



**WINNERS**

**REQUESTS**

**CREED** Wind-Up  
**BACKSTREET BOYS** Jive  
**NSYNC** Jive  
**BAHA MEN** S-Curve/Artemis

**EARPICKS**

**SISTER HAZEL** Universal  
**LEIGH-NASH** Arista  
**FISHER FC**/Interscope  
**USHER** LaFace/Arista

**BREAKOUTS**

**JA RULE** Murder Inc/IDJ  
**ORGY** Elementree/Reprise  
**WALLFLOWERS** Interscope  
**COLLECTIVE SOUL** Atlantic/Atl G

**WILDCARD**

**DAVID GRAY** ATO/RCA

**HOT NEW RELEASES**

**TONI BRAXTON**

*Spanish Guitar*  
LaFace/Arista

**GABRIELLE**

*Rise*  
Universal

**DAVID GRAY**

*Babylon*  
ATO/RCA

**JA RULE**

*Between Me And You*  
Murdar Inc/IDJ

**U2**

*Beautiful Day*  
Island/Interscope

**SPICE GIRLS**

*Hollers*  
Virgin



JA RULE

YOU'VE WAITED LONG ENOUGH  
FOR THE HEART OF THE HEAT...

# TONI BRAXTON

## SPANISH GUITAR

THE FOLLOW-UP TO THE HITS  
"HE WASN'T MAN ENOUGH,"  
AND "JUST BE A MAN ABOUT IT"  
FROM HER DOUBLE-PLATINUM ALBUM  
THE HEAT

**Going For  
Adds Now!**

WRITTEN BY DIANE WARREN

PRODUCED & ARRANGED BY DAVID FOSTER FOR CHARTMAKER, INC.

ALBUM PRODUCERS: TONI BRAXTON,  
ANTONIO "LA" REID & KENNETH "BABYFACE" EDMONDS

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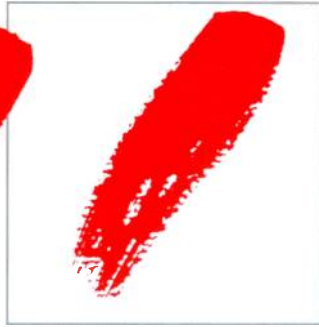
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**4 VIBE-RATERS**

Dido, Jill Scott and Ludacris rule the roost, while a debuting Lifehouse makes itself at home.

**6 ALBUMS**

Ja Rule the top slot, Nelly returns to #2 and Creed climbs back to #3, while Wallflowers "Breach" the Top 10.

**32 DIALOGUE**

WEA Inc., Chairman/CEO Dave Mount and wife Sheri celebrate receiving People For The American Way's Spirit of Liberty award by handcuffing HITS' torch-bearing Bruce Britt "Pop" to their bedpost.

**37 ROCK2K**

Ivana wears an oven over her head as Sylvia Plath for Halloween (39), APM drooler Mike Morrison tunes in Radiohead (51) and Rock slut John Lenac eats his moshed potatoes (55).

**61 FLAVA CAMP**

Michelle S. rants about radio (63), Da Menh ponders world affairs (67) and rap royalty Nasty Nes bling-blings it all back home in "House Party 4" (69).

**73 JAMZ**

Juice wishes radio legend Frankie Crocker a speedy recovery and consoles Kobe Bryant after he loses his record deal while JAMZ ringmaster Gary "Flatline" Jackson remains in a deep coma.

**MORRIS THE MERRIER**



**U**MG Chairman/CEO Doug Morris sees his team of label heads turn up the heat for the fourth quarter as he celebrates this week's #1 debut of Ja Rule and anticipates next week's chart-topping Limp Bizkit bow. Boasting an industry-leading marketshare hovering near 30%, Morris looks forward to an end-of-year bonanza that includes Jay-Z, DMX, Godsmack, U2, Marilyn Manson, K-Ci & JoJo, Erykah Badu, Juvenile, Method Man and blink182, among others. What better way to celebrate their Vivendi deal than with this French Contents Kiss?

**POP** Ja Rule is cool at **MPS**, Creed their lips at **REQUESTS**. **POP MART** says Columbia's Walk is on the run with big fourth-quarter action, while the one and only (and thank God for that) Guy Zapoleon suggests a careful look at your hiring practices, a suggestion this week's always-scintillating **WAVELENGTH** should take to heart.

- 86 MPS**
- 90 POP PLAYS**
- 92 REQUESTS**
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- 98 WAVELENGTH**

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- 78 TOP TENS**
- 82 EARPICKS**



**ON THE COVER**

Murder Inc./Def Jam/IDJ rapmeister Ja Rule toasts the #1 debut of his album, "Rule 3:36," and hit single, "Between Me and You," as we drool.

# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 DIDO • ARISTA

1 LW 2 2W 2 3W



**album:** NO ANGEL  
**track:** HERE WITH ME

10/7 *SNL* with Eminem sends sales into the heavens, taking huge jumps with M'land and T'World leading. Big spin increases. Top 5 at KIMN; Top 10 at KYSR, WXPT, KHMV, more. VH1, MTV2. Touring through T'giving. "Thank You," impacts 11/6, early adds at KYSR, KFMB. Mgmt: Peter Leak/Netwerk Mgmt.

## 5 SHAGGY • MCA

DEBUT 13 LW



**album:** HOT SHOT  
**track:** IT WASN'T ME

Sales rejuvenated by multi-format track, big at majors. Xover getting its Shots. #1 at KYLD, WPOW, KTFM, WHHH; Top 5 at KMEL, KSFM; Top 10 at KGGI, KUBE, Z90; big at WLLD, KKFR, KBMB, KIIS, WBLI. Vid in production. Tour starts 10/20. *Soul Train, Kilborn*. Mgmt: Robert Livingston/Big Yard Prod.

## 2 JILL SCOTT • HIDDEN BEACH/EPIC

2 LW 3 2W 4 3W



**album:** WHO IS JILL SCOTT?  
**track:** GETTIN' IN THE WAY

Sales heating up, radio taking note as underground buzz blares. Big at B'Buy, M'land, W'house and indies. #1 at WTMP; Top 5 at WMXD, KMIQ, WDAS, WWIN; Top 10 at KJLH, WILD, WZAK, KJMS. Box Breaker #5, MTV, BET. Dates w/Common, *Soul Train* upcoming. Mgmt: Tony Rice and Colin Gayle/Rhythm Jazz.

## 6 UNION UNDERGROUND • PORT/COL/CRG

6 LW 7 2W 13 3W



**album:** ...AN EDUCATION IN...  
**track:** TURN ME ON...

Crossing aboveground from Active to PoMo with adds at Q101, WFSM, WJSE, KFMA. Top 5 at KBPI, KXXR; Top 10 at XTE, WJRR, WXRC, WXTB. The Box, MTV2 and MTV specialty. Sales turned on, taking a big jump at W'house and B'Buy. Marilyn Manson tour 10/27. Mgmt: James Jeda/JJM.

## 3 LUDACRIS • DEF JAM SOUTH/IDJ

3 LW 10 2W 11 3W

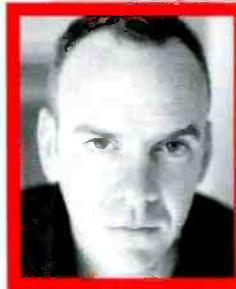


**album:** BACK FOR THE FIRST...  
**track:** WHAT'S YOUR FANTASY

MTV add gives big push to album, streeting at presstime. Meanwhile, single solid at indies. Crazy, Ludacris spins at Xover with Top 5 at KMEL, KUBE, KBXX, WLLD, WPOW; Top 10 at KYLD, WJLB. Big BET spins, #8 at The Box, MTV. *DFX* 10/21, *Source, Vibe, XXL*. Mgmt: Jeff Dixon, Chaka Zulu/Ebony Sons.

## 7 FATBOY SLIM • ASTRALWERKS/VIRGIN

8 LW 9 2W



**album:** HALFWAY BETWEEN...  
**track:** YA MAMA

Boy, oh boy; Platinum follow-up streets 11/7, shipping 400k. Top 10 at WFNX. Getting their Ya-Yas out at KTCL, WKQX, XTRA, more. Adds: KJEE, WXZZ, WZZQ, WEJE, WPGU, KFMZ. Huge tie-in with *Charlie's Angels*. Video delivered in one week. DJ dates and in-stores week of release. *Playboy, RS, Time, TV Guide*. Mgmt: Gary Blackburn/Anglo.

## 4 DAVID GRAY • ATO/RCA

5 LW 5 2W 9 3W

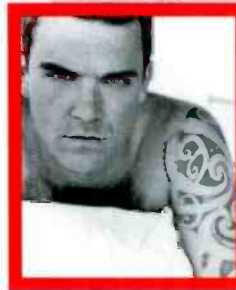


**album:** WHITE LADDER  
**track:** BABYLON

Buzzworthy.com MTV add! Multi-format spins setting up 10/23 T40 impact. #1 at CKEY, KBCO, KXST. Top 5 at KFOG; Top 10 WHTG, WXRT. Adds: KYSR, KALC, WWMX, more. Big spins at KIIS, WPLJ, WJLR. 300k shipped. VHI *Inside Track*. #1 at MTV2, airing concert 10/22. *USA Today, SNL* 11/18. Mgmt: Rob Holden Mgmt.

## 8 ROBBIE WILLIAMS • CAPITOL

DEBUT 9 LW



**album:** SING WHEN YOU'RE...  
**track:** ROCK DJ

Rocking the bells at T40 and Mod. Adult. Big spins at KFMB, KHTS, KIIS, WNKS, more. Going for Xover 10/16. 12 MTV spins; *Cribs, Senseless Acts* upcoming. MTV2. Album sales continue to be winners at the chains. U.S. promo dates in Dec. *EW, Time*. Mgmt: Tim Clark and David Enthoven/I.E. Must Ltd.



# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 9 SAMANTHA MUMBA • INTERSCOPE

11 LW 12 2W 12 3W



**album:** GOTTA TELL YOU  
**track:** GOTTA TELL YOU

Single sales hot, #3 at M'land. Buzz building for LP 10/31 release date. Top 40 eating up Sam-wich with Top 10 spins at KBIG, KSLZ, KHKS, WFLZ and WIOQ and big spins at WKST, WXKS, KBKS, more. Huge at MTV. *Letterman*, *Teen People*, *YM*, *Seventeen*. Mgmt: Louis Walsh.

## 13 GOOD CHARLOTTE • EPIC

14 LW 15 2W



**album:** GOOD CHARLOTTE  
**track:** LITTLE THINGS

Charlotte's web catching radio. Top 5 at WHFS. Upped to power at WPLY. Big Things at WXRK, WFNX, WXDX, more. Adds: X96, WXZZ. Top phones at WFNX, KTEG. MTV, MTV2. Sales starting to *EW*, *Alt. Press*, *YM*, *Teen People*. On tour with Fenix TX. Mgmt: Steve Feinberg/Fein Music.

## 10 BLACK EYED PEAS • INTERSCOPE

4 W 4 2W 6 3W



**album:** BRIDGING THE GAP  
**track:** WEEKENDS

Xover radio begging for a Gap dance with funky rap track spinning at KMEL, KKBT, Z90, WBOT, WEDR, KPTY, more. Radio fueling solid sales; B'Buy leading the way. BET, MTV2, The Box. *Conan*, *Rap Pages*, *Alt. Press*. New Orleans Voodoo Fest 10/28. Mgmt: Seth Friedman/DAS Communications.

## 14 COLD • FLIP/GEFFEN

DEBUT 16 LW



**album:** 13 WAYS TO BLEED...  
**track:** JUST GOT WICKED

Hot rockers have nearly closed out Active Rock, warming up PoMo. Top 10 at KBPI, KUPD. Chilling at KITS, KNDD, KXTE, WRIF, WFNX. MTV, MTV2, The Box. Sales heating up at the indies, solid at chains. Tours: Oct. w/(hed) P.E., Nov. w/3 Doors Down, Dec. w/Marilyn Manson. Mgmt: Rob McDermott/Andy Gould Mgmt.

## 11 SOULDECISION • MCA

12 LW 13 2W 15 3W



**album:** NO ONE DOES IT BETTER  
**track:** FADED

Band has it made in the Fade as track explodes at Top 40. Added at KBIG, KISN. #1 spins at KDWB, KKRZ, WKFS, WJBQ; Top 5 spins at KHKS, WFLZ, WDRQ. Solid LP sales; single getting action, too. Soul manning tour w/NSYNC beginning 10/21. MTV. Mgmt: Garry Francis. Arthur Spivak + Stu Sobol.

## 15 LINKIN PARK • WARNER BROS.

15 LW 16 2W 16 3W



**album:** HYBRID THEORY  
**track:** ONE STEP CLOSER

Hyper Linkin big radio story with buzz for 10/24 release. #1 at KUPD; Top 10 at KXTE, KUPD. Top 10 requests at KROQ, WXRK, WHFS, LIVE105. MTV, MTV2. #2 Box Breaker! Touring with Kottonmouth Kings, then P.O.D. and (hed) P.E. Mgmt: Rob McDermott/Andy Gould Mgmt.

## 12 BEENIE MAN • VIRGIN

10 LW 11 2W 14 3W



**album:** ART & LIFE  
**track:** GIRLS DEM SUGAR

Solid sales continue at indies as tour kicks off this week. Track spinning big at radio and Dem some. Top 5 spins at WUSL, WEDR, WPHI, WERQ, WPOW, WQUE; Top 10 spins at KMEL, WQHT, WBOT, WAMO. BET, MTV2. *106th & Park*, *DFX*. Mgmt: Clyde McKenzie, Patrick Roberts/Shocking Vibe Productions Inc.

## 16 LIFEHOUSE • DREAMWORKS

DEBUT



**album:** NO NAME FACE  
**track:** HANGING BY A MOMENT

Debut album streeting 10/31 has big buzz. Hanging at two formats with Active and PoMo in the House. Top 10: WPLA, WEND, WFNX. Lifers at WXDX, WHFS. Active adds: WBBB, WWDC; PoMo adds: KNDD, KZON. Video shot next week by Gavin Bowden. Pearl Jam sidestage ongoing. Mgmt: Jude Cole/Watertown.

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	1	<b>1</b>	<b>JA RULE</b>	<b>RULE 3:36</b> "Between Me And You" hot at radio	Murder Inc./IDJ 542934	256.5	—
4	4	<b>2</b>	<b>NELLY</b>	<b>COUNTRY GRAMMAR</b> "E.I." up now	Fo' Reel/Universal 157743	151.0	-8%
6	7	<b>3</b>	<b>CREED</b>	<b>HUMAN CLAY</b> Monster at radio, touring	Wind-Up 13053	121.7	-6%
1	3	<b>4</b>	<b>MYSTIKAL</b>	<b>LET'S GET READY</b> "Shake Ya Ass" #1 MTV	Jive 43696	114.6	-33%
10	9	<b>5</b>	<b>BAHA MEN</b>	<b>WHO LET THE DOGS OUT</b> Shipped over a million & a half	S-Curve/Artemis 751052	107.2	-4%
3	5	<b>6</b>	<b>MADONNA</b>	<b>MUSIC</b> Huge world tour coming, "Music" hot	Warner Bros. 47598	103.7	-28%
2	6	<b>7</b>	<b>98°</b>	<b>RELEVATION</b> "Give Me..." & upcoming TV exposure	Universal 159354	103.6	-25%
9	10	<b>8</b>	<b>3 DOORS DOWN</b>	<b>THE BETTER LIFE</b> Touring & "Loser" working now	Republic/Universal 153920	97.8	-2%
DEBUT	9	<b>9</b>	<b>WALLFLOWERS</b>	<b>BREACH</b> "Sleepwalker" leading	Interscope 490745	92.7	—
7	11	<b>10</b>	<b>EMINEM</b>	<b>MARSHALL MATHERS LP</b> Anger Management tour, TV, hot cut	After/Interscope 490629	84.8	-12%
DEBUT	11	<b>11</b>	<b>ORGY</b>	<b>VAPOR TRANSMISSION</b> "Fiction (She Dreams...)" & tour	Elementree/Reprise 47832	81.3	—
—	2	<b>12</b>	<b>GREEN DAY</b>	<b>WARNING</b> "Minority" the first cut	Reprise 47613	76.7	-55%
—	1	<b>13</b>	<b>RADIOHEAD</b>	<b>KID A</b> Will play New York and LA	Capitol 27753	76.0	-66%
11	12	<b>14</b>	<b>BRITNEY SPEARS</b>	<b>OOPS!...I DID IT AGAIN</b> "Lucky" the track now	Jive 41704	74.6	-10%
12	13	<b>15</b>	<b>NSYNC</b>	<b>NO STRINGS ATTACHED</b> "This I Promise You" added MTV	Jive 41702	70.8	-6%
DEBUT	16	<b>16</b>	<b>E-40</b>	<b>LOYALTY &amp; BETRAYAL</b> "Nah, Nah, Nah" the lead here	Sick Wid It/Jive 41719	62.6	—
17	16	<b>17</b>	<b>PAPA ROACH</b>	<b>INFEST</b> "Broken..." + 'Anger Management' tour	DreamWorks 450223	60.6	-9%
—	8	<b>18</b>	<b>SCARFACE</b>	<b>LAST OF A DYING BREED</b> "It Ain't" the cut	Rap-A-Lot/Virgin 49855	60.0	-52%
DEBUT	19	<b>19</b>	<b>COLLECTIVE SOUL</b>	<b>BLENDER</b> "Breathless" on VH1, MTV	Atlantic/Atl G 83400	59.4	—
8	14	<b>20</b>	<b>LIL' BOW WOW</b>	<b>BEWARE OF DOG</b> "Bounce Wit Me" growing at Top 40	So So Def/Col/CRG 69981	53.9	-26%
19	21	<b>21</b>	<b>BARENAKED LADIES</b>	<b>MAROON</b> "Pinch Me," on tour	Reprise 47814	51.8	-5%
25	20	<b>22</b>	<b>FAITH HILL</b>	<b>BREATHE</b> "The Way You Love Me" Top 40 now	Warner Bros. 47373	46.1	-16%
5	15	<b>23</b>	<b>SHYNE</b>	<b>SHYNE</b> "Bad Boyz" the cut + street buzz	Bad Boy/Arista 73032	45.9	-37%
26	24	<b>24</b>	<b>FUEL</b>	<b>SOMETHING LIKE HUMAN</b> Tour + "Hemorrhage..." hot	Epic/550 Music 69436	44.2	-8%
31	33	<b>25</b>	<b>WYCLEF JEAN</b>	<b>ECLEPTIC: 2 SIDES II A BOOK</b> "911" and touring	Columbia/CRG 62180	43.5	+2%



Top 40 Mainstream Monitor Debut 40\*  
Modern Adult Monitor 29\*- 25\*  
Top 40 Adult Monitor 35\*- 32\*

"There are not many no-brainers in a year, but this is one of them. 'If I Am' is destined for Power Status at Z100!"  
- Cubby / Z100

"Nine Days already had a #1 debut, they are great live and the success of the second single here at KISS proves they are here to kick more ass! After only 153 spins Top 10 research!" - Harry Lagg / WKJE

"Ninedays is absolutely one of the most exciting new bands to emerge this year. Remember how great 'Story Of A Girl' sounded the first time you played it on your radio station? Remember singing along everytime you played it? Well, it's deja vu with 'If I Am' ... a song that could, believe it or not, be even bigger! This is one of the best songs of the year. Get used to it, it's going to be around a while!" - Scott Sands / WZPL

"We we're excited to play 'If I Am' from the first time we heard it. It sounds great and gives Z95.7 balance. The research is starting to come home." - Casey Keating / KZQZ

"If I Am.....It's like your 401k. If you invest in it, it grows, and in the long run pays off!! Why wouldn't you? Sounds great on the air!" - Chris Edge / WDCG

"Love the way 'If I Am' it sounds on the air and think it's as strong as 'Absolutely!'" - Jon Zellner / KMXV

"I haven't got any research, but it sounds awesome on the air, and it just 'feels good'.....it's a quintessential Q-102 record!"  
- Tommy Frank / WKRQ

# ninedays

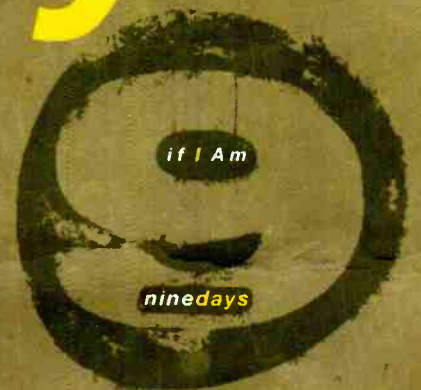
## "if I Am"

The follow-up to the #1 smash and this summers anthem  
"Absolutely (Story Of A Girl)," from their debut album "The Madding Crowd."

Producee by Nick DiDia. Management: Andy Mendelsohn / Reel Deal Artist Management, Inc.

Peter Malkin / Peter Malkin Management, Inc.

Jon Cohen / Cornerstone Promotion, Inc. [www.ninedays.com](http://www.ninedays.com) [www.550music.com](http://www.550music.com)



top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
38	26	26	DIDO	<b>NO ANGEL</b> "Here With Me" & "Thank You"	Arista 19025	43.4	-7%
15	25	27	LL COOL J	<b>G.O.A.T.</b> "Imagine That" the cut now	Def Jam/IDJ 546819	42.8	-10%
23	38	28	STING	<b>BRAND NEW DAY</b> "After the Rain" up next	A&M/Interscope 490443	42.7	+8%
14	18	29	AARON CARTER	<b>AARON'S PARTY...</b> "Aaron's Party..." on Radio Disney	Jive 41708	41.3	-27%
—	23	30	YANNI	<b>IF I COULD TELL YOU</b> "On Sacred Ground" the cut	Virgin 49893	40.9	-23%
<b>DEBUT</b>	<b>31</b>	<b>M.O.P.</b>	<b>WARRIORZ</b> Big underground following	Loud 1778	40.6	—	
30	29	32	PINK	<b>CAN'T TAKE ME HOME</b> "Most Girls" the cut, Platinum-plus LP	LaFace/Arista 26062	40.2	-9%
13	17	33	KENNY CHESNEY	<b>GREATEST HITS</b> "I Lost It" Country + old hits too	BNA 67976	39.6	-33%
18	22	34	NOW VOL. 4	<b>VARIOUS</b> Compilation of this years hits	UTV 524772	39.5	-27%
35	39	35	BON JOVI	<b>CRUSH</b> "It's My Life" still working + press	Island/IDJ 542474	39.1	0%
22	28	36	DESTINY'S CHILD	<b>THE WRITING'S ON THE WALL</b> "Jumpin' Jumpin'" still working	Columbia/CRG 69870	38.9	-13%
43	44	37	MATCHBOX TWENTY	<b>MAD SEASON</b> "If You're Gone" breaking and tour	Lava/Atl/Atl G 83339	38.8	+10%
32	31	38	DISTURBED	<b>SICKNESS</b> "Stupify" leads and still touring, press	Giant 247382	37.9	-14%
<b>DEBUT</b>	<b>39</b>	<b>CHANGING FACES</b>	<b>VISIT ME</b> Hot R&B group	Atlantic/Atl G	37.3	—	
20	41	40	BOYZ II MEN	<b>NATHAN MICHAEL SHAWN...</b> "Pass You By" the track	Universal 159281	36.9	-3%
—	19	41	PAUL SIMON	<b>YOU'RE THE ONE</b> "Old" the track, hot fan base	Warner Bros. 47844	36.5	-35%
37	35	42	RED HOT CHILI PEPPERS	<b>CALIFORNICATION</b> 4x Platinum, title track leads	Warner Bros. 47386	36.2	-13%
28	32	43	ALMOST FAMOUS	<b>SOUNDTRACK</b> Hot Movie & Elton John's 'Tiny Dancer'	DreamWorks 450279	35.8	-18%
16	30	44	JOHN MICHAEL MONTGOMERY	<b>BRAND NEW ME</b> "The Little Girl" hot at Country & tour	Atlantic Nashville 83378	35.7	-19%
29	40	45	COYOTE UGLY	<b>SOUNDTRACK</b> "Can't Fight..." by LeAnn Rimes leads	Curb/London-/Sire 78703	35.2	-8%
48	27	46	DIXIE CHICKS	<b>FLY</b> Still selling from CMA wins	Monument 69678	35.1	-23%
36	43	47	CHRISTINA AGUILERA	<b>CHRISTINA AGUILERA</b> Still "Come On Over" and touring	RCA 69690	31.4	-12%
45	47	48	JILL SCOTT	<b>WHO IS JILL SCOTT</b> "Gettin' In the Way" leading	Hidden Beach/Epic 62137	30.0	-6%
<b>DEBUT</b>	<b>49</b>	<b>DR. DRE</b>	<b>DR. DRE 2001</b> Back on, won't go away	After/Interscope 490486	29.3	—	
39	46	50	YOLANDA ADAMS	<b>MOUNTAIN HIGH...</b> LP past Platinum & "Open My..." leads	Elektra/EEG 62439	28.2	-15%



vitamin c

## the itch

The contagious first single  
from her upcoming album

Catch it from the girl with the PLATINUM debut album,  
the hit single GRADUATION (FRIENDS FOREVER),  
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**KRBE - Houston  
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WDKF - Dayton  
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And Many More!!!!**

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<b>WDRQ - Detroit</b>	<b>VJKFS - Cincinnati</b>
<b>KHTS - San Diego</b>	<b>KDWB - Minneapolis</b>
<b>WHYI - Miami</b>	<b>VJFLZ - Tampa</b>
<b>KKRZ - Portland</b>	<b>VJPRO - Providence</b>
<b>WKST - Pittsburgh</b>	<b>WEZB - New Orleans</b>
<b>WXKS - Boston</b>	<b>KFMS - Las Vegas</b>
<b>WKRQ - Cincinnati</b>	<b>KSLZ - St. Louis</b>
<b>WKQI - Detroit</b>	<b>WNKS - Charlotte</b>
<b>KZHT - Salt Lake City</b>	<b>WNCI - Columbus</b>
<b>KUMX - New Orleans</b>	<b>KDND - Sacramento</b>
<b>WZPL - Indianapolis</b>	<b>KHFI - Austin</b>





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Adult Top 40 BDS 28\*

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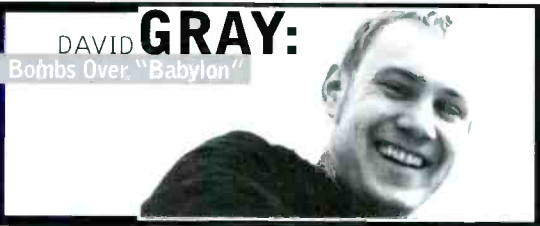
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# Subway Series? Seven Chances To Get Mugged.

## HITS FRONT PAGE



DAVID GRAY:  
Bombs Over "Babylon"

OCTOBER 20, 2000

VOLUME 15

ISSUE 716

\$6.00

Oh, Sure, Wallflowers And Orgy Had Nice First Weeks, But This Week We're...

# PLAYING BY JA RULES!!!



"HOT DOG" ON A ROLL



### ACTION

There are no adds this week at Radio Disney. The **Top Five Most Requested** are: #1 Britney Spears "Lucky" (Jive), #2 Baha Men (S-Curve/Artemis), #3 Aaron Carter (Jive), #4 NSYNC "Gonna" (Jive) and #5 NSYNC "Bye" (Jive).

Everybody thought Ja Rule was going to have a great first week.

Everybody was right. "Ja Rule absolutely ruled this week," said Mike Fuller of Hastings, proving that retailers should neither be seen nor heard. "The pre-release buzz surrounding this release was deafening. It was a great setup by the label, which obviously paid off handsomely."

Um, Mike...booooooring. Thank you. We just needed to say that. As you might have gathered from Mikey's spew, Ja Rule (Murder Inc./Def Jam/IDJ) debuted at #1 on the HITS Top 50 Albums chart, virtually crushing all the competition. It wasn't close—and Ja was just one of six Universal Music Group releases in the Top 10.

"Me say more purdy words now?" queried Fuller, gently brushing a wad of drool from his prosthetically enhanced chin.

Of course, it wasn't just Ja. Interscope's Wallflowers came in at #9, while Reprise's Orgy barely missed a Top 10 bow at #11. The two bands keep the rock torch burning following last week's 1-2 debuts by Radiohead (#13 this week) and Green Day (#12).

"Them make boom-boom noise," said Fuller, attempting to remove a staple which he'd inadvertently lodged in his forehead.



Wallflowers

### Orgy



But wait, kiddies, here's a preview of next week's chart, where it'll be all about Flip/Interscope's Limp Bizkit, which hit streets on Tuesday. And, just 'cause we know you all want excitement, this wacky little release comes complete with its own wacky little retail war. For more details on that, see Page 13.



Pic Of The Week



"S" Stands For Radio

"It's clear that a **Chevron-Texaco** merger would have far-reaching implications for the oil industry," said **Arista** Sr. VP Promotion **Steve Bartels**. (l) "Indeed, consumers would ultimately be adversely impacted economically," noted Arista artist **Usher**. (2<sup>nd</sup> from r) "I would also imagine antitrust implications need to be addressed," said Arista ruler **L.A. Reid** (r). "Yo, how about doing a track date for my guy in Des Moines?" added HITS own **Mensa** mama, **Michelle S.** (2<sup>nd</sup> from l). In a related story, all big corporations announced that profits don't matter, people and the environment do.

TOP SELLING SINGLES

The Top 10 best-selling singles this week are: #1 **Christina Aguilera** (RCA), #2 **Madonna** (WB), #3 **Aaron Carter** (Jive), #4 **Everclear** (Capitol), #5 **98°** (Univ), #6 **Erykah Badu** (Motown), #7 **Faith Hill** (WB), #8 **LeAnn Rimes** (Curb), #9 **Deborah Morgan** (Atl/Atl G) and #10 **Samantha Mumba** (Interscope).

WILD CARD

DAVID GRAY ATO/RCA

All of the pieces are firmly in place on this singer-songwriter smash that is crossing from a #1 APM base to Adult Top 40, Modern Adult, PoMo & now readying for the final kill at Top 40. Key pieces in place include Inside Track at VH1, MTV Buzzworthy, SNL 11/18, major adds at KYSR, KALC & WWMX this week, with KIIS & WXKS leading the charge to Pop. Ron Geslin & all the promo players on his team are totally ready to break this one wide open. Take notice now!

Elektra's Deutsch Treat

Josh "Pass The" Deutsch "E." has been upped to Executive Vice President of the Elektra Entertainment Group by Chairman/CEO Sylvia "Friends" Rhone "N. Countrymen."

Deutsch was previously Sr. VP A&R at the label. He originally joined Elektra as VP A&R in 1995. While there, he has helped guide the careers of Vitamin C, Third Eye Blind, Alana Davis and Vast, among others.

Commenting on the appointment, Rhone said: "Josh has played a major role in Elektra's A&R strategy over the years. He possesses those rarest of qualities in an A&R executive—an uncanny ability to show up at the office sometime after 11 a.m. and leave before 5 p.m., with a minimum three-hour lunch. And that's Tuesday through Thursday. He also has that special insight to recognize and procure talent,

and exemplary creative instincts that have helped create one of the most diverse rosters in the business. His unwavering commitment, coupled with his tremendous leadership abilities, ensure even greater success in his new role. At least that's what my people tell me."

Said Deutsch: "It's been an honor to work closely with Sylvia Rhone and the entire Elektra staff. Sylvia's commitment to excellence, as well as the support she has shown me throughout my five-and-half-years at Elektra has helped create a hands-on, dedicated approach to our roster. It's been extremely rewarding to work with so many great artists,

like Paul Butterfield, David Peel and the Incredible String Band. And I am particularly excited about the opportunity to work with the great Jac Holzman. Whaddaya mean they're no longer here?"



Josh Deutsch: Elektra uber alles.





## BEST BUY DECLARES WAR!

### Retail Between Limp And A Hard Place

A Rerap exclusive by Mark Pearson

Best Buy has fired the first volley in the post-MAP era. Ads in last Sunday's (10/15) newspapers had the retailer selling Interscope's new **Limp Bizkit** CD (which hit the streets this Tuesday) for an advertised sale price of \$9.99.

With the retailers' wholesale price of \$12.02, the usual initial 3% discount and another 2% for "early pay," the cost is down to \$11.42. Add to that the limited-edition bonus CD the label offered to every

extended its pricing policies, selling the new "Toy Story 2" DVD for some \$6 under cost at \$19.99, while most retailers, like Circuit City and The Wiz, are selling it for \$29.99.

No one at any of the major retail chains (or major labels) is willing to talk on record about pricing issues. In the current litigious climate, retailers are being included in the mix of defendants in any number of "price-fixing" lawsuits nationwide spawned by the FTC's consent



**Limp Bizkit:** Sale of the century.

retailer at a price of 50 cents apiece, and Best Buy is losing almost \$2 a unit.

The price point stunned retailers nationwide. Best Buy reps had been quite vocal at last spring's **NARM**, stating that they would not be the first to sell below cost when the longstanding MAP policies were being dropped by all of the majors, under intense pressure from the **FTC**.

Industry insiders speculated that **Circuit City** or **Wal Mart** would be the first to push the pricing envelope. But Circuit City has the Bizkit priced at an aggressive \$11.99—basically selling it at cost. Most other retailers have it priced similarly to **Musiland**, which has the album at \$12.99 at its free-standing **Media Play** superstores, and \$14.99 at its **Sam Goody** mall outlets.

Meanwhile, Best Buy has

decree regarding MAP.

This could be the prelude to a massive retail price war. Inside sources claim **Wherehouse** (which has Bizkit priced at \$13.99) might be looking for legal recourse in California, where it is illegal to sell products for less than 3% over cost.

One retailer told us: "If [a price war] starts all over again, people will start to close stores."

Most observers think that the target of Best Buy's pricing campaign is **Circuit City**, with many wondering how the latter will retaliate. With the lead times necessary for creating Sunday circulars, it may take Circuit City until the Nov. 21 street date, that includes the much-awaited **Backstreet Boys** release, to respond to Best Buy's pricing volley. Will a third player be pricing the **Ricky Martin** below cost the week before that? Stay tuned for action.

# HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 KEVIN LILES:** Def Soul/Def Jam Pres leads 4Q drive with hip-hop bonanza—Ja Rule and Ludacris now, Jay-Z and DMX soon. 
- 2 LIMP BIZKIT:** Hot Dog! Rap-rock rulers prepare to get more retail nookie after the 'Scope's two-pronged radio assault.
- 3 JEFF & JORDAN:** That would be Kwatinetz and Schur, natch. So what are these two cooking up besides Bizkits?
- 4 WARNER/REPRISE:** After feeling the heat for months, the Bunny is *generating* heat again—with a bunch of hits.
- 5 VIVENDI-SEAGRAM:** Merger partners finally French kiss—but what kind of mixed drink will they serve?
- 6 IRVING AZOFF:** Industry vet rubs magic lamp, makes wish—poof—he's Christina Aguilera's new manager.
- 7 RON FAIR:** RCA luminary and Christina's A&R guy 'Scoping out his future. Will he stay or will he go? 
- 8 FRANCES PRESTON:** They built this City of Hope on rock 'n' roll as BMI ruler awaits laurels. Viva la Frances.
- 9 JAY KRUGMAN:** Capitol marketing maven spikes Radiohead sales debut. Was Napster leak part of the plan? 
- 10 MARIO MONTI:** Nothing comes EC, but Mario the Merger Killer clears AOLTW, Vivendi-Seagram after offing WEMI.

## QUICK

### HITS



The adds this week at **MTV** are **Moby** (V2), **David Gray** (ATO/RCA), **Nelly** (Fo' Reel/Univ), **NSYNC** (Jive), **Ludacris** (Def Jam South/IDJ), and **Stone Temple Pilots** (Atl/Atl G). A rotation increase goes to **Offspring** (Col/CRG). **David Gray** is named as **Buzzworthy.com**.



The adds this week at **VH1** are **Backstreet Boys** (Jive), **Moby** (V2), **Yolanda Adams** (Elek/EEG), **Everlast** (Tommy Boy), **Spice Girls** (Virgin), **Stephen Simons** (Priority) and **Stone Temple Pilots** (Atl/Atl G). **Creed** (Wind-Up) is the **Artist of the Month**.



# A TALE OF TWO MERGERS

## Vivendi Universal Cleared, AOLTW At Risk

By Marc Pollack & Roy Trakin

**T**he Vivendi Universal dog-and-pony show came to the United States Tuesday (10/17).

At a daylong investor meeting in New York, a combined French and U.S. management group presented a vision for the new company. During the meeting's grand finale, bigwigs Jean-Marie Messier and Edgar Bronfman Jr. fielded questions from Wall Streeters about the proposed trans-Atlantic hookup.

The performance follows a similar gathering in Paris last week for the benefit of French and European investors.

Whereas the challenge in Paris was to explain Universal to the French, the challenge Stateside may be tougher. Vivendi Universal must explain where it stands in the European telecom and wireless markets, which still mystify U.S. investors.

The conjoined company is touting its combination of content and distribution and its ability to get digital entertainment services to market faster—in particular the ability to offer music services over cellular telephones. That's something U.S. investors want spelled out more clearly. And at the meeting Tuesday, Universal executives Larry Kenswil and Jimmy Iovine presented a model for monetizing music catalog online (see related item in Net News on Page 16).

Last Friday (10/13), the European Commission gave its blessing to the \$30 billion media deal, which brings together Vivendi's European cable TV, satellite and Internet distribution systems and Seagram's Universal music and film interests. The EC cleared the merger after Vivendi agreed to sell off all but 3% of its 23% stake (with the 3% set aside for a convertible-bond issue) in pay-TV company British Sky Broadcasting Group. Rupert Murdoch's News Corp. has a 37.5% stake in the satellite TV concern, with Vivendi the second-largest shareholder.

The commission stated: "Vivendi offered substantial undertakings to address the competition problems, notably to divest its stake in BSkyB and to give rival pay-TV operators access to Universal's films." The EC had been concerned the deal would have further strengthened Vivendi/Canal Plus' dominant pay-TV business in Europe.

Vivendi committed to share TV rights to Universal movies in France, Belgium, Italy, the Netherlands, Spain, Denmark, Sweden and Finland for five years. It also agreed to give rivals of its Vizzavi Net portal access to Universal online music content.

The commission said it "believes these undertakings reduce significantly the ability of Canal Plus to influence other major U.S. studios and eliminate the serious doubts as to the strengthening of a dominant position of Canal Plus following its vertical integration with Universal. Now, when do we get our 'Nutty Professor' DVDs?"

During last week's Paris meetings, Vivendi and Seagram company officials presented the proposed united company to European analysts with a barrage of figures. The elaborate presentation seems to have paid off, as the new company received favorable reviews from French market analysts.



**EDGAR BRONFMAN:**  
7 & 7s on the house.



**JEAN-MARIE MESSIER:**  
Hands across the water.

Vivendi Universal has already been cleared by the Federal Trade Commission in the U.S. and by French regulators; it has also won approval from one of the three Canadian regulatory bodies examining the merger. Vivendi, Canal Plus and Seagram shareholders now must sign off on the deal.

EC approval came a week after the commission blocked the proposed merger of WMG and EMI, while ratifying the AOL-TW pairing.

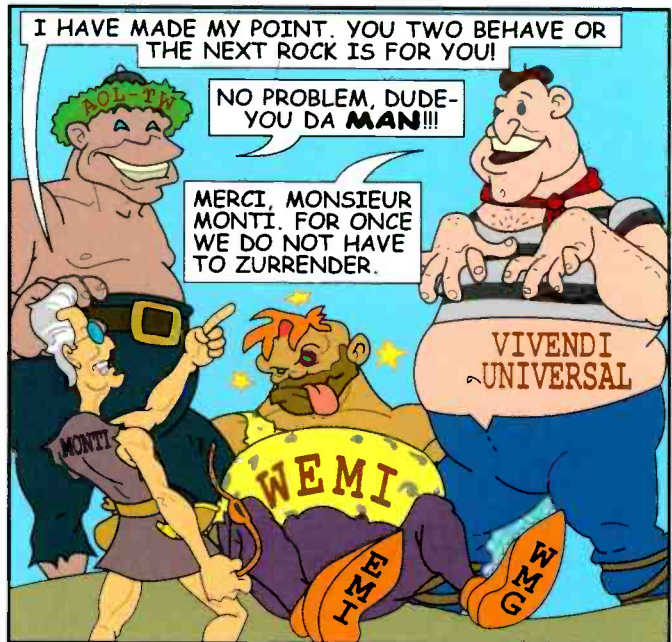
However, AOLTW is not out of the woods yet. U.S. government officials are preparing to block the merger if an agreement over Internet access is not hammered out within two weeks, the *Washington Post* reported last Saturday (10/14).

