



BLOODHOUND GANG

WINNERS

REQUESTS

NSYNC Jive
MACY GRAY CS/Epic
VERTICAL HORIZON FCA
KID ROCK *Leva/Atl/A+G*

EARPICKS

GOO GOO DOLLS WB
SAVAGE GARDEN Col/CRG
BEN HARPER Virgin
CHRISTINA AGUILERA RCA

BREAKOUTS

DEAD PREZ Loud/Col/CRG
JOE SATRIANI Epic
MILLION DOLLAR HOTEL (ST) Interscope
ROAD TO EL DORADO (ST) DreamWorks

WILDCARD

VITAMIN C Elektra/EEG

HOT NEW RELEASES

C. AGUILERA
I Turn To You
RCA

BBMAK
Back Here
Hollywood

BIG BAD VOODOO...
I Wanna Be Just Like You
Interscope

GOO GOO DOLLS
Broadway
WB

GUSTER
Fa Fa (Never Be The...)
Hybrid/Sire

ELTON JOHN
Someday Out Of The Blue
DreamWorks

AIMEE MANN
Save Me
Reprise

NO DOUBT
Ex-Girlfriend
Interscope

SISQO
Thong Song
Def Soul/IDJ

TRAIN
I Am
Columbia/CRG

VOICE V
When U Think About Me
Kamikaze/MCA

BBMAK

back here



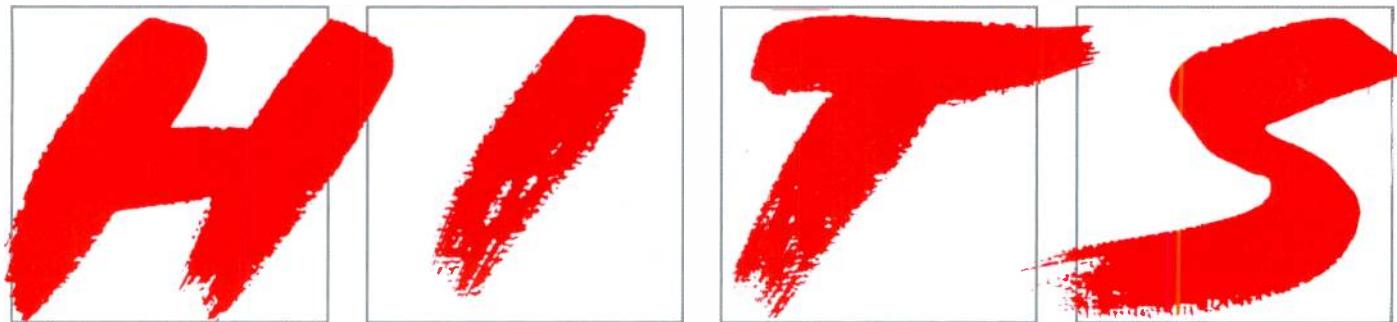
Original songwriting. Three-part harmony. Guitars. English charm. Their debut album **SOONER OR LATER**

IMPACTING RADIO NOW!

"We are already over 250 spins deep on 'Back Here' and it feels like a smash to us!! After seeing them live, we are now really convinced BBMAK will take Top 40 radio by storm."

John Reynolds — Jason McCormick — WNKS Charlotte

Warning: contains no choreographed dancing.



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4 VIBE-RATERS

3 Doors Down seek "The Better Life" over P.O.D. and Kittie, while a debuting Slipknot and Sole make the cut.

6 ALBUMS

Santana still leads the pack, followed by Sisqo, Dr. Dre, Macy Gray, Bone Thugs-N-Harmony, Destiny's Child and Kid Rock.

34 DIALOGUE

Liquid Audio Sr. VP Content Development & Label Relations Dick Wingate discovers his title is almost as long as the time he had to waste with HITS' resident Net-minder Jonathan "Der & Lightning" Grevatt.

39 ROCK2K

Ivana discovers a hawk is a handsaw at SxSW (41) and Rockin' Rich Ortega bangs a gong (53).

63 FLAVA CAMP

Michelle S. sparks a lie (65), Ricky Leigh mourns DJ Rob One (71) and Nasty Nes is all hip-hopped up (75).

79 JAMZ

Juice lines up for Radio One's additional stock shares and touts basketball star Chris Webber's new record label Humility, as JAMZ' own humble harv, Gary "Spring Heel" Jackson, calls a time out.

FUTURE SHOCK



And a child shall lead them. Nineteen-year-old Shawn Fanning's music-file-sharing Napster technology is the test case for the digital revolution. If, as many expect, they win the upcoming summary judgment in RIAA's suit against them, it will put a brand-new face on the business of music distribution and the record industry. Pandora's box has already been pried open. After appearing on the HITS Contents page, he may want to shut it.

POP Sisqo sings a "Thong" at **MPS**, NSYNC rules at **REQUESTS** and **POP MART** admires Hollywood's BBMak attack, while the Radio Disney countdown says hello hello to "Bye Bye Bye," which is how we're bidding adieu to this week's mesmerizing **WAVELENGTH**.

<p>96 MPS 100 POP PLAYS 104 REQUESTS</p>	<p>106 POP MART 110 WAVELENGTH</p>
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ON THE COVER

Republic/Geffen jokers Bloodhound Gang say "Hooray For Boobies" while experiencing "The Bad Touch" of a HITS cover nod.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 3 DOORS DOWN • REP/UNIV/UMG

8 LW 9 2W 11 3W



album: THE BETTER LIFE
track: KRYPTONITE

Added at WXRK, KEDJ, KPNT, KKND, WEDG, more! #1 requesting record at Rock radio crossing to PoMo. #1 spins at KUPD, WNOR, WXTB. Top 5 spins at KEGL, KILQ, WAAF, KBPI, KISW, KXPK, more. Big retail jumps at M'land, B'Buy, T'world, W'house. Video in postproduction. Mgmt: Sphin Daly/Indegoot Ent.

5 STAIN'D • FLIP/ELEKTRA/EEG

5 LW 6 2W 7 3W



album: DYSFUNCTION
track: HOME

Retail jumps across the board w/M'land leading, fueled by strong PoMo/Active Rock radio support. Top 10 at WFNX, WAAF, KITS, KEDJ, KXPK, WBCN, more. MTV *Senseless Acts of Video* 3/23-4/1. VH1 *The Rock Show*. Out w/Korn through April. MTV, VH1, M2. Mgmt: Jeff Kwatinetz/The Firm.

2 P.O.D. • ATLANTIC/ATL G

2 LW 8 2W 9 3W



album: FUNDAMENTAL...
track: SOUTHTOWN

P.O.D. is GOLD! Retail action rising at major chains with Transworld, Musicland, Best Buy leading. Fundamental spins at WXDX, KUFO, WEDG, CIMX, WAAF, more. MTV. Feature in *R.Stone* 3/30, fashion spread in *A.P.* March issue. European tour w/Korn in May & June. Mgmt: Tim Cook/Cook Mgmt.

6 COMMON • MCA

DEBUT 12 LW

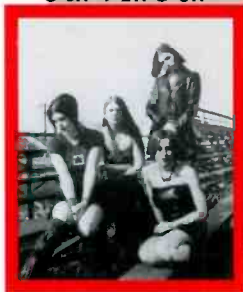


album: LIKE WATER FOR...
track: THE 6TH SENSE

Debut MCA release streets 3/28 w/250k shipping. Vinyl-only single building strong buzz. R&B spins: KKBT, WHTA, WPHI, WPEG, KMEL, WAMO, more. Video premiered last week on BET's *Rap City*. #6 Box Breaker, MTV *Beat Suite* starts at presstime. *Source*, *Blaze*, *XXL*. Mgmt: Derek Dudley.

3 KITTIE • NG/ARTEMIS

3 LW 4 2W 5 3W



album: SPIT
track: BRACKISH

Kittie's lickin' retail w/M'land, W'house leading. Radio love at WAAF, KXPK, KEDJ, KISS, WRIF, KILQ, WXRK, KDGE, more. Bumped to 10 MTV spins. NBC's *Later*, *Farmclub* upcoming. *Ozzfest* July and Aug. Feature in *Alt. Press*. Massive press on tour. *Spin*, *R. Stone*, *Mademoiselle*, *NY Times*. Mgmt: JMA Enterprises.

7 HOKU • GEFEN

7 LW 7 2W 8 3W



album: SNOW DAY (ST)
track: ANOTHER DUMB...

Top 10 single sales raise the volume on the buzz around 5/2 LP release w/300k shipping! Spinning at Radio Disney, WFLZ, KHTS, WXYV, KDND, KZZP, WAYV, KZHT, more. MTV, Nickelodeon, Box. *Teen People*. Planning tour for late spring. MTV Spring Break. Mgmt: Larry Tollin Ent.

4 INCUBUS • IMMORTAL/EPIC

6 LW 5 2W 6 3W



album: MAKE YOURSELF
track: PARDON ME

#1 spins at Active Rock and PoMo: KILQ, KXRK, WAAF, WXDX, more! Top 10 spins at KROQ, KXPK, KISS, WEDG, KEDJ, KEGL, more. 12 MTV Buzzworthy spins. Retail action growing with B'Buy and W'house leading. Taping *Farmclub* 3/24. On tour with 311 5/23-7/1. Mgmt: MSM/Mark Shoffner.

8 PINK • LAFACE/ARISTA

5 LW 10 2W 13 3W



album: CAN'T TAKE ME HOME
track: THERE YOU GO

Single #3 at T'world, #3 at M'land. Buzz growing around 4/4 street date. Top Five at WBBM, WLLD, WNVZ, WHHH, Z90, KIIS, KQKS, WIOQ, WJMN, KUBE, more also tickled Pink. 10 MTV spins. 3/25 Nickelodeon, 4/3 CNN *Showbiz*, 4/11 *Donny & Marie*. Mgmt: Pink Panther Music.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 HANSON • ISLAND/IDJ

11 LW 13 2W



album: THIS TIME AROUND
track: THIS TIME AROUND

Early radio support. Album streets 5/9. 19 MTV spins. Added at WSTR, KZZP, Z100, KSLZ. Top 10 spins: Radio Disney, KBBT. Spinning WSTW, KZHT, WHTS, more. NY Showcase 3/30, Letterman 5/8, TRL 5/8, Rosie 5/9. Mgmt: Christopher Sabec & Stirling McIlwaine/Triune Mgmt.

10 RAH DIGGA • FM/ELEKTRA/EEG

10 LW 11 2W 14 3W



album: DIRTY HARRIET
track: THE IMPERIAL

Single picking up steam, album hits 4/4. WBHJ, WJBT, WQHT, WJMI, KKFR, Z90 and more cheering "Rah, Rah." Touring with Cash Money until 3/25. MTV Beat Suite 3/28, then headed to Charlotte 3/29, Chicago 3/30, Baltimore 4/1 and Boston 4/2. Mgmt: Blitz Botter, Vinita Butler/Brooklyn Ent. Group.

11 SLIPKNOT • ROADRUNNER

DEBUT



album: SLIPKNOT
track: WAIT & BLEED

LP released last June just won't quit. Crossing big-time to PoMo from red-hot Active Rock base. Added at KROQ last week, KITS this week! Spinning at KROX, WAAF, KISS, more. Headlining club dates ongoing. Alt. Press cover and feature April 1. Mgmt: Steve Richards/No Name Mgmt.

12 SAMME • FREEWORLD/CAPITOL

13 LW 14 2W 15 3W



album: FROM THE BOTTOM...
track: I LIKE IT

Added at MTV! Album begins to heat up as single sales continue. Still #1 at WWWZ! WEDR, WIIZ, WHTA, WWDM, Z90 likes it too. 10 BET spins. CNN, 48 Hours segments soon. Plus, People star review, Teen People and YM. #5 at M'land, #7 at T'world. Mgmt: Joyce Irby/One Diva.

13 SOLÉ • DREAMWORKS

DEBUT



album: SKIN DEEP
track: IT WASN'T ME

New cut featuring Ginuwine from LP that hit last Sept. blowing up at X-Over radio! Adds at WILD, KUBE, WHHH, KGGI, KQKS. Spinning at WQUE, Z90, KMEEL, KKDA, KKBT, more. BET, almost 5000 Box spins! Old single "456" Gold. Radio dates upcoming at KKFR, KXJM, KCAQ, KBOS. Mgmt: Kelly Jackson.

14 STATIC-X • WARNER BROS.

RE-ENTRY 14 LW



album: WISCONSIN DEATH...
track: I'M WITH STUPID

Gold "Trip" continues. Active Rock and PoMo spins fuel retail action, with B'Buy leading. Spinning at WAAF, KXXR, KXPK, KEDJ, KILO, more. MTV. Farmclub 4/10. Spin feature forthcoming. Finishing Powerman 5k dates. Headlining tour 4/14-5/21. Mgmt: Rob McDermott, Andy Gould Mgmt.

15 LEONA NAESS • OUTPOST/MCA

DEBUT 15 LW



album: COMATISED
track: CHARM ATTACK

Top 5 requested at KYSR, KZON, KLLC! Added at WKDD! Top 10 spins at WXRT! Spinning at KACD, KALC, CIDR, KTCZ, more. Radio support building nice retail action. Video in post. Upcoming Virgin Retail-sponsored tour. Articles in R. Stone, Teen People. Cut featured in "Whatever It Takes." Mgmt: Danny Heaps/Just Talent.

16 GUSTER • HYBRID/SIRE/LONDON

RE-ENTRY 16 LW



album: LOST AND GONE...
track: FAFA

Hitting radio with the cut that is predicted to explode the album. Huge week at PoMo. Adds include Q101, WBMX, WXRV, X96, KAMX, WPLY, more. Spikes from WPLJ. Headlining club dates through May 21, currently in Midwest swing. Craig Kilborn 4/23. Mgmt: Dalton Sim/Dalton Sim Mgmt.

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
1	1	1	SANTANA	SUPERNATURAL "Maria..." & "Smooth"	Arista 19086	280.1	-13%
11	6	2	SISQO	UNLEASH THE DRAGON All about the "Thong Song"	Def Soul/IDJ 546816	158.9	+10%
4	4	3	DR. DRE	DRE 2001 "Forgot About Dre" leads	After/Interscope 90486	144.2	-8%
7	7	4	MACY GRAY	ON HOW LIFE IS About double Platinum	CS/Epic 69490	121.9	-6%
2	5	5	BONE THUGS-N-HARMONY	RESURRECTION Title cut leads	Ruthless/Epic 63581	111.3	-28%
14	10	6	DESTINY'S CHILD	THE WRITING'S... "Say My Name" & tour	Columbia/CRG 69870	108.6	+3%
9	9	7	KID ROCK	DEVIL WITHOUT A... "Only God..." & tour	Lava/Atl/Atl G 83119	106.2	+1%
—	2	8	GEORGE STRAIT	LATEST GREATEST... "The Best Day" at country	MCA Nashville 70100	103.9	-45%
—	3	9	BLACK ROB	LIFE STORY "Whoa" the hot track	BB/Arista 73126	98.5	-41%
12	13	10	CHRISTINA AGUILERA	CHRISTINA AGUILERA "What a Girl" & tour	RCA 67690	93.7	0%
10	11	11	DIXIE CHICKS	FLY "Goodbye Earl" out now	Monument 69678	91.8	-5%
15	12	12	DMX	AND THEN THERE... "Ryde or Die Chic" leads	Ruff Ryders/IDJ 546933	90.7	-4%
17	21	13	BLOODHOUND GANG	HOORAY FOR BOOBIES "The Bad Touch" & tour	Republic/Geffen 490455	87.6	+17%
13	15	14	EIFFEL 65	EUROPOP 2 million plus	Repub/Univ/UMG 157194	82.6	-6%
21	19	15	CREED	HUMAN CLAY US arena tour	Wind-Up 13053	81.6	+7%
16	16	16	CELINE DION	ALL THE WAY... "That's The Way..." still	Epic/550 Music 63760	80.6	-7%
18	17	17	BACKSTREET BOYS	MILLENNIUM "Show Me..." still	Jive 41672	78.8	-6%
—	8	18	GERALD LEVERT	G. "Mr. Too Damn Good" leads	EastWest/EEG 62417	71.9	-33%
5	14	19	STEELY DAN	2 AGAINST NATURE "Cousin Dupree" the track	Giant 24719	64.5	-30%
6	18	20	AC/DC	STIFF UPPER LIP Title Track Leads	EastWest/EEG 62494	61.5	-19%
26	26	21	RED HOT CHILI PEPPERS	CALIFORNICATION "Otherside" & tour	Warner Bros 47386	60.2	+10%
22	23	22	FAITH HILL	BREATHE "Breathe" the track	Warner Bros 47373	58.6	-6%
24	25	23	MARC ANTHONY	MARC ANTHONY "You Sang..." added MTV	Columbia/CRG 69726	55.8	-2%
3	20	24	SMASHING PUMPKINS	MACHINA/MACHINES... "Stand Inside" & tour	Virgin 48936	50.4	-33%
32	29	25	LIMP BIZKIT	SIGNIFICANT OTHER "Break Stuff" up now	Flip/Interscope 90335	50.4	+19%

the goo goo dolls

"Broadway"

The next single from
the triple-platinum album
Dizzy Up The Girl.
www.googoodolls.com

Produced by Rob Cavallo and The Goo Goo Dolls.

Mixed by Jack Joseph-Puig. Management: Atlas/Third Rail
Management, Patrick Magnarella.

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Impacting This Week!

**#1 Most Added At HOT AC (22/19)
...A WEEK EARLY!!**

Early Action At:

WPLJ
WWDC
WSSR
CKEY

WTMX
KRBE
KRSK
WJLK

WPLY
KBKS
KBBT
KHFI
KPLZ

WXKS
WXPT
KZZO
WZNE

WBMX
WVRV
KXXM
WMXB

- Watch for the MTV World Premiere of the video this Monday 03/27
- MTV Live performance of "Broadway" on Broadway during TRL 03/28
- VH-1 Acoustic performance on The Daily One 03/30

ALBUM TRIPLE PLATINUM!



ADD!



Music First

ADD!

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
8	22	26	BEANIE SIGEL	THE TRUTH "The Truth" the track	Roc-A-Fella/IDJ 546621	49.8	-29%
19	24	27	GRAMMY 2K	VARIOUS Falling very slowly	RCA 67945	45.5	-26%
25	28	28	NOW	THAT'S WHAT ...VOL 3 Steady this week	UTV/UMG 545417	45.4	+2%
38	31	29	BLINK 182	ENEMA OF THE STATE "Adam's Song" & hot tour	MCA 11950	45.4	+14%
23	27	30	D'ANGELO	VOODOO Video, VH1 Daily, cut	Cheebea/Virgin 48499	45.1	-16%
28	30	31	BRITNEY SPEARS	..BABY ONE MORE TIME New LP coming 5/16	Jive 41651	41.6	-1%
31	35	32	DRAMA	CAUSIN' DRAMA "Left Right Left" the cut	Atlantic/Atl G 83306	41.2	+12%
45	36	33	KORN	ISSUES "Make Me...", tour, MTV	Immortal/Epic 63710	40.9	+11%
50	33	34	VERTICAL HORIZON	EVERYTHING YOU WANT Title track + tour	RCA 67818	36.9	-5%
37	43	35	LONESTAR	LONELY GRILL "Amazed" & arena tour	BNA 67762	36.3	+13%
36	37	36	SAVAGE GARDEN	AFFIRMATION "Crash & Burn" next	Columbia/CRG 63711	35.4	+1%
DEBUT	37	3	3 DOORS DOWN	THE BETTER LIFE "Kryptonite" leads	Repub/Univ/UMG 153920	32.4	—
41	39	38	JUVENILE	400 DEGREEZ Past five million	CM/Univ/UMG 53162	32.4	-4%
44	46	39	EVE	LET THERE BE...EVE "Love Is..." the track	R Ryders/Interscope 490453	32.1	+11%
35	40	40	JAGGED EDGE	J.E. HEARTBREAK "He Can't Love.." the cut	So So Def/Col/CRG 69862	31.3	-6%
29	32	41	EASTSIDAZ	SNOOP DOGG PRESENTS "G'D Up" the track	Dogghouse/TVT 2040	31.3	-20%
49	45	42	THIRD EYE BLIND	BLUE "Never Let You Go" hot	Elektra/EEG 62415	29.9	+2%
—	50	43	GODSMACK	GODSMACK "Voodoo" at Active Rock	Republic/Univ/UMG 153190	28.9	+10%
DEBUT	44	4	LOU BEGA	A LITTLE BIT... "Tricky, Tricky" now	RCA 67887	28.5	—
48	44	45	MANDY MOORE	SO REAL Ready for new single	Epic/550 Music 69914	27.9	-7%
33	42	46	SHANIA TWAIN	COME ON OVER Incredible run	Mercury/IDJ 536003	27.8	-15%
DEBUT	47	7	TINA TURNER	TWENTY FOUR SEVEN "When the Heartache.." the cut	Virgin 23180	27.7	—
34	38	48	JAY-Z	LIFE & TIMES... "Anything" added MTV	Roc-A-Fella/IDJ 546822	27.7	-18%
27	34	49	2GETHER	SOUNDTRACK Boy Band spoof on MTV	TVT 6800	27.1	-28%
—	49	50	MARY J BLIGE	MARY "Give Me You" starting	MCA 111929	27.0	+3%

#3 Callout America

(#1 the last 3 weeks in a row)

Demos: #3 Women 12-17 #4 Women 18-24



DR. DRE

f/Eminem

“Forgot About Dre”

Top 5 Phones:

WIOQ
KRBE
KMXV
WHYI

WWZZ
KHTS
WXSS

New:

KHKS
WXYV
WKSS

WDRQ
KHFI
KQKQ

“...how can you ignore something this big?”
— Jon Zellner, KMXV, Kansas City

More Major Action:

KDWB	Y100
WFLZ	KSLZ
WBTS	Z100
KZQZ	WIOQ
KKRZ	WBLI
WKFS	KCHZ
KFMS	WEZB

#3 At Rhythm Radio

From The Top 5 Best Selling Album
For Over 3 Months

#1 Most Played



TRL
Spring Break



music network



"Magnolia may be the best thing to have happened to soundtracks since Mike Nichols sat down with Simon and Garfunkel and came up with *The Graduate*."

—Time Magazine

Academy Award
Nominee For Best
Original Song, From The
Movie "Magnolia"

Aimee Mann

"Save Me"

from

music from the motion picture

magnolia

Featuring nine brilliant songs from critically acclaimed singer-songwriter Aimee Mann, including "Save Me."

"She is the great articulator of the biggest things we think about...I was listening to Aimee's music over and over again...it just so happened that this was the time that I was starting to write my new film...you can look at the movie as the perfect memento to remember the songs that Aimee has made. Aimee is a brilliant writer."

—Paul Thomas Anderson (Writer/Director: *Magnolia*, *Boogie Nights*)

Watch for the "Save Me" video directed by Paul Thomas Anderson.



Music First
Custom



MUSIC TELEVISION
Spankin'
New Music

ALBUM IN STORES NOW

Fresh Off Her Appearances On
Rosie, Conan O'Brien, Leno and
the Daily One on VH1

Already Breaking at
Hot AC And AAA:
KLLC 21x KZZO 18x
KAMX 23x KPEK 24x

Impacting Top 40 Mainstream:
March 27,28

Produced by Aimee Mann
Mixed by Bob Clearmountain

Management: Michael Hausman Artist Management

www.aimeemann.com



www.repriserec.com

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SXSW Note: Excessive Alcohol Intake Is Dangerous To Your Health

HITS FRONT PAGE

HOKU
 Much more
 than 17 syllables



MARCH 24, 2000

VOLUME 14

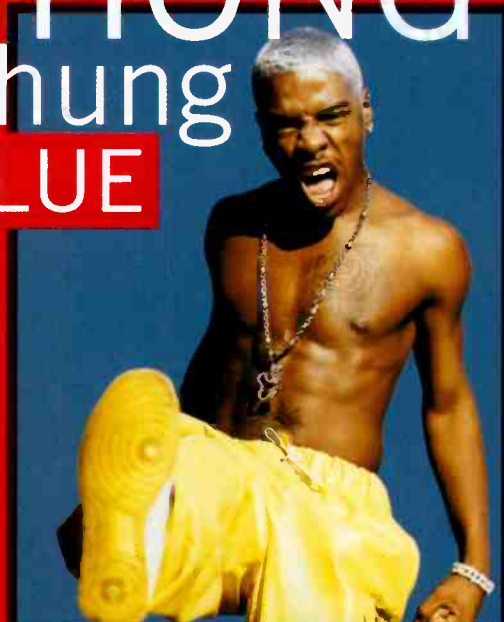
ISSUE 686

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Carlos, Sisqo Are Still Massive, But All Eyes Are On Next Week's NSYNC Chart Debut

"BUY BUY BUY"

THONG
 Thung
BLUE



SISQO: Giving New Meaning To The Term "Bootyquake"

It was yet another dazzling week for #1 Santana as he continued his mind-boggling domination of the music industry.

It was an equally impressive week for Island Def Jam's #2 Sisqo, whose "Thong Song" has allowed him to ride up into the most exclusive and intimate area of the album chart.

The remarkable Dr. Dre is #3, Macy Gray is #4 and Bone Thugs are #5.

Cool. Now let's talk about next week.

"Sales are N-sane!!!" said the always-nutty Brant Berry of Fred Meyer proving conclusively the perils of inbreeding.

The "N" that Nucklehead is referring to is, of course, Jive's 'NSYNC, whose "No Strings Attached" streeted on Tuesday and is guaranteed to debut at #1. The only question is whether its first-week sales will eclipse the record set by labelmates Backstreet Boys when their "Millennium" moved close to 1.2 million in its first seven days.

"These guys could easily set the first-week sales record if the early pandemonium we're seeing in stores is any indication," said Berry. "This is definitely the biggest non-holiday LP we've ever seen, and quite possibly the biggest of all time."

Berry then reminded us that his first name is "Brant," so that anything he says should be ingested with that in mind.



Carlos Santana



ACTION

The **Adds** this week at **MTV** are **Sammie** (Capitol), **Mary J. Blige** (MCA), **Jay-Z** (Roc-A-Fella/IDJ), **Goo Goo Dolls** (WB), **Supergrass** (Island/IDJ), **Toni Braxton** (LaFace/Arista) and **Marc Anthony** (Col/CRG). The new **Ons** are **Drama** (Atl/Atl G), **Powerman 5000** (Dreamworks) and **Our Lady Peace** (Col/CRG). **Kittie** (Artemis) and **Sisqo** (Def Soul/IDJ) receive rotation increases; Supergrass is named **Breakthrough**.

A hamster



Of course, next week is not just about NSYNC. Ice Cube (Priority), the WWF Aggression compilation (Priority), The Murderers (Def Jam/IDJ), Pantera (EastWest/EEG), Tamar (DreamWorks) and previously unreleased Led Zeppelin (Atlantic) are also streeting.

"Whether or not NSYNC breaks the record," noted Barry, "I'm already way too preoccupied with my conflicting feelings about hamsters." Start counting, kids.



Pic Of The Week



Smooch—The Mini-Series

In our ongoing series of photos showing the staffs of various **WMG** companies kissing serious ass comes this shot of **WEA** gunslingers giving the ol' snifferoo to **WMG** chief **Roger Ames** (l) and **EMI** Chief **Ken Berry** (2nd from l). Seen in full pucker are (l-r) **WEA** Exec. VP/Co-CEO **Rick Wietsma**, **WEA** Chairman/CEO **Dave Mount**, **WEA** President/Co-CEO **Ellis Kern** and **WEA** Exec. VP/CFO **David Hendler**. Next week: Shipping and Receiving.

TOP SELLING SINGLES

The Top 10 Best-Selling Singles this week are #1 **Santana** (Arista), #2 **Destiny's Child** (Col/CRG), #3 **Pink** (LaFace/Arista), #4 **Lonestar** (RCA), #5 **Sammie** (Capitol), #6 **Montell Jordan** (Def Soul/IDJ), #7 **Hoku** (Geffen), #8 **Faith Hill** (WB), #9 **Britney Spears** (Jive) and #10 **Whitney Houston** (Arista).

WILD CARD

VITAMIN C ELEKTRA/EEG

Third time's the charm for this radio-friendly act featuring **Colleen Fitzpatrick**, which is blowing up the phones and is already being called "the graduation song for the class of 2000." **Greg Thompson & team** are moving quickly, solidifying major market support and instant rotations as the word spreads. Soon we'll be hearing this one so much, it could be overwhelming. **Greg** is smiling and happy, and that's no small thing!!

Thomas Middelhoff, Come On Down!

Following **Bertelsmann's** sale of its 50% stake in **AOL Europe** and **AOL Australia**, which took place last Friday (3/17), the German media conglomerate will add another \$8 billion-plus to its substantial coffers, and Chairman **Thomas Middelhoff** is going shopping.

"Together mit der possible proceeds from der sale uf stakes in **AOL**, vee can reach around 18 billion marks. Because from zat vee can also bet on ozzer capital, vee haff der possibility to go shopping viss around 75 billion marks," **Middlehoff** told German newspaper *Welt am Sonntag*. While that amount (just over \$37.5 billion U.S.) won't begin to cover the cost of a **Time Warner**-level purchase, it ain't chopped liver.

According to **Middelhoff**, some of the money will be used to beef up **Bertelsmann's** e-commerce and content undertakings. The company will continue to provide content for

AOL, which will yield the Germans an estimated \$250 million by 2004. **Middelhoff** hopes to surpass **Amazon.com** in the e-commerce biz within five years.

AOL will pay **Bertelsmann** in either cash or stock.

"If vee need money earlier, vee'll mortgage our option," said **Middelhoff**, citing opportunities to pick up newspapers in the U.S. as well as solidify **Bertelsmann's** status as Europe's #1 TV entity.



Thomas Middelhoff: Would you buy a slightly used Internet company from this man?

New Tricks



That's noted cyberadventurer/**HITS** party fixture **Snoop Dogg** logging on to **Musicmaker.com** to score some classic **Dr. Dre** jointz. When told that **Dre's** lawyers had put the smash down on the **Musicmaker** deal, **Snoop** exhaled a blue cloud, mumbled something about "bitch-ass legal muffukas," jumped on **Napster** and downloaded every track from "The Chronic." In related news, we still don't know what "Hittin' them corners in them low-lows" means.



BJ Bears Virgin Boost

In a move that is rivaled only by the Pope's historic visit to the Middle East this week, **BJ Lobermann III** has been appointed Senior Vice President of Sales for **Virgin Records America**. Zzzzzzzzzzz. [Editor's note: This might be a good moment to request a wake-up call at the end of this story. Thank you. You may resume reading now.]

Lobermann has been with the label for 10 years, most recently serving as Vice President Sales. Prior to that, he was National Sales Director and Regional Sales Director. Sadly, he still thinks he reports to **Jeff Ayeroff**, but that just shows his sense of loyalty, doesn't it?

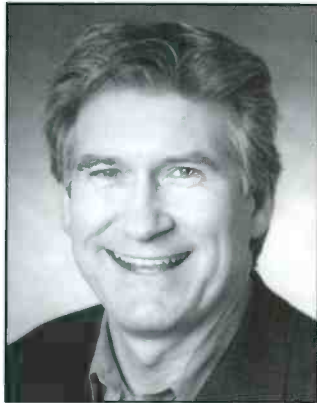
According to **Virgin Records America** Co-President **Ray Cooper**: "BJ Lobermann has been a strong leader both within the Virgin family and as our chief representative to the retail community. And while he possesses no discernible knowledge or talent in the area of sales, his name

is **BJ Lobermann III**, and that looks kinda neat on our letterhead."

"Me sell record. You buy record," said BJ. "Me no pay for return!!!"

Incidentally, "BJ" is short for **Booboogoojee Jockeywoowo**.

Cooper also noted that in this time of massive corporate turmoil, no one kisses corporate buttocks better than **Virgin's** new Senior Vice President. "I love my AOL account," said Lobermann.



BJ Lobermann III: Will BJ find this story hard to swallow?

Losing Score



"The **Oscars** are so 20th century. It's all about the **Golden Globes** now," offered **Fox Music** President **Robert Kraft** (l) to **George Fenton** (2nd from l), who composed the score for "Anna And The King." Queried Kraft, "When does the flick come out on video? I'm a huge **Yul Brynner** fan." Seen exchanging kudos all around are (l-r): Kraft, Fenton, LaFace artist **Joy Enriquez** and Kenneth "Babyface" Edmonds.

HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- NSYNC:** Jive's ready to pull the "Strings." Who wants to be a first-week millionaire?
- NAPSTER:** Hey 19. Whiz kid **Shawn Fanning** learns the value of sharing. Can the **RIAA** un-teach the lesson?
- BRYAN TURNER:** With **Ice Cube** in the street, **Priority's** anything but on the rocks. 
- MICHAEL ROBERTSON:** Can **MP3.com** commander in chief find peace in our time with the majors, or are they just giving him **G.A.S.**?
- THE FIRM:** **Kwatinetz & Green** ink **Enrique**. Adding spice to an already cooking roster.
- KITTIE:** As teenage metal vixens hit with "Spit," it looks like **Danny Goldberg's** the one with nine lives.
- JIMMY JAM & TERRY LEWIS:** **Flyte Time** co-pilots looking for a new place to land.
- SILVA & GERSH:** **Rage** parks its **Machine** at the **G.A.S.** pump. Has **MP3.com** pulled into full-serve as well? 
- RADIO ONE:** They've got **The Beat...and The Box**, and more as **Clear Channel** sale proves a bonanza.
- MINIMUM ADVERTISED PRICE:** Price protection or price fixing? **FTC** prepares to put discs on sale.

Chris-Craft Can't Sink CBS/Viacom

Those wacky folks at **Chris-Craft** have been thwarted in their attempt to block **Viacom's** acquisition of **CBS**, and have subsequently agreed to sell their 50% stake in the jointly owned **UPN** network to **Viacom** for a mere \$5 million.

The **New York Supreme Court** ruled last week that the pending **Viacom-CBS** deal

doesn't violate **Chris-Craft's** partnership agreement with **Viacom**, thus clearing the way for **Viacom** to enforce the buy-sell clause in the agreement.

Insiders at **Viacom's** **MTV** said they were relieved that the **CBS** deal was not blocked and that the company would retain ownership of **UPN**, "since its programming makes ours seem intelligent."

NET NEWS: Music Dot-Coms Duet Up Right Amazon, EMusic, et al Find Partners

◀ Back Fwd ▶ Stop X Smoke → Reload C Drink V Crash Z Bail W

THIS BYTES

Order up a blues disc for embattled e-tailer CDNow. After being ousted from a venture with Columbia House, the company was rated second in a *Barron's* list of 207 Net ventures likely to go belly-up imminently. CDNow countered with a release claiming the old-school financial pub anti-tech mag had neglected to mention \$51 million in financing committed by Sony and Time Warner. But stock in Jason Olim's dot-com plummeted anyhow—and Amazon.com's bid to be the Pink Dot of books 'n' tunes (see this page's lead story) can't be helping. Then again, Amazon was on the *Barron's* list, too. We're no Jeff Bezos, but their chances look pretty good to us. Could it be that *Barron's* has a wee axe to grind with the Net world?... Since so much of this week's issue seems to be in some way devoted to Napster, here's one more item: A cut from Eminem's upcoming disc featuring Limp Bizkit is making the rounds on the program, and the label is pissed. Will this obstruct Napster's attempts to play ball? We dunno, but we're itchin' for that track... Hitsbytes@aol.com

In our ongoing effort to explain the tech buzzwords of the day, we offer a concise definition of "strategic alliance."

Moneymoneymoneymoney. Thank you.

A slew of dot-com do-si-dos dotted the last week, all pointing to just the sort of consolidation predictors have been predicting.

E-tailing champ Amazon.com has partnered up with Net-to-door deliverer Kozmo.com, meaning that Amazon's customers can have the CDs, books and other merchandise they purchase online brought to their homes or businesses within an hour or so.

Meanwhile, Emusic.com announced a partnership with online record label Kramden Enterprises and the Sire Records Group, consolidating online sales and promotion with old-school marketing and brick-and-mortar efforts.

Multimedia destination Shockwave.com scored pacts with the MTVi Group (MTV.com, VH1.com and SonicNet.com) and Thomas Dolby Robertson's

IPO-bound Beatnik.com, resulting in much feverish hype about Net radio and consumer mixing.

Liquid Audio's Internet music delivery system will be integrated into Toshiba's new mobile digital audio player, allowing consumers to download Liquid Music for copyright-protected playback, which will be a big deal if traditional copyright law doesn't get toasted in court during the next few weeks.

There was more—RollingStone.com partnered up with database CDDDB, Spinner.com hooked up with the All-Music Guide and Riffage teamed with Burly Bear for a college-themed TV rival to Farmclub.com.

The participants in these co-ventures share a vision of the future—namely themselves not on the *Barron's* list.



