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REQUESTS

...A, LIL' KIM... Interscope
 ...ER TD/Lava/Atlantic/Atl G
 ...S CHILD Columbia/CRG
 ...SE DreamWorks

AWFORD
 ... In Love...

MISSY ELLIOTT
 Get Ur Freak On
 Goldmind/Elektra/EEG

WINNERS

EARPICKS

MANDY MOORE Epic
 AEROSMITH Columbia/CRG
 SHELBY LYNNE Island/IDJ
 DEPECHE MODE Reprise

FATBOY SLIM
 Weapon Of Choice
 Astralwerks/Virgin

BREAKOUTS

JANET Virgin
 TIM MCGRAW Curb/Atl G
 CASE Def Soul/IDJ
 BEE GEES Universal

K-CI & JOJO
 All The Things I Should...
 MCA

WILDCARD

K-CI & JOJO MCA

POWDERFINGER
 Happiness
 Republic/Universal

HOT NEW RELEASES

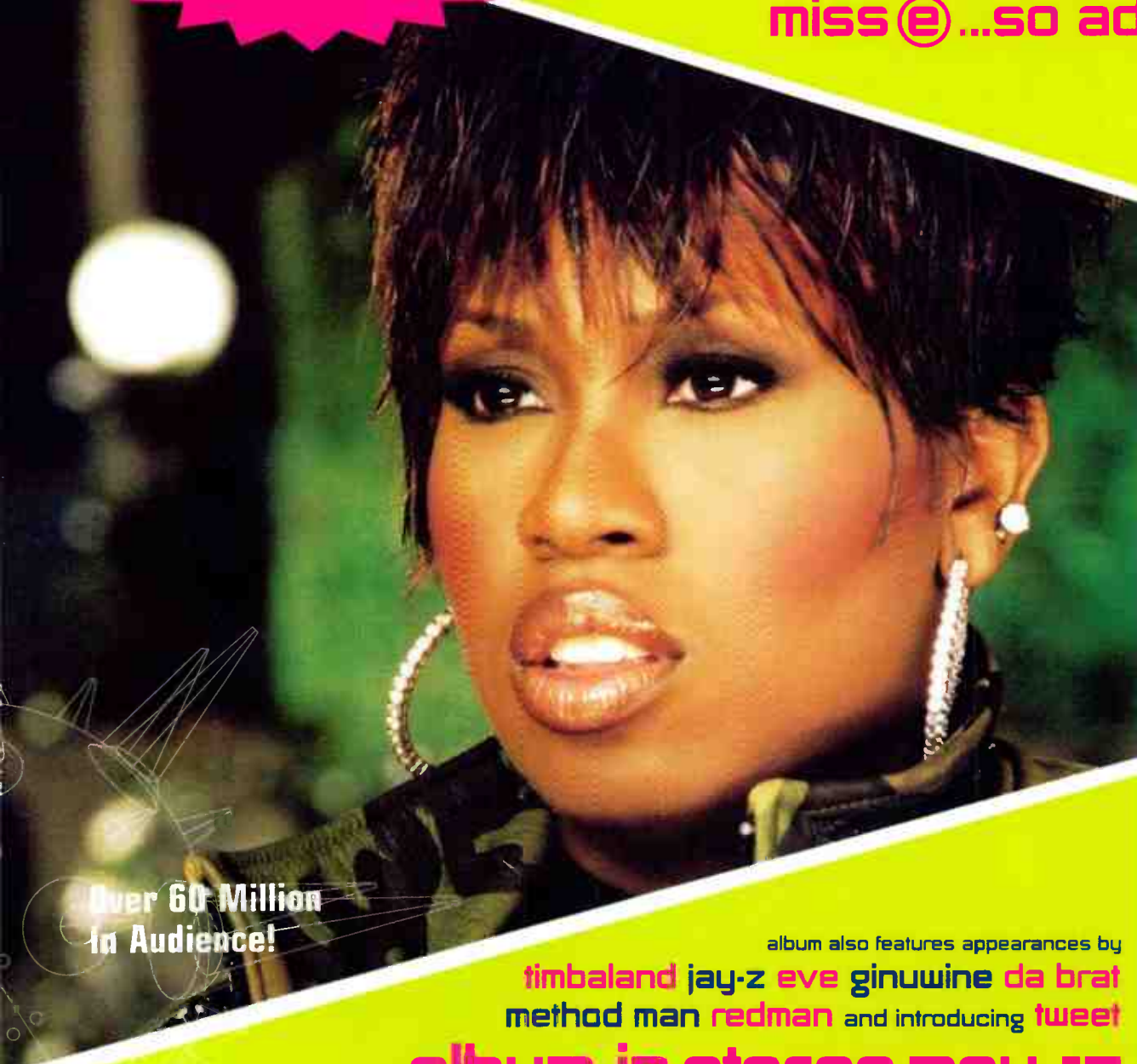
LIFEHOUSE

// missy "misdemeanor" elliot get ur freak on

Impacting Pop
Radio This Week!

the premiere single and video
from the new album

miss @...so addictive



Over 60 Million
In Audience!

album also features appearances by

timbaland jay-z eve ginuwine da brat
method man redman and introducing tweet

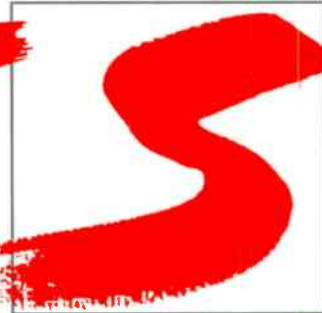
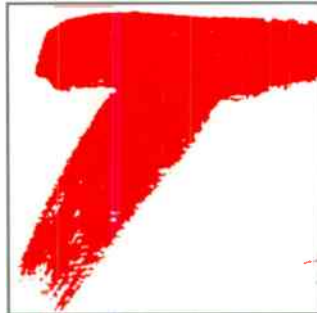
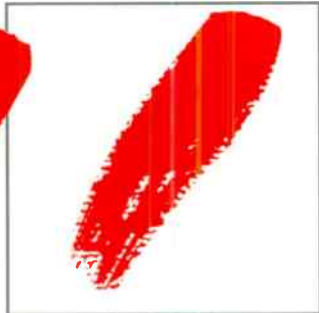
album in stores may 15

Crossover Monitor	2-2*	+189	#1 Audience
Rhythm Monitor	15-9*	+280	#7 Audience
Urban Monitor	4-3*	+156	#1 Audience
Billboard Hot 100	29-21*		#10 Audience

produced by timbaland
executive producers: missy elliot and timbaland
skr: marlin bobb and jay brown
management: mone scott & chris lighty for
violator/ang management
www.missyelliot.com | www.elliot.com
atl keywest: missy elliot



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4 VIBE-RATERS

Staind, Eden's Crush and Weezer take the cake, while a debuting Nikka Costa feels the heat.

6 ALBUMS

Janet's "All For You" is in heat with a #1 debut, Tim McGraw brings his "Circus" to #2, while rap star Case is "Open" for a Top 10 bow.

32 DIALOGUE

Mercury Nashville Chairman/Lost Highway President Luke Lewis finds his country comforts disturbed by HITS' own cowgirl in the sand, "How Can I Be" Shirley Halperin.

37 ROCK2K

Ivana croons "I Got You Babe" with the other Bono (39) and Rockwilder John Lenac moshes vicariously at Bonzai, Earthday Birthday and Livestock (53), while APM backer Mike Morrison gets his kicks out of a mile-high Nicks (59).

63 FLAVA CAMP

Liz Montalbano gets stuck in Crossover traffic (63), Da Mensh takes Clive's call (69) and Nasty-Nes is all hip-hopped up (72).

75 JAMZ

Juice says Steve Hegwood's got the Beat, Ol' Dirty Bastard's in trouble again and Benet and Berry are still together, despite what you may read in the tabloids, according to JAMZ's own ace muckraker Gary "Inquiring Mind Has No Clue" Jackson.

POP

Janet's "All" for **MPS**, "Lady Marmalade" gets the jams out at **REQUESTS** and Clear Channel's Z100 and WKTU are on a killer Winter roll while Radio Disney says the kids are alright, even if this week's always-riveting **WAVELENGTH** is anything but.

92 MPS
96 POP PLAYS
100 REQUESTS

102 POP MART
106 WAVELENGTH

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24 NEAR TRUTHS **88 EARPICKS**
26 LETTERS & T. TIMES **91 RERAP**
29 WHEELS & DEALS

RAY GUNS FOR TOP



One diva down, two to go. Virgin Records America Co-President Ray Cooper has his crumpets all in a row after this week's incredible chart-topping bow by Janet Jackson. With Aaliyah's Blackground/Virgin label bow and the newly inked Mariah Carey up next, he's hotter than Prince Charles for Camilla Parker Bowles. Too bad there was nothing he could do with the foot-in-mouth disease of this HITS Contents nod.



ON THE COVER

DreamWorks rockers Lifehouse make themselves at home in the Top 10 with their album "No Name Face," which describes their feelings after appearing on this "No Name" trade rag cover.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 STAIN'D • FLIP/ELEKTRA

2 LW 2 2W 3 3W



album: BREAK THE CYCLE
track: IT'S BEEN AWHILE

Outbreak takes over PoMo and Rock with #1s everywhere, including WXRK, WAAF, WBCN, KPNT! Top 5 at KROQ, WMMR, KXXR, WIYY, CIMX; Top 10 at WWDC, KZON, WDXD, WRZX, WNNX. LP streets 5/22, shipping 1 million. Summer MTV tour. *Leno* 5/2. *Rolling Stone*. Mgmt: The Firm.

5 SALVA • ISLAND/IDJ

5 LW 6 2W 7 3W



album: EVERY SIX SECONDS
track: YOUR DISEASE

Sales spreading like a disease, with huge jumps at B'Buy, up at W'house! #1 at KXXR, KZRQ, WQBK, WRWK! Top 5 at KPNT, KUFO, WMFS, KBER. Top 10 at KBPI, WJRR, KNRK, KUPD. MTV, MTV2. Touring with Crazy Town. Press includes *Revolver*. Mgmt: Bryan Coleman/Union Ent. Group.

2 EDEN'S CRUSH • 143/LONDON-SIRE

10 LW 11 2W



album: POPSTARS
track: GET OVER YOURSELF

Crushing sales! LP streets at presstime. Gold single is Top 5 at W'house, M'land, NRM. #6 at T'world. Added at KFMS. Top 10 at WHITZ. Big at KHTS, WIOG, B96. MTV. Summer tour w/NSYNC. *YM & People* now. Upcoming: *BOPI*, *Teen Vogue*. *Leno* 5/1. *The View* 5/3. Mgmt: Doug Brown/Millennium Ent.

6 TANTRIC • MAVERICK

11 LW 12 2W



album: TANTRIC
track: BREAKDOWN

Sales won't put on the Breaks! Jumps to #22 at B'Buy, #30 at NRM, #72 at M'land. 200k shipped. Top 5 at WBCN, WPLY; Top 10 at KEGL, WCYY. Big at KWOD, WXRK, WKQX. MTV, MTV2. Touring w/3 Doors Down through May. Track in advertising for Stallone feature, *Driven*. Mgmt: Left Bank Mgmt./Lucci Entertainment.

3 WEEZER • GEFEN

3 LW 10 2W 13 3W



album: WEEZER
track: HASH PIPE

MTV, MTV2 hit the Pipe with adds! Track is burning up: #1 at KROQ! Top 5 at LIVE105, KNDD, WBCN, WKQX, WHFS. #1 phones everywhere! LP streets 5/15, shipping 500k+. Month-long major-market promo tour starts 5/8 with shows at non-traditional venues and retail/radio tied in. Mgmt: Pat Magnarellc./Atlas/Third Rail.

7 CITY HIGH • INTERSCOPE

9 LW 9 2W 10 3W



album: CITY HIGH
track: WHAT WOULD YOU DO

Single is exploding at retail, setting up anticipation for full-length's 5/22 street date. Top 5 at M'land, W'house and T'World. Track is #1 at KSFM, KXJM! Top 5 at WPOW, WJMN; Top 10 at WWLD, WERQ, KBXX. MTV, BET, MTV2. Tour upcoming. Mgmt: Ken Joseph, Bob Celestin/Burning Sands Ent.

4 DAVID GRAY • ATO/RCA

4 LW 4 2W 5 3W



album: WHITE LADDER
track: PLEASE FORGIVE ME

White-hot sales jump at B'Buy, M'land, NRM! Strong at racks. Top 5 at KMTT; Top 10 at WXRK, WRVR. Big at KLLC, WLIR, WBMX.VH1. On sold-out tour. Playing Radio City 5/3-4. *Rolling Stone*. "Babylon" on *ER*. *Letterman* 5/2. *Leno* 5/17. Mgmt: Rob Holden Mgmt.

8 NEW FOUND GLORY • DRIVE-THRU/MCA

6 LW 5 2W 5 3W



album: NEW FOUND GLORY
track: HIT OR MISS

Hitting hard at radio; major-market PoMo stations have found them. Active Rock too. #1 At WPBZ. Top 5 at WROX; Top 10 WAQZ. Spinning at WNNX, KWOD, WCYY, more. MTV, MTV2. Sales solid at M'land, W'house and indies. 300k+ shipped. Club tour now, then Warped Tour. Mgmt: Rick Devoe.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 BILAL • INTERSCOPE

8 LW 8 2W 8 3W



album: 1st BORN SECOND
track: SOUL SISTA

Single sales are 1st rate in advance of 6/26 LP street date. #22 at W'house & T'world. #41 at NRM. Top 5 at WHQT, WVAZ. Big at WBLS, KBMB, WGCI. Int'l promo tour May. U.S. tour w/Sunshine Anderson June. 2nd single, Mike City produced "Love It," at radio 5/14. *Upscale* May. *Essence* June. Mgmt: Damu Mtume.

13 PETE YORN • COLUMBIA/CRG

14 LW 15 2W 16 3W



album: MUSICFORTH...
track: LIFE ON A CHAIN

Life is good w/adds at 91X & MTV2! Shipped 65k+. Strong at chains and racks. Top 10 at KGSR. Big at KMTT, WRNR, KGSR. Finishing up touring w/Semisonic, then Blues Traveler. MTV2 "Handpicked" artist 5/3. *Details & Spin* now, *E!* 5/2. *Rolling Stone* June. VH1 *Singer Songwriters*. Mgmt: Rick Yorn and Dan Field/AMG.

10 COLD • FLIP/GEFFEN

7 LW 7 2W 9 3W



album: 13 WAYS TO BLEED ON STAGE
track: NO ONE

Cold is turning on the heat with MTV Buzzworthy.com spins still increasing. Top 5 WMMR; Top 10 WEBN, WIYY, KEDJ, WDX. Huge phones. Sales solid at B'Buy and M'land. Radio shows, opening for Monster Magnet through May, then summer tour w/Staind. *Rolling Stone*. Mgmt: Rob McDermott/Andy Gould Mgmt.

14 POE • FEI/ATLANTIC/ATL G

15 LW 16 2W



album: HAUNTED
track: HEY PRETTY

Pretty is hot w/adds at WTMX, WVRV, KAMX, more. Top 5 at KTCL; Top 10 at WXRV, WPLY. Big at WLIR, KNDD. MTV, MTV2. Debuted at #91 at W'house. Strong at chains. *Glamour & People* June. Track featured on MTV's *Spider Games* ST. Dates w/Depeche Mode 6/19-7/17. Mgmt: N/A.

11 SUM 41 • ISLAND/IDJ

12 LW 13 2W 15 3W



album: ALL KILLER NO FILLER
track: FAT LIP

Buzz building for debut LP, streeting 5/8, shipping 150k. Fat spins, with #1 at CIMX! Top 5 at WKQX, KNRK, KROX, WMRQ, KFMA. Killer spins at KNDD, WCYY. MTV, MTV2 (profile 5/11). Finishing dates w/Fenix TX, Offspring. Warped Tour in summer, then blink-182. Mgmt: Greig Nori and Ari Martin/Netzwerk Mgmt.

15 TRAVIS • EPIC

DEBUT 16 LW



album: THE INVISIBLE BAND
track: SING

MTV2 add making Scottish PoMoers more Visible. Buzz building for 6/12 release of third LP. Top 5 WOXY! Added at WBCN. Huge adds last week translating to big spins on KROQ, WPLY. Singing at WLIR, WNNX, WRNR, more. Internet set-up underway. U.S. tour w/Dido 6/11-7/8. Mgmt: Ian MacAndrew, Colin Lester/Wildlife Ent.

12 STELLA SOLEIL • UNIVERSAL

13 LW 14 2W 14 3W



album: DIRTY LITTLE SECRET
track: KISS KISS

Building buzz in front of 5/22 LP street date with 19 MTV spins. Kissing up at radio, with spins at WPOW, KRBV, KHTS, KLZR, WWWQ. Added at WRVW. VH1, MTV2. Tons of MTV360 love w/ *TRL*, *Summer Beach House* and *Hot Zone*. Radio/retail promo tour in May. Radio shows June. Mgmt: Gary Kurfurst/Kurfurst/Blackwell Mgmt.

16 NIKKA COSTA • CHEEBA SOUNDS/VIRGIN

DEBUT



album: EVERYBODY GOT THEIR...
track: LIKE A FEATHER

VH1 add is a Feather in the cap as pop/neo-soul singer's debut has huge buzz in front of 5/22 street date. Shipping 100k. Top 5 KVSP. Floating at KISS, Z90. Adds include KLZR, KIZS, KKRZ. Rotations start at MTV2 next week. Tons of press: *Rolling Stone*, *Request*, *Jane*, *Spin*. Just finished promo tour. Mgmt: Dominique Trenier and Amanda Scheer-Demme.

top 50

ALBUMS

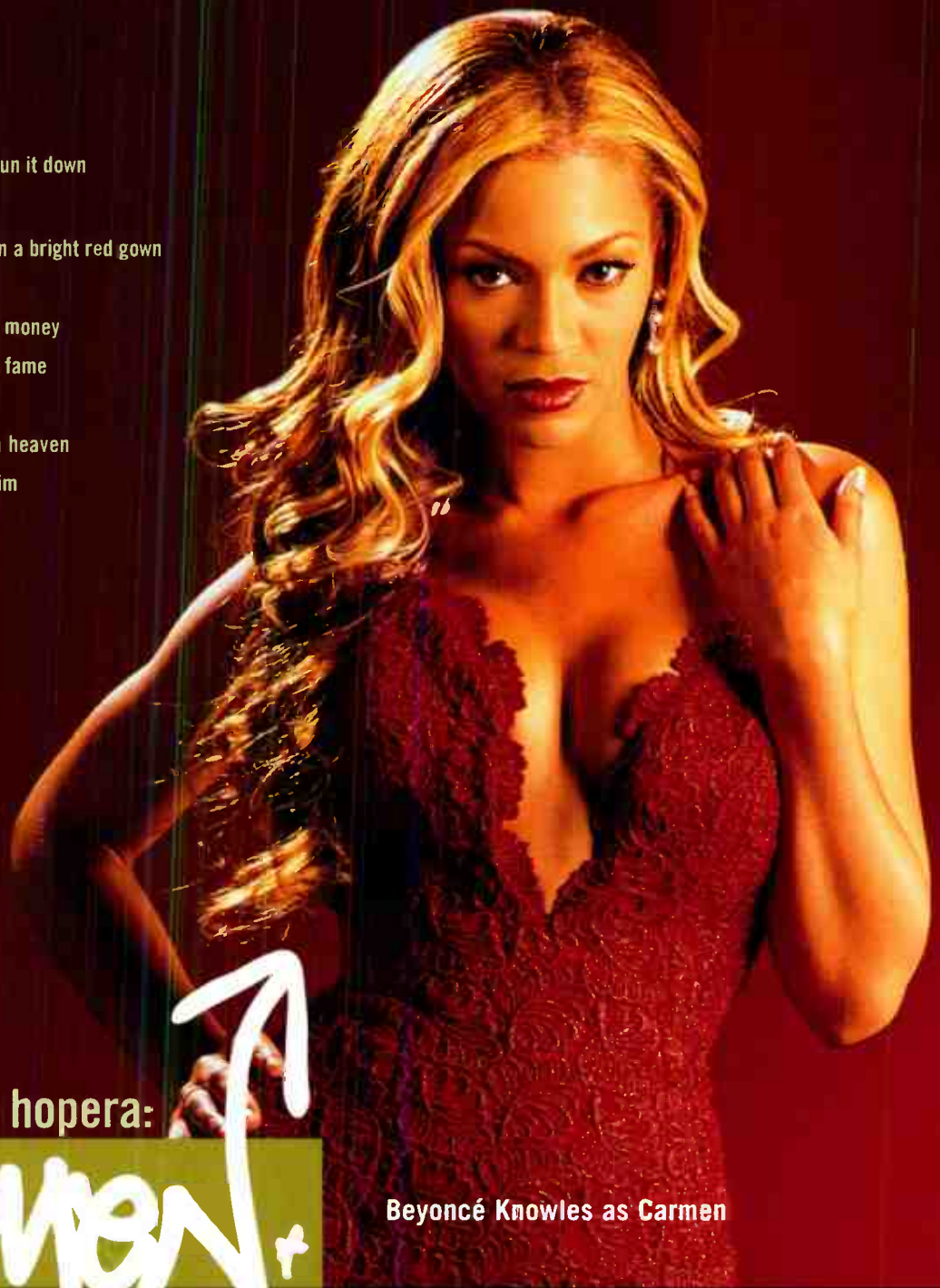
2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	1		JANET	ALL FOR YOU "All For You" leading	Virgin 10144	565.4	—
DEBUT	2		TIM MCGRAW	SET THIS CIRCUS DOWN "Grown Men Don't Cry" hot Country	Curb/Atl G 78711	225.6	—
1	1	3	VARIOUS	NOW VOL.6 Hot compilation	Epic 85663	191.0	-17%
2	2	4	2PAC	UNTIL THE END OF TIME Driven by title cut	Amaru/DR/Interscope 490840	91.4	-18%
3	3	5	SHAGGY	HOTSHOT "Freaky Girl" single number 4	MCA 112096	85.3	-12%
11	8	6	UNCLE KRACKER	DOUBLE WIDE "What 'Chu Lookin' At" at PoMo	TD/Lava/Atl/AG 83279	67.0	+4%
6	5	7	LIFEHOUSE	NO NAME FACE "Sick Cycle Carousel" starting PoMo	DreamWorks 450231	66.2	-3%
DEBUT	8		CASE	OPEN LETTER "Missing You" leading the action	Def Soul/IDJ 548626	64.9	—
7	7	9	DIDO	NO ANGEL "Hunter" will be next, over 3 million	Arista 19025	60.6	-7%
15	11	10	TRAIN	DROPS OF JUPITER Big summer tour, title cut	Columbia/CRG 69888	57.3	-1%
9	10	11	LIMP BIZKIT	CHOCOLATE STARFISH... "My Way" exploding	Flip/Interscope 490759	56.1	-8%
10	9	12	NELLY	COUNTRY GRAMMAR "Ride Wit Me," LP 6x Platinum, requests	Fo' Reel/Universal 157743	55.3	-10%
DEBUT	13		BEE GEES	THIS IS WHERE I CAME IN Title cut leads, big fan base	Universal 549626	53.6	—
22	16	14	EVE	SCORPION "Let Me..." feat Gwen Stefani	RR/Interscope 949084	52.6	+7%
5	12	15	DAVE MATTHEWS BAND	EVERYDAY "Space Between" now, touring, 2.5 mil	RCA 67660	51.6	-4%
16	15	16	112	112 PART III "Peaches & Cream" added MTV	Bad Boy/Arista 73039	50.4	+2%
DEBUT	17		FEAR FACTORY	DIGITMORTAL Touring now, "Linchpin" the cut	RoadRunner 8561	48.3	—
29	21	18	LINKIN PARK	HYBRID THEORY Touring, "Crawling" at Active Rock	Warner Bros. 47755	46.7	+3%
—	4	19	BROOKS & DUNN	STEERS & STRIPES Country superstars	Arista Nashville 67003	46.4	-45%
25	17	20	O BROTHER, WHERE ART...	SOUNDTRACK Platinum-plus, "Man of Constant..." leads	Mercury/IDJ 170069	45.8	-3%
13	13	21	COYOTE UGLY	SOUNDTRACK Rental movie and pay-per-view	Curb/London-Sire 78703	45.2	-14%
19	23	22	INDIA.ARIE	ACOUSTIC SOUL "Video" leads, heading Gold	Motown 013770	45.2	+5%
4	19	23	AARON CARTER	AARON'S PARTY... "How I Beat Shaq," over 2 million	Jive 41708	44.0	-5%
24	24	24	NELLY FURTADO	WHOA NELLY "I'm Like A Bird" still and tour	DreamWorks 450217	42.6	+2%
14	14	25	JOSIE AND THE PUSSYCATS	SOUNDTRACK "3 Small Words" the cut	PT/Epic/SMS 85683	41.9	-20%

Gather 'round while I run it down

Trouble's coming over in a bright red gown

She was looking for the money
She was looking for the fame

She was tryin' to find a heaven
No man could ever claim



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only on



top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
26	31	26	JA RULE	RULE 3:36 "I Cry" starting at X-over	Murder Inc./IDJ 542934	40.4	+4%
—	28	27	BRIDGET JONES' DIARY	SOUNDTRACK #2 movie, Shelby Lynne cut & others	Island/IDJ 548797	40.4	-1%
30	36	28	ENYA	DAY WITHOUT RAIN Fan base here	Reprise 47426	40.3	+14%
21	27	29	TRICK DADDY	THUGS ARE US "Take It To Da House" at Top 40	Slip-N-Slide/Atl/AG 83432	39.9	-3%
23	29	30	LUDACRIS	BACK FOR THE FIRST TIME Touring & "Southern Hospitality"	Def Jam South/IDJ 548138	39.1	-3%
12	20	31	GINUWINE	THE LIFE "There It Is" driving this one	Epic 69622	38.9	-15%
8	18	32	DREAM	IT WAS ALL A DREAM "This Is Me" on MTV now, 1.2 mill	Bad Boy/Arista 73037	38.7	-17%
—	6	33	SUNSHINE ANDERSON	YOUR WOMAN "Heard It All Before" leads	Soulife/Atl/AG 30112	38.0	-42%
17	26	34	LENNY KRAVITZ	GREATEST HITS Heading toward 4 million	Virgin 50136	37.1	-10%
DEBUT	35	ALLY MCBEAL...	SOUNDTRACK Vonda and many friends	Epic/SMS 85195	36.7	—	
27	33	36	JENNIFER LOPEZ	J.LO "Play" exploding now, heading to 2 mil	Epic 63786	36.6	-1%
48	37	37	INCUBUS	MAKE YOURSELF "Drive" hot, over 1.5 million, touring	Immortal/Epic 63652	34.9	+3%
20	30	38	AEROSMITH	JUST PUSH PLAY "Fly Away..." the track, tour soon	Columbia/CRG 62088	34.5	-12%
28	35	39	BEATLES	1 Falling slowly now	Apple/Capitol 29325	34.2	-4%
37	25	40	O-TOWN	O-TOWN "All Or Nothing" the new song	J Records 20000	33.5	-20%
34	39	41	LEE ANN WOMACK	I HOPE YOU DANCE On tour with G Strait, title cut hot	Universal 170099	33.3	+1%
38	34	42	OUTKAST	STANKONIA "So Fresh,..." on tour with Ludacris	LaFace/Arista 26072	33.0	-10%
32	32	43	CRAZY TOWN	GIFT OF GAME "Revolving Door" now	Columbia/CRG 636542	32.5	-12%
31	38	44	U2	ALL THAT YOU CAN'T... Touring, "Elevation" the cut	Interscope 524653	31.5	-6%
36	43	45	CREED	HUMAN CLAY Summer tour coming up	Wind-Up 13053	28.4	-10%
35	41	46	3LW	3LW Two cuts in action	Epic 639612	28.2	-13%
49	47	47	R.KELLY	TP-2.COM "Fiesta" has remix with Jay Z	Jive 41705	28.1	-3%
46	48	48	PROJECT PAT	MISTA DON'T PLAY... "Chicken Head" continues here	Hypnotize Minds/Loud 1950	27.7	-3%
DEBUT	49	SADE	LOVERS ROCK Triple-Platinum, ready for new single	Epic 85185	26.5	—	
39	42	50	MUSIQ SOULCHILD	AIJUSWANASEING "Love" selling this one	Def Soul/IDJ 548289	26.2	-19%



#9 Callout America!

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limp bizkit

"my way"

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3* Modern Rock BDS
2* Rock BDS

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WFLZ
KFMD
KMXV
WRZL
WQZQ
KHFI

World Radio History

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THE SPOT WHERE EVERYONE DESERVES TO BE
ST. LUNATICS



MURPHY LEE

KYJUAN

NELLY

ALI

DEBUT 38* RHYTHM MONITOR

TOP 15 PHONES AT:

KQKS KATZ WHHH
 KZFM KBBT KQBT
 KUUU KSFM KKFR
 WXIS KBOS WJWZ

REACTING AT:

WJBT KYLZ KTFM
 WJMN WROU WJLB
 WQQK WTLC WAJZ
 WBLK WJMI KIPR

Video debuts on



TRL (5/3)



Medium Rotation /
 Heavy Rotation on Rap City

St. Lunatics host BET's
 Rap City Countdown (5/5)



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HITS
FRONT PAGE



MAY 4, 2001

VOLUME 15

ISSUE 742

\$6.00

McGraw And Case Scored Huge Debuts, And Destiny's Child Looms Large, But Right Now It's...

ALL FOR JANET

Destiny's Child

"Survivor"
Of The Fittest

ADVERTISEMENT

It's paradise

CURB
LONDON
SIRE

Many people predicted Janet Jackson's "All For You" would top the half million mark in its debut week on the HITS Top 50 Album chart.



Janet

Many people were right. "Janet has proven to be much more than a diva. She's now a pop icon, and this huge sales debut is the proof," said Hastings' Mike Fuller, who tends to be a bit of a diva himself. You know, whining, sniveling, complaining, demanding, nagging... Oh, sorry, back to our story.

Besides Virgin and Janet's monster #1 debut, Curb/ Atlantic's Tim McGraw scores a solid #2 bow (albeit with less than 50% of Janet's dominating units), while Def Soul/IDJ rapper Case debuts at #8. Other Top 20 bows include Universal's venerable Bee Gees at #13 and Roadrunner's Fear Factory at #17.

Behind chart queen Janet and cowboy McGraw in this week's Top Five are Epic's "NOW Vol. 6" at #3, Amaru/ Death Row/Interscope's 2Pac at #4 and MCA's Eveready Bunny Shaggy at #5.

Rock is well represented in the Top 10, with Top Dog/Lava/Atlantic's surging Uncle Kracker at #6, Dream-Works' Lifehouse at #7 and Columbia's Train in the 10th spot.

All that said, eyes and wallets have already turned to next week's chart, where Columbia's Destiny's Child is poised to rule—with HUGE numbers.



Case

"We're thinking that Destiny's Child could even be bigger than Janet, and that's saying something," said Hastings' diva Fuller, whose process of thinking about next week's chart reminds of us of a chimpanzee pondering a tangerine.

And speaking of chimpanzees, it took 100 of them at 100 computers to write this story.



Pic Of The Week



They Want Moore Mandy

Young **Epic** goddess **Mandy Moore** inspires the **Gonzaga** baseball team, then contemplates hiring star pitcher **Errol Simonitsch** (r) as her manager. "Errol knows nothing about the music business," said Moore. "So he's just like my current manager." Errol is seen doing what every promising collegiate athlete does—dreaming about unscrupulous agents, multimillion-dollar contracts, Gatorade endorsements and groupies. Baseball IS America.

TOP SELLING SINGLES

The Top 10 Best-Selling Singles this week are #1 **S Club 7** (Int), #2 **City High** (Int), #3 **Olivia** (J Records), #4 **Tamia** (Elek/EEG), #5 **Lil Mo** (Elek/EEG), #6 **Case** (Def Soul/IDJ), #7 **Eden's Crush** (143/London-Sire), #8 **Shaggy** (MCA), #9 **Depeche Mode** (Reprise) and #10 **Janet Jackson** (Virgin).

WILD CARD

K-CI & JOJO
MCA

The red-hot duo is back (with their pants hermetically sealed) & ready to score another major smash Top 40 winner. This downtempo killer, written & produced by Babyface, is buzzing already with programmers nationwide & is poised for a sensationally quick opening & even snapper closing. Craig Lambert & his squad have set this one up beautifully & are ready to move it from Rhythm to Pop next week. Another total smash!!

Charles In Charge Of Universal Promotion

Charles Foster "Citizen Kane" has, at Universal Records, a pleasure dome decreed as he's upped to Senior Vice President Pop Promotion for the label by President Monte "For The Tiller" Lipman.

Just don't call him Kublai Khan, OK? Or Orson Welles, for that matter.

Previously VP Pop Promotion for the label, the New York-based Foster will report to Lipman and continue to develop and implement all of the label's promotional activities on behalf of artists such as **3 Doors Down**, **Lee Ann Womack**, **98°** and **Nelly**, among others. He's also just sued **Olivia Newton-John** for copyright infringement over her use of the name "Xanadu" for that heartwarming roller-skating movie.

Foster joined Universal in 1996 as Sr. National Director of Top 40 and Yellow Journal-

ism. Prior to that, he was Regional Director of Midwest Promotion at **Arista Records**, where he worked with **Whitney Houston**, **Toni Braxton** and **TLC**, among others, and spit-polished **Clive Davis'** star on the Detroit Walk of Fame.

Commented Lipman: "Since joining Universal, Charlie has brought strong, adventurous instincts to the company which have positively impacted the careers of our artists. He is a stellar creative executive who knows well the world of both radio and music, but more importantly, he possesses a profound passion for what we do; and that's breaking artists. We are delighted to recognize all that he has done for us with this promotion and brand-new business cards. Plus, he gets to share an office with the ghosts of **Joseph Cotten** and **Agnes Moorehead**."

Added Foster: "Under the leadership of **Doug Morris**, **Mel Lewinter** and **Monte**, Universal has developed a reputation for great innovation and creativity. I am delighted to have an opportunity to contribute to that even more. Hey, did anyone see my **Rosebud** sled? I could swear I spotted it in **Spielberg's** office."



Charles Foster: Universal says Kane is able.



EMI-Bertie: Over & Out

For once, we got something right. On Tuesday (5/1), EMI and Bertelsmann announced the termination of their merger talks, verifying a story we broke three weeks ago on hitsdailydouble.com.

"After exhaustive analysis and discussion, we have been unable to find a deal with Bertelsmann which works both for shareholders and for the regulators," said EMI Group Chairman Eric Nicoli, in a release that also included a preview of the company's positive earnings report for fiscal 2000—a preemptive move made to prevent EMI shares from plummeting.

"I am delighted that we have produced very good results and further strengthened our business, despite the inevitable distractions over the period of merger discussions," Nicoli took pains to point out. "Finally, I want to say that our dealings with Bertelsmann have been constructive and friendly throughout. A very positive relationship has developed between our two companies and I wish the Bertelsmann team well for the future." How touching.

The decision was a huge blow to Bertie CEO Thomas Middelhoff, who had boasted in recent months that he would create the world's biggest music company. Dutifully, BMG Entertainment Chairman/CEO Rolf Schmidt-Holtz protected his boss, insisting that "a merger is not essential for BMG's continued success."

Sources had been speculating that the sale of Virgin Records, one of EMI's labels, was central to the breakdown of the merger. EMI ruled out the sale of Virgin, which, though it might have appeared regulators, was considered too high a price to pay for doing the deal—possibly damaging EMI's long-term value.

Like last year's scrapped EMI-

WMG deal, the European Commission was focused on the fact that the merger would have reduced the number of major record companies from five to four. "The concerns in the case of possible merger were quite similar," EU spokeswoman Amelia Torres confirmed. "The gist of the concerns were basically about the high degree of concentration that would have further reduced the players worldwide."

While antitrust worries were a factor in the scrapping of the deal, they weren't the only one. Inside sources said that many in the EMI hierarchy were never enthusiastic about getting in bed with



Nicoli & Middelhoff:
They won't be breaking biscuits after all.

Bertie, and that Middelhoff's recent aggressive media posturing may have been the final straw.

Expect EMI to now look to make worldwide distribution deals and possibly get out of manufacturing and distribution, as well as focus on growing its U.S. business. As for other possible suitors, Rupert Murdoch's NewsCorp has shown no interest in entering the music business, apart from son James' test drive, and Disney isn't going to peel the bucks.

BMG, meanwhile, has another problem—its distribution deal with Jive/Zomba is almost up. A possible solution would have Clive Calder selling his company to BMG and becoming head of BMG's worldwide music operations.

One other thing: When the merger was officially scrapped, every EMI and BMG label head in the U.S. breathed a huge sigh of relief. Ain't this a wacky business?

HIT LIST

A Biatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- JANET:** Instant Gold, as Virgin's sexy diva backs that thing up, making Cooper and Newton look like geniuses.
- BERRY & NICOLI:** EMI chiefs were on the same page all along about the BMG merger...and they just turned it.
- THOMAS MIDDELHOFF:** Goes 0 for 2 on EMI, Napster, as "the world's largest music company" could soon become the world's smallest.
- DESTINY'S CHILD:** With the Columbia machine grinding away, "Survivor" could earn enough to buy an island. Will multi-Platinum trio say, "Sorry, Ms. Jackson"?
- EMI-BERTIE:** Blame EU regulators, blame yo' mama—we told you it was over three weeks ago.
- BRANCA & McCLAIN:** Working to get Jacko back on track-o. Can they do cosmetic surgery on his career?
- MICHAEL PLEN:** With Janet #1 at radio, retail, Virgin's promo pit bull has the world by the ankle and won't let go.
- EDEN'S CRUSH:** Multimedia moves break prefab girl group, giving 143's Foster another hit and London-Sire its first.
- PIERO GIRAMONTI:** No longer Nancy's Virgin, marketing man prepares to give Polly the full 'monti.
- JOE LIEBERMAN:** Follows up his brilliant VP campaign with attack on First Amendment. That's not kosher.

QUICK

HITS



The adds this week at MTV are **Ja Rule** (Murder Inc/IDJ), **Dave Matthews Band** (RCA), **Weezer** (Geffen), **Radiohead** (Capitol), **112** (Bad Boy/Arista) and **Aaliyah** (Blackground). Rotation increases for **Christina, Mya, Lil Kim/Pink** (Interscope) and **R. Kelly** (Jive).



The adds this week at VH1 are **Stevie Nicks** (Reprise), **Bruce Springsteen** (Col/CRG), **Green Day** (Reprise) and **Nikka Costa** (Cheeba/Virgin). **Stevie Nicks** (Reprise) is named **Artist of the Month**.

Rap Eve-olution

Guess hip-hop is lovelier the second time around.

Rap albums traditionally debut high their first week out, then taper off after the hardcore fans have bought the record. But hip-hop albums with radio hits have shown staying power. IDJ, for example, has generated strong sales on albums by Ludacris and Ja Rule thanks to crossover airplay on second tracks.

That seems to be the case with Ruff Ryders/Interscope's Eve album, "Scorpion," which debuted at #4 on the HITS Albums chart on its release in March.