Unnamed sources said negotiators for both sides have been unable to reach a deal over how the merged company would ensure that rival ISPs would have access to its high-speed cable network.

Attorneys for the FTC must rule by Oct. 27 whether or not to approve the merger. Sources said both sides remain far apart in their positions, and a deal is unlikely by that date. While the companies could ask for the deadline to be pushed back, FTC attorneys are preparing litigation to block the merger, the sources told the *Post*.

# AIRHEAD

## A BATTLE OF BIBLICAL PROPORTIONS...



THIS CARTOON IS JUST A STONE'S THROW FROM GREATNESS.

See a fully animated version of Airhead on [hitsdailydouble.com](http://hitsdailydouble.com).





## Impacting October 24th

“Get over any initial feeling you may have about this act. They have successfully (with the assistance of Rodney Jerkins) flipped the script and created a credible and pop radio friendly JAM. The video is stellar and the girls haven’t looked better. I am truly excited to play this song on B96 and anticipate big things from the girls in the 4th Quarter.” — *Erik Bradley, MD/WBBM-B96*

“This one is going to be a smash. I heard it/saw it on Much Music and ran it down. BIG HIT. Y100 is the station that added the most records first that became hits this year according to BDS. So good it makes you forget the baggage!” — *Rob Roberts, PD/WHYI-Y100*

“Programmers who are worried about the name of the group can QUIT worrying... It’s a great record, PERIOD!” — *Jeff Scott, OM/PD, WEZB*

“We all loved this song after one listen! yeah, it’s the SPICE GIRLS, but get over it ...it’s a hit!”  
— *Diana Laird, PD, KHTS*

## the first song from the new album Forever

Produced by Rodney Jerkins for Darkchild Entertainment, Inc.

[www.spicegirlsforever.com](http://www.spicegirlsforever.com)

[www.virginrecords.com](http://www.virginrecords.com)

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**MUCH  
MUSIC**



B96 25x  
KHTS 20x  
KSFM 19x  
KIKI 21x

KRBV 37x  
KCHZ Add  
KLUC 48x  
KQMQ 19x

**They Couldn't Wait...**  
WHYI 35x  
WXSS 23x  
WEZB 14x  
KXME Add  
WFHN Add  
WPOW 11x  
KDND Add  
WRHT 15x  
KBTE Add  
WGZO Add

# NET NEWS

BY SIMON GLICKMAN



## Directly From My Heart To You.

### THIS BYTES

**B**URNING QUESTION: According to at least one report (and anecdotal evidence), CD burners are out-selling MP3 players handily. Is this a “worst of both worlds” scenario for the biz, as copyright scofflaws download catalog and create their own hard goods without kiosks or business models? Lots of theorizing on this one—and once you factor out the doomsday hysteria and the opportunistic plugs for outlandish online schemes, you might arrive at this ambivalent conclusion: Retail numbers are up mostly due to merch-crazed teenpop, while file-swapping and home burning erode the rest of the sales picture. At least until the next “study” flips the script another 180°... **iCAST OF CHARACTERS:** Former Napster poster girl **Liz Brooks** joins iCAST as Senior VP Artist Development and Marketing, based in L.A. and N.Y. “I will continue to live in sunny L.A.,” notes La Brooks, who was brought into the netco’s fold by buddy/ex-MP3.com exec (and, before that, HITS poser) **Joe Fleischer**, “but I will be able to see many more Knicks home games—plus, there’s no Manolo Blahnik store in L.A.” Apparently it’s all about the shoes, but you knew that. Liz and Joe appeared on a panel (along with, among others, **Ray Santamaria**—then of file-swapper Scour, which filed Chapter 11 papers late last week) at the MP3 Summit a few months back, discussing their leaps from the label world to dot-companies. Since then, virtually every participant has moved on to a new gig—several due to the impact of litigation. Yes, this underlines that the “digital space” offers even less job security, at present, than the increasingly conglomerated record biz. But it also indicates that gifted people with experience in both spheres will always be in demand... Speaking of new hires, **Listen.com** has brought in **Dan Schock** as new VP of Sales. A former Microsoft dude who spent his tenure in Redmond hoping to meet **Bill Gates**, Dan now dreams of meeting **Rob Reid** someday... **YOU SHOULDN’T HAVE:** eGreetings has signed a “strategic alliance” with **Universal Music Group**, enabling the site’s users to send animated music e-cards featuring track excerpts from 98°, **Sting**, **blink-182** and—perfect for sympathy notes—**Eminem**. The missives, which are free to send, include a link so the recipient can purchase the CD and offer the sender the option to attach gift certificates from affiliated e-tailers. Big ups to the music division’s **Levin** and **Trainor** for hooking up another fruitful pact. The greetings pair elegant Flash-animated visuals with the sounds—we’ve been sending the **Hendrix**, **Papa Roach** and **Joni Mitchell** cards to all our nearest and dearest... E-mail: [SimonHITS@aol.com](mailto:SimonHITS@aol.com)...



Liz Brooks: *If the shoe fits...*

### DOT DOT DOT COM BROUGHT TO YOU BY



**J**immy Iovine and Larry Kenswil reportedly stepped up and eased some concerns about **Vivendi Universal Web** offerings with their 10/17 tutorial for Wall Street investors and analysts on the streaming subscription service to be offered through **Farmclub.com**. Now in beta, the service will offer thousands of **UMG** catalog tracks. This is separate, according to an inside source, from **UMG’s** proposed streaming sub service (announced in July) via **MusicBank**. In other Farmclub.com news, the multimedia concern launched its revamped site this week and announced deals with **Ticketmaster.com** and DIY video netco **Eveo.com**... Never-say-die music destination **MP3.com** has collaborated with hardware maker **ZapMedia** to enhance the offerings of the latter’s **ZapStation** stereo component. Could this gizmo be the digital-meets-analog box of your dreams? We’ll tell you when we figure out a way to scam one... **OnAir.com** taps former **Manatt, Phelps & Phillips** barrister **Joe Bogdan** as General Counsel and VP Business Affairs. The release trumpets his “technertainment” experience. Hope that expression doesn’t catch on... **imix.com** has pacted with uber-portal **Yahoo!** to vend custom CDs via the **Yahoo! Shopping** area. Oh, and imix would like to urge you not to buy your own CD burner and also to remind you to avoid file-sharing applications at all costs... **BOOKMARKED:** **Andrew Marlatt’s** “losers,” **Bill Clinton’s** wireless dreams, **Dubya’s** Internet agenda...

### WEB MUGS



**Things Get Even More Noirish**  
**Elektra** diva **Tamia** (!) enjoys the company of lifestyle site **Net-Noir.com’s** founder **E. David Ellington** (c) and Elektra Chairman **Sylvia Rhone** prior to being informed that not only would her pic run in this loser trade mag, but also that this technically doesn’t violate the restraining order. We think she’s really, really, really pretty. Is that so wrong?



**Oops, My Accounts Payable Department Did It Again**  
Millennial pop phenom **Britney Spears** demonstrates why there wasn’t enough cash left to pay those Web site folks—stage togs and dancers cost a fortune. But look at that workmanship! Feel that material! We kid, Britney. We kid because we love. In a related story, no one wants to sue you if you’re broke. Lucky us.



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A #1 SONG!

#1 Top 40 Mainstream!

#1 Adult Top 40!

#1 Modern AC!



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# Bunny Bounces Back

By Marc Pollack

**M**erger? They don't need no stinking merger. Amid the negative press surrounding the recently annulled marriage of Warner Music Group and EMI, WMG flagship label Warner Bros./Reprise Records has seen a timely turnaround in its music operations.

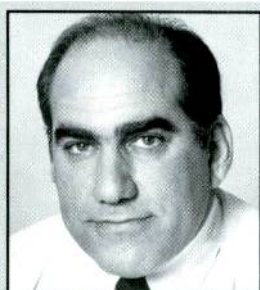
Warner/Reprise re-emerged as the #1 label in the country—for last week, at least—with an 8.25% marketshare. The Bunny's comeback was generated by eight releases in the Top 50, from Green Day, Madonna, Paul Simon, Faith Hill, Barenaked Ladies, Disturbed, Red Hot Chili Peppers and Eric Clapton/B.B. King. This week, the label scored a major bow from Orgy.

"We are fortunate to have so many great artists and a team of seasoned executives that is second to none," stated Warner Bros. Records Inc. President Phil Quartararo. "This achievement is much more than just a few big hits; when you look at our entire roster of artists, you see a real depth and variety to the music. And that will continue to be our hallmark as we move Warner/Reprise forward, making it even more successful and competitive in the marketplace."

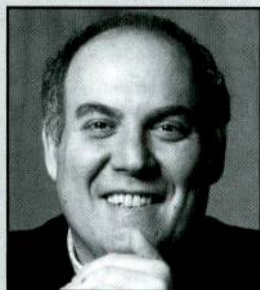
Recently, the label has been the beneficiary of brisk sales runs from artists like Green Day, whose latest, "Warning," moved more than 170k in its debut last week; Madonna's "Music," which is approaching 1 million; and Barenaked Ladies' "Maroon," which has sold over 300,000. Chart regulars Red Hot Chili

Peppers and Faith Hill, whose releases have been staples in the Top 50 for months, are both close to quadruple-Platinum.

"When a label is blessed with real artists, men and women with a strong point of view and a compelling way of expressing it—which is, after all, the bond between artists like Eric Clapton, Green Day, Barenaked Ladies, Madonna, Paul Simon, Orgy and the Chili Peppers—the fashion du jour becomes less paramount, less urgent," said Reprise President Howie Klein.



**Phil Quartararo:** Recently feeling the urge to re-emerge.



**Howie Klein:** Endorses a liberal sprinkling of career acts.

A strong believer in the development of artists and their careers, Klein attributes Warner/Reprise's current prosperity to the long-term commitments it has made.

"My main concern is that we have great artists who make great music," Klein said. "It goes back to A&R. The difference between the U.S. and U.K. models is the U.K. is looking for quick hits for singles and compilations. These acts go up and down the chart so quickly. In the U.S., we are trying to find unique artists that become important to the fans and the music industry alike. At our company, we are combining a great A&R and marketing team with real artists who are not some flavor of the month."

The remainder of the fourth quarter looks promising as well, with new albums coming from Enya, Dwight Yoakam, Randy Travis and Linkin Park, among others.

In addition, WB is looking to its jazz and black music divisions to expand in the coming year.

# Gray Matters



The Middle East is on the brink of full-scale war. Yugoslavia sits on pins and needles as it attempts to implement democracy. In Chechnya, a holy war rages on uncontrollably. That said, here are a bunch of people surrounding really cool ATO/RCA artist David Gray. Back row: RCA's Hugh Surrat, ATO's Chris Tetzeli and Michael McDonald, Gray, drummer Clune, RCA's Jack Rovner, bassist Rob Malone, manager Rob Holden, RCA's Steve Ralbovsky. Front row: Little Big Man's Marty Diamond, keyboardist Tim Bradshaw, RCA's Eric Murphy, RCA's Ron Geslin and KMXV PD Jon Zelner.




## Wallet Watch

HOW'S THE OL' TICKER? A SELECTION OF ENTERTAINMENT/INTERNET STOCKS AT PRESSTIME.

SYMBOL	COMPANY	TW	LW	% CHANGE	52 WK HI — LO
ARTD	ARTISTDIRECT	0.75	1.00	-25	12.75—0.75
CCU	CLEAR CHANNEL	46.19	49.75	-7.16	95.50—45.18
CITC	CITADEL COMM	15.38	17.38	-11.51	65.62—13.37
CMLS	CUMULUS MEDIA	5.00	5.44	-8.05	55.43—3.93
CXR	COX RADIO	15.44	16.44	-6.08	35.62—15.13
DIS	DISNEY	35.44	41.38	-14.35	75.50—22.75
EMI	EMI (IN PENCE)	503.00	511.00	-1.57	810.00—355.50
EMMS	EMMIS COMM	18.69	20.57	-9.15	62.37—18.38
EMUS	EMUSIC	0.75	1.06	-29.41	19.62—0.69
INF	INFINITY	24.81	28.75	-13.7	41.50—24.00
JCORZ	JACOR COMM	5.50	6.31	-12.87	16.50—5.37
JP	JEFFERSON -PILOT	59.81	64.81	-7.71	79.62—49.87
LQID	LIQUID AUDIO	4.06	5.50	-26.14	49.25—3.75
MPPP	MP3.COM	2.75	3.44	-20	64.62—2.50
RNWK	REALNET-WORKS	21.69	30.00	-27.71	96.00—16.56
ROIA	RADIO ONE	6.06	6.56	-7.62	97.50—5.56
SIRI	SIRIUS SATELLITE	44.38	48.13	-7.79	69.43—23.12
SNE	SONY	91.81	96.94	-5.29	93.31—0.71
TUX	TIME WARNER	65.56	85.10	-22.96	91.70—0.59
VIA	VIACOM	44.94	52.75	-14.81	76.06—40.31
VO	SEAGRAM	54.19	58.13	-6.77	65.25—36.62



# these three weasels won \$1000 in our online contest...

label genius.	retail genius.	radio genius.
		
<b>pete ganbarg</b> arista records won on 7/1/2000	<b>ross hewson</b> record & tape trade's won on 6/10/2000	<b>toast</b> WRPI — Troy, NY won on 10/10/2000

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# MERGER MANIA MEANS 4Q MADNESS

OK, kids, so you're probably thinking the above headline is in reference to **AOLTW** or **Vivendi Universal**, right? Wrong. The proposed merger between **Chevron** and **Texaco**, two of the world's largest oil companies, means that control of the planet's most precious resource will fall into the hands of even fewer profit-driven, morally bankrupt, environmentally negligent, multibillion-dollar corporate monoliths. Does that mean we can't have really neat fourth quarter!? We think not. Here's an updated list of upcoming releases:

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
<b>10/17/00</b>	Everlast	Tommy Boy	9/8/98	3,600	2,700,000
	Limp Bizkit	Flip/Interscope	6/22/99	640,000	6,300,000
	Squirrel Nut Zippers	Mammoth	8/4/98	55,000	435,000
<b>10/24/00</b>	Celine Dion (Hits & Rarities)	Epic/550 Music	11/16/99	300,000	5,200,000
	Christina Aguilera (Xmas)	RCA	8/24/99	250,000	6,300,000
	Hootie & The Blowfish	Atlantic/Atl G	9/15/98	110,000	790,000
	Lenny Kravitz (G. Hits)	Virgin	5/12/98	33,000	2,800,000
	Megadeth (G. Hits)	Capitol	8/31/99	75,000	280,000
	Roni Size	Island/IDJ	10/28/97	1,500	120,000
	Rosie O'Donnell	Columbia/CRG	11/2/99	50,000	710,000
	Shawn Mullins	Columbia/CRG	6/30/98	100	850,000
	Tamia	Elektra/EEG	4/14/98	18,000	370,000
Yolanda Adams (Xmas)	Elektra/EEG	9/21/99	4,500	420,000	
<b>10/31/00</b>	Dwight Yoakam	Reprise	6/9/98	25,000	260,000
	Godsmack	Republic/Universal	8/25/98	1,500	2,400,000
	Insane Clown Posse	Island/IDJ	5/25/99	140,000	690,000
	Jay-Z	Roc-A-Fella/IDJ	12/22/99	460,000	1,200,000
	Master P	No Limit/Priority	10/26/99	150,000	620,000
	Outkast	LaFace/Arista	9/29/98	230,000	1,900,000
	P.J. Harvey	Island/IDJ	9/29/98	25,000	140,000
	Randy Travis	Warner Bros.	9/21/99	11,000	135,000
	Slayer	American/Columbia/CRG	6/9/98	46,000	220,000
	U2	Interscope	3/4/97	350,000	1,400,000
<b>11/7/00</b>	Alan Jackson	Arista Nashville	10/26/99	110,000	1,200,000
	Ally McBeal (Xmas)	Epic/550 Music	11/9/99	32,000	390,000
	blink-182 (Live)	MCA	6/1/99	110,000	3,500,000
	Blur (G. Hits)	Virgin	3/23/99	20,000	125,000
	Fatboy Slim	Astralwerks/Virgin	10/20/98	11,000	1,300,000
	MTV Return of the Rock Vol. II	Roadrunner	6/13/00	35,000	210,000
	Natalie Cole	Elektra/EEG	9/24/96	45,000	610,000
	R. Kelly	Jive	11/10/98	215,000	2,300,000
Spice Girls	Virgin	11/4/97	85,000	4,100,000	
<b>11/14/00</b>	Babyface	Epic	10/29/96	100,000	1,500,000
	B.G.	Cash Money/Universal	4/13/99	45,000	1,000,000
	Bone Thugs-N-Harmony	Ruthless/Epic	2/29/00	280,000	1,200,000





RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
<b>11/14/00</b> continued	Chante Moore	Silas/MCA	5/25/99	40,000	275,000
	Eagles (Box)	Elektra/EEG	11/1/94	270,000	7,100,000
	Keith Sweat	Elektra/EEG	9/22/98	100,000	800,000
	Lil' Wayne	Cash Money/Universal	11/2/99	230,000	1,200,000
	Marilyn Manson	Nothing/Interscope	9/15/98	225,000	1,200,000
	Offspring	Columbia/CRG	11/17/98	200,000	4,500,000
	Prodigy (of Mobb Deep)	Loud	8/17/99 (Mobb Deep)	200,000	800,000
	Ricky Martin	Columbia/CRG	5/11/99	660,000	6,600,000
Sade	Epic	11/8/94	80,000	2,800,000	
Totally Hits 3 (Var)	Atlantic/Atl G	5/30/00	80,000	590,000	
<b>11/21/00</b>	Backstreet Boys	Jive	5/18/99	1,100,000	11,300,000
	Beatles (G. Hits)	Apple/Capitol	9/14/99	70,000	450,000
	Dave Hollister	DreamWorks	5/25/99	40,000	530,000
	Eightball & MJG	Jcor Ent.	5/11/99	95,000	440,000
	Enya	Reprise	11/11/97	33,000	1,500,000
	Erykah Badu	Motown	11/18/97	180,000	1,600,000
	Everclear	Capitol	7/11/00	110,000	530,000
	Ice Cube	Priority	3/21/00	185,000	810,000
	Neil Young	Reprise	4/25/00	55,000	310,000
	Now Volume 5 (Var)	Columbia/CRG	7/18/00	320,000	1,000,000
	Oasis (Live)	Epic	2/22/00	55,000	170,000
	Rage Against The Machine (Live)	Epic	11/2/99	430,000	1,900,000
	Sugar Ray	Lava/Atlantic/Atl G	1/12/99	60,000	2,300,000
	Tim McGraw	Curb/Atl G	5/4/99	250,000	2,800,000
Vitamin C	Elektra/EEG	8/31/99	8,000	640,000	
Wu-Tang Clan	Loud/Col/CRG	6/3/97	600,000	1,800,000	
<b>11/28/00</b>	Lyricist Lounge Vol. 2	Rawkus	4/14/98	1,100	125,000
<b>12/5/00</b>	Aaliyah	Blackground/Virgin	8/20/96	40,000	1,900,000
	Funkmaster Flex Vol. 4	Loud	8/11/98	125,000	480,000
	Juvenile	Cash Money/Universal	12/7/99	290,000	1,200,000
	K-Ci & JoJo	MCA	6/22/99	140,000	1,100,000
	Snoop Dogg	No Limit/Priority	5/11/99	190,000	1,300,000
	Source Hip Hop Awards (Var)	Def Jam/IDJ	11/30/99	30,000	520,000
Usher	LaFace/Arista	9/16/97	67,000	3,900,000	
<b>12/12/00</b>	Cypress Hill	Columbia/CRG	4/25/00	140,000	825,000
	Memphis Bleek	Roc-A-Fella/IDJ	8/3/99	120,000	380,000
	Redman	Def Jam/IDJ	12/8/98	180,000	1,000,000
	Source Presents Vol. 4 (Var)	Def Jam/IDJ	11/23/99	27,000	530,000
	Xzibit	Loud	8/25/98	25,000	200,000
<b>12/19/00</b>	Layzie Bone	Ruthless/Epic	3/5/00 (Bone Thugs)	280,000	1.2 mil
	Method Man	Def Jam/IDJ	9/28/99	250,000	1,300,000
<b>tba</b>	DJ Clue	Roc-A-Fella/IDJ	12/15/98	130,000	900,000
	Ginuwine	Epic/550 Music	3/16/99	125,000	1,600,000
	Jennifer Lopez	Epic/550 Music	6/1/99	110,000	2,400,000

# J Records' Next Is Ken

Ken "Gee Mister" Wilson has been named Senior Vice President Urban Promotion for J Records, the new label headed by Clive Davis.

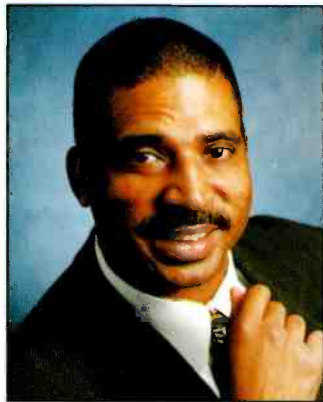
Wilson will oversee the promotional efforts for the BMG-distributed label's urban music roster, which now includes Luther Vandross, as well as new signings Alicia Keys, Olivia and Jimmy Cozier, and help choose the wallpaper for the hallways.

Said the veteran label exec, who was most recently founder of his own White Label Music: "It's enormously exciting to be a part of the J Records force and work again with the legendary Clive Davis. [What he really meant: That's how my contract stipulates I must refer to him.] I am certain that the team we've assembled, piloted by [Sr. VP Black Music] Ron Gilyard, will give 150% to developing artists and delivering the hottest new music.

Wilson was also President of Black Music for MCA and held multiple positions at Columbia Records, eventually becoming Sr. VP Urban Promotion. He

first worked with Davis when he was hired out of college as West Coast District Manager for Arista Records.

Commented Davis: "Ken Wilson is one of the most talented executives in the business. [What he really meant: That's how his contract stipulates I must refer to him.] It will be a pleasure to team with him as we work to make our Black Music division the pride of the music industry. And if my pstrami sandwich doesn't get here soon, my next appointment is going to be to the room service staff at the Waldorf."



Ken Wilson: Just call him the Say "J" Kid.

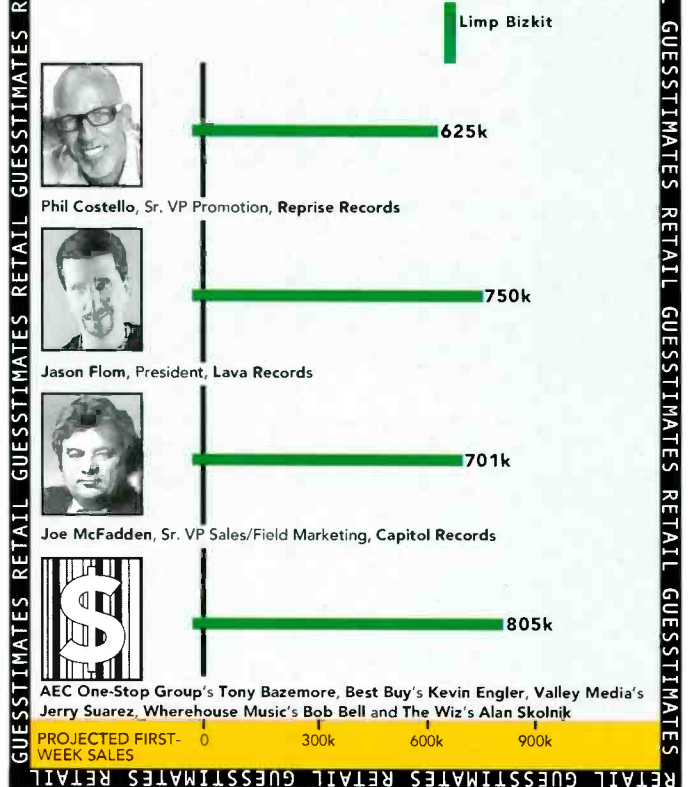
# Dave Mount's i5



"In just a couple of weeks, the world will be ours," WEA Chairman David Mount told Giant Records' young sensations i5. "We'll have Virgin, Capitol, EMD and more. We will be the biggest, the strongest, the most dominant player of all. We will be unstoppable. We will rule the world. Don't mess with us—we will be WEMI!!! Ha, ha, ha, haaaaaaaaaaaaaaaa!!! Excuse me... what's that? Really? Sorry girls, I stand corrected." In a related story, there are still five major music groups in the industry this week.

# TAKING THEIR LIMPS

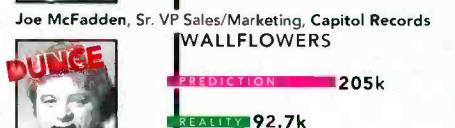
It's the biggest rock record of the Q4Y2K, and it's got a marketing campaign behind it that features everything from Hugh Hefner to \$9.99 specials at Best Buy. Limp Bizkit's "Chocolate Starfish And The Hot Dog Flavored Water" hit the streets this Tuesday (10/17) with a bang. The band's last album, '99's "Significant Other," did 640k its first week on the way to an OTC total of 6.3 million. Our retail pundits—you'll pardon the expression—handicap the race.



# JOE RULES!

A ROUNDUP OF FIRST-WEEK SALES PREDICTIONS (AS PRINTED IN ISSUE #715)

Murder Inc./IDJ rapper Ja Rule ran away with this week's sales chart, but were our industry Einsteins fooled? No way. All three were within 22k of the 256.5k total, whereas the usually reliable retail consensus wimped out at 205k. On the other hand, while



Interscope's Wallflowers and Elementree/Reprise's Orgy made solid bows, both posted sales figures well below any of the guesstimates. While WB's Jon Boulos and Elektra's Michelle Madison were shut out this week, Capitol's Joe McFadden managed to run the table—though not quite in the way he might have wished...

BASED ON HITS' TOP 50 ALBUMS CHART RESEARCH. 0 100k 200k 300k



Who's that burnin' up  
the charts...?

“ **Snoopdogg** ”

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Track produced by Timbaland for Timbaland Productions, Inc.  
Album produced and mixed by Dr Dre  
Executive Producer: Master P





# Knight Falls



"I feel so secure around you people," said the legendary **Gladys Knight** to a group of **MCA** execs who recently surrounded her. "Tell **Irving**, **Al** and **Richard** I appreciate all their support." "Um, Gladys, they don't work at MCA anymore," said the execs. "Oh, well, at least tell **Sal Pisello** I said hello," said the legend. Seen wondering where they had heard of Gladys Knight before were (l-r) MCA's **Jeff Harleston**, **Gary Ashley**, **Marilyn Bachelor**, **Jayne Simon**, **Craig Lambert**, **Benny Pough** and **Randy Jackson**.

# Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
<b>UNIVERSAL</b> (TOTAL: 14)	<b>404</b>	1, 2 7, 8 9, 10	17	27, 28, 34, 35 40, 43, 49
<b>BMG</b> (TOTAL: 11)	<b>319</b>	3, 4	14, 15 16	23, 26, 29, 32 33, 47
<b>WARNER MUSIC GRP.</b> (TOTAL: 14)	<b>287</b>	6	11, 12 19	21, 22, 37, 38 39, 41, 42, 44 45, 50
<b>SONY</b> (TOTAL: 7)	<b>127</b>		20	24, 25, 31, 36 46, 48
<b>EMI</b> (TOTAL: 3)	<b>92</b>		13, 18	30

# THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Curtis



Llord



Kwak



Vetrano

**D**ave "King" **Curtis** is named Senior Vice President Label & Catalog Sales for Sony Music Distribution by Sr. VP Sales & New Technologies **Craig Applequist** "For Fire." Curtis will act as SMD's sales liaison, continue supervising catalog sales and compile liner notes for the new Aldo Nova box set... Oscar "My Sweet" **Llord** is upped to Chairman Sony Discos by Sony Music International President Latin America **Frank "Ne'er Do" Welzer**. Llord will oversee and direct the day-to-day activities of Sony Discos and supervise the release of Julio Iglesias' upcoming "Yo Vey!: His Greatest Hits In Yiddish"... **Karen Kwak** "Like A Duck" is appointed Vice President A&R Operations & Administration for Arista Records by President/CEO **Antonio "L.A." Reid** "It And Weep." Kwak will oversee and manage all administrative duties of the label's A&R department, including telling the members of **Enuff Z'Nuff** their masters have been taped over by Pink... **Cheryl Vetrano** "Administration" is boosted to Vice President Shared Services for Sony Music Entertainment by Sr. VP/Controller "No Doubting" **Thomas J. Connolly**. In this new post, Vetrano will change yen into dollars for the office Coke machine... **Mary**

**Fagot** "Me Nor" is declared Vice President Art for Virgin Records America by Sr. VP Marketing **Piero "Le Fou" Giramonti**. Fagot will be responsible for packaging and visual design, administration of the Art Department and air-brushing Giramonti's trade photos... **Joyce "Don't Worry Be"** **Appey** is tapped as Director Sales & Marketing New Technologies for Sony Music Distribution by Sr. VP Sales & New Technologies **Craig "Bob For" Applequist**. Appey will implement new technology-based initiatives at both traditional retail and e-commerce outlets while creating innovative ways to span her fellow workers with lame old jokes... **Ricky Riker** "S. Island" is hired as Director of Marketing for Capitol Records by Sr. VP International & Domestic Marketing "The Say" **Jay "Kid" Krugman**. Riker will develop and execute marketing plans for label artists and touch his nose with his tongue... **Christina "Weenie Yellow Polka Dot Bikini"** **Henriksen** has been given a raise and a new parking spot as National Manager of Promotion for Rhino Entertainment Co., by Sr. Director Promotion **Jim Neill** "And Pray." She will oversee day-to-day activities of the department and take over third chair in the Temple City Kazoo Orchestra.



Fagot



Appey



Riker



Henriksen





# SALUTES

DAVID and SHERI MOUNT  
AARON SORKIN

At the Spirit of Liberty Awards Dinner  
October 25, 2000

The Beverly Hilton Hotel, Beverly Hills, California

**David and Sheri Mount** have shared their personal lives and their public activism for almost 40 years. Energized by the civil rights movement of the Sixties, they joined the Student Non-Violent Coordinating Committee in college and have remained activists ever since. Today, David is chairman and CEO of WEA Inc., while Sheri is a full-time volunteer and advocate, devoting her time to many charitable organizations. Together, they have been active in the Cystic Fibrosis Foundation and have worked for human rights on behalf of the Circle of Nations School for Native Americans in Wahpeton, North Dakota.

**Aaron Sorkin's** series *The West Wing* has managed to instill hope, optimism and character back into the American political process. His credits include the films *A Few Good Men*, *The American President*, *Malice* and the acclaimed TV series *Sports Night*.

He made television history this year when *The West Wing* won nine Emmys, the most ever given to a series in a single year. *The West Wing's* honest explorations of gay rights, school vouchers, the Supreme Court and the Religious Right have given the American people an enlightening — and entertaining — dialogue on our rights and freedoms.

For more information on this event, please contact People For the American Way Foundation at 2852 South Barrington Avenue, Los Angeles, CA 90064  
310/478-6657

People For the American Way Foundation is proud to honor our heroes, David and Sheri Mount and Aaron Sorkin, with the Spirit of Liberty Award. Through their dedication, their artistry, and their hard work in support of a vital American democracy, they truly embody the ideals of the American Way.

EDUCATE  
MOTIVATE  
CELEBRATE

People For the American Way Foundation promotes and defends the democratic values of the American Way: fairness, equality, tolerance, opportunity and individual liberty. Many of these values are under concerted attack by political extremist organizations. People For the American Way Foundation challenges the Radical Right's vision of America and its efforts to impose that vision upon all of us. Our aim is to enlist all Americans who share our values and who will join us in defending the principles of democracy. Visit us on the web at [www.pfaw.org](http://www.pfaw.org).



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## HITS

# NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

**LIGHTNING WON'T STRIKE TWICE:** With an EMI board meeting slated for Oct. 20, EMI insiders claim those board members will reject the sale of the necessary assets required for European Commission approval as too high a price to pay for a resuscitated Warner Music Group deal. Naturally, all eyes have turned to EMI's Ken Berry and WMG's Roger Ames as they contemplate their "post-non-merger" moves. The big chatter now centers on Berry seeking a major player for his U.S. operation. But for what post? Do ex-Virginites Jeff Ayeroff and Mark Williams play in this scenario, or will they close a deal at L.A. Reid's Arista? And what about Ames? Rumors have re-emerged that he is looking for someone to help re-tool North America. WMG insiders keep asking what role Peter Koepke plays in Ames' overall strategy. Much more to come... With the much-watched Limp Bizkit album streeting this week, wonderers wonder if band manager Jeff Kwatinetz will buy troubled financier Saul Steinberg's position in Jordan Schur's Flip label. The Flip chatter comes as

Kwatinetz gets ready to close a separate, stand-alone, P&D label deal for elephant bucks. Does BMG have this one locked up? Meanwhile, the much-talked-about Robert Sillerman purchase of Kwatinetz' The Firm is still just talk... Garbage has left Gary Borman and Steve Moir to sign with Q-Prime's Cliff Burnstein and Peter Mensch for management. The band will remain at Interscope. Speaking of Burnstein/Mensch, their Volcano joint venture with Jive has agreed to purchase the assets of Capricorn for a reported \$15 million, with due diligence going down now... Irving Azoff inks a management deal with Christina Aguilera, and the lawsuits immediately fly. Expect attorney Doug Mark to escape the specter of litigation and focus solely on Aguilera's music world. Other Azoff news has him buying Bush out of their Trauma contract for \$3-5 million. Trauma will add the cash to its recent \$6 million infusion from Germany's In-Motion and keep the Bush catalog, while Azoff shops for the band's new home... Ron Fair continues negotiations with both Interscope and RCA about his future. How much longer can this one go on?... With the Artemis/Edel deal not going down, lots of questions over Steve Greenberg's S-Curve label deal at Edel, which is still not done. In light of Baha Men's huge success, there's talk of Greenberg fielding other offers... What artist manager is losing it over the lack of sales of his multi-Platinum act?... Names in the Rumor Mill: Les Bider, Peter Paterno, Farmclub, Fred Goldring and Silva/Gersh.

### IS HE BACK!?!



**IRVING AZOFF:** Will Marvin Rudnick handle merchandising?





**Adult Charts:**

Top 40 Adult 23-21\*  
 Modern Adult 24-23\*  
 R&R Hot AC 24-21\*

**11/23 Performance on Macy's "Red Carpet" on Thanksgiving Day**

**11/24 Today Show**

**Significant Spins at:**

<b>KIMN</b> Denver 60x	<b>KISN</b> Salt Lake City 36x	<b>WDCG</b> Raleigh 36x
<b>WWMX</b> Baltimore 27x	<b>WVRV</b> St. Louis 35x	<b>KFMB</b> San Diego 31x
<b>KRSK</b> Portland 34x	<b>WPLJ</b> New York 26x	<b>KMSX</b> San Diego 29x
<b>WCPT</b> Albany 65x	<b>WPRO</b> Providence 24x	<b>WGAL</b> Cleveland 37x
<b>WMTX</b> Tampa 31x	<b>WBMX</b> Boston 25x	<b>KSTP</b> Minneapolis 23x
<b>WSSR</b> Tampa 42x	<b>KHMX</b> Texas 33x	<b>WXPT</b> Minneapolis 23x

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from the new album **In Blue**

management: John Hughes

mixed by Mike Shipley



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WMGI	WHTF
WCIL	WLNF
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KFFM	95XXX
WCIR	WGLU
WRTS	WBDR
WXYK	and many more!

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**The Promise**

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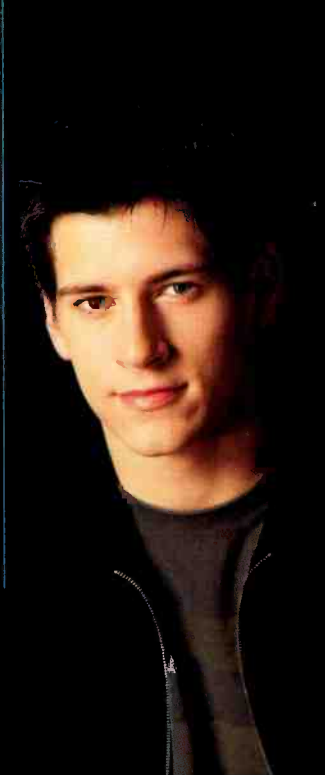
Nathan



Gabe



Jeremy



Jason



Nate

Track Co-Produced By David Foster For Chartmaker, Inc. and Felipe Elgueta  
Vocals Produced By Chris Farren  
Executive Producers: David Foster, Barry Landis and Jaymes Foster-Levy

Management: Mitchell Solarek For Mitchell Artist Management



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# WHEELS & DEALS

BY JEFF RABHAN & SIMON GLICKMAN

**THE A&R TRAIL:** Not surprisingly, L.A. Reid cleaned house at Arista this week—are new hirings imminent? Weasel ears are pressed to the ground... Maverick begins to sniff around the Big Apple for an East Coast rep... RCA is rumored to be hunting for an R&B exec/dept. head, but also to be feeling gun-shy due to past debacles. The Loud deal filled that void—but now Loud is at Sony... Will Giant fill the shoes left by Berko?... Is one Atlantic exec at contract's end just after hanging up a new artist's Platinum plaque? In other Atlantic news, Kallman places veteran pop writer-producer-mixer Jimmy Bralower in an exec A&R gig—wonderers wonder if he'll serve as staff producer, too... **ALL BLISSSED OUT?:** What's behind all the chatter in the Java/Capitol camp? Seems the Amos Newman/Glen Ballard-produced Bliss record was refused by the leaning Tower on Vine—only to attract a swarm of suitors, including Elektra's

(now EVP) Josh Deutsch, Epic's Pete Robinson and folks at Dream-Works and Arista. This turn of events moved gossip queens to whisper about the future of the imprint's relationship with the Tower, and the potential backlash from a hit Java act on a different label... **IAM.COM:** Big ups to Joyce Lapinsky and all of our friends at IAM.com for hosting the **Sunset Sound** unsigned act contest, featuring the expert judging skills of MCA's Randy Jackson, producer Ross Robinson, MGM's Kathy Duncan and Gaylord Music Pub's Shari Saba. Winner Shira Myrow can be scoped at [www.iam.com/musician/shiram](http://www.iam.com/musician/shiram). And while you're there, check out the model section. It's our favorite... **SIGNINGS AND BUZZ:** Lotsa talk surrounding two Steve Stewart Management acts. Michael Goldberg's Chicago rockers **No One** have made friends at two majors, while Brian Klein's Chris Goss-produced **Enemy** are making room in their

bellies for lavish meals with American, Warner/Reprise and Extasy... Is one major preparing to pull the early trigger on the 18-year-old **Tuffbreak wunderkind Adam "AB" Brown**, or will a competitor beat them to the punch? Watch this space for details—it's getting more interesting by the day... Are the checkbooks about to come out for local hookmeisters **Ripe**? Manager John Greenberg continues to ride herd with authority... As you read this, are two execs from Arista and Reprise in the UK duking it out for the Steve Sessa-repped **Vega4** in order to beat the crowds at the CMJ showcase Saturday at Acme? Watch the heat grow on this one—it's a Wheels fave... In case the Buzz/Gigs below don't offer enough hot CMJ action for you, bang your head to Whitney Broussard-repped **NOK** at Thursday (10/19)'s IUMA showcase, 7:45 at SOB's... Oh, and here's a token L.A. gig for ya: weasel-friendly band **Jesus Wore Dickies**

hits the **Viper** on Tuesday, 10/24 at 8:45... Big ups to Gregg Latterman, Lea Dinnea and Will Botwin for inking the amazing **John Mayer** to **Aware/Columbia**. If you're a publisher and haven't heard his songs, you're missing the boat... Y'alternative champs **Old '97s** sign with Russell Carter for management... E-mail: [rudoll@aol.com](mailto:rudoll@aol.com) and [akrinst@aol.com](mailto:akrinst@aol.com)... **BUZZIN':** Tasha Taylor, Greg Sowders, **The Wine Field**, Flaw, John Rubeli...