Murphy sez: I'm-a team up with a bottle o' com liquor, mahself."

Gnutella: Gnot Yet

While Napster grabs headlines and looks set to survive an historic lawsuit, we're seeing the rise of another tech-era phenom: The Napster clone.

Gnutella, a new music-copying program being tested by America Online-owned NullSoft, was vaporized by the mothership moments after the URL for a beta version began circulating on the Net. The Sedona, AZ-based NullSoft, which developed Winamp and oversees AOL's Spinner streaming player, was forced to curtail testing after a post on Slashdot.org revealed the test site's URL.

Gnutella was being designed to mimic Napster's wide-open MP3 file-sharing software. After AOL's acquisition of Time Warner and its massive content, it would seem unlikely they're planning to give the content away.

But can AOL keep the leash on its wunderkind engineers, themselves products of MP3's rebel culture? Stay tuned.

Forget About Dre

Musicmaker.com, which announced last week a licensing deal to provide tracks from the Death Row catalog for use in custom compilations, has been put on a strict diet by Dr. Dre, Death Row's co-founder and most successful artist. Dre's orders, being carried out by his attorney, are for Musicmaker to remove the 27 Dre tracks put on its site as part of the Death Row deal.

Dre attorney Howard King told Musicmaker that as part of

Dre's exit from Death Row, his agreement stipulated that the label retained only rights to material in the same configuration and media as when released. As damages, Dre is seeking all gross proceeds from the sale or distribution of his performances.

In other news, as of this writing, all parties mentioned in this story are still breathing. News of beatdowns, smash-downs, caps peeled, etc., etc., will be posted as they occur.

Islands in the Streams?

MP3.com has invested in and entered a promo pact with Web audio company Voquette, Inc., which, a release says, will "enable users to collect, organize, transfer and play any form of digital audio from the Internet."

Do Voquette's "software solutions" include the ability to capture streams and trans-

late them into downloads, like the ill-fated Streambox Ripper? If so, such apps could further enrage the copyright holders already fuming at Michael Robertson's saucy dot-com.

Oh, by the way, MP3.com artists will get placement on Voquette's music sites and software, or something.

HOKU

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DUMB
BLONDE"**



music network



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Top 10 Phones:

Z100 WIOQ WBLI KDND KZHT

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WXKS	KDWB	KSLZ	KDND	WNCI

A Top 10 Best Selling Single For Over 2 Months
Features: USA Today, People, US

www.hokuonline.com

Management: Larry Tollin Entertainment

Produced by: Antonina Armato

for Armatomusic.com

Mixed by: Mike Shipley

Executive Producers:

Jordan Schur & Antonina Armato



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THE OLD GUARD VS. THE NEW KIDS

Napster & MP3.com Challenge The Music Biz Status Quo

by Marc Pollack

As the dates for the Recording Industry Association of America's showdowns with Napster and MP3.com quickly approach, concern about the future of the online music business is rocketing to executive levels at the major record companies.

The future of the industry's current e-commerce business model is in doubt, and once again, the traditional music business is finding itself playing catch-up to burgeoning technology companies.

The RIAA, the trade group that represents the major music industry players, filed a lawsuit last month against Napster, alleging that the program facilitates copyright infringement by allowing users to trade pirated MP3 files. Some musicians and their managers have called Napster pernicious, stating that it allows people to obtain music without compensating the artists.

The RIAA has also filed suit against MP3.com, alleging copyright infringement against the renegade music distributor's MyMP3.com technology.

The Napster case is headed for a summary judgment hearing slated for March 27, while the RIAA has filed for a summary judgment in its MP3.com suit, which is scheduled for April 14.

An RIAA loss in either case could change the entire music industry e-commerce business model. Regardless of the outcome of these two separate lawsuits, the industry is under enormous pressure to find a new working model for its online business, now that "the genie is out of the bottle" with the Napster technology and it is "unlikely that the law can touch it," said a source familiar with the proceedings. Because of the pending litigation, spokespersons for the parties involved in the lawsuits would not comment on the cases.

If the decisions go against MP3.com and Napster, and the RIAA wins, the effect of the existing technology will still cause significant changes in the majors' approach towards the online distribution of music.



MICHAEL ROBERTSON
MP3.com



HILARY ROSEN
The RIAA



SHAWN FANNING
Napster

"Napster is a company that very much wants to work with the record industry and, in particular, the major record labels," said Napster VP Marketing **Liz Brooks**, a major label veteran herself. "That would be true if there was a lawsuit or no lawsuit. Working in conjunction with the majors is important for the space we want to occupy in the landscape. That is why I was brought in to Napster; to help translate to a purely Silicon Valley company what the music industry's needs and concerns are. This can be an unprecedented opportunity for the music business. We now have the opportunity to look at the universe of the true music fan and observe what they want to do. The opportunities for marketing and promotion are unlimited. Our stance is not dependent on the litigation."

Sources indicate that the RIAA is likely to lose its case against Napster because the technology is already out and there is no way to enforce a law against it. Further, it's the users of Napster technology who engage in any acts of piracy that take place, not Napster itself.

Napster is the wildly popular music-sharing software program, founded by 19-year-old **Shawn Fanning**, which is expected to close \$15 million in second-round funding shortly. Last year, Napster raised seed funding of \$2 million from investors including **Angel Investors**, **Valicert** CEO **Yosi Amram** and **Excite** founder **Joe Kraus**. Napster's proposition is simple: Users download its free software, which indexes MP3 music files on users' hard drives and makes them visible to other Napster users when connected to the Internet.

From there, all it takes is a simple title or artist search to find other users from whom to download MP3 files. Users may typically find the latest hits through the free network, allowing them to download and listen to the music without paying.

Record labels aren't happy about illegal MP3s to begin with, so they're livid that Napster makes it so easy for people to find and copy the compressed music files across the Internet. But Napster contends that it and the majors can co-exist, specifically in a marketing and promotional capacity. Napster can work with record labels



"Napster is a company that very much wants to work with the record industry and, in particular, the major record labels."

—Liz Brooks, Napster VP Marketing

to identify artists and songs popular with its users, acting as a sort of filter for new recording contracts. Nevertheless, the fear generated by the ascent of Napster is still prevalent in the industry, and the proliferation of Napster clones such as **Imesh.com** (thanks to the reverse-engineering efforts of Stanford grad student **David Weekly**) has only exacerbated the problem.

As for the legal issue, "Napster has a stronger chance of winning than MP3.com," said an insider. "But the RIAA is in bigger trouble if Napster wins. All of this content with no protection is out there. On college campuses across the country, they are not selling CDs like they used to, and that's because of Napster and MP3.com. The music industry is facing a real problem, which the law can't address in the real world."

A loss to Napster could force a licensing deal between MP3.com and the RIAA membership. Napster believes that there will be changes in the way the industry works and is hoping to provide a framework for the new business model. However, the RIAA's stand has been against the sharing of MP3 files all along, and its relationship with MP3.com and its CEO, **Michael Robertson**, has been strained at best. While both Napster and MP3.com are looking to settle these suits, some insiders believe that while MP3.com may be able to work out a deal where both sides get mutual benefits, there is less middle ground with Napster.

"Napster and **MyMP3.com** are two totally different technologies," a source explained. "MyMP3.com has anti-piracy designs. When you use the system, it facilitates an end result that is legal. It's just streaming for my own personal use. The RIAA lawsuit against MP3.com questions whether MP3.com has violated licensing and copyright laws. Napster, on the other hand, can't be used for non-infringing purposes. It is software that allows a CD to be ripped, and anyone can download it. That is clearly a piracy concern."

The RIAA suit against MP3.com is based on the company's pre-existing database of streamable CDs, which the trade organization says was created without permission.

Free technology advocates contend that instead of making

the program illegal, users have fair-use rights and should police themselves. Other pro-Napster forces claim that the program can be used to trade legal MP3 files and other public domain or educational sound files, so it has a valid purpose that warrants its existence.

Much of the debate has centered on absolute positions—the abolition of Napster-type technology to prohibit piracy vs. its continued existence, with speculation about how artists could still be compensated by file-sharing communities, if at all.

A middle ground could lie in an idea outlined by the **Secure Digital Music Initiative**, an industry consortium of music labels, software companies and technology companies, wherein a security system would govern the transfer of copyrighted material. However, the limitations such strictures would place on consumers have led some observers to deem SDMI highly impractical at best, totally unworkable at worst. It's just too little, too late.

In related news, **Gnutella**, a new music-copying program that was being tested by **America Online**-owned **Nullsoft**, was scrapped last week. The Sedona, AZ-based company, which developed **Winamp** and oversees AOL's **Spinner** streaming player, was forced to curtail testing of its Napster-like system after a post online revealed the test site's URL.

However the scenarios are played out, it's becoming quite evident that the majors again need to reinvent themselves in the face of new MP3 technology. They must get in the business of gathering consumer data about their artists' audiences, a source said. "By doing so, labels will be able to diversify their revenue streams not just from album sales, but by controlling valuable data that is sellable to concert promoters and merchandisers."



Charlton Heston: *The NRA has nothing to do with this story... yet.*



South by So Wasted

AUSTIN, TEXAS—They came, they saw, they listened, they ate, they schmoozed... and they definitely drank.

Hordes of journalists, record label execs, online reps and fans boogied into the Texas capitol last week to check out the hundreds of artists performing at **South by Southwest Music Conference and Festival**, the 14-year-old Austin-based confab, which opened Wednesday (15) and closed Sunday (19). Some of the top performers included Steve Earle, Cypress Hill, Elliott Smith, John Paul Jones, Reverend Horton Heat, Gomez, Shelby Lynne and Sebadoh.

As in previous years, bar-hopping and barbecue-eating came first, while business (or even talk of business) was a distant second. But for the first time, the meet's focus has shifted and was noticeably heavy on online distribution

and its inevitable effect on the music biz.

In fact, the online techno-geeks outweighed the traditional weasels by nearly two-to-one. The dot-com companies came out in force in search of content, preferring to deal directly with the artists in attendance rather than go through traditional record company channels.

Sure, the weasels have their stronghold in the **Four Seasons** lobby, but the convention floor, the parties and the shows were dominated by geekdom.

Unlike other music gatherings, SXSW continues to gather steam every year. Much of SXSW's success relies on its recognition of the changing facets of the music business, and if this year is any indication, the conference is in good standing as it anticipates the online music revolution.

—Marc Pollack

A Martell Millennium



Past honorees **David Glew, Michael Dornemann, Frances Preston and Jim Caparro** surround this year's **T.J. Martell Foundation** honoree **Tony Martell** at a kickoff luncheon in Beverly Hills. Moments later, the four executives surprised Dornemann by donning **Clive Davis** masks and belting out a chorus of "Smooth." "Oh schtopp it, you nutty little wienerschnitzels," guffawed the **BMG** chief. The annual industry charity dinner takes place on May 18.

AIRHEAD

SO THAT'S THE LI'L RASCAL WHO'S CAUSING ALL THE COMMOTION...



HE'S FILTHY RICH, THIS CARTOON'S DIRTY POOR...

Wallet Watch

HOW'S THE OL' TICKER? A SELECTION OF ENTERTAINMENT/INTERNET STOCKS AT PRESSTIME.

SYMBOL	COMPANY	T/W	L/W	% CHANGE	52 WK HI — LO
AFM	AMFM	62.50	57.50	+8.7	85.62—39.50
CCU	CLEAR CHANNEL	68.81	62.44	+10.21	95.50—56.37
CITC	CITADEL COMM.	37.69	39.25	-3.98	65.62—19.87
CMLS	CUMULUS MEDIA	16.56	20.31	-18.45	55.43—9.12
CXR	COX RADIO	74.13	63.38	+16.95	107.00—43.56
DIS	DISNEY	39.19	34.13	+14.82	39.50—23.37
EMI	EMI (IN PENCE)	646.00	659.00	-1.97	810.00—355.50
EMMS	EMMIS COMM.	41.13	34.88	+17.9	62.34—19.50
EMUS	EMUSIC	6.03	7.19	-16.12	35.00—5.50
INF	INFINITY	32.31	31.44	+2.78	41.50—23.68
JCORZ	JACOR COMM.	10.75	9.81	+9.58	16.50—8.43
JP	JEFFERSON PILOT	57.63	50.44	+14.24	79.62—49.87
LQID	LIQUID AUDIO	21.03	22.75	-7.55	49.25—15.00
MPPP	MP3.COM	23.94	29.06	-17.63	105.00—15.00
RNUK	REALNET-WORKS	67.94	66.25	+2.55	96.00—17.53
ROIA	RADIO ONE	66.75	75.25	-11.3	97.50—24.00
SFX	SFX ENT.	39.63	36.00	+10.07	51.66—25.00
SIRI	SIRIUS SATELLITE	51.06	57.06	-10.51	69.43—19.50
SNE	SONY	245.25	241.31	+1.63	314.75—73.12
TWX	TIME WARNER	97.06	87.13	+11.4	102.00—57.18
VIA	VIACOM	57.75	52.44	+10.13	63.31—36.68
VO	SEAGRAM	60.75	60.69	+0.1	65.25—36.62

Rhythm Monitor 2*!

Crossover Monitor 1* Five Weeks In A Row!

R&B Monitor 1! Five Weeks In A Row!

Already Over 700 Spins At Mainstream Top 40! (+287!)

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Z100/New York
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Callout America:
Debut #2 Overall - 3.96!
#2 with Teens - 4.24
#6 with Females 18-24 - 3.68
#8 with Females 25-34 - 3.58

SISOQO

thong song

Great Early Stories At:

Z100/New York: #3 Phones! (6x)

WKTU/New York: #4 Phones! (34x +13)

KHTS/San Diego: Top 5 Callout! #2 Phones! (43x +6)

Y100/Miami: #3 Phones! (17x + 7)

KRQ/Tucson: #1 Phones! (30x)

WDRQ/Detroit: #2 Phones! (27x)

WRVQ/Richmond: #2 Phones! (19x)

WKSE/Buffalo: #1 Phones! (23x +1)

WPXY/Rochester: #2 Phones! (14x)

WXXL/Orlando: #5 Night Phones!

WKSS/Hartford: #1 Phones! (21x)

Early Action At:

KIIS 7x

WFLZ 20x (+7)

WWHT 34x (+21)

WFBC 21x

KKMG 14x

KHKS 36x

B97 18x

KFMS 20x

WBHT 20x (+12)

WWCK 30x

KZQZ 18x

KDWB 22x (+11)

KJYO 23x

WFMF 24x (+8)

WXSS 34x (+15)

WFHN 26x

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#4 on MTV's TRL!

Come Join The "Thong Phenomenon!"



THE ISLAND DEF JAM MUSIC GROUP
A UNIVERSAL MUSIC COMPANY

Hanson Rocks "This Time Around"

Is there life after puberty? You bet your "MMMBop" there is.

With "This Time Around," the title of their first record for the Island Def Jam Music Group, Hanson teen phenoms Isaac, Zach and Taylor are not only shaving, they're rocking out. For the new label, it's been music first, image second.

"We didn't want to rush the setup," said IDJMG Chairman Jim Caparro after we told him we were from *Billboard*. "The bottom line is, the band made an unbelievable record. It shows they haven't just grown physically, but emotionally and creatively as well. And our focus as a company was how best to project and maximize that, not just from a domestic but a worldwide perspective."

"They were very focused on showing what they could do," says IDJMG Sr. VP A&R Jeff Fenster, who worked with the band in the studio. "They wanted to write all the songs and play all the instruments. They've made a record that shows musical depth and considerable growth, with more rock elements, but it's still extremely commercial, with youth appeal and lots of hits. To me, it's the best of all possible worlds. People forget they're still just teenagers, with a long career ahead of them."

It's been three years since the Tulsa, OK, trio stormed the charts with their multi-Platinum debut, "Middle Of Nowhere," but the lads nearly suffered from over-exposure when their old label, Mercury, rushed out a '97 Christmas album, "Snowed In," closely followed by "Three Car Garage," a series of demos and B-sides.

Thanks to IDJMG Sr. VP Promotion Ken Lane, who played the single—which features fellow teen phenom Jonny Lang—for various radio programmers without telling them who it was, Hanson's "This Time

Around" was embraced by such Top 40 heavies as KISS Boston, WPRO Providence, WXYV Baltimore, B94 Pittsburgh and KQKQ Omaha, garnering over 400 spins even before its add date earlier this month.

"We decided to go with a track that showed growth and a departure from the band's [earlier] sound," explains Lane. "And convey the fact that Zach now has pubic hair."

The video has been Top Five Most-Requested at MTV, while the boys have already appeared on "Total Request Live," with two more appearances slated March 31 and May 9, the release date for the album, after they return from a worldwide promotional jaunt to Europe, Asia and Australia. Other TV spots that week include visits to "Late



Hanson: Growing pains, career gains.

Night With David Letterman" (5/8) and "The Rosie O'Donnell Show" (5/9). Print coverage is planned in *Spin*, *Rolling Stone*, *Nylon* and *Interview*, building on Hanson's hip cachet and critical respect. The band will play a club gig in New York City on March 30 for a live Webcast on SonicNet. A U.S. tour will begin in July.

An aggressive Internet campaign linked radio Web sites to streaming audio of the first single even prior to its April 4 commercial release. "Their original teen fan base requested the record, but now it's getting hold of the uninitiated, casual listener, which will cause it to explode," explains Lane. "At least that's what my Magic Eight-Ball tells me."

Enrique Stands Firm



That's the newest client of management company **The Firm** [*Backstreet Boys*, *KoRn*], **Enrique Iglesias**, hanging with **Z100** New York PD **Tom Poleman**, Asst. PD **Sharon Dastur** and MD **Paul "Cubby" Bryant**. Buoyed by his new association, Iglesias demanded the station add a single from his four-year-old Spanish-language albums, "or you'll never see a stinkin' Backstreet Boy again!!!" Moments later, the four found themselves in a standoff when the station signed to **The Firm** for exclusive management. [Note: If you object to this caption in any way, contact our management representatives at **The Firm**.]

Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
UNIVERSAL (TOTAL: 17)	406	2, 3 8	12, 13 14	25, 26, 28, 29 37, 38, 39, 43 46, 48, 50
SONY (TOTAL: 10)	291	4, 5 6	11, 16	23, 33, 36 40, 45
BMG (TOTAL: 10)	287	1, 9 10	15, 17	27, 31, 34 35, 44
WEMI (TOTAL: 11)	279	7	18, 19 20	21, 22, 24 30, 32, 42 47
WARNER MUSIC GRP. (TOTAL: 8)	227	7	18, 19 20	21, 22, 32 42
EMI (TOTAL: 3)	52			24, 30, 47

Now Arriving.

The trip began with the multi-format success of Meet Virginia.

The journey continued with appearances on *The Tonight Show with Jay Leno*, *Conan O'Brien*, *Craig Kilbourn* and VH1's *The List*.

Now, after more than 2 years, 400 shows, and a certified gold album, they've arrived.

Train

Now "I Am" a Believer
Kiss108, KRBE, ProFM, WZPL

I AM

The next single from their self-titled album.



U.S. headlining tour begins 3/30.

"I Am" a Multi-format Hit

WKRQ (30x) STAR94 KZZP KZHT WSTW WJBQ WTMX G105
KZZO KBKS KLLC KRBE WJJS WYOW WKSI WFBC

Written and Performed by Train
Produced by Train with Curtis Mathewson
Additional Production by Joe "The Butcher" Neco
Mixed by David Bryson
Direction Bill Graham Management



www.trainline.com

www.columbiarecords.com

"Train" and "I Am" are Reg. U.S.Pat. & Tm. Off. M. rca Registrada / © 1999 Sony Music Entertainment Inc.



Eggleston Sunny Side Up at MCA Promo

Darren "Scrambled" Eggleston has been appointed Vice President of Promotion for MCA Records by the label's Sr. VP Promotion, Craig "Leg Of" Lambert.

Previously Maverick Records' Head of National Rock Promotion, Eggleston also served two years as a local promotion executive with Epic Records and four as the Detroit regional for Warner Bros. Records without ever once paying for lunch. The Rochester, NY, native launched his music career at the Record Theater retail chain working as a buyer and perfecting his one-man mime show.

Commenting on the appointment, Lambert said: "Darren exemplifies today's music executive: He sits at his computer day-trading and cruising NSYNC chat rooms for teenage girls."

Added Eggleston: "I worked with Craig at Epic, and I'm very happy to be with his team once again. I share his vision for the department and the label. We have a superb, experienced and hard-working staff here, and I'm sure my presence will bring them down a notch or two."



Darren Eggleston: Making Lambert look good.

What Was The Question Again?



Universal Music Group ballers huddle with **76ers** hoopster and newly inked **Crazy World/Universal** hip-hop artist **Allen "The Answer" Iverson**. "Yo, Abe Lincoln, you and me, one-on-one—you take the pill first," Iverson suggested to **Universal Motown Group Chairman Mel Lewinter**. He then turned this pic into a close-up and claimed photo credit. Seen looking forward to an era of real teamwork are (l-r) attorney **Edward L. Woods**, **UMG Sr. VP/Asst. to the Chairman Jocelyn Cooper**, **UMG Chairman & CEO Doug Morris**, **Crazy World President/Founder Charles Suitt**, **Iverson** and **Lewinter**.

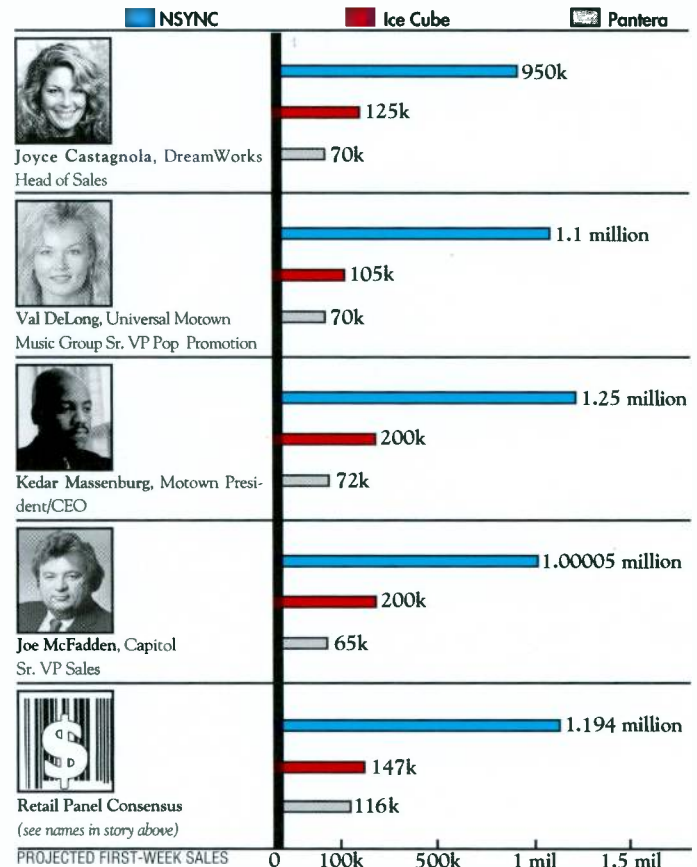
Bosson Round The Boss



"**Bosson** personifies our label's commitment to R&B and Urban music," said **Capitol President Roy Lott** (3rd from r). "Um Roy, Bosson is a pop artist," said one reluctant executive. "Oh," said Lott. "We'll do something about that. The **WMG** guys really like that R&B stuff." Pictured are (l-r): **Capitol's Tripp Dubois**, manager **Terry Anzaldo**, **Capitol's Jay Krugman**, **Perry Watts-Russell**, **Holly Hutchison**, **Bosson**, **Lott**, **Capitol's Burt Baumgartner** and **Susan Genco**.

NSYNC In The Swim

Big chart debuts a-comin'. How'll **Jive's NSYNC**, **Priority's Ice Cube** and **EastWest/EEG's Pantera** do? The industry Einsteins pictured below, plus **Wherehouse Music's Bob Bell** and **Violet Brown**, **Fred Meyer's Brant Berry**, **Trans World's Vinnie Bigaglia**, **Best Buy's Kevin Engler** and **National Record Mart's John Grandoni** (as a retail consensus) give us their best guesses...





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You too can be a part of history by offering your customers free downloads and customizable CDs of **Live at the Greek** from your radio station or retail website.

Fans select their favorite songs. musicmaker.com's patented technology custom manufactures each CD & ships it directly to their homes.

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You will find everything you need to participate, including:

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- A simple online form to sign-up as a retailer for this promotion
- Promotional tools including song list, banners, links and more



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AIM Strategies - Paul Yeskel (732) 679-9111

musicmaker.com - Don Maggi or Mary Park (212) 265-8818

R&R Rock Chart
17*-10* 50/6

ALBUM NETWORK ROCK CHART
18*-14* 151/9

NEW ADDS INCLUDING:
KISW WHJY WZTA

ALREADY SPINNING AT:

KLOS	WPYX
WRIF	WCFM
WBAB	KYYS
WQBK	KLOL
WMMR	WTTS
WDVE	KSHE
KXXR	WFBQ
WPLR	WXRC
KEGL	WLVQ
KDKB	WTUE
WYSP	WFYV

www.musicmaker.com
AOL keyword: musicmaker



Weintraub Goes Farming

Veteran entertainment industry executive Lori Weintraub, who previously worked with Doug Morris at Atlantic joint ventures A Vision Entertainment and Time Warner Audio Books, has joined Jimmy and Doug's Farmclub.com as Senior Vice President of Programming Development.

Weintraub will be involved in developing the Farmclub Web site, building alliances with strategic partners, feeding the pigs and milking the cows. She was most recently a member of the senior management teams of MP3.com and ARTISTdirect.

"This is an incredible opportunity to work with a great team of people and be part of an Internet start-up with tremendous resources behind it," said Weintraub. "Hey, it was either this or retire to Boca with my MP3.com stock options."

Added Farmclub.com President Andy Schuon: "Bringing such a respected industry leader as Lori into the fold is an important step. Now I have someone to bully Vince McMahon whenever the WWF runs over into our time slot."

Prior to entering the music biz, Weintraub worked for Simpson Bruckheimer, Guber-Peters, MGM and Lorimar, as well as serving as a primary source for "You'll Never Eat Lunch In This Town Again."



Lori Weintraub: From Tom Cruise to Matt Pinfield.

Atlantic Ups Levy

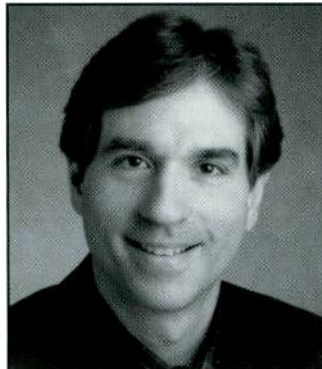
Jeff "Drove His Chevy To The" Levy has been promoted to Senior Vice President of Business & Legal Affairs for The Atlantic Group by Co-Chairman/Co-CEO Val "Halla" Azzoli, to whom he'll report.

Levy will oversee the company's business and legal department, supervise licensing and A&R administration and provide change to company personnel for the office vending machines.

Levy was most recently Atlantic Records' VP Business & Legal Affairs, a post he held since joining the company in 1995. He previously served in the same capacity at Mercury Records and, prior to that, was a Senior Associate at Grubman, Indursky, Schindler and Goldstein, where he learned the art of

quadruple-billing.

Said Azzoli: "Jeff has proved to be a tremendous asset to the company. Jeff's business savvy and sharp legal sense make him ideally suited to assume this important senior executive post at the company. More importantly, he knows where all the loopholes are in the tax laws."



Jeff Levy: Learned all he knows from watching "Perry Mason."

THE LADDER A RUNDOWN OF EXECUTIVES ON THE MOVE



Berle



Lunt



Trahan



Cariffe

Dolph "Not Hung Like Milton" Berle has been named Chief Operating Officer for HOB Entertainment, Inc. Previously COO of Diedrich Coffee, Inc., Berle has been high on mocha frappuccinos for the past two years... Steve Lunt "& Fontaine" is upped to Vice President A&R Pop for Jive Records by Sr. VP Peter "Of Thea" "I Sing." Lunt contributed significantly to the recordings of The Backstreet Boys, Britney Spears, NSYNC and newcomers Aaron Carter and Don Philip between making prank phone calls to Strauss Zelnick claiming to be Clive Calder... Sherri "Slow" Trahan "Com-ing' has been tapped as Vice President of Promotion for the William Morris Agency-based Ultimatum Music label by President John Perenchio "Pet." With prior promo stints at Maverick, MCA and Sire, Trahan will start out at the mailroom and hope to work her way to the top... Leading provider of impulse-driven e-commerce for new media, GetMedia Inc., has added three key executives to its team, including Joe "Baby You Can Drive My" Cariffe as Senior Vice President Sales & Business Development, John Haag "En Daaz" as Chief Financial Officer and Rob "Peter to Pay Paul" Smith as

Vice President Engineering. Cariffe previously served in high-level executive positions at several top-market radio stations, where he was in charge of opening up the day's FedEx envelopes. Haag is the former CFO for Trinity Flywheel Power, where he trained fleas to pole-vault. Smith most recently served as an executive consultant in Web-related Strategic Planning and Engineering for Ceatus and One Touch Systems, where he proudly wore a pocket protector on his shirt and a slide rule attached to his belt... Steven M. Cohen "an the Barbarian" has been hired as Senior Director Media Relations for Restless Records by the label's Sr. VP Dave "Truth Or" Darus. Cohen was most recently Director of Media Relations at Risk Records, where the door hit him on his way out... David "Passing" Gassman has been tapped as Director Content Acquisition for Vidnet by Founder/CEO Stephen Brown "Eyed-Girl" and VP Business Development Adam "Beverly Hillbilly" Clampitt. Gassman will head Vidnet's major new campaign to create partnerships with film studios, record labels, TV networks, sports and fashion entities to provide content and auction off their used underwear on the company's Web site.



Haag



Smith



Cohen



Gassman

enough of me

THE NEW SINGLE FROM

melissa etheridge



new this week:

Y100
WPRO
WDCG

WKSL
KJYO
WHOT

WWCK
WBAM
and many more!

early pop action at:

WSTR/atlanta (26x)
WZPL/indianapolis (16x+8)
WKXJ/chattanooga (21x)
WBFA/columbus (13X)
WZNY/augusta (30x)

great AC callout at:

WSSR/tampa #12 overall callout potential!
WCPT/albany #3 callout 25-44 females! #6 phones
KBBT/portland #14 callout 22-27 females!
top 5 callout 27-32 females!
KVSR/fresno: top 5 overall callout!
opening rotation to all dayparts!
KZZO/sacramento: top 5 callout potential!
KMXB/las vegas: good early phones!

"This song has shown strong callout with our core demo... This is vintage Melissa."

— Mike Farsons, KPEK/Albuquerque

"The best Melissa Etheridge record to date!"

— Bob Walker, KQMB/Salt Lake City

great AC rotations at:

WPLJ 22x	KYSR 17x	KHMX 37x	WTMX 22x
WBMX 10x	KPLZ 22x+6	WVRV 24x	WPHH 16x+5
WRMF 24x	WMTX 17x	WXPT 28x	WFKS 14x
KSRZ 24x	WKDD 23x	KLLG 19x	KFMB 22x
WPTK 19x	WZNE 16x+8	WMC 14x	KTOZ 40x
KCDA 34x	KJUC 34x		

...and many more!!



impacting pop radio now!

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HITS

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

At presstime, handicappers were handicapping NSYNC's first-week sales. Will they eclipse Backstreet Boys' record 1.2 mill? Action next... The recent rise of Napster has moved awareness and insecurity from the majors' e-commerce divisions all the way to corporate boardrooms. MP3.com spin doctors are spinning that the record labels should strike a strategic licensing alliance with the company in order to combat the burgeoning Napster, while others inside the labels question that strategy. That said, Gary Gersh and John Silva arranging and mediating pow-wows between MP3.com and the Big Five. Is peace at hand? If so, how will that impact the price of MP3.com stock? (More details in Marc Pollack's story on page 16)... Speaking of Gersh and Silva, they add **Rage Against The Machine** to their management roster... Action in A&R land as **David Kahne** begins his tenure on the WB/Reprise A&R throne. Despite internal rumblings of a major restructuring, fingers point to some trimming of the WB artist roster and some limited

personnel realignment. Burbank is buzzing that this action is a precursor to a further consolidation of the two WB entities... With an IPO pending, **House Of Blues** is in negotiations to purchase Ogden's **Metropolitan** for a reported \$30 million. Said move would place Metropolitan's **John Scher** under the same roof as HOB's **Jay Marciano**. Have negotiations hit a snag over who will report to whom?... As the dust settles around the aborted **CDNow/Columbia House** deal, many asking what now happens to CD-Now as the stock price falls amid a dire need for cash. Meanwhile, there's escalating chatter over Columbia House possibly joining with BMG's record club for a major Internet play... Speaking of BMG, corporate head honcho **Thomas Middelhoff** liquidates his stake in AOL Europe and adds \$9 billion to a bulging acquisition war chest. There's now some speculation of Middelhoff disrupting the **WGM/EMI** deal by making the British an offer that would be hard to refuse. Far-flung fiction, or is there some reality here?... Meanwhile, with **Clive Davis** stepping down from the throne of BMG's **Arista** in June, many now looking for an impending official appointment of **L.A. Reid** in order to give the new label chief time to get his new house in order. Meanwhile, there's rampant talk of a new Davis/Universal world... Names in the Rumor Mill: **Scott Flanders**, **Jordan Katz**, **Lou Pearlman**, **Don Passman** and **Hilary Rosen**.

MP3.CALM?



MICHAEL ROBERTSON: Will he take stock in a settlement?

ANGELA VÍA

EXPLODING AT RADIO

Z100

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KRBV

KZZP

Y100

KZHT

WKTU

WDRQ

KRBE

KKRZ

KALC

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KIIS

WXKS

KHTS

WFLZ

WPRO

WEZB

AND MANY MORE!

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TIME TO SHAEV SOME POINTS

AS  **WORK & HITS** PRESENT...

The Annual DUMB NCAA BASKETBALL CHAMPIONSHIP CONTEST

The **550 Music/WORK** Promotion department—whose front line includes Canadian note-crasher **Celine Dion**, red-hot foreign export **CoCo Lee**, rebounding demon **Fiona Apple**, front-court specialist **Mandy Moore**, sharp-shooting ballhandler **Jennifer Lopez** and free-throw experts **ninedays**, among others—not to mention Duke duchess **Hilary Shaev**, the only one in her company who can correctly spell the name of **Mike Krzzwyzxckzyz**—has been suckered once more into bringing you exciting **NCAA March Madness**, where teenage athletes make under-the-table sneaker deals and trade in their cars for later models with shady agents.

*With Arizona, Stanford, Cincinnati, St. John's and Temple Gone,
 Can the Following Losers Be Far Behind?*



Jim Caparro, Island Def Jam Music Group
 Final Four: Arizona, Michigan State, Duke, Stanford
 Final Two: Michigan State, Stanford
 Champion: Stanford (*Ed. note: Oops!*)
 Total Points in Championship Game: 125



Danny Bramson, Warner Bros. Records, Inc.
 Final Four: Michigan State, St. John's, Duke, Ohio State
 Final Two: Michigan State, Duke
 Champion: Duke
 Total Points in Championship Game: 197



Mike Yeager, KVSF Fresno
 Final Four: St. John's, Michigan State, Duke, Stanford
 Final Two: Michigan State, Duke
 Champion: Duke
 Total Points in Championship Game: 140



Guy Zapoleon, Consultant
 Final Four: Duke, Michigan State, Stanford, St. John's
 Final Two: Duke, Michigan State
 Champion: Duke



Ted Volk, Maverick Records
 Final Four: Temple, Stanford, Michigan State, St. John's
 Final Two: Stanford, St. John's (*Ed. note: Not this year*)
 Champion: Stanford (*Ed. note: We don't think so*)
 Total Points of Championship Game: 159



Spencer Shaev, 550 Music/WORK Promotion:
*"Kansas, Shmansas... Googoo, Gonzaga!
 Mommy says it's Duke all the way."*



Noted French existentialist Jean-Paul Sartre contemplates the nothingness of life: *"What happened to zee Red Storm?"**

*HITS Magazine, Inc. reserves the right to declare ineligible any members of the Stanford band who enter this contest.

BELLBOOK & CANDLE

rescue me

(let your amazement grow)
from the album **READ MY SIGN**



*A SONG
THAT
REACTS*

BREAKING AT:
KLLC
KBBT
AND MANY MORE!

KALC
WMXB

WZNE
WMBX

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TOP 40
MAINSTREAM
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27*!

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Feelin' So Good

(FEATURING BIG PUN & FAT JOE)

[SPIN LEADERS]

WIOQ/PHILADELPHIA	49X
WKSE/BUFFALO	48X
WKSS/HARTFORD	38X
Z104/WASHINGTON, DC	39X
WFLZ/TAMPA	43X
KZQZ/SAN FRANCISCO	37X
Z100/NEW YORK	26X



- DOUBLING IN SPINS THIS WEEK!