The record set up a base at Urban crossover and mix shows with the first track, "Who's That Girl?" But it's the current smash, the Dr. Dre-produced "Let Me Blow Ya Mind," a duet with Gwen Stefani, that has shot the album back into the Top 15, spurring weekly sales of more than 50k. The song's now using MTV and BET play, along with phone requests, to power its way through Crossover and Rhythm. Pop radio is up next.

Interscope Geffen A&M

Exec. VP/President Black Music Steve Stoute interrupted his weekly canasta game with Fred Durst to tell us: "There's more confidence taking rap records to Top 40. We knew we had to follow up with a track that had more guts. You have to have that second single locked and loaded, which is where strong A&R comes in."

Interscope Geffen A&M Head of Sales and Mktg. Steve Berman stopped counting royalties from his appearance on Eminem's record to add: "The success speaks to the vision of Dr. Dre and Steve Stoute and the power of Eve and Gwen in the marketplace. A hit is a hit. Now, can I get back to buffing Jimmy's nails?"



Eve: *There's No Doubt* her second single's a smash.

ADVERTISEMENT

dave navarro

Going For Adds May 14

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THEIR DESTINY AWAITS

Columbia Records goes after Janet Jackson this week with its trio of divas, as *Destiny's Child* looks to crack the 600k mark. Meanwhile, our own pampered pundits hope to put their fingers on the pulse by estimating first-week sales of "Survivor," as well as the debut *143/London-Sire* effort of prefab femme five *Eden's Crush*. Judging from past results, you'd be better off sinking your money in Nasdaq.

Person	Company	Destiny's Child (k)	Eden's Crush (k)
Fred Croshal	Maverick Records GM	724	212
David Linton	Capitol Records Sr. VP R&B Promotion/Marketing	475	200
Jean Riggins	Universal Records Exec. VP/GM	600	225
AEC One-Stop's Tony Bazemore, Amazon.com's Kevin Hawkins, Hastings' Mike Fuller, Virgin Megastore's Andre Fonseca, Valley Media's Jerry Suarez and HMV's Ken Feldman		624,500	156,908

PROJECTED FIRST-WEEK SALES

THEY GOT JANET "ALL" WRONG

A ROUNDUP OF FIRST-WEEK SALES PREDICTIONS (AS PRINTED IN ISSUE #741)

Janet Jackson's "All For You" became the latest debut to stump our retail guesstimators, as Janet blew past the half-million barrier, while our industry Einsteins topped out at **Jean Riggins'** paltry 400k. **Fred Croshal** will try to make up for his anemic 385k guess next week (see above). The retail consensus fared somewhat better at 493k. But the Weakest Link is...



Kedar Massenburg, Motown Records President/CEO

BASED ON HITS' TOP 50 ALBUMS CHART RESEARCH



ACTION

The adds this week at MTV2 are **Weezer** (Geffen), **Radiohead** (Capitol), **Travis** (Epic), **Ours** (DreamWorks), **At the Drive In** (Grand Royal), **Shea Seger** (RCA), **Ja Rule** (Murder Inc, IDJ), **Dave Matthews Band** (RCA) and **Pete Yorn** (Col/CRG).



- "MOVIES" ON OVER 75 MODERN ROCK AND ROCK STATIONS
- NEW ARTIST CHART TOP 5 FOR OVER 5 WEEKS
- OVER 75,000 ALBUMS SOLD
- ON TOUR WITH PAPA ROACH
- SEE AAF ON THE WARPED TOUR ALL SUMMER LONG

Thank you  2 and Radio for all the success.
We've only just begun.



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ENEMY AT THE GATES

By Simon Glickman and Marc Pollack



he entertainment industry is bracing itself once again for a legislative onslaught. Last week, Beltway politicians launched another attack on “explicit content” aimed at kids—this time from a marketing angle designed to ape (or should we say “Camel”?) successful past efforts against the tobacco industry.

On April 26, Sen. Joseph Lieberman (D-CT), along with co-sponsors Hillary Clinton (D-NY) and Herb Kohl (D-WI), introduced the Media Marketing Accountability Act, proposed legislation that would extend the authority of the Federal Trade Commission to bring action against businesses engaging in “false and deceptive advertising practices,” which include marketing adult-rated product to children.

Considering its pro-family-values agenda, it's odd that there wasn't a Republican co-sponsor. Republicans have repeated statements by FTC Chairman Robert Pitofsky citing First Amendment issues in attempting to police advertising and marketing. The good news is that, in a Republican-controlled Senate (counting Vice President Dick Cheney), this bill isn't a sure thing.

The Dems' “Act” is the latest in a long line of legislative salvos against the entertainment industry. While the stated goal of this effort is to prevent film, music and video-game

“Parents—not government—must have the final say in what their kids see, hear and read. This bill would impose a Beltway-filtered lens on the whole of American culture.”

—Ramona Ripston, ACLU

makers from exploiting their access to young kids, many observers see it as an attack on free expression—and, in particular, music, which was singled out in a recent FTC report.

Unlike the film and video-game industries, the music biz has no voluntary, age-based industry rating system. Warning stickers, which simply indicate explicit lyrics, don't necessarily prevent young fans from purchasing such material—although many racks refuse to carry stickered CDs. The music industry does, however, offer clean versions of certain albums, a practice that neither film nor video-game companies follow.

Lieberman's bill is designed not to regulate content but rather its marketing. This is a new twist on an ongoing battle between the entertainment biz and its DC critics, but the marketing angle—the same one that permitted federal action against and further regulation of tobacco advertising—gives the FTC an authority it would otherwise not yield to control industry activity.

“If you voluntarily label a product as being unsuitable for kids and then turn around and market it directly to kids in contradiction of your ratings system, then you should be held accountable, just like any other company in America that misleads consumers,” Lieberman told CNN. “That's not censor-

ship. That's common sense.”

Lyrics by such artists as Eminem, Marilyn Manson, Snoop Dogg, Master P, Limp Bizkit and Lil' Kim, among many others, have been used as a pretext for legislative action. Ten or 15 years ago, the list would have read, in part: Judas Priest, 2 Live Crew, Body Count, N.W.A., Prince, W.A.S.P. and Motley Crue. Ah, nostalgia.

The bill would bar companies from pushing adult-rated content directly to minors as determined by the FTC (emphasis added by us to make you more paranoid) or marketing said materials in venues where kids are a “substantial proportion” of the audience. The definition of “adult-rated” with respect to music is “containing explicit content.” Furthermore:

- The FTC would be authorized to dole out fines up to \$11,000 per day, per offense, depending on the “nature of the violation.” This is in addition to cease-and-desist orders and other tools of intimidation wielded by the Man.

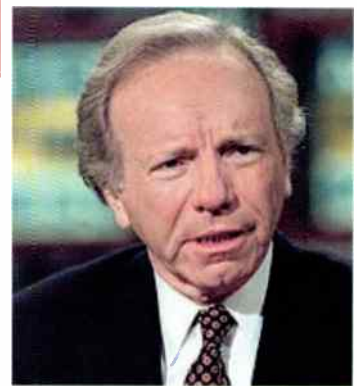
- A “safe harbor” provision in the bill would protect companies that enforce self-imposed ratings systems designed to keep such materials from minors.

- If enacted, the bill's ban on marketing nasty stuff to kids would take effect within 90 days. The FTC would have a year to develop rules for fulfilling the bill's specifications. It would also be required to issue a report within two years of enactment. Hooray, more reports!

This initiative has already provoked a strong response from free-expression advocates, entertainment execs and the creators of the disputed content.

The American Civil Liberties Union on April 27 released a statement strongly criticizing the proposed legislation. “The implications of this proposed bill,” said ACLU Legislative Counsel Marvin Johnson, “would entail having the FTC pass judgment on advertisements based on highly subjective criteria. By giving the context of an ad greater import than its content—which invariably contains a parental warning that the material is inappropriate—Sen. Lieberman would force the FTC to deem something false and deceptive that is, in reality, entirely truthful,” Johnson offered. “As silly and scary as it sounds, the FTC would become a strange sort of lie detector.”

Ramona Ripston, Executive Director of the ACLU of Southern California, added, “The Lieberman Bill is a serious threat to America's constitutional freedoms and the right of parents to control what their children are exposed to. Parents—not government—must have the final say in what their kids see, hear and read. This bill would impose a Beltway-fil-



“If you voluntarily label a product as being unsuitable for kids and then turn around and market it directly to kids in contradiction of your ratings system, then you should be held accountable.”

—Sen. Joseph Lieberman



Lieberman And Friends Target Music Biz In Latest Offensive



"If there is a move to discard voluntary labeling because [we're putting] some teeth into the enforcement, I think we'd have to take a hard look at that."

—Sen. Hillary Clinton

tered lens on the whole of American culture."

Elaborates Johnson, "If allowed to become law, this bill would place such a responsibility in the hands of Congress and the Executive Branch. The government must not be turned into a dormitory matron policing America's choice of entertainment."

RIAA Senior Executive VP/General Counsel Cary Sherman issued a statement, saying that, while the RIAA hasn't reviewed the details of the bill, "at a minimum...the very nature of this proposal raises serious constitutional red flags." Said Sherman: "Because of First Amendment issues, 'vigilant self-regulation is the best approach' [as the FTC put it] to ensuring

that parents are provided with adequate information to guide their children's exposure to entertainment media with violent content. Moreover, Sen. Lieberman's legislation could in fact create a disincentive to providing information to parents about explicit content. By essentially punishing those who adopt voluntary guidelines, the legislation would have the unintentional result of discouraging participation in the successful Parental Advisory Program. We are committed to providing parents with information so that they can make the best choices for their children."

"I don't think it's going to have very much of an impact," says Hot 97 New York PD Tracy Cloherty. "This could quite possibly go away—at least I'm hoping it will. There are real problems in this country, and I don't think you can point to lyrics as their source. They're a sign of the times, for better or worse. Hip-hop is a reflection of society. Elvis Presley was going to erode the morals of our country. Now he's on oldies stations.

"Music is all voluntary," she continued. "You have to turn the radio on or off, you go to the store and buy the record. But it's not that deep. No one's using this as a blueprint for life.

"If you're worried about corrupting a young audience, start with Saturday morning cartoons," Cloherty quipped. "'Tom & Jerry' is among the most violent shows on TV. But I grew up watching it, and I never dropped an anvil on anyone's head."

Though the music industry bears the brunt of the current political assault, it isn't the only branch of the entertainment industry that could be affected. The Motion Picture Association of America's 30-year-old voluntary rating system, for example, would not prevent the FTC from penalizing film companies for marketing certain movies to kids—even though a film's rating clearly indicates the appropriate minimum age for viewing. MPAA head Jack Valenti, founder of the system, has said that such a result could deter studios from continuing to employ the rating system.

Said Sen. Clinton to CNN, exhibiting her characteristic pugnacity: "If there is a move on the part of anyone to discard this kind of voluntary labeling or to turn their backs on this because finally we're feeling compelled to put some teeth into the enforcement, I think we'd have to take a hard look at that."

Despite the political momentum currently enjoyed by Lieberman and company, the bill raises numerous questions about the FTC's authority to regulate speech—a far more subjective area than the marketing of cigarettes—and will most likely serve the careers of its authors more than anything else. But the specter of its possible passage has already put a chill on the biz.

And to think, we voted for this guy. Oy vey.

(David Simutis contributed to this story.)

AIRHEAD

JOE LIEBERMAN CARRIES THE TORCH OF FAMILY VALUES...



OOOPS -- WE FORGOT THE WARNING LABEL.



NET NEWS

BY SIMON CLIKMAN



We're Going To Focus On Our Core Business: Sucking

THIS BYTES

The emergence of the Aimster girl, Madeleine (16-year-old daughter of developer Johnny Deep), as the cheesecake mascot of the peer-to-peer phenomenon was a real shot in the arm for tech coverage during the last week. After all, how much more can be wrung out of in-court bickering over the near-moribund Napster? (Here's how much: Judge Patel "clarified" her injunction order on 4/27, placing a greater burden on labels to provide info about alleged infringements. Whoo-hoo!) Besides, Shawn Fanning's everydude shtick is so Y2K. Meanwhile, young Maddy's bikini-clad image and online diary stir activity in Aimster chat rooms and bulletin boards, keeping that crucial teen and preteen user base stroked—er, stoked—and generating lotsa free publicity. And what better image for this controversial enterprise than a company Lolita, a veritable symbol of illegal desire? Yet her beachwear and toothy smile are undeniably wholesome. The ultimate fate of Aimster the service—which marries file-sharing and instant-messaging—in AOL's larger plan, however, may be less of a beach party. How will the content side of the conglomerate AOL regulates the circulation of forbidden files without giving its users an undue sense that their privacy's been violated? At the same time, if this hurdle can be cleared to the rights-holders' satisfaction, Aimster could simultaneously entice more subscribers to the online empire and serve as a righteous viral-marketing tool for music folks. Poor old Napster, meanwhile—hemorrhaging users, turning up next-to-nothing in searches and seemingly abandoned by its erstwhile German paramour—could serve primarily as an example for other P2P services of what not to do. Don't try to hide behind private use when you're a netco. Don't play fast and loose with copyrighted content. Don't expect your PR campaign to win you any sympathy in court. Don't expect the government to rescue you (they're too busy protecting the nation's

youth from hip-hop marketing campaigns). Services taking these lessons to heart while being guided by consumer preference—which can now be measured to a frightening degree—will most likely come out on top. E-mail: SimonHITS@aol.com...

Aimster Girl: *Our attorney advised us not to comment.*



DOT DOT DOT COM BROUGHT TO YOU BY



Liquid Audio has let go 78 employees, approximately 40% of its workforce. VP Corporate Marketing Andrea Fleming, Content Team member (and former Twin Tone Records founder) Paul Stark and Information Services exec Jim Lynch were among the downsized. Liquid also plans to consolidate its three Redwood City locations into a single facility. President/CEO Gerry Kearby says the company will focus much of its energy, like many of its peers in the space, on subscription services... Also cleaving to "core competencies" is Navarre, which shut down its eSplice download service... Look for the net's first all-Motown station on Click-Radio, thanks to a pact between the free digital-radio service and Motown parent UMG... InterTrust, which says it will expand its services beyond DRM, is suing Microsoft, claiming the tech giant's audio and video software infringes InterTrust patents... RealNetworks says its Real.com site has driven more than a billion "referrals" to partnered sites; Media Metrix has Real as the top entertainment site for February... Sun Microsystems is hyping its open-source P2P initiative, Project JXTA... Nielsen/NetRatings says global net access grew by 6.8 million users in March. The same report found a big spike for eBay's audience and placed Yahoo! at the top of its list of web properties... Ex-BMG chief Strauss Zelnick's ZelnickMedia has paired with Bear Stearns, which provided the Z-Man's investment outfit with around \$100 million for an as-yet-undefined new-media venture... **BOOKMARKED:** Kick Companion, TVN Entertainment Corp., Beatnik...

WEBMUGS



Porn To Be Filed

Adult-entertainment star Tina Cheri visits KNAC.com, where she learned to appreciate the intellectually challenging nature—not to mention superior hygiene—of her usual work environment. Seen trying to remember which FedEx envelope contains the Viagra are (l-r) American Pearl's Noah Shain, Leisure Time Entertainment's Peter Reynolds, Cheri, American Pearl's Rodney Rocha and KNAC.com's Lonn Friend.



Summer Of My German Soldier

"Hank! How, er, lovely to see you," says Bertelsmann eCommerce Group head Andreas Schmidt (r) to Napster CEO Hank Barry. "You look great. Listen, I'd love to stay and catch up, but I have to, um, pack for the Gütersloh Spring Crafts Fair—we, ah, we have a booth this year! We really should do this more often. See ya!"

HUGE MONITOR MOVES AT EVERY FORMAT:

Adult Top 40	24*-21*	922 spins	+212
Modern Rock	23*-14*	1153 spins	+176
Modern Adult	18*-16*	806 spins	+129
AAA	9*-6*	235 spins	+20

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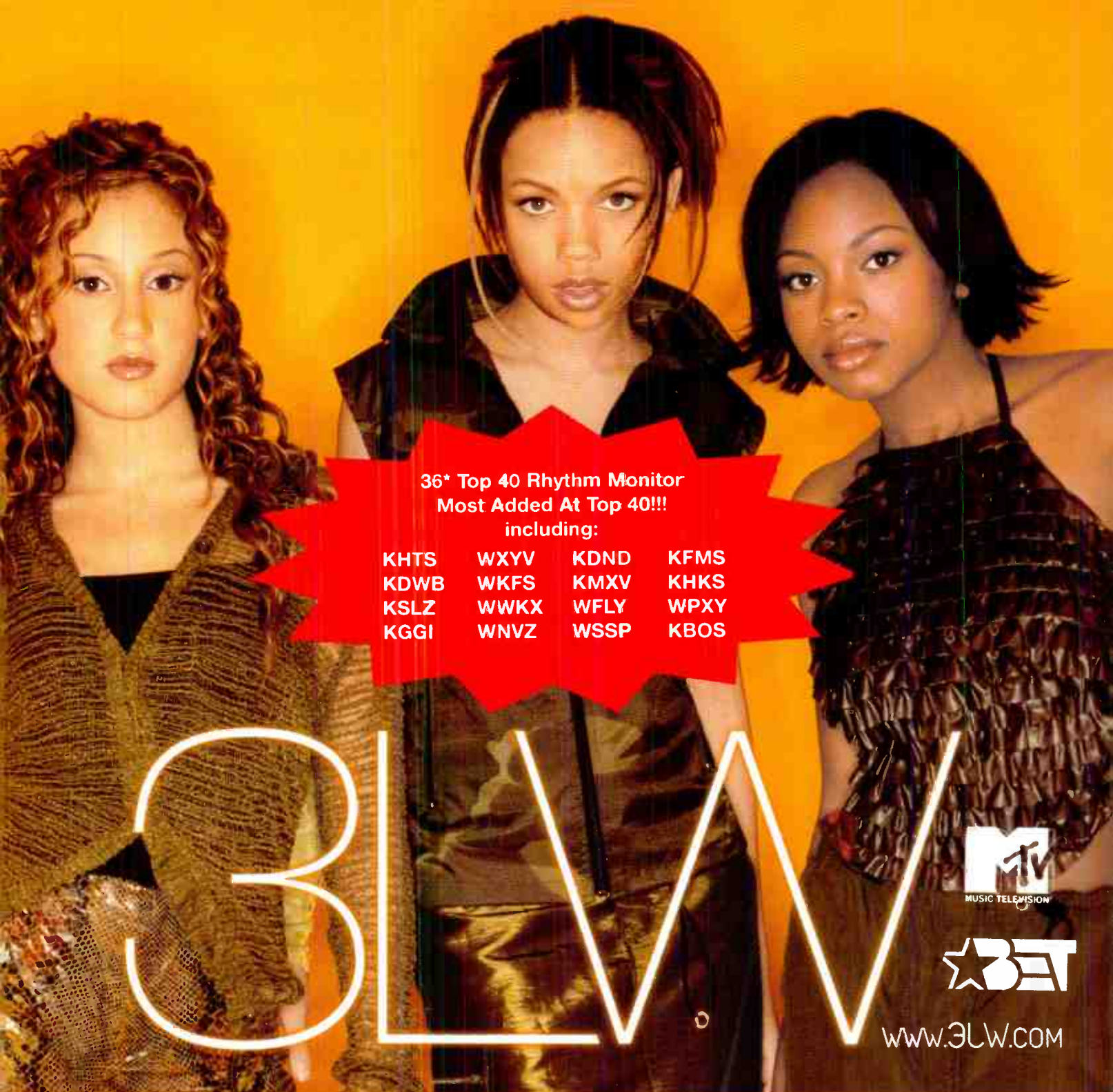


YOUR WEEKLY READER

Here, for your contemplation, kiddies, are the next eight weeks of your lives. They lead right up to the Fourth of July holiday, which you're anticipating with much more excitement than retailers are, since the labels typically shun that week for new releases. This year, by the way, the Fourth is

conveniently located on a Wednesday, so you can forget about that big three-day or four-day weekend, no matter how much your damaged little psyches will need one by that point. But look on the bright side—you still have the rolling blackouts to look forward to...

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
5/8/01	Billy Gilman	Epic Nashville	6/20/00	30,000	1,400,000
	Black Crowes	V2	1/12/99	48,000	270,000
	Blues Traveler	A&M/Interscope	7/1/97	66,000	720,000
	Moulin Rouge (ST)	Interscope	n/a		
	Paul McCartney	Capitol	10/5/99	50,000	220,000
	Sopranos (ST)	Columbia/SMS	12/14/99	13,000	410,000
Sum 41	Island/IDJ	6/27/00	500	52,000	
5/15/01	Depeche Mode	Reprise	4/15/97	90,000	560,000
	Missy Elliot	GM/Elektra/EEG	6/22/99	130,000	1,000,000
	Olivia	J Records	no previous LP		
	R.E.M.	Warner Bros.	10/27/98	120,000	630,000
	Tool	Volcano	12/12/00 (A/V Box)	95,000	250,000
	Weezer	Geffen	9/24/96	50,000	480,000
5/22/01	Bon Jovi (live)	Island/IDJ	6/13/00	120,000	1,600,000
	City High	Interscope	no previous LP		
	Nikka Costa	Cheeba/Virgin	no previous LP		
	Queen Pen	Motown	12/16/97	12,000	310,000
	Redman	Def Jam/IDJ	11/24/98	190,000	1,000,000
	Stabbing Westward	Koch	4/7/98	28,000	430,000
	Staind	Flip/Elektra/EEG	4/13/99	7,500	1,000,000
	Static-X	Warner Bros.	3/23/99	4,000	710,000
	Stella Soleil	Universal	7/14/98 (Sister Soleil)	1,300	13,000
Tyrese	RCA	9/29/98	6,500	1,200,000	
5/29/01	Brad Paisley	Arista Nashville	6/1/99	4,000	700,000
	Mary-Chapin Carpenter	Columbia/CRG	5/29/99	30,000	390,000
6/5/01	Foxy Brown	Def Jam/IDJ	1/26/99	170,000	820,000
	Cult	Atlantic/Atl G	11/5/96	4,000	170,000
	Dr. Doolittle 2 (ST)	J Records	6/16/98	30,000	2,100,000
	Jessica Simpson	Columbia/CRG	1/23/99	45,000	1,600,000
	Krystal	KBNHA/The Label/Interscope	no previous LP		
	Radiohead	Capitol	10/3/00	210,000	820,000
	Seven Mary Three	Mammoth	7/14/98	10,000	100,000
	St. Lunatics	Fo' Reel/Universal	6/27/00 (Nelly)	250,000	6,000,000
Turk	Cash Money/Universal	no previous LP			
6/12/01	Alicia Keys	J Records	no previous LP		
	AZ	Universal	3/31/98	50,000	220,000
	Baby Boy (ST)	Universal	n/a		
	blink-182	MCA	11/7/00	130,000	730,000
	Brian Setzer	Surf Dog	8/1/00	25,000	170,000
	D-12	Interscope	5/23/00 (Eminem)	1,800,000	8,400,000
Marcus	J Records	no previous LP			
Travis	Epic	4/4/00	10,000	200,000	
6/19/01	311	Volcano	10/12/99	90,000	460,000
	Aaliyah	Blackground	8/20/96	40,000	2,000,000
	Bad Boy Compilation (various)	Bad Boy/Arista	n/a		
	Dave Navarro	Capitol	no previous LP		
	Eric Benet	Warner Bros.	4/27/99	45,000	820,000
	Luther Vandross	J Records	8/11/98	50,000	500,000
	Mandy Moore	Epic	5/9/00	60,000	700,000
	Pennywise	Epitaph	5/4/99	25,000	200,000
	Perry Farrell	Virgin	5/28/96 (Porno For Pyros)	45,000	290,000
Sisqo	Def Soul/IDJ	11/30/99	125,000	4,100,000	
6/26/01	Beanie Sigel	Roc-A-Fella/IDJ	2/29/00	160,000	600,000
	Bilal	Interscope	no previous LP		
	Gangsta Boo	Loud/Col/CRG	9/29/98	30,000	250,000
	LFO	J Records	8/24/99	61,000	1,500,000
	Tha Liks	Loud/Columbia/CRG	8/26/97	20,000	130,000
	Lonestar	BNA	6/1/99	45,000	2,300,000
	Slayer	American/Columbia/CRG	6/9/98	50,000	240,000
	Stone Temple Pilots	Atlantic/Atl G	10/26/99	120,000	1,000,000
Sugar Ray	Lava/Atlantic/Atl G	1/12/00	60,000	2,300,000	



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World Radio History



They're Still Good Fellas



"Oh, Thomas, it's clear that you say 'to-MATE-o'," chortled **EMI** chief **Eric Nicoli** (r). "Oh, Eric, it's clear that you say 'to-MOTT-o'," chuckled **Bertelsmann** boss **Thomas Middelhoff**. "SO LET'S CALL THE WHOLE THING OFF! Tee-hee-hee." The two titans then joined hands and jumped off a cliff, assured that their golden parachutes would provide a soft landing. In a related story, Nicoli wants **Michael Eisner** to know that he thinks **Jeffrey Katzenberg** is a midget.



ACTION

The add this week at **Radio Disney** is **O-Town** (J Records). The **Top Five Most Requested** songs are #1 **Backstreet Boys** (Jive), #2 **3LW** (Epic), #3 **Destiny's Child** (Col/CRG), #4 **Aaron Carter "Shaq"** (Jive) and #5 **NSYNC** (Jive).

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5 - 2 2



THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Goldman



James



Adler



Ross

Ben "Folds Five" **Goldman** is upped to Senior Vice President A&R for Epic Records Group by President Polly "Olly Oxenfree" Anthony. Goldman will be responsible for signing and developing new talent, overseeing all aspects of the recording process for artists he brought to the label and collecting every Pearl Jam concert CD... "Sliding" **Dorsey James** is named Senior Vice President Human Resources and Employee Development for Arista Records by President/CEO Antonio "L.A." Reid. Dorsey will oversee Human Resources activities, including employee agreements and contracts, issues of compensation and employee development, staffing, organizational structure and making sure no one sticks gum on the bottom of their desks... "Getting" **Beth "R. All The Time" S. Adler** is named Senior Vice President Business Affairs for Sony Classical by President Peter "And The Wolf" Gelb and Exec. VP Business Affairs & New Technology Ron "Where There's A" Wilcox. Adler will structure and negotiate agreements for Sony Classical, work closely with the label's departments around the world and sing the final act of "Aida" in the shower... **Donna Ross** "And The Supremes" is tapped as Vice President of Sales for Immigrant Records by Sr. VP

Sales & Marketing **Jeff Dean** "Of Students." Ross will oversee distribution and sales for all CD and DVD product, coordinate with Red Music Distribution and kick Florence Ballard and Mary Wilson out of the group... **Jeff "Raising The" Bardin** is anointed Vice President of Radio/Field Promotions for Elektra by Sr. VP Promotion **Dennis "Taller Than Mason" Reese**. Previously Sr. Director of Top 40 Promotion for the label, Bardin will now be known by his hip-hop tag, Young Clean Bastard... **Bob "Not So Magic" Johnsen** is dubbed Senior Director of Marketing for Roadrunner Records. Johnsen will direct marketing efforts at the label, head product management and organize the mosh pit at all Slipknot shows... **Chuck "Hack" Wilson** is appointed Director of A&R at Priority Records by VP/GM E.C. **David Ehrlich** "Ity Split." Wilson will sign new artists, shepherd them through the recording process and make sure the label recoups the cost of all pizzas consumed in the studio... **Brett Dismuke** "On The Water" is tapped as Director of Marketing for Hollywood Records by Sr. VP Sales & Marketing "Steely" **Daniel Savage**. Dismuke will create and implement effective marketing plans for label artists while destroying and canceling all ineffective ones.



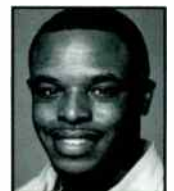
Bardin



Johnsen



Wilson



Dismuke

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HITS



NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

NOW WHAT? They're calling it "The Education Of Thomas Middelhoff." Indeed, the Bertelsmann chief's bumpy ride through the music industry has featured proclamations that BMG would become the largest music company in the world, claims that the EMI deal had been done since October and complaints that "the music mafia" was impeding the progress of his Napster deal. The reality, according to industry insiders, is that outsider Middelhoff is 0 for 2 with Napster and EMI and could possibly become the smallest of the Big Five. Some claim he has only one more card to play—Clive Calder and Jive. Does Middelhoff buy Jive and make Calder BMG's CEO? Will he peel (or overpeel) the elephant bucks Calder's two-year hot streak commands? Some Calder-watchers insist the red-hot player has no price and doesn't want to sell and jump inside. Ironically, those chattering about the Calder move wonder if he'll bring his A-game to the BMG corporate party, as they point to a history of buy-

outs—and such purchased players as Chris Blackwell, Moss & Alpert, Wright & Ellis and David Geffen. Those disputing the Calder scenario claim that Middelhoff may be losing interest in the music world after his recent series of defeats and will stay with Rolf Schmidt-Holtz at the helm of the comparably small corporate division, which Bertie brass considers an underperformer... And what about EMI? Do Eric Nicoli and Ken Berry search for a new strategic partner? Are there any suitors left? With Rupert Murdoch showing no interest in the music business, and Michael Eisner showing no interest in paying the big dollars, wonders wondering what the next play will be. Will EMI remain a stand-alone as they rebuild the company in North America? Will they attempt to cut a series of distribution deals, abandoning the manufacturing and distribution business altogether?... Rumblings of fighting and bad blood between Burnstein & Mensch and Jim Guerino over the collaboration between B&M's Rage Against The Machine and Guerino's Chris Cornell. Many wondering how a label deal will be cut with Epic, which has Rage, and Interscope, which has Cornell... David Berman's exit from Disney has tongues wagging over Tom Whalley bringing Berman with him to WB. Berman tapped Whalley to head A&R at Capitol... Names in the Rumor Mill: L.A. Reid, Bob Jamieson, Jack Rovner, Roy Lott, Andy Slater, Cooper & Newton and Bryan Turner.

DOUBTING THOMAS



THOMAS MIDDELHOFF:
Is he Jive talking or not?

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LETTERS

Greasing Palmese

Lenny:
This is my new head shot.
Richard Palmese
J Records
N.Y.C.

HITS replies: Terrific, Richard. We especially dig the giant letter "J" you've had carved into your hair.

You Can Call Him Ray

Dear Ray
TBA Entertainment Corporation is streamlining all of our operations under the TBA Entertainment Corp. name to reflect the integration of our services—Fairs & Festivals, Entertainment Marketing, Corporate Communications and Artist Management. This includes recent and past acquisitions by our company, such as Romeo Entertainment Group and Moore Entertainment.

To reflect our new unified brand, we've launched a new website, www.tbaent.com. I'm enclosing a CD-ROM with a short movie clip that will link to it.

Jennifer Alexander
TBA Entertainment Corp.
Nashville, TN

HITS replies: Very cool, Jessica. We'll be sure to look you up the next time we're in Music City... or feel like riding a mechanical bull, whichever comes first.

Works For Peanuts

Greetings:
Enclosed for your review, please find a promo copy of Linus of Hollywood's new CD, "Let Yourself Be Happy," the follow-up to '99's highly acclaimed "Your Favorite Record," available in stores now on Franklin Castle Recordings. Please note Linus is currently available for interviews.

Jeff Cohen
Franklin Castle Recordings
Hollywood, CA

HITS replies: OK, Jeff. And when can we speak to Charlie Brown, Lucy, Schroeder, Pigpen and Snoopy?

Foreign Correspondent

Dear Lenny:
I am a journalist with experience from three foreign magazines: *Best* (France), *Showbiz* (Brazil) and *Hard Force* (France). I would like to take a new step in my career and work for another publication. As I enjoy reading HITS, I am sending you three articles to give you an idea about my writing. Please let me know if you like the articles and have interest in bringing me to your team. I like working hard on my articles.

Daniel Oliveira
L.A., CA

HITS replies: Terrific, Daniel. You fit right in. The rest of our crack editorial staff can't write in English, either.

Willa Power

Roy:
WARNING! Do not watch the enclosed Willa Ford video. Lava Records assumes no responsibility for blindness that may occur upon repeated viewing.

Jason Flom
Lava/Atlantic Records
N.Y.C.

HITS replies: No prob, Jason. These official Ellis Hall shades will protect our eyes, but there's nothing we can do about this raging libido.



Tube TIMES

◆ Good Morning America	No musical guests scheduled at presstime
◆ The Today Show	Fri. 5/11 - Destiny's Child
◆ Jenny Jones Show	Wed. 5/9 - Fredro Starr
◆ Rosie O'Donnell	Mon. 5/7 - India.Arie Thur. 5/10 - Aaron Carter
◆ David Letterman	Mon. 5/7 - Blind Boys Of Alabama Tue. 5/8 - Blues Traveler • Thur. 5/10 - Destiny's Child
◆ Jay Leno	Mon. 5/7 - Go Go's • Tue. 5/8 - Tim McGraw • Wed. 5/9 - Fuel Thur. 5/10 - Black Crowes • Fri. 5/11 - Run-DMC w/Everlast
◆ Conan O'Brien	Mon. 5/7 - Snoop Dogg
◆ Craig Kilborn	Mon. 5/7 - Toby Keith • Wed. 5/9 - Lee Ann Womack Thur. 5/10 - Anastacia
◆ Saturday Night Live	Sat. 5/12 - Bon Jovi
◆ Austin City Limits	Sat. 5/12 - Lee Ann Womack, Clay Davidson (R)
◆ VH1	No musical guests scheduled at presstime
◆ MTV	Mon. 5/7 - TRL: Jennifer Lopez

Hey, Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...

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WHEELS & DEALS

BY JEFF RABHAN

THE KIDS ARE ALRIGHT: This column hasn't always been supportive of certain non-commercial bands asking for fat, major-label deals—a recent example being the “buzz” act of **SXSW**. But it's tough, even for me, to deny the amazing early **Stooges/neo-Velvet Underground**-esque post-punk revival scene now gripping several major cities. In New York, some weasels went gaga over the Velvet-y sounds of the **Strokes**, and in L.A., s.t.u.n. wowed—and both nailed down the paperwork. But from northern Oregon to San Francisco, the resurgence of the scene is beginning to affect radio and press, too, and leading that charge is Seattle band **The Briefs**. Our spies have seen kids walking around **The Haight** wearing “The Briefs” pins and clutching indie punk mag *Hitlist* with a cover shot of the band. And more than one radio station in the area is picking up on the movement by playing **The Briefs** and other bands in the genre that many feel should be on the radio—but aren't

due to a little commerciality issue. And while many mid-to-lower-level **A&R** guys know about the craze, why aren't the top dogs paying attention? Hundreds of kids lined up around the block in S.F. get it, and your scout gets it, too. Is it too loud, or are ya just getting too old to remember? In related news, **Jonathan Clarke** at **WAXQ** in NY has launched “Ground Zero”—a show featuring unsigned artists in the tri-state area. The requirements are stiff: You must submit a CD, bio and a photo. Contact clarkeq104@aol.com for more info... And in related-name news, **Ground Zero Entertainment** has tapped former hip-hop-flava-filled manager **Jon Krasna** to oversee all U.S. and U.K. acquisitions. The company's already nailed down **Wu-Tang Presents** and my personal favorite, **Luke's Freakfest**; is another high-profile, mainstream rapper's animated series next on the deal block? Watch this space for details... **NEWS YOU CAN USE:** OK, Dog. This column championed the R&B stylings of the

Nick Sciorra-repped, **Popcorn Music**-groomed **Shakespear Jones** months ago, and now you folks finally believe it. Heroes from **Columbia**, **Warner Bros.** and **IDJ/Def Soul**, as well as one **West Coast label**, are rubbin' elbows for positioning. These kids are real R&B crooners. But I'll bet you wish you discovered that sooner... Hey, a friend at the airlines told me that a lot of major-label weasels were leaving town on Tuesday for a big showcase in N.Y. Hmm. I wonder which band it could be? In the West, big ups go to **Universal Pub's David Renzer** and pro golfer-turned-publisher **Tom Sturges**, who combined to thwart all suitors and ink **Darren Lewis' Everclear** to a long-term agreement. In other pub news, the dynamic duo of **Judy Stakee** and **David Andreone** of the **Warner-Chappell** pubbery have inked **Maverick's** summertime hero **Michelle Branch**, adding one more notch to the female charge this column wamed you of months ago... **SORE WINNERS:** I'm not keeping score or

anything, but 10 bands have been signed out of the newly launched **Wheels Online** site in 90 days. The throng of execs-turned-fans at **Cody Chesnutt's** amazing, packed 4/30 **Spaceland** gig, including a handful who'd flown in from the U.K., suggests this unique, barrier-smashing artist could be among the next batch. This week's private showcases should seriously up the ante... E-mail: rudoll@aol.com... **BUZZIN':** **The Blowup**, **Robert Randolph**, **Tabloid Nation**, **Minus Nine**, **Square**, **Jill Gioia**...

The Briefs



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WHEELS & DEALS
online edition

BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
SOUL KID #1	Thurs., May 3 9:30pm	Viper Room L.A.	Catch of the Day.
HOME TOWN HERO	Fri., May 4 10pm	Whisky L.A.	Publishers and agents unite.
STORM, INC.	Mon., May 7 8pm	Viper Room L.A.	Under the radar—for now.
REBECCA LORD	Thurs., May 10 TBD	Hard Rock Café N.Y.	With Polar Creep , Mike Diamond .
ATRIXO	Thurs., May 10 8pm	The Gig (Melrose) L.A.	Jackie Holland strikes again.

WHEELS & DEALS

Shoots & Scores

BY JEFF RABHAN

SUMMER RICH AND SUMMER POOR: Popcorn-munching consumers everywhere are preparing for a Summer-film extravaganza that promises to present no less than 100 features between now and the end of August—including more \$100 million-plus production budgets than any Summer in history. And regardless of strike talk, handicappers are more than positive about what can be expected from box-office offerings. Does the same confidence exist among my fine-feathered friends making sweet music at studios and labels across this great nation? While unscientific at best, the results of this writer's investigation didn't waver from one highly paid executive to the next: Everyone expects the heat of 2001 to prove that a full **ST revival** is in effect. I don't believe it's just wishful thinking, either. Two high-profile event records are certain to act as a retail magnet, and many others are hoping

to capitalize upon the confidence one or two hits are capable of instilling in the public's mind. Just say, if **Lara Croft** sent you, then you certainly **Can-Can** drop some cash... **NEWS YOU CAN USE:** More than a week after the story broke, film-music folks are still publicly amused by the ridiculous accusations and well, um, Hollywood-like story surrounding **Gold Circle Entertainment**, placing into serious question the cool re-release **ST** efforts of longtime supe **Randy Gerston**. And is it just me, or doesn't it seem like every time something cool happens in the **ST** biz, someone has to come along and accuse someone else of sleeping with a minor? Just wondering... Did you make the cut on **Stacy Palm's** bitchin' new **Famous Music** catalog, complete with a **Walkman** for your listening pleasure and convenience? The licensing-ready book compilation chronicles the hits, and my personal favorite is the "Duets" sec-

tion. Big ups for creating a tool that's easy for supes to use. Now if only we could convince her to make the tracks easy to license... **LOSERS NEED NOT APPLY:** It's only May, but the boys are already beginning to drool over the **Third Annual Women in Film Music "Pool,"** planned for August 17 and hosted by none other than the three finest music mavens in town: **Paula Erickson, Jill Meyers** and **Dawn Soler**. Applications are now being accepted for the "Cabana Boy" position—the most coveted spot when facing over 75 bikini-clad, baby-oil-slathered breadwinners. Can you make a drink? Do you look good in a thong? Send a one-page essay outlining why you are the best candidate to 310-234-0600. If you have any doubts that this is the event of the year, contact **Sony's Mack Hill** for a recommendation. And you can bet your ass I'll be there on special assignment... Is one major studio plan-

ning a major creative cherry-pickin' coup while said cherry is in the process of renegotiation? Word on the street is that this longtime labeler may be moving to the other side of the coin and across the country for an interesting new title... For love advice, e-mail me: rudoll@aol.com... **BEHIND THE SCENES:** **Steve Schnur, Dances With Films, "Sopranos 2" ST...**

Gold Circle



The condoms are discontinued, too.

