

HITMAKERS[®]

ISSUE 860 \$5.00

October 7, 1994

WELCOME TO...

kdonold's

WHERE SMILES
ARE ALWAYS
FREE!!



an exclusive interview with

MICHAEL NEWMAN

Program Director, KDON/Salinas-Monterey

ROLLING STONES®

Album Approaching
Double Platinum

Power Rotation



OUT OF TEARS



Breaking At:

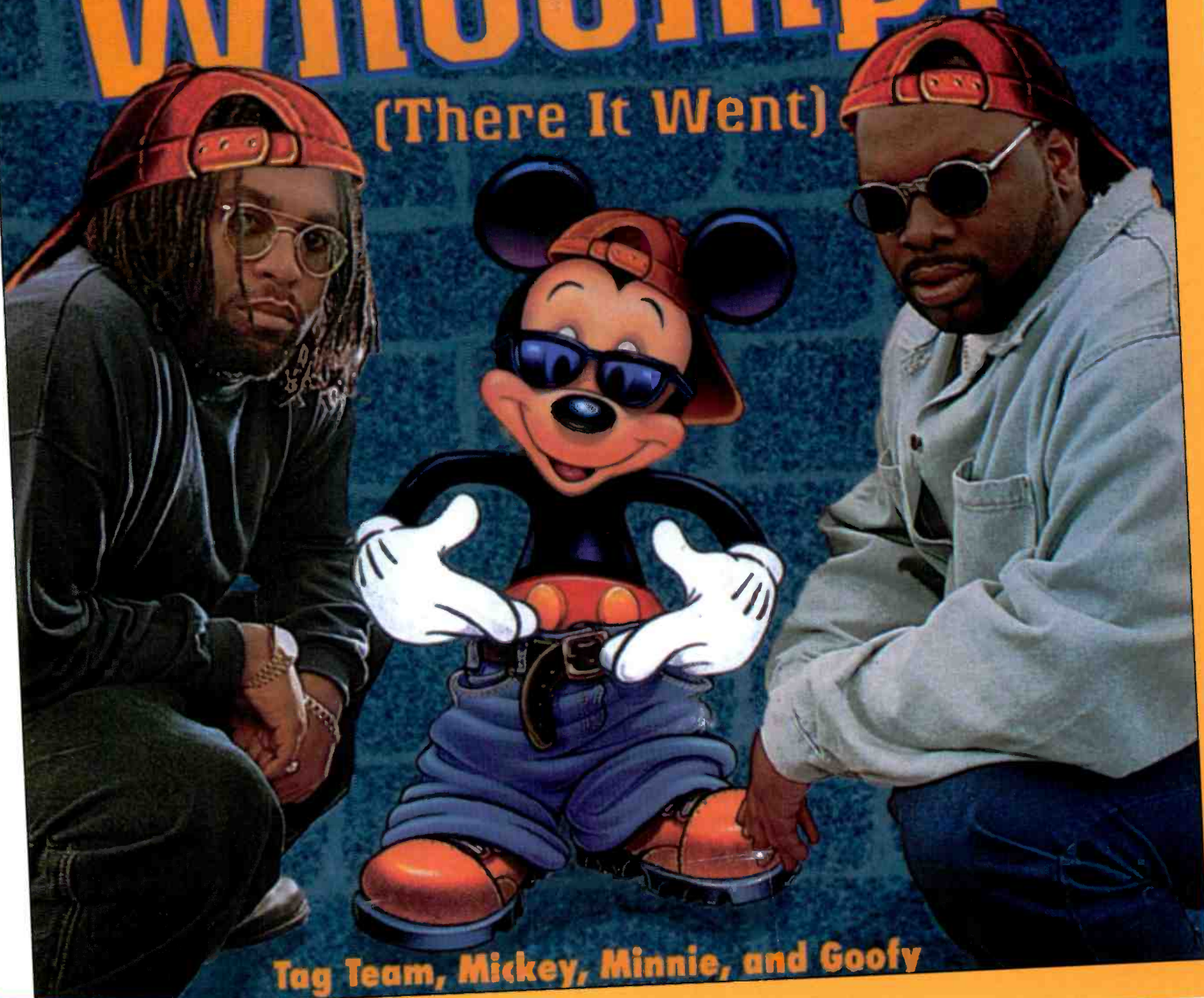
WXKS	B94	Q102	Q106	KKFR	PRG-FM	WPLJ	WEDJ
KISF	WQVV	WBLI	WRQX	KXYQ	WMTX	KISN	KXYQ
WAPE	WMXV	KHMX	B97	WTMX	Q99	WMXN	WZJM

FROM THE NEW ALBUM **VOODOO LOUNGE** PRODUCED BY DON WAS AND THE GLIMMER TWINS

From the **MICKEY'S UNWRAPPED** Album

Whoomp!

(There It Went)



Tag Team, Mickey, Minnie, and Goofy



A MORNING SHOW MUST!

The biggest selling single in history is now immortalized by **BELLMARK/LIFE** *Walt Disney* Records on CD and Video!

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7060 Hollywood Blvd., Hollywood, CA 90028
Produced by: Robin Frederick & Michael Lewis Becker
Executive Producer: Harold J. Kleiner

THE TOM JONES PAGE



INTERSCOPE recording artist, the legendary **TOM JONES**, hung with the **HITMAKERS** crew last week. Pictured (L-R): Manager Mark Woodward; **HITMAKERS** Publisher Barry Fiedel, Tom Jones; **HITMAKERS** President Bob Greenberg; and Interscope GM Mark Benesch.



HITMAKERS GM Kevin Carter (left) and President Bob Greenberg form human bookends for Tom Jones.



Pictured left to right: Interscope GM Mark Benesch; Tom Jones, and **HITMAKERS** Street Sheet honcho Barry Richards.

Joshua Kadison



Picture Postcards From L.A.

the new single from his **GOLD** debut album!

One of the Most Added! One of the Most Disc-overed!

The new single from his gold debut album. A Great Callout Artist.

STAR94/Atlanta 20x

**New At: Q106/San Diego WDJX/Louisville KC101/New Haven WZOK/Rockford
WKSI/Greensboro WVIC/Lansing WNNK/Harrisburg WYCR/York WAEB/Allentown
WWCK/Flint WXKB/Ft. Meyers KLYV/Dubuque WBIZ/Eau Claire
WHTO/Williamsport WLAN/Lancaster K106/Beaumont WERZ/Exeter and more...**

Produced by Peter Van Hooke and Rod Argent Mixed by David Kershenbaum and Kevin Smith Management: Nick Bode

YO! YOU BETTA
RECOGNIZE

EARLY DETECTIONS AT:
HOT97
WIOQ
KSEF
HOT97.7
WJMN
KMXZ

DOCTOR DRÉ
& ED LOVER'S
NEW SINGLE

"BACK UP OFF ME!!"

ON YOUR DESK AND
GOING FOR AIRPLAY

"AFTER WE SMOKE A BLUNT AND DRINK A FORTY, WE TURN ON THIS
ALBUM"

- DRÉ AND ED LOVER'S MOM

"STRAIGHT FLAVA...YA'LL BUSTAS BETTER RECOGNIZE...PLUS DRÉ & ED
LOVER OWE ME \$10.00"

- ICE CUBE

"THE GIRLS IN THE VIDEO WERE GREAT...WHAT'S THE NAME OF THAT
ALBUM AGAIN?"

- UNCLE LUKE

"\$*!% THAT CHRONIC ALBUM WAS PHAT - WHO THE HELL IS ED LOVER?"

- THE POPE



"I consider El DeBarge a classic vocalist; I like

Steve Wonder, Luther Vandross, Marvin Gaye and Smokey Robinson, his voice is timeless. As a writer, I learned from El, and still do. He's one of my favorites of all time."

Kenny "Babyface" Edmonds

R&R Black Urban Chart #14*

Early Top40 Airplay Includes:

92Q Baltimore 22x

WHHH Indianapolis 25x

Q105 Oxnard 16x

el

DeBARGE

"where is my love?"

Featuring Babyface

Produced by Babyface
From the new album **Heart, Mind & Soul**

Management: Fred Moultrie, MOULTRIE ENTERTAINMENT GROUP 
Babyface appears courtesy of Epic Records

©1994 Reprise Records



INI KAMOZE

[eye knee]

CROSSING OVER TO YOU.

KISS 108 KRBE KKFR WJMN HOT 97 KMEL KYLD
KPWR B96 WIOQ KBXX WPOW WPGC 92Q

41,000 singles sold. National Singles Chart 29-22.
Top 40/Rhythm-Crossover 21-12*



here comes the hotstepper



COLUMBIA

The INSIDE PAGE

LABELS OF THE WEEK

ISLAND RECORDS

Tip of the hat to **JOE RICCITELLI**, **VICKI LEBEN**, **IRIS DILLON**, **LINDA MURDOCK** and the rest of the **ISLAND** staff for proving to the industry that **4 P.M. Sukiyaki** is a hit record! Over 1000 BDS detections and growing. **cranberries** **Zombie** is new at Z100 this week, and new believers jumping on board. 500,000 albums have been shipped. **SALT N' PEPA** **None Of Your Business** had a bunch of new Mainstream believers this week. **WET WET WET** **Love Is All Around** has quietly become one of the biggest secret weapon callout records of the year, and watch for **Goodnight Girl** from WET 3 soon.

WARNER BROS. RECORDS

Congrats to **STU COHEN**, **BARNEY KILPATRICK**, **GREG LEE**, **SUE EMMER**, **ED NUHFER** and the rest of the **WARNER BROS.** promo team for slam-dunking the new **MADONNA** single, **Secret!** The club mixes are HOT! **R.E.M.** has taken radio by storm, no matter what the frequency, and **THE PRETENDERS** is proving to be a strong callout record that adults are asking for. **JESUS & MARY CHAIN** **Sometimes, Always** continues to be one of the hippest records available anywhere. **CASSERINE** **Why Not Take All Of Me** is breaking off the mix shows. Look for **SEAL** **Newborn Friend** and **ST. ETIENNE** next week, and we love the forthcoming **TOM PETTY** project! P.S. Save some 'Space' for the latest from **PRINCE** in just two weeks!

MAINSTREAM TOP40

FORMAT HOT TIP: TOM JONES **If I Only Knew** (Interscope) Tom's sold-out show at the House Of Blues in L.A. this week was the talk of the town! The album is DEEP! • As expected, great week for **NIRVANA**, **JANET JACKSON**, **ACE OF BASE**...Very large in Disc-overy Club too. • **ROLLING STONES** tour dominates the landscape, and programmers telling us **Out Of Tears** is the real deal. • **JOSH KADISON** reaching core artist status • Healthy week for **HARRY CONNICK, JR.** • Fabulous pre-release buzz on **JADE** **Every Day Of The Week**...Early adds at KIIS/L.A. and KHKS/Dallas. **DICK CORNER: DEAD EYE DICK** (Ichiban) and **SHORT SHORT MAN** (ID) are guaranteed phone-burners!

STREET/CROSSOVER

FORMAT HOT TIP: E.V.E. **Groove Of Love** (Gasoline Alley/MCA)

BLACKGIRL **Where Did We Go Wrong** (RCA) The girls debuted this single at our New York Seminar, and electrified the room...Don't let this single pass you by. • **CASSERINE** **Why Not Take All Of Me** (Warner Bros.) Check out the cool remixes • **INI KAMOZE** **Here Comes The Hotstepper** (Columbia) If you're not on this one already, check yourself into a hospital • From the Incredibly Obvious Dept: **JANET JACKSON** **You Want This** (VIRGIN) • **NICOLE** **Runnin' Away** (Avenue) Already huge in the mix, ready and willing to cross now!

ALTERNATIVE WORLD

FORMAT HOT TIP: NIRVANA **About A Girl** (DGC)

- It's official: **MAZZY STAR** (CAPITOL) just went GOLD! Capitol would like to extend a heartfelt thanks to all the Alternative PDs and MDs who have supported the project from the beginning. Already off to a great start at Top40, **Fade Into You** is destined for Platinum success. Congratulations to Bill Bennett and the Brain Trust at Geffen/DGC: they've just signed **VERUCA SALT**, so expect a big push at Top40 on what has already become a huge hit at Alternative! **LIZ PHAIR** **Supernova** (MATADOR/ATLANTIC) - we've said it before and we'll say it again: this is a GREAT RECORD and it's perfect for cross-over success!

BREAKING NEWS

- DAVE SHAKES TO K101...MICHELLE SANTOSUOSSO PD AT KMEL
- HAROLD AUSTIN APD; MAURICE DEVOE MD AT THE BEAT/L.A.
 - ROB MORRIS NAMED APD/MD AT KDWB/MINNEAPOLIS
- MARK DRISCOLL MOVES TO L.A.; STARTS 'PLANET CREATIONS'



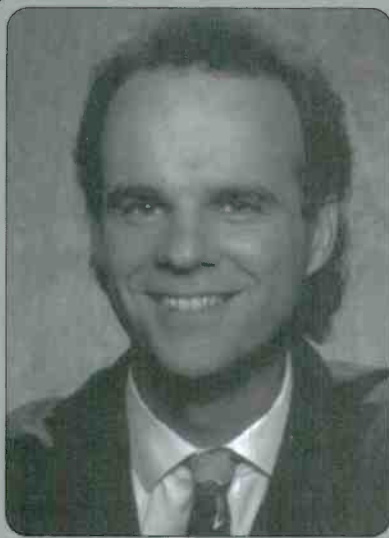
Seal Delivers. **"Newborn Friend"**

The next one from **SEAL** Featuring the "Silver" mix.

Appearing on *Saturday Night Live* October 15.
American tour kicking off in October. Watch for the
video directed by Matt Mahurin. Produced by Trevor

Horn Management: John Wadlow/Bob Cavallo    ©1994 Sire Records Company

HITMAKERS Faces & Places



Dave Shakes

EVERGREEN ANNOUNCES MAJOR PROGRAMMING CHANGES

Keith Naftaly, Vice President of Programming for Evergreen Media Inc., has announced several key programming changes within Evergreen's West Coast properties. KMEL-FM San Francisco Program Director, **Dave Shakes**, has been promoted to Operations Manager for Evergreen in San Francisco. Shakes' primary responsibility will be to develop and oversee the Programming Department at newly acquired K101-FM. Additionally, he will serve as a consultant and strategist for KMEL.

Concurrently, Naftaly, along with KMEL Vice President and General Manager Dick Kelley, have announced that KKBT-FM Los Angeles (THE BEAT) Assistant Program Director, **Michelle Santosuosso**, will be joining KMEL as Program Director.

Meanwhile in Los Angeles at KKBT, Naftaly, along with THE BEAT's Vice President and General Manager, Craig Wilbraham, have jointly announced that Music Director, Harold Austin, has been promoted to Assistant Program Director. In addition, PRIORITY Records Promotion Manager and former WIOQ-FM Philadelphia Music Director, Maurice DeVoe has signed on as KKBT Music Director, and Mariama Snider has been named Music Coordinator.



Michelle Santosuosso

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Hot Sheet Publishing, Inc.

22222 Sherman Way • Suite 205 • Canoga Park, CA 91303

818-887-3440 FAX: 818-883-1097

PUBLISHER:

BARRY FIEDEL

PRESIDENT:

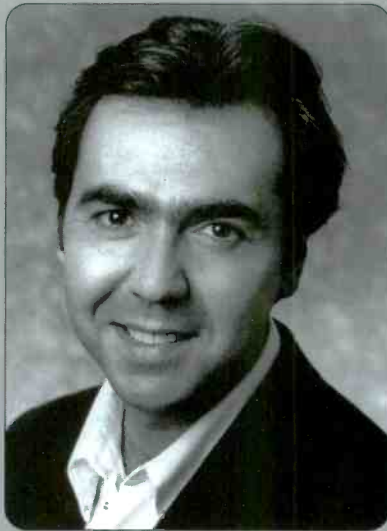
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Nick Gatfield

POLYDOR TO RELOCATE TO LOS ANGELES

POLYDOR Records in the U.S. will relocate to Los Angeles under new President, Nick Gatfield. Previously POLYDOR was part of the PolyGram Label Group. Effective immediately, A&M Records will provide marketing, promotion and sales services for POLYDOR artists. This announcement was made today by Alain Levy, President and CEO, POLYGRAM.

Said Mr. Levy upon making the announcement, "In a time when good A&R is more important than ever, Nick Gatfield is the definition of good A&R. I'm confident that Nick and the A&M team with their combined creative vision will make POLYDOR a great label."

ATLAS Records, currently run by Nick Gatfield, will continue as a label imprint under POLYDOR. Nick Gatfield will report to Al Cafaro. Said Nick Gatfield, "The strength and breadth of POLYDOR's catalogue is testament to the label's history of strong artist development, a tradition that I look forward to continuing and developing with the A&M team on our current artist roster and future signings."

Mr. Cafaro added, "The utilization of A&M's marketing, promotion and sales savvy on POLYDOR's behalf makes perfect sense. I look forward to working with Nick and having more hit acts and a great catalog."



Andy Allen

ANDY ALLEN NAMED PRESIDENT OF ALTERNATIVE DISTRIBUTION ALLIANCE

The Board of Directors of Alternative Distribution Alliance (ADA) announced that Andy D. Allen has been named President of the company.

In making the announcement, ADA board member Jerome Gold, Executive Vice President of Warner Music Group, said, "We're pleased to have an executive with Andy's talent and vision in this position to manage the phenomenal growth ADA has undergone since its creation last year. With his diverse experience in the music industry, Andy brings to ADA a unique sensitivity to the independent and Alternative Rock markets and an impressive track record for promoting artists."

Allen, 39, began his career in the music business in 1978 as Kansas City sales representative for RCA Records. He was promoted to local promotion manager in St. Louis in 1979 and in 1984 to national album promotion director, New York. In 1986, Allen joined ISLAND Records, New York as Vice President, Album Promotion and was elevated to Vice President of Promotion in 1989. In 1991, he was named Senior Vice President/General Manager of ISLAND Records, New York.

Programmer's Think Tank

by TOM SHO VAN



Free Range Radio

It used to be that anyone who ordered chicken for dinner was a cheap date. Short of pickled pig's feet, chicken was considered the cheapest meat you could buy. Enter that American obsession with cholesterol, and chicken started to take its place as something people ate because they should, not just because it was all they could afford. Chicken's popularity made efficient ranching important. Today's chicken hatches and is put into a tiny cage where it can't move. That fattens it up and keeps it tender. Its beak is burned off so it can't peck itself to death and its beak, now scoop-shaped, can grab bigger mouthfuls of food fast. At seven weeks – the most efficient growth vs. food quotient period – the chickens are slaughtered. The remainder of their beak, their feathers and their feet – all high in protein content – are ground up and put into the chicken feed for the next generation of chicks.

Some naturalists have taken exception to the lives these birds live, and, I guess, assume God will punish them if they eat the flesh of these cannibal prisoners. Hence the arrival of "Free Range Chickens" on the market. Supposedly, free range chickens hatch in a nest under a loving hen and live their short but meaningful lives running around in a big pen cackling and pecking with real beaks. For what is, at least, that illusion of the way things ought to be, folks pay more for free range chicken than they would a good beefsteak.

America has led the way during the last three or four decades in over-processing. We raise our food animals for efficiency, pump them full of drugs and antibiotics. We nuke milk so it can sit on a shelf unrefrigerated for months. We also overprocess what

we listen to. TV commercials and promos sound louder than the show because they're overprocessed. On a V.U. Meter the movie and the spots look the same – but sure don't sound it.

In the days of AM Top40, stations with limited frequency response and bad signals created more presence and an illusion of excitement by bathing the sound in reverb and then compressing the hell out of it. AM stations pumped and thumped and jocks damn near started swallowing the microphones so you could hear every breath and wheeze. Since you couldn't really hear the full potential of music nor the natural timbre of jocks' voices, an echo chamber and a squashed-up audio chain really didn't do any harm. It sounded kind of alive with a presence of sorts.

When FM became the music medium of choice, Top40 kept many of its old practices without giving a lot of thought as to why they were doing it. Listeners switched to FM because the frequency response was wider. The music sounded better – more real – on FM. Former AM programmers as well as PD's who grew up listening to overprocessed radio defeated the whole selling point of FM by junking it up. Most programmers and talent had ruined their hearing and programmed for their own battered ears.

When radio was serviceable and cheap and the average receiver was pretty crappy, white noise with a beat was available, state of the art and cheap. And the government was promising a chicken in every pot, too. Hardly a luxury, but it seemed pretty good at the time.

If you're wondering where this chicken talk intersects with radio, I'll tell you. We used to have chicken because you had to do something with those birds once they stopped laying eggs. We'd feed them to poor folks. Then a market for chicken sprung up

and we started processing chickens, compressing them and finding ways to optimize efficiency. Then we finally got so processing-happy that we pissed off the marketplace with some of the outrageous treatment of poultry. That made people move toward free range chicken. At least folks could believe it was "all natural."

Radio did the same thing. We "filled the cage," so to speak. We pumped up the reverb and pound out 110% modulation with the meter looking like you're playing an old Phil Spector record. If you listen to a song on a CD or tape, on MTV or The Box, what you hear on most Top40 radio stations bears little resemblance. Announcers voices are often drowned out by the music – especially since both sources of audio are compressed into the same general frequency. Listener fatigue is the result – you can't listen very long. Take a look at time spent listening – it's down, yet we think we research our elements so thoroughly.

I'm not saying we need to plug the output of the board directly into the transmitter. That's no more practical than letting chickens run in the wild with foxes and dogs in the name of purity. It does mean, though, that a lot of stations I've heard owe their mediocre numbers to fact that their station is exhausting to listen to and doesn't really play the music the way it's supposed to be heard. Furthermore, the mike circuit is even worse.

Control, optimum performance and efficiency are healthy goals whether you're Frank Perdue or a Program Director. The temptation, however, is always to keep pushing the envelope.

**Tom Shovan welcomes your comments.
Call him at
(212) 581-3962 or fax (212) 459-9343.**

Fred Rosen Receives City Of Hope Award



Fred Rosen, President & CEO, Ticketmaster Corp., was honored with the City of Hope National Medical Center's "Spirit of Life" Award at the Music & Entertainment Industry Chapter Dinner in Los Angeles. Pictured (l-r): Warner Music Group's Robert Morgado; Joe Smith; MCA's Al Teller; City of Hope President & CEO Dr. Sanford Shapero; B.B. King; Fred Rosen; City of Hope Chairman Richard Ziman; President of the Music & Entertainment Industry Chapter Bruce Resnikoff, MCA; Chairman of the Music & Entertainment Industry Chapter Zach Horowitz, MCA; and GIANT's Irving Azoff.

R.E.M. "What's The Frequency, Kenneth?"

SoundScan Album Sales Chart D #1*

- 343,533 Pieces Sold This Week!
- More Than Twice as Many Pieces as the #2 Selling Album!
- 1.8 million units shipped already!

Monitor Mainstream Chart D #35*

More Than 1100 Top40 BDS Detections • More Than 13 Million Top40 Listeners!
 More Than 4000 Total BDS Detections • More Than 42 Million All Format Listeners!

One Of The Most	KCHX	KLYV	Major Market Rotation	KISF	26x
Added Again Including	WWKZ	KGOT	KDGE	KRBE	21x
B94	STAR94	KSMB	KROQ	WKBQ	19x
WKSI	KHTT	KNIN	99X	B97	16x
WSNX	KKMG		WEDJ	WZJM	24x
WFHN	WLAN		WZPL	Q99	59x
WZNY	WXKB	27x Exclusive	WPST	WAHC	40x
WWCK	WFLY		HOT97	WPLY	22x
			XL106.7	KUBE	8x
			WHYT	and more	

MADONNA "SECRET"

More Than 3200 Top40 BDS Detections in its 2nd Week!



Monitor Mainstream Chart: 26-11*
 Monitor Rhythm Crossover Chart: D#22*
 R&R CHR Chart: 32-8*

SoundScan Single Sales Chart: D#18* • 18,472 Pieces Sold This Week!



Heavy



Adds This Week	Major Market	KKFR	48x	KLUC	45x
Include:	Rotation At:	KISF	47x	WYCR	44x
KTFM	WZJM	KRQ	46x	WIOQ	41x
92Q	WPLY	KMXV	68x	WPST	47x
KGGI	KDWB	Q99	62x	WRVQ	44x
and more	PWR PIG	KHKS	44x	WKSS	52x
		KZHT	50x		

JESUS & MARY CHAIN

"Sometimes, Always"



Active



New At:	Rotating At:	Y102	21x	KHTT	7x
WAAL	WKSE	20x	WBBO	10x	WBNQ
WHHY	B97	27x	WZYP	5x	WTWR
WCIL	Q99	13x	K106	17x	KWNZ
WGRD	WKBQ	6x	KZII	24x	KDUK
KLYV	WNVZ	5x	KCHX	19x	OK95
	WLAN	11x	HOT102	41x	WDDJ
					8x



HITMAKERS

MAINSTREAM TOP 40 DISCOVERY CLUB

1. NIRVANA "About A Girl" (DGC)
2. ACE OF BASE "Living In Danger" (ARISTA)
3. JANET JACKSON "You Want This" (VIRGIN)
4. JOSHUA KADISON "Picture Postcards From..." (EMI)
5. TOM JONES "If I Only Knew" (INTERSCOPE)
6. the JULIANA HATFIELD three "Spin The..." (RCA)
7. LIVE "I Alone" (RADIOACTIVE/MCA)
8. DINOSAUR JR. "Feel The Pain" (SIRE/REPRISE)
9. R.E.M. "What's The Frequency,..." (WARNER BROS.)
10. HARRY CONNICK, JR. "(I Could Only)..." (COLUMBIA)
11. CE CE PENISTON "Hit By Love" (PERSPECTIVE/A&M)
12. HOOTIE & THE BLOWFISH "Hold My Hand" (ATLANTIC)
13. cranberries "Zombie" (ISLAND)
14. ERIC CLAPTON "Motherless Child" (REPRISE)
15. JADE "Every Day Of The Week" (GIANT)

COLUMBIA RECORDS

Presents the **HITMAKERS**

Programmer of the week!

Columbia Crusades

THE FINEST OF FALL

HARRY CONNICK, Jr.

"(I Could Only) Whisper Your Name"

WKTI/Milwaukee whispers, "One of our best-performing songs."

STAR100.7/San Diego: "Audience reaction in both requests & sales proves you can't go wrong with Harry."

New on KISS108, STAR94, KKFR, WNCI, WTIC-FM, KWNZ, WFME.

INI KAMOZE

"Here Comes the Hotstepper"

CROSSING OVER TO YOU...41,000 singles sold.

Top 40/Rhythm Crossover Chart: 21-12*, New Mainstream Airplay:

Z100, KISS108, KRBE, KKFR, G105, FUN107

NEW LISTENINGS

SOUL ASYLUM "I Can't Even Tell" from the Movie/Soundtrack "Clerks."

Steve Perry "Missing You," starting at Y100/Miami, ships October 15th

STEVE PERRY THEATRE TOUR

October-December '94. Steve will be performing new songs from his album, "For The Love Of Strange Medicine" as well Journey/Perry classics in small intimate theatres. All dates are selling out.

Contact your Columbia promotion manager for details.

October 21	Milwaukee: Riverside
October 22	Minneapolis: Northrop Auditorium
October 24	Kansas City: Midland Theater
October 25	St. Louis: Fox Theater
October 28	Cincinnati: Music Hall
October 29	Cleveland: Music Hall
October 30	Chicago: Arie Crown

Nominees for Issue 861.

Vote for your choice.

1. PETER FALCONI (PD, WERZ/Exeter)

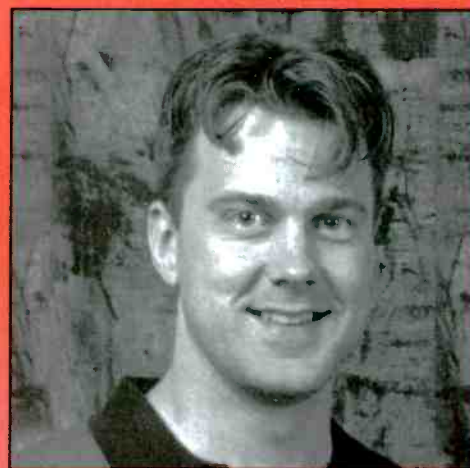
2. JIM REITZ (PD, WFHN/New Bedford)

3. MIKE SUMMERS (PD, WSTW/Wilmington)

Call your HITMAKERS Account Executive (818) 887-3440

Programmer Of The Week wins a Sony Walkman™!