L.A. Reid



Sweeping changes.

some artists just click.



meet music company/elektra band brand new immortals previously heard on

**WHEELS & DEALS**  
online edition

## BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
SWEET NOTHING	Wed., Oct. 18 8:30pm	Lion's Den N.Y.	Uncommon pop sounds sweet.
ERROR TYPE: 11	Thurs., Oct. 19 10:45pm	Acme Underground N.Y.	SESAC showcase brings weasels.
ASCAP SHOWCASE	Thurs., Oct. 19 8pm	Shine N.Y.	Stun and Mr. Plow highlighting.
JILL GIOIA	Fri., Oct. 20 3pm	SIR N.Y.	This one's for the West Coasters
THE SPIES	Wed., Oct. 25 7pm	CBGB's N.Y.	Selling, touring without your help.

# WHEELS & DEALS

## Shoots & Scores

BY JEFF RABHAN

**WHY DON'T YOU PLUG THIS?** Fierce competition has made it increasingly difficult for managers, labels and publishers to place baby bands and indie artists in film and TV projects. Indeed, many artists and smaller labels complain that without the muscle of Platinum records, strong catalog and a creative staff, there is little to no chance of a breakthrough. Unless you count giving free licenses to MTV's "Road Rules" hitting the jackpot, that is. Subsequently, many minis have turned to film music vets like Carol Sue Baker's Ocean Park Music Group or Danny Benair's Natural Energy Lab to provide the extra push, and most will agree that hooking up with a plugger is a wise choice. New on the scene is the campy Sugaroo! partnership of ex-Rhino licensing head Michael Nieves and ex-Zomba lifer Ashley Miller ([www.sugaroo.com](http://www.sugaroo.com)), who have created a company that hopes to alleviate head-

aches in two crucial licensing areas: one-stop shopping and online licensing for labels like Ubiquity, Cleopatra and Sugar Fix, and here's the clincher: the Web site actually functions. And with the growth of advertising tie-ins, Internet-licensing opportunities and newer visual mediums, the fine people of Sugaroo! have shown themselves worthy of your attention. If you are a believer in the notion that film/TV music projects can break your artist, then you need to be in the game... **SOUNDTRACK PLUGS:** Last week, this column told you about the bitchin' "Charlie's Angels" ST created by Brunman and co. This week, we wanted to hip you to the Miramax Records/The Engine/Arista ST to the Miramax flick "Bounce," featuring the Leigh Nash single "Need To Be Next To You." The record also features BT, Beth Orton and unsigned talent Yoli. And it's got a good beat the kids can dance

to. Oh, did I mention that The Engine (formerly Squint) is looking for other ST projects?... Over in Bev Hills, Guy O's Maverick team prepares for the Michael Dilbeck-suped "Little Nicky" ST, which has burners very happy—Deftones, Disturbed and Cypress Hill lead the way on the buzzin' flick... In related news, won't it be good for all of us if at least one 4Q ST brings home the bacon?... **OTHER NEWS YOU CAN USE:** Have you stopped to figure out just what exactly the Senate repeal of the Works Made for Hire and Copyright Corrections Act means for you and your clients? Now might be a good time, because cleverer agents/ reps may have a better deal point to negotiate on certain deals... **TODAY'S SPECIAL:** It looks like Vonda may not be the only hit to surface out of Ally McBeal, as the brilliance of David Kelley has tapped into the musical side of actor Robert

Downey, Jr. As part of his new role, Downey sings some classic cover tunes as well as impressive original material. Will Kelley's relationship with Sony lead to a Downey signing, or will the deal go elsewhere? Remember Downey's song in "Two Girls & A Guy?" Stay tuned for details... **BEHIND THE SCENES:** Bill Greene, John Kirkpatrick... E-mail: [rudoll@aol.com](mailto:rudoll@aol.com)...

**BT**

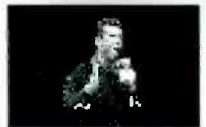


Giving ST extra "Bounce."

## Closing Credits

CLUES FOR CUES

**VINCE MCMAHON:** WWF kingpin urges Hollywood to stand up to D.C.



**TED FIELD:** Interscope founder launches Radar Pictures.

**LALO SCHIFRIN:** Composer nabs Film Music Society's career achievement award.



**VOXXY.COM:** TV exec-founded, femme-oriented Web site soft-launches.

**MUHAMMAD ALI:** SPE biopic may not float like a butterfly.





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Thanksgiving Day Parade!!**

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# MOUNTS

AN EXCLUSIVE HIS/DIALOGUE  
WITH WEA INC. CHAIRMAN/CEO  
DAVE MOUNT BY BRUCE BRIT



# LEAD THE WAY

**GO TELL IT ON THE MOUNTS:** WEA Inc., Chairman/CEO Dave Mount and wife Sheri wonder if they can deduct the cost of their appearance in this rag as a charitable donation.

On a rainy day in 1964, a University of Nebraska student named Sheri Jorgensen spotted a slender young man walking across the student union. Convinced she was seeing the love of her life, Jorgensen followed the man to his political science class and wrangled a seat next to him. A year later, Dave Mount and Jorgensen married. They quickly became known across campus for their civil rights activism and fervent volunteering. Inspired by the Civil Rights movement of the '60s, the couple joined the Student Non-Violent Coordinating Committee (SNCC), became active in voter registration and campaigned to reverse de facto segregation.

Now, Dave and Sheri Mount's charitable influence covers the entire United States. As Chairman/CEO of WEA Inc., Mount has used his formidable status to draw attention to a variety of causes, while Sheri is known as one of the nation's most successful volunteers and activists. In celebration of the couple's charitable achievements, Dave and Sheri will be honored by the People for the American Way Foundation with this year's Spirit of Liberty Award. The honor is given annually to individuals who have passionately promoted freedom of expression and human rights. The ceremony will be held Oct. 25 at the Beverly Hilton Hotel. Presenters include Martin Sheen, comedienne Paula Poundstone and David Pack of Ambrosia. Actor Kevin Pollack will MC.

"There couldn't be a better choice," says Julia Fitz-Randolph, California Director for the People for the American Way. "For almost 40 years, David and Sheri Mount have made outstanding contributions towards freedom of expression, community and human rights. They've set an example that mirrors the very issues our organization stands for."

The Mounts are closely involved in a variety of charities, including Habitat for Humanity, Morris Dees' Southern Poverty Law Center, Maryvale Orphanage, Break the Cycle and United in Harmony. Dave is President of the Southern California Chapter of the Cystic Fibrosis Foundation, and he was recently honored with





### How does it feel to be honored by People for the American Way?

**David Mount:** This is really important for us because this has been a commitment of ours since being in school in the '60s. We always felt it was important to protect cultural diversity, freedom of speech, human rights and civil liberties. We do a lot of charity work, particularly Sheri. What pleased me the most about this award is that they wanted to give it to the both of us. I get asked to be on a lot of boards because of my title, but the reality is that Sheri does all the work. I'm President of the Cystic Fibrosis Foundation of California, but Sheri is practically working full-time raising funds for them.

**Sheri Mount:** This honor is very meaningful to me because we try to live by the Golden Rule, and anybody who knows us will attest to that. I've raised two children who have the strongest morals and ideals, and they influence their friends. Hopefully, my kids and their friends will raise children with similar high standards and morals, and perhaps we won't need human rights groups one day because everyone will finally get along.

### Why is People for the American Way important to you?

**David:** This is an organization that stands for many of the things we do—freedom of choice, freedom of speech, quality education for all kids, diversity, racial, religious and gender tolerance. People for the American Way is one of the groups out there articulating the issues—not just getting the issues in front of the public, but actually doing something about them. They have specific, targeted campaigns where they're able to go in and be an advocate when particular cases come up. We really think it's a worthwhile organization and we've always been big supporters.

**Sheri:** One thing people need to understand is that there is an undercurrent of hate in this country that's becoming rampant. I think we need to teach intolerance towards hate. Personally, I will not tolerate any racial or derogatory jokes around me. I don't care if there's a thousand people around—if someone starts to tell a racist or anti-religious joke, I stop them cold. I think if more people stood up and said, "That's not funny," it would be a better world. Dave and I stand up for what we believe in, and so does People for the American Way. We're proud to be a part of that group.

### What are the biggest human and civil rights challenges we currently face?

**David:** Education is still the #1 challenge. I'm really concerned about this whole school voucher initiative. It's not that I'm against private schools, but by taking all that money out of public schools, we're crippling them. The kids that will suffer are minority kids in cities. We have to give kids a quality education; they have to be able to get into college and we need to ease them into the work force.

**Sheri:** Education is also about teaching people. Like what happened in Wyoming with that young gay man, Matthew Shepherd—that's just plain ignorance. Or James Byrd, the black man in Texas who was dragged to death by a truck. That kind of ignorance can only be cured with education about tolerance.

### Where does your mutual interest in volunteering come from?

**David:** I guess it goes back to my mother, Dorothy. She was a schoolteacher, and she really reinforced tolerance when we were young. My parents were fairly conservative Republicans; my dad was a little bit of an Archie Bunker, but if I had ever used any kind of derogatory racial or ethnic term in

my house, I would have been knocked across the room. When I was a senior in high school, John Kennedy was President, and both Sheri and I got caught up in politics through his presidency. My best friend at the University of Nebraska was a black football player named Bob Pickens from my hometown of Evanston, IL. By hanging out with him, I got to see many things I never experienced. It was surprising to sit in restaurants and not get waited on. We joined the Student Non-Violent Coordinating Committee and through that were involved in marches, voter registrations and things of that nature. It just became a way of life. We went to see Martin Luther King when he visited Chicago, and he didn't get the warmest of receptions. We got involved in marches and were tear-gassed several times. And though you're never quite as radical in your fifties as you were in your twenties, we've still kept that social commitment and that righteous indignation. The charitable work we do comes from a different sense of obligation. When you've been fortunate like us, you have to give back to the community. **From a civil rights standpoint, what's your opinion of the current presidential race?**

**David:** In terms of civil rights, George W. Bush doesn't have a terrible record. I think the Republicans have done some things to help mi-

**"WE NEED TO TEACH INTOLERANCE TOWARDS HATE."**

SHERI MOUNT

nority kids in schools. But, my bias says the Democrats, as a whole, are going to be more aggressive in that area. There are plenty of issues—education, civil rights, First Amendment rights, gun control. Those are almost more congressional issues than presidential issues, so, I think it's equally important that the Democrats do well in the House and the Senate, because that's where the legislation gets passed. I think the President can certainly influence things from a moral point of view, but his greatest influence will be foreign policy and appointing judges. That's another reason we feel it's important that Al Gore win this election. It's not about personalities, it's about issues.

### Does a shared interest in volunteerism strengthen your marriage?

**David:** For us, that's very appropriate. I think we both respect each other, and we both have very similar views on these issues. It also strengthens us because we're involved in the same activities. We're involved on weekends, hosting things. A lot of my life outside of WEA is working with Sheri. We're either traveling somewhere or attending some event.

**Sheri:** This is also true of our kids. Someone mentioned to my daughter the other day that they never saw a family do so much together as ours. I think we've instilled a great love of family in the two of them, and a lot of that has been done through volunteering.

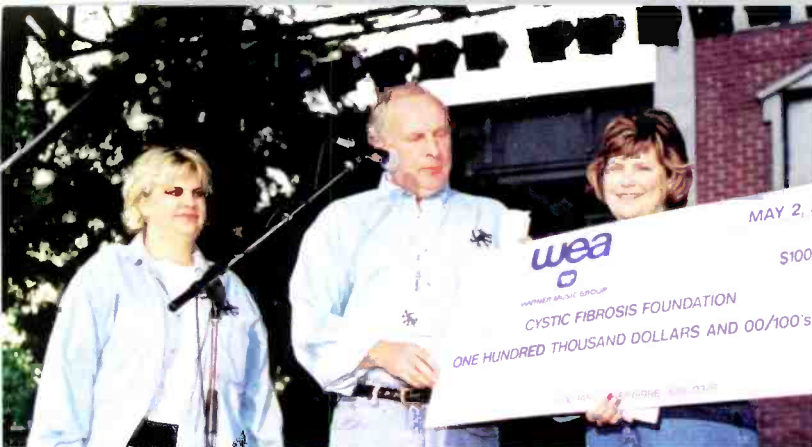
### Dave, you've endured numerous Warner Bros. management shake-ups, and now there are the AOL and EMI deals. Does it exact a psychic toll?

**David:** It's not in my nature to stress. I'm pretty much a Type-B personality. What con-

the Visionary Award from the Video Industry AIDS Action Committee (VIAAC) as one of their people of the decade. Moreover, the Mounts have passed along their winning combination of activism and entertainment to their kids. Daughter Sue works for Atlantic Records, while Dave Jr. is a WEA sales rep.

The couple's early concern for civil rights continues with their involvement with the Circle of Nations School for Native Americans in Wahpeton, ND. Sheri was also the coordinating force behind "One Heart At A Time," a country single featuring Garth Brooks, Faith Hill and others, with proceeds going to the Cystic Fibrosis Foundation. Recently, Dave and Sheri sat with HITS' resident needy cause Bruce "Battle of" Britt "Ain," who attempted to bilk the couple by disguising himself as an underprivileged inner-city youngster.





**CHECKS & BALANCES:** The Mount family presents a check for \$100,000 to the Cystic Fibrosis Foundation at the most recent annual event, "Sizzlin' Country." Pictured just before getting AOL's Steve Case to cash it for them out of his pocket change are (l-r) Atlantic Records W.C. Regional Sales Rep **Sue Mount, WEA Inc.**, Chairman/CEO **Dave Mount** and wife **Sheri Mount**.

**A FEW GOOD MEN:** WEA, Inc., Chairman/CEO **Dave Mount** gets set for his annual CD returns skeet-shooting contest at the recent WEA meeting in Atlanta as the following get a vigorous pre-match workout bench-pressing their wallets (l-r) **Curb Records** Chairman **Mike Curb**, **The Atlantic Group** Co-Chairman/Co-CEO **Val Azzoli**, **Warner Music Group** Chairman/CEO **Roger Ames** and **Warner Bros. Records** President **Phil Quartararo**.

cerns me is the stress on the organization and the WEA family. The AOL merger doesn't touch us directly or immediately, though I certainly think it will be beneficial to the corporation and will help us find better ways of reaching the consumer. The EMI merger, however, would impact us tomorrow. And now we've got a little hiccup in that process, because we had to withdraw the application in Europe for the joint venture. We hope at some point to refile that and resume those talks, but we've been talking about that for a year now, and it's somewhat stressful to an organization when you're in those kind of discussions for that long a time.

Individually, people have said to me, "I wake up at 3 a.m. thinking about what's going to happen." That's difficult to deal with, because I don't have answers or a crystal ball. But I think we've weathered it pretty well. We've kept people focused, and we're having a pretty decent year, musically. We're going to beat last year's numbers, and we've got a few things on the charts now.

**Will the AOL deal give WEA an advantage in digital distribution?**

**David:** The eventual success of digital distribution won't necessarily be driven by this merger, it'll be driven by the technology. AOL doesn't have any exclusive opportunities there. There's a certain amount of uncertainty driven by the changes in technology and in the marketplace.

**"THE AOL MERGER ... WILL BE BENEFICIAL TO THE CORPORATION AND WILL HELP US FIND BETTER WAYS OF REACHING THE CONSUMER."**

DAVID MOUNT

People will be buying music in some sort of packaged format for a long time to come, because we don't have opportunities to reach and expand business through digital delivery. I think those will co-exist for a long time.

**Has WEA marketshare suffered as a result of all this uncertainty?**

**David:** Our marketshare has suffered over the last five years, but I'm not sure you can attribute that to the mergers. Marketshare in our business always fluctuates. We've been as high as 30%, and as low as 14-15%. It's a function of A&R, a cyclical thing. Sometimes you're on the cutting edge of the cycle, and sometimes you're on the following edge.

**Has the consolidated Universal Music & Video Distribution cut into your marketshare?**

**David:** When they added PolyGram's share to theirs, it bumped us out of first place. What's impacted our marketshare is our own records, not what Universal's doing. Universal's done a great job of having the right records and getting them out there properly. But we think we're right there; we're #2 and we believe we've done a great job. Perhaps we haven't had quite as many hits, but Lou Dennis, who used to be VP of Sales at Warner Bros. for many years, had one of my favorite sayings: "All of our records are hits; some just sell more than others." We don't need to worry about who's #1 or 2. We need to worry about beating last year and doing things better. Marketshare will take care of itself.

**How would the EMI deal affect "business as usual"?**

**David:** If the joint venture with EMI becomes a reality, I think there's tremendous opportunities to realize savings in the "supply chain"—which is that whole printing, manufacturing, physical distribution area. A lot of those costs are volume-related costs. The more volume we have going through that machine, the less cost per unit. The added volume would probably result in terrific savings for the combined companies. That's one of the reasons we'd like to do the deal. There are economies of scale, especially on the physical side of the business.

**WEA recently restructured its catalog group.**

**David:** You're referring to Rhino and Warner Special Products. They're not under one umbrella; they just happen to report to me. The WEA group of supply chain companies—which includes distribution, manufacturing and packaging companies—comprises one group. The licensing, catalog and strategic marketing forms yet another group. They're not part of WEA; they just report to me. The licensing of special product, which Warner Special Products does, and the creative marketing of catalog that is Rhino's forte, will continue. We're also developing a strategic marketing group, which is doing TV-driven compilation projects like "Total Hits." The goal is to advertise these compilations on TV and drive traffic to retail.

**How do you plan to use the Rhino Records sales and marketing staff to maximize the WEA catalog?**

**David:** As part of the restructuring, Rhino has a sales force in the field and at their home offices focused on selling and marketing their product. We wanted to take advantage of that expertise and apply it to our entire family of labels. So we're in the process of moving the Rhino sales and marketing group over to WEA. They will be part of [WEA Inc., Executive VP/General Manager] Alan Voss's group, under [WEA Inc., Senior VP of Catalog

Marketing] Bob Carlton. Bob and his staff will be responsible for sales and retail marketing for the entire catalog from our family of labels. We think that will be a real advantage for us, because catalog is so important to our overall success.

**Were you surprised the WMG/EMI deal was scrutinized so closely by the EC?**

**David:** It's been a year of very tedious diplomacy. You have to consider all the regulatory hurdles you face when you're merging competitors, and that process is far from over. But it's not a certainty that it won't eventually happen, either. It's a process we have to work through.

**Critics believe an AOL/Time Warner merger will create an excessively powerful monolith. As a civil rights advocate, can you see their point?**

**David:** I'm not sure I share the analogy between civil rights and the Don Quixote approach of battling windmills. AOL/Time Warner will not be a monolith. Trust me—the companies that make up Time Warner are competing with each other in lots of areas. We are not a single-business company. This new company will be an Internet service provider, a magazine company, a book publishing company, a movie studio, a television network, a record company. We're in multiple businesses, and the thing those businesses have in common is delivering content to the consumer. Gerry Levin has fostered this competitive nature. I don't think there's any such thing as a monolith, especially in the technology world today. Even Microsoft doesn't have a lock on the pace of changing technologies. You could say they have a lock on the operating system for the PC, but the world is converting to wireless and Microsoft doesn't have a lock on that. I think most of the people that are creating this storm of protest, like our Mickey Mouse friends up the street, are being somewhat self-serving. Everybody's trying to protect their own turf, but I think the marketplace will provide the safeguards people are looking for.

**What's your take on Napster?**

**David:** Our motto is, "Napster, nopester." It's important for us to establish the legal parameters under which file-sharing services and music delivery services can co-exist. It's important to protect the rights of the copyright holders, the artists, the publishers and composers, and I am confident the courts will uphold those rights. I also think Napster has shown that people want access to music. They say there's been 20 million unique users of Napster, and 3-4 million monthly regular users. That proves people want access to music on the Internet, and we have to find a way to satisfy that demand. Hopefully, it will be in a framework that allows compensation to the creators of that work. I think we'll find those ways. ■



# Avoid That Ratings Slump

If the only ratings data you pay attention to is the ranker, you're not doing enough to get your station on top. Designed specifically for PDs, PD Advantage<sup>SM</sup> digs deep into your numbers to produce detailed reports on key performance issues like preference listening shifts, audience age range and Ultra Core listening to help you get an edge on your competition.

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Radio News

## WPPP Wins Spring Ratings Series with Pinpoint Programming

Manager credits PD Advantage for rise in standings

From Associated United Press Syndicate

Staff at local station WPPP celebrated their Cinderella-story finish in the Spring Arbitron survey with a champagne toast at an all-staff meeting following the release of the Spring book. The station surprised many local radio watchers with a come-from-behind victory in the Spring ratings race, finishing with a 7.2% share and a 43,500 AQH.

The Spring results were all the more impressive given the decline the station endured in

RADIO STATION STANDINGS					DAYPART SCORES	
<b>FM BAND</b>	<b>SHARE</b>	<b>AQH</b>	<b>CUME</b>	<b>TSL</b>	<b>WPPP 185, WSSS 85</b>	
WPPP-FM	7.2%	43,500	561,100	9:45	<b>WPPP</b>	<b>AQH Share</b>
WSSS-FM	5.4%	32,500	565,000	7:15	M-F 6A-10A	12.6%
WCCC-FM	2.8%	17,100	494,300	4:15	M-F 10A-3P	12.6%
WXXX-FM	2.2%	13,100	380,300	4:15	M-F 3P-7P	11.2%
WHHH-FM	0.2%	1,100	26,700	5:15	M-F 7P-MID	8.7%
<b>AM BAND</b>	<b>SHARE</b>	<b>AQH</b>	<b>CUME</b>	<b>TSL</b>	WKND 6A-MID	8.5%
WRRR-AM	5.5%	33,400	642,200	6:30	<b>WSSS</b>	<b>AQH Share</b>
WTTT-AM	3.5%	21,200	321,800	8:15	M-F 6A-10A	7.6%
WDDD-AM	2.5%	14,900	311,300	6:00	M-F 10A-3P	4.2%
WMMM-AM	1.6%	9,800	186,600	6:30	M-F 3P-7P	4.6%
					M-F 7P-MID	4.8%
					WKND 6A-MID	4.1%

SAME TIME LAST YEAR		
<b>SHARE</b>	<b>STANDINGS</b>	<b>SHARE BEHIND/SHARES AHEAD</b>
2.8%	3 <sup>RD</sup>	-4.4%

the Winter book and increased competition from crosstown rival WSSS. Program director Jamie Jackson attributed the win to the station's steady focus on giving listeners what they want: "Our whole on-air staff has been focused like a laser beam on be-

ing this market's at-work station—which is essential to reach the upscale demo we've been targeting." Interestingly, Jackson says the new PD Advantage<sup>SM</sup> (version 2.5) software service from Arbitron also played a big role

in helping the station reach its target listeners. "Because of the Workplace Zip report in PD Advantage, I decided to move more of our remote broadcasts and billboard buys to the west side of town, where the report said more of our target listeners are working. This kind of surprised me, since conventional wisdom says you need the downtown zips to reach these guys...but why argue with success, you know?" added Jackson.

PD Advantage: When You Know More, You Program Better

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Mixed by Chris Lord-Alge



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**On Tour Now!**



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Artist management: Tim M. Cook, Cook Management, LLC.



# ROCK2K



## POMO RADIO RATINGS: HOT BOOKS IN THE SUMMERTIME

KROQ leaps 4.5-4.9, WXRK grows 3.4-3.6, Q101 scores 3.4-4.0.

## ORGY VAPORIZES COMPETITION, SELLS ABOUT 100K

"Fiction (Dreams in Digital)" Goes Top 10 PoMo. The only "zeros" in Orgy's dreams are the ones added to their bank account.



## BIZKIT'S NEW ONE ANYTHING BUT LIMP

"Chocolate Starfish & Hot Dog Flavored Water" sales about to explode, with two Top 20 PoMo tracks.

## Fast Five

## Rock Box

1

### CHRISTINE CHIAPETTA:

Columbia PoMo Goddess thinks turning 30 is a cruel joke, but celebrates Cffspring's "Original Prankster" debuting in PoMo Top 10 anyway.



2

### DALLAS, TX:

Clear Channel plans format flip for KTXQ to 102.1 The Edge. Will it be PoMo? Is KTBZ PD Jim Trapp involved? And were any of them in the grassy knoll?

3

### GODSMACK:

In Pagan they trust. "Awake" is huge Universaly huge at PoMo and Rock, fueling 4th quarter sales explosion.



4

### ROBERT HABER:

CMJ Founder and oldest living teenager this side of Dick Clark celebrates zine's 20th anniversary with this week's confab.



5

### ROSS ZAPIN:

DreamWorks promo exec and NYC's second most-eligible bachelor (after his buddy Howard Stern) busting Lifehouse, Papa Roach, setting up Ours.



### CURTISS JOHNSON STATION MANAGER KRXQ & KSEG/Sacramento

Curtiss Johnson personifies the exemplary programmer. His peers and colleagues feel his passion for the music, people skills and programming genius. Starting his career as a 17-year-old intern, he spent 13 years at KUPD and has been at KRXQ since 1985. "I got into radio because of a love for music and entertaining radio. Twenty-three years later, it's still a core tenet in my programming philosophy. I've always prided myself in trusting my ears and not being afraid to act on my instincts. My stations have always been proactive leaders in new music and cultural trends. Most importantly, they have also been ratings and revenue leaders. Art and commerce can mix!" Curtiss also prides himself on his philanthropic contributions. "In my programming career my stations have been directly responsible for raising over \$2 million for various causes." With nine marathons under his belt, Curtiss' metabolism has enough endorphins to race through another 23 years.

0 rock 2K





# AT THE DRIVE-IN



## ONE ARMED SCISSOR



**"The best new rock band on earth..."**

**"...all we know is 5 skinny kids from El Paso, Texas may have jump started Rock-n-Roll all over again."**

**—NME**

**"If anybody shreds better this year, it'll be a miracle."**

**—SPIN**

**"A code for living, a blueprint for revolution and a security blanket all rolled together"**

**—Time Out NY**

**"ATDI possess a fierce, burning belief which will inspire life changing devotion"**

**—Melody Maker**

**"One of the most significant rock records of the past decade...also quite possibly the best. You need it."**

**—Kerrang**

***New This Week:***

**WXRK WCYY WPLA KQRX  
WBTZ WKRL KNSX**

**Already on:**

**KROQ, LIVE 105, Q101, WHFS, WBCN, CIMX,  
WFNX, KEDJ, WEDJ, WEDG, WWCD, WAQZ,  
WXSR, KXTE, KWOD, WPBZ, WOXY, KMBY**

**#1 College and Specialty Shows  
80,000 Units in 4 weeks**

**APPEARING ON:**

**Conan O'Brien, Halloween Night  
David Letterman, December 15th**



[www.atthedrive-in.net](http://www.atthedrive-in.net)  
[www.grandroyal.com](http://www.grandroyal.com)



Produced by: Ross Robinson, Mixed by: Andy Wallace, Management: Blaze James



# POST modern

## top 25 post toasties

lw	tw	artist-label	comments
2	1	3 DOORS DOWN - Republic/Universal Loser	#1 WPBZ,WJBX
1	2	GREEN DAY - Reprise Minority	#1 KPNT,KEDJ
3	3	PAPA ROACH - DreamWorks Broken Home	WZPC,WHRL Add
5	4	FUEL - 550 Hemorrhage (In My Hands)	91X Add
—	5	ORGY - Elementree/Reprise Fiction (Dreams In Digital)	WGRD,WWVV Add
4	6	RADIOHEAD - Capitol Optimistic	KMYZ,WLIR Add
6	7	CREED - Wind-Up Are You Ready?	#1 WNfZ,KACV
—	8	COLLECTIVE SOUL - Atlantic/AG Why Pt. 2	sales debut!
7	9	INCUBUS - Immortal/Epic Stellar	#1 WXRK,99X
8	10	DISTURBED - Giant/Reprise Stupify	#1 KTEG,KRZQ
10	11	A PERFECT CIRCLE - Virgin 3 Libras	TOOL next year
9	12	EVERCLEAR - Capitol AM Radio,Wonderful	Buzz Bake Sale
11	13	DEFTONES - Maverick Back To School (Mini Maggit)	WXSR,WARQ Add
—	14	WALLFLOWERS - Interscope Sleepwalker	Top 10 Sales!
13	15	BARENAKED LADIES - Reprise Pinch Me	#1 WPLY,WSFM
14	16	RED HOT CHILI PEPPERS - Warner Bros. Californication	what's next?
17	17	MATCHBOX TWENTY - Lava/Atlantic/AG Crutch	on tour now
12	18	SR-71 - RCA Right Now	#1 WXDX,WGRD
25	19	STONE TEMPLE PILOTS - Atlantic/AG No Way Out	MTV Add
19	20	UNION UNDERGROUND - Portrait/Col/CRG Turn Me On, Mr. Deadman	Q101,KFMA Add
18	21	RAGE AGAINST THE MACHINE - Epic Testify	live album soon
21	22	HED PE - Jive/Volcano Bartender	#1 WEDJ
22	23	GOOD CHARLOTTE - Epic Little Things	WVWX,X-96 Add
23	24	EVE 6 - RCA On The Roof Again	#1 MOST ADDED!
16	25	WHEATUS - Columbia/CRG Teenage Dirtbag	#1 WEQX,WBTZ

based on a combination of airplay and sales

## most added

1. EVE 6	"On The Roof Again"	(RCA)
2. LIFEHOUSE	"Hanging By A Moment"	(DreamWorks)
3. MARILYN MANSON	"Disposable Teens"	(Nothing/Interscope)
4. MOBY	"Southside"	(V2)
5. ELWOOD	"Bush"	(Palm Pictures/London-Sire)
6. DUST FOR LIFE	"Step Into The Light"	(Wind Up)

## post toasted

BY IVANA B. ADORED

**BABYLON:** Please forgive me for fawning (alert the "Velvet Rope!") but today is one of those days when everything in the PoMo-world seems to be falling into place. After an early-morning appearance on **99X** as my alter-ego, "Ivanka, Mistress of Sleaze," I was ecstatic to see that **Leslie** and **Chris** added both **David Gray's** "Babylon" and **Moby's** "South Side" this week! If there's even the remotest correlation between 99X adding my favorites and waking up at 6:00 AM to dish the dirt on the "Morning X," I'm more than willing to forgo a few hours of shut-eye. After my second Diet Pepsi and a call from **Nan Fisher** critiquing my on-air performance, I was awake enough to focus on the others who added "Babylon" this week, including **WKRL**, **WSFM**, **WAVF**, **WEEQ** and highlighted with a MASSIVE add into "Buzzworthy.com" rotation from **MTV**! Gee, do you think you have enough "ammunition" to make this record work for you?



**NAN FISHER & BUSTER POINDEXTER:**  
"Turn Me On 'Mr. Deadman'"

And before you tell me "Babylon" isn't a "ROCK" record, then why is **Steve Kingston** testing it on **K-Rock**? If you find yourself in NYC on Nov. 18 for David Gray's appearance on **Saturday Night Live** make sure you congratulate **Steve**, **John** and **Mike** on **WXRK's** Summer Book (3.4 - 3.6).... If I hadn't already booked my extremely-belated summer vacation for the rest of this week (I'm going to Big Sur to reenact scenes from "Play Misty For Me"), I'd be cashing in my frequent flier miles to see **Moby's** sold-out shows at the **Hammerstein Ballroom**. In addition to 99X adding "South Side" this week, **KEDJ**, **KDGE**, **KROX**, **WZPC**, **WXZZ**, **WGRD**, **WGBD**, **KBR5**, **WUBZ** and **X-96** came on board. And did we mention that MTV added the

video, too? Of all the videos Moby's made for "Play" (all 11 of 'em), this **Joseph Kahn**-directed clip is the first to truly capture Moby's "star quality." Maybe it's **Gwen Stefani's** influence—she certainly looks amazing in the video, too. If you need empirical proof that "South Side" is a hit, check out sales in Chicago from **Q101's** committed rotation (36X/week)! Did we mention that **Q101's** Summer Book (3.4 - 4.0) tied for the station's highest ratings? **Dave**, **Mary** and **James** celebrated by adding **Kittie's** "Paper Doll" (a station favorite!) and our favorite, **Union Underground's** "Turn Me On 'Mr. Deadman,'" plus that **Aaron Lewis/Fred Durst** track that's lighting up phones coast-to-coast. **Aaron Lewis**, for those of you who've just awakened from your coma, is the velvet-throated lead singer of the band **Staind**. Now your know. As for **Creed's** version of "Riders On The Storm," which **Q101** also added, doesn't **Jim Morrison** deserve to rest in peace?.... **KROQ**, the format's biggest ratings-winner (4.5-4.9) #1 12+ English-speaking!), reports #1 phones on **Limp Bizkit's** "Rollin'" and #2 phones on "Outside," the aforementioned **Aaron Lewis/Fred Durst** track from the "Family Values" tour CD. Although some may point to this as a sign of the impending Apocalypse, your audience will be turning out in droves to buy "Chocolate Starfish...." (and I'll be sequestered from reality in Northern California, listening to **Coldplay**, **Gomez**, **Pete Dinklage** and **BT**).... Maybe I'll drive up to Monterey to see **Rich Berlin** at **KMBY**. I think he'll like **BT's** new single, "Smartbomb." At least he'll be impressed when I tell him that **BT** album sales are over 100,000. While I have his undivided attention, I'll go through all of the brilliant marketing opportunities the new **Fatboy Slim** single, "Ya Mama," offers for PoMo radio, from **Charlie's Angels** movie screenings to retail tie-ins, clearly highlighting how **Astralwerk's** marketing acumen helped propel the last **Fatboy Slim** record to Platinum-plus!.... **Fuel's** "Hemorrhage (In My Hands)" has emerged as one of the PoMo format's best-researching songs. Call **Jo Hodge**, and he'll be more than willing and able to reel off facts and figures (like continued sales growth and familiarity with your P1's), while we'll just continue to offer our very scientific and studied opinion that the song sounds completely bitchin' on the air.... Those who've heard the entire **U2** album are raving, especially about "track 4." When we hear it, I'm sure we'll agree.... Rock records are selling and we couldn't be happier (although **Nelly's** CD occupies a prominent spot in the Caddy stereo)—**Wallflowers**, **Orgy** and **Collective Soul** all debuted in the Top 25 on our sales chart, joining **Green Day**, **Radiohead**, **Papa Roach**, **3 Doors Down**, **Barenaked Ladies**, **Creed** and **Fuel**, who are also residing in the Top 25. WE'RE BACK!!!! There's no doubt that first-week **Linkin Park** sales are going to blow your mind. "One Step Closer" is too strong a phone record to think otherwise. **Rob Goldklang** is also enjoying the early interest in **Mephisto Odyssey's** "Crash," which **WBCN** is championing.... Even **Ross Zappin** is speechless when it comes to the format's overwhelmingly emphatically-positive response to **Lifehouse's** "Hanging By A Moment," which was #2 Most Added this week. This NEVER happens a month into a record—usually the momentum is front-loaded so there's an impressive out-of-the-box week, followed by a less-than-stellar next few weeks, until everybody figures out if the record is "real." Believe us, this record is oh-so-real!.... We're crazy about **Spineshank's** "Synthetic" and we strongly urge you to check this out (like our friends at **KEDJ** and **KBR5** did this week).... SONG TO HEAR: **Insane Clown Posse's** "Let's Go All The Way" (why fight it?—besides, you know you LOVED **Sly Fox's** original version).... PEOPLE TO WATCH: **Duane Doherty**, **Alan Ayo**, **Shannah Miller**, **Sherri Trahan** (nice going—**WBCN** adds **6Gig!**), **Jim Trapp**, **Dave Stewart**, **Christine Chiappetta**, **Nan Fisher** and **Suzie Dunn**.



# POST modern

## top 20 airplay

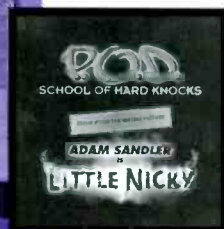
lw	tw	artist	label
1	1	<b>GREEN DAY</b> Minority	Reprise
2	2	<b>FUEL</b> Hemorrhage (In My Hands)	550
3	3	<b>INCUBUS</b> Stellar	Immortal/Epic
4	4	<b>3 DOORS DOWN</b> Loser	Republic/Universal
7	5	<b>BLINK-182</b> Man Overboard	MCA
6	6	<b>U2</b> Beautiful Day	Interscope
5	7	<b>PAPA ROACH</b> The Last Resort	DreamWorks
13	8	<b>OFFSPRING</b> Original Prankster	Columbia/CRG
8	9	<b>ORGY</b> Fiction (Dreams In Digital)	Elementree/Reprise
9	10	<b>DISTURBED</b> Stupify	Giant/Reprise
12	11	<b>VAST</b> Free	Elektra/EEG
11	12	<b>SR-71</b> Right Now	RCA
10	13	<b>DEFTONES</b> Change (In The House Of Flies)	Maverick
15	14	<b>A PERFECT CIRCLE</b> 3 Libras	Virgin
16	15	<b>RADIOHEAD</b> Optimistic	Capitol
17	16	<b>EVERLAST</b> Black Jesus	Tommy Boy
18	17	<b>LIMP BIZKIT</b> Rollin'	Flip/Interscope
19	18	<b>LIMP BIZKIT</b> My Generation	Flip/Interscope
14	19	<b>EVERCLEAR</b> AM Radio	Capitol
—	20	<b>GODSMACK</b> Awake	Republic/Universal

## upcoming new releases

### GOING FOR ADDS 10.23

**BT** • "Smartbomb" - Nettwerk/Capitol

**CRAZYTOWN** • "Butterfly" - Columbia/CRG



**DIFFUSER** • "Karma" - Hollywood

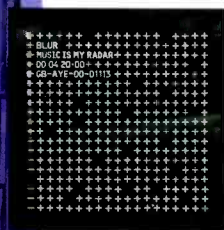
**NICKELBACK** • "Breathe" - Roadrunner

**P.O.D.** • "School Of Hard Knocks"  
(Little Nicky OST) - Maverick

### GOING FOR ADDS 10.30

**BLUR** • "Music Is My Radar" - Virgin

**CYPRESS HILL** • "Can't Get The Best Of Me"  
- Soul Assassins/Columbia/CRG



**FASTBALL** • "This Is Not My Life"  
- Hollywood

**EVERCLEAR** • "When It All Goes Wrong"  
- Capitol

**INSANE CLOWN POSSE** •  
"Let's Go All The Way" - Island/IDJ

**J MASCIS + THE FOG** • "Where'd You Go" - Ultimatum

**MEAT PUPPETS** • "Armed And Stupid"  
- Breaking/Atlantic/AG

### GOING FOR ADDS 11.6

**COLDPLAY** • "Yellow" - Nettwerk/Capitol

**GRAND THEFT AUDIO** • "Stoopid Ass" - London/Sire

**ISLE OF Q** • "Bag Of Tricks" - Universal

**OPM** • "Better Daze" - Atlantic/AG

**SR-71** • "Politically Correct" - RCA

e-mail new release info to [ivanageek@aol.com](mailto:ivanageek@aol.com)



HITS October 20, 2000



# "YA MAMA"

FROM THE BRAND  
NEW STUDIO ALBUM

## HALFWAY BETWEEN THE GUTTER AND THE STARS

OUT NOVEMBER 7TH

HEAR IT NOW AT [WWW.ASTRALWERKS.COM](http://WWW.ASTRALWERKS.COM)

# Fatboy Slim\*

As featured in the Columbia Pictures film and soundtrack **CHARLIE'S ANGELS**

### NEW

### THIS WEEK:

KJEE  
WXZZ  
WZZQ  
WEJE  
WPGU  
KFMZ  
KACV  
KBSO

### ALREADY LOVING

### FATBOY SLIM:

91X WEQX KFNK  
Q101 WCYY WFNX  
KNDD WOXY WHTG  
KTCL KXRK WBRU  
WWCD WNFZ KWOD  
WDST KMBY and lots more!