Closing Credits

CLUES FOR CUES

MARIAH CAREY: Acting career looking brighter as new Virgin queen joins cast of indie flick "Wise Girls."



AOLTW: Is a West Coast film-music deal just around the corner?

MOVIE RATINGS: Will MPAA's clash with Lieberman cause Valenti to urge studios to drop the system?

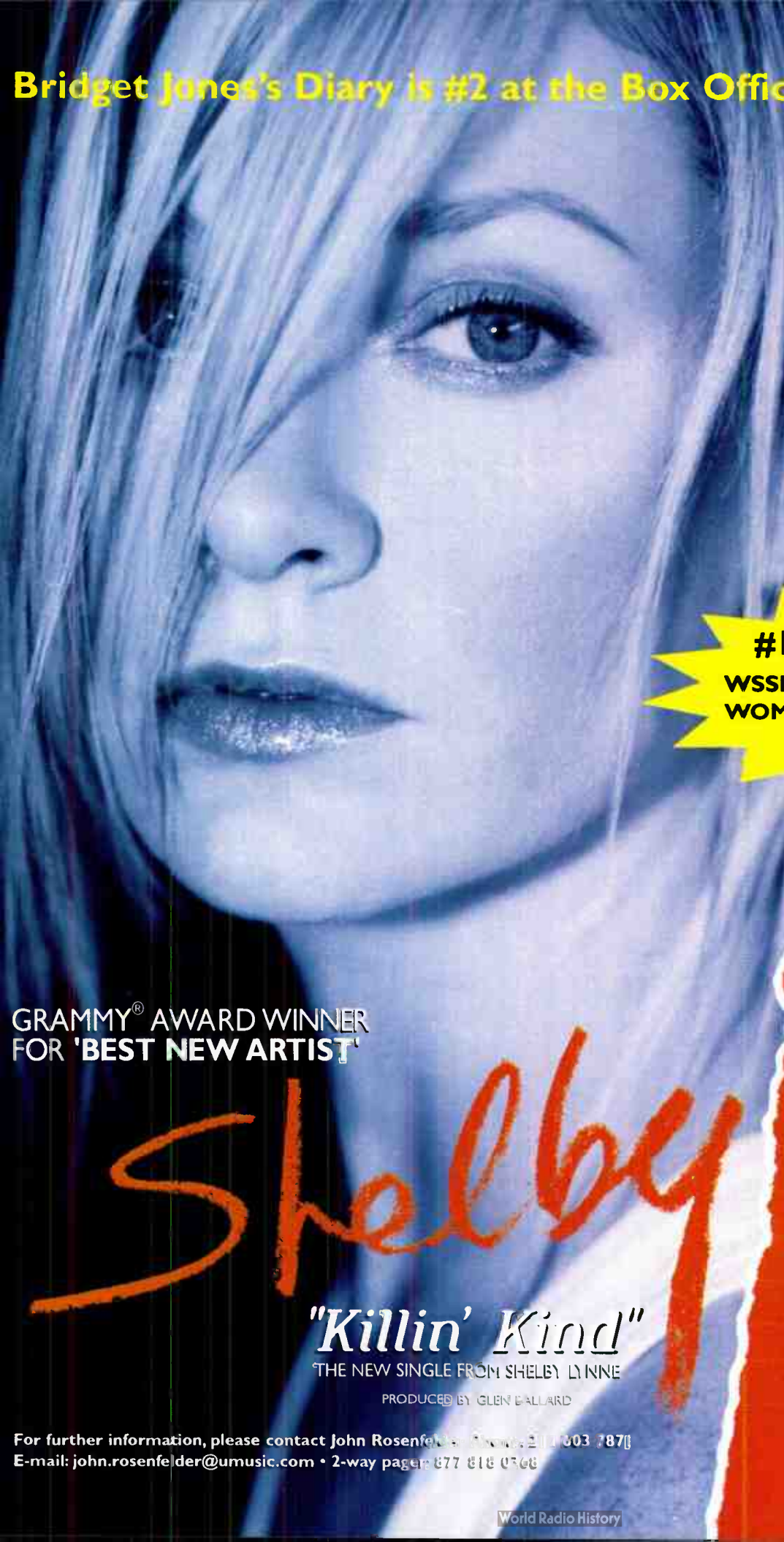


CHICK FLICKS: 'Tis the season for women to lead the box-office barrage.

TED NUGENT: Graces prime-time with his presence on "That '70s Show" and "Undeclared."



Bridget Jones's Diary is #2 at the Box Office This Week!



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WOMX KSRZ KUDL**

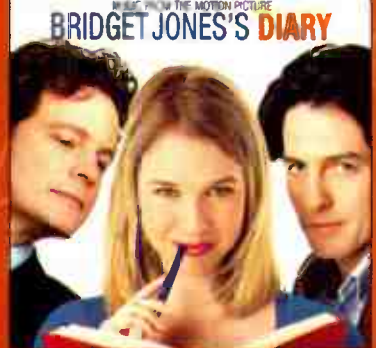
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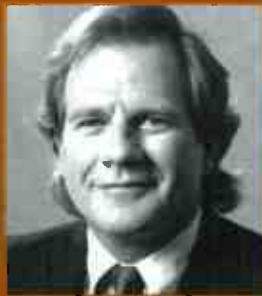
STOP

LUKE & LISTEN

Luke Lewis couldn't have had a pleasant flight coming back from SXSW this year. It seems he made some bold statements at his panel about Country radio and that some in his home base of Nashville may have taken offense.

Speaking as Chairman of Mercury Nashville, whose successes include the chart-topping Shania Twain and legendary Hank Williams, he certainly has the right to comment on the state of Country music and, even more so, Country radio. But his take on the format's lagging numbers may have been too much for even the most seasoned Nashville pros to handle. "I'm like anybody else; I punch buttons," Lewis defends. "We tried a few things that were blatantly formulaic and hit a wall; it's not like I didn't perpetrate the same crime I'm accusing other people of."

But Lewis stands apart from the button-pushers by taking chances—even in the worst of circumstances. His recently formed Lost Highway Records is just one example of his ability to nurture a scene and turn it into a business. The label's first signings include alt-country crooner Ryan Adams, whose debut record, "Hearbreaker," was widely praised by mainstream critics. Adams' former band, Whiskeytown, is also on the roster. Although no longer an active group, their last recorded effort, "Pneumonia," will finally see the light of day May 22. Also on board are Lucinda Williams, Mercury Nashville staple Kim Richey, Robert Earl Keen and newcomer Tit



An extensive HITS dialogue with Mercury Nashville Chairman, Lost Highway Records President Luke Lewis by Jimmy Halperin

Merritt. But while all these artists would have little trouble filling a room like the Troubadour or Bowery Ballroom, their take on traditional country has yet to be embraced by the much larger mainstream. Additionally, Country as a format has seen its share of the market shrink in recent years. Lewis most assuredly has his hands full. "We [in Nashville] have been through a time that I don't think anyone is particularly proud of," he admits. "Instead of following our hearts, we've been following our heads. Lost Highway is about my heart."

Someone who knows quite a bit about matters of the heart, HITS' own Cowgirl in the Sand, the lovely and talented Shirley "Synagogue Not Temple" Halperin, wonders whatever happened to Neobilly.

How did the idea of Lost Highway originate?

I had it years ago. I spent time in Nashville in the mid-1970s when the whole Outlaw thing happened and saw the potential. In the late-1980s, I worked for MCA when Lyle Lovett, Steve Earle and Nanci Griffith all defected from Nashville and left for Los Angeles. I wished for an opportunity in Nashville in which I wouldn't be so constricted by the genre—not that I wanted to do rock & roll. I came to Nashville nine years ago and it took me that long to figure out why it couldn't happen. It wasn't structured right; no one had an affiliation with a sister label in New York or L.A. that was formalized, so there wasn't prof-iter-sharing or a prioritization of records.

The alt. country push has been tried before and has yet to show solid success in terms of breaking acts.

All of the acts that we've signed have very respectable sales and fan bases to begin with—built from touring, press, etc. So if they don't break right away, we're not going broke. It doesn't depend on anything necessarily blowing up. We can run the label for years as long as we don't get carried away with ourselves, spend a lot of money on records, or try to chase some record up the pop charts that might not be sensible. Our artists have the same expectations as anyone else; they'd love to break through in the mainstream. But I think as long as we can take their sales levels up from where they are now without spending a whole lot more money and with a little more focus than they were afforded in the past, the rest will depend on the marketplace. I'm a firm believer that there's a market out there. But I'd like to think we might get lucky enough to have an occasion like Bonnie Raitt—where you get to make records for years with somebody and then finally the timing all works out and they make the right record at the right time. A lot of it has to do with being patient.

In previous statements, you've mentioned that Lost Highway releases will be pushed to a variety of radio genres.

The natural ones are APM and Americana. Robert Earl Keen certainly has the potential to go mainstream country with the right song—and I think we might have it, actually. We also have another young artist, Tift Merritt, who has the same potential. The Whiskeytown record is good enough to go anywhere and Ryan Adams is certainly capable of making a record that could go on just about any format that he chose. He writes songs that could work in country, Americana, APM or Rock. As for Lucinda, I don't know that she won't record a Country hit someday; she's certainly written some already. That's not the goal, but we have the potential to take it there. If one of those songs shows enough legs to make it into other formats, then we have the muscle of Island Def Jam to chase them.

What's your take on the Adult Post Modern format these days?

People look at it as a launching pad—David Gray came out of that format, Train came out of there after a lot of hard work. If you don't spend too much money making or marketing a record, APM can sell enough records for you to profit. It takes press and touring with it, but most of our artists, if not all of them, have the benefit of that. Between those three things, you could sell enough to float the boat. Can they sell a million records? I haven't seen that happen yet. But there's no doubt the Top 40 and mainstream guys are taking a look at it now, at least for flavor purposes. They're looking to elicit some passion from the listen-

ers and I'm looking to sell enough records to get their attention so that some of them might be inclined to take a shot. It's just a slower build than pumping a single out to Pop radio, hiring all the indies, and doing all the stuff you have to do to run one up and force it through the system. If we can resist the temptation to do that and find records that strike a chord, I think we'll be OK. I'm not expecting APM to start playing twangy music, although they have become a little bit freer with it. I wouldn't say they totally embraced Lucinda Williams, but they certainly played her. I don't expect to be shut out, but if we were, we don't have a crazy business model that won't work. So far the response that we've been getting from [radio] people has been really positive. Maybe the skepticism comes from the belief that this whole thing is country-leaning, but by listening to the music, they'd understand a lot of it isn't.

The soundtrack for "O Brother, Where Art Thou?" just went Platinum and seems to be more palatable to the mainstream audience. To what do you attribute its crossover success?

The soundtrack was meant to be the first record on Lost Highway, but the timing didn't work. Country radio is starting to play it; there are some APM stations playing it. Where are those people coming from? The film,

undoubtedly, has been an enormous factor. It wasn't a blockbuster, but the Coen brothers have a really active and loyal audience. The way the movie was written and the music presented has been maybe 80% of its success. The press has been kind to it, it's had great word-of-mouth, and there are artists on it that each have their own fan bases—they don't even show up on our radars, but a lot of them sell 100 to 200,000 records. So there's some name power involved and that's helped. Also, we've done an adequate job of marketing the record, or at least we didn't mess it up. But radio is taking note—they don't want to miss something that's showing that much potential.

What is the demographic audience for these artists?

We're selling a lot of "O Brother" records to kids, which is really surprising. My take on it is that these kids, who grew up listening to pop music, gravitated to rap looking for roots, for something real. As much as some of us have hated the boy bands, it's created a new bunch of consumers. So maybe we get a better crack at that audience without putting loops and big drums behind it. I also think a huge number of adults would listen if they could just find it. They're probably prone to read about it before they hear it because there aren't that many radio stations playing it. It's interesting how it's split—that we've got 20-year-olds

through 40- or 50-year-olds. There is something to be said for the male aspect of it. Mainstream Country music has abandoned the males, in terms of how they program—with a couple of exceptions. There are a couple of instances in Country radio right now where they're having some success playing more roots-oriented things, mostly in Texas. But, at the end of the day, no broadcaster will program if they can't find an audience. I think the thing that they may be missing out on is what I believe to be an affluent audience associated with this kind of music. It would seem that might help in terms of selling advertising.

How connected is Lost Highway to the Mercury Nashville system?

It's integrated in terms of sharing much of the administration, finance and production with Mercury, which helps us out. I sense that there's

LUKE INTO HIS EYES: Mercury Nashville Chairman and Lost Highway President Luke Lewis discusses the metaphysical significance of Minnie Pearl's hats with new label-signing Kim Richey



POWER TRIO: Mercury Nashville Chairman, Lost Highway President Luke Lewis (l) offers an impromptu baptism to IDJMG President Jim Caparro (c) and legendary Island founder Chris Blackwell (r) who feels a powerful craving for a dozen Krispy Kreme donuts.

"There's no question that there's a risk-averse attitude out there, but at some point it switches from fear to desperation and then people start taking risks again."

going to be some cross-pollination in terms of songs, but we haven't yet seen it move from one place to another. I don't think Lost Highway has a whole lot to do with the Country Music Association right now, but I know that there are people within that organization who are looking every which way they can to bolster the lagging format.

Coming back from SXSW this year, were you concerned about reactions in Nashville to your statements?

I hit the front page saying I didn't listen to Country radio; I forgot to say "for pleasure." You sometimes wish you could qualify your statements a bit better. Obviously, I listen to Country radio—it's my business. I just don't do it for pleasure much because I'm a 54-year-old guy—a jaded one—and it's not supposed to appeal to me. I have friends who program Country radio in Nashville and do a really good job who [took offense to] that. I understand that it sounded like I was just rejecting; truth is, I find things to like about it, I just don't have the passion for it. But again, I don't know that I'm supposed to.

Sales and listenership of Country music are on the decline. Can you turn that around?

I don't expect it to happen right away. It's not as fast-changing as pop music is, never has been, which is part of its beauty. Breakthroughs that happen in Country music are very interesting—five years ago, you couldn't get a record played with a banjo on it in Nashville. Now the Dixie Chicks are one of the biggest things in town. Something as simple as instrumentation has a hard time breaking through. It has to do with preconceived ideas that radio programmers have about their audience.

But hunger and desperation may inspire people and I'm not sure that's not where we are at this point. No one wants to go down with the ship. As much as we might be disenchanted with it at the moment, it's precious to all of us. There's no question that there's a risk-averse attitude out there, but at some point it switches from fear to desperation and then people start taking risks again.

Press will obviously be an important element.

The press for Lost Highway is being handled out of New York by [Island Def Jam Music Group Sr. VP Media & Artist Relations] Lauren Murphy and her staff. Not because we don't have good people down here, but because Lauren was instrumental in helping out with Lucinda's last record ["Car Wheels On A Gravel Road"] and she really understands what we are trying to accomplish. Besides, the point behind this joint venture is to utilize the resources of both companies to their fullest potential. Because I came out of the pop and rock world, I guess it was just sort of a natural thing for me to find ways of enlisting their help. All of which will only benefit our artists in the long run.

What are some of the most significant advantages of the partnership between Lost Highway and Island Def Jam?

They share profits; that's probably the most important thing. Internally, they're going to prioritize the records that make the most money—that's just the nature of the beast. Because of the way this thing is structured, they have just as much motivation to prioritize the Lost Highway artists as they do their own. And on top of that, they're righteous people and they like what we're doing musically. I've known Jim Caparro for more than 20 years, and as far as I know, Lyor Cohen is better than anyone I've ever seen at selling records without airplay. To have that kind of guy helping you out, when you're with artists who don't necessarily get a lot of airplay, is like a dream. We've got as much money as anybody in the



HIS WAY OR THE HIGHWAY: Mercury Nashville Chairman/Lost Highway President **Luke Lewis** and superstar **Shania Twain** direct the following to where they can find a decent bouillabaisse in Music City: (l-r) UMG Chairman/CEO **Doug Morris**, mgr. **Jon Landau**, Twain UMG President/COO **Zach Horowitz**, Lewis and Mercury Exec VP **Keith Stegall**



BROTHERS (AND SISTERS)-IN-ARMS: Mercury Nashville Chairman, Lost Highway President **Luke Lewis** feels a little "blood simple" after meeting "O Brother, Where Art Thou?" creators the Coen brothers, who find it harder to find a decent pastrami sandwich in Nashville than they do in their native Minnesota. Pictured (l-r) are soundtrack artists **Gillian Welch**, **Ethan Coen**, **Tim Blake Nelson**, **Joel Coen**, **Dr. Ralph Stanley**, **Holly Hunter** and **Lewis**

record business to chase a record. The trick is to not spend it before you start selling records or see an upside.

How many artists are you thinking of bringing in?

We're thinking about keeping it at a dozen. We've got eight dedicated employees in Nashville, plus the muscle of Island Def Jam, so I don't look for either side to grow. I'd be really content to be able to super-serve 12 artists and take them from the level they're at, up a notch or blow one up. Most of the ones we have now have had some time to develop. If we can give Tift Merritt five or 10 years rather than two records and out, judging from the talent she already has, she shows signs of being a genius songwriter. Plus, she has a really special voice and is a mesmerizing performer.

What you're trying to do here sounds really old school.

Yeah, it runs a bit counter to what's going on right now, but there wasn't anything wrong with the business back then as far as I'm concerned. It was pretty simple. I don't think we spent as much money chasing and we weren't so hit-dependent as we are now with quarterly numbers to hit. But we also had the benefit of FM radio which, when I was a kid, suddenly offered a whole new way to reach an audience. I don't think the Internet has as much potential or that kind of clout, so I'm not anticipating any sort of progressive radio rebirth. It would be nice. Maybe with satellite radio, there will be enough exposure so that music of all genres can find

that sense of vibrancy that's really been squeezed out.

What are your thoughts on the consolidation of radio?

I'm most frightened, not so much about how it's impacting the music business as I am about the political ramifications. The restrictions were built to keep someone from being able to control the airwaves, the print media or be able to affect things politically. And frankly it frightens me to think that one of these companies, that might have a political agenda, suddenly has a platform that's pretty monolithic and huge. And I'm much more concerned about that than I am about what it's going to do to music, because if they don't play good music and entertain people, they're going out of business. Market forces will eat them up. I think it was an unhealthy thing for the government to deregulate radio and the media like they did.

How do you manage your duties between Mercury Nashville and Lost Highway?

There are executives running companies that are far bigger than Mercury and Lost Highway. But I do have to work a little harder. I could have just cruised; nobody told me to do this. I'm just thrilled that they allowed me to do it. The environment runs counter to what's going on at most of the big majors. The fact that Doug Morris blessed it is a real plus; they've been really supportive and respectful of the concept.

People's minds need to open. The American public has incredibly varied tastes and somehow or another, the media has decided to narrowcast and capture pieces of it. When I was a kid, you'd turn on the radio and you got to hear Black music and Country music and Pop music and it was great. Top 40, in the last 10 years, benefited that way too. Mainstream radio recognizes an audience to cater to, even if it's only one or two artists at a time that get thrown into the mix; [it's] then that some of the biases break down and we'll all be in better shape. That isn't going to happen very quickly, and that's OK. But I'm sort of in a hurry. I'm getting old. ■

FAT BOY SLIM

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THE NEW SINGLE FEATURING BOOTSY COLLINS.

AS HEARD IN THE SHOW-STOPPING VIDEO
STARRING CHRISTOPHER WALKEN
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**"The Kiss Off
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5/9 Spokane, 5/10 Portland, 5/11 Seattle

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**Nick's Video Pick of the Day
winner 3 weeks in a row!!
— #2 Chart debut on
Nickelodeon's Top 5
Countdown**

Album in stores 6/19



Brooke Allison is Dupont Lyra's featured artist
in the Sears "Back to School" Promotion



World Radio History



from the forthcoming new Tool album *lateralus*



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ROCK2K



BRITS WITH THE HITS: THE EMPIRE STRIKES BACK

A new U.K. invasion features this week's Most Added records from Radiohead, The Cult, Tricky and PJ Harvey

BATTLE OF THE POMO BANDS: WILL TOOL BLINK FIRST?

Blink-182's "Rock Show" and Tool's "Schism" will fight it out for "Most Added" honors next week



WHFS RAISES CAPITAL FOR ANNUAL HFESTIVAL

D.C./Baltimore station sells 95k tix over the weekend for this year's two-day edition, which includes 3 Doors Down, Staind, Lifehouse, Incubus, Fuel, Live Linkin Park, Coldplay, Tenacious D

Fast Five

Rock Box

1

LESLIE FRAM:

99X PD marches through Atlanta with 4.0-5.7 Winter book as Music Midtown hits town. American Hi-Fi, Offspring, Black Crowes, Tantric and more on 99X Stage.



2

STEREOMUD:

Wu-eee! Loud gets louder as first rock act goes for PoMo adds after Top 25 Active bow.

3

LINKIN PARK:

WB rap-rockers "Crawling" into Top 10 PoMo/Active after #1 hit brings them "One Step Closer."



4

TANTRIC:

Maverick band experiences no "Breakdown" as sales explode off of solid Top 5 PoMo, Top 10 Active play.

5

SALIVA:

Island band dripping with Top 5 Active, Top 15 PoMo airplay, as retail Salivates over weekly sales topping 20k.



DAVE BENSON/PD KFOG/San Francisco

It's been almost a year since former KBCO PD Dave Benson took the reigns at Susquehanna's APM powerhouse KFOG. Visit San Francisco and you'll find "Foghead" culture inextricably woven into the social fabric of the city, especially among the 30+ crowd. There are billboards everywhere with messages like "Fogheads Rule." Then there's this weekend's "KFOG Kaboom," a huge waterfront fireworks display/concert that draws 300-400,000 people annually. This is Benson's first "Kaboom," so he's relying largely on station staff. "I can totally trust the KFOG marketing, engineering and sales departments to assist me in creating another successful event." He continues, "We have a great line-up with Blues Traveler, Old 97's and huge local favorites Mother Hips." Reflections on his first KFOG year? "I'm a very lucky guy," said Benson. "Considering the state of the broadcast industry and the economy, I realize I'm with the right station at the right time."



blink-182



"The Rock Show"

From Their New Album

Take Off Your Pants And Jacket

In Stores June 12th

- blink-182's follow-up to the 5.5 million-selling album Enema Of The State
- Special major market club tour starts April 30th and hits Seattle, SF, LA, NYC, Boston, DC, Chicago & Atlanta
- Appearing on MTV's TRL the week of release
- On Letterman June 14th
- Major press lead-offs! On the covers of *Cosmo Girl* and *Alternative Press* in May, and *Spin* in June
- U.S. tour: July through September

**Going for ADDS
this week!**

POST modern

top 25 post toasties

lw	tw	artist-label	comments
2	1	LINKIN PARK - Warner Bros Crawling	WOCL Add
1	2	LIMP BIZKIT - Flip/Interscope My Way	#1 WFNX,WXDX
3	3	INCUBUS - Immortal/Epic Drive	#1 WPLY,KNRK
10	4	LIFEHOUSE - DreamWorks Sick Cycle Carousel	#1 91X,WOCL
4	5	FUEL - Epic Innocent	#1 WBRU,WXEG
7	6	TANTRIC - Maverick Breakdown	#1 WBCN,KPOI
5	7	AMERICAN HI-FI - Island/IDJ Flavor Of The Weak	#1 KNDD
6	8	TRAIN - Aware/Columbia/CRG Drops Of Jupiter	#1 KTBZ,KTCL
12	9	DAVE MATTHEWS BAND - RCA The Space Between	MTV Add
11	10	U2 - Interscope Elevation	KPNT,KROX Add
9	11	GODSMACK - Republic/Universal Greed	WEDG Add
8	12	3 DOORS DOWN - Republic/Universal Duck and Run	#1 WPBZ,WEDG
17	13	SALIVA - Island/IDJ Your Disease	WVWX,WZNE Add
13	14	COLDPLAY - Nettwerk/Capitol Shiver	WJBX,KNCL Add
15	15	CRAZY TOWN - Columbia/CRG Revolving Door	WNFZ,WEEO Add
16	16	COLD - Flip/Interscope No One	WRRV Add
14	17	NEW FOUND GLORY - Drive Thru/MCA Hit Or Miss	#1 WVVV
21	18	POE - FEI/Atlantic/AG Hey Pretty	#1 WEND,WMRQ
19	19	MOBY - V2 Southside	#1 KDGE,WRRV
22	20	DISTURBED - Giant/Reprise Voices	#1 KROX,KXTE
20	21	A PERFECT CIRCLE - Virgin The Hollow	Call-out
18	22	VA:FAMILY VALUES TOUR - Flawless/Geffen Aaron Lewis	stations switch to Staind
24	23	ALIEN ANT FARM - New Noize/DreamWorks Movies	#1 KACV
23	24	PAPA ROACH - DreamWorks Between Angels And Insects	Ozzfest tour
25	25	REHAB - Epic It Don't Matter	WEJE,WBTZ Add

based on a combination of airplay and sales

most added

1. THE CULT	"Rise"	(Lava/Atlantic/AG)
2. RADIOHEAD	"I Might Be Wrong"	(Capitol)
3. PRIME STH	"I'm Stupid"	(Giant/Reprise)
4. LIFEHOUSE	"Sick Cycle Carousel"	(DreamWorks)
5. FATBOY SLIM	"Weapon Of Choice"	(Skint/Astralwerks)
6. TRICKY	"Evolution Revolution Love"	(Hollywood)

post toasted

BY IVANA B. ADORED

ALL THAT YOU CAN'T LEAVE BEHIND: It feels like déjà vu all over again: **The Cult** were #1 Most Added this week with more than half of all PoMo stations adding the first single, "Rise," from their **Lava/Atlantic** debut; **Radiohead** closely followed with over 50 PoMo adds; last week's **U2** show has already merited an impenetrable position in the part of my brain that organizes all experiences into lists as "Best Concert Of The Year"; **Depeche Mode**, **R.E.M.** and **Weezer** have three of the hottest songs on the radio, and **Mike Halloran** is programming a new PoMo station in San Diego. Now THAT'S what I call "Post Modern"... I didn't make it to the **Coachella Festival** this year (I had already committed to spending the day picking fleas out of my cats' fur with my toothbrush), but from all accounts, **Tricky's** abbreviated performance was one of the musical highlights. The curfew prevented **Ed Kowalczyk** and **Hawkman** from joining Tricky onstage for "Evolution Revolution Love," but that didn't stop **KROQ**, **WBCN**, **KTCL**, **91X**, **KKND**, **WCYY**, **WROX**, **WFBZ**, **WARQ**, **KQRX**, **WOXY** and others from adding this genius single. C'mon, doesn't this song sound like a SMASH? Tricky already has a fan base of over 200,000 without the benefit of airplay—throw the full weight



THE CULT:
Early To "Rise"

of your station's support behind this record (with its treasure trove of singles, including a track with **Anthony Kiedis**) and reap the rewards of a format-exclusive HIT... As the Radiohead adds continue to pour in today (including an add from **MTV!**), the majority of you should be duly commended for recognizing the band's importance to your audience. Your job is to play "I Might Be Wrong" in a meaningful rotation and then get out of the way. None of us, not even the most exalted programmers in the format, know if this song is a hit. Listening to the song in your office is a completely different experience than hearing it on the radio. I'll admit I was "yeah, whatever" about the song until I heard it on **KCRW**. I was calling **Nic Harcourt** on the air to ask him what he was playing, and then I realized it was "I Might Be Wrong," just as he answered the phone. So I yelled, "This Radiohead rule! Uh, play **Travis** and **Pete Yorn!**" before hanging up on him. I only hope that Nic was still jetlagged from his trip to Paris to tape a live performance with **Air**, and didn't know it was me.... Speaking of Pete Yorn, as my office-mate **Mark Gracious** has come to learn, is something I do as often as possible; **91X** added "Life On A Chain" this week! Although we were in the throes of deadline, an immediate call to **Muddey** to hail him (we know this record is a personal fave of his) was our first priority. (Our next priority is to make sure we finish deadline early tonight in time to see Pete open for **Semisonic**, which is our excuse this week for any typos, grammatical errors or awkward sentence structure). Pete is playing this week in Atlanta during Music Midtown, so that's where you'll find **Nan Fisher** and me. Since doing radio promotion is like living a scene from the movie "Memento" (none of you have any short-term memory), Nan will have to spend the better part of the day on her cell phone, reminding you that **Crazy Town's** new single, "Revolving Door," is the follow-up to "Butterfly," the #1 PoMo song that vaulted the band to Platinum-plus status. I'll be nearby, doing interpretive dance to Pete's music. If you give Nan the Crazy Town add on Friday, she just might send you a video of my performance.... **Erika** was crying tears of joy today when **Dan Clark** called to tell her that **WGRD** was adding **Travis' "Sing"** this week. The happy weeping continued with news of adds from **WBCN**, **WXZZ**, **KNRQ**, **WZZI**, **KFTE**, **KJEE** and **MTV2!** If you don't believe that Travis and Erika are inextricably linked, ask her how many people called her answering machine when Stryker dedicated "Sing" to her on **KROQ**.... **Lifeshouse** is currently ruling as format's biggest band (outselling even **Limp Bizkit** and **Dave Matthews Band**), which accounts for the huge leap on this week's PoMo chart to #4! **Ross Zapin** had another huge week with "Sick Cycle Carousel," including **WBCN**, **WFNX**, **KEDJ**, **KTCL**, **WROX**, **KPOI**, **KCXX**, **KENZ** and **KRZQ**. If Lifeshouse are playing your festival, spend every waking moment thinking about ways to show Ross your undying gratitude. All you have to do to prove you love me is add **Ours' "Sometimes,"** as my friends at **MTV2**, **WVWX**, **KFTE**, **WEEO** and **WZZQ** did this week. That, and tell me my ass doesn't look too fat in my new **Mavi** jeans.... Radio LOVES the new **Nine Inch Nails** single, "Deep," from the "Tomb Raider" soundtrack, with **WXRK**, **KROQ**, **KITS**, **KNDD**, **WBCN**, **WBRU**, **WFNX**, **KXTE** and **CIMX** pledging their support with early adds this week. There was an equal amount of early major market love for the new **blink-182** single, "Rock Show," including **KROQ**, **KITS**, **WXRK**, **WHFS**, **Q101**, **KFMA**, **WFNX**, **KNDD** and **91X**. Next week, EVERYBODY will add **Tool's "Schism"** and those who haven't added "Rock Show" will do so. My day is done—time to go see Pete Yorn and Semisonic!... SONG TO HEAR: **Scalegoat Wax's "Aisle 10"** (already added at **Q101** and **WTGZ!**)... PEOPLE TO WATCH: **Kyle Wong**, **Darice Lee**, **Joel Habbeshaw**, **Christine Chiappetta**, **Lynn McDonnell**, **Robbie Lloyd**, **Michelle St. Clair** and **Eric Baker**.

post modern 0

POST modern

top 20 airplay

lw	tw	artist	label
1	1	STAINED It's Been Awhile	Flip/Elektra/EEG
2	2	INCUBUS Drive	Immortal/Epic
3	3	LIMP BIZKIT My Way	Flip/Interscope
4	4	TANTRIC Breakdown	Maverick
8	5	WEEZER Hash Pipe	Geffen
5	6	AMERICAN HI-FI Flavor Of The Weak	Island/IDJ
7	7	LIFEHOUSE Hanging By A Moment	DreamWorks
19	8	LINKIN PARK Crawling	Warner Bros.
6	9	FUEL Innocent	Epic
11	10	TRAIN Drops Of Jupiter	Aware/Columbia/CRG
9	11	MOBY Southside	V2
16	12	POE Hey Pretty	FEI/Atlantic/AG
18	13	SALIVA Your Disease	Island/IDJ
—	14	DAVE MATTHEWS BAND The Space Between	RCA
12	15	3 DOORS DOWN Duck And Run	Republic/Universal
15	16	COLD No One	Flip/Geffen
13	17	NEW FOUND GLORY Hit Or Miss	Drive Thru/MCA
17	18	FUEL Hemorrhage (In My Hands)	Epic
10	19	LINKIN PARK One Step Closer	Warner Bros.
—	20	U2 Elevation	Interscope

upcoming new releases

GOING FOR ADDS 5.7

BICYCLE THIEF • "Stoned" - Artemis
BLINK-182 • "Rock Show" - MCA
MATTHEW GOOD BAND • "Strange Days" - Atlantic/AG
MAYFIELD FOUR • "Eden (Turn The Page)" - Epic
SCAPEGOAT WAX • "Aisle 10" - Grand Royal/Virgin
STEREOMUD • "Pain" - Loud/Columbia/CRG
TOOL • "Schism" - Volcano



GOING FOR ADDS 5.14

BLISS 66 • "Sooner Or Later" - Epic
DIFFUSER • "Tidal" - Hollywood
THE INCREDIBLE MOSES LEROY • "Fuzzy" - Ultimatum/Artemis
MANIC STREET PREACHERS • "Found That Soul" - Virgin
DAVE NAVARRO • "Rexall" - Capitol
NINE INCH NAILS • "Deep" (Tomb Raider OST) - Elektra/EEG
THE OFFSPRING • "Million Miles Away" - Columbia/CRG
RUSTIC OVERTONES • "Come On" - Tommy Boy
STEREO MC'S • "Deep Down And Dirty" - Island/IDJ
SUGAR RAY • "When It's Over" - Lava/Atlantic/AG
UNLOCO • "Face Down" - Maverick
ZOO STORY • "Mantaray" - Republic/Universal



GOING FOR ADDS 5.21

BRAND NEW IMMORTALS • "Reasons Why" - TMC/Elektra/EEG
THE CALLING • "Wherever You Will Go" - RCA
BEN HARPER • "Whole Lotta Love" - Virgin
MINISTRY • "What About Us" - Warner Bros.
PENNYWISE • "Fuck Authority" - Epitaph
POWDERFINGER • "Waiting For The Sun" - Republic/Universal
SPACEHOG • "At Least I Got Laid" - Artemis



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**STARTING THE
REVOLUTION**

**KROQ
WBCN**

91X

KTCL

KKND

WARQ

WCYY

WROX

WJSE

WOXY

KQRX

MIKE TAYLOR APD/MD/WOXY Cincinnati, OH



Since we have officially decided it's "Taylor" month, coming soon will be **James, Hanson, Hawkins, Dayne** and so forth. But this week, we happily give praise to **WOXY's Mike Taylor**, purveyor of all things cool. If you've spent any time at all talking to Mike, it'll soon become apparent that he's quite the comedian as well. He began his illustrious radio career in high school, much the same way many of you have followed by college at Wright State University. Dayton isn't quite as exotic as spending a few years in the bush of Kenya with his missionary parents, but heck, daydreaming is always allowed in our book. In reality, Mike did the usual radio station-hopping with a minor diversion selling cars for Toyota. When his true calling for radio reached him again, WOXY was a-lookin'. His favorite thing about working at WOXY? That's easy, "I get to work at the most musically progressive station around." A bonus for all of us music lovers, keep up the great work, Mike.

requests

- | | | |
|------------------------------|--------------------------|----------------------------------|
| 1. Staind (Flip/Elektra/EEG) | 3. Poe (FEL/Atlantic/AG) | 5. Linkin Park (Warner Bros) |
| 2. Weezer (Geffen) | 4. Tantric (Maverick) | 6. Limp Bizkit (Flip/Interscope) |

hots

KTEG / ELLEN FLAHERTY / ADAM 12 / ALBUQUERQUE

Mudvayne
Weezer
Stabbing Westward
Staind
Disturbed

WBCN / OEDIPUS / STEVEN STRICK / BOSTON

Dave Matthews Band
Limp Bizkit
Tantric
Green Day
American Hi-Fi

WEDG / RICH WALL / RYAN PATRICK / BUFFALO, NY

Staind
Weezer
Sum 41
Limp Bizkit
Godsmack

WBTZ / STEPHANIE / PICARD / BURLINGTON, VT

Our Lady Peace
American Hi-Fi
Poe
New Found Glory
Staind

WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC

Staind
Train
Rehab
Saliva
Dave Matthews Band

WWCD / ANDY DAVIS / COLUMBUS

Weezer
Poe
Coldplay
Dido
R.E.M.

CIMX / MURRAY BROOKSHAW / VINCE / MATT / DETROIT

Staind
Aaron Lewis & Fred Durst
Weezer
Bliss 66
Sum 41

WWDX / JEFF WELLING / TY / E. LANSING, MI

Limp Bizkit
American Hi-Fi
Dave Matthews Band
Crazy Town
Staind

WXNR / JEFF SANDERS / DAVE SPAIN / GREENVILLE, NC

American Hi-Fi
Staind
Linkin Park
Tantric
Limp Bizkit

KAHA / ROWDY WALKER / SAGE WALKER / HONOLULU

Staind
Tantric
Powderfinger
Linkin Park
Saliva

WNFZ / DAN BOZYK / BONER / KNOXVILLE, TN

Weezer
Staind
Mudvayne
Static-X
Linkin Park

WFBZ / NEIL CLOSE / LA CROSSE, WI

Weezer
Powderfinger
Dave Matthews Band
Train
Staind

KROQ / KEVIN / GENE / LISA / LOS ANGELES

Blink-182
Weezer
Linkin Park "In The End"
Staind
Linkin Park "Crawling"

WLRS / ADAM FENDRICH / BISCUITHEAD / LOUISVILLE, KY

Saliva
Rehab
Staind
Papa Roach
Weezer

WOXY / KERI V. / MIKE TAYLOR / OXFORD, OH

Weezer
Guided By Voices
G. Love & Special Sauce
R.E.M.
Stereophonics

WBEB / ANDREW CHINNICI / JOEY GUISTO / PENFIELD

Weezer
at the drive-in
Placebo
Dido
Marina Belica

KZON / TIM MARANVILLE / KEVIN MANNION / PHOENIX

Lifeshouse
Staind
American Hi-Fi
Train
Poe

WBRU / TIM SCHIAVELLI / PROVIDENCE

Bob's Day Off
Weezer
Staind
Depeche Mode
Poe

X96 / MIKE SUMMERS / TODD NUKEM / PROVO, UT

Staind
Depeche Mode
A Perfect Circle
Our Lady Peace
Poe

KCXX / KELLI CLUQUE / JOHN / DARYL / RIVERSIDE, CA

Staind
Taproot
Linkin Park
Godsmack
Disturbed

KCNL / SARAH BERG / PAT / SAN FRANCISCO

Weezer
Lucky Boys Confusion
New Found Glory
Limp Bizkit
Poe

KFMA / JOHN MICHAEL / MARC YOUNG / TUCSON

Staind
Aaron Lewis & Fred Durst
Weezer
Static-X
Poe

KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK

Staind
Poe
Linkin Park
Alien Ant Farm
Weezer

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.