Cadillac Jack



PD, WJMN/Boston

Career Highlights:

Having the good fortune to work with many intelligent, talented and driven individuals, (both now and in the past) like Richie Balsbaugh, Matt Mills, Scott Shannon and Scott Wright at stations like: Z100/New York, B97/New Orleans, KISS108/Boston and now WJMN/Boston. That said, I must also single out and thank Steve Rivers for being the one individual who has taught me most of what I know about programming and for whom I have the utmost respect.

Family:

Single.

Hobbies:

Dogs, travel, baseball, para-sailing, jet-skiing.

Quote:

"Create a team atmosphere within your station. Show all the players the respect they deserve, and welcome new ideas from all members of your staff."

Top40 Disc-covery Club

LARRY HUGHES, PD, 95XII, Parkersburg

ERIC CLAPTON *Motherless Child* (REPRISE) - After a few listens I just loved it.

HOOTIE & THE BLOWFISH *Hold My Hand* (ATLANTIC) - A Poppy Rock song!

J.J. RICE, MD, 98PXY, Rochester

ROLLING STONES *Out Of Tears* (VIRGIN) - A strong ballad from one of the greatest bands of our time.

R.E.M. *What's The Frequency, Kenneth?* (WARNER BROS.) - We just started spinning it and expect it to be a hit for us.

NEAL SHARPE, PD, JET-FM, Erie

TOM JONES *If I Only Knew* (INTERSCOPE) - Just blows me away! I never thought I would be this excited about Tom Jones...

R.E.M. *What's The Frequency, Kenneth?* (WARNER BROS.) - The more I hear it, the more it makes sense for us.

MADONNA *Secret* (MAVERICK/SIRE/WARNER BROS.) - A great new sound for her...Generating instant phones.

STEVE WILSON, APD/MD, KCIO, New Haven

COUNTING CROWS *Einstein On The Beach* (DGC) - Been spiking on our Sunday Alternative Show...The Crows are huge in this market and our listeners love this song.

NIRVANA *About A Girl* (DGC) - Right into power rotation.

R.E.M. *What's The Frequency, Kenneth?* (WARNER BROS.) - Phones starting to kick in.

EAGLES *Get Over It* (Geffen) - These guys are unbelievable! Sounds like they never left...Killer party song.

LEO CARO, MD, KCHX, Midland/Odessa

JANET JACKSON *You Want This* (VIRGIN) - Been waiting for this one. The funkier groove on the CD.

DINOSAUR JR. *Feel The Pain* (SIRE/REPRISE) - Lots of phones for this. A hole in one.

LIVE *I Alone* (RADIOACTIVE/MCA) - Good noise, instant phones.

MR. ED LAMBERT, APD/MD, KHKS, Dallas

ACE OF BASE *Living In Danger* (ARISTA) - Just keep 'em coming!

JADE *Every Day Of The Week* (GIANT) - A perfect KISS record.

2 UNLIMITED *Get Ready For This* (CRITIQUE) - Huge research record for us. Give it some spins and take this one to the bank.

MIKE RING, PD/MD, KHTT, Tulsa

the JULIANA HATFIELD three *Spin The Bottle* (RCA) - Great reactionary record. One play, instant phones.

HARRY CONNICK, JR. *(I Could Only) Whisper Your Name* (COLUMBIA) - Don't decide for yourself. Let the women that listen to your radio station decide.

JESUS & MARY CHAIN w/Hope Sandoval *Sometimes, Always* (AMERICAN/WARNER BROS.) - Will bring instant phones. Mazzy Star is hotter than we think!

TRACY AUSTIN, MD, KIIS-FM, Los Angeles

JADE *Every Day Of The Week* (GIANT) - From the 90210 soundtrack...

20 FINGERS *Short Short Man* (ID) - From the John Wayne Bobbitt movie...

INI KAMOZE *Here Comes The Hotstepper* (COLUMBIA) - Looks like it's starting to make some waves...We're watching it.

RAPPIN 4-TAY *Playaz Club* (EMI RECORDS) - I'm down wit dis...It's tha bomb.

BOYZ II MEN *On Bended Knee* (MOTOWN) - Goosebumps.

JESUS & MARY CHAIN w/Hope Sandoval *Sometimes, Always* (AMERICAN/WARNER BROS.) - Fun song...My personal pick...

ANDRU DONALDS *Mishale* (CAPITOL) - Great song...Catchy Pop with a Reggae feel.

MICHAEL STEELE, PD, KIXY, San Angelo

ACE OF BASE *Living In Danger* (ARISTA) - Another Top 10.

20 FINGERS *Short Short Man* (ID) - Talk to Jimi Jamm.

JIMI JAMM, MD, KIXY, San Angelo

BARRIO BOZZ *Try A Little Tenderness* (COLUMBIA) - I love the way it sounds.

BRANDY *I Wanna Be Down* (ATLANTIC) - We're keeping an eye on this one.

STEVIE B. *Funky Melody* (EMPORIA/THUMP) - Thanks to Erik Bradley for getting us a copy of this song on reel. We're playing this and his ballad *Dream About You*, and they're both getting great response.

ERIC MURPHY, APD/MD, KKRZ, Portland

IMMATURE *Never Lie* (MCA) - An absolute smash...

the JULIANA HATFIELD three *Spin The Bottle* (RCA) - Thanks to the new Bishop/Waugh remix, this could be a repeat of the Lisa Loeb success story.

TOAD THE WET SPROCKET *Something's Always Wrong* (COLUMBIA) - This band has such a hip sound but very accessible for any station.

FOR REAL *You Don't Know Nothin'* (PERSPECTIVE/A&M) - These girls came to my office and sang this song live...Everyone was so knocked out, we had them sing it on the air live...Pulled immediate phones after that one appearance. Now after just a few weeks of airplay, #7 callout overall.

JOE DAWSON, PD, KLYV, Dubuque

JOSHUA KADISON *Picture Postcards From L.A.* (EMI RECORDS) - Clean and simple folk song that the women will love.

NIRVANA *About A Girl* (DGC) - It's a phenom.

JANET JACKSON *You Want This* (VIRGIN) - Uptempo dance record with a cute sample of The Supremes. Will generate good phones.

SCOTT THOMAS, MD, KLYV, Dubuque

NIRVANA *About A Girl* (DGC) - Tested 80% positive on 'Make It Or Break It.'

MADONNA *Secret* (MAVERICK/SIRE/WARNER BROS.) - Destined to be #1.

LUCAS *Lucas With The Lid Off* (BIG BEAT/ATLGRP.) - Just strange enough to make it.

JOSHUA KADISON *Picture Postcards From L.A.* (EMI RECORDS) - Why did it take so long for this to come out?

RICK SWAN, PD, KQCR, Cedar Rapids

LIVE *I Alone* (RADIOACTIVE/MCA) - Don't be alone, play this record.

the JULIANA HATFIELD three *Spin The Bottle* (RCA) - Could have the same staying power as Lisa Loeb.

GIN BLOSSOMS *Allison Road* (A&M) - My favorite song out right now. Another *Hey Jealousy*.

JASON DEAN, APD/MD, KQCR, Cedar Rapids

VERUCA SALT *Seether* (MINTY FRESH) - This song is cooler than cool. Put it on the radio and be wowed.

YOUSOU N'DOUR & NENEH CHERRY *7 Seconds* (CHAOS) - Great spice record.

PAUL BRYANT, MD, KRBE, Houston

STING *When We Dance* (A&M) - Another f**king huge hit!

SARAH McLACHLAN *Good Enough* (ARISTA) - SoundScan single went from 90 to 17 after one week of airplay...Sound 'good enough' to me.

NIRVANA *About A Girl* (DGC) - One of the biggest positive reactions I've had all year on a record...The fans will embrace this one with open arms.

DINOSAUR JR. *Feel The Pain* (SIRE/REPRISE) - Definitely radio-friendly, and it's dishwasher-safe.

MARK TODD, PD, KRQ, Tucson

TOAD THE WET SPROCKET *Something's Always Wrong* (COLUMBIA) - The more I listen to it the more I like it...A return to *All I Want*.

JANET JACKSON *You Want This* (VIRGIN) - What can I say about Janet that hasn't already been said?

KARYN WHITE *Hungah* (WARNER BROS.) - Radio is missing this one...Early research already showing Top 15 callout overall, and #6 with women 30-34.

JON ZELLNER, PD, KTHT, Fresno

MADONNA *Secret* (MAVERICK/SIRE/WARNER BROS.) - Sounds like another #1.

GLORIA ESTEFAN *Turn The Beat Around* (EPIC) - Great remake, instantly recognizable for upper demos.

ERIC CLAPTON *Motherless Child* (REPRISE) - Watch the album sales on this one.

R. CHARLES SNYDER, PD/MD, KTMT, Medford

JAMIE WALTERS *Hold On* (ATLANTIC) - *How Do You Talk To An Angel*, Part II.

NIRVANA *About A Girl* (DGC) - It's just plain Nirvana.

JANET JACKSON *You Want This* (VIRGIN) - Here we go again...It's a natural.

CHUCK GEIGER, PD, KWNZ, Reno

HARRY CONNICK, JR. *(I Could Only) Whisper Your Name* (COLUMBIA) - This guy kills with 25+ females...His album is #10 sales this week.

TOM JONES *If I Only Knew* (INTERSCOPE) - It's the bomb! Growing up in San Diego, KGB and KCBQ played Tom Jones as a Top40 artist. No reason why he can't repeat today.

BRENDA BENNETT, PD, KYIS, Oklahoma City

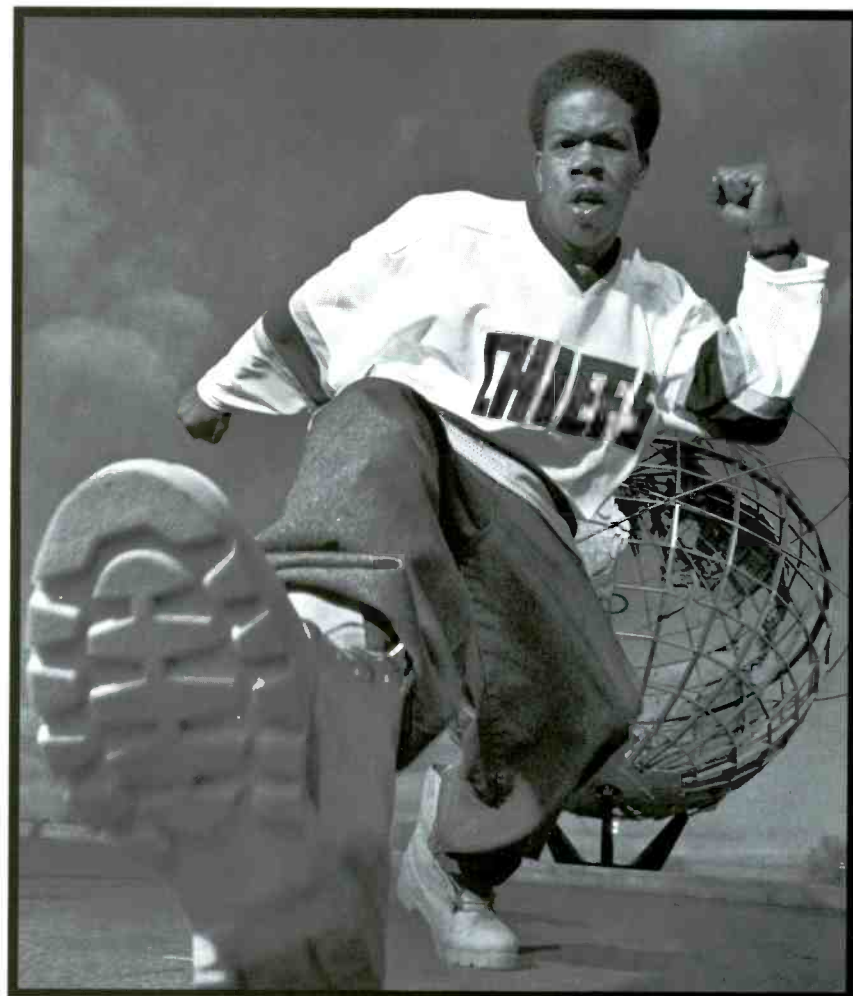
ROLLING STONES *Out Of Tears* (VIRGIN) - Has a very adult female attraction sounding similar to *Angie*.

THIS IS A CONFIRMED B.I.G. MACK ATTACK !

the notorious **B.I.G.**



**CRAIG
MACK**



“JUICY”

Over 138,000 Albums Sold In 3 Weeks
SoundScan Singles Chart #15*
Billboard Hot 100 Singles Chart #32*
R&R Rhythmic Chart #25*



Major Rotation At:

KMEL-25x	KLUC-16x
KIX106-34x	POWER106-21x
HOT97-46x	KGGI-11x
WPGC-19x	KMXZ-13x
WJMH-20x	KSFM-10x
WJMN-15x	WILD107-14x
92Q-12x	HOT97.7-10x
KKSS-22x	

If you didn't know, now you know

READY TO DIE

“FLAVA IN YA EAR”

Over 250,000 Singles Sold
SoundScan Singles Chart #8*
Billboard Hot 100 Singles Chart #16*



Major Rotation At:

HOT97-60x	WHHH-15x
92Q-44x	KKSS-11x
WPGC-40x	Z90-11x
WIOQ-20x	KMXZ-16x
KIX106-43x	KMEL-22x
WJMN-20x	WILD107-25x
WJMH-48x	HOT97.7-14x
KBXX-21x	and more

**PROJECT:
FUNK THE WORLD**



Top40 Disc-overery Club

JAMES BAKER, PD, KZIO, Duluth

ACE OF BASE *Living In Danger* (ARISTA) - Their fourth release should be as successful as the rest...A big winner on our 'Hot Picks' challenge.

HARRY CONNICK, JR. *(I Could Only) Whisper Your Name* (COLUMBIA) - His time has finally come for Top40 radio.

TOM JONES *If I Only Knew* (INTERSCOPE) - Wow! What a hook. It reels you right in from the start.

JUSTIN CASE, MD, KZIO, Duluth

ROBERT PLANT/JIMMY PAGE *Gallows Pole* (ATLANTIC) - I am speechless!!

COLLECTIVE SOUL *Breathe* (ATLANTIC) - Big smash!!

AIMEE MANN *That's Just What You Are* (GIANT) - She doesn't need Til Tuesday to have a hit.

PAUL WALKER, PD, OK95, Tri-Cities

the JULIANA HATFIELD three *Spin The Bottle* (RCA) - More hooky stuff from the three.

NIRVANA *About A Girl* (DGC) - This is an accessible cut for Top40 radio.

TED EDWARDS, AMD, PRO-FM, Providence

TOM JONES *If I Only Knew* (INTERSCOPE) - Awesome song. Pop it in the CD player and strap yourself in because you will be blown away.

JOSHUA KADISON *Picture Postcards From L.A.* (EMI RECORDS) - This sure definitely gives Joshua Kadison new core artist status.

ACE OF BASE *Living In Danger* (ARISTA) - Fourth track from a killer debut album and the hits just keep on coming...Get it on.

RAY KALUSA, MD, Q106, San Diego

JOSHUA KADISON *Picture Postcards From L.A.* (EMI RECORDS) - Perfect for females in the office or women at home feeling melancholy.

SEAL *New Born Friend* (SIRE/WARNER BROS.) - Very fresh sound. Fresh artist of the '90s.

JANET JACKSON *You Want This* (VIRGIN) - You go girl. Do I want this? Absolutely, and I don't mind the song either.

GARY MICHAELS, APD, Q99, Salt Lake City

DEADEYE DICK *New Age Girl* (ICHIBAN) - If you're having any doubts, don't. #3 requests with females.

NIRVANA *About A Girl* (DGC) - It's gonna be a hit!
cranberries *Zombie* (ISLAND) - Could be their biggest song yet.

LIVE *I Alone* (RADIOACTIVE/MCA) - A real catchy song the audience will enjoy.

BILL MITCHELL, PD, U93, South Bend

R.E.M. *What's The Frequency, Kenneth?* (WARNER BROS.) - One of the best R.E.M. songs ever. Glad to hear them rockin'.

TOM JONES *If I Only Knew* (INTERSCOPE) - Everyone I have played this record for loves it. Even my mom, and she's 60!

NIRVANA *About A Girl* (DGC) - MTV is banging this song and we're already getting lots of calls for it.

the JULIANA HATFIELD three *Spin The Bottle* (RCA) - Another excellent release from the *Reality Bites* soundtrack...Very catchy.

MIKE LOWE, MD, WATA, Melbourne

JANET JACKSON *You Want This* (VIRGIN) - A no-brainer for the Fall book.

NIRVANA *About A Girl* (DGC) - The most accessible Nirvana single yet, not much dayparting required here.

CE CE PENISTON *Hit By Love* (PERSPECTIVE/A&M) - A bright, uptempo change of pace from all the ballads.

DUSTY HAYES, PD/MD, WABB, Mobile

BMU *U Will Know* (MERCURY) - Really powerful... Has a great Staple Singers, Gospel-like feel and everybody who's anybody is singing on it.

3RD MATINEE *Freedom Road* (REPRISE) - I really like the vocals...Could be a sleeper.

PETE DYLAN, PD, WAHC, Columbus

SEAL *New Born Friend* (SIRE/WARNER BROS.) - Killer tune, better than the first.

COWBOY JUNKIES *Sweet Jane* (INTERSCOPE) - It will be interesting to see if people like the dialogue in the beginning.

cranberries *Zombie* (ISLAND) - For a station leaning Alternative, it's perfect!

DAMON COX, MD, WAPE, Jacksonville

4 P.M. *Sukiyaki* (NEXT PLATEAU/ISLAND) - If Boyz II Men and All-4-One works, *Sukiyaki* is the ticket. All-demo phones.

DANNY OCEAN, MD, WBHT, Scranton

NIRVANA *About A Girl* (DGC) - Kurt's spirit is watching over...Has a very intimate feeling to it.

JANET JACKSON *You Want This* (VIRGIN) - Everybody wants Janet.

LIVE *I Alone* (RADIOACTIVE/MCA) - Just got done moshing at the show last night...They're awesome. Don't be left alone not playing this.

BEAU LANDRY, PD, WBIZ, Eau Claire

JOSHUA KADISON *Picture Postcards From L.A.* (EMI RECORDS) - A very compelling song from one of the year's best new artists.

SASS JORDAN *Sun's Gonna Rise* (IMPACT/MCA) - Hoping and praying this is her breakthrough to Top40.

JAMIE WALTERS *Hold On* (ATLANTIC) - Great-sounding mass-appeal record.

BILL KLAPROTH, PD, WDBR, Springfield

GIN BLOSSOMS *Allison Road* (A&M) - No wrong turns down Allison Road.

JANET JACKSON *You Want This* (VIRGIN) - Take a chance. Be wild. Don't be conservative.

DEADEYE DICK *New Age Girl* (ICHIBAN) - Sounds like an early '80s hit.

LAURA ROBINSON, PD, WDJB, Fort Wayne

ACE OF BASE *Living In Danger* (ARISTA) - Good uptempo record.

HOOTIE & THE BLOWFISH *Hold My Hand* (ATLANTIC) - Great hook.

ROBERT PLANT/JIMMY PAGE *Gallows Pole* (ATLANTIC) - Enough said.

JILL MEYER, MD, WDJX, Louisville

DES'REE *You Gotta Be* (550 MUSIC/EPIC) - Good reaction from females...Great message.

HOOTIE & THE BLOWFISH *Hold My Hand* (ATLANTIC) - I think it will sound even better on the radio than in my office.

STELLA MARS, MD, WERZ, Exeter

JANET JACKSON *You Want This* (VIRGIN) - Another winner!

JOSHUA KADISON *Picture Postcards From L.A.* (EMI RECORDS) - We've had a lot of success with him in the past.

JAMIE WALTERS *Hold On* (ATLANTIC) - A left field hit.

JIM REITZ, PD, WFHN-FM, New Bedford

NIRVANA *About A Girl* (DGC) - Great mass-appeal tune!

JANET JACKSON *You Want This* (VIRGIN) - We really like the uptempo stuff from her.

CE CE PENISTON *Hit By Love* (PERSPECTIVE/A&M) - Could be as big as *Finally*.

SHAWN SCOTT, MD, WFLY, Albany

COLLECTIVE SOUL *Breathe* (ATLANTIC) - Should be even bigger than *Shine*.

ACE OF BASE *Living In Danger* (ARISTA) - Is any song of theirs not an automatic now?

JANET JACKSON *You Want This* (VIRGIN) - Good uptempo party song.

EDDIE MUNSTER, MD, WFMF, Baton Rouge

ACE OF BASE *Living In Danger* (ARISTA) - An obvious record.

HOOTIE & THE BLOWFISH *Hold My Hand* (ATLANTIC) - Great song. A personal fave in power rotation in my office.

ALEX TEAR, PD, WGRD, Grand Rapids

NIRVANA *About A Girl* (DGC) - A hit record. Nirvana fans are craving this.

DINOSAUR JR. *Feel The Pain* (SIRE/REPRISE) - Big phones at night.

JESUS & MARY CHAIN w/Hope Sandoval *Sometimes, Always* (AMERICAN/WARNER BROS.) - Growing in all dayparts.

LOUIS KAPLAN, PD, WGTZ, Dayton

cranberries *Zombie* (ISLAND) - Another solid record that we hope will perform as well as their last two.

JACKIE JOHNSON, MD, WIFC, Wausau

ACE OF BASE *Living In Danger* (ARISTA) - Even the recurrents are still highly requested so you would be silly not to add a new Ace Of Base.

JOSHUA KADISON *Picture Postcards From L.A.* (EMI RECORDS) - *Jessie* did so good everywhere that this one follows in the same footsteps.

NIRVANA *About A Girl* (DGC) - They are hot!

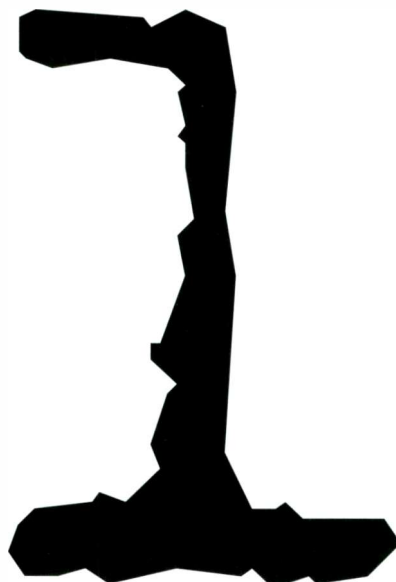
CRUZE, PD, WKBQ, St. Louis

MAZZY STAR *Fade Into You* (CAPITOL) - Requests and single sales increasing every week...Thought this might be a sleeper, but it's becoming more active every day.

STONE TEMPLE PILOTS *Interstate Love Song* (ATLANTIC) - May be the biggest hit on the album.

DINOSAUR JR. *Feel The Pain* (SIRE/REPRISE) - Definitely the most commercial track they've ever released...The band already has a large built-in following.

(ɹ u ə ɪ n ə n t)



Toad The Wet Sprocket

Something's Always Wrong

Something's going on. Superior airplay at Superior stations. STAR94-29x, B97-35x, WEDJ-35x, WKSE-22x, KMXV-35x, KDWB-27x, Y107-26x, KRBE-21x, Q106-22x. New on WPLY, KRQ, WHJX, G105. 12,000 albums sold this week. Singles in-store now.

The video is making waves at **MV** and **VH1**. Have you seen it?

Harry Connick Jr.

(I Could Only)

Whisper Your Name

"As I drove into work last week, our morning show played "Whisper Your Name" and received ten calls in a row. Ten positive adults calls. The next two days proved its uniqueness with the same exact results from adults. Expect this to be an active adult record. Imagine that." Dan Bowen, APD/MD-WNCI.

Sophie B. Hawkins

Right Beside You

But what about those records that appeal most to the passive audience? Since passive listeners (who never call request lines and are slow to react at retail) comprise the largest portion of your listeners, more so than your active audience, shouldn't continuous positive call-out research mean anything? Absolutely. Ask KRQ, #5, 30-34 females.

COLUMBIA

Columbia Reg U.S. Pat & Tm. Off. Marca Registrada./© 1994 Sony Music Entertainment Inc.

Top40 Disc-covery Club

WALLY McCARTHY, PD, WKDY, Utica

TOM JONES *If I Only Knew* (INTERSCOPE) - Should be a great record that will be a good reactor.

TOM PETTY *You Don't Know How It Feels* (WARNER BROS.) - A great record. He does it again.

DAVID SKINNER, PD, WLAN, Lancaster

NIRVANA *About A Girl* (DGC) - It's gonna be huge!

LIVE *I Alone* (RADIOACTIVE/MCA) - The band's from here so it's an instant hit for us.

JOSHUA KADISON *Picture Postcards From L.A.* (EMI RECORDS) - If you thought *Jessie* was big, get ready for this one.

HARRY CONNICK, JR. *(I Could Only) Whisper Your Name* (COLUMBIA) - Great record that just sucks in the adult audience.

DAN BOWEN, APD/MD, WNCI, Columbus

HARRY CONNICK, JR. *(I Could Only) Whisper Your Name* (COLUMBIA) - Started it on the morning show where it pulled immediate positive calls.

ACE OF BASE *Living In Danger* (ARISTA) - Sounds like smash #4!

JOHN O'DEA, PD, WNNK, Harrisburg

CE CE PENISTON *Hit By Love* (PERSPECTIVE/A&M) - Great Top40 Pop dance tune.

JOSHUA KADISON *Picture Postcards From L.A.* (EMI RECORDS) - A #1 record...Josh Kadison is a research monster.

LYNN CHRISTAN, PD, WNSL, Hattiesburg

JOSHUA KADISON *Picture Postcards From L.A.* (EMI RECORDS) - Excellent storyteller. A cross between Elton John and Jackson Browne.

EAGLES *Get Over It* (Geffen) - Hate the PC movement? This is the song for you. Automatic power.

ACE OF BASE *Living In Danger* (ARISTA) - Automatic #1. What else can you say about this group?

NIRVANA *About A Girl* (DGC) - Good acoustic song. If you've been afraid because of the edge, this could be your debut single.

JASON WRIGHT, APD/MD, WOSC, Ocean City

ACE OF BASE *Living In Danger* (ARISTA) - Sounds great on the air. Definitely another hit smash.

R.E.M. *What's The Frequency, Kenneth?* (WARNER BROS.) - Good to hear them again. Excellent phones.

GIN BLOSSOMS *Allison Road* (A&M) - The sales are very strong. They have another smash on their hands.

GARETT MICHAELS, PD, WPLY, Philadelphia

NIRVANA *About A Girl* (DGC) - A terrific song from their first album, *BLEACH*, redone acoustically... Sounds like a big hit to me.

the JULIANA HATFIELD three *Spin The Bottle* (RCA) - An overlooked gem from her album of last year...Also on the *Reality Bites* soundtrack. Sounds like a strong female appeal record.

TOMMY EDWARDS, PD, WPRR, Altoona

NIRVANA *About A Girl* (DGC) - Great song from a good spirit.

LIVE *I Alone* (RADIOACTIVE/MCA) - My favorite song on the CD.

ACE OF BASE *Living In Danger* (ARISTA) - Should be another hit.

DAVE McKAY, APD/MD, WPST, Trenton

the JULIANA HATFIELD three *Spin The Bottle* (RCA) - Take a closer look at this one. We're already seeing Top 20 phones.

OFFSPRING *Self Esteem* (EPITAPH) - Just as big as *Come Out & Play*. Check out the album sales.

DINOSAUR JR. *Feel The Pain* (SIRE/REPRISE) - Check out the video and get this song on the air. It will react.

FREEDY JOHNSTON *Bad Reputation* (ELEKTRA) - This is coming down the line, but I'm already feeling an early buzz.

TERRY SIMMONS, PD, WPXR, Davenport

TOM JONES *If I Only Knew* (INTERSCOPE) - A smash, no doubt!

JOSHUA KADISON *Picture Postcards From L.A.* (EMI RECORDS) - He's so cool...And the ladies love him.

JANET JACKSON *You Want This* (VIRGIN) - Nice uptempo song with a great video.

JEFF BANKS, APD/MD, WPXR, Davenport

TOM JONES *If I Only Knew* (INTERSCOPE) - I dig it and Tom's still shaking it.

JANET JACKSON *You Want This* (VIRGIN) - Every cut off the album is a winner. Everything she does is a hit.

