hunger Games* soundtrack.

# HITS LIST

A Blast-Off Rip-off of a Good Magazine

## WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

**1 THE CIVIL WARS:** #1, 117k bow for Americana duo's sensibility/Columbia set marks a big victory following bold signing by Stringer and Williams.

**2 KATY PERRY:** "Roar" blowing up at radio, #1 at iTunes on impact as Team Barnett tees up 10/22 album. Gold 18-wheelers for everyone!

**3 LORDE:** Lava/Republic phenom is the first solo female to top the Alternative chart since ... the year she was born.

**4 LUKE BRYAN:** Cap-free country superstar lining up a major bow, as Mike Dungan prepares for a halfful of money.

**5 MICHAEL RAPINO:** Live Nation chief getting an ovation from shareholders as company's Q2 numbers exceed forecasts. What'll he do for an encore?

**6 LADY GAGA:** Answers leakers by delivering "Applause" to radio, as Iovine, Janick and Berman ready their meat dresses for VMA night.

**7 ROBIN THICKE:** "Blurred Lines" is a record-breaking record, smashing Combined Format spin record and passing 250m in audience. And that's *without* the boobs.

**8 EMINEM:** Will Shady/Aftermath/Interscope superstar have a moment in VMAs? Will it also be an early Thanksgiving?

**9 MTV VMAs:** Katy! Gaga! Robin! Miley! 1D! Kanye! Friedman and Doyle are twerking with excitement for 8/25 fest.

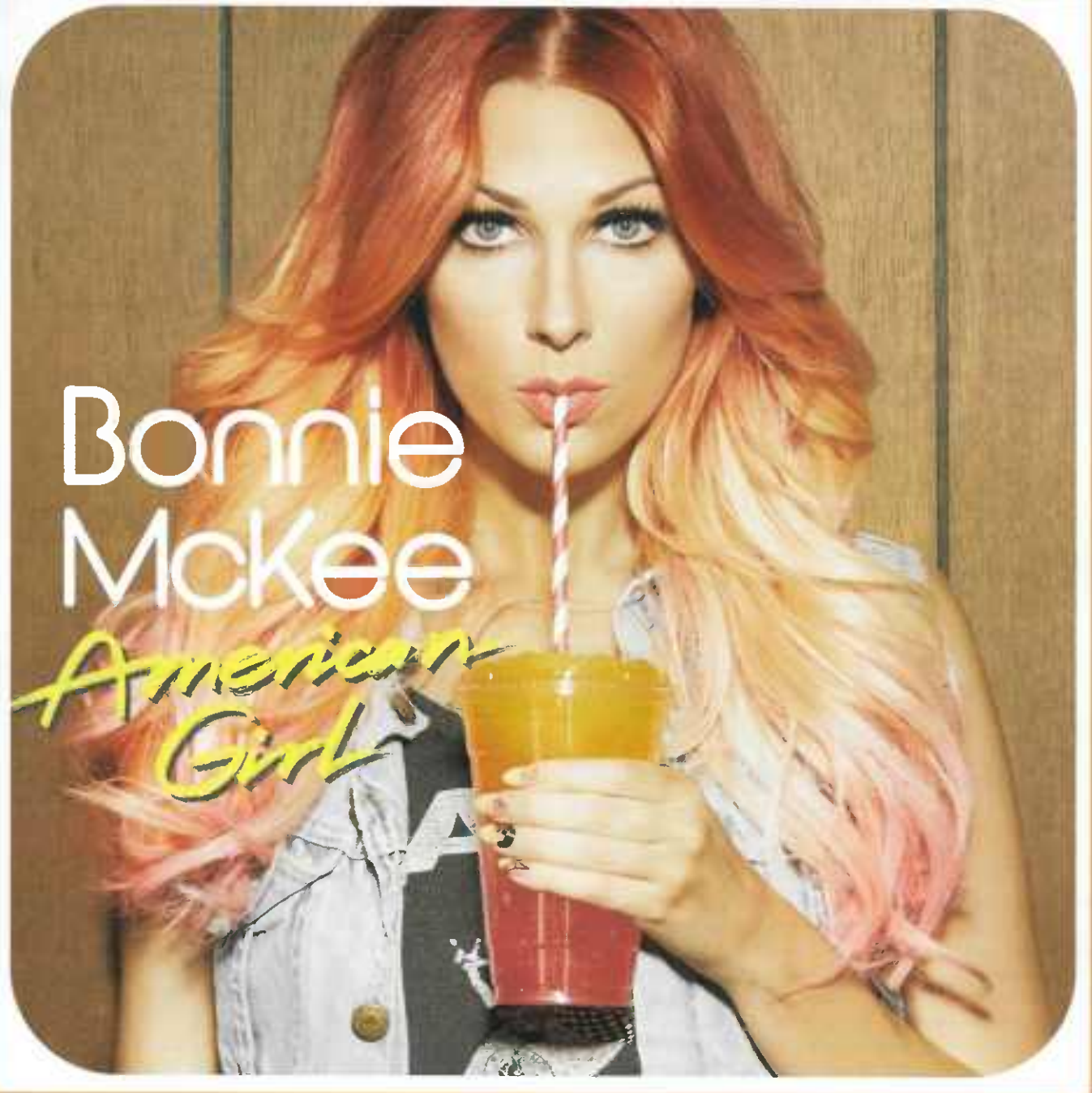
**10 WMG:** Losses are up—but so are revenues—as Strang gets his ducks in a row at the Bunny.



Lady Gaga (Interscope), The Wanted (Island/IDJ)



Meek Mill (MMG/Atlantic)



Bonnie  
McKee

*American  
Girl*

**MEDIABASE TOP 40:**

**34-30\* +740 #7 GREATEST GAINER**  
(AUDIENCE OVER 13 MILLION!)



**SHAZAM #6 NEW RELEASE CHART!**



**BREAKING AT:**

**KIIS/LA WKSC/CHICAGO KMVQ/SF KHKS/DALLAS  
KKHH/HOUSTON WIHT/DC WWPW/ATLANTA**

**WXKS/BOSTON WDZH/DETROIT KMVQ/SEATTLE KBKS/SEATTLE KMVA/PHOENIX  
KZZP/PHOENIX KDWB/MINNY KHTS/SAN DIEGO WFLZ/TAMPA AND MANY MORE...**

epic



# FLOM

# Buoyant!

## THE LAVA FOUNDER'S GOT HIS LABEL FLOWING ONCE AGAIN BY SIMON GLICKMAN

Jason Flom is widely acknowledged to have one of the best batting averages in the biz. As the founder of **Lava Records**, the Chairman and CEO of **Atlantic** and the Chairman/CEO of **Virgin** and **Capitol**, he has presided over an extraordinary string of hits, having signed worldwide superstars including **Katy Perry**, **Jessie J**, **Kid Rock**, **Matchbox 20**, **The Corrs**, **Trans-Siberian Orchestra**, **Stone Temple Pilots**, **Skid Row**, **Tori Amos** and **Twisted Sister**. Now he's reactivated his original label (in partnership with **Republic**) and is enjoying new success with Kiwi singer/songwriter **Lorde**, whose "Royals" is a smash. He's also found time for some serious philanthropic work. All in all, Flom's feeling pretty good these days—though after talking to us, jumping into some actual lava might start to look appealing.

**Let's start by talking about Lorde, who's blowing up right now.**

This is one of those moments I'll always remember. Ella [Lorde's real name] is so young and so gifted, that this feels like the beginning of something truly historic.

**Is this a question of timing, that radio is finally ready for music like this?**

Great music can happen at any time. To that point, radio has been energized recently by artists like **Adele**, **The Lumineers** and **Mumford & Sons**. So it's wonderful that radio is embracing Lorde, but it's not surprising.

**How did you find her?**

A friend of mine who's a music supervisor, **Natalia Romiszewski**, sent me a Soundcloud link under the subject line "HOT SHIT !!!!!" I listened to it once and reached out to Ella immediately. Soon after that, I jumped on a plane to New Zealand to meet Ella's parents and her manager, **Scott MacLachlan**. Scott has had a distinguished career and is a brilliant music man. He began working with Ella when she was 12, and it's impossible to overstate the importance of his role. While in Auckland, I attended her very first show performing her own music and I was blown away.

**What other acts are you working with now?**

There's **Jessie J**, who is so good it scares me. **Adele** herself said of Jessie, "The things she can do with her voice are criminal." She's got a new record coming out here in January; it's already out in England and off to a great start.

We also have **Black Veil Brides**, a great hard-rock band who bring back memories for me of working with band like **Skid Row** and **Twisted Sister**. Their first record did 300,000 worldwide and the new one is on track to exceed that. There's **Trans-Siberian Orchestra**, the only act from the Lava "1.0" that's on Lava "2.0." They've sold over 10 million records—it's no wonder I love Christmas music! And we have some new acts that I really believe in, like **Jetta**, **Roy English**, and a Swedish band called **The Royal Concept**. The Royal Concept have their song "On Our Way," and are on the verge of a breakthrough. They were signed by **A.J. Kasen**, who is a rising star at Lava.

**How did you discover Jessie J?**

Rich Christina, a terrific guy at Sony/ATV Publishing, where Jessie



Flom with Lorde

was signed as a writer, sent her music to me and I flipped out. She had a manager in those days who was extremely difficult; there were a number of labels after her, but because of his tactics none of us could figure out how to close the deal with her. As I was trying to come up with the right approach, a young guy working for me named **Harinder Rana** took the initiative. He flew to London, tracked her down somehow, and called me from a coffee shop. He put me on the phone with Jessie directly and that led to her deciding to make a deal with Lava.

**How did you reclaim the Lava name?**

I got the name back from **Lyor Cohen** on the golf course. He's a very good player, but he graciously gave me my name back after I had a particularly stellar round!



**Why did you decide to do a deal with Republic after you left the merged Virgin-Capitol?**

What I liked about the idea of doing a joint venture with **Monte and Avery Lipman** was that they're not political at all. They are obsessed with success to the point that they can't sleep if all the top 200 songs on the charts aren't theirs. They just love having hits. They're great executives and great partners to me.