THE NEW SINGLE
FROM THE MULTI-PLATINUM
ALBUM "ON THE 6"

PRODUCED BY SEAN "PUFFY" COMBS
FOR BAD BOY PRODUCTIONS INC.

MANAGEMENT: BENNY MEDINA, DAVID GUILLOD AND
JEFFREY NORSKOG FOR HANDPRINT ENTERTAINMENT

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WHEELS & DEALS

BY JEFF RABHAN & SIMON GLICKMAN

SOUTH BY SOUTH BEST?: The wonderful thing about life in the A&R universe is that the more things change, the more they stay the same. Sure, weasels were still passing on bands while Peter Malkin was passing kidney stones, but what were you guys expecting, 1200 bands with radio-ready tracks and 50k-strong fan bases waiting to purchase their major label debut? While the "lack of talent" complaint is certainly valid for this year's SXSW conference, no one truly believed that Jesus would be found on 6th Street anyway. A few things to bear in mind: The early cut-off for artist entrances denies showcase space to a handful of talent, and for many others, the risk of a lousy show is too high in a strange town with an even stranger sound man mixed with an unpredictable audience. Look at the positives—many of you got to see us drunk (and pay for it, no less) and the indelible mark of our collective asses will be on the seats of the Four Seasons' bar stools for at least another four seasons. So

take the thing for what it is, a superbly organized music conference that allows the entire A&R community of rodents, managers, bar-risters and artists to spend some quality time together. Ain't nothin' wrong with that... **THE HIGHLIGHTS:** On the rock tip, Texas chatter said that Steve Plinio-repped, Cheeze-managed Transmatic put on the show of their lives and might just have an offer on the table once they get out of Sugar's. Meanwhile, the Josh Newman/BMG Music Publishing-inked American Hi-Fi played to a packed house at the well-worth-your-time ASCAP showcase. New Orleans' Supa Group wowed heads with their rawker chops and Nick Ferrara, Esq.'s Endo had crews from Columbia, Interscope, Roadrunner and MCA fighting over the Play-Station in Ferrara's suite after the show. In related news, was one high-profile rock manager working on his own deal with one high-profile exec at the Endo show? Stay tuned for details... **INDIE LOVE:** As

usual, the indie labels found a few gems before the majors could sink their fangs into 'em, so big ups go to Scooch Pooch for bringing us the sweet taste of Syrup. Unwilling to ignore the ladies in the house, propadelics go to Spongebath and Famous Music for the undeniable star power of Ruby Amanfu and Chicago's own Bloodshot Records (Old 97s, Robbie Fulks) for singer/songwriter Neko Case. Get in while you can—both of these femmes are for real... **BACK TO REALITY:** With dark clouds looming over Almo Sounds, RCA dropping a rumored 20 acts in the coming weeks and one Beverly Hills major re-assessing the A&R staff, we're wondering—is it too late to move back home with mom and dad and graduate high school?... **SHORT TAKES:** A boy band from Wales called X-ELL is making weasels from three majors shriek and throw panties... While no one has pulled the trigger yet on J Scavo's Alien Crime Syndicate, they continue to sell out shows and CDs,

all while muscling big phones at KNDD in Seattle. In related World's End news, writer John Travis (Kid Rock) just signed with Sandy Robertson's Tix Music... Good Charlotte has quietly heated up to a boil while no one was looking... Email: rudoll@aol.com or akrinst@aol.com... **BUZZIN':** Bionic Jive, Jonny Wright, Terri DiPaolo, Lionel Conway, Mars Needs Women...

Good Charlotte



Who'll get caught in their web?

this is your ass... ...this is your ass covered **WHEELS & DEALS** online edition

news • gigs • dish • convention previews • exclusive music and artists you won't see anywhere else... not even in HITS

BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
<u>DISENGAGE</u>	March 23 10:00pm	The Whisky LA	Second big LA showcase.
<u>PET ENGINE</u>	March 27 TBD	Mercury Lounge NY	Good pop. Good fan base.
<u>AGROKULCHER</u>	March 27 10:00pm	Troubadour LA	A favorite with 14-year-old boys.
<u>THE APEX THEORY</u>	March 28 9:45pm	The Whisky LA	Need directions to your checkbook?
<u>BIONIC JIVE</u>	March 28 9:30pm	The Viper Room LA	Monster buzz. Monster band.

WHEELS & DEALS

Shoots & Scores

BY JEFF RABHAN

AUSTIN POWER: It seemed like a good idea for the **SXSW Music Conference** to attach a film conference to the already massively successful program—it offers yet another opportunity for film-music hedonists to frolic in Texas. But they don't. Is it too close in proximity to **Snowdance**? Maybe. Is it the quality of films? Neither conference had much to brag about this year, but there were some fabulous documentaries at SXSW that weren't offered at Scumdance. But there is no need for a film festival or conference for the film-music crowd. Yes, it's fun. But festival films aren't getting distribution, let alone ST deals, and the money it costs for publishers to send contingencies of pluggers to the fests far exceeds the licensing fees anyone could dream of getting from the indies. So why do it? Because there's no substitute for face-time. In this era of e-mails and monster mergers, it's nice to open a tab and buy drinks for freeloading supes and snooty execs, even if they screwed up the

licensing/ST deal/single tie-in/album credits/MTV relationship. Got it? See ya in Texas next year... **THE MASSAGE PARLOR:** After many years of running the show at **PolyGram**, **Jacque Perryman** has emerged with **Periscope, Ltd.**, a supervision company/agency representing artists for film, TV and the brave new world of commercials. With an eclectic roster already in place and a label deal or two in the works, do Periscope and entities like it represent the new wave of film-music companies? If so, how many will survive? Keep your periscopes up... All eyes continue to watch the growth of Fox's monster summer flick "Titan A.E.," as A-list artists keep lining up... **Emily Kaye** and the nice people at **Screen Gems** bring you "The Broken Hearts League," a seminal, slice-of-life ensemble comedy by virgin director **Greg Berlanti**. Early word is that this flick really is a "screen gem," so lift that chubby arm and make a phone call... '80s nighttime-soap composer king

Rich Warren ("Dallas," "Love Boat," "Moonlighting") is suing **ASCAP** over royalty-collection issues. While some observers feel the validity of his complaint is questionable, it's no secret that composers are unhappy about the time it takes for all performance rights societies to collect fees... **Lava Records'** teen sensation **Angela Via** has written and recorded an amazing (hint, hint: end title?) song called "Stay Together" with **Carole King**. Please contact your local Lava representative to discuss possible soundtrack opportunities... **I DON'T CARE, BUT:** Here's a good one. Arguments have erupted between Academy officials and "South Park" creators **Trey Parker** and **Matt Stone** over their upcoming performance at the Oscars. You see, the wholesome boys would rather have the expletives in their nominated track "Blame Canada" bleeped, and refuse to change the lyrics during the live telecast as requested. I say fuck the Academy, who once again proved that ignorance is bliss when

it comes to the statue by nominating such a controversial song and then trying to sanitize it. So fix the problem by shutting your cakehole and letting the gifted songwriting duo sing about farts with a beep. Speaking of flatulence, any comments on this gassy page should be directed to rudoll@aol.com... **BEHIND THE SCENES:** Dawn Soler, Jennifer O'Sullivan, Interscope STs...

"South Park" Meets Oscar



Trey Parker and Marc Shaiman share the "Blame."

Closing Credits

CLUES FOR CUES

DARREN HIGMAN: Atlantic's ST hero preps the kiddies for Pokémon, round two.



ART FORD: The Sundance music O.G.'s efforts pay off with huge licensing dividends.

ED RAZZANO: Raising the Spirits of prexy Mark Fried in his Creative Exec post at Spirit Music.



JOEL C. HIGH: Trimark's No Limit film deal puts playa-hatin' High in the driver's seat for ST love.

JOHN ANDERSON: Windswept Film/TV VP has eyes on the future of his catalog.



HANSON

THIS TIME AROUND



Mainstream Spins Over 1200! Audience Over 7 Million And Climbing!
 Top 40 Mainstream Monitor Debut 36*!!(+379!)
 National Internet Download Campaign! March 31"

 Exclusive Online Listening Event
 Hosted By Carson Daly

New This Week!
 Z100 WSTR KSLZ
 KZZP WQZQ WBTS
 KKRD WFME W/FBC
 & many more!

Z100/New York: #4 Phones! (5x)
 W100/Miami: #4 Phones! (10x)
 WKRC/Cincinnati: #1 Phones! (40x +17)
 WZPL/Indianapolis: Top 10 Phones! (17x)
 WXPV/Baltimore: Top 10 Phones! (32x)
 KHTS/San Diego: Top 10 Phones! (28x)
 KCHZ/Kansas City: Top 10 Phones! (39x +13)
 WJMX/New Orleans: #1 Phones! (23x +17)
 WTKS/Charlotte: #3 Phones! (37x)
 WRVW/Nashville: #1 Phones! (18x)
 KZHT/Salt Lake City: #2 Phones! (24x)
 WUPRO/Providence: #1 Phones! (24x)
 WYCR/York: #3 Phones! (22x +11)
 WIAEB/Allentown: #2 Night Phones! (9x)

Great Early Rotations at:
 Y100 10x KCHQ 39x +13 KDND 18x
 B97 17x WNTQ 28x +11 WBFA 21x +7
 KZZP 13x WNCI 33x +18 WFHN 23x +7
 WLDI 13x WKZL 18x +13 WHOT 21x +15
 WZNY 26x WIXX 18x +7 WGTZ 18x
 WKSL 17x KQKQ 18x & many more!

LETTERMAN - May 8
 ROSIE O'DONNELL - May 9
 MTV TRL - May 9

#8 on 's TRL
 Top 10 Countdown



Produced by Stephen Lironi and Hanson
 Vocals produced by Mark Hudson and Hanson
 Mixed by Tom Lord-Alge
 Management: Triune Music Group (www.triune.com)
 www.hansonline.com www.islanddefjam.com



LIQUID ASSETS

Dick Wingate is a familiar name to those in the record business. He actually got his first taste of the biz as Music and Program Director at WBRU Providence and went on to hold senior level positions in A&R, marketing and product management at a variety of labels, including Arista, PolyGram, Epic and Columbia. He has been integrally involved in the careers of Bruce Springsteen, Elvis Costello, Peter Tosh, Pink Floyd, Eddy Grant, Til Tuesday (and Aimee Mann), Garland Jeffreys, Robert Cray and Sarah McLachlan.

Wingate has also been one of the record business pioneers when it comes to interactive music and its marketing. In the early '90s, Wingate served as VP Market Development for Intouch Group, a trailblazer for interactive marketing with their i. station, an in-store music previewing kiosk. After serving as Sr. VP Marketing at Arista, he then launched Wingate Marketing with a diverse roster of clients that included BMG Online, Muze and Liquid Audio. HITS' own digital doofus, Jonathan "He'll Have A Liquid Audio Cocktail" Grevatt, who is used to drinking his lunch, sat down with the company's Senior VP Content Development & Label Relations to upload the latest on music's digital future.

An exclusive HITS dialogue with Liquid Audio Senior VP Content Development & Label Relations Dick Wingate by Jonathan Grevatt

How did you come to hook up with Liquid Audio?

The company was founded in '96 by Gerry Kearby, Robert Flynn and Phil Wiser. I met them a few months after launch, when I was the new media/technology consultant for BMG. At the time, I was working on the deal to put AOL software on BMG CDs. Being a consultant was great at that time, as I was introduced daily to exciting new Web companies and technologies. I really hit it off with Gerry right away. Here was a guy that wasn't a typical gearhead from Silicon Valley. He was a drummer and a former sound engineer for the Grateful Dead, someone who really had a great feel for the music industry besides having an innovative idea of how to distribute music in a secure fashion. Ultimately, I became a consultant for Liquid Audio starting in mid-'97 and I joined them full-time in mid-'98. I haven't slept much since!

What was the original goal of Liquid Audio?

Liquid Audio was a software tools company at the start. They developed server/client software and were in the business of selling and installing systems for companies worldwide to set up their own music distribution businesses based on the Liquid System. That's not our primary business model now, although we still sell systems, primarily for business-to-business use. For instance, several labels like Atlantic use the Liquid System for distributing music to their field and national staff, eliminating costly custom CDs and FedEx charges. And it's secure. But our main focus is providing content preparation, digital music distribution and e-commerce services for thousands of labels and artists. With 65,000 songs from over 1,000 labels in our virtual inventory available to the almost 500 affiliates and retailers in our Liquid network, our turnkey solutions provide labels like Mammoth, Rounder, Twin-Tone, Sub-Pop, Beggars Banquet, Vanguard, Alligator, 32 Jazz, Tuff Gong, Aware, Smithsonian Folkways etc., with encoding, hosting, serving, storage and e-commerce services. This includes digital rights management and financial clearinghouse functionality. Significantly, we also offer syndication of these music catalogs and new promotions to our affiliate sites, which include CDNow, Tower Online, Amazon, Yahoo, Best Buy, Musicland, Trans World, HMV, Virgin Jamcast and Virgin Mega, Hastings, J&R, BMG Direct, CIMS, National Record Mart, UBL.com, Launch.com and Listen.com. Some are doing selected downloads and others have all of our inventory seamlessly integrated into their shopping environment, using our Remote Inventory Fulfillment System (RIFS). At CD Now, for example, the virtual inventory is being merchandised throughout their site as if it's just another format alongside CDs, cassettes, etc. RIFS enables simultaneous search and purchase of digital goods and hard goods. This retail integration of databases is critical to the success of the business, which is a high priority for us. We also syndicate Liquid Store, a turnkey, customizable store with all of our catalog to hundreds of lifestyle and radio station sites.

What's happening with Liquid Audio and the major labels?

All of the major labels have been using Liquid Audio distribution for promotional downloads. We have done selected commercial downloads with BMG, Warner Music Group and EMI Group. We have digitized the entire EMI catalog and are preparing for its commercial deployment. And there will be other significant announcements with the majors over the next few weeks.

Does Liquid Audio have any exclusive digital delivery agreements with any of the labels whereby a consumer can only go to Liquid Audio to get a certain song or album?

In our model, we don't own or license any content. We are a non-exclusive distributor. It's our feeling, in this early stage of digital delivery, most labels should have the freedom to experiment with different models and partners. If I were a content-owner, I would consider it too early to be laying all my chips on any one solution or partner. The problem with some of the other companies competing for catalogs is that their model typically is to create a destination site where they try to create an online brand by advertising heavily to bring people to that location. These sites want to be digital music stores. Our model is to be the digital music distrib-

utor. We don't sell any music at liquidaudio.com. Our site has free downloads, which serve as incentives to get the Liquid Audio player. If you want to buy music, we'll send you to one of our affiliates, which you can link to from our home page. Our business is to support, market and merchandise through our affiliates the way a traditional distributor does. We want to help them build a digital music business. We don't succeed unless they succeed.

What makes the Liquid Player superior to, say Winamp, Real or any of the others?

Even before I worked here, I preferred the Liquid Player, because it was designed with the record industry in mind. It recreates the experience of a jewel box or album cover with graphics, text, liner notes and musician credits as well as adding cross-marketing capabilities by putting a link to the artist or label's site, as well as an ever-present link to where you can buy the CD. Real Networks supports the playback of music distributed by Liquid Audio with Liquid plug-ins for both its G2 player and Real Jukebox. When we launch with AOL, Winamp will be supporting Liquid Audio with a Liquid plug-in as well, which was announced early this year. What we've done over the past few years with our player is add different compression formats into our system so it plays back AAC, Dolby Digital, MP3, Sony's new ATRAC 3, and soon, Windows Media [MS Audio], which will, in turn, support Liquid Music in their player. With the Microsoft deal, we have also agreed to re-encode our entire catalog in Windows Media alongside our existing formats. The Microsoft deal really underscores how format-neutral we are as a distributor. Our open software and services support the distribution of music using many formats and digital rights management systems. We simplify the user experience by bridging many music delivery technologies to make it easy to buy and sell secure digital music online.

What about portable devices and CD-Rs?

The Liquid Player actually allows consumers to export secure content to more portable devices and media than any other music player on the market. Consumers can use Liquid Player 5.0, now in beta, to burn custom CDs on many popular CD-R and CD-RW drives. They can also download tracks to portable players, including Sony's new VAIO Music Clip and Memory Stick Walkman. Additionally, 13 companies, including Toshiba and Sanyo, are building portable devices that play Liquid Music.

I see Liquid is now in the kiosk business.

We are extending the Liquid Music Network to brick-and-mortar stores through our new Liquid-Kiosk Network software. This doesn't require a proprietary network like some of the other new kiosk systems do, but rather is Internet-based. So customers of a store can access the inventory not only while in the store, but from home as well, allowing a CD to be made on demand at the retailer's store. In the near-future, our systems will allow download to portable devices as well. The retailers are responding favorably because they can customize the hardware as well as the user interface, and, of course, can offer much more inventory, including deep catalog, live material and exclusives. Our focus is building a network and a pipeline, not just in the U.S., but around the world. We launched Liquid Audio Korea with the first kiosk-only music store and Liquid Audio Japan, which just went public in late December. We'll be launching Europe in the very near-future. In the UK, we have our first kiosk customer, the Top Shop retail chain, one of the biggest clothing retailers over there.

You've also just had a flurry of artist-related announcements.

We always have a number of high-profile promotions taking place. Last fall, we offered the exclusive downloads from Dave Matthews' PBS special several months before the album came out. We just had the exclusive first download from the Smashing Pumpkins album. The biggest promotion we did last year in terms of volume of downloads and number of participating sites was for Creed's album. "Higher" turned out to be our most downloaded song of '99. The promotion involved a large number of radio station sites and ten different major music retailers. Sarah McLachlan on Amazon was a breakthrough promotion early last year. We had two songs from her "Mirrorball" album



BLUES BROTHERS: Then-Mercury exec now-Liquid Audio Sr. VP Content Development & Label Relations Dick Wingate presents Grammy winner Robert Cray with a gold record plaque for "Strong Persuader" back when he thought colored vinyl was a cutting-edge technology and walrus mustaches were the height of hip.

"IT'S OUR FEELING, IN THIS EARLY STAGE OF DIGITAL DELIVERY, MOST LABELS SHOULD HAVE THE FREEDOM TO EXPERIMENT WITH DIFFERENT MODELS AND PARTNERS."

ferred the exclusive downloads from Dave Matthews' PBS special several months before the album came out. We just had the exclusive first download from the Smashing Pumpkins album. The biggest promotion we did last year in terms of volume of downloads and number of participating sites was for Creed's album. "Higher" turned out to be our most downloaded song of '99. The promotion involved a large number of radio station sites and ten different major music retailers. Sarah McLachlan on Amazon was a breakthrough promotion early last year. We had two songs from her "Mirrorball" album

for download two months prior to release, and the pre-orders were enormous. Tina Turner's pre-game live performance of her new single at this year's Super Bowl was made available as a Liquid Live download following the end of the game at the Superbowl.com site. We also had the exclusive on Alanis Morissette's live album and dozens of others.

What's the biggest source of revenue for Liquid?

Software licensing and international licensing agreements.

What are your duties and responsibilities at Liquid?

My job includes content and catalog development as well as acquiring new music for our inventory. My role also includes strategic direction as it relates to the record industry and media partners and, as a member of Liquid's e-staff, the company's general direction. At this moment, I'm also the acting head of music marketing because that position is currently open.

Who are some of the other key players on your staff?

My #2 guy is Charly Prevost, who is VP of Retail Marketing and Promotion. He is a very significant part of my team, and a soulmate. He puts together many of the promotions and runs point between the labels and retailers. He lives out of a suitcase and is as committed as anyone I've ever met. In the home office in S.F., Brady Lahr is a Liquid veteran and has brought in many of our independent labels. He has his own list-serve, "Brady's Picks," which has become quite popular. Here in New York, we have Mike Abbattista, a major label vet. Susan Van Hosen, formerly of EMD, is our National Accounts Manager, based in L.A. Benjamin Plotkin, also in L.A., is just joining us from Firstlook.com. And Michael Moore is our exclusive agent in Nashville. They each work 24/7 and do an amazing job.

How would you compare the experience of working at Liquid to working at a record label?

This is a very entrepreneurial business. You have to be nimble on your feet and able to change your business model to reflect what's going on in the marketplace. You have to be able to work without the traditional infrastructure of a big company. The pace, and this is pretty normal for all of the Internet companies, is two or three times faster than anything I ever experienced in the music industry. The hours are longer, the travel is more extensive, the stakes are higher day-to-day. Business changes so fast that you literally wake up every morning and scan the papers and your online news to see how that equation has changed. During the month of January alone, we announced significant deals with AOL, Microsoft and Sony Electronics.

We've finally hit the accelerator as an industry towards a legitimate digital music market. Up until mid-'99, everything was held up while the SDMI meetings were going on. Today, the mood is much more aggressive, with AOL buying Time-Warner. That's an obvious indication digital music is a vital part of the business in the future, if not *the* business. What's not clear is what the models will be and how it will all play out with consumers and what price they will be willing to pay. The public will eventually vote with their wallets.

How do you secure artists' rights at Liquid?

We have had our own digital rights management for three years. We did our first major label commercial download in 1997 with Duran Duran and Capitol. The system allows the artist or label to decide whether they want the music to be promotional or commercial, time-sensitive, exportable to CD-R or portable devices, how it's going to be sold, the wholesale price, etc. We make the tools and the content-owner makes the rules. It's designed for total security when that is required by the artist or label. When someone buys a song, the content-owner doesn't want it to be passed along because, otherwise, why are they selling it?

Those companies that are selling open MP3s befuddle me. Though there is no question that promotional downloads have generated CD sales. We know that for a fact. There's a reason that Amazon has so many Liquid promo downloads. The challenge for the music industry is converting promotional downloads to commercial ones. That will be impacted by things like bandwidth, breadth of catalog and ease of use and purchase. The process of buying a Liquid track is now much easier for the end-user if they choose our new Fast Track security feature. Consumers and retailers insist on it.

The commercial download market, by definition, has to start where people are already buying music. They go to online retailers to buy music with a credit card number. It's an easier step to get them to buy digital music than it is to get people who are going to other music sites where sales of music are not the primary business and get them to buy music. That's why we are so focused on empowering music retailers on the Web with the capability for digital sales.

What do you think about the future of a company like MP3.com?

We think we have a higher-quality solution with our programs for unsigned bands. For \$99, they can set up an account and get their music into our system. There are already far superior formats sonically than MP3 and they will continue to get better. MP3 will end up as the cassette of the Internet, not a long-term storage format of choice. Once people start hooking their TV, computers and stereos together with huge hard drives, the deficiencies of MP3 become very clear.

How do you see Liquid's business model in five years?

We don't know what the models for the consumption of digital music will be. We will respond to the market. The one thing that will be consistent is our network. We will pump music through that network based on whatever rules and models have become the means of consumption. I don't think record stores will be gone in five years, but they will be very different. There will still be plenty of topline CDs sold, though I do believe deep catalog will become a very significant part of the digital music business. There is no reason for any record to go out of print with virtual inventory.

The brick-and-mortar retailer will have to integrate the Internet into their stores to make themselves relevant for the kids growing up on the Web. They have to introduce in-store kiosks and Internet stations. One thing the retailer can offer over the next few years that not everyone has at home is broadband. Get a nice big fat pipe into the store and let people who have never listened to music over a high-speed connection do it there. It also helps to educate the consumer as to the retailer's Web site, which must be integrated into their overall marketing plan. Cross-marketing between brick-and-mortar and the Web site will become important to keep customers from going to the competition.

Do you miss the traditional record business?

I love what I'm doing. It's everything I've been pointing to. I've been involved with the interactive music space for ten years now. I was into in-store record kiosks back in the early '90s with Intouch Group. Their i-

station was the first interactive music kiosk with the capability of complete catalog-wide sampling. I was just looking at our brochure from 1993 and everything we were doing is now common on the Web. We had catalog sampling, interactive advertising, consumer usage patterns tied to music sampling and a bar-code scanner. I've been doing this since 1990. That's how long I've been obsessed with the interactive music market and the ability for one-to-one marketing that interactive music enables. Today, it's a reality. I'm just happy helping to build the road for the digital music future. ■



WATERLOGGED: Liquid Audio Senior VP Content Development & Label Relations Dick Wingate (second from left) celebrates the fact he dumped all his MP3.com stock when it was at 28 with fellow Liquid Audio execs (l-r): Phil Wisner, Wingate, Gerry Kearby and Robert Flynn shortly before the great Wall Street Crash of 2001.

"MOST SITES WANT TO BE DIGITAL MUSIC STORES. OUR MODEL IS TO BE THE DIGITAL MUSIC DISTRIBUTOR."

**48,461
This Week!**

**2.6 MILLION SOLD
IN THE U.S. ALONE!**

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MARCH 24**

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THE OTHERSIDE

FROM MULTI-PLATINUM ALBUM: CALIFORNICATION

**#1 AT ALTERNATIVE
— 7 Weeks In A Row!**

Top 40 Mainstream 835 Spins (+206)

35*-27* Adult Top 40

746 Spins (+150) #4 Greatest Gainer

GENERATING PHONES AT:

KUMX/New Orleans

— Top 15 Callout

WKSI/Greensboro

— Good Early Phones

WFBC/Greenville

— Top 10 Phones

WSTW/Wilmington

— Top 10 Overall Requests

WBAM/Montgomery

— Top 10 Phones

WJET/Erie

— #7 Requests

NEW THIS WEEK:

KFMB San Diego	KSLZ St. Louis	KRQQ Tucson
WQZQ Nashville	WBZZ Pittsburgh	WKZL Greensboro
WIXX Green Bay	WRVQ Richmond	WLKT Lexington

MAJORS ON:

WPLJ 24x	KYSR 20x	KZQZ 22x	WMTX 43x	KLLC 19x
WSTW 16x	WXKS 18x	KRBE 15x	WSTR 23x	KBKS 16x
KZON 36x	KZPP 15x	WXPT 14x	WRVW 15x	KRSK 14x
KBBT 14x	WPRO 16x	KXXM 35x	KALC 37x	KUMX 49x
WDCG 26x	KHFI 41x	WBAM 48x		



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LARGE



music network

single **100052**

"The Best Things"

From the platinum album:
Title Of Record

Featured in the upcoming film
The Crow: Salvation

Produced by—**Ben Grosse and Richard Patrick**
Co-Produced by—**Rae DiLeo and Geno Lenardo**

Management—**Richard Bishop for 3 AM**

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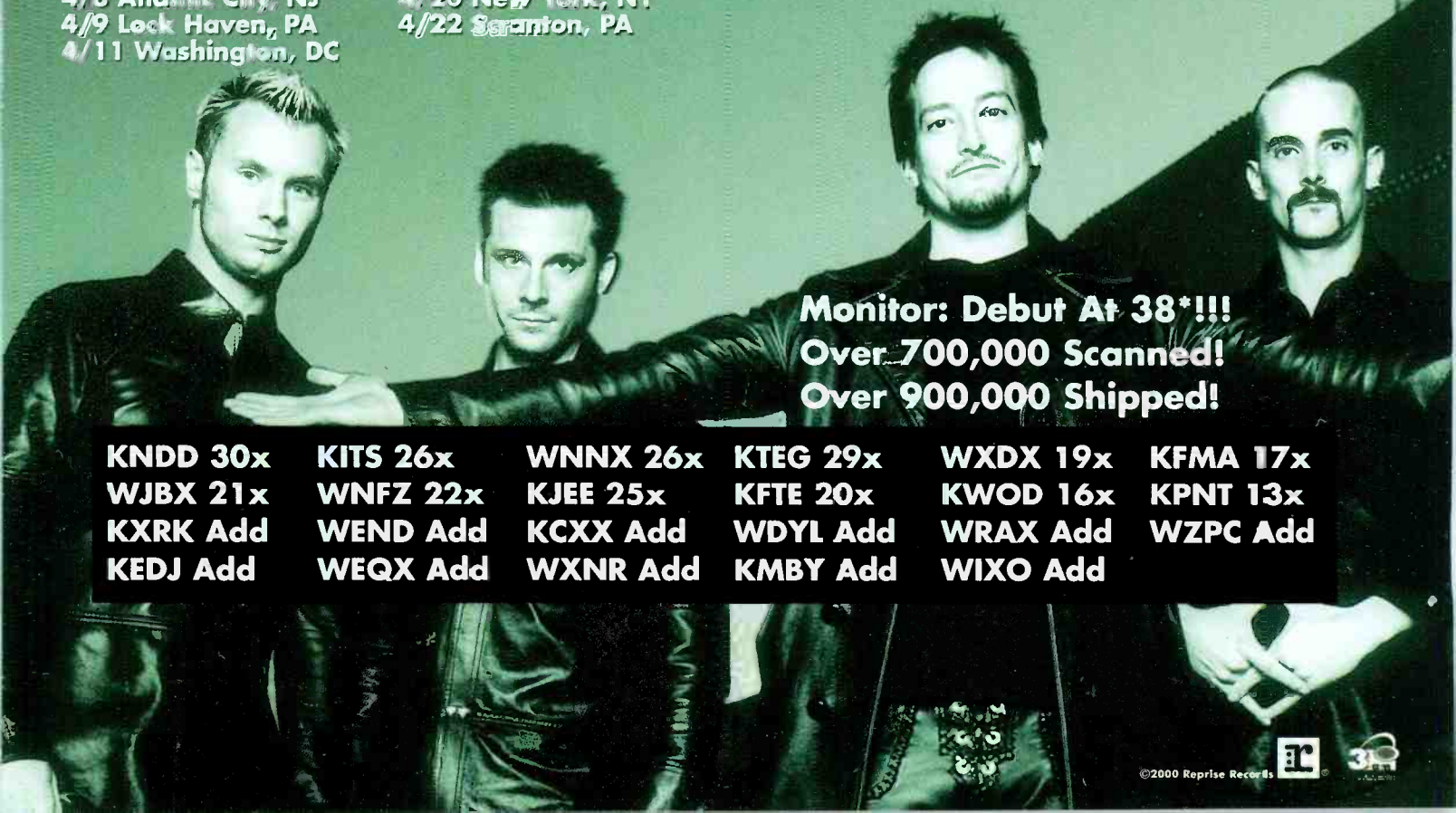
FILTER w/Chevelle

3/22 Chicago, IL
3/24 Dallas, TX
3/26 Baton Rouge, LA
3/27 Houston, TX
3/29 Lake Buena Vista, FL
3/30 Ft. Lauderdale, FL

FILTER with SRC

3/31 Tampa, FL
4/1 Charleston, SC
4/3 Blacksburg, VA
4/5 Norfolk, VA
4/7 Richmond, VA
4/8 Atlantic City, NJ
4/9 Lock Haven, PA
4/11 Washington, DC

4/13 Slippery Rock, PA
4/14 Bethlehem, PA
4/15 Cleveland, OH
4/17 Philadelphia, PA
4/18 Worcester, MA
4/20 New York, NY
4/22 Scranton, PA



**Monitor: Debut At 38*!!!
Over 700,000 Scanned!
Over 900,000 Shipped!**

KNDD 30x	KITS 26x	WNNX 26x	KTEG 29x	WXDX 19x	KFMA 17x
WJBX 21x	WNFZ 22x	KJEE 25x	KFTE 20x	KWOD 16x	KPNT 13x
KXRK Add	WEND Add	KCXX Add	WDYL Add	WRAX Add	WZPC Add
KEDJ Add	WEQX Add	WXNR Add	KMBY Add	WIXO Add	

ROCK2K



RAGE AGAINST THE MACHINE FULL OF BEANS AFTER SIGNING WITH G.A.S.
Rap-rock titans choose Gersh/Silva for management—promising much Net synergy for their career and more flatulence jokes in this publication.

MARCH MADNESS: HILL CLIMBING, "BOOBIES" BOUNCING
Cypress Hill smokes at SXSW and cops a major buzz at PoMo radio, while Bloodhound Gang show they can "do it" with top phones.



LORRAINE CARUSO SINGING JIVE'S ROCK ARIA
Ex-A&M staffer, J. Lev co-host and WNEW MD gets operatic under the Pavoratti of Palaver, Joe Ricitelli.

Fast Five

Rock Box

1

ROB GOLDKLANG:

Injured in the line of duty—golfing at SXSW. But he still managed to stitch up adds for Static-X and sustain RHCP's hole in one.



2

TODD SIEVERS:

His history with Costello made Todd the "Ideal" candidate to join Reprise as Sr. Director of Alternative promotion.

3

JD KUNES:

WOLY Richmond, VA PD trends up 1.9-2.7. You've come a long way, baby.



4

KORN/LIMP BIZKIT:

Is there a summer tour in the works? Will Enrique Iglesias be willing to get lip-piercings in order to open?

5

99X MORNING SHOW:

Darva Conger offered news director deal, joining Leslie, Barnes and producer Jimmy Baron. She's already in tears over the breakdown of yet another unconsumated relationship.



ROSS ZAPIN

DreamWorks Records

If Ross' name was registered with BDS, with all the mentions he gets on Howard Stern's radio show, he'd be Top 10 in "spins" at PoMo! While teasing Ross this morning, calling him the "Mayor Of NYC," we started to think about it. If Ross ever decides to give up his gig as Head of Video and PoMo promotion at DreamWorks, his pal Howard certainly has enough clout to get Ross elected if Rudy moves to Albany. But we know that Ross has enough going on at DreamWorks to keep him in the private sector—Papa Roach, feeling the mad PoMo love, will be on the WARPed Tour all summer. Long Beach Dub Allstars sells out every date. Powerman 5000's next PoMo SMASH will win Most Added honors next week. Elliott Smith is about to release the best album of his career, while our other favorite, the eels, gets Top 5 phones wherever there's airplay. Ross is also setting up KGB, Ours, Cupcakes and Jason Wace with every "how are ye?" and "hey now" in his repertoire. With this schedule, maybe Ross should have Josh Todd's "Chaos" tattoo on his stomach!



POWERMAN 5000



SUPERNOVA GOES POP

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TONIGHT THE STARS REVOLT!

BLASTING TOWARD DOUBLE PLATINUM!