LIVE *I Alone* (RADIOACTIVE/MCA) - Starting to take off on the Mainstream side...Very mass-appeal.

LIZ JORDAN, APD/MD, WQGN, Groton

ACE OF BASE *Living In Danger* (ARISTA) - A natural.

JANET JACKSON *You Want This* (VIRGIN) - After one listen, you will want to hear this again.

R.E.M. *What's The Frequency, Kenneth?* (WARNER BROS.) - Lots of depth in the album...A definite hit.

CE CE PENISTON *Hit By Love* (PERSPECTIVE/A&M) - Mainstream Top40, this is the Urban twist you need.

STEVE KLINE, PD, WRKY, Steubenville

JOSHUA KADISON *Picture Postcards From L.A.* (EMI RECORDS) - This will test so well with our females. Great song.

JANET JACKSON *You Want This* (VIRGIN) - *Because Of Love*, Part II.

ERIC CLAPTON *Motherless Child* (REPRISE) - Wake up, this is Eric. The audience loves him.

RUBY CHEEKS, PD, WRQK, Canton

VERUCA SALT *Seether* (MINTY FRESH) - A great record!

ANDRU DONALDS *Mishale* (CAPITOL) - Live, he has the energy of Prince and Terence Trent D'Arby with the studio savvy of Maxi Priest.

OVER THE RHINE *Happy With Myself* (I.R.S.) - Listen to the record. You will like it...A fun little Pop band from the heartland in Ohio. Give it a spin, it will make you grin.

CINDY MERCER, MD, WSTO, Evansville

ACE OF BASE *Living In Danger* (ARISTA) - Another smash from a band who's had a lot of smashes!

JANET JACKSON *You Want This* (VIRGIN) - Janet does it again.

J.J. WRIGHT, MD, WVIC, Lansing

TOM JONES *If I Only Knew* (INTERSCOPE) - Sounds incredible. Everybody I've talked to is going crazy over it.

NIRVANA *About A Girl* (DGC) - The reputation of the group should carry this one to #1!

JANET JACKSON *You Want This* (VIRGIN) - Tempo! Tempo! Tempo!

OFFSPRING *Self Esteem* (EPITAPH) - This one will be huge.

BILL SHAHAN, PD, WVSR, Charleston

ACE OF BASE *Living In Danger* (ARISTA) - Yet another smash.

NIRVANA *About A Girl* (DGC) - Incredible song. My listeners want it now.

EL DeBARGE *Where Is* (REPRISE) - The women went nuts when I played it...Good response off of test play.

DINOSAUR JR. *Feel The Pain* (SIRE/REPRISE) - My off-the-wall pick of the week. Strange, but catchy as hell.

TAD BONVIE, MD, WXKS-FM, Boston

CORONA *The Rhythm Of The Night* (EASTWEST) - Smash dance crossover record...Been playing it in my club as an import for about a year. Watch for it in the next two weeks. Gonna blow up.

ACE OF BASE *Living In Danger* (ARISTA) - Already spinning it...Looks like it will be as successful as the previous singles.

TOM JONES *If I Only Knew* (INTERSCOPE) - The first record I ever bought in my life was *What's New Pussycat* on PARROT Records. Clear some space for the new Tom Jones!

JADE *Every Day Of The Week* (GIANT) - Smash! A must-listen.

TOM GARRETT, PD, WZOK, Rockford

JOSHUA KADISON *Picture Postcards From L.A.* (EMI RECORDS) - *Piano Man* for the '90s.

ACE OF BASE *Living In Danger* (ARISTA) - Will be just as big as the last three.

NIRVANA *About A Girl* (DGC) - An all-daypart song.

JIM CERONE, PD, WZPL, Indianapolis

DR. DRE/ED LOVER *Back Up Off Me* (RELATIVITY) - Love the references to *Rapper's Delight*...This one could catch on like *Whoomp! There It Is*.

JANET JACKSON *You Want This* (VIRGIN) - Listeners are asking for this song.

CASEY KEATING, PD, Y100, Miami

ACE OF BASE *Living In Danger* (ARISTA) - Looks like another in a series of successful hits from Ace Of Base.

DOWNTOWN BILLY BROWN, MD, Y107, Nashville

LUCAS *Lucas With The Lid Off* (BIG BEAT/ATL. GRP.) - Lucas has his lid off.

JOHN MELLENCAMP *Dance Naked* (MERCURY) - I do it all the time.

PRETENDERS *I'll Stand By You* (SIRE/WARNER BROS.) - Great daytime record.

BON JOVI

"Always"

- R&R Pop Chart 21 - 15*
- SoundScan Single 36 - 19*
- Over 1600 BDS Spins and Growing
- Monitor Mainstream Chart 30 - 15*
- R&R CHR Chart 25 - 17*

ON OVER 140 TOP40 STATIONS

NEW THIS WEEK AT:

**WPLJ, WPLY/Philadelphia,
Q102/Cincinnati, WTMX/Chicago**



CRYSTAL WATERS

**SOUNDCAN SINGLE
SALES #13**

100% PURE LOVE



NEW ADDS INCLUDE:

- R&R CHR Chart 10*
- R&R Pop Chart 12*

On Over 130 Top40 Stations
Over 2800 Top40 BDS Spins

**KGGI
KNIN
KZZU**

**Monitor Mainstream Chart 12*
Monitor Rhythm Crossover Chart 10***



SoundScan Single Sales 59 - 25*
R&R Rhythmic Chart #37
Monitor Rhythm Crossover Chart #39

BMU

"U Will Know"

**Over 1300 Urban BDS Spins
Over 500 Top40 BDS Spins**

**FROM THE
BLOCKBUSTER
MOVIE AND
ALBUM**

SPINNING AT:

92Q	32x	#10
WHHH	52x	#2
WJMH	51x	
WAHC	32x	

NEW ADDS THIS WEEK INCLUDE:

G105, WJJS, KRQ, KKMGG



Ill Al Skratch

**Monitor Rhythm Crossover Chart #63*
SoundScan Single Sales 44***

SPINNING AT:

HOT97	32x
92Q	22x
WJMH	23x
WPCC	39x
W100	9x
And More	



DIGABLE PLANETS

"Never self conscious."

Rolling Stone

"...a group that welcomes everyone to the party."

New York Times

"Smart and ambitious enough to become the Talking Heads of rap."

Los Angeles Times

**Added Out Of The
Box At Urban:**

**WRKS
WOWI
KJMZ
KKDA
WGCI**

Plus 40 More

**Rhythm
Crossover
Stations That
Couldn't Wait:**

**92Q
Z90**

**Early BDS
Spins At:**

**HOT97
POWER106
KMEL
KIX106
WJMN
WPGC
WIOQ
WJMH**



SoundScan Single Sales:

New York	#37
Los Angeles	#35
Chicago	#32
San Francisco	#30
Detroit	#32
Washington D.C.	#22
Philadelphia	#44

**1994 Grammy Award
BEST RAP PERFORMANCE BY A DUO OR GROUP
1994 Grammy Award Nomination
BEST NEW ARTIST**

Digable Planets follow up their #1 GOLD single "REBIRTH OF SLICK (COOL LIKE DAT)" and their critically acclaimed MILLION SELLING album REACHIN' (A New Refutation of Time and Space) with

★ **9TH WONDER** ★

THE BOX #17
MUSIC TELEVISION
YOU CONTROL

featuring special guest, native New York hip hop pioneer Jazzy Joyce.

12 INCH VINYL (Y-58159) • CASSETTE SINGLE (4KM-58159) • CD5 (E2-58159)

BLOWOUT COMB

(E1/E2/E4-30654)

IN STORES OCTOBER 18



Conceived, written and produced by Digable Planets. Management: Brenda Dash for Pipeline Entertainment

EMI Records

© 1994 Pendulum Records

"MOTHERLESS CHILD" ERIC CLAPTON

THE DEBUT SINGLE FROM THE ALBUM FROM THE CRADLE

- **#3 SoundScan Chart**

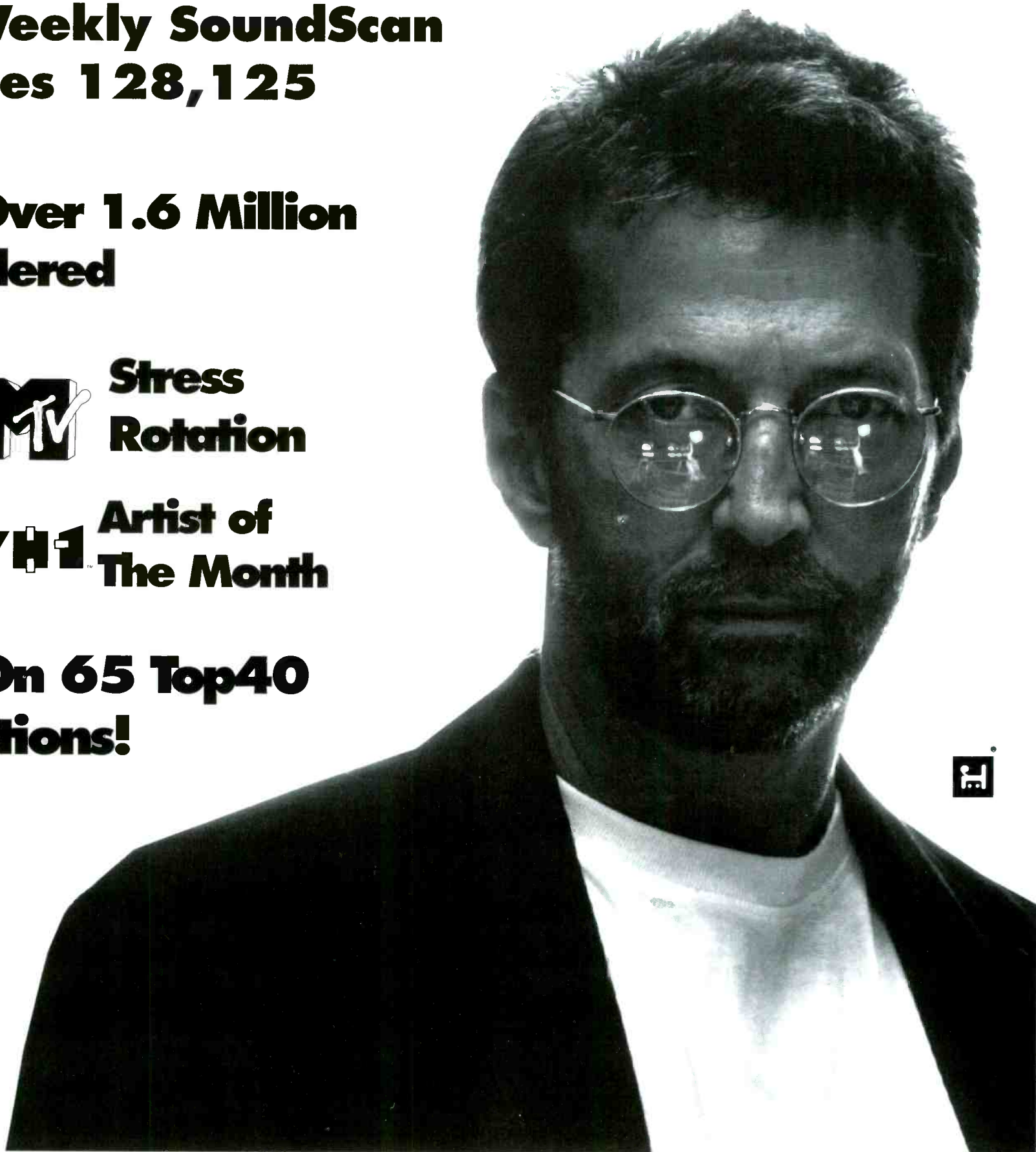
- **Weekly SoundScan Sales 128,125**

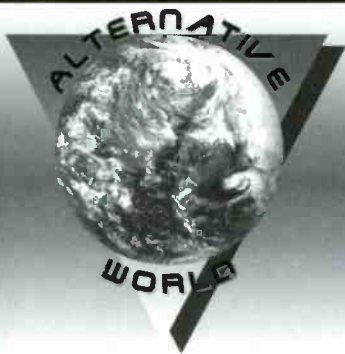
- **Over 1.6 Million Ordered**

-  **Stress Rotation**

-  **Artist of The Month**

- **On 65 Top40 Stations!**





ALTERNATIVE WORLD™



MOST DISCOVERED COMMERCIAL ALTERNATIVE

- 1. cranberries**
"Zombie" (ISLAND)
- 2. MIGHTY MIGHTY BOSSTONES**
"Kinder Words" (MERCURY)
- 3. OASIS**
"Supersonic" (EPIC)
- 4. NIRVANA**
"About A Girl" (DGC)
- 5. LUCAS**
"Lucas With The Lid Off" (Big Beat/Atlantic)
- 6. REM**
"What's The Frequency Kenneth" (WARNER BROS)
- 7. CONSOLIDATED**
"Worthy Victim" (LONDON)
- 8. G. LOVE & SPECIAL SAUCE**
"Cold Beverage" (550 Music/SONY)
- 9. FREEDY JOHNSTON**
"Bad Reputation" (ELEKTRA)
- 10. PORTISHEAD**
"Sour Times" (LONDON)

AS THE ALTERNATIVE WORLD TURNS...

HELLO! HELLO! HELLO! Please send photos of your station events; etc. I want to make sure they get in the magazine. Also make sure I get press releases regarding any events or promotions you're proud of, so we can all be proud of you together. Lastly, anyone not playing Liz Phair's *Supernova* in POWER rotation is a bonehead!!!

Here's what's HOT this week:

L7 Stuck Here Again (SLASH/REPRISE)

KTCL and Q101 are early adds. A little funky, a little psychedelic and very accessible. Don't be a "square."

GREEN DAY Welcome To Paradise (REPRISE)

Energetic, power punk rock. This band is SOOO talented!

WOOL Kill The Crow (LONDON)

Dynamic and compelling and in your face!!

SPEARHEAD People In Tha Middle (CAPITOL)

Seductive, sexy sounds with soul, jazz and reggae flavors from Michael Franti, founding father of THE BEATNIGS and the DISPOSABLE HEROES OF HIPHOPRISY.

IDHA Get Undressed (CREATION/TRISTAR)

Simple, gentle and to the point, Idha has a special sincerity in her work. Trust me, this song grows on you quick!

EX-IDOLS Go Away (RELATIVITY)

A raunchy, pumped-up, 3 minute pounder in true punk rock tradition. And these guys live like they sound.

SORDID HUMOR Barbarossa (CAPRICORN)

Haunting and textured with layers of guitars and vocals. Adam Duritz on backing vocals blends perfectly. Truly "light music for dying people".

FATIMA MANSIONS The Loyaliser (RADIOACTIVE/MCA)

Powerful and socially conscious, with a hook that kicks you in the head and makes you pay attention.

SOUNDGARDEN My Wave (A&M)

Cowabunga! Another strong track from *SUPERUNKNOWN*.

DAVID GRAY What Are You (VERNON YARD/VIRGIN)

David Gray strikes an emotional chord in your soul with his raw, Gaelic growl. Compelling.

WEEN Voo Doo Lady (ELEKTRA)

Quirky, poppy and funky...where did they get the idea to put all these different sounds together and make it sound SO GOOD?!

NIRVANA About A Girl (DGC)

Taken from their MTV Unplugged album. Kurt, we really miss you.

BAD RELIGION 21st Century (Digital Boy)(ATLANTIC)

Distinctive harmony and crunchy guitar riffs. Bad Religion will be around for a long time!

CYNTHIA JOHNSON

Break Thru

Promotion & Marketing

Break Thru/Tower Records
Top Five Alternative Picks
for week ending: September 28, 1994
(for more information call 415-626-7611)

1. VARIOUS ARTISTS - No Prima Donna (A&M)
2. JULES SHEAR - Healing Bones (ISLAND)
3. CONSOLIDATED - Business Of Punishment (LONDON)
4. CAUSE & EFFECT - Trip (ZOO ENTERTAINMENT)
5. PULP - His 'N Hers (ISLAND)
(advertisement)

MOST DISCOVERED SPECIALTY SHOWS

- 1. cranberries**
"Zombie" (ISLAND)
- 2. AIMEE MANN**
"That's Just What Your Are" (GIANT)
- 3. NIRVANA**
"About A Girl" (DGC)
- 4. LUCAS**
"Lucas With The Lid Off" (BIG BEAT/ATLANTIC)
- 5. LIZ PHAIR**
"Supernova" (MATADOR/ATLANIC)
- 6. BLACK 47**
"Losin' It" (EMI)
- 7. SOUNDGARDEN**
"My Wave" (A&M)
- 8. THE EX IDOLS**
"Social Kill" (RELATIVITY)
- 9. MIGHTY MIGHTY BOSSTONES**
"Kinder Words" (MERCURY)
- 10. SWIRL**
"Strange Lands" (DIRT RECORDS)

PLEASE FAX US YOUR PLAYLIST BY
TUESDAY 5:00pm P.S.T.

or you will be sent to your room without any supper!



ALTERNATIVE SPECIALTY SHOWS®

KEVEN & JOSH, Specialty Show Producer, KDGE, Dallas

HEAVENLY *The Decline And Fall Of Heavenly* (K) - This new album shows that HEAVENLY is one of the best bands around. How do these guys keep getting better? Josh gives it three stars. Kev actually agrees with Josh, and also gives it three stars.

SPELL *Superstar* (ISLAND) - Don't know much...okay, anything...about this band, but *Superstar* is a great song. Kinda like '70s Rock meets late '80s Indie Pop, or something. Kev gives it 2-1/2 stars. Kinda cool...I guess...Josh gives it two stars.

THE POTATOMEN *On The Avenue* (LOOKOUT!) - This effort proves that LOOKOUT! is the coolest Indie in the world. Josh gives it 2-1/2 stars. 2-1/2 stars? For 'the coolest label in the world'? Why don't you give it more? Oh, I forgot...Suede don't record for them. Kev gives it 2-1/2 stars.

THE CRAMPS *Confessions Of A Psychocat* (MEDICINE) - In a word, 'cool.' Kev gives it 2-1/2 stars. In six words, 'Kev is out of his skull.' Josh gives it one star.

ARMIDA SANTA CRUZ, Alt. Show Producer, KIOT, Santa Fe

PALE SAINTS *Slowbuildings* (4AD/REPRISE) - Bathed in a supercharged sonic veil, the heavenly tunesmithing is far from pale. *Henry* stands out as an emotionally charged ballad, while *Angel (Will You Be My)* frolics in a dark world of upbeat passion.

VELO-DELUXE *Supereleastic* (MAMMOTH/ATLANTIC) - Guitars with a subtle singe in good music arrangements...*Dirtass*, *Simple*, *Miracle* and the title track...some good songwriting.

SINGLE GUN THEORY *Flow River Of My Soul* (NETTWERK/I.R.S.) - An artful blend of Eastern and Western, Modern and Ancient, through clever sampling and arrangements with some wonderful vocals and music, the group Single Gun Theory have given us a killer sophomore effort...And the debut was a tough act to follow.

THE EX-IDOLS *Social Kill* (RELATIVITY) - Punk lives!!! ...And the vocalist (Gary Finneran) even has a good voice. Debut full length (following their EP *PILL POPPER*) provides some real zesty jewels of punk with just the right amount of pungency: *Go Away*, *Oh, Yeah*, *Kind Of Sid & Nancy Song*.

NOVA MOB *Nova Mob* (RESTLESS) - Grant Hart in this entity delivers Pop seasoned with a few shakes of Punk, rendering an overall smooth body of work - Well-produced and executed.

JEFF PETERSON, Alt. Show Producer, KLZR, Lawrence

DEUS *Suds N Soda* (ISLAND) - Just when you think it may be too weird for radio, the catchy chorus kicks in and will rock your boat.

ANN MAGNUSON *Men Are Dogs* (C/Z) - From the *A FAR CRY* compilation (C/Z). Ann, former member of Bongwater, continues her cool performance art antics. Instant phones.

MOVIES TIL DAWN *Songs For Stranded Lovers* (SELF RELEASED) - This song is groovy. Lounge jazz and spoken world like arrangements. Different and exciting!

LES AARON, Alt. Show Personality, KPNT, St. Louis

LUCAS *Lucas With The Lid Off* (BIG BEAT/TAG) - Definitely a mover! The unusual feel.

SUEDE *The Power* (COLUMBIA) - Making the phones light up. This is really good! Should do very well for them.

THE BEAUTIFUL SOUTH *Prettiest Eyes* (GO DISK U.K.) - People just love it. Hope it gets released over here. Instantly catchy song with intelligent lyrics.

POLO IDAHO, Air Personality, KQEX, Fortuna
GODFLESH *Crush My Soul* (EARACHE/COLUMBIA) - All-out colossal grindcore experimental crunch.

BIOHAZARD *Tales From The Hardside* (WARNER

BROS.) - Slammin' hardcore Hip-Hop metal attack.

SPADE GHETTO DESTRUCTION *Time Is Running Out* (ZOO ENTERTAINMENT) - Metal, Funk, Hip-Hop, Reggae and Dancehall collision.

DELERIUM *Metamorphosis* (NETTWERK) - More Space-techno from the mastery of front line assembly.

LANCE ABANSINO, Alt. Show Personality, KRZQ, Reno

XCNN *Logic Bomb* (550 MUSIC/SONY) - It caught my attention. It's sort of like Nine Inch Nails and Gene Loves Jezebel combined.

RIPE *Something Fierce* (BEGGARS BANQUET) - From Australia, their sound is similar to early Cure. Lights up the phones.

SWIRL *Compilation* (DIRT RECORDS) - From Australia, they really light up the phones.

ELASTICA *Stutter* (DGC) - Bingo, I really like it. Play it!

RODNEY BINGENHEIMER, Air Personality, KROQ, Los Angeles

GO GO'S *Compilation* (IRS) - Lot's of unreleased and early stuff as well, including three brand new songs recorded in August this year. The best GO GO's song ever recorded is "*The Whole World Lost It's Head*" (Total Pop). Other tracks: "*Good Girl*", and "*Beautiful*".

ECHO BELLY *EVERYONE'S GOT ONE* (EPIC) - Like BLONDIE meets SMITHS. Best cuts are: 1) "*Insomniac*", 2) "*Can't Imagine The World Without Me*", 3) "*Close...but*", 4) "*Father-Ruler-King-Computer*".

THE ROSEMARY'S *THE ROSEMARY'S* (FOX RECORDS) - A five piece band from San Francisco that sound very British. Tracks to check out: 1) *Dear Margaret*, 2) *Dizzy Girl*, 3) *Higher*.

SWIRL *Strange Lands* (DIRT RECORDS) - A Three piece band from Australia with a female. Mellow and very College sounding. Also check out the tracks: "*Yesterday Blue*", and, Nicola Schultz takes lead vocals on "*Going Home*". It's sort of a jingly, jolly tune!

RYAN MICHAELS, Alt. Show Producer, KZOZ, San Luis Obispo

AIMEE MANN *That's Just What You Are* (GIANT) - Pleasant music with sad lyrics. But it still leaves me with the warm fuzzies. Kind of twisted.

LIGHTNING SEEDS *Lucky You* (TRAUMA) - A well-written, easy to listen Pop tune - They've done it again.

LIZ PHAIR *Support System* (MATADOR/ATLANTIC) - Another incredibly cool song from *WHIP SMART!* You can't just stick to the single on this album - You just can't!

SWEDISH EAGLE, Air Personality, THE IMPORT SHOW, Los Angeles

THE SABRES OF PARADISE *Wilmot* (WARP) - Andy Weatherall, UK DJ and one of the creative minds behind THE SABRES OF PARADISE will take you on a ride that even Walt Disney couldn't have imagined, if you let him.

LORDS OF ACID *Crablouse* (AMERICAN) - Sounds like Lords has been listening to the Beastie Boys. Whatever the reason for the raucous rapping, it sounds brilliant coupled with that hard guitar/techno resonance only Lords Of Acid can make.

LICK *In Vein* (U.K. INDIE) - Just when you think there won't be any more good indie bands you are pleasantly surprised. It's only going to be a matter of time before Lick are signed.

RADIOHEAD *My Iron Lung* (PARLOPHONE U.K.) - So Radiohead won't be a one-hit wonder! Produced by John Leckie, who also produced this year's *RIDE* album. I think John will get the hit with Radiohead that seems to elude him with *RIDE* for some reason.

OUT OF MY HAIR *In The Groove Again* (RCA/BMG) - Just wait till you hear this one, it's like a breath of fresh air. *OUT OF MY HAIR* combine the happy '60s

Rock sound with an amazingly catchy chorus we can all sing in the '90s.

MIKE THOMAS, Alt. Show Personality, WBTZ, Midland

SLOAN (DGC) - CD is called *TWICE REMOVED* - It's a band out of Halifax, Nova Scotia. Very interesting and unique sound. 1) *Loosens*, 2) *People Of The Sky*. Very fresh sound.

PROPAGANDA *ROCK THE VOTE COMPILATION* (PHFIST) - 1) *Shaking Dog Band*, 2) *It's A Shame*, 3) *Life Like Feel*, 4) *Start All Over Again*. 18 indie bands from all over. Very interesting.

COP SHOOT COP *Release* (INTERSCOPE) - Tracks to listen to: 1) *Interference*, 2) *At A Time*, and 3) *Lullaby*. Have refined their sound from previous efforts. Very strong.

WOOL *Box Set* (LONDON) - Tracks: 1) *B-350*, 2) *Superman Is Dead*, 3) *Chances Are*, and 4) *Eden*. This is the first full-length CD from the band. Dave Grohl used to hang with them, and they also toured together.

SPONGE *Rotting Pinata* (CHAOS) - 1) *Giants*; 2) *Rotting Pinata* and 3) *Neenah Menasha* - These guys are from Detroit. A diverse rocking record.

LAURA ROBINSON, Alt. Show Producer, WDJB, Fort Wayne

NIRVANA *About A Girl* (DGC) - I know it's going to do very well. NO DOUBT!

LOVE SPIT LOVE *Am I Wrong* (IMAGO) - I like the way it sounds.

cranberries *Zombie* (ISLAND) - Will do well in all formats!

DAVE MARSH, Alt. Show Producer, WHFS, Washington, DC

GIRLS AGAINST BOYS *Cruise Yourself* (TOUCH & GO) - One of the best and noisiest bands around. Yet, it's a beautiful and melodic noise.

IDA *Boyfriend* (SIMPLE MACHINES) - This is so amazing. It's like nothing else I've heard lately...Just bare bones and honesty - Great!

ARCHERS OF LOAF *Vs. The Greatest Of All Time* (ALIAS) - Excellent use of four-letter expletives on several of these songs...I wish we could play more of the EP on the air.

PALACE BROTHERS *(Thou Without) Partner* (DRAG CITY) - Pretty and moody, or pretty moody, if you wish. A great and lo-fi mesmerizing acoustic song.

BILL HANSON, Alt. Show Producer, WHTF-FM, York

DAVID BYRNE *Back In The Box* (SIRE/WARNER BROS.) - He's probably scared you away with some of his recent offbeat solo efforts, but this is David's return to the sound you're familiar with.

HOLE *Doll Parts* (DGC) - I have a new love for Courtney after viewing her MTV interview with Kurt Loder. Thankfully she's recovering and this great piece of work might still be heard.

THE CONNELLS *New Boy* (TVT) - There's a studio version and a live version on the CD so take your pick. THE CONNELLS should be played everywhere. They aren't flashy, but they write the best Pop songs you've ever heard.

NINE INCH NAILS *Burn* (INTERSCOPE) - A big reaction record. Should not be played to Postal Workers.

ROB WELDON, Alt. Show Producer, SLAM, WHY?, Detroit

MAGNAPOP *Slowly, Slowly* (PRIORITY) - Very contemporary for any violent femme.

OASIS *Supersonic* (EPIC) - No similarity to J. J. Fad. It's a good record to test your market.

RED SQUARE BLACK *Religious Sin* (ZOO ENTERTAINMENT) - Just as a red square can be black and a sin be religious. This song is MINISTRY for hard-hitting Alternative shows.



ALTERNATIVE SPECIALTY SHOWS[®]

STEVE REYNOLDS, *Alt. Show Producer, WKLL, Utica*

AIMEE MANN *That's Just What You Are* (GIANT) - Pure Pop for Now People who remember that 'TIL TUESDAY was a great band and that her first solo album was the most overlooked in '93.