### US DATES

### JUST ANNOUNCED!

11/7 Denver Fillmore Auditorium  
11/8 Seattle Showbox  
11/10 San Francisco 1015  
11/11 Los Angeles Club Soho

# SHAKE WHAT YA MAMA GAVE YA

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CONTACT: JENNI SPERANDEO 212-886-7519 [jenni@astralwerks.com](mailto:jenni@astralwerks.com)  
BRIEN TERRANOVA 310-288-2432 [brien@astralwerks.com](mailto:brien@astralwerks.com)

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## SUSAN GROVES PD/WHRL Albany, NY



It's unbelievable that so many of you knew at such an early age that radio was the career choice for you. Take **WHRL's Susan Groves**. She remembers telling her Mom that she wanted to be just like "Sara" on **WIYY**. Well, after her first gig spinning **Casey Kasem** on **WREL** (that's W-Robert-E.-Lee) while she was in high school, Susan was on the right path. From there, she worked at country station **WIOV** and then finally fulfilled that childhood dream by working at **WIYY**. Susan found homes at **Mix 106**, **WEKL** (classic hits) and **WARQ** before her current job as PD of **WHRL**. Albany has been kind to Susan and she's enjoying the sunny weather, er... skip that... she's enjoying all the latest and greatest that PoMo has to offer. Ask her about her two favorite records right now **Lifehouse** and **Self**. Maybe you, too, can fulfill your dreams of getting your band on their upcoming December 9<sup>th</sup> radio show. After all, Albany is lovely in the winter...

## requests

- |                                  |                            |                              |
|----------------------------------|----------------------------|------------------------------|
| 1. Limp Bizkit (Flip/Interscope) | 3. Papa Roach (DreamWorks) | 5. Disturbed (Giant/Reprise) |
| 2. Green Day (Reprise)           | 4. Fuel (550)              | 6. Linkin Park (Warner Bros) |

## hots

### WHRL / SUSAN GROVES / CHRIS / ALBANY

Incubus  
Barenaked Ladies  
3 Doors Down  
Orgy  
Stroke 9

### WBCN / OEDIPUS / STEVEN STRICK / BOSTON

Aaron Lewis & Fred Durst  
Fuel  
Green Day  
Disturbed  
A Perfect Circle

### WFNX / CRUZE / LAURIE / KEVIN / BOSTON

Limp Bizkit "Rollin"  
Moby  
Nickelback  
Fatboy Slim vs. Mike & Charlie (hed) P.E.

### WEDG / RICH WALL / RYAN PATRICK / BUFFALO, NY

Limp Bizkit  
Orgy  
Papa Roach  
Green Day  
BT

### WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC

Orgy  
Fuel  
Green Day  
Disturbed  
U2

### Q101 / DAVE RICHARDS / MARY / JAMES / CHICAGO

U2  
(hed) P.E.  
Orgy  
Deftones  
Cypress Hill

### WJBX / LEE DANIELS / FT. MEYERS

Crushdown  
Limp Bizkit "Rollin"  
Linkin Park  
Fuel  
Papa Roach

### WNFZ / DAN BOZYK / BONER / KNOXVILLE, TN

Limp Bizkit "Rollin"  
Marilyn Manson  
Everlast  
Slipknot  
Cold

### WFBZ / NEIL CLOSE / LA CROSSE, WI

Vast  
blink - 182  
Green Day  
U2  
Matchbox Twenty

### WGBD / STEVE CLARK / LAFAYETTE, IN

Orgy  
Green Day  
Barenaked Ladies  
Papa Roach  
Vast

### KCRW / NIC HARCOURT / LOS ANGELES

Sade  
Goldfrapp  
Shivaree  
Juliette Venegas  
John Hiatt

### KROQ / KEVIN / GENE / LISA / LOS ANGELES

Limp Bizkit "Rollin"  
Aaron Lewis & Fred Durst  
Linkin Park  
Crazytown  
Marilyn Manson

### WMAD / PAT / AMY / MADISON, WI

A Perfect Circle  
Green Day  
Wheatus  
Radiohead  
Limp Bizkit "Rollin"

### WRRV / GREG O'BRIEN / MIDDLETOWN, NY

Green Day  
blink - 182  
Wheatus  
Papa Roach  
Fuel

### WOXY / KERI / OXFORD, OH

Radiohead  
Travis  
Matthew Sweet  
Placebo  
Amanda Ghost

### WBUR / ANDREW CHINNICI / JOEY GUISTO / PENFIELD

Incubus  
OPM  
Limp Bizkit "My Generation"  
Orgy  
Disturbed

### WPLY / JIM MCGUINN / SUZIE / DAN / PHILADELPHIA, PA

Limp Bizkit "Rollin"  
Wheatus  
Fuel  
Good Charlotte  
Green Day

### WBUR / TIM SCHIAVELLI / PROVIDENCE

U2  
Limp Bizkit "Rollin"  
Green Day  
Radiohead  
Disturbed

### X96 / MIKE SUMMERS / TODD NUKEM / PROVO, UT

Green Day  
Fuel  
The Offspring  
Radiohead  
U2

### KCXX / KELLI CLUQUE / JOHN / DARYL / RIVERSIDE, CA

Limp Bizkit "Rollin"  
Godsmack  
Linkin Park  
Papa Roach  
Disturbed

### WXSJ / SCOTT PETIBONE / KENZIE / TALLAHASSEE, FL

Taproot  
Orgy  
Vast  
Linkin Park  
Papa Roach

### KFMA / JOHN MICHAEL / MARC YOUNG / TUCSON

Limp Bizkit  
Linkin Park  
Offspring  
Green Day  
Disturbed

### KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK

Limp Bizkit "Rollin"  
Limp Bizkit "My Generation"  
Marilyn Manson  
Union Underground  
Disturbed

### WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.

Linkin Park  
The Offspring  
Limp Bizkit "Rollin"  
Papa Roach  
Fuel





# ORG



*fiction (dreams in digital)*

from the new orgy album **vapor transmission**

PRODUCED BY JOSH ABRAHAM & ORGY  
MIXED BY JAY BAUMGARDNER  
MANAGEMENT: THE FIRM

## 9\* Modern Rock

With Over 1600 Spins & Over 9 Million Audience

### Now In Stores:

- #8 Best Buy
- #10 Tower Chain
- #11 Musicland
- #11 Target
- #7 Hastings
- #14 Transworld
- #1 Rolling Stone
- #7 CD World
- #10 Northeast One-Stop
- #5 Valley One-Stop
- #4 Pacific Coast One-Stop

### Heavy Action At:

KNDD	25x	KPNT	32x
(Moving To Power)			
91X	22x	WXDX	22x
WBCN	20x	KNRK	26x
KDGE	49x	KXTE	24x
KXRK	28x	KITS	22x
WROX	29x	WRZX	23x



**15 Plays!**



find out more at: [www.vaportransmission.com](http://www.vaportransmission.com) | [www.orgymusic.com](http://www.orgymusic.com)

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# POST modern

## top 20 retail

lw	tw	artist-label	comments
—	1	<b>RADIOHEAD</b> Kid A	Capitol
3	2	<b>BJORK</b> Selmasongs	Elektra/EEG
2	3	<b>GREEN DAY</b> Warning	Reprise
—	4	<b>ORGY</b> Vapor Transmission	Elementree/Reprise
—	5	<b>WALLFLOWERS</b> Breach	Interscope
—	6	<b>BLACK EYED PEAS</b> Bridging The Gap	Interscope
4	7	<b>PAUL OAKENFOLD</b> Perfecto Presence Another World	London/Sire
5	8	<b>SEA &amp; CAKE</b> Oui	Thrill Jockey
7	9	<b>AT THE DRIVE IN</b> Relationship Of Command	Grand Royal/Virgin
—	10	<b>COLLECTIVE SOUL</b> Blender	Atlantic/AG
—	11	<b>GOMEZ</b> Abandoned Shopping Trolley Hotline	Virgin
6	12	<b>PAUL SIMON</b> You're The One	Warner Bros.
11	13	<b>BARENAKED LADIES</b> Maroon	Reprise
—	14	<b>DAVID GRAY</b> White Ladder	ATO/RCA
14	15	<b>DIDO</b> No Angel	Arista
15	16	<b>MARK KNOPFLER</b> Sailing To Philladelph	Warner Bros.
9	17	<b>ALMOST FAMOUS OST.</b> Various Artists	DreamWorks
8	18	<b>FUEL</b> Something Like Human	550
12	19	<b>SOULFLY</b> Primitive	Roadrunner
10	20	<b>A.F.I.</b> The Art Of Drowning	Nitro

## ivana's secret

With Halloween less than two weeks away, it's time to get serious about your costume. I'll be spending the holiday judging the parade of freaks at a WHFS-sponsored **Slipknot** concert, but I don't think either my **Sylvia Plath** or **Isadora Duncan** get-up will work in that crowd. I could buy a Slipknot costume from a **Hot Topic** store, or buy something else from their Web site: [www.hot-topic.com](http://www.hot-topic.com), or maybe I'll wear a Mexican wrestling mask from [www.mcphee.com](http://www.mcphee.com). Even scarier than the audience at a Slipknot show is the number of Web sites devoted to Halloween. If you're looking for a costume, here are a few sites to peruse: [www.buy-costumes.com](http://www.buy-costumes.com), [www.halloweenstreet.com](http://www.halloweenstreet.com), [www.extremehalloween.com](http://www.extremehalloween.com), [www.halloweenmart.com](http://www.halloweenmart.com), [www.halloween1.com](http://www.halloween1.com), [www.hollywood-costumes.com](http://www.hollywood-costumes.com) and [www.harryhoudini.com](http://www.harryhoudini.com). Or just call **Eric Baker** at **Roadrunner** and get him to send you a Slipknot jumpsuit!

## retail top 5s

<b>MOD LANG / PAUL / NAOMI / BERKELEY, CA</b>	<b>OTHER MUSIC / TOM C / NYC</b>
Radiohead	Radiohead
David Sylvian	Sea & Cake
Sigur Ros	Sigur Ros
Gomez	Bjork
Green Day	Richard Buckner
<b>VINTAGE VINYL / STEVE KAY / CHICAGO</b>	<b>EASY STREET / KEVIN LARSON / SEATTLE</b>
Radiohead	Radiohead
Javier Mendoza	E-40
Bjork	Sum 41
Orgy	Orgy
Guru's Jazzmatazz	Green Day
<b>RHINO RECORDS / DENNIS / CHUCK / CLAREMONT, CA</b>	<b>RADIO KAOS / R. WAGNER / STEVENS POINT, WI</b>
Radiohead	Orgy
Wallflowers	Nothingface
Swingin' Utters	Spineshank
Orgy	Disturbed
Paul Oakenfold	Soulfly

## post modem

Is it possible for your computer to fix itself? BigFix, [www.bigfix.com](http://www.bigfix.com), is a great new technology that can fix all kinds of problems on your PC before they affect your computer. You are automatically protected from bugs, configuration conflicts and security holes, which you can fix with a simple mouse-click. This free software also detects problems caused by outdated software, letting you work more and crash less. BigFix is always up-to-date, checking the Internet daily for newly discovered solutions to problems that could harm your computer. This program is a great way to worry less about computer problems and focus on more important things. BigFix checks the Internet daily for new Fixlets, and downloads any new ones it finds. Once you download the program, it works quietly in the background. You probably won't know it's even running until it finds a problem.





# TURN ME ON MR. DEADMAN

## THE UNION UNDERGROUND

**MUCH SALES - OVER 12,000 UNITS/WK...  
30% SOUNDSCAN INCREASE  
OVER 120,000 UNITS SOLD TO DATE!  
TOP 10 ACTIVE ROCK**

**ALREADY ON 40 ALTERNATIVE STATION, INCLUDING...  
WBCN, WRIC, WFNX, WDXD, WHFS, KPNT, WRX,  
KEDJ, KXTE, KROX, KMYZ, KRAD, WEDG, KKND, WAOZ**

**ON TOUR W/ MARILYN MANSON STARTING 10/27**  
10/27 - MINNEAPOLIS  
10/28 - MILWAUKEE  
10/30 - ST. LOUIS  
10/31 - KANSAS CITY  
11/2 - TAMPA  
11/3 - HOUSTON  
11/4 - NEW ORLEANS  
11/5 - W. PALM BEACH, FL  
11/6 - CHARLOTTE  
11/7 - ATLANTA  
& MANY MORE  
DATES...

**NEW AT  
Q101  
KFMA  
WSFM  
WJSE**

**AIRPLAY SALES  
BOSTON  
WFNX 15X  
WBCN 12X  
WAAF 10X  
179-432 UNITS  
(@ 119)**

**MAJOR CALLOUTS!  
MAJOR TOUR!  
MAJOR RADIO  
SUPPORT!  
MAJOR HIT!**



FROM THE DEBUT ALBUM  
**...AN EDUCATION  
IN REBELLION**

PRODUCED & ENGINEERED BY DON GILMORE  
CO-PRODUCED BY ERYAN SCOTT  
& PATRICIA KENNISON

MIXED BY BRYAN D'BRIEN  
MANAGEMENT: JAMES JEDA AT JIM

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## top 25 specialty airplay

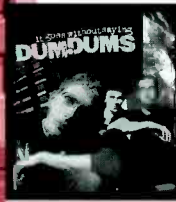
lw	tw	artist-label	comments
1	1	<b>RADIOHEAD</b> - Capitol Kid A	Top 5 @ X-96,KUPD
5	2	<b>FATBOY SLIM</b> - Astralwerks Halfway Between The Gutter & The Stars	Ya Mama
—	3	<b>ORGY</b> - Elementree/Reprise Vapor Transmission	featured on WBRU
—	4	<b>THE WALLFLOWERS</b> - Interscope Breach	Jakob's back!
—	5	<b>AFI</b> - Nitro The Art Of Drowning	Top 5 @ X-96
—	6	<b>LIFEHOUSE</b> - DreamWorks No Name Face	album out 10/31
3	7	<b>LESS THAN JAKE</b> - Fat Wreck Chords Borders & Boundries	Top 5 @ WEEQ
—	8	<b>SELF</b> - Spongebath Gizmodgery	Top 5 @ WPLY,WAVF
—	9	<b>GOMEZ</b> - Virgin Abandon Shopping Trolley Hotline	Top 5 @ WPLY
10	10	<b>GREEN DAY</b> - Reprise Warning	Top 5 @ KNDD
11	11	<b>DEFTONES</b> - Maverick White Pony	Top 5 @ WEEQ
—	12	<b>CREEPER LAGOON</b> - Spin Art Watson's Ghost Garden	Top 5 @ KNRK,KNDD
4	13	<b>KOTTONMOUTH KINGS</b> - Capitol High Society	Top 5 @ 91X
—	14	<b>STRAIT UP</b> - Immortal/Virgin Various Artists	featuring Lajon/Sevendust
—	15	<b>J. MASCIS &amp; THE FOG</b> - Ultimatum More Light	Top 5 @ WAVF
7	16	<b>KITTIE</b> - Ng/Artemis Spit	Top 5 @ KXTE
—	17	<b>BLANK THEORY</b> - 4 Alarm Catalyst	"Recluse"
—	18	<b>BRANDTSON</b> - Deep Elm Trying To Figure Each Other Out	Top 5 @ KHLR
—	19	<b>NIGO</b> - Mo Wax/Beggars Banquet Ape Sounds	featuring Ben Lee
—	20	<b>LITTLE NICKY OST</b> - Maverick P.O.D.	Top 5 @ KNRK
2	21	<b>AT THE DRIVE IN</b> - Grand Royal/Virgin Relationship Of Command	Top 5 @ 91X,KUPD
—	22	<b>CRAZYTOWN</b> - Columbia/CRG The Gift Of Game	Top 5 @ KPNT,WXDX
—	23	<b>COLLECTIVE SOUL</b> - Atlantic/AG Blender	www.csoul.com
—	24	<b>COLD</b> - Flip/Geffen 13 Ways To Bleed	Top 5 @ KXTE,WXDX
14	25	<b>NEW FOUND GLORY</b> - Drive Thru/MCA New Found Glory	Top 5 @ KNRK,WBRU

based on specialty show and key college airplay

## beauty school drop out

BY ERIKA STRADA

**KILLING ME WITH KINDNESS:** Ugh, I'm stuffed with bagels and grapefruit juice thanks to **Epic's** latest shining star **Adan Armandariz**. He ever-so-kindly sent over the goodies, along with a few choice CDs like **Mudvayne** (I'm sure I'll be listening to that one non-stop!), **Good Charlotte** (oh-CUTE!) and, of course, **Travis**. Rule of thumb for you all—You can NEVER have too many Travis CDs. It kind of goes along with that "You can never be too rich or too thin" theory. Well, at least I have a lot of Travis CDs. Yikes. Here you thought the mentions would at least be on hiatus for awhile, but Adan made it just ever-so-convenient. (I told you **Aaron Axelsen** that I would find a way!) If I would have wrote



**DUM DUMS:**

More than delicious lollipops...

this last night as I was supposed to, it would have had a whole different direction. Mainly because, as I was trying to drift off to sleep (with vision of sugarplums—or was that someone dressed up as a sugarplum? Umm...oops...too much information!), I got sucked into the late-night edition of the **Oprah Winfrey Show**. Isn't she just the greatest? The theme of the show had something to do about people's "callings" in life. Heavy stuff after midnight

I'd agree. So, as I was watching in awe through a cloud of tears (come on, Oprah

does that to me!) it occurred to me that everyone's calling is unique to them, and none are more or less important. It's sometimes hard to justify that when you see these stories of a family who adopted 35 handicapped children and here I am writing a silly column each week. But if I delve too deeply in that direction, I'll be all out of sorts for the day—and since it's already Friday the 13th—I'm out of sorts enough. But tonight's big **Orgy** Ball should do the trick. That's the band **Orgy** by the way. Celebrating the release of "Vapor Transmission" in a very spectacular way. I will have to save up some energy, though, for next week's **Radiohead** extravaganza at the lovely **Greek Theater**. In store is sure to be an unforgettable evening under the glittering stars (those are the best kind!) with the gentle whispering of **Thom's** voice brushing against the audiences' ears like the falling leaves off the surrounding trees. OK, come on now—it's **RADIOHEAD**. I HAD to. So while I'm not trying so hard to wax poetic, let me get back to the important things—like this **Dum Dums** record that the lovely **Lisa Cristiano** from **MCA** just sent over. I have been so excited to hear this full CD after falling in love with the single. So far, so good—but I'm sure that I'll have a better review after I can listen to it without all the other noises wafting in from the other offices. It sure has made it handy to hear the latest from **Dwight Yoakum**, though. He does a pretty cool version of **Cheap Trick's** "I Want You To Want Me." I swear. As I'm finishing that last line, it's time to take a break and listen to our lovely guest for the day—**Dar Williams**. I like her already; she noticed my affinity for **Robbie Williams**. Ahhh... lovely. I suppose you hardly notice the intermission. So while I regroup my ever-scattered thoughts, I'd wish you'd e-mail me with some current favorites. Here it is: [pinktips@aol.com](mailto:pinktips@aol.com). I am waiting patiently for **WNFZ's** **Dan Bozyk's** review of the entire Travis CD. As he was leaving to go home and do station budgets, he grabbed the CD and said that he was going to listen to it since he knew how much it meant to me. How sweet is that? Practically brings a tear to my eye. Even **Boner** told me he likes "Turn." Now if we could just get them to play it. They were also both completely excited to have added **Fatboy Slim's** "Ya Mama." Much better than **KBR's** **Kyle Gibson** calling and telling me that in last week's issue, I looked like **Cindy Brady**. Yikes. Funnier still was **Brick's** e-mail telling me all about her upcoming **Foo Fighters** shows. (But I didn't get the Q-tips and midgets comment...oops...was that not for print?) While I leave you to figure that out by yourself, I must also feel sorry for myself for missing the **Guster/Barenaked Ladies** show last week. From all accounts (umm...mostly **Ivana** in the office!), it was phenomenal. Excellent for both of them now! Hope all of you enjoy your day. Until next week, hugs and kisses.





everclear



“when it all goes wrong again”

The first single from the forthcoming album  
Songs From An American Movie, Vol. Two: Good Time For A Bad Attitude

October 30, 2000

TIME TO BE BAD WITH GOOD CHARLOTTE'S BENJI BY BRIAN BAKER

# Charlotte's

WWEB



One spin through Good Charlotte's eponymous debut disc on Epic will offer a number of clues to the band's past as well as its future. The full-tilt, hip-hop guitar romp of the album's first single, "Little Things," suggests both the humor and swagger of the Beastie Boys and the punk angst of Everclear, while "Festival Song" sports a Romantics-open-for-the-Clash vibe and "I Heard You" offers a punky Cracker soul. As fully formed as Good Charlotte's debut seems to be, it belies the fact that five years ago, the band's founders and principals, twin brothers Joel and Benji (last names not used to protect their poor mother), had never sung or played guitar, respectively. With nothing more than the electric inspiration gleaned from attending a show at the Beastie Boys' "Ill Communication Tour," the brothers put together Good Charlotte with some high school friends and began playing dances and talent shows. A hop, skip and a jump later, they signed with Epic, recording their first album with producer Don Gilmore (Eve 6, Lit). With the boundless energy and enthusiasm that comes from youth, and the battle-scarred psyche that comes with early tragedy, the young men of Good Charlotte put it all together on a genre-busting album. The band's Benji will be wishing they were busting more than that after spending some time with HITS' Brian Baker "s Dozing."

**THE FIRST SINGLE. "LITTLE THINGS," IS DOING REALLY WELL FOR YOU.**

We're pretty excited with the results that we've gotten so far, but that's radio stuff, and we let the label worry about that. It's my job to rock. A lot of bands might be worried about radio play, and we definitely want that, but right now we're concentrating on touring. We want to go out and do it the old-fashioned way by building a solid fanbase.

**TO GO FROM NOTHING TO HAVING A BREAKOUT ALBUM IN JUST FOUR YEARS IS AN INCREDIBLE ACCOMPLISHMENT. HOW DID YOU GET STARTED?**

We got started when we were in high school. This sounds really bad, but I'm thankful that my dad left us. I was really into sports, and when he left, I found that I needed a way to vent. I had this guitar in my closet that I'd gotten the year before for Christmas and had never even touched. Joel and I said, "Hey, let's start a band," and I was like, "I'll be the guitar player, I've got a guitar." We were in high school with Paul and Aaron and we asked them to be in the band. Once we started the band, we didn't get in any more trouble. Before... we were kind of hanging out, [had] teenage angst, [were] upset with the home life, but as soon as we started the band, the problems were gone. We put every ounce of energy into it. I couldn't even play guitar and I was already reading books on how to get a record deal.

**THAT'S PRETTY AMBITIOUS FOR HIGH SCHOOL KIDS.**

We were serious about it the whole time. Joel and I started reading magazines on how to get shows, and we started putting together press packages. This is when we were in high school, so, of course, they looked really bad. At one point—it's kind of embarrassing now, but I can look back at it and laugh—I had sent out like 20 packages to record labels, and I told them, "OK, you can sign us now and it will be cheaper." We were nowhere near ready to be signed, but I was so sure that we were going to do it. That's the attitude that we always had.

**YOU CHOSE THE BAND OVER EVERYTHING ELSE, INCLUDING COLLEGE. AT WHAT POINT IN ALL OF THIS DID YOU KNOW YOU'D MADE THE RIGHT DECISION?**

At our very first band practice, I knew this was it. I was obsessed. Baseball was my big thing. I was going to go to college and play baseball. Since the band started, I haven't even picked up a ball. We got a really good offer to go to a really good school, but we turned it down. We felt that our place was in a band. My mom never doubted us, when a lot of people did. You can only do what you feel you really have to do, deep down. That's the way we've always done things.

**SPEAKING OF YOUR MOM, TELL US ABOUT THE HIDDEN TRACK ON THE ALBUM, "THANK YOU MOM."**

We thought it was an appropriate way to end our first record. My mom has done a lot for our band. Lit offered us a bunch of shows on their tour, but we had no way to go because we had nothing to drive. My mom gave us her mini-van, the only thing she owned, and she walked to work so we could go on tour. There's nothing I could do to repay her. She's heard the songs and she loves our music. That's another reason that there's no cursing on our record—because of our mom. Call me a mama's boy; I don't care.



*It's getting crowded up here*

# EVE6

*on the roof again*

Over 50 Modern Rock Adds In Just 2 Weeks!

WFNX  
KNRK

KWOD  
WEND

KFMA  
WEDG

Including:  
WPLA  
WXZZ

WLIR  
WXEG

WJBX  
& MORE!



**On Over 30 Rock Stations!**

New Adds Include:

**WLUM WQBK KTUX WPXC**

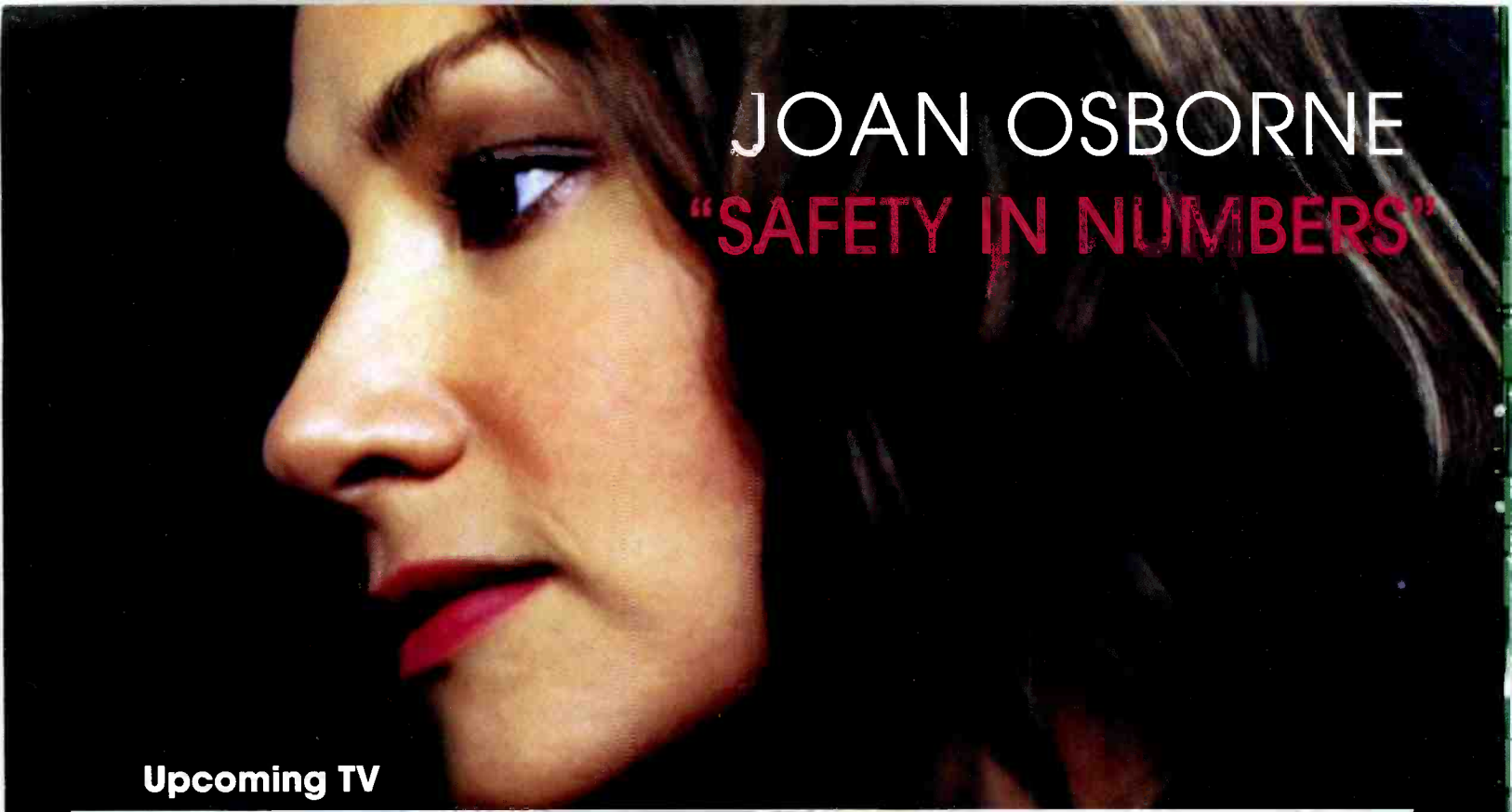
The follow-up to the Modern Rock Smash "promise," from the gold album **HORRORSCOPE**.



Look for **EVE 6** featured on the new national MCI TV campaign [www.eve6.com](http://www.eve6.com)

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# JOAN OSBORNE

## "SAFETY IN NUMBERS"

### Upcoming TV

Rosie O' Donnell	10/10
The View	10/18
The Today Show	10/22
Queen Latifah	10/23



**8** BDS: 8\*

**7** HITS

Produced by Mitchell Froom and Joan Osborne.  
Mixed by: Bob Clearmountain Management: DAS Communications Ltd.

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# ADULT POST MODERN

## top 25 adulterated

lw	tw	artist-label	comments
1		<b>U2</b> - Interscope "Beautiful Day" single	#1 WBOS
2	2	<b>BARENAKED LADIES</b> - Reprise Maroon	#1 WTTS
4	3	<b>WALLFLOWERS</b> - Interscope Breach	#1 KINK
5	4	<b>MARK KNOPFLER</b> - Warner Bros. Sailing To Philadelphia	Top 5 KRVB
3	5	<b>STING</b> - A&M/Interscope Brand New Day	Top 5 WMMM
6	6	<b>DAVID GRAY</b> - RCA/ATO White Ladder	#1 KBAC
7	7	<b>JOAN OSBORNE</b> - Interscope Righteous Love	#2 KTHX
12	8	<b>JOHN HIATT</b> - Vanguard Crossing Muddy Waters	Top 5 KRSH
9	9	<b>DANDY WARHOLS</b> - Capitol 13 Tales From Urban Bohemia	#1 WRLT
19	10	<b>PAUL SIMON</b> - Warner Bros. You're The One	KACD add
17	11	<b>MATCHBOX TWENTY</b> - Lava/Atl/AG Mad Season	Great new track
8	12	<b>COUNTING CROWS</b> - Geffen This Desert Life	Top 5 KXST
10	13	<b>EVERCLEAR</b> - Capitol Songs From...Vol.1	Top 5 KBXR
13	14	<b>ERIC CLAPTON/BB KING</b> - Reprise Riding With The King	Top 10 WZEW
14	15	<b>PHISH</b> - Elektra/EEG Farmhouse	WMMM add
11	16	<b>SHAWN MULLINS</b> - Columbia/CRG Beneath The Velvet Sun	Top 5 KRVB
24	17	<b>KEB MO</b> - 550 The Door	Top 5 KINK
22	18	<b>FIVE FOR FIGHTING</b> - Aware/Col/CRG American Town	Top 10 KACD
—	19	<b>EMMYLOU HARRIS</b> - Nonesuch/Atl/AG Red Dirt Girl	Top 5 WMNF
18	20	<b>STONE TEMPLE PILOTS</b> - Atlantic/AG No. 4	#1 KRVB
16	21	<b>JONNY LANG</b> - A&M/Interscope Wander This World	Top 10 WKOC
23	22	<b>INDIGENOUS</b> - Pachyderm Circle	#1 KMMS
20	23	<b>SISTER 7</b> - Arista Wrestling Over Tiny Matters	Top 10 KBCO
—	24	<b>DAR WILLIAMS</b> - Razor & Tie The Green World	Top 5 WDET
—	25	<b>XTC</b> - TVT Wasp Star	Heavy at WRLT

based on a combination of airplay and sales

## adultery

BY MIKE MORRISON

**You can try the best you can. The best you can is good enough:** Your audience is reading about **Radiohead** in *Time*, *People* and their local dailies. "Kid A" DEBUTED AT #1 in its first week. True, other rock acts have entered at #1. **Pearl Jam** springs to mind. (You play them, don't you?) I realize that Radiohead isn't for all stations (no one's expecting a KPIG add, for instance) but, if PoMo music is part of your mix, you probably need to address this record. **KBXR MD Lana Trezise** feels strongly that you should play "Optimistic" so as not to "let the PoMo competition convince your market that they are the place for cool music."... **Dar Williams** stopped by the HITS office on Friday to play a couple of songs and feed us lunch (actually it was **Andi Turco-Levin** at **Razor & Tie** who paid for lunch—quite a scam we've got going here, huh?). She did two songs, "Spring Street" (the perfect track for non-commercial stations looking to go deeper into her album "The Green World") and "I Won't Be Your Yoko Ono," which, to me, sounds like a stone-cold smash. Oh yeah, did I mention that Dar's album has been selling 4,000 copies a week? That's a lot more units than many of the developing artists on your list... I spoke with **Linda Woodworth** at **WZEW**, who was



**BRUCE WARREN:** Short hair is a fund-raising superstition.

stoked to tell us about their new live performance studio, the "ZEW Lounge" (pronounced "Zoo," get it?). **Sister Hazel** de-virginized the lounge about a month ago and, on a recent Friday, the room saw consecutive sessions from **Dexter Freebish**, **Ninedays** and **Little Feat**. "It was busy that day," said Linda, "but fortunately for us, it flowed like clockwork."... **WXPN** just finished their Fall Fund Drive and **Bruce Warren** said it went very well. "As the commercial radio landscape in Philly continues to evolve, our niche continues to grow. We were hoping for a 5% increase over last year at this time. We ended up with 15% which, needless to say, makes us VERY happy! It also proves that playing **Paul Simon** and **R.L. Burnside** on the same station actually does work!"... Speaking of R.L., I assume "Bad Luck City" has grown on you. If not, listen again. It will. And while you're listening, pay particular attention to what has to be some of the most soulful electric guitar-playing I've heard this year. Pay attention as well to the big phone stories developing at **KMTT** and **WXPN**... **MCA's Dara Kravitz** is working another track from the soundtrack for the new, **Lyle Lovett**-scored, **Robert Altman** film "D. T. and the Women." "She's A ready, Made Up Her Mind," in addition to being my boss **Ivana's** all-time favorite Lyle track, was added this week at **WXPN**, **WRNX**, **KTHX**, **WRNR**, **KRSH** and **KPIG**... **Hybrid Recordings** has generated considerable interest in the long-lost **Paul Pena** record "New Train" This one's got a great story, as you probably know. If not, you will soon with reviews and features from *Rolling Stone*, *Entertainment Weekly* and *CNN* on the way... The **Pat McGee Banc** carried on its endless tour with sold-out shows this past weekend in Lincoln Chicago and Grand Rapids. Be sure to see this phenomenal band when they come to your market. Congrats to **Jan Hendry** on new adds at **WXPN**, **WXRV** and **CKEY**... **Arista's Nick Attaway** continues to pick up new stations on **Electrasy's** "Morning Afterglow" (this week: **WXRV**, **KCTY**, **WRLT** and **WLPW**). As expected, phones are starting to ring for early adopters... Have you noticed the damage **Trina Tombrink's** doing with **Five For Fighting's** "Easy Tonight?" Check out this shortlist of her calls: **WXRT**, **KTCZ**, **WBOS**, **WXRV**, **KINK**, **KMTT**, **KKMR**, **KXST**, **WRNR**, **WXPN**, **WRLT** and **WMMM**! For a new act, at this time of year, that's pretty impressive... With 80% of the HITS APM reporters already on **Keb Mo's** "Come On Back," we wonder why the rest are holding out. **Keb Mo** is about as close as a young act gets to being a core artist for this format... Finally, thanks to **Ritch Bloom** and **Ray DiPietro** at **Artemis Records** for making sure I had a ticket for **Rickie Lee Jones'** way sold-out LA show last week. Simply stunning. Now I know why programmers have all been raving about her in-studio performances... Send e-mail to [HITSMM@aol.com](mailto:HITSMM@aol.com).



# LIFEHOUSE

hanging by a moment

New adds include

DC101	KNDD	KMYZ	KDGE
KROX	WRLT	WBBB	WXNR
KZON	WDYL	WZBH	WQBK
WRZK	KRAD	WBTZ	WZPC
WJBX	WIKO	KKND	

Already on over 80 stations including

WHFS-21x	WFNX-23x	WEND-22x	WKRL-25x
WAVF-21x	WMRQ-20x	WXDX-22x	KXRK-30x
WCCC	KQRC	WMMR	WLUM
WMFS	KXXR	WRUF	

Actual sign at  
Magic Platter- Birmingham, Al:

Phone stories

Top 5 phones WRAX (35x) WPLA (38x) KAEP (27x) KXRK (30x) WXDX (22x)

**BDS ALTERNATIVE CHART DEBUT 36\***

**ON TOUR WITH PEARL JAM**



produced by Ron Aniello mixed by Brendan O'Brien watertown management  
www.lifehousemusic.com www.dreamworksrecords.com

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# PRAISE THE LOUD

## TOP 20 LOUD AIRPLAY

rank	artist	label
1	<b>3 DOORS DOWN</b> Loser	Republic/Universal
2	<b>PAPA ROACH</b> Last Resort, Broken Home	DreamWorks
3	<b>LIMP BIZKIT</b> My Generation, Rollin'	Flip/Interscope
4	<b>GREEN DAY</b> Minority	Reprise
7	<b>FUEL</b> Hemorrhage (In My Hands)	550
5	<b>DISTURBED</b> Stupify	Giant/Reprise
9	<b>CREED</b> Are You Ready?	Wind-Up
3	<b>DEFTONES</b> Back To School, Change	Maverick
5	<b>A PERFECT CIRCLE</b> Judith, 3 Libras	Virgin
11	<b>GODSMACK</b> Awake	Republic/Universal
—	<b>THE OFFSPRING</b> Original Prankstar	Columbia/CRG
12	<b>INCUBUS</b> Stellar	Immortal/Epic
14	<b>VAST</b> Free	Elektra/EEG
15	<b>COLLECTIVE SOUL</b> Why Pt. 2	Atlantic/AG
13	<b>NICKELBACK</b> Leader Of Men, Breathe	Roadrunner
18	<b>ORGY</b> Fiction (Dreams In Digital)	Elementree/Reprise
17	<b>LINKIN PARK</b> One Step Closer	Warner Bros.
16	<b>UNION UNDERGROUND</b> Turn Me On "Mr. Deadman"	Portrait/Col/CRG
20	<b>RED HOT CHILI PEPPERS</b> Californication	Warner Bros.
12	<b>RAGE AGAINST THE MACHINE</b> Epic Testify	

based on a combination of promo and active rock airplay

## P.T.L. power tool

This week's Power Tool has fulfilled his life-long ambition. **KUFO's Al Scott** started his broadcasting aspirations when listening to the radio at age five. The dream turned into reality when Al cracked the mic at his high school station. Al first hooked up with **KUFO PD Dave Numme** at the same station he'd heard Dave on when growing up in Eugene, OR, **KZEL**. The two also worked together at **KLCX** Eugene, where Al received his first programming title, **APD/MD**. After a brief stint at **KRQC** Monterey, Al joined Dave for a third time as **APD/MD KUFO** six years ago. "I'm so happy. This is what I've always wanted to do. Working with Dave is fantastic. He really gets it and has a super work ethic." Al is gearing up for **KUFO's** fourth annual "Faranormal Party" with **3 Doors Down**, **Dust For Life** and a "savage" costume contest.



## ROCK squawk

### GREG PATRICK/PD WAVF/CHARLESTON, SC



"Radiohead's 'Optimistic' is doing very well for us. Honestly, I thought it was gonna stiff but it has grown on me—and our listeners love it. We are getting great phones on it, as well as for **Linkin Park's** 'One Step Closer.' **Lifehouse** played our Wavefest last weekend and were very impressive. I'm also super-excited to get **David Gray's** 'Babylon' on the air. It's the perfect song for us."

### CHRIS OSBORN/MD WHRL/ALBANY

"We put in a track called 'A Trunk Fulla Amps' from the new indie album by **Self**, purely out of love for the record (and the fact that it reacted huge on my specialty show). Believe it or not, **Stroke 9's** 'Letters' remains one of our top three call-out records and demands continued current play. As far as new priorities, we love the new **Orgy**, **3 Doors Down** and **Incubus** singles, which are all doing really well."



### SHANNON LEDER/APD-MD KIOZ/SAN DIEGO

"The new **Godsmack** song is just on fire. We're getting huge phones on 'Awake.' Everyone wants to hear it and is anxious to hear the rest of the album. **Incubus'** 'Stellar' is going great. They completely rocked at our show 'When Bands Attack, The Sequel' last Saturday! We're getting lots of requests for 'Broken' from **Papa Roach**. What a great follow-up to 'Last Resort,' which is still getting a ton of requests!"