**I was wondering about how in retrospect it was to move from the A&R department at Atlantic to building Lava and then to being a label-group CEO.**

When I started Lava, I had no idea how to build and run a company or manage people, but I learned on the fly. I sought out people I respected and solicited their advice. My strategy was simple: sign great acts and hire the best people.

I started my career at Atlantic putting up posters in record stores when I was 18; I grew up at Atlantic and ended up working alongside one of the greatest legends in music history, **Ahmet Ertegun**. So it was an incredible honor being named Chairman and CEO of this iconic company.

From there, I moved on to Virgin and then Capitol, and I'm very proud of what we accomplished there. Early on, I hired two great executives, **Lee Trink** and **Jeff Kempler**. Together, we oversaw a dynamic company that broke 11 acts in two and a half years. We made our numbers and had a lot of fun.

**Who brought Katy Perry to you?**

I hired a brilliant executive named **Angelica Cob** away from Columbia to be our head of publicity. Angelica told me about Katy, who was in the process of being dropped from there, and she arranged for me to meet her at the Polo Lounge. When we met, I knew instantly that I was in the presence of a true star. Soon afterwards, I signed her and facilitated the now-legendary sessions with **Dr. Luke**.

Shortly after her signing, I hired a young A&R person whom I assigned to do some admin work on Katy's record; this person proved to be a huge disappointment. After I left the label, he ran around telling anyone who would listen that he discovered and signed Katy, which is absolutely not the truth. In fact, he had nothing whatsoever to do with signing her. Angelica Cob deserves all the credit for bringing Katy to me.

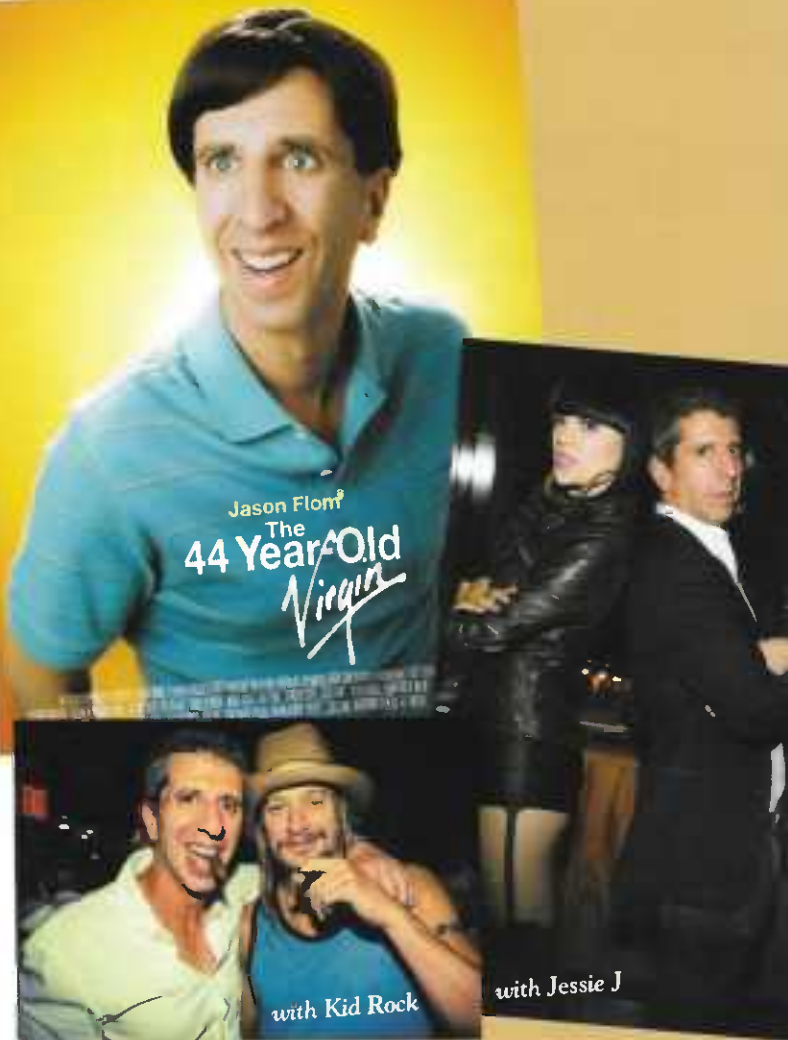
**What guiding principles would you say have been constants in your career?**

I learned really early on from **Doug Morris**, who was my mentor, that the most important thing in the music industry is when someone pays for something; somebody's opinion is totally secondary, maybe even tertiary. People paying for things is the only science we really have in this business. **Even if your opinion is secondary or tertiary, as you say, your opinion. In many instances, had been the deciding factor—you've known long before there was anything for anybody to buy.**

That's true; some notable examples are **Tori Amos**, **Stone Temple Pilots** and **Paramore**. Paramore's **Hayley Williams** was brought to me when she was 15 by our A&R guy, **Steve Robertson**. She performed acoustically in my office. She was so intense, I could tell nothing was gonna stop her—so I might as well see if I could get in the middle of it. The magic bullet there was **John Janick** at **Fueled by Ramen**, which at the time was distributed by us. We downstreamed Paramore's first album to FBR, and John and his team did an amazing job breaking the band.

Certainly **Matchbox 20** was completely unknown; they were called **Tabitha's Secret**. I went and saw them in Tallahassee the first time. A promotion guy who worked for us, **Kim Stevens**, called me and said, "You've gotta hear this." Kim's got great ears; he also brought me **Collective Soul**. With all of these artists, there's a combination of alchemy and instinct.

**For over 20 years, you've also gotten very involved in nonprofit work, notably in your roles as a founding member of the board**



**"I GOT THE [LAVA] NAME BACK FROM LYOR COHEN ON THE GOLF COURSE."**

**of the Innocence Project and in advocating against the drug war through your work with Drug Policy Alliance and Families Against Mandatory Minimums.**

For all of the joy I've gotten from music, the most rewarding thing is the work I've been able to do helping people who are less fortunate. It began 20 years ago, when I read an article in the newspaper about a guy named **Steven Lennon**. He was serving 15 years to life for a non-violent first offense—cocaine possession—in a maximum security prison in New York.

I asked a criminal defense lawyer in New York, **Bob Kalina**, who represented some of the rock stars I worked with, to get involved. He took the case pro bono and miraculously we got Steven out. He'd served nine years; he would have had six left to go before he was eligible for parole.

**That must have been an incredible feeling.**

I was so energized by that experience that I decided to dig deeper. I learned of the great work that Families Against Mandatory Minimums was doing and joined their board. That led me to the Drug Policy Alliance, which is at the epicenter of "the war against the war on drugs." Then I saw something on TV about the Innocence Project, which at the time was a new foundation. I met with [attorney/founder] **Peter Neufeld**, and soon I was named a founding board member. We've exonerated 309 people so far who were factually innocent, through DNA evidence.

I've had the privilege of spending time with many of the exonerees, some of whom served as much as 30 years in prison for something they didn't do. Amazingly, most of them exude grace, not bitterness. When you spend a few minutes with one of these people and then try to remember what your problems are it really puts things in perspective. •



## Take Us to the Pilot

As we told you back in June, respected radio programmer **Julie Pilat** has joined **Jimmy Iovine's Beats Music** team. Her title was finally announced a few days ago: She'll serve as **Head of Music, Curation and Artist Development** for the streaming service, which is being designed with more of a human touch in music selection, or "curation," as its proprietors like to say.

"I grew up in radio with a passion for curating music," reads a quote from Pilat. "Now, I am excited to be working alongside industry trailblazers Jimmy Iovine, **Dr. Dre**, **Trent Reznor**, **Luke Wood** and **Ian Rogers** at Beats Music, where we are merging technology with emotion and music through curation."

It remains to be seen whether those reported talks with AT&T about a partnership involving the bundling of the service will pan

out. But with Iovine, Pilat and a hand-picked crew of other long-time music pros on board, Beats Music (formerly known as "Daisy" and built on the architecture of streaming pioneer **MOG**, which Beats purchased last year) appears to be one of the offerings in this crowded field with a reasonable chance to gain traction.

Beats Music went live with a minimal website last week; expect the service to launch later this year.



**Julie Pilat:** Determined to make "curation" a household term.

## AIRHEAD

KATY ROARS BACK...

"ROAR" IS ROARING AT RADIO AND ITUNES!  
NOW CAN YOU PLEASE TELL ME WHAT'S IN THE TRUCK?!



THIS CARTOON IS FOOL'S GOLD.

Check [hitsdailydouble.com](http://hitsdailydouble.com) for an animated version of this cartoon.

## Katy Perry Lets Out a "Roar"

The setup for **Katy Perry's** 10/22 **Capitol** album, **Prism**, got a lot louder over the past week.

In addition to being an instant #1 at iTunes, anthemic lead single "Roar" is living up to its title at radio. The song immediately zoomed into the Top 10 on the **Mediabase Building Top 40 Chart** and began blowing up at **Hot AC** on its 8/12 impact date; it will, of course, be **Most Asked** at both formats. Topping off the setup by **Steve Barnett's Capitol Music Group** team, that morning it was announced that the song's first live performance would be at the **MTV VMAs** on 8/25.

Prior to servicing the track, Perry devised four intriguing video teasers, two of which saw her destroying the symbols associated with her earlier hits. In the first, "Burning Baby Blue," the star lights a torch made from her fabled blue wig. Perhaps the most talked-about was "The Third Coming," which depicted a funeral for her prior look.