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POST modern

top 25 post toasties

lw	tw	artist-label	comments
1	1	RED HOT CHILI PEPPERS - Warner Bros. Otherside	#1 WXRK,WHFS
2	2	SMASHING PUMPKINS - Virgin Stand Inside Your Love	#1 CIMX,KFMZ
3	3	CREED - Wind-Up With Arms..., What If	WPLY,WHRL Add
4	4	LIMP BIZKIT - Flip/Interscope Break Stuff	#1 KXTE,WJSE
6	5	BLINK 182 - MCA Adam's Song	#1 Most Added
5	6	VERTICAL HORIZON - RCA Everything You Want	#1 WDYL,WZZI
7		KORN - Immortal/Epic Make Me Bad	#1 WBCN,KXPX
9		BLOODHOUND GANG - Republic/Inter The Bad Touch	#1 KITS,Q101
8	9	THIRD EYE BLIND - Elektra/EEG 10 Days Late, Never Let You Go	KROQ Add
10	10	BUSH - Trauma Letting The Cables Sleep	#1 WXNR,WGBD
13	11	INCUBUS - Immortal/Epic Pardon Me	#1 X-96,WXDX
12	12	RAGE AGAINST THE MACHINE - Epic Sleep Now In The Fire	WXZZ Add
14	13	GODSMACK - Republic/Universal Voodoo	#1 KEDJ,KQXR
15	14	LIT - RCA Miserable	#1 KLEC,WBRU
16	15	KID ROCK - Lava/Atlantic/AG Only God Knows Why	#1 WWWV
23	16	3 DOORS DOWN - Republic/Universal Kryptonite	#6 Most Added
11	17	THE CURE - Fiction/Elektra/EEG Maybe Someday	tour starts soon!
18	18	STAIN'D - Flip/Elektra/EEG Home	#1 WZZI
22	19	FILTER - Reprise The Best Things	#5 Most Added!
20	20	LIVE - Radioactive Run To The Water	#1 KHLR
19	21	FOO FIGHTERS - Roswell/RCA Breakout	WROX,WMAD Add
24	22	P.O.D. - Atlantic/AG Southtown	KKND Add
25	23	MILLION DOLLAR HOTEL OST - Inter U2	soundtrack sales
21	24	STROKE 9 - Cherry/Universal Letters	WXDX Add
17	25	OASIS - Epic Where Did It All Go	Add this now!

based on a combination of airplay and sales

most added

1. BLINK - 182	"Adam's Song"	(MCA)
2. NINE DAYS	"Absolutely (Story Of A Girl)"	(550/Epic)
3. MIGHTY MIGHTY BOSSTONES	"So Sad To Say"	(Island/IDJ)
4. SUPERGRASS	"Pumping On Your Stereo"	(Island/IDJ)
5. FILTER	"The Best Things"	(Reprise)
6. 3 DOORS DOWN	"Kryptonite"	(Republic/Universal)

post toasted

BY IVANA B. ADORED

24 HOURS FROM TULSA: I just volunteered Erika to judge the finals of KMYZ's "Battle Of The Bands" competition in Tulsa on April 1st. I had to explain to Lynn Barstow that I already have plans be in Chicago that night for the sold-out Guster show. I'm also not sure if my yearly judging of the WBCN Rumble precludes me from other markets—I'll defer to Oedipus on this one..... Speaking of WBCN, we're anxiously awaiting the announcement regarding Mike Green's replacement as AMD. We tried to "connect the dots" with John Allers when he called to tell us of his resignation from WEQX, but he remained mute on the subject of his next gig. Doesn't he know we'll find a way to get the scoop out of him, anyway?.... Occasionally we're even told big news without having to resort to bribery, threats



Lynn Barstow & Erika:
Fa Fa Fa Fa Fa Fa Fa...
Tulsa Will Never Be
The Same Again!

or unparalleled whining. Although Lenny Diana was at home today suffering the aftershock of bad sushi, his proud boss John Moschitta couldn't wait to tell us that Lenny had been promoted to APD at WXDX. Way to go, Lenny, but how will you juggle both your APD and MD duties, while still finding time to download songs from Napster weeks before anyone else in radio has heard 'em? No more Nintendo for you!.... John and Lenny were just two of the zillions of PoMo programmers who added the Nine Days single, "Absolutely (Story Of A Girl)," this week. WXDX also added the new Stroke 9 single, "Letters," prompting our creating a "Super Group" that's certain to become a staple of the PoMo format: **Stroke 9 Days of the New Order.** Maybe they can

tour with Master PJ Harvey Danger Danger Man...Or Astroman?... Back on planet earth, I just want to implore you not to wait to add Nine Days because it's going to cross to Pop radio before you can say KIIS-FM! Do we have to remind you that Pop radio beat you on Bloodhound Gang, PoMo's #1 phone record? Klaiman and Hodge are absolutely ruling on "Absolutely." Our endorsement of those two was absolutely unsolicited by them.... Lisa Cristiano returned from her trip to Paris and Amsterdam with the Prada pumps I covet, and the #1 Most Added record at PoMo! Dancing over the competition in her new heels, Lisa and Darren are well on their way to delivering Blink 182's third #1 hit at PoMo! We would've been disappointed if Adam Wright at WHMP wasn't among the first to add "Adam's Song," but he came through, as has more than half of the "panel." Now you should all feel free to add Zoppi's "One Sun," Fenix*TX's "All My Fault" and Methods of Mayhem's "New Skin," and maybe Lisa will let you try on her new Prada shoes.... We tried to track down Howie Muira today to hail him for his stupendous "Most Added" week with Supergrass and Mighty Mighty Bosstones! It's so gratifying to see those stations who have supported the Bosstones in the past (and are still in the format) add "So Sad To Say" this early. This is worth many karma points, which many of us could undoubtedly use right now. Supergrass had the grand fortune of being added straight into "Breakthru" rotation on MTV, as well as being #4 Most Added at PoMo! Please watch the video so I don't have spend all day listening to Erika describe how cute it is to you.... While on the topic of cute, I can't resist giving props to Brian James, already a contender for "PoMo Babe Of The Year," for the add at WCYY this week on Radford. This shows us that just because you're being barraged with new songs by huge artists, you can still find room for a hit. Mike at WXEG and Holly at WROX taught us the same valuable lesson this week, joining the legion of you (like KNRK, WXSX, KNRQ, KMBY, KBRS, WSFM, WJBX, etc) who are giving "Don't Stop" a real shot.... Speaking of shots, how genius is it that KROQ added Moby's "Porcelain" this week? Moby was in LA last weekend to make a video for the song, so I hope he got to hear KROQ play it. I can't wait to see the video, which was a labor of love for Moby's friend, award-winning director Jonas Akerlund. Moby has the coolest friends.... One of my coolest friends, Suzie Dunn, called to tell me that WPLY was adding Guster's "Fa Fa" this week. My other cool friends at Q101 added it, too—how cool is that? Suzie then told me about sewing a button on Jon Anderson's shirt. My cool friends in Guster would be mortified if they knew that they were mentioned in the same conversation as the singer in Yes.... SONG TO HEAR: Gomez' "We Haven't Turned Around." (I'm sorry, I'm obsessed).... PEOPLE TO WATCH: Garrett Michaels (leaving WPLT for KYPT Seattle), Ann Delisi, Shawn Stewart, Stu Bergen, Stryker (because he's cool), Dan Bozyk, Donny Mueller, Alan Ayo, Alan Smith (who's your new MD?), Mary and James at Q101, Marty Whitney, Laurie Gail, Laura Jones, the members of Sou Coughing and Pete Rosenblum (the busiest man at SXSW!).

POST modern

top 20 airplay

lw	tw	artist	label
1	1	RED HOT CHILI PEPPERS Otherside	Warner Bros.
2	2	NO DOUBT Ex-Girlfriend	Interscope
4	3	SMASHING PUMPKINS Stand Inside Your Love	Virgin
3	4	LIT Miserable	RCA
6	5	VERTICAL HORIZON Everything You Want	RCA
5	6	BUSH Letting The Cables Sleep	Trauma
7	7	INCUBUS Pardon Me	Immortal/Epic
11	8	BLOODHOUND GANG The Bad Touch	Republic/Geffen
8	9	BLINK - 182 All The Small Things	MCA
9	10	THIRD EYE BLIND Never Let You Go	Elektra/EEG
10	11	LIMP BIZKIT Rearranged	Flip/Interscope
14	12	RAGE AGAINST THE MACHINE Sleep Now In The Fire	Epic
18	13	KORN Make Me Bad	Immortal/Epic
—	14	GODSMACK Voodoo	Republic/Universal
13	15	STROKE 9 Little Black Backpack	Cherry/Universal
15	16	CREED What If	Wind-Up
12	17	THE CURE Maybe Someday	Elektra/EEG
19	18	311 Flowing	Capricorn
17	19	LIVE Run To The Water	Radioactive
20	20	OUR LADY PEACE Is Anybody Home?	Columbia/CRG

upcoming new releases

GOING FOR ADDS 3.28

GOO GOO DOLLS • "Broadway" - Warner Brothers

MDFMK • "Torpedo" - Republic/Universal

OASIS • "Where Did It All Go Wrong?" - Epic



POWERMAN 5000 • "SuperNova Goes Pop" - DreamWorks

STROKE 9 • "Letters" - Cherry/Universal

VIDEODRONE • "Ty Jonathan Down"
- Elementree/Reprise

GOING FOR ADDS 4.4

DAY ONE • "In Your Life" - Melankolic/Astralwerks

MIGHTY MIGHTY BOSSTONES • "So Sad To Say"
- Island/IDJ

MOIST • "Push" - Capitol

STONE TEMPLE PILOTS • "Sour Girl" - Atlantic/ATG



SUPER TRANSATLANTIC • "Shuttlecock" - Universal

TRINKET • "Boom" - RCA

VERUCA SALT • "Born Entertainer"
- Beyond

GOING FOR ADDS 4.11

BAD RELIGION • "New American" - Atlantic/AG

CATHERINE WHEEL • "Sparks Are Gonna Fly"
- Columbia /CRG

ELLIOTT SMITH • "Son of Sam" - DreamWorks

STEP KINGS • "Right Is Wrong" - Roadrunner

THIRD EYE BLIND • "10 Days Late" - Elektra/EEG

e-mail new release info to ivanageek@aol.com

ninedays

ABSOLUTELY story of a girl



the first single from the debut album **the MADDING crowd**

MOST ADDED INCLUDING:

Q101	WPLA	KLEC	WWV
WHFS	WRAX	KAEP	WDST
WLIR	KPOI	WAVF	WXSR
WPLY	WDYL	WARQ	WCYY
WXDX	WEQX	KFTE	WEEO
KTCL	WJBX	WEJE	WCDW
KENZ	KMBY	WXZZ	KQRX
WMRQ	WKRL	WJSE	and many
WHTG	WXNR	WRRV	more!

ON TOUR NOW!

- 2. IF I AM
- 3. SO FAR AWAY
- 4. SOMETIMES
- 5. JUST COME TIME
- 6. CRAZY
- 7. BITTER
- 8. BOB DYLAN
- 9. 257 WEEKS

www.ninedays.com
www.55cmusic.com

Produced by Mick DiDia

Mixed by Chris Lord-Alge

Management: Nancy Mendelsohn / Deal Deal Artist Management, Inc.

Peter Malkin / Pete Malkin Management, Inc.

Jon Cohen / Cornerstone Promotion, Inc.

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POST modern

top 20 retail

lw	tw	artist	label
4		BLOODHOUND GANG Hooray For Boobies	Republic/Geffen
1	2	SMASHING PUMPKINS MACHINA/The Machines	Virgin
2	3	STEELY DAN Two Against Nature	Giant/Reprise
3	4	SANTANA Supernatural	Arista
7	5	YO LA TENGO And Then Nothing Turned...	Matador
5	6	MACY GRAY On How Life Is	Epic
10	7	AIR The Virgin Suicides	Astralwerks
8	8	MOBY Play	V2
6	9	OASIS Standing on the...	Epic
9	10	THE CURE Bloodflowers	Fiction/Elektra/EEG
—	11	ROLLINS BAND Get Some Go Again	DreamWorks
13	12	KITTIE Spit	Ng/Artemis
12	13	TRACY CHAPMAN Telling Stories	Elektra/EEG
—	14	THE MELVINS The Crybaby	Ipecac
20	15	GROOVE ARMADA Vertigo	Jive/Electro
18	16	MILLENCOLLIN Penny Bridge Pioneer	Burning Heart Records
—	17	RED HOT CHILI PEPPERS Californication	Warner Bros.
—	18	GUIDED BY VOICES Do The Collapse	TVT
11	19	AC/DC Stiff Upper Lip	Elektra/EEG
14	20	BECK Midnight Vultures	DGC

ivana's secret

If you live on either coast, check out www.kozmo.com next time you're too tired to go to the video store or minimart. Promising free delivery within an hour, this service offers easy online ordering for an evening's worth of entertainment. Feeling ever-so-PMSy last night (and "The Practice" was a rerun), I ordered "The Best Man" (the movie, although Taye Diggs would've been certainly been welcome), a CPK pizza and a salad (I really wanted the Ben & Jerry's Ice Cream), the March issue of Glamour and a copy of the new Air CD (just because it was only \$11.88, and my copy was at the office). It all arrived within an hour! There are drop-off boxes for the videos throughout the city, but I'm sure you can bribe the delivery guy into picking it up for free. I've torn up my Blockbuster card, but once www.webvan.com hits LA, I'll never go to the supermarket again, either!

retail top 5s

MOD LANG / PAUL / NAOMI / BERKELEY, CA Air Primal Scream Jungle Brothers Gorky's Zygotic Mynci Eels	ATOMIC RECORDS / JOSH / RICH / MILWAUKEE Yo La Tengo Guided By Voices Alkaline Trio Beck V/A: Four Way Stop
RHINO RECORDS / DENNIS / CHUCK / CLAREMONT, CA Steely Dan Santana Moby Bloodhound Gang Blackalicious	OTHER MUSIC / TOM C / NYC Yo La Tengo Air Etienne Charry Kid Koala Tosca
LUNA MUSIC / TODD ROBINSON / INDIANAPOLIS Guided By Voices Eyesinweasel Yo La Tengo Eels Josh Rouse	AMOEBIA MUSIC / R. PETERSON / SAN FRAN. Yo La Tengo Macy Gray Moby Air String Cheese Incident

post modem

Welcome to Hackers 101. Check out www.BigRedH.com (Hotline) which is a program that is similar to a browser, allowing you to access trackers that link to backup servers for individual hard drives. Hackers congregate in these areas in order to facilitate environments for individuals to download or upload files to and from their server, while remaining somewhat anonymous. The content of these servers include: full length feature movies (like "Mission To Mars"), serial #'s for programs, cracked programs that are fully functional and MP3's. All of this can be yours for free if you can spend some time to figure it all out. We're not telling you how. Just telling you where.

OUR LADY PEACE IS ANYBODY HOME?

Top 10 Airplay:

99K	WBRU	WEDG	KTBZ	DC101
89K	WBTZ	KMYZ	KCXX	KMBY
WGRD	CFNY	WPBZ	WHTG	And More!

"...brass, angry, yet gloriously melodic."
- *Boston Globe*

"...a stormy and forceful rock band..."
- *Alternative Press*

"(they) marry U2 and Radiohead and come up with a rich brew of searing guitar rock, atmospheric layers and hummable hooks."
- *Boston Herald*

This Is What Radio Is Saying

"Breathetakingly unbelievable. They are great songwriters and excellent musicians. We were Blown Away!" — Allen Fee, KPNL St. Louis

"'Is Anybody Home' has been in Power Rotation since OLP scaled performance." — John O'Connell, WPBZ, West Palm

"Fantastic show — only a band with this talent level could pull it off." — Dave Stewart, KKND

"One word... magical!" — Steve Robinson, KBTZ, Houston

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OASIS

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Album in stores now.
US tour begins in April.

**Going For Adds
This Week!**

**Couldn't Wait!
KROQ WHFS Q101 KJEE**



top 25 specialty airplay

lw	tw	artist-label	comments
—	1	DEATHRAY - Capricorn Now That I Am Blind	Top 5 @ WBCN, 91X
12	2	SUPERGRASS - Island/IDJ Pumping On Your Stereo	Top 5 @ WBCN, KNDD
15	3	PINEHURST KIDS - 4 Alarm Viewmaster	Top 5 @ KNDD, WHTG
4	4	THE EXIES - Ultimatum The Exies	add this now!
5	5	NERF HERDER - Honest Don's How To Meet Girls	Top 5 @ WPLA, WEEQ
—	6	CONSOLE - Matador Rocket In The Pocket	Top 5 @ KNRK
18	7	TRAVIS - Independiente/Epic The Man Who	touring w/Oasis
—	8	H2SO4 - Robbins Entertainment "Imitation Leather Jacket" (single)	Top 5 @ WBRU, KJEE
1	9	GOLDFINGER - Mojo/Universal Stomping Ground	Top 5 @ WPLA
14	10	HEAVY METAL 2000 - Restless Monster Magnet	Top 5 @ KRAD
21	11	PAPA ROACH - Dreamworks Infest	Top 5 @ WXDX
—	12	GAS GIANTS - Atomic Pop From Beyond The Backburner	live in studio @ WPLY
13	13	JOSH ROUSE - Rykodisc Home	Top 5 @ WPLY, 91X
—	14	CUPCAKES - Dreamworks Cupcakes	ready for dessert?
7	15	NINE DAYS - Epic/550 The Maddening Crowd	Top 5 @ WXDX, WEJE
20	16	HIPPOS - Interscope "Wasting My Life" (single)	Top 5 @ KRAD
—	17	MOBY - V2 Play	try out the remix
2	18	KITTIE - Ng/Artemis Spit	Ozzfest tour!
9	19	CYPRESS HILL - Soul Assassins/Col/CRG "Rock Superstar"	in stores 4/25
25	20	MR. OIZO - Mute Analog Worms Attack	hear in Levi's ads
—	21	CLINTON - Dreamworks Disco & The Halfway to Discontent	Where's Bubba?
3	22	SMASHING PUMPKINS - Virgin Machina: The Machines Of God	Top 5 @ WEQX
11	23	THE THE - Nothing Naked Self	Top 5 @ WEJE, WBRU
—	24	CATATONIA - Atlantic/AG Equally Cursed And Blessed	Top 5 @ WEQX
10	25	FILTER - Reprise Title Of Record	Top 5 @ WBCN

based on specialty show and key college airplay

beauty school drop out

BY ERIKA STRADA

I'M NOT LONESOME I'M JUST LONESOME FOR YOU: So you'd think that this would be one of my easiest columns to write. After all, SXSW has passed, and I've seen a million faces and I rocked them all. Ooops, that was **Bon Jovi**, wasn't it? Or was it **Kid Rock**? Well something like that... But, alas I am putting pen to paper before heading off to Austin! Why you might ask? Well, maybe it has something to do with the fact that my return from Austin is late on Sunday night and I'm not sure that I'll be in much of a mood for writing. I'm sure first on the agenda will be sleep, and LOTS of it. So instead, I am trying my darndest to think of something to write about. (I'll be sure to pass on all the highlights of the trip to Texas in the next issue.) I know you can hardly wait. And if it's too much anticipation for you, you can always call



Owsley surrounded by the lovely ladies of **WB 3 & Giant**... awww... cute!

me for the scoop! Perhaps in the meantime I can channel some great writer for this week and finally write some eloquent saga about a life of loving music. Ummmm... ummmm. Nope, it's not working. Far too dramatic anyway. Instead let me WOW you with the exciting news from today when **Ivana** and I battled over which computer CD player could be played louder. **Ivana** was blaring **Yes** (Have you noted her prog rock fascination? It's killing me!) and mine was happily playing **NSYNC's** "Bye Bye Bye." (Just to let you know, Yes won!) Of course if you speak to **Chris Brunt** from **WVWX**, he may warn you not to call me

back. After all he was tortured with our office duet of **Travis'** "Why Does It Always Rain On Me?" followed by **Guster's** catchy "Fa Fa (Never Be The Same Again)." We like to torture people, and what better way than with some off-key singing? Or perhaps I can relay my conversation with the newly married and very dear **John DiMaio** from **RCA** who happily told many great stories on how other people are loving the **Radford** single as much as me! Hooray! I also had to congratulate him and the rest of the **RCA** team on their impressive work on the latest **Lit** single. And let's not forget those darling **Foo Fighters**— yeah, like they ever had a chance of being forgotten! I wonder when my jacket is coming that I ordered from www.foofighters.com... While surfing the Web, I found other interesting sites. Like **WAVF's** www.96wave.com. Did you know they are getting ready to celebrate their 15th anniversary? Who better to celebrate it with than their current lineup of great artists? **Greg Patrick**, who's just a sweetheart, rattled off the list of heavies. From the **Black Crowes** to **Filter** and **Matthew Sweet** to **Apollo 440**, it seems a trip to **Charleston** is on the agenda. Who would pass up a chance to hang out with **Greg** and **Danny** (who counts **Peter Dinklage** as a current fave!) anyway? While traveling about, be sure to do some more celebrating with **KNRK's** March 26th birthday bash. This year they've enlisted **Methods Of Mayhem**, **Goldfinger**, **Suicide Machines**, **Collapsis** and **Owsley** to help them blow out the candles. I'm hoping that I can help too. What if I promise to bake the cake? Back to cool Web sites—also try out www.owsley.com to keep up to date on all the latest info on... guess who? (And if your computer is broken, you can always call me.) So, while you are busy looking all of these sites up, here are a few suggestions on things to pop in the CD player. First try out the new **Supergrass** single "Pumping On Your Stereo," which comes with an enhanced CD. The video is the cutest thing EVER! How could it not be with the help of **Jim Henson** puppets? There's also some cool behind-the-scenes footage that explains some of the effects. Also give a listen to this **Ian Brown** single called "Love Like A Fountain." You may remember him from his **Stone Roses** days. Then there's the **Justin Clayton** record on **Ultimatum** that is very swoon-worthy. Hey, did I coin a new phrase? I hope so, because I could use that often! Well see, I did it. I managed to fill a page, and I still have a few more things to say. Like congratulations to **Sean Boy Ziebarth** who just welcomed a baby girl named **Pallas Kamm** into the world on March 14th. I wonder how soon before she's rocking out to a Nitro Record. Also be on the lookout for the new **Blood Of Abraham** single "Calling All Citizens" coming out on **Atomic Pop** very, very soon. Then, there's one last shoutout to my fine friends **Brian Corona** from **Capitol** and **Scott Petibone** from **WXSR** who are keepin' it real. Oh my, what came over me? Until next week, hugs and kisses.

"One of the most reactive records ever at WXPN."

-Bruce Warren, WXPN

"The debut album by what could be the best live act of 2000. Don't miss a note."

-Timothy White, Billboard

"As you listen to "Goodnight Moon" you can't help but feel that Shivaree is going to be a very important band."

-Album Network

ALREADY ON:
KGSR WMMM
WXPN WRNR
AND MANY MORE!

Shivaree

GOODNIGHT MOON

The first single from:

**I OUGHTTA GIVE YOU A SHOT IN THE HEAD
FOR MAKING ME LIVE IN THIS DUMP**

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IT'S AN EPIDEMIC...NATIONWIDE!

Foo Fighters

BREAKOUT



New This Week:
WROX WCYY
WZAZ KKMR
WXEG

Already On:
Q101 KTBZ 20x
KMBY 25x WXZZ 19x
WFNX 17x WJBZ 24x
WPLA 20x And over 50 more!
KNRK 24x
KENZ 18x
KFTE 25x

the debut single from

radford

don't stop



Produced by Paul Fox
Mixed by Tom Lord-Alge

Management: Richard Bishop and David Crowley for 3AM
From their forthcoming self-titled debut album

On tour with **Vertical Horizon** and **Stroke 9**

PRAISE THE LOUD

TOP 20 LOUD AIRPLAY

Rank	Artist	Label
3	1 KORN Make Me Bad	Immortal/Epic
2	2 CREED What if	Wind-Up
4	3 RED HOT CHILI PEPPERS Otherside	Warner Bros.
1	4 GODSMACK Voodoo	Republic/Universal
5	5 LIMP BIZKIT Break Stuff	Flip/Interscope
6	6 RAGE AGAINST THE MACHINE Sleep Now In The Fire	Epic
7	7 STAINED Home	Flip/Elektra/EEG
8	8 INCUBUS Pardon Me	Immortal/Epic
10	9 3 DOORS DOWN Kryptonite	Republic/Universal
11	10 FOO FIGHTERS Breakout	Roswell/RCA
12	11 SMASHING PUMPKINS Stand Inside Your Love	Virgin
14	12 SEVENDUST Waffle	TVT
13	13 KID ROCK Only God Knows Why	Lava/Atlantic/AG
9	14 METALLICA No Leaf Clover	Elektra/EEG
16	15 AC/DC Stiff Upper Lip	Elektra/EEG
15	16 BUSH Letting The Cables Sleep	Trauma
17	17 SYSTEM OF A DOWN Spiders	American/Col/CRG
—	18 FILTER The Best Things	Reprise
—	19 LIVE Run To The Water	Radioactive
20	20 P.O.D. Southtown	Atlantic/AG

based on a combination of promo and active rock airplay

P.T.L. power tool

In '98, after an 8 year stint at KSDB (Kansas State University), Andrew Sample clicked his heels three times and moved out West to begin a challenging career with Century Media Records.



This up-and-coming Power Tool of Generation Next has been doing CM's radio promotions and recently added video promotion to his ever-expanding responsibilities. Says Andrew, "The constant challenge at Century Media is not only dividing my time between radio and video, but also nurturing the underground credibility of

bands like Arch Enemy, Eyehategod, Krisiun and Cryptopsy, while at the same time, trying to gain commercial exposure for our bigger selling artists like Stuck Mojo, Skinlab, Iced Earth, Nevermore, and Shadows Fall."

ROCK squawk



ERIC SCHMIDT, APD WXTM, ST. LOUIS

"The Bloodhound Gang's 'The Bad Touch' is a record we threw on a couple times and the phonas just lit up. A fun good song about sex works no matter how hard or soft you are. We're also happy with the Apartment 26 record. They did a great job last year on our festival's side stage and on the Ozzfest tour, so it's great to see their record reacting so well."

ALAN SMITH, PD KROX, AUSTIN

"Dynamite Hack are an excellent local band that will initially become known for their cover of 'Boyz -N- Tha Hood,' but the album is very deep and they're great performers. We've been on it since the end of '99. Add Cypress Hill and then run for your lives—put 'Rock Superstar' on and BOOM, it explodes!"



MIMI GRISWOLD, PD WKRL, SYRACUSE

"Of course, the Bloodhound Gang record is exploding for us at WKRL. I guess that the Rush Limbaugh intro spots are exposing this song to everyone, even those not intended! Apollo 440 is still keeping the momentum going. Finally, I'm wonder why Our Lady Peace's 'Is Anybody Home?' is not a Top 10 record by now?"



DANNY & HOLMES, SPECIALTY SHOW HOSTS WAVF, CHARLESTON

"Pantera has been ripping it up with 'Revolution Is My Name.' On the local tip, keep your eyes peeled for a band called Isabelle's Gift, who will be touring with the Bloodhound Gang. This band will be a big deal, not just because they can out-drink, out-fight and out-excess bands like Buckcherry, but do it with a kind of style and grace that can only be (in)bred in a place like South Carolina."



**"WHAT A WAY TO LAUNCH A KICK-ASS SOUNDTRACK,
WITH THE *KILLER* NEW MONSTER MAGNET SONG
'SILVER FUTURE'." — Cathy Faulkner/KISW**

MONSTER MAGNET

Silver Future

ACTIVE ROCK/ROCK CHART #'S

Monitor Active Rock: Debut 28*

Monitor Rock: Debut 33*

R&R Active Rock: 42*-29*

R&R Rock: Debut 32*

ALTERNATIVE

KXPK WEDG WPBZ KRAD

KMBY - Top 3 Phones

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Executive Soundtrack Producers: Bob Ezrin & William Hein

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ROCK

top 25 active rock

lw	tw	artist-label	comments
1	1	CREED - Wind-Up What If	#1 KIBZ,KUFO
2	2	GODSMACK - Republic/Universal Voodoo	#1 KNCN, KISS
4	3	3 DOORS DOWN - Republic/Universal Kryptonite	#1 WHMH,WGBF
3	4	RED HOT CHILI PEPPERS - Warner Bros. Otherside	#1 WXQR
7	5	KORN - Immortal/Epic Make Me Bad	#1 KLFX
8	6	FOO FIGHTERS - Roswell/RCA Stacked Actors	#1 KISW,WKLO
5	7	METALLICA - Elektra/EEG No Leaf Clover	#1 KQRC,KSJO
6	8	AC/DC - Elektra/EEG Stiff Upper Lip	#1 WRIF
9	9	STAINED - Flip/Elektra/EEG Home	Top 5 WHMH
10	10	KID ROCK - Lava/Atl/AG Only God Knows Why	#1 WTPT, WJRR
11	11	LIMP BIZKIT - Flip/Interscope Break Stuff	#1 WCCC
12	12	RAGE AGAINST THE MACHINE - Epic Sleep Now In The Fire	Top 5 KLFX
14	13	INCUBUS - Immortal/Epic Pardon Me	#1 WXTM
15	14	SMASHING PUMPKINS - Virgin Stand Inside Your Love	Top 5 KNCN
17	15	LIVE - Radioactive Run To The Water	Top 5 WMFS
16	16	BUSH - Trauma Letting The Cables Sleep	Top 5 KZRQ
18	17	SEVENDUST -TVT Waffle	#1 KRXQ
13	18	DAYS OF THE NEW - Geffen Weapon and The Wound	Top 5 KLFX
19	19	NICKELBACK - Roadrunner Leader Of Man	WGBF add
24	20	8 STOPS 7 - Reprise Satisfied	KQRC,KISS add
25	21	P.O.D. - Atlantic/AG Southtown	WXQR,WGBF add
—	22	STIR - Capitol New Beginning	#1 WMFS
20	23	BUCKCHERRY - DreamWorks Check Your Head	Top 10 KBER
—	24	PANTERA - Elektra/EEG Revolution Is My Name	WAMX,WJRR add
21	25	POWERMAN 5000 - DreamWorks Nobody's Real, SuperNova...	Top 5 KUPD

most added

1.	PINK FLOYD	"Young Lust"	Columbia/CRG
2.	FILTER	"The Best Things"	Reprise
3.	THE DEADLIGHTS	"Amplifier"	QED/Elektra/EEG
4.	GUANO APES	"Lords Of The Boards"	RCA
5.	MONSTER MAGNET	"Silver Future"	Restless
6.	DISTURBED	"Stupify"	Giant/Reprise

hard rock 2k by rich ortega

AH, THE LUCK OF THE IRISH: There's nothing better than kicking off the St. Patty's Day weekend by celebrating with a load of green beers, a slew of Irish whiskey, **Monster Magnet** and **Godsmack**. It didn't take long before I found myself right in the middle of what the Irish would call a celebration. I had already been to a few pubs and was feelin' pretty prime when I decided to go check out a friend's band at a hole in the wall. I met up with a couple of pals who seemed to be on a permanent cigarette break, if you know what I mean. So, I walked on in and took a seat at the bar. No sooner had I sat down and ordered a beer, when this dude I have never met comes up to me and starts rattling on as if he is my best friend. Realizing he was obviously out of his mind, I tried to laugh it off. But then this guy starts telling me that he thinks the big scary lookin' biker sitting next to me is a cop and how much he hates cops. Before I know it, my new pal here is in the biker's face calling him a cop and threatening that I am going to kick his freakin' you know what. OK. It's on! The next thing I remember is getting thrown out of the place and thinking of that old **Johnny Cash** song about shooting a man in Reno just to watch him die. Whoo-hoc! Now that's a green Friday I won't soon forget... "In my bed... passed out. Drunk and stupid fool." That's right, one of the most influential hard-core thrash-punk bands of the late '80s/early '90s is back and it seems that they are on the ten-year plan instead of the "Five Year Plan." **D.R.I.** has been playing several club dates and is sounding tighter than ever. If you want to check the thrash zone, then this is the act to see...

The Deadlights, a hot item on the **QED/Elektra** bandwagon, have had great success with specialty show airplay. We've had them in the Top 5 on our Specialty Chart for the past several weeks. No doubt "Amplifier" will roll into Active with a similar effect as it goes for adds this week. The band will also be hitting the road with **Coal Chamber** and **Type O Negative**... Elektra's **Cowboys from Hell** have reinvented the steel as **Pantera** debuts at #3, just behind **The Deadlights**, on this week's Specialty Chart... Yes, I am hung over, but I still find it completely astounding that in the three weeks since the **Grammys**, **Santana** has sold over 1.3 million albums. It just goes to show what kind of impact the Grammys have on record sales. R.I.U. Carlos! Yeah baby!... **Aaron Roberts** and **Jay Hunter** at **WXBE** are the winners of **Beyond's** in your face and "In Your Living Room" with **Motley Crue**. The station had the most votes via their Web site to win a living room-size live show with the Crue for one of their listeners. The show will take place sometime during this summer's Maximum Rock Tour with **Megadeth**... **3 Doors Down** and **AC/DC** have had huge success at **WHMH** and **KDOT**. **Jave Patterson, MD** at **KDOT**, adds that **Disturbed** has also had a great response over the past three weeks... The corned beef and cabbage at **KSJO** and **KCVI** have been **Metallica**, **Godsmack** and **Creed**. **Mike Shamus** at **KCVI** has been getting heavy requests for **System Of A Down** even after it's been out of rotation for three weeks. Mike, hook it back up. As for the rest of you, keep the shot glass filled and don't stop the insight pouring in to: **Rizzy696@aol.com**.



System Of A Down:
Creepy Crawlers



ROCK

top 20 specialty airplay

l w	t w	artist	label
1	1	DISTURBED Coming Down With ...	Giant/Reprise
3	2	THE DEADLIGHTS Afterbirth	QED/Elektra/EEG
—	3	PANTERA Reinventing The Stee	Elektra/EEG
8	4	CROWBAR Equilibrium	Spitfire
19	5	THE STEP KINGS Let's Get It On	Roadrunner
6	6	PROJECT 86 Drawing Black Lines	Atlantic/AG
—	7	APT. 26 Hallucinating	Hollywood
5	8	KITTIE Spit	Ng/Artemis
14	9	DIO Magica	Spitfire
2	10	HEAVY METAL 2000 OST. Various Artists	Restless
11	11	SNAPCASE Designs For Automoti	Victory
10	12	ARMORED SAINT Revelation	Metal Blade
4	13	PRIMER 55 Introduction To Mayhem	Island/IDJ
—	14	THERION Vovin	NBA
—	15	SUPAFUZZ All About The Rock	Gotham
15	16	CHIMAIRA This Present Darkness	ECE
—	17	FULL DEVIL JACKET Full Devil Jacket	Enclave/Island/IDJ
—	18	APOLLYON SUN Sub	Sanctuary
13	19	CRADLE OF FILTH From The Cradle...	Metal Blade
20	20	LOCK UP Pleasures Pave Sewer	NBA

upcoming new releases

GOING FOR ADDS 3/28



GOO GOO DOLLS • "Broadway" — Warner Bros.

MDFMK • "Torpedo" — Republic/Universal/UMG

POWERMAN 5000 • "SuperNova Goes Pop" — DreamWorks

STROKE 9 • "Letters" — Universal

GOING FOR ADDS 4/4



APT. 26 • "Basic Breakdown" — Hollywood

CRACKER • "Be My Love" — Virgin

MOIST • "Push" — Capitol

STONE TEMPLE PILOTS • "Sour Girl" — Atlantic/AG

SUPER TRANSATLANTIC • "Shuttlecock" — Universal

U.P.O. • "Godless" — Epic

VERUCA SALT • "Born Entertainer" — Beyond

GOING FOR ADDS 4/11

CATHERINE WHEEL • "Sparks Are Gonna Fly" — Columbia/CRG

specialty pick



SOLACE "Further" (Meteor City): Solace could very well be the next Monster Magnet, Tool or Korn on the block. Their overwhelming guitar rhythms and raw ability to jam freely while drawing upon hardcore to post-metal influences create something similar to the rock bands of the '70s, yet new and exhilarating. The extraordinary guitar solos of "Man Dog" will rock your ass off. The acoustic ballad "Hungry Mother" is the calm before the storm of "Angels Dreaming." This album rocks from beginning to end and is sure to make an impact on Specialty Airplay and beyond. For more info call MCY @ (505) 254-4872.

e-mail new release info to rizzly96@aol.com



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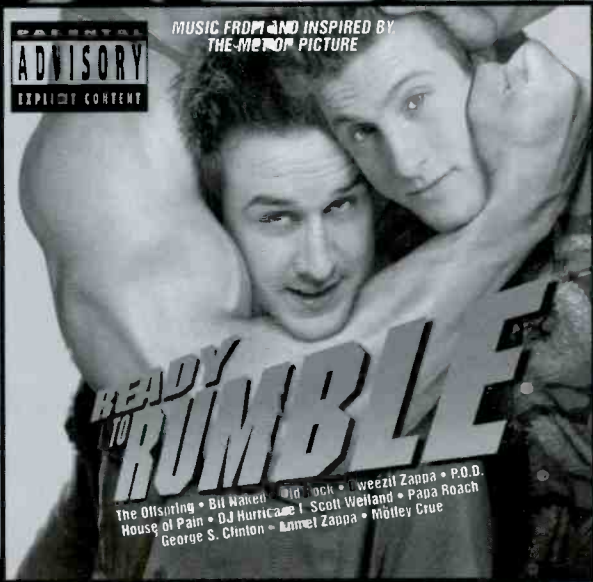
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ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER



Eels "Daisies Of The Galaxy" (DreamWorks): Rebounding from the darkness of their previous release "Electro-Shock Blues," the Eels' third album represents a sunnier version of pop from songwriter Mark

Everett (known simply as E). Though electric guitars flesh out the single "Mr. E's Beautiful Blues," the album is more typified by "A Daisy Through Concrete," which swells with organ and bells, or the mellotron and string-sweetened "Wooden Nickels." E's compositions lend themselves well to the sparse arrangement and broad instrumentation (which includes horns), and his breathy delivery is a perfect vehicle for the introspective nature of his lyrics. (J.D.)

John Rouse "Home" (Slow River/Ryko): Proving you can go home again, Nebraska-native and Nashville-based Rouse has returned with a second roots-influenced pop album just as full of longing as his debut. "Home" engages us with musical emotion through modest melodies like the passionately layered "Laughter." Its seductive bass line and echoing guitars (a la U2's greatest) lead to a jovial, tambourine-spiced hook that's complemented first by subtle brass then by haunting violins. Other great tracks include "100M Backstroke" and "Directions." The CD's dreamy pop gentility is splendid. You gotta get "Home." (K.Y.)