### ERIC WILLIAMS/SPECIALTY SHOW KMTR/HOUSTON

"**Amen** is definitely making a mark with its Virgin debut. Powerful riffs that demand full attention is what this record is all about. I'm getting heavy requests for various **Amen** album cuts. **Nothingface**, **Relative Ash** and **Downset** are smokin' right now, along with the remix of **Cold's** 'Just Got Wicked.' My specialty show is also getting huge phones on **Linkin Park**. I'm expecting some big shit to hit from this kick-ass album."





**TOP 5 PHONES**  
**WJJO WAMX**  
**KJEE KFMA**

# Strait UP

## "ANGEL'S SON"

THE FIRST SINGLE FEATURING VOCALS BY  
**LAJON OF SEYENDUST**

"DOING REALLY GREAT! ITS STRIPPED DOWN,  
BUT WITH TEETH.GREAT RELIEF RECORD  
FOR US!"-GLEN GARDNER/WJJO MADISON

"SOUNDS FANTASTIC ON THE AIR. A PASSIONATE  
SONG THAT'S REACTING BIG FOR US"  
-EDDIE GUTTIEREZ/KJEE SANTA BARBARA

**REQUESTING EARLY EVERYWHERE!**

OVER 80 ROCK AND POMO STATIONS  
INCLUDING...

WBCN	WMFS	KKND	WRUF	WRXF
WMRQ	WFPT	WPLA	KHTQ	WJJO
WLUM	WQBK	KRZQ	KAZR	KHOP
WLZR	KFRQ	KPOI	WBYR	KIBZ
WHJY	KWOD	WEJE	WQXA	WCPR
WCCC	WEDJ	KRQC	WHEB	WEBX

.....AND TONS MORE!!

FROM THE ALBUM **STRAIT UP**

**FEATURING: JONATHAN OF KORN • BRANDON OF INCUBUS**  
**SERJ OF SYSTEM OF A DOWN • FRED OF LIMP BIZKIT**  
**MAX OF SOULFLY • LAJON OF SEYENDUST**  
**COREY OF SLIPKNOT • MARK OF SUGAR RAY**  
**DEZ OF COAL CHAMBER • M.C.U.D. OF (hed)p.e.**  
**JASON OF R.K.L. AND MORE!**



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IN MEMORY OF JAMES LYNN STRAIT  
OF SNOT 8/7/88 - 12/11/98

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# ROCK

## top 25 active rock

lw	tw	artist-label	comments
1	1	<b>3 DOORS DOWN</b> - Republic/Universal Loser	#1 KISW,WYSP
2	2	<b>CREED</b> - Wind-Up Are You Ready	top 5 KUPD,WRIF
3	3	<b>PAPA ROACH</b> - DreamWorks Last Resort, Broken Home	WMMS,KBPI add
4	4	<b>A PERFECT CIRCLE</b> - Virgin 3 Libras	WXTB,WRIF,WNVE add
5	5	<b>PRIMUS W/OZZY</b> - Divine/Priority N.I.B.	#1 KEGL,WIYY
6	6	<b>FUEL</b> - 550 Records Hemorrhage (In My Hands)	#1 WJRR,WCCC
7	7	<b>GODSMACK</b> - Republic/Universal Awake	#1 KUFO,WAAF
9	8	<b>DISTURBED</b> - Giant/Reprise Stupify	#1 KBPI,KRQC
10	9	<b>COLLECTIVE SOUL</b> - Atlantic/AG Why Pt. 2	#1 WXRC,WRWK
8	10	<b>NICKELBACK</b> - Roadrunner Breathe	top 5 WKLQ,WCPD
11	11	<b>THE UNION UNDERGROUND</b> - Portrait/Columbia/CRG Turn Me On "Mr. Deadman"	#1 WKLQ
12	12	<b>LIMP BIZKIT</b> - Interscope My Generation, Rollin'	top 5 WAAF,KIBZ
16	13	<b>GREEN DAY</b> - Reprise Minority	top 5 WCCC,WCHZ
14	14	<b>GODSMACK</b> - Republic/Universal Bad Religion	#1 WEBN,WMMS
15	15	<b>FULL DEVIL JACKET</b> - Island/IDJ Where Did You Go	#1 WMFS
13	16	<b>RED HOT CHILI PEPPERS</b> - Warner Bros. Californication	Top 5 WHJY,WRTT
19	17	<b>STONE TEMPLE PILOTS</b> - Atlantic No Way Out	KIOZ,WRIF,WKLQ add
18	18	<b>DEFTONES</b> - Maverick Change..., Back To School...	WXTB,WRIF add
20	19	<b>VAST</b> - Elektra/EEG Free	top 5 KSJO
22	20	<b>(hed) PE.</b> - Volcano/Jive Bartender	top 5 KUFO,KLFX
—	21	<b>OFFSPRING</b> - Columbia/CRG Original Prankster	#4 most added
23	22	<b>MEGADETH</b> - Capitol Kill The King	WHEB add
17	23	<b>INCUBUS</b> - Immortal/Epic Stellar	top 5 KIOZ,WQXA
21	24	<b>COLD</b> - Geffen/Interscope Just Got Wicked	top 10 KUPD,WCPD
25	25	<b>LINKIN PARK</b> - Warner Bros. One Step Closer	WEBN,WLZX add

## top 6 most added

1. <b>AEROSMITH</b>	"Angel's Eyes"	Columbia/Sony Soundtrax/CRG
2. <b>MARILYN MANSON</b>	"Disposable Teens"	Nothing/Interscope
3. <b>DUST FOR LIFE</b>	"Step Into The Light"	Bomb Trax/Wind-Up
3. <b>U.P.O.</b>	"Feel Alive"	Epic
4. <b>OFFSPRING</b>	"Original Prankster"	Columbia/CRG
4. <b>PANTERA</b>	"I'll Cast A Shadow"	Elektra/EEG

## between a rock and a hard place by john lenac

**TOXIC TWINS 2K:** It's crunch time and you're experiencing 4QH. Not to be confused with AQH, 4QH is the haze that clouds a normally lucid mind during stressful moments in the fourth quarter. Please allow me to offer the following helpful remedy: stop, breathe, think, act. I'd like to tell you a broadcasting mentor gave this panacea to me. Truth be told, I first heard these words during an all-night, chemically induced Risk game in college...**STOP** in the middle of your day once in a while and think about whatever is most important to you. If you stop to reflect about your job, I appreciate your dedication and passion, but feel sorry for you... With an ample amount of killer new music to test the limits of Selector-tweaking, **Aerosmith** adds to the fray with new material on the "Charlie's Angels" soundtrack. "Through An Angel's Eyes" laps the other runners in the Most Added race with **KEGL**, **KUPD**, **WIYY**, **KUFO** and **KQRC** coming in... You would have thought with Most Added honors at Rock and PoMo, last week was the impact for **Marilyn Manson's** latest. While all of **Ron Cerrito's** world was packed up and moved cross-country, he and **Rob Tarantino** took care of bidnes' with new "Disposable Teens" adds, including **WXTB**, **WKLO**, **WXQR** and **KICT**... I have yet to hear anything but stellar comments about **Godsmack's** "Awake" and its reaction on the air. **KSJO's** **Keith Cunningham** was one of the many PDs singing its praises this week. I really liked **WCHZ's** **Chuck Williams'** comment, "It's chainsaw rock at its finest."... **Mark Abramson's** affinity for smiling is encouraged with the momentum behind **SpineShank's** "Synthetic." **Shannon Leder** took a moment from finalizing last-minute details on **KIOZ's** "When Bands Attack The Sequel" to let me know how much she "loves the sound of 'Synthetic.'"... I can't seem to get **Nickleback's** "BREATHE" out of my head. I had their album, "The State," on repeat when I flew out here for my first day at the HITS asylum. Six months later, it's still in heavy rotation at the Lenac house and I'm not alone. Over 150,000 of my fellow Americans have bought it so far... **KUPD's** **Larry McFeele** wasn't exaggerating a bit when describing **UPO** singer **Shawn Albro's** vocal capacity. I caught their set last week, along with **Union**



**JAMES LYNN STRAIT**  
"Feeling the love from friends."

**Underground.** Larry's description of Shawn's "pipes of steel" was right on. And can I tell you how much **Union Underground** rocked? Don't be a "they sound like **Powerman**" lemming; listen to their whole record. Check out their incredible show. Call **Glen Gardner** and ask him about "Turn Me On 'Mr. Deadman'" being his #1-testing song on **WJJO**... I've been hearing programmers talk about the "Strait Up" project not being relevant because **Snot** wasn't a well-known band to their listeners. "Strait Up" is not just a Snot tribute album. It is a collection of extraordinary songs that features a bevy of A-List, platinum artists who were friends with **Snot** singer **James Strait** before he died in an automobile accident. Don't over-THINK the shit, like I occasionally did when I programmed. A great song is a great song. **WMFS's** **Mike Killabrew** was raving to me about the lead track: "'Angel's Son' is building great—lots of interest phones and it sounds amazing!" **WJJO's** **Blake Patton** and **WAMX's** **Debbie Wylde** tell me requests are huge for it also... Counting four Rock records in the Top 10 sales chart last week and big debuts this week from **Orgy**, **Collective Soul** & **Wallflowers**, **Linkin Park** is poised to continue with the format's retail dominance. **KUPD** is still getting Top 5 phones for "One Step Closer" (nine weeks in a row!) and players like **KUFO's** **Al Scott** keep shouting about "how much I love that band."... Big congrats to **Doug Podell** & **Troy Hanson** on **WRIF's** 5.6 Summer Book and **Dave Douglas** & **John Osterlind** on **WAAF's** 3.0! What's up with Troy? Is he "movin' on up" at RIF?... **HITS** Metal savant **Rich Ortega** (Rizzy696@aol.com) tells me **Virgin Records' Amen** is blowing up at Specialty and just dethroned **Soulfly** for the #1 spot on our Specialty chart. [Lenac@mindspring.com](mailto:Lenac@mindspring.com)

active rock





# ROCK

## top 20 specialty airplay

lw	tw	artist	label
3	1	<b>AMEN</b> We Have Come For You + Parents	Virgin
2	2	<b>DOWNSET</b> Downset	Epitaph
1	3	<b>SOULFLY</b> Primitive	Roadrunner
6	4	<b>SpineShank</b> The Height Of Callousness	Roadrunner
5	5	<b>NOTHINGFACE</b> Violence	TVT
10	6	<b>OVERKILL</b> Bloodletting	Sanctuary
11	7	<b>MUDVAYNE</b> Dig	No Name/Epic
4	8	<b>SLAVES ON DOPE</b> Inches From The Mainline	Priority/Divine
7	9	<b>IOMMI</b> Iommi	Divine/Priority
8	10	<b>LAMB OF GOD</b> New American Gospel	Prosthetic/Metal Blade
—	11	<b>MORBID ANGEL</b> Gateways To Annihilaticr	Earache
9	12	<b>PISSING RAZORS</b> Fields Of Disbelief	Noise
—	13	<b>PRO PAIN</b> Round 6	Spitfire
13	14	<b>NILE</b> Black Seeds Of Vengeance	Relapse
15	15	<b>C.O.C.</b> America's Volume Dealer	Sanctuary
14	16	<b>40 GRIT</b> Heads	Metal Blade
12	17	<b>HYPOCRISY</b> Into The Abyss	NBA
18	18	<b>FACTORY 81</b> Mankind	Mojo
—	19	<b>SHUVEL</b> Set It Off	Interscope
19	20	<b>KILLSWITCH ENGAGE</b> Killswitch Engage	Ferrett Music

## upcoming new releases

### GOING FOR ADDS 11/23



**AT THE DRIVE-IN** • "One Armed Scissor" — Grand Royal/Virgin

**DIFFUSER** • "Karma" — Hollywood

**P.O.D.** • "School Of Hard Rocks" (Little Nicky OST) — Maverick

### GOING FOR ADDS 10/30



**EVERCLEAR** • "When It All Goes Wrong" — Capitol

**FASTBALL** • "This Is Not My Life" — Hollywood

**INSANE CLOWN POSSE** • "Let's Go All The Way" — Island/IDJ

### GOING FOR ADDS 11/16

**ISLE OF Q** • "Bag Of Tricks" — Universal

### GOING FOR ADDS 11/13

**FINGER 11** • "First Time" — Wind-Up

## specialty pick

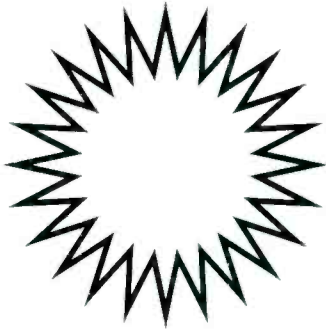


**PRO-PAIN "Round 6" (Spitfire Records):** Long-time East Coast metalcore maniacs pound out "Round 6" and deliver one hell of a knock-out with 13 blistering bits of super-charged power. This potent effort is filled with speed-driven riffs that bounce between Metal and Hardcore and tie the two together like no other. Revel in the choppy, driving guitar forces of "All Cr None," "Status Quo" and "Make Some Noise." Pro-Pain has carved its own road and opened the gates for many new acts to follow. For more on this kick-ass band, contact Rob Gill at Spitfire. (973) 378-5889. (R.O.)

e-mail new release info to [rizzly696@aol.com](mailto:rizzly696@aol.com)







# TAPROOT

yesterdayishistorytomorrowisamysterytodayisa gift

“Again & Again”  
from the debut album gift

KUFO  
WXTB

New Adds:  
KISS  
WBRU  
KFTE and more!

WAQZ  
KPOI

**KXTE** - #1 Phones, bumped to power!

**WXSR** - #1 Phones for 5 weeks!

**Airplay = Sales & Phones:**  
**WBCN, WAAF, WFNX** = 478 Scanned, #103  
(From 122 Scanned)

**89X, WRIF** = 168 Scanned, #152

**WROK, WNOR** = 115 Scanned, #83

**Over 80,000 scanned in 11 weeks!**

**700 Piece Increase in Soundscan this week with almost 5,000 Scanned!**

**On tour now with DEFTONES & INCUBUS**

Management: Velvet Hammer Management  
Produced by Ulrich Wild

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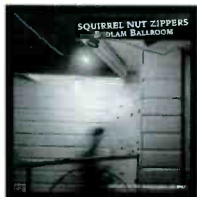
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# ROCK2K

## rock2k picks

EDITED BY KAREN GLAUBER



**Squirrel Nut Zippers "Bedlam Ballroom" (Mammoth):** Listening to the Squirrel Nut Zippers is like visiting a haunted house filled with ghosts and eerie, spine-tingling surprises. The irreverent North Carolina troupe has conjured the spirits of Louis Armstrong, Fats Waller and Glenn Miller for a collection of tunes that are spooky, macabre and utterly delightful. While the creepy Calypso of "Bedbugs," Katherine Whalen's Bessie Smith-meets-Betty Boop vocals on "Baby Wants A Diamond Ring" and the torch song "Hush" are gems, the standout is the vaudevillian-flavored frenzy of the title track. "Bedlam Ballroom" bops, swings, zips and creeps. (D.D.)

**Five For Fighting "American Town" (Aware/Columbia/CRG):** The band's name may stem from a hockey penalty, but Five For Fighting is anything but aggressive. Singer/songwriter John Ondrasik has culled a collection of introspective, thoughtful, acoustic-based tributes to Americana. Each song tells a story, touching themes of longing, loneliness and love. Ondrasik's voice ranges from a whisper to a falsetto, as he paints each aural picture. The lushness of "Superman" and the desperation of "Michael Jordan" contrast the bluesy swagger of "Something About You." Time in the box with "American Town" is time well-spent. (D.D.)



**Wallflowers "Breach" (Interscope):** Rumor has it Jakob Dylan is related to a famous folkster, but the Wallflowers' third release shows how the band has really come into its own identity. Under the guidance of producers Andrew Slater and acoustic-rock deity Michael Penn, the Wallflowers' insightful poetry and skilled musicianship is perfectly expressed. The band's uptempo, folk-infused pop is at its finest on "Murder 101" and "Sleepwalker," while "Birdcage" and the lullaby-like hidden track "Babybird" show the Wallflower's gentler side. Dylan's vocals are still sultry, yet more self-assured. "Breach" is not a break, but a splendid growing experience. (D.D.)

**R.L. Burnside "Wish I Was In Heaven Sitting Down" (Epitaph):** Sometimes wishes are granted, at least partially. Sitting and listening to this album certainly creates a heaven of blues music. The raw "Mississippi hill country sound" that meshed into the indie-rock scene of the '90s has cultivated this CD of sorrowed guitar phonetics. Subsequently, "Wish" is splashed with livelier colors of Electronica and power-pop on his canvas of traditional blue. Whether the gospel of the title track, ambient funk of "Too Many Ups," or the rugged cover of "Chain Of Fools," R.L.'s "Wish" is commanding. (K.Y.)



## rock2k mugs

**DANCING QUEENS:** The Sadie Hawkins Dance was just days away, and KCXX's Jack Broady and Daryl James (3 and 4 fr l) were getting anxious. Nobody asked them to the festivity. "But I've been practicing my Cabbage Patch dance steps," whined Broady. "Well, my mom says I'm a great catch," countered James. Rich Bloom of Artemis Records (r) felt their pain. "Kittie's taking me to the dance and then to IHOP for pancakes. Why don't you guys come along?" The girls objected to the mercy date, but changed their minds when they found out the boys would spring for corsages and airplay.



**THE COURTSHIP OF BENJI'S FATHER:** When WH-5 PD Robert Benjamin signed up to be a Big Brother, he expected to be paired with a tyke to take bowling and to an occasional Baltimore Ravens game. He wasn't prepared for a feisty, up-and-coming rock star like Good Charlotte's Benji. "Do you know how to ride a bike?" asked Benjamin. "I drive cars," responded Benji. "Do you know about the birds and bees?" Young Benji countered, "Hello, I've been to the HITS office." The two finally found common ground when they discovered neither knew how to give the finger.



**WITH EIGHT YOU GET LOG ROLL:** WPLY's Jim McGuinn and Dan Fein (2 and 1 fr r) and Epic's Mike Martinovich weren't sure what to dress as for Halloween. They didn't have the legs to be the Power Puff Girls and Harry Potter was just too scary. Good Charlotte was having the same problem. They were too short to be the Harlem Globetrotters and had too many members to do "The Adventures Of Priscilla, Queen Of The Desert." Finally, they put their eight heads together and came up with the ultimate costumes—the Osmonds. Too bad they couldn't decide on who would be Marie.





# "JUST GOT WICKED"

On Tour with 3 Doors Down, Marilyn Manson and Limp Bizkit this fall



# COLD

Active Rock Monitor 23\*

### New This Week:

WLRS  
KRAD  
WARQ  
WHRL  
KRZQ  
WJSE



### Already on it:

KNDD  
KITS  
WEDG  
WXSR  
WEDJ  
KWOD  
KQRX  
KXTE  
KBRS

and lots more



Call out research  
#11 overall at WJJO

top 5 phones: KUPD

top 10 phones: WAAT

### Airplay = Sale

San Francisco	KITS	15 spins = 85-124 pieces
Boston	WFNX	18 spins and WAAF 20 spins = 105-223 pieces
Norfolk	WROX	15 spins and WNOR 18 spins = 45-64 pieces
Tulsa	KMYZ	18 spins = 4-20 pieces
Minneapolis	93x	13 spins = 144-193 pieces
Denver	KBPI	21 spins = 90-168 pieces
Phoenix	KUPD	18 spins = 96-134 pieces



Produced by Adam Kasper,  
Chris Vrenna and COLF  
Executive Producer:  
Mixed by David H. Holman, Jordan Schur

Management: Rob McDermott for Andy Gould Management

www.coldonline.com



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**NELLY**  
**+++E.I.**

**THE FOLLOW-UP SINGLE TO THE #1 TRACK  
"COUNTRY GRAMMAR"**

**New This Week**  
**WERQ KPRR KKUU**

**Already On:**  
**WQHT, WBBM, WJMN, WPGC, WPOW, KUBE,  
KTFM, WNVZ, WPYO, KLUC, WJBT, KKWD, KIKI,  
KBOS, KDGS, WXIS, WCKZ, WDBT & many more!**

**CROSSOVER MONITOR #4\* +150**  
**RHYTHMIC TOP 40 #3\* + 246**

**OVER 5,000 SPINS AND 58 MILLION IN AUDIENCE**  
**ALBUM 3,300,000 COPIES AND COUNTING!**

**RADIO 99% CLOSED!!!!**

**"The next smash from Nelly"  
PD Jamie Hyatt KXME**

**"Nelly is one of the biggest records  
on the air right now"  
PD Eric Powers KUBE**

**"'E.I.' is blowing out the phones  
in LA!"  
MD E-Man KPWR**



**UNIVERSAL**  
RECORDS



Recorded and engineered by Steve Eigner, assisted by Kerry Dykstra at Unique Studios, NYC.  
Mixed by Rich Travali, assisted by Jason Standard at Sound Studios, NYC.  
Mastered by Herb Powers at Powers House of Sound, NYC.  
A&R Kevin Law

Lyrics written by Nelly (Jackie Frost Music/BMG Songs, Inc./ASCAP)  
Music written by Jason "Jay E" Epperson (Basement Beats/Universal Music Publishing/ASCAP)  
PRODUCED BY JASON "JAY E" EPPERSON FOR FO' REEL ENTERTAINMENT



# the Flava Camp



## Ground Zero

Flippin' The Script With **Bat L. Axe**



You're keepin' it real at Ground Zero—here's the 4-1-1 this week: This year might just go down as the pivotal moment for the groundbreaking "Next Movement" out of Philly. Led by hip-hop pioneers **The Roots**, the "Next Movement" is a family of artists bound by the musical threads of consciousness, live instrumentation, real rhyming and fresh new beats. It's progressive hip-hop for the year 2000 and beyond (Check out their profile in this month's *Vanity Fair* music issue. They got LOVE). Already this year, the crew has seen a Top 5 record happen for movement member **Common**, with "The Light," homegirl **Jill Scott** dropped a debut album that is gonna be HUGE at some point and **D'Angelo's** album was blazing. So far, this has been a very good year for the Next Movement. Now enter **Okayplayer.com**. This is the Web site that the Next Movement artists use to communicate with their fanbase and where the "Okayplayer Tour" gets its name. Some incredible street marketing and cross-promotion, don't you think? The whole shit The Roots are doing here is so next level, they're puttin' it down for how the next generation of music consumers is gonna learn, interact with and love hip-hop. The Roots, **Talib Kweli**, **Slum Village**, **Bahamadia**, **Jazzyfatnastees** and **Dice Raw** make up this year's Okayplayer bill. Since the show just rolled through DC and New York, this week's Ground Zero features a special guest review from **92Q-Baltimore Music Director Buttahman**—who was amped about the show before AND after... "The show was incredible.

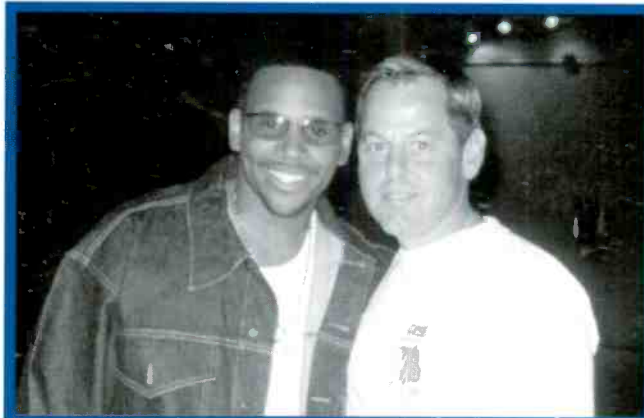
I liked how they handled it," says Buttah. "It wasn't just a regular concert, it was a revue. The Roots opened up the show and then (group member) **Black Thought** brought each different artist out onstage as the show progressed. They set up each act. Like, for example, there was a female showcase that featured the **Jazzyfatnastees** and **MC Flow Brown**, a new artist on their **Motive Records**. Brown's show was tight. She came out onstage to the **Brand Nubians** beat of "Slow Down" chanting, "Flow Brown! Flow Brown! She killed it," he says. The other notable element at this show was the crowd.



**THE ROOTS:**  
Planted in fertile soil.

The Okayplayer scene is mixed—all ages, all races. That musical melting pot is very characteristic of the Next Movement. "It's definitely a lot harder for these cats to get on the radio," continues Buttah-man. "It's gonna take time, is all. The Okayplayer crowd is a group of folks that are tuned to this music and are into the culture. The average Joe that's into **Jay-Z** or **DMX** usually don't check for the conscious stuff. But with tours like this, The Roots can use the opportunity that they've gotten in breaking through—they've had two solid radio joints—and open the door for others, which I think is so positive. Hopefully, by the end of this tour, there will be incredible word of mouth. That's a great way to start getting out there to the masses and get to folks they wouldn't ordinarily be able to reach. That builds the whole movement up," he says. The Roots, living up to their name as usual... If you're interested in inside industry crap, go to [hitsdailydouble.com](http://hitsdailydouble.com)...

## Street Snap



**BAD HABITS:** Magic Johnson Music/MCA artist **Avant** grinned proudly after a stellar performance at the "For Sisters Only" concert event sponsored by **WPGC Washington DC**. Congratulating the singer on a job well done is station PD, **Jay Stevens**, who seemed a bit perplexed. "You were great, Avant," he said. "I was just so looking forward to a room full of nuns. I had this thing for my Catholic school English teacher, woohoo."

## Phat Five

The Hype On The Street This Week

- 1 **MARTHE REYNOLDS**  Def Jam promo diva kickin' ass with **Ja Rule** at #1 and **Ludacris**, too!
- 2 **THE NEPTUNES**  Hottest production crew in the groove with **Mystikal**, **Jay-Z** beats.
- 3 **TOM CALOCOCCHI**  Hot free agent already thick with action.
- 4 **USHER**  "Poppin his colla" up to #1 most added.
- 5 **ANGER MANAGEMENT TOUR**  **Eminem**, **Limp Bizkit**, **Xzibit** bill rockin' the bells at **XO radio**.



**The New Single & Follow-Up To  
The Summer Smash "Dance & Shout"  
From The Album HOT SHOT  
In Stores Now**

**New This Week:  
KIIS FM WKTU KPTY  
and many more!**

**13\*-5\* Rhythm Crossover Monitor  
40\*-27\* Crossover Monitor**

**Album Sales Blowin' Up**

**"It Wasn't Me"**  
**SHAGGY**

**Sales Blowing Up**

**Musicland up 70%    Wherehouse up 53%    Best Buy up 30%    Circuit City up 63%**

**Huge Reaction:**

**KMEL 70x #1 Request Top 5 Callout  
KYLD 70x #1 Request Top 5 Callout  
KUBE 60x #1 Request Top 5 Callout  
KXME 95x #1 Request Top 5 Callout  
(#1 selling in Hawaii  
10 weeks in a row)**

**KSFM 63x #1 Request Top 10 Callout  
KTFM 62x #1 Request  
KQKS 60x #1 Request Top 10 Callout  
WPOW 70x #1 Request #1 Callout  
WLLD 51x #1 Request**

**Produced by Shaun "Stig" Fizzonia for Big Yard Music  
Management: Robert Livingston  
[www.shaggyonline.com](http://www.shaggyonline.com) [www.mcarecords.com](http://www.mcarecords.com)**

**MCA**  
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# CROSSOVER nation

## CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MYSTIKAL	Shake Ya Ass	Jive
5	2	2	JA RULE	Between Me And You	Murder Inc./DJ/IDJ
3	4	3	MYA	Case Of The Ex	University/Interscope
12	5	4	DESTINY'S CHILD	Independent Women	Columbia/Sony ST/CRG
6	9	5	LIL BOW WOW	Bounce With Me	So So Def/Col/CRG
16	6	6	NELLY	E.I.	Fo' Reel/Universal
4	3	7	PINK	Most Girls	LaFace/Arista
10	11	8	MADONNA	Music	Warner Bros
9	12	9	SISQO	Incomplete	Dragon/Def Soul/IDJ
8	8	10	KANDI	Don't Think I'm Not	Columbia/CRG
2	7	11	NELLY	Country Grammar	Fo' Reel/Universal
7	10	12	RUFF ENDZ	No More	Epic
20	15	13	LUDACRIS	What's Your Fantasy	Def Jam South/IDJ
—	19	14	SHAGGY	It Wasn't Me	MCA
23	16	15	R. KELLY	I Wish	Jive
15	18	16	CHANGING FACES	That Other Woman	Atlantic/Atl G
13	17	17	ERYKAH BADU	Bag Lady	Motown
—	24	18	LIL' KIM	How Many Licks	QB/Undeas/Atl/Atl G
24	20	19	NSYNC	This I Promise You	Jive
21	25	20	JAGGED EDGE	Let's Get Married	So So Def/Col/CRG
14	14	21	CHRISTINA AGUILERA	Come On Over...	RCA
11	13	22	EMINEM	The Way I Am	Aftermath/Interscope
—	—	23	SHYNE	Bad Boyz	Bad Boy/Arista
—	29	24	3LW	No More	Epic
18	21	25	COMMON	The Light	MCA
—	30	26	PROFYLE	Liar	Motown
30	28	27	BEENIE MAN/MYA	Girls Dem Sugar	Virgin
27	27	28	BAHA MEN	Who Let The Dogs...	S-Curve/Artemis
22	26	29	DR. DRE	The Next Episode	Aftermath/Interscope
17	22	30	DESTINY'S CHILD	Jumpin' Jumpin'	Columbia/CRG

## WORDs bond

by Michelle S.

**A DAY ON THE BAY:** Since it was my birthday this past weekend, I escaped from FlossAngeles and headed up to my hometown of SF for the family hang. My homeboy **Dontay** was flyin' into SFO just as my sister **Jen** was arriving from San Diego, so we hooked up a little carpool pickup action (and it took him about one second, by the way, to realize my whole family talks as much *shit* as me). Dontay was in town (along with a gang of other folks) for **RCA's** big-ass **Public Announcement** launch party, hosted by the always-polite and nice **Tony Monte**. Before heading over to the boat dock, we rolled with **Rosemary Hart** to Haight Street to hit the hip-hop clothing store, **TRUE**, for some gear and ran into **Antero Fail** from **Epic**. "I never miss a shot at this store," he laughed. Ant was in town hosting two **INCREDIBLE Jill Scott** shows at **Bimbo's**. I went both nights! **LIVING** for Ms. Scott. And seeing her *bring down the house* in the same venue where **Joey** and myself debuted the first SF performances of **D'Angelo**, **Erkyah Badu** and **Maxwell** back in the day for the "House Of Soul," made my whole weekend. (She is a superstar—this artist gets **LOVE**, for real.) Well, since D was whining about working out too hard with **E-Bro** ("My legs are sore!"), we cut the shopping trip short, got totally lost trying to *find* Pier 40 and finally made it to the boat. "A Day On The Bay," as RCA billed it, was an **XC** festival. I think more people went to this than to **Monitor**. **Eric Powers**, **Charlie Huero**, **Glenn Aure**, **Damion Young**, **Violet Brown**, **Big Kid Bootz**, **Dan Garite**, **Bob Lewis**, **Picazzo**, **Cat Thomas**, **E-Man**, **Sujit**, **Carmy Ferrari**, **Jazzy Jim**, **Rob Royale**, **Scott Wheeler**, **Jay West**, **Lisa Karsting**, **Makeisha Russ**, along with hosts **Monte** and **John Strazza**, were ALL big pimpin' on the chartæred cruise on a perfect day, complete with a full bar and a live performance from the group. A prior dinner engagement prevented me from cruising, but much love to Tony for holding up the boat so we could at least say hi!... Musically this week: It's all about **Ja Rule**. Yay, **Marthe!** Props on the #1 airplay spot, *Miss Thing*. And blazing right up behind it is **Ludacris** (a record that I did NOT hear until I saw the video, but now is my favorite song). Plus, the **Jay-Z/Neptunes'** beat, "Give It To Me." **Def Jam's** not stopping, **EVER**. They also got **Musiq**—WHAT? But musicheads' "Most Blazing Joint" award definitely goes to **Outkast** for the enthusiasm on "Miss Jackson." Let's put it this way: A win-win, one-listen no-brainer... Tearing up the spot at **Rhythm**—**Shaggy**. The airplay jumps it's been getting say it all. Plus, **Feather** pointed out that the album went from #127 to #74 in sales this week—uh-KAY... Also heating up—**DMX/Funkmaster Flex's** "Do You" on **Loud**. "The audience definitely loves it. They are feeling it. We are already getting reaction," says **92Q's Buttah**. Check the rhyme in this song. **DMX** is droppin' science to the fans, like how **Pac** used to do... Must-play R&B crossover smashes—**R. Kelly's** "I Wish" and **Usher's** "Pop Ya Collar."... The house mixes on **Yolanda Adams'** "Open My Heart" are amazing. Good thing I heard them pumpin' in a club, cuz **Elektra** never sends homegirl music. What up, **Hecht**?... **3LW** new believers: **B95**, **KLUC**, **KFAT**, **WBOT**, **KPRR**, **KBTE**, **KXHT**. This is my JAM. Thought I told you that we won't stop!... Hot Stack: **Sade's** "By Your Side," **LL Cool J's** "You And Me," **Method Man's** "Even If," **David Hollister's** "One Woman Man," **Shade Sheist/Nate Dogg's** "Where I Wanna Be," **Wyclef's** "911"... Shouts: **Glenn Aure**—You get props for your **Selector** flow dog, **KMEL** sounded fresh; **Danny Ocean**, who will be a daddy to **TWINS** soon, damn; **Darcy Fulmer** (Happy Birthday!); **Tony Rice**, **Travis L** for putting up with Dontay's and my beatdown on **3LW**, and **John E. Kage**, you're next... I'm out!

## R \* E \* S \* P \* E \* C \* T MOST ADDED THIS WEEK

Artist	Title	Label
1. Usher	"Pop Ya Collar"	LaFace/Arista
2. Public Announcement	"Mamacita"	RCA
3. Eminem	"Stan"	Aftermath/Interscope
4. Doggy's Angels	"Baby If You're Ready"	Doggystyle/TVT
5. LL Cool J f/Kelly Price	"You And Me"	Def Jam/IDJ



# CROSSOVER nation

## NEW RELEASES

### GOING FOR ADDS 10/24

<b>Outkast</b>	"Miss Jackson"	LaFace/Arista
<b>Sammie</b>	"Can't Let Go"	Freeworld/Capitol
<b>Sygnature</b>	"The Rain"	Columbia/CRG
<b>Groove Theory</b>	"4 Shure"	Columbia/CRG
<b>Dave Hollister</b>	"One Woman Man"	DreamWorks
<b>Babyface</b>	"Reason For Breathing"	Epic
<b>Wu-Tang Clan</b>	"The Jump Off"	Loud/Col/CRG
<b>Sticky Fingaz</b>	"Get Up"	Universal

### GOING FOR ADDS 10/31

<b>DMX f/Funkmaster Flex</b>	"Do You"	Loud/Col/CRG
<b>Sparkle</b>	"It's A Fact"	Stone Ent./Motown
<b>Snoop Dogg</b>	"Snoop Dogg"	Priority
<b>Tracey Lee</b>	"We Like"	Universal

## BLOWIN' UP THE SPOT

### MOST REQUESTED JAMS

<b>1. Ja Rule</b>	"Between Me and You"	Murder Inc./Def Jam/IDJ
<b>2. Nelly</b>	"E.I."	Fo' Reel/Universal
<b>3. Mystikal</b>	"Shake Ya Ass"	Jive
<b>4. Shaggy</b>	"It Wasn't Me"	MCA
<b>5. Ludacris</b>	"What's Your Fantasy"	Def Jam South/IDJ



**IF IT QUACKS LIKE A DORK:** New Atlantic artist Debelah Morgan reluctantly entered the studios of **KIS** Los Angeles for fear of running into radio personality **Rick Dees**. Foiled, he jumped from under the studio tables. "Hey there. I'm Rick Dees. Wanna hear a joke? H'bout some funny studio noises?" he asked. Cordially, Morgan smiled, but refused to spend any more time with the jock after he proposed she help him record "Disco Duck 2000: The Remix."

## FREESTYLE

### MUSIC QUOTES FROM INDUSTRY LEADERS



**BUTTAHMAN**  
**MD 92Q Baltimore**  
**Shyne "Bad Boyz" Bad Boy/Arista**

"This is definitely the most bargain' joint in the street and now Top 5 requests for us...it's going all the way!"

**PATTIE MORENO**  
**PD <KUU Palm Springs**  
**Chante Moore "Straight Up"**  
 Silas/ MCA



"We're just getting started with this, but are seeing immediate reaction. Already # 4 phones!"



**RUSS ALLEN**  
**PD WJHM Orlando**  
**R. Kelly "I Wish" Jive**

"Absolutely blowin' up the phones for 102 JAMZ! It's #2 and closing in on Ja Rule."

**TOMMY DEL RIO**  
**PD KSEQ Fresno**  
**Shaggy "t Wasn't Me" MCA**



"This is a certifiable smash. After just 50 spins, we had #1 requests!"

## BIG WILLIE

### of the week



**JAMIE HYATT**  
**PD KXME HONOLULU**

Leaves changing color are a sure sign that Fall is upon us, which means, in the somewhat delayed world of Arbitron, Summer books are beginning to arrive. Next week, our 'Big Willie' spotlight begins to highlight those programmers and stations that saw significant Summer surges. Before that though, a shout out to the folks on the big

**Hyatt and mighty.**

island of Hawaii at Cox's **KXME**...a station enjoying success that has been evident for quite some time now. In a market with nearly three-quarters of a million people and a three-way CHR battle that rages day and night, PD **Jamie Hyatt**, APD **Kid Leo Baldwin**, MD **Ryan Kawamoto** and the rest of the staff of **EXTREME RADIO 104.3** have finished in the top CHR spot for well over a year. And this trend appears to be continuing, with the station showing a most recent ratings move of 6.7-7.0 for P12+. In the market which broke **Shaggy's** "It Wasn't Me," it's clear that Hyatt doesn't need to hide from anyone or anything, as he has the city wired. At **HITS**, however, we have nothing wired, so please excuse us while we go call an electrician...



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## LIAR

The first single from the album "Nothing But Drama" in stores now

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WBHJ KBLZ KUUU**

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**Crossover Monitor 15\*-10\*  
Over 2700 Spins  
Over 33 Million In Audience**

**These stations aren't lying:  
WQHT KKBT WPGC KBXX  
WERQ XHTZ KBMB KSFM  
WHHH KXHT WJBT WALZ  
and many more**



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WU-TANG CLAN & LOUD RECORDS  
ARE PROUD TO PRESENT THE HIGHLY ANTICIPATED

**PROTECT YA NECK  
(THE JUMP OFF)**



**#1 DEBUT and MOST ADDED @ HITS RAP ATTACK OUT THA BOX!**

Already Jumpin off at:

WQHT 26x (#25)	KPWR 8x (#41)	WPHI 9x (#40)	KBMB 18x (#26)
WEDR 14x (#28)	KCAQ 8x (#47)	WAJZ 10x	WOWI 11x
WWWZ 8x	WPEG 7x	WAMO 5x	KMEL 9x

**IMPACTING OCTOBER 23 & 24**

**From their new album THE**





# in the mix



in the mix by ricky leigh mensh

## top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	LUDACRIS	What's Your Fantasy	Def Jam South/IDJ	292
2.	MYSTIKAL	Shake Ya Ass	Jive	285
3.	WU-TANG	Protect Ya Neck (Jump Off)	Loud/Col/CRG	279
4.	LIL' KIM...	How Many Licks	QB/Undeas/Atl/Atl G	261
5.	SHYNE	That's Gangsta	Bad Boy/Arista	254
6.	E-40	Nah, Nah	Sic Wid It/Jive	248
7.	DMX	Do You	Loud	243
8.	JA RULE	Between Me And You	Murder Inc./IDJ	239
9.	NELLY	E.I.	Universal	236
10.	SHADE SHEIST...	Where I Wanna Be	London/Sire	232
11.	LL COOL J...	You And Me	Def Jam/IDJ	225
12.	OUTKAST	Ms. Jackson	LaFace/Arista	224
13.	LUCY PEARL	Don't Mess With...	Pookie/Beyond	218
14.	M.O.P	Ante Up	Loud	217
15.	TALIB KWELI...	Move Something	Rawkus/Priority	213
16.	MACK 10...	Tight To Def	Hoo-Bangin/Priority	210
17.	CHANTE MOORE	Straight Up	MCA	209
18.	SCARFACE	It Ain't (Part II)	Rap-A-Lot/Virgin	201
19.	OUTKAST	B.O.B.	LaFace/Arista	192
20.	PRODIGY	Keep It Thoro	Loud/Col/CRG	189



Ty C & Nite Train. Both are cummin up & tryin to do it stain-free.