Two of the teasers concluded with just a snippet of music, inspiring a flurry of speculation about the track, which Perry co-wrote with **Dr. Luke**, **Max Martin**, **Bonnie McKee** and **Henry**



**Walter**, **Luke**, **Martin** and **Cirkut** are the credited producers.

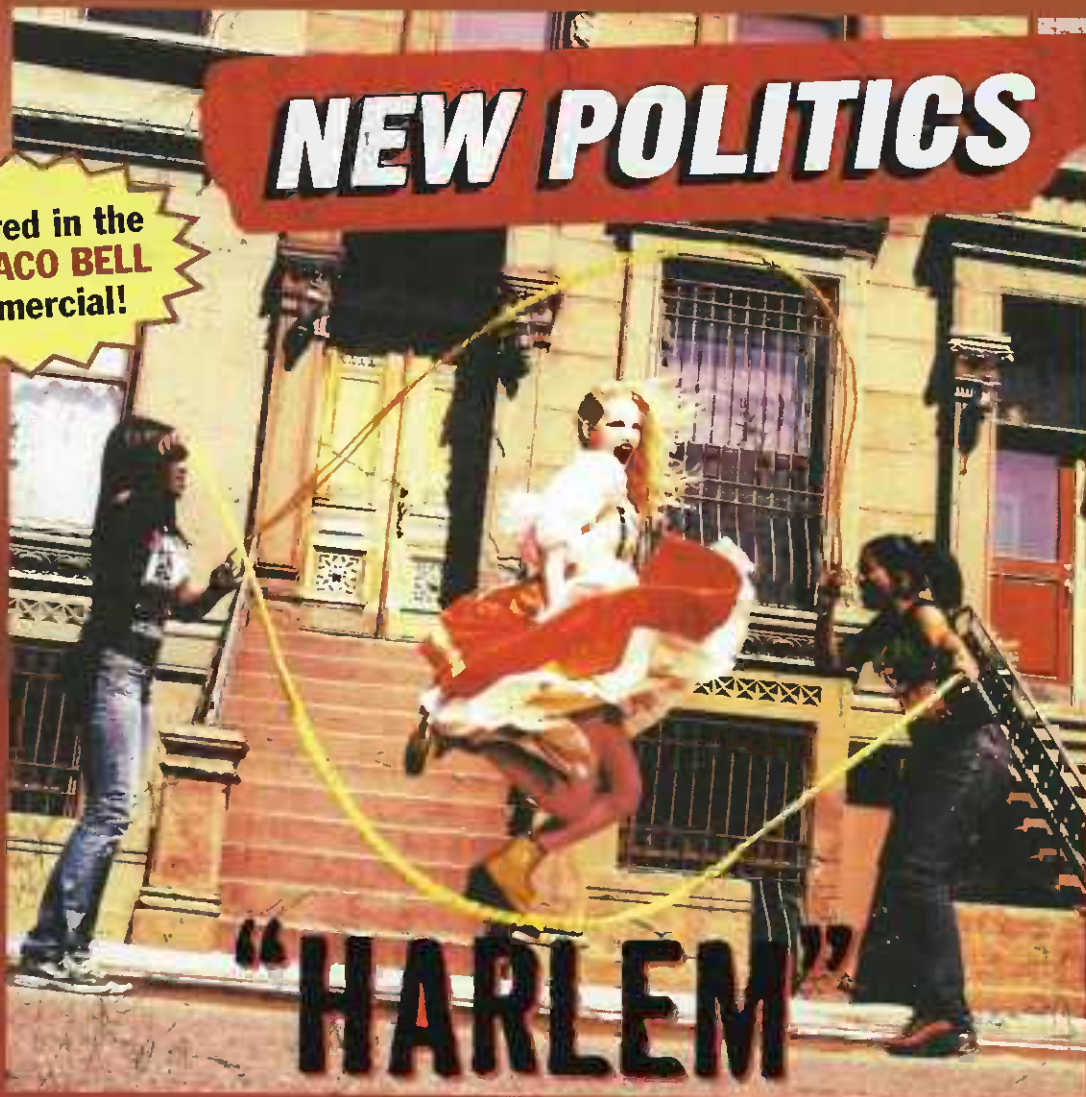
As the single impacted at radio, the artist unveiled a clever lyric video that can only be described as first-person-texter, with the lyrics illustrated by emoji (cartoon emoticons).

Previously, Perry chose an appropriately glittering, um, vehicle to announce the album title and street date, sending out a gold 18-wheeler onto the road and asking fans to tweet their pics (with the hashtags **#PRISMsemi** and **#WhatsInTheTruck**) when they spotted it. The semi even got into some real-life drama when it was hit by a drunk driver in the parking lot of a Pennsylvania Wal-Mart; the cops arrested the culprit, so you can add "crimebuster" to Perry's swelling list of heroic attributes.



# NEW POLITICS

Featured in the  
New **TACO BELL**  
Commercial!



**TOP 5 ALTERNATIVE HIT!**

**NEW:**

**KIIS/Los Angeles    WIHT/Washington    KBKS/Seattle**  
**KHTS/San Diego    KKRZ/Portland**

**"The next Pop/Alternative SMASH!" HAZE, PD, KHTS/San Diego**

**"New Politics explodes off the radio and feels like a record that will connect quickly - there is NOTHING like it out there!" ERIC POWERS, PD, KBKS/Seattle**

**"Take the time to watch New Politics live and you'll NEED to play them on your station!" JOHN IVEY, SVP Programming, CCM+E**

**"Harlem is one of my favorite songs right now...energy, passion and conviction packaged in one GREAT pop song!" MARK MEDINA, PD, WIHT/Washington**

**Toured with FALL OUT BOY & MTV Artist To Watch Tour w/ TWENTY ONE PILOTS**

**On Tour Now with 30 SECONDS TO MARS & PANIC AT THE DISCO**

**Closing in on 150,000 singles sold!**

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# SELECTED UPCOMING RELEASES

| Release Date | Artist                     | Label                  | Last Major Release | 1st Week Sales | RTD       |
|--------------|----------------------------|------------------------|--------------------|----------------|-----------|
| 08.20        | A\$AP FERG                 | RCA                    | DEBUT              | N/A            | N/A       |
| 08.20        | BLESSTHEFALL               | FEARLESS               | 10.04.11           | 11,000         | 70,000    |
| 08.20        | EARL SWEATSHIRT            | COLUMBIA               | DEBUT              | N/A            | N/A       |
| 08.20        | JIMMY BUFFETT              | MAILBOAT               | 12.08.09           | 68,000         | 261,000   |
| 08.20        | JOHN MAYER                 | COLUMBIA               | 05.22.12           | 219,000        | 580,000   |
| 08.20        | LEE DEWYZE                 | VANGUARD               | 11.16.10           | 39,000         | 153,000   |
| 08.20        | LUMINEERS (DELUXE EDITION) | DUALTONE               | 04.03.12           | 10,000         | 1,360,000 |
| 08.27        | ALABAMA                    | SHOW DOG               | 01.16.01           | 38,000         | 213,000   |
| 08.27        | AVENGED SEVENFOLD          | WARNER BROS.           | 07.27.10           | 163,000        | 766,000   |
| 08.27        | BIG SEAN                   | DEF JAM/IDJ            | 06.28.11           | 87,000         | 378,000   |
| 08.27        | BOB DYLAN                  | COLUMBIA               | 09.11.12           | 110,000        | 263,000   |
| 08.27        | FRANZ FERDINAND            | DOMINO                 | 01.27.09           | 31,000         | 150,000   |
| 08.27        | GOODIE MOB                 | THE RIGHT/WARNER BROS. | 07.06.04           | 16,000         | 61,000    |
| 08.27        | SERENA RYDER               | CAPITOL                | 11.03.09           | 6,000          | 21,000    |
| 09.03        | ARIANA GRANDE              | REPUBLIC               | DEBUT              | N/A            | N/A       |
| 09.03        | ASHANTI                    | eONE                   | 06.03.08           | 86,000         | 295,000   |
| 09.03        | BASTILLE                   | VIRGIN                 | DEBUT              | N/A            | N/A       |
| 09.03        | JAHEIM                     | ATLANTIC               | 02.09.10           | 112,000        | 434,000   |
| 09.03        | JOHN LEGEND                | COLUMBIA               | 09.21.10           | 63,000         | 273,000   |
| 09.03        | NEKO CASE                  | ANTI                   | 03.03.09           | 44,000         | 223,000   |
| 09.03        | NINE INCH NAILS            | COLUMBIA               | 07.22.08           | 29,000         | 113,000   |
| 09.03        | TAMAR BRAXTON              | EPIC                   | 03.21.00           | 12,000         | 96,000    |
| 09.10        | 2 CHAINZ                   | DEF JAM/IDJ            | 08.14.12           | 147,000        | 623,000   |
| 09.10        | ARCTIC MONKEYS             | DOMINO                 | 06.07.11           | 21,000         | 85,000    |
| 09.10        | GLORIA ESTEFAN             | SONY MASTERWORKS       | 09.27.11           | 14,000         | 44,000    |
| 09.10        | JILL SCOTT                 | HIDDEN BEACH           | 06.21.11           | 135,000        | 469,000   |
| 09.10        | KEITH URBAN                | CAPITOL NASHVILLE      | 11.16.10           | 162,000        | 743,000   |
| 09.10        | MARK KNOPFLER              | VERVE                  | 09.15.09           | 23,000         | 132,000   |
| 09.10        | REDLIGHT KING              | HOLLYWOOD              | 06.28.11           | 3,000          | 62,000    |
| 09.10        | RISE AGAINST               | GEFFEN                 | 03.15.11           | 85,000         | 340,000   |
| 09.10        | SHERYL CROW                | WARNER BROS. NASHVILLE | 07.20.10           | 55,000         | 219,000   |
| 09.10        | THE WEEKND                 | XO/REPUBLIC            | DEBUT              | N/A            | N/A       |
| 09.17        | A\$AP MOB                  | RCA                    | DEBUT              | N/A            | N/A       |
| 09.17        | AVICII                     | PRMD/ISLAND/IDJ        | DEBUT              | N/A            | N/A       |
| 09.17        | BILLY CURRINGTON           | CAPITOL NASHVILLE      | 09.21.10           | 45,000         | 520,000   |
| 09.17        | CHRIS YOUNG                | RCA NASHVILLE          | 07.12.11           | 73,000         | 441,000   |
| 09.17        | DRAKE                      | CASH MONEY/REPUBLIC    | 11.15.11           | 631,000        | 2,032,000 |
| 09.17        | ELVIS COSTELLO & THE ROOTS | BLUE NOTE              | 11.02.10           | 14,000         | 46,000    |
| 09.17        | FIVE FOR FIGHTING          | WIND-UP                | 10.13.09           | 15,000         | 79,000    |
| 09.17        | JACK JOHNSON               | BRUSHFIRE/REPUBLIC     | 06.01.10           | 243,000        | 837,000   |
| 09.17        | JONNY LANG                 | CONCORD                | 09.16.06           | 23,000         | 216,000   |
| 09.17        | JUSTIN MOORE               | BIG MACHINE            | 06.21.11           | 66,000         | 563,000   |
| 09.17        | MAYBACH MUSIC GROUP        | ATLANTIC               | 06.26.12           | 98,000         | 277,000   |
| 09.17        | MGMT                       | COLUMBIA               | 04.13.10           | 66,000         | 221,000   |
| 09.17        | THE WANTED                 | MERCURY/IDJ            | 04.24.12           | 34,000         | 196,000   |
| 09.17        | ZENDAYA                    | HOLLYWOOD              | DEBUT              | N/A            | N/A       |
| 09.24        | ALAN JACKSON               | CAPITOL NASHVILLE      | 03.26.13           | 55,000         | 185,000   |
| 09.24        | CHER                       | WARNER BROS.           | 02.26.02           | 82,000         | 502,000   |
| 09.24        | DREAM THEATER              | ROADRUNNER             | 09.13.11           | 37,000         | 95,000    |
| 09.24        | ELTON JOHN                 | CAPITOL                | 10.19.10           | 80,000         | 384,000   |
| 09.24        | KINGS OF LEON              | RCA                    | 10.19.10           | 184,000        | 728,000   |
| 09.24        | KREWELLA                   | COLUMBIA               | DEBUT              | N/A            | N/A       |
| 09.24        | STING                      | INTERSCOPE             | 07.13.10           | 36,000         | 114,000   |
| 09.30        | JUSTIN TIMBERLAKE          | RCA                    | 03.19.13           | 968,000        | 2,100,000 |