HOODOO GURUS *The Right Time* (ZOO ENTERTAINMENT) - It's good to see one of the bands that were at the top of their game when I was in college (mid to late '80s) getting another shot. A hook big enough to catch a whale, and they're from down under, by the way.

BLACK 47 *Losin' It* (EMI RECORDS) - I'm half Irish. I live in New York State. I think that explains it.

KEN ZIPETO, *Planet M Producer, WMMR, Philadelphia*

SMASHING PUMPKINS *Blew Away* (VIRGIN) - What a pretty song. This one is going to cheese steak its way to the top.

LIZ PHAIR *Supernova* (MATADOR/ATLANTIC) - I love the hook. This song has a groove bigger than the Grand Canyon.

SOUNDGARDEN *My Wave* (A&M) - Surf this wave. It's a great tune!

THEY MIGHT BE GIANTS *No One Knows My Plan* (ELEKTRA) - The squirrels are plotting against me. They listen to the Giants all the time. They're so nutty!

cranberries *Zombie* (ISLAND) - We love that! It's a cran-great song!

JOHN MOZES, *Alt. Show Producer, WPST, Trenton*

VERUCA SALT *Seether* (MINTY FRESH) -

Everybody is gonna play it...Aren't you?

LIZ PHAIR *Supernova* (MATADOR/ATLANTIC) - Cover of *Rolling Stone*. Debut at #24. This should make her a household name. SUPER HIT!

MIGHTY MIGHTY BOSSTONES *Kinder Words* (MERCURY) - Can't say enough KIND things about it. It's in the CD player ready to go. A really good band.

BLACK 47 *Losin' It* (EMI RECORDS) - Irish Folk with a New York sound!

AL MITCHELL, *Air Personality, WROX, Norfolk*
CONSOLIDATED *Butyric Acid* (LONDON) - Great dance song with an important message. May offend the Pro-Lifers.

PIZZACATO FIVE *Twiggy Twiggy* (MATADOR/ATLANTIC) - It's a great song. Could easily be a hit.

DEAD CAN DANCE *American Dreaming* (4AD/ELEKTRA) - Great song. Looking forward to the LP.

WHITE ZOMBIE *Children Of The Grave* (COLUMBIA) - Looking forward to the whole album. It's a Black Sabbath tribute. Hope the Lemonheads and Toad The Wet Sprocket aren't on this one.

JASON BOTTOM, *Alt. Show Producer, WTTS, Bloomington*

PIZZLE *Vampire* (HIPSWERVY) - Pizzle is a high-energy Metallic Punk band from Bloomington, IN, on a compilation called *BRAVE NEW WORLD*, but they are still unsigned, which is a tragedy.

HORACE PINKER *Power Tools* (EARWAX) - Play Horace Pinker. If your audience has any clue at all, they've already seen them play at some community center or all-ages club somewhere.

AUSTIN GLENN, *Alt. Program Director, WZOW, South Bend*

SOUNDGARDEN *My Wave* (A&M) - This has to be the CD of the year. Yet another killer track from *SUPERUNKNOWN*. Tons of phones. I love this song.

SMASHING PUMPKINS *Landslide* (VIRGIN) - A great cover of this Stevie Nicks classic. The new B-side album is killer. It should hold all of us over until the full length album comes out.

JEFF BUCKLEY *Grace* (COLUMBIA) - All of my Notre Dame college crowd went crazy over this song. Has a catchy hook to it. Keep an eye out for Buckley to go far in the weeks ahead.

MITCH CRY, *Alt. Personality, WZRH, New Orleans*

SOUL COUGHING *Sugar Free Jazz* (SLASH/WARNER BROS.) - Up there with Lucas, US3 and all the other funky songs.

cranberries *Daffodil Lament* (ISLAND) - Could be a killer song with an edit version.

VICTORIA WILLIAMS: Remix of *Crazy Mary*: It brings it all together.

SURFER DAVE, *Alt. Show Producer, XL106.7, Orlando*

NIRVANA *About A Girl* (DGC) - Yep, that's Nirvana alright!

PAULA COLE *So Ordinary* (WHITE LABEL) - Definitely sweet, not so ordinary.

DAMBUILDERS *Smell* (EASTWEST) - Like, some killer shit!

MARILYN MANSON *Get Your Gun* (CENSORED FOR TELEVISION) - Psycho, killer, warped, angry.



Pictured at the Ardent Studios control board are, from left: road manager Mike Leach; Chris Goode, Greg Humphreys & Kent Alphin of Dillon Fence; producer Mark Freegard; Scott Carlex of Dillon Fence; and assistant engineer Jeffrey Reed.



Virgin Records recording artist David Gray recently played a special gig at L.A.'s famous Jabberjaw, performing material from his new album, *Flesh*. Pictured here, (from left-to-right): Phil Fox CEMA; Dawn Hood, Senior Director, Alternative Promotions, Virgin Records; Bob Frymire, Senior Operations Director, Promotion & Marketing, Virgin Records; Melanie Levy, CEMA; Liz Brooks, Director, A&R, Vernon Yard Records; Zeke, KROQ-FM Los Angeles

FACES AND PLACES



BREAK OUT THE CHAMPAGNE!!!

One of our favorite promotion folks, **Sue Naramore** receives a well-deserved promotion to Adult Alternative National Director for Geffen/DGC Records based out of Los Angeles. In her new post she'll continue to oversee Metal as well as dealing with the AAA format, reporting to Rock Promotion God Alan Oremán.



ALTERNATIVE DISC-OVERY CLUB®

MURRY BROOKSHAW, PD, CIMX, Detroit
SPONGE *Drownin'* (CHAOS) - A great song.
CRASH TEST DUMMIES *God Shuffled His Feet* (ARISTA) - Unique sound and it actually has words.
MARKUS SCHULZ, PD, HOT MIX, Phoenix
TEMPTED *Waterlilies* (SIRE/REPRISE) - This record has slowly become a clutch record in the clubs for me that has turned into curiosity calls on the radio. With a little time and patience, good records will react.
LUCAS *Lucas With The Lid Off* (BIG BEAT/TAG) - The record that people either really love or really hate. There is no in between. Unfortunately the majority of listeners love this one. #1 Requests.
RESPECT *Love Inc.* (MIKE INK) - My absolute favorite club jam right now! Progressive Hard House with a touch of Acid. Find this import, it's easy to find, a picture disc of a skyline and an American Flag with the word 'Respect.'
DAVE NUMME, PD, KBBT, Portland
HOODOO GURUS *Less Than A Feeling* (ZOO ENTERTAINMENT) - Pretty good song!
OASIS *Supersonic* (EPIC) - Really rock-based.
FREEDY JOHNSTON *Bad Reputation* (ELEKTRA) - Very acoustic and sounds great.
JAY MICHAELS, MD, KDGE, Dallas
cranberries *Zombie* (ISLAND) - Most requested after two weeks.
LUCAS *Lucas With The Lid Off* (BIG BEAT/TAG) - A perfect record to balance the tempo of the radio station, plus it will be huge.
SEAL *New Born Friend* (SIRE/WARNER BROS.) - Killer hook - Another good tempo record.
JIM DAVIS, PD, KNNC, Georgetown
ECHO BELLY *I Can't Imagine The World Without Me* (FAUV) - It's really good.
DISHWALLA *It's Gonna Take Some Time* (A&M) - Got a really great sound. Would like to hear their own material.
GREEN DAY *Welcome To Paradise* (REPRISE) - Easily as good as the first two singles. Definitely a hit.
NIRVANA *About A Girl* (DGC) - Nice to have posthumous Nirvana material.
NIXONS *Wire* (MCA) - They will be huge!
ALEX LUKE, MD, KPNT, St. Louis
DOWN BY LAW *500 Miles (I'm Gonna Be)* (EPITAPH) - Thrashing Punk version of the PROCLAIMERS song. We made it our "Point Pick of the Week". Guaranteed instant phones, but we need an edit!
SHAMPOO *Trouble* (FOOD U.K.) - If someone would release this Stateside it promises to be a huge Top40 hit. It's Bananarama meets the Beastie Boys. It's really cool.
SENSOR *Age Of Panic* (ULTIMATE U.K.) - Atlas signed this band in the U.S. If you're a fan of Public Enemy you have to get this record.
18 WHEELER *The Revealer* (CREATION U.K.) - This is their fourth single. There is a full length album. These guys continue to write great Pop songs. Some major label should scoop them up and release this Stateside.
KEVIN COLE, PD, KRVE, Minneapolis
LUCAS *Lucas With The Lid Off* (BIG BEAT/TAG) - It's lighting up the phones.
OASIS *Supersonic* (EPIC) - It's great! Solid!
OASIS *Live Forever* (EPIC) - One of the best songs of the year!
NOVA MOB *Live Forever/Old Empire* (RESTLESS) - Hometown boys featuring **HUSKER DU**. Songwriter and vocalist Grant Hart delivers a solid album with several classic Pop tracks. Should have universal appeal beyond Minneapolis.
KEVIN KLINE, MD, KTOZ, Springfield
FATIMA MANSIONS *The Loyaliser* (RADIOACTIVE/MCA) - Hear it, love it. Great unique sound. Was received well during the nighttime hours. Great rocking tune!
WEEN *Mister Would You Please Help My Pony* (ELEKTRA) - My other favorite tracks are *Spinal Meningitis (Got Me Down)*, and *The HIV Song*. If nothing else, you've got to love it for the cover art work: great photo.
WHITE ZOMBIE *Children Of The Grave* (COLUMBIA) - I got a chance to hear *NATIVITY IN BLACK*, the Black Sabbath tribute album a while ago and literally got goosebumps. Four months later, the skin still hasn't calmed down. White Zombie's *Children Of The Grave* is intense. Also check out Megadeath's *Paranoid* and Sepultura's *Symptom Of The Universe*

- Hell, check out the whole album, it's phenomenal.
SEAN ZIEBARTH, MD, KXRK, Salt Lake City
SYLVIAN/FRIPP *Damage* (VIRGIN IMPORT) - Live album. This is a great song. His voice is so rich! The whole album is great. This is a must for any Sylvian and/or Fripp fans.
GIRLS AGAINST BOYS *I Don't Gotta Place* (TOUCH & GO) - This song reminds me of old Psychedelic Furs that rocks. I love the end of the song. It's a great song!
PORTISHEAD *"Sour Times"* (LONDON) - Check out *Sour Times* mix. A good Hip-Hop beat.
MIGHTY MIGHTY BOSSTONES *Kinder Words* (MERCURY) - The song starts out like it's going to be Hip-Hop then goes into '70s Arena Rock and then into Ska. Ska does very well in the Beehive state.
BILL GAMBLE, PD, Q101, Chicago
R.E.M. *Multiple Tracks* (WARNER BROS.) - Pick any track. You can't go wrong. We're playing *What's The Frequency, Kenneth?*, *Strange Currency*, and *Crush With Eyeliner*.
JENNIFER ZANDERSLICE, APD, WBER, Penfield
OCTOBER PROJECT *Be My Hero* (EPIC) - A unique sound. Female singer and all are classically trained.
SINEAD O'CONNOR *John I Love You* (CHRYSALIS/EMI RECORDS) - Politics aside - It's a really good album. Very talented.
JULIA HOYT, MD, WCHZ, Grovetown
SINGLE GUN THEORY *Fall* (I.R.S.) - Great stuff from a band that next to vanished for the past few years. Good to hear them picking back up from where they left off.
FREEDY JOHNSTON *Bad Reputation* (ELEKTRA) - Phones are ringing off the hooks for this one. Great sing-a-long tune.
VERUCA SALT *Seether* (MINTY FRESH) - Just sooo good. Makes me sweaty.
G. LOVE & SPECIAL SAUCE *Cold Beverage* (550 MUSIC/SONY) - "Cold beverage and Blues Music" - Great to hear such classic Blues influences in an Alternative band. This type of fusion seems to define 'Alternative' to me. People love it, too, because it's such a refreshing change.
cranberries *Zombie* (ISLAND) - Such a cool transition for them. Another one that's about to blow up the phones.
LISA LOEB *Sandalwood* (RCA) - From a compilation called *MUD ON THE WHEEL*. Such a pretty little love song, yet its sound is more raw than *Stay*.
GARY SCHOENWETTER, MD, WEQX, Manchester
cranberries *Zombie* (ISLAND) - Instant reaction across all demos. Distorted guitar doesn't keep upper demos from calling.
PORTISHEAD *Sour Times* (LONDON) - It could very well be a surprise, a la DEEP FOREST. Personally, I love it.
SONIC YOUTH *Superstar* (A&M) - Any way we can play The Carpenters is a good way. Surprisingly little negative reaction. Great positive phones.
KURT ST. THOMAS, PD, WFNX, Boston
MIGHTY MIGHTY BOSSTONES *Kinder Words* (MERCURY) - The greatest band in the world. It's reacting already after two weeks. The buzz is cooking.
TRACY BONHAM *The One* (CURVE OF THE EARTH) - This is from a compilation of women rockers from Boston called *GIRL*. She's unsigned but has some label interest - She's awesome and on fire! You should try to find this before she's signed.
LIZ PHAIR *Supernova* (MATADOR/ATLANTIC) - Huge sales in Boston the first week out. She really looks hot on the *Rolling Stone* cover.
RANCID *Salvation* (EPITAPH) - Sounds awesome on the air.
BAD RELIGION *21st Century (Digital Boy)* (ATLANTIC) - Getting really good response. Punk Rock's back.
CONSOLIDATED *Worthy Victim* (LONDON) - Sorry but *Worthy Victim* is the hit.
BOB WAUGH, MD, WHFS, Washington, D.C.
THE CRANES *Lillies* (DEDICATED) - Flood did the remix. Very rockin', less ethereal.
SOUL COUGHING *Screenwriter's Blues* (SLASH/WARNER BROS.) - A very unique, interesting sound.
THRONEBERRY *Here Comes My Girl* (BACKYARD/SCOTTI BROS.) - From the Tom Petty tribute. This is better than the original.

JEFF BUCKLEY *Grace* (COLUMBIA) - A legitimate radio record that just takes a few listens.
WOOL *Kill The Crow* (LONDON) - This one goes to 11.
TREVOR SCOTT, MD, WMAD, Madison
HOODOO GURUS *The Right Time* (ZOO ENTERTAINMENT) - Classic HooDoo Gurus. Is Top 10 phones at my station.
R.E.M. *What's The Frequency, Kenneth?* (WARNER BROS.) - #2 requested after four days of airplay. This LP will be a 'MONSTER.' Had a great listening party and midnight sale - Folks were lined up for a block and a half. I also like *Star 69* and *Bang And Blame*.
MURMURS *You Suck* (MCA) - Waiting for the edit. It's Folk with attitude and lots of it!
DAVE MCKAY, MD, WPST, Trenton
SOUNDGARDEN *My Wave* (A&M) - This should continue the success of this album. Another solid release.
OASIS *Supersonic* (EPIC) - The buzz on this record continues to grow. We're already seeing early reaction off of a couple of spins.
SHONEN KNIFE *Top Of The World* (A&M) - One of my favorite tracks off of the Carpenters tribute album.
HEATHER LOSE, MD, WRIG, Nashville
CONSOLIDATED *Worthy Victim* (LONDON) - This band is Godhead. They changed my life when I saw them live three years ago and the new album rocks!
LUCAS *Lucas With The Lid Off* (BIG BEAT/TAG) - Requests bubbling up all over. Total reaction.
SMASHING PUMPKINS *Frail & Bedazzled* (VIRGIN) - Great guitars!
TONY WILLIAMS, PD, WRXQ, Memphis
OASIS *Supersonic* (EPIC) - I like the sound of it. It's a cool record
R.E.M. *What's The Frequency, Kenneth?* (WARNER BROS.) - I like the whole album and refuse to pick a favorite track!
NIRVANA *About A Girl* (DGC) - A great song.
CARMEN CONNORS, MD, WRXQ, Memphis
SORDID HUMOR *Barbarossa* (CAPRICORN) - Lyrics are so typical of Adam Duritz. Flows really nicely.
MIGHTY MIGHTY BOSSTONES *Kinder Words* (MERCURY) - This song blew me away! It's two minutes too short!
TOLEDO *Jae* (MOONSHINE) - It's jazz fusion and it's so different! Tested it last night and got overwhelming response!
MICHAEL YOUNG, MD, WRZX, Indianapolis
cranberries *Zombie* (ISLAND) - Will be huge. Don't let the Canadian Goose call scare you off.
OFFSPRING *Self Esteem* (EPITAPH) - Doing really well.
DEADEYE DICK *New Age Girl* (ICHIBAN) - Blowing up the phones.
SMASHING PUMPKINS *Piss Ant* (VIRGIN) - The whole CD is great from start to finish.
WEEN *Voodoo Lady* (ELEKTRA) - If you're looking for the 'fun' album of the year, this is it. It has it all!
SANDY HOROWITZ, PD, WWDX, E. Lansing
cranberries *Zombie* (ISLAND) - Real chilling and compelling vocals.
NIRVANA *About A Girl* (DGC) - Excellent guitar hooks and Kurt's voice make for a compelling Pop song. #1 phones right away.
COMPULSION *Delivery* (INTERSCOPE) - Great reaction record. It just jumps out at you! Also, a good phone record.
CHRISTIAN UNRUH, PD, WZRH, New Orleans
PETE DROGE *If You Don't Love Me (I'll Kill Myself)* (AMERICAN) - Really starting to take off after two weeks.
G. LOVE & SPECIAL SAUCE *Cold Beverage* (550 MUSIC/SONY) - I had to listen to it for a month. It took me a while to hear this record and now it's one of New Orleans' favorite records.
RICH 'Tonto' DeSISTO, MD, WZXL, Wildwood
R.E.M. *Crush The Eyeliner* (WARNER BROS.) - It's about time for the heavy sound and the tour!
SHERYL CROW *All I Wanna Do* (A&M) - Gets me in the mood!
ROYAL JELLY *Ceiling* (ISLAND) - It's a great Rock & Roll song with a cool "Bono" sound to it.

DAVE FERGUSON, PD **KSFM/Sacramento**

LET'S GET TOPICAL

Last week I wrote about the importance of keeping a radio station's produced imagers fresh all the time as opposed to scrambling around at the last minute before the Fall and Spring books to update produced material. One of the best ways to keep your imagers new and novel is to use topical stories, (be they local or national), as a backboard for the message you want to get across.

Just as a disc jockey would prep for his show by watching the news on TV, reading magazines, newspapers, and listening to music, a Program Director or production wizard should be up on local and national news, music, and other topical subjects before writing promo's, sweepers, or liners.

One of the best tie-in's for sweeper material is song lyrics. I try to have five or ten lyric-driven sweepers running at any one time. They are generally updated about every three weeks.

Take any smash hit title, for example - *Stroke You Up* by Changing Faces. The most recognizable lyrics from this song are "Do you mind if I stroke you up?" With a reply from R. Kelly stating "I don't mind." Simply work in some of these phrases from your station into the title that sell the benefits of listening to your station. In WPGC's case it goes "Do you mind if we JAM you up (I don't mind)," followed by a music reinforcement statement, calls and frequency. Obviously you'll instruct air talent to play the drop going in or out of the specific song it's written about.

These type of liners and sweepers keep your station sounding as fresh and new as the music you play, and obviously there are as many tie-in's as there are songs on your current playlist. All that's needed is your imagination.

Here are some starters:

- (Aaliyah-At Your Best) "AT OUR BEST, WE ARE JAMS!"
- (For Real-You Don't Know...) "YOU DON'T KNOW NOTHIN' TIL YOU KNOW THAT WE JAM YOU!"
- (Coolio-Fantastic...) "TAKING YOU ON A JAM-TASTIC VOYAGE"



LINERS OF THE WEEK

Forest Gump Reference:

- "My Mama used to say, old school is as old school was...KSFM 102.5!"
- "The border patrol may call them illegal aliens. But we'd prefer to call them NEW LISTENERS...WELCOME...Power 102!"
- "Keep jammin'...(yelled) OR WE'LL JUMP!!! WPGC 95.5!"

Dave Ferguson is currently the voice of more than 10 major market radio stations, including WPGC, THE BOX, WILD 107, 102 JAMZ, etc. He works closely with New World Communications consultant Jerry Clifton on imaging for various client stations. For a demo or more info, call (916) 920-1025

MARK SHANDS

Since talking here about the dramatic audience growth at the computer on-line services, I've been asked many questions about this new media. Here's some more information that should help you get on-line.

There are three front-runners in on-line computer services. America Online, Prodigy, and CompuServe. America Online seems to be the hippest, with about a million subscribers. Prodigy is good, but not as arts focused. Prodigy has a subscriber base of about two million. CompuServe has been there the longest, they have the largest base of information. CompuServe looks older, is not as flashy and hip, but they do have a huge amount of information available. CompuServe has over two million subscribers.

Next, you need a computer with a modem. Your modem needs to be capable of moving 2400-bps (most are), but if you can get one that goes up to 9600-bps you're in even better shape. The modem connects the computer to the phone line. After you get the computer and the modem, you need some on-line software and a credit card.

Head for your local newsstand; just check the computer magazines. Perhaps you'll notice one that includes a free "start-up" disk for America Online. If the disk isn't included, check the magazines for a free mail-in offer for start-up software. They're in almost all the major computer magazines. The most common software choices are Macintosh compatible software or IBM/Windows compatible software.

The great thing about these start-up disks is that they often give you five or ten free hours of time to try the service. When you set them up on your computer, the software will give you a choice of a local phone numbers (in most cases) for the system to connect on. You'll also be asked for a credit card number and a mailing address. The monthly base charge runs about ten dollars, then you're billed for time beyond a certain limit.

Now that you're on-line there are many cool places to go.

On Prodigy the obvious place to go is the Radio bulletin board. You can check messages about News Radio, Sports Radio, Talk Radio, Howard Stern, Rush Limbaugh, and Music Radio.

On the Music Radio bulletin board, you'll find various comments made by radio professionals like us and comments from many, many, normal radio listeners. There are messages about a plan by one listener to get radio fans in Atlanta to gather on-line and talk about the local radio choices. One person is asking for airchecks of the Mark & Brian show. In one note, there's a suggestion that many radio people get together on-line on Sunday nights. That would be interesting and you know, it'll probably happen.

At America Online you'll find two hot spots for radio and music types. The MTV service and the Warner/Reprise Records service. The MTV service includes music information, MTV daily news, a bulletin board geared towards the MTV audience,



an arena for events like live MTV awards coverage, and more.

The Warner/Reprise service, like the MTV service, is geared towards the audience. You'll find new release information, music and artist news, tour information, a bulletin board, along with some really neat stuff like a sample of Madonna's new video. You can also "download" samples of songs and cover art from various Warner artists. This material seems to be very popular.

You'll need a multimedia computer to hear and see some of this. Fortunately, many of today's home computers are specifically designed to help you use these features. Get the station computer "expert" to give you a hand if you need help. It's really worth it to get on-line and see this new multimedia world that our audience seems so interested in.

Mark Shands is a 26-year radio vet. He most recently programed WHJX/Jacksonville

**c
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c** *hit by*
peniston
Love

the new single

from the smash album

THOUGHT 'YA KNEW



New Adds This Week:

Q106 San Diego
PWR96 Miami
WXKS Boston
98PXY Rochester
WQGN Groton
WFHN New Bedford
WNNK Harrisburg
KPRR El Paso
KLYV Dubuque
WA1A Melbourne

Already On:

BOSS97 Atlantic City
WJJS Roanoke
PWR PIG Tampa
KZFM Corpus Christi
B96 Chicago
KS104 Denver
Z90 San Diego
WHHH Indianapolis
KIX106 Providence

executive producers: manny lehman, damon jones & cece peniston • produced by soulshock/karlin for soulpower productions •
 management: devour management / damon jones

Faces and Places



Epic Records and Sony Music Ent. executives congratulate Epic superstar Luther Vandross on his performance with the London Symphony Orchestra at the Royal Albert Hall in London. Pictured (l-r): **Robert Bowlin**, Pres., Sony Music Int'l.; **David Glew**, Chairman, Epic; **Luther Vandross**; **Paul Burger**, Chrm. and Chief Exec. Officer, Sony Music Ent. UK; **Michele Anthony**, Exec. VP, Sony Music Ent.; and **Paul Russell**, Pres., Sony Music Ent., Europe.



Flanked by family and friends, Verve/Mercury recording artist Herbie Hancock was presented a star on the "Hollywood Walk of Fame." Pictured, front row (l-r): **Stevie Wonder**, **Herbie Hancock**; and former Mayor **Tom Bradley**. Back row (l-4): daughter **Jessica Hancock**; and wife **Gigi Hancock**.



"Baywatch" star David Hasselhoff received a visit at the show's beachfront set recently from pop songstress Laura Branigan. The two made sweet music together when they recorded *I Believe*, a duet featured on the upcoming "Baywatch" soundtrack on Scotti Bros. Records. Pictured (l-r): Baywatch album exec. producers **Richie Wise** and **Steve Love**; **Hasselhoff**, **Branigan**; and Scotti Bros. Records President **Chuck Gullo**.



London recording group the Meat Puppets recently guested on Howard Stern's New York-based radio and TV show. During the band's appearance, Stern played guitar on *Lake Of Fire*, which London is releasing as a single next month. Pictured (l-r): **Cris Kirkwood**, **Curt Kirkwood**, and **Derrick Bostrom**, Meat Puppets; **Stern**; **Troy Meiss**, Meat Puppets; and **Steve Leeds**, VP/Alternative and Video Promo., Island Records.



Following a recent performance in L.A., RCA's Dillon O'Brian caught up with some label friends and supporters backstage. Pictured (l-r): **Ken Krasner**, Mgr., Artist Dev., RCA; **Ron Fair**, Sr. VP/A&R West Coast, RCA; **Barry Mann**, songwriter; **Cynthia Weil**, songwriter; **Dillon O'Brian**; **Ria Lewerke**, VP/Creative and Video Prod., RCA; **Dave Novik**, Sr. VP/A&R, RCA; and **Nick Bull**, Adult Rock/College Promo. Rep., RCA.



London Records'; Wet Wet Wet recently played for the London and Island staffs at B. Smith's Restaurant in New York City. Pictured (l-r): **Russ Rieger**, VP, London; **Dave Yeskel**, VP/Sales, Island; **Neil Mitchell**, **Tommy Cunningham** and **Marti Pellow**, Wet Wet Wet; **Joe Riccitelli**, VP/Promo., Island; **Graeme Clark**, Wet Wet Wet; **Matt Stringer**, Sr. VP/Mktg., Island and **Graeme Duffin**, Wet Wet Wet.

Most Disc-overed for this issue

Based on One-On-One Calls and Conference Call Mentions

1. **BRANDY** I Wanna Be Down (ATLANTIC)
2. **INI KAMOZE** Here Comes The Hotstepper (COLUMBIA)
3. **BLACKGIRL** Where Did We Go Wrong (RCA)
4. **BOYZ II MEN** On Bended Knee (MOTOWN)
5. **DA BRAT** For All Y'all (CHAOS)
6. **JADE** Every Day Of The Week (GIANT)
7. **JANET JACKSON & MC LYTE** You Want This (VIRGIN)
8. **the JULIANA HATFIELD three** Spin The Bottle (RCA)
9. **MIRANDA** Round And Round (SUNSHINE)
10. **PARIS** Guerilla Funk (PRIORITY)
11. **R. KELLY** Feels Like You're Ready (JIVE)
12. **SILK** I Can Go Deep (JIVE)
13. **ACE OF BASE** Living In Danger (ARISTA)
14. **ANGEL MOORE** Ecstasy (QLT RECORDS)
15. **BAHA MEN** Dancing In The Moonlight (BIG BEAT)
16. **BARRIO BOYZZ** Try A Little Tenderness (COLUMBIA)
17. **BIG MIKE** Player Player (RAP-A-LOT)
18. **BMU** U Will Know (MERCURY)
19. **BONE, THUGS & HARMONY** Thuggish, Ruggish Bone (RELATIVITY)
20. **COOLIO** I Remember (TOMMY BOY)
21. **CRAIG MACK** Get Down (ARISTA)
22. **LIL SUZY** Promise Me (METROPOLITAN)
23. **LUCAS** Lucas With The Lid Off (BIG BEAT/ATL. GRP.)
24. **MADONNA** Secret (MAVERICK/SIRE/WARNER BROS.)
25. **NIRVANA** About A Girl (Geffen)
26. **RAPPIN 4-TAY** Playaz Club (EMI RECORDS)
27. **SHANICE** Turn Down The Lights (MOTOWN)

Salwa's Space

• Wow...so many changes occurring this week, but before we get into them I have to wish Happy Belated Birthday's to KIX106's Jammer and to HOT97's Paco Lopez.