THA NITE TRAIN... Been caught up in the process of tryin' to figure out which of the lesser of two evils you should cast your vote for to run our precious country the next four yrz? Been glued to CNN to find out if we caught the mutha-fukkin cowardz who killed & injured so many of our soldiers on the battleship Cole? Watchin' the war that they're not callin a war (yet) develop on the Gaza Strip? Thought I'd try to lighten the mood w/tha newz, tho belated, that anutha member of the mix family haz becum an MD! Hiz name iz tha notorious N-I-T-E Train (WPRW). Mr. Train maintainz hiz rule az mix coordinator over

the "Kuttboyz"—Craig Boogie & Greg Nyce—az well az continuing hiz full-time nite gig 7p-mid w/Craig Boogie. Train: "I wanna thank my PD Tim Snell for believin in me & havin enuff confidence to give me a chance @ tha MD position. Shout-outz to all tha mix show DJz on tha conference call who keep shittt movin, esp my Dirty South DJz." We understand further that Mr. Train's duteez will also include: 1) Makin sure Mr. Snell haz enuff No Doz to keep him up while goin thru tha 12z that Train *thinx*'ll be hitz, (2) Monitoring Corey Hill's (WILZ) mix show so he'll know what to play, (3) Air-checkin Craig Boogie so he'll know how to do a nite show. Biggg Congratz to Nite Train!... & also to Jay-Z (Roc-A-Fella/IDJ) for hiz second straight wk @ #1 on this wk's radio mix show conference call & to M.O.P (LOUD/Col/CRG), who makes a large #1 debut on tha unda. Arista joins Def Jam, LOUD, Interscope & Roc-A-Fella havin strong 4th quarters in tha mix w/Outkast (LaFace) makin a heavy #2 debut to join Usher (LaFace) & Shyne (Bad Boy) az conf. call pix... Anutha belated congratz (hey, shit'z been packed lately) to Ty C "Deez Nutz" (MCA), who makes tha move from mix show promo to A&R, wherein hiz duteez include finding & signin indie artists in Rap, R&B, Pop & Dance muzic. Ty was appointed by nunn other than tha Prez. of MCA himself, Mr. Jay Boberg, & will report to Gary Ashley [Sr. VP of A&R]. Mr. C: "I just wanna thank Mr. Boberg, Mr. Ashley, Benny Pough & all my folks here @ MCA for all their advice & support." Congratz Ty. Now DJz may actually take your call. Iz a member of tha mix community possibly steppin in to take on Ty's mix promo gig?... Hottt rumor of tha wk? Read on... & to our boy Nasty Nes (HITS Rap Ed.), who made a cameo in "House Party 4" w/IMX (MCA) on USA Network this past Sat. Lotza room on that network for shittt that woulda normally gone straight to video now that tha WWF went to TNN, I guess... Same standin "O" for our newest addition, DJ Michelle Ortiz, who was on VH1'z "Behind The Music" special on tha legendary group Chicago. Her late father, Mr. Terry Kath, was tha original lead guitarist & singer for Chicago & only one of tha badddest muthafukkaz to ever strap on a guitar. Michelle iz a baddd-asss behind sum 1200z in her own right... Soon-to-be conf. call pix Xzibit/Snoop produced by Dr. Dre (LOUD), Ludacris rmx (Def Jam South/IDJ), Talib Kweli/Rah Digga/Xzibit (Rawkus/Priority), Ray J (Atlantic), D12 (Interscope), Lucy Pearl (Pookie/Beyond), Eightball & MJG (JCor Ent.), Angie Martinez (Elektra), Caz/Jayo Felony/LA Nash (Glass-Lite/Serchlite), Eve (Ruff Ryders/Interscope) & Guru/Angie Stone (Virgin)... Three werdz to Derek "Ft. Wayne" Jurand (WQOQ) on hiz journey to "Da Capital" for tha Skins/Titans game wearin an Eddie George jersey to Fed Ex Field: Betty Ford Center. PS Just axe Damon Williams (Music Choice), who after wearin hiz Keyshawn jersey to D.C., iz still pickin popcorn outta hiz 'fro & washin beer off hiz nutz... Did you folks listen to Sway's (MTV/ Wake-Up Show) girl Alechia James' (RuffNation/WB) debut w/The Roots off tha "Bait" sndtrk? Call me or LP for 12z... Rumorville: Steve Hegwood leavin Radio One tha first of 2001?... Biggg ups to Doctor Dave "Digglar" Ferguson (Clifton Consulting), lookin out for mix show DJz on tha cumm-up in a huge fukkin way... When he hit tha airwaves, wuzn't nuthin like him. Ain't been nuthin like him since. He haz cancer & iz very ill. Our prayers go out to tha legendary Frankie Crocker, hiz family, friendz & tha legion of beneficiaries in tha DJ werld who've been blessed by all tha doors this man opened for all of us in tha mix...

## outta tha box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	JAY-Z	I Just Wanna Love U	Roc-A-Fella/IDJ
2.	OUTKAST	Ms. Jackson	LaFace/Arista
3.	USHER	Pop Ya Colla	LaFace/Arista
4.	WU-TANG	Protect Ya Neck (Jump Off)	Loud/Col/CRG
5.	DMX	Do You	Loud
6.	MACK 10...	Tight To Def	Hoo-Bangin/Priority
7.	SHYNE	That's Gangsta	Bad Boy/Arista
8.	SHADE SHEIST...	Where I Wanna Be	London/Sire
9.	LL COOL J	Take It Off	Def Jam/IDJ
10.	DE LA SOUL...	All G'ood?	Tommy Boy
11.	KURUPT...	Represent Dat G.C.	Antra/Artemis

### commercial ▲

#	ARTIST	TITLE	LABEL
1.	M.O.P	Cold As Ice	Loud
2.	BEANIE SIGEL	In The Club	Roc-A-Fella/IDJ
3.	PRODIGY	Keep It Thoro	Loud/Col/CRG
4.	SCARFACE	It Ain't (Part II)	Rap-A-Lot/Virgin
5.	TRACEY LEE...	We Like	Universal
6.	ROYCE THE 5'9	Boom	Game
7.	PHIFE DAWG	Flawless	Superappin/LS
8.	PHARCYDE	Trust	DV/Edel

### ▼ underground



the lowdown  
on new music...



...by leading  
mix show DJz

**jazzy joyce • wqht**



**Outkast**  
"Ms. Jackson"  
LaFace/Arista

"Outta tha box hittt. Outkast iz alwaze ahead of their time & they have done it again wit 'B.O.B,' bringin tha rave to hip-hop. & now, this new joint'z an across-tha-board hittt. Flawless lyrix along wit flawless beetz." Tha Unknown DJ'z note: It'z funny. I've been tryin to have all tha DJz to take a crack on Jazzy & no one haz tha ballz, so I have one thing to say to all of you —You're nuthin' but a bunch of PUSSIES! (L-r) Jazzy "Who's Your Daddy" Joyce & Geo Bivins (Loud).

**earl "mixxin" mckinney • wdtj**



**D12**  
"Shit On You"  
Shady/Interscope

"Seein iz tho I'm representin 'tha D' & these katz got tha hotttest flava cummin outta tha city. Any DJ that duzn't have this record on their 1200z, I'm personally gonna take their turntable and shittt on them." Phill The Thrill's (WDTJ) note: You nasty muthafukka. Now I know what that nasty-ass brown wax waz on tha records I let you borrow. So why don't you take your ass to Wal-mart, get sum baby wipes and clean that shittt under your fingernails. Don't forget, here @ DTJ we practice a shittt-free environment.

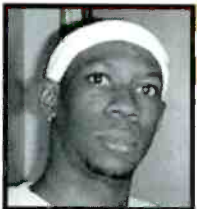
**dj trauma • whta**



**Scarface**  
"It Ain't (Part II)"  
Rap-A-Lot/Virgin

"He'z back wit that hottt-down South gangsta shittt. It'z klassic, bangin' Scarface material. Lyrix are hottt & tha beetz are crazy. Definitely A-T-L iz supportin this joint." Chino's (KKFR) note: It'z time to have Chino pull a D12 on someone and this week it happenz to be Trauma on tha ER, so it'z time to shittt on you. It'z true. Tha whole Rap Vatican iz feelin this Scarface joint. It'z a no-brainer, but can you pleeeze spare us wit tha drama cuz, like tha title of tha song, your quote ain't shittt to me.

**dj bee • wowi**



**Prodigy**  
"Keep It Thoro"  
Loud/Columbia/CRG

"Prodigy cumz 'Thoro' with sum straight gutta hip-hop. Every true hip-hop DJ should know all tha lyrix to this joint &, if you don't, you're shook. This joint iz so hottt, it needz to be added at every station so they can keep it 'Thoro.'" Touch Tone's (WPHI) note: Tha Beesus speaks & I'm shook. This kat iz very quiet & he keepz it "Thoro," but don't give him a stack of ones & a fine Puerto Rican mama-sita on hiz lap, cuz this choir boy will cum outta tha closet. Nuff said!

**dj suicide • wedr**



**Ludacris**  
"What's Your Fantasy" (remix)  
Def Jam South/IDJ

"I definitely luvv tha way they made tha beetz live. I'm glad they added a format of Trina, Foxy &, of course, Ludacris. You can't go wrong with this. More heat cummin from tha Dirty South. One last thing—tha East meetz tha South." Trouble's (WKKV) note: Wit a name like Suicide, what do you know 'bout live? Your fantasy iz to be like Luke or even baby Luke—ya know, that poor DJ from Orlando, Ron Love? So take that gold tooth & thozе 1200z back to tha pawn shop cuz your rent iz due.

**derek jurand • wqqk**



**Pharcyde**  
"Trust"  
Delicious Vinyl/Edel America

"Being from northern California, I'm glad to see these guys back on tha block blowin shittt up. They are spittin fire, & sendin other MCz to hell with gasoline drawers on. A must-peep record." Corey Hill's (WLIZ) note: I'm sure you can see them back on tha block from way back in California on your radio, which doubles az tha air traffic control tower for Nashville International. & don't worry bout other people's drawers, ya fairy.

**devin steel • kxht**



**Eightball & MJG**  
"Pimp Hard"  
Jcor Entertainment

Just anutha record I've been bringin up for about four months, but been ignored, ala Ludacris. Tha true pimps are back & hittin you in tha face wit this fattt-ass track. This iz tha epitome of bounce cummin from tha Platinum kings of tha third coast. If it'z bout Hennessy & Dew, you can link it to us. I luvv this shittt from my orange mound homies... Nuthin but pimpin, man." Derek Jurand's (WQQK) note: Thank God you're off tha orange mound track. Everyone waz tired of you trickin your body in exchange for spinz. Memphis iz tha land of pimpin & you're just a ho' on tha grind.

**touch tone • wphi**



**Talib Kweli & Hi-Tek feat. Rah Digga...**  
"Down For The Count"  
Rawkus/Priority

"This record'z not to be slept on in tha underground scene. All DJz should be aware of this blazin-hottt shittt for your turntablez. Rah Digga ripz it and Xzibit puts tha nail in tha coffin." Devin Steel's (KXHT) note: Don't you think it'z a little bit early to be talkin about coffins? I mean, I know your favorite holiday iz around the corner—you play a mean Jason—so make sure you get Momz to check your candy before you eat it, beeeeoocchhh!



# Rap Attack



## RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
—	—	1	WU-TANG CLAN	<i>The Jump Off</i>	Loud
6	5	2	MOS DEF F/GHOSTFACE	<i>Ms. Fat Booty II</i>	Rawkus
14	7	3	THE PHARCYDE	<i>Trust</i>	Edel/Delicious Vinyl
13	9	4	SKITZOFRENIKS	<i>C'Mon Dude</i>	Brick
18	18	5	AKROBATIK	<i>Internet MCs</i>	Eastern Conf/Rawkus
—	21	6	KALI WILD	<i>Pound For Pound</i>	My Man
15	10	7	SOUL ASSASSINS	<i>When The Fat Lady...</i>	RuffNation/WB
21	13	8	CHINO XL	<i>Let 'Em Live</i>	WB
—	19	9	AFU-RA	<i>Equality</i>	D&D/Fat Beats/Koch
19	11	10	IKE DIRTY	<i>The World Ain't...</i>	RockBoy/Select
—	—	11	MUSALINY & M.A.Z.E	<i>Blend Famz</i>	Epic
28	24	12	SELF	<i>Fire It Up</i>	Lethal
29	26	13	JEDI MIND TRICKS	<i>Genghis Khan</i>	Superegular/LS
20	15	14	MAD LION	<i>Weed Is All We Need</i>	Reprise
—	30	15	XTRACTS OF SLANG	<i>Prep The Role</i>	Fresh Chest
23	16	16	FAT JOE & CUBAN LINK	<i>Why Me</i>	RuffNation/WB
27	27	17	ALL NATURAL	<i>Stellar</i>	All Natural Rec.
—	25	18	EXAMPLE F/K-OTIX	<i>The Price U Gotta...</i>	Beat Farm
—	—	19	SWOLLEN MEMBERS	<i>Camouflage</i>	Battle Axe
—	28	20	BAHAMADIA	<i>Common Wealth</i>	GoodVibe
2	1	21	ROYCE THE 5'9	<i>Boom</i>	Game
24	23	22	GURU	<i>Lift Your Fist</i>	Virgin
—	29	23	STYLES OF BEYOND	<i>Sub Culture</i>	SpyTech
—	—	24	MICRONAUTS	<i>Culture</i>	Subverse
—	—	25	MR. LIF	<i>Be Out</i>	Def Jux/Landspeed
—	—	26	KRS-ONE	<i>Shadup Ya Face</i>	Antra
—	—	27	KRUMBSNATCHA	<i>Hood Turn Hot</i>	M.I.A. Records
—	—	28	MASTAMIND	<i>Forever</i>	Gotham O/TVT
—	—	29	MELLOW MAN ACE	<i>Guillotine Tactics</i>	X-Ray
—	—	30	DOGGY'S ANGELS	<i>Ridaz With Me</i>	DoggyStyle/TVT

## NASTY NEWS BY NASTY-NE5

What's upper? By the time you read this, I'll be flossin' in the Big Apple at the CMJ conference. Lots of phat HITS hip-hop events goin' or this week. We've got the hip-hop showcase; Priority Records is throwin' a meet-and-greet listening party with Ras Kass, Bad Azz, R.A. The Rugged Man and Mr. Pete; Chrewd Mktg's in effect with a RuffNation Records luncheon; Koch Records is invitin' us to the historic D&D Studios for a shindig with Afu-Ra; Jambetta Records is holding an affair with their artists Paula Perry and the super group US; RCA Records and Judgment is gonna shower us with a special breakfast



Mellow Man Ace

and lots more! Lookin' forward to seeing those in town. If so, hit me up on my two-way at (888) 830-6943... Our O.G. homie, Mellow Man Ace, laced us lovely on last week's conference call. This brotha's been down since day one as one of the first Hispanic rap artist to come up. His new album, "From The Darkness Into The Light" (X-Ray), shows

a whole new side of Mellow. "One of my favorite artists out now is Talib Kweli," he says. His latest b-side joint, "Guillotine Tactics," featuring B-Real, is getting much love from our reporters. Mellow Man Ace is about to hit the road on a promo tour, and I'm sure you'll hear him spit his all time classic, "Mentirosa"... Ch-town's Chrewd Mktg. has brought Prime and Jason on board. Chika and Sean A. are still holding it down, too. Peep out their new toll free number, (888) 450-1151... Have you checked the remix to Ike Dirty's "The World Ain't Ready" (Rockboy/Select) yet? Off-the-heezy. Check your mail for that. Also, look out for Tha Future's "How Y'all Want It?" Holla at Big Josh to get laced at (800) 691-1201, aight?... Stay tuned for some next level ish by a new artist named Zane. His single, "Falling Down," is about to drop on 3rd Level Records... Another new artist to look out for is Won G! DJs will be gettin' hit with his material soon. Won G. is outta Haiti, and you've probably seen his commercials on BET, hypin' up his album, "The Royal Impression" (Happy World/BMG). This brotha is good peeps, so keep your ears out for him... Check for Philly's CED, featuring (yup, yup) Kris Kross on "Look How They Raised Us" (Judgment/RCA). Startin' to get a buzz on that. Piakhan is also winning over more heads with "Grow Up" (RCA) featuring Talib Kweli... Props to everyone who tuned in to the USA Network last Saturday night for the premiere of IMX's "House Party 4" (New Line Cinema). I want to thank Chris Stokes for giving me a spot in his movie 'cause I had a great time during filming... SHOUT OUT TIZIME: Happy B'days to: DJ A.P., Mike Baxter at WVUD in DE, DJ Johnny Sample reppin' CT and to Kassa at Frontline. Dane Webb at Heavyweight, Kenny, Van Sylk and Joe at Judgment (Thank you very much), Ken Marshall at Interscope, Ryan Reyes at Restless (5 Footaz is gonna hit, bro!), Nova Hill at Vialog, Dialog at TPLN.NET (my best to you & your mom) and to Half Pint at NY's WPAT... KUNG-FU FLICK OF THE WEEK: Jackie Chan in "The Legend Of Drunken Master"... (S)

## TOP FIVE MOST ADDED

Artist	Title	Label
1. WU-TANG CLAN	<i>The Jump Off</i>	Loud
2. DILATED PEOPLES	<i>No Retreat</i>	ABB
3. TALIB KWELI & HI-TEK	<i>Down For The Count</i>	Rawkus
4. DE LA SOUL	<i>Declaration</i>	Tommy Boy
5. CUBAN LINK	<i>Still Telling Lies</i>	Atlantic/Atl G
5. D.DON F/REDMAN	<i>And U Know That</i>	LockDown/LY/WEA

## TOP FIVE MIX TAPE SONGS

Artist	Title	Label
1. WU-TANG CLAN	<i>The Jump Off</i>	Loud
2. TALIB F/RAH DIGGAH/XZIBIT	<i>Down For The Count</i>	Rawkus
3. D-12	<i>Sh#t On You</i>	Shady Records/Interscope
4. D.DON F/REDMAN	<i>And U Know That</i>	LockDown/LY/WEA
5. SMUT PEDDLERS	<i>Medicated Minutes</i>	Eastern Conf/Rawkus



# Rap Attack

MAKIN' IT HAPPEN



Born and raised in Ohio, Mick Boogie is keeping the hip-hop airwaves hot on both WJCU and WENZ radio! "The first record that made me want to buy a hip-hop album was by Jazzy Jeff & The Fresh Prince! Hearing Jazzy Jeff made me want to be a DJ, too," says Mick. In '95, as a high school graduation present, Mick bought himself a turntable and a CD mini-disc, and started

learning to mix from a turntable to a CD player! Soon after Mick enrolled at John Carroll University, he started DJing on the campus station, WJCU. You can hear Mick Boogie Monday nights on "The Butters" from 12 midnight to 3 a.m. (EST) on 88.7FM or online at [tpln.net](http://tpln.net). "I'll play anything I consider good, from Jay-Z to Company Flow. Quality hip-hop, that's what I play," he says. You can also peep Mick Fridays on commercial radio 107.9FM-WENZ, live in the mix from 10 p.m. to 12 midnight for "Friday Night Live." Mick also DJs for his group Espionage. Earlier this year, Mick, WMHB's Lee L'Heureux and D.Lorand from WCSB started ESP Media, dealing with college radio and street promotions. "I'm very thankful that my parents are supportive of what I'm doing. Five years from now, I want to own and run my own media/advertising company," says Mick. With his major in marketing, I think Mick's dreams are about to come true. You can shout at Mr. Boogie at (216) 397-5887 or at [butters887@aol.com](mailto:butters887@aol.com)... SHOUTS: "J Grand, DJ I.D., Papa D, Adam Favors and DJ Boom Bip"...



**HOUSE PARTY 5:** When Interscope Records' Urban Marketing VP Kevin Black throws a party, you better be sure HITS' Rap & Mix Show Departments are in the house! Pictured (l-r) are Black, Latin Prince and Nasty-Nes.



**THIS IS A NUMBER ONE PRIORITY:** On the road again brown-nosing and giving away bootleg badges at Mix Show Power Summit in exchange for #1 reports are Priority's Mr. Pete (far r) and his loyal fans (l-r): R.A. The Rugged Man, Miss Josie and WVUM FL's DJ Swing.

TALES FROM THE TAPE DECKS

BY NASTY-NES & MICHELLE ORTIZ

## DJ LRM'S TOP 5

- |                   |                           |                          |
|-------------------|---------------------------|--------------------------|
| 1. WU-TANG CLAN   | <i>The Jump Off</i>       | Loud                     |
| 2. D-12           | <i>Sh#t On You</i>        | Shady Records/Interscope |
| 3. HAVANA         | <i>How Much You...</i>    | Heat/Arista              |
| 4. DMX            | <i>Do You</i>             | Loud                     |
| 5. MELLOW MAN ACE | <i>Guillotine Tactics</i> | X-Ray                    |



Talk about flashing back to the old school—It's our dawg King Shameek who DJ'd for the group Twin Hype. He was blowing it up way back on Profile Records! Remember "For Those Who Like To Groove?" Here we are, years later, and Shameek continues to show us that he still is the King... of the turntables! His new mix CD, "Newark Underground Hip-Hop" Volume Four, has got all the ingredients to keep this Newark native on the hip-hop map. Shameek's got freestyles, exclusives, phat beats, turntable skills

and shout outs. He doesn't miss a beat, whether he's on the tables rock'n' doubles or on the mic displaying his smooth voice. Peep out the freestyles by Planet Asia, Da Governor and Signot. Also banded in this 73-minute mix CD are joints from Jurassic-5, Tha Cutsidaz, Bahamadia, Kool Keith, Joey Chavez featuring Encore, Rah Diggah, the Creatures, Tony Touch and much more. From the intro to the outro, you will not be disappointed. You can hear King Shameek in the mix this month on [Rapstation.com](http://Rapstation.com). Give him his props at (973) 273-9876 or at [kshameek@aol.com](mailto:kshameek@aol.com)... SHOUTS: Everyone representin' with the HITS posse this week at CMJ in the home of hip-hop music, NYC...

## PICK HIT OF THE WEEK

DJ A.P, MIX TAPES/ELMWOOD PK, NJ  
**OUTSIDAZ** "KEEP ON" RUFFNATION/WE

## TOP FIVE CONFERENCE CALL PICKS

- | Artist                   | Title                         | Label              |
|--------------------------|-------------------------------|--------------------|
| ★ 1. OUTKAST             | <i>Ms. Jackson</i>            | LaFace/Arista      |
| ★ 2. SOLITAIRE           | <i>No Doubt</i>               | Kneedeep/Figure IV |
| ★ 3. MASSAZA             | <i>Motivate</i>               | Compound           |
| ★ 4. CHECKMATE           | <i>These Days &amp; Times</i> | Double Up          |
| ★ 5. R.A. THE RUGGED MAN | <i>What The F#ck</i>          | Priority           |

## TOP FIVE UNDERGROUND

- | # | ARTIST                      | TITLE               | LABEL                               |
|---|-----------------------------|---------------------|-------------------------------------|
| 1 | AKBAR                       | <i>Hot Ya Hot</i>   | ILLBOOGIE<br>213-389-3875           |
| 2 | RASCALZ F/CHOCLAIR/KARDINAL | <i>Bonifide</i>     | B.SIDE/LS<br>617-984-0200           |
| 3 | MISSION CONTROL             | <i>Wanna Battle</i> | MISSION CONTROL'S<br>617-984-0200   |
| 4 | 151 PROOF                   | <i>Ron B vs. FT</i> | TRU CRIMINAL<br>207-471-2096        |
| 5 | SOLITAIRE                   | <i>No Doubt</i>     | KNEE DEEP/FIGURE IV<br>718-694-0770 |





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WCDX	WEDR	WZHT
WPGC	KKDA	KBXX
WWWZ	KDKS	WQUE
WENZ	KPWR	KCAQ
WCKX	KKBT	KMJJ
WTLZ	WBLS	WPRW
WJTT		

"This song makes you wanna 'Pop Ya Collar!'"  
— Tosha Love, MD/V103

"Finally, he's back, hotter than ever.  
'Foppin' dat collar'"  
— Cedric Hollywood, PD/WEDR

"Out of the box from my office straight to  
the studio. Put this one on Top 5 request on  
Power 107. LA Reid and Arista have a winner!"  
— Minnesota Fattz, PD/WPRW

"That's the hot Sh—!"  
— B-Rock, MD/WCDX

"What can I say, 'Pop Ya Collar' is  
another hit from Usher."  
— Lance Patton, PD/WENZ

# Usher

## Pop Ya Collar

The song radio didn't wait on.  
The much anticipated first single.  
From his new album.  
**All About U.**

**Impact Date: October 16th**

produced by she'kspere for  
she'kspere productions

Which one will you **choose**

**Red, Blue, Green or Yellow**



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**ARISTA**



# Jamz

## Kobe Bryant Bricks, Dropped From Roster



## Million Family March Overrun By Rowdy Beach Bums

### Wrinkles Telling Your Age? Moisturize Your Skin With

# JUICE!

Radio legend **Frankie Crocker** is in a Miami hospital ICU suffering from cancer complications. As of presstime, we were not able to ascertain the severity of Crocker's condition after a call to the hospital, except to confirm that he was, indeed, in intensive care. Crocker, former PD at **WBLS-FM** New York, led the station to monumental success in the '70s and '80s. He has been out of radio for several years, preferring to concentrate on various entrepreneurial endeavors. More info as it unfolds... After laying off ten staffers from its A&R and Marketing departments on the East Coast, **Arista Records** is "Movin' On Up" on the West Side. Its West Coast offices have moved to 8750 Wilshire Blvd., Beverly Hills, CA 90211. Tel: (310) 358-4600... **WQHT-FM** New York's **LSM Marjorie Abagnalo** will handle GM duties at **Emmis'** **Jazz WQCD-FM**... **John Roberts**, former **Clear Channel** VP programming, will oversee programming for **WJHM-FM** Orlando and will handle PD duties for **Adult WOMX-FM**... **Tony Kidd**, former station manager at **WHQT-FM** and **WFLC-FM** Miami, is tapped as GM for **Classical WTMI-FM** Miami. He will continue as **Format Coordinator** for all **Cox Urban** radio stations... **ABC Radio Networks** has launched the **Urban Advantage Network**, a unit-based radio network combining **ABC's** **Urban** programming lineup that includes "The **Tom Joyner Morning Show**," "The **Doug Banks Morning Show**," "Rejoice! **Musical Soul Food**," "Classic **R&B**," and "The **Touch**"... **Emmis Broadcasting** has completed its \$220 million acquisition of six **St. Louis** stations from **Sinclair Broadcast Group**. **Emmis** also inked its swap with **Bonneville Broadcasting's** **KZLA-FM** Los Angeles, in exchange for **Emmis'** **WKKX-FM**, **WIL-FM**, **WRTH-AM** and **WVRV-FM**... **NBG Radio Networks** has inked a deal with **Fisher Entertainment** for worldwide sales representation of "The **Wake Up Show**," hosted by **Sway**, **King Tech** and **DJ Revolution**... **WJZZ-FM** Philadelphia will release its 7th annual benefit CD on 10/24, with proceeds going to the **Juvenile Diabetes Foundation** and



*Frankie Crocker:  
Prayers Go Out For A Legend  
Who Ruled New York  
Radio At WBLS*

**Grover Washington's Jr.** s **Protect the Dream Foundation**. The previous six volumes provided \$200,000 in donations for various charities... Radio advertising revenue is up in August, according to the **Radio Advertising Bureau**. With a combined local and national ad revenue climbing 10%, this marks the 96th consecutive month of sales increases... **New Jersey State Senators Gerald Cardinale** and **Diane Allen** have proposed a bill that will appear on their state's ballot this November. If passed, it would make it illegal to sell any record, tape or CD that contains lyrics which advocate, encourage or even describe without parental warning: suicide, incest, bestiality, sadomasochism, rape or involuntary sexual penetration, murder, morbid violence, ethnic, racial or religious intimidation, the use of illegal drugs or the excessive or illegal use of alcohol. Violators could face up to a \$500 fine and 30 days in jail... **L.A. Lakers'** **Kobe Bryant** has been dropped from **Columbia Records'** roster after poor response to his first single "K.O.B.E.," and being booed at a recent performance at **Los Angeles' House Of Blues**. The album featured production by **Trackmasters**... Actor/comedian **Scott Thompson** of "Kids In The Hall" fame, has recorded a parody of **Eminem's** track "Stan." Playing himself, the parody has Thompson writing a letter to **Eminem**, insinuating that he's gay and is leaving his wife, **Kim**, to be with **Dr. Dre**. The song can be downloaded at **Soundbreak.com** under the title, "Dear **Marshall**..." **Rapper Queen Pen** was arrested outside a **New York nightclub** after a fight ensued and shots were allegedly fired. **Pen** was then taken to the hospital after complaining of internal injuries and was arraigned on charges of disturbing the peace and resisting arrest... During November, pianist **Herbie Hancock** and saxophonist **Wayne Shorter** embark on an eight-city tour, with stops in **New Brunswick, NJ** (9th), **Glen Ellyn, IL** (10th), **Ann Arbor, MI** (11/11), **Santa Barbara, CA** (11/13), **Santa Cruz, CA** (11/16), **San Raphael, CA** (11/17), **Salem, OR** (11/18) and **Boulder, CO** (11/19)...



# Singled Out

## The Top Thirty

Week Of October 20, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	MYSTIKAL		Jive
				<i>Shake Ya Ass</i>	
5	5	2	JA RULE/C.MILIAN		Def Jam/IDJ
				<i>Between Me And You</i>	
3	3	3	PROFYLE		Motown
				<i>Liar</i>	
4	4	4	R. KELLY		Jive
				<i>I Wish</i>	
1	1	5	ERYKAH BADU		Motown
				<i>Bag Lady</i>	
11	6	6	WYCLEF/MARY J. BLIGE		Columbia/CRG
				<i>#11</i>	
18	12	7	DESTINY'S CHILD		Columbia/CRG
				<i>Independent Women</i>	
10	9	8	SHYNE		Bad Boy/Arista
				<i>Bad Boyz</i>	
6	7	9	LIL' BOW WOW		So So Def/Col/CRG
				<i>Bounce With Me</i>	
12	11	10	LUDACRIS		Def Jam/IDJ
				<i>What's Your Fantasy</i>	
8	10	11	CHANGING FACES		Atlantic/Atl G
				<i>That Other Woman</i>	
28	18	12	MUSIQ		Def Jam/IDJ
				<i>Just Friends</i>	
7	8	13	SISQO		Def Soul/IDJ
				<i>Incomplete</i>	
20	15	14	BEENIE MAN/MYA		Virgin
				<i>Girls Dem Sugar</i>	
9	13	15	TONI BRAXTON		LaFace/Arista
				<i>Just Be A Man...</i>	
25	21	16	AVANT		Magic Johnson/MCA
				<i>My First Love</i>	
14	16	17	YOLANDA ADAMS		Elektra/EEG
				<i>Open My Heart</i>	
13	14	18	COMMON		MCA
				<i>The Light</i>	
21	20	19	C-MURDER		Priority
				<i>Down For My N's</i>	
27	23	20	KELLY PRICE		Def Jam/IDJ
				<i>You Should Have...</i>	
17	19	21	JAY-Z		Def Jam/IDJ
				<i>Hey Papi</i>	
30	25	22	NELLY		Universal
				<i>E.I.</i>	
16	17	23	BIG TYMERS		Cash Money/Universal
				<i>#1 Stunna</i>	
19	22	24	DMX		Def Jam/IDJ
				<i>What You Want</i>	
DEBUT	25	JAY-Z			Def Jam/IDJ
				<i>I Just Wanna Love...</i>	
22	24	26	CARL THOMAS		Bad Boy/Arista
				<i>Summer Rain</i>	
—	29	27	CAM'RON		Epic
				<i>What Means The...</i>	
—	30	28	CHANTE MOORE		MCA
				<i>Straight Up</i>	
26	27	29	JAGGED EDGE		Columbia/CRG
				<i>Let's Get Married</i>	
DEBUT	30	USHER			LaFace/Arista
				<i>Pop Ya Collar</i>	

Based Primarily On Radio Airplay & Retail Sales

## By Gary Jackson



Limp Bizkit:  
"Rollin'" With A  
HUGE Smash

Of late, it's become fashionable to jump on the Radio One "Bash Train" as the venerable African American-owned radio conglomerate takes a licking from Wall Street. Yes, as with other investors, I'm dismayed over the stock's performance since Radio One CEO Alfred Liggins made a statement at a 9/20 NAB panel in San Francisco that third quarter advertising revenues would be lower than projected. Here's the deal: ALL radio stock is down, has been for several months as projections of softer radio advertising sales struck fear in investors. However, in a recent *USA Today* interview, Liggins cleared the air about how his comments were taken out of context: "I'm very surprised. We just said our ad revenue growth would be less than 20%. We didn't say we wouldn't meet their estimates. We're still going to meet or exceed them. I think investors are getting unnecessarily nervous." He may well be right. The Radio Advertising Bureau reports that combined local and national August radio ad revenues were up 10%, while local sales were up 11% over last year, with national sales up 6% over the same period. RAB also notes that August marked the 96th consecutive month in which sales increased. That's a very up-beat report. You've heard the Wall Street axiom, "Buy low, sell high." While Radio One's stock continues to drop (well below its initial price of \$24), minorities now have the potential to own a piece of a minority-controlled company. With Radio One's stock (ROIA) trading in the \$6+ area (this week), it is well within the range of affordability for even the most dilettante and cautious among us. There is no doubt that the stock will go back up in price, as Radio One will inevitably ride out the storm, thanks to its well-thought-out and praised managerial style. So get off the "Bash Train" 'cause the gravy train is rounding the bend... Again?: Censorship rears its ugly head in the form of a bill introduced by two New Jersey state senators, Gerald Cardinale and Diane Allen. The bill would make it illegal to sell any recording that promotes a wide variety of subjects without parental warnings, including incest, bestiality, murder, excessive violence, ethnic, religious, sexual and racial intimidation and a host of others. While agreeing, in part, with the spirit of the bill (which would include a \$500 fine and 30 days in jail), the objection is to its obvious hip-hop target, which appears to be the senators' objective. If so, then genres such as rock, blues, folk, opera, pop and more will have to be scrutinized. I can just see self-righteous zealots picking over the meaning of, say, the late Elvis Presley's "Jailhouse Rock," with its innuendo-filled "Everybody in the whole cell block was dancing to the jailhouse rock"... Music Meeting Winners: Cuban Link "Still Telling Lies" (Atlantic), Keith Sweat "I'll Trade (A Million Bucks)" (Elektra), Limp Bizkit f/DMX, Method Man & Redman "Rollin'" (Urban Assault Vehicle)" (Flip/Interscope), Bilal "Soul Sista" (Interscope), Gerald Levert "Dream With No Love" (Motown) and Loryvonne & Break Of Dawn "Man Can't U C" (Right Cross - Tel #: 818-598-8880).

E-mail: jamzhits@aol.com Fax: (818) 789-0526



TAMIA

STRANGER IN MY HOUSE

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10.23.2000

EARLY ADDS THIS WEEK!!

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IN STORES OCTOBER 24

TRACK PRODUCED BY ANTHONY "SHEP" CRAWFORD FOR JSJ PRODUCTIONS MANAGEMENT: KENNETH CREAR / HUGGY CARTER FOR CREATIVE MANAGEMENT GROUP (CMG)  
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# Active Albums

## The Top Thirty

Week Of October 20, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
—	—	<b>1</b>	<b>JA RULE</b>	<i>Rule 3:36</i>	Murder Inc./IDJ
<b>2</b>	<b>2</b>	<b>2</b>	<b>NELLY</b>	<i>Country Grammar</i>	Fo'Reel/Universal
<b>1</b>	<b>1</b>	<b>3</b>	<b>MYSTIKAL</b>	<i>Let's Get Ready</i>	Jive
—	—	<b>4</b>	<b>BAHA MEN</b>	<i>Who Let The Dogs...</i>	S-Curve/Artemis
<b>5</b>	<b>4</b>	<b>5</b>	<b>EMINEM</b>	<i>Marshall Mathers LP</i>	Aftermath/Interscope
<b>4</b>	<b>5</b>	<b>6</b>	<b>LIL' BOW WOW</b>	<i>Beware of Dog</i>	So So Def/Columbia
—	<b>3</b>	<b>7</b>	<b>SCARFACE</b>	<i>The Last Of A...</i>	Rap-A-Lot/Virgin
—	—	<b>8</b>	<b>E-40</b>	<i>Loyalty &amp; Betrayal</i>	Sick Wid It/Jive
<b>3</b>	<b>6</b>	<b>9</b>	<b>SHYNE</b>	<i>Shyne</i>	Bad Boy/Arista
<b>8</b>	<b>8</b>	<b>10</b>	<b>DESTINY'S CHILD</b>	<i>The Writing's On...</i>	Columbia/CRG
—	—	<b>11</b>	<b>M.O.P.</b>	<i>Warriorz</i>	Loud
<b>11</b>	<b>10</b>	<b>12</b>	<b>WYCLEF JEAN</b>	<i>The Eclectic</i>	Columbia/CRG
<b>6</b>	<b>7</b>	<b>13</b>	<b>LL COOL J</b>	<i>G.O.A.T</i>	Def Jam/IDJ
<b>7</b>	<b>9</b>	<b>14</b>	<b>BOYZ II MEN</b>	<i>Nathan Michael...</i>	Universal
—	—	<b>15</b>	<b>CHANGING FACES</b>	<i>Visit Me</i>	Atlantic/Atl G
<b>18</b>	<b>19</b>	<b>16</b>	<b>DR. DRE</b>	<i>Dr. Dre 2001</i>	Aftermath/Interscope
<b>14</b>	<b>13</b>	<b>17</b>	<b>YOLANDA ADAMS</b>	<i>Mountain High...</i>	Elektra/EEG
<b>10</b>	<b>15</b>	<b>18</b>	<b>VARIOUS</b>	<i>The Source Hip-Hop...</i>	Universal
<b>19</b>	<b>17</b>	<b>19</b>	<b>JILL SCOTT</b>	<i>Who Is Jill Scott?</i>	Hidden Beach/Epic
<b>13</b>	<b>18</b>	<b>20</b>	<b>TONI BRAXTON</b>	<i>The Heat</i>	LaFace/Arista
<b>9</b>	<b>16</b>	<b>21</b>	<b>CAM'RON</b>	<i>S.D.E.</i>	Epic/Entertainment
<b>22</b>	<b>21</b>	<b>22</b>	<b>MYA</b>	<i>Fear of Flying</i>	University/Interscope
—	—	<b>23</b>	<b>GURU</b>	<i>Guru's Jazzmatazz...</i>	Virgin
<b>12</b>	<b>11</b>	<b>24</b>	<b>SOUNDTRACK</b>	<i>Baller Blockin'</i>	Universal
<b>17</b>	<b>20</b>	<b>25</b>	<b>DJ CLUE</b>	<i>DJ Clue Presents...</i>	Roc-A-Fella/IDJ
<b>15</b>	<b>14</b>	<b>26</b>	<b>TOO SHORT</b>	<i>You Nasty</i>	Jive
—	—	<b>27</b>	<b>FLESH-N-BONE</b>	<i>The 5th Dog Lets...</i>	Koch
<b>16</b>	<b>23</b>	<b>28</b>	<b>DMX</b>	<i>...And Then There...</i>	Def Jam/IDJ
<b>21</b>	<b>24</b>	<b>29</b>	<b>JOE</b>	<i>My Name Is Joe</i>	Jive
<b>24</b>	<b>22</b>	<b>30</b>	<b>BIG TYMERS</b>	<i>I Got That Work</i>	Cash Money/Universal

Based Primarily On Retail Sales

## Now Ya Know



**Richard Pryor**

**"...And It's Deep Too!: The Complete Warner Bros. Recordings (1968-1992)"**  
Rhino

"Richard Pryor will never be equaled for his depth of exploration into character during war, civil rights issues, drugs and political corruption. He was never a 'joke-teller'; he was a performer of the caliber of (Thelorius) Monk, (Miles) Davis, Lenny Bruce. I love his work as much as that of any artist of my generation... Richard is the consummate comic/jazz artist, and no one will ever touch his genius." (Actor/comedian/failed talk show host Chevy Chase) I peed in my pants—again. Strange, because it happened eight other times in my life. But, you know, I think I've focused in on the cause, I really do. Seems, each time, I was deep in the midst of listening to a new Richard Pryor album for the first time. Eight years since the last time my wardrobe was involuntarily re-colored, I got this box set, complete with all eight of his groundbreaking works while with Warner Bros. Records, plus a bonus CD, played the shit and now owe my dry cleaner yet another visit. It's funny, but as I read the notes that accompany this box set, time and again, liner notes contributors (including Eddie Murphy, Robin Williams, Paul Mooney, Paul Rodriguez, Bill Cosby and others) pointed out how they had to sneak a listen to a Pryor album when they were young. In my house, hell, we gathered around any time there was a Richard Pryor spotting. TV, movies, an appearance in town. Had to be there. But while Pryor made you laugh, there was an underlying current of rage, an open honesty that failed to hide the fact that this was an insightful man with a wisdom that radiated far beyond color, class, age and civility. We are all familiar with accounts of Pryor ramming and then shooting his third wife's car; the exploding free-base instrument that caused severe burns over his body; his volatile, curse-filled appearance at a Lily Tomlin-sponsored gay rights rally at the Hollywood Bowl; his serving ten days in jail for income tax evasion; classic television appearances on his own specials and "Saturday Night Live" and 41, count 'em, 41 movies that range from "Car Wash," to "Silver Streak" to his own concerts. But the bulk of Richard Pryor's work, including "Richard Pryor," "That Nigger's Crazy," "Is It Something I Said," "Bicentennial Nigger," "Wanted: Richard Pryor Live In Concert," "Live On The Sunset Strip" and "Here And Now" are wrapped up in this set. Included is "That Nigger Is Still Crazy: Good Shit From The Vaults," a CD with special outtakes from various periods during his illustrious career. Now stricken with Multiple Sclerosis, Pryor no longer does movies or stand-up. No sense in focusing on any particular Pryor routine, so classic is anything he does, but you can rest assured that comedy doesn't get any better. I'm off to see if I can hold Rhino Records responsible for my dry cleaning bill. (Gary Jackson)



# SAMMIE

This year's hottest act continues to bring the HEAT!