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# POST modern

## top 30 modern rock MEDIABASE

| lw | tw | artist-label                                      | title                       |
|----|----|---|-----------------------------|
| 4  | 1  | LORDE<br>Lava/Republic                            | Royals                      |
| 1  | 2  | IMAGINE DRAGONS<br>KidinaKorner/Interscope        | Demons                      |
| 2  | 3  | CAPITAL CITIES<br>Lazy Hooks/Capitol              | Safe And Sound              |
| 3  | 4  | NEIGHBOURHOOD<br>Columbia/CRG                     | Sweater Weather             |
| 6  | 5  | FITZ & THE TANTRUMS<br>Elektra/Atlantic/Atl G     | Out Of My League            |
| 5  | 6  | NEW POLITICS<br>RCA                               | Harlem                      |
| 7  | 7  | GROUPLOVE<br>Canvasback/Atlantic/Atl G            | Ways To Go                  |
| 9  | 8  | ATLAS GENIUS<br>Warner Bros.                      | If So                       |
| 8  | 9  | IMAGINE DRAGONS<br>KidinaKorner/Interscope        | Radioactive                 |
| 12 | 10 | BASTILLE<br>Virgin/Capitol                        | Pompeii                     |
| 10 | 11 | NINE INCH NAILS<br>Columbia/CRG                   | Came Back Haunted           |
| 13 | 12 | PEARL JAM<br>Monkeywrench/Republic                | Mind Your Manners           |
| 14 | 13 | KINGS OF LEON<br>RCA                              | Supersoaker                 |
| 11 | 14 | DAFT PUNK<br>Columbia/CRG                         | Get Lucky                   |
| 15 | 15 | PHOENIX<br>Glassnote                              | Trying To Be Cool           |
| 16 | 16 | TAME IMPALA<br>Modular/Interscope                 | Elephant                    |
| 17 | 17 | OF MONSTERS AND MEN<br>Republic                   | King And Lionheart          |
| 19 | 18 | PORTUGAL. THE MAN<br>Atlantic/Atl G               | Purple Yellow Red And Blue  |
| 18 | 19 | MUMFORD & SONS<br>Glassnote                       | Babel                       |
| 24 | 20 | PANIC! AT THE DISCO<br>FueledByRamen/Decay/RRP    | Miss Jackson f/Lolo         |
| 22 | 21 | MS MR<br>Columbia/CRG                             | Hurricane                   |
| 23 | 22 | PEPPER<br>Island/IDJ                              | F**k Around (All Night)     |
| 26 | 23 | SMALLPOOLS<br>RCA                                 | Dreaming                    |
| 25 | 24 | SICK PUPPIES<br>DrillDown/Capitol                 | There's No Going Back       |
| 28 | 25 | FOALS<br>Warner Bros.                             | My Number                   |
| —  | 26 | MUSE<br>Warner Bros.                              | Follow Me                   |
| 27 | 27 | FRANZ FERDINAND<br>Domino                         | Right Action                |
| —  | 28 | THIRTY SECONDS TO MARS<br>Immortal/Virgin/Capitol | City Of Angels              |
| —  | 29 | AVENGED SEVENFOLD<br>Warner Bros.                 | Hail To The King            |
| 30 | 30 | SILVERSUN PICKUPS<br>Dangerbird                   | Dots And Dashes (Enough...) |

## post toasted

BY IVANA B. ADORED

**RIGHT THOUGHTS, RIGHT WORDS, RIGHT ACTION:** So I spent last week in Boulder, hanging out with Triple A/non-Comm programmers, as I do nearly every year. I was there on behalf of the bands I champion, and to spend time with friends I've known for decades. There was a time when I was like you—among the youngest in the room—but after 23 years in the “career cul-de-sac” known as *HITS*, I'm now more like the cockroach of Modern Rock. Like our format was a few years ago, the Triple A format is an amalgam of different target audiences—some remain “true” to the roots of guitar-based music, while other stations have incorporated the Modern Rock “hits” into their programming, a few are rock-based, with a sprinkling of indie rock, and some primarily target women and play Hot A/C-type currents. The non-Comm stations exist in their own perfect universe, with an audience that relies on the programmers to tell them what they should like, and they pay for that service by keeping the station afloat with their semi-annual donations. We all envy the life that **Jim McGuinn** has carved for himself... The opportunity to see **Phoenix** on two consecutive nights was a big plus for me. **Glassnote** honcho **Daniel Glass** whispered in my ear when the band started playing an old favorite (“If I Ever Feel Better,” from their debut release *United*), “This is just what you needed.” It's true. Phoenix cures all, including malaise, insecurity, ennui, melancholy and anything remotely comparable to “the blahs.” It's no wonder “Trying to Be Cool” is emerging as a Modern Rock smash. Especially in the “dog days” of summer, we NEED this record... Unlike every radio convention you've attended in the past decade, in Boulder everybody attends every panel. Even the early (10AM) ones were packed (it takes a hearty format to drink beer at that hour, and yes, they sure did). The Friday morning panel, hosted by **WXRT's Norm Winer**, questioned the attendees about their daily “priorities,” and sorted the answers by gender, age (over or under 40) and job (radio or records). The results were fascinating but not surprising, revealing that the radio and record communities have radically different agendas. Very few programmers consider seeing “live” music to be an important part of their jobs, and that communicating with record labels is a distant priority to their own “brand management.” Even dealing with artists and managers took a backseat to the internal mechanics of running a radio station. Record people obviously felt that communicating with radio programmers to be their #1 focus, followed by dealing with artists and managers, and then seeing live music. I had the opportunity to add a few questions to the mix, and I was surprised by the answers: Few men considered either “mentoring staff” or “protecting staff from upper management” to be important. And even fewer attendees, especially those in radio, considered “managing upwards” to be a priority. Given the number of PDs who “exit” based on “problems with their GM,” wouldn't “managing upwards” be a critical part of one's day-to-day? You don't get bonus points for being the smartest one in the room (as I learned at an early age)... It was a BATTLE ROYALE this week between **Cage the Elephant** and **AFI**, as both new singles flew out of the gate. Cage had the edge, but both songs reminded us why these are core bands for the format... **Thirty Seconds to Mars** latest, “City of Angels,” scored another 8 adds, yet again cementing their status as Modern Rock All-Stars... **Mike DePippa**, counting the moments until **Amanda Walk** returns from maternity leave, scored two big adds with **Ms Mr** (Top 20 and climbing!), as well as launched the new **Neighbourhood** single “Afraid” to great fanfare. We are also looking forward to hearing the upcoming **Foster the People** record (within the next few months, we hope). If you want to hear the best record of 2013, ask Mike to send you **The Civil Wars** record, which debuted at #1 this week!!!! I can't fathom that I'll hear a better song this year than “The One That Got Away”.... Kudos to **Rob Goldklang** and **Heather Luke** on their seemingly out-of-nowhere (via Sweden) domination with **NONONO**, whose “Pumpkin Blood” is a certain smash!... SONG TO HEAR: **Vampire Weekend's** “The Unbelievers.” I swear on **Ted's** adorable blonde children that this will be a HUGE HIT for you.

# RERAP

BY MARK PEARSON

The National Association of Recording Merchandisers' annual spring convention will once again be returning to Los Angeles' Century City Regency Plaza Hotel for the 2014 iteration of the event. This comes as little surprise, as President **Jim Donio** tells us, the venue continues to be a popular choice for the convention attendees. But although this will now mark the fourth consecutive year that the conference, now called **Music Biz**, will be held in the same spot, Donio stresses that this is not a permanent destination. After this year's event there was quite a bit of lobbying for other cities—notably New York and Nashville—to be considered. New York holds the same allure as Los Angeles, with so many of the label and distribution partners already in the city, and Nashville's vibrant music scene and night life are now a whole lot bigger than just Country, although that profoundly important genre would be reason enough to bring the convention to town. Also in the discussion were cities

**BACK TO L.A.**



**JIM DONIO:** Eyeing other cities for future confabs.

like San Francisco, which has housed the confab in the past, and Seattle, both cities having strong ties to the tech sector. But N.Y. and Nashville were really the only two other cities being considered. The reason that Music Biz is returning to L.A., at least for this year, according to Donio, was that well in excess of 90% of the constituency wanted the event to stay in the time frame of early May, and there were just too many "moving parts" to get a move done in time. Plus, says Donio, "We didn't want to move it just to move it." He also referred to the "secret sauce" it takes to make the event work: the communal areas (um, let's just call that the bar), the seminar room, and the quality and cost of the rooms themselves. Also the size of the venue. For example, Donio admits that Opryland is "just too big for us." In the '90s, attendance grew to almost 3,000 strong, and NARM had to relocate to cities like Orlando and San Diego, which housed facilities that could accommodate the sheer mass of the event. But as the music business went through the throes of mergers and downsizing, so did the event. Now attendance has been fairly steady for the last four or five years, settling in at a comfortable 1,000, give or take. That consistency has let Donio and company plan a few more years in advance. So one more year in LA. It certainly is convenient for a lot of us. But it's almost a given that we will be convening in either Nashville or New York in the years to come.