• Ok, here we go... Dave Shakes from KMEL is on his way to K101-FM... Michelle Santosuosso leaves THE BEAT and heads up to the Bay as PD of KMEL. Harold Austin, THE BEAT, is upped to APD, Maurice DeVoe returns to radio as their MD and Mariama Snider moves up the ranks to MC. Keith Naftaly continues as VP of Programming for Evergreen Media Inc... Michael Linn is welcomed as PD at BOSS97 and Tina Marie Simonet returns to programming and adds MD stripes to her Morning Drive responsibilities at KPRR... I hope I didn't forget anything.

• Thanks go out to Greg Lee at Warner Brothers and Ritch Bloom at Qwest for hosting the **TEVIN CAMPBELL** performance and to the entire gang at Capitol for an evening with **ANDRU DONALDS** (an up and coming performer that people need to watch for). Congrats go out to Bill Rickett of Rickett Record Pool, who had so many people call and vote for him as Columbia's Record Pool Of The Month that he deserves an extra mention. Plus thanks to Jerry Salerno from Metropolitan for waking me up at 4:30 a.m. to vote for Bill.

• **LIL SUZY** has started her own label, Empire Records, at the age of 15. *Promise Me* the first track is already taking off. Empire will be distributed through Metropolitan Records and you should have a CD of the single in the next couple of weeks.

• Relativity has a smash with **BONE**: adds this week at B96, POWER PIG and POWER96. Also check the **DR. DRE & ED LOVER**. If you need your copy of either of these records, contact Joe Hecht at (212) 337-5300.

• **RAPPIN 4-TAY** *Playaz Club* on EMI Records is #8-2 in Los Angeles, #1 for 3 straight weeks in San Francisco and #1 in Sacramento for 2 weeks straight. Check in with Joe Reichling for any info.

• Elektra announces a **MOBY** remix contest. Due to lack of space, for further information give me a call and I'll fill you in with the details (818) 887-3440.

• Quality checks in with the **ROB BASE** record *Break Of Dawn*. The video is already on THE BOX and Yo! MTV Raps. Give Julie Z. a call for more info.

• **DEION SANDERS**, 49 'ers defensive back, makes his musical debut on the *Street Fighter Soundtrack* on Priority Records. The movie opens December 23rd, and the album is available December 6th.

• The **BARRIO BOYZZ** version of *Try A Little Tenderness* on Columbia Records is impacting radio this week. The single comes from the soundtrack I Like It Like That. The Boyzz will be out on the road, so watch for them in your town soon.

• Records to watch:

BRANDY *I Wanna Be Down* (ATLANTIC), **INI KAMOZE** *Here Comes The Hotstepper* (COLUMBIA), **BLACKGIRL** *Where Did We Go Wrong* (RCA), **BOYZ II MEN** *On Bended Knee* (MOTOWN), **DA BRAT** *For All Y'all* (CHAOS), **JADE** *Every Day Of The Week* (GIANT), **JANET JACKSON & MC LYTE** *You Want This* (VIRGIN), **MIRANDA** *Round And Round* (SUNSHINE), **PARIS** *Guerilla Funk* (PRIORITY), **R. KELLY** *Feels Like You're Ready* (JIVE), **SILK** *I Can Go Deep* (JIVE), **ACE OF BASE** *Living In Danger* (ARISTA), **ANGEL MOORE** *Ecstasy* (QLT RECORDS), **BAHA MEN** *Dancing In The Moonlight* (BIG BEAT), **BIG MIKE** *Player Player* (RAP-A-LOT), **BMU** *U Will Know* (MERCURY), **COOLIO** *I Remember* (TOMMY BOY), **MADONNA** *Secret* (MAVERICK/SIRE/WARNER BROS.)

See Ya,
Salwa Scarpone

NICOLE

"RUNNIN AWAY"

In Rotation At:

Z90, B96, KUBE, POWER96, 92Q, KIKI, KGGI, KKFR, KDON, WJMN, BOSS97, KMVR, WFLY, KIX106, KHFI, KSFM, WUSL, WBLS, WAMO, WOWI

#48 Billboard Dance Chart • Street Sheet Club Chart 49-41* • New On The Mix Show Chart At #34*

"...Excellent versatility from House to the Smooth Swing Mix. Mixes for any format."

- Matt 'The Bratt' Bradley, PWR PIG

"One of my most reactive records on my mix show."

- Adam Flores, KDON



AVENUE RECORDS

CAMILLE CASHWELL, MD, 92Q, Baltimore

SILK *I Can Go Deep* (JIVE) - Has great crossover appeal.

ANGEL MOORE *Ecstasy* (QLT RECORDS) - Awesome. True ecstasy.

INI KAMOZE *Here Comes The Hotstepper* (COLUMBIA) - Blowin' up in Baltimore. #2 most-requested song.

FU-SCHNICKENS *Break Down* (JIVE) - Check this one out!

GROOVE U *Old Becomes New* (BIG BEAT) - Check out the remixes on this one.

BRANDY *I Wanna Be Down* (ATLANTIC) - I am down with this.

KEITO *I Get A Buzz* (WATCHIT!/ZOO) - I got the buzz.

ERIK BRADLEY, MD, B96, Chicago

ROCHELLE *Praying For An Angel* (SOS) - This song IS a SMASH. Already in power rotation on B96. She's from Chicago and early indications are telling me that this is gonna be a bonafide classic. You should take the time to track it down because it's a pop hit!

JAMIE WALTERS *Hold On* (ATLANTIC) - Mainstream radio should play the shit out of this. What a killer record!

CORONA *The Rhythm Of The Night* (EASTWEST) - These types of songs were made for B96. Sounds unbelievable on the air.

LIL SUZY *Promise Me* (METROPOLITAN) - Feelin' a strong buzz on this. Seems like it will work well.

BRANDY *I Wanna Be Down* (ATLANTIC) - Very contagious hook. I absolutely adore this song.

REEL 2 REAL *Can You Feel It* (STRICTLY RHYTHM) - Reel 2 Real has done remarkably well for B96 and this sounds like it will perform well.

PETE JONES, PD, HOT105, Modesto

INI KAMOZE *Here Comes The Hotstepper* (COLUMBIA) - Different sort of sound...It has life, it has verve.

BLACKSTREET *Before I Let You Go* (INTERSCOPE) - Very pretty song...Should cut through the ballad clutter. This one will touch people.

BOYZ II MEN *On Bended Knee* (MOTOWN) - Phenomenal song. I don't know if they make 'em better than this.

MADONNA *Secret* (MAVERICK/SIRE/WARNER BROS.) - Strong requests from the start.

HURRICANE SHANE, MD, KBFM, McAllen-Brownsville

TOM JONES *If I Only Knew* (INTERSCOPE) - This is Bon Jovi before there was a Bon Jovi.

the JULIANA HATFIELD three *Spin The Bottle* (RCA) - It's a Lisa Loeb with tempo. This one will be big.

BAHA MEN *Dancing In The Moonlight* (BIG BEAT) - Original version is the cut. Tempo at last.

JAKI GRAHAM *Ain't Nobody* (CRITIQUE/BMG) - Radio edit is the jam if you're into that retro thing.

DANNY JAMES *Good Time* (TESTIN) - Another Ovis record...

MICHAEL NEWMAN, PD, KDON, Salinas

BONE, THUGS & HARMONY *Thuggish, Ruggish Bone* (RELATIVITY) - Next big street record for us.

SABELLE *Where Did The Love Go* (TOMMY BOY) - Sleeper record. Put your ears on it, it's going to be a HIT!

BRANDY *I Wanna Be Down* (ATLANTIC) - Cool record, definitely a hit.

DA YOUNGSTAS *Hip Hop Ride* (EASTWEST) - A home run.

MICHAEL JACK KIRBY, PD/MD, KFFM, Yakima

CE CE PENISTON *Hit By Love* (A&M) - I love Ce Ce! I'm hooked!

BLACKGIRL *Where Did We Go Wrong* (RCA) - A beautiful song that proves these ladies can sing.

BRANDY *I Wanna Be Down* (ATLANTIC) - It will be a major hit! Quit whining and add it down.

JEFF HUNTER, PD, KIKI, Honolulu

MADONNA *Secret* (MAVERICK/SIRE/WARNER BROS.) - Glad she's come back to her original sound.

JANET JACKSON & MC LYTE *You Want This* (VIRGIN) - Should be Top 5 in callout and requests.

BIG MOUNTAIN *Sweet Sensual Love* (GIANT) - That Pop sound with a Reggae tip works well with us.

INI KAMOZE *Here Comes The Hotstepper* (COLUMBIA) - Top sounding song with a Reggae tip. Will be huge for us.

ROY JAYNES, PD, KKSS-FM, Albuquerque

ABOVE THE LAW *Black Superman* (RELATIVITY) - Started to get phones...Now on SoundScan. Damn good song!

RAPPIN 4-TAY *Playaz Club* (EMI RECORDS) - Going through the roof. Male and female phones. Best rap record out today!

BLACKGIRL *Where Did We Go Wrong* (RCA) - This is the song that will break them.

KOZMAN, APD/MD, KKXX, Bakersfield

DR. DRE/ED LOVER *Back Up Off Me* (RELATIVITY) - Slammin' old school sound. Gonna blow up!

NICOLE *Runnin Away* (AVENUE) - Very cool!

ACE OF BASE *Living In Danger* (ARISTA) - Four for four!

JADE *Every Day Of The Week* (GIANT) - This is the single!

RANDY FOX, PD, KMVR, Las Cruces

BONE, THUGS & HARMONY *Thuggish, Ruggish Bone* (RELATIVITY) - Ratings, phones, sales...This record is hot!

JANET JACKSON & MC LYTE *You Want This* (VIRGIN) - Did a 'Smash Or Trash'...This one is definitely another smash!

BMU *U Will Know* (MERCURY) - With an all-star cast, how can you go wrong?

BOBBY DEE, PD, KMXZ, Salinas/Monterey

Check these one out:

BRANDY *I Wanna Be Down* (ATLANTIC)

BLACKGIRL *Where Did We Go Wrong* (RCA)

RAJA-NEE *Turn It Up* (PERSPECTIVE/A&M)

MAD LION *Take It Easy* (NERVOUS)

DR. DAVE FERGUSON, PD, KSFM, Sacramento

69 BOYZ *Tootsee Roll* (RIP IT) - The remix is slammin'!

BLACKSTREET *Before I Let You Go* (INTERSCOPE) - Sacramento soul...A groove record.

QUO *Blowin Up* (EPIC) - In the mix show...Sounds great on the air. Better than the original.

JAMIE HYATT, PD, KTFM, San Antonio

SELENA *Bid Bid Bon Bon Bon* (EMI/LATIN) - Great! An instant star, top of mind.

JADE *Every Day Of The Week* (GIANT) - It's great. It's got a great hook.

BLACKGIRL *Where Did We Go Wrong* (RCA) - We love it!

DOUBLE TROUBLE *I Swear* (LOCAL) - Techno dance version of *I Swear*. Country Western version was done by John Michael Montgomery. The Pop version was done by All-4-One.

CHARLES CHAVEZ, MD, KTFM, San Antonio

JADE *Every Day Of The Week* (GIANT) - This is the one! A definite smash for Jade.

LIL SUZY *Promise Me* (METROPOLITAN) - Dance stations - Don't wait on this one. Your listeners will love this after one spin!

BOYZ II MEN *On Bended Knee* (MOTOWN) - The only record strong enough to knock *I'll Make Love To You* out of #1.

Other phat traxx.

DAMIEN BAUTISTA *What Will I Do* (CLASSIFIED)

BARRIO BOYZZ *Try A Little Tenderness* (COLUMBIA)

MIRANDA *Round And Round* (SUNSHINE)

GARY MICHAELS, APD/MD, KZHT, Salt Lake City

RAPPIN 4-TAY *Playaz Club* (EMI RECORDS) - Automatic phones...After two weeks of airplay we're seeing #1 phones.

MIRANDA *Round And Round* (SUNSHINE) - Perfect rhythmic song...Very catchy.

JANET JACKSON & MC LYTE *You Want This* (VIRGIN) - Automatic!

TOM STEELE, MD, POWER PIG, Tampa

COOLIO *I Remember* (TOMMY BOY) - Great follow-up.

DA BRAT *For All Y'all* (CHAOS) - Burnin' up the phones at night.

SIR MIX-A-LOT *Ride* (AMERICAN) - Cut #3 Strange House mix. Getting big response.

BMU *U Will Know* (MERCURY) - Superstar line-up...Can't lose with this one.

REAL McCOY *Another Night* (ARISTA) - Top of the research for the past two weeks.

BRUCE ST. JAMES, MD, POWER106, Los Angeles

SILK *I Can Go Deep* (JIVE) - From the upcoming movie soundtrack, A LOW DOWN DIRTY SHAME, here's more of that familiar 'Silk' smooth sound. Also, be on the lookout for a **ZHANE** cover of *Shame* and a new **NUTTIN' NYCE** song on the same soundtrack.

BLACKSHEEP *Without A Doubt* (MERCURY) - Fans will be fired up to hear the latest offering from The Sheep. Cool sample and tight lyrics leave no doubt in my mind.

BARRIO BOYZZ *Try A Little Tenderness* (COLUMBIA) - Otis would be proud of this classic remake. Not only is their singing flawless, but they are really great kids! Can you say Latino Boyz II Men?

LUCY BARRAGAN, MD, Q105, Oxnard

R. KELLY *Feels Like You're Ready* (JIVE) - If you've played all of his other singles, you're ready to play this one.

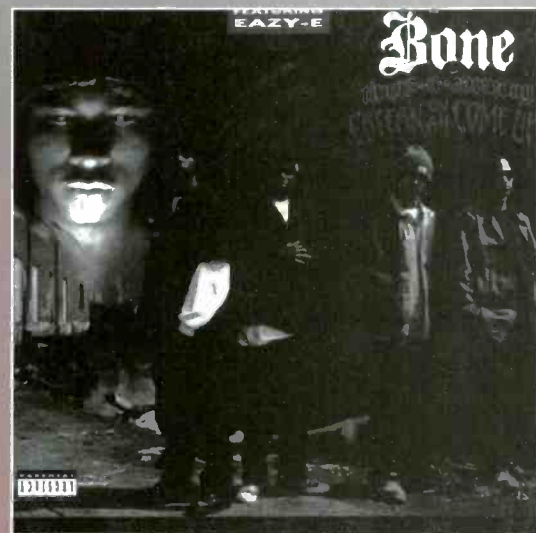
LO-KEY? *Tasty* (PERSPECTIVE/A&M) - A mid-tempo ballad that will satisfy your musical appetite.

IMMATURE *Never Lie* (MCA) - Great response on this record.

BONE

"Thuggish, Ruggish, Bone"

**Huge Sales! Huge Requests!
Huge Callout! Huge Hit!
If You Don't Know, Now You Know!**



Adds This Week:

HOT97

B96

POWER PIG

POWER96

In Rotation At:

- HOT97** 25 spins
- KBXX** 46 spins
- KKSS** 52 spins
- KMEL** 27 spins
- WILD107** 32 Spins
- PWR106** 32 spins
- THE BEAT** 20 spins
- HOT97.7** 24 spins
- WHHH** 28 spins
- WJMH** 30 spins
- WZJM** 15 spins
- WPGC** 21 spins
- WIOQ** 14 spins
- 92Q** 18 spins
- KIX106** 12 spins
- KSFM** 10 spins
- Z90** 10 spins

Title Report: A D I Report
Week Ending 10/02/94
10/05/94 00:49:20

THUGGISH RUGGISH BONE BONE THUGS-N-HARMONY RUTH Rel: 06/21/94	# Weeks 8	Top 200:				Curr 11	Week Ending		
		1	9	1	1		Last	2 wks	3 wks
Rpt Type: ALL Format: ALL Configuration: SINGLE Cat: 05527	CdS 0	12"	Cas 95004	MxC 0	CdX 0	Total 97676	94 YTD 97676		
	# units sold								
Total	This Week 23576 K	Last Week 19596 K	2 Weeks Ago 14352 K	3 Weeks Ago 11271 K	92 TD 97664				
New York, NY	458-74	263-108	229-121	209-139	1571				
Los Angeles, CA	2267-8	1559-13	1255-13	333-65	5808				
Chicago, IL	1155-11	1249-18	980-13	942-16	6570				
Philadelphia, PA	254-45	203-62	105-99	71-130	792				
SF-Oakland-San Jose	1499-7	1267-6	627-15	360-30	4517				
Boston, MA	106-73	109-69	57-119	19	381				
Dallas-Ft. Worth, TX	591-3	600-3	480-6	334-16	3003				
Detroit, MI	559-9	656-5	807-4	612-9	4967				
Washington, DC	909-8	1016-7	731-11	495-33	4126				
Houston, TX	305-11	285-12	82-60	75-61	842				
Cleveland, OH	624-8	616-7	552-9	603-4	4879				
Atlanta, GA	351-13	258-19	178-37	82-76	989				
Minneapolis-St. Paul, MN	185-11	172-13	166-11	133-16	1162				
Tampa-St. Petersburg, FL	206-11	154-17	142-22	104-31	791				
Seattle-Tacoma, WA	89-46	77-42	84-44	13	352				
Miami, FL	102-58	133-40	120-47	66-78	563				
Pittsburgh, PA	244-17	231-16	175-24	170-22	4085				
St. Louis, MO	156-19	229-10	178-12	205-10	1610				
Denver, CO	23-71	35-44	21-82	8	90				
Phoenix, AZ	382-5	397-5	308-7	292-10	2639				
Sacramento-Stockton, CA	336-9	344-9	147-24	19	957				
Baltimore, MD	295-12	261-16	108-37	85-51	881				
Hartford-New Haven, CT	48-65	32-87	21	8	122				
San Diego, CA	139-30	74-39	46-78	6	281				
Orlando-Daytona Sch-Mlbrne	59-49	41-72	32-96	14	173				
Indianapolis, IN	587-4	518-5	431-8	313-10	2387				
Portland, OR	45-66	59-51	57-50	37-61	243				
Milwaukee, WI	322-5	182-10	130-18	214-7	1260				
Kansas City, KS-MO	67-28	43-44	24-92	10	188				
Cincinnati, OH	133-27	106-27	64-61	64-54	770				
Charlotte, NC	165-13	96-36	76-44	21	382				
Nashville, TN	229-13	139-22	193-20	221-14	1144				
Raleigh-Durham, NC	202-24	131-32	97-39	63-80	536				
Columbus, OH	197-9	165-11	83-43	84-31	887				
Greenville-Sprtnbrg-Ashvll	493-4	330-9	21	37	935				
New Orleans, LA	180-16	105-25	65-47	56-52	613				
Grnd Rpdz-Klmzo-Bttle Crk	86-21	81-24	60-27	29-49	310				
Buffalo, NY	125-21	172-9	56-33	244-4	1555				
Memphis, TN	214-8	214-9	266-8	283-7	1910				
Oklahoma City, OK	87-26	79-23	63-39	106-23	569				

**Over 400 Total Top40 BDS Detections
Over 450 Total R&B BDS Detections
• #5 Billboard R&B Album
• #12* Billboard Top 200 Album**



#1 Video 8 Straight Weeks!

ERIK BRADLEY, B96

"Thuggish, Ruggish, Bone is an anthem. I hear it blasting out of cars on the b-lines, and in the record stores. This isn't a song that I thought we would be playing, but it has reached the point that we can't ignore!"

TOM STEELE, POWER PIG

"#11 single sales in Tampa, and getting huge phone requests, so we thought what the hell let's play it."



PACO LOPEZ, STREETJAM/SUPER RADIO, New York
BOYZ II MEN *On Bended Knee* (MOTOWN) - What can I say, they're Boyz II Men. Are you deaf?
BRANDY *I Wanna Be Down* (ATLANTIC) - Girlfriend can sing! You go girl!

DA BRAT *For All Y'all* (CHAOS) - Johnny C's ma man and Da Brat is delivering the goods.
CRAIG MACK *Get Down* (ARISTA) - This shit is so phat we had to widen the door to get through the control room door.

Come January look for the Backstreet Boyz on JIVE Records. Remember Uncle Paco tipped you to this one. Thanks to ma boyz Joey, Johnny and Doug. Happy Birthday to me. 1 Love.

GREG HEAD, MD, THE BOX, Houston

Check these out:

LUCAS *Lucas With The Lid Off* (BIG BEAT/ATL. GRP.)
SILK *I Can Go Deep* (JIVE)
UGK *Front & Back Side & Side* (JIVE)
BIG MIKE *Player Player* (RAP-A-LOT)
SCARFACE *I Seen A Man Die* (RAP-A-LOT)

JOHN HUNTER, APD, WEOW, Key West

NIRVANA *About A Girl* (DGC) - Can't wait for the CD. I heard a rumor that Courtney got her boob job to support it.

BAHA MEN *Dancing In The Moonlight* (BIG BEAT) - Phones are lighting up for the original mix.

JOE COCKER *The Simple Things* (550 MUSIC/EPIC) - A pleasant surprise.

RICK THOMAS, PD, WILD107, San Francisco

R. KELLY *Feels Like You're Ready* (JIVE) - Blowin' up. Picks up where the last two left off.

INI KAMOZE *Here Comes The Hotstepper* (COLUMBIA) - This record is 110% dope! A street level, yet mass appeal sound.

PARIS *Guerilla Funk* (PRIORITY) - Da straight-up bomb!

GLORIA ESTEFAN *Turn The Beat Around* (EPIC) - Great remake adding her own very special flava. I'd love a remix that brings out the Conga beats.

Watch for a very special ballad out soon by **SPANISH FLY** on UPSTAIRS Records out of San Ho.

BRANDY *I Wanna Be Down* (ATLANTIC) - A smash! Should be a power soon.

CRAIG MACK *Flava In Ya Ear* (BAD BOY

ENTERTAINMENT/ARISTA) - Jumps to top market sales.

SHANICE *Turn Down The Lights* (MOTOWN) - Lyrics our audience loves to sing. Looks like another winner for her.

MICHAEL MARTIN, APD/MD, WILD107, San Francisco

BRANDY *I Wanna Be Down* (ATLANTIC) - Huge! Huge! Huge!!! Has exploded. Huge sales, great phones and the record just feels great on the air.

R. KELLY *Feels Like You're Ready* (JIVE) - On The R. Kelly tip, the best cut off the CD is *Feels Like You're Ready*. Already knockin' phones, this will be big.

PARIS *Guerilla Funk* (PRIORITY) - Check this one out. Great track underneath Paris' smooth rap style.

INI KAMOZE *Here Comes The Hotstepper* (COLUMBIA) - Sounds great on the air. Already generating phones after the first play.

Other great records out there:

COOLIO *I Remember* (TOMMY BOY)

SHANICE *Turn Down The Lights* (MOTOWN)

DA BRAT *For All Y'all* (CHAOS)

BOYZ II MEN *On Bended Knee* (MOTOWN)

QUO *Blowin Up* (EPIC)

PORTRAIT *How Deep Is Your Love* (CAPITOL)

GLENN KALINA, PD, WIOQ, Philadelphia

Check these out:

MIRANDA *Round And Round* (SUNSHINE)

DA BRAT *Funkdafied* (CHAOS)

CORONA *Rhythm Of The Night* (EASTWEST)

CASSERINE *Why Not Take All Of Me* (WARNER BROS.)

ALBIE DEE, MD, WPGC, Washington, DC

ANGEL MOORE *Ecstasy* (QLT RECORDS) - The biggest requested record at 'PGC.

Check these out:

ENDANGERED SPECIES *City Under Seige* (LOCAL)

BRANDY *I Wanna Be Down* (ATLANTIC)

BIG MIKE *Player Player* (RAP-A-LOT)

BUSHMAN, MD, WJMH, Greensboro

WHITEHEAD BROS. *Forget I Was A G* (MERCURY) - Off the Jason's Lyric soundtrack. Got a really funky groove to it. 2nd major song in the movie...It's the bomb.

PARIS *Guerilla Funk* (PRIORITY) - Has the old school flavor mixed in with the new. Already getting phones.

COOLIO *I Remember* (TOMMY BOY) - Good follow-up to *Fantastic Voyage*. Already a buzz on this one.

MINT CONDITION *If Trouble Was Money* (MERCURY) - Off the Jason's Lyric soundtrack. Strong song. Sounds like it will be a hit.

CHET BUCHANAN, APD, KUBE, Seattle

the **JULIANA HATFIELD three** *Spin The Bottle* (RCA) - What took them so long?

MARK JACKSON, APD, WHY?, Detroit

LUCAS *Lucas With The Lid Off* (BIG BEAT/ATL. GRP.) - #3 phone requests. Big callout. Becoming huge!

VERUCA SALT *Seether* (MINTY FRESH) - Great phones...Very active.

OASIS *Supersonic* (EPIC) - One of the next comers.

OFFSPRING *Got To Get Away* (EPITAPH) - Album track...Anything off the album is great.

TIM VIRGIN, MD, WHJX, Jacksonville

SMASHING PUMPKINS *Piss Ant* (VIRGIN) - Two minutes worth of pure orgasm.

cranberries *Zombie* (ISLAND) - Thank God a cranberries song with balls. Totally different than their past stuff.

INI KAMOZE *Here Comes The Hotstepper* (COLUMBIA) - Instant phones, good hook. Can't get the hook out of my head.

2 BAD MICE *Bomb scare 94* (SMILE) - Pretty cool remix.

GERONIMO, APD, WZJM, Cleveland

PARIS *Guerilla Funk* (PRIORITY) - Will be a hot record for the masses.

NIRVANA *About A Girl* (DGC) - A great song...Or at least better than a hole in the head.

ROBERT PALMER *Know By Now* (EMI RECORDS) - I thought this guy was dead, but I'm so excited that he's back, alive and kicking.

MEN AT LARGE *Let's Talk About It* (EASTWEST) - Stop talking about it and give it a listen...It will make your loved one blow in your ear.

BIG DAVE, MD, WZJM, Cleveland

the **JULIANA HATFIELD three** *Spin The Bottle* (RCA) - Do-Do-Do-Do-Do-Do-Do-Do - Kind of hookish, huh?

INI KAMOZE *Here Comes The Hotstepper* (COLUMBIA) - Smash!

ACE OF BASE *Living In Danger* (ARISTA) - Fourth time is better than the third time. Gonna be a big hit!

"Big Dick Man" #1 Hitmakers Club Breakout

By #19 On The Hitmakers CD This Week. Check It Out!

♂
 ♀
 SEX
 CLUB
 XXX
 ♀
 ♂

In the mix at:
 B96 Bobby D - Chicago
 KCEP Rory McAlister - Las Vegas
 WPST David Gold - New Jersey

HOT97 Glenn Friscia - New York
 Z90 Albert Lugo - San Diego
 WKKV Dago Rivera - Wisconsin
 WHHH John Cavallero - Indianapolis

KIX106 DJ Stew - Providence
 WJLB Stacey Hale - Detroit
 WJLB Charles Hicks - Detroit
 KMEL Prince Ice - San Francisco
 and many more...

DJ Bugie HITS Miami - "Could be as big as the biggest one I've ever seen."

Tony Harris PHILADELPHIA SPINNERS Philadelphia - "Could be as big as me--ask around!!"

Steve Tuttle B.A.S.S.'S. F. - "It's a big hit, waiting to explode, I like it better than a Short Dick Man."

Darren Mason AMERICAN TRAXX Beverly Hills - "It's cool, I predict Top 5. Big at the clubs in L.A."

More to be continued next week...

Head Of National Promotion
 Gene Serina 718-680-0873



Fly Records would like to thank all the Hot Mixers, DJ's, and Record Pools for breaking "Big Dick Man" into the World.
 Contact Lewis Pitzele 1-800-875-4160.



distributing co.

1-800-688-3383
 6405 Murifield Drive
 Hanover Park, IL 60103

Select-O Hits
 1-800-346-0723
 1981 Fletcher Creek Drive
 Memphis, TN 38133

RAPPIN 4 TAY

"Playaz Club"

OVER 500 BDS SPINS

AIRPLAY = BIG SALES
BIG PHONES

SoundScan Single Sales

San Francisco	1-1
Sacramento/Stockton	1-1
Las Vegas	3-3
Los Angeles	8-2
Fresno	9-8
Tucson	16-12
Phoenix	24-14
San Diego	25-18
Salt Lake City	57-32
Dallas	121-69
Portland	89-58

Top 5 Phones At:



**#1 Phones In One Week At
KZHT Salt Lake City**

NEW AT:

WHHH
WJJS
PWR PIG 10x
Z90
B95

HOT AIRPLAY AT:

KKSS	41x	KWIN	23x
WILD107	61x	Q105	11x
HOT97.7	79x	KPRR	18x
KMEL	69x	KZHT	33x
KSFM	28x	WHJX	10x
POWER106	24x	KZFM	15x





MIX SHOW

COMPILED FROM THE HOTTEST
RADIO MIX SHOW CHARTS ACROSS THE U.S.A.