## CAN'T LET GO

The third single and follow-up to "CRAZY THINGS I DO" and "I LIKE IT" from the Certified Gold Album

FROM THE BOTTOM TO THE TOP  
PLATINUM BOUND!

Over 1 million in Audience



R&B: Sammie *From the Bottom to the Top* (★★★)

The last thing a 12-year-old trying to make it as a singer needs is comparisons to Stevie Wonder and Michael Jackson.

Look out for Sammie's national Post cereal promotion to win a concert in your hometown!

Produced by Dallas Austin for DARP, Inc.  
Management: Ioyce-Irby  
for Diva One Management *Diva One*  
Mixed by Alvin Speights

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New At:  
WVEE  
WYNN  
WDAI  
WESE





# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS

## WINNERS



### MOST #1'S

1. JA RULE
2. RADIOHEAD
3. E-40

### MOST TOP 5's

1. JA RULE
2. RADIOHEAD
3. WALLFLOWERS

### MOST TOP 10's

1. JA RULE
2. RADIOHEAD
3. WALLFLOWERS

**WHEREHOUSE music** KEVIN MILLIGAN  
520 Retail Stores  
(Torrance)

#### WHEREHOUSE MUSIC

1. JA RULE
2. E-40
3. MYSTIKAL
4. SCARFACE
5. NELLY
6. MADONNA
7. RADIOHEAD
8. GREEN DAY
9. EMINEM
10. SHYNE



JOE PAGANO  
363 Retail Stores  
(Eden Prairie, MN)

#### BEST BUY

1. JA RULE
2. ORGY
3. MYSTIKAL
4. NELLY
5. MADONNA
6. WALLFLOWERS
7. COLLECTIVE SOUL
8. GREEN DAY
9. CREED
10. 3 DOORS DOWN

**Anderson MERCHANDISERS** DAVE WATLAND  
1,800 Wal-Mart  
Locations (Amarillo)

#### ANDERSON MERCHANDISERS

1. CREED
2. NELLY
3. BRITNEY SPEARS
4. 98°
5. BAHAMEN
6. NSYNC
7. 3 DOORS DOWN
8. KENNY CHESNEY
9. JOHN MICHAEL MONTGOMERY
10. AARON CARTER

**sam goody** DICK ODETTE  
934 Retail Stores  
(Minnetonka, MN)

#### SAM GOODY

1. JA RULE
2. NELLY
3. MYSTIKAL
4. BAHAMEN
5. 98°
6. EMINEM
7. ORGY
8. CREED
9. SCARFACE
10. 3 DOORS DOWN



MIKE FULLER  
151 Retail Stores  
(Amarillo)

#### HASTINGS

1. JA RULE
2. NELLY
3. MYSTIKAL
4. 3 DOORS DOWN
5. CREED
6. EMINEM
7. ORGY
8. COLLECTIVE SOUL
9. GREEN DAY
10. E-40



STUART FLEMING  
21 Retail Stores  
(NYC)

#### HMV

1. RADIOHEAD
2. MADONNA
3. JA RULE
4. WALLFLOWERS
5. PAUL SIMON
6. DIDO
7. ALMOST FAMOUS (ST)
8. M.O.P.
9. JILL SCOTT
10. GURU

**AEC ONE STOP GROUP** TONY BAZEMORE  
A DIVISION OF ALLIANCE ENTERTAINMENT CORP.  
10,000 Accounts  
(Coral Springs, FL)

#### ALLIANCE

1. WALLFLOWERS
2. BETTE MIDLER
3. JA RULE
4. PAUL SIMON
5. ALMOST FAMOUS (ST)
6. COLLECTIVE SOUL
7. KEB' MO'
8. ORGY
9. E-40
10. RADIOHEAD



SAM CASS  
4000+ Accounts  
(Philadelphia)

#### UNIVERSAL ONE-STOP

1. JA RULE
2. M.O.P.
3. DIDO
4. BILLY GILMAN
5. MYSTIKAL
6. EMINEM
7. NELLY
8. BAHAMEN
9. RADIOHEAD
10. SCARFACE



LEW GARRETT  
10,000 Accounts  
(Woodland)

#### VALLEY MEDIA

1. JA RULE
2. WALLFLOWERS
3. E-40
4. COLLECTIVE SOUL
5. ORGY
6. RADIOHEAD
7. KEB' MO'
8. EMMYLOU HARRIS
9. M.O.P.
10. WILLIE NELSON





# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



VINCE SZYDLOWSKI  
21 Retail Stores  
(Los Angeles)

## VIRGIN MEGASTORE

1. RADIOHEAD
2. MADONNA
3. WALLFLOWERS
4. JA RULE
5. ALMOST FAMOUS (ST)
6. GREEN DAY
7. PAUL OAK
8. DIDO
9. 98°
10. BJORK



CHRIS WESTER  
4 Retail Stores  
(Mpls)

## DOWN IN THE VALLEY

1. RADIOHEAD
2. GREEN DAY
3. WALLFLOWERS
4. JA RULE
5. DAVID GRAY
6. MYSTIKAL
7. NOTHINGFACE
8. MARK KNOPFLER
9. PAUL SIMON
10. NELLY



MICHAEL PHILLIPS  
200 One-Stop  
Accounts (Raleigh)

## PHILLIPS ONE-STOP

1. RADIOHEAD
2. WALLFLOWERS
3. ORGY
4. COLLECTIVE SOUL
5. GRATEFUL DEAD
6. NOTHINGFACE
7. JA RULE
8. SPINESHANK
9. KEB' MO'
10. GOMEZ



RUSS STUUT  
4 Stores  
(Grand Rapids)

## BELIEVE IN MUSIC

1. JA RULE
2. MYSTIKAL
3. SCARFACE
4. GURU
5. SHYNE
6. GREEN DAY
7. LIL' BOW WOW
8. NELLY
9. RADIOHEAD
10. LL COOL J



BILLY WADE  
3 Retail Stores &  
150 One-Stop Accts (Mpls)

## ELECTRIC FETUS

1. JA RULE
2. E-40
3. SCARFACE
4. MYSTIKAL
5. RADIOHEAD
6. GURU
7. JILL SCOTT
8. CHANGING FACES
9. SHYNE
10. JOHN HIATT



ROSS HEWSON  
8 Retail Stores  
(Baltimore)

## RECORD & TAPE TRADER

1. RADIOHEAD
2. JA RULE
3. ORGY
4. NOTHINGFACE
5. GREEN DAY
6. FUEL
7. WALLFLOWERS
8. GOOD CHARLOTTE
9. COLLECTIVE SOUL
10. INCUBUS



TODD HUPE  
4 Retail Stores  
(Chicago)

## CROW'S NEST

1. JA RULE
2. RADIOHEAD
3. MYSTIKAL
4. SCARFACE
5. GURU
6. WALLFLOWERS
7. ORGY
8. SHYNE
9. NELLY
10. JILL SCOTT



BETH DUBE  
21 Retail Stores  
(Boston)

## NEWBURY COMICS

1. RADIOHEAD
2. JA RULE
3. WALLFLOWERS
4. DIDO
5. GREEN DAY
6. ORGY
7. NELLY
8. PAUL SIMON
9. MADONNA
10. BARENAKED LADIES



JOHN KUNZ  
1 Retail Store  
(Austin, TX)

## WATERLOO

1. RADIOHEAD
2. BOB SCHNEIDER
3. WILLIE NELSON
4. GOURDS
5. MARK KNOPFLER
6. EMMYLOU HARRIS
7. DAVID GRAY
8. PAUL SIMON
9. LOS LOBOS
10. JOHN HIATT



STEVE BOWEN  
24 Retail Stores  
(Nashville)

## CAT'S

1. JA RULE
2. E-40
3. SCARFACE
4. MYSTIKAL
5. CHANGING FACES
6. WALLFLOWERS
7. COLLECTIVE SOUL
8. ORGY
9. BALLER BLOCKIN' (ST)
10. NELLY



STEVE BICKSLER  
8 Retail Stores  
(Los Angeles)

## PENNY LANE

1. RADIOHEAD
2. DIDO
3. GREEN DAY
4. BJORK
5. GURU
6. MADONNA
7. JA RULE
8. JILL SCOTT
9. ORGY
10. ALMOST FAMOUS (ST)



DILYN RADAKOVITZ  
4 Retail Stores  
(Sacramento)

## DIMPLES

1. E-40
2. RADIOHEAD
3. JA RULE
4. DISTURBED
5. SHAGGY
6. GREEN DAY
7. ORGY
8. B-LEGIT
9. COLLECTIVE SOUL
10. NELLY





# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTS

## WINNERS

<b>1</b>	<b>JA RULE</b>	(Murder Inc/IDJ 542934)	98%	<b>6</b>	<b>M.O.P</b>	(Loud 1778)	40%
<b>2</b>	<b>ORGY</b>	(Elem/Reprise 47832)	82%	<b>7</b>	<b>CHANGING FACES</b>	(Atl/Atl G 83401)	36%
<b>3</b>	<b>WALLFLOWERS</b>	(Interscope 490745)	80%	<b>8</b>	<b>BETTE MIDLER</b>	(WB 47843)	30%
<b>4</b>	<b>COLLECTIVE SOUL</b>	(Atl/Atl G 83400)	70%	<b>9</b>	<b>KEB' MO'</b>	(Epic/550 Music 61428)	22%
<b>5</b>	<b>E-40</b>	(Jive 41719)	54%	<b>10</b>	<b>GRATEFUL DEAD</b>	(Grateful Dead/Arista 14075)	20%

**ALLIANCE O-S**  
TONY BAZEMORE / CORAL SPGS

Wallflowers  
Bette Midler  
Ja Rule  
Paul Simon  
Collective Soul  
Keb' Mo'  
Orgy

**ANGOTT**  
STEVE ROBERTS / DETROIT

E-40  
Ja Rule  
Changing Faces  
Flesh'n'Bone  
M.O.P  
Wallflowers  
Changing Faces

**BELIEVE IN MUSIC**  
RUSS STUUT / WYOMING, MI

Ja Rule  
Changing Faces  
E-40  
Orgy

**BEST BUY**  
JOHN MICHAEL / EDEN PRAIRE, MN

Ja Rule  
Orgy  
Wallflowers  
Collective Soul  
E-40  
Yanni  
M.O.P

**BORDERS BOOKS & MUSIC**  
SHANNON LUMETTA / ANN ARBOR, HQ

Paul Simon  
Yanni  
Indigo Girls  
Wallflowers  
Bette Midler  
Keb' Mo'  
Changing Faces

**CAT'S**  
STEPHEN BOWEN / KNOXVILLE

Ja Rule  
E-40  
Wallflowers  
Collective Soul  
Orgy  
Keb' Mo'  
Bette Midler

**CD & TAPE OUTLET**  
LYNN BATCHECK / COLUMBUS

Flesh'n'Bone  
Ja Rule  
E-40  
Changing Faces  
Keb' Mo'

**CROW'S NEST**  
TODD HUPE / NAPERVILLE

Ja Rule  
Giants of Jazz (Var)  
Wallflowers  
Orgy  
Collective Soul  
Changing Faces  
M.O.P

**DESIRABLE DISC**  
DAVE HAUPT / DETROIT

Ja Rule  
Jill Scott  
Collective Soul  
Wallflowers  
Corrosion Of Conform  
Guru's Jazzmatazz (Var)  
Mudvayne

**DIMPLES**  
JASON TORRES / SACRAMENTO

E-40  
Ja Rule  
Orgy  
Collective Soul  
Wallflowers  
Disturbed

**DISC JOCKEY**  
BRENT STARNES / KNOXVILLE, TN

Ja Rule  
Wallflowers  
Collective Soul  
M.O.P  
Orgy

**DJ'S MUSIC & VIDEO**  
TONY WILLIAMS / NORFOLK

Ja Rule  
E-40  
Changing Faces  
M.O.P  
Flesh'n'Bone

**DOWN IN THE VALLEY**  
CHRIS WESTER / MINNEAPOLIS

Wallflowers  
Ja Rule  
Orgy  
Collective Soul  
E-40  
nothingface

**ELECTRIC FETUS**  
JON JON SCOTT / MINNEAPOLIS

Ja Rule  
E-40  
Changing Faces  
Wallflowers  
M.O.P  
Keb' Mo'

**EXILE ON MAIN ST**  
AL LOTTO / HARTFORD

Ja Rule  
Wallflowers  
Orgy  
Collective Soul  
Grateful Dead

**FACE THE MUSIC**  
CRAIG COTTEN / MINNEAPOLIS

Wallflowers  
Collective Soul  
Orgy

**FRED MEYER**  
BRANT BERRY / PORTLAND

Ja Rule  
Collective Soul  
Wallflowers  
E-40  
Orgy  
Sara Evans  
Yanni

**HARMONY HOUSE**  
SANDY BEAN / DETROIT

Ja Rule  
Orgy  
Wallflowers  
E-40  
Collective Soul  
Bette Midler  
Changing Faces

**HASTINGS**  
MIKE FULLER / AMARILLO

Ja Rule  
Orgy  
Collective Soul  
E-40  
Wallflowers  
Yanni  
Flesh'n'Bone

**HMV**  
JEFF DAVIDSON / NEW YORK

Ja Rule  
Wallflowers  
Bette Midler  
Changing Faces  
Collective Soul  
Orgy  
Gomez

**INDEPENDENT REC**  
JUDY NEGLEY / COL SPGS

Ja Rule  
E-40  
Changing Faces  
M.O.P  
Flesh'n'Bone  
Orgy





# BREAKOUTS

**HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS**

**LOU'S RECORDS  
TONY VICK / ENCINITAS**

Wallflowers  
Keb' Mo'  
Grateful Dead  
Hopelessly Devoted 3 (Var)  
Gomez  
Paul Oakenfold  
John Hiatt

**MICHIGAN WHERE HOUSE  
TASHA JOHNSON / DETROIT**

Ja Rule  
E-40  
Orgy  
Wallflowers

**MUSIC MERCHANTISERS O-S  
JOE SANCHEZ / LOS ANGELES**

E-40  
Ja Rule  
Changing Faces  
Flesh'n'Bone  
M.O.P

**MUSIC MILLENIUM  
CALEB MILES / PORTLAND**

Grateful Dead  
Keb' Mo'  
Wallflowers  
E-40

**MUSIC NET  
CHUCK SHOUP / ST. LOUIS**

Ja Rule  
Orgy  
Collective Soul  
E-40  
Wallflowers

**MUSICDROME  
MICHAEL BROWN / ATLANTA**

Wallflowers  
Collective Soul  
Keb' Mo'  
Orgy  
Gomez

**NATIONAL RECORD MART  
DOUG SMITH / PITTSBURGH**

Ja Rule  
Orgy  
Wallflowers  
E-40  
Collective Soul  
M.O.P  
Changing Faces

**NEWBURY COMICS  
HAROLD LEPIDUS / BOSTON**

Ja Rule  
Wallflowers  
Orgy  
Collective Soul  
Gomez

**NORTH EAST O-S  
GEORGE SMITH / ALBANY**

Ja Rule  
M.O.P  
Wallflowers  
Flesh'n'Bone  
Orgy  
E-40  
Changing Faces

**OLSSONS BOOKS & RECORDS  
JON BASS / WASHINGTON DC**

Wallflowers  
Keb' Mo'  
Bette Midler  
Yanni  
Collective Soul  
Grateful Dead  
Gomez

**PACIFIC COAST O-S  
MARK BALLARD / SIMI VALLEY**

Ja Rule  
Wallflowers  
E-40  
Orgy  
Collective Soul  
Keb' Mo'  
Grateful Dead

**PARK AVE  
SANDY BITMAN / WINTER PARK**

Keb' Mo'  
Wallflowers  
Gomez  
Tristeza

**PEACHES  
OTT WHITE / MIAMI**

Ja Rule  
M.O.P  
Wallflowers  
Changing Faces  
Collective Soul

**PENNY LANE  
STEVE BICKSLER / LOS ANGELES**

Ja Rule  
Orgy  
Wallflowers  
Collective Soul  
St. Germain

**PHILLIPS ENTERPRISES  
MIKE PHILLIPS / RALEIGH**

Wallflowers  
Orgy  
Collective Soul  
Ja Rule  
Keb' Mo'  
Gomez  
Nonpoint

**RECORD & TAPE TRADER  
ROSS HEWSON / BALTIMORE**

Ja Rule  
Orgy  
Nothing Face  
Wallflowers  
Collective Soul  
Grateful Dead  
M.O.P

**RECORD ARCHIVES  
ALAYNA HILL / ROCHESTER**

Ja Rule  
Orgy  
Wallflowers  
Grateful Dead  
Collective Soul

**ROLLING STONES  
IRENA SROMEK / CHICAGO**

Orgy  
Collective Soul  
Wallflowers  
98 Degrees  
3 Doors Down

**TOWER  
TONY JONES / AUSTIN**

Wallflowers  
Orgy  
Gomez  
Collective Soul  
M.O.P

**TOWER  
BOB WALSH / BOSTON**

Ja Rule  
M.O.P  
Wallflowers  
Bette Midler  
Orgy

**TOWER  
DARREN HALLIWELL / CHICAGO**

Wallflowers  
Bette Midler  
Grateful Dead  
Ja Rule  
Orgy  
Collective Soul

**TOWER  
BOB SCHNELL / KING OF PRUSSIA**

Wallflowers  
Orgy  
Bette Midler  
Grateful Dead

**TOWER  
JOHN GUSTY / NASHVILLE**

Wallflowers  
Collective Soul  
Keb' Mo'  
Orgy

**TOWER  
NADEZHDA BALL / NEW YORK**

Wallflowers  
M.O.P  
Bette Midler  
Ja Rule  
Indigo Girls

**TOWER  
MICHAEL BALDWIN / WEST COVINA**

E-40  
Oscar De La Hoya  
Ja Rule  
Wallflowers  
Orgy

**TOWER SUNSET  
JOHN CRAWFORD / W HOLLYWOOD**

Wallflowers  
E-40  
Collective Soul  
Changing Faces  
Orgy  
Gomez

**TRANSWORLD  
VINNIE BIRBIGLIA / ALBANY**

Ja Rule  
M.O.P  
Orgy  
Wallflowers  
E-40  
Collective Soul

**UNIVERSAL O-S  
SAM CASS / PHILADELPHIA**

Ja Rule  
M.O.P  
Orgy  
Wallflowers  
Changing Faces  
Yanni

**VALLEY RECORDS  
LEW GARRETT / WOODLAND**

Ja Rule  
Wallflowers  
E-40  
Collective Soul  
Orgy  
Keb' Mo'  
M.O.P

**VINTAGE VINYL  
JIM UTZ / ST. LOUIS**

Javier Mendoza  
Orgy  
Ja Rule  
E-40  
Wallflowers  
Hopelessly Devoted 3 (Var)  
M.O.P

**VIRGIN MEGASTORE  
VINCE SZYDLOWSKI / NATIONAL**

Wallflowers  
Ja Rule  
Orgy  
Bette Midler  
E-40  
Collective Soul

**WATERLOO RECORDS  
DON LAMB / AUSTIN**

Wallflowers  
Keb' Mo'  
Grateful Dead  
Collective Soul

**WHEREHOUSE  
BOB BELL / TORRANCE**

Ja Rule  
E-40  
Wallflowers  
Orgy  
Collective Soul  
Changing Faces  
M.O.P





# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

<b>1</b>	<b>SISTER HAZEL</b>	Champagne High	(Universal)	<b>6</b>	<b>U2</b>	Beautiful Day	(Interscope)
<b>2</b>	<b>LEIGH NASH</b>	Need To Be...	(Arista)	<b>7</b>	<b>EVERCLEAR</b>	AM Radio	(Capitol)
<b>3</b>	<b>FISHER</b>	I Will Love You	(FC/Interscope)	<b>8</b>	<b>DAVID GRAY</b>	Babylon	(ATO/RCA)
<b>4</b>	<b>USHER</b>	Pop Ya Collar	(LaFace/Arista)	<b>9</b>	<b>SPICE GIRLS</b>	Holler	(Virgin)
<b>5</b>	<b>NINEDAYS</b>	If I Am	(550 Music/Epic)	<b>10</b>	<b>N. FURTADO</b>	I'm Like A Bird	(DreamWorks)

**KOZMAN**  
KALC/DENVER  
D Gray/N Furtado

**SHARK**  
KMXB/LAS VEGAS  
S Hazel/D Gray

**DYLAN**  
KMXV/KANSAS CITY  
matchbox 20/D Child/R Martin

**PABLO**  
WABB/MOBILE  
G Day/Everclear/S Hazel/1+1

**BENDER**  
WMXB/RICHMOND  
ninedays/Dogstar/S Mullins

**JASON ADDAMS**  
WHZZ/LANSING  
ninedays/L Kravitz/BS Boys

**JIM ALLEN**  
KRSK/PORTLAND  
Everclear/M Gray/L Kravitz/L Nash

**MATTHEW ALLEN**  
WQSM/FAYETTEVILLE  
L Nash/S Hazel

**JEFF ANDREWS**  
WVTI/GRAND RAPIDS  
D Freebish

**JOE ARNOLD**  
WJET/ERIE  
Moby/Caviar/Eminem & Dido

**TOMMY AUSTIN**  
KKRZ/PORTLAND  
Everclear/Shaggy/Fisher

**JAMES BAKER**  
KBIG/LOS ANGELES  
S Girls/S Decision

**CHAD BENNETT**  
KKPN/CORPUS CHRISTI  
S Hazel/N Furtado

**GARY BLAKE**  
WAEZ/JOHNSON CITY  
D Child/ninedays/M Moore

**FRANKIE BLUE**  
WKTU/NEW YORK  
J Lopez

**TOMMY BODEAN**  
Z104/MADISON  
Fisher/Dream/S Girls/N Furtado

**STEVE BROWN**  
WQAL/CLEVELAND  
D Freebish/L Kravitz/Fisher/Everclear

**CUBBY BRYANT**  
Z100/NEW YORK  
D Child/Wallflowers

**DAVID BURNS**  
WIXX/GREENBAY  
U2

**BRENT CAREY**  
WIOG/SAGINAW  
L Nash/S Hazel/Usher

**ANDY CARLISLE**  
WDAQ/DANBURY  
U2/Sting/ninedays

**GREG CARPENTER**  
WWMX/BALTIMORE  
D Gray/8 Stops 7

**MATT CARTER**  
KKOR/GALLUP, NM  
Creed/L Kravitz/S Hazel

**SCOTT CHASE**  
WSSR/TAMPA  
Fisher/Dido/S Hazel/P McGee Band

**MICHAEL CHASE**  
WZYP/HUNTSVILLE  
U2/BBMak/S Hazel/D Gray

**SHANE COLLINS**  
WDJX/LOUISVILLE  
Dream/Vitamin C/M Moore

**CHUCK COLLINS**  
WKDD/AKRON  
Everclear/Dido

**BEN CROSS**  
KBEE/SALT LAKE CITY  
S Hazel/N Furtado

**JEFF CUSHMAN**  
WKSI/GREENSBORO  
S Hazel/S Mullins

**MIKE DANGER**  
98PXY/ROCHESTER  
Ja Rule/Usher/Plus 1





# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

**BOB DAVIS**

CONSULTANT/CHICAGO  
Offspring/Eminem

**SHEA DAVIS**

WCGQ/COLUMBUS, GA  
R Martin/BS Boys/S Decision

**JAY DAVIS**

WCPT/ALBANY  
U2/S Hazel/P McGee Band

**DAVE DECKER**

WZPL/INDIANAPOLIS  
SR-71/S Hazel

**PETE DEGRAFF**

XL106.7/ORLANDO  
D Child/Vitamin C/Fisher

**MIKE EDWARDS**

WWZZ/WASHINGTON, DC  
E & Jaron

**ROBERT ELFMAN**

WAEV/SAVANNAH  
ninedays/S Hazel/BS Boys

**KEN EVANS**

WVTI/GRAND RAPIDS  
Wallflowers/ninedays

**ALISA H**

KPLZ/SEATTLE  
D Gray/L Nash/Everclear

**MICHAEL HAYES**

WKST/PITTSBURGH  
Mikaila/T-Boz

**JASON HILLARY**

KKPN/CORPUS CHRISTI  
Everclear/Viberlush/L Nash

**WOODY HOUSTON**

WKFR/KALAMAZOO  
N Furtado/Caviar

**CHARLIE HUERO**

KKFR/PHOENIX  
Usher/Jay-Z

**DAVID J**

WZOK/ROCKFORD  
L Nash/T-Boz/S Hazel/Usher

**JEANINE JAMES**

KVUU/COLORADO SPRINGS  
P McGee Band/Everclear/S Hazel

**DUNCAN JAMES**

KXXM/SAN ANTONIO  
L Nash/G Day

**E. CURTIS JOHNSON**

KALZ/FRESNO  
S Hazel/Moby/Dido

**CHRIS K**

KDND/SACRAMENTO  
S Girls/Usher/Plus 1

**BRAD KELLY**

WNOK/COLUMBIA  
D Freebish/SR-71

**KID KELLY**

Z100/NEW YORK  
Fisher/Usher

**RUSTY KEYES**

KBEE/SALT LAKE CITY  
S Hazel/ninedays/N Furtado

**STEVE KICKLIGHTER**

KFAT/ANCHORAGE  
3LW/Usher

**STEVE KING**

WBAM/MONTGOMERY  
Everclear/8 Stops 7/M Moore

**JEN KNIGHT**

WKRZ/WILKES-BARRE  
Mya/Vitamin C/L Kravitz

**PAUL KRAIMER**

WXPT/MINNEAPOLIS  
SR-71/ninedays/S Hazel

**STEVE KRAUS**

KHTO/SPRINGFIELD  
L Nash/R Martin/Usher

**RANDY LANE**

CONSULTANT/LA  
Fisher

**JOE LARSON**

WVRV/ST. LOUIS  
S Hazel/Fisher

**RANDY LEE**

WMT/CEDAR RAPIDS  
E & Jaron

**HARRY LEGG**

WKIE/CHICAGO  
Mest/ninedays/BBMak

**PATRICK LEMIUEX**

KAMX/AUSTIN  
S Hazel/Corrs

**ROXY LENNOX**

KMXS/ANCHORAGE  
L Nash/ninedays

**DON LONDON**

WPTE/NORFOLK  
Corrs/S Hazel

**SCOTTY MAC**

WSPK/POUGHKEEPSIE  
D Child/Usher

**CHRIS MANN**

WAEZ/TRI CITIES  
D Child/ninedays/M Moore

**KEVIN MANNION**

KZON/PHOENIX  
Eve 6/D Gray

**MICHELLE MATTHEWS**

KTOZ/SPRINGFIELD  
S Hazel/N Furtado

**KEVIN MATTHEWS**

WRZE/CAPE COD  
BS Boys/Wallflowers/Mya/Usher

**KERRY MCCALL**

KMSX/SAN DIEGO  
P McGee Band/S Mullins

**MIKE MCDONALD**

WTCF/SAGINAW  
matchbox 20/BN Ladies

**DAVE MCKAY**

WPST/PHILADELPHIA  
Eminem/T-Boz/S Girls

**DARREN MCPEAKE**

KBBY/OXNARD  
E John/Everclear/G Day

**TIM MICHAELSON**

WCDA/LEXINGTON  
L Nash/D Gray/matchbox 20/L Kravitz

**DONNA MILLER**

KOSO/MODESTO  
N Furtado/U2

**STEVE MONZ**

WWMX/BALTIMORE  
BBMak/Corrs/U2/B Meyers





# EARPICKS

**CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY**

**PATTIE MORENO**

KKUU/PALM SPRINGS  
S Girls/D Hollister

**CHASE MURPHY**

WXLO/WORCESTER  
ninedays/D Gray/NSYNC/S Hazel

**JEN MYERS**

KSTZ/DES MOINES  
U2/L Nash

**LACY NEFF**

WVAQ/MORGANTOWN  
S Girls/Moby/Eminem

**MIKE NELSON**

KQMB/SALT LAKE CITY  
Fisher/Sting/U2/L Nash

**COURTNEY NELSON**

KSII/EL PASO  
L Nash/matchbox 20/S Hazel

**SIMON NIGHTS**

KTOZ/SPRINGFIELD  
N Furtado/S Hazel/L Kravitz

**NIKKI NITE**

WFBC/GREENVILLE  
Fuel/Usher/Fisher

**TED NOAH**

WZBZ/ATLANTIC CITY  
Mya/T Braxton

**MIKE O'DONNELL**

WRZE/CAPE COD  
Usher/BS Boys

**SUE O'NEIL**

WTSS/BUFFALO  
Fisher/H Lewis & G Paltrow

**JOHN O'ROURKE**

WMEE/FT. WAYNE  
L Nash/L Kravitz

**RICK O'SHEA**

WZTR/LOUISVILLE  
J Riddle/matchbox 20/L Nash

**DANNY OCEAN**

KC101/NEW HAVEN  
Fisher/B Jovi

**NORM ON THE BARSTOOL**

98PXY/ROCHESTER  
Ja Rule/Usher

**JERRY PADDEN**

WKRZ/WILKES-BARRE  
Vitamin C/M Moore

**MIKE PARSONS**

KPEK/ALBUQUERQUE  
Everclear/Moby & G Stefani/L Nash

**CHRIS PATYK**

KYSR/LOS ANGELES  
D Gray/Dido/L Nash

**TOM PEACE**

WRVW/NASHVILLE  
U2/Mystikal/Fisher/Shaggy

**RON PRITCHARD**

WKHQ/NW MICHIGAN  
T-Boz/Eminem/Vitamin C

**RENE ROBERTS**

KHTN/MODESTO  
Mya/S Girls/C Sierra/Usher

**JIM ROBINSON**

KAMX/AUSTIN  
S Hazel/K Noel

**DAVE ROBLE**

KSXY/SANTA ROSA  
S Girls/Usher

**BECKY ROGERS**

KURB/LITTLE ROCK  
L Nash/P McGee Band/S Hazel

**MIKE ROSSI**

WSTW/WILMINGTON  
Fisher/S Hazel/G Day/Everclear

**STEW SCHANTZ**

WSKS/UTICA  
Usher/Fisher/S Hazel

**MIKE SCOTT**

KCDU/SALINAS  
Caviar

**STEVE SMITH**

WMGI/TERRE HAUTE  
Usher/M Moore/T-Boz

**RICK SPARKS**

KMXS/ANCHORAGE  
ninedays/L Nash/U2/S Decisions

**VAL STEELE**

KDUK/EUGENE  
Usher/Shaggy/Fisher/Mikaila

**DAVE STEWART**

KUMX/NEW ORLEANS  
Fisher

**JON STEWART**

WSSR/TAMPA  
Dido/Fisher

**DAVE SWAN**

KSRZ/OMAHA  
ninedays/S Mullins

**DARLA THOMAS**

KLSY/SEATTLE  
R Martin/L Nash

**TONY TRAVATTO**

WFAT/KALAMAZOO  
U2/Wallflowers

**BILL TROTTA**

WDAQ/DANBURY  
U2/Sting

**EJ TYLER**

KMHX/SANTA ROSA  
Caviar/S Hazel

**GABRIELLE VAUGHN**

WPST/TRENTON  
Vitamin C/Dream

**TONY WAITEKUS**

WHTS/DAVENPORT  
S Girls/Mya/D Child/Eminem

**BRUCE WAYNE**

WMC/MEMPHIS  
R Martin/L Kravitz/Fisher/8 Stops 7

**BILL WEST**

WZYP/HUNTSVILLE  
M Moore/U2/L Nash/D Gray

**ROB WHITE**

CKEY/BUFFALO  
Sade/Fisher

**REBECCA WILDE**

WMXB/RICHMOND  
A Ghost/Fisher/D Freebish

**RANDY WILLIAMS**

KRO/TUCSON  
C Sierra/Babyface/K-ci & JoJo

**JON ZELLNER**

KMXV/KANSAS CITY  
ninedays/D Child/BS Boys



HITS

# MINI MUGS



**UP YOUR ARSE-NAL:** Virgin Mega Store CEO Glen Ward was astonished to see a ghost from the past while shopping at the West Hollywood location. It was a face familiar at many a Gavin and CMJ convention, as well as Sigma Alpha Epsilon fraternity functions. "Hey, aren't you former I.R.S. Records boy toy Brett Greene?" Ward was slightly embarrassed to find it was actually Brit gloom-rocker Morrissey, but not as mortified as when he realized there was a steak sauce spot on Morrissey's jacket.

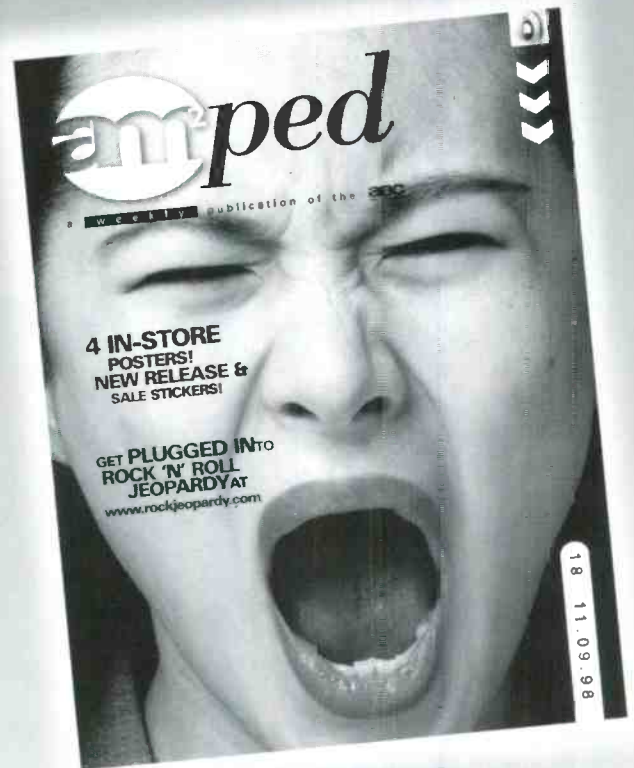


**VIOLENCE FETISH:** Giant Records' Disturbed were elated to find their debut CD, "The Sickness" reached Gold. The joy quickly turned sour as the band argued over who would wear the plaque in their nose. Caught in the resulting melee were (l-r) band attorney Jeff Light, the band's Fuzz & Mike Wengren, Giant's Susan Markheim, the band's Dan Donegan & David Draiman, the label's Berko, Larry Jacobson & Jeff Aldrich; Warner/Chappell's David Andreoni & band mgr. Jeff Battaglia.



**BACK IN BLACK...COURTESY OF GRECIAN FORMULA:** AC/DC guitarist Angus Young (c) is sporting his new "suburban dad" look, after that pesky Britney Spears commandeered his trademarked schoolkid look. Seen embracing the new rock & roll fashion trend backstage at Madison Square Garden are (l-r) Elektra's Tony Martinez, WEA's Steve Raskard and Trans World Entertainment's Mark Hudson. The quartet then gargled a six-pack of Foster's Lager and threw the shrimp on the barbie.

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# Most Powerful Songs

## Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
—	—	<b>1</b>	<b>JA RULE</b>	<b>BETWEEN ME AND YOU</b>	Murder Inc./IDJ N/A	#1 LP, MTV, BOX, BET, X-over, RAP, hot street record
<b>1</b>	<b>2</b>	<b>2</b>	<b>MYSTIKAL</b>	SHAKE YA ASS	Jive N/A	MTV, BET, BOX, X-Over, RAP, Top 40, Platinum-plus LP
<b>6</b>	<b>6</b>	<b>3</b>	<b>BAHA MEN</b>	WHO LET THE DOGS OUT	SC/Artemis 751050	Platinum LP, phones, smash Top 40, MTV, VH1, BOX
—	<b>1</b>	<b>4</b>	<b>GREEN DAY</b>	MINORITY	Reprise N/A	MTV, BOX, PoMo, A Rock, Top 40, hot sales on new LP
<b>5</b>	<b>7</b>	<b>5</b>	<b>CREED</b>	WITH ARMS WIDE OPEN	Wind-Up N/A	Smash at radio, #1 phones, MTV, VH1, mega LP seller
<b>2</b>	<b>3</b>	<b>6</b>	<b>MADONNA</b>	MUSIC	Warner Bros 16816	Maintaining huge single & LP sales, radio, video, requests
<b>3</b>	<b>5</b>	<b>7</b>	<b>NELLY</b>	COUNTRY GRAMMAR	F'R/Universal 156800	Still radio, maintaining big LP, some video, "E.I." next
<b>4</b>	<b>4</b>	<b>8</b>	<b>98°</b>	GIVE ME JUST ONE...	Universal 153296	MTV, BOX, hot LP sales, Top 40, Radio Disney, phones
—	<b>9</b>	<b>9</b>	<b>RADIOHEAD</b>	OPTIMISTIC	Capitol N/A	MTV Buzzworthy.com, PoMo, A Rock, strong LP seller
—	—	<b>10</b>	<b>ORGY</b>	<b>FICTION (DREAMS...)</b>	Elem/Reprise N/A	PoMo, A Rock, MTV, BOX, hot first week LP sales
<b>12</b>	<b>12</b>	<b>11</b>	<b>BARENAKED LADIES</b>	PINCH ME	Reprise N/A	MTV, VH1, BOX, phones, PoMo, Mod AC, LP selling
<b>13</b>	<b>13</b>	<b>12</b>	<b>DISTURBED</b>	STUPIFY	Giant/Reprise N/A	Maintaining great LP sales, MTV, BOX, PoMo, A Rock
<b>16</b>	<b>15</b>	<b>13</b>	<b>3 DOORS DOWN</b>	LOSER	Repub/Universal N/A	A Rock, PoMo, BOX, MTV, VH1, past double Platinum
<b>19</b>	<b>17</b>	<b>14</b>	<b>DIDO</b>	HERE WITH ME/THANK YOU	Arista N/A	VH1, BOX, APM, PoMo, Top 40, LP gaining, "Thank You" next
<b>34</b>	<b>23</b>	<b>15</b>	<b>NELLY</b>	E.I.	F'R/Universal N/A	Follow up to smash, huge LP, X-over & Rap radio
<b>17</b>	<b>16</b>	<b>16</b>	<b>PINK</b>	MOST GIRLS	LaFace/Arista N/A	LP over a million, MTV, BOX, X-over, Top 40, JAMZ, phones
<b>9</b>	<b>10</b>	<b>17</b>	<b>3 DOORS DOWN</b>	KRYPTONITE	Repub/Universal N/A	Falling after ground breaking run, MTV, VH1, "Loser" now
<b>8</b>	<b>8</b>	<b>18</b>	<b>LIL' BOW WOW</b>	BOUNCE WITH ME	SS Def/Col/CRG 79476	Solid LP sales, X-over, Top 40, BET, MTV, BOX, sells singles
—	—	<b>19</b>	<b>WALLFLOWERS</b>	SLEEPWALKER	Interscope N/A	MTV, VH1, breaking LP sales, PoMo APM, and Top 40
<b>21</b>	<b>20</b>	<b>20</b>	<b>JILL SCOTT</b>	GETTIN' IN THE WAY	HB/Epic N/A	VH1, BOX, BET, MTV, Top 40, JAMZ, X-over, LP developing
<b>15</b>	<b>21</b>	<b>21</b>	<b>DESTINYS CHILD</b>	JUMPIN' JUMPIN'	Columbia/CRG 79446	VH1, BET, lots of radio, Platinum-plus LP
<b>26</b>	<b>22</b>	<b>22</b>	<b>FAITH HILL</b>	THE WAY YOU LOVE ME	Warner Bros. N/A	Hot at Top 40 and Country radio, VH1, 4x Platinum LP
<b>11</b>	<b>19</b>	<b>23</b>	<b>PAPA ROACH</b>	LAST RESORT	DreamWorks N/A	Falling slowly after breaking band, "Broken..." hot now
<b>7</b>	<b>11</b>	<b>24</b>	<b>EMINEM</b>	THE WAY I AM	After/Interscope N/A	Mega radio, LP past 7 million, requests, MTV, BET, BOX
<b>10</b>	<b>18</b>	<b>25</b>	<b>BRITNEY SPEARS</b>	LUCKY	Jive N/A	Radio Disney, Top 40, phones, MTV, VH1, BOX, monster LP



# The Wallflowers Sleepwalker

Multi-Format Action:

Mainstream Top 40 BDS 35 \*

Modern Rock BDS 34 \*

Adult Top 40 BDS 22 \*

Mainstream Rock BDS 26 \* Triple A BDS 2 \*

Album Breach In-Stores Now  
Saturday Night Live 10 21 00

Produced by Andrew Slater and Michael Penn  
Mixed by Tom Lord-Alge  
Management: ASM, Inc.