Linkin Park
Weezer
Staind
Incubus
Guttermouth



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POST modern

top 20 retail

lw	tw	artist-label	comments
—	1	MOGWAI Rock Action	Matador
—	2	MODEST MOUSE Sad Sappy Sucker	Kill Rock Stars
—	3	FEAR FACTORY Digimortal	Roadrunner
1	4	ANI DIFRANCO Revelling Reckoning	Righteous Babe
4	5	TRAIN Drops Of Jupiter	Aware/Col/CRG
7	6	NICK CAVE & THE BAD SEEDS No More Shall We Part	Reprise
—	7	G LOVE & SPECIAL SAUCE The Electric Mile	Okeh/Epic
3	8	BEN HARPER Live From Mars	Virgin
10	9	O BROTHER, WHERE ART THOU? OST Various Artists	Mercury Nashville
6	10	DAFT PUNK Discovery	Virgin
9	11	COLDPLAY Parachutes	Nettwerk/Capitol
14	12	LIFHOUSE No Name Face	DreamWorks
8	13	GUIDED BY VOICES Isolation Drills	TVT
—	14	ANTI-FLAG Underground Network	Fat Wreckchords
2	15	DIDO No Angel	Arista
5	16	DAVE MATTHEWS BAND Everyday	RCA
15	17	DAVID GRAY Lost Songs 1995 - 98	ATO/RCA
16	18	SHUGGIE OTIS Inspiration Information	Luaka Bop/Virgin
—	19	MOUSE ON MARS Idiology	Thrill Jockey
20	20	PETE YORN musicforthemorningafter	Columbia/CRG

ivana's secret

Instead of a specific "Secret" this week, here are some random facts you can use to impress your friends and colleagues: 1) that awesome song from those ubiquitous Mitsubishi ads is "Start The Commotion" from the Wiseguys' album, "Antidote," on Mammoth Records. 2) The California Kiwifruit Commission has developed its own kiwi-consuming utensil, called "The Slooper." I'm not sure how many points "Slooper" is worth in Scrabble, but you can get a half knife-half spoon utensil of your own by visiting the Web site www.kiwifruit.org. 3) Despite this summer's fashion trends, unless you're at least 5'10" and weigh no more than 100 lbs., STAY AWAY FROM HORIZONTAL STRIPES. 4) Trying to find a hotel room in a sold-out city? Try www.trip.com and www.quikbook.com. Also, try the Web site of the hotel. For instance, the Park Hyatt Hotel in Chicago was sold-out on every travel site I checked, but I found a room (with a corporate rate) through www.hyatt.com. 5) If that doesn't work, call the hotel directly and get a room booked for at least one night. Send the Reservations Manager a package of CDs. Follow up. Miraculously, a room will be available for your entire stay! 6) The best search engine is www.google.com. 7) According to Fashion Wire Daily, women spend at least \$700 annually on clothes they never wear! Think about that before your next impulse purchase (especially if it's something with horizontal stripes!)

retail top 5s

MOD LANG / PAUL / NAOMI / BERKELEY, CA Mogwai Unwound Mouse On Mars Nick Cave & The Bad Seeds Ash	MOBY DISC / BOB SAY / LOS ANGELES Love David Gray Coldplay Linkin Park Mogwai
RECORD EXCHANGE / TIM / BOISE The Toadies O Brother, Where Art Thou? OST Pearl Jam Ben Harper Anti-Flag	OTHER MUSIC / TOM C. / NEW YORK Zero 7 Mogwai Shuggie Otis Destroyer Clicks & Cuts Vol.2
ARONS RECORDS / WALTER VILLACRESES / LOS ANGELES Mogwai Modest Mouse Unwound Shuggie Otis US Maple	ORPHEUM RECORDS / PETER GREY / SEATTLE Mogwai Modest Mouse Nick Cave & The Bad Seeds Kinski Guided By Voices

post modem

If you ever saw the movie *The Game*, and were fascinated by the concept of your life being fucked with, keep on reading. Electronic Arts will soon release the most interactive "video game" imaginable, Majestic. You supply them with lines of contact, such as AOL Instant Messenger, email, telephone and fax numbers, where you receive clues to the ongoing mystery suspense thriller. On any day, at any time, fictional characters will contact you through these devices and provide clues for the ongoing mystery in real time. This is a concept that has never before been attempted to this magnitude, and it will tailor itself to your life, anticipate your needs, and become increasingly personal. Find out more at www.majestic.ea.com. Even better yet, try it out on someone who needs a little spice in their life.



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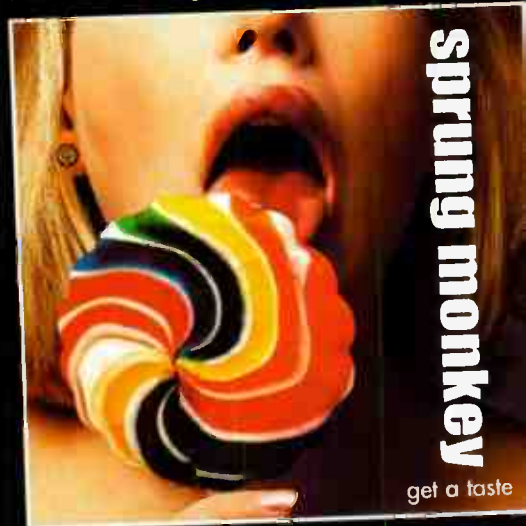
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sprung monkey

get a taste

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World Radio History

POST modern

top 25 specialty airplay

lw	tw	artist - label	comments
1	1	ME FIRST & THE GIMME GIMMES - Fat Wreck Chords	Top 5 WBTV
		Blow In The Wind	
—	2	RADIOHEAD - Capitol	Top 5 KNRK, KWOD
		Amnesiac	
—	3	BOUNCING SOULS - Epitaph	Top 5 WEJE, KNRK
		How I Spent My...	
—	4	MANIC ST. PREACHERS - Virgin	"Screamer" at WPLA
		Know Your Enemy	
—	5	THE CULT - Lava/Atlantic/AG	Top 5 WXRK, WEDG
		Beyond Good And Evil	
16	6	CRASH PALACE - Trauma	Crash The Party
		Crash Palace	
24	7	SKINDIVE - Palm Pictures	Top 5 KUPD
		Skindive	
—	8	STEPHEN MALKMUS - Matador	Top 5 KNDD
		Stephen Malkmus	
—	9	TRAVIS - Epic	Top 5 WBCN, WEDG
		The Invisible Band	
—	10	WEEZER - Geffen	Top 5 WEEQ, KRBR
		Weezer	
—	11	CREEPER LAGOON - DreamWorks	Creepin' at KNRK, KXRK
		Take Back The Universe	
—	12	TRICKY - Hollywood	Top 5 WAVF, KNRK
		Blowback	
2	13	AT THE DRIVE-IN - Grand Royal/Virgin	Check Out New Video
		Relationship Of Command	
—	14	OURS - DreamWorks	Yours, Not Theirs
		Distorted Lullabies	
13	15	GUIDED BY VOICES - TVT	Top 5 WBTV, WEQX
		Isolation Drills	
23	16	SUM 41 - Island/IDJ	Top 5 91X
		All Killer No Filler	
—	17	SEVEN MARY THREE - Mammoth	KXRK Can't "Wait"
		The Economy Of Sound	
—	18	MY VITRIOL - Infectious UK	Top 5 KNRK
		Finelines	
—	19	LIFEHOUSE - DreamWorks	Top 5 KXRK, WDXD
		No Name Face	
10	20	JULIANA THEORY - Tooth & Nail	Top 5 WFNX, WEQX
		Emotion is Dead	
—	21	STEREO MCS - Island/IDJ	WAVF, WBRU Gettin' Dirty
		"Deep, Down & Dirty" (single)	
—	22	STEREOMUD - Loud/Columbia/CRG	"Perfect" at WJBX, WDXD
		Perfect Self	
6	23	STATIC-X - Warner Bros.	Top 5 WDXD, KCXX
		Machine	
—	24	GUTTERMOUTH - Epitaph	Headlining Punk-O-Rama Tour
		Covered With Ants	
—	25	FROM ZERO - Arista	KXRK Hits Ground Zero
		One Nation Under	

based on specialty show and key college airplay

beauty school drop out

BY MARK GRACIOUS

ALL THE WORLD'S A STAGE: Although Erika left me to face the world all alone this past week, I was able to fill the void with some great live shows. I finally got a chance to see what all of the hubbub was about (yes, I said "hubbub") concerning Specialty punk faves **Guttermouth**, with **Epitaph's** "Hostess with the Least-est," **Christina Whitetrash**. Observing how the loyal fan base goes off at their shows, I can understand why "She's got the Look" has been a staple on so many of your lists. The after-show **Clash** dance party at the **Frolic Room** was a perfect way to keep the punk spirit going... The next night, I witnessed a **Toadies** show that was described on the band's website by guitarist **Clark Vogeler** as "one of our best of the tour, with an unusually appreciative Los Angeles crowd." The sold-out **Troubadour** was treated to a high-energy set of classics and cuts from their



LIVING ON THE EDGE:

"RAD, Edge and me..."

latest **Interscope** album, "Stars Above/Hell Below." If you closed your eyes during their closing rendition of "Where Is My Mind," you woulda sworn you were teleported back in time to a classic **Pixies** show... After a day off to clear out the tinnitus, my ears were fresh for another show. Do you know how to turn a stressful Monday into a Beautiful Day? Just witness the impressive display of sight and sound provided by none other than **U2**. The stage and

lighting effects were top-notch, and the cascade of hits was nothing short of spectacular. Now, if I could just find a way to turn those darn Tuesdays around... A week of great shows could only be topped by one thing: a sweat, I mean music-fest in the middle of the desert. That's right, it was time for the highly anticipated **Coachella Valley Music Festival**. Highlights in the twilight consisted of **Weezer**, who mixed soon-to-be-classics from their upcoming new album along with all the familiar gems. Their oven-fresh hit "Hash Pipe" has already become an anthemic sing-a-long, as demonstrated by the huge crowd. **Tricky** gave us a taste of his latest action, which convinced me YOU should treat YOUR listeners to some of **Tricky's** latest action, namely "Evolution Revolution Love," like trendsetters **KNRK's Jaime Cooley**, **WBER's Joey Gusto** and **WOXY's Mike Taylor** have on their shows. One of my all-time faves, **Jane's Addiction**, brought the music to the people as they suddenly appeared mid-set upon a "mini-stage" set up in the middle of the crowd for a few classics, including "Jane Says" before retreating back to the main stage. They must've known that I had a hard time seeing them from so far away... Other tidbits from the week include **KPNT's Les Aaron** leaving me a message with his latest picks after returning from his trip back to Mother England. According to Les, **Gorillaz** and **Manic St. Preachers** are buzzing on both sides of the Pond. **Ryan Patrick** at **WEDG** also shows his love for the UK by supporting the latest from **Radiohead**, **The Cult** and **Travis** on his "Next Wave" show. (Toss in **Colplay's** "Shiver" and you've practically got the Royal Guard of British PoMo), Ryan did stop singing "God Save the Queen" long enough to praise NYC's own **OURS**, admitting, "'Sometimes' is amazing"... **Grand Royal** and **Tick** are buzzing with **Scapegoat Wax** scoring adds at **Q101**, **WMRQ** and **WTGZ**. Be sure to check out **At the Drive-In's** intense and politically-charged video concerning the disappearance of women factory workers in Juarez, Mexico. It makes you think about what's actually going on in our own backyard across the border... Support for San Diego's **Sprung Monkey** springs up with **91X's Muckley** leading the way, followed by **Austin @ WEEQ**, **Alex @ WEQX**, **Jaime @ KNRK** and **Erich @ WTGZ**. **WEEQ's** Austin Davis also reports that **Stabbing Westward's** "So Far Away" is "really hot and starting to react after only being on for a week"... Feathers are flying all over the place as **Immergent's Bird** begins nesting in the HITS office, with Dove chocolate mini-eggs courtesy of **Michelle St. Clair**. Non-music activity of the week: mountain-biking with **Elektra's Hilaire Brosio** and **Buddy Deal** while discussing the current climate at radio for **Lucky Boys Confusion** between gasps for air. Mailing List Update: Please welcome back our old pal **Dave Hubble** and his "Now Hear This" specialty show to **KFTE**, airing Sundays 9-11pm. Dave proves he is not the "Weakest Link" by pronouncing Travis' "Sing" as his current favorite. E-mail me at: hitsmarkg@hotmail.com.

bird³

mess

"I'm Alone In The World...
And I Need You To Clean Up All This Mess..."

"Mess" - (bird³)

Add Date May 14th

Produced, recorded and mixed by Nick DiDia with Richard Dashut and Bird³
Executive Producer: Mark Mazzetti
Management: Bill Hardie and Randy Cauble

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World Radio History

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GREATER THAN THE SUM OF ITS PARTS

“Before we got into punk, we listened to really crappy butt-rock and heavy metal.”

“Ah, HITS. We learned a lot from HITS,” says Sum 41’s smartass drummer Steve (just Steve). “Want to know what we learned? When the song ‘Makes No Difference’ from our first EP came out, there was an ad that said ‘#1 Most Added’ in HITS. We were like, ‘Yeah! Number one most added!’ But we quickly learned that #1 Most Added doesn’t mean shit. It just means a lot of stations will be dropping you later.”

Nonetheless, the Canadian pop-punk foursome survived the release of their debut EP (“Half Hour of Power”), a stint on last summer’s Warped Tour and an outing with MTV’s Campus Invasion 2001 this spring to bring the world its full-length Island Def Jam debut album, “All Filler, No Killer.”

Full of pop-punk perkiness and overflowing with good times, “Filler” is off to a great start with the first single, “Fat Lip.” Grounded by the kind of catchy hooks that would make blink-182 jealous, “Fat Lip” also takes some smarmy metal and hip-hop turns along the way and the guys actually rap. There’s plenty more where that came from. (Not to mention the fireworks on stage or the random videotapes of “Jackass”-type mayhem.) The guys of Sum 41 are ready to go again.

“We love the radio. Put a big smooch in brackets for us to all of those radio people out there,” says Steve. “We’re ready to kiss some ass.”

Whether he liked it or not, HITS’ resident butt-smoocher J.R. “Professor” Griffin is the middleman in this lips-to-posterior exchange.

”

Talk about the home-made videos of the band pulling drive-bys with water guns and stealing pizzas.

We’ve been doing that stuff for years. In our hometown, there was nothing to do, so we would drive around and shoot people with water guns or egg houses. Who doesn’t do that when they’re kids? We’d videotape it so we could enjoy it later. We had all of this great footage, so when we were looking to get signed, we mailed it to labels with our music.

And that helped you get signed?

People at record labels were showing their friends, and they were showing their friends, and so on...

Did you ever see kids get busted because they videotaped themselves pulling pranks?

Yeah, that happened with those paint-balling kids. But we never really hurt people. Water doesn’t hurt; it’s just fun. When I was watching that news thing with those kids, I heard how they were laughing—just like we would laugh when we were doing it. They were a little more sadistic about it, though.

Coming from Canada, what contributed to your SoCal pop-punk sound?

That’s what we were listening to when we started, but we also like old-school hip-hop. Before we got into punk, we listened to really crappy butt-rock and heavy metal. The funny thing is, when everyone else quit listening to metal, we were just too loser-ish to realize it, so we kept listening to it. And now it’s in our music.

“Fat Lip” does incorporate a lot of different styles. Were you worried about putting too many styles in one song?

We thought it was good, so we decided to use it. That’s how we judge things: If we like it, then it’s good. We try not to over-

analyze too much. That ruins the fun.

So what are you singing about?

Life and stuff. But you know what I like about our songs? We have songs about girls—like two of them—but none of them are about girls dumping us and getting all sad about it. You know those whiny, bitch bands that complain about women breaking up with them all of the time? That’s not us, man. Bands have been singing about that stuff forever. It’s over.

You’d rather be happy.

There are so many bands out there that are only about being miserable and trying to be angry, like, “Oh, let’s all be angry!” We’re like, “Let’s get together and have some fun.” I may not live there, but I know what it’s like in the States—and it’s not that bad. There are plenty of things to be happy about. So, come on, people, let’s enjoy it.

Is it true that the band came together on the 1st day of summer and that you were in rival groups?

What are you doing, reading the bio? I wrote that. It’s full of crap. Dan and I have been in the band for five years. Cone was in a band called Lizard Tongue and Dave was in a Rage Against The Machine cover band called 747, or something. Clearly, Sum 41 was the better band. We just led them to the light and showed them the way. They were the only guys in our whole school who were serious about practicing every day.

Who’s the hardest working band member?

We all work hard. If anyone missed a practice, they’d catch shit for it. I know that there are all these pranks and silly videos and that, but we all work really hard—having a good time isn’t easy. If you think about it—listen up kids—sometimes when you’re responsible, it’s even more fun in the end. Wow, when this runs, could you send a copy to my mother? ■

Active Rock Monitor: Debut 38*!

R&R Active Rock 39*!

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KMBY - 12x
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WAAF - Top 10 Phones
KUPD - #2 Phones
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WNFZ - Top 5 Phones
KROX
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KRTO
and many more!

STATIC-X

"This Is Not"

From the new album

Machine

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NEW THIS WEEK:

KNRK
KWOD
WAVF
WRLR
WZBH

The follow-up to their platinum debut album

Wisconsin Death Trip

Produced by Ulrich Wild and Wayne Static

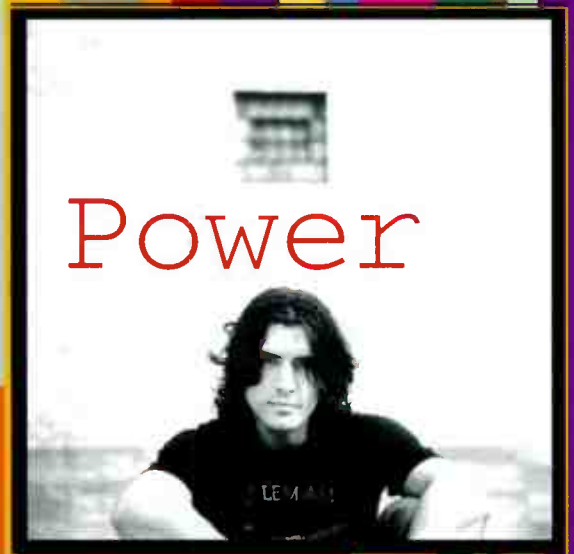
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Austin

TIME TO GET SHAGADELIC WITH BOB SCHNEIDER BY BRIAN BAKER



Bob Schneider is the latest in a short line of rock & roll renaissance men. Put to work as a drummer at the age of 10 by his father, the broad range of musical styles his dad's bands played had a lasting impact on the younger Schneider. As a teenager, he played in several garage bands, continuing to write songs after enrolling in the art program at the University of Texas at El Paso. Schneider relocated to Austin after hearing a lecture by legendary itinerant musician/artist Terry Allen, who advised a life of art without the degree.

As the frontman for three beloved Austin, TX, bands—Joe Rockhead, Ugly Americans and the Scabs—Schneider became a fixture in the local scene and, with Ugly Americans' exposure through the HORDE tour and opening for the Dave Matthews Band, seemed on the verge of a national breakout. Instead, he opted for the life of a solo artist, and self-released his debut album, "Lonelyland," last year. The album earned a spot on a number of playlists and which went on to sell 15,000 units at Austin's Waterloo Records. On the basis of his solid reputation and the amazing response to "Lonelyland," Schneider swept last year's Austin Music Awards, raking in Musician, Band, Male Vocalist, Songwriter and Funk Band of the Year honors.

The Universal re-release of "Lonelyland," promises to make Schneider the star he has been studying to be since he was 10. Unfortunately, that won't save him from talking to HITS' Brian "Tammy Faye" Baker, who gets his mail in Lonelyland.

"If people are dancing, I figure they're having a good time."

You've always been associated with bands. What was the impetus to go solo?

It was something that I'd always wanted to do, so I thought I'd give it a shot. I liked the idea of being in a band because you could blame the others if things didn't work out; you can put off a lot of the responsibility. Decision-making is not something I was interested in until recently.

What did you learn in your previous band experiences that you brought to "Lonelyland"?

I learned about getting along with people that I might not have otherwise—respecting people and their spaces. Being in a band is like being married to four guys, and the main thing you have in common is being in a band. It's fine when you're onstage and making music. When you're on the road, you find out that you're four or five or nine guys who would never hang out together except for the fact that you're in a band together.

Did you change "Lonelyland" for the Universal re-issue?

We put it out as is. There was something special about it that we didn't really want to mess with. Sometimes you can overthink and lose some of that naiveté. When I did it, I wasn't thinking that it would be a national release. The only thing I was thinking about was doing something that I really liked. It was more personal. There's something about the album that comes through, and it's from not trying too hard.

Each song sounds distinctive. Did you set out to do something unique with each track or was the process more organic?

The idea was to look at the song and decide what it needed. That's the other thing about playing in a band compared to a solo effort; in a band, you have to make the songs highlight the band, and figure out how to showcase the band. In this case, I didn't care about the band—we just looked at the song and what it needed. If it needed a different musician, we got somebody different. It was the song first and everything else after.

With years of songwriting, what was your selection criteria?

I picked all my favorite songs that I'd written over the past couple of years. Then I took out all the silly or novelty songs, because I write a lot that are meant to be funny. And I didn't put in anything that I'd written in the month before recording the album. The only song on the album close to that cutoff is "Metal and Steel," but I felt very strong about that one—and I still do. A year-and-a-half later, I still listen to the record and play all the songs live. When you play live, maybe the audience has never seen you before, and they're hearing the songs for the first time. There's definitely an energy that you get from people that feeds you and gets you more psyched about the songs.

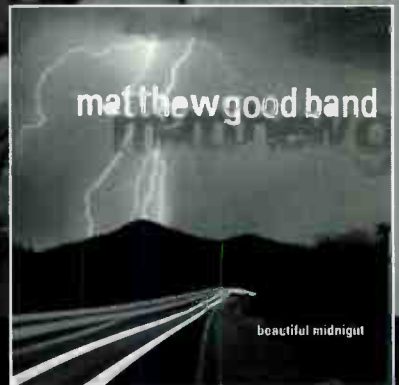
There always seems to be a funk element in everything you do.

It's as simple as this: When I first moved to Austin and started playing music, I noticed that if you played dance music, women would come to the show and dance, and if you played heavy rock music, guys would come and mosh. I didn't want to create a dangerous environment for women where they didn't want to come to the show because it was just going to be a bunch of bonehead dudes. And if people are dancing, I figure they're having a good time.

"ARE YOU CRAZY TO WANT THIS,
EVEN FOR A WHILE..."

"THE STRANGE DAYS HAVE COME
AND YOU'RE GONE"

impacting
now!!



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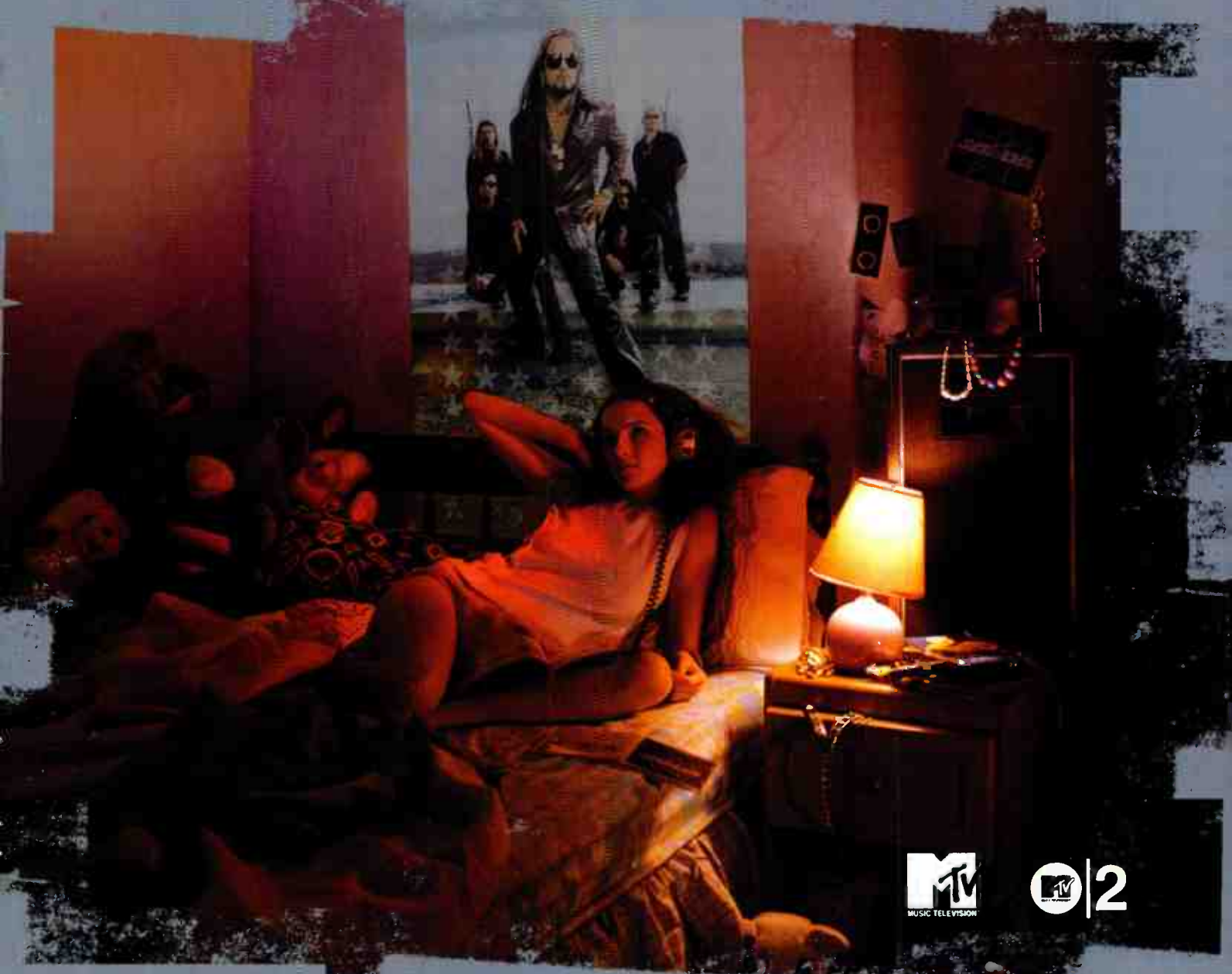


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Management: Bryan Coleman for Usher Entertainment Group
Produced and Engineered by Bob Marlette
Mix by Bob Marlette, Steve Thompson, John Costantino and Ron St. Germain

ROCK

top 25 active rock

lw	tw	artist label	comments
1	1	STAINED - Flip/Elektra/EEG It's Been Awhile, Outside	#1 WAAF,KRXQ
2	2	GODSMACK - Republic/Universal Greed	#1 KIOZ
4	3	LINKIN PARK - Warner Bros. Crawling	KEGL,WIYY add
3	4	3 DOORS DOWN - Republic/Universal Duck and Run	#1 WXRC,KRQC
5	5	LIMP BIZKIT - Flip/Interscope My Way	#1 WTKX,WNVE
6	6	SALIVA - Island/IDJ Your Disease	#1 WOXA,WCPD
7	7	DISTURBED - Giant/Reprise Voices	top 5 KBPI,WBZX
8	8	TANTRIC - Maverick Breakdown	#1 KUPD,KTUX
11	9	OLEANDER - Republic/Universal Are You There?	#1 KICT
10	10	BUCKCHERRY - DreamWorks Ridin'	top 5 WIYY,WCCC
9	11	FUEL - Epic Innocent	top 5 KIOZ
12	12	COLD - Flip/Geffen No One	KISS add
13	13	A PERFECT CIRCLE - Virgin The Hollow	top 5 KNCN
15	14	NONPOINT - MCA What A Day	KSJO add
14	15	AARON LEWIS/FRED DURST - Flawl./Geff. Outside	#1 KQRC
16	16	SYSTEMATIC - TMC/Elektra/EEG Beginning Of The End	WTKX add
18	17	ECONOLINE CRUSH - Restless Make It Right	KEGL,KSJO add
19	18	MEGADETH - Sanctuary/CMC Moto Psycho	top 5 KUPD
23	19	STABBING WESTWARD - Koch So Far Away	top 5 KIOZ
17	20	INCUBUS - Immortal/Epic Drive	#1 WLUM
25	21	STEREOMUD - Loud/Columbia/CRG Pain	WZTA add
22	22	BLACK CROWES - V2 Lickin'	KRBR add
20	23	MONSTER MAGNET - A&M Heads Explode	top 5 KIOZ
21	24	LIFEHOUSE - DreamWorks Hanging By A Moment, Sick Cycle Carousel	top 5 WZTA,WTPT
24	25	MUDVAYNE - Epic Dig	DVD Gold in 2 weeks:

based on album airplay

top 6 most added

1. THE CULT	"Rise"	Atlantic/AG
2. PRIME sth	"I'm Stupid"	Giant/Reprise
3. DIFFUSER	"Tidal"	Hollywood
4. SKRAPE	"Isolated"	RCA
5. DROWNING POOL	"Bodies"	Wind-up
6. UNION UNDERGROUND	"Revolution Man"	Port./Col./CRG

between a rock and a hard place

by JOHN LENAC

"BRING THE PIECES BACK TOGETHER, REDISCOVER COMMUNICATION": Wish I could've made it to all the festivities in the Sunshine State this weekend. Everyone is raving about **WZTA's** "BonZai," **WXTB's** "Livestock" and **WJRR's** "Earthday Birthday." Major props to **Gregg, Kimba, Lee, Kami, Margret, Cheryl, Brad, Carl, Brian, Mike, Pat, Maria, Rick** and the other **C.C.** heavies that contributed to these three massive events. One of the highlights **Pat Lynch** related makes me kick myself even harder for not making it down: "**Lajon** from **Sevendust** was on stage during **Disturbed's** set for an incredible performance of the **Sevendust** tune 'Black.'" I'll learn to type with only nine digits if anyone can hook me up with THAT recording. **Pat** said **The Offspring, Disturbed, Staind, Monster Magnet, Tantric, Skrape, Cold, Seven Mary Three, Systematic, Buckcherry** and **SpineShank** also delivered for the "12 hours of complete INSANITY!!!" He was "stunned" by **Seven Mary Three's** offering. You can catch their set on the **3 Doors Down** tour they just landed. **Chris Kelly** told me he's getting Top 5 phones already on "Wait" at **KRTQ**. With phone in hand and **Rosenblum, Scoleri, Delaney** and **Burger** on the back of their jerseys, team **Mammoth/Hollywood** scored more new adds this week, including **KUPD, WIYY, WXRC, WRAT, KEER** and **WRXR**... **Kimba** ("in my best **BonZai** overdub voice") recapped **WZTA's** show: "HIYA...asso you want to **BonZai** eh? Zeta did...with 30,000 friends. Take it from **Kimbason**, they got their Gi worth with performances by **Skrape, Cold, Systematic, Spacehog, Oleander, Hed(pe), Tantric, Nonpoint, New Found Glory, Disturbed, Linkin Park, Staind, 3 Doors Down** and **The Offspring**. Thusfar, the **Black Belt** of Zeta shows—me love you long time"... **Hardin** said this about **XTB's** spectacle: "**LIVESTOCK** 2001 was awesome! 27,000-plus in attendance—our biggest ever!"... How amazing does the new **Tool** sound on the air? **KSJO's Sarah Berg** is one of the many freaks telling me how amped they are bout it. Being the non-conventional mofa that I am, hearing all 6:43 of this masterpiece blaring across the FM band makes me happier than seeing **The Sopranos** airing new episodes set during the holidays. That's a fine example of out-of-the-box thinking when it comes to broadcasting. In dog years, this means conventional wisdom + 2001 doesn't = guaranteed success... With **WRIF, WZTA, WMFS, WTPT, WXKE** and **KTUX** coming in on **Skrape's** "Isolated," **Burrs** and **Rauchberg** now have more than 25 stations before the impact or their tour with **Pantera, Slayer** and **Static-X**...



MUDVAYNE'S KUD:
Platinum-bound

Wayne Static took one for the cause when part of his tooth was broken off from a tuning key on **Tony Campos'** bass while on-stage in Lubbock. In true punk-rock form, Wayne finished the set, with a grin... The best set I caught this week was by a little band from Dublin you may have heard called **U2**. Unfortunately, unlike **Ivana** and so many other friends that saw em early in their career, I didn't see them live until the "Zoo TV" tour. Those guys epitomize the words "Rock Stars." Every song brought back memories from an event or person in my life. To think about the millions of lives they've touched in the last 24 years and still able to make the connection with powerful lyrics and such an amazing show is incredible... Fellow double-decade stars **The Cult** prove their vibe is timeless with #1 Most Added honors... Props to **Kevin** and **Virgil** at **KISS** for hitting "No One" from **Cold** (in talks to join the rejuvenated **Family Values** tour with **Staind & S.T.P.**). **J.J.** shared that it's still his favorite current at **KUPD**. **Vargas** was also hailing **Mudvayne**: "The passion for them is high, sales are strong, phone lines are flooding—this band is a serious threat to emerge as the next superstars of the format." **Virgil** added: "The affluence is intensifying!"... My addiction to the **Boy Hits Car** CD is also intense. These guys are the shit. **WXQR, KAZR** and **WRBR** feel the same as they typed "I'm A Cloud" on their playlists this week. **Wind-up** labelmates **Drowning Pool** are also making **Alan Galbraith's** Irish smirk **LARGE**. **KRXQ's Paul Marshall**: "It's good, mullet-pounding rock. Seriously, if you're a male-targeted station, this is exactly what you should be playing." **J & Larry** and **Shauna & Shannon** are getting Top 5 phones on **KUPD** and **KIOZ** as well... Thanks to **Kristen Matt** for the **Zildjian** swag after reading last week's drivelt about me learning to play drums as a pup. Now, I know there are three of you reading... Lenac@mindspring.com

ROCK

upcoming new releases

ROCK

GOING FOR ADDS 5.7

- BLINK-182 • "Rock Show" - MCA
- MATTHEW GOOD BAND • "Strange Days" - Atlantic/AG
- MAYFIELD FOUR • "Eden (Turn The Page)" - Epic
- THE OFFSPRING • "Million Miles Away" - Columbia/CRG
- PROFESSIONAL MURDER MUSIC • "Slow" - Geffen
- SKRAPE • "Isolated" - RCA
- TOOL • "Schism" - Volcano



GOING FOR ADDS 5.14

- BIG WRECK • "Inhale" - Atlantic/AG
- BLISS 66 • "Sooner Or Later" - Epic
- ERIC GALES • "Handwriting On The Wall" - Nightbird/MCA
- DAVE NAVARRO • "Rexall" - Capitol
- NINE INCH NAILS • "Deep" (Tomb Raiders ST) - Elektra/EEG
- VALLEJO • "Over You" - Crescent Moon/Epic
- ZOO STORY • "Mantaray" - Republic/Universal



GOING FOR ADDS 5.21

- BRAND NEW IMMORTALS • "Reasons Why" - TMC/Elektra/EEG
- THE CALLING • "Wherever You Will Go" - RCA
- CLUTCH • "Careful With That Mic" - Atlantic/AG
- E.L.O. • "Alright" - Epic
- SIMON SAYS • "Blister" - Hollywood
- SPACEHOG • "At Least I Got Laid" - Artemis

e-mail new rock release info to lenac@mindspring.com

APM

GOING FOR ADDS 5.7

- THE PROCLAIMERS • "There's A Touch" - Nettwerk
- MARK SELBY • "I'm The Lucky One" - Vanguard

GOING FOR ADDS 5.14

- WILLIE NELSON • "Rainbow Connection" - Island/IDJ
- SHEA SEGER • "Last Time" - RCA

e-mail new apm release info to hitsmm@aol.com

power tool

Pat Lynch has found a way to sponge off some of the Disney magic in order to keep all his balls in the air. When he's not swamped covering PD and MD duties, or entertaining the Orlando masses during afternoon drive on **WJRR**, he's putting together one helluva festival. JRR's eighth annual "Earthday Birthday" took over the streets of downtown Orlando Sunday with 14 bands tearing up the stage, including **The Offspring**, **Disturbed**, **Staind**, **Mudvayne**, **Monster Magnet**, **Tantric**, **Skrape**, **Cold**, **Seven Mary Three**, **Soil**, **Systematic**, **Buckcherry** and **Spineshank**. "It was



12 hours of complete INSANITY! The crowd of 16,000 ate the music up," chortled Pat. "Now, I need to get to work on our next show. I'm 100 mph ALL THE TIME. We are all very lucky to be in this business. It's so awesome to wake up each day and WANT to go to work."

SQUAWKS

ADAM 12/MD KTEG/ALBUQUERQUE



"Mudvayne has completely taken over our radio station: #1 phones since we put it on. And when they were in town last weekend, they left me sweating and in the fetal position with my thumb in my mouth! The new **Rammstein** is pretty killer, and we can never lose with **Static-X**. And, of course, we're counting the days until the **Staind** full-length arrives. If 'It's Been A While' is any indication..."

HILL JORDAN/MD KILO/COLORADO SPRINGS



"Mudvayne is completely blowing up; #1 phones for three weeks. I'm so into the new **Vallejo**. 'Over You' is the best 'fuck you' song I've heard (especially when you've just had a break-up like me). **From Zero's** 'Check Ya' is definitely gonna do something big—instant reaction for us. **Stereomud** is doing great. They have an amazing live show! We had 'Pain' in rotation for just four days when we bumped it up to Power after seeing em live."

"BIG" AL JONES/APD-MD KNCN/CORPUS CHRISTI



"**Union Underground's** 'Revolution Man' is the best record so far this year, with #1 phones since it hit the air. If I could play 'Turn Me On Mr. Deadman,' 'Killing The Fly' and 'Revolution Man' at the same moment, it still wouldn't be enough for their fans. **Drowning Pool** is taking it to the next level. From the instant they took the stage until the last note, they exude nothing but energy. Plus, they are the nicest guys."

SAGE WALKER/MD KAHA/HONOLULU



"Got Aloha? **Lifhouse** is hot and **G. Love & Special Sauce** are providing the flavor here at Lava Rock... **Linkin Park's** 'Crawling' is heating up at nights for us big-time. We're also getting big phones at night for **Boy Hits Car's** 'I'm A Cloud.'"

american



TIME TO SLICE IT UP WITH AMERICAN HI-FI'S STACY JONES

BY BRIAN BAKER

Just as there was little indication from Nirvana's Dave Grohl that he had the Foo Fighters in him, Letters to Cleo/Veruca Salt skin-basher Stacy Jones didn't give off any signals that he would jump out front and start a band. After years of toiling away on the timekeeper's stool, Jones is now enjoying frontman status as guitarist, vocalist and songwriter for Island Def Jam's American Hi-Fi.