Disturbed "The Sickness" (Giant/Reprise): Born to a conservative religious family, frontman Dave Draiman denounces his upbringing with three fellow heavy metal Chicagoans on a debut laced with non-conformist rage, twisted sonic perversions and brain bending lyrics. The single "Stupify" highlights Dave's rhythmically cadenced vocals as well as some

eerie electronica for a gritty and menacing romp through the dark realms of the human psyche. Other causes for insomnia are a rocked out version of Tears For Fears' "Shout" retitled "Shout 2000" and the positively stygian hate ballad "Droppin' Plates." (C-SLUG)

Clinton "Disco and the Halfway to Discontent" (Luaka Bop/Astralwerks): Bearing no similarity to our Commander-In-Chief, Clinton is the side-project of fellow Cornershop members **Tjinder Singh** and **Benedict Ayres**. With "Discontent," Singh and Ayres create a mixture of familiar disco beats and musical influences from the '70s through the '90s with nods at a variety of musical genres. Clinton's music is much more beat-inspired than Cornershop's and goes lighter on the international flavor. Each track satisfies a sense of light-heartedness with pop melodies fused with the sometimes quirkiness of disco. Go with Clinton and take a ride halfway to discontent. (Craig Hasenbank)



rock2k mugs

GIVING THE FINGER: After much deliberation, the members of **Marcy Playground** and **WSFM's Chris Scharf** (2nd fr. l) found they did have something in common after all. And it was more than just the fact that all four men pictured had, at one time or another, been chosen as hand models for foam sports fingers. "If the music industry prepares you for anything," said Marcy Playground's **John Wozniak** (2nd fr. r), "it's for the repeated digital-recal exams."



IVANA B. STERN: It was a fortuitous meeting for **HITS' own Ivana B. Adored** when she ran into **Ralph Cirella**, stylist/hairdresser to Howard Stern. "Perhaps it is time for me to move on past my auburn **Tatum O'Neal** in "Paper Moon' look," Ivana said. "Absolutely," Cirella replied. "You need a brave new look for the new millennium." As of presstime, there was no final word what the look might entail, but sources close to Cirella did mention something about long, curly brown locks and tiny round sunglasses, or at least something in a double D-cup.



IMPLOSION OF SOCIAL SKILLS: Unable to get dates or to even convince 16-year-olds in an Internet chat room that they were worth talking to, **WBCN** staffers and **Interscope** personnel retreated to the BCN studio where **Folk Implosion's Lou Barlow** entertained them with song. "Wow," Barlow noted, "compared to this group, I'm a bon vivant!" Shown reassuring each other that their social lives weren't completely over are (l-r) **WBCN's Mike Green**, Barlow, **WBCN's Bradley Jay**, **Interscope's Lenny LaSalandra & Rodney Stevens**, and **WBCN's Albert O.**



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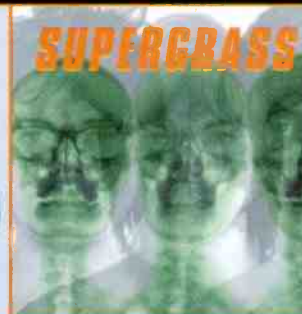
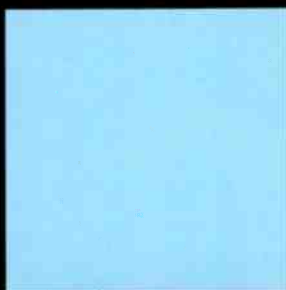


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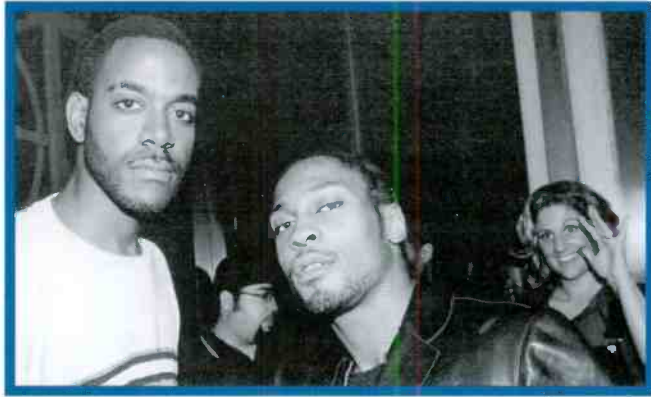
You're G'd up at Ground Zero—here's the 4-1-1 this week:

The West Coast riders got some game these days, y'all. Dr. Dre continues to rip SoundScan STILL, The East-sidaz are creepin', DJ Pooh's on the move, and Cali streets are feenin' for the next album from Xzibit, so it's all good in the neighborhood. But it's important to mention that everybody who grew up rollin' to West Coast hip-hop has a special respect and loyalty for this brotha: Ice Cube. Whether he was delivering the hardcore reality of N.W.A., givin' you lyrical rage on albums like "Death Certificate" or fuckin' your ass up when you came for him ("No Vaseline"), Cube is the DON MEGA, straight up. Bow down, when you come to our town. But Cube has gone through a metamorphosis as he's grown. A movie star now, he's got a family, and moved outta the hood. The overall lyrical tone of his music the last few years has really mirrored that new lifestyle. Instead of "Fuck Tha Police," it's "We Be Clubbin'." But despite the retreat to softer lyrics and more radio friendly beats away from the streets, Cube is just one of those MCs whose voice is so powerful, so distinctive, so growling with realness—that you FEEL him no matter what the fuck he's sayin'. Year 2000: Enter "War & Peace Vol. 2." The "War" disc, which preceded this album in '98, bricked. But Cube's rebounding like Rodman with an album that could easily be his biggest commercial success to date if the East Coast crowd don't FRONT on him with airplay, which is their current track record. Sorry y'all, but that shit is real. "You Can Do It" was a hit that could have gone further. The current radio release, an amazing track with Krazy Bone called "Until We Rich," is building, but WAY underrated as a hit record. However, the breakthrough jam on this album is gonna be "You Ain't Gotta Lie." It's like, WHOA! You won't be ABLE to ignore it. It could launch him to places he's never been before: Pop radio. Not to mention, Cube returns to his lyrical fierceness with "Record Company Pimpin'," and tracks like "Hello" and "Supreme Hustle" will immediately silence the haters who wanna dis his street appeal. Bottom line: Get with this album. It's the bomb... Mariah Carey made FlossAngeles the first stop on the American leg of her worldwide "Rainbow Tour" to the delight of a screaming sold-out crowd at the Staples Center. MC's tour history has been shaky—although she can sing her ass off, because she is such a prolific songwriter and producer, her priority is clearly the recording studio. She has not spent years on the road as a performer honing her stage show like many of her contemporaries and has had a staggering amount of success in the meantime. She's sold 125 million records and never toured America, okay? So that immediately puts this artist in a weird spot of expectations from a scrutinizing media that in the past has been so unmerciful, it's a big reason why we don't see her live more. The Rainbow tour is a major step forward for her as a performer. All the way live, Mariah is adorable, goofy, funny and glamorous. And her fans LIVE for her. So you GO on, girl, cuz they can't take that away... E-mail: hitsdrama@aol.com



ICE CUBE:
Peace out.

Street Snap



AGENT DOUBLE OH NO: WERQ Baltimore's Dion Summers (!) shared secret mission directives with agent 69 a.k.a D'Angelo (c), who had been working undercover as a Virgin neo-soul singer. Their assignment to broadcast subliminal messages urging listeners to buy Summers' artificial cheese products was, however, aborted when a fem-bot (far r) waved at the two unsuspecting agents and shot electric volts from her fingertips. Though neither suffered any injuries, Summers was taken to the hospital and tested for brain damage.

Phat Five

The Hype On The Street This Week

- 1 ICE CUBE**
You ain't gotta lie to kick it!


- 2 DR. DRE**
Death Row digital download drama.


- 3 PHIL MATARAGAS**
Adds VP stripes in XO Glass House.


- 4 MARIAH**
Rainbow tour hits American shore.


- 5 TOM MAFFEI**
With Danny C. and Chris Lamonico rappin' up new success at Ar sta.



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CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	SISQO	Thong Song	Dragon/Def Soul/IDJ
2	2	2	DESTINY'S CHILD	Say My Name	Columbia/CRG
3	3	3	DR. DRE/EMINEM	Forgot About Dre	Aftermath/Inter
5	4	4	JOE	I Wanna Know	Jive
4	5	5	MISSY ELLIOTT	Hot Boyz	GM/Elektra/EEG
7	6	6	NSYNC	Bye Bye Bye	Jive
12	9	7	PINK	There You Go	LaFace/Arista
10	8	8	AALIYAH	I Don't Wanna	Priority
—	24	9	AALIYAH	Try Again	Blackground/Virgin
6	10	10	MONTELL JORDAN	Get It On Tonite	Def Soul/IDJ
8	7	11	EVE F/FAITH EVANS	Love Is Blind	RR/Interscope
25	15	12	DMX	Party Up	Def Jam/IDJ
15	14	13	SONIQUE	It Feels So Good	FC/Repub/Uni/UMG
11	11	14	D'ANGELO	Untitled	Cheeba/Virgin
17	16	15	SANTANA	Maria, Maria	Arista
—	22	16	TONI BRAXTON	He Wasn't Man Enough	LaFace/Arista
9	12	17	CHRISTINA AGUILERA	What A Girl Wants	RCA
30	21	18	BLACK ROB	Whoa!	Bad Boy/Arista
21	17	19	DA BRAT	What I'm Looking For	So So Def/Col/CRG
18	19	20	2PAC & OUTLAWZ	Baby Don't Cry	Amaru/DR/Inter
14	13	21	JAY-Z	Anything	Roc-A-Fella/IDJ
13	18	22	KUMBIA KINGS	U Don't Love Me	Capitol
19	20	23	HOT BOYS	I Need A Hot Girl	CM/Univ/UMG
29	28	24	BONE THUGS-N-HARMONY	Resurrection	Ruthless/Epic
23	23	25	JAGGED EDGE	He Can't Love U	So So Def/Col/CRG
—	—	26	VOICE V	When U Think Of Me	MCA
24	26	27	JENNIFER LOPEZ	Feelin' So Good	Work/Epic
—	—	28	ICE CUBE/KRAYZIE BONE	Until We Rich	Priority
20	25	29	BACKSTREET BOYS	Show Me The...	Jive
—	—	30	THE LOX	Ryde Or Die, Chick	RR/Interscope

WORDs bond

by Michelle S.

THE SIXTH SENSE: Like most everyone else, I look at MTV programming sometimes and trip out on their ability to have a consistent ahead-of-the-curve pulse to their lifestyle imaging. Research is one thing, but how do they know to use underground electronica break beats on their promos to appeal to a Gen Y viewer? Those kinds of details seem way beyond the basic perceptual, that shit is audience instinct. Plus, being the corporate giant that they are—which in my personal broadcast experience meant having too many cooks in the kitchen, five thousand reasons why you "can't" do something cool, and a top-down management agenda—I don't get how they pull it off. Well, if you want the secrets to their success, I highly recommend that programmers check out the *Wall Street Journal* interview with MTV CEO Tom Freston (Just hit your Excite Newstracker search and pull it up online). He breaks down everything from branding, to consumer research, to the type of work environment that needs to be created for a necessary "bottom-up idea flow," which any PD in America can tell you is absolutely essential to run a successful lifestyle station. But probably the most important aspect of the dialogue was Freston's insights on Gen Y. The top end of this massive demo is about 17 years old now, and their sheer numbers (larger than the Baby Boom, hello) will no doubt forge a major cultural shift that will affect us ALL as loyal minions of the music biz. If you're a strategist geek, this is amazing information. Check it out and then hand it to your GM... Musically This Week: The Aaliyah record is still opening up a can of whoop-ass cuz airplay continues to rocket upwards and request action is going into overdrive with the release of the "Romeo Must Die" movie... But the hot album right now is most definitely this Ice Cube "Peace" disc. Throw up the "W" y'all cuz Cube is coming with some real hits. Not only is the Cube/Krayzie Bone "Until We Rich" track starting to callout like his earlier monster, "It Was A Good Day" but you GOTTA hear this "You Ain't Gotta Lie" jam he did with Chris Rock. WOW. This could be a career record for him... Another record the musicheads are trippin' on is Solé/Ginuwine "It Wasn't Me," which led WJMN's drumming homie Danny Ocean to exclaim, "It's in the mix, but it sounds so incredible on the air. I think this is a stone-cold smash!" By the way Danny, happy belated birthday to an extremely nice person who has GREAT ears and a cool passion for radio. Plus, how much more Irish can you be, bro? Also can't forget to mention that The Lox "Ryde Or Die" is now at 1000 spins and rising. If you haven't hit this yet, keep it on the radar cuz it's seriously on the move... While Rhythm is buzzing about Blaque's "I Do" and Nu Flavor's "3 Little Words," Urban Crossover is feelin' Carl Thomas' "I Wish." This will not hit you immediately over the head. It's a sleeper like most new R&B and probably gonna creep, but what a HIT. The lyrics are scandalous plus his vocal performance just drips with soul... Also making noise is Nelly's "Country Grammar." John E. Kage, in his very organized fax statement, said, "Cat and I loved this record from the first listen. Universal does it again, this time with a whole new sound. Nelly has a full endorsement from KQKS." Kage, is that your FINAL answer??... Next up: In the category of "The Record That Won't Go Away" is Bone Thugs' "Resurrection." This is for real, everybody. It's selling like fucking crazy, plus the record is in power rotation now at KKFR, KYLZ, KQKS, B95, KPWR, KKBT and KXJM and gets immediate phones with new airplay, which led an exasperated Mark Feather to exclaim when looking at the stats, "Can ya just be clubbed over the head for not playing this??" Shout outs: James Cruz, Chris Schwartz, Cynthia Johnson, Joey Carvello and Erik Bradley ("In and Out" is the bomb, huh?) E-mail: homegirl92@aol.com... I'm out!!

R*E*S*P*E*C*T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Blaque	"I Do"	Columbia/CRG
2. Aaliyah	"Try Again"	BG/Virgin
3. Nelly	"Country Grammar"	Universal/UMG
4. Before Dark	"Monica"	RCA
5. Kelly Price	"Love Will Set..."	Def Soul/IDJ

CROSSOVER nation

NEW RELEASES

GOING FOR ADDS 3/27

Mary J. Blige	"Give Me You"	MCA
Carl Thomas	"I Wish"	Bad Boy/Arista
Cypress Hill	"Rap Superstar"	Columbia/CRG
Beanie Sigel	"The Truth"	Roc-A-Fella/IDJ
Rah Digga	"Imperial"	FM/Elektra/EEG
Christina Aguilera	"I Turn To You"	RCA
Beenie Man f/Wyclef Jean	"Love Me Now"	Virgin
Nu Flavor	"3 Little Words"	Reprise

GOING FOR ADDS 4/3

Common	"The 6th Sense"	MCA
Angie Stone	"Everyday"	Arista
En Vogue	"Riddle"	Elektra/EEG
Eiffel 65	"Move Your Body"	Repub/Univ/UMG
Dwayne Wiggins	"Strange Fruit"	GR/Motown/UMG



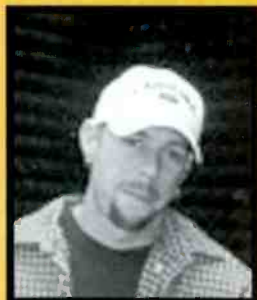
WHERE ANGELA FEARS TO TREAD: Atlantic artist *Angela Via* (c) stopped by *KLUC* Las Vegas after hittin' up a few Circus Circus crap tables with label Sr. VP *Danny Buch* (r). Station PD *Cat Thomas* (l) greeted the singer with a hug and raved, "You are absolutely great, but have you seen *Buch's* imitation of *Paula Abdul*?" Right then, *Buch* did a kick-ball-change and started singing "I'm Forever Your Girl..."

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

1. Sisqo	"Thong Song"	Def Soul/IDJ
2. Black Rob	"Whoa!"	Bad Boy/Arista
3. Aaliyah	"I Don't Wanna"	Priority
4. DMX	"Party Up"	Def Jam/IDJ
5. Hot Boys	"I Need A Hot Girl"	CM/Univ/UMG

BIG WILLIE of the week



STEVE KICKLIGHTER
PD KFAT Anchorage

A former weekend jock for *KBXX* and *KUBE*, *Kicklighter* had to move to pay the dues—to Alaska. But he got his shot as a first time PD at *KFAT*, a station that just signed on last year to staggering new success. Since then, their numbers have gone from .6 to 5.0 to 10.4! "I was excited to get a

Kick me.

shot, plus how incredible to have the station do as well as it is now," he says. In addition to being PD, Steve holds down mornings as "Ke Ke Luv," a radio character that's taking the town by storm. "We have a listener new music meeting on Tuesday mornings," he explains, "I've had *Lisa Ellis* from *Columbia* on. *Cary Vance* was on this morning. They present their new records and then the listeners vote. Having the record company people on from New York and L.A. helps us be "showbiz," plus the listeners love having a say. It's our biggest feature by far!" Unfortunately, *Kicklighter* abruptly hung up when he found he was not talking to *Billboard*.

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS



THEA MITCHEM
MD WPGC Washington DC
Solé/Ginuwine "It Wasn't Me"
DreamWorks

"This is the hottest record out right now. We expect big things from Solé with this."

JOHN E KAGE
MD KS107 Denver
Bone Thugs-N-Harmony "Resurrection"
Ruthless/Epic

"This earned its way on. We put it in and it just keeps on growing! Top Ten phones in a week, now it's Top Five callout for us."



JULIE PILAT
MD KUBE Seattle
Nelly "Country Grammar"
Universal/UMG

"Already spiking it and phones are starting "



PATTIE MORENO
PD KKUU Palm Springs
Aaliyah/Timbaland "Try Again"
BG/Virgin

"We put this on the air and it immediately blew up. #2 phones and climbing."



Over 50 Combined Stations First Week!



"Smash! Going to be huge!"
"Smash!"
"Expects to be huge!"

Cagle, KXHT
Corndog, KCAQ

Travis Loughran, B95
Dale Solivan, Z90
Jazzy Jim, KYLD
Boogie D., WJMH

"Smash!"
"Smash!"
"Smash!"

Steve Kicklighter, KFAT
Kashawn, KBXX
Orlando, WLLD

"Huge request after one play!"

John E. Kage, KS107

"Hottest Record Out!"
"This is hot shit!"

"A whole new jazzy hip hop sound! I love it!"
"The Midwest is blowing up on NELLY!"
"#1 Request, #1 research, #1 Sales"

Daysha Parker, KATZ
Steve Chavez, KTFM
Frederic KIKI

"Should be huge"
"I Love That Song"

Eric Powers KUBE

"Out of the box crazy hip record"

Brian Michel, WCKZ

"It's hot shit for your hip hop
"It'll work great in any market, we're gonna
start spiking it in"

Michael Knight, KUUU



NELLY

(HOT S**T) COUNTRY GRAMMAR

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YEAR 2000 ON YOUR TURNTABLES NOW

Produced By MEL MAN

The lead single from the Loud/Columbia release

BLACK AND WHITE

ORIGINAL MOTION PICTURE SOUNDTRACK featuring music from and inspired by the film **BLACK AND WHITE**
ALL NEW TRACKS BY **XZIBIT** **RAEKWON** **PRODIGY OF MOBB DEEP** **EVERLAST**
THE X-ECUTIONERS FEATURING **BIG PUN** AND **KOOL G RAP**
DEAD PREZ **LV** **AMERICAN CREAM TEAM** **SAMUEL CHRISTIAN** FEATURING **MOS DEF**

IMPACTING NOW ALBUM IN STORES MARCH 28



in the mix



in the mix by ricky leigh mensh

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	BLACK ROB	Whoa	Bad Boy/Arista	233
2.	DMX	Party Up	Def Jam/IDJ	230
3.	RAH DIGGA	Imperial	FM/Elektra/EEG	226
4.	AALIYAH	Try Again	Blackground/Virgin	216
5.	LOX	Ryde Or Die...	Ruff Ryders/Inter	215
6.	WARREN G/SNOOP...	Game Don't Wait	G-Funk/Restless	208
7.	JAY-Z	Anything	Roc-A-Fella/IDJ	205
8.	METHOD MAN...	Y.O.U.	Def Jam/IDJ	200
9.	DRAMA	Left, Right, Left	Atlantic/Atl G	199
10.	COMMON	The 6th Sense	MCA	192
11.	SPOOKS	Things I've Seen	Antra/Artemis	190
12.	PHAROAEH MONCH	Right Here	Rawkus/Priority	186
13.	CYPRESS HILL	(Rap) Superstar	RH/Col/CRG	185
14.	OUTSIDAZ	Rah Rah	RuffNation	181
15.	DA BRAT...	What'chu Like	So So Def/Col/CRG	177
16.	LL COOL J	Ill Bomb	Def Jam/IDJ	170
17.	SISQO	Thong Song	Def Soul/IDJ	168
18.	504 BOYZ	Wobble Wobble	No Limit/Priority	163
19.	TONI BRAXTON	He Wasn't Man Enough	LaFace/Arista	154
20.	TONY TOUCH...	Diaz Bros.	Tommy Boy	152

outta the box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	DRAMA	Left, Right, Left	Atlantic/Atl G
2.	CARL THOMAS	I Wish	Bad Boy/Arista
3.	TRICK DADDY...	Shut Up	Slip-N-Slide/Atl/Atl G
4.	BIG PUN...	It's So Hard	Loud/Col/CRG
5.	SOLE...	It Wasn't Me (remix)	DreamWorks
6.	TRINA	Da Baddest Bitch	Slip-N-Slide/Atl/Atl G
7.	MYA...	Best Of Me	UMB/Inter
8.	SPOOKS	Things I've Seen	Antra/Artemis
9.	GHOSTFACE KILLAH	Cherchez LaGhost	RS/Epic

commercial ▲

#	ARTIST	TITLE	LABEL
1.	TONY TOUCH...	The Piece Maker	Tommy Boy
2.	PHAROAEH MONCH	Right Here	Rawkus/Priority
3.	TONY TOUCH...	Diaz Bros.	Tommy Boy
4.	XZIBIT	Year 2000	Loud
5.	OUTSIDAZ...	Rah Rah	RuffNation
6.	BEANIE SIGEL	The Truth	Roc-A-Fella/IDJ
7.	CYPRESS HILL	(Rap) Superstar	RH/Col/CRG
8.	TASH	G'z is G'z	Loud
9.	MOS DEF	Umi Says	Rawkus/Priority
10.	50 CENT...	Thug Love	TM/Col/CRG

▼ underground



Rob One & Guru

R. I. P. ROB ONE... I knew him for alotta yrs. Though not very well, I knew him to be good people who waz really real about DJin & hip-hop. I think it best to have LP & a couple of other fellaz who knew him better do him justice here. Latin Prince: "Last Thursday, March 16, around 8:15 pm, I saw a friend, someone that loved the hip-hop culture to tha fullest, pass in front of my eyes. Being there at the time of his departure was a devastating moment for me. I met Rob One when I started doing radio in the Bay Area. He was workin at

EMI Records. I never met a person with so much energy & luvv for his job. I always knew where to find him day or night. This kid was so dedicated to every artist and project he worked. One of the most memorable things he ever did for me was at the Gavin convention in Atlanta several years back. He had done sum hottt mixes on Bahamadia, AZ & D'Angelo, but there was a catch to it; to be able to get the record, you had to meet him at his suite and you know hard it iz to get DJz to attend something like that if there's no milk & cookies involved. But tha pressure was on, so I showed up. Once he left EMI, Rob continued to focus on DJin & hiz mix tapes, not to mention his art. He waz a graffiti junkie like me. I'm goin to miss this brotha cuz just of how real he waz and all the things he did for tha hip-hop game. I waz touched when, last month, he told my boy



Scrap for president

Creativity: 'Don't let your job take over your life; always take care of yourself first.' We knew, in essence, he was sendin us a message. I have to give his girl Lysette much luvv for being there by his side every step of tha way. We all know she waz the best thing that ever happened to Rob." Alex Mejia (Virgin): "Rob One always kept it real. Tha purity of hardcore, underground hip-hop was in his soul. He took tremendous pride lettin it be known who was representin & who wasn't. If you had skillz, Rob One would help establish your foundation and credibility in tha rap music scene. He never asked for anything; he always gave so much of himself to tha music community. He had so much passion for what he believed and what hip-hop stands for. His loss iz extremely devastating. Not many would do what he did and not ask for a cent, but meanwhile, I'm sure that he'z up in heaven having a conversation with GOD & Jesus, who are tha illest MCz & tha dopest DJz." E-Man(KPWR): "It was a devastating blow to hear that one of our fellow DJz had passed away. I remember Rob One when I first met him in '95 workin Lords. He always showed a passion for the music & his passion as a DJ. It'z definitely hard to accept that someone as strong as he was passed. My prayers and blessings go to him, his girl & everyone that had been a part of his life. He will be truly missed & you know he iz rockin the ones & twos in heaven."...Congratz to new #1 pic Drama (Atlantic) & Tony Touch/Gang Starr (Tommy Boy) @ #1 on tha unda for tha second wk. in a row! & to debut pix Trina (Atlantic), Beanie Sigel (Roc-A-Fella/IDJ) & Tony Touch/Doo-Wop (Tommy Boy)...Socn-to-be pix: Killah Priest (MCA), Major Figgas (RuffNation/WB), TC (EastWest/EEG), Priority's Ice Cube, Sauce Money & 504 Boyz, Dilated Peoples (Capitol)—Rap Attack champ @ KPWR eight nites in a row, P. Monch/Xzibit rmx (Rawkus/Priority), Goodie Mob/TLC (LaFace/Arista), Next (Illtown/Arista), Keesha (RCA) & Lucy Pearl (Pookie/ Beyond), which, in this DJ'z opinion, iz tha R&B album of tha yr, NO DOUBT! DJ Scrap (WJMI): "I always bring shittt straight to tha source, you hear! To make a long story short, someone mailed me sum dough and almost got me caught up on sum low-budget shittt. For one, it waz \$100, and anyone that knows Lil' Dirty, knows I can't buy a bottle of Don P with that. I'm not a low-budget brotha. I won't say which label it waz, because I'm not a stool, neither. To any rep, indie or whatever, you can get records played by having good-standing relationships and you almost messed up my relationship with my PD Stan Branson (WJMI) over 100 bucks from me to you. I will see you @ Impact in tha Dirty South, where we'll have a long talk. So next time, call me at tha office and work your record tha old-fashioned way. Peace to my top mix show DJz; I'm out..."God bless ya, Scrappy, for bringin' tha unadulterated truth!!

**the lowdown
on new music...**



**...by leading
mix show DJz**

derek jurand • wqqi



Big Pun f/Donell Jones
"It's So Hard"
Loud

"This record iz truly a werk of art. It's so unfortunate that Big Pun iz not here w/us to enjoy his success; however, this song will make sure hiz legacy lives on. Tha joint was well put together with a phenomenal track & hottt lyrics by Donell Jones." Editor's

note: We're w/ya, Mr. Jurand, & your sentiments regarding Pun, wholeheartedly. May this record & tha body of hiz werk past, prezent & future continue to be expozed by us in tha mix worldwide... May he rest in peace.

mr. choc • kpwr



Killa Priest
"Whut Part Of The Game"
MCA

"So finally, an artist that'z doin it tha way it should be done. Wack MCz, pleeze pay close attention to hiz lyrics... You might learn something. Nuff said." Editor's note: How happy iz this muhfukka now that he got all promoted & shittt?! Now that he ain't

doin overnites anymo, he can go home & sleep in hiz nice, warm comfortable Seely Posturpedic w/hiz wify instead of havin to sleep upright in a swivel chair all nite. Now, if only Weiner World would deliver to Burbank, he'd be all set...

micheal "boogaloo" boyer • kxht



Trina
"Da Baddest Bitch"
Slip-N-Slide/Atlantic/Atl G

"First of all, this girl here iz fine az hell & just tha baddest b#*@! Her muzic iz hottter than that pu#*@, so put tha needle to tha record, blaze it & check her vocals cuz she'z definitely talkin bout something real." Editor's note: Duz your baby's mama know

you're speakin on other women like this? Just wonderin.

debonair • wvht



Beanie Sigel
"The Truth"
Roc-A-Fella/IDJ

"You're bout to witness a dynasty like no other. Beanie iz tha truth & hiz lyrics are tha truth, so if you wanna heat it up, this DJ iz tellin you tha truth. Overall, a winner." Editor's note: & here he iz, Mr. Debonair (left), folkerz, makin hiz pictorial debut az tha newly crowned "Mouth Of Tha South," a title held in

tha highest regard by previous winners Chris "Dreamland" Coleman (WBHJ/WYAM) & Ron "Tha Chozen One" Love (WPYO). Not known az an introvert himself iz tha mix show guru of Roc-A-Fella, Mr. Bobby Dash (right), who waz overheard askin tha cameraman after tha pic waz taken, "Ey yo, who waz that NSYNC-wannabe-lookin muhfukka I just took that picture with? & yo, pleeze make sure that shittt don't go in HITS, OK?!"

mark mac • kxjm



Tony Touch f/Doo-Wop
"Diaz Bros."
Tommy Boy

"Tha incredible Tony Toca lives up to his name. This shittt iz blazin outta tha box, but shittt, if a kat haz a turntable & mixer as a medallion around hiz neck like Tony duz, ya know hiz shittt iz goin to be John Blaze. Unique production... It'z a DJ'z record & Tony knows

how to do it for tha DJz." Editor's note: Damn Mac (left), you're jockin about az hard on this shittt az you did w/Lucy B (Elektra/center) tryin to get a free dinner @ tha Palm or w/Alvin D (KBMB/right) when you tried to get him to give you scratch lessons. & no, neither Joe Thunder (KXJM) nor Rasheed Wallace (KXJM/Trail Blazers) got any courtside seatz for that ass, either.... Aiiii-ight!

glenn aure • kmel



Drag-On f/DMX
"Die 4 Me"
Ruff Ryders/Interscope

"Yet anutha Ruff Ryders banger. Swiss Beatz definitely makes it catchy w/tha 'Gilligan's Island' theme while Drag-On/DMX put it down w/tha lyrics breakin out of tha mix shows right now & developin well." Latin Prince's note: I call this tha "Playa President"

pictorial. Rob "I Wanna Be A Playa" Love (Def Jam/bottom left), Dave "I'm Not Just A Member, I'm Also Tha President" Meyer (KMEL/left), Kevin "I'm Tha Fukkin President So Back Tha Fukk Off Me" Liles (Def Jam/middle) & Glenn "Tha President Of Tha Motel 6 Chain" Aure. So folks, let's not get it twisted, aight.

charles dixon • music choice



Mos Def
"Umi Says"
Rawkus/Priority

"Sir Charles says it'z tha shittt. Mos definitely iz in tha mix and counting. Everyone should most definitely be spinnin this record from tha underground to above ground. Tha track iz crisp, real hottt & tha flow fits perfect over tha grooves." Editor's note:

Hey, Charles (left), ain't it nice to spin for a PD like tha great—just axe him—Damon "Tha Clift" Williams (Music Choice/right), who, unlike summa yours & my former PDz, don't know tha recordz we're playin that well AND duzn't say shittt anyway. Hey D, gotcha muhfukka! Told ya I would...

ron love • wpyo



Cypress Hill
"(Rap) Superstar"
Ruff House/Columbia/CRG

"I been down w/B-Real ever since Cypress Hill were tryin to kill a man & now that he'z speakin bout tha bizzness of hip-hop, he iz truly earning tha name B-Real. Sinister track, in-your-face lyrics & it'z on my 1200s... How bout yours?" Editor's note: I'd like to call this pictorial "True Greatness Meets Greatness Self-

Proclaimed." In other werdz, (l-r): tha truly great Doug E. Fresh, who has sum new shittt bout to drop along with Ron "I Am DJ W/XXXL Mouth" Love. Twaz nice of Jimmy Jam-Z (WJHM) to give Ron sum time away from carryin hiz crates to tha BET soundstage to take this pic for us & tha family in tha mix, who just can't seem to get enuff of him... Or iz it Ron who just can't seem to get enuff of himself? We DO luv ya, Love!

YOU ARE ABOUT TO WITNESS A DYNASTY LIKE NO OTHER!

BEANIE SIGAL

YOU CAN'T HIDE FROM IT, SO YOU MAY AS WELL ACCEPT IT!

"THE TRUTH"

IMPACT DATE:

MARCH 27TH

ALBUM IN STORES NOW!



ALREADY CERTIFIED



THE BRAND OF JAY-Z AND ROC-A-FELLA RECORDS
A DIVISION OF A&R

FALL BACK AND WITNESS A NEW ERA..... 25 TO LIFE PROUDLY PRESENT:

Tragedy Khadafi

PEEP THE FIRST JEWEL:

"BING MONSTERS B/W LIVE BY THE GUN"

WE WOULD LIKE
TO THANK THE
COLLEGE DJ'S
FOR HELPING
MAKE US
#1 MOST ADDED

AGAINST ALL ODDS
ALBUM IN STORES JUNE 2000

INCLUDES GUEST APPEARANCES FROM
JA RULE, BLACKCHILD, RZA, CAM'RON,
CORMEGA, OLU, 25 TO LIFE ARTISTS
HEADRUSH NAPOLEON AND KILLA SHA

PRODUCTION BY YOUNG LORD, DJ CLUE? & DURO, SHA
SELF, JUST BLAZE, SPUNK BIGGA, TALL SELF, DIGGA,
AYATOLLAH, NASHIEM MYRICK AND P. KING

For More Info Contact:

College - DJ Threat (212) 320-8691 Mix Show - John Pierre (212) 320-8634

 25TOLIFE

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Rap Attack



RAP RADIO TOP THIRTY

NASTY NEWS BY NASTY-NES

2W	LW	TW	ARTIST	TITLE	LABEL
19	3	1	GHOSTFACE KILLAH	One	Razor Sharp/Epic
8	4	2	INSIGHT	Universal	Brick/Landspeed
25	13	3	MAD SKILLZ	Ghost Writer	Rawkus
16	9	4	MYKILL MIERS	Wanna Be An MC	Blackberry
4	2	5	PHAROAE MONCH	Livin' It Up	Priority
6	8	6	DEFARI	Blast	BL/Tommy Boy
23	13	7	KURUPT	I Call Shots	Antra/Artemis
28	15	8	THIRSTIN HOWL III	Polo Rican	Game
14	10	9	COUNT BASS D	On The Reels	Spongebath
—	28	10	LOUIS LOGIC	General Purpose	SuperRegular/LS
12	14	11	SPOOKS	Things I've Seen	Antra/Artemis
3	5	12	COMMON	The 6th Sense	MCA
—	21	13	BEN BUFORD	1,2 X-Cercise	Heavyweights
10	6	14	US	We're Number One	Jambetta
22	24	15	BLOOD OF ABRAHAM	99 Cent Lighter	Atomic Pop
21	25	16	ROWDY RAHZ	Nev-Ah	WB
—	—	17	TRAGEDY	Bing Monsters	V2
7	1	18	AFU-RA	D&D Soundclash	D&D/V2
—	—	19	MEDINA GREEN	Full Court Press	Mammoth
—	29	20	NON PHIXION	Black Helicopters	Matador
—	—	21	MASEO	Words & Verbs	BL/Tommy Boy
—	—	22	Q-TIP	Let's Ride	Arista
—	30	23	DA HOWG	Worldwide Renegades	Priority
20	22	24	WARREN G	Game Don't Wait	Restless
24	20	25	SELF SCIENTIFIC	God Spawn	Big City
—	—	26	RAKIM	All Night Long	Universal/UMG
—	—	27	THE LOX	Ryde Or Die...	RR/Interscope
—	—	28	DEAD PREZ	I'm An African	Loud
29	23	29	LP	The Truth	Keep It Raw/Nu-Gruv
2	17	30	DILATED PEOPLES	Platform	ABB/Capitol Records

THIS WEEK'S COLUMN IS DEDICATED TO DJ ROB ONE: I'm feeling very sad and angry and am at a loss for words. Until you've lost someone that you're close to, you can't understand what I'm going through right now. On March 16th at around 8:30 p.m., the hip-hop world lost **DJ Rob One** to cancer. I'll never forget the phone call I received from Rob's girlfriend, Lysette, that afternoon. I had just gotten off our conference call and my assistant, Creativity, forwarded her call to me. "If there was any time you wanted to visit Rob, now would be the time," she said. That evening, I had an eerie feeling that this may be the last time I was going to see Rob. Creativity, Cassidy and I raced to the hospital, but by the time we got there, it was too late. Rob had passed away 20 minutes before. My relationship with Rob One goes back to my days at **Nastymix Records**. Rob was cuttin' it up on the wheels at Cali **KSUN's** "Fly I.D." radio show and debuted all our latest releases and put them on his mix tapes. We also worked together promoting records for **EMI**. Our team was tight! **Marcus Morton**, **Jammin' John**, **Jellow**, **Ron Miner**, **Stanley Winslow**, Rob and I worked overtime to get our joints added, played and charted. Whenever Rob was in Seattle, he'd hang out on my **KCMU** radio show and we'd grab at my favorite spot in Chinatown. When I relocated to California, Rob One was the first to come visit me at **HITS**. He would keep me company and, as always, would hit me off with one of his newest mix tapes! A member of the **Zulu Nation**, a West Coast pioneer of hip-hop, a graf artist, a true b-boy and a DJ too, he will be missed. I love you, my brother, and I thank you for leaving me with great memories... I'd like to share with you some of the thoughts his friends had to share about him. **KHDC Salinas' Kazzoo:** "When I started out on radio, there were only a handful of people who genuinely treated me as an equal. Rob One was one of them. Rob and I connected as b-boys, DJs, disciples of hip-hop and, more importantly, friends. The wound of his passing is still fresh, yet I feel forever scarred. I wish his family strength in this time of grief. Fly I.D. forever"... **Jellow of Chrew'd Mktg.:** "A friend who will be greatly missed"... **Jammin' John (JJDefender Promotions):** "A good friend who showed me tremendous kindness and was willing to go out of his way to help a friend. Rob was the true epitome of a hip-hop b-boy"... **Marcus Morton of Absolute Ent.:** "He was the greatest and a true hip-hop head from beginning to end"... **Crush Ent.'s Ron Miner:** "Rob was a big part of my life while I worked at **EMI**. We worked together from sun up to sun down to make it happen. He always reached out to underground DJs across the country and the world. He was the consummate b-boy"... **DJ Mark Luv:** "Hip-hop doesn't have many giants on the West Coast, but Rob was towering over a lot. He'll be sorely missed and hip-hop will sorely take a blow for him not being here"... **KKBT Los Angeles' Sway & Tech:** "We want to offer our prayers and condolences to the family of DJ Rob One. He was the DJ, the graf artist, the b-boy. He lived all the elements. Rob's energy will always be with us"... **Mike Nardone of KXLU/Jive:** "Rob helped me expand hip-hop in Los Angeles before commercial radio did. He lived hip-hop, from DJing to graf. He was a consummate b-boy"... **Z-90's DJ Rags:** "I never met anyone so dedicated to their craft like Rob was. He taught me a lot about this game. This is a huge loss to the hip-hop community and I offer my condolences to his family"... **Cassidy (HITS):** "Kool DJ Rob One is a legendary b-boy who contributed to all the elements of hip-hop. His devotion to it was uncompromising"... R.I.P. (6)

TOP FIVE MOST ADDED

Artist	Title	Label
TONY TOUCH F/GANG STARR	The Piece Maker	Tommy Boy
HIGH & MIGHTY	Dick Starbuck	Rawkus
KILLAH PRIEST	What Part Of The Game	MCA
TRU LIFE	When You're A Thug	Just Us
DEL	If You Must	Hiero
DJ ALADDIN	Haters	Flip It

TOP FIVE MIX TAPE SONGS

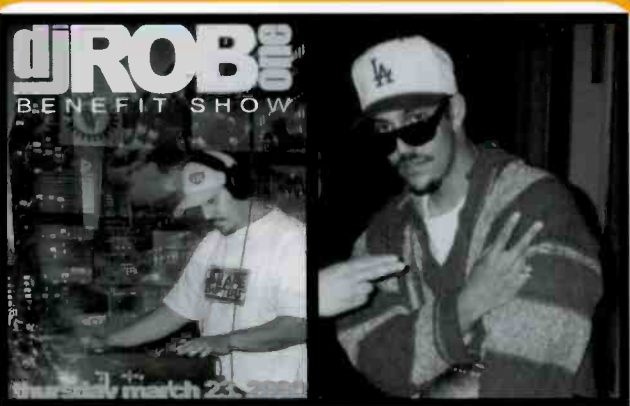
Artist	Title	Label
CRAIG MACK	Wooden Horse	Replay
GANG STARR	The Piece Maker	Tommy Boy
GHOSTFACE KILLAH	LP	Epic
BEN BUFORD	X-cercise 1,2	Heavyweight
BIG PUN	Leather Face	Loud

Rap Attack

MAKIN' IT HAPPEN



Even at a young age Shay Boogs was into hip-hop. "I remember when my mom bought me my first record, Run-DMC's self titled debut album. I was 8." Around the same time, Shay was at school making a fool out of himself in gym class attempting to breakdance along with all of the other class clowns. In the summer of '92, he saved up some money and bought some DJ equipment. Approximately two years later, Shay, along with partners Magoo and Siz, took on their first radio show, "Breath Control," on the University Of Massachusetts' WMUA. Unfortunately, "Breath Control" took a bad turn and was pulled off the air in 1996 due to the number of collect calls the hosts accepted from prisoners in the county jail. Not even a sem-ester later "Breath Control" was back on the air and stronger than ever. "After we got kicked off, one of the prisoners got out of jail and threatened the PD to put us back on. It worked." In early 1999, Shay started interning at Landspeed Distribution and by May, he was hired on to do sales. Besides hassling retailers, he enjoys buying clothes, watching wrestling and listening to Jay-Z. "Don't count on anyone but yourself. And don't blame other people for your mistakes" is Shay's key to success. To reach out to him at Landspeed, call (617) 338-8646. SHOUTS: "My parents, Lisa, Landspeed, Nichole, and 3rd Rail."