NEW IN THA MIX

NICOLE "Runnin Away" (Avenue)
CRYSTAL WATERS "What I Need" (Mercury)
GLORIA ESTEFAN "Turn The Beat Around" (Epic)
REEL 2 REAL "Can You Feel It" (Strictly Rhythm)
SOUND FACTORY "Come Take Control" (Logic/RCA)

MIX SHOW MOVERS

MOST DISC-OVERED for this issue
Based on One-On-One Calls and Conference Call Mentions

1. NICOLE Runnin Away (AVENUE)
2. LIVIN' JOY Dreamer (MCA)
3. REEL 2 REAL Can You Feel It (STRICTLY RHYTHM)
4. 2 BAD MICE Bombscare 94 (SMILE)
5. BLACKOUT ALLSTARS I Like It (COLUMBIA)
6. BRAND NUBIAN Word Is Bond (ELEKTRA)
7. FU-SCHNICKENS Break Down (JIVE)
8. GANGSTARR The Question Remains (CHRYSLIS/EMI RECORDS)
9. GLORIA ESTEFAN Turn The Beat Around (EPIC)
10. MIRANDA Round And Round (SUNSHINE)
11. M PEOPLE Excited (EPIC)
12. PARIS Guerilla Funk (PRIORITY)
13. ANDRU DONALDS Mishale (CAPITOL)
14. BLACKSHEEP Without A Doubt (MERCURY)
15. CASSERINE Why Not Take All Of Me (WARNER BROS.)
16. CHRISSY I-EECE Can't You See It (DREWSTER/METROPOLITAN)
17. COMMON SENSE I Used To Love Her (RELATIVITY)
18. CRAIG MACK Flava In Ya Ear (BAD BOY ENTERTAINMENT/ARISTA)
19. CRYSTAL WATERS What I Need (MERCURY)
20. DA BRAT For All Y'all (CHAOS)
21. HED BOYS Girls & Boys (LOGIC/RCA)
22. KARYN WHITE Hungah (WARNER BROS.)
23. LIL SUZY Promise Me (METROPOLITAN)
24. THE NOTORIOUS B.I.G. READY TO DIE LP (BAD BOY/ARISTA)
25. SABELLE Where Did The Love Go (TOMMY BOY)

Wk. - Wk.	Artist	Track	Label
3-1	20 FINGERS	"Short Short Man"	(ID)
1-2	REAL McCOY	"Another Night"	(Arista)
2-3	C&C MUSIC FACTORY	"Do You Wanna Get Funky"	(Columbia)
4-4	CECE PENISTON	"Hit By Love"	(A&M)
15-5	NOMAR	"Zoomin"	(Scotti Bros.)
14-6	ICE CUBE	"Bop Gun (One Nation)"	(Priority)
7-7	CRAIG MACK	"Flava In Your Ear"	(Bad Boy/Arista)
8-8	K7	"Move It Like This"	(Tommy Boy)
13-9	THE NOTORIOUS B.I.G.	"Juicy"	(Bad Boy/Arista)
26-10	MICHELLE SWEENEY	"This Time"	(Big Beat)
21-11	KARYN WHITE	"Hungah"	(Warner Bros.)
9-12	JAKI GRAHAM	"Ain't Nobody"	(Avex/Critique/BMG)
10-13	WARREN G.	"This DJ"	(Interscope)
1-14	M PEOPLE	"One Night In Heaven"	(Epic)
34-15	INI KAMOZE	"Here Comes The Hotstepper"	(Columbia)
32-16	SOUND FACTORY	"Come Take Control"	(Logic/RCA)
17-17	DA BRAT	"Funkdified"	(Chaos)
3-18	CRYSTAL WATERS	"100% Pure Love"	(Mercury)
49-19	RHYTHM FACTORY	"You Bring Me Joy"	(Strictly Rhythm)
20-20	COOLIO	"Fantastic Voyage"	(Tommy Boy)
37-21	GLORIA ESTEFAN	"Turn The Beat Around"	(Epic)
24-22	69 BOYZ	"Tootsee Roll"	(Rip It)
25-23	TERROR FABULOUS	"Action"	(EastWest)
11-24	CRYSTAL WATERS	"What I Need"	(Mercury)
4-25	2 BAD MICE	"Bombscare 94"	(Smile)
30-26	COOLIO	"I Remember"	(Tommy Boy)
27-27	RAPPIN 4-TAY	"Playaz Club"	(EMI)
6-28	REEL 2 REAL	"Go On Move '94"	(Strictly Rhythm)
19-29	DOOP	"Doop"	(MCA)
46-30	BONE THUGS N HARMONY	"Thuggish, Ruggish Bone"	(Relativity)
31-31	R. KELLY	"Summer Bunnies"	(Jive)
23-32	LOVELAND	"Let The Music (Lift You Up)"	(Big Beat/Atlantic)
35-33	LUCAS	"Lucas With The Lid Off"	(Big Beat)
11-34	NICOLE	"Runnin Away"	(Avenue)
12-35	LADY OF RAGE	"Afro Puffs"	(Interscope)
11-36	MIRANDA	"Round & Round"	(Sunshine)
11-37	CORO	"Stand By Your Lover"	(Cutting)
11-38	LIL SUZY	"Promise Me"	(Metropolitan)
28-39	BLUR	"Girls & Boys"	(SBK/EMI)
40-40	THAT KID CHRIS	"Big Time"	(Lified)
11-41	REEL 2 REAL	"Can You Feel It"	(Strictly Rhythm)
36-42	THE BOSS	"Congo"	(Strictly Rhythm)
11-43	SABELLE	"Where Did The Love Go"	(Tommy Boy)
44-44	NATALIE	"I Used To"	(Warlock)
11-45	TONY DI BART	"The Real Thing"	(MAX)
11-46	TWENTY 4 SEVEN	"Slave To The Music"	(ZYX)
11-47	KORELL	"Paradise"	(Emporia/Thump)
11-48	SALT N PEPA	"None Of Your Business"	(Island)
36-49	MARIAH CAREY	"Anytime You Need A Friend"	(Columbia)
22-50	LAFAYETTE	"Better Late Than Never"	(Champion/EastWest)

Sabelle

say (suh-bell)

where did the love go?
[say what, say what, say what?]



IN THE MIX ON: WQHT, WJMN, WWKX,
WPOW, WHHH, WERQ, KBXX, KPRR, KMEL,
KHQT, KUBE, HOT MIX

"I DON'T KNOW WHERE THE LOVE WENT,
BUT WHEREVER IT IS THIS RECORD SHO
SOUNDS GOOD ON DA RADIO."
KID FRESH, THE BOX, HOUSTON

"THIS IS GROWING ON ME LIKE A FUNGUS."
CARLOS FUSARO, KTFM, SAN ANTONIO



Miranda



Penetrating Your Market One Way Or Another

Her New Single

ROUND & ROUND

KRBE	ADD	
BOSS 97	ADD	
KHTN	ADD	
B96	#13	26x
Z90	#15	18x
KHFI		33x
KZFM		27x
KBFM		25x
KPRR		15x
WJJS		27x
Q99	KPSI	KMVR
KMXZ	WEOW	KJYK

Mix Shows:

POWER106, KIIS-FM, POWER96, Y100, KSFM, KKSS, KQKS, WZPL.

Erik Bradley, MD, B96/Chicago - Already Top 15!
"Love this one! Sounds like another hit, very catchy."

Bruce St. James, MD, POWER106/Los Angeles -
"L.A.'s dance diva has a slammin' follow-up!
As strong, or stronger than the first."

Recurrent & Still HOT!

Your Love Is So Divine

B96	#1	78x
KGGI	#28*	71x
HOT97.7	#18*	41x
POWER96	#20	14x
WILD107	#15	14x

*formerly #1

R&R: #6 Top Recurrent

**New Videos
On Both Cuts**



Sunshine Records
213/465-5050 FAX 213/466-1629



AS THE VINYL SPINS

By Michael Futagaki
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• In explaining to the children in my life why people leave this world, I just tell them that their job on earth was over and God called them home. That's the only way that I can come to accept the recent passing of Michael Ventura of B.A.S.S. Record Pool. Besides being one of the best pool directors that I ever dealt with, he was one of the nicest people I've ever met. He shared a lot of wisdom, strength, and love with everyone who was lucky enough to know him. I'm grateful for the five years that I had as his friend and I'm not feeling cheated for not having had more. I'm gonna miss ya Mikey, play those records for the angels and I'll see you on the other side.

• Congratulations to Tommy Nappi for recently becoming the North East Regional Promotion Manager for Priority Records. What's up to James Lopez from Maverick who called to tell me about the cool R&B and Rap product he's got coming. Call him at 213-851-1177. I can't name all of the records that George Hess is working but the **KIWI DREAMS**, **Y** on Tribal America and the **DRIFTWOOD** E.P. on Mindfood are buzzing. Issy's got some things people need to know about too, but I'll let him hip ya! Summer's over, but there's another big booty record rollin' your way. Peep **MC LUCIOUS** *Lolly Pop* on Calibre Records, call 818-985-0009 for a copy.

• Kelly from Logic has the **HED BOYS** record, *Girls and Boys* which shipped 9-26-94. Produced by Dave Lee AKA Joey Negro and Andrew Livingstone AKA The Doc, the record went Top 20 in the U.K. Get with Sean Knight of Immortal regarding *Basketball's Best Kept Secret*. While we all know about **SHAQ**'s skills on the mic and I'm sure **CEDRIC CEBALLOS**, **MALIK SEALY** and a host of others are down, there's no doubt about the production skills participants such as Warren G. Q.D. III, **Il Al Scratch** and others possess. Also Sear's **VOLUME 10**, *Sunbeams* ain't no joke. Homee's digits are 310-657-9500. Check with Julie Z. at Quality 818-905-9250 on the new **ROB BASE** joint, *Break at Dawn*. She's also got the **BIG MEECH** and the new **DANNY JAMES** records. Liz Montalbano from Epic, I got your back on the **QUO**, *Blowin' Up* and that upcoming **M PEOPLE** record. Strength to Big D. and Reg Reg from Island.

• Serch from Wild Pitch thanks everyone for the feedback on the **O.C.** and **COUP** E.P. The single to be shipped October 18th will be *Born To Live*. The album, **WORD LIFE** goes soon after. Serch lost all his numbers, so call him at 212-929-0222. Thanks to Joe Hecht of Relativity for lunch and letting us peep the **DR. DRE & ED LOVER**, *Back Up Off Me*. Everyone get with Phil Mataragus on this one, it's gonna be big!

• Get with Mike Kyser of Def Jam regarding The MONTH OF THE MAN campaign going out on October 15th, with joints by **REDMAN**, *Rockete'la* and **METH-OD MAN**, *Bring The Pain*. DJ mailing should roll on October 10th. Yo Mike, thanks for the BudFes: hook up! Thanks to Stacey Banet of MCT Management for staying with me, what's up to Ramon Wells too! Thanks to Greg Lee for hooking me up with the **MADONNA** remixes by Jr. Vasquez and All Star. Be looking for yours any day. Greg also wants it to be known that Rooster and Lucy at Q105 were the first to add **CASSELINE**, *Why Not Take All Of Me?* and that the record is also in rotation at KPRR and WIOQ. Thanks to Kevin from Fox Records for the dinner with **SIMPLE E**. Peep her *Blue Jeans* if your down with some good hip hop.

• Jazzy Jim of Hot 97.7 recently produced and remixed the **SPANISH FLY**, *Treasure My Heart* on Upstars Records. He also mastered **STEVIE B. S** new L.P. and did the 2 **BAD MICE**, *Bomb Scare 94* remix. Local boy and entrepreneur Kutmaster Spaz of KIKI opens The Closet in Honolulu on October 31st. The spot features Vinyl and specializes in Hip Hop, R&B and Raggamuffin. If your record stoppin' in the Bay, call Ravi or A.J. at Ultrasounz. The number is 415-871-4170. They do

mail orders too. There's a multi-talented asset floating around somewhere in the East Coast open to relocating. He can work either in radio or records. I ain't dropping names, but don't confuse him with his namesake who used to work surgery breakfast cereals. Call me for a hook up. John Cavallaro from WHHH is also looking to make a move. Charles Chavez still does a mix show at KTFM, so don't cut his vinyl off. Rudy Segovia is back at KTFM as a mixer, his number is 210-533-5286 and he takes his calls on Monday and Tuesday afternoons.

• Kosta G and Kid David from WXKS are now mixing six days a week. Michael London's doing a Hip Hop mix show at WZHT in Montgomery, Alabama. He's at 205-277-4924. Harold Banks is now mixing at WFEX in Columbus, Georgia. The Ruffnex have expanded their mix show at KJYK to two hours. Thanks to Alexander Mejia of KMEL for inviting me to the mixer meeting on September 30th. Prince Ice of KMEL is now reporting to Hitmakers as a mixer. Speaking of KMEL, I'm looking forward to seeing you up here Michelle. We're a long way from chowing down at El Torito in Chula Vista! Shannon "The Spin Dog" Williams of WGRD is now down with us too. When in L.A., check 103.1 on the dial for Swedish Eagle's Groove Radio on Friday and Saturday night from Midnight to 6:00 A.M. Peter Reniche and Sean Knight are involved too. Addresses for your list: Charles Chavez-KTFM, 1955 Larkspur #1813, San Antonio, TX. 78213. Rudy Segovia-KTFM, 1034 Stevens Ave. San Antonio, TX. 78210. Prince Ice-KMEL, 2540 Heather Ln. San Bruno, CA., 94133. Shannon Williams-WGRD, 2645 Chatham Woods Dr. Grand Rapids, MI. 49546.

Urban records standing out:

- **INI KAMOZE** *Here Comes The Hotstepper* (Columbia) - Still the talk of the week!
- **FU-SCHICKENS** - *Breakdown* (Jive) Yeah, they got yer back Horsey! Love to ya too Marco!
- **PARIS** *Guerilla Funk* (Priority) - They at this! Major follow-up to an early buzz! Stay with me on this!
- **GANGSTARR** *Suckers Need Bodyguards* (EMI) - What can I say? I use Salwa as mine!
- **BLACKSHEEP** *Without A Doubt* (Mercury) - It's in there across-the-board!
- **CASSERINE** *Why Not Take All Of Me?* (Warner Bros.) - The story is building on this joint. Plenty of mixes to work with AND be advised that if you want to be known as having been early on this one, the leader status juice cards are running out!

Urban records coming at ya: **JANET JACKSON** *You Want This* (Virgin); **DIGABLE PLANETS** *9th Wonder* (Pendulum/EMI); **COMMON SENSE** *I Used To Love Her* (Relativity); **DOMINO** *Long Beach Thing* (Def Jam/RAL). Urban Records right in there: Both **CRAIG MACK** and **THE NOTORIOUS B.I.G.** albums on Bad Boy Entertainment/Arista are major success stories. There's nothing else to say.

Dance Records standing out:

- **NICOLE** *Running Away* (Avenue Records) - This record speaks for itself.
 - **LUCAS** *Lucas With The Lid Off* (Big Beat) - It's working!
 - **KIKI DREAMS** *Why?* (Tribal America) - I told ya to call George!
 - **REALITY** *Wanna Get Busy* (Strictly Rhythm) - Here ya go Bill!
 - **LIL SUZY** *Promise Me* (Metropolitan) - If your into freestyle, you better call Laura and come correct.
- Dance records comin at ya: **SOUNDS OF BLACKNESS** *Everything's Gonna Be Alright* (Perspective); **TWENTY 4 SEVEN**, *Slave To The Music* (ZYX); **EDDIE X**, *La Selva* (Aqua Bocgie); **ACE OF BASE** *Living In Danger* (Arista).
- Dance records right in there: **THE BOSS** *Congo* (Strictly Rhythm); **THAT KID CHRIS**, *Big Time* (Lified); **REEL 2 REAL** *Can You Feel It* (Strictly Rhythm); **2 BAD MICE** *Bomb Scare* (Profile).
- That's it for now! Reach out if ya need me. One love and I'm out.

SOUND FACTORY "Come Take Control" Mega Mix Contest

CONTEST RULES

- 1) **MEGA MIX** Must include **SOUND FACTORY** Singles ONLY (You can use any single from Sound Factory's Album PRODUCT)
- 2) **MEGA MIX** Must be 8-10 minutes in length
- 3) Contest open to all **DJ's**, **DANCE RETAILERS**, **MIX SHOW DJ's**...Everybody!

THE PRIZE

2 Winners will be picked to have their mix included on 500 **PROMO ONLY VINYL** (packaged in a **SPECIAL JACKET** with **WINNER's NAMES** on them)

To **ENTER** 1) Submit 1 cassette & 1 D.A.T. copy of your **MEGA MIX** to:
Logic Records U.S., Inc./Sound Factory Contest
270 Lafayette Street, Suite 1402
New York, New York 10012

- 2) Include your name and phone # on both the cassette and D.A.T. (no tapes will be returned)
- 3) Deadline: All entries must be post-marked no later than November 1, 1994.

CONTEST JUDGES: Carmen Cacciatore, Pam Film, Mojoe Nicosia, Kelly Schweinsberg



RCA Records/BMG

NEXT EXIT



"Somewhere In My Broken Heart"

Already On These Stations:

*KKFR/Phoenix, HOT97.7/San Jose, KBOS/Fresno,
HOT105/Modesto, KTMT/Medford*

San Jose Sales:

Star Records - #2 Sales

Musicland - Sold Out

Tower Records - #7 Sales

Requesting Very Well

Sam Goody - Sold Well Over The
Weekend

Wherehouse - Sold Well Over The
Weekend

*"Instant phone reaction from females
in all demos.*

This is a #1 Record!"

R. Charles Snyder, PD/MD, KTMT

*"With little airplay, it's starting to
generate requests with 18 - 24
females... Bumping up the rotation
now."*

Don Parker, PD, KBOS

**HEADLINER
RECORDS
(818) 506-4525**

GARY Q, BOSS97, Atlantic City

ALEXIA PHILIPS *All Broken Hearted* (METROPOLITAN) - Ahh, ouuu...Freestyle with all the ingredients to become a hit, radio and club!

BLACKOUT ALLSTARS *I Like It* (COLUMBIA) - Records few and far between have such an ability to 'build' a dance floor. Hope the movie is as great as this title cut.

KARYN WHITE *Hungah* (WARNER BROS.) - (The Basement Boys Supa Hungah Mix) The remix now has my attention! It works!

JERKY BOYS *Jerky Boys II* (SELECT) - This second album should make Beavis and Butthead jealous. Try sampling some in your mix show.

DOGMA *Ritmo Cubano* (ANGEL EYES) - The 'Ritmo Loco Remix' is the shit! 1st cut side A (as usual).

ANDRU DONALDS *Mishale* (CAPITOL) - Got this through 'Pro-Motion - Brad LeBeau & Max.' Very down tempo, reggae feel, but strong vocals with a melody. Definitely worth playing.

TONY MORRIS, BOSS97, Atlantic City

NICOLE *Runnin Away* (AVENUE) - This record is hyped the Smoove House Mix is phat.

LIL SUZY *Promise Me* (METROPOLITAN) - My girl is back and she's coming out strong. All I say I was hyped on it before I heard it and the song is phat the way they said it would be.

DAMIEN BAUTISTA *What Will I Do* (CLASSIFIED) - In this week's mix show.

KIM ENGLISH *Nite Life* (NERVOUS) - Thanks Nick, I'm playing the remix.

DEBELAH *Free* (ATLANTIC) - Love it, love it...thanks Rich C.

SAGAT *Luv Stuff* (MAXI) - Mr. Funk is at it again. Thanks, Mike.

REEL 2 REAL *Can You Feel It* (STRICTLY RHYTHM) - These guys are just at it this year. Keep up the good work. I played it as soon as I got it.

NYASIA/GEORGE ANTHONY *Take Me Away* (MIC MAC) - This record is a sure hit. Pure freestyle. I've played it in the mix and they love it.

CHARLIE FORD, BOSS97, Atlantic City

KARYN WHITE *Hungah* (WARNER BROS.) - What a comeback for Karyn!

2 BAD MICE *Bomb scare 94* (SMILE) - What a cute little thing! It's hot too...play it.

MICHELLE SWEENEY *This Time* (BIG BEAT/ATLANTIC) - This honey could obviously be the next Robin S.

CRYSTAL WATERS *What I Need* (MERCURY) - What else can you say? Another definite smash.

RORY 'Madness' McALISTER, FM88, Las Vegas

REEL 2 REAL *Can You Feel It* (STRICTLY RHYTHM) - *Go On Move* part three on the Erick 'More' Morillo side. Bouncy, and a bit deeper on the Roger S. side. Anyway you play it, YOU FEEL IT!

BIG MOE *Assholes And Elbows* (S.O.S./I.D.) - Another 20 Fingers production. Simply put, it's just some 'knocked a hole in the basement wall' Chicago shit! Slammin'!

BLAKE BAXTER *Touch Me* (LOGIC/RCA) - Deep-rooted for the underground!

ANDRU DONALDS *Mishale* (CAPITOL) - This piece is like getting two for one, courtesy of mix diversity! 122 (BPM) on the House tip, and 89 (BPM) on the Reggae. Props to Max at Pro-Motion for this one!

SWEDISH EAGLE/STEVE TSEPELIS, GROOVE RADIO INT., Los Angeles

HEADRUSH *Underground* (EMOTIVE) - Hard progressive factory friendly sound culled from the upcoming *FUTURE SOUND OF NEW YORK* compilation. Production and mixes by Scott Marzullo & Joe Ventura.

PRESENCE *My Baby* (L.F.S.F.) - Pumpin deep feeling intro with vocal samples. Great break which goes right into a deeper, very progressive section with lots of aurally interesting effects. B-side has a very progressive 11 minute journey, with lots of moods in a harder trancy vein, but still deep, acid working its way through last half.

ORIGINAL CREATORS *Roy's Revenge/Flashback 86* (STRICTLY RHYTHM) - B-side is Creator's

Anthem. Roy's Revenge and Creator's Anthem are in a building hard progressive Chicago style with some grating noises going on... Aphrohead step aside! Flashback 86 is very serious percolating acid track.

SOULSONIC *Because I Need...* (CUTTING) - The sample is from the one and only Dominator. This record is a pumpin set of four club tunes. Piano, shout, tribal and mix master DJ Mickey Club Mix. Not a mix under six. Complete deep tribal house tracks with several unique sounds.

JUNIOR VASQUEZ *f/Spastic Babies Nervaa* (TRIBAL) - Junior's genius goes to work once again on this tribal acid release. Tempo alterations and mind boggling percussive elements which all fall together like cake! Not to be missed!

JEFF K., KDGE, Dallas

BLAST *Crazy Man* (MCA) - Props to Bobby, this is destined for greatness! Cool vocal reminiscent of Seal or Haddaway, and ultra fierce remixes by Junior Vasquez and Loveland. Check the 'Factory Vox.'

HED BOYS *Girls & Boys* (LOGIC/RCA) - Don't get this one confused with the Blur track cause it's completely different. This is a progressive house epic (11-1/2 minutes to be exact). This originally sparked interest as an import and with the domestic push, should do well.

KYLIE MINOGUE *Confide In Me* (RCA) - The sticker on the record reads "She's grown up...She's the Kylie you've been waiting for!" Well, I must admit I was quite surprised with the UK bubble gum queen's latest effort. Check the 'Big Brother' mix, an exceptional excursion in dub house.

LIQUID CITY *Givin' My All* (TRIBAL AMERICA) - Another gem from Camp Robby-D. The 'Higher Dub' is my mix of choice, condensing all the best parts into one. Funky, very funky.

ADAM FLORES, KDON, Salinas

PARIS *Guerilla Funk* (PRIORITY) - The phones are going to light up on this one!

NICOLE *Runnin Away* (AVENUE) - One of my most reactive records in my mix show! Shout and props to Steve from Avenue.

CE CE PENISTON *Hit By Love* (A&M) - A song for everybody.

CURTY CUT, KIX 106, Providence

E.P.M.D. *Thought I Lost My Spot* (PMD/RCA) - Phat! Classic E.P.M.D.

THE NOTORIOUS B.I.G. *Ready To Die* (BAD BOY ENTERTAINMENT/ARISTA) - Rough and rugged to the point.

L.L. COOL J. *Candyman* (MERCURY) - (from JASON'S LYRIC soundtrack) I like this! Sounds like the old L.L. who we know and love.

CRAIG MACK *Real Raw* (BAD BOY ENTERTAINMENT/ARISTA) - Phattest cut on the LP. Makes me watch Days Of Our Lives! We should all watch Days Of Our Lives!

DJ BLADE, KJYK, Tucson

FU-SCHNICKENS *Break Down* (JIVE) - This is the beat! Check it out...

DA BRAT *For All Y'all* (CHAOS) - Nice follow to *Funkdafied*. In fact, it mixes right with *Funkdafied*.

GLORIA ESTEFAN *Turn The Beat Around* (EPIC) - Great remake/remix with strong mixes. Cover hits come and go, but this one's going to be around.

THA RUFFNEX, KJYK, Tucson

Here's some Ruffnex blow up joints:

CHANNEL LIVE *Madizm* (CAPITOL)

CRAIG MACK *Flava In Ya Ear* (BAD BOY ENTERTAINMENT/ARISTA) - (Remix)

GANGSTARR *The Question Remains* (CHRYSALIS/EMI RECORDS)

FU-SCHNICKENS *Break Down* (JIVE) - Props to 'Horse'...shit is dope!

DR. DRE/ED LOVER *Back Up Off Me* (RELATIVITY) - Props to pimp daddy Phil

DAVID MEYER, KMEI, San Francisco

BRANDY *I Wanna Be Down* (ATLANTIC) - How can I be down? Very, very smooth. The track is some Mary J. Blige-type shiznit. I can't get the chorus out of my head. This song will be huge. Expect heavy rotation.

PARIS *Guerilla Funk* (PRIORITY) - Not what you expect from Paris, but it is sure to make you move. The track is some live-instrument-fat-funk-flav' with Paris flowin' raw like he does. Headed straight out of the mix show into rotation. Scott & Daryl at Scarface, and Kelly & Rod at PRIORITY have easy jobs with records like these.

CRAIG MACK PROJECT: FUNK DA WORLD LP (BAD BOY/ARISTA) - You can't bite my style, cause my style's not a style that's a style. Favorites are: *Get Down* and of course *Flava In Ya Ear*. Also check for: *Making Moves With Puff*, and *Judgement Day*. Besides being a very talented rapper, Craig Mack is cool people. What's up Davey Dee, Rob Stone, and Lance. Boyeeeeeee!

THE NOTORIOUS B.I.G. *READY TO DIE LP* (BAD BOY ENTERTAINMENT/ARISTA) - BIG has got to be the most vivid rapper. He paints a clear picture of what he's talkin' about. *Juicy* has got nothin' but love in the mix show, and it's gettin' some rotation. Check the afro on that baby. The whole album is fat. If you don't know, now ya' know.

DA BRAT *Fire* (CHAOS) - This is the biggest song on her album. Do a clean version and it will be bigger than *Funkdafied*. The bass-line sample is from the Red Hot Chili Peppers. Fat-funk-flav'!

DJ MIDIMACK, KMVR, Las Cruces

MARGI COLEMAN *Winnin' Ova You* (PRIORITY) - Just when I thought that Priority specialized in having some of the phatest hip hop acts in the biz they blow me away with this funky R&B tune with remixes featuring the Conscious Daughters. This is a phat ass cut.

CASSERINE *Why Not Take All Of Me* (WARNER BROS.) - This cut got past me the first time I heard it because I only paid attention to the house side, which I play consistently in my club, but it turns out the funky side slams just as hard. Way hard. Sorry I didn't notice it the first time W.B., but I've got your back now.

ATTENTION RECORD COMPANIES: Am I on your mailing list? If not, please give me a call at (510) 436-7789.

PAUL YATES, KMVR, Las Cruces

ROB BASE & DJ EZ ROCK *Breakadawn* (WARLOCK) - It's been a while, but they're back!