He played in several Boston bands before joining Letters to Cleo in the early '90s. After Cleo broke up, Jones "played with every chick in alternative rock," he says, including Aimee Mann, Tanya Donnelly and Juliana Hatfield, before filling the open seat in Veruca Salt. When Nina Gordon left the band, she took Jones with her, and he wound up drumming on her solo debut last year. He had just assembled American Hi-Fi and was anxious to begin rehearsals when Gordon's producer, Bob Rock, invited Jones and the band to his Hawaiian studio to work on the album.

The band's eponymous debut is a potent sonic cocktail, with a couple of fingers each of Cheap Trick, Everclear and Superdrag, and dashes of similarly flavored influences. The first single from the album, "Flavor of the Weak," is already a hot property, thanks in part to its cleverly constructed video, an homage to the cult-film classic "Heavy Metal Parking Lot." Jones wasn't clever enough to duck a call from HITS' "If I'm Lying, I'm" Brian Baker, who thought Hi-Fi was a city in Israel.

"I REALLY DIDN'T KNOW WHAT THE HELL I WAS DOING—I STILL DON'T, FOR THAT MATTER."

Have you been writing songs throughout your career or is this a more recent development?

It's definitely more recently. In Letters to Cleo, I wrote some stuff—I might have contributed the verse or the bridge—but never a whole song start-to-finish. This is a totally new thing for me.

What inspired you to start writing?

Boredom from being on the road...getting together with my friends in a drunken stupor and deciding that we needed to be in a band. I had no idea if I could sing, but we just figured that we had to take a shot.

What was the evolution of the material on the album?

It was kind of random. I was trying to be cryptic with my lyrics, but I really didn't know what the hell I was doing—I still don't, for that matter. The songs started taking shape when we got to Maui and Bob started working with us, although some of them are exactly like the demo versions we first recorded. I learned you don't have to be so cryptic; You can actually say, "I'm having a bad f**king day," and it's OK. You don't have to hide it behind some metaphor.

What did Bob Rock bring to American Hi-Fi?

Bob and I hit it off immediately. I remember at one point thinking, "Oh my God, what have I gotten myself into?" But he was great about using that nervous energy and getting it on tape. There is a pile of guitar tracks on every song, but there's also a sense of a band rocking out. It doesn't sound too slick. We didn't want to make a raw record, but we didn't want

to be glossy either. We found a good middle ground, and Bob was a big part of that. There are a lot of mistakes on the album, and we'd say, "Should we redo that?" and Bob would say, "No, leave it in, that's rock & roll." He was definitely the best producer I've ever worked with.

How did the video wind up with the "Heavy Metal Parking Lot" motif?

That was all director Chris Applebaum. We got a bunch of video treatments that were totally stupid. We got to Chris' and the first line was: "American Hi-Fi will live and exist in 'Heavy Metal Parking Lot.'" We were laughing and screaming. We were big fans of the film, and Chris nailed it. It's a joy to see. I said to Chris, before we got the treatment, "Look, I don't want to make a video of us playing live in some hip room with a bunch of hip people jumping around." I wanted to do something different, which is hard these days, especially since we didn't have a gazillion-dollar budget. I don't know how we're going to top it. If we make another one we're going to have to be really clever. Or maybe we'll just make a really dumb video next time.

You've been out on the road since late last year, well ahead of the album hitting the stores. What was the strategy behind that?

That was something we just wanted to do. We don't want to be just a radio band; we want to play and let people see that we're a real rock & roll band. Also, we haven't had that much experience touring...it's not like we've been slugging it out in the van for three years. We wanted to get out and play before shit started happening for real. ■

weezer

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LIVE 105	47x	#1 record	91 X	21x	
WPLY	33x	#8 record	KEDJ	23x	#10 record
WBCN	28x	#4 record	KPNT	27x	
WFNX	28x	#8 record	89X	39x	#1 record
			WXDX	24x	

#1 Phones All Over
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World Radio History

ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
1	1	TRAIN - Columbia/CRG Drops Of Jupiter	Top 5 everywhere
8	2	REM - Warner Bros. "Imitation Of Life" single	#1 KTHX
4	3	DAVE MATTHEWS BAND - RCA Everyday	KKMR add
7	4	BLUES TRAVELER - A&M "Girl Inside My Head" single	Top 5 WMMM
6	5	ERIC CLAPTON - Reprise Reptile	#1 KXST
5	6	SHAWN COLVIN - Columbia/CRG Whole New You	Phones @ WYEP
9	7	OLD 97'S - Elektra/EEG Satellite Rides	#1 KBXR
3	8	U2 - Interscope All That You Can't Leave Behind	Top 5 WMVY
10	9	JONATHA BROOKE - Bad Dog Steady Pull	#2 KRSH
17	10	STEVIE NICKS - Reprise Trouble in Shangri-La	#1 KNBA
8	11	SEMISONIC - MCA All About Chemistry	#1 WTTS
14	12	JOSH JOPLIN GROUP - Artemis Useful Music	#1 WMVY
11	13	COLDPLAY - Nettwerk/Capitol Parachutes	#2 KBXR
13	14	DAVID GRAY - RCA/ATO White Ladder	#1 KMTT
18	15	JEB LOY NICHOLS - Ryko/Rough Trade Just What Time It Is	Top 5 KXST
12	16	MARK KNOPFLER - Warner Bros. Sailing To Philadelphia	#1 KINK
16	17	DELBERT MCCLINTON - New West/Red Ink Nothing Personal	Top 10 KOTR
15	18	DAVID BYRNE - Luaka Bop/Virgin Look Into The Eyeball	Top 5 WFPK
23	19	DEPECHE MODE - Reprise "Dream On" single	KINK add
19	20	WALLFLOWERS - Interscope Breach	Top 5 CKEY
21	21	BEN HARPER & THE INNOCENT... - Virgin Live From Mars	Top 5 KRSH
22	22	PETE YORN - Columbia/CRG musicforthemorningafter	#1 KMMS
—	23	ANI DIFRANCO - Righteous Babe Revelling	Top 5 WFPK
25	24	BOB SCHNEIDER - Universal Lonelyland	Top 10 WorldClassRock.com
—	25	LUCINDA WILLIAMS - Lost Highway/IDJ "Essence" single	KXST add

based on a combination of airplay and sales

adultery

BY MIKE MORRISON

TELL ME, DID VENUS BLOW YOUR MIND?: As expected, after a month, **Stevie Nicks'** "Planets Of The Universe" is approaching chart dominance. The record goes Top 10 this week and word from **KBCO**, where Stevie stopped by for a "Studio C" session, was very positive. PD **Scott Arbough**: "Stevie was great. She was gracious with the listeners who came to meet her. For me, there's been no better 'Studio C' moment." "Planets..." is currently spinning at **KFOG**, **KBCO**, **KMTT**, **WXRT**, **KXST**, **KKMR**, **WKOC** and most everywhere else... Speaking of **KBCO**, the station had one of several incredible APM Winter Books: #2 12+ with a 6.4. Not too shabby, but check out these breakouts: They're #1 25-54. They're also #1 18-34 (practically unheard of for an APM), jumping 6.4-9.0 (!!) in that cell. Wait, there's more! **KBCO** also has the #1 18-34 **MORNING SHOW** (!!) in Denver. (*Bigtime props to host Brett Saunders.*) When asked how all this made him feel, Scott replied: "How do you think I feel?!" He's right. Dumb question. **KMTT** had its best book in a year, rising 2.7-3.3 12+ and **KTCZ** went 2.7-3.4 12+. PD **Lauren MacLeash**: "We went from 11th to 4th place (3.6-5.2) 25-54, which proves what we suspected, that the Fall Book was an anomaly. We continue to build momentum and I'm very excited!" I wish I could tell you what she really said... Nearly 100,000 attended the eighth annual **WBOS EarthFest** in Boston. The show featured **Joan Osborne**, **Cowboy Junkies**, **Blues Traveler**, **Fisher**, **Double Trouble** and **Shawn Colvin**. MD **Amy Brooks** was ecstatic. "We had the best weather, the best acts, the biggest and most enthusiastic crowd we've had in the eight years we've been doing this show," she said. "It was awe-inspiring"... I checked in again with **WZEW PD Brian Hart** to find out how my most beloved **Pete Yorn** record is doing. More good news:



SCOTT ARBOUGH: KBCO PD feeling the love in Denver!

"We get curiosity calls every time we play 'Life On A Chain,'" he said. "And it's been building steadily. We gave away a copy of the album last week and phones blew up." Coupled with the Seattle sales story (another 200 pieces off 11 **KMTT** spins this week!) and you've got some solid evidence this song is a hit... The phone stories continue to come in on **Jeffrey Gaines'** "In Your Eyes." **KCTY MD Christopher Dean** says, "More than half of the calls we get are for Jeffrey!" **WBOS** played "In Your Eyes" 28 (!!) times last week. And props to **KFOG's Benson** and **Haley Jones** for recognizing that a hit is a hit (even if it is eight-years-old) and adding the record this week... How cool is **WRLT** for adding **Turin Brakes'** "Underdog (Save Me)"? No cooler than **WVOD**, **KOTR** and **WFUV**, who also came in this week. I've had the full-length on all day. It's a warmly acoustic album, rich in harmony and winning melodies. Put your ears to it. It's a keeper... In case you didn't know, **Universal Music** chief **Doug Morris** is one of the most successful record execs of the last 10 years. One of his secrets has been finding regional bands with radio support and legit sales stories, and translating that into national success. Bands like **matchbox twenty**, **3 Doors Down** and **Godsmack** all began with one radio station in one market supporting a local act. **3 Doors Down** broke out of Biloxi, MS, after being the #1 reacting song on **WCPR**, and **Bob Schneider** is following the same path. Forget **KGSR's** uniqueness and put Schneider in context with these other acts. If you gave him a fraction of the attention that **KGSR** has, we could be breaking another new artist. Wouldn't that be fun!?... Look for a four-star **Rolling Stone** review of the new **R.E.M.** album and watch them live on **Letterman** on 5/15. Are you playing "Imitation Of Life" as much as you should be?... There's a nice buzz building on **Shea Seger's** song "Last Time." **RCA** apparently made the right move switching singles. Speaking of, get **Suzy Changar** to send you a copy of the video for **David Gray's** "Please Forgive Me." It's fantastic... Finally, thanks to **James Evans** for hooking me up with awesome floor seats for the first of **U2's** three-night L.A. stand. After over 20 years, they are as passionate, vital and relevant as ever. That may explain why they remain such an important core artist for us... E-mail: HITSMMA@aol.com...

ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER



Ours "Distorted Lullabies" (DreamWorks): Here's hoping the soaring, passionate melodies and glorious vocals on this New York band's debut represent a developing PoMo trend. Frontman-songwriter Jimmy Gnecco's powerful pipes may recall Jeff Buckley crossed with Thom Yorke, but his anthemic material—co-produced by the great Steve Lillywhite—will be hard for programmers to resist. Tracks like the powerful lead single "Sometimes," disc opener "Fallen Souls," the wrenching "Medication" and "Bleed" throw down with a commitment that's rare indeed. Live with this album for a while and you won't want to live without it. (S.G.)

Sum 41 "All Killer No Filler" (Island/IDJ): Snotty skate punks Sum 41 barely crack the 30 minute mark with 12 songs—plus an apocalyptic warning to open the disc. "Heavy metal and mullets, it's how we were raised. Maiden and Priest were the gods that we praised," the four members sing on the first single "Fat Lip." The track mixes a pop-punk, hook-laden chorus with crunchy metal riffs and rap-rock verses that owe a little to the Beastie Boys. Through the "No Filler" half-hour, the Toronto-based quartet freely swerves from the neo-punk of Blink-182 to bong-rattling stoner rock of the '70s, especially on "Motivation." (J.D.)



Treble Charger "Wide Awake Bored" (Nettwerk): On its third album, this Canadian guitar-pop band balances contemplative lyrics with a vigorous approach. The first single, "American Psycho," is a punk/pop anthem with a chant-along chorus that will be imprinted in one's head. Meanwhile, "Business" comes across like Goldfinger, with a short vocal intro that's quickly followed by amphetamine-injected guitars and harmonies, coupled with a smashing backbeat. But it's the lush guitars of "Funny" and the emocore-ish intensity of "Just What They Told Me" that sets Treble Charger apart as thinking rockers, reminding listeners that it's possible to have fun while still retaining a sense of maturity. (Y.C.)

Ruby "Short-Staffed At The Gene Pool" (Thirsty Ear): What fellow Scotland native Garbage front-woman Shirley Manson does for guitar-heavy PoMo, Ruby (a.k.a. onetime Silverfish singer Leslie Rankin) does for the electronica genre—she adds a distinctly female element, without sounding girly. And Rankin understands that no matter what instrumentation, solid hooks are the key. Working again with Mark Walk (Pigface, Skinny Puppy), her sophomore album is awash in textured keyboards, skittering drum-n-bass beats and sweet/tough floating vocals. In fact, when old-fashioned guitars are added to the mix, such as on opening track, "Beefheart," the results aren't that far from Garbage, though it's decidedly more electronic, as the keyboard/drum machine breakdowns aggressively insist. (D.S.)



rock2k mugs

SPRAY 'N' WASH DOESN'T WORK: Because like our clothes, our magazine just isn't complete without being **Staind**, here's another photo of the band, who can't seem to rid themselves of radio and label types. "It's pretty impressive," said Staind singer **Aaron Lewis** (2nd fr l). "We actually affixed **Elektra's Hilaire Brosio** (2nd from r) to an office chair last night with woodscrews and chicken wire, but this morning, there he was wheelin' himself down the interstate behind our bus. And **Shreve Hicks** (4th fr l), she's actually epoxied to her bathtub." As for **KILO's Hillary Jordan** (l) and **Nancy Maffucci** (4th fr r), Lewis and the other band members were just waiting for the tranquilizers to kick in.



WHERE ALL THE BOYS ARE LUCKY: When there's this many boys in Ivana and **Erika's** office, it normally means that someone in the band has a cute British, Irish, Scottish or Australian accent. Surprisingly, though, the members of **Lucky Boys Confusion** are not from the former British Empire at all, but from the Windy City. LBC band members **Kastubh Pandav** (3rd from l) and **Adam Krier** (2nd fr r), along with manager **Doug LeFrak** (c) and **Elektra's John Biondolillo** (3rd fr r), refused to move from the ladies' couch until they were promised adds in Sioux City and Paducah. That's **HITS' own Mark Gracious** smiling because he's convinced he's hanging out with **Green Day**.



EXISTING IN A GRAY AREA: All those years **David Gray** has spent striving for acceptance as a viable singer-songwriter went right down the toilet the moment he walked into the Hard Rock Cafe in Indianapolis. "I'm a big fan of your music," said **Joni Michels** of Indianapolis TV station **WXIN**. "Not your music specifically, of course, but the whole genre of rock & roll." "I think what Joni is saying," said **WTTTS PD Jim Ziegler** (2nd fr r), "is that we loved that song you recorded for 'Tarzan' much better than anything you did with **Genesis**." WTTTS' promotions assistant **Katie Webber** (r) smiled despite the abject failure of her "Win A White Extension Ladder" tie-in promotion.



This is gonna hurt.

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www.loud.com

Produced by Rick Parashar
Mixed by Jack Joseph Puig
Management by Rob McDermott
for Andy Gould Management

CASE

"missing you"

Hey Baby,

I'm standing here looking out my window,
the nights are long and my days are gone cause
I don't have you. How could I be so damn
demanding? I know you said that it's over now but
I can't let go. Everyday I want to pick up the phone
and tell you that you're everything I need and
more. If only I could find you. I'm Missing You...

Case

Rhythm Monitor	27*-25*
Crossover Monitor	17*-14*
R&B Monitor	7*-6*
R&R Rhythmic Chart	25*-23*

New Adds this week: KRBV KQCH KSYR

NOW ON OVER 60 RHYTHM CROSSOVER STATIONS!!!

New stations last week: KYLD KGGI WJBT KXME KBAT
Top 5 Callout &/or Phones: (#2!) KWIN KTFM WERQ HOT 97
KPRR

Top 10 Callout &/or Phones: KTHT/Houston KDGS WPGC
WNVZ KTFM Z90 KZFM KPTY
KOHT 92Q WWKX

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Top 10
most
played

the Flava Camp



Ground Zero

By Liz Montalbano



SO I'M GETTING DRESSED this morning, trying to pull it together and here comes the Craig David video on MTV. I mean, Feather was buzzing about how incredible this video is, but I didn't expect it to be this good. I was curious to see how he'd come off visually—as most European artists, no matter how huge they are overseas, usually have a tough time hitting the U.S. market, especially in the urban world. It's good to see that he's on his way. This should be very big for Atlantic. The single's titled "Fill Me In" and the album's "Born To Do It." Call John McMann for a copy or pick one up on import. It's amazing... A stop at Starbucks and I'm on my way to the dungeon, as I listen to Smokey Robinson's Ultimate Collection, cruisin' over the hill. Traffic sucks lately. I finally get to the office, with a little bit of attitude, to find messages from a slew of friends and colleagues (I should've gotten up earlier today)... Tony Monte touching base on the Tyresa growth—too early for research, but blowing up phones all over the place... Lisa Ellis called to talk about the hefty gains on Jessica Simpson at Rhythm. Congratulations on your #1 with Destiny's Child, girl! The next single is "Bootylicious" (love that word!). Ellis is also ready to drop a bomb with "Where The Party At?" by Jagged Edge, featuring Nelly (smash!)... Cary Vance called to chat about how excited Nikka Costa was after her acoustic performance at the HITS offices last Thursday. I don't know how she endured the rancid smell, though. Virgin has some major players into her project: Michael Martin, Ebro, Jacque James, Pretty Boy Dontay and Dennis Martinez are among the many... Lynne Salivaras called to yell at me for not hitting her back last night on the 2-way. I was a little tied up, girl—literally. I tried to get back in her good graces by congratulating her on her week—huge gains at Crossover and Rhythm on 112 (smash!). Toya and Faith Evans are really starting to charge up, and there's an incredible start on Blu Cantrell. Arista's got a ton of records. Luckily, it's all good shit. It's good to see a company juggle so many great projects and not miss a beat on any of them. She's gearing up a Babyface impact for next week, as G. Dep spreads naturally... Stopped by to wish Joe Reichling a safe trip to the East Coast last Tuesday night on my way to dinner with Franco Iemmello and John Boulous to tell them how much I love their Jaheim project. They just shipped his second single, "Just In Case," which I believe to be a perfect summer record. Had a quick drink with one of my favorite people, Patricia Bock, who is on fire with R. Kelly. Got to Mr. Chow a bit frazzled—luckily Franco and Boulous were late (had to collect myself)... Bumped into Tom Maffei waiting for the valet to bring his CL500 out—so Hollywood. His Lil' Romeo record had nice gains at Crossover this week. This record is pulling in huge teen phones—don't sleep. The video is adorable, too. Made me say Ughhh... Robert Scorpio was dining with Elektra folks. Don't get bourgeois on us now—keep it southern... Speaking of Elektra folks, Joe Hecht caught another potential smash with Lil' Mo's "Superwoman," which is already on HOT 97, WERQ, WJMH, WWJX, KMEL, KBXX, KKFR, WPGC and KBMB. Hello! A huge gain at Rhythm with Missy Elliott, as she's on the cusp of a #1 crossover record... Met Janet Jackson at a Jay Leno taping on Thursday. Thanks, Brian Samson! Can you have a bigger week at retail, Ms. Jackson? Incredible. Oh and Janet—I amnasty... On to another week which I'm sure will be exhausting. Can't wait for dinner on Thursday with Val DeLong and Gary Marella. That's always a blast. St. Lunatics, St. Lunatics, St. Lunatics. The video is hysterical and will make all the difference in the world for this project. Catch it on BET and MTV. I gotta pee so let's finish this up (Strazza, U proud of me?!... LOVE: Chauncey Bell, Joey Carvello, Laura Curtin, Bo Matthews, Greg Lawley (happy birthday, baby!), Steve Chavez, Russ Allen and my Mom... Hit me at eliz0315@aol.com. Merrhhh!



JAHEIM:
On his "Case."

Street Snap



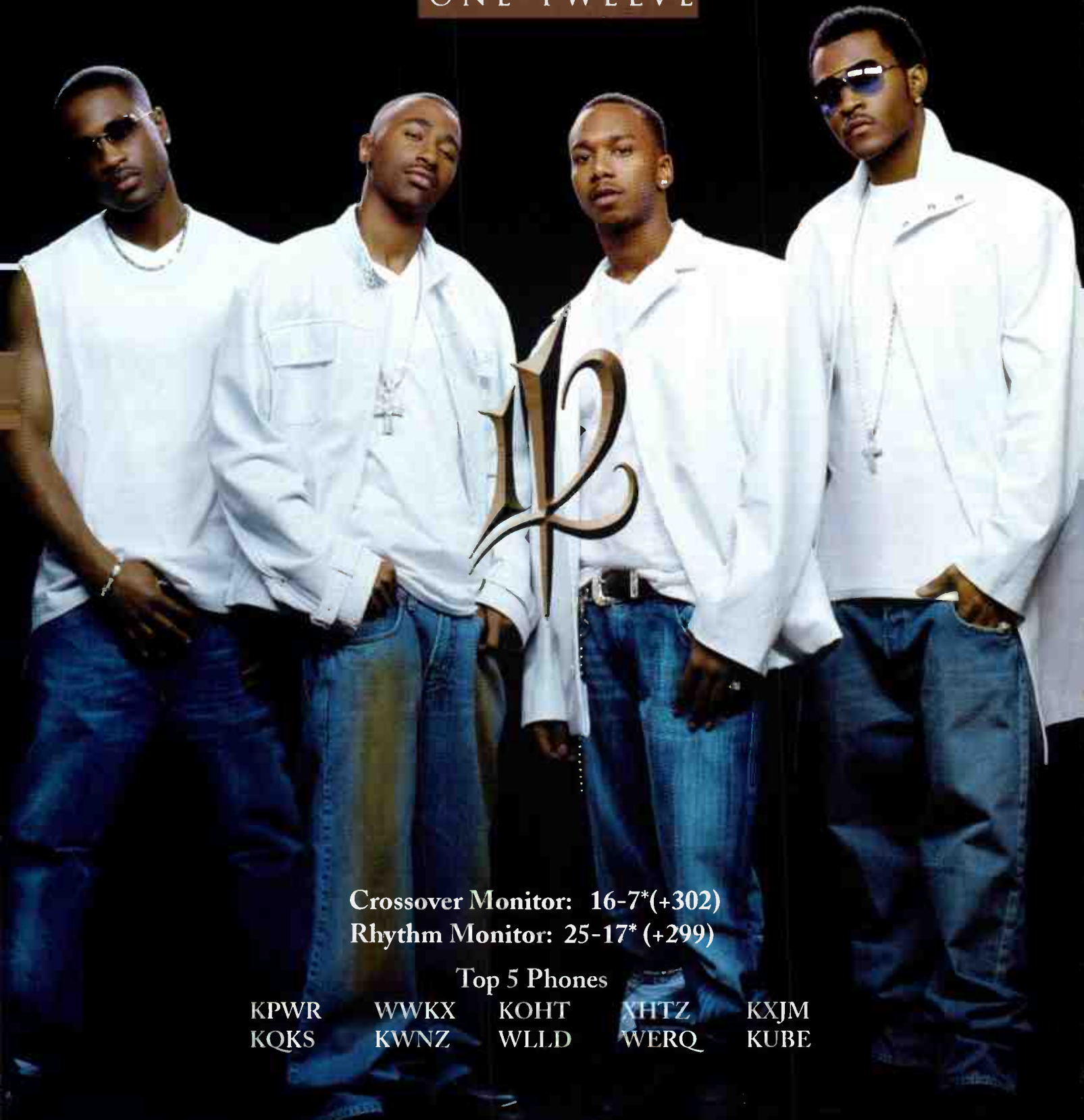
TRADING DOWN: Elektra artist Tamia (2nd fr l) stopped by the HITS cesspool to take in a little R&R, while HITS' Mike Murphy (l) and Todd Hensley (r) traded Pokemon cards with label guy Joe Hecht (2nd fr r). However, the negotiating was interrupted momentarily when Hensley revealed that the animated series was a conspiracy against the music industry, pointing out that character names Pidgeot and Oddish referred to a trade mag idiot and a label geek, (dis)respectively. After a moment the three chimed, "Cool!" and continued the bargaining.

Phat Five

The Hype On The Street This Week

- 1 **JOE LEIBERMAN**
Politician sets sites on music industry. 
- 2 **CARY VANCE**
Janet explodes at retail, as Nikka Costa cracks wide-open. 
- 3 **THEA MITCHEM**
The Queen reigns at #1 again in DC. 
- 4 **LISA ELLIS**
It's Destiny—"Survivor" hits #1; expecting same at retail next week. 
- 5 **CASE**
Single crossing behind Top 10 album debut. 

ONE TWELVE



Crossover Monitor: 16-7*(+302)

Rhythm Monitor: 25-17* (+299)

Top 5 Phones

KPWR
KQKS

WWKX
KWNZ

KOHT
WLLD

XHTZ
WERQ

KXJM
KUBE

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ARISTA

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World Radio History



CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

ZW	LW	TW	ARTIST	TITLE	LABEL
1	1	1	DESTINY'S CHILD	Survivor	Columbia/CRG
2	2	2	NELLY	Ride Wit Me	Fo' Reel/Universal
3	3	3	JANET	All For You	Virgin
5	5	4	JOE	Stutter	Jive
13	9	5	MISSY ELLIOTT	Get Ur Freak On	Elektra/EEG
4	4	6	JA RULE	Put It On Me	Murder Inc./IDJ
7	6	7	QB'S FINEST	Oochie Wally	Columbia/CRG
23	14	8	CHRISTINA, LIL KIM...	Lady Marmalade	Interscope
22	12	9	CITY HIGH	What Would You Do?	Interscope
8	8	10	OUTKAST	So Fresh, So Clean	LaFace/Arista
10	10	11	TRICK DADDY	Take It To The House	S-N-S/Atl/AG
29	20	12	EVE	Let Me Blow Your Mind	Ruff Ryders/Interscope
6	7	13	JAGGED EDGE	Promise	So So Def/Col/CRG
11	13	14	SUNSHINE ANDERSON	Heard It All Before	Soulife/Atl/AG
28	23	15	112	Peaches & Cream	Bad Boy/Arista
31	25	16	R. KELLY	Fiesta	Jive
20	16	17	TYRESE	I Like Them Girls	RCA
24	22	18	2PAC	Until The End Of Time	Amaru/DR/Interscope
9	11	19	LUDACRIS	Southern Hospitality	Def Jam South/IDJ
19	19	20	SNOOP DOGG	Lay Low	No Limit/Priority
21	17	21	CASE	Missing You	Def Soul/IDJ
14	15	22	OLIVIA	Bizounce	J Records
18	21	23	JENNIFER LOPEZ	Play	Epic
12	18	24	SHAGGY	Angel	MCA
25	28	25	MUSIQ SOULCHILD	Love	Def Soul/IDJ
15	24	26	K-CI & JOJO	Crazy	MCA
27	30	27	TANK	Maybe I Deserve	Blackground
17	26	28	CRAZY TOWN	Butterfly	Columbia/CRG
16	27	29	TAMIA	Stranger In My House	Elektra/EEG
—	—	30	MYSTIKAL	Danger	Jive

R E S P E C T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Product G&B	"Cluck Cluck"	J Records
2. Timbaland & Magoo	"Drop"	Virgin
3. Lil' Mo	"Superwoman Part 2"	EW/EEG
4. Shaggy	"Freaky Girl"	MCA
5. Blu Cantrell	"Hit 'Em Up Style"	Arista

WORD'S BOND by Mark Feather

FRUSTRATIONS ARE EVERYWHERE: For the longest time since I took this job a year ago March, I'd almost eliminated that so-frustrated-I'm-gonna-burst feeling I used to have all the time over the course of the decade I spent programming radio. No more bad GMs, idiot Sales Managers, occasional lazy jocks or whatever. Rather, I was in a creative place that functioned pretty much on the same theme I used within the walls of a station: Get your job done well and on time, be entertaining and don't jeopardize the reputation of the organization—and I couldn't care less the manner in which you get it accomplished. In short, I trusted my staff members to be mature and to do the right thing. I just believe creative people function best that way. So, I'm obviously pretty happy here—writing this column, talking to radio about hit music, doin' the L.A. hang a couple of nights a week, developing an actual personal life, etc. What I've also begun to realize, though, is that no matter what you're doing, it has its inherent frustrations. In this gig, it's when I'm chatting with radio programmers and, for whatever reason, they've already made up their mind that a particular song is a stiff—regardless of the facts. Now, I realize that I wasn't the easiest guy to deal with, either, when I was in radio (as my partner here **Liz Montalbano** reminds me constantly), but I at least tried to keep an open mind about the tunes and never say never. Why? Because NOBODY hears them all. With that in mind and the understanding that the way I function here (whether my bosses like it or not) is nothing but fact-based and without a specific agenda whatsoever other than relaying the truth to fellow PDs and MDs (yes, I still think of myself that way), here are a few of my current "frustrations." The following are absolute hits that some of you just refuse to yield to. Aarrghh... **Case**, "Missing You": A classic example of using the chart to justify rejecting a smash. Yes, the record is just inching up the chart. Gotta be a stiff, right? Wrong. Rather, do your homework, and you'll discover that the early believers in this record are now, after months of this jam being a power, slowing the rotation. Hence, the total spins (on which the chart is based) appear to be wavering. The fact is, though, that almost every station that has played this record reports that it is the real deal—especially in research. Now Top 10 callout for Anglo-sensitive **WNVZ** Norfolk, Latin-sensitive **KTFM** San Antonio, and African American-sensitive **92Q** Baltimore. Add to that a Top 10 album debut this week, and phone stories everywhere, and I just don't get what the problem is. Which makes it very frustrating for a record that sounds like such an obvious hit to me... **R. Kelly**, "Fiesta": First, the album is now triple-Platinum, which means that your audience has voted—3 million times—with their wallets. Second, the cut is up over 170 spins this week at Crossover radio and now firmly lodged in the Top 10. That kinda stuff just doesn't happen with stiffs. Third, it's also getting 77x a week rotation at **Eric Bradley's 89.6**. So, Rhythm people, don't fall back on the "he's too urban" mantra, OK? And lastly, after a full weekend of club-hopping (and not getting lucky, I might add—another frustration), I can assure you that "Fiesta" moves people. And isn't that what it's all about? Again, very frustrating... **112**, "Peaches & Cream": So, how many radio shows do these guys have to do to get the benefit of the doubt? I don't know about you, but they were great and received terrific audience response at the last one of those things I put on. Plus, the spins on this tune are now escalating big-time (power rotation at **WLLD**, #6 Most-Played at **PWR 106**, and on and on), and the LP remains in the national Top 20 after being out for weeks—a sure sign that this cut is connecting. If not, the album would be going south by now. C'mon, admit it—you know how this deal works, and you know that last statement is true. Frustrating, frustrating... **3LW**, "Playas Gon' Play": Then there are the times you just have to go with your ears and gut and put it on. This is one of those. "No More" was a terrific struggle at radio that eventually worked for nearly everyone, and these young ladies don't deserve to go through that again. PS: In case you haven't noticed, adds in the last two weeks include **KUBE**, **WBTS** and **KQBT**, and their debut LP is now almost Platinum. Again, there's just something about listeners throwing down hard-earned cash in a soft economy that gets my attention... Wow, I feel better already. Thanks for indulging me and letting me go off about the hits. Now, to further ease my frustrations, I'm gonna go get a cocktail. Shocker, huh? Until next week... C-ya...

NEW RELEASES

CROSSOVER Station

GOING FOR ADDS 5/8

Babyface	"There She Goes"	Arista
Joy Enriquez	"Shake Up The Party"	Arista
DJ Spiller	"Groove Jet (If This Ain't Love)"	Atlantic/Atl G
Aaliyah	"We Need a Resolution"	Blackground
Faith Evans f/Ja, Vita, etc.	"Good Life" (RMX)	Def Jam/IDJ
L'Burna	"Listen"	Ruthless/Epic
Jill Scott	"The Way"	Hidden Beach/Epic
Luther Vandross	"Take You Out"	J Records
Jesse Powell	"I'm Leaving"	MCA
Camouflage	"Cut Friends"	PP/Universal
Twice	"Uh, Uhh"	Universal
Fatboy Slim	"Weapon of Choice"	Astralwerks/Virgin

GOING FOR ADDS 5/15

Jagged Edge	"Where The Party At?"	So So Def/Col/CRG
Tha Liks	"Best U Can"	Loud/Col/CRG
Ja Rule	"I Cry"	Murder Inc./Def Jam/IDJ
Silk	"We're Callin' U"	Elektra/EEG
Ginuwine	"Just Because"	Epic
NSYNC	"Pop"	Jive
Prophet Jones	"Woof"	University/Motown
ATC	"Y.O.Y."	Repub/Universal
Snoop Dogg f/Tyrese	"Baby Boy"	Universal
Jaheim	"Just In Case"	Warner Bros.



COMBAT READY: Russell Simmons (r) expands his empire to include Phat Farm Fight, a self-defense course created in response to rapper profiling, entourage beets and nightclub melees. Here he's pictured executing a patent move, taking on two aggressors with a karate chop to the neck of microphone-armed Def Soul new artist Christina Milian (f) and a shoulder death grip on Def Jam South rapper Ludacris (l). "Yeah, shaping hip-hop music is important, but making sure my artists can kick ass outside the studio, that's where the innovation is."

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

1. C. Aguilera, Lil Kim... "Lady Marmalade" Interscope
2. Destiny's Child "Survivor" Columbia/CRG
3. City High "What Would You Do?" Booga Basement/Interscope
4. QB's Finest "Oochie Wally" Columbia/CRG
5. Missy Elliott "Get Ur Freak On" Goldmind/Elektra/EEG

BIG WILLIE of the week



Blue—blazes.

FRANKIE BLUE
PD WKTU NEW YORK

Winter ARB books are rolling in fast and furiously, and our Big Willie spotlight continues to diligently search for the winners. This week, it remains locked on New York City, where WKTU and PD Frankie Blue surge ahead 3.5 to 3.9 for P12+, behind a P25-54 move that vaults the station from 7th place to 3rd in the big money demo. Blue credits several things for this most recent success,

tops of which is the 'KTU morning show, featuring **Ralphie Marino, Goumba Johnny, Michelle Visage and Judy Torres**—the fastest growing morning show in the city. "Plus, 'KTU is extremely healthy musically," he says. "We're seeing songs come through in all three areas of concern—sales, requests, and callout. Obviously, we own the dance stuff, then surround it with Urban and Pop crossovers and produce a very mass appeal Rhythm station." So, with all of the legendary successes of 'KTU, what's next? "The goal is to be #1 again in New York," says Blue. "We want the ring!" Meanwhile, at HITS, we just wanna go home, so this Big Willie stroke ends now...

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS



KASHON POWELL
APD/MD KBXX Houston
Christina Aguilera, Lil Kim, Mya & Pink
"Lady Marmalade" Interscope

"This single cannot be denied—four big artists on one cut. Should be a big record for The Box."

BO MATTHEWS
PD WBTT Fort Myers
Angie Martinez

"Coast 2 Coast (Suavemente)" Elektra/EEG

"It's great to see her take 'Suavemente' by Elvis Crespo to the mainstream. Already blowin' up the phones for us!"



SANA G.
MD KTHT Houston
Sisqo "Can I Live" Def Soul/IDJ

"So good it's f#ckin' stupid! The platinum wonder strikes again."

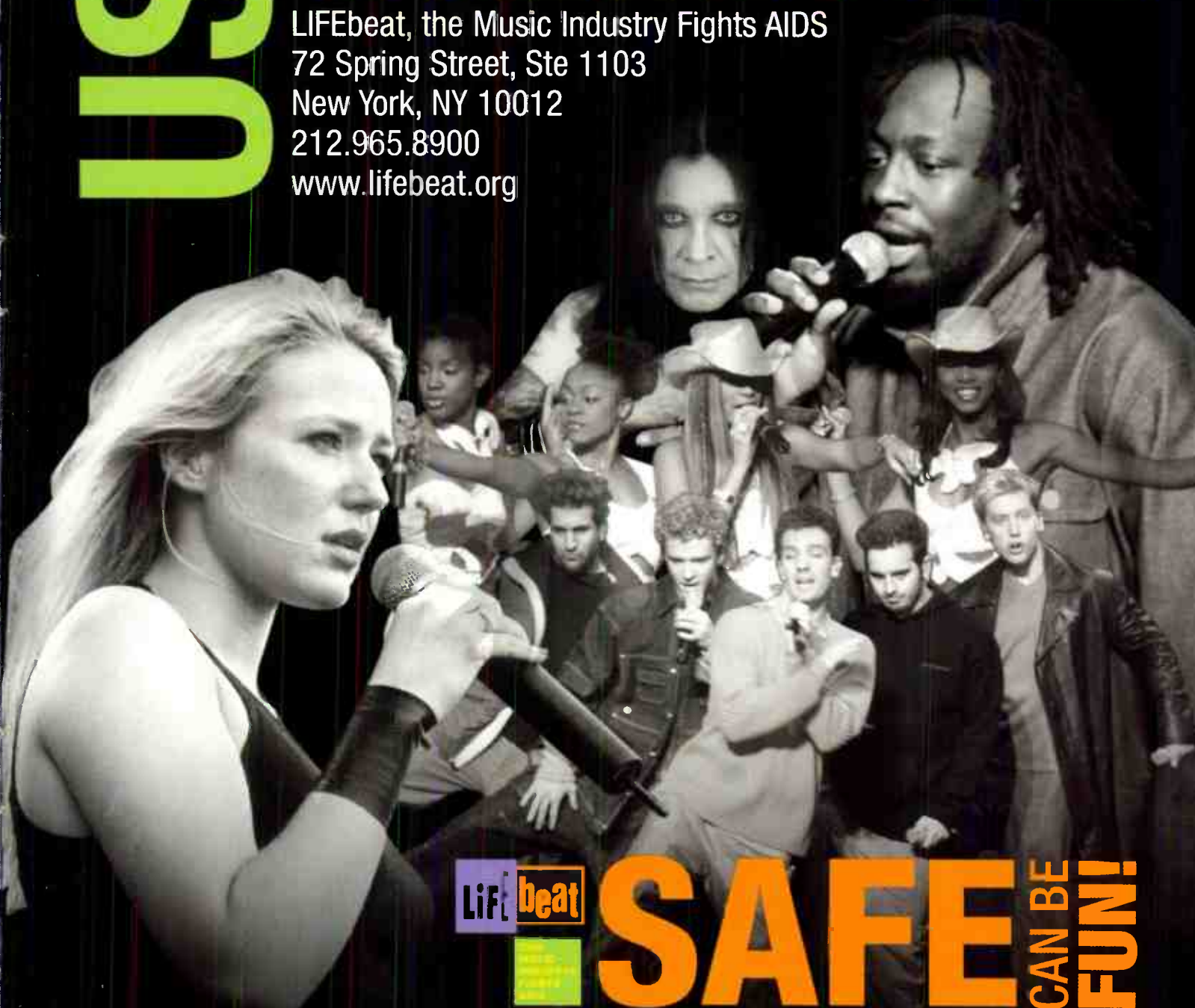
GREG WILLIAMS
PD KDGS Wichita
2Pac "Until The End of Time"
Amaru/DR/Interscope

"Top 5 phones, #6 callout with our core and #2 sales—this jam is literally smokin'!"