R.I.P. ROB ONE 3/16/00



A NASTY "RAP ATTACK" FLASHBACK: Before Nasty-Nes succumbed to the evil that is HITS, he was up in Grungeland raising horses, flossin' in the rain and spinning vinyl at Seattle's KCMU. Pictured (l to r) are Guru, Baby-C, Nes and DJ Rob One just before one of Nes' thoroughbreds kicked him in the head.

TALES FROM THE TAPE DECKS

BY NASTY-NES & DJ CREATIVITY

DJ THREAT'S TOP 5

- | | | |
|----------------------------|---------------------------|------------------|
| 1. GHOSTFACE KILLAH | <i>Cher-Chez La Ghost</i> | Razor Sharp/Epic |
| 2. TONY TOUCH F/GANG STARR | <i>The Piece Maker</i> | Tommy Boy |
| 3. RAH DIGGA | <i>Break Fool</i> | Elektra/EEG |
| 4. J LOVE F/MASTA ACE | NFL | Replay |
| 5. TRAGEDY | <i>Live By The Gun</i> | V2 |

Known to create "The World's Best Hip-Hop Motivational Cassette," DJ K-Von is back with "The Downlow Vol. 7." Like all of the previous tapes, Vol. 7 is a non stop flow of the best joints, hottest exclusives and never heard before freestyles.



But what really stands out are the exclusive remixes done by none other than Mr. K-Von himself, like Common's "Doo-init" and Mos Def's "Mathematics." Besides flexin' his skills on the production side, K-Von proves he can mix and choose dope records. Tracks like Kardinal Offishall's "M.I.C. Thugs," Kombo's "New Horizons," Mad Skillz's "Ghost Writer" and a song by J Love featuring Extra P. called "Cool" are just some of the notable cuts. To get a copy of Vol. 7, hit up K-Von, your

favorite motivating DJ, at (818) 475-4068. THIS WEEK'S SHOUT OUTS: Kool DJ Rob One—R.I.P. We will miss you!

PICK HIT OF THE WEEK

FRANK FELLOWS, KOOP/AUSTIN, TX
KAM & SOLO "WHERE I COME FROM" PRIORITY

UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	SOUNDSCAPE	<i>Listeners</i>	CROWD CONTROL 512-440-7447
2.	DJ ALADDIN	<i>Haters</i>	FLIP IT 310-331-1600
3.	JERU THE DAMAJA	99.9%	NO SAVAGE/OPEN DOOR 718-677-5999
4.	ILL BILL	<i>Gangsta Rap</i>	PSYCHO LOGICAL/LS 614-338-8646
5.	GROUCH	<i>Simple Man</i>	G&E 707-793-1111
6.	CRAIG MACK	<i>Wooden Tree</i>	REPLAY 212-294-9800
7.	J LOVE	NFL	REPLAY 212-294-9800
8.	A.G.	E.P.	SILVADOM/LS 617-338-8646
9.	JOE GLASS	<i>Verbal Illustration</i>	BASELINE 708-692-0957
10.	MUDKIDS	<i>The Eco System</i>	SURF 317-273-0241

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6

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KQXL!

5

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management: Kobi Wu

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4

Jamz

Puffy's New Defense Insists That Carrying A Gun Was Only Research For An Upcoming Movie Role.



The HITS Editorial Staff: Proving To The World That Inbreeding Isn't All Bad.

For Your Weekly Dose Of High Pulp, Choke Down Some

JUICE!

Radio One may issue additional shares from 9C million to 300 million to raise revenue. Also, a major group may buy a minority interest in the company as a means to continue growing as stations become harder to find... ImYourRadio.com seeks a PD for its Internet radio start-up. Contact jim@myyourradio.com, or fax resume to (732) 417-4414. The position is in the New York metro area... Be sure to log onto www.onlinehiphopawards.com and vote for your favorite hip-hop stars, web sites, videos and albums for the Online Hip-Hop Awards 2000. Nominees and presenters include Dr. Dre, Jay-Z, Eve, DMX, Missy Elliott, Lil' Kim, Cypress Hill and the Ruff Ryders. Also, in light of the recent tragedy and court decision in New York, a special award has been set up in memory of Amadou Diallo, who was slain by New York police. Titled the "Amadou Diallo Revolutionary Award," honorees will be cited for their visionary and revolutionary spirit. For information, contact Jessica Brenner or Simone Smalls at (212) 333-7728... MusicMaker.com and Death Row Records have entered into an exclusive three-year licensing deal in which material from the label will be available online for download... Jazz trumpeter Nicholas Payton is scheduled for a nationwide tour as part of the Newport Jazz Millennium Celebration. For a listing of concert dates, contact Jennifer Levy at (212) 424-1158... Truth Broadcasting in Salem, NC, swaps its WCPK-AM station, along with \$450,000 to Bishop Willis "Reed," who sends WPOL-AM Winston-Salem to Truth. WCPK will flip its Christian format to black gospel... At Clear Channel, Jon "Will Do In A" Pinch ascends to the position of President International Radio and will oversee all radio activities outside the U.S. Pinch will also seek international acquisitions for Clear Channel... Congrats to Charlie "Brown" Ochs, who returns from a brain tumor operation to his position as GM of Smooth Jazz WSTJ-FM and Urban WLLD-FM & WYUU-FM Tampa... NBA superstar Chris Web-



*Chris Webber:
Will Superstar Athlete
Find Success In The
Music Industry?
If So, He's The First.*

ber "Barbeque Grill" has formed Humility Records, which will be based out of Fort Lee, NJ. Stacie "Lattisaw" Murray has been tapped as President/GM of the label, which will be distributed by WEA/Light Year Entertainment. Webber will sign talent, handle A&R and direct all videos. Humility's roster includes rapper Nocoast and R&B/soul singer Nakia "Cell Phone" Hudson... The Source Magazine will hold its 2nd annual "Welcome To The Hip-Hop Generation" conference at the Loews Santa Monica Beach Resort from 4/27-28. Keynote speeches will be given by Interscope Records' Jimmy "Off To Work" Iovine, Source founder David "Willie" Mays and Loud Records' Steve "Guitar" Rifkind on critical topics such as finding a great restaurant in the area and how to deflect roaming charges while making dinner reservations. For more info, call Strategic Research Institute at (800) 559-4950 or (212) 967-0095. Also, The Source scored a nomination from the Society of Magazine Editors for General Excellence. HITS was nominated in the "Best Substitute for Toilet Paper in All Commodities" category... Cem "I Got The" Kurozman joins Blue Note Records as Publicity Assistant. He reports to JR "Filthy" Rich, Director of Publicity. React out to Cem (pronounced "Jem") at (212) 253-3188... Sean "Puffy" Combs is negotiating to play a crime syndicate boss in the upcoming movie "Made." Word has it no rehearsals are necessary... Jeff "Wu-Tang" Clanahan exits his president's position at Master P's No Limit Films to form his own company, Proliance Entertainment, which will create urban-oriented films. The first is "Civil Brand," starring Lisa "Renaldo" Raye and Da Brat... "25 Years of #1 Hits: Arista Records' Anniversary Celebration" will take place on 4/10 at the Shrine Auditorium in Los Angeles. It will be aired by NBC-TV on 5/15 during sweeps week. Artists confirmed include Santana, Whitney Houston, Kenny G, Next, Monica, Barry Manilow, Puff Daddy, Carly Simon and Annie Lennox. More to be named later...

Singled Out

The Top Thirty

Week Of March 24, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	DESTINY'S CHILD	<i>Say My Name</i>	Columbia/CRG
2	2	2	SISQO	<i>Thong Song</i>	Def Soul/IDJ
5	3	3	JOE	<i>I Wanna Know</i>	Jive
4	4	4	AALIYAH	<i>I Don't Wanna</i>	Priority
3	5	5	D'ANGELO	<i>Untitled</i>	Virgin
9	6	6	DMX	<i>Party Up</i>	Def Jam/IDJ
14	10	7	BLACK ROB	<i>Whoa!</i>	Bad Boy/Arista
6	8	8	JAGGED EDGE	<i>He Can't Love You</i>	SoSo Def/Col/CRG
12	9	9	DA BRAT	<i>That's What I'm...</i>	Columbia/CRG
11	11	10	SAMMIE	<i>I Like It</i>	FreeWorld/Capitol
24	15	11	AALIYAH	<i>Try Again</i>	Blackground/Virgin
7	7	12	DR. DRE/EMINEM	<i>Forgot About Dre</i>	Interscope
28	14	13	TONI BRAXTON	<i>He Wasn't Man Enough</i>	LaFace/Arista
10	12	14	HOT BOYS	<i>I Need A Hot Girl</i>	Cash Money/Univ/UMG
23	20	15	NAS	<i>You Owe Me</i>	Columbia/CRG
26	18	16	LOX	<i>Ryde Or Die, Chick</i>	Ruff Ryders/Intscope
19	17	17	GERALD LEVERT	<i>Mr. Too Damn Good</i>	Elektra/EEG
13	13	18	JAY-Z	<i>Anything</i>	Def Jam/IDJ
25	24	19	BRIAN MCKNIGHT	<i>Stay Or Let It Go</i>	Motown
21	21	20	DAVE HOLLISTER	<i>Can't Stay</i>	DreamWorks
8	16	21	MONTELL JORDAN	<i>Get It On Tonight</i>	Def Soul/IDJ
17	22	22	DRAMA	<i>Left, Right, Left</i>	Atlantic/Atl G
20	19	23	WHITNEY HOUSTON	<i>I Learned From...</i>	Arista
15	23	24	MISSY ELLIOTT	<i>Hot Boyz</i>	GoldMind/Elektra/EEG
—	28	25	MARY J. BLIGE	<i>Your Child</i>	MCA
DEBUT	26	26	CARL THOMAS	<i>I Wish</i>	Bad Boy/Arista
—	30	27	ICE CUBE	<i>Until We Rich</i>	Priority
—	26	28	GUY	<i>Why You Wanna...</i>	MCA
18	25	29	EVE	<i>Love Is Blind</i>	Ruff Ryders/Interscope
DEBUT	30	30	MARY J. BLIGE	<i>Give Me You</i>	MCA

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson



Cassandra Mills, Carmen Elektra, Dalvin DeGrate, Maverick's Bill Bennett and Appolonia: Beautiful People Who Really Don't Belong In This Section

I spent an evening with Hugh Hefner and his bunnies several weeks ago where we were wined and dined for several hours at the famed Playboy Mansion. Truth is, there were a few hundred others blocking my way to Hef and his coterie of finely sculpted (and I do mean sculpted), er, employees. I thank them for providing some juicy imageries of being fed champagne grapes (peeled, of course), skewered morsels of succulent meats, overflowing spirits

and entertainment--that is, before my wife shook me out of a particularly luscious deserted island segment with Carmen Elektra and Appolonia (who were in attendance). But, the real reason we were at the Mansion was to see Maverick Records' Dalvin DeGrate make his solo debut. His song, "Why Can't We," should be doing damage at your station as we speak. In a nutshell, DeGrate and manager Cassandra Mills put together a solid presentation, down to dancers and special guests, who included Maverick's Bill Bennett and Fred Crochal, Whitney Houston, Bobby Brown, Kevin Ross, former KACE-FM PD Kevin Fleming, Warner's Dwight Bibbs and Rick Nuhn, and a slew of industry power brokers. Forget Jodeci and the past, Dalvin DeGrate is the future... Rahsaan Patterson's "It's Alright Now" (MCA) is picking up momentum beyond the Urban Adult format it was targeted to. WGCI-FM Chicago added the song two weeks ago, with WVAZ-FM going on it AGAIN. WILD-AM Boston PD Steve Gousby is hot for the song and asks the question, "Why are people sleeping on this? He's the biggest sleeper out there right now!" WILD, incidentally, recently went totally digital, with all music stored on a hard drive... Just peeped a blazin' new single from Ideal called "Whatever" (Virgin). Thanks to Virgin's Jasmine Vega for the turn-on of an up-tempo cut that was written by Next's RL and KG... Expect heightened action on the following: Mya f/Jadakiss' "The Best Of Me" (University/Interscope), Toni Braxton's "He Wasn't Man Enough" (LaFace/Arista), Beanie Sigel's "The Truth" (Roc-A-Fella/IDJ), Blaque's "I Do" (Columbia), Brian McKnight's "Stay Or Let It Go" (Motown), Eric Benet's "When You Think Of Me" (WB), 69 Boys' "How We Roll" (Home Bass)... Rapper Da Brat, whose sizzling single "That's What I'm Looking For" (SoSo Def/Columbia) is running up our charts, was involved in a beatdown two weeks ago at a nightclub in the Buckhead section of Atlanta. The victim, Rezure Robateue, got into a scrap with the rapper when Da Brat asked her to stop leaning on a rope near the VIP section. Blows ensued and Da Brat is headed to court on 4/13. Then this: On 3/12, a limo that Da Brat was somehow associated with was fired upon, injuring five people, but not Da Brat, who was away on business. The NFL, the NBA, the music business, even golf courses are not immune to random acts of violence. Got an answer? I sure don't...

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Active Albums

The Top Thirty

Week Of March 24, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
5	4	1	SISQO	<i>Unleash The Dragon</i>	Dragon/Def Soul/IDJ
2	3	2	DR. DRE	<i>Dr. Dre 2001</i>	Aftermath/Interscope
3	5	3	MACY GRAY	<i>On How Life Is</i>	Clean Slate/Epic
1	2	4	BONE THUGS-N-HARMONY	<i>BTNHResurrection</i>	Ruthless/Epic
—	1	5	BLACK ROB	<i>Life Story</i>	Bad Boy/Arista
7	7	6	DESTINY'S CHILD	<i>The Writing's On...</i>	Columbia/CRG
6	8	7	DMX	<i>...And Then There...</i>	Def Jam/IDJ
—	6	8	GERALD LEVERT	<i>G</i>	EastWest/Elektra/EEG
4	9	9	BEANIE SIGEL	<i>The Truth</i>	Roc-A-Fella/DJ/IDJ
11	13	10	DRAMA	<i>Causin' Drama</i>	Atlantic/AtI G
8	10	11	D'ANGELO	<i>Voodoo</i>	Cheeba/Virgin
12	14	12	JAGGED EDGE	<i>J.E. Heartbreak</i>	So So Def/Col/CRG
14	15	13	JUVENILE	<i>400 Degreez</i>	Cash Money/Univ/UMG
13	16	14	EVE	<i>Ruff Ryders'...</i>	Ruff Ryders/Interscope
9	11	15	THA EASTSIDAZ	<i>Snoop Dogg...</i>	Dogghouse/TVT
10	12	16	JAY-Z	<i>Vol. 3...Life And...</i>	Roc-A-Fella/IDJ
20	22	17	EMINEM	<i>The Slim Shady LP</i>	Aftermath/Interscope
15	19	18	TRICK DADDY	<i>Boy</i>	S-N-S/AtI/AtI G
24	17	19	MARY J. BLIGE	<i>Mary</i>	MCA
—	—	20	DEAD PREZ	<i>Let's Get Free</i>	Loud
17	21	21	THE LOX	<i>We Are The Streets</i>	Ruff Ryders/Interscope
29	24	22	HOT BOYS	<i>Guerilla Warfare</i>	Cash Money/Univ/UMG
—	28	23	SOUNDTRACK	<i>The Wood</i>	Jive
18	18	24	TINA TURNER	<i>Twenty Four Seven</i>	Virgin
16	20	25	BRIAN MCKNIGHT	<i>Back At One</i>	Motown
—	—	26	SAMMIE	<i>From The Bottom...</i>	FreeWorld/Capitol
19	26	27	SOUNDTRACK	<i>Next Friday</i>	Priority
22	23	28	GHOSTFACE KILLAH	<i>Supreme Clientele</i>	Epic/Razor Sharp
—	30	29	BLAQUE	<i>Blaque,</i>	Trackmasters/Col/CRG
23	25	30	JUVENILE	<i>Tha G-Code</i>	Cash Money/Univ/UMG

Based Primarily On Retail Sales

Now Ya Know



Soundtrack "Romeo Must Die" Blackground/Virgin

The legendary love story of "Romeo and Juliet" is a classic. Hollywood has presented it to us in so many different ways, either with glutinous '70s television versions, or with the recent avant-garde adaptation starring Leonardo DiCaprio. It was only a matter of time before producers noticed the growing "urban phenomenon" and presented a rendition that offered a street-savvy twist. Enter Aaliyah and Hong Kong super-action-ultra-star/demi-god Jet Li, who play the star-crossed lovers in this loose interpretation of the original. It's a daunting task to create a credible movie, so it's equally intimidating to put together a film score that doesn't sink into cliché. This album does no such thing, by god! The songs are set up so that you're given a play-by-play account of the gripping mega-hot fight scenes. If you think Aaliyah's "Try Again" is a fierce smash, check out "Come Back In One Piece," where DMX's gruff vocals rip through the verses. Joe blesses us with the appealing "Rose In A Concrete World"; Timbaland & Magoo hook up for the expertly crafted "We At It Again," while Ginuwine's "Simply Irresistible" is full of pumped up beats. Another one sure to gain notice is the coy "Pump Up The Brakes," where Dave Hollister's commanding voice illuminates an already glowing song. Mix in collaborations from talented, up-and-coming artists such as Blade, Kim & Melody, Confidential and Dave Bing, and you've got a soundtrack that offers a contemporary perspective on this timeless narrative of innocent young love. (Therese Quiambao)



Various "WWF Aggression" Priority

Wonder where your kids get their aggressive behavior? Could be the heavyweight songs from this bone-crunching World Wrestling Federation compilation, which has all of its popular wrestlers' themes performed by a perfect mix of rappers from the past and present. "WWF Aggression" brings the pain with Run-DMC's rock-drenched opener "The Kings." But that's the soup de jour for the album. Check Stone Cold Steve Austin's theme "Hell Yeah," performed by Snoop Dogg and W.C., who balance each other with Snoop's cool and W.C.'s in-your-face approach. Redman couples with Peanut Butter Wolf and Heltah Skeltah's Rock on the lyricaly skillful "No Chance" (Vince McMahon's theme). Equally chilling is Gangrel's theme, "I Won't Stop," performed by C-Murder & Magic. We're liking Kane's theme "Big Red Machine," performed by Tha Eastsidaz, and Chris Jericho's theme "Break Down The Walls," performed by RA The Rugged Man. New Age Outlaws are represented by Bad Azz & Techniec, while Ice-T is an appropriate fit on The Godfather's theme "Pimpin' Ain't Easy." Mystikal & Ras Kass grab Triple H's theme "Game" by the b*lls with their distinct styles, while The Big Show's theme spotlights Mack 10, K Mac, Boo Kapone and MC Eht with a surprising finger-snapping track that could fit several formats. Closing is The Undertaker's theme "Ministry," performed by Meeno. Overall, enough variety to satisfy a whole arena of wrestling freaks. (Gary Jackson)

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Twelve-year-old soul sensation **Sammie Bush** seems destined to head straight to the head of the class with his debut album, "From The Bottom To The Top" (Freeworld/Capitol). The album, produced by Grammy winner **Dallas Austin** [TLC and Monica], sports a smash first single, "I Like It," which Sammie recently sang on **Jay Leno's** "The Tonight Show." Sammie also earned a prestigious "couch visit" with Leno and proved to be just as captivating without a mike in his hand. The Florida native was discovered by **Joyce Irby**, former **Klymaxx** singer and current studio manager for Austin's **DARP Studio**, after she heard the young singer on the amateur talent showcase "Showtime At the Apollo." Sammie sat down to talk with JAMZ' own **Kenya "Spare a Dime" Yarbrough** after she offered the cherubic artist a lollipop and Gary Coleman as his personal security guard.

◀ "SOME PEOPLE SEE YOU AS A **MONEY MAKER** AND THAT'S ALL THEY RESPECT. BUT IF YOU SELL RECORDS AND YOU DO GOOD, YOU'RE GONNA BE IN BUSINESS FOR A LONG TIME."



SAMMIE HEADS TO THE TOP

an exclusive JAMZ dialogue with Sammie by Kenya Yarbrough



Tell us about your first album.

It's full of fun songs, dance music for the kids, and there are some songs I believe adults will like, like "Crazy Things I Do For Love," along with a couple of ballads—the slow, wind-down type—ya know... relaxing beats.

How would you describe your experiences in the music industry so far?

It's a mob scene. My mom constantly tells me, "When Sammie walks through the door, not everyone sees you as Sammie. They see you as a dollar sign." Which is fairly true. I mean, if everyone's making money, so be it. Some people see you as a money-maker and that's all they respect. But if you sell records and do good, you're gonna be in business for a long time. But if you screw up, you sort of vanish.

You're pretty wise for someone your age. What advice would you give youngsters who seek a career in music?

I tell them, if it's something your heart is into, do it. If you're still in school, maintain an A-B average, keep God first and become a humble, spiritual person. Just be careful and always listen to more experienced people. And go for your goal.

Do you have any fears that you'll become a bitter old man by the time you're 15?

No, because I made a promise to myself that I'm always going to stay humble. I'm gonna stay the Sammie I was as a snotty-nosed boy. If I do change, it will be in a positive way.

What was it like working with Dallas Austin?

Dallas is a cool person, like a big brother. He respects you and he understands that I'm a kid. So he put in a Nintendo 64 game system and a pool table because he wants to make sure I stay a kid. He also kept me around my friends who were in tune with what I was doing. I just couldn't wait to go into my first session.

What do you think about teen acts who perform

music that is more mature than they are?

It's all an image to me. Most teenagers don't have business talking about certain things. It depends on the audience you're trying to grasp. If you have the tattoos, the earrings, your piercings or whatever else, that's for the older crowd. My music is about picking flowers with your little girl, birthdays, my heros. It's about hugging and expressing your love towards others.

What does being a career artist mean to you?

It lets you know this is a job. It's not all fun and games—sometimes it is—but sometimes it's about business, whether you're here for a long or a short time. I plan to be here a long time, except I'm going to take some time off for college. But if you want a career, stay focused, don't lounge. You need that attitude to work and stay better.

Are those the keys to longevity?

Certain people want certain things. If you just want to have one platinum album and stop there, that's the way you see it. But I don't want to just stop. Will Smith once told me, "Don't accept just one Platinum record; you want more than one, you want more than two." You have to push yourself. After awhile, you might get bored. I mean if it's not challenging anymore, I understand retiring.

Any plans beyond just singing?

I want to be a writer, a director, a producer, an actor. I want to go from videos to talk shows to TV series and movies. I've started to act now, and I appear to have a talent for it, thank God.

Would you give up your singing career to have super-human abilities?

I don't plan on singing forever. I want to be in the industry a long time, but I plan to go to Florida State University and play football. If I get drafted, that's great. I'll play football for a couple of years, then maybe I'll be known as a scientist or a cartoonist. ■



Gerald Levert Mr. Too Damn Good

The next single and video from his new album **G** Produced by Gerald Levert and Joe Little III Management by Leonard Brooks for LB Management

Debut #8 SoundScan! 122,000 Sold First Week!

Top 5 Market Spins:

Hartford 33x	Dayton 48x
Lafayette 33x	Savannah 38x
Shreveport 34x	

HITS 17-17

Billboard R&B Mainstream 17*-18
 Billboard R&B Adult 3*-3*
 Billboard Top Crossover 34-28*

Top Ten Sales Markets

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Houston	Los Angeles
Atlanta	Philadelphia
Washington, D.C.	Memphis
Cleveland	Boston

"He's subtle and good, taking heaps of gospel energy and fusing it with a sweet pop sensation." — Pulse Magazine

"Has matured into an assured songwriter. Adept at tapping into the common man's struggle with life and love." — USA Today

"This R&B vet spins compelling tales of love — new, betrayed, enduring and out of reach." — Entertainment Weekly



music network



TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1's

1. SANTANA
2. DR. DRE
3. BLACK ROB

MOST TOP 5's

1. SANTANA
2. MACY GRAY
3. STEELY DAN

MOST TOP 10's

1. SANTANA
2. MACY GRAY
3. STEELY DAN



KEVIN MILLIGAN
520 Retail Stores
(Torrance)

WHEREHOUSE MUSIC

1. SANTANA
2. BONE THUGS-N-HARMONY
3. SISQO
4. DR. DRE
5. BLACK ROB
6. MACY GRAY
7. DMX
8. BLOODHOUND GANG
9. GERALD LEVERT
10. DESTINY'S CHILD



JOHN MICHAEL
357 Retail Stores
(Eden Prairie, MN)

BEST BUY

1. SANTANA
2. SISQO
3. DR. DRE
4. BONE THUGS-N-HARMONY
5. MACY GRAY
6. BLOODHOUND GANG
7. BLACK ROB
8. DMX
9. DESTINY'S CHILD
10. KID ROCK



DAVE WATLAND
1,800 Wal-Mart
Locations
(Amarillo)

ANDERSON MERCHANDISERS

1. GEORGE STRAIT
2. SANTANA
3. KID ROCK
4. DIXIE CHICKS
5. CHRISTINA AGUILERA
6. BACKSTREET BOYS
7. CREED
8. EIFFEL 65
9. DESTINY'S CHILD
10. CELINE DION



DICK ODETT
934 Retail Stores
(Minnetonka, MN)

SAM GOODY

1. SANTANA
2. SISQO
3. DR. DRE
4. BONE THUGS-N-HARMONY
5. BLACK ROB
6. MACY GRAY
7. DESTINY'S CHILD
8. BLOODHOUND GANG
9. DMX
10. KID ROCK



MIKE FULLER
151 Retail Stores
(Amarillo)

HASTINGS

1. DR. DRE
2. GEORGE STRAIT
3. SANTANA
4. BONE THUGS-N-HARMONY
5. KID ROCK
6. BLOODHOUND GANG
7. DIXIE CHICKS
8. MACY GRAY
9. AC/DC
10. SISQO



STUART FLEMING
19 Retail Stores
(NYC)

HMV

1. SANTANA
2. MACY GRAY
3. STEELY DAN
4. SISQO
5. BLACK ROB
6. MARC ANTHONY
7. STING
8. MOBY
9. TRACY CHAPMAN
10. OASIS



TONY BAZEMORE
6,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. SANTANA
2. DR. DRE
3. STEELY DAN
4. SISQO
5. MACY GRAY
6. TRACY CHAPMAN
7. DMX
8. MILLION DOLLAR HOTEL (ST)
9. STING
10. CHRISTINA AGUILERA



RON PHILLIPS
14,000 Accounts
(Woodland)

VALLEY MEDIA

1. SANTANA
2. STEELY DAN
3. MILLION DOLLAR HOTEL (ST)
4. BLACK ROB
5. 2GETHER (ST)
6. MACY GRAY
7. AC/DC
8. SISQO
9. LONESTAR
10. JOE SATRIANI



JOHN GRANDONI
189 Retail Stores
(Pittsburgh)

NATIONAL RECORD MART

1. DR. DRE
2. SANTANA
3. SISQO
4. BONE THUGS-N-HARMONY
5. BLACK ROB
6. BLOODHOUND GANG
7. MACY GRAY
8. KID ROCK
9. DMX
10. DESTINY'S CHILD



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TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

You'll find it at
Fred Meyer *BRANT BERRY*
132 Retail Stores
(Portland)

FRED MEYER

1. SANTANA
2. MACY GRAY
3. EIFFEL 65
4. DIXIE CHICKS
5. KID ROCK
6. DR. DRE
7. AC/DC
8. CHRISTINA AGUILERA
9. BONE THUGS-N-HARMONY
10. BLOODHOUND GANG

THE MUSIC NETWORK *BOB PATTEN*
400 Accounts
(Atlanta)

MUSIC NETWORK

1. GERALD LEVERT
2. DMX
3. BLACK ROB
4. DR. DRE
5. TRICK DADDY
6. SANTANA
7. SISQO
8. LUKE'S FREAK F.SYLVIA
9. BONE THUGS-N-HARMONY
10. SAMMIE

 *RICHARD ELLIS*
1 Retail Store
(Los Angeles)

ARONS

1. EELS
2. AIR
3. YO LA TENGO
4. TOSCA
5. MILLION DOLLAR HOTEL (ST)
6. BELLE & SEBASTIAN
7. STEELY DAN
8. MACY GRAY
9. WILLIAM ORBIT
10. GUIDED BY VOICES

 *AMY BANNING*
4 Stores
(Grand Rapids)

BELIEVE IN MUSIC

1. RUNAWAY BRIDE (ST)
2. SISQO
3. BEANIE SIGEL
4. DR. DRE
5. GERALD LEVERT
6. BONE THUGS-N-HARMONY
7. DMX
8. JAGGED EDGE
9. SANTANA
10. P.O.D.

CENTRAL SOUTH MUSIC SALES *TONY ROSS*
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. DR. DRE
2. BLACK ROB
3. DRAMA
4. BONE THUGS-N-HARMONY
5. SANTANA
6. SISQO
7. BLOODHOUND GANG
8. KID ROCK
9. GERALD LEVERT
10. DMX



CHRIS WESTER
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. SANTANA
2. STAINED
3. STEELY DAN
4. KID ROCK
5. DR. DRE
6. MACY GRAY
7. BLOODHOUND GANG
8. SMASHING PUMPKINS
9. TRACY CHAPMAN
10. RED HOT CHILI PEPPERS

 *MIKE FRATT*
7 Retail Stores
(Omaha)

HOMER'S

1. DR. DRE
2. 3 DOORS DOWN
3. SANTANA
4. SISQO
5. MACY GRAY
6. BLOODHOUND GANG
7. GODSMACK
8. KITTIE
9. STEELY DAN
10. DESTINY'S CHILD

 *NATALIE WERLIN*
19 Retail Stores
(Boston)

NEWBURY COMICS

1. SANTANA
2. MACY GRAY
3. BLOODHOUND GANG
4. STEELY DAN
5. DR. DRE
6. 3 DOORS DOWN
7. P.O.D.
8. SMASHING PUMPKINS
9. RED HOT CHILI PEPPERS
10. KITTIE

 *OTT WHITE*
13 Retail Stores
(Miami)

PEACHES

1. SANTANA
2. BLACK ROB
3. DMX
4. GERALD LEVERT
5. SISQO
6. DR. DRE
7. KID ROCK
8. TRICK DADDY
9. BONE THUGS-N-HARMONY
10. MACY GRAY



ROMAN KOTRYS
2 Retail Stores
(Royal Oak, MI)

REPEAT THE BEAT

1. FULL DEVIL JACKET
2. THE THE
3. STEELY DAN
4. SMASHING PUMPKINS
5. FIONA APPLE
6. LIMP BIZKIT
7. JOE SATRIANI
8. OASIS
9. AIR
10. BECK



JOHN KUNZ
1 Retail Store
(Austin, TX)

WATERLOO

1. IAN MOORE
2. SHELBY LYNNE
3. BOB SCHNEIDER
4. JIMMIE DALE GILMORE
5. STEELY DAN
6. SCABS
7. SANTANA
8. KELLY WILLIS
9. YO LA TENGO
10. MACY GRAY

 *NEIL LANDOW*
18 Stores
(St. Louis)

STREETSIDE

1. BLACK ROB
2. SANTANA
3. GERALD LEVERT
4. STIR
5. BONE THUGS-N-HARMONY
6. MACY GRAY
7. DRAMA
8. STEELY DAN
9. BEANIE SIGEL
10. DR. DRE

#2 Phones @ Z100/New York
Top 10 Phones @ WKTU/New York

In One Week To
Over 12 Million!!

#2 Most Added with Over 30 Adds!

New Majors Include:

Z100 37x	WAPE 20x	KIIS 20x	KRBE Add	B94 Add
WXKS 28x	KUMX 25x	KXXM 21x	WNKS Add	WAKS Add
KZZP 30x	KJYO 25x	WXYV 25x	WNCI Add	WFLZ Add
WXSS 30x	WKSE 20x	WKIE 25x	WKQI Add	KMXV Add
WBTS Add	WPRO Add	KDWB Add	WKRQ Add	WKCI Add



AN ANTHEM FOR ALL FRIENDS. FOR ALL TIMES.