[www.thewallflowers.com](http://www.thewallflowers.com)  
[www.interscope.com](http://www.interscope.com)

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MUSIC FIRST

First Listen







# Most Powerful MP3 Songs

## Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
33 30 26	NSYNC	THIS I PROMISE YOU	Jive N/A	Top 40, Radio Disney, phones, heading toward 10 million
25 25 27	FUEL	HEMORRHAGE (IN MY..)	Epic/550 Music N/A	MTV, BOX, A Rock, PoMo, some Top 40, developing LP
— 40 28	<b>MATCHBOX 20</b>	<b>IF YOU'RE GONE</b>	<b>Lava/Atl/Atl G N/A</b>	<b>Follow up to smash, MTV, Top 40, LP up this week</b>
22 26 29	BON JOVI	IT'S MY LIFE	Island/IDJ N/A	Still has radio, some phones, Platinum-plus LP
20 27 30	RED HOT CHILI PEPPERS	CALIFORNICATION	Warner Bros. N/A	MTV, VH1, PoMo, A Rock, Top 40, LP past 4 mil now
24 24 31	AARON CARTER	AARON'S PARTY...	Jive 42691	Huge Radio Disney play & phones, hot single, selling LPs
14 14 32	YOLANDA ADAMS	OPEN MY HEART	Elektra/EEG N/A	Heavy BET, major X-over airplay & requests, Platinum-plus LP
27 29 33	STING	DESERT ROSE	A&M/Interscope 497321	Falling very slowly after huge run, radio, still on MTV
29 32 34	BILLY GILMAN	ONE VOICE	Epic/550 Music N/A	Top 40, CMT, BOX, LP selling
30 33 35	TONI BRAXTON	HE WASN'T MAN ENOUGH	LaFace/Arista 24463	Top 40, X-over, JAMZ, LP selling, "Spanish..." next
31 34 36	CORRS	BREATHLESS	143/Lava/Atl/AG N/A	Top 40, Mod A/C, VH1, LP selling,
32 35 37	JOE	I WANNA KNOW	Jive N/A	Falling now, LP past 2 million, "Treat Her..." breaking now
18 28 38	CHRISTINA AGUILERA	COME ON OVER BABY	RCA N/A	Hot video, Top 40, Radio Disney, mega-times Platinum LP
38 37 39	SHYNE	BAD BOYZ	Bad Boy/Arista N/A	Featuring Barrington Levy, X-over, Rap, BET, solid LP sales
28 38 40	DMX	WHAT YOU WANT	Def Jam/IDJ N/A	Featuring Sisqo, MTV, BET, X-over, Rap, huge LP
— 44 41	PAPA ROACH	BROKEN HOME	DreamWorks N/A	MTV, BOX, A Rock, PoMo, 2x Platinum LP
— 42 42	ROBBIE WILLIAMS	ROCK DJ	Capitol N/A	Controversial video on MTV, BOX, Top 40, developing LP
35 36 43	LEANN RIMES	CAN'T FIGHT THE...	Curb/Lond-Sire 73116	"Coyote Ugly" (ST), single Top 10, CMT, Top 40, Country radio
48 46 44	SOULDECISION	FADED	MCA 56606	MTV, BOX, Top 40, Radio Disney, LP and single selling, phones
— 48 45	DAVID GRAY	BABYLON	ATO/RCA N/A	VH1, PoMo, APM, developing LP sales
41 43 46	CAM'RON	WHAT MEANS THE...	Unt/Epic 79434	BET, X-over, JAMZ, LP and single selling
43 45 47	MOBY	PORCELAIN	V2 N/A	Platinum-plus LP, Top 40, APM, PoMo, MTV
37 41 48	DR. DRE	THE NEXT EPISODE	After/Inter 497333	Falling after great run, LP near 6 million
42 47 49	VERTICAL HORIZON	YOU'RE A GOD	RCA N/A	VH1, Top 40, PoMo and A Rock, Platinum-plus LP
23 31 50	NSYNC	IT'S GONNA BE ME	Jive 42664	Still valuable on the way out, "This I Promise.." hot now

**POWER POTENTIALS:**

LIMP BIZKIT (Flip/Interscope)  
 DESTINY'S CHILD (Columbia/CRG)  
 EMINEM (After/Interscope)

OFFSPRING (Columbia/CRG)  
 GODSMACK (Republic/Universal)  
 COLECTIVE SOUL (Atl/Atl G)

EVERCLEAR (Capitol)  
 LENNY KRAVITZ (Virgin)  
 SHAGGY (MCA)





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**A S C A P**

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MARILYN BERGMAN, PRESIDENT AND CHAIRMAN OF THE BOARD





# Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
3	1	CREED	WITH ARMS WIDE OPEN	WIND-UP	12638	4796	1	242
1	2	3 DOORS DOWN	KRYPTONITE	REPUBLIC/UNIVERSAL	12456	4658	4	236
2	3	MADONNA	MUSIC	WARNER BROS.	12281	4235	0	241
4	4	PINK	MOST GIRLS	LAFACE/ARISTA	11190	4157	3	202
6	5	VERTICAL HORIZON	YOU'RE A GOD	RCA	8482	2822	0	238
5	6	CHRISTINA AGUILERA	COME ON OVER BABY	RCA	8462	2838	2	186
7	7	NSYNC	THIS I PROMISE YOU	JIVE	8321	2590	3	207
8	8	NELLY	COUNTRY GRAMMAR	FO' REEL/UNIVERSAL	7124	2795	1	180
14	9	SOULDECISION	FADED	MCA	7104	2180	2	169
16	10	BARENAKED LADIES	PINCH ME	REPRISE	6888	2504	5	225
11	11	BON JOVI	IT'S MY LIFE	ISLAND/IDJ	6833	2179	0	202
9	12	MATCHBOX 20	BENT	LAVA/ATL/ATL G	6606	2872	0	163
19	13	RICKY MARTIN	SHE BANGS	COLUMBIA/CRG	6308	2139	2	212
18	14	MYA	CASE OF THE EX	UNIVERSITY/INTERSCOPE	6173	2439	11	191
13	15	EVERCLEAR	WONDERFUL	CAPITOL	6121	2090	0	163
10	16	98°	GIVE ME JUST ONE NIGHT...	UNIVERSAL	6113	1903	1	155
12	17	DESTINY'S CHILD	JUMPIN' JUMPIN'	COLUMBIA/CRG	6064	2043	0	129
17	18	SAMANTHA MUMBA	GOTTA TELL YOU	INTERSCOPE	6033	1939	3	192
27	19	BACKSTREET BOYS	SHAPE OF MY HEART	JIVE	5940	2277	6	207
20	20	KANDI	DON'T THINK I'M NOT	COLUMBIA/CRG	5524	1968	3	155
15	21	JANET JACKSON	DOESN'T REALLY MATTER	DEF SOUL/IDJ	5400	1951	1	129
24	22	MATCHBOX 20	IF YOU'RE GONE	LAVA/ATL/ATL G	5309	1841	7	225
23	23	EVAN & JARON	CRAZY FOR THIS...	COLUMBIA/CRG	5147	1733	6	203
21	24	BAHA MEN	WHO LET THE DOGS OUT?	S-CURVE/ARTEMIS	5004	1508	0	152
22	25	RUFF ENDZ	NO MORE	EPIC	4995	1855	3	163
26	26	DEBELAH MORGAN	DANCE WITH ME	ATLANTIC/ATL G	4512	1421	5	156
30	27	DESTINY'S CHILD	INDEPENDENT WOMAN	COLUMBIA/SONY ST/CRG	4173	1923	17	160
25	28	NINEDAYS	ABSOLUTELY...	EPIC/550 MUSIC	3715	1400	0	109
29	29	FAITH HILL	THE WAY YOU LOVE ME	WARNER BROS.	3632	1189	4	155
33	30	WALLFLOWERS	SLEEPWALKER	INTERSCOPE	3343	994	6	173



# Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
35	31	DREAM	HE LOVES U NOT	BAD BOY/ARISTA	3251	1112	11	148
28	32	TONI BRAXTON	HE WASN'T MAN ENOUGH	LAFACE/ARISTA	3207	1197	0	78
34	33	MYSTIKAL	SHAKE YA ASS	JIVE	3076	1528	12	109
31	34	BBMAK	BACK HERE	HOLLYWOOD	2802	1193	2	86
40	35	JA RULE	BETWEEN ME AND YOU	MURDER INC./IDJ	2729	1376	2	61
37	36	SISQO	INCOMPLETE	DRAGON/DEF SOUL/IDJ	2715	1222	8	113
32	37	THIRD EYE BLIND	DEEP INSIDE OF YOU	ELEKTRA/EEG	2528	1130	0	89
43	38	RED HOT CHILI PEPPERS	CALIFORNICATION	WARNER BROS.	2462	856	6	140
36	39	CREED	HIGHER	WIND-UP	2456	1425	0	78
46	40	NELLY	E.I.	FO' REEL/UNIVERSAL	2446	1046	3	66
38	41	STING	DESERT ROSE	A&M/INTERSCOPE	2394	1442	0	75
51	42	NINEDAYS	IF I AM	EPIC/550 MUSIC	2245	794	12	149
56	43	SHAGGY	IT WASN'T ME	MCA	2218	1132	12	69
41	44	VERTICAL HORIZON	EVERYTHING YOU WANT	RCA	2186	1106	0	76
42	45	SISTER HAZEL	CHANGE YOUR MIND	UNIVERSAL	2056	814	1	68
47	46	SR-71	RIGHT NOW	RCA	2054	621	4	126
50	47	LIL BOW WOW	BOUNCE WIT ME	SO SO DEF/COL/CRG	2043	996	6	65
45	48	JOE	I WANNA KNOW	JIVE	1854	903	0	53
55	49	LENNY KRAVITZ	AGAIN	VIRGIN	1793	726	10	106
48	50	NINA GORDON	TONIGHT AND THE REST...	WARNER BROS.	1717	788	0	58
49	51	CORRS	BREATHLESS	143/LAVA/ATL/AG	1689	802	1	80
52	52	DIDO	HERE WITH ME	ARISTA	1598	670	0	73
39	53	FASTBALL	YOU'RE AN OCEAN	HOLLYWOOD	1584	391	0	63
—	54	LUDACRIS	WHAT'S YOUR FANTASY	DEF JAM/IDJ	1555	850	4	48
60	55	DEXTER FREEBISH	LEAVING TOWN	CAPITOL	1539	494	1	90
44	56	ENRIQUE IGLESIAS	SAD EYES	INTERSCOPE	1533	168	0	80
54	57	NSYNC	IT'S GONNA BE ME	JIVE	1472	638	1	49
—	58	MIKAILA	SO IN LOVE WITH TWO	ISLAND/IDJ	1308	421	9	101
—	59	LIL' KIM	HOW MANY...	QB/UNDEAS/ATL/ATL G	1244	596	0	43
53	60	EMINEM	THE WAY I AM	AFTERMATH/INTERSCOPE	1230	756	0	45





# REQUESTS

Al Gore calls in for "One Sigh Fits All"

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	CREED	With Arms Wide...	Wind-Up	49	KZZO WURU WZTR WAEV KEZR WAYV	37
6	2	BACKSTREET BOYS	Shape Of My Heart	Jive	48	KIZS WABB WRVW KQAR STR94 WIXX	36
3	3	NSYNC	This I Promise You	Jive	41	WKIE WNOU 98PXY WSTW Z100 WHTS	31
4	4	BAHA MEN	Who Let The Dogs...	S-Curve/Artemis	31	KDND WZYP WWZZ WZBZ KGGI WPST	23
5	5	NELLY	Country Grammar	Fo' Reel/Universal	29	KZZP WBBO Z100 KHTO WAPE KCUJ	22
3	6	3 DOORS DOWN	Kryptonite	Republic/Universal	26	KAMX KCDU WVRV WXLO KMXB KMXS	19
8	7	BARENAKED LADIES	Pinch Me	Reprise	25	KALC WMXB KZON WFBC WVRV KFRX	19
9	8	RICKY MARTIN	She Bangs	Columbia/CRG	24	KPLZ WQGN WZPL KSII KXXM WNNK	18
11	9	MATCHBOX 20	If You're Gone	Lava/Atl/Atl G	23	KAMX WKRZ WZPL KSRZ KBEE KTOZ	17
7	10	MADONNA	Music	Warner Bros.	22	KBEE KMHX WSSR WCGO WKSI KLLY	16
10	11	BON JOVI	It's My Life	Island/IDJ	21	WWMX WKFR KMXB WFAT WSSR WGLU	16
12	12	PINK	Most Girls	LaFace/Arista	17	G105 WZOK KUMX WQSM WSKS WABB	13
17	13	DESTINY'S CHILD	Independent Woman	Col/CRG/SMS	16	KZHT WAEZ WDJX KWWW KSXY KFRX	12
20	14	C. AGUILERA	Come On Over Baby	RCA	15	KBIG KSLY WQAL KSTZ KIMN WDAQ	11
13	15	MYA	Case Of The Ex	University/Interscope	14	XL106 WBBO WYKS WMRV WRZE KFAT	10
—	16	LENNY KRAVITZ	Again	Virgin	13	KQMB WAEV WLTS WJET KYSR WKHQ	10
—	17	KANDI	Don't Think I'm Not	Columbia/CRG	12	98PXY WJBQ KMXV WNOK KKRZ WIOG	9
—	18	SR-71	Right Now	RCA	11	WBAM WRFY KOSO KQAR KDUK Z104	8
15	19	EVAN & JARON	Crazy For This...	Columbia/CRG	10	KRSK WRFY WXPT KUUCD WWMX WCDA	7
—	20	CORRS	Breathless	143/Lava/Atl/AG	9	KEZR KKPN WCPT WMEE KISN WMC	7

Total stations reporting this week: 154

Airplay  
Now

# Sister Hazel



## Champagne High

(FEATURES GUEST VOCALS BY EMILY SALIERS OF THE INDIGO GIRLS)

### New This Week:

WXKS WBMX WSTR WPRO KMSX KMXP KZON WXPT WSSR KZZO WLTE WVMX WPTE  
WZPL KXMB WKSI KAMX WMBX WVOR WZNE WDJX WQEN WMXB WCPT KUCD WKRZ  
KALZ WINK KCHQ WNTQ WSTW KCDU WRHT KKRK WSSX WA1A KLLY KCDA KMXD  
WGLU WKDD WXLK WCDA WZYP WXLO KSXY WERZ WYOY KKPN KZMG WIOG WAYV  
KISX WMGB WZOK WSTO KTOZ WHTF WRTS WJET WJBQ WMRV WBFA KISR WXXM  
WWKZ KMXS WBCD WKMX WJYY WDAQ WMGI WJMX KQID WMT WCIL and many more!

"Champagne High", the new single from Sister Hazel  
The Follow-up to the Top 5 track, "Change Your Mind" from the album

**Fortress**



012 159 142-2

"...and for the million hours that we were.  
I'll smile and remember it all, then I'll turn and go..."

#1  
Most Added!

Managed by  
**SIXTHMAN**

[www.sisterhazel.com](http://www.sisterhazel.com)

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# POP MART



## Pop Go The Weasels

by Billy Bored

It seems like we say this at this time every year & perhaps we do, but it's true—there's way too much product in the pipeline for it all to fit through. Not only must the product be top notch, the promotion must be superior, or come December the records that are flying out of the stores will not be yours... That being said, Ron Geslin's RCA team is setting up a superior David Gray record for a 10/23 Pop launch & this one's the goods. Look for a major effort behind a major talent... Are Columbia's Walk & Leipsner about to break their own record for most hits in the game at once? Ricky, Destiny's Child, Kandi, Shawn Mullins, Evan & Jaron, new Offspring—it's staggering... Interscope's 4th quarter onslaught kicks into high gear with Fisher pulling huge phones at lightning speed & a brilliant U2 on the pad for 10/30 takeoff. Look for the Wallflowers to close like a mother for Brenda & Chris... Lotsa programmer chatter on the Nelly Furtado record, as new DreamWorks gunslinger Johnny Barbis takes charge... New killers from Usher & Toni Braxton back-to-back continue the explosive roll for Arista's Bartels, Reichling & Backer. Radio loves the Leigh Nash & Dream records too, which will both happen... Macy Gray showing excellent airplay growth for Epic domos Hubbert & Rhoades, as Sade gets in the game & Ruff Endz closes big... The debut release from Clive Davis' J Records is O-Town, with promo honchos Richard Palmese & Steve Kline primed for major action starting immediately... BBMak's strong follow-up hits 10/30 for Hollywood head Justin Fontaine & should fly onto playlists pronto... With over 200,000 sold already, radio should pay serious attention to Atlantic's debut from Plus One. This is a great Pop radio record that Andrea, Danny, Lisa & Leisa will kill for. The Corrs is calling out huge now at Adult... Kudos to Elektra's Dennis Reese on the slam-dunk with Vitamin C... Look for the surprisingly great Spice Girls record to explode for Virgin hitters Plen & Nauman, as Lenny Kravitz starts to close big... The Moby/Gwen Stefani will be a multi-format POWER. Tell V2's Matt Pollack you heard it here first... New Sister Hazel off and running for Universal's Charlie Foster, as they go full guns for the Lee Ann Womack at Pop and Boyz II Men kicks up a notch... Mandy Moore & ninedays continue to sizzle for 550's Hilary & Joel, with new Jennifer Lopez on the way in Nov... Big ups to WB hitters Biery, Boulos, Connone & Flea on excellent work with RHCP & Faith Hill... Mikaila keeps gathering steam for IDJ kingpin Ken Lane & there's a buzz happening on this Caviar track... Callout monstrous now on Barenaked Ladies, as Green Day goes ka-ching at the cash register for Reprise's Phil Costello & Vicki Leben... Serious action brewing on the new K-Ci & JoJo & the new Shaggy track for MCA domos Craig Lambert & Bonnie Goldner. Watch these build, cross, and fly this fall... Check out the big rotations where Lil' Zane is being played at Pop. There's something large building there for Priority... Music we love: Mystikal, Fatboy Slim & Vast...



Charlie Walk:  
The original prankster?



GIRLS ON FILM: Gathering for their weekly night of "Sex & The City," the fellas decide that Miranda should grow her hair out and Carrie and Big should totally get back together. Seen pounding Cosmopolitans are Hollywood's Duran Duran (back row) and (l-r front) KMHX's Mark Thomas and EJ Tyler and KSXY's Dave Roble.



SHOP OF HORRORS: It was a like a war zone. Thousands of people pushing, shoving, pulling hair. Blood and saliva were pouring like rain. WJMN's Michelle Williams and IDJ's Mikalia felt lucky to make it out alive. "Look at my bruises!" Exclaimed Williams. "I think someone ripped off my toenail!" The two vowed to never hit the Barney's clearance sale again.

## This Week's Special



Steve Bartels: Hoping to meet Jerry Blair.

Since taking the reigns of the Arista promotion team a few months back, Steve Bartels has done a tremendous job, and he wants to make sure you know about it. Steve, a former A&M promo gunslinger back in the Charlie Minor days, has been running Arista's "Special Projects" division for the past several years, where no one really knows what the hell he did. Now as the head of promotion, we still don't know what he does, but he'll get the credit for all of the label's successes, while blaming any shortcomings on Backer, Maffei, Zissleman, Sodikoff & Reichling.

Always a powerhouse in the all-important 4th quarter derby, Arista has multiple hits happening all over the place, including new smashes from superstars Toni Braxton & Usher, as well as powerful action from developing stars like Leigh Nash, Dream, Joy Enriquez & Dido. Bartels' team is nailing every one, while doing a superior job waxing Blair's Navigator, picking up Blair's orders at Barney's, and learning to say "Yes, Jerry" in seventeen different languages. What a guy!



# POP MART



**SIMPLY IRRESISTABLE:** Virgin's Crystal Sierra (3 fr l) stopped by HITS and was immediately smitten with our own Murphy (c). "You're the Guy In The Goggles!" she squealed. Virgin's Edie Fontueros, HITS' Paul Karlsen, Bobbii Hach, Todd Hensley and Virgin's Lisa Hackman could only smile in fear.



**TRUE LOVE:** At first, Arista's Joy Enriquez and WLLD's Orlando David were not having a good blind date. "Your name is Orlando, but you work in Tampa..." she remarked. "Why is your name Joy if you're causing me pain?" The two ended up eloping in Tahoe.

## Set-Up Box



**Matt Pollack: The Great White Whale?**

Moby, the king of electronic/alt-pop/dance, now has the song that will bust him wide open in the mainstream. His records have all been certified smashes wherever played, and this one will get played everywhere. "Southside" is the cut featuring No Doubt's Gwen Stefani amid a swirling beat and a powerful hook. V2's Matt Pollack is gearing up to go Pop on 11/13, with huge multi-format action expected immediately. Smash!



**Michael Plen: Hamster Spice!**

Say what you will about the Spice Girls—you'll be eating your words when "Holler" puts them back in power Pop rotation. The Girls, now a foursome, have delivered one of the best Pop-rhythm radio records of the year. Programmer response has been overwhelmingly positive, and this one should take off like a rocket. Virgin's Michael Plen is still hoping to join the band as "Hairy Spice" in time for the next tour. Impact skedded for 10/23.



## Consultant's Corner

Not to be outdone by the MLB Subway Series, Guy Zapoleon of Zapoleon Media Strategies peppers this week's 'Corner with plenty of Big Apple Zzzzzzzz....

### Planning The Future After The Five Year Plan (Part Two)

Last week, I alluded to how the radio industry needs some real visionary planning at the highest cooperate levels if it is to avoid the "cons" of consolidation. At the local radio level, it's just as impor-

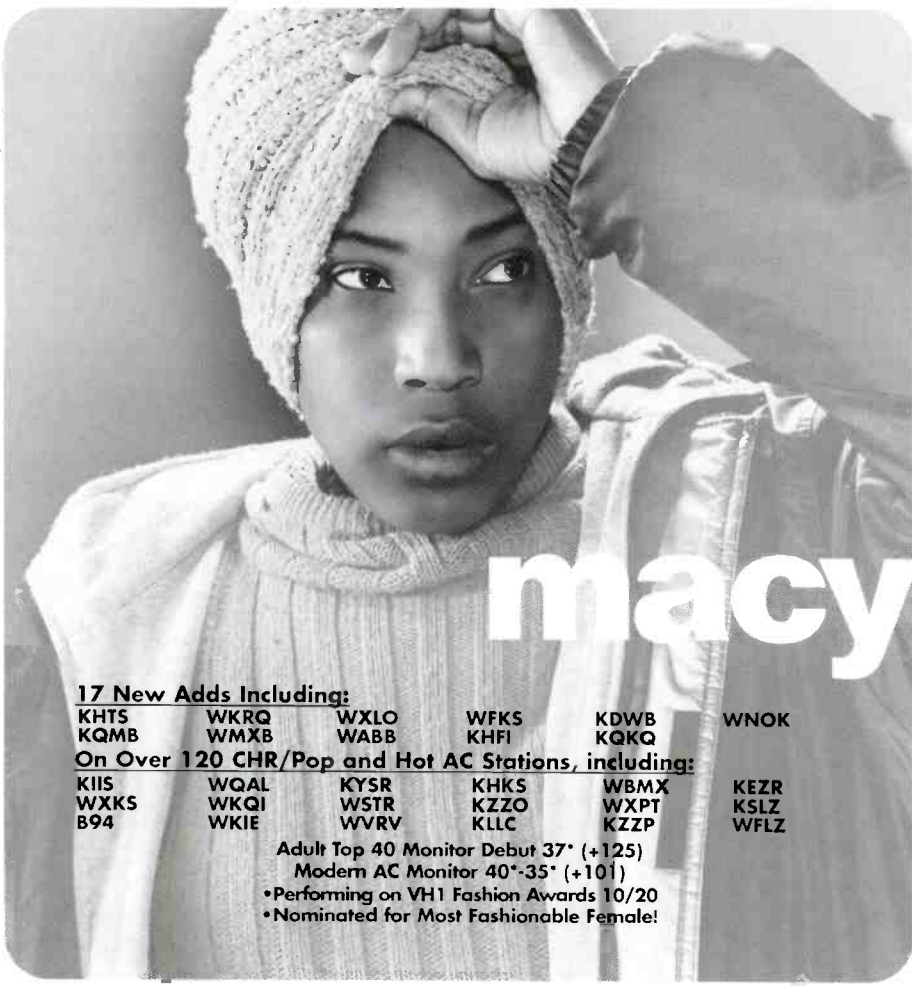


**Hi. I'm Guy.**

tant for Program Directors to look into the future with all aspects of their job. I'm not talking about just getting through next year's budgets and promotion calendar. One such Programmer that I've had the chance to watch and work with is Tom Poleman. He's cutting edge as Executive VP of Clear Channel and PD of WHTZ in New York, yet very old school in his daily principles at Z100. He is a great coach, drilling his team members in the basics before they go out to perform their part of the Z100 magic. He realizes that as Steve Berger said, it's all about "Only the Best People"! Tom is always looking for great new people for the stations under his Clear Channel wing. There are few people who have the instinct to see entertainment potential in some people, but Tom can spot this in someone who is just starting out in radio, or even starting out in the general work force. Once one of these talents is on his team, Tom includes them into the programming and promotion/marketing strategic process. He teaches the entire team about research, radio strategy and tactics, as well as the stations ratings progress. This way, all team members have an understanding of where the station is going and the key part they play in the process. Tom understands the importance of a collaborative style of management, where input is encouraged and people never have to wonder where they stand or the stations direction. He still is passionate about teaching and mentoring young people. He's spent years building a team of people around him... Sharon Dastur, Cubby Bryant, Axl Nemetz, Kid Kelly, Elvis Duran, Dave Foxx and Sammy Simpson. They can anticipate how he would do things as they execute the details of the Z100 strategic plan. This team allows Z100 to function smoothly when Tom needs to concentrate on his group duties for Clear Channel. While I see the spirit to mentor young broadcasters in programming heads of other companies like Infinity's John Gehron and Entercom's Pat Paxton, I really don't see a lot mentoring really going on. If we don't wake up as an industry we'll wonder what happened to our talent in programming, marketing, and sales. We are chasing potential creative minds away from traditional radio to the Internet, Satellite, and other Media where these people can be experimental and creative without answering to anyone and can simply do a better job than we can of entertaining their peers. Without the brightest people, radio loses its creativity. Without its creativity radio loses its audience. Without its audience radio loses its revenue base. Is that where we're heading in this new millennium?



Photo: Steven Klein



From the 3 X platinum debut

"MACY GRAY  
ON HOW LIFE IS"

"STILL"

macygray

17 New Adds Including:

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On Over 120 CHR/Pop and Hot AC Stations, including:

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WXKS WKQI WSTR KZZO WXPT KSLZ  
B94 WKIE WVRV KLLC KZZP WFLZ

- Adult Top 40 Monitor Debut 37\* (+125)
- Modern AC Monitor 40\*-35\* (+101)
- Performing on VH1 Fashion Awards 10/20
- Nominated for Most Fashionable Female!

Produced by ANDREW SLATER  
Recorded and Mixed by DAVE WAY  
Management: ASM Inc.

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HITS

WAVELENGTH

(continued from page 98)

has this in his sites to complete the task. We bow to all of you for believing, with us, in this IMPORTANT single, album & artist.... Infinity's B94 Pittsburgh promotes Creative Director Ryan Mill to APD & Music Coordinator Nevin Dane to MD. Station afternoon talent Johnny Hartwell joins crosstown sister station WZPT for APD/afternoon duties.... WFBC Greenville PD Nikki Nite adds PD duties at crosstown sister station WSPA.... Promotion in Motion, Pt. 2,589: While experiencing some surprisingly positive PoMo radio love on Outkast, Steve Bartels is re-tooling the promotion team at the new Arista. Etoile Zisselman is upped to VP/Adult, while longtime

veteran radio and promo exec Jim Elliot & SE Manager Ric Austin resign. Reach Jim at 201-569-9498 & Ric at 407-658-5845.... Elektra & VP Adult Dana Keil have hired Network 40's Michelle Babbitt as Director of Adult Formats/West Coast.... By the way, have you heard the one about MP2 & 3/4.com? Hey, just asking.... Former WSSS Charlotte PD Jeff Ballentine has been named Director of Operations for Next Media's WSOY Decatur.... Street buzz has Citadel close to hiring a major programming executive to bolster its team.... Top 40 KCHQ Albuquerque PD/morning man DJ Lopez exits. Station OM/KKSS PD Tom "Jammer" Naylor assumes duties & is seeking a

replacement for Lopez' airshift.... KZFM Corpus Christi promotes Arlene Madali & Danny Oakes as Co-MDs.... KZLA LA continues its search for lifestyle-oriented players for its morning show. T&Rs to Jimmy Steal at KPWR.... WJJS Roanoke MD Melissa Morgan adds APD duties.... Happy B-days to Hollywood's Justin Fontaine, 10/14 & our own Crossover Goddess Michelle S., 10/15.... Congrats to Wind-Up's Shanna Fischer & hubby Mark on the birth of son Aidan, 10/14.... The Top Ten Most Played videos this week at MTV are: #1 Mystikal, #2 Limp Bizkit, #3 Outkast, #4 Mya, #5 Green Day, #6 Backstreet Boys, #7 Ricky Martin, #8 Ja Rule, #9

Samantha Mumba & #10 Britney Spears.... Blowin' in the Wind: Steve Hegwood, JohnJay, Geno Pearson & Rob Morris.... And here's Mr. Pat McMahon, back in a current way.





Debut 38\* Mainstream Top 40 Monitor  
#29\* Adult Top 40 Monitor  
#20\* Modern Adult Monitor

**New This Week:**

Y100 Miami

WBZZ Pittsburgh

KMXP Phoenix

WKSL Memphis



**REDHOTCHILPEPPERS**  
**"CALIFORNICATION"**

**THE TITLE TRACK TO THE QUADRUPLE PLATINUM ALBUM**

Great Callout & Phones!

KBKS - Top 10 Overall

KHFI - Early Phones!

WPST - Top 10 Callout... Top 5 Callout with 18-24

WBAM - Top 10 Phones... Top 10 Callout

**Majors Already On:**

WPLJ 20x

KIIS 21x

KYSR 23x

WKIE 34x

WPST 37x

WKQI 20x

WSTR 20x

KBKS 43x

KZON 45x

KSLZ 20x

WVRV 20x

WKRQ 23x

WKFS 20x

WXSS 33x

KXXM 49x

WPTE 20x

WNKS 20x

WNOU 20x

WXXL 20x

WKZL 24x

WKSE 25x

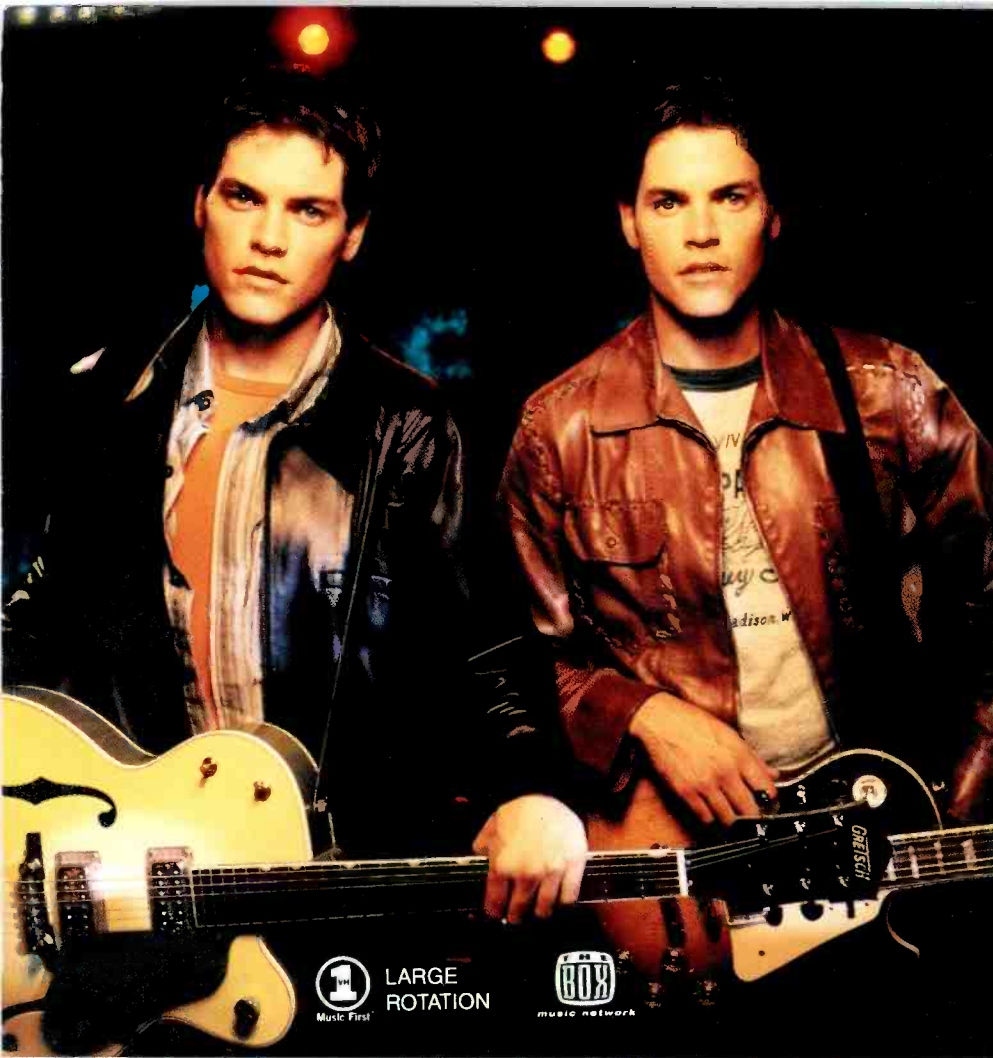
WFBC 28x



[www.redhotchilipeppers.com](http://www.redhotchilipeppers.com)

Produced by Rick Rubin Engineered and mixed by Jim Scott Management: Q Prime Inc. ©2000 Warner Bros. Records Inc.





# evan and jaron: crazy for this girl

"TOP 10 CALLOUT with my core and women love it. It's just that simple."

- Diana Laird, PD KHKS / San Diego

"Women love this song! It adds a great pop flavor to the radio station."

- Keith Clark, OM B94 / Pittsburgh

Top 40 Mainstream Monitor	32	-	28*	(+328)
Top 40 Adult Monitor	11*	-	10*	
Modern Adult Monitor	10*	-	7*	

## CRAZY FOR THIS SONG

New: KIIS KHKS WWZZ KSLZ KKRZ KBKS

The first single from the self-titled Columbia debut album.  
**In stores now.**

EXECUTIVE PRODUCER: T BONE BURNETT  
PRODUCED BY EVAN LOWENSTEIN AND JARON LOWENSTEIN WITH JOHN FIELDS  
MIXED BY "OM LORD-ALGE  
MANAGEMENT: STUART WAX FOR MIDNIGHT MUSIC MANAGEMENT



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## HITS

# WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Top news of the week comes from Big D, & it's not the 16 interceptions that Troy Aikman threw this week. Instead it's the word that Clear Channel's KDMX has brought back market veteran Pat McMahon, most recently at KTXQ/KBFB, for PD duties. Corporate's Todd Shannon will now focus on Operations duties at KHKS as well as his Regional Brand Manager responsibilities. Add Clear Channel: KDWB Minneapolis VP/GM Marc Kalman resigns. Executive VP/GM Mike Anselmo will assume his duties. Final add Clear Channel: WDAY Fargo PD Chris Pickett joins Top 40-formatted KHHH Denver as PD/MD, under Market Director of Programming Bob

Richards. Back in Fargo, air talent Big Dog assumes the PD chair .... HARPING ABOUT ROCK/ALTERNATIVE MUSIC,

PART II OF A MULTI-PART SERIES: Look for Reprise & Columbia to come roaring out of the gates in the coming



If WHTS' Tony Waitekus wasn't a PD, he'd still be surrounded by cute young girls, like Bad Boy/Arista's Dream, clamoring for his attention. "Are you really an influential radio guy?" squealed the girls. "Well...um, I'm breathing," said the Quad Cities golden boy. Ahh, promo tours.

weeks with TWO FUCKING SMASHES!!! Phil Costello's Green Day is sitting at #1 on the PoMo charts, exploding at MTV & selling like crazy. Forget it, it's gone!!! Charlie Walk's Offspring smash is igniting phones and heading right into your listener's breadbasket, with a national TV lottery about to explode this one wide-open. Forget it, it's gone!!! Now add to this, our favorite of the year, DAVID GRAY, whose "Babylon" is exploding in 386 formats, in Buzzworthy.com on MTV, Inside Track at VH1, #1 at MTV2, SNL 11/18, with pre-add-week play at KIIS & WXKS with adds this week including KYSR, KALC, WWMX & 99X. Ron Geslin

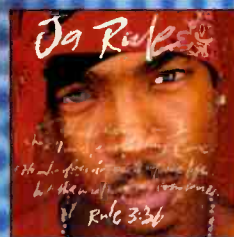
(continued on page 96)



# Ja Rule

Between Me and You  
(featuring Christina Milian)

**Impacting  
10/24!**



**In Stores  
Now**

**MURDER  
I N C  
RECORDS**



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Let go your heart, let go your head and feel it now.

BLOWING UP AT ALL FORMATS!

## DAVID GRAY

the first single

### Babylon

Album scanning over 10,000 per week!

"Without a doubt the most mass appeal, artistic project of the year...this will be HUGE!"  
- Dan Kieley, PD - KIIS/Los Angeles

"David Gray has been in power rotation for months in my truck...Now it's on the radio! This will be huge!"  
- John Ivey, PD - WXKS/Boston

"Brilliant..." -The Wall Street Journal

"...inspired songwriting..." -Spin

"Glorious" -Melody Maker

Every once in a great while you find a CD that you just can't stop playing.  
The one you play for all your friends.  
And you always remember where you were the first time you heard it

WHITE LADDER is that CD.



TOP 40 IMPACT DATE:  
10.23.00

"Babylon" Produced by Gray/McClune/Polson

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HEAVY rotation!