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SAFE CAN BE FUN!



IMPACTING RADIO MAY 14, 15

"Tha Liks again bring that heat that makes you get outta your seat & with the hottest production team in the industry up with the West coast finest to make a must for DJz, play that shittt."

— Mr. Choc, KPWR

"Shittt iz hottt to death, that underground iz bringing it to that dance floor with that Neptunes twist."

— DJ DNS, KBMG

"Pure heat.. This summers party anthem. Don't miss their Music Choice on stage concert on cable TV."

— Damon Williams, Music Choice

"Liks are back with the hottt sounds & a shorter name... Guaranteed to smash that airwaves."

— DJ Buck, WWKX

"Anutha hottt Neptunes production in the mix @ KMEL."

— Glenn Aure, KMEL

"Tha Liks return with a hottt new joint that's goin' to make the ladies dance. A hittt all across the board."

— DJ Nicks, KKBT



in the mix



in the mix by ricky leigh mensh

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	BABYFACE	There She Goes	Arista	334
2.	EVE/GWEN STEFANI	Let Me Blow...	RR/Interscope	325
3.	JAY-Z/R.KELLY	Guilty Until...	Roc-A-Fella/IDJ	320
4.	MISSY	Get Ur Freak On	GM/EastWest/EEG	312
5.	ALICIA KEYS	Girlfriend	J Records	306
6.	QB FINEST	Oochie Wally	Ill Wil/Col/CRG	296
7.	SNOOP DOGG	Lay Low	No Limit/Priority	294
8.	FAITH EVANS...	Can't Believe	Bad Boy/Arista	291
9.	SUNSHINE	Heard It All Before	SL/Atlantic/Atl G	288
10.	R.KELLY/JAY-Z	Fiesta (remix)	Jive	281
11.	RES/NAS	Ice King (remix)	MCA	279
12.	RAY J/LIL' KIM	Wait A Minute (remix)	Atlantic/Atl G	275
13.	JA RULE	Put It On Me	Murder Inc./IDJ	273
14.	LIL' MO	Superwoman Pt. II	EastWest/EEG	271
15.	XZIBIT	Front 2 Back	Loud	267
16.	LUDACRIS	Southern Hospitality Def	Jam South/IDJ	264
17.	REDMAN	Let's Get Dirty	Def Jam/IDJ	260
18.	JANET	All For You	Virgin	253
19.	THREE THE...	Let's Get It	Bad Boy/Arista	252
20.	THE LIKS	The Best U Can	Loud	248



Mr. Clive Davis

CLIVE'S CALL... Thurs., May 26, 2001 will be a day that 70+ mix show DJz will always remember. After almost eight yrs of nearly 400 weekly commercial radio mix-show conference calls & a guest list that's included 2Pac, Biggie, LL, Jay Z, Big Pun, Wu Tang Clan, Dr. Dre, Russell Simmons, Steve Rifkind, Puffy, Babyface, Patti LaBelle, Ronald & Ernie Isley, Wydef, Lauryn Hill, Kevin Liles, Naughty By Nature, Doug E Fresh, Jermaine Dupri, Jheryl Busby, Tommy Lee, Fred Durst, The O'Jays, Snoop & a host of other hip-hop/R&B artists & industry

luminaries, this past Thursday, for the first time, "tha call" had the historic & distinct pleasure of the company of Mr. Clive Davis for an hour-&-a-half! First, much luv to J Records' Ron Gillyard & Ken Wilson for hookin us up w/Mr. Davis & their unending support for all of us in the mix. & the same to Clive for taking the time to spend w/us & the sincere thank that he extended to the mix show community during the call for all of our support thru his daze runnin Arista into pioneering the formation of J Records as an "instant major." Steve "Miggedy" Maestro (WGCI): "Talkin to Clive was like talkin to Phil Jackson. He's the zen master when it cumz to this record shitt. He gave birth to the domination of urban muzic. I feel like I was baptized." Eric V (Baka Boyz/KMEL/MJ Syndicated): "Clive on the conference call offered possibly the best advice you can get without payin for it. Definitely a learning process that had everyone's undivided attention." Kim James (WJLB): "It was a dream cum true to have the man who started Arista from the ground up & made it the powerhouse that it is today. I was on the phone havin a one-on-one conversation—it duzn't get any betta than that, playa." DJ Buck (WWKX): "Clive Davis made a big move in joinin us DJz on the call. True knowledge & I want to thank him for givin us more insight into what goes on behind the scenes. He is a very smart man & I was proud to be a part of this special moment." Tosh (KBMB): "It was very powerful to have a man of such a caliber to take time to breakdown & give us DJz sum of his knowledge on the muzic bizzness. I was speechless to have a conversation with a man of his stature. Once again, much luv and thanx to you Clive for all your time, insight & support."... & w/Babyface's graduation into full-time ro after three wks in a row @ #1 on "tha call," Missy (Gold Mine/Elektra) reigns az the new #1 pic, her second straight #1 pic in az many singles released off her new LP, while Ludacris (Def Jam South/IDJ) sitz atop the unda for the second straight wk. Biggg congratz to new pix, az predicted here: Case (Def Jam/IDJ), The Liks (LOUD)—who make the move up to comm. from the unda, AZ (Motown) & The Beatnuts/Fatman Scoop (LOUD)... BDS Alert #693: WRJH Jackson, MS, the home of PD Steve Posten, MD Lil Homies & the world-famous DJ Scrap/Mix Dir. Give them the status pleasee. Damn, I did that nice, huh... & best wishes to Scrap & his family for a full & speedy recovery for his Grandma, "Suzie Nelson"... Happy May B-Daze to: Chris Lighty, DJ Scrap, Eric Brooks, Raphael Saadiq, E-Man, Hideo, DJ Bee, DJ Kleancutt & Baby Jae, Evil Dee, Glenn Aura, Trejo, Dose, Chef, Al B Silk & Mike Street... Gotta give it up to our web folks doin www.hitsdailydouble.com, HITS' O-fishall website. Lotz & lotza folks are checkin for it. Maybe it's the free \$... Soon-to-be conf. call pix: Foxy Brown (Def Jam/IDJ), Krazy Bone (LOUD), Gorillaz (Virgin), Usher/Puff (LaFace/Arista), Cherokee (Trip/RCA), Melky Sedeck (MCA), PYT remix (Epic), Silk K (The Shocker/Snoop (No Limit/Priority), Busta Rhymes (J Records), Jagged Edge (So So Def/Columbia/CRG), Redman's whole album (Def Jam/IDJ), The Liks (LOUD)—multiple kutz on their LP, Kenny Lattimore (Arista), Project Pat (LOUD) & UGK (Jive)... BDS #694: Iz Damon Williams & crew & Music Choice about to garner much-deserved reporter's status?... & how obvious is it to even the oblivious that since Giuliani & his hack force of goons weren't able to nail Puff, they're tryin even harder to fukk w/Jay-Z. Look for this one to blow up in the NYC Maya's face, too, w/Jay's acquittal... Luv & Thanks, Pt II: To J's Msrs. Gillyard & Wilson on the Luther Vandross listenin party/brunch @ the Four Seasons, L.A. Luther's album iz classic Luther that's gonna be in every DJ's CD player when they're w/their girlz; it's his strongest effort since "Here & Now"... Public apology to dear friend & mentor "Uncle" Herb Trawick (Trawick Group), who manages Brian McKnight, Cherokee, etc., along w/several other successful ventures & this DJ's fukk-up from last wk by not including Mr. Trawick's sentiments on behalf of our friend Fred Jordan. Herb: "Fred Jordan was a sweet soul. Ambitious, impatient, passionate, but always sweet. Always down with the right crews & always respectful of the right elders. Luvved the bizzness, possibly too much. He passed on the birthday of our recently departed friend Louil Silas & they kind of reminded me of each other. & that's a compliment. Let the muzic play on forever."

outta the box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	MISSY	Lick Shots	GM/Elektra/EEG
2.	ALICIA KEYS	Girlfriend	J Records
3.	GANGSTA BOO	Can I Get Paid	Loud
4.	PRODUCT G&B	Cluck, Cluck	Clef/J Records
5.	THE LIKS	The Best U Can	Loud
6.	CASE	Missing You	Def Soul/IDJ
7.	AZ	Problems	Motown
8.	RAM-Z	Trickin'	TVT
9.	RES/NAS	Ice King (remix)	MCA
10.	T.I.	I'm Serious	LaFace/Arista

commercial ▲

1.	LUDACRIS	Ho	Def Jam South/IDJ
2.	ó SHOT	Itz Ya Dog	Tommy Boy
3.	COO COO CAL	My Projects	Tommy Boy
4.	BEATNUTS/FATMAN SCOOP	Let's Git Doe	Loud
5.	KARDINAL OFFISHALL	Bakardi...	Figure IV/MCA
6.	CADILLAC TAH	Pov City Anthem	Murder Inc./IDJ
7.	STONE RIVERS	All My Life	Serchlite

▼ underground

**the lowdown
on new music...**



**...by leading
mix show DJz**

dj ran • wwf/syndicated



PYT
"Same Ol', Same Ol'" (Remix)
Epic

"This might be the easiest record ever to make into a hit! You got the next-episode track with a dope female vocalist singing and female rapper Sarai bringing heat. This should be a multi-format smash & as an added feature to all you En Vogue fans, PYT flipped

the cappella intro to 'Hold On' and it's already been on 196 stations in syndication. It's gonna be the next hottest shittt for you." The Rap Vatican's note: We just want to know who's got the biggest ballz—you or Goldberg? BALLLLLL! (L-r) DJ Ran & Goldberg.

e-bro • kxjm



Silkk The Shocker feat. Snoop
"Pop Lockin'"
No Limit/Priority

"The muthafukkin heat! We're playin this shittt 25-plus times a week. A strong hook! Doin well with the 18-24s on the phones. A strong rap record to balance out the high influx of R&B records out there right now." The Rap Vatican's note: We just want to

say one thing to Sway's twin brother, Lakers baby!

baka boyz • kmel



Gorillaz
"Clint Eastwood"
Virgin

"Seen the video—shittt waz Scooby Dooby-style! Next-level shittt in hip-hop and it's very refreshin that they're not talkin about gold, bitches, etc. Last but not least, it's not a 'hype' video with a million-dolla budget." Miggedy's

(WGCI) note: I can't really fukk with the Baka Boyz, but I have noticed that they've been gettin a little pretty lately. Bettah watch it or I'm gonna have to take you out on a double date, mami... (L-r) Eric V, Nick V & Doctor Dre.

dj buck • wwkx



Usher feat. P-Diddy
"I Don't Know"
La Face/Arista

"Usher iz back with a joint hotter than 'Pop Ya Collar'! With the addition of P-Diddy, it should get automatic crossover play." Miggedy's (WGCI) note: Oooo-boii! You need to concentrate on regular attendance on the Rap Vatican call before you get

excommunicated. Stay on your square, negro...

chino • kkfr



Product G&B
"Cluck, Cluck"
J Records

"They are finally here with a single of their own. From Kadejha to Santana, they've been lightin up the guest appearances and it's time for the Ghetto & Blues to shine!" Charles Dixon's (Music Choice)

note: I'm so glad that you finally got a house of your own. You move more than a fukkin bum and I waz runnin outta room on my Rolodex. I might be old, but you're not too far behind. I hear that the Mexican version of Viagra iz more powerful. Just axe your primos.

michael "boogaloo" boyer • kxht



Gangsta Boo
"Can I Get Paid"
Loud

"This iz definitely sum hott Memphis shittt. Got the club beet, the bass for your trunk—and this one iz already a Platinum hit in all the strip clubz in the South. Gangsta Boo ripz it Cadillac-style!" Miggedy's (WGCI) note: Well-

spoken for the President of Cap's Save A Hoe, but your name should be Trick Daddy Dolla cuz them hoes be trickin them dollaz outta you daddy... (L-r) Devin Steel & Boogaloo.

chubby chub • wb0t



Chico & Coolwadda feat. Nate Dogg
"High Come Down"
MCA

"Definitely a head-banger across the board. If you're not playin this record, you need to roll a fattt one and listen to it again, cuz the joint iz bangin! Nate Dogg duz hiz thing, and madd propz to Chico & Coolwadda for the hottt lyric." Reggie Beasley's

(WBOT) note: The gheri-curl monster speaks again & the only headbangin that's goin to take place iz the people in Beantown bangin their headz when you open the mic after all that feedback cummin outta your mouth.

echo • kpwr



Jurassic 5
"The Influence"
Interscope

"Hottt new underground flava from LA's hottest underground group. If you haven't caught up to them by now, you need to update the CDz in the whip. Dope, dope. Don't sleep or I'll send Mr. Choc after you." Steve "Miggedy" Maestro's (WGCI) note:

OK, Echo, aka DJ Boom-Bip, aka DJ Train-Wreckaaaaa, aka Two-Record Corey, class iz in session & your pretty LA assz iz late.

It's a weekend thing

Koffee Brown

Weekend Thing

Featuring B-12 Of Midwikid

The explosive follow-up single from the group that brought you the smash hit "After Party"

Impacting Now!

You Want This Party Started, Right?



World Radio History

ARISTA

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Rap Attack



RAF RADIO TOP THIRTY

NASTY NEWS BY NASTY-NES

2W	LW	TW	ARTIST	TITLE	LABEL
8	7	1	AZ	Problems	Motown
12	4	2	LUCKY DICE	Imagine That	Brick
7	1	3	KARDINAL OFFISHALL	Bakardi Slang	Figure IV/MCA
—	10	4	THA LIKS	The Best U Can	Loud
—	8	5	AFU-RA F/GZA	Big Acts, Little Acts	D&D/FB/Koch
25	15	6	MASTERS OF ILLUSION	Bay-Bronx Bridge	Threshold
13	20	7	CAMP-LO	Cookers	Stimulated
11	5	8	JURASSIC 5	Influence	Interscope
—	17	9	MYSTIC	The Life	GoodVibe Recordings
20	18	10	JEDI MIND TRICKS	Blood Runs Cold	Superrappin/LS
23	14	11	STIMULUS	Don't Tell Me	L4L Records
26	22	12	KUBIQ	Yeah	Heratik
—	—	13	KOOL G. RAP	First N#gga (RMX)	Rawkus
18	9	14	JADAKISS	Put Ya Hands Up	RR/Interscope
29	21	15	WILLUS DRUMMOND	It's A Stick Up	Downs Elementary
—	—	16	BRAVO & SANDMAN	Aged & Laced	Superrappin/LS
24	16	17	BREAKESTRA	Mixtape Volume #2	Stones Throw
19	13	18	CRIMEWAVE	What Side You On	Crimewave
—	27	19	MR. LIF	Fulcrum	Def Jux
4	2	20	KREATORS	Home	Kreators/Landscape
16	19	21	MADGAME.COM INC.	We Live It	Madgame.Com
—	—	22	NAME	Artist Of The Year	Nailah
28	28	23	THE1SHANTI	Deadline	Downs Elementary
—	—	24	JAHEIM	Could It Be (RMX)	Warner Bros.
—	—	25	ZION I	Boom Bip	Ground Control/NG
—	—	26	E-RULE	Sabotage	Flatland Ent.
—	—	27	NINA ROSS & POODA BROWN	He Do	Priority
—	—	28	MILKBONE	Yes Yes Y'All	Xcaliber/LY
—	30	29	INFAMOUS MOBB	Mobb N#ggaz	Yosumai/JCor
—	—	30	DELINQUENT HABITS	The Kind	Station 13/Ark 21

What's upper? At the spur of the moment, I made it to the Impact convention last week in Dallas, and it was good to see some familiar faces in the spot J.R. Ewing made famous! Big ups to Epic, MCA and Ch'rewd for lookin' out for this crazy Pinoy!... Coming up on May 12, at L.A.'s Watts Labor Community Action Center, is the "Hip-Hop For Consciousness" benefit concert, with live performances by Mos Def, J5, Dilated Peoples, Planet Asia, Mystic and Zion I already confirmed. Proceeds will be donated to the Justice Fund, which enables Jamil Al-Amin's (formerly known as H. Rap Brown) legal team to pursue every avenue of justice, and helps support his family in this time of need. Al-Amin is accused of killing a police officer and wounding a second in Fulton County, GA... I was at the Loud Records headquarters the other day and heard some off the hook, next level ish by Strong Island's I.G.T., called "Take It Back," featuring Horrace Brown. Yo, this track is blazin' hot for both radio and club play. Their latest, "Class Be Emself," is puttin' these cats on the map, and heads are feeling them... Congrats to Eric Parler, formerly with Elektra, now locking ish down at Jive. This guy has been paying his dues, and it's great to see someone I've known from day one come up and start runnin' things! I guess that means I'll be getting the exclusive new Britney Spears album, too?... My dawg Rick Betemit outta Atlantic just got back from Philly, makin' sure Philly's Most Wanted's video for "Please Don't Mind" is all good! Fat Joe, Drama and Ray-J make cameos, and look out for exclusive blue vinyl to hit your turntables too. The b-side features a Neptunes remix of PMW's "Across The Border" single, which I hear is bangin'... Two thumbs up to Kardinal Offishall's album "Firestarter Volume 1—Quest For Fire" (Figure IV/MCA). Production is tight and every track on his album is sweet. Don't sleep on this... Just got the new Foxy Brown joint, "Oh Yeah" (Def Jam). Yup, girl is back in efx! I'm lovin' the new Redman "Let's Get Dirty," and waiting patiently for the release of his new album, "Malpractice," dropping May 22. Yo, Rob Love and/or Marthe Reynolds, keep me on your mailing list and don't forget to lace my panel, 'cause we love bangin' the hits... Phat props to my hometown's Source Of Labor, whose new 12", "Full Circle," is on SubVerse. Real hip-hop heads need to check for this. Reach out to Fiona B. for vinyl at (917) 330-0347 or at fionab@mindspring.com... If you like to read about real drama, then peep out "Shady Bizzness," written by Eminem's former bodyguard Byron Williams. It's a tell-all book with behind the scenes photos and more... Tune in to TPLN.net this Saturday night at 6 p.m. (PST) for "Rap Attack Flashback." You'll hear a rare recording of my master mixes, originally aired on Seattle's 1250 KFOX on Dec. 1, 1985. You'll also hear never-before-released tracks by my potnah, Sir Mix-A-Lot... SHOUT OUT TIZIME: All the peeps I hung out with at Impact, and to everyone who shouted me out on my b-day! It made turning "21" a happy one! Yee-ha... KUNG-FU FLICK OF THE WEEK: Wu-Tang presents "Shaolin Chastity Kung-Fu" Ground Zero... (S)

TOP FIVE MOST ADDED

Artist	Title	Label
1. SILKK THE SHOCKER F/SNOOP	Pop Lockin'	NL/Priority
2. DOUJA RAZE	Hard Times	Trilogy
3. MF DOOM	I Hear Voices	Subverse
4. CAPPADONNA	Love Is The Message	RS/Epic
5. ILL ONE	It's Gow'n Down	Zahirah Ent.
5. AMAD JAMAL	The Renaissance	ABB

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
1. AZ	Problems	Motown
2. THA LIKS	The Best U Can	Loud
3. MYSTIC	The Life	GoodVibe
4. I.G.T.	Class By Emself	Loud
5. CAPPADONNA	Love Is The Message	RS/Epic

Rap Attack

MAKIN' IT HAPPEN



Born and raised in Riverside, CA., Cheeba One is lockin' ish down as the office manager for Loud Records and the National Street Team Coordinator for SRC. Cheeba will also host the hip-hop show "Intricate Slaughterhouse," debuting this June on UC Irvine's campus station, KUCI. Cheeba got into rap in the fourth grade, after hearing LL Cool J's "Radio." By the sixth grade,

Cheeba became heavily involved in graffiti. "I'd read books on subway and spray art by Henry Chalfant and watch the movie 'Krush Groove.' That gave me the inspiration to go tagging," says Cheeba. Right out of high school, Cheeba met the Baka Boyz and became a member of their street team, "Geto Street." By '98, Cheeba hooked up with Loud's Judd G. and was hired there by '99. After running into KUCI's "B-Side" show producer, Pioneer, Cheeba co-hosted "B-Side" with Cue for three and a half years. His hobbies include hangin' out with his potnah, D. Savage, and blowin' big trees with him, peepin' out art exhibits, watching the History Channel and staying on the prowl for fine Pinays! Cheeba gives props to his mom, who taught him the values of hard work and family, and how to interact with people. "Loud is comin' out with new albums by Tha Liks, Red Alert and M.O.P., so look out!" says Cheeba. You can hit him up at (310) 860-2100 or at cheeba@sonymusic.com... SHOUTS: "Judd G. and Bee Nguyen at Loud, Mar at Virgin and everyone who's never fronted on this smoked out red eye Rabbi white kid, ME!"



WE STILL LOVE GAVIN! Layin' low on the streets of Southern Cali is KALX Oaktown's Sonny-D'z Nutz (l), along with Loud's Geo Bivens (r), still wondering what happened to the complimentary Gavin subscription Sonny promised him back in '99!



MAKIN' IT OFFISHALL: Toronto's in the house! "Where's that at?" asked JAMZ Editor Gary "Down Wit' Da Blue Jays" Jackson (far r). Supportin' the Kardinal (c) are (l to r): Mr. Morgan from Priority Records, Latin Prince, Nasty-Nes and Troy Marshall from MCA.

TALES FROM THE TAPE DECKS

BY NASTY-NEE & MATT CHONG

DJ RHYTHM'S TOP 5

- | | | |
|------------------------|-----------------------|-------------|
| 1. AFU-RA F/GZA | Big Acts, Little Acts | D&D/FB/KOCH |
| 2. THA LIKS | The Best U Can | Loud |
| 3. REDMAN | Let's Get Dirty | Def Jam |
| 4. M'STRO F/LORD JAMAR | This Is How I Feel | Ubigwitus |
| 5. THE BEATNUTS | Let's Get Doe | Loud |

After DJing for 22 years, it takes a lot to impress my ears when it comes to turntable skills, knowledge of all music and production.

PB

DJ PAUL BUNYON

Old School vol. 2

I just finished listening to DJ Paul Bunyon's "Old School Volume 2" mix CD, and it blew my ears away! This cat outta Indianapolis knows his music, and by the old-school joints he's got in the mix, Paul's got a hella collection of rare vinyl that any true DJ would be envious of. He's got excellent skills with his production, mixing, back spinning and scratching. Paul gets an "A" for no train wrecks!

When it comes to his music selection, Paul gets an "A+!" There's a total of 72 phat old-school joints to reminisce to. If you're from the old-school or a fan of the OG days, then you'll remember classics from Parliament, Leon Haywood, Fearless Four, T La Rock, Taana Gardner, Edwin Birdsong, EW&F, Cameo, Slave, Teena Marie, Zapp, Fatback, Starpoint, World Famous Supreme Team, Grace Jones, GQ, Laid Back, Shock, Salt-N-Pepa and Con Funk Shun, to name a few. Music is very therapeutic for me, and after listening to "Old School Volume 2," it's great to know that I was there when these joints first came out, and that there are DJs out there who know their ish! Props to Paul Bunyon! For more info on getting laced, holla at (866) 688-7060 or at axe7@earthlink.com... This month on TPLN.net, check out on the 24 hour live stream for HITS' mix tape DJs Menace, Maxmillion and Killswitch, Kay Slay and DJ Bee and Tyrone Francis.

PICK HIT OF THE WEEK

DJ LRM MIX TAPE, QUEENS, NY

BATHGATE F#CK THAT VIRGIN

TOP FIVE CONFERENCE CALL PICKS

Artist	Title	Label
1. DOUJAH RAZE	Lookin' Up	Trilogy
2. ZION I	Boom Bip	Nu-Gruv
3. RISE	Wickedest Flow	Bronx Science
4. VAKILL	VA 2K	Pockets Linted
5. CANIBAL OX	B-Boys Alpha	Def Jux

TOP FIVE UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	DOUJAH RAZE	Hard Times	TRILOGY 571-213-3028
2.	EL GANT	El Gant	LIGHTYEAR ENT. 212-353-5084
3.	CANIBAL OX	B-Boys Alpha	DEF JUX 212-965-1901
4.	G'FELLAS	Dreamin' On Chrome	HIT A LICK 323-864-9092
5.	CODE RED	Diggin' For What?	HEADZ RECORDS 877-502-4339

ARISTA

NU AMERICA

BET

www.arista.com



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arista presents

babyface

the long awaited arista/nu america debut
featuring the first single

“there she goes”

Album Producers: Babyface & Andre Harrell

Executive Producer: Antonio “LA” Reid

Written by The Neptunes & Babyface

Produced by The Neptunes

Management: Ramon Hervey II

“It’s a big hit. Everyone is going to be playing this.” -Doug Banks/ABC Radio

“He’s baaaack.” -Darryl Huckaby/PD, WKYS

“There HE goes reinventing himself and once again proving why he has such longevity in this industry.” -Monica Starr/OM, WDMK & WDTJ

“The voice is unmistakable. The music, let’s just say he’s reinvented himself.” -Ramona Debraux/MD, WHTA

“There She Goes is a phenomenal record! It will be a huge success!” -Tony Fields/VP Programming, BLUE CHIP

“Building on an already proven track record, Babyface continues to be an innovator of R&B Music.” -Tony Gray/Gray Communications

impacting 5/7

Instant Reaction. Instant Rotation.

At These Stations:

Mainstream:

WBLK	KVSP	WDZZ	KBXX	WZHT
WCDX	KBMB	KPRS	WDKX	KPWR
WJTT	WBLS	KJMM	WPRW	WGCI

UAC:

WMMJ	KMJQ	WMGL	WHUR
------	------	------	------



Jamz

Beyonce Knowles To Make "Carmen" Electric



Amazing! Blackground's Tank Cuts Tracks With Ideal, While Studio Slides Downhill

Readers Beg Jamz Valley Trade Mag To Give It Up, Turn It

JUICE!

Blair Braxton, former PD at WKGN-FM Knoxville, has been sentenced to 10 years for performing a lewd act on a child. Braxton, whose real name is **Arnos Blair**, was sentenced in Winter Haven, FL, when he worked at WHNR-AM... **Steve Hegwood**, former VP Programming for **Radio One**, will consult **KKBT-FM** Los Angeles after working out a two-year deal... Comedian **Mo'Nique** ("Queens of Comedy") joins **WHUR-FM** Washington's morning lineup, headed by former **WVAZ-FM** Chicago host **John Monds**, with **T.C. Bandit** in tow... At **KBMB-FM**, "Big Daddy" **Henry Locs** will handle middays. He replaces **Sana G.**, who segues to **KTHT-FM** Houston...



Steve Hegwood:
Can't Leave "The Beat" Alone

KXMI-FM Memphis debuted its Smooth Jazz format on 4/26... **WLKY-FM** Lynchburg, VA switches formats from Top-40 to Urban Adult... Congrats to PD **Andre Carson** and **WPEG-FM** Charlotte for winning the **NAB's** Crystal Award for outstanding community service... Due to security reasons, the "Online Hip-Hop Awards" show, scheduled for 5/3, has been postponed until the summer... Producer/artist **Dr. Dre** has settled a 1998 case out of court for a reported \$15 million. The suit, involving the accounting firm of **PriceWaterhouseCoopers** and its **Gelfand, Rennert & Feldman** division, which handled **Death Row Records'** books, alleged that Dre's finances were mishandled while he was at the label... On 4/24, Rapper **Ol' Dirty Bastard** pled guilty to a 1999 drug charge when he was stopped by NYC police. **ODB**, a.k.a. **Russell Jones**, faced two-to-four years in prison, but sentencing was dropped due to the guilty plea... Former **Supreme**, **Mary Wilson**, spoke to the Commerce and Labor Committee in Washington, D.C. about copycat groups using major artists' names on tour without compensation. Wilson, who seeks a law banning such practices, said, "They're really demeaning what we accomplished in life"... Peoria, IL City Council has voted against naming a street after comedian **Richard Pryor** because of his past drug abuse and use of inflammatory language... **Eric Benét**

and actress **Halle Berry** have sued *The Star* tabloid for \$5 million due to the paper running a story that the couple's four-month marriage was about to end... **Janet Jackson's** tour runs 7/5 through 10/13 in support of her new album, "All For You" (**Virgin**); **Destiny's Child** has been tapped to head **MTV's** inaugural "Total Requests Live" tour, which kicks off in July and hits 30 cities. Other artists include **Nelly**, **Eve**, **Dream**, **Jessica Simpson** and **3LW**; **Sade** is also preparing her 30-date North American tour, which begins 6/14 in Vancouver and marks the end of an eight-year hiatus... **Dy-no-mite!** Rapper **Eminem** will appear naked in a center-

fold for the June edition of the British *Cosmopolitan Magazine*. He will be pictured with only a stick of dynamite to hide his genitalia... America's music companies are under fire in a federal report that they had not done enough to stop marketing violent and lewd songs to children. The **Federal Trade Commission's** recent follow-up study on the entertainment industry and its marketing practices was in response to a September 2000 report that accused the entire sector of aggressively marketing violent and sexually explicit films, video games and music to kids... "Michael Jackson: The Solo Years 30th Anniversary Celebration" will be held 9/7 at Madison Square Garden in NYC. The show will be taped for a two-hour television special. Tix go on sale the first week in June... **Lil Bow Wow** is in negotiations to star in the film "Like Mike," about a kid who finds a pair of sneakers with magical powers worn by basketball superstar **Michael Jordan**. Also, check out **Bow Wow** and girl group **Dream** putting it down in a **Twix** candy commercial... **MTV** gives props to hip-hop this week with "Hip-Hop Week." **MTV** will air "Def Jam Uncensored," and the classic film "Carmen" gets a contemporary update in a made-for-TV movie, "Carmen: A Hip Hopera," starring **Destiny's Child's** **Beyoncé Knowles** in the lead and featuring **Mos Def**, **Wyclef Jean** and more...

Singled Out

The Top Thirty

Week Of May 4, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
5	1	1	CASE	<i>Missing You</i>	Def Soul/IDJ
2	2	2	SUNSHINE	<i>Heard It All Before</i>	Atlantic/Atl G
6	4	3	MISSY ELLIOTT	<i>Get Ur Freak On</i>	Goldmind/Elektra/EEG
4	3	4	MUSIQ SOULCHILD	<i>Love</i>	Def Soul/IDJ
12	6	5	R. KELLY	<i>Fiesta</i>	Jive
3	5	6	DESTINY'S CHILD	<i>Survivor</i>	Columbia/CRG
1	7	7	JANET	<i>All For You</i>	Virgin
9	8	8	GINUWINE	<i>There It Is</i>	Epic
17	13	9	112	<i>Peaches & Cream</i>	Bad Boy/Arista
7	9	10	TANK	<i>Maybe I Deserve</i>	Blackground
8	10	11	OUTKAST	<i>So Fresh So Clean</i>	LaFace/Arista
13	12	12	INDIA.ARIE	<i>Video</i>	Motown
20	14	13	TYRESE	<i>I Like Them Girls</i>	RCA
24	18	14	EVE/GWEN STEFANI	<i>Let Me Blow Ya Mind</i>	Ruff Ryders/Interscope
16	16	15	TRICK DADDY	<i>Take It To Da House</i>	S-N-S/Atl/Atl G
15	15	16	OLIVIA	<i>Bizoune</i>	J Records
—	19	17	CITY HIGH	<i>What Would You Do</i>	Basement/Interscope
14	17	18	QB'S FINEST/NAS	<i>Oochie Wally</i>	Booga Columbia/CRG
21	20	19	SNOOP DOGG	<i>Lay Low</i>	No Limit/Priority
25	22	20	2PAC	<i>Until The End Of...</i>	Amaru/DR/Interscope
10	11	21	JAGGED EDGE	<i>Promise</i>	So So Def/Col/CRG
—	28	22	LIL' ROMEO	<i>My Baby</i>	No Limit/Priority
—	25	23	FAITH EVANS	<i>Can't Believe</i>	Bad Boy/Arista
11	21	24	JA RULE	<i>Put It On Me</i>	Murder Inc/IDJ
DEBUT	25	25	LIL' MO	<i>Superwoman</i>	EastWest/EEG
19	24	26	LIL BOW WOW	<i>Puppy Love</i>	So So Def/Col/CRG
22	26	27	LUDACRIS	<i>Southern Hospitality</i>	Def Jam South/IDJ
DEBUT	28	28	JA RULE	<i>I Cry</i>	Murder Inc/IDJ
30	29	29	ERIC BENET	<i>Love Don't Love Me</i>	Warner Bros.
DEBUT	30	30	BLU CANTRELL	<i>Hit 'Em Up Style</i>	Arista

By Gary Jackson



Jheryl Busby:
Is He In Or Out Of DreamWorks?

Major props to Vern Catron, PD of WVKL-FM Virginia Beach, who has literally taken the city by storm since arriving earlier this year. Previously a Top 40 station, WVKL switched to Urban Adult with the arrival of Catron, who immediately improved the station's ratings... WJZD-FM Biloxi's Rob Neal is spearheading the International Black Broadcaster Conference, which will be held in Memphis... Atlantic Records, spearheaded by Ronnie Johnson and Morace Landy, is on a hot streak with Sunshine Anderson's "Heard It All Before," easily one of the year's top singles. Look for "Lunch Or Dinner" to be the follow-up single... There's more coming from Atlantic, especially with British urban artist Craig David. His first single, "Fill Me In," which goes for adds 5/21, is the first in a long line of potential singles. However, we're definitely feeling "7 Days" for Urban formats. WJZF-FM Cincinnati's Hurricane Dave and Terry Thompson are feeling "Fill Me In" already, thanks to a hot remix for American ears. Also, Atlantic is readying the follow-up to Trick Daddy's "Take It To Da House" with "I'm A Thug," which Landy says MTV is fiending for. "They called and said, 'We're waiting for you to say go.'" Queen Pen's "Conversations With Queen" (Motown) hits retail 5/8. Radio is familiar with "I Got Cha" and "Baby Daddy"... MCA's Steve Corbin is putting the finishing touches on recent signees the O'Jays' newest recording. Steve Huff is producing. Look for a fall release of the as-yet-untitled album. Corbin says that new artist Keke Wyatt tore up the recent "Living Legends" tribute in Dallas last week, and another artist, JAG, ripped up the Big Apple in her NYC showcase... Another cut we're feeling is Bilal's "Love It" (Interscope). The video is a refreshing step away from the "booty call" videos that continue to be frowned on by a growing number of viewers. The song is about respect for one woman—ala Dave Hollister—and Bilal's uninhibited emotions toward her. A true boon to the tried and true concept of relationships... Is it official or what? Jheryl Busby, long rumored to exit DreamWorks Records, is still in the office. John McClain will take over, but no word as to when... Are you ready for WGCI-FM Chicago's 10th Annual Music Seminar? The event is scheduled for 5/19 and will offer workshops, featuring Luther Vandross, Ron Isley, Jimmy Jam & Terry Lewis and Avant. LL Cool J is the keynote speaker and homeboys Public Announcement will perform, along with Tamia and Yolanda Adams. The event will be held at the Hyatt Regency Hotel... Kenny Blanks, former co-star of Robert Townsend's "The Parent Hood," recently finished working on the soundtrack to "Carmen," starring Destiny's Child's Beyoncé Knowles in her acting debut. The soundtrack includes music from Mos Def, Wyclef Jean, Lil Bow Wow, Da Brat, Jermaine Dupri and Rah Digga. Check for the movie next week on MTV...

Based Primarily On Radio Airplay & Retail Sales

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#1 Most Added @ Urban Mainstream
#1 Most Added @ Urban AC
Over 5 Million in Audience
500 Spins 1st Week Out
Please Believe it!!!

JUST IN CASE



**THE FOLLOW-UP SMASH
TO THE #1 SINGLE**

Could It Be

From the Debut CD Ghetto Love **In Stores Now >>>**

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Produced by Kaygee for D.M. Productions and Eddie Berkeley
for Fingaz Ggal Entertainment

Management : 118 th Street Management



Active Albums

The Top Thirty

Week Of May 4, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
—	—	1	JANET JACKSON	<i>All For You</i>	Virgin
1	1	2	2PAC	<i>Until The End Of...</i>	Amaru/DR/Interscope
2	2	3	SHAGGY	<i>Hotshot</i>	MCA
—	—	4	CASE	<i>Open Letter</i>	Def Soul/IDJ
4	4	5	NELLY	<i>Country Grammar</i>	Fo'Reel/Universal
10	6	6	EVE	<i>Scorpion</i>	Ruff Ryders/Interscope
5	5	7	112	<i>Part III</i>	Bad Boy/Arista
3	7	8	GINUWINE	<i>The Life</i>	Epic
—	3	9	SUNSHINE ANDERSON	<i>Your Woman</i>	Soulife/c/Atl G
8	10	10	INDIA.ARIE	<i>Acoustic Soul</i>	Motown
6	9	11	LUDACRIS	<i>Back For The First..</i>	Def Jam South/IDJ
7	8	12	TRICK DADDY	<i>Thugs R Us</i>	S-N-S/Atlantic/Atl G
9	11	13	JA RULE	<i>Rule 3:36</i>	Murder Inc./IDJ
11	13	14	JENNIFER LOPEZ	<i>J.Lo</i>	Epic
13	14	15	OUTKAST	<i>Stankonia</i>	LaFace/Arista
15	15	16	3LW	<i>3LW</i>	Epic
14	16	17	MUSIQ SOULCHILD	<i>Aijuswanaseing</i>	Def Soul/IDJ
19	19	18	R. KELLY	<i>TP-2.COM</i>	Jive
26	25	19	SADE	<i>Lovers Rock</i>	Epic
17	21	20	PROJECT PAT	<i>Mista Don't Play...</i>	Loud
22	23	21	LIL BOW WOW	<i>Beware Of Dog</i>	So So Def/Col/CRG
—	—	22	KRS-ONE	<i>Sneak Attack</i>	Koch
—	12	23	ANGIE MARTINEZ	<i>Up Close And Personal</i>	Elektra/EEG
16	22	24	SOUNDTRACK	<i>Exit Wounds</i>	Background
12	18	25	BIG PUN	<i>Endangered Species</i>	Loud
20	17	26	JILL SCOTT	<i>Who Is Jill Scott?</i>	Hidden Beach/Epic
18	20	27	TANK	<i>Force Of Nature</i>	Background
28	24	28	SNOOP DOGG	<i>The Last Meal</i>	No Limit/Priority
27	27	29	VARIOUS	<i>Nas & Ill Will...</i>	Columbia/CRG
23	26	30	DJ CLUE	<i>The Professional</i>	Roc-A-Fella/IDJ

Based Primarily On Retail Sales

Now Ya Know



Jewel Carter
MD, WEAS-FM
Savannah

While an aspiring theatre major at the University of Evansville, Carter got the oldest radio pick-up line in existence: "Oh, you've got a great voice, you should be on radio." She took the advice literally. "I went to the college station (WUEV) and they needed somebody to do the overnight rock show." She decided that she really liked radio and after graduating, Carter moved to Los Angeles, where she landed a programming assistant position at CBS Radio, which housed N/T KNX-FM and several other format incarnations. Carter also did airshift fill-ins when she could. In '91, Carter moved to Seattle and KKFX-FM where she did morning, midday and weekend fill-ins. "I did it all, including sales!" She moved back to Indiana in '93 to work promotions at Adult WIKY-FM, but landed overnights, then middays on WIKY's Oldies format. In 1997, Carter heard about an opening at WEAS and got the midday shift. She was named MD in 1998 by since-departed Vern Catron. Last August, Carter broke a lot of male fans' hearts when she jumped the broom with hubby Darnell Warnock. Inspired by India.Arie, she recently purchased an acoustic guitar and is writing a book of poetry and short stories. "If this radio thing doesn't work out, I can always go down to River Street and open my guitar case and make some money!" Not anytime soon, Jewel.