SABELLE *Where Did The Love Go* (TOMMY BOY) - Great jam!!!

RANDY KENDALL *For Always* (WHITE LABEL) - This song sounds great in the mix and also for regular airplay.

MO DO *Eins, Zwei, Polizei* (ZYX) - The boys at ZYX are bringing us another dance song. This will blow up!!

JUAN 'The Wonderous' ROJAS, KPRR, El Paso

REALITY *I Wanna Get Busy* (STRICTLY RHYTHM) - Almost in the same vein as *Yolanda* with cool reggae rapping by Kool Rock Steady. Bad Boy Bill should have another hit under his belt.

EDDIE X *La Selva* (AQUA BOOGIE) - This is the shit! *Happiness* on the salsa tip. Try the Dome Mix! Props to DJ Groove!

REEL 2 REAL *Can You Feel It* (STRICTLY RHYTHM) - Tearing up the dance floor at my club! Gonna be real big in the mix show.

LIL SUZY *Promise Me* (METROPOLITAN) - Lil Suzy has another hit with this freestyle record! All mixes are good! Radio don't sleep on it! Thanks to Jason and the crew.

NICOLE *Runnin Away* (AVENUE) - This record is the talk of the Hitmakers conference call! Great mixes by E. Smoove! Slammin in the mix show!

DJ RICH, KRBE, Houston

LIVIN' JOY *Dreamer* (MCA) - Great song that sounds great in the mix. Thanks to Bobby Shaw for hooking me up!

M PEOPLE *Excited* (EPIC) - Thank you Liz for the acetate of the new M People because it is an incredible record. This record is getting me excited every time I listen to it.

ACE OF BASE *Living In Danger* (ARISTA) - Whoa! Hold up! Just when you thought you couldn't play another Ace of Base record, the remixes blow up in your face! Armand did an incredible mix, very reminiscent of N.Y. Express. Jamie Principal is also back adding some Chicago flava and of course, no mix is complete without David Morales. Thank you Davey Dee for the advanced DAT because it is INCREDIBLE!



MIX SHOW DISC-OVERY CLUB®

CARLOS FUSARO, KTFM, San Antonio

MIRANDA *Round And Round* (SUNSHINE) - As of now, I have no vinyl, but the Hitmakers CD rocked my world.

KORELL *Paradise* (EMPORIA/THUMP) - Finally starting to make noise. Flawless freestyle record with a very hip sound. Thanks Eric V!

LIVIN' JOY *Dreamer* (MCA) - Huge on import, currently testing well in the clubs. Keep an eye on this cause it could explode!

SABELLE *Where Did The Love Go* (TOMMY BOY) - This song is slowly catching me with its great piano hook.

JOSEPH FRIAR, KVIC, Victoria

BLACKOUT ALLSTARS *I Like It* (COLUMBIA) - Don't pass up this slammin' Latin-flavored house stomper! Bobby D'Ambrosio turns out the mix that will have dancefloors singin', clappin' and stompin'!

CANDY J. *Shouda Known Better* (TRIBAL) - Originally an import on Vinyl Solution, now with fresh mixes from Terrance Parker providing that soulful Chicago groove and fierce dubs previously unavailable.

LIVIN' JOY *Dreamer* (MCA) - Huge buzz on this record for months! It's finally here and was well worth the wait. Smooth female vocals with the original mix for Mainstream mix shows and DJ's and remixes by Junior Vasquez and THE mix by Slo Moshun.

HIDDEN AGENDA *Story Of My Life* (TRIBAL) - Tribal is once again in da house with Kim Payton on the vocal tip. Check out the Club 69 Philly Soul mix! Another quality release from one of the best labels on the planet.

MATT 'The Bratt' BRADLEY, POWER PIG, Tampa

GLORIA ESTEFAN *Turn The Beat Around* (EPIC) - Woooooow, this record is the best produced, strong vocals, stabbing horns, pounding percussion. The best remake in a very long, long time. If you're an AC station, roast this in rotation until burned. For Top40, a record that will perk up your deparats. Loads of remixes to choose from. David Morales to Phillip Damien and Pablo Flores and Javier Garza that will entice any DJ.

QUO *Blowin Up* (EPIC) - Here it is, a cut from Quo, that could blow up in your market. The Teddy Riley mix is the hit. Check it out.

NICOLE *Runnin Away* (AVENUE) - Runnin' to the charts is the new Nicole cut. Excellent versatility from house to the smooth swing mix. The mixes for any format.

CRYSTAL WATERS *What I Need* (MERCURY) - Miss Waters does it again with her new kut, *What I Need*. Blowing up in the clubs and testing well in all my mix shows. The Basement Boys are kickin' with the B.Y.C. mix and the club mix...Yeae, yeae, yeae, yeae.

'Jammin' GEORGE PEREZ, POWER96, Miami

MIRANDA *Round And Round* (SUNSHINE) - This is a great follow-up to the smoking track *So Divine*. Great phones for this one so far. I personally like the freestyle mix.

DJ DUKE *Turn It Up (Say Yeah)* (FFRR) - Remixed by Junior Vasquez, this record is all over the clubs or behind another track, adding flavor to someone's mix. With six tracks to choose from, it's bound to work for you.

FUN FUN *I'm Needing You* (ZYX) - Yes Fun Fun is back in full affect, pulling out all the stops by incorporating the sounds of Flamenco on the guitar. I've got to thank both Harry and Carol for this record!

DJ MADNESS *Drop The Bass Part 2* (ICHIBAN) - This one's for all the bass heads like me. *Drop The Bass* is going to drop the quad on your show next! Shout outs to my boy Jammin Jimmy from ICHIBAN.

BLACKSHEEP *Without A Doubt* (MERCURY) - Blacksheep has another phat Hip-Hop track, without a doubt!

DONNIE MACK, POWER99, Philadelphia

GOLDY/TOO SHORT *Whipped Cream, Nuts & Cherries* (JIVE) - Sounds good. Check this new artist out.

THE NOTORIOUS B.I.G. *READY TO DIE LP* (BAD BOY ENTERTAINMENT/ARISTA) - Phat album comin with multiple slammin cuts!

THE CHILL ONE *Echoes In The Hall* (LORD-G) - Great hip hop record comin out of Philly!

GANGSTARR *The Question Remains* (CHRYSALIS/EMI RECORDS) - They never let me down.

KID FRESH, THE BOX, Houston

FU-SCHNICKENS *Break Down* (JIVE) - Mic checka one-two, one-two. The tongue twista kids are baack!

DA BRAT *For All Y'all* (CHAOS) - The title says it all!

PARIS *Guerrilla Funk* (PRIORITY) - Some southern fried political funk for ya ear hole!

BRAND NUBIAN *Word Is Bond* (ELEKTRA) - Word Is Bond...this is da shit ya need in ya mix show!

DOMINO *Long Beach Thang* (CHAOS) - This is not only a Long Beach Thang, it's a mix show thang, check it out!

TONY ESTRADA, THE ZEPHYR, New Orleans

PET SHOP BOYS *Yesterday, When I Was Mad* (PARLAPHONE) - This new one by the Boys hit the mark! With the different mixes available, it is sure to get played. Jam & Spoon, once again, did a great mix!

INTERFACE *Is What You're Doing Right?* (STONE AGE) - Rod Stone is behind this one and is getting added all over the place! Rightfully so! This is a great crossover tune with so many mixes to choose from. The 'Back To Cleveland' mix is definitely for the alternative leaning shows! This is a group to watch!

HAROLD BANKS, V103, Atlantic

COMMON SENSE *I Used To Love Her* (RELATIVITY) - A poetic theme to the lady we call hip hop.

C&C MUSIC FACTORY *Takin Over* (COLUMBIA) - Give it a spin and let the vibes take over.

SMOOTH SYLK *You're The Best* (BBB/MCA) - Check it out!

DRU DOWN *Mack Of The Year* (RELATIVITY) - Playa record with funk!

CHRIS BARAKET, WAEB, Allentown

TOP CHOICE CLIQUE *Push It Past Red* (COLORBLIND) - A cool down-tempo rap record with real flavor! This track has a great sound and is pumpin' my mix! Look for some action on HOT97 because this record will start to happen in a big way, right PACO!

THE CHOSEN FEW *Funky Jumpy Music* (MAXI) - This 12-inch will take mix shows and clubs by storm! This cut has some familiar sounds to it like the famous Robin S. keyboard sample and the flow and style reminds me of Musto & Bones - Dangerous On The Dancefloor! Check this bad boy out!

MIRANDA *Round And Round* (SUNSHINE) - This is a definite crossover dance record! Check the Round Club Mix, does it remind you of Expose? Pumpin' my mix and be on the watch for early radio play! Programmers, wake up and give this one a good listen before you throw it in your pile!

GLORIA ESTEFAN *Turn The Beat Around* (EPIC) - As we already know, this is a huge dance classic from back in the day. Glenn 'I Work For' Friscia is gonna spin this in his classic lunch box, you know, the one with the Bee Gees on the front! This record is already strong.

2 BAD MICE *Bombscare 94* (SMILE) - This record has many, many samples and hooks rolled onto a nice little 10-inch record. Making waves in my mix show and will come in nice on the charts! Props to the Super Radio wiz, Gary B., Mario, Tony B., and Paco 'Still Doesn't Call' Lopez. Peace, URIE 'UGENE INTRONA' 1620!!!!

JOHN HUNTER, WEOW, Key West

TROJAN HORSE *Years Of Pressure* (DOWNTOWN 161) - Excellent deep sound with vocals.

ARMAND & THE BANANA SPLITTS *Christy The Caveman* (CUTTING)

BELLY DANCER (WHITE LABEL) - Very cool.

JOHN 'Italiano' CAVALLERO, WHHH, Indianapolis

TOTAL DEVISTATION *Skinz* (PGA) - A funky beat that will make you move your feet! Pretty good artist!

2 BAD MICE *Bombscare 94* (SMILE) - Got to be the most seriously arranged or deranged conglomeration on 10 inches I've ever seen! Definitely check this one out!!

NICOLE *Runnin Away* (AVENUE) - It's about time we hear from the girl again! This jam will be running up the charts - excellent response from crossover listeners!!

GARY CANNAVO, WJMN, Boston

BLONDIE *Rapture* (EMI/CHRYSALIS) - As I said before, K-Klass is going to be huge in the very near future. This project proves it...smokin all the way around.

MAGIC AFFAIR *Omen III* (SBK/EMI RECORDS) - This record was a mix show hit then and it's even better now. Nothing but pure energy...awesome!

REEL 2 REAL *Can You Feel It* (STRICTLY RHYTHM) - This label just smokes with the underground sound and they're now proving their crossover potential with records like this one. Check it out and see!

M PEOPLE *Excited* (EPIC) - She's baaack and we love it! Nice R&B flavor with a touch of house. A nice mixture for any mix show sound.

HED BOYS *Girls & Boys* (LOGIC/RCA) - Hot, hot, hot. Great hook that will definitely make any mix show stand out. Play it and see what we mean.

CHRISSY I-EECE *Can't You See It* (DRUSTER/METROPOLITAN) - I've known Ellis Pacheco for some years now, so I can truly say he's a great producer and remixer! Check out what he's done with this record and you will agree and he's only getting better. Like the Energizer Bunny, he keeps going and going, and going...

ROSS WILSON, WOWI, Norfolk

CHRISSY I-EECE *Can't You See It* (DRUSTER/METROPOLITAN) - Slammin freestyle track with great vocals & hook.

SUZI CARR *All Over Me* (RADIKAL) - Great new mixes from the U.K., should help take this one to the next level.

M PEOPLE *Excited* (EPIC) - They're back...and you had better get EXCITED about this one. MK did a great job reworking this for clubs and radio. Also, check the M People Master Mix.

KEITA *Boy You Are The One* (WATCHIT!/ZOO) - If you are not playing this, you need to get a clue.

CORO *One Night With You* (CUTTING) - This one's HUGE! A total SMASH! Don't miss it.

DJ DRE D., WPGC, Washington, DC

SMIF N WESSON *Let's Get It On* (NERVOUS) - This is one of those records that you like so much cuz it flows so well.

BRAND NUBIAN *Word Is Bond* (ELEKTRA) - A very nice addition to the mix show.

COMMON SENSE *I Used To Love Her* (RELATIVITY) - This is a very good production. Track is phat. Something you definitely need in the mix show.

BLACKSHEEP *Without A Doubt* (MERCURY) - I like this one without a doubt.

BORN JAMERICANS *Warning Sign* (DELICIOUS VINYL) - Should happen nationwide! It should blow up!

DJ GROOVE, Z90, San Diego

LIVIN' JOY *Dreamer* (MCA) - You've got to get your hands on this one! This record is slamn'!

BLACKOUT ALLSTARS *I Like It* (COLUMBIA) - Check out the D'Ambrosio Club Mix. This record will definitely work for you! This record is hot!

SEX CLUB *Big Dick Man* (FLY) - This is a really fun record. You've got to check this record out!

RICK 'DJ Rags' AMEZCUA, Z90, San Diego

BRAND NUBIAN *Word Is Bond* (ELEKTRA) - They're back and in full effect! This has been 'the jam' on our mix shows for about a month now and is still one of the fattest tracks we're playing, don't sleep!

CRAIG MACK *Flava In Ya Ear* (BAD BOY ENTERTAINMENT/ARISTA) - This shit is fat as hell! The beats are the same, but they flipped it on the lyrics! He brought in Rampage and Busta Rhymes into it, and as usual, they all got busy!

GANGSTARR *The Question Remains* (CHRYSALIS/EMI RECORDS) - Gang Starr is the shit, straight up! If you have a Hip-Hop mix show and you're not playing this, you're a sucka and should be fired! It's that dope!

BUCKSHOT *LeFONQUE Breakfast At Denny's (Live)* (COLUMBIA) - This track sounds sooo much better live! Apollo catches Mad Wreck on the tables! Everything on this track just flows so lovely!

BREAKOUTS

SEX CLUB "Big Dick Man" (FLY)
UNCANNY ALLIANCE "Happy Day" (A&M)
CRYSTAL WATERS "What I Need" (Mercury)
GLORIA ESTEFAN "Turn The Beat Around" (Epic)
REEL 2 REAL "Can You Feel It" (Strictly Rhythm)

CLUB MOVERS

LW	TW	ARTIST	SON	RECORD
1-1		CE CE PENISTON	"Hit By Love"	(A&M)
3-2		REAL McCOY	"Another Night"	(Arista)
5-3		JAKI GRAHAM	"Ain't Nobody"	(Critique)
4-4		C&C MUSIC FACTORY	"Do You Wanna Get Funky"	(Columbia)
2-5		4 PEOPLE	"One Night In Heaven"	(Epic)
17-6		MICHELLE SWEENEY	"This Time"	(Big Beat)
19-7		3ASIA	"Drunk On Love"	(Epic)
7-8		DOOP	"Doop"	(MCA)
6-9		NOMAR	"Zoomin"	(Scotti Bros.)
11-10		MAGIC AFFAIR	"Omen III"	(SBK/EMI)
27-11		KARYN WHITE	"Hungah"	(Warner Bros.)
18-12		ENIGMA	"Age Of Loneliness"	(Charisma)
10-13		R. KELLY	"Summer Bunnies"	(Jive)
15-14		DEEP FOREST	"Deep Forest"	(Epic)
21-15		CRAIG MACK	"Flava In Ya Ear"	(Bad Boy/Arista)
12-16		HEAVY D. & THE BOYS	"Nuttin But Love"	(Uptown/MCA)
8-17		3LUR	"Boys and Girls"	(SBK/EMI)
14-18		LOVELAND	"Let The Music (Lift You Up)"	(Big Beat/AG)
13-19		3ROTHERS IN RHYTHM	"Forever And A Day"	(Epic)
32-20		3LAST	"Crazy Man"	(MCA)
36-21		ALICIA BRIDGES	"I Love The Night Life"	(Island)
22-22		59 BOYZ	"Tootsee Roll"	(Rip It)
25-23		SHARA NELSON	"Down The Road"	(Chrysalis/EMI)
23-24		WILD PLANET	"Love So Strong"	(Imago)
39-25		3OUND FACTORY	"Come Take Control"	(Logic/RCA)
9-26		CRISTINE W.	"Feel What You Want"	(Champion/EastWest)
16-27		PATRA	"Romantic Call"	(Epic)
35-28		ALIYAH	"At Your Best"	(Jive)
20-29		ERASURE	"Run To The Sun"	(Elektra)
30-30		PRINCE	"Letitgo"	(Warner Bros.)
N-31		WATERLILIES	"Tempted"	(Sire/Warner Bros.)
48-32		MELANIE WILLIAMS	"Everyday Thang"	(Epic)
33-33		THE NOTORIOUS B.I.G.	"Juicy"	(Bad Boy/Arista)
41-34		PET SHOP BOYS	"Absolutely Fabulous"	(EMI)
31-35		AFAYETTE	"Better Late Than Never"	(Champion/EastWest)
45-36		MOBY	"Hymn"	(Elektra)
34-37		RED RED GROOVY	"Come To Me Ecstasy"	(Continuum)
46-38		CASSERINE	"Why Not Take All Of Me"	(Warner Bros.)
44-39		ABIGAIL	"Smells Like Teen Spirit"	(ZYX)
47-40		GIR MIX-A-LOT	"Ride"	(American)
49-41		NICOLE	"Runnin Away"	(Avenue)
28-42		GABRIELLE	"Going Nowwhere"	(frrr/London)
43-43		THANE	"Vibe"	(Motown)
29-44		ICE CUBE	"Bop Gun"	(Priority)
N-45		SANDRA BERNHARD	"You Make Me Feel"	(550 Music/Epic)
N-46		LL AL SKRATCH	"I'll Take Her"	(Mercury)
N-47		INNER CITY	"Share My Life"	(Columbia)
40-48		ADELE BERTEI	"Zami Girl"	(Imago)
N-49		INI KAMOZE	"Here Comes The Hotstepper"	(Columbia)
38-50		SEAL	"Prayer For The Dying"	(Sire/Warner Bros.)

COLUMBIA RECORDS

Presents The **HITMAKERS RECORD POOL OF THE MONTH!**



RICKETT RECORD POOL

BILL RICKETT

Saddle Brook, NJ

CAREER HIGHLIGHTS:

Beginning to DJ in 1976 and starting a learning process of how music could work for me. Formation of Rickett's Record Pool in 1983 and promoting live track acts at: Passions, Studio One, Joey's Studio 2000, Trumps, Obsessions, Phase II, Dancin', Shooters, Temptations, Masquerades, Surf Club, Feathers, Sips, The Hop, FM Station, Wheels In Motion, Illusions, Trendsetters, Rock The House, Poor Billy's, Cactus Club, Kokomos, Whispers, Bottom Of Barrel, Hip Hop House and Yakety Yak. Debuting for the first time in New Jersey: Taylor Dayne, Laizze Faire, C&C Music Factory and Marshall Jefferson. New music hours at WNJR with Carlos Dejesus. Sponsoring the Club 89 show on WNYU.

HOBBIES:

Maintaining a maximum versatile music entertainment collection up to par nonstop.

PROPS & SHOUTS:

To the former and present members evolving from this organization that have and are working in the industry: Leight Lust (Big Beat); Franco Lemmeolo (Mercury); John Martucci (CEMA Distribution); Lance Walden (Arista); George Calle (I Records); Jason McFadden (Metropolitan); Joey Batts (Music Group); Dave Carlucci (Ruff Tracks Recordings); Hippiie Torrales (Empire State); Tony Rodrigues (Bad Boy); Ronnie Cahrlles (Renegade); George Nenaditch (RMM); AJ Palma (Endless Music); Mario Panicucci (Nice and Rowdy)

COLUMBIA CUTZ

INI KAMOZI
Here Comes The Hotstepper

FUGEES
Vocab (re-mix)

C&C MUSIC FACTORY
Do You Want To Get Funky (Cheryl Lynn Remix)

INNER CITY
Share My Life

BLACKOUT ALLSTARS
I Like It

NAS
Life's A Bitch

SUPERCAT
Scalp Dem/South Central

SLO MOSHUN
Help My Friend

NOMINEES FOR ISSUE 861

VOTE FOR YOUR CHOICE

1. NEIL PETRICONE (WJMN, Boston)
2. EDDIE MIX (KPRR, El Paso)
3. DAVE RAJPUT (HOT MIX, Phoenix)

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RECORD POOL OF THE MONTH WINS SONY HEADPHONES!

MICHAEL NEWMAN

PD, KDON, Salinas/Monterey

by KEVIN CARTER

Cover Photo by Wilson's Photography

HEY MICHAEL, CATCH ME UP HERE. WHAT'S BEEN HAPPENING SINCE WE LAST SPOKE IN THE MAGAZINE?

It's as competitive as ever down here.

IT WASN'T AS COMPETITIVE LAST TIME WE SPOKE.

We had another station that had turned on in our market, and also, since our last interview, WILD107 in San Francisco sends a simulcast of their signal down into our markets, so basically we've got two other Urban or Crossover Top40s in the market.

HOW HAS THAT AFFECTED YOUR BATTLE STRATEGY?

We really looked at the station in town and we knew that we had to take them out, and as far as WILD coming in from San Francisco, we knew that they wouldn't be able to cover this area as well as we do because they're over 90 miles north of us, so I don't really worry too much about them.

DOES IT FEEL DIFFERENT NOW THAT YOU NOW HAVE TWO DIRECT COMPETITORS, COMPARED TO THE GOOD OLD DAYS OF BEING ALONE IN THE FORMAT?

Yes, definitely. Now more than ever, because of the fact that we've got somebody across the street that's playing pretty much the same playlist as we are, so it's got to make you a better radio station. Every song counts now, and everything you have in between the songs also counts. You just can't throw things away like you would when you don't have a direct competitor, because the available audience for this format can go back and forth between both. Then it becomes a push-button battle, and nine times out of 10 with both stations playing the same music, most listeners don't know which station they're listening to. That's basically what we went through last summer. The other station came on, they did real well, they actually beat us 12+, with a different approach that the market had not heard before. We had to go back and reformulate our game plan. We just hippered up our sound, skewed a bit younger, and came up with some really good promotions. We had a \$3,000 cash giveaway, and we also did a high school spirit promotion with Tag Team where we collected over two and a half million cards. We did really well that book. We went from a 4.4 to a 7.1 and our competition went from a 4.5 to a 2.9.

WAS IT DIFFICULT TO STAY FOCUSED ON YOUR OWN STATION? YOU HAVE TO

SPEND TIME CHECKING OUT THE COMPETITION.

I was checking out all the stations and I still do. Everybody does. You're always going to want to listen to what everybody else is doing, but you can't get too close to it because you lose focus on your own station. Listening to the competition has actually made us better. It's still more important to listen to your own station to make sure all the pieces fit perfectly.

HAS THAT COMPETITIVE SPIRIT PULLED THE STAFF EVEN CLOSER TOGETHER?

Absolutely. We've always had a really close knit staff. I've always preached that we're a team, one big family and we all work together. Our team has definitely come together. When you've got direct competition across the street talking slang about you on the air it tends to bring the team closer together.

LET'S TALK ABOUT HENRY BROADCASTING. HOW HAS THEIR CORPORATE SUPPORT BEEN?

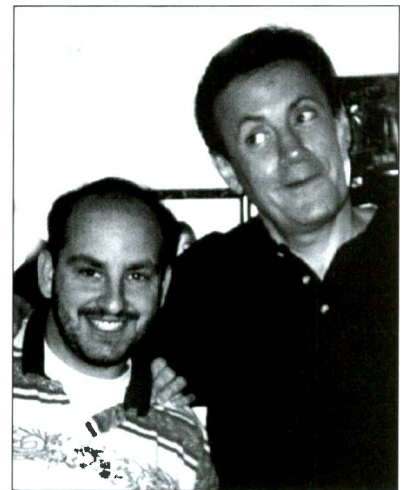
It's been great. Our company has been doubling up in their markets. We recently doubled up in Honolulu. We now have four stations in Hawaii. Henry also bought another station here in Salinas, KRQC, which is a

proving to be a great relationship.

WHAT ABOUT OTHER STAFF UPDATES? WHAT'S HAPPENED WITH THE AIRSTAFF AND PROMOTIONS STAFF SINCE WE LAST SPOKE?

Mike Chase is now doing mornings for us. He used to do afternoons at Z100 in Portland and started here in January. Jennifer Wilde is still our Music Director and morning show co-host. She has to be one of the hardest-working MD's in the business. She recently had a baby boy, and still finds time to keep the station on track. We also have our morning show producer named MG. What a lot of people don't know, is that he's part of the group Nomar which has a song called *Zoomin'* that's currently high on the HITMAKERS Club chart.

We've also got Rob Holloway who does afternoon drive. He's very solid and has been here for forever. Darrin Stone does nights. We picked him up from the late KSND last year and he's absolutely awesome on the air. I've got a swing person named Sherry Knight who I rely on a lot. We've also got Rachel Cruz, Sean Powers, Mike Scott, Cory Mikhals, Mark Christopher and Marcus Dominquez filling out the parttime roster. We've also got our two power mixers - Adam Flores and Tito Augustine and they really add to the feel of the station at night.



Here's Mr. Newman (left) pictured with his boyhood idol, Hair Club For Men President (and client) Sy Spurling.

I'm really close to a lot of the people who work here and I think that's important. I really care about these people, and I think I get the respect because of that, and my wife sometimes doesn't understand. She says, 'You've got your family at the station. What about me?'

WHAT'S ELLEN DOING NOW?

Ellen is working in sales for KRTY in San Jose and she's making more money than I am.

ANOTHER ONE OF THOSE DAMN SALES WEASELS.

I'm going to be leaving radio shortly to start my golf career.

HOW MANY GOLF CLUBS HAVE YOU LOST IN THE LINE OF DUTY...

Only one so far...When last seen, it was spinning out of control into a wooded glade on the seventh hole of the Eagle Pine course at Disney World in Orlando.

WHAT ABOUT THE KDON PROMOTION MACHINE? YOU HAVE THAT COMPETITIVE BATTLE GOING ON NOW. WHAT IS KDON DOING TO STAY TOP-OF-MIND WITH THE LISTENERS?

We've really been very active promotionally. We just brought Kim Clark in from HOT97.7 in San Jose and she's really well-versed in guerilla tactics because she's had to battle directly with WILD107. She's seen and learned a lot from that, and I think she's going to be one of the great promotions directors of the future. Over the past summer, it seemed like every radio station in the world was doing a sticker thing, and I figured as WILD started their sticker contest we

"If you understand your staff and help them out, they'll appreciate it, and they'll pay you back in their job performance."

70's hybrid.

Now we've got our 70's station that targets 25-54 year-olds and KDON, which targets 18-49 year-olds, so we've got a really good team here.

YOU ALSO JUST BROUGHT IN JEFF SALGO AS GM.

Jeff was based out of San Bernardino and we ended up selling that station. He's always wanted to live in this area and as a matter of fact, he told me that he grew up listening to KDON-AM. Jeff and I have worked together over the last three years, and before that we worked together up at HOT97.7, and it's really good to have him now actually in the building. Jeff has a wealth of radio knowledge, and he's definitely helped me to be more organized. (Thanks, Jeff for the computer upgrade!) It's already

HOW DO KEEP THE STAFF MOTIVATED. WHAT DO YOU DO IN THE HALLWAYS TO KEEP THEM PUMPED UP AND READY FOR ANYTHING?

What I found out over the past couple of years is when you're a PD, I'm thought of almost like a brother figure or an uncle figure, where you really have to understand what's going on in the lives of your staff and everybody you work with. If you can understand your staff and help them out in any way they'll appreciate it and they will pay you back in their job performance, and that makes me feel great.

YOU CAN'T FAKE PERSONAL INVOLVEMENT AND YOU CAN'T PUT A PRICE TAG ON IT.

should get involved, so we ordered up a bunch of stickers and got them out on the streets to cut off their attack and it actually worked out pretty well. What's amazing with those stickers is the visibility you get, and it's been incredible. The backs of the stickers were registration blanks, and listeners sent them in for a drawing for trips to Disney World (if you stumble across a bent pitching wedge, please Fed Ex back to me c/o KDON) and a trip to Hawaii.

IS IT POSSIBLE TO OVER-PROMOTE THE RADIO STATION?

I think it's important to get on the streets, but it's important to be in the right areas. Trying to be everywhere is not going to win the battle. You also have to remember that what you're playing on the air has got to be representative. You've got to be playing the hits, whatever they are. You can't spend all your time out in the streets doing everything because too much can hurt you too. It just clutters up your airwaves.