GRADUATION [FRIENDS FOREVER]

THE ENDURING NEW SINGLE FROM HER SELF-TITLED DEBUT ALBUM
AND FOLLOW-UP TO HER HITS **SMILE** AND **ME, MYSELF AND I**

As we go on, we remember
All the times we had together
And as our lives change, come whatever
We will still be friends forever

"Top 5 callout everytime we test it... The song affects everyone who it is about to happen to... and everyone it has already happened to..."
— Bill Pasha, VP Programming, WXYV/Baltimore (325 Spins To Date)



5 POISON

(Capitol 24781) 18%

10 P.O.D.

(Atl/Atl G 83216)

11%

ALLIANCE O-S
TONY BAZEMORE / CORAL SPGS
 Million Dollar Hotel (ST)
 Road to El Dorado (ST)
 Here On Earth (ST)
 Joe Satriani
 Pat Benatar

ARON'S RECORDS
RICHARD ELLIS / LA
 Eels
 Million Dollar Hotel (ST)
 Leona Naess
 Air
 Tosca

BELIEVE IN MUSIC
RUSS STUTE / WYOMING, MI
 Sisqo
 Gerald Levert
 Dr. Dre
 Ol' Dirty Bastard
 Incubus
 Dead Prez

BEST BUY
JOHN MICHAEL / EDEN PRAIRE, MN
 3 Doors Down
 Bloodhound Gang
 Joe Satriani
 Road to El Dorado (ST)

BORDERS MUSIC
CHRISTINE BERIAS / ANN ARBOR, HQ
 Steely Dan
 The Chieftains
 Irish Tenors
 Destiny's Child
 Al Jarreau

CD & TAPE OUTLET
LYNN BATCHECK / COLUMBUS
 Dead Prez
 Dave Hollister
 Ronny Jordan
 Joe Satriani
 Donell Jones

CENTRAL SOUTH
TONY ROSS / NASHVILLE
 Gerald Levert
 A Woman's Voice (Var)
 3 Doors Down
 Steely Dan

CROW'S NEST
TODD HUPE / NAPERVILLE
 Dead Prez
 Joe Satriani
 Poison
 Black Rob

DISC JOCKEY
BRENT STARNES / KNOXVILLE, TN
 Road to El Dorado (ST)
 Sammie
 Eels
 Black Rob
 George Strait

DJ'S MUSIC & VIDEO
TONY WILLIAMS / NORFOLK
 Gerald Levert
 Fred Hammond
 Luke
 Angie Stone
 Ronny Jordan

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS
 Staind
 P.O.D.
 Static-X
 3 Doors Down
 Sting

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS
 Gerald Levert
 Dead Prez
 Joe Satriani
 Mary J. Blige
 Dave Hollister
 Da Wild Boyz
 Million Dollar Hotel (ST)

EXILE ON MAIN ST
AL LOTTO / HARTFORD
 Million Dollar Hotel (ST)
 Eels
 Moby
 Violent Femmes
 Slipknot

FACE THE MUSIC
DAVE RUSSELL / MINNEAPOLIS
 Poison
 Joe Satriani
 Dead Prez
 Bloodhound Gang

FRED MEYER
BRANT BARRY / PORTLAND
 Macy Gray
 Steps
 Kittie
 Vertical Horizon
 Slipknot
 Methods of Mayhem

GALLERY OF SOUND
JOE NARDONE, JR / WILKES-BARRE
 Poison
 Joe Satriani
 Road to El Dorado (ST)
 Disturbed
 Million Dollar Hotel (ST)
 Black Rob
 3 Doors Down

HARMONY HOUSE
SANDY BEAN / DETROIT
 Dead Prez
 Joe Satriani
 3 Doors Down
 P.O.D.
 Static-X
 Incubus

HASTINGS
MIKE FULLER / AMARILLO
 Macy Gray
 Sisqo
 Creed
 Drama
 Destiny's Child

HMV
STUART FLEMING / NEW YORK
 Black Rob
 Moby
 Million Dollar Hotel (ST)
 Amel Larreaux
 Groove Armada

HOMER'S
MIKE FRATT / OMAHA
 3 Doors Down
 Stan Spurgeon
 Slipknot
 Dead Prez
 Methods of Mayhem
 Full Devil Jacket

INDEPENDENT REC
JUDY NEGLEY / COL SPGS
 Dead Prez
 Bone Thugs-N-Harmony
 Black Rob
 Dr. Dre

LOU'S RECORDS
TONY VICK / ENCINITAS
 Steely Dan
 Joe Satriani
 Belle & Sebastian
 Million Dollar Hotel (ST)
 Hot Snakes
 Pinback



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTS

MANIC MUSIC & MEDIA
LEIGH MEADOWS / SACRAMENTO
Blackalicious
Eels
Dead Prez
Fatboy Slim
Yo La Tengo
Macy Gray

MUSIC MILLENIUM
CALEB MILES / PORTLAND
Phil Vasser
Carter & Grammer
Joe Satriani
Bloodhound Gang
Million Dollar Hotel (ST)

MUSIC NET
CHUCK SHOUP / ST. LOUIS
Kid Rock
Stir
Poison
Joe Satriani
Bloodhound Gang

MUSIC NETWORK
BOB PATTEN / ATLANTA
Luke
Sammie
Dead Prez
Angie Stone

NAT'L RECORD MART
DOUG SMITH / PITTSBURGH
Dead Prez
Poison
Joe Satriani
Luke
Slipknot
Million Dollar Hotel (ST)

NEWBURY COMICS
HAROLD LEPIDUS / BOSTON
3 Doors Down
Joe Satriani
Million Dollar Hotel (ST)
Eels
P.O.D.

OLSSONS BOOKS & RECORDS
JON BASS / WASHINGTON DC
Million Dollar Hotel (ST)
Eels
Irish Tenors
The Chieftains
Shelby Lynne

PACIFIC COAST O-S
MARK BALLARD / SIMI VALLEY
Joe Satriani
Million Dollar Hotel (ST)
Poison
Eels
Dead Prez
Road to El Dorado (ST)
Boot Camp Click (GH)

PARK AVE
SANDY BITMAN / WINTER PARK
Smashing Pumpkins
Oasis
Yo La Tengo
Air
Morphine

PEACHES
OTT WHITE / MIAMI
Dead Prez
Joe Satriani
Sammie
Luke
Full Devil Jacket
Larry Carlton
Irish Tenors

PLAN 9
CLAY ROBERTSON / RICHMOND
Angie Stone
Joe Satriani
Million Dollar Hotel (ST)
Static-X
3 Doors Down

RECORD & TAPE TRADER
ROSS HEWSON / BALTIMORE
Joe Satriani
3 Doors Down
Incubus
Million Dollar Hotel (ST)
P.O.D.
Eels
Static-X

RECORD ARCHIVES
ALAYNA HILL / ROCHESTER
Million Dollar Hotel (ST)
Joe Satriani
Groove Armada
Air
Warren Zevon

REPEAT THE BEAT
KEVIN DIETZ / DETROIT
Full Devil Jacket
Joe Satriani
Air
Hear, Small Stone (Var)
Five Horse Johnson

STREETSIDE
NEIL LANDOW / ST. LOUIS
Black Rob
Gerald Levert
Stir
Dead Prez
Million Dollar Hotel (ST)

THE WIZ
GEORGE MEYER / NEW YORK
Dead Prez
Boot Camp Click (GH)
The Wood (ST)
Bone Thugs-N-Harmony

TOWER
MARC ANTHONY / CHICAGO
Liquid Soul
Million Dollar Hotel (ST)
Eels
Ronny Jordan
Joe Satriani

TOWER
FRANK BOUAI / NEW ORLEANS
Dead Prez
Irish Tenors
Macy Gray
Black Rob

TOWER
MARISA SULLIVAN / SAN DIEGO
Million Dollar Hotel (ST)
Joe Satriani
Dead Prez
Irish Tenors

TOWER
TONY RIVERA / SAN FRANCISCO
Joe Satriani
Million Dollar Hotel (ST)
Macy Gray
Ry Cooder
Red Hot Chili Peppers
Groove Armada

TOWER SUNSET
JOHN CRAWFORD / W H'WOOD
Road to El Dorado (ST)
Million Dollar Hotel (ST)
Joe Satriani
Moby

TOWER-WOW
GREG LUCIEN / LONG BEACH
Million Dollar Hotel (ST)
Eels
Road to El Dorado (ST)
Joe Satriani
Incubus

TRANSWORLD
VINIE BIRBIGLIA / ALBANY
Dead Prez
Drama
Vertical Horizon
P.O.D.
Hot Boys

UNIVERSAL O-S
SAM CASS / PHILADELPHIA
Road to El Dorado (ST)
Dead Prez
Joe Satriani
Sammie
Eels

VALLEY RECORDS
RON PHILLIPS / WOODLAND
Million Dollar Hotel (ST)
Joe Satriani
Road to El Dorado (ST)
Eels

VINTAGE VINYL
JIM UTZ / ST. LOUIS
Stir
Million Dollar Hotel (ST)
A Woman's Voice (Var)
Alkaline Trio

WATERLOO RECORDS
DON LAMB / AUSTIN
Million Dollar Hotel (ST)
Ian Moore
Shelby Lynne
Bob Schneider
Gomez
Hank Williams III

WHEREHOUSE
BOB BELL / TORRANCE
Dead Prez
Joe Satriani
Luke
Million Dollar Hotel (ST)
Sammie



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | |
|--|--|
| 1 GOO GOO DOLLS Broadway (WB) | 6 SPLENDER I Think God Can... (C2/CRG) |
| 2 SAVAGE GARDEN Crash And Burn (Col/CRG) | 7 HANSON This Time Around (Island/IDJ) |
| 3 BEN HARPER Steal My Kisses (Virgin) | 8 ALICE DEEJAY Better Off Alone (Repub/Univ/UMG) |
| 4 CHRISTINA AGUILERA I Turn To You (RCA) | 9 VITAMIN C Graduation (Elek/EEG) |
| 5 NINE DAYS Absolutely... (Epic/550) | 10 SMASH MOUTH Waste (Interscope) |

KOZMAN

KALC/DENVER
Nine Days/Hanson

DYLAN

KMXV/KANSAS CITY
E Iglesias/Creed/J Simpson

DEEYA

KPEK/ALBUQUERQUE
Splender/A3/S Dada

JAMMER

KYLZ/ALBUQUERQUE
504 Boyz/C Grammer

RONNIE ALEXANDER

WKZL/GREENSBORO, NC
T Bonham/BBMak/A DeeJay

JIM ALLEN

KRSK/PORTLAND
Radford/Colapsis/G Dolls/Splender

MATTHEW ALLEN

WQSM/FAYETTEVILLE
L Kravitz/S Garden/G Dolls

TODD AMBROSE

WXIS/JOHNSON CITY, TN
M Jordan/Sonique

JOE ARNOLD

WJET/ERIE
G Dolls/B Gang/Guster

SCOOTER B

KZMG/BOISE
G Dolls/Sisqo/A Aparro

TIM BALDWIN

WOMX/ORLANDO
BBMak/Santana/T Chapman

GARY BLAKE

WAEZ 99.3/JOHNSON CITY
Splender/C Lee

JT BOSCH

WRHT/GREENVILLE
A Via/S Garden/2Gether

BRIAN BRIDGMAN

WIOQ/PHILADELPHIA
C Aguilera/M Moore/Aaliyah

STEVE BROWN

WOAL/CLEVELAND
TE Blind/T Chapman/BUO Souls

CUBBY BRYANT

Z100/NEW YORK
C Aguilera/Hanson

DAVID BURNS

WIXX/GREENBAY
A of Base/C Aguilera/Splender/C Crows

BRENT CAREY

WIOG/SAGINAW
C Aguilera/N Doubt

GREG CARPENTER

WWMX/BALTIMORE
Splender/J Riddle/C Aguilera

SCOTT CHASE

WSSR/TAMPA
Nine Days/BUO Souls/G Dolls/Sister 7

CAPT. CHRIS

WMEE/FT. WAYNE
C Aguilera/S Garden/Sting

ROBIN COLE

WKSL/MEMPHIS
M Moore/D Child/G Armada/Angelia Via

KID CONELLY

WVAF/CHARLESTON
A of Base/S Mouth

BARBARA CORBETT

WDAQ/DANBURY
B Harper/L Kravitz

BEN CROSS

KBEE/SALT LAKE CITY
S Garden/M Etheridge/Splender/T Bachman

JEFF CUSHMAN

WKSI/GREENSBORO
B Harper/L Kravitz

VINCE D'AMBROSIA

WLAN/LANCASTER, PA
E Vogue/G Dolls

DAVE DALLOW

KIZS/TULSA
S Garden/C Aguilera

MIKE DANGER

98PXY/ROCHESTER
G Armada/G Dolls/Splender

SHARON DASTUR

Z100/NEW YORK
Hanson/C Aguilera



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

JAY DAVIS

WCPT/ALBANY
M Sweet/J Riddle

DAVE DECKER

WZPL/INDIANAPOLIS
BUO Souls/J Riddle/B Harper

TOMMY DEL RIO

KSEQ/FRESNO
Mya/C Aguilera/Sole & Ginuwine

ALEX DIAZ

WZYP/HUNTSVILLE
N Doubt/A Deejay/D'Angelo

CHRIS EBBOT

KZON/PHOENIX
Nine Days/G Dolls

ANDRE FERRO

WLIR/NEW YORK
Sting/Blink 182/G Armada

CHARESE FRUGE

WLTS/NEW ORLEANS
M Anthony/Colapsis/Sting/Creed

M FUENTES

KKSS/ALBUQUERQUE
Nu Flavor/Aaliyah/DMX/Fate

ANDREA GAPPMAYER

KENZ/SALT LAKE CITY
B Harper/G Torino

PAUL GRAY

KZZU/SPOKANE
A 440/Anastacia/Pink

PETER GUNN

KHTE/LITTLE ROCK
Blink 182/Creed

JOHNNY HARTWELL

B94/PITTSBURGH
Guster/RHC Peppers/D Child/N Doubt

MICHAEL HAYES

WPHH/PITTSBURGH
L Kravitz/RHC Peppers

JASON HILLARY

KBTE / KKNP/CORPUS CHRISTI
Spooks/J-Shin/E Vogue

KEN HOPKINS

KZZU/SPOKANE
E Vogue/C Aguilera/Guster

CHARLIE HUERO

KKFR/PHOENIX
DMX/IMX/D Child/Fate

DAVID J

WZOK/ROCKFORD
M Etheridge/A Via/Hoku/J Riddle

JEANNINE JONES

KVUU/COLORADO SPRINGS
Guster/RHC Peppers/L Kravitz/Splender

CHRIS K

KDND/SACRAMENTO
B Boys/M Moore/S Garden

LOUIS KAPLAN

KLLC/SAN FRANCISCO
T MacLean/BB & Candle

KID KELLY

Z100/NEW YORK
2Gether/Sisqo

STEVE KICKLIGHTER

KFAT/ANCHORAGE
G Armada/Sole & Ginuwine/Aaliyah

STEVE KING

WBAM/MONTGOMERY
M of Mayhem/A Aparro/Sisqo/Dr. Dre

RANDY LANE

CONSULTANT/LA
G Dolls/Sting

JOE LARSON

WVRV/ST. LOUIS
G Dolls

PATRICK LEMIUEX

KAMX/AUSTIN
B Harper/Guster/G Armada

ROXY LENNOX

KMXS/ANCHORAGE
Hanson/A Mann

JAY LOVE

WKQI/DETROIT
Pink/Vitamin C/T Braxton/S Garden

DAVID LOZZI

WMRV/BINGHAMPTON
Aaliyah/Vitamin C

CRAIG MARSHALL

KKXX/BAKERSFIELD
S Garden/Joe/S Mouth/M Carey

MICHAEL MARTINEZ

KEZR/SAN JOSE
Sting/S Mouth/RHC Peppers/Splender

TONY MATTEO

KLCA/RENO
Nine Days/Tonic/M Sweet

MICHELLE MATTHEWS

KTOZ/SPRINGFIELD
Sting/B Harper

JIM MATTHEWS

KZZO/SACRAMENTO
G Dolls/Nine Days/B Harper

KEVIN MATTHEWS

WRZE/CAPE COD
Anastacia/S Garden/S Mouth/A Deejay

JEFF MCCARTNEY

KZHT/SALT LAKE CITY
C Aguilera/T Chapman

WES MCKANE

WIFC/WAUSAU
M Gray/D Child/M Jordan/G Dolls

RICK MACKENZIE

WZNE/ROCHESTER
Bush/RHC Peppers

TONY MASCARO

WPLJ/NEW YORK
S Garden/G Dolls/Guster/M Sweet

RAY MICHAELS

KHTO/SPRINGFIELD
A Via/L Naess

TIM MICHAELSON

WCDA/LEXINGTON
A Aparro

DONNA MILLER

KOSO/MODESTO
B Harper/BB & Candle

JAY P. MILLER

KSTZ/DES MOINES
T Bachman/G Dolls

ETHAN MINTON

WMGX/PORTLAND, ME
BB & Candle/L Naess/V Horizon

TIM MOORE

WJBQ/PORTLAND, ME
Vitamin C/S Garden



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

DEREK MORAN

KDWB/MINNEAPOLIS
Sisqo/E Vogue

PATTIE MORENO

KKUU/PALM SPRINGS
DMX/Da Brat/Sole & Ginuwine/Lox

MIKE MULLANEY

WBMX/BOSTON
G Giants/Moby/B Harper/T Chapman

CHASE MURPHY

WSSX/CHARLESTON
RHC Peppers/Vitamin C

LACY NEFF

WVAQ/MORGANTOWN
Sisqo/G Dolls/A Deejay

MIKE NELSON

KQMB/SALT LAKE CITY
J Riddle/F Hill/TE Blind

COURTNEY NELSON

KSII/EL PASO
M Gray/TE Blind/J Riddle/T Chapman

SIMON NIGHTS

KTOZ/SPRINGFIELD
G Dolls/Sting

JOHN O'DEA

WNNK/HARRISBURG
G Dolls/E Vogue/T Braxton

MIKE O'DONNELL

WRZE/CAPE COD
A Via/S Mouth/A Deejay

RICK O'SHEA

WZTR/LOUISVILLE
Santana/K Rock/Hanson/C Aguilera

DANNY OCEAN

WJMN/BOSTON
Aaliyah/Spooks

CHRIS PATYK

KYSR/LOS ANGELES
Hanson/Nine Days/Elwood

ANGELA PERELLI

KYSR/LOS ANGELES
Nine Days

TOM POLEMAN

Z100/NEW YORK
Sisqo/C Aguilera

RON PRICHARD

WKHQ/N. W. MICHIGAN
A Deejay/Hoku/Cure

RONNIE RAMIREZ

KHTT/TULSA
M Jordan

BECKY ROGERS

KURB/LITTLE ROCK
Hanson/M Anthony/T Chapman

JIM RONDEAU

KRUZ/SANTA BARBARA
SNT Richer/B Harper/G Dolls

AJ RYDER

KFRX/LINCOLN
A Deejay/W Houston/C Lee

SCOTT SANDS

WZPL/INDIANAPOLIS
B Harper/Train/D Ray/Nine Days

STEW SCHANTZ

WSKS/UTICA
Vitamin C

MIKE SCOTT

KCDU/SALINAS
Nine Days/T Bonham

JEN SEWELL

KFMB/SAN DIEGO
Nine Days/RHC Peppers

NEAL SHARP

WLNK/CHARLOTTE
B Harper/S Garden/M Gray/M Etheridge

BRETT SHARP

WVSR/CHARLESTON
Hanson/Reno/A Deejay

RICK SPARKS

KMXS/ANCHORAGE
S Mouth/Santana/Guster/A Mann

VAL STEELE

KDUK/EUGENE
A Aparro/G Armada

SCOOTER B. STEVENS

KQBT/AUSTIN
B Dark/Sole & Ginuwine

BILL STEWART

KGOT/ANCHORAGE
Hanson/Vitamin C/G Armada

JON STEWART

WSSR/TAMPA
A Aparro/B Gang/S Dada/Nine Days

MARC SUMMERS

KZZP/PHOENIX
S Garden/Hanson/M Etheridge

STEVE SUTER

WLTS/NEW ORLEANS
M Gray/L Kravitz/G Dolls/K Rock

DAVE SWAN

KSRZ/OMAHA
L Kravitz/B Harper/L Naess/Splender

DEVON THORTON

WPTE/NORFOLK
Owsley/T Bachman

EJ TYLER

KMHX/SANTA ROSA
S Mouth/Owsley/RHC Peppers

RICK VAUGHN

KHTS/SAN DIEGO
Vitamin C/A Deejay

TONY WAITEKUS

WHTS/DAVENPORT
S Mouth/G Armada/A Via/E Vogue

JORDAN WALSH

WLDI/W PALM BEACH
Vitamin C/BBMak

BRUCE WAYNE

WMC/MEMPHIS
Splender/S Garden/Hanson/J Riddle

BILL WEST

WZYP/HUNTSVILLE
Mr. Big/BBMak/B Harper

ROB WHITE

CKEY/BUFFALO
Travis/Nine Days

REBECCA WILDE

WMXB/RICHMOND
Anastacia/J Sobule/T Bonham/Nine Days

RANDY WILLIAMS

KRQ/TUCSON
Eiffel 65/T Braxton/2Gether

DANNY WRIGHT

WIFC/WAUSAU
M Jordan/G Dolls

HITS

RERAP

BY MARK PEARSON

The legendary owner of Portland-based Music Millennium, Terry Currier, is celebrating the tenth anniversary of his label Burnside Records with a concert skedded for 3/31 at Portland's Roseland Theater. Currier refers to his hometown as "one of the best blues cities in the world," and the concert will feature label recording artists Duffy Bishop, Paul Brasch, Henry Cooper, Bugs Henderson, Bill Rhoades & Alan Hager, Rod Price, Terry Robb, Mason Ruffner and Too Slim & The Taildraggers. Part of the reason that Currier's two-store chain continues to flourish is his love and reverence for the local local music scene and his label has been an outgrowth of that passion. Congrats, Terry... Eric Weisman's Alliance Entertainment Corp. has just licensed the use of the All Music Guide (AMG) and its ultra-deep database of musical archive information to Spinner.com (controlled by AOL, along with sister companies Winamp and SHOUTcast). While listening to Spinner Plus (Spinner's music player), consumers can browse AMG's album and artist info base.

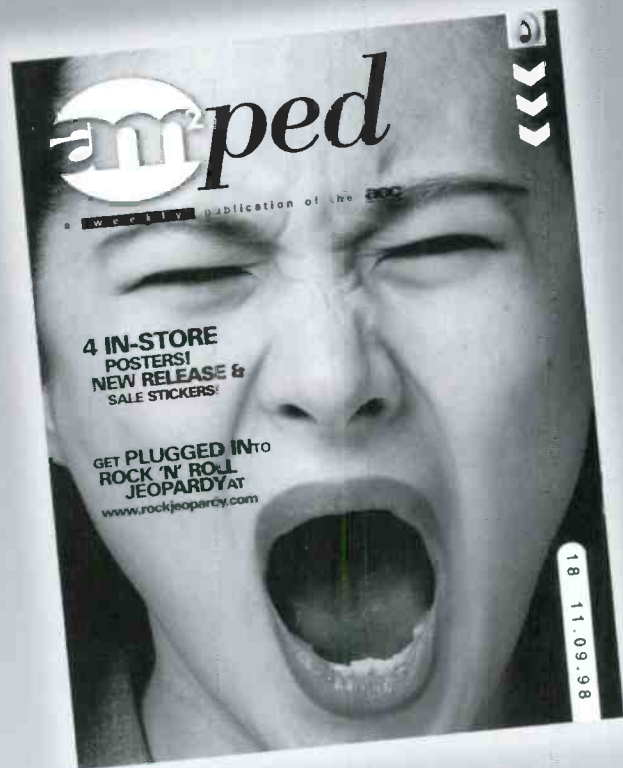
PORTLAND TRAILBLAZER



TERRY CURRIER: Marking the new Millennium at Burnside.

In other AEC news, Yucaipa partner Darren Karst has joined as CFO on the heels of Yucaipa's Larry Kalantari coming aboard in January as EVP Corporate Development. Is AEC ramping up for either an IPO or some other transaction in the public market?... Interesting to note that during CDNow's hugely successful Pizza Hut promotion, they were able to surpass Internet Goliath Amazon.com in music sales... Everyone in the business keeps waiting for the first domino to fall in what most believe is the beginning of the end for Minimum Advertised Pricing (MAP) policies. Last week, we wondered as to whether or not the demise of the CDNow deal with Columbia House would forestall the end to the mostly popular safeguard against price wars. However, it now looks as though either Sony Music Distribution or WEA will be the first to drop the policy, with others sure to follow. The FTC is reportedly adamant that it be abandoned, obviously under the impression that the consumer is being harmed by what the Commission feels amounts to collusion to keep prices "artificially" high. We disagree. Predatory pricing that threatens to put certain retailers out of business (or reduce the markets in which certain chains can operate) ultimately gives the consumer less choice. In California, it is illegal to sell any product for less than 5% over wholesale to prohibit predatory pricing. In lieu of MAP policies, perhaps NARM should lobby Congress for a federal law that can accomplish the same ends. Just a thought...

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TOP 50

Most Powerful Songs

Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
4	SISQO	THONG SONG	Def Soul/IDJ N/A	LP going through the roof, smash video, Top 40, X-over
2	DR. DRE	FORGOT ABOUT DRE	After/Interscope N/A	Maintaining huge LP sales, multi-format air, MTV, BOX, BET
1	SANTANA	SMOOTH	Arista 13718	Monster LP won't quit, maintaining air, VH1
—	BLACK ROB	WHOA	BB/Arista 79297	LP sales solid, MTV/Jam of the Week, BOX, BET, X-over air
5	MACY GRAY	I TRY	CS/Epic N/A	Requests, MTV, VH1, BET, lots of air, almost double Platinum
6	DMX	WHAT'S MY NAME	R Ryders/DS/IDJ N/A	LP remains hot, MTV, BET, X-over air, "Party Up" next
12	BLOODHOUND GANG	THE BAD TOUCH	Rebuplic/Geffen N/A	Hot video leads, MTV, BOX, PoMo, requests, LP surging
10	DESTINYS CHILD	SAY MY NAME	Columbia/CRG 79342	Smash video, LP 2 million, multi-format air, phones
20	VERTICAL HORIZON	EVERYTHING YOU WANT	RCA N/A	Multi-format air, phones, MTV, VH1, LP continues to build
16	BONE THUGS N HARMONY	RESURRECTION	Ruthless/Epic N/A	LP holding strong, BOX, BET, x-over & Rap air
3	KID ROCK	ONLY GOD KNOWS...	Lava/Atl/Atl G N/A	Multi-format air, MTV, VH1, BOX, phones, many Platinum LP
15	SANTANA	MARIA, MARIA	Arista 13773	#1 single sales, VH1, BOX, BET, MTV, air everywhere
13	FAITH HILL	BREATHE	Warner Bros N/A	VH1, big at Top 40 with requests, multi-Platinum LP
14	EVE	LOVE IS BLIND	Ruff Ryders/Inter N/A	X-over air, MTV, BOX, BET, w/Faith Evans, LP gaining again
17	CREED	HIGHER	Wind-Up N/A	Triple Platinum, multi-format air, VH1, requests
7	EIFFEL 65	BLUE (DA BA DEE)	Repub/Univ/UMG N/A	Top 40, MTV, BOX, requests, 2 million plus LP
18	RED HOT CHILI PEPPERS	OTHERSIDE	Warner Bros N/A	Selling LP again, multi-format air, MTV, VH1
8	CHRISTINA AGUILERA	WHAT A GIRL WANTS	RCA 65960	MTV, VH1, BOX, requests, LP over 6 million, single selling
19	LONESTAR	AMAZED	BNA 65906	Hot request at Top 40, huge selling single, 2x Platinum LP
23	2GE+HER	U + ME = US	TVT N/A	Music from the original MTV movie
38	3 DOORS DOWN	KRYPTONITE	Repub/Univ/UMG N/A	LP exploding, Active Rock, PoMo
30	THIRD EYE BLIND	NEVER LET YOU GO	Elektra/EEG N/A	VH1, MTV, BOX, PoMo, A Rock, Top 40, phones, kicking LP
26	LOX	RYDE OR DIE CHICK	RR/Interscope N/A	Featuring Eve, BET, MTV, BOX, X-over air, LP up this week
27	MOBY	NATURAL BLUES	V2 N/A	MTV, VH1, LP selling, Top 40, PoMo, APM
9	SMASHING PUMPKINS	STAND INSIDE YOUR...	Virgin N/A	VH1, MTV, PoMo and Active Rock, LP selling

The Blockbuster Debut Single

SAMMIE

"I Like It"

From the album *FROM THE BOTTOM TO THE TOP*

As Featured In:

- Time Magazine
- USA Today
- People Magazine
- The Tonight Show
- Access Hollywood
- Billboard



The '60s had Stevie Wonder
 The '70s had The Jackson Five
 The '80s had New Edition
 The '90s had TLC
 This decade belongs to
SAMMIE

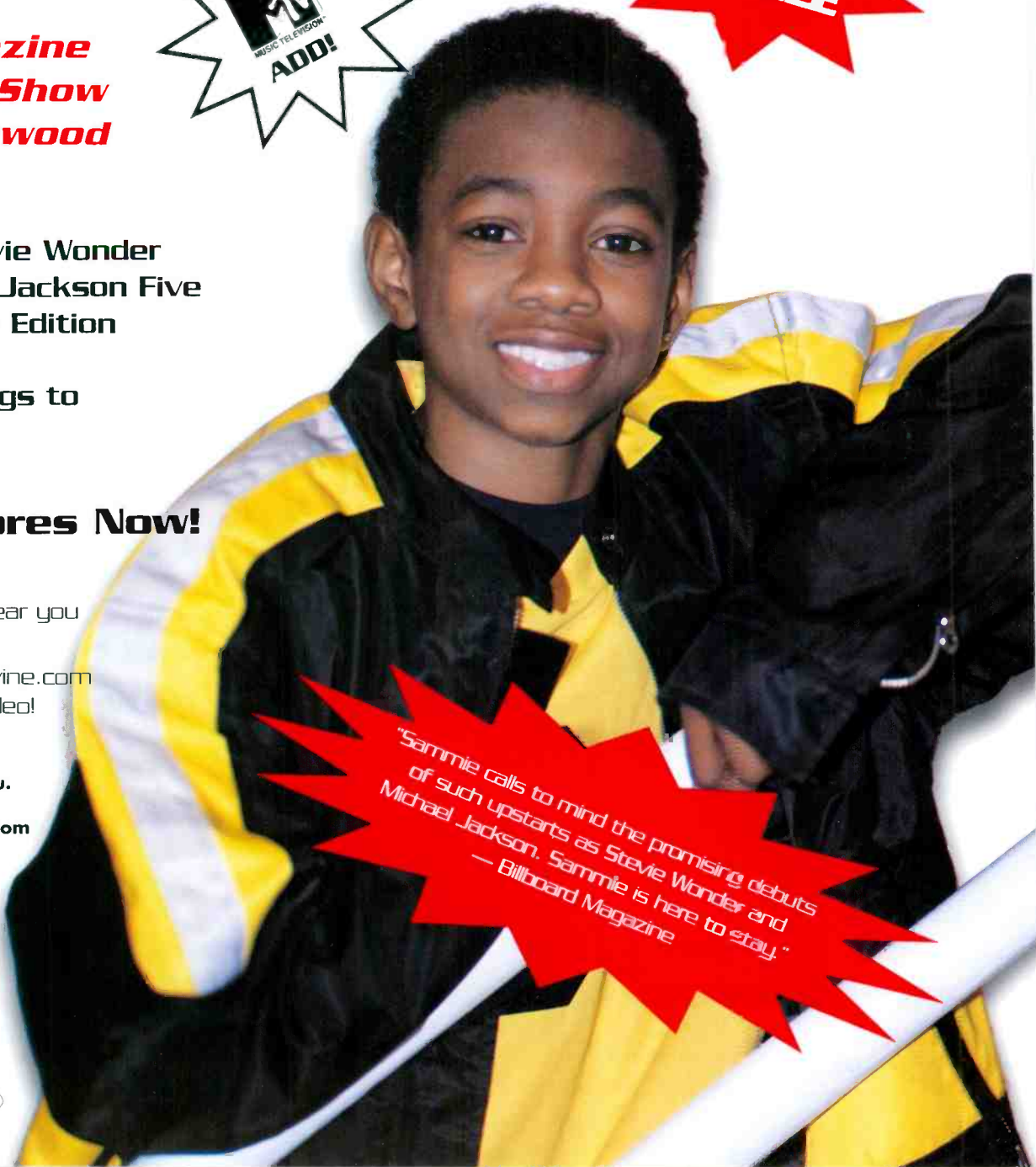
Album In Stores Now!

See Sammie Live!
 Coming soon to a city near you

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 to see Sammie's new video!

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"Sammie calls to mind the promising debuts
 of such upstarts as Stevie Wonder and
 Michael Jackson. Sammie is here to stay."
 — Billboard Magazine



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Most Powerful MP3 Songs

Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS		
32	28	26	KITTIE	BRACKISH	NG/Artemis N/A	Up at MTV, BOX, PoMo and A-Rock air, LP growing
11	21	27	AC/DC	STIFF UPPER LIP	Elektra/EEG N/A	Active Rock, LP selling
22	23	28	MARC ANTHONY	I NEED TO KNOW	Columbia/CRG 79250	Valuable on the way out, "You Sang To Me" starting
24	29	29	D'ANGELO	UNTITLED (HOW DOES.)	Cheebea/Virgin N/A	VH1, BOX, BET, MTV, Top 40, X-over, LP over a million
33	32	30	JAGGED EDGE	HE CAN'T LOVE U	SS Def/Col/CRG 79146	LP coming up this week, BET, BOX, X-over air, single sells
35	33	31	P.O.D.	SOUTH TOWN	Atl/Atl G N/A	LP Gold now, MTV, Active Rock, PoMo
37	34	32	SONIQUE	IT FEELS SO GOOD	FC/Rep/UNI/UMG156247	BOX, VH1, MTV, single sales, phones, LP developing
40	37	33	MARC ANTHONY	YOU SANG TO ME	Col/CRG N/A	Multi-Platinum LP, Top 40, VH1, MTV
21	27	34	JAY-Z	DO IT AGAIN (PUT...)	Roc-A-Fella/IDJ N/A	Some radio still, "Anything" breaking
29	30	35	MADONNA	AMERICAN PIE	Maverick/WB N/A	"Next Best Thing" (ST), MTV, VH1, BOX, Top 40 air, phones
48	43	36	INCUBUS	PARDON ME	Immortal/Epic N/A	LP gaining again this week, Active Rock, MTV/Buzzworthy
—	42	37	JESSICA SIMPSON	WHERE YOU ARE	Col/CRG N/A	LP solid, MTV, BOX, Top 40 airplay
—	39	38	GERALD LEVERT	MR. TOO DAMN GOOD	EW/EEG N/A	BET, BOX, Top 40, X-over, selling LPs
—	—	39	DRAMA	LEFT RIGHT LEFT	Atl/Atl G N/A	MTV, BET, BOX, X-over air, breaking LP
25	35	40	CELINE DION	THAT'S THE WAY IT IS	Epic/550 Music N/A	Falling after great run, mega LP, still has VH1, MTV
—	47	41	BLINK 182	ADAM'S SONG	MCA N/A	Selling LP again, MTV, PoMo air
36	36	42	GODSMACK	VOODOO	Repub/Univ/UMG N/A	Active Rock radio, LP selling steadily again
—	—	43	KORN	MAKE ME BAD	Immortal/Epic N/A	MTV, BOX, turning LP around, PoMo, Active Rock
34	38	44	MONTELL JORDAN	GET IT ON TONITE	Def Soul/IDJ 562280	VH1, MTV, BOX, Top 40, X-over, single selling
41	41	45	EASTSIDAZ	G'D UP	DH/TVT 12044	BET, LP past gold, X-over air, MTV
45	45	46	AIMEE MANN	SAVE ME	Reprise N/A	"Magnolia" (ST), VH1, MTV, developing air, LP steady
31	40	47	AALIYAH	I DON'T WANNA	Priority N/A	"Next Friday" (ST), multi-format air, LP still selling
47	48	48	SLIPKNOT	WAIT AND BLEED	Roadrunner N/A	PoMo and Active Rock airplay, LP selling, MTV, BOX
42	46	49	SISQO	GOT TO GET IT	Dragon/DS/IDJ 562455	Falling after excellent run, "Thong Song" exploding now
46	49	50	SAVAGE GARDEN	I KNEW I LOVED YOU	Columbia/CRG 79236	Requests, MTV, air, LP steady, "Crash & Burn" next

POWER POTENTIALS:

NSYNC (Jive)
HOKU (Geffen)
AALIYAH (Blackground/Virgin)

PANTERA (EastWest/EEG)
SAMMIE (Freeworld/Capitol)
HANSON (Island/IDJ)

PINK (LaFace/Arista)
SAVAGE GARDEN (Columbia/CRG)
MARY J. BLIGE (MCA)

BE WITH YOU ENRIQUE IGLESIAS

FROM THE
PLATINUM ALBUM
ENRIQUE

"Taking off instantly and will follow the last two Enrique hits into POWER rotation!" —**Jay Michaels, KRBE**

35*-31* Top 40 Mainstream (+360)

Top 5 Phones:

KIIS-FM KRBE WHYI

New:

WXYV WKQI KHFI
KKRZ KRQQ WQEN WRVQ KQKQ

125+ Top 40s Including:

Z100 27x	KHTS 25x	KMXV 35x
KIIS-FM 30x	WHYI 40x	KZHT 30x
KZQZ 20x	KBKS 30x	KDND 30x
WDRQ 30x	WFLZ 30x	WAPE 25x
WIOQ 25x	KKRZ 26x	KFMS 30x
WXKS 20x	KCHZ 40x	& many more!



TRL #6

**A Greatest Gainer
3 Weeks In A Row**



SPRING BREAK 3/24



MEN STRIKE BACK



music network

Fernan Martinez Communications, Inc.

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Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	NSYNC	BYE BYE BYE	JIVE	12412	3921	3	213
4	2	THIRD EYE BLIND	NEVER LET YOU GO	ELEKTRA/EEG	9292	2322	0	221
2	3	BACKSTREET BOYS	SHOW ME THE MEANING...	JIVE	9045	2634	0	190
3	4	CELINE DION	THAT'S THE WAY IT IS	EPIC/550 MUSIC	8681	2437	1	195
7	5	VERTICAL HORIZON	EVERYTHING YOU WANT	RCA	8177	2490	4	221
10	6	SANTANA	MARIA, MARIA	ARISTA	7998	2921	13	199
9	7	DESTINY'S CHILD	SAY MY NAME	COLUMBIA/CRG	7910	3259	7	186
8	8	LONESTAR	AMAZED	BNA	7739	2257	3	179
12	9	FAITH HILL	BREATHE	WARNER BROS	7511	2331	5	197
13	10	SONIQUE	IT FEELS SO GOOD	FARM CL/REP/UNI/UMG	7341	2420	2	177
5	11	SAVAGE GARDEN	I KNEW I LOVED YOU	COLUMBIA/CRG	7180	2228	0	170
14	12	MACY GRAY	I TRY	CLEAN SLATE/EPIC	7122	2448	8	225
15	13	KID ROCK	ONLY GOD KNOWS...	LAVA/ATL/ATLG	6571	1688	5	198
11	14	SANTANA F/ROB THOMAS	SMOOTH	ARISTA	6540	2543	0	164
6	15	CHRISTINA AGUILERA	WHAT A GIRL WANTS	RCA	6456	1682	0	145
16	16	BLAQUE F/NSYNC	BRING IT ALL TO ME	COLUMBIA/CRG	5197	1405	0	125
17	17	BLINK 182	ALL THE SMALL THINGS	MCA	5185	1454	1	152
18	18	SMASH MOUTH	THEN THE MORNING COMES	INTERSCOPE	4865	1500	0	139
19	19	SUGAR RAY	FALLS APART	LAVA/ATL/ATLG	4620	1108	0	142
20	20	MADONNA	AMERICAN PIE	MAVERICK	4442	1043	0	146
22	21	MONTELL JORDAN	GET IT ON TONITE	DEF SOUL/IDJ	4276	1574	7	148
24	22	CREED	HIGHER	WIND-UP	4219	1094	7	152
21	23	FILTER	TAKE A PICTURE	REPRISE	4202	1095	0	134
28	24	MARC ANTHONY	YOU SANG TO ME	COLUMBIA/CRG	3972	1256	8	168
29	25	SISQO	THONG SONG	DRAGON/DEF SOUL/IDJ	3961	1962	4	80
25	26	JENNIFER LOPEZ	FEELIN' SO GOOD	WORK/EPIC	3508	872	2	140
31	27	DR. DRE/EMINEM	FORGOT ABOUT DRE	AFTERMATH/INTERSCOPE	3448	1670	6	106
27	28	TRAIN	MEET VIRGINIA	AWARE/COL/CRG	3342	1436	0	95
26	29	MARC ANTHONY	I NEED TO KNOW	COLUMBIA/CRG	3234	1150	1	103
33	30	PINK	THERE YOU GO	LAFACE/ARISTA	3124	1242	3	94

"GET IT ON...TONITE"

WITH

Montell Jordan

NEW THIS WEEK:
WDRQ KFMS
WLDI WLAN WJJS
WKSZ WZYP
and many more!!

**Top 40
Mainstream Monitor 27*-25*
(+190 spins!)**

**Mainstream Audience +1.2 million to 17.4 million!
Hot 100 Audience over 51 million!**

ALREADY HAVING SUCCESS AT:

WKSS/Hartford: #1 callout! - POWER ROTATION! (44x +8)
KHKS/San Diego: #3 callout - Moving to "A" Rotation! (35x)
KKRZ/Portland: #2 callout! - POWER ROTATION! (61x)
KZZP/Phoenix: Top 10 overall callout! (50x +18)
Y100/Miami: Top 5 phones! (17x)
WIOQ/Philadelphia: #6 overall callout! #8 with P1's!! (60x +12)
WBLI/Long Island: Top 10 phones! (20x +16)

KZQZ/San Francisco: Top 10 callout & phones AGAIN! (42x)
WXYV/Baltimore: Top 15 callout potential! Top 10 phones! (24x)
WWHT/Syracuse: Top 10 callout potential! (56x)
WFLY/Albany: Top 10 phones! (24x)
WPRO/Providence: Top night 15 phones! (28x)
WKCI/New Haven: Top 5 night phones! (20x)

Major Airplay At:

Z100 11x	KIIS 31x	WWZZ 33x	Y100 17x
KHKS 22x	KCHZ 84x +48	B94 27x	KQKQ 38x
KDWB 34x	KOND 45x +25	WAKS 17x	KUMX 39x +27
WYSS 33x	WRVQ 37x	KZHT 28x +10	WRVW 26x +6
WBHT 47x	...AND MANY MORE!!		

"This is looking very good... It's a HIT and we're recommending it!!"
—Steve Davis/Zapoleon Consulting



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Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
36	31	JESSICA SIMPSON	WHERE YOU ARE	COLUMBIA/CRG	3016	757	1	135
23	32	EIFFEL 65	BLUE (DA BA DEE)	REPUBLIC/UNIV/UMG	3000	792	0	99
38	33	ENRIQUE IGLESIAS	BE WITH YOU	INTERSCOPE	2943	737	10	142
34	34	BLOODHOUND GANG	THE BAD TOUCH	REPUBLIC/GEFFEN	2849	844	3	138
32	35	RICKY MARTIN	PRIVATE EMOTION	C2/CRG	2674	584	1	136
37	36	LENNY KRAVITZ	I BELONG TO...	VIRGIN	2650	891	10	139
30	37	BRIAN MCKNIGHT	BACK AT ONE	MOTOWN	2594	941	0	84
35	38	MISSY ELLIOTT	HOT BOYZ	GM/ELEKTRA/EEG	2567	1241	1	75
44	39	RED HOT CHILI PEPPERS	OTHERSIDE	WARNER BROS	2325	759	10	127
46	40	JOE	I WANNA KNOW	JIVE	2182	1023	6	60
43	41	HOKU	ANOTHER DUMB BLONDE	GEFFEN	2084	486	0	114
40	42	GOO GOO DOLLS	BLACK BALLOON	WARNER BROS	1970	735	0	59
39	43	COUNTING CROWS	HANGINAROUND	DGC/GEFFEN	1904	778	0	61
41	44	AMBER	SEXUAL	TOMMY BOY	1663	629	0	59
48	45	KUMBIA KINGS	YOU DON'T LOVE YOU	CAPITOL	1651	333	3	53
56	46	ALICE DEEJAY	BETTER OFF ALONE	REPUBLIC/UNIV/UMG	1649	739	18	105
51	47	JESSICA RIDDLE	EVEN ANGELS FALL	HOLLYWOOD	1643	284	6	112
53	48	SPLENDER	I THINK SO	C2/CRG	1594	464	10	106
—	49	HANSON	THIS TIME AROUND	ISLAND/IDJ	1587	365	21	104
57	50	TRACY CHAPMAN	TELLING STORIES	ELEKTRA/EEG	1571	572	9	81
52	51	WESTLIFE	SWEAR IT AGAIN	ARISTA	1557	296	8	102
47	52	FOO FIGHTERS	LEARN TO FLY	ROSWELL/RCA	1517	512	0	46
42	53	TLC	DEAR LIE	LAFACE/ARISTA	1473	367	0	46
54	54	MELISSA ETHERIDGE	ENOUGH OF ME	ISLAND/IDJ	1460	487	13	90
50	55	WHITNEY HOUSTON	MY LOVE IS YOUR LOVE	ARISTA	1430	496	0	44
45	56	MARIAH CAREY F/98°	THANK GOD I FOUND YOU	COLUMBIA/CRG	1394	327	0	44
—	57	VITAMIN C	GRADUATION	ELEKTRA/EEG	1333	384	23	116
—	58	SAVAGE GARDEN	CRASH & BURN	COLUMBIA/CRG	1316	362	47	131
55	59	AALIYAH	I DON'T WANNA	PRIORITY	1297	634	1	33
—	60	AALIYAH	TRY AGAIN	BLACKGROUND/VIRGIN	1287	726	11	51

"It's refreshing to hear positive lyrics from one of hip-hop's pioneers. A classic Cube track like 'It Was A Good Day'."

— Joey Arbagey, KMEL 35X

Crossover Monitor 29*-25*
R&R Rhythmic Debut 43*

WPGC Add!
KBTE Add!

In Rotation And Reacting At:

KPWR	KBMB	KMEL	KXJM
KYLD	KBOS	WWKX	KOHT
KCAQ	Z90	KKFR	KIKI
KKSS	KBXX	WHHH	KDGS

And More!

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WAR & PEACE

VOL. 2 (THE PEACE DISC)

INCLUDES THE HIT TRACK:
"UNTIL WE RICH" FEAT. KRAZY D BONE

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REQUESTS

Bobby Knight calls in for "You Really Got A Hold On Me."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	NSYNC	BYE BYE BYE	JIVE	74	B94 KRQ KZZP WMEE XL106 WZOK	51
2	2	MACY GRAY	I TRY	CS/EPIC	63	WPLJ KLCA KLLC KUCC CKEY WQSM	43
4	3	V. HORIZON	EVERYTHING YOU...	RCA	47	KMXP KKPN STR94 KZZU WXPT WOST	32
3	4	KID ROCK	ONLY GOD KNOWS...	LAVA/ATL/AG	42	KMXV KSTZ WSSR WKSL WCPT WZNY	28
5	5	B HOUND GANG	THE BAD TOUCH	REPUBLIC/GEFFEN	41	KDWB KDUK WKQI WIOG WLIR WVAQ	28
6	6	FAITH HILL	BREATHE	WB	32	WPHH KSRZ KPLZ WBAM KHTE WRFY	22
7	7	LONESTAR	AMAZED	BNA	28	WAPE KFRX WWMX WJLK WLTS WVAF	19
11	8	DESTINY'S CHILD	SAY MY NAME	COLUMBIA/CRG	27	WKZL KHTO WLDI WKPK WWZZ WSKS	18
19	9	HANSON	THIS TIME AROUND	ISLAND/IDJ	25	KBBT WNNK WKQI WHTS WNKS WZYP	17
10	10	THIRD EYE BLIND	NEVER LET YOU...	ELEKTRA/EEG	23	KLLC KKPN WPHH KMHX WQAL KRUZ	15
15	11	CREED	HIGHER	WIND-UP	21	KZZO KOSO B94 KVUU WXPT WJBQ	14
9	12	B STREET BOYS	SHOW ME THE...	JIVE	20	KZHT WBAM STR94 WMEE XL106 WPST	13
8	13	MADONNA	AMERICAN PIE	MAVERICK/WB	19	KDND KMXS KRSK WZNY WOMX WKFR	13
13	14	EIFFEL 65	BLUE (DA BA DEE)	REP/UNIV/UMG	19	KPLZ KSII WXYV WJLK WQAL WLAN	13
-	15	SISQO	THONG SONG	DEF SOUL/IDJ	18	KDWB KBTE KKFR KKUU WRZE WWHT	12
-	16	DR DRE F/EMINEM	FORGOT ABOUT DRE	AFTER/INTER	17	98PXY KKXX KMXV KRQ WWZZ WKRZ	11
16	17	SANTANA	MARIA, MARIA	ARISTA	16	WGTZ WAYV WPRO WHZZ WZPL WWXM	11
12	18	SONIQUE	IT FEELS SO GOOD	FC/REP/UNIV	14	B97 KGOT KZZP WAOA WIOQ WRHT	9
18	19	TRACY CHAPMAN	TELLING STORIES	ELEKTRA/EEG	13	WBMX WDAQ KZZO WCDA WWMX KURB	8
17	20	SAVAGE GARDEN	I KNEW I LOVED YOU	COLUMBIA/CRG	11	KFMB KKPN KLSY WSSX KQMB KURB	7

Total stations reporting this week: 142

Early Action at:
WBBO WRHT WFLY WNTQ
KSXY WLNF WSPK KISR
WXXM WJMX WLVI WBDR
WCIL

- **Appeared in Tommy Jeans Fall 2000 Fashion Show on MTV Hot Zone**
- **Sold 100,000 Albums and 110,000 Singles To Date!**
- **Out Now On Major Jr. High School tour with huge television and print coverage**
- **Completed a successful Britney Spears Tour last summer!**
- **Press Highlights:**
Music Connection
YM Magazine
Launch Radio Networks
College Bound Magazine
EntertainmentTeen
ABC Eye Witness News Sunday
Twist
The Times Tribune

MICHAEL FREDO

"LOVE ALL OVER AGAIN"

From his debut album: **Introducing Michael Fredo**

Produced by Veit Renn for Renn Music Productions, Inc. **Management:** Andy Hilfiger Entertainment



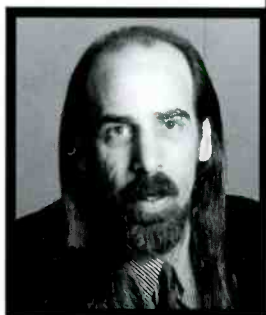
POP MART



Pop Go The Weasels

by Billy Bored

IS IT THE 4TH QUARTER YET? The flow of quality records in the pipeline is as busy as we've ever seen it. To help separate the wheat from the chaff, we again remind you: Real hits sell albums... Will two very major programmers see their lives turned inside-out in the next few months? Just asking... Huge buzz on **BBMak** for Hollywood's **Justin Fontaine** & crew. Radio will totally embrace this one. We're expecting **Jessica Riddle** to come home as well... Massive support from the



Mark Benesch:
He + U = \$\$\$.

MCA camp for **Leona Naess**, as early believers have hot phones & airplay building strongly. **Craig Lambert** & **Bonnie Goldner** are on the case, setting up the **Mary J. Blige** track & new **Voice V** also... Already pulling Top 10 phones at the likes of **Z100** without airplay, look for **2Ge+her** to absolutely detonate when it hits the air everywhere. Sales are through the roof for this MTV boy-band parody. TVT honcho **Mark Benesch** will deliver this bigtime. Don't sleep on this shit... **Columbia's Walk** & **Leipsner** roll on with **Tal Bachman** starting to take off now. **Savage Garden** is another lock, & both **Jessica Simpson** & **Marc Anthony** are closing quickly. **Train** goes on 3/27 & this time it won't take 9 months... One of our faves of the year is **Guster**. **Sire's Barbara Seltzer** goes for it 3/27 & will win big... The new **Goo Goo Dolls** feels like yet another smash for **WB's Biery, Boulous, Connone & Swerling**. **RHCP** is kicking in big now—6 weeks #1 at **PopMo!**—& **Faith** is headed Top 5... **Ken Lane's** red-hot **IDJ** crew has **Sisqo** ready to go at **Pop**, **Melissa** launching with action at key majors, **Montell Jordan** blowing up & **Hanson** ready to ignite... **Christina Aguilera's** new one = no-brainer of the year. **RCA's Ron Geslin** will close in a nanosecond while taking **Vertical Horizon** all the way... **Elektra's Vitamin C** is well on its way to becoming the spring anthem of the year. The **Tracy Chapman** call-out stories are now happening everywhere. **Kudos** to **Dana Kiel** for slamming it at **Adult**, & now **Thompson, Pfordresher & Schuon** are delivering at **Pop**... **Geffen's Lopes, Coddington & Neiter** keep smokin' with **Dre, Hoku, Smash Mouth, Bloodhound Gang & Enrique** all happening, & **Sting** off to a strong start at **Adult**... Both **Sammie & Kumbia Kings** are real hits for early believers—watch **Capitol's Burt Baumgartner** close these puppies... **Ben Harper** is growing in leaps & bounds now for **Virgin's Plen & Nauman**. This & **Lenny Kravitz** will go the distance... **550** queen **Hilary Shae**v rolls into tournament time with **Jennifer Lopez** coming home strong, **Coco Lee** breaking & killer new **Mandy Moore & Celine** in the wings... Programmers are buzzing now about **Universal's Alice Deejay**, as **Sonique** slams home for **Charlie Foster**... **Richard Palmese's Arista** team has big action brewing on the **Whitney** dance remix, in addition to 12 other hits... **Creed** = **TOTALFUCKINGHOMERUN**. Thank you... Yes, this **Splendor** will be undeniably huge. Don't miss an easy one. Ask **C2's Dennis Reese**... We repeat: **Aimee Mann** is a major smash! **Reprise** topper **Phil Costello** is on a mission... **Kudos** to **Dan Hubbert** & the **Epic** team on powerful closeout on the **Macy Gray**. Watch **Anastacia** go next... Music we love: **Travis, Lara Fabian & En Vogue**...

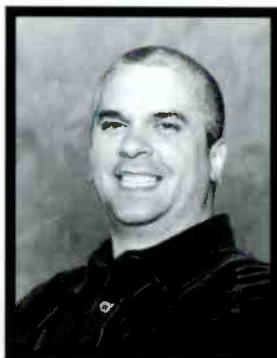


SOUTHERN DISCOMFORT: **HITS'** own **Jeff McCartney** (2nd fr. r) treated some **KZZP** Phoenix radio geeks to a special luncheon of his own make: platter after platter of hog chitlins. Those dealing with mild intestinal uncertainty are (l-r) **PD Marc Summers, Sarah Blakesley, McCartney** and **APD/MD Karen Rite**.



SLIPPERY WHEN MET: **KMHX** Santa Rosa PD **EJ Tyler** (r) was ecstatic to meet his longtime idol **Jon Bon Jovi**. "Dude," Tyler said a dozen times before continuing, "I totally remember rocking out to 'Livin' On A Prayer' and 'You Give Love A Bad Name' when I was, like, 8." It was 35 minutes before **Bon Jovi** stopped weeping.

This Week's Special



Tom Biery:
Still "Breathe"-ing.

It is time once again to shamelessly grovel at the feet of **WB** promotion kingpin **Tom "Grover" Biery**. **Grover** has just strengthened his already formidable team with the addition of veteran player **Dale Connone**, who joins the **Bunny** crew after several years of getting massive airplay and bringing records home at **Epic**. **Dale** leaps on board with **John Boulous** and **Felicia Swerling**, giving **WB** one of the strongest lineups in the game. **Kudos** are due for an amazing job with the **Faith Hill** project, with "Breathe" heading Top 5 everywhere now, and a multitude of **Pop** singles still to come from this album. The **Red Hot Chili Peppers** are breaking through again with "Otherside," and this looks to be one of the **Pop** smashes of the summer. Programmers are already embracing the next **Goo Goo Dolls** track, and we expect this one to fly in short order. **Biery** is also busy learning to walk and chew gum at the same time, and hopes to master those skills sometime before the merger with **EMI**.

POP MART



GOODNESS GRACIOUS: The winners of WJET Erie's "Floss With Macy Gray Contest" were surprised when APD/MD Joe Arnold (2nd fr. l) wheeled out a giant set of teeth in place of the Epic artist. "We will warm up on this flossing simulator," Arnold told the winners, "before we move on to the real thing."



GENERATION CRAP: Born 2/17/00, Kevin Robert Moore has already made a move—movement?—to replace his father, Tim Moore, as PD at WJBQ Portland. He might be overqualified, however, as he can already drool and sleep through meetings.

Set-Up Box



Barbara Seltzer:
Fa Fa to you too!

The time has come for the phenomenon known as Guster to break through to the mainstream. This band is about to be "discovered" by radio. Packing a massive fan base built from years of electrifying live performances, these guys now have the record that will put them right onto the Pop radar screen. "Fa Fa" is the cut & impact is set for 3/27. Sire power hitters Barbara Seltzer & Davey D. will be relentless. Smash!



Ken Lane:
Thong & dance man.

The radio audience will always tell you what the hits are, provided you take the time to listen to what they're telling you. Right now they're telling you loud & clear that Sisco's "Thong Song" is a full-on smash. Already a #1 Crossover & Rhythm record, this song has exploded the album at retail & the phones are gigantic everywhere. This is a lot more Pop than you think. IDJ gunslinger Ken Lane bares his booty & goes for it on 3/27.



Top Thirty Countdown

We're back with the 411 from Radio Disney! After a couple of years out of the spotlight, the three young lads of Hanson have exploded back onto the charts. "This Time Around" they're not wasting any time. Of course, the big question will be if they have what it takes to make NSYNC say "Bye Bye Bye" to the #1 spot.



HANSON: Another hit "This Time Around."

LW	TW	ARTIST	TITLE	LABEL
1	1	NSYNC	Bye Bye Bye	Jive
5	2	A*TEENS	Dancin' Queen	MCA
2	3	IEFFEL 65	Blue (Da Ba Dee)	Repub/Univ/UMG
3	4	NO AUTHORITY	What I Wanna Do	MJJ /Work
4	5	NOBODY'S ANGEL	If You Wanna Dance	Hollywood
6	6	YOUNGSTOWN	Pedal To The Steel	Hollywood
7	7	CHRISTINA AGUILERA	What A Girl Wants	RCA
9	8	BACKSTREET BOYS	Show Me The...	Jive
10	9	LOU BEGA	Disney Mambo #5	Walt Disney
11	10	HANSON	This Time Around	Island
8	11	BRITNEY SPEARS	(You Drive Me) Crazy	Jive
14	12	BACKSTREET BOYS	Larger Than Life	Jive
13	13	SMASH MOUTH	All Star	Interscope
17	14	MANDY MOORE	Candy	Epic/550 Music
15	15	POKÉMON	Pokémon Theme	Koch
12	16	BRITNEY SPEARS	...Baby One More Time	Jive
16	17	BACKSTREET BOYS	I Want It That Way	Jive
21	18	WEIRD AL YANKOVIC	The Saga Begins	Volcano
20	19	BACKSTREET BOYS	Everybody...	Jive
24	20	POKÉMON	2B A Master	Koch
19	21	BRITNEY SPEARS	From The Bottom...	Jive
22	22	POKÉMON	Pokemon World	Koch
23	23	A*TEENS	Mamma Mia	MCA
18	24	HOKU	Another Dumb Blonde	Geffen
29	25	M2M	Don't Say You Love Me	Atlantic/Atl G
28	26	LFO	Girl On TV	Arista
26	27	SAVAGE GARDEN	I Knew I Loved You	Columbia/CRC
27	28	BRITNEY SPEARS	Sometimes	Jive
30	29	S CLUB 7	Bring It All Back	Interscope
—	30	YOUNGSTOWN	I'll Be Your Everything	Hollywood

Over 100 stations
in 2 weeks!



Major Multi-Format Airplay

- | | | | | | |
|------|-------|------|------|------|------|
| Z100 | KIIS | WNKS | KSLZ | KHTS | WXKS |
| KKRZ | Y100 | KDND | KZQZ | KRSK | WKIE |
| KBKS | XL106 | WKFS | WENS | WRVW | KZZP |
| KZHT | WNCI | KPLZ | WKSL | WXSS | WAPE |
| KRBE | KHKS | WIOQ | WPRO | WSTR | WFLZ |

SAVAGE GARDEN

CRASH AND BURN



The follow up to their #1 smash
I Knew I Loved You.
From the double platinum album
"AFFIRMATION."

Album Produced by Walter Afanasiev
Co-Produced by Savage Garden and Daniel Jones
Management: Luke Tyler, Luke Taylor
Distribution: Columbia Records, Sony Music
www.columbiarecords.com/savagegarden



HITS

WAVELENGTH

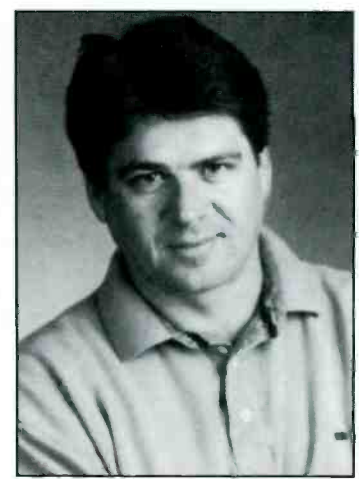
(continued from page 110)

KLSY Seattle and PD Barry McKay hire KZPT Tucson PD Darla Thomas for MD duties. Back in Arizona, the station has promoted Angie Honda to the programming position.... As we told you last week, Cliff Burnstein & Peter Mensh's Mondosphere Broadcasting has flipped the format of two of its formerly Jazz-formatted stations. KSMJ Bakersfield is now Rock Adult, and KQJZ San Luis Obispo is now Active Rock.... Craig Lambert's MCA team kicking in bigtime this week with Leona Naess, as Mary J. Blige warms up in the bullpen.... KCAQ Oxnard and PD Dan Garite have promoted Programming Coordinator Erika to APD.... Jefferson Pilot's WLNK Charlotte and PD Neal Sharpe hire WKSL

Memphis morning personality Dave Dawson for afternoon duties starting 3/27.... Promotion in Motion, Part 6,849,322: Trauma rock god Jimmy Barnes exits the label. Reach him at 805-501-7900.... What major Top 40 player is being wooed to leave his happy home for East Coast paydirt?.... Will Dan Hubbard's new Epic promotion team have a distinctly Goofy edge?.... And what is really up with rock/alternative stud Stu Bergen?.... Atlantic ups West Coast goddess Pamela Jouan to VP Promotion based in LA.... Most Added this week at Pop radio: Savage Garden (in a romp).... Happy birthdays to WJMN Boston's Danny Ocean, 3/17; IDJ's Motti Shulman, 3/21; MCA's Bonnie

Goldner, 3/21 and Virgin's Linda Murdoch, 3/22.... Winter Phase I Arbitrend ratings kudos to: 92Q Baltimore & Dion Summers, WXYV Baltimore & Bill Pasha, KISN Salt Lake & Sam Elliott, WKZL Greensboro & Jeff McHugh, WKSI Greensboro & Jeff Cushman, WRVW Nashville & Jimmy Steele, KBTE Corpus Christi & Jason Hillery, WOMX Orlando & Dave Israel and XL106 Orlando & Adam Cook.... The Top Ten Most Played videos this week at MTV are: #1 NSYNC, #2 Destiny's Child, #3 Korn, #4 Hanson, #5 Sisqo, #6 Bloodhound Gang, #7 Dr. Dre & Eminem, #8 Santana, #9 Madonna and #10 Blink-182.... Blowin' in the Wind: Lisa Vasquez, OnRadio, Tony

Smith, John Peake, Jay Michaels, Gaby Skolnek, Shannah Miller and Cumulus Broadcasting.... And here's the one and only Mr. B.J. Harris. He's every PD in the world to us.



GUSTER

The new single

FA FA (Never Be The Same Again)

from the album
Lost And Gone Forever
Produced by Steve Lillywhite

On Tour Forever:

Feb-29	Cajun House	Scottsdale	AZ
Mar-2	The Fillmore	San Francisco	CA
Mar-3	El Rey Theatre	Los Angeles	CA
Mar-4	Big Shots	Sacramento	CA
Mar-8	Met Theater	Spokane	WA
Mar-9	Richard's on Richards	Vancouver	BC
Mar-10	Alladin Theatre	Portland	OR
Mar-11	Fenix	Seattle	WA
Mar-23	Michigan State Univ.	E. Lansing	MI
Mar-25	Bogart's	Cincinnati	OH
Mar-26	Bradley University	Peoria	IL
Mar-28	Mississippi Nights	St. Louis	MO
Mar-30	Quest	Minneapolis	MN
Mar-31	Barrymore Theatre	Madison	WI
Apr-1	House of Blues	Chicago	IL
Apr-5	Newport Music Hall	Columbus	OH
Apr-6	Majestic Theatre	Detroit	MI
Apr-7	Water Street Music Hall	Rochester	NY
Apr-8	Horseshoe	Toronto	ONT
Apr-9	Flynn Theater	Burlington	VT
Apr-13	Chapin Auditorium	Mt. Holyoke	MA
Apr-15	Assumption College	Worcester	MA
Apr-16	St. Anslem	Manchester	NH
Apr-18	Portsmouth Music Hall	Portsmouth	NH
Apr-20	9:30 Club	Washington	DC
Apr-21	Providence		
	Perf. Arts Center	Providence	RI
Apr-22	Electric Factory	Philadelphia	PA
Apr-29	John Long Center	Scranton	PA
May-5	River Stages	Nashville	TN
May-6	Music Midtown		
	-99X Stage	Atlanta	GA



"We had a great run with 'Barrel Of A Gun' and are anxious to start again with 'Fa Fa.' Guster has proven to be a perfect Alice act, with sold out shows in San Francisco and lots of studio requests. If you're not already on the Guster band wagon, it ain't too late."

— Julie Stoeckel, APD/KLLC, San Francisco

"The best use of 'Fa Fa' since the Partridge Family did 'I Think I Love You'."

— Bill George, PD/KUCD, Honolulu

"This is one of the best songs I've heard in months. Instantly familiar and already Top 10 phones! Our morning show spiked it and I wasn't upset! It sounds freakin' great on the air! We love Guster!"

— Jeannine James, MD/KVUU, Colorado Springs

"Guster is the next great band from Boston. 'Fa Fa' is a terrific record and their live show will blow you away — a must see."

— Mike Mullaney, MD/WBMX, Boston

"Steve Lillywhite produced this and it's got a U2 'Rattle & Hum' feel to it."

— Shark, APD/MD, KMXB, Las Vegas

"This song will do for Guster what 'One Week' did for Barenaked Ladies."

— Jay Davis, PD/WCPT, Albany

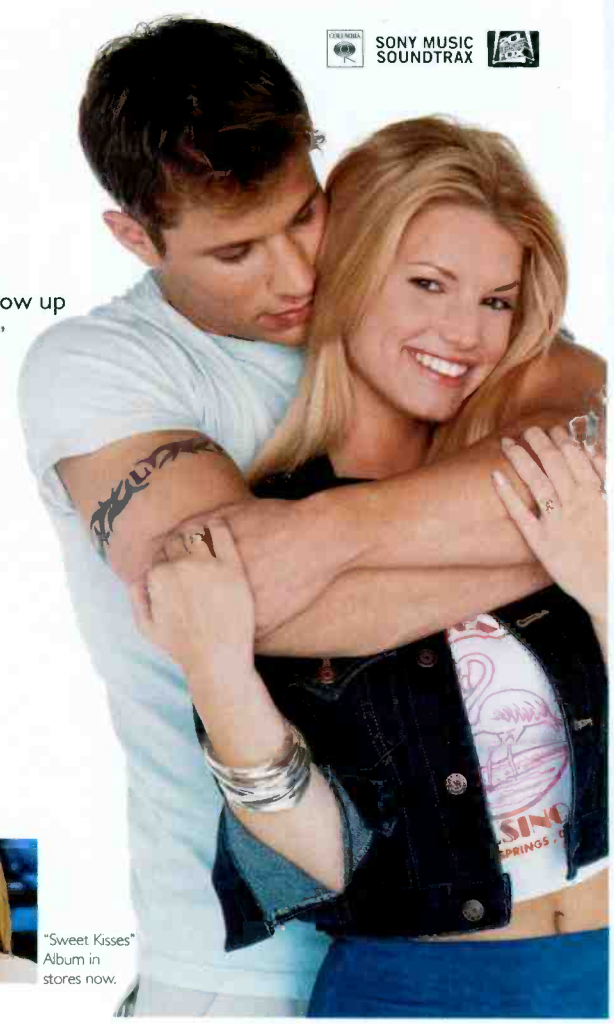
www.guster.com



Jessica Simpson

Where You Are

(Featuring Nick Lachey)



The sizzling duet, featured in the upcoming Fox 2000 Pictures film *Here On Earth*. Jessica's follow up to the #1 selling single, *I Wanna Love You Forever* from her gold debut album "Sweet Kisses."

TOP 40 MAINSTREAM MONITOR 32* - 28*
ADULT MAINSTREAM MONITOR DEBUT #25*

Major Market Airplay

B96	WFLZ	WIOQ	KRBE	KHKS	WKSL	WNCI	WKQI
KZQZ	KDWB	KDND	WXYV	B97	KXXM	WDRQ	KZHT
Q95	KSLZ	WXKS	WKFS	WBTS	KZZP	WKSS	KRQQ

Top 10 Phones:

Z100 / KHTS / KZZU / KIIS / WKSE / KDND / Y100 / KHFI / KUMX / KZHT



TRL - Live Performance March 22nd



Film opens nationwide Friday, March 24.

Produced by Louis Biancaniello and Sam Watters
General management: Joe Simpson for JT Entertainment
Nick Lachey appears courtesy of Universal

www.columbiarecords.com/jessicasimpson.com www.foxmovies.com

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Here On Earth Soundtrack in stores



"Sweet Kisses" Album in stores now.

HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Clear Channel's WFSJ Jacksonville flips to Rhythm-leaning Top 40 under the watch of corporate kingpins B.J. Harris & Todd Shannon. (For those of you with short memories, Shannon is from Jacksonville). No permanent PD has yet been named. The station is currently running 20,000 songs in a row. Expect morning duties to be handled via satellite by WFLZ Tampa's B.J. & M.J..... In other Clear Channel flipping news, KIST Santa Barbara has moved from Jazz to Rhythm-leaning Top 40 as KISS 107.7. KHTS San Diego's Diana Laird is assisting in the transition, and KIIS-FM Los Angeles' Rick Dees will be simulcasting a.m. drive. This should prove to be interesting following Cumulus' previous

flip of KKSB to Top 40 as KISS 106.3. (Ed note: we will also be known as KISS if Clear Channel would consider

buying us!)... Final note Clear Channel: WWHT Syracuse and PD Tommy Frank have parted ways due to budget

constraints. Reach Tommy at 315-446-3282. Corporate market PD Rich Lauber assumes the day-to-day responsibilities..... Modern Adult-formatted KYOR Palm Springs moves frequencies to 106.9 and will also simulcast the "Rick Dees In The Morning" show..... Add Palm Springs: KKFR Phoenix deejay Eric Valdez joins KKUU for afternoon drive..... At WQAL Cleveland, MD Steve Brown has been promoted to interim PD. Also, the station has made a change in its morning show as Sally Spitz exits, and crosstown WMVX's Marina Farina joins as the station's co-host..... WYUU Tampa hires market legend Mason Dixon for PD/morning duties.....

(continued on page 108)



IDJ's Ken Lane & David Bouchard bring the NSYNC crowd up to WPHH Pittsburgh to celebrate their upcoming #1 album chart debut. Station PD Michael Hayes turned to the band and said, "I love that 'I Want It That Way,'" it reminds me of MMBop, doncha think?"



Elton John

“SOMEDAY OUT OF THE BLUE”

(Theme From El Dorado)

FROM THE ACADEMY AWARD WINNING TEAM
THAT BROUGHT YOU “THE LION KING.”

Performed by Elton John
Music by Elton John and Patrick Leonard
Lyrics by Tim Rice
Produced by Patrick Leonard

- 3/13 PERFORMANCE ON THE TONIGHT SHOW WITH JAY LENO**
- 3/19 VH1 LIVE CONCERT (FILMED AT THE GAVIN CONVENTION)**
VH1 BEHIND THE MUSIC FEATURING ELTON JOHN
(To Air Multiple Times in March)
- 3/22 PERFORMANCE ON THE ROSIE O'DONNELL SHOW**
- 3/25 NICKELODEON CHILDREN'S CONCERT SPECIAL**
(To Air Multiple Times in March)
- 3/31 PERFORMANCE ON THE TODAY SHOW**
IN ROCKEFELLER CENTER

IMPACTING CHR RADIO MARCH 27



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The breathtaking ballad
you've been waiting for

"i turn to you"

 **christina aguilera**

GRAMMY® winner Best New Artist



Produced by GUY ROCHE / Written by DIANE WARREN • Executive Producers: DIANE WARREN & RON FAIR
A & R Direction: RON FAIR / Mixed by MICK GUZAUSKI • Exclusive Worldwide Representation: STEVE KURTZ for Marquee Management

www.christina-a.com / www.peeps.com/christina

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