Urban Voices

Dorsey Fuller
APD, KKBT-FM Los Angeles
Alicia Keys "Fallin'"
J Records



"I'm really feeling this new record. Alicia Keys is a dope artist."



Thea Mitchem
MD WPGC-FM Washington
Lil' Mo "Superwoman"
EastWest

"Lil' Mo is another female banger. A true superwoman!"

Andre Carson
PD, WPEG-FM Charlotte
Lil' Romeo "My Baby"
No Limit/Priority



"This is a blazin' joint that has the phones blowin' up every time we play it."

One Of The Most Added Urban Mainstream!!
2nd Most Added Urban AC!

KJLH
WKYS
WCDX
WUSL
WDMK
WZAK
WBLK
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WFXE
WZHT
WJJN
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WFXM
WHNR
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WRJH
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KJMM
KVSP
WQUE
WJZD
KRRQ
KIPR
WKGN

WWDM
WFXA
KPRS
WFUN
WDAS
WILD
WWIN
WMMJ
WBAV
WDMK
WMNX
WWWZ
WYNN
WJMZ
WDAI
WKKV
WQHH
KPRS
WFUN
WAMO
WROU
WJUC
WKJS
WKXI
KQXL
WRBV
WCFB
WFLM
WALR
KJMS
KOKY
WMGL
WLXC
WUKS

Album Approaching Platinum!
Audience Now Over 1.5 Million !

WHOSE LAST SINGLE, **STRANGER IN MY HOUSE**, WAS A #1 SMASH AND FEATURED ONE OF THE YEAR'S MOST TALKED ABOUT VIDEOS?

WHOSE ALBUM HAS GONE GOLD AND IS STREAKING TOWARDS PLATINUM?

TAMI A

TELL ME WHO

THE NEW SINGLE FROM **A NU DAY**,
AND THE FOLLOW-UP TO THE SMASH
STRANGER IN MY HOUSE

Produced by Anthony "Shep" Crawford for JS Productions Management; Clifford L. Alexander, Jr. and Mrs. Janet Hill for Alexander & Associates

On EMI's compact disc and cassette © 2001 EMI Entertainment Group, Inc. All Rights Reserved

World Radio History

Caught In The Act

Ego Stroking Photos Of Industry Geeks



R.N'T YOU THAT GUY? KKBT Los Angeles jock La La leaned into the ear of RCA artist Tyrese and whispered, "Your music is so inspirational," to which the crooner nodded in thanks. She continued, "Your 'I Believe I Can Fly' really touched me, R." Tyrese believed he could leave, and did. Surprised, LaLa had mistaken him for R. Kelly, morning show co-host Nautica Dela Cruise, dazed by his rhinestone ensemble, mistook him for Disco Stu.



TRADE DWEEBES GET THE \$HORT END: Bay Area Pimp/Player/Ghetto Pass revoker and Jive artist Too \$hort stopped by the HITS cesspool and agreed to take a photo with Jamz Editor Gary Jackson only if Jackson agreed to take a bath. After going through 28 gallons of bath gel, squeaky clean Jackson grins here with \$hort Dog and signals the shrinking power of hot water



SMOOTHING OUT THE ROUGH SPOTS: Silas/MCA label-mates Chanté Moore and Jesse Powell visited KJLH Los Angeles PD Cliff Winston for some industry insight. "It's important you pay attention to radio heads," advised Winston. "We can be an important part of maintaining your careers." Winston rubbed his forefinger along his chin and said, "Never use mayonnaise for lotion, even though it looks like it...I have spoken, you may go."



India.Palm Springs: Motown's India.Arie is aglow in the warmth of KKUU-FM Palm Spring's gorgeous PD Pattie Morero, only to lose the effect when she had to "represent" with Motown's John Trienis (l) and Phil Embuido (r). "When are these guys gonna shave their legs, put on some thongs and get jiggy like you promised, Pattie?," Arie asked. Morero mumbled that the video is being held up until Embuido's red M&Ms arrive in his dressing room.



SHAKE THE SPOT: Hot rapper Mystikal was in the midst of explaining the underlying theme of his hit "Shake Ya *ss" to WJMZ Greenville afternoon jock and interim PD Doug Davis. "Ya see, I am taking on the sociological struggle of women by taking a post modern feminist stance and turning the plight into power." Davis nodded slowly, while wiping drool from the corner of his mouth and said, "I just like the purry girls in hot pants."

TYRESE

I LIKE THEM GIRLS

THE FIRST SINGLE & VIDEO FROM HIS UPCOMING ALBUM

2000 WATTS

Album In Stores 5.22.01

Promo Tour Coming To A City Near You!

5/4 Washington, DC
5/5 Orlando, FL
5/6 Bakersfield, CA
5/7 Chicago, IL
5/8-9 Atlanta, GA
5/10-11 Miami, FL
5/13 New York
5/14 Philadelphia
5/15-16 Boston, MA
5/17 Providence, RI
5/18 Boston, MA
5/19 Las Vegas, NV
5/21-23 New York
5/24 Los Angeles, CA
5/25 Monterey, CA
5/26 Los Angeles, CA
5/29 Dallas, TX
5/30 Greensboro, NC
5/31 Charlotte, NC

- Top 10 At Mainstream Monitor
- 1,900 Spins & Climbing
- Rhythm Top 40: 22
- Crossover: 18
- Video at BET and MTV - Heavy Rotation
- Starring in the upcoming film debut "Baby Boy," directed by John Singleton opening in June.

WBLS	29x	WEDR	19x	WPEG	26X
WPHI	13x	WHTA	30x	WJTT	34X
WKYS	28x	WBOT	34x	WFXE	36X
WJMN	44x	WPGC	18x	WBLX	41X
KBFB	27x	WDTJ	37x	KRRQ	34X
WAJZ	52x	WNEZ	48x	KMJJ	43X
WQQK	30x	WZHT	32x	KJMM	27X
				WIIZ	33X



PRODUCED BY THE UNDERDOGS: DAMON THOMAS AND HARVEY MASON, JR. /
MIXED BY JEAN MARIE HORVAT AND HARVEY MASON, JR. / A&R: ANTHONY MORGAN /
MANAGED BY GAYLE ATKINS FOR SHOWBIZ IS PRODUCTION AND MANAGEMENT



TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1'S

1. JANET
2. TIM MCGRAW
3. MOGWAI

MOST TOP 5's

1. JANET
2. NOW VOL. 6
3. 2PAC

MOST TOP 10's

1. JANET
2. NOW VOL. 6
3. 2PAC

WHEREHOUSE MUSIC KEVIN MILLIGAN
520 Retail Stores
(Torrance)

WHEREHOUSE MUSIC

1. JANET
2. 2PAC
3. TIM MCGRAW
4. NOW VOL. 6
5. SUNSHINE ANDERSON
6. EVE
7. 112
8. DIDO
9. TRAIN
10. CASE



JOE PAGANO
421 Retail Stores
(Eden Prairie, MN)

BEST BUY

1. JANET
2. TIM MCGRAW
3. NOW VOL. 6
4. 2PAC
5. CASE
6. FEAR FACTORY
7. LIFEHOUSE
8. DAVE MATTHEWS BAND
9. TRAIN
10. SALIVA

Anderson Merchandisers DAVE WATLAND
2,000 Wal-Mart
Locations (Amarillo)

ANDERSON MERCHANTISERS

1. TIM MCGRAW
2. NOW VOL. 6
3. JANET
4. SHAGGY
5. COYOTE UGLY (ST)
6. BROOKS & DUNN
7. UNCLE KRACKER
8. O BROTHER, WHERE ART... (ST)
9. AARON CARTER
10. LIFEHOUSE

sam goody DICK ODETTE
934 Retail Stores
(Minnetonka, MN)

SAM GOODY

1. JANET
2. TIM MCGRAW
3. NOW VOL. 6
4. 2PAC
5. SHAGGY
6. LIFEHOUSE
7. UNCLE KRACKER
8. NELLY
9. CASE
10. EVE

hastings MIKE FULLER
151 Retail Stores
(Amarillo)

HASTINGS

1. JANET
2. TIM MCGRAW
3. NOW VOL. 6
4. UNCLE KRACKER
5. 2PAC
6. LIMP BIZKIT
7. LIFEHOUSE
8. SHAGGY
9. NELLY
10. BROOKS & DUNN

HMV JEFF DAVIDSON
21 Retail Stores
(NYC)

HMV

1. JANET
2. NOW VOL. 6
3. DIDO
4. INDIA.ARIE
5. BRIDGET JONES' DIARY (ST)
6. CASE
7. 2PAC
8. 112
9. NELLY FURTADO
10. SUNSHINE ANDERSON

AEC ONE STOP GROUP TONY BAZEMORE
10,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. JANET
2. BEE GEES
3. BRIDGET JONES DIARY (ST)
4. TIM MCGRAW
5. NOW VOL. 6
6. ALLY MCBEAL (ST)
7. CASE
8. DIDO
9. 2PAC
10. U2



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. JANET
2. 2PAC
3. NOW VOL. 6
4. CASE
5. NELLY
6. KRS-ONE
7. UNCLE KRACKER
8. SHAGGY
9. ANGIE MARTINEZ
10. JOSIE & THE PUSSYCATS (ST)



LEW GARRETT
10,000 Accounts
(Woodland)


VALLEY MEDIA

1. JANET
2. TIM MCGRAW
3. RUSSELL WATSON
4. NOW VOL. 6
5. CASE
6. FEAR FACTORY
7. BRIDGET JONES' DIARY (ST)
8. NELLY FURTADO
9. G. LOVE & SPECIAL SAUCE
10. JOSIE & THE PUSSYCATS (ST)

Rhythm Monitor #11-26

"So EARLY" at

KHKS WKST KHTS WKSE KCHZ WFHN WAKZ KZQZ KLZR KKSS
KRBV KRQ KFMS B97 WFBC WAKS KKMG Y100 WQZQ B94

#1 on  TRL making hip hop history

Voted #2 Top 40 band 2001 in Spin magazine

REPEAT AFTER ME.... SO FRESH, SO CLEAN CLEAN

OUTKAST

FEATURING THE
DUNGEON FAMILY

so fresh. so clean

THE FOLLOW-UP SINGLE TO THE #1 HIT "MS. JACKSON" FROM THE 4X PLATINUM ALBUM STANKONIA

GETTIN' ON RADIO NOW!



Album Producers: Earthtone II & Organized Noize Productions, Inc.
Management / Associate Album Producer: Michael "Bue" Williams

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BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	JANET	(Virgin 10144)	98%	6	FEAR FACTORY	(RoadRunner 8561)	46%
2	TIM McGRAW	(Curb/Atl G 78711)	72%	7	KRS-ONE	(FP/ITP Records 8243)	32%
3	CASE	(Def Soul/IDJ 548626)	64%	8	8 BALL PRESENTS... (Var)	(J Cor 860924)	26%
4	BEE GEES	(Universal 549626)	62%	9	G. LOVE & SPECIAL SAUCE	(Epic 61420)	14%
5	ALLY McBEAL (ST)	(Epic/SMS 85195)	54%	10	ALEJANDRO ESCOVEDO	(Bloodshot Records 64)	10%

ALLIANCE O-S
TONY BAZEMORE / CORAL SPGS

Janet
Bee Gees
Tim McGraw
Ally McBeal (ST)
Case

ANGOTT
STEVE ROBERTS / DETROIT

Janet
Case
Sunshine Anderson
India Arie
KRS-One
Tim McGraw

ARON'S RECORDS
RICHARD ELLIS / LOS ANGELES

Mogwai
Janet
Modest Mouse
Unwound
Producers (ST)

BELIEVE IN MUSIC
RUSS STUUT / WYOMING, MI

Fear Factory
Janet
KRS-One
Tim McGraw
Mudvayne
Case

BEST BUY
JOHN MICHAEL / EDEN PRAIRE, MN

Janet
Tim McGraw
Case
Fear Factory
Bee Gees
Ally McBeal (ST)
KRS-One

CAT'S
STEPHEN BOWEN / KNOXVILLE

Janet
8 Ball Presents...(Var)
Case
Tim McGraw
KRS-One
Bee Gees
G. Love & Special Sauce

CD & TAPE OUTLET
LYNN BATCHECK / COLUMBUS

Janet
Case
KRS-One
Jaared
8 Ball Presents...(Var)

CD WORLD
ERIC HOGAN / S. PLAINFIELD, NJ

Janet
Fear Factory
Bee Gees
KRS-One
Tim McGraw

CENTRAL SOUTH
TONY ROSS / NASHVILLE

Janet
Tim McGraw
Fear Factory
Case

CHESTER CNTY BOOK & MUSIC
JASON SHEAFER / WESTCHESTER, PA

Janet
G. Love & Special Sauce
Fear Factory
KRS-One
Ally McBeal (ST)
Kirsty MacColl

CROW'S NEST
TODD HUPE / NAPERVILLE

Janet
Case
Fear Factory
KRS-One
Tim McGraw
Bee Gees

DESIRABLE DISC
DAVE HAUPT / DETROIT

Janet
Treble Charger
Fear Factory
Angie Martinez
KRS-One
Cradle of Filth
Buckcherry

DIMPLES
JASON TORRES / SACRAMENTO

Janet
Incubus
Tim McGraw
Saliva
Fear Factory
Case
Billy Idol

DISCOUNT RECORDS
ROB FISHBACK / CHICAGO

Janet
Case
Fear Factory
Tim McGraw
Bee Gees
KRS-One

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS

Janet
Fear Factory
G. Love & Special Sauce
Tantric

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS

Janet
Case
KRS-One
8 Ball Presents...(Var)
Alejandro Escovedo
Mogwai

FACE THE MUSIC
CRAIG COTTEN / MINNEAPOLIS

Janet
Tim McGraw
Fear Factory
Disturbed

FAT BEATS
DJ ECLIPSE / NEW YORK

Pete Rock
KRS-One
Paul Nice
All Natural
DJ Babu

FRED MEYER
BRANT BERRY / PORTLAND

Janet
Tim McGraw
Fear Factory
Ally McBeal (ST)
Case
Aaron Carter
2Pac

GALLERY OF SOUND
JOE NARDONE, JR / WILKES-BARRE

Janet
Tim McGraw
Fear Factory
G. Love & Special Sauce
Bee Gees

Stella Soleil



kiss kiss

THE DEBUT SINGLE FROM THE ALBUM

dirty little secret

Breaking At These Stations:

WHTZ, WKSC, KZQZ, W100, KHKS, KRBV, WDRQ, WWZZ, KRBE, WWLQ, WHYI, KHTS, KDWB, WBLI, WFLZ, WKST, KFMD, WAKS, KKRZ, WKRQ, WKFS, KDND, KMXU, KXXM, WNCI, WPRO, KZHT, WNKS, KFMS, WXXL, KUMX, WEZB, WKZL, WQZQ, WKSL, WKSS and many more!!!

New This Week:

WRUW, KHFI, WNOK, WUYB, WLAN, KDUK, WKEE, KGOT, KSLY

BDS Top 40 Mainstream **37** - **30** +322



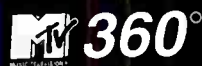
22x
#2



30x
#4



10x
#9



UNIVERSAL
RECORDS

PRODUCED & MIXED BY TOM PANUNZIO
ORIGINAL TRACK PRODUCED BY MEHMET SOGUTOGLU

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BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

HARMONY HOUSE
SANDY BEAN / DETROIT

Janet
Tim McGraw
Fear Factory
Bee Gees
Ally McBeal (ST)
Case
G. Love & Special Sauce

HASTINGS
MIKE FULLER / AMARILLO

Janet
Tim McGraw
Fear Factory
Bee Gees
Case

INDEPENDENT REC
JUDY NEGLEY / COL SPRINGS

Janet
Case
KRS-One
8 Ball Presents...(Var)

MAGIC PLATTER
BRIAN PETERS / BIRMINGHAM

G. Love & Special Sauce
Alejandro Escovedo
Fear Factory
Janet
Marcia Ball

MICHIGAN WHERE HOUSE
TASHA JOHNSON / DETROIT

Janet
Case
Tim McGraw
Tantric
Godsmack

MOBY DISC
BOB SAY / LOS ANGELES

Janet
Mogwai
Fear Factory
KRS-One
Bee Gees

MUSIC MERCHANTISERS O-S
JOE SANCHEZ / LOS ANGELES

Janet
Case
8 Ball Presents...(Var)
KRS-One
Celly Cel

MUSIC MILLENNIUM
CALEB MILES / PORTLAND

Janet
G. Love & Special Sauce
Mogwai
Bee Gees

MUSIC NET
CHUCK SHOUP / ST. LOUIS

Janet
Tim McGraw
Fear Factory
8 Ball Presents...(Var)
Case
Bee Gees

MUSICDROME
MICHAEL BROWN / ATLANTA

Janet
KRS-One
Bee Gees
Ben Harper
Incubus
8 Ball Presents...(Var)
Alejandro Escovedo

NATIONAL RECORD MART
DOUG SMITH / PITTSBURGH

Janet
Tim McGraw
Fear Factory
Case
Bee Gees
G. Love & Special Sauce
Anti-Flag

NEWBURY COMICS
HAROLD LEPIDUS / BOSTON

Janet
Fear Factory
G. Love & Special Sauce
Ally McBeal (ST)
KRS-One
Tim McGraw

OLSSONS BOOKS & RECORDS
JON BASS / WASHINGTON DC

Janet
Tim McGraw
G. Love & Special Sauce
Alejandro Escovedo

PEACHES
OTT WHITE / MIAMI

Janet
Tim McGraw
Bee Gees
Case
Ally McBeal (ST)

PHILLIPS ENTERPRISES
MIKE PHILLIPS / RALEIGH

Janet
Fear Factory
Tim McGraw
KRS-One
David Gray
Nickel Creek

ROCK-A-BILLY'S
SCOTTY HAGEN / DETROIT

Fear Factory
Anti-Flag
Keoki
Blood For Blood
Treble Charger

STREETSIDE
SUE GRONE / ST. LOUIS

Janet
Case
Fear Factory
KRS-One
Tim McGraw
G. Love & Special Sauce
Alejandro Escovedo

THE WIZ
GEORGE MEYER / NEW YORK

Janet
Case
KRS-One
Bee Gees
Tim McGraw
Fear Factory

TOWER
BOB WALSH / BOSTON

Janet
KRS-One
Fear Factory
Ally McBeal (ST)
Tim McGraw
Case

TOWER
DARREN HALLIWELL / CHICAGO

Janet
KRS-One
G. Love & Special Sauce
Ally McBeal (ST)
Case
Manic St. Preachers
Tim McGraw

TOWER
BOB SCHNELL / KING OF PRUSSIA

Janet
G. Love & Special Sauce
Tim McGraw
Bee Gees
Case

TOWER
BOBBI HEAD / LA JOLLA

Janet
Tim McGraw
Ally McBeal (ST)
G. Love & Special Sauce
Fear Factory

TOWER
JOHN GUSTI / NASHVILLE

Tim McGraw
Janet
Bee Gees
G. Love & Special Sauce
DC Talk
Ally McBeal (ST)

TOWER SUNSET
JOHN CRAWFORD / W HOLLYWOOD

Janet
Ally McBeal (ST)
KRS-One
Tim McGraw
Bee Gees
Fear Factory

TOWER-WOW
BEN CARVALLO / LAS VEGAS

Janet
Fear Factory
Tim McGraw
Case
Bee Gees

TOWER-WOW
JACK DONALDSON / LONG BEACH

Janet
KRS-One
Case
Ally McBeal (ST)
Tim McGraw

TRANSWORLD
VINNIE BIRBIGLIA / ALBANY

Janet
Tim McGraw
Case
Bee Gees
Fear Factory

UNIVERSAL ONE STOP
SAM CASS / PHILADELPHIA

Janet
Case
KRS-One
Fear Factory
Tim McGraw

VALLEY RECORDS
LEW GARRETT / WOODLAND

Janet
Tim McGraw
Case
Fear Factory
G. Love & Special Sauce
Bee Gees
KRS-One

WATERLOO RECORDS
DON LAMB / AUSTIN

Bob Schneider
Delbert McClinton
Janet
Charlie Robison
KLB Local Licks (Var)

WHEREHOUSE
BOB BELL / TORRANCE

Janet
Tim McGraw
Case
Bee Gees
Fear Factory
KRS-One

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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | |
|---|--|
| 1 MANDY MOORE In My Pocket (Epic) | 6 FIVE FOR FIGHTING Superman (Col/CRG) |
| 2 AEROSMITH Fly Away From Here (Col/CRG) | 7 R.E.M. Imitation Of Life (WB) |
| 3 SHELBY LYNNE Killin' Kind (Island/IDJ) | 8 MADONNA What It Feels Like... (WB) |
| 4 DEPECHE MODE Dream On (Reprise) | 9 A. JOHNSON Glorious (Reprise) |
| 5 EVE 6 Here's To The Night (RCA) | 10 WILLA FORD I Wanna Be Bad (Lava/Atl/Atl G) |

KOZMAN

KALC/DENVER
F Slim/S Ray

JAMMER

KKSS/ALBUQUERQUE
S Paris/M Twenty

DYLAN

KMXV/KANSAS CITY
M Moore/Aerosmith/S Anderson

AXL

Z100/NEW YORK
S Ray/3LW/Eve 6

JEFF ANDREWS

WSNX/GRAND RAPIDS
S Lynne/C Hennessy/N Costa/3LW

TOMMY AUSTIN

KKRZ/PORTLAND
T Side/K-Ci & JoJo/Aerosmith

SCOOTER B

KZMG/BOISE
Outkast/T Daddy

JAMES BAKER

KBIG/LOS ANGELES
Jared/M Moore/BBMak

SHARON KELLY

WDAQ/DANBURY
R.E.M./S Lynne/Christina/Pink/Mya

CHAD BENNETT

KKPN/CORPUS CHRISTI
D Mode/C Hennessy/Eve 6

KAREN BLACK

WRTS/ERIE, PA
98°/Aerosmith/Krystal

GARY BLAKE

WAEZ/JOHNSON CITY
Eve 6/M Moore/98°

FRANKIE BLUE

WKTU/NEW YORK
Shaggy/F Slim

TOMMY BODEAN

Z104/MADISON
L Bizkit/O-Town

BRIAN BRIDGMAN

WIOQ/PHILADELPHIA
S Anderson

ERIN BRISTOL

WMT/CEDAR RAPIDS
Moby/J Gaines

STEVE BROWN

KDUK/EUGENE
Aerosmith/Eve 6

CUBBY BRYANT

Z100/NEW YORK
M Moore/NSYNC

AL BURKE

WRFY/READING
Aerosmith

ADAM BURNES

KSly/SAN LUIS OBISPO
J Simpson/Incubus

DAVID BURNS

WIXX/GREENBAY
Aerosmith/98°/M Moore

ANDY CARLISLE

KVUU/COLORADO SPRINGS
M Twenty/5 4 Fighting/Eve 6

GREG CARPENTER

WWMX/BALTIMORE
Aerosmith/S Lynne

GREG CHANCE

KKDM/DES MOINES
T Daddy/Eve 6/Madonna/BBMak

SCOTT CHASE

WSSR/TAMPA
Pierces/S Lynne/N Love

STEVE CHAVEZ

KTFM/SAN ANTONIO
Alcoholiks/P Pat

TOMMY CHUCK

WKXJ/CHATTANOOGA
Aerosmith/D Thomas/M Moore

CHUCK COLLINS

WKDD/AKRON
N Costa/5 4 Fighting

CLAY CULVER

KAMX/AUSTIN
R.E.M./S Lynne/NL Crisis

NEVIN DANE

KQKQ/OMAHA
Weezer/T Daddy/D Mode/J Gaines



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

SHARON DASTUR

Z100/NEW YORK
M Moore/3LW

SHEA DAVIS

WCGQ/COLUMBUS, GA
5 4 Fighting/Christina/Pink/Mya/D Matthews

SHAY DAVIS

WCPT/ALBANY
C Hennessy/Old 97's/R.E.M.

PETE DEGRAFF

XL106.7/ORLANDO
M Moore/Aerosmith

TOMMY DEL RIO

KSEQ/FRESNO
B Cantrell/GG Augustino/A Martinez

JEFF DONOVAN

WHYY/MONTGOMERY
J Simpson/O-Town/Everclear

DAVID EDGAR

WNOU/INDIANAPOLIS
W Ford/Eve 6

CARRIE EDKIN

WJET/ERIE
Lifehouse/Staind/D Gray

MIKE EDWARDS

WWZZ/WASHINGTON, DC
M Moore/S Ray

ALI FAITH

WIFC/WASAU
Aerosmith/98°

ALLAN FEE

WQAL/CLEVELAND
J Jackson/Madonna/5 4 Fighting/S Lynne

JOE WADE FORMICOLA

WRAL/RALEIGH, NC
M Twenty/C Hennessy/Eve 6

MIKE FORTE

WYKS/GAINESVILLE
M Moore/Aerosmith

LAURA FRANCIS

WOMX/ORLANDO
S Lynne

SCOTT FREE

WQSM/FAYETTEVILLE
Eve 6/D Mode

CHARESE FRUGE

KMXB/LAS VEGAS
D Matthews/S Lynne

MICHAEL GIFFORD

KIMN/DENVER
Eve 6/S Lynne/N Love/A Ammons

BEN HAMILTON

95XXX/BURLINGTON, VT
U Kracker/Lifehouse

AL HAYNES

WCGQ/COLUMBUS, GA
J Gaines/C Hennessy/A Aparo

JEFF JACOBS

KKUJ/TRI-CITIES
V Amorossi/3LW/Aerosmith

JEANIE JAMES

WTIC/HARTFORD
S Lynne/C Hennessy/D Mode/5 4 Fighting

E. CURTIS JOHNSON

KALZ/FRESNO
A Johnson

CHRIS K

KDND/SACRAMENTO
A Ammons/M Moore/Eve 6

JOE KELLY

WNCI/COLUMBUS
Aerosmith/M Moore/D Thomas

KID KELLY

Z100/NEW YORK
Aerosmith/M Moore

RUSTY KEYES

KBEE/SALT LAKE CITY
Madonna/S Lynne/J Davidson/5 4 Fighting

STEVE KING

WBAM/MONTGOMERY
Aerosmith/J Rule/Outkast

VALERIE KNIGHT

KRBZ/KANSAS CITY
A Johnson/Wallflowers

PJ LACEY

WFAT/KALAMAZOO
D Mode/G Day

RANDY LANE

CONSULTANT/LA
M Moore/Aerosmith

LESLIE LOIS

KZPT/TUCSON
Go Go's/S Lynne/D Mode/Eve 6

MIKE LOWE

WAOA/MELBORNE
Aerosmith/V Amorossi/M Moore/B Men

TONY MANN

WAPE/JACKSONVILLE
Aerosmith/M Moore/D Thomas

JOJO MARTINEZ

WXSS/MILWAUKEE
M Elliot/Outkast

BO MATTHEWS

WBTT/DAYTON
M Elliot/Nerd/St Lunatics/B Cantrell

RANDY MCCARTEN

WRVE/ALBANY
M Twenty/Everclear

JEFF MCCARTNEY

KZHT/SALT LAKE CITY
M Moore

LYNN MICHAELS

WAEV/SAVANNAH
E McCain/D Mode

TIM MICHAELSON

WCDA/LEXINGTON
S Lynne/Madonna/Travis

RUDY MICHEALS

KNEV/RENO
A Johnson/5 4 Fighting/Travis

DONNA MILLER

KOSO/MODESTO
Binocular/A Johnson/Poe

TOM MITCHELL

WNTQ/SYRACUSE
M Moore/Aerosmith

THEA MITCHEM

WPGC/WASHINGTON
Aaliyah

PATTIE MORENO

KKUU/PALM SPRINGS
B Cantrell/E Benet/Aaliyah

DAVEY MORRIS

WPRO/PROVIDENCE
F Slim/Eve 6/M Moore



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

JEN MYERS

KSTZ/DES MOINES
Travis/A Johnson

LACY NEFF

WVAQ/MORGANTOWN
M Moore/Aerosmith/K-Ci & JoJo

COURTNEY NELSON

KSII/EL PASO
Incubus/D Matthews

CHRIS NICHOLS

WFAT/KALAMAZOO
D Mode

SIMON NIGHTS

KTOZ/SPRINGFIELD
R.E.M./S Nicks/D Mode/D Gray

TED NOAH

WZBZ/ATLANTIC CITY
B Cantrell/GG Augustino/Madonna

DANNY OCEAN

KC101/NEW HAVEN
M Moore/Aerosmith

KURT OWENS

KSRZ/OMAHA
D Mode/S Lynne/Everclear

JACK PATTERSON

DMX.COM/NATIONAL
Incubus/Stella

CHRIS PATYK

KYSR/LOS ANGELES
Travis/Rehab

TOM PEACE

WRWW/NASHVILLE
N Love/Aerosmith/L Bizkit

DAN PERSIGHEHL

KRSK/PORTLAND
5 4 Fighting/A Johnson/S Lynne

KIM PETERSON

STREETSIDE/ST LOUIS
S Lynne/N Costa/L Williams/S Nicks

CHRIS PICKETT

KFMD/DENVER
V Amorossi/A Ammons/Shaggy

RON PRICE

KMXP/PHOENIX
Everclear/A Ghost

RON PRITCHARD

WKHQ/NW MICHIGAN
Stella/A Ammons/D Mode/A Aparo

JJ RICE

WBLL/LONG ISLAND
S Lynne

JIM ROBINSON

KAMX/AUSTIN
S Lynne/D Mode/U2

DAVE ROBLE

KSXY/SANTA ROSA
3LW/Outkast/M Moore/Krystal

BECKY ROGERS

KURB/LITTLE ROCK
M Twenty/D Mode/S Lynne

MIKE ROSSI

WSTW/WILMINGTON
Nelly/M Moore

ROBB ROYALE

KYLZ/ALBUQUERQUE
Redman/L Johnny/A Keys/J Enriquez

AJ RYDER

KFRX/LINCOLN
Tamia/C High/Train/M Moore

STEW SCHANTZ

WSKS/UTICA
98°/Aerosmith/M Moore/K-Ci & JoJo

MIKE SCOTT

KCDU/SALINAS
Travis/A Johnson

JEFF SCOTT

WKZN/NEW ORLEANS
A Ammons/Everclear/5 4 Fighting

MARK SHANDS

DMXMUSIC.COM/NATIONAL
Janita/IMX

NEAL SHARPE

WLNK/CHARLOTTE
R.E.M./A Ammons/U2

JOHN SHOMBY

WWCK/FLINT
Aerosmith/M Moore/Outkast/T Daddy

JON STEWART

WSSR/TAMPA
Lifeforce/Pierces/S Lynne/Tantric

BILLY SURF

WRVQ/RICHMOND
J Jackson/D Matthews

DAVE SWAN

KSRZ/OMAHA
M Twenty

BRUCE THE MOOSE

WDBT/JACKSON
M Moore/Olivia/J Simpson

BILL TROTTA

WDAQ/DANBURY
R.E.M./S Lynne

GARY TRUST

WSNE/PROVIDENCE
Everclear/C Hennessy

EJ TYLER

KLLY/BAKERSFIELD
D Mode/A Johnson/5 4 Fighting

RICK VAUGHN

KHTS/SAN DIEGO
W Ford/M Moore/Kurupt

DAVE VAYDA

WLDI/W. PALM BEACH
Outkast/M Moore

BOB WALKER

WKTJ/MILWAUKEE, WI.
5 4 Fighting/J Jackson/B Spears/Everclear

JORDAN WALSH

WLDI/W. PALM BEACH
B Cantrell/M Moore

BRUCE WAYNE

WMC/MEMPHIS
R.E.M./Madonna/D Mode/5 4 Fighting

ROB WEAVER

WKPK/NORTHWEST, MI
R.E.M./A Ammons/Madonna

ROB WHITE

CKEY/BUFFALO
D Matthews/Madonna

GREG WILLIAMS

KDGS/WICHITA
K & Abel/J Rule

RANDY WILLIAMS

KRQ/TUCSON
Shaggy/K-Ci & JoJo/GG Augustino

HITS

RERAP

BY MARK PEARSON

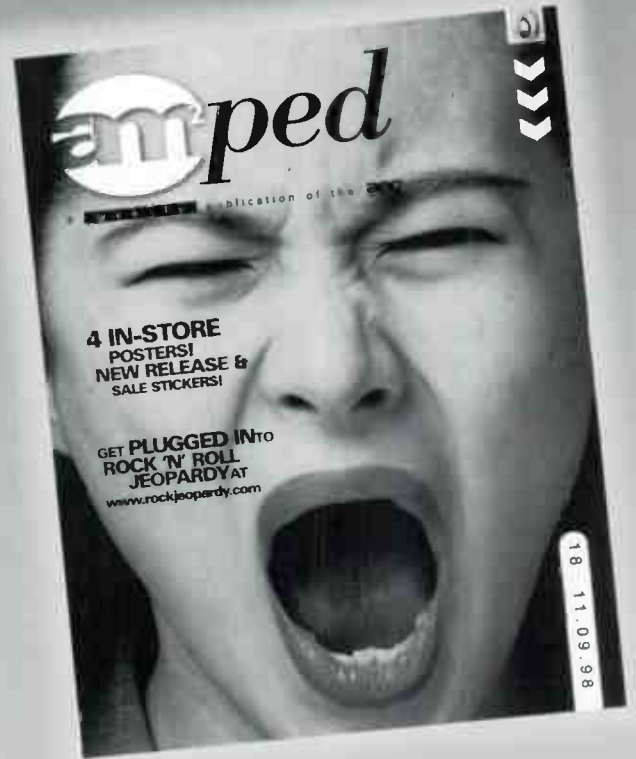
Changing Of The Guard: Wherehouse Music President Hugh Hilton has just resigned his post at the 485-store, Torrance-based retail chain. EVP/Chief Operating Officer Larry Gaines will be adding the title of President. This, by all accounts, signals a return of focus to Wherehouse's core brick-&-mortar business. Gaines came to WH after the '98 acquisition of the Blockbuster Music chain, where Gaines was President. Many in the industry were surprised, to say the least, when the proxy nod did not immediately go to him. "I had the opportunity to stay with Blockbuster, but I came here because I believed in this company. I believed that it could win and I absolutely still believe that. We're going to work hard to develop new categories while we continue to go after our DVD business, which is a strong suit, and look for ways to stop the bleeding in new music." To that end, Gaines has brought in former Musicland veteran Brad Tait as VP Business Development to help roll out

new product lines. CFO Mark Velarde will now also be overseeing personnel, adding Chief Administrative Officer to his title. Tony Alvarez will continue as Chairman/CEO, but word has it that he will be dealing less with the day-to-day of the business and start to take on some outside projects. Alvarez came to WH as a turnaround specialist when the company was in Chapter 11. Does this possibly signal a spit-and-polish job to prepare the company for a sale? Our sources tell us definitely no. Majority-owner Cerberus is said to be very committed to the long-term potential of the business. And even though WH recently sold three stores in the Southeast to Music Network, don't be surprised to see WH active on the acquisition front while possibly continuing to sell off some of their underperforming stores. Hilton will return to his duties at the N.Y.-based turnaround firm of Alvarez & Marsal as Managing Director of the So Cal office... Former UMVD Label Liaison Russell Aiello is currently seeking opportunities and can be reached at (818) 990-1309 or russellilo@aol.com... As Liquid Audio cuts 40% of its workforce, veteran Scott Perry finds himself a free agent and can be reached at (415) 371-1655 or sperry2020@aol.com... We're happy to hear Alan Skolnik, Sr. Music Buyer for The Wiz, is resting comfortably following a mild heart attack last week. Skolnik underwent double bypass surgery and we are told that the prognosis is very good for a full recovery.

GAINES GAINS

LARRY GAINES: Making himself at home at Wherehouse.