WHAT ABOUT THE MUSIC SELECTION FOR KDON? IT SEEMS LIKE THE PROCESS HAS BECOME SO SCIENTIFIC.

Over the past year I can honestly say that the music is not even close to being what it used to be. Thank God for Boyz II Men. That's an incredible album. I don't feel that there are as many developed acts coming out as there used to be, and I think that one of the things hurting Top40 radio is record labels in general aren't developing as many artists as they used to. They're putting out plenty of one-hit wonders. It's happening over and over and over again, and now heading into the Christmas season, who's got a big release out right now? I think record companies are hitting their heads against the walls and saying 'Why aren't these radio stations playing my records?' We're trying to hold out for the best stuff we can play, and sometimes we end up playing a song just because there's nothing else to play, and that's really the wrong thing. I believe you have to hold out for the right music. When you hear it, you know it.

SOMEONE OBSERVED RECENTLY THAT TOP40 HAD GOTTEN AWAY FROM BEING AN ARTIST-DRIVEN FORMAT, IT WAS NOW MORE SONG-DRIVEN.

I really believe that, because it seems Top40 has gotten away from selling the artists and maybe that's why the record companies have gotten away from developing artists, but I think it works in both ways. Adults love familiarity. Adults love to know who their listening to. That's a proven fact, and I applaud certain record companies like Motown and Arista for developing artists. Look at Toni Braxton and Boyz II Men. They're huge. They've spent time developing these artists. They worked

and they cultivated and they actually have true artists, whereas some other labels are just cranking out one-hit wonders. Don't get me wrong, you're always going to have a certain number of them. I'm not saying blow them all out. I'm just saying record companies should take more time to develop and sign artists who have a library of some songs, and then market them not only through radio but other mediums too, like magazines or whatever. Don't throw 15 artists at us at one time; give us one or two, and work with them and develop them.

I'VE ALWAYS SAID THAT COUNTRY ARTISTS DO A FABULOUS JOB OF MARKET-ING THEMSELVES TO THEIR AUDIENCE.

You can stick a Country artist in a Taco Bell to sign autographs. The great thing about Country artists is that they will do anything in the world for you. I've met some really nice people on our side too. The For Real girls are incredible. Hammer was just in town a couple of weeks ago and the nicest guy you'd ever want to meet. These people really care. Other people, certain groups just don't give a damn. Just play my song and shut up.

Ever since the days of HOT97 and POWER106 when they first started these 'Power House' parties and the 'Hot' parties and stuff like that, the goal was to get the artists close to the listener, and now every radio station in the world wants to do that. These

listeners could dial up and actually hear the hooks of pre-selected songs and get a chance to decide what they like. I see the day where record companies are going to eventually be able to A&R new songs over the phone lines using a random call computer system. Real people could give their opinions about new music and the labels could use it as another tool to help select new singles.

LET'S TALK ABOUT RESEARCH FOR A MINUTE. WHAT IS RESEARCH TOOLS AVAILABLE TO YOU?

We totally believe in research. It's the most important part of developing your station and keeping it on track. Everything from getting the vibe of the streets, to checking requests, talking with other people in the industry, other radio stations that we track. I don't pay a lot of attention to record sales information because the piece counts here are lower than the national average for some reason. You always have to check your gut. After you've been in a market for three or four years, you pretty much tell what songs are going to bust, and I've been pretty fortunate. I've picked some good ones, and I've picked my share of bad ones too.

WHAT PROGRAMMERS DO YOU REGULARLY NETWORK WITH? I KNOW STEVE SMITH HAS BEEN A BIG PART OF YOUR LIFE.

Yes, I still talk to Steve as often as I

"It's important to get on the streets, but you have to be in the right areas. Trying to be everywhere is not going to win the battle."

artists are now being pulled in so many different directions, and that's probably why some don't cooperate as fully as others seem to.

IT'S HARD TO WHEN YOU'RE ON THE ROAD 300 DAYS A YEAR. YOU'RE JUST ANOTHER STOP ON THE TOUR BUS.

I guess they have to realize that this is part of the business and you've got to accept that and know what you're getting into. Or maybe don't put out a record.

BEING SO CLOSE TO THE SILICON VALLEY, HAVE YOU EXPLORED ANY OF THE ON-LINE SYSTEMS TO TAP INTO SOME OF YOUR LISTENERS?

A little bit. We've got plenty of computers here at the station, but we're kind of south of the Silicon Valley. That's something we're definitely going to be exploring in the future. We were talking about actually testing music on a system where

can. He's a pretty busy guy, and he's done a great job in New York. I'm very proud of him and I always knew he could do it. The guy can do whatever he wants. All I can say is I wouldn't want to be across the street from him. That's for damn sure!

Lately it's been really tough to talk to anybody. It seems like I've got more paperwork piled up in front of me than anything. It used to be I could be involved with the music, just networking with everybody and finding out what the hot new import single was, but not anymore. It's kind of gotten away from that, which I miss. Now it's meetings, and wearing my fireman's hat, putting out all the little fires that pop up every day. I'm just the station handyman, I guess.

WHAT OTHER STATIONS DO YOU LOOK AT?

We pretty much check the whole Northern California area the coast here. We'll track POWER106 and KMEL. I always watch what WILD and HOT are doing, as well as KIIS-

FM. HOW ABOUT THE STATIONS IN THE SAN JOAQUIN VALLEY, WHERE A LOT OF RECORDS HAVE BEEN BROKEN.

Yes. I talk to Bob Lewis at KWIN occasionally, whenever he's got a free moment. Another great guy that I talk to and has got some really good ears is Alan Chase over at HOT105. Some of these stations are good to talk to because they'll get on certain records before us and we can see what they're doing with it. We've picked up a couple of hits from these guys.

IF YOU WEREN'T DOING TOP40 RIGHT NOW, WHAT OTHER FORMAT WOULD YOU LIKE TO DO?

Probably Country, my friend, because I really like the audience. I went to a couple of premieres that my wife had for KRTY and I could not believe how nice the audience was and how loyal they are. It's just amazing. I've never seen an audience like that before in my life. They'll do anything for you; you sneeze, and 400 people will say 'Bless you.'

COUNTRY HAS ALSO BORROWED A LOT OF TOP40 ELEMENTS.

Oh yeah. A tremendous amount. Our station voice is Brian James, who is also the voice of KRTY, the Country station in San Jose where my wife works. (Have I mentioned she's kicking my butt in the paycheck department???) Thanks to Ellen's latest commission check, I can now afford a new Callaway pitching wedge... (Did I tell you I lost my old one???)

O.K., I'm back...Hot Country has certainly successfully incorporated Top40 elements and presentation. Top40 lost a lot of upper demo females to Country during the last year or so...Country is certainly an artist-driven format, and many ex-Top40 jocks are doing well working in Country radio now.

IF YOU WEREN'T IN RADIO, WHAT WOULD YOU POSSIBLY BE DOING RIGHT NOW?

You always ask me this, Kevin. I have no idea. Maybe managing a golf course...

ANY FINAL THOUGHTS TO WRAP UP?

I think right now I'm just going to stay where I'm at. The company's been incredible. This area is a great place to live...where else could you go surfing next to a sea otter and not get emotional...

I've got the best golf courses in America right in my own backyard. If something does open up in the future I'll check into it, but for right now I'm happy staying right here.

BARRIO BOYZZ

"TRY A LITTLE TENDERNESS"

"I Like it Like That"

from the upcoming movie

Opening Friday October 14th

IMPACTING TOP40 OCTOBER 11th.

"Otis would be proud of this classic remake. Their singing is flawless.

Can you say Latino Boyz II Men?"

Bruce St. James, MD,

Los Angeles

POWER
106.7 FM

cranberries "Zombie"

500,000 Albums Shipped

New At:



Z100-7x, KC101, WLVM-37x, WAHC-4x, WKSE-25x, WBBO, KQID, KISR,
WHHY-11x, Y102, KWNZ, K106, OK95, KCHX, WHYT-55x, WHJX, KRBE-7x, Q99-6x,
WRQK, WGRD-10x, KSMB, WAAL, WPST-5x, KQIZ, KDUK, KTMT

Rotating At:

B97-15x, THE END-15x, 99X-24x, KROQ-34x, KEDG-27x, KEDJ-30x, And More...

SALT-N-PEPA

"None Of Your Business"

Monitor Rhythm Crossover Chart #26* • Over 700 Top40 BDS Detections

NEW AT: WGTZ, KSFM, KHFI, KMCK, KJ103, WNTQ

Rotating At:

WHHH-28x, WZJM-15x, WFLY-16x, Z90-12x, WJMH-19x, WNVZ-11x, WPGC-11x,
KS104-13x, KISF-17x, WJMN-52x, KIX106-34x, WKSE-30x, WHJX-67x, PWR96-12x,
PWR PIG-12x, B96-11x, KZHT-21x, KSFM-16x, HOT97.7-16x, KLUC-28x, G105-11x,
WJJX-25x, KZFM-24x, WFHN-12x, KKSS-17x, WBHT-15x, KMXZ-24x, Q105-10x



4 P.M. "Sukiyaki"

Over 1000 Top 40 BDS Detections • Monitor Rhythm Crossover Chart #18

NEW AT:

KSFM, WFLY, WSPK, KFRX, WILN, PWR106, WKSS, WIFC, WAIA, WQGN

Major Rotation At:

WHHH-30x, WZPL-40x, PWR106-12x, Q106-14x, KHKS-45x, WAPE-24x, KS104-39x,
HOT97.7-79x, KIIS-FM-59x, KKFR-37x, KGGI-26x, WKSI-16x, KKXX-28x, KLUC-39x,
KTFM-33x, PWR PIG-25x, Q99-25x, KKRZ-11x, G105-18x, KPRR-52x, KZFM-51x,
KBFM-18x, WJJX-21x, KKSS-45x, KBOS-35x, And More...





GUERRILLA FUNK

Guerilla Adds:

HOT97! KS104 THE BEAT
WJMH KMXZ

Guerilla Airplay At:

KMEL WILD107
HOT97.7 KIX106

PRIORITY
RECORDS®

SCARFACE
PRODUCTIONS

Ear To The Ground



The Z100 Morning Zoo welcomed Sony 550 recording artist Sandra Bernhard recently. (L-R): Kim Stolz, 550 Music; Elliot The Producer; John Lander; Sandra Bernhard; Patty Steele; and 550 Music VP/Promo Hillary Shaev.

Actual Damn News and Inflammation:

We hinted at it last week, and today it's fact: Big 'Shake-up' in San Francisco, as KMEL PD DAVE SHAKES is named OM and will now oversee the programming on duopoly sister Hot AC K101. As expected, MICHELLE SANTOSUOSSO transfers up from KKBT (THE BEAT)/L.A. as the new PD of KMEL. JOEY ARBAGEY will remain in the house as MD. During all of this movement, KMEL APD MIKE MARINO has left the building. Meanwhile, back at THE BEAT, VP/Programming KEITH NAFTALY announces that MD HAROLD AUSTIN has been upped to APD, while MAURICE DEVOE, most recently MD of WIOQ/Philly, (and who joined PRIORITY RECORDS just a few weeks ago), has been named MD. MARIAMA SNIDER is now KKBT Music Coordinator. see story on page 13

N.Y. ARB's TAINTED...POLICE BAFFLED...

Amid strong speculation that some serious errors occurred during the compiling of the NY Summer book, Arbitron immediately issued a recall, pending re-examination of the 18-24 numbers. The New York and neighboring Nassau-Suffolk book were put on hold. The error came to light when WPLJ's morning 18-24 male numbers went through the roof, from a 7.4 to an astronomical 39.1 share!

Here are the NEW N.Y.C. numbers: (12+)

Z100	4.1 - 4.6	(#2)
WPLJ	4.0 - 4.5	12+ (#3, tied with HOT97)
HOT97	4.4 - 4.5	
18-34:		
WPLJ	8.2 - 8.8	(#1)
HOT97	7.2 - 8.0	(#2)
Z100	7.2 - 7.5	(#3)
25-54:		
WPLJ	4.8 - 5.8	(#2)
Z100	3.1 - 3.4	(#11)
HOT97	2.2 - 2.8	(#14)
25-34:		
WPLJ	7.4 - 9.4	(#1)
Z100	4.9 - 5.4	(#6)
HOT97	4.1 - 5.0	(#9)

Here are the Non-Tainted L.A. Numbers:

Spanish KLAX still strong, but tied for #1 with POWER106 at a 5.4 12+...KROQ remains steady, 4.7 to 4.6, while KIIS-FM/AM goes 3.9 to 4.0. Crosstown KKBT goes 3.6 to 3.2 amid changes in the programming structure.

Chicago: Urban WGCI holds the #1 slot, 7.0 to 7.4, while B96 is good enough for third, 4.9 to 4.3. Strong showing for Modern Rocker Q101, 3.8 to 4.3 for #4 in the market. Pyramid's NAC outlet WNUA also looks healthy, 2.5 to 3.6. LORRIN PALAGI heads into Chi-Town as WPNT moves up 1.8 to 2.6.

San Diego:

Z90 takes third place, 5.6 to 4.9, as Q106 drops 6.0 to 4.3. KFMB-FM goes 1.9 to 1.8.

LATE-BREAKING STUFF:

Former HOT105/Columbus PD ROB MORRIS has been inked as the new APD/MD for Midcontinent's KDWB/Minneapolis. PD MARK BOLKE also announces the uppage of RICK THOMAS to Asst. MD. Morris begins at KDWB on October 17.

WEDJ/Charlotte VP/Programming MARK DRISCOLL has resigned and will be moving to L.A. to open 'Planet Creations,' specializing in his trademark voiceover work, as well as consulting. He will continue to consult Pyramid's WEDJ until the end of the year.

Surprise! STEVE & D.C. attract attention to themselves again...WKQB/St. Louis morning duo got themselves arrested last week following an incident where those wacky funsters 'borrowed' a street sign as part of a 'L.A. Rams Moving To St. Louis' bit. If we're lucky, we may see them on Court TV on November 18.

Pro's In Motion:

HOT102/Milwaukee, which has been toying with a whole bunch of Modern Rock records lately, made it official at 3pm on September 30 when they announced that WLUM will now be known as 'New Rock 102.1.' First victims of the change is the morning team of HART & COFFEY, who have exited after only six months. The duo formerly worked at KUBE/Seattle and KBOS/Fresno. JERRY HART can be reached at (414) 354-3949.

Former FUN107/New Bedford PD JOE LIMARDI has landed the PM Drive shift at WZMX/Hartford. Limardi had been doing swing at PRO-FM/Providence.

After about a month in the saddle, KISN/Salt Lake City PD DAIN CRAIG has resigned and crosses the street to program KSFI-FM. JIM MORALES has been named KISN PD and will continue to handle music duties. As you know, former PD JOHN DIMICK left to program KPLZ/Seattle last month.

WVKS/Toledo MD CURT KRUSE moves from nights to afternoons, as overnigher BILLY MICHAELS moves up to nights.

KIIS-FM/L.A. re-structured it airstaff last week. Midday personality WHITNEY ALLEN has exited. Morning show co-host ELLEN K. will remain on the air solo from 10am to noon, followed by long-time station vet BRUCE VIDAL doing noon to 3pm. New PM Driver is CHUCK NASTY, most recently from Power98/Guam. DOMINO is now doing 7-11pm, followed by CHRIS LEARY from 11p-2a, and BIG WATUSI doing the overnight thang.

WVSR/Charleston inks STEVE SMITH for afternoons. Smith comes from crosstown WKLC, and also previously worked at WGRD/Grand Rapids.

Label Notes:

The ROLLING STONES 'Voodoo Lounge' North American Tour continues to break atten-

dance records across the country. Even with two months to go, this is shaping up to be the highest grossing concert tour ever. Props to VIRGIN VP MICHAEL PLEN as the album keeps on racking up millions in sales!

CAPITOL Records will be releasing two important box sets next month. On November 5, look for a 3 CD set by THE BAND: "Across The Great Divide," followed on November 15 by a 3 CD TINA TURNER set: "Tina Turner, The Collected Recordings: Sixties To Nineties." Start bugging your Capitol rep next week...

Check out JON SECADA's *Mental Pictures* track being featured in the new SYLVESTER STALLONE/SHARON STONE movie, *The Specialist*, opening everywhere next week. The song can also be found on Secada's album.

Watch for GEFEN Records to rush-release one of the most anticipated releases in years, the new EAGLES single, *Get Over It*. The CD pro hits your desk this Friday, October 7. The forthcoming Eagles album, *HELL FREEZES OVER*, hits the streets on November 8th.

P.S. GEFEN has just signed VERUCA SALT's



WPLY/Philly had the privilege of hanging around with EPIC recording artist Danielle Brisebois recently. Pictured in completely spontaneous poses chosen especially for them (L-R) Y100 Promo Goddess Lynne Jeanrenaud; PD Garrett Michaels; Danielle Brisebois; Epic Local Guy Mike Martinovich, and Y100 MD Chuck Tisa.

Seether on MINTY FRESH Records. Look for GEFEN to immediately begin working the record, already in orbit over Alternative World.

S.F. 49er's defensive back DEION SANDERS makes his musical debut on the *Street Fighter* soundtrack on PRIORITY RECORDS. The movie, starring JEAN CLAUDE VAN DAMME, will be playing at a theatre near you December 23. Watch for the upcoming video featuring Van Damme, Sanders and HAMMER.

Actual Damn Jobs:

WDJX/Louisville looking for a promotion genius. Event management, remotes, contests and promotions. Resume and other impressive stuff to: DONNIE SNELLING, Promotions Director, WDJX-FM, 612, Fourth Ave., Suite 100, Louisville, KY 40202. EOE. No calls please.

ISLAND106 needs night time lunatic to host the Gulf Coast's highest rated Top40 night shift. RUSH T&R to TODD SHANNON, PD, 8317 Front Beach Road, Panama City Beach, FL 32407. EOE. Females and minorities encouraged.

America's highest rated Adult Urban station has opening to co-host/board on the TOM JOYNER morning show. T&R/photo: BURKE ALLEN, OM, LOVE101.1, WLVA, 24 West Henry St., Savannah, GA 31401 EOE.

DFC

“Things In Tha Hood”

Over 250,000 Units Sold With No Radio Play!

**THE
BOX**
MUSIC TELEVISION
YOU CONTROL

#21

Heavy Rotation At:

Detroit

St. Louis

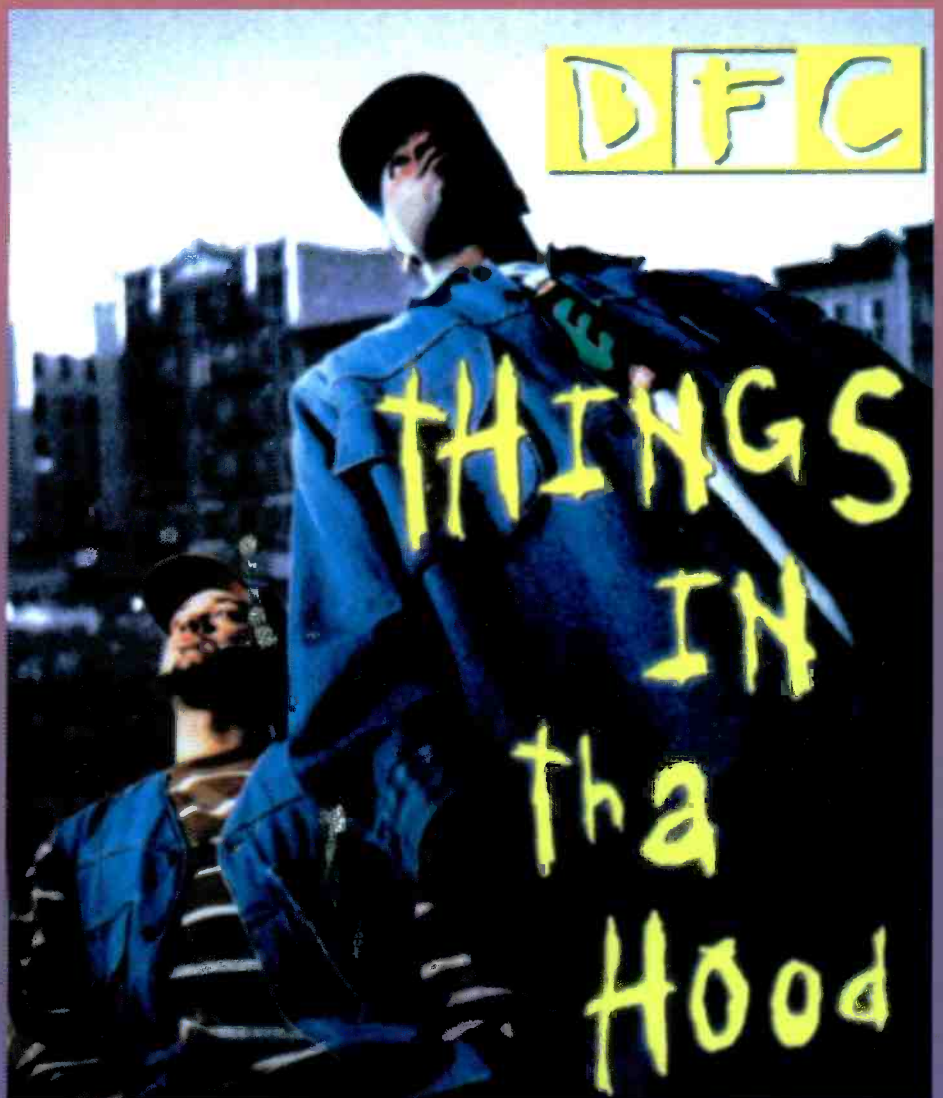
Chicago

San Francisco

Los Angeles

Miami

Boston



Top Debut First Week Rap City  #24

Going For Airplay Now!

BIG BEAT

ASSULT
ALCOHOLS



THE
ATLANTIC
GROUP

45
ATLANTIC

The Real Juice (back by popular demand...)

NAMZ IN THE NEWZ:

MARK DRISCOLL • DANIEL GLASS • BILLY BRILL • DAVID LEACH • STEVE RICHARDS • JON LESHAY • TONY NOVIA • ANDREA GANIS • RICH FITZGERALD • JOE HECHT • JURASSIC PARK (the video) • KEN KOMISAR • CHARLES KOPPELMAN

IMPORTANT INDUSTRY STUFF BELOW:

MARK DRISCOLL leaves WEDJ/Charlotte to move to LA LA LAND to open Planet Creations, a super production house in the SUNSHINE RECORDS studios with WALTER KAHN on Melrose and Vine.

Could MIKE MARINO be taking the train to San Jose???

Other names in the news:

ROB MORRIS.....CHET BUCHANAN.....JEFF HUNTER.

The 98PXY/Rochester PD search intensifies... How true is the BRIAN BRIDGMAN scuttlebutt?? What's up with MICHAEL STEELE (KIXY)??

How would you like to produce the JOHN LANDERS show on Z100/New York? Writing skills and the ability to produce a New York morning show, along with street skills will get you this gig. If you think you measure up, STEVE KINGSTON wants you to apply, regardless of your current market size. Rush your impressive-looking package to Mr. Kingston, Z100, P.O. Box



Here's B.R. and the gang re-living the good old days at Ledo's in D.C. recently. Pictured (L-R): Steve Richards; Rob Morris, brand-new APD/MD of KDWB/Minneapolis; Gary Richards of East West; **HITMAKERS'** own Barry Richards; Geronimo, Night Guy at WBLS/New York; and EMI's own loveable Monte Lipman.

7100, New York, N.Y. 10150. EOE.

WHUR/D.C. PM Driver GARY YOUNG has been named PD of EZ's WUSL/Philly. DAVE ALLAN becomes OM of WUSL and WIOQ.

Speaking of D.C., UNITED STATIONS Radio Networks announced a formal collaboration with consultant JERRY CLIFTON to present the *Top 20 Double Play*, a four-hour weekly show hosted by WPGC/Washington MD ALBIE DEE. The show will present two Top 20 charts back-to-back: the week's Top 20 best selling hits, paired with the

week's Top 20 most-requested songs gathered from affiliates' listeners around the country. *Top 20 Double Play* is available free of charge on a barter basis, starting in November. For more information, call United Stations at 212-767-1111.

TOM JOYNER, a.k.a. 'The Fly Jock,' is back in Dallas, via his ABC syndicated morning show. This time he's on former rival KJMZ, displacing morning vet RUSS PARR to another shift. Joyner spent five years at crosstown KKDA during his famous Chicago-to-Dallas daily airshifts.

For Real

"You Don't Know Nothin'"

NEW AT:

POWER106 - Los Angeles, KKFR - Phoenix, KJ103 - Oklahoma City

BLOWING OUT IN THE WEST:

KKSS/Albuquerque, KMEL/San Francisco, WILD107/San Francisco, HOT97.7/San Jose, Q106/San Diego, Z90/San Diego, KKXX/Bakersfield, KIKI/Honolulu, KQMQ/Honolulu, KFFM/Yakima, KKRZ/Portland, HOT105/Modesto, KDON/Salinas, KMXZ/Salinas, KWIN/Stockton, KS104/Denver, KZFM/Corpus Christi

SPREADING ACROSS THE COUNTRY:

KKRD/Wichita, KQKQ/Omaha, Y100/Miami, KHTT/Tulsa, WKSI/Greensboro, WJMX/Florence, WOVV/West Palm Beach, WQGN/Groton, WVSR/Charleston, KLYV/Dubuque, 92Q/Baltimore, WHHH/Indianapolis, And More...



From The Album:

It's A Natural Thang



WHO'S THAT MAKIN' THAT FUNKY NOISE?

ON THE HEELS OF

THE PLATINUM "FUNKDAFIED,"

DA BRAT IS BUSTIN' OUT

FA ALL Y'ALL.

Debut 18* Billboard Rap Chart
Debut 40* Monitor Rhythm Crossover

NEW AIRPLAY COMMITMENTS:

POWER PIG WZJM

KZHT HOT97.7

WHJX Q105 KWIN

*Strong SoundScan Single
debuts this week in every
market...*

MAJOR AIRPLAY:

WIOQ 92Q WJMN

WWKX WHHH B96 KISF

KSFM KMEL KYLD KBXX

KGGI WJMH KPRR KLUC



JAM OF THE WEEK!!

BLOWIN' UP ON



HER NEW SINGLE. . .BE DOWN.

IT'S LIKE THAT. . .IT'S DA BRAT.

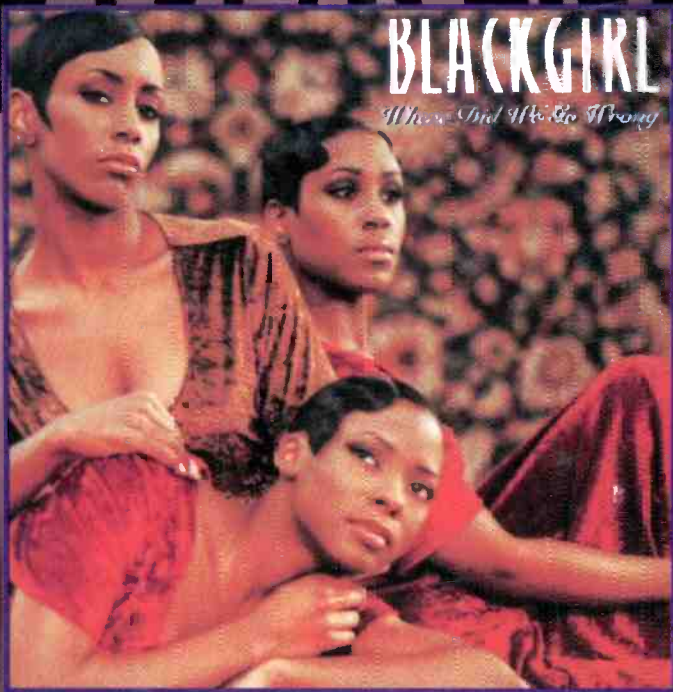


EXECUTIVE PRODUCERS: JERMAINE DUPRI AND M 2 DA T 2 DA M
PRODUCED BY JERMAINE DUPRI
CO-PRODUCED BY MANUEL SEAL

BLACKGIRL

"WHERE DID WE GO WRONG"

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AIRPLAY IMPACT DATES
RHYTHM CROSSOVER OCTOBER 10TH

<i>COULDN'T WAIT!</i>	Q105	BO5597
WWKX	Z90	KHTN
KTFM	KPRR	