# iGEN

BY TED VOLK

It's been quite the summer so far in the world of iGen, with one big release after another. This week was no different, as RCA's **Bill Burrs** and **Jeff Gillis** dominate the week with **Cage The Elephant's** new smash, "Come A Little Closer." The station list is overflowing with majors, and look for this to be a Top 10 record (much) sooner than later. Summer keeps getting hotter for Bill and Jeff—they'll soon have another Top 10 song with **Kings Of Leon's** "Supersoaker." I also like their developing record, **Smallpools'** "Dreaming," which has **KYSR** leading the way with 40x this week... Also having hot summer moments: **CMG's** **Bill Carroll** and **Howard P.** The fab duo had a stellar week with **Thirty Seconds to Mars'** latest hit, "City Of Angels," as **WRFF**, **KPNT**, **KTZB**, **WLUM**, **WWMX**, **KFMA**, and **WGMP** jumped in. **Bastille's** "Pompeii" is a rocket launcher and is already Top 10. **Capital Cities'** follow-up, "Kangaroo Court," looks like a winner. But 39 weeks in, "Safe and Sound" won't slow down; it's still in the top three... The hottest summer moment, of course, belongs to **Republic's** **Dennis Blair** and **John DiMaio**, who just guided **Lorde's** "Royals" to #1. I don't see this one losing its throne for a while. The boys have a most-added this week in **AFI's** "17 Crimes." What a return to glory for the Bay area legends, as **KROQ**, **KITS**, **89X**, **KXKR**, **ALT NATION**, **WZNE**, **WBZT**, **KFRR** and **WARQ**, among many others, come in today. **Pearl Jam's** "Mind Your Manners" is just about Top 10, and **Naked & Famous'** latest, "Hearts Like Ours" is already on 30 stations in just two weeks... **Sony's** **Mike DePippa** has been hanging around and patently waiting for the big releases to slow down, because, as he keeps telling people, he has a real one with **MS MR's** "Hurricane." I believe he's right. This one is an impressive #14 this week in iGen, with great airplay from **KNDD** (64x), **KYSR** (43x), **KRXP** (41x) and **KNRK** (45x). It's not easy these days with follow ups but **The Neighbourhood** has a good one with "Afraid," as we see **WWCD**, **KRXP**, **WBRU**, **KTCL** and **KRBZ** join in... How about **WB's** **Rob Goldklang** making it happen with **NONONO's** "Pumpin Blood"? This Swedish act bursts onto the scene with some impressive stations like **KROQ**, **KYSR**, **KITS**, **KNRK**, **WWCD** and **KXTE**. **Muse's** latest, "Follow Me," is already on over 30 stations, and the **Foals'** "My Number" is already a Top 20 iGen record!... **Risa Lawrenson** and new partner in crime **Edie Lundeen** had a real nice week for **Beggars** with "Unbelievers" from **Vampire Weekend**. The band's latest album is now over 300k, and this new track will take it much further. **KNDD**, **Alt Nation**, **WWCD**, **WEQX** and **KRBZ** have gotten this hit rolling. Oh, and let's not forget about **Queens of the Stone Age**. "I Sat by the Ocean" is off to a great start at radio, with impressive stations like **91X**, **KRBZ**, **KTZB** and **KJEE** kicking it into gear... **Tame Impala's** "Elephant" has turned into a real hit for **Modern Rock**, as we see this one solidify in the iGen Top 10. If you haven't seen the band live, make it a priority this fall when they come back to the states... It was great seeing **Franz Ferdinand** this past week here in Los Angeles. The band is better than ever, and their latest hit, "Right Action," continues to impress with real good airplay from **KNDD** (24x), **WWCD** (28x), **KROX** (17x) and **KNRK** (25x)!... The hardest-working man in **Modern Rock**, **Nick P** from **Glassnote**, keeps it moving forward with **Phoenix's** "Trying To Be Cool" as this one approaches Top 10... **Said T** the **Whale's** "I Love You" keeps growing, with a key add today from **89X**. The airplay for **Caroline's** **Dave Lombardi** looks real healthy as **KNRK** (29x) and **KNDD** (23x) lead the way... *Caged bird sings.*

**BILL BURRS**



# CROSSOVER

## THE BALLSTREET JOURNAL

BY ANDY ARNOLD

The log jam that is the top of the Rhythmic chart is reminiscent of the 405 freeway on a Friday afternoon: Hurry up and wait. And in the case of **Daft Punk's** "Get Lucky" and **Macklemore's** "Same Love," the wait was too long to make it to #1. Both lost their bullets waiting for the #1 record to run its course. In fact, the only new addition to the Top 10 this week was **Jason Derulo's** "The Other Side." The new contenders for the top spot include **Jay Z's** "Holy Grail" and **J. Cole's** "Crooked Smile." Jay Z was the #2 most increased record, up 772 spins, and vaults #8-6 this week. J. Cole remains at #7, was up 380 spins, and has three records in front of it coming down. It's evident that programmers, at least at this point, are holding on to established, research-proven records rather than moving up less familiar B-rotation records. And with Q4 not far away, it'll be interesting to see if radio changes its philosophy for the potential releases of the format's biggest artists...

**Gary Spangler** and **Davey Dee** at **Republic** are sad to lose **Alisa Applegate**, who will be taking her skills to the management side with artist **Dev**. How about the new **Drake**, "Hold On, We're Going Home"? They debut this melodic, one-listen record at #31 and up 894 spins! They also have **Rich Gang's** "Tap Out" going #20-18\* up 140 spins, **Nelly's** "Get Like Me" going 31-29\*, and **Jay Sean's** "Mars" at #32\*. This week, look for **Enrique's** "Turn Up the Night" and **Ariana Grande's** "Baby, I" (which was up 320 spins this week) to debut on the chart...



Drake: "Going Home" is going.

In addition to the multi-chart success of **Jay Z**, **Rick Sackhiem**, **Noah Sheer** and **Scott Maness** have **2 Chainz's** "Feds Watching," which breaks into the Top 20 and is up over 100 spins, as well as **Big Sean's** "Beware," which goes #26-23\* up 182 spins. They also continue to grind out **Iggy Azalea's** "Work," which is at #46\*. Make sure keep a very close eye on **Avicii's** "Wake Me Up." Here are just a few highlights: #4 overall single at iTunes, debuts #32 and up 832 spins at pop, and #6 on **Shazam**. Records bubbling under the chart for them include **Ludacris's** "Helluva Night" and **Kaptn "Ricky Ricardo"** ... **RCA** is having a lot more success other than **Justin Timberlake**, who goes 15-12\* and up over 200 spins. **John Strazza**, **Inca**, and **Lori G** also have the **Chris Brown's** "Love More" exploding 30-21\* and up over 400 spins, **Miley Cyrus's** "We Can't Stop" jumping 28-22\* and up over 260 spins, and **Miguel's** "How Many Drinks" having a bit of a resurgence and up 72 spins at #37\*. Just outside the chart is the **Becky G's** "Play It Again." ... **Columbia**, hot off the heels of the multiformat smash "Get Lucky," impact **Daft Punk's** second single, "Lose Yourself to Dance." It should be in the most-added column this week. **Ayelet** and **James White** now have **J. Cole** inside the top 10 at #7, and **Calvin Harris's** "I Need Your Love" at #17... **Dixie Tipton** and a very pregnant **Rachael Spangler** at **Epic** have **Yo Gotti's** "Act Right" at #37. And they're about to have new releases from **Future** ("Honest"), **Sean Kingston f/Wale** ("Seasonal Love") and **TeeFlii** ("This D") as well as new ones from **Ciara** and **Kat Dahlia**... Great work by **Lee L'Heureux** at **WB**, who has taken **Jason Derulo** all the way to Top 10. The record's been up on every one of its 15 weeks on the chart. His next order of business is **Macklemore's** "White Walls." It looks to debut this coming week, and continue Macklemore's tremendous chart success.

## CHR/RHYTHMIC

MEDIABASE

| LW | TW | ARTIST                       | TITLE                  | LABEL                    |
|----|----|------------------------------|------------------------|--------------------------|
| 1  | 1  | ROBIN THICKE                 | Blurred Lines          | Star Trak/Interscope     |
| 2  | 2  | DAFT PUNK                    | Get Lucky              | Columbia/CRG             |
| 3  | 3  | MACKLEMORE & RYAN LEWIS      | Same Love              | Macklemore/ADA/WBR       |
| 5  | 4  | BRUNO MARS                   | Treasure               | Atlantic/Atl G           |
| 4  | 5  | ARIANA GRANDE                | The Way                | Republic                 |
| 8  | 6  | JAY Z f/J. TIMBERLAKE        | Holy Grail             | Roc-A-Fella/Roc Nation   |
| 7  | 7  | J. COLE f/TLC                | Crooked Smile          | Roc Nation/Columbia/CRG  |
| 6  | 8  | J. COLE f/MIGUEL             | Power Trip             | Roc Nation/Columbia/CRG  |
| 9  | 9  | MACKLEMORE & RYAN LEWIS      | Can't Hold Us          | Macklemore/ADA/WBR       |
| 12 | 10 | JASON DERULO                 | The Other Side         | Beluga Hts/Warner Bros.  |
| 10 | 11 | CIARA                        | Body Party             | Epic                     |
| 15 | 12 | JUSTIN TIMBERLAKE            | Take Back The Night    | RCA                      |
| 16 | 13 | ZEDD f/FOXES                 | Clarity                | Interscope               |
| 14 | 14 | RIHANNA f/D. GUETTA          | Right Now              | Def Jam/IDJ              |
| 11 | 15 | JUSTIN TIMBERLAKE            | Mirrors                | RCA                      |
| 13 | 16 | SEAN KINGSTON                | Beat It                | Epic                     |
| 19 | 17 | C. HARRIS/E. GOULDING        | I Need Your Love       | Interscope-Columbia/CRG  |
| 20 | 18 | RICH GANG                    | Tapout                 | YMCMB/Republic           |
| 17 | 19 | DJ KHALED f/DRAKE/ROSS/WAYNE | No New Friends         | WTB/YMCMB/Republic       |
| 21 | 20 | 2 CHAINZ f/PHARRELL          | Feds Watching          | Def Jam/IDJ              |
| 30 | 21 | C. BROWN f/N. MINAJ          | Love More              | RCA                      |
| 28 | 22 | MILEY CYRUS                  | We Can't Stop          | RCA                      |
| 26 | 23 | BIG SEAN                     | Beware                 | G.O.O.D./Def Jam/IDJ     |
| 22 | 24 | KENDRICK LAMAR               | B**ch, Don't Kill...   | TDE/Aftermath/Interscope |
| 24 | 25 | FRENCH MONTANA               | Ain't Worried About... | Bad Boy/Interscope       |
| 18 | 26 | MAJOR LAZER                  | Bubble Butt            | Mad D/Secretly Can./WBR  |
| 27 | 27 | WALE f/SAM DEW               | LoveHate Thing         | MMG/Atl/Atl G            |
| 23 | 28 | LIL WAYNE f/2 CHAINZ         | Rich As F**k           | YMCMB/Republic           |
| 29 | 29 | NELLY f/MINAJ & PHARRELL     | Get Like Me            | Republic                 |
| 25 | 30 | DJ FELLI FEL                 | Reason To Hate         | Rock Hill                |

## THE PULSE

| Artist                       | Title             | Label                |
|------------------------------|-------------------|----------------------|
| 1. Drake                     | "Just Hold On..." | YMCMB/Republic       |
| 2. Chris Brown f/Nicki Minaj | "Love More"       | RCA                  |
| 3. Big Sean                  | "Beware"          | G.O.O.D./Def Jam/IDJ |
| 4. Miley Cyrus               | "We Can't Stop"   | RCA                  |
| 5. Macklemore                | "White Walls"     | Macklemore/ADA/WBR   |

## MOST INCREASED

| Artist                       | Title              | Label                  |
|------------------------------|--------------------|------------------------|
| 1. Drake                     | "Just Hold On..."  | YMCMB/Republic         |
| 2. Jay Z f/Justin Timberlake | "Holy Grail"       | Roc-A-Fella/Roc Nation |
| 3. Chris Brown f/Nicki Minaj | "Love More"        | RCA                    |
| 4. Bruno Mars                | "Treasure"         | Atlantic               |
| 5. Flo Rida f/Pitbull        | "Can't Believe It" | Atlantic               |



## MAINSTREAM TOP 40

| LW | TW | ARTIST                    | TITLE                         | LABEL                   |
|----|----|---------------------------|-------------------------------|-------------------------|
| 1  | 1  | ROBIN THICKE              | Blurred Lines                 | Star Trak/Interscope    |
| 2  | 2  | IMAGINE DRAGONS           | Radioactive                   | KidinaKorner/Interscope |
| 4  | 3  | ZEDD f/FOXES              | Clarity                       | Interscope              |
| 5  | 4  | MAROON 5                  | Love Somebody                 | A&M/Octone              |
| 3  | 5  | DAFT PUNK                 | Get Lucky                     | Columbia/CRG            |
| 6  | 6  | BRUNO MARS                | Treasure                      | Atlantic/Atl G          |
| 7  | 7  | JASON DERULO              | The Other Side                | Beluga Hts/Warner Bros. |
| 8  | 8  | C. HARRIS/E. GOULDING     | I Need Your Love              | Interscope-Columbia/CRG |
| 9  | 9  | MACKLEMORE & RYAN LEWIS   | Same Love                     | Macklemore/ADA/WBR      |
| 10 | 10 | ANNA KENDRICK             | Cups...                       | UMe/Republic            |
| 11 | 11 | CAPITAL CITIES            | Safe And Sound                | Lazy Hooks/Capitol      |
| 12 | 12 | MILEY CYRUS               | We Can't Stop                 | RCA                     |
| 17 | 13 | JUSTIN TIMBERLAKE         | Take Back The Night           | RCA                     |
| 14 | 14 | JUSTIN TIMBERLAKE         | Mirrors                       | RCA                     |
| 15 | 15 | RIHANNA f/D. GUETTA       | Right Now                     | Def Jam/IDJ             |
| 16 | 16 | SELENA GOMEZ              | Come & Get It                 | Hollywood               |
| 22 | 17 | LANA DEL REY              | Summertime Sadness            | Interscope              |
| 18 | 18 | FLORIDA-GEORGIA LINE      | Cruise                        | Rep Nashville/Republic  |
| 23 | 19 | JAY Z f/J. TIMBERLAKE     | Holy Grail                    | Roc-A-Fella/Roc Nation  |
| 21 | 20 | NIKKI WILLIAMS            | Glowing                       | Chameleon/Island/IDJ    |
| 26 | 21 | ONE DIRECTION             | Best Song Ever                | Columbia/CRG            |
| 24 | 22 | PHILLIP PHILLIPS          | Gone, Gone, Gone              | 19/Interscope           |
| 25 | 23 | PARAMORE                  | Still Into You                | Fueled By Ramen/RRP     |
| 19 | 24 | AUSTIN MAHONE             | What About Love               | Chase/Republic          |
| 29 | 25 | TAYLOR SWIFT f/ED SHEERAN | Everything Has...             | Big Machine/Republic    |
| 20 | 26 | KESHA                     | Crazy Kids                    | Kemosabe/RCA            |
| 30 | 27 | ENRIQUE IGLESIAS          | Turn The Night Up             | Republic                |
| 27 | 28 | LABRINTH                  | Beneath Your Beautiful        | SYCO/RCA                |
| 28 | 29 | EMBLEM3                   | Chloe (You're The One I Want) | SYCO/Columbia/CRG       |
| 34 | 30 | BONNIE MCKEE              | American Girl                 | Kemosabe/Epic           |
| 32 | 31 | AWOLNATION                | Sail                          | Red Bull                |
| 32 | 32 | AVICII                    | Wake Me Up                    | PRMD/Island/IDJ         |
| 31 | 33 | ARIANA GRANDE             | The Way                       | Republic                |
| 35 | 34 | PINK f/LILY ALLEN         | True Love                     | RCA                     |
| 33 | 35 | PITBULL f/DANNY MERCER    | Outta Nowhere                 | RCA                     |
| 37 | 36 | JONAS BROTHERS            | First Time                    | Jonas                   |
| 37 | 37 | NEIGHBOURHOOD             | Sweater Weather               | Columbia/CRG            |
| 39 | 38 | TEGAN & SARA              | Closer                        | Sire/Warner Bros.       |
| 39 | 39 | FIFTH HARMONY             | Miss Movin' On                | Epic                    |
| 40 | 40 | KREWELLA                  | Live For The Night            | Columbia/CRG            |

## HOT AC

| LW | TW | ARTIST                     | TITLE                  | LABEL                   |
|----|----|----------------------------|------------------------|-------------------------|
| 3  | 1  | ROBIN THICKE               | Blurred Lines          | Star Trak/Interscope    |
| 2  | 2  | IMAGINE DRAGONS            | Radioactive            | KidinaKorner/Interscope |
| 1  | 3  | MAROON 5                   | Love Somebody          | A&M/Octone              |
| 4  | 4  | ANNA KENDRICK              | Cups...                | UMe/Republic            |
| 5  | 5  | PHILLIP PHILLIPS           | Gone, Gone, Gone       | 19/Interscope           |
| 6  | 6  | JUSTIN TIMBERLAKE          | Mirrors                | RCA                     |
| 9  | 7  | BRUNO MARS                 | Treasure               | Atlantic/Atl G          |
| 10 | 8  | DAFT PUNK                  | Get Lucky              | Columbia/CRG            |
| 7  | 9  | PINK                       | Just Give Me A Reason  | RCA                     |
| 8  | 10 | FLORIDA-GEORGIA LINE       | Cruise                 | Rep Nashville/Republic  |
| 12 | 11 | CAPITAL CITIES             | Safe And Sound         | Lazy Hooks/Capitol      |
| 11 | 12 | SARA BAREILLES             | Brave                  | Epic                    |
| 15 | 13 | PINK f/LILY ALLEN          | True Love              | RCA                     |
| 14 | 14 | WALK OFF THE EARTH         | Red Hands              | Columbia/CRG            |
| 16 | 15 | TRAIN f/ASHLEY MONROE      | Bruises                | Columbia/CRG/Nine North |
| 15 | 16 | ICONA POP f/CHARLI XCX     | I Love It              | Big Beat/Atl/Atl G      |
| 16 | 17 | DEGRAW, GAVIN              | Best I Ever Had        | RCA                     |
| 17 | 18 | GOMEZ, SELENA              | Come & Get It          | Hollywood               |
| 15 | 19 | MATCHBOX TWENTY            | Our Song               | Atlantic/Atl G          |
| 21 | 20 | ONEREPUBLIC                | Counting Stars         | Mosley/Interscope       |
| 22 | 21 | TAYLOR SWIFT f/ED SHEERAN  | Everything Has ...     | Big Machine/Republic    |
| 20 | 22 | PLAIN WHITE T'S            | Should've Gone To Bed  | Hollywood               |
| 27 | 23 | PASSENGER                  | Let Her Go             | Nettwerk/WBR            |
| 22 | 24 | MICHAEL BUBLÉ              | It's A Beautiful Day   | Warner Bros.            |
| 26 | 25 | JASON DERULO               | The Other Side         | Beluga Hts/Warner Bros. |
| 25 | 26 | OF MONSTERS AND MEN        | Mountain Sound         | Republic                |
| 29 | 27 | ZEDD f/FOXES               | Clarity                | Interscope              |
| 23 | 28 | MICHAEL FRANTI & SPEARHEAD | I'm Alive...           | Boo Boo Wax/Capitol     |
| 31 | 29 | PARAMORE                   | Still Into You         | Fueled By Ramen/RRP     |
| 30 | 30 | MACKLEMORE & RYAN LEWIS    | Can't Hold Us          | Macklemore/ADA/WBR      |
| 33 | 31 | JUSTIN TIMBERLAKE          | Take Back The Night    | RCA                     |
| 32 | 32 | LABRINTH                   | Beneath Your Beautiful | SYCO/RCA                |
| 24 | 33 | KELLY CLARKSON             | People Like Us         | RCA                     |
| 36 | 34 | C. HARRIS/E. GOULDING      | I Need Your Love       | Interscope-Columbia/CRG |
| 38 | 35 | LORDE                      | Royals                 | Lava/Republic           |
| 34 | 36 | PARACHUTE                  | Can't Help             | Mercury/IDJ             |
| 37 | 37 | SERENA RYDER               | Stompa                 | Capitol                 |
| 35 | 38 | PITBULL f/C. AGUILERA      | Feel This Moment       | RCA                     |
| 39 | 39 | A GREAT BIG WORLD          | This Is The New Year   | Epic                    |
| 40 | 40 | FIVE FOR FIGHTING          | What If                | Wind-up                 |

## ACTIVE ROCK

| LW | TW | ARTIST                  | TITLE                       | LABEL                 |
|----|----|-------------------------|-----------------------------|-----------------------|
| 2  | 1  | STONE TEMPLE PILOTS     | Out Of Time                 | STP/ADA               |
| 3  | 2  | AVENGED SEVENFOLD       | Hail To The King            | Warner Bros.          |
| 1  | 3  | FIVE FINGER DEATH PUNCH | Lift Me Up                  | Prospect Park         |
| 7  | 4  | SICK PUPPIES            | There's No Going Back       | DrillDown/Capitol     |
| 6  | 5  | PEARL JAM               | Mind Your Manners           | Monkeywrench/Republic |
| 5  | 6  | BEWARE OF DARKNESS      | Howl                        | Bright Antenna/ADA    |
| 8  | 7  | NINE INCH NAILS         | Came Back Haunted           | Columbia/CRG          |
| 4  | 8  | POP EVIL                | Trenches                    | G&G/eOne              |
| 9  | 9  | VOLBEAT                 | Hangman's Bodycount         | Republic              |
| 11 | 10 | SKILLET                 | Sick Of It                  | Atlantic/Atl G        |
| 12 | 11 | P.O.D.                  | Beautiful                   | Razor & Tie           |
| 17 | 12 | THREE DAYS GRACE        | Misery Loves My Company     | RCA                   |
| 10 | 13 | DEFTONES                | Swerve City                 | Reprise/Warner Bros.  |
| 14 | 14 | FILTER                  | What Do You Say             | Wind-up               |
| 15 | 15 | SOUNDGARDEN             | Halfway There               | Loma Vista/Republic   |
| 18 | 16 | PAPA ROACH              | Leader Of The Broken Hearts | Eleven Seven          |
| 20 | 17 | HALESTORM               | Here's To Us                | Atlantic/Atl G        |
| 19 | 18 | HEAVEN'S BASEMENT       | Fire, Fire                  | Red Bull              |
| 13 | 19 | ALICE IN CHAINS         | Stone                       | Capitol               |
| 20 | 20 | DEVOUR THE DAY          | Good Man                    | Fat Lady Music        |

## AAA

| LW | TW | ARTIST              | TITLE                 | LABEL                     |
|----|----|---------------------|-----------------------|---------------------------|
| 1  | 1  | JACK JOHNSON        | I Got You             | Brushfire/Republic        |
| 2  | 2  | LORDE               | Royals                | Lava/Republic             |
| 3  | 3  | FRANK TURNER        | Recovery              | XMile/Epi/Poly/Interscope |
| 7  | 4  | CAPITAL CITIES      | Safe And Sound        | Lazy Hooks/Capitol        |
| 5  | 5  | MATT NATHANSON      | Mission Bells         | Vanguard                  |
| 11 | 6  | KINGS OF LEON       | Supersoaker           | RCA                       |
| 6  | 7  | IMAGINE DRAGONS     | Radioactive           | KidinaKorner/Interscope   |
| 8  | 8  | DELTA RAE           | If I Loved You        | Sire/WBR/ADA              |
| 9  | 9  | THE MOWGLI'S        | San Francisco         | Photo Finish/IDJ          |
| 4  | 10 | WALK OFF THE EARTH  | Red Hands             | Columbia/CRG              |
| 10 | 11 | JOHN MAYER          | Paper Doll            | Columbia/CRG              |
| 12 | 12 | ZZ WARD             | 365 Days              | Hollywood                 |
| 13 | 13 | WILD FEATHERS       | The Ceiling           | Warner Bros.              |
| 14 | 14 | JAKE BUGG           | Lightning Bolt        | Island/IDJ                |
| 15 | 15 | VAMPIRE WEEKEND     | Unbelievers           | XL Recordings             |
| 19 | 16 | UNLIKELY CANDIDATES | Follow My Feet        | Shok & Awe/Atl/Atl G      |
| 16 | 17 | JAMIE N COMMONS     | Rumble And Sway       | KidinaKorner/Interscope   |
| 17 | 18 | THE CIVIL WARS      | The One That Got Away | sensibility/Columbia      |
| 17 | 19 | KOPECKY FAMILY BAND | Heartbeat             | ATO                       |
| 20 | 20 | ATLAS GENIUS        | If So                 | Warner Bros.              |

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# POP MART

by Billy Bored

Pop Go The Weasels

What a difference a week makes. Last week was a bit of a snoozer, with a lot of big records beginning to slip back down the chart, blah, blah, blah. This week, new stuff is falling out of the sky and exploding onto the scene. Hold onto your hats... **Republic Records' Walk, Spangler and Russell** lead the way with three big ones: **Drake's** "Hold On, We're Going Home," **Ariana Grande's** "Baby I" and **Lorde's** "Royals" are all impacting this week. **Anna Kendrick's** "Cups" (#10) is a Greatest Gainer again this week, and sits at #8 at iTunes. **Taylor Swift's** "Everything Has Changed" (#25) should close out the panel this week, and **Enrique Iglesias' "Turn Up the Night"** (#27) is Most Added again, as well as a Greatest Gainer. **Mika f/ Ariana Grande's** "Popular Song" captures the #5 Most Added slot first week out... Huge buzz surrounds the release of **Katy Perry's "Roar."** Look for **Capitol Music Group's Reese, Rainey and Youngblood** to deliver a Most Added week on this one. Meanwhile, the push is on for a Top 10 slot for **Capital Cities' "Safe and Sound"** (#11)... **Island Def Jam's Sackheim, Chester and Farag** delivered a big week on **Avicii's "Wake Me Up,"** debuting at #32 to go along with #3 Most Added, #4 Greatest Gainer and #7 at iTunes. Right behind was **Fall Out Boy's "Alone Together"** at #4 Most Added out of the box. **Jay Z's "Holy Grail"** climbs into the Top 20 and is a Greatest Gainer, not to mention an impressive #4 at iTunes. Both **Rihanna's "Right Now"** (#15) and **Nikki Williams' "Glowing"** (#20) have closed out the panel and are looking to

move up... **Columbia's Leipsner, Borris and Vaughan** are making quick work of driving **One Direction's "Best Song Ever"** (#21) up the chart, scoring #3 Most Added and #2 Greatest Gainer. Next up is **Daft Punk's "Lose Yourself To Dance,"** impacting this week. The **Neighbourhood's "Sweater Weather"** (#37) picks up new believers **KZHT and WKZL,** and **Krewella's "Live For The Night"** climbs back onto the chart at #40—it now has over 60 stations in its corner. **Emblem3's "Chloe (You're The One That I Want)"** (#29) continues to build

**The Night"** (#13) on target for the Top 10 this week. **Labrinth f/Emeli Sande "Beneath Your Beautiful"** (#28) looks to move up, led by spin increases at **WHBQ, KZHT and KKRZ.** **P!nk f/ Lily Allen "True Love"** (#34) has another strong week and is already on over 80 stations, and **Pitbull's "Outta Nowhere"** (35) looks to build on success stories in Sacramento, Charlotte and Miami. **New Politics' "Harlem"** is off to a nice start, with early support at **KKRZ, WDJQ and KFRH...** **Epic's Glassman** delivers big for a second week on **Bonnie McKee's "American Girl"** (#30), with both



**DENNIS REESE:**  
Hear him Roar.

**Fifth Harmony** is electric. The energy they bring with their fans is undeniable. They sounded even better live than on the radio. Pure talent.

Simon Cowell knows how to pick 'em."

— Nick Russo APD/MD, KTFM San Antonio



a sales story to go with spin increases at **WNOH, WFBC and KFRH...** **RCA's Riccitelli, JR, Strazza, Daddio and Cooper** have **Miley Cyrus's "We Can't Stop"** (#12) and **Justin Timberlake's "Take Back**

**Most Added and Greatest Gainer** slots. Keep an eye on **Fifth Harmony's "Miss Movin' On"** (#39); the folks at **KTFM San Antonio** most definitely are. As APD/MD **Nick Russo** tells us, "**Fifth Harmony** is electric. The

energy they bring with their fans is undeniable. They sounded even better live than on the radio. Pure talent. **Simon Cowell** knows how to pick 'em"... **Macklemore & Ryan Lewis' "Same Love"** is firmly entrenched on the chart (#9) and iTunes (#10) as **WB's Gray, Dyer, Pivar and Reich** make a push for the Top 5. **Tegan & Sara's "Closer"** (#38) is now on over 75 stations and picks up new believers **WHYI, WWHT and KMXV...** Look for **Hollywood's Finck and Smith** to pick up a chart debut this week on **Demi Lovato's "Made In The USA."** New support comes from **KMXV, KUDD and WNOH...** It feels like Top 30 is the next stop for **AWOLNATION's "Sail"** (#31), as **Red Bull Records' Joe Guzik** adds **KZHT and WFBC** to the list of supporters... **Jonas Brothers' "First Time"** (**Jonas Entertainment**) is #36 and now on over 80 stations; it picks up **KBKS and KDND** this week... After a stellar first week out, **ThinkSay Records' Davidson** and **Pearson** keep the momentum going on **Chris Wallace's "Keep Me Crazy"** with adds at **KDUK, WBBO and WDOD...** **MUSIC WE LOVE: Selena Gomez "Slow Down"**

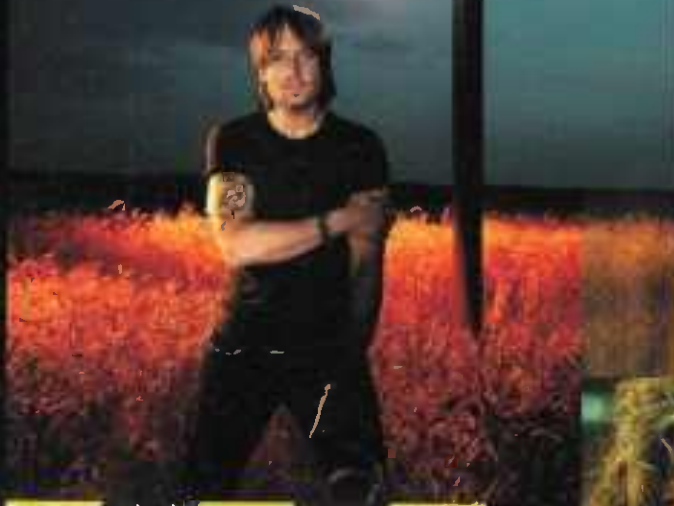


**NO BIGGIE:** Think Say artist **Chris Wallace** is seen backstage at **WXKS Boston's Kiss Concert 2013,** where he was presented with a complimentary dachshund. Seen hoping this photo runs in *Dog Fancy* or, really, any publication but ours (l-r) are **Think Say's Kerry Lee, Dan Pearson and Brad Davidson, Wallace and Kiss 108's Jim Clerkin.**

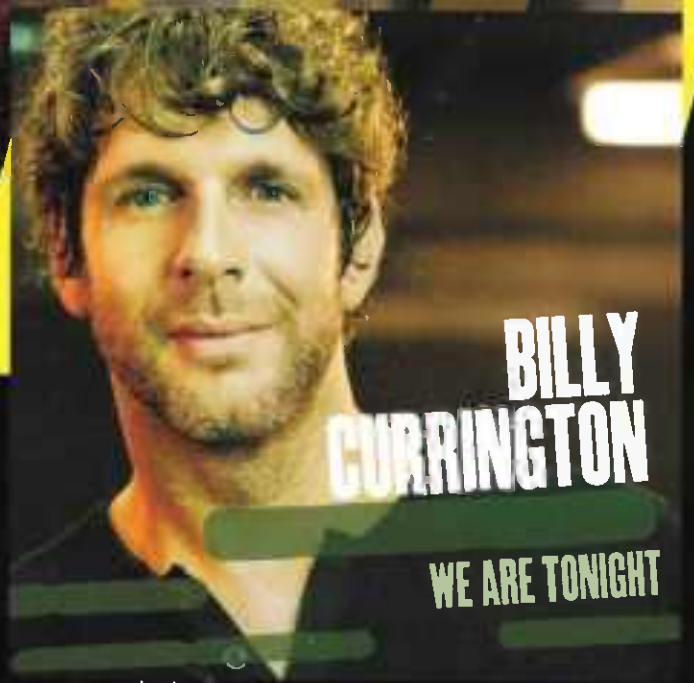
# CAUTION: NEW HITS COMING THIS FALL

KEITH URBAN

FUSE



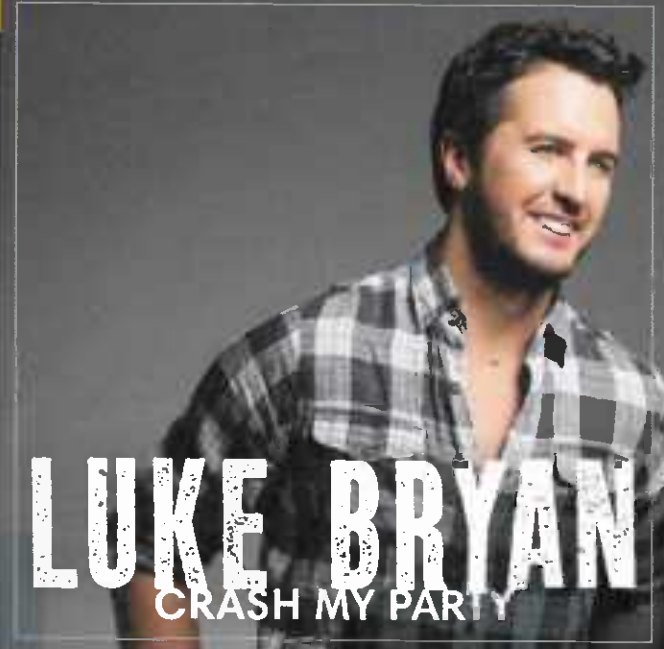
Available 9/10/13



BILLY  
CURRINGTON

WE ARE TONIGHT

Available 9/17/13



LUKE BRYAN

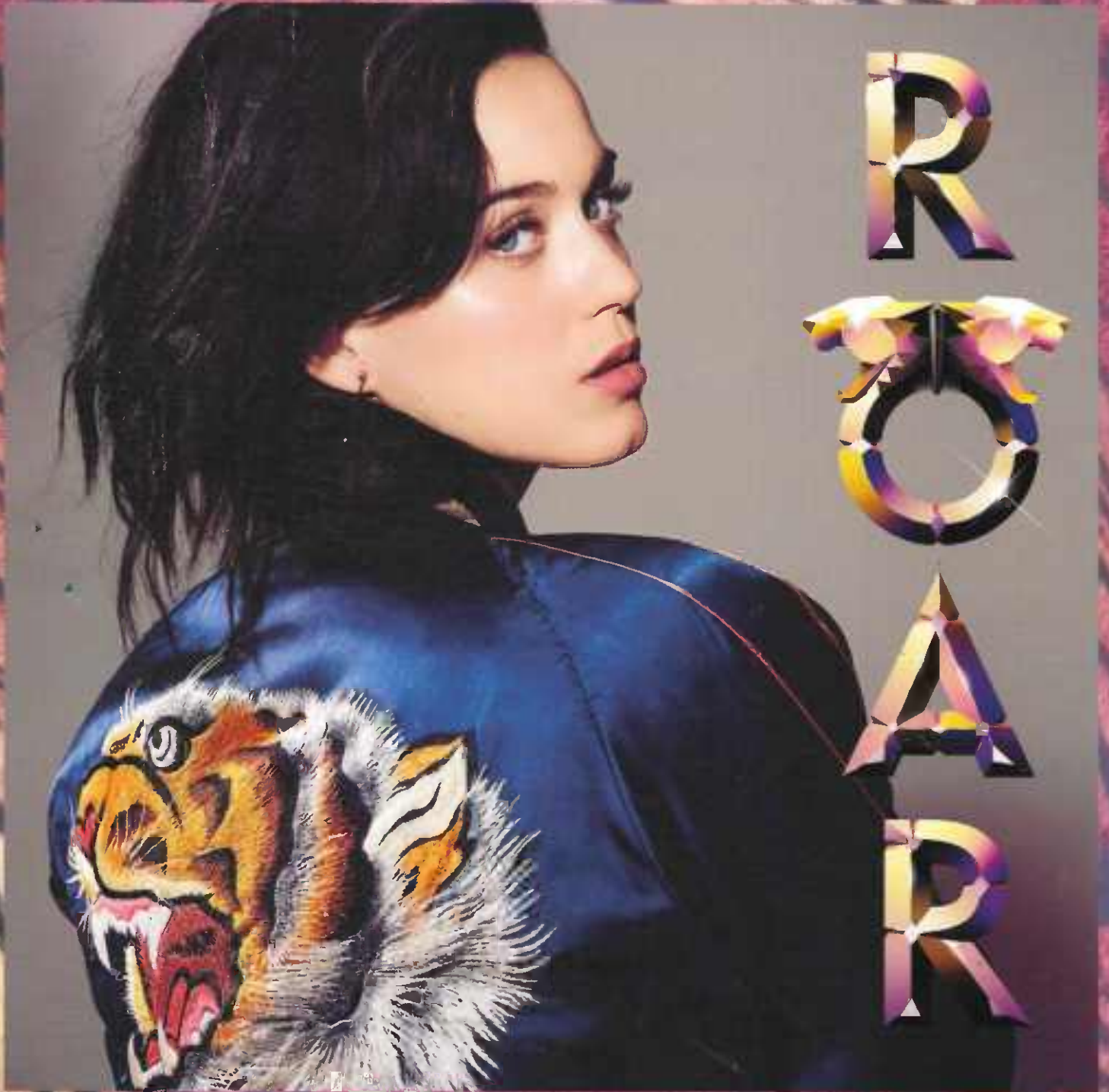
CRASH MY PARTY

Available 8/13/13



UNIVERSAL MUSIC GROUP  
NASHVILLE

KATY PERRY



FROM THE NEW ALBUM PRISM AVAILABLE 10.22.13

#1 iTunes!



#1 Most Added at POP!

#1 Most Added at HOT AC!

Most Added at RHYTHM!



HOLLYWOOD, CALIFORNIA