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TOP 50

Most Powerful Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
—	—	1	JANET	ALL FOR YOU	Virgin 97522	Staggering debut on LP MTV VH1 BET big radio requests
1	1	2	2PAC	UNTIL THE END...	Amaru/DR/Interscope	Maintaining huge LP sales, BET, MTV, phones, RAP and X-over
2	2	3	SHAGGY	ANGEL	MCA N/A	LP over 5 million, hot video, and tons of radio
3	3	4	LIFEHOUSE	HANGING BY A MOMENT	DreamWorks N/A	MTV, VH1, phones, massive Top 40, "Sick Cycle" starts PoMo
7	5	5	UNCLE KRACKER	FOLLOW ME	TD/Lava/Atl/Atl G	MTV, VH1, MTV2, #2 phones, Top 40, monster LP, "What Chu"...
—	—	6	CASE	MISSING YOU	DefSoul/IDJ 72839	Hot new LP, hot X-over, BET, RAP, MTV
8	8	7	TRAIN	DROPS OF JUPITER	Columbia/CRG N/A	MTV MTV VH1 Top 40 PoMo request LP solid action
—	4	8	SUNSHINE ANDERSON	HEARD IT ALL BEFORE	SL/Atl/Atl G N/A	BET, MTV, MTV2, VH1, X-over, JAMZ, Top 40, hot LP sales
29	18	9	EVE	LET ME BLOW YA MIND	RR/Interscope N/A	MTV, BET, X-over, RAP, phones, F/ Gwen Stefani, smokin' LP
10	10	10	DIDO	THANK YOU	Arista N/A	Top 40, Hot A/C, VH1, LP long past 3 million, "Hunter" next
4	6	11	LIMP BIZKIT	MY WAY	Flip/Interscope N/A	Multi-format air, LP over 5 million, hot video, phones
5	7	12	NELLY	RIDE WIT ME	FR/Universal N/A	MTV, MTV2, BET, X-over, Top 40, phones, LP multi-Platinum
9	9	13	112	IT'S OVER NOW	Bad Boy/Arista 79365	Added MTV, BET, T40, JAMZ, single and LP selling well
19	17	14	DAVE MATTHEWS BAND	SPACE BETWEEN	RCA N/A	Added MTV, Top 40, PoMo, APM radio, Platinum-plus LP
15	15	15	NELLY FURTADO	I'M LIKE A BIRD	DreamWorks N/A	Top 40, Radio Disney, Nickelodeon, MTV, VH1, LP climbing
12	12	16	LUDACRIS	SOUTHERN HOSPITALITY	DJ South/IDJ N/A	Multi-format air, MTV, BET, Platinum-plus LP solid
13	13	17	TRICK DADDY	TAKE IT TO DA HOUSE	SNS/Atl/Atl G N/A	Video on MTV and BET, Gold LP, X-over, RAP air
11	14	18	INDIA.ARIE	VIDEO	Motown N/A	Breakthrough LP, MTV, MTV2, VH1, BET, X-over, JAMZ, Top 40
34	27	19	LINKIN PARK	CRAWLING	Warner Bros. N/A	Hot at Active Rock, PoMo, MTV, LP heading toward 2 million
22	19	20	JA RULE	PUT IT ON ME	Murder Inc./IDJ N/A	RAP, X-over, MTV, BET, Top 40, LP sales
6	11	21	GINUWINE	THERE IT IS	Epic N/A	MTV, BET, X-over, RAP, LP selling
21	20	22	DREAM	THIS IS ME	Bad Boy/Arista N/A	MTV, R Disney, Nickelodeon, Top 40, phones, LP past a million
25	23	23	INCUBUS	DRIVE	Immortal/Epic N/A	VH1, MTV, PoMo air, T40, A Rock, LP selling
16	16	24	OUTKAST	SO FRESH, SO CLEAN	LaFace/Arista N/A	Hot Top 40, X-over, RAP, phones, MTV, BET, LP 3 million
24	24	25	AARON CARTER	THAT'S HOW I BEAT...	Jive 42873	Radio Disney, Top 40, phones, Nickelodeon, LP 2 million

WILLA FORD

I Wanna Be Bad



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Most Powerful MP3 Songs

Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
27	JILL SCOTT	A LONG WALK HOME	HB/Epic N/A	LP selling, X-over and JAMZ, BET, VH1
23	CRAZY TOWN	BUTTERFLY	Columbia/CRG 79549	Still strong at radio & MTV, hot LP, "Revolving Door" next
17	PROJECT PAT	CHICKENHEAD	HM/Loud/Co/CRG N/A	JAMZ, RAP, X-over, BET, MTV, LP hanging tough
18	MUSIQ SOULCHILD	LOVE	Def Soul/IDJ N/A	MTV2, BET, VH1, Top 40, JAMZ, X-over, LP over a million
26	COLDPLAY	YELLOW	Capitol N/A	Gold-plus LP, MTV, VH1, "Shiver" breaking
28	FUEL	HEMORRHAGE...	Epic N/A	Falling now, "Innocent" on MTV
14	BIG PUN	HOW WE ROLL	Loud/Columbia/CRGN/A	BET, JAMZ, X-over, RAP, LP selling
20	AEROSMITH	JADED	Columbia/CRG N/A	MTV, #1 VH1, tons of Top 40, Active Rock, new LP
31	DMX	AIN'T NO SUNSHINE	Blackground N/A	From "Exit Wounds" (ST), and solo LP, BET, MTV, X-over, RAP
39	JENNIFER LOPEZ	PLAY	Epic N/A	Hot requests, LP near 2 million, VH1, MTV, X-over, Top 40
38	U2	WALK ON	Interscope N/A	VH1, MTV, Top 40, phones, PoMo, LP selling, "Elevation" next
47	SALIVA	YOUR DISEASE	Island/IDJ N/A	Breaking LP, Active Rock and PoMo, MTV, MTV2
43	R. KELLY	FIESTA	Jive N/A	Featuring Jay-Z, MTV, BET, JAMZ, X-over, Top 40, LP over 3
40	TANK	MAYBE I DESERVE	Blackground N/A	BET, MTV, RAP, X-over, LP selling
42	MUDVAYNE	DIG	No Name/Epic N/A	MTV, MTV2, Active Rock, PoMo, developing LP breaking
35	LEE ANN WOMACK	I HOPE YOU DANCE	Universal 172185	Top 40, Country, Adult, LP selling, CMT, requests
44	MOBY	SOUTH SIDE	V2 27674	Continued strong airplay, single selling, MTV, VH1
45	MATCHBOX TWENTY	MAD SEASON	Lava/Atl/Atl G N/A	MTV, Active Rock, PoMo, multi-Platinum LP
36	JOE	STUTTER	Jive 42870	VH1, BET, MTV, X-over, Top 40, JAMZ, LP Platinum x 3
—	O-TOWN	ALL OR NOTHING	J Records N/A	Top 40, LP Platinum-plus, MTV
—	SAMANTHA MUMBA	BABY COME OVER	A&M/Interscope N/A	Developing LP, Top 40, MTV, JAMZ
—	AMERICAN HI-FI	FLAVOR OF THE WEAK	Island/IDJ N/A	Hot week for LP sales, Top 40, PoMo, Active Rock, MTV, MTV2
37	3LW	NO MORE	Epic 79505	Falling, sustaining Top 40, X-over, hot LP, "Playaz" next
41	LENNY KRAVITZ	AGAIN	Virgin N/A	On the way out now, LP close to 4 million
30	DAVE MATTHEWS BAND	I DID IT	RCA N/A	Still has video and radio, it all about "Space Between" now

POWER POTENTIALS:

DESTINY'S CHILD (Columbia/CRG)
EDEN'S CRUSH (143/London-Sire)
SHELBY LYNNE (Island/IDJ)

MADONNA (Warner Bros.)
K-CI & JOJO (MCA)
STAINED (Flip/Elektra/EEG)

COLD (Flip/Geffen)
CHRISTINA, LIL' KIM... (Interscope)
DAVID GRAY (ATO/RCA)



samantha mumba

"BABY COME OVER" (THIS IS OUR NIGHT)

Top 10 Callout:
 KIIS-FM #8 KZQZ #8 B94 #9 KRQQ #6 WNNK #5 WKRZ #8

19* MAINSTREAM TOP 40



TRL #3

ON TOUR WITH NSYNC

MAJOR AIRPLAY:

KZQZ	67x	KDWB	35x
B94	45x	KDND	35x
WKFS	40x	KMXV	35x
WXXL	44x	KIIS-FM	35x
PRO-FM	44x	WQZQ	50x
KSLZ	44x	KRBE	35x

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FROM HER DEBUT ALBUM **GOTTA TELL YOU**

PRODUCED BY BAG & ARNTHOR*, DINO ESPOSITO, E. DAWK & RON FAIR (FOR MURLYN MUSIC)

EXECUTIVE PRODUCER: RON FAIR MIXED BY: DAVE "HARDDRIVE" PENSADO

MANAGEMENT: LOUIS WALSH U.S. MGMT: MELENDEZ ENTERTAINMENT GROUP

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World Radio History

LOOK FOR SAMANTHA
 "IN CONCERT" ON THE
 DISNEY CHANNEL
 MULTIPLE AIRINGS
 THROUGHOUT THE END OF MAY



Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
3	1	JANET	ALL FOR YOU	VIRGIN	12581	4675	2	237
2	2	DESTINY'S CHILD	SURVIVOR	COLUMBIA/CRG	12396	4747	0	216
5	3	LIFEHOUSE	HANGING BY A MOMENT	DREAMWORKS	12165	4435	3	243
4	4	UNCLE KRACKER	FOLLOW ME	TD/LAVA/ATL/AG	12037	4174	1	237
1	5	DIDO	THANK YOU	ARISTA	11920	4486	0	241
6	6	NELLY	RIDE WIT ME	FO' REEL/UNIVERSAL	10061	4386	4	194
10	7	CHRISTINA,LIL KIM...	LADY MARMALADE	INTERSCOPE	9800	3892	5	204
9	8	NELLY FURTADO	I'M LIKE A BIRD	DREAMWORKS	8403	2844	3	224
7	9	SHAGGY	ANGEL	MCA	8226	3157	2	164
12	10	JENNIFER LOPEZ	PLAY	EPIC	7690	2414	0	193
14	11	JOE	STUTTER	JIVE	7319	2923	1	189
17	12	TRAIN	DROPS OF JUPITER	COLUMBIA/CRG	6678	2184	7	218
8	13	AEROSMITH	JADED	COLUMBIA/CRG	6621	2149	0	171
11	14	LENNY KRAVITZ	AGAIN	VIRGIN	6587	2484	0	167
16	15	MOBY	SOUTHSIDE	V2	6439	2297	3	191
13	16	CRAZY TOWN	BUTTERFLY	COLUMBIA/CRG	6273	2433	0	134
15	17	S CLUB 7	NEVER HAD A DREAM...	A&M/INTERSCOPE	5813	1631	1	144
19	18	COLDPLAY	YELLOW	CAPITOL	5195	1551	2	206
21	19	MATCHBOX TWENTY	MAD SEASON	LAVA/ATL/ATL G	4925	1478	6	206
18	20	K-CI & JOJO	CRAZY	MCA	4501	1915	0	112
20	21	JA RULE	PUT IT ON ME	MURDER INC./IDJ	4402	2012	0	138
23	22	SAMANTHA MUMBA	BABY, COME ON OVER	INTERSCOPE	4106	1120	3	154
30	23	MADONNA	WHAT IT FEELS LIKE...	WARNER BROS.	4007	1536	13	196
25	24	INCUBUS	DRIVE	IMMORTAL/EPIC	3996	1573	6	172
22	25	MATCHBOX 20	IF YOU'RE GONE	LAVA/ATL/ATL G	3897	1617	0	112
24	26	DREAM	THIS IS ME	BAD BOY/ARISTA	3810	1314	7	156
43	27	JESSICA SIMPSON	IRRESISTIBLE	COLUMBIA/CRG	3177	1174	9	168
26	28	MADONNA	DON'T TELL ME	WARNER BROS.	2914	1284	0	95
27	29	LEE ANN WOMACK	I HOPE YOU DANCE	UNIVERSAL	2877	1220	0	93
29	30	VERTICAL HORIZON	BEST I EVER HAD	RCA	2824	1057	0	95

leslie Carter

Wow!

Like

Already On:

KSXY	WXYY	WRYS
WWXM	WJYY	KLRS
WJMX	WBDR	And More

Leslie Carter "Like Wow" In Stores Now

80,000 Singles Scanned!

Both On The Shrek Soundtrack Which Is In Stores
May 15th

Movie Opens Nationwide May 18th

On Tour With Aaron Carter

June 16	Phoenix, AZ
June 19	Los Angeles, CA
June 21	Los Angeles, CA
June 22	Las Vegas, NV
June 23	Santa Clara, CA
June 24	Santa Barbara, CA
June 27	Denver, CO
June 28	Albuquerque, NM
June 30	San Antonio, TX



Produced by Mike Leese and David Swanson Co-Produced by Jimmy Hayes Music by Mike Guzman
Executive Producers: Michael Tokolons and Larry Mazer Host: Tokolons and Bob Halpern

BAHA MEN

"Best Years
Of Our Lives"

Already On:

WERO	KKRD	WDJX	WFLY	WKRZ	WRHT
KLLY	KKMG	KSXY	KZMG	WXYK	WRYS
WSPK	WNDV	WHTF	KISR	WWXM	KLRS
WJMX	WBDR	WCIL	WCIL	and more!	

The Shrek Soundtrack In Stores May 15th

Shrek Opens Nationwide May 18th



FROM
SHREK

MUSIC FROM THE ORIGINAL MOTION PICTURE.



Produced by Michael Mangini and Steve Greenberg • Written by David Jaymes
and Geoffrey Jeane • Additional Lyrics by Marvin Prosper and Rick Carey

Notion Picture Artwork. Photos: TM & © 2004 DreamWorks L.L.C. © 2001 SRG Music L.L.C.

Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
39	31	BBMAK	GHOST OF YOU...	HOLLYWOOD	2534	713	2	142
28	32	CORRS	BREATHLESS	143/LAVA/ATL/AG	2515	1021	0	82
33	33	QB'S FINEST	OOCHIE WALLY	COLUMBIA/CRG	2474	1259	0	61
31	34	JAGGED EDGE	PROMISE	SO SO DEF/COL/CRG	2467	1045	0	76
36	35	AMERICAN HI-FI	FLAVOR OF THE WEAK	ISLAND/IDJ	2445	678	7	145
37	36	TRICK DADDY	TAKE IT TO THE HOUSE	SLIP-N-SLIDE/ATL/AG	2438	934	10	125
38	37	EVAN & JARON	FROM MY HEAD...	COLUMBIA/CRG	2388	592	5	147
53	38	EVE 6	HERE'S TO THE NIGHT	RCA	2341	715	17	147
41	39	OUTKAST	SO FRESH, SO CLEAN	LAFACE/ARISTA	2281	1060	21	91
46	40	STELLA SOLEIL	KISS KISS	UNIVERSAL	2224	619	5	144
45	41	AMANDA	EVERYBODY DOESN'T	MAVERICK	2203	471	8	130
48	42	MISSY ELLIOT	GET UR FREAK ON	GOLDMIND/ELEKTRA/EEG	2114	1201	2	59
34	43	TAMIA	STRANGER IN MY HOUSE	ELEKTRA/EEG	2113	728	0	104
47	44	CITY HIGH	WHAT WOULD YOU DO?	INTERSCOPE	2110	1170	3	53
—	45	BACKSTREET BOYS	MORE THAN THAT	JIVE	2088	618	9	140
44	46	SARINA PARIS	LOOK AT US	PLAYLAND/PRIORITY	2013	768	8	98
51	47	EDEN'S CRUSH	GET OVER YOURSELF	143/LONDON-SIRE	1951	886	7	108
40	48	FUEL	HEMORRHAGE...	EPIC	1925	767	0	49
42	49	OLIVIA	BIZOUNCE	J RECORDS	1821	506	0	69
49	50	BRITNEY SPEARS	DON'T LET ME BE...	JIVE	1748	487	1	110
—	51	EVE F/GWEN STEFANI	LET ME BLOW YOUR MIND	RUFF RYDERS/INTERSCOPE	1726	946	2	53
32	52	3LW	NO MORE	EPIC	1718	745	0	55
35	53	MYA	FREE	UNIVERSITY/INTERSCOPE	1683	638	0	50
58	54	SUNSHINE ANDERSON	HEARD IT ALL BEFORE	SOULIFE/ATL/AG	1600	789	4	53
—	55	112	PEACHES & CREAM	BAD BOY/ARISTA	1559	987	5	47
60	56	TYRESE	I LIKE THEM GIRLS	RCA	1525	746	3	52
—	57	DAVE MATTHEWS BAND	THE SPACE BETWEEN	RCA	1496	743	9	70
—	58	R. KELLY	FIESTA	JIVE	1458	760	3	48
—	59	O-TOWN	ALL OR NOTHING	J RECORDS	1456	552	7	99
54	60	SNOOP DOGG	LAY LOW	NO LIMIT/PRIORITY	1451	740	0	41

MANDYMOORE

*"In rotation at Z100!
Mandy Moore has delivered a
groundbreaking song!"*
AXL and CUBBY, Z100

*"I love this record...KIIS FM is
jocking Mandy Moore!"*
DAN KIELEY, KIIS

*"We think this will be Mandy's
biggest yet! Her music
continues to evolve."*
BRIAN BRIDGMAN, WIOQ

*"Wow.....I'm shocked about
the different sound.....
This song sounds like a HIT!"*
TODD SHANNON, KHKS

*"We expect great things from
Mandy Moore's 'In My Pocket'.
The first time it was 'Candy';
the second time, it's a meal!"*
ALEX TEAR, JAY TOWERS, and
KEITH CURRY, WDRQ

*"Mandy Moore's 'In My Pocket'
stands out from the crowd of
other female pop tracks!"*
MIKE PRESTON, KBKS

#1 MOST ADDED!!!!

including:

Z100 KIIS Y100 KBKS KZHT KRBE KHTS KHKS KFMD
Z104 KSLZ WKFS KDND Q100 WNCI WDRQ
WNKS KZQZ WPRO KMXV WXXL

"in my pocket" *The first single from the new album MANDYMOORE
And the follow-up to her multi-platinum debut
Video directed by Mathew Ralston*



Produced by: Emilio Estefan, Jr. & Randall M. Borlow for Crescent Moon, Inc. • Management: Jan Leshoy at Storefront Entertainment, LLC.
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World Radio History



REQUESTS

Arnold Schwarzenegger calls in for "Sixteen Candles."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	CHRISTINA, LIL KIM...	Lady Marmalade	Interscope	74	WNCI WLDI KMXV WAEZ KQKQ WPST	49
2	2	UNCLE KRACKER	Follow Me	TD/Lava/Atl/AG	53	WKTI WRMF WNKS KVUU KDND KSLY	35
3	3	DESTINY'S CHILD	Survivor	Columbia/CRG	47	KKRZ Z104 WWZZ WKHQ WKTU WSNX	31
4	4	LIFEHOUSE	Hanging By A Moment	DreamWorks	46	KKRZ WJBQ WWZZ WMYX WBLI KFMD	30
5	5	NELLY	Ride Wit Me	Fo' Reel/Universal	43	WLDI WQGN WNCI WBAM Z100 WWSR	28
6	6	JANET	All For You	Virgin	30	KZHT KBOS WBLI KKSS KHTS WAKS	20
8	7	TRAIN	Drops Of Jupiter	Columbia/CRG	29	WPLJ WVTI WTIC KRBZ WKZN WMT	19
13	8	COLDPLAY	Yellow	Capitol	28	KQMB WCGQ WKZN WRFY KRBZ WSTR	19
10	9	NELLY FURTADO	I'm Like A Bird	DreamWorks	27	WAPE WDBT Z100 WSNE WTIC 95XXX	18
—	10	O-TOWN	All Or Nothing	J Records	26	KHTS WWCK WNOU WSKS XL106 KSXY	17
9	11	JENNIFER LOPEZ	Play	Epic	25	KMXV WZBZ WFLZ WYKS KLAZ WIXX	17
15	12	JA RULE	Put It On Me	Murder Inc./IDJ	24	KDWB WVAQ WPGC KDUK WNOU KZMG	16
19	13	INCUBUS	Drive	Immortal/Epic	23	WKZN WAOA WRVW WPRO WOAL KLAZ	15
18	14	CITY HIGH	What Would You Do?	Interscope	22	KBXX KKUU WLLD KDGS KUBE KQKS	15
14	15	QB'S FINEST	Oochie Wally	Columbia/CRG	21	Z90 KDON KUBE WBTT KRQQ KRQ	14
11	16	JOE	Stutter	Jive	20	XL106 KWWW 98PXY WCIL KUMX KRQQ	13
12	17	SHAGGY	Angel	MCA	19	WNKS WKSL WOAL WHTS WCGQ WRVQ	13
7	18	S CLUB 7	Never Had...	A&M/Interscope	18	98PXY WSTW KUMX WNTQ KDND WRTS	12
20	19	LIMP BIZKIT	My Way	Flip/Interscope	17	WXSS WKFR KRQ WHHY KSXY WKXJ	11
—	20	EVE	Let Me Blow Your Mind	RR/Interscope	16	WXSS KYLZ KKUU KSEQ KWWW KQKS	11

Total stations reporting this week: 154



MADONNA

WHAT IT FEELS LIKE FOR A GIRL

FROM THE MULTI-PLATINUM ALBUM MUSIC

21* Top 40 Monitor
2566x (+422)

Debut 35* Adult Top 40 Monitor
418x (+188) #4 Greatest Gainer

Debut 36* Modern Adult Monitor
22 Million Total Audience
5 Million U.S. Albums Sold!!!

Anticipated "Drowned World Tour"
Starting in the U.S. Late July!



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TRACK PRODUCED BY MADONNA, GUY SIGSWORTH AND MARK "SPIKE" STENT ★ MANAGEMENT: CARESSE HENRY / CALIENTE MANAGEMENT

World radio history

POP MART



Pop Go The Weasels

by Billy Bored

Kudos to all at the Clear Channel NYC cluster, on a killer Winter ARB, with Tom Poleman's Z100 shooting to #2 18-34 & Frankie Blue's WKTU powering up to #3 25-54. What else is in Frankie's future?... Great opening week on Mandy Moore, as Epic's Hilary & Joel deliver big. They also have new 3LW, as they sew up Incubus & ride the J.Lo rocket again... The new Aerosmith is a motherf**king smash! This classic power ballad will callout forever. Columbia's Charlie & Lee are all over it with massive early airplay.



Vicki Leben:
Shrek, not drek!

Beautiful growth on Jessica Simpson, as Train powers home... Look for the new K-Ci & JoJo to be bigger than the last, as MCA's Craig & Bonnie fire up for 5/7 impact. The next Shaggy hits Pop on 5/21... Look for DreamWorks queen Vicki Leben to wage a killer campaign on Baha Men's cut from "Shrek"—there'll be a monstrous movie marketing effort unavoidable to anyone breathing... Bartels & Reichling's Arista machine is in full battle dress for Outkast. It has tons of early support & feels like a major hit. Dream comes all the way home, as we said it would... Atlantic's Ganis & Bush are thrilled to have some Sunshine Anderson in their lives, with Trick Daddy & Willa Ford bubbling under. Sugar Ray's "When It's Over" goes 5/14. A total smash!... "Pop," the new NSYNC offering, is set for a late May release as Jive's Riccitielli & Bock have Joe, Backstreet Boys & Britney Spears all at once... Don't overthink Nikka Costa—it's a great record that defies format categorization. Real hits fit everywhere—just ask Virgin's Plen & Nauman. Fatboy Slim goes Pop on 5/7... Kudos to 2KSounds' Claire Parr, grabbing more majors on Brooke Allison & exploding phones at once... Madonna goes nuclear for WB's Biery & Boulos, as they set R.E.M. for 5/14... New 98° off & running for Universal's Charlie Foster & David Nathan, as Stella Soleil grows solidly & new ATC is set for 5/14... Excellent job by IDJ's Ken Lane, breaking American Hi-Fi as he sets Shelby Lynne for 5/21 impact... Look for Reprise hitters Costello & Weil to explode Depeche Mode—whatta great record!... Staind is a solid #1 at Rock & will be the next Rock-to-Pop smash. Elektra's Dennis Reese is readying for 5/21 action, as Tamia proves to be a hit!... RCA's Geslin & Carlton have major early play on Eve 6 & will go all the way. Dave Matthews sets up for Pop impact in June. Should be outta the park... Interscope stays red-hot, with Christina/Lil' Kim... going nuclear & Samantha Mumba closing nicely for Romano & Lopes. Lotsa PD's love Krystal, The Label's debut release helmed by Lynn McDonnell, teaming with Interscope... Certified: O-Town is a full-on hit! J's Palmese & Kline will close like mad dogs & get it all... Killer job by Hollywood's Justin Fontaine, steering BBMak onto the charts again. Watch the callout kick in... Capitol's Coldplay sustains its multi-format hit run for gunslinger Burt Baumgartner. The world will come in now... Eden's Crush continues exploding for Sire's Davey Dee—this one is happening A.S.A.P... Doubt Amanda no more. Maverick domo Ted Volk is closing like a rabid dog... Music we love: Shelby Lynne, Travis & Angela Ammons...



DAY DREAMING: WKSC Chicago's PD Jay Beau Jones spent a few minutes going over strategy for the big junior varsity softball game to be held later that day. Bad Boy/Arista artists Dream had no idea what this old guy was ranting about, but promised to go out there & give it their all.



CUBBY LOVE: Z100 NY's Cubby Bryant fawned over Virgin's Janet, saying, "Sure, Nikka Costa's fine. 'Everybody's Got Their Something' & all that, but my freshly gelled hair & I are here 'All For You,' baby." Janet politely posed for this picture before running away. Cubby shrugged it off & proceeded to eat New Jersey.

This Week's Special



Mike Whited:
Priority's Top Priority.

Since taking the Pop helm at Priority, new promo VP Mike Whited is batting 1000. Mike has taken a nearly year-old Sarina Paris record & made it explode onto the Pop charts—the first such success in the label's history. Priority has been a gigantically successful operation in the hip-hop universe, and now is growing into a force at Pop, as well. Former Elektra exec Whited is bringing all the skills he learned from breaking Third Eye Blind, En Vogue & Phish to a label known for Snoop Dogg, Master P & Lil' Romeo. This is just the beginning of Priority's push into the Pop universe, and we expect a slew of strong releases aimed at Top 40 this year. Congrats to Mike & label promo domo Tom Maffei on successfully putting the first notch on their Pop belt. Look for Mike to continue his winning ways, as he also continues his search for a personality. Mike was not available for comment because he was busy picking up Maffei's coffee & bagels.

POP MART



PLEASE FORGIVE ME, MR. PRESIDENT: This boisterous group posed after getting all liquored up & leaving Jenna Bush in the bar to take the rap. Seen (l-r) are: RCA's Cheryl Khaner, ATO/RCA artist David Gray, KYSR LA's Lisa Foxx & Ryan Seacrest, PD Angela Perelli & the label's Adrian Moreira.



KISS ME ONCE & I'LL SUE: KDND Sacramento's MD Christopher K (l) boasted, "I was part of Stallone's pit crew in 'Driven.'" Curb's Kaci (r) said she was more of a "Bridget Jones' Diary" girl & Christopher asked, "The fat British chick?"

Set-Up Box



Michael Plen:
Hamster of Choice.

Dance maestro Fatboy Slim has made huge inroads on Pop playlists, while having monster hits at PoMo & Adult. This time, he's got a multi-format homerun that'll cross all boundaries & connect on a mass-appeal level. "Weapon of Choice," with a brilliant Spike Jonze video starring Christopher Walken, is playing on video channels endlessly. Virgin's Michael Plen & crew go for it on 5/7. Never bet against the hamster.



Dale Connore:
Imitation of Life.

Welcome R.E.M. back to Pop. "Imitation of Life" is the band's strongest offering in years, returning to the "Losing My Religion" heyday. Already rocketing at Adult, WB promo schlomo Dale Connore gears for Top 40 impact on 5/14. Dale imitated life most of his career & is uniquely qualified to bring this smash to the masses. Dale will get drunk & disorderly on airplanes to bring attention to the project. Thank you.



Top Thirty Countdown

Finally, offering another break from the incoherent babble of consultants is the **Radio Disney** countdown. Radio Disney, as you may know, is the place for young acts to break, with the help of one of the nicest women in the industry, PD **Robin Jones**. And when we say she's nice, we are still not being sarcastic.



Hi. I'm Robin.

LW	TW	ARTIST	TITLE	LABEL
1	1	Backstreet Boys	The Call	Jive
2	2	3LW	No More	Epic
3	3	Destiny's Child	Survivor	Columbia/CRG
4	4	Aaron Carter	That's How I Beat Shaq	Jive
8	5	NSYNC	Bye Bye Bye	Jive
—	6	Aaron Carter	Bounce	Jive
5	7	A*Teens	Bouncing Off the Ceiling	MCA
6	8	Britney Spears	Lucky	Jive
13	9	NSYNC	It's Gonna Be Me	Jive
17	10	Aaron Carter	I Want Candy	Jive
10	11	Britney Spears	Oops... I Did It Again	Jive
12	12	Aaron Carter	Aaron's Party...	Jive
13	13	Hampton the Hamster	Hamsterdance	Koch
16	14	Backstreet Boys	Shape of My Heart	Jive
14	15	Britney Spears	Stronger	Jive
11	16	Baha Men	Who Let the Dogs Out	SC/Artemis
20	17	Nelly Furtado	I'm Like a Bird	DreamWorks
24	18	Leslie Carter	Like Wow	DreamWorks
7	19	Dream	He Loves You Not	BB/Arista
19	20	S Club 7	Never Had a Dream...	A&M/Interscope
21	21	Dream	This is Me	BB/Arista
15	22	Eiffel 65	Blue	Republic/Universal
25	23	Smash Mouth	All Star	Interscope
22	24	NSYNC	This I Promise You	RCA
—	25	Jessica Simpson	Irresistible	Columbia/CRG
22	26	A*Teens	Mamma Mia	MCA
19	27	SoulDecision	Ooh It's Kinda Crazy	MCA
—	28	Bon Jovi	It's My Life	Island/IDJ
30	29	Marcus	Pop Musik	J
—	30	Mandy Moore	In My Pocket	Epic

NIKKA COSTA / LIKE A FEATHER

THE FIRST SONG FROM THE DEBUT ALBUM
EVERYBODY GOT THEIR SOMETHING

NEW BELIEVERS THIS WEEK INCLUDE:

WKSC WBFA KIZS KSTZ KHTO KLZR
KKRZ WKGS KKRD WWCK WSPK KSLI

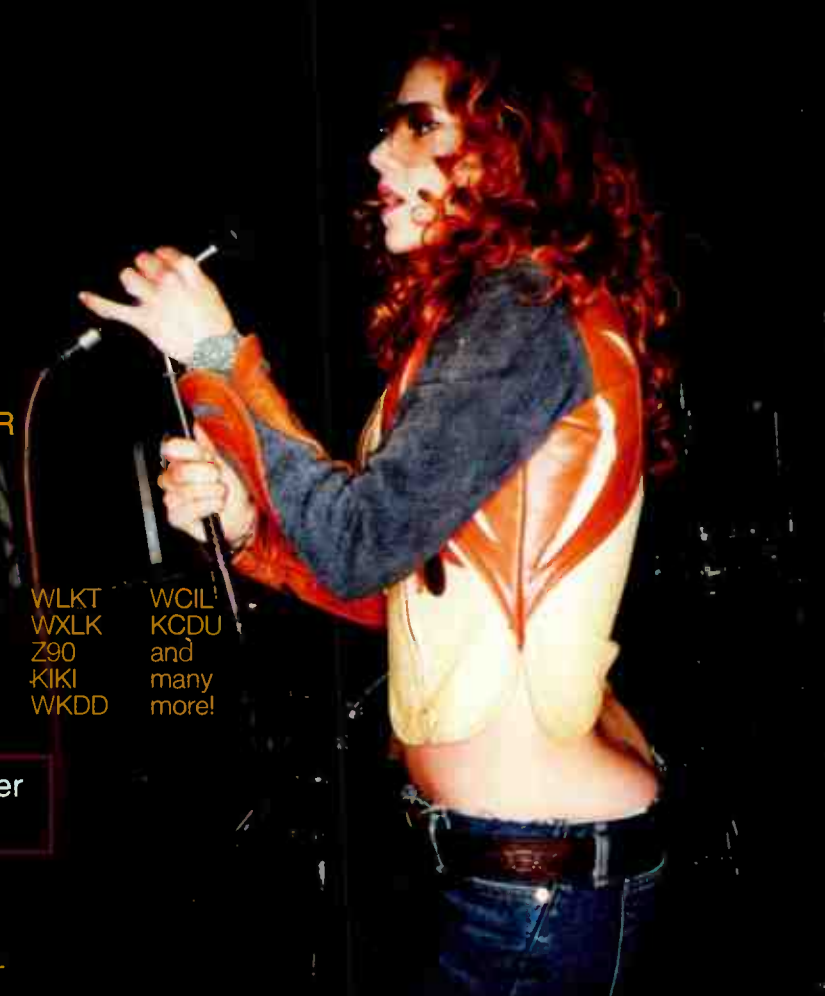
Taking Off At:

KIIS	WHYI	WNOU	KXME	KYLZ	KHTE	WLKT	WCIL
KMEL	KTTB	WHHH	KOHT	KDON	WJJS	WXLK	KCDU
KRBV	KXJM	WEZB	WSNX	KCDU	KCAQ	Z90	and
WBTS	KSFM	WBBO	WKRZ	WWHT	WJFX	KIKI	many
WPOW	WNCI	WQEN	KKSS	KDGS	WCDA	WKDD	more!

"Like A Feather" has over 530 million MTV viewer impressions via Tommy Hilfiger campaign

PRODUCED BY JUSTIN STANLEY AND MARK RONSON
CO-PRODUCED BY NIKKA COSTA
DOMINIQUE TRENIER AND AMANDA SCHEER DEMME

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HITS

WAVELENGTH

(continued from page 106)

changes are in store for the resurging Urban/Hip-Hop outlet?.... Former KHFI Austin PD Beau Richards joins KZMG Boise for similar duties.... In New Orleans, B97 APD/MD Stacey Brady adds similar duties for sister station WKZN.... KHTN Modesto OM/DP Rene Roberts adds PD duties at sister station KUBB. Roberts seeks morning show producer/swing air talent.... At Jefferson Pilot's KS107.5 Denver, morning man Rick Stacy will exit the station by 8/31. His departure could be quicker if a permanent replacement is found. If interested, send T&Rs to Cat Collins.... WJMH Greensboro promotes nite jock Tap Money to MD, replacing Boogie D., who

joined Radio One's "Hot" in Charlotte.... An interesting note: Enya's "Only Time," now featured on "Frasier" bumpers, has pushed sales well past 1.5 million & ignited interest among major-market PDs. Sleeper smash?.... KBMB Sacramento weekender "Big Daddy" Henry Locs has been upped to middays, replacing Sana G., who joined Russ Allen's KTHT Houston.... Winter Arbitron kudos to: KKFR Phoenix & Bruce St. James, KZZP Phoenix & Tom Calococci, KRBZ KC & Brian Burns, KZHT SLC & Jeff McCartney, KQMB SLC & PD Mike Nelson, KBEE SLC & PD Rusty Keyes, KYLD SF & Michael Martin, KZQZ SF & Casey Keating, WAKS Cleveland & Dan Mason, 92Q

Baltimore & Dion Summers, WXYV & WWMX Baltimore & Bill Pasha, KQKS Denver & Cat Collins, KALC Denver & Mike Stern, WKST Pittsburgh & Michael Hayes, KHKS Dallas & Todd Shannon, KDWB Minny & Rob Morris, WNCI Columbus & Jimmy Steele, WBTS Atlanta & Dale O'Brian & 99X Atlanta & Leslie Fram.... Happy b-day wishes to Epic's Joel Klaiman, 4/28 (who looks good for 40) & IDJ's Ken Lane, 5/1 (who looks really good for 50).... The Top Ten Most Played at MTV are: #1 Destiny's Child, #2 Christina, Lil Kim, Mya, Pink, #3 Janet, #4 Stella Soleil, #5 Eve/Gwen, #6 Fatboy Slim, #7 Nelly, #8 Tyrese, #9 Jennifer Lopez & #10 (tie) Sunshine Anderson & Snoop Dogg....

Blowin' in the Wind: Mike Halloran, Steve Chavez, Prince Ice, Desiree Schuon, Terry Anzaldo, Leisa St. John & B-Swift.... And here's Mr. Dion Summers, #1 again in sunny Baltimore.



Top 40 Mainstream Monitor - *31

Sarina Paris

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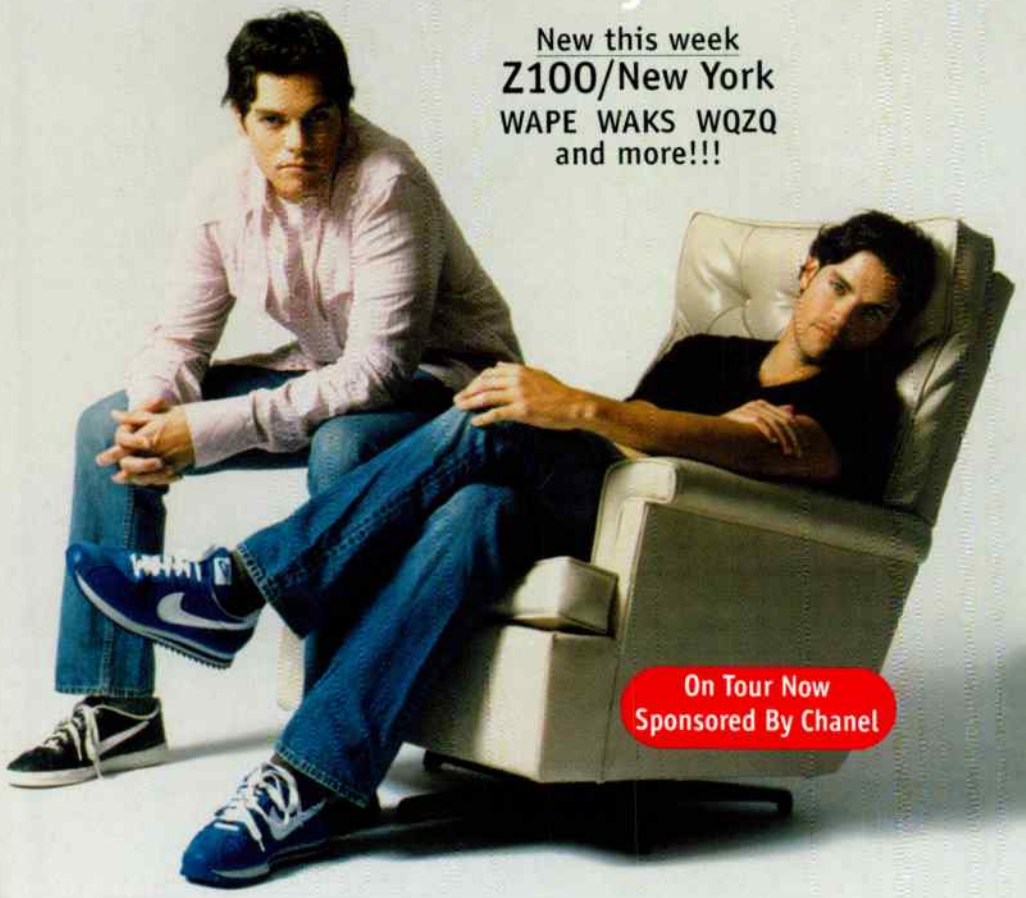
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WQSX - Boston
WKSC/ Chicago
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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Top radio news of the week is the return of programming veteran Mark Jackson to broadcast radio with his appointment to the PD chair at KTFM San Antonio. Jackson was recently VP of Programming for satellite music service DMX. He's best known for his stint as APD/MD at WHYT Detroit during the Rick Gillette era.... Promotion In Motion: Charlie Foster has officially been named SR VP of Promotion for Universal Records. (See Page 12 for details).... Adult Promo vet Debbie Cerchione exits her position at Epic Records & will shortly join Tom "Grover" Biery's WB team, based in New York. Look for LA-based Kevin Kertes to absorb her duties.... Rock Promo's Mary

Dew joins Sherri Trahan's Ultimatum team for regional duties, based in Atlanta.... National Promo Executive

Margaret Locicero exits T.V.T. Reach her at 323-697-1608.... Capitol Records seeks an Atlanta local. Meanwhile, WB

is looking for a KC local.... KXOL LA flips from Christian to Spanish Adult under Spanish Broadcasting's VP of Programming Bill Tanner.... Also in LaLa land, many are speculating that KBIG's strong showing in the latest Arbitron Winter ratings period under PD Jhani Kaye has sent format-flippers back to square one.... Final note Los Angeles: Moves have begun at KKBT following Steve Hegwood's announcement that he would be consulting the station for two years. First, nite jock Julio G. exits and is temporarily replaced by Eric Cubiche. Second, Kevin Nash exits his late-nite shift and is replaced by A-1. (Special editor's note: Love the sauce!?) What other



Wealthy & powerful Loud Records owner Steven Rifkind & Columbia Records Promo GENIUS Charles Walk are pictured acting like they really care for Radio One's supermegaheavy Alfred Liggins, when what they really want is two more overnight spins in Abilene. Ah, promotion!

(continued on page 104